



A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

(From page 27, arms of Rycharde Fyscheborne of the Byschopperyke of Derham.)

**Fleur de Lys (21) • 7.147**