



A stylized depiction of a tool used to pry a nail out of wood.

Default orientation: one point to chief. No proper coloration.

Found in Japanese armory, but not considered a step from period practice.

In Japanese blazon this arrangement is called "Four Eyes."

Source: O-umajirushi. Artist: Kyūan. Adapted by Mathghamhain Ua Ruadháin.

Nailpullers, Four Japanese, Two and Two ♣ 5.402