



A stylized depiction of a tool used to pry a nail out of wood.

Default orientation: one point to chief. No proper coloration.

Found in Japanese armory, but not considered a step from period practice.

Source: Kenmon Shokamon. Artist unknown. (Page 38.) Adapted by Jessimond of Emerickeskepe.

**Nailpullers, Four Japanese, In Cross** 5.401