Book Of Some Book

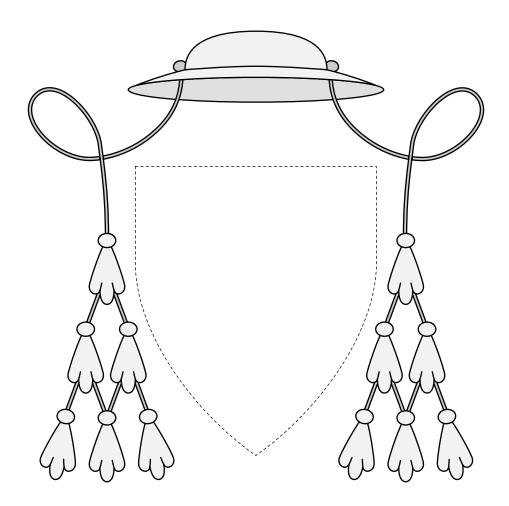
Appendix M:
Mantling,
Melms
Crests

Clerical hat and Tassels

1.2

The arms of clergy were typically displayed beneath a hat rather than a war-like helm.

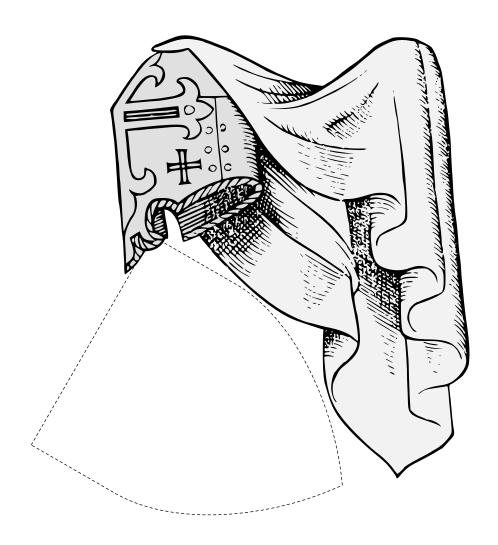
The number of tassels is increased as a sign of rank.



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Telm with Drape

Source: Schembartbuch und Wappenbuch. Artist unknown.



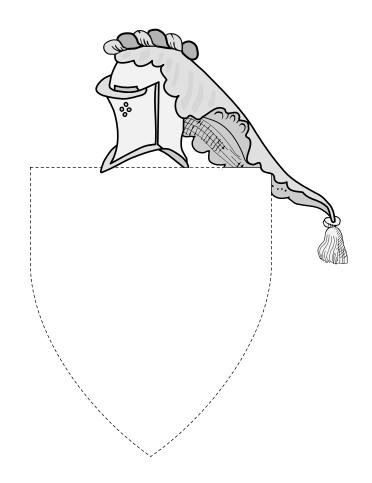
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Пelm with Drape and Gorse

₩ M.4

Source: Irish Nobility E1. Artist unknown. Adapted by Vémundr Syvursson.

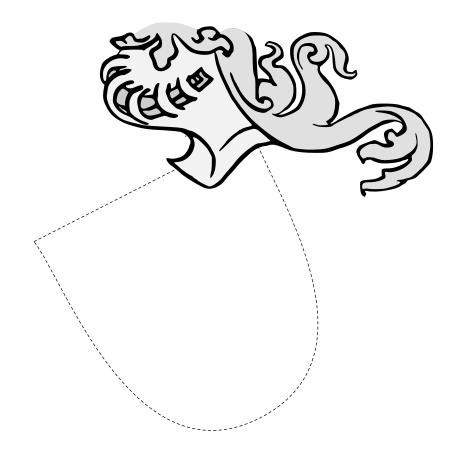


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helm, Angled, with Mantling (1)

1.5

Source: Bruderschaftsbuch des Jülich-Bergischen Hubertusordens. Artist unknown. Adapted by Iago ab Adam.

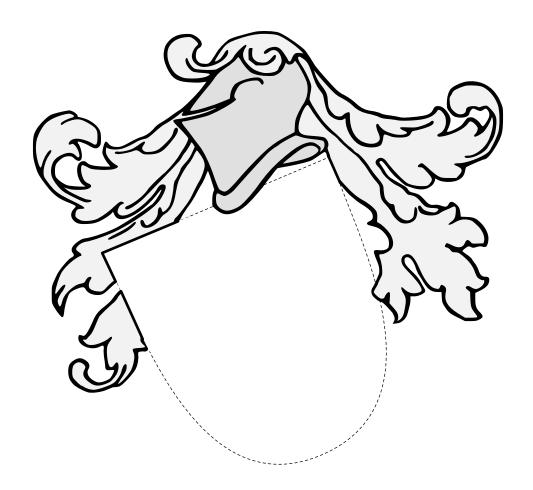


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helm, Angled, with Mantling (2)

e (1).6

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. Adapted by Jessimond of Emerickeskepe.



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Telm, Angled, with Mantling (3)

₩ M.7

Artist: Gunnvôr silfrahárr. Adapted from a period Iberian armorial.

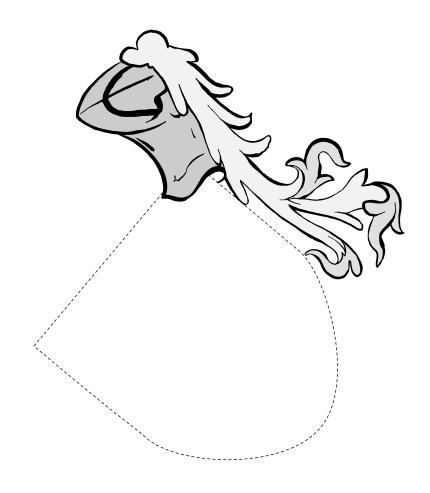


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helm, Angled, with Mantling (4)

8.CD

Source: Manchester Latin MS 28. Artist unknown. (Page 113.) Adapted by Saewynn aet Cnolle.



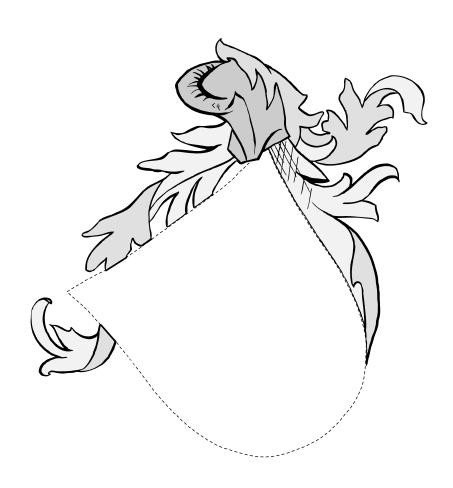
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helm, Angled, with Mantling (5)

e. (1).9

Source: Manchester Latin MS 28. Artist unknown. (Page 111.) Adapted by Saewynn aet Cnolle.



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helm, Angled, with Mantling (6)

10.10

Source: Manchester Latin MS 28. Artist unknown. (Page 111.) Adapted by Saewynn aet Cnolle.

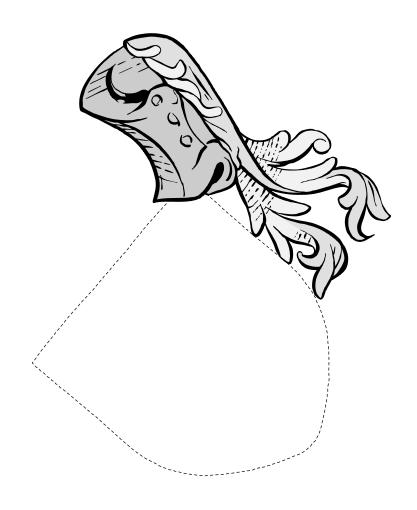


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Telm, Angled, with Mantling (7)

11.0

Source: Manchester Latin MS 28. Artist unknown. (Page 114.) Adapted by Saewynn aet Cnolle.

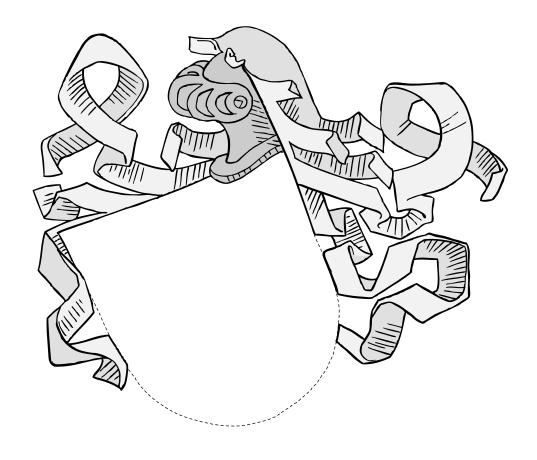


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helm, Angled, with Mantling (8)

12

Source: St. Gallen Armorial. Artist unknown. (Page 133.) Adapted by Saewynn aet Cnolle.

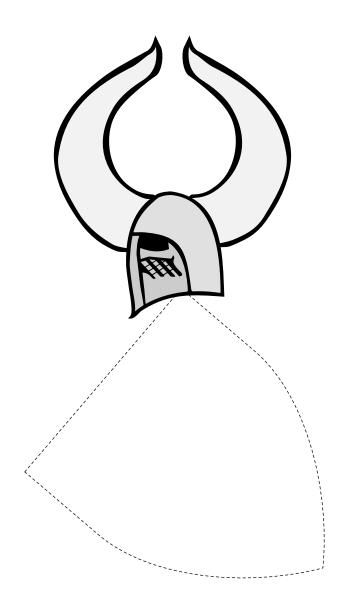


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helm, Angled, with Crest (1)

13

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

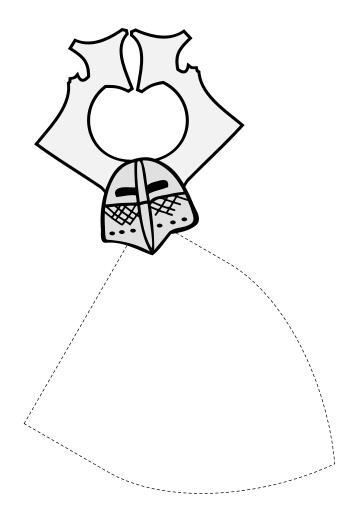


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Telm, Angled, with Crest (2)

11.14

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

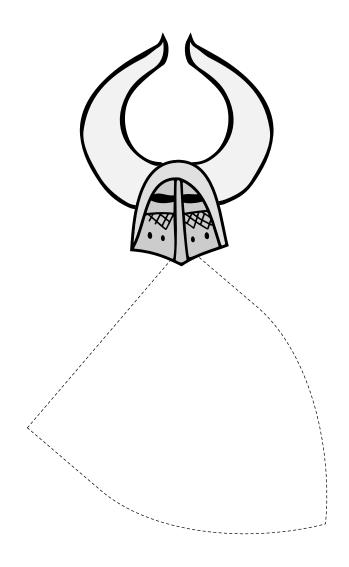


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helm, Angled, with Crest (3)

15

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.



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Telm, Angled, with Mantling and Crest (10.16)

Source: Garter stall-plate of John Sully. Artist unknown.

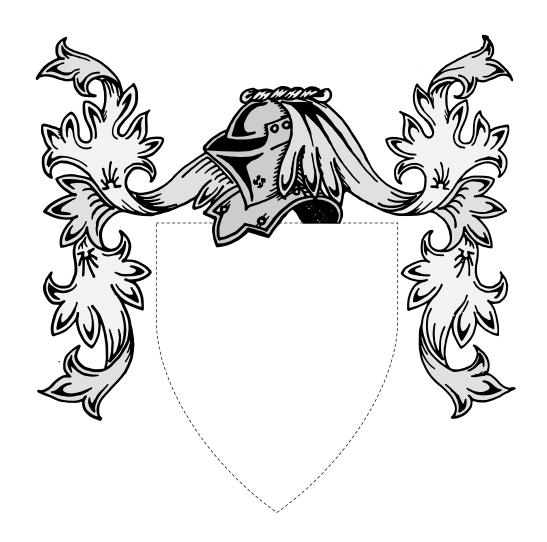


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Telm and Mantling (1)

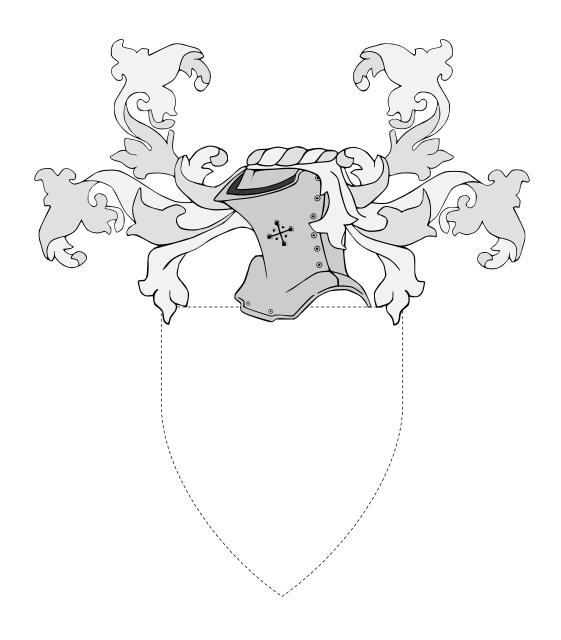
17

Source: Heraldic Templates. Artist: Torric inn Björn.

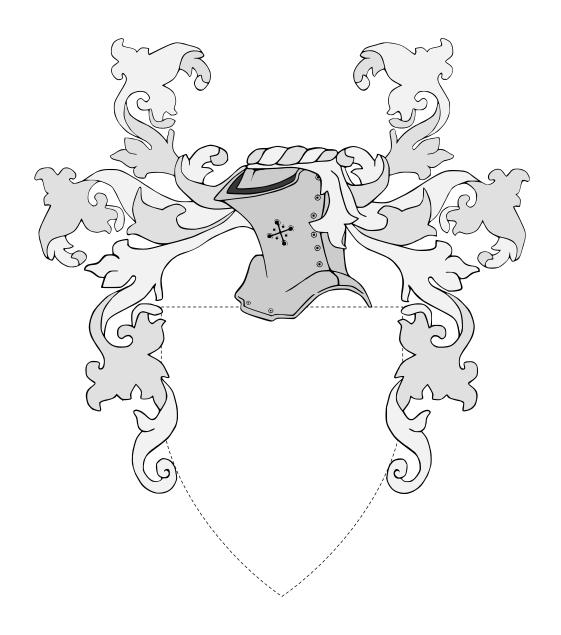


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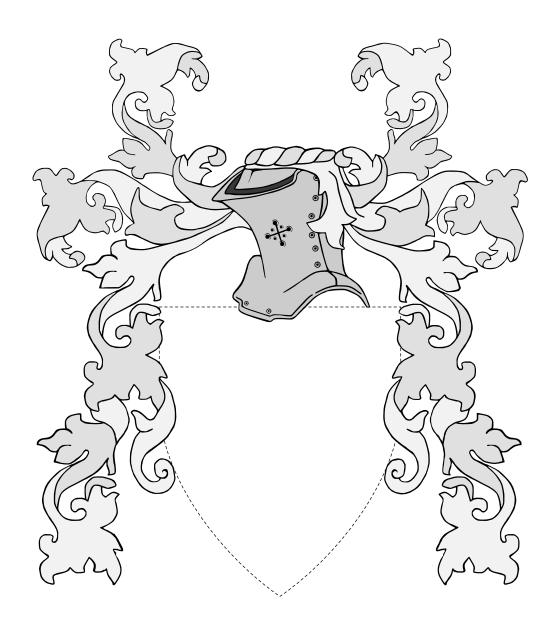
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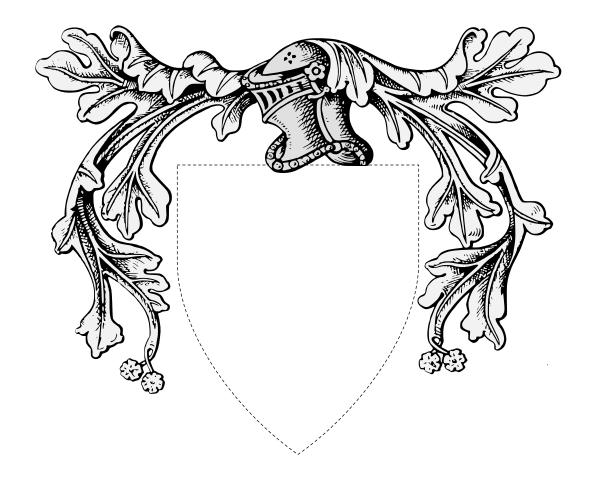
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Telm and Mantling (5)

Source: Some Feudal Coats of Arms. Artist unknown. (Page 130.)

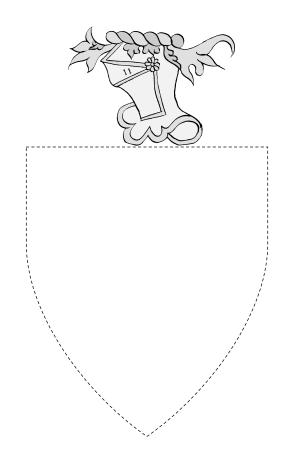


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Telm and Mantling (6)

m.22

Source: Registered Pedigrees Vol. 12. Artist unknown. (Folio 34r.)



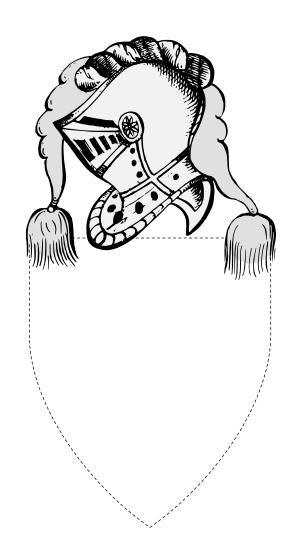
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helm and Mantling (7)

D.23

Source: Funeral Arms and Commissions for Visitations. Artist unknown.

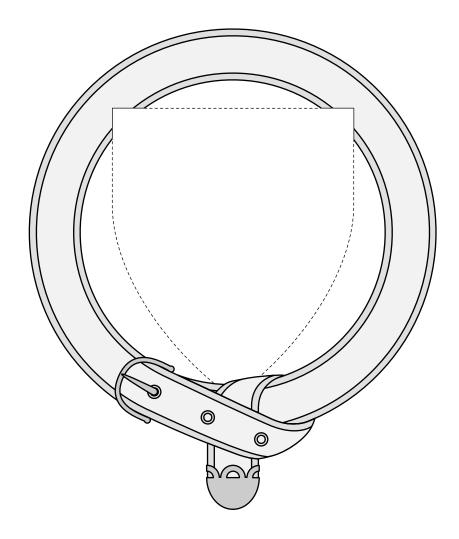


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Garter, Encircling (1)

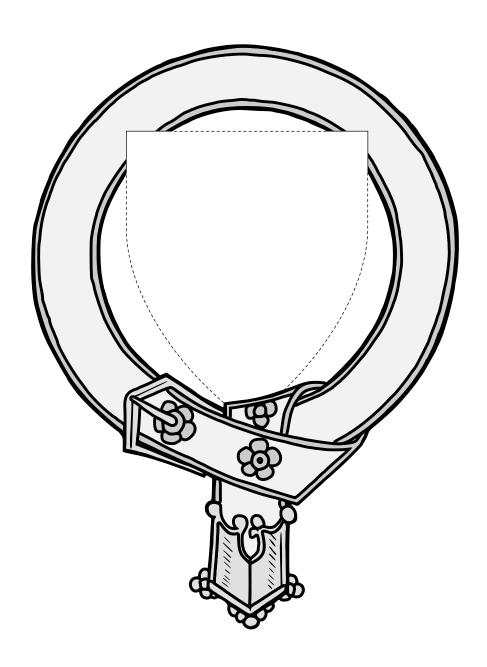
1.24

Source: Garter stall-plate of John Russell, First Earl of Bedford. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.



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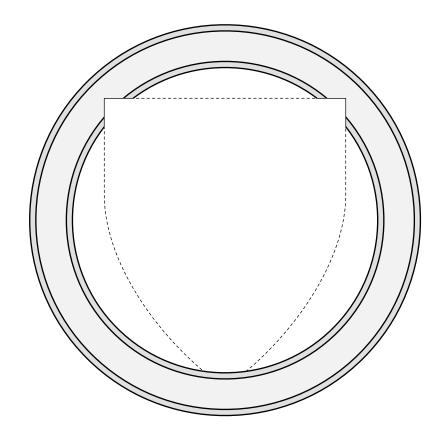
Source: Garter stall-plate of Francis Lovel. Artist unknown.



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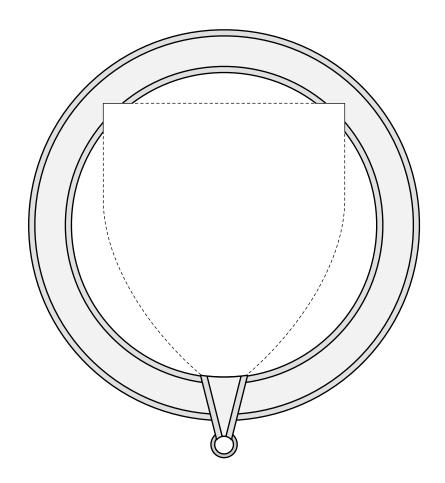
Ribbon, Encircling (1)

1.26



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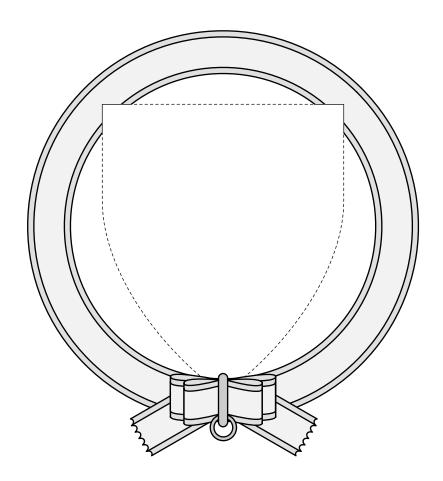


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Ribbon, Encircling (3)

1.28



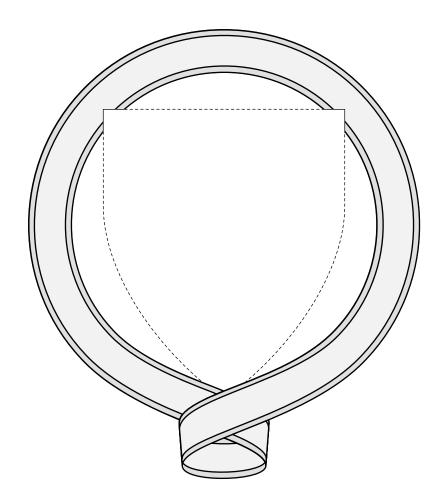
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Ribbon, Encircling (4)

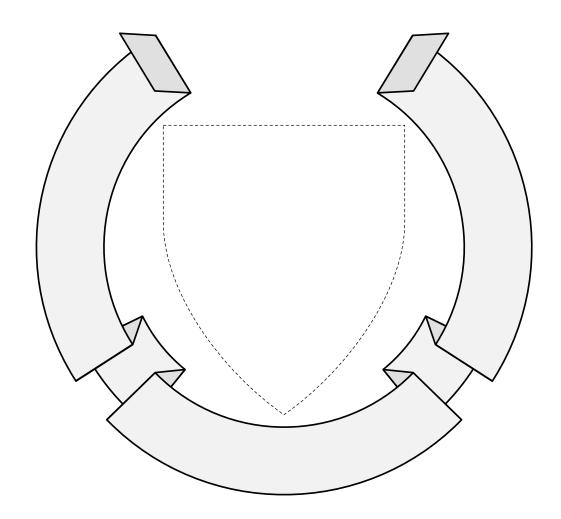
1.29

Adapted from images of the arms of members of the English Order of the Bath. Adapted by Mathghamhain Ua Ruadháin.



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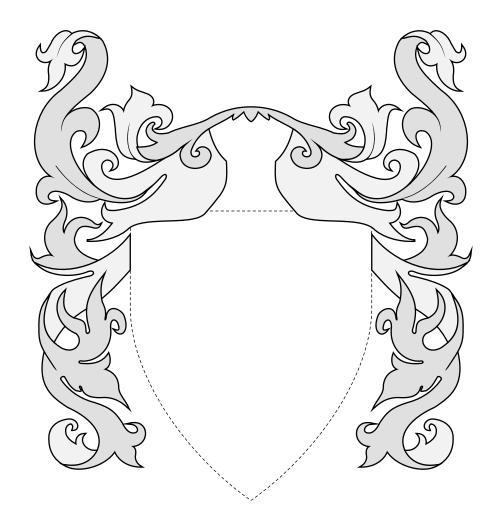


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Mantling (1)

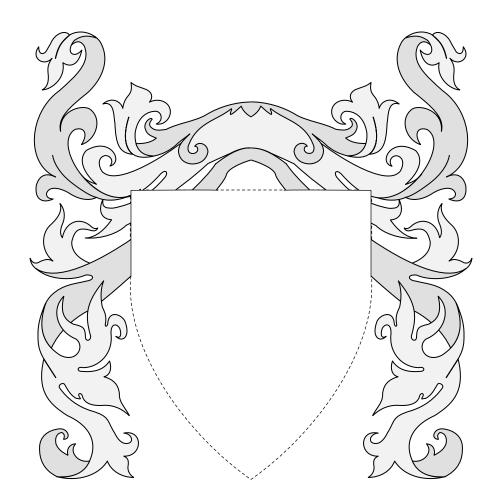
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Mantling (2)

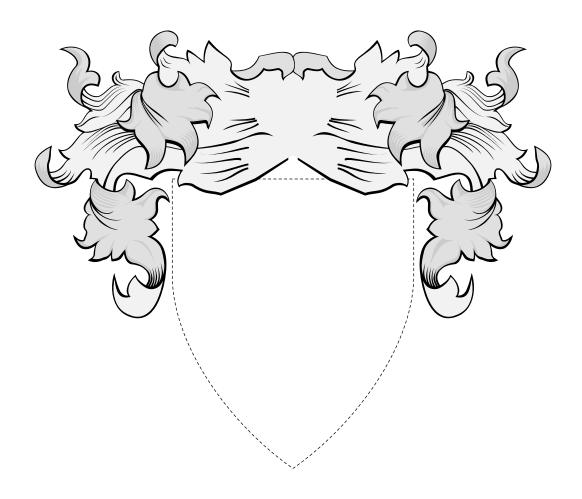
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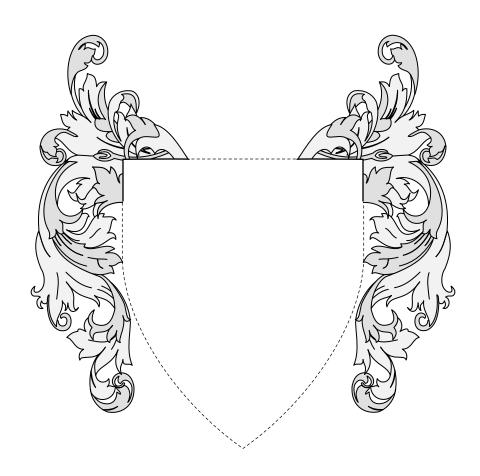
Mantling (3)

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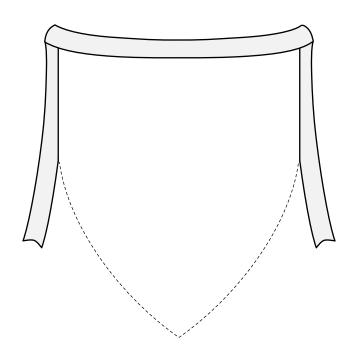


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Mourning Drape (1)

10.35

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(2) (2) (2)

1.36



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