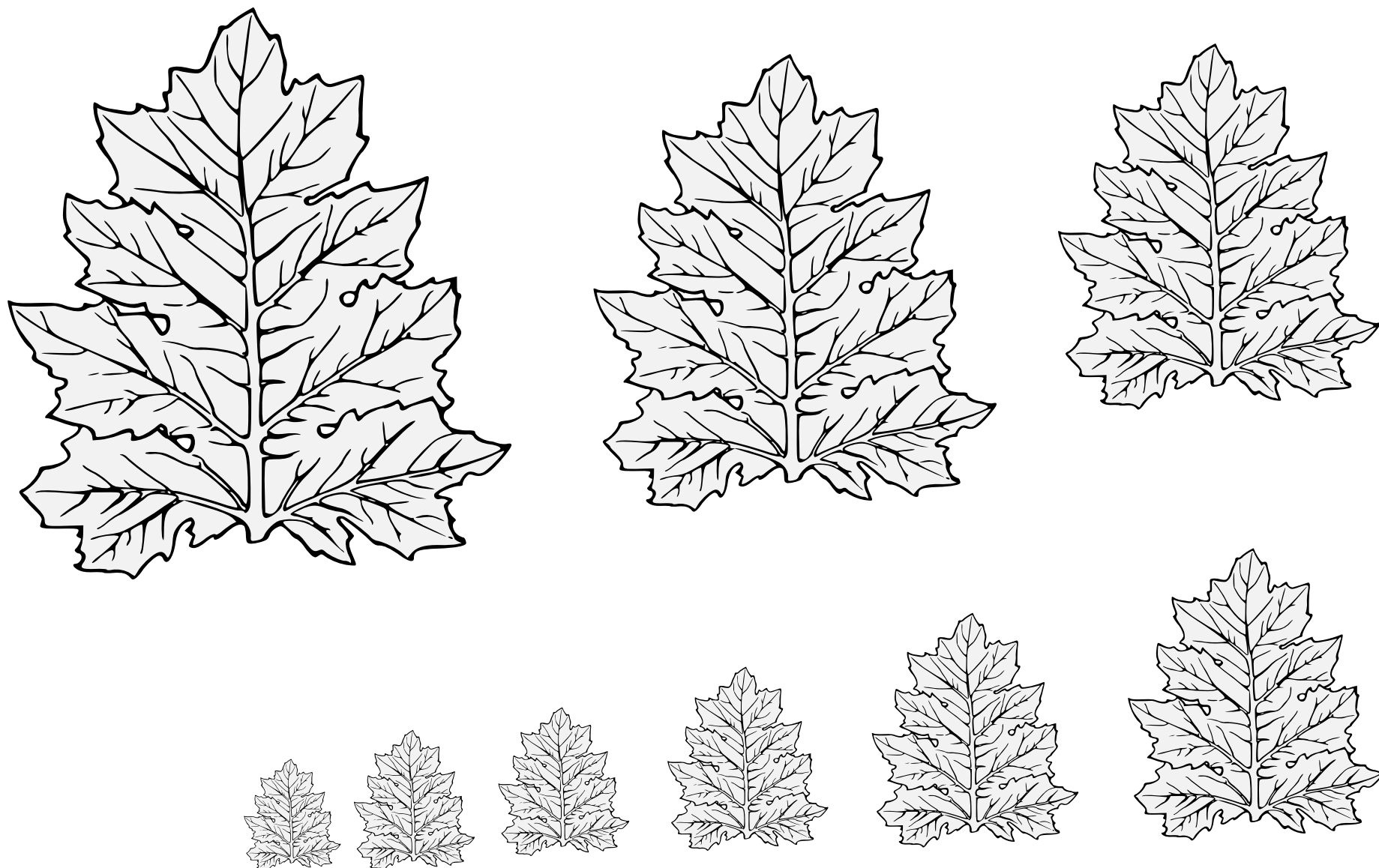


❧ Book of Traceable Heraldic Art ❧

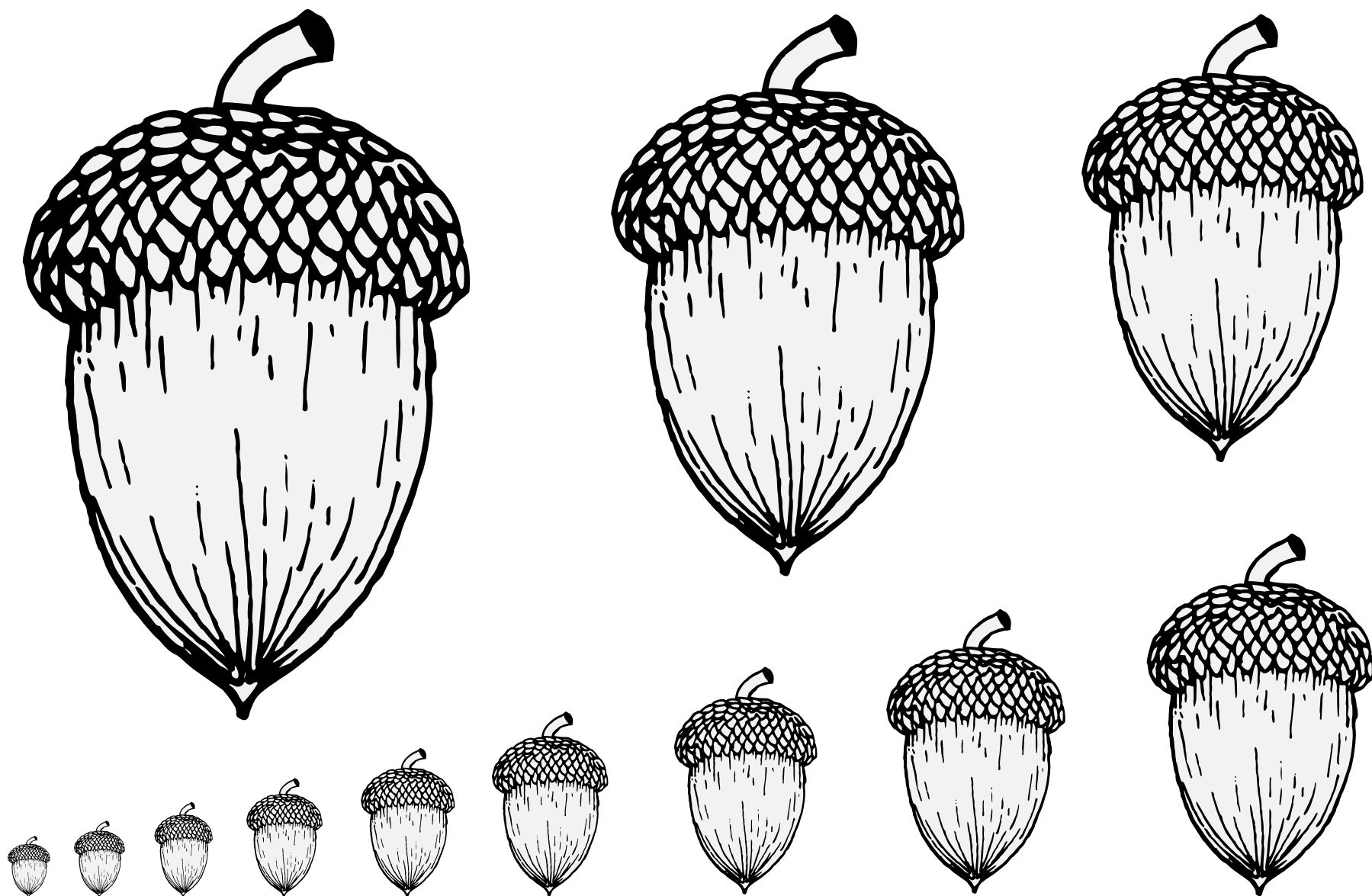
Volume 7: Plants



A Mediterranean plant with indented leaves often used for decorative architectural motifs.

Default alignment: stem to base. Proper coloration: green.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

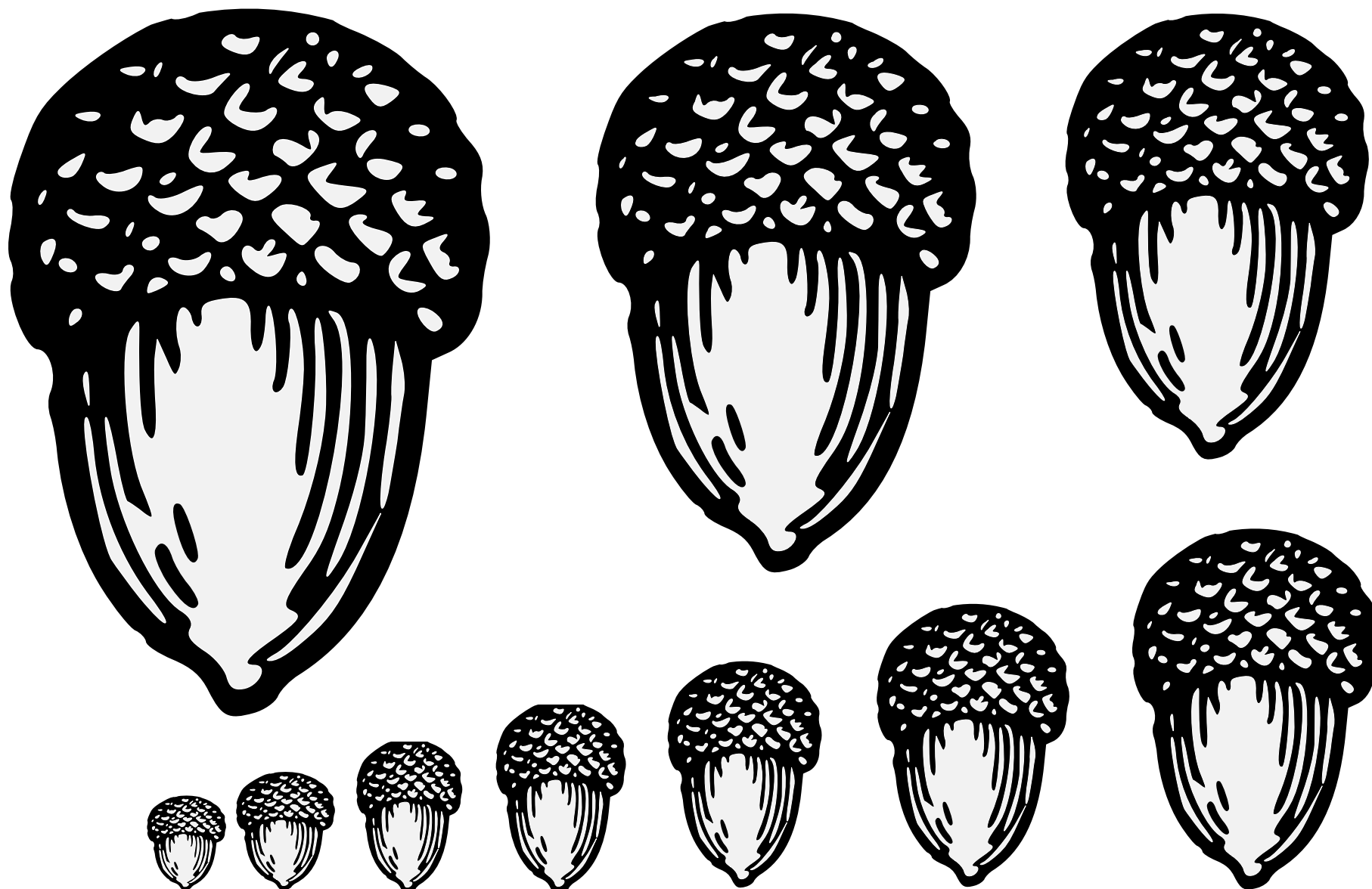


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Heraldic Templates. Artist: Torric inn Björn.

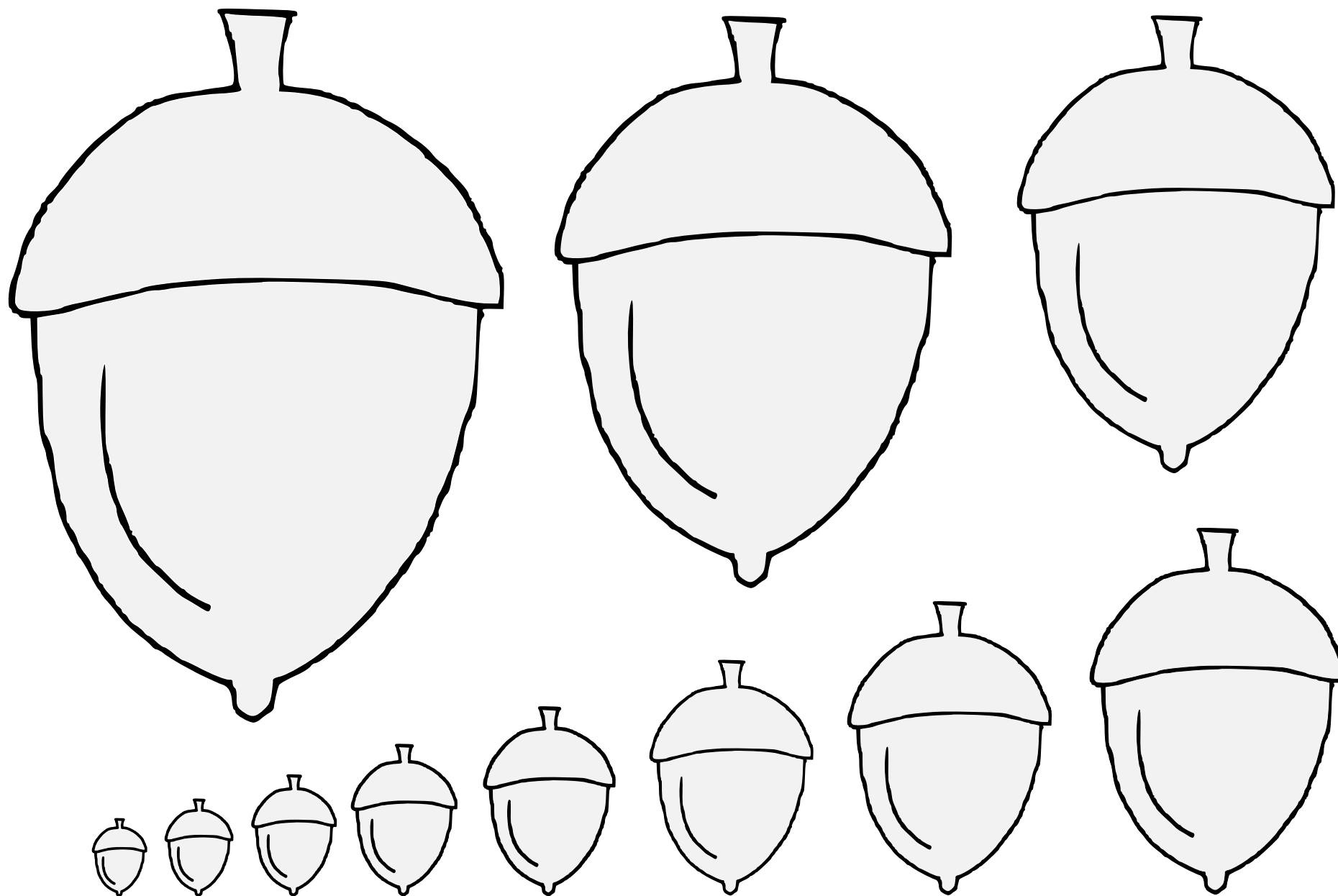
Acorn (1) 7.3



The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

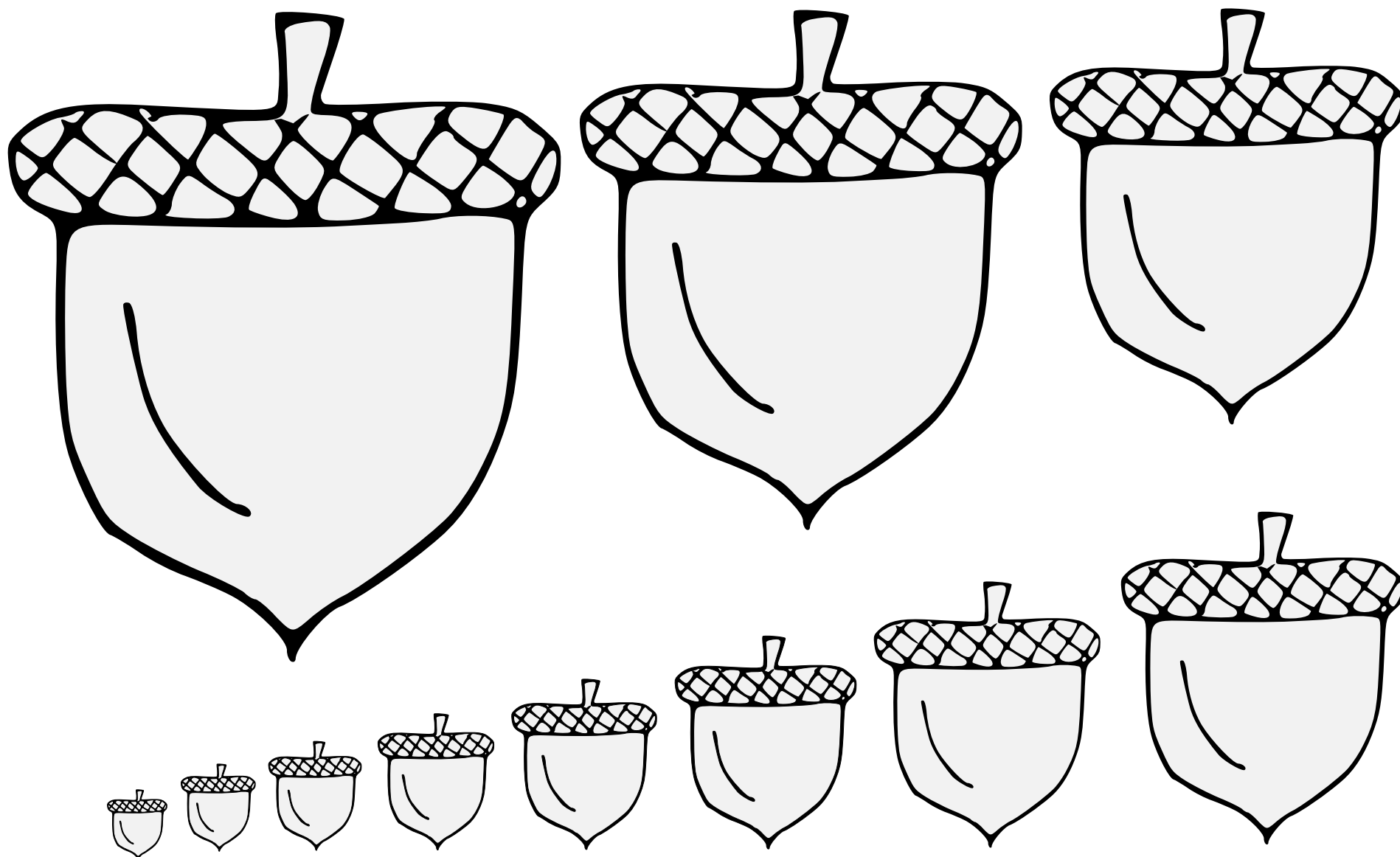


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Acorn (3) 7.5

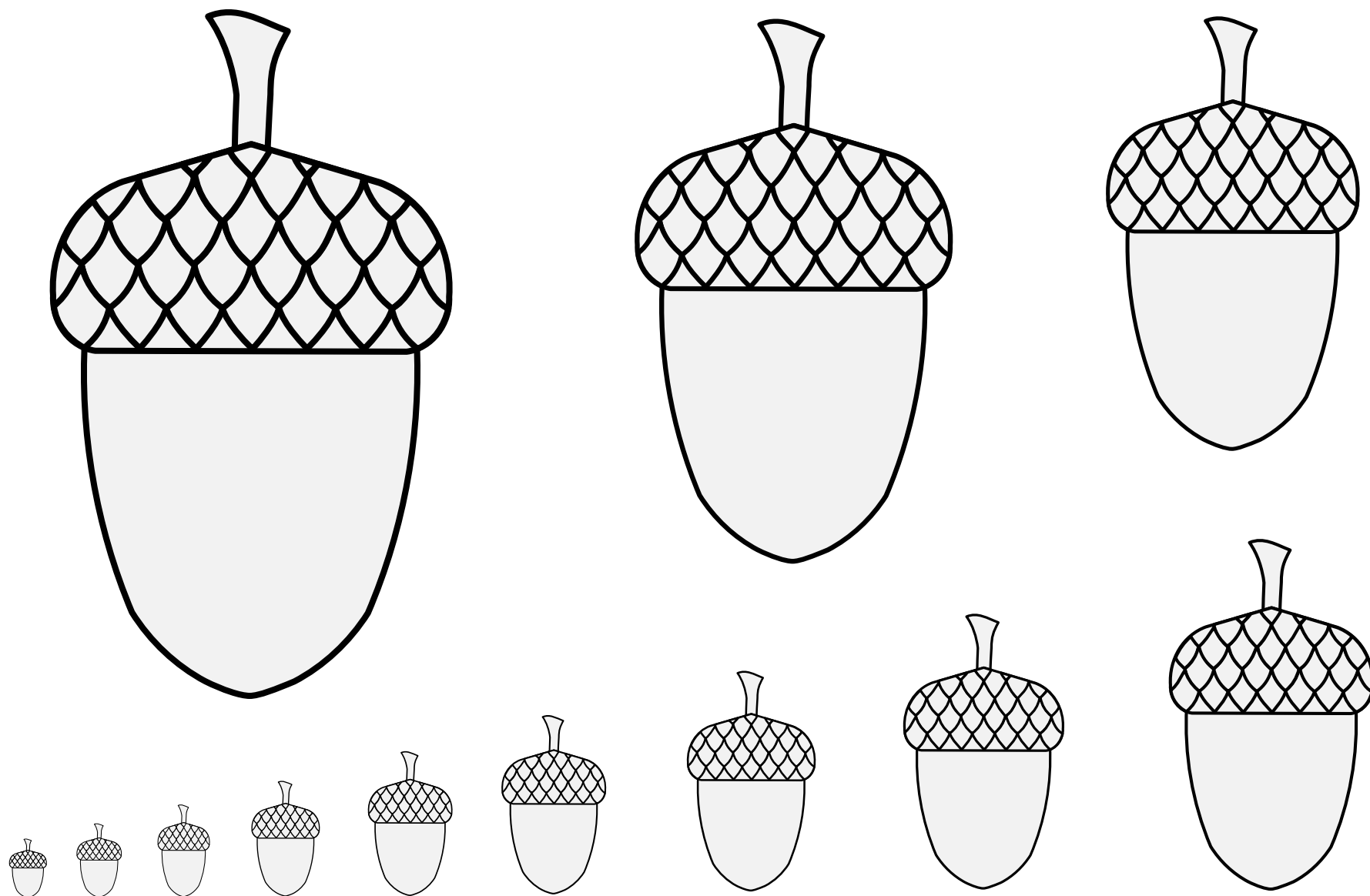


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

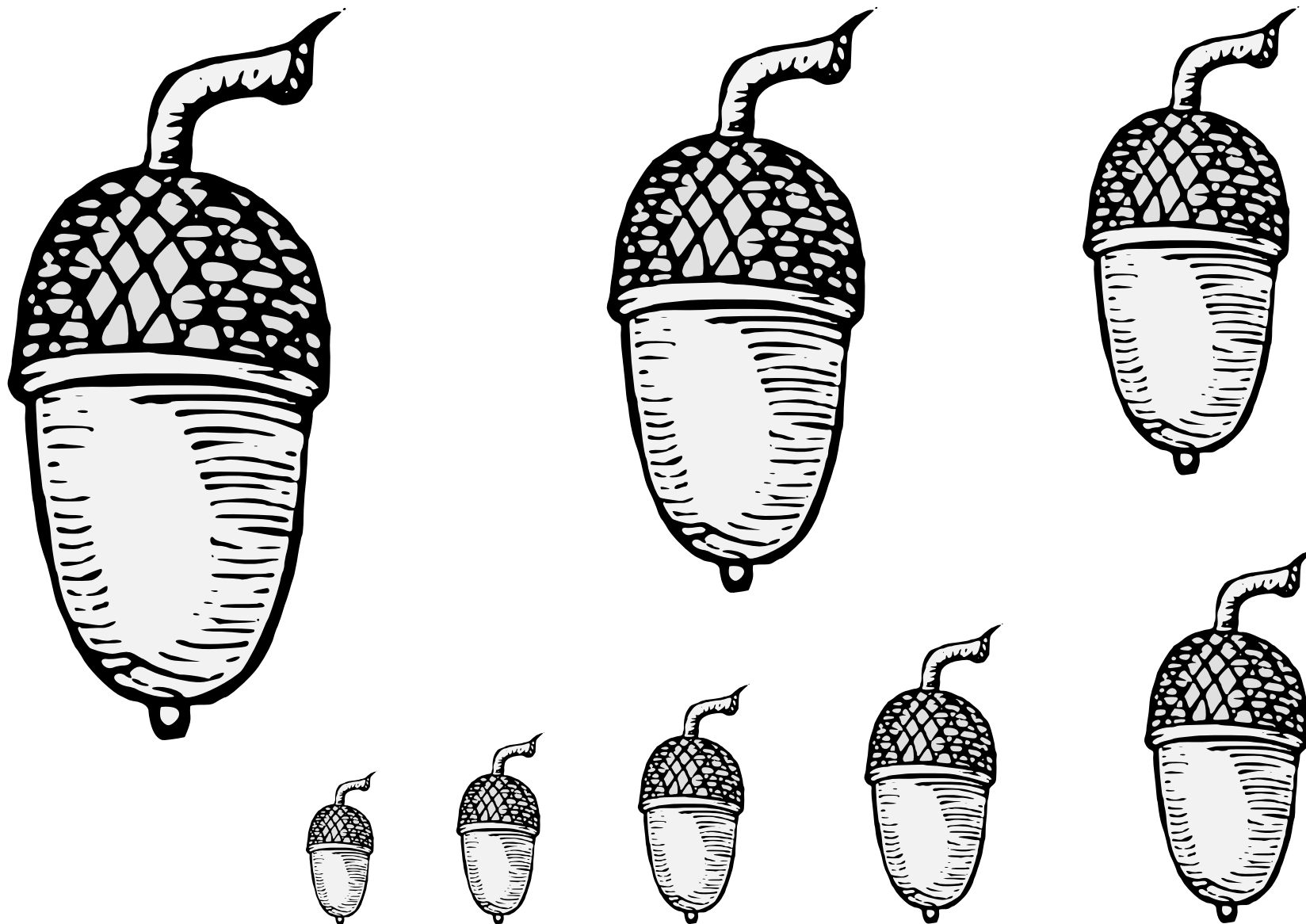
Acorn (4) • 7.6



The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

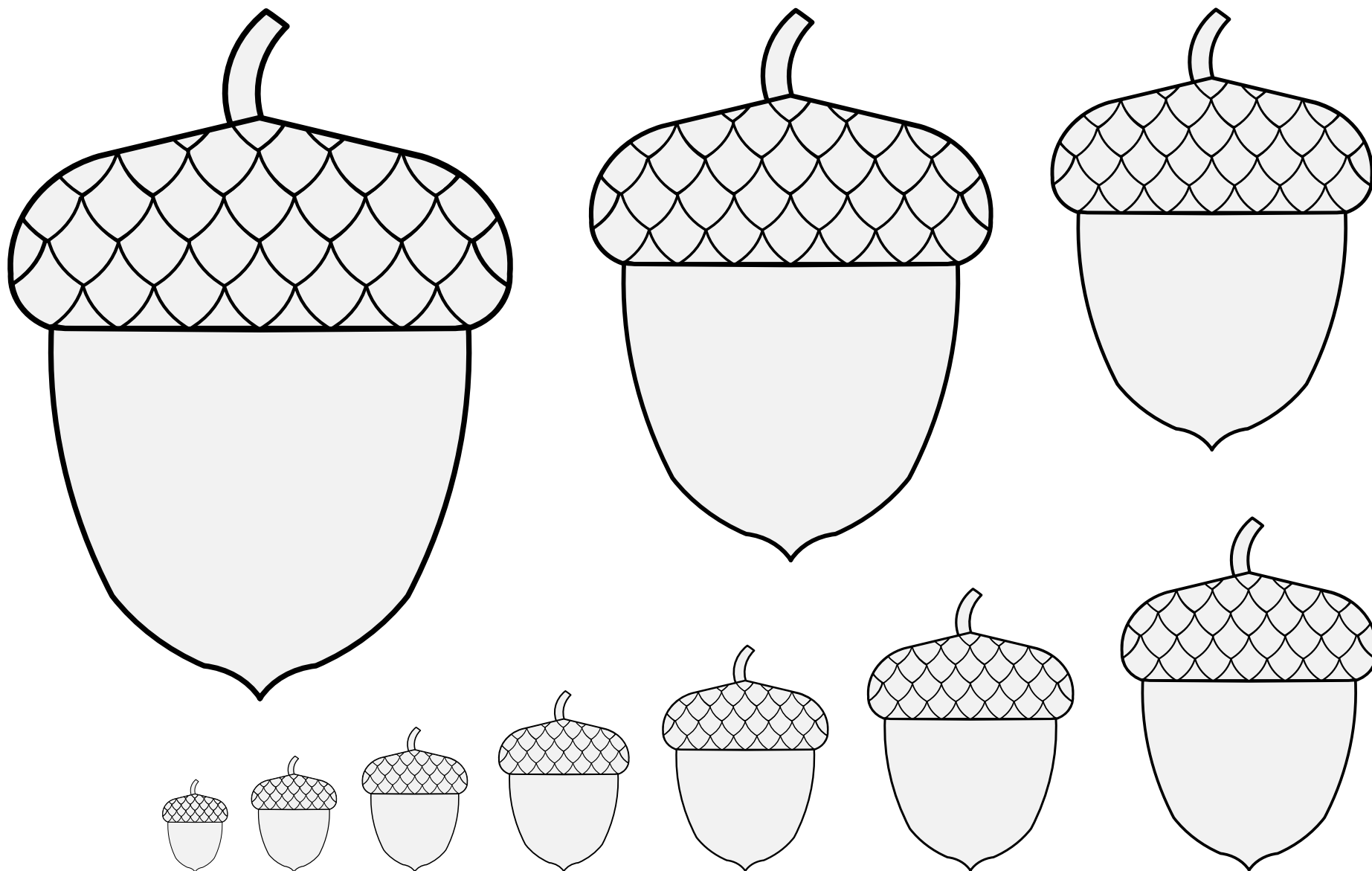


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 78.)

Acorn (6) 7.8

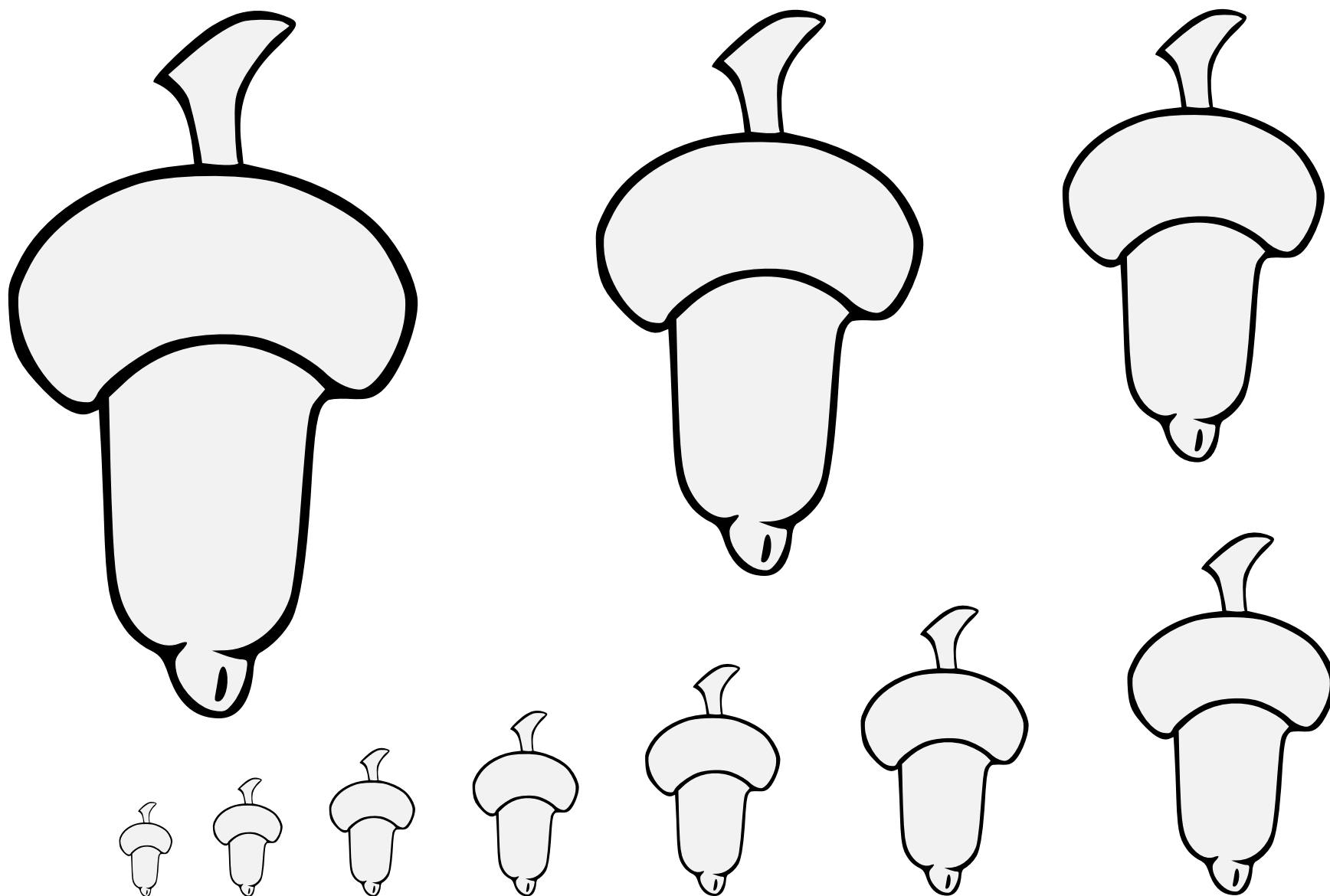


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.

Acorn (7) 🦉 7.9



The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

Acorn (8) • 7.10



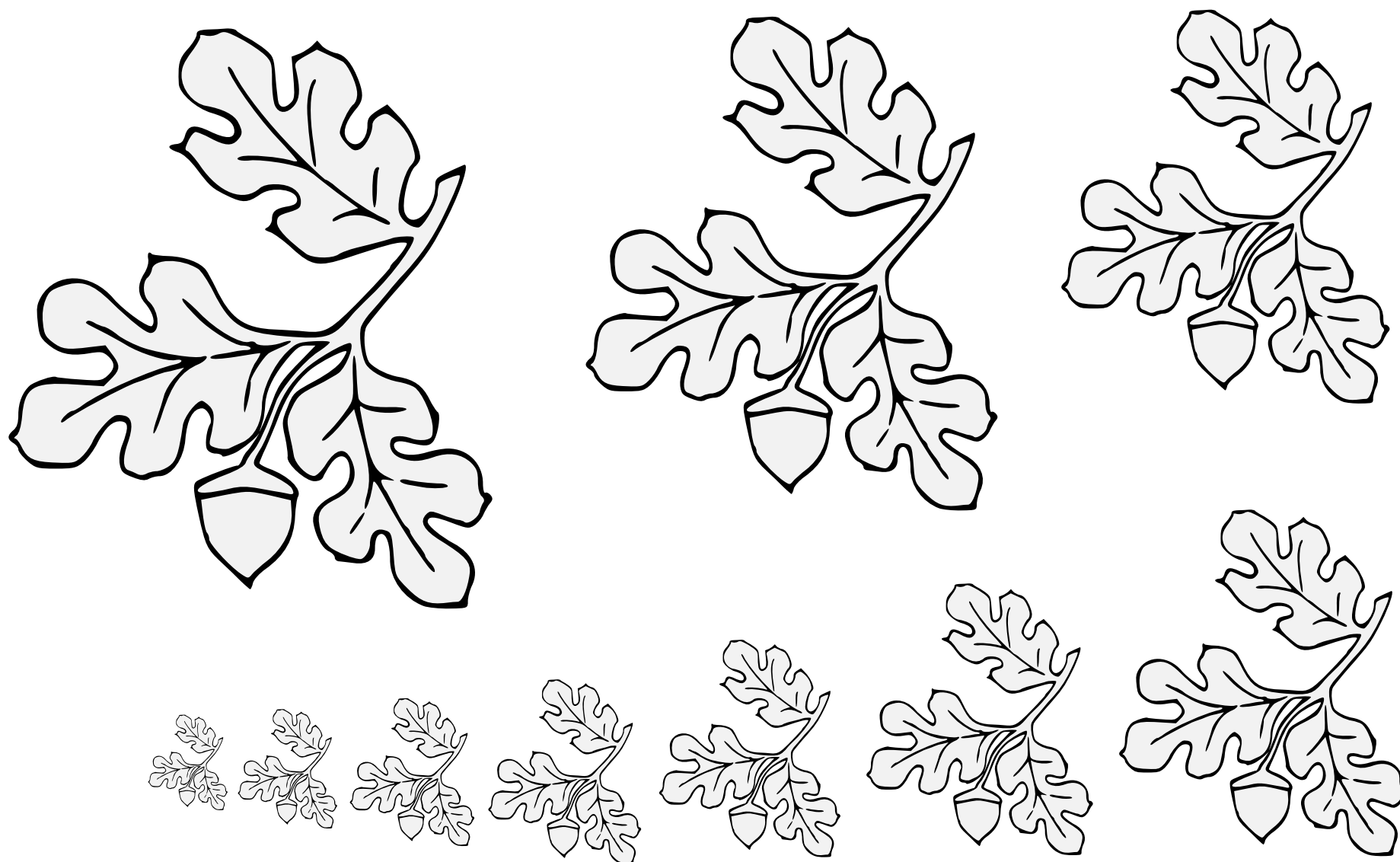
The nut of an oak tree.

Default alignment: stem to chief.

Proper coloration: brown nut, green leaves.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Acorn Slipped & Leaved (1) 7.11



The nut of an oak tree.

Default alignment: stem to chief.

Proper coloration: brown nut, green leaves.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux (attributed).

Acorn Slipped & Leaved (2) 7.12



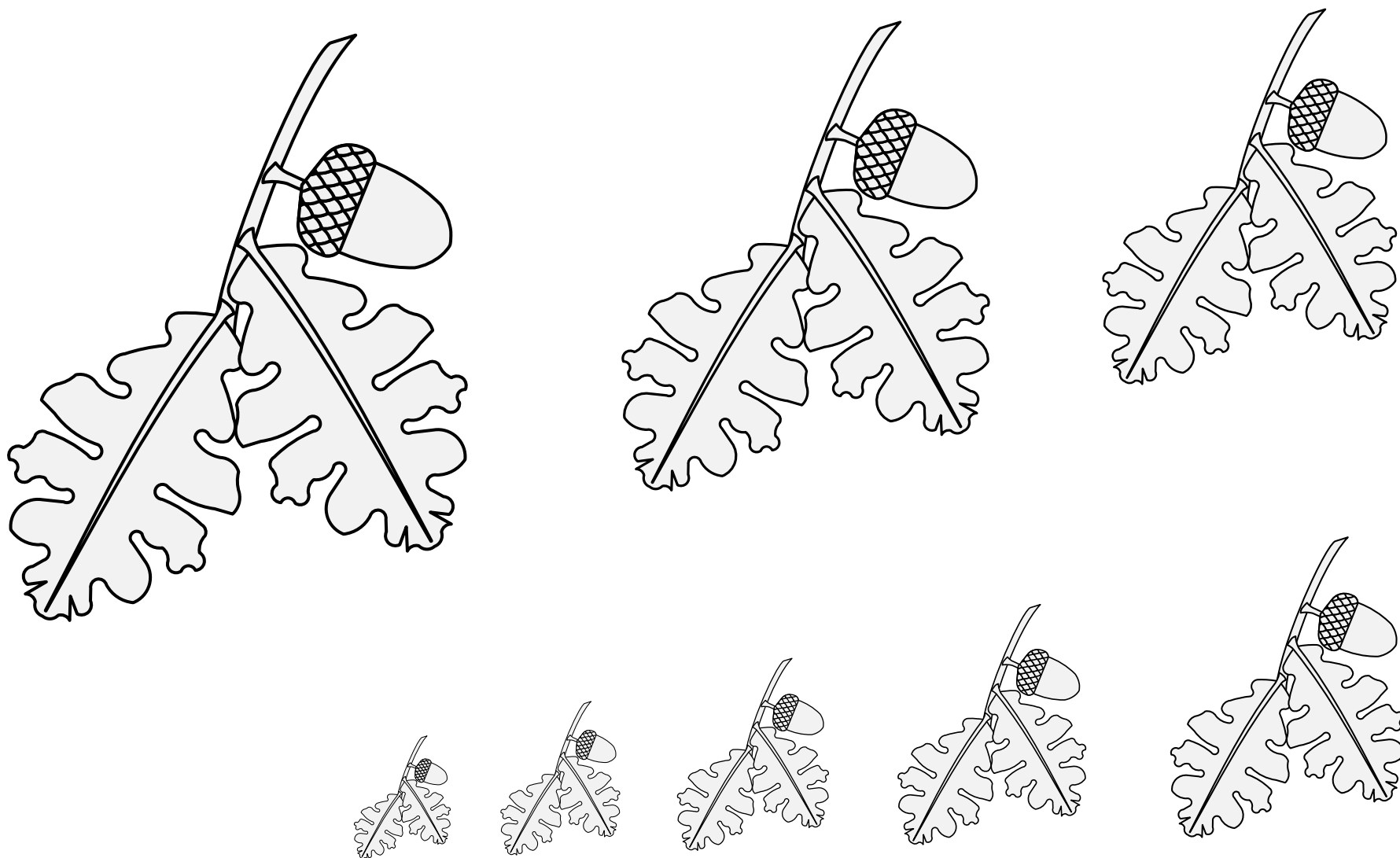
The nut of an oak tree.

Default alignment: stem to chief.

Proper coloration: brown nut, green leaves.

Artist: Bróccín MacIvyr

Acorn Slipped & Leaved (3) 7.13



The nut of an oak tree.

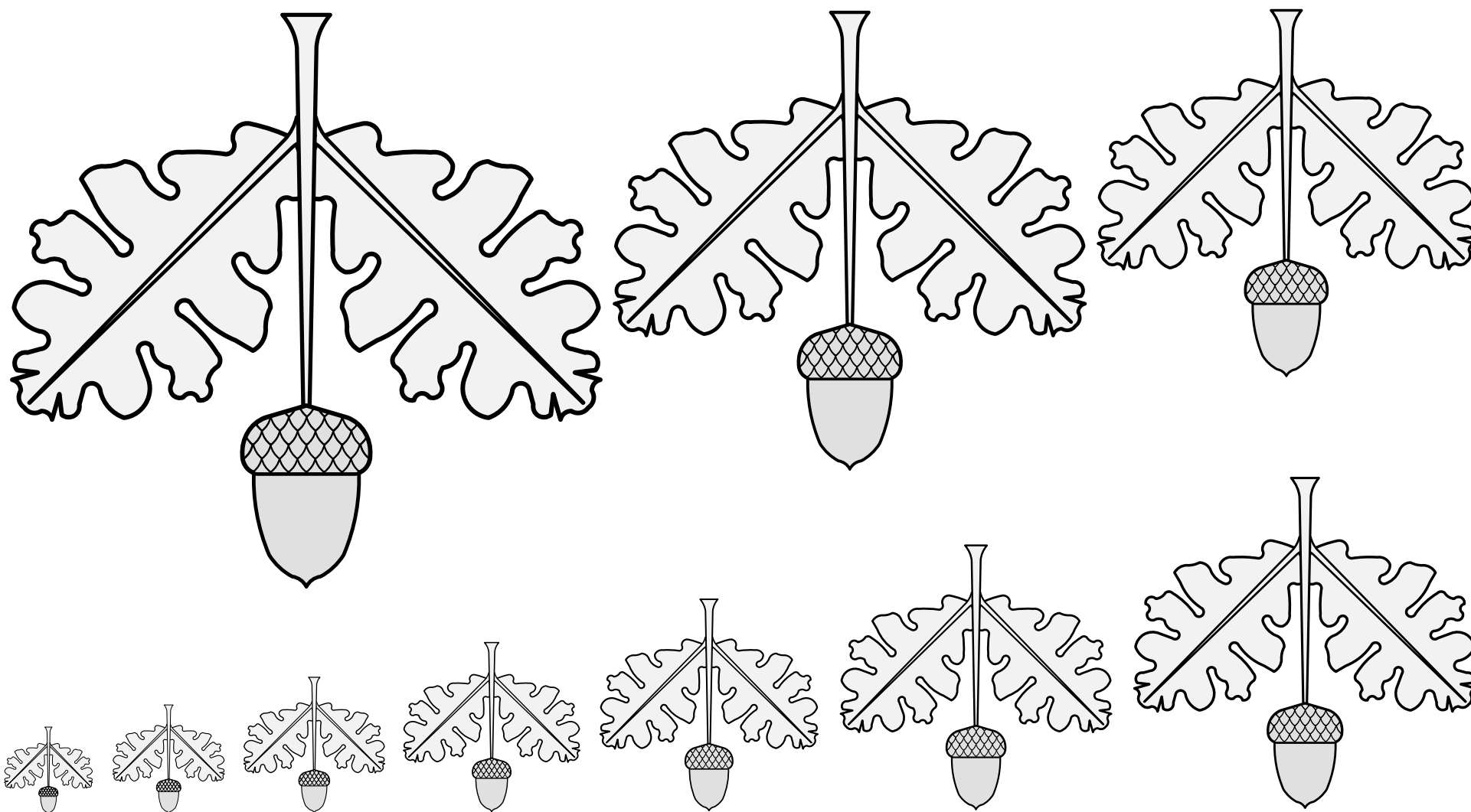
Default alignment: stem to chief.

Proper coloration: brown nut, green leaves.

Source: SVG Heraldry Components.

Artist: Nicholas de Estleche.

Acorn Slipped & Leaved (4) 7.14



The nut of an oak tree.

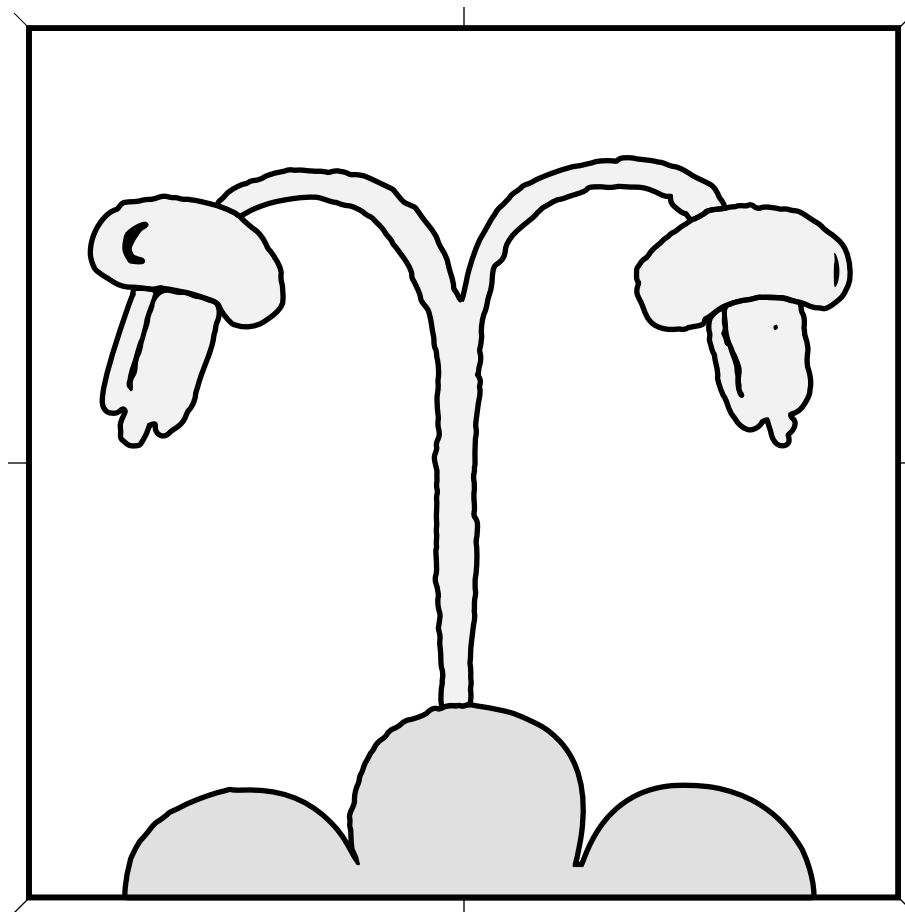
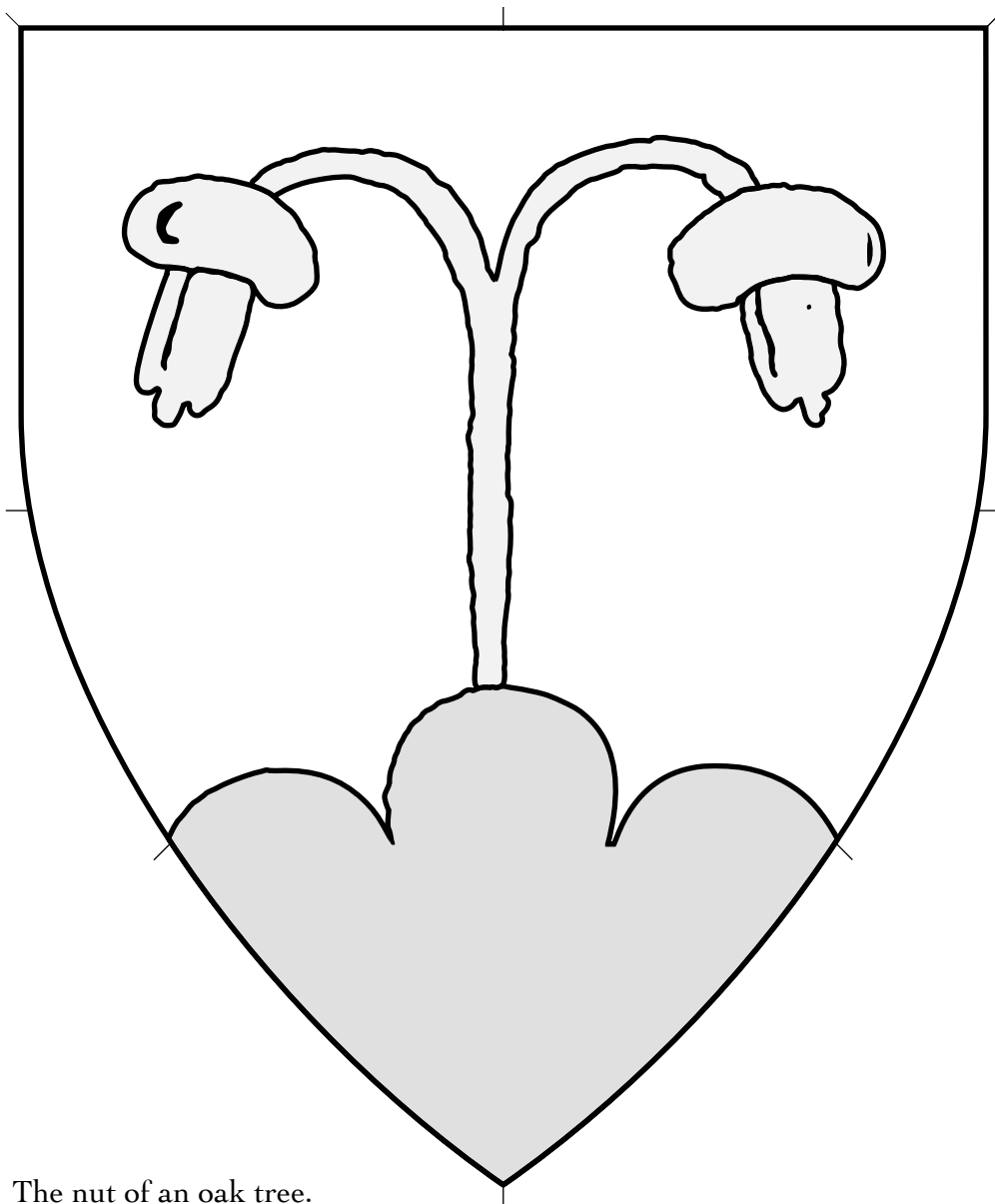
Default alignment: stem to chief.

Proper coloration: brown nut, green leaves.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Acorn Slipped & Leaved (5) 7.15

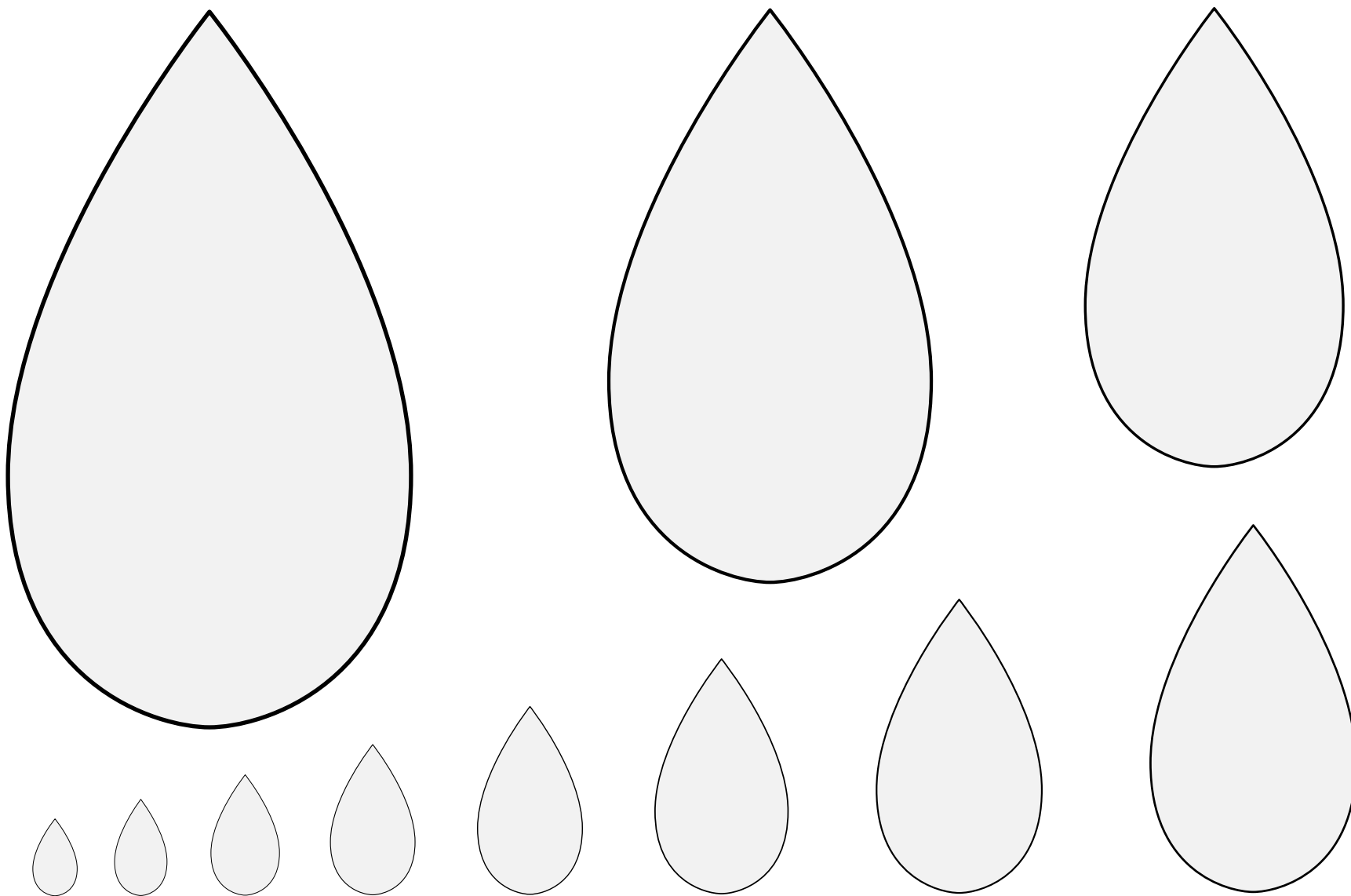


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 364.)

Acorns, Two, Slips Conjoined Issuant from a Trimount 7.16



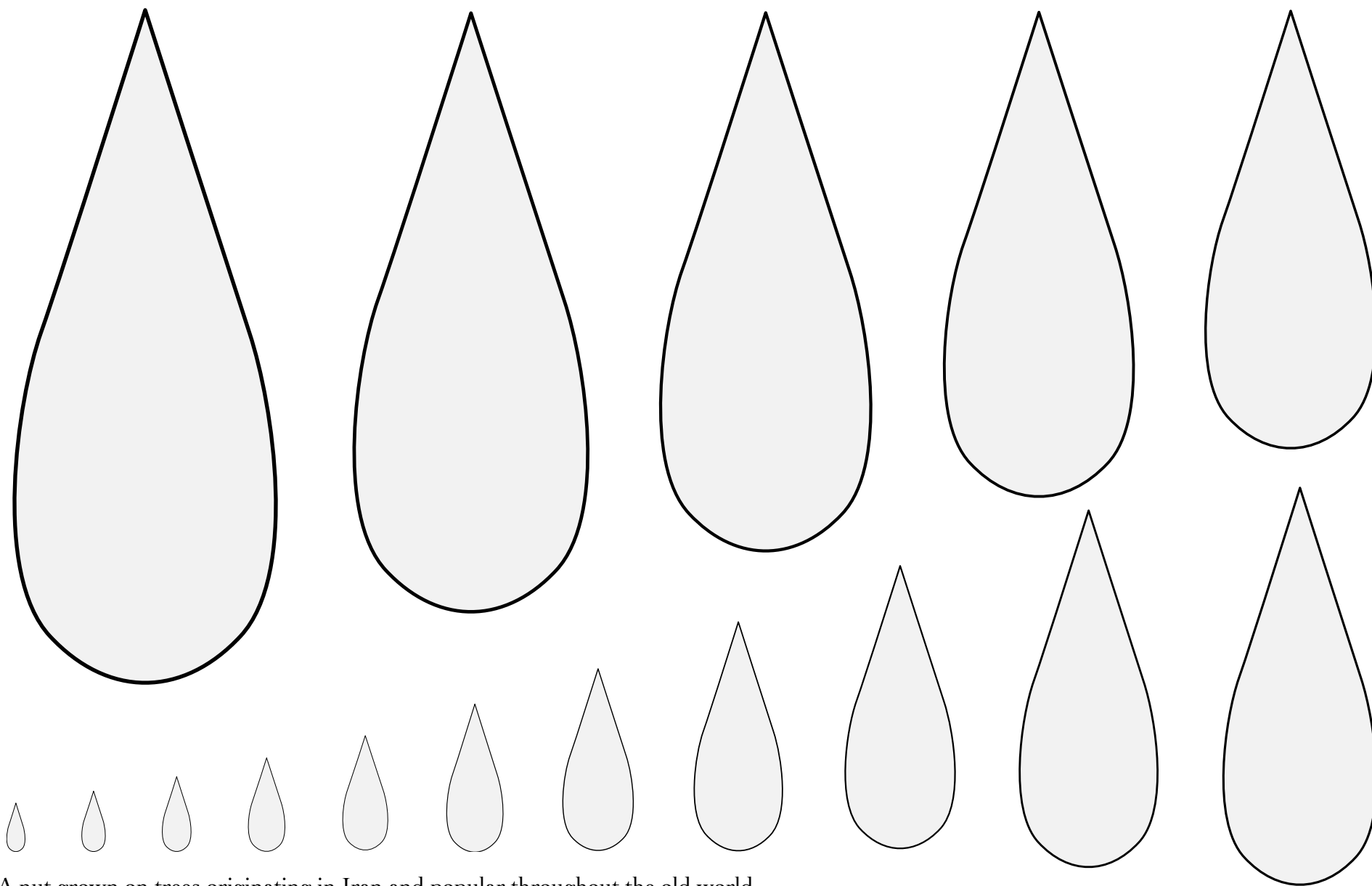
A nut grown on trees originating in Iran and popular throughout the old world.

Found in French armory, where it is blazoned an ottelle, and most often found in groups of four, curved ends to center.

Source: BnF MS Fr 5240. Artist unknown. (Folio 18r.)

Adapted by Mathghamhain Ua Ruadháin.

Almond (1) • 7.17

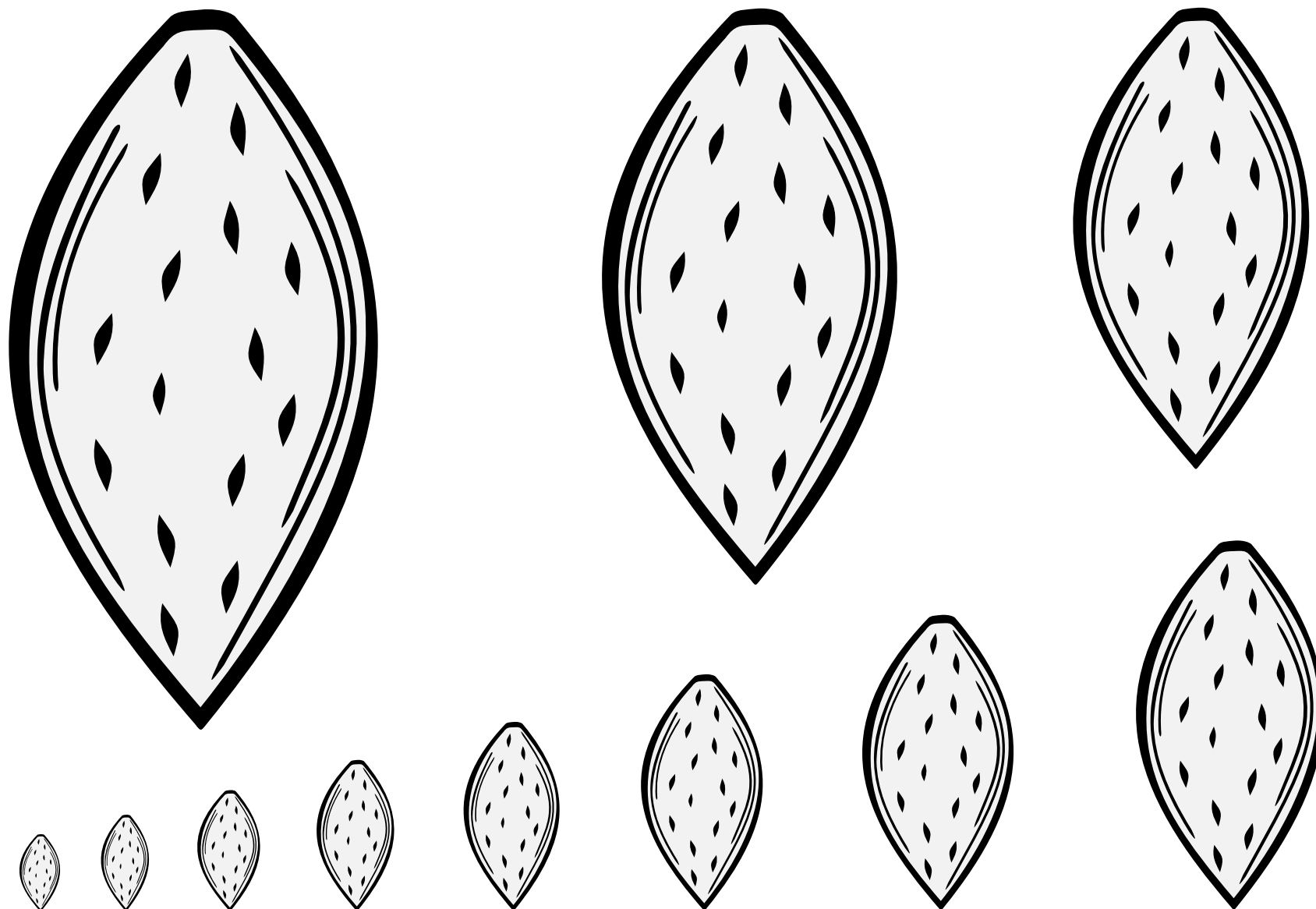


A nut grown on trees originating in Iran and popular throughout the old world.

Found in French armory, where it is blazoned an ottelle, and most often found in groups of four, curved ends to center.

Source: Catalogue des Nobles Admiraulx de France. Artist unknown. (Page 8.)

Almond (2) • 7.18

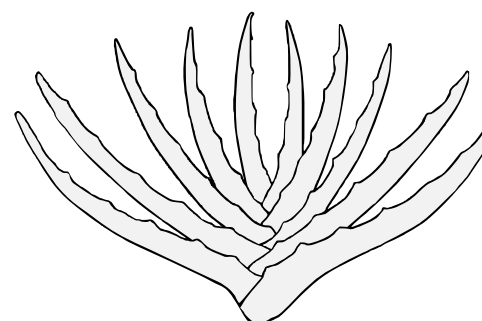
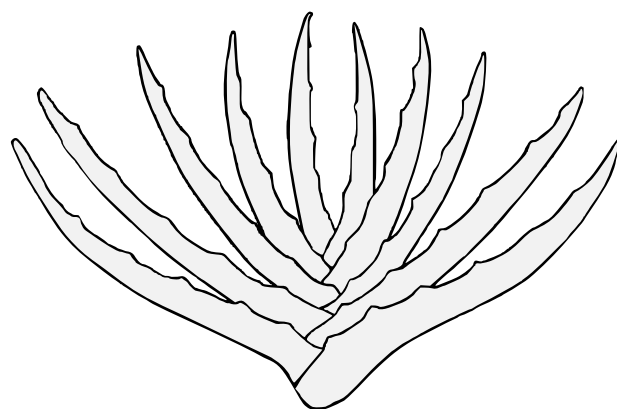
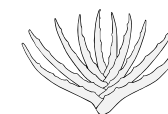
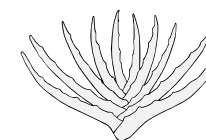
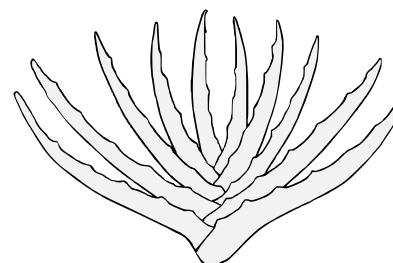
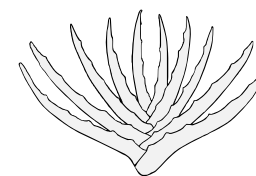
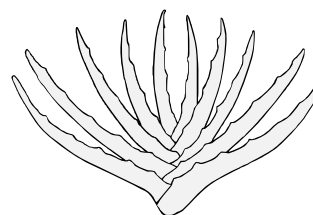
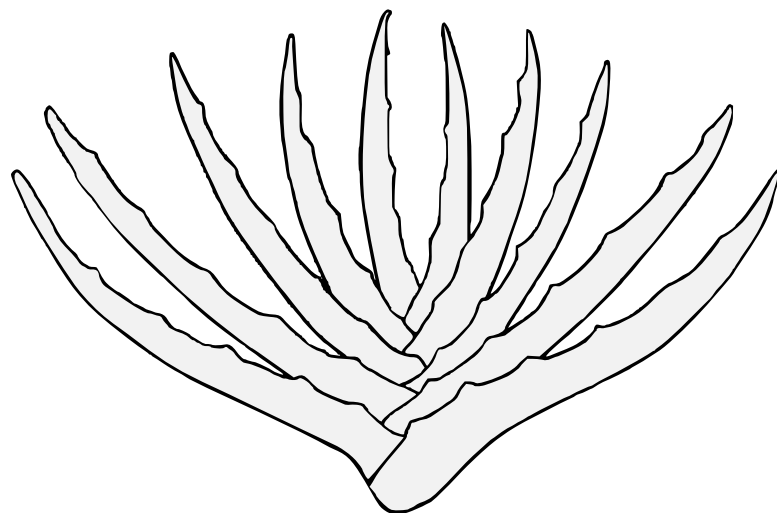


A nut grown on trees originating in Iran and popular throughout the old world.

Found in French armory, where it is blazoned an ottelle,
and most often found in groups of four, curved ends to center.

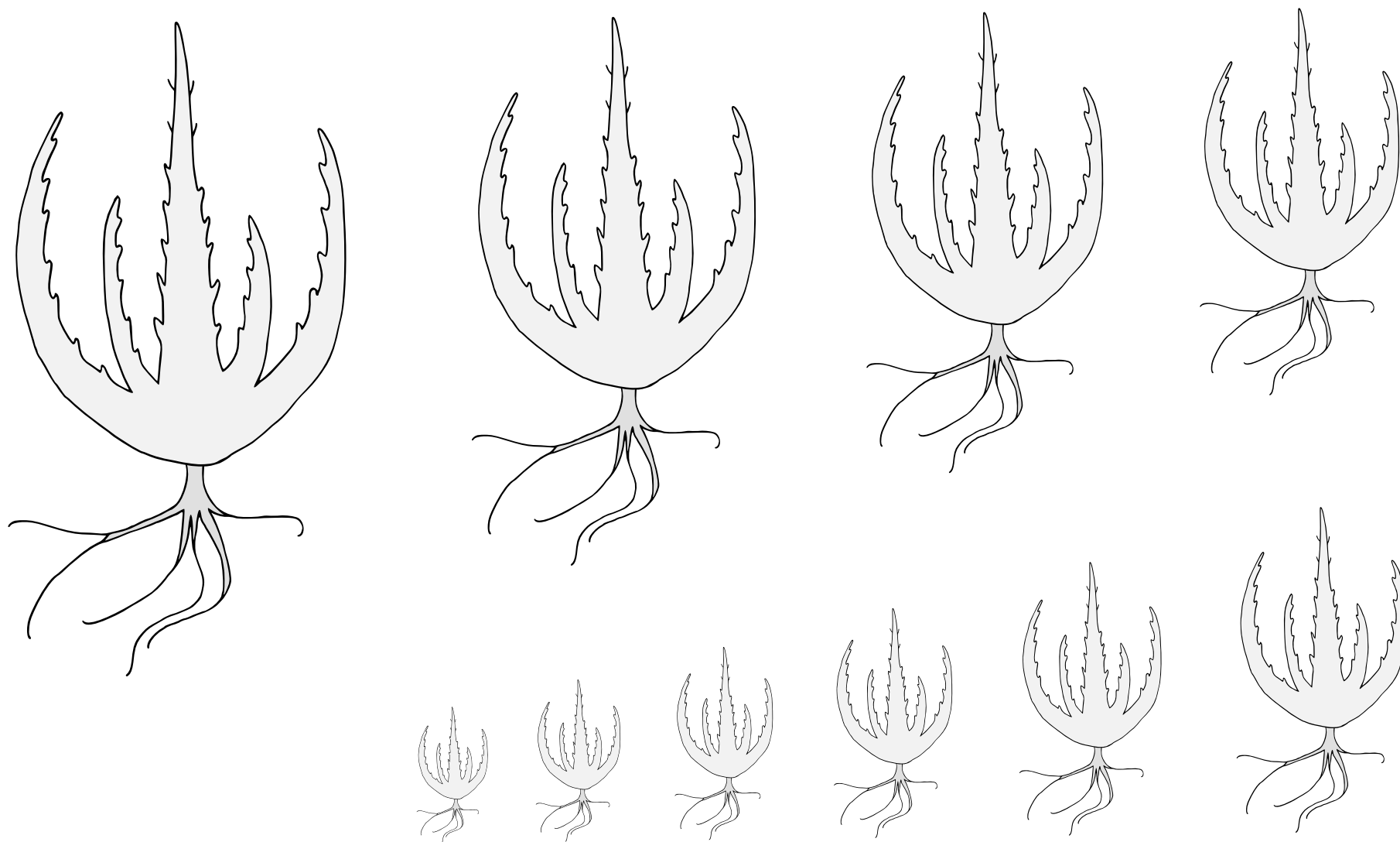
Artist: Vémundr Syvursson.

Almond (3) • 7.19



A succulent plant originating in the Arabian Penninsula.
Default orientation: points to chief. Proper coloration: green.
Artist: Jessimond of Emerickeskepe.

Aloe Vera 🐉 7.20



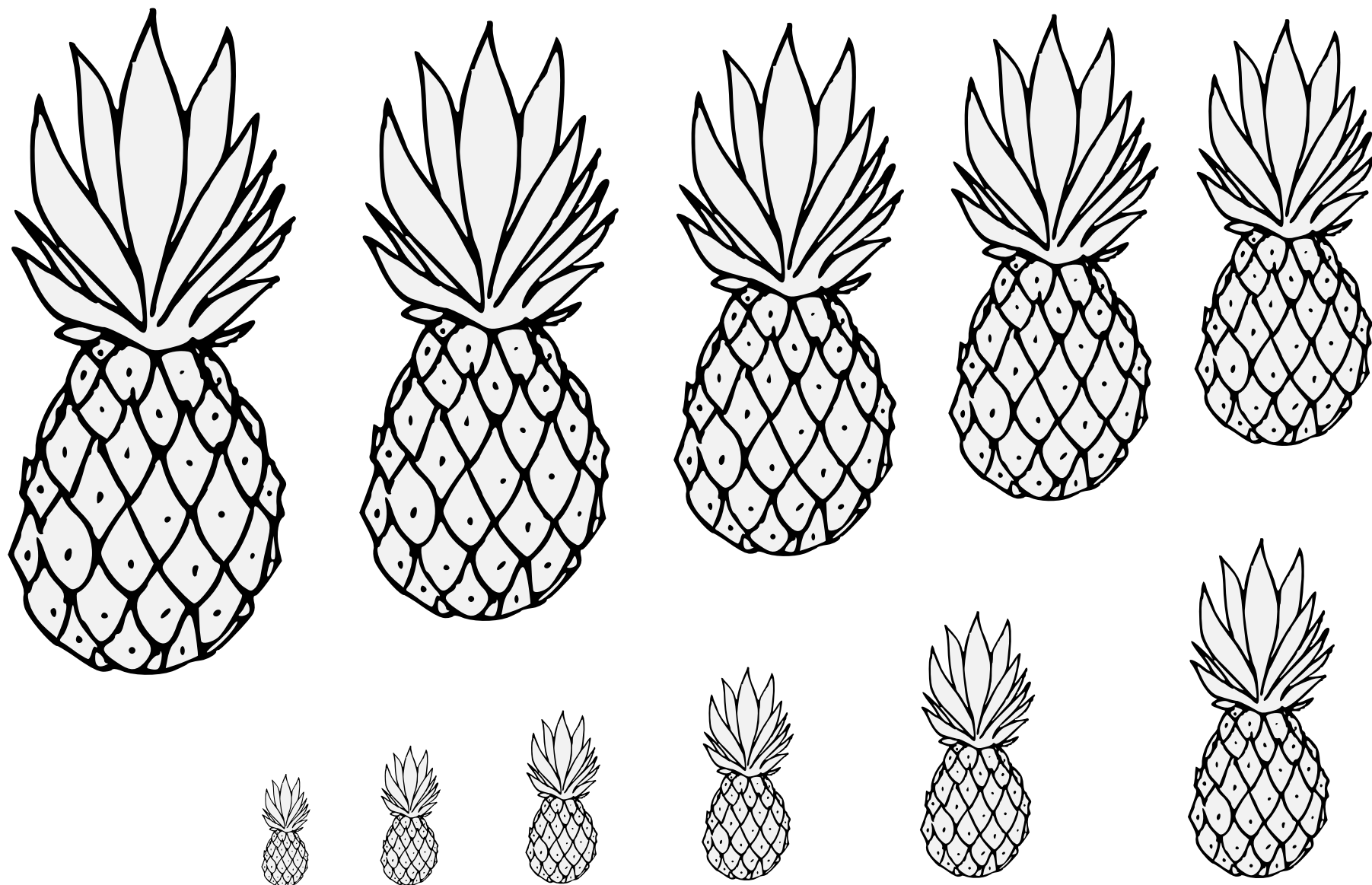
A succulent plant originating in the Arabian Peninsula.

Default orientation: points to chief. Proper coloration: green.

Source: Compendium Salernitanum. (Morgan MS M.873.)

Artist unknown. Adapted by Máel Brigte.

Aloe Vera Eradicated 7.21

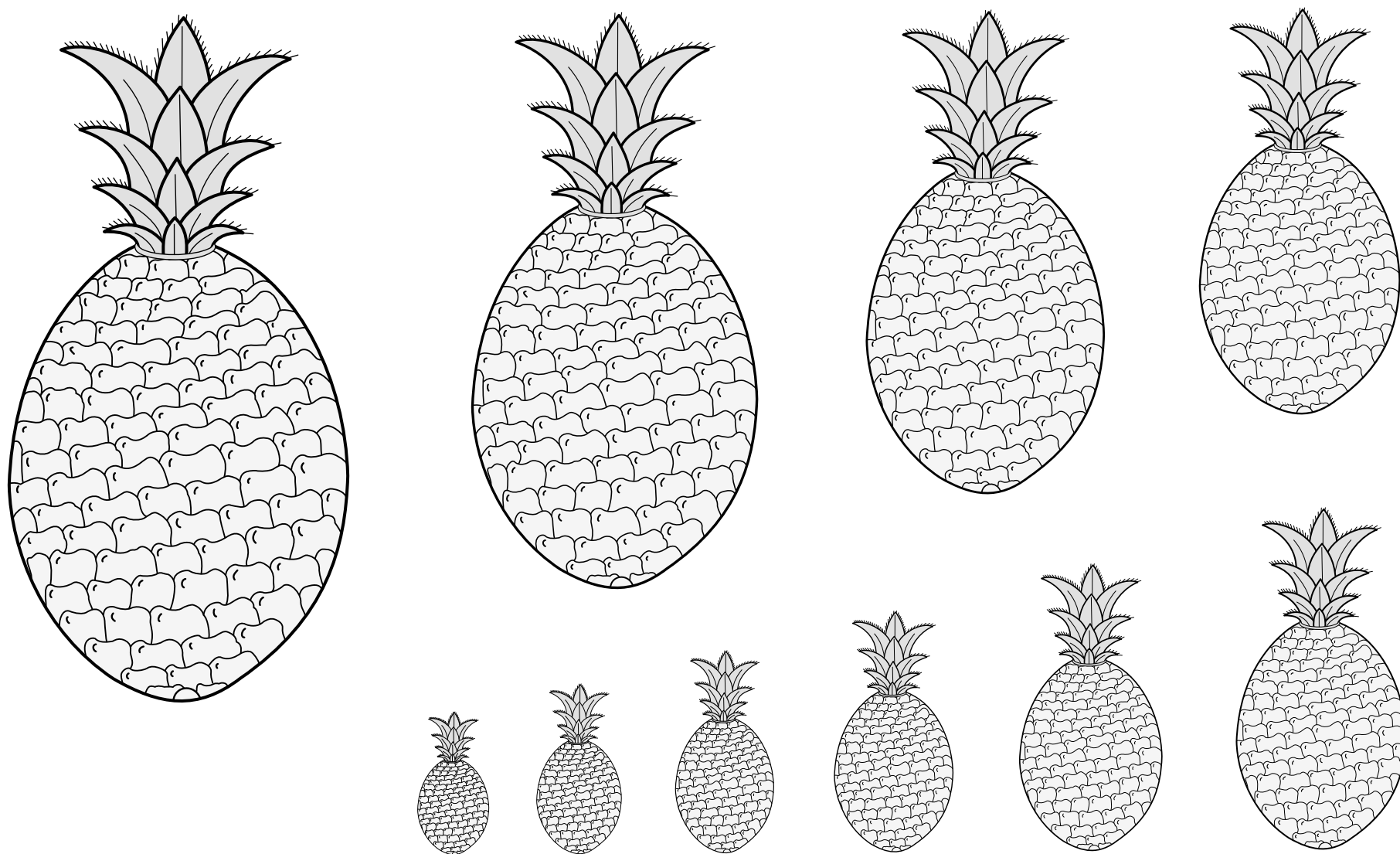


The new-world pineapple, a tropical fruit, sometimes considered a symbol of hospitality.

Default orientation: leaves to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Ananas (1) 🍷 7.22

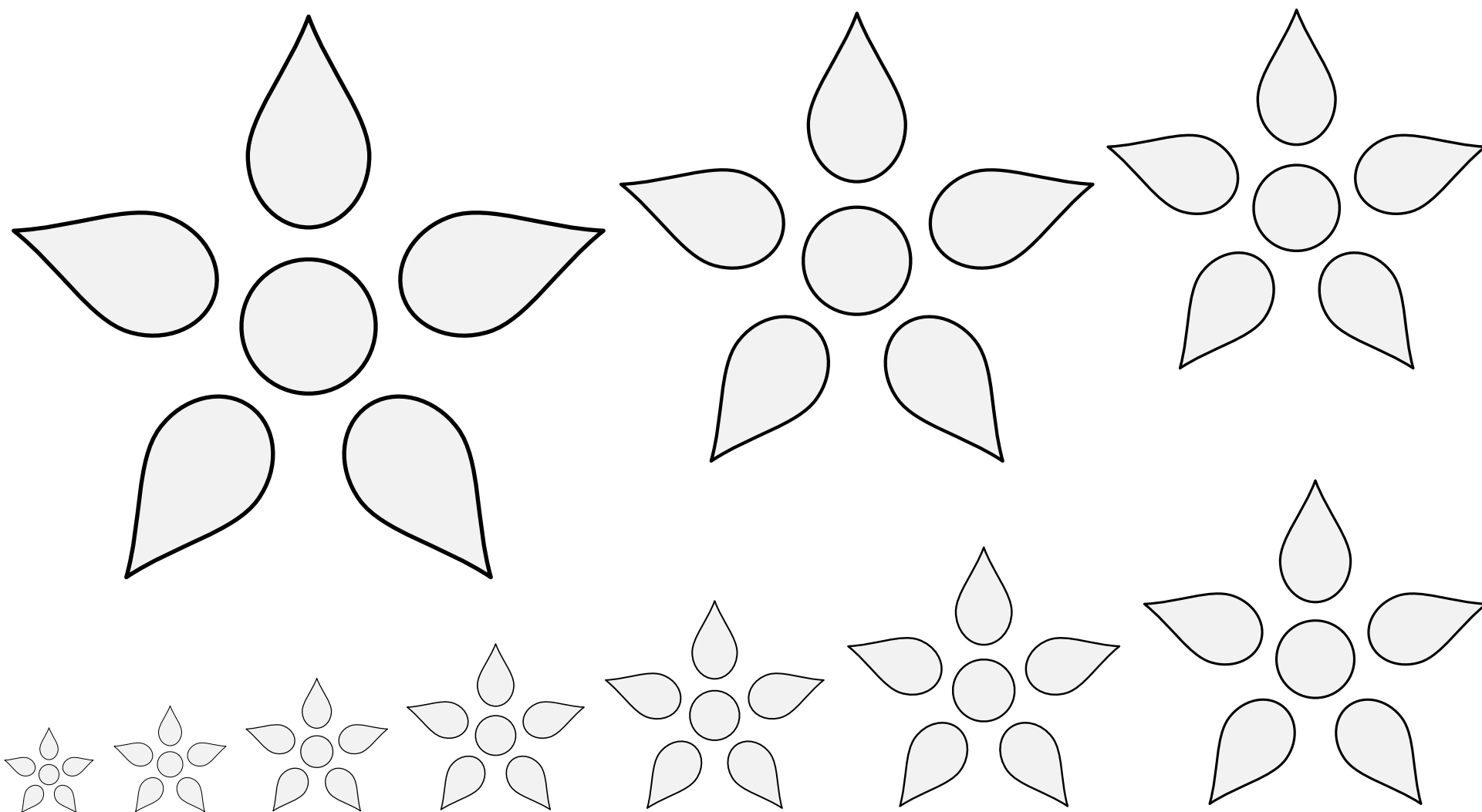


The new-world pineapple, a tropical fruit, sometimes considered a symbol of hospitality.

Default orientation: leaves to chief. No proper coloration.

Source: La Historia General delas Indias. Artist unknown.

Ananas (2) • 7.23



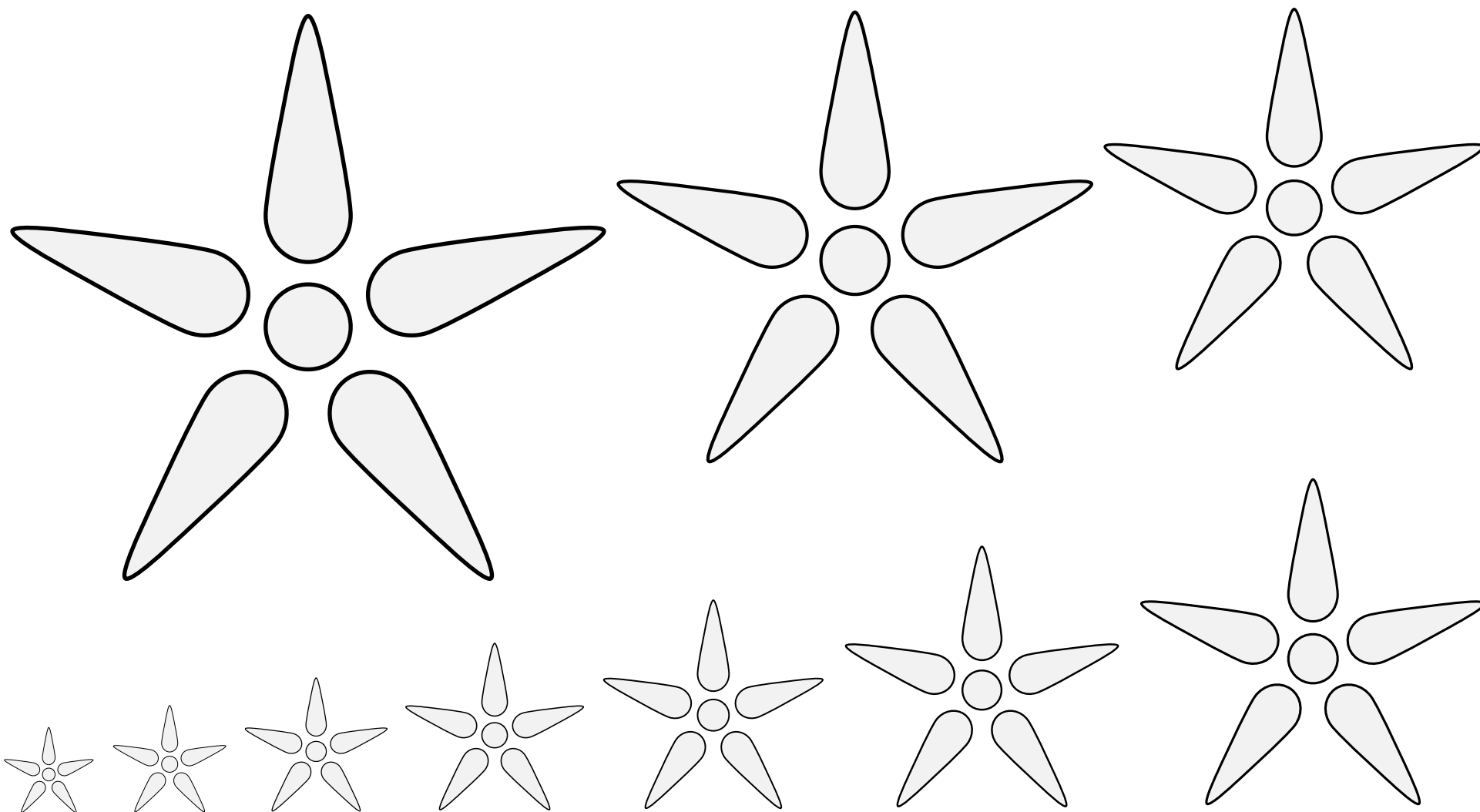
A five-lobed flower with characteristic disjoint petals. Found in French armory.

Default orientation: affronty. No proper coloration.

Source: Commonplace Book of Heraldry. (Folio 56r.)

Artist: Jean Fauckel. Adapted by Mathghamhain Ua Ruadháin.

Angemme (1) 🐉 7.24



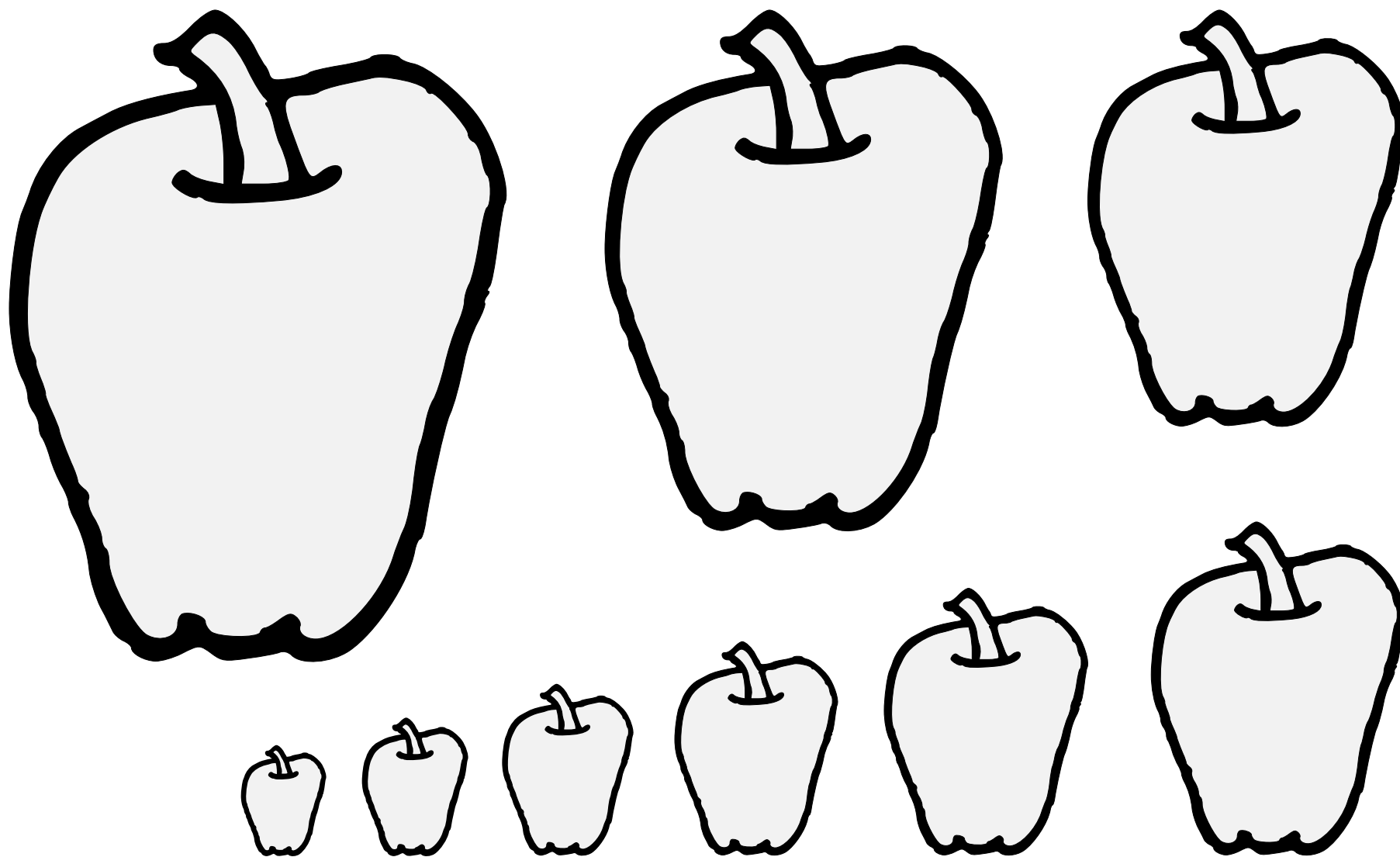
A five-lobed flower with characteristic disjoint petals. Found in French armory.

Default orientation: affronty. No proper coloration.

Source: Commonplace Book of Heraldry. (Folio 26r.)

Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.

Angemme (2) 🐉 7.25



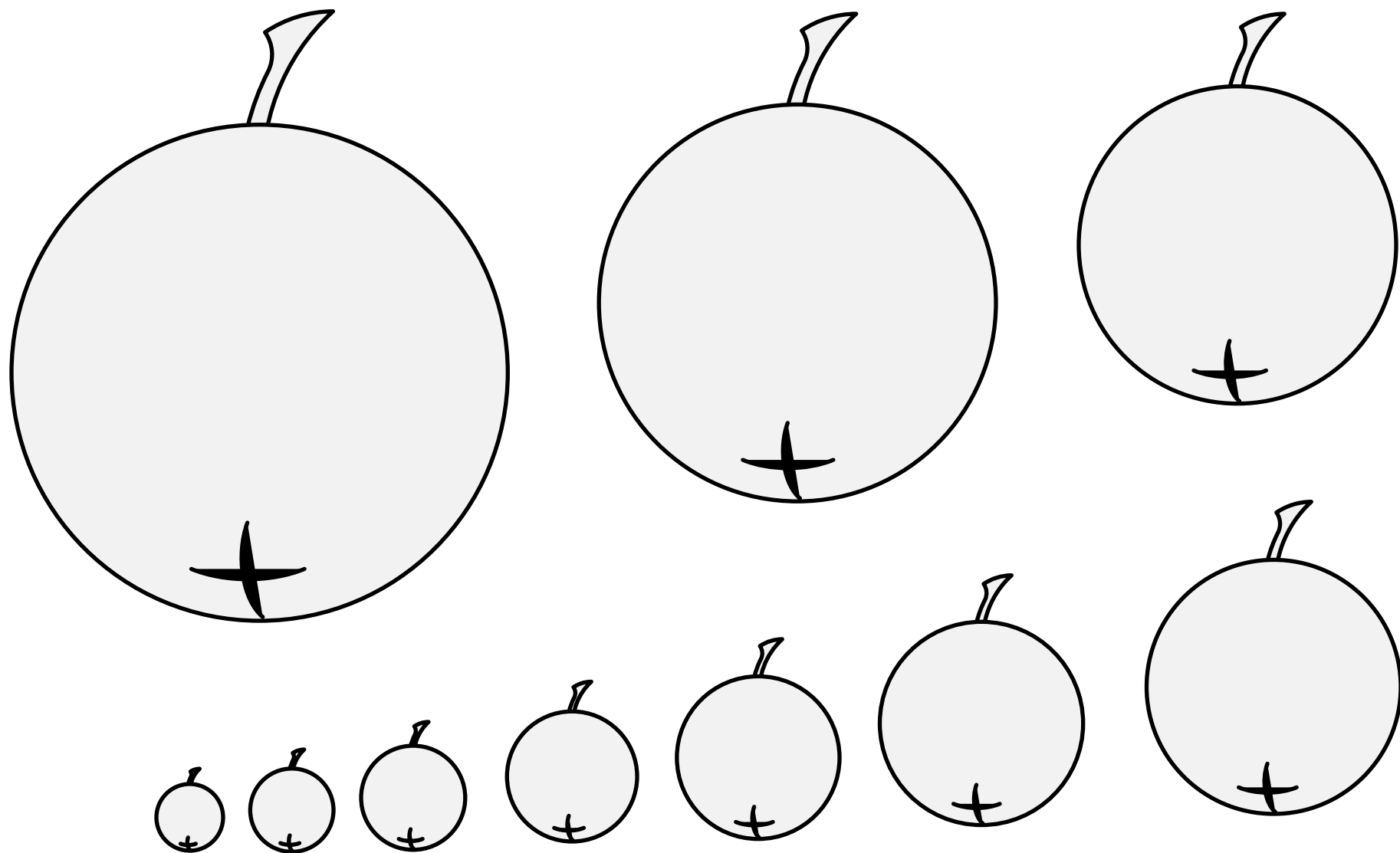
A crispy fruit.

Default alignment: stem to chief.

Period apples were typically round; the apple shape shown here is a modern variety and considered a Step From Core Practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Apple (1) • 7.26

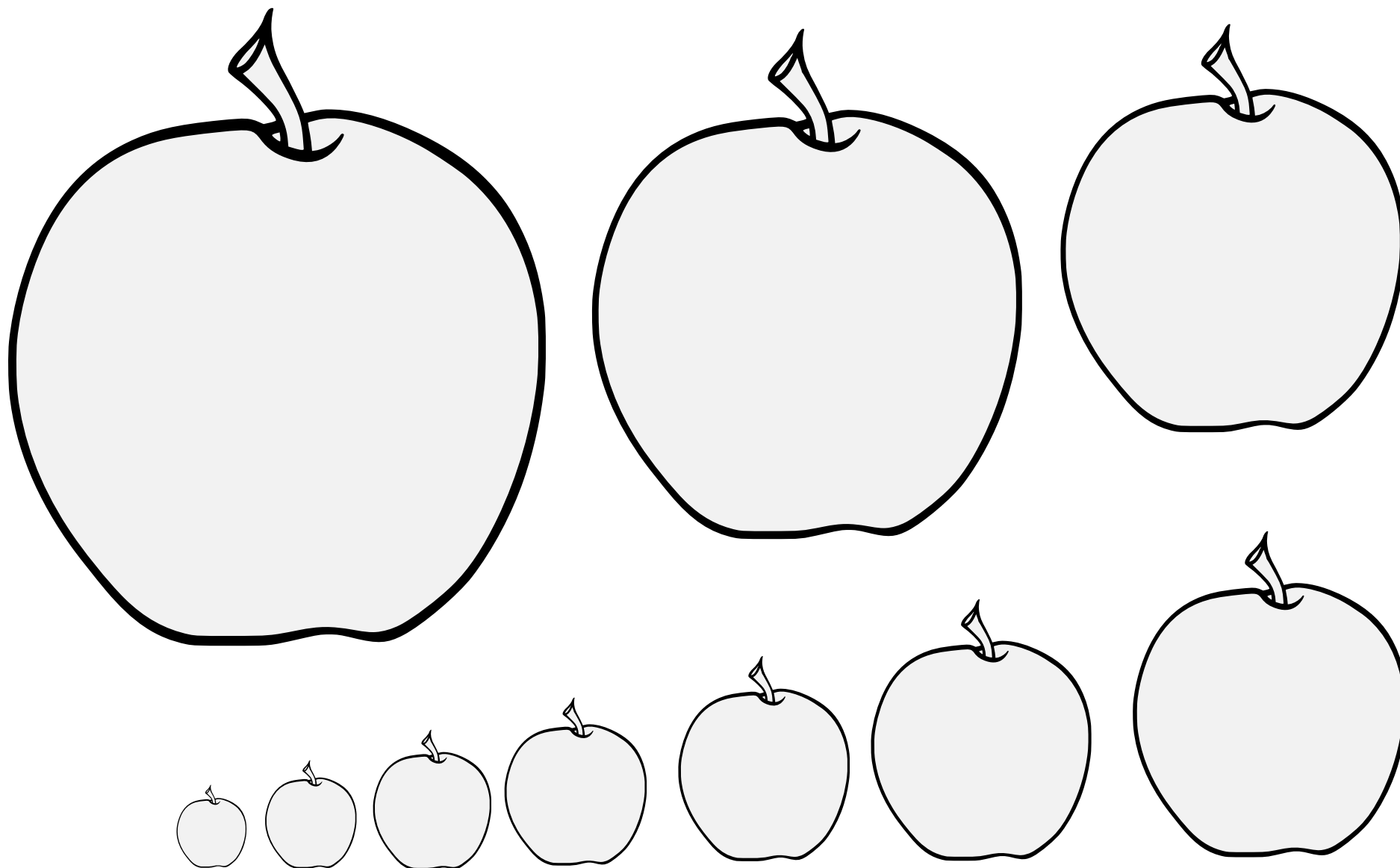


A crispy fruit.

Default alignment: stem to chief.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Apple (2) • 7.27

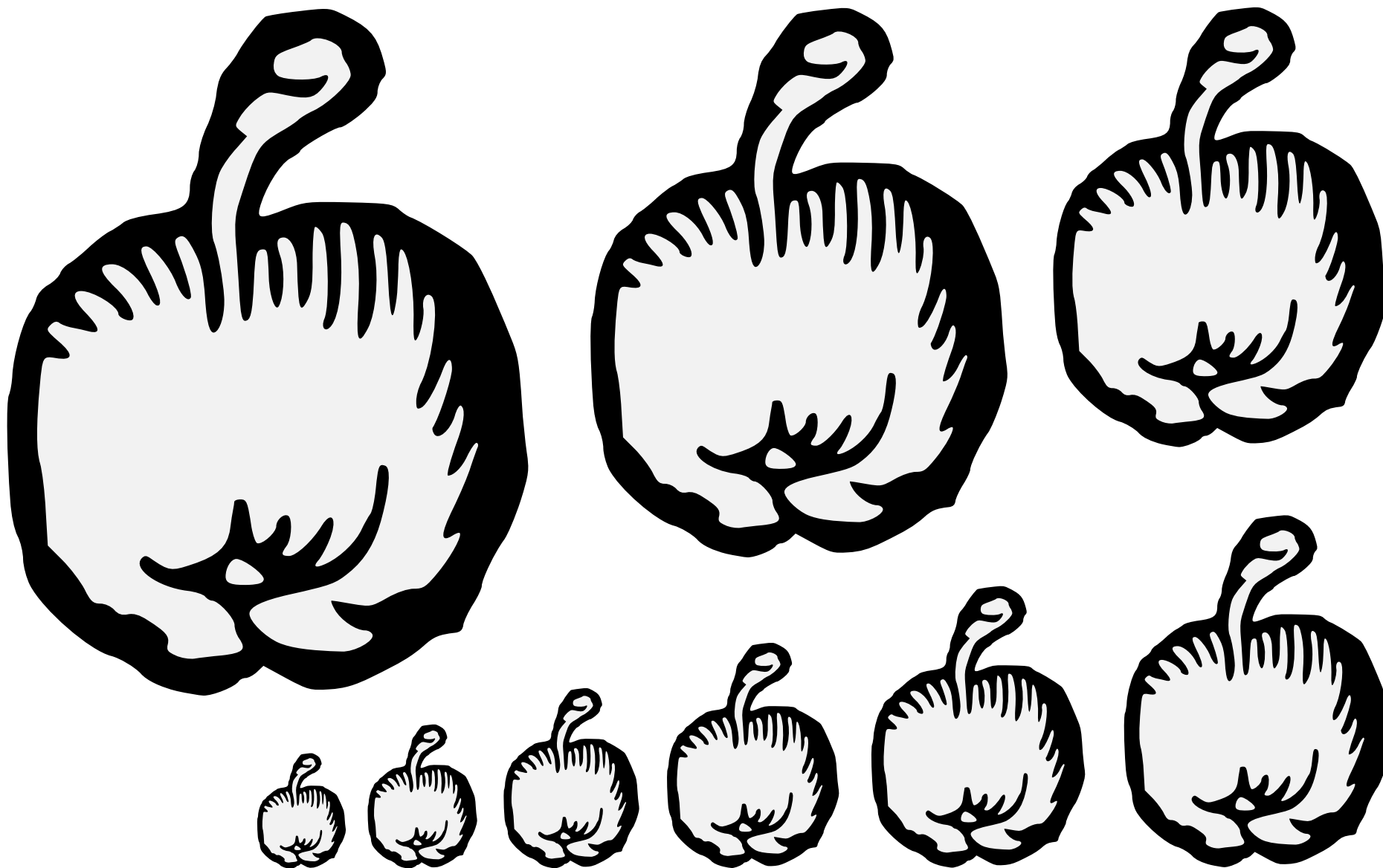


A crispy fruit.

Default alignment: stem to chief.

Source: Pennsic Traceable Art Archives. Artist: Violante de Rojas.

Apple (3) • 7.28

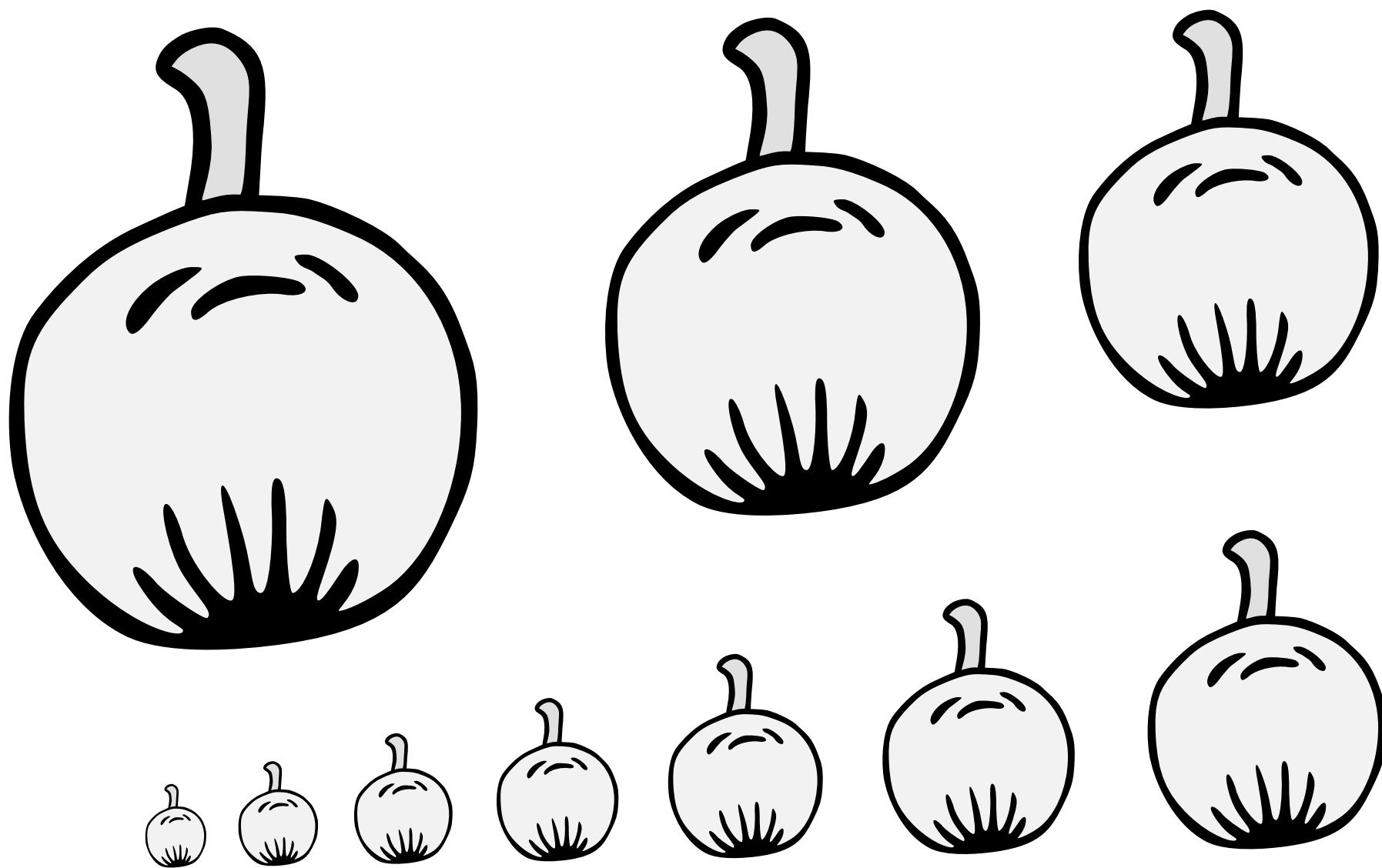


A crispy fruit.

Default alignment: stem to chief.

Source: Schlesisches Wappenbuch. Artist unknown. (Page 193.)

Apple (4) • 7.29

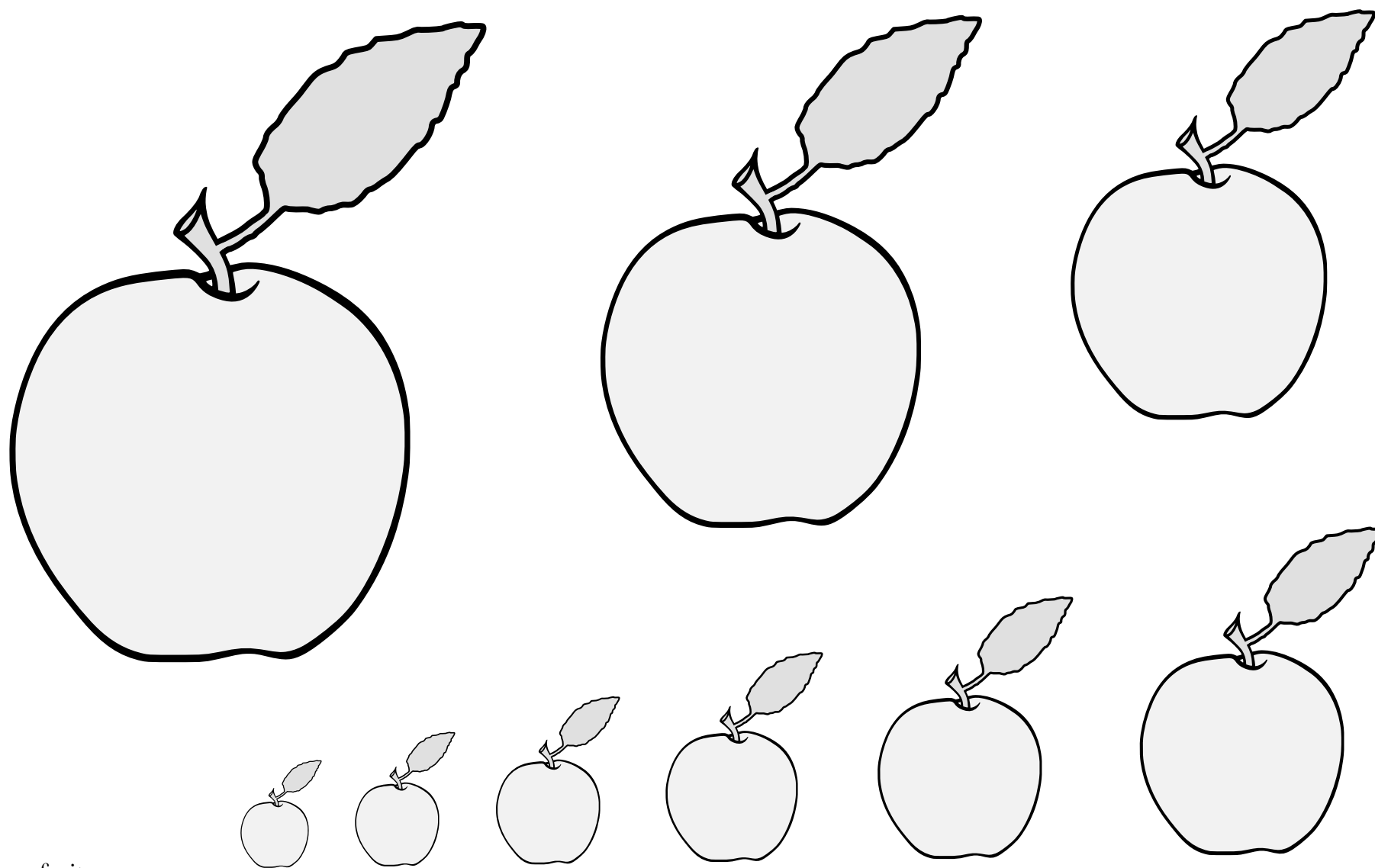


A crispy fruit.

Default alignment: stem to chief.

Source: Some Feudal Coats of Arms. Artist unknown. (Page 4.)

Apple (5) • 7.30



A crispy fruit.

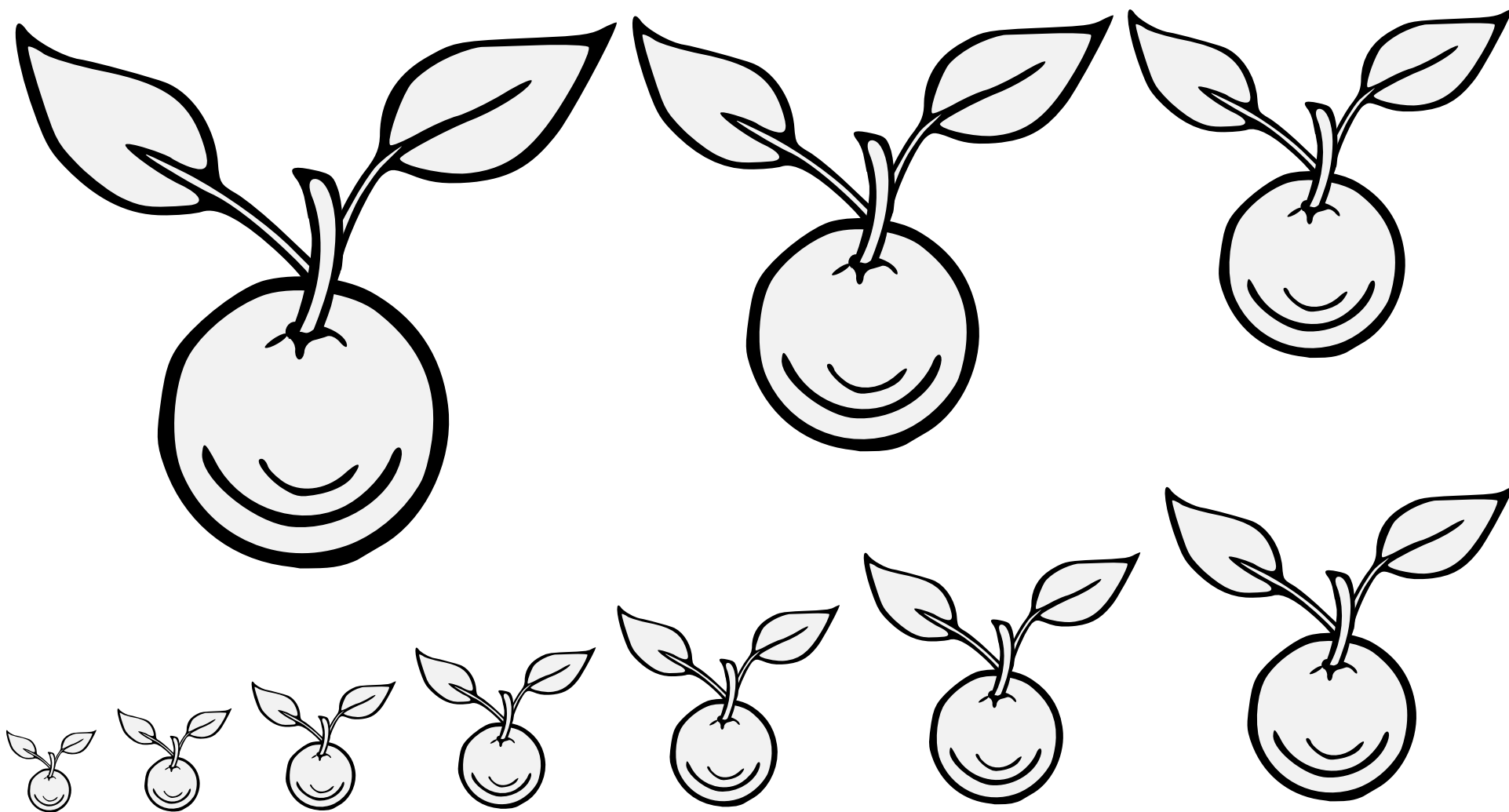
Default alignment: stem to chief.

Source: Pennsic Traceable Art Archives.

Artist: Violante de Rojas.

Adapted by Mathghamhain Ua Ruadháin.

Apple Slipped and Leaved (1) 7.31



A crispy fruit.

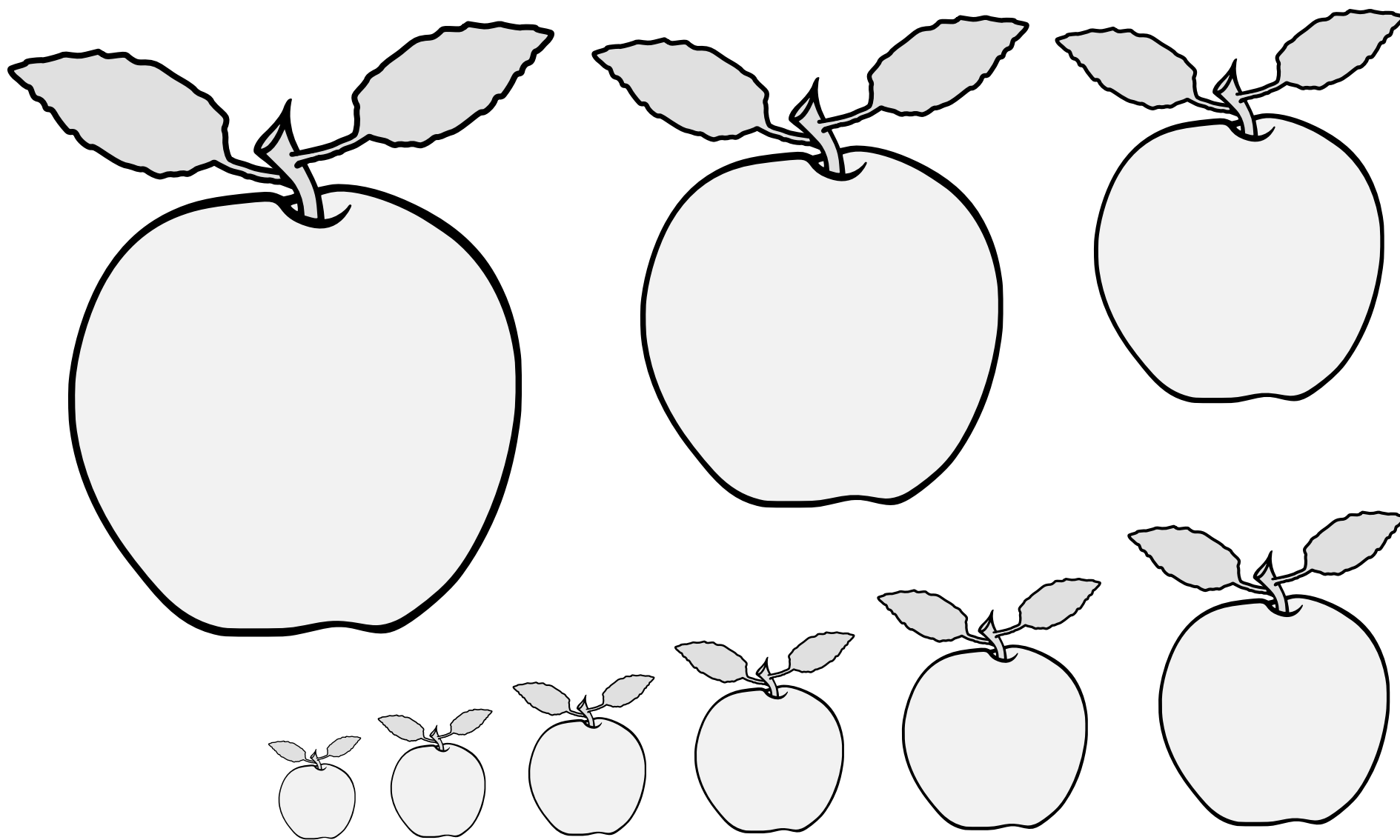
Default alignment: stem to chief.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

Adapted by Mathghamhain Ua Ruadháin.

Apple Slipped and Leaved (2) • 7.32



A crispy fruit.

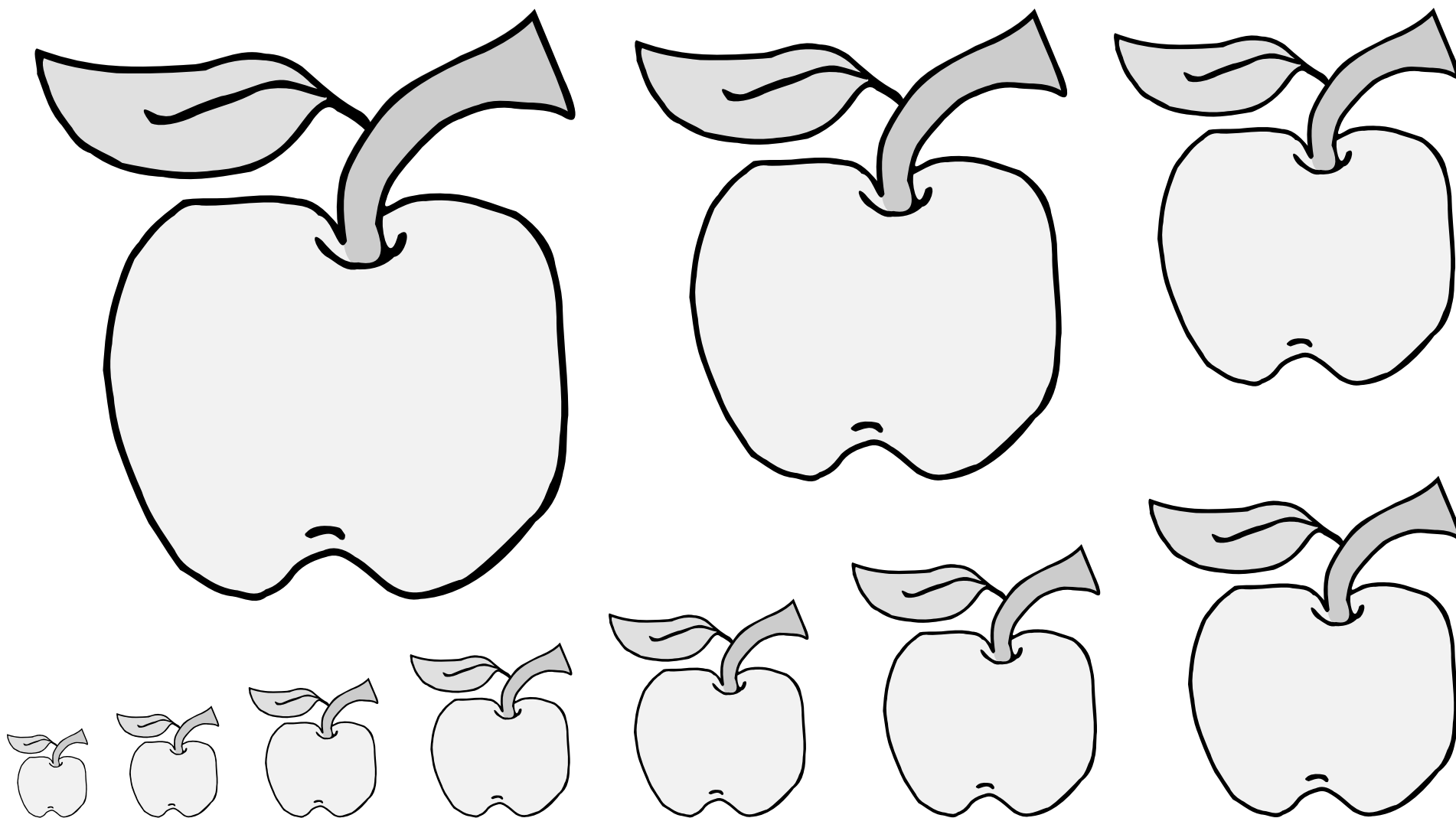
Default alignment: stem to chief.

Source: Pennsic Traceable Art Archives.

Artist: Violante de Rojas.

Adapted by Mathghamhain Ua Ruadháin.

Apple Slipped and Leaved (3) • 7.33



A crispy fruit.

Default alignment: stem to chief.

Artist: Vémundr Syvursson.

Apple Slipped and Leaved (4) • 7.34



A crispy fruit.

Default alignment: stem to chief.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

Apple Slipped and Leaved Inverted • 7.35

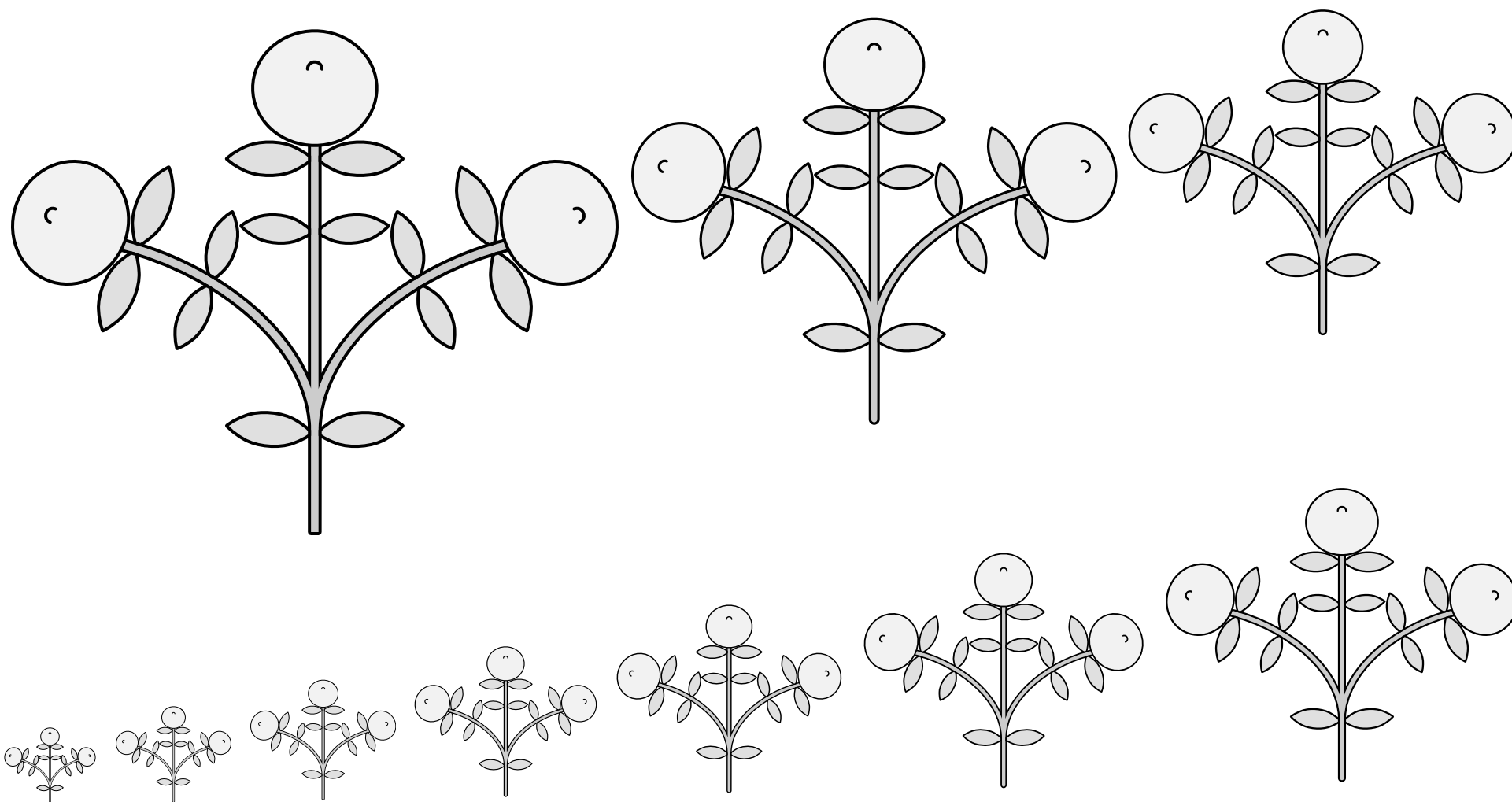


A crispy fruit.

Default alignment: stem to chief.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña.
Artist unknown. (Folo 50r.) Adapted by Forveleth Dundee.

Apple Sprig 🍷 7.36



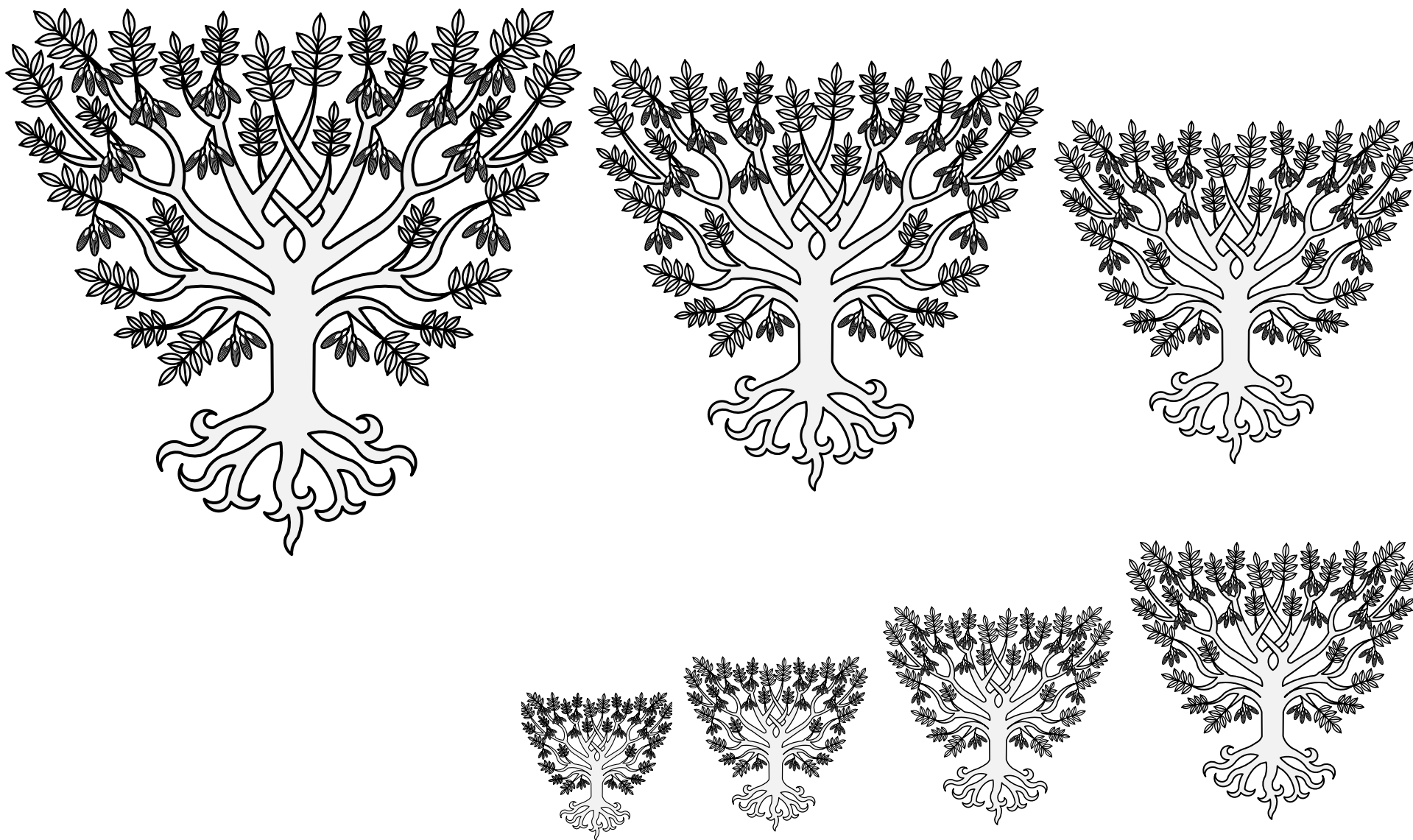
A crispy fruit.

Default alignment: fruit to chief.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 307.)

Apple Tree 7.37



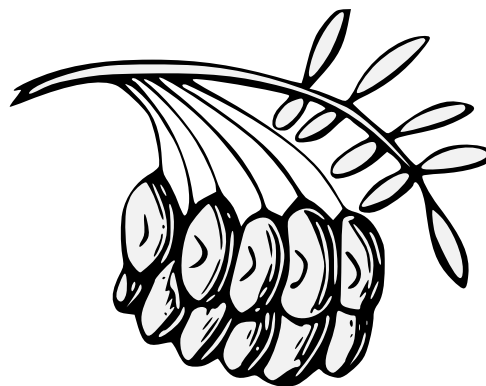
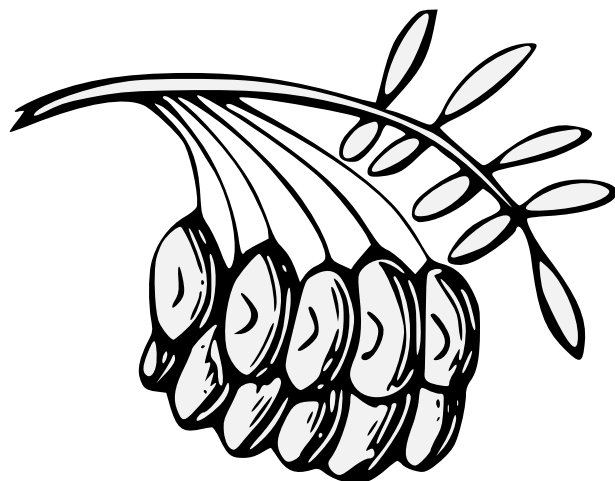
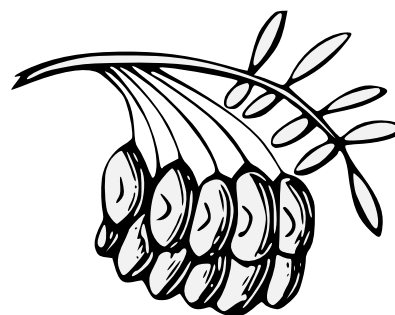
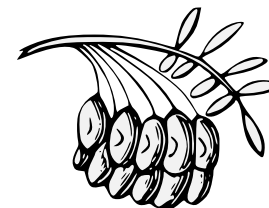
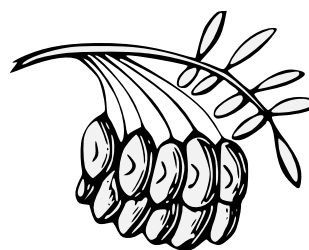
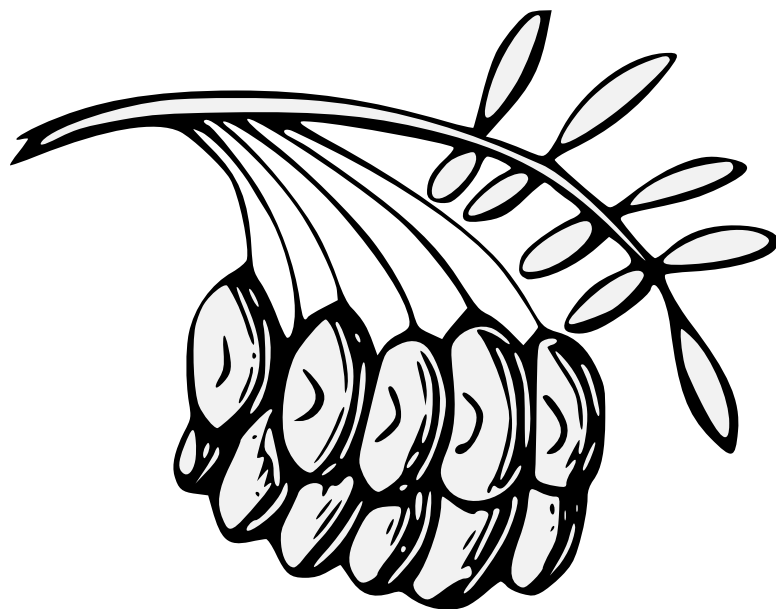
A large hardwood tree.

Default alignment: roots to base. Proper coloration: brown wood and green leaves.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Ash Tree Eradicated 7.38



A large hardwood tree.

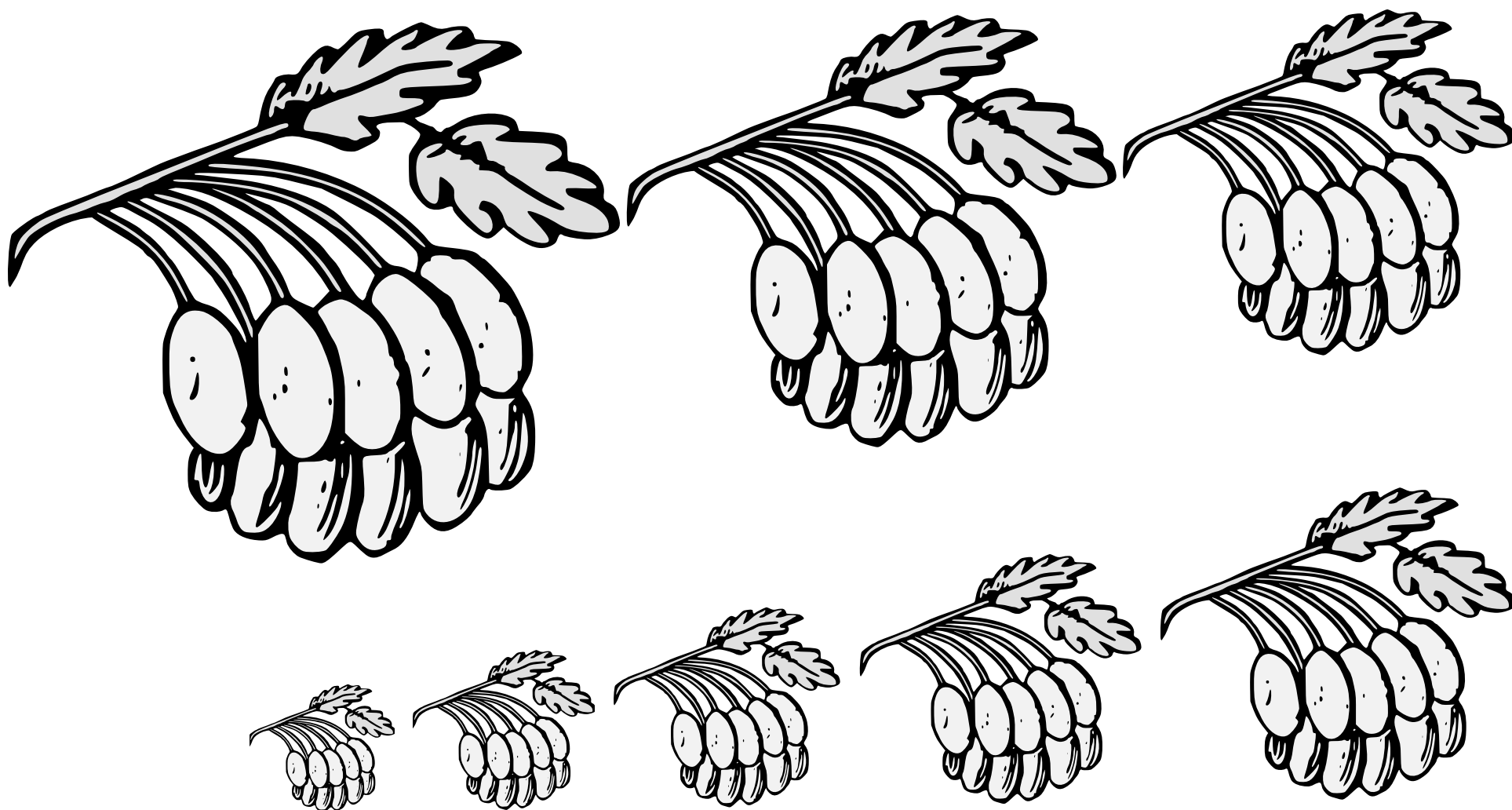
The fruit of the ash tree (called keys) are flat pods like snowpeas, containing small seeds; they start out green and turn brown as they ripen.

Proper coloration: brown wood, green leaves, brown fruit.

Source: A Glossary of Terms Used in Heraldry.

Artist: James or Irene Parker.

Ash Branch Fructed (1) 7.39



A large hardwood tree.

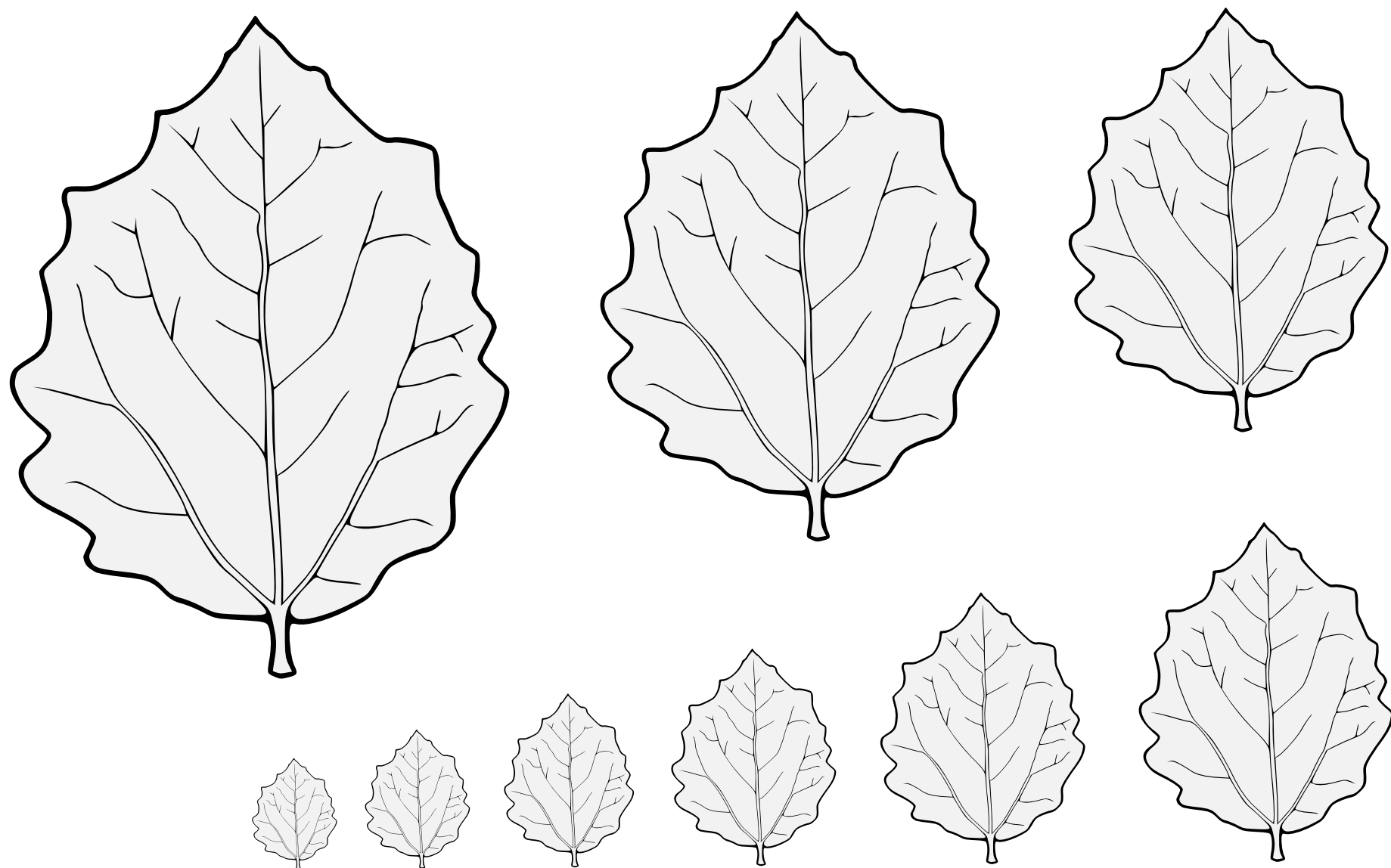
The fruit of the ash tree (called keys) are flat pods like snowpeas, containing small seeds; they start out green and turn brown as they ripen.

Proper coloration: brown wood, green leaves, brown fruit.

Source: Encyclopædia Heraldica. (Volume 3, plate IX.)

Artist unknown.

Ash Branch Fructed (2) 7.40

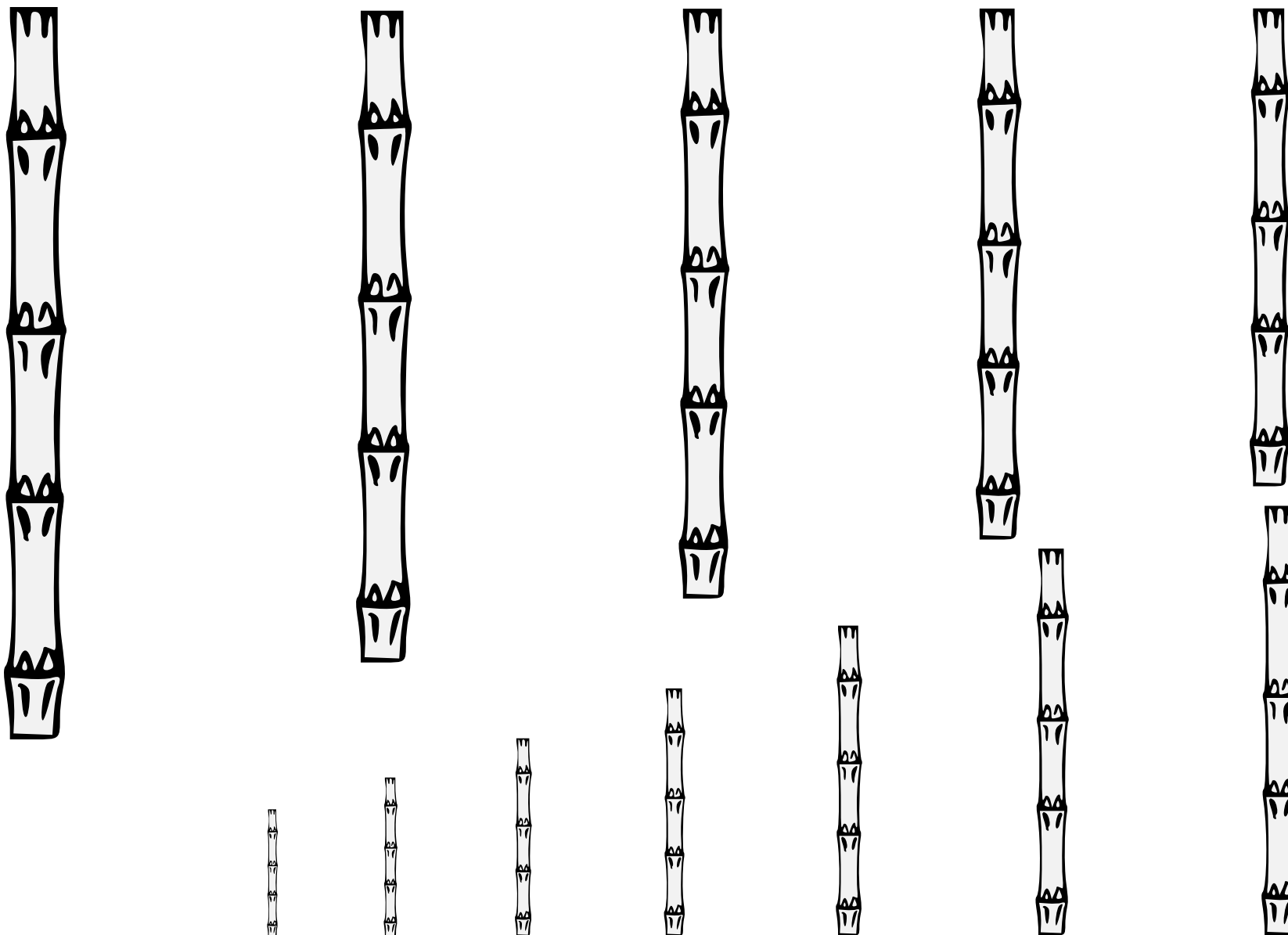


A tall hardwood tree related to the poplars.

Default orientation: stem to base. Proper coloration: green leaves.

Artist: Owen Tegg.

Aspen Leaf 7.41

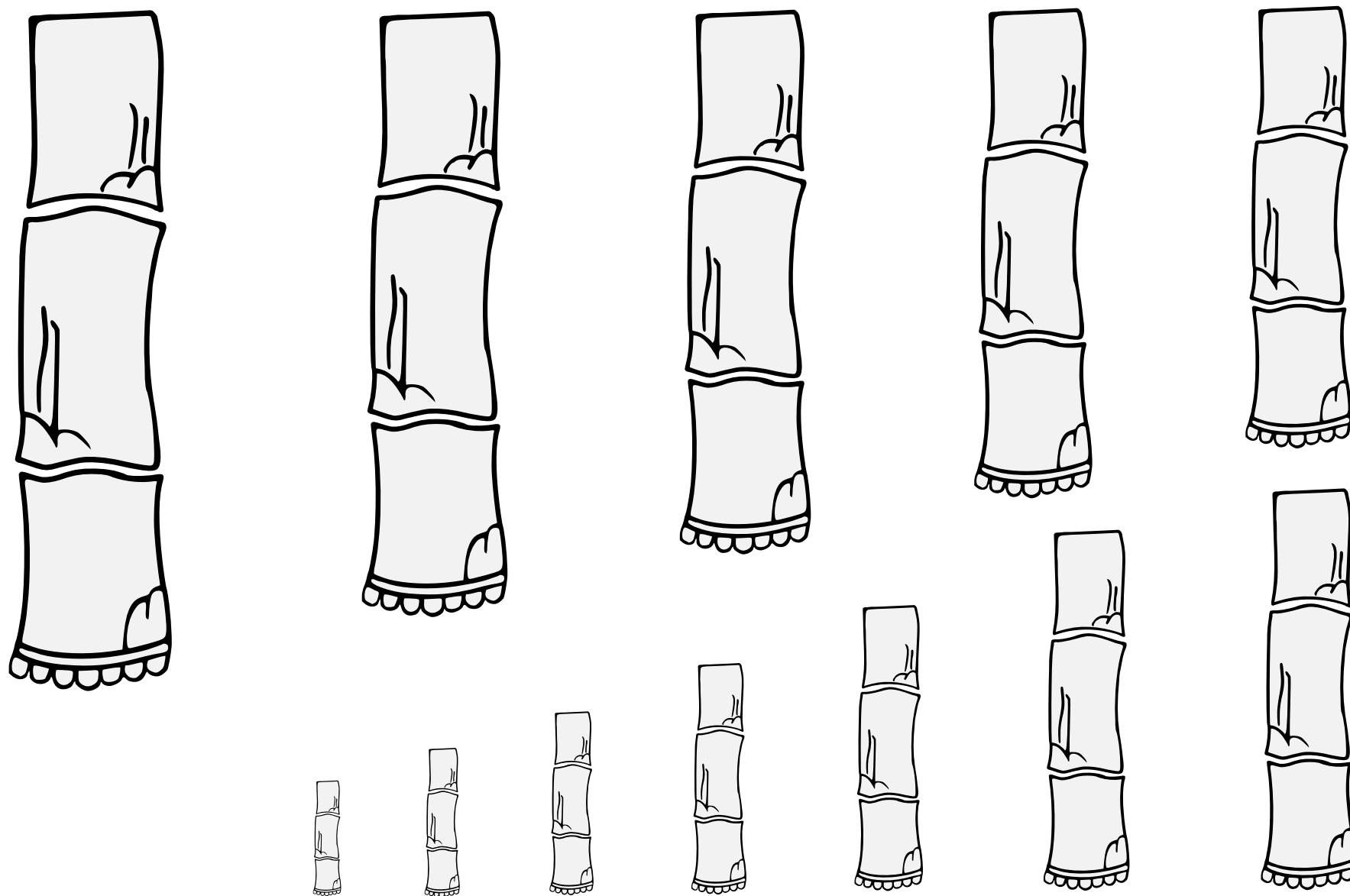


A fast-growing rigid grass found throughout the tropics.

Default alignment: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bamboo Stalk (1) 7.42



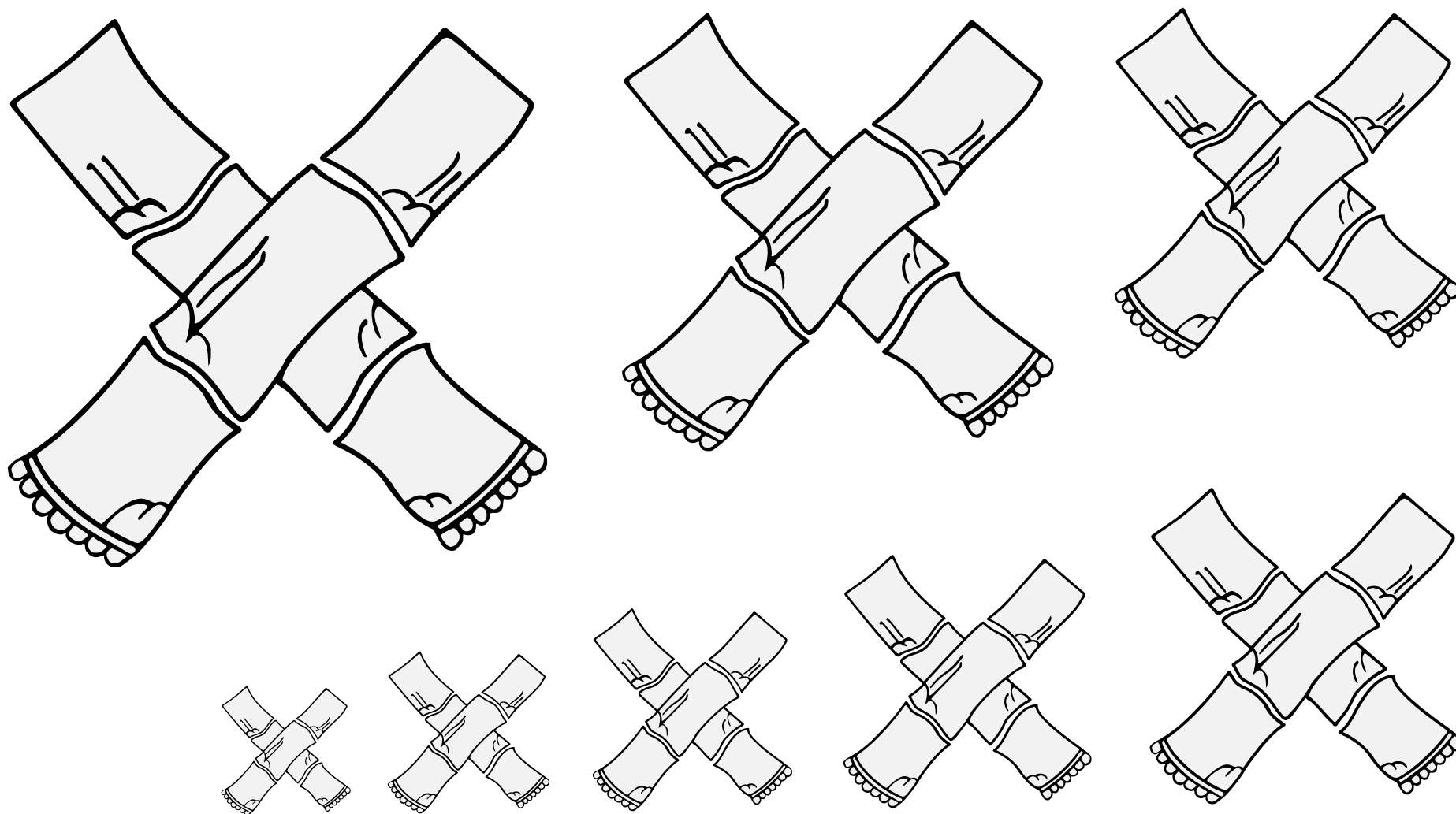
A fast-growing rigid grass found throughout the tropics.

Default alignment: palewise. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 44.)

Adapted by Jessimond of Emerickeskepe.

Bamboo Stalk (2) 7.43



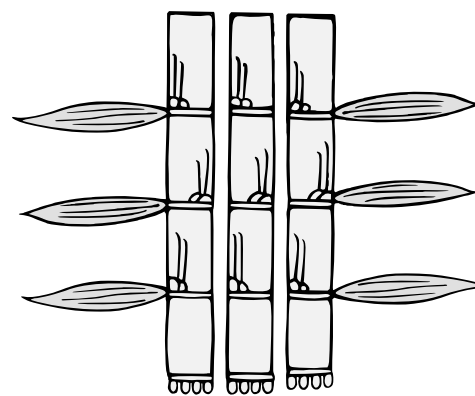
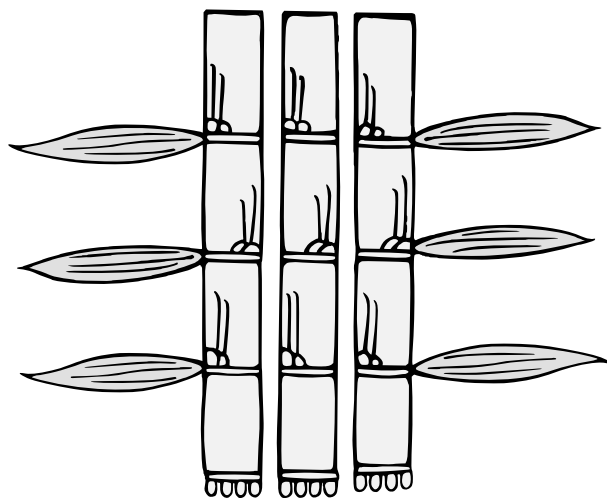
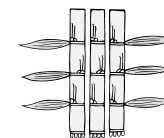
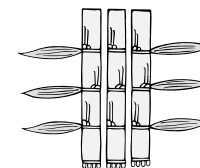
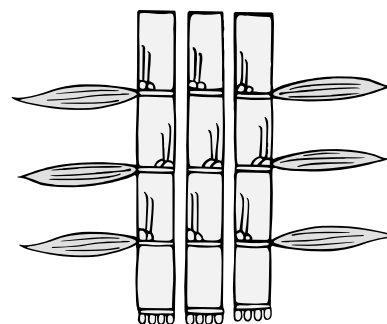
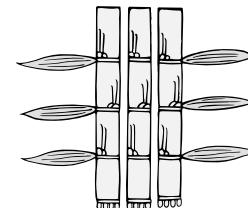
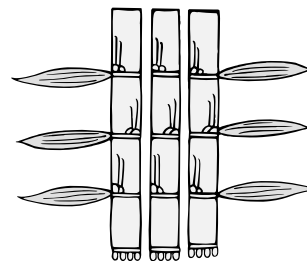
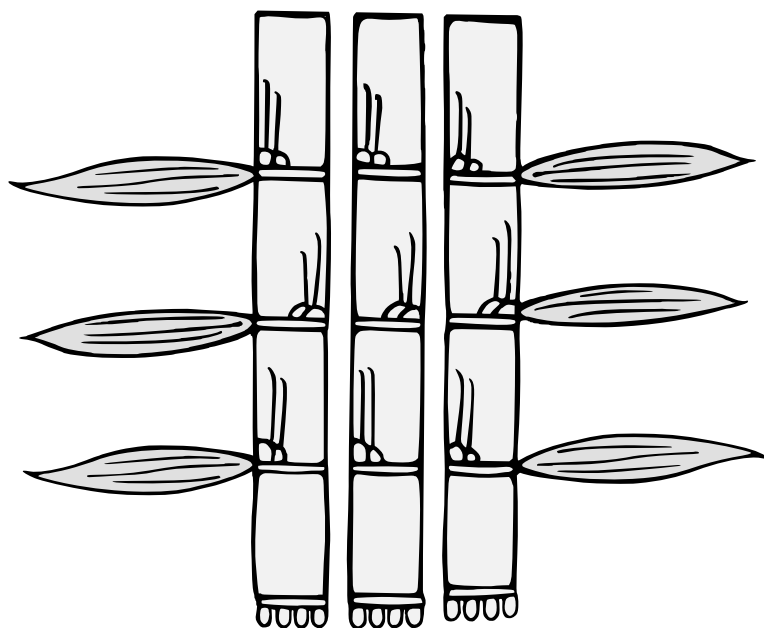
A fast-growing rigid grass found throughout the tropics.

Default alignment: palewise. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 44.)

Adapted by Jessimond of Emerickeskepe.

Bamboo Stalks, Two, In Saltire 7.44



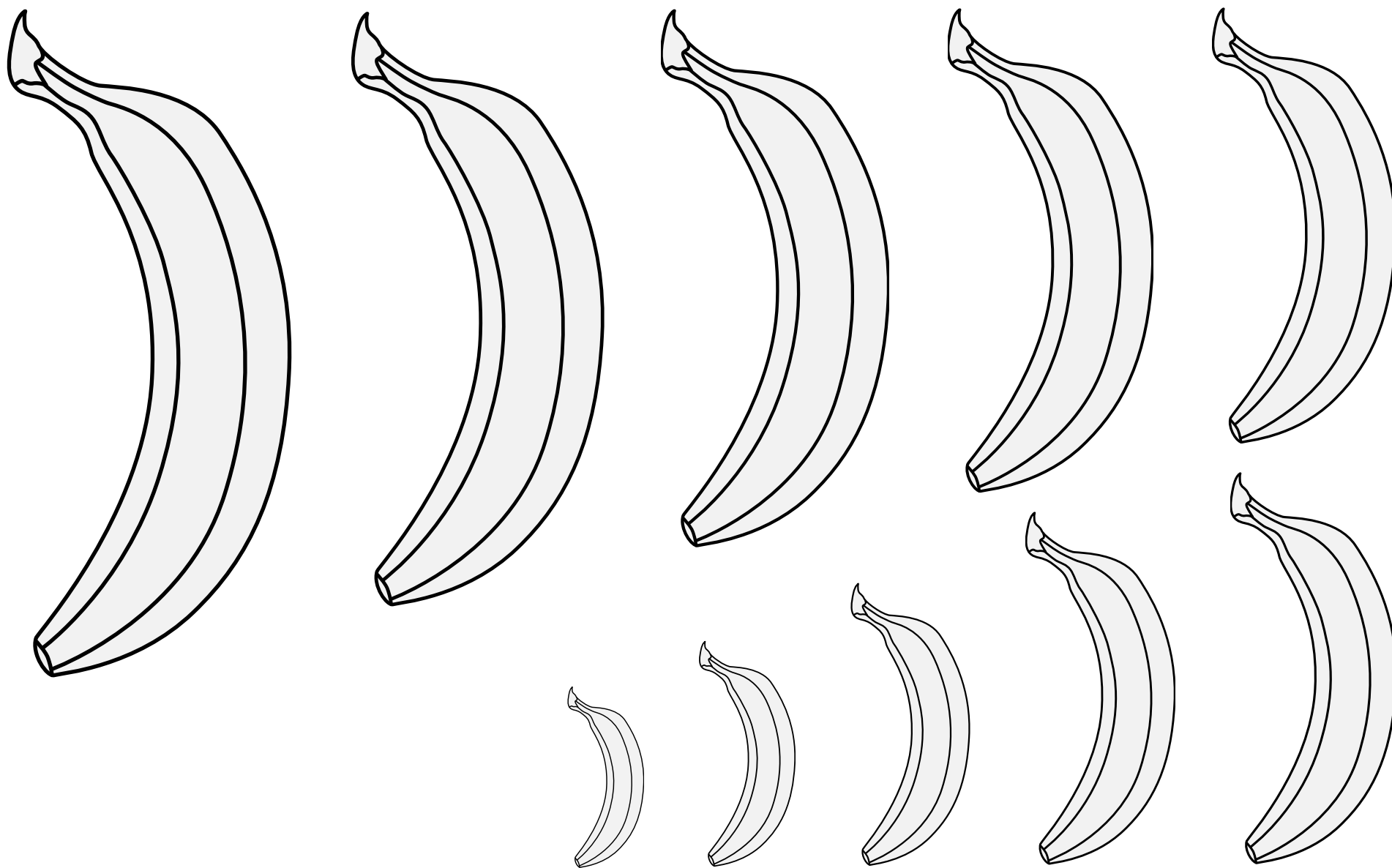
A fast-growing rigid grass found throughout the tropics.

Default alignment: palewise. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 32.)

Adapted by Jessimond of Emerickeskepe.

Bamboo Stalks, Three 7.45

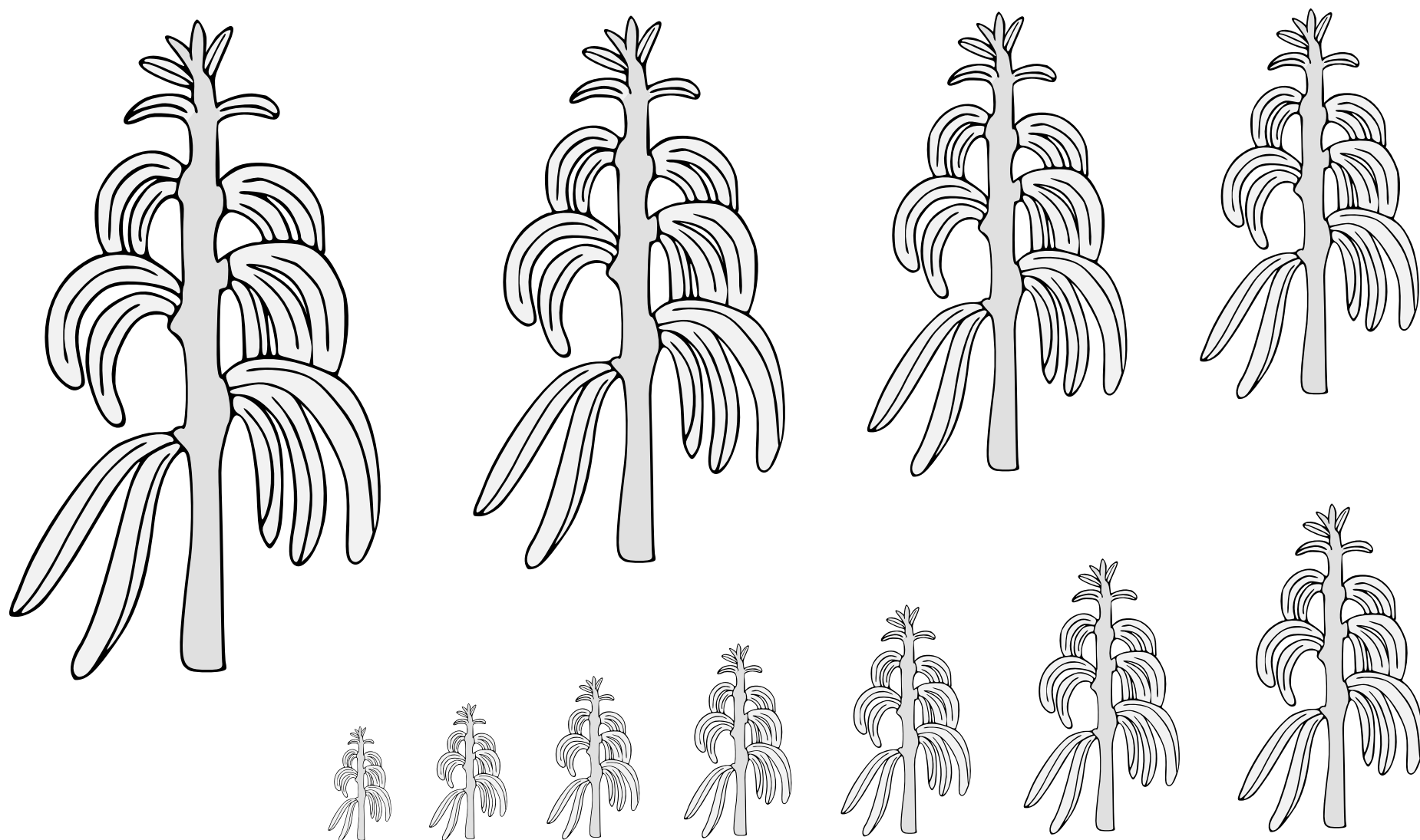


A curved fruit originating in Southeast Asia, spread by Islamic culture, and cultivated in Cypress by the fifteenth century.

Default alignment: stem to chief. Proper coloration: Or.

Artist: Mathghamhain Ua Ruadháin.

Banana • 7.46



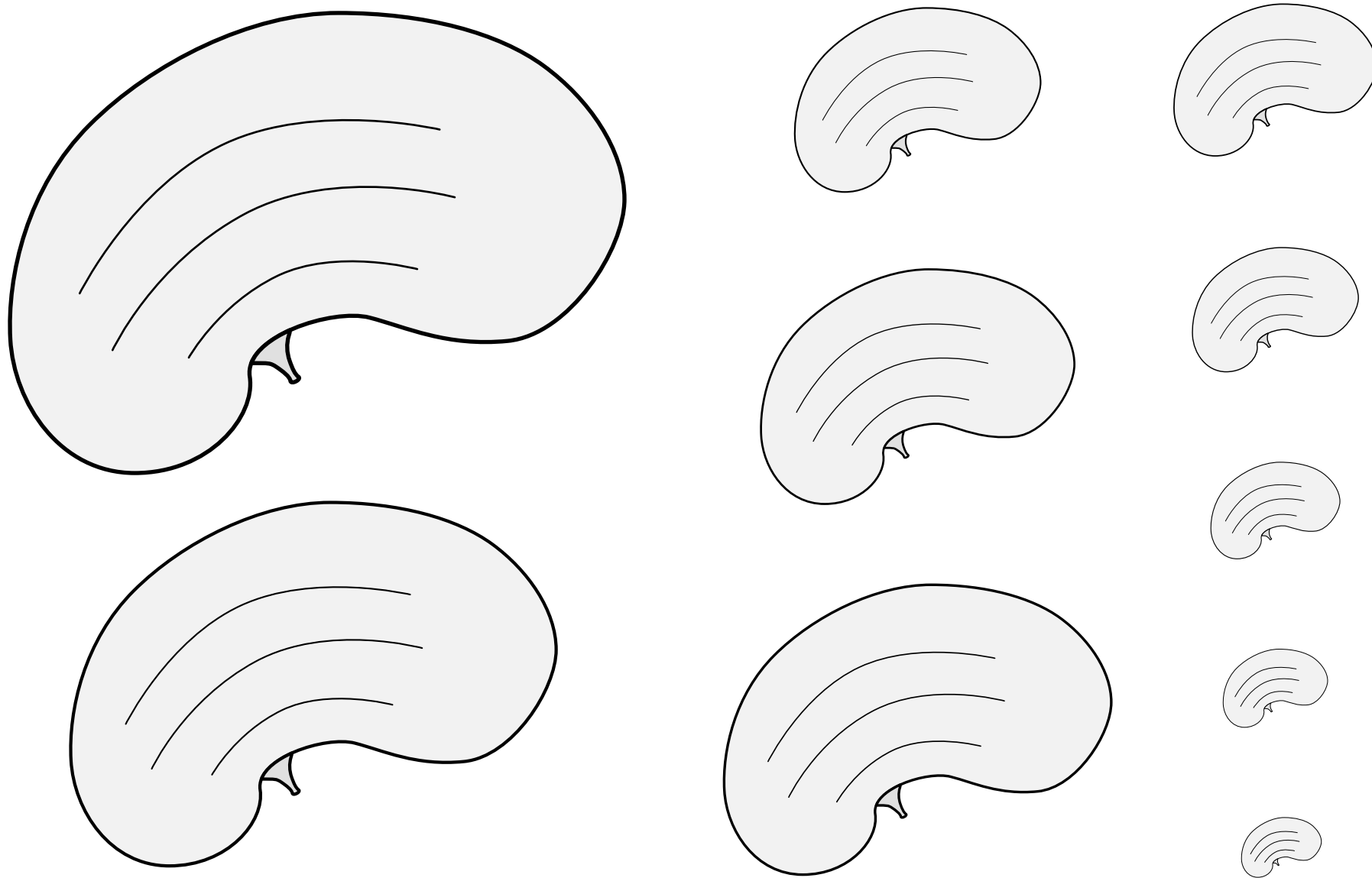
A curved fruit originating in Southeast Asia, spread by Islamic culture, and cultivated in Cypress by the fifteenth century.

Default alignment: stem to chief. Proper coloration: Or.

Source: British Museum. (Circa 1590. Accession 1906,0509.1.39.)

Artist: John White. Adapted by Máel Brigte.

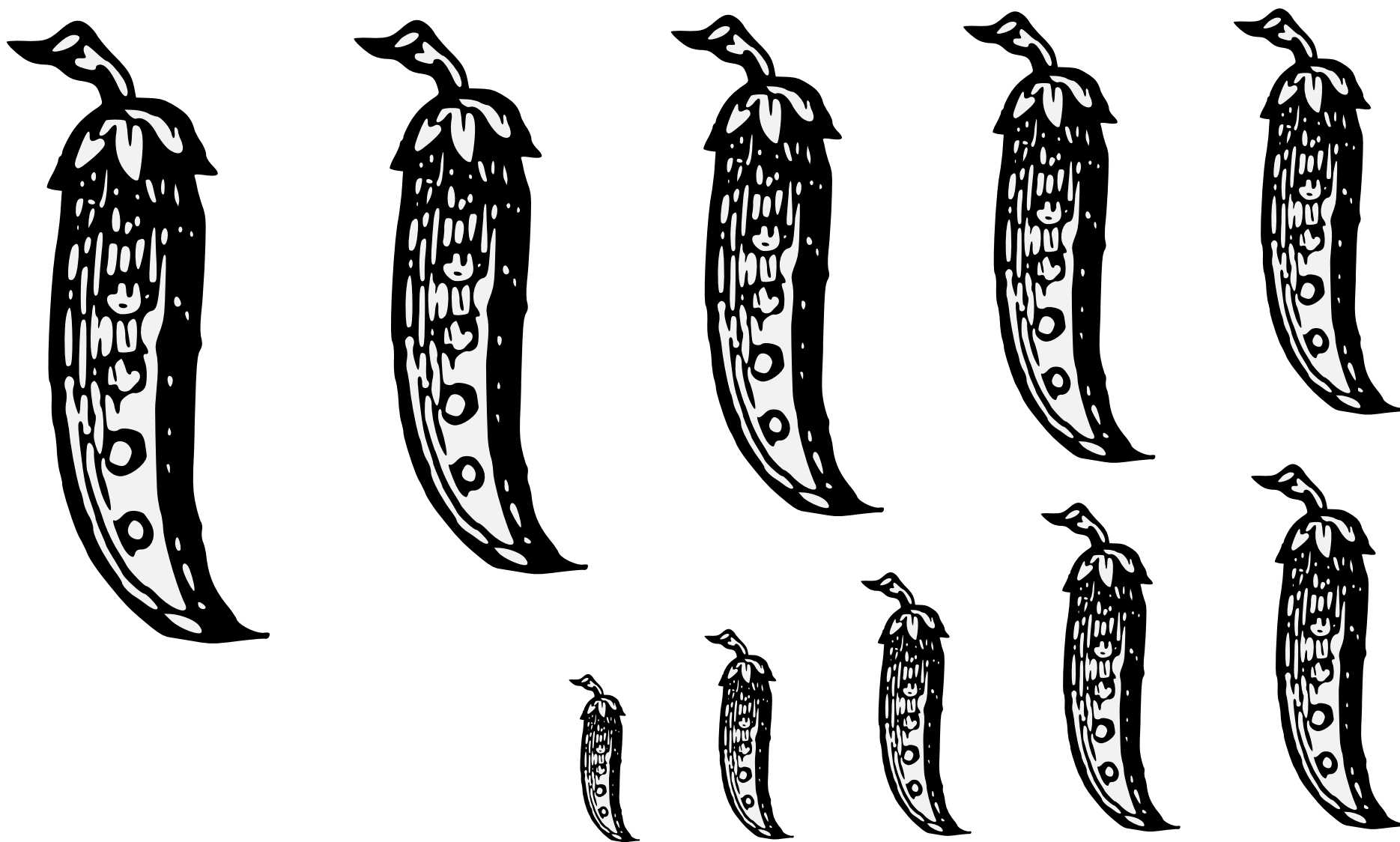
Bannana Sprig • 7.47



A seed from a pod-producing plant. Broad beans (known as "favas" in North America) were grown in Europe starting around eight thousand years ago, while other varieties (ancestors of kidney, pinto, and black beans) were brought to Europe from the Americas in the 1500s.

Default orientation: unclear. No proper coloration.

Source: Insignia Nobilium Patavinorum. Artist unknown. (Arms of Fazoli, folio 13.)

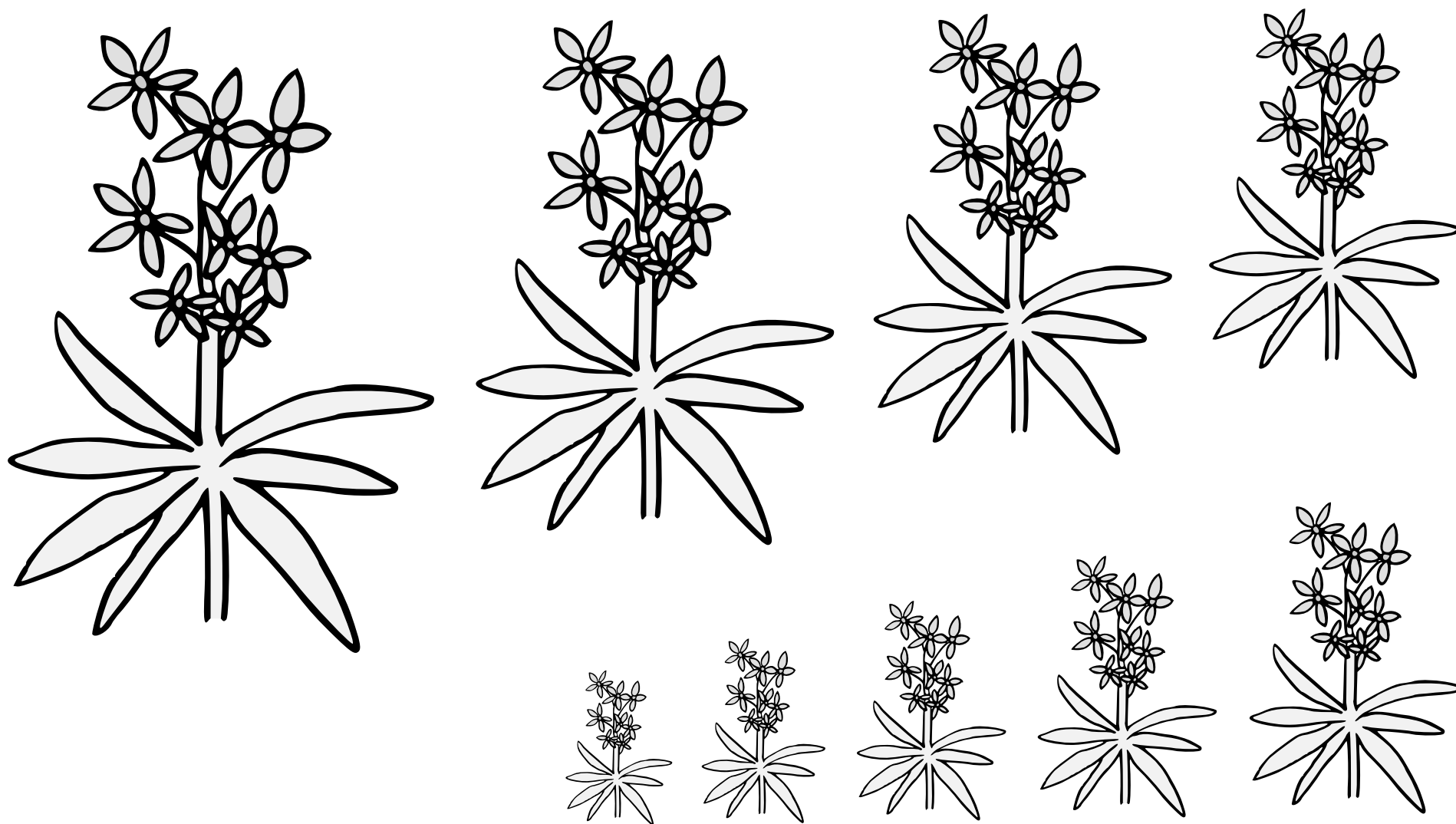


Broad beans have been grown in Asia and Europe for thousands of years. Their Italian name is “fava bean.”

Alternately, this image might depict a seed pod of the broom plant.

Default alignment: stem to chief.

Source: Guillim’s Display of Heraldry. Artist unknown.



A fast-growing shrub found throughout Eurasia, previously used to stuff mattresses because its sweet smell repels fleas.

Default orientation: stems to base. Proper coloration: green plant, gold flowers.

Source: Historische Beschreibung der Kindtauf des Fräuleins Elisabeth zu Hessen. Artist unknown. Adapted by Mael Brigitte.

Bedstraw Plant Couped 🌿 7.50

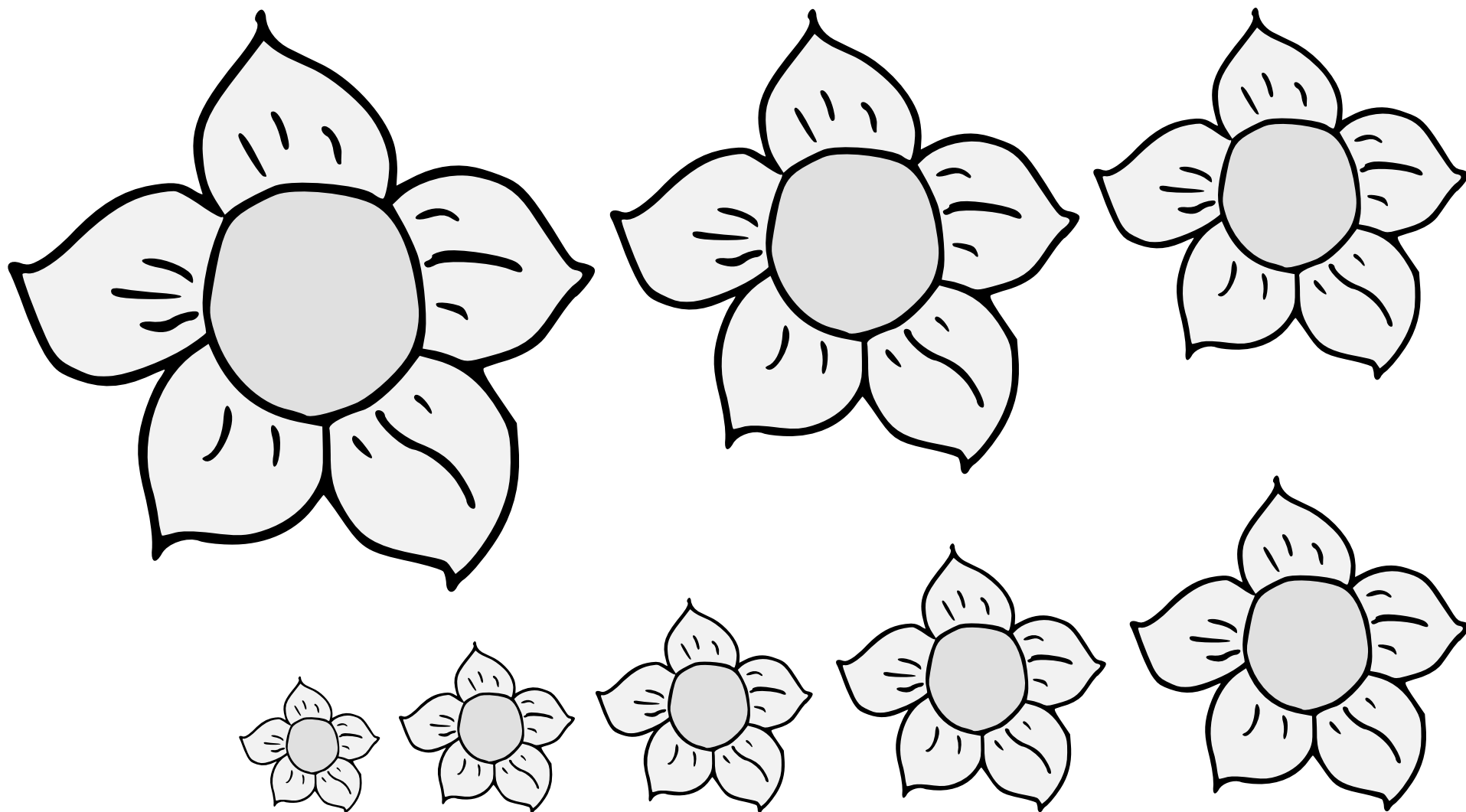


A branch of a tree long used for lumber, and formerly grown for its nuts. (The word “book” comes from the beech wood writing slats used in early medieval Germanic societies.)

Default alignment: stem to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Beech Sprig • 7.51



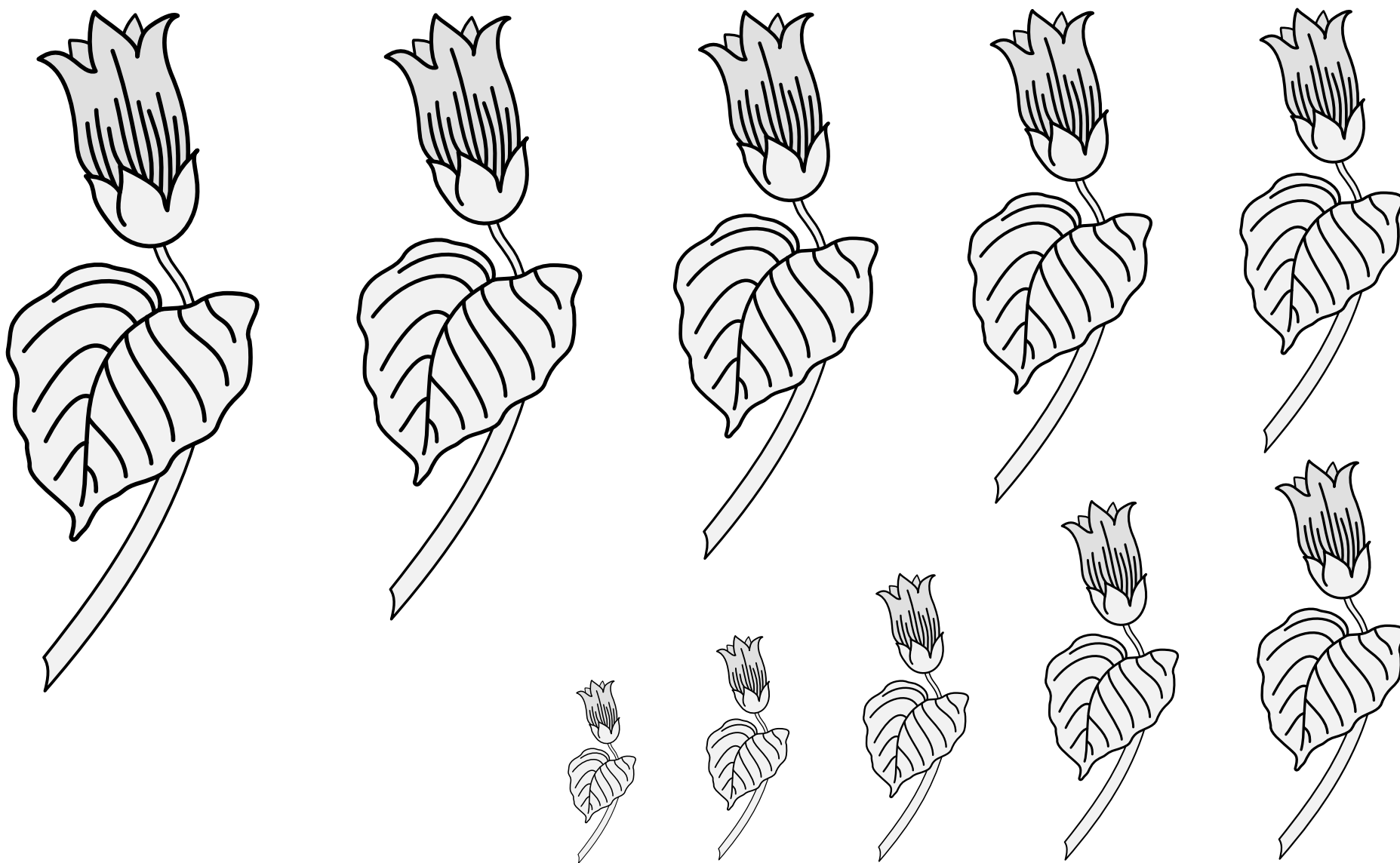
An attractive flowering plant of Europe and Asia whose leaves and berries can cause hallucinations or death.

Default alignment: upright. Proper coloration: purple flowers, green leaves.

Source: Les Grandes Heures d'Anne de Bretagne.

Artist unknown. Adapted by Mael Brigitte.

Belladonna Flower Affronty 7.52



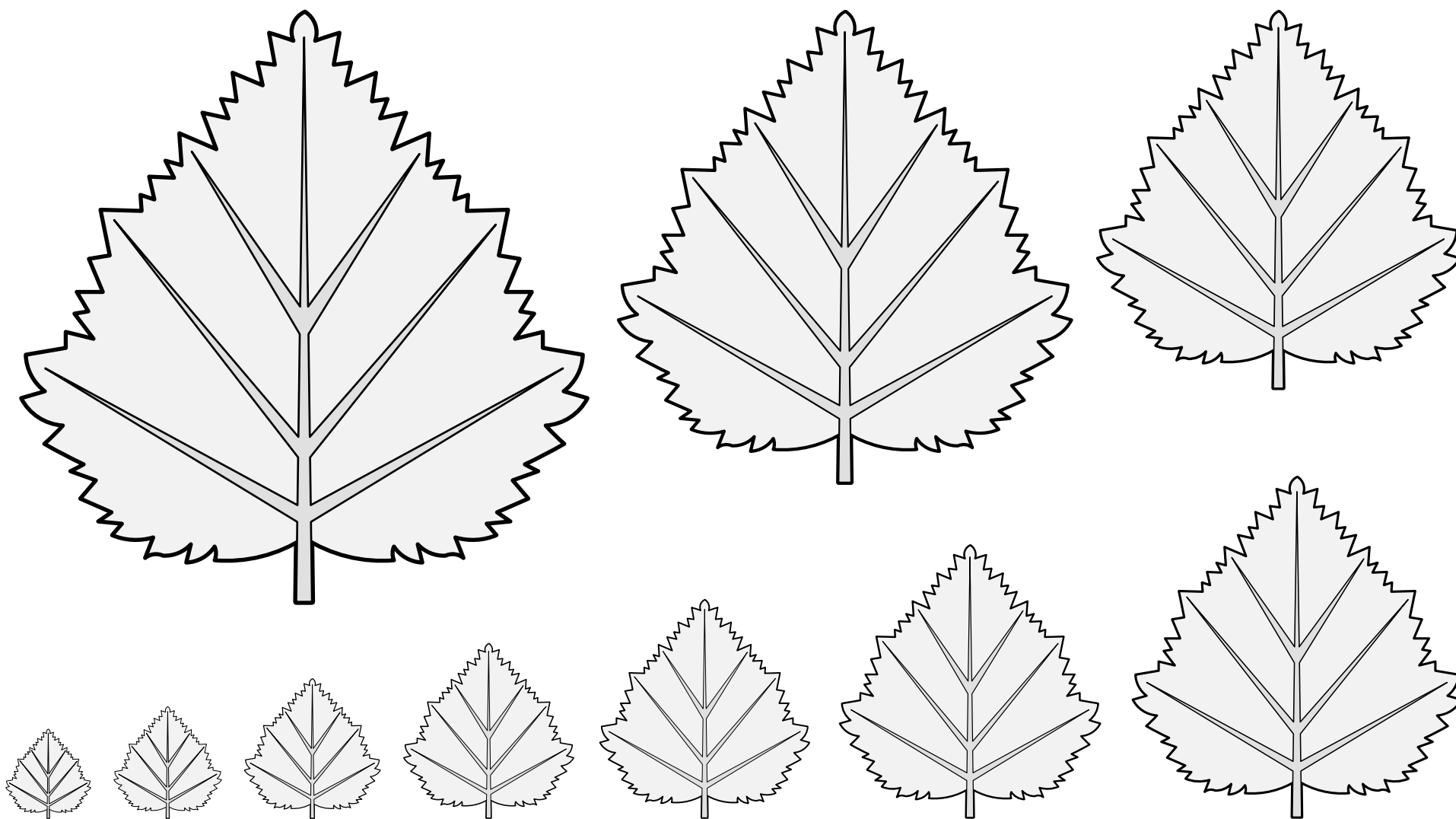
An attractive flowering plant of Europe and Asia whose leaves and berries can cause hallucinations or death.

Default alignment: upright. Proper coloration: purple flowers, green leaves.

Source: SVG Heraldry Components.

Artist: Nicholas de Estleche.

Belladonna Flower Slipped and Leaved 7.53

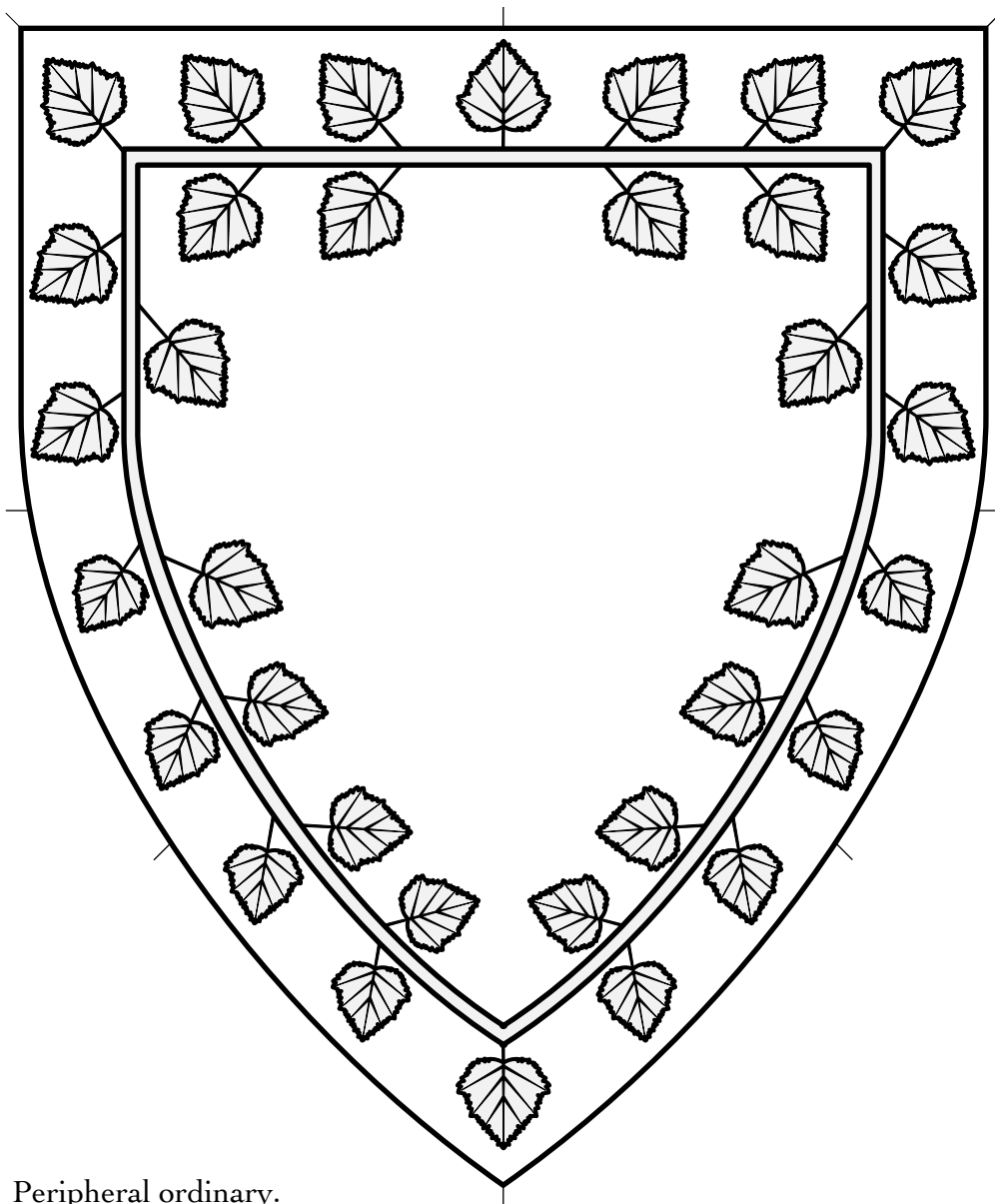


A hardwood tree of the northern forests.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

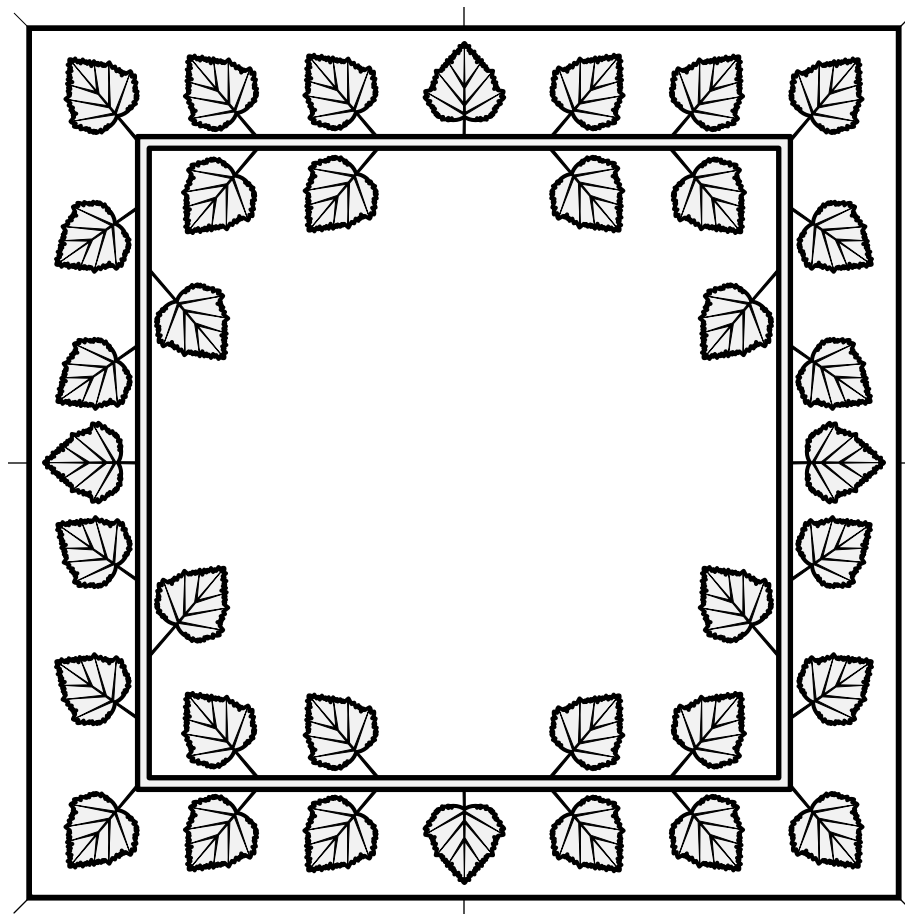
Birch Leaf • 7.54



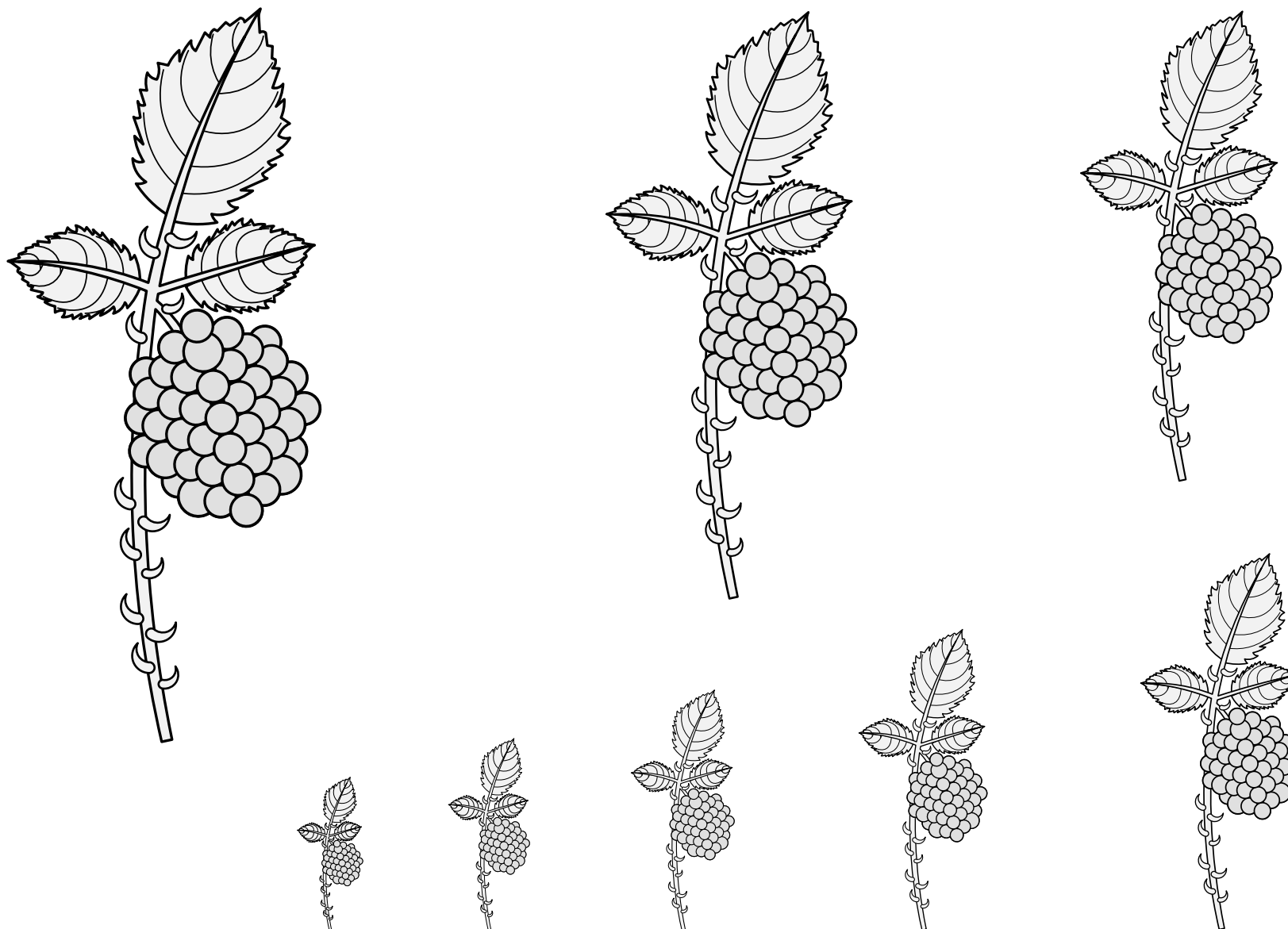
Peripheral ordinary.

This design may not be registrable as a submission with this motif was returned on the August 2023 LoAR for lack of evidence of branches being arranged as an ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.
Adapted by Mathghamhain Ua Ruadháin.



Birch, Orle of 7.55



A wild shrub that produces dark compound berries.

Default orientation: stems to base. Proper coloration: green leaves, black berries.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Blackberry Sprig (1) • 7.56



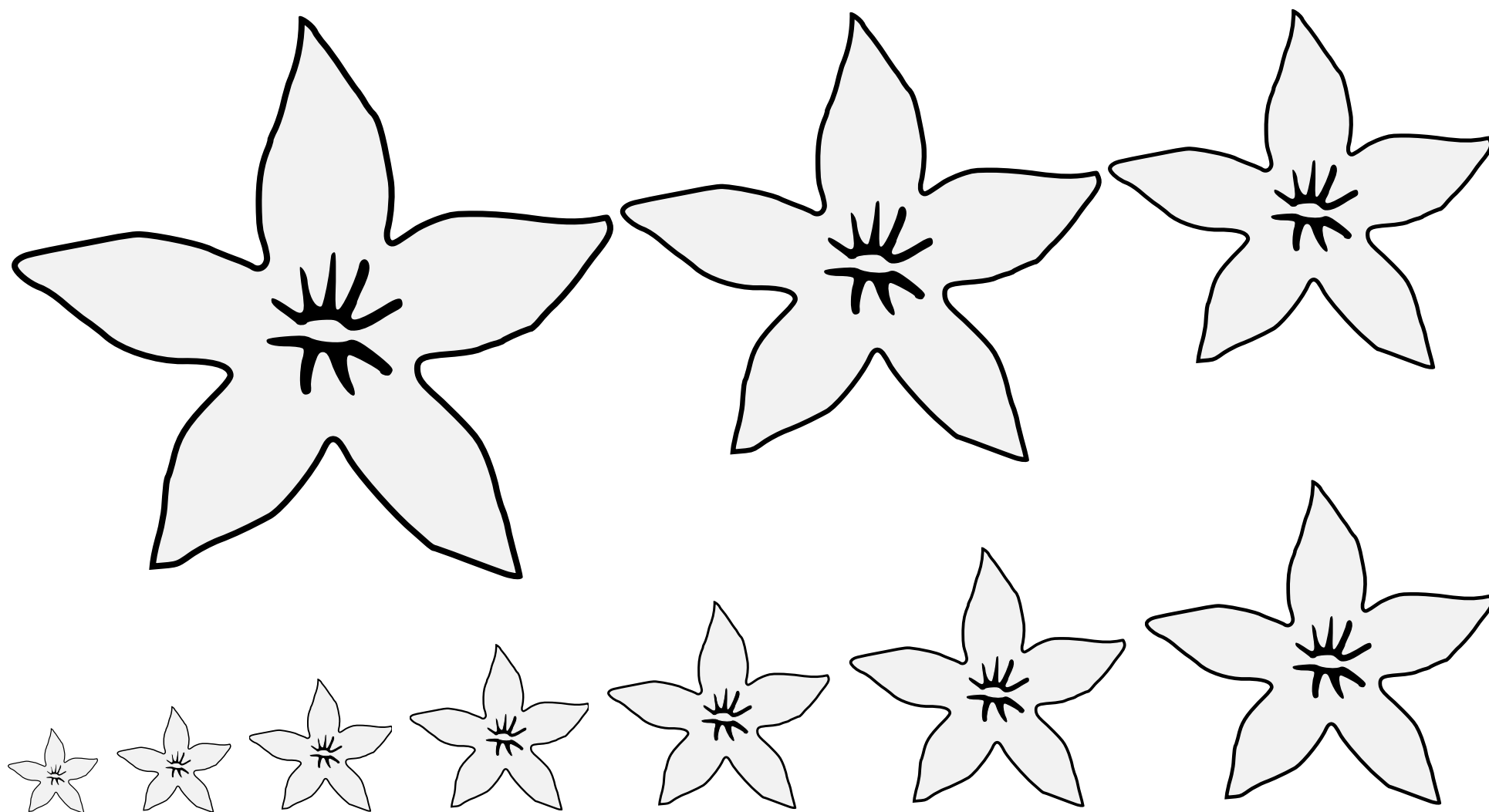
A wild shrub that produces dark compound berries.

Default orientation: stems to base. Proper coloration: green leaves, black berries.

Source: Les Grandes Heures d'Anne de Bretagne.

Artist unknown. Adapted by Mael Brigitte.

Blackberry Sprig (2) 7.57

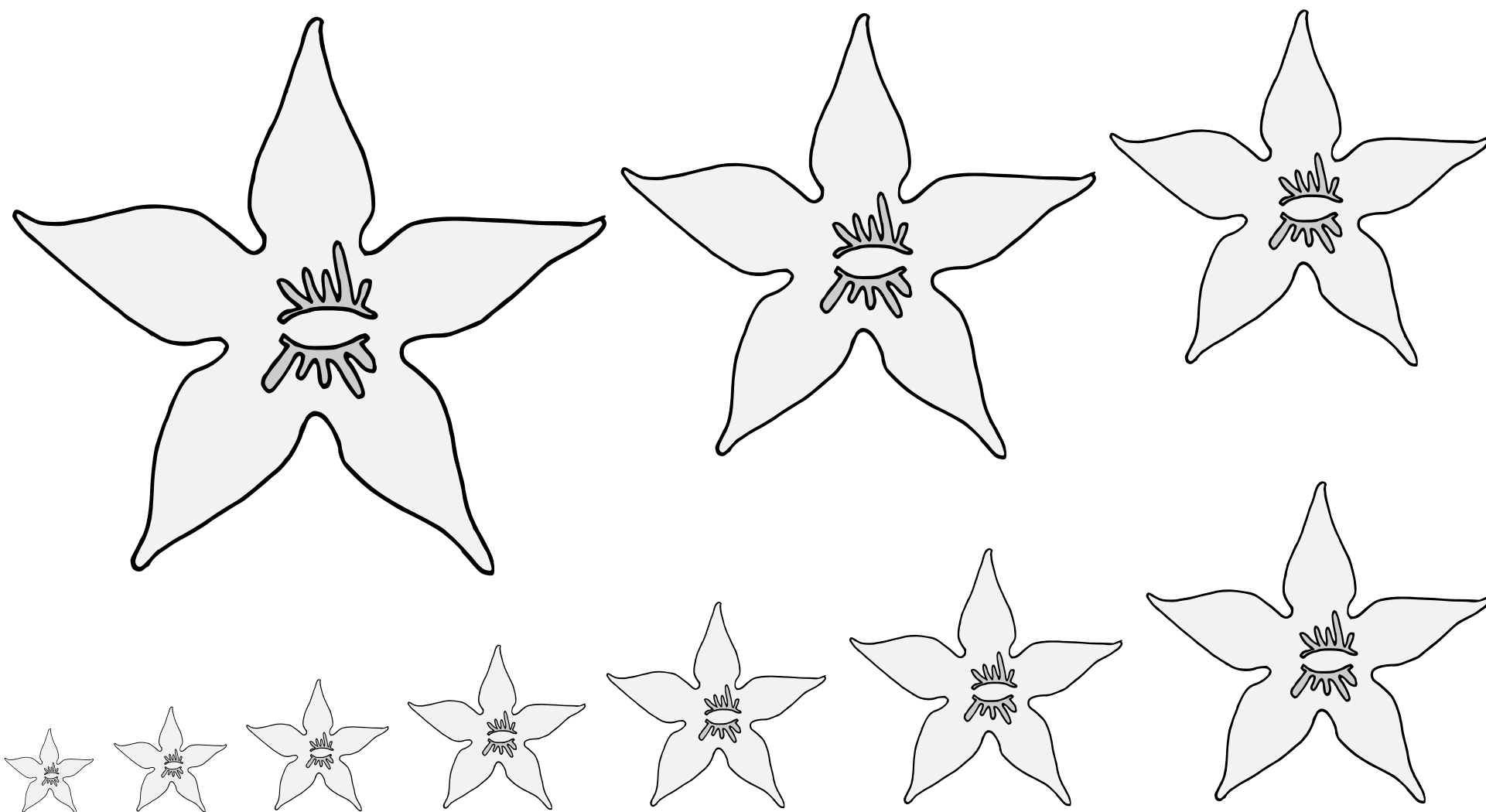


The star-shaped flower of a plant once grown for medicinal use.

Default orientation: blossom affronty. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 81.)

Borage Flower (1) 🐉 7.58

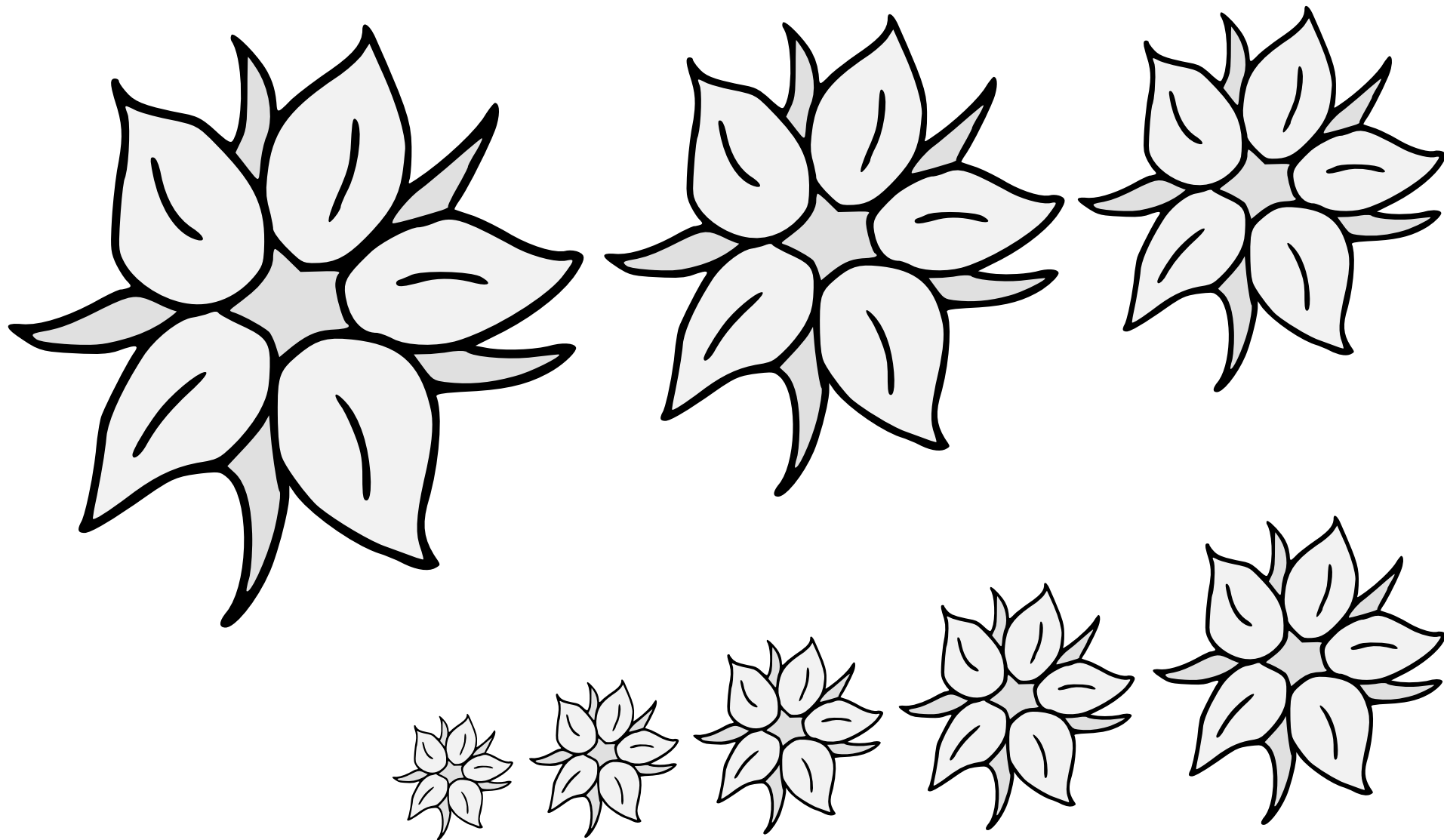


The star-shaped flower of a plant once grown for medicinal use.

Default orientation: blossom affronty. No proper coloration.

Source: Pennsic 50 Art Tent. Artist: Li Xia.

Borage Flower (2) 🐉 7.59



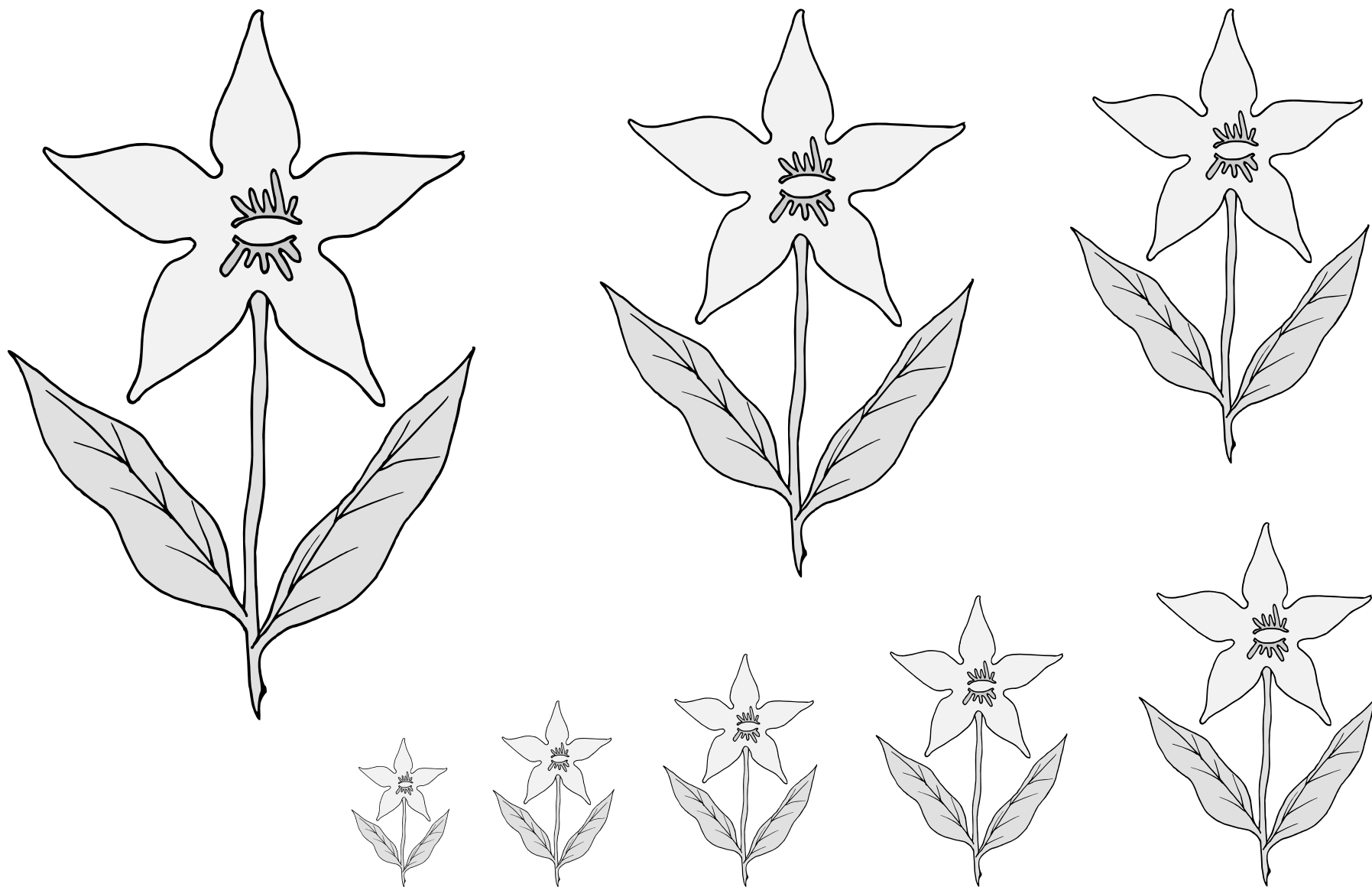
The star-shaped flower of a plant once grown for medicinal use.

Default orientation: blossom affronty. No proper coloration.

Source: Hours of François I. (Morgan MS M.0732. Folio 25r.)

Artist unknown. Adapted by Mael Brigitte.

Borage Flower (3) 🌿 7.60



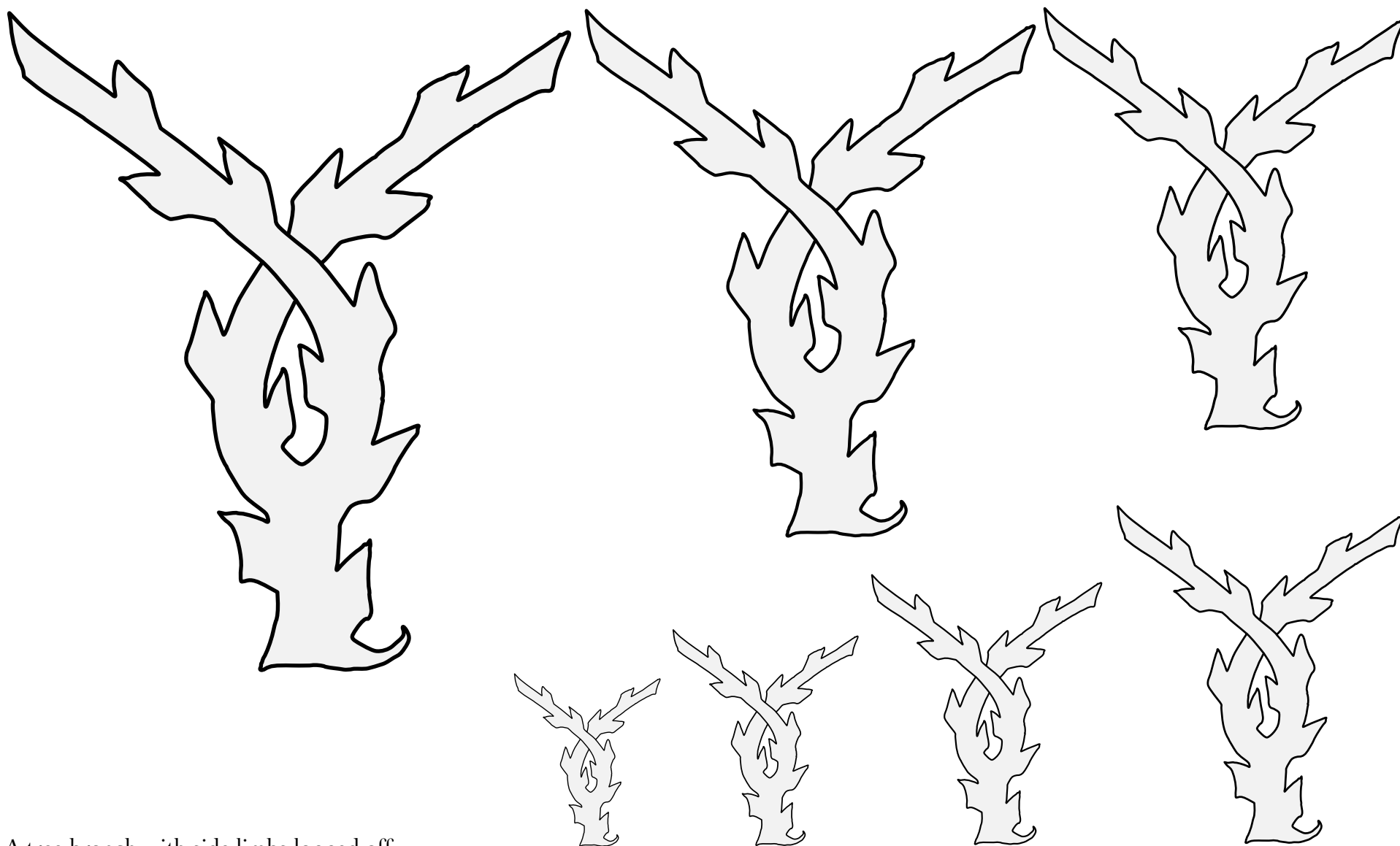
The star-shaped flower of a plant once grown for medicinal use.

Default orientation: blossom affronty. No proper coloration.

Source: Pennsic 50 Art Tent.

Artist: Li Xia.

Borage Flower Slipped and Leaved 🐉 7.61



A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Botenbuch der Bruderschaft St. Christoph auf dem Arlberg. Artist unknown. (Folio 146r.)

Branch, Ragged, Twined on Itself • 7.62



A branch of the broom plant with its seed pods.

Default orientation: pods to chief. Proper coloration: vert.

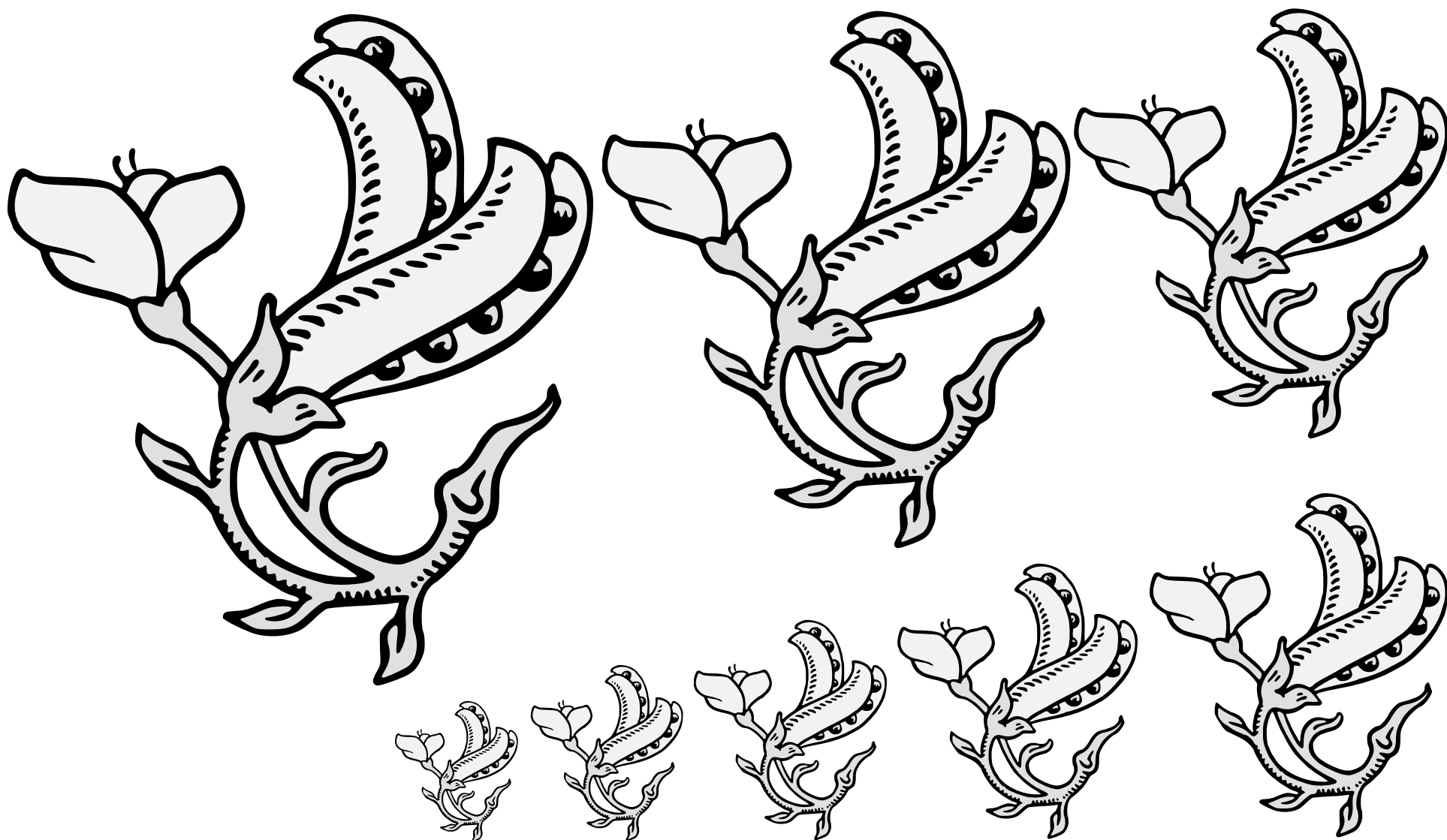
A sprig of broom was used as a badge by the Plantagenet kings of England, whose name is derived from the Latin term for broom, "planta genista."

Source: Heraldic Badges.

Artist: Unknown. (From page 171.)

Adapted from Prince Arthur's Book.

Broom Sprig Fructed (1) 7.63



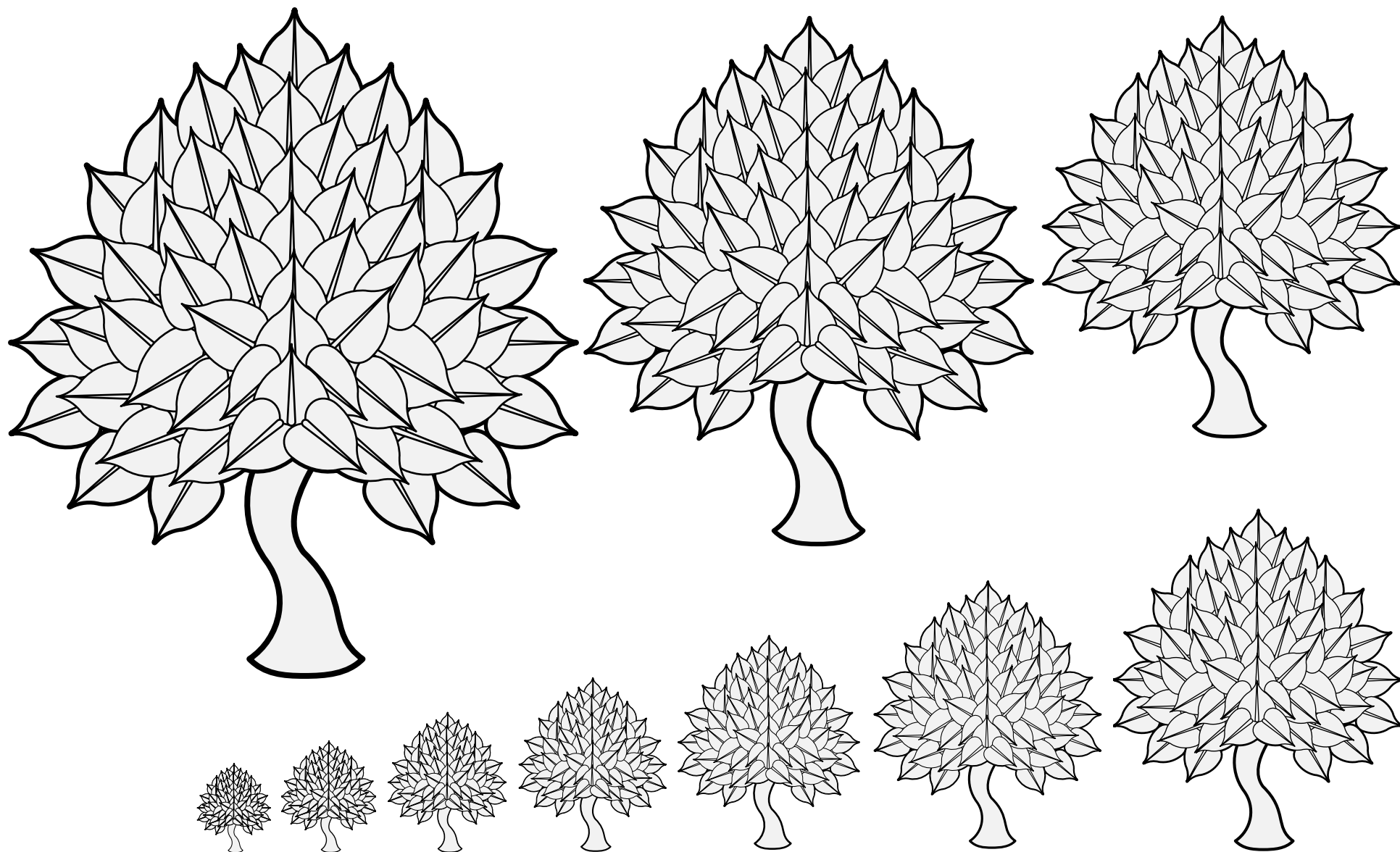
A branch of the broom plant with its seed pods.

Default orientation: pods to chief. Proper coloration: vert.

A sprig of broom was used as a badge by the Plantagenet kings of England, whose name is derived from the Latin term for broom, "planta genista."

Source: Some Feudal Lords and Their Seals. Artist unknown.

Broom Sprig Fructed (2) 7.64

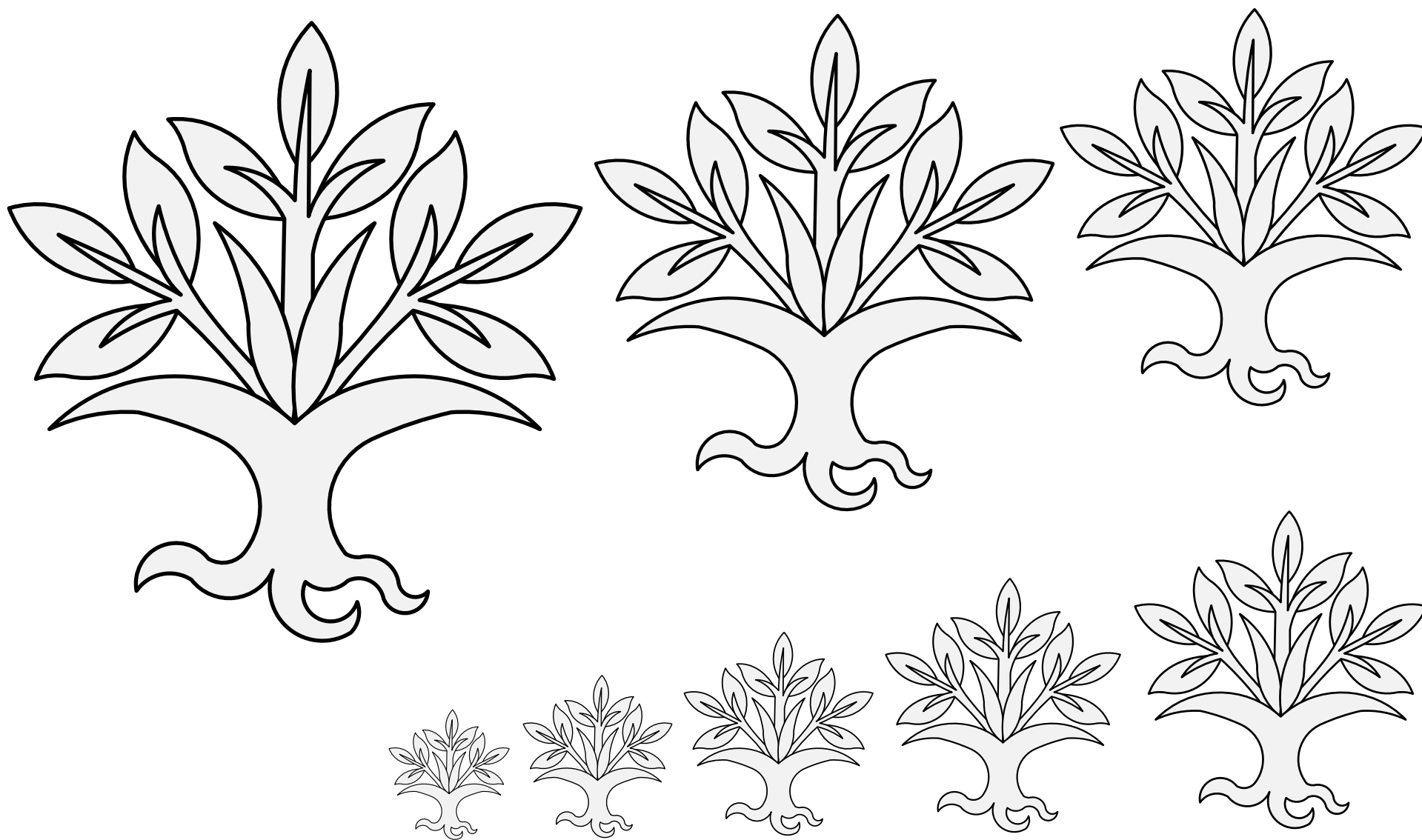


A small shrubby plant.

Proper coloration: brown wood, green leaves.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

Bush (1) 7.65

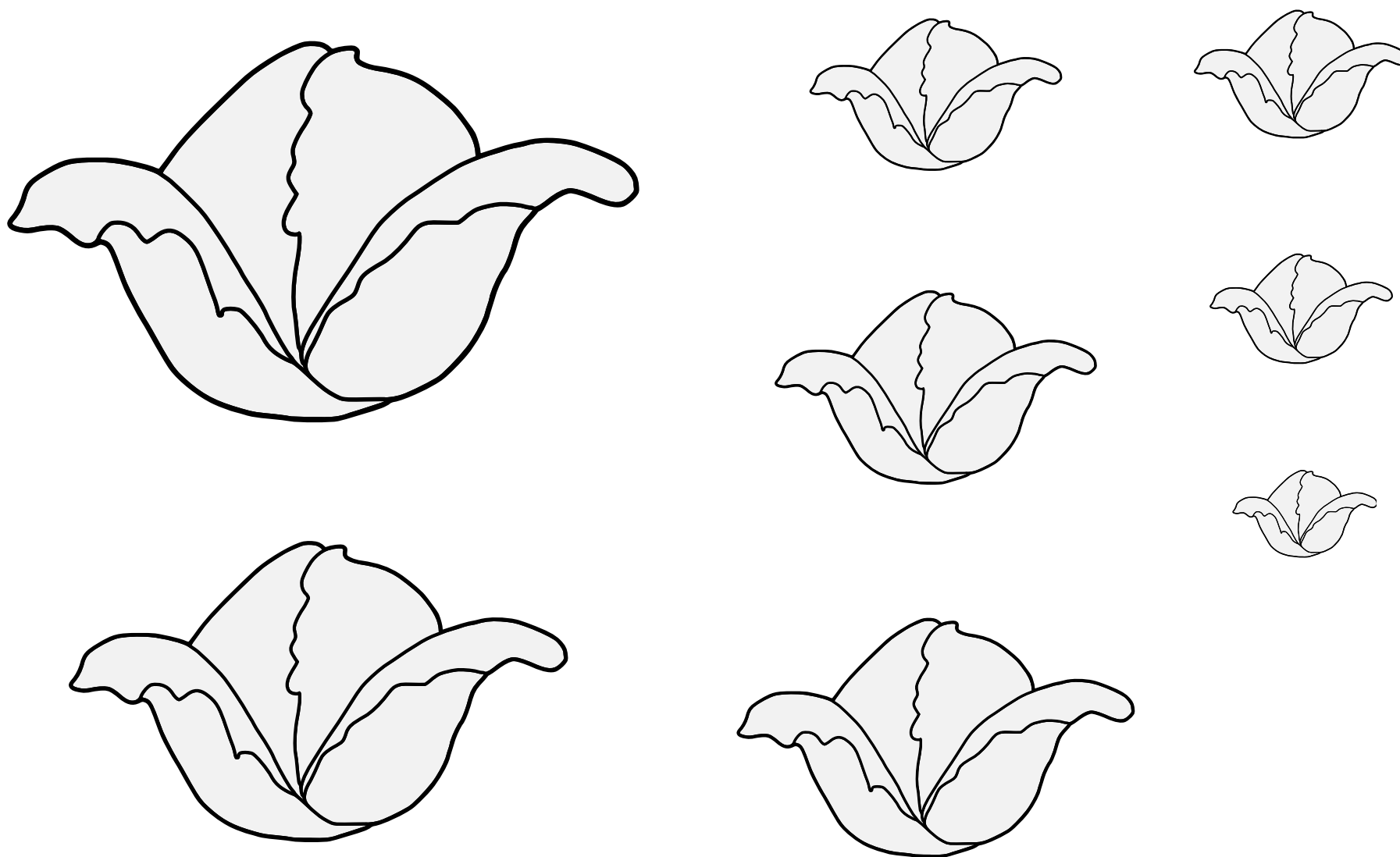


A small shrubby plant.

Proper coloration: brown wood, green leaves.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Bush (2) 7.66

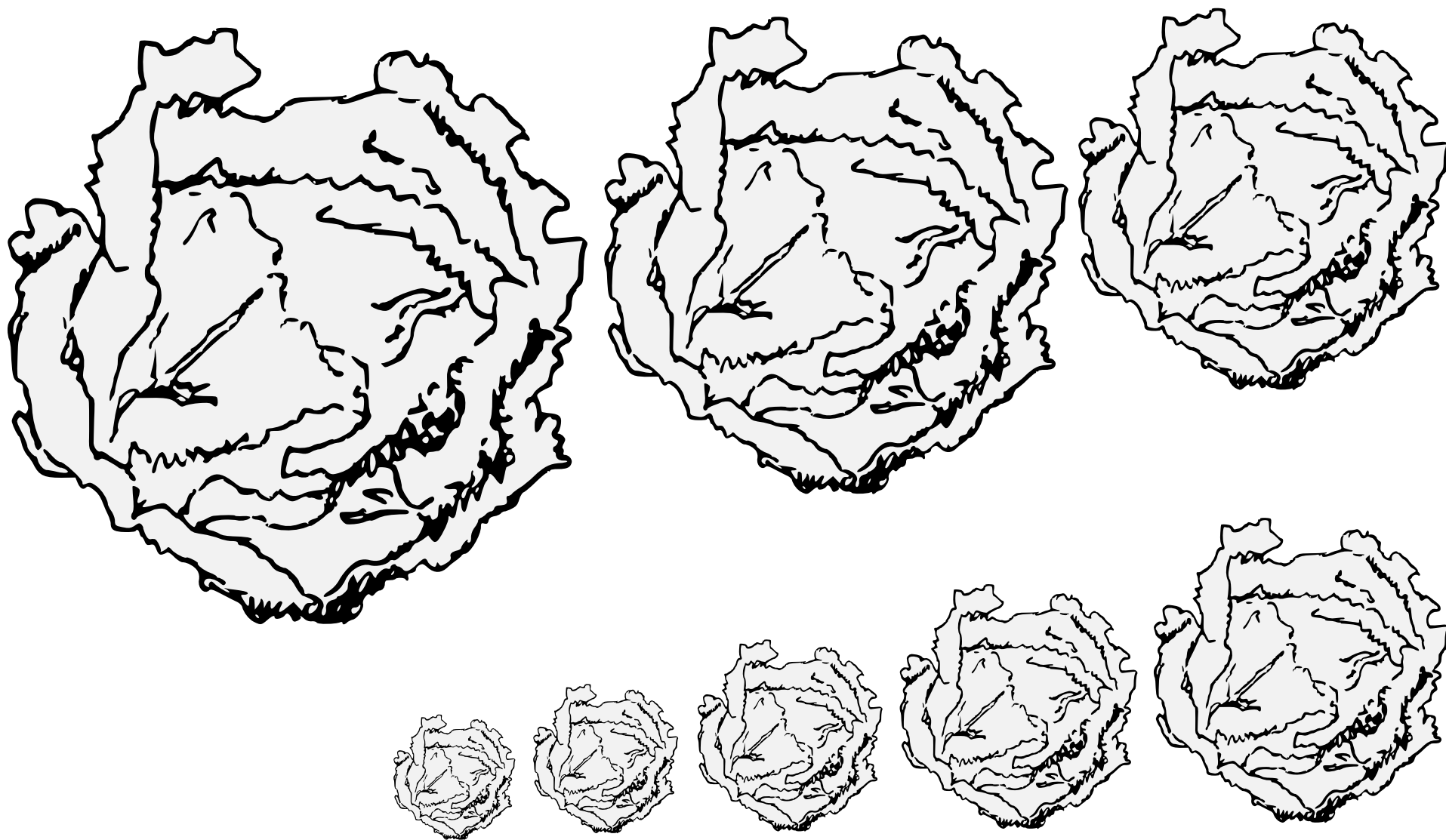


A cruciferous ball of leaves.

Default orientation: stem to base. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Cabbage (1) • 7.67

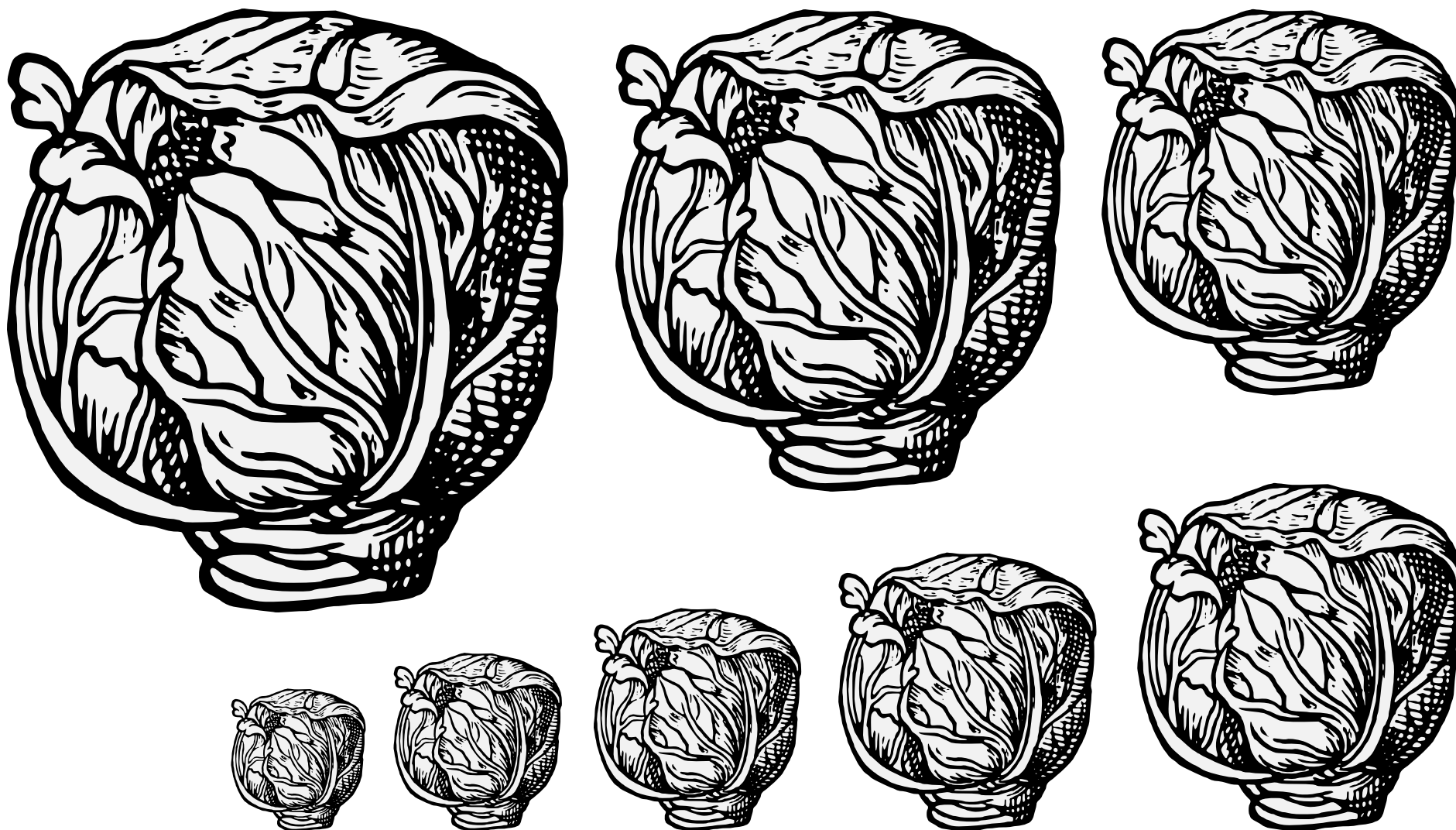


A cruciferous ball of leaves.

Default orientation: stem to base. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist: Unknown.

Cabbage (2) 7.68

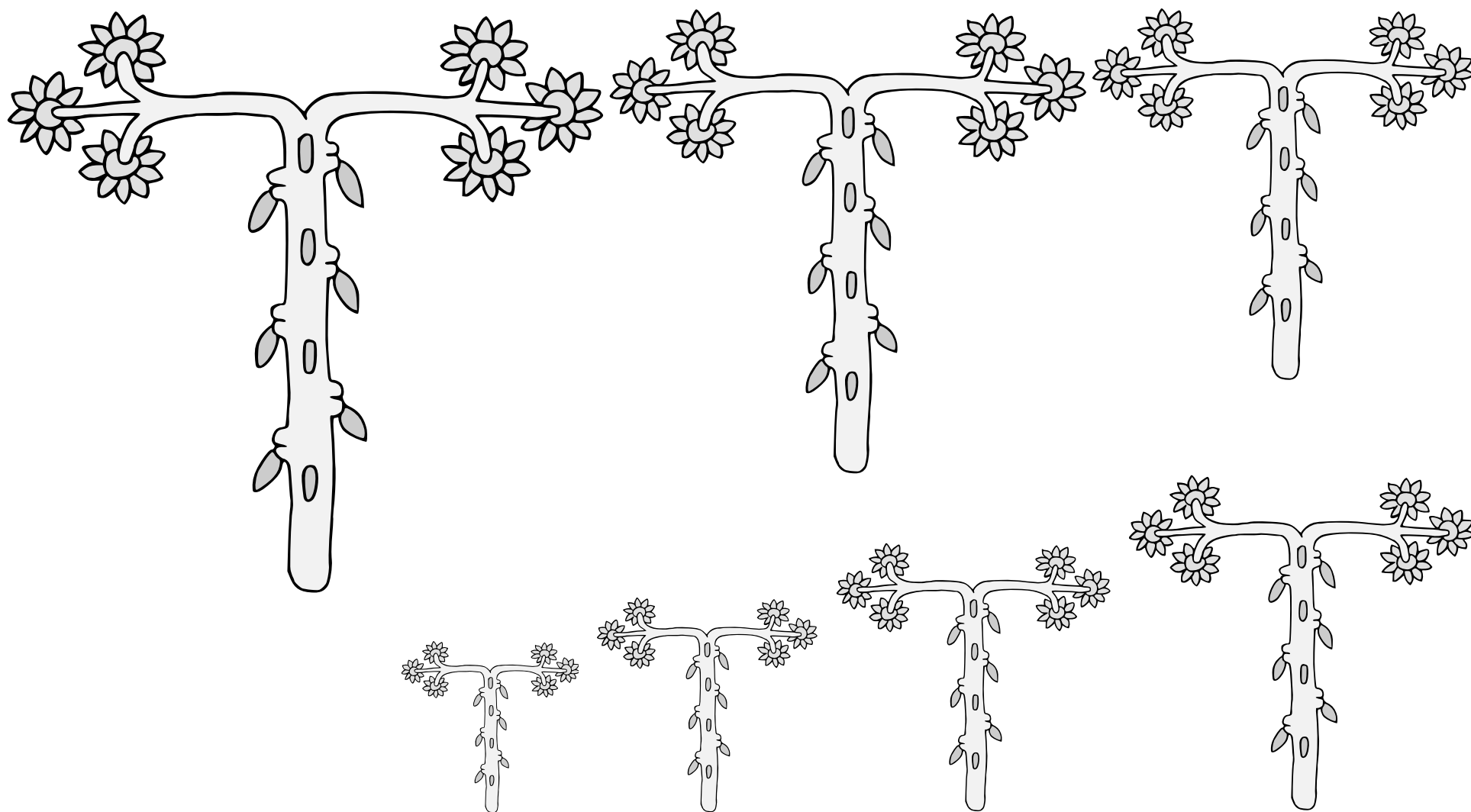


A cruciferous ball of leaves.

Default orientation: stem to base. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 106.)

Cabbage (3) 7.69



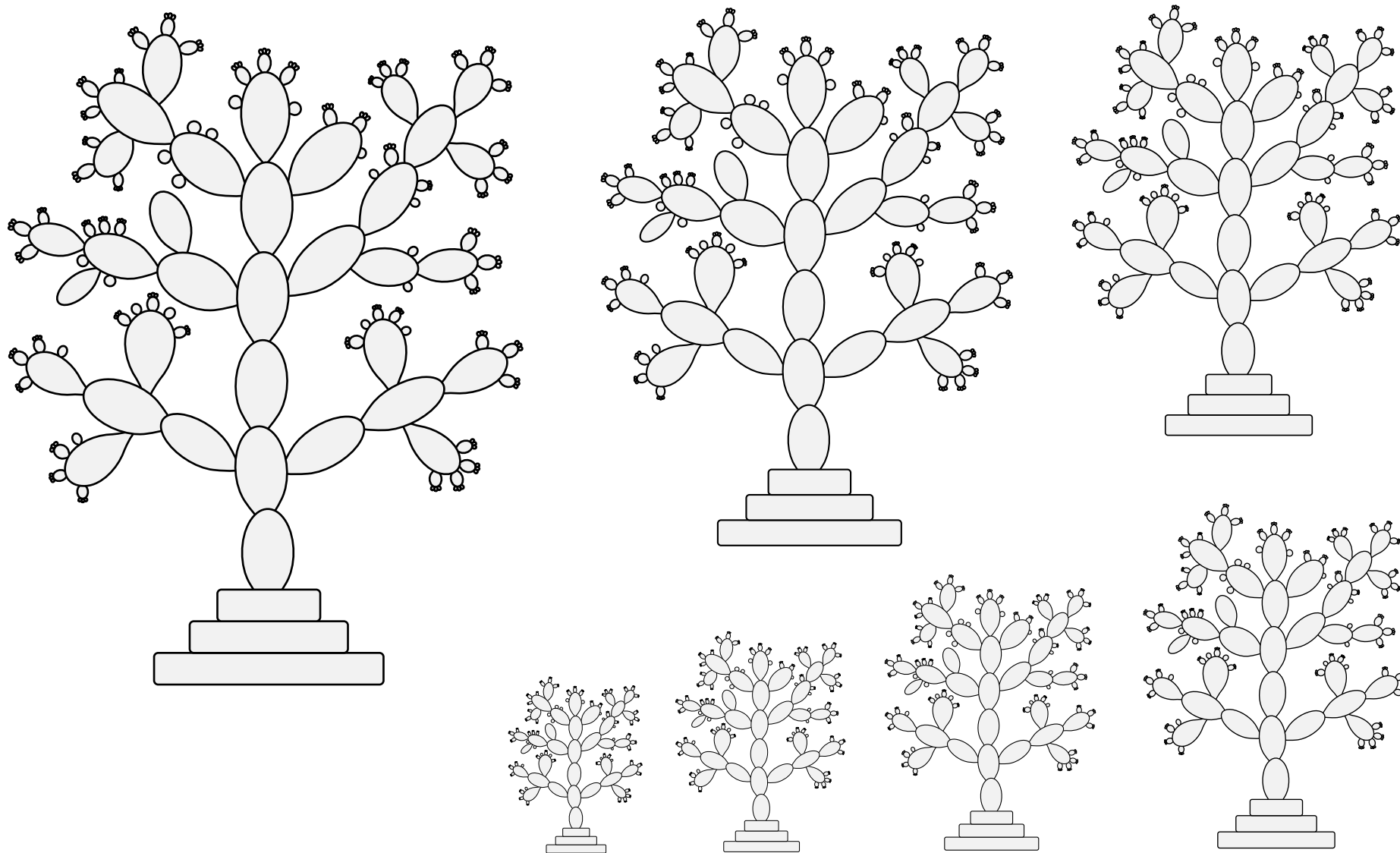
A South-American tree cultivated for its fruit, the seeds of which are the source of chocolate.

Default orientation: stem to base. No proper coloration.

Source: Codex Fejérváry-Mayer. Artist unknown.

Adapted by Máel Brigitte.

Cacao Tree Couped • 7.70



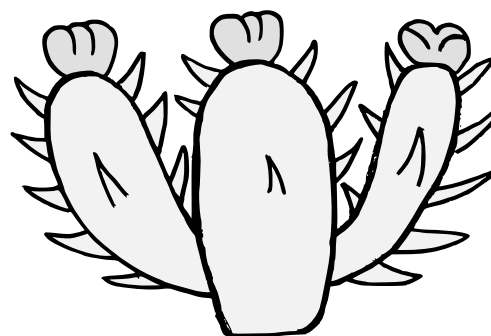
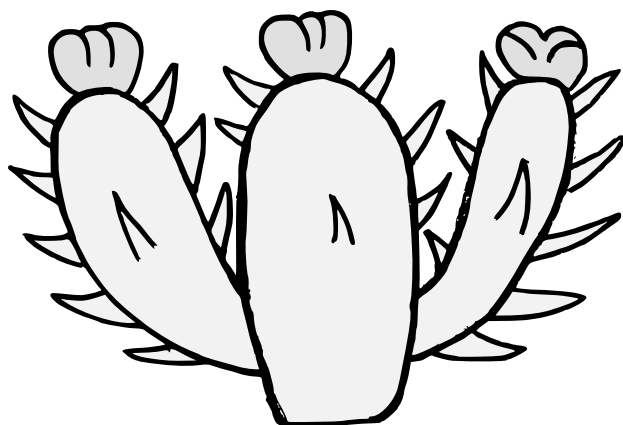
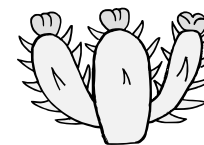
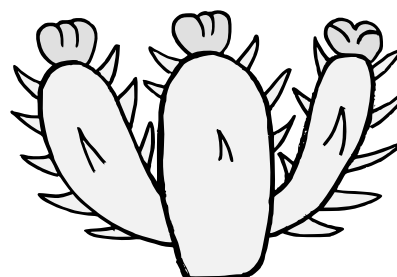
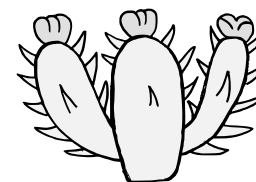
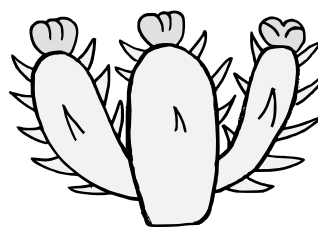
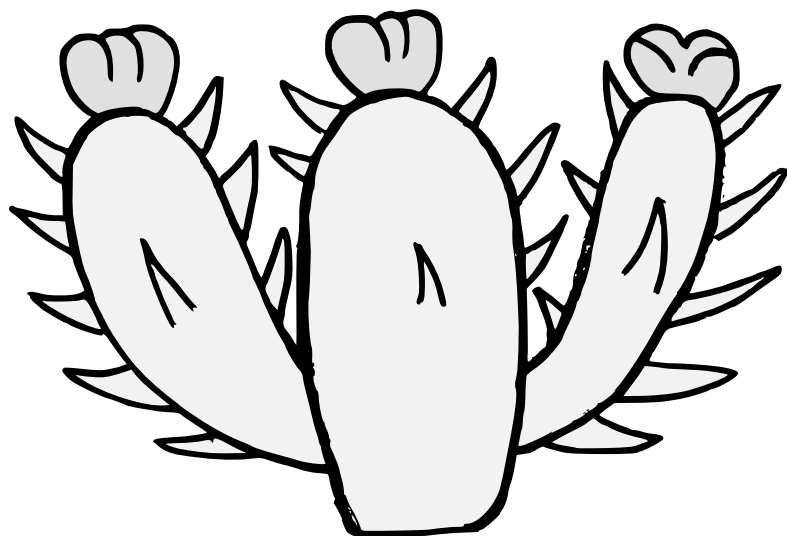
A prickly and succulent plant native to Mexico. Sometimes called "prickly pears."

Default orientation: stem to base.

Proper coloration: green with red or purple flowers and fruit.

Source: Lienzos de Chiepetlan. (Banner IV.) Artist unknown.

Cactus, Nopal (1) 7.71



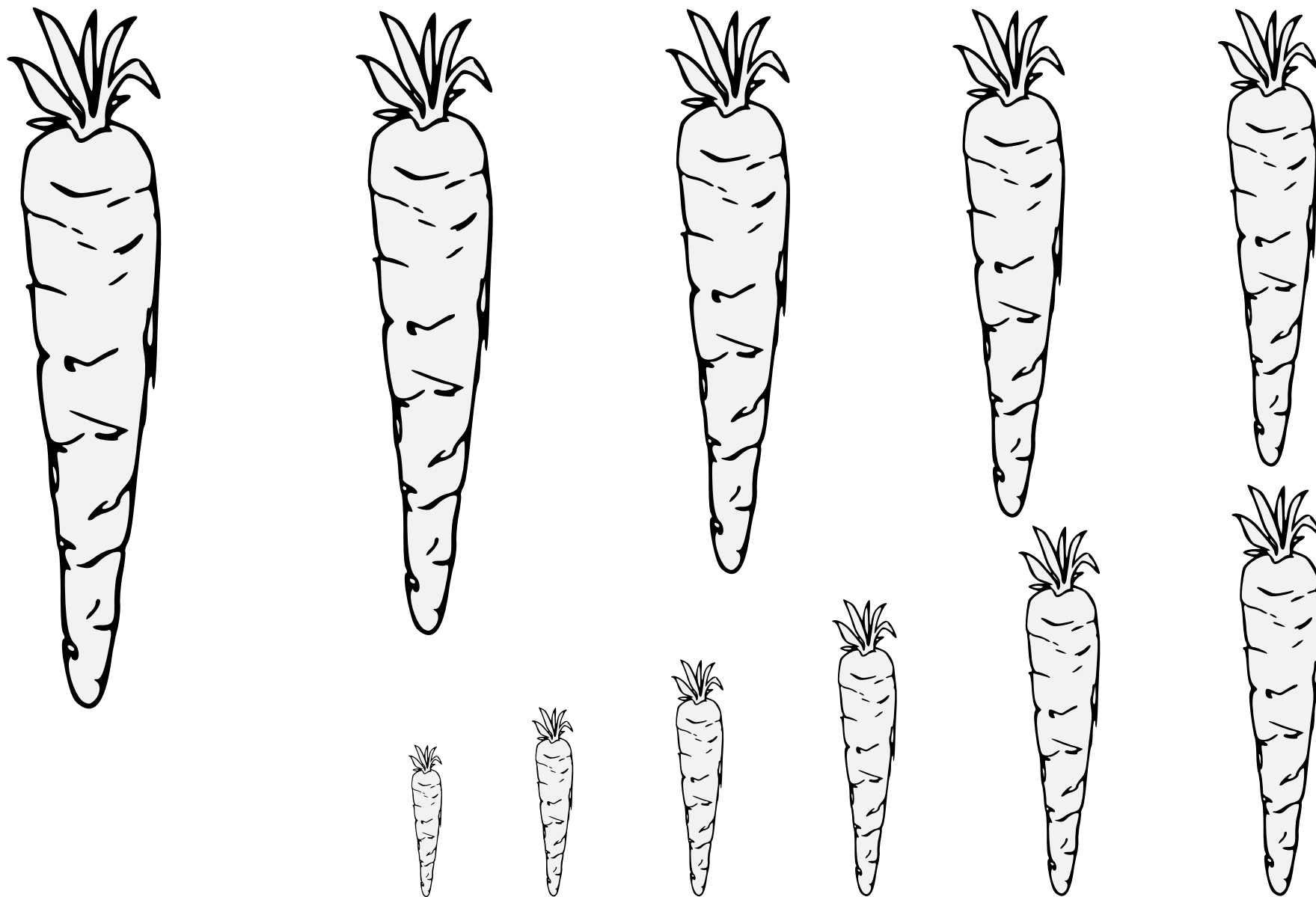
A prickly and succulent plant native to Mexico. Sometimes called "prickly pears."

Default orientation: stem to base.

Proper coloration: green with red or purple flowers and fruit.

Source: Codex Mendoza. Artist unknown. Adapted by Máel Brigte.

Cactus, Nopal (2) 7.72

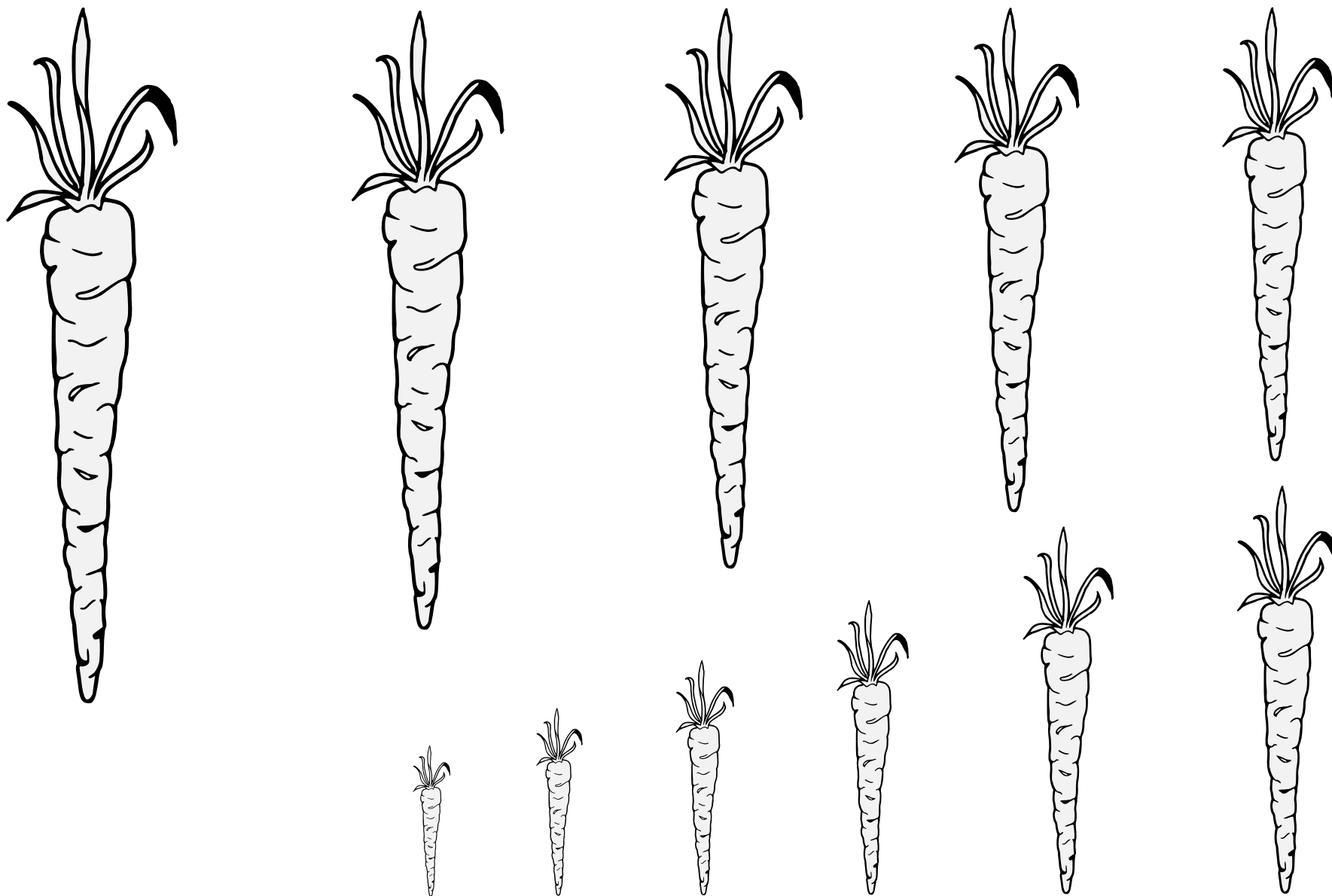


A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.

Default alignment: stem to chief. Proper coloration: orange with green leaves.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Carrot (1) • 7.73

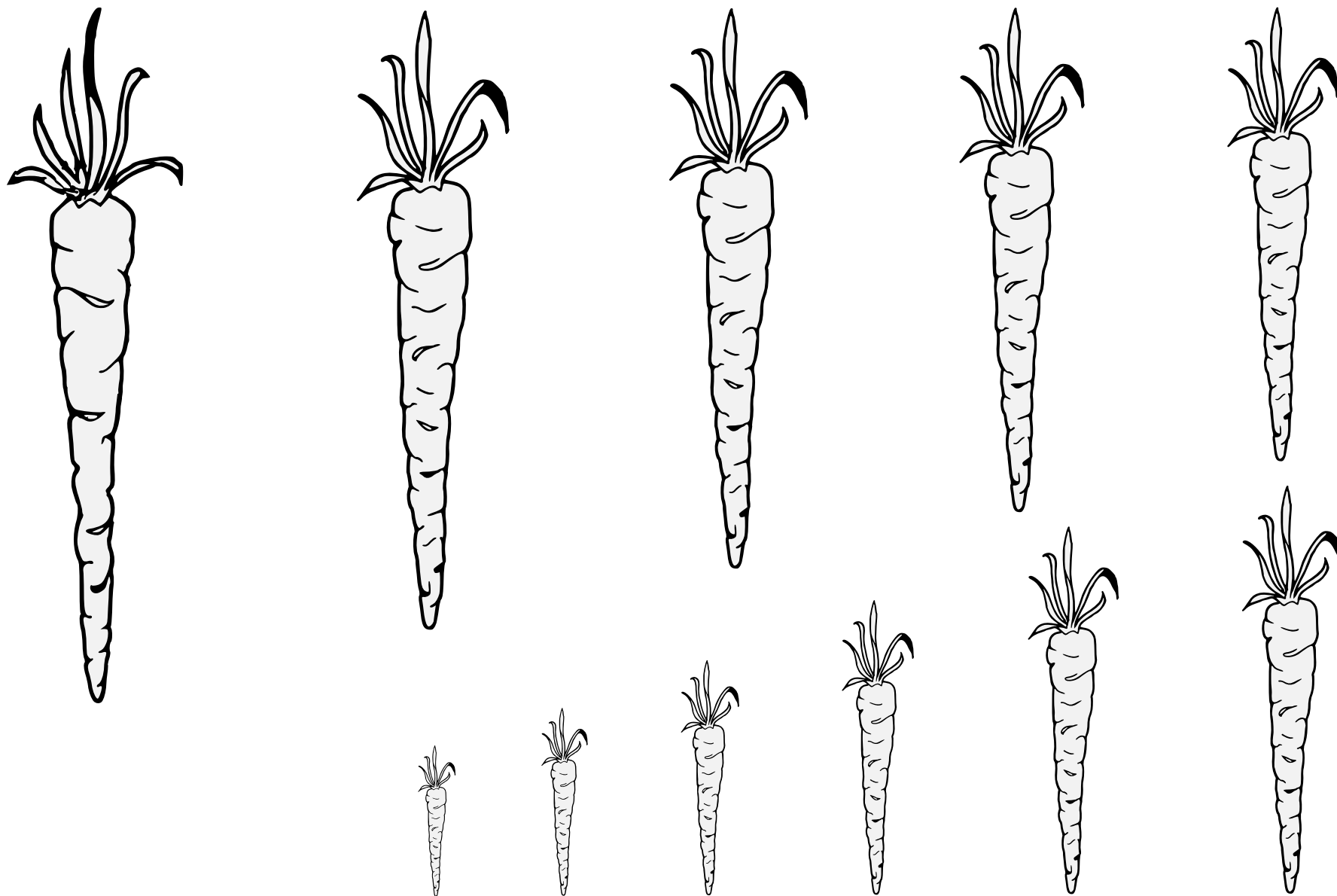


A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.

Default alignment: stem to chief. Proper coloration: orange with green leaves.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Carrot (2) 7.74

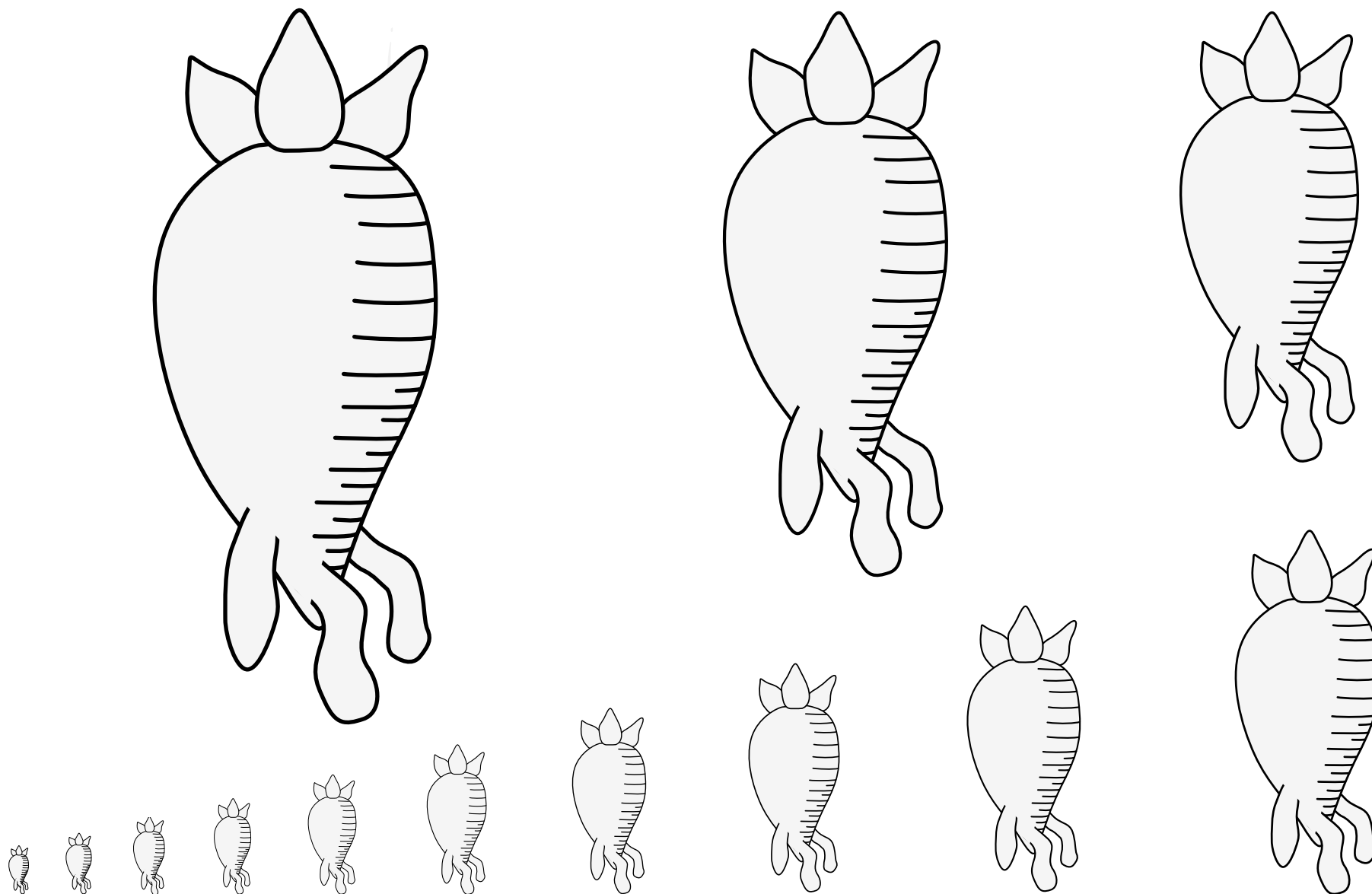


A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.

Default alignment: stem to chief. Proper coloration: orange with green leaves.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Carrot (3) 7.75

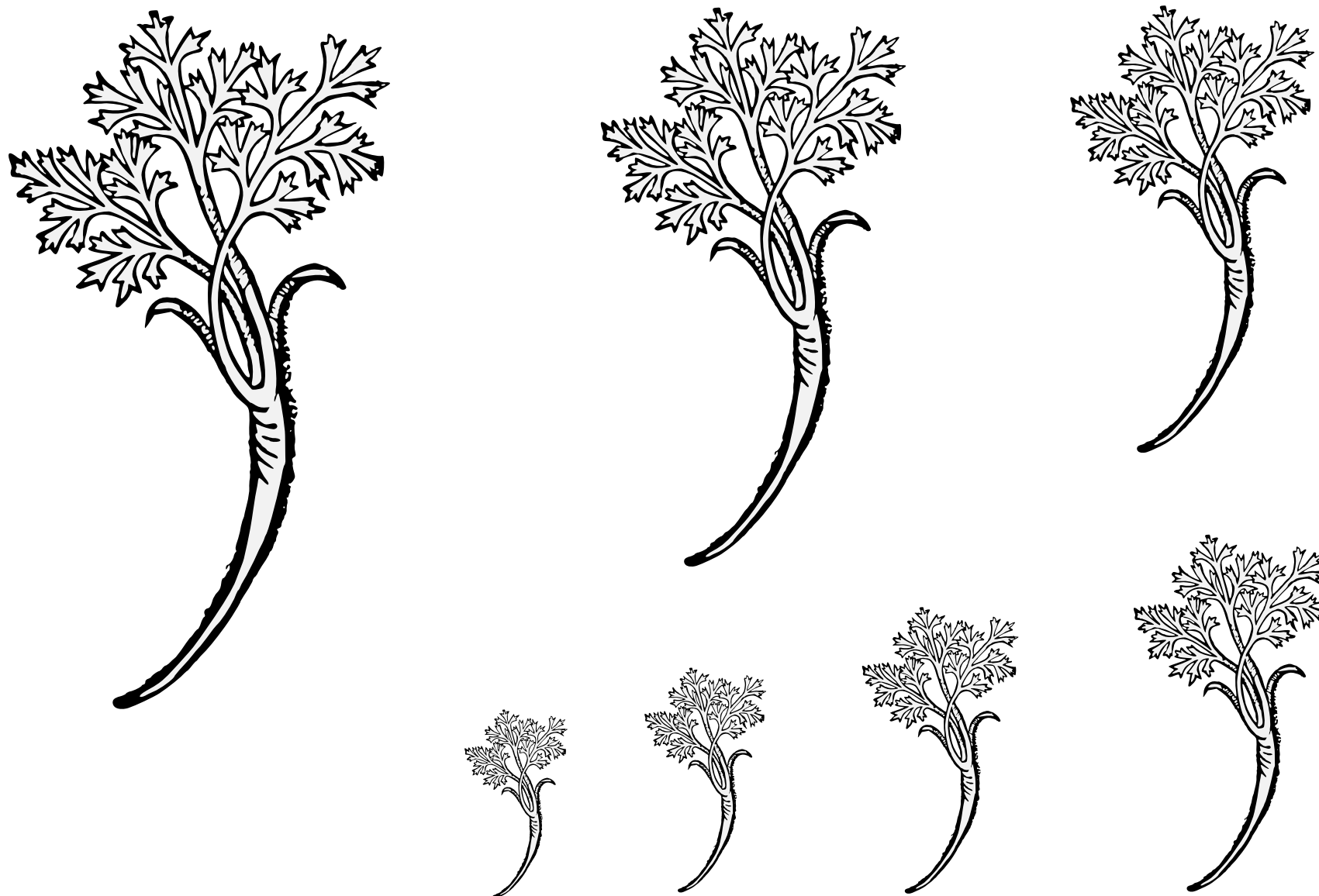


A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.

Default alignment: stem to chief. Proper coloration: orange with green leaves.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of Bibritsch, folio 62.)

Carrot (4) 🍷 7.76

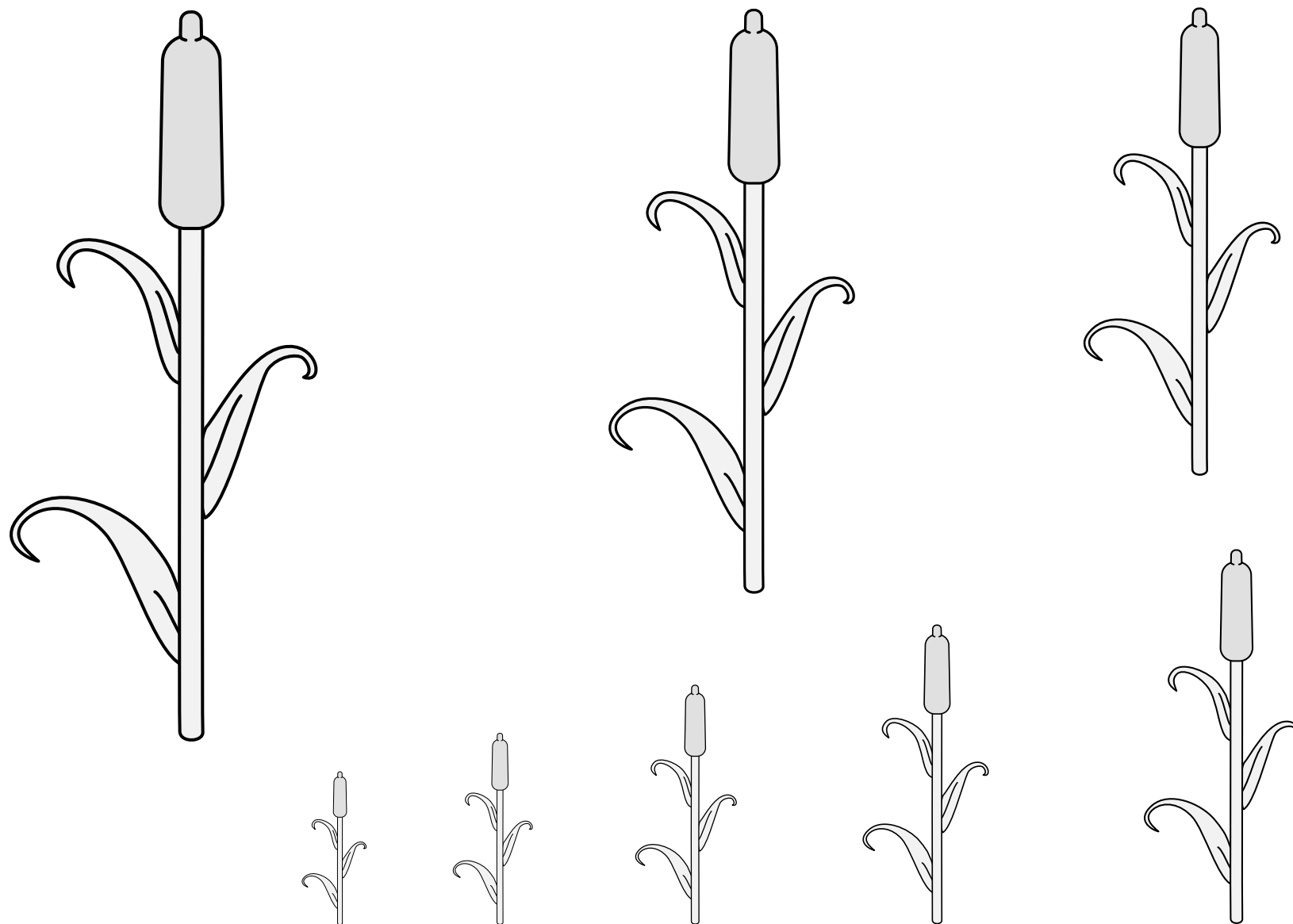


A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.

Default alignment: stem to chief. Proper coloration: orange with green leaves.

Source: Ortus Sanitatis. Artist: Unknown.

Carrot (5) 7.77

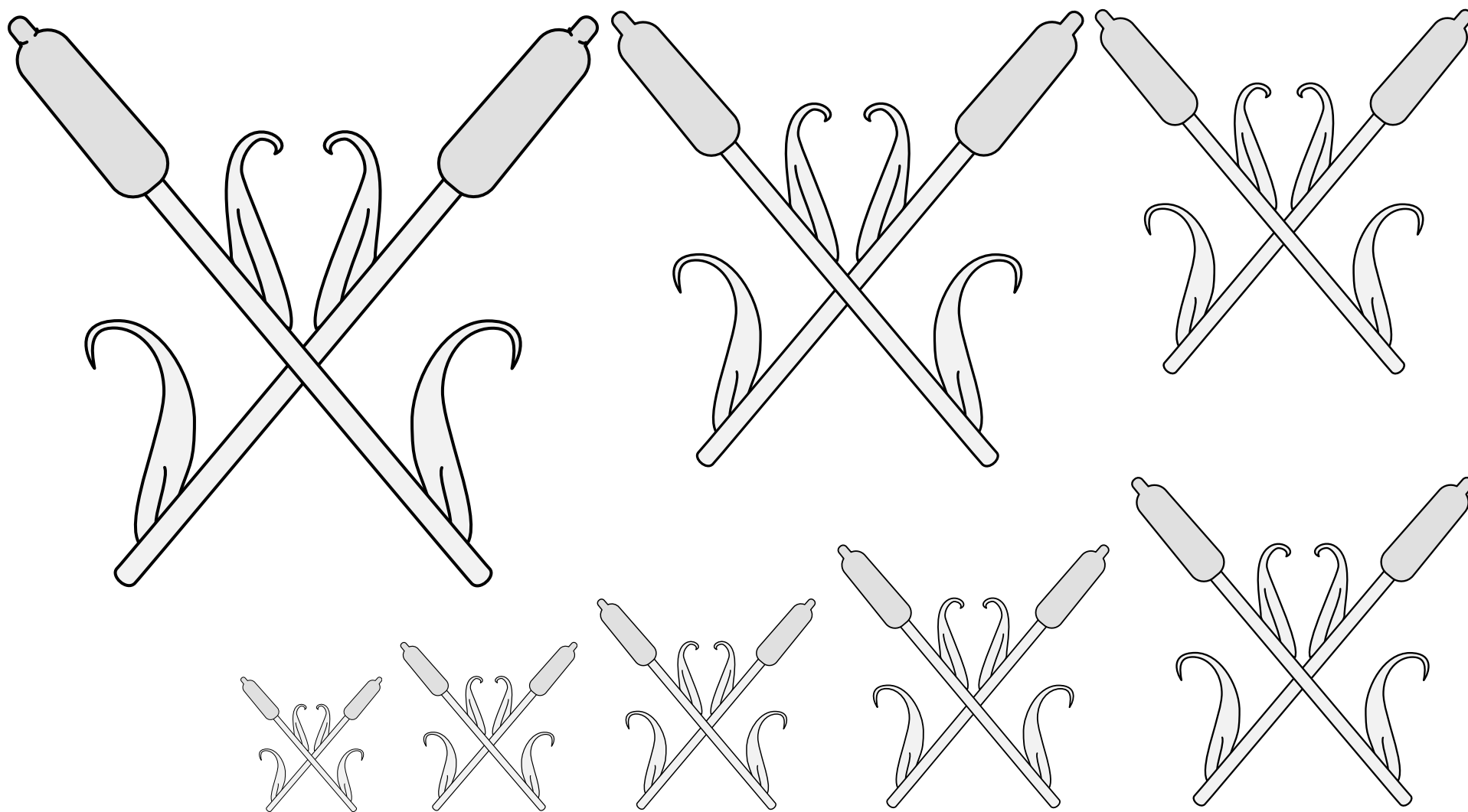


A wetland plant with a tall stalk bearing a dense head of seeds.

Default orientation: upright. Proper coloration: green stem and leaves, brown head.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 418.)



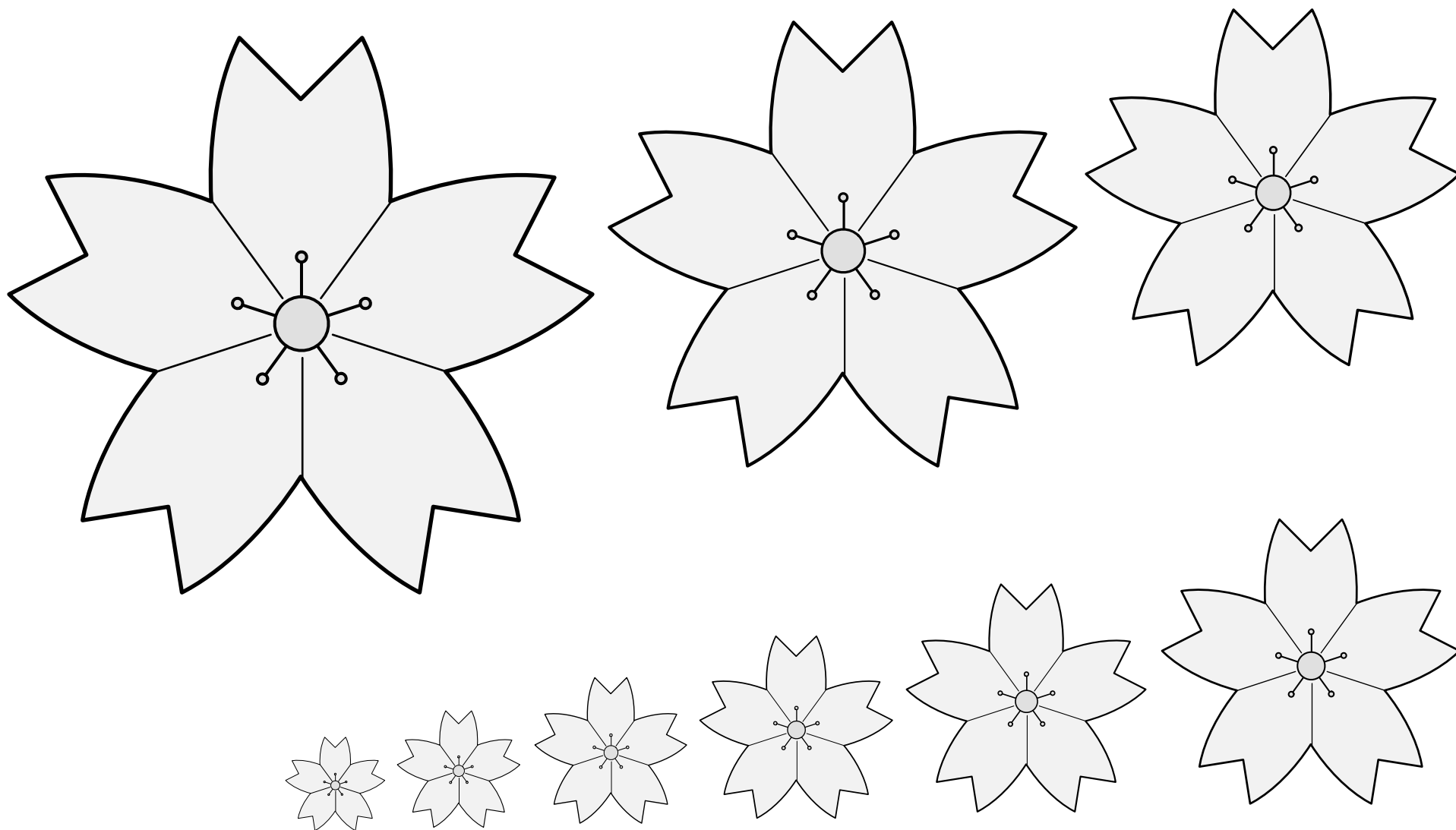
A wetland plant with a tall stalk bearing a dense head of seeds.

Default orientation: upright. Proper coloration: green stem and leaves, brown head.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 418.)

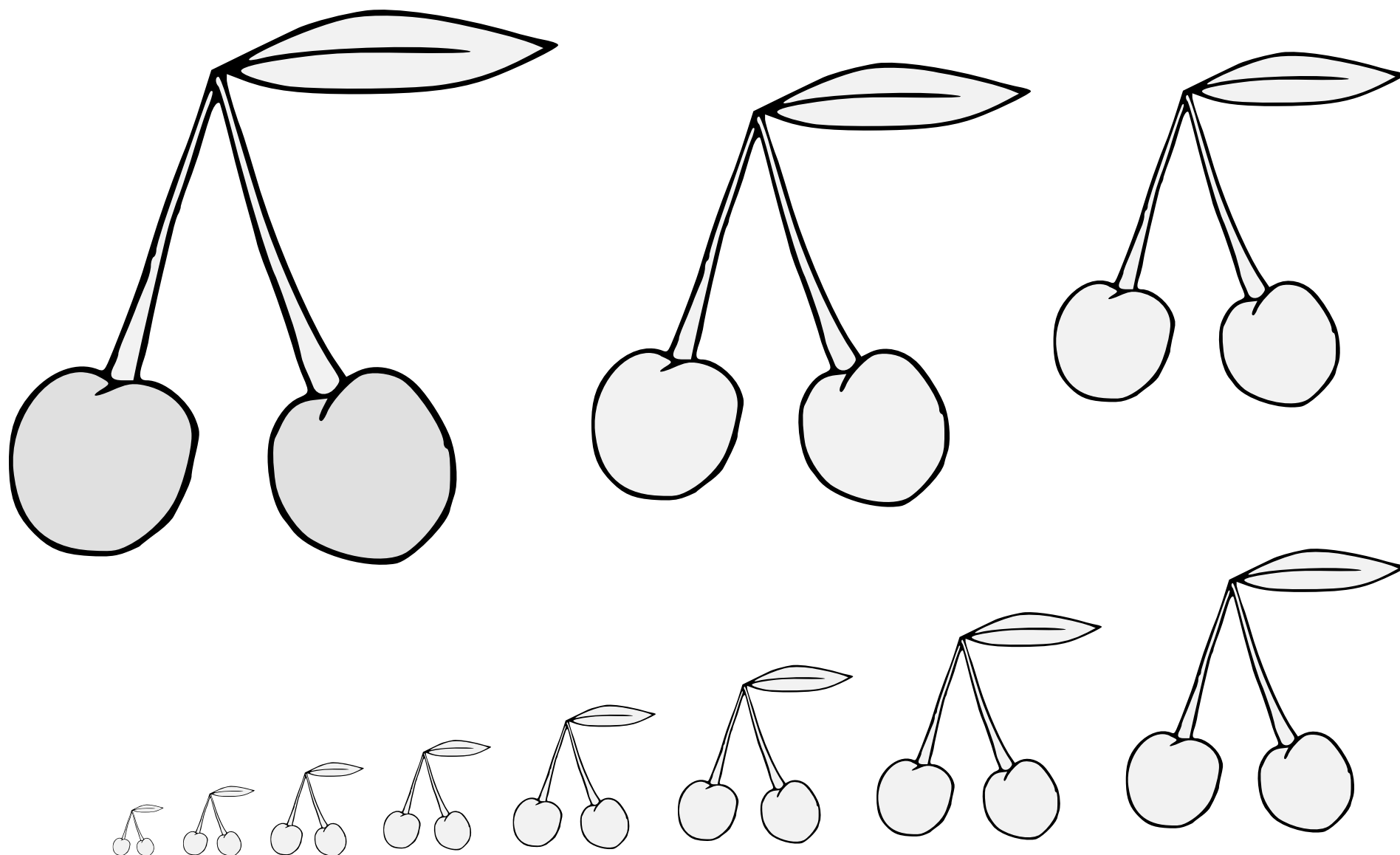
Cattails, Two, In Saltire 7.79



A tree grown for its ruby fruit with a hard pit.

No default orientation. Proper coloration: red fruit, green stem and leaves.

Cherry Blossom 7.80



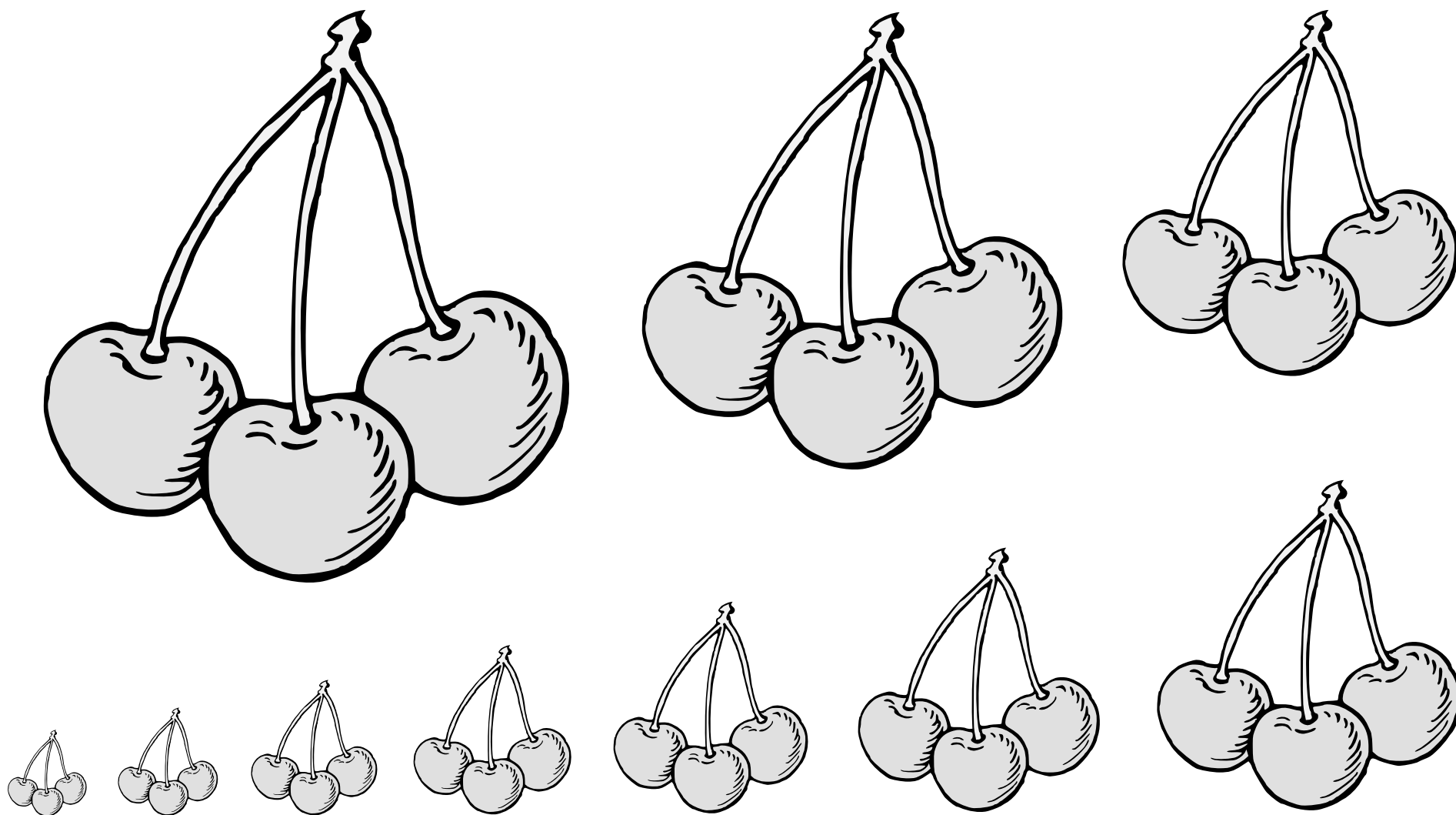
A tree grown for its ruby fruit with a hard pit.

No default orientation. Proper coloration: red fruit, green stem and leaves.

Source: Pennsic Traceable Art.

Artist unknown.

Cherries, Pair of, Slipped and Leaved 7.81



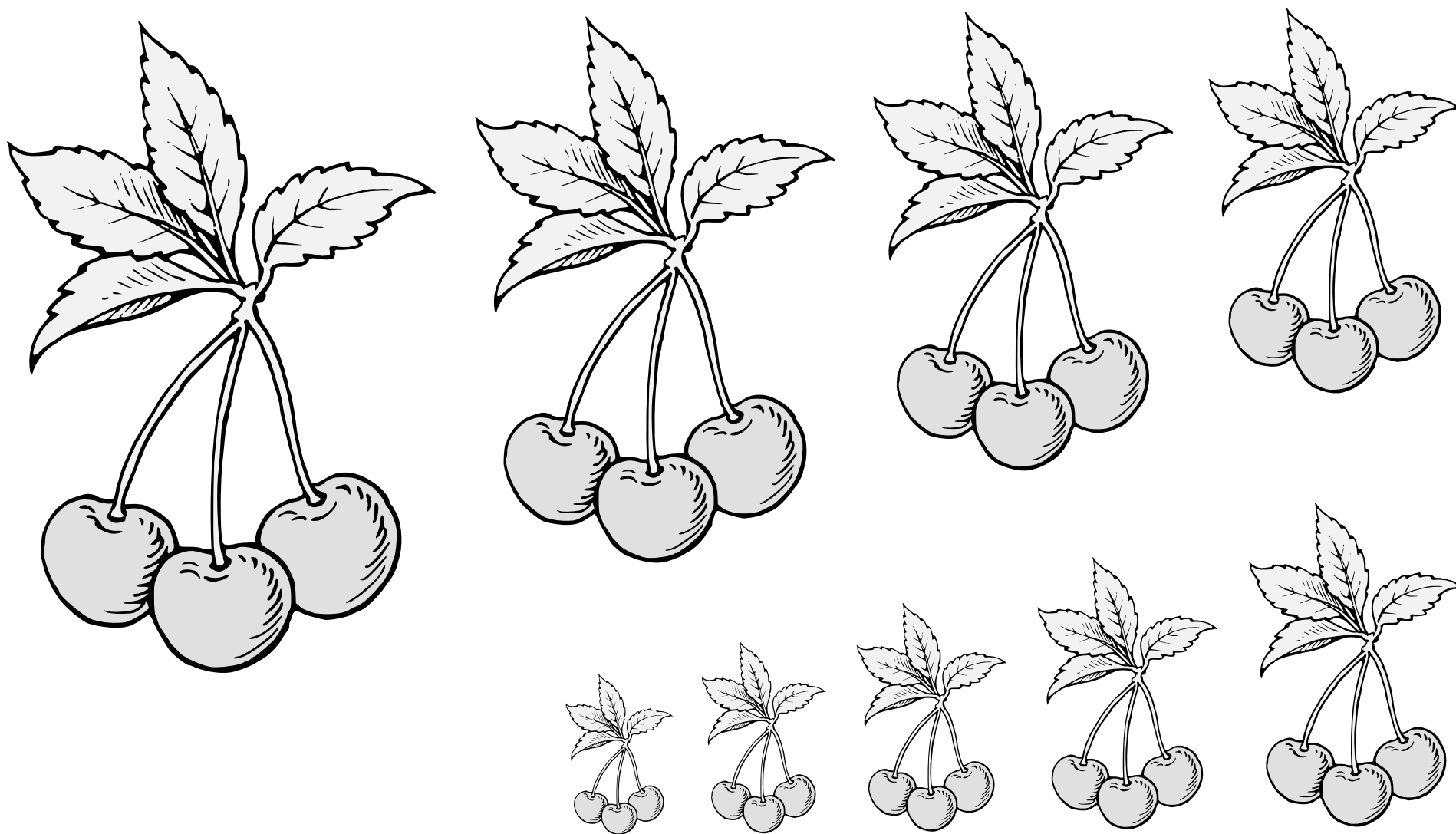
A tree grown for its ruby fruit with a hard pit.

No default orientation. Proper coloration: red fruit, green stem and leaves.

Source: Wappenbuch des Landkreises Hannover.

Artist: Gustav Völker. Adapted by Mathghamhain Ua Ruadháin.

Cherries, Three, Slipped 7.82



A tree grown for its ruby fruit with a hard pit.

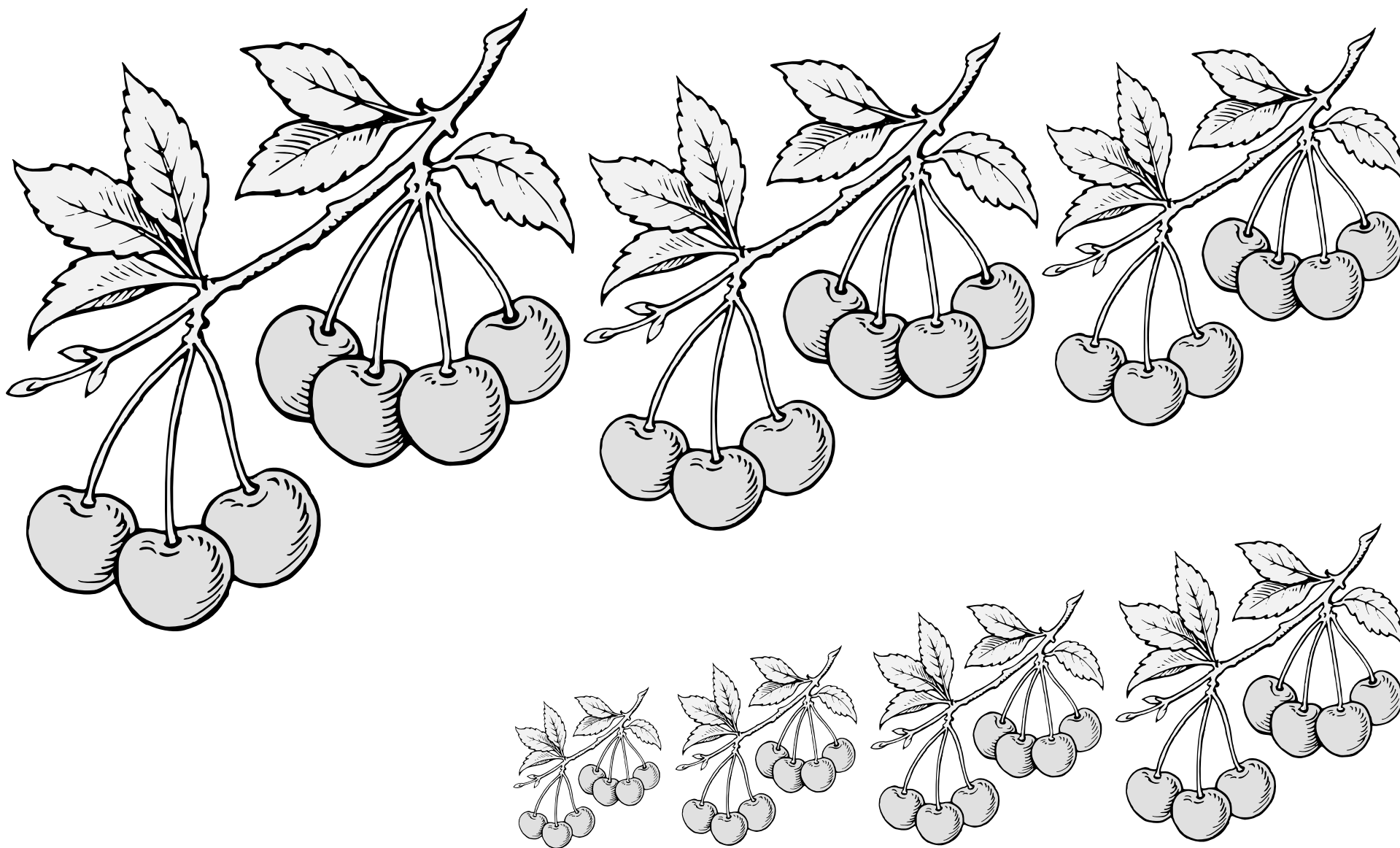
No default orientation. Proper coloration: red fruit, green stem and leaves.

Source: Wappenbuch des Landkreises Hannover.

Artist: Gustav Völker.

Adapted by Mathghamhain Ua Ruadháin.

Cherries, Three, Slipped and Leaved 7.83

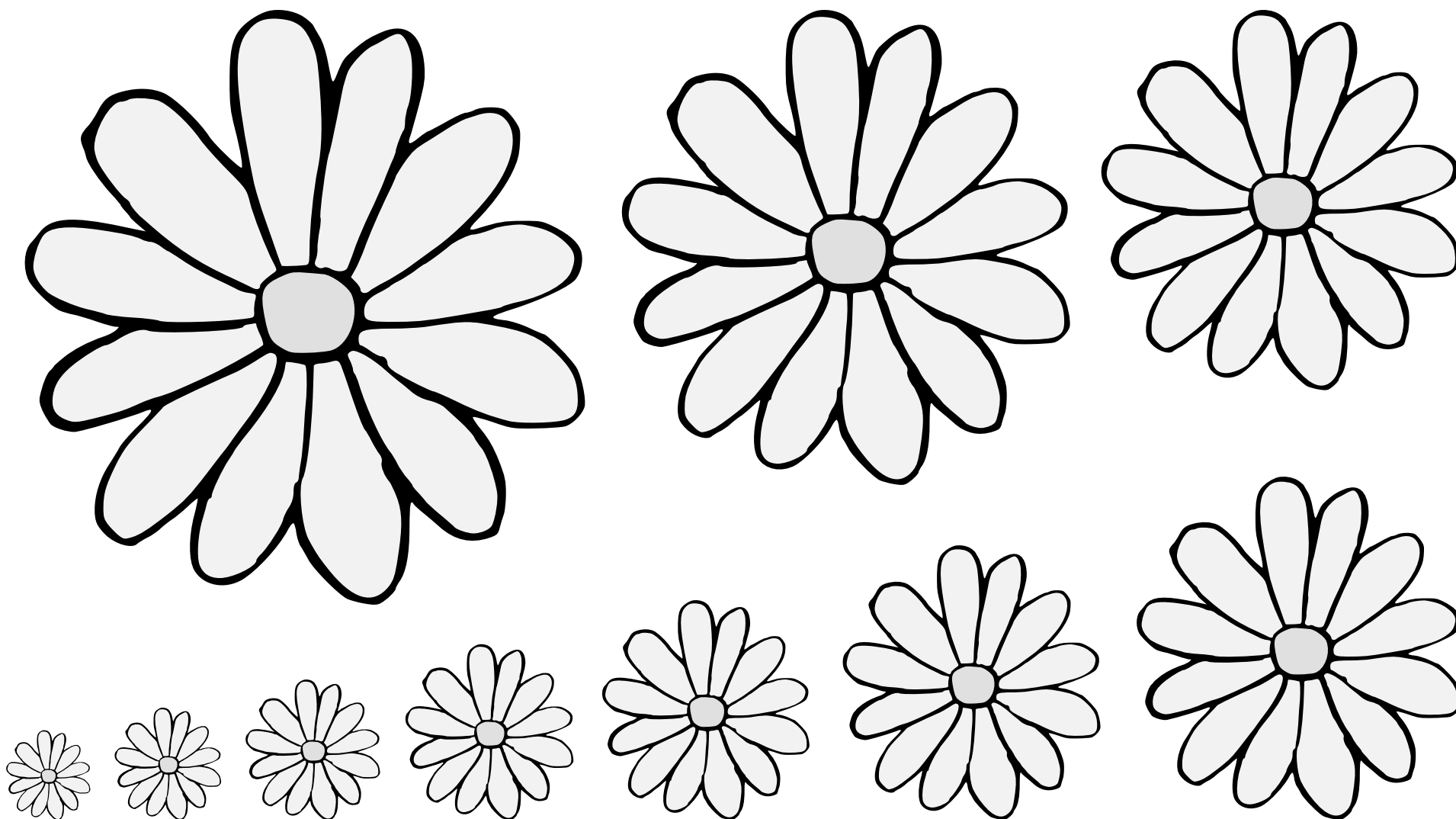


A tree grown for its ruby fruit with a hard pit.

No default orientation. Proper coloration: red fruit, green stem and leaves.

Source: Wappenbuch des Landkreises Hannover. Artist: Gustav Völker.

Cherry Sprig Fructed 7.84



A many-petaled flower of East Asia.

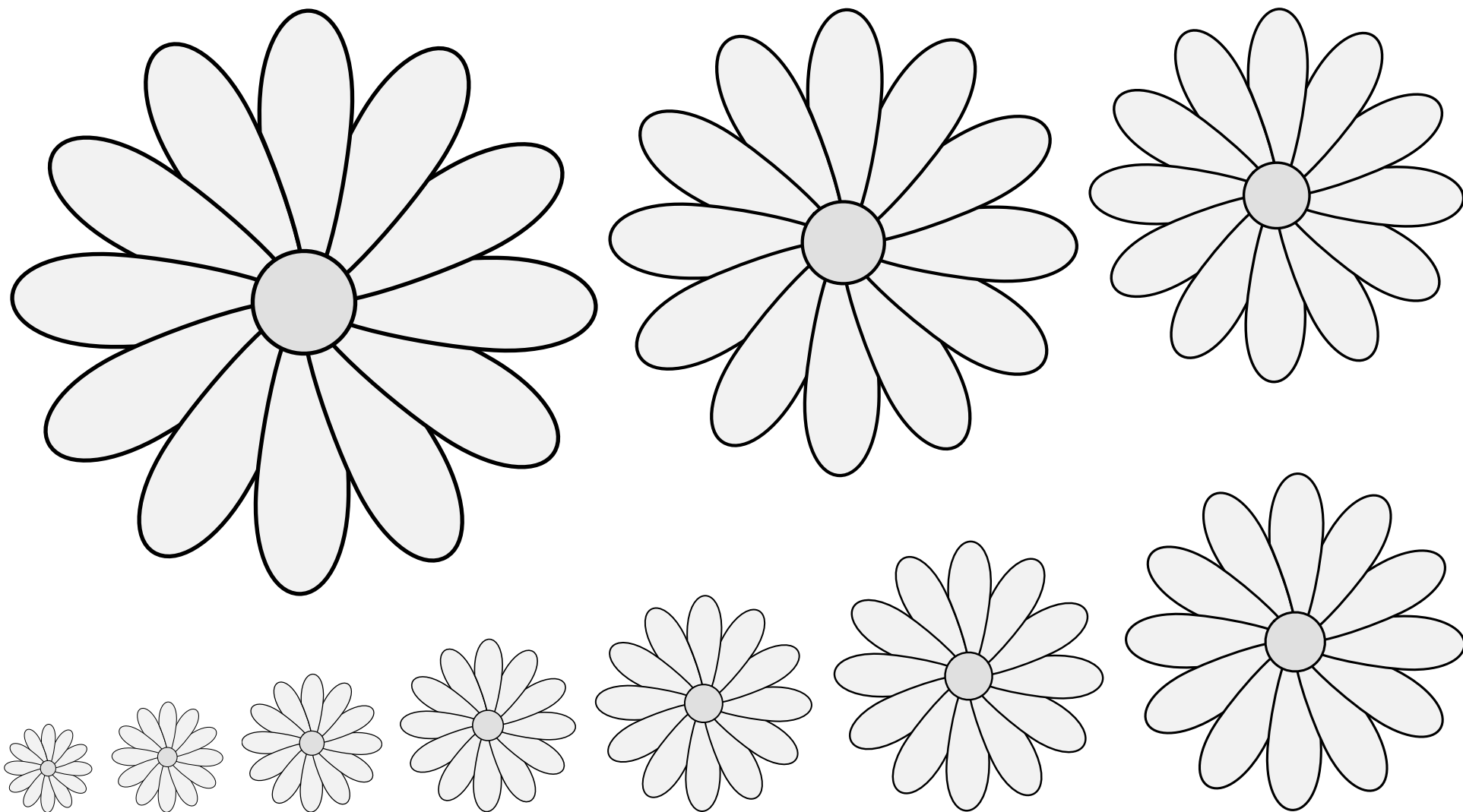
Default alignment: affronty. No proper coloration.

Found in Japanese armory. A sixteen-petaled chrysanthemum is protected as the mon of the Emperor of Japan.

Source: Kenmon Shokamon.

Artist unknown. (Page 13.)

Chrysanthemum of 12 Petals (1) 🌸 7.85



A many-petaled flower of East Asia.

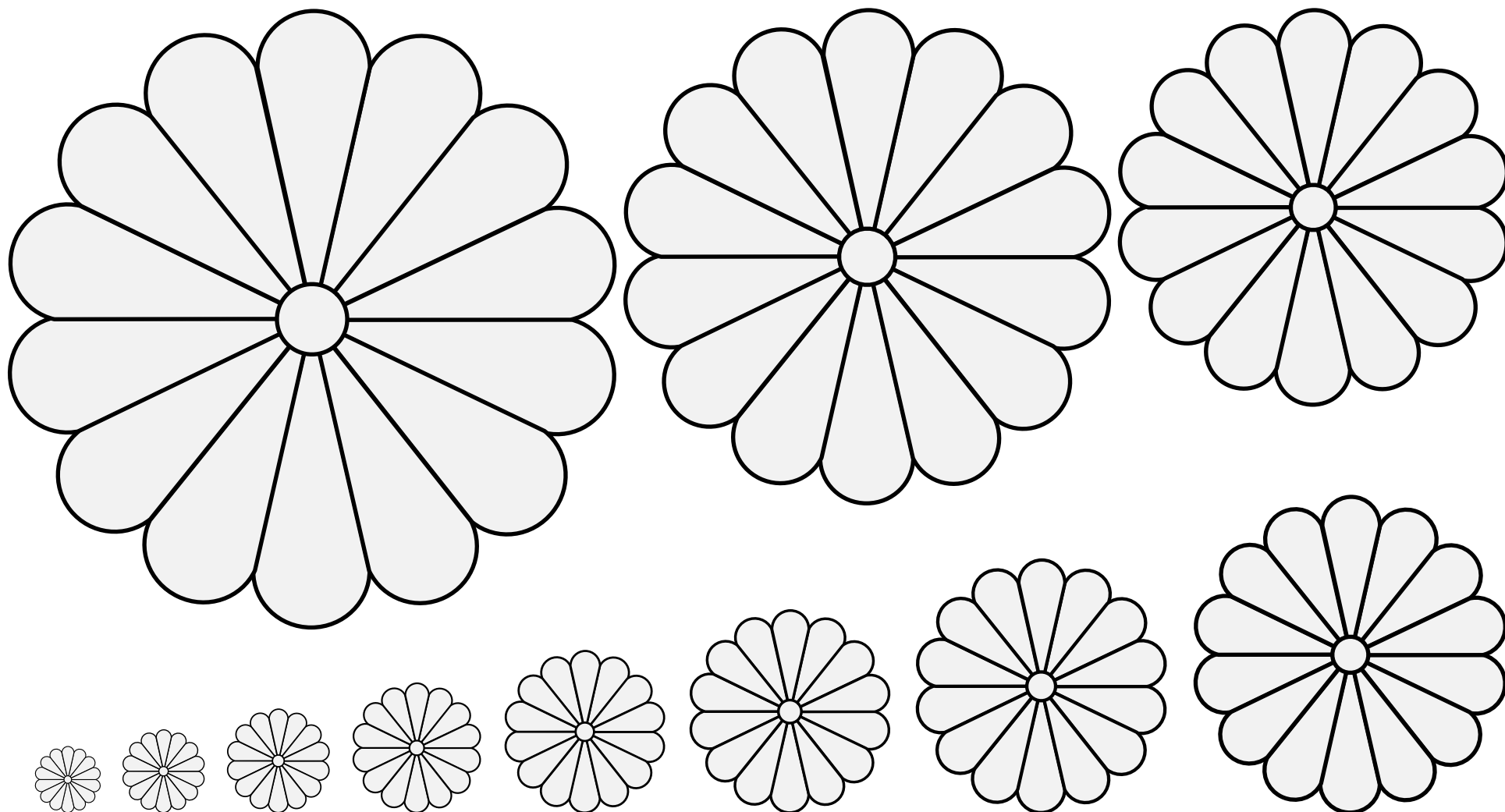
Default alignment: affronty. No proper coloration.

Found in Japanese armory. A sixteen-petaled chrysanthemum is protected as the mon of the Emperor of Japan.

Source: Kenmon Shokamon.

Artist unknown. (Page 13.)

Chrysanthemum of 12 Petals (2) 🌿 7.86



A many-petaled flower of East Asia.

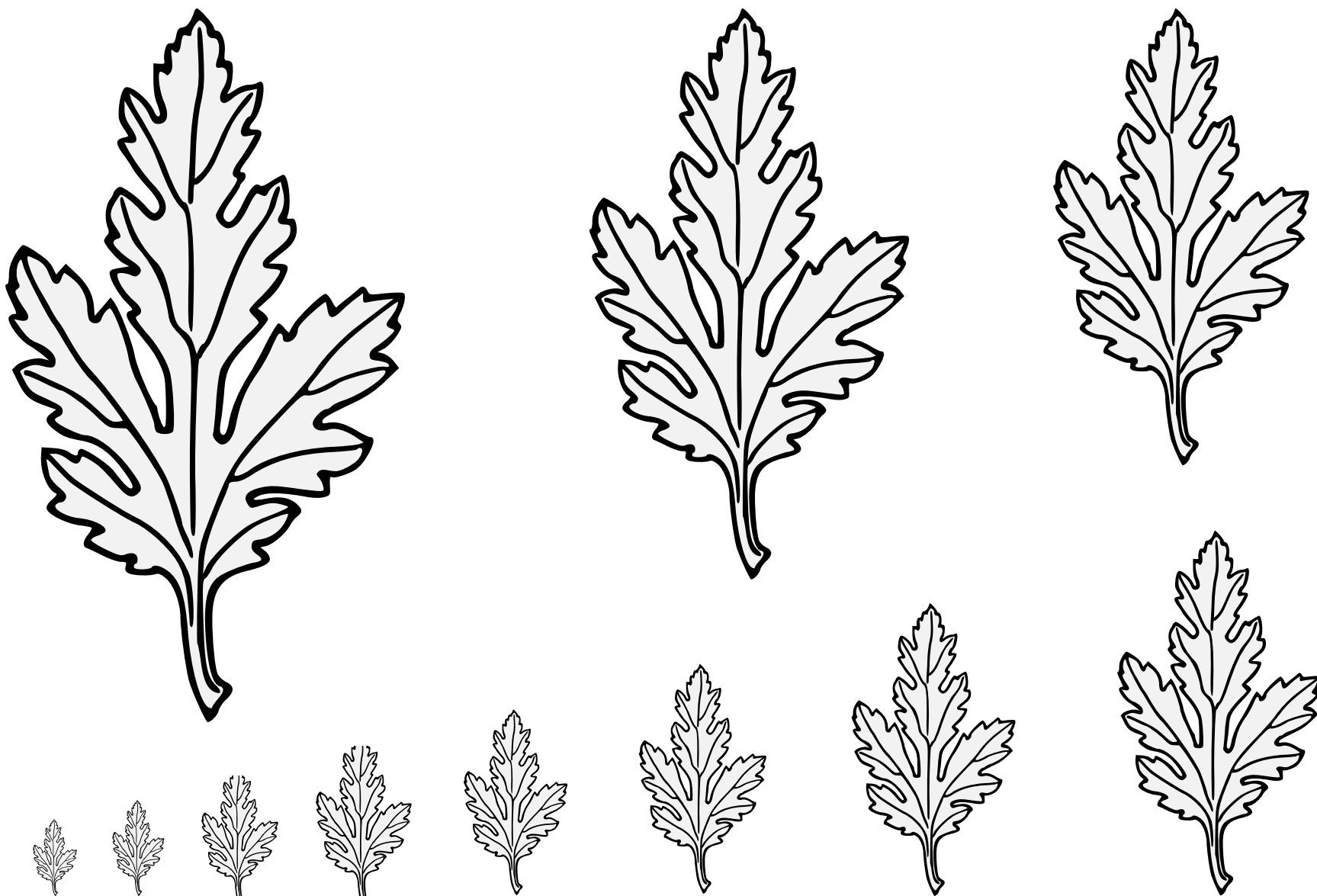
Default alignment: affronty. No proper coloration.

Found in Japanese armory. A sixteen-petaled chrysanthemum is protected as the mon of the Emperor of Japan.

Source: O-umajirushi. Artist: Kyūan.

Adapted by Mathghamhain Ua Ruadháin.

Chrysanthemum of 14 Petals 7.87

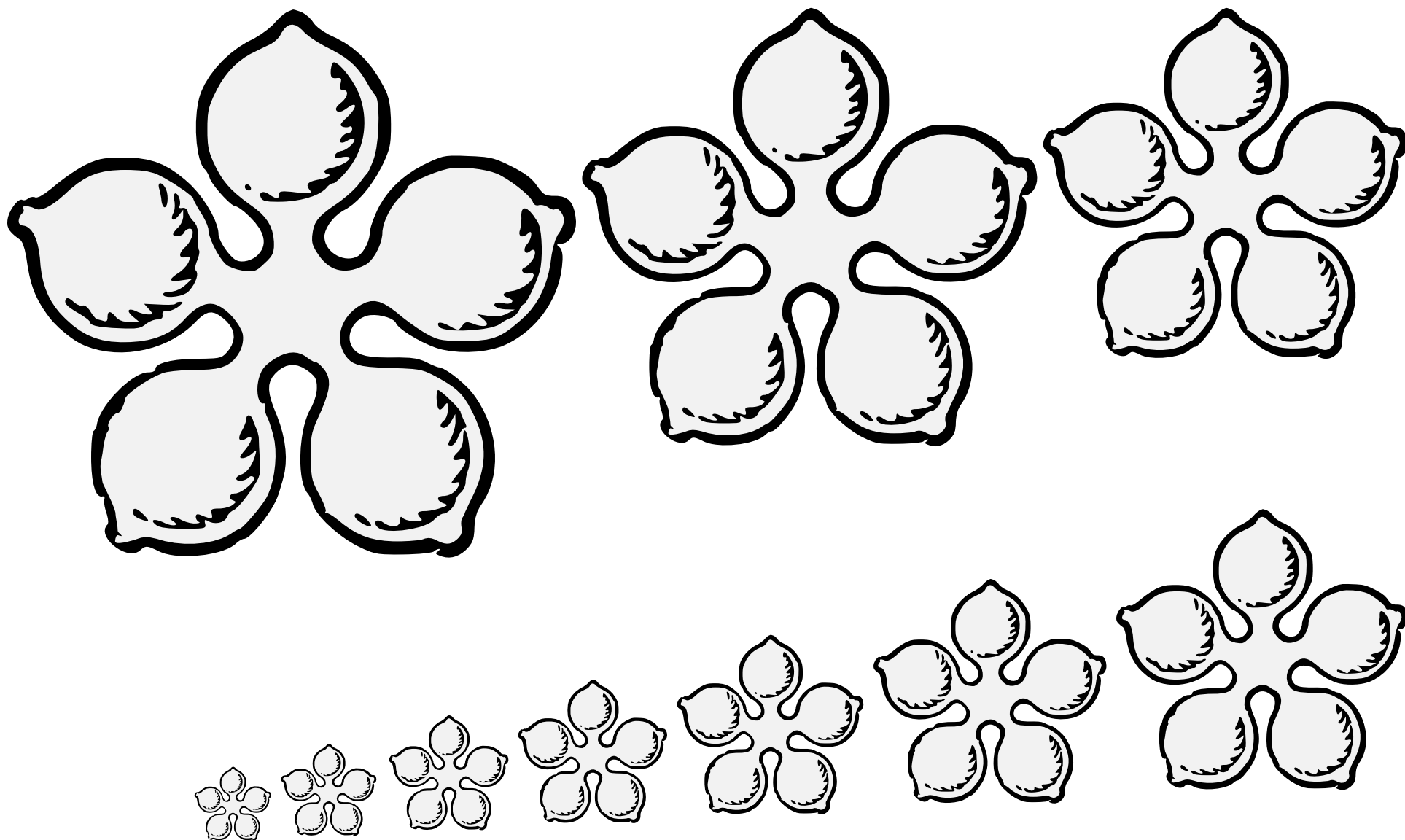


A many-petaled flower of East Asia.

Default alignment: stem to base. Proper coloration: green.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

Chrysanthemum Leaf 7.88



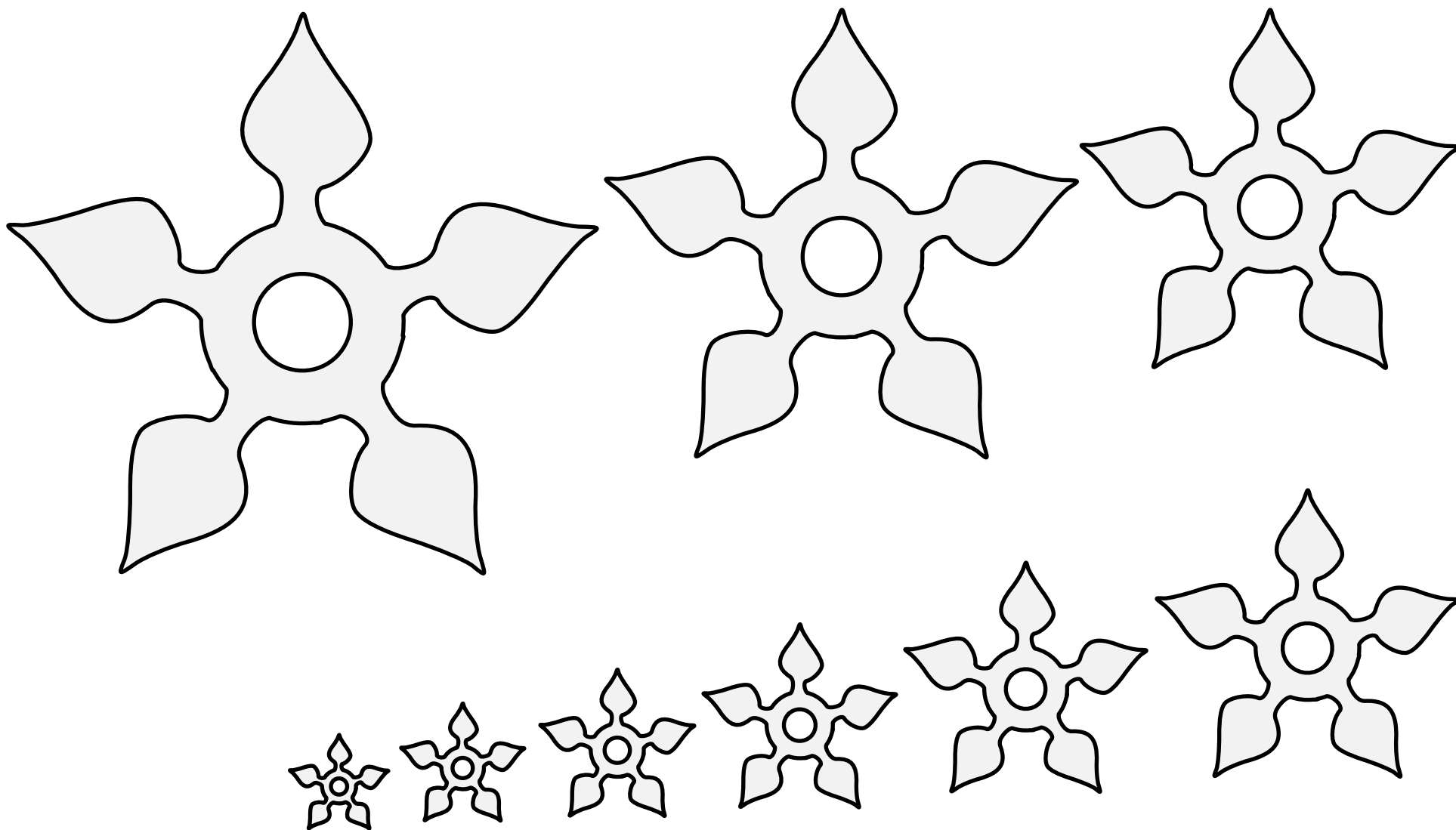
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Cinquefoil (1) 7.89



A multi-lobed flower or cluster of leaves.

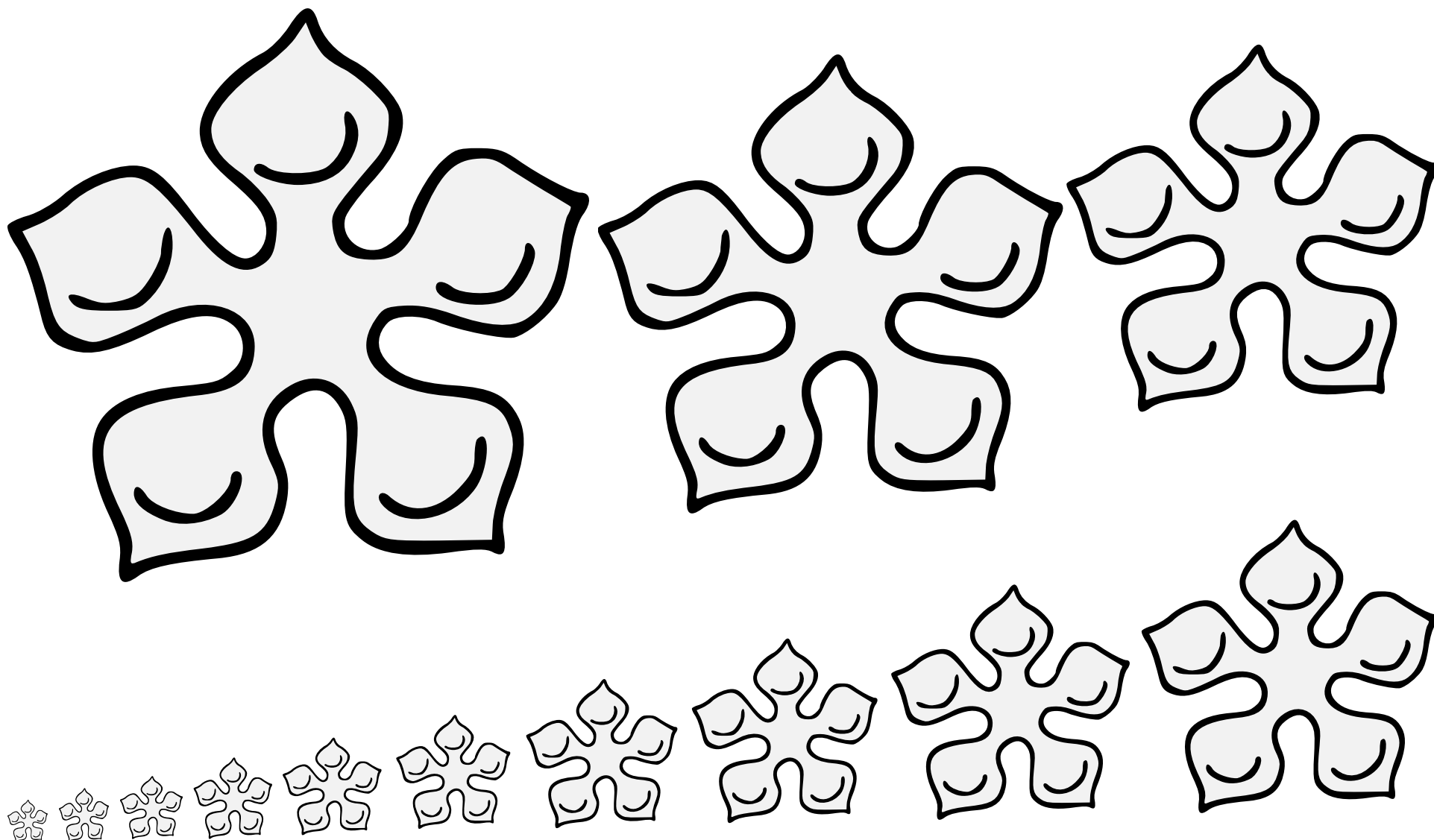
Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Workes of Armorie. Artist: John Bossewell.

Adapted by Mathghamhain Ua Ruadháin.

Cinquefoil (2) 🦉 7.90



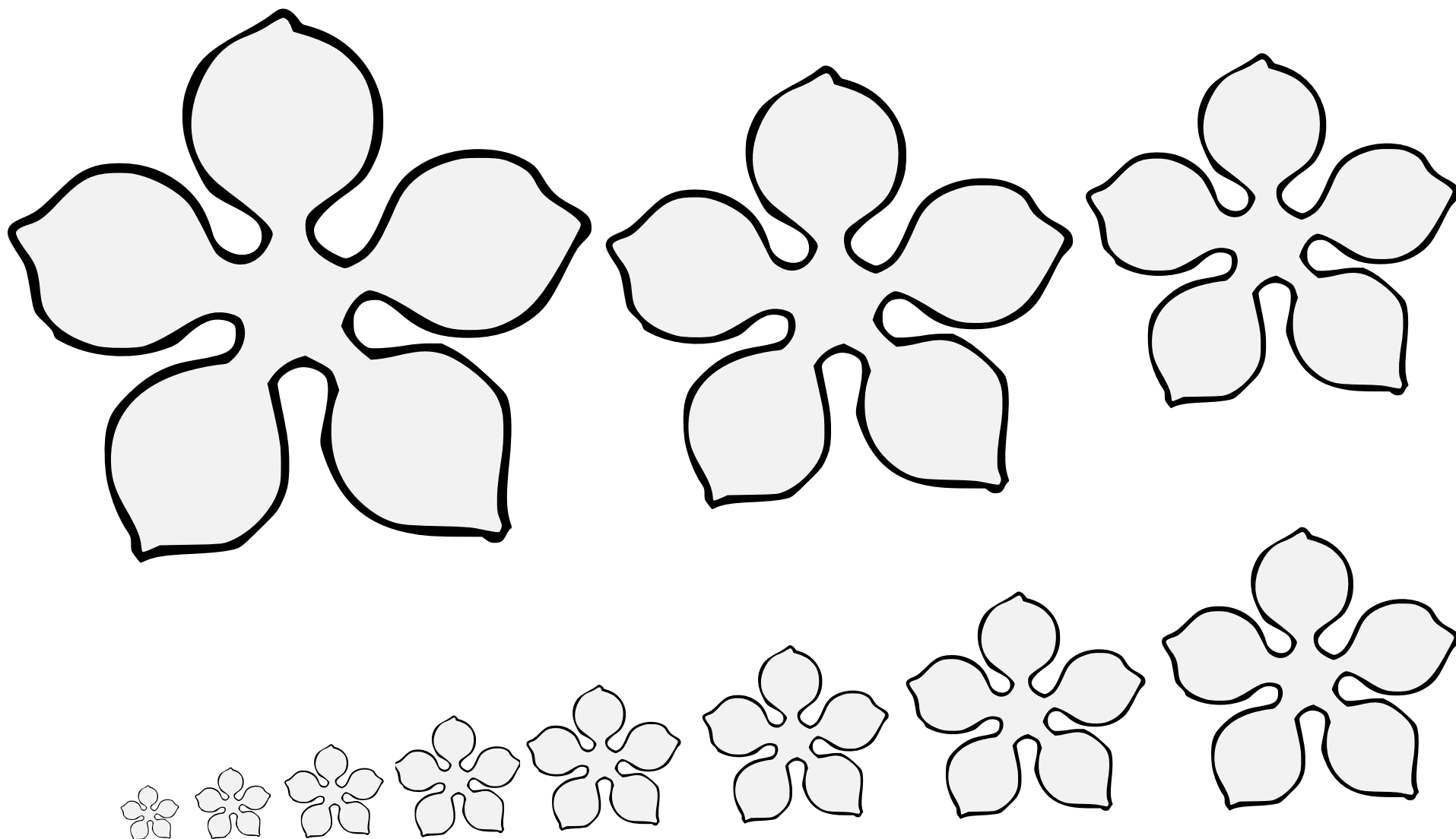
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Pennsic Traceable Art. Artist: Unknown.

Cinquefoil (3) • 7.91



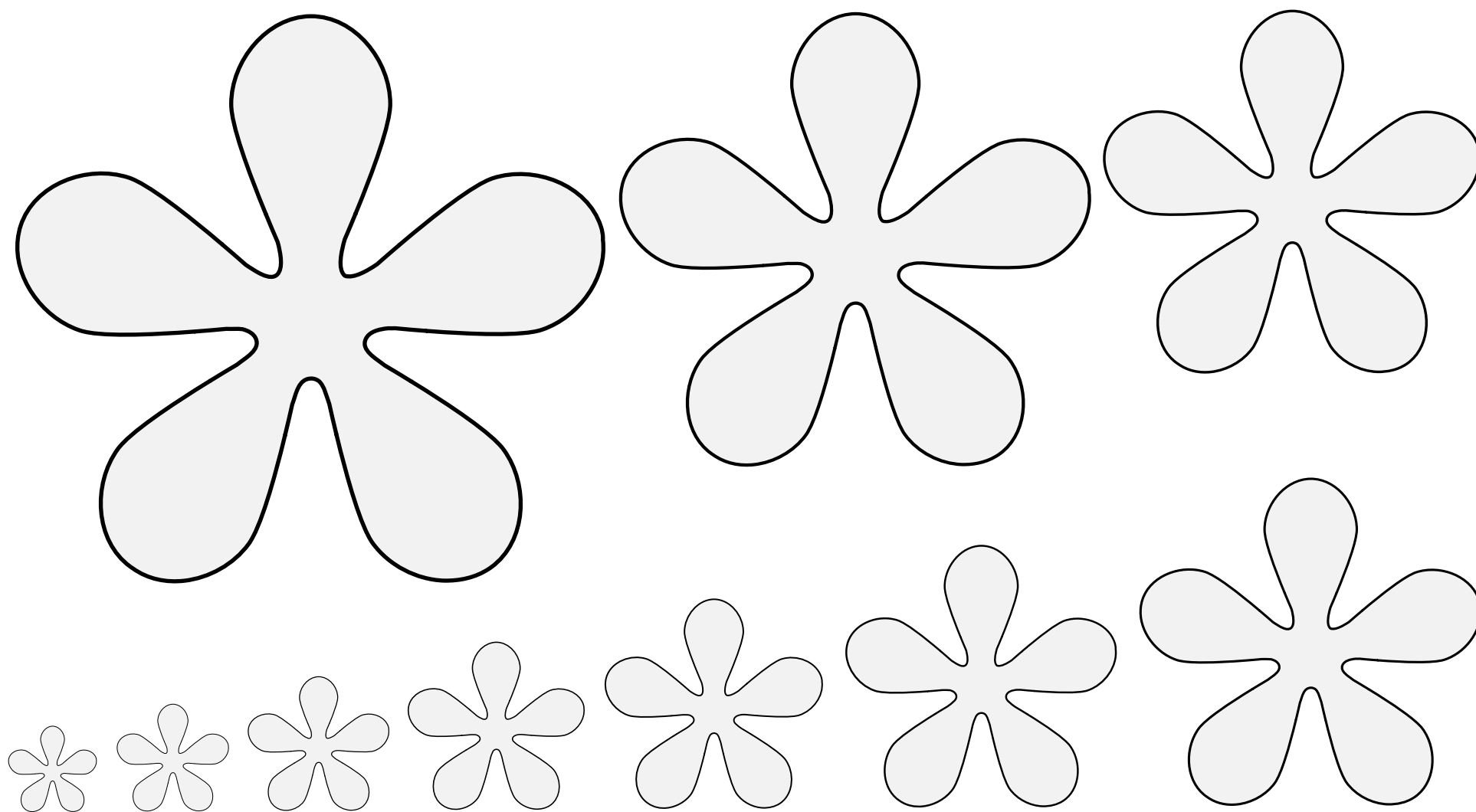
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Cinquefoil (4) 🦉 7.92



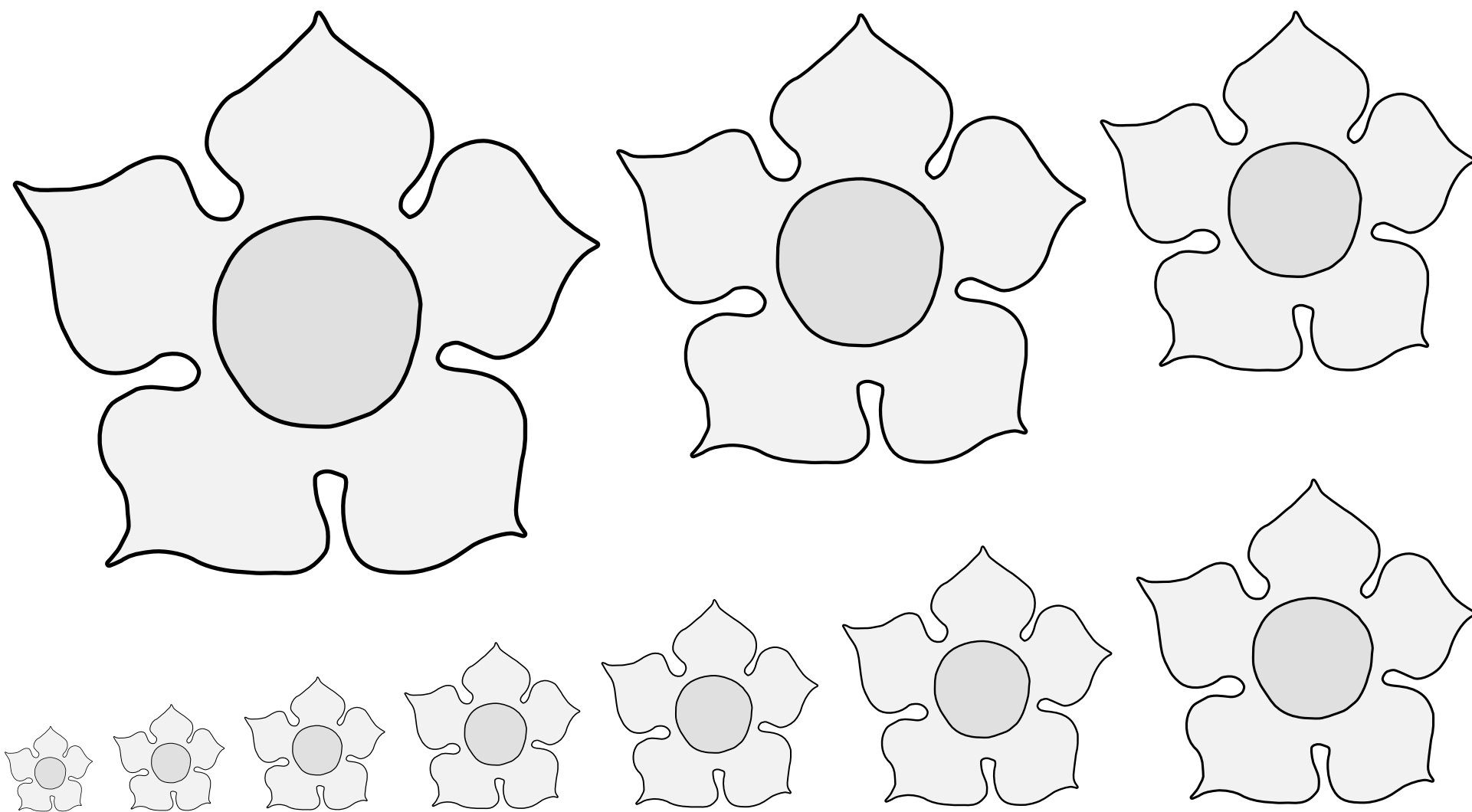
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Glover's Roll in St. George's Book. Artist unknown. (Folio 24.)

Cinquefoil (5) 🐉 7.93



A multi-lobed flower or cluster of leaves.

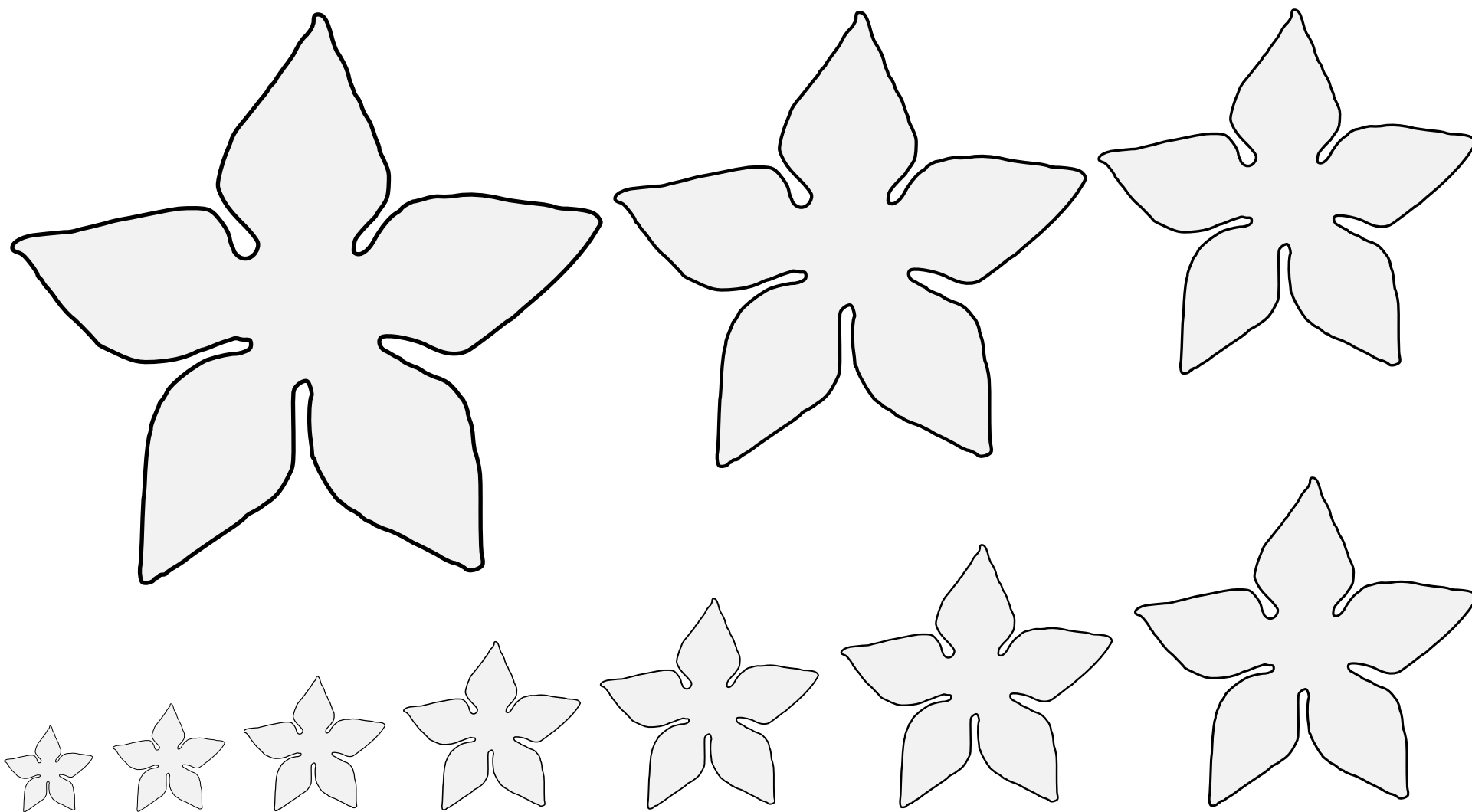
Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Bruderschaftsbuch des Jülich-Bergischen Hubertusordens.

Artist unknown. (Page 99.)

Cinquefoil (6) 🦉 7.94



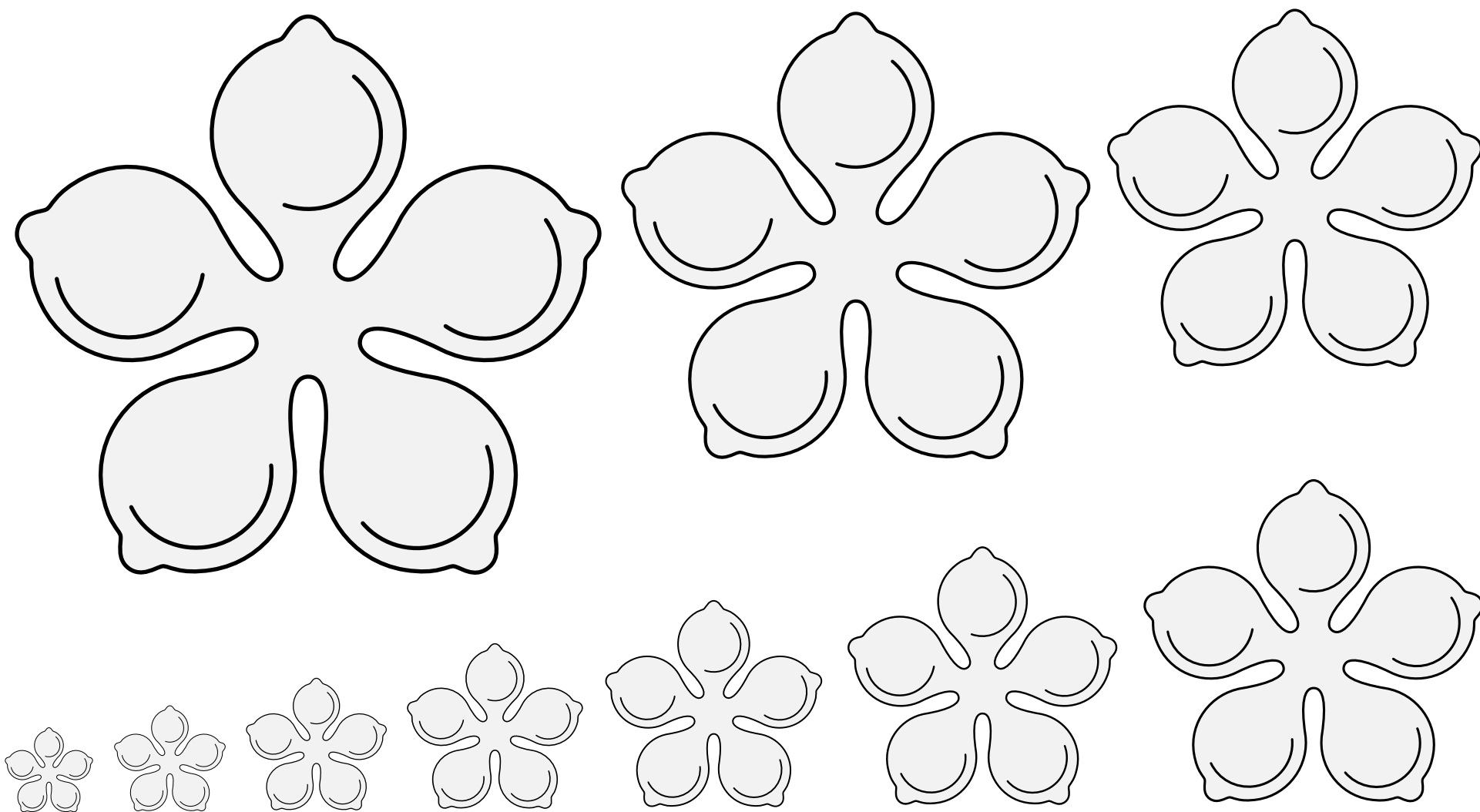
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Thomas Jenyn's Book. Artist unknown. (Folio 66r.)

Cinquefoil (7) 🐉 7.95



A multi-lobed flower or cluster of leaves.

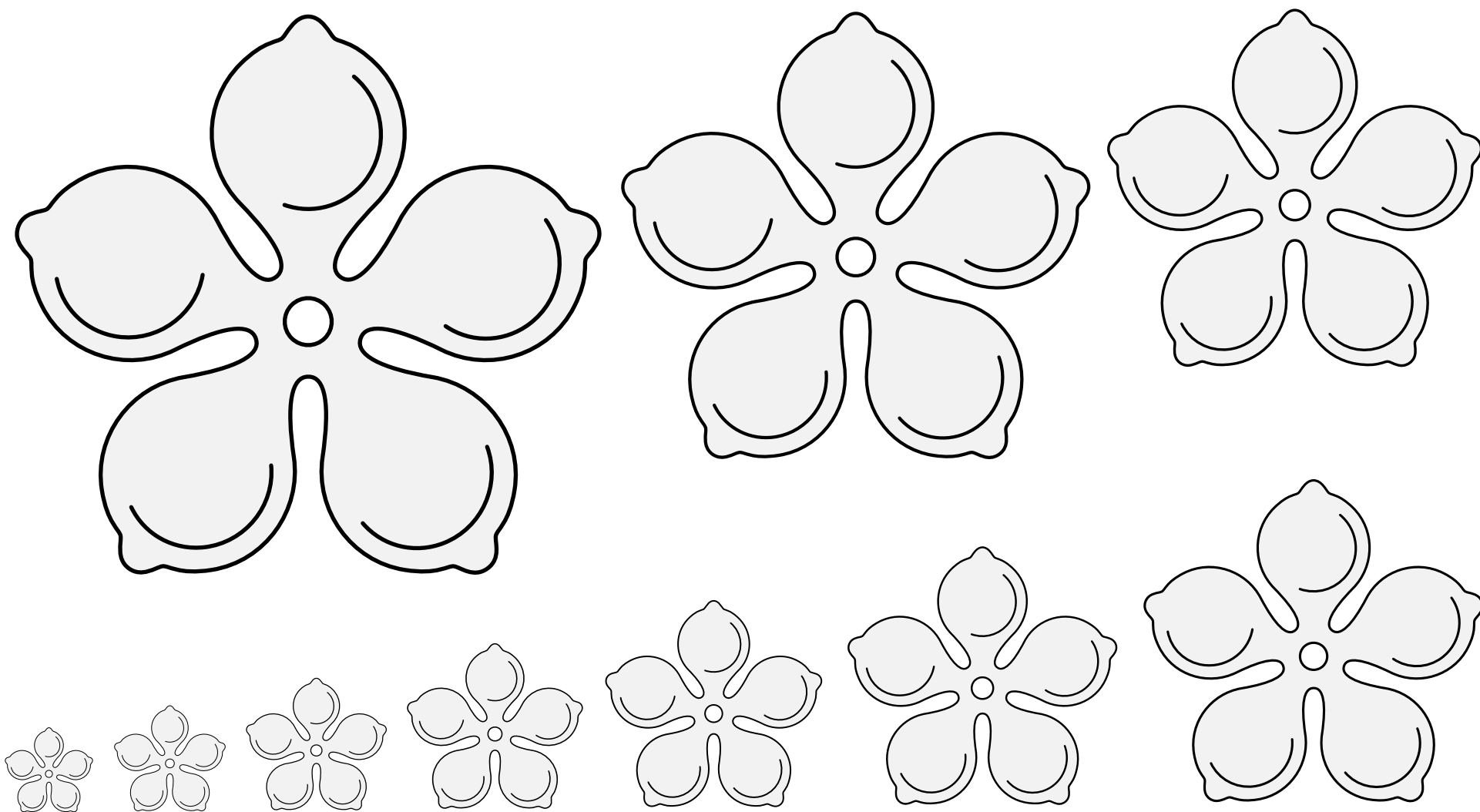
Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin.

Cinquefoil (8) 🦉 7.96



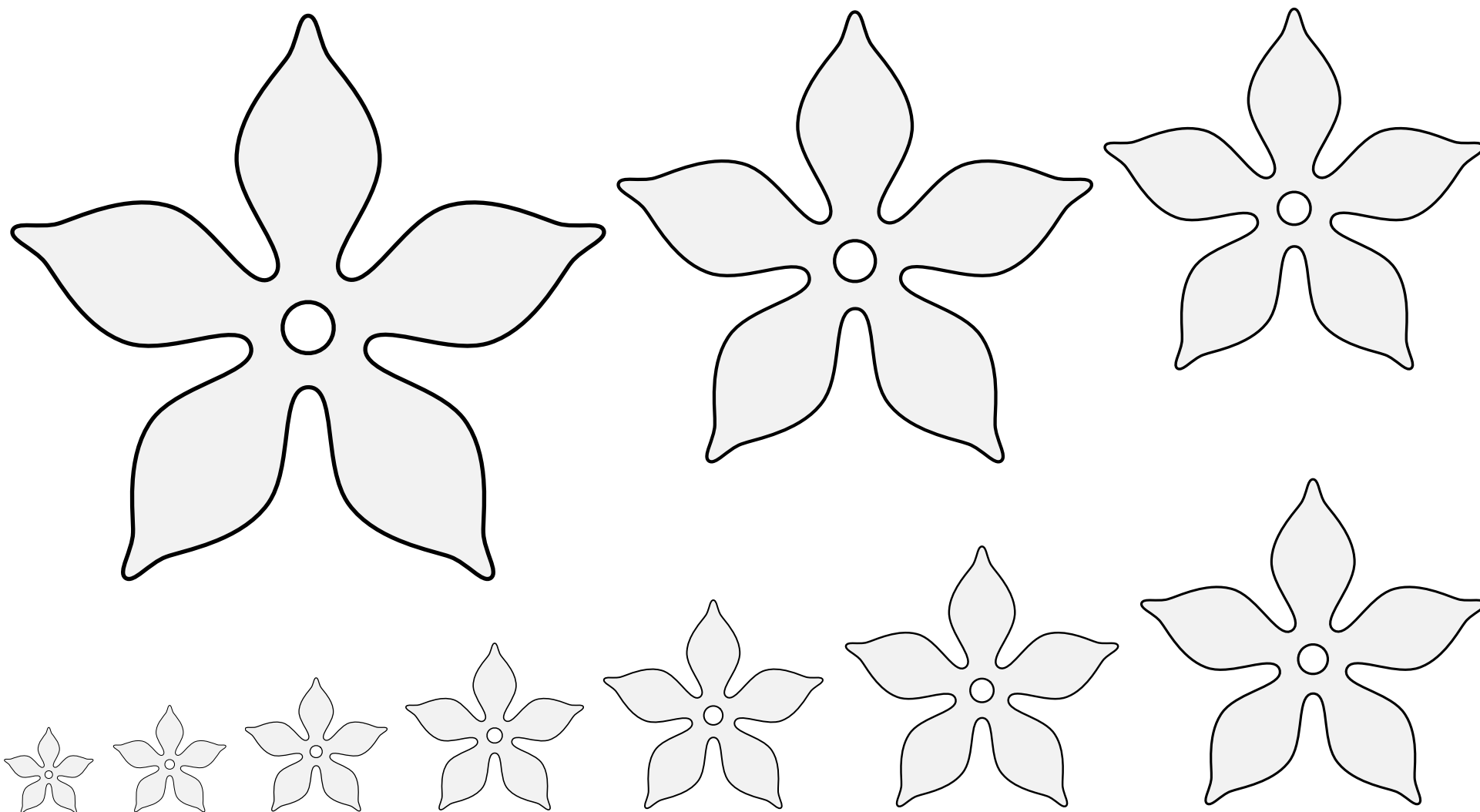
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin.



A multi-lobed flower or cluster of leaves.

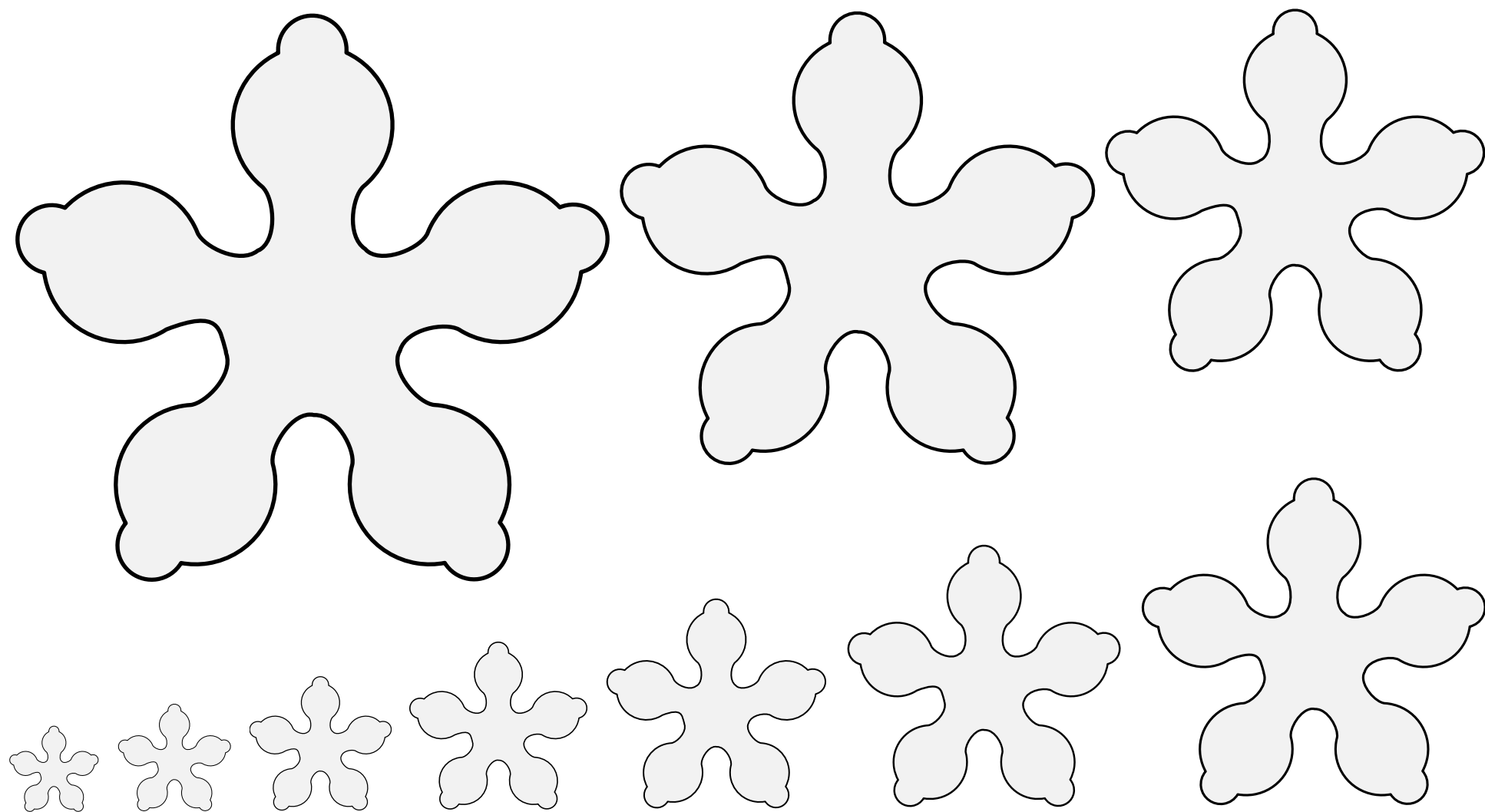
Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin. (Page 268, seal of Fitz-Pernell.)

Cinquefoil (10) 7.98

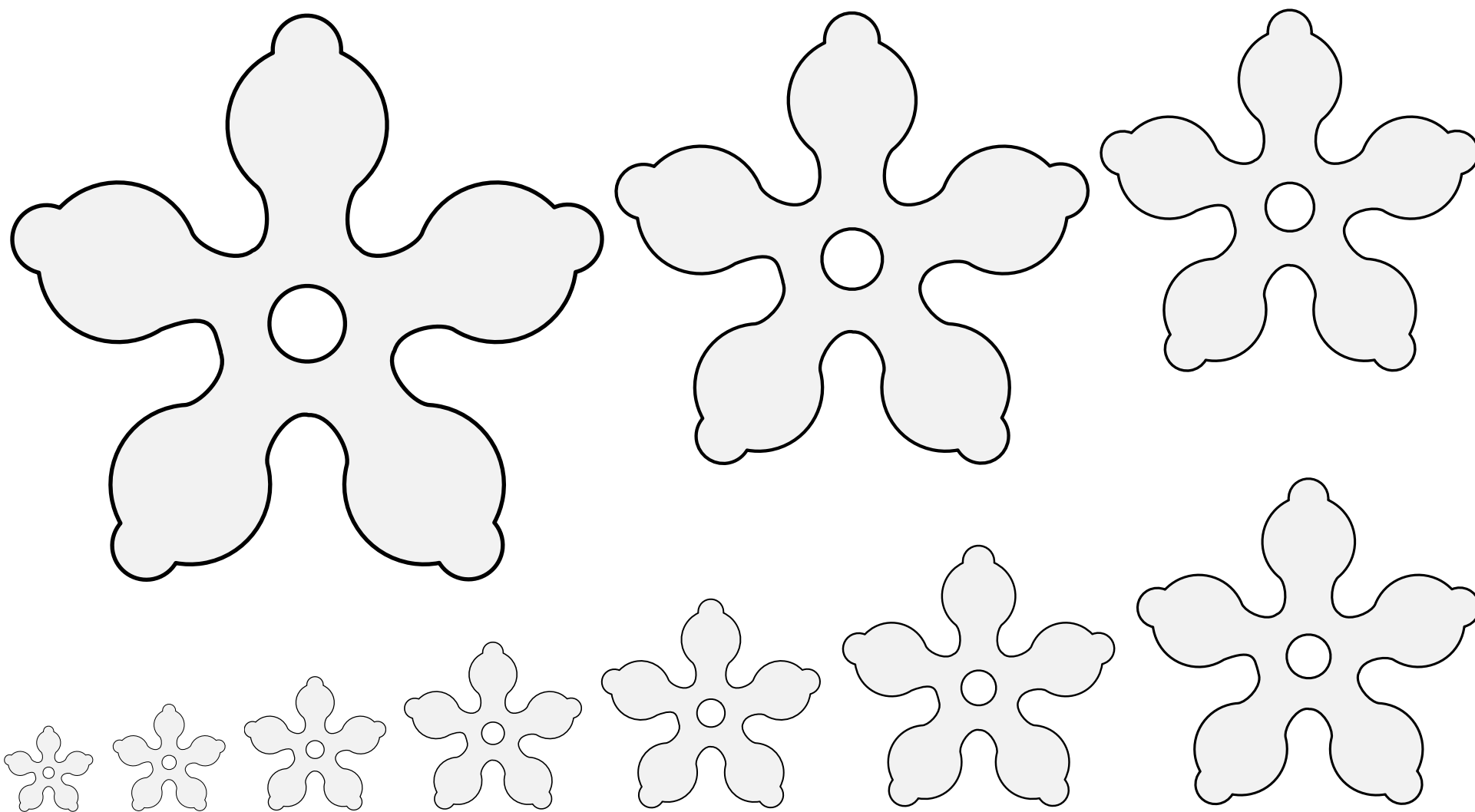


A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Cinquefoil (11) 🦉 7.99

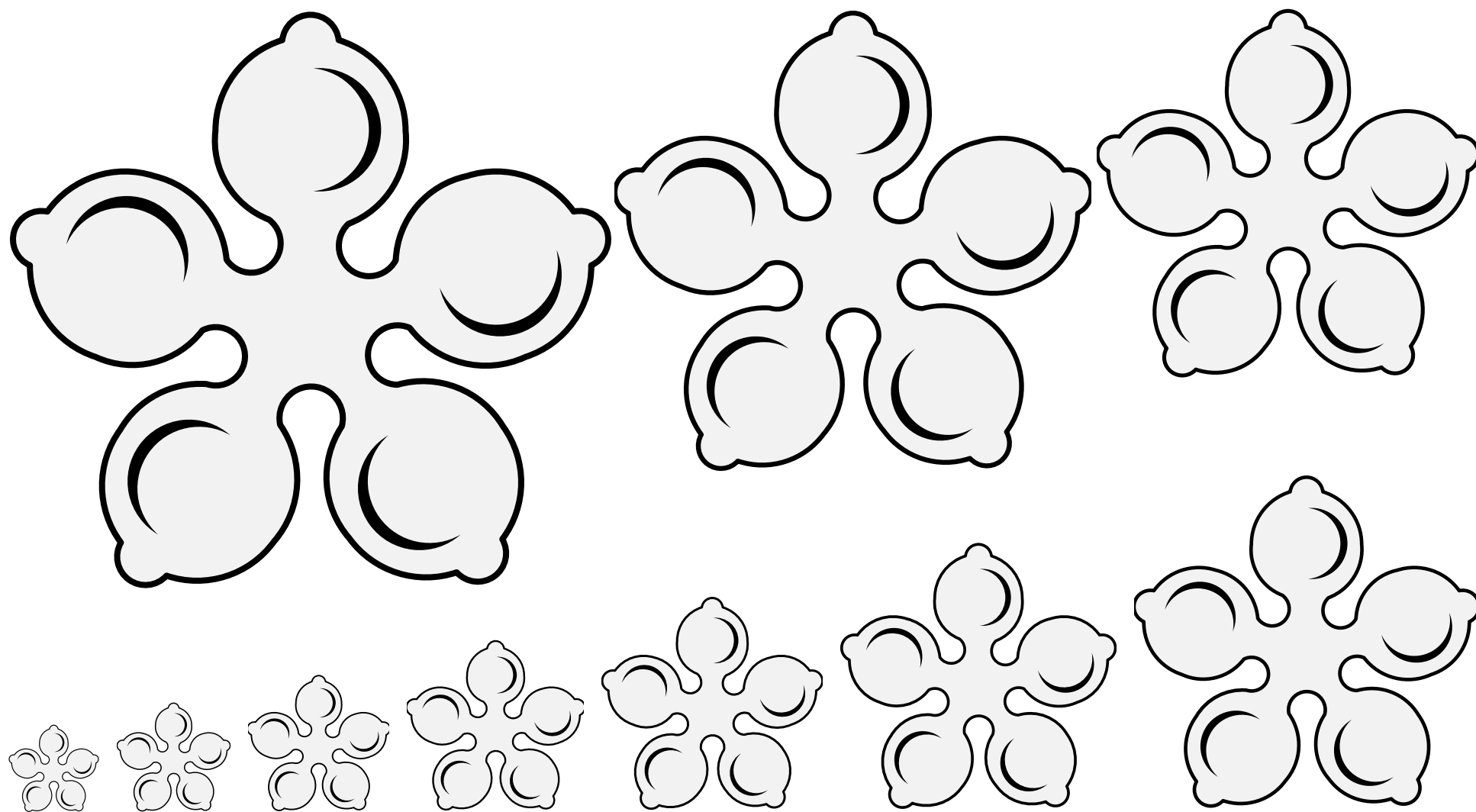


A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Cinquefoil (12) 🦉 7.100

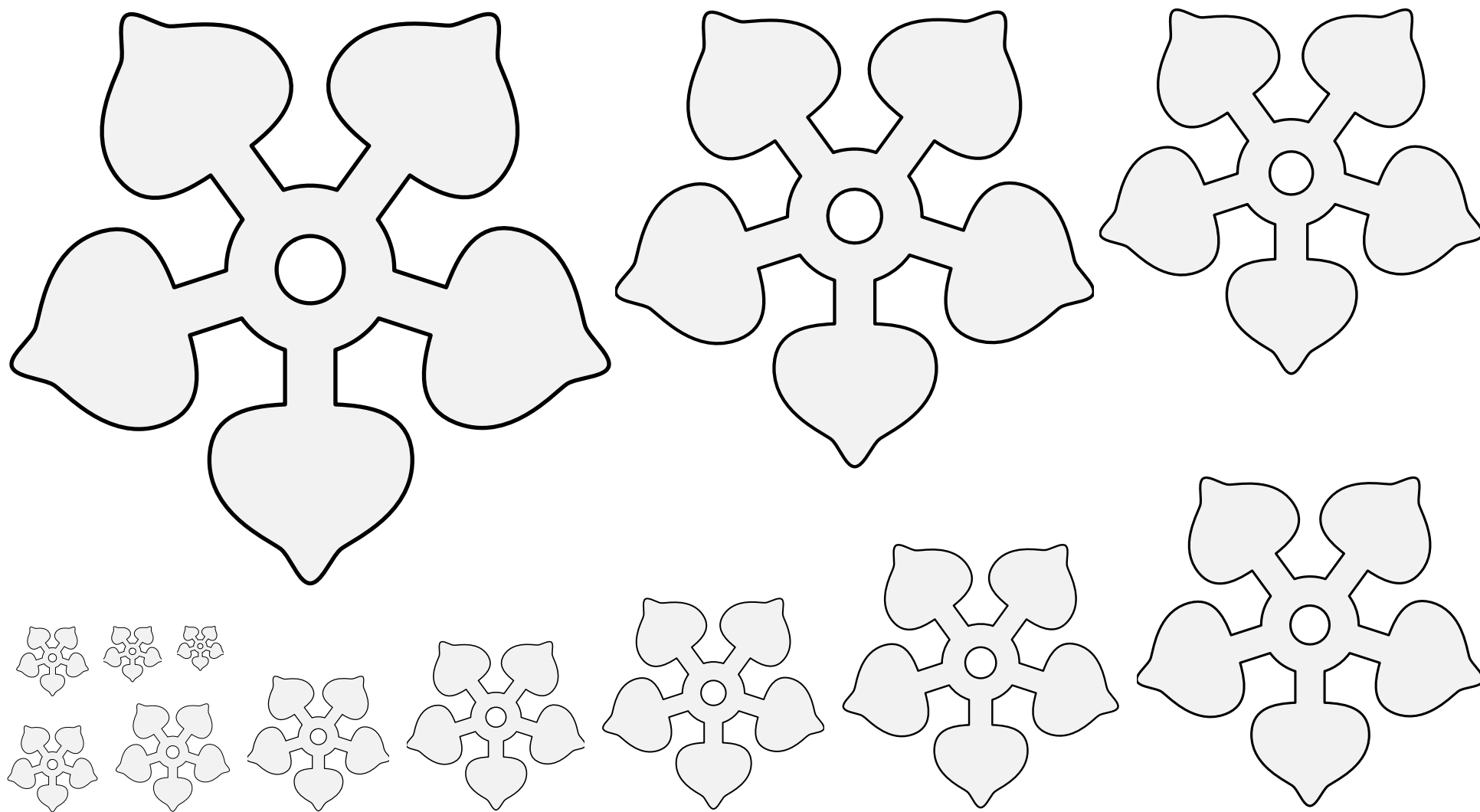


A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.



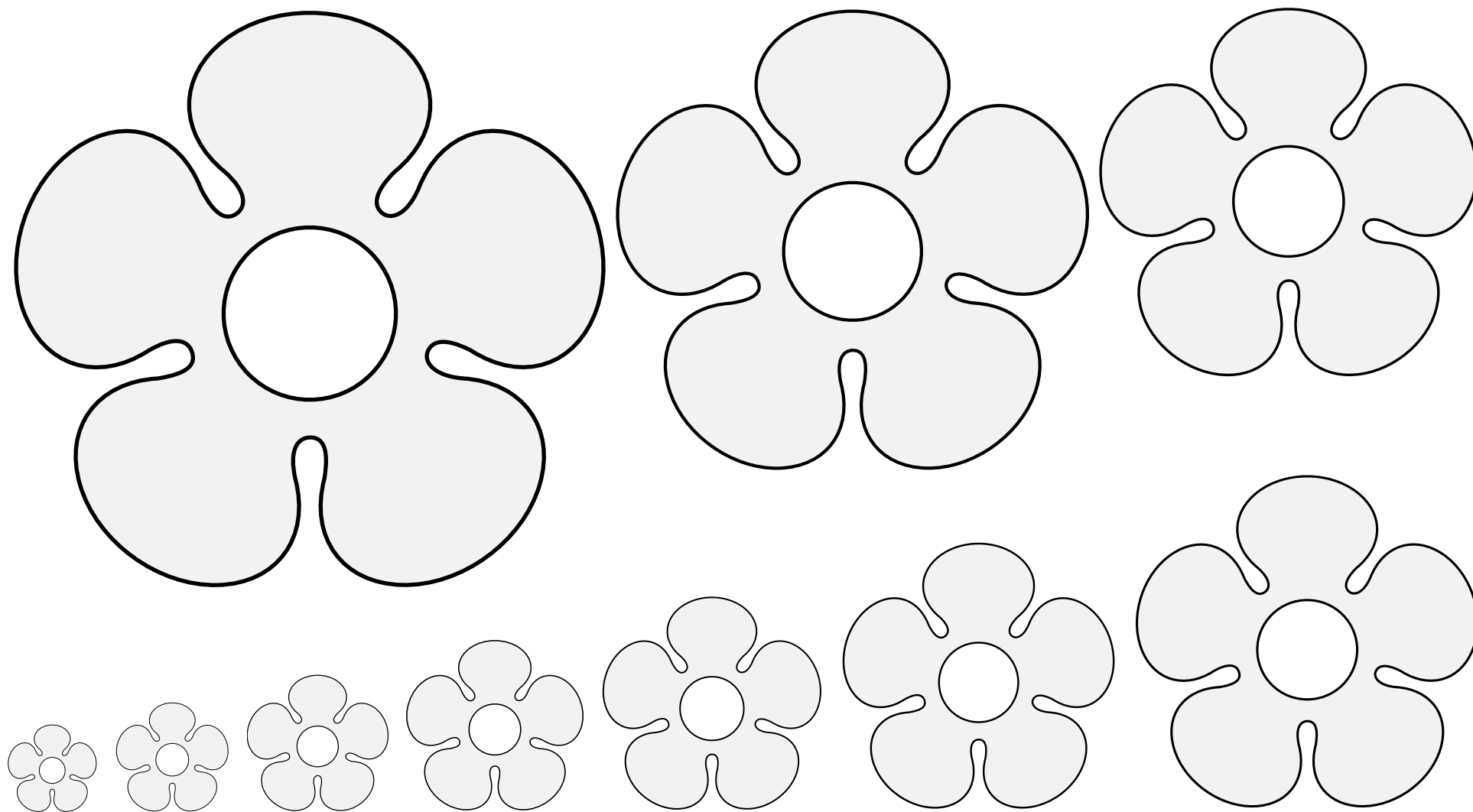
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Armorial de Waignart.

Artist: Pierre Waignart. (MS 205, folio 29r.)



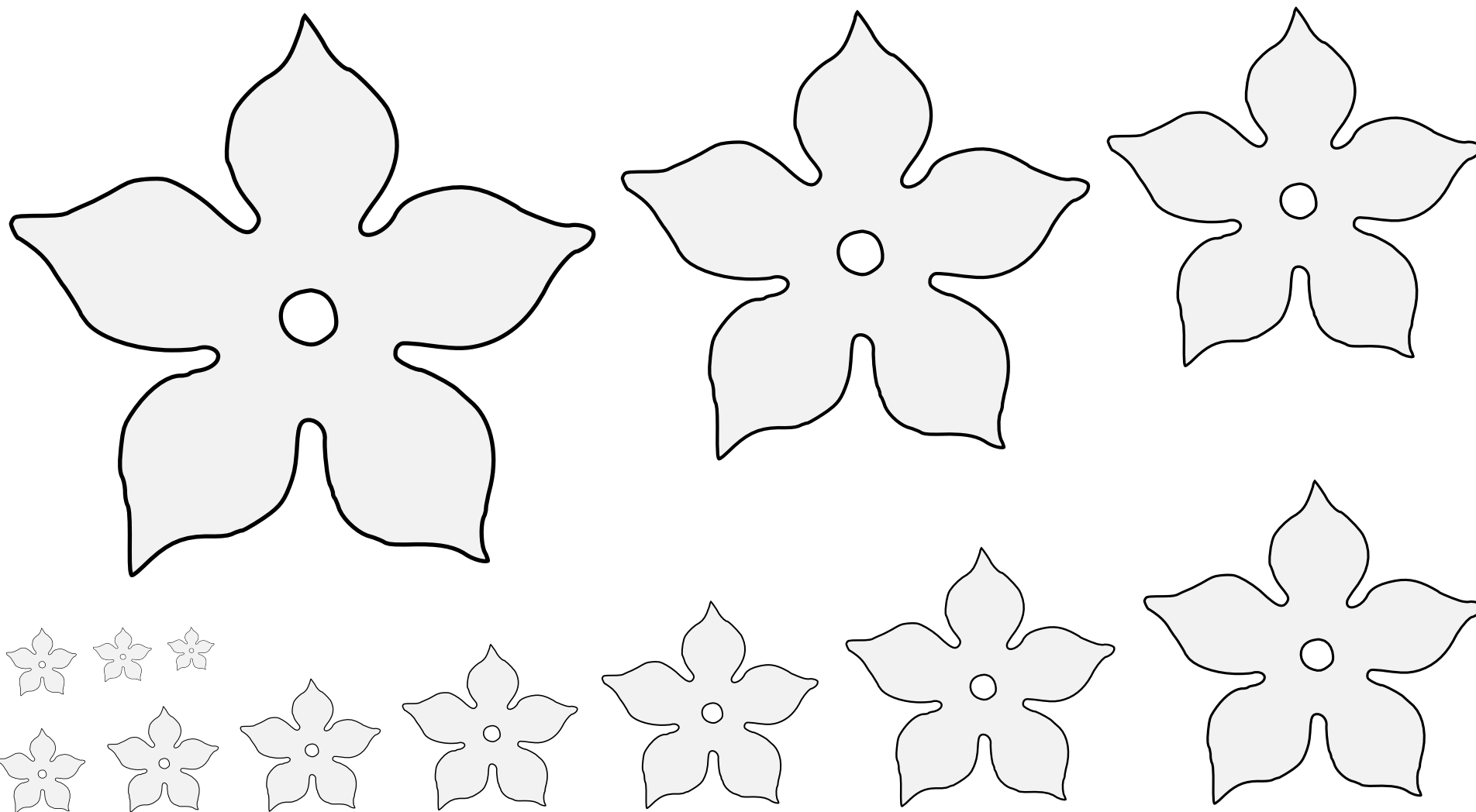
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Codice Trivulziano 2168. Artist unknown. (Folio 61r.)

Cinquefoil (15) 🐉 7.103



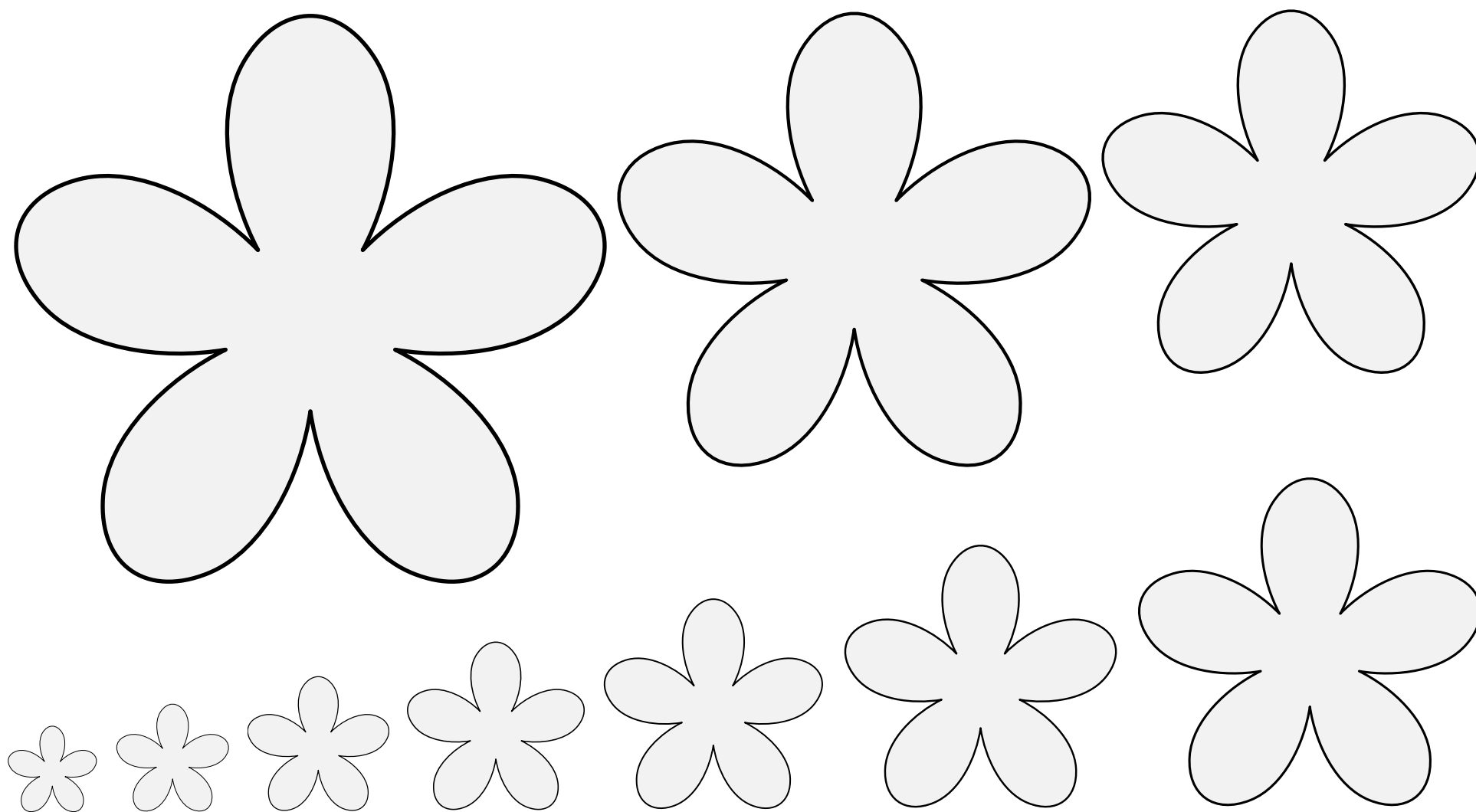
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 78.)

Cinquefoil (16) 🐉 7.104



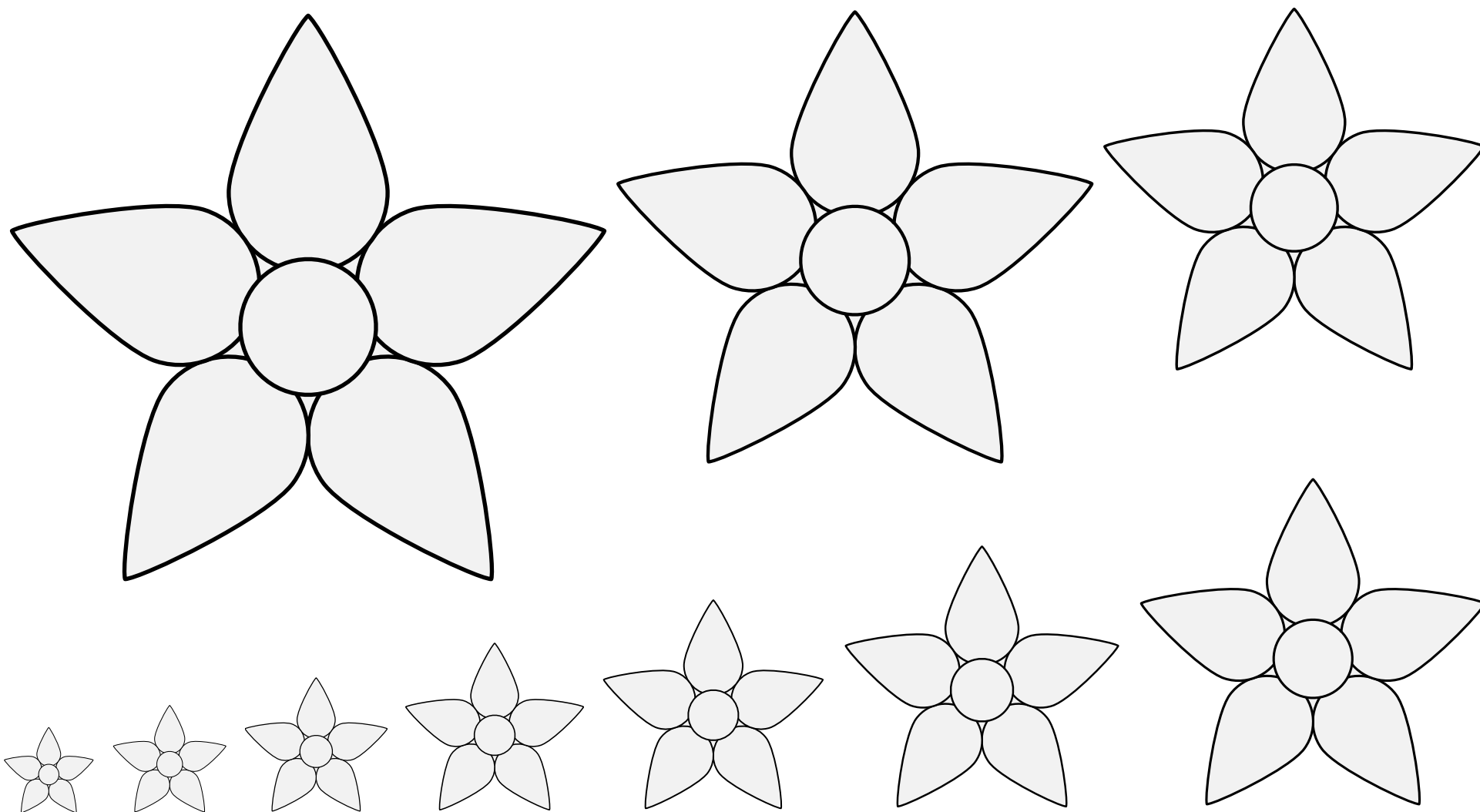
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: English Arms A. Artist unknown. (Page 151.)

Cinquefoil (17) 🦉 7.105



A multi-lobed flower or cluster of leaves.

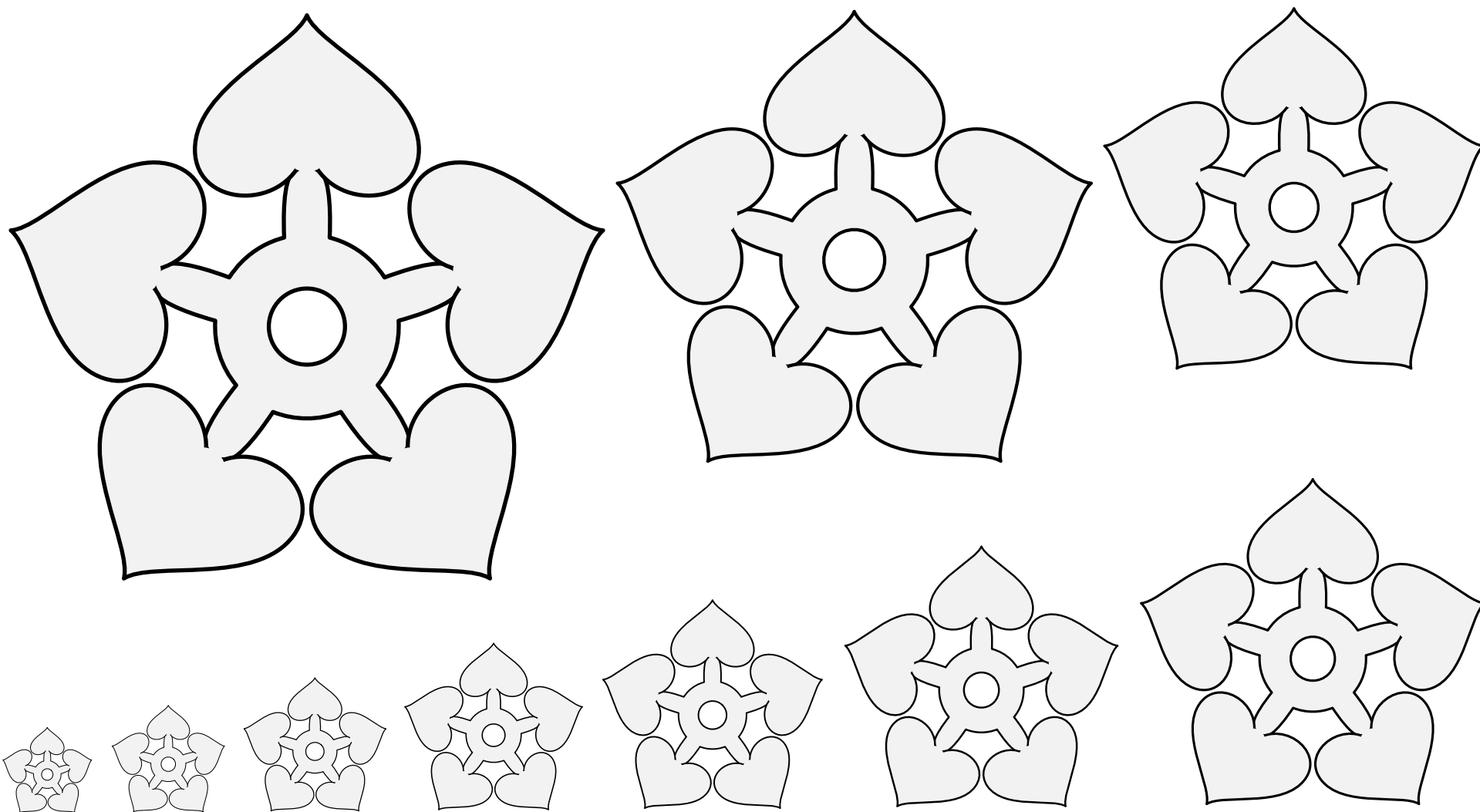
Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: University of Victoria Ms. Brown.Eng.2.

Artist unknown. (Folio 16r.)

Cinquefoil (18) 🍷 7.106



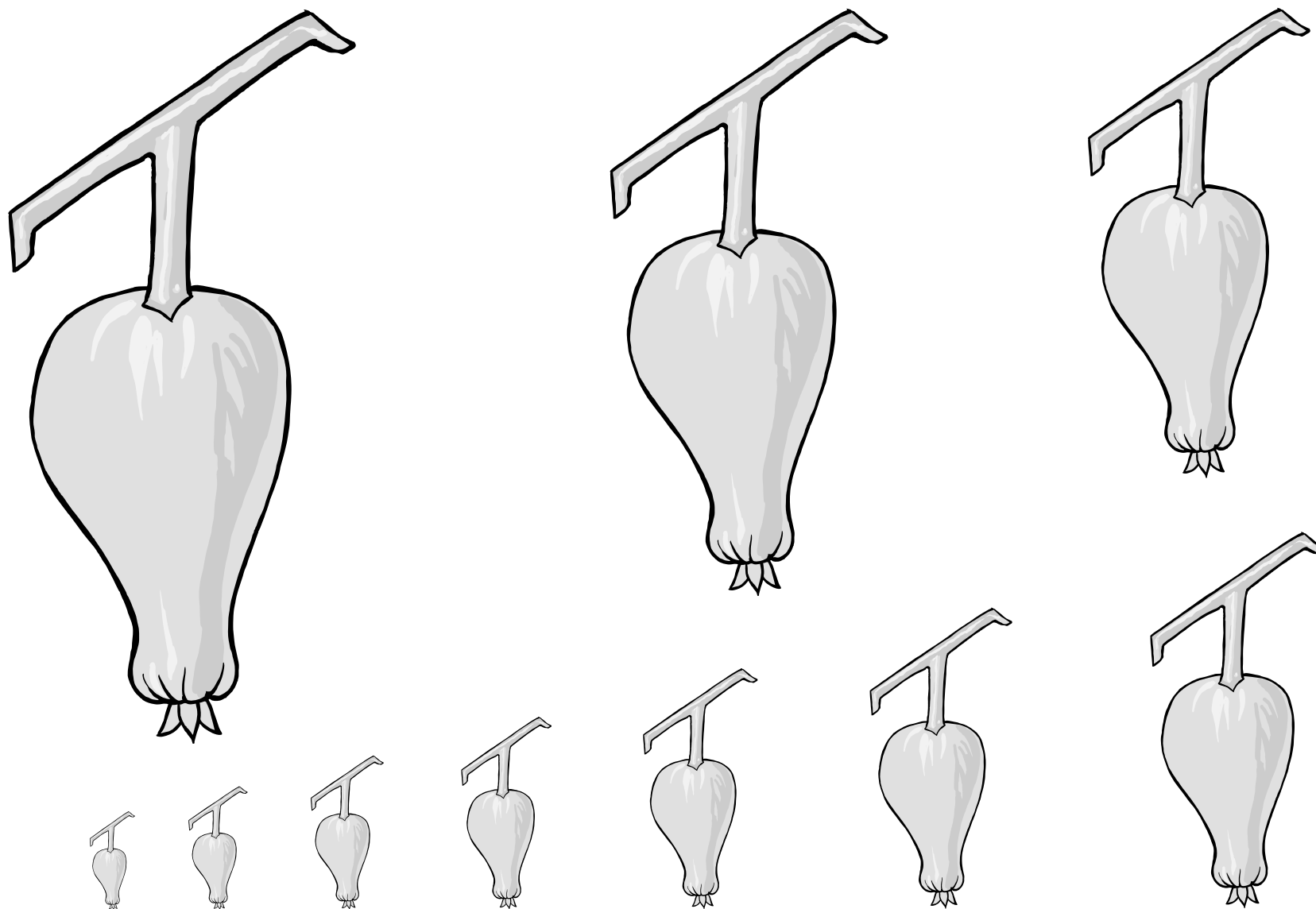
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Commonplace Book of Heraldry. (Folio 35r.)

Artist: Jean Fauckett. Adapted by Mathghamhain Ua Ruadháin.

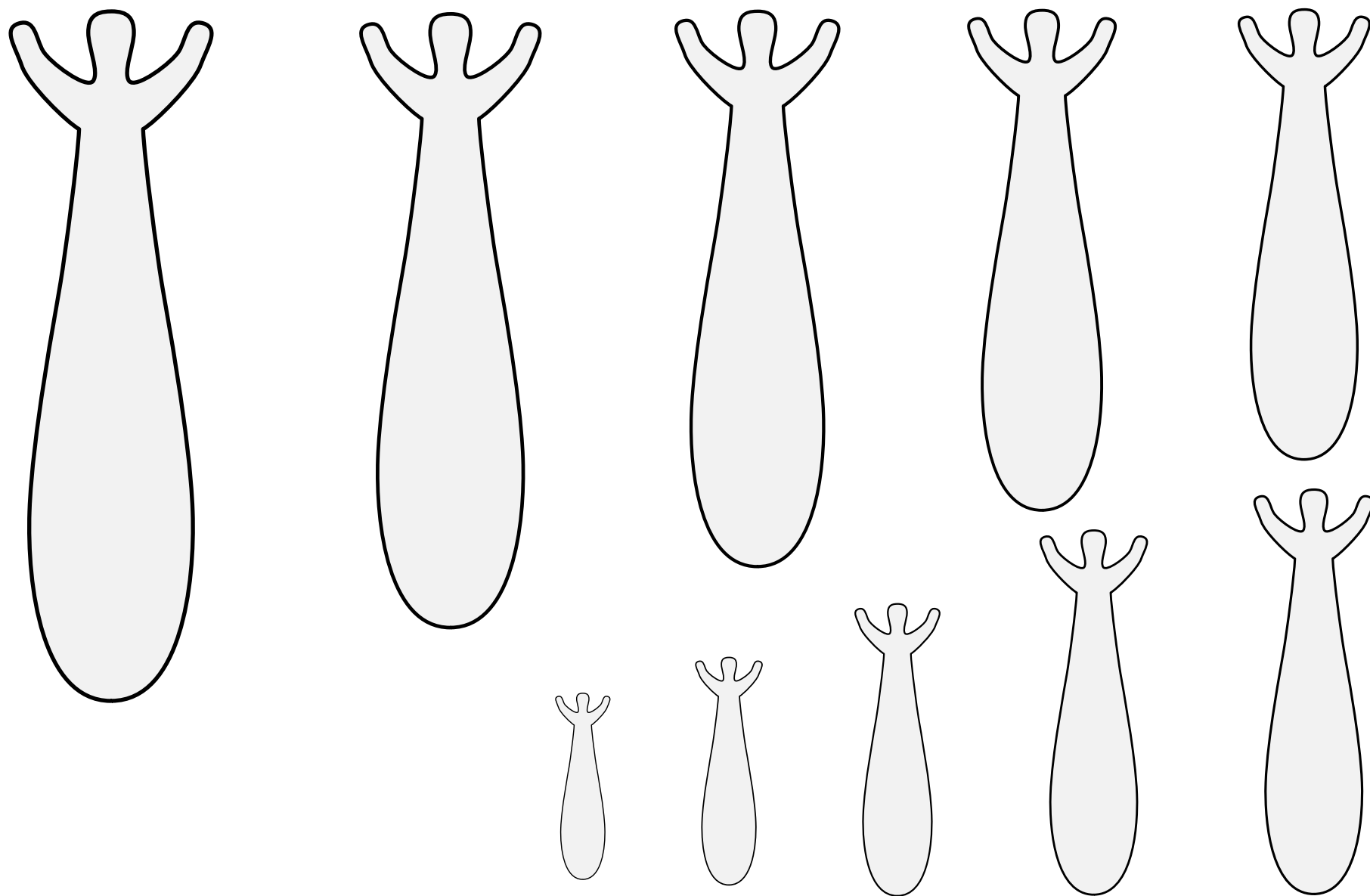


A think-skinned citrus fruit.

Default alignment: stem to chief.

Source: Insignia Venetorum Nobilium I. Artist unknown.
(Arms of Tribun Memo, folio 33r.) Adapted by Saewynn aet Cnolle.

Citron Slipped 7.108

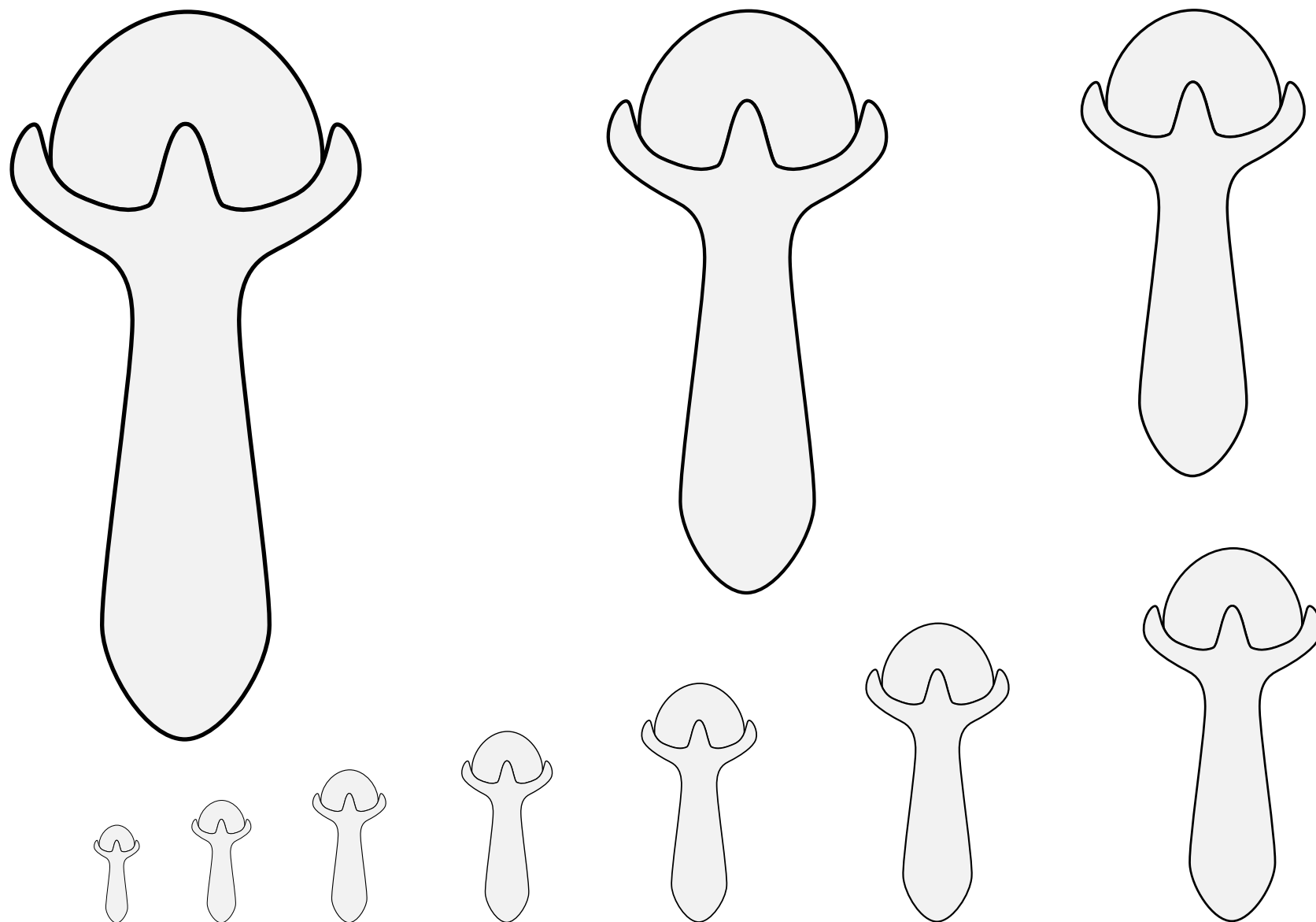


A pungent dried flower bud used as a seasoning for food.

Default alignment: palewise, tips to chief. Proper coloration: brown.

Adapted from Renaissance-era depictions the arms of the Grocers' Company.

Clove (1) 🦉 7.109

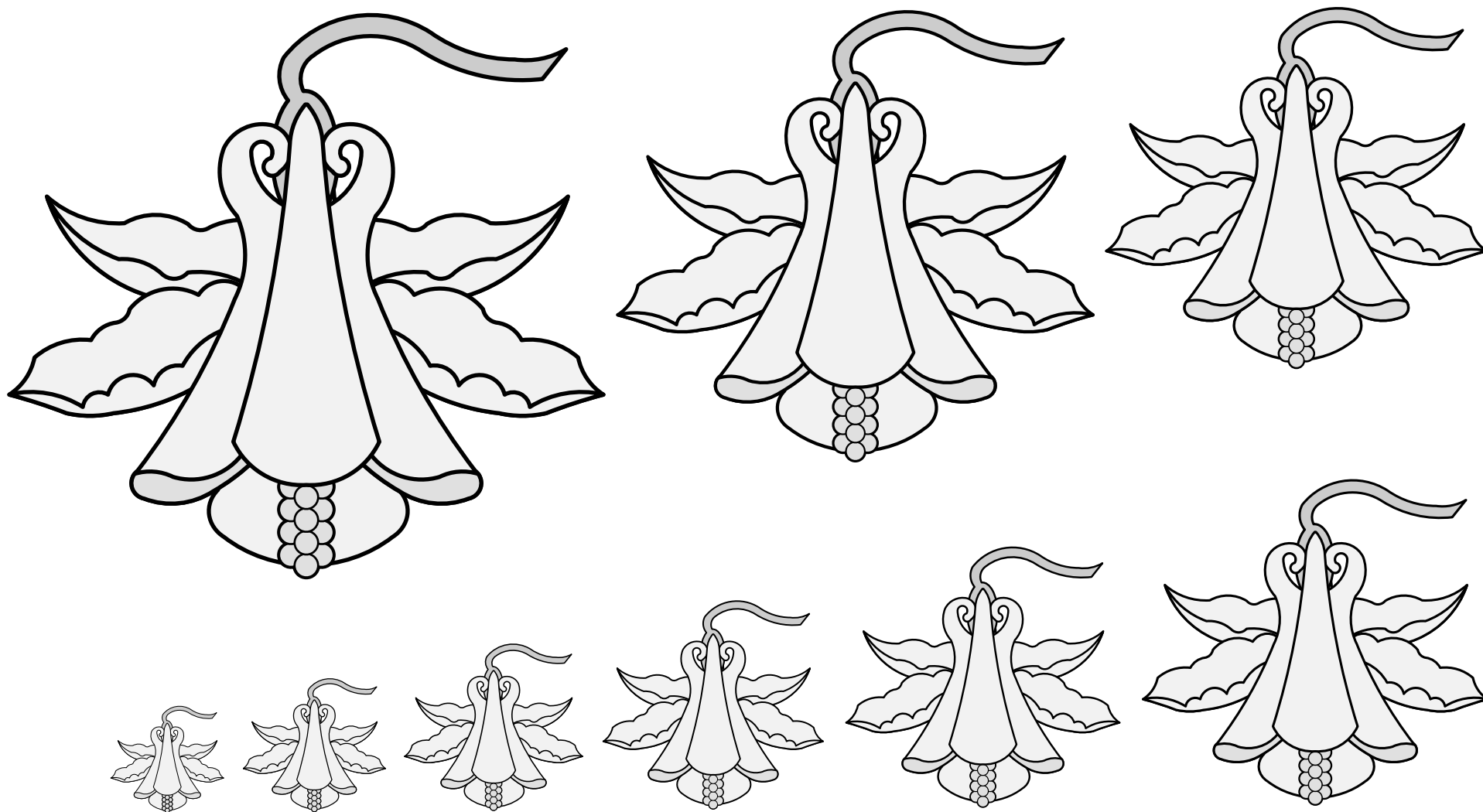


A pungent dried flower bud used as a seasoning for food.

Default alignment: palewise, tips to chief. Proper coloration: brown.

Adapted from Renaissance-era depictions the arms of the Grocers' Company.

Clove (2) 🐉 7.110



A bell-shaped flower.

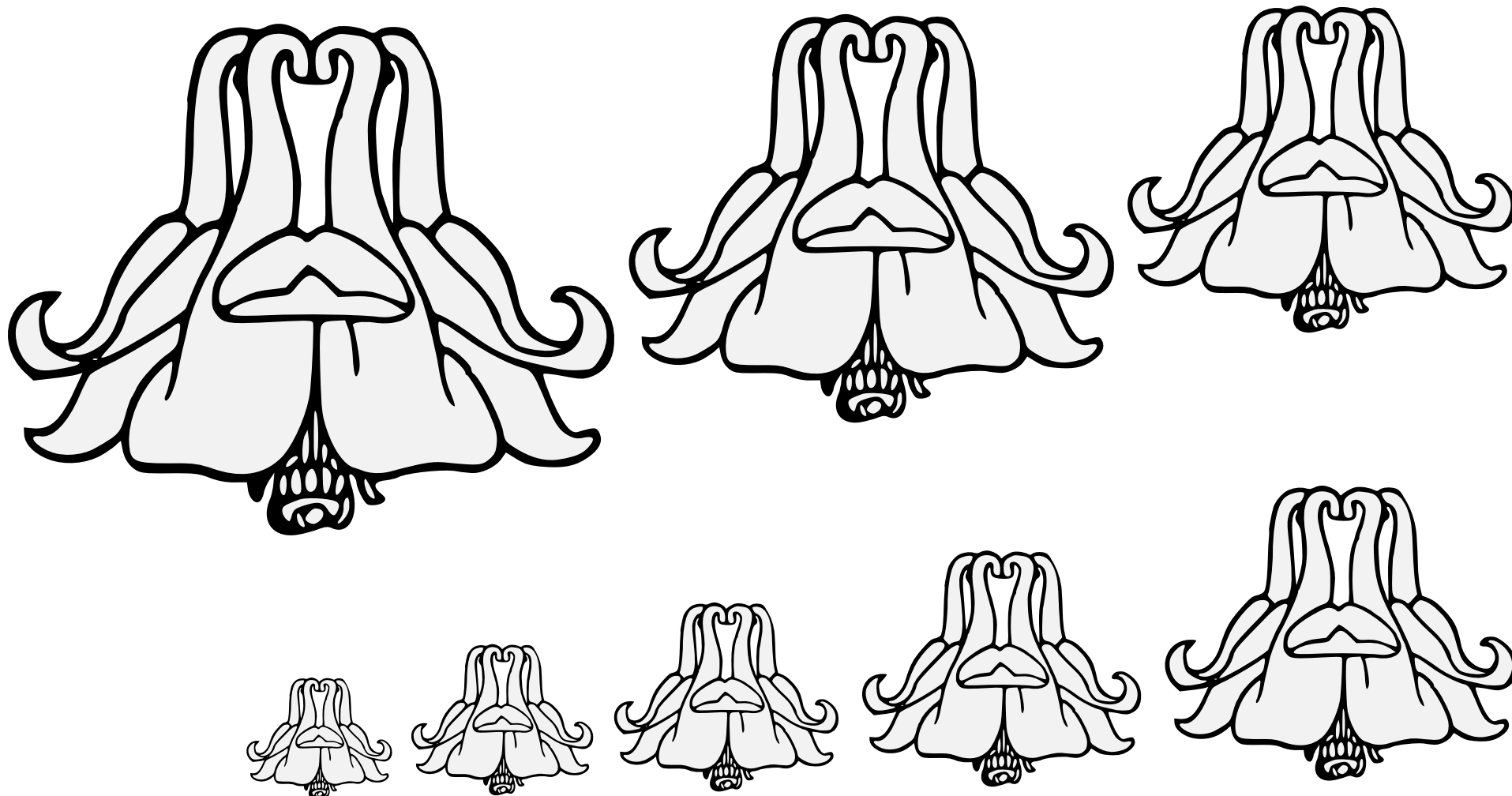
Default orientation: pendent to dexter.

Proper coloration: blue petals, green stem.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Columbine (1) 🐉 7.111



A bell-shaped flower.

Default orientation: pendent to dexter.

Proper coloration: blue petals, green stem.

Source: The Principles of Design.

Artist: George Woolliscroft–Rhead.

Adapted by Owen Tegg.

Columbine (2) • 7.112



A bell-shaped flower.

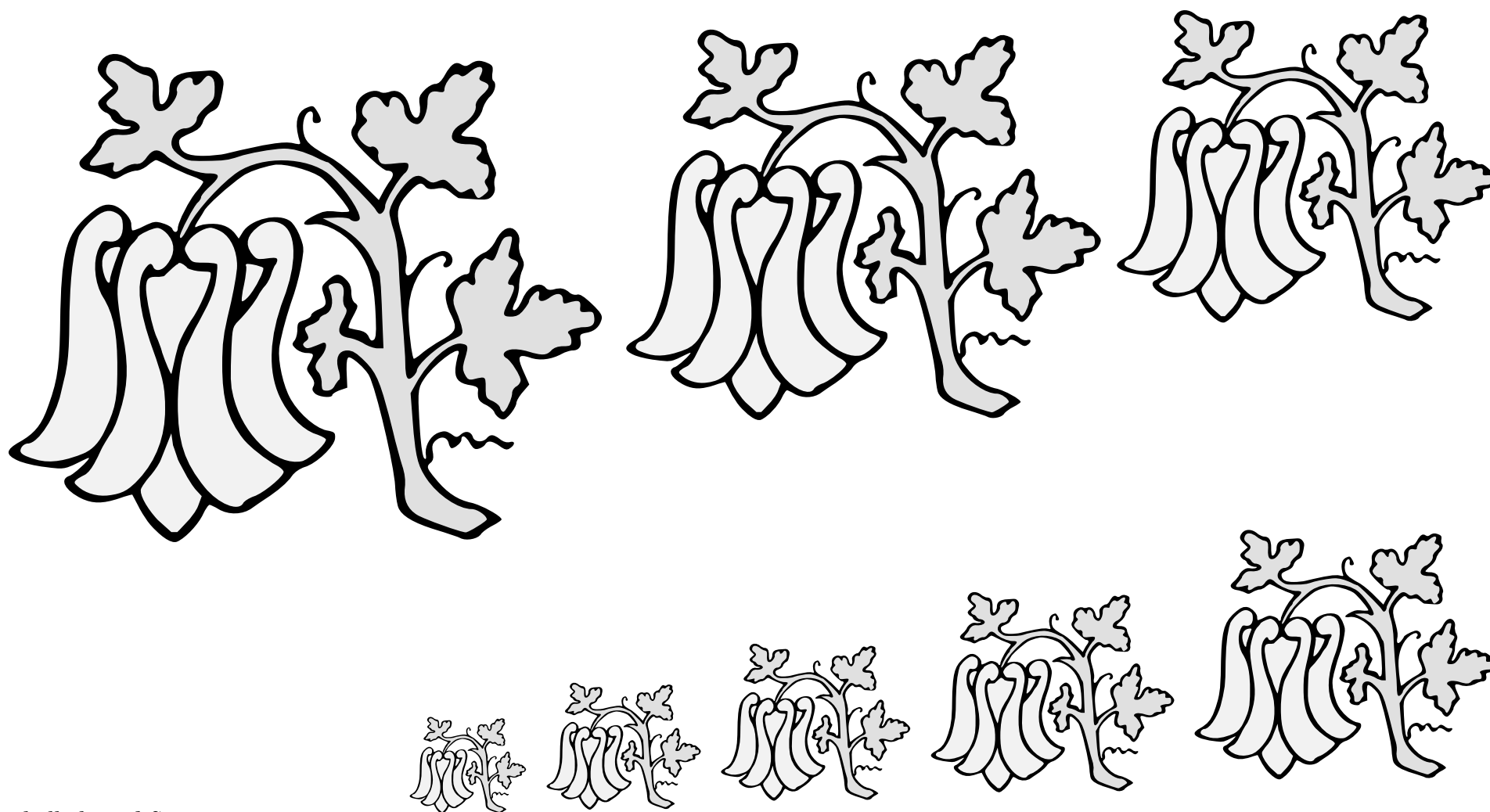
Default orientation: pendent to dexter.

Proper coloration: blue petals, green stem.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux (attributed).

Columbine Slipped and Leaved (1) • 7.113



A bell-shaped flower.

Default orientation: pendent to dexter.

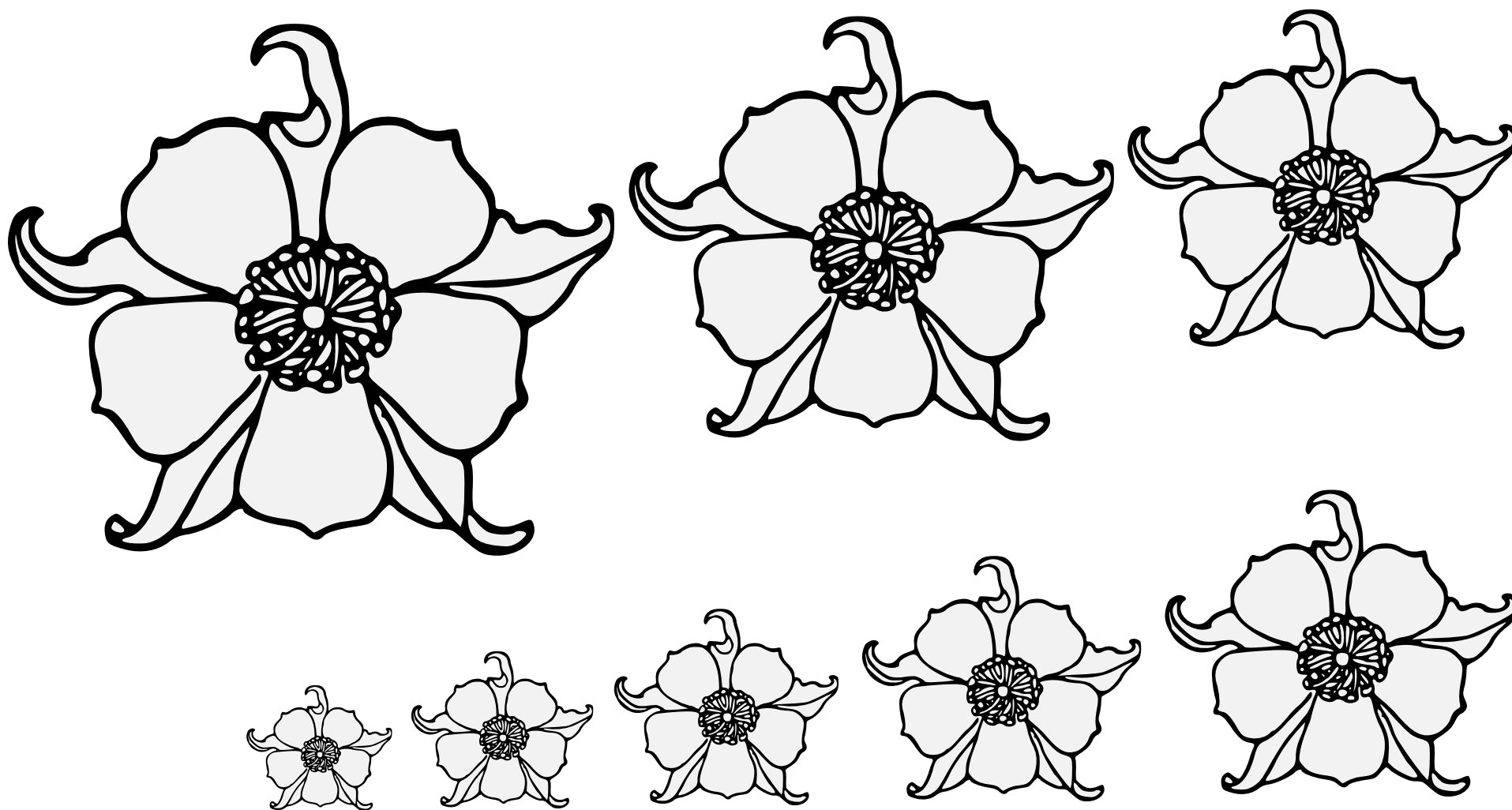
Proper coloration: blue petals, green stem.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

(From the banner of Care, p. 273.)

Columbine Slipped and Leaved (2) • 7.114



A bell-shaped flower.

Default orientation: pendent to dexter.

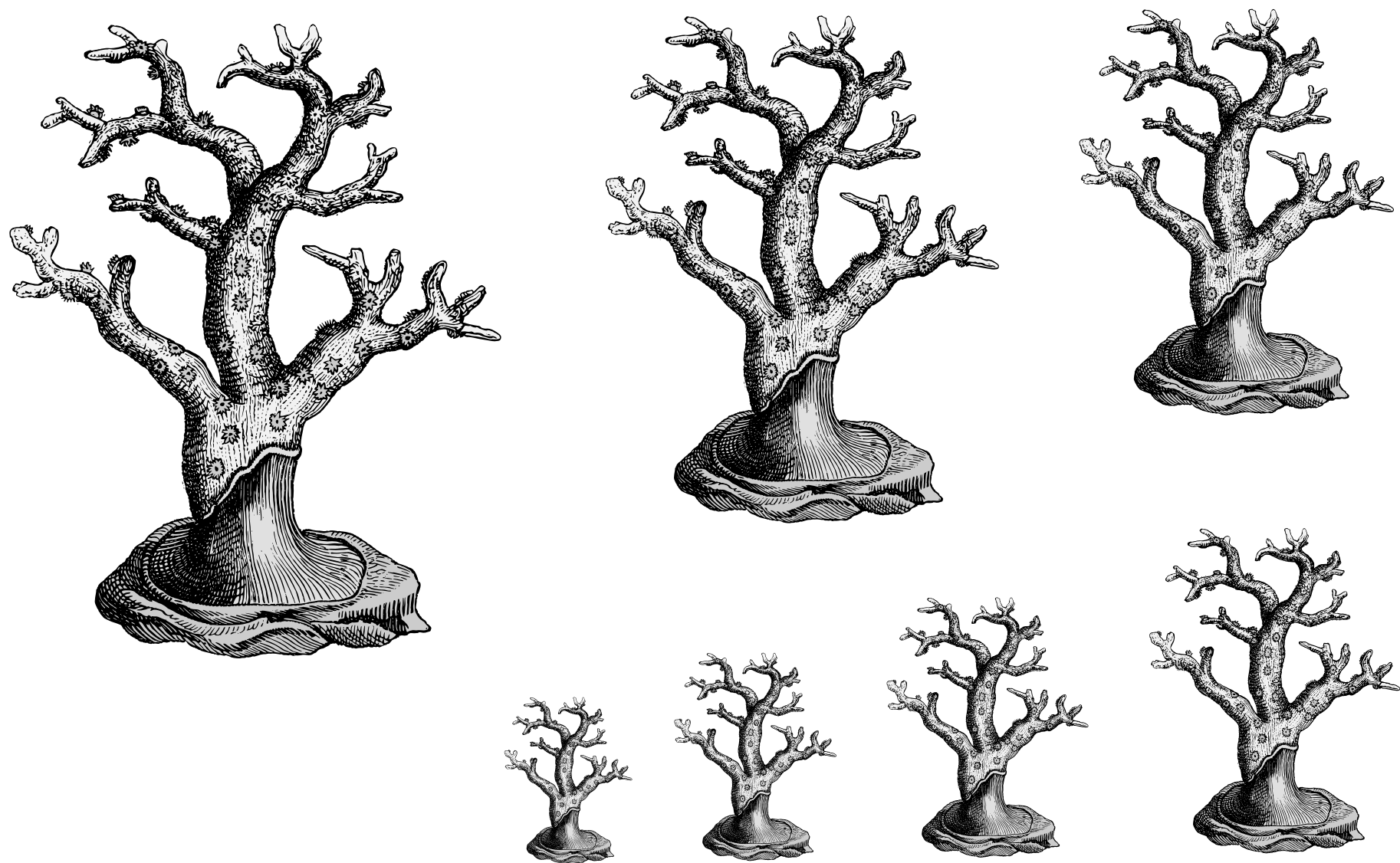
Proper coloration: blue petals, green stem.

Source: The Principles of Design.

Artist: George Woolliscroft–Rhead.

Adapted by Owen Tegg.

Columbine Affronty • 7.115

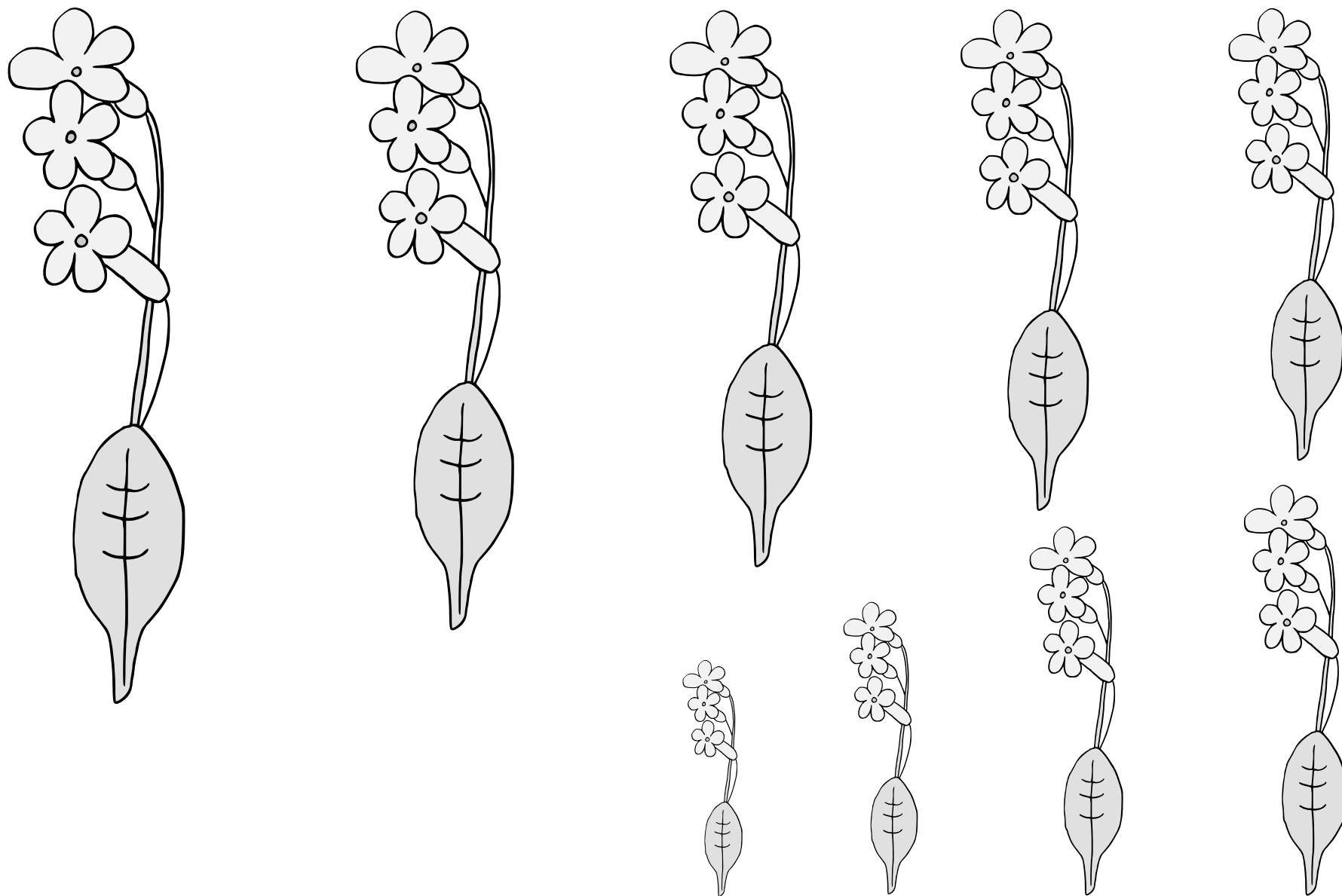


A hard branching structure produced over many years by the growth of small invertebrates living on the ocean floor.

Default orientation: branching to chief. No proper coloration.

Source: Animal Kingdom Illustrated. (S. G. Goodrich, 1859, Volume 2.)

Coral, Branch of • 7.116



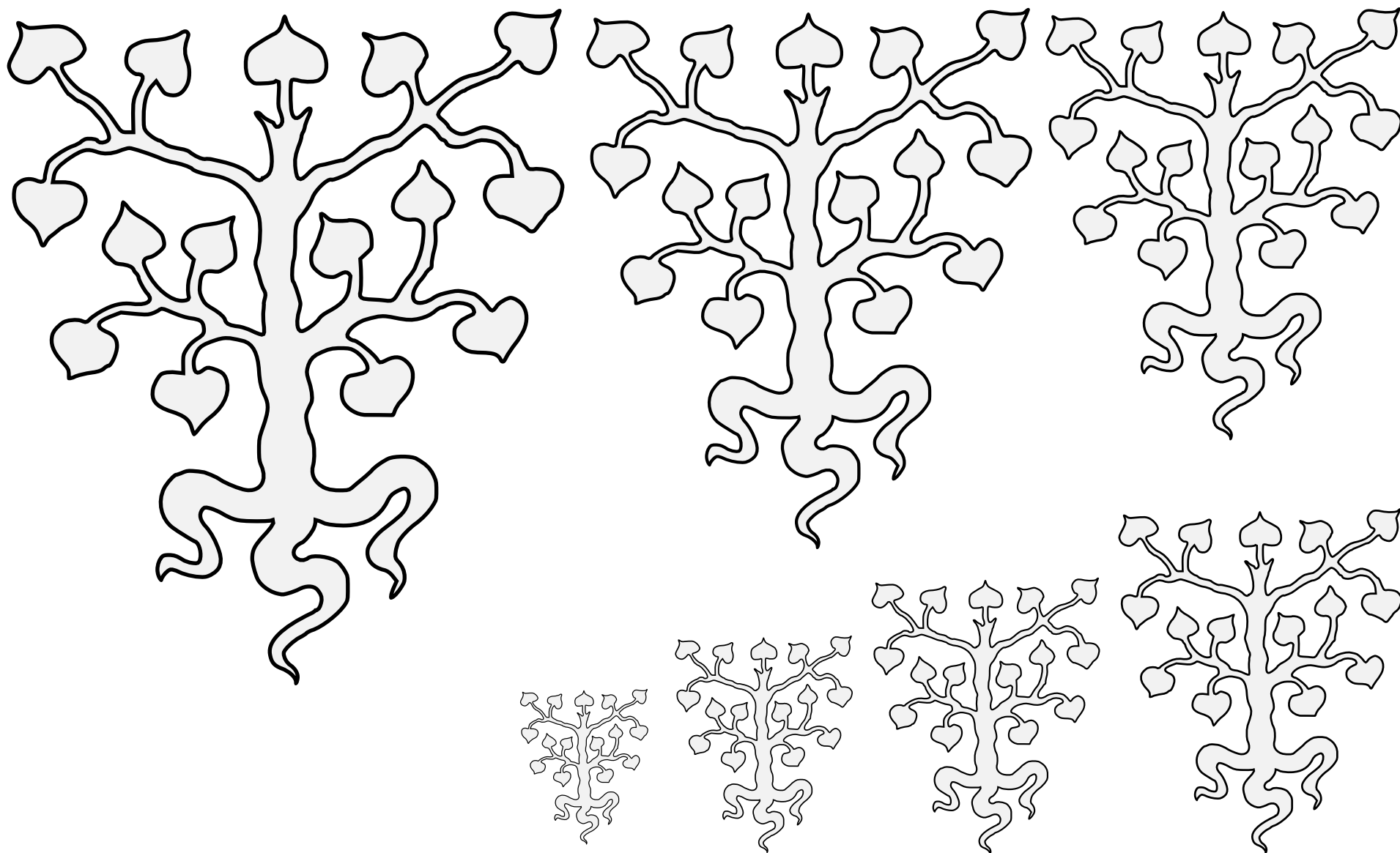
A small flowering plant related to the primroses.

Default orientation: stem to base. Proper coloration: green plant, yellow flowers.

Source: Historische Beschreibung der Kindtauf des Fräuleins Elisabeth zu Hessen.

Artist unknown. Adapted by Máel Brigte.

Cowslip Sprig 7.117

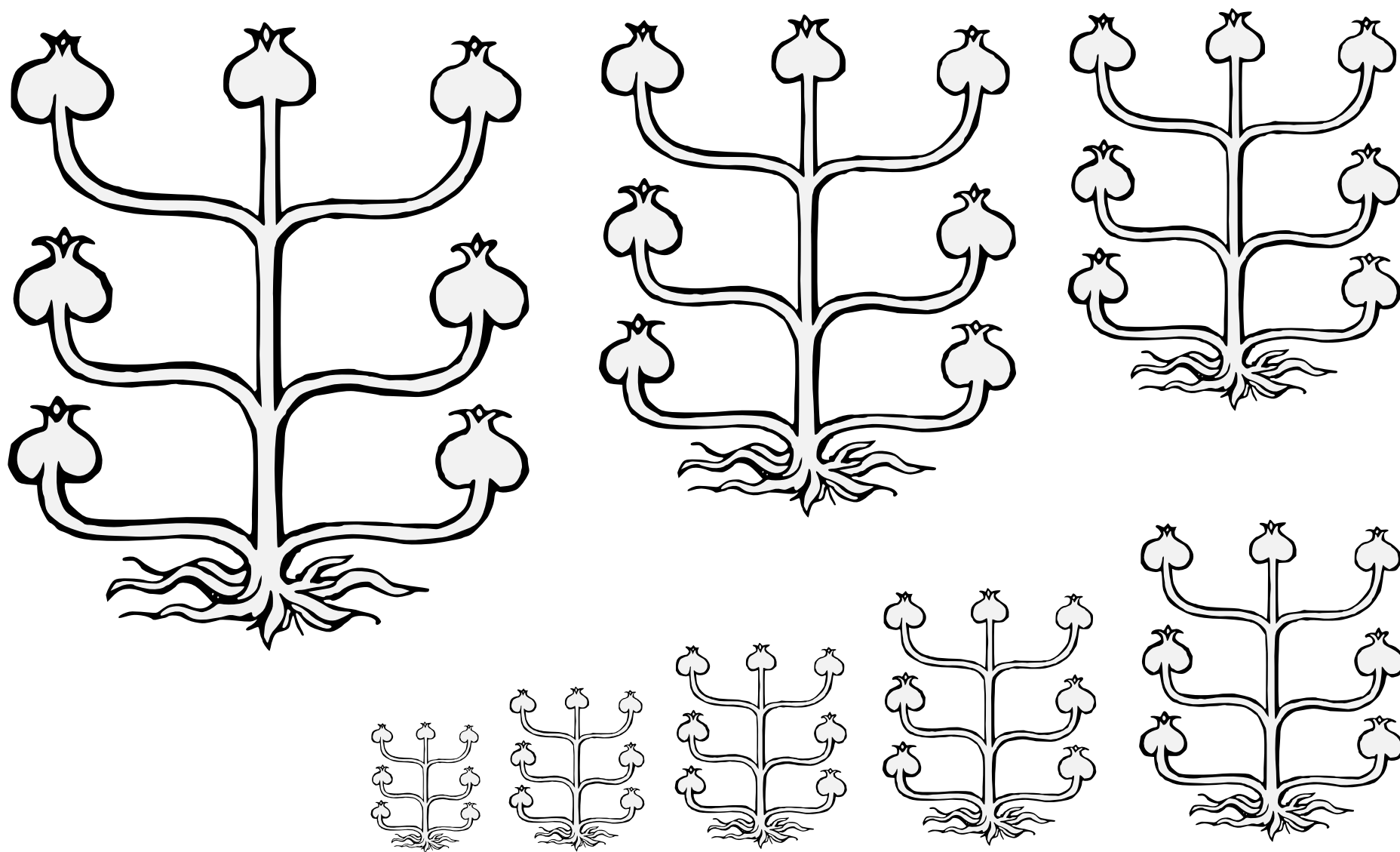


A stylized cherry tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

Créquier (1) 🍷 7.118

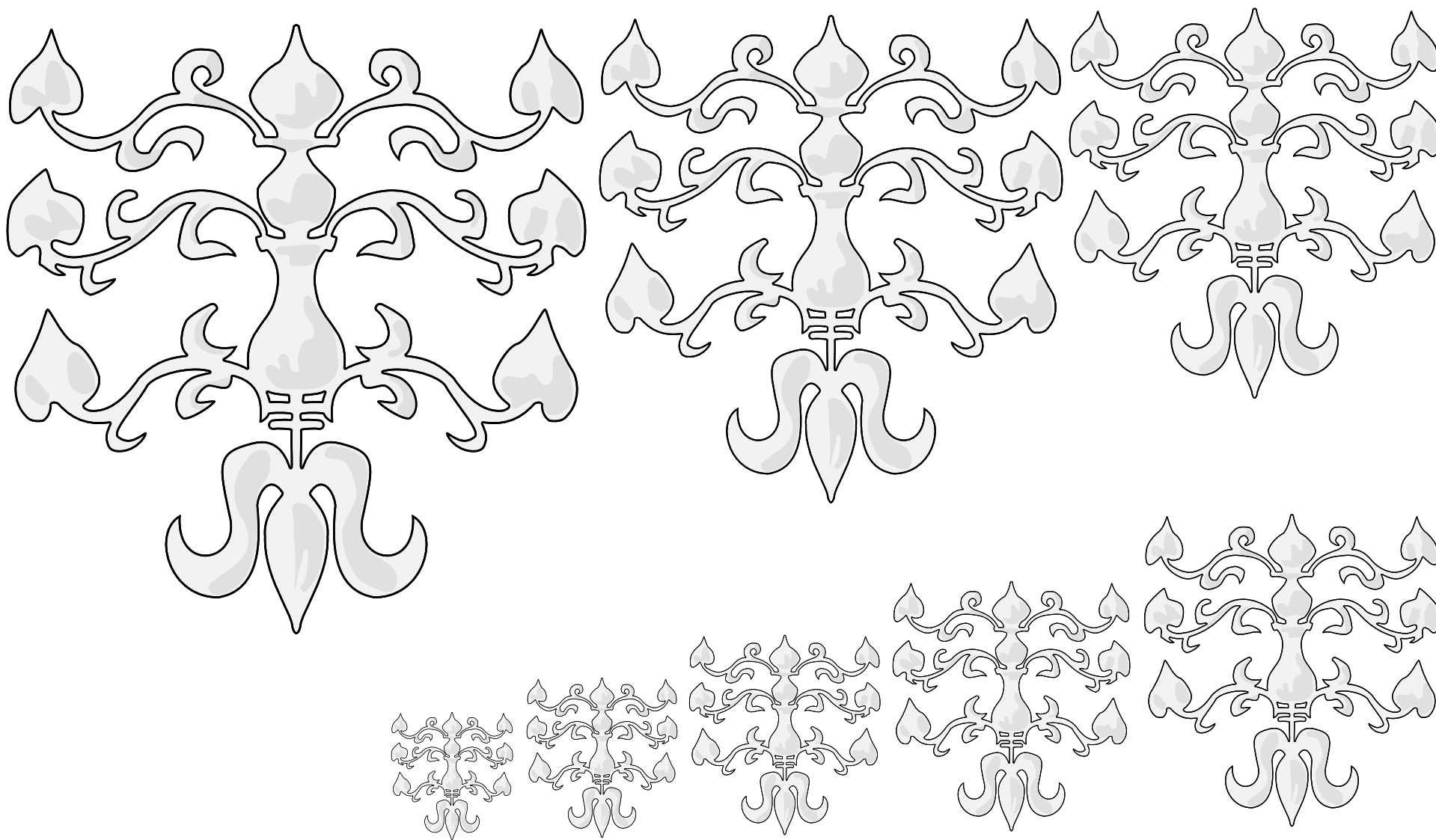


A stylized cherry tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 77.)

Créquier (2) 7.119



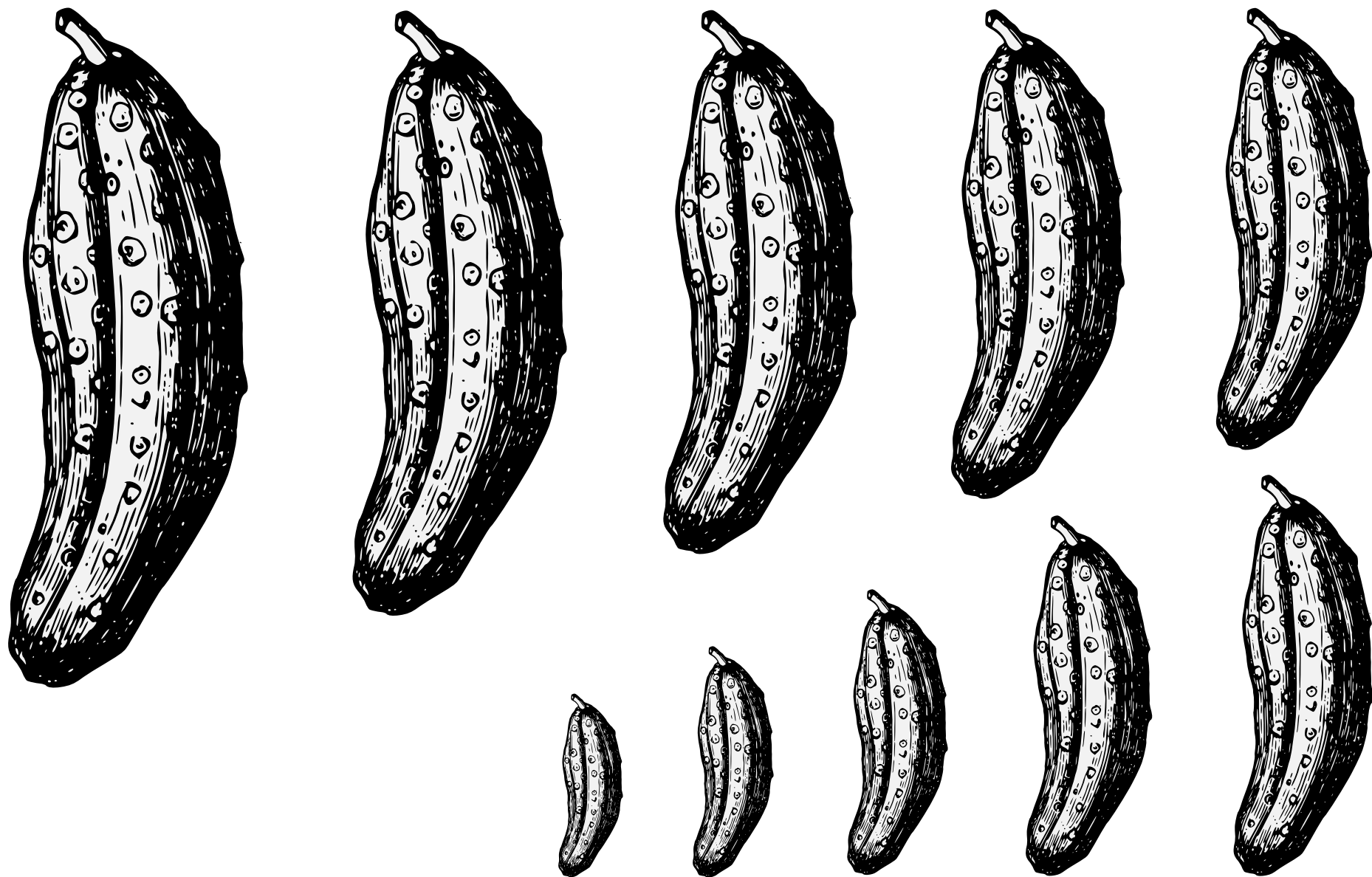
A stylized cherry tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Armorial de l'Ordre de la Toison d'Or.

Artist unknown. Adapted by Iago ab Adam.

Créquier (3) • 7.120

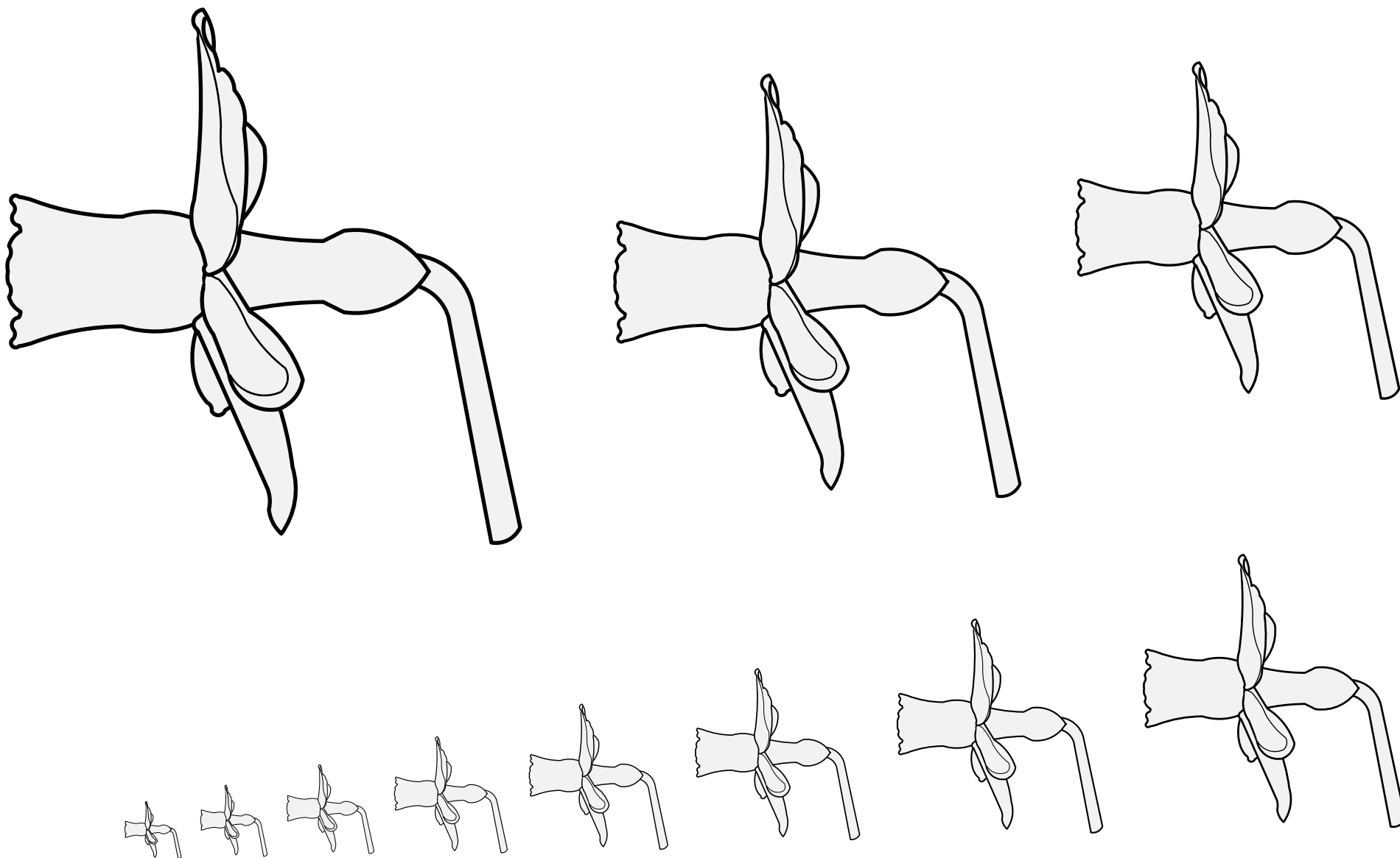


A moist summer squash.

Default orientation: stem to chief. Proper coloration: vert.

Source: La Vie Dans La Nature. (1890) Artist unknown.

Cucumber 7.121



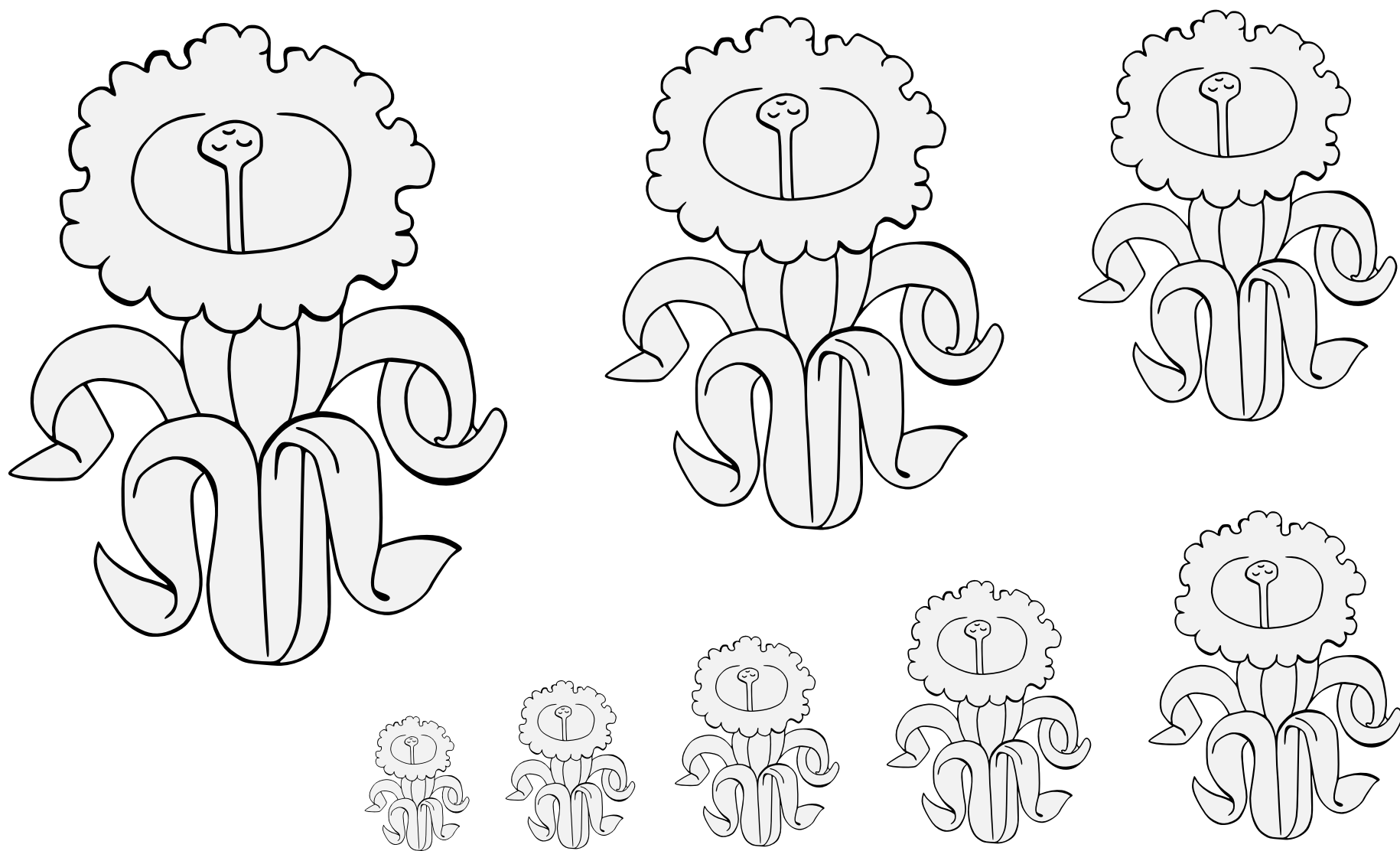
An early-blooming trumpet-shaped flower that grows from a bulb.

Default arrangement: in profile, direction must be explicitly blazoned. Proper coloration: yellow bloom, green stem.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Daffodil Bell to Dexter • 7.122



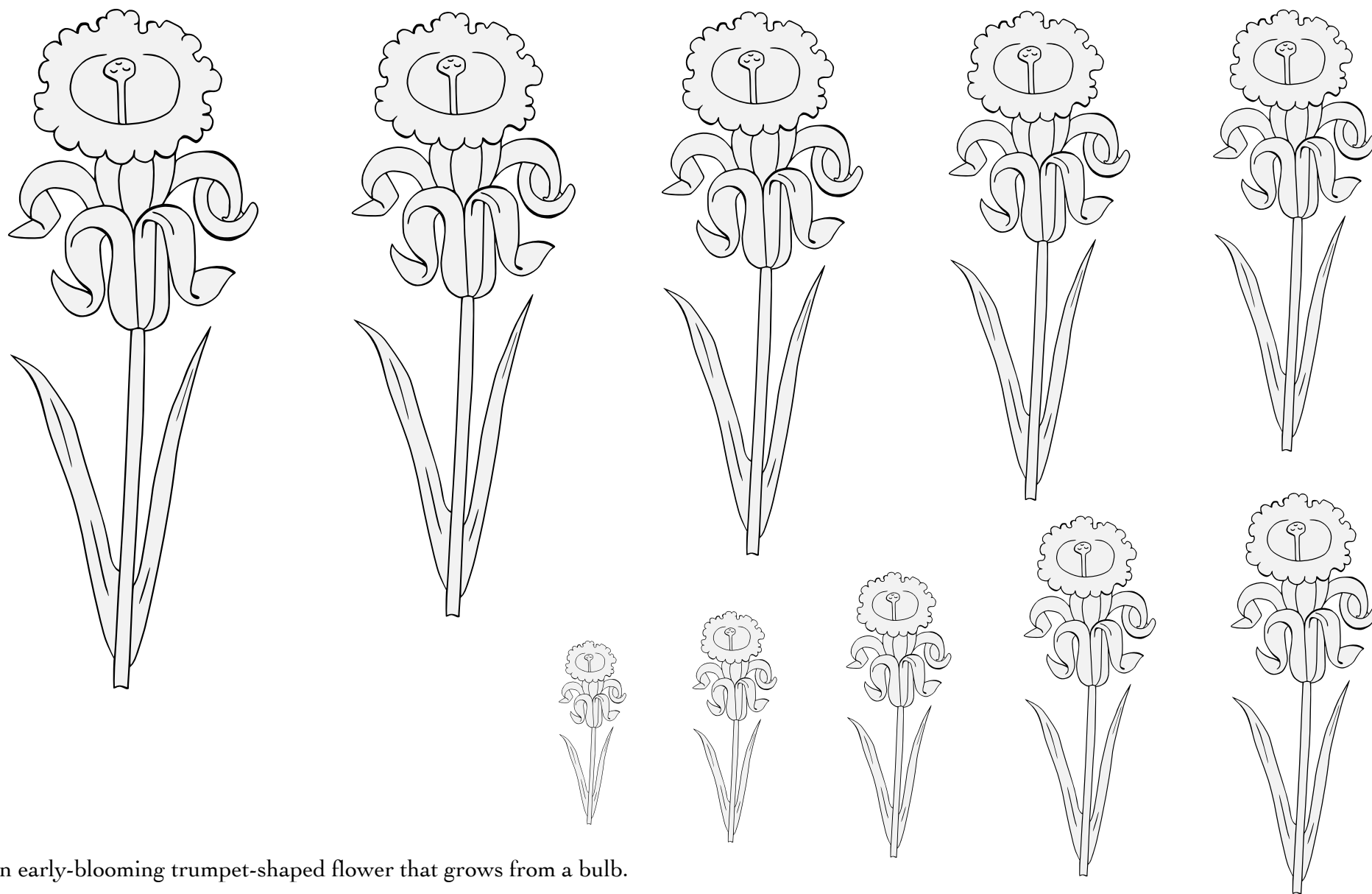
An early-blooming trumpet-shaped flower that grows from a bulb.

Default arrangement: in profile, direction must be explicitly blazoned. Proper coloration: yellow bloom, green stem.

Source: The Tudor Pattern Book. Artist unknown.

Adapted by Owen Tegg.

Daffodil Upright 🌹 7.123



An early-blooming trumpet-shaped flower that grows from a bulb.

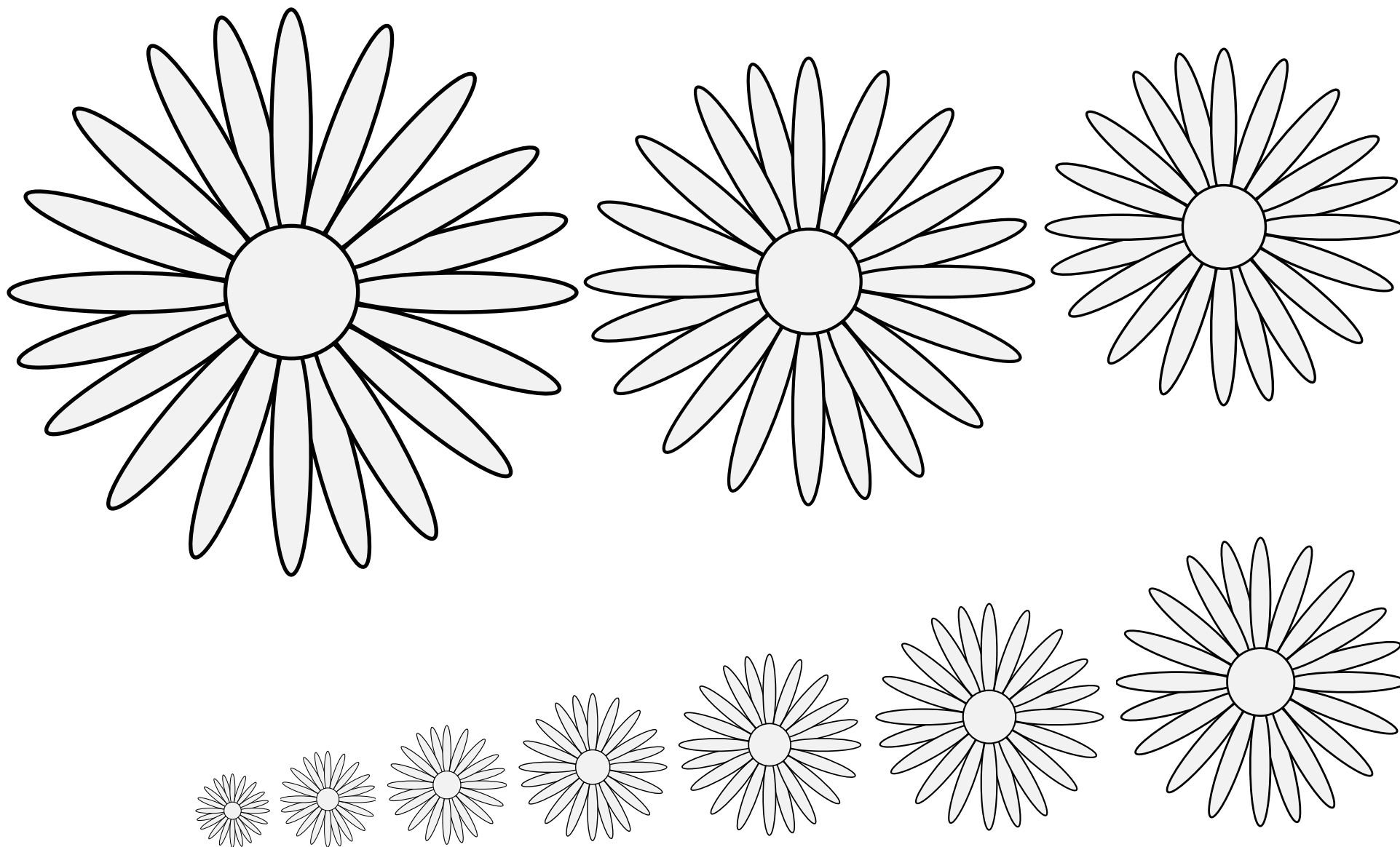
Default arrangement: in profile, direction must be explicitly blazoned. Proper coloration: yellow bloom, green stem.

Source: The Tudor Pattern Book.

Artist unknown.

Adapted by Owen Tegg.

Daffodil Upright Slipped and Leaved • 7.124

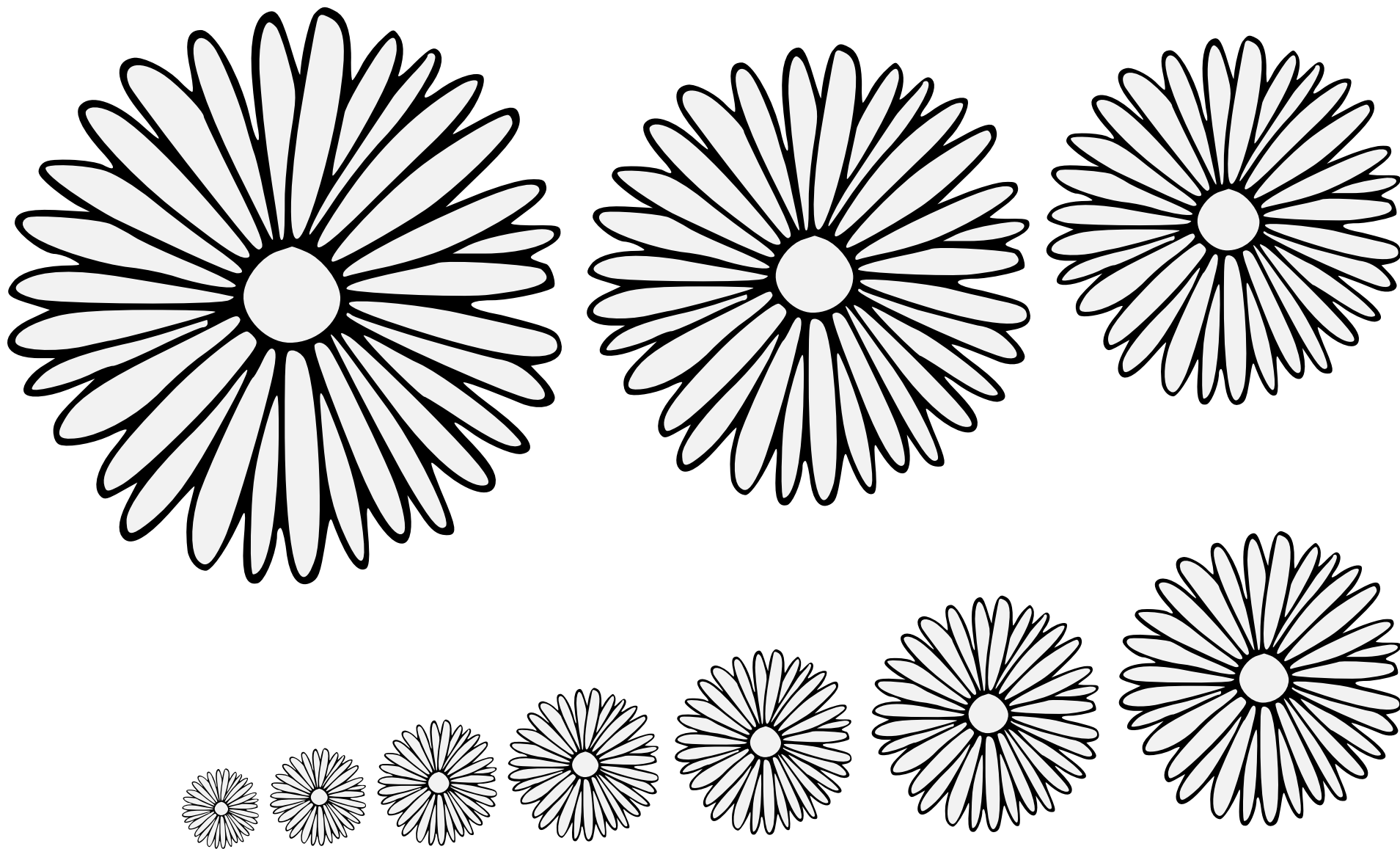


A simple flower of many thin petals.

Default alignment: affronty. Proper coloration: argent seeded Or.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Daisy (1) 🐉 7.125

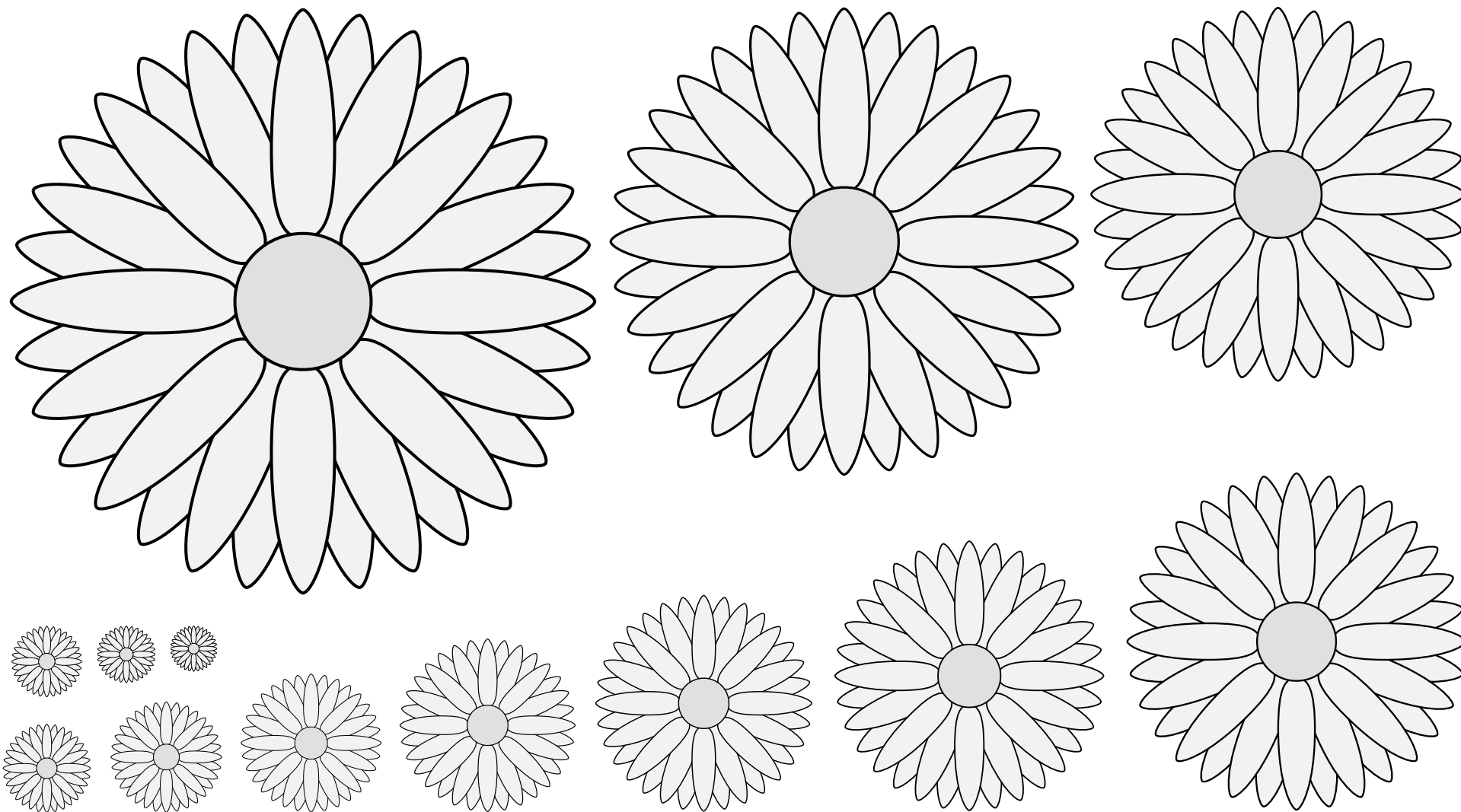


A simple flower of many thin petals.

Default alignment: affronty. Proper coloration: argent seeded Or.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Daisy (2) 🌿 7.126

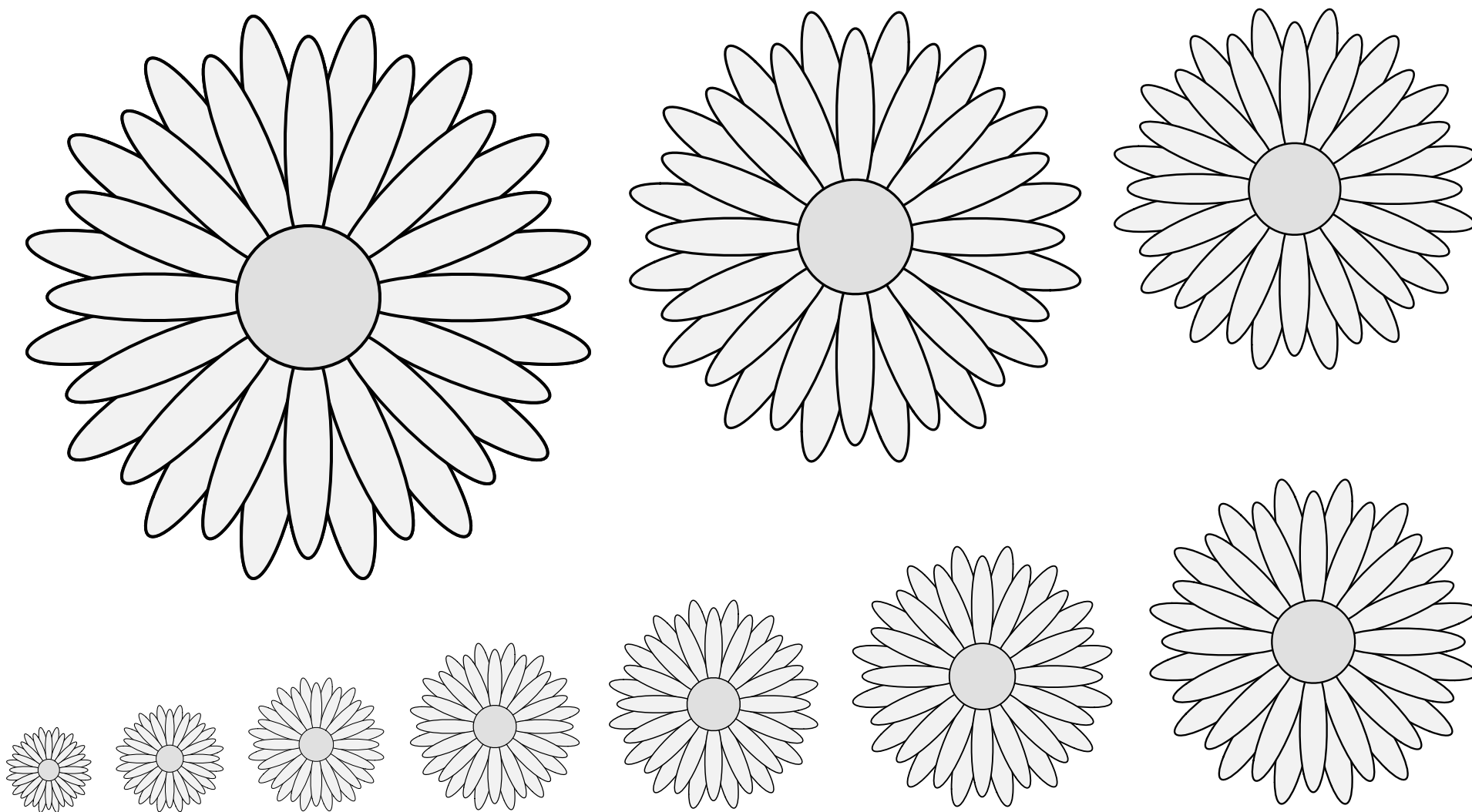


A simple flower of many thin petals.

Default alignment: affronty. Proper coloration: argent seeded Or.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (Page 24.)

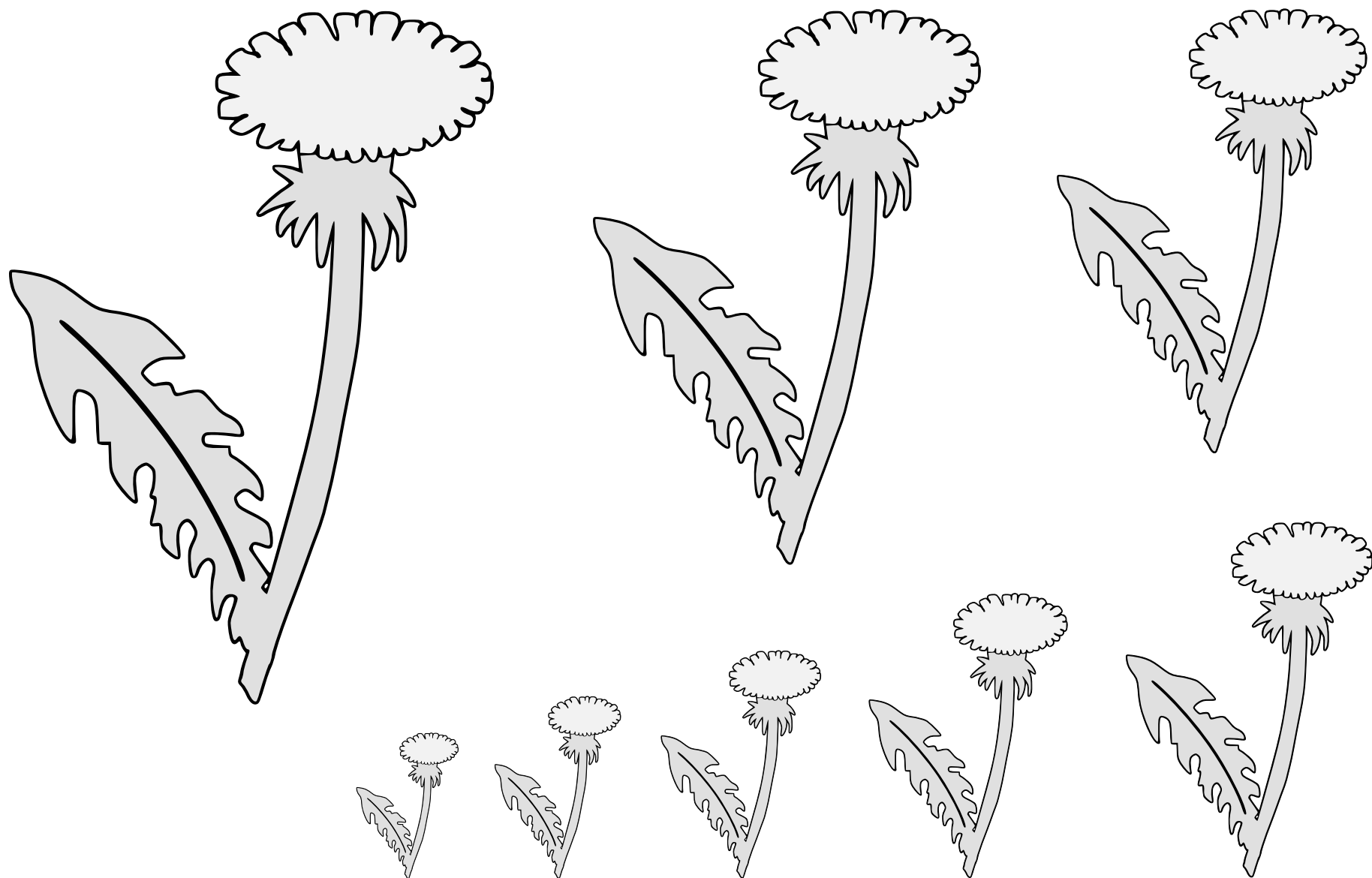
Daisy (3) 🦉 **7.127**



A simple flower of many thin petals.

Default alignment: affronty. Proper coloration: Or slipped vert.

Dandelion • 7.128



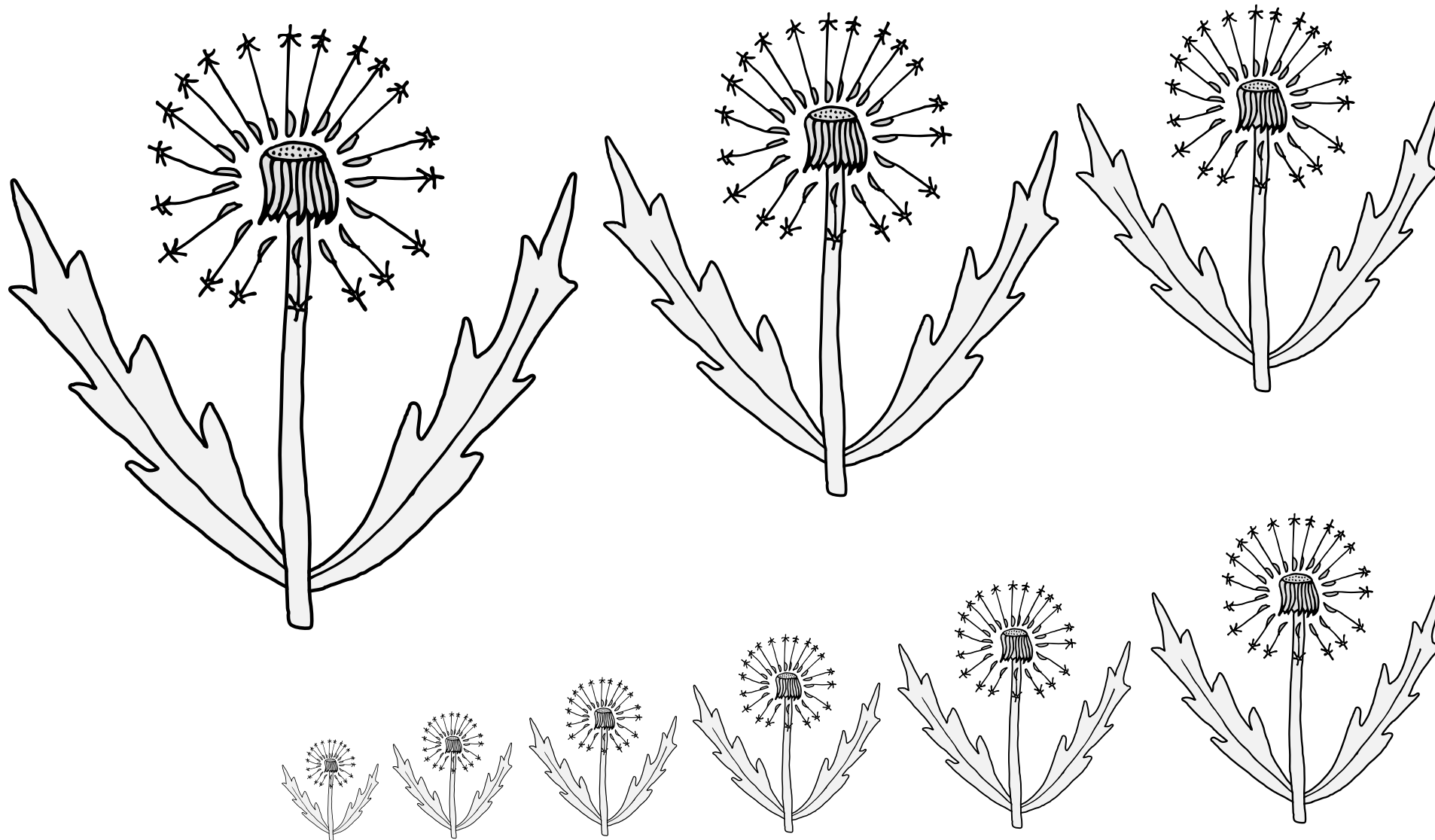
A simple flower of many thin petals.

Default alignment: affronty.

Proper coloration: Or slipped vert.

Artist: Estelle de la Mer.

Dandelion Slipped and Leaved • 7.129



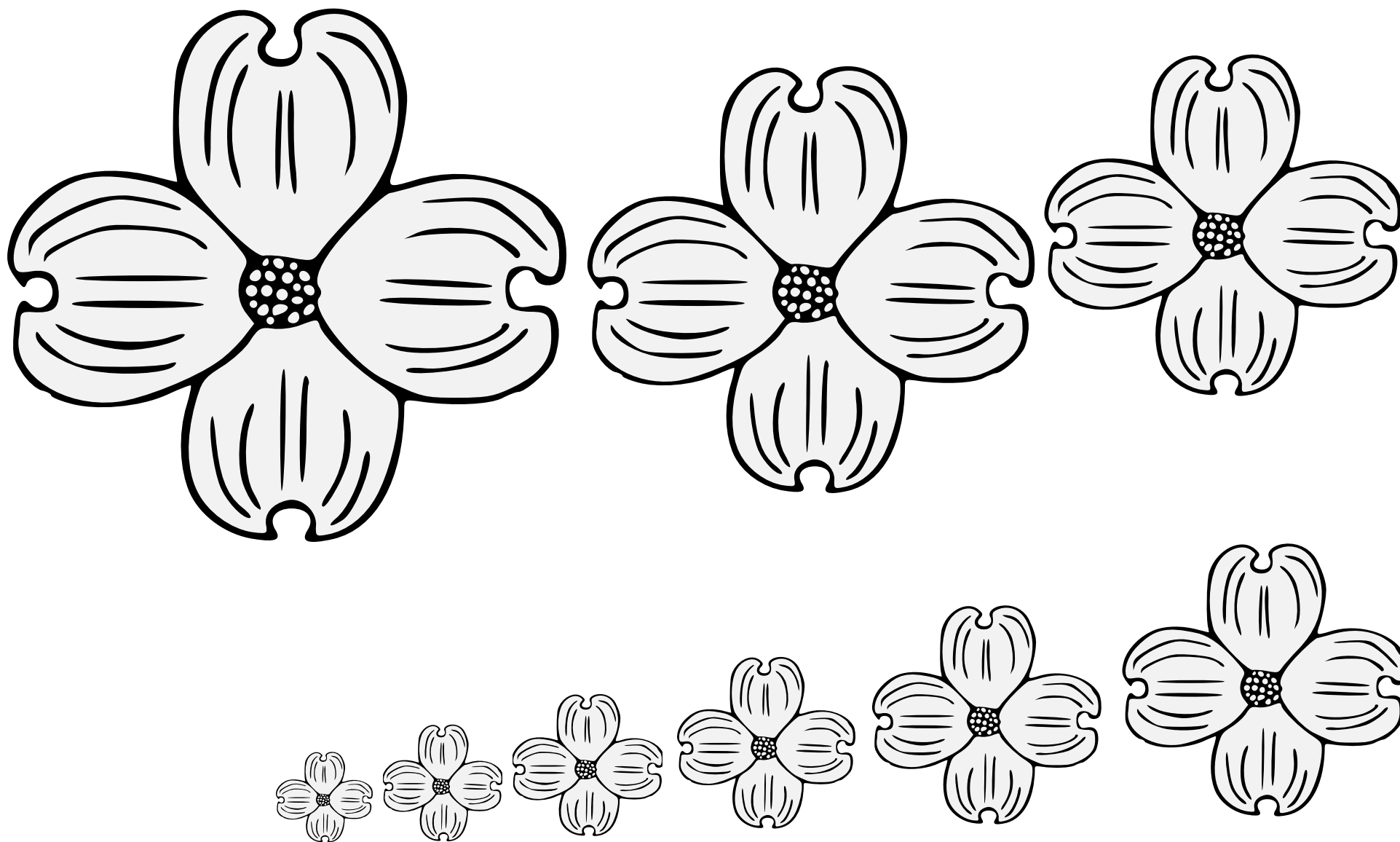
A simple flower of many thin petals.

Default alignment: affronty. Proper coloration: Or slipped vert.

Note that this element has not yet been registered.

Source: Pennsic 50 Art Tent. Artist: Adnar Dionadair.

Dandelion In Seed 7.130

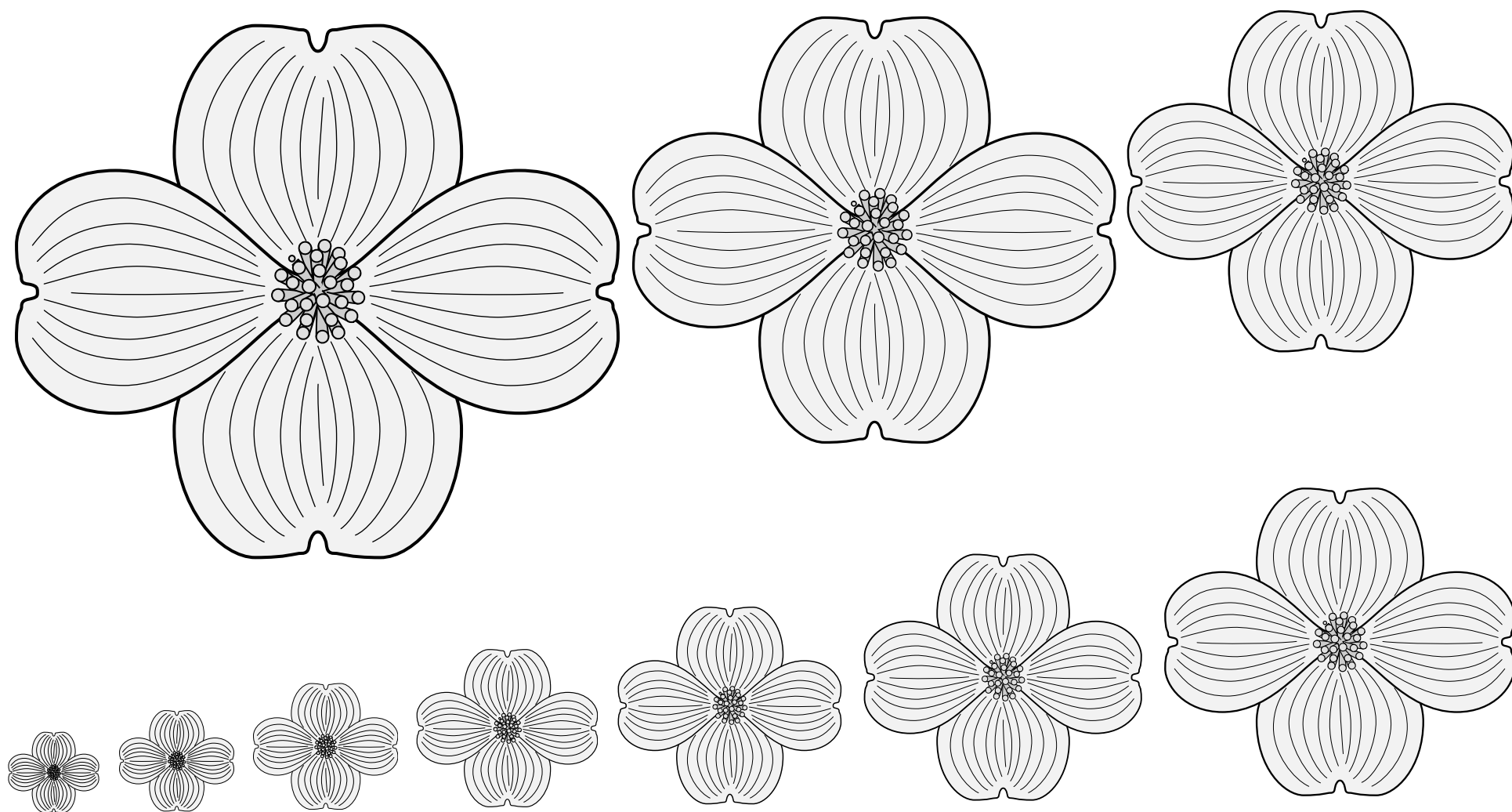


The flower of a tree found in Eastern North America.

Default alignment: affronty. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Dogwood Blossom, Flowering (1) 7.131



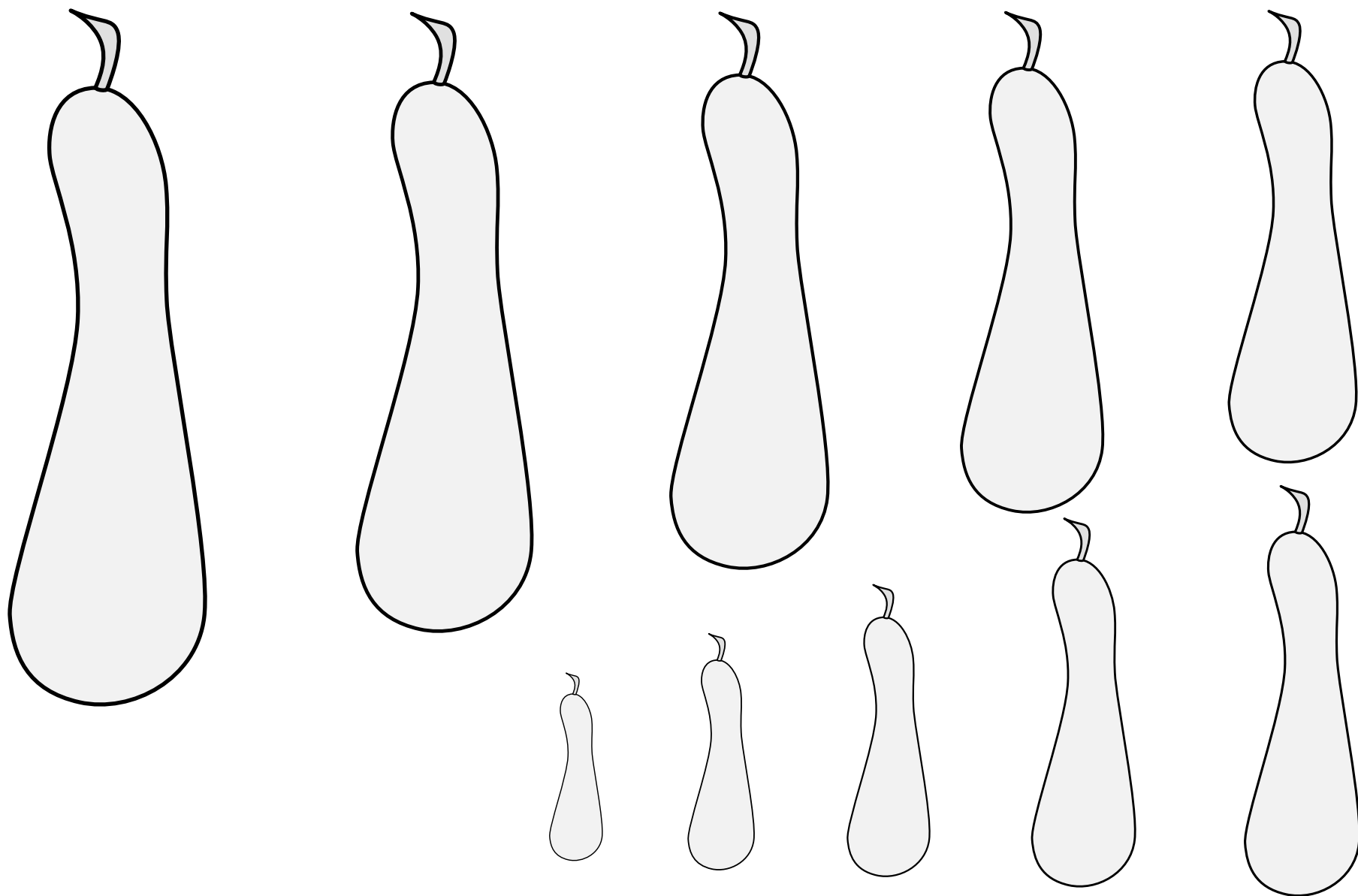
The flower of a tree found in Eastern North America.

Default alignment: affronty.

No proper coloration.

Artist: Mathghamhain Ua Ruadháin.

Dogwood Blossom, Flowering (2) 7.132



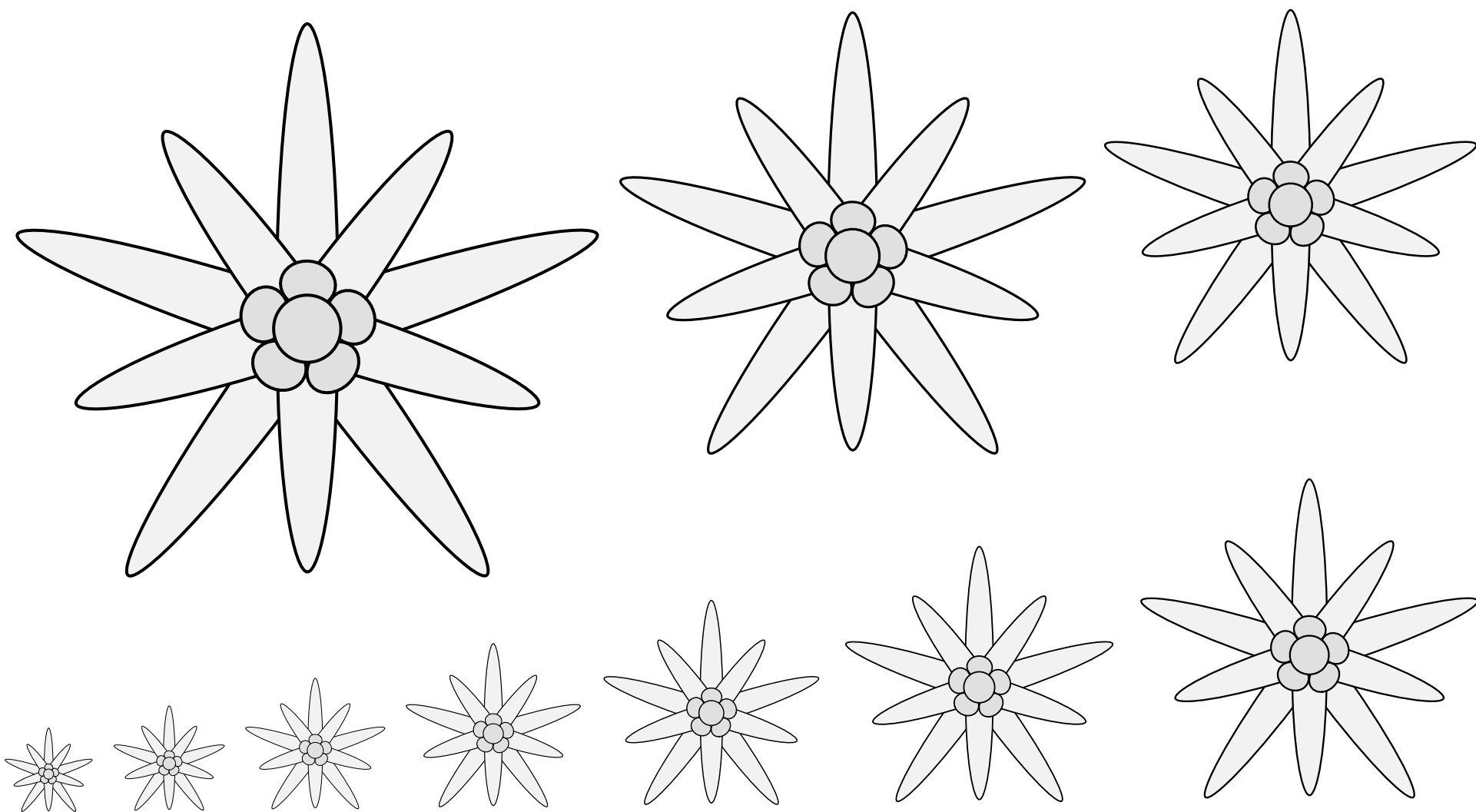
A plant cultivated for its fleshy fruits, originating in South Asia but brought to the Mediterranean before 1000CE.

Default orientation: fruit with stems to chief; plant with roots to base.

No proper coloration; purple and white varieties are both common.

Source: Stemmario Trivulziano. Artist unknown. (Arms of Lomeno, page 196.)

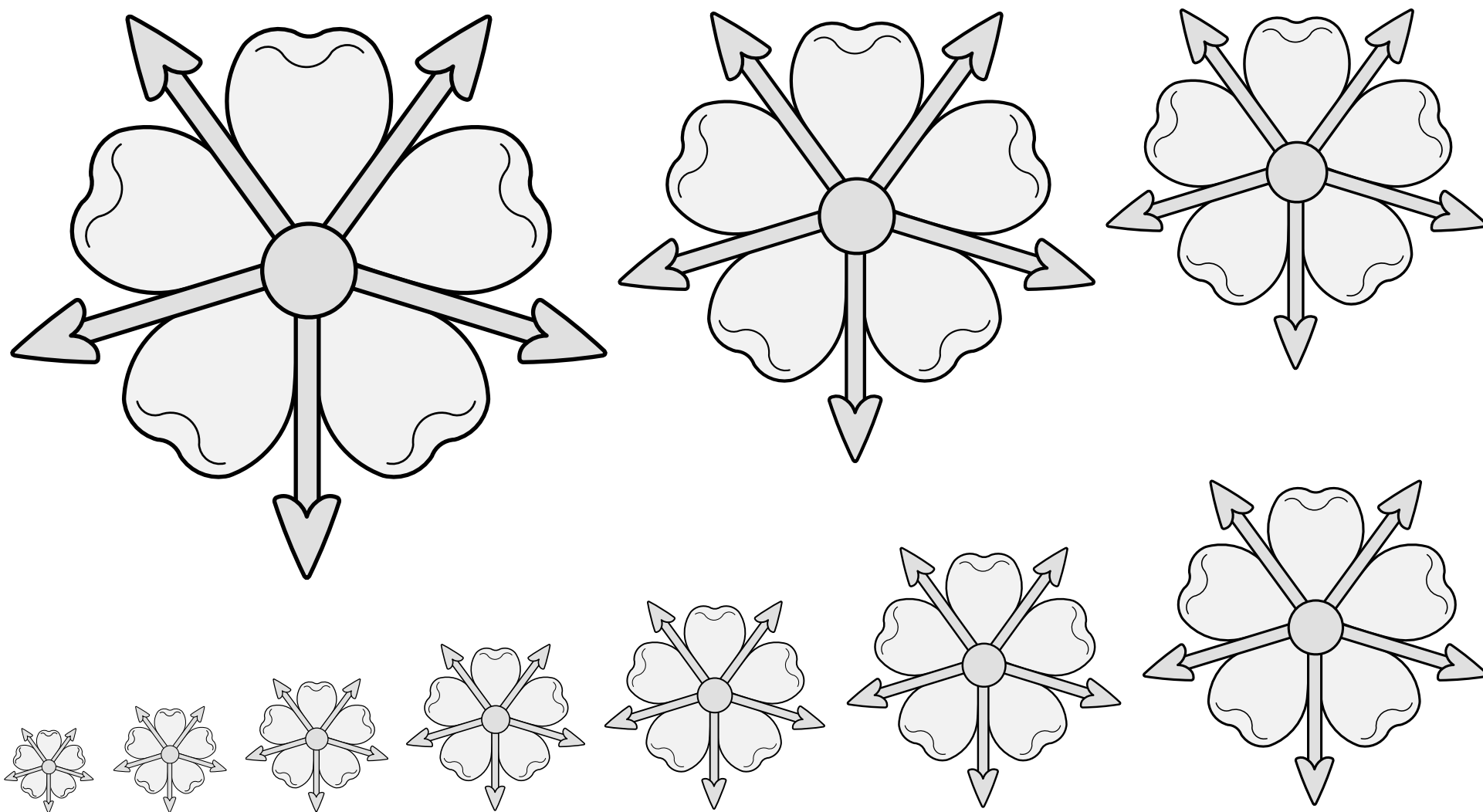
Eggplant • 7.133



A small flower found in the Alps.

Default orientation: blossom affronty. No proper coloration.

Edelweiss Flower 🐉 7.134



A branch of a tree grown for its small fruits, known as elderberries. Some say it provides protection against evil spirits while others say witches gather around them.

Default alignment: stem to base. Proper coloration: brown wood, green leaves; berries are typically purple or blue, but some varieties are red or white.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Elderflower Blossom 7.135

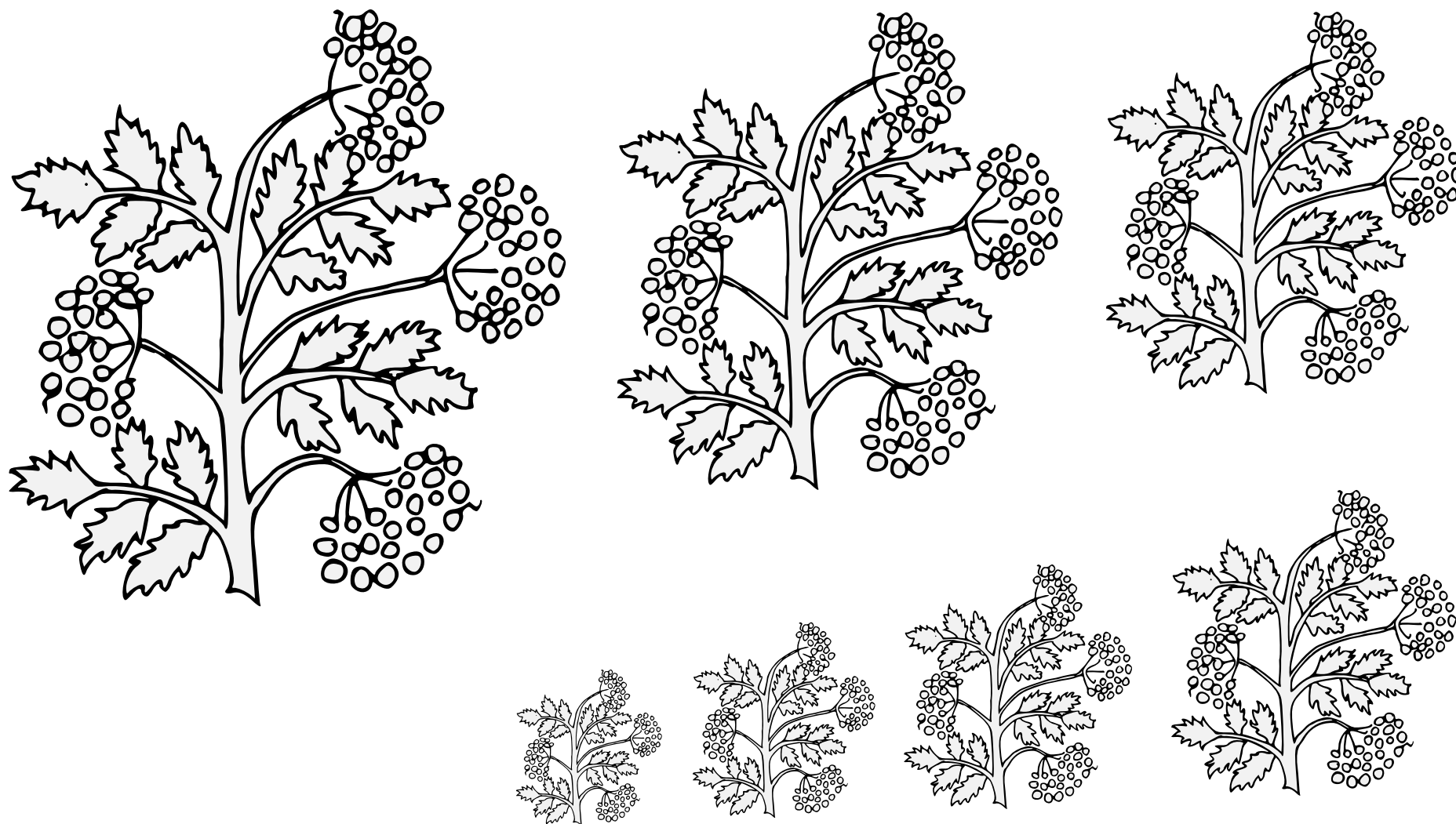


A branch of a tree grown for its small fruits, known as elderberries. Some say it provides protection against evil spirits while others say witches gather around them.

Default alignment: stem to base. Proper coloration: brown wood, green leaves; berries are typically purple or blue, but some varieties are red or white.

Source: Pennsic Traceable Art. Artist unknown.

Elder Sprig • 7.136



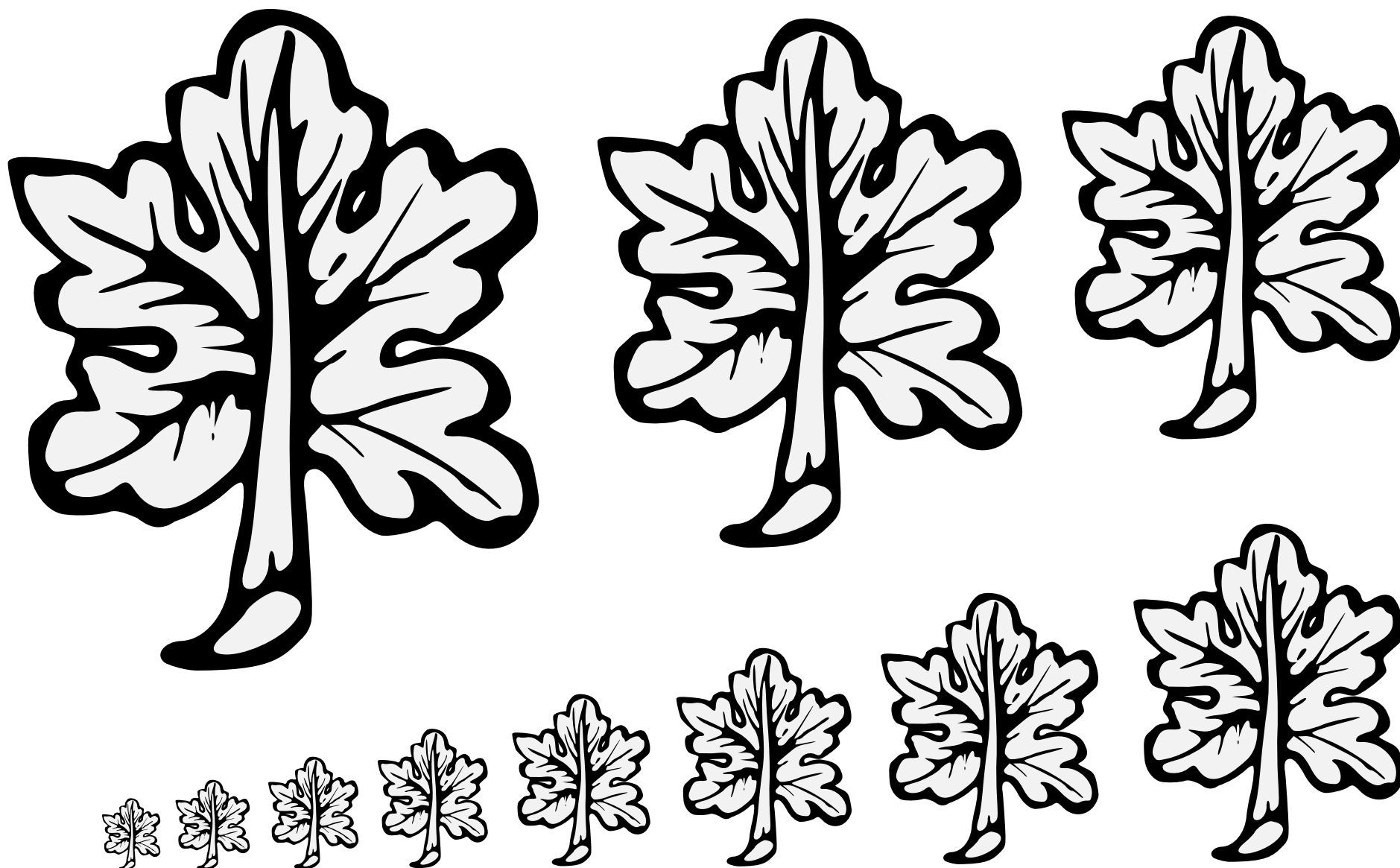
A branch of a tree grown for its small fruits, known as elderberries. Some traditions say it provides protection against evil spirits while others say witches gather around them.

Default alignment: stem to base. Proper coloration: brown wood, green leaves; berries are typically purple or blue, but some varieties are red or white.

Source: Pennsic Bored-Artist Collection.

Artist: Jaqueline de Molières.

Elder Sprig Fructed 7.137

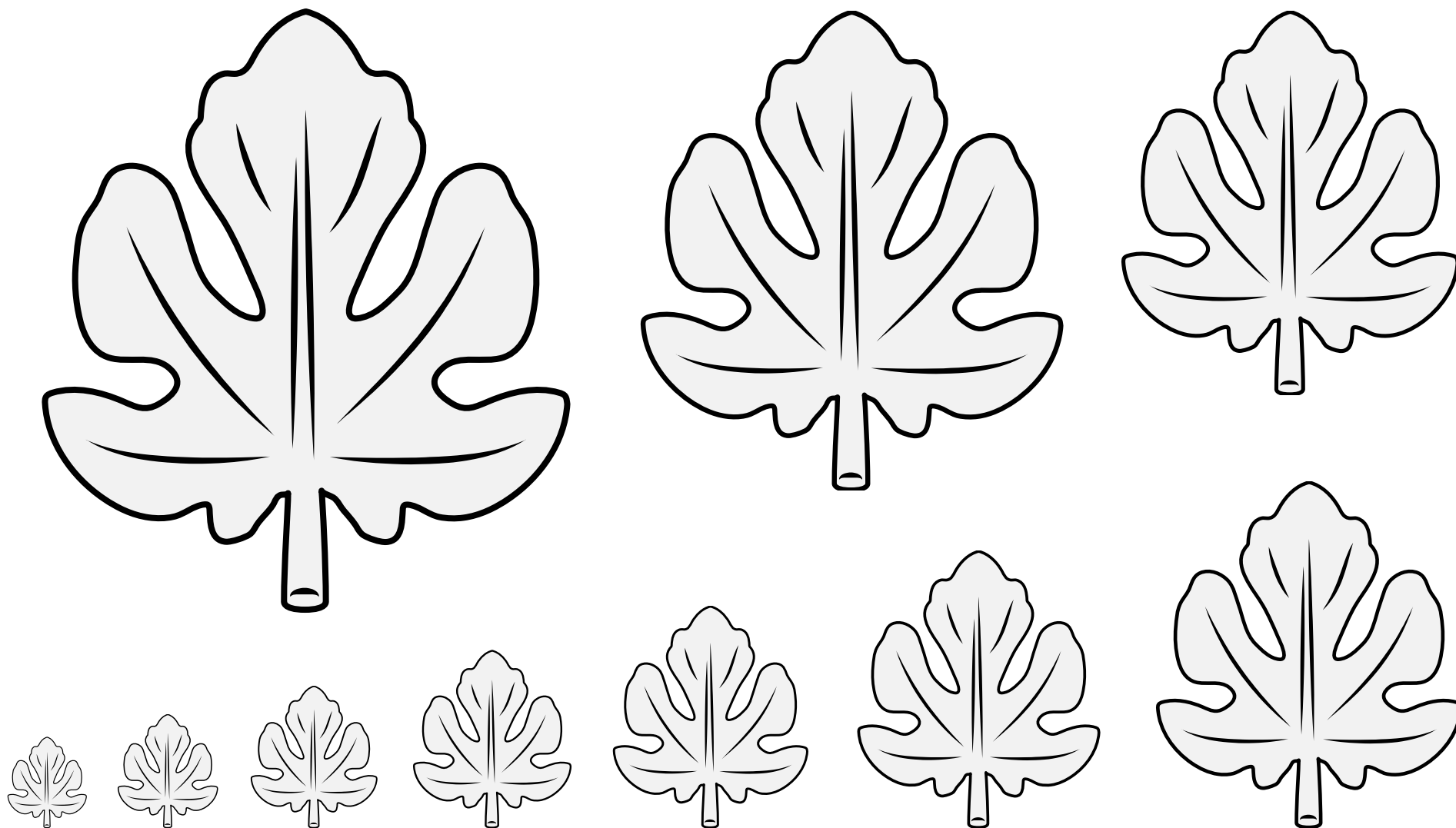


The common fig is a small tree cultivated for its fruit.

Default alignment: stem to base. Proper coloration: green.

Source: Guillim's Display of Heraldry. Artist unknown.

Fig Leaf (1) • 7.138



The common fig is a small tree cultivated for its fruit.

Default alignment: stem to base. Proper coloration: green.

Source: WappenWiki. Artist: Joakim Spuller. (Arms of Figueiredo.)

Fig Leaf (2) 🍷 7.139

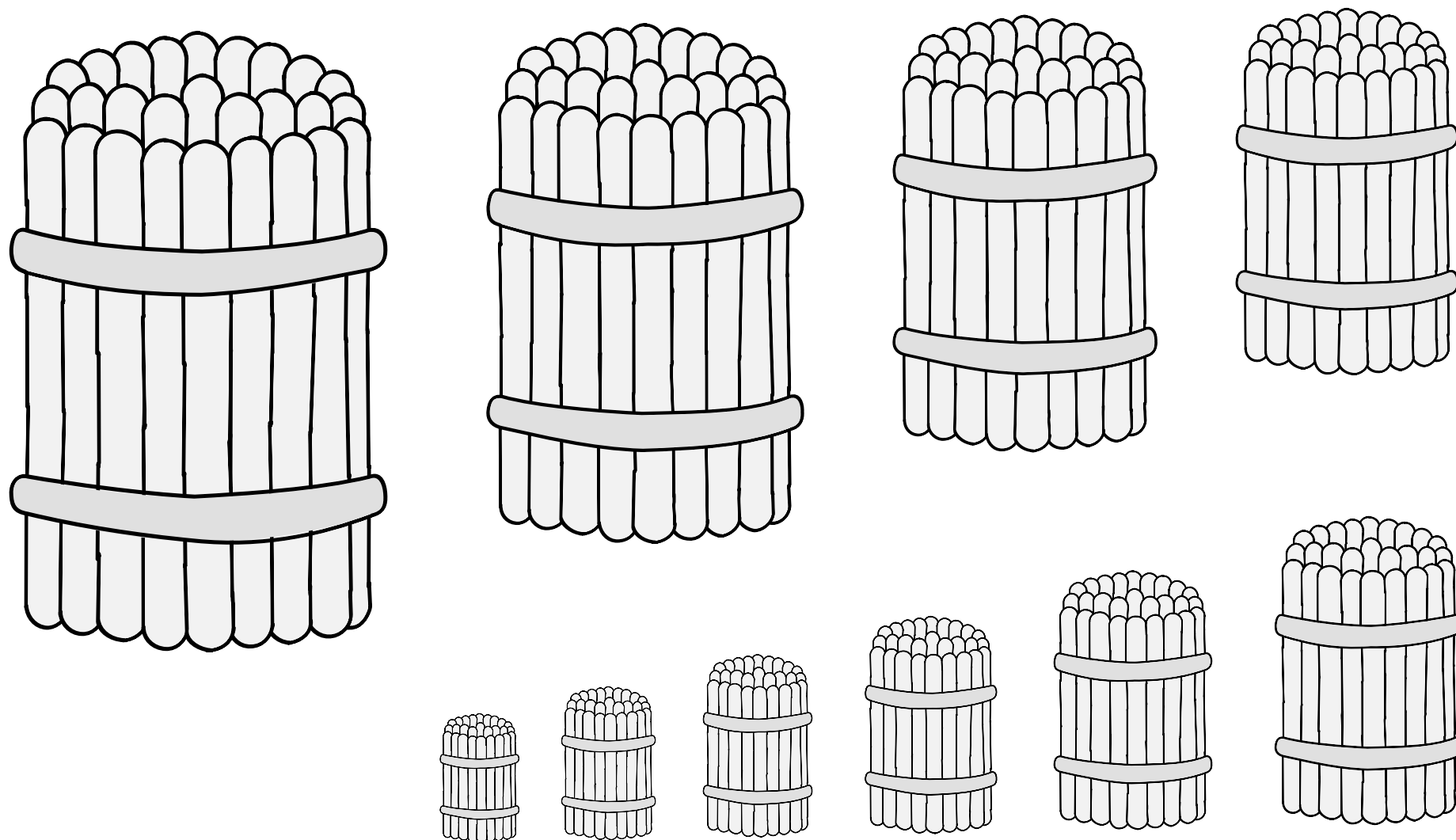


The common fig is a small tree cultivated for its fruit.

Default alignment: stem to base. Proper coloration: brown wood, green leaves; figs come in many colors so the tincture of the fruit must be explicitly blazoned.

Source: Ortus Sanitatis. Artist: Unknown.

Fig Sprig Fructed 7.140

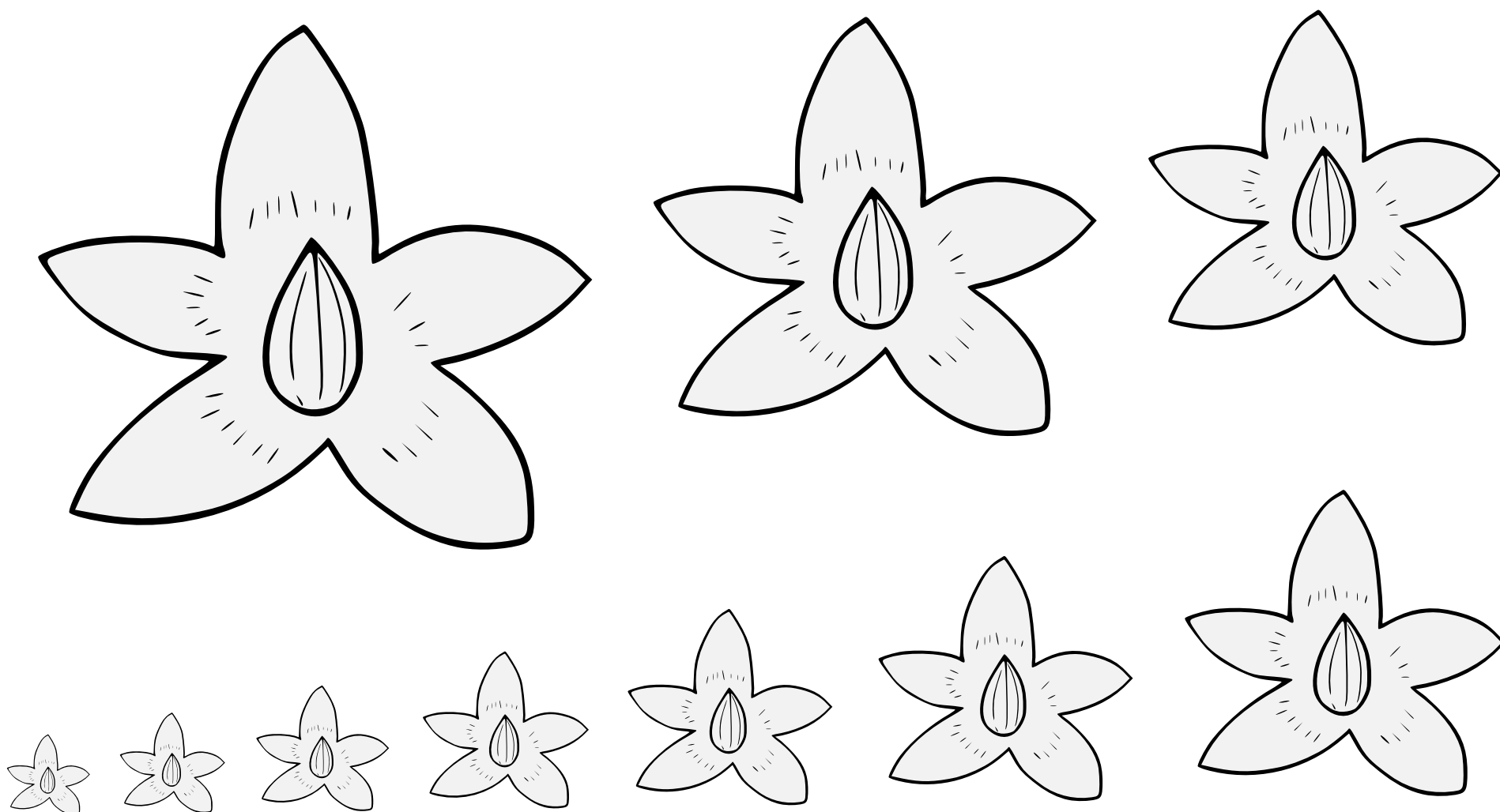


A bunch of wooden branches cut and tied together.

No default orientation. Proper coloration: brown.

Source: Wapenboek van Gent. Artist: Vander Schelden.
(Volume 1, page 36.)

Firewood, Bundle of • 7.141



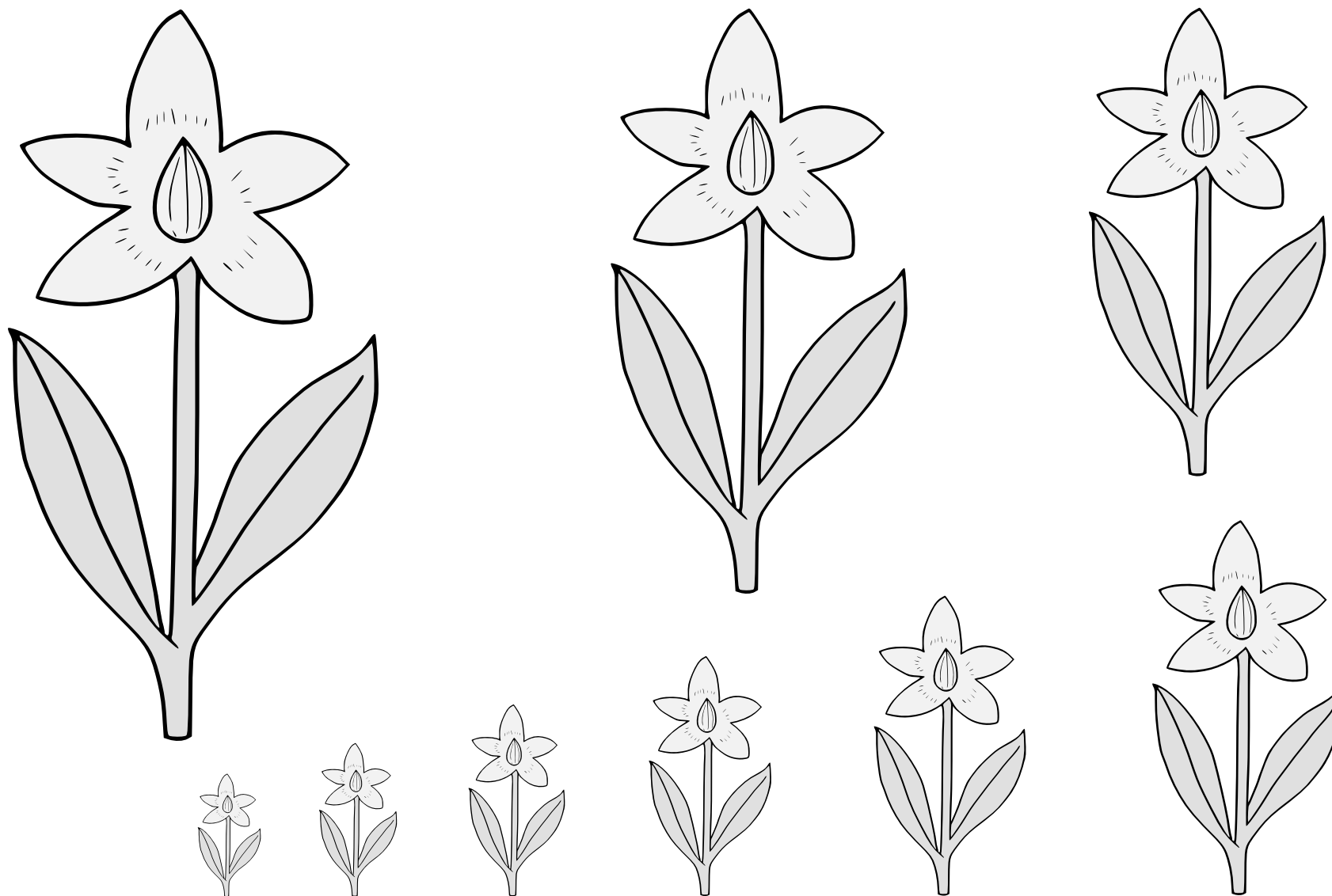
A plant grown for fiber production.

Default orientation: stem to base. Proper coloration: blue or purple flowers, green leaves and stems.

Source: The Tudor Pattern Book. Artist unknown.

Adapted by Owen Tegg.

Flax Blossom • 7.142



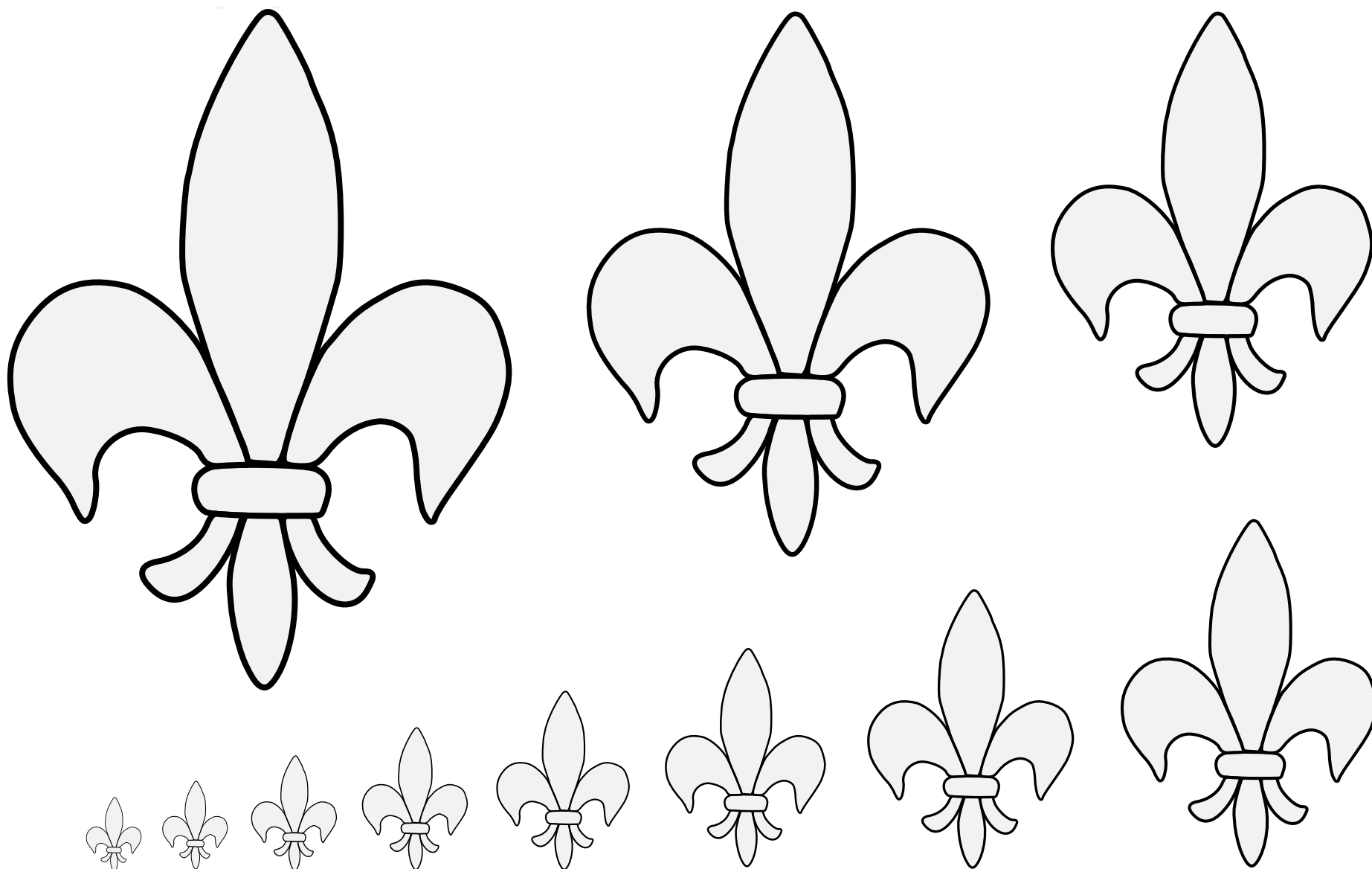
A plant grown for fiber production.

Default orientation: stem to base. Proper coloration: blue or purple flowers, green leaves and stems.

Source: The Tudor Pattern Book.

Artist unknown. Adapted by Owen Tegg.

Flax Blossom Slipped and Leaved • 7.143



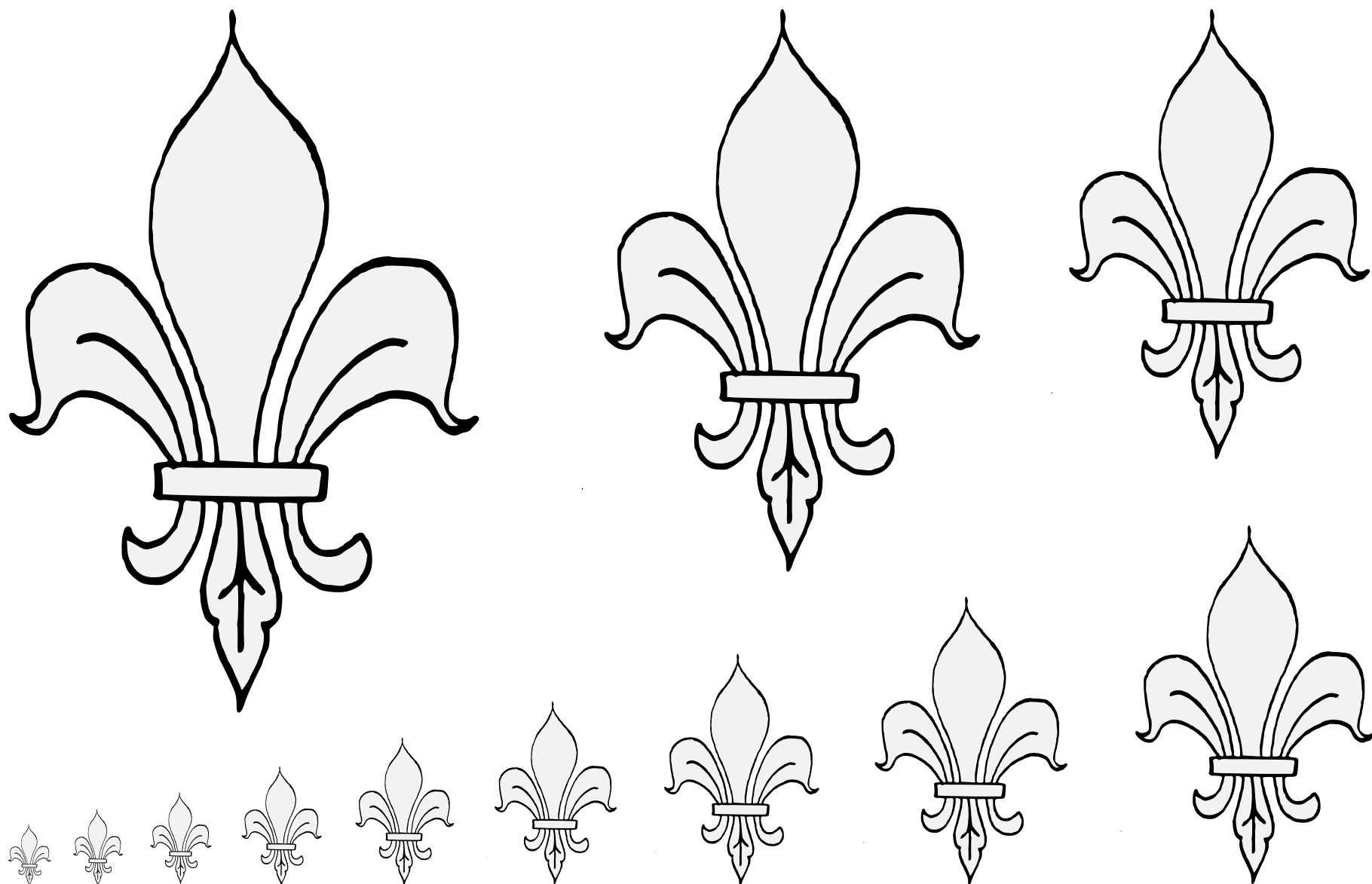
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Fleur de Lys (1) • 7.144



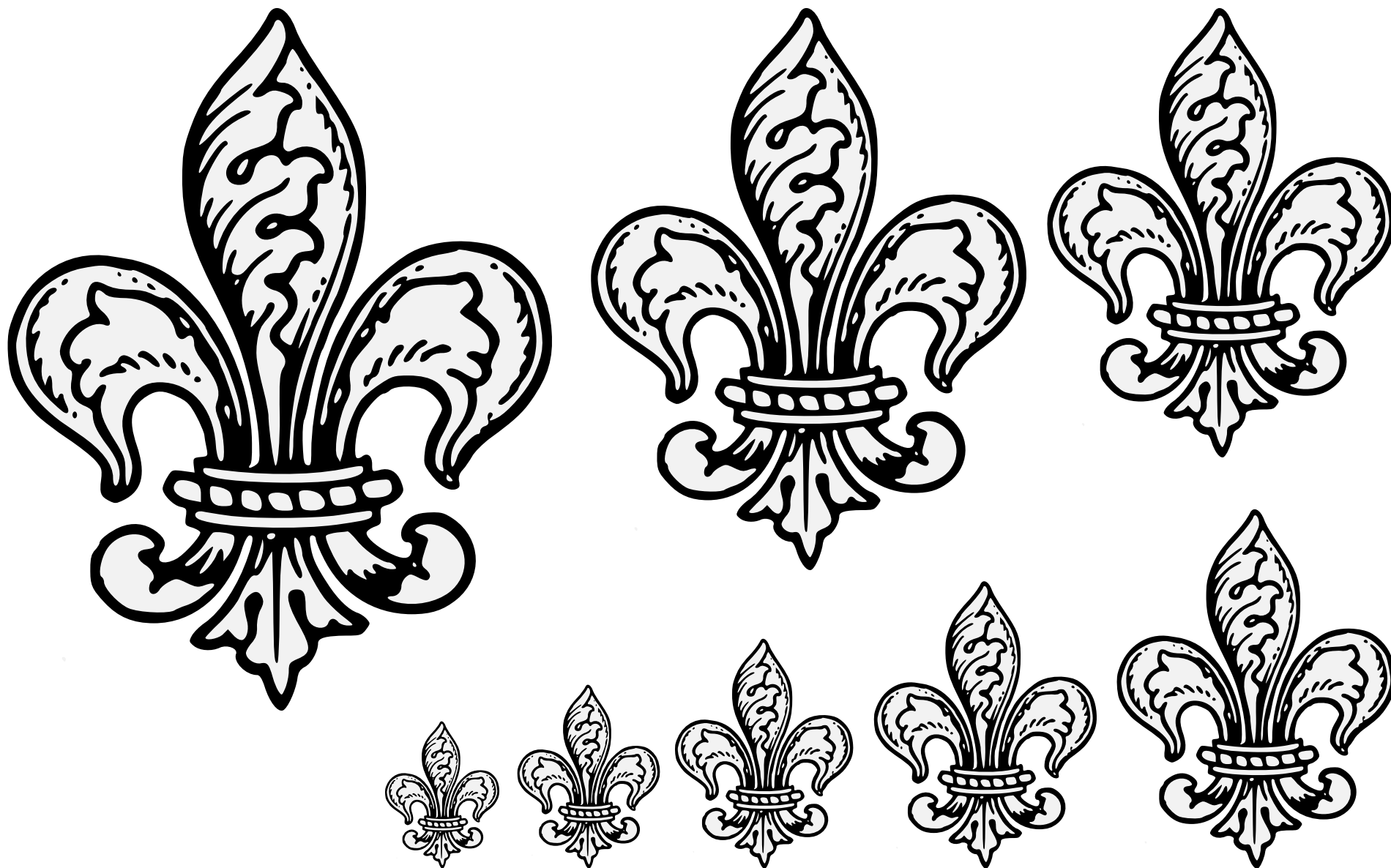
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Heraldic Templates. Artist: Torric inn Björn.

Fleur de Lys (2) • 7.145



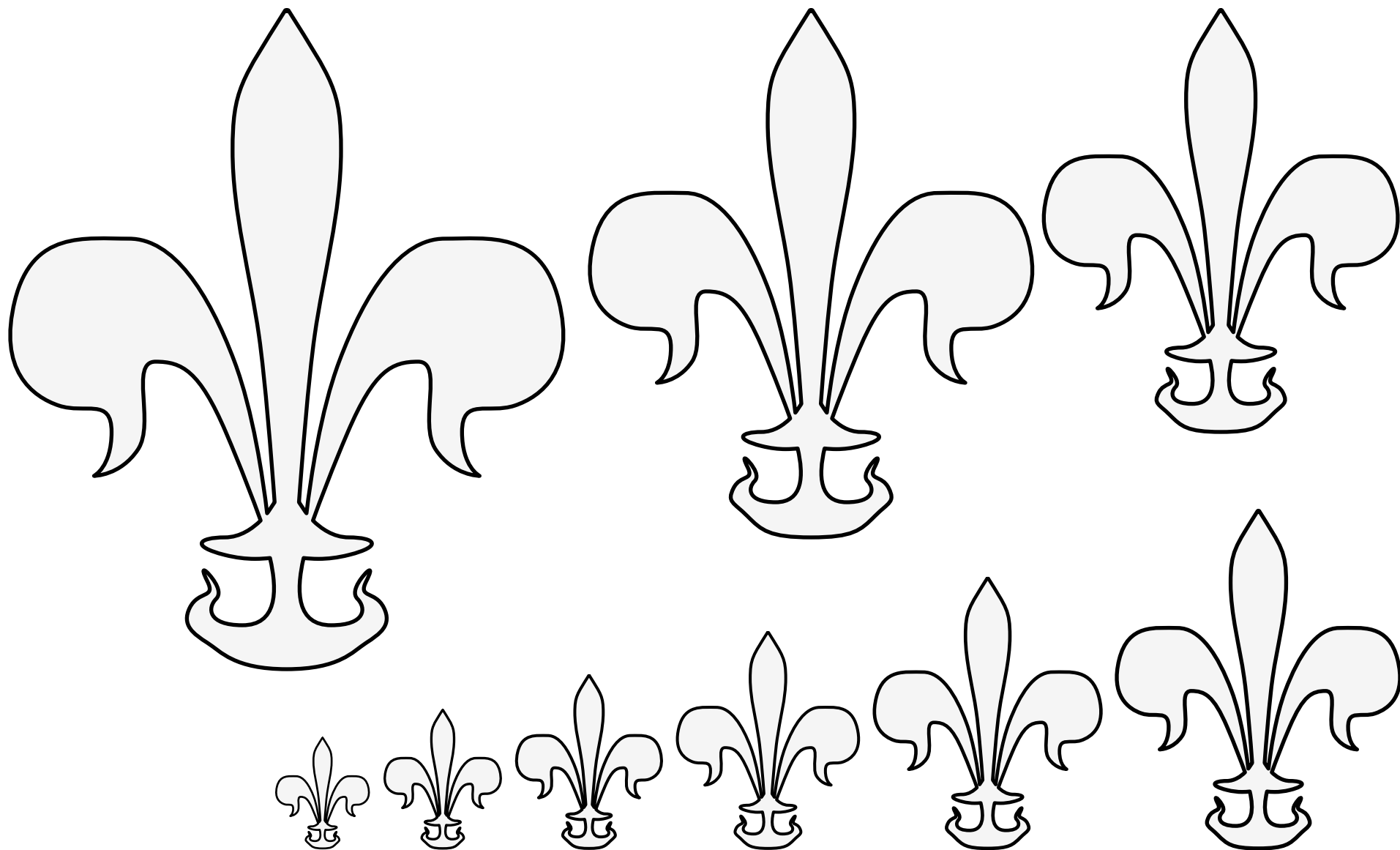
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Fleur de Lys (3) • 7.146



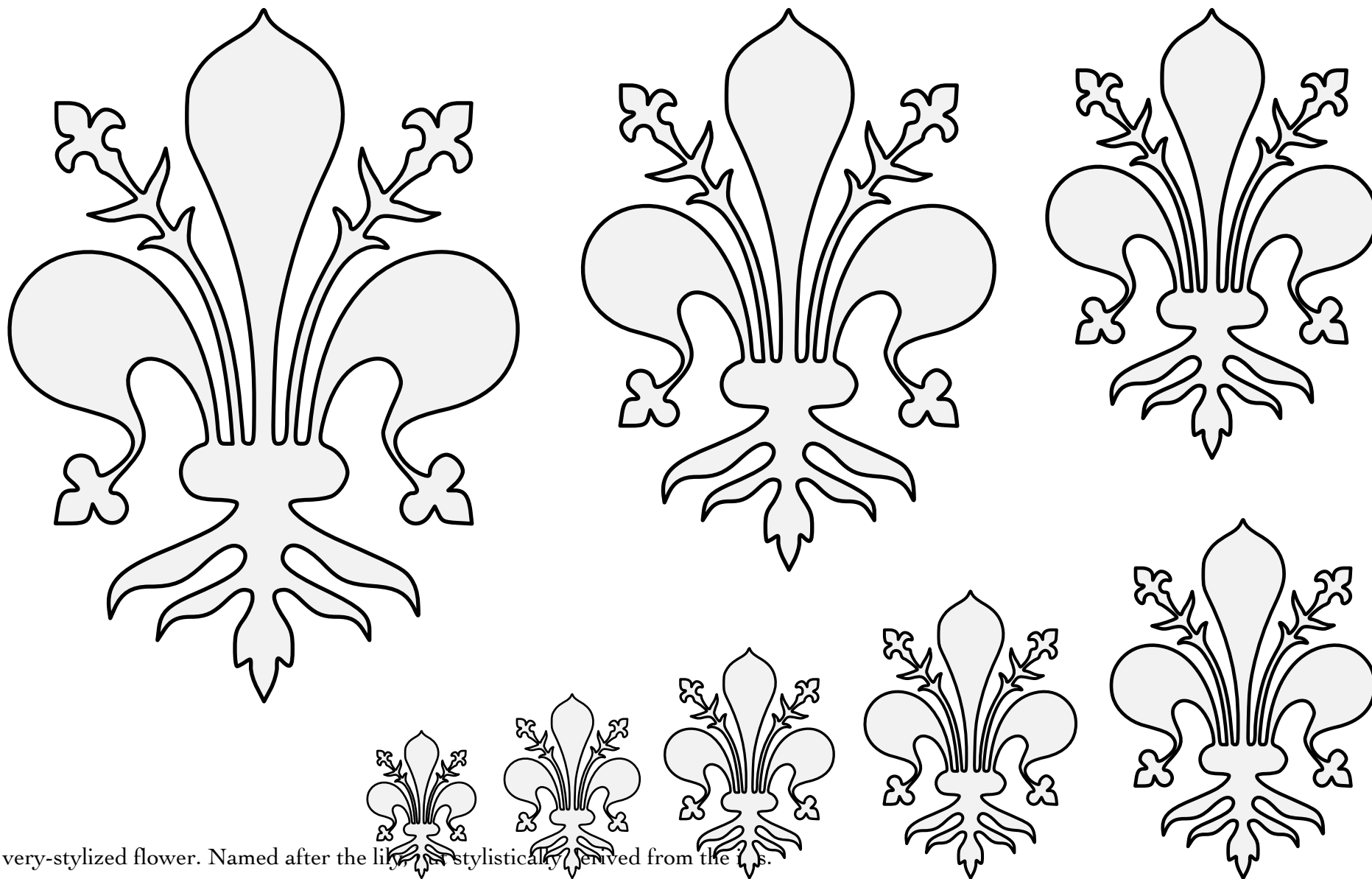
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Dering Roll. Artist: Unknown. Adapted by Mathghamhain Ua Ruadháin.

Fleur de Lys (4) • 7.147



A very-stylized flower. Named after the lily, but stylistically derived from the iris.

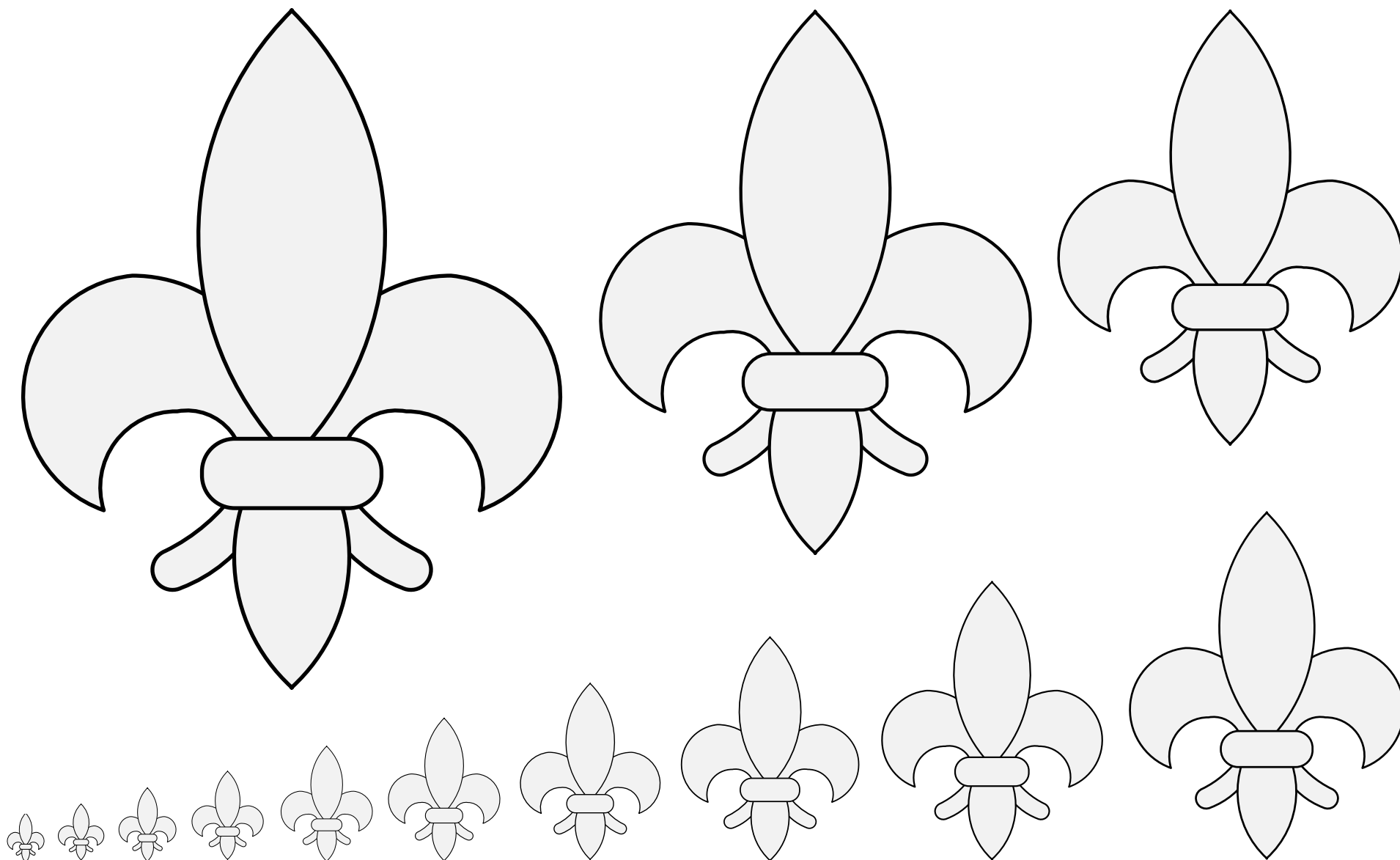
Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

This is the Florentine variety, which displays its stamens between its petals.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Fleur de Lys (5) 7.148

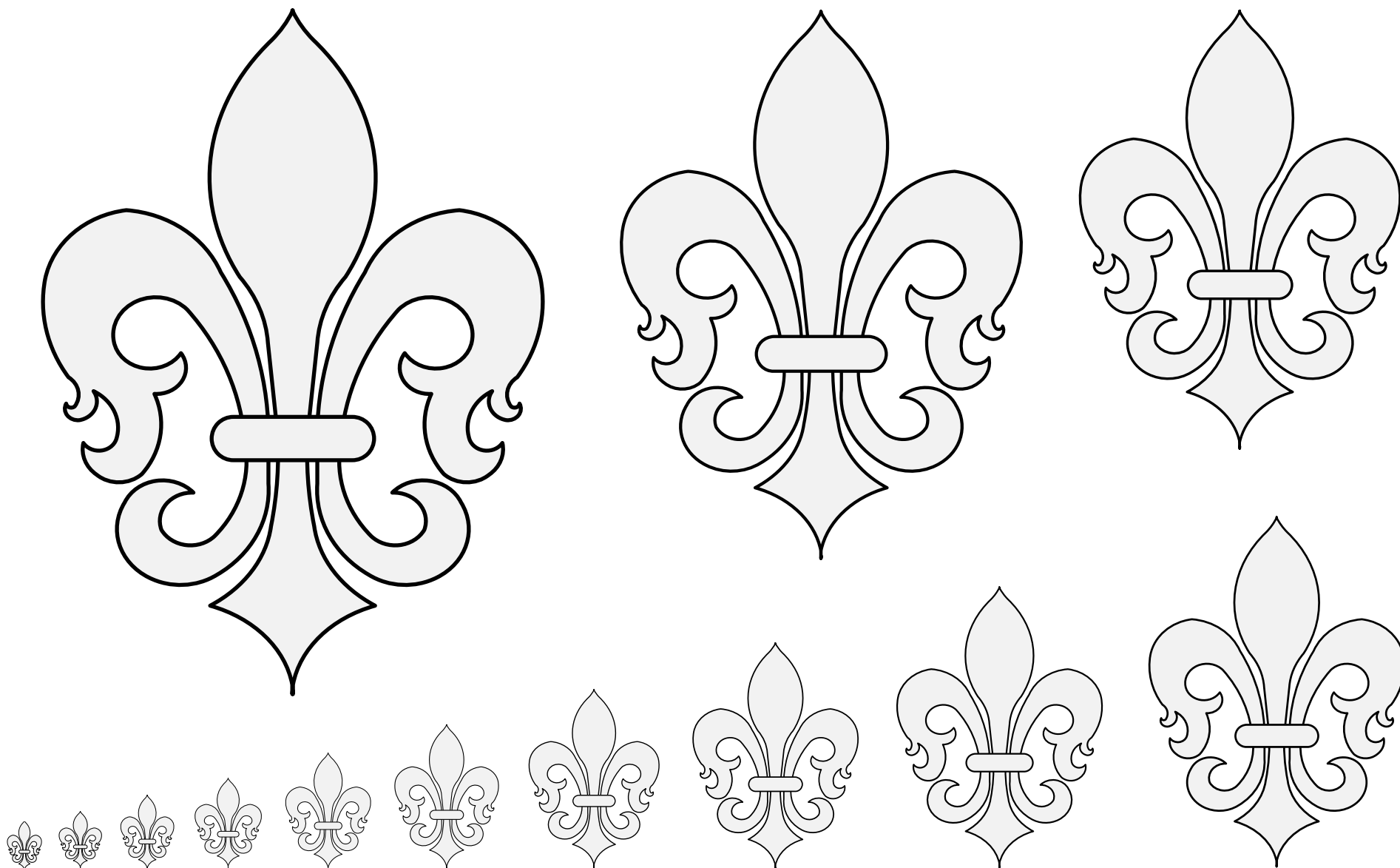


A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Fleur de Lys (6) 7.149

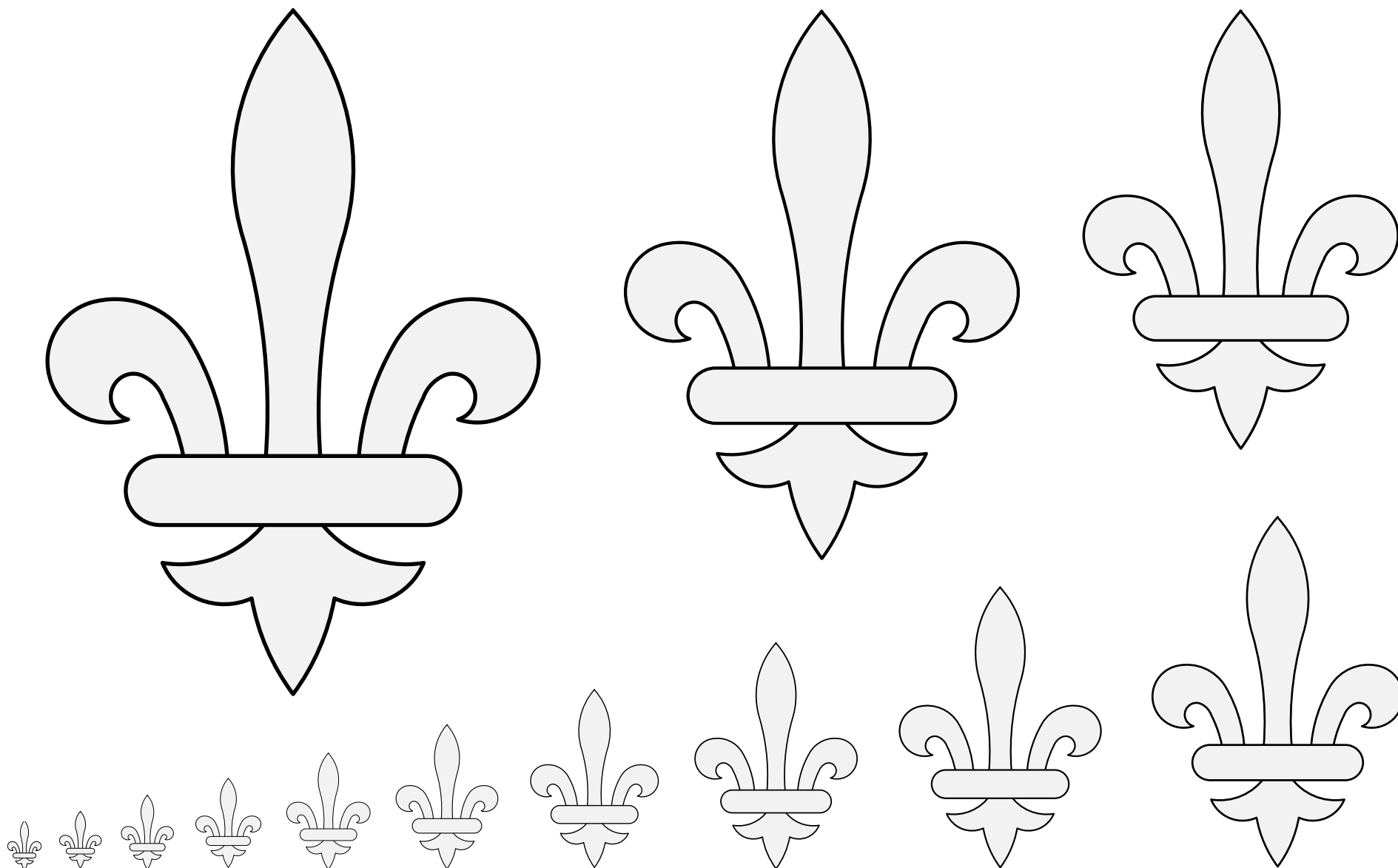


A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Fleur de Lys (7) • 7.150

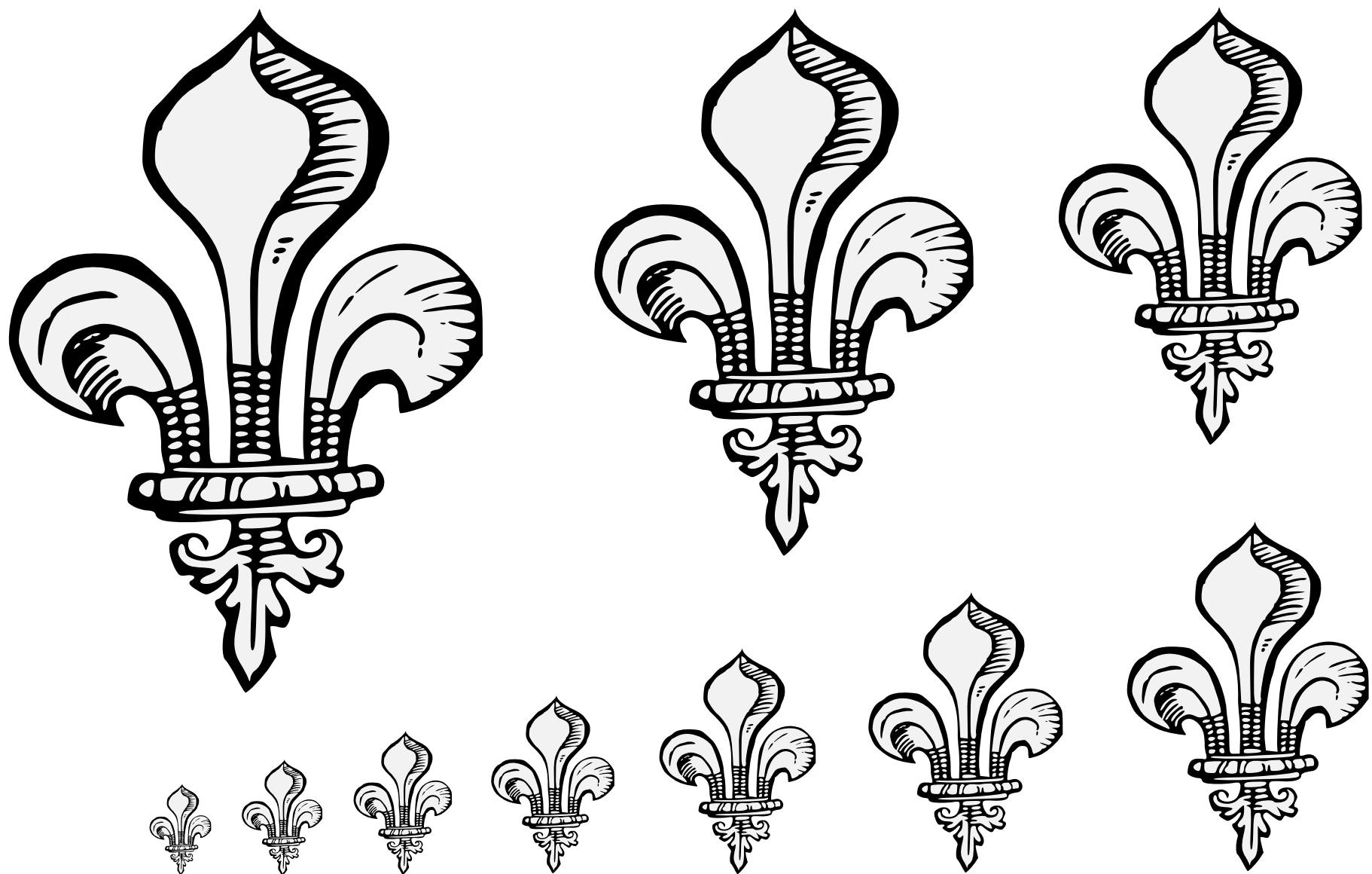


A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Fleur de Lys (8) • 7.151

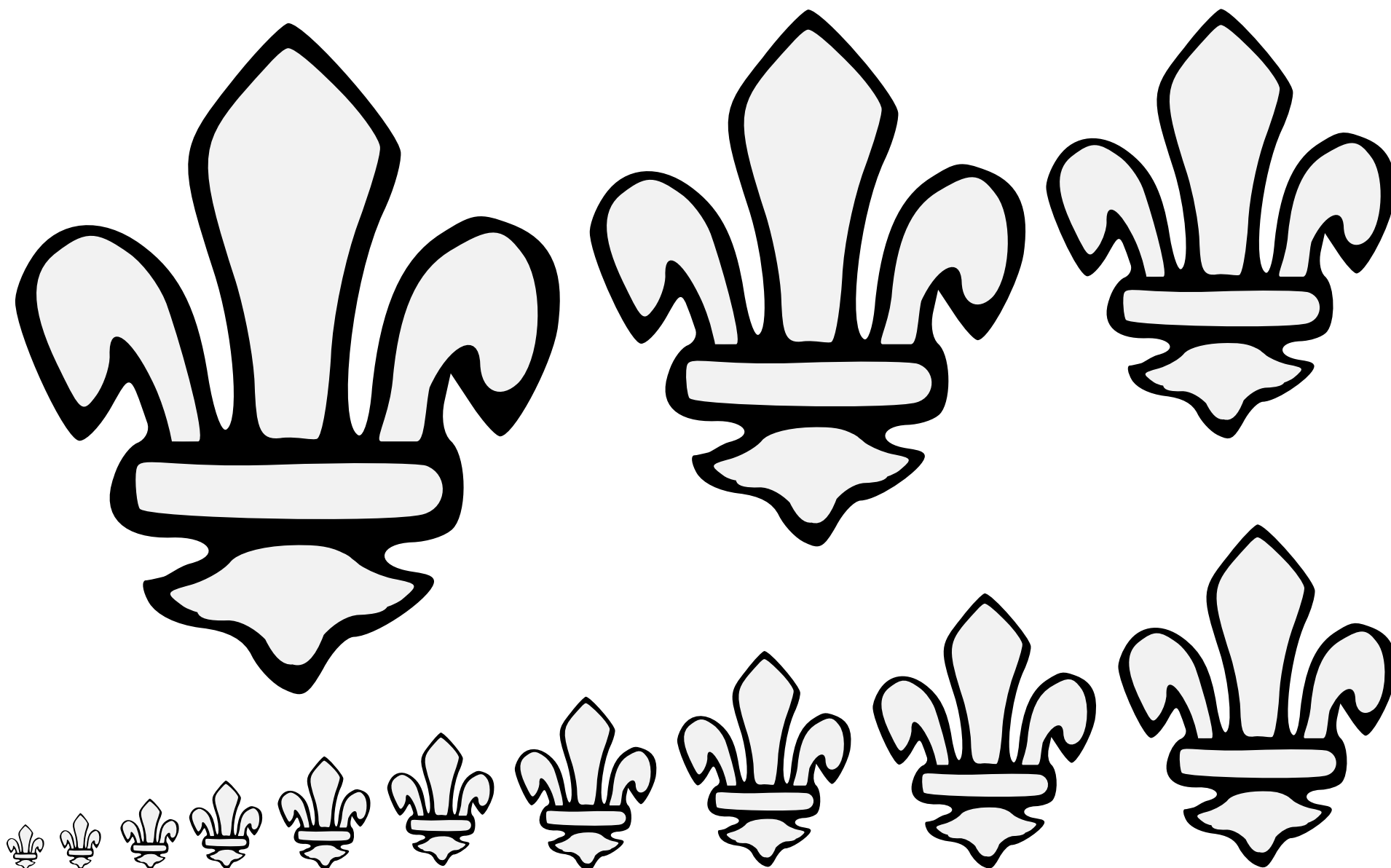


A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Source: Guillim’s Display of Heraldry. Artist unknown.

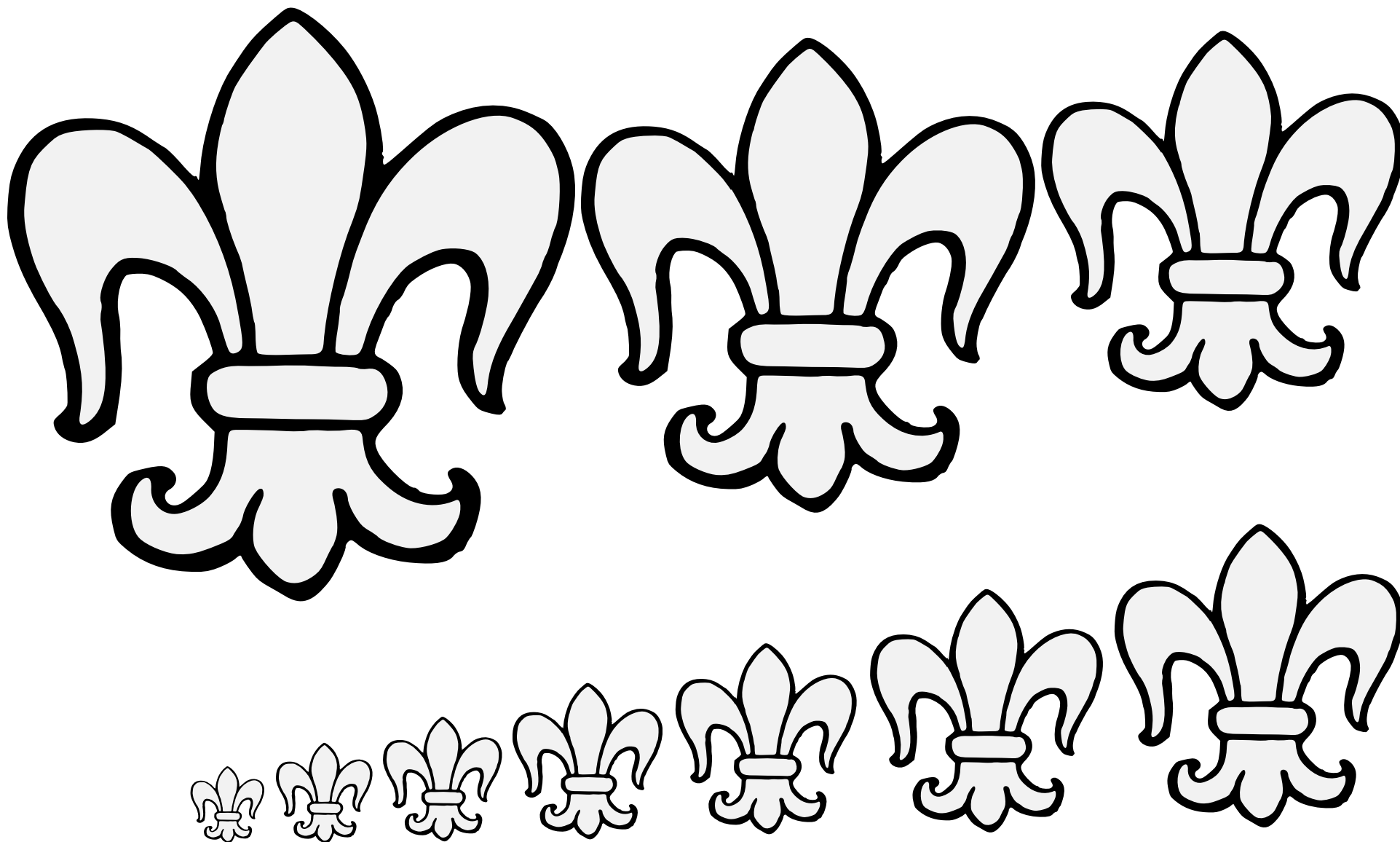
Fleur de Lys (9) • 7.152



A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

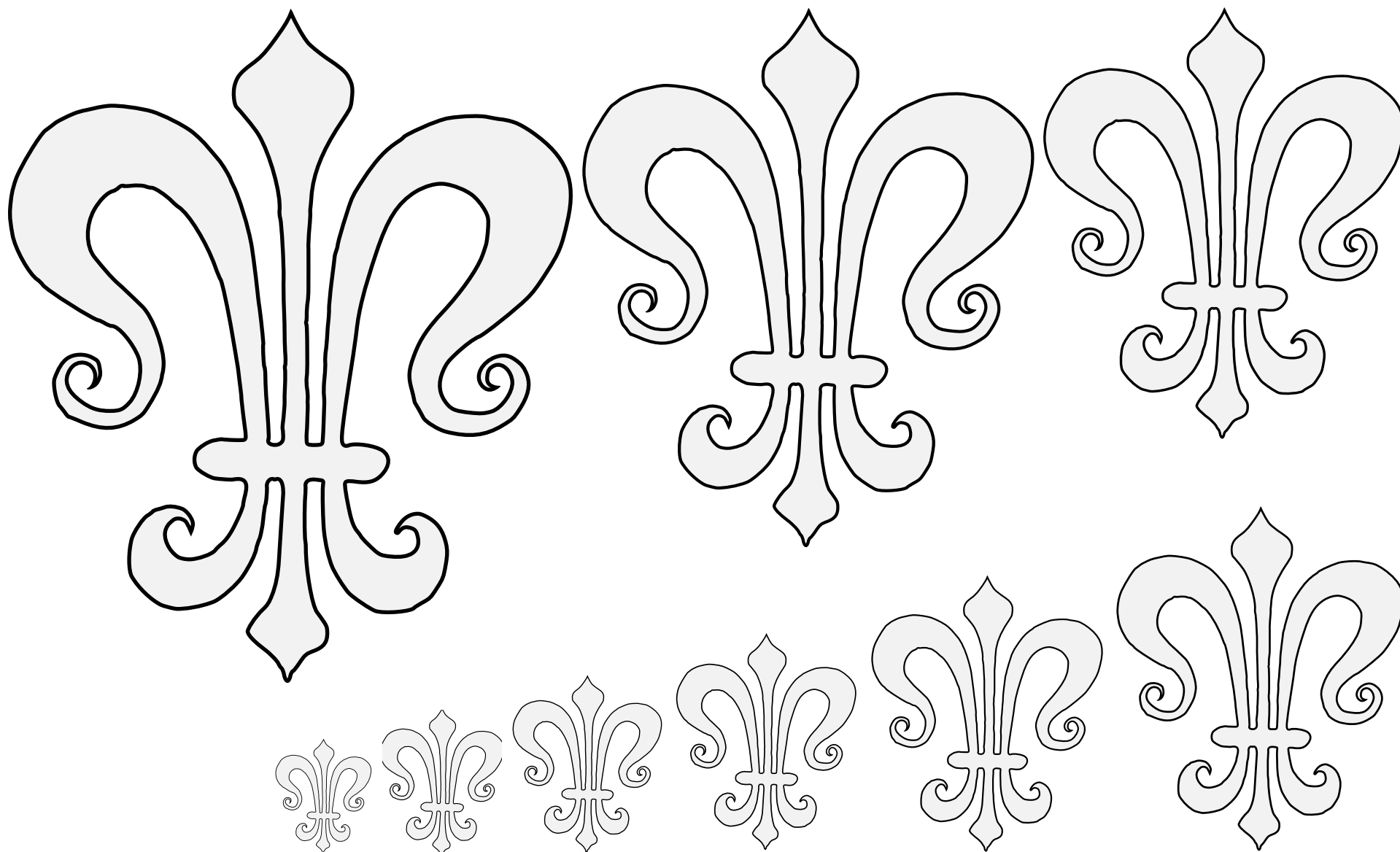
Fleur de Lys (10) • 7.153



A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.

Source: Baltischer Wappen-Kalender. Artist: M. Kortmann.

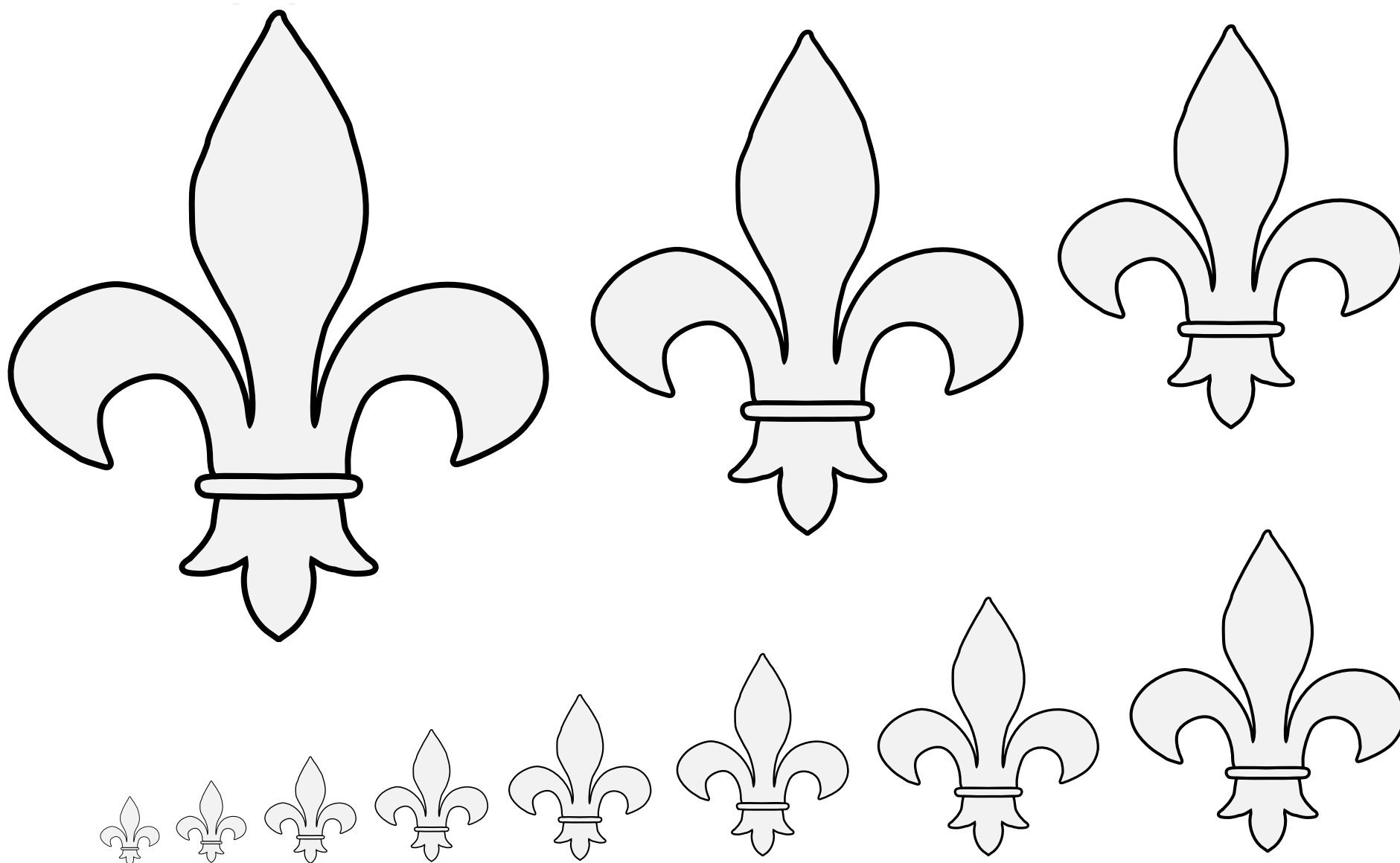
Fleur de Lys (11) • 7.154



A very-stylized flower. Named after the lily, but stylistically derived from the iris. When scattered across the field, termed “semy-de-lys”.

Source: Scheibler Armorial. Artist: Unknown.
(From the arms of von Danckhetschweiler.)

Fleur de Lys (12) 🦉 7.155



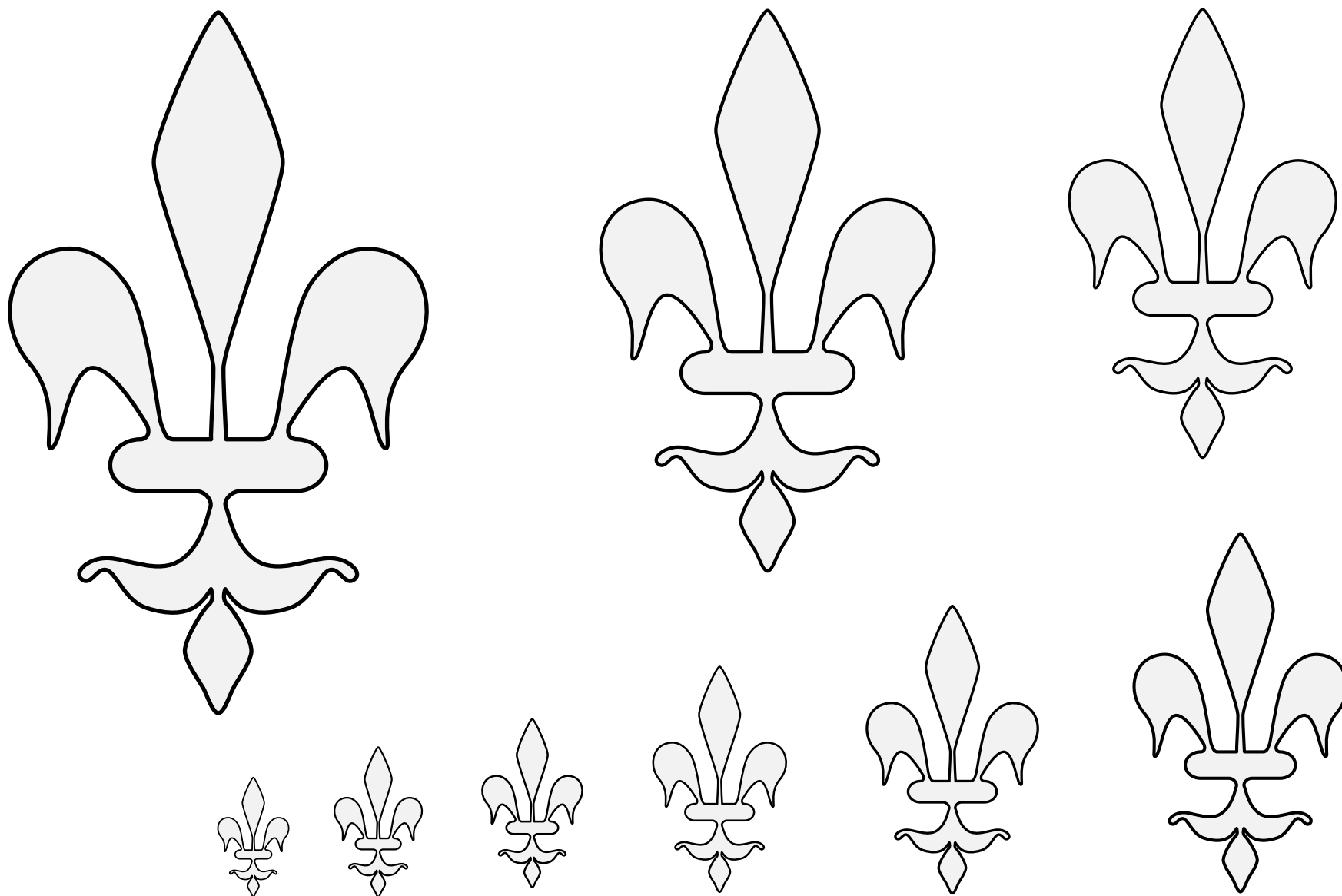
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Pennsic Traceable Art. Artist: Unknown.

Fleur de Lys (13) • 7.156

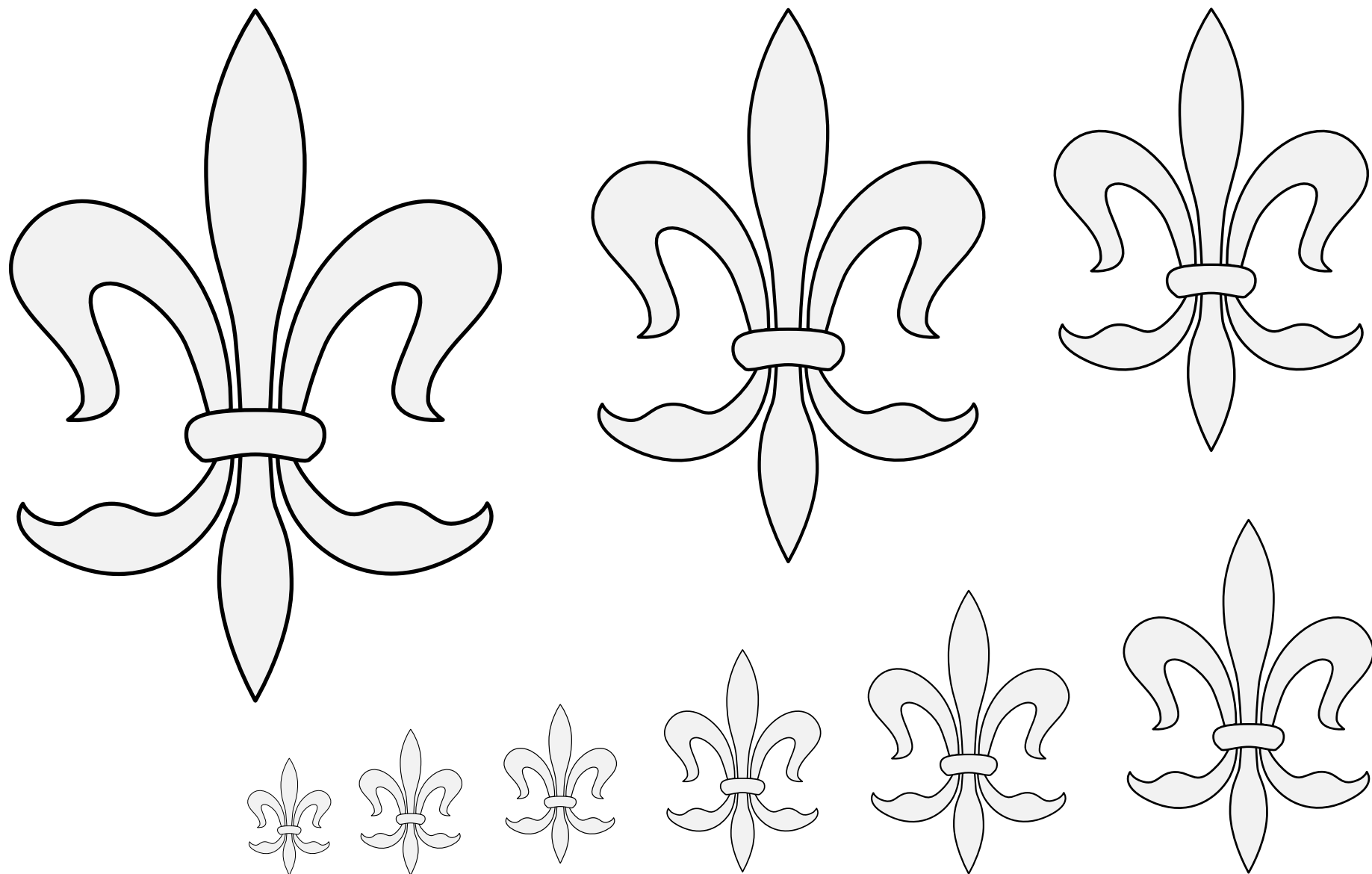


A very-stylized flower. Named after the lily, but stylistically derived from the iris. When scattered across the field, termed “semy-de-lys”.

Default orientation: point to chief. No proper coloration.

Source: Manesse Codex. Artist unknown. (Folio 43v.)

Fleur de Lys (14) • 7.157



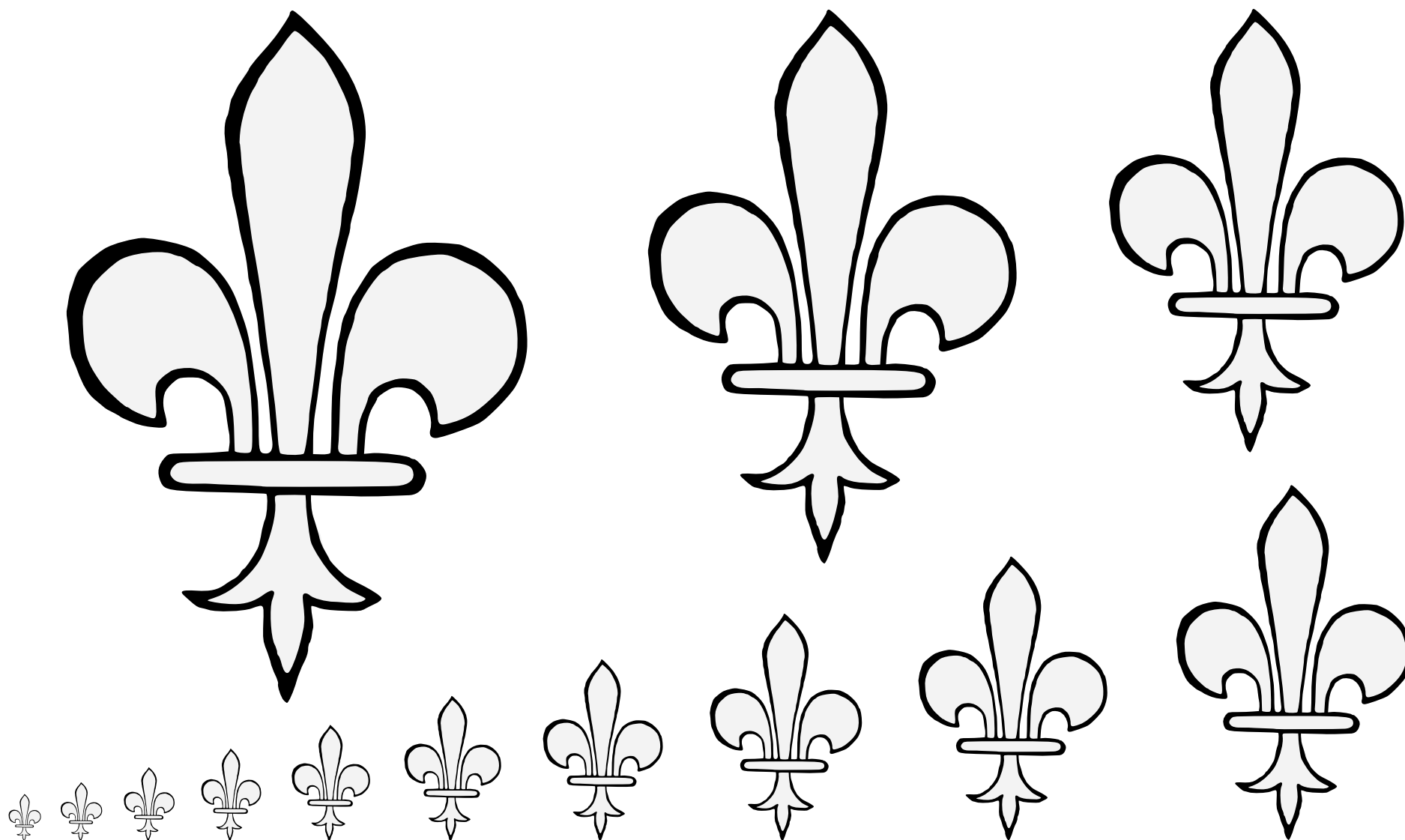
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Adapted from the display of arms on a statue of Bartolomeo Colleoni, circa 1496.

Fleur de Lys (15) • 7.158



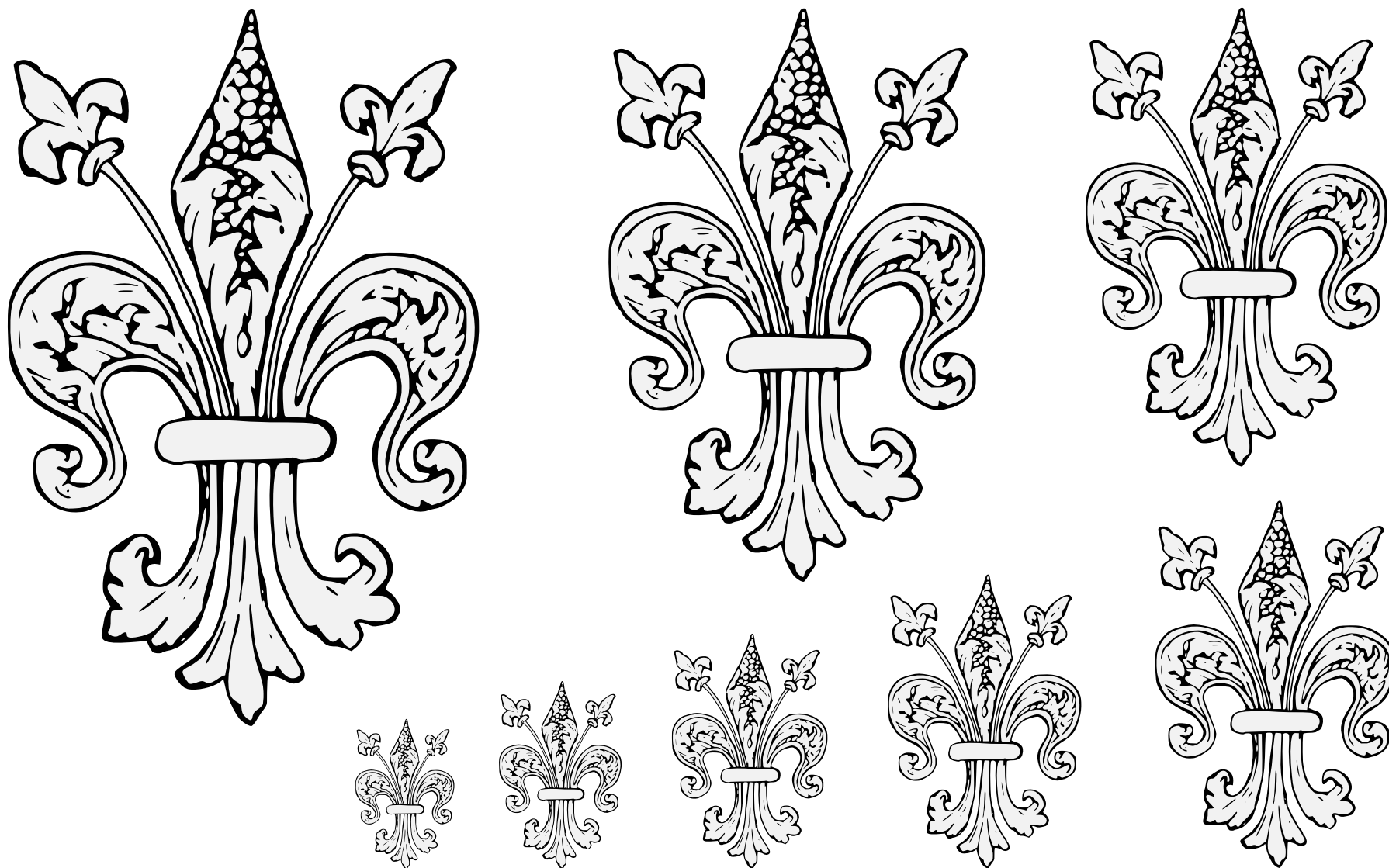
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Artist: Iago ab Adam. Adapted from
Catalogue des Nobles Admiraulx de France.

Fleur de Lys (16) • 7.159



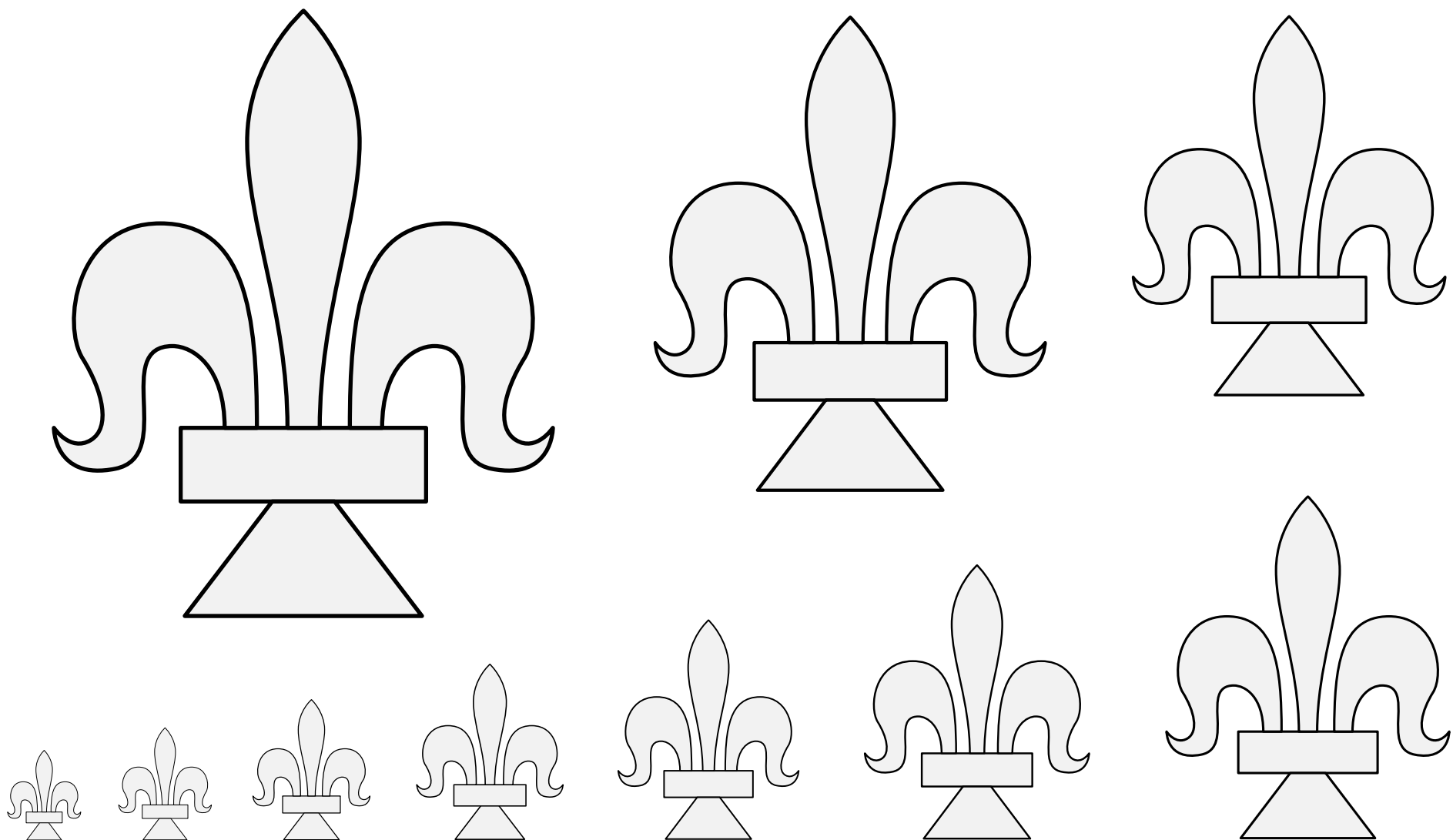
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 312.)

Fleur de Lys (17) 🍷 7.160



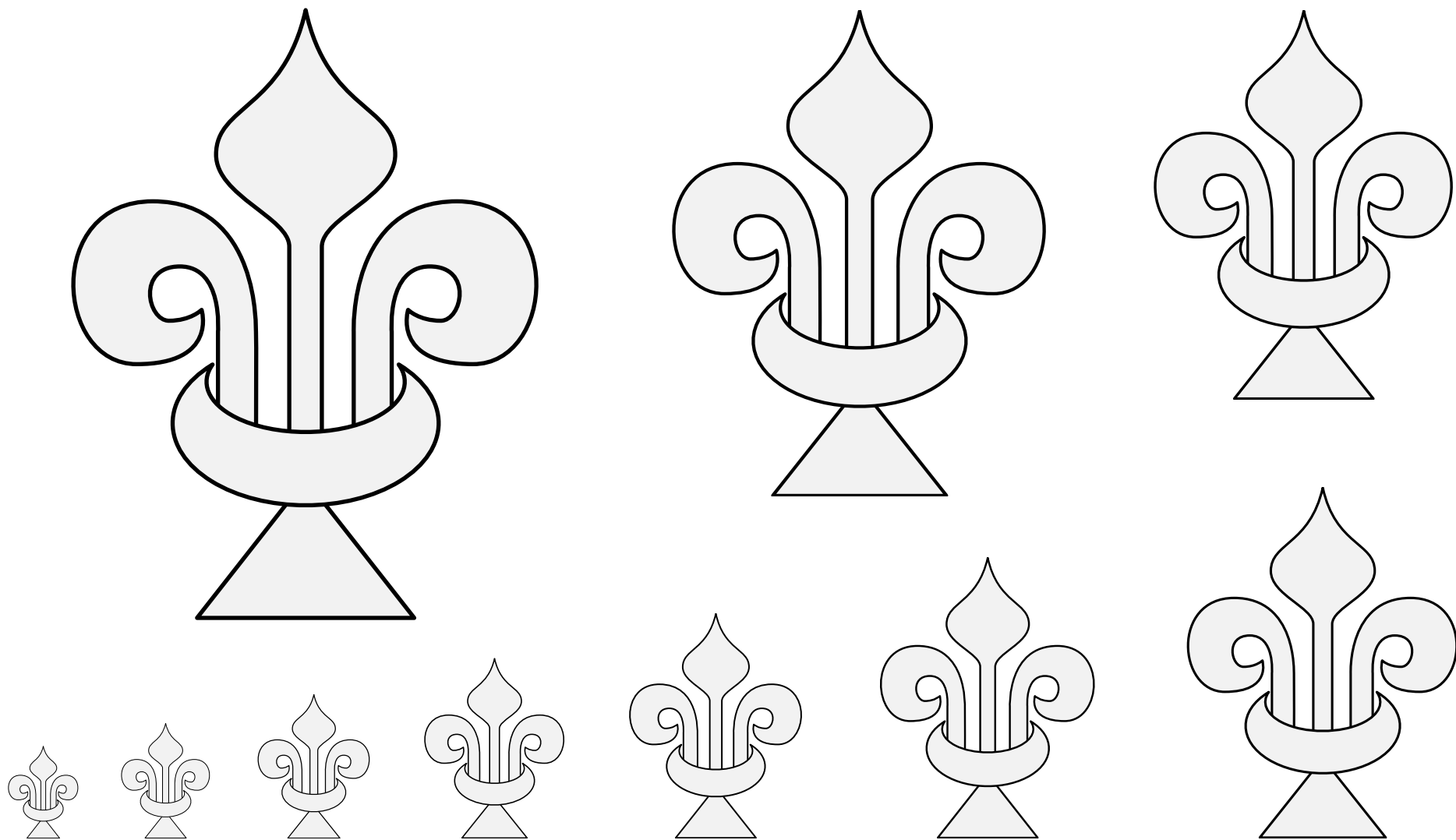
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Beyeren Armorial. (Folio 29r.)

Fleur de Lys (18) 🦉 7.161



A very-stylized flower. Named after the lily, but stylistically derived from the iris.

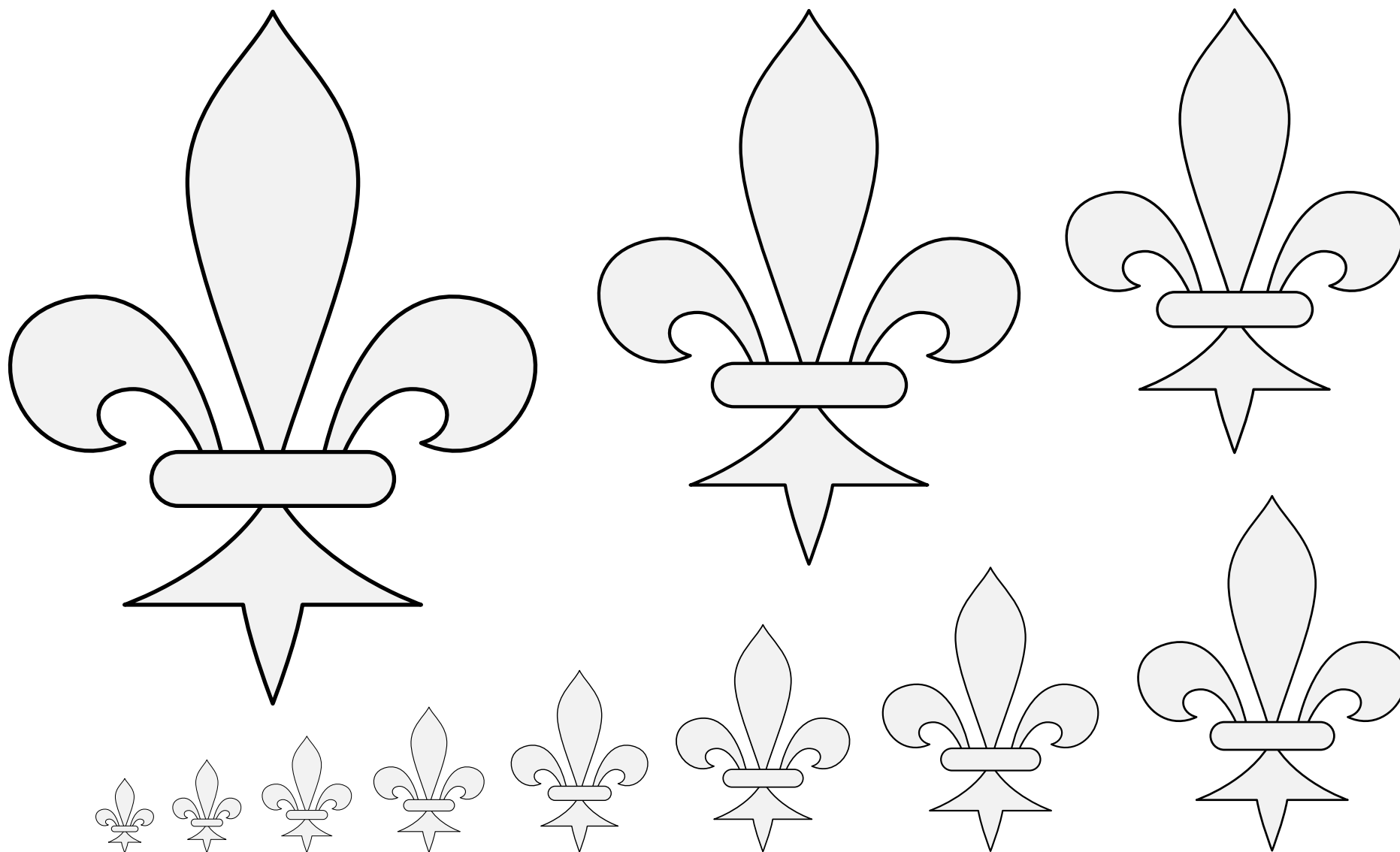
Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Mamluk Emblems Online Corpus. Artist unknown.

(Adapted from a photograph of a ceramic fragment with a fleur de lys, dated c. 1300, conserved at the Museum of Islamic Art, Cairo.)

Fleur de Lys (19) • 7.162



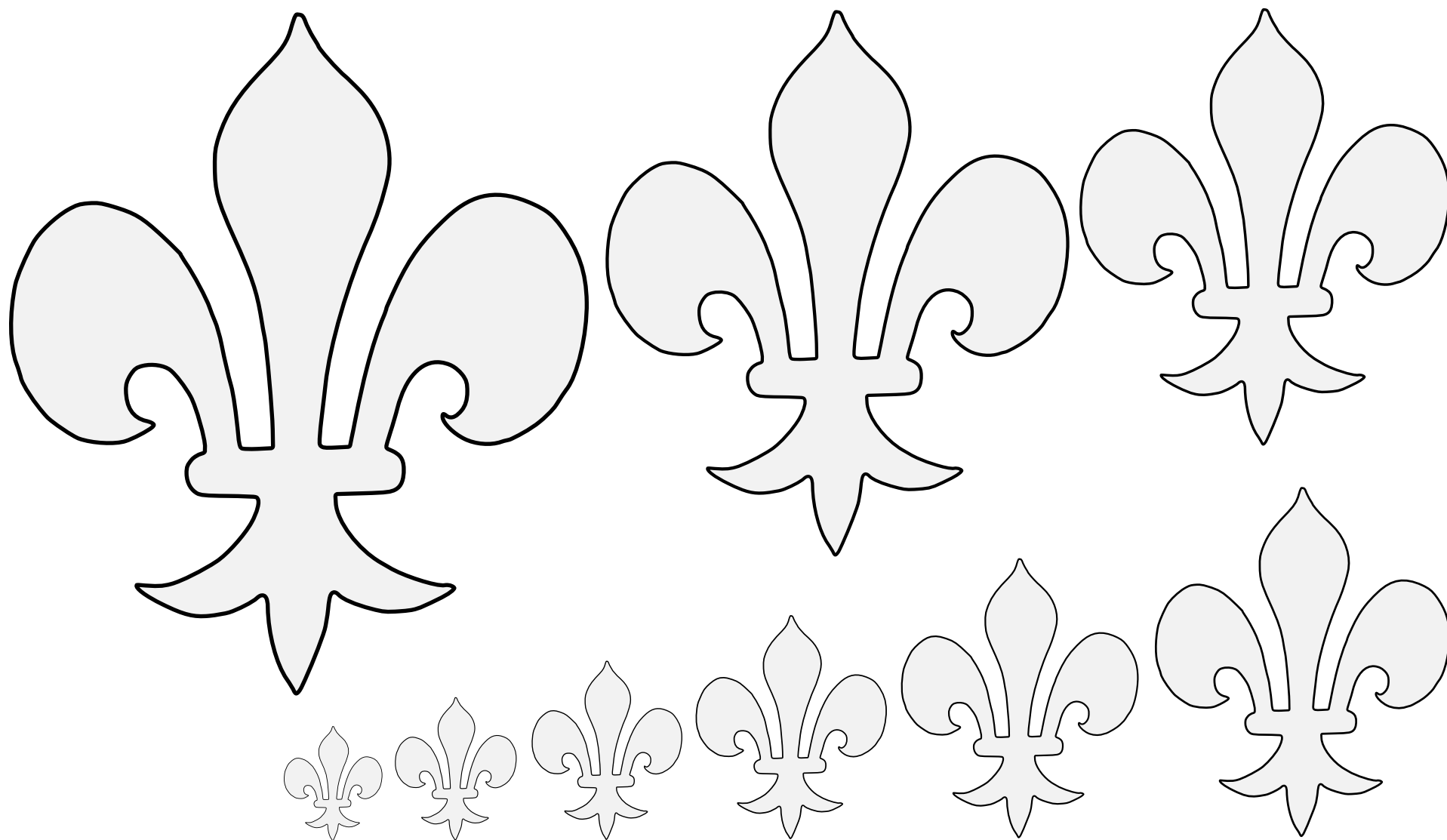
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Navarre Roll. Artist unknown. (Folio 2.)

Fleur de Lys (20) • 7.163



A very-stylized flower. Named after the lily, but stylistically derived from the iris.

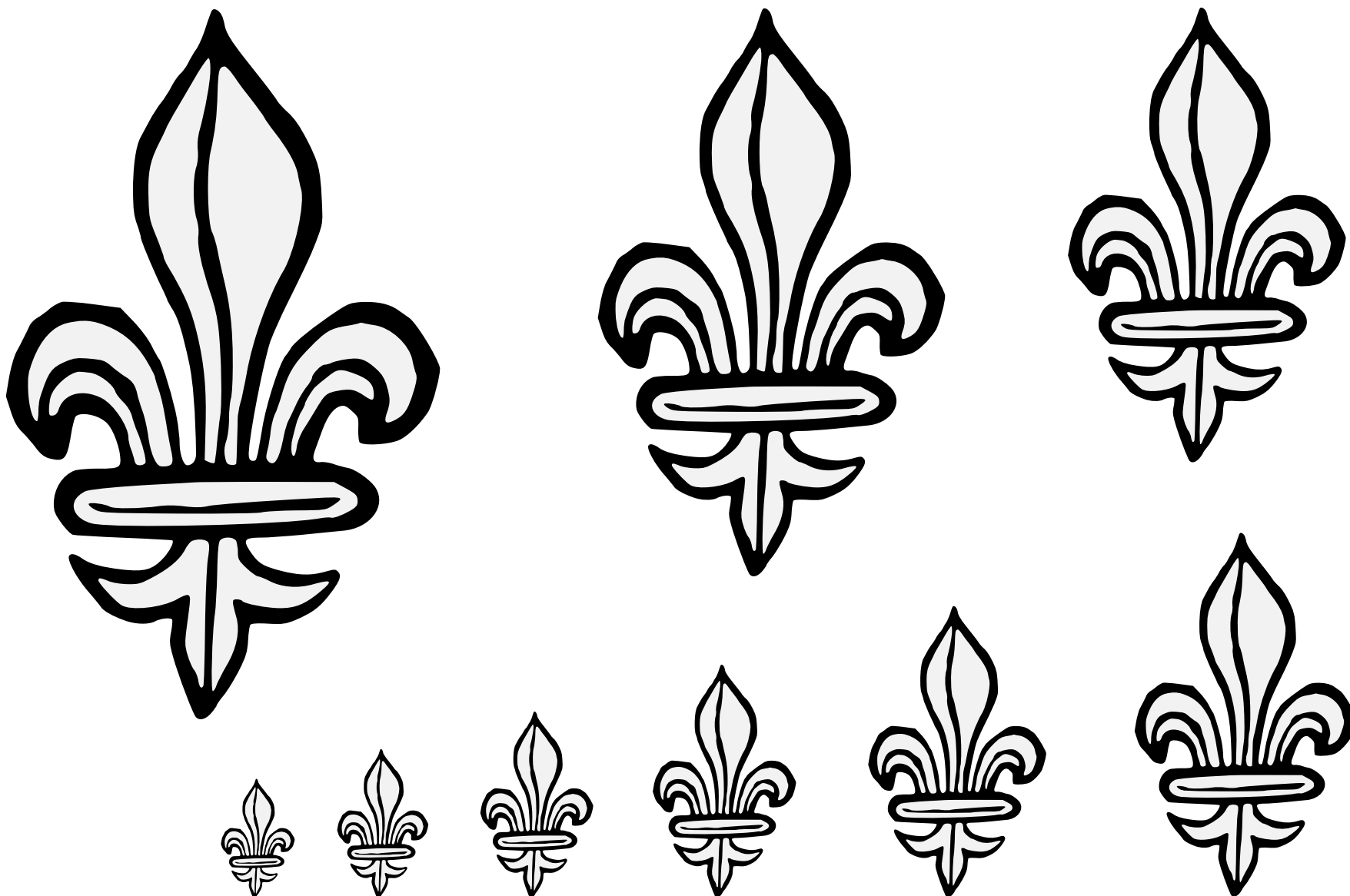
Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

(From page 27, arms of Rycharde Fyscheborne of the Byschopperryke of Derham.)

Fleur de Lys (21) • 7.164



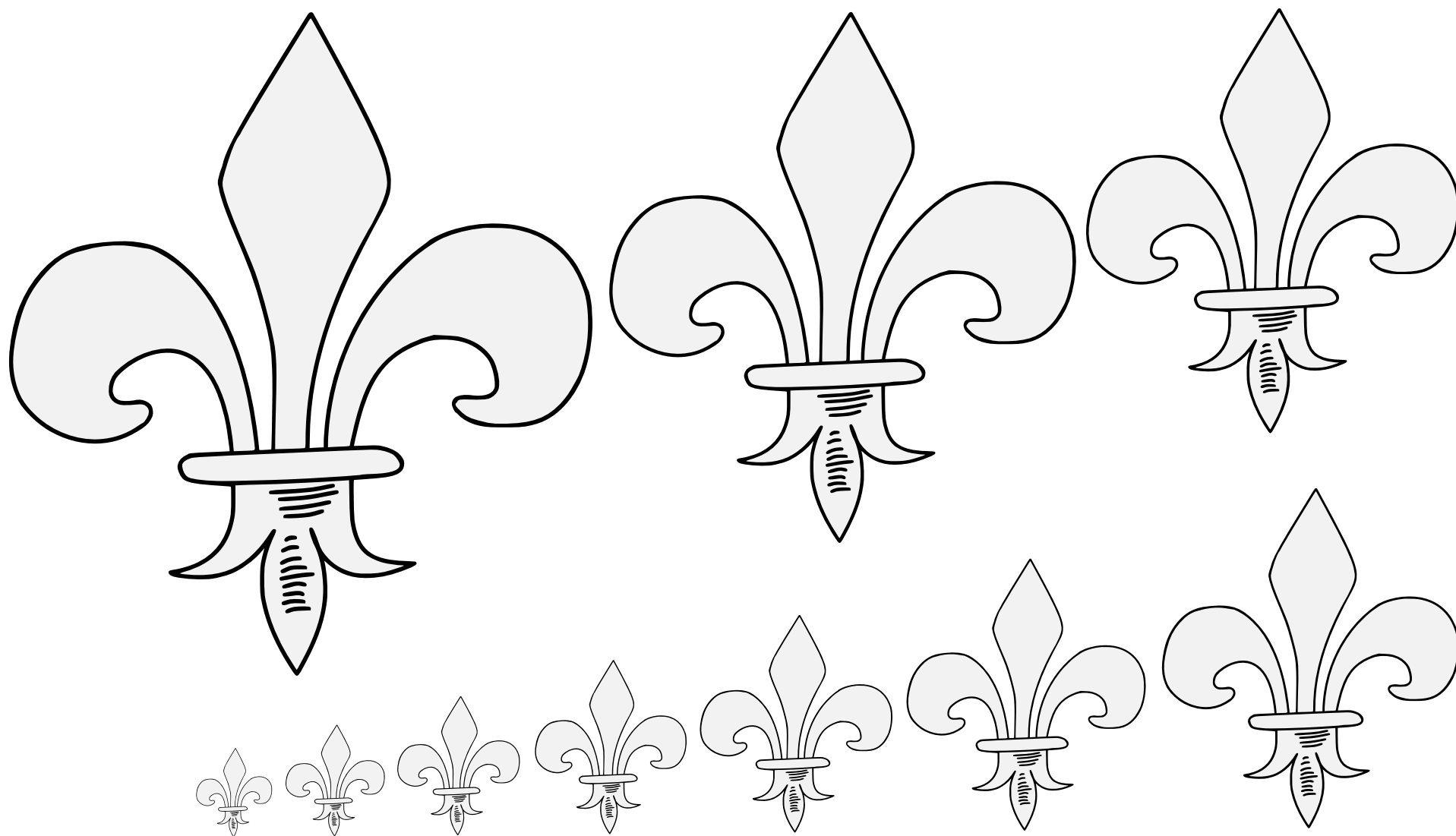
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 222.)

Fleur de Lys (22) • 7.165



A very-stylized flower. Named after the lily, but stylistically derived from the iris.

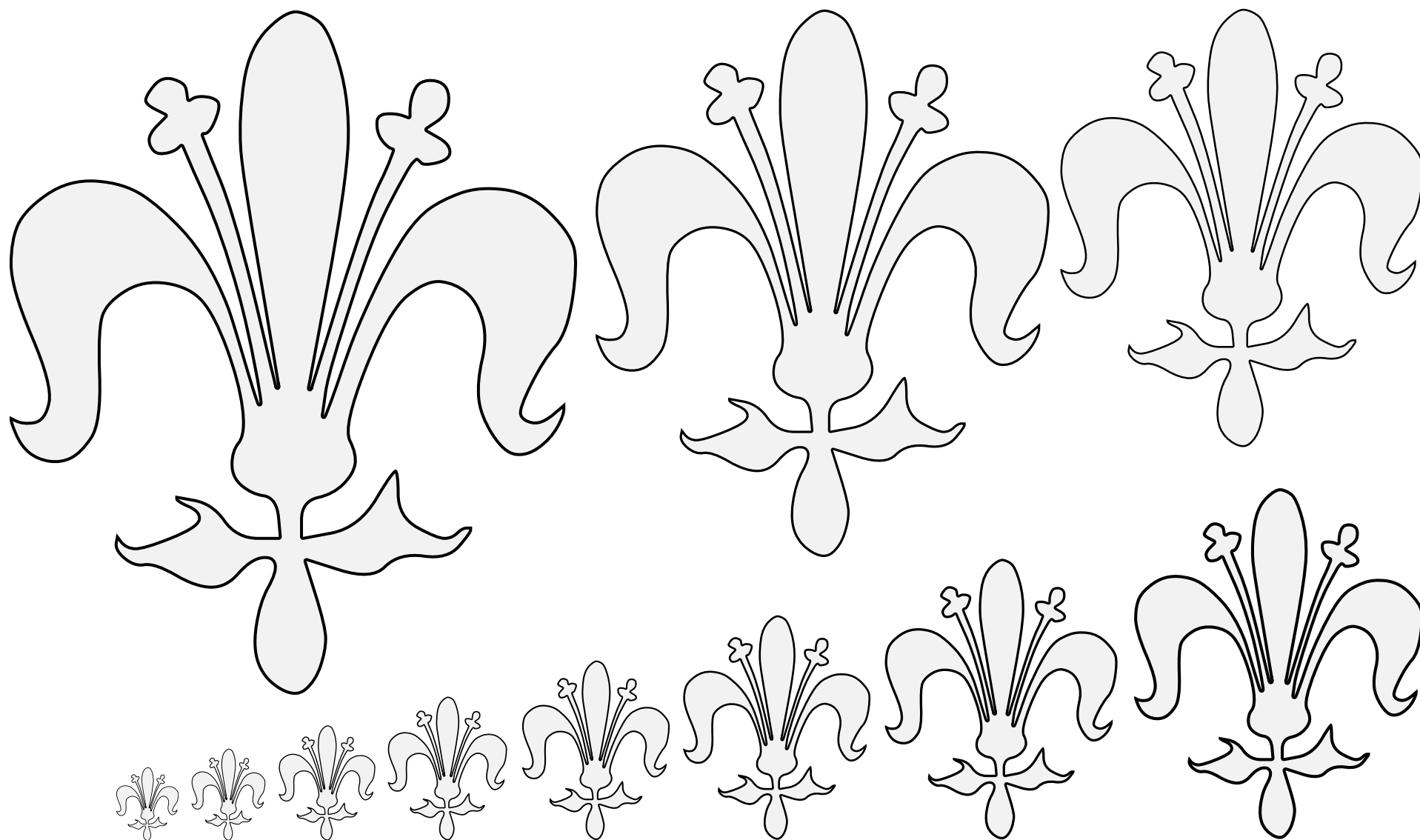
Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Confréries de la Cour Amoureuse. Artist unknown.

Adapted by Jessimond of Emerickeskepe. (Folio 141.)

Fleur de Lys (23) • 7.166



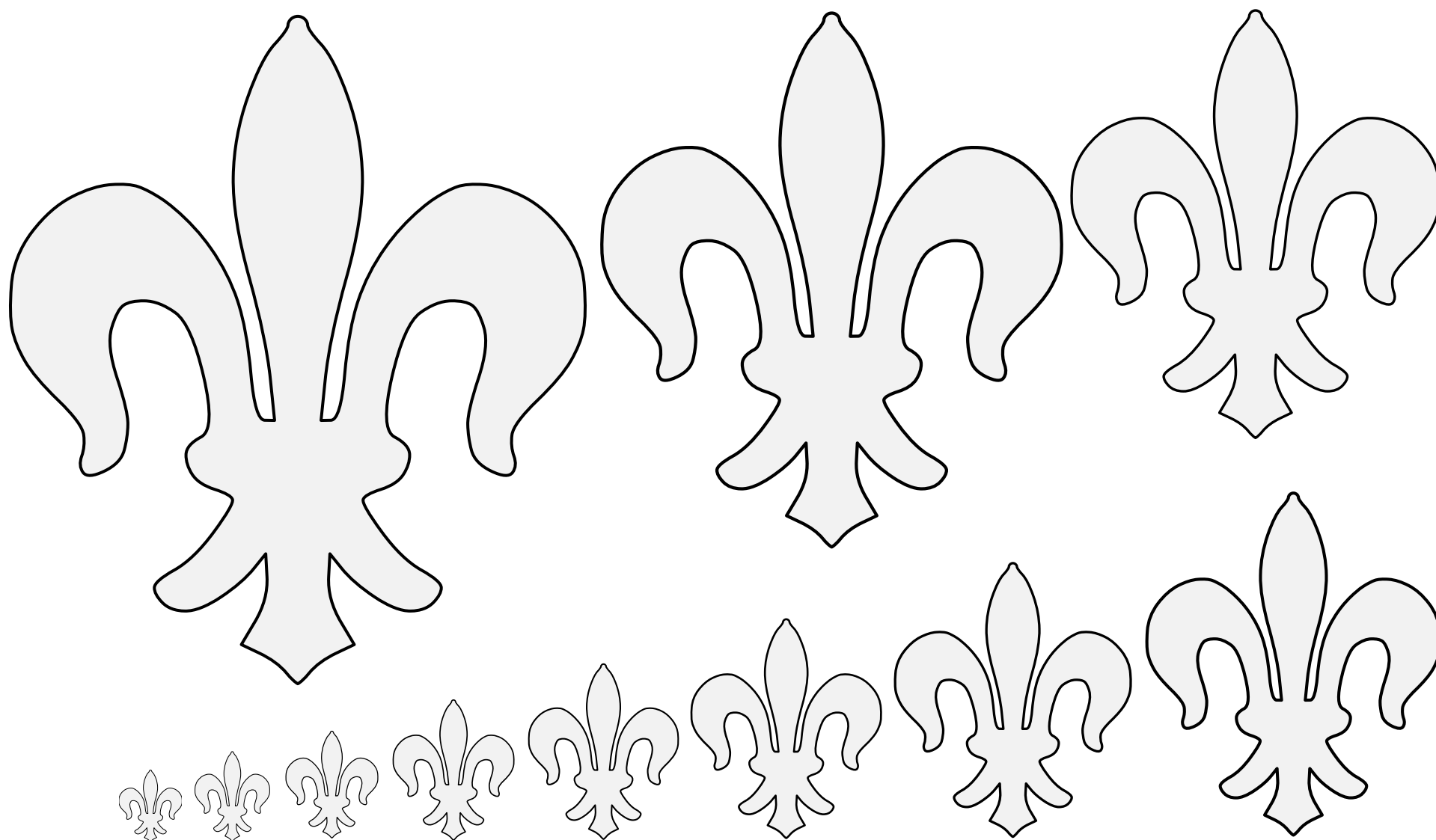
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: The Trade Signs of Essex. Artist unknown.

Fleur de Lys (24) 🍷 7.167



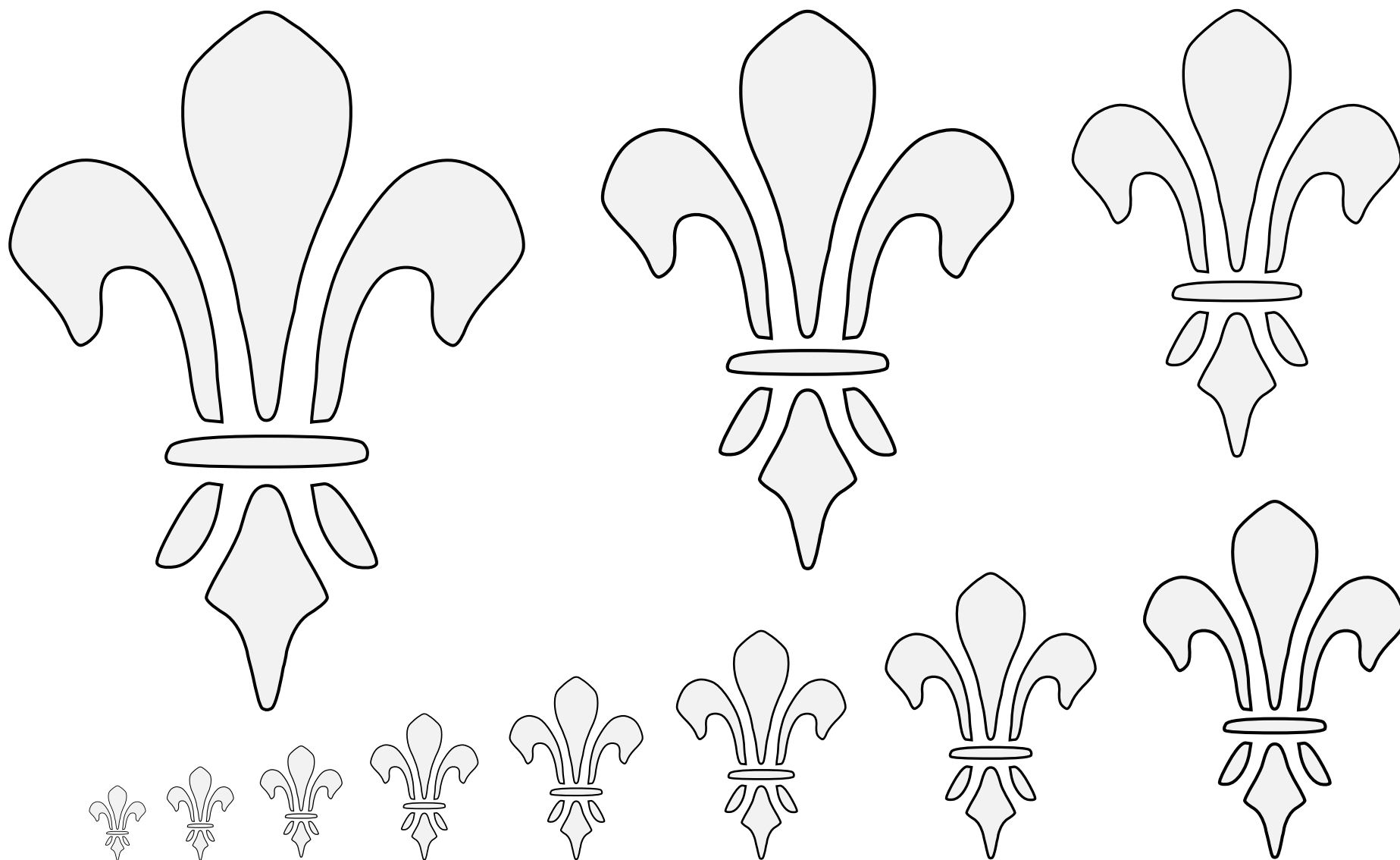
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: The Trade Signs of Essex. Artist unknown.

Fleur de Lys (25) 🦉 7.168



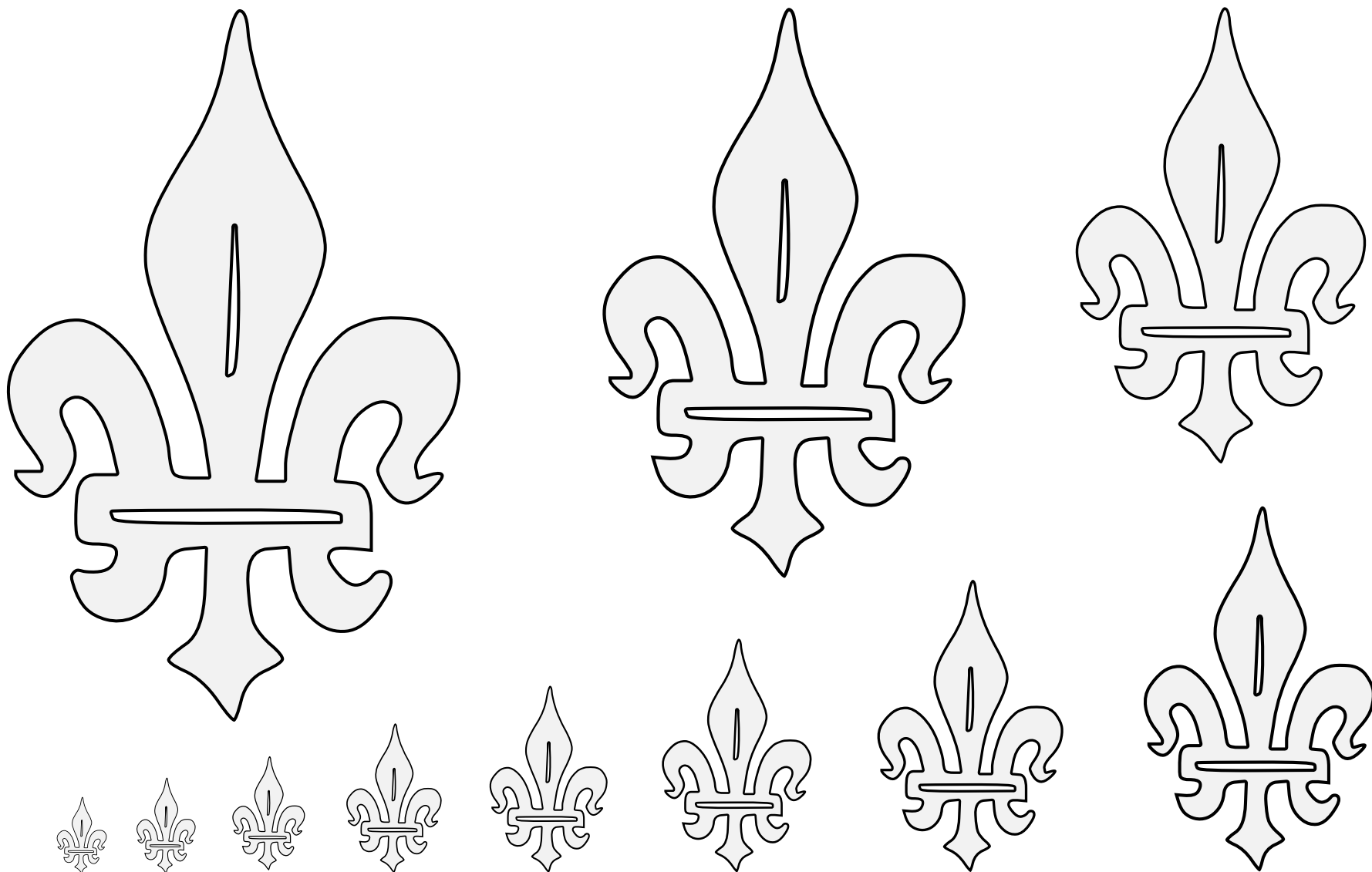
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: The Trade Signs of Essex. Artist unknown.

Fleur de Lys (26) 🍷 7.169



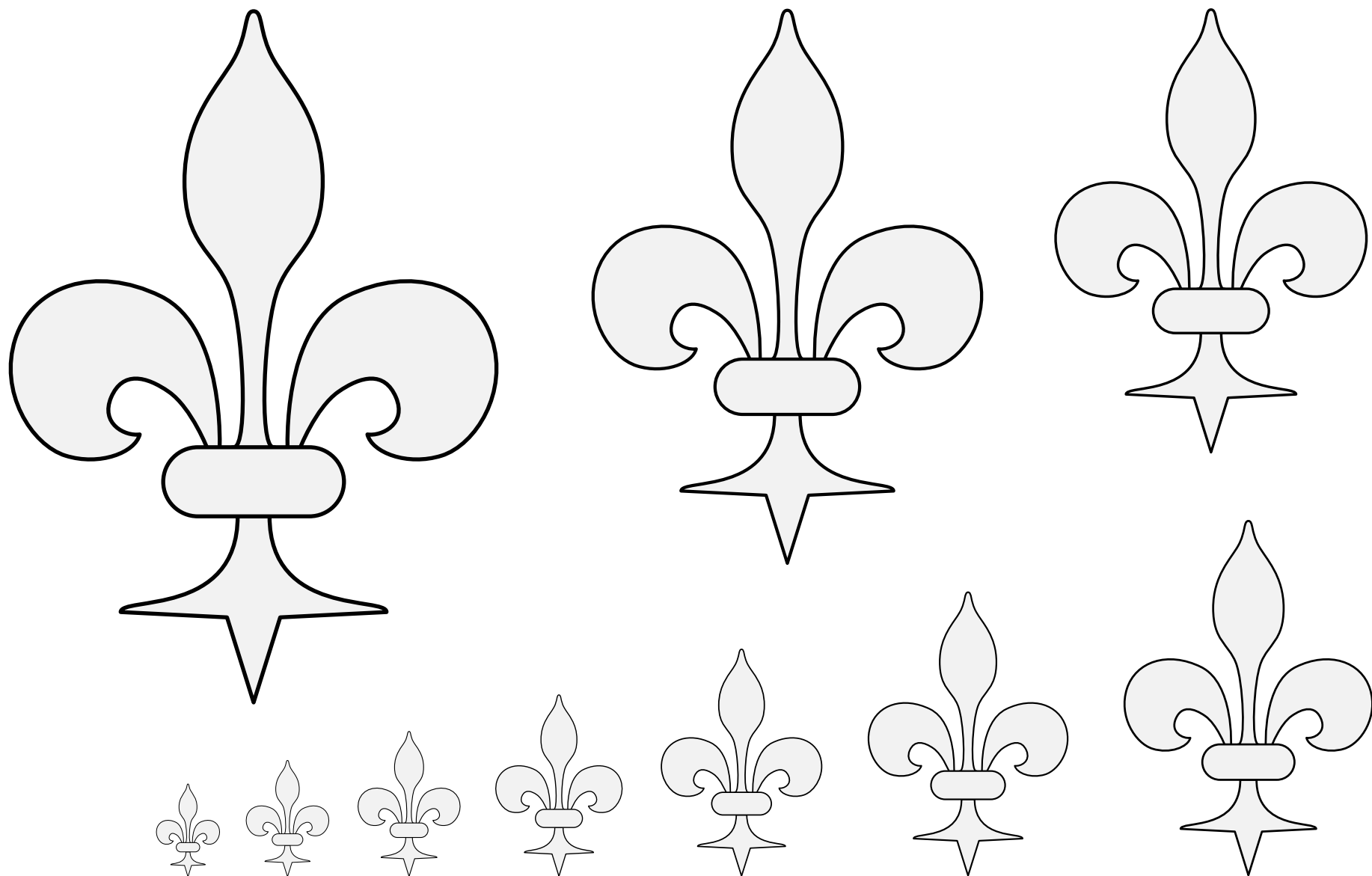
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: The Trade Signs of Essex. Artist unknown.

Fleur de Lys (27) • 7.170



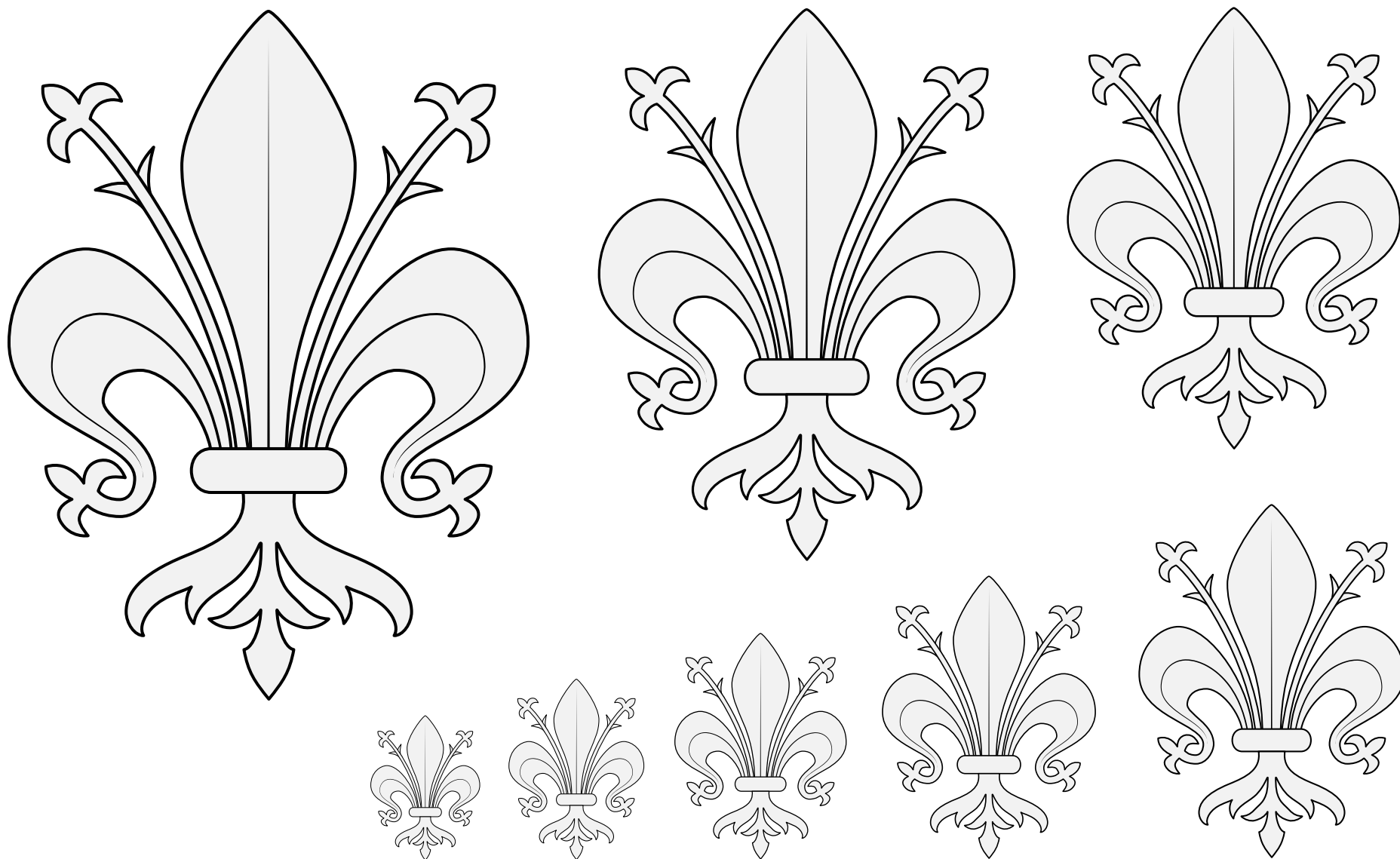
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Bergshammars Vapenbok. Artist unknown.

Fleur de Lys (28) • 7.171



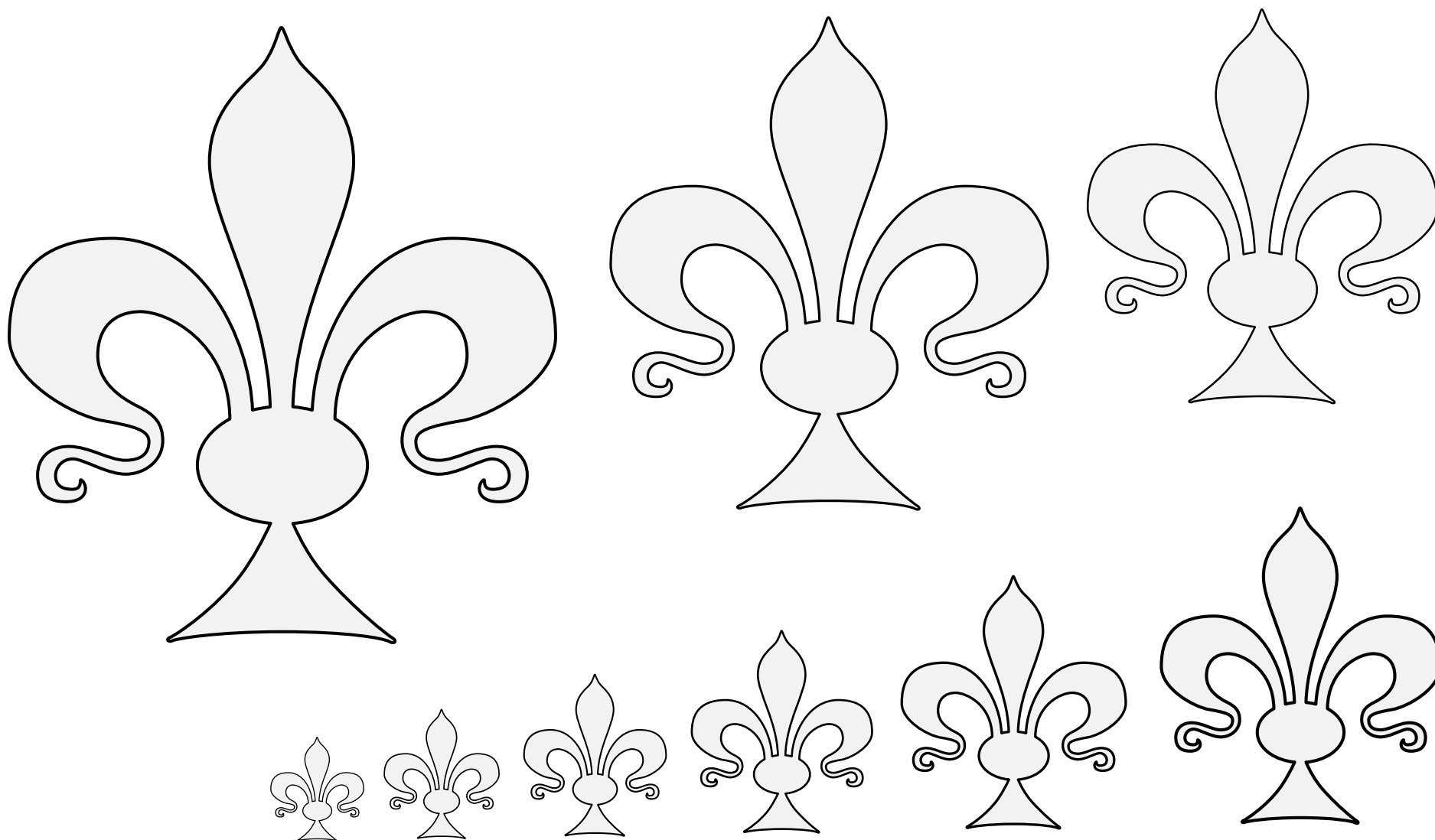
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by NSamson.

Fleur de Lys (29) 7.172



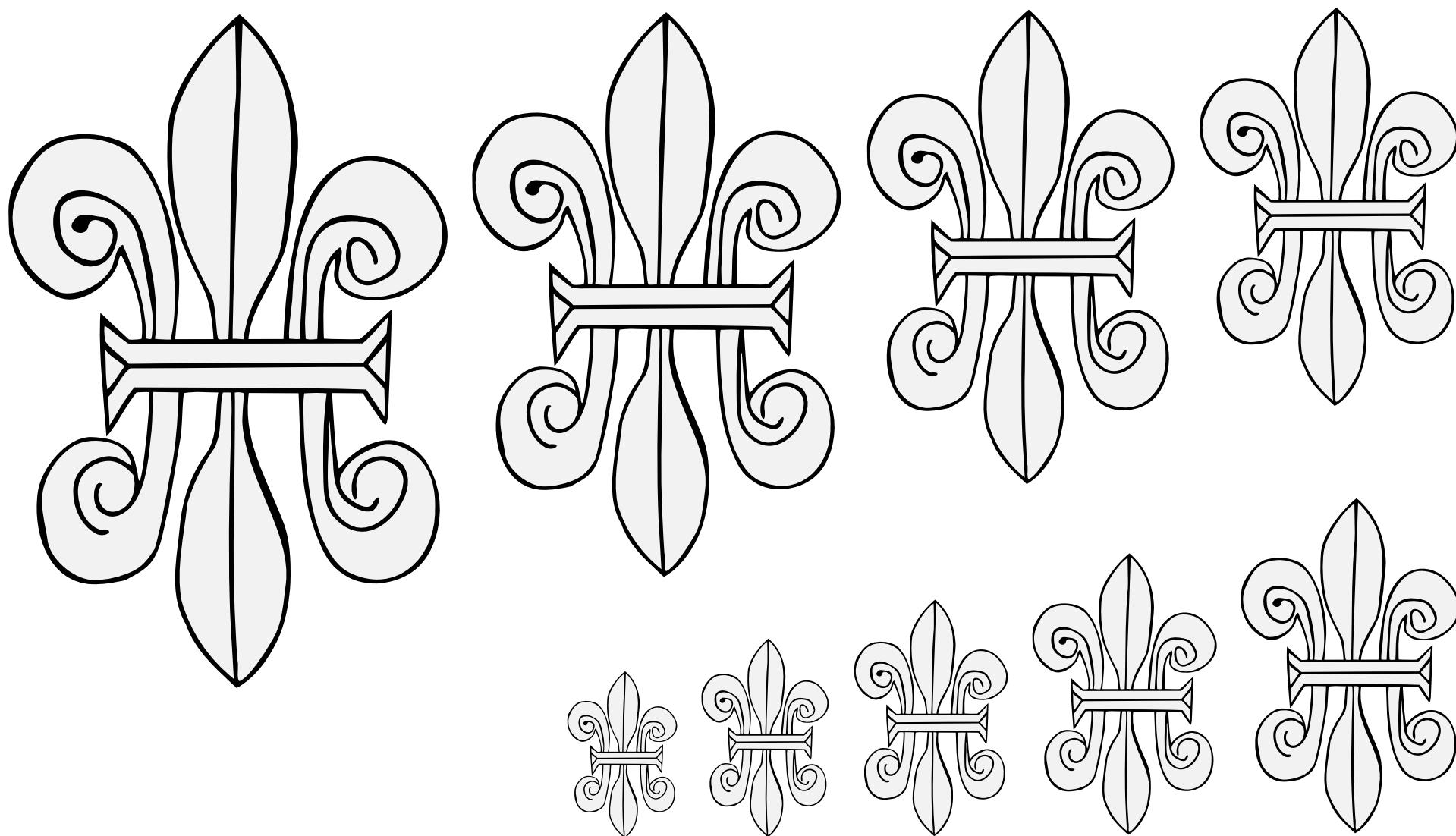
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Gorrevod Armorial. Artist unknown. (Page 199.)

Fleur de Lys (30) 🦉 7.173



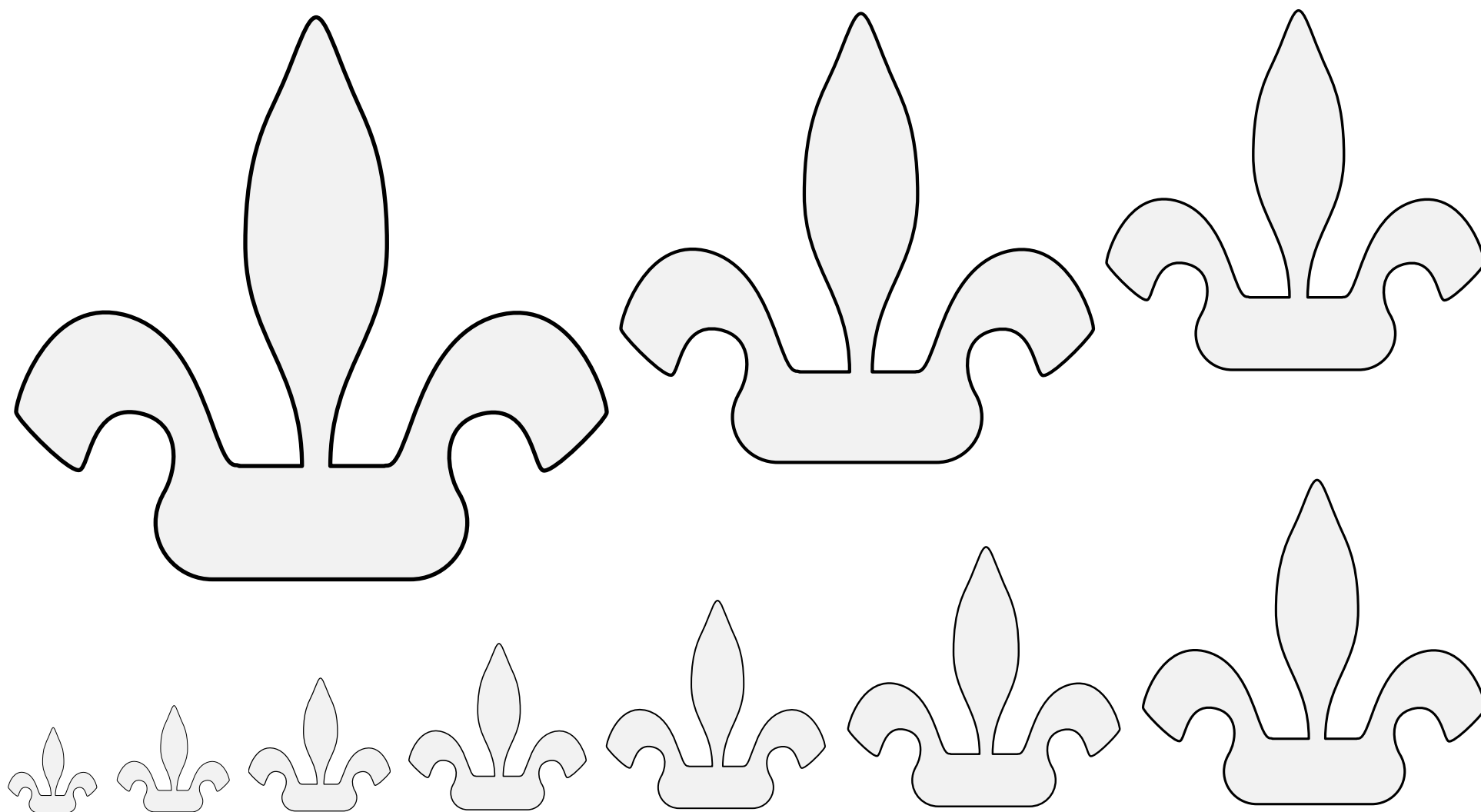
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source unknown. Adapted by Vémundr Syvursson.

Fleur de Lys (31) • 7.174



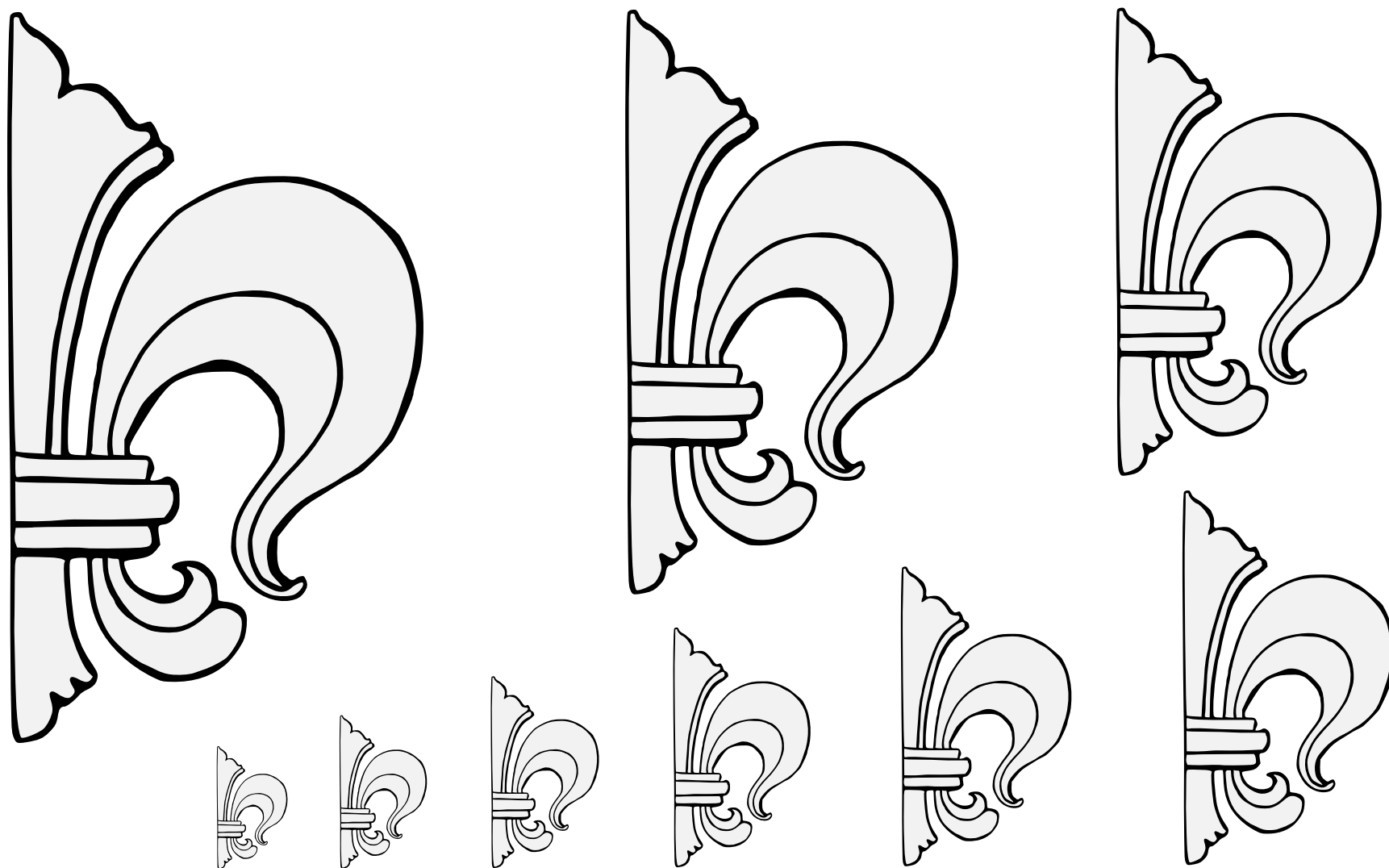
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Navarre Roll. Artist unknown. (Folio 31.)

Fleur de Lys, Demi- (1) 🦉 7.175



A very-stylized flower. Named after the lily, but stylistically derived from the iris.

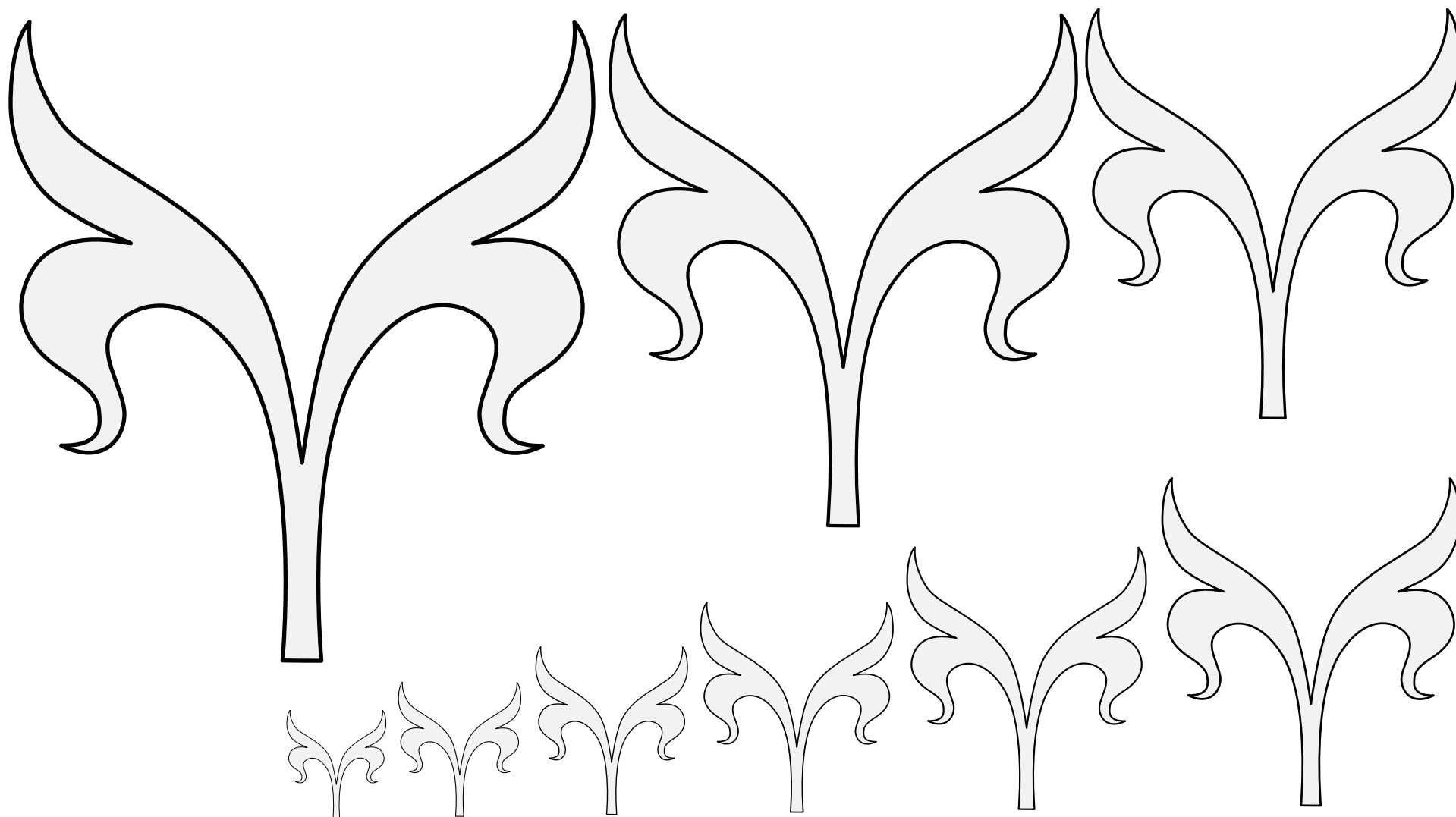
Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Sammelband Mehrerer Wappenbücher.

Artist unknown. (Folio 31v.)

Fleur de Lys, Demi- (2) • 7.176



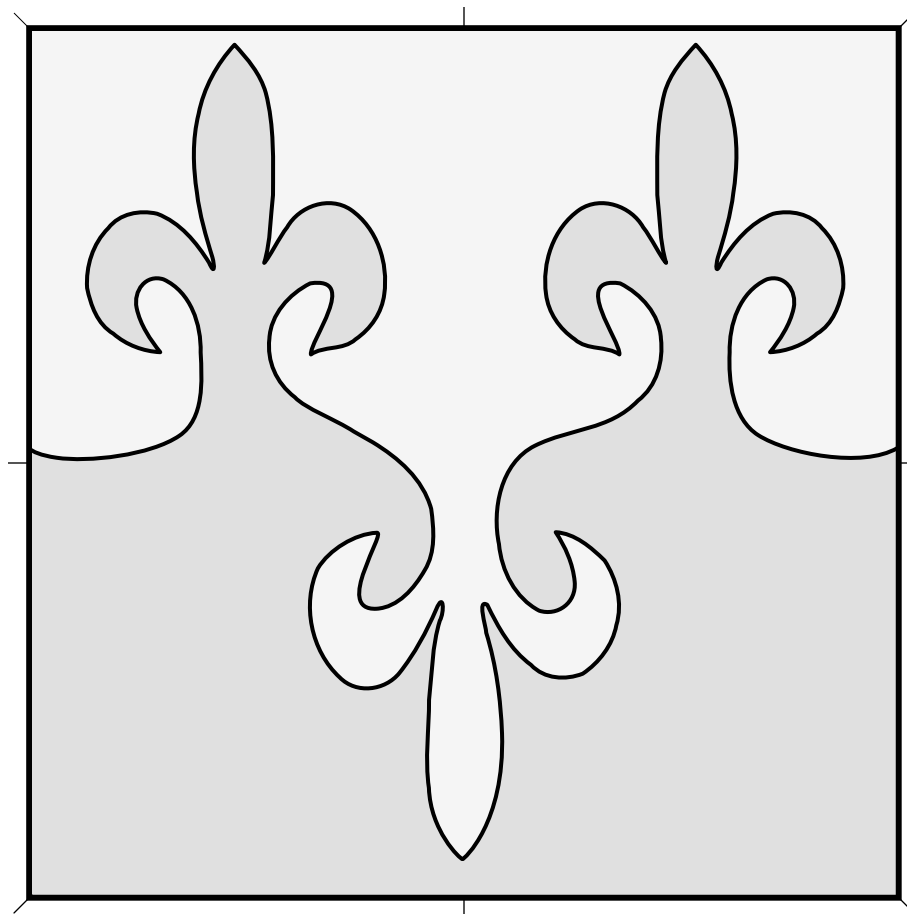
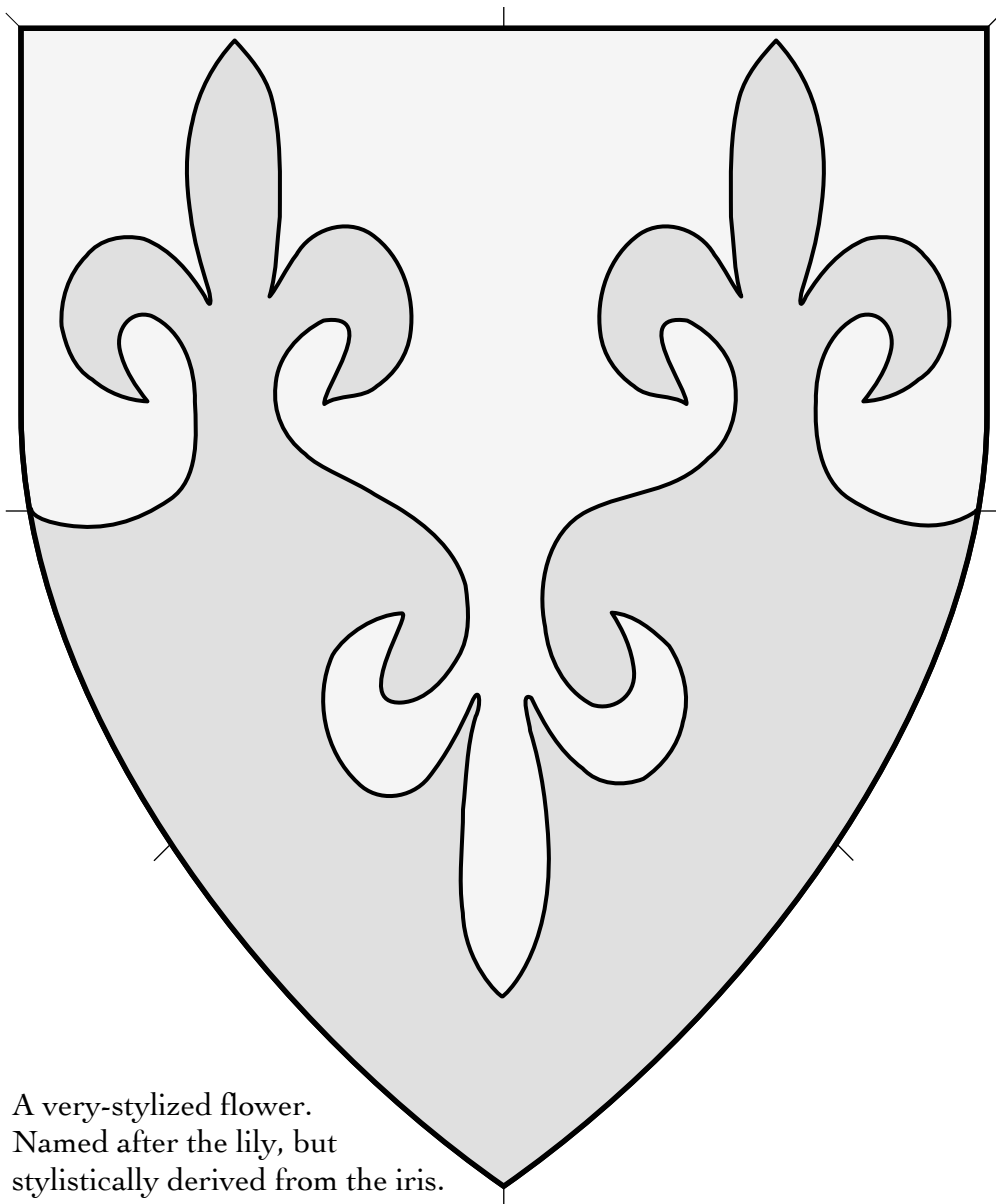
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Des Kaiserlichen Kammergerichts zu Speier Kammerrichter. Artist unknown. (Page 121.)

Fleur de Lys, Demi-, Fracted Palewise • 7.177

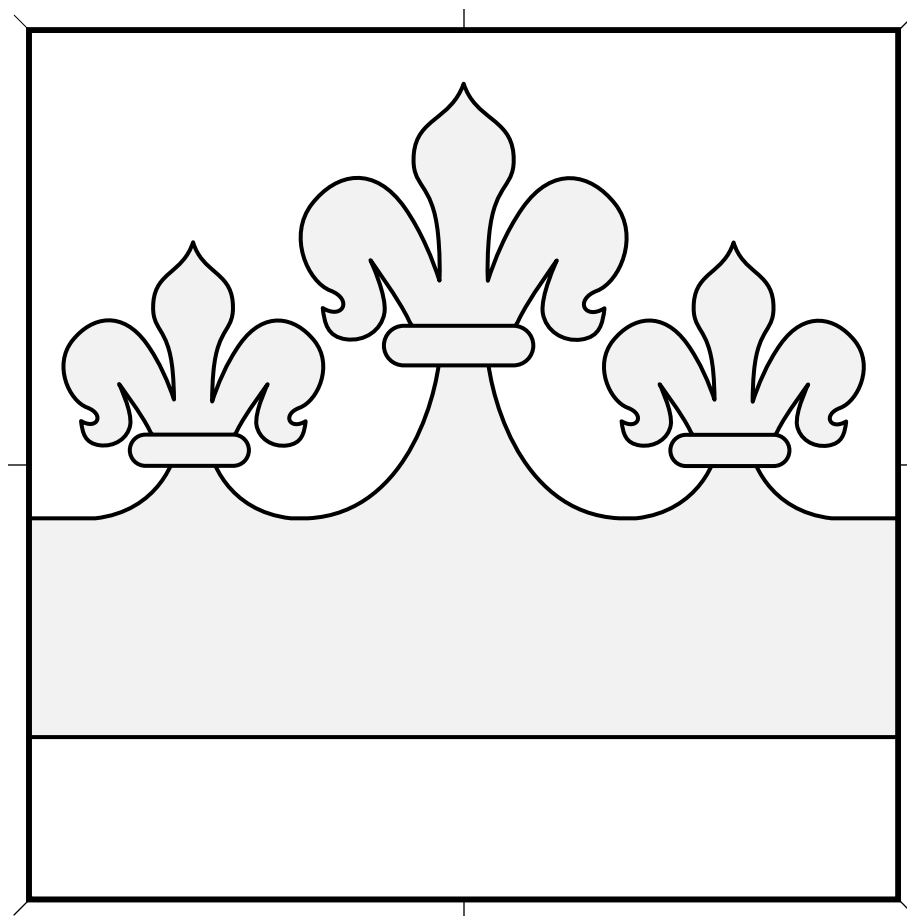
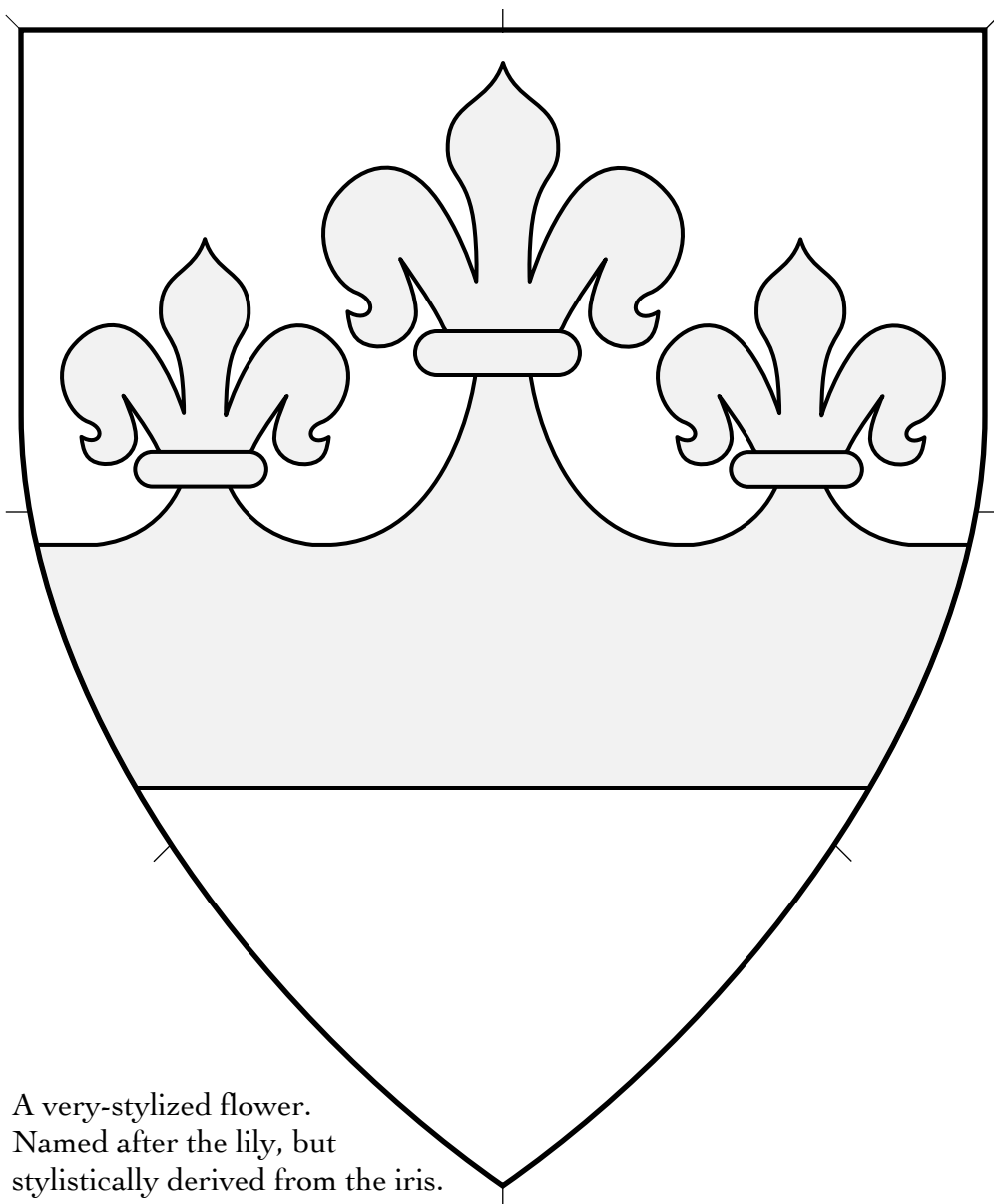


A very-stylized flower.
Named after the lily, but
stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

Artist: Vémundr Syvursson.

Fleurs de Lys Issuant From The Line, Per Fess Three 7.178

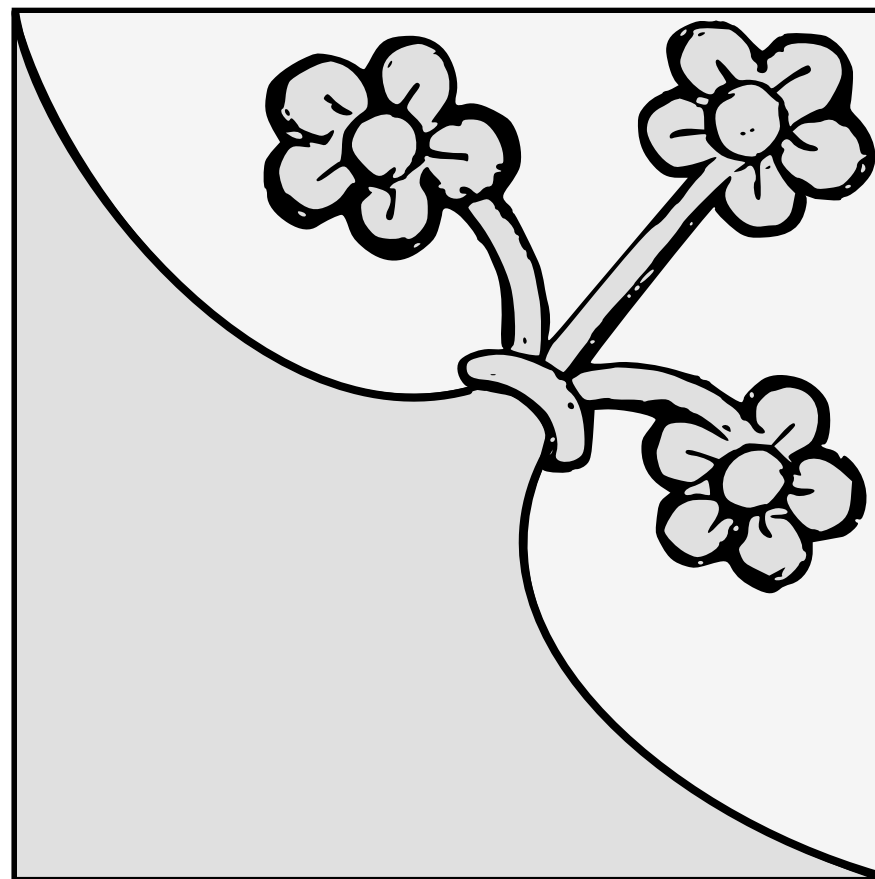
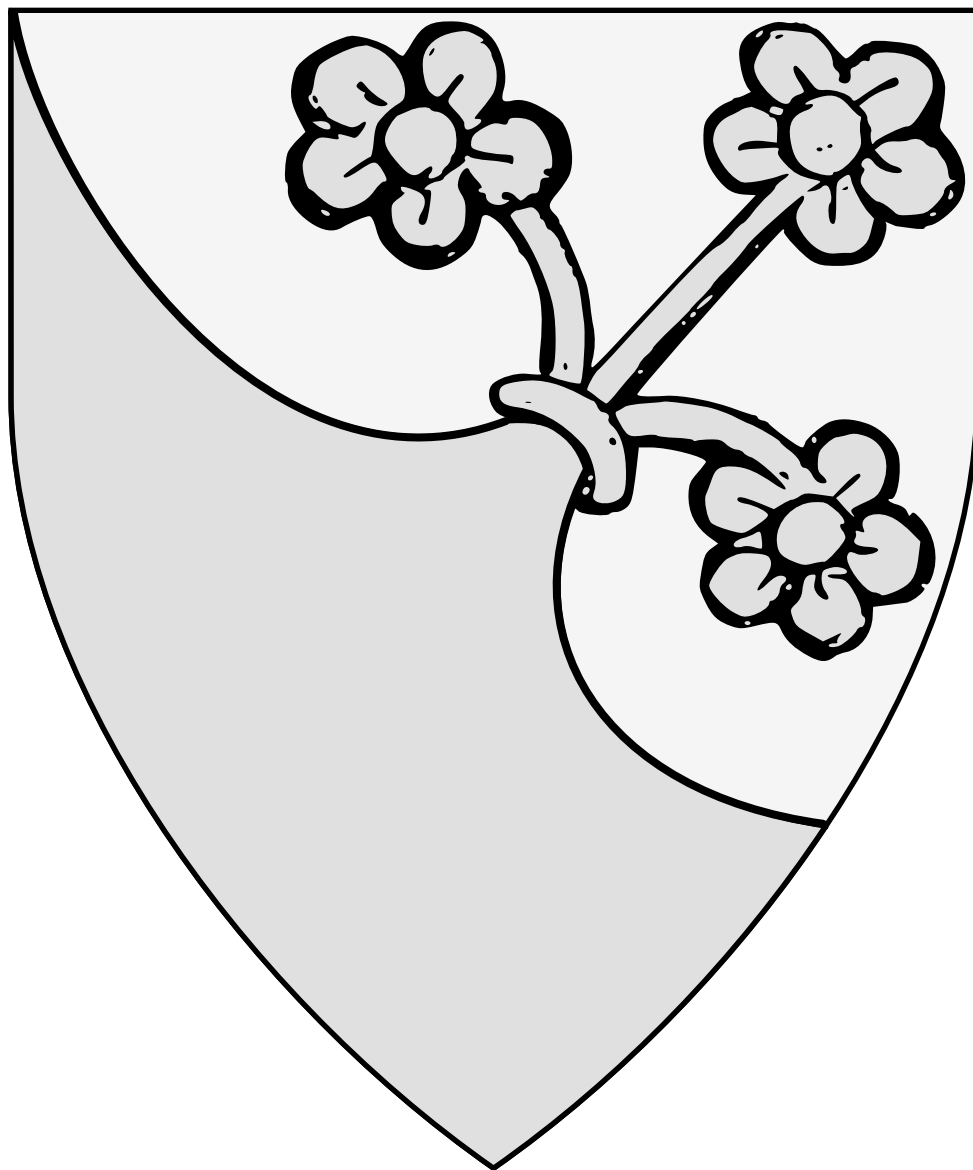


A very-stylized flower.
Named after the lily, but
stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

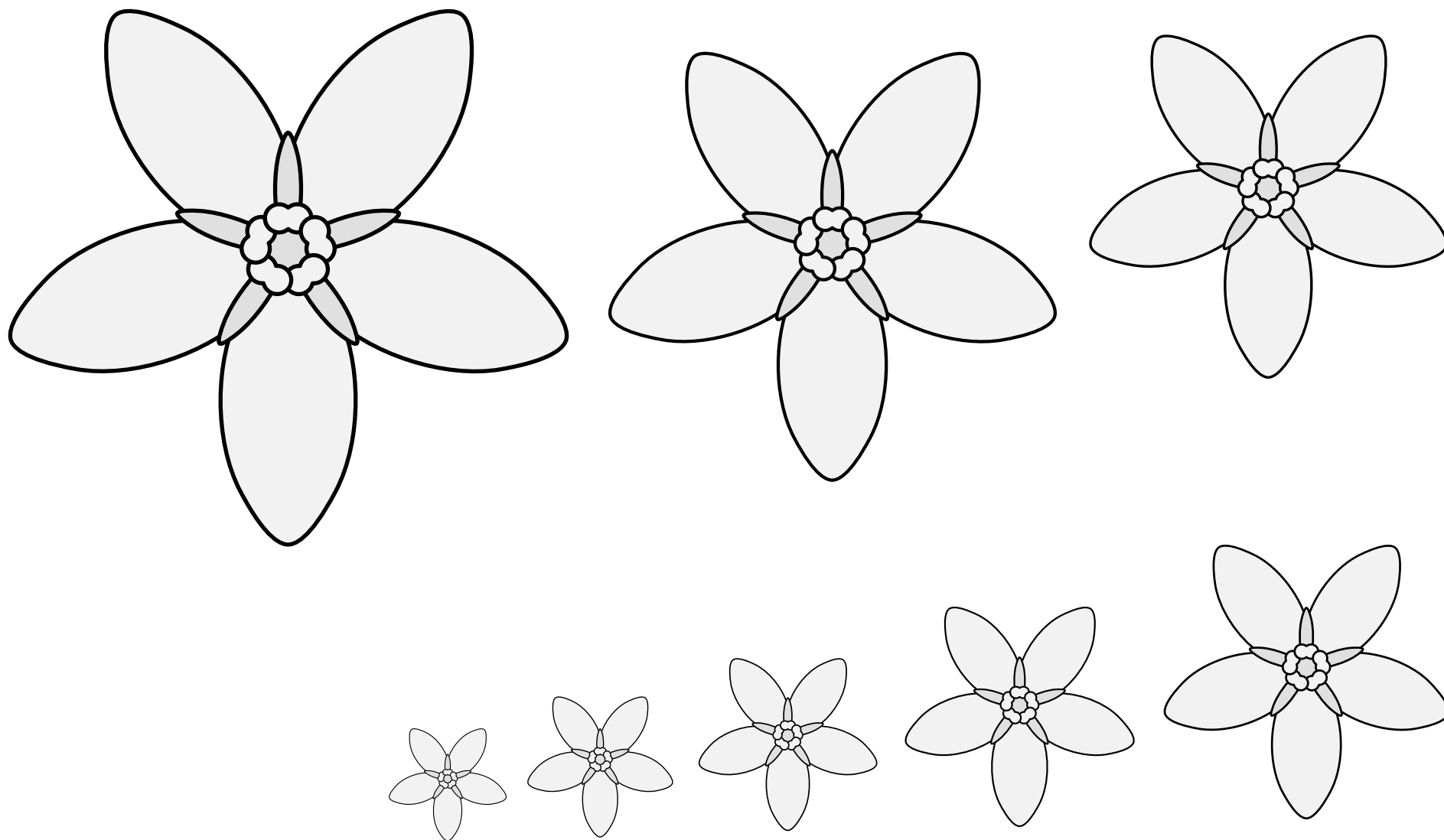
Source: Undated manuscript. (Arms of Melchior Sigelmann.) Artist unknown.

Fleurs de Lys, Issuant from a Fess Three ♣ 7.179



Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 27r.)

Flowers Issuant From The Line, Per Bend Three 7.180



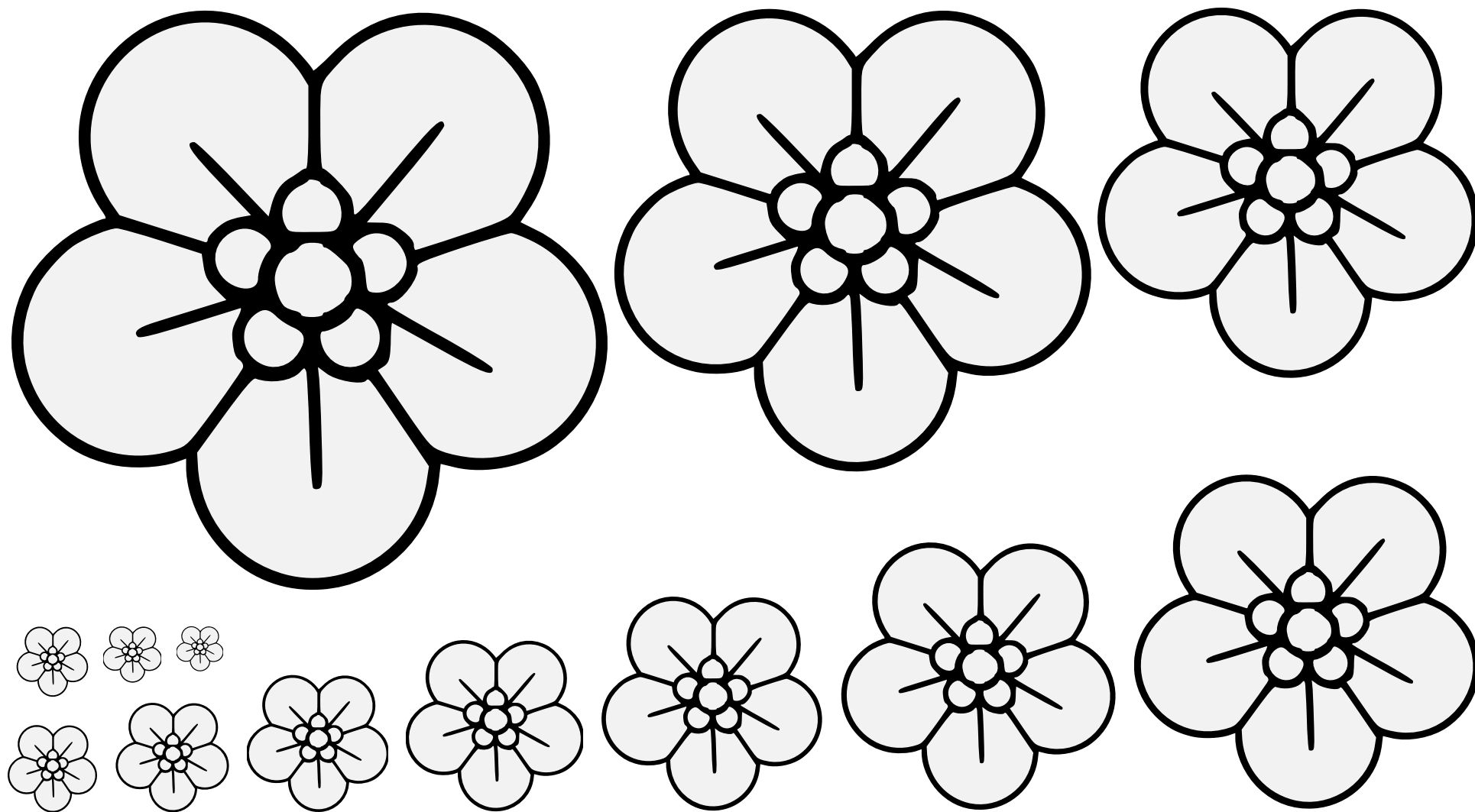
A small spring-blooming flower of Europe with five petals. Blue and pink varieties are common in nature

Default arrangement: affronty. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Forget-Me-Not (1) 7.181

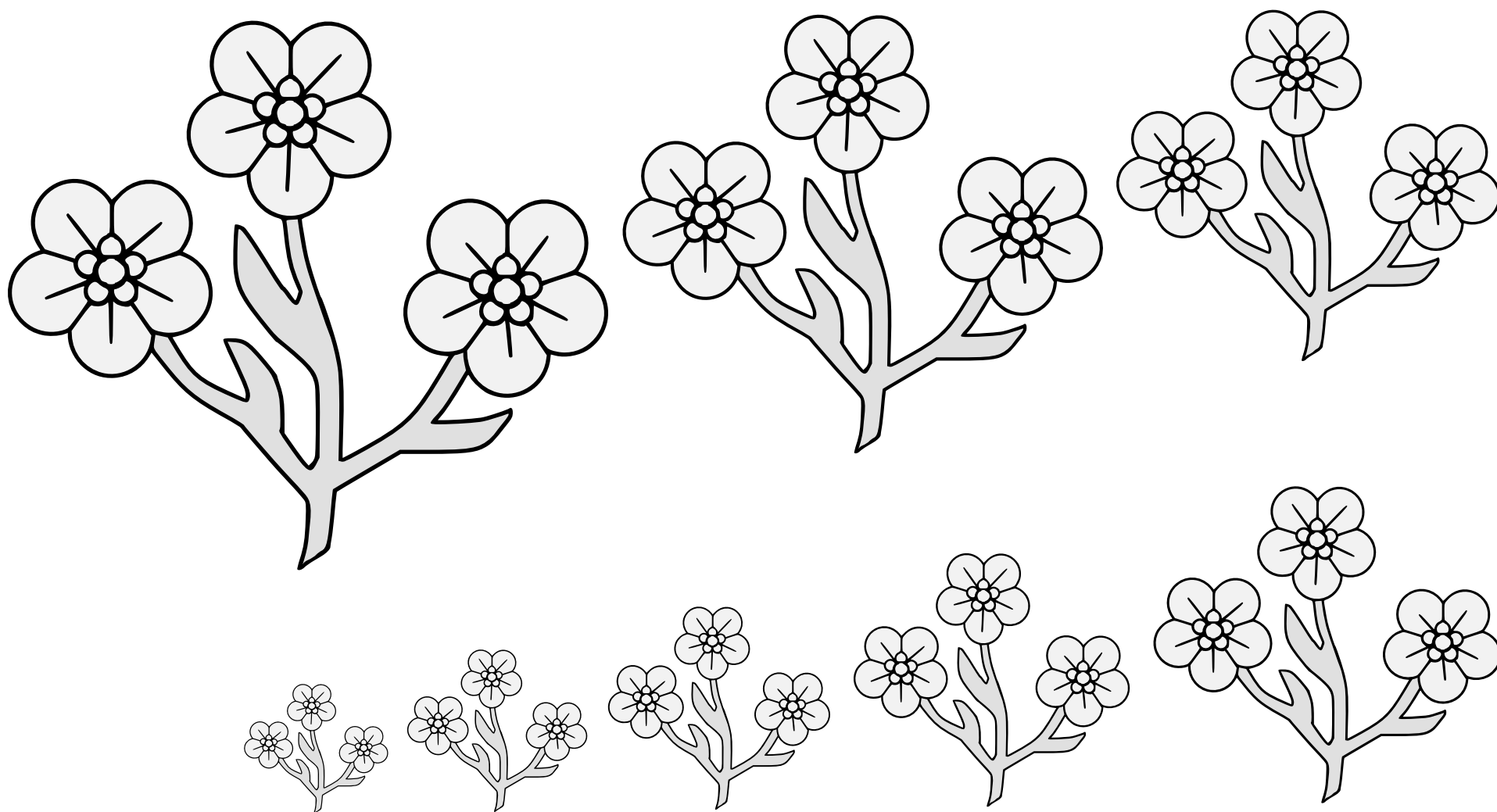


A small spring-blooming flower of Europe with five petals. Blue and pink varieties are common in nature

Default arrangement: affronty. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Forget-Me-Not (2) 🌿 7.182

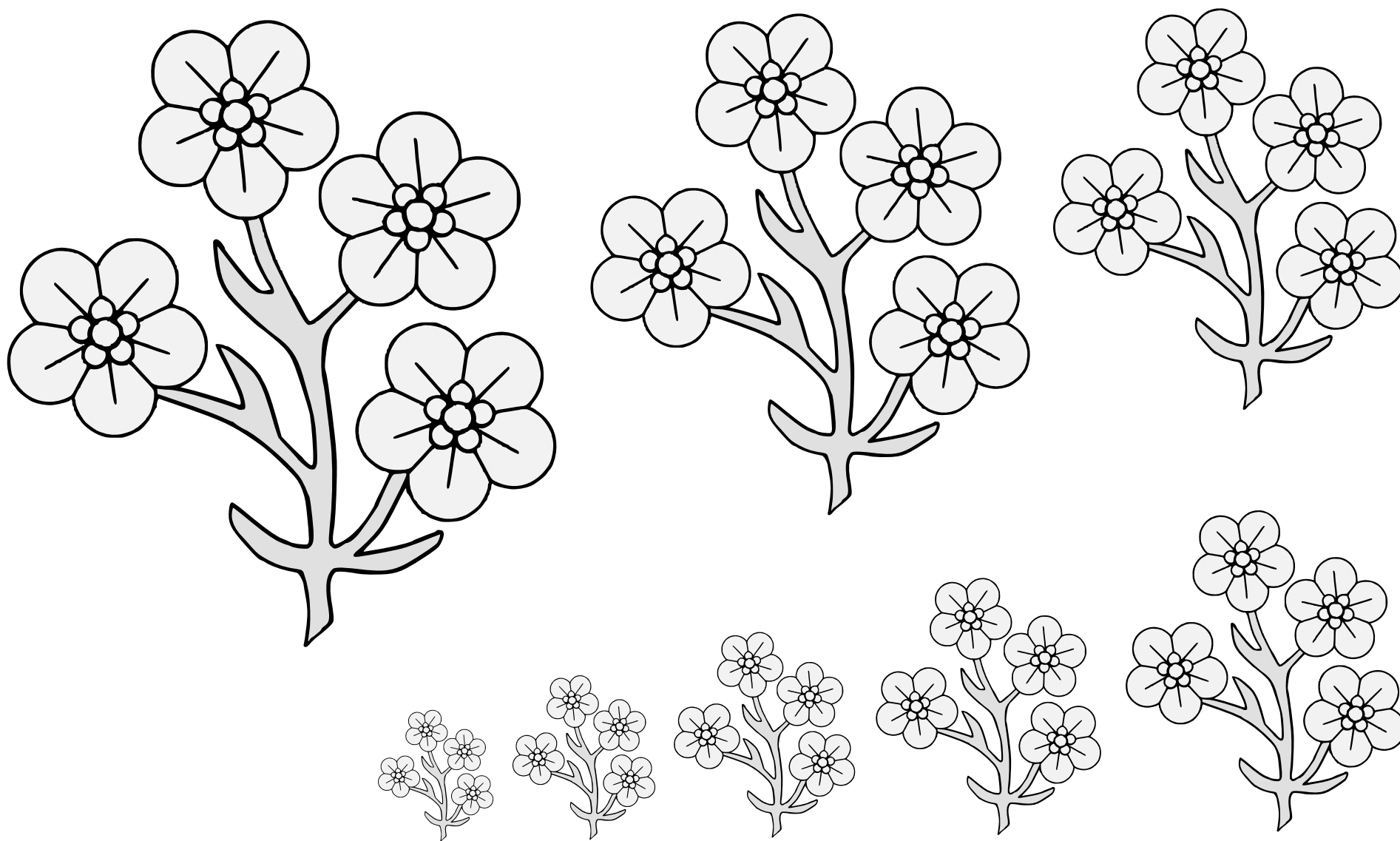


A small spring-blooming flower of Europe with five petals. Blue and pink varieties are common in nature

Default arrangement: affronty. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Forget-Me-Not, Slip of (1) 7.183

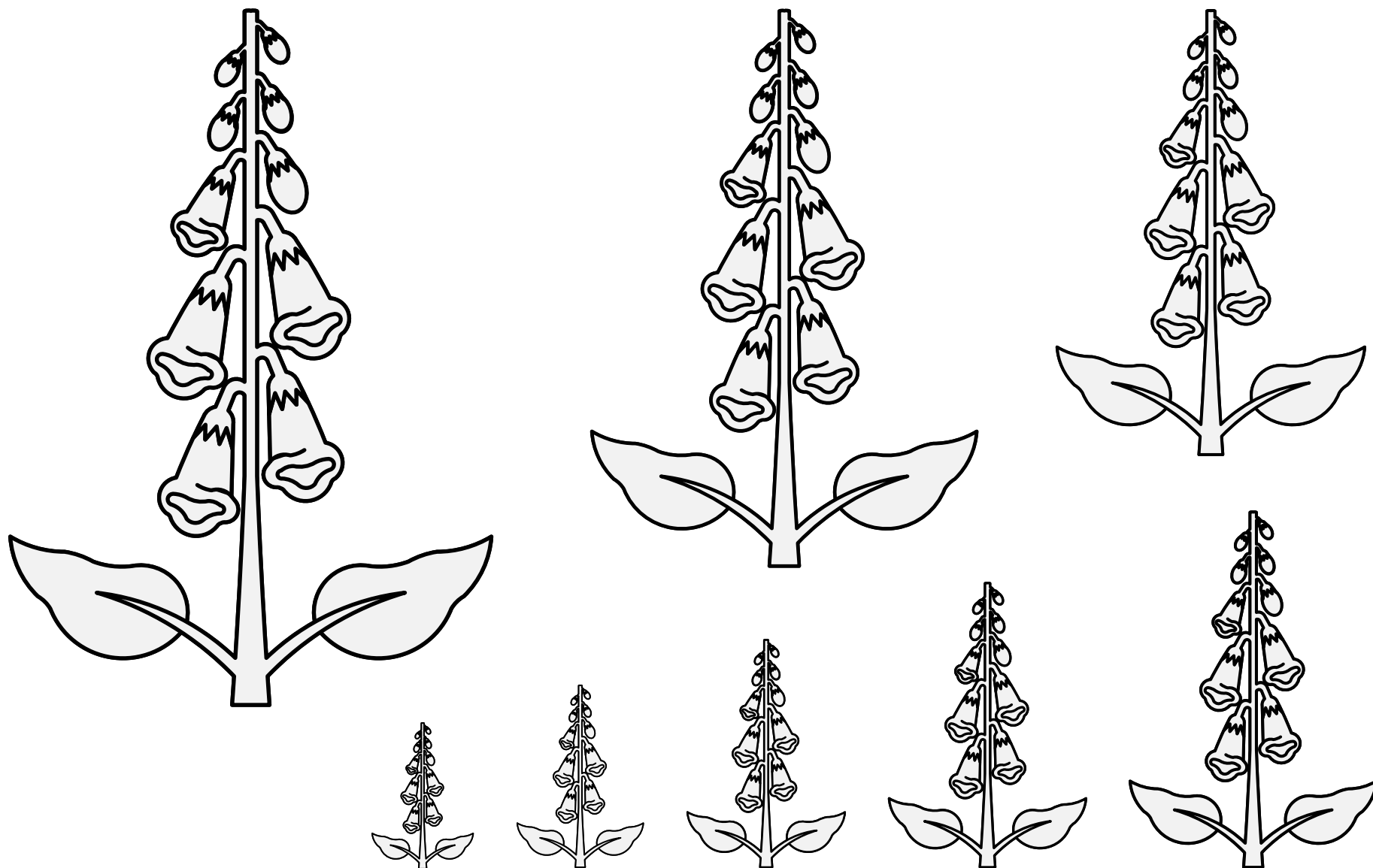


A small spring-blooming flower of Europe with five petals. Blue and pink varieties are common in nature

Default arrangement: affronty. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Forget-Me-Not, Slip of (2) 🌿 7.184



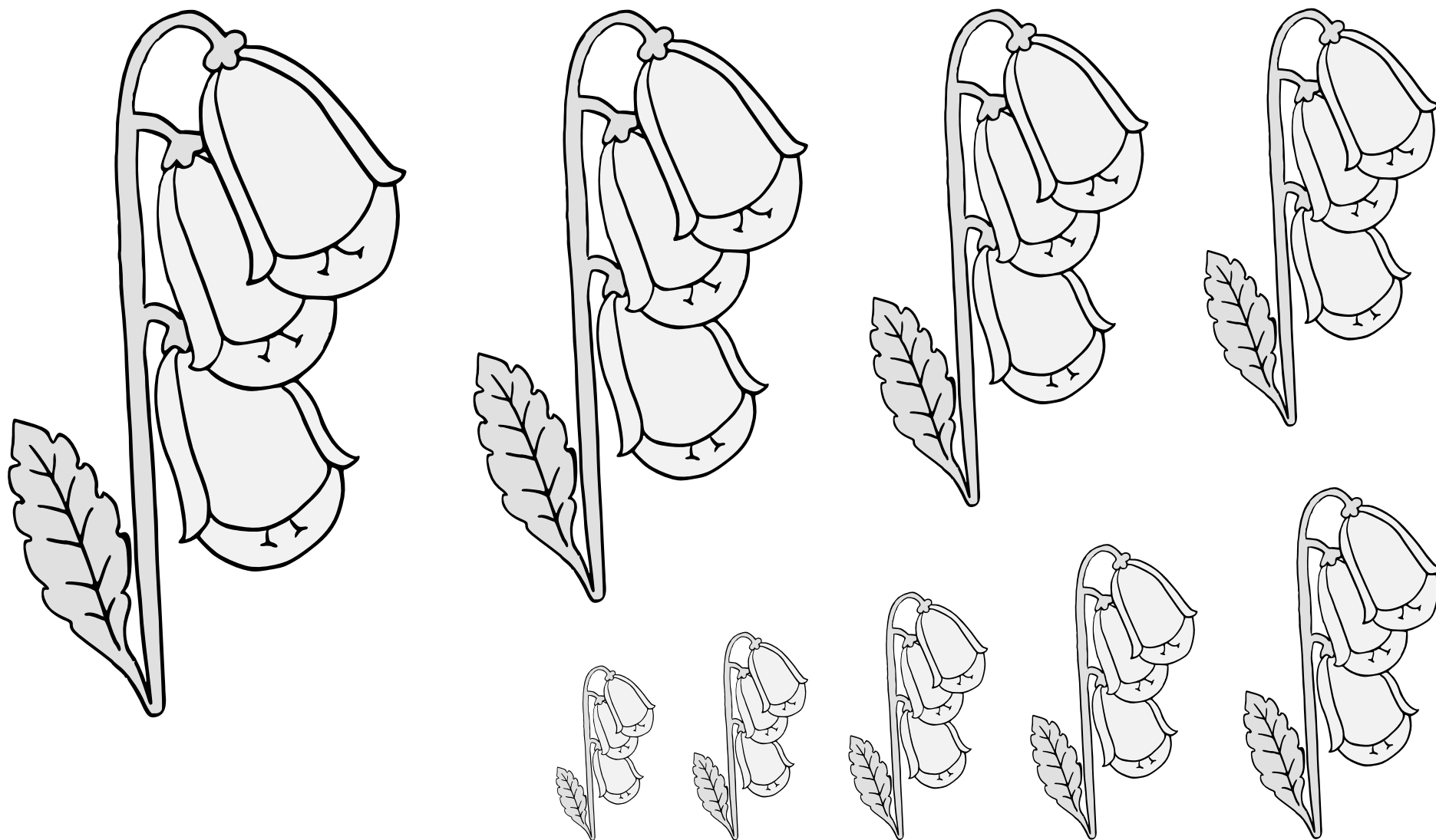
A flowering spike of the plant in the “digitalis” family, once used as a medication.

Default alignment: stem to base. No proper coloration. In nature, found with purple, pink, or white flowers.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Foxglove, Sprig of (1) 7.185

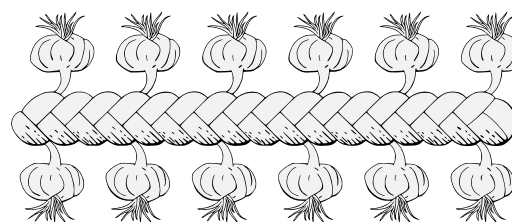
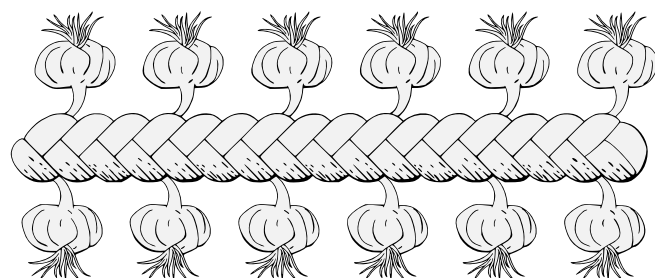
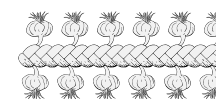
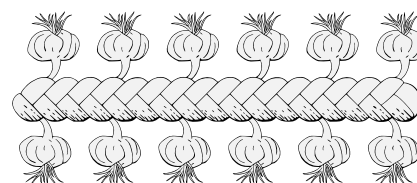
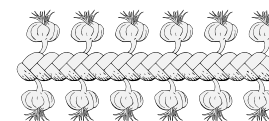
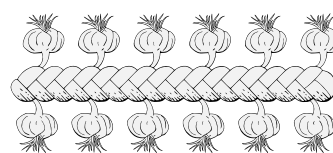
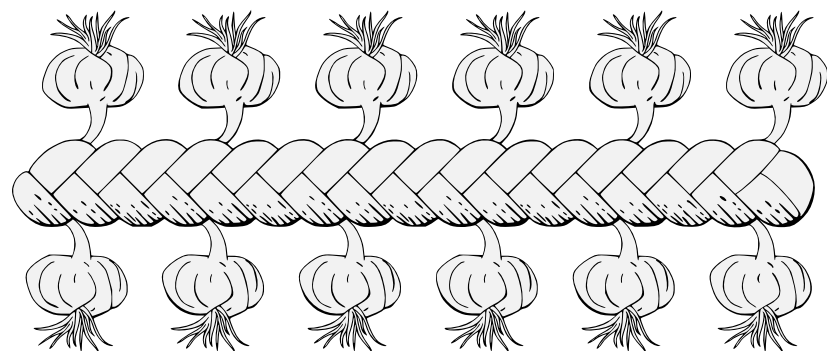


A flowering spike of the plant in the “digitalis” family, once used as a medication.

Default alignment: stem to base. No proper coloration. In nature, found with purple, pink, or white flowers.

Source: Historische Beschreibung der Kindtauf des Fräuleins
Elisabeth zu Hessen. Artist unknown. Adapted by Mael Brigitte.

Foxglove, Sprig of (2) 🌿 7.186

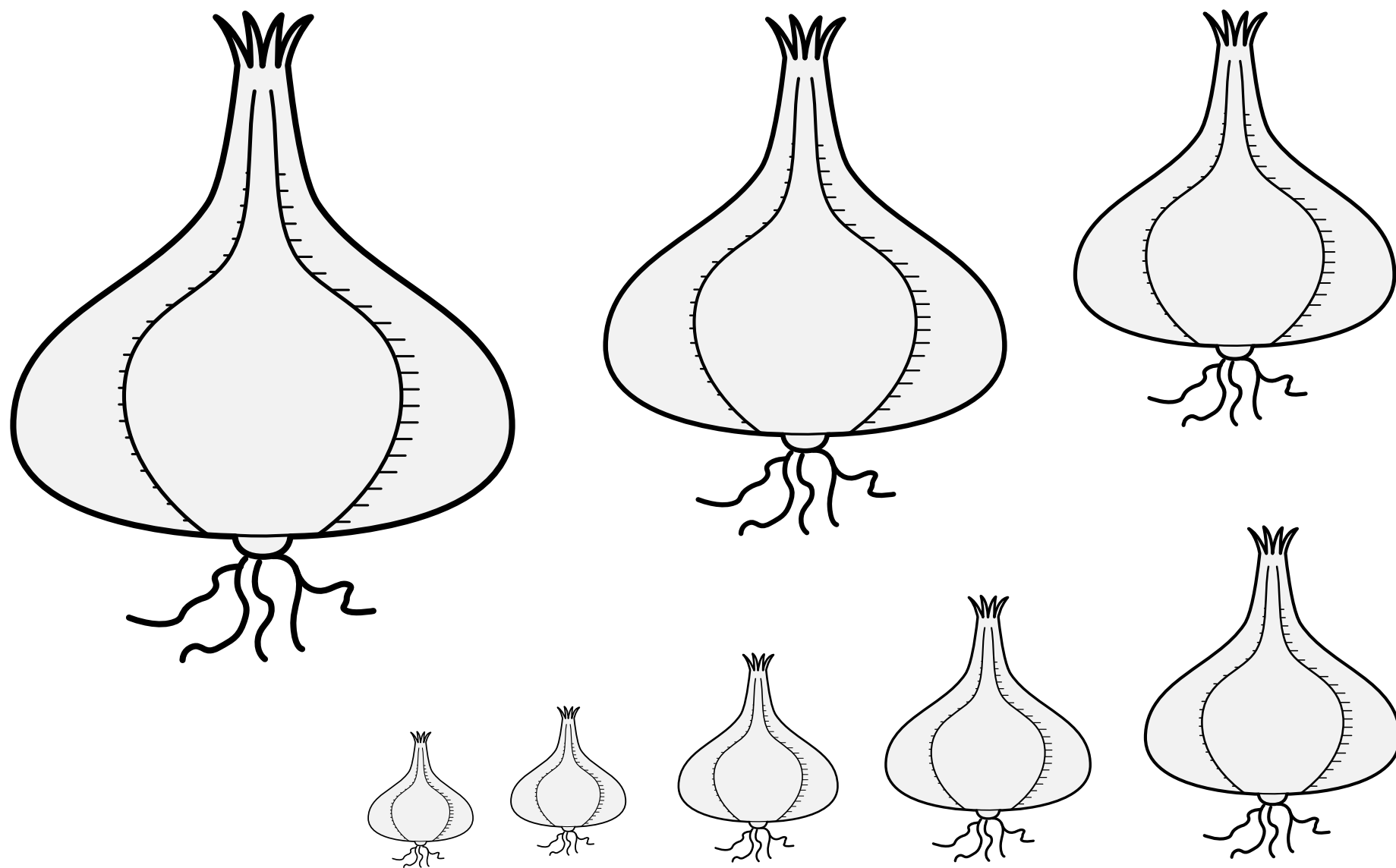


A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Stemmario Trivulziano. Artist unknown.
(Page 302, arms of de Restis.) Adapted by Owen Tegg.

Garlic, Braid of  7.187



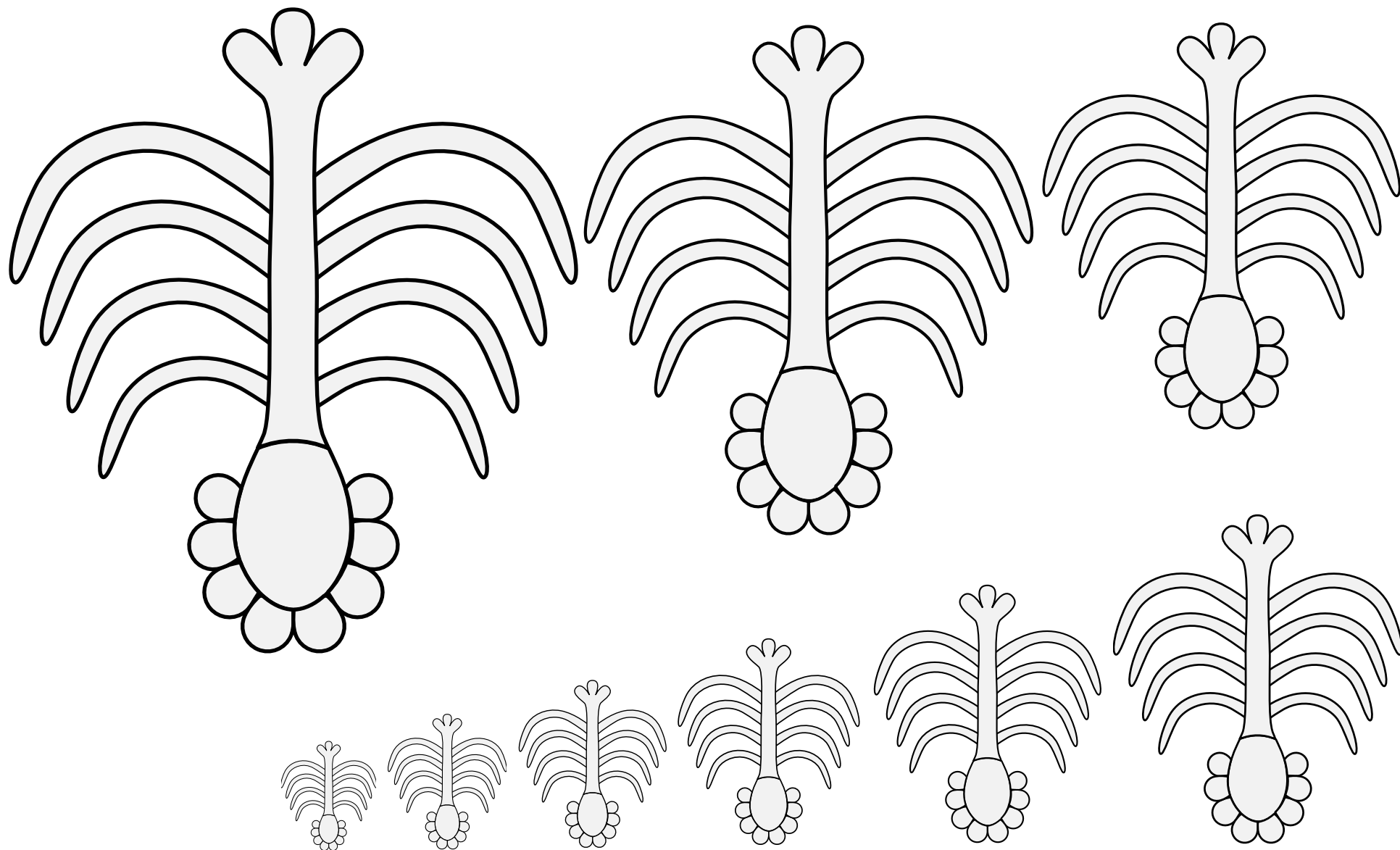
A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Neuer Siebmacher. (1734 edition, fol. 210, Arms of von Knobloch.)

Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Garlic Bulb (1) 7.188

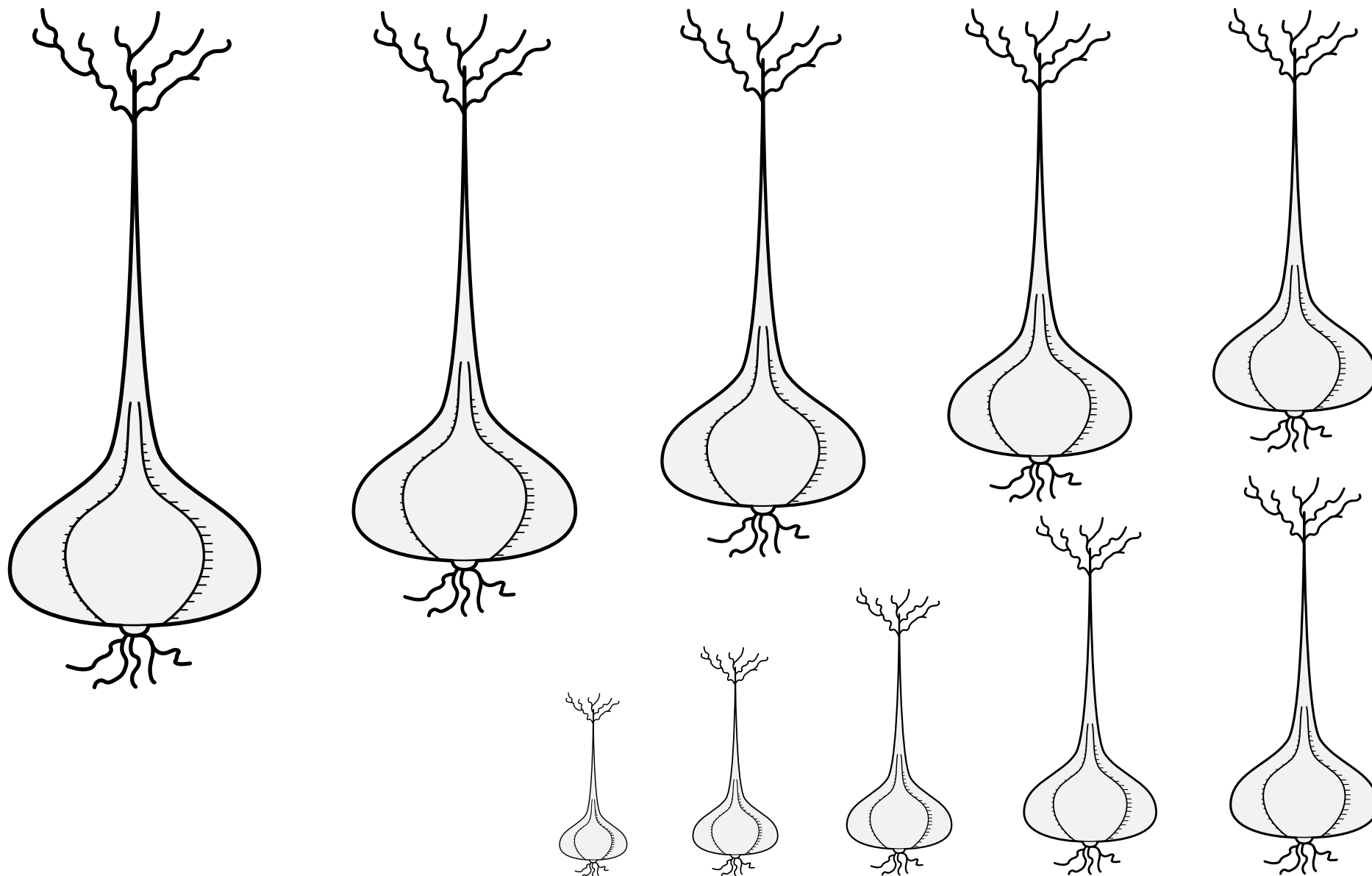


A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Arms of Luchau, folio 42.)

Garlic Plant (1) 🌿 7.189



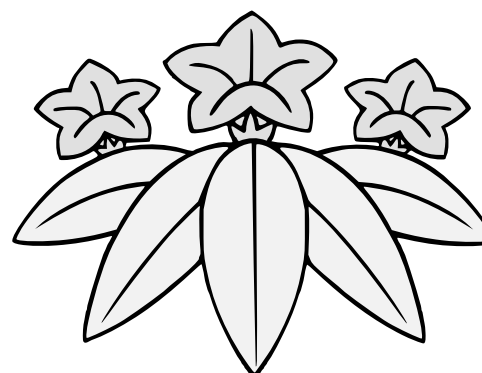
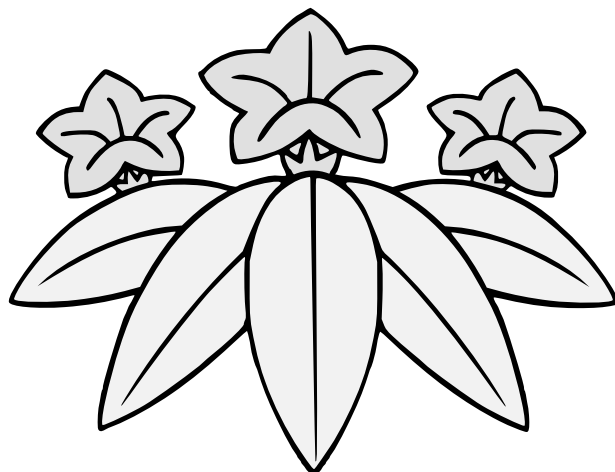
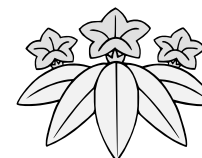
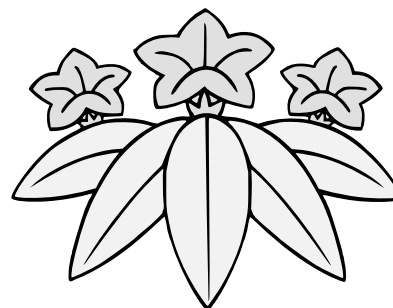
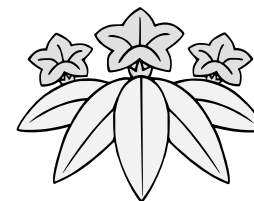
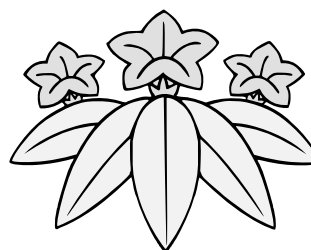
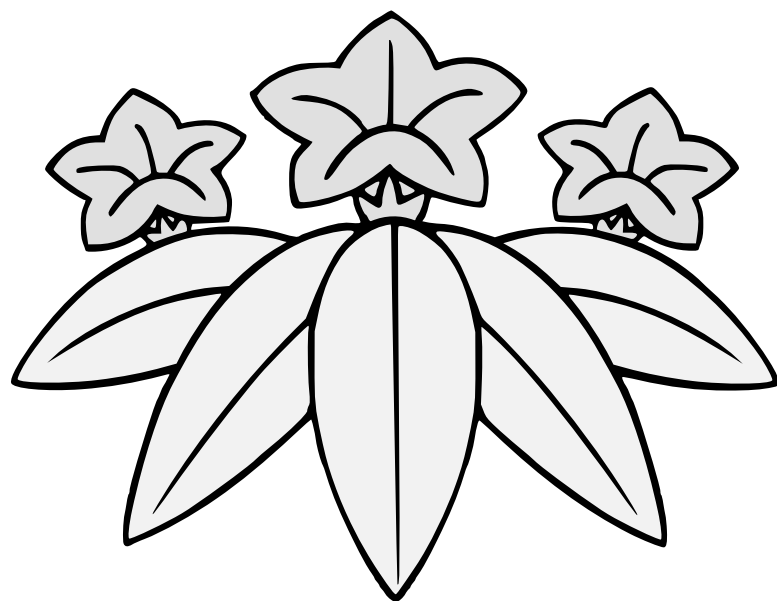
A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Neuer Siebmacher. (1734 edition, fol. 210, Arms of von Knobloch.)

Artist unknown.

Garlic Plant (2) • 7.190

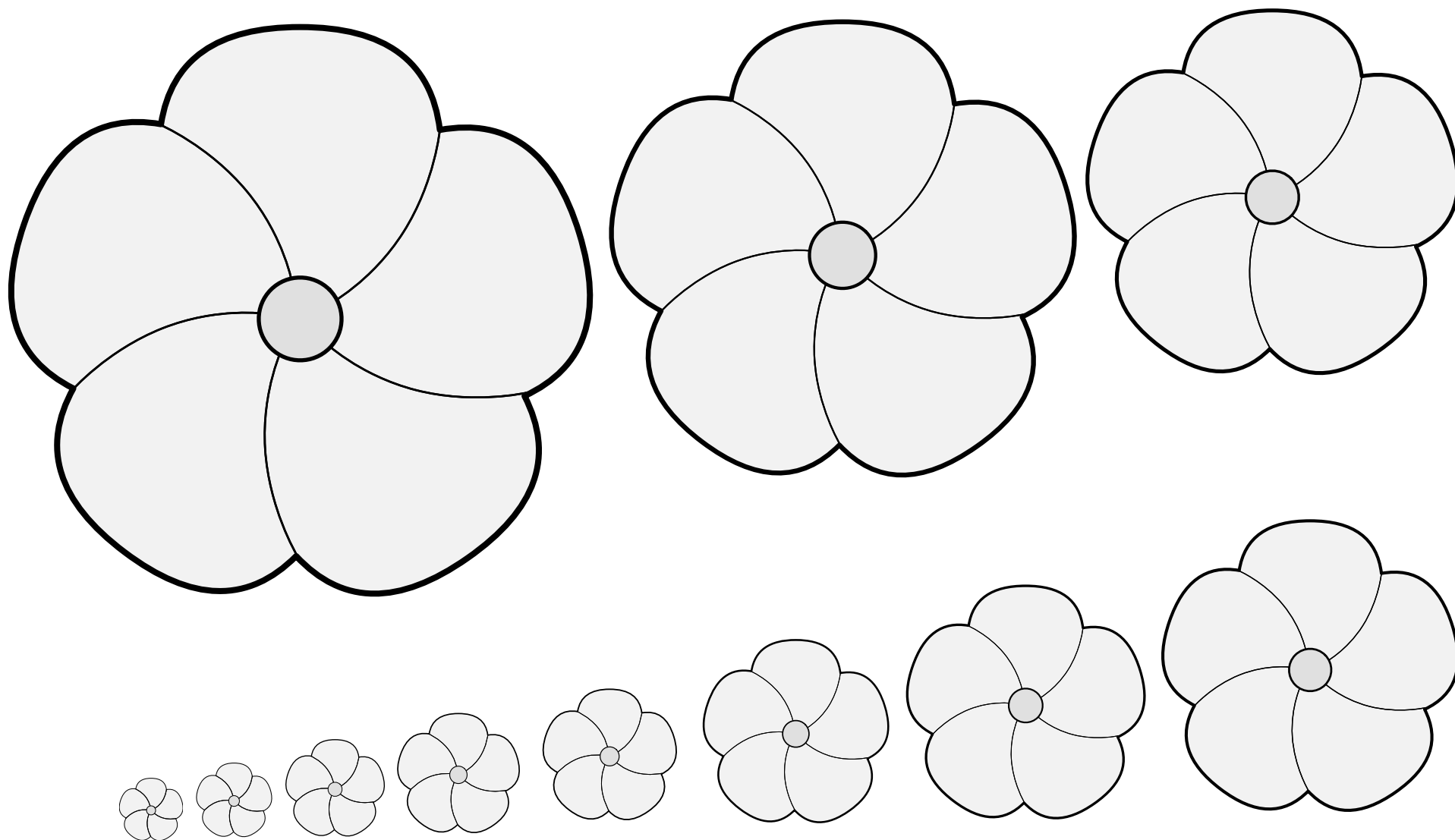


A low-growing plant found in wetlands and known for its blue trumpet-shaped flowers.

Default orientation: blossoms to chief. Proper coloration: azure flowers, green leaves.

Source: Daibukan. Artist unknown. (Page 9.) Adapted by Jessimond of Emerickeskepe.

Gentian Plant 7.191

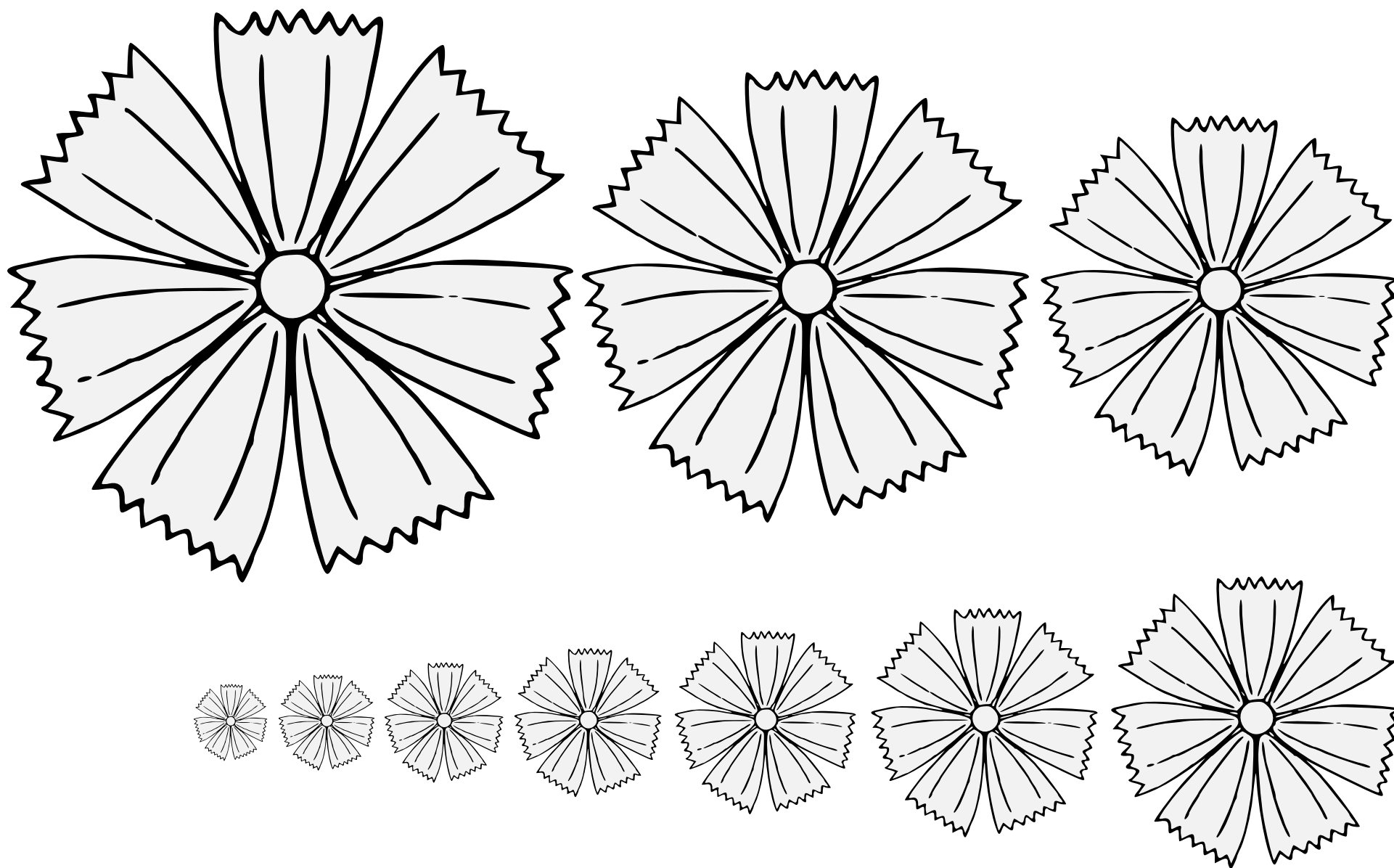


A small simple flower with five petals.

No proper coloration; purple, red, and blue are common in nature.

Artist: Mathghamhain Ua Ruadháin.

Geranium Flower 7.192



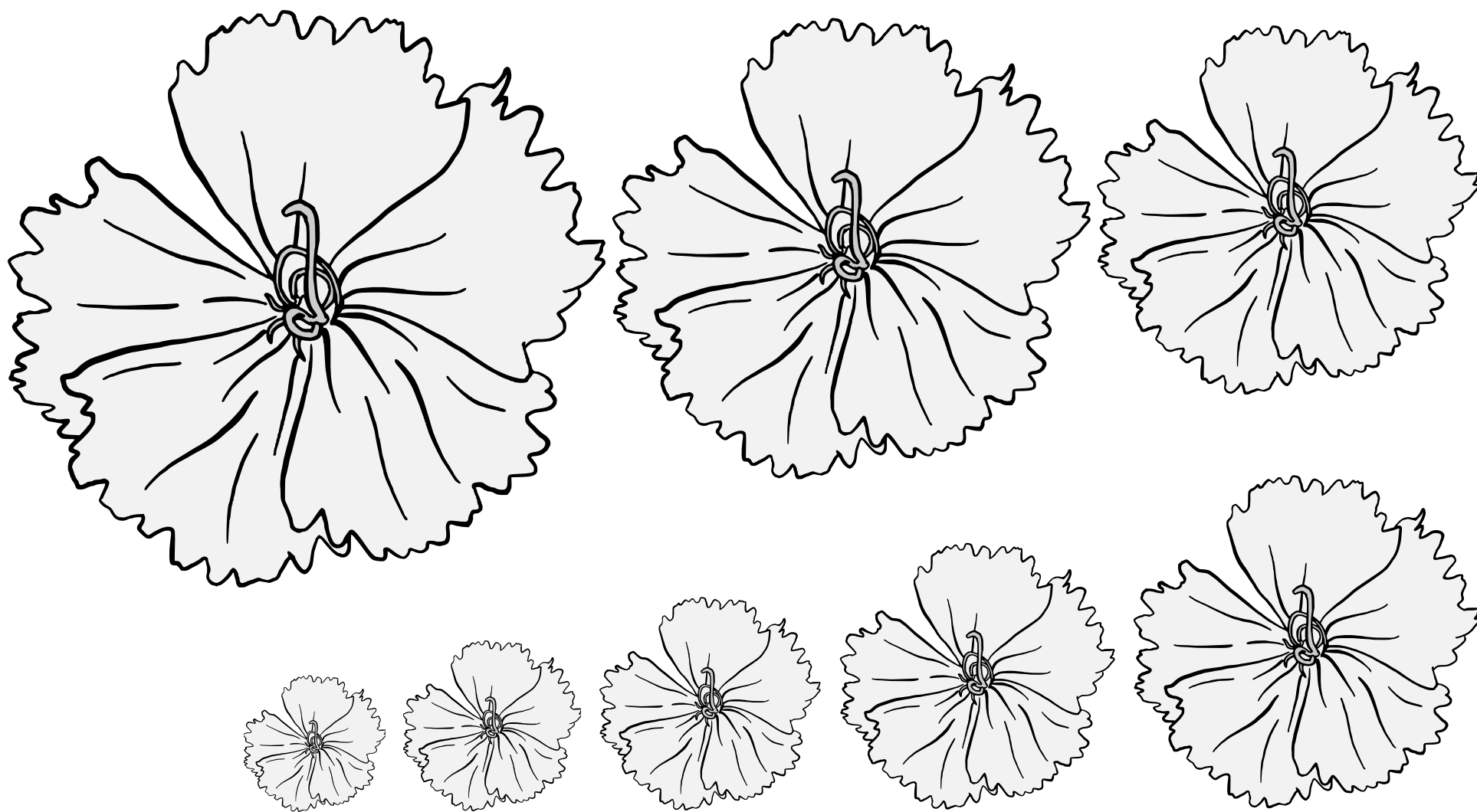
The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so.

Proper coloration: green leaves, with a red bloom.

Source: Pennsic Traceable Art. Artist unknown.

Gillyflower (1) 🦉 7.193



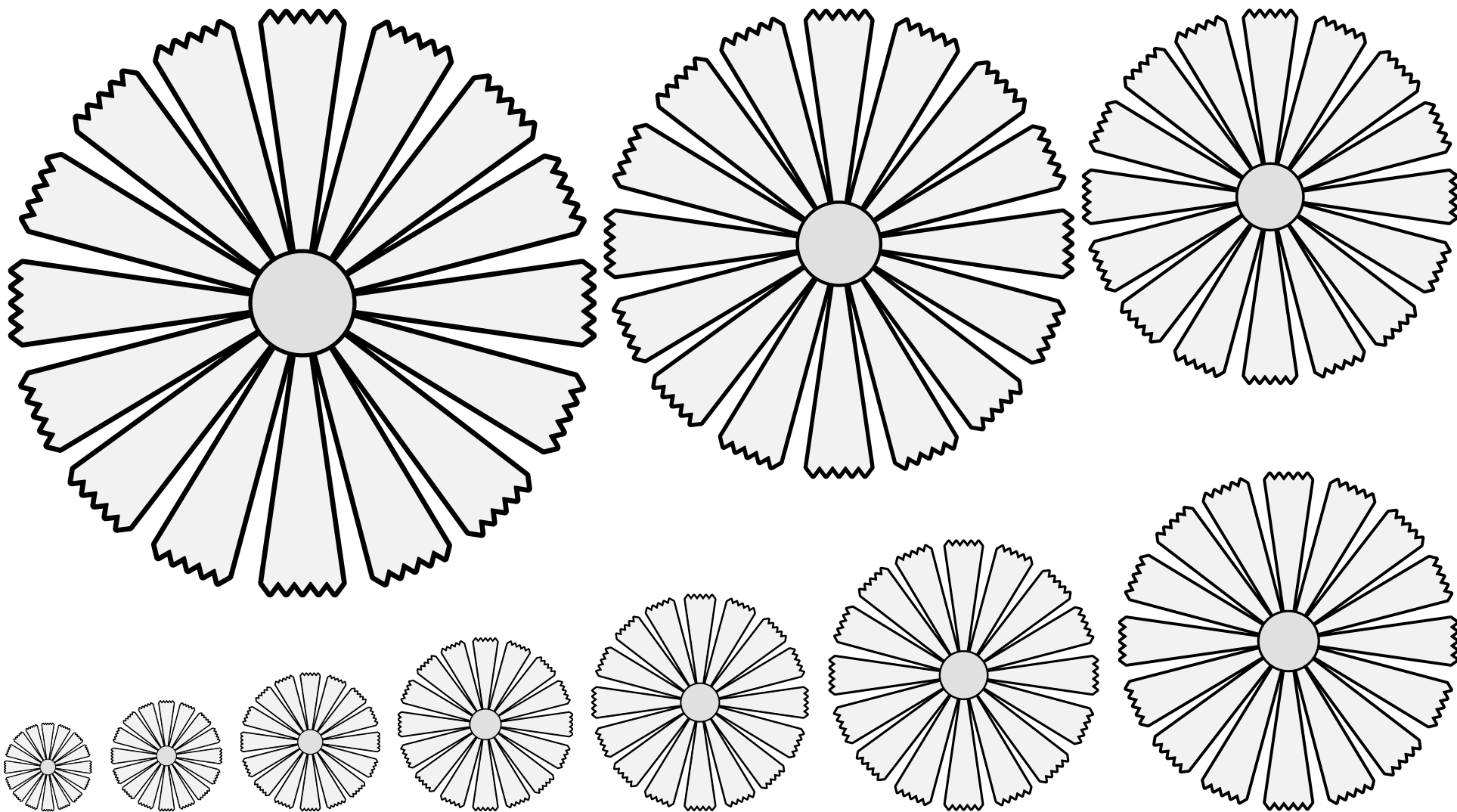
The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so. Proper coloration: green leaves, with a red bloom.

This depiction may be considered poor style as medieval armory typically showed gillflowers with their petals separated.

Artist: Bahja al-Azraq.

Gillyflower (2) • 7.194



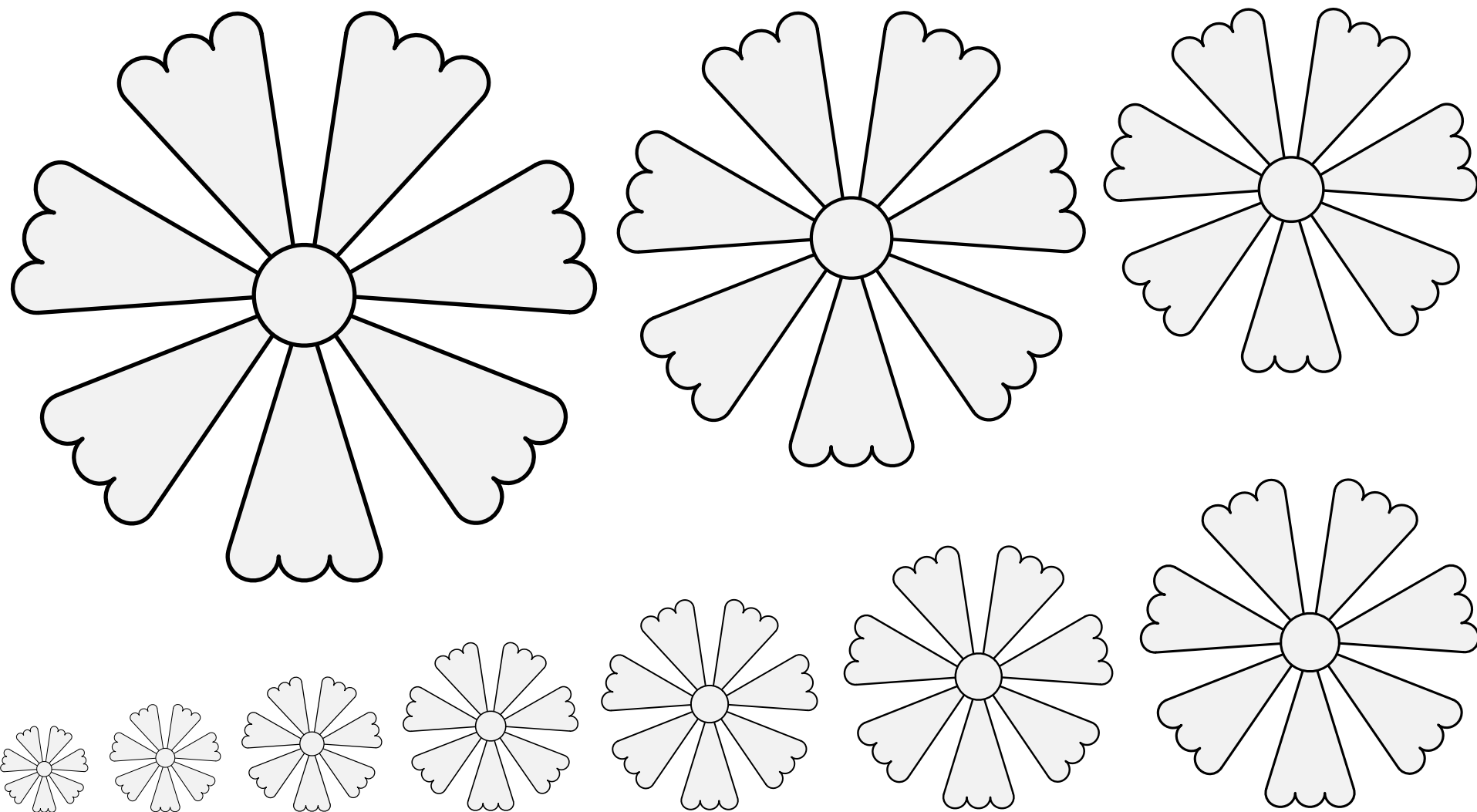
The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so.

Proper coloration: green leaves, with a red bloom.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrhárr.

Gillyflower (3) 7.195

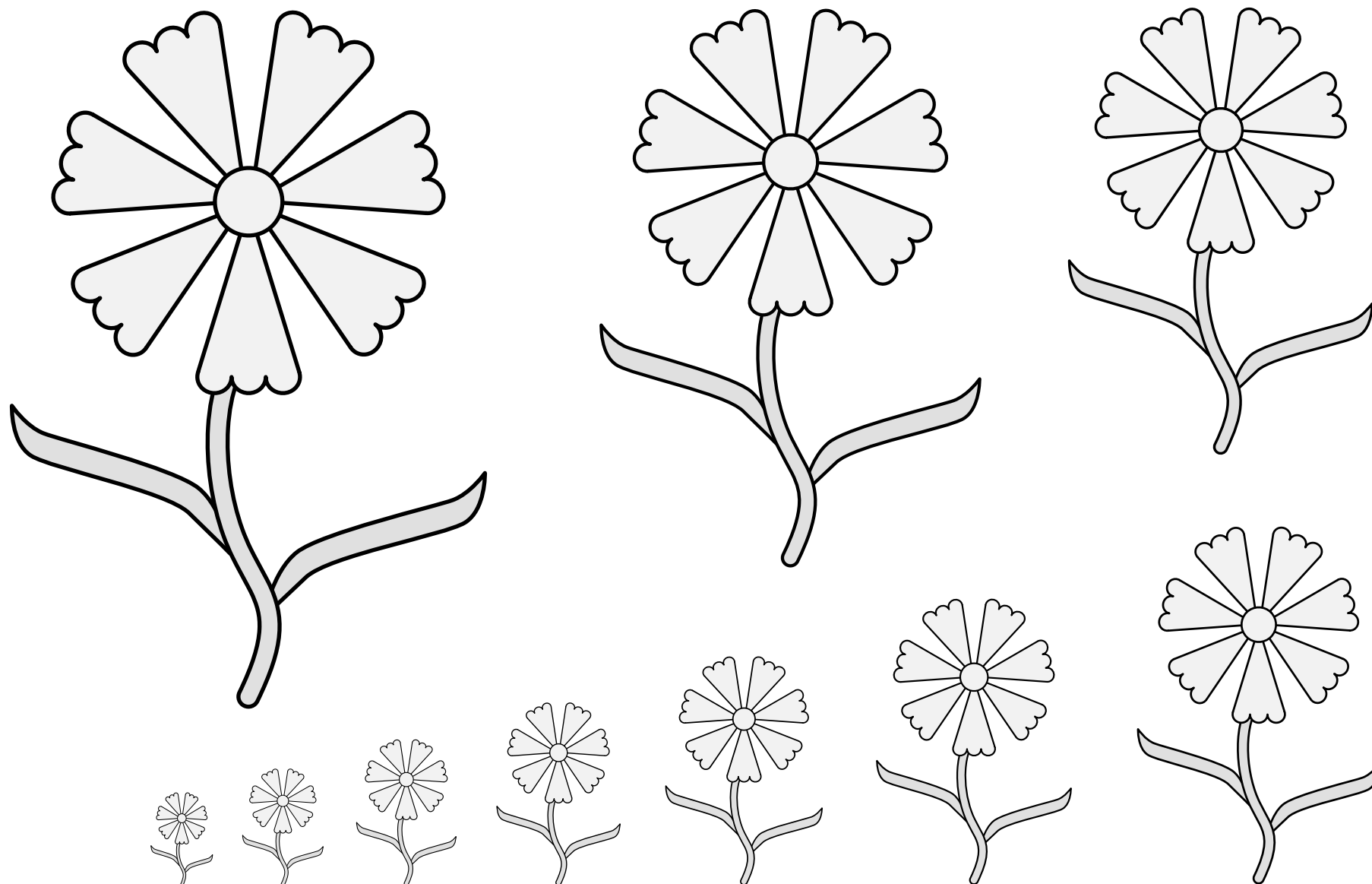


The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so.

Proper coloration: green leaves, with a red bloom.

Gillyflower (4)  **7.196**



The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so.

Proper coloration: green leaves, with a red bloom.

Gillyflower Slipped and Leaved 7.197



The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so. Proper coloration: green leaves, with a red bloom.

This depiction may be considered poor style as medieval armory typically showed gillyflowers with their petals separated.

Artist: Bahja al-Azraq.

Gillyflower In Profile (1) 🌿 7.198



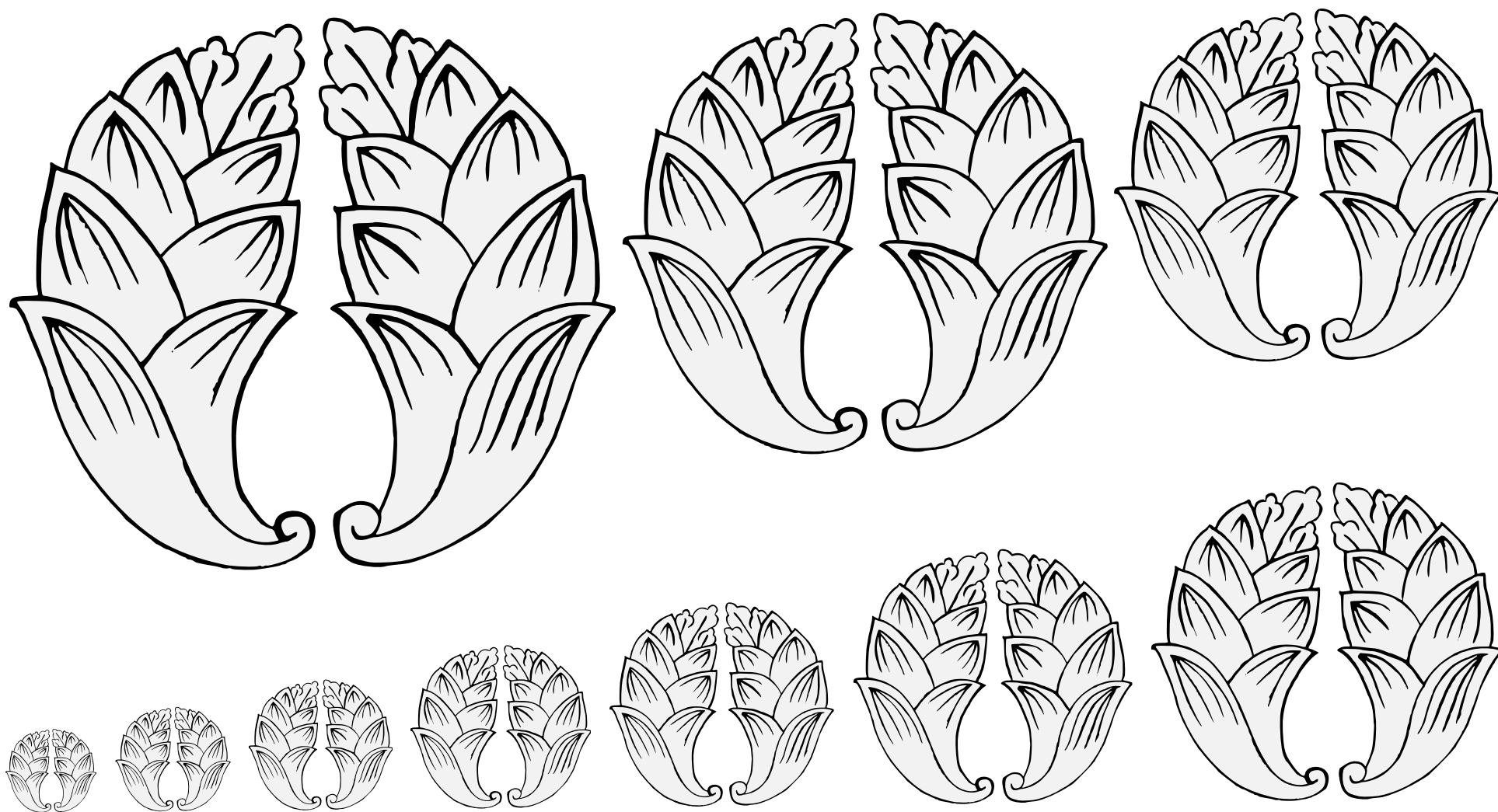
The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so. Proper coloration: green leaves, with a red bloom.

This depiction may be considered poor style as medieval armory typically showed gillflowers with their petals separated.

Artist: Bahja al-Azraq. Adapted by Mathghamhain Ua Ruadháin.

Gillyflower In Profile (2) 7.199

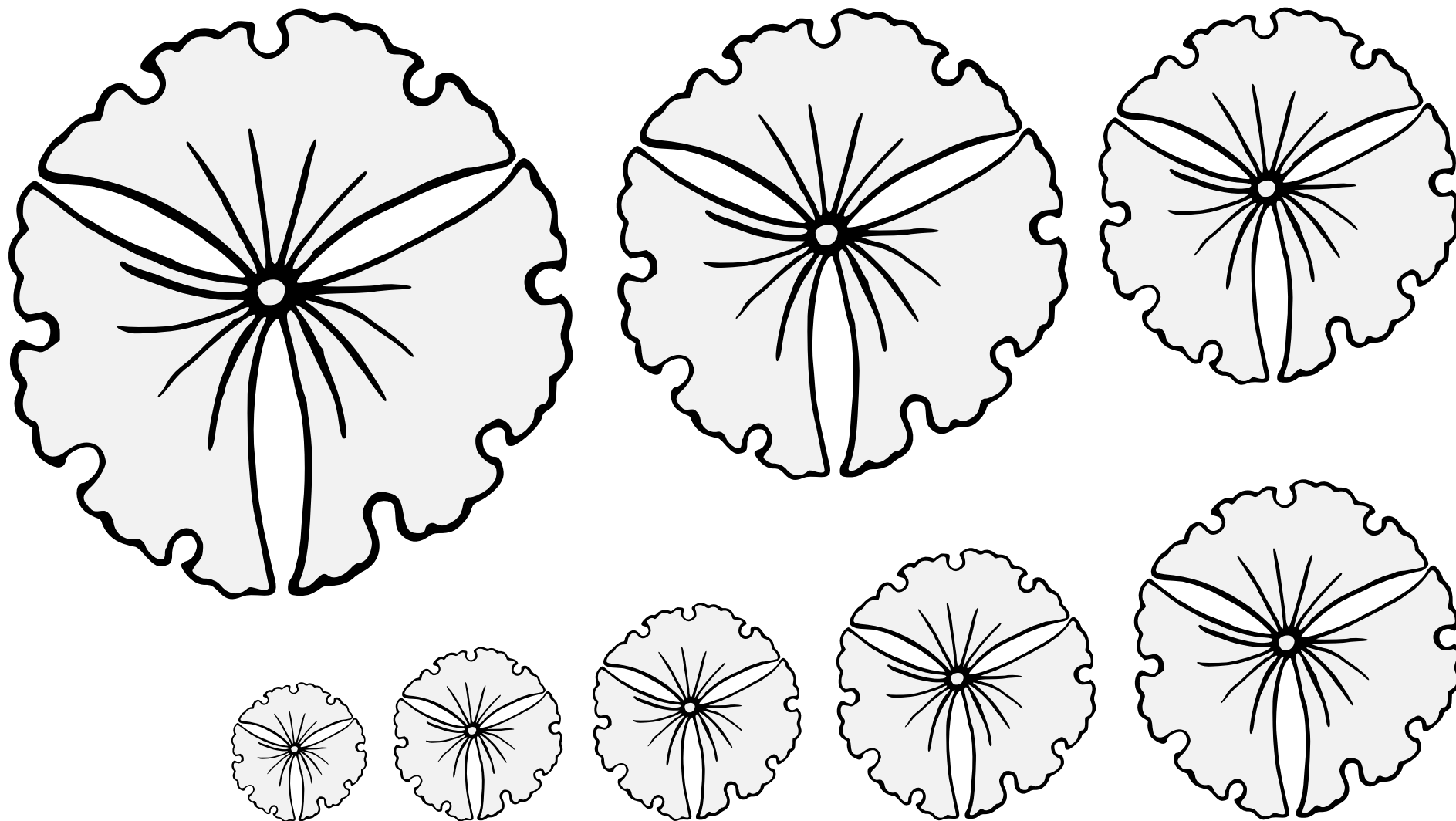


The branching rhizomes of the ginger plant. Found in Japanese kamon.

Default orientation: palewise. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 31.)

Ginger Roots, Two • 7.200



An ancient variety of trees native to East Asia.

Default orientation: stem to base. Proper coloration: green.

Source: Kenmon Shokamon. Artist unknown. (Page 30.) Adapted by Aurora Faw.

Ginkgo Leaves, Three, Conjoined in Pall Inverted 7.201

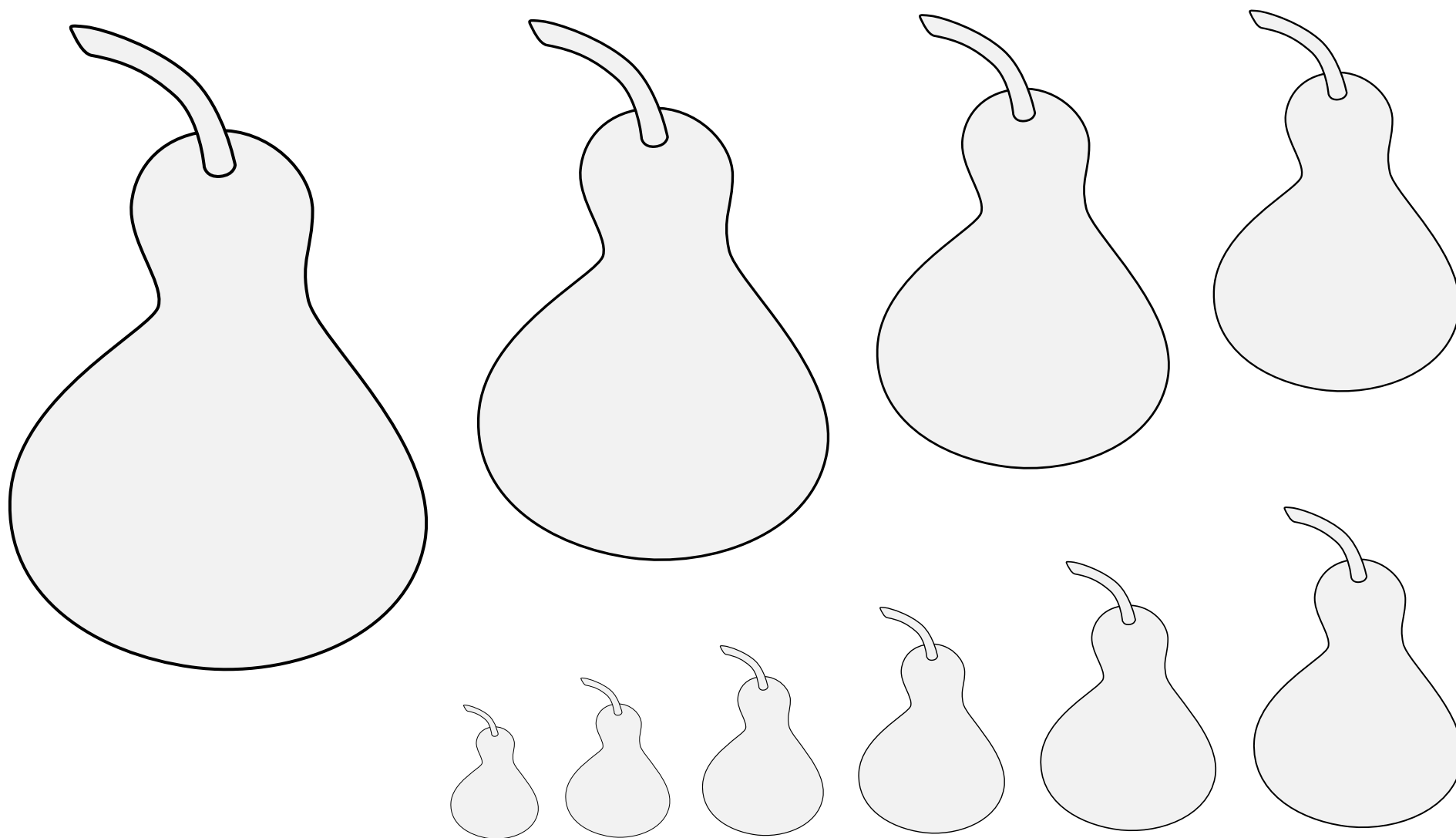


A hard-skinned squash.

Default orientation: stem to chief. No proper coloration.

Adapted from an illustration of Jonah and the Whale, circa 1314,
in "Jami' al-Tawarikh" by Rashid-al-Din Hamadani. Artist unknown.

Gourd, Bottle (1) • 7.202



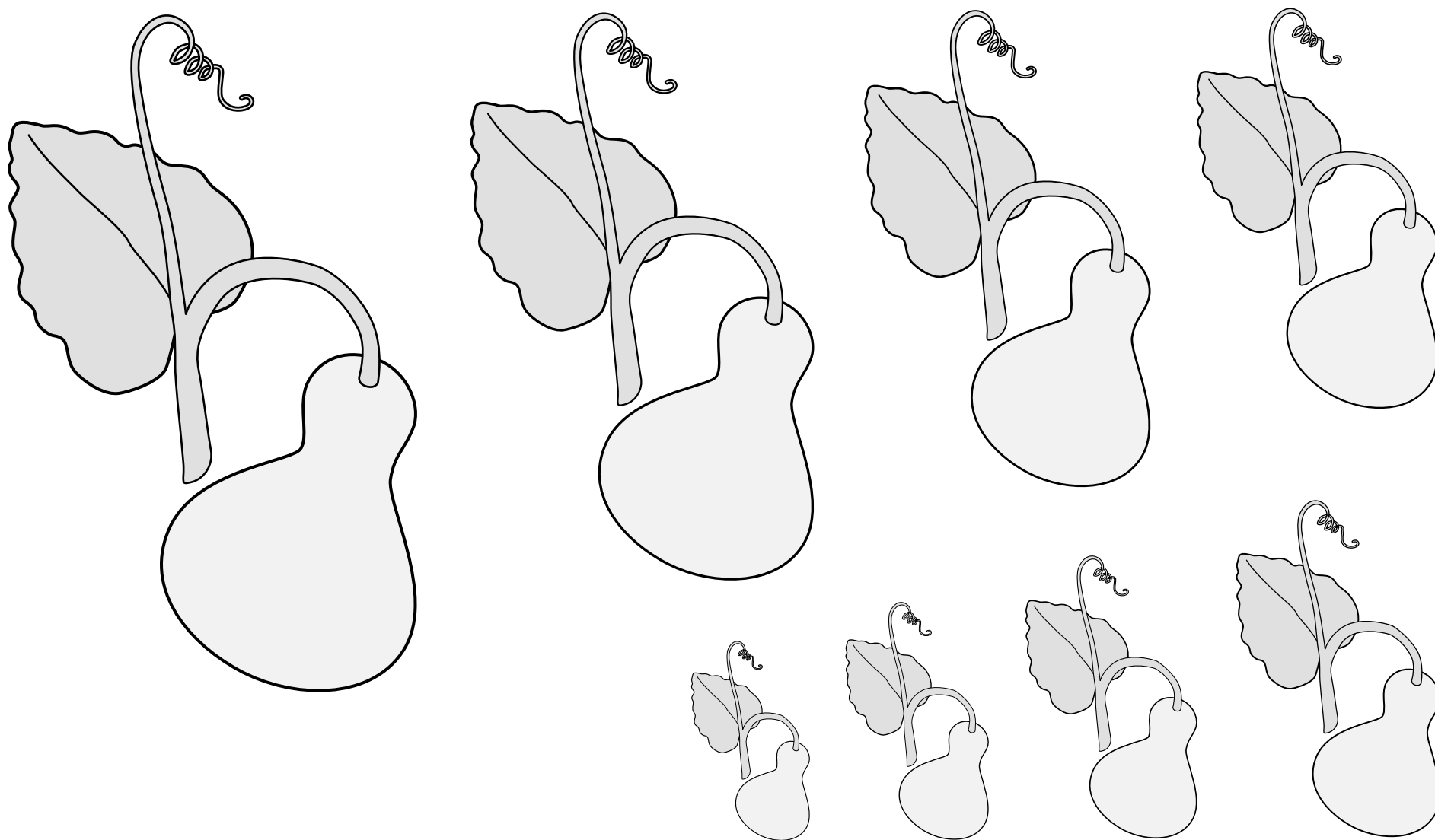
A hard-skinned squash.

Default orientation: stem to chief. No proper coloration.

Source: Les Grandes Heures d'Anne de Bretagne.

Artist: Jean Bourdichon. (Folio 81r.)

Gourd, Bottle (2) 🐉 7.203

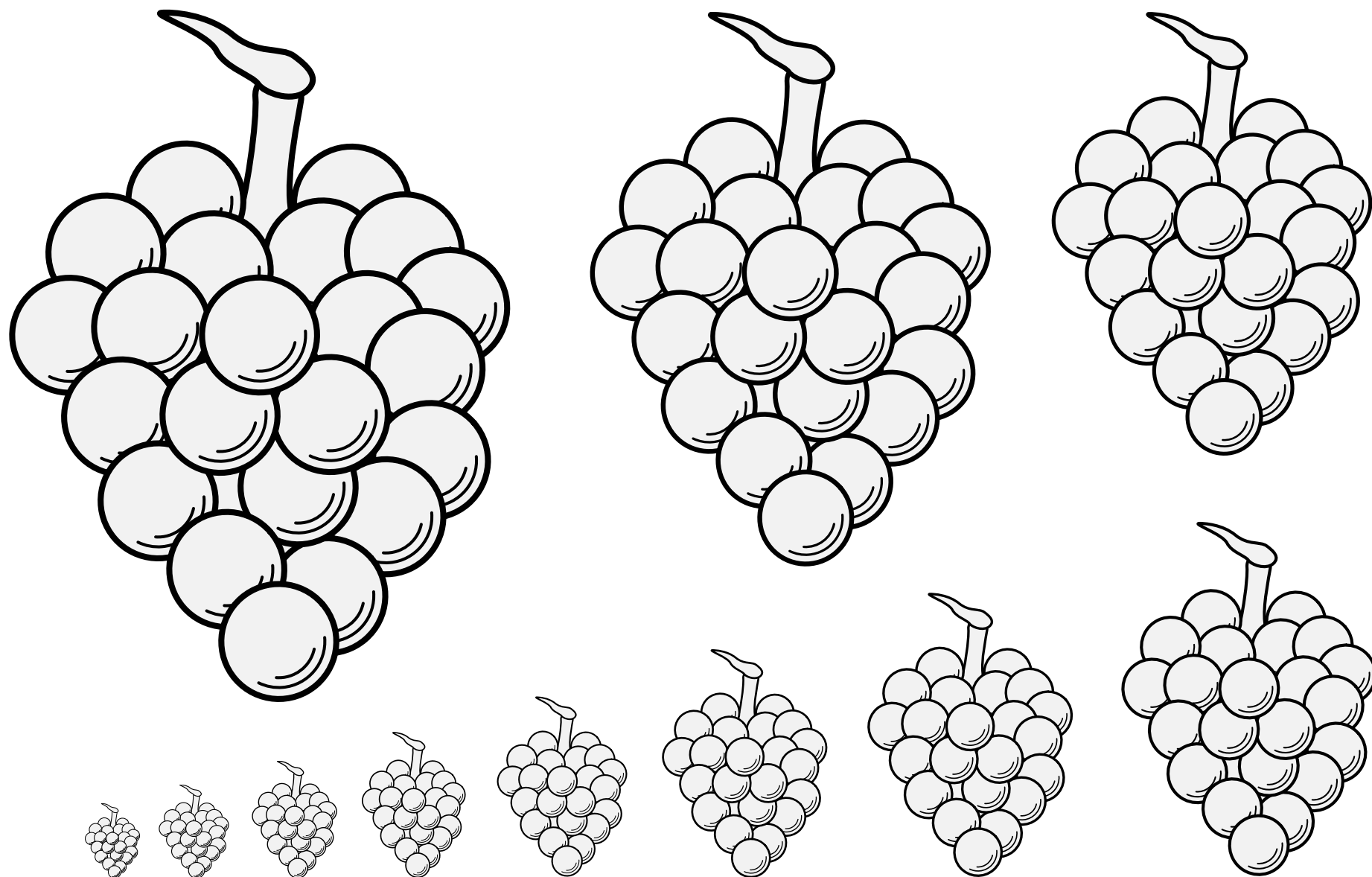


A hard-skinned squash.

Default orientation: stem to chief. No proper coloration.

Source: Les Grandes Heures d'Anne de Bretagne. Artist: Jean Bourdichon. (Folio 81r.)

Gourd, Bottle, Slipped and Leaved • 7.204



A woody vine grown for thousands of years to harvest its berries.

Default alignment: stem to base.. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Grapes, Bunch of 7.205



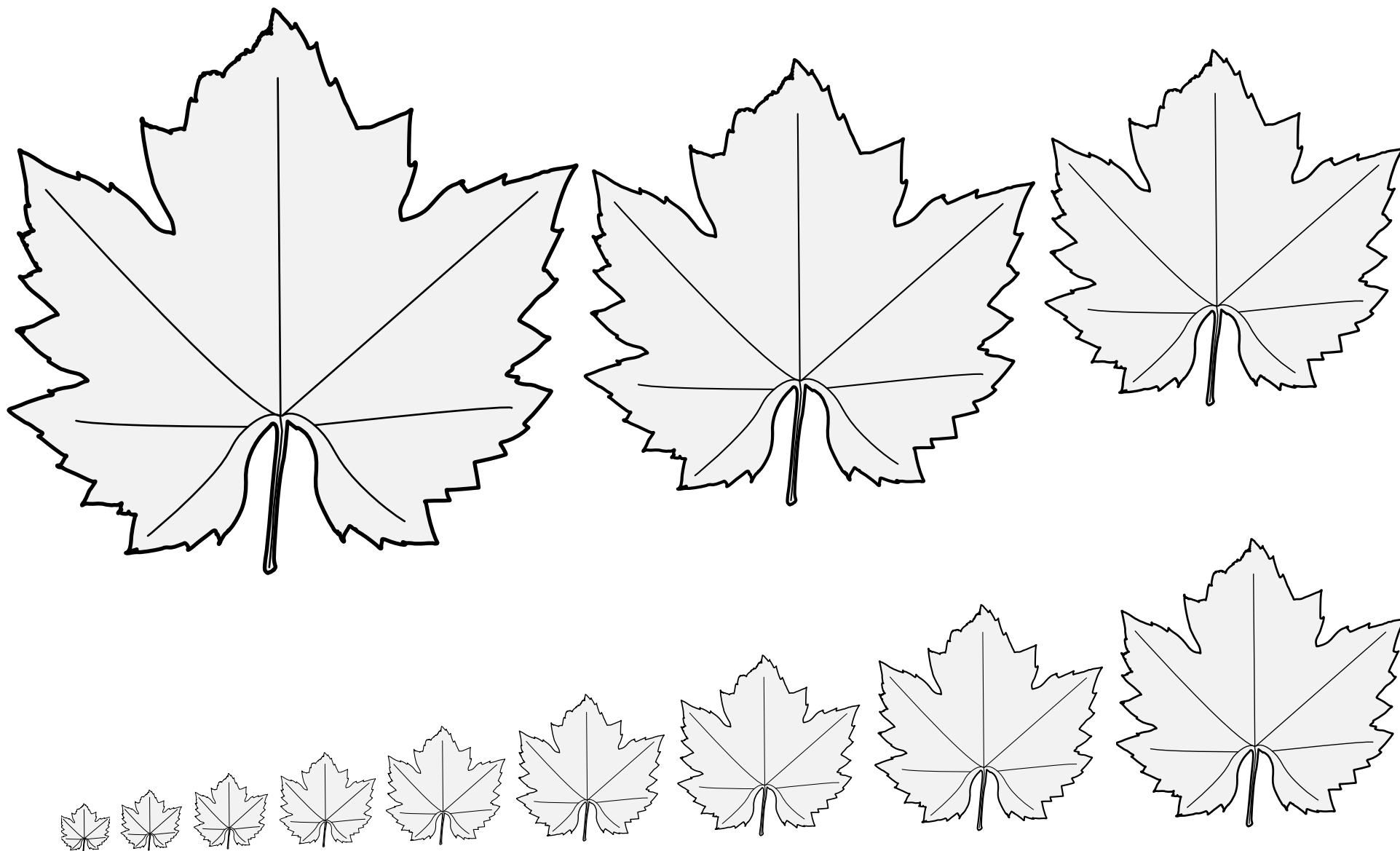
A woody vine grown for thousands of years to harvest its berries.

Default alignment: stem to chief. No proper coloration.

Source: Heraldic Templates.

Artist: Torric inn Björn.

Grapes, Bunch of, Slipped and Leaved 7.206

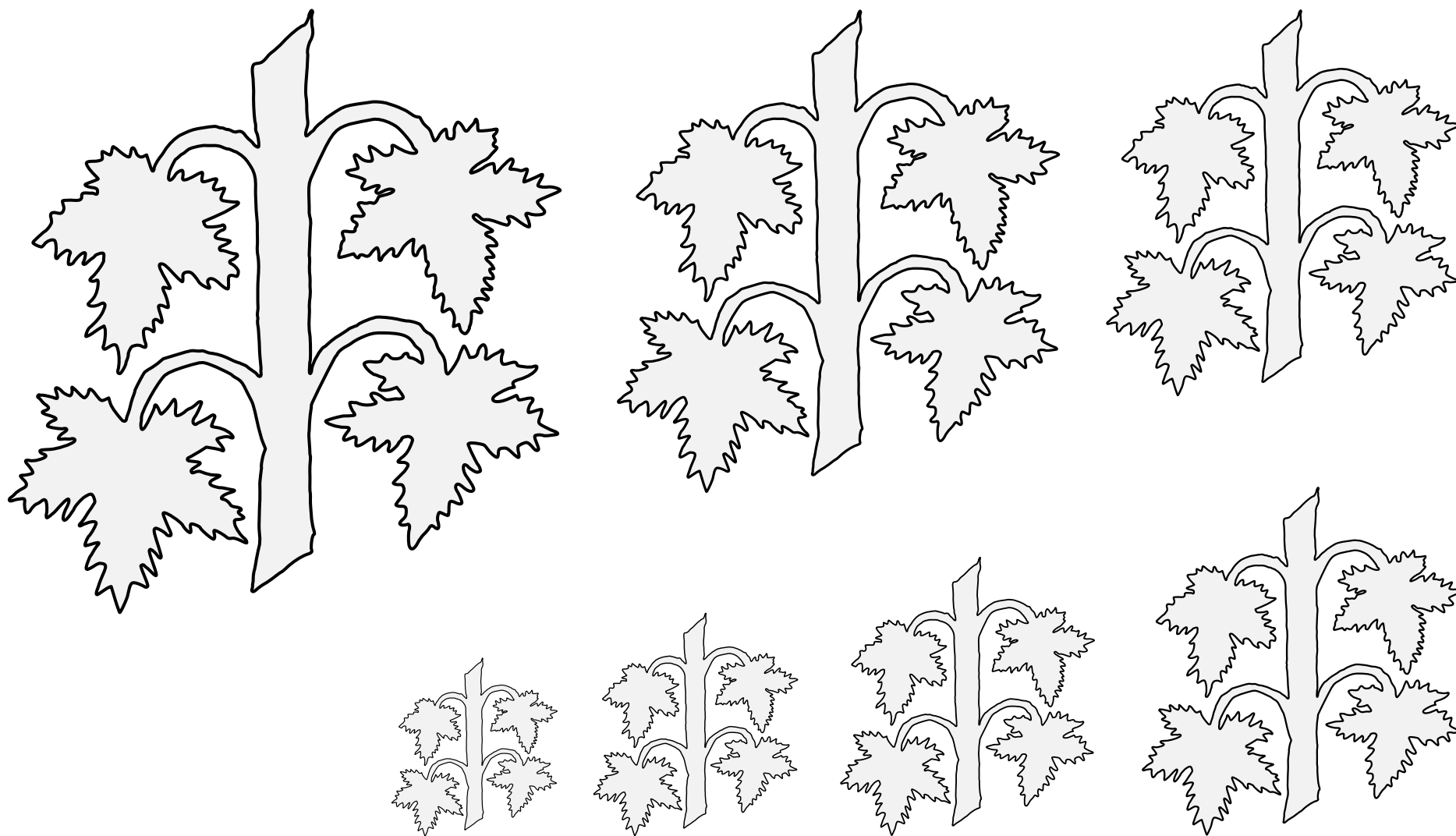


A woody vine grown for thousands of years to harvest its berries.

Default alignment: stem to base. Proper coloration: green leaves.

Adapted by Mathghamhain Ua Ruadháin. Adapted from a botanical illustration.

Grape Leaf 7.207



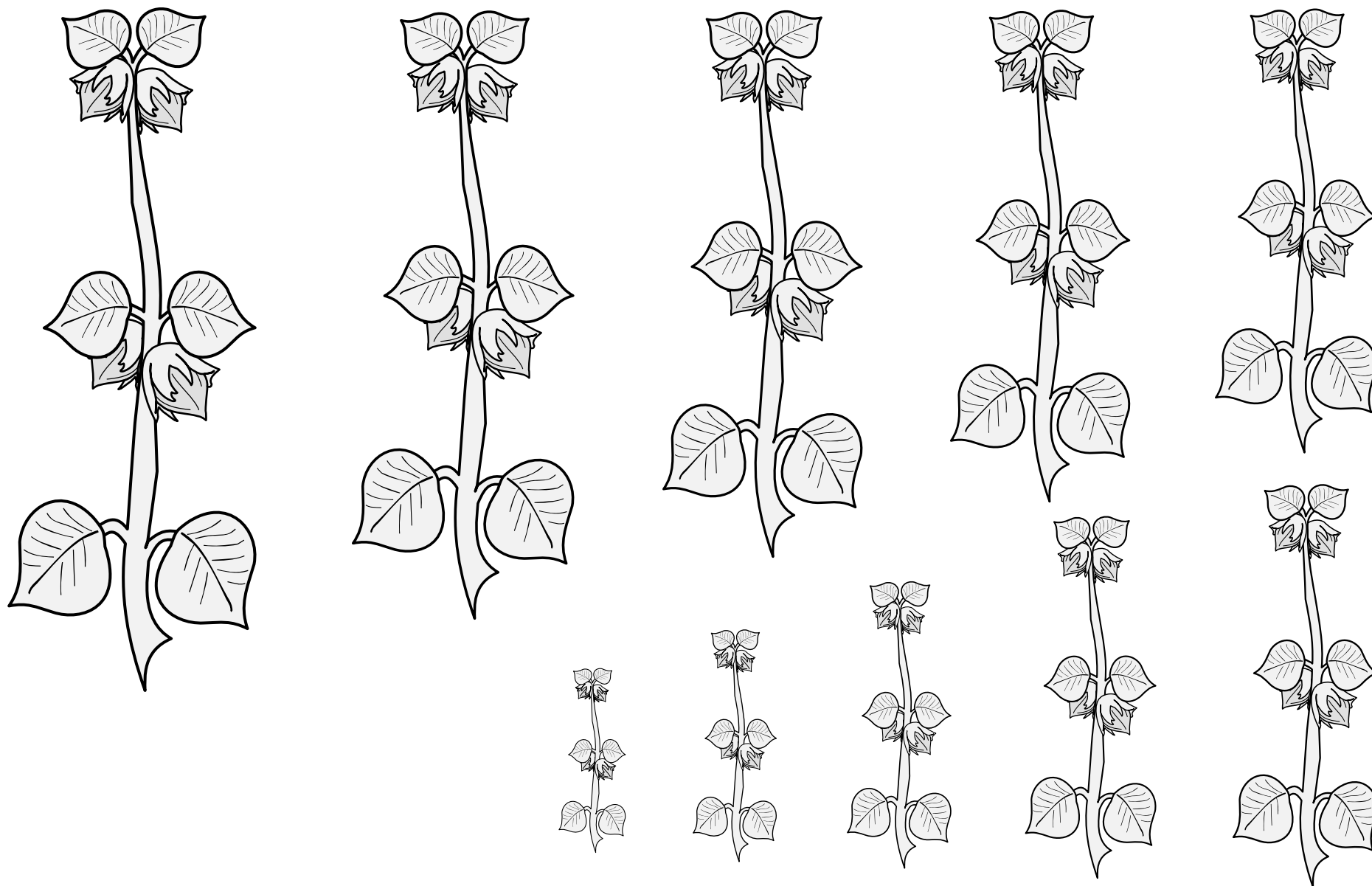
A woody vine grown for thousands of years to harvest its berries.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Stall Plates of the Knights of the Order of the Garter.

Artist unknown. (Plate XXXVIII, arms of Hertong von Clux.)

Grape Vine • 7.208



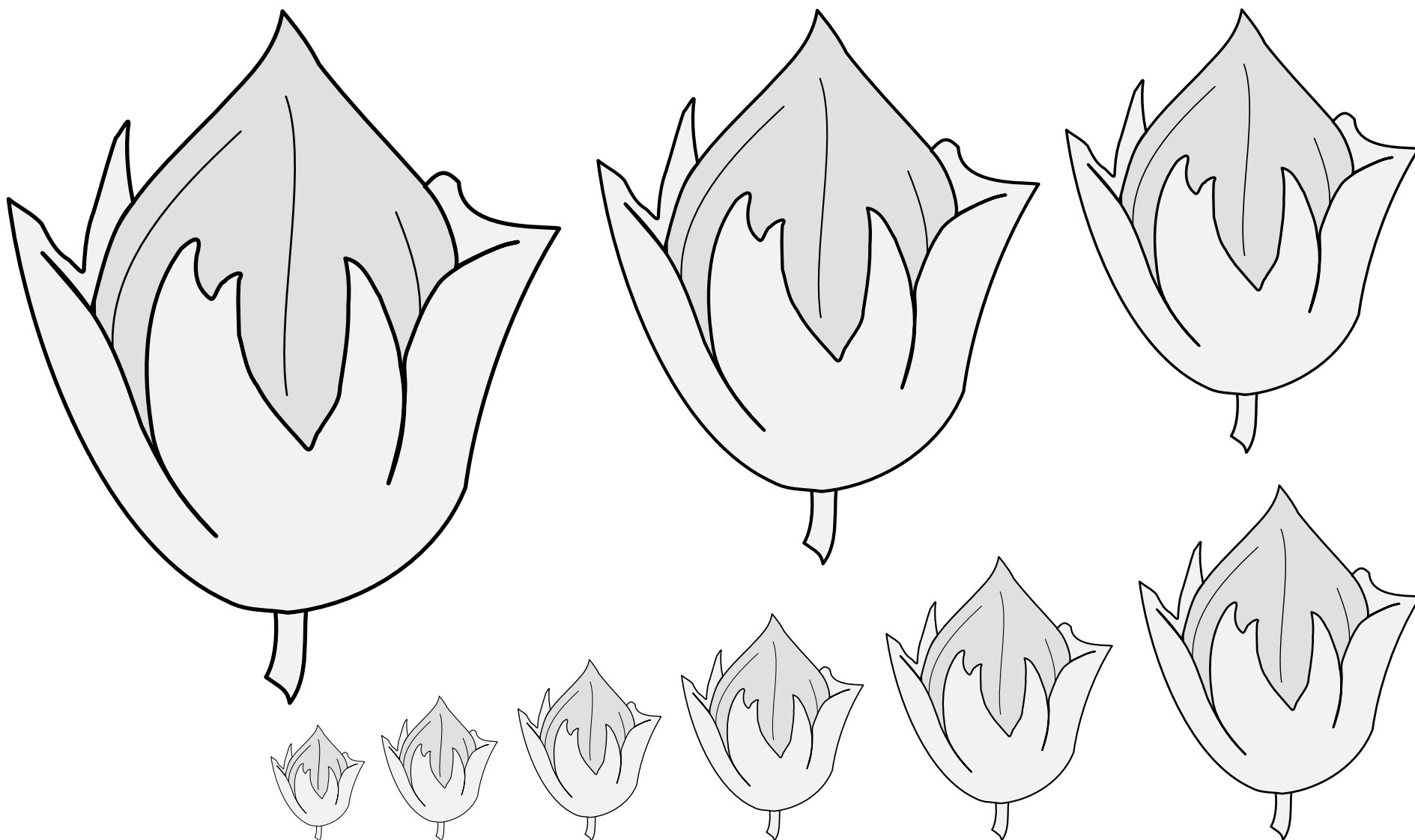
A family of trees and woody shrubs cultivated for their nuts.

Default orientation: stem to base.

Proper coloration: brown nuts and stems, green leaves.

Artist: Vémundr Syvursson.

Hazel Branch Fructed 7.209



A family of trees and woody shrubs cultivated for their nuts.

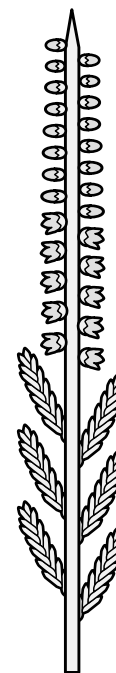
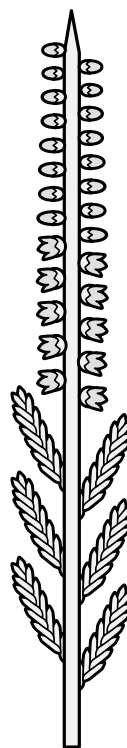
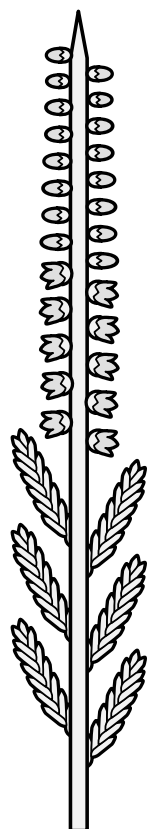
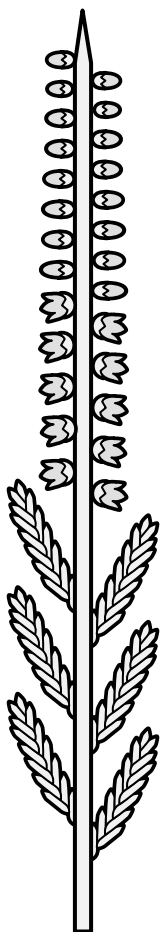
Default orientation: stem to base.

Proper coloration: brown nuts and stems, green leaves.

Artist: Vémundr Syvursson.

Adapted by Mathghamhain Ua Ruadháin.

Hazel Nut Slipped 7.210

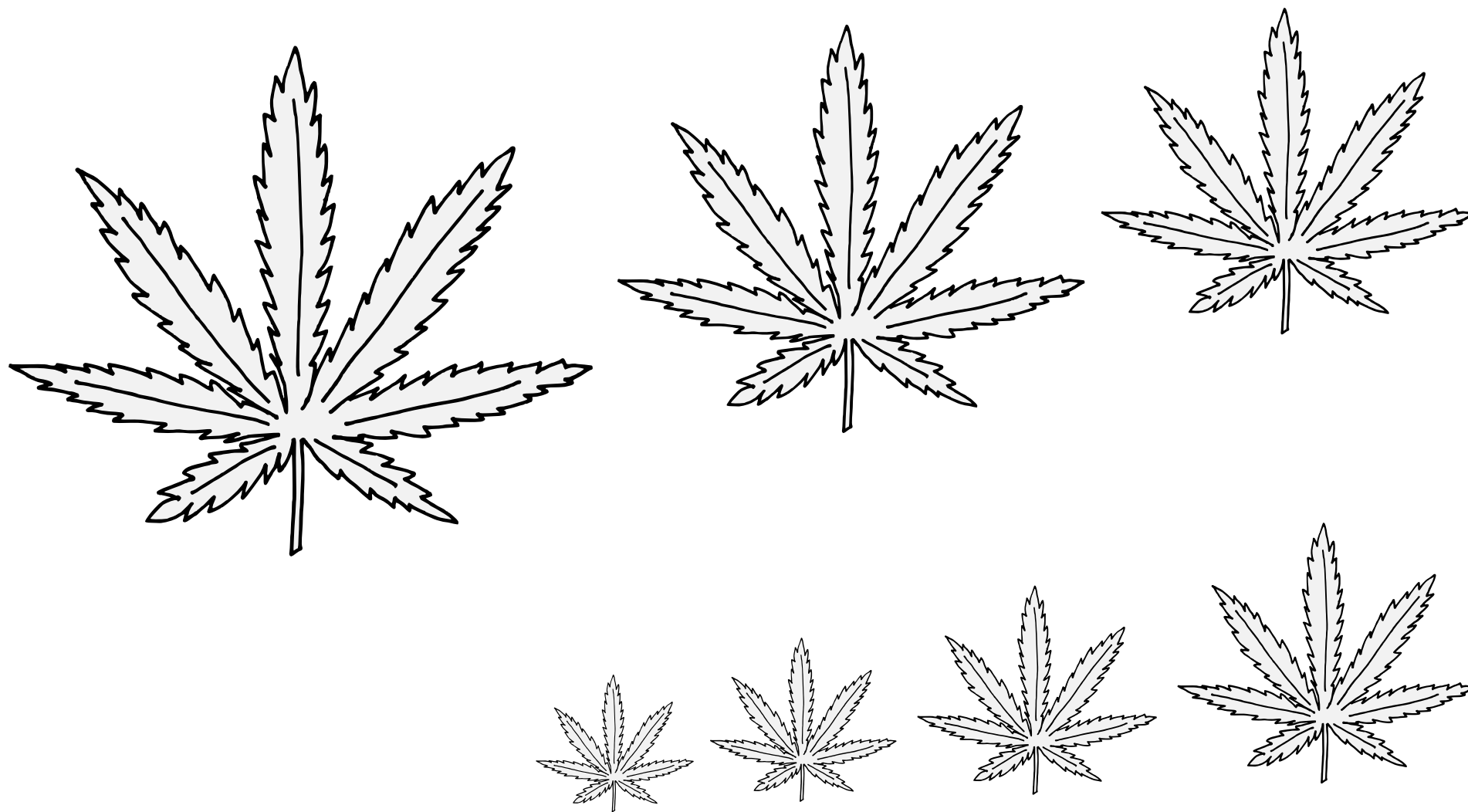


An evergreen shrub found in moorlands.

Default orientation: stem to base. Proper coloration: green leaves and stems, flowers may be white, pink, or purple.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Heather, Sprig of 7.211

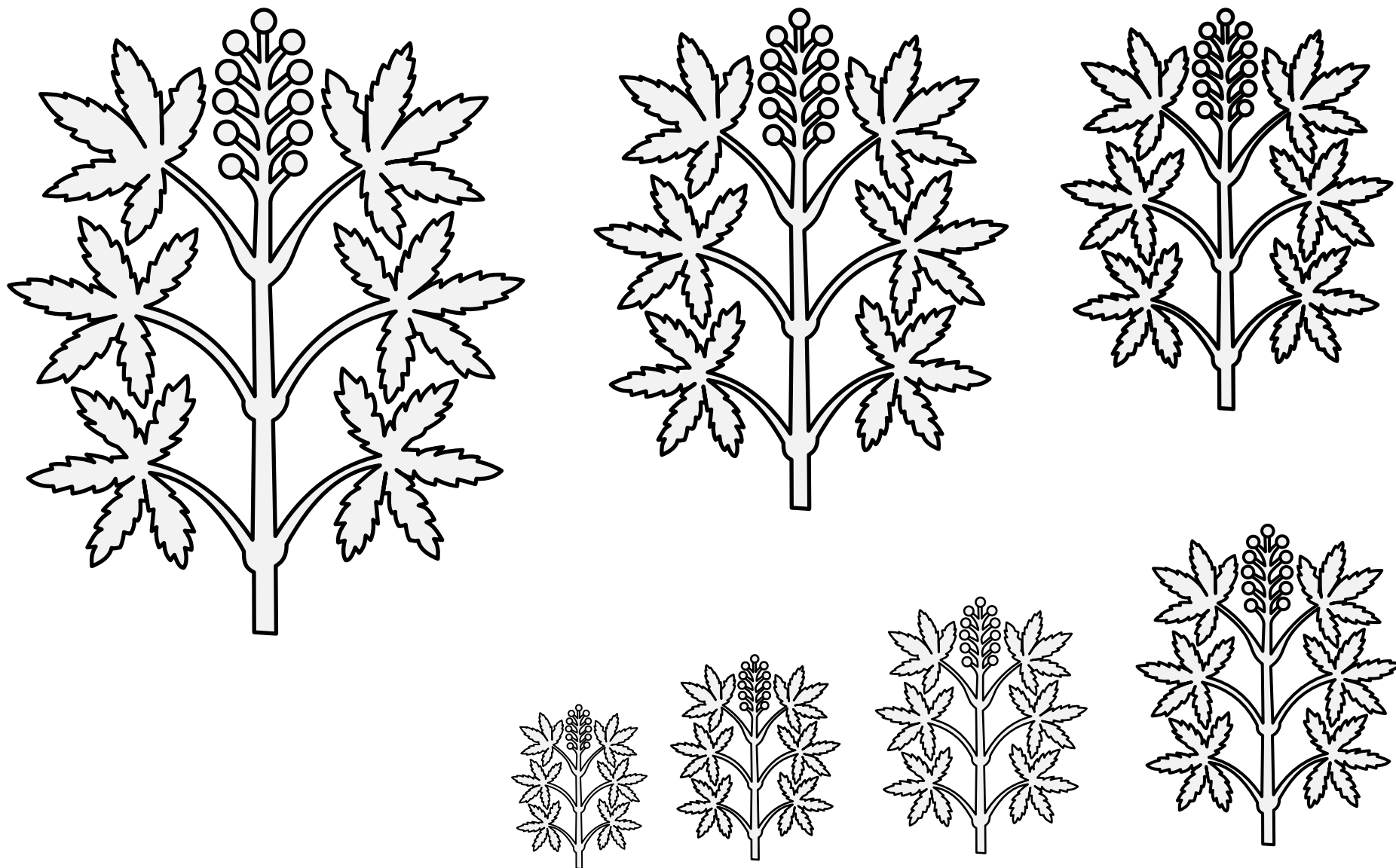


A fast-growing plant traditionally cultivated as a source of fiber.

Default orientation: stem to base. Proper coloration: vert.

Source: Pennsic Herald's Point Artists. Artist: Unknown.

Hemp Leaf 7.212



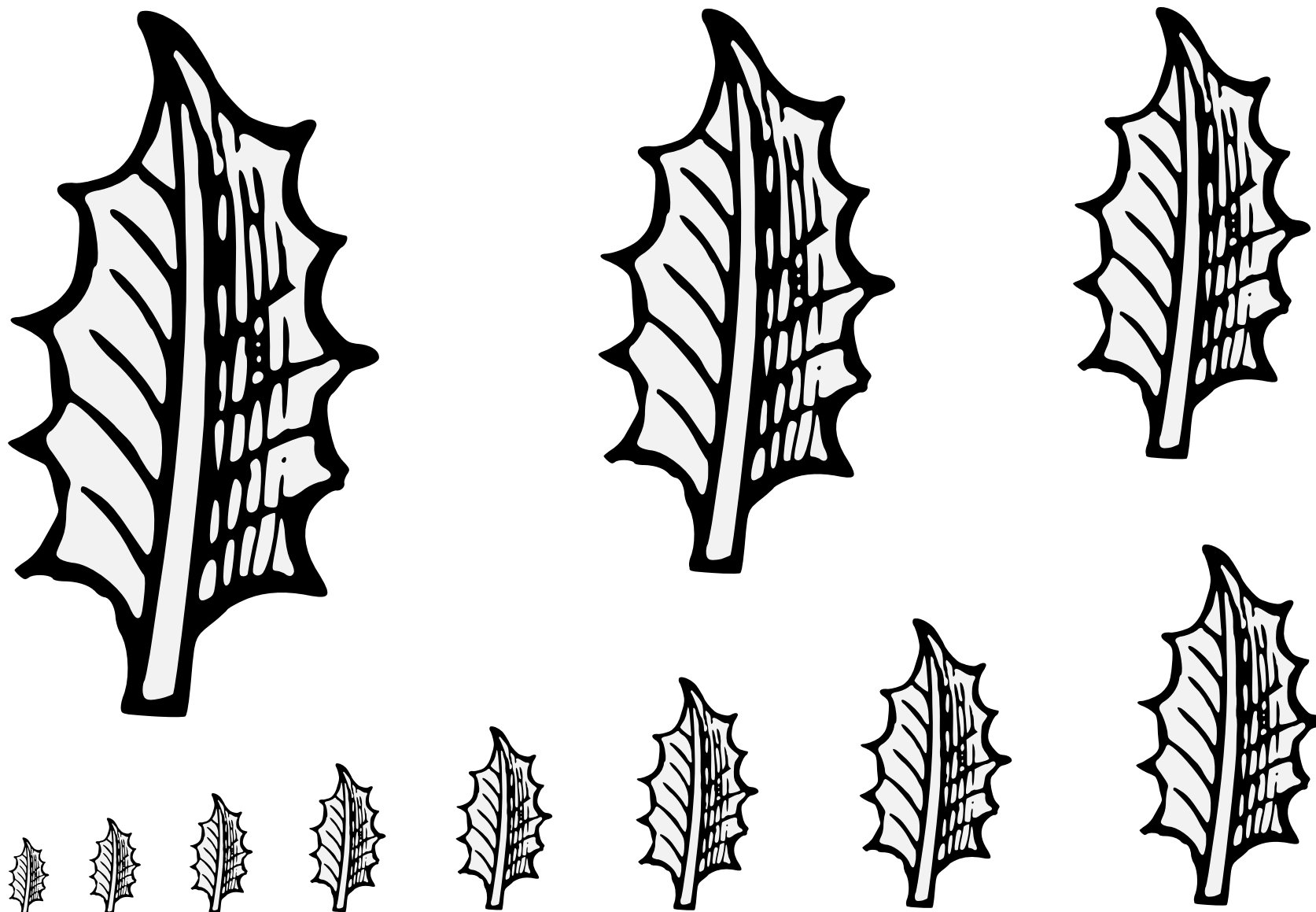
A fast-growing plant traditionally cultivated as a source of fiber.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Wikimedia Commons. Artist: Gerhard Bräunlich.

License: Released into the public domain.

Hemp, Sprig of 7.213

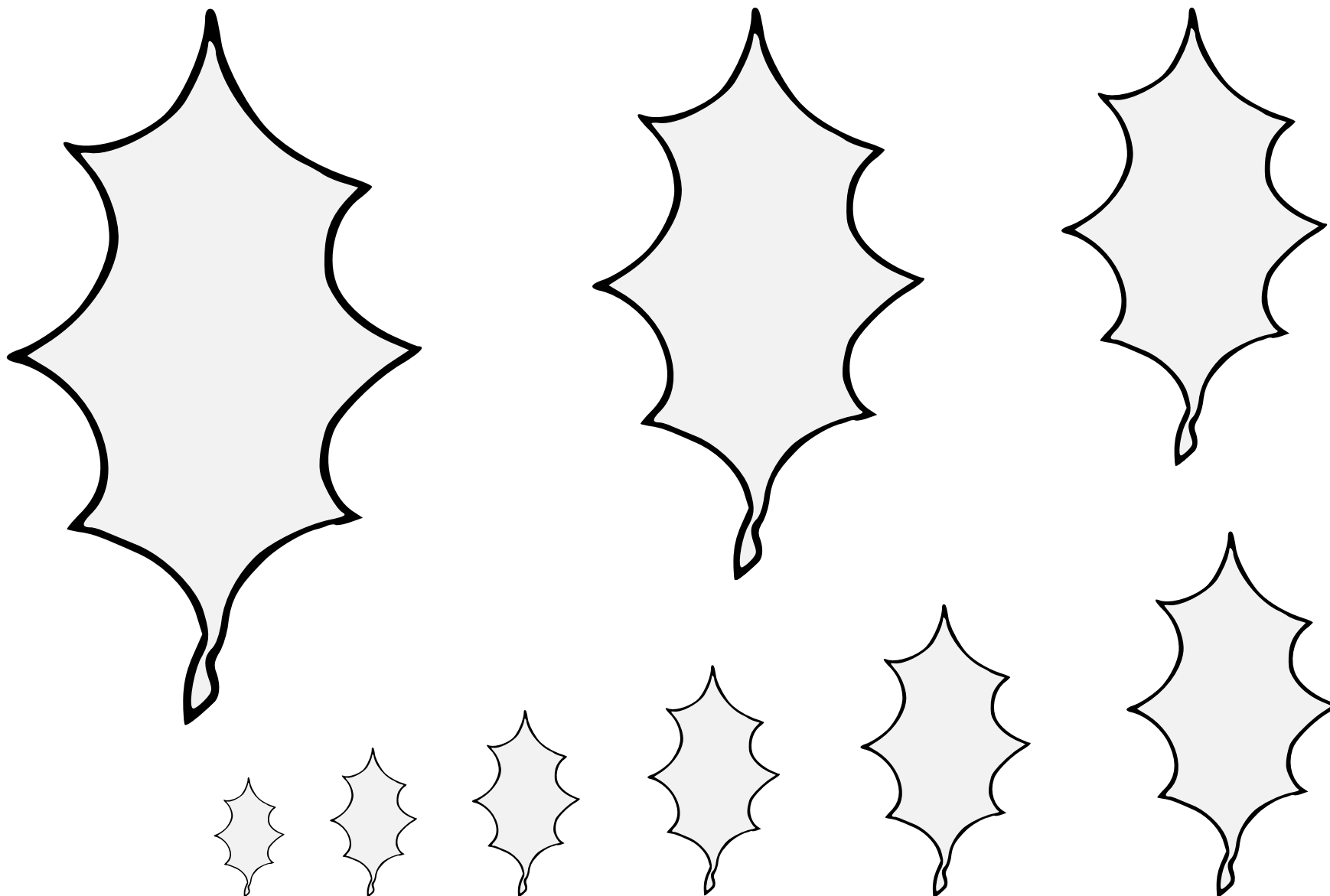


Holly is an evergreen shrub with bright red berries.

Default alignment: stem to base. Proper coloration: green.

Source: Guillim's Display of Heraldry. Artist unknown.

Holly Leaf (1) • 7.214

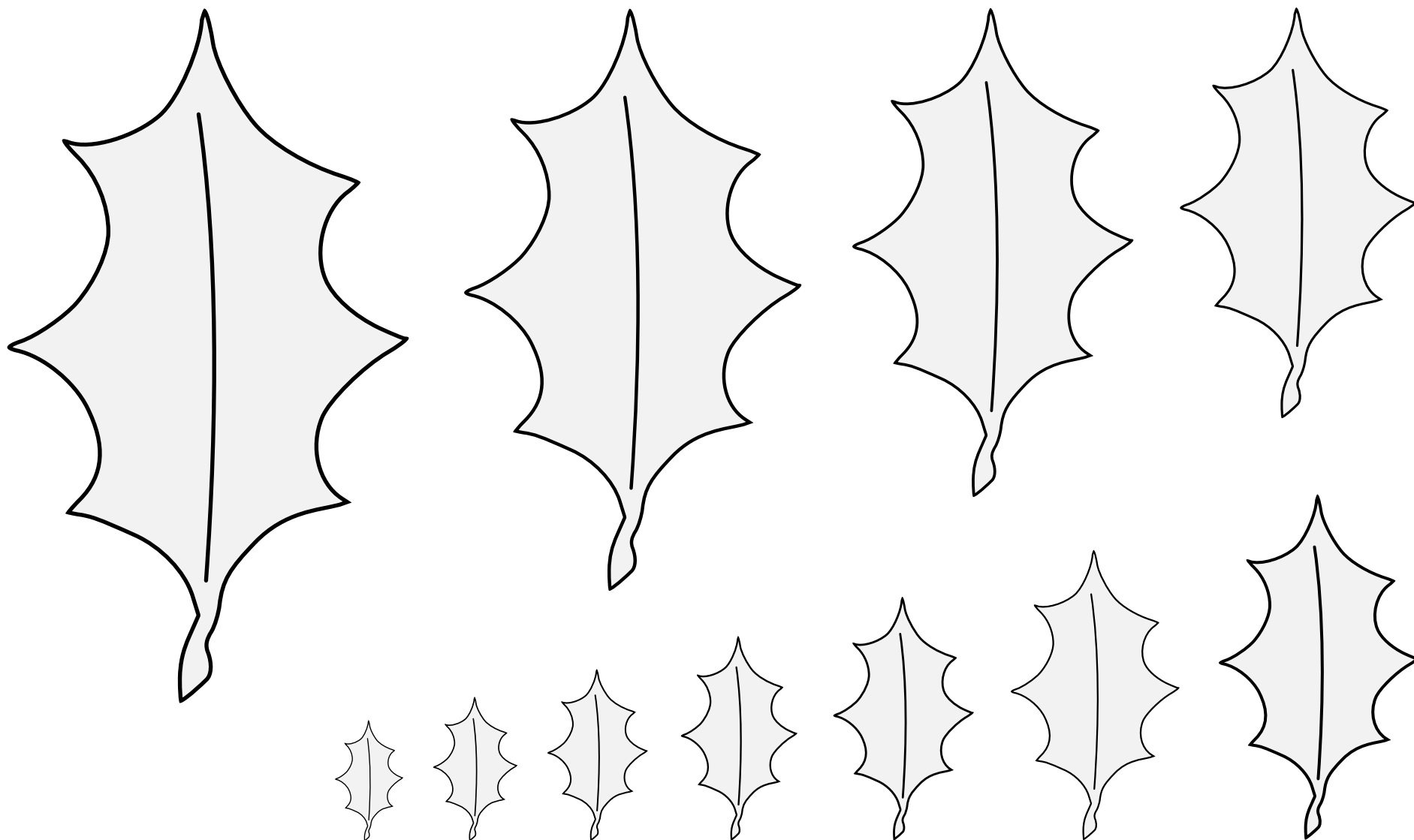


Holly is an evergreen shrub with bright red berries.

Default alignment: stem to base. Proper coloration: green.

Source: Pennsic Traceable Art. Artist unknown.

Holly Leaf (2) 🌿 7.215

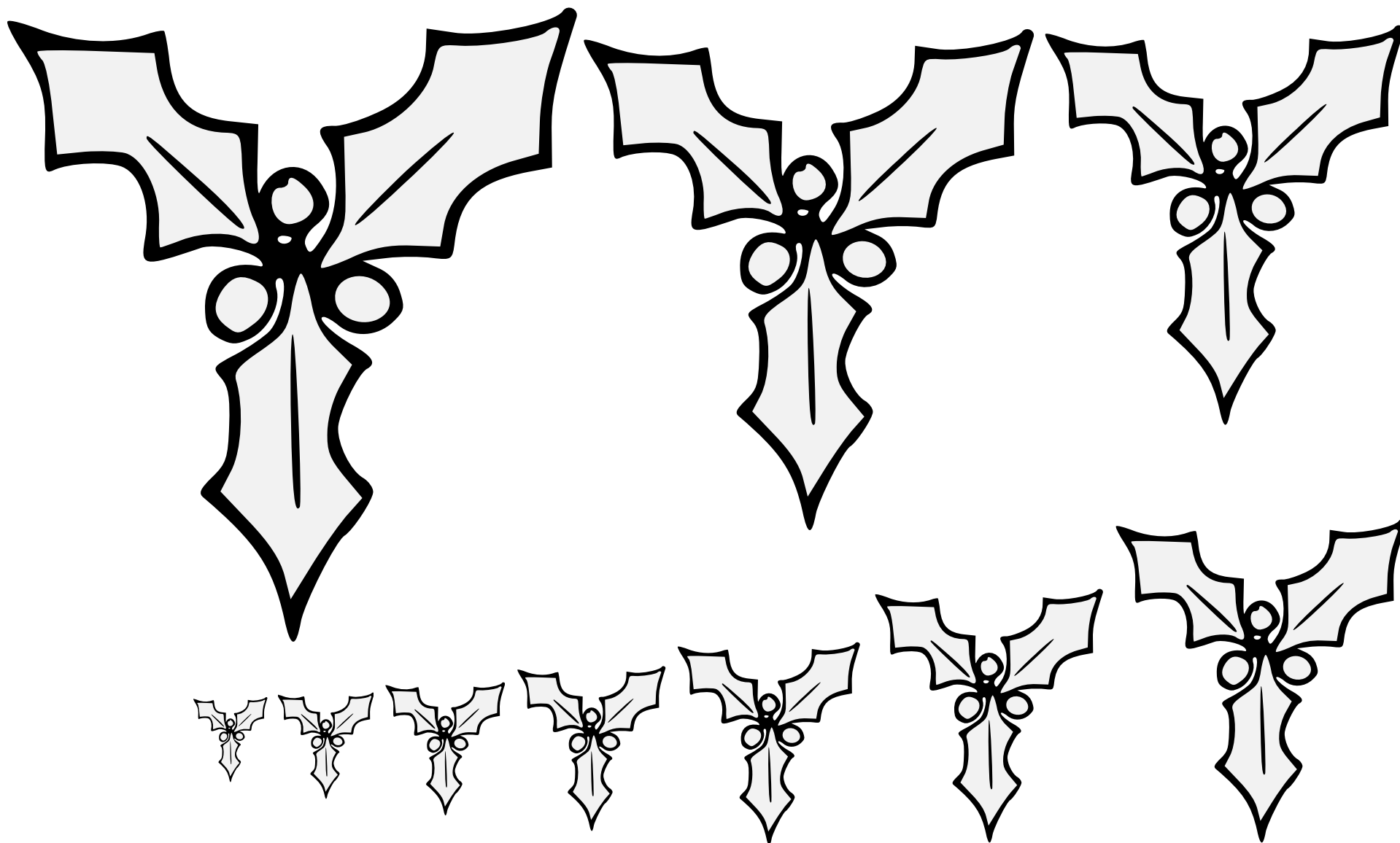


Holly is an evergreen shrub with bright red berries.

Default alignment: stem to base. Proper coloration: green.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Vémundr Syvursson.

Holly Leaf (3) 🍀 7.216



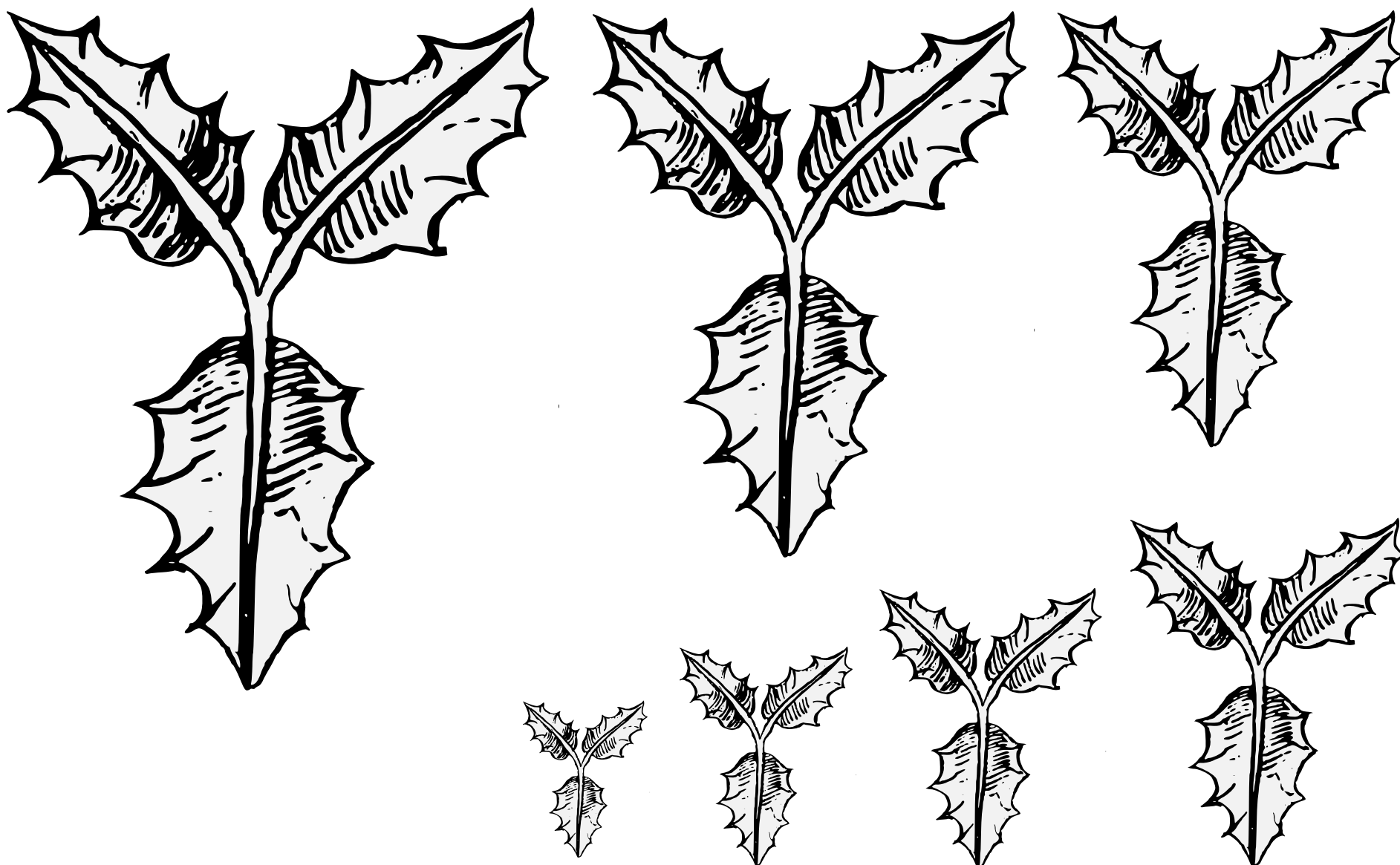
A branch of a evergreen shrub known for the bright red berries it produces in winter.

Default alignment: stem to base. Proper coloration: green leaves, red fruit.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux (attributed).

Holly Leaves, Three, In Pall (1) 7.217



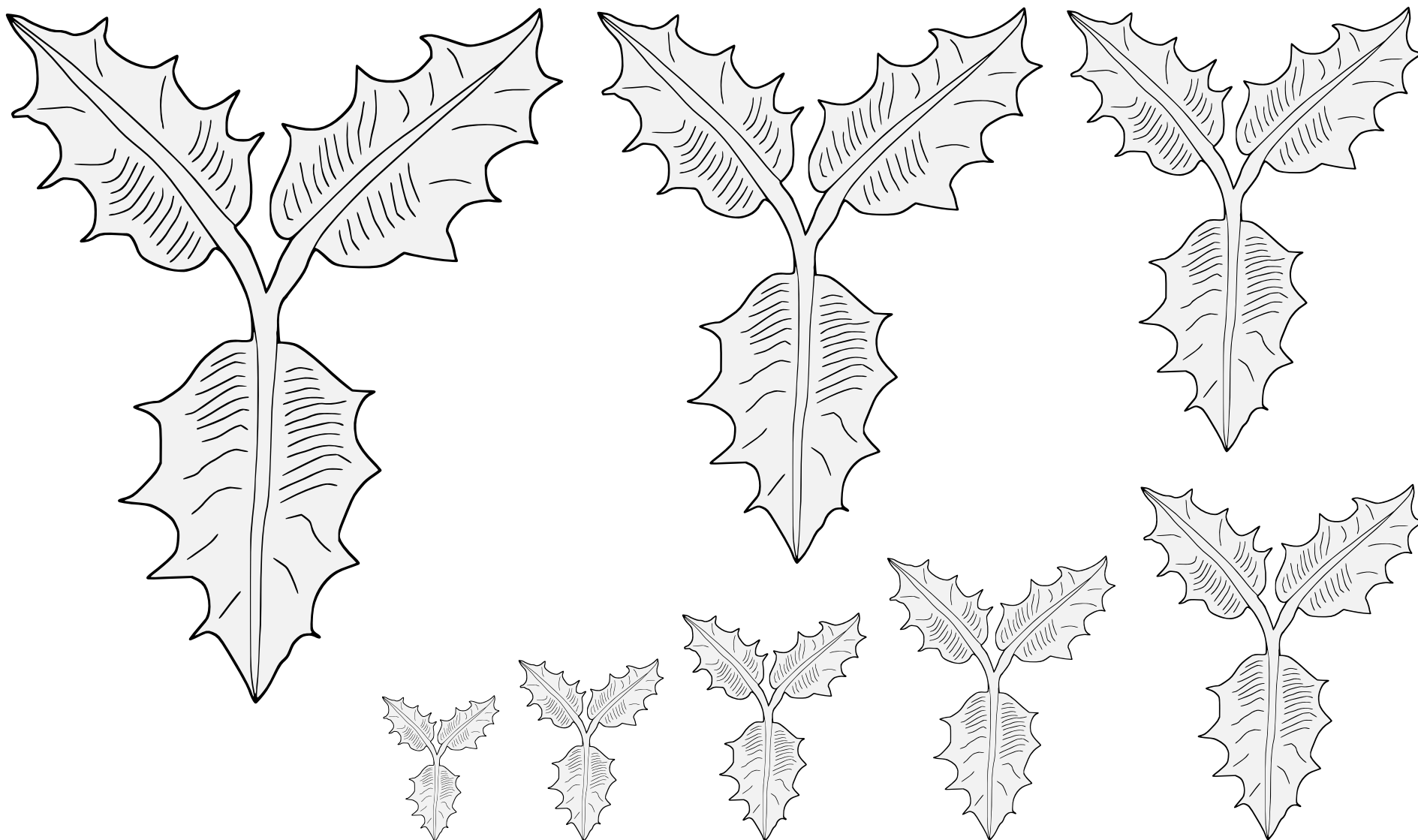
A branch of a evergreen shrub known for the bright red berries it produces in winter.

Default alignment: stem to base.

Proper coloration: green leaves, red fruit.

Source: Insignia Anglica. Artist unknown.

Holly Leaves, Threë, In Pall (2) • 7.218



A branch of a evergreen shrub known for the bright red berries it produces in winter.

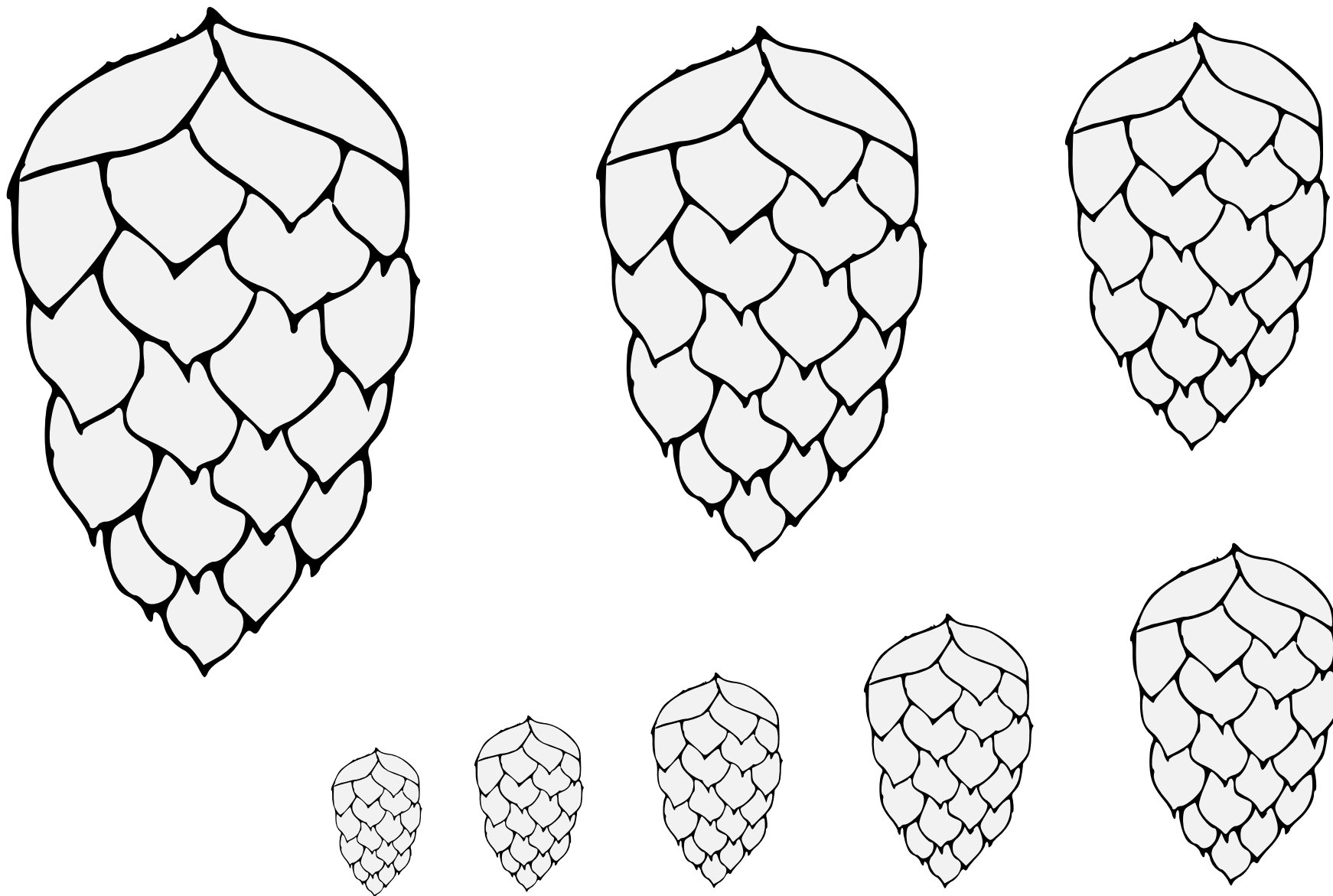
Default alignment: stem to base.

Proper coloration: green leaves, red fruit.

Source: Insignia Anglica. Artist unknown.

Adapted by Forveleth Dundee.

Holly Leaves, Three, In Pall (3) 7.219

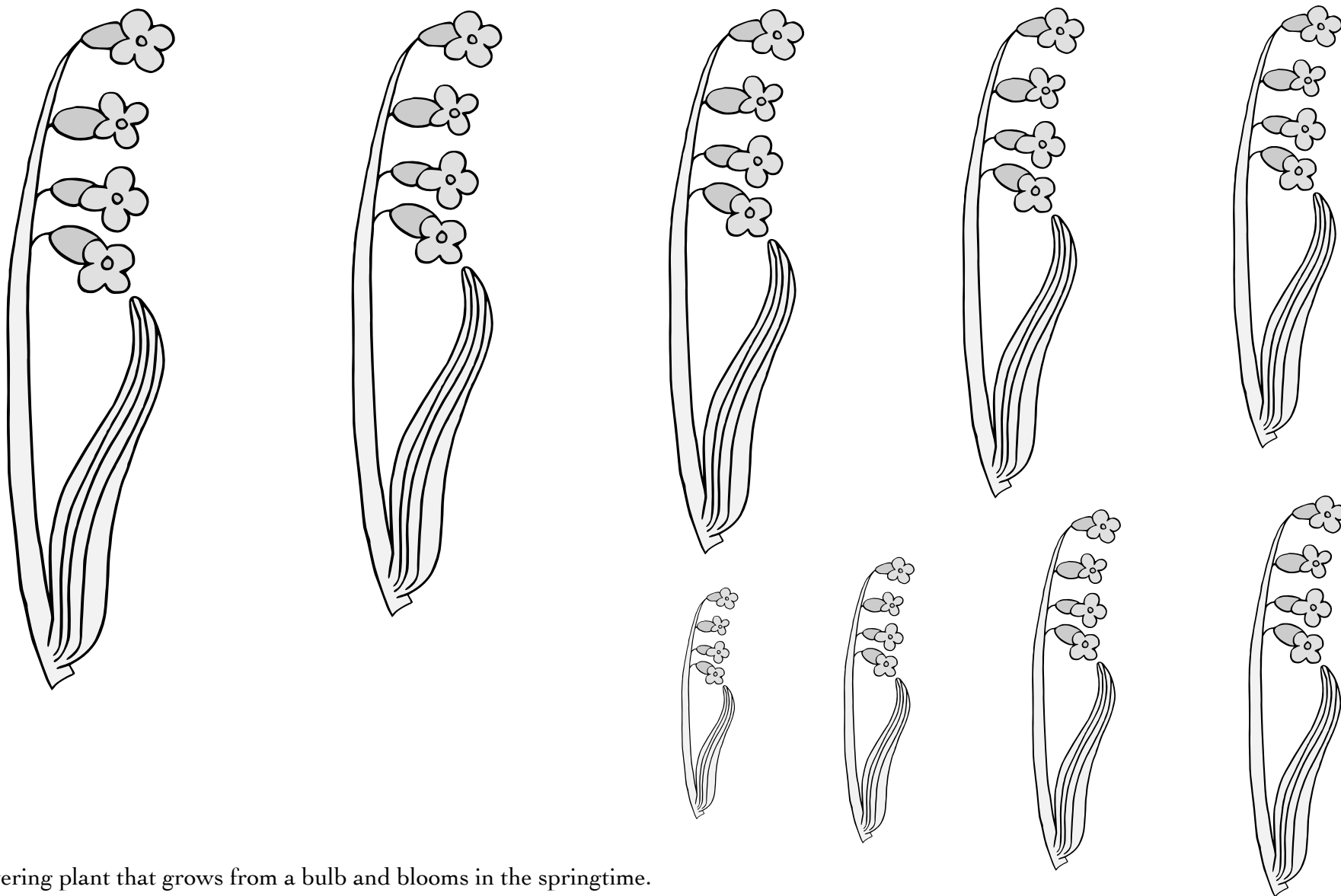


A bud of the hops vine, used in flavoring beer.

Default orientation: stem to chief. Proper coloration: green.

Source: Pennsic Traceable Art. Artist: Unknown.

Hop Cone 7.220

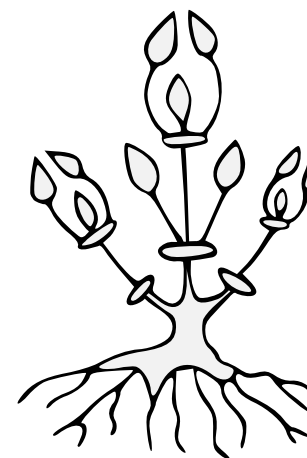
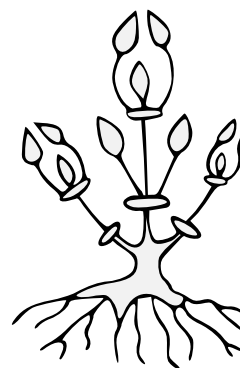
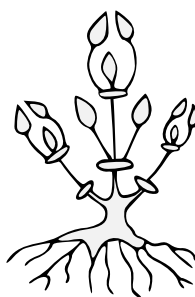
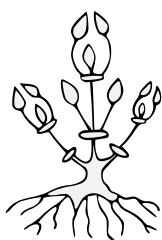
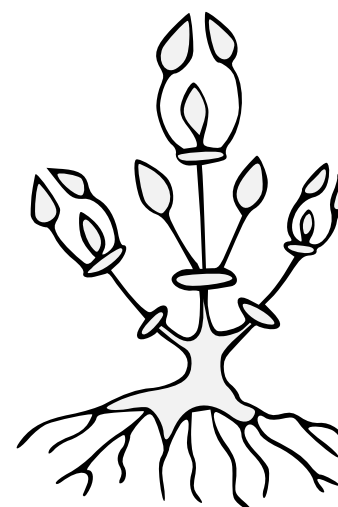
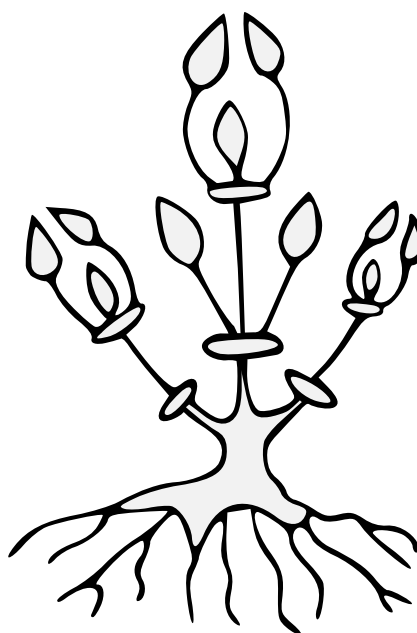
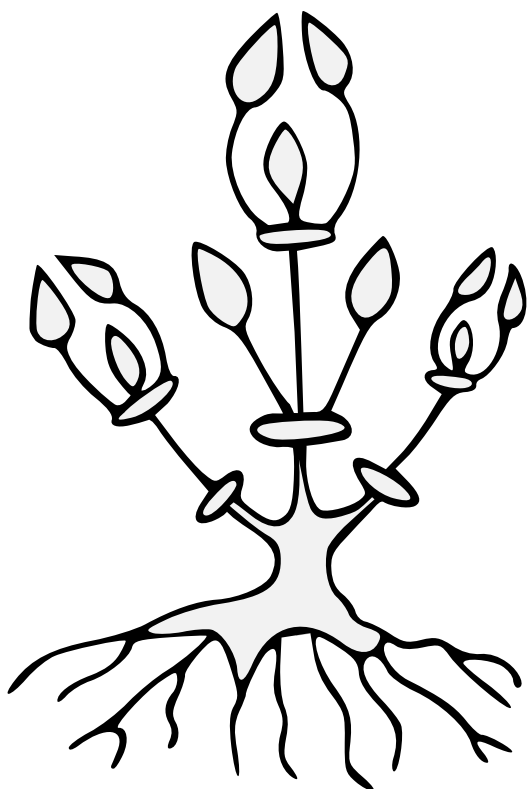


A flowering plant that grows from a bulb and blooms in the springtime.

Proper coloration: stem to base. No proper coloration. Found

Source: Historische Beschreibung der Kindtauf des Fräuleins Elisabeth zu Hessen. Artist unknown. Adapted by Mael Brigitte.

Hyacinth Sprig 🌿 7.221



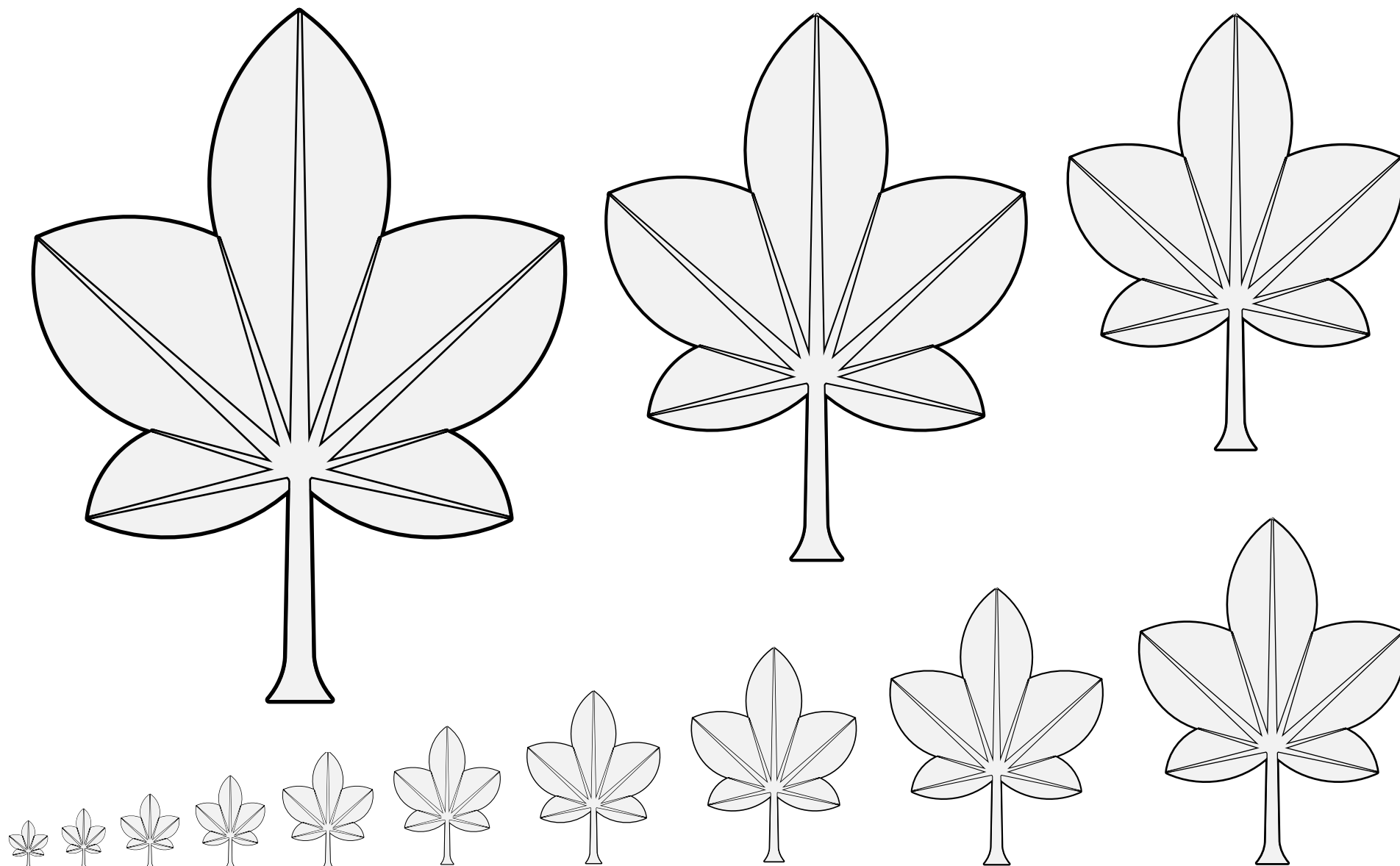
A fragrant evergreen shrub in the mint family.

Default orientation: stems to base. No proper coloration.

Source: De Materia Medica. (Morgan MS M.652. Folio 181v.)

Artist unknown. Adapted by Máel Brigte.

Hyssop Eradicated • 7.222

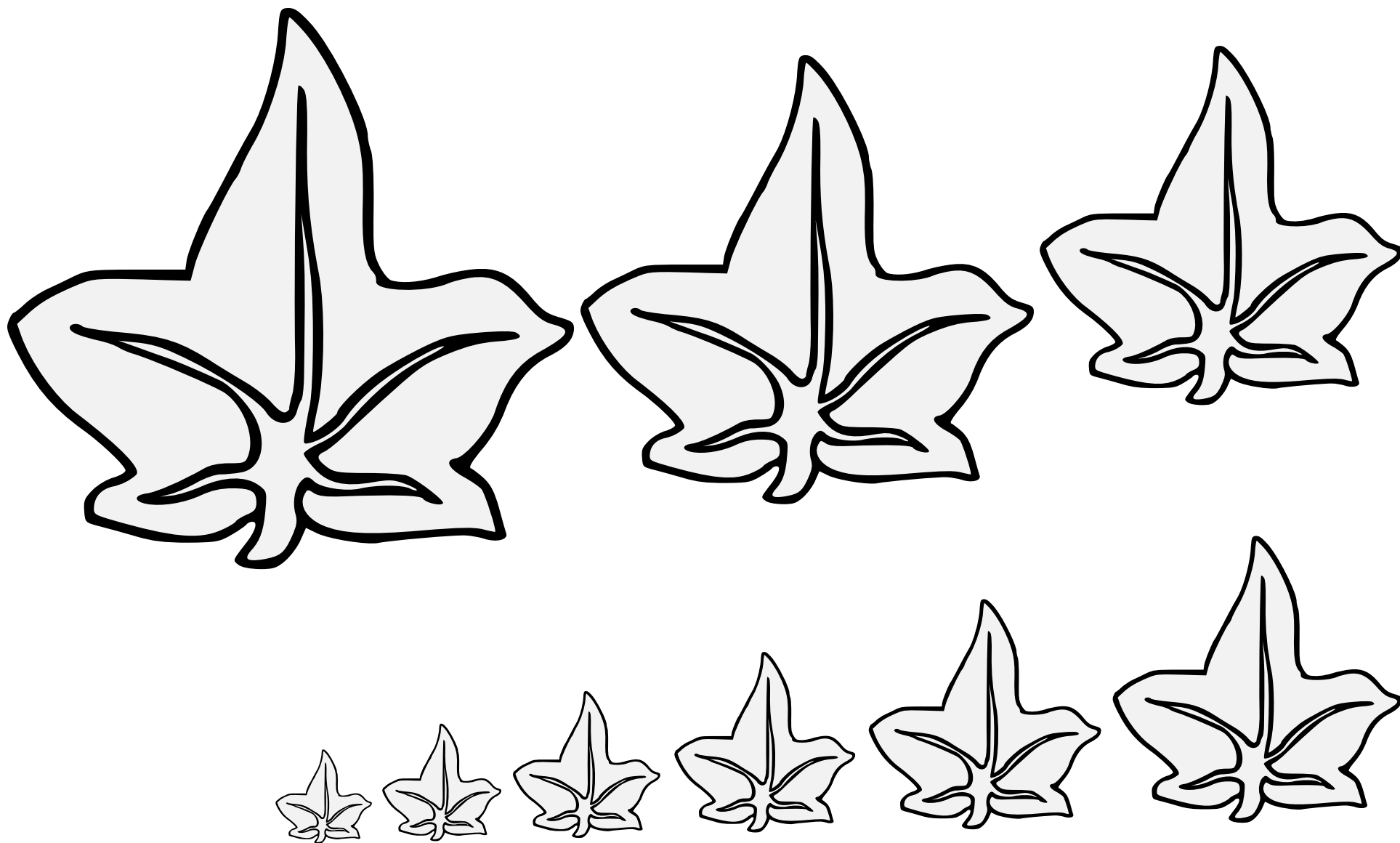


An evergreen woody vine which climbs or creeps over its surroundings.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Ivy Leaf (1) 7.223

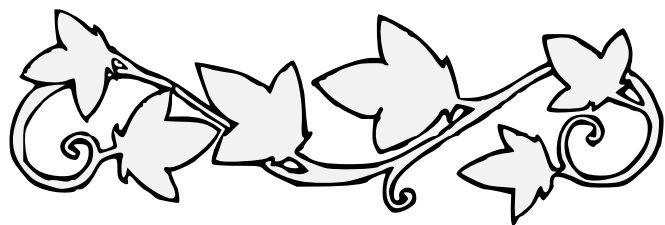
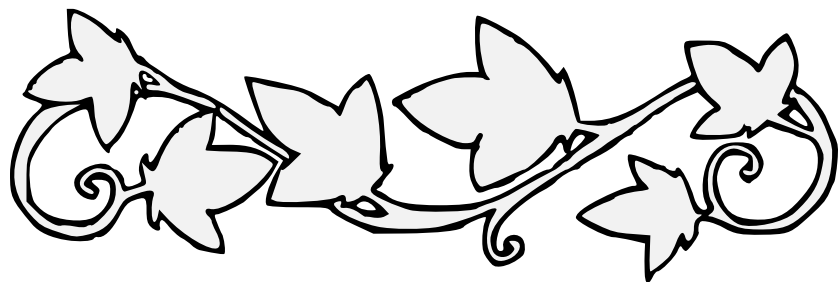


An evergreen woody vine which climbs or creeps over its surroundings.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Ivy Leaf (2) • 7.224

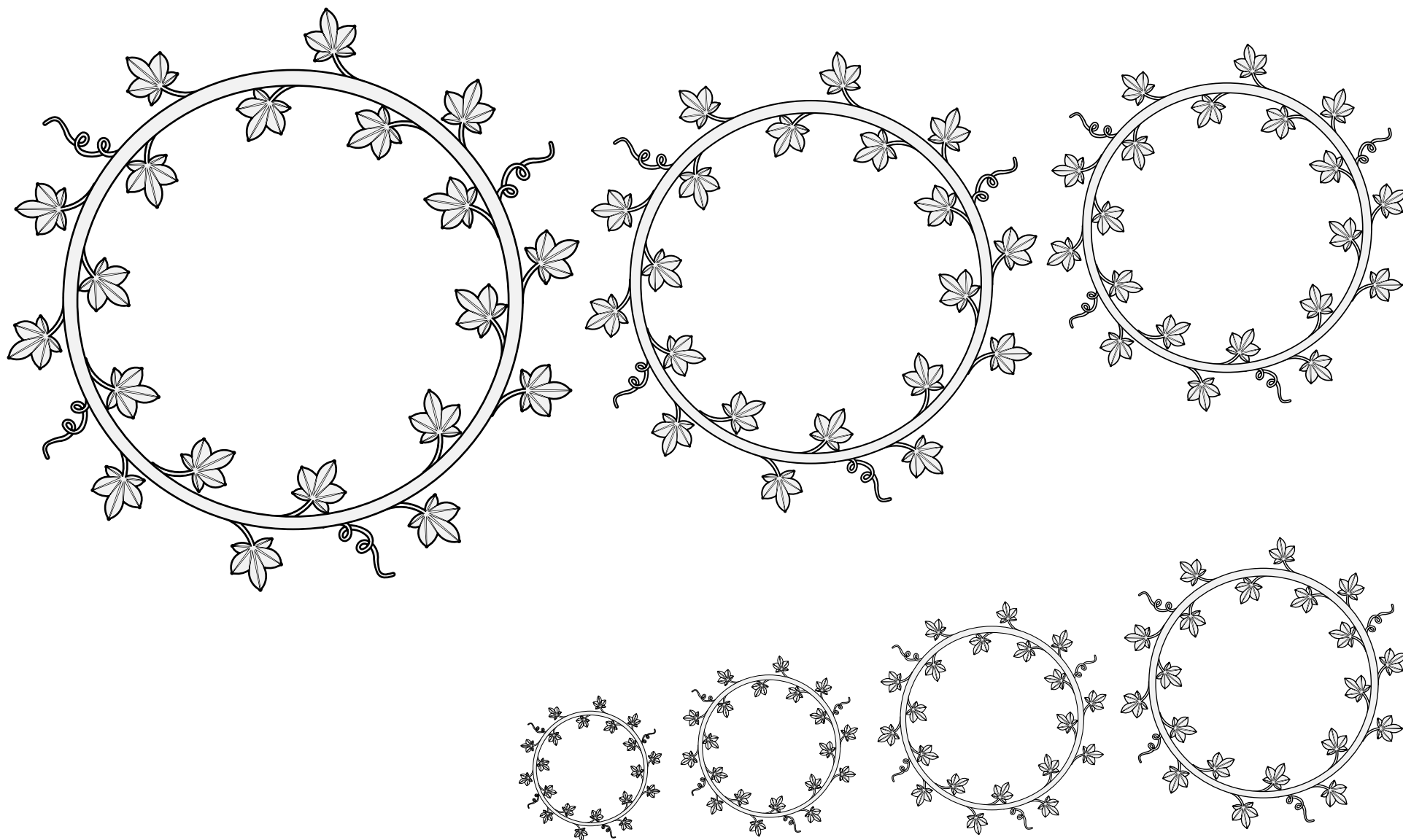


An evergreen woody vine which climbs or creeps over its surroundings.

No default alignment. Proper coloration: green leaves, brown wood.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Ivy Vine 🍷 7.225

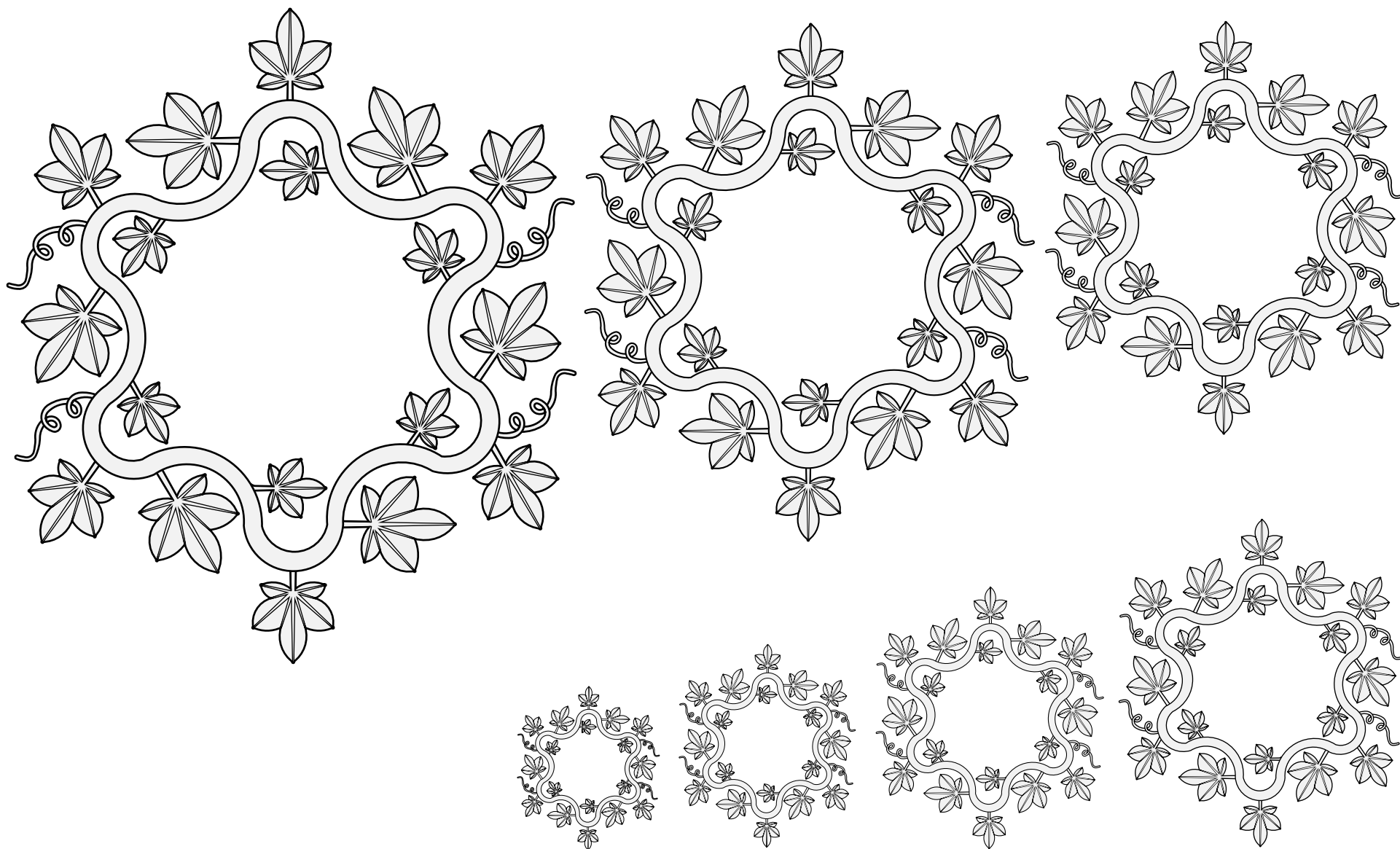


An evergreen woody vine which climbs or creeps over its surroundings.

No default alignment. Proper coloration: green leaves, brown wood.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Ivy, Wreath of (1) 7.226

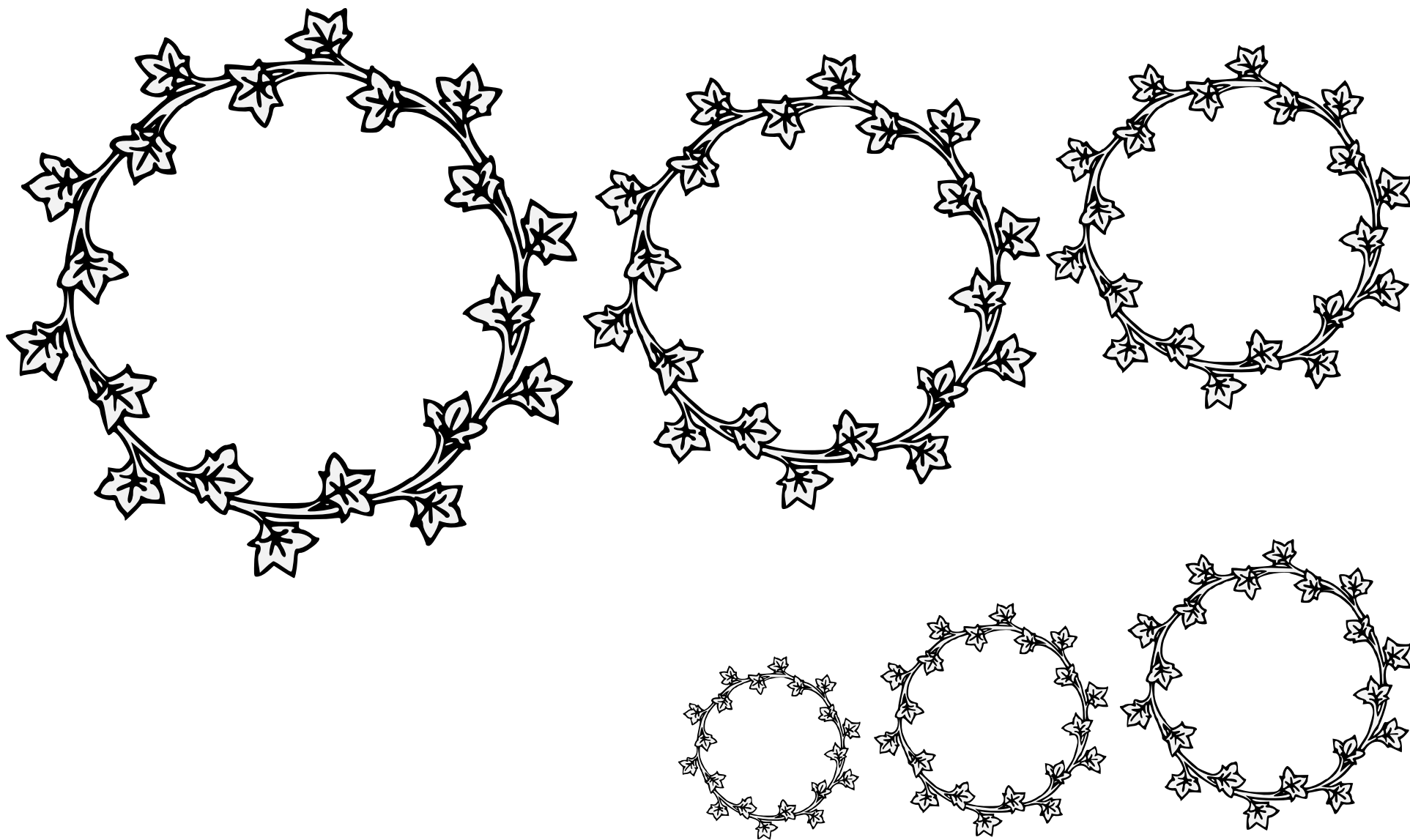


An evergreen woody vine which climbs or creeps over its surroundings.

No default alignment. Proper coloration: green leaves, brown wood.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Ivy, Wreath of (2) 7.227

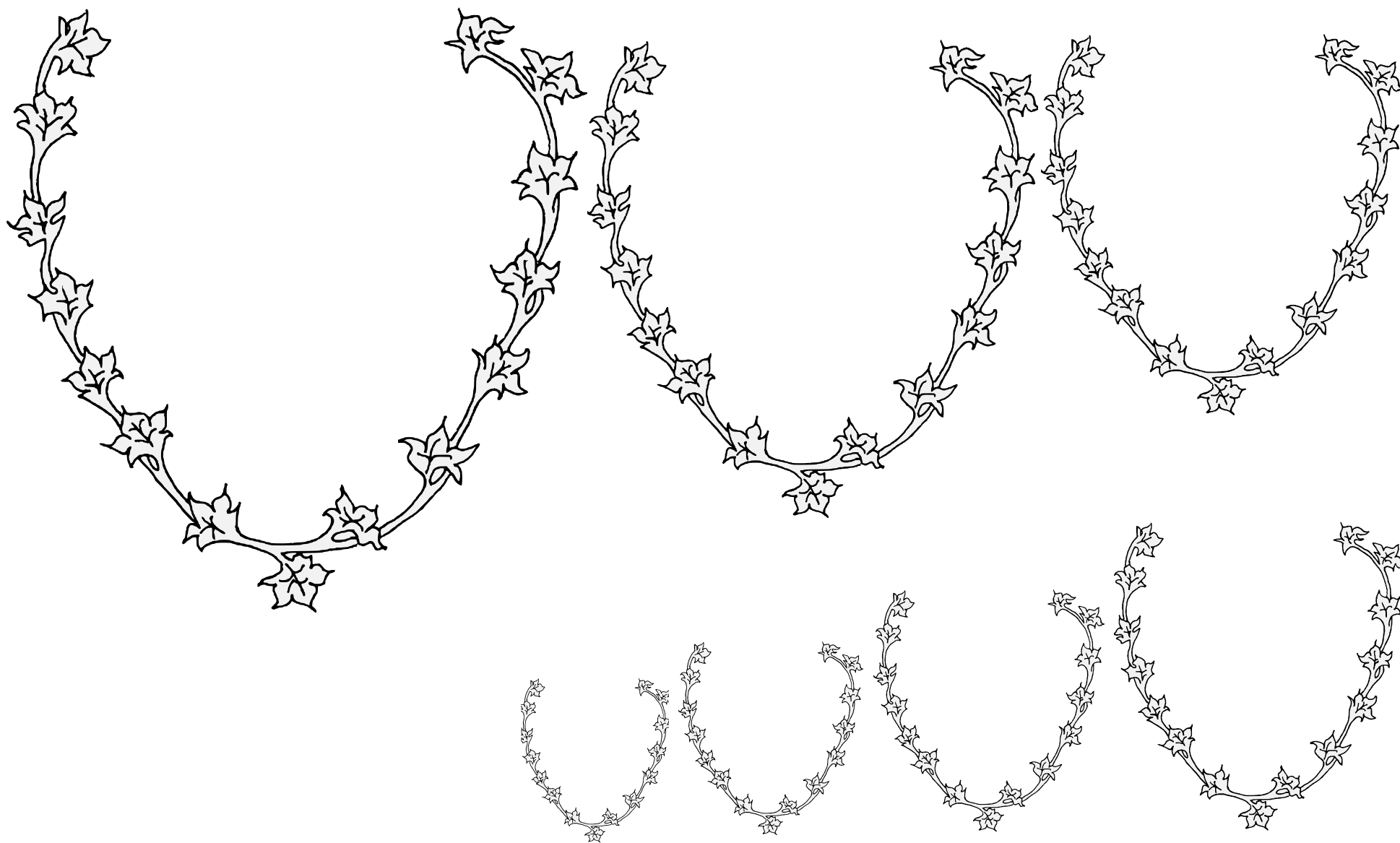


An evergreen woody vine which climbs or creeps over its surroundings.

No default alignment. Proper coloration: green leaves, brown wood.

Source: Pennsic Traceable Art. Artist unknown.

Ivy, Wreath Of (3) • 7.228

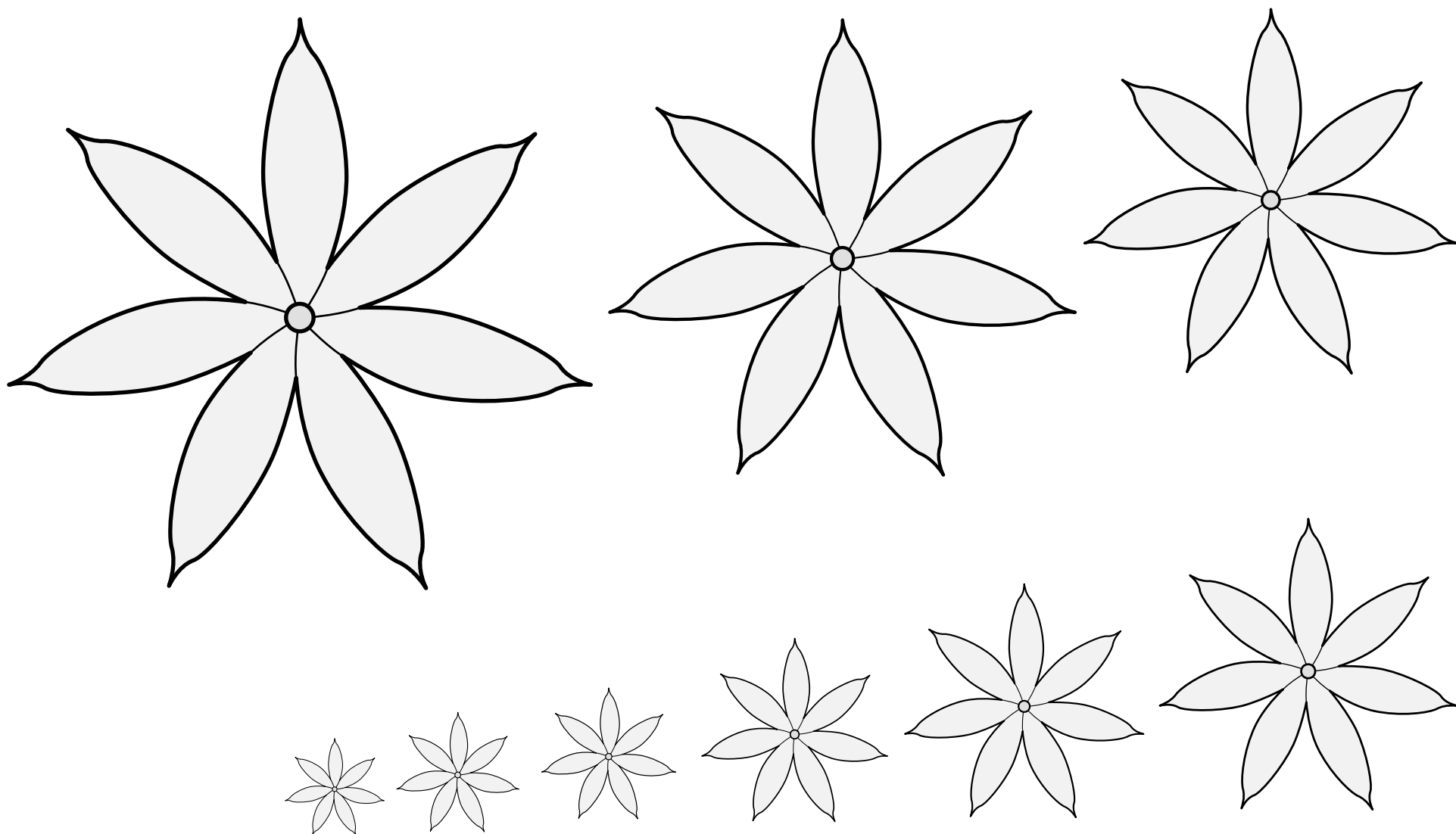


An evergreen woody vine which climbs or creeps over its surroundings.

No default alignment. Proper coloration: green leaves, brown wood.

Source: Pennsic Bored-Artist Collection. Artist: Jaqueline de Molieres.

Ivy, Wreath of (4) • 7.229

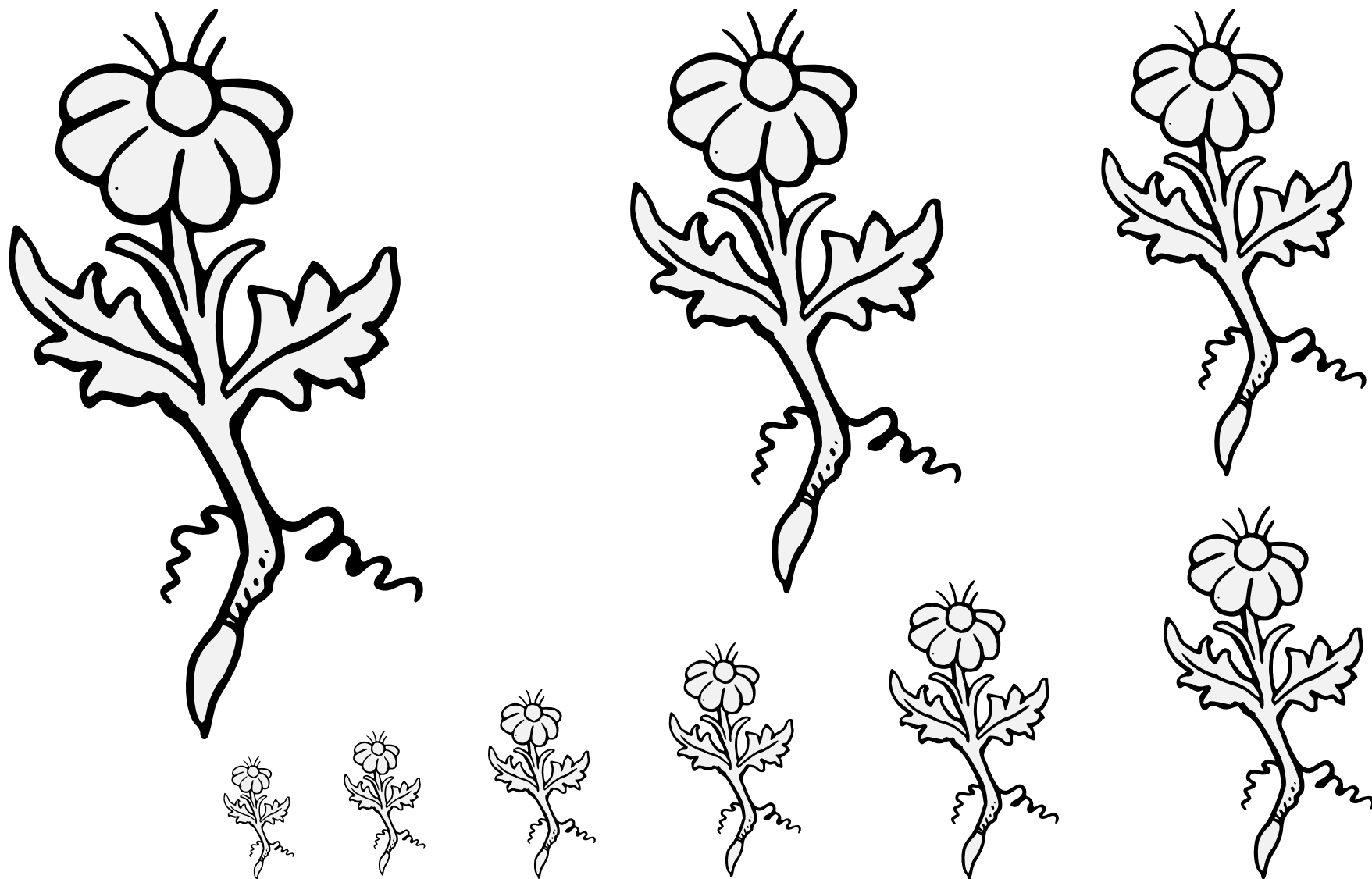


The fragrant blossom of the jasmine vine. Most plants in the jasmine family originated in southern Asia, but several varieties were brought to Europe before 1600.

No proper coloration; in nature they're most often seen as white flowers on green vines, but other colors are also found.

Artist: Mathghamhain Ua Ruadháin.

Jasmine Flower 🍷 7.230



The fragrant blossom of the jasmine vine. Most plants in the jasmine family originated in southern Asia, but several varieties were brought to Europe before 1600.

No proper coloration; in nature they're most often seen as white flowers on green vines, but other colors are also found.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

Jasmine Slipped & Leaved 7.231

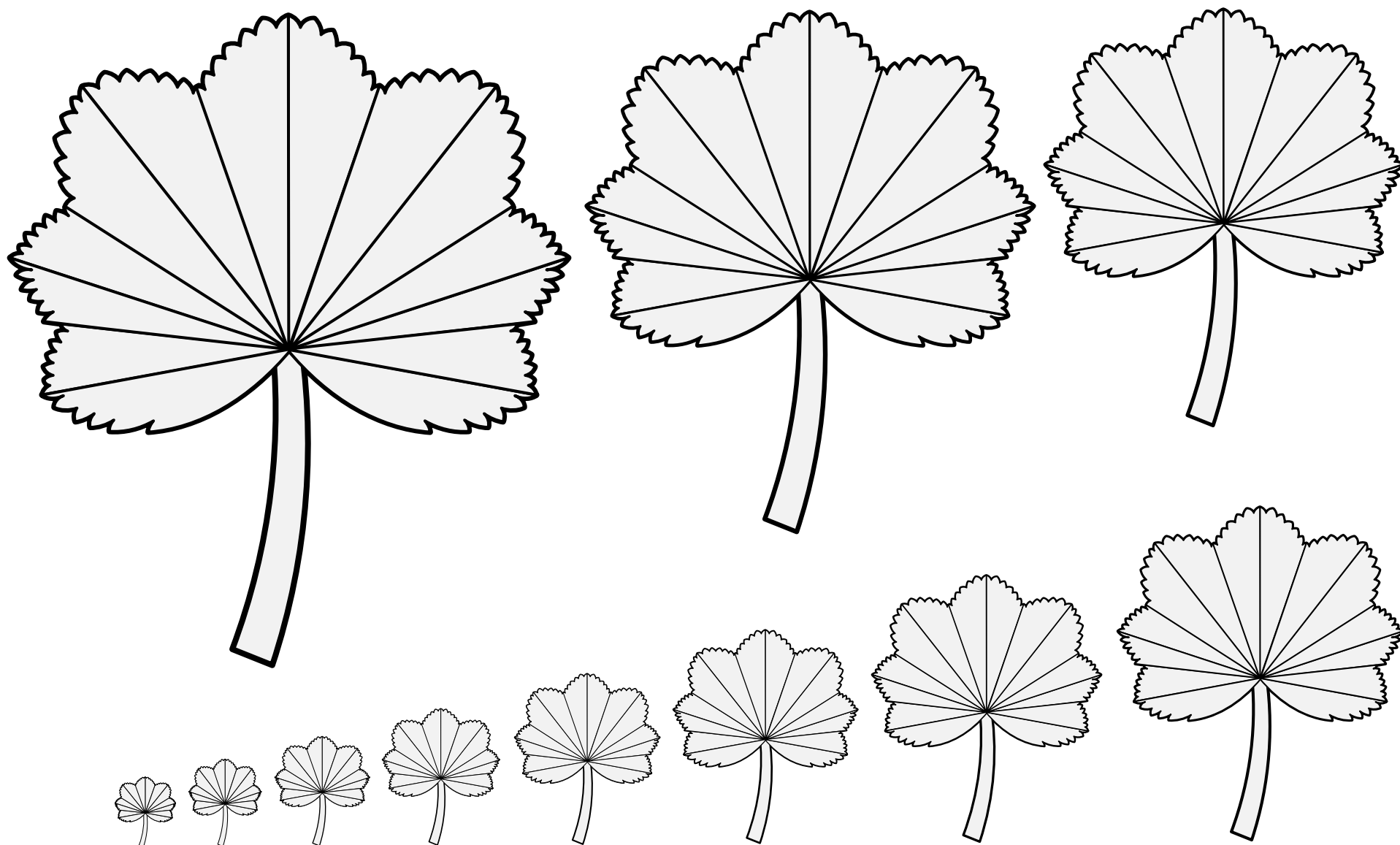


An evergreen shrub with aromatic berries used as a spice or flavoring.

Default orientation: stem to base. Proper coloration: green stem and leaves, blue berries.

Artist: Aine ingen Gilla Crist.

Juniper, Sprig of 7.232



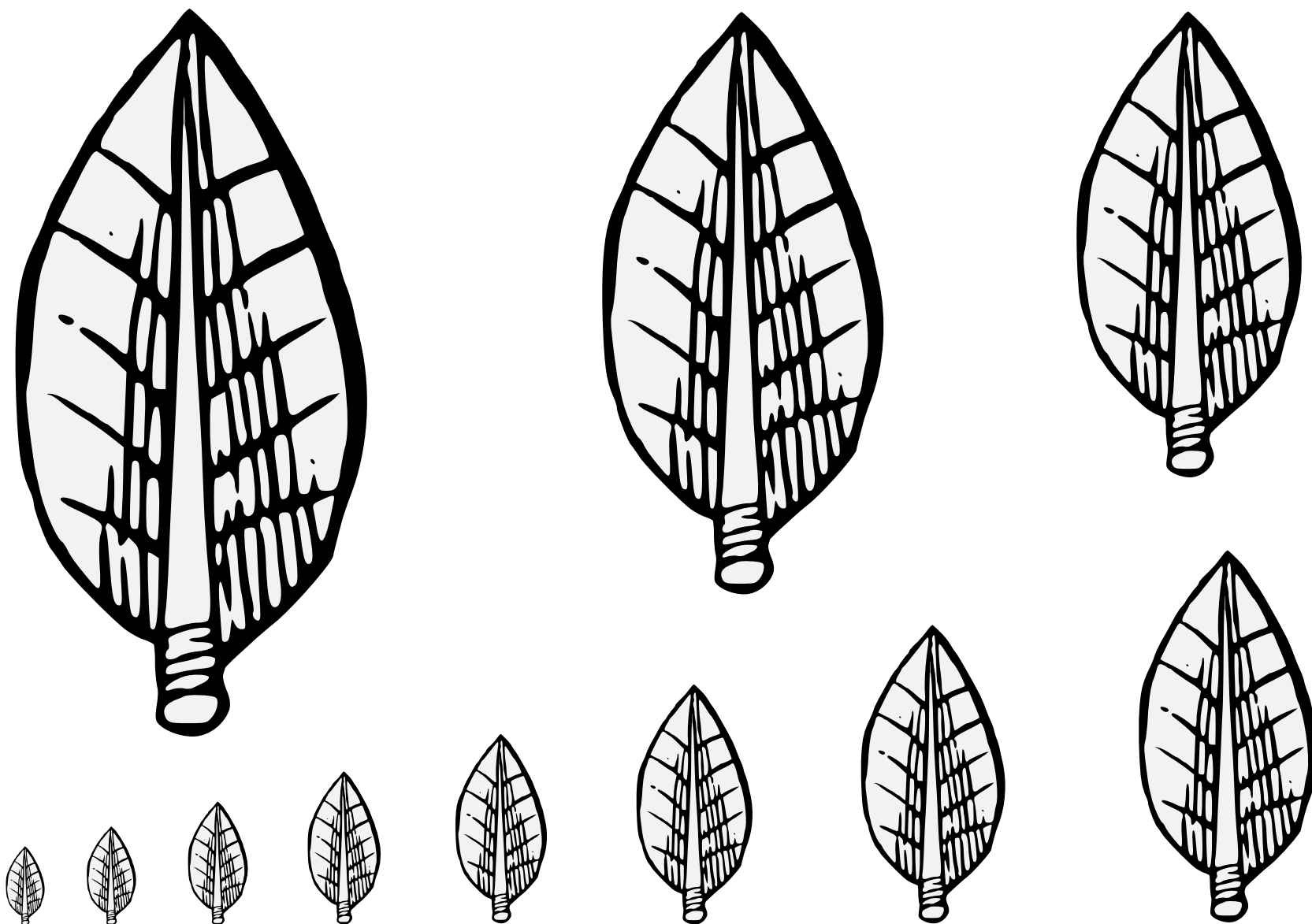
A low-growing plant with medicinal uses.

Default orientation: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Lady's Mantle Leaf • 7.233

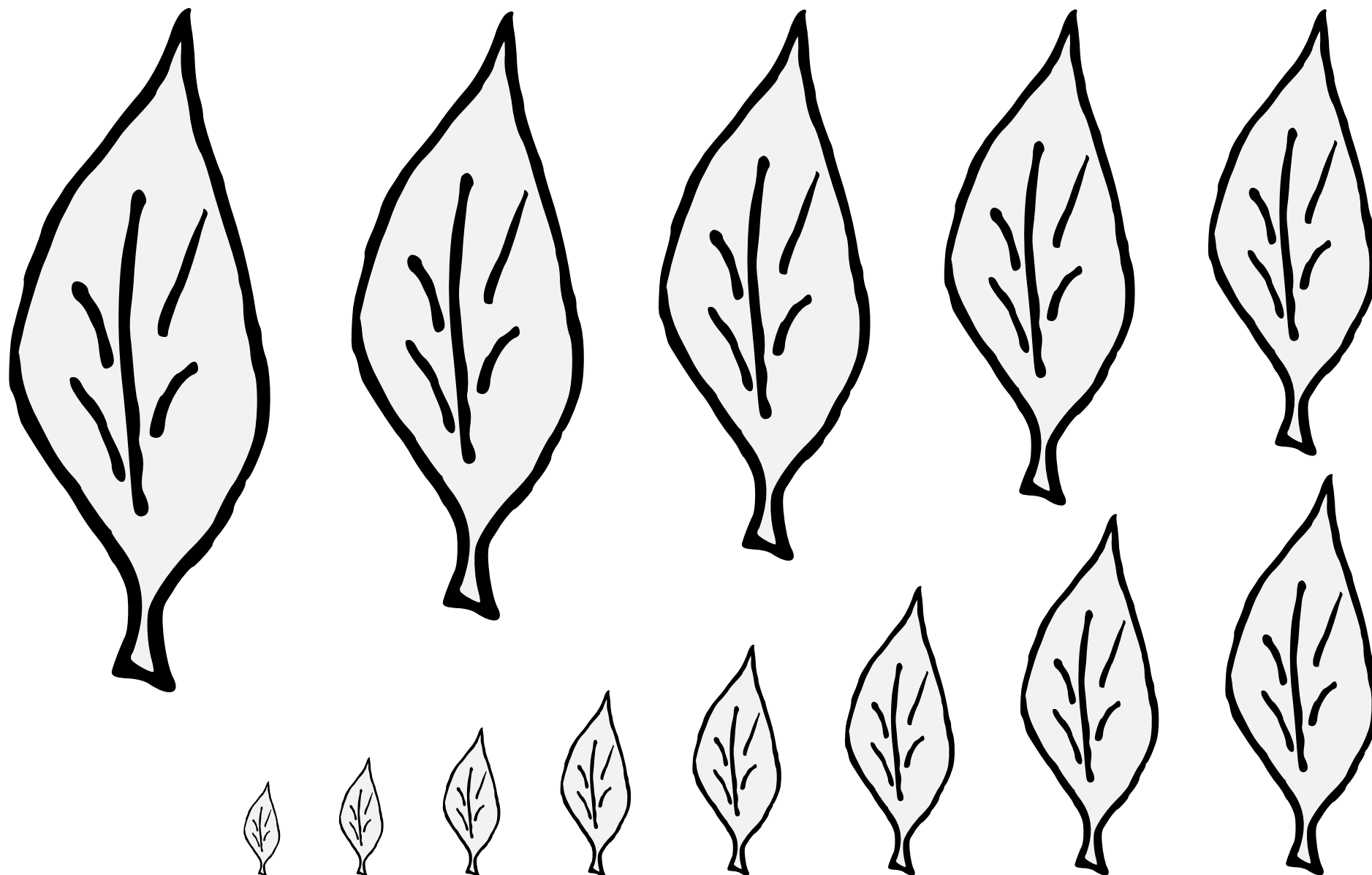


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Guillim's Display of Heraldry. Artist unknown.

Laurel Leaf (1) 7.234

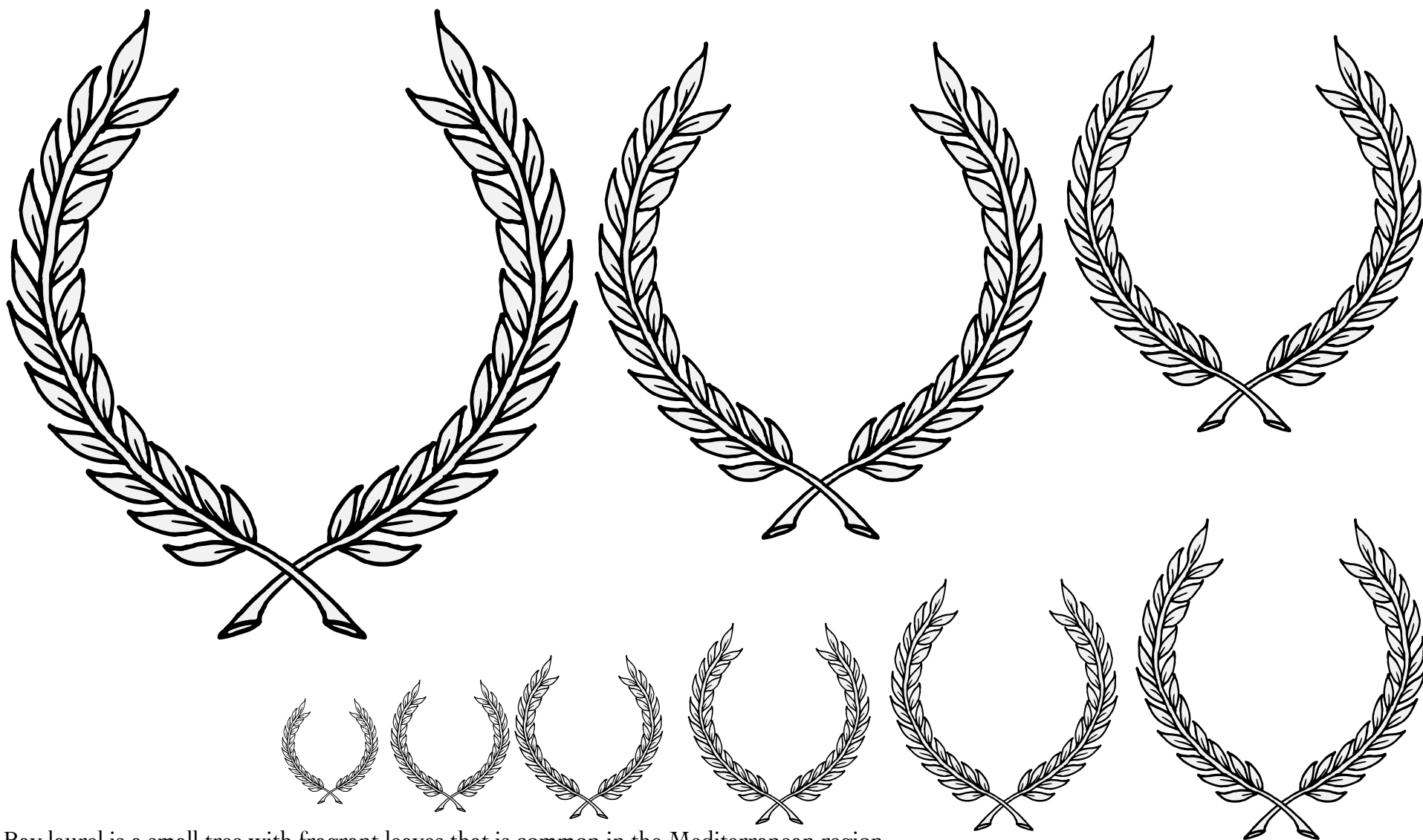


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Pennsic Traceable Art. Artist unknown.

Laurel Leaf (2) • 7.235



Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

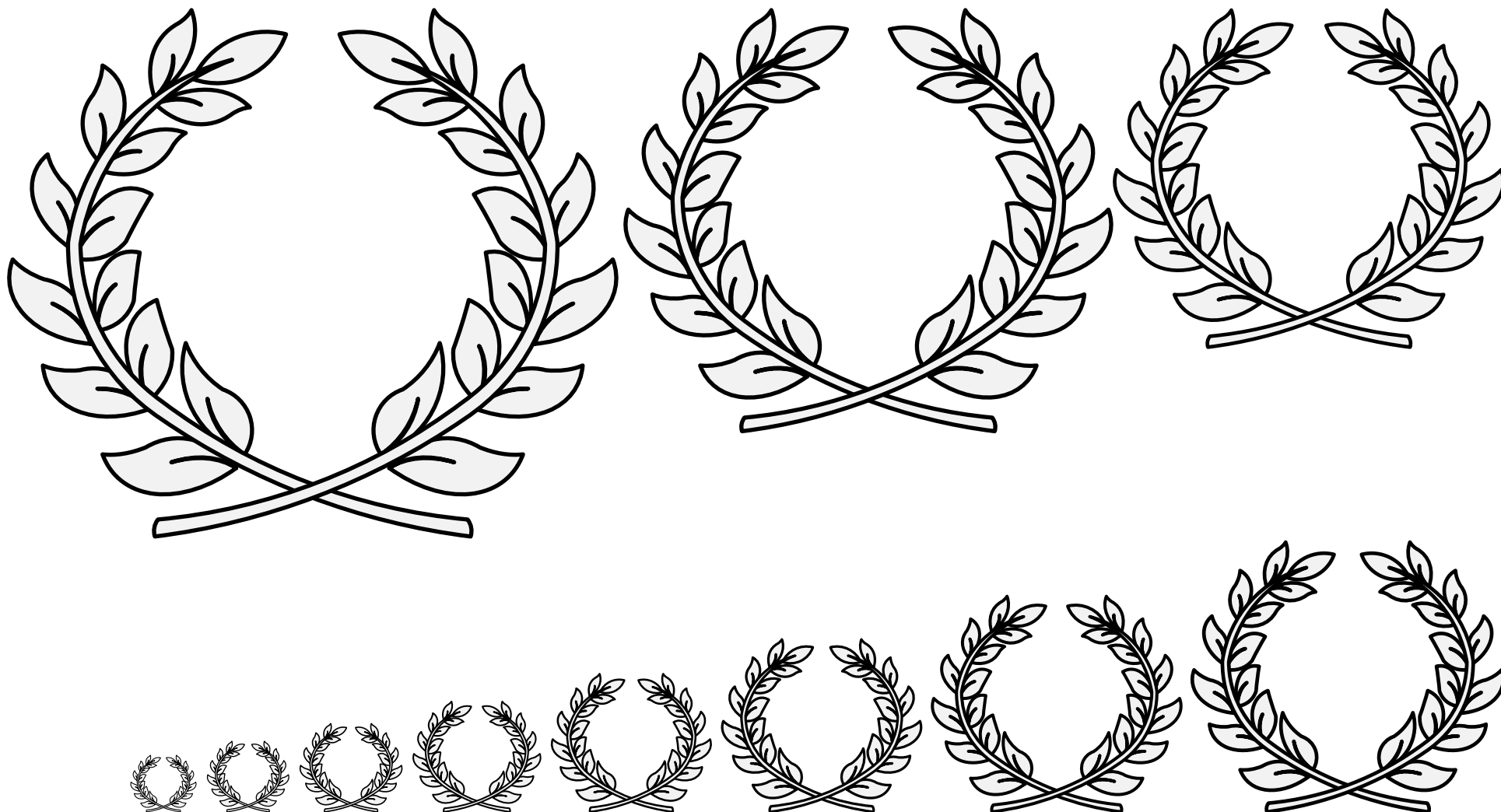
Default alignment: stem to base. Proper coloration: green.

This depiction may be considered poor style, as a February 2002 ruling held that "a properly drawn laurel wreath should not have sufficient room between its tips to place another charge."

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Mathghamhain Ua Ruadháin.

Laurel Wreath (1) 🌿 7.236

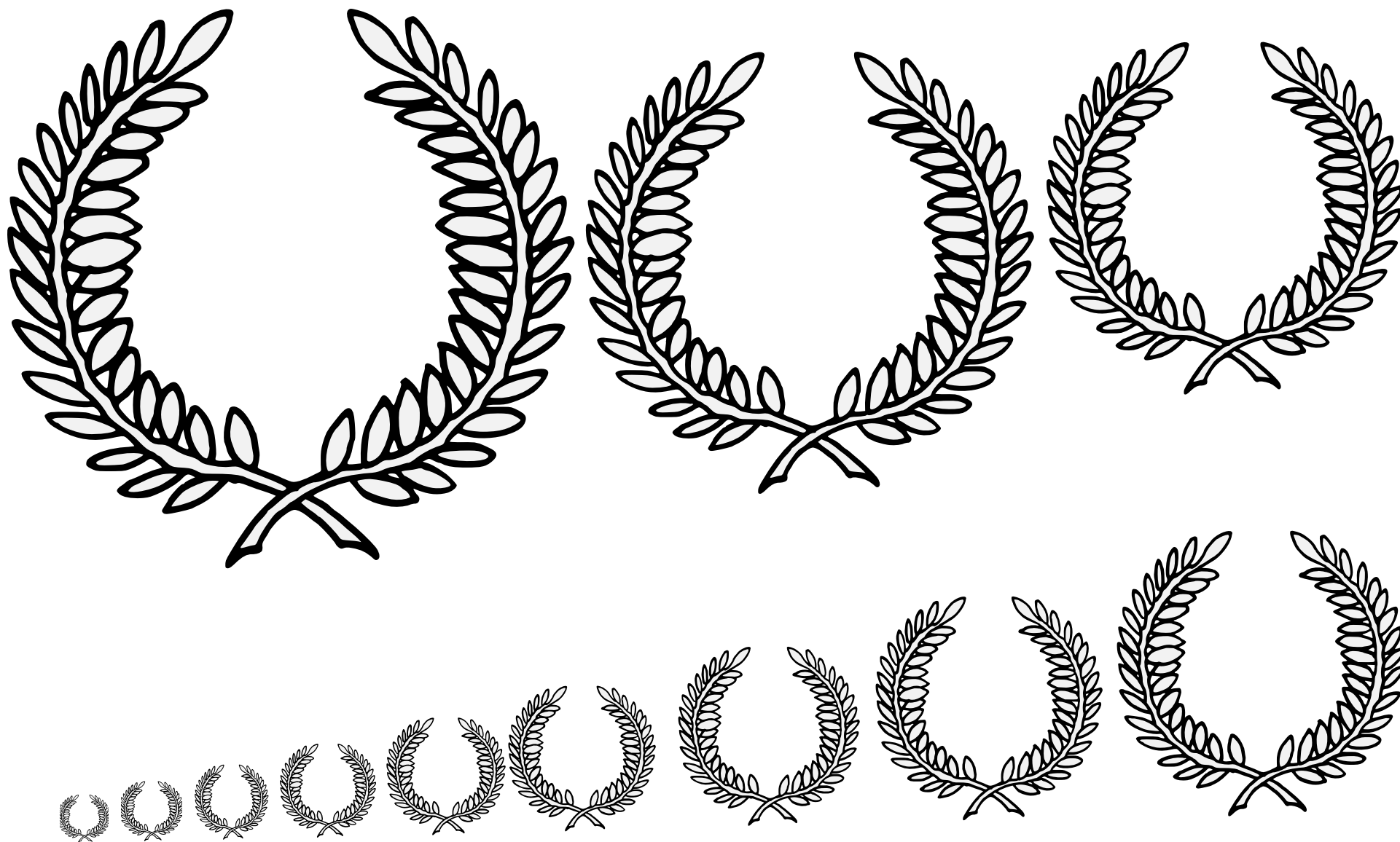


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrhárr.

Laurel Wreath (2) • 7.237

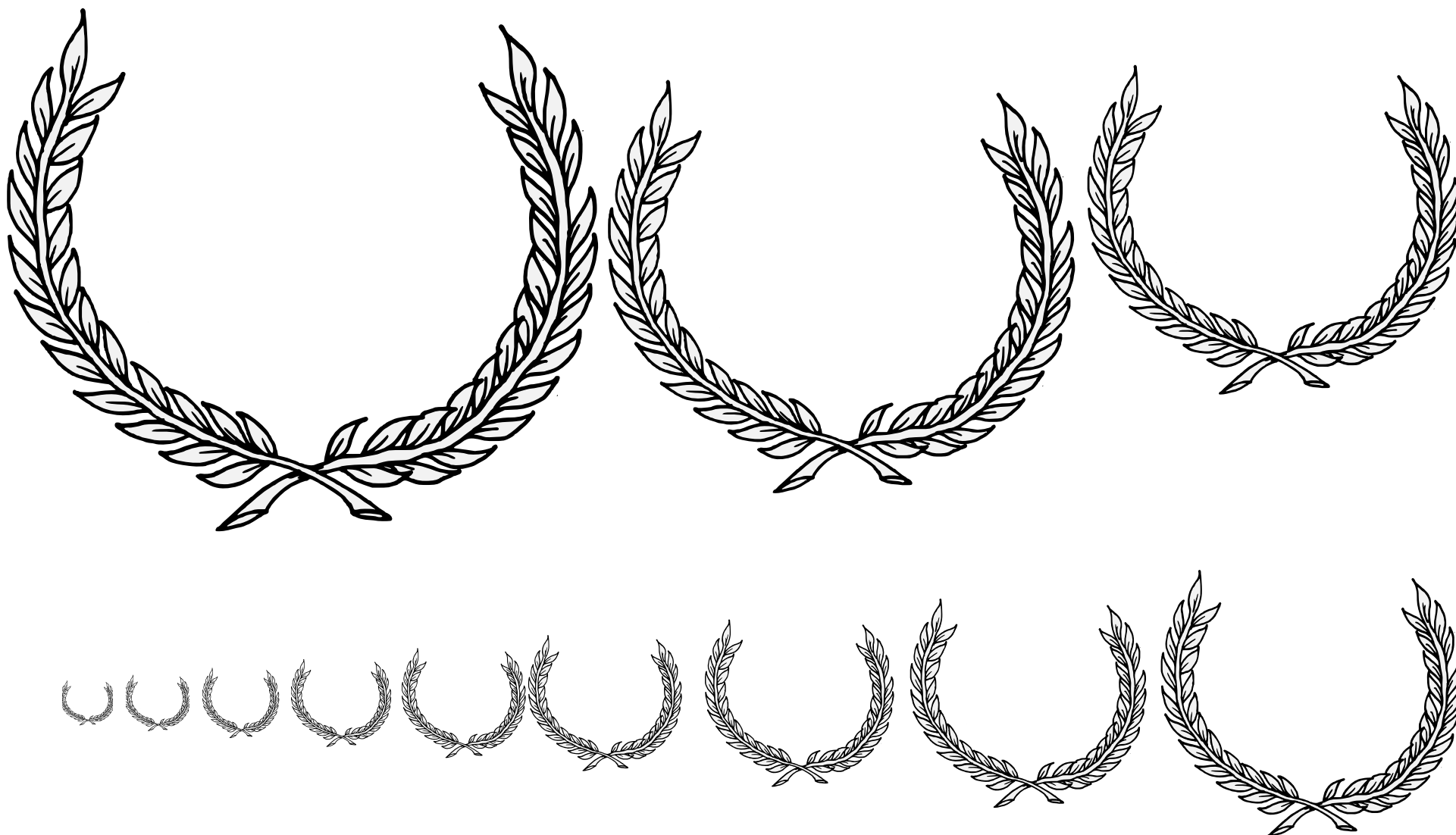


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Heraldic Templates. Artist: Torric inn Björn.

Laurel Wreath (3) 🌿 7.238



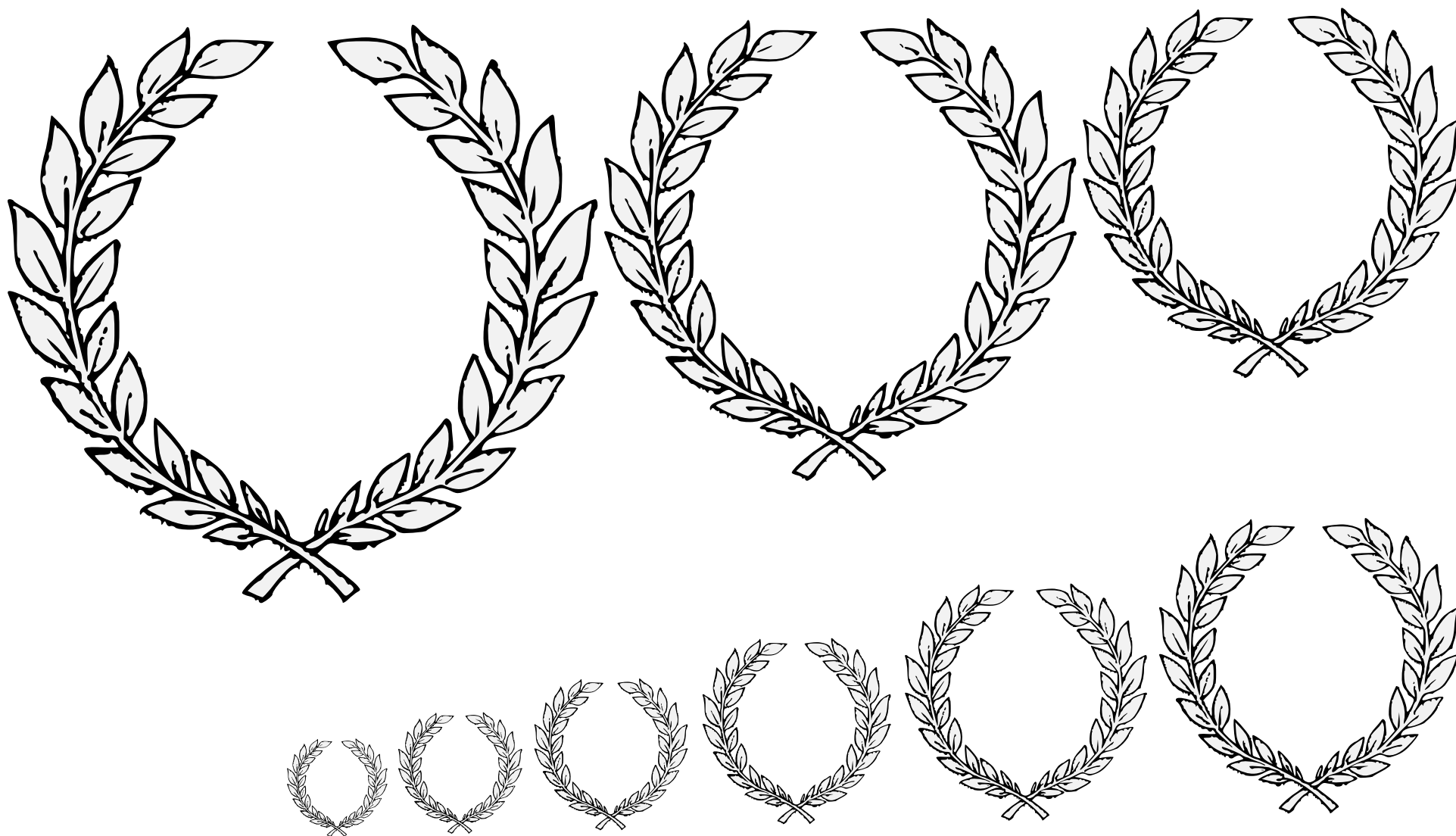
Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

This depiction is likely to be considered poor style, as a February 2002 ruling held that "a properly drawn laurel wreath should not have sufficient room between its tips to place another charge."

Source: Heraldic Templates. Artist: Torric inn Björn.

Laurel Wreath (4) • 7.239

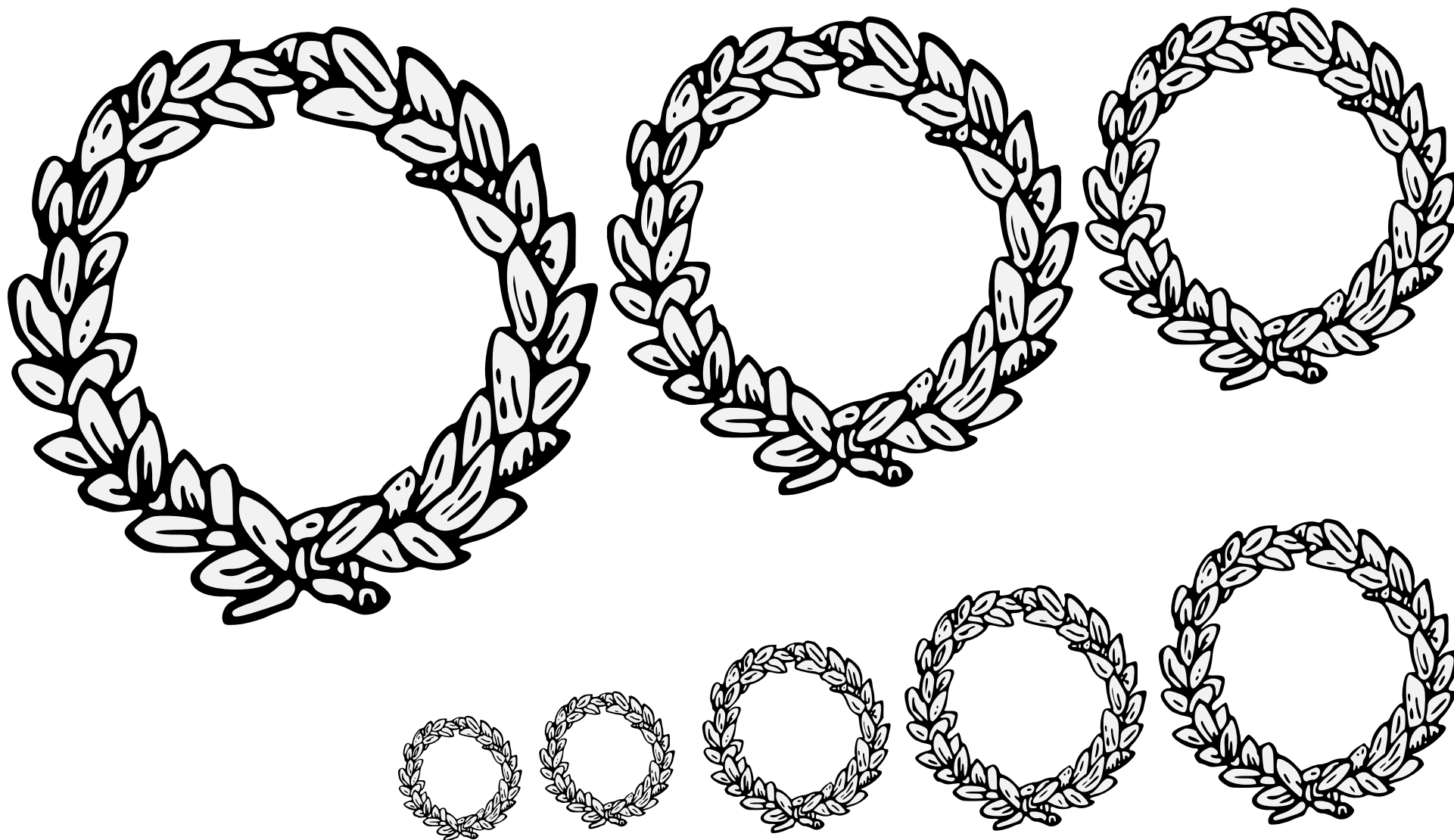


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Laurel Wreath (5) • 7.240

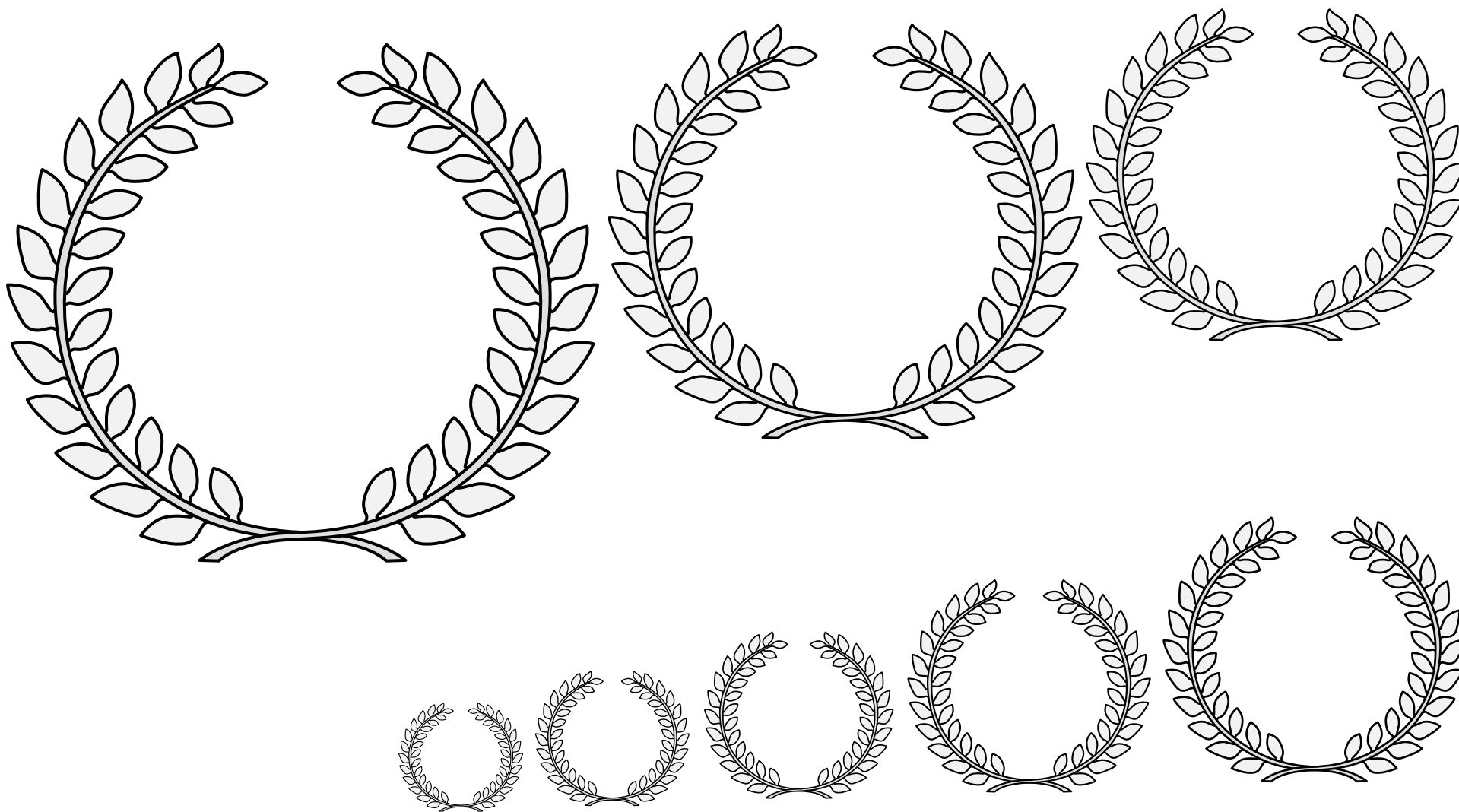


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Laurel Wreath (6) 🌿 7.241

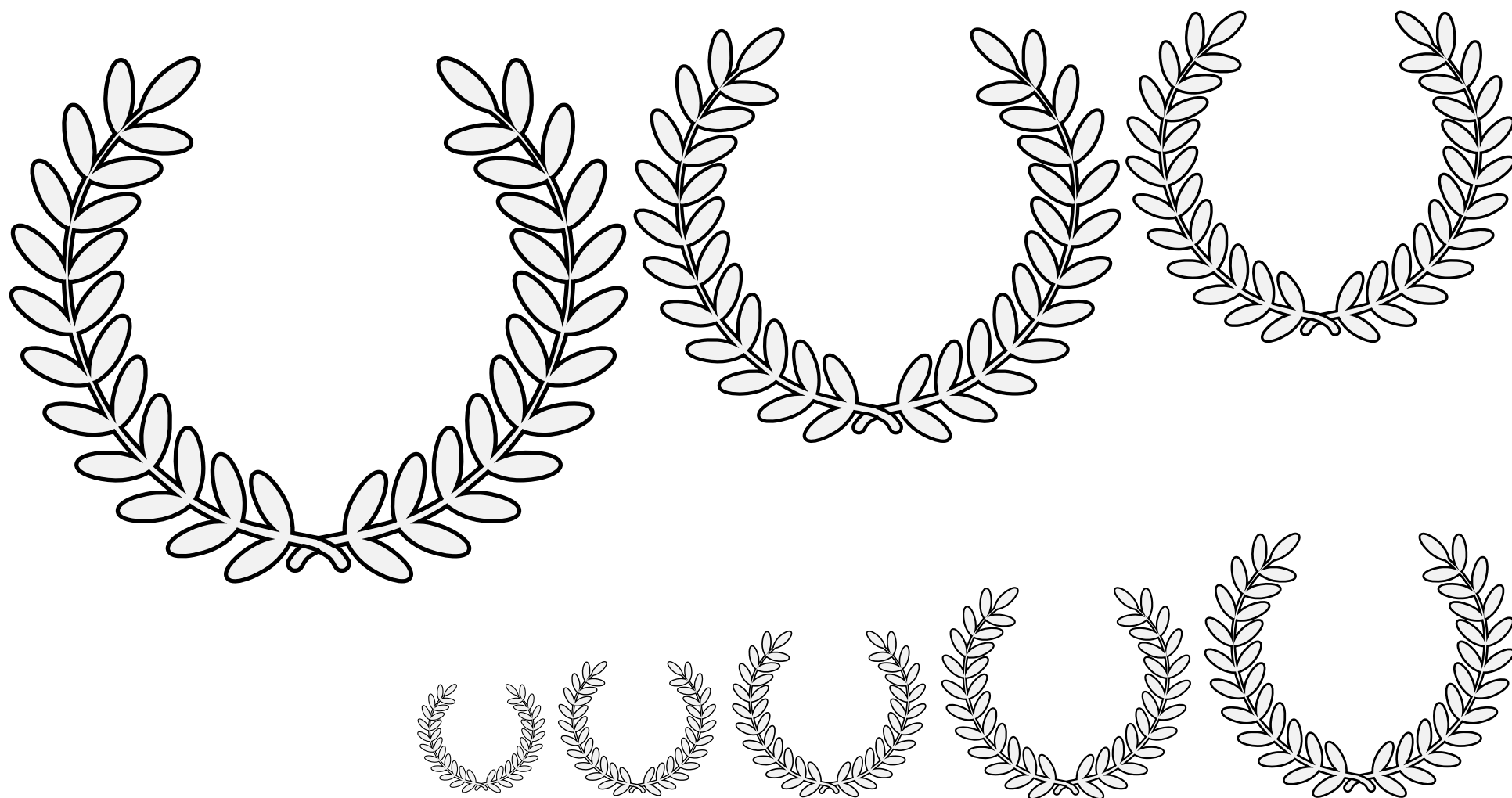


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: OpenClipArt. Artist: JoaoLima.

Laurel Wreath (7) 🌿 7.242



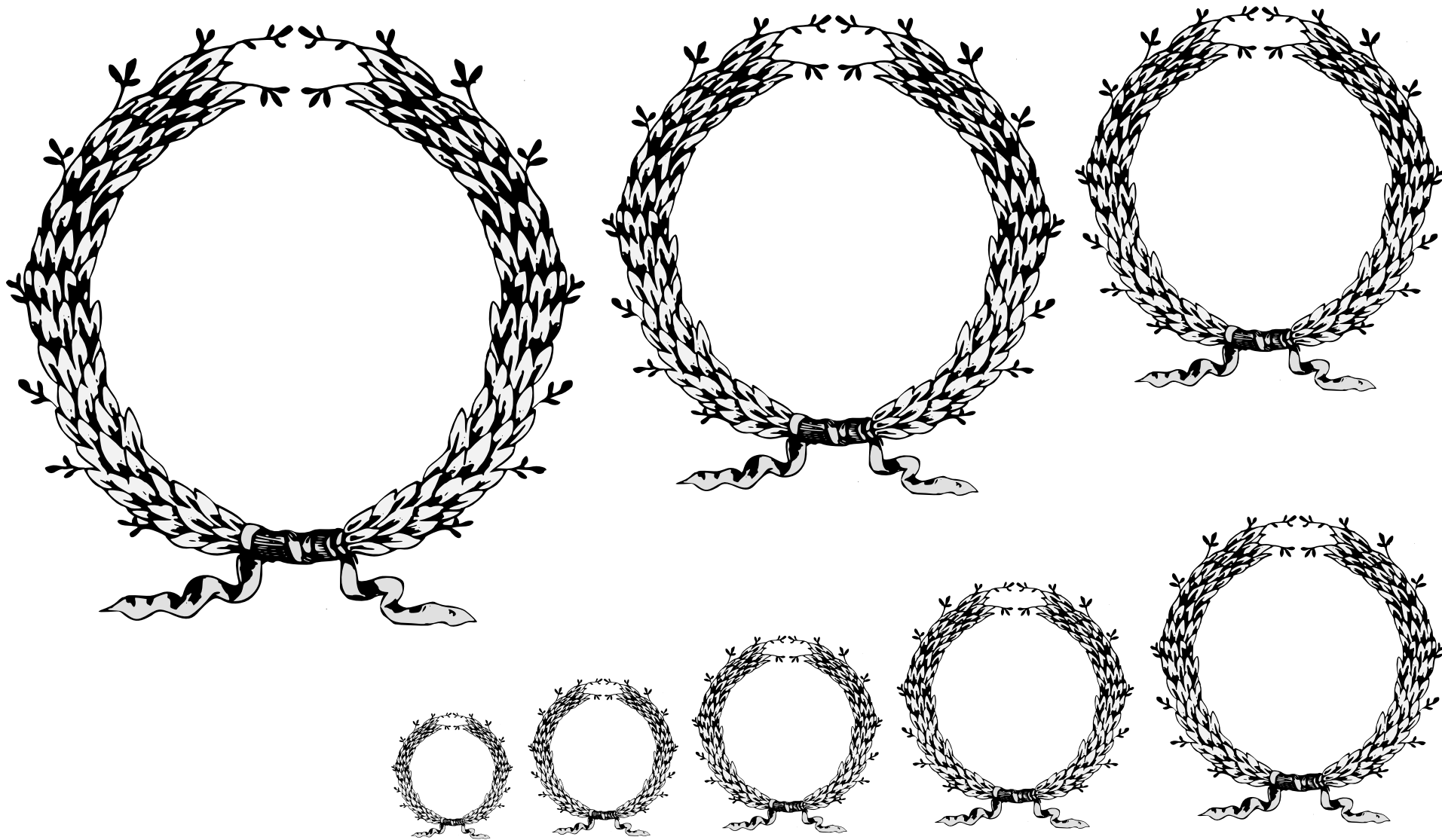
Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

This depiction may be considered poor style, as a February 2002 ruling held that "a properly drawn laurel wreath should not have sufficient room between its tips to place another charge."

Source: OpenClipArt. Artist: PNx.

Laurel Wreath (8) 🌿 7.243



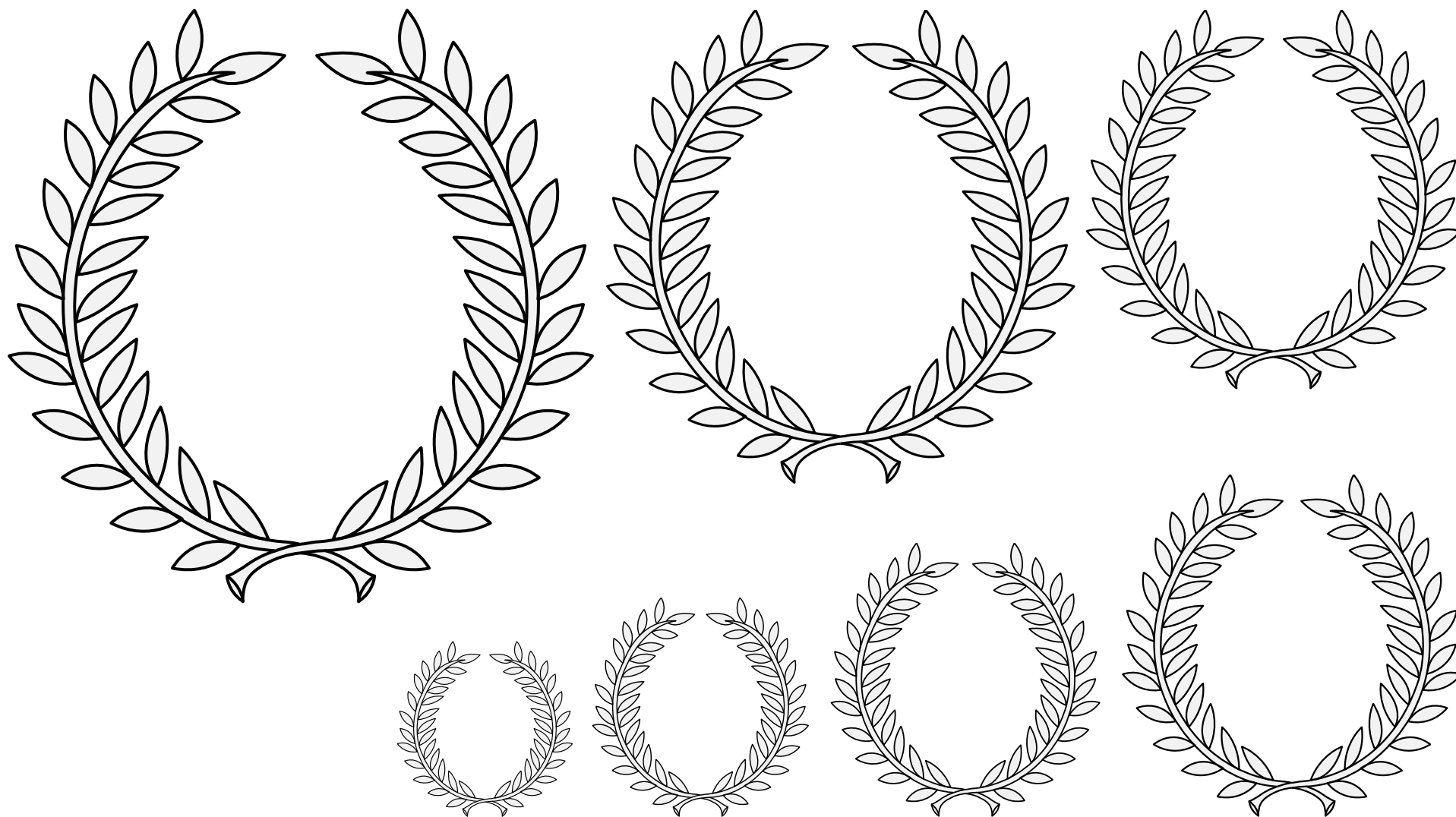
Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: *Devises Heroiques et Emblemes*.

Artist unknown. (Page 317.)

Laurel Wreath (9) • 7.244

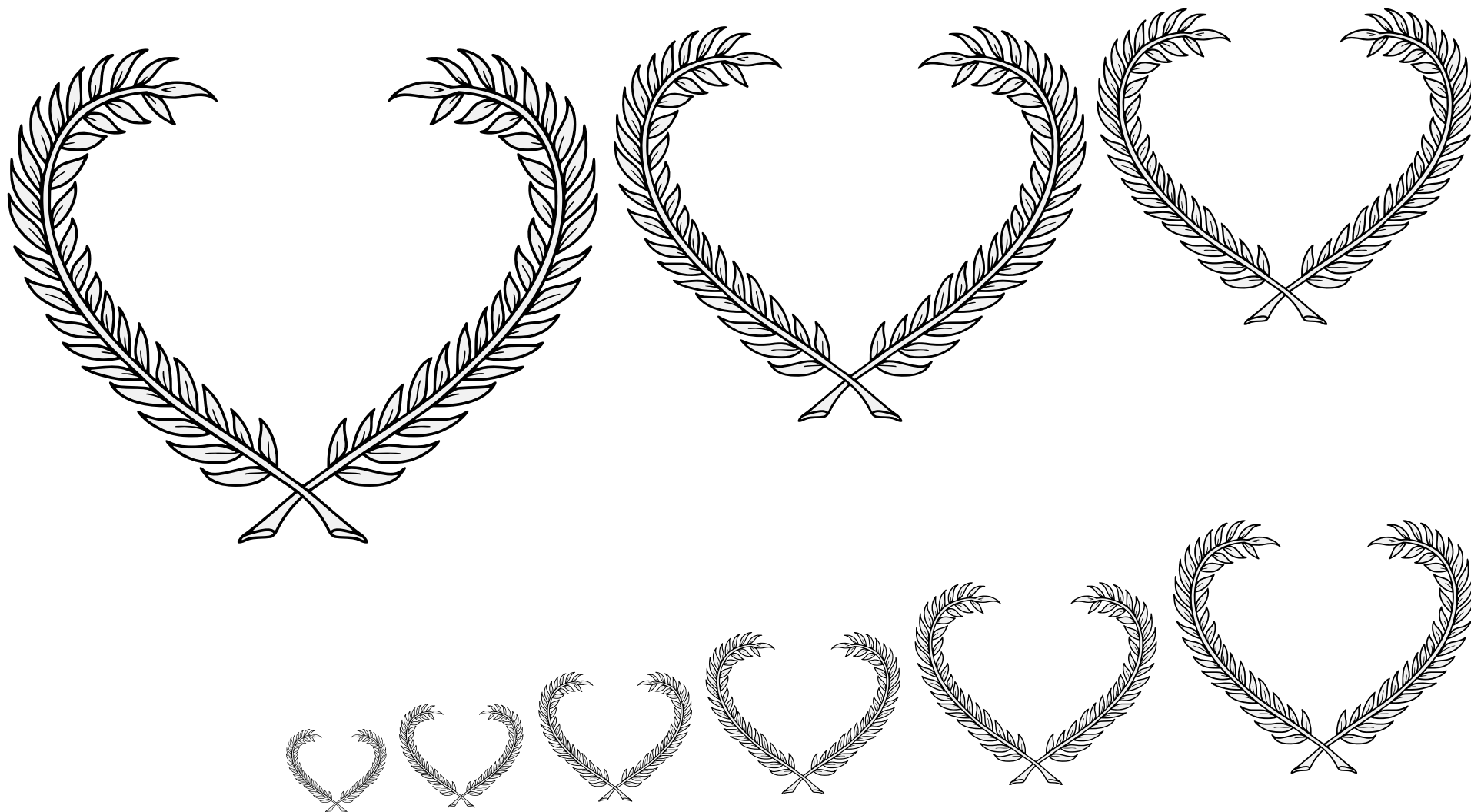


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Sledgehammer. Artist: Grimwulf Harland.

Laurel Wreath (10) 🌿 7.245



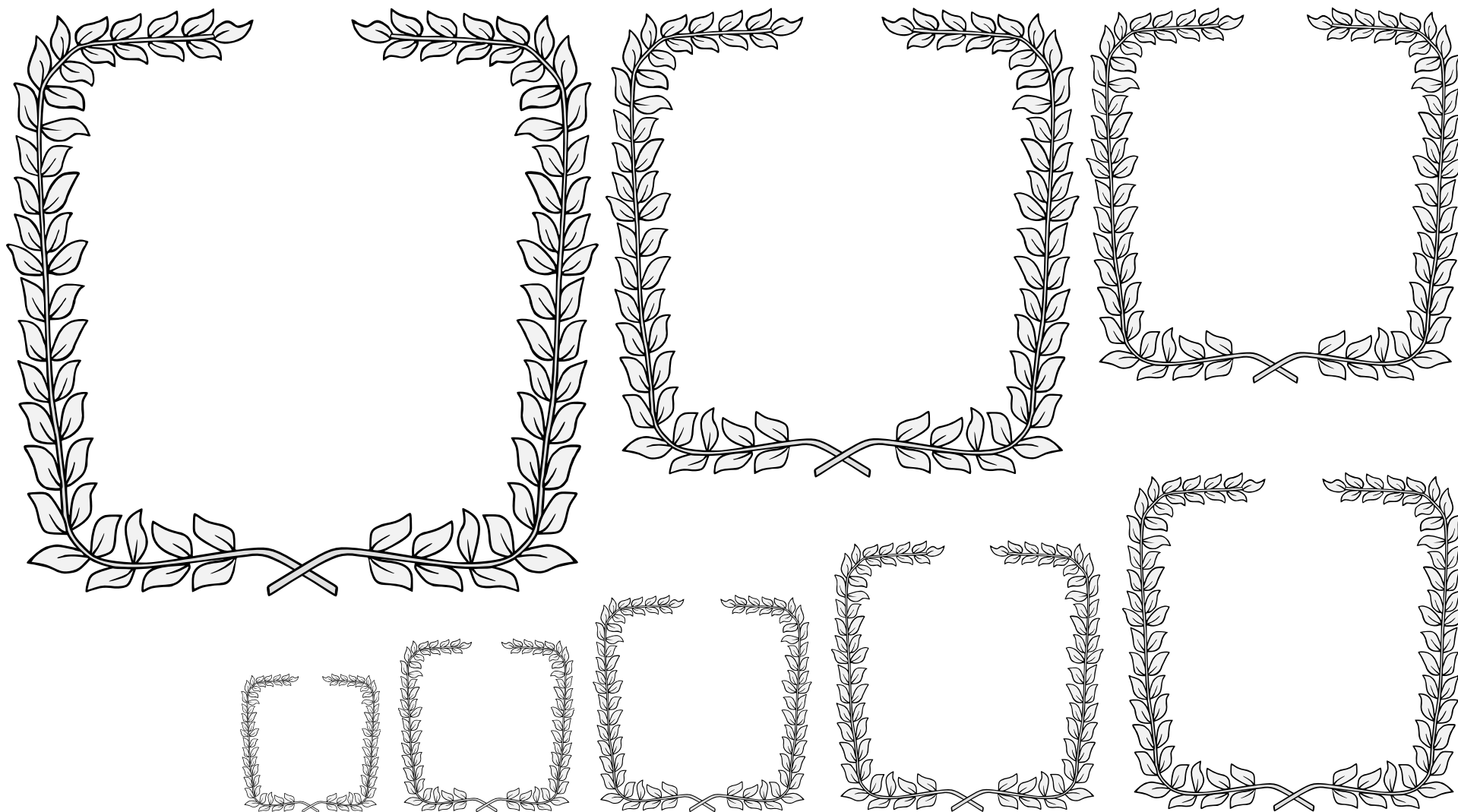
Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

This wreath has been adjusted to fit a heart-shaped field.

Artist: Amy Eliot.

Laurel Wreath (11) 🌿 7.246



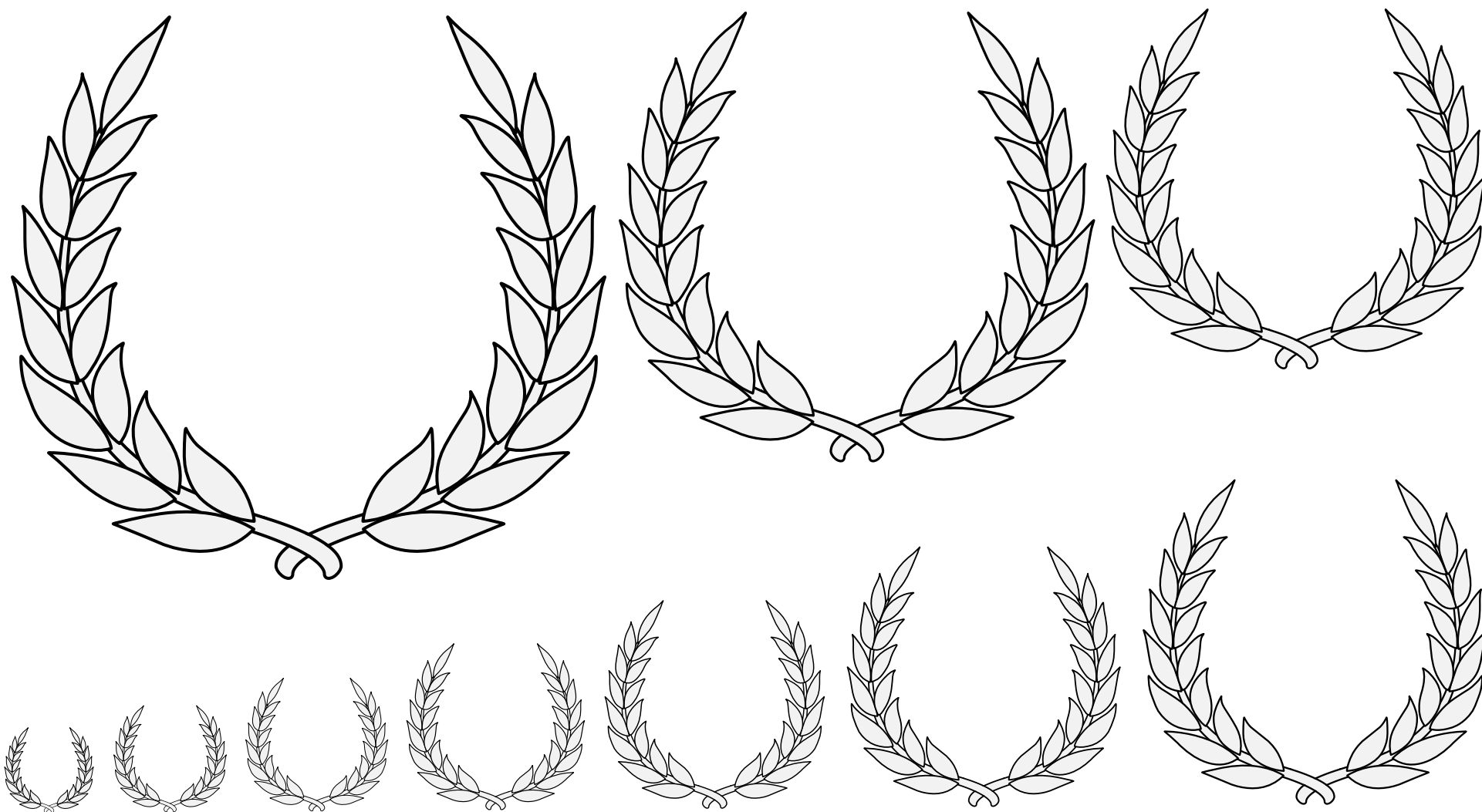
Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

This wreath has been adjusted to fit a rectangular field.

Artist: Jessimond of Emerickeskepe.

Laurel Wreath (12) • 7.247



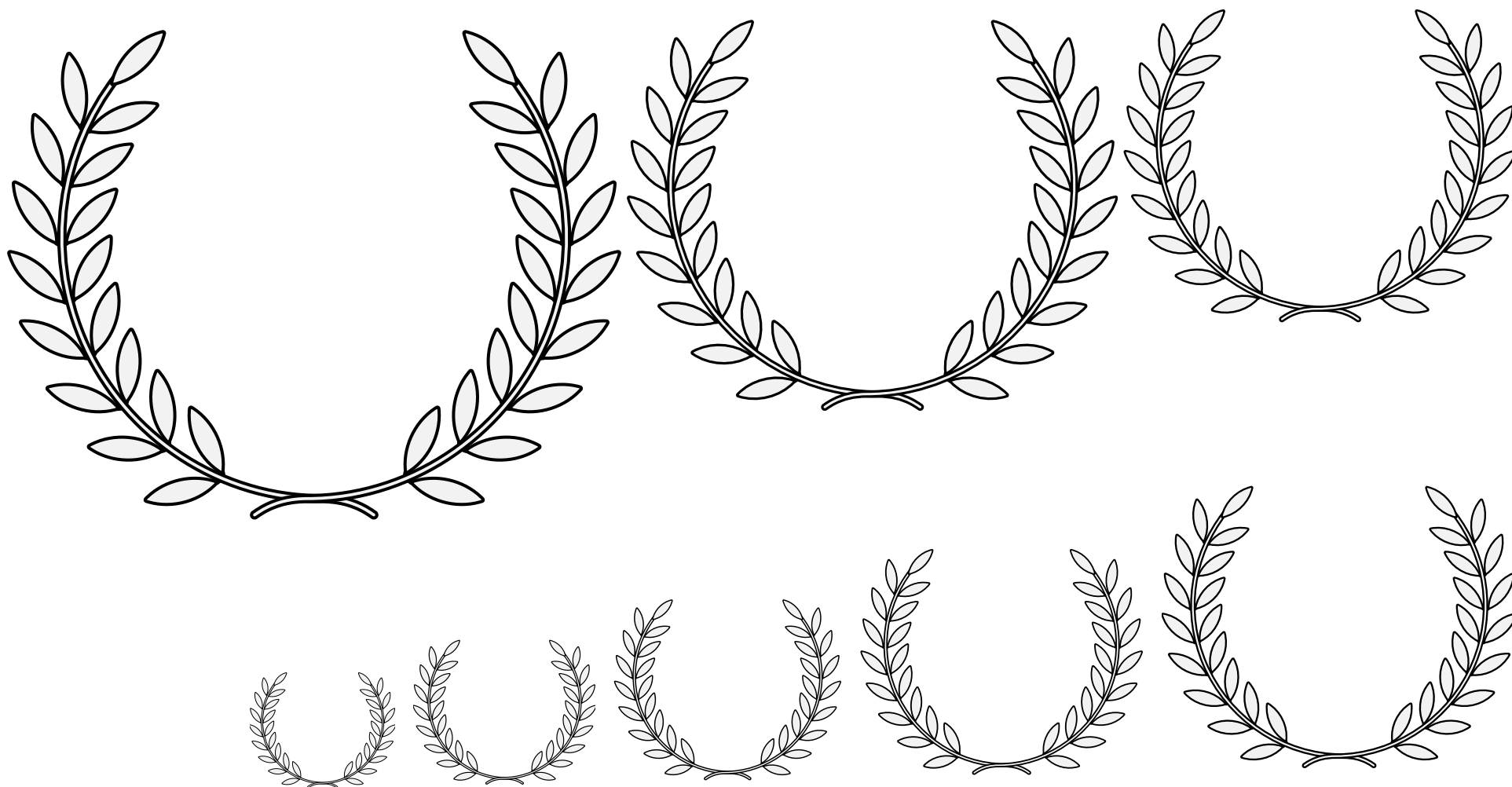
Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

This depiction may be considered poor style, as a February 2002 ruling held that "a properly drawn laurel wreath should not have sufficient room between its tips to place another charge."

Artist: Ajir Tsagaan.

Laurel Wreath (13) • 7.248

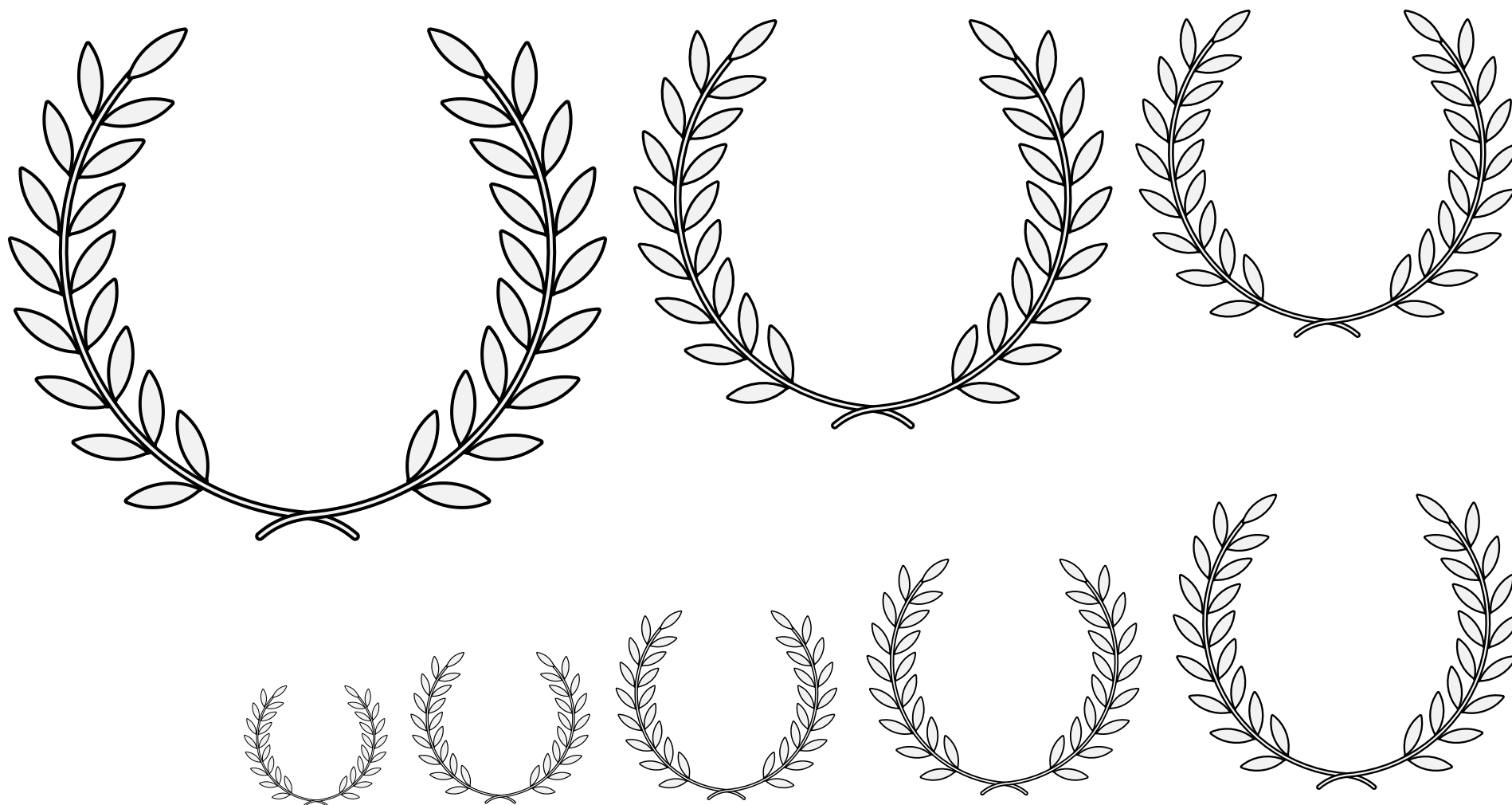


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base.

Proper coloration: green.

Laurel Wreath (14) 🌿 7.249

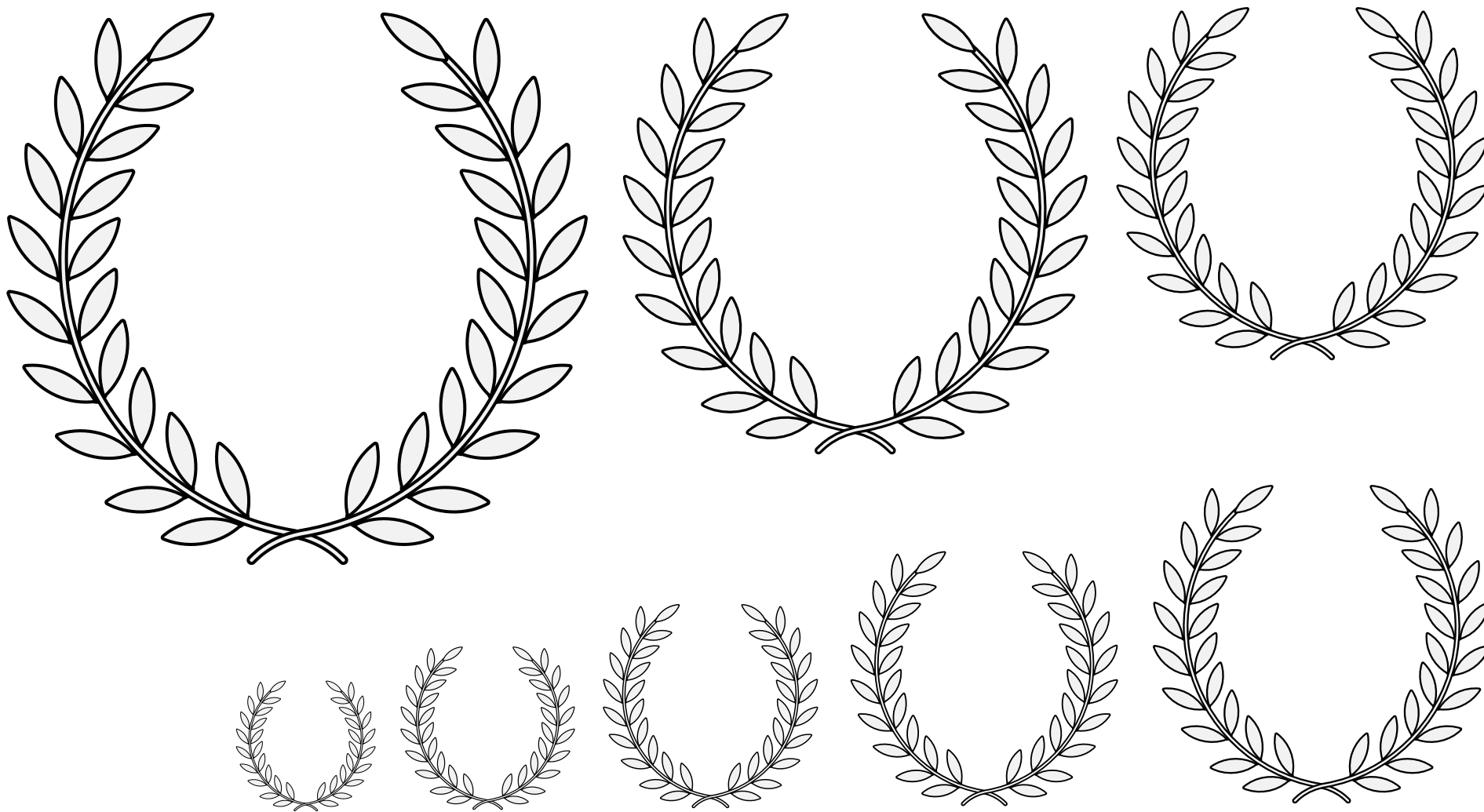


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base.

Proper coloration: green.

Laurel Wreath (15) 🌿 7.250



Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base.

Proper coloration: green.

Laurel Wreath (15) 1 • 7.251



Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Pennsic 50 Art Tent. Artist: Flori de Josselin.

Laurel Sprig • 7.252

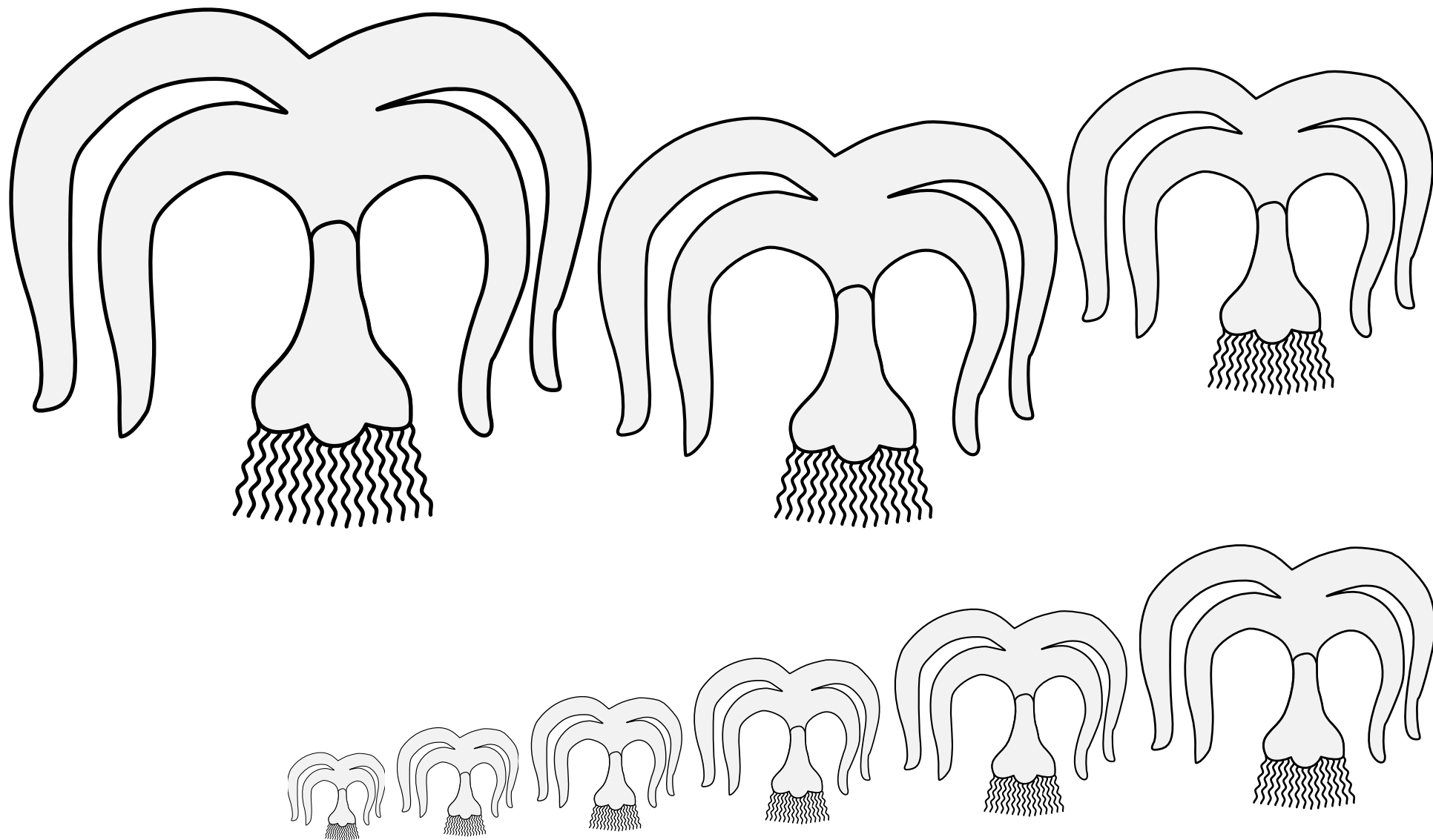


A fragrant flower.

Default orientation: stem to base. Proper coloration: purple flowers, green stem.

Artist: Wylet Fraser.

Lavender Sprig 7.253

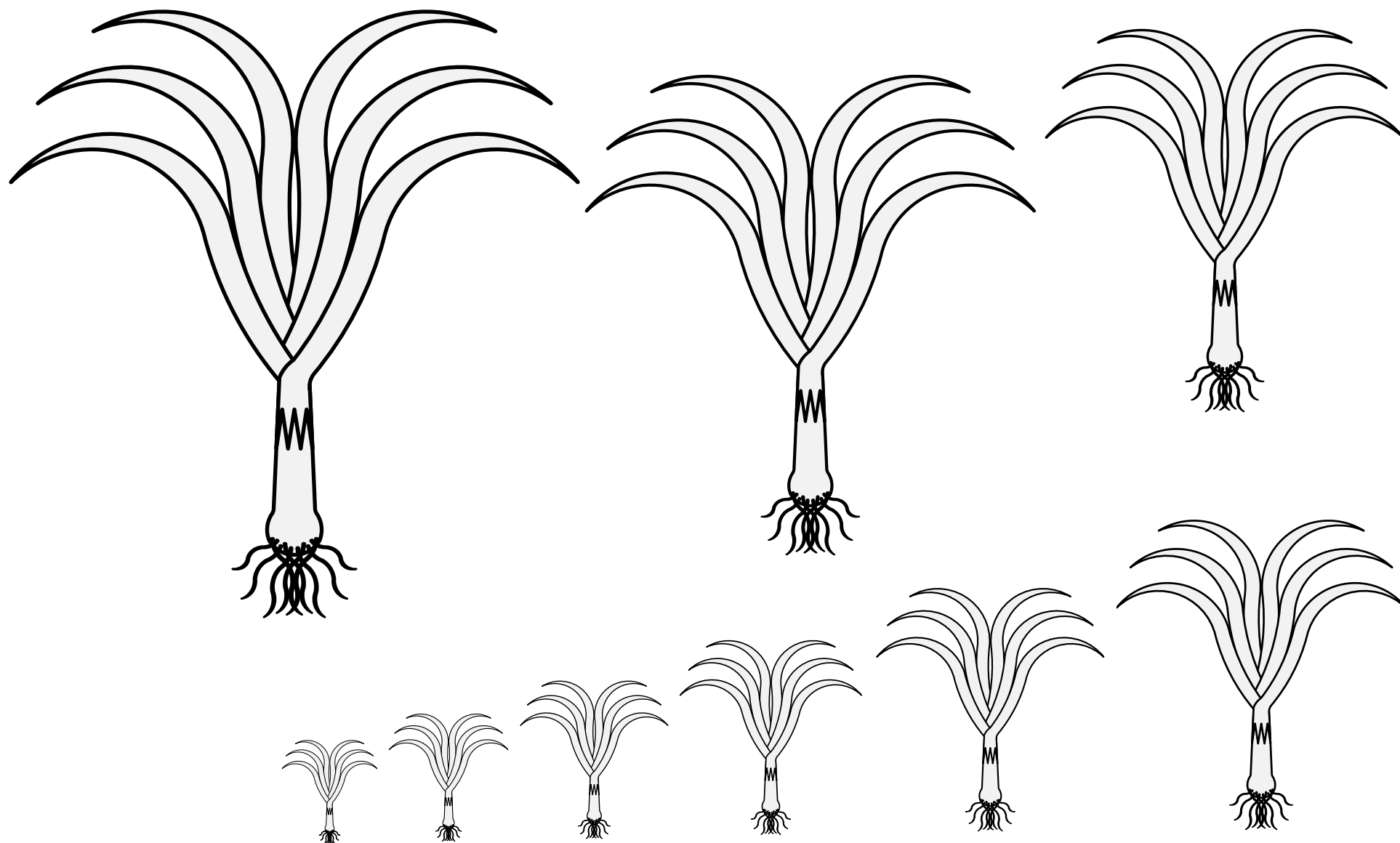


A crunchy cousin of the onion.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Crest of Godefri von Los, or Godefroid de Looz, folio 106.)

Leek (1) 🦉 7.254

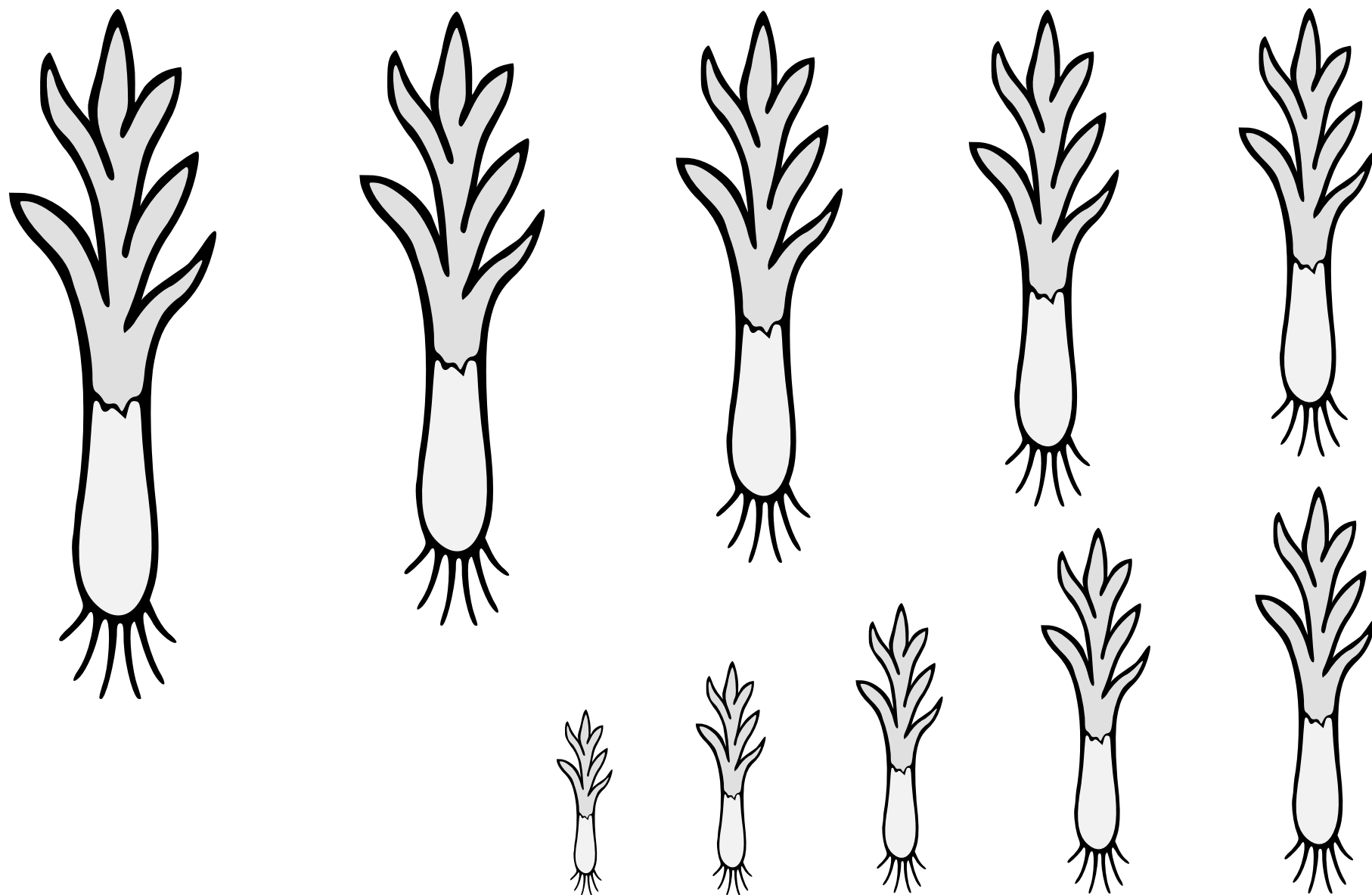


A crunchy cousin of the onion.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Leek (2) 7.255

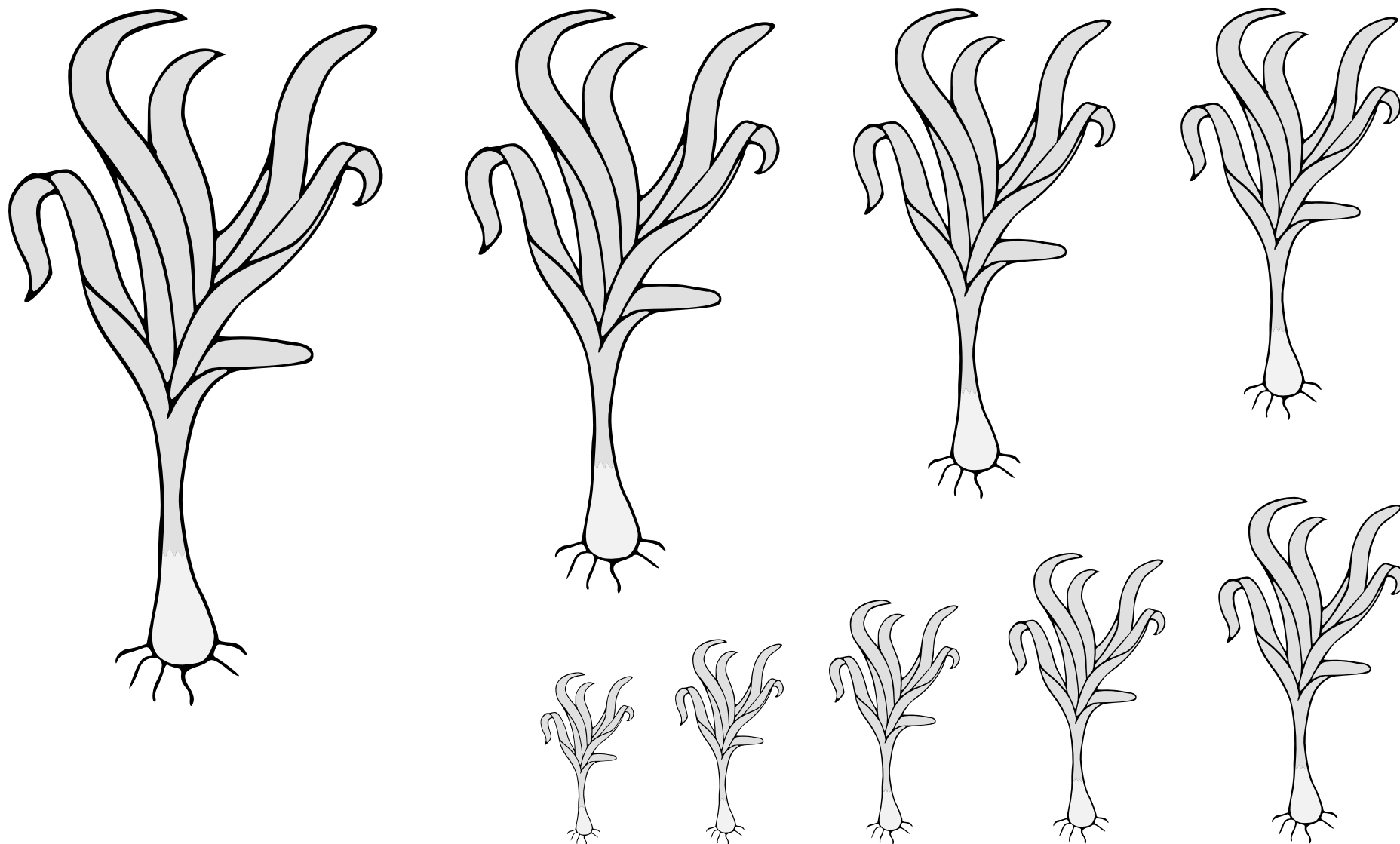


A crunchy cousin of the onion.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Pozis, page 273.)

Leek (3) 7.256



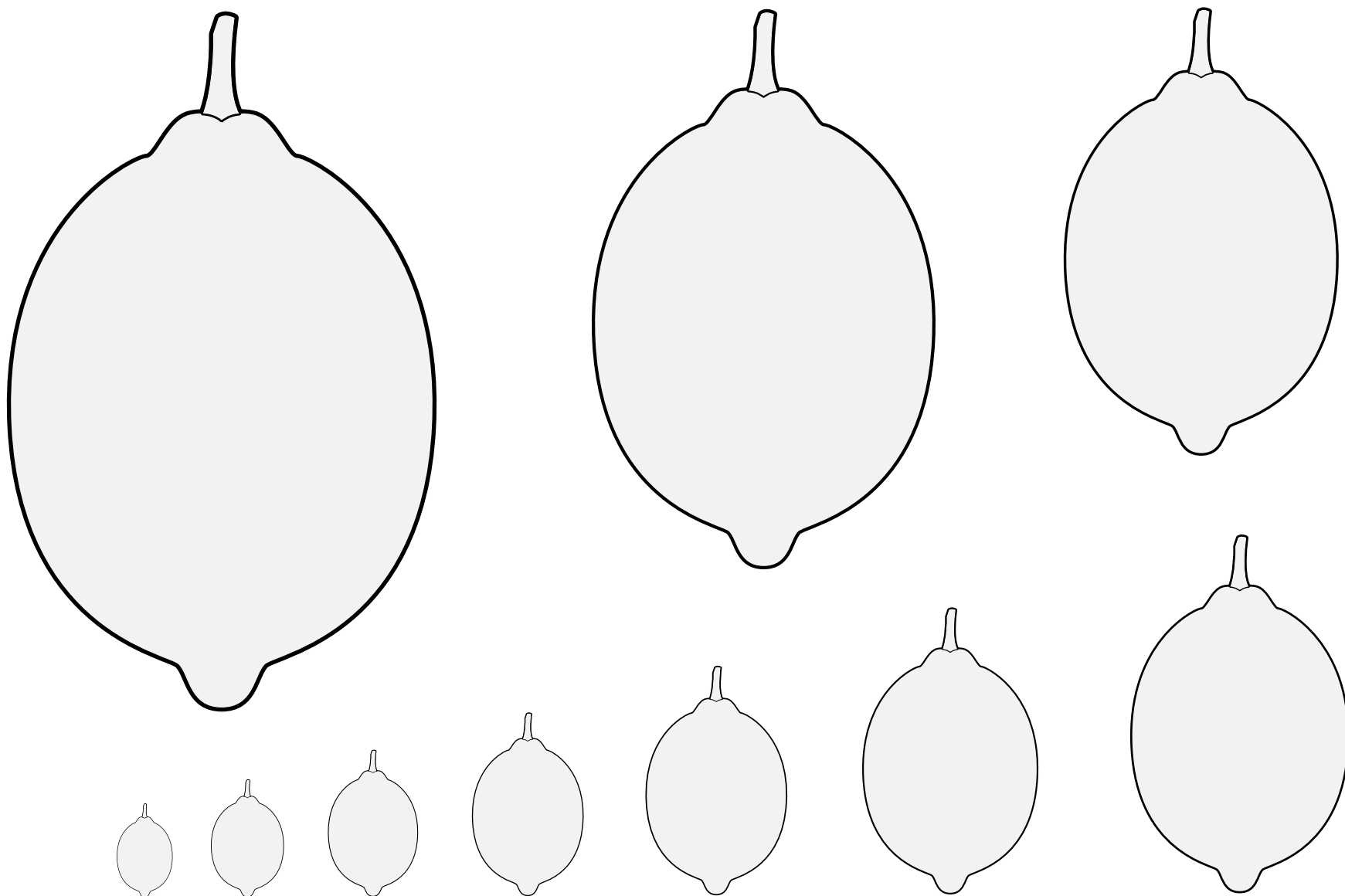
A crunchy cousin of the onion.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: De Materia Medica. (Morgan MS M.652. Folio 135r.)

Artist unknown. Adapted by Máel Brigte.

Leek (4) • 7.257

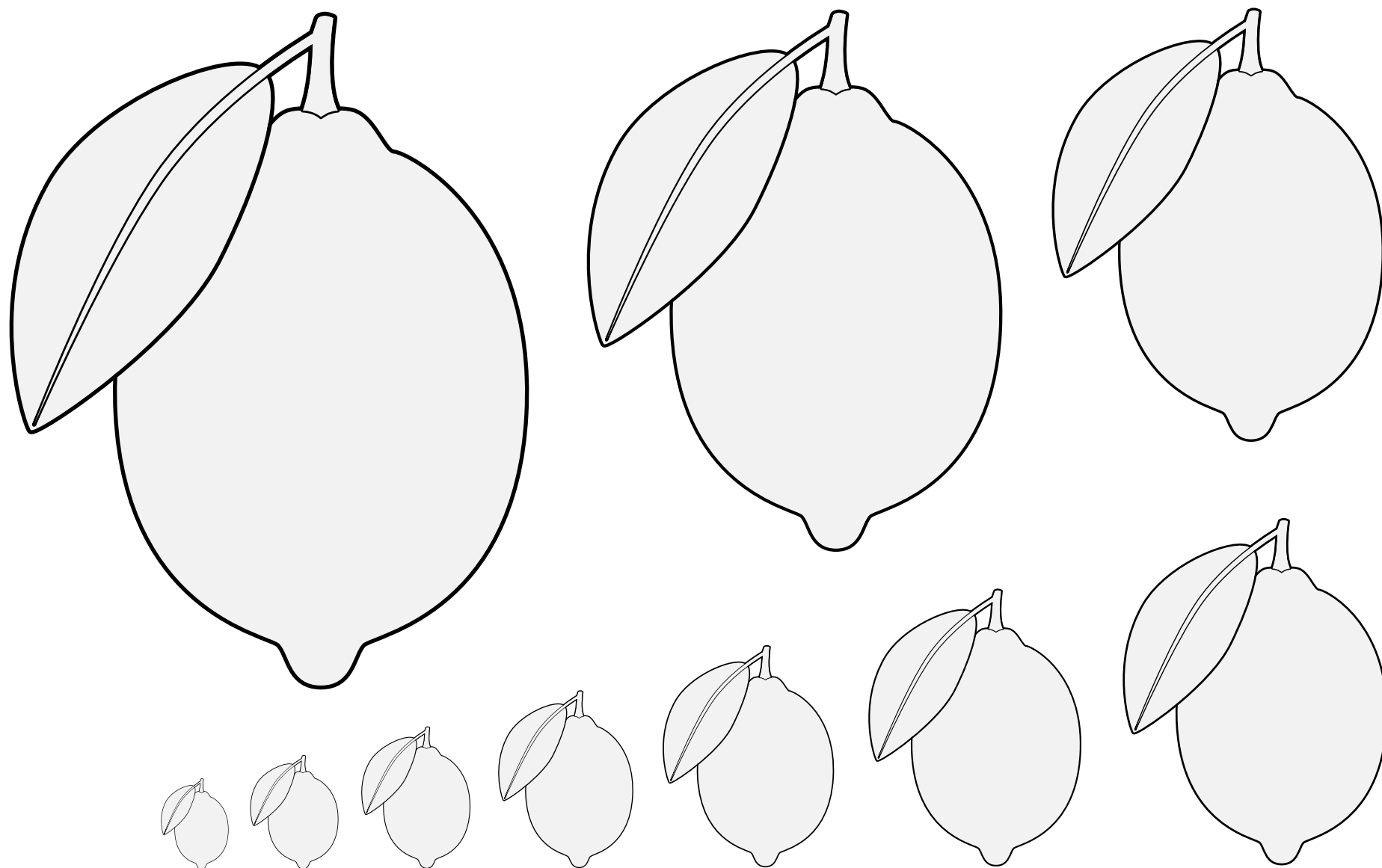


A sour citrus fruit.

Default orientation: stem to chief.

Proper coloration: gold fruit, green leaf.

Lemon 🍷 7.258

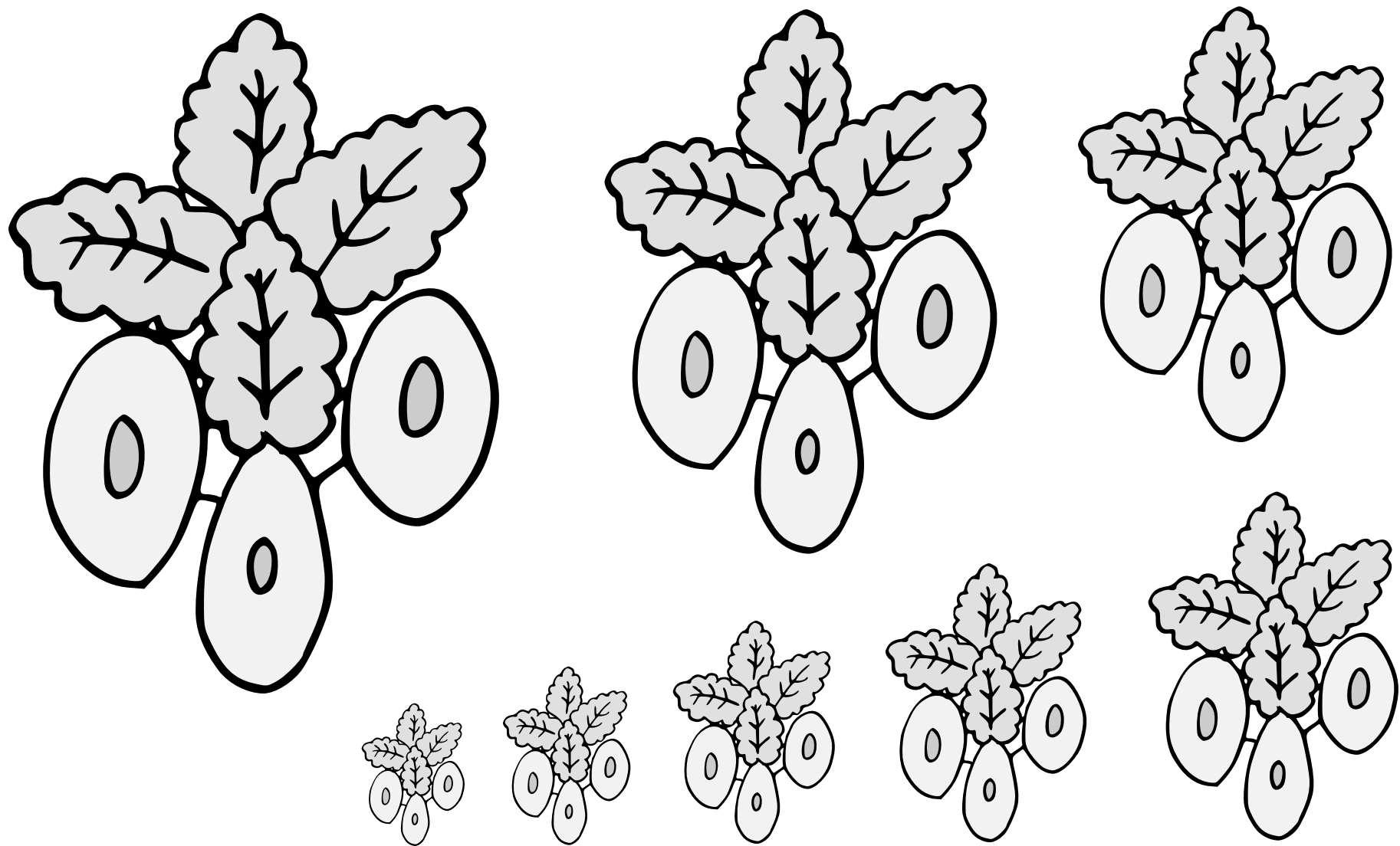


A sour citrus fruit.

Default orientation: stem to chief.

Proper coloration: gold fruit, green leaf.

Lemon Slipped and Leaved 7.259

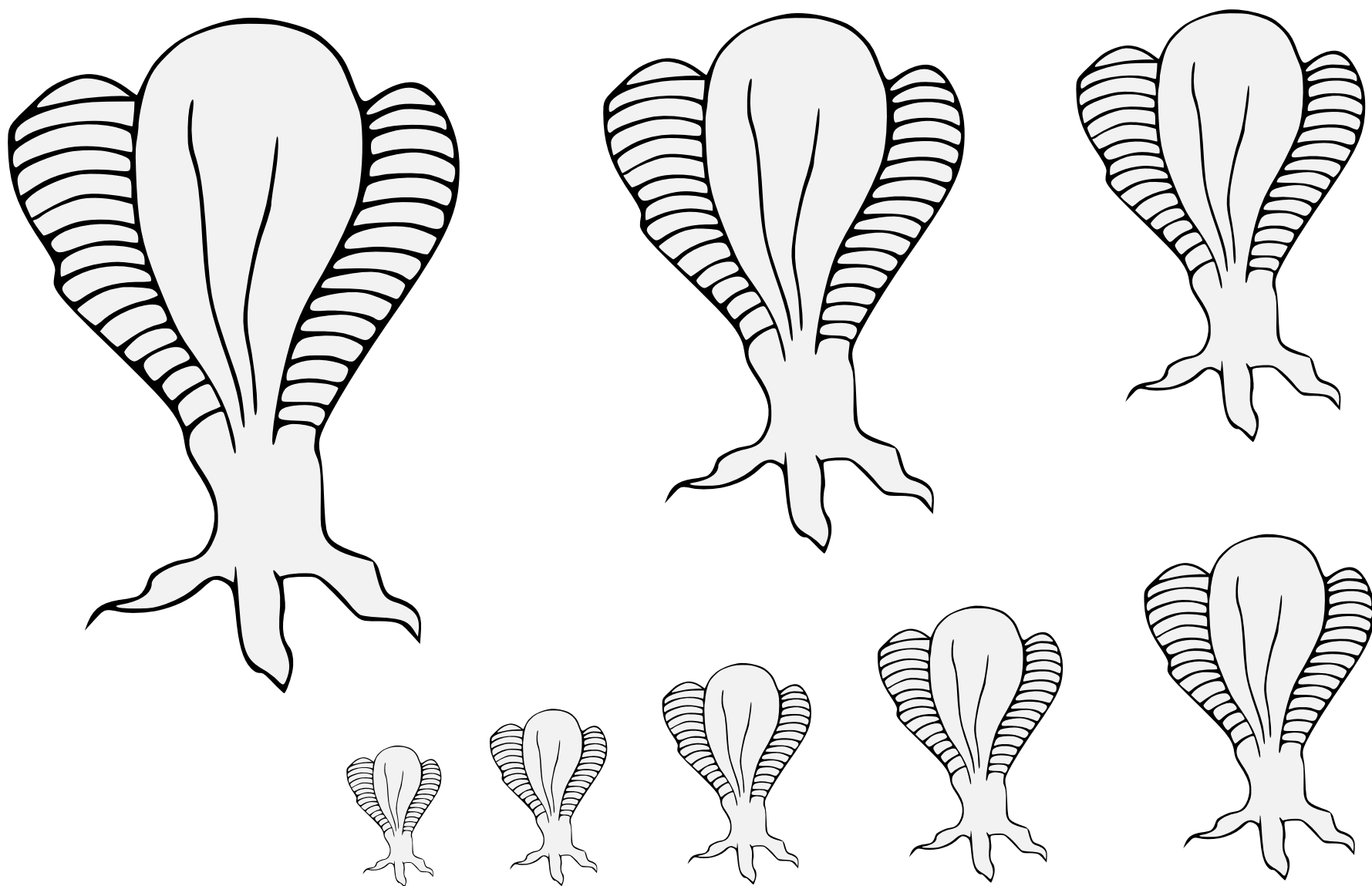


A flowering shrub in the mint family grown for its fragrance and medicinal qualities.

Default orientation: stem to base. No proper coloration.

Source: Historische Beschreibung der Kindtauf des Fräuleins Elisabeth zu Hessen. Artist unknown. Adapted by Mael Brigitte.

Lemon Balm Flowers, Cluster of 7.260

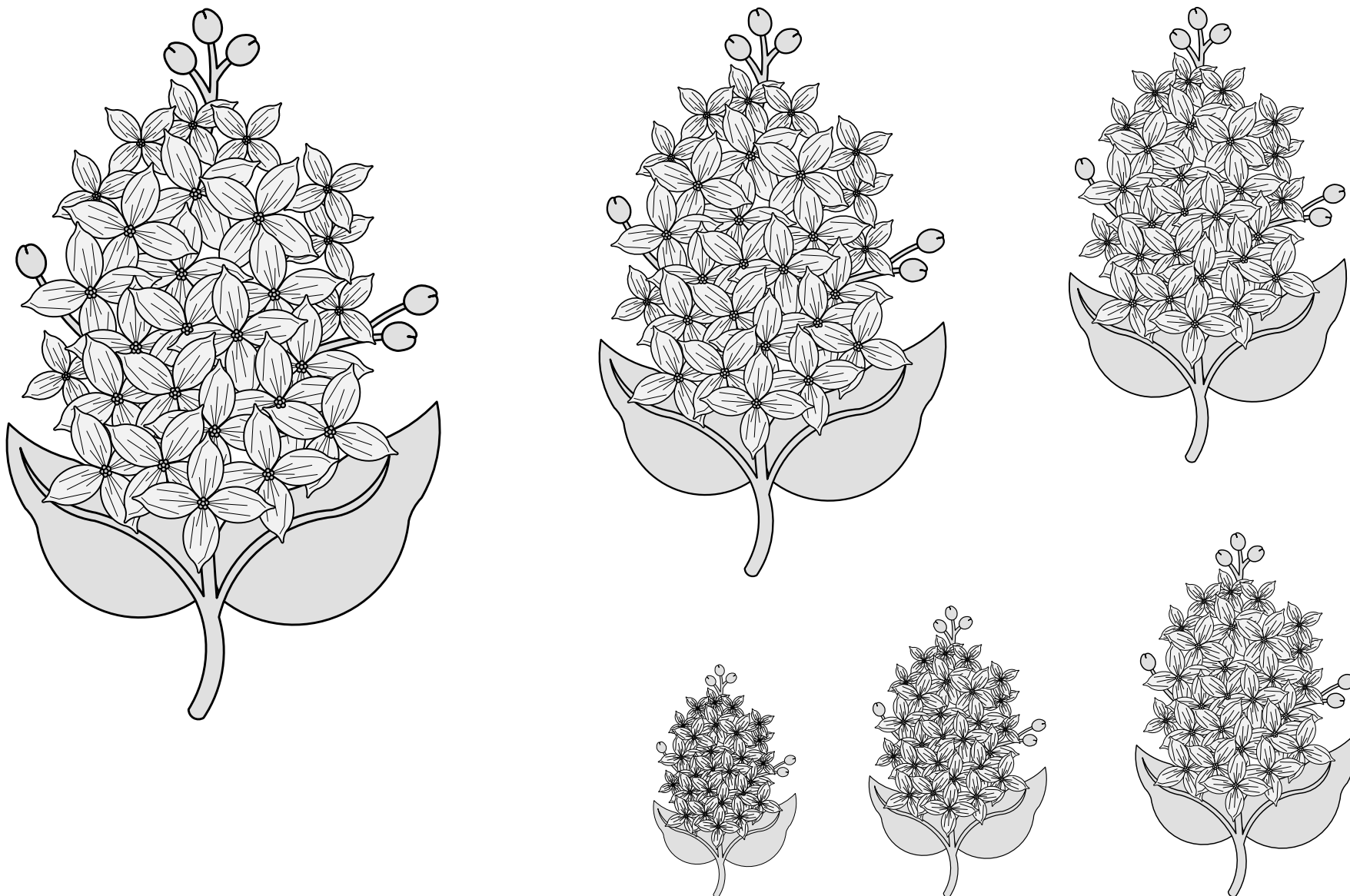


A tender leafy green.

Default orientation: roots to base. Proper coloration: vert.

Source: Nobleza del Andaluzia. Artist unknown. (Arms of Lechuga.)

Lettuce 7.261

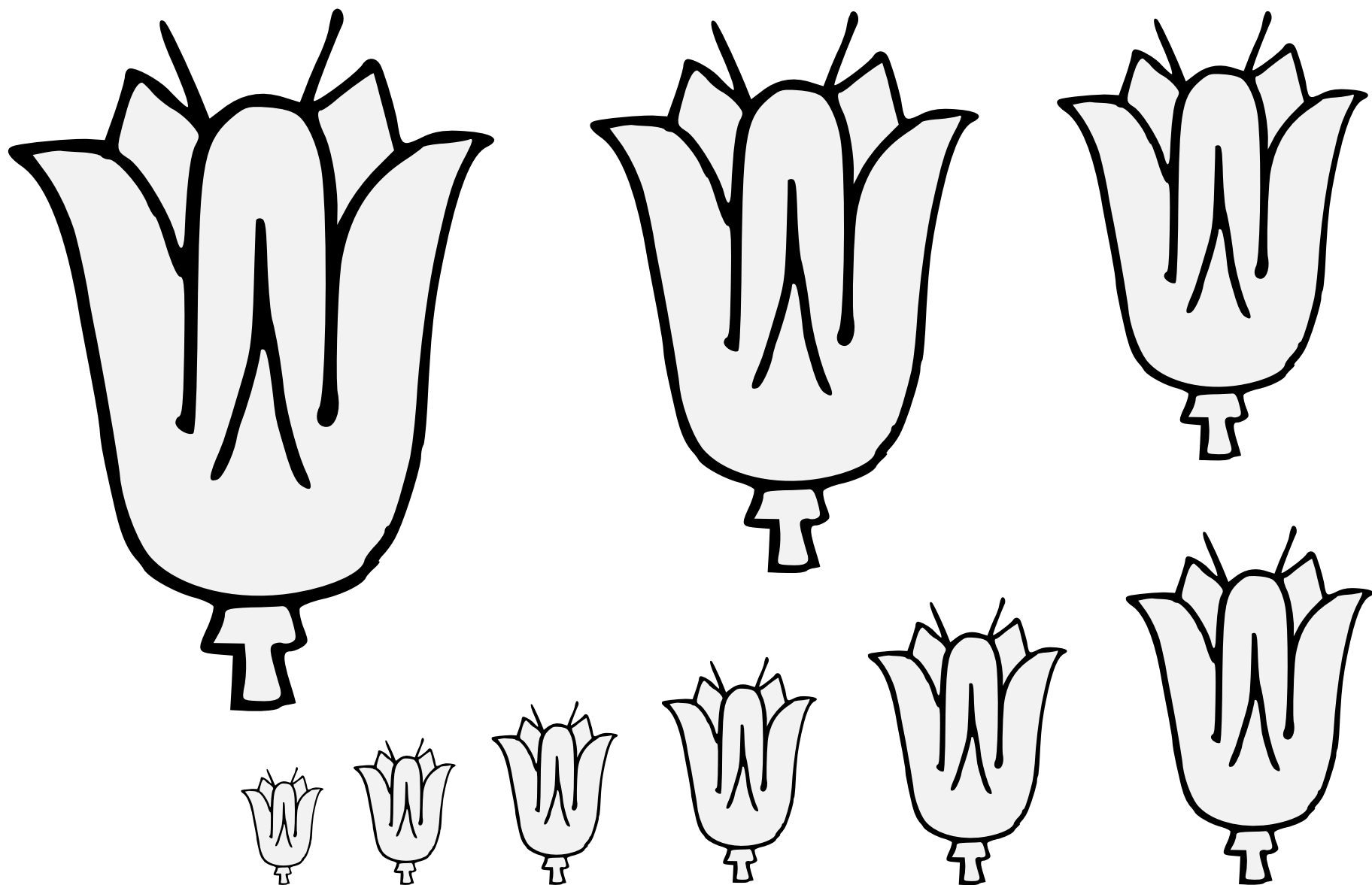


A flowering shrub known for its purple flowers.

Default orientation: stem to base. Proper coloration: purple flowers, green stem and leaves.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr sílfrahárr.

Lilac, Sprig of 🌿 7.262

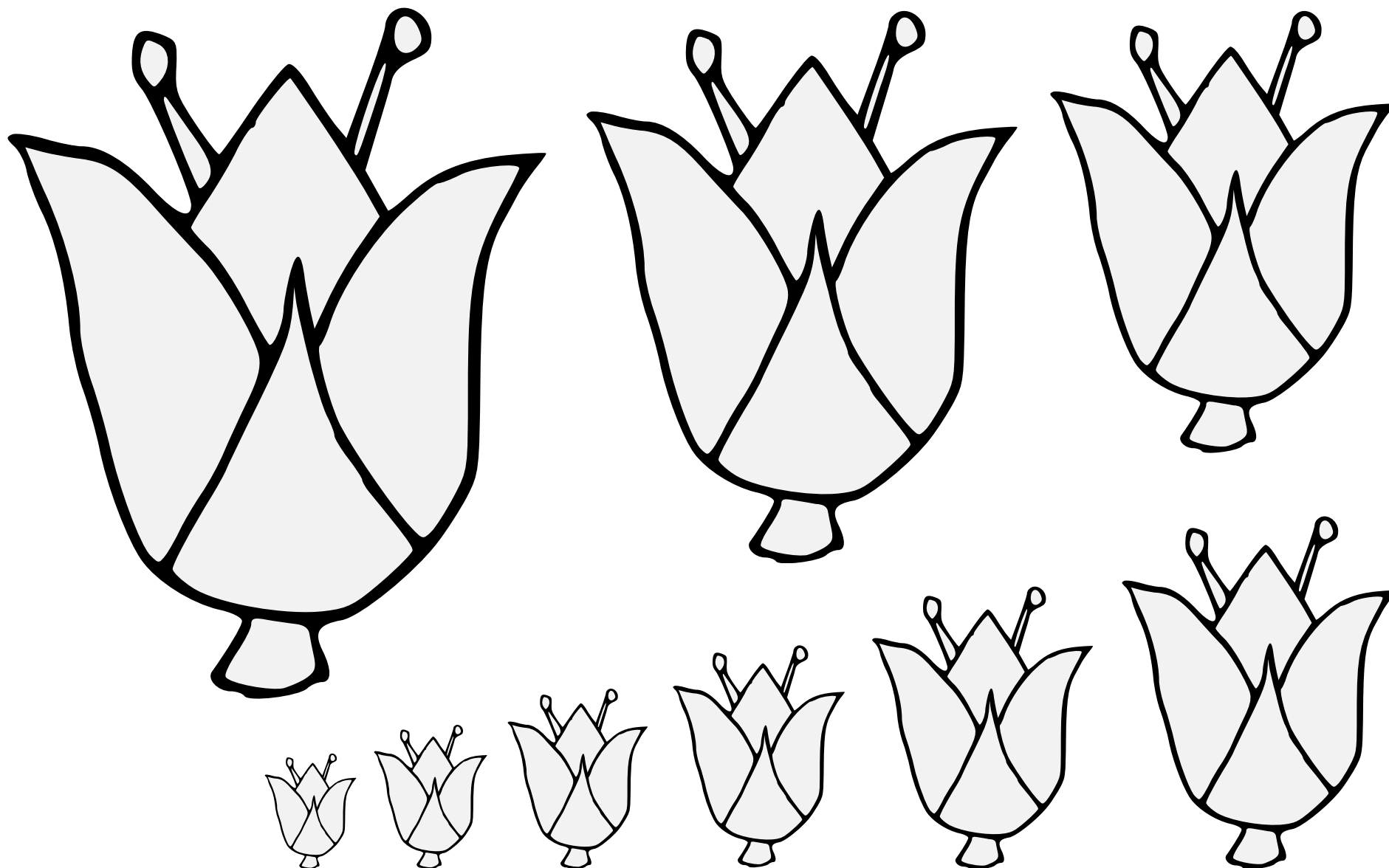


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Lily (1) 7.263

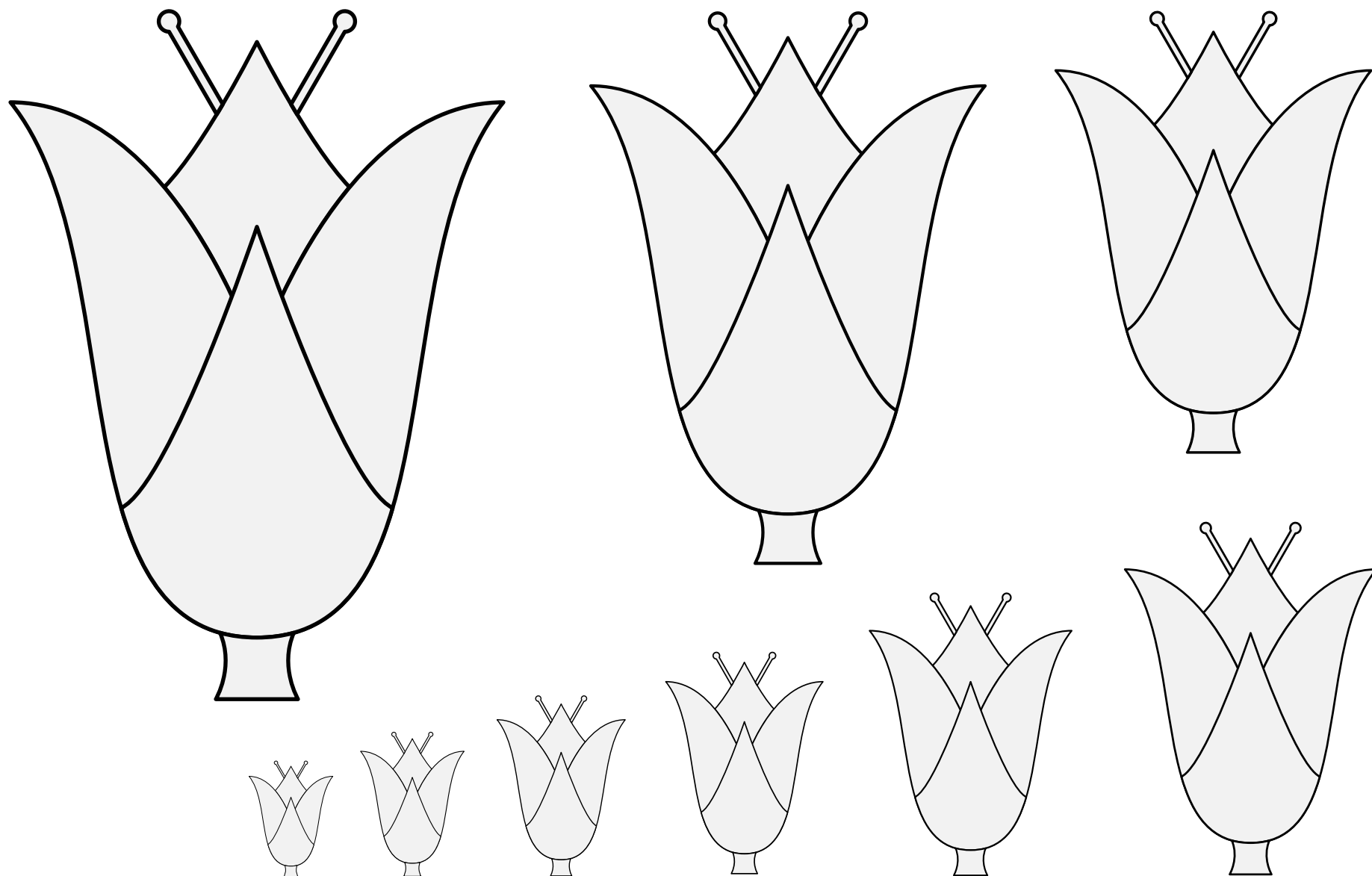


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Lily (2) 7.264

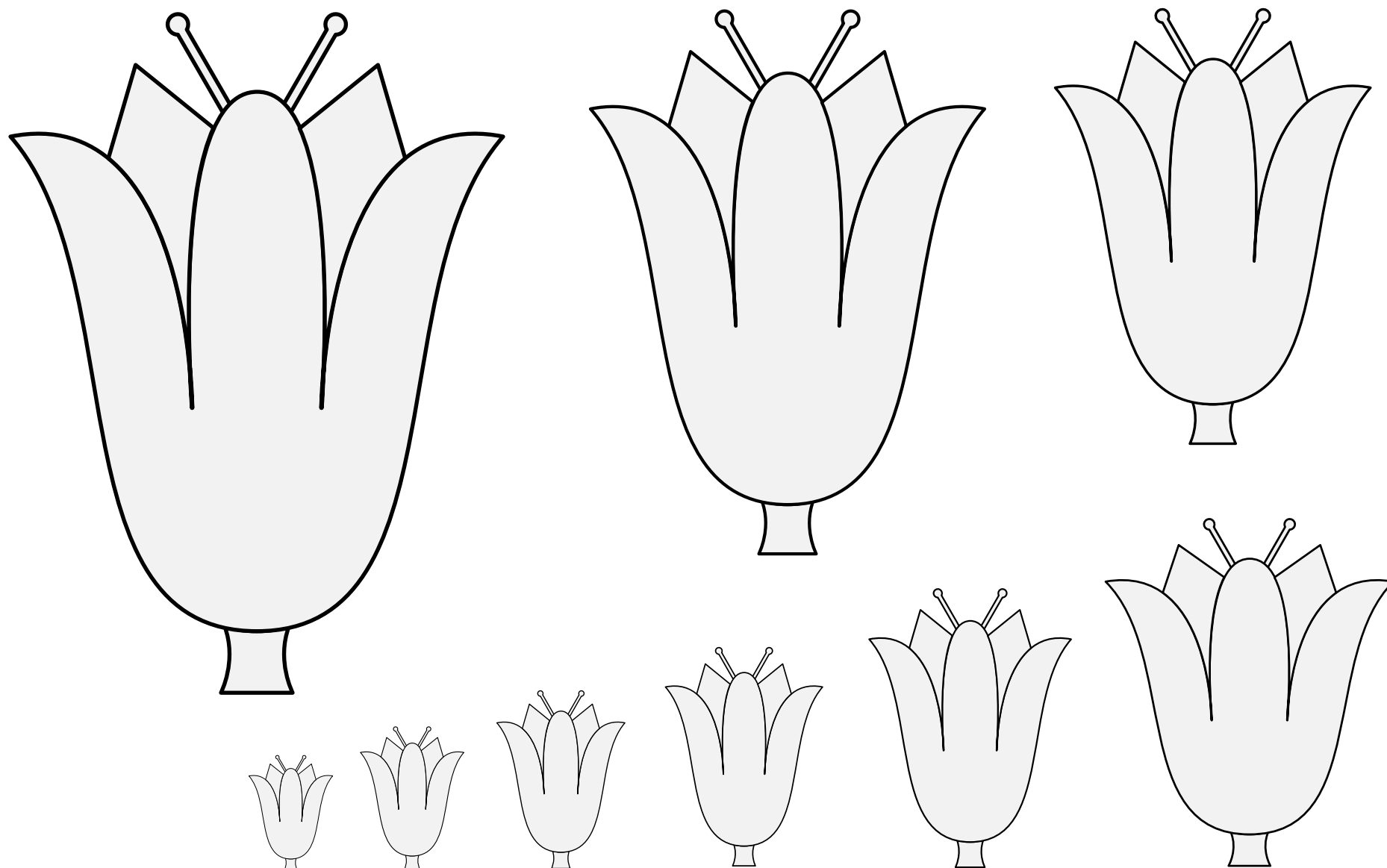


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Lily (3) 🌿 7.265

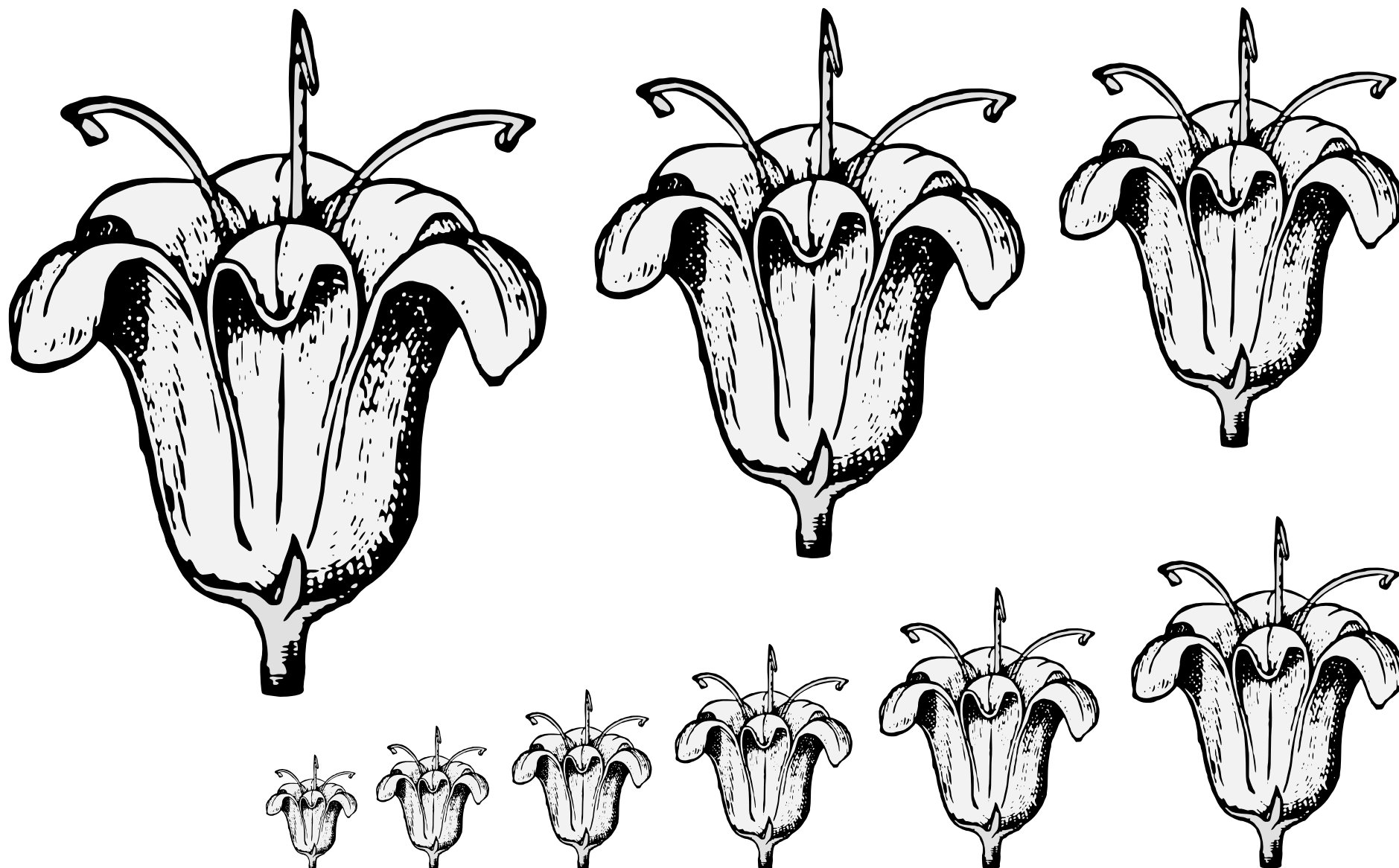


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Lily (4) 7.266

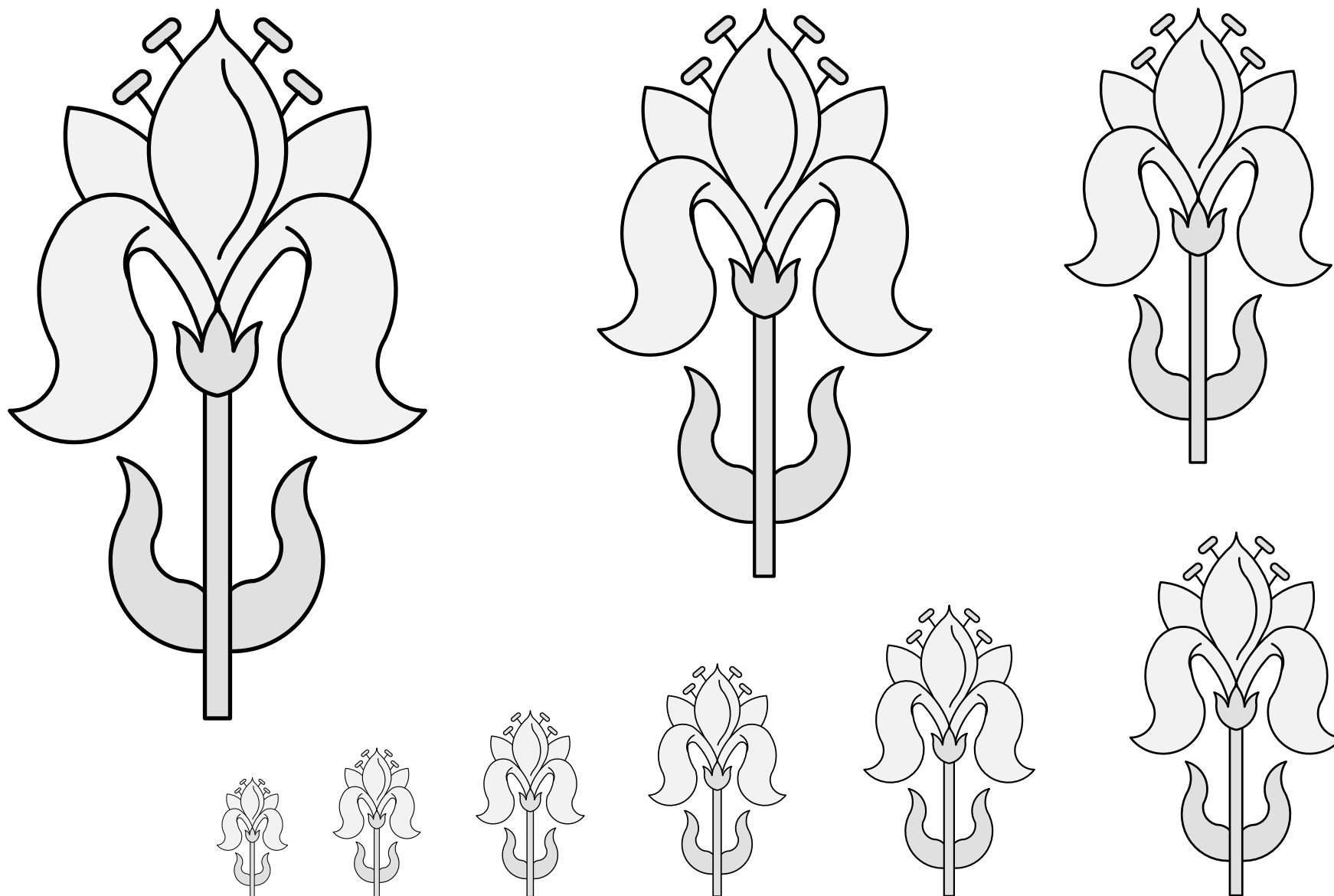


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 81.)

Lily (5) • 7.267



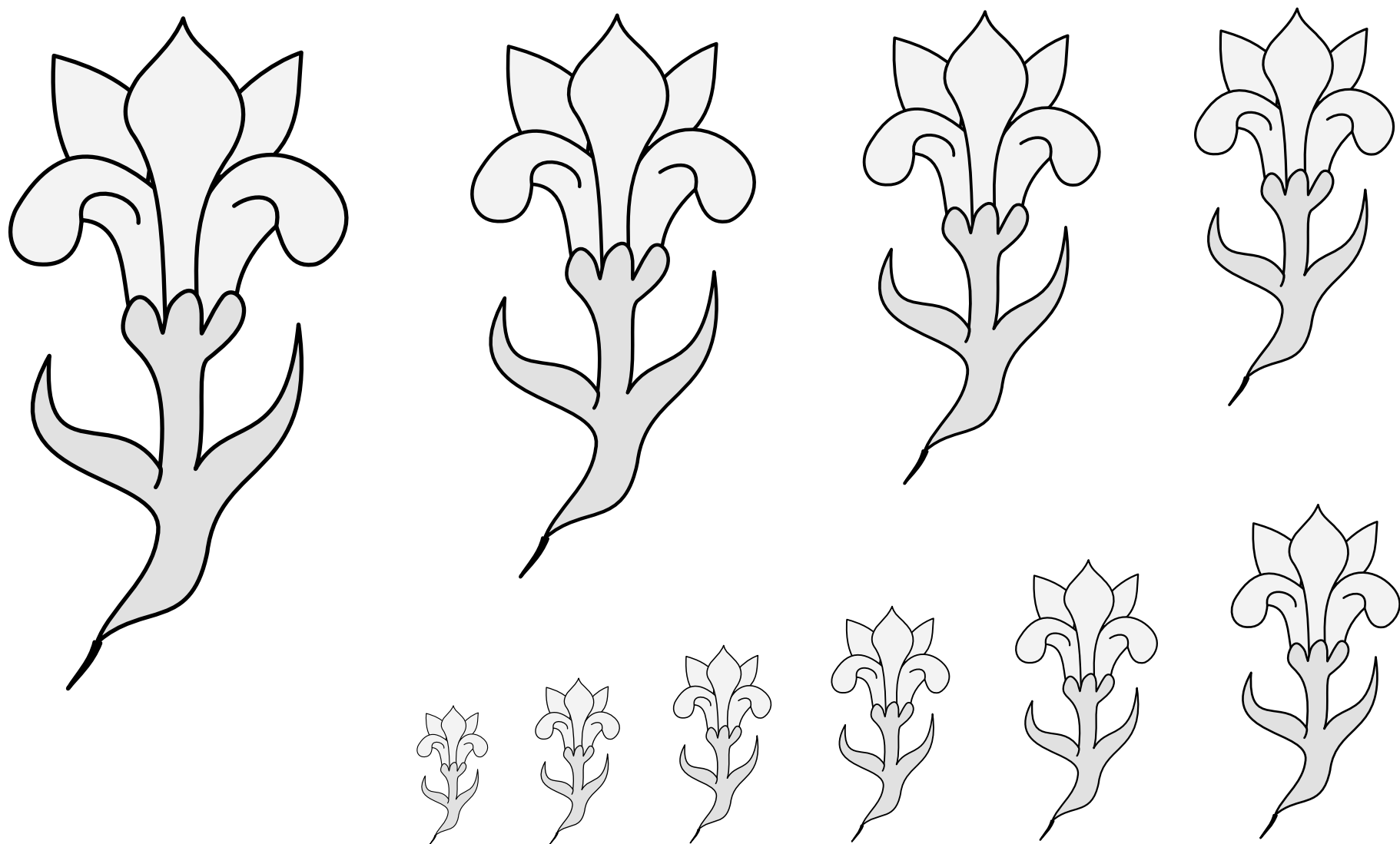
A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Lily Slipped and Leaved (1) • 7.268

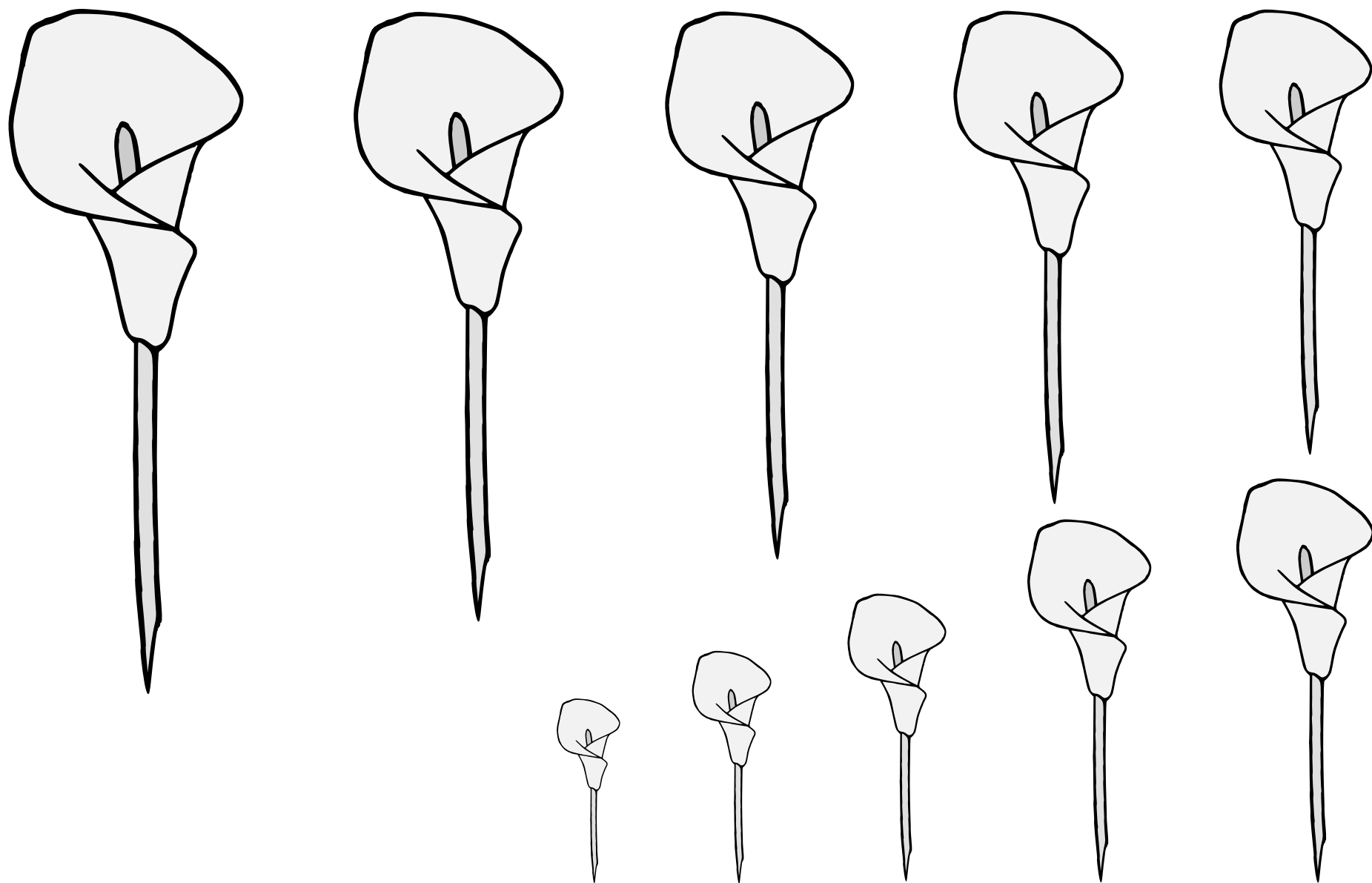


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: A Display of Heraldry. Artist: John Guillim.
(Manuscript folio 47v.) Adapted by Iago ab Adam.

Lily Slipped and Leaved (2) 🌿 7.269

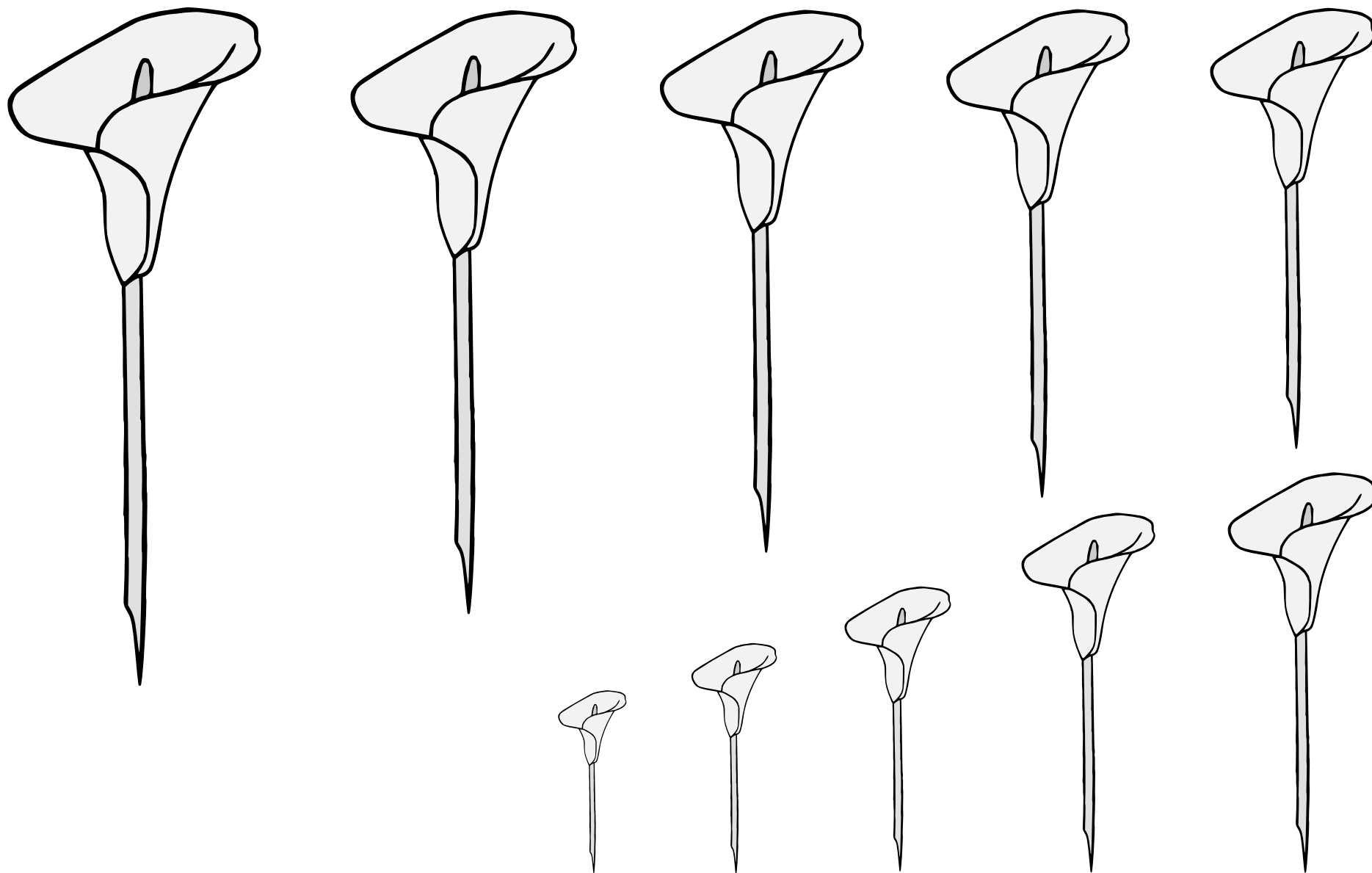


A flowering plant that grows from a bulb, native to southern Africa. Also called the arum lily.

Default alignment: stem to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Lily, Calla, Slipped (1) 7.270

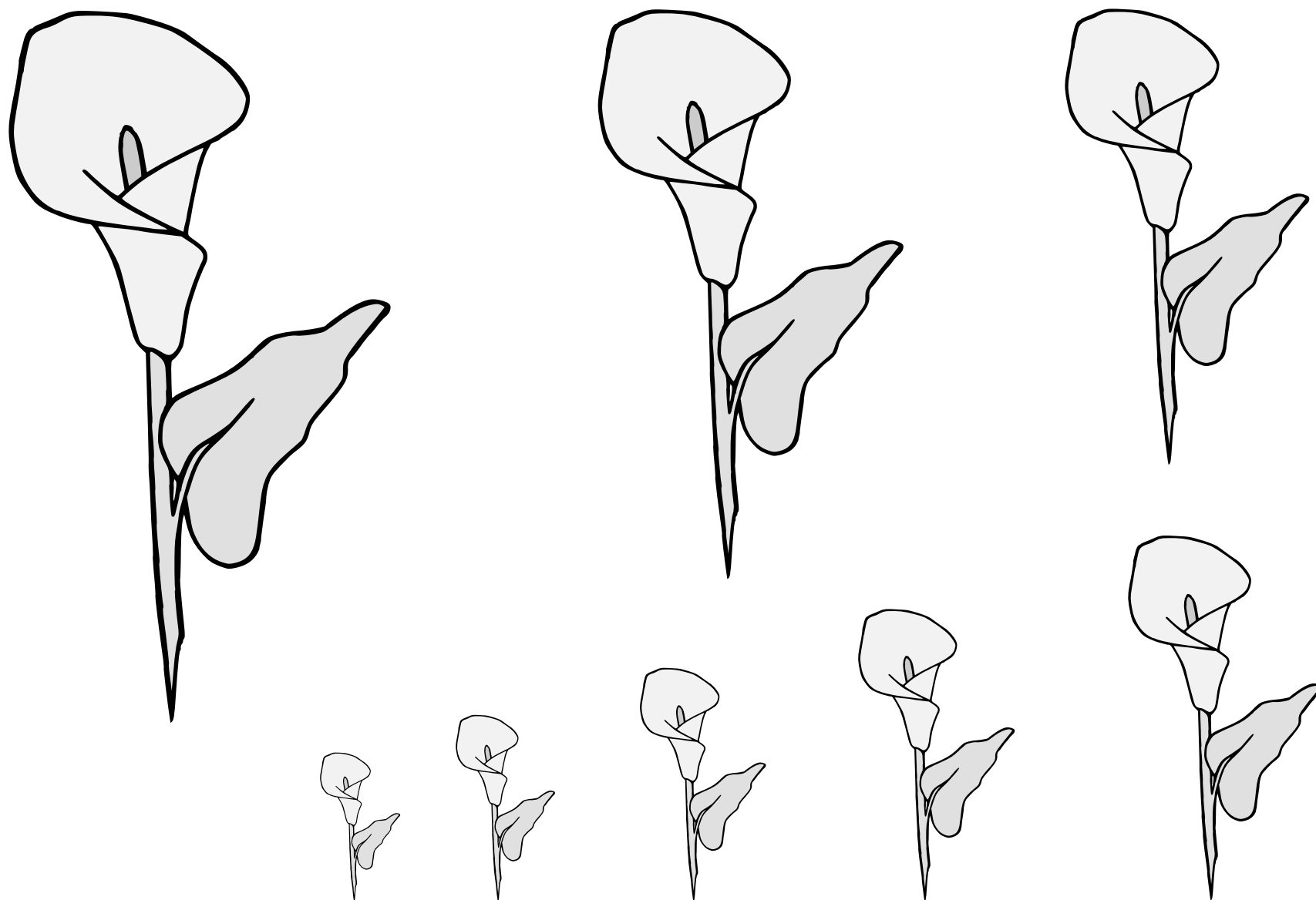


A flowering plant that grows from a bulb, native to southern Africa. Also called the arum lily.

Default alignment: stem to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Lily, Calla, Slipped (2) 7.271



A flowering plant that grows from a bulb, native to southern Africa. Also called the arum lily.

Default alignment: stem to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Lily, Calla, Slipped and Leaved • 7.272

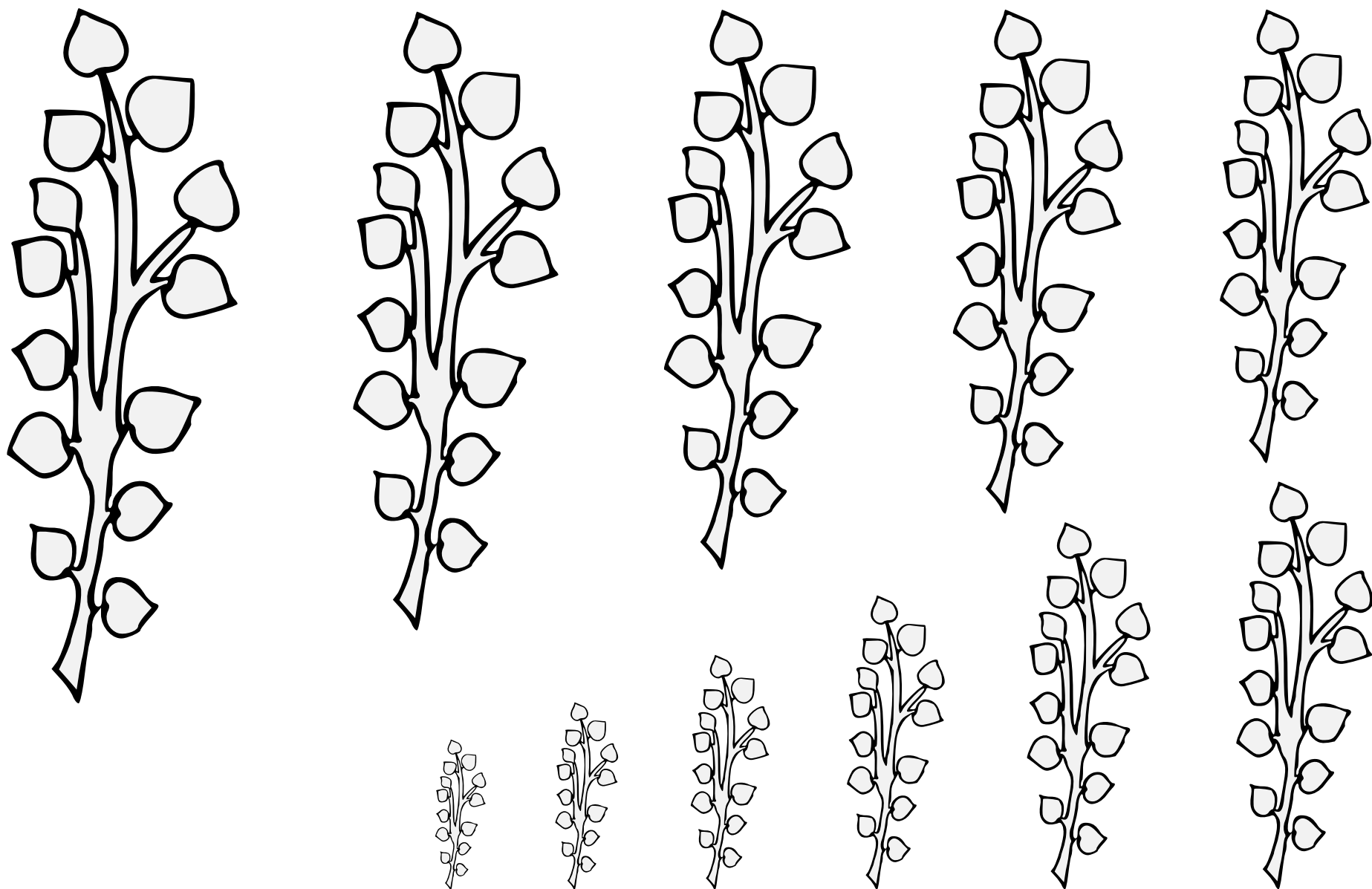


A sweet-smelling (but poisonous) flower.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Jaqueline de Molieres.

Lily of the Valley • 7.273

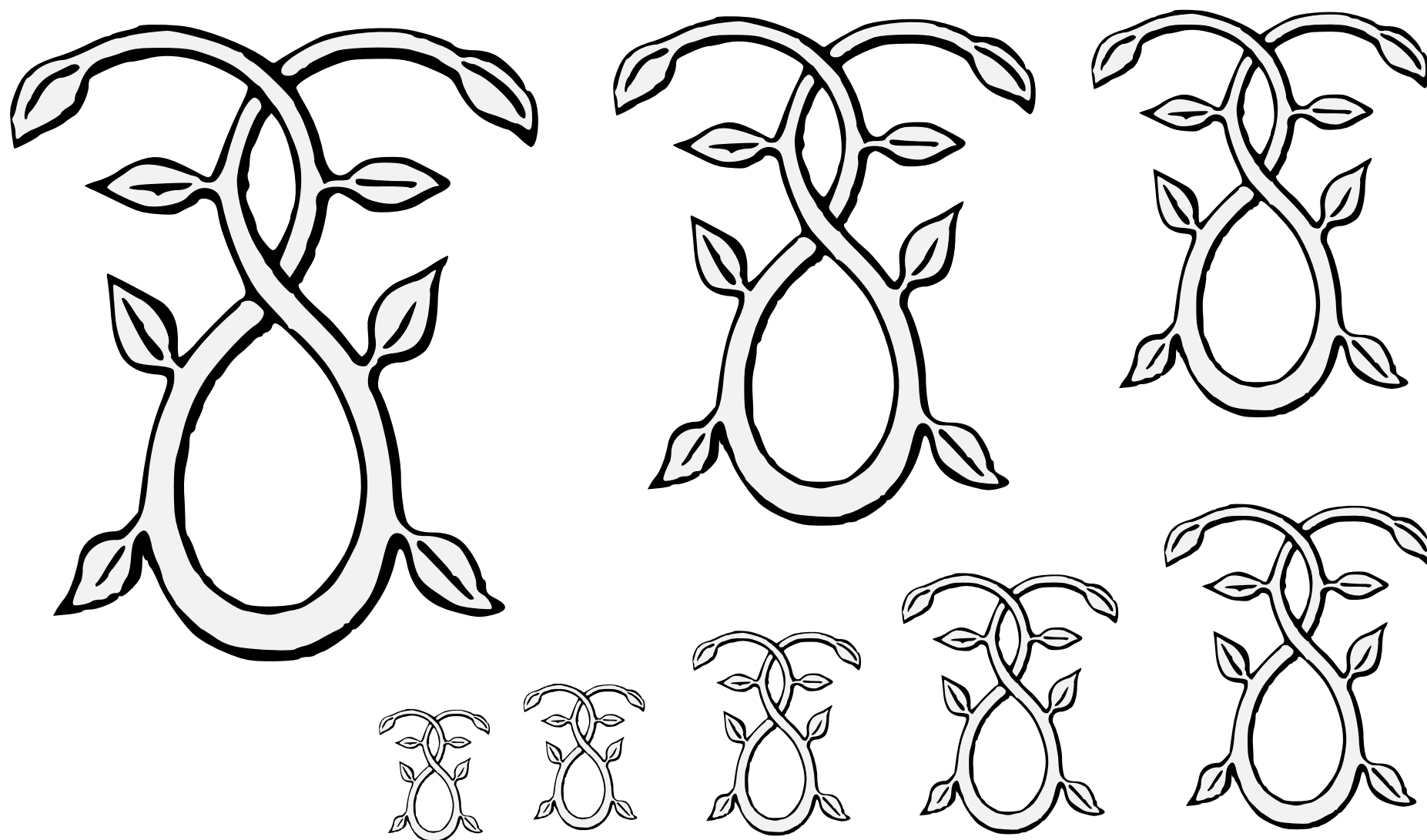


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Linden Branch 🌿 7.274

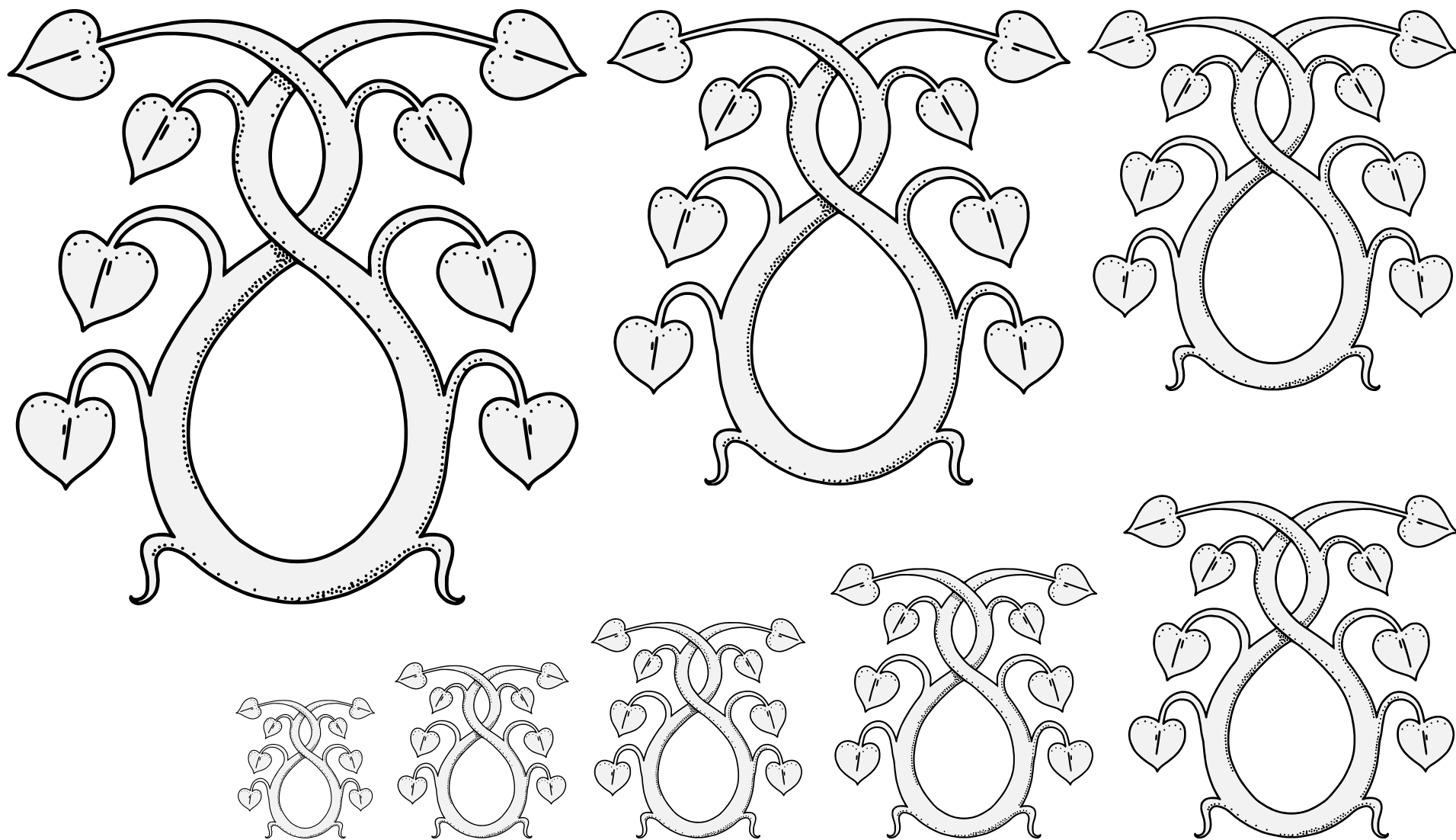


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

Linden Branch Twined on Itself (1) 7.275



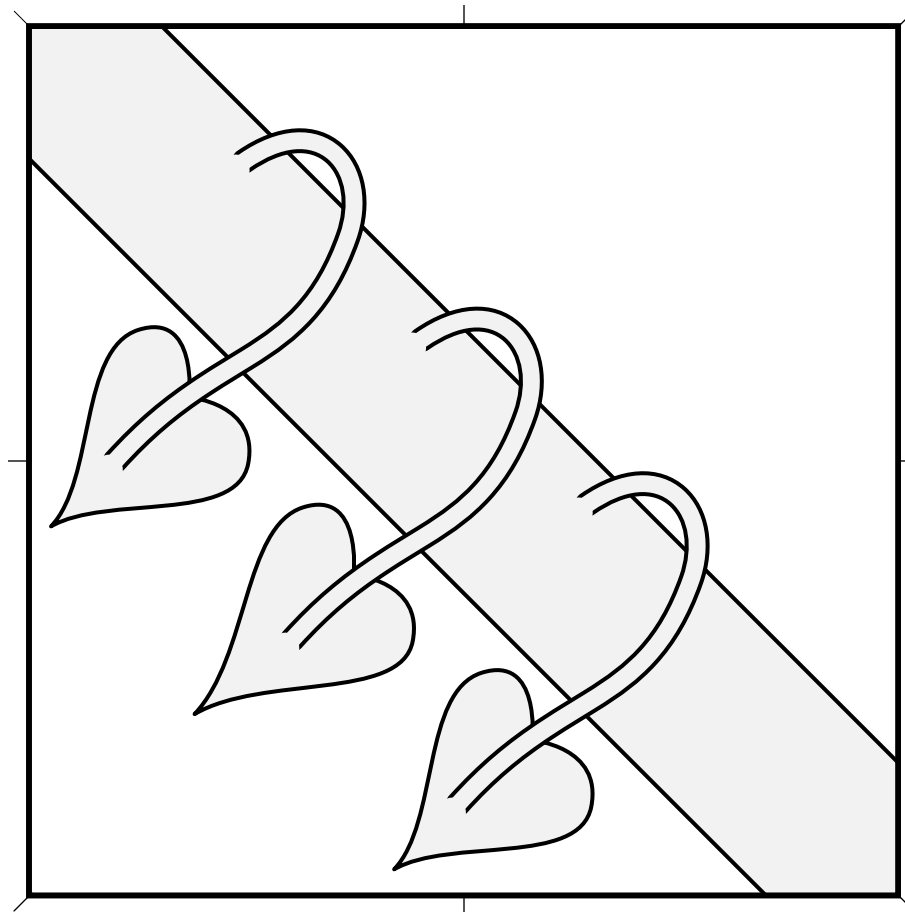
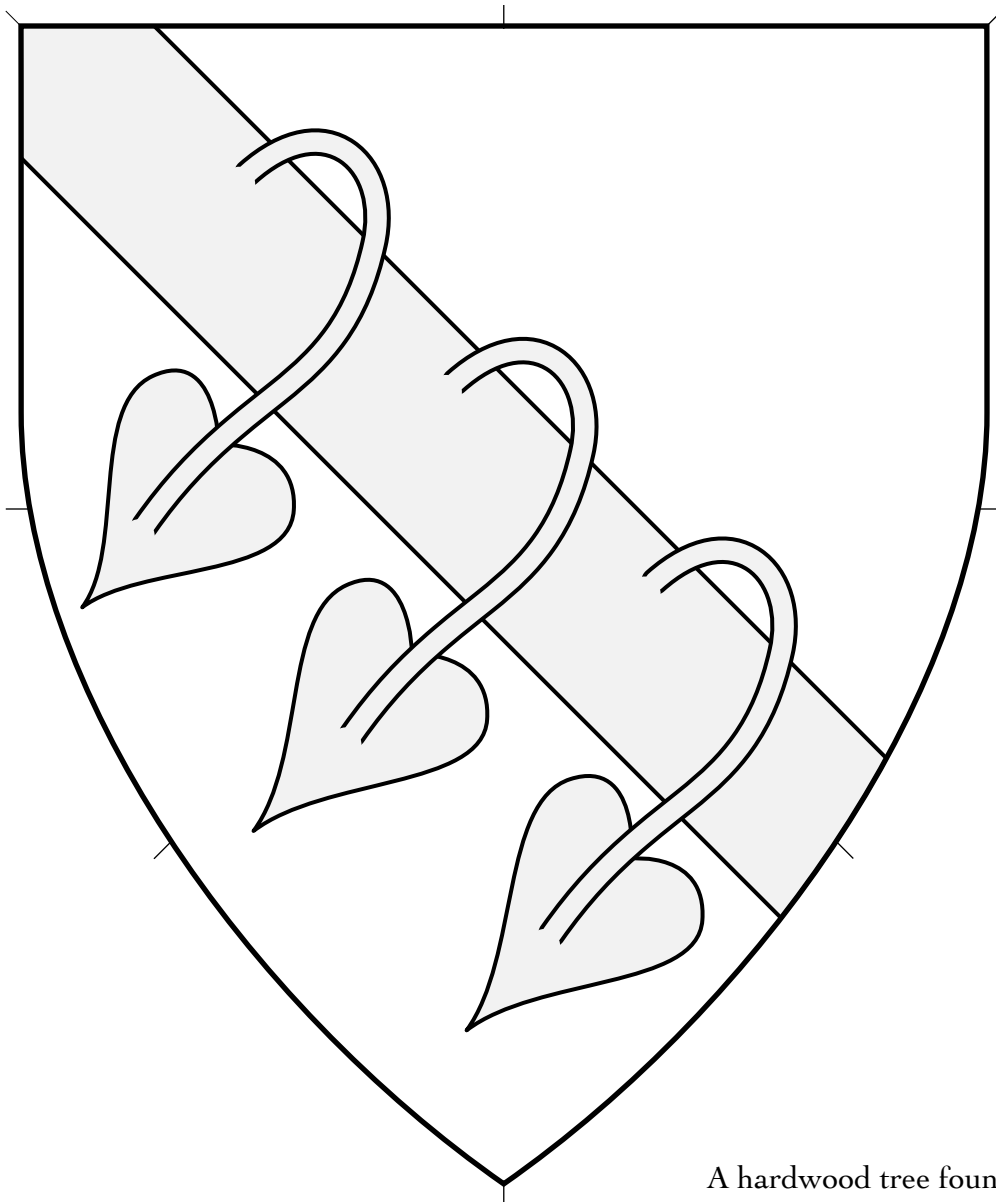
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base.

Proper coloration: green leaves.

Artist: Ajir Tsagaan.

Linden Branch Twined on Itself (2) 7.276

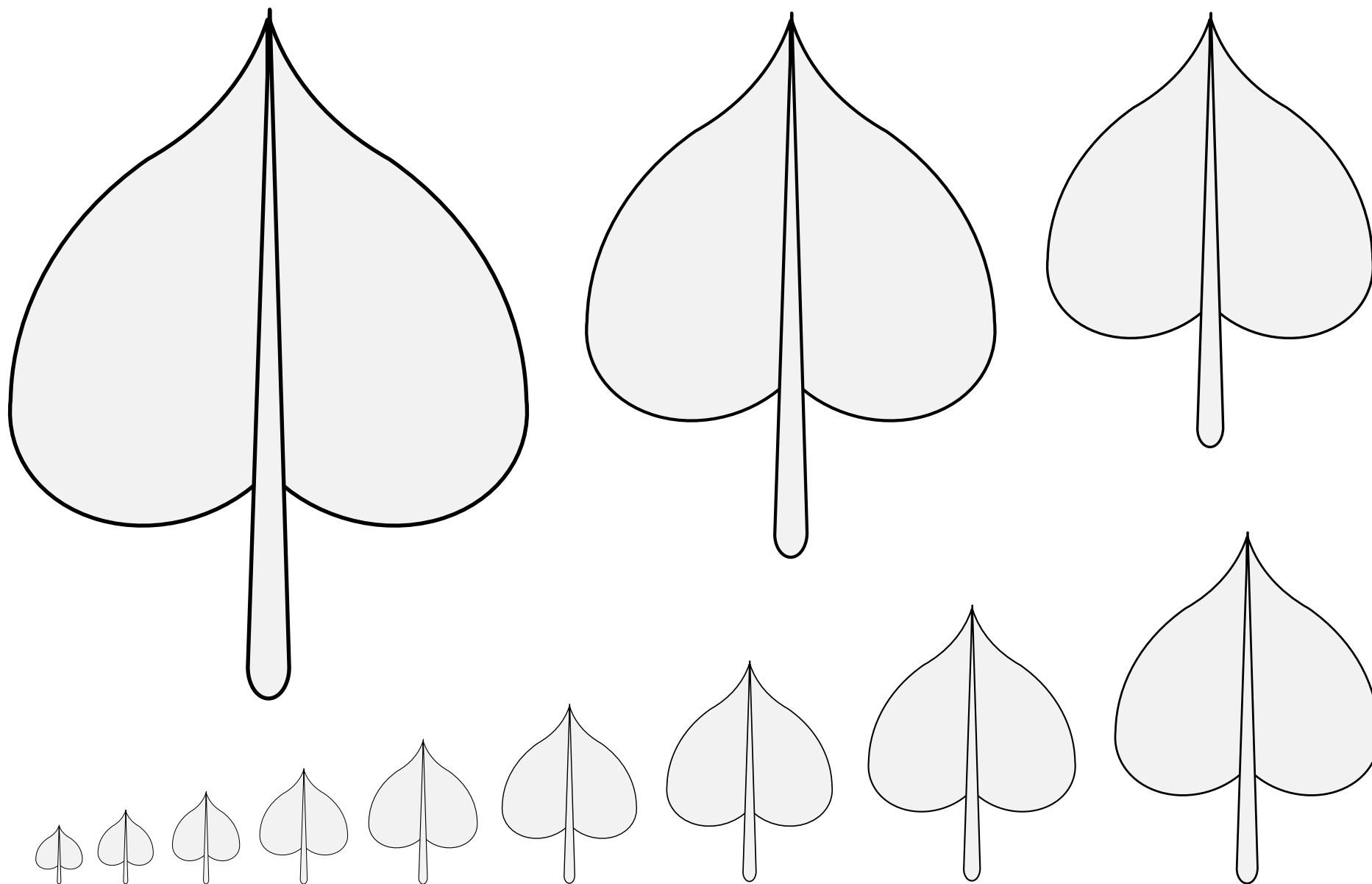


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Botenbuch der Bruderschaft St. Christoph auf dem Arlberg. Artist unknown. (Folio 159r.)

Linden Branch of Three Leaves Throughout Bendwise • 7.277

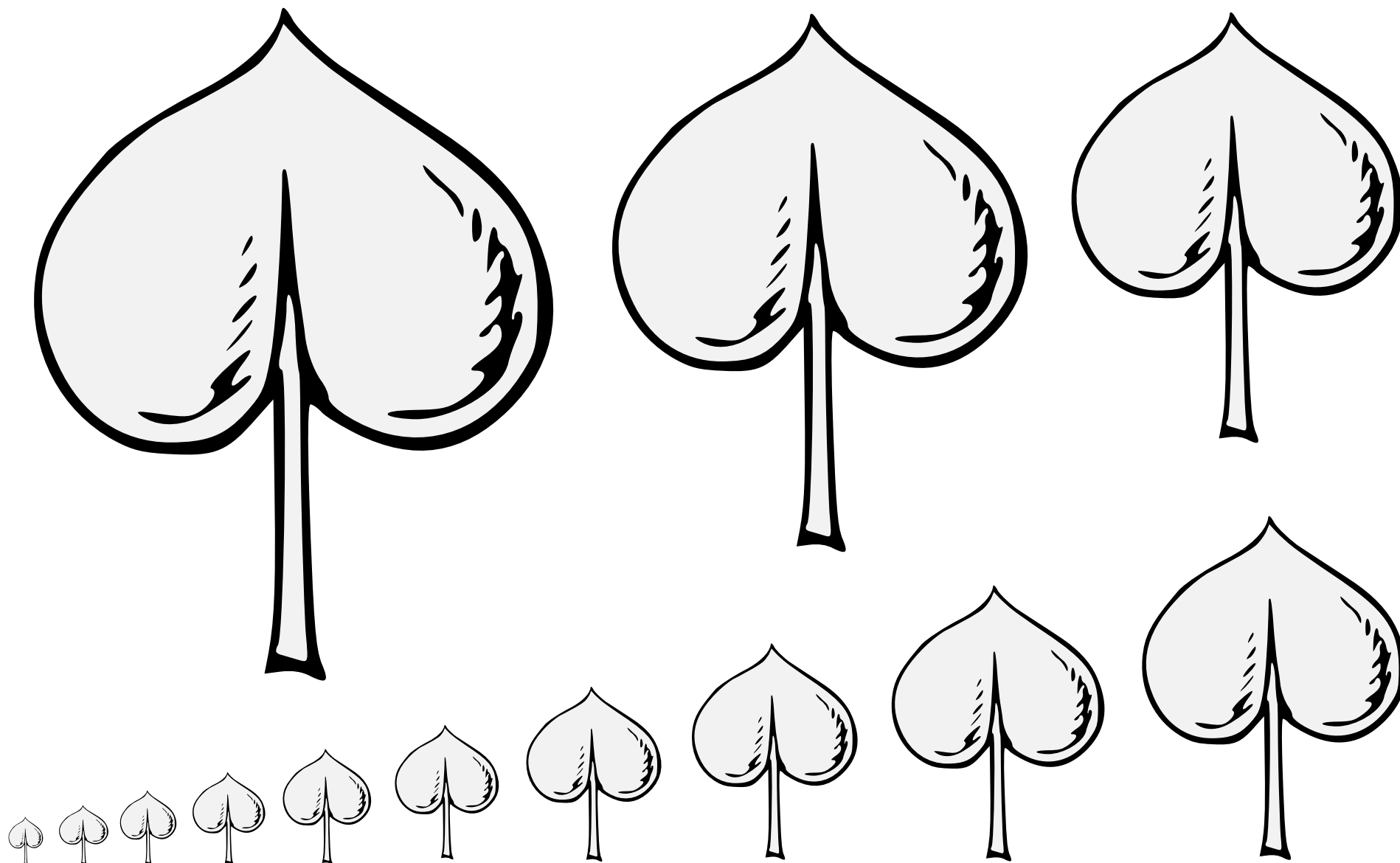


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Linden Leaf (1) 7.278

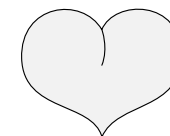
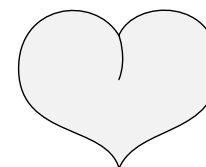
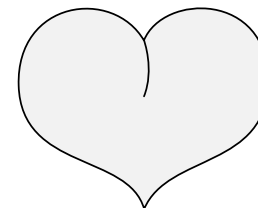
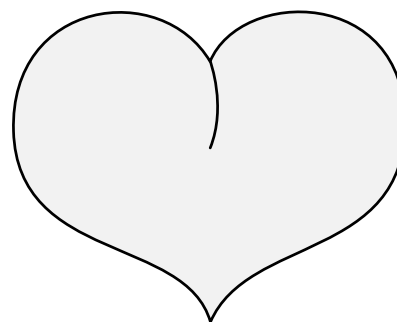
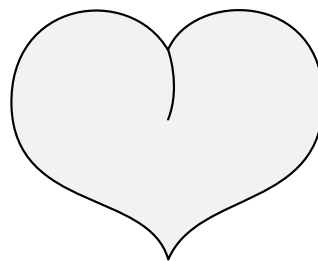
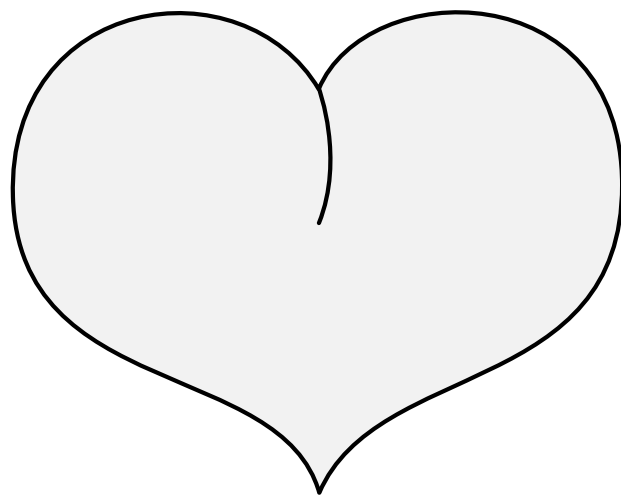
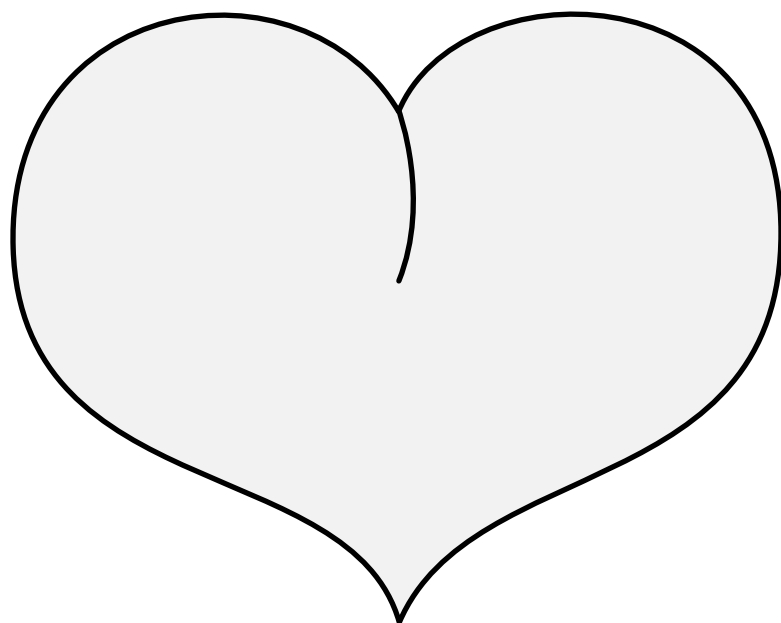


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Wappenbuch des Landkreises Hannover. Artist: Gustav Völker.

Linden Leaf (2) • 7.279

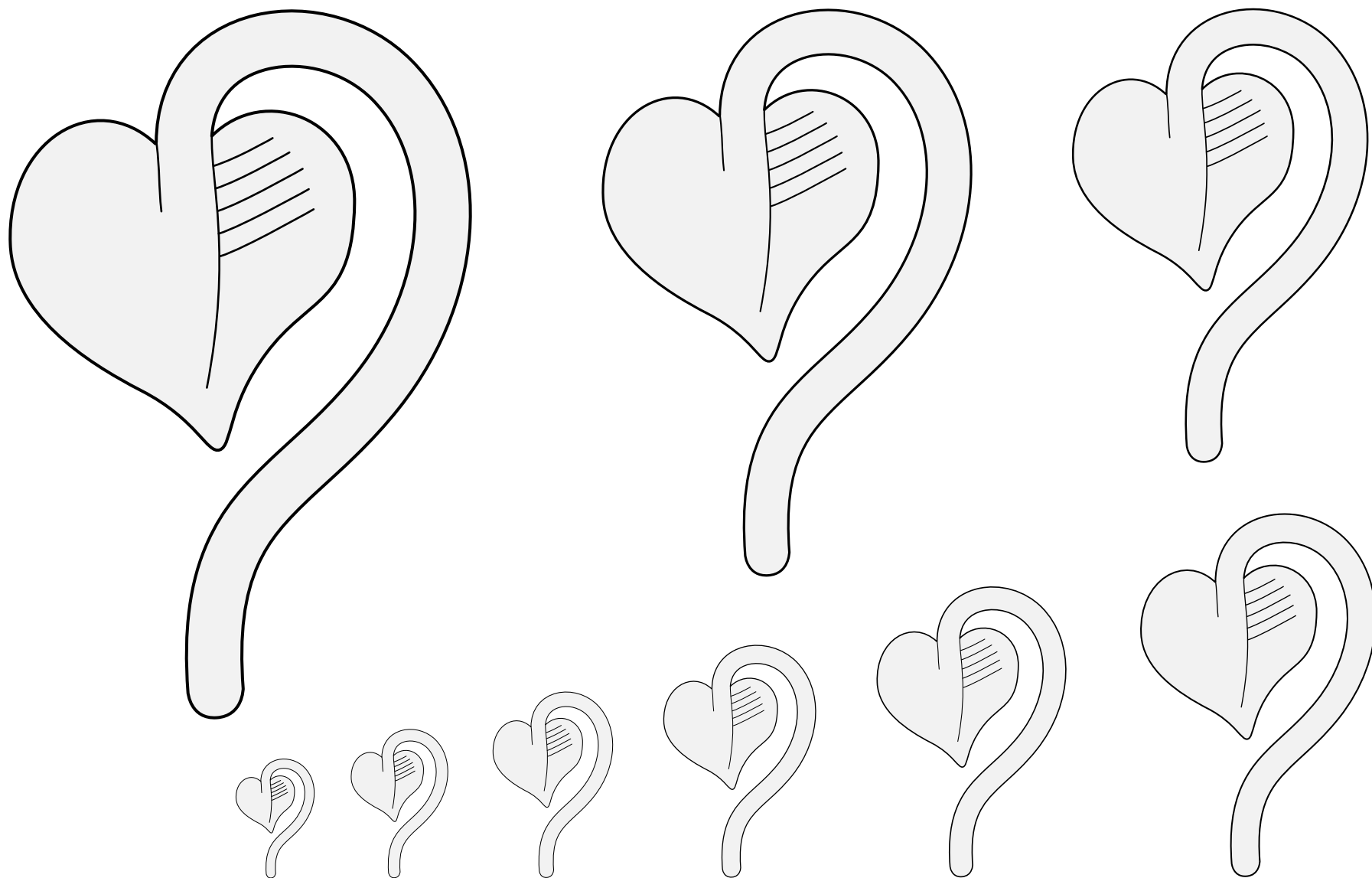


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: BnF MS Allemand 304. Artist unknown. (Folio 394v.)

Linden Leaf Inverted 🌿 7.280

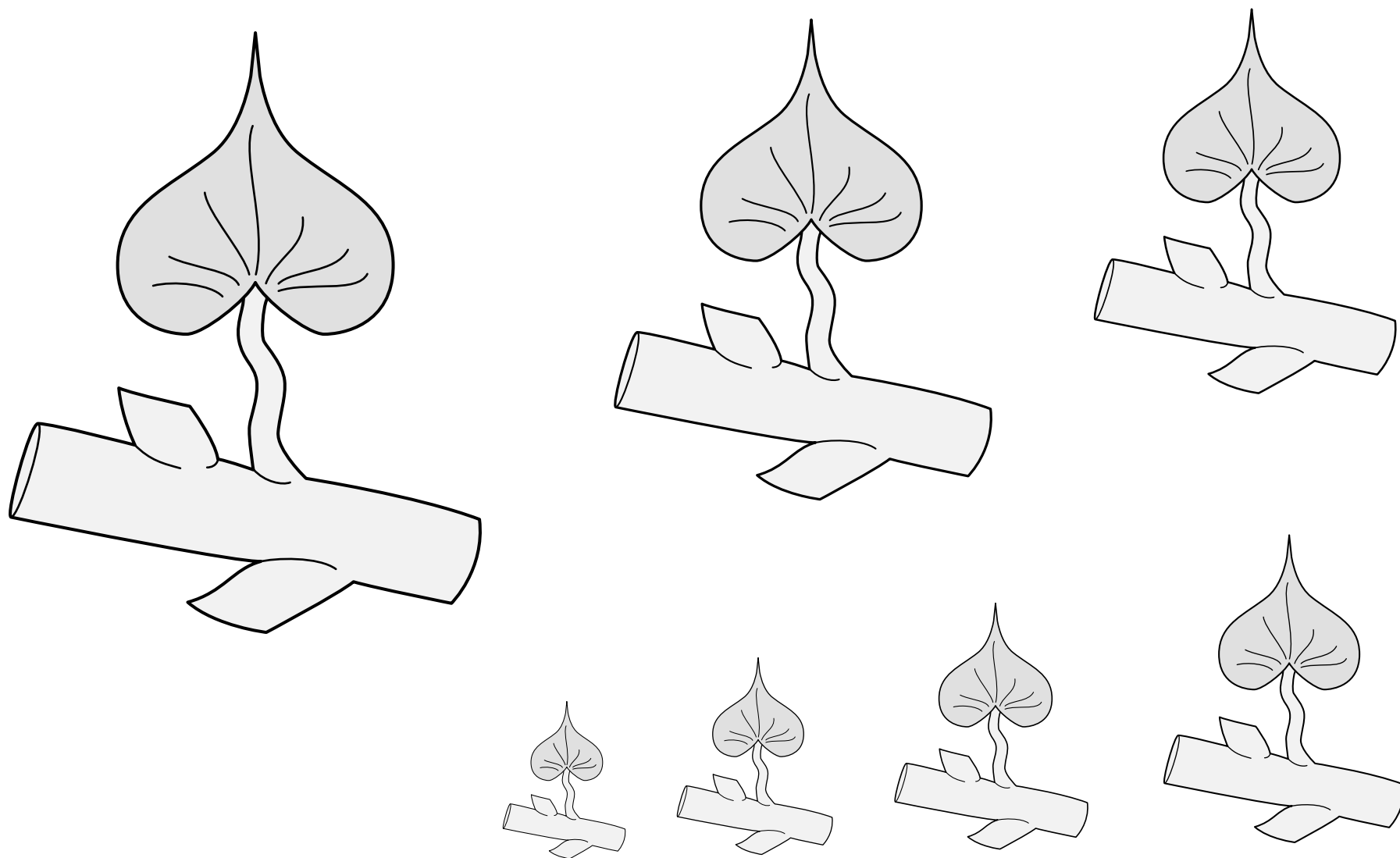


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Wappen von bayerischen
Familien, Städten, Klöstern.
Artist unknown. (Folio 17r.)

Linden Leaf Inverted Slipped to Base 🍀 7.281



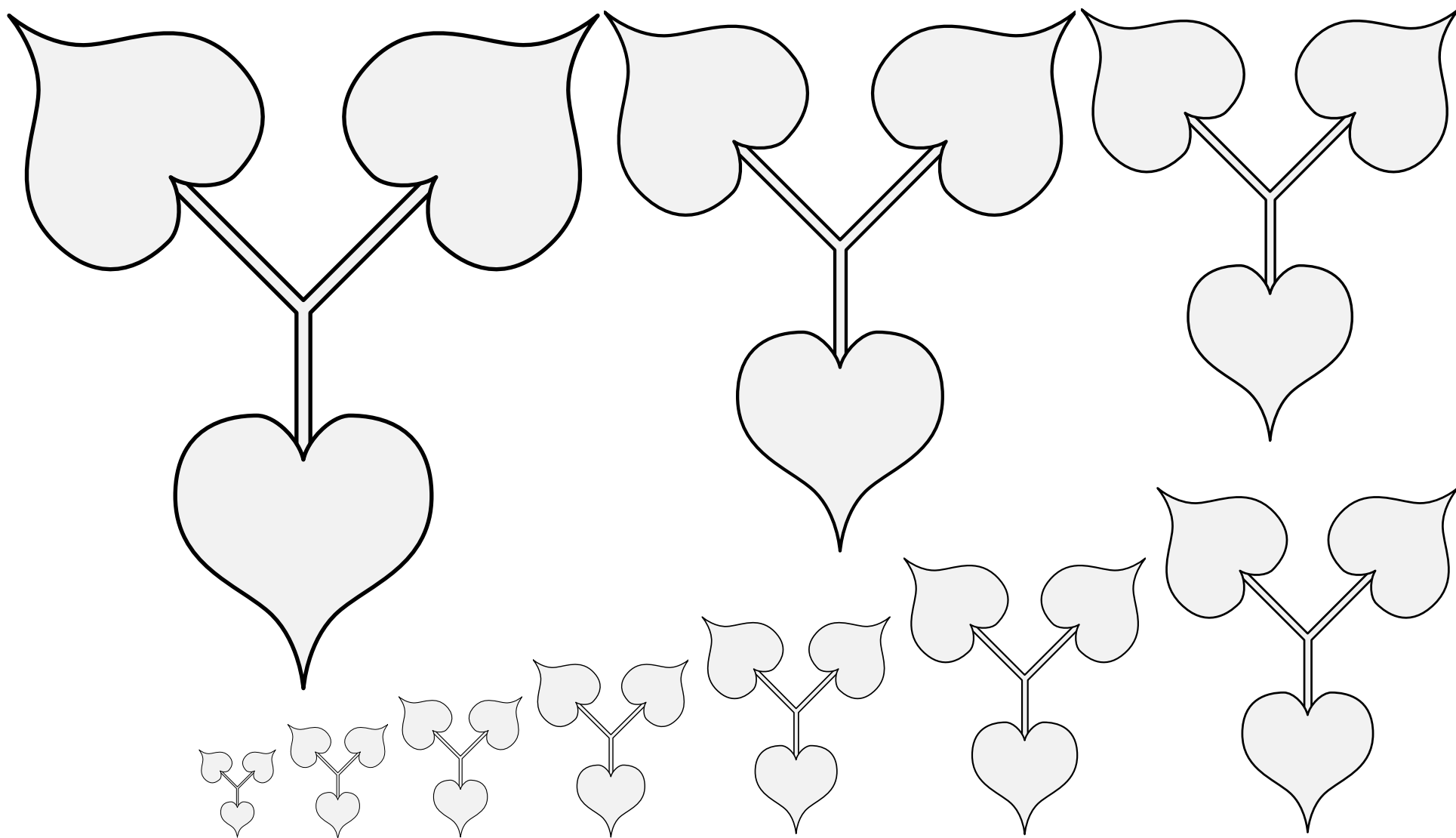
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves, brown trunk.

Source: Cod. Sang. 543.

Artist: Kaspar Härtli. (Folio 1r.)

Linden Leaf Issuant from a Ragged Staff • 7.282

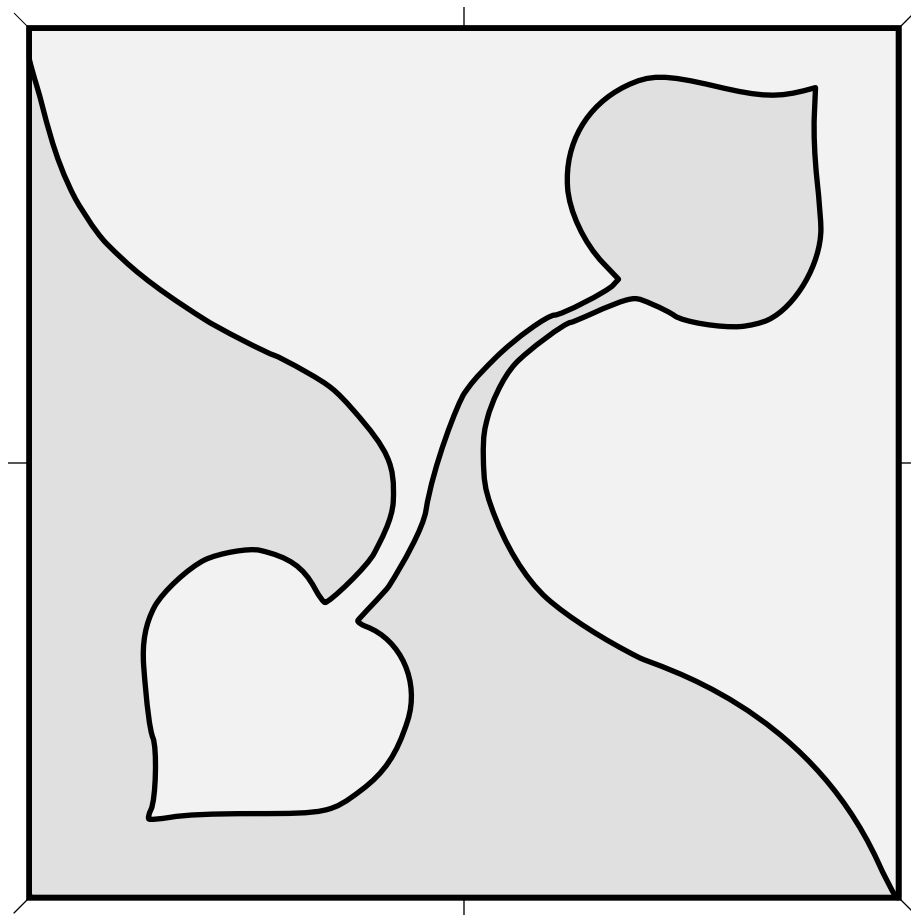
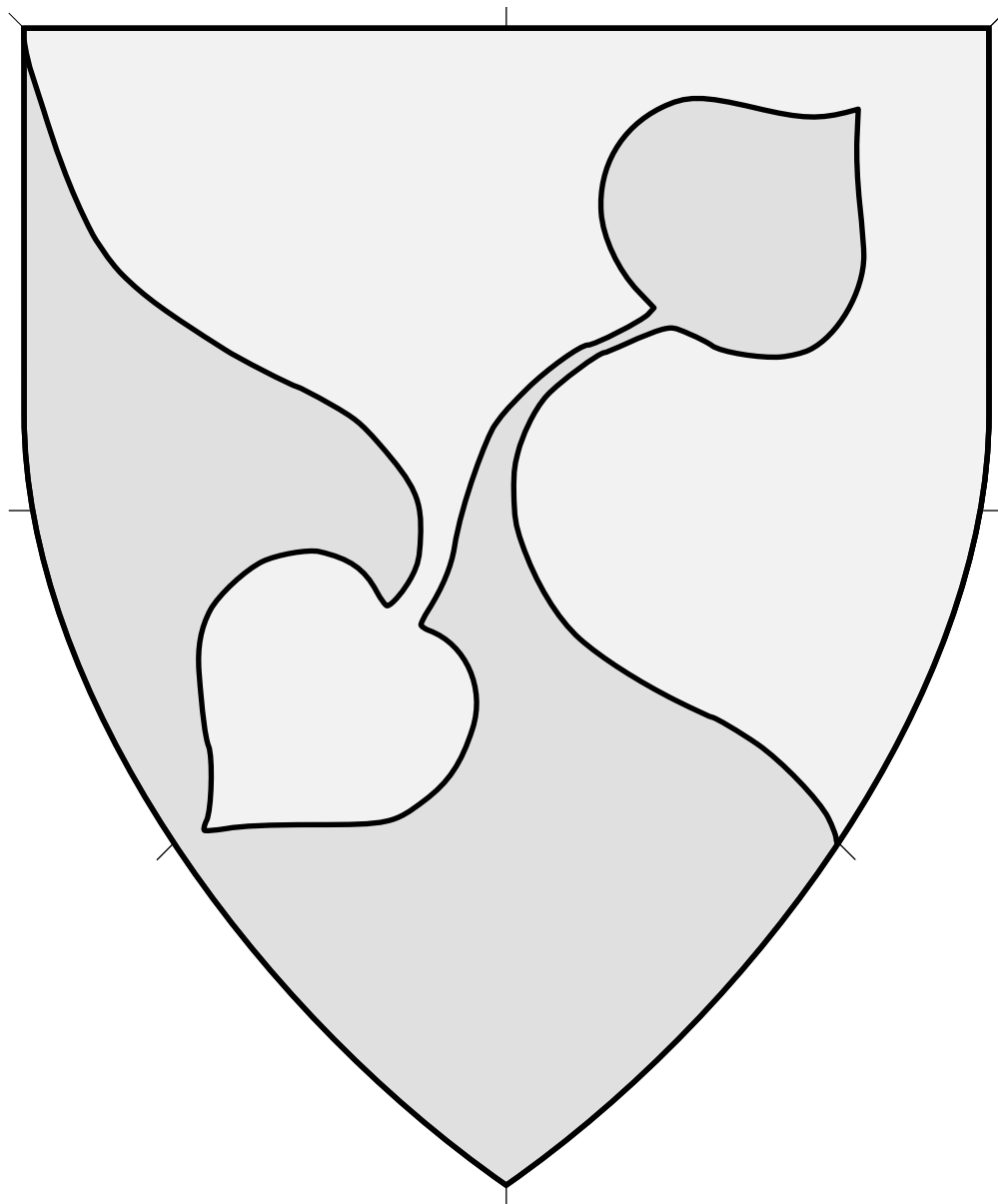


Three stylized linden leaves, drawn as card-piques.

Default orientation: in pall. Proper coloration: green.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of von Linden.)

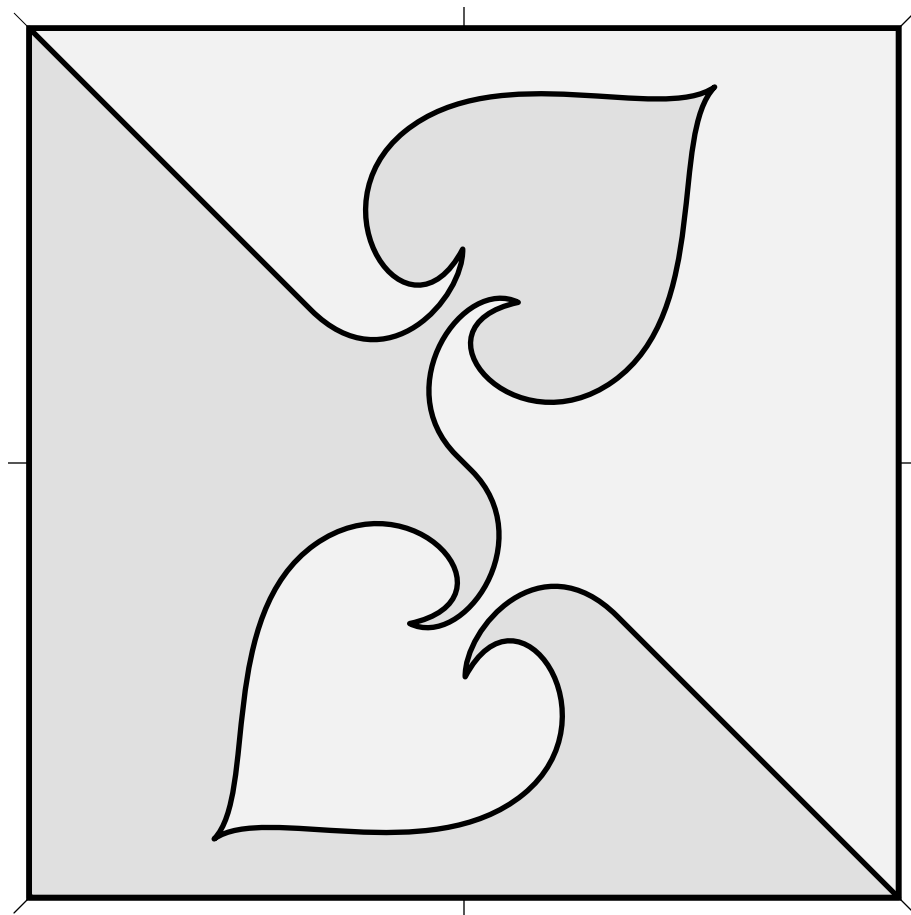
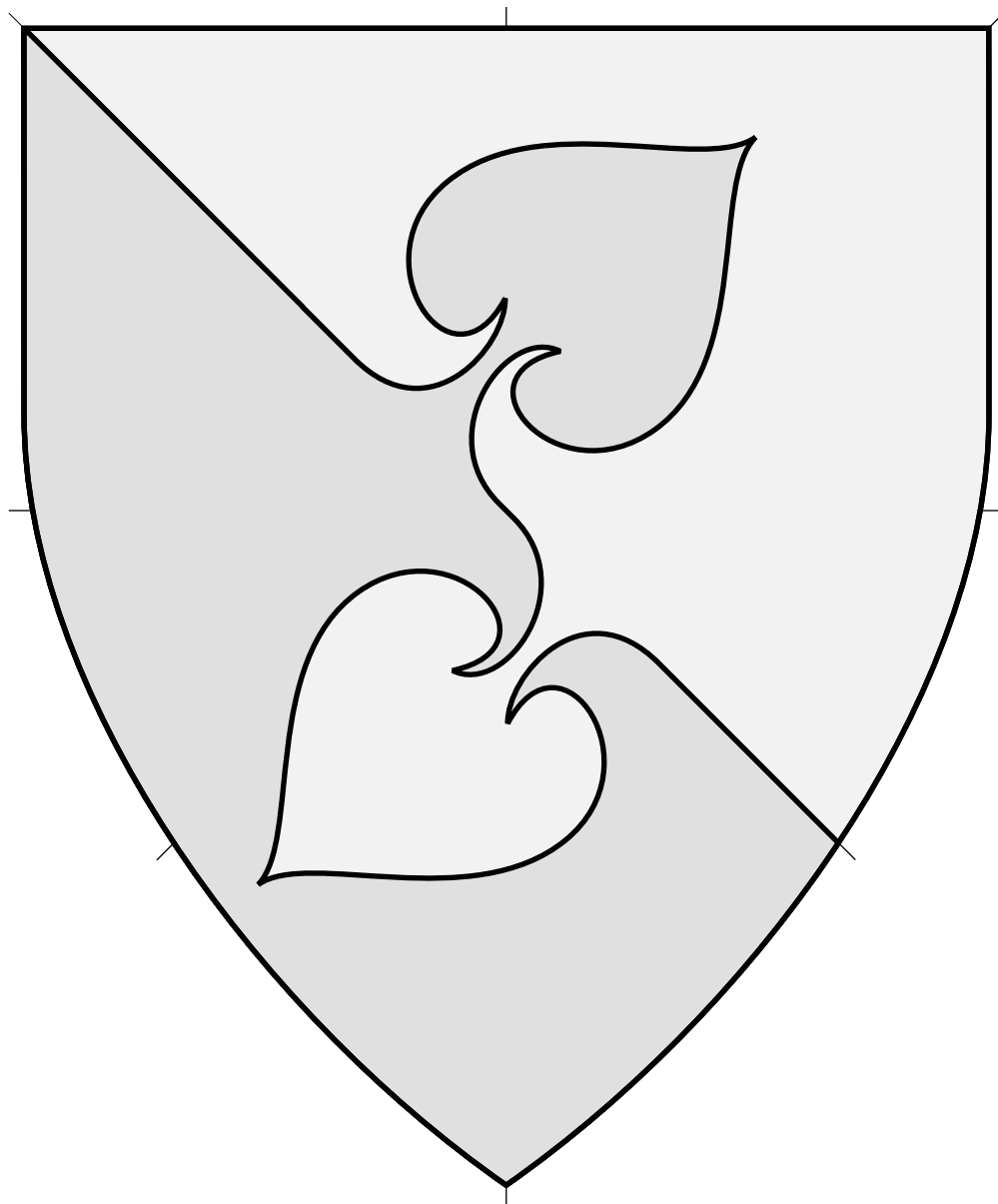
Linden Leaves, Three, Conjoined In Pall • 7.283



A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

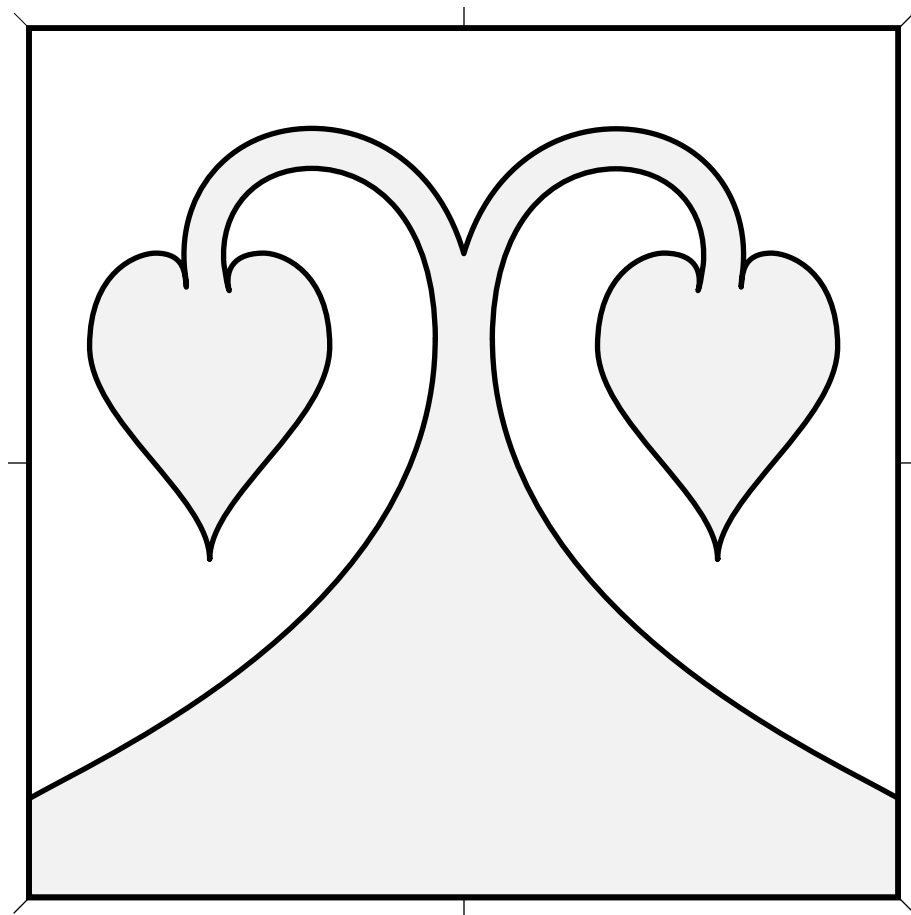
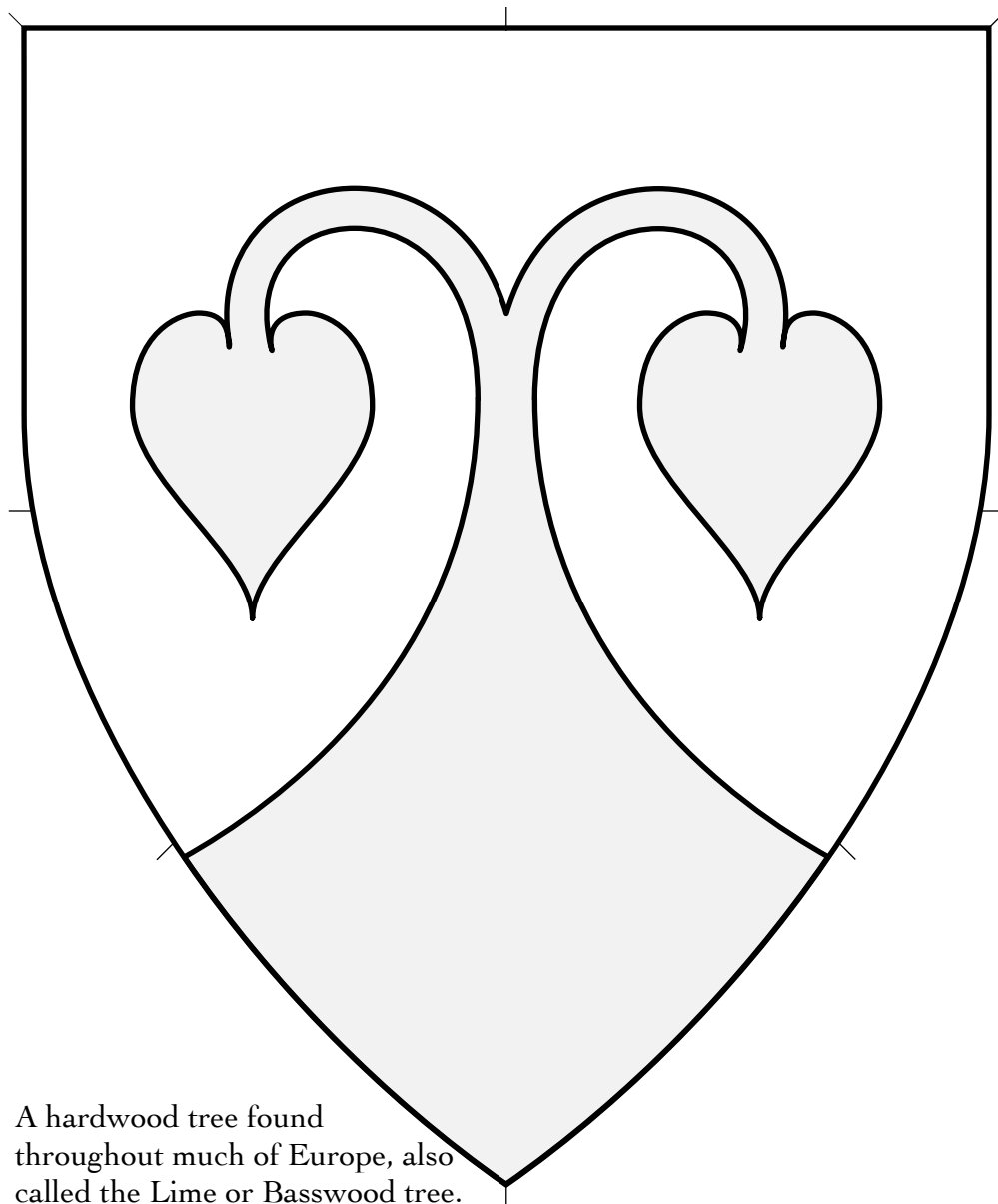
Linden Leaves, Per Bend Two, Issuant From The Line (1) 7.284



A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Artist: Aine ingen Gilla Crist. Adapted by Mathghamhain Ua Ruadháin.

Linden Leaves, Per Bend Two, Issuant From The Line (2) 7.285

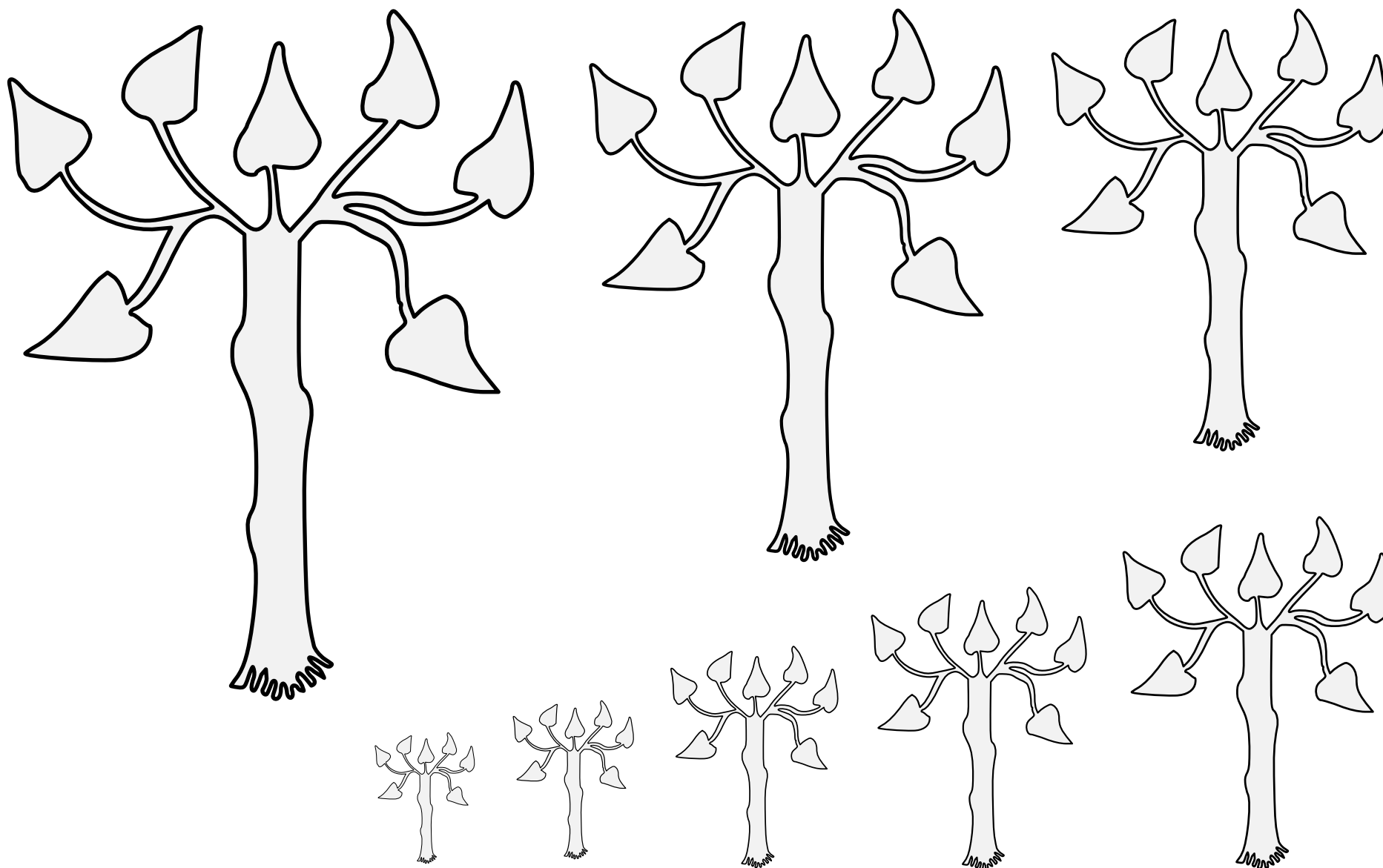


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Folio 29r.)

Linden Leaves, Per Chevron Two, Issuant from the Line 7.286

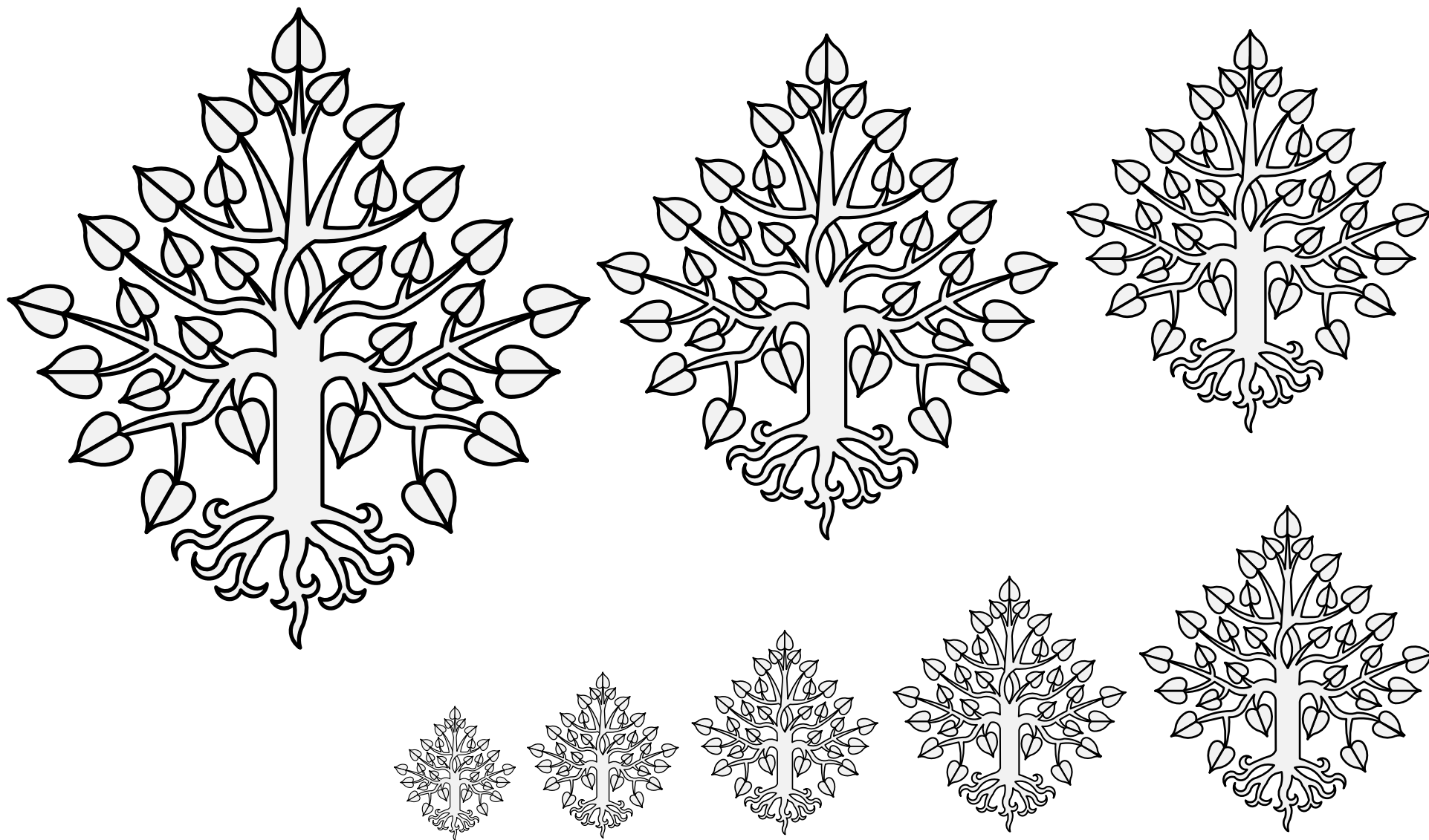


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Armorial de Berry. Artist: Gilles le Bouvier.

Linden Tree 🌿 7.287



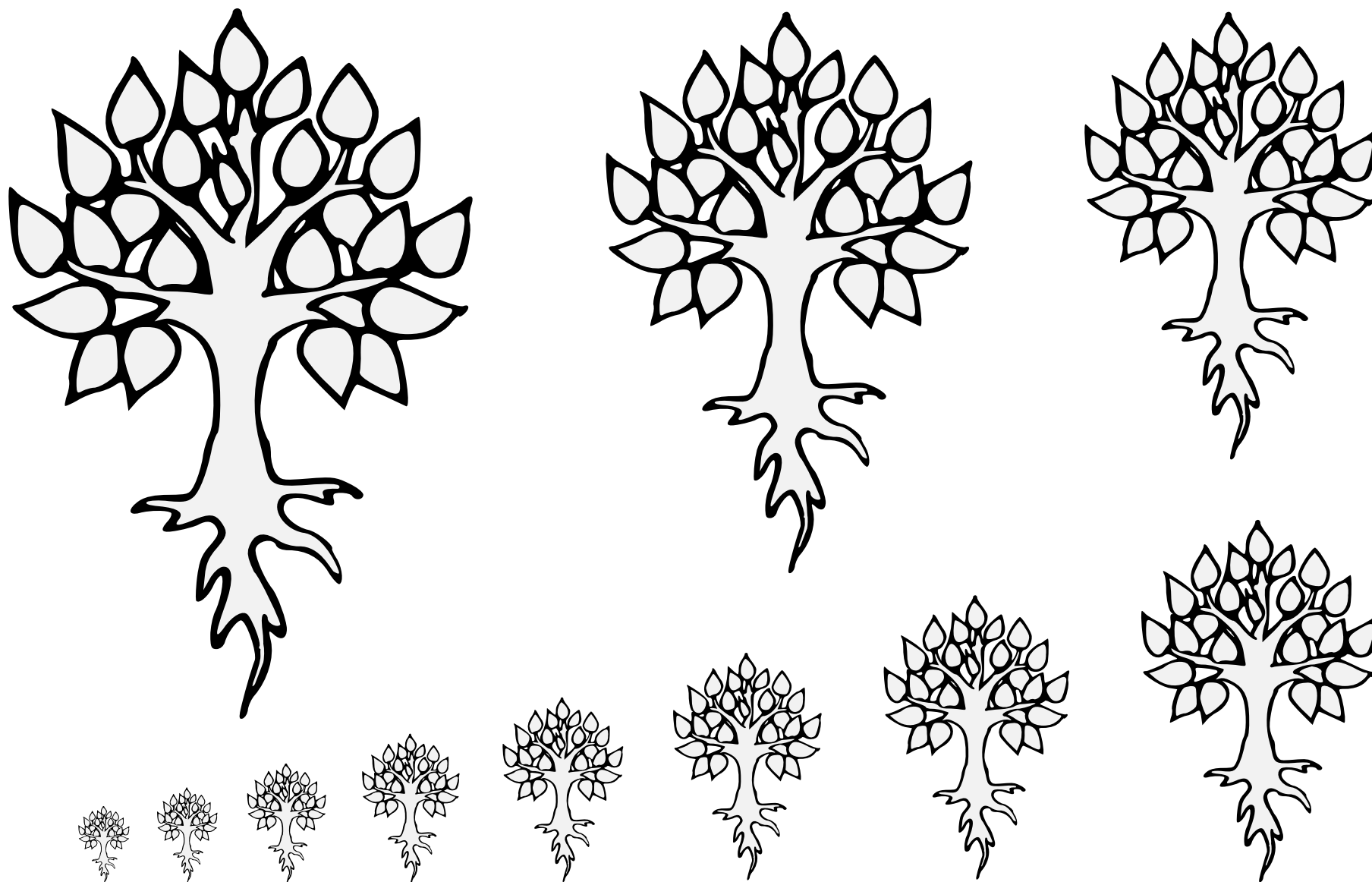
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Linden Tree Eradicated (1) 🌿 7.288



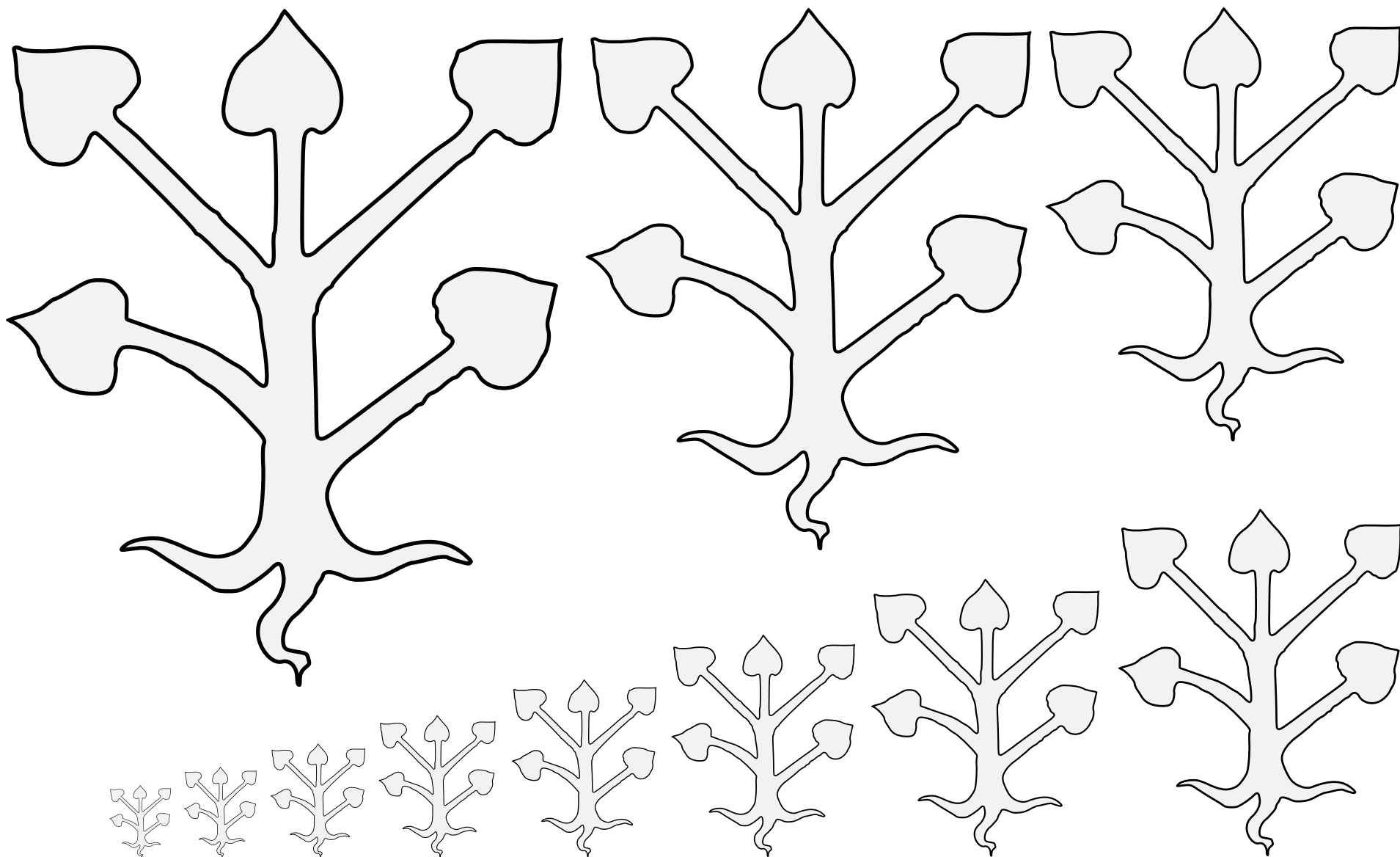
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux (attributed).

Linden Tree Eradicated (2) 7.289



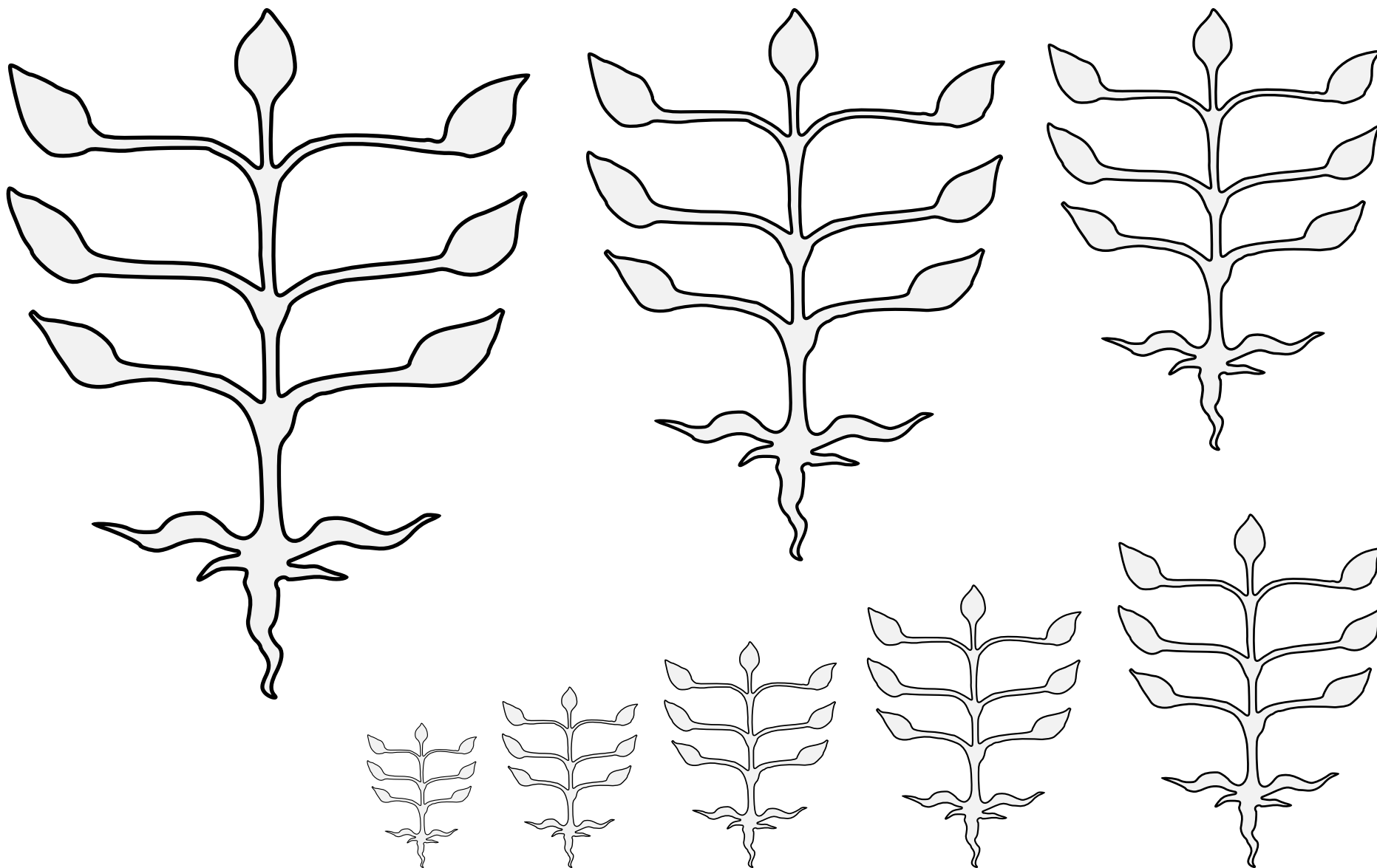
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Bellenville Armorial.

Artist unknown. (Folio 20r.)

Linden Tree Eradicated (3) 🌿 7.290



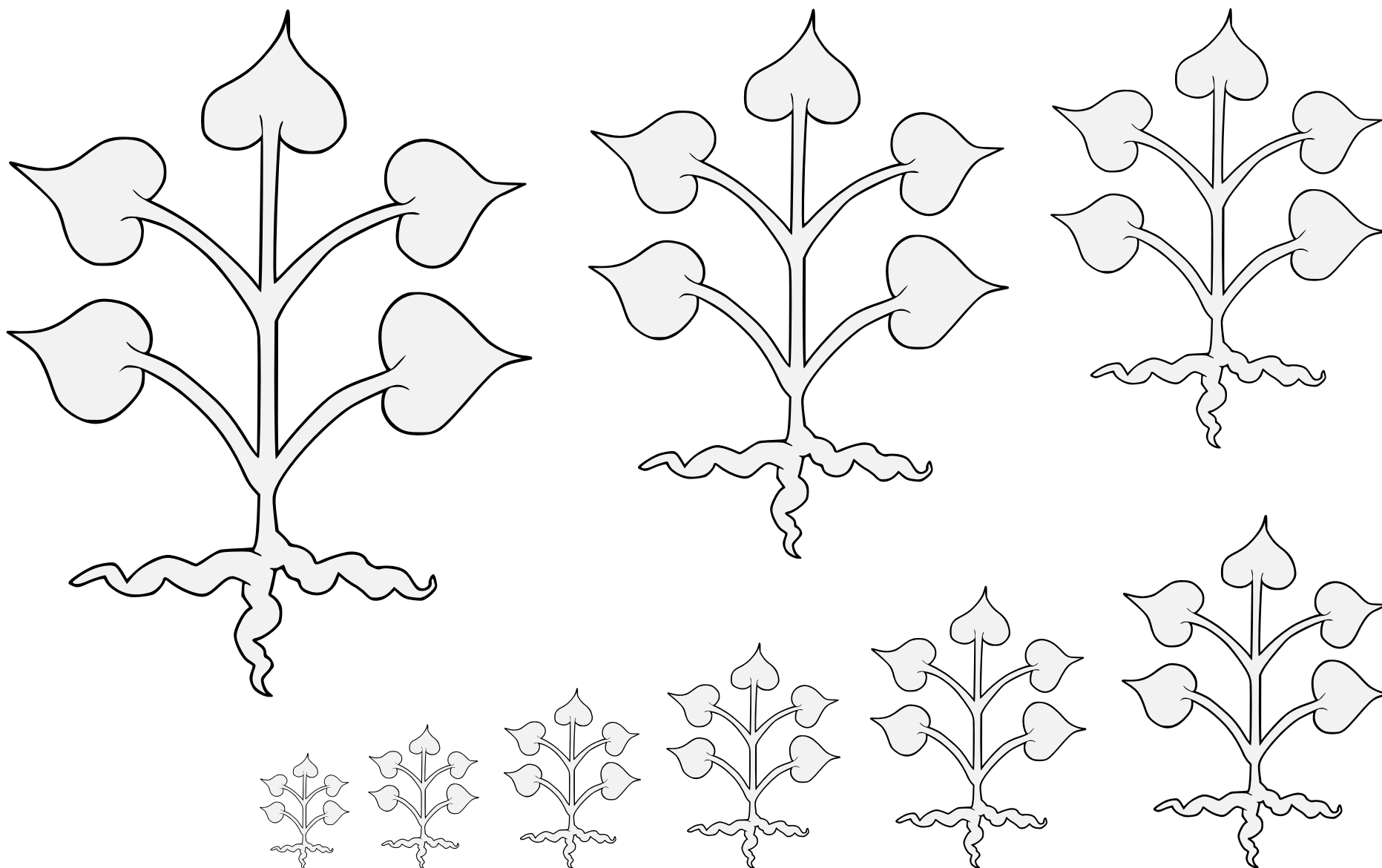
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: A Handbook of Ornament.

Artist unknown. (Page 122.)

Linden Tree Eradicated (4) • 7.291



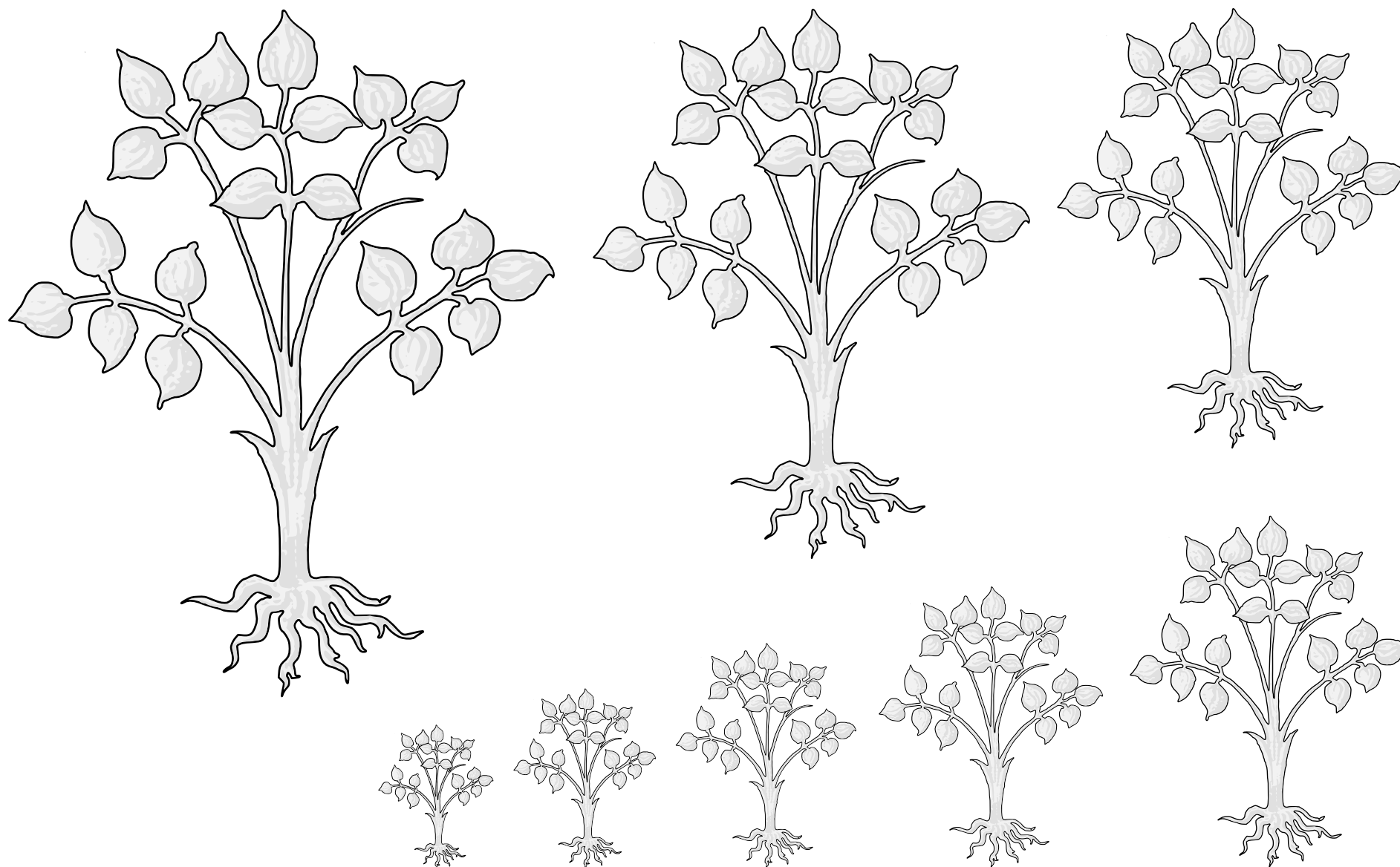
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 499.) Adapted by Owen Tegg.

Linden Tree Eradicated (5) • 7.292

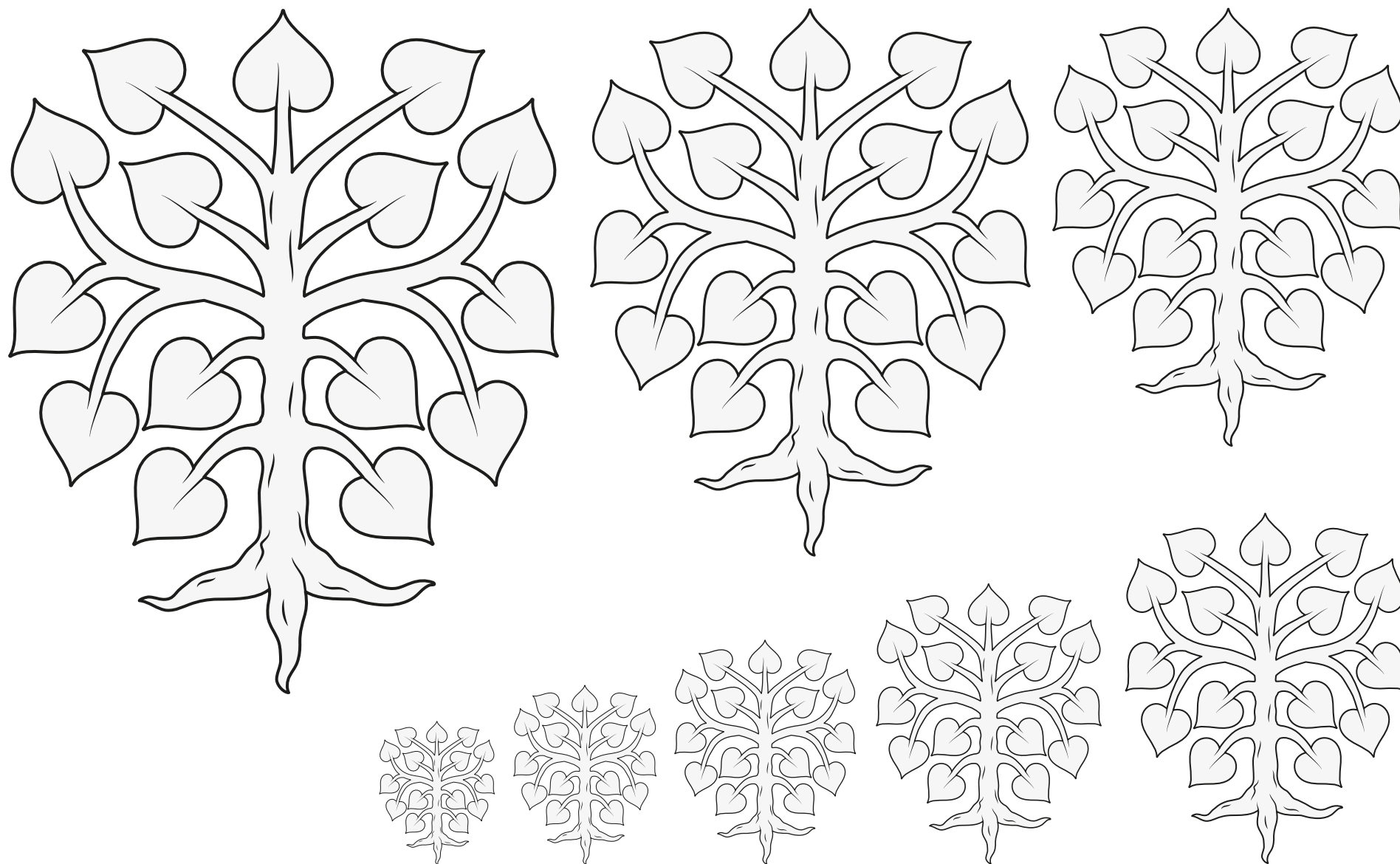


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Insignia Florentinorum. Artist unknown.
(Arms of de Albarate, page 27.)

Linden Tree Eradicated (6) 7.293

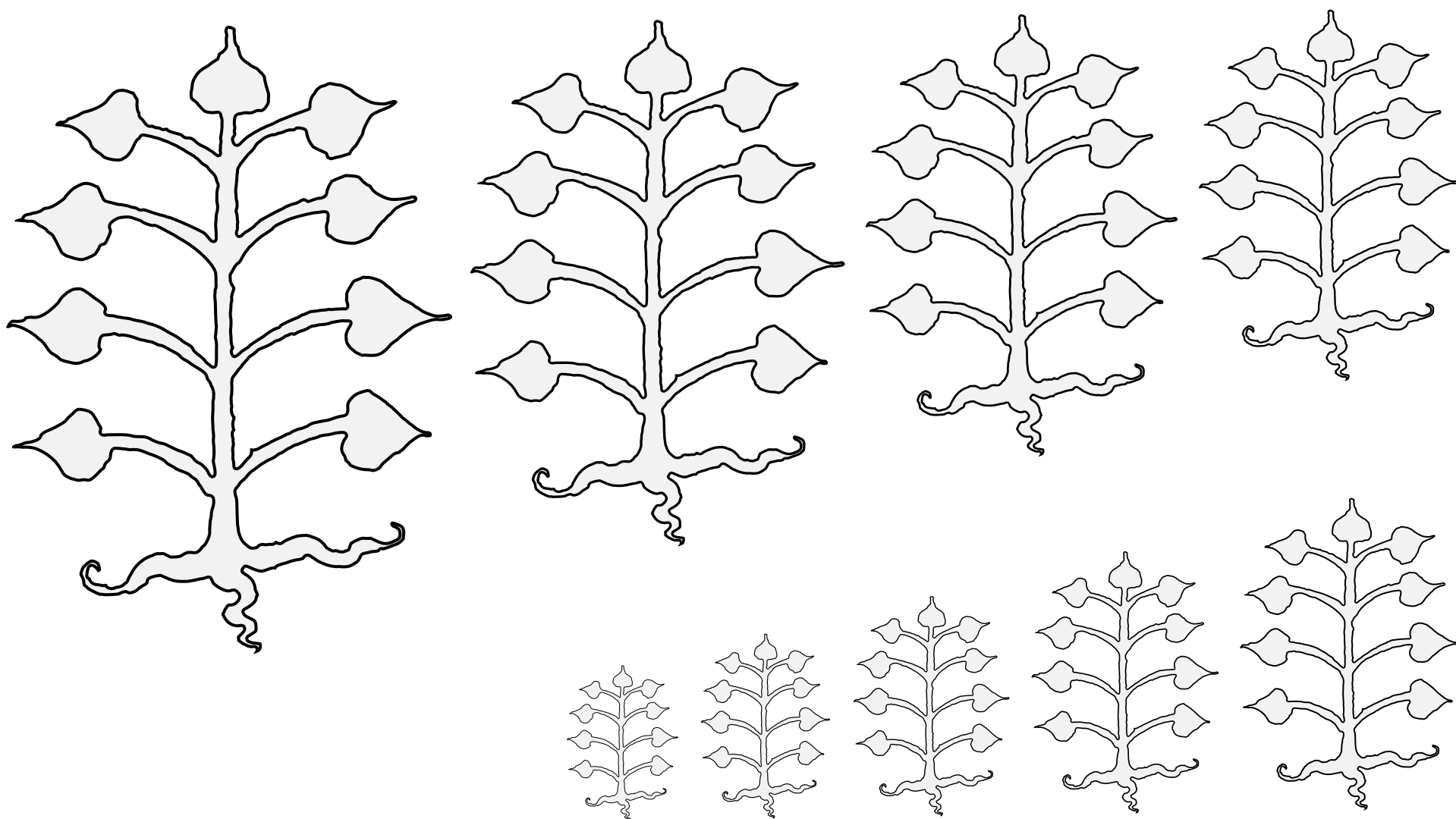


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: WappenWiki. Artist: Joakim Spuller.

Linden Tree Eradicated (7) • 7.294



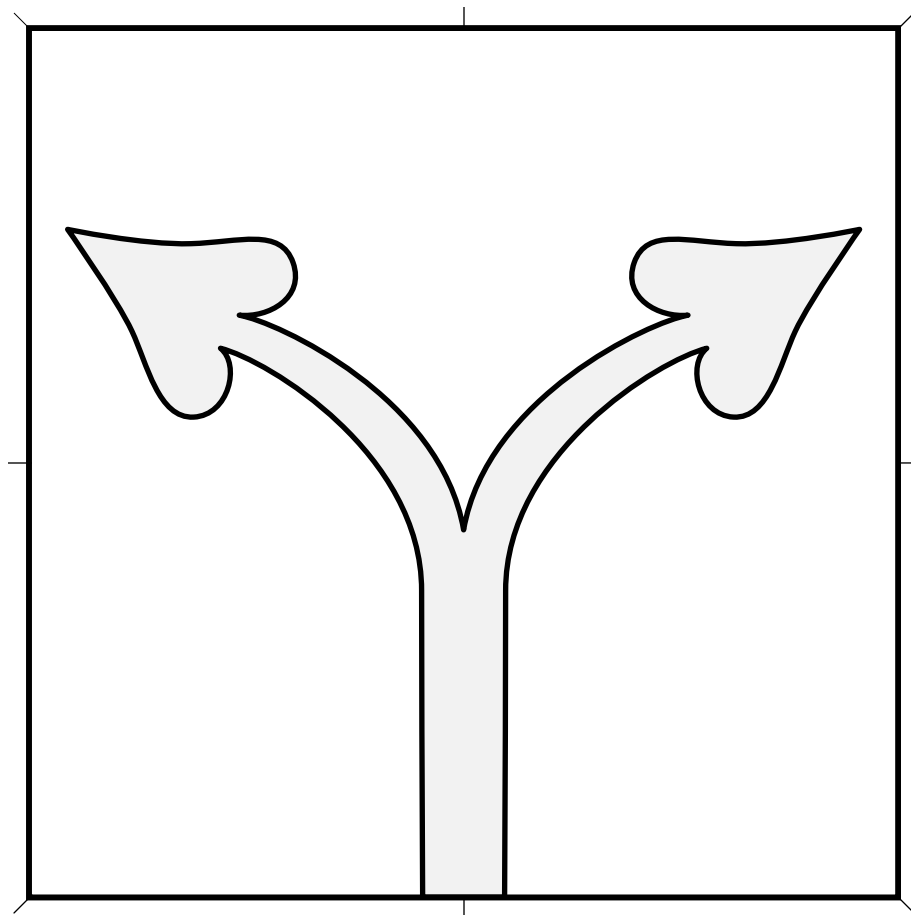
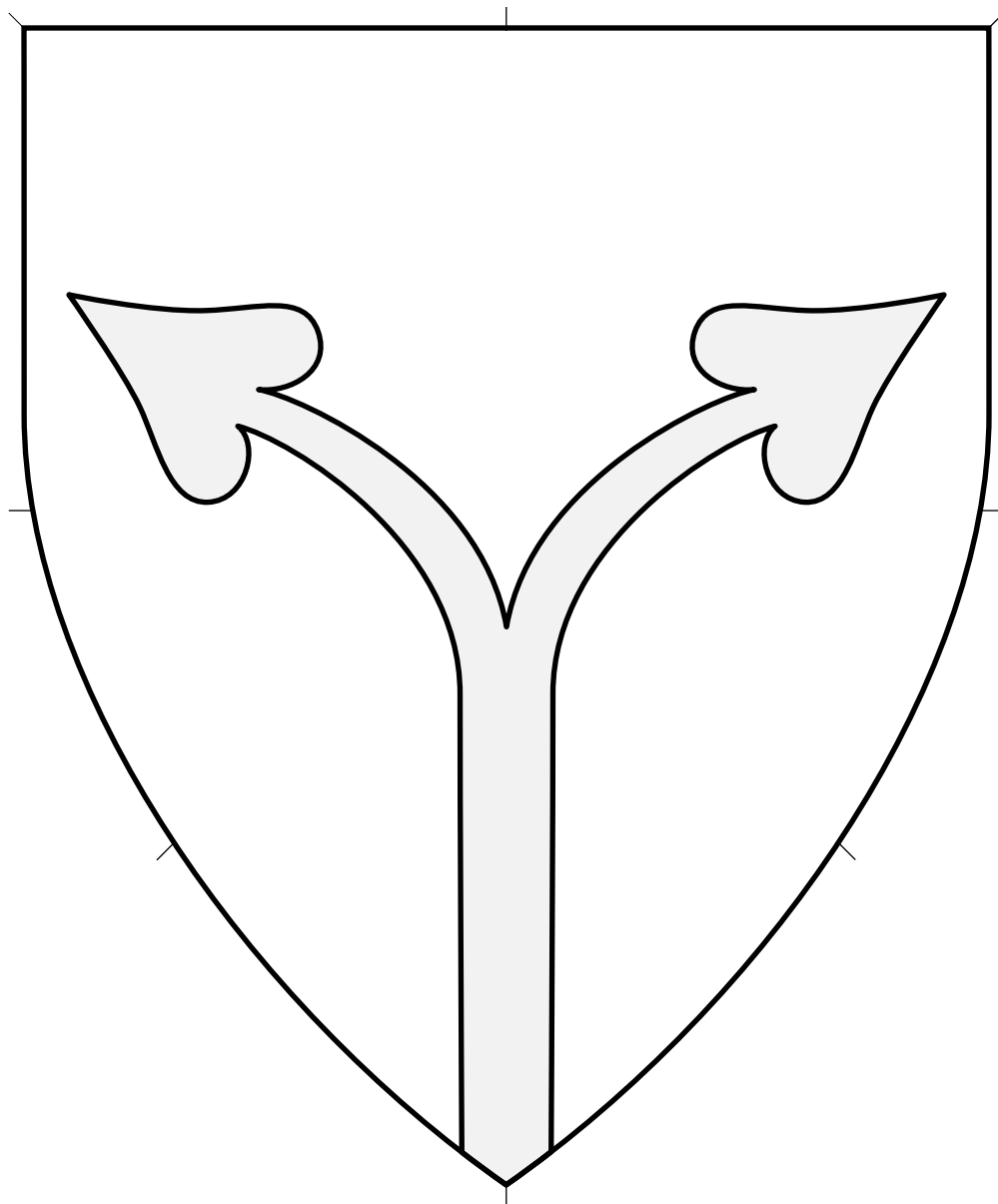
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 377.)

Linden Tree Eradicated (8) 🌿 7.295



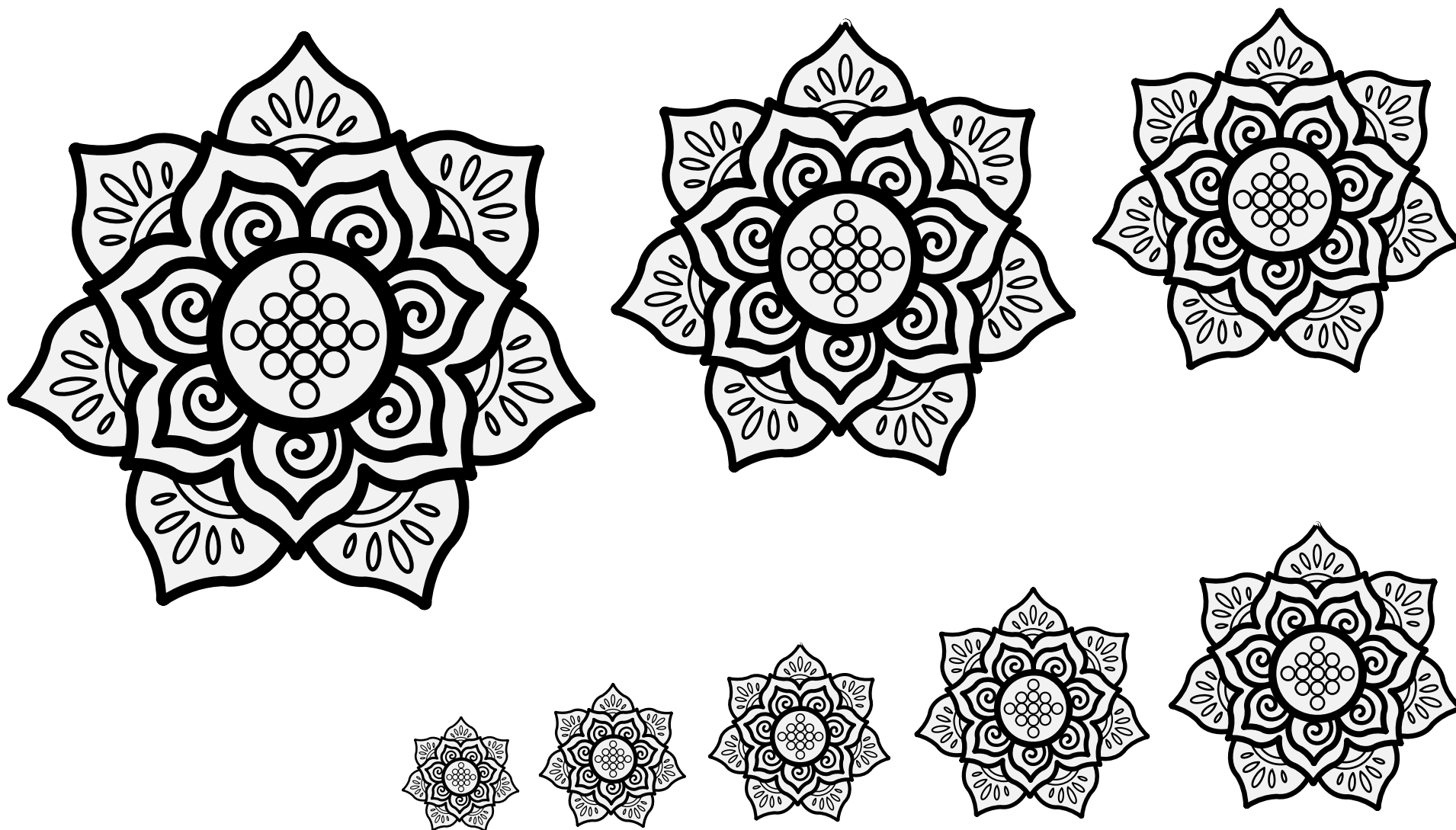
TK A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base.

Proper coloration: green leaves, brown trunk.

Source: Zurich Roll. Artist unknown. (Folio 3v.)

Linden Tree Issuant from Base • 7.296



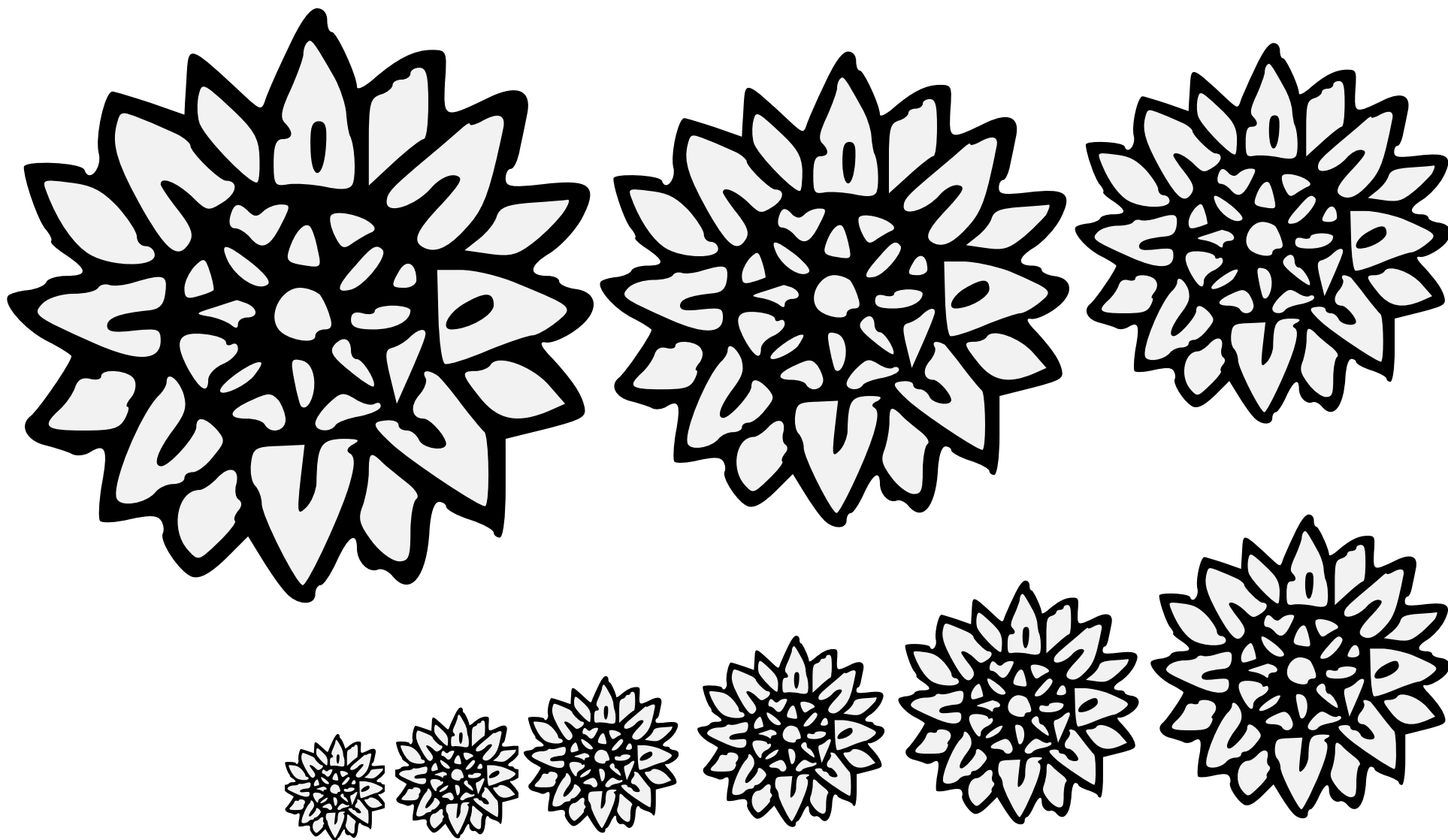
A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Lotus Flower Affronty 7.297



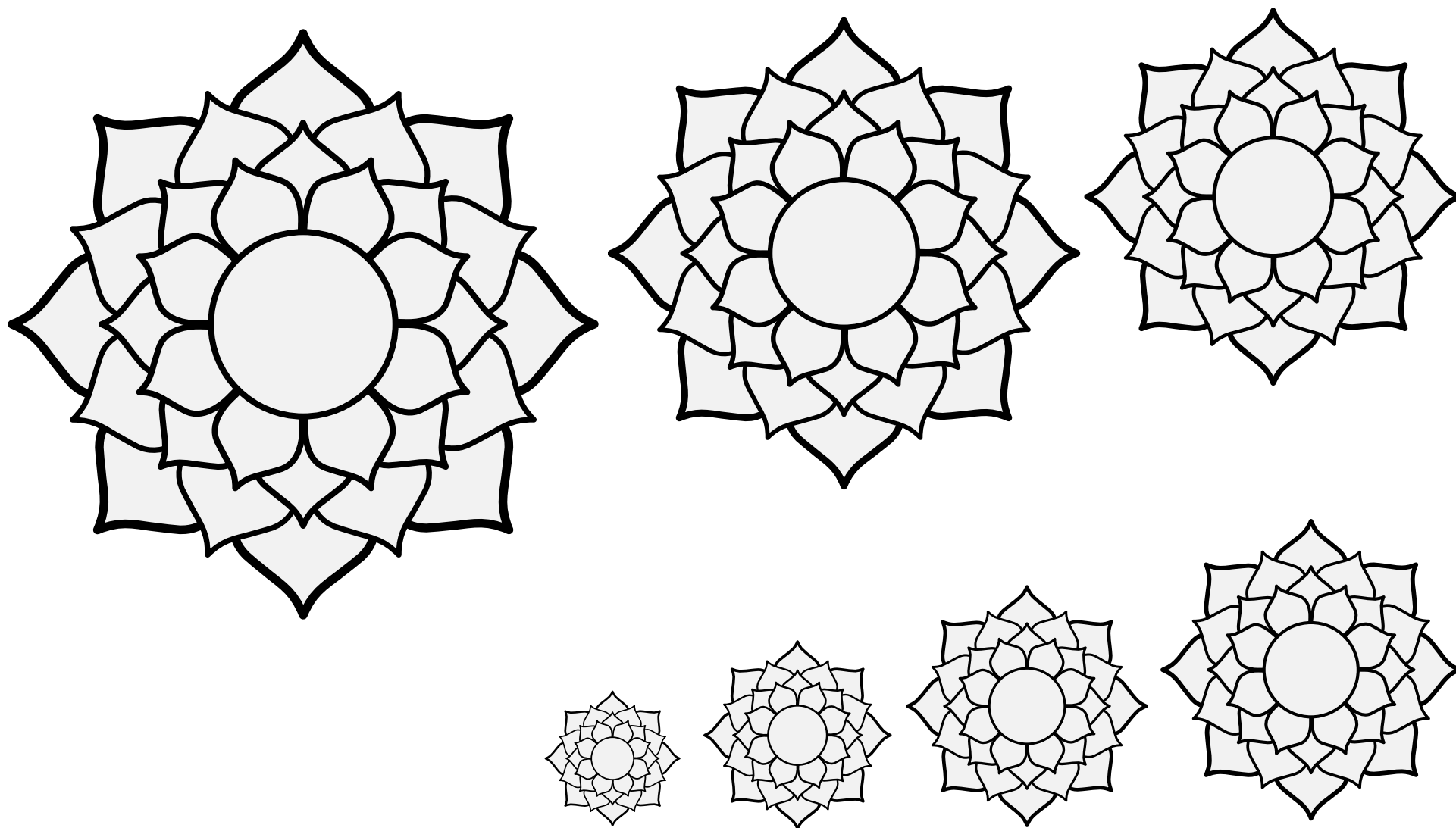
A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Source: Pennsic Traceable Art.

Artist: Unknown.

Lotus Flower Affronty (2) 🌀 7.298



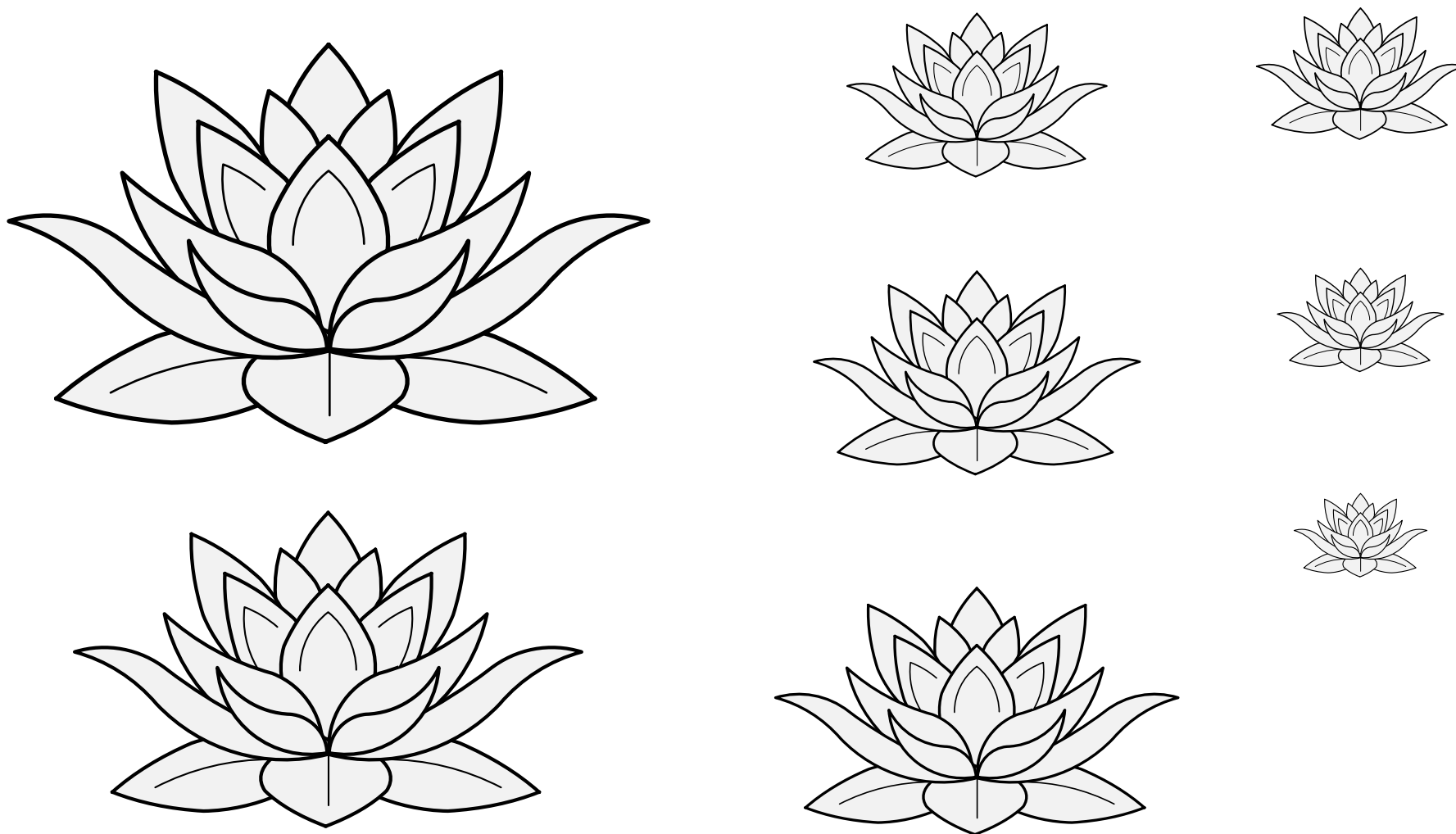
A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Source: SVG Heraldry Components.

Artist: Nicholas de Estleche.

Lotus Flower Affronty (3) 🌀 7.299



A bowl-shaped floating aquatic flower associated with serenity and detachment.

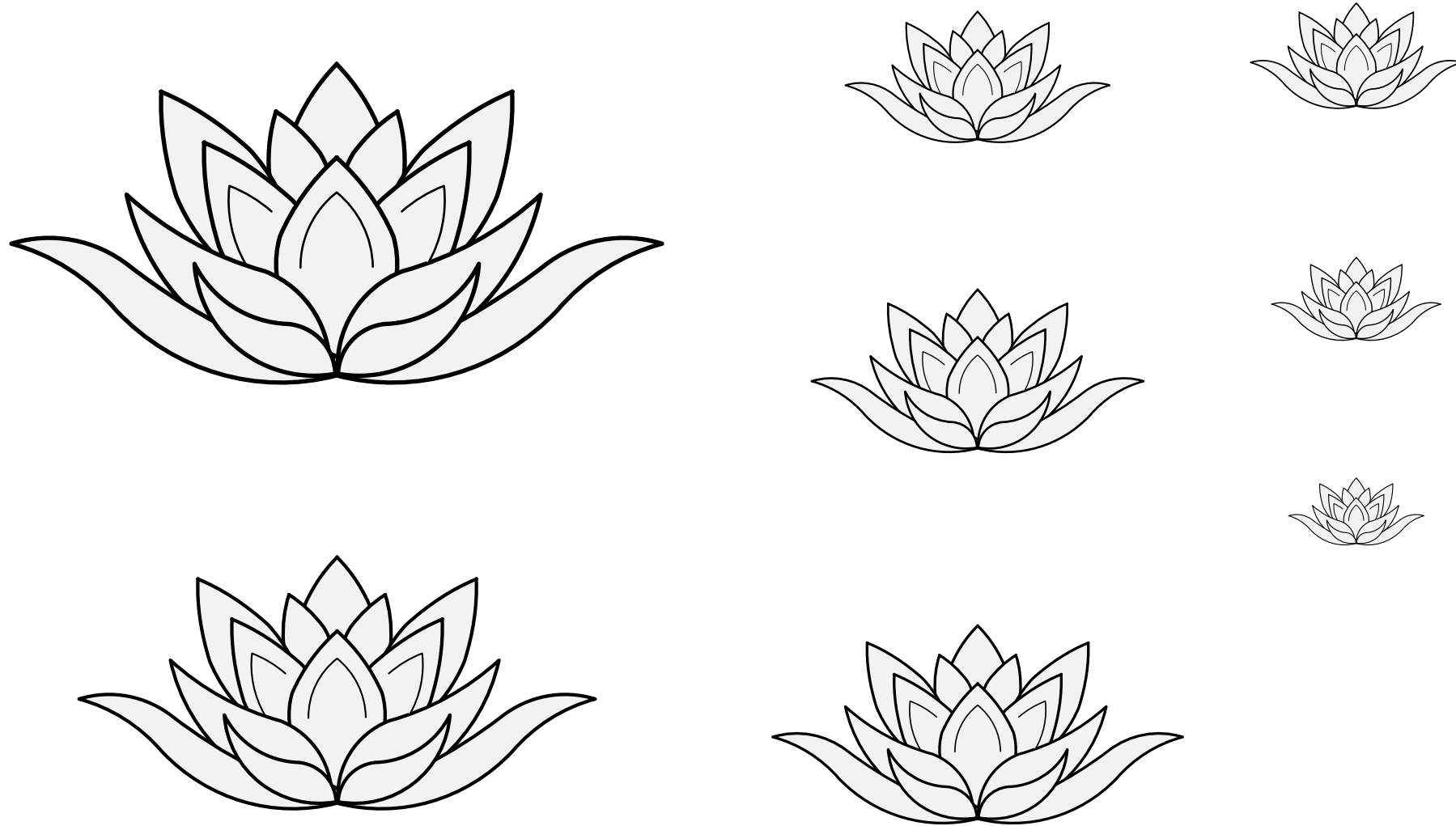
Default orientation: affronty. No proper coloration.

As of the February 2024 LoAR, this depiction is no longer registrable as the lower petals or leaves blur the line between a cup-shaped flower and a multi-petaled flower. A version of this charge with those removed is available elsewhere in the collection.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Lotus Flower In Profile (1) 🐉 7.300



A bowl-shaped floating aquatic flower associated with serenity and detachment.

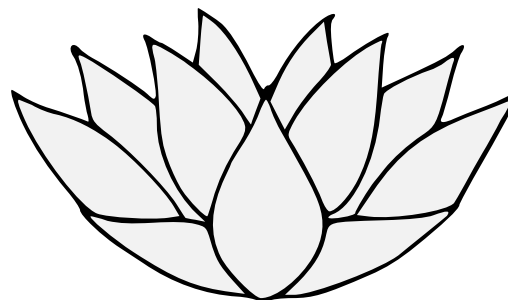
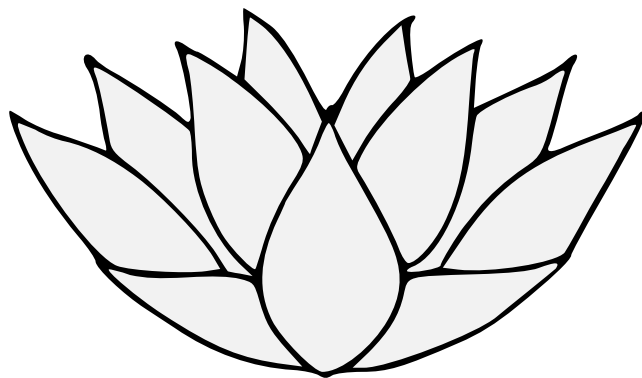
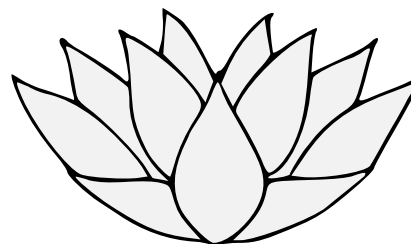
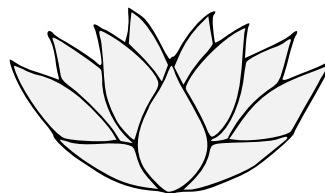
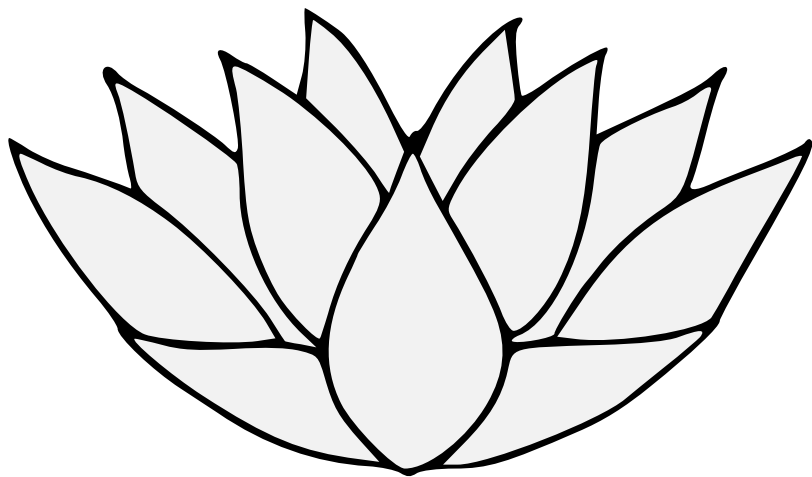
Default orientation: affronty. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Lotus Flower In Profile (2) 🌿 7.301



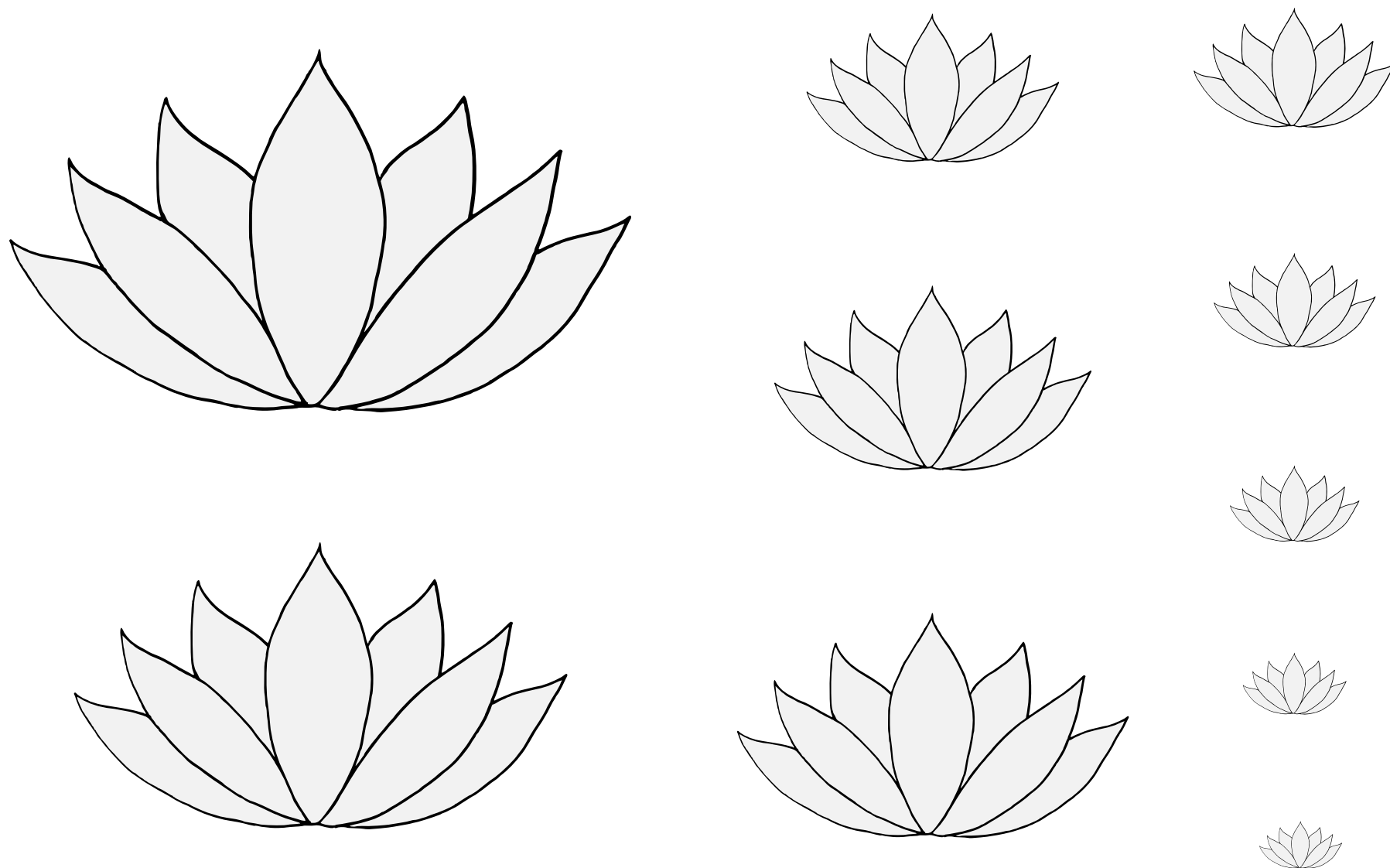
A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Source: Pennsic Traceable Art.

Artist: Unknown.

Lotus Flower In Profile (3) 🍀 7.302

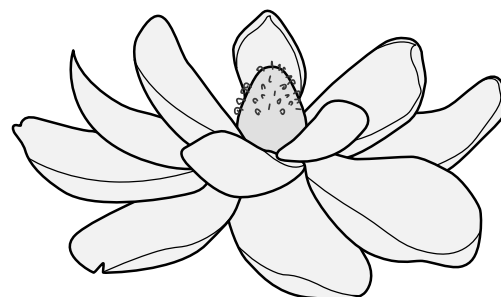
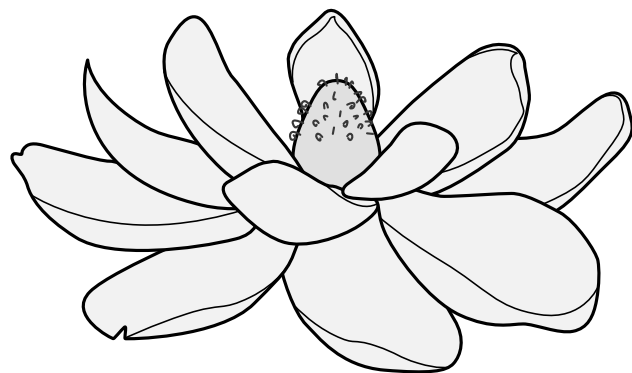
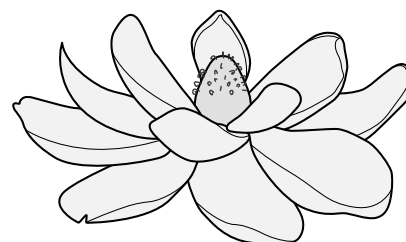
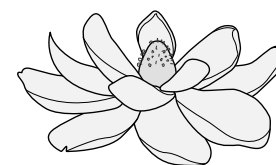
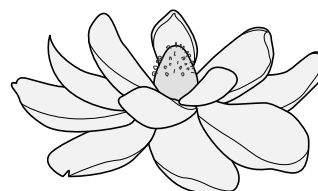
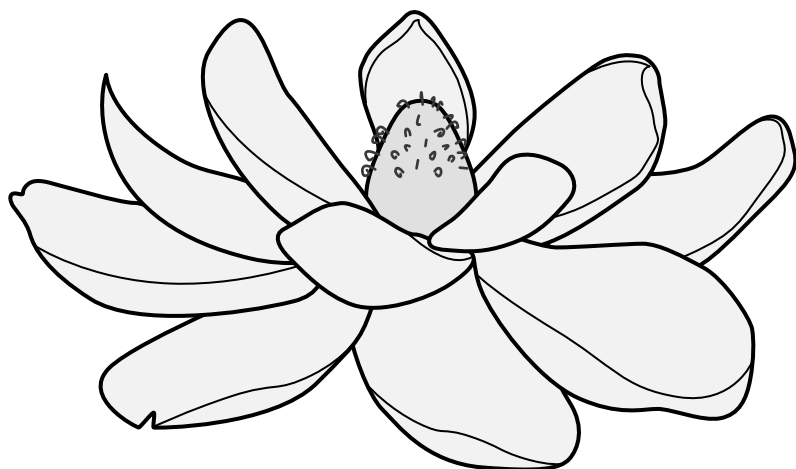


A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Artist: Aine ingen Gilla Crist.

Lotus Flower In Profile (4) 🍀 7.303

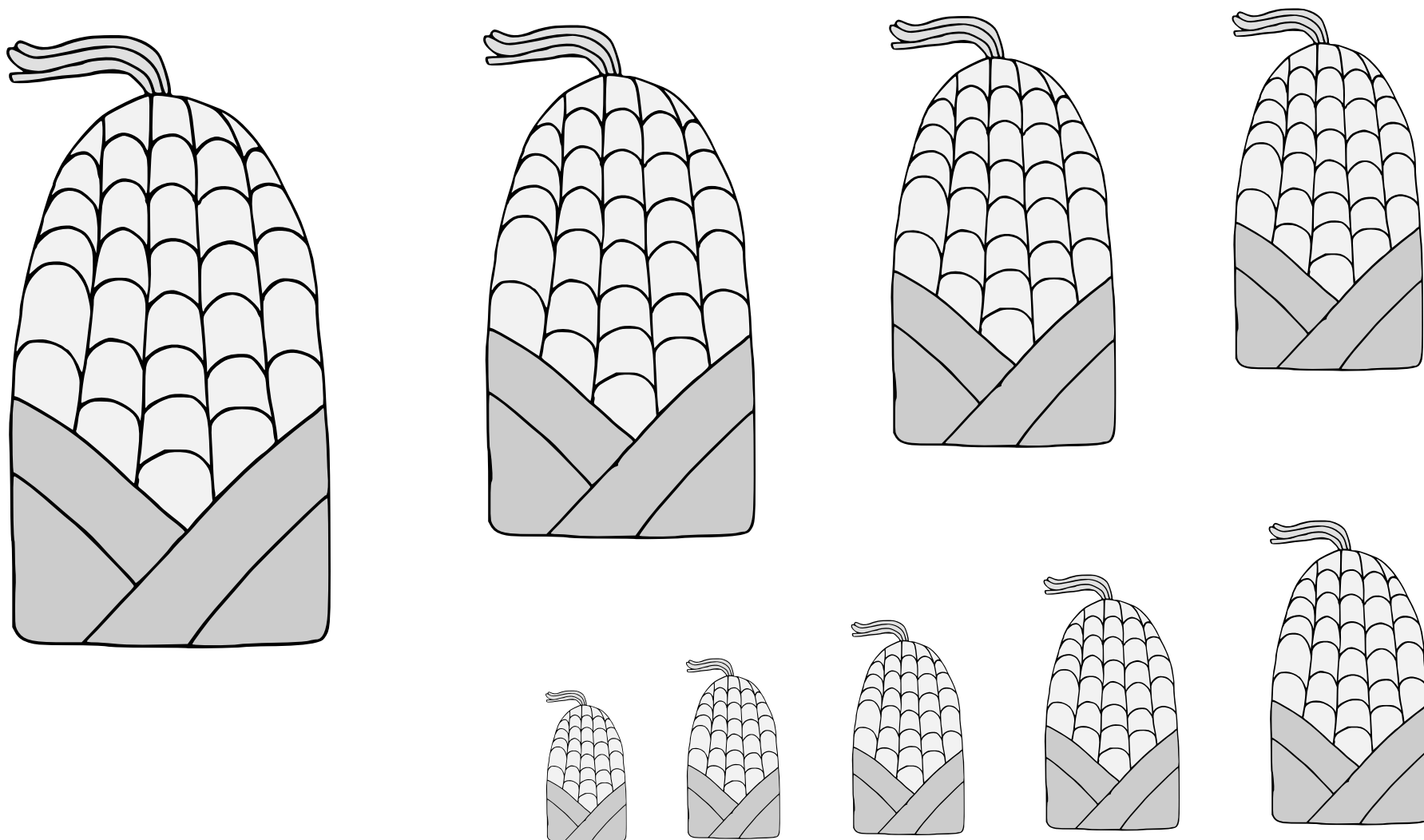


The flower of a tropical tree.

Default orientation: upright. No proper coloration.

Artist: Mathghamhain Ua Ruadháin.

Magnolia Flower 7.304

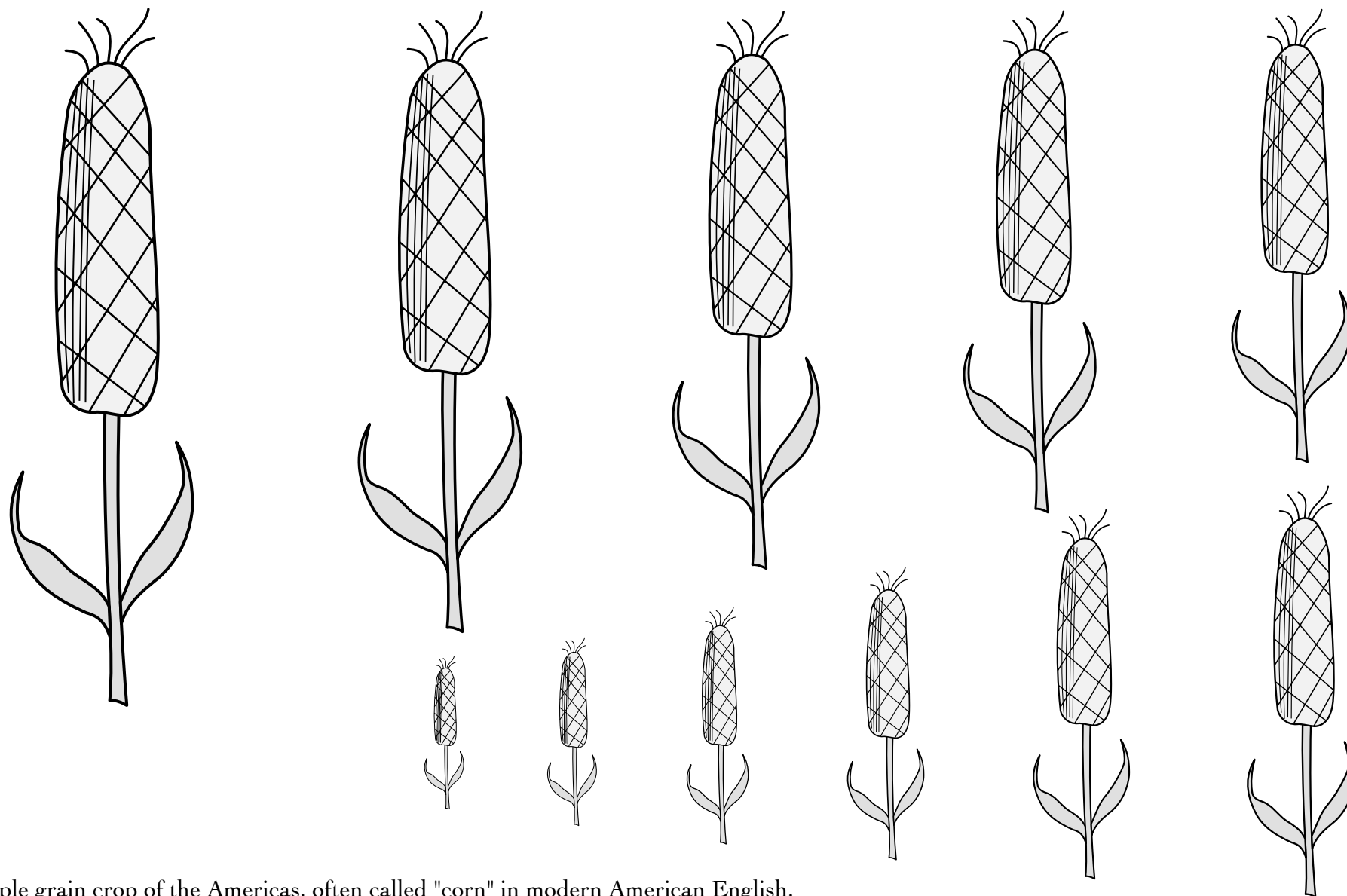


A staple grain crop of the Americas, often called "corn" in modern American English.

Default orientation: stem to base. No proper coloration.

Adapted from a carving in the Valley of Mexico circa the 15th century.

Artist unknown. Adapted by Máel Brigte.



A staple grain crop of the Americas, often called "corn" in modern American English.

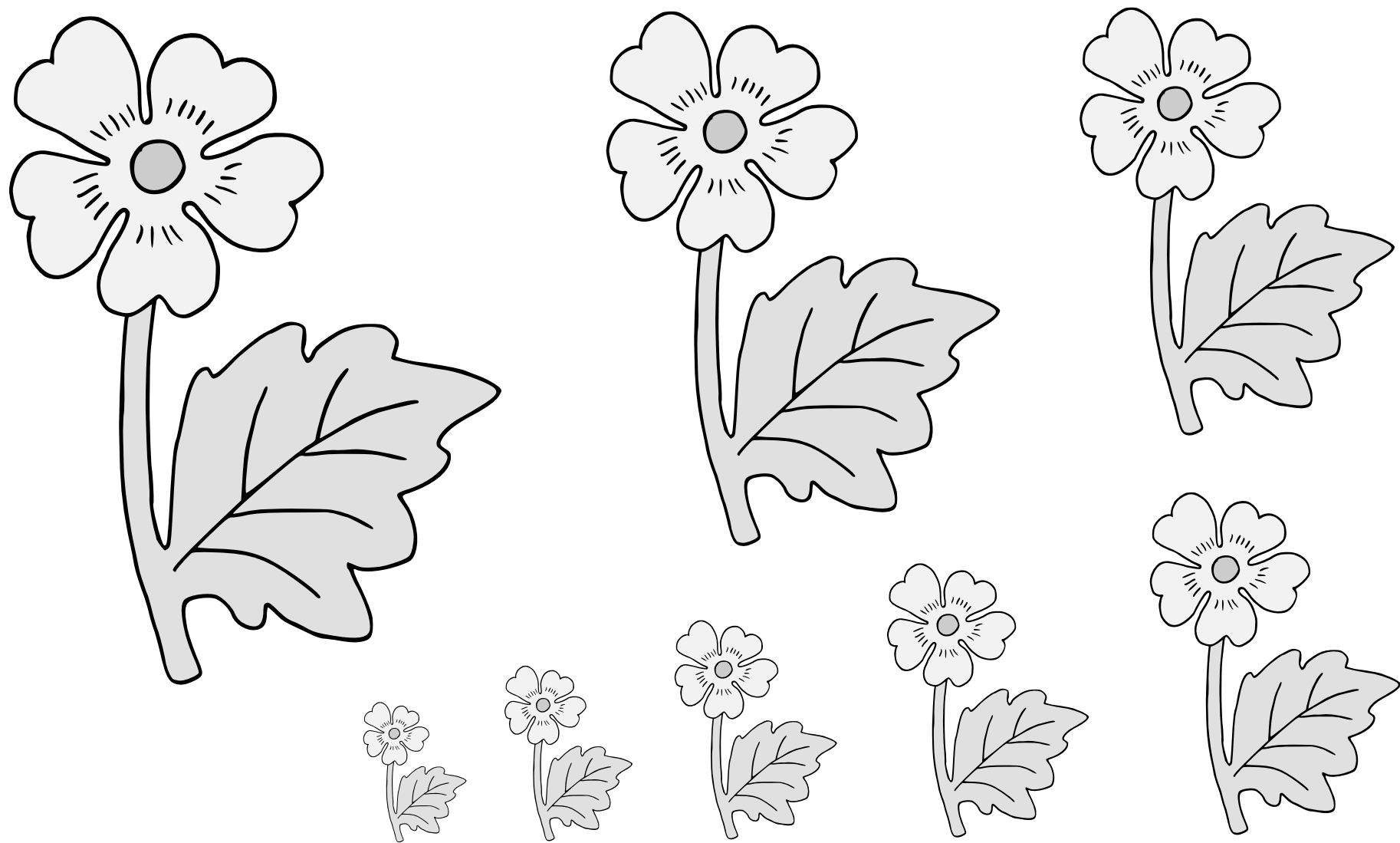
Default orientation: stem to base. No proper coloration.

Source: Archivo General de Indias.

(Arms of Hernando de la Parra, 1560.)

Artist unknown. Adapted by Iago ab Adam.

Maize Slipped and Leaved 7.306



A plant that is sometimes grown for medicinal use.

Default orientation: roots to base. Proper coloration: green leaves and stems, flowers purple or white.

Source: Les Grandes Heures d'Anne de Bretagne. Artist unknown. Adapted by Mael Brigitte.

Mallow Flower Slipped and Leaved 7.307



A plant that is sometimes grown for medicinal use.

Default orientation: roots to base.

Proper coloration: green leaves and stems, flowers purple or white.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 80.)

Mallow Plant Eradicated 7.308



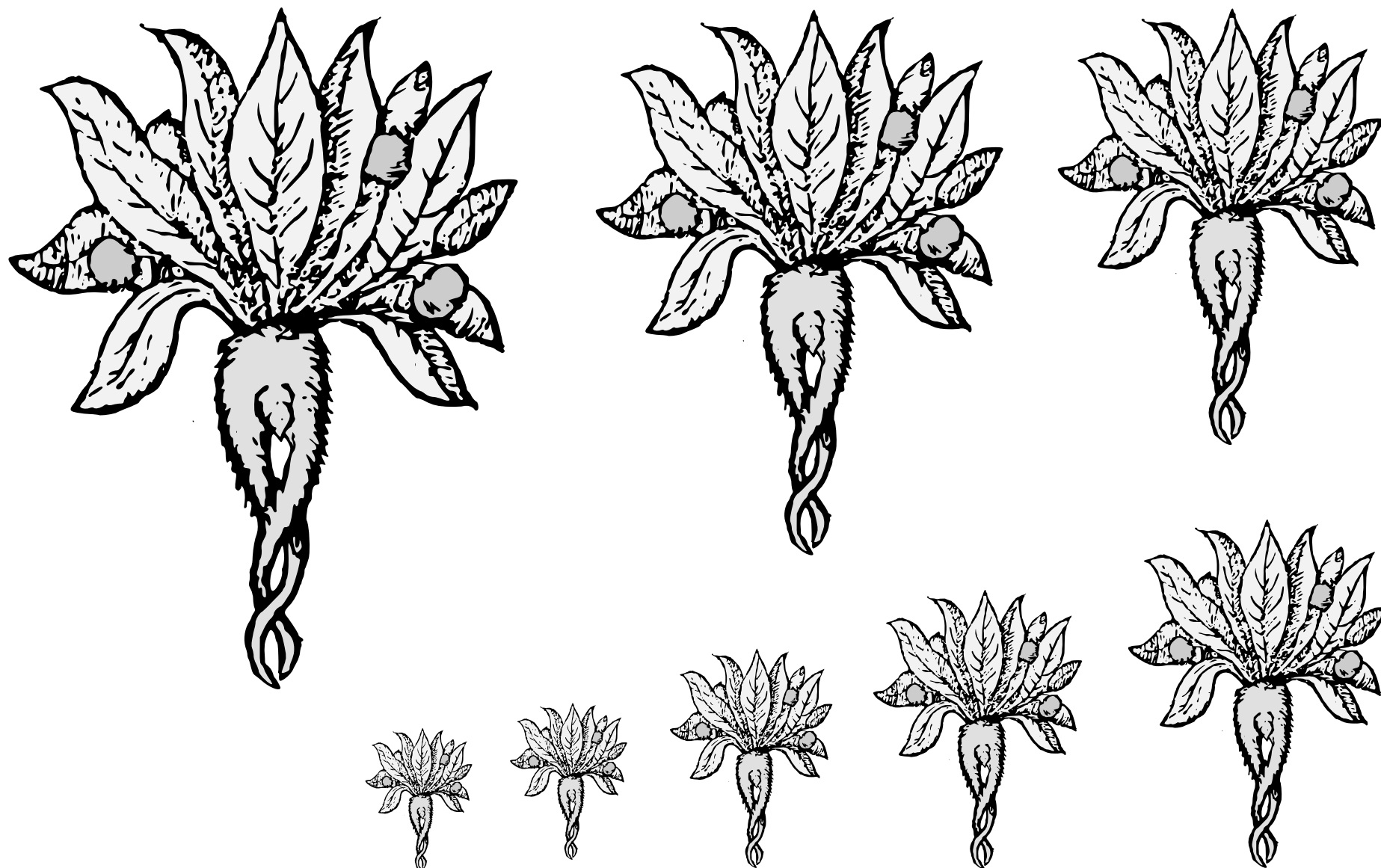
A plant with a root resembling a human figure, believed to have magical powers.

Default orientation: affronty, feet to base.

Proper coloration: green plant, pink or argent skin.

Source: Ortus Sanitatis. Artist: Unknown.

Mandrake (1) 7.309



A plant with a root resembling a human figure, believed to have magical powers.

Default orientation: affronty, feet to base.

Proper coloration: green plant, pink or argent skin.

Source: The Accedence of Armorie. Artist unknown. (From folio 36v.)

Mandrake (2) 7.310



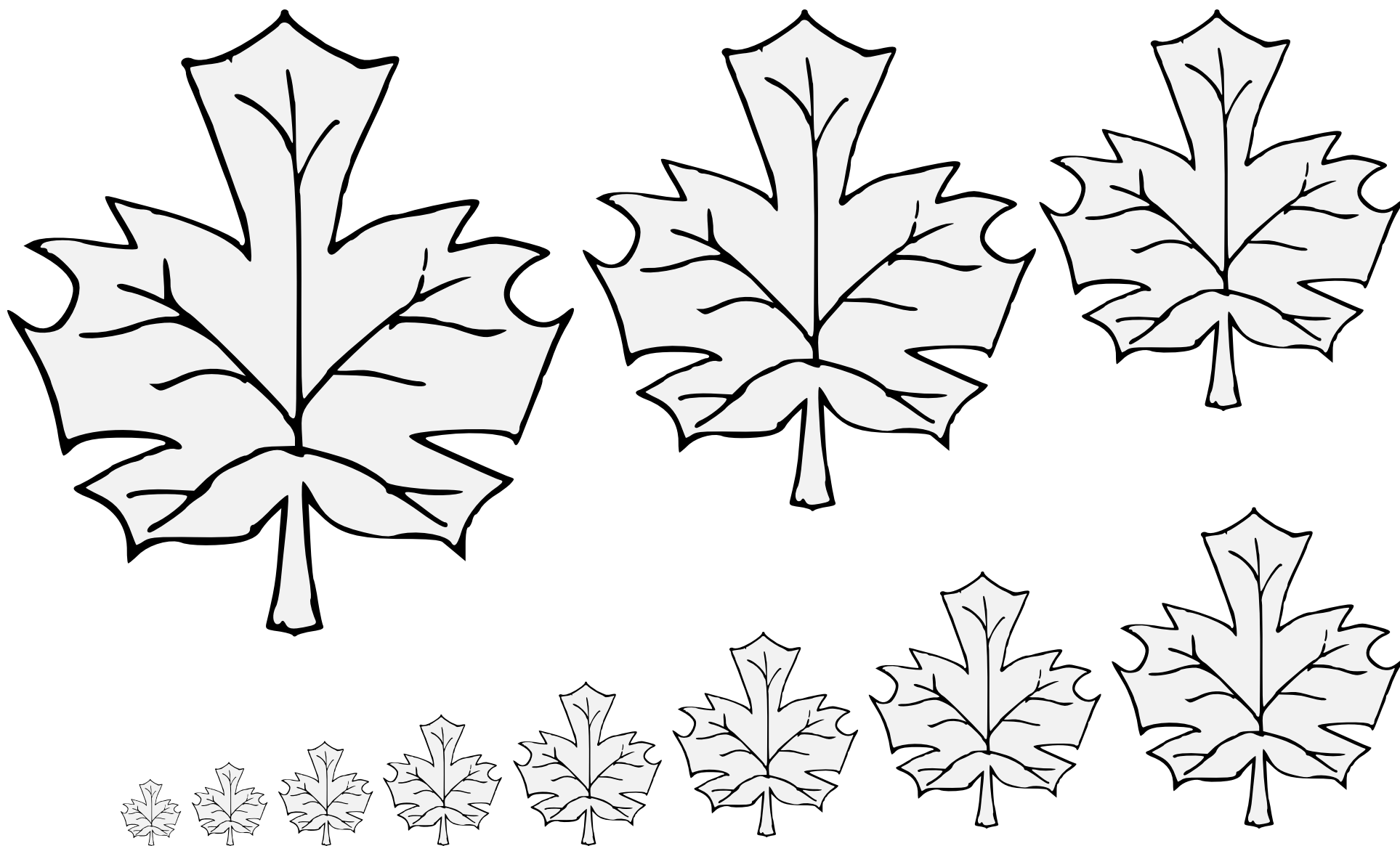
A plant with a root resembling a human figure, believed to have magical powers.

Default orientation: affronty, feet to base.

Proper coloration: green plant, pink or argent skin.

Source: Ortus Sanitatis. Artist: Unknown.

Mandrake, Female ♡ 7.311

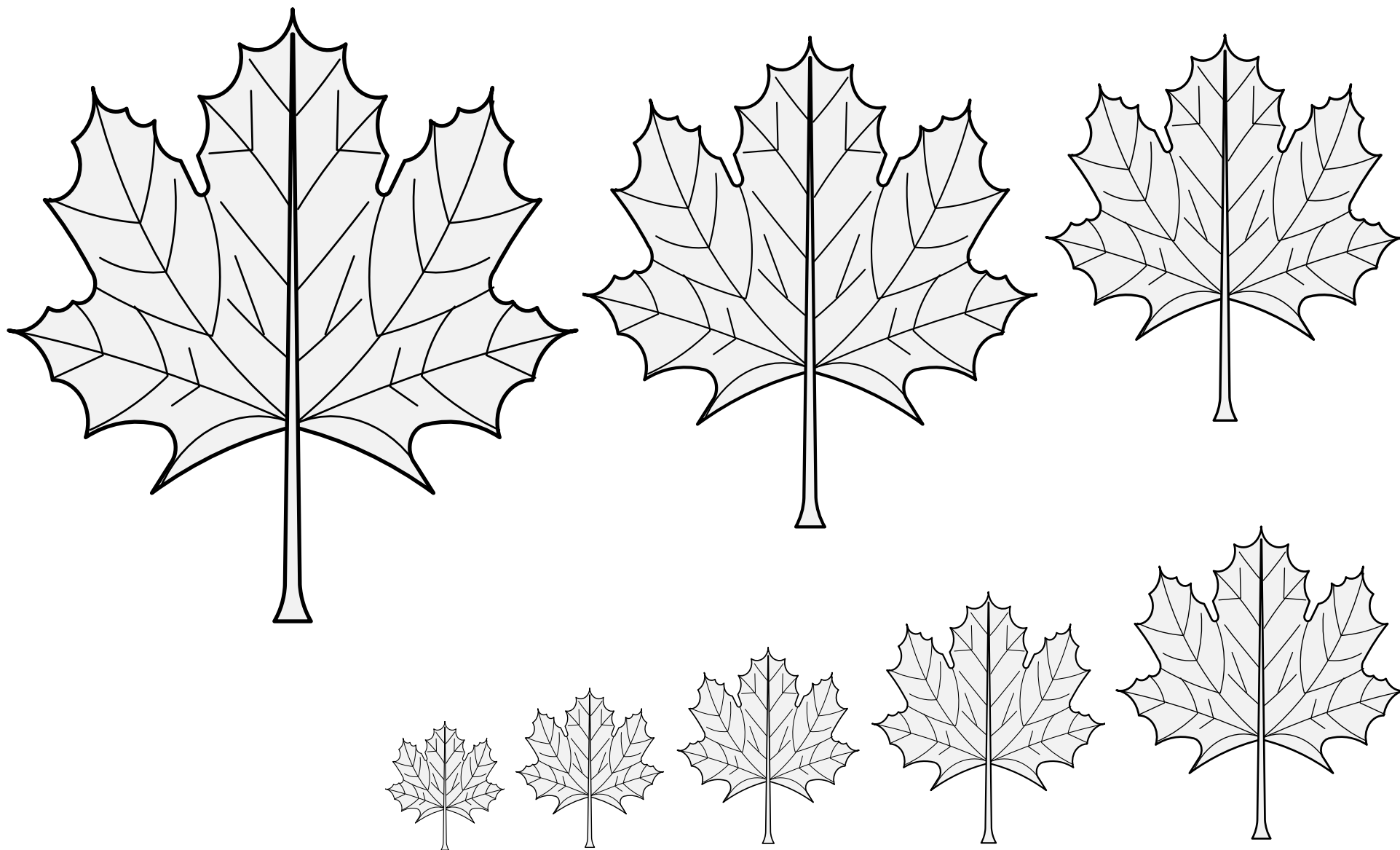


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its “helicopter” seed pods.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Maple Leaf (1) • 7.312

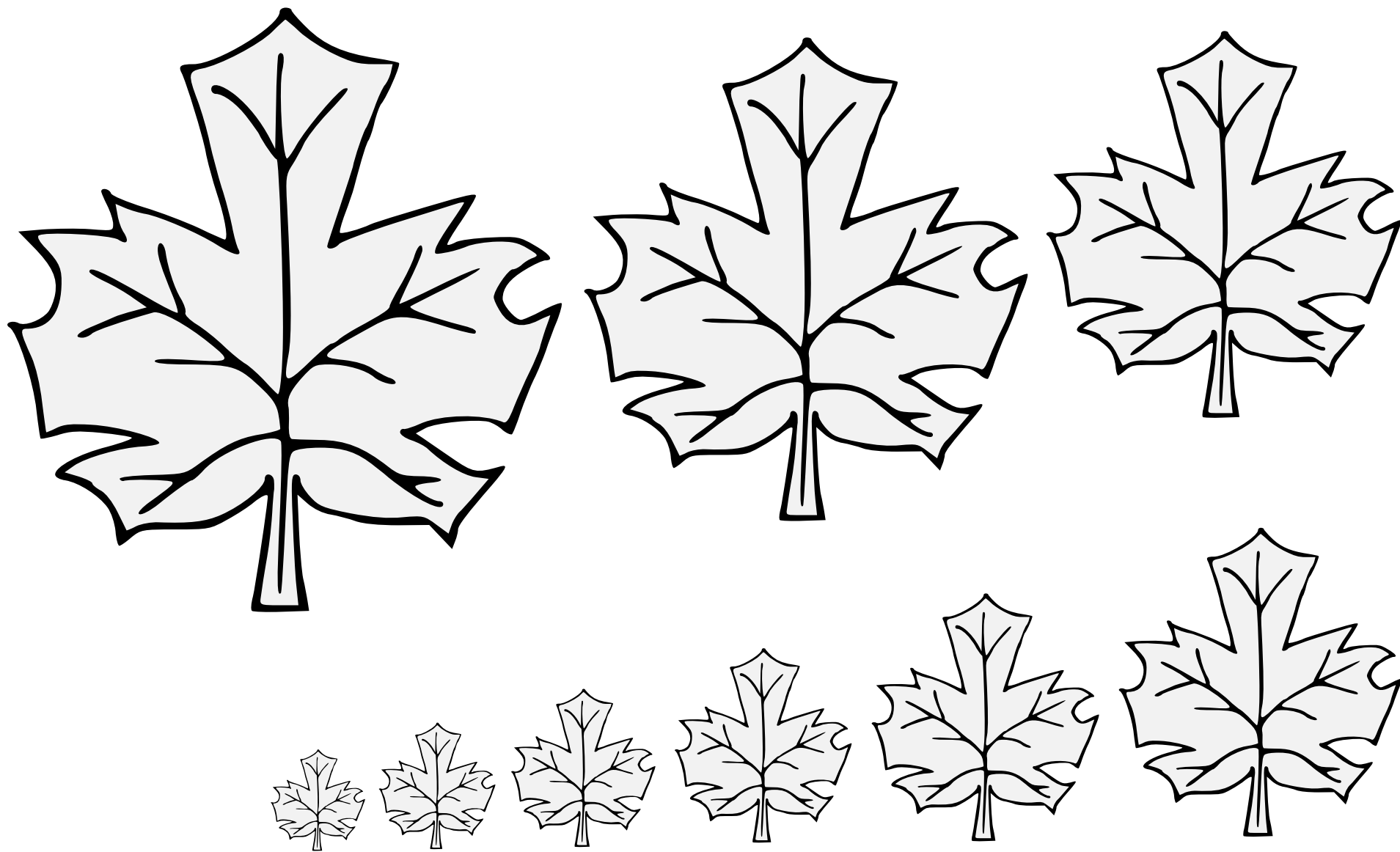


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its “helicopter” seed pods.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Maple Leaf (2) 7.313

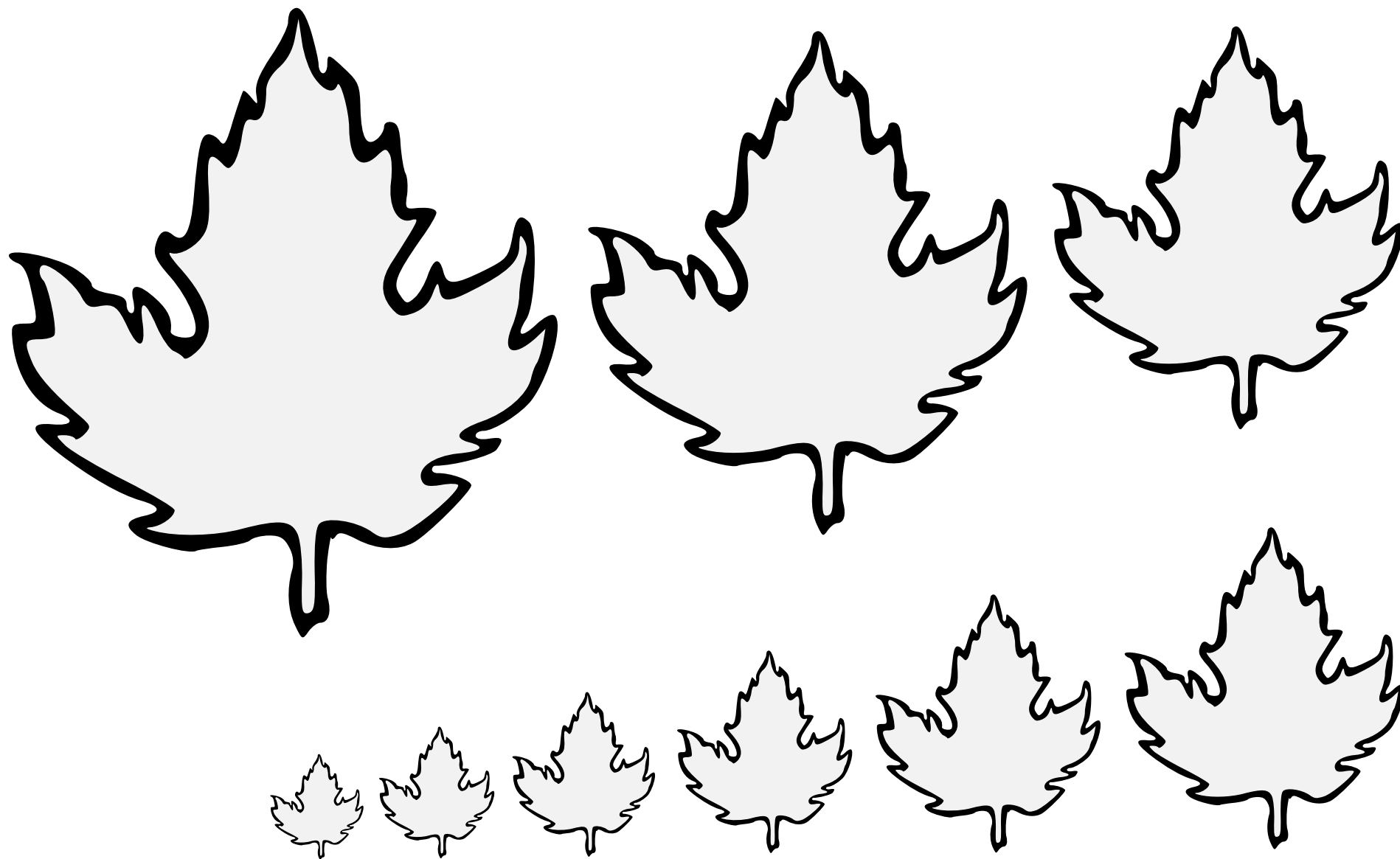


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its “helicopter” seed pods.

Default alignment: stem to base. Proper coloration: green leaves, brown wood.

Source: Pennsic Traceable Art. Artist unknown.

Maple Leaf (3) • 7.314

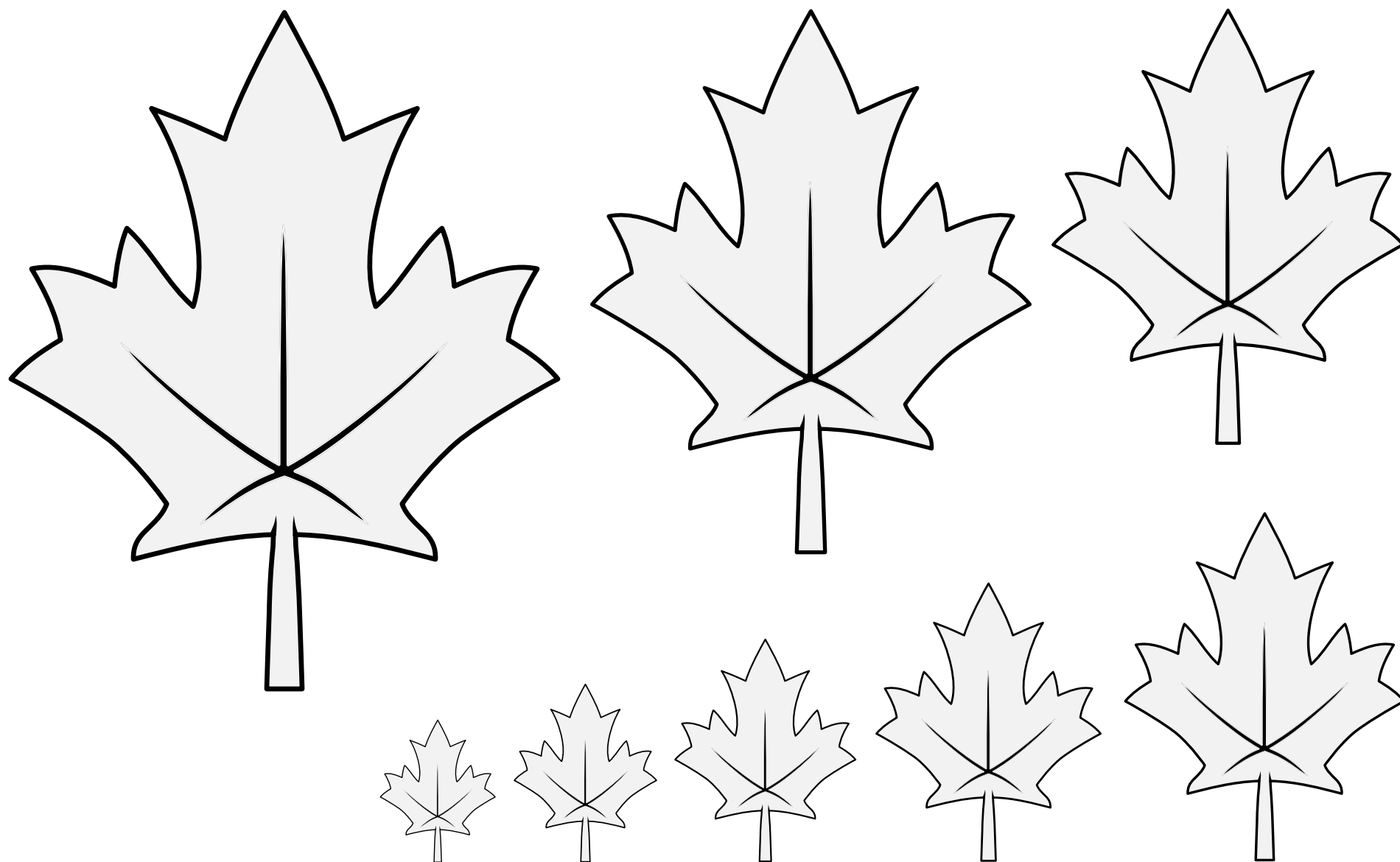


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its “helicopter” seed pods.

Default alignment: stem to base. Proper coloration: green leaves, brown wood.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Maple Leaf (4) • 7.315

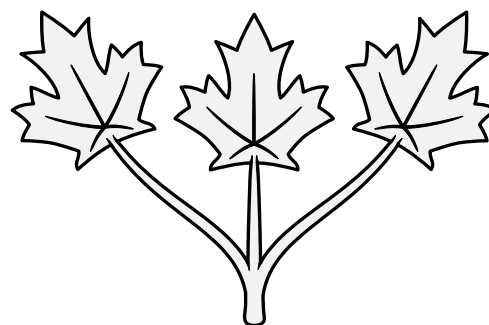
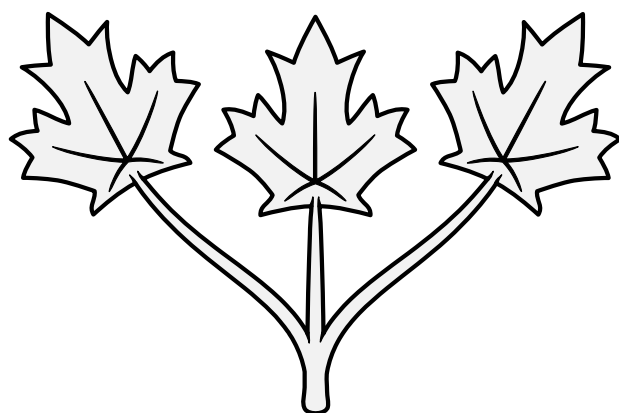
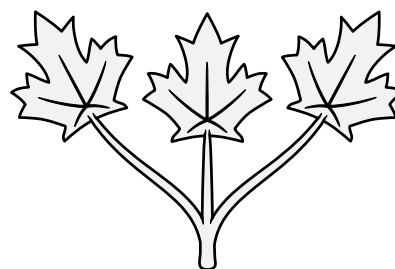
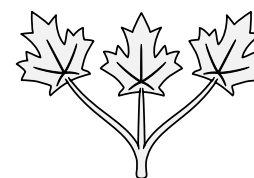
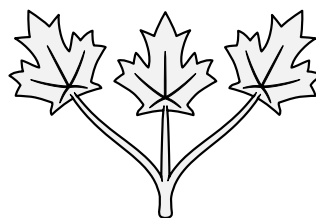
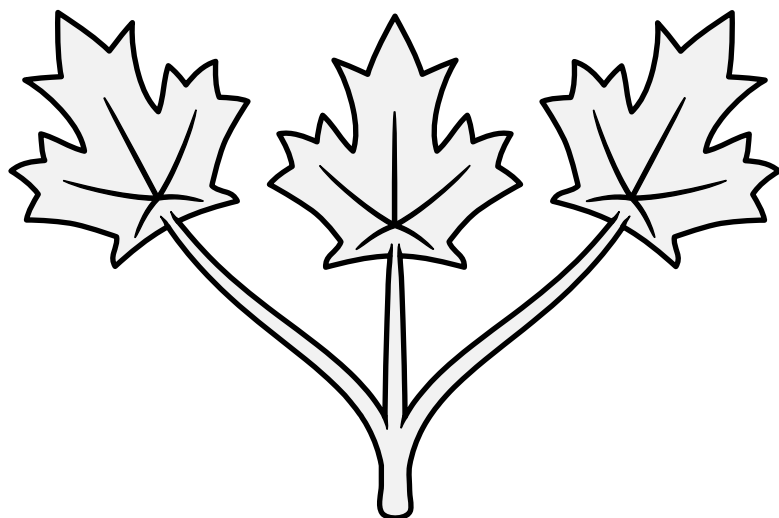


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its “helicopter” seed pods.

Default alignment: stem to base. Proper coloration: green leaves, brown wood.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.

Maple Leaf (5) • 7.316



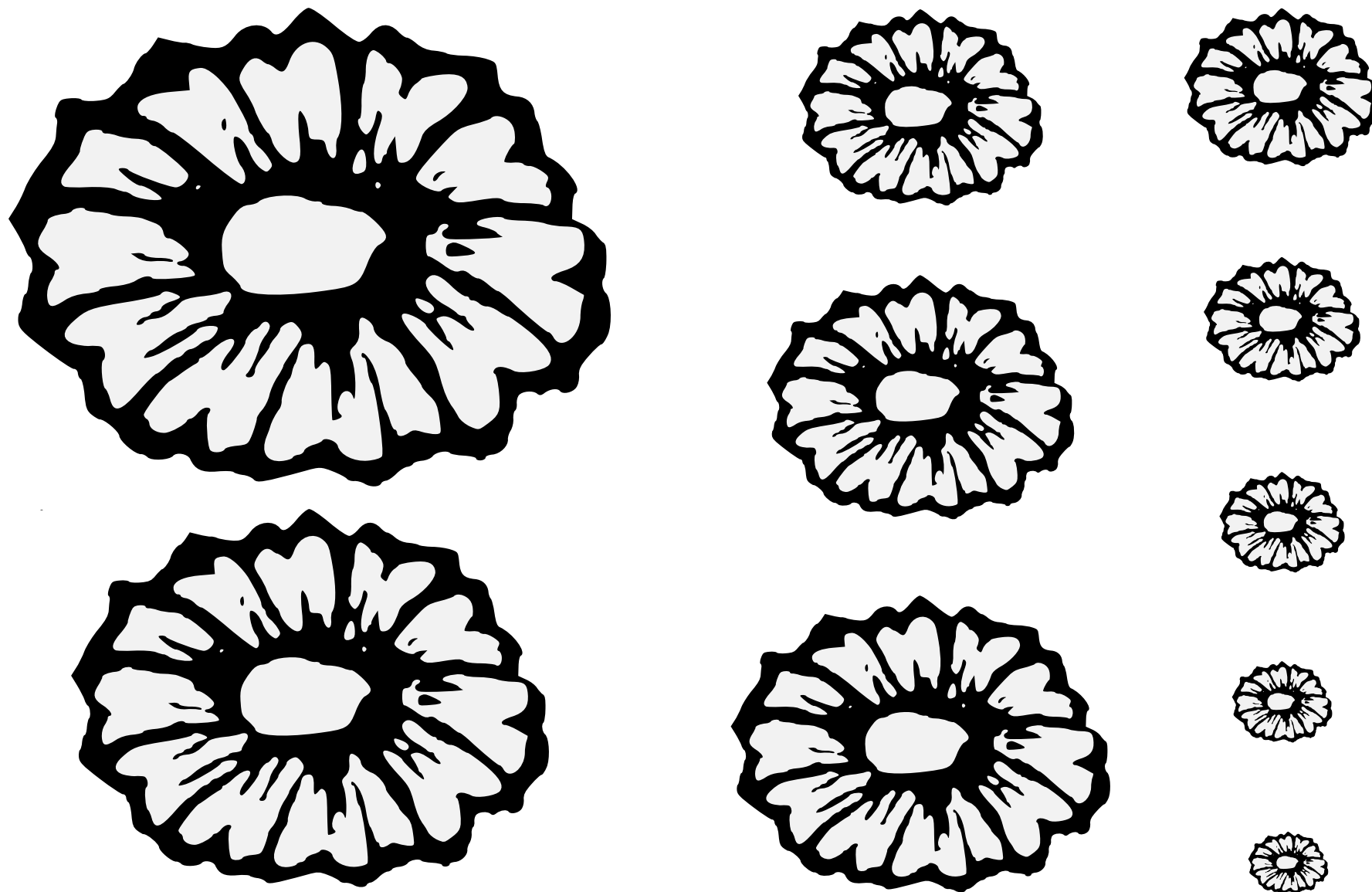
A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its “helicopter” seed pods.

Default alignment: stem to base.

Proper coloration: green leaves, brown wood.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.

Maple Leaves, Sprig of • 7.317

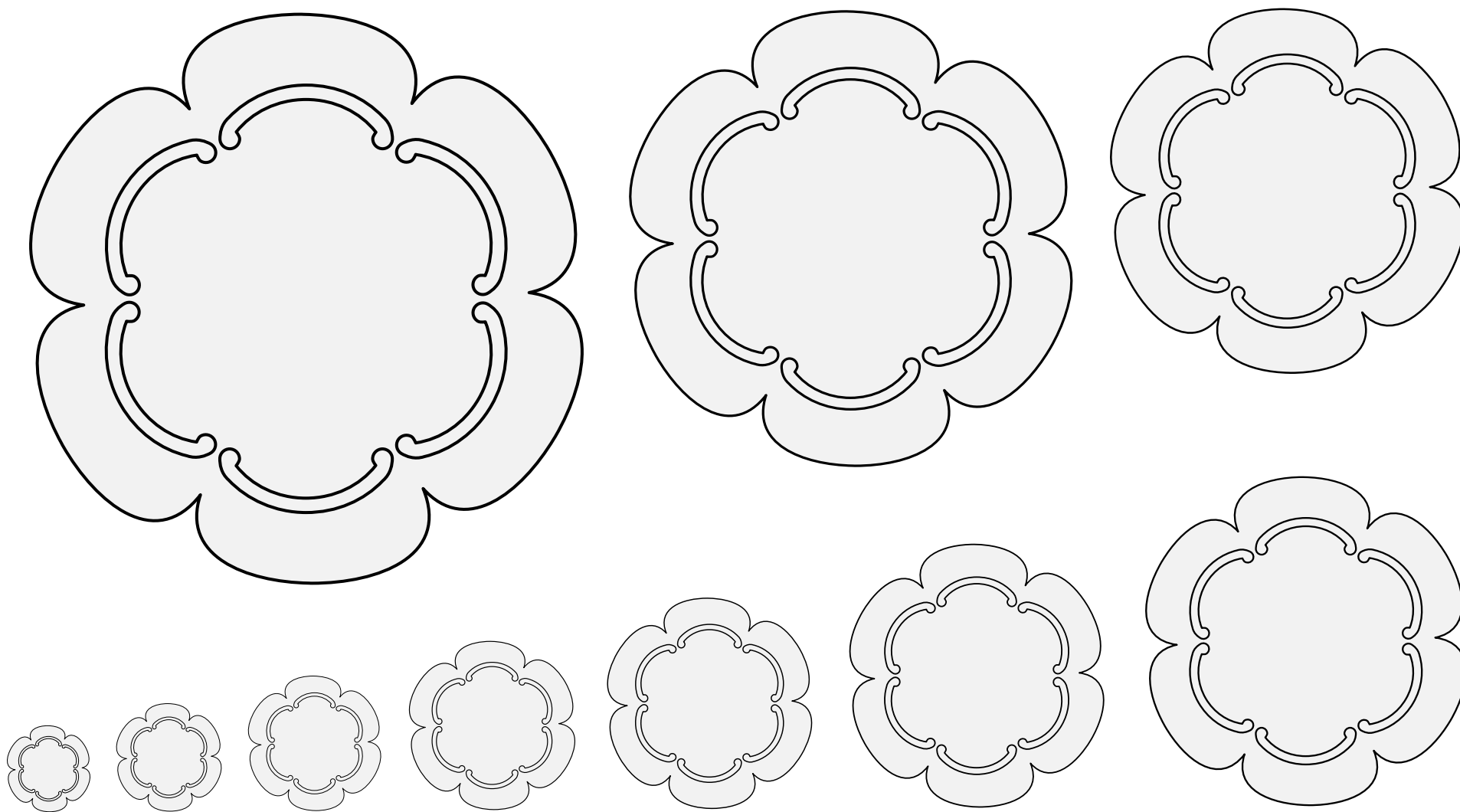


A small flower.

Default orientation: unknown. No proper coloration; typically yellow, orange, or red.

Source: The Accedence of Armorie. Artist unknown. (Folio 86r.)

Marigold 🌿 7.318



A soft juicy fruit enclosed in a tough rind.

No default orientation. No proper coloration.

Source: Kenmon Shokamon. (Page 19.) Artist unknown.

Melon, Six-Lobed 🍷 7.319



A grain with small seeds which can be eaten whole or used to make flour.

Default alignment: stem to base.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. Adapted by Mael Brigitte.

Millet, Ear of 7.320

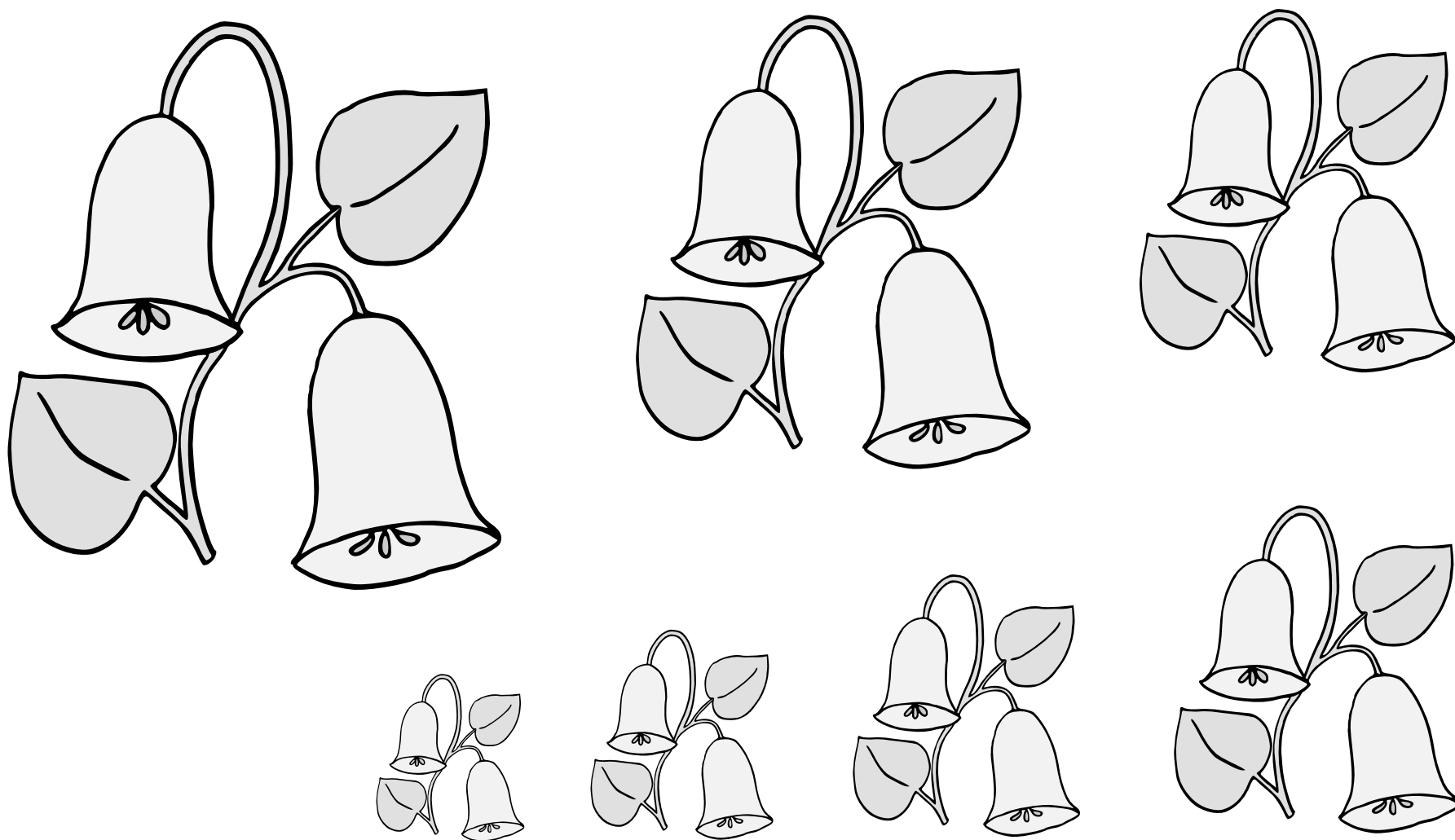


An airborne plant known for its evergreen leaves and red berries.

Default orientation: stem to base. Proper coloration: green foliage, red berries.

Artist: Vémundr Syvursson.

Mistletoe, Sprig of • 7.321

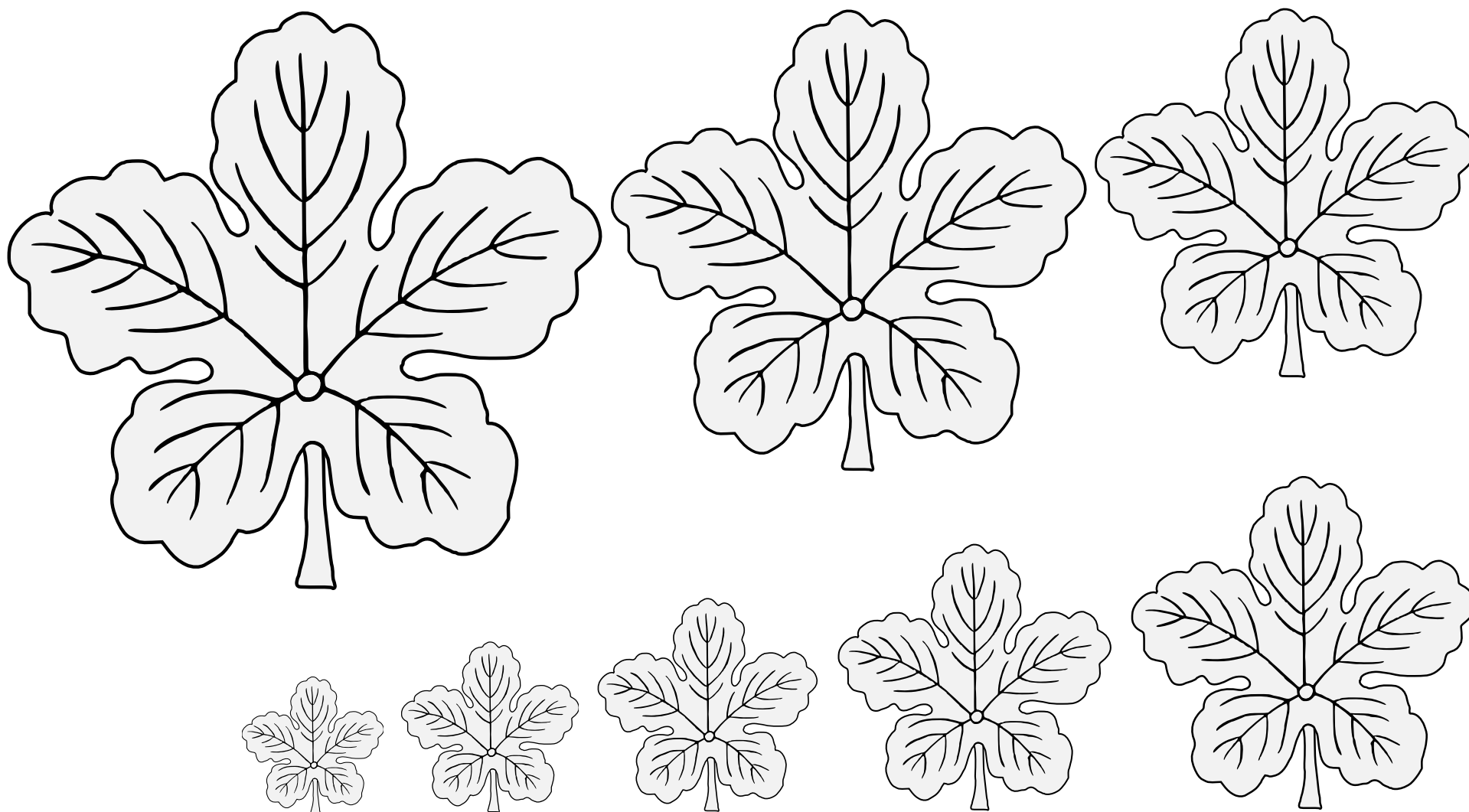


A family of colorful flowering vines with varieties found throughout the world.

Default orientation: stems to base. No proper coloration.

Source: Historische Beschreibung der Kindtauf des Fräuleins Elisabeth zu Hessen. Artist unknown. Adapted by Mael Brigitte.

Morning Glory Sprig 🌿 7.322

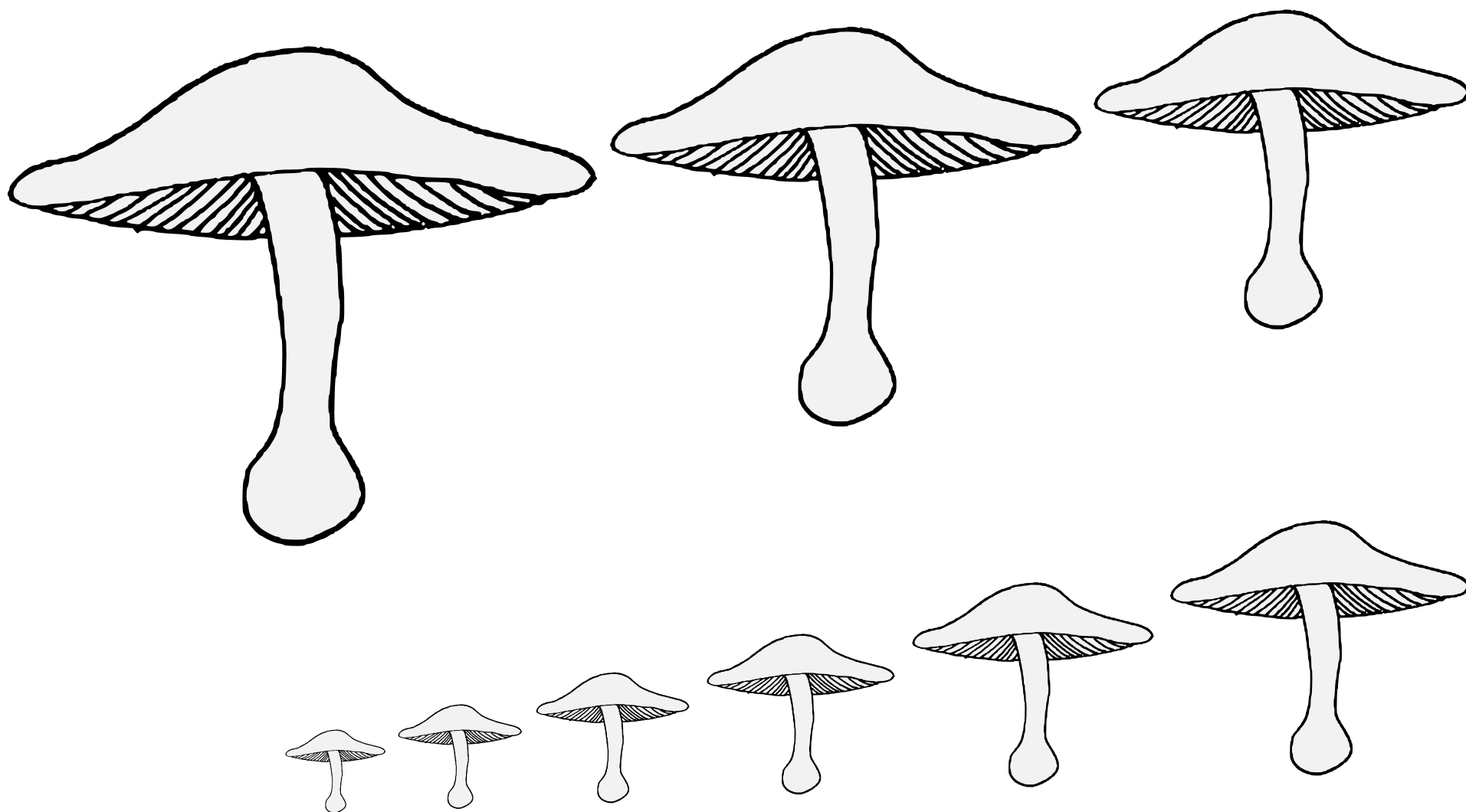


A fruiting tree of Eurasia cultivated for its fruit.

Default orientation: stem to base. Proper coloration: green foliage.

Source: Kenmon Shokamon. Artist unknown. (Page 25.)

Mulberry Leaf • 7.323

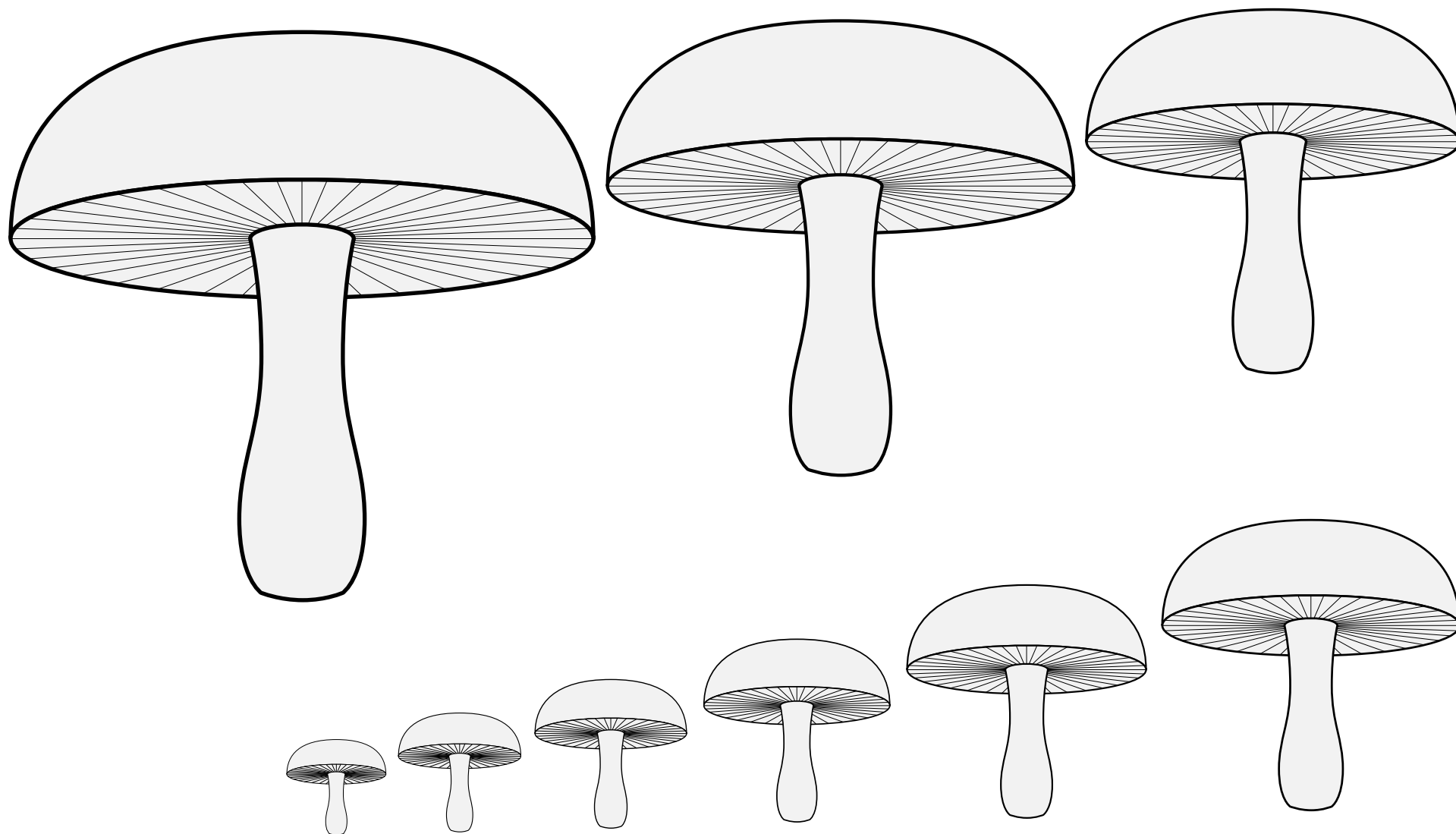


The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.

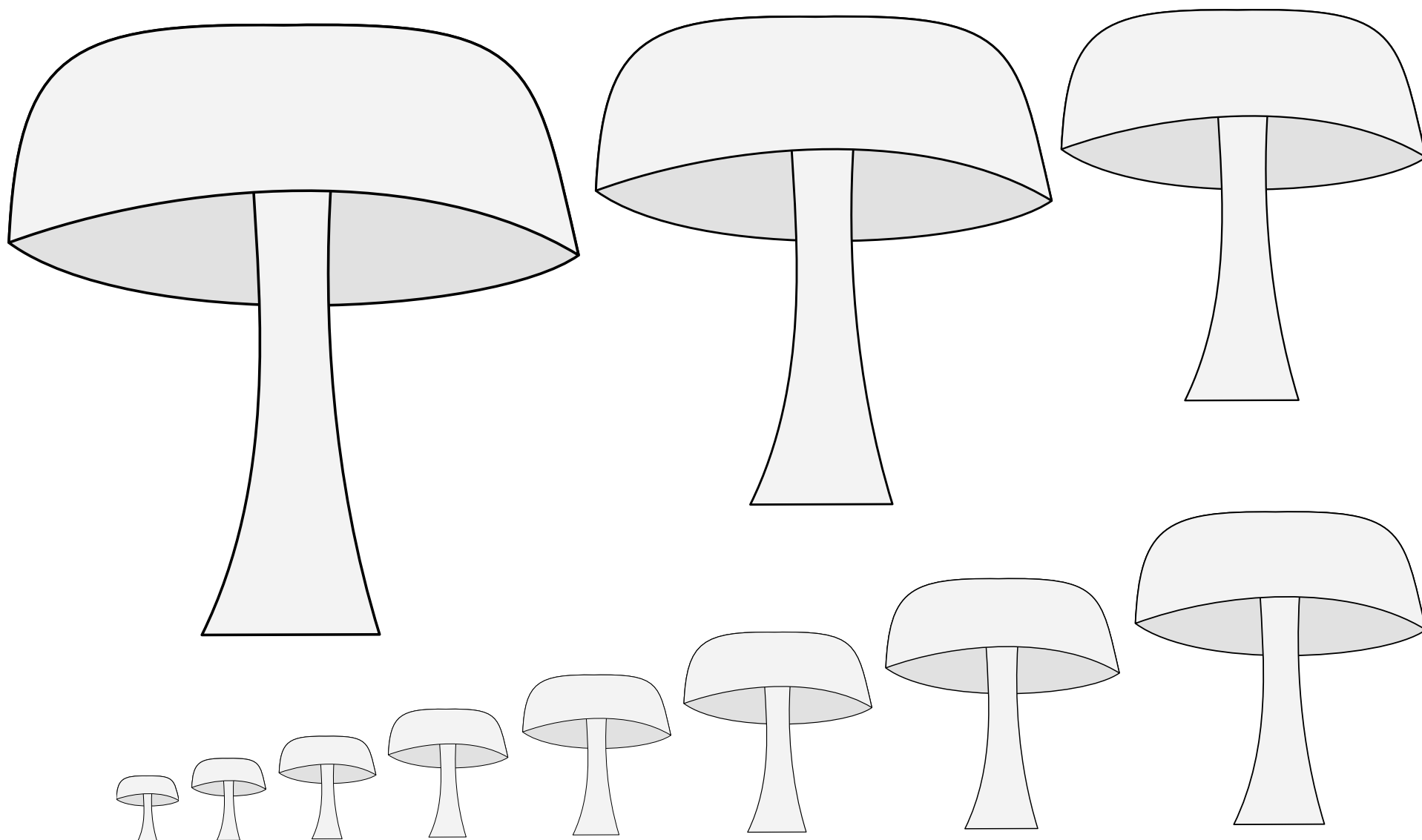
Mushroom (1) • 7.324



The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Mushroom (2) 🦄 7.325

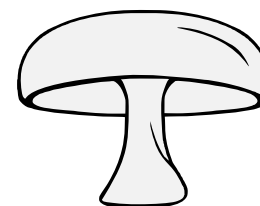
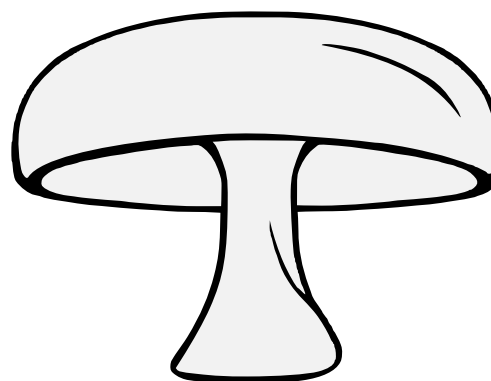
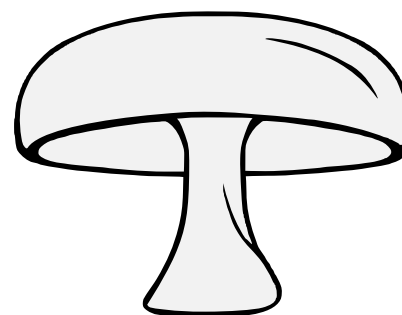
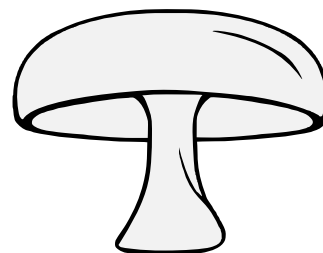
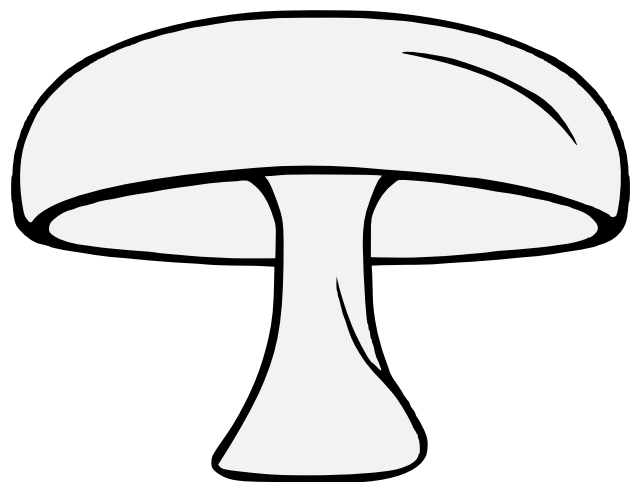
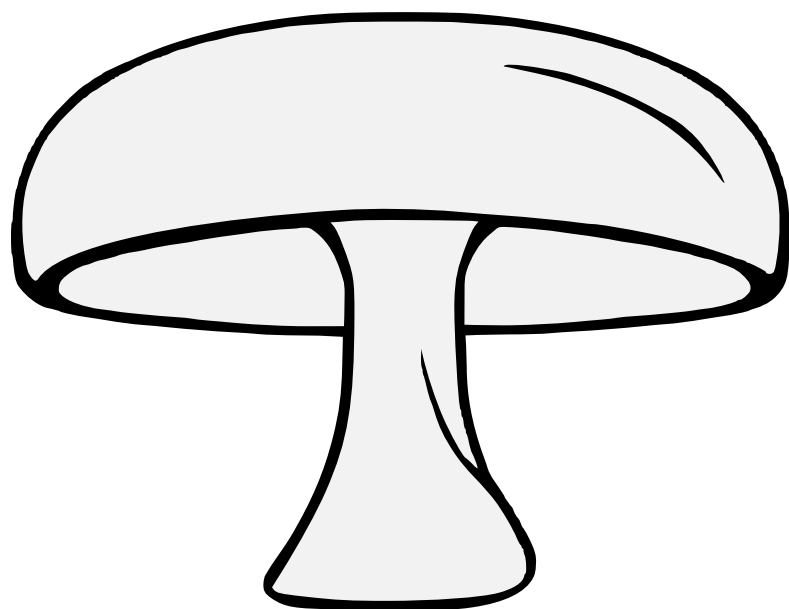


The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. Adapted by Iago ab Adam.

Mushroom (3) 🍄 7.326

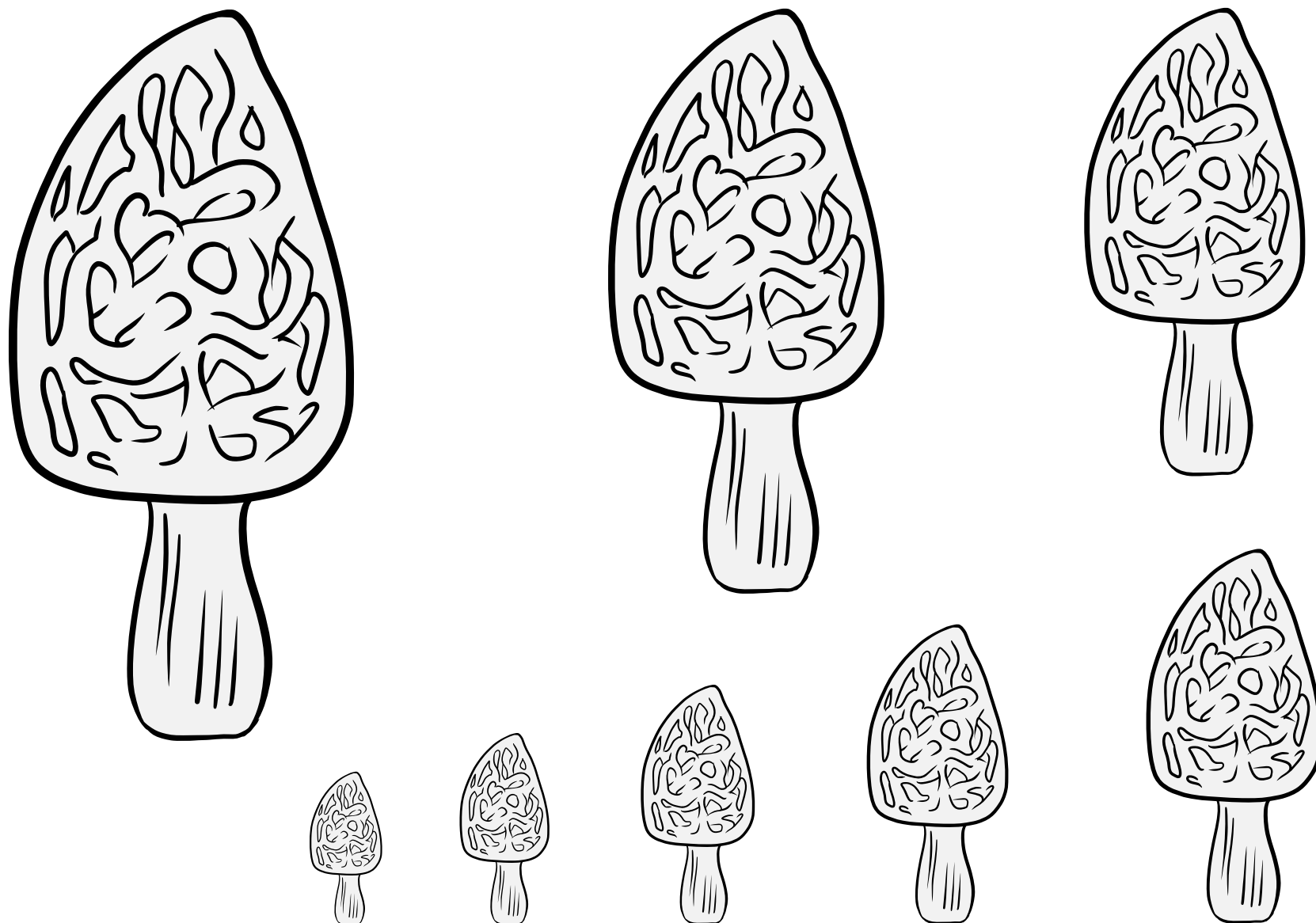


The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Mushroom (4) • 7.327

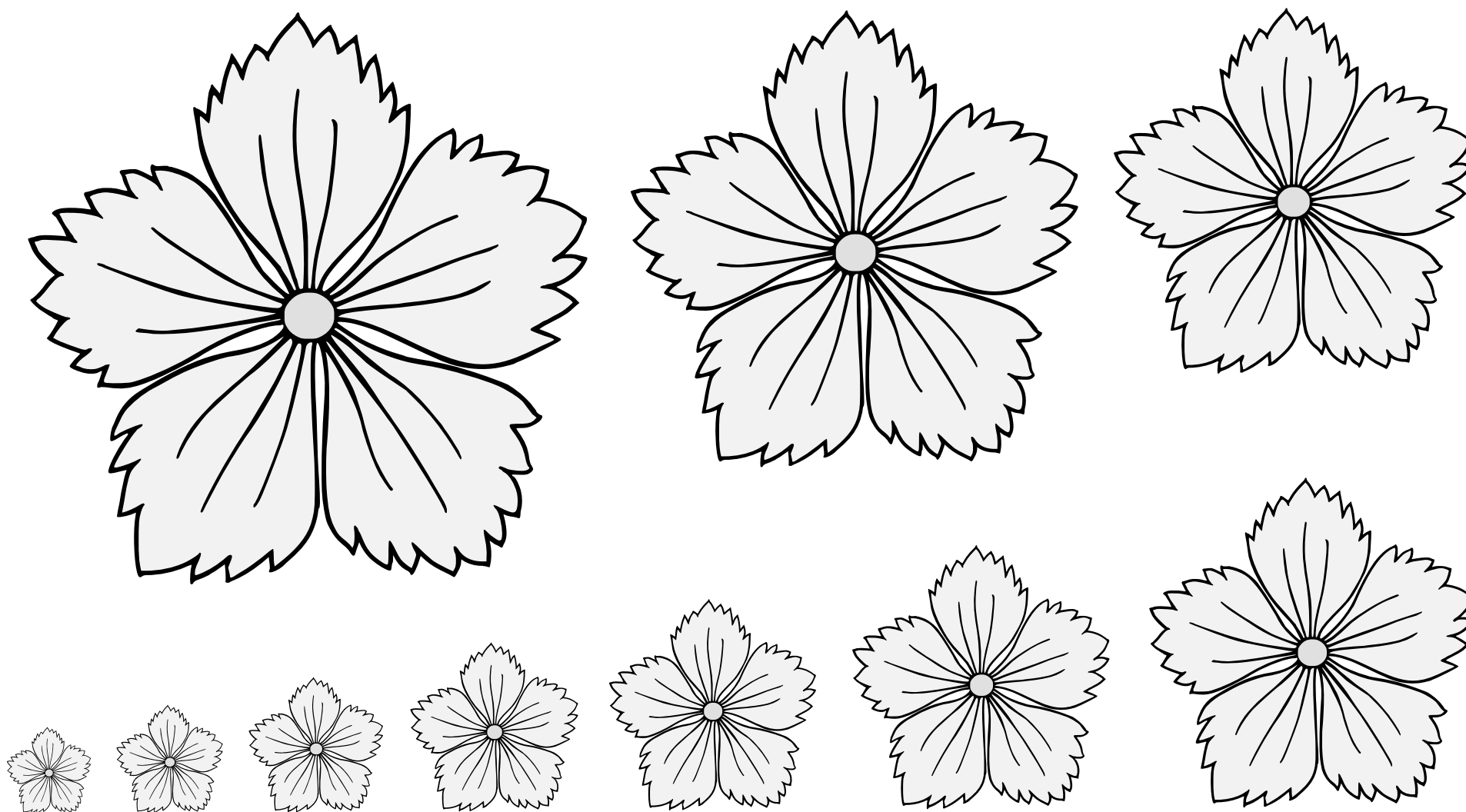


The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Artist: Elionora inghean Ui Cheallaigh.

Mushroom, Morel • 7.328



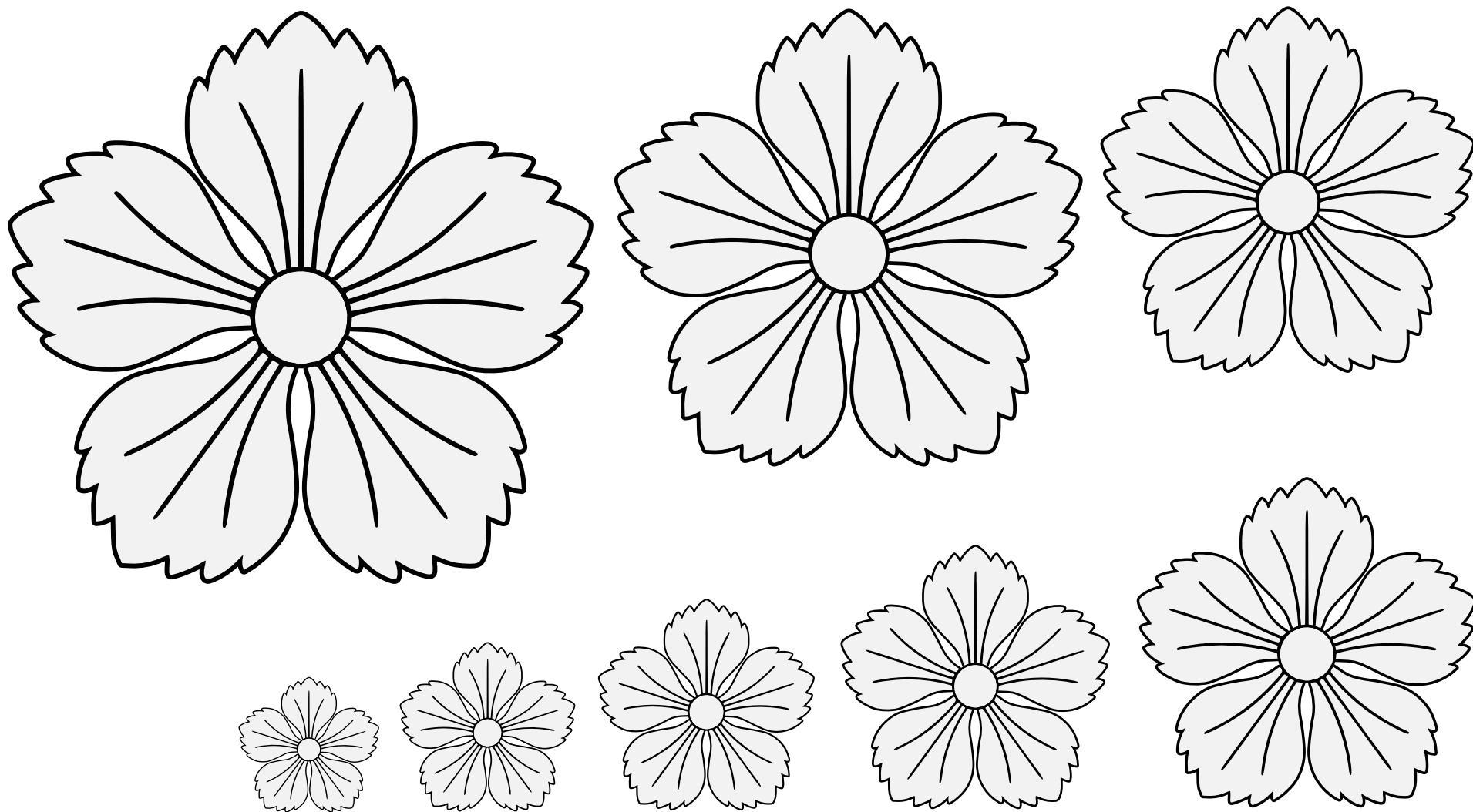
A stylized depiction of a carnation flower found in Japanese armory.

Default alignment: affronty. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 25.)

Adapted by Jessimond of Emerickeskepe.

Nadeshiko (1) 7.329



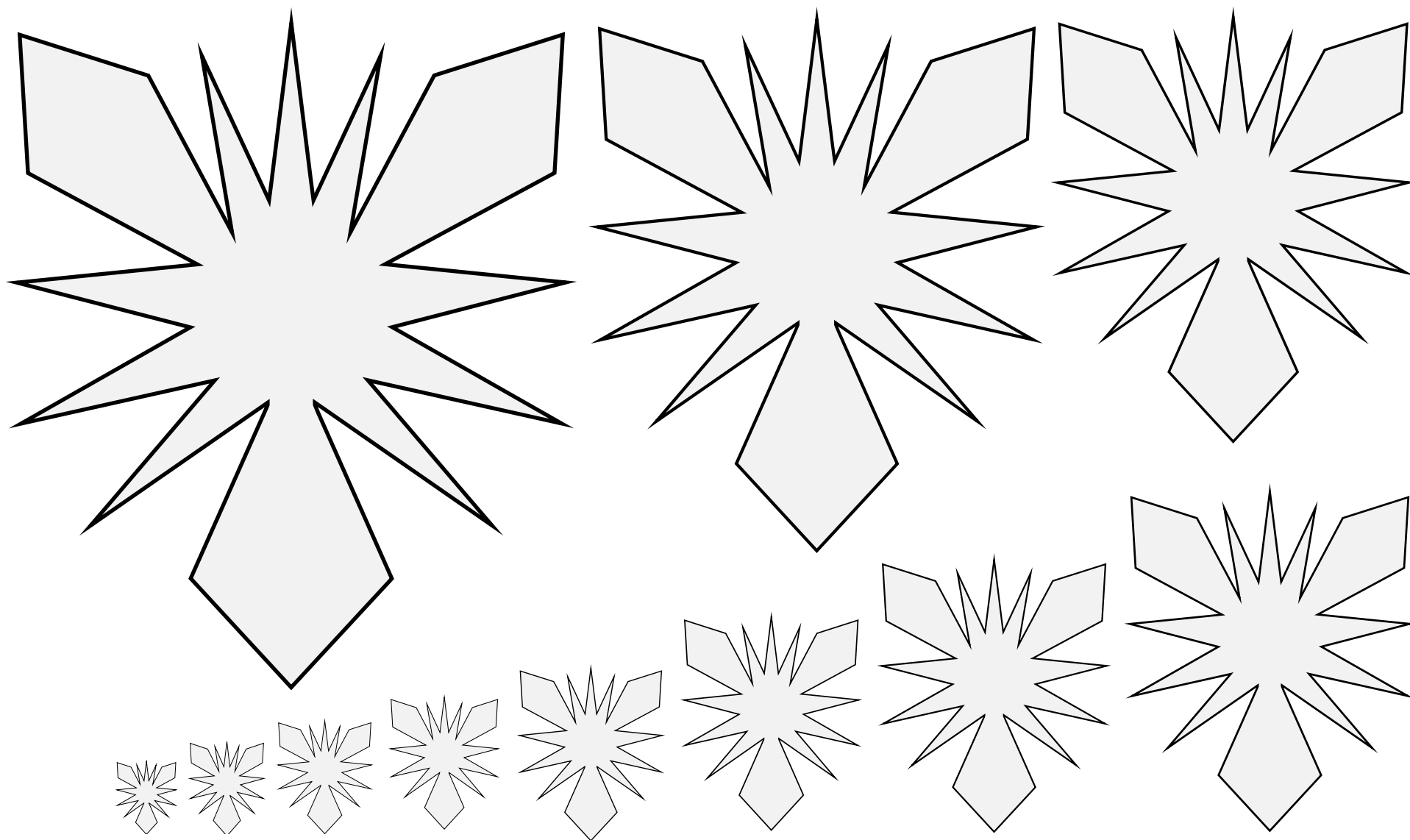
A stylized depiction of a carnation flower found in Japanese armory.

Default alignment: affronty. No proper coloration.

Source: Wikimedia Commons. Artist: Shirabyoshi Hanako.

License: Released into the public domain.

Nadeshiko (2) 7.330

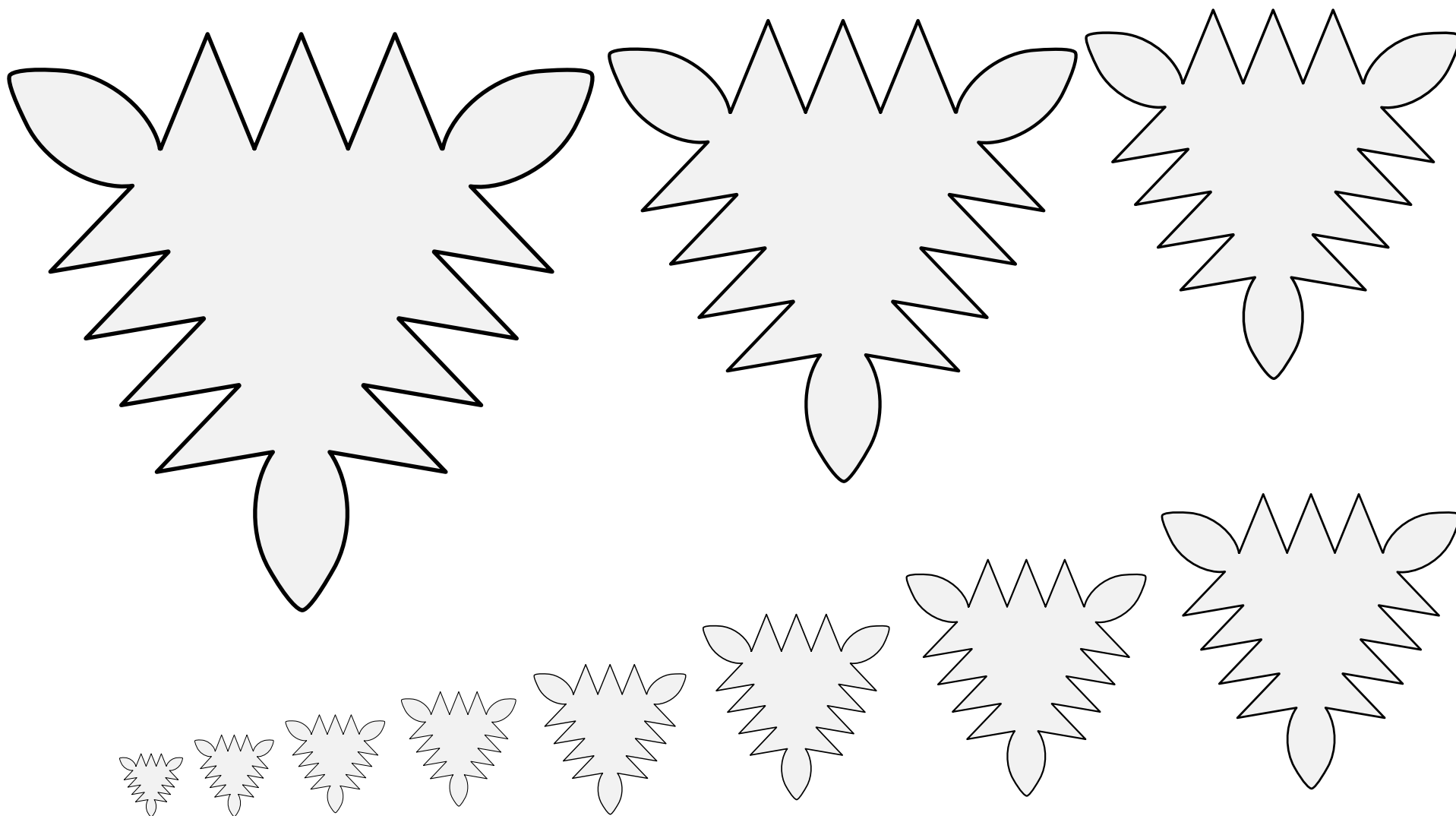


A stylized depiction of the serrated triangular leaf of a nettle. Nettles are often covered by tiny hairs that act as needles that produce a stinging sensation if touched. Plural is “nesselblätter.”

Default orientation: one large point to base. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Nesselblatt (1) 🐉 7.331

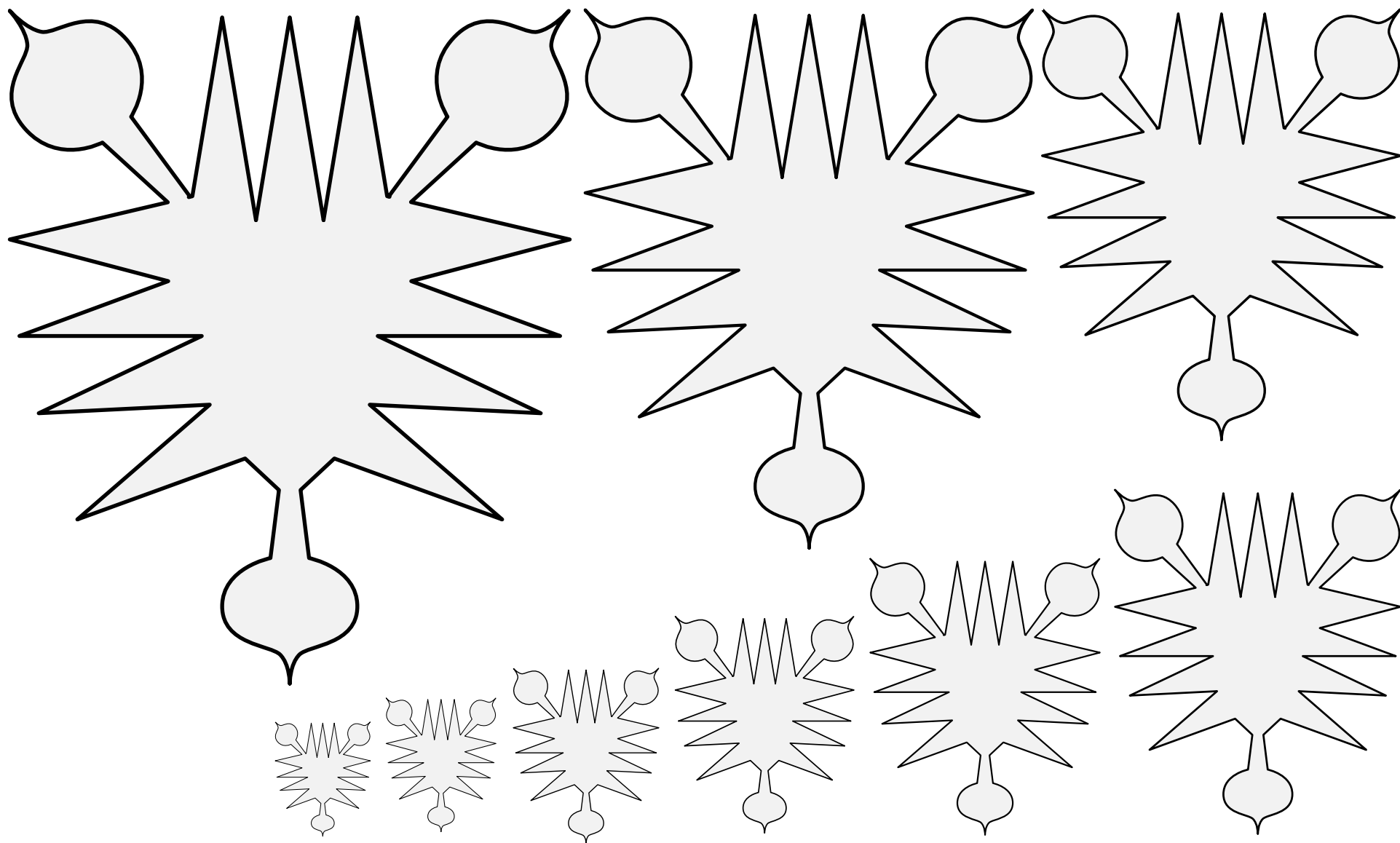


A stylized depiction of the serrated triangular leaf of a nettle. Nettles are often covered by tiny hairs that act as needles that produce a stinging sensation if touched. Plural is “nesselblätter.”

Default orientation: one large point to base. No proper coloration.

Source: Siegel des Mittelalters aus den Archiven der Stadt Lübeck. Artist unknown.
(Arms of Gerhard VI, circa 1392, page 444.) Adapted by Mathghamhain Ua Ruadháin.

Nesselblatt (2) • 7.332



A stylized depiction of the serrated triangular leaf of a nettle. Nettles are often covered by tiny hairs that act as needles that produce a stinging sensation if touched. Plural is “nesselblätter.”

Default orientation: one large point to base. No proper coloration.

Source: Bellenville Armorial. Artist: Unknown. (Folio 21v.)

Nesselblatt (3) 🍷 7.333

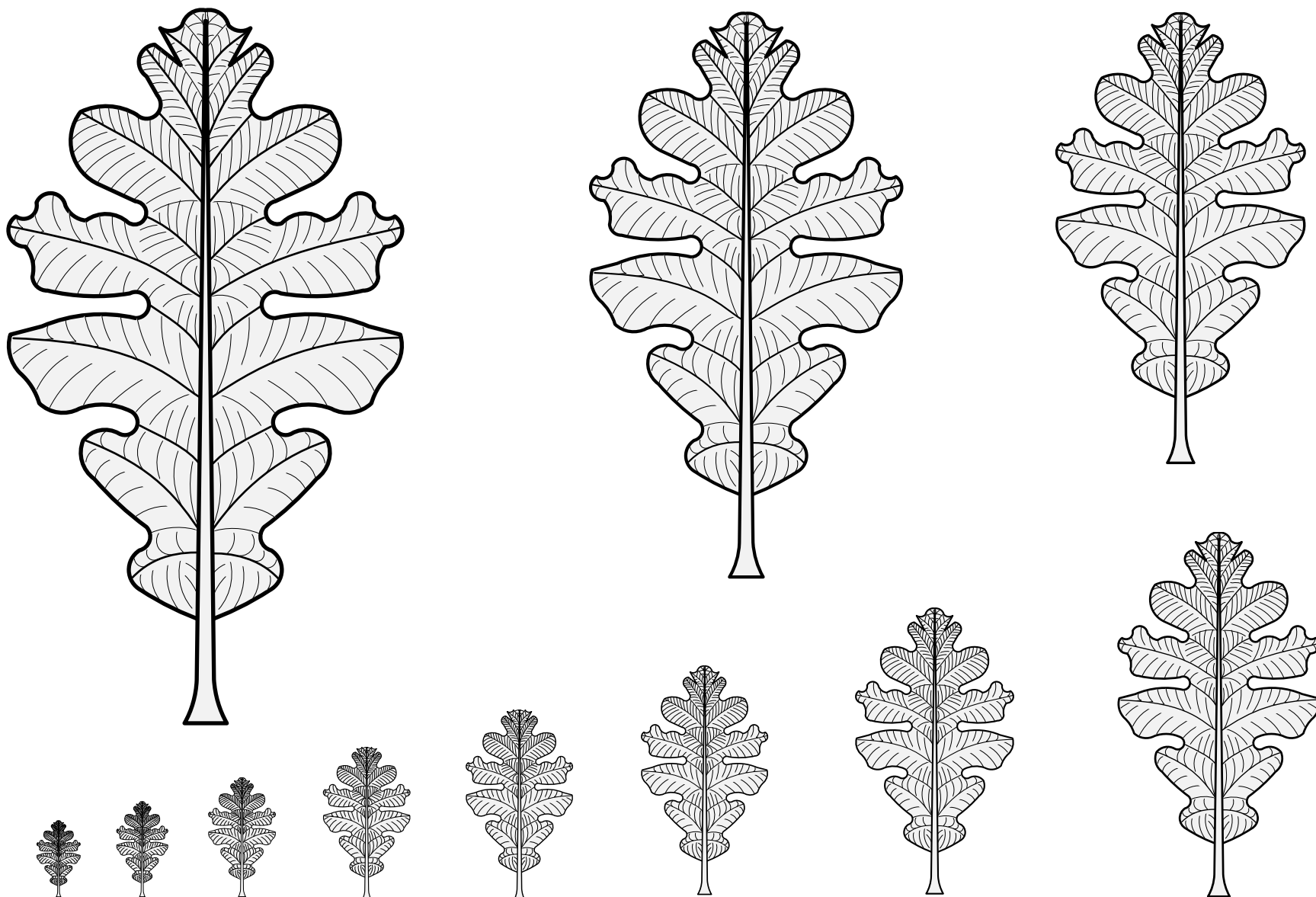


A shrubby plant known for the stinging sensation experienced when it touches your skin.

Default orientation: stem to base. Proper coloration: green.

Source: Cod. Karlsruhe 2821. Artist unknown. Adapted by Sadhbh Bheag.

Nettle Leaf 7.334

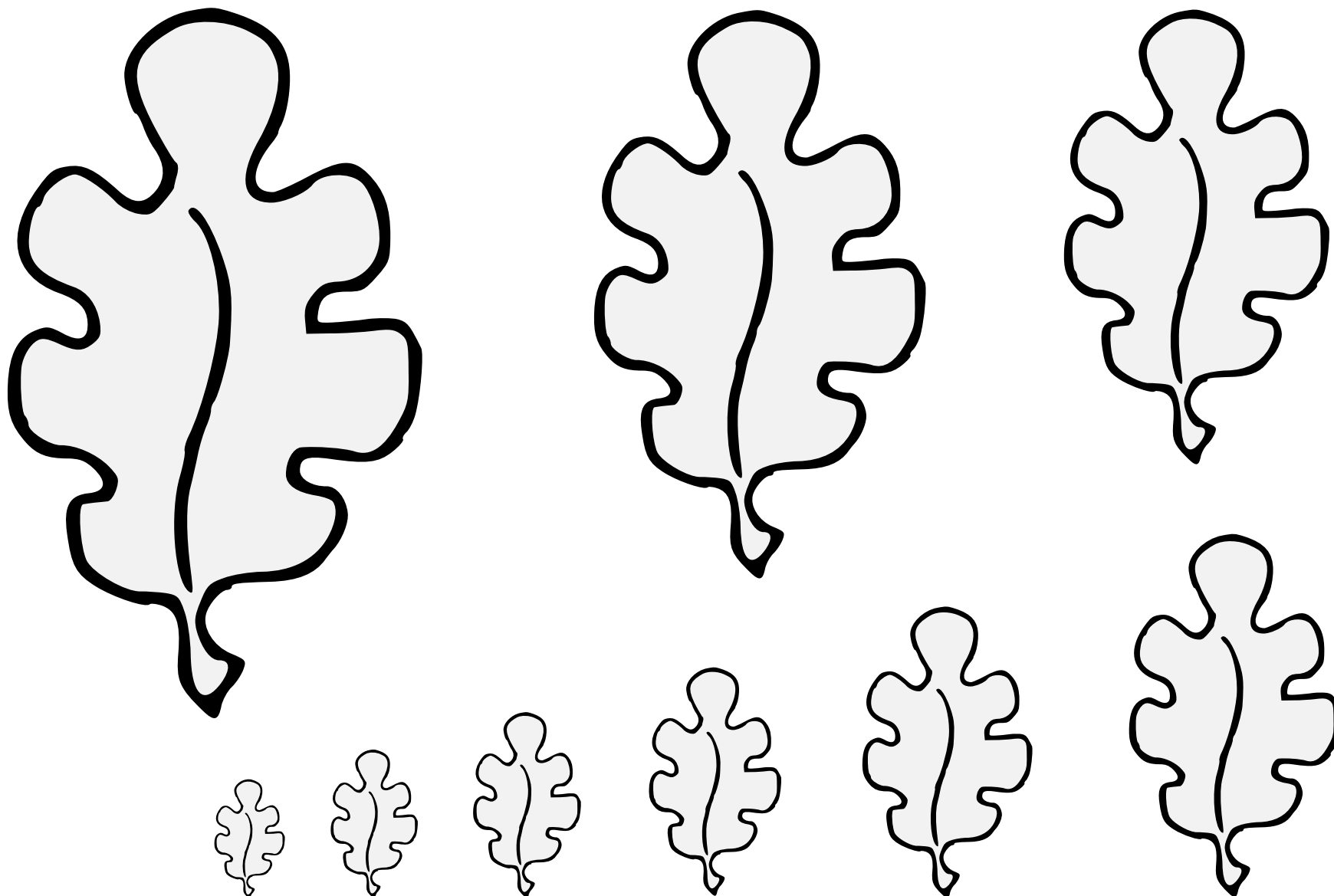


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Oak Leaf (1) • 7.335

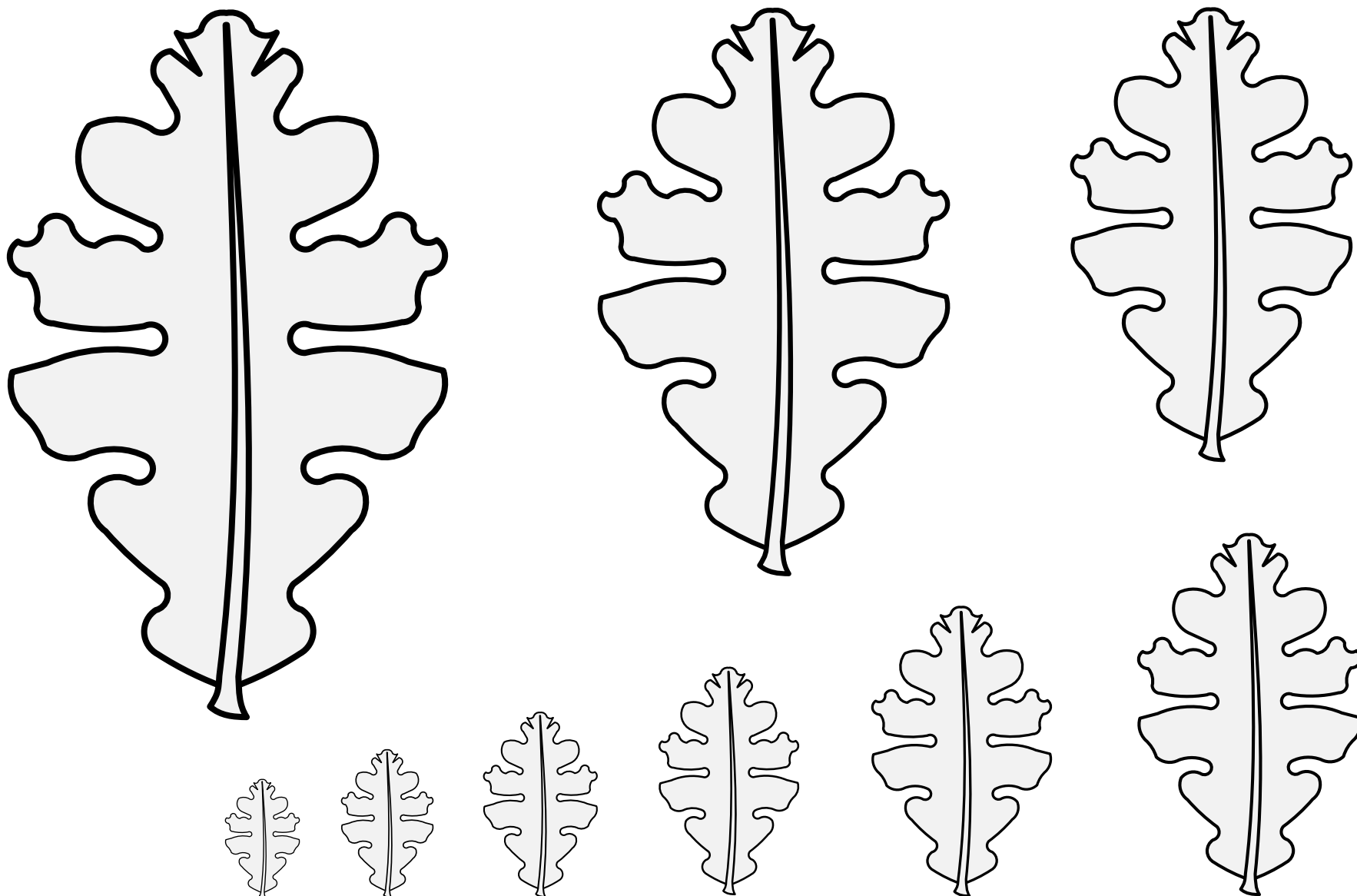


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Oak Leaf (2) 🦉 7.336

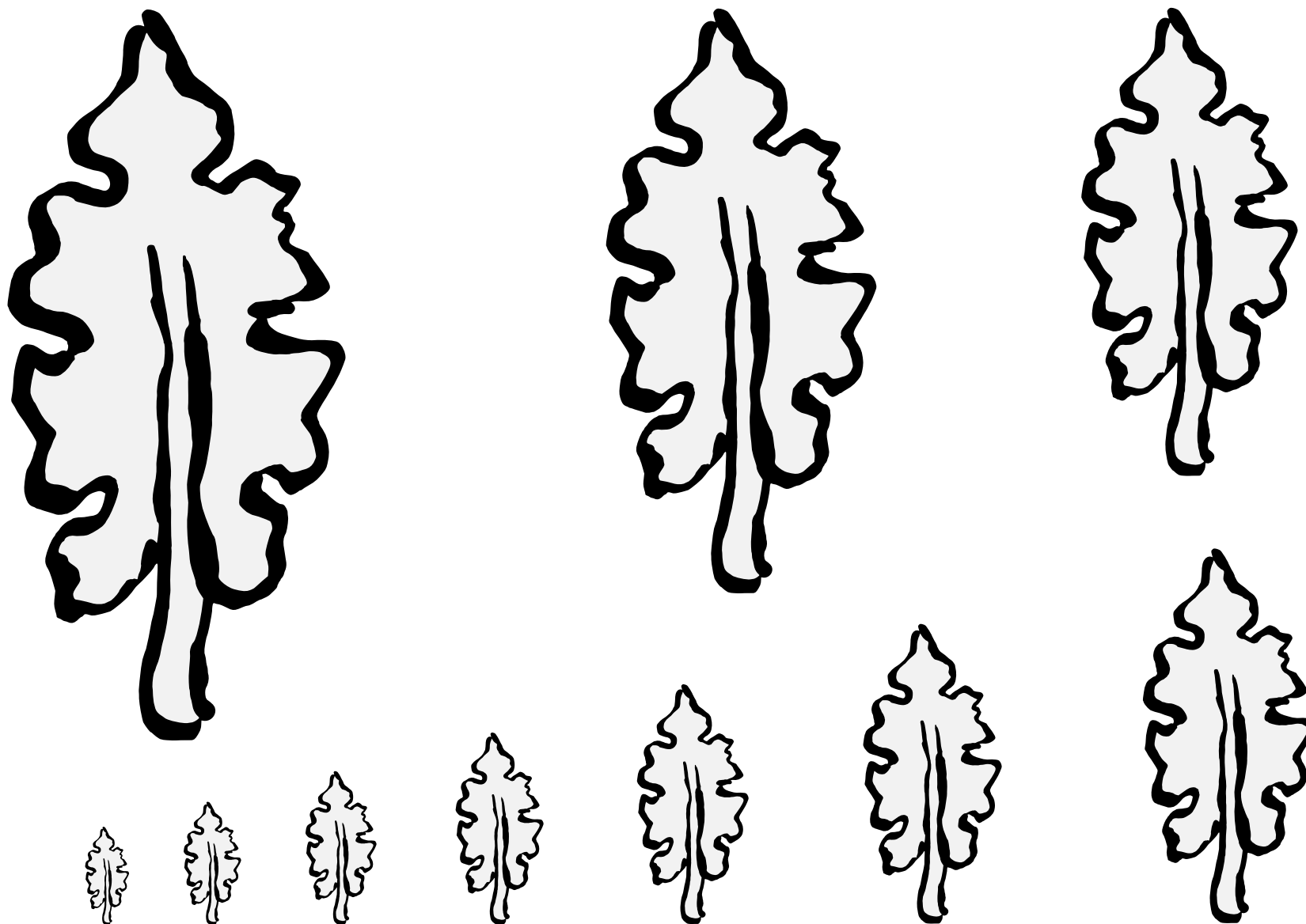


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Oak Leaf (3) 7.337

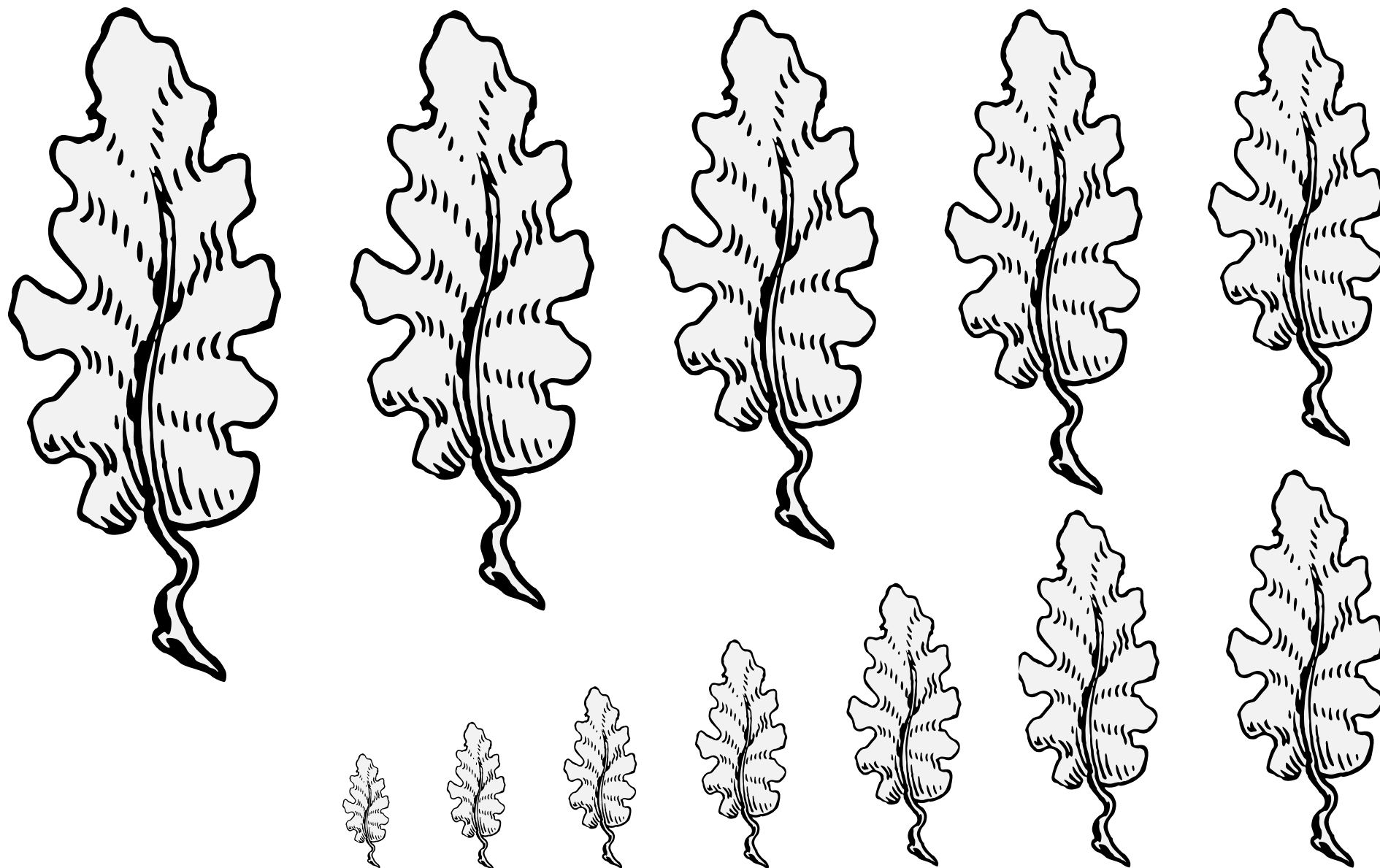


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Oak Leaf (4) 🌿 7.338

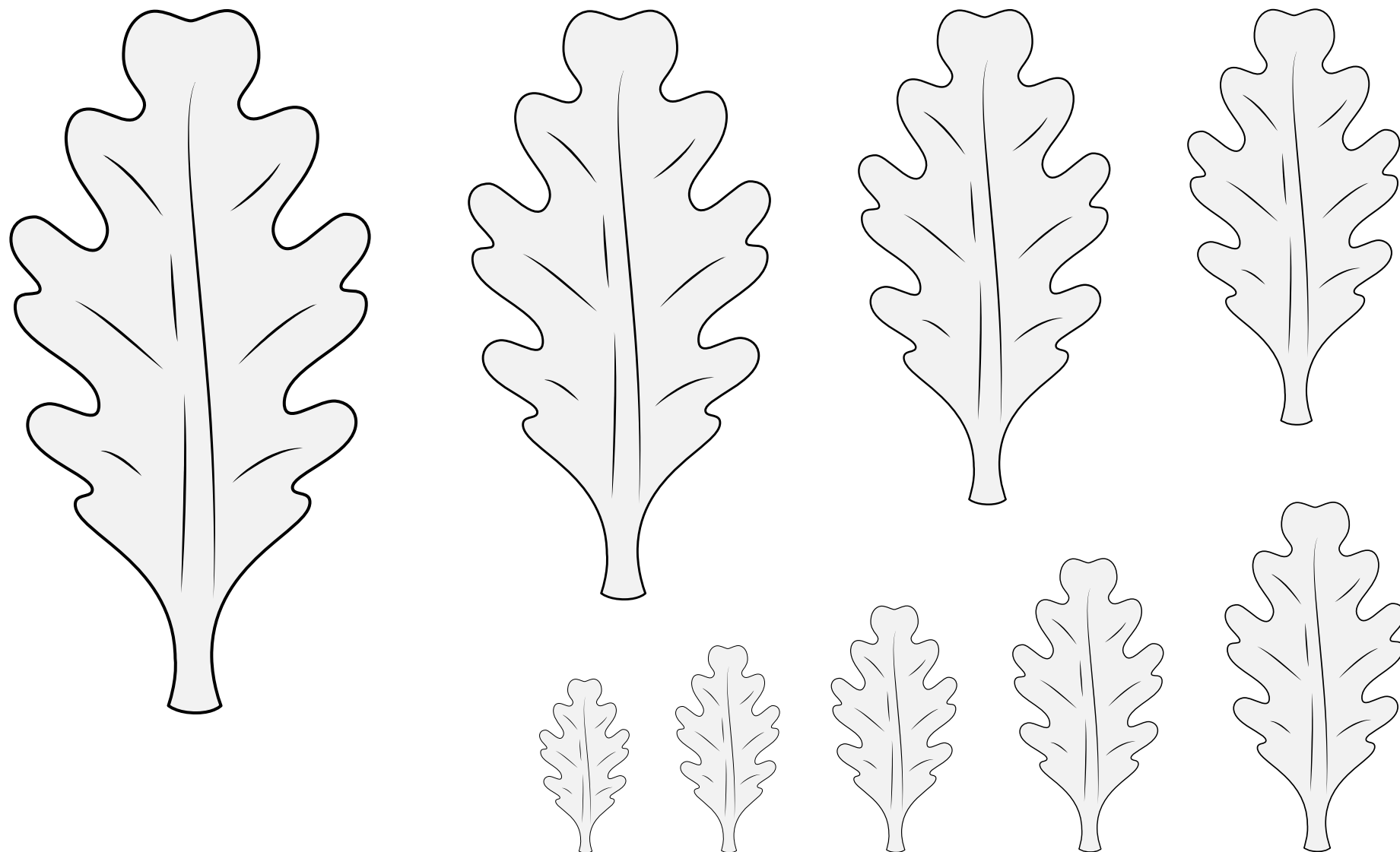


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Von Den Fürsten Grauen, Herren. Adapted by Iago ab Adam.

Oak Leaf (5) 🌿 7.339

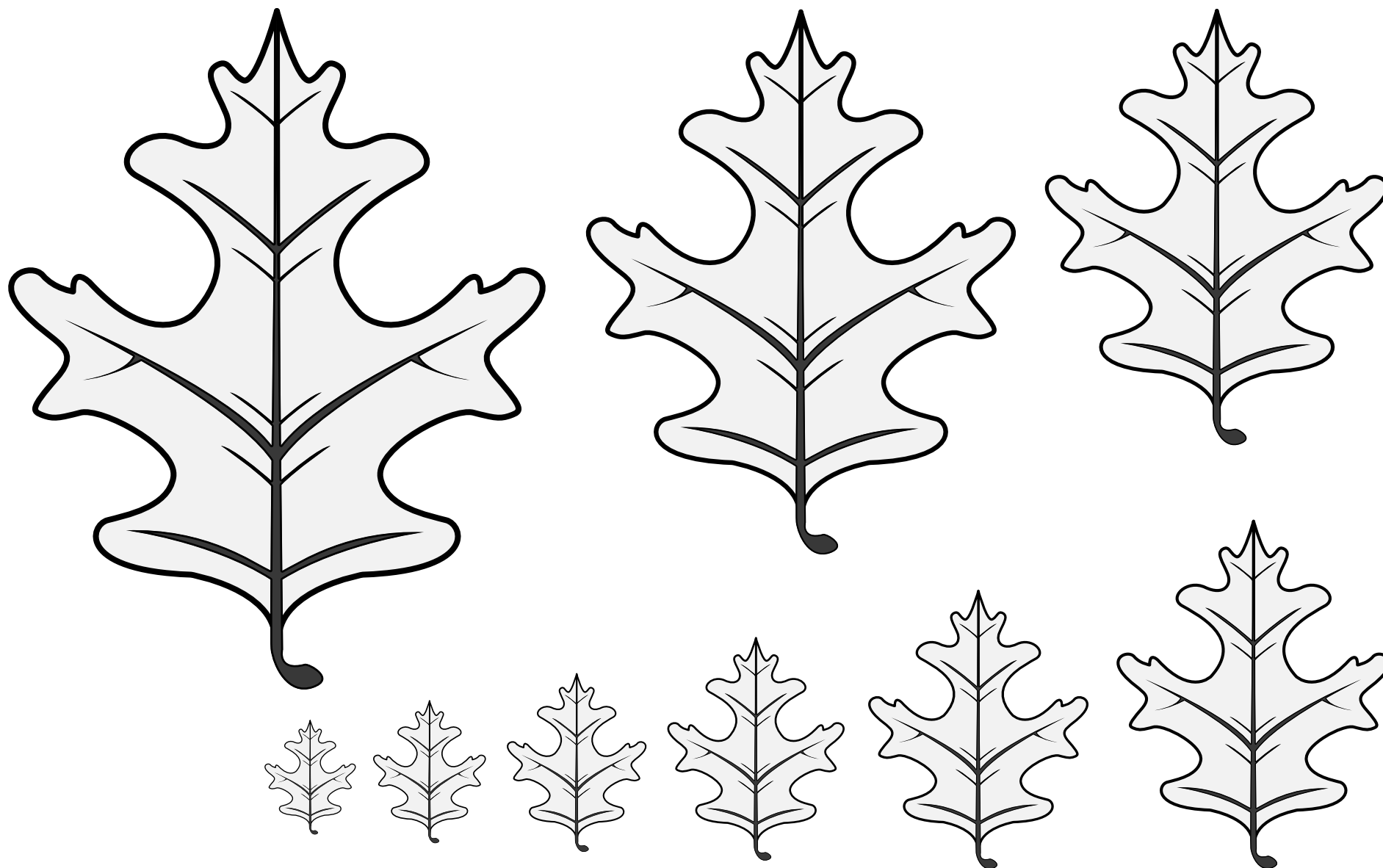


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.

Oak Leaf (6) 🍂 7.340



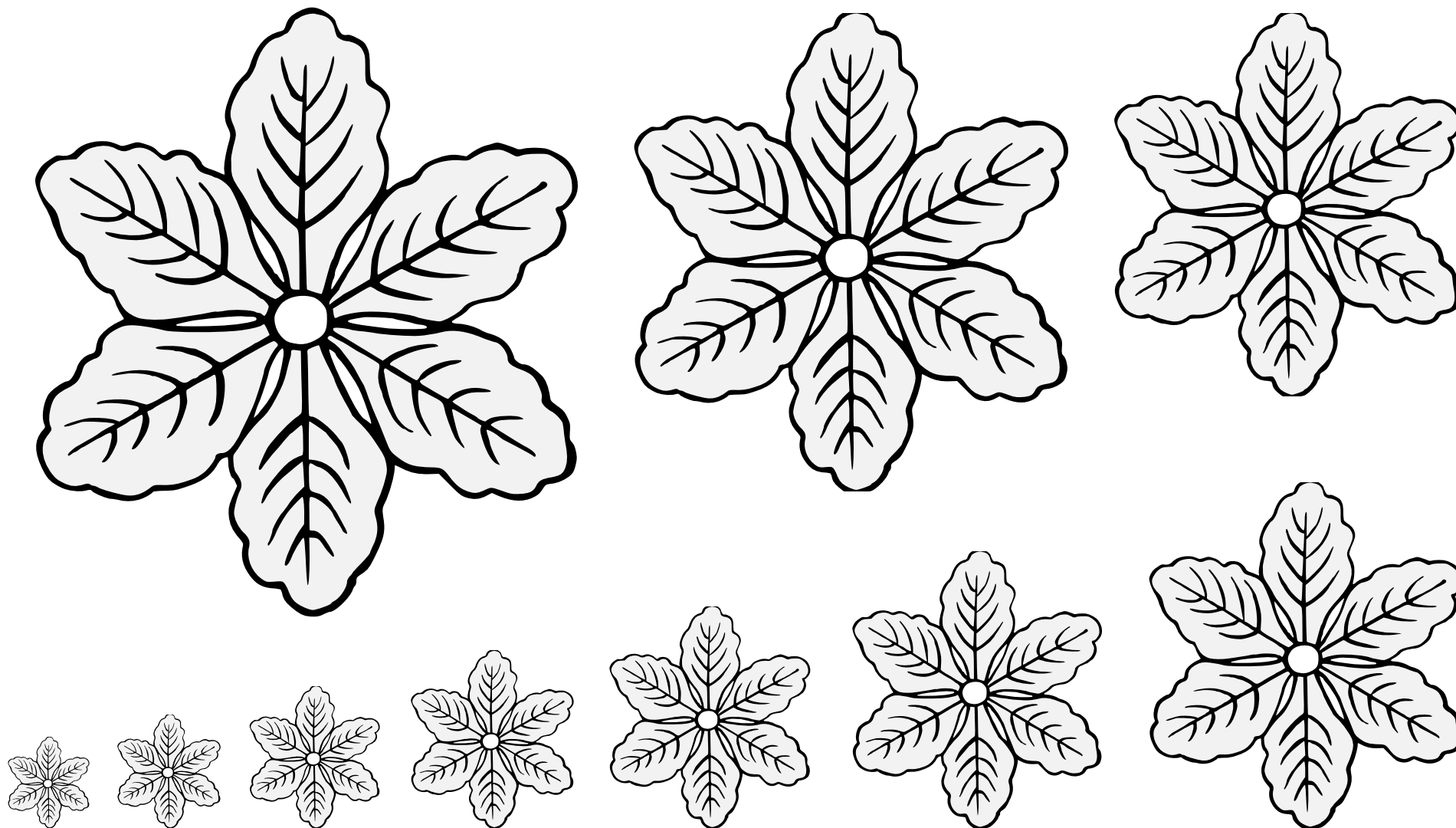
The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

This illustration shows a leaf from a white oak.

Artist: Valentine Ambrose.

Oak Leaf (7) • 7.341

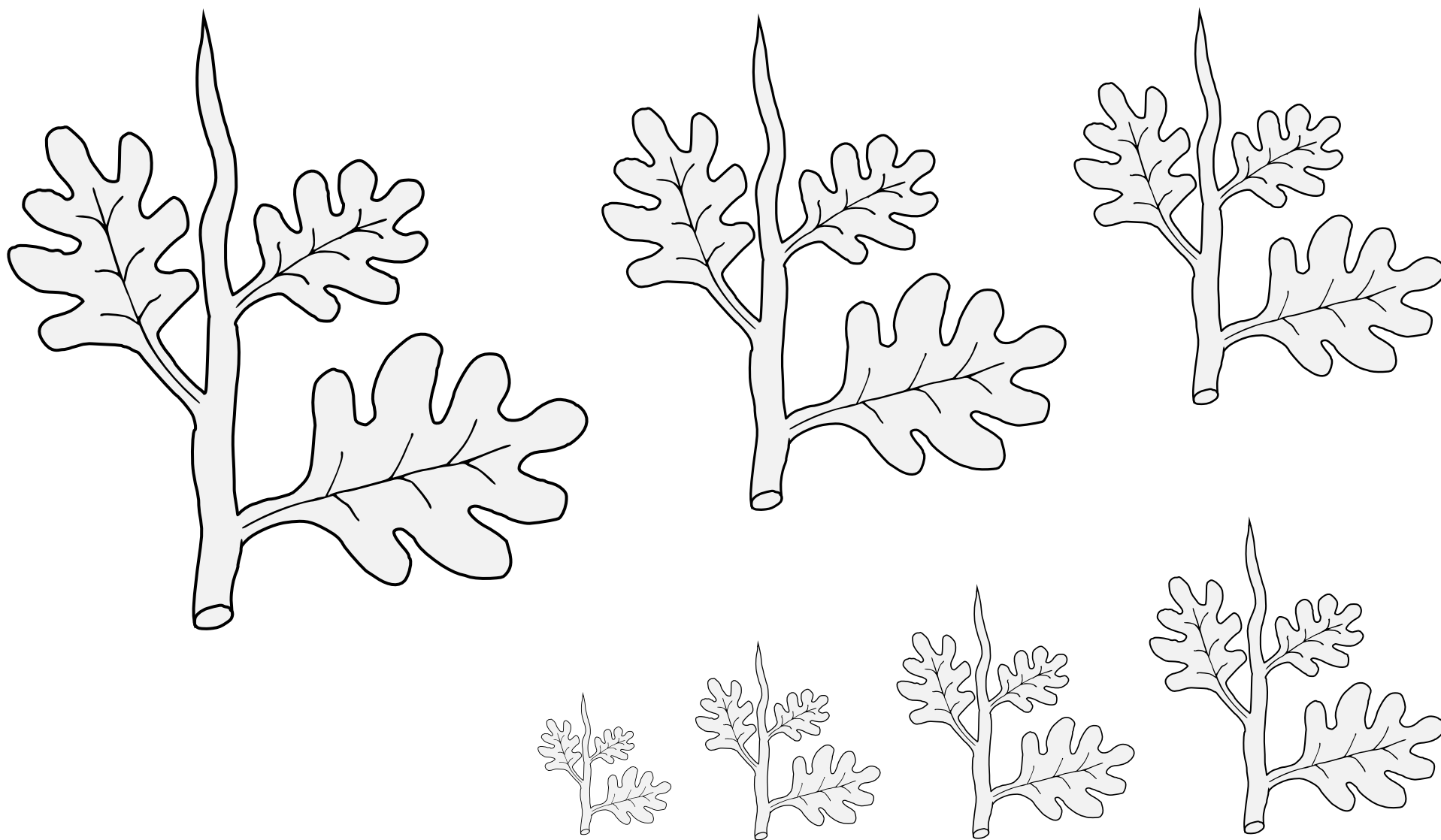


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Kenmon Shokamon. Artist unknown. (Page 30.)

Oak Leaves, Six, In Annulo 7.342

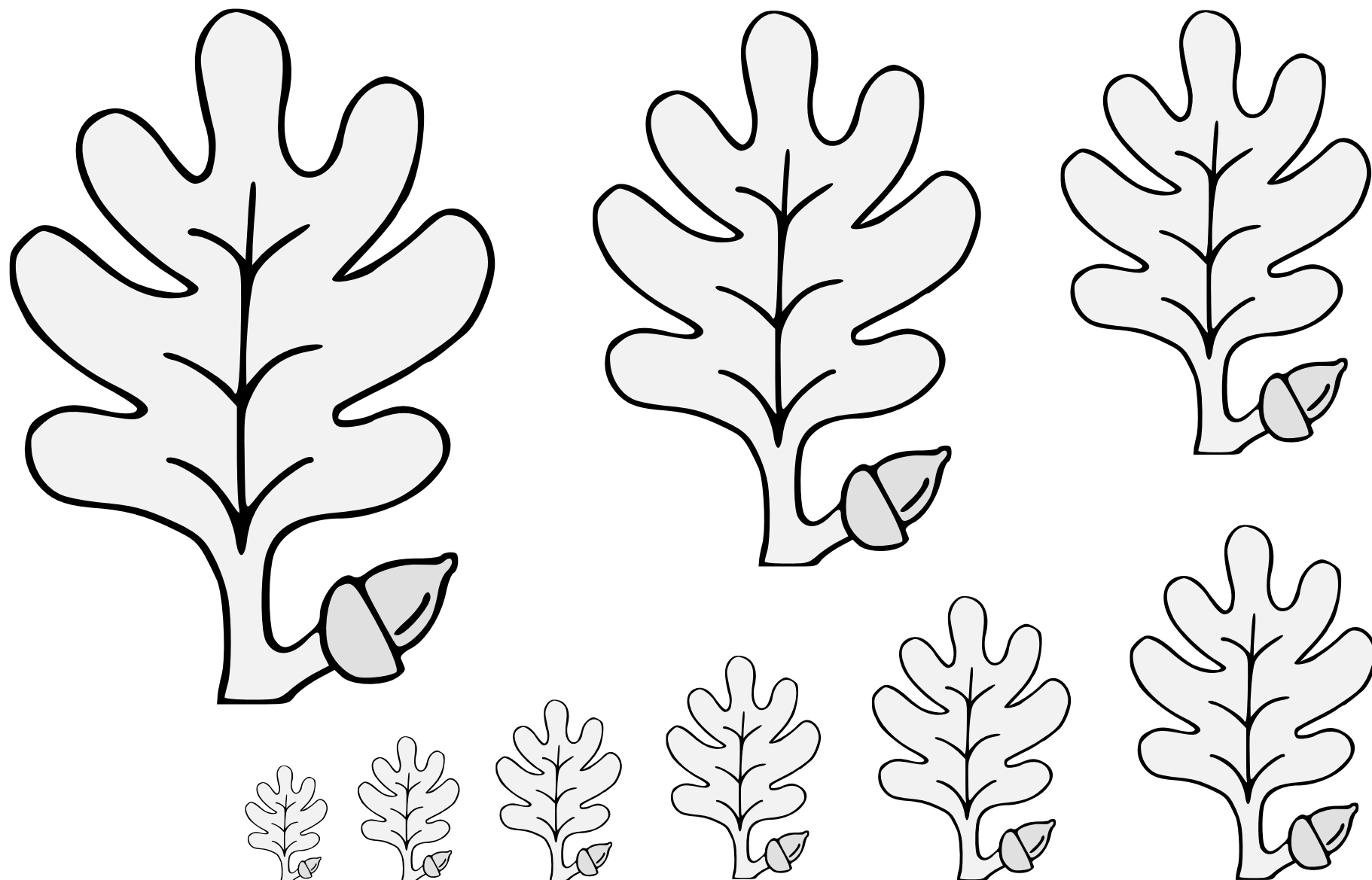


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Pennsic Herald's Point Artists. Artist: Unknown.

Oak Sprig • 7.343

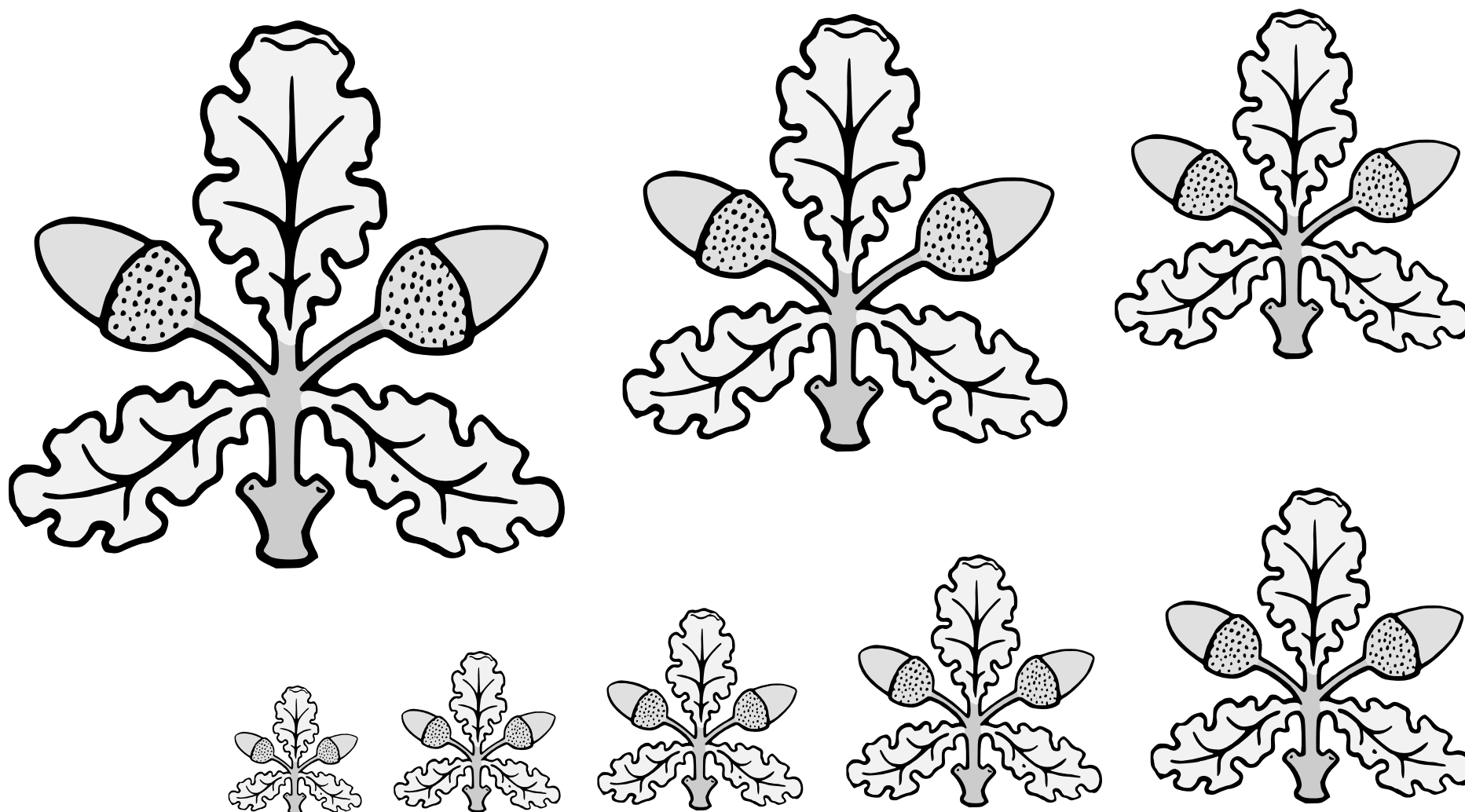


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Pennsic Traceable Art. Artist unknown.

Oak Sprig Fructed (1) 7.344

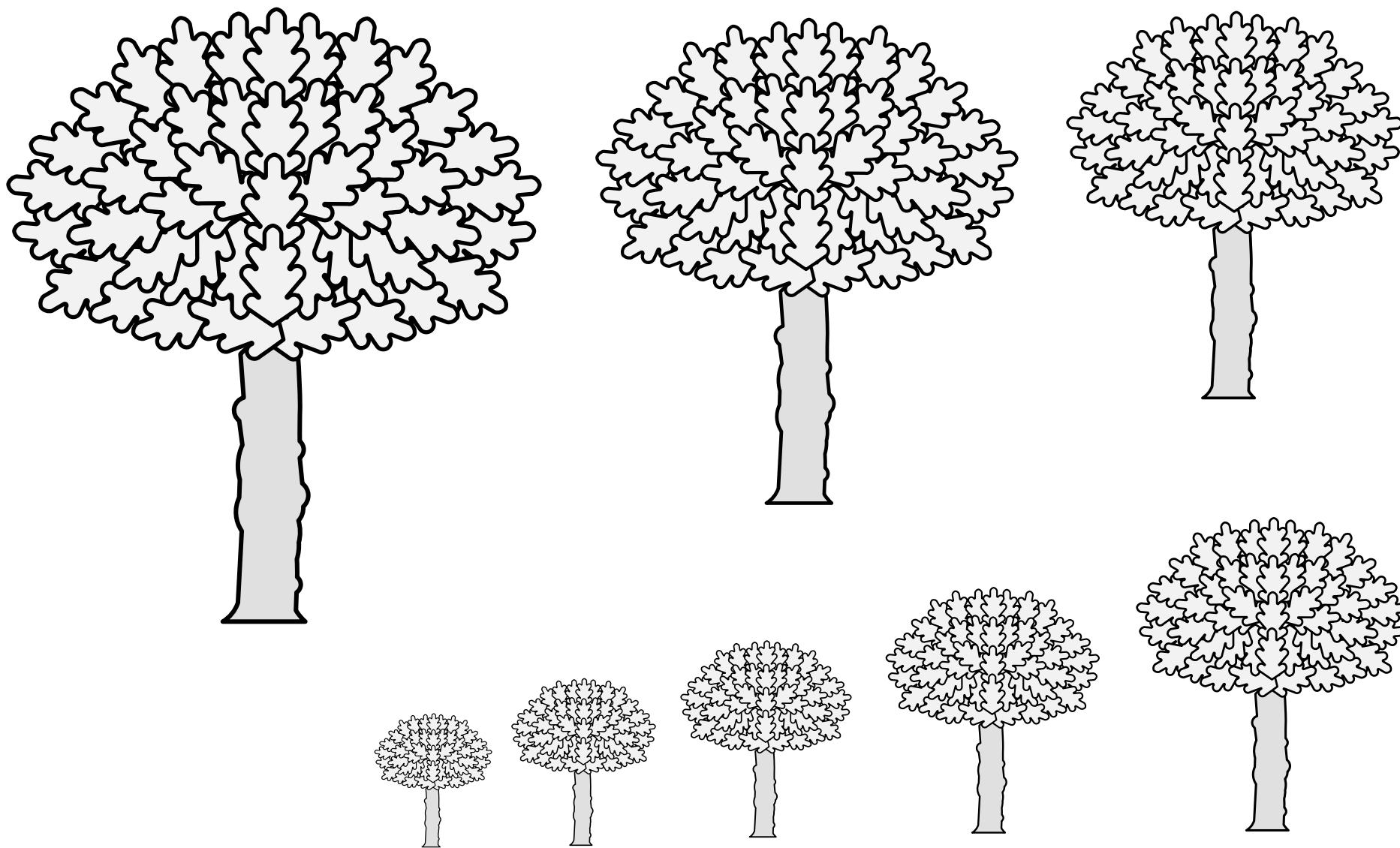


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Oak Sprig Fructed (2) 7.345



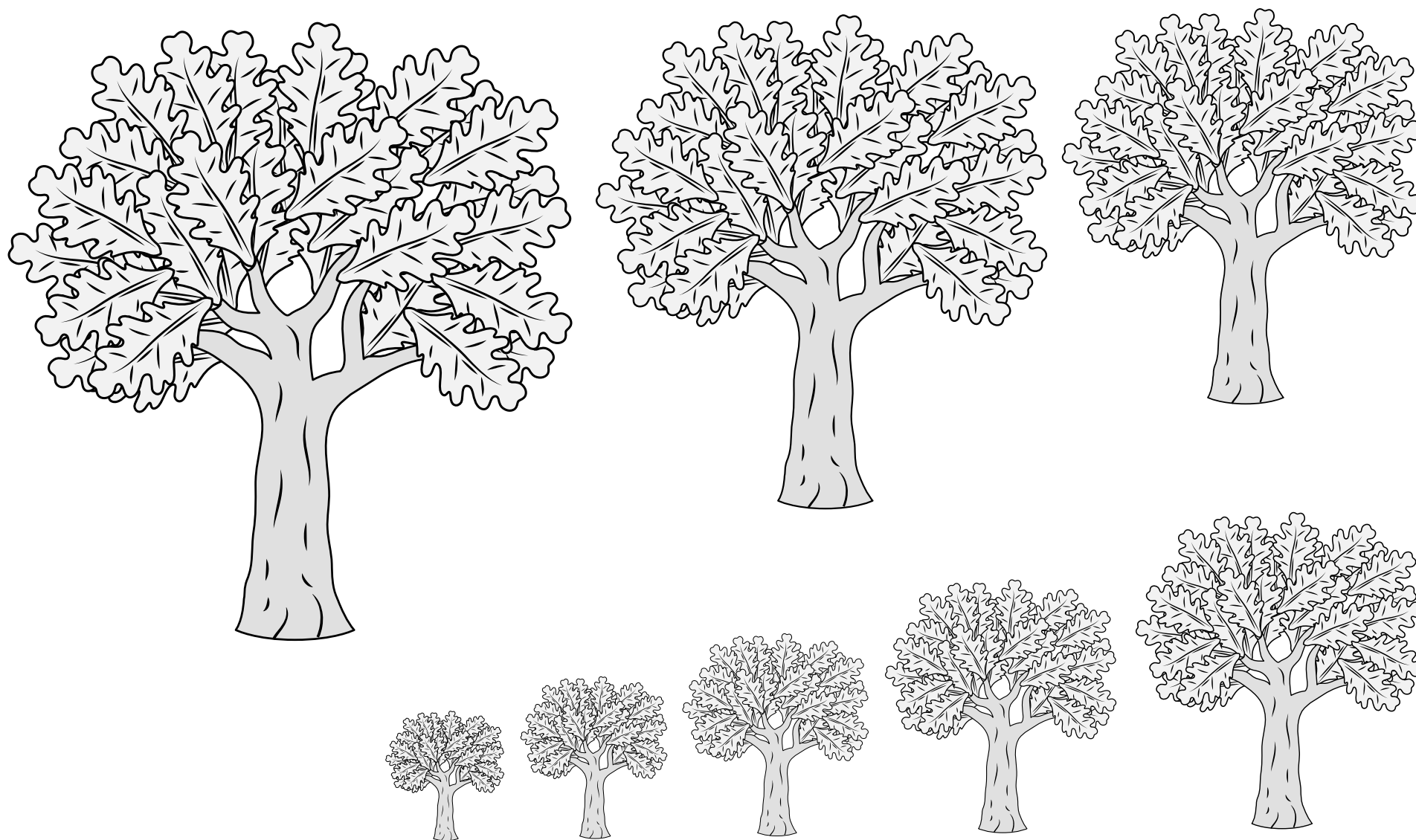
The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Oak Tree (1) 7.346



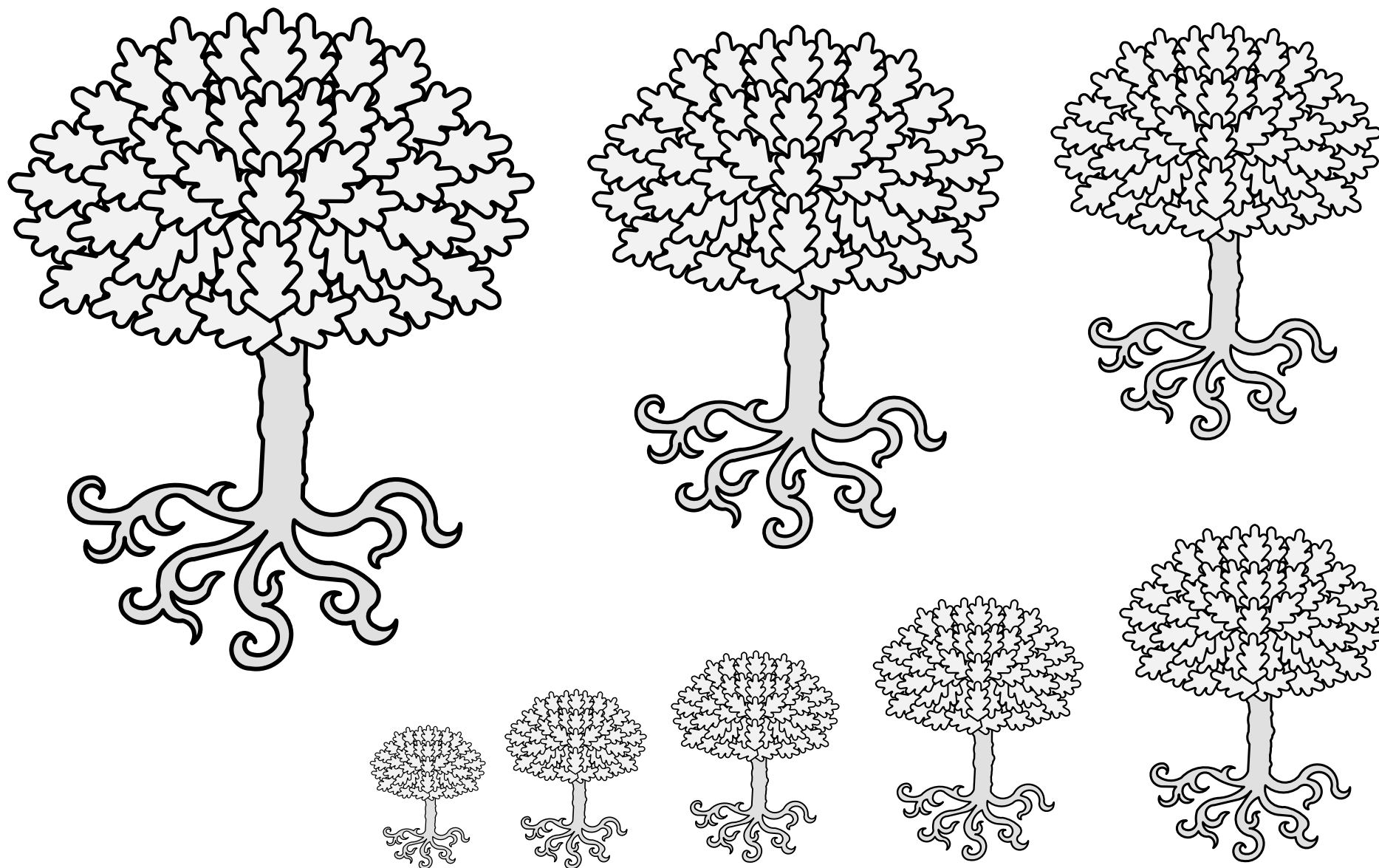
The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki. Artist: Joakim Spuller.

Adapted by Finellach and Mathghamhain Ua Ruadháin.

Oak Tree (2) 🌿 7.347

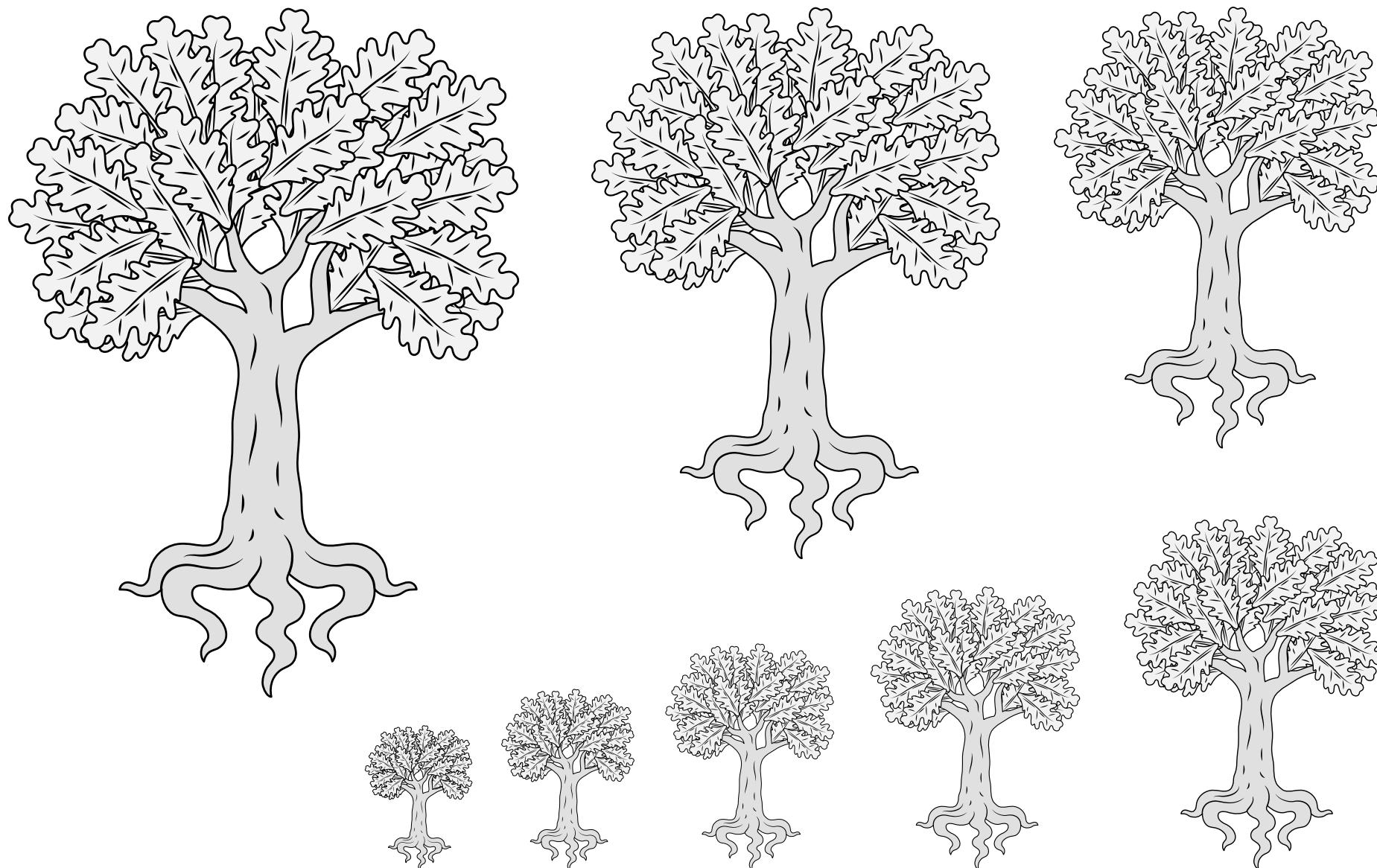


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvör silfrahárr.

Oak Tree Eradicated (1) 7.348



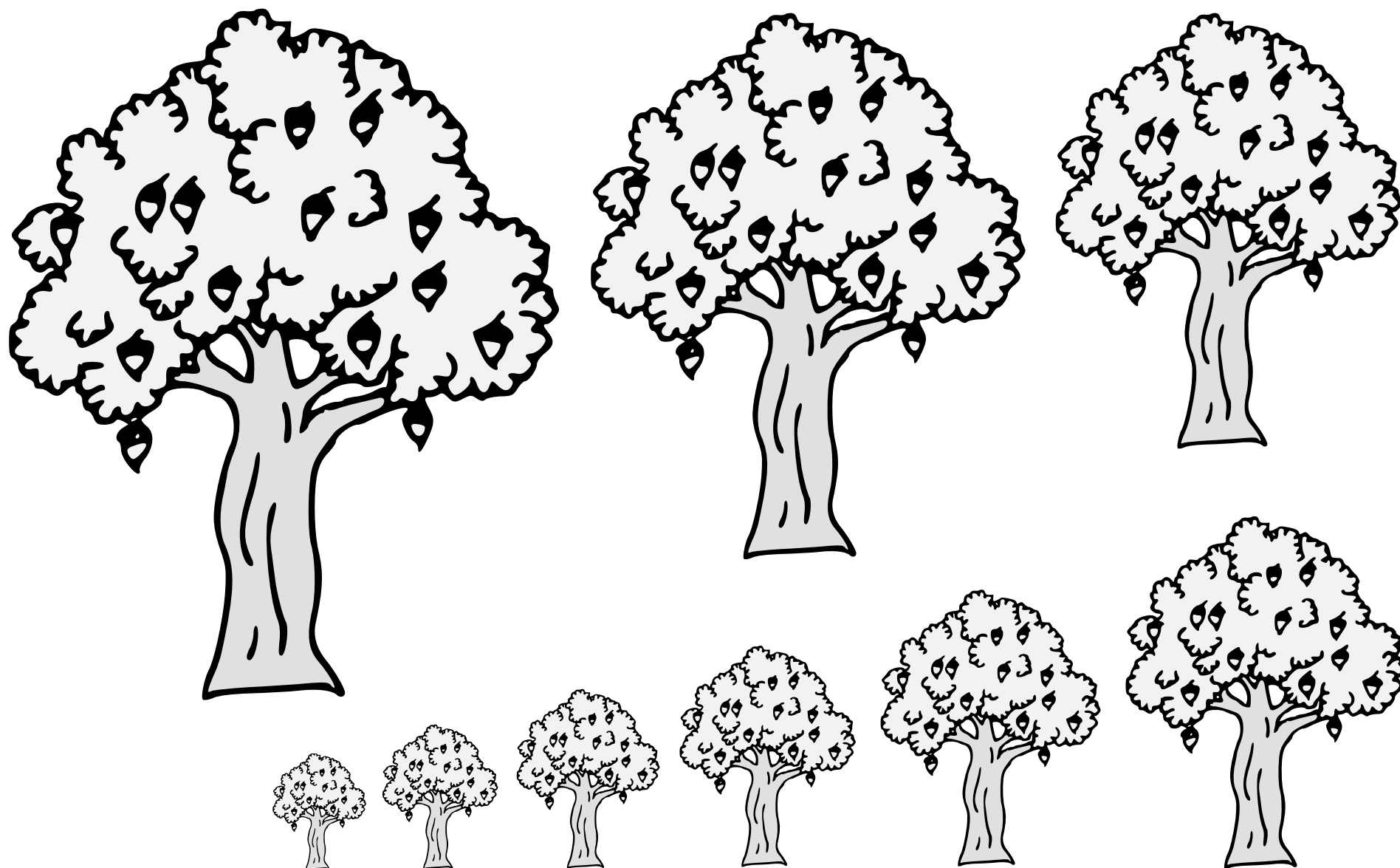
The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki. Artist: Joakim Spuller.

Adapted by Finellach and Mathghamhain Ua Ruadháin.

Oak Tree Eradicated (2) 7.349

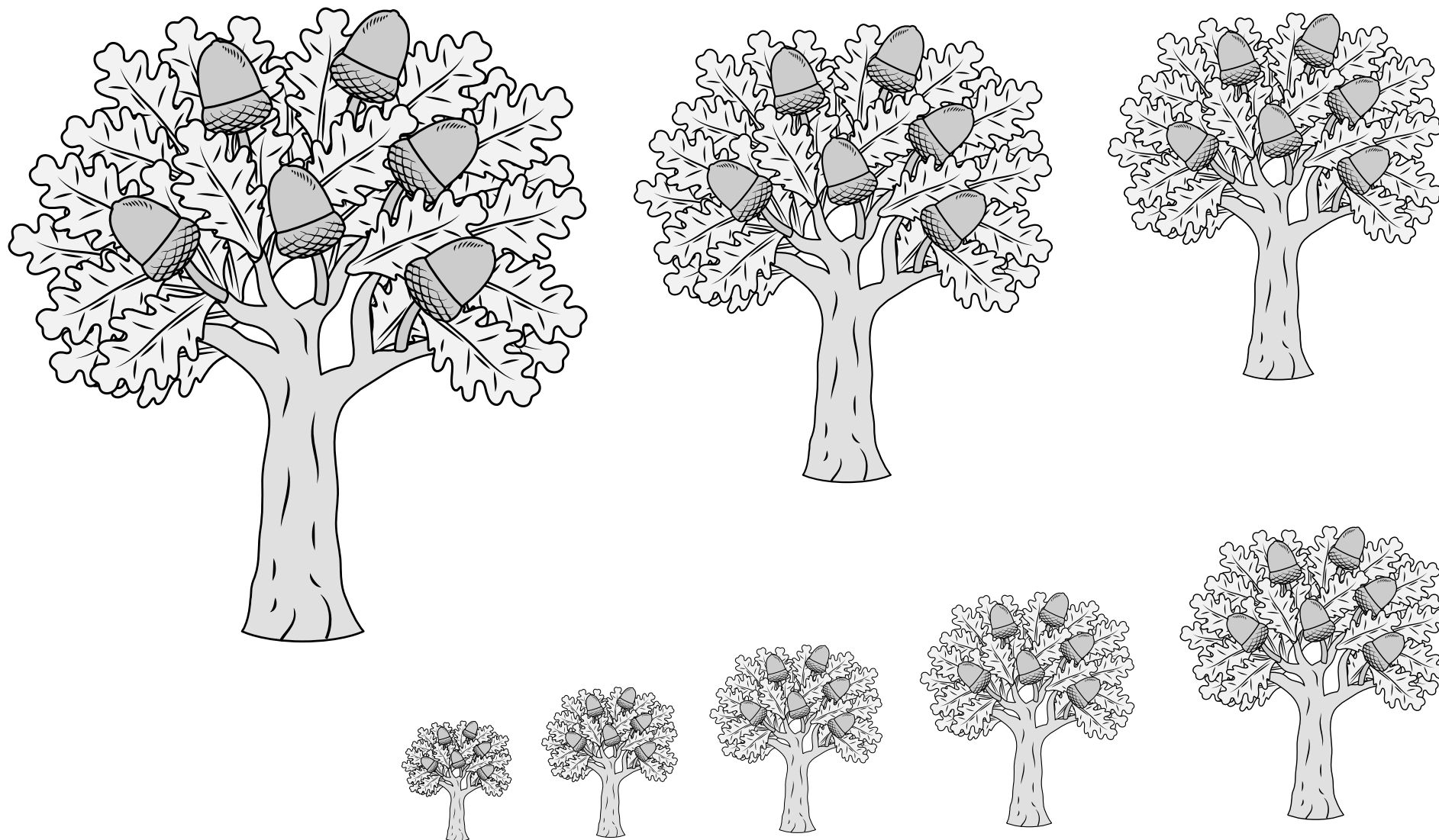


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Pennsic Traceable Art. Artist unknown.

Oak Tree Fructed (1) 7.350



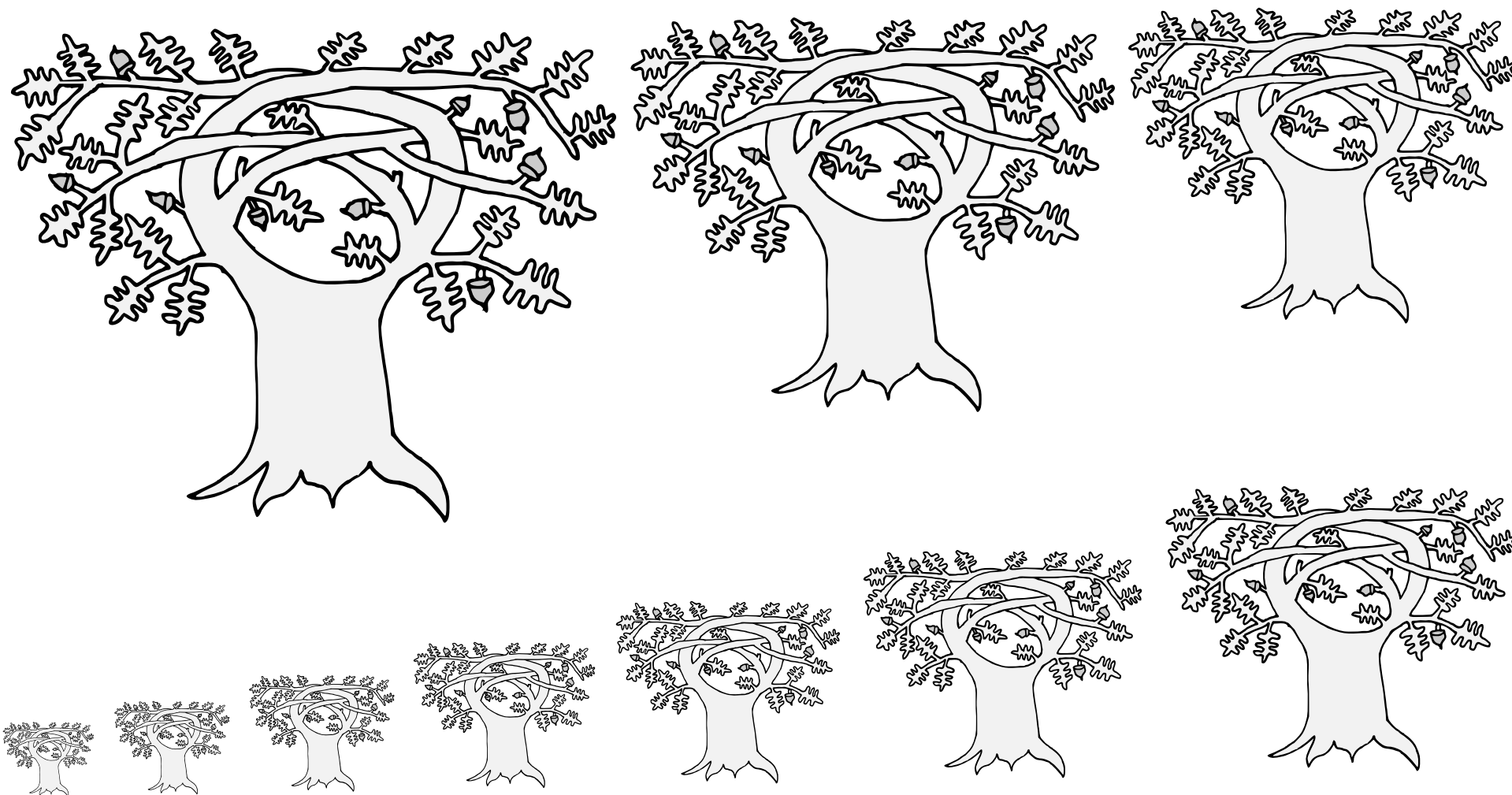
The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki. Artist: Joakim Spuller.

Adapted by Finellach.

Oak Tree Fructed (2) 7.351



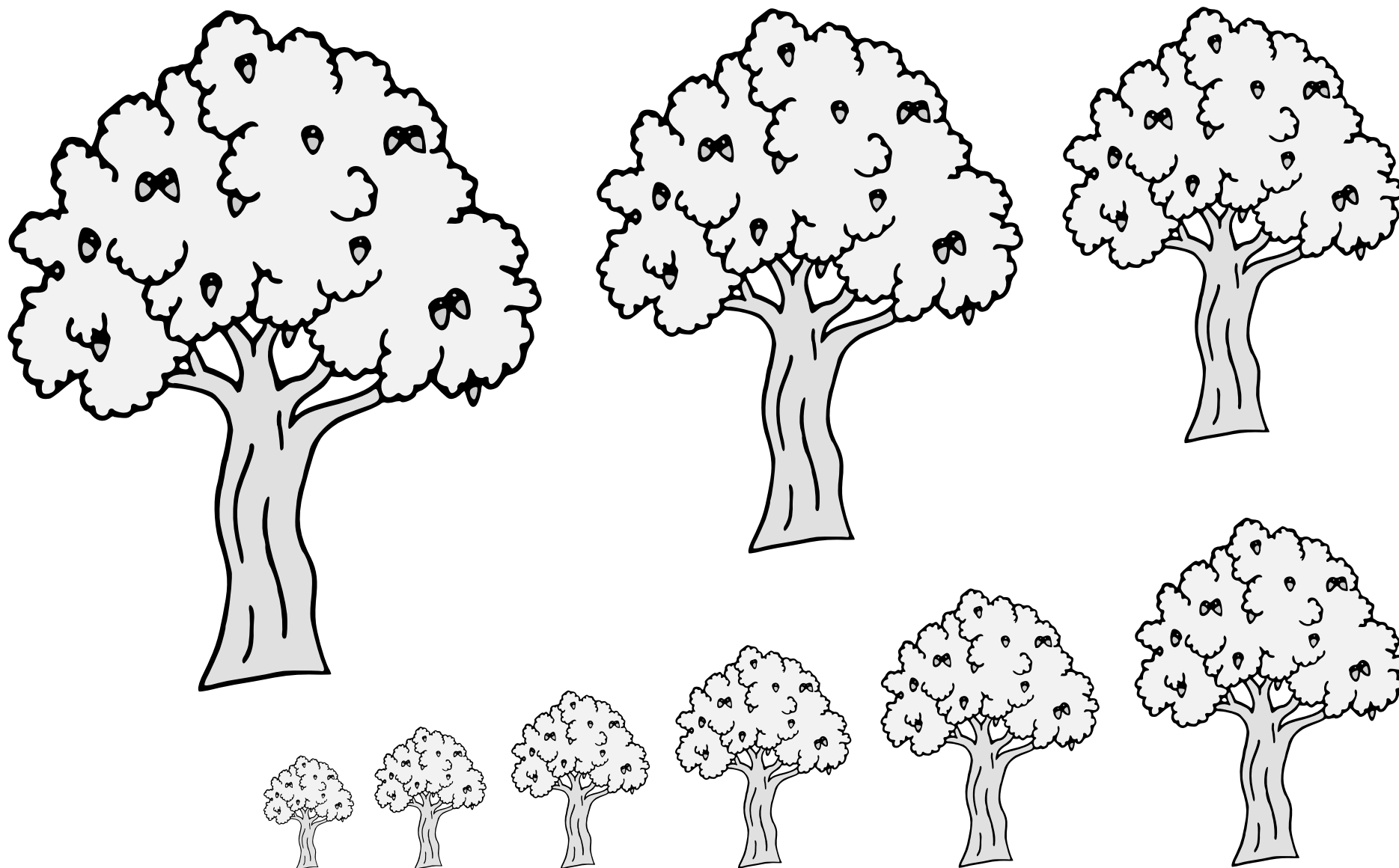
The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Pennsic 50 Art Tent.

Artist: Kryss Kostarev.

Oak Tree Fructed (3) 🌿 7.352



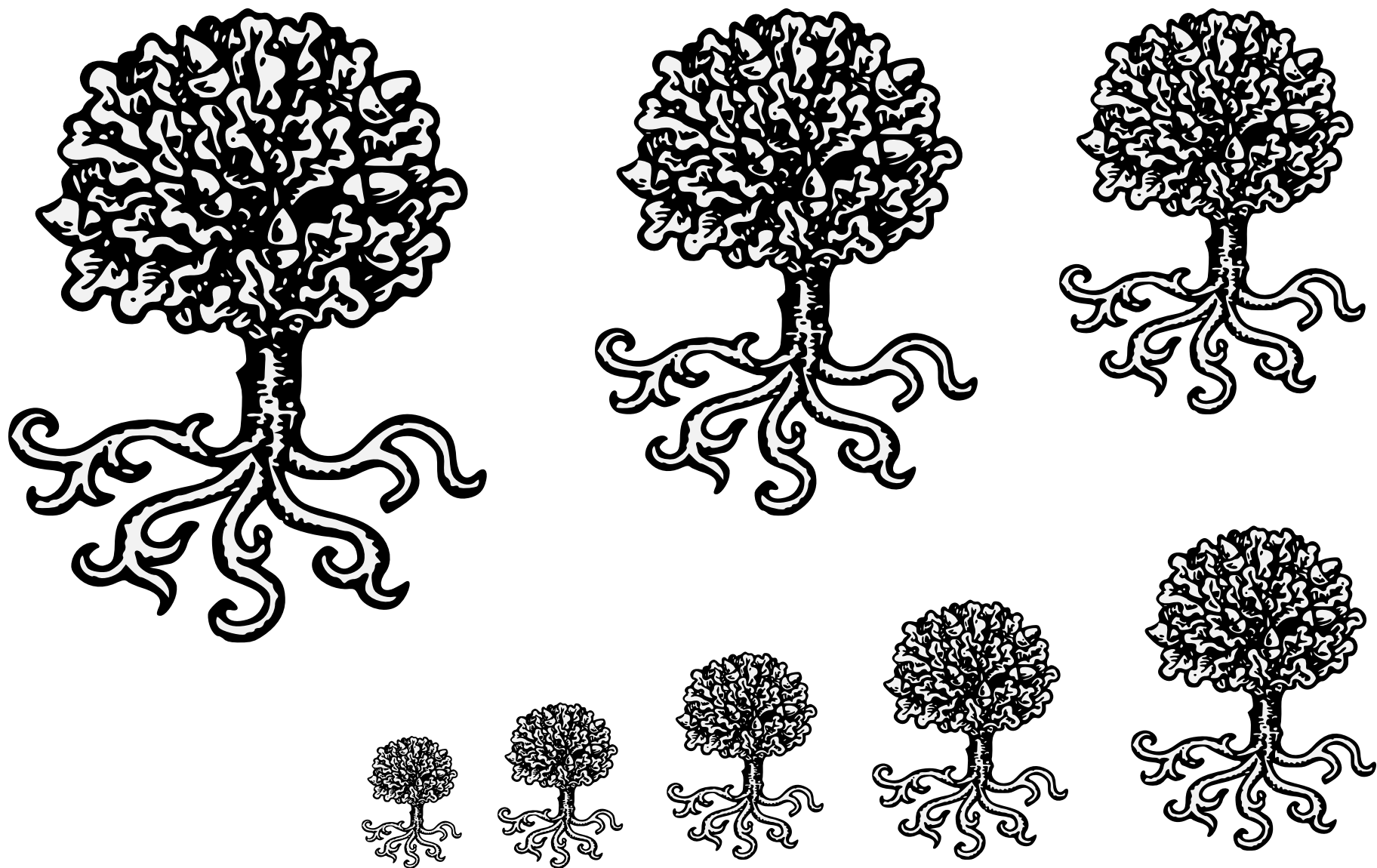
The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Heraldic Templates. Artist: Torric inn Björn.

Oak Tree Fructed (4) 🌿 7.353



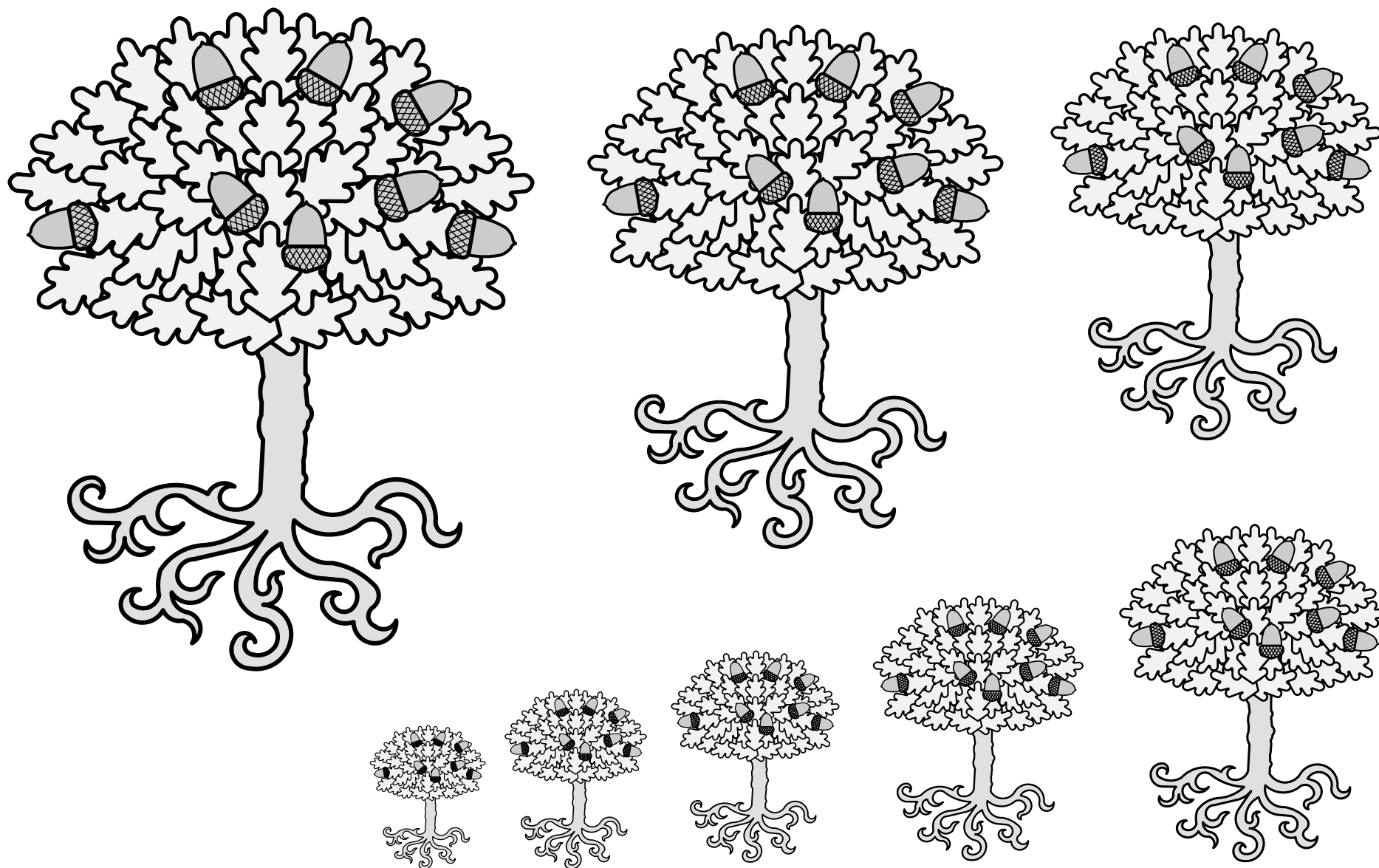
The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Oak Tree Fructed and Eradicated (1) 7.354

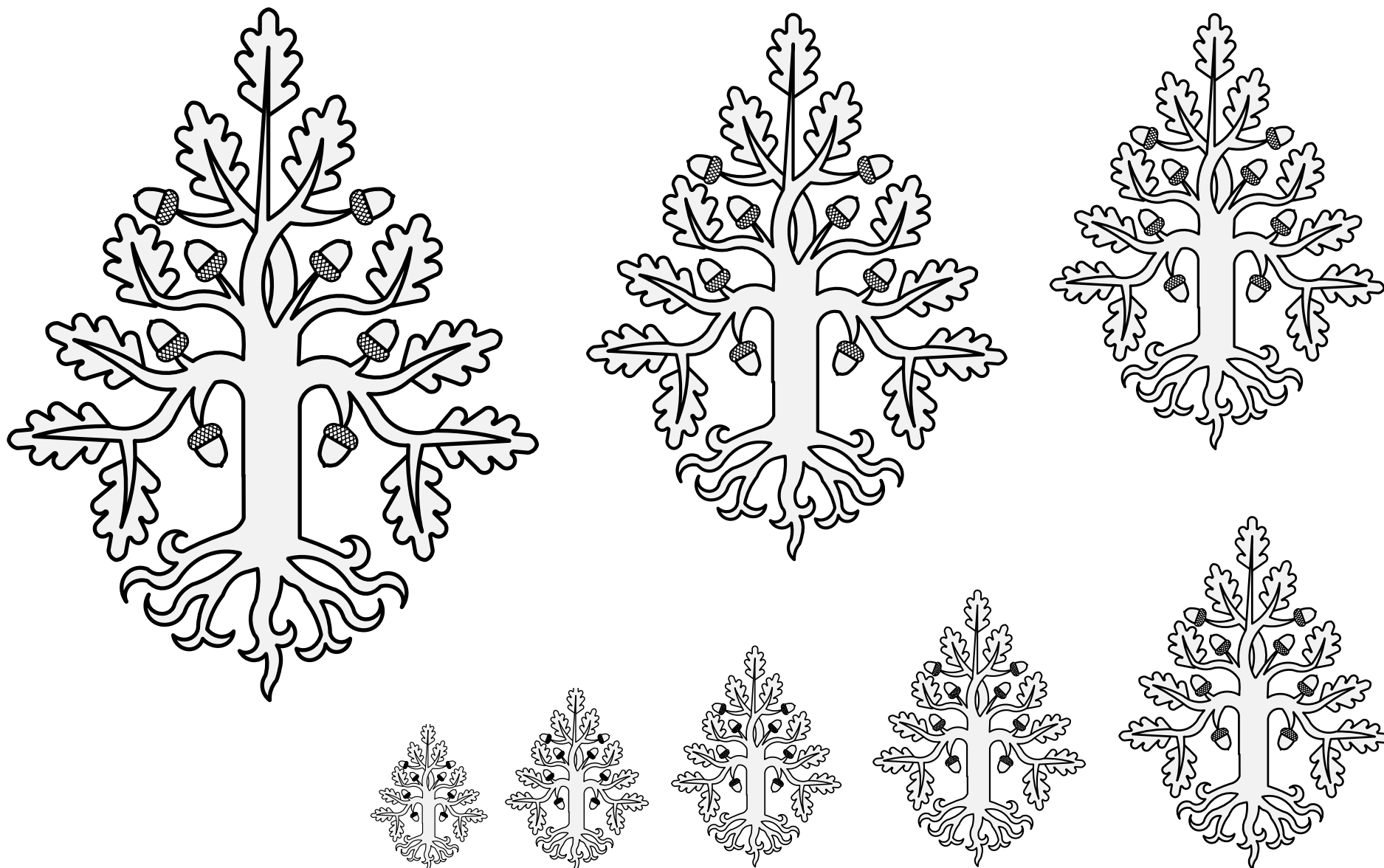


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvör silfrhárr.

Oak Tree Fructed and Eradicated (2) 7.355

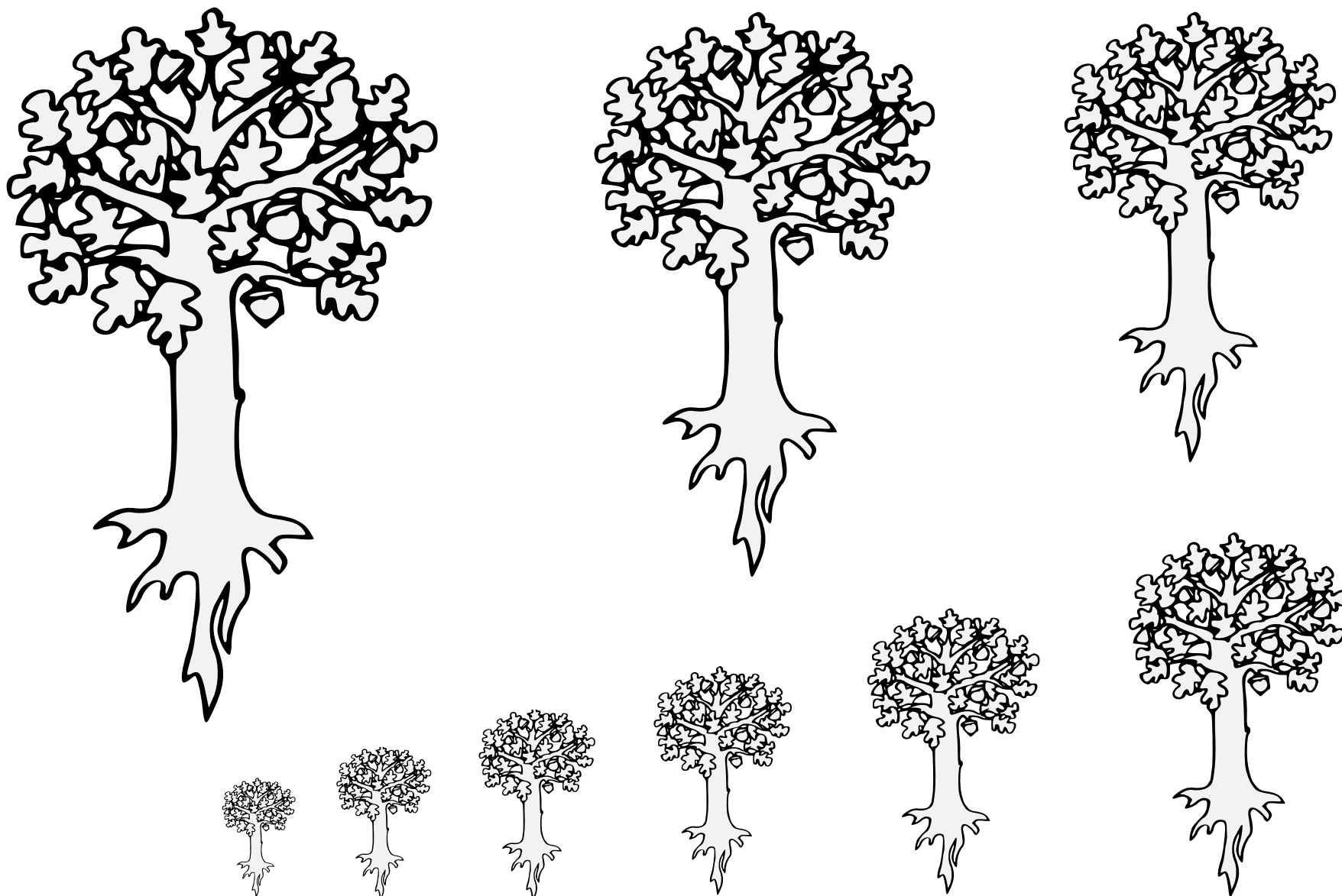


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvôr silfrahárr.

Oak Tree Fruited and Eradicated (3) 🌿 7.356



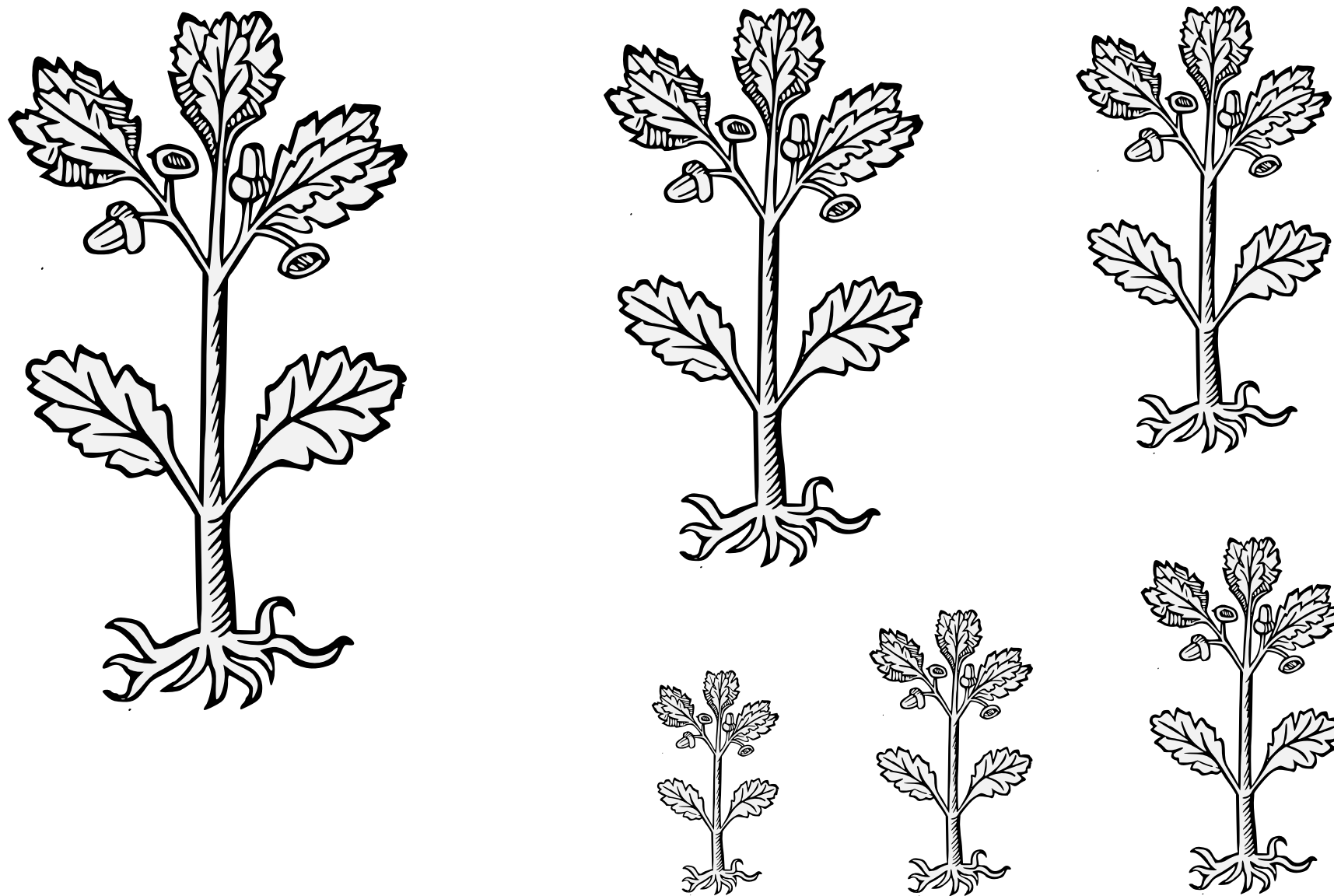
The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux (attributed).

Oak Tree Fruited and Eradicated (4) 7.357



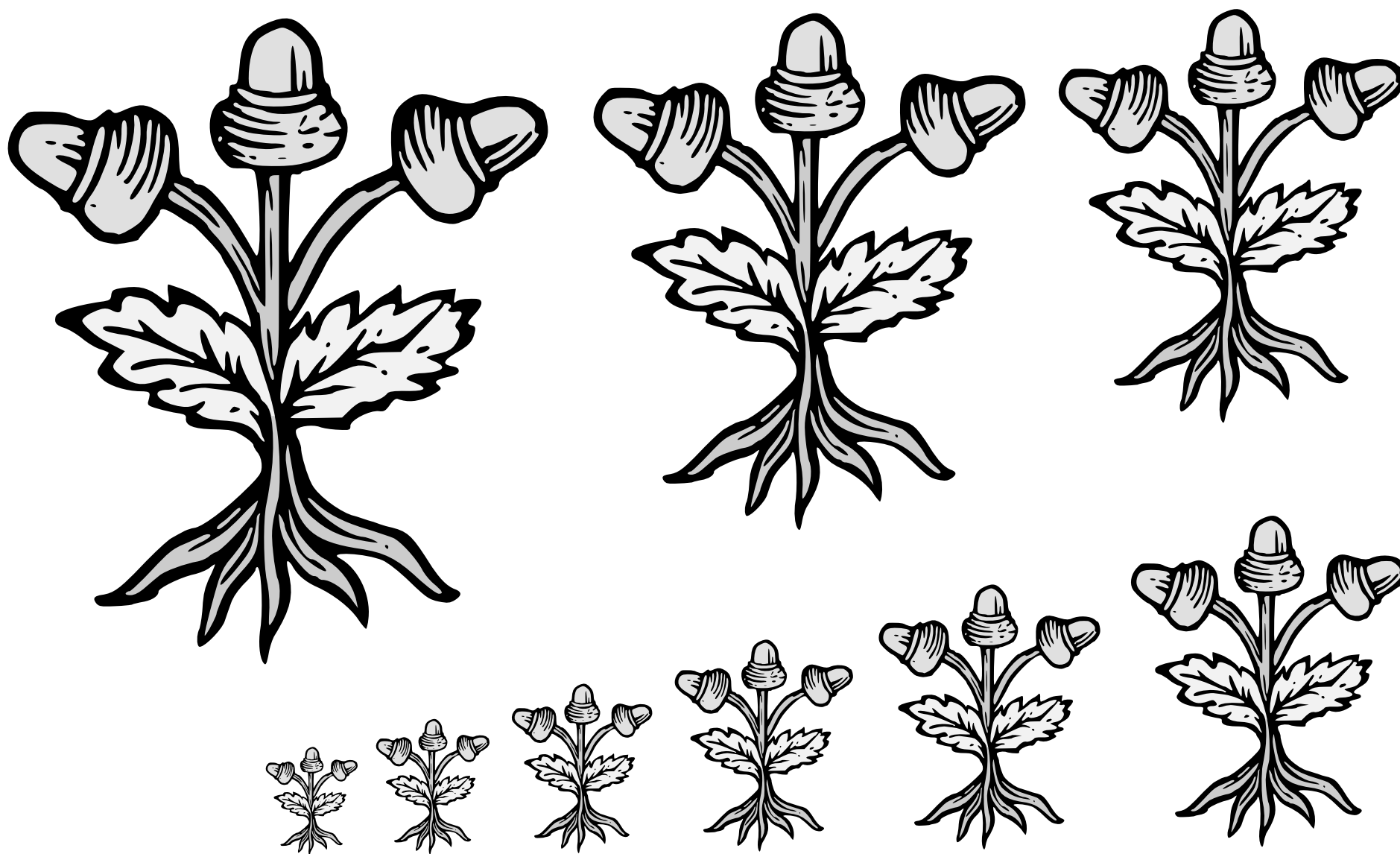
The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Ortus Sanitatis.

Artist: Unknown.

Oak Tree Fructed and Eradicated (5) 7.358

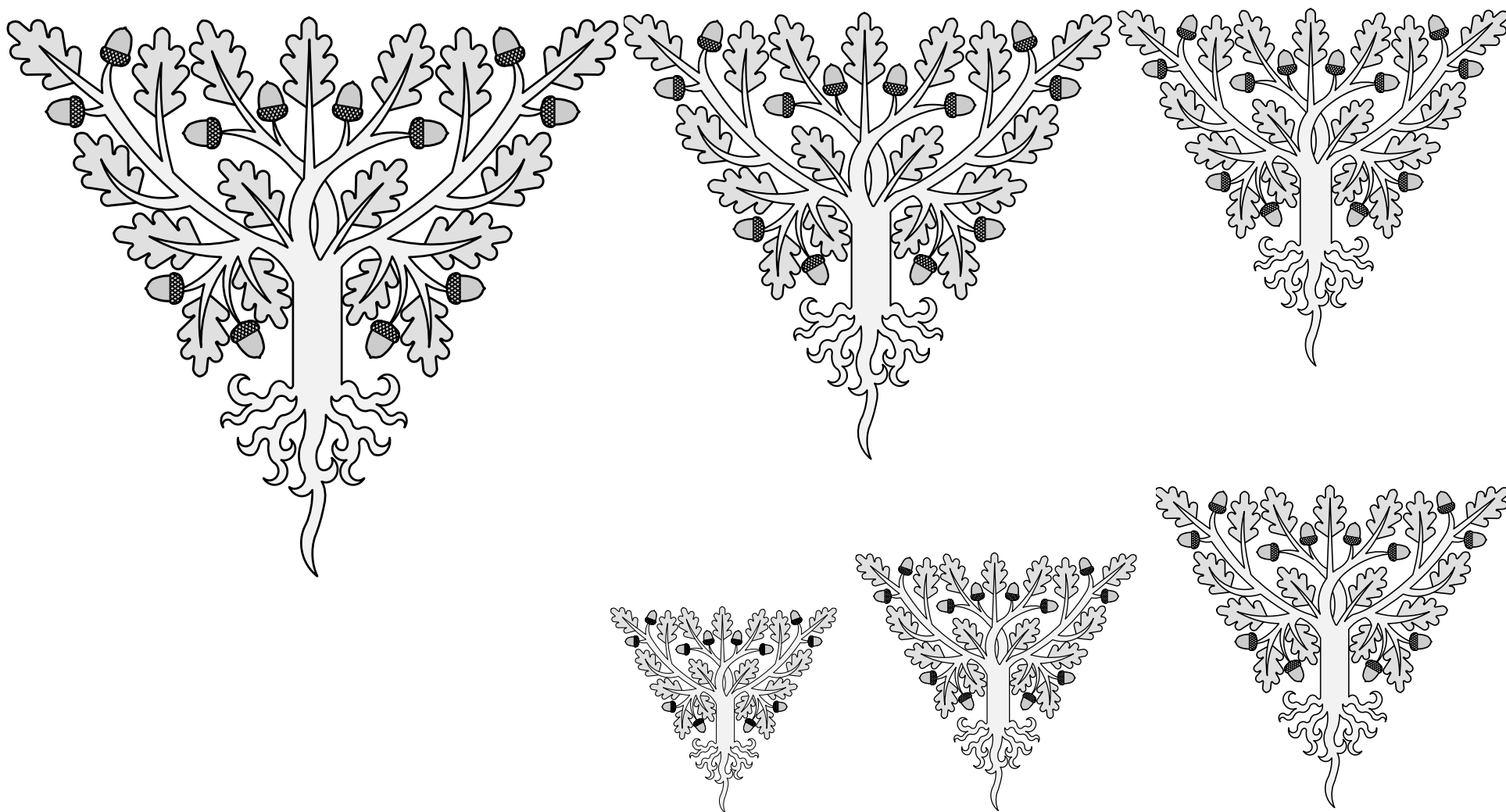


The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Herby Rycerstwa Polskiego.
Artist unknown. (Page 572.)

Oak Tree Fructed and Eradicated (6) 7.359



The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrhárr.

Oak Tree Fruited and Eradicated (7) • 7.360



The most common type of tree in heraldry, known for its production of acorns.

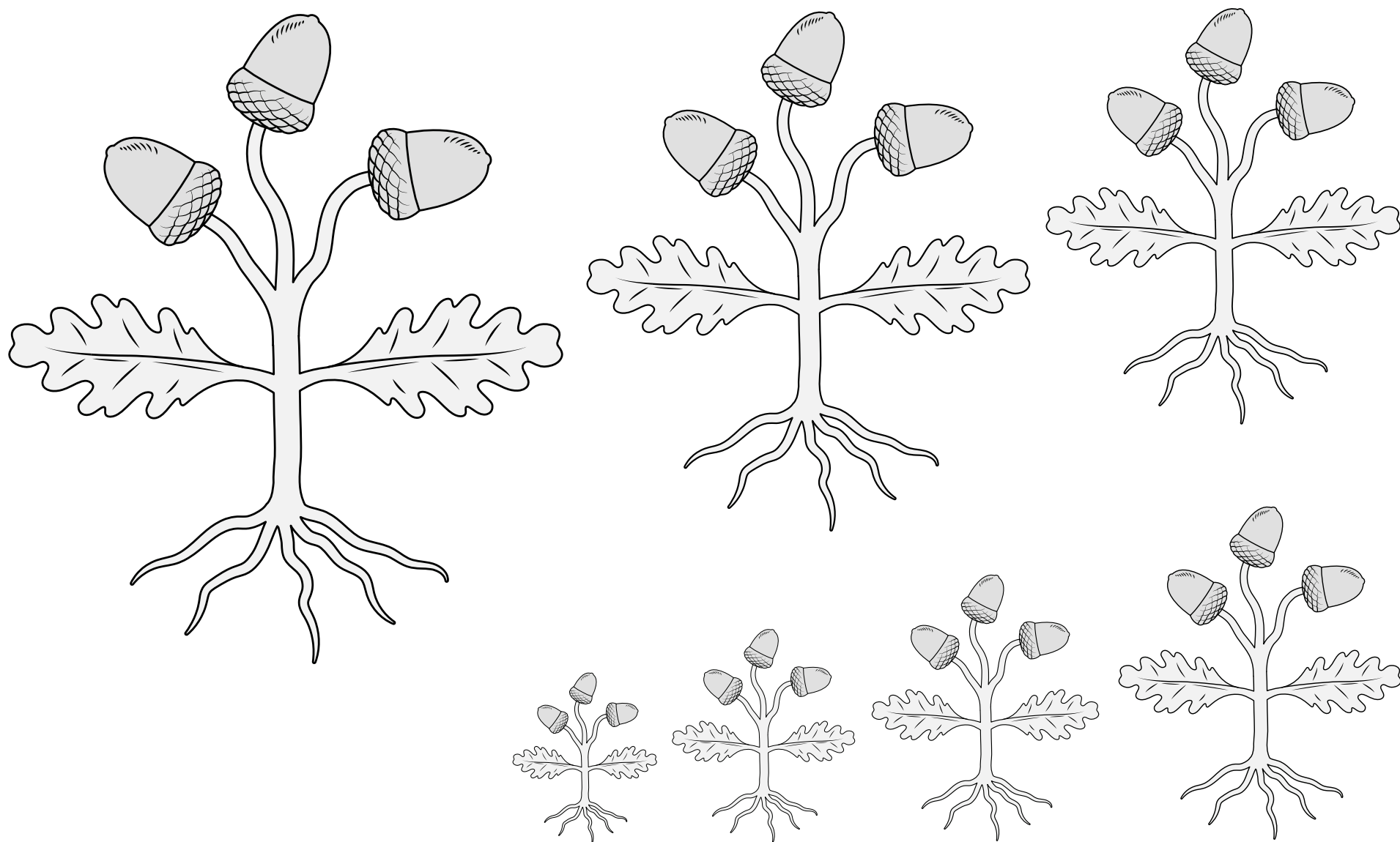
Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki.

Artist: Joakim Spuller.

Adapted by Finellach.

Oak Tree Fructed and Eradicated (8) 7.361



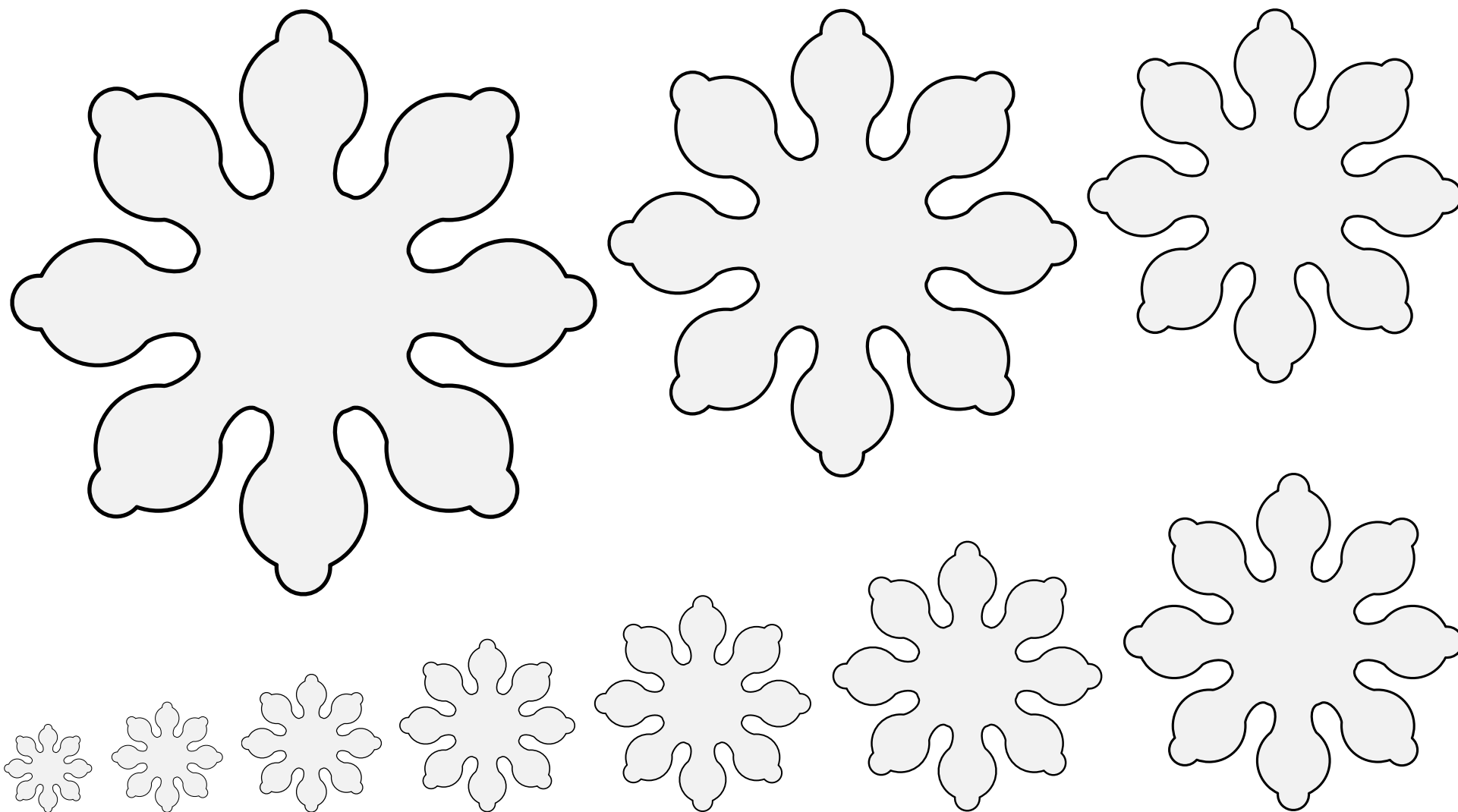
The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki.

Artist: Joakim Spuller.

Oak Tree Fructed and Eradicated (9) 🦉 7.362



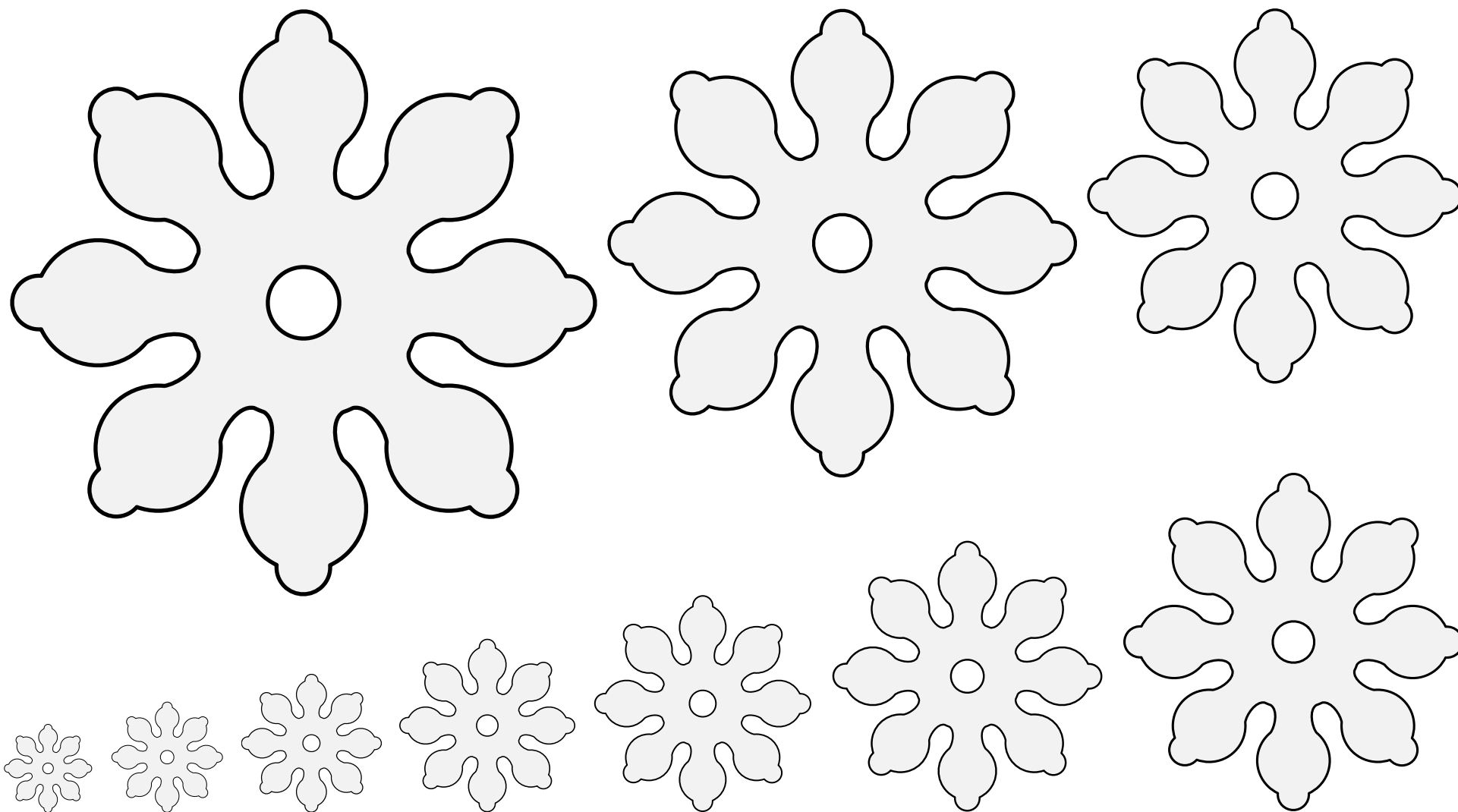
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

The octofoil (or "double quatrefoil") is used as a cadency symbol in English armory.

Octofoil (1) 🦁 7.363

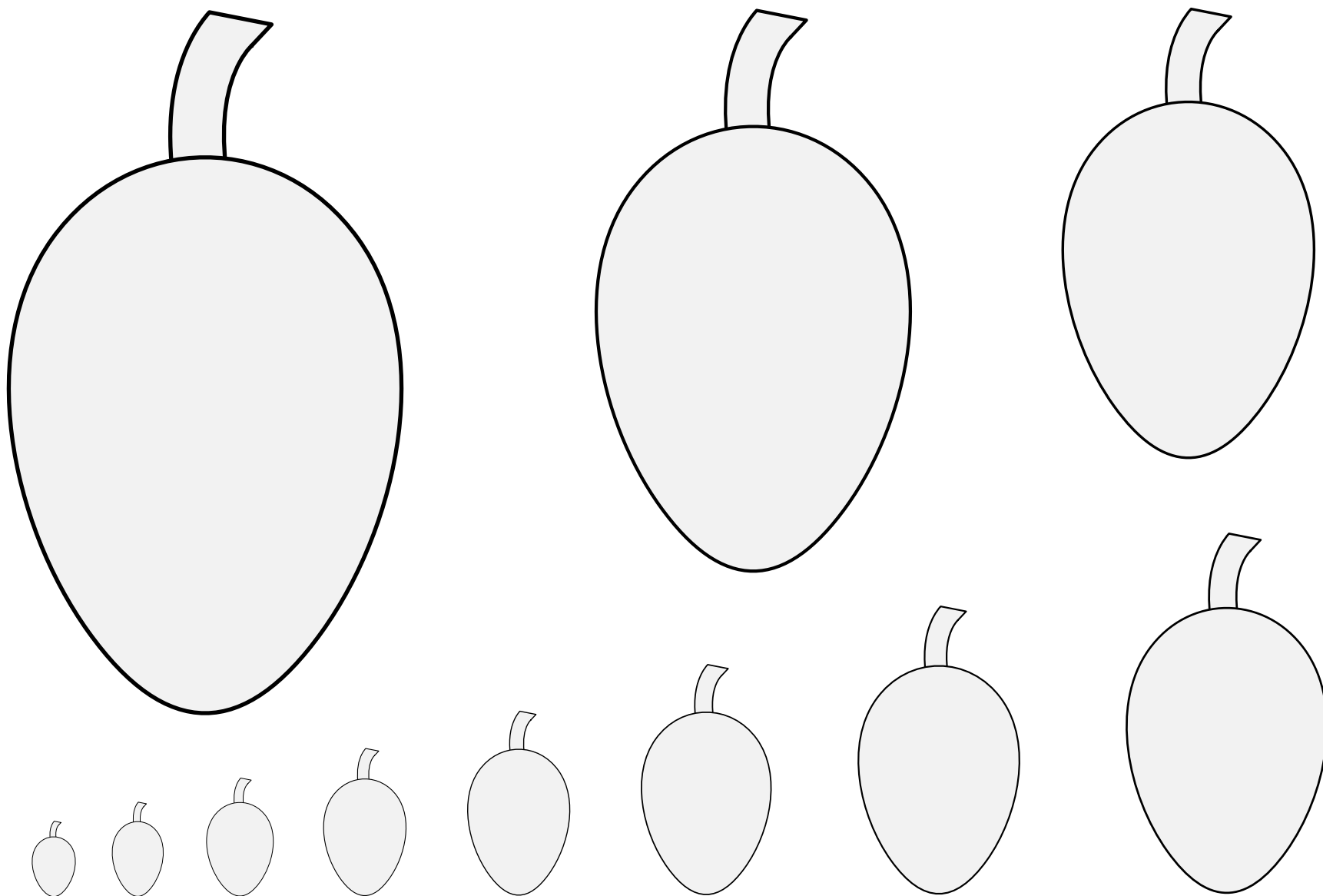


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default orientation: one point to chief. No proper coloration.

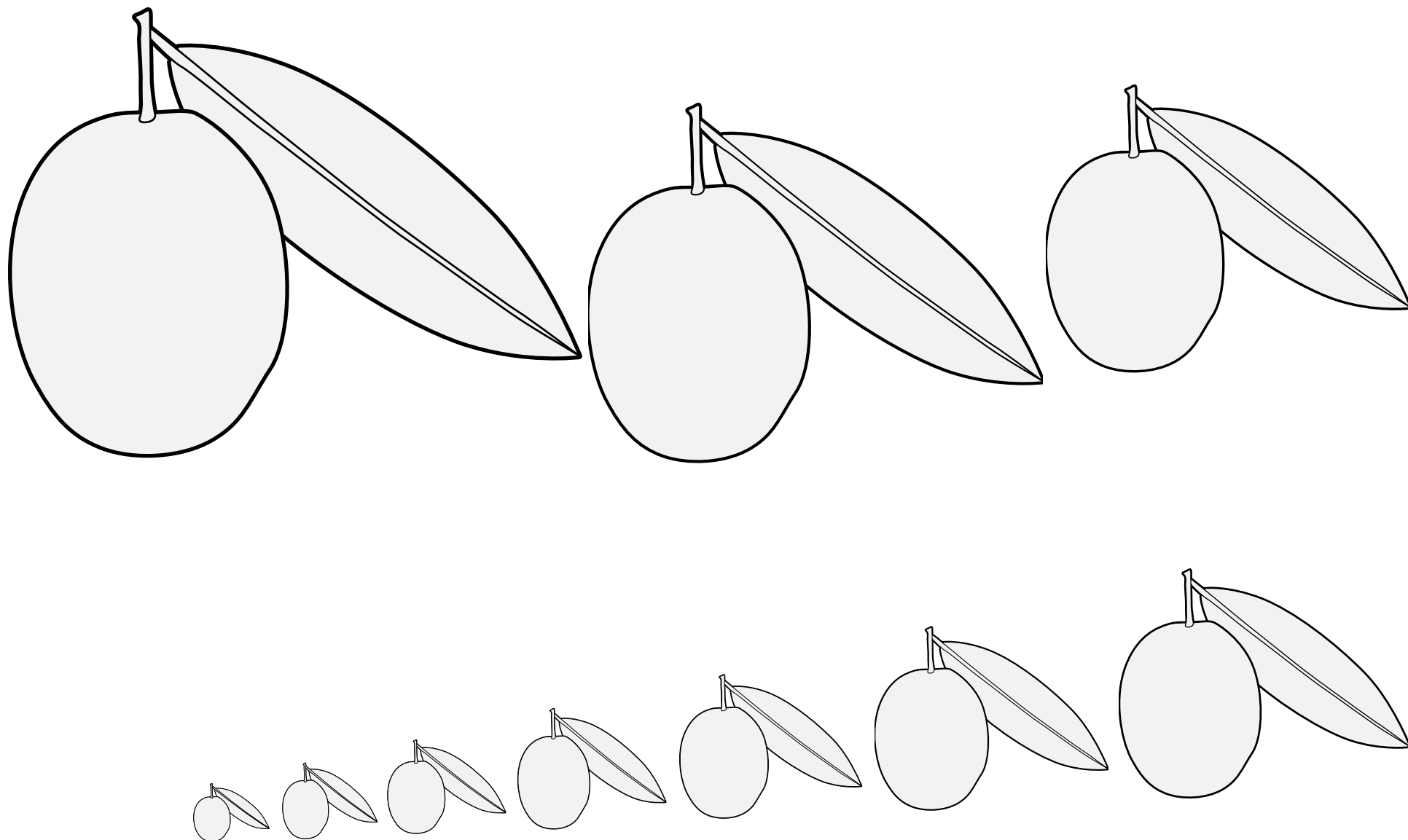
The octofoil (or "double quatrefoil") is used as a cadency symbol in English armory.



A small tree long long cultivated for its oligeneous fruit.

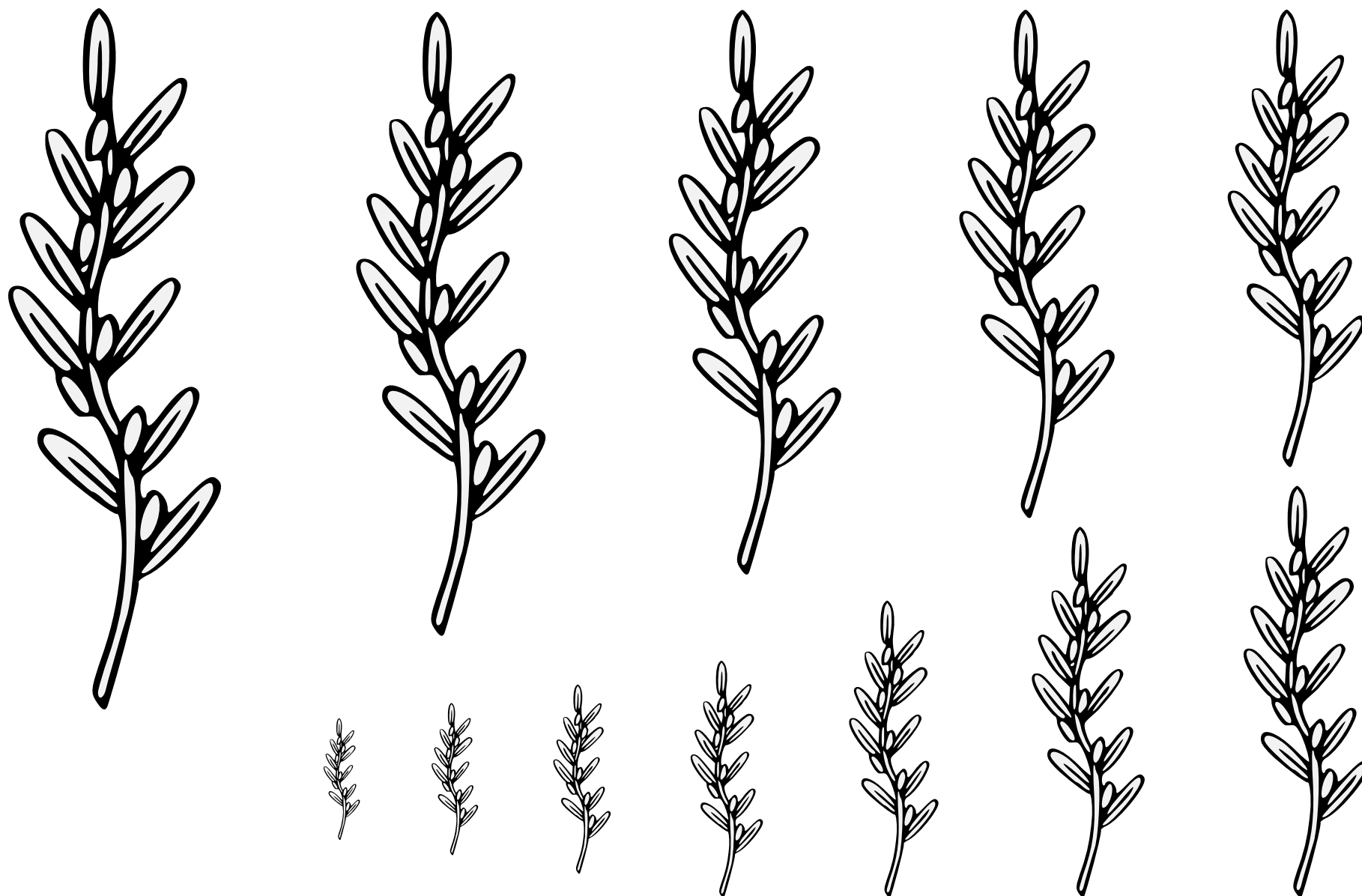
Default alignment: palewise. Proper coloration: green.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña. Artist unknown. (Folio 33r.)



A small tree long long cultivated for its oligeneous fruit.
Default alignment: palewise. Proper coloration: green.

Olive Slipped and Leaved • 7.366

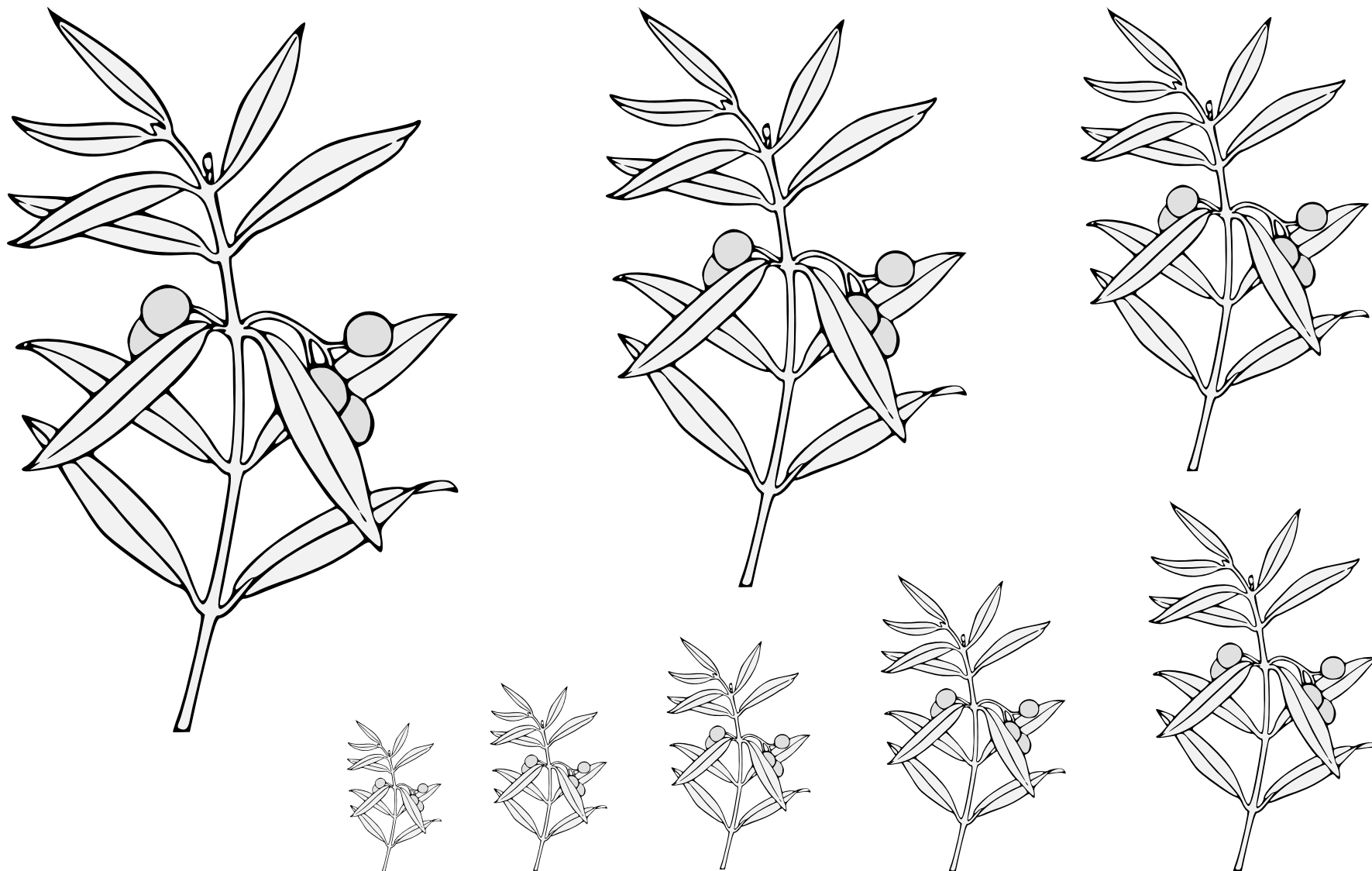


A small tree long long cultivated for its oligeneous fruit.

Default alignment: palewise. Proper coloration: brown wood, green leaves, green fruit.

Source: Pennsic Traceable Art. Artist unknown.

Olive Branch Fructed (1) 🌿 7.367

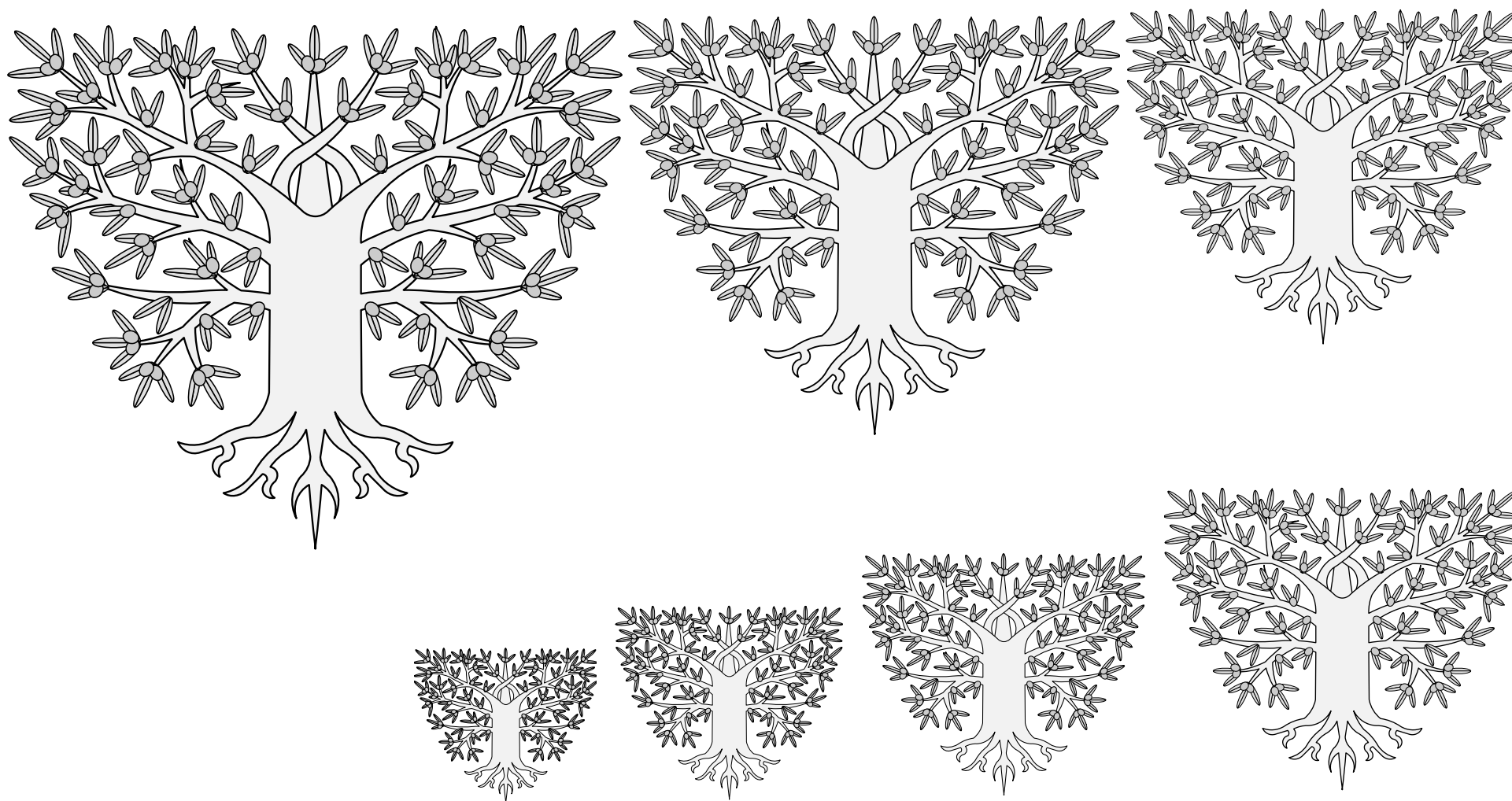


A small tree long long cultivated for its oligeneous fruit.

Default alignment: palewise. Proper coloration: brown wood, green leaves, green fruit.

Source: The Principles of Design.
Artist: George Woolliscroft–Rhead.

Olive Branch Fructed (2) 🌿 7.368

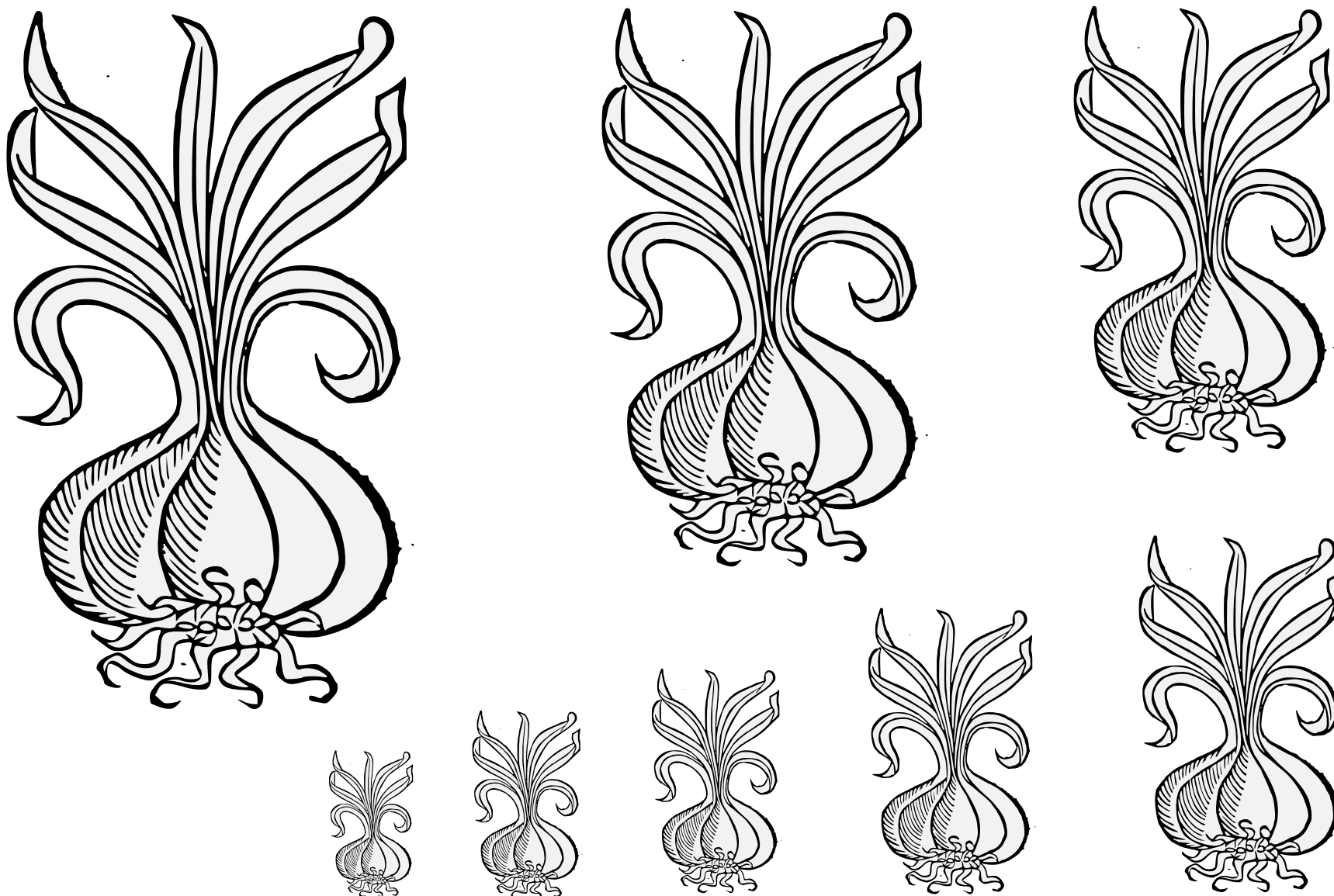


A small tree long long cultivated for its oligeneous fruit.

Default alignment: palewise. Proper coloration: brown wood, green leaves, green fruit.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Olive Tree 🌿 7.369

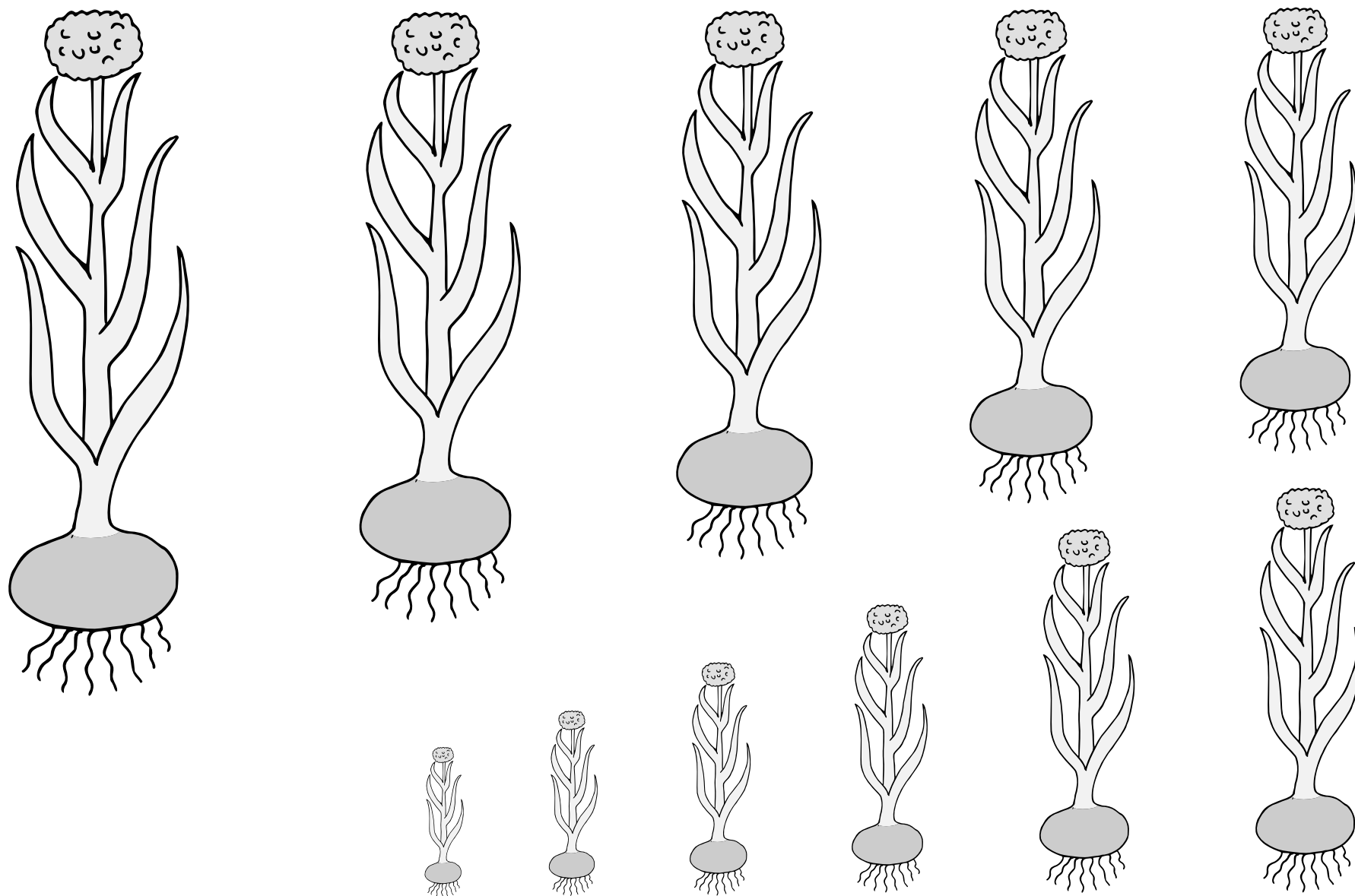


A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb explicitly blazoned, stem and leaves vert.

Source: Ortus Sanitatis. Artist: Unknown.

Onion 7.370



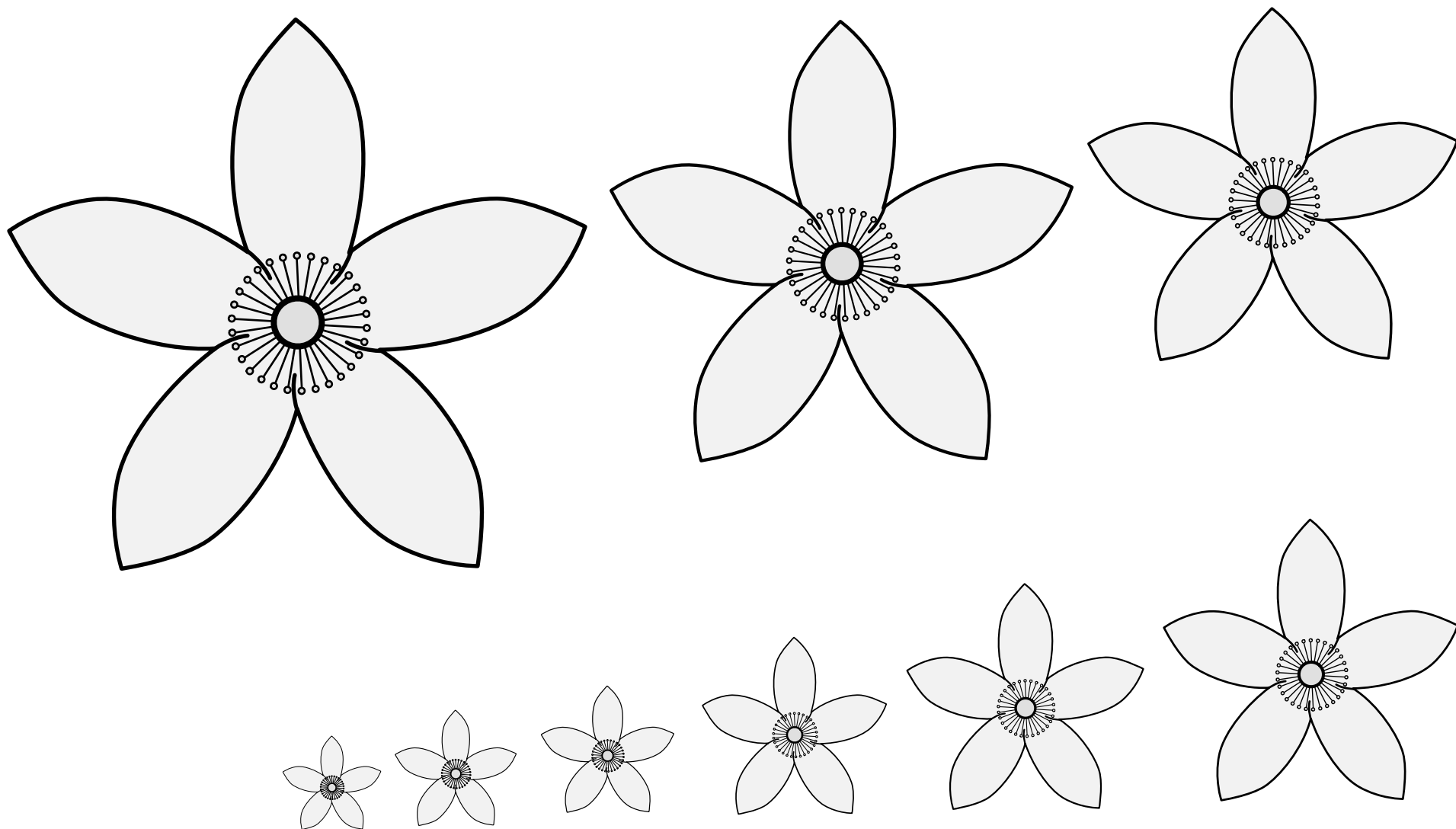
A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb explicitly blazoned, stem and leaves vert.

Source: Les Grandes Heures d'Anne de Bretagne.

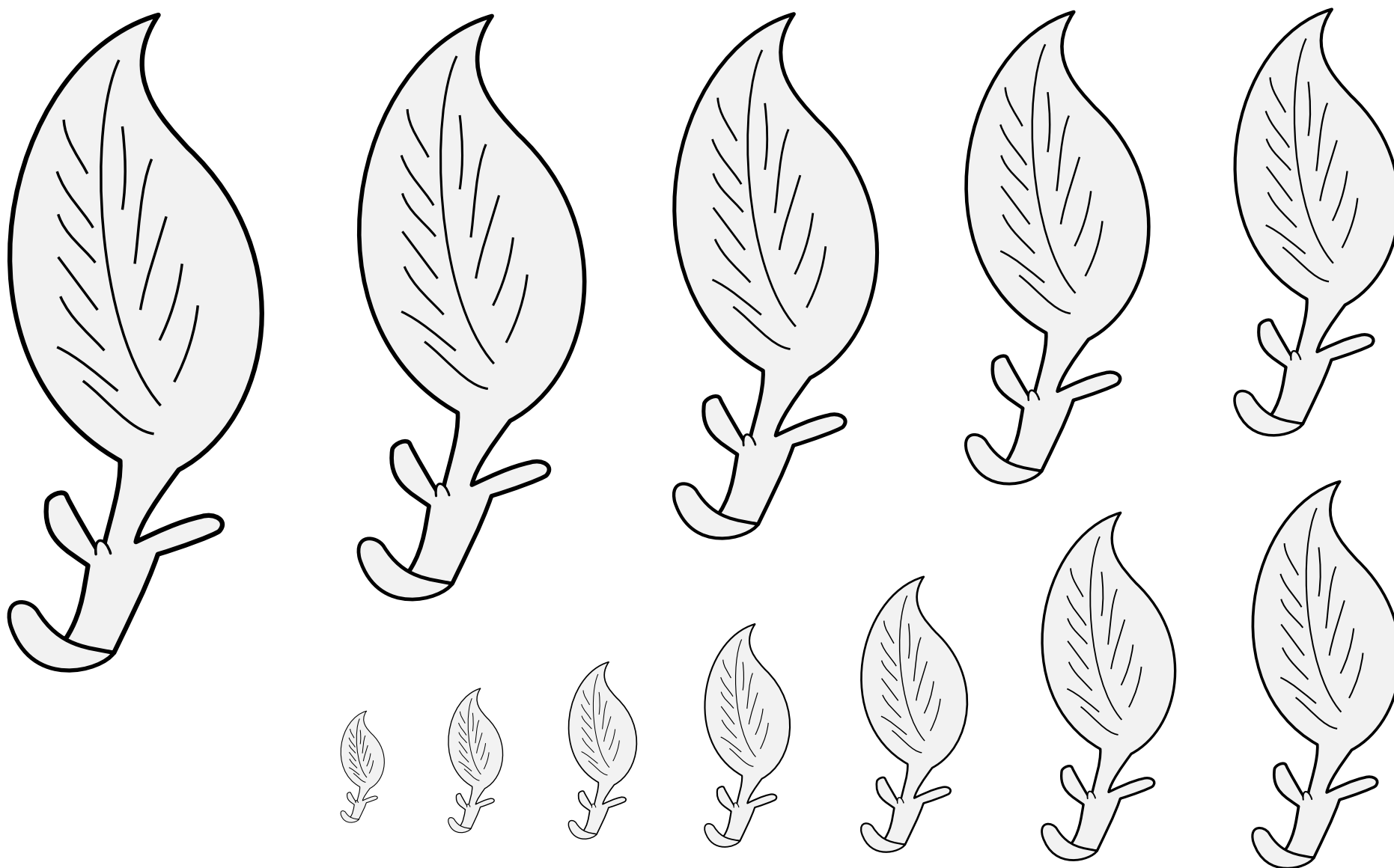
Artist unknown. Adapted by Mael Brigitte.

Onion Plant Eradicated 7.371



The blossom of the orange tree.
In nature, typically argent seeded Or.
Artist: Mathghamhain Ua Ruadháin.

Orange Flower 7.372

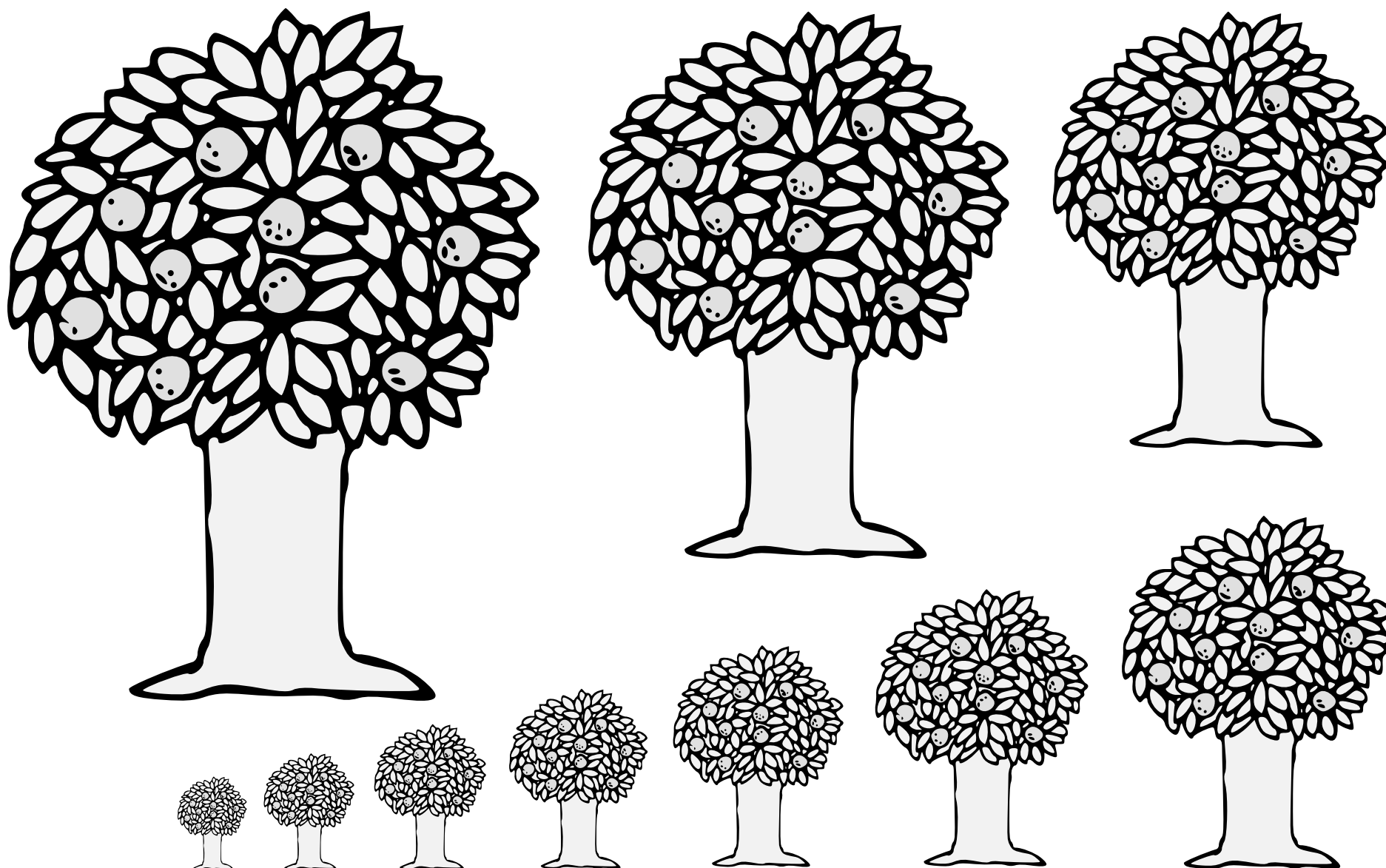


A juicy citrus introduced to Europe in the 15th or 16th century.

Proper coloration: brown wood, green leaves, orange fruit.

Source: Manchester University English MS 15. Artist unknown.
(Folio 33r.) Adapted by Iago ab Adam.

Orange Leaf Slipped 🍂 7.373

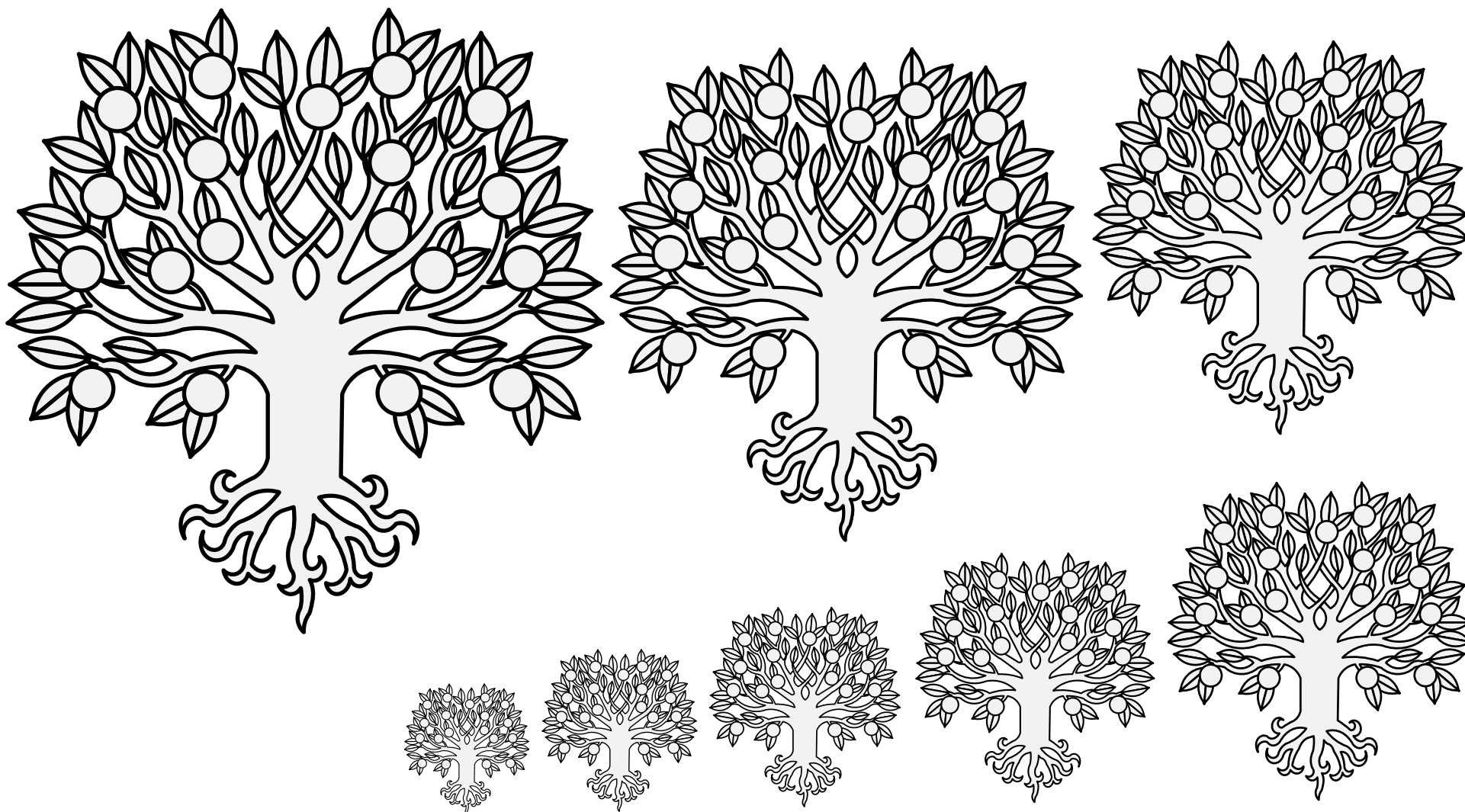


A juicy citrus introduced to Europe in the 15th or 16th century.

Proper coloration: brown wood, green leaves, orange fruit.

Source: Pennsic Traceable Art. Artist unknown.

Orange Tree Fructed 🌿 7.374

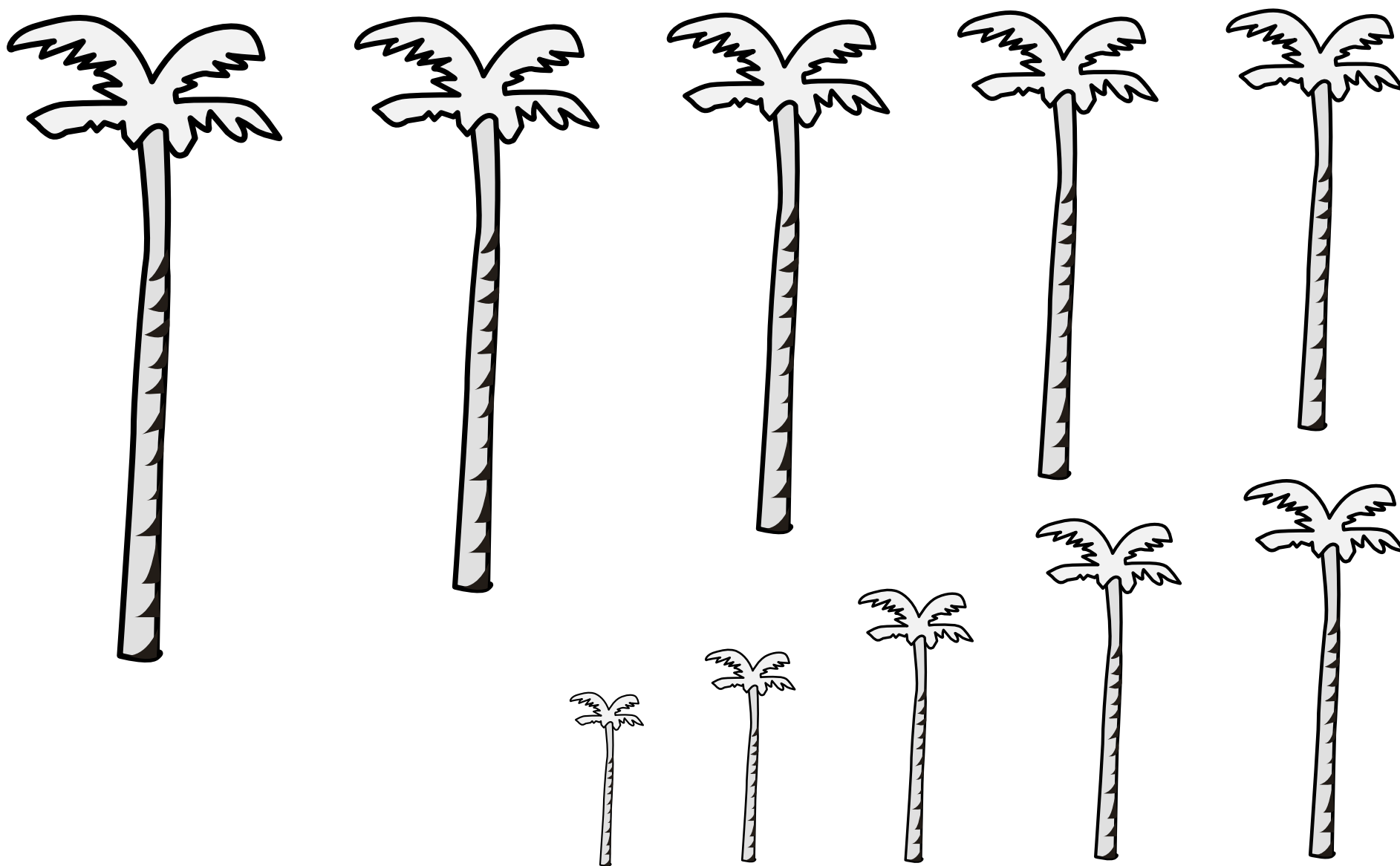


A juicy citrus introduced to Europe in the 15th or 16th century.

Proper coloration: brown wood, green leaves, orange fruit.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvör silfrahárr.

Orange Tree Fructed and Eradicated 7.375

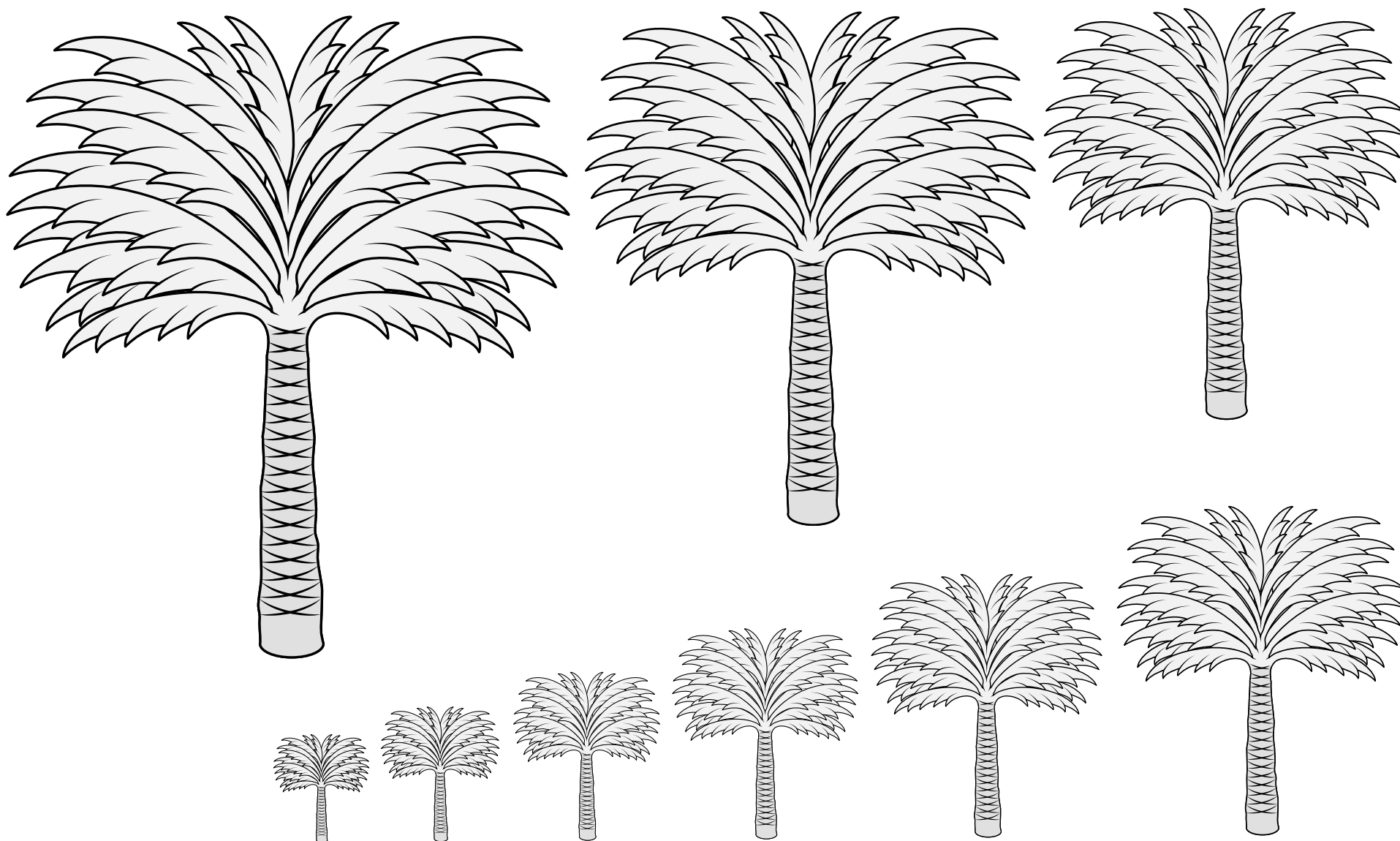


A tropical tree with a long trunk.

Default alignment: palewise, leaves to chief. Proper coloration: brown wood, green leaves.

Source: OpenClipArt. Artist: Firkin.

Palm Tree (1) • 7.376

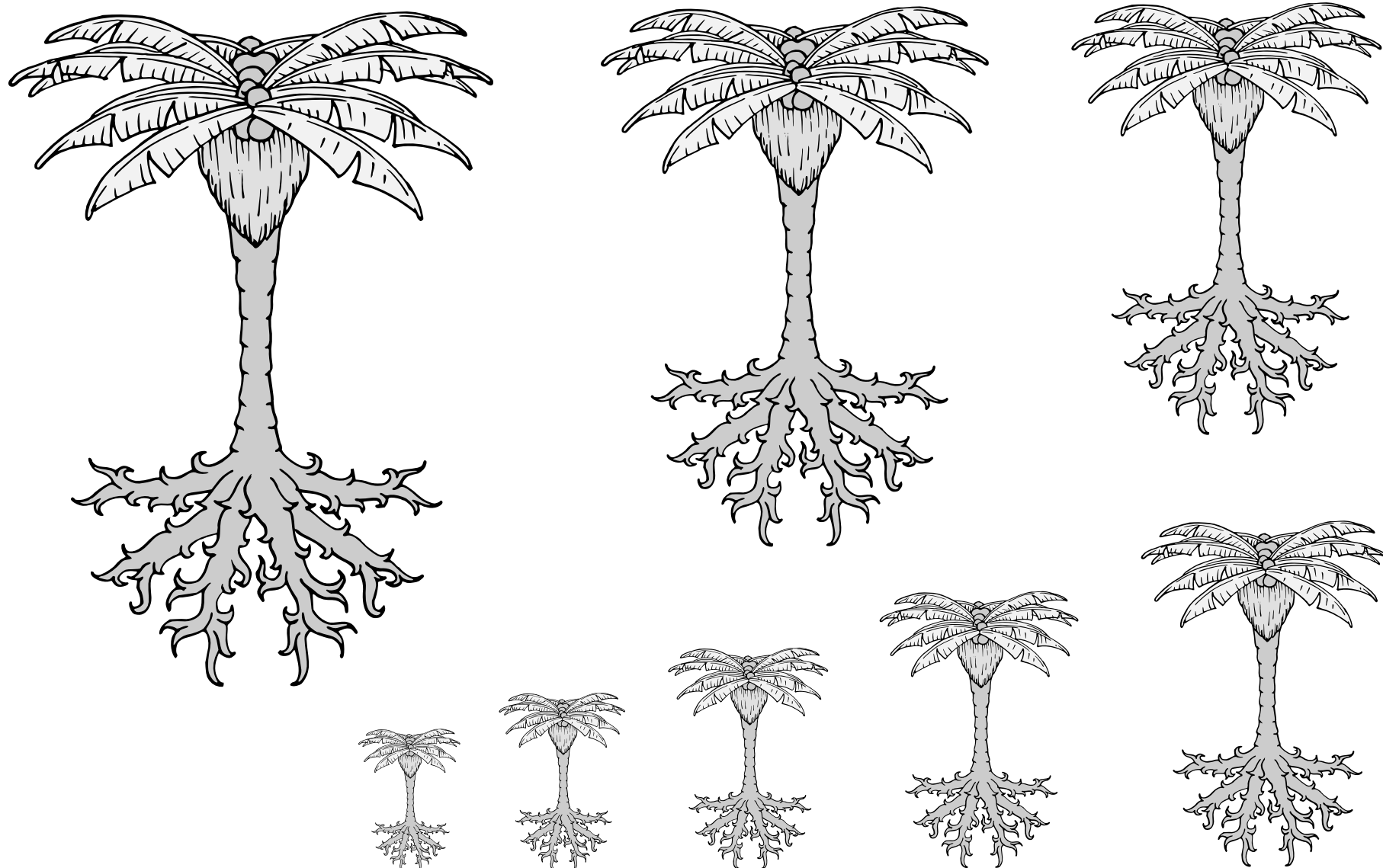


A tropical tree with a long trunk.

Default alignment: palewise, leaves to chief. Proper coloration: brown wood, green leaves.

Source: WappenWiki. Artist: Joakim Spuller. (Arms of Joao Lopes.)

Palm Tree (2) 🦉 7.377



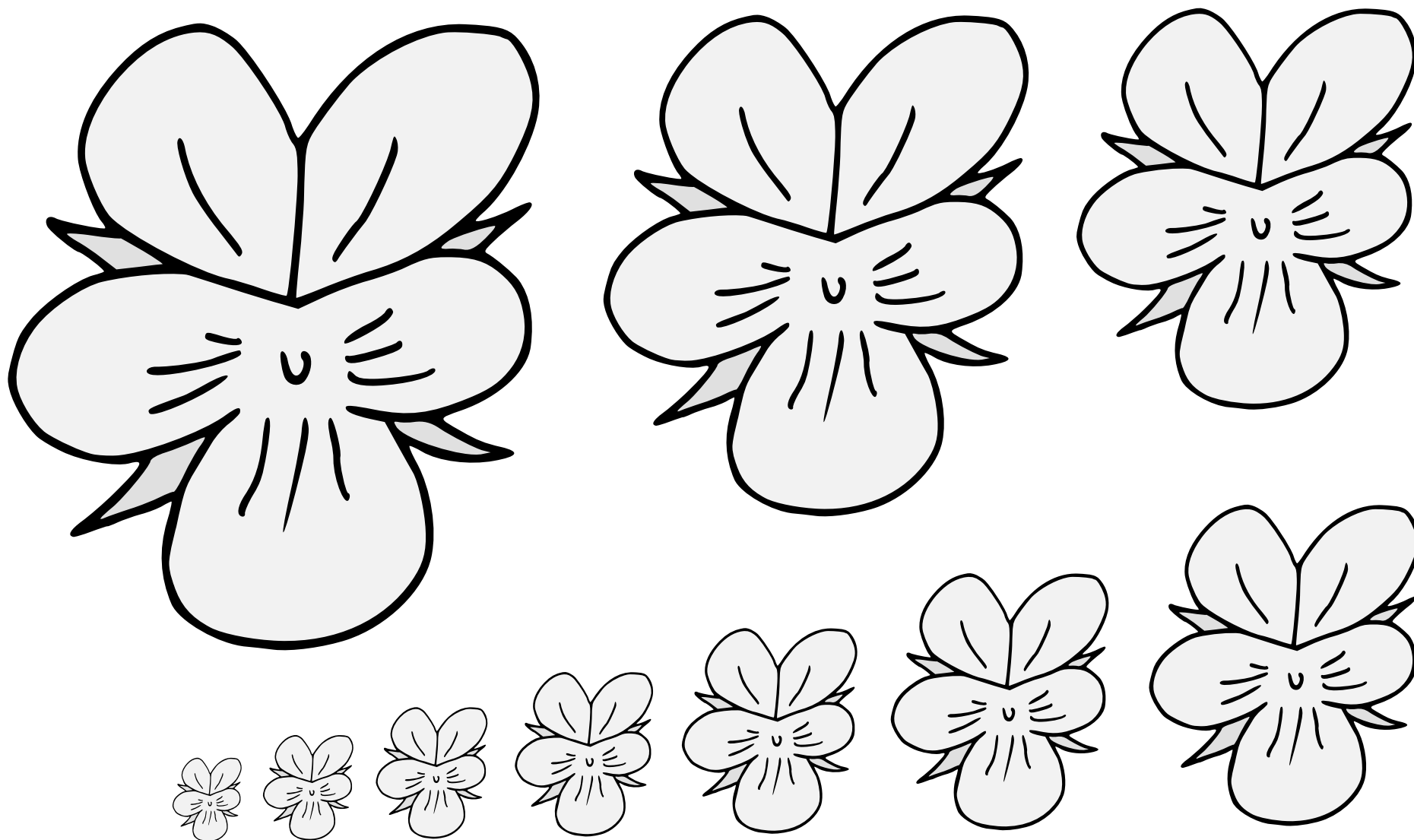
A tropical tree with a long trunk.

Default alignment: palewise, leaves to chief.

Proper coloration: brown wood, green leaves.

Source: Heraldic Templates. Artist: Torric inn Björn.

Palm Tree Eradicated 7.378

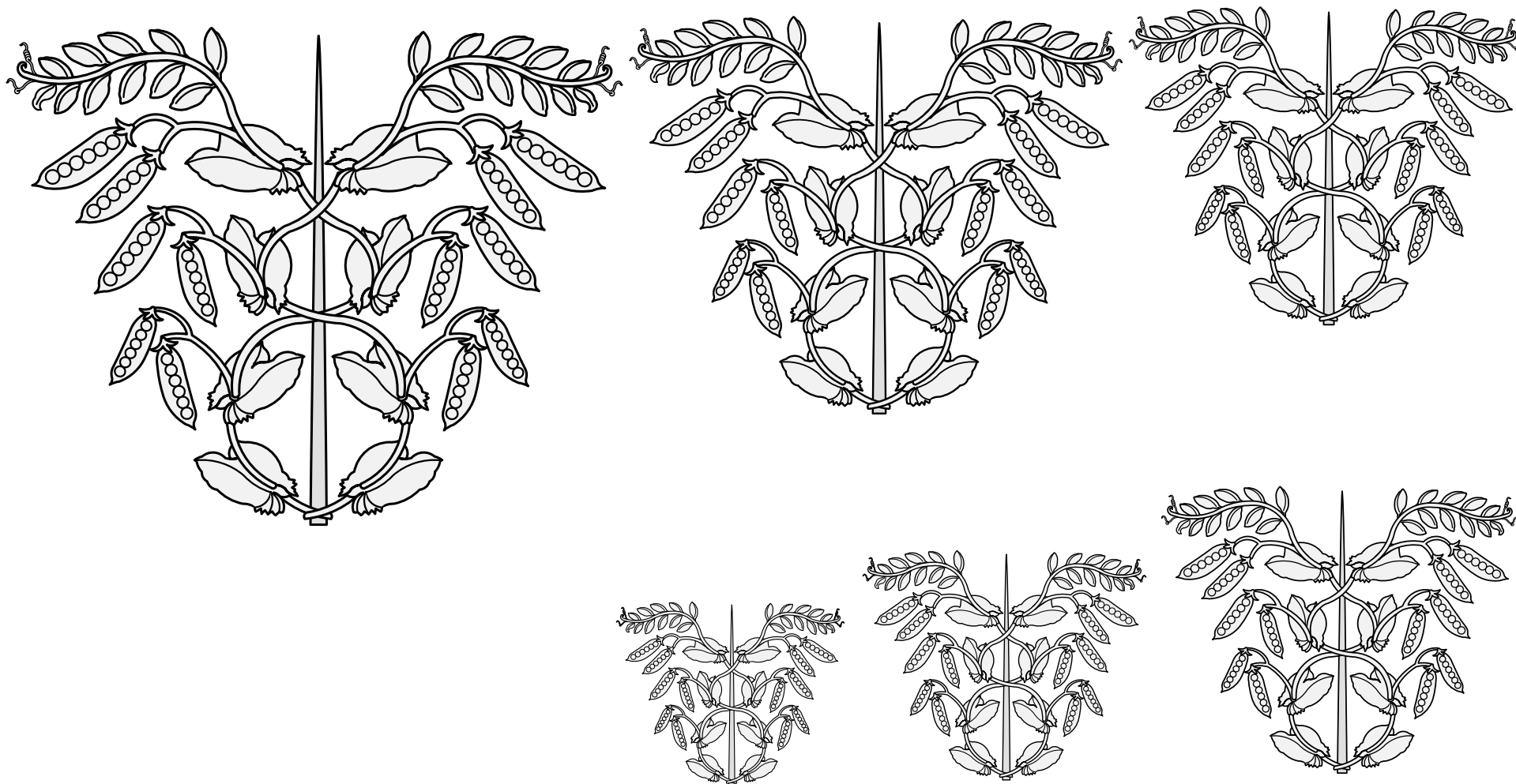


A wildflower found throughout Europe, also called the "heartsease."
Today's garden pansy was hybridized from the wild form in the modern era.

Default orientation: blossom affronty; stem to base. No proper coloration.

Source: Les Grandes Heures d'Anne de Bretagne.
Artist unknown. Adapted by Mael Brigitte.

Pansy Blossom • 7.379



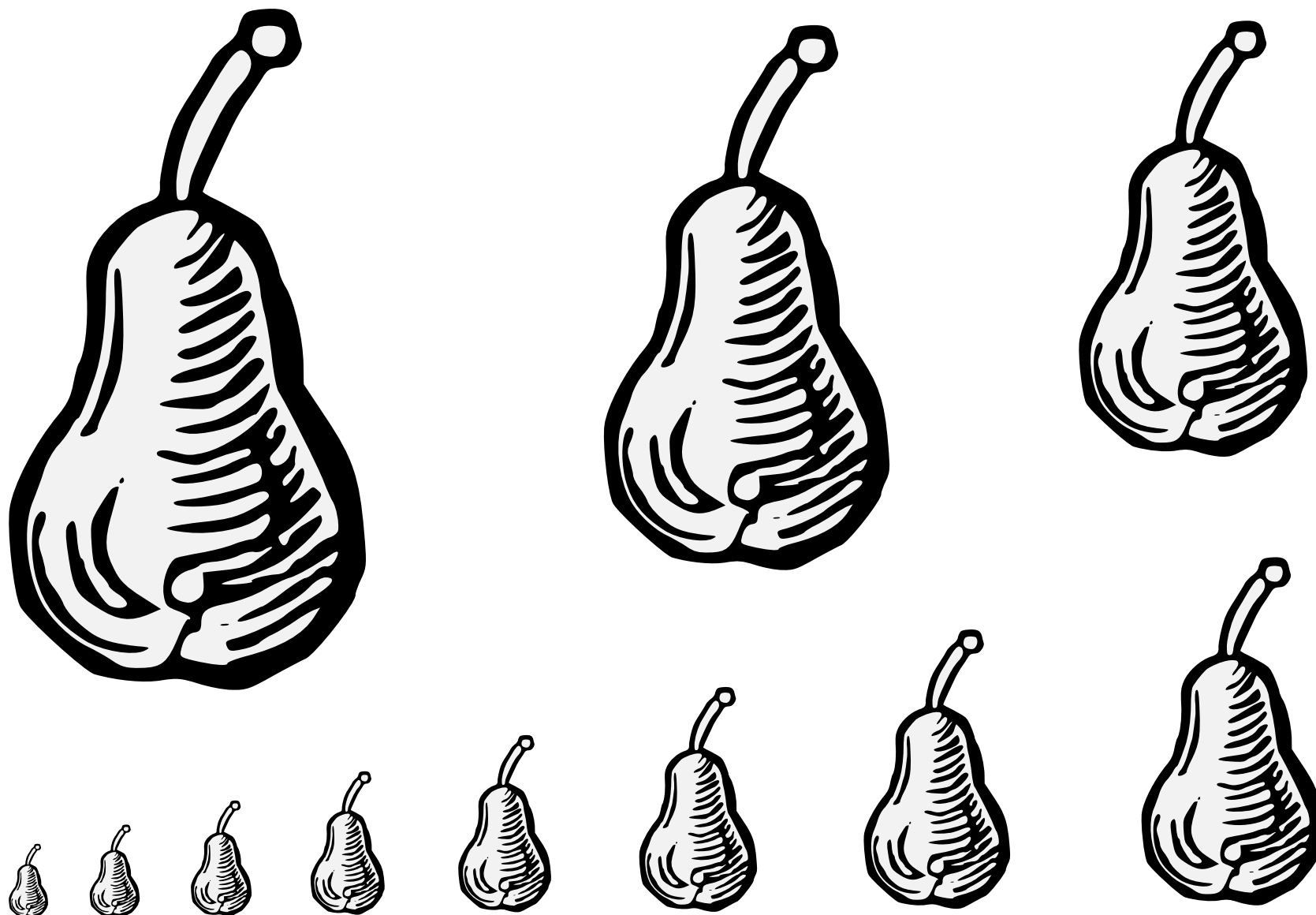
A vine grown for its edible seed pods.

Default orientation: stem to base. Proper coloration: green.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Pea Plants, Two, Entwined 🍷 7.380

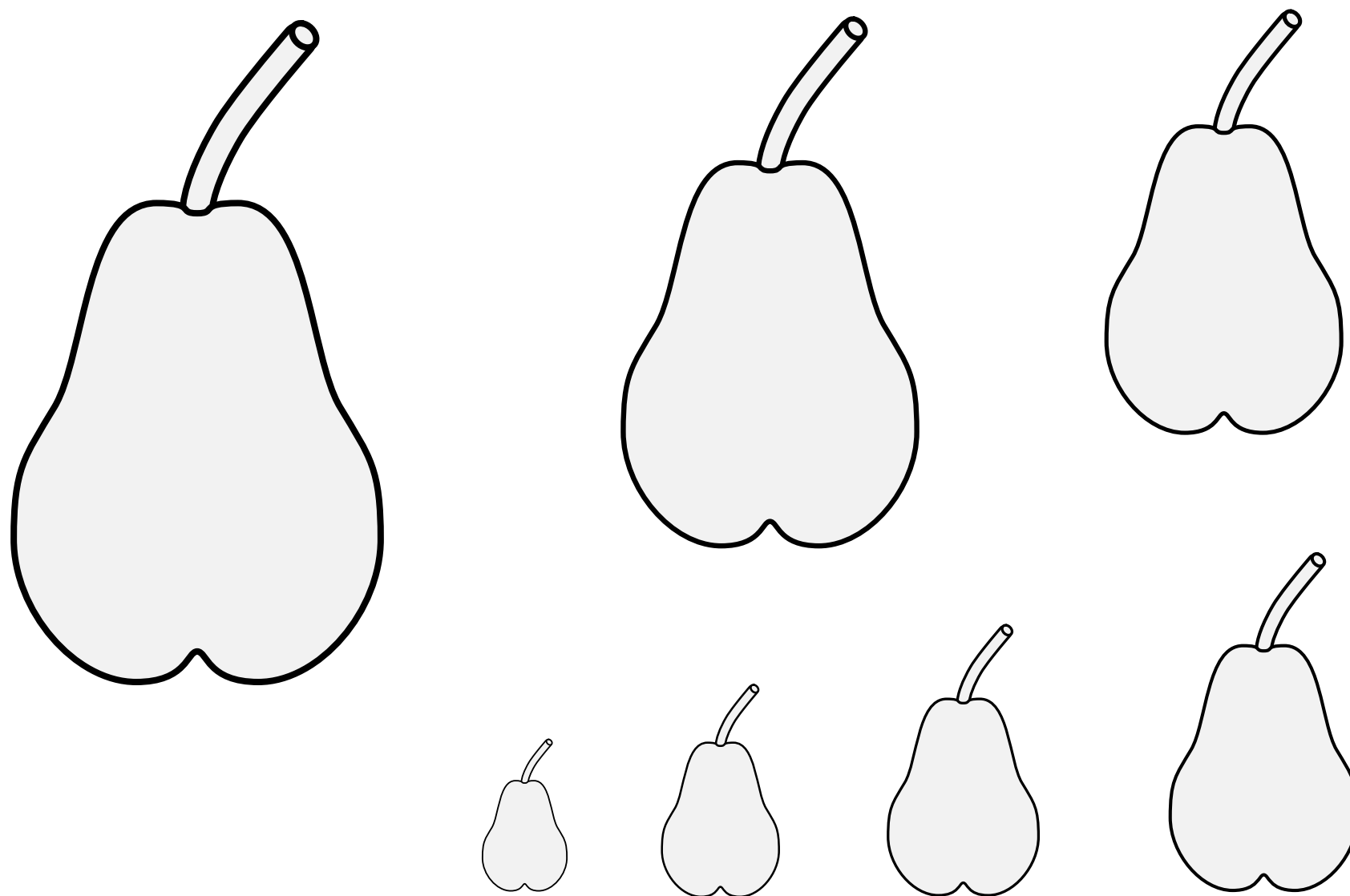


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Pear (1) • 7.381

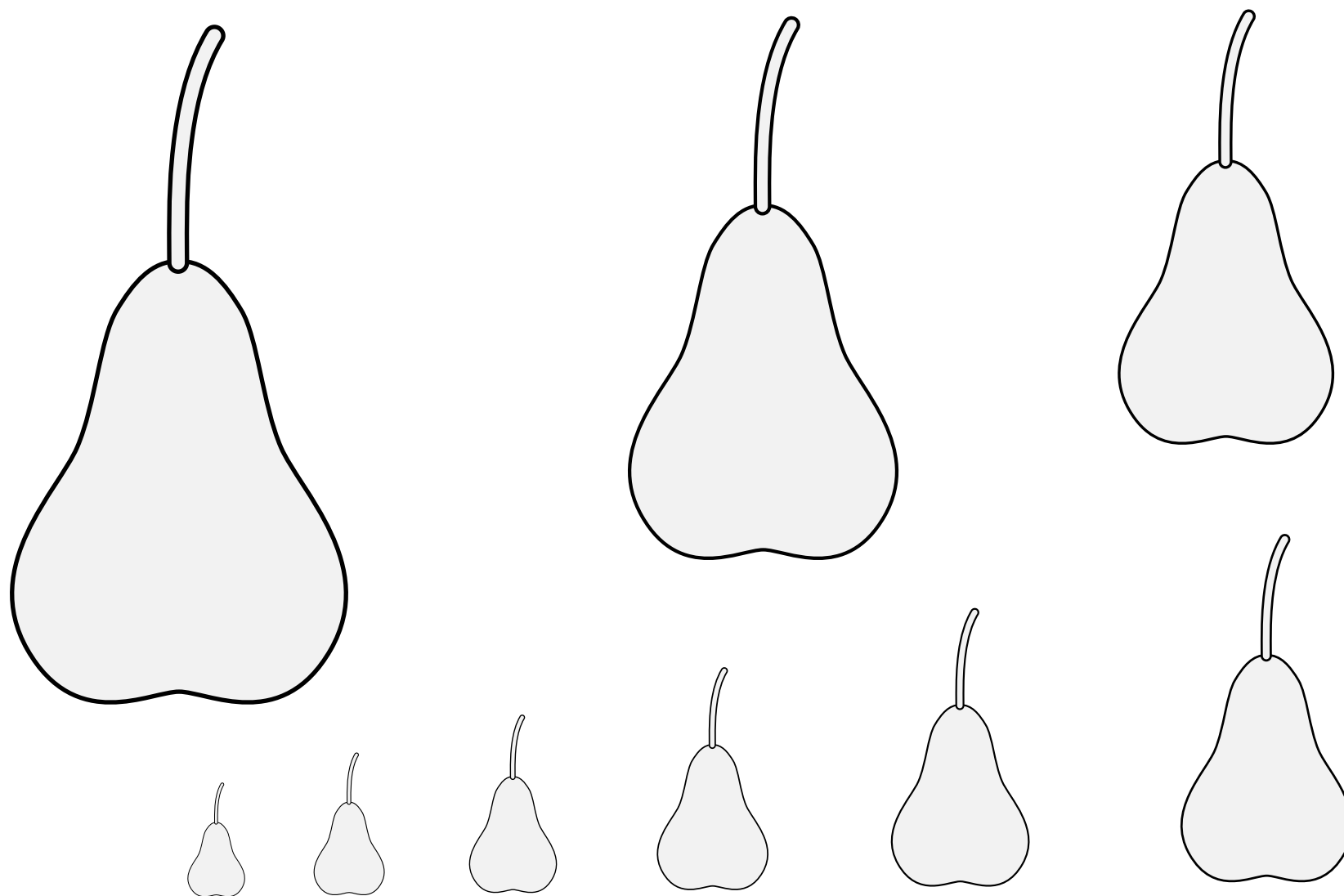


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Pear (2) • 7.382

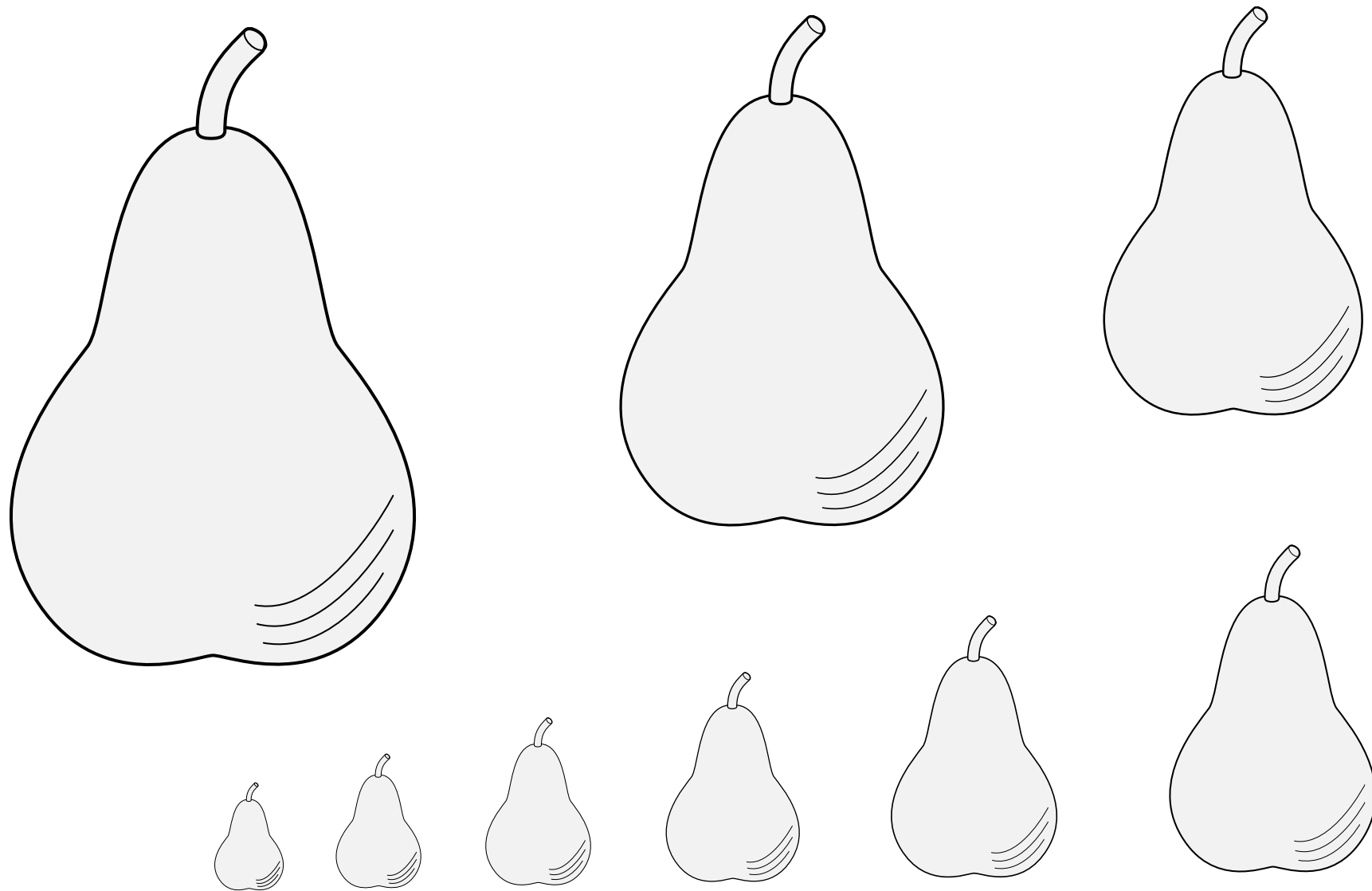


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

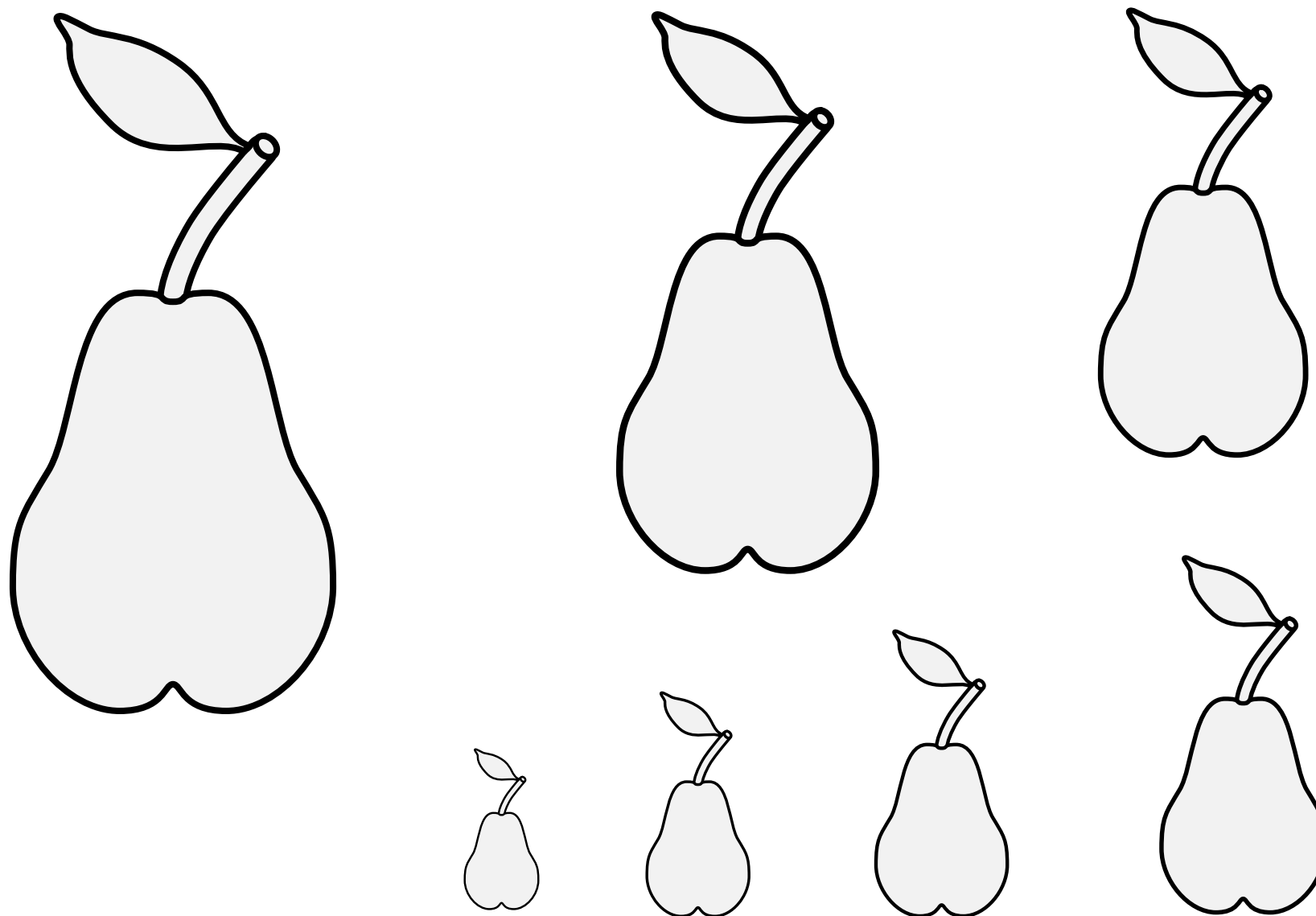
Adapted from a photograph of the arms of Ramon Perrellos shown as a tile mosaic in the Grandmaster's Palace in Valletta, Malta.

Pear (3) • 7.383



The pear tree has been cultivated for thousands of years for its fruit.
Default alignment: stem to chief. No proper coloration.

Pear (4) • 7.384

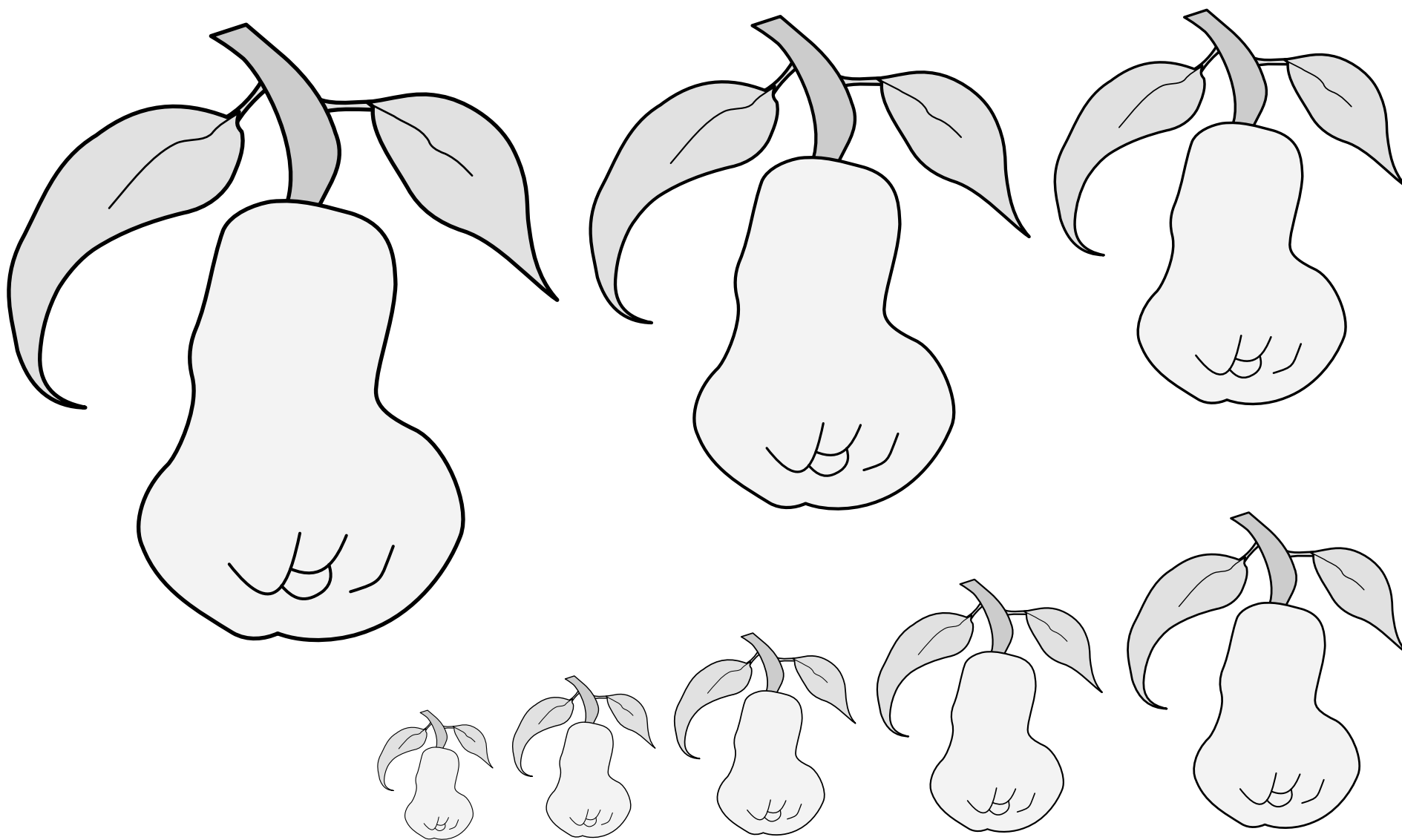


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Pear Slipped and Leaved (1) • 7.385



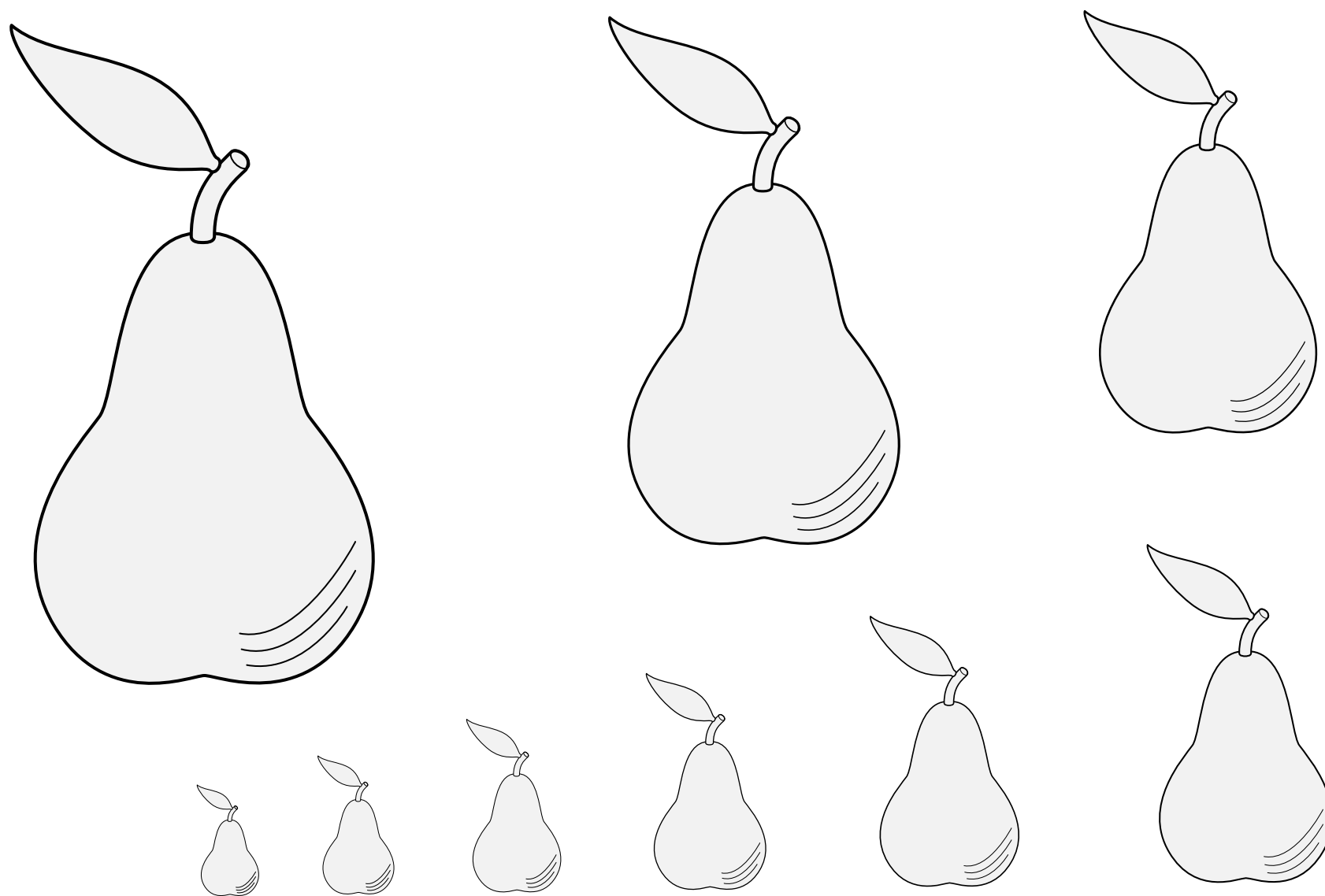
The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

Source: Smith's Ordinary. Artist: William Smith.

Adapted by Iago ab Adam.

Pear Slipped and Leaved (2) • 7.386

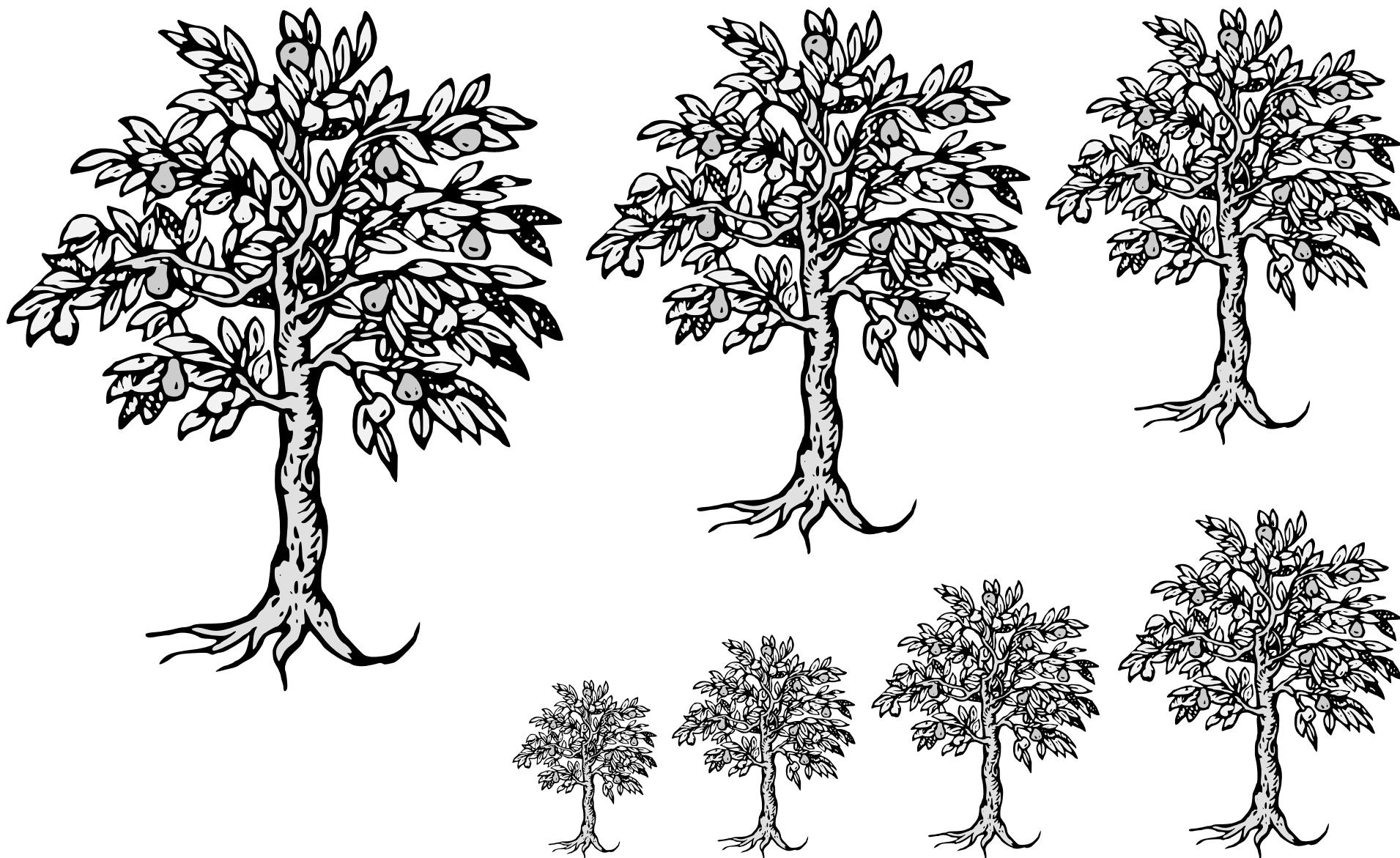


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief.

No proper coloration.

Pear Slipped and Leaved (3) • 7.387

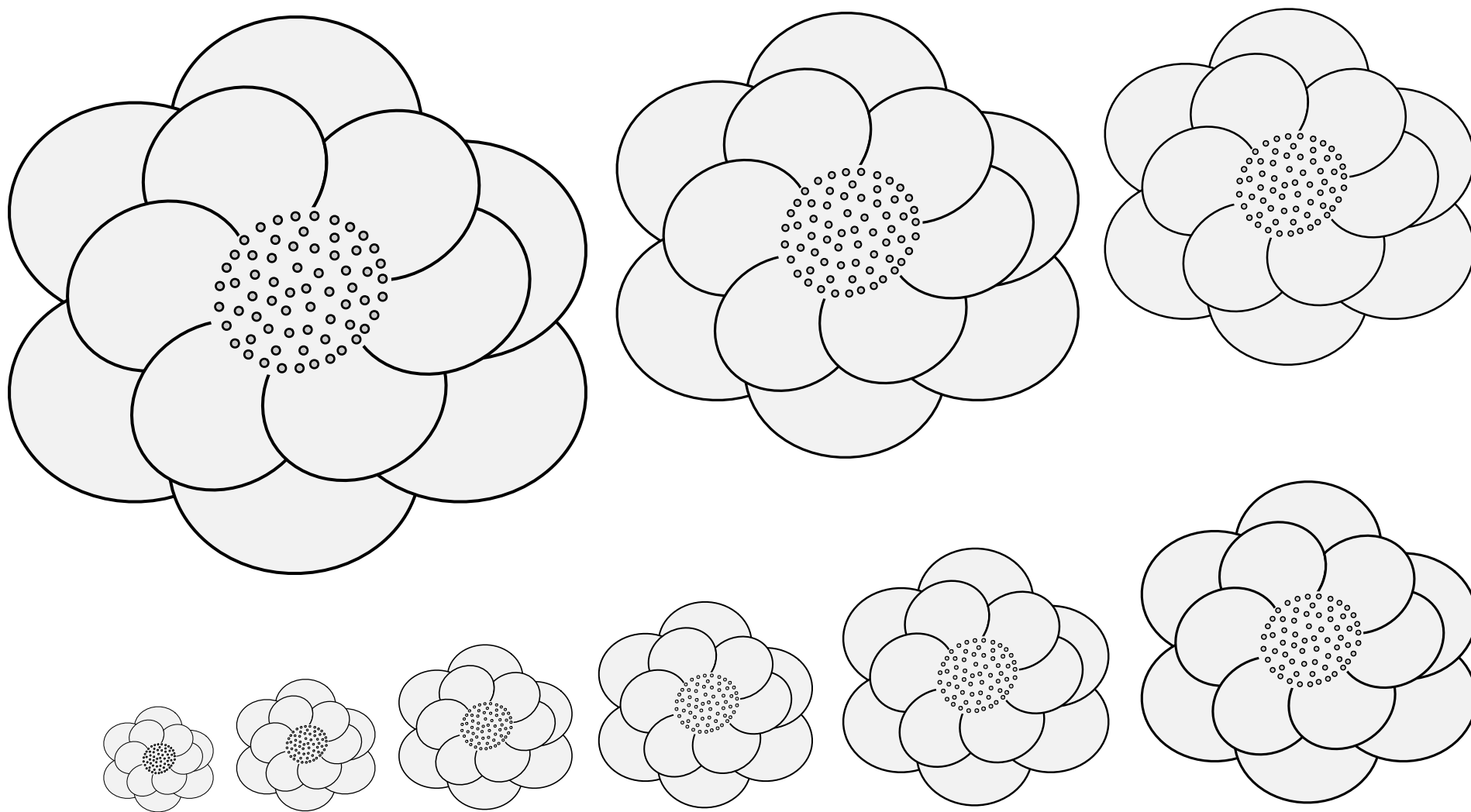


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: trunk to base. Proper coloration: brown wood, green leaves.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 75.)

Pear Tree 7.388

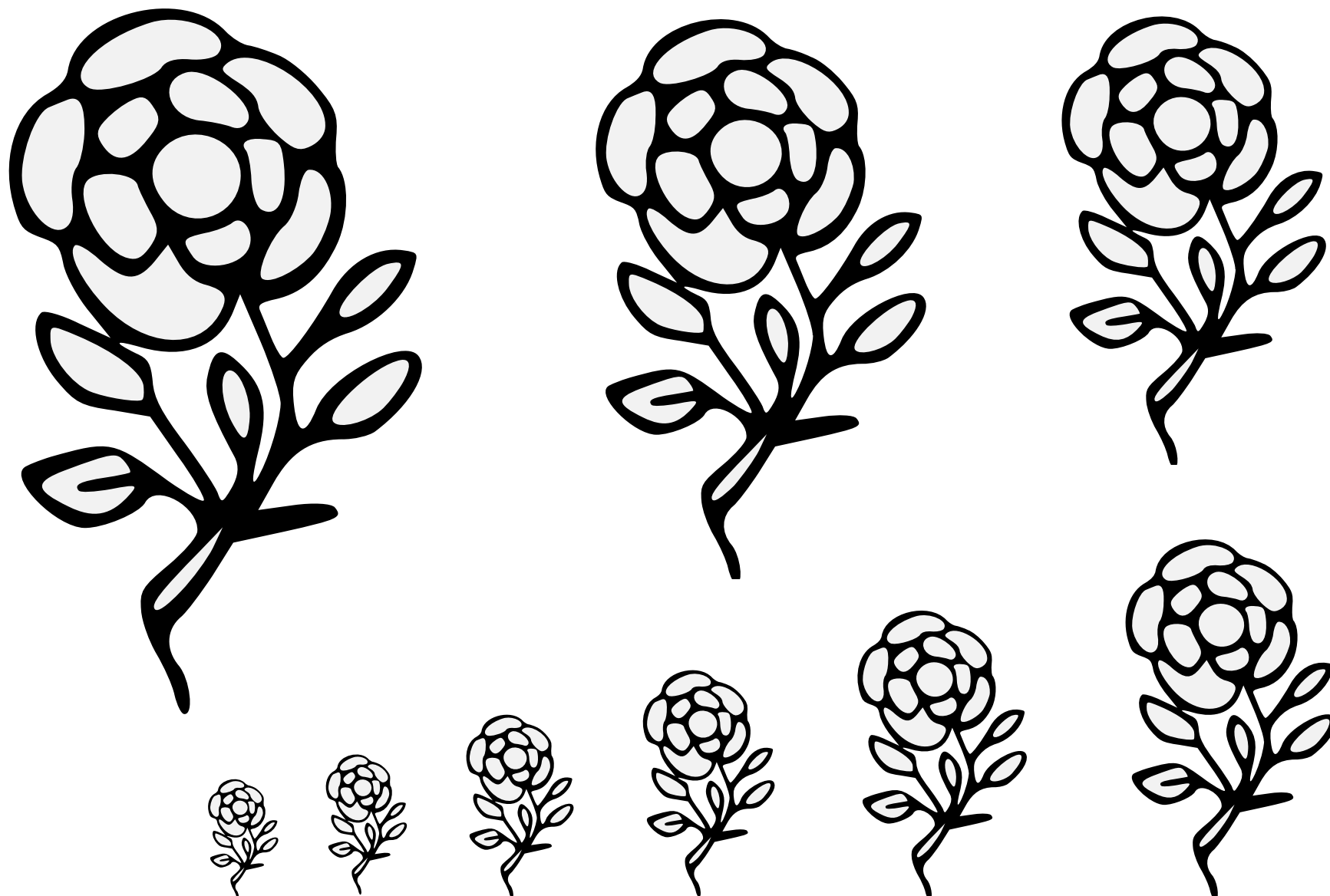


A multi-petaled flower.

Default orientation: blossom affronty. No proper coloration.

Artist: Helena De Argentoune.

Peony 🦉 7.389



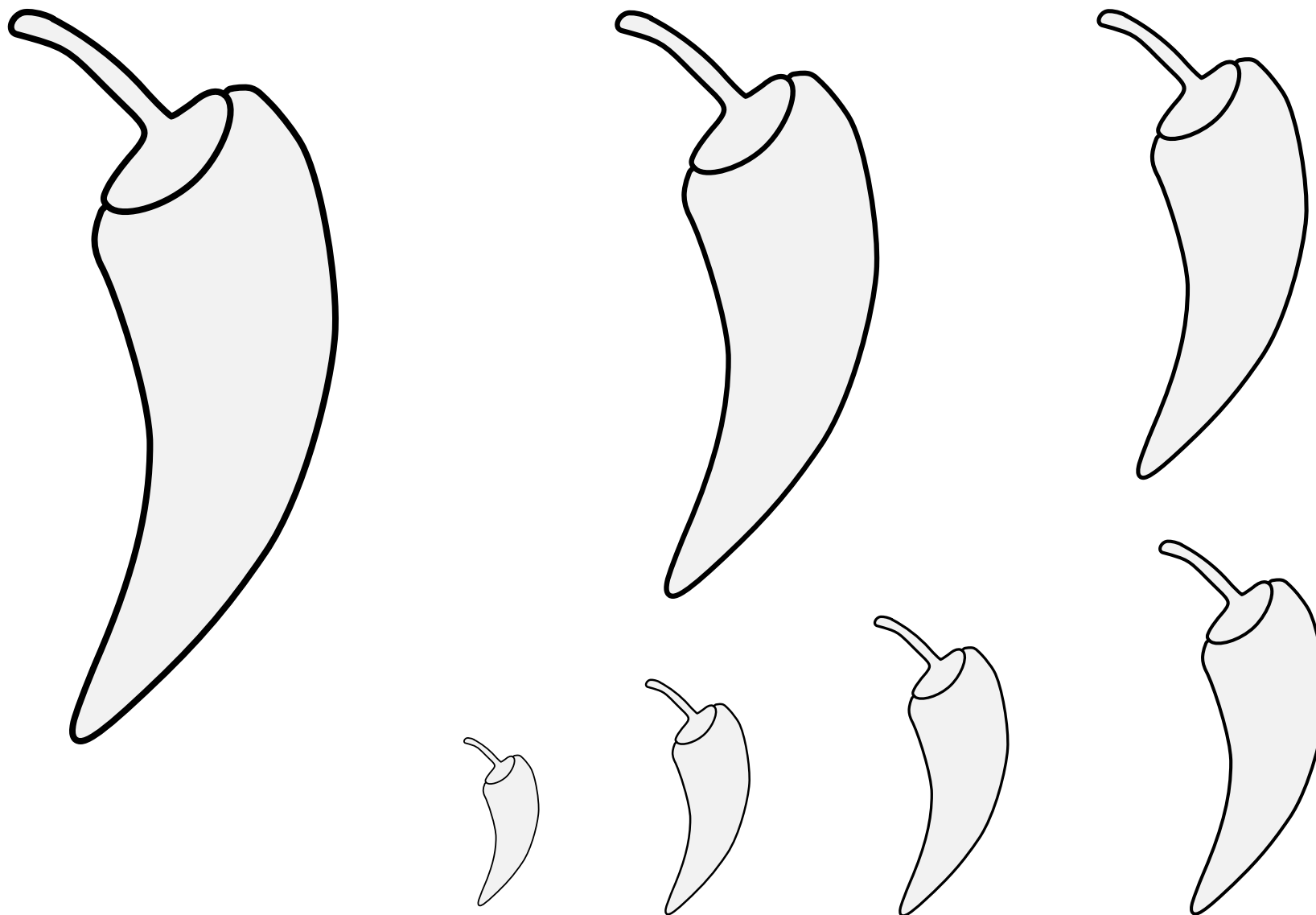
A multi-petaled flower.

Default orientation: blossom affronty. No proper coloration.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

Peony Slipped and Leaved 🌿 7.390

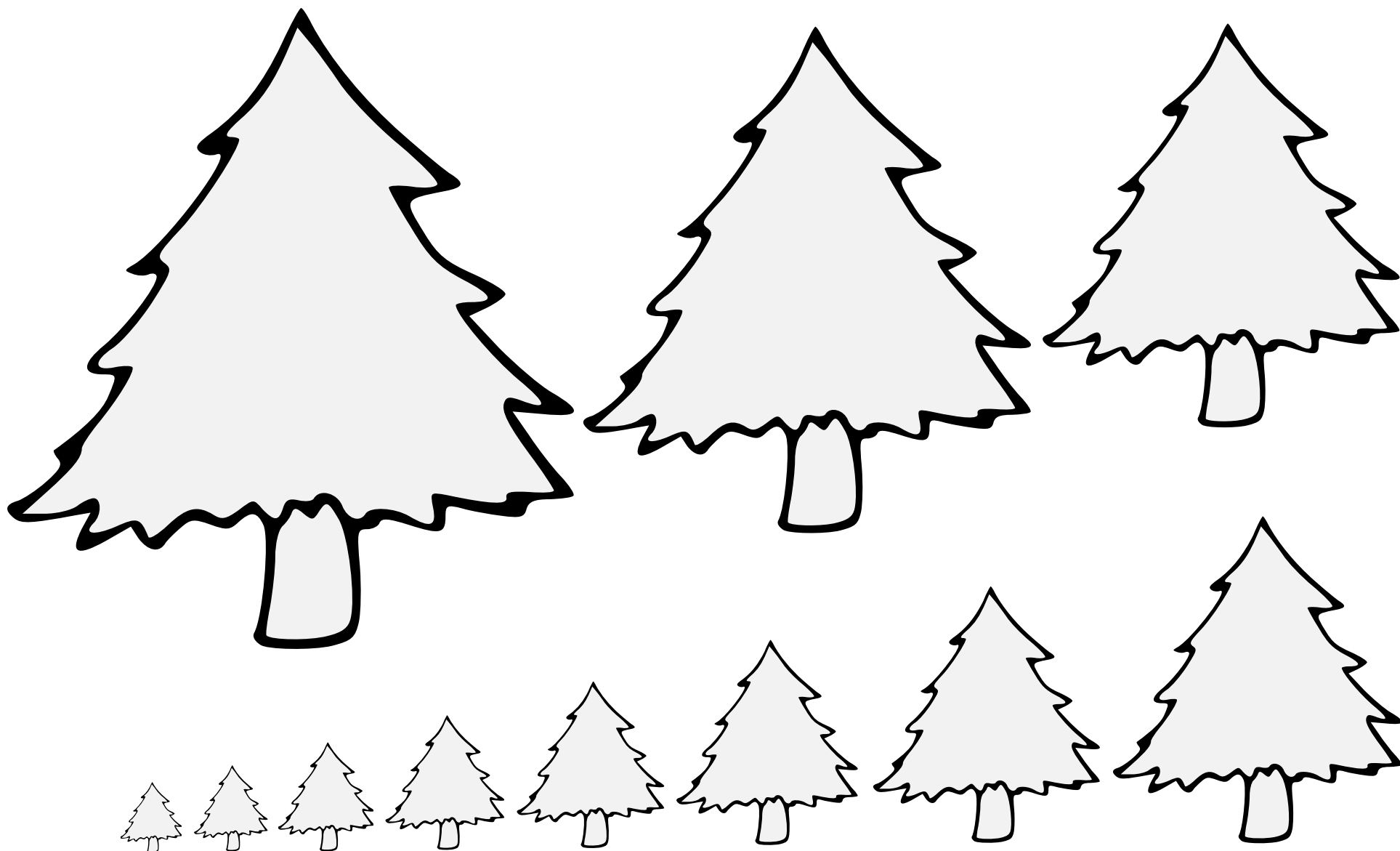


Pepper plants were brought from the Americas to Europe before 1500, and were then spread to Asia by 1515.

Default alignment: stem to chief. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Pepper, Chili • 7.391

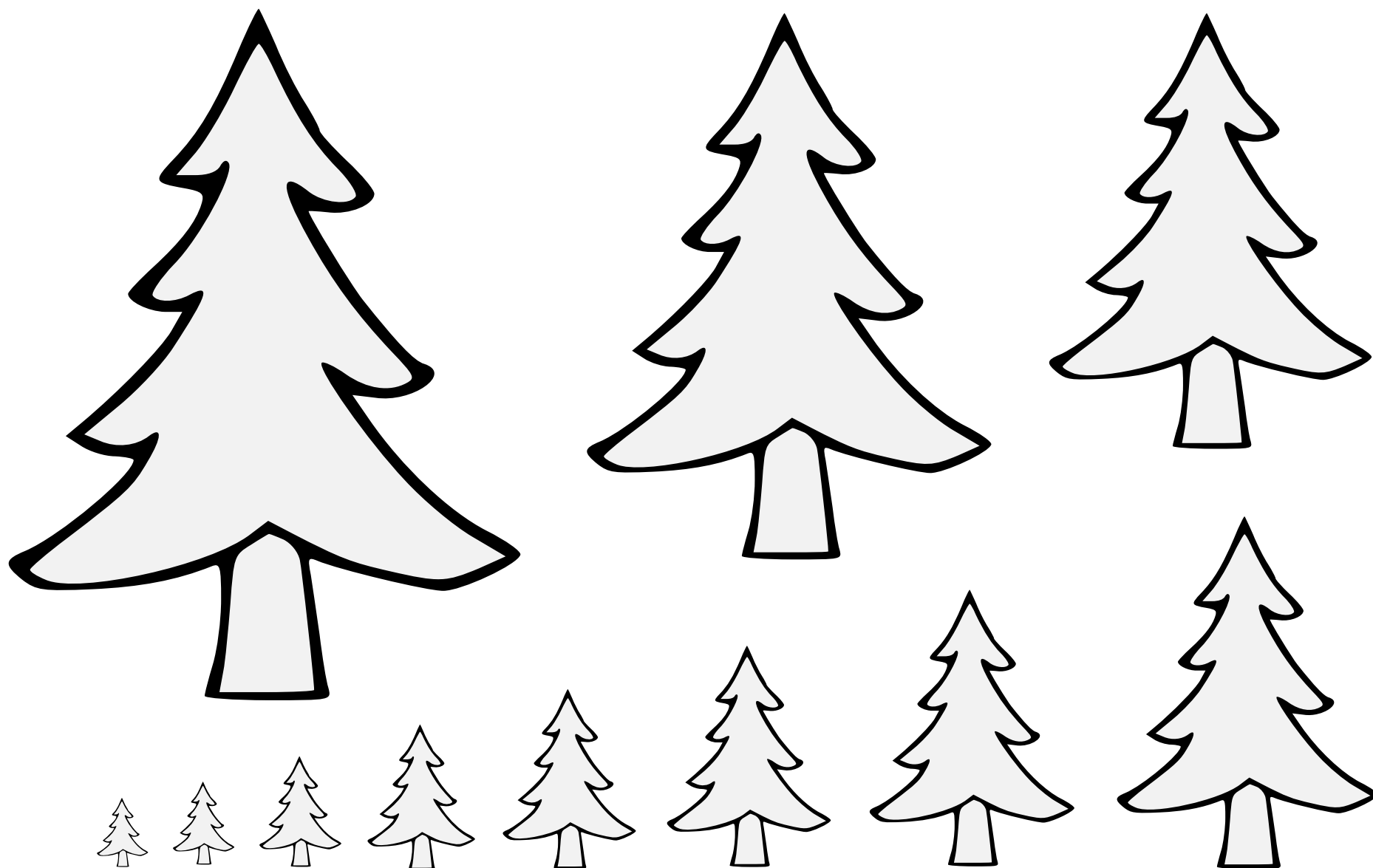


A conifer tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Pine Tree (1) 7.392

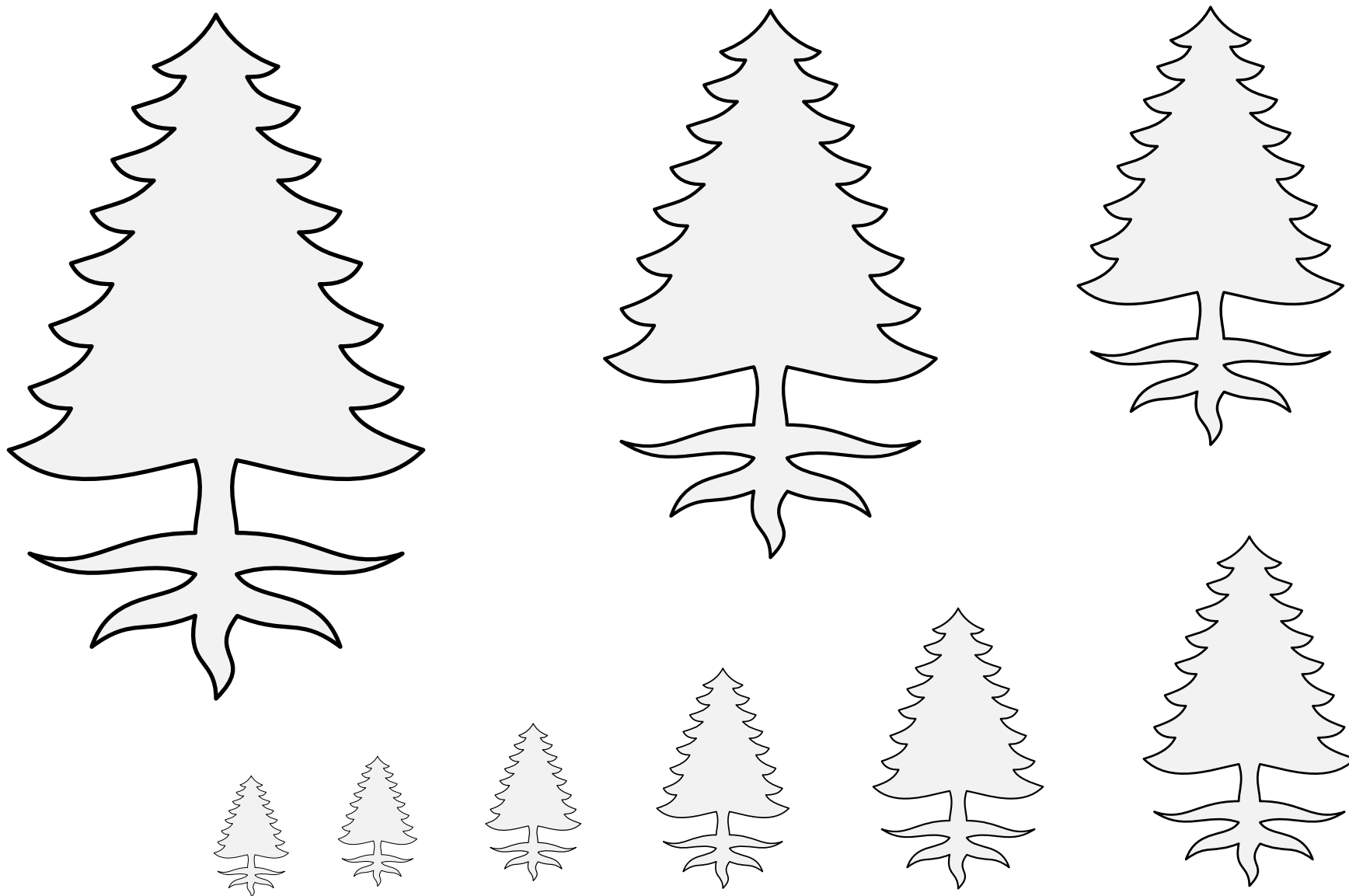


A conifer tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Pine Tree (2) • 7.393

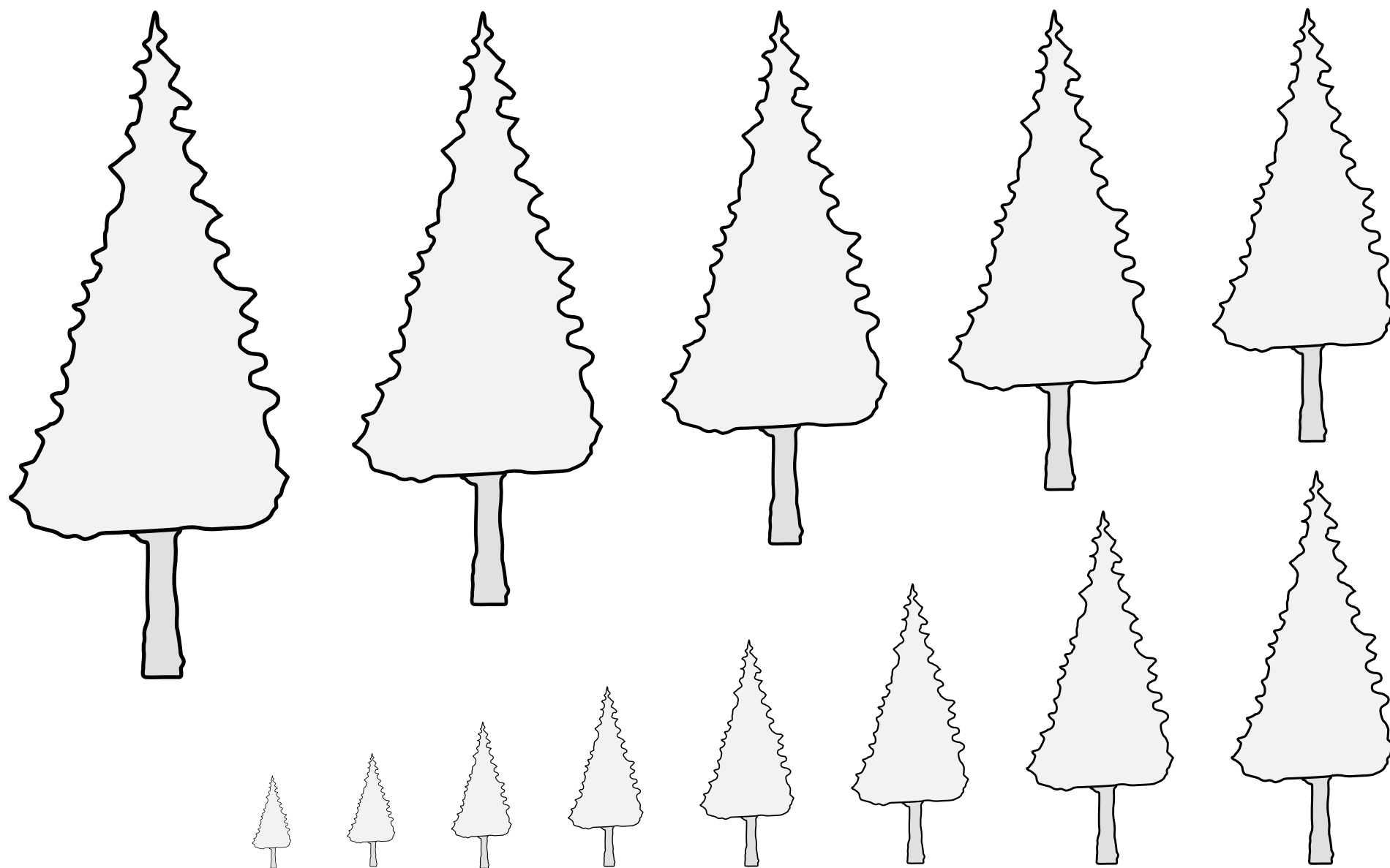


A conifer tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Pine Tree (3) 🦉 7.394

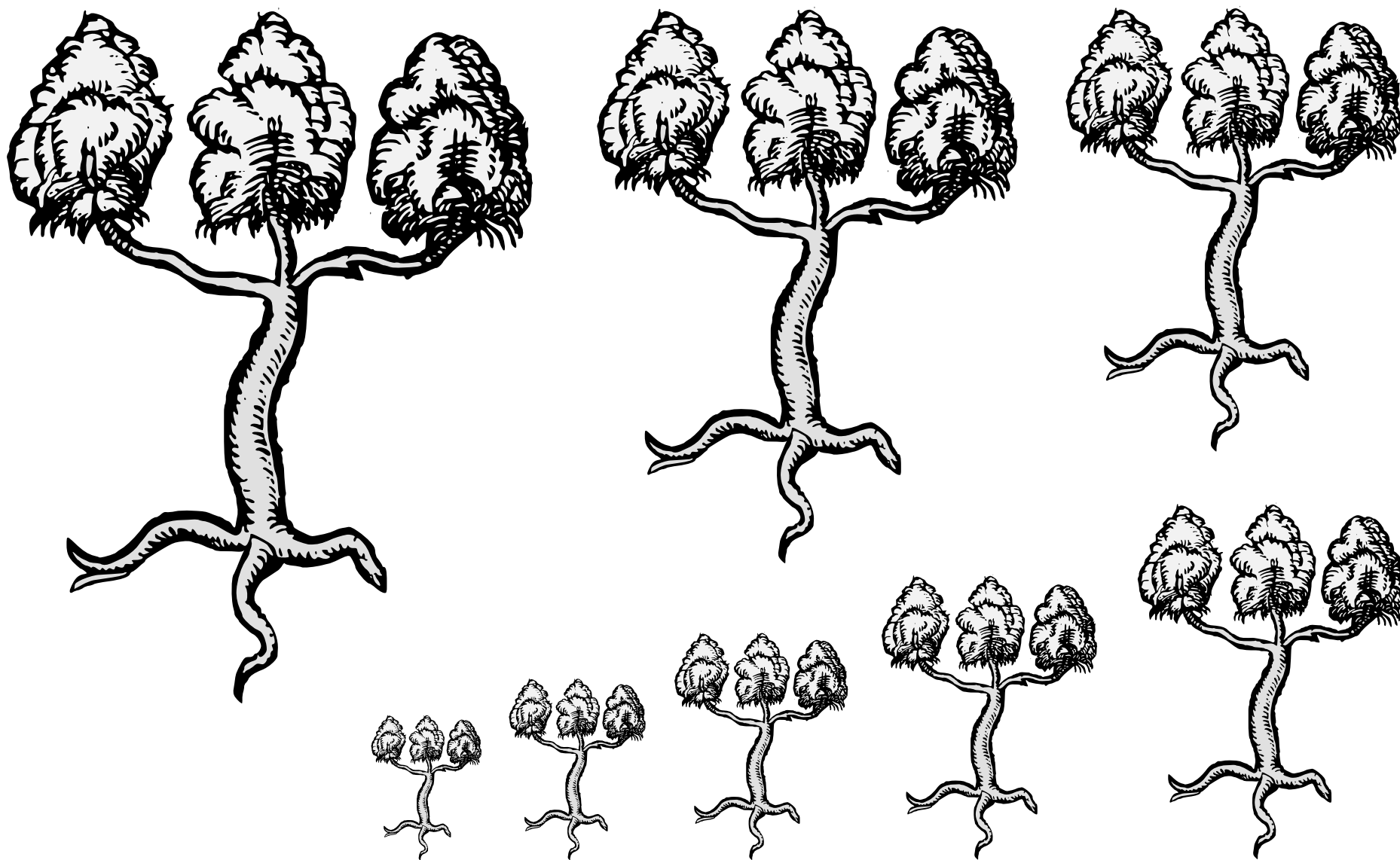


A conifer tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Folio 252.)

Pine Tree (4) 🌿 7.395



A conifer tree.

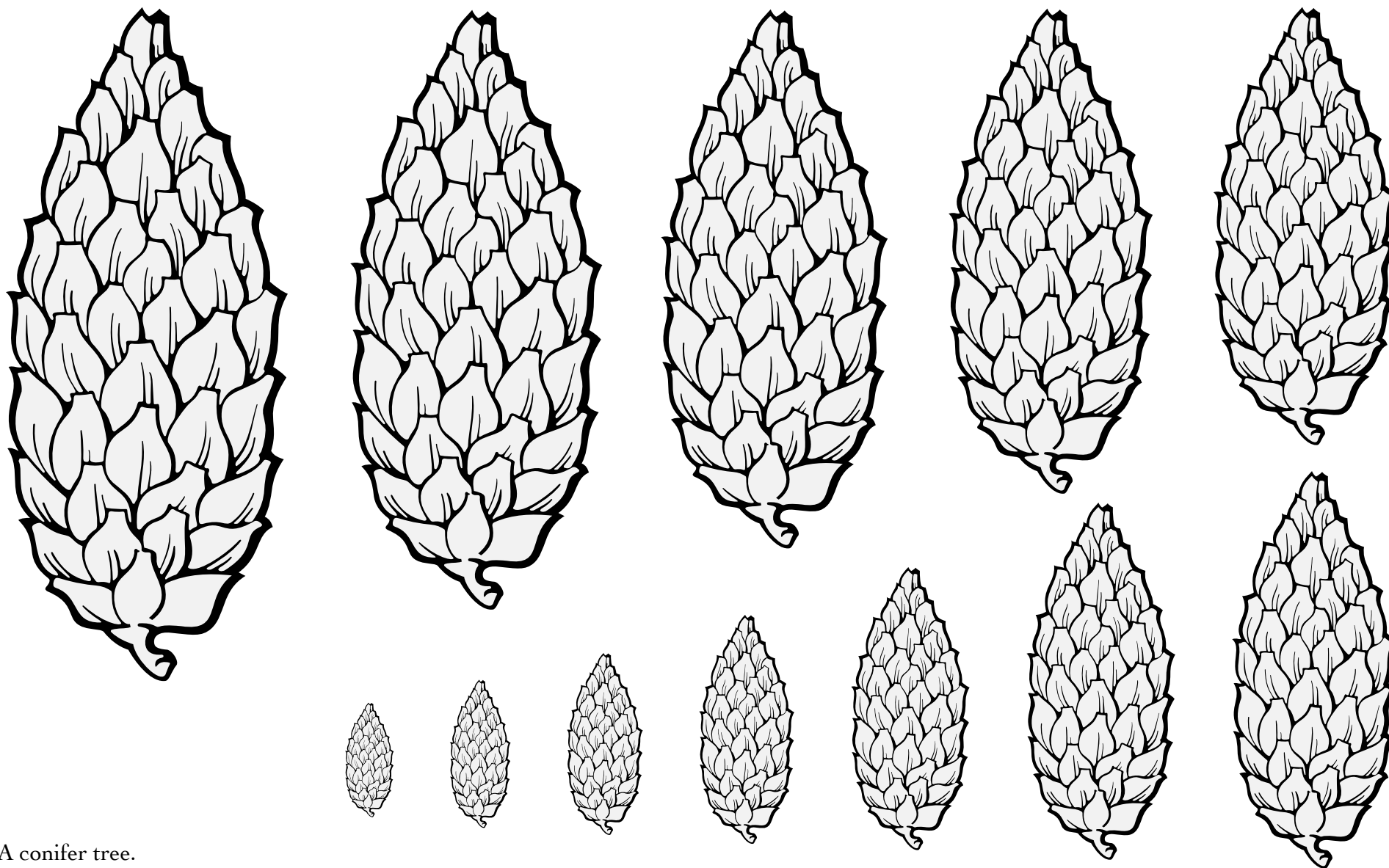
Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Arma Regni Poloniae.

Artist unknown.

(Herb of Godziemba, p. 103.)

Pine Tree Of Three Trunks Eradicated ♣ 7.396



A conifer tree.

The pinecone is the woody seedpod of a pine tree.

No default orientation; must be explicitly blazoned.

Source: Wikimedia Commons. Artist: Georg Massoth.

License: Public domain. (From the civic arms of Zellhausen.)

Pine Cone 7.397



A decorative tree with scaly bark and rounded fruits.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Workes of Armorie. Artist: John Bossewell.

Plane Tree 7.398

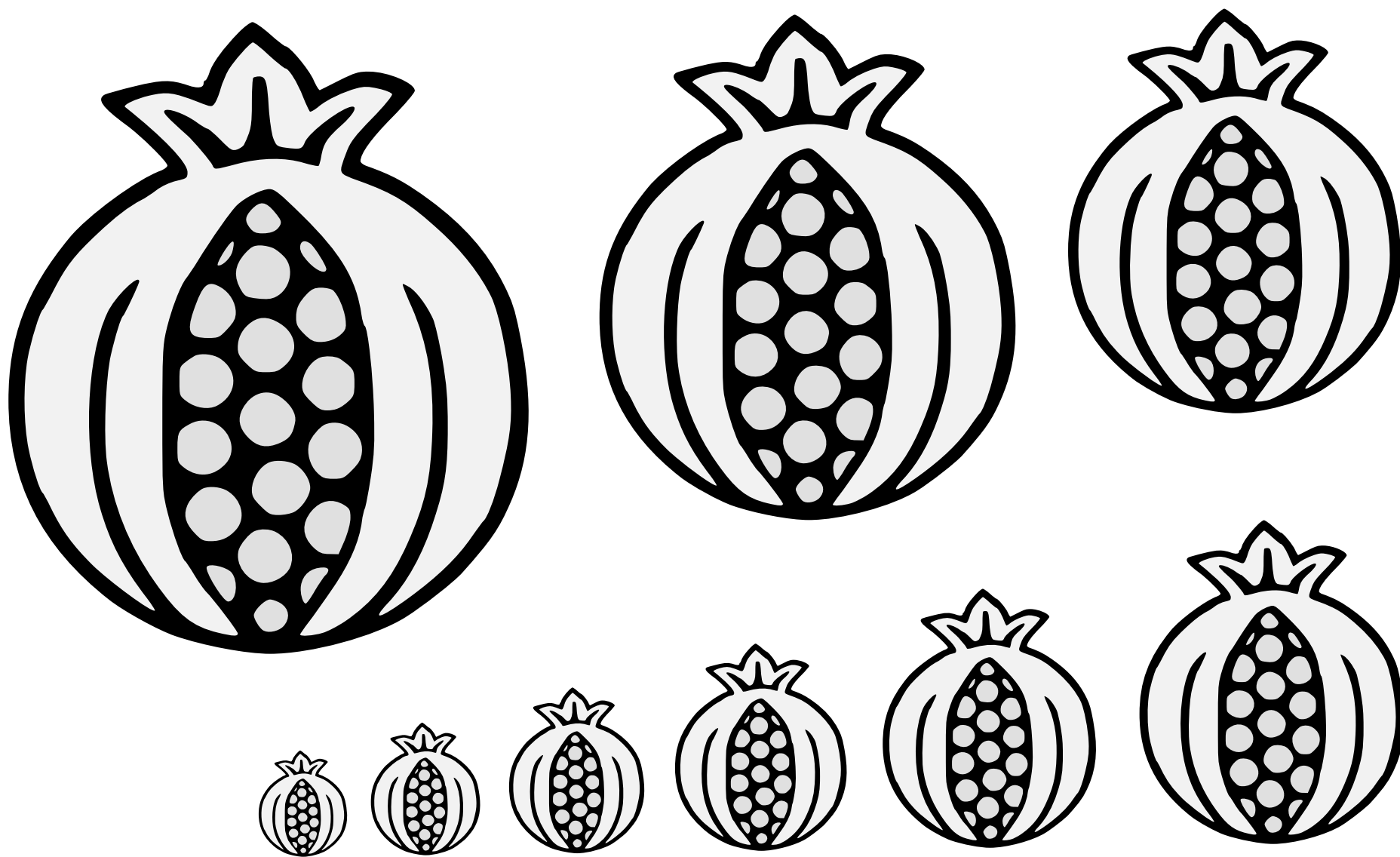


A many-seeded fruit.

Proper coloration uncertain.

Source: Pennsic Traceable Art. Artist unknown.

Pomegranate (1) 7.399



A many-seeded fruit.

Proper coloration uncertain.

Artist: Jessimond of Emerickeskepe.

Pomegranate (2) 7.400

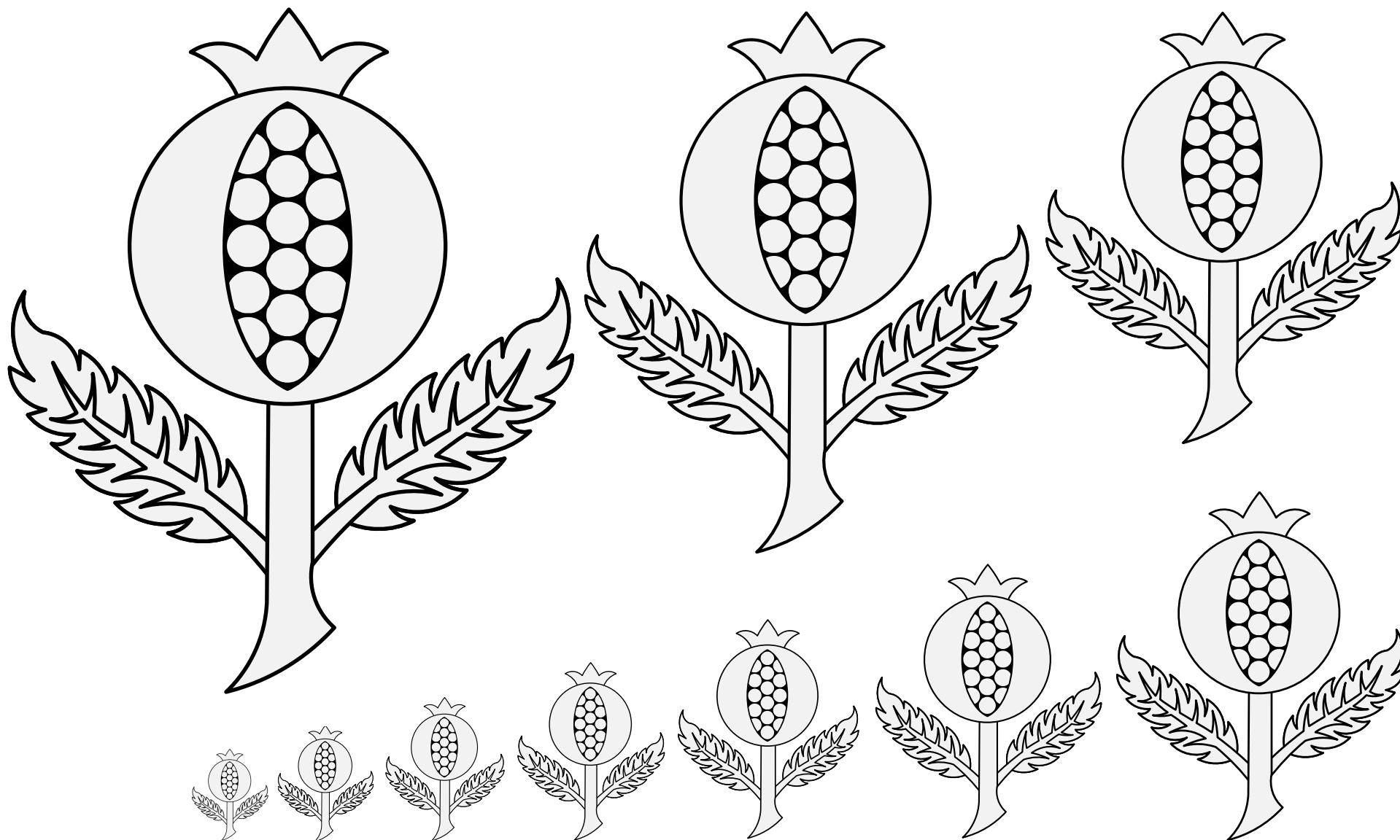


A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

Pomegranate Slipped and Leaved (1) 7.401

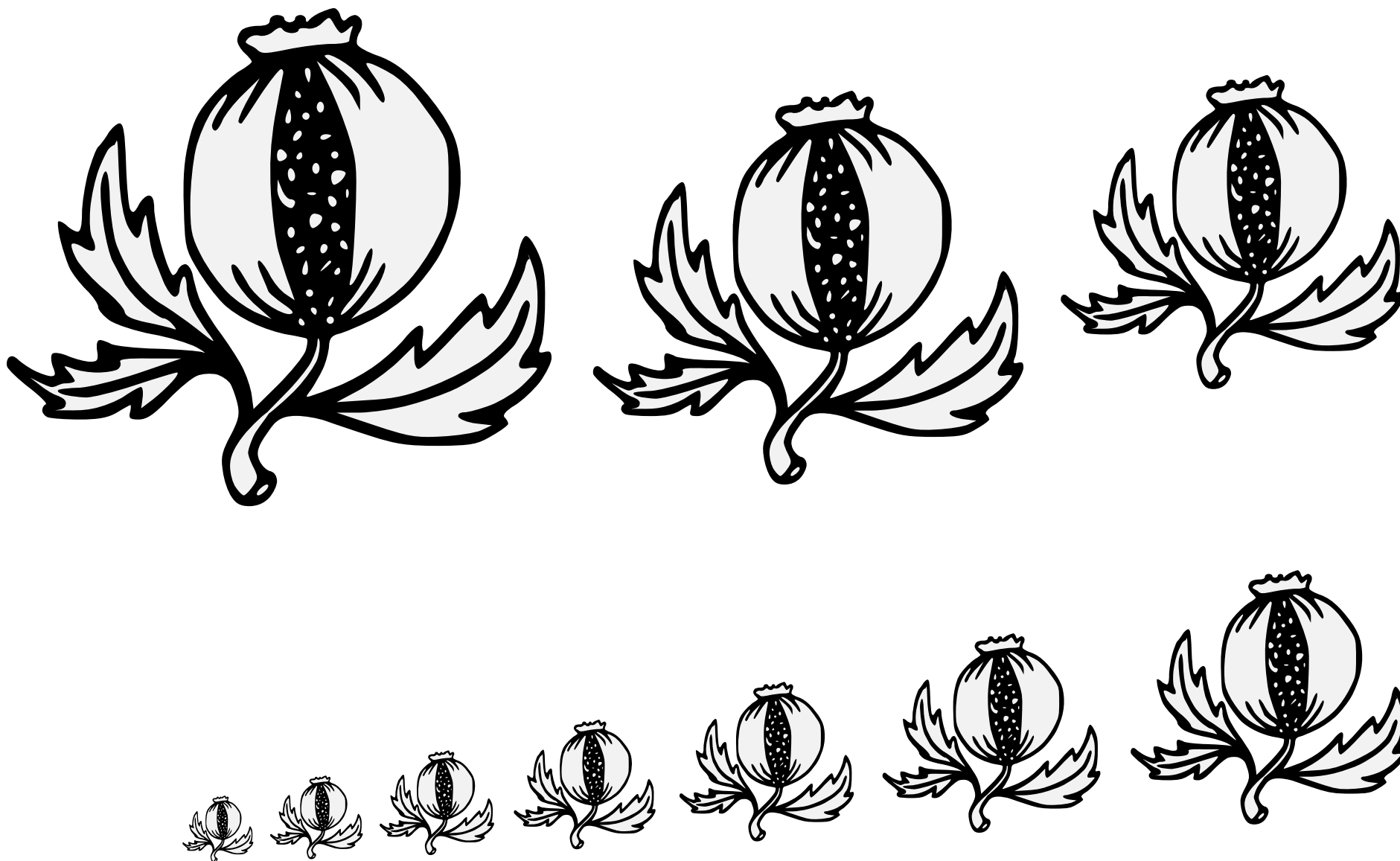


A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvôr silfrahárr.

Pomegranate Slipped and Leaved (2) • 7.402



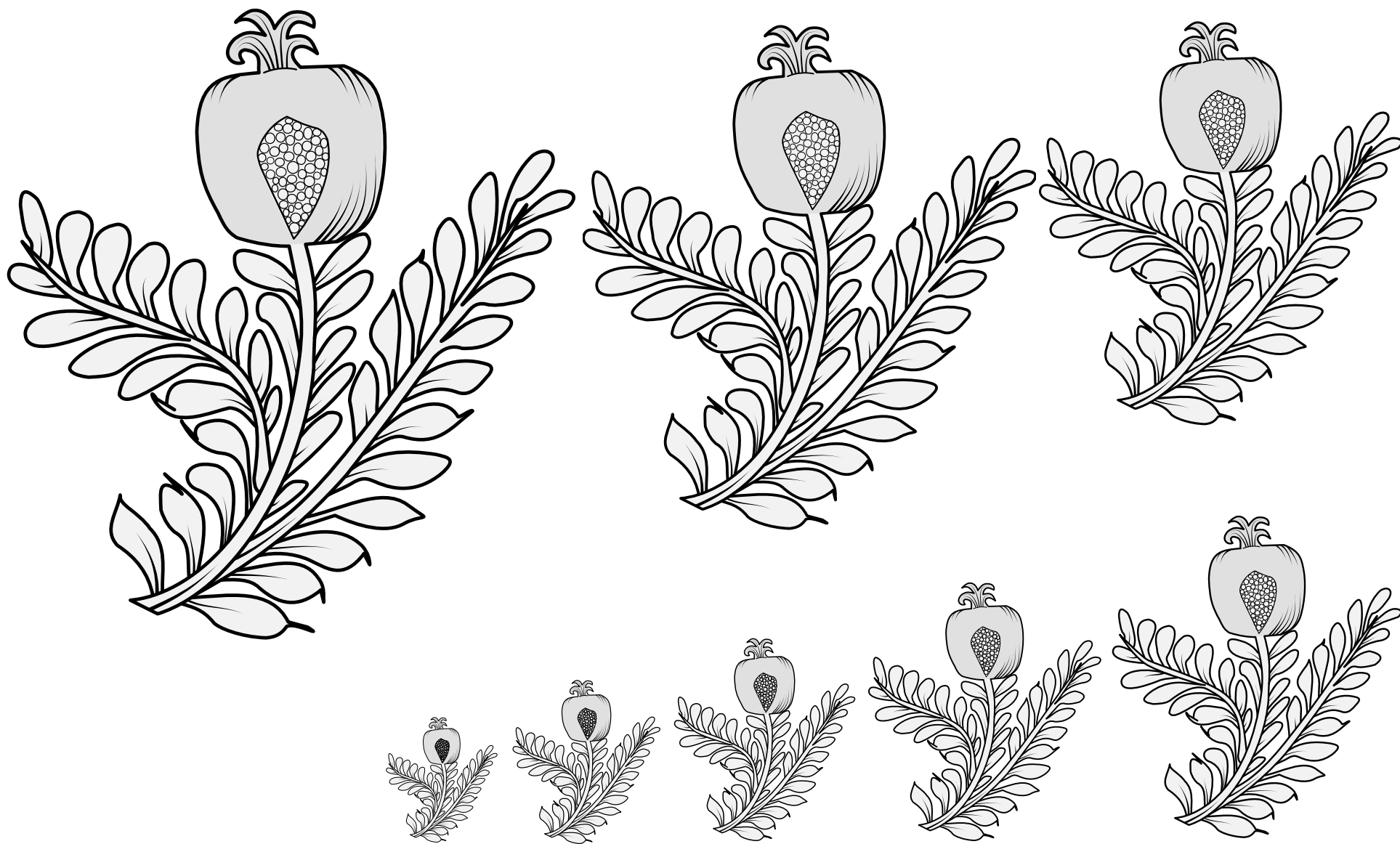
A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Pennsic Traceable Art.

Artist unknown.

Pomegranate Slipped and Leaved (3) • 7.403



A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (Germany, c. 1540).

Pomegranate Slipped and Leaved (4) • 7.404



A many-seeded fruit.

Default alignment: stem to base.

Proper coloration uncertain.

Artist: Jessimond of Emerickeskepe.

Pomegranate Slipped and Leaved (5) 7.405

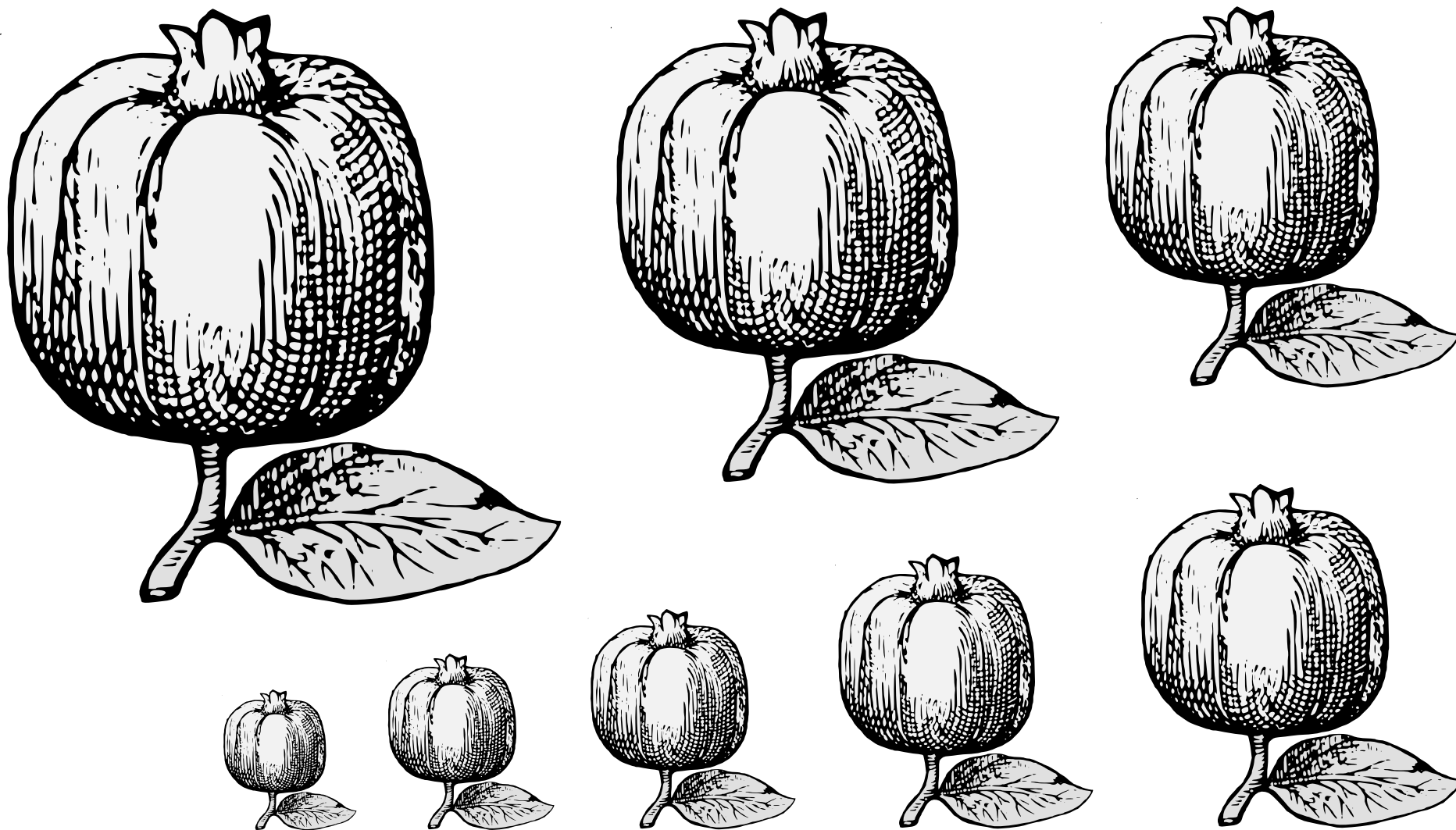


A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Folio 2.)

Pomegranate Slipped and Leaved (6) 7.406



A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 130.)

Pomegranate Slipped and Leaved (7) 7.407



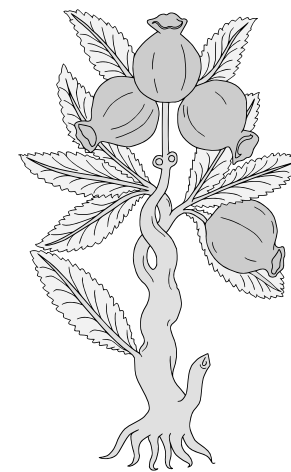
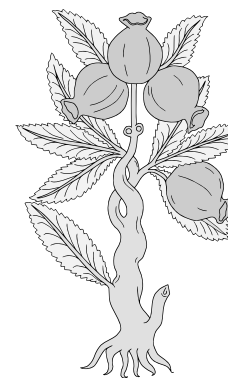
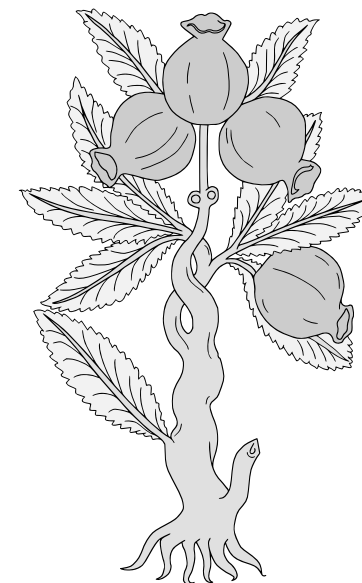
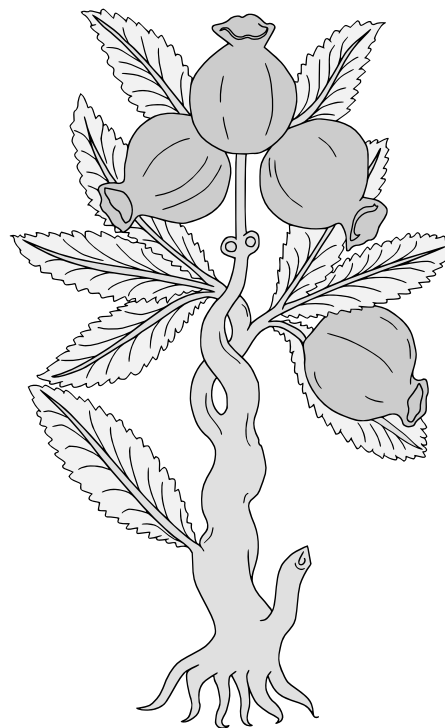
A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Heraldic Templates.

Artist: Torric inn Björn.

Pomegranate Slipped and Leaved (8) 7.408



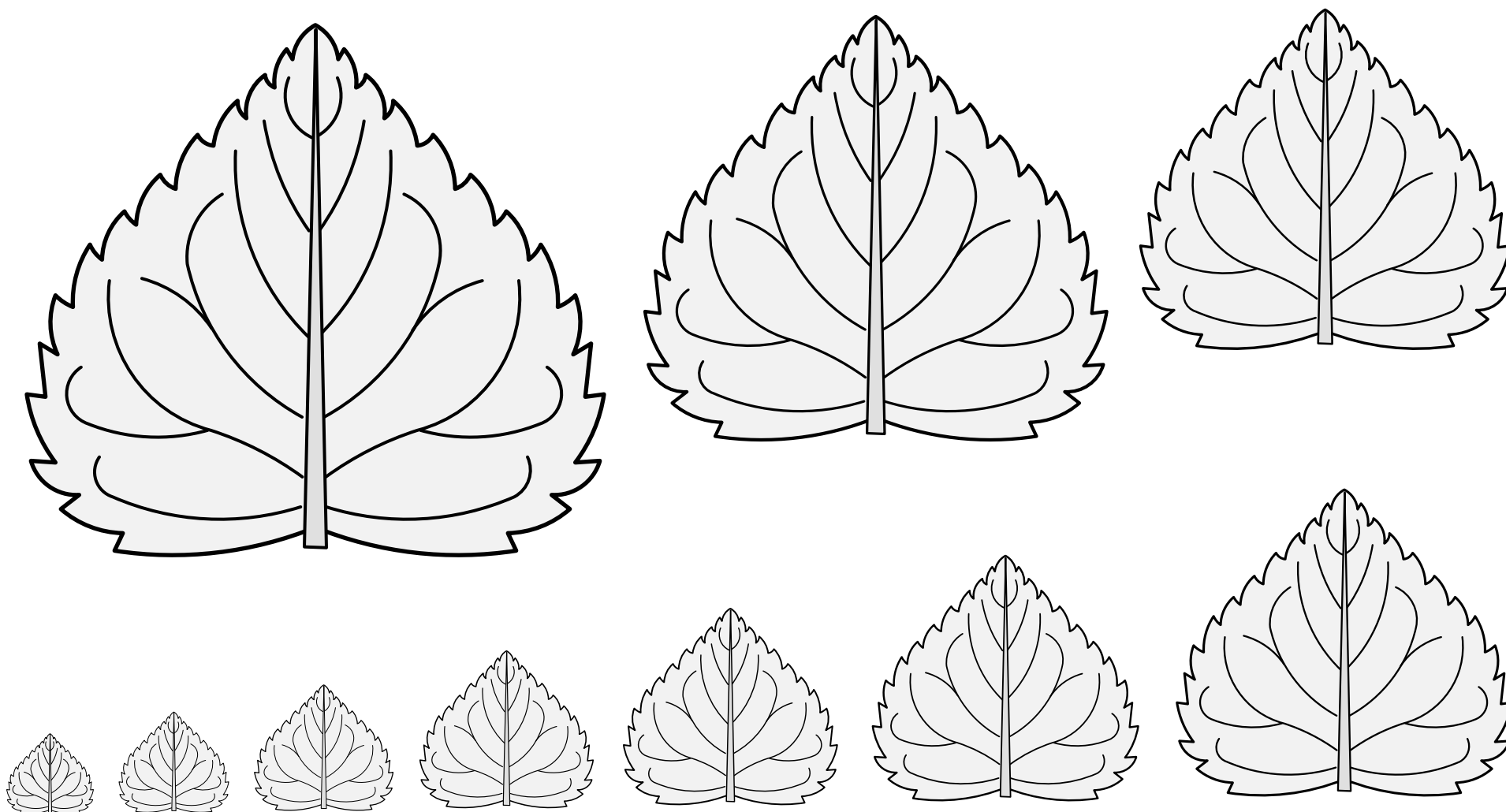
A many-seeded fruit.

Default alignment: stem to base.

Proper coloration uncertain.

Source: The Tudor Pattern Book. Artist unknown. Adapted by Owen Tegg.

Pomegranate Tree Fructed and Eradicated 7.409

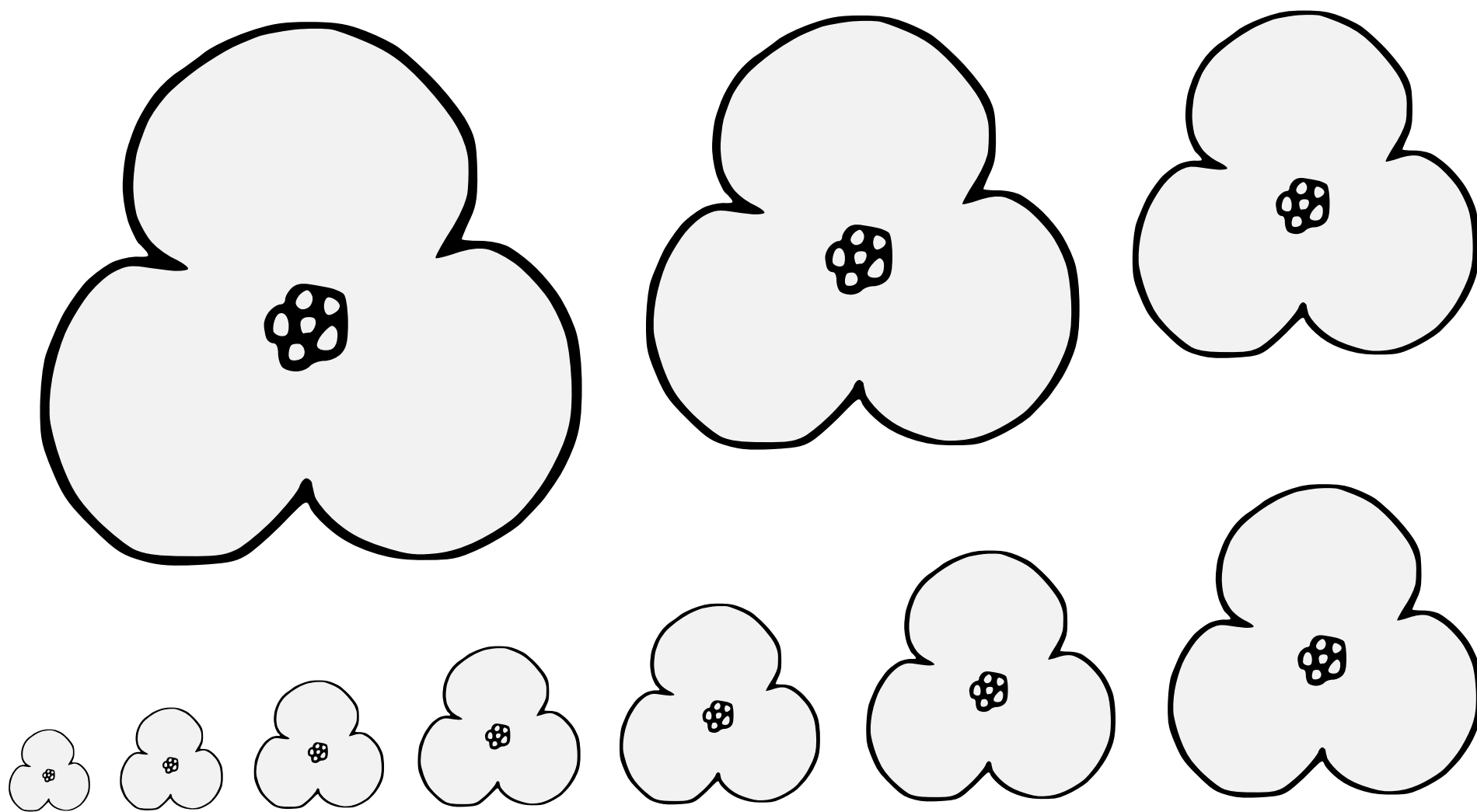


A hardwood tree.

Default orientation: stem to base. Proper coloration: green leaves, brown stems.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Poplar Leaf • 7.410



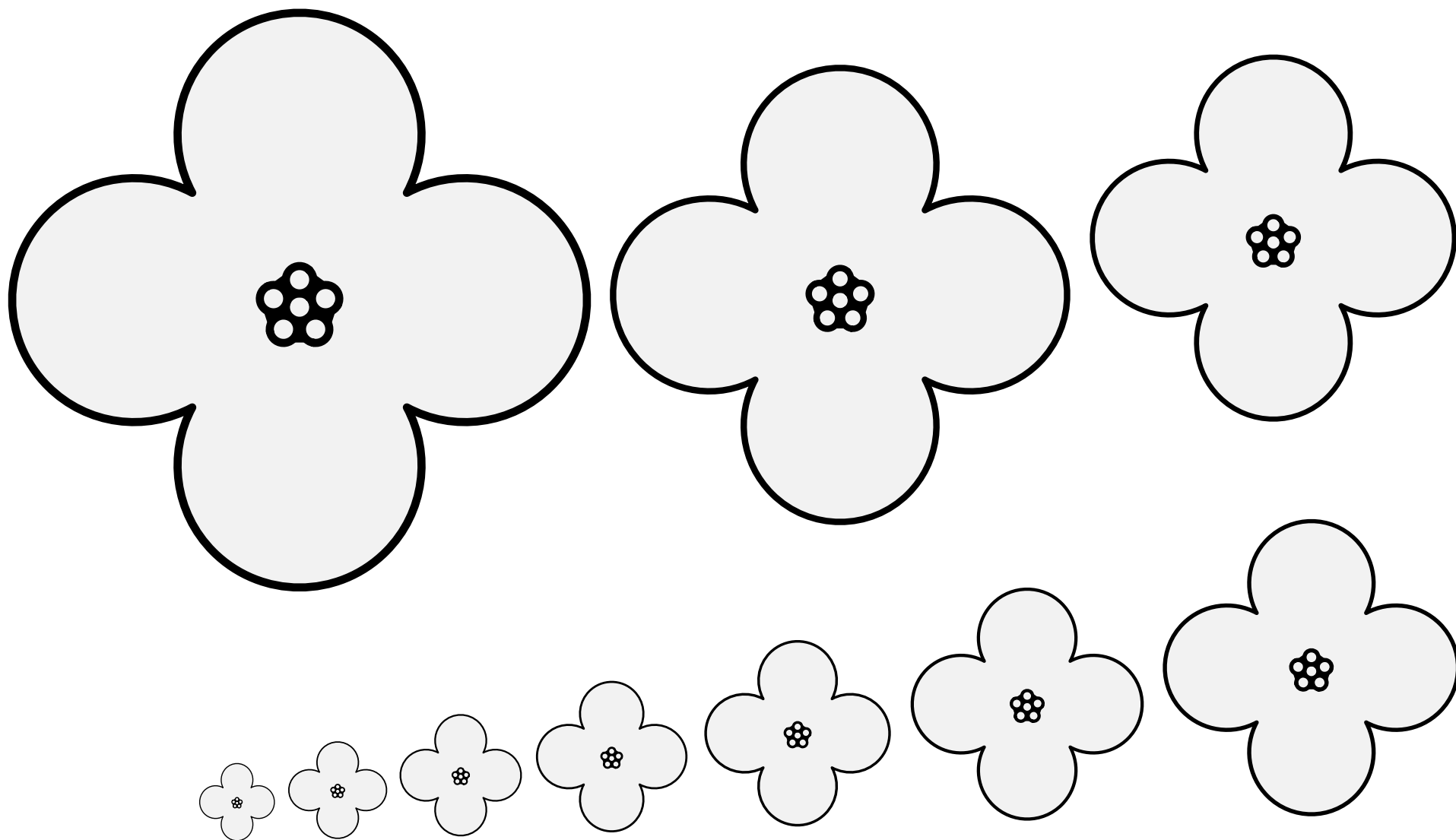
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Poppy flowers generally have four or more petals. This illustration is no longer registrable as poppies typically have more than three petals.

No proper coloration; although red poppies are most common, poppies also are found in other colors including orange and yellow.

Source: Pennsic Traceable Art. Artist unknown.

Poppy Flower (1) 7.411



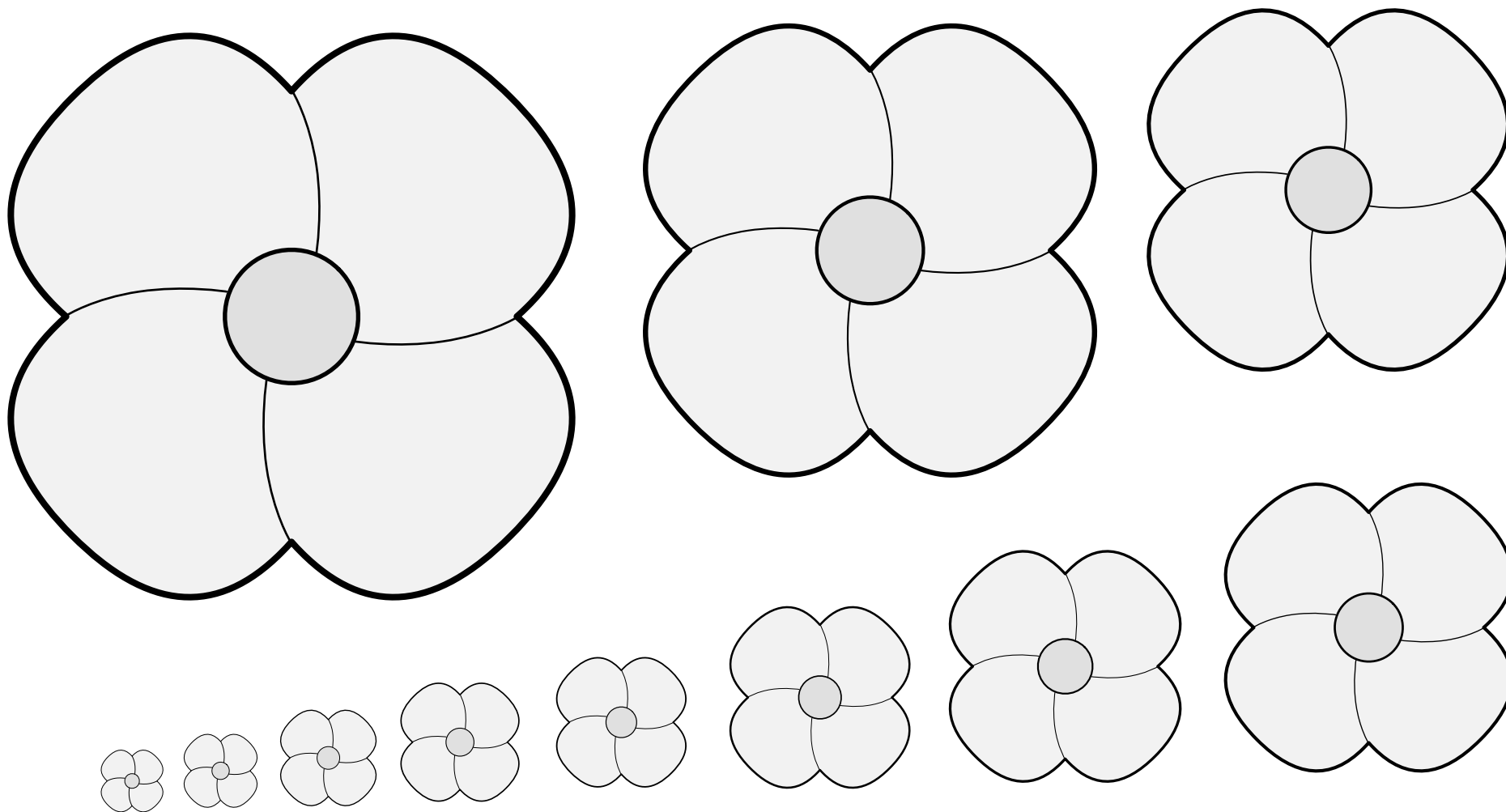
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Poppy flowers generally have four or more petals.

No proper coloration; although red poppies are most common, poppies also are found in other colors including orange and yellow.

Artist: Mathghamhain Ua Ruadháin.

Poppy Flower (2) • 7.412



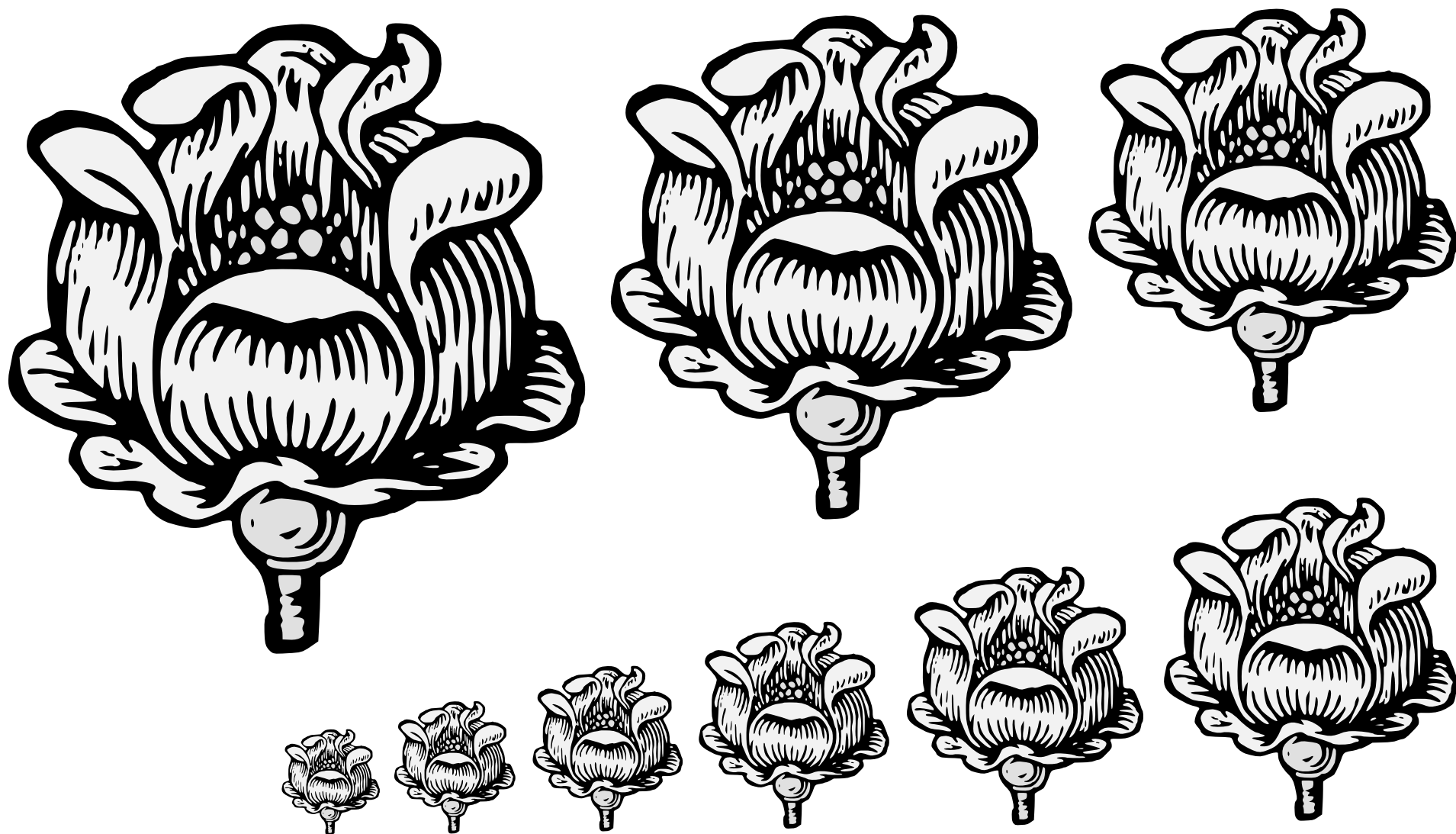
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Poppy flowers generally have four or more petals.

No proper coloration; although red poppies are most common, poppies also are found in other colors including orange and yellow.

Artist: Mathghamhain Ua Ruadháin.

Poppy Flower (3) 7.413



The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

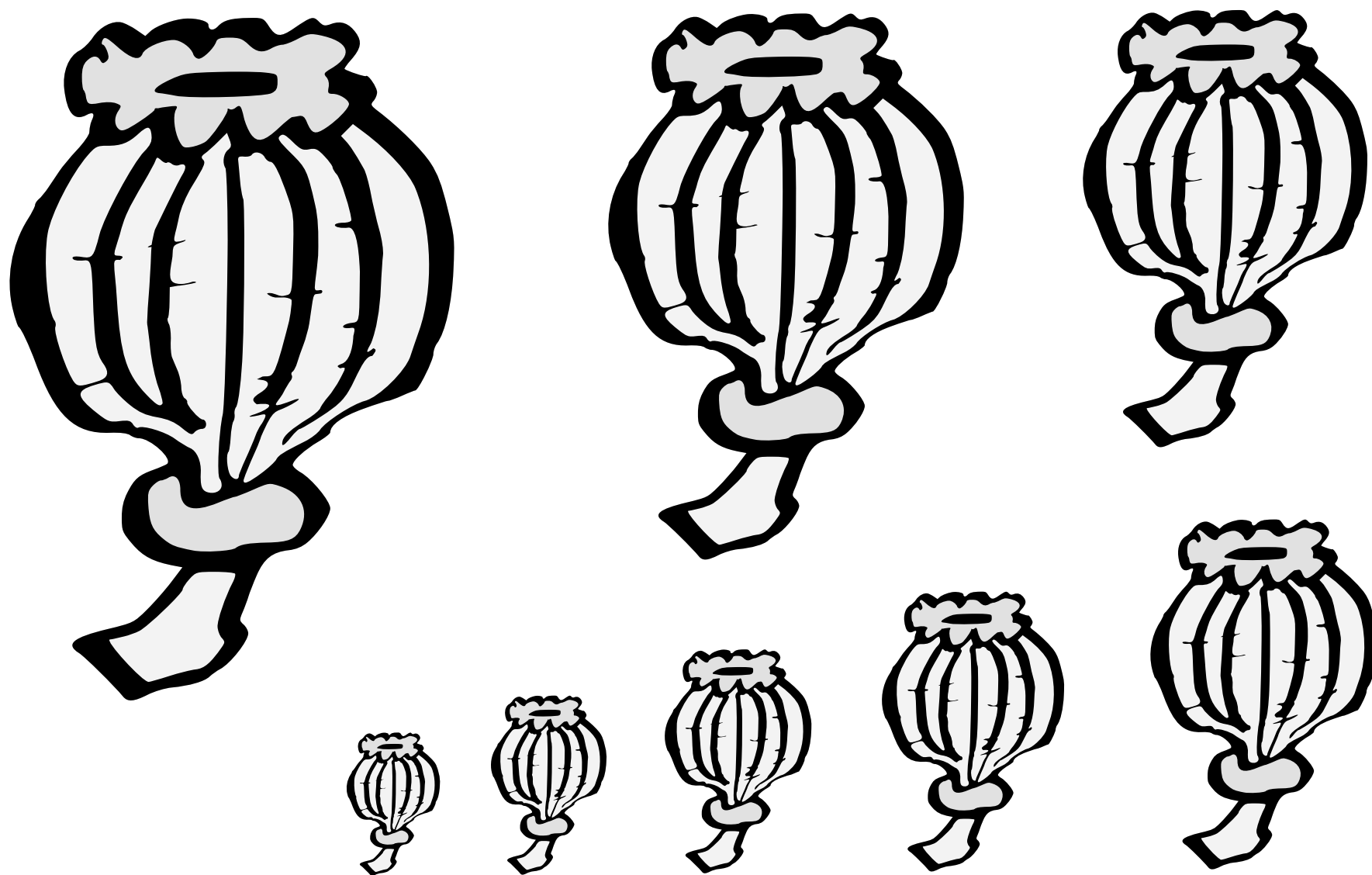
Poppy flowers generally have four or more petals.

No proper coloration; although red poppies are most common, poppies also are found in other colors including orange and yellow.

Source: Le Blason Des Armoiries.

Artist: Jérôme de Bara. (Page 81.)

Poppy Flower In Profile 7.414



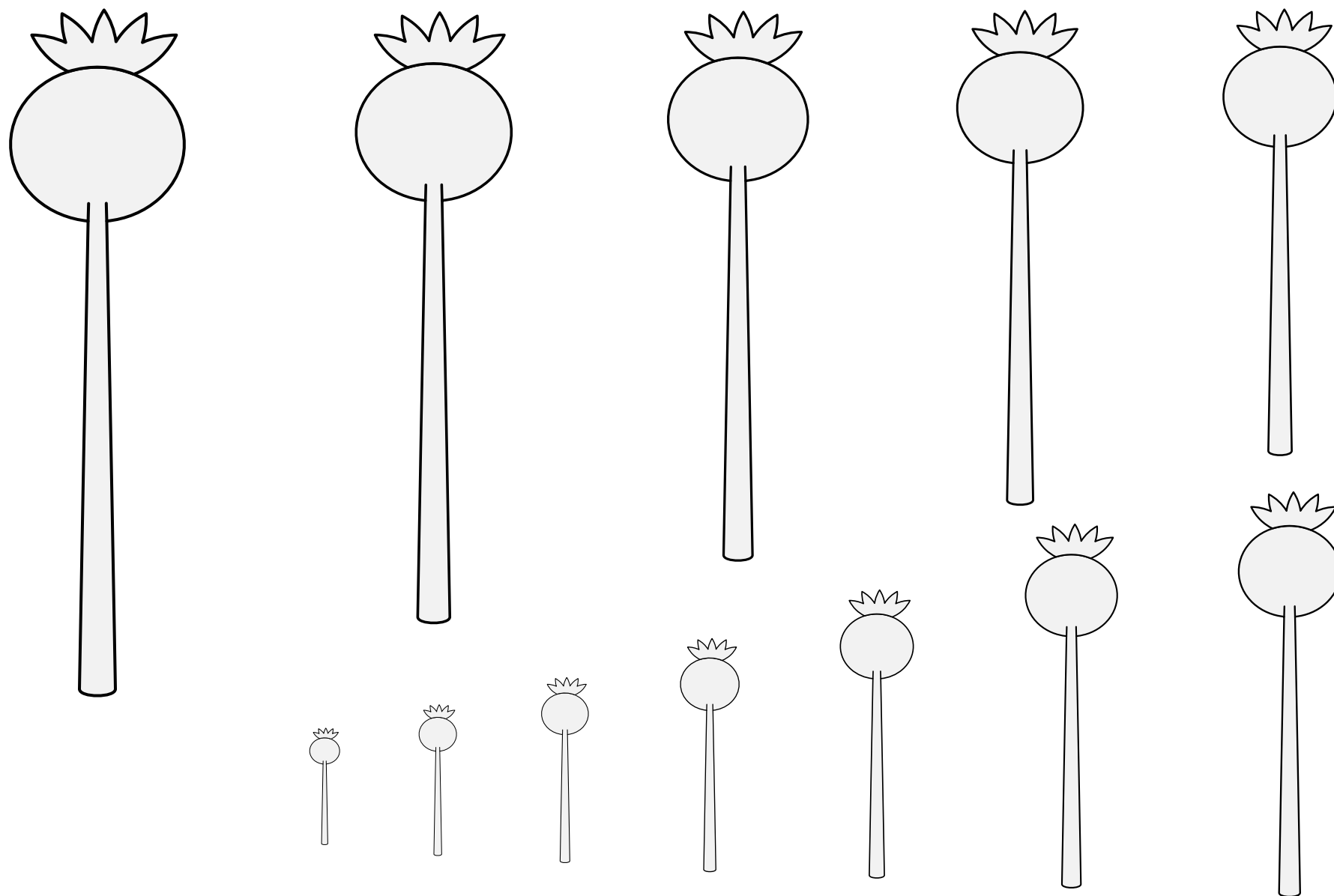
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Default orientation: stem to base. No proper coloration.

Source: Schichtbuch. Artist: Hermann Bote. (Folio 250r.)

Adapted by Iago ab Adam.

Poppy Boll 7.415



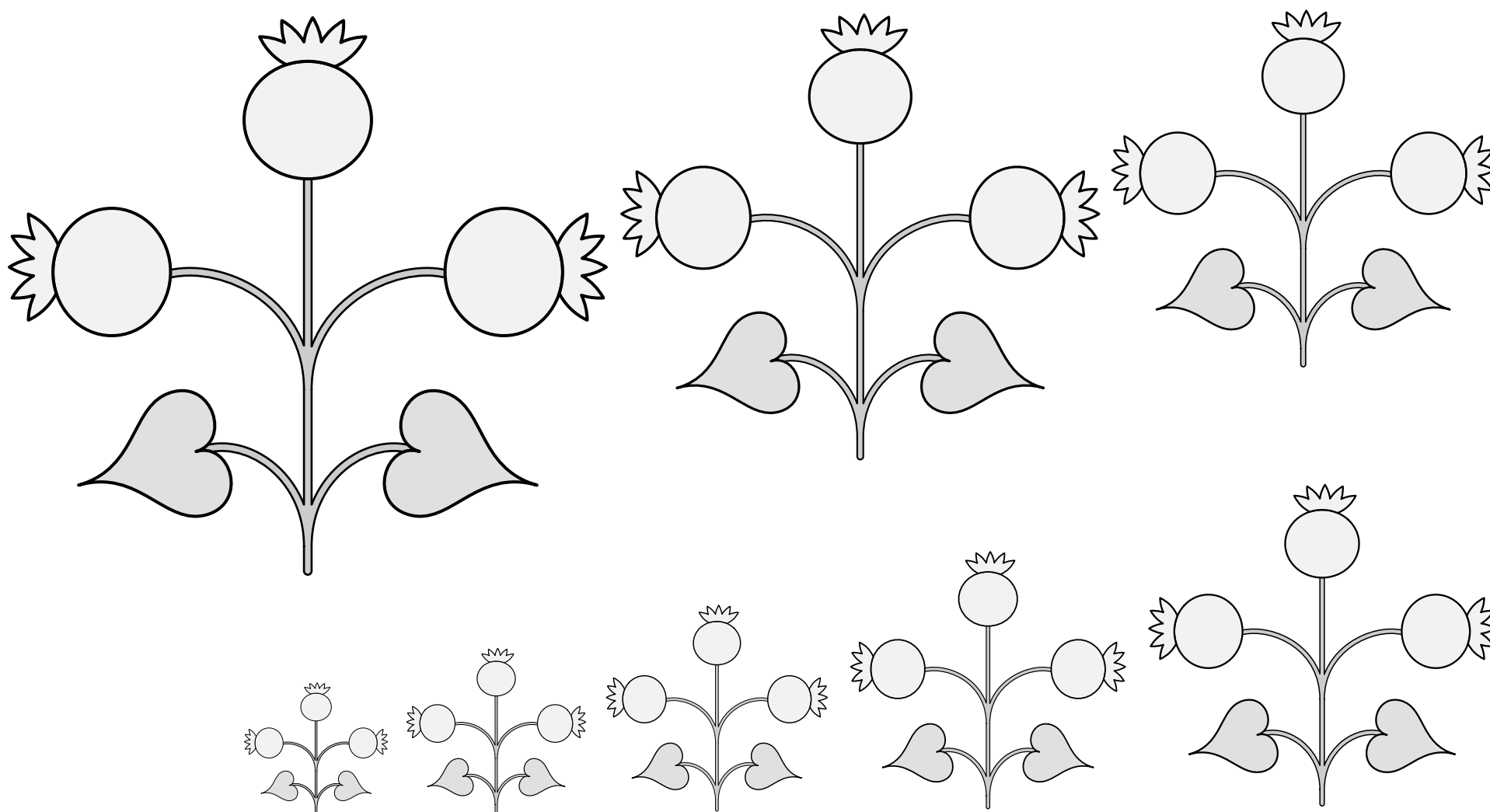
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Default orientation: stem to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 841.)

Poppy Boll Slipped ♣ 7.416



The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Default orientation: stem to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 843.)

Poppy Bolls, Three, Slipped and Leaved 7.417



A vine known for its tuberous roots.

No default orientation. No proper coloration.

Artist: Tali Essen of the Isles.

Potato Slipped and Leaved ♡ 7.418

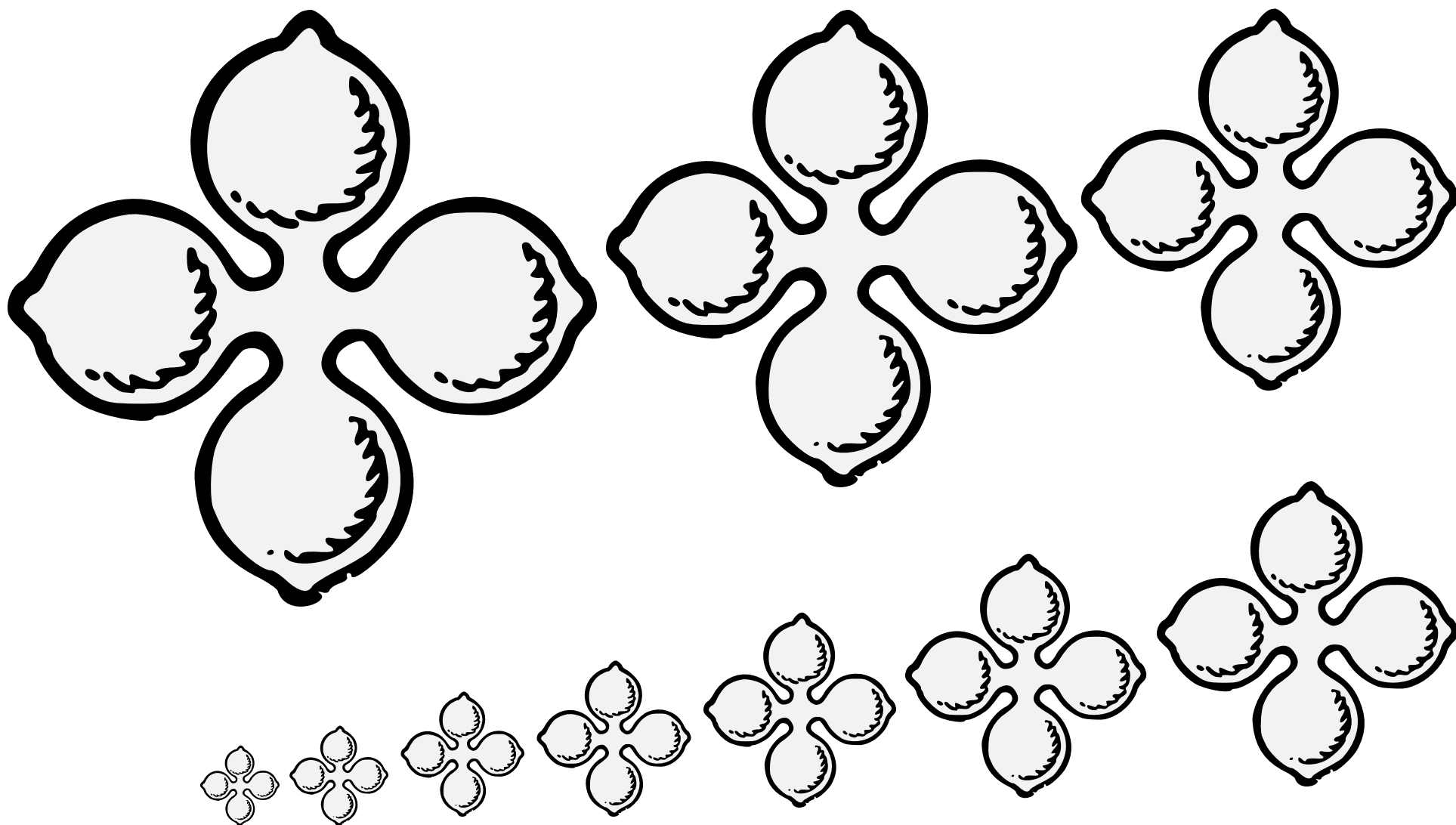


The bulbous fruit of a winter squash. Heraldically equivalent to an apple.

Default alignment: stem to chief. No proper coloration, as period pumpkins came in many colors (you can not have an orange pumpkin).

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Pumpkin 7.419



A multi-lobed flower or cluster of leaves.

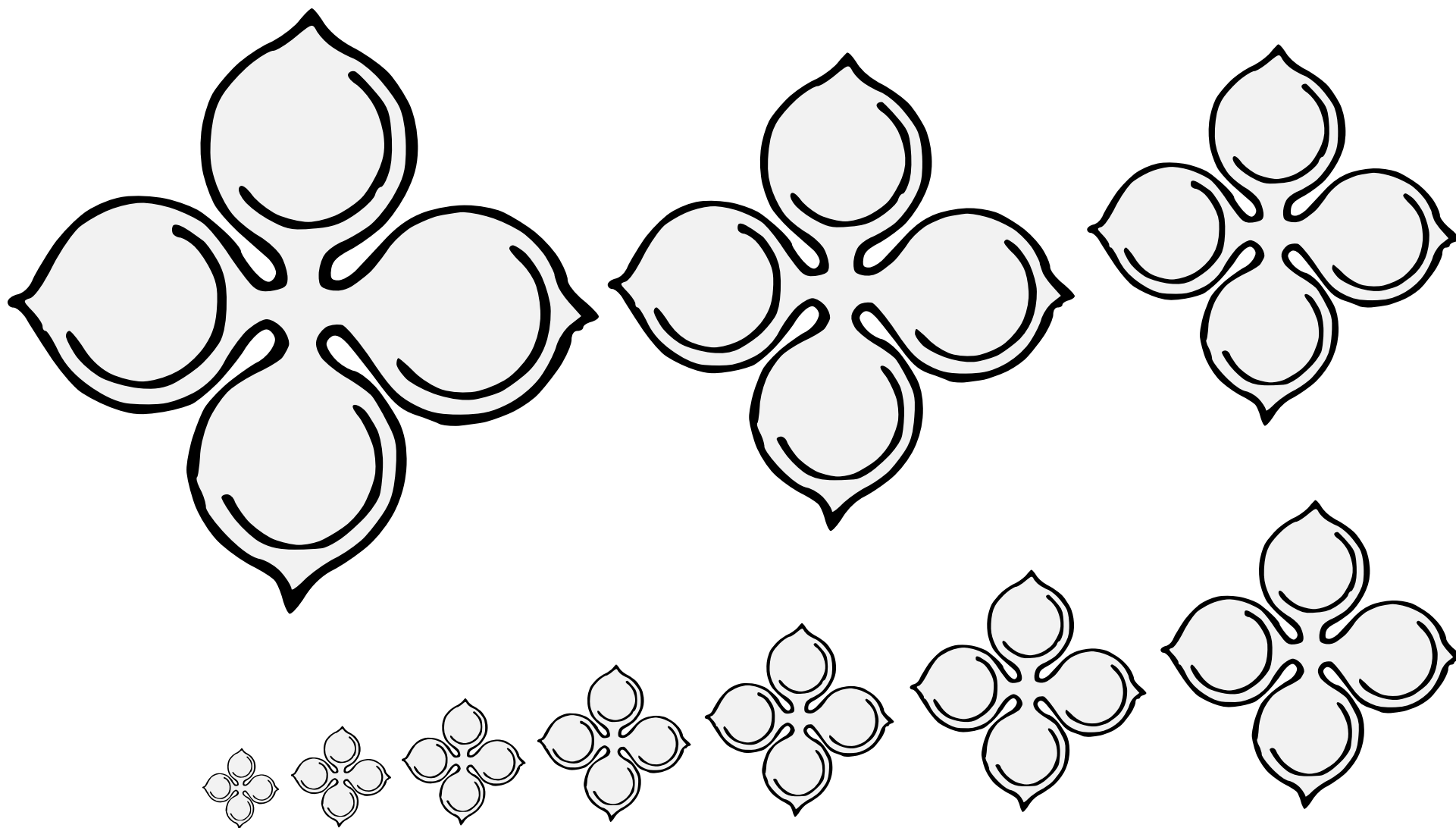
Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

The quatrefoil is related to the shamrock, a sprig of clover.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Quatrefoil (1) 7.420



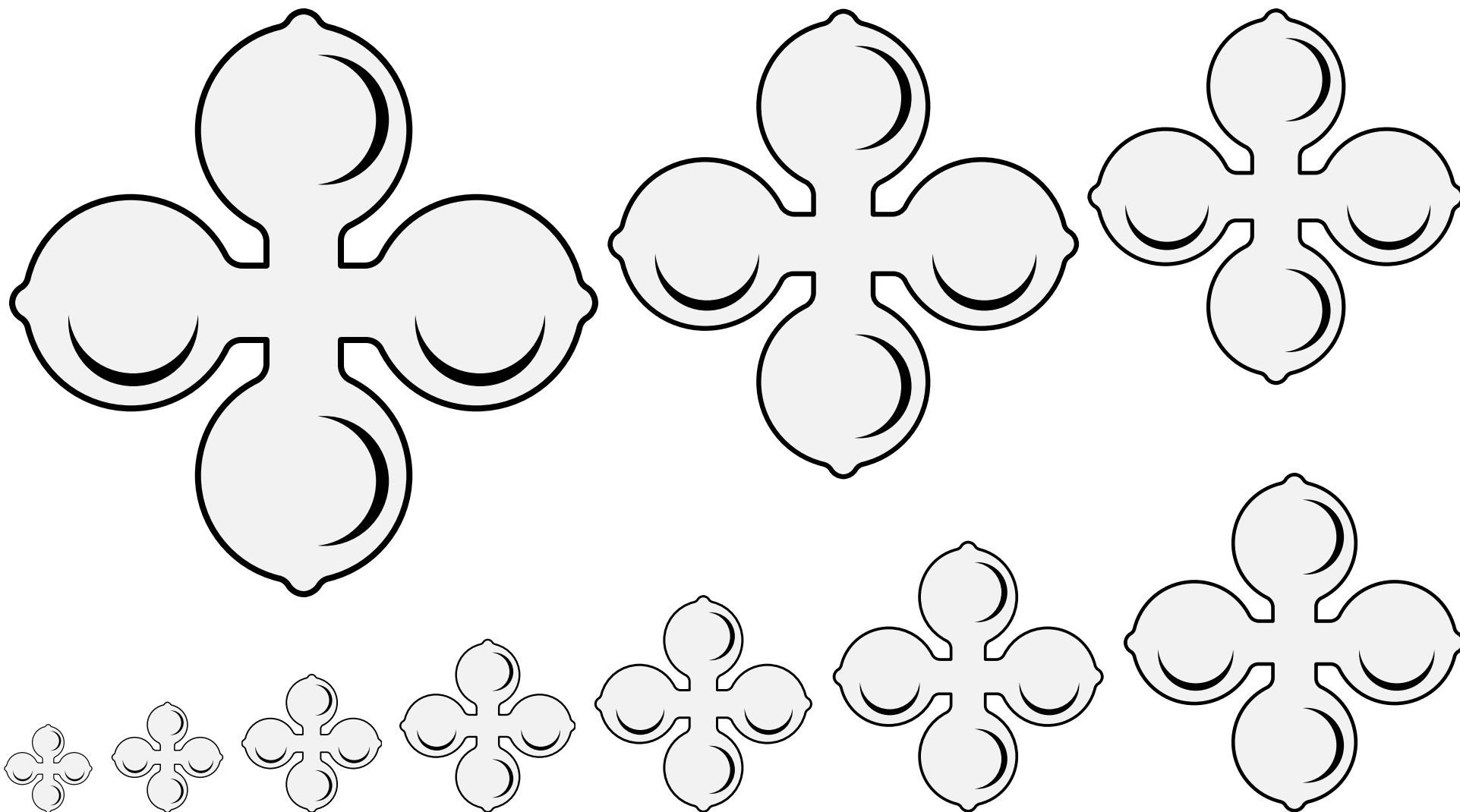
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

The quatrefoil is related to the shamrock, a sprig of clover.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).



A multi-lobed flower or cluster of leaves.

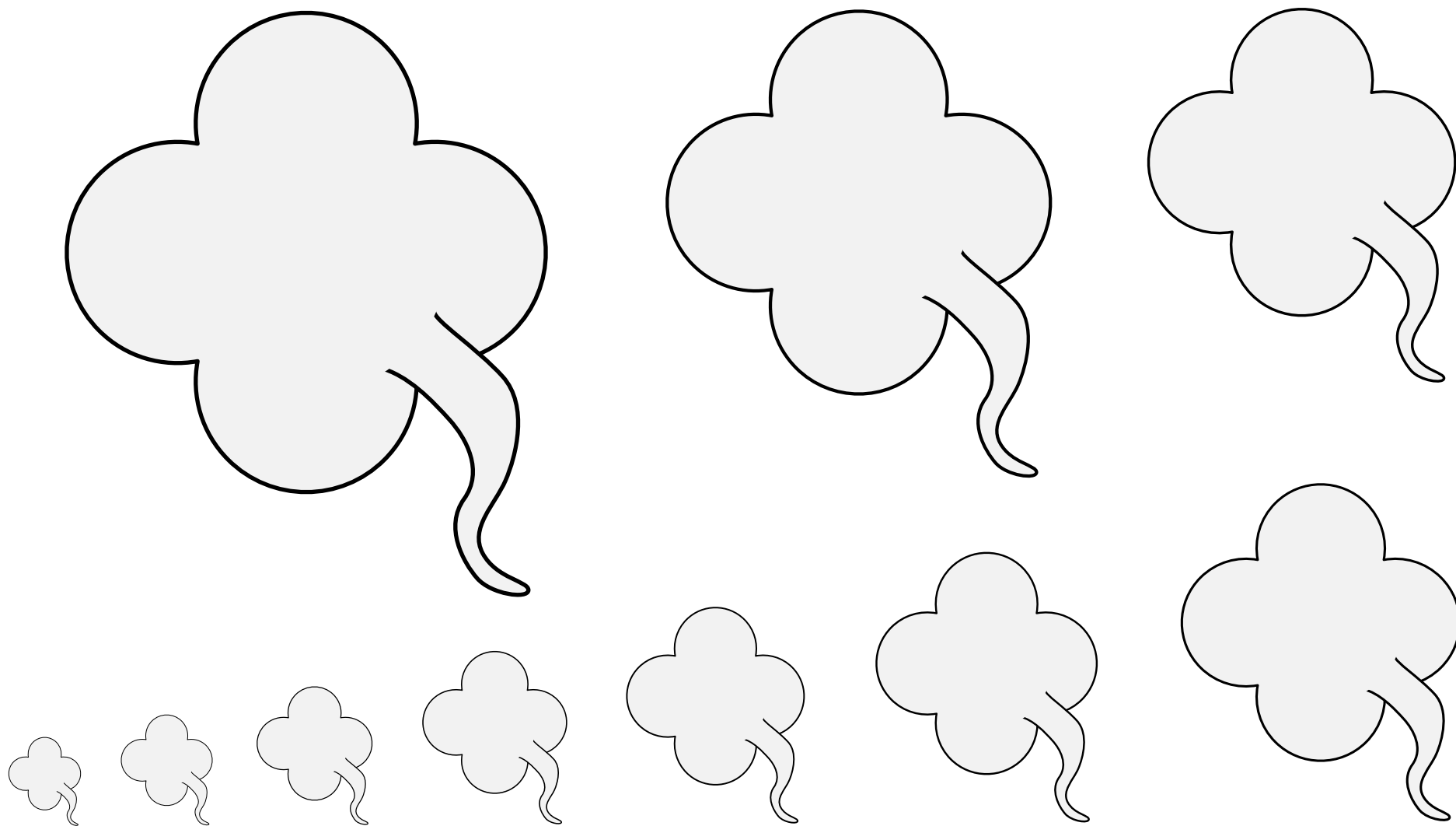
Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

The quatrefoil is related to the shamrock, a sprig of clover.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Quatrefoil (3) 🌿 7.422



A multi-lobed flower or cluster of leaves.

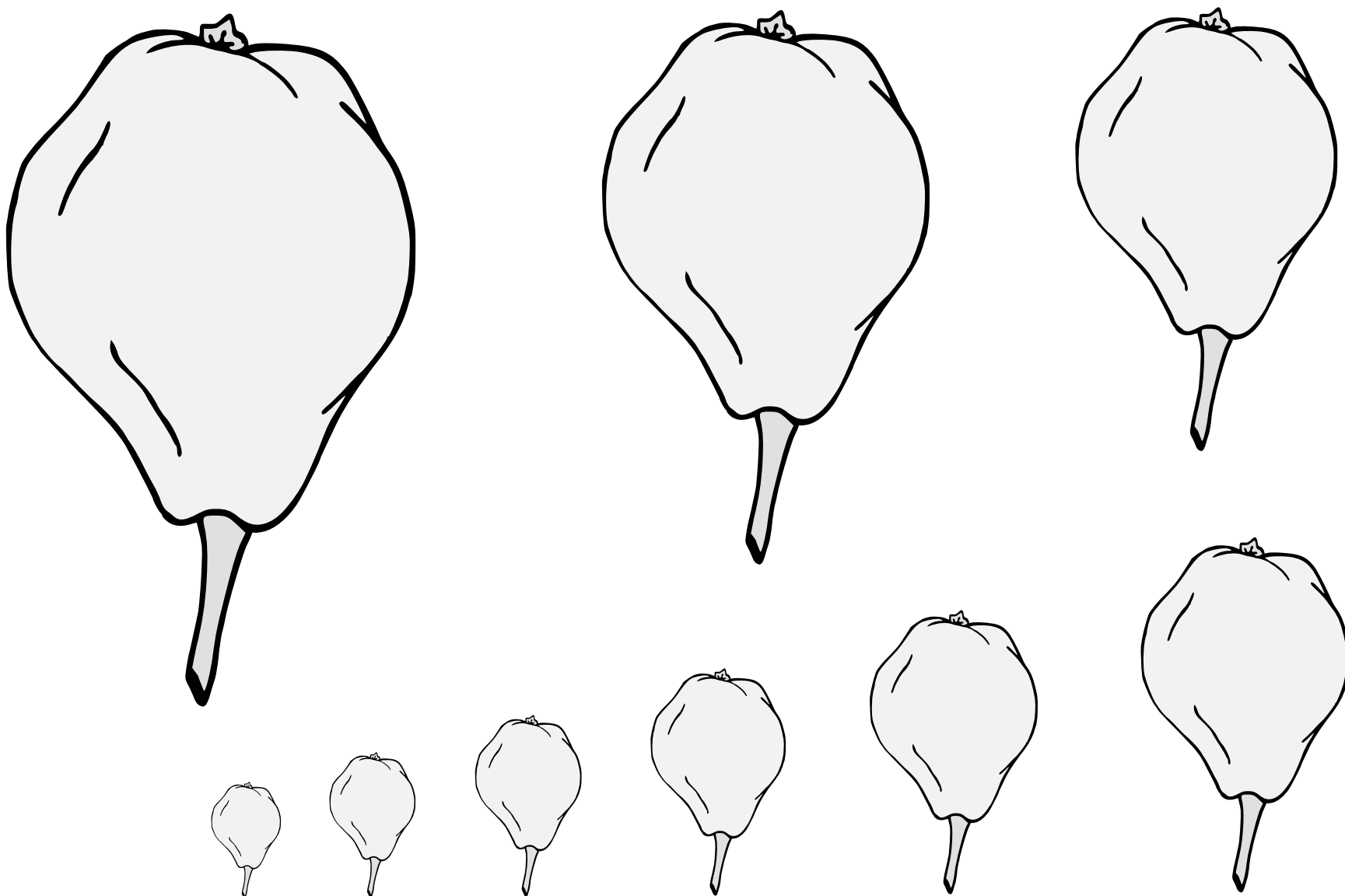
Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

The quatrefoil is related to the shamrock, a sprig of clover.

Source: Queens College MS 72. Artist unknown. (Folio 88v.)

Quatrefoil Slipped 🦉 7.423



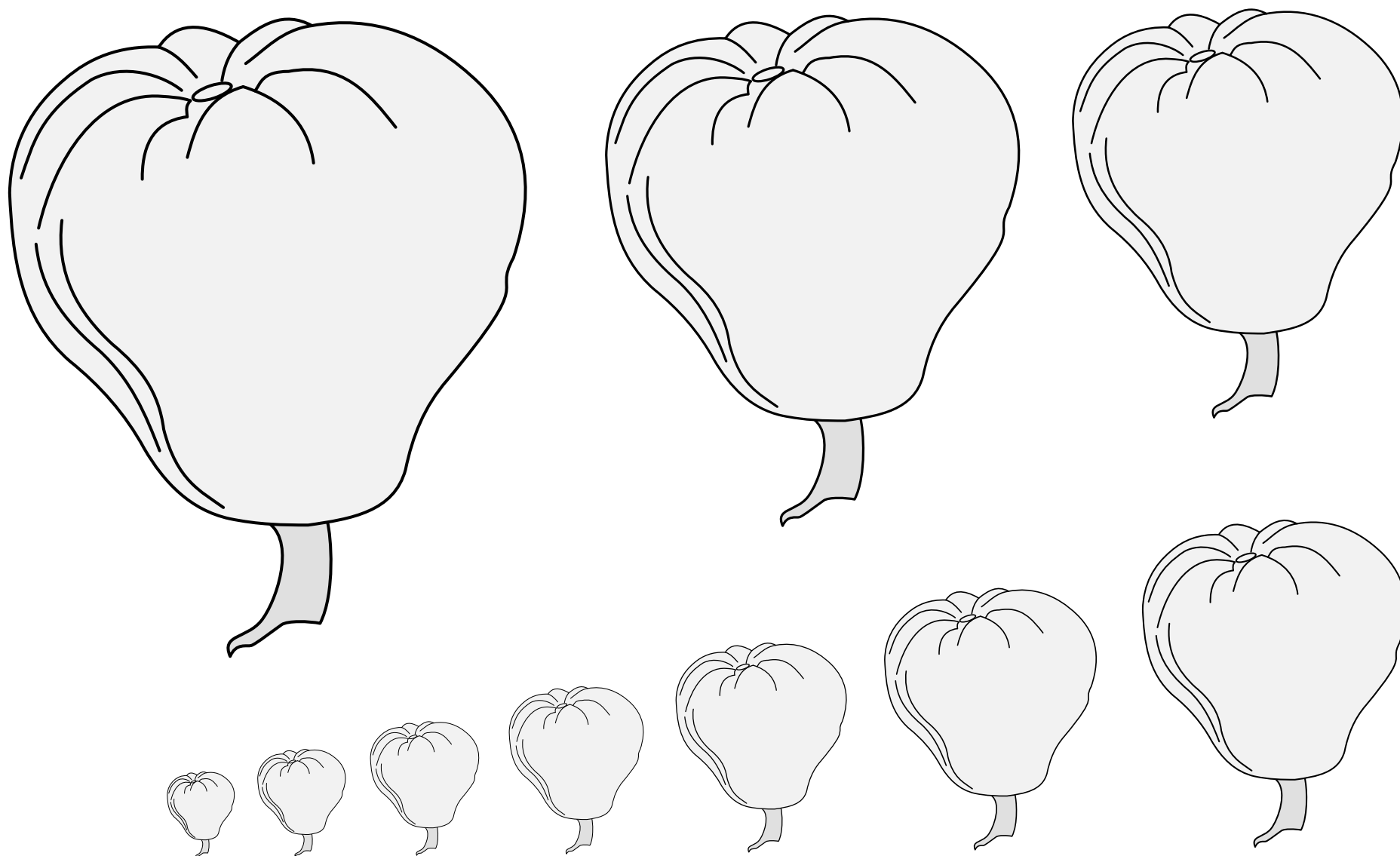
A classical somewhat-lumpy fruit related to the pear.

Default orientation: stem to base.

Proper coloration: gold with green stem and leaves.

Artist: Jessimond of Emerickeskepe.

Quince (1) • 7.424



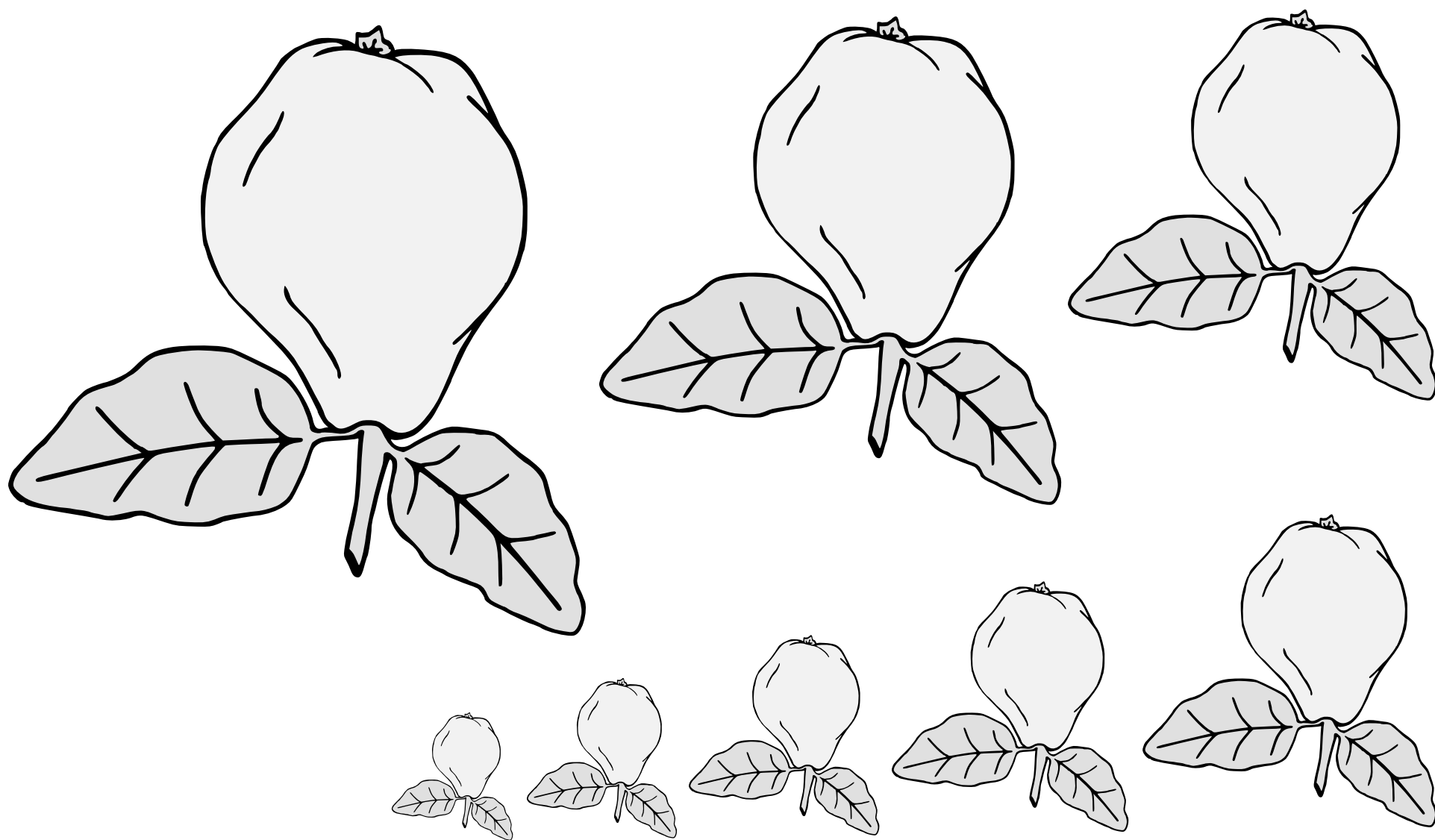
A classical somewhat-lumpy fruit related to the pear.

Default orientation: stem to base. Proper coloration: gold with green stem and leaves.

Source: Tesserae Gentilitiae a Siluestro Petra Sancta Romano Societatis Iesu.

Artist unknown. Adapted by Iago ab Adam and Mathghamhain Ua Ruadháin.

Quince (2) • 7.425



A classical somewhat-lumpy fruit related to the pear.

Default orientation: stem to base.

Proper coloration: gold with green stem and leaves.

Artist: Jessimond of Emerickeskepe.

Quince Slipped and Leaved (1) 7.426



A classical somewhat-lumpy fruit related to the pear.

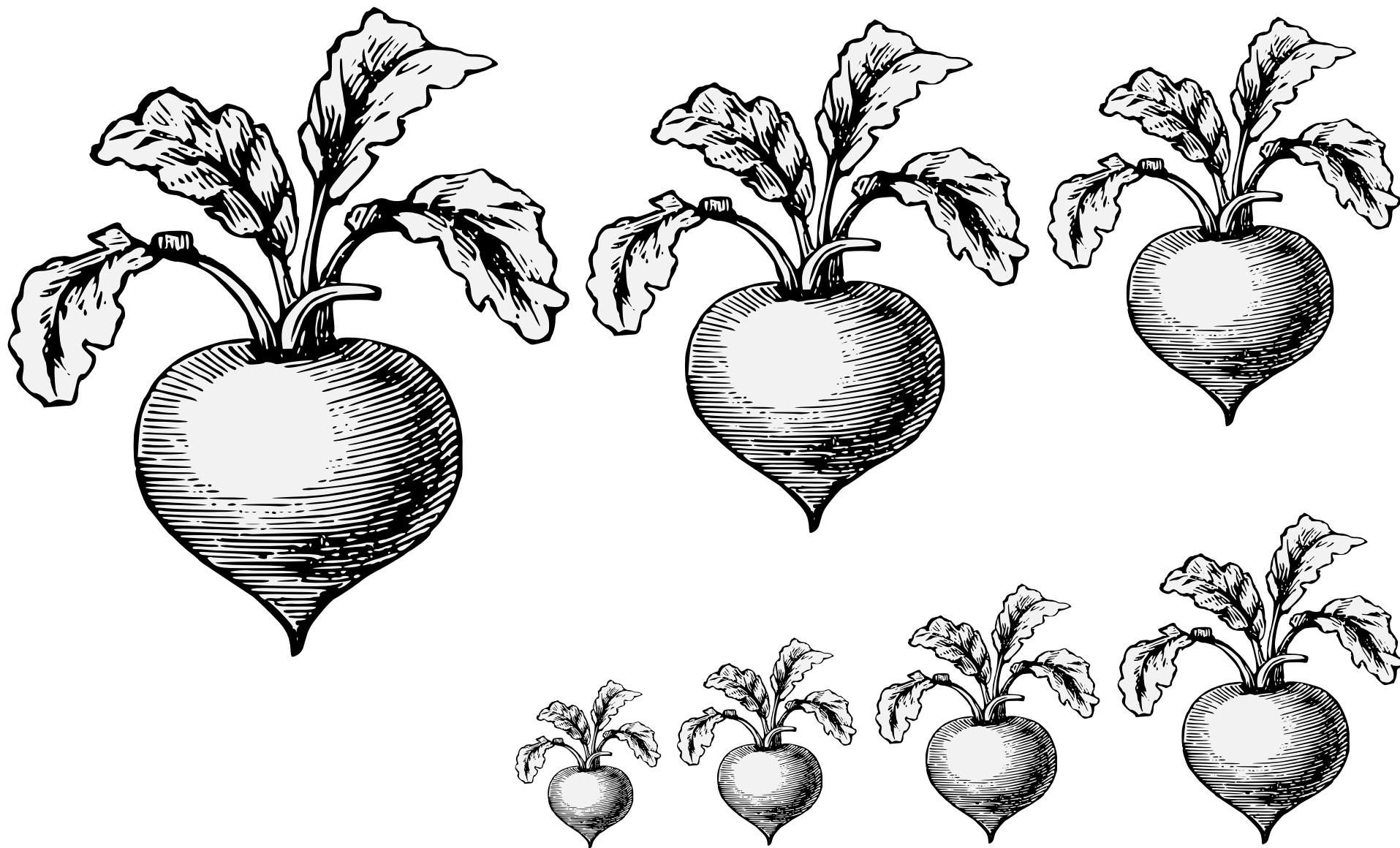
Default orientation: stem to base. Proper coloration: gold with green stem and leaves.

Source: Tesserae Gentilitiae a Siluestro

Petra Sancta Romano Societatis Iesu.

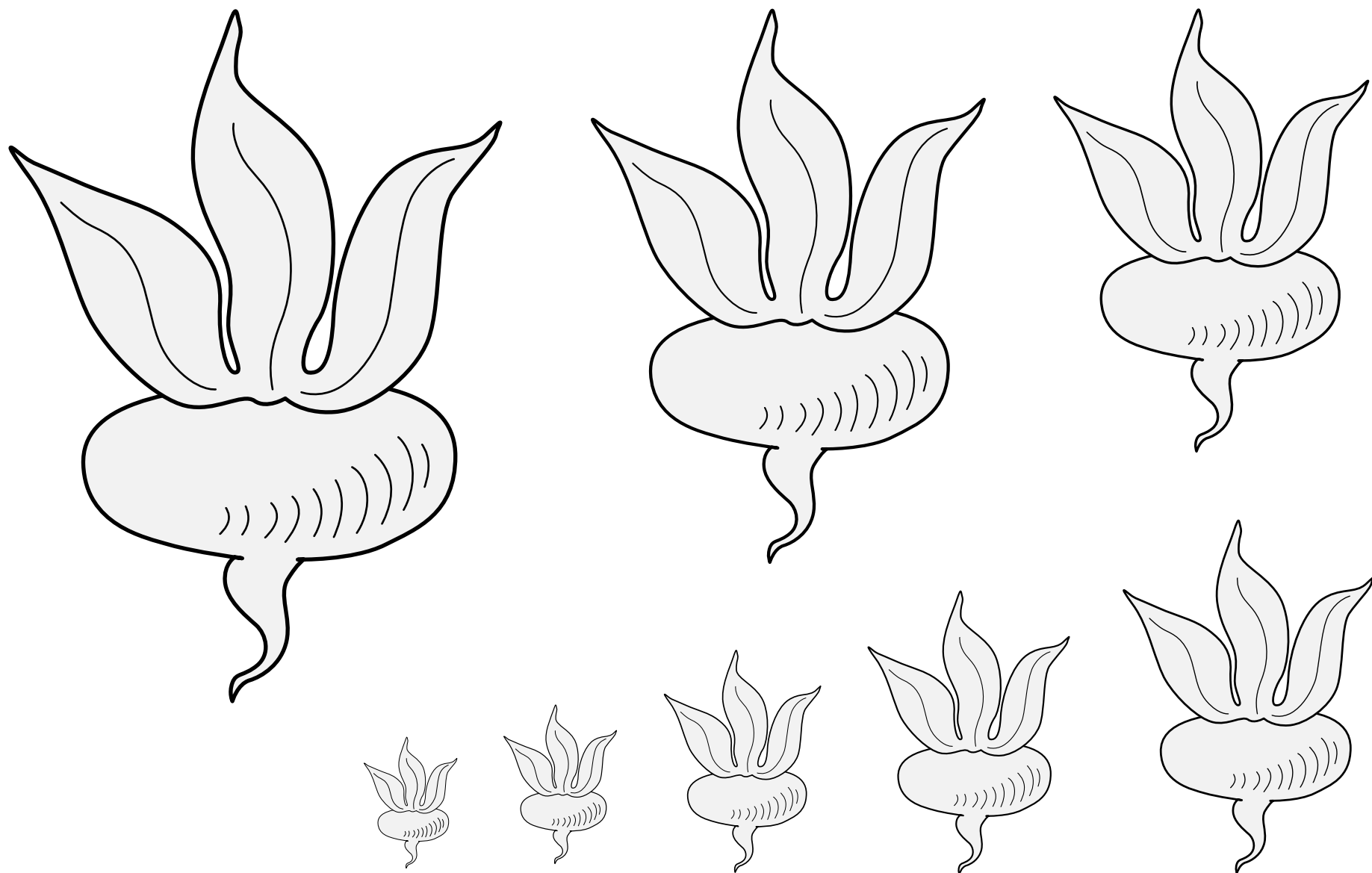
Artist unknown. Adapted by Iago ab Adam.

Quince Slipped and Leaved (2) 7.427



A hardy root vegetable.
Source: The New Practical Gardener and Modern Horticulturist. Artist: Unknown.

Radish (1) • 7.428



A hardy root vegetable.

Default alignment: upright. No proper coloration.

Source: Insignia Nobilium Veronensium, Vicentinorum.
Artist unknown. (From the arms of Ravizza, folio 100.)

Radish (2) 7.429

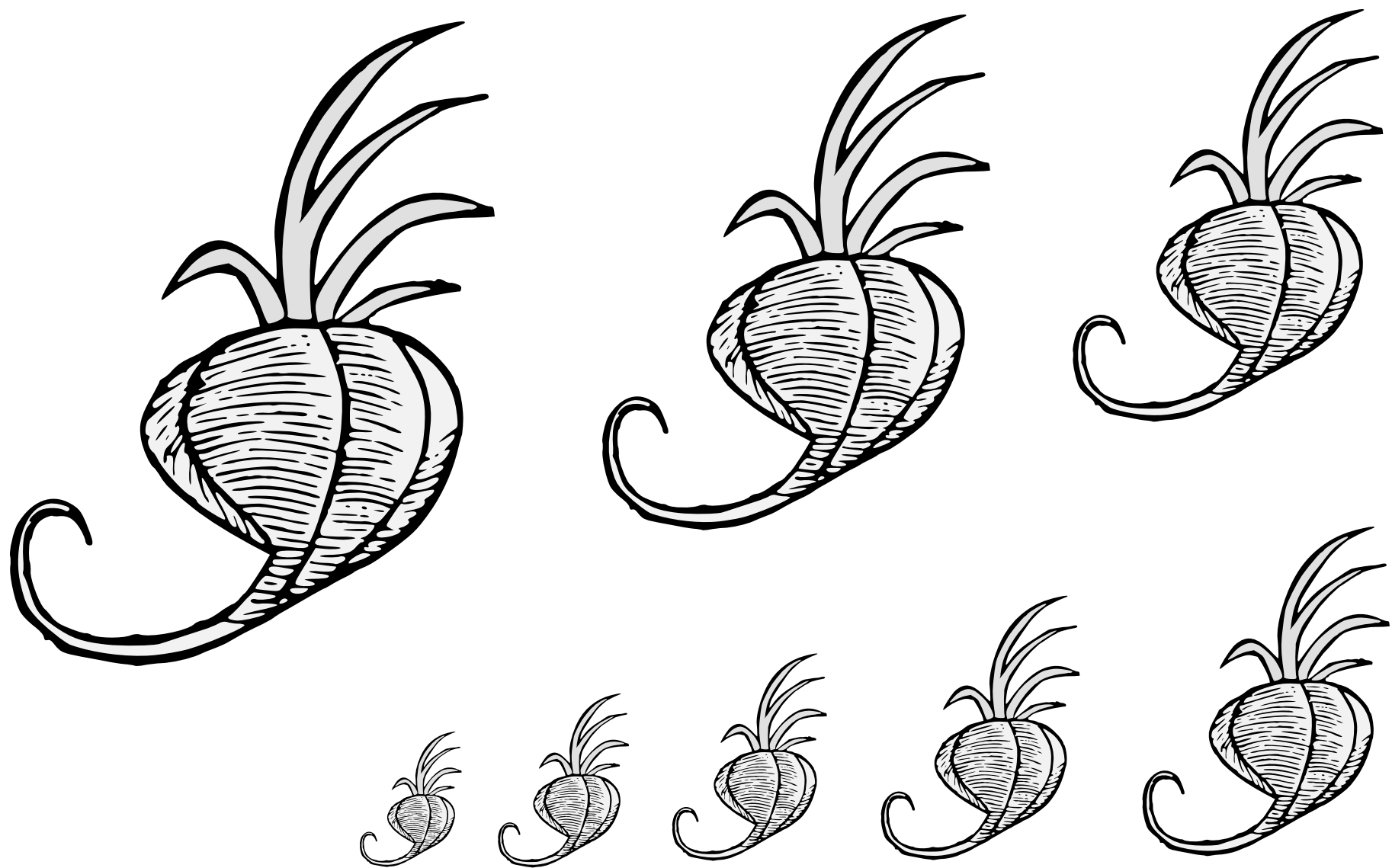


A hardy root vegetable.

Default alignment: upright. No proper coloration.

Source: Ortus Sanitatis. Artist: Unknown.

Radish (3) • 7.430

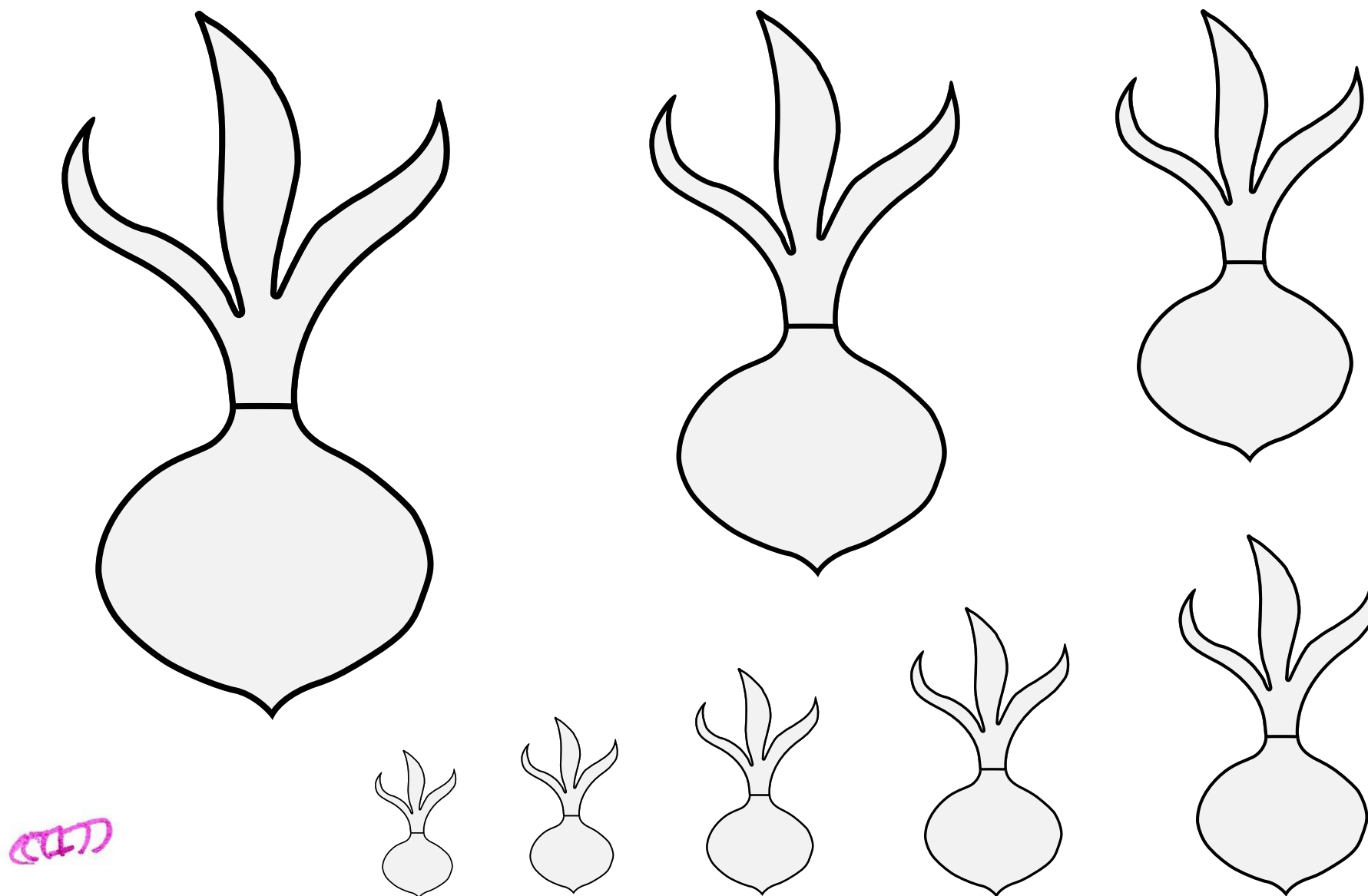


A hardy root vegetable.

Default alignment: upright. No proper coloration.

Source: Ortus Sanitatis. Artist: Unknown.

Radish (4) 7.431

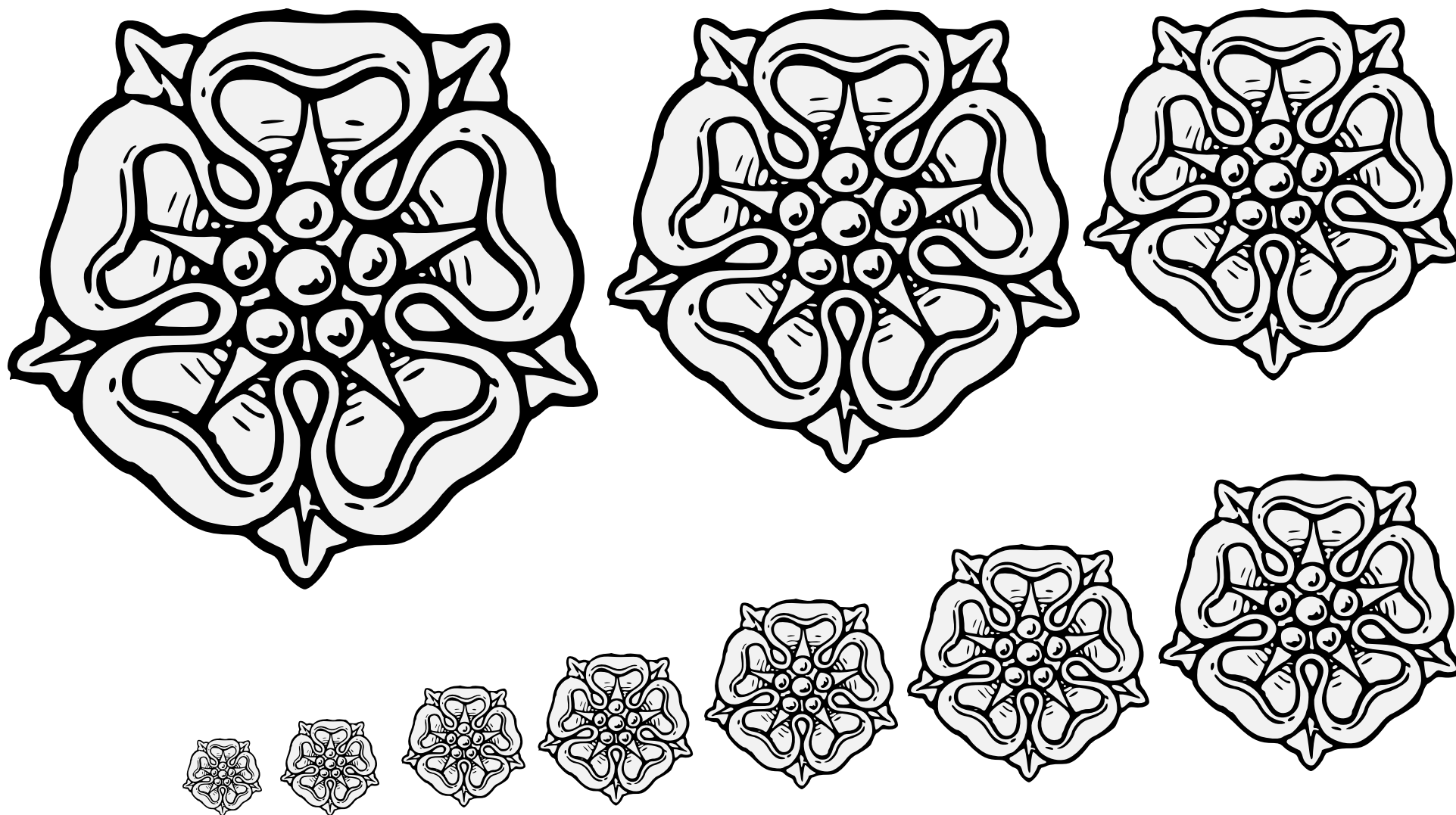


A hardy root vegetable.

Default alignment: upright. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Radish (5) • 7.432



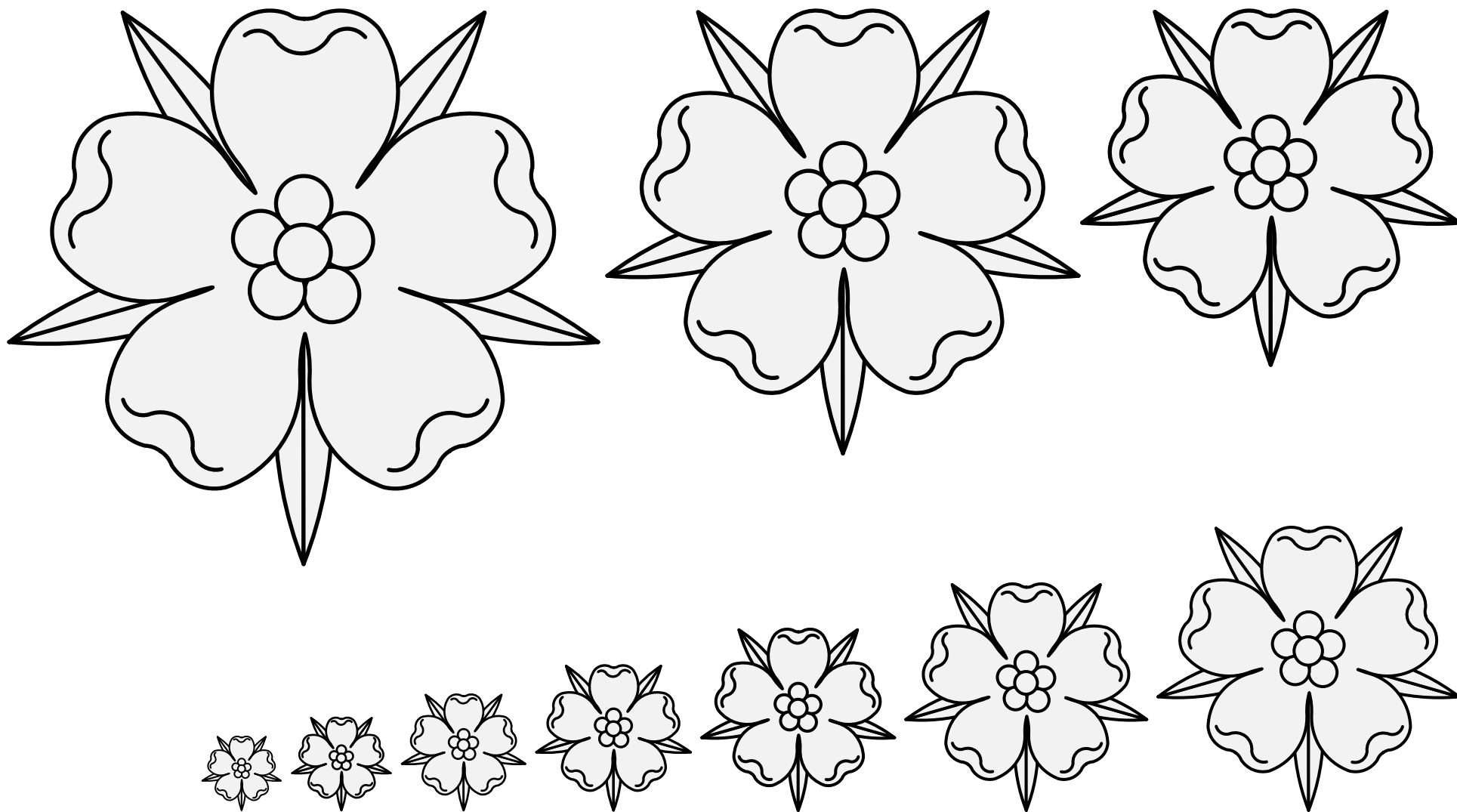
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Rose (1) 7.433



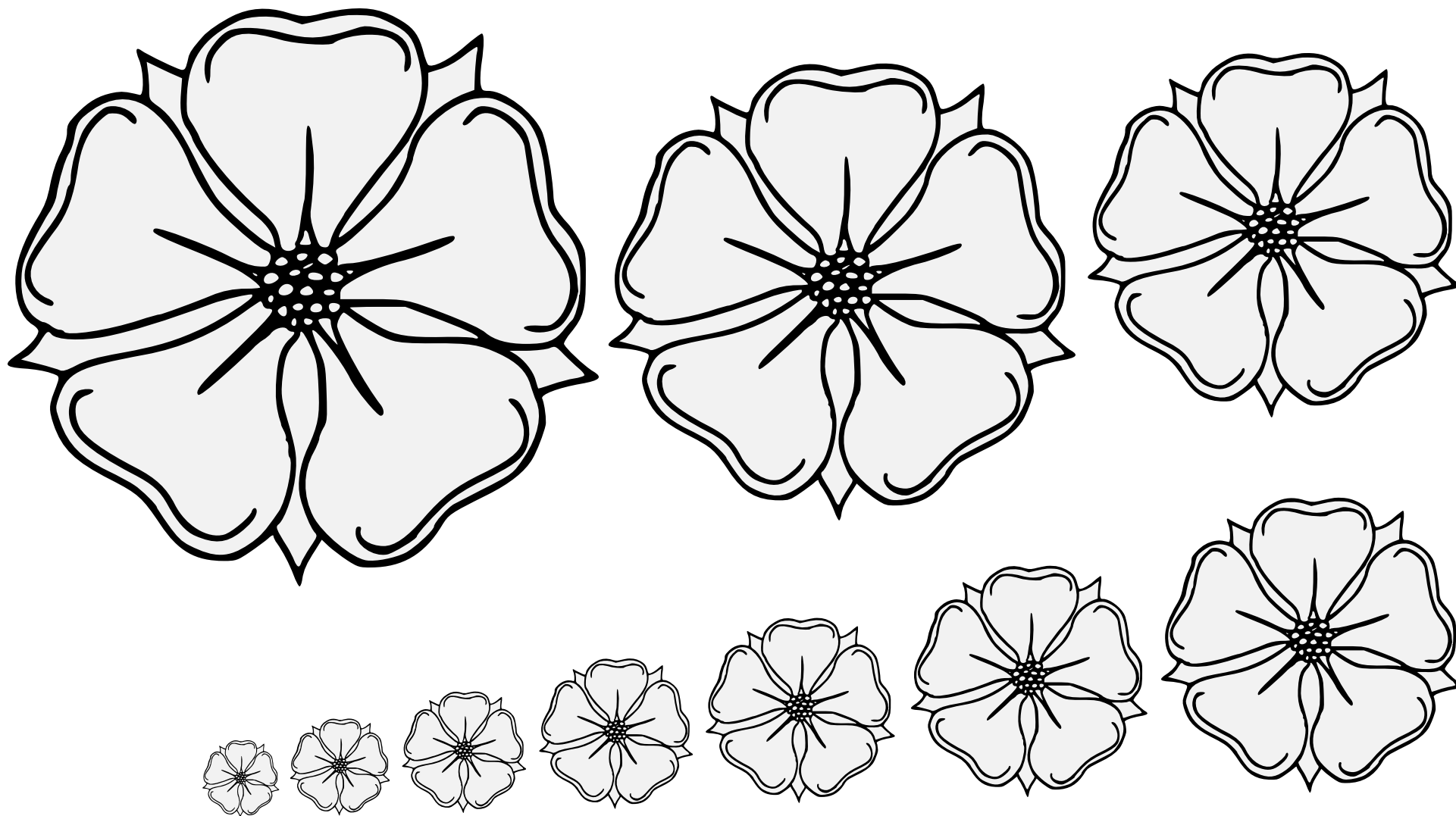
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Rose (2) 🌿 7.434



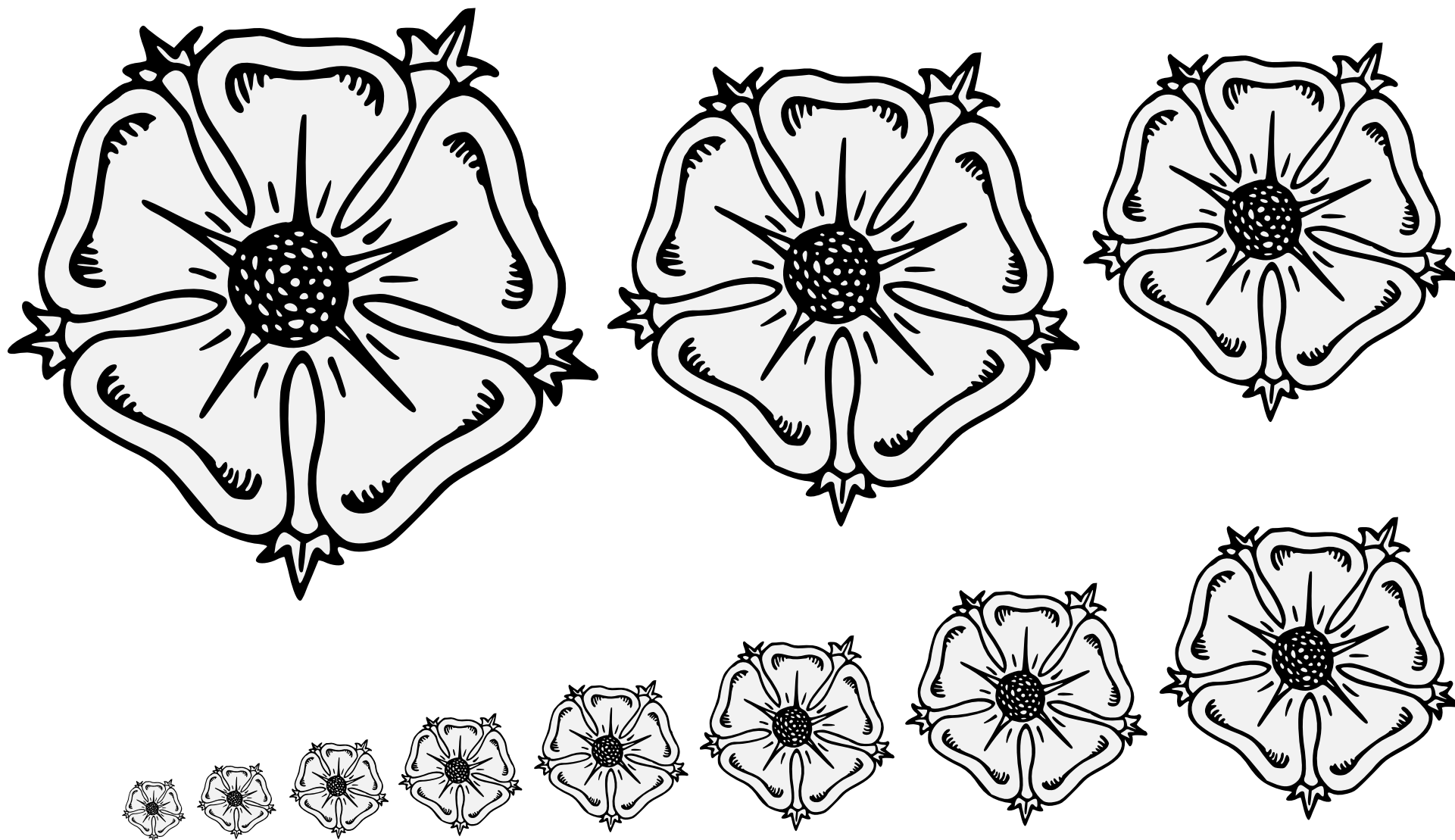
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Rose (3) 🌹 7.435



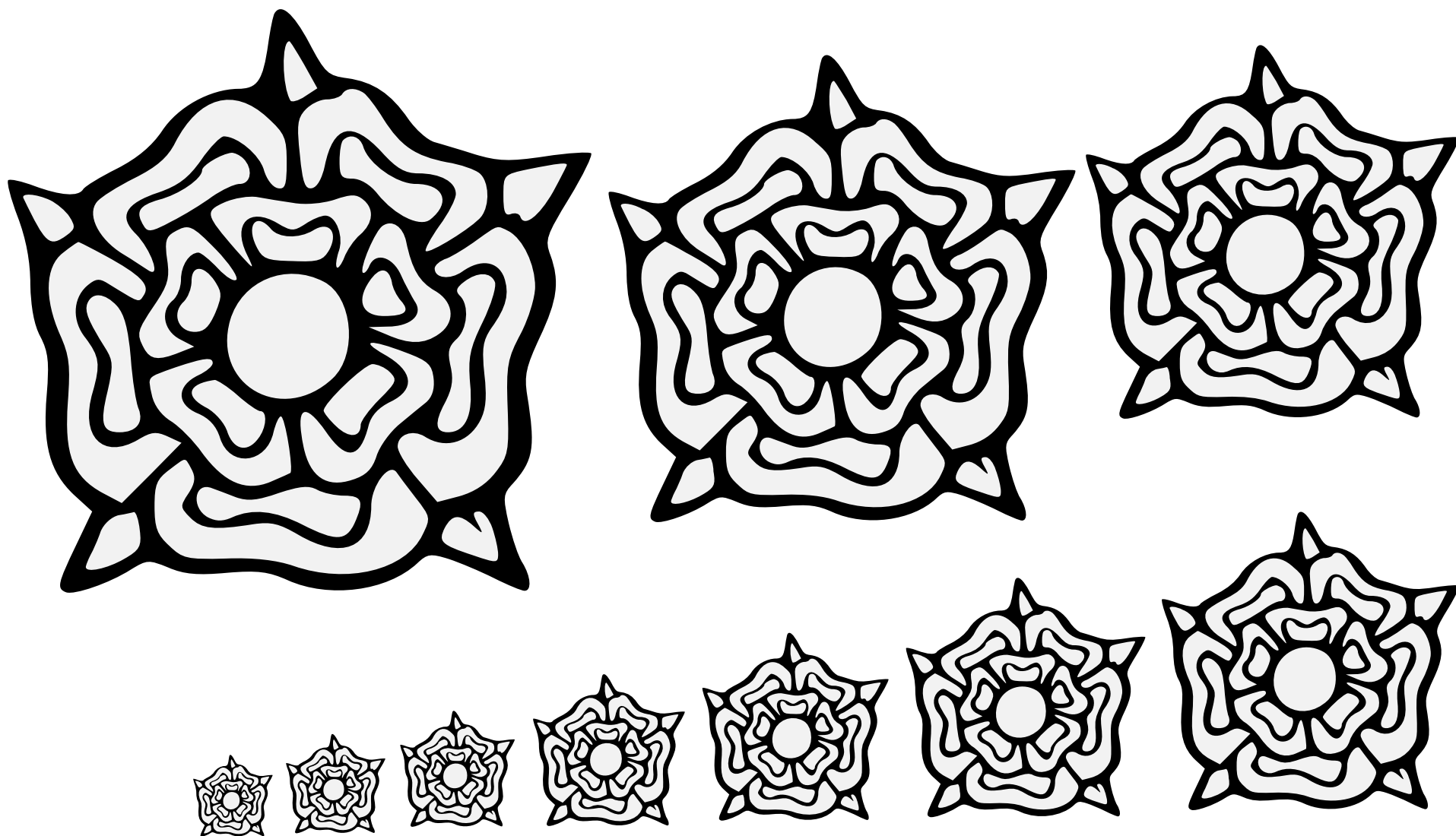
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Heraldic Templates. Artist: Torric inn Björn.

Rose (4) 🌹 7.436




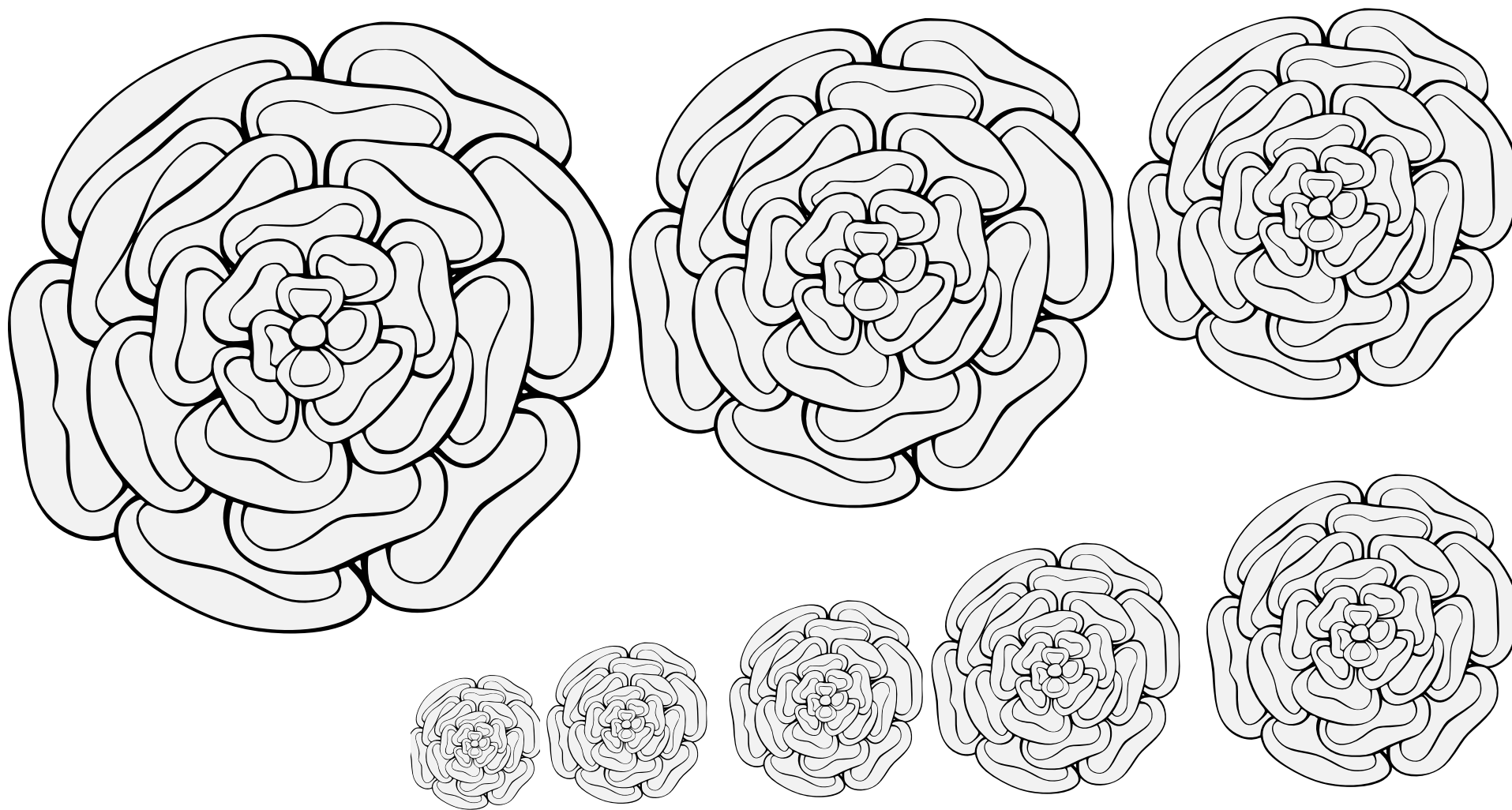
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Rose (5)  7.437



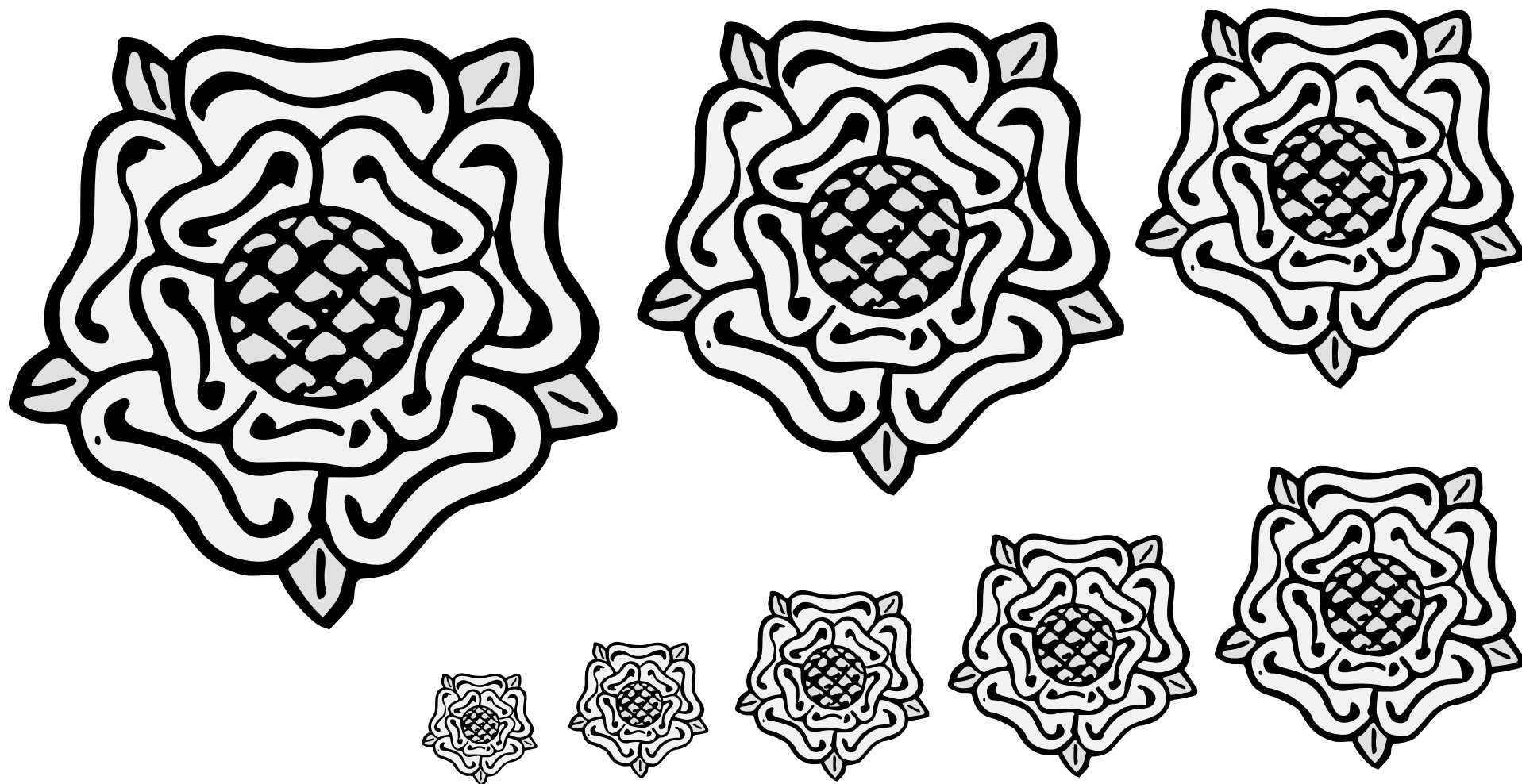
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Double-flowered varieties with numerous overlapping blossoms are called apothecary roses, although they not so blazoned in the society today.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.



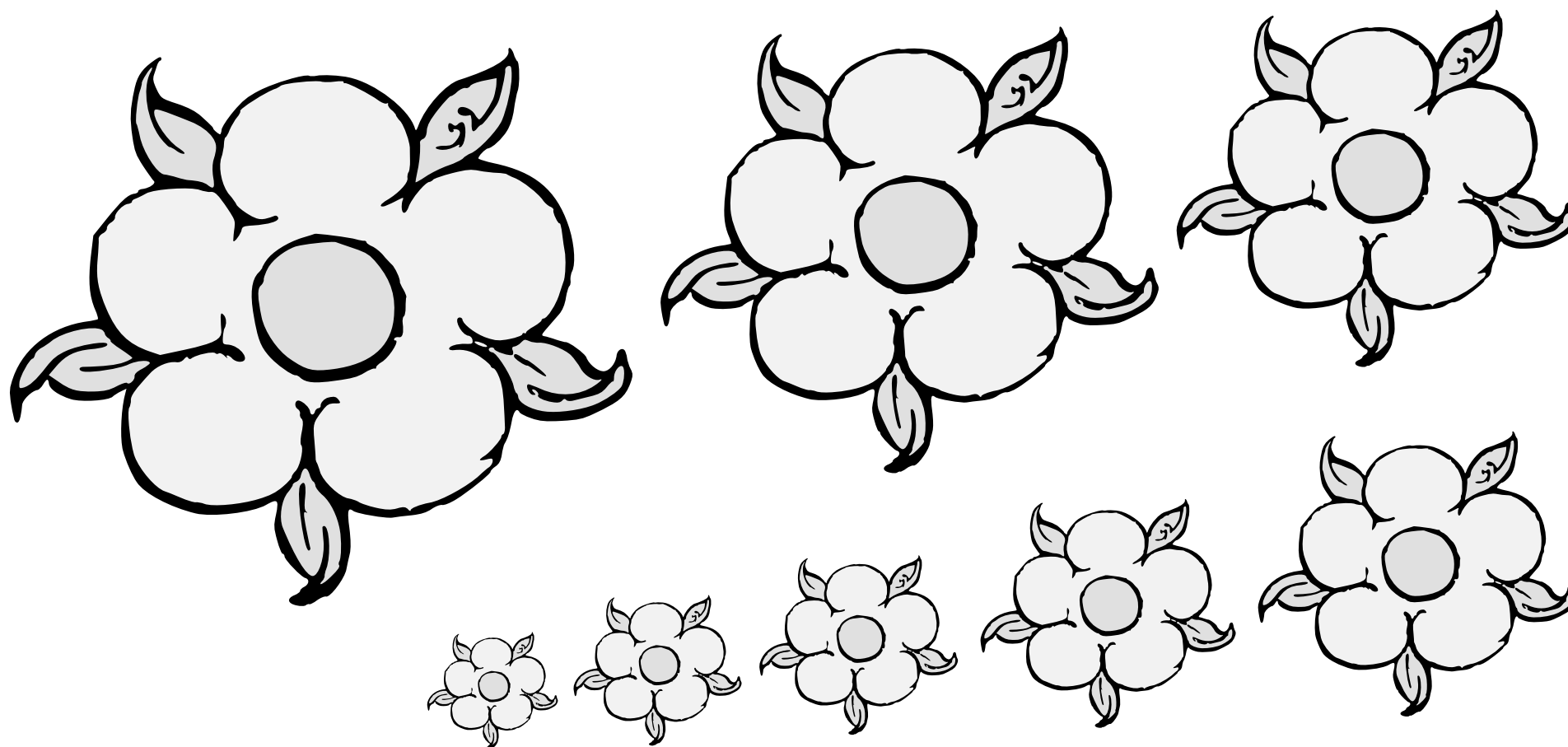
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page 171.)

Rose (7) 🌹 7.439



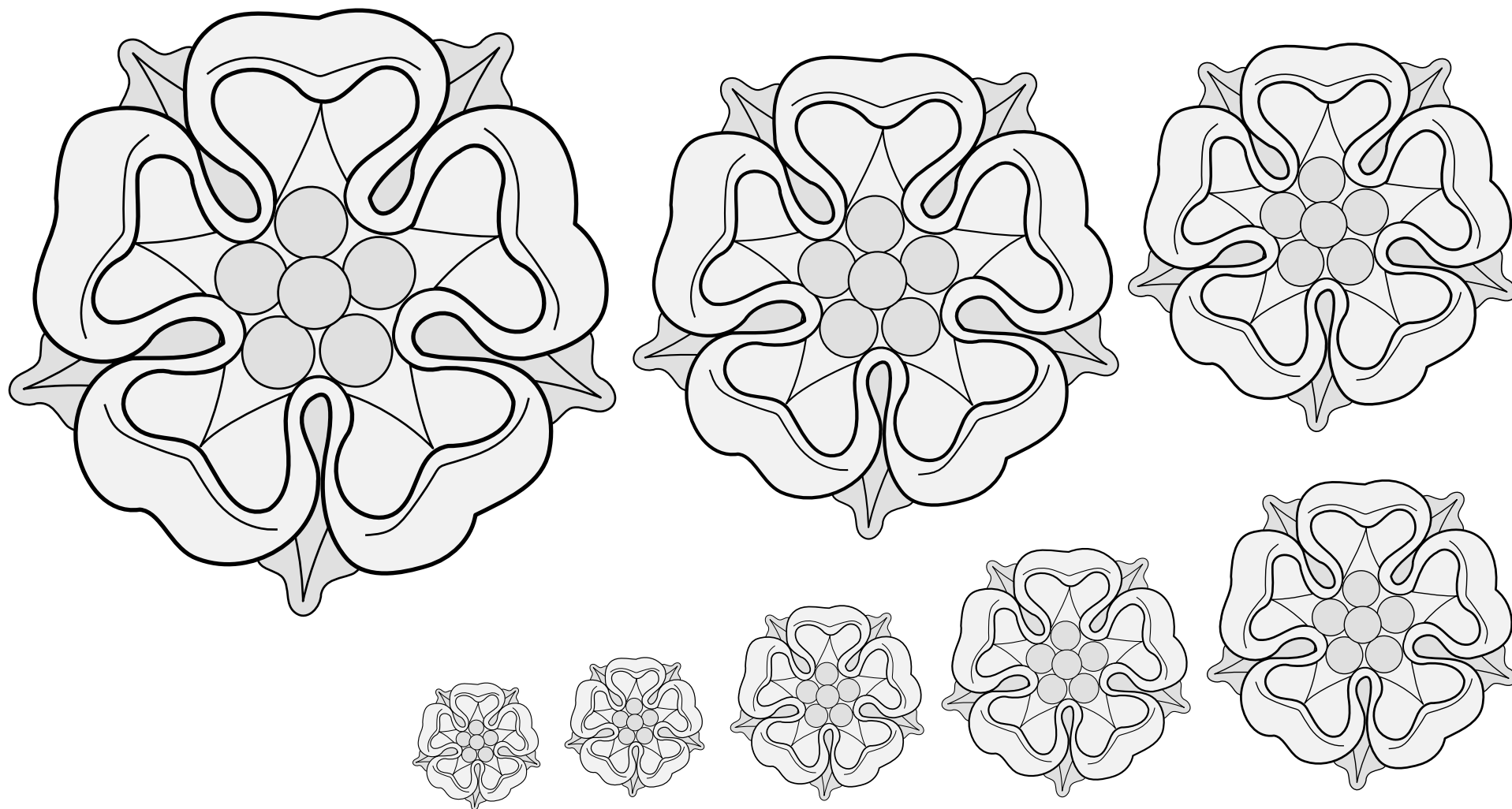
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 176v.)

Rose (8) 🌹 7.440



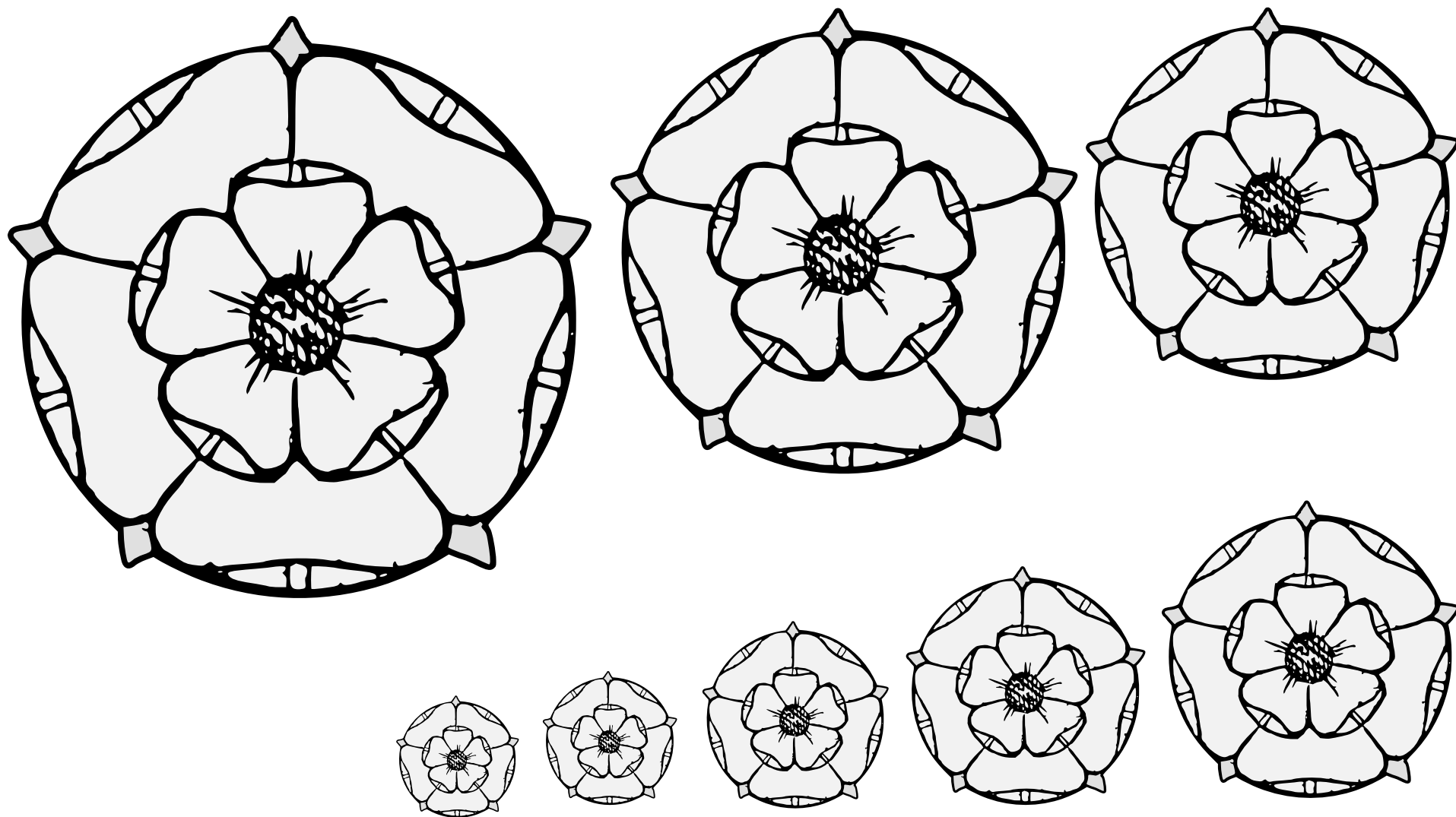
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Rose (9) 🌹 7.441



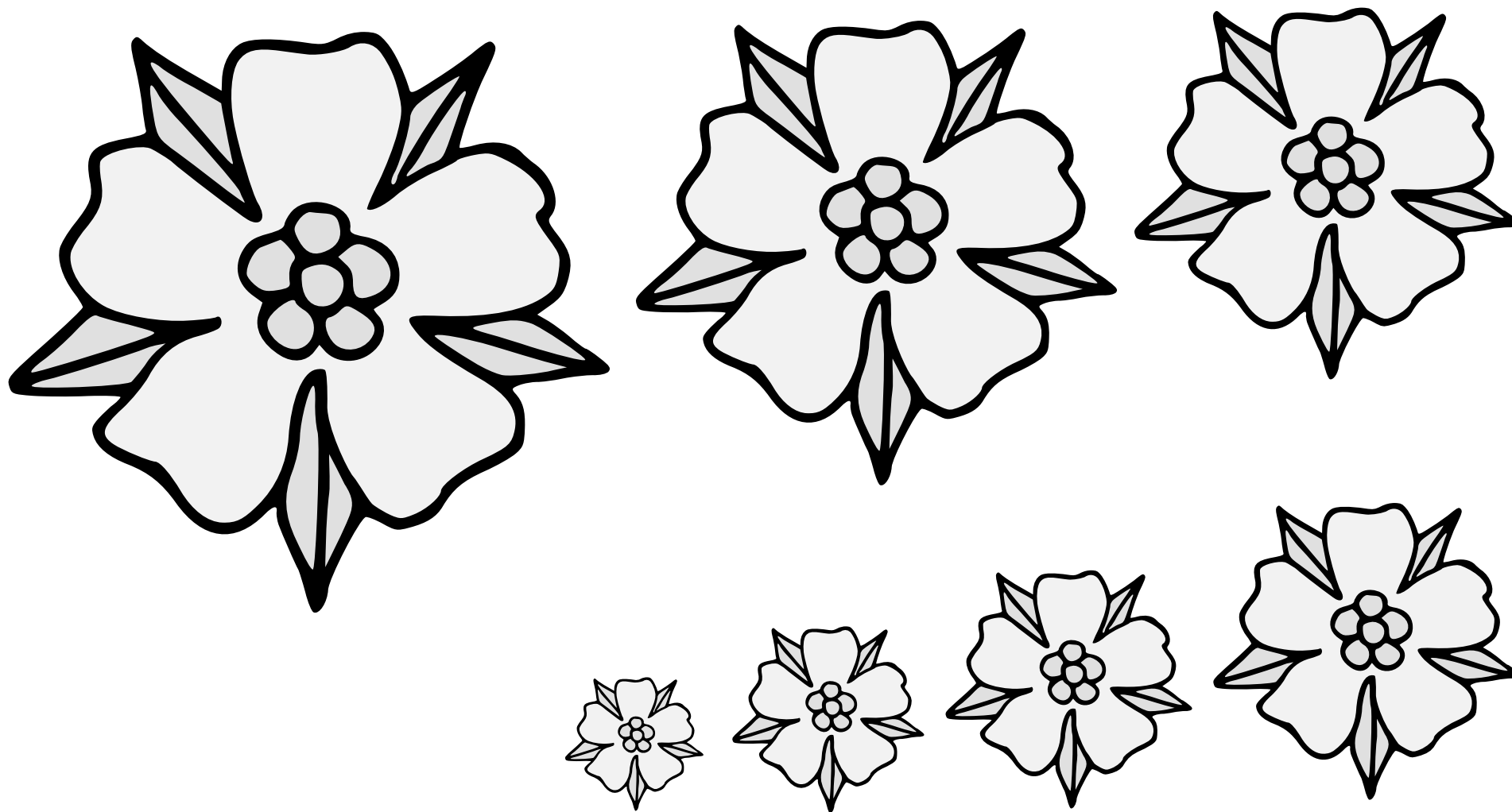
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: The Accedence of Armorie. Artist unknown. (From folio 99v.)

Rose (10) 🌹 7.442



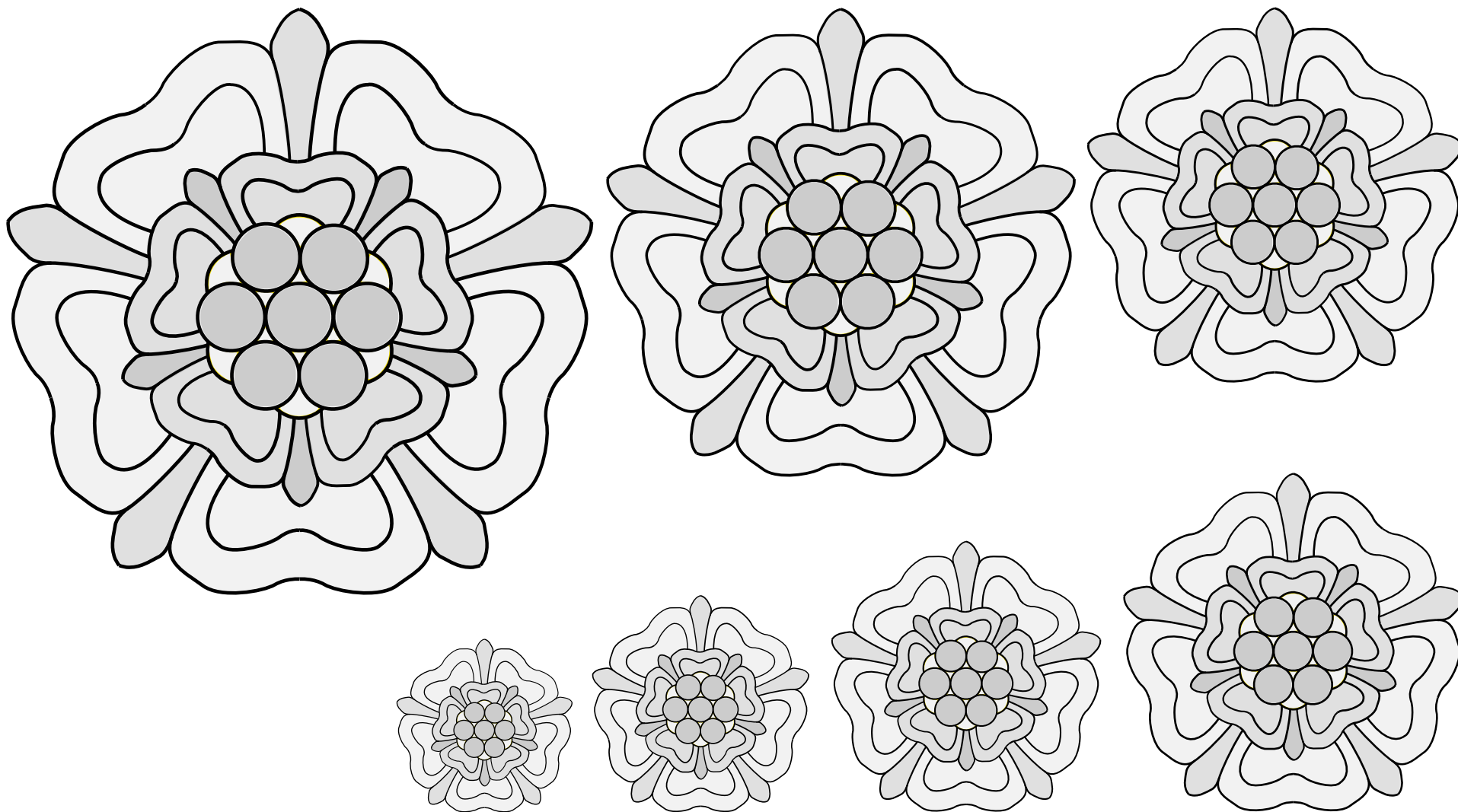
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Pennsic Herald's Point Artists. Artist: Unknown.

Rose (11) 🌹 7.443

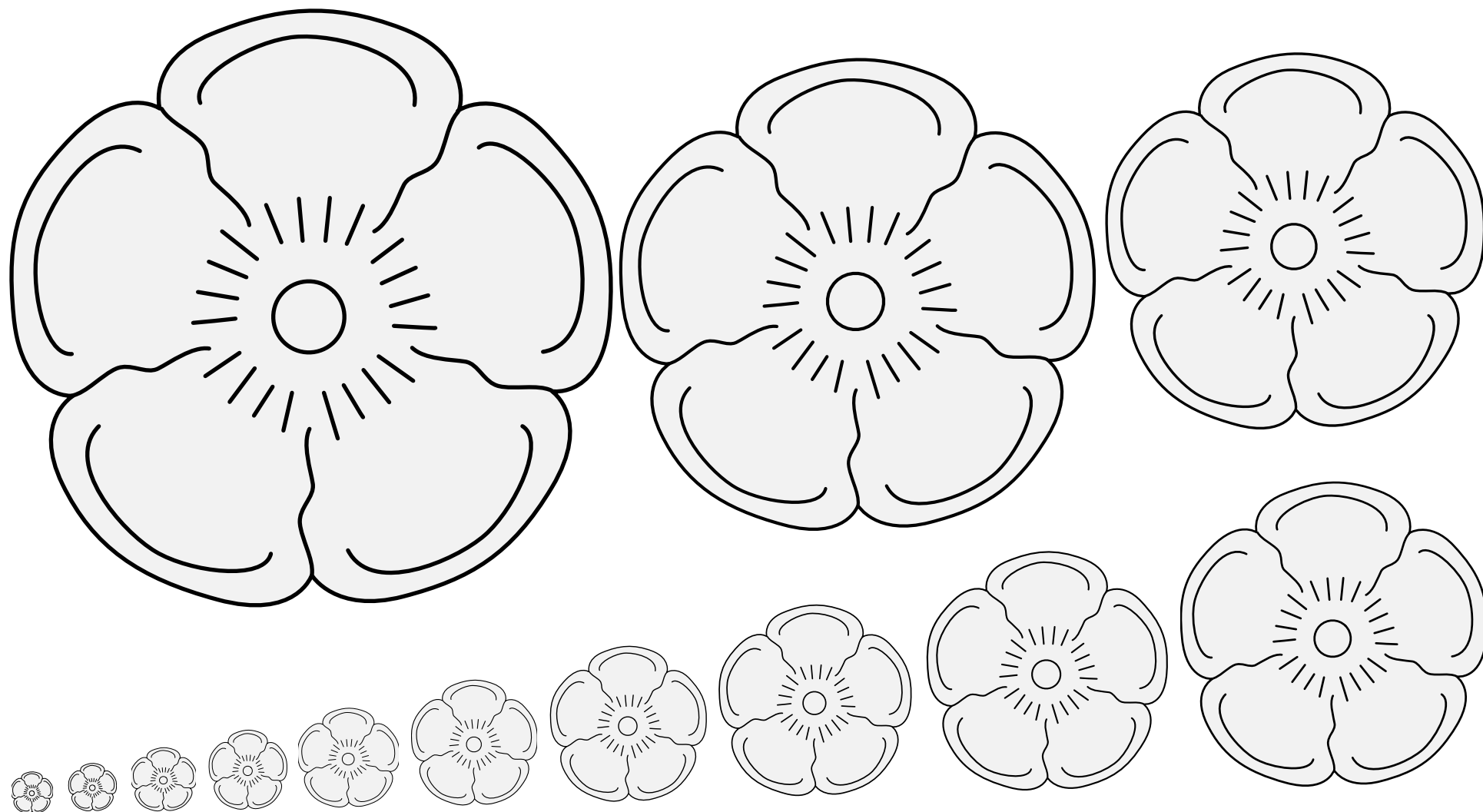


A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Sledgehamster. Artist: Grimwulf Harland.




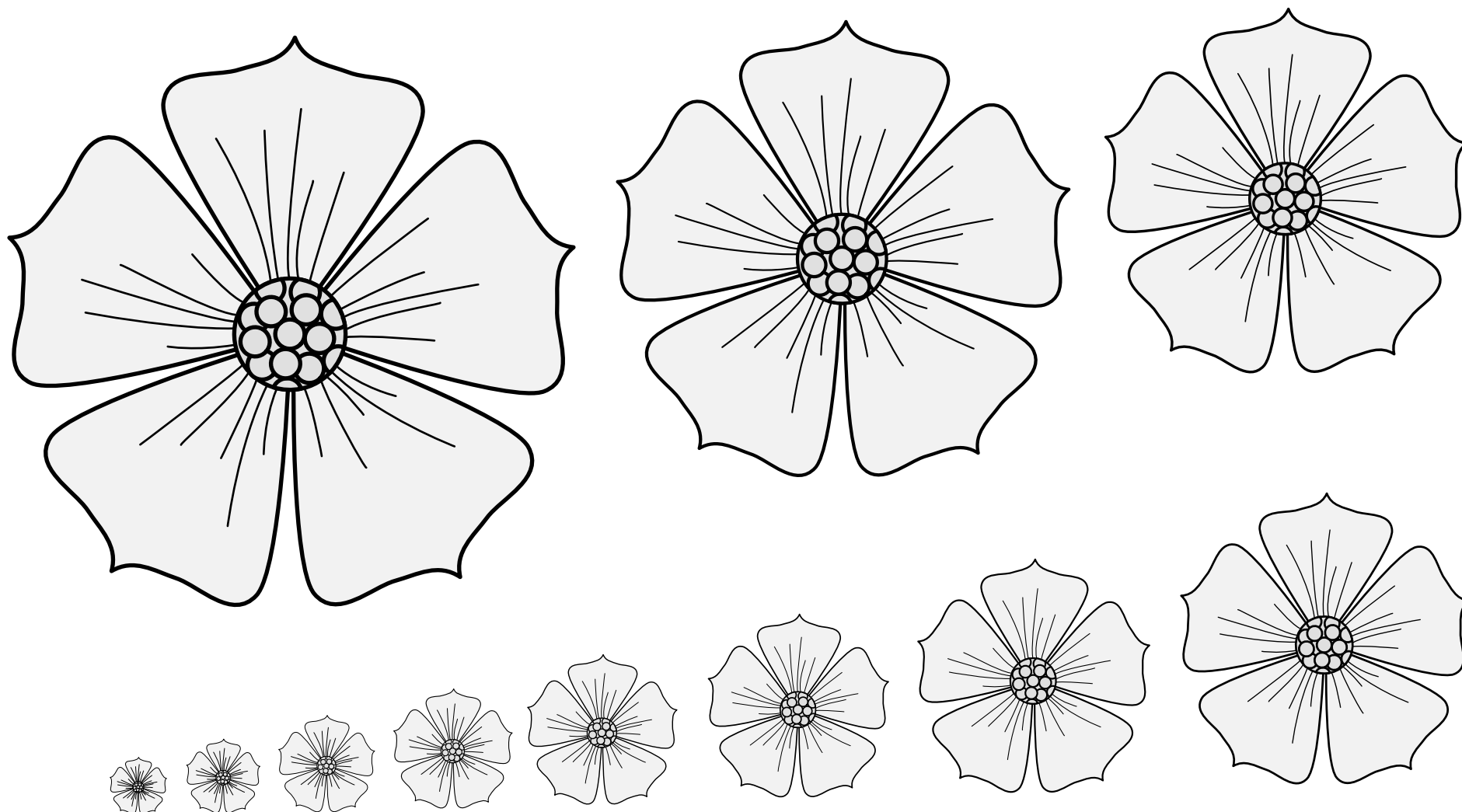
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Default orientation: one point to chief. No proper coloration.

Rose (13)  **7.445**



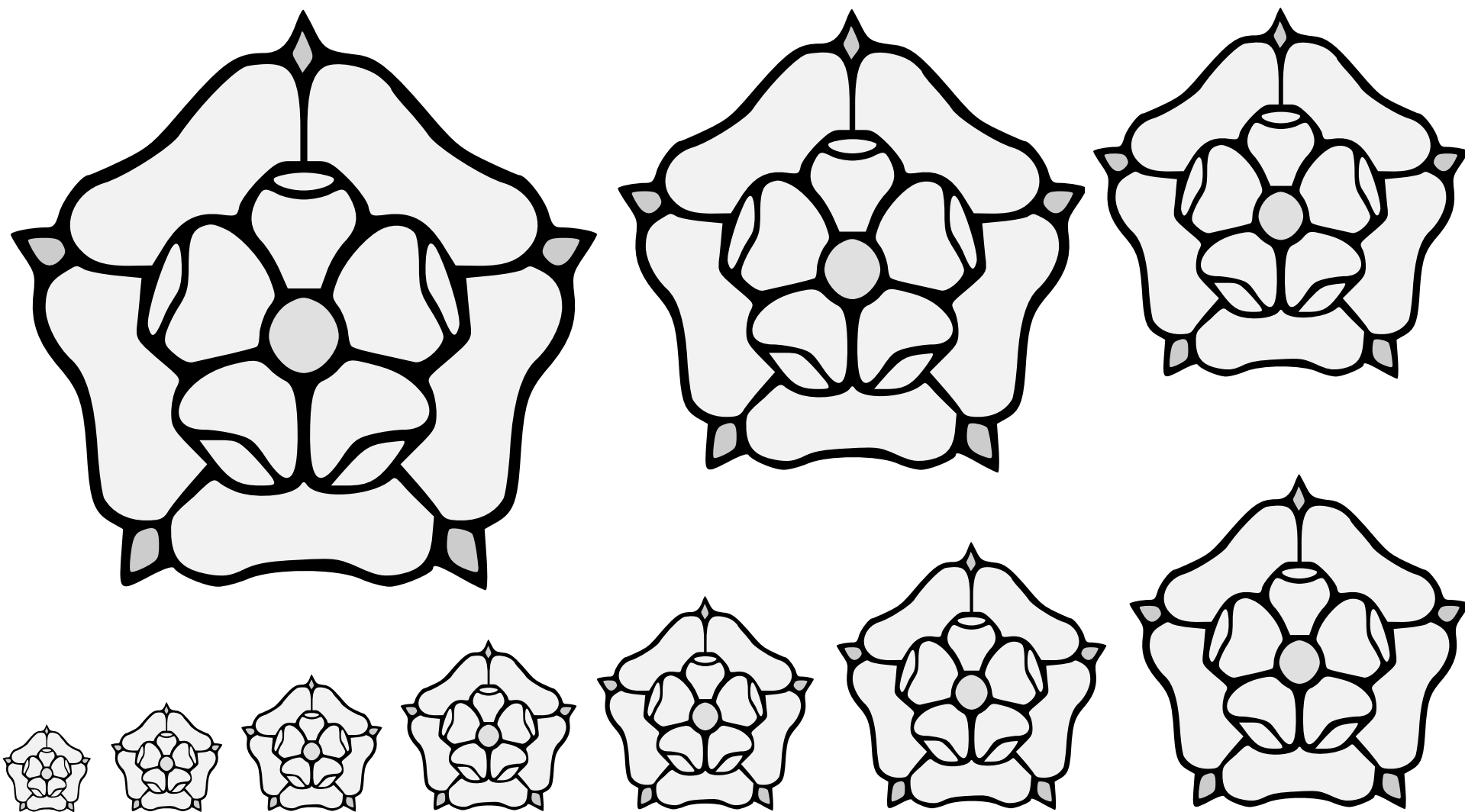
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of von Eberstain.)

Rose (14) 🌹 7.446



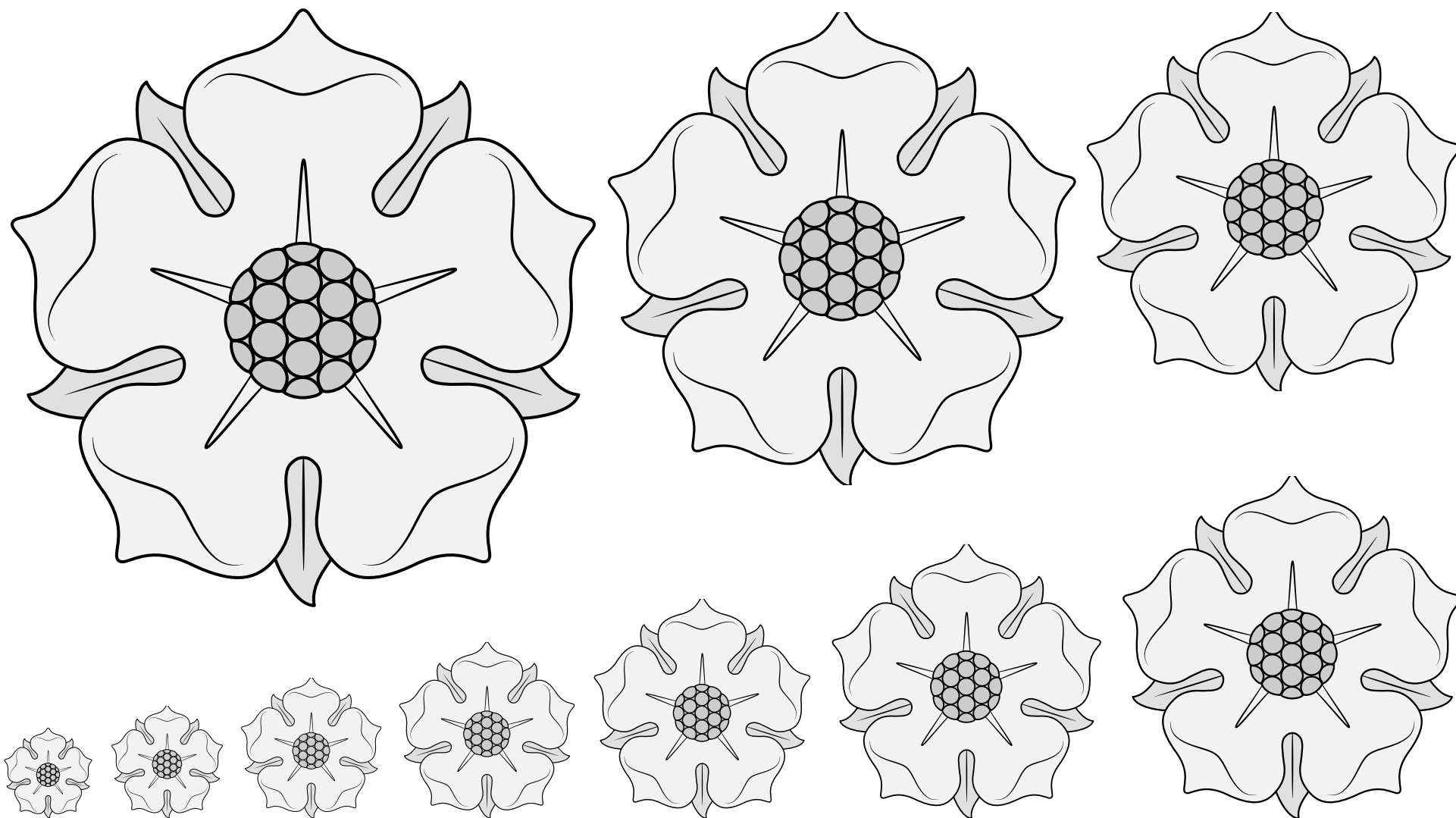
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Artist: Jessimond of Emerickeskepe.

Rose (15) 7.447



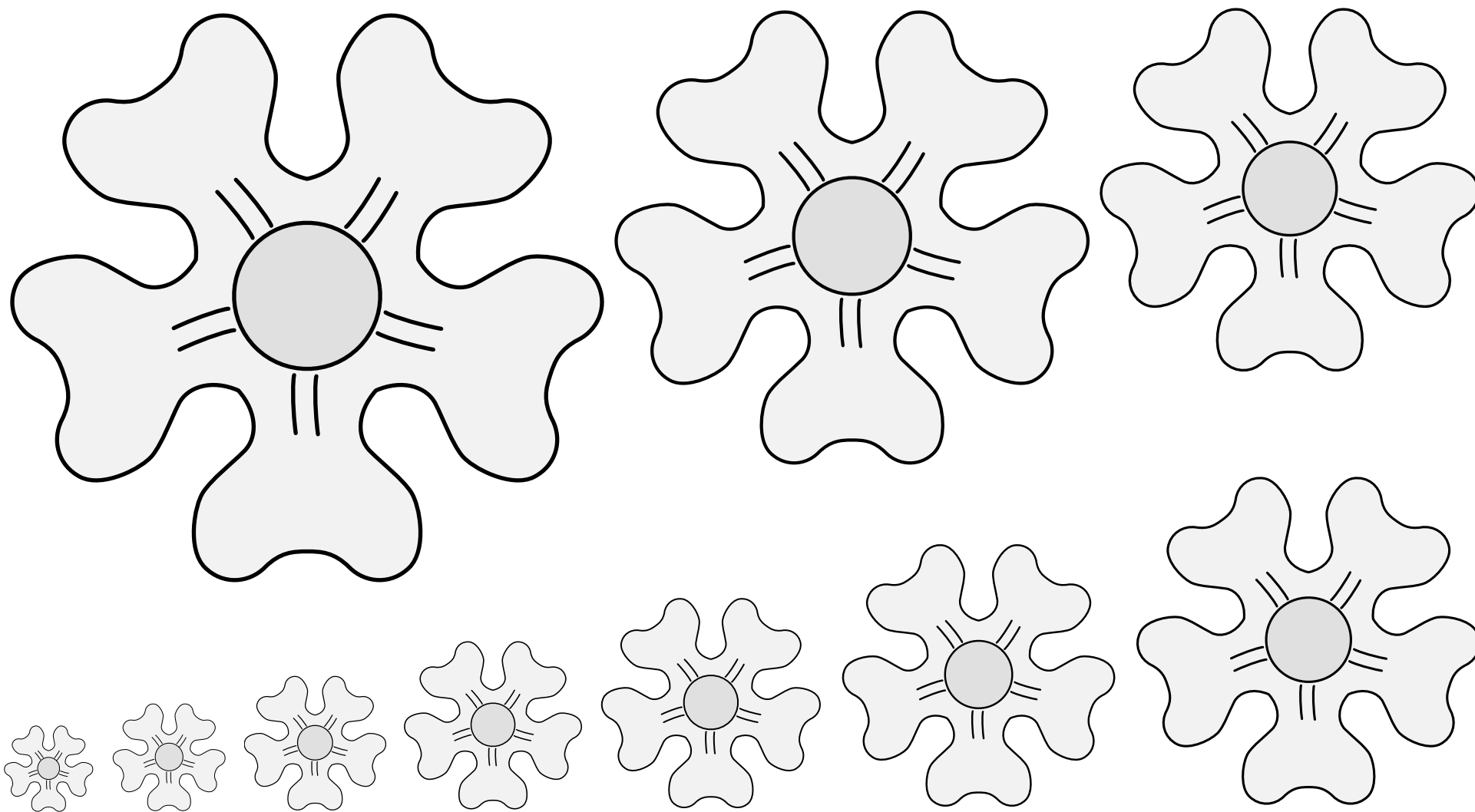
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.

Rose (16) 7.448



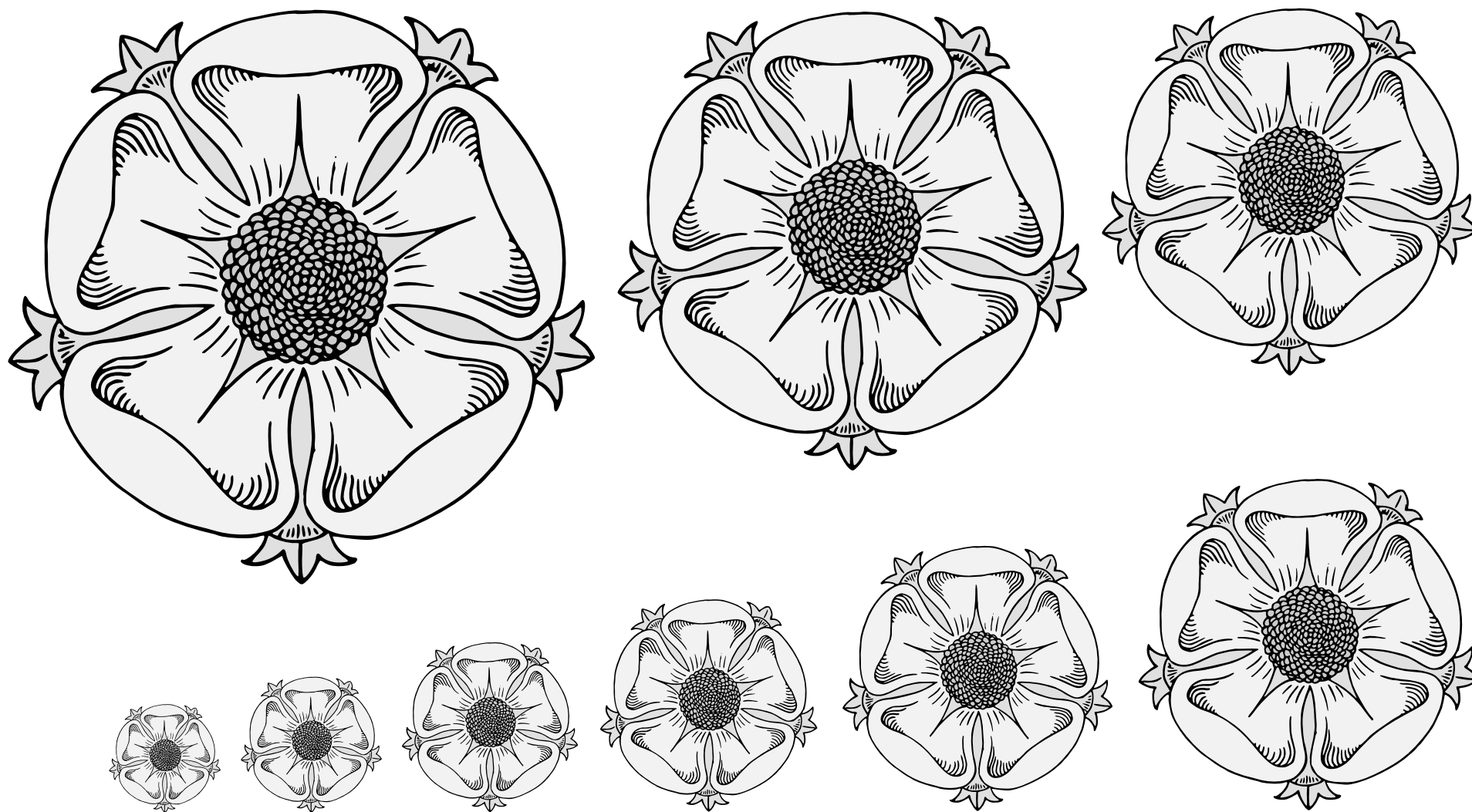
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Lambeth MS774. Artist unknown. (Folio 59r.)

Rose (17) 🌹 **7.449**



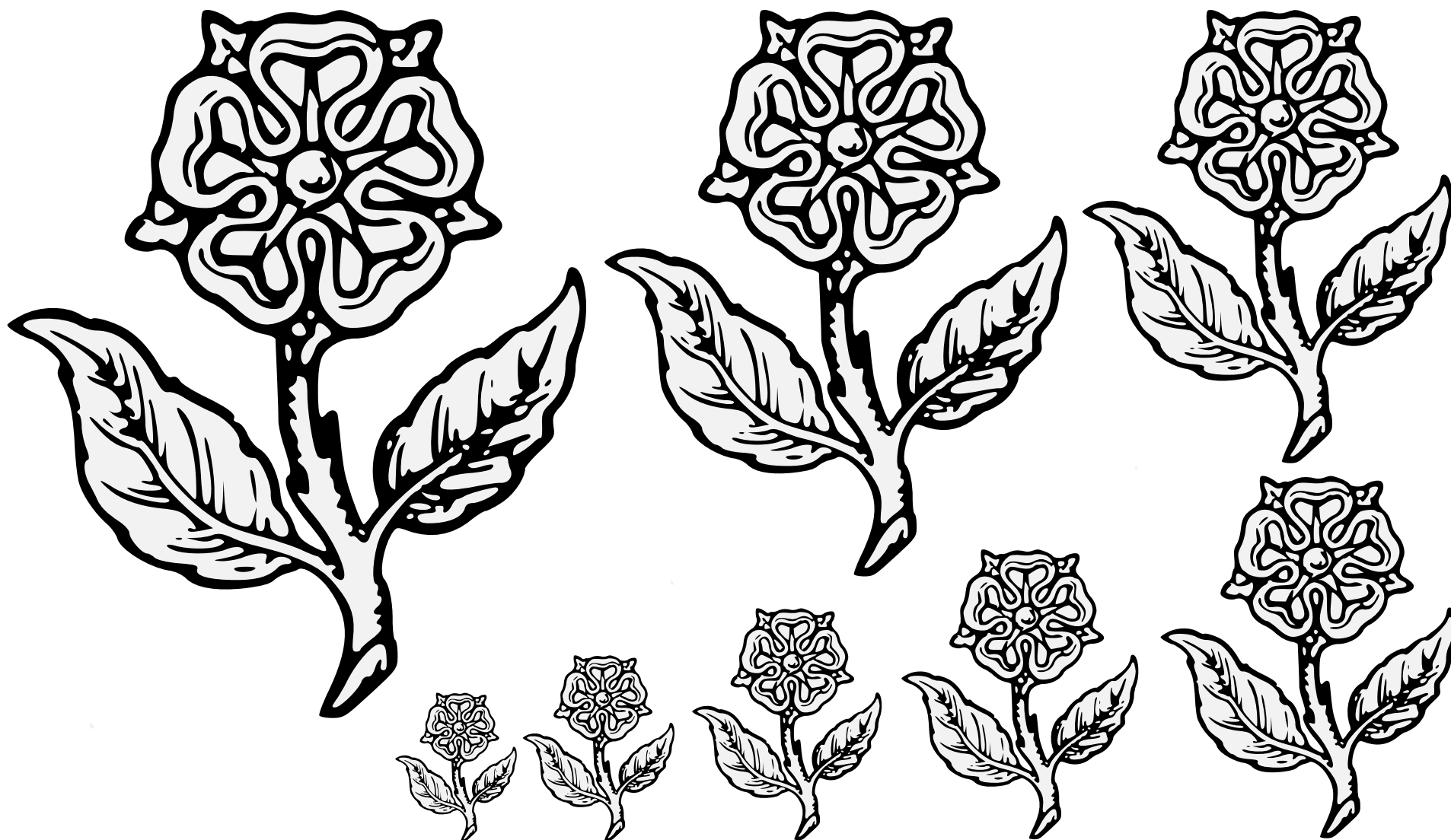
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Heraldic Templates. Artist: Torric inn Björn.

Rose (18) 🌹 7.450



A perennial flowering shrub known for its beauty and sharp thorns.

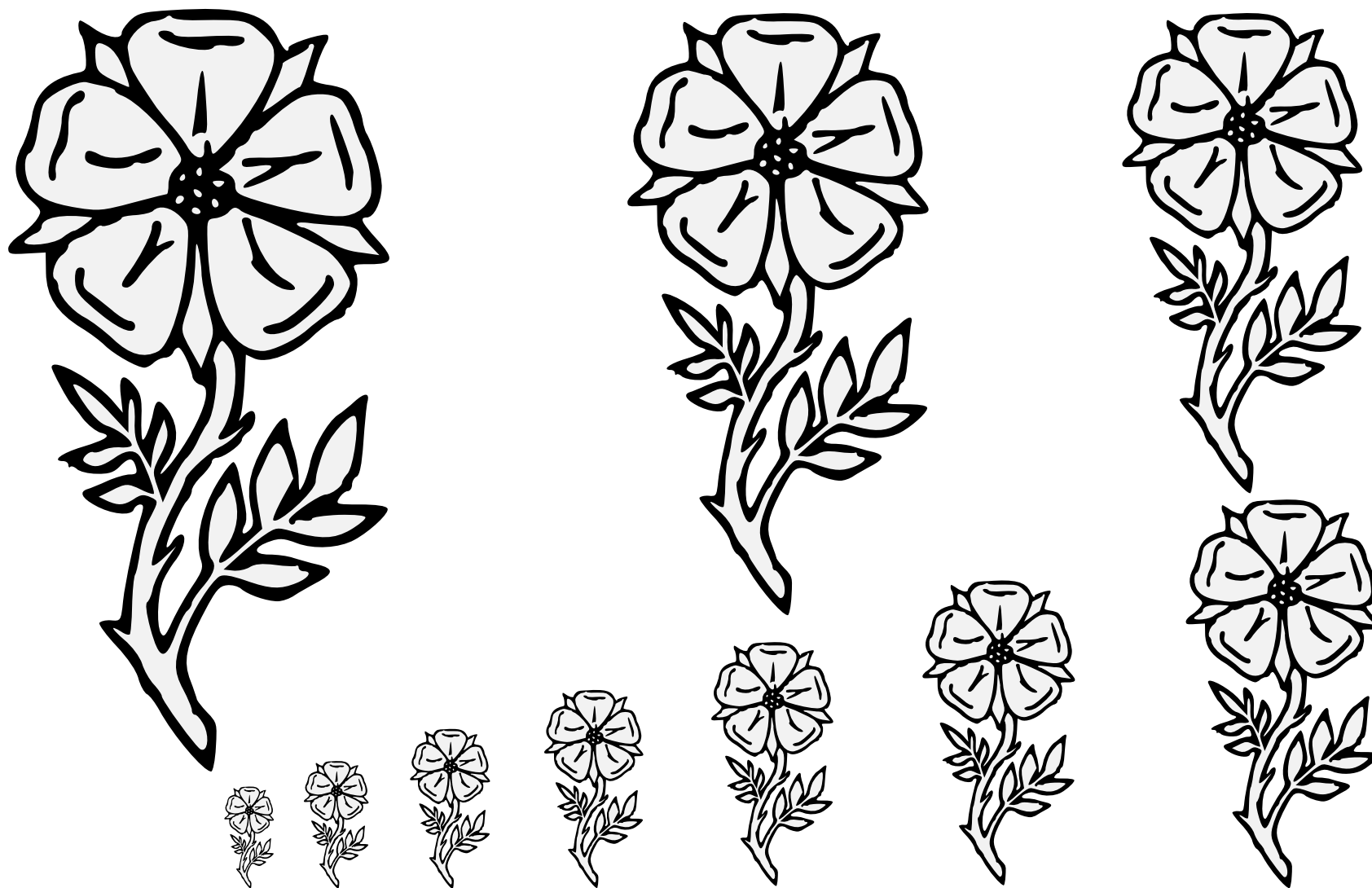
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose.

Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Rose Slipped & Leaved (1) 7.451

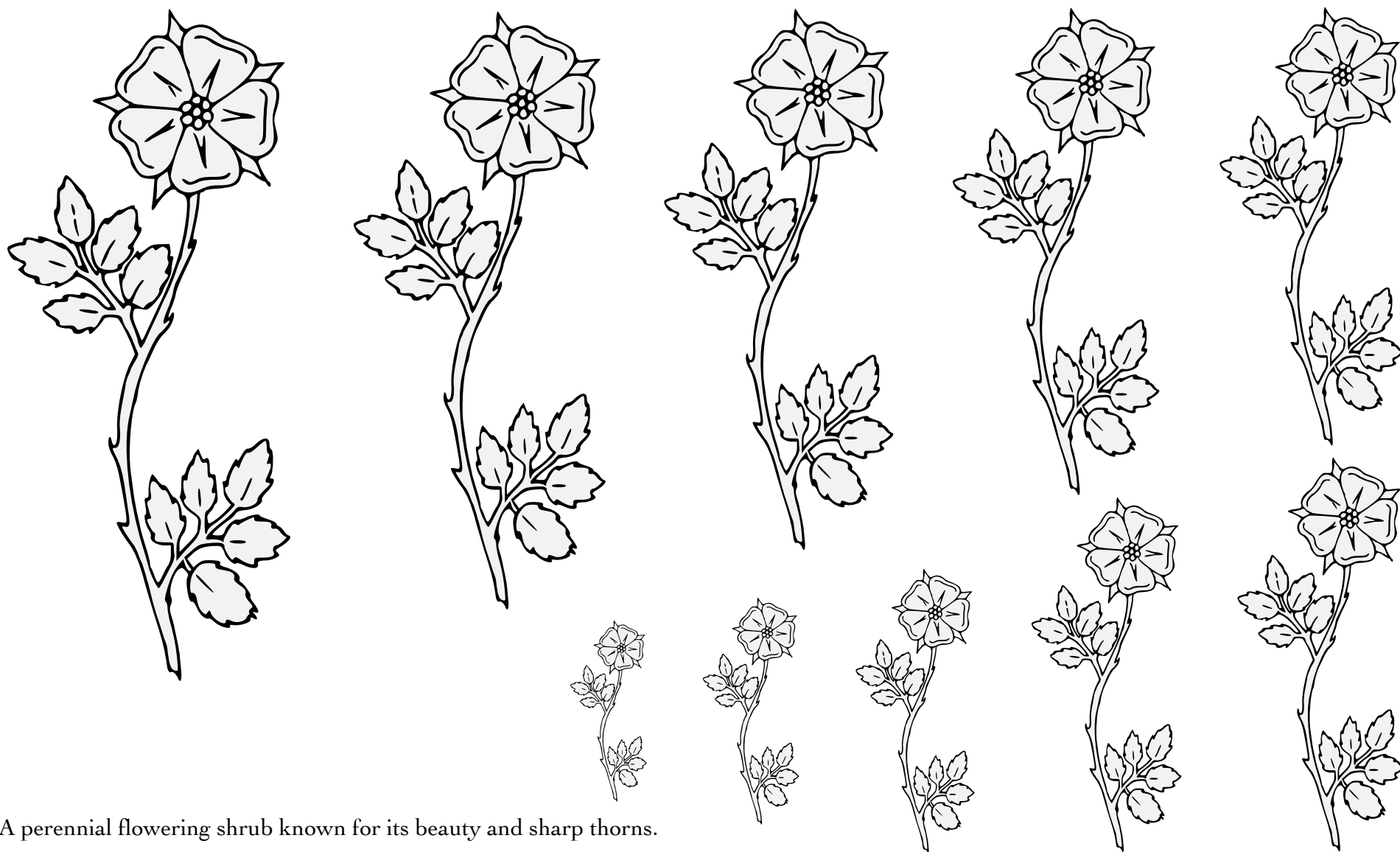


A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed). **Rose Slipped & Leaved (2)** 7.452



A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose.

Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Rose Slipped & Leaved (3) 7.453



A perennial flowering shrub known for its beauty and sharp thorns.

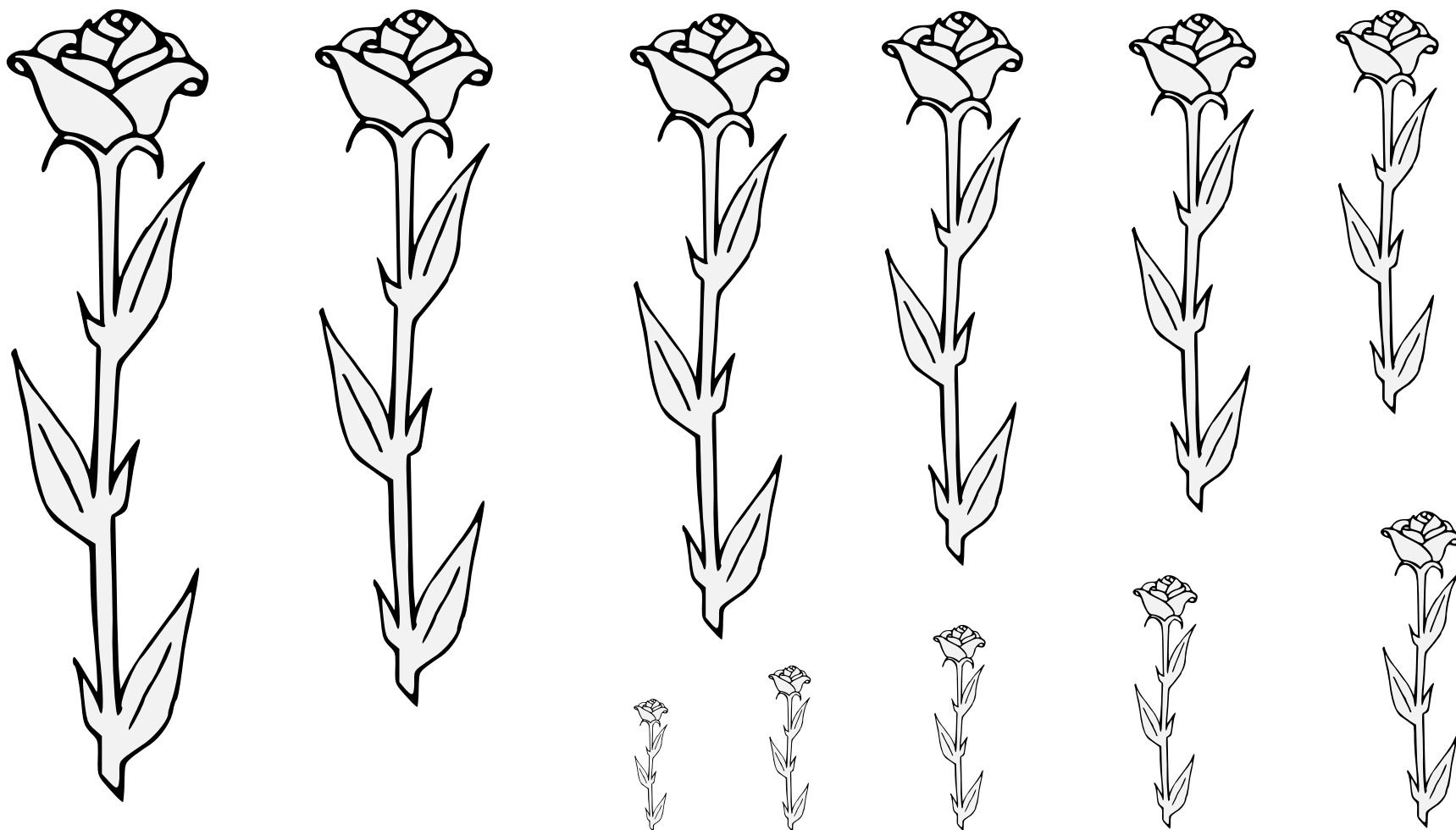
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

The March 2012 LoAR ruled that depictions of roses in profile, rather than affronty, are considered a Step From Core Practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Rose Slipped & Leaved (4) 🌹 7.454



A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

The March 2012 LoAR ruled that depictions of roses in profile, rather than affronty, are considered a Step From Core Practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Rose Slipped & Leaved (5) 7.455



A perennial flowering shrub known for its beauty and sharp thorns.

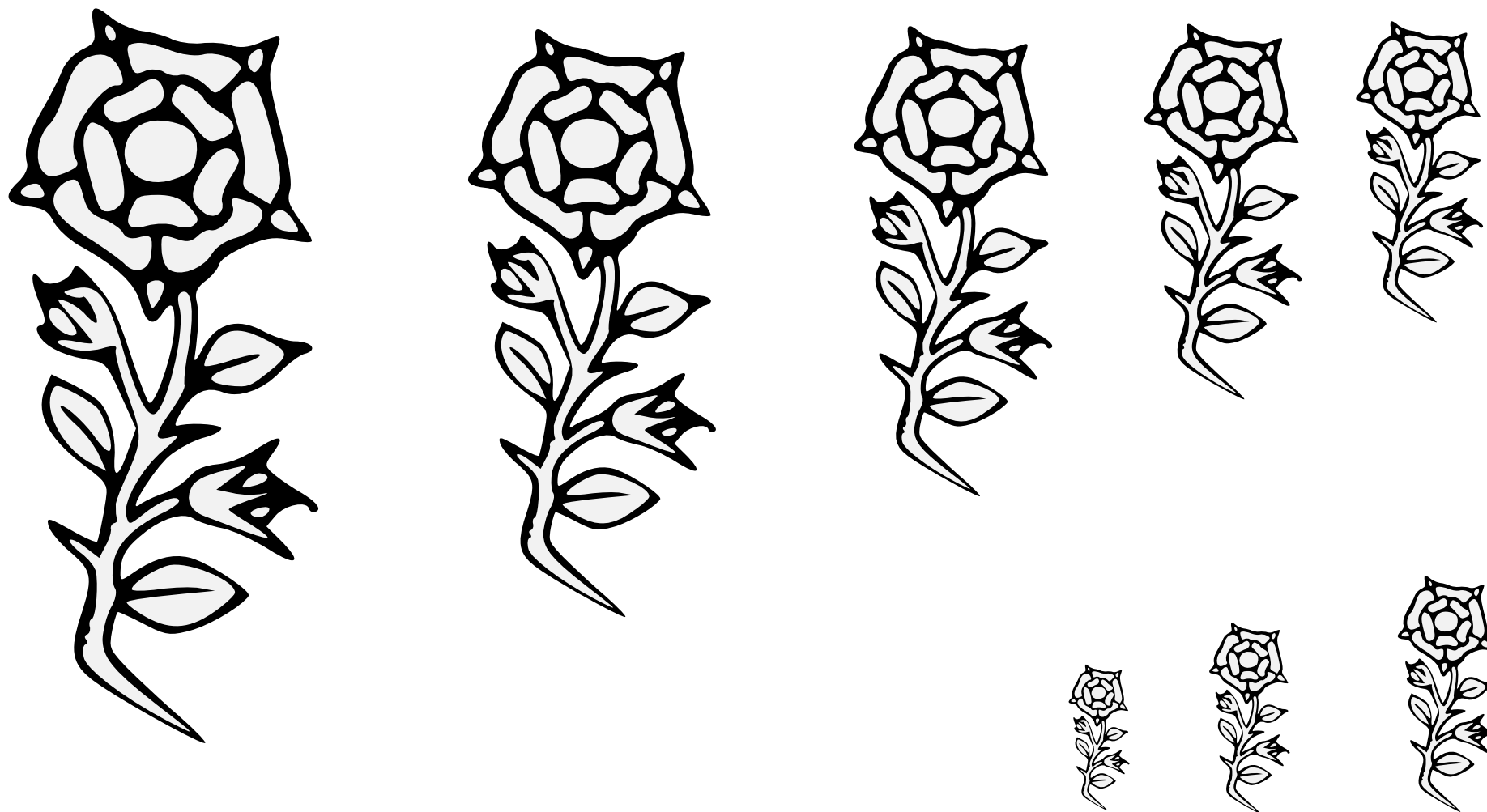
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

The March 2012 LoAR ruled that depictions of roses in profile, rather than affronty, are considered a Step From Core Practice (SFCP).

Source: Heraldic Templates. Artist: Torric inn Björn.

Rose Slipped and Leaved (6) 7.456



A perennial flowering shrub known for its beauty and sharp thorns.

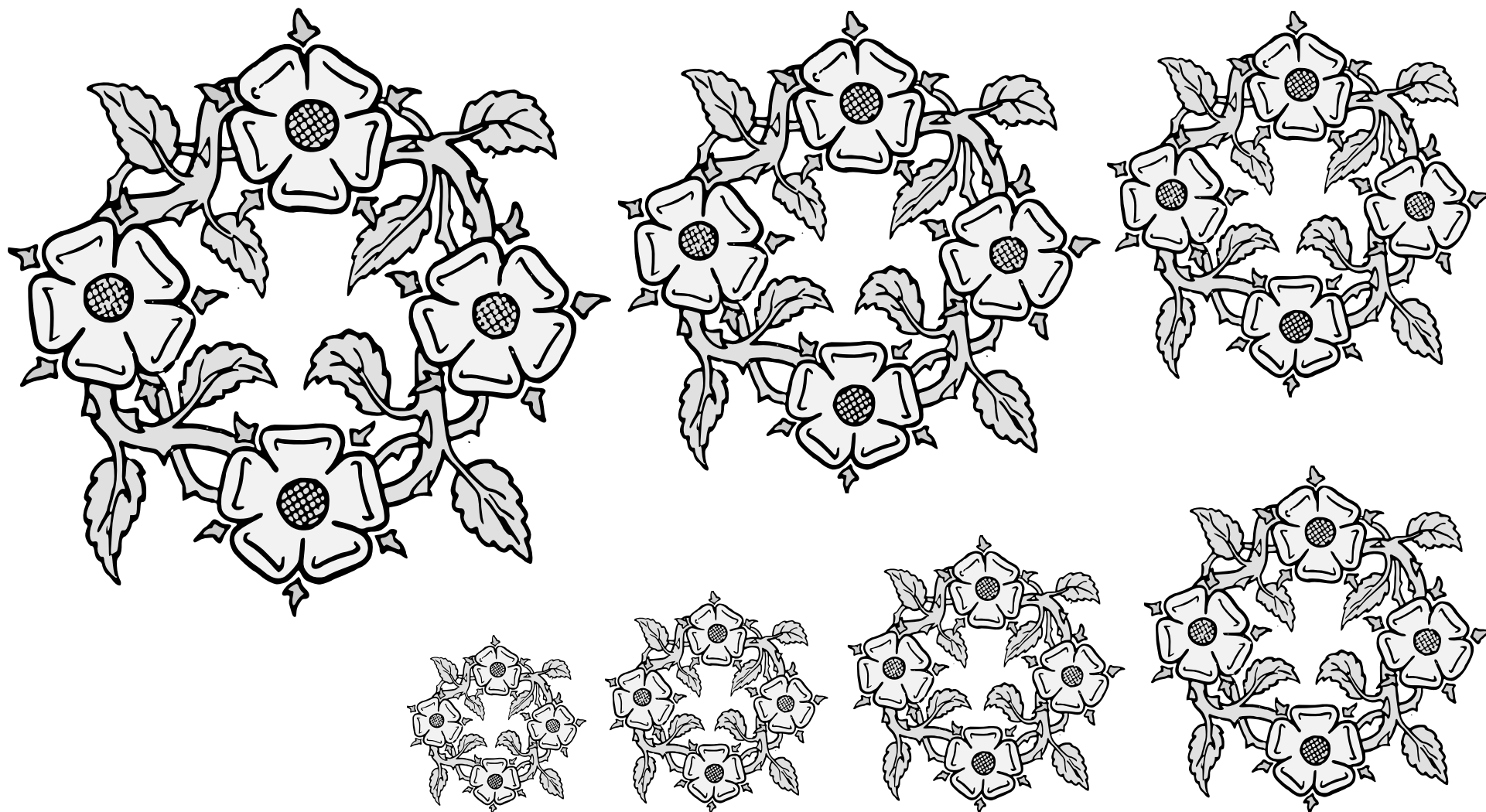
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

Rose Slipped & Leaved (7) 7.457



A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose.

Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Roses, Chaplet of (1) 7.458



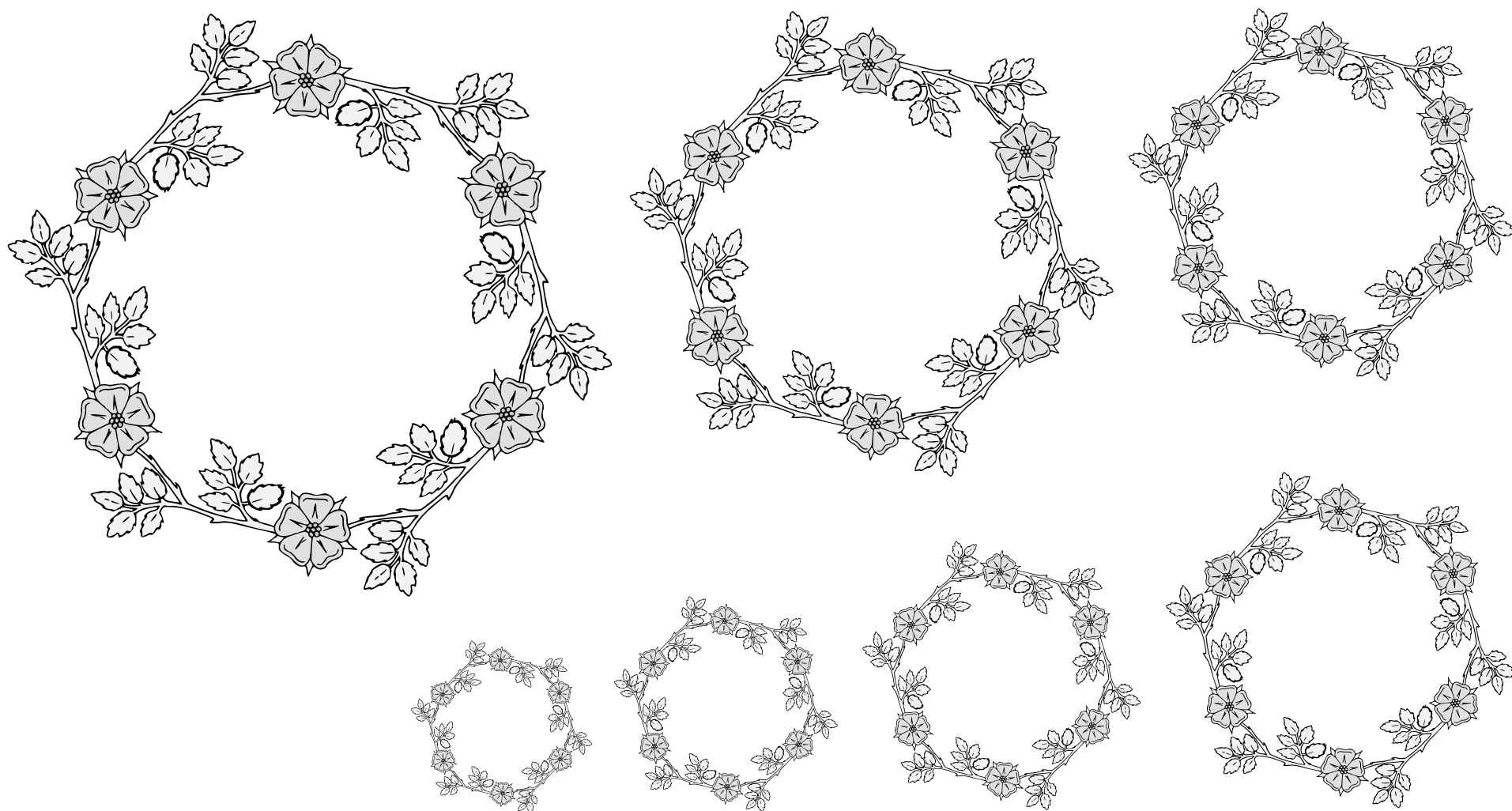
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Sledgehamster. Artist: Grimwulf Harland.

Roses, Chaplet of (2) 🌹 7.459



A perennial flowering shrub known for its beauty and sharp thorns.

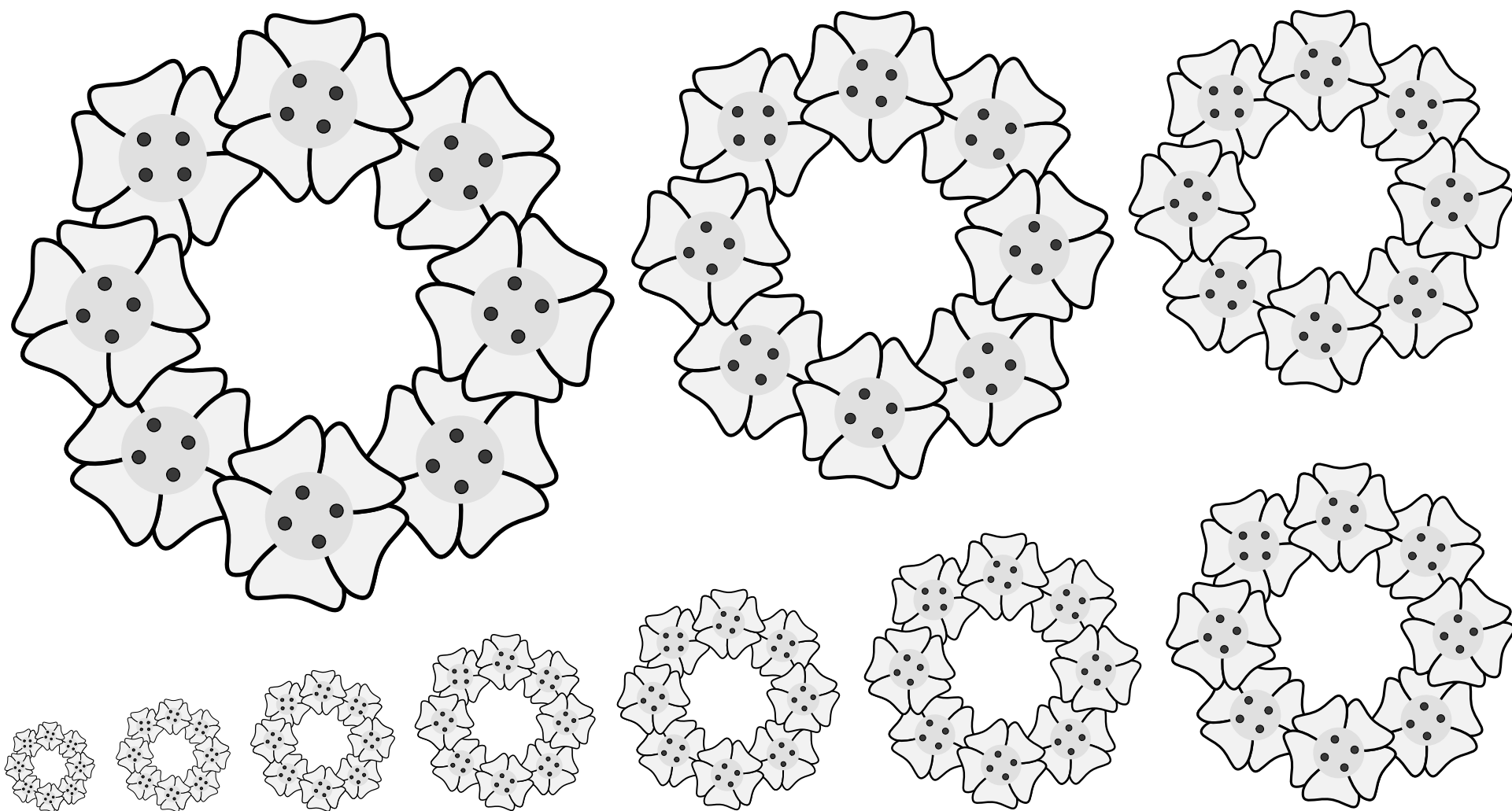
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Artist: Roana d'Evreux.

Adapted by Malyss Makneile and Mathghamhain Ua Ruadháin.

Roses, Chaplet of (3) 7.460



A perennial flowering shrub known for its beauty and sharp thorns.

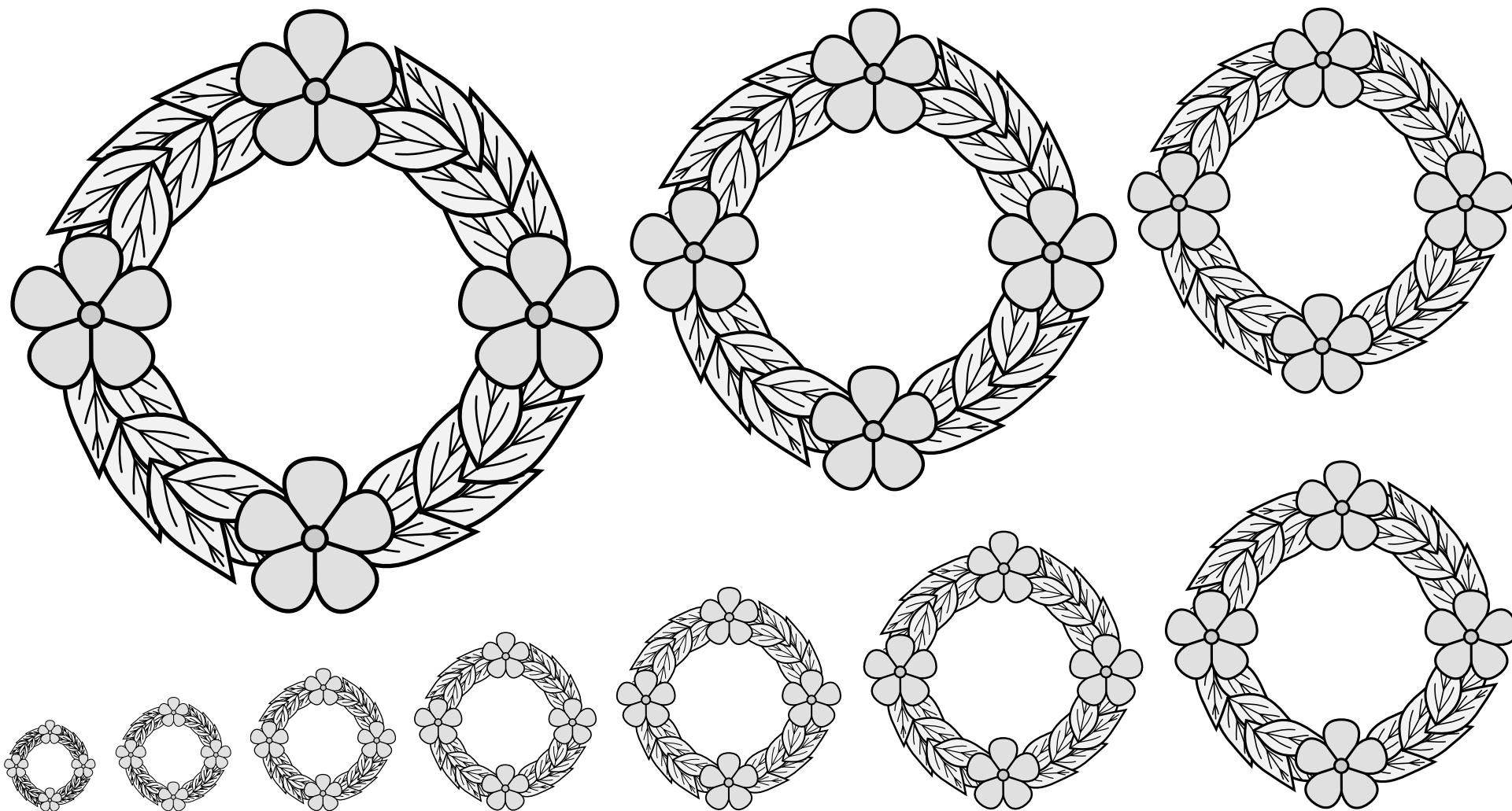
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Encyclopædia Britannica. (1910 edition, arms of Hilton.)

Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Roses, Chaplet of (4) 7.461



A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

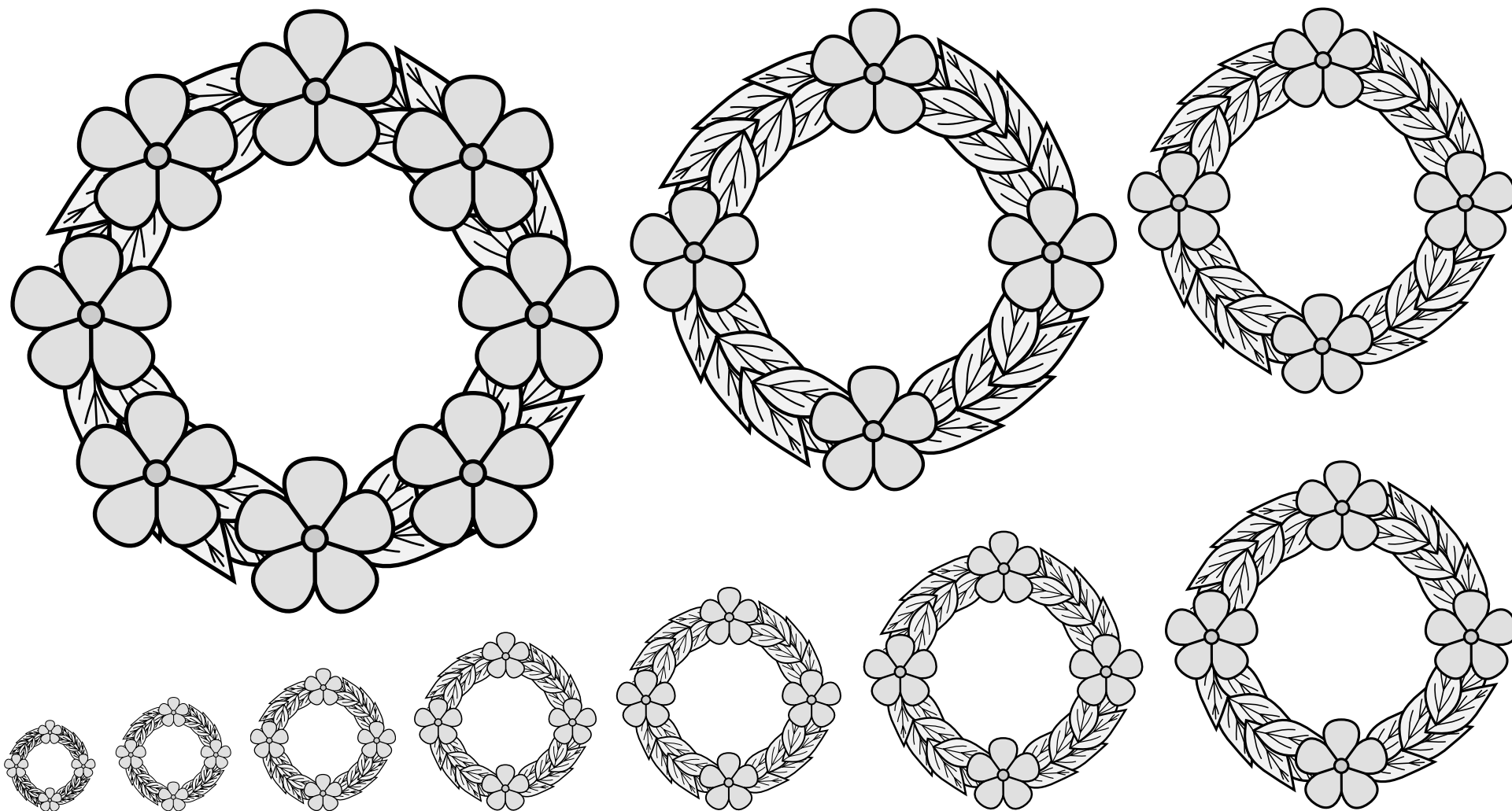
Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Wikimedia Commons. Artist: Oxenhillshaw.

License: Released into the public domain.

(From the arms of Baron Alvingham.)

Roses, Chaplet of (5) 🌿 7.462



A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

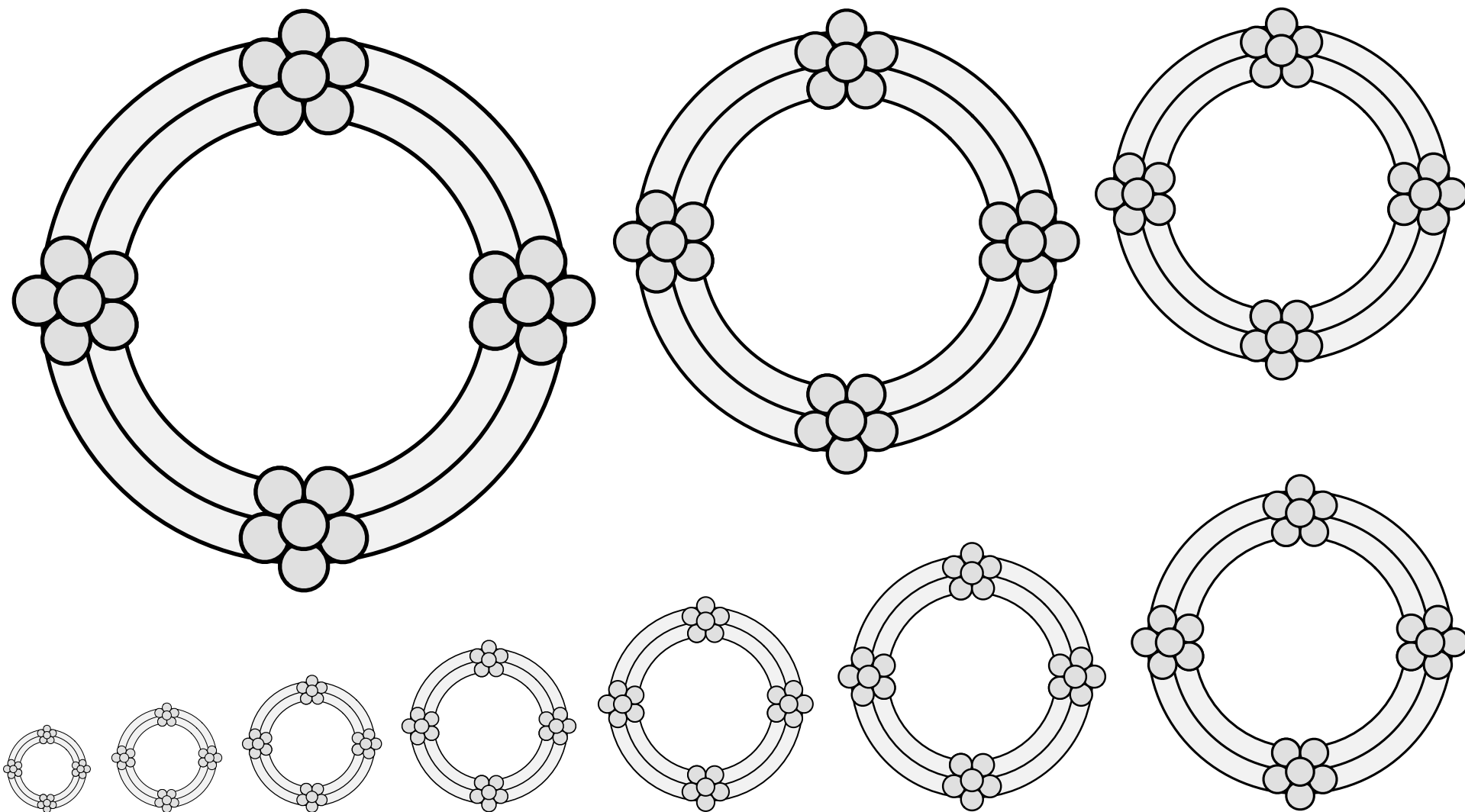
Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Wikimedia Commons. Artist: Oxenhillshaw.

License: Released into the public domain.

Adapted by Mathghamhain Ua Ruadháin.

Roses, Chaplet of (6) 🌿 7.463



A perennial flowering shrub known for its beauty and sharp thorns.

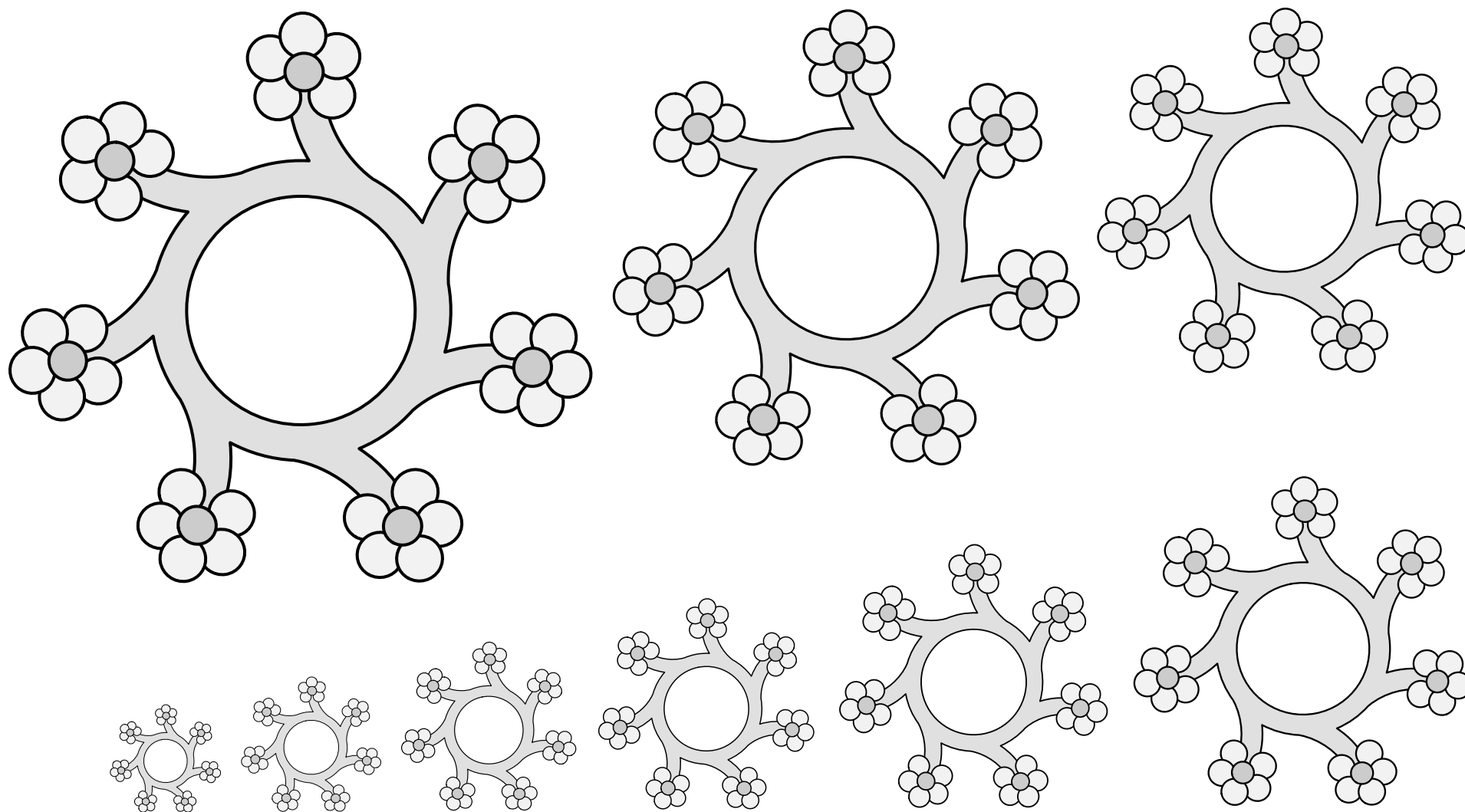
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Queens College MS 72.

Artist unknown. (Folio 67v.)

Roses, Chaplet of (7)  7.464



A perennial flowering shrub known for its beauty and sharp thorns.

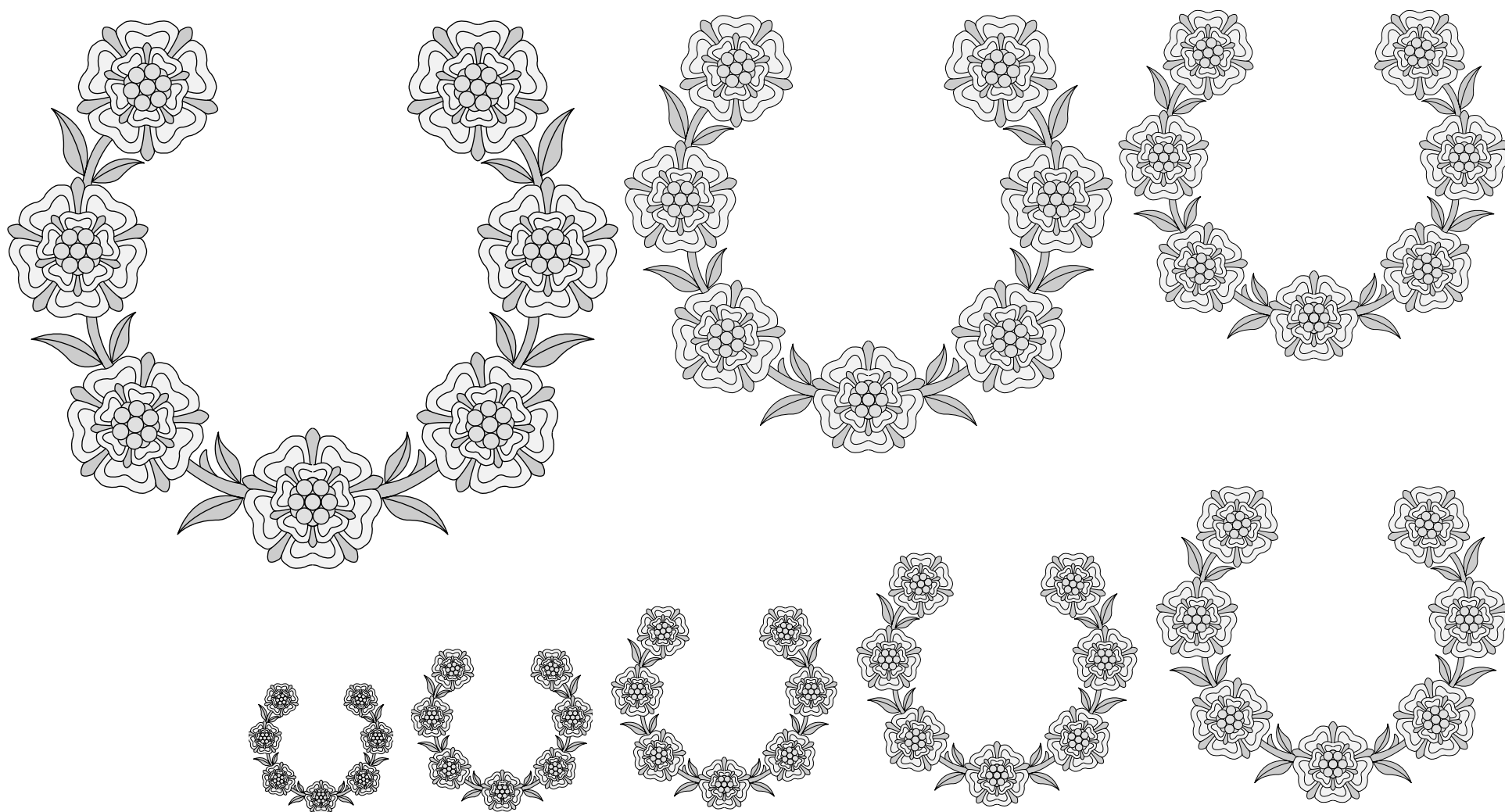
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Zurich Roll.

Artist unknown. (Folio 4v.)

Roses, Chaplet of (8) 7.465



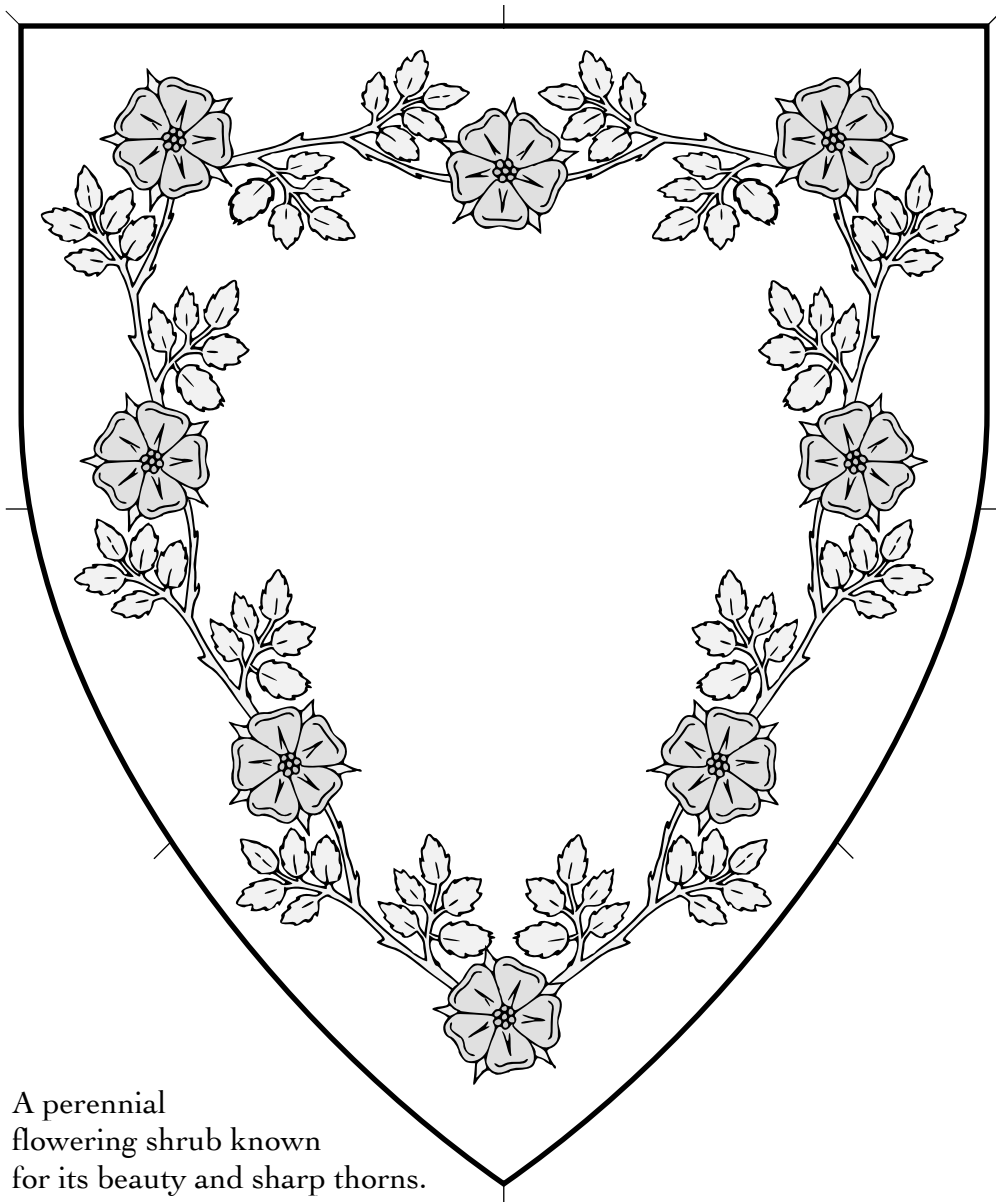
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Sledgehamster.

Artist: Grimwulf Harland.

Roses, Chaplet of (9) 🦉 7.466

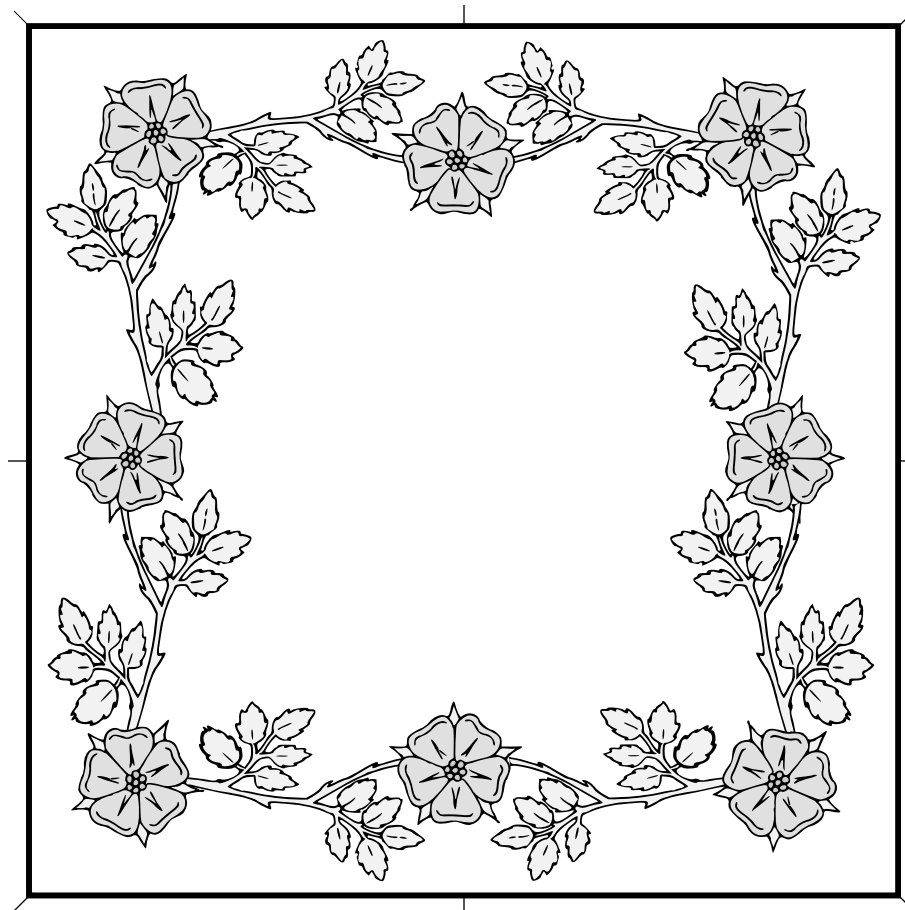


A perennial flowering shrub known for its beauty and sharp thorns.

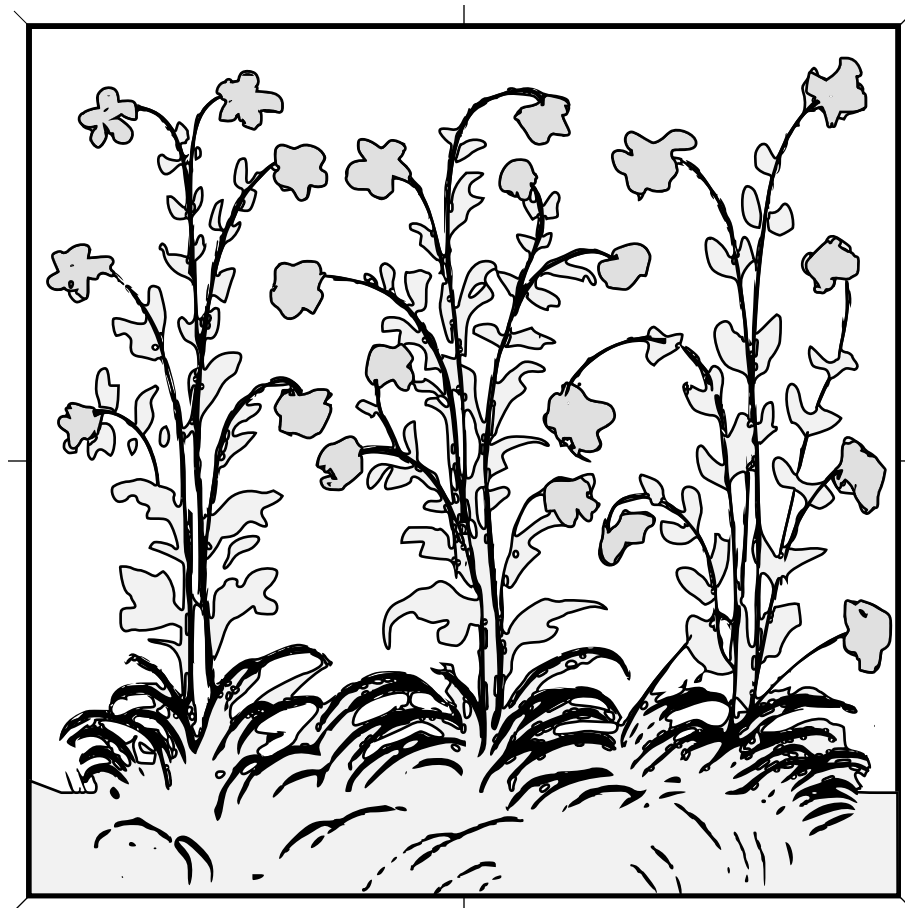
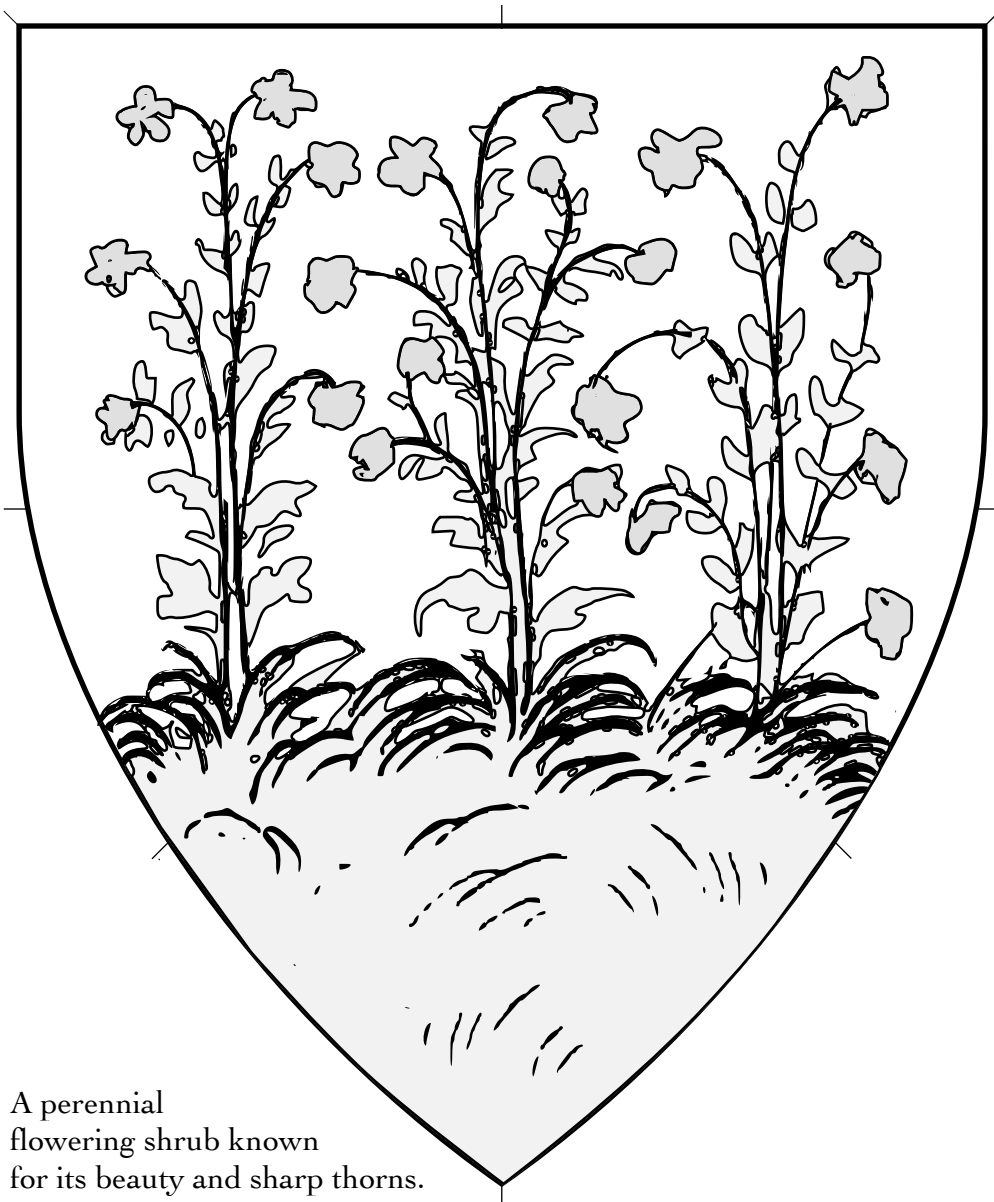
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

This design may not be registrable as a submission with a related motif was returned on the August 2023 LoAR for lack of evidence of branches being arranged as an ordinary.

Artist: Roana d'Evreux. Adapted by Malys Makneile and Mathghamhain Ua Ruadháin.



Roses, Orle of 7.467

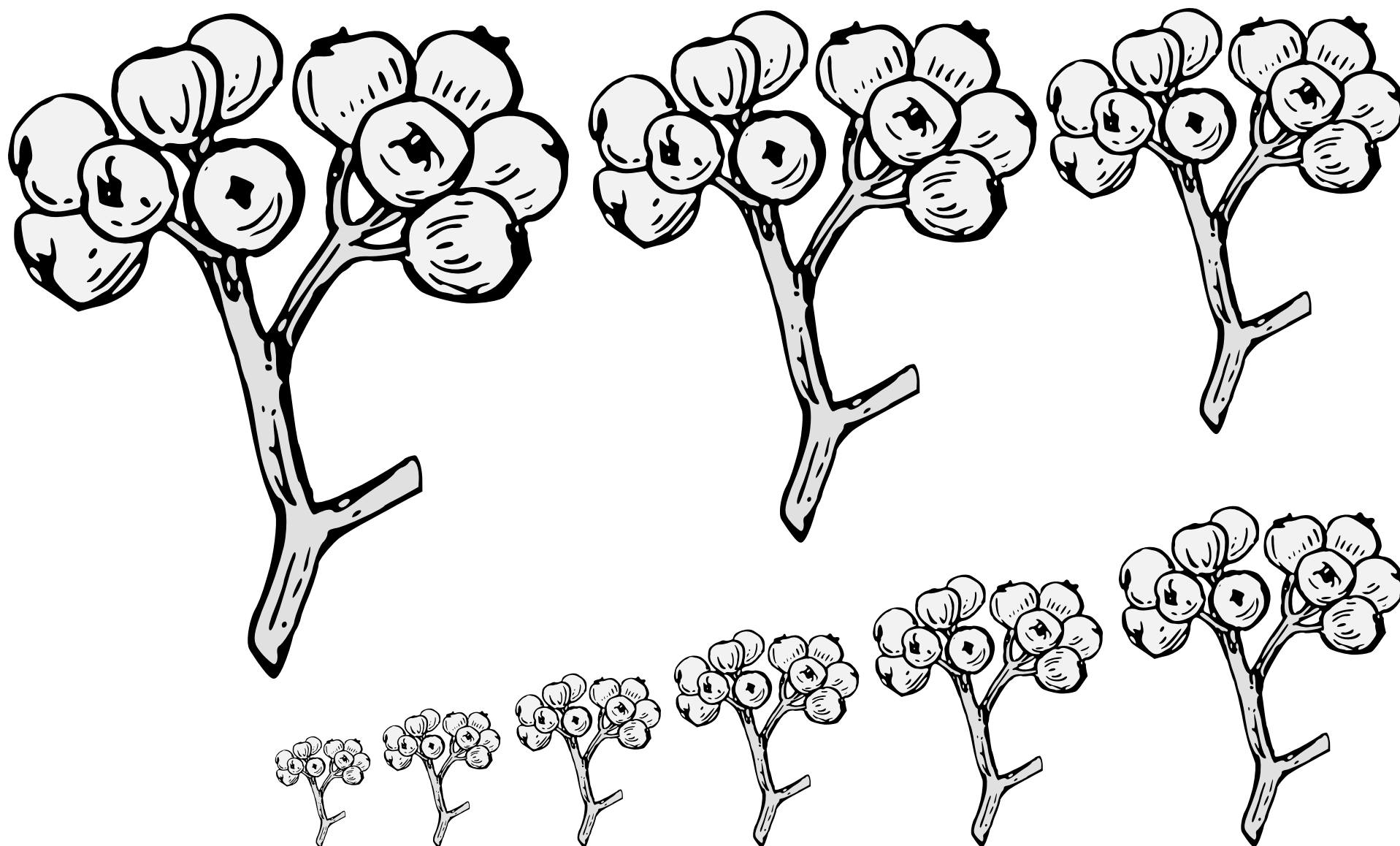


A perennial
flowering shrub known
for its beauty and sharp thorns.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 18r.)

Rose Sprigs, Three, Issuant from a Grassy Base 7.468



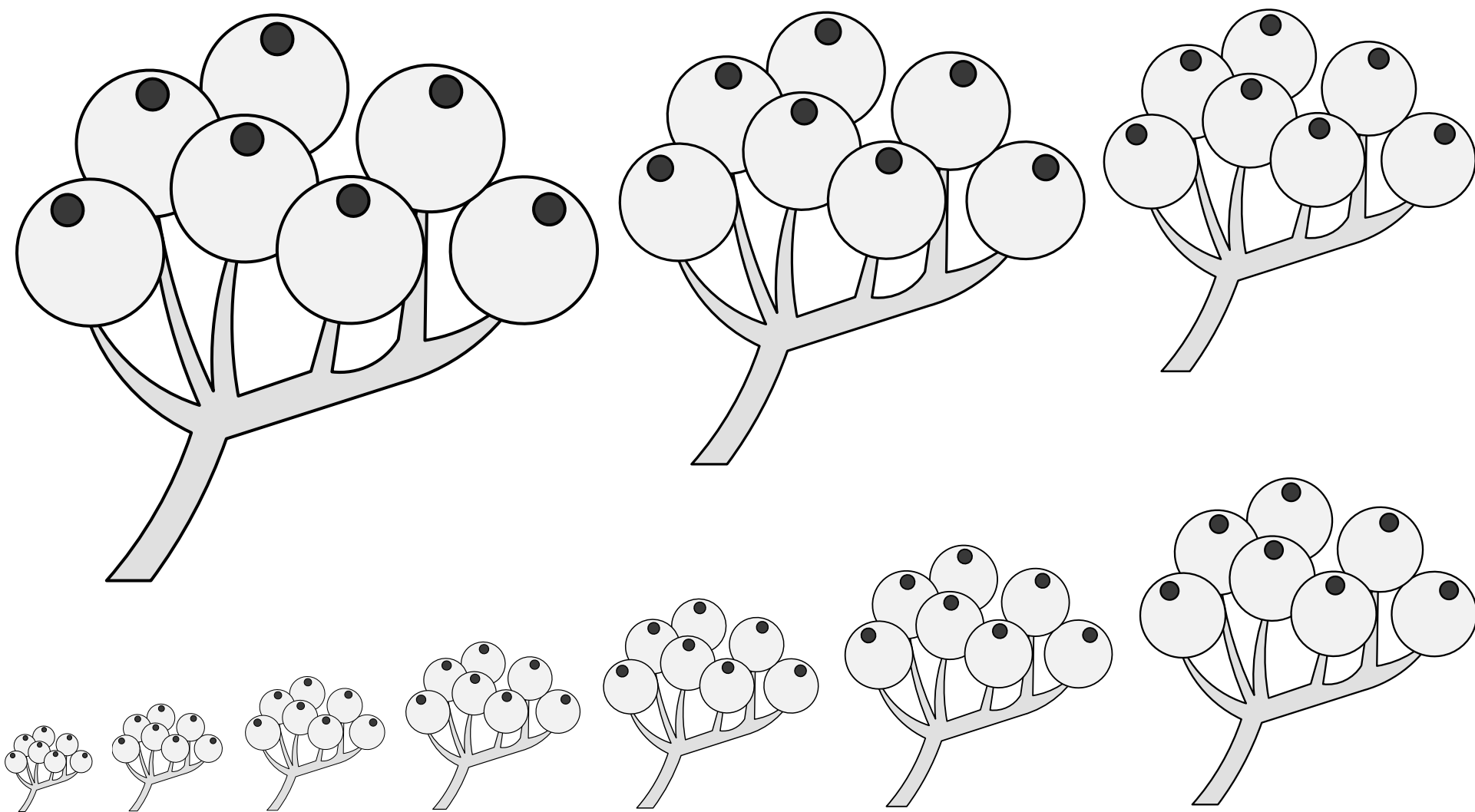
A tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: stem to base. Proper coloration: brown wood, red berries.

Source: The Flora of the Liverpool District.

Artist unknown. (Figure 201.)

Rowan Berries, Cluster of (1) 7.469



A tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

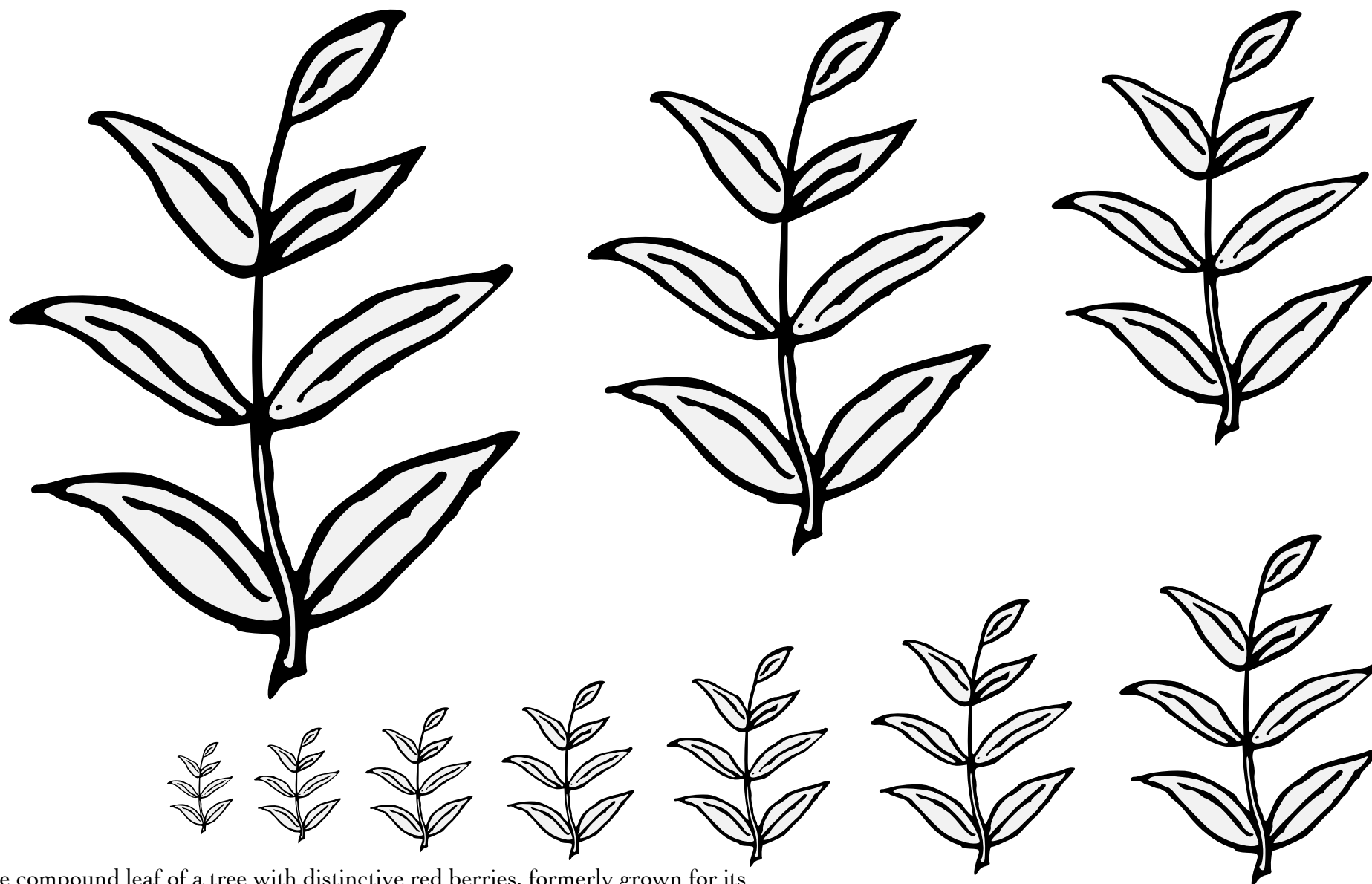
Default alignment: stem to base. Proper coloration: brown wood, red berries.

Source: Viking Answer Lady SVG Images

For Heraldry. Artist: Gunnvör silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Rowan Berries, Cluster of (2) 🌿 7.470



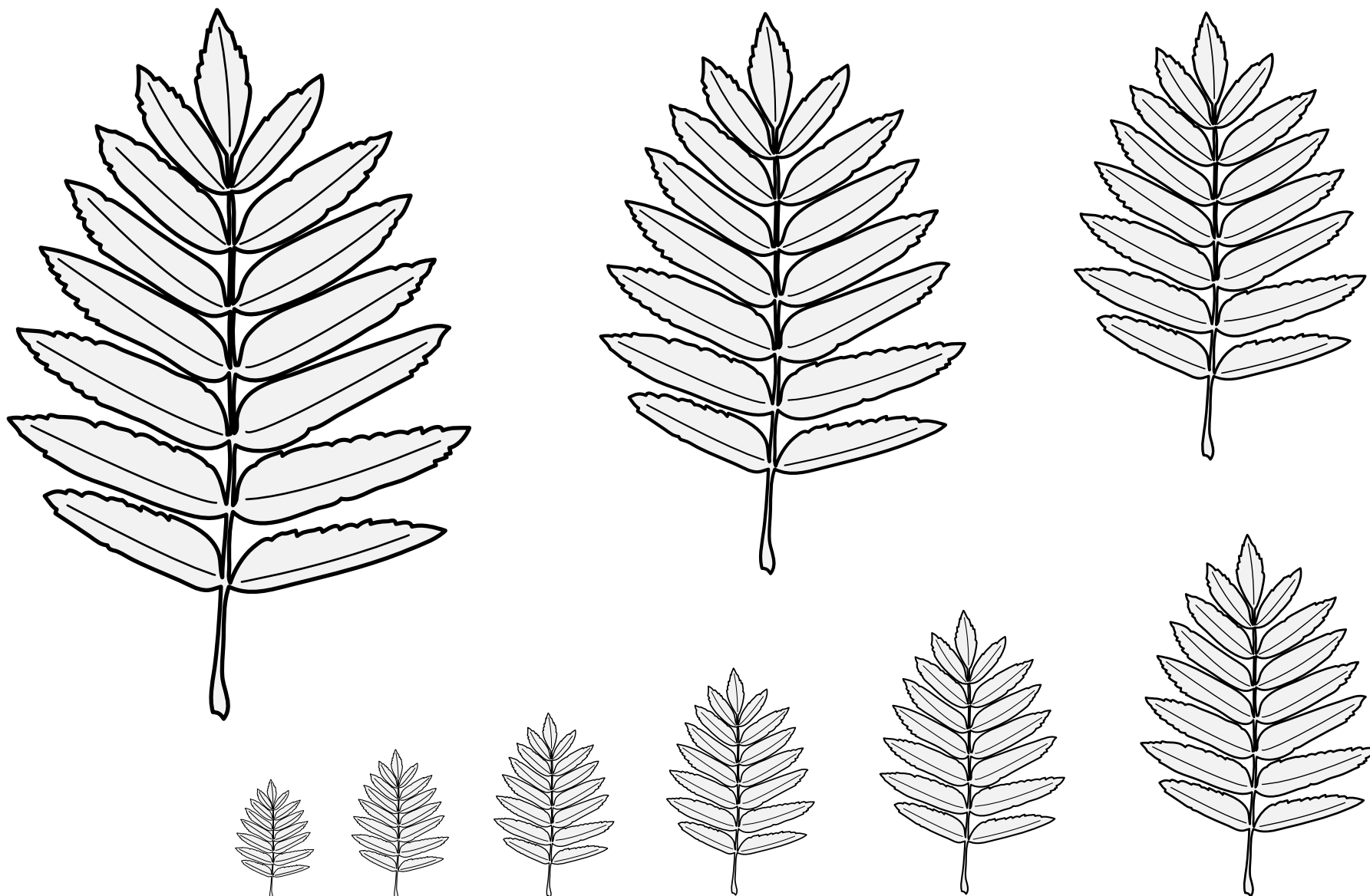
The compound leaf of a tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: stem to base. Proper coloration: green leaves and stem.

Source: Pennsic Traceable Art.

Artist unknown.

Rowan Leaves, Sprig of (1) • 7.471

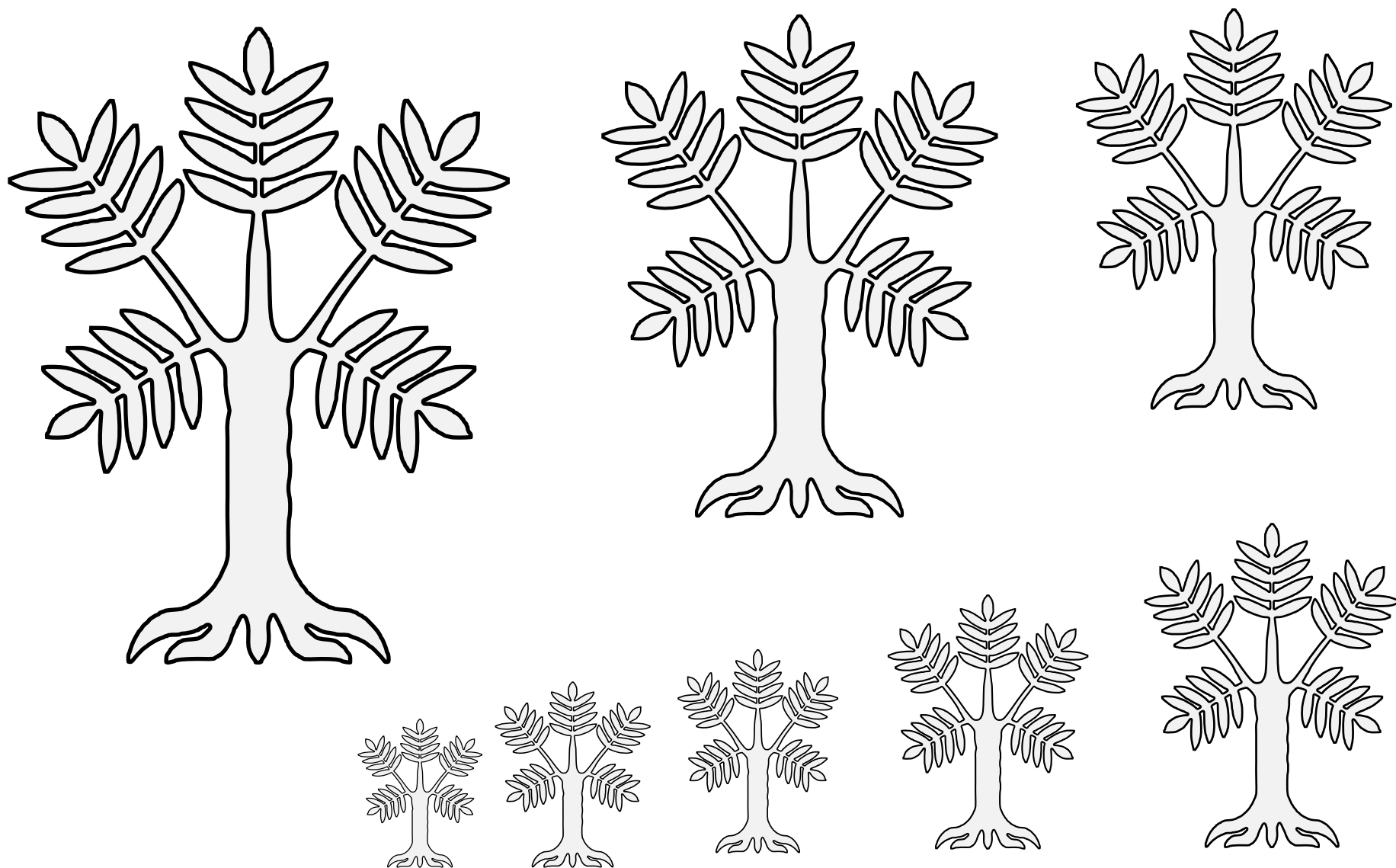


The compound leaf of a tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: stem to base. Proper coloration: green leaves and stem.

Adapted from a botanical illustration.

Rowan Leaves, Sprig of (2) 7.472



A tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: roots to base. Proper coloration: green leaves, brown wood, red berries.

Artist: Estelle de la Mer.

Rowan Tree 7.473



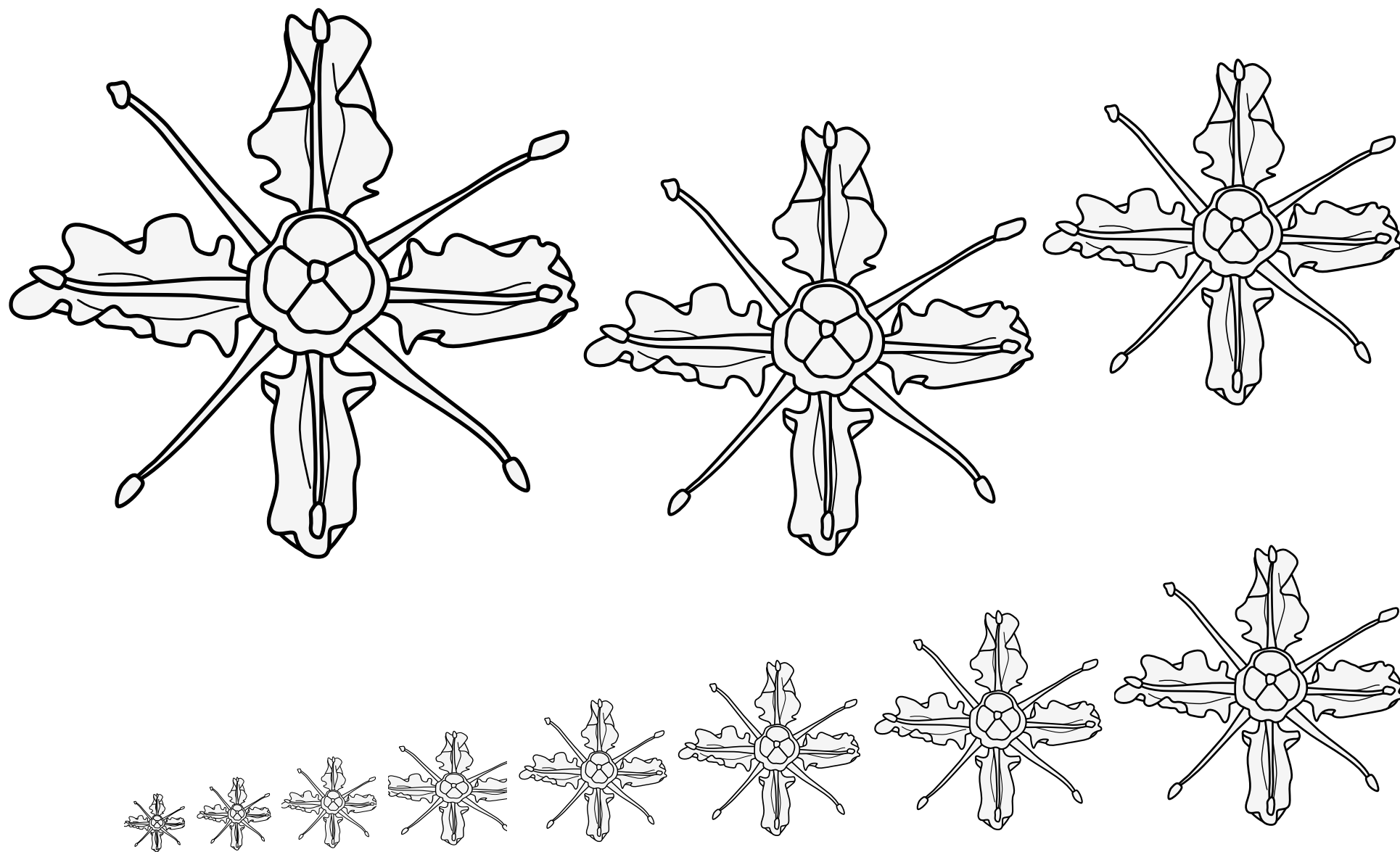
A tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: roots to base. Proper coloration: green leaves, brown wood, red berries.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

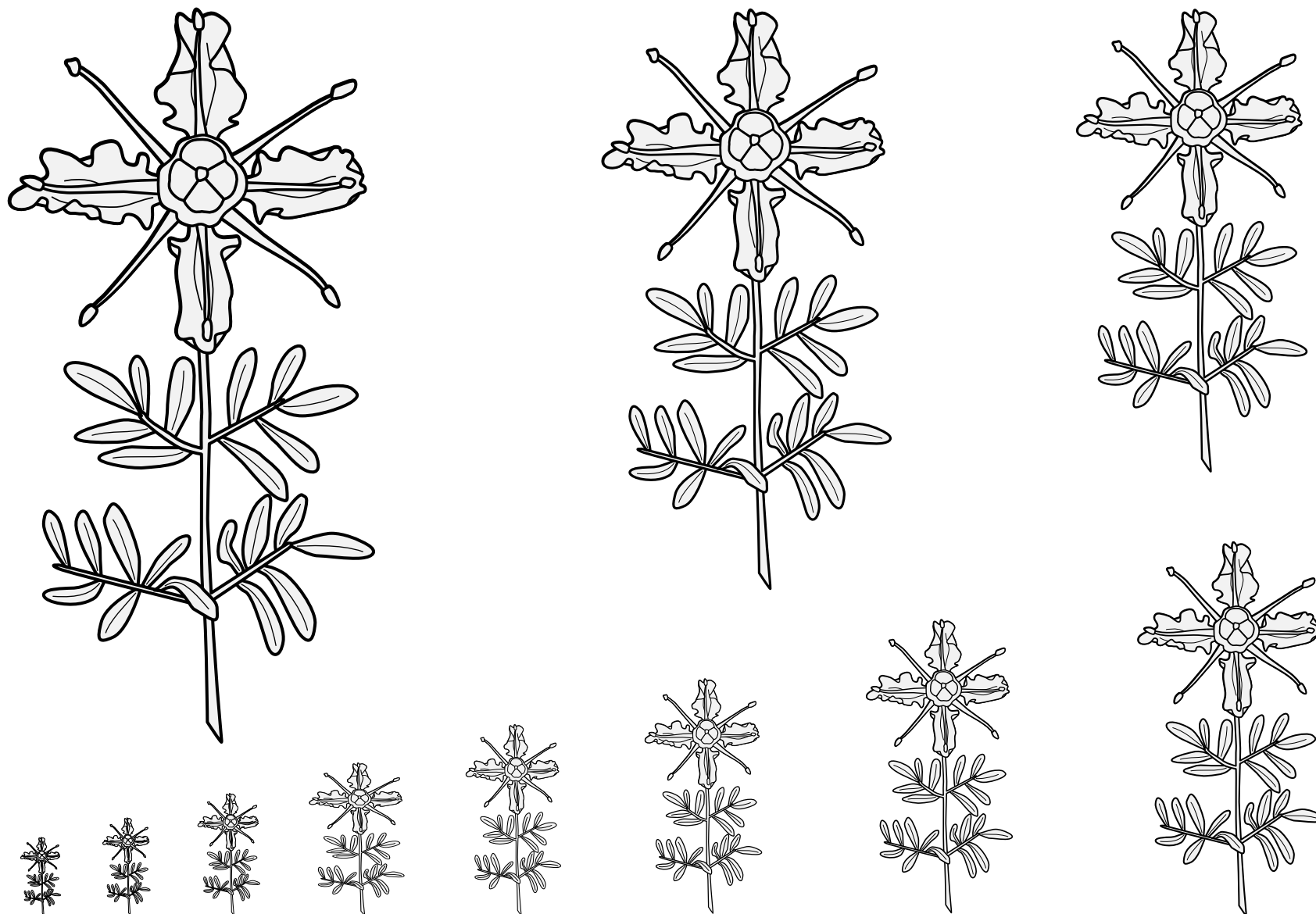
Rowan Tree Eradicated 7.474



A shrub in the citrus family with medicinal properties. Said to provide spiritual protection, it was used to sprinkle holy water on Sundays, and called the “herb of grace.”

Adapted by Mathghamhain Ua Ruadháin. Adapted from a nineteenth-century botanical illustration by Hugo de Vries.

Rue Flower 7.475



A shrub in the citrus family with medicinal properties. Said to provide spiritual protection, it was used to sprinkle holy water on Sundays, and called the “herb of grace.”

Adapted by Mathghamhain Ua Ruadháin.

Adapted from a nineteenth-century botanical illustration by Hugo de Vries.

Rue Flower Slipped and Leaved 7.476



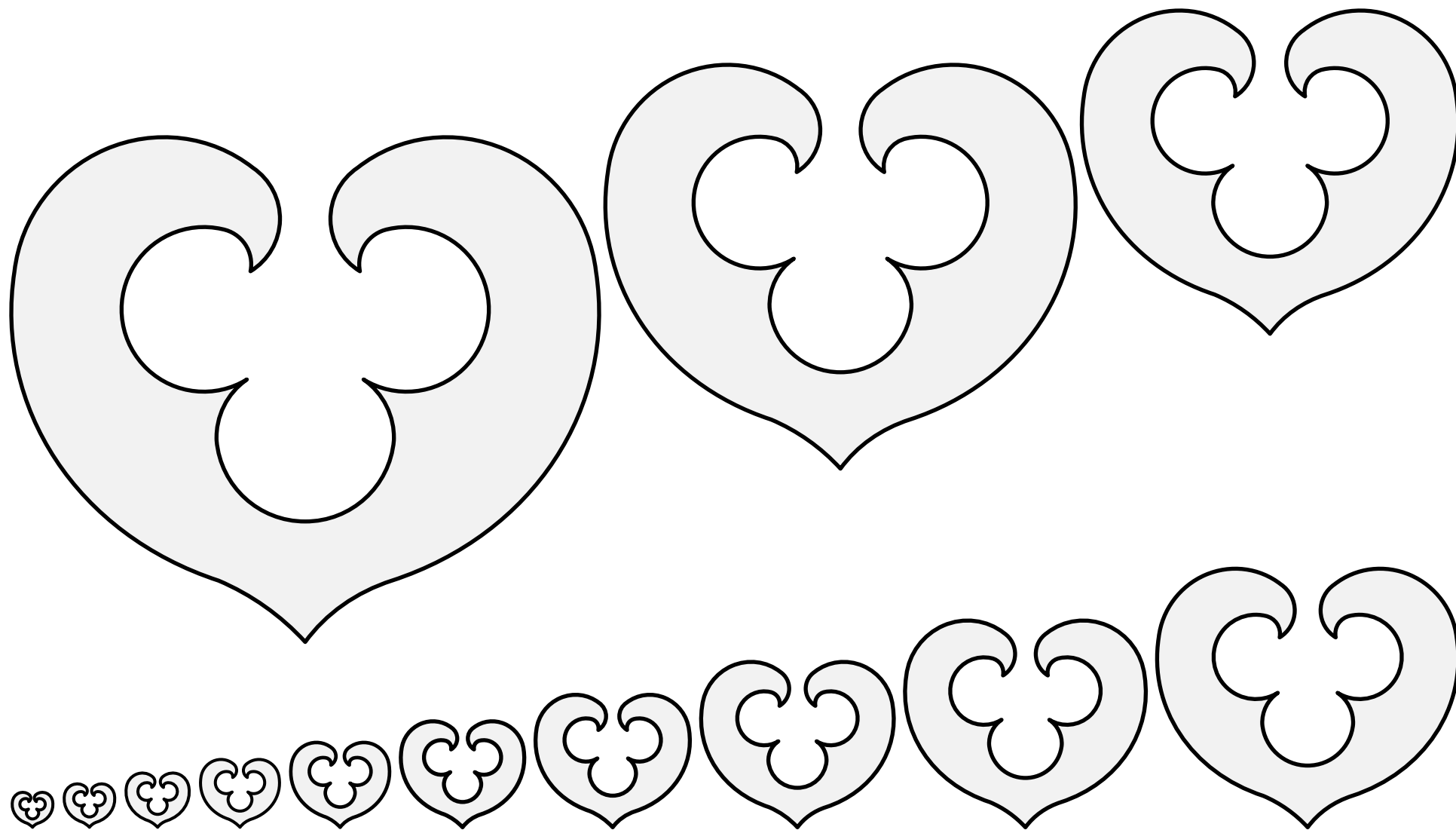
A shrub in the citrus family with medicinal properties. Said to provide spiritual protection, it was used to sprinkle holy water on Sundays, and called the “herb of grace.”

Default alignment: stem to base. Proper coloration: green leaves and stem.

Adapted by Mathghamhain Ua Ruadháin.

Adapted from a nineteenth-century botanical illustration by Hugo de Vries.

Rue Sprig • 7.477

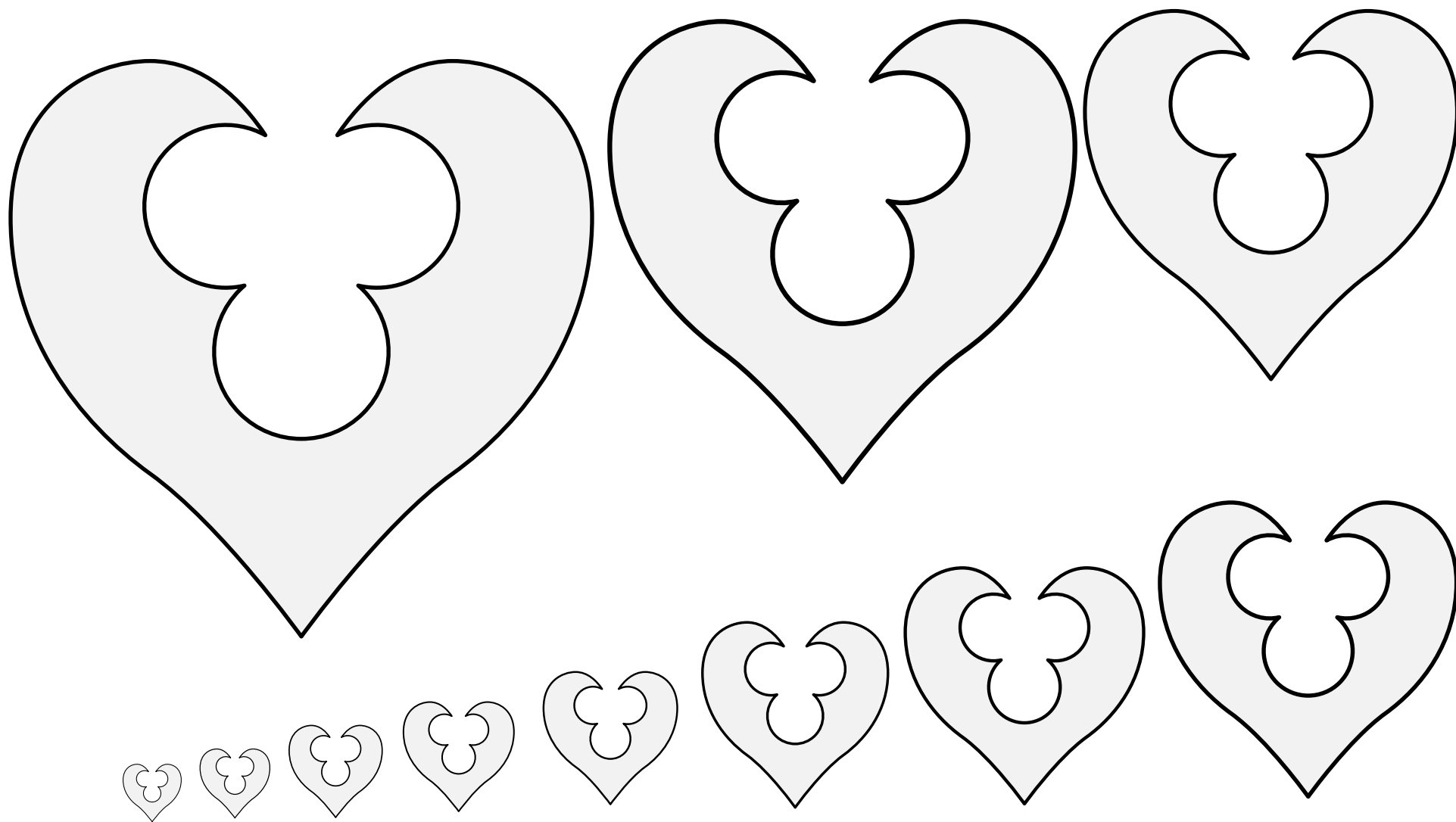


A stylized water-lily leaf, drawn as a heart pierced by a trefoil.

Default alignment: opening to chief. No proper tincture.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Seebblatt (1) 🦉 7.478

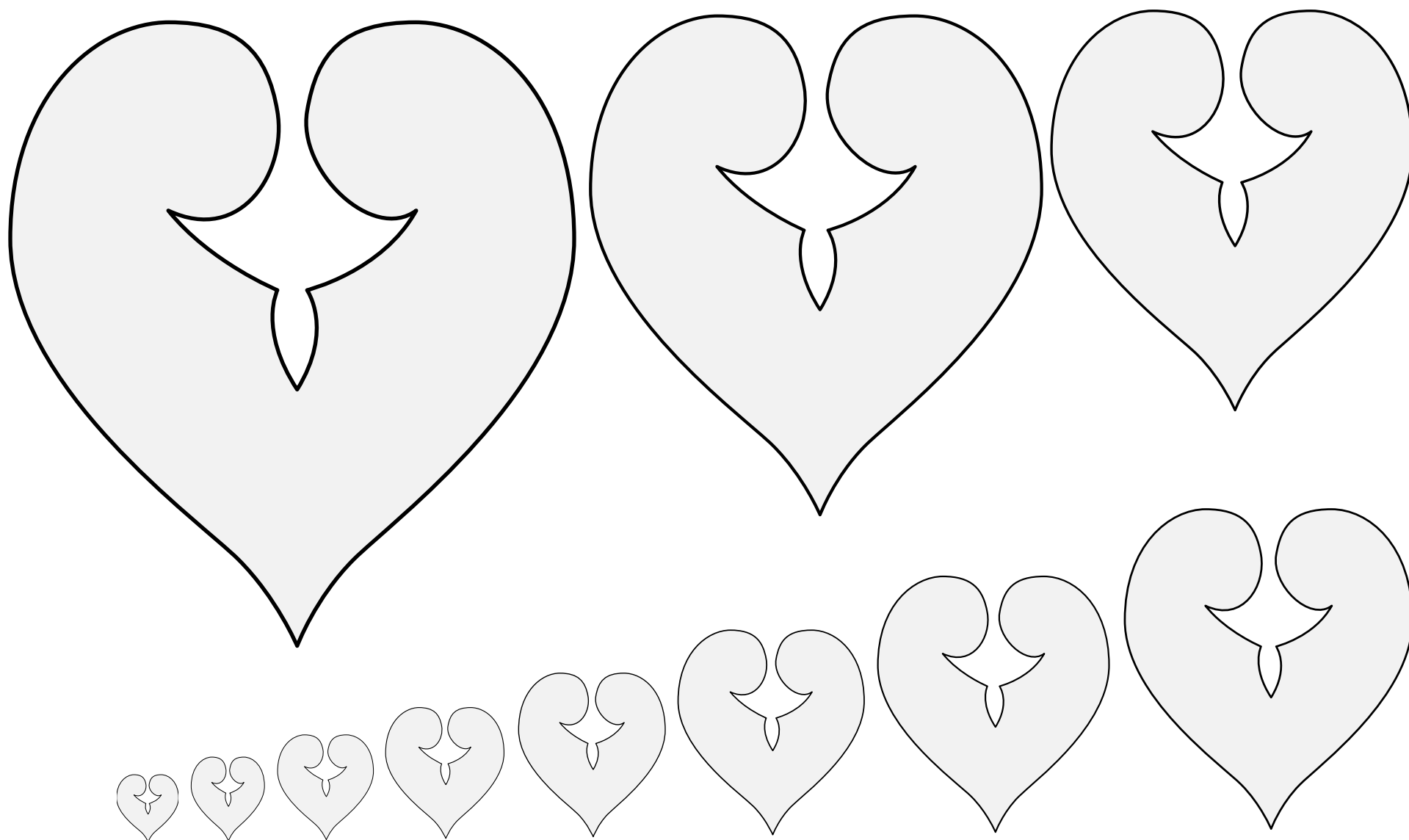


A stylized water-lily leaf, drawn as a heart pierced by a trefoil.

Default alignment: opening to chief. No proper tincture.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).
Adapted by Mathghamhain Ua Ruadháin.

Seeblatt (2) 7.479

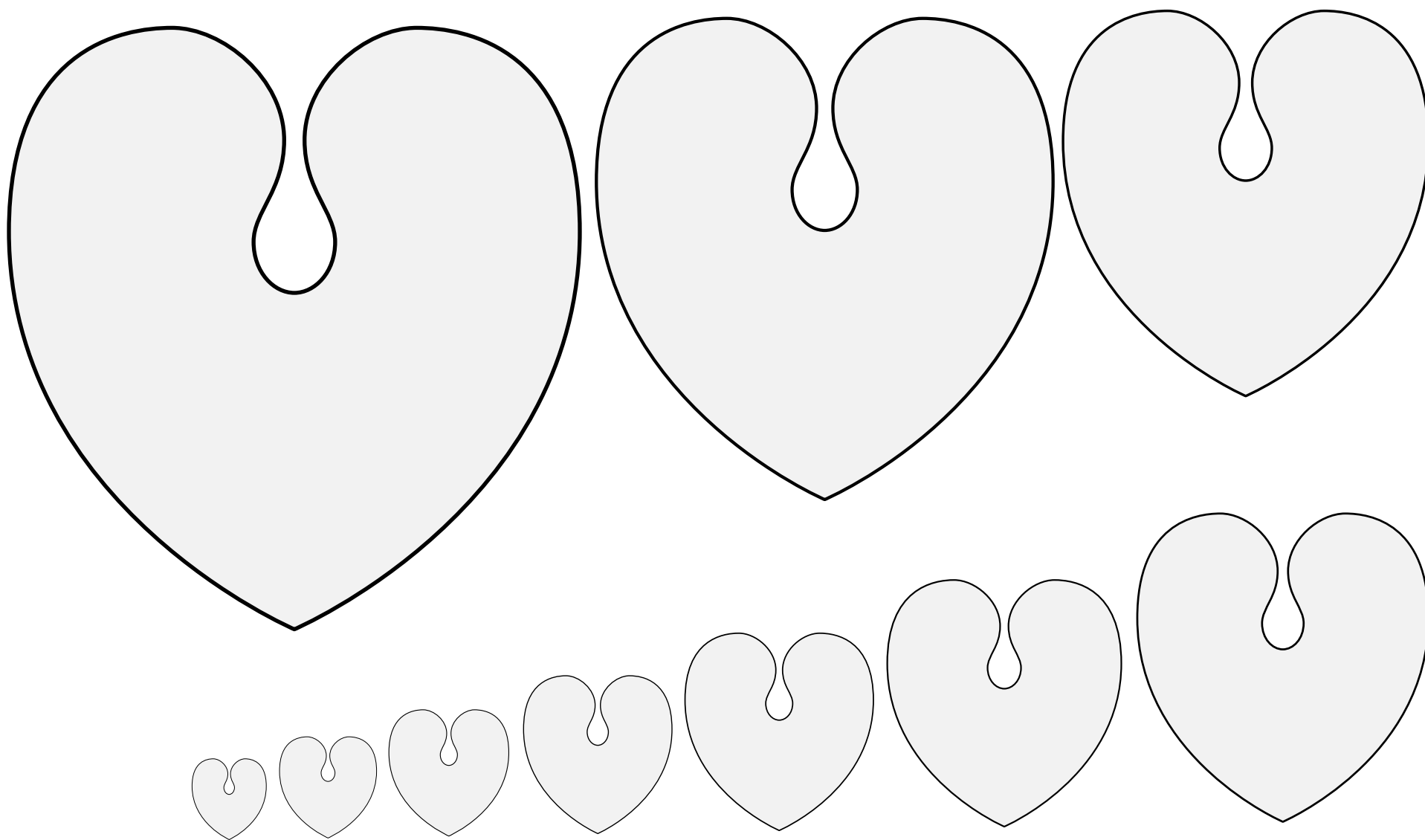


A stylized water-lily leaf, drawn as a heart pierced by a trefoil.

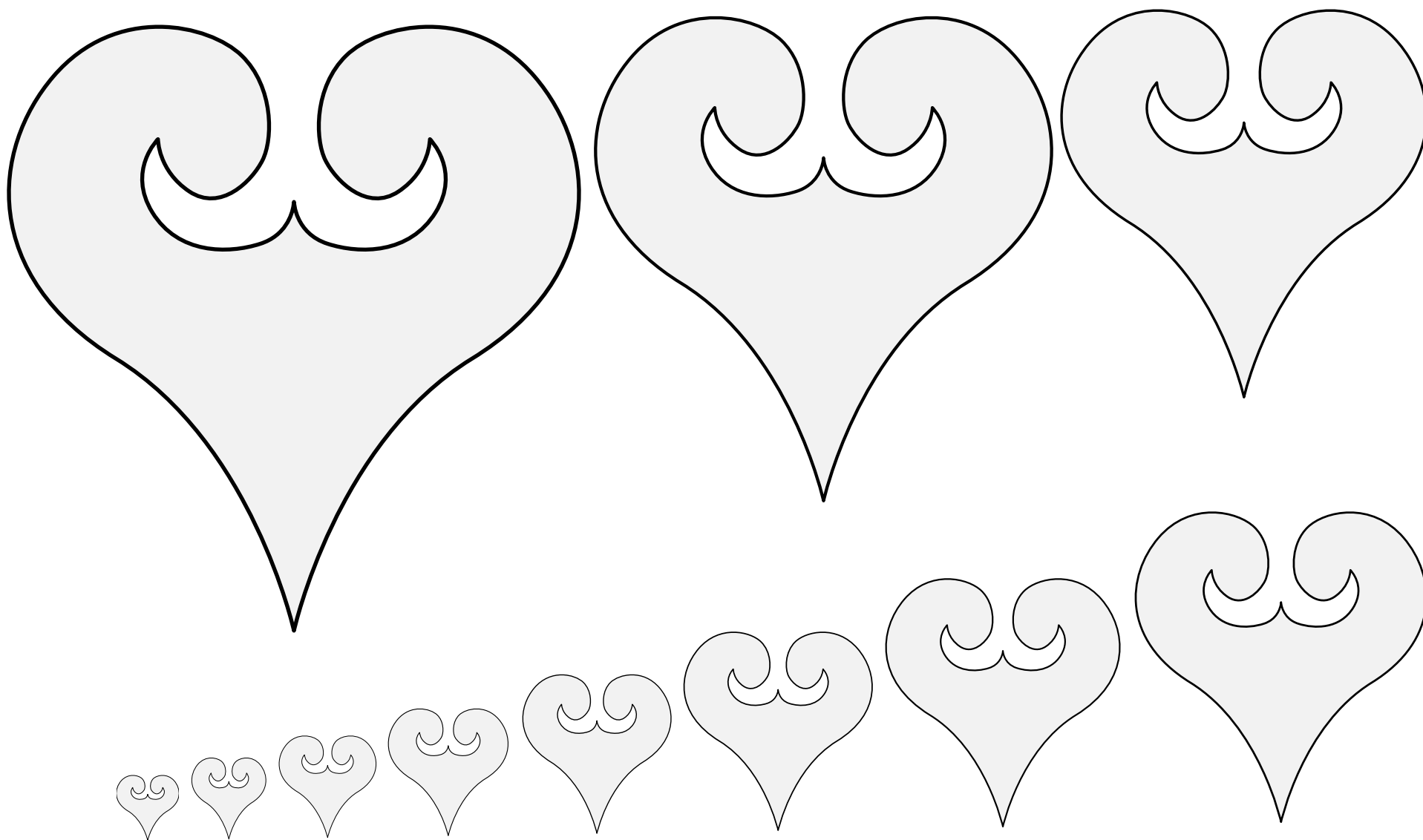
Default alignment: opening to chief. No proper tincture.

Source: Bellenville Armorial. Artist unknown. (Folio 43r.)

Seeblatt (3) • 7.480



A stylized water-lily leaf, drawn as a heart pierced by a trefoil.
Default alignment: opening to chief. No proper tincture.

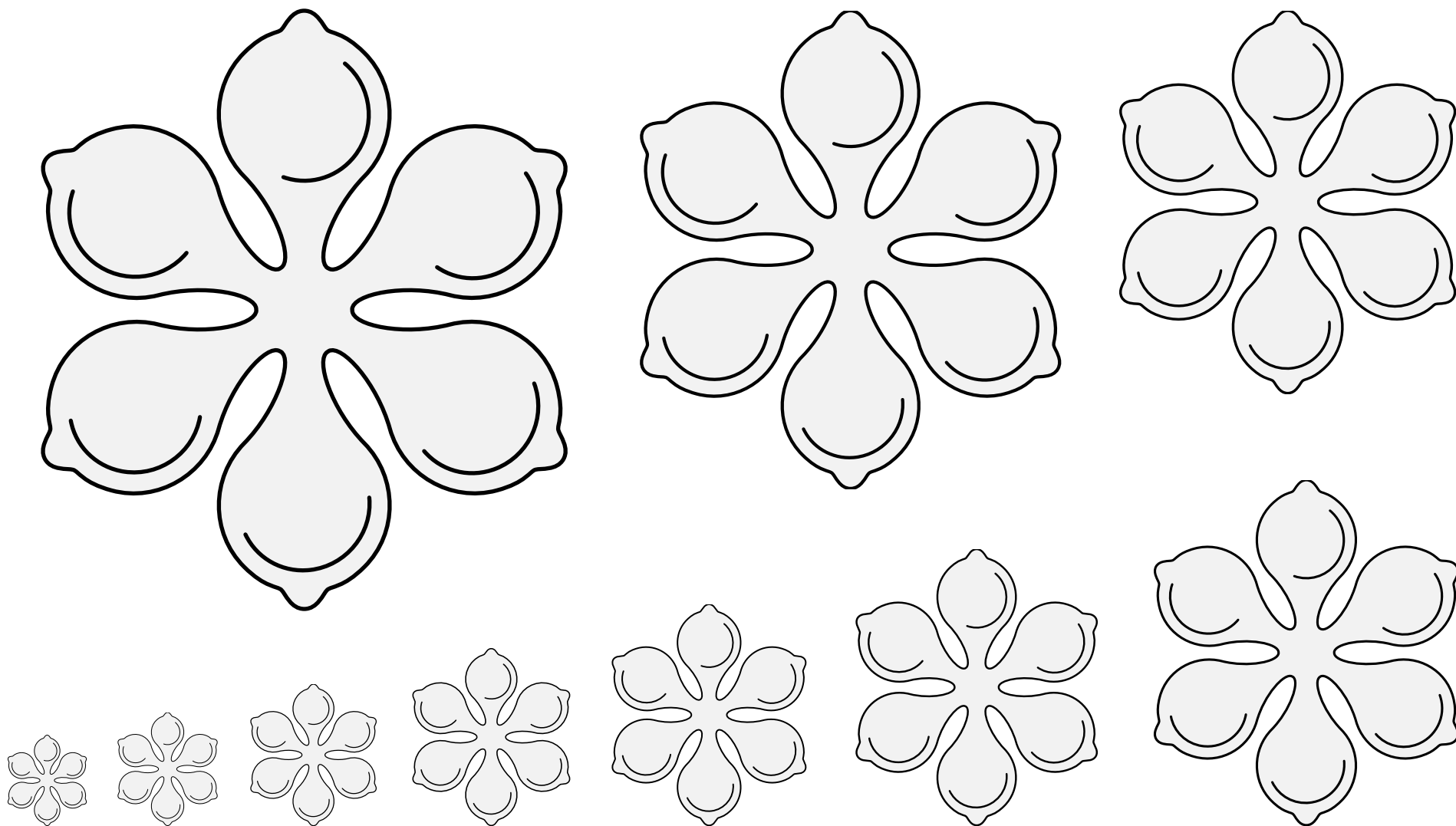


A stylized water-lily leaf, drawn as a heart pierced by a trefoil.

Default alignment: opening to chief. No proper tincture.

Source: Wapenboek B 89420 A. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Seebblatt (5) 7.482



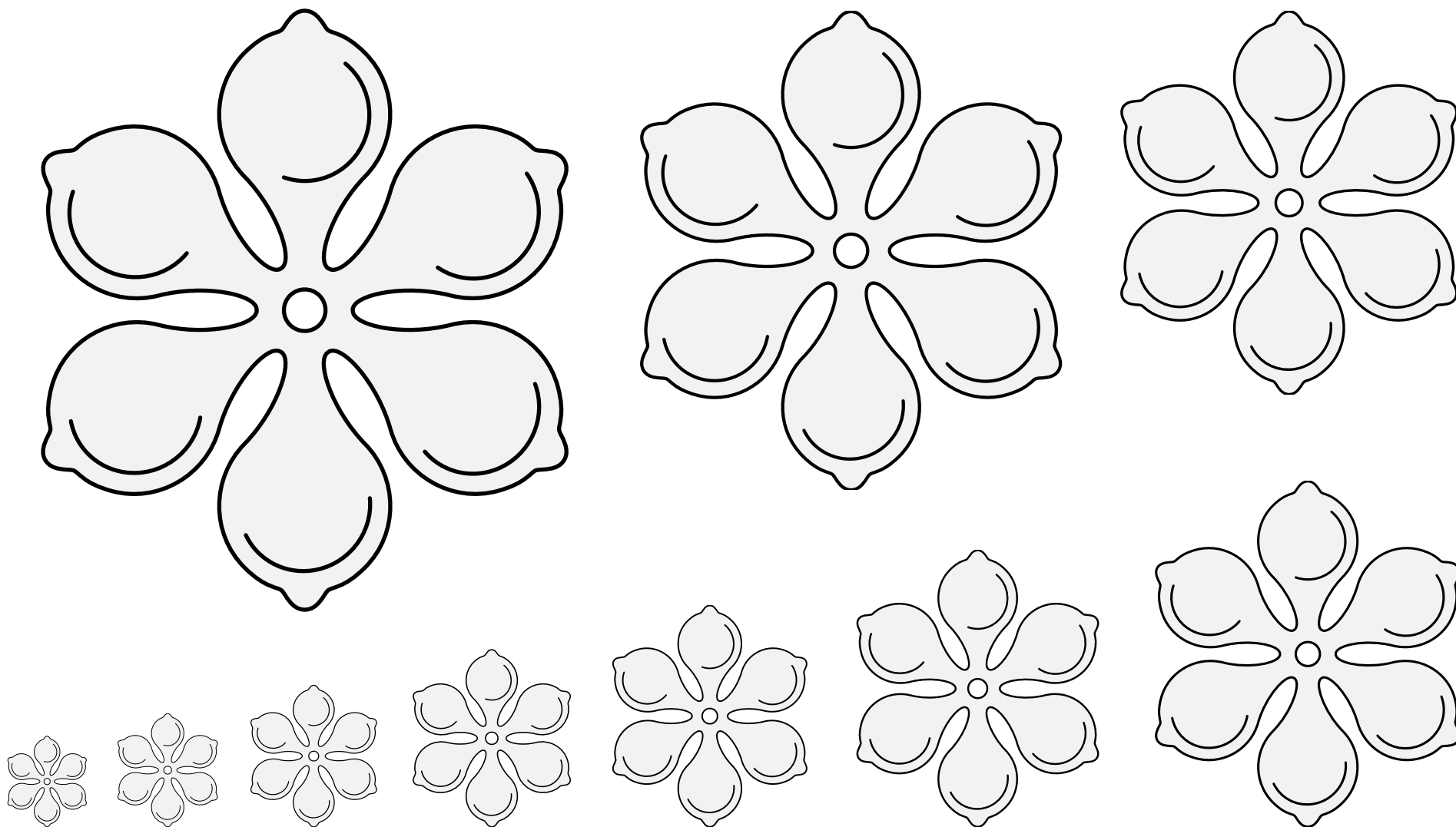
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin.



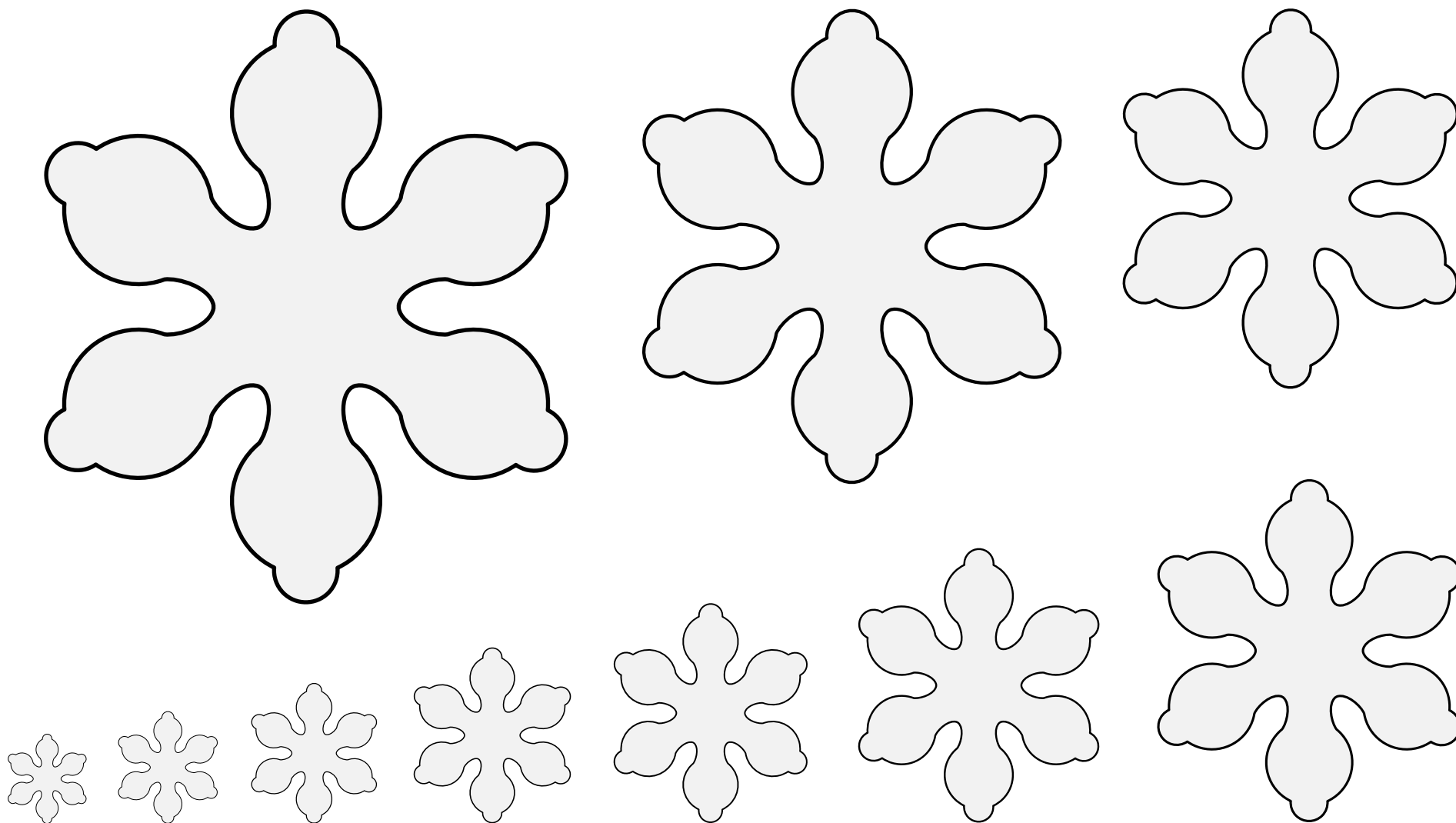
A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin.

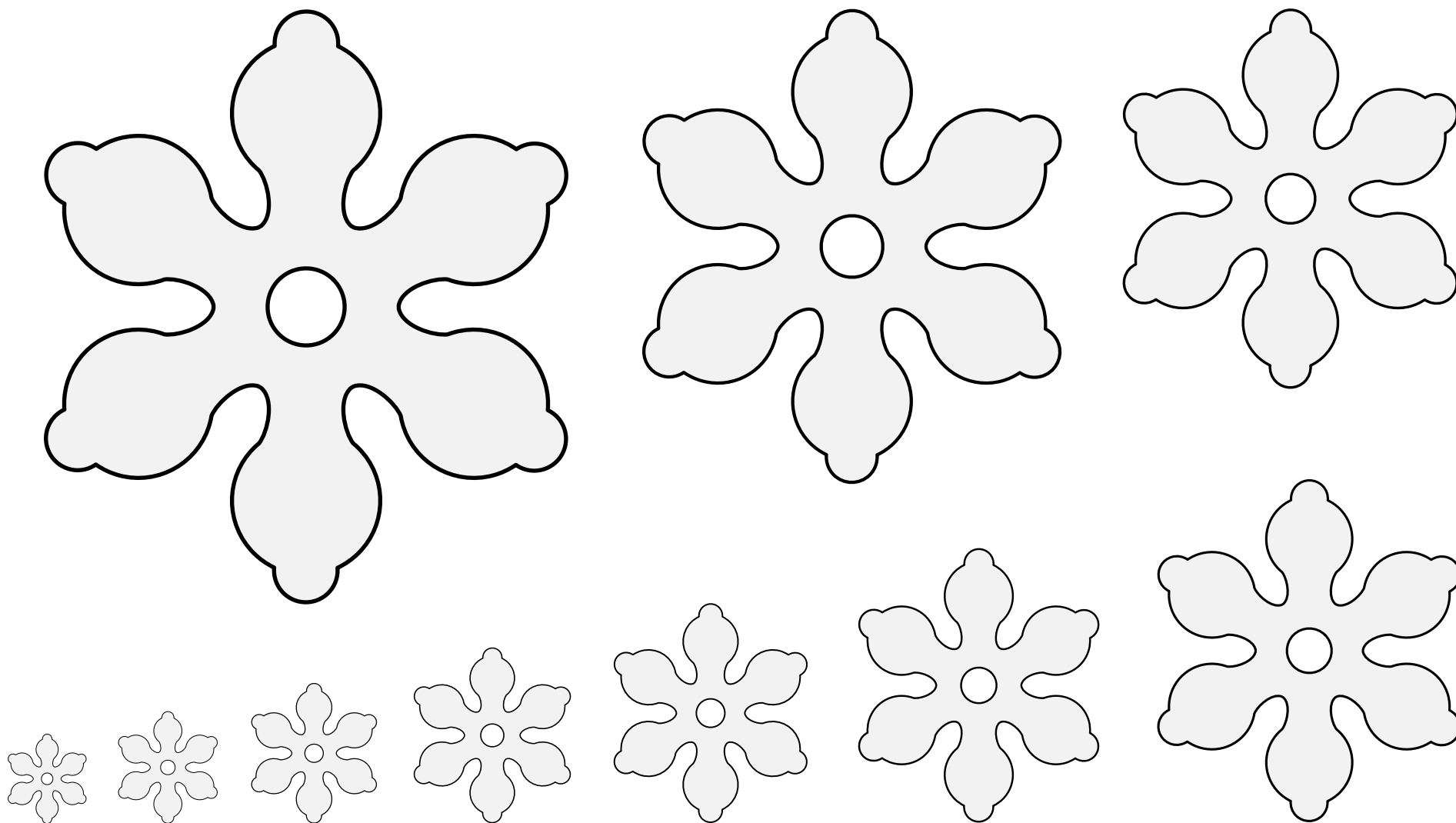


A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Sexfoil (3) 🦉 **7.485**

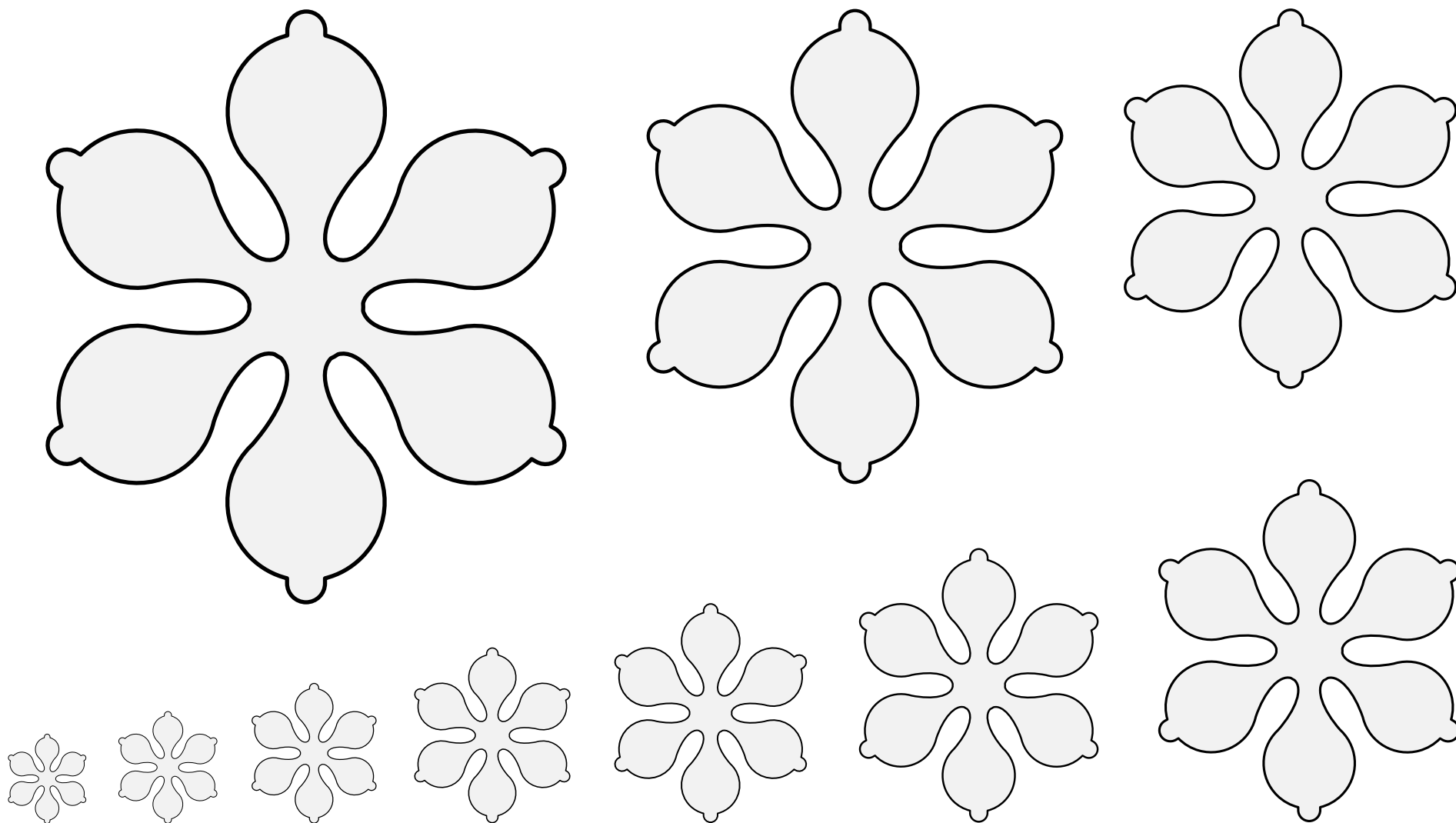


A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Sexfoil (4) 🦉 7.486

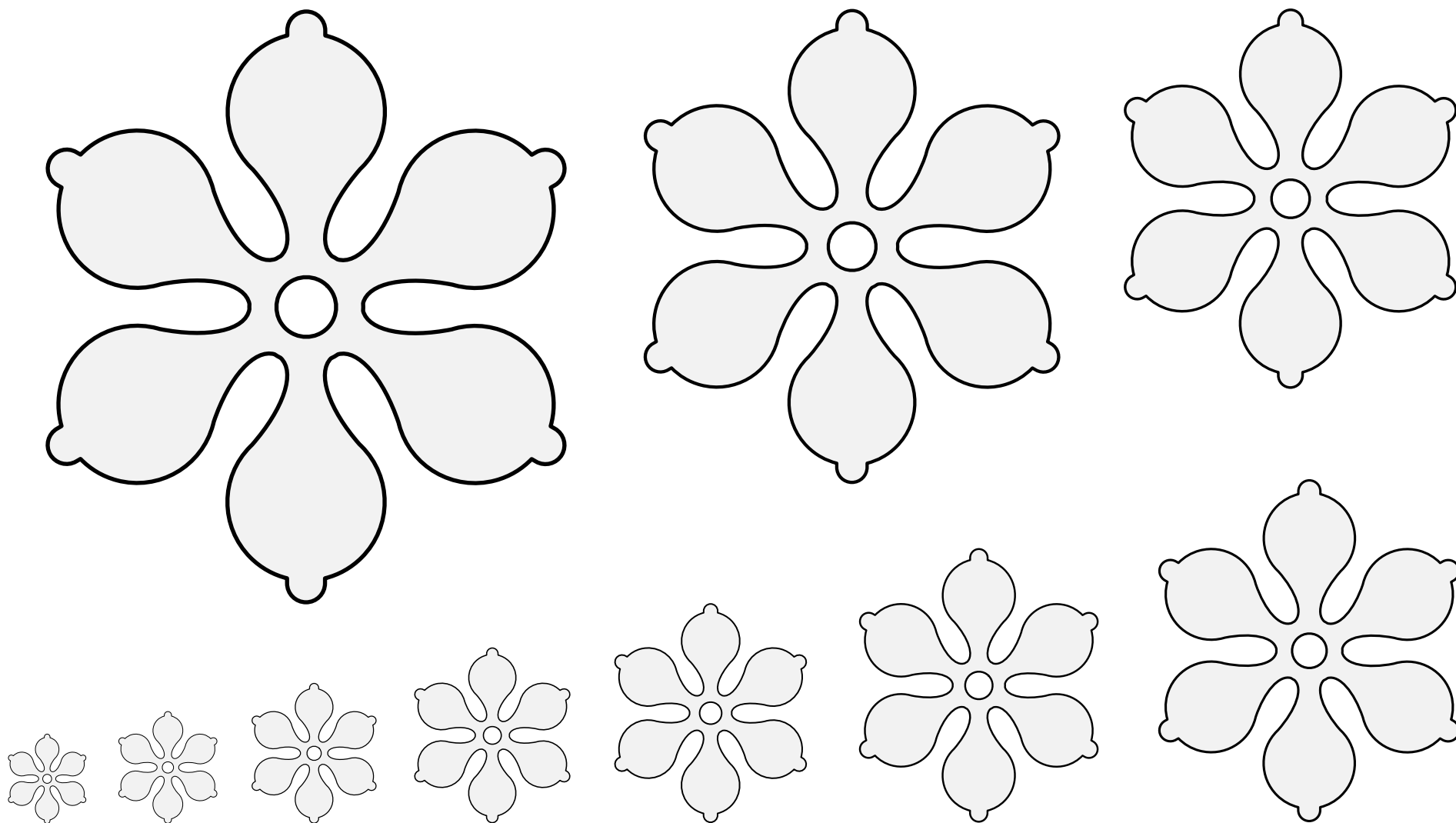


A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Sexfoil (5) 🦉 7.487

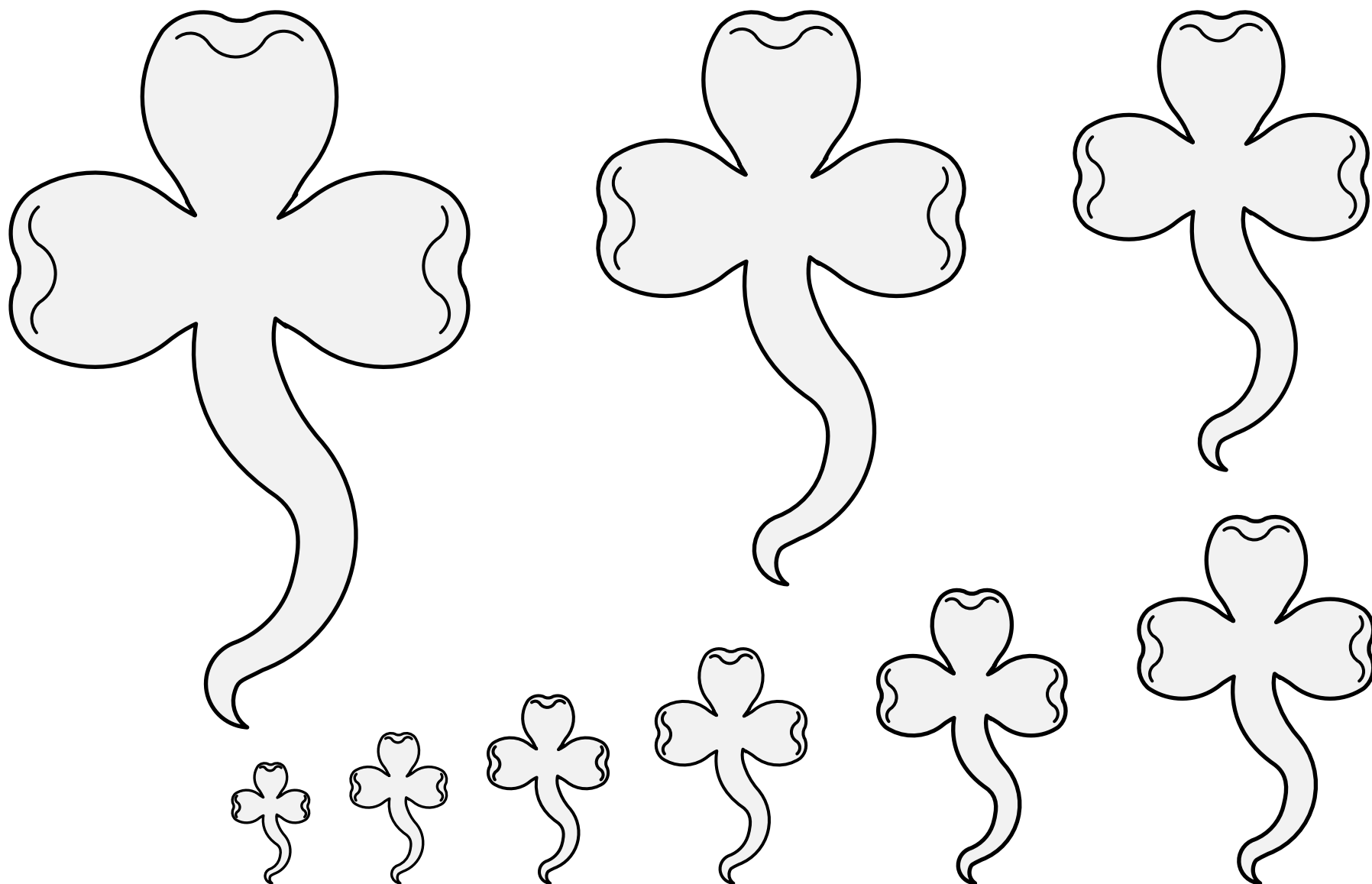


A multi-lobed flower or cluster of leaves.

Default orientation: one point to chief. No proper coloration.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Sexfoil (6) 🦉 7.488



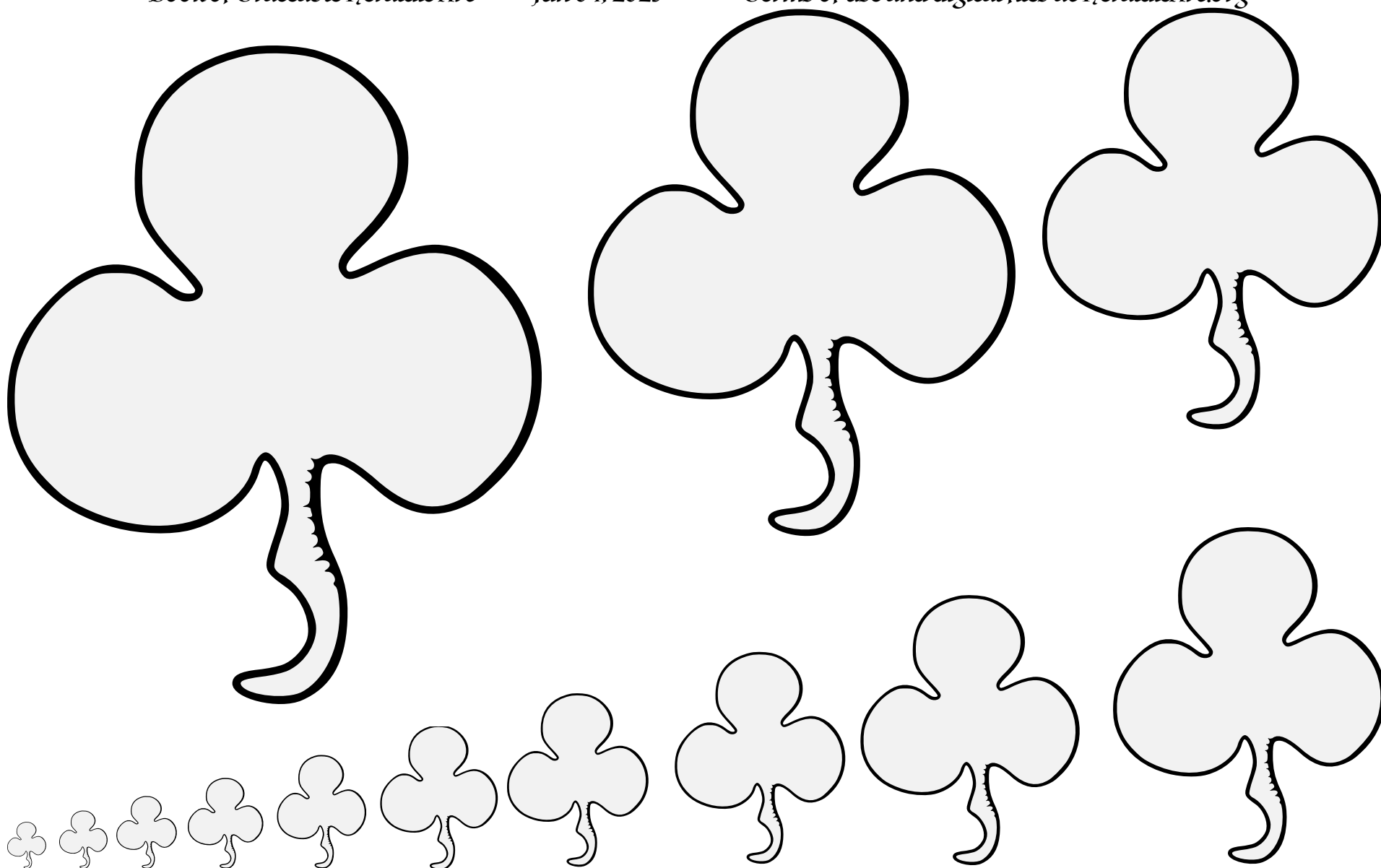
A shamrock is a sprig of clover. Heraldically equivalent to the trefoil.

See also the quatrefoil and cinquefoil. Always shown slipped.

Default alignment: slip to base.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Shamrock (1) 7.489



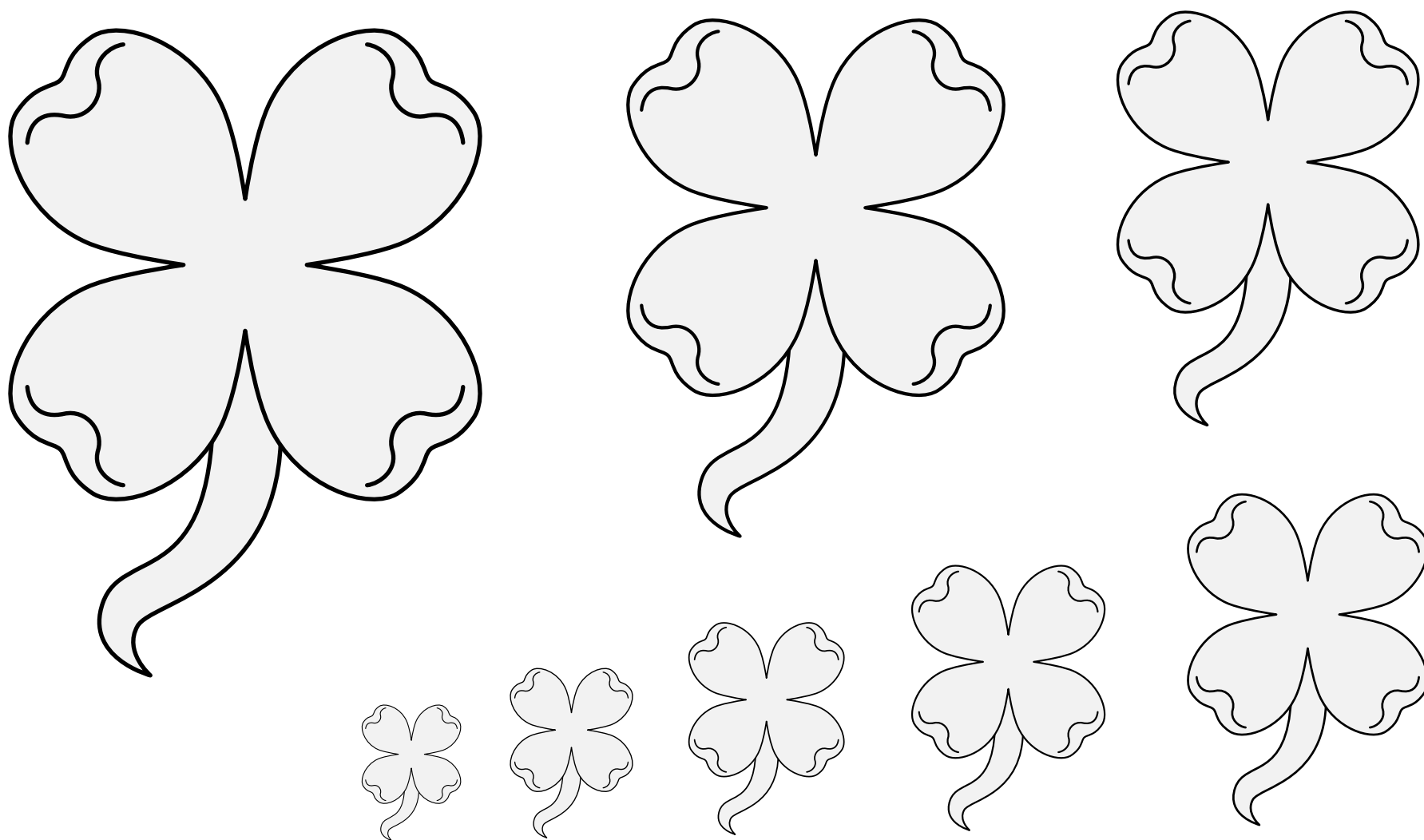
A stylized plant derived from the shamrock, a sprig of clover.

See also the quatrefoil and cinquefoil. Always shown slipped.

Default alignment: slip to base.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Shamrock (2) 7.490



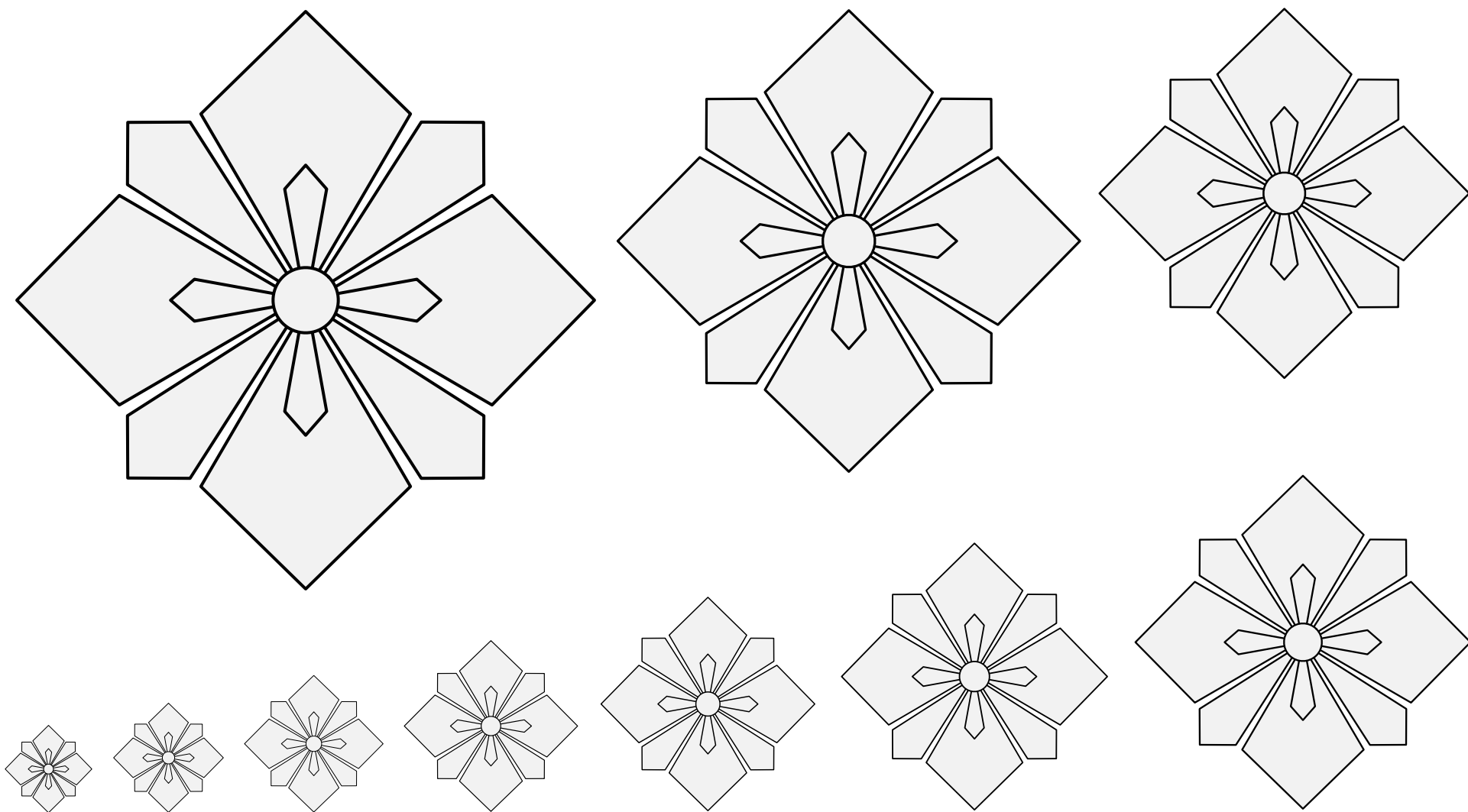
A stylized plant derived from the shamrock, a sprig of clover.

See also the quatrefoil and cinquefoil. Always shown slipped.

Default alignment: slip to base.

Artist: Gunnvôr silfrahárr. Adapted by Drystan ap Ercwlff.

Shamrock, Four-Leaved 🍀 7.491

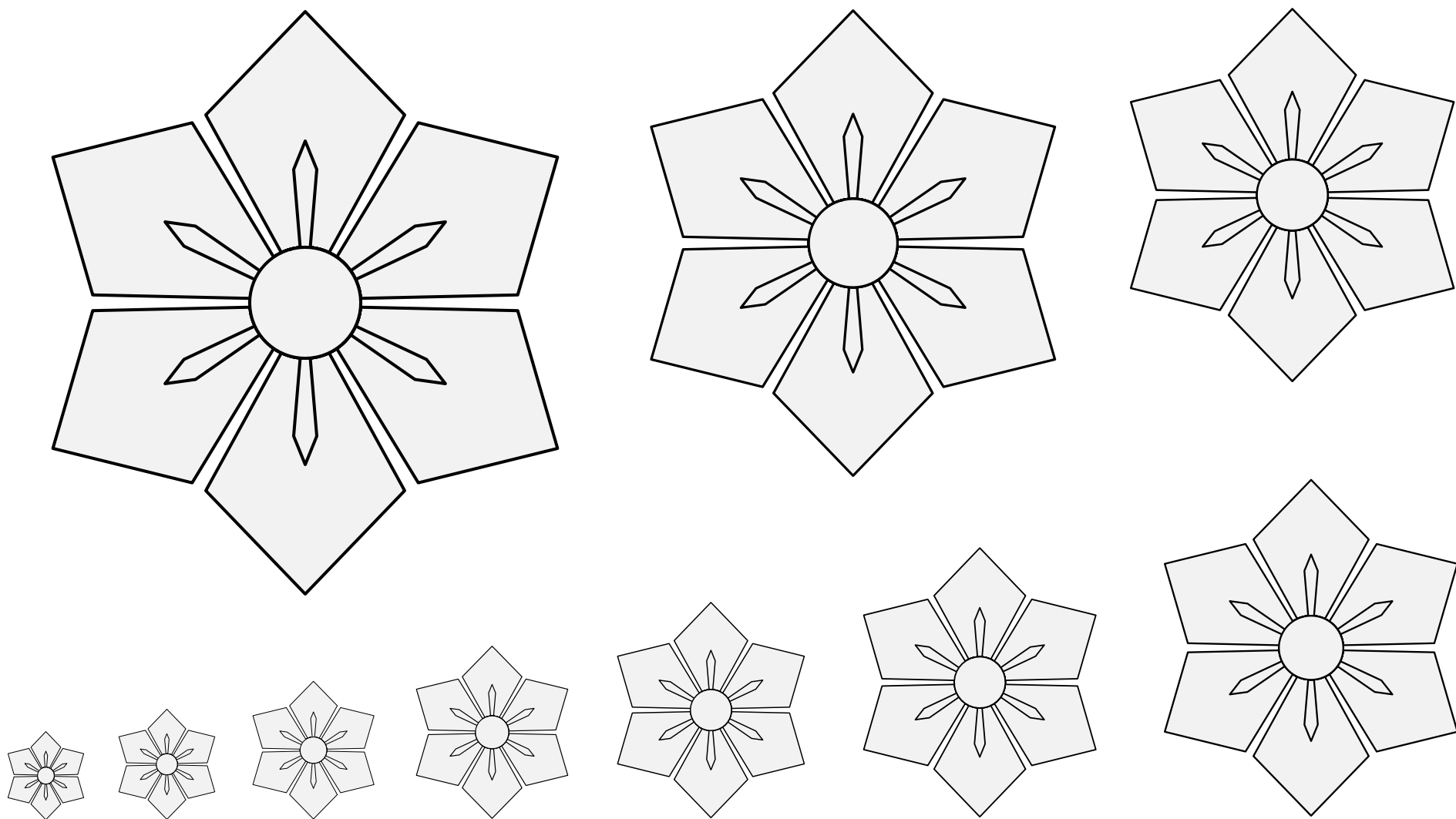


A stylized flower found in Japanese armory.

Default alignment: affronty. No proper coloration.

Source: Kenmon Shokamon. (Page 33.) Artist unknown.

Sharp Flower (1) 🐉 7.492

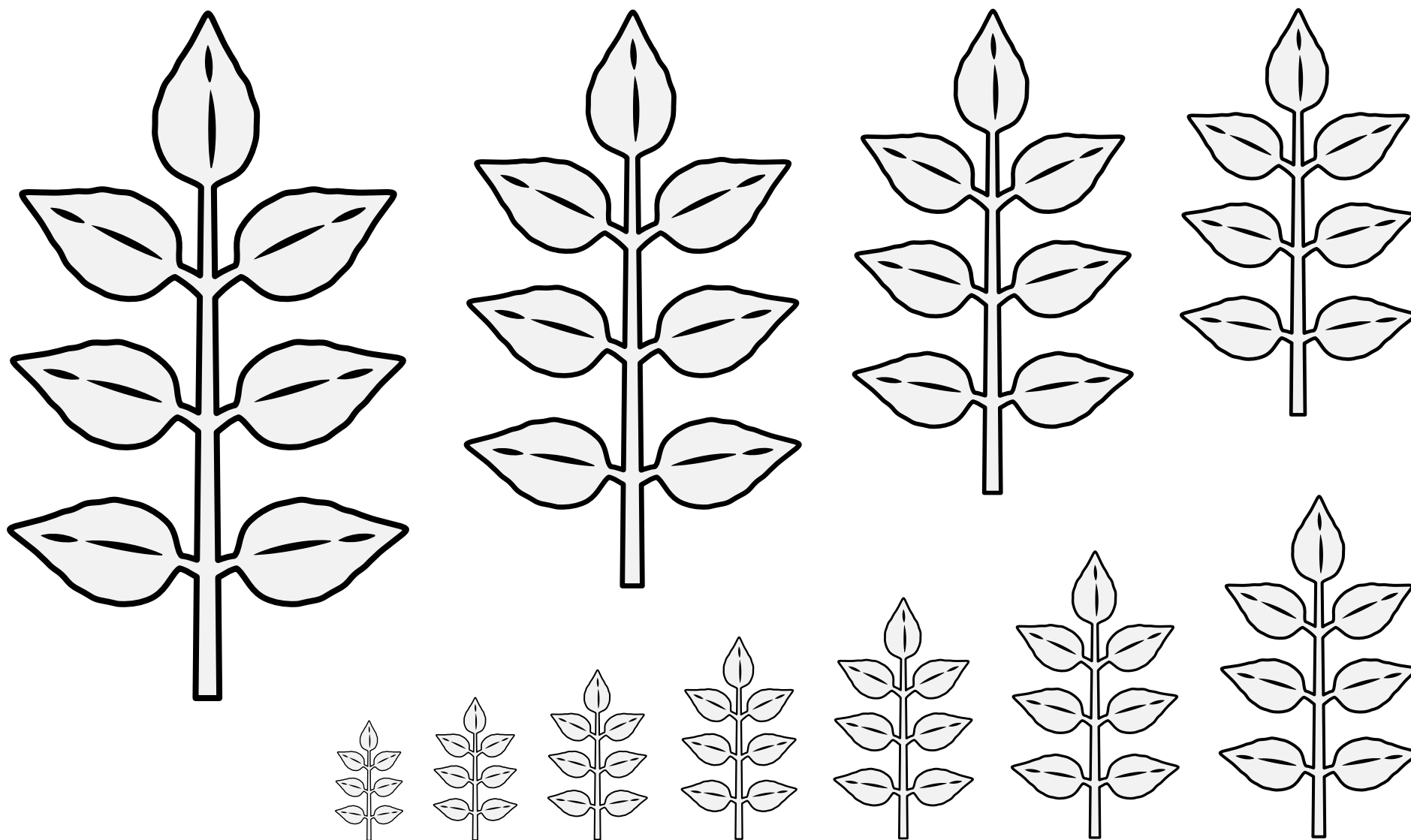


A stylized flower found in Japanese armory.

Default alignment: affronty. No proper coloration.

Source: Kenmon Shokamon. (Page 19.) Artist unknown.

Sharp Flower (2) 🐉 7.493



A small tree branch with leaves attached.

Default orientation: stem to base. Proper coloration: green.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.

Sprig (1) 🌿 7.494

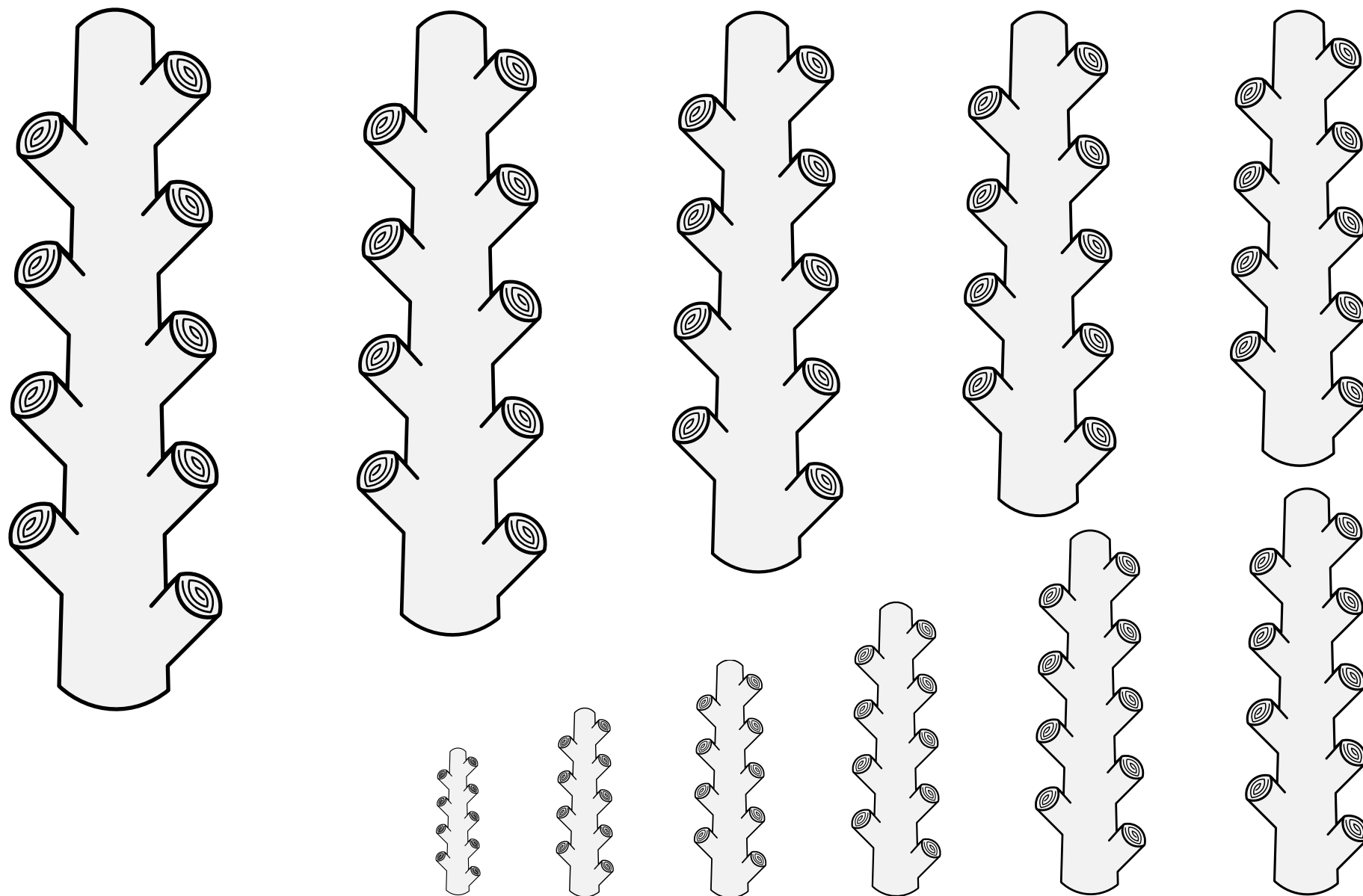


A small tree branch with leaves attached.

Default orientation: stem to base. Proper coloration: green.

Source: Pennsic 50 Art Tent. Artist: Pennsic 50 Volunteer.

Sprig (2) • 7.495

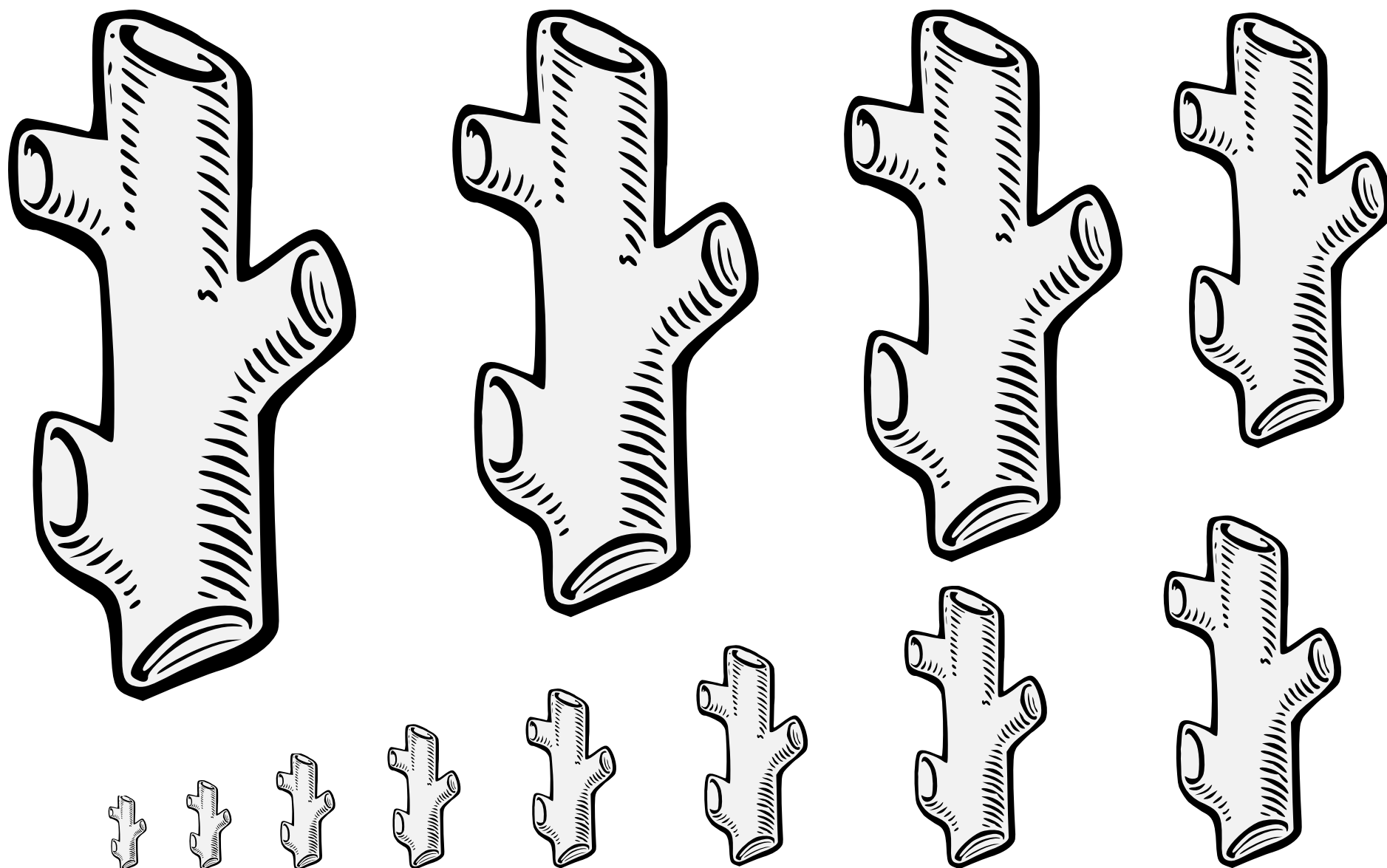


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrárr.

Staff, Ragged (1) 7.496

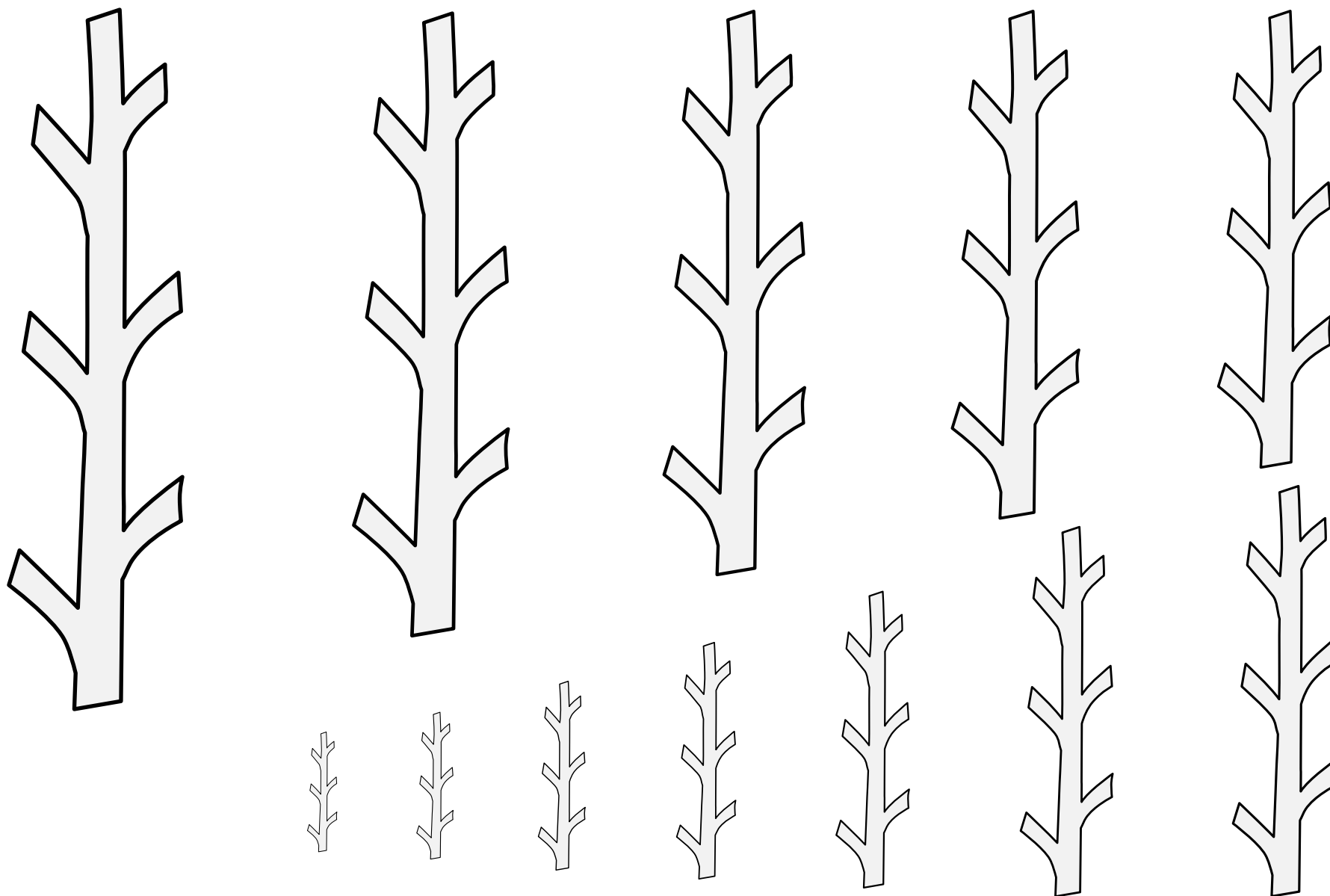


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: English Heraldry. Artist: R. B. Utting.

Staff, Ragged (2) 7.497

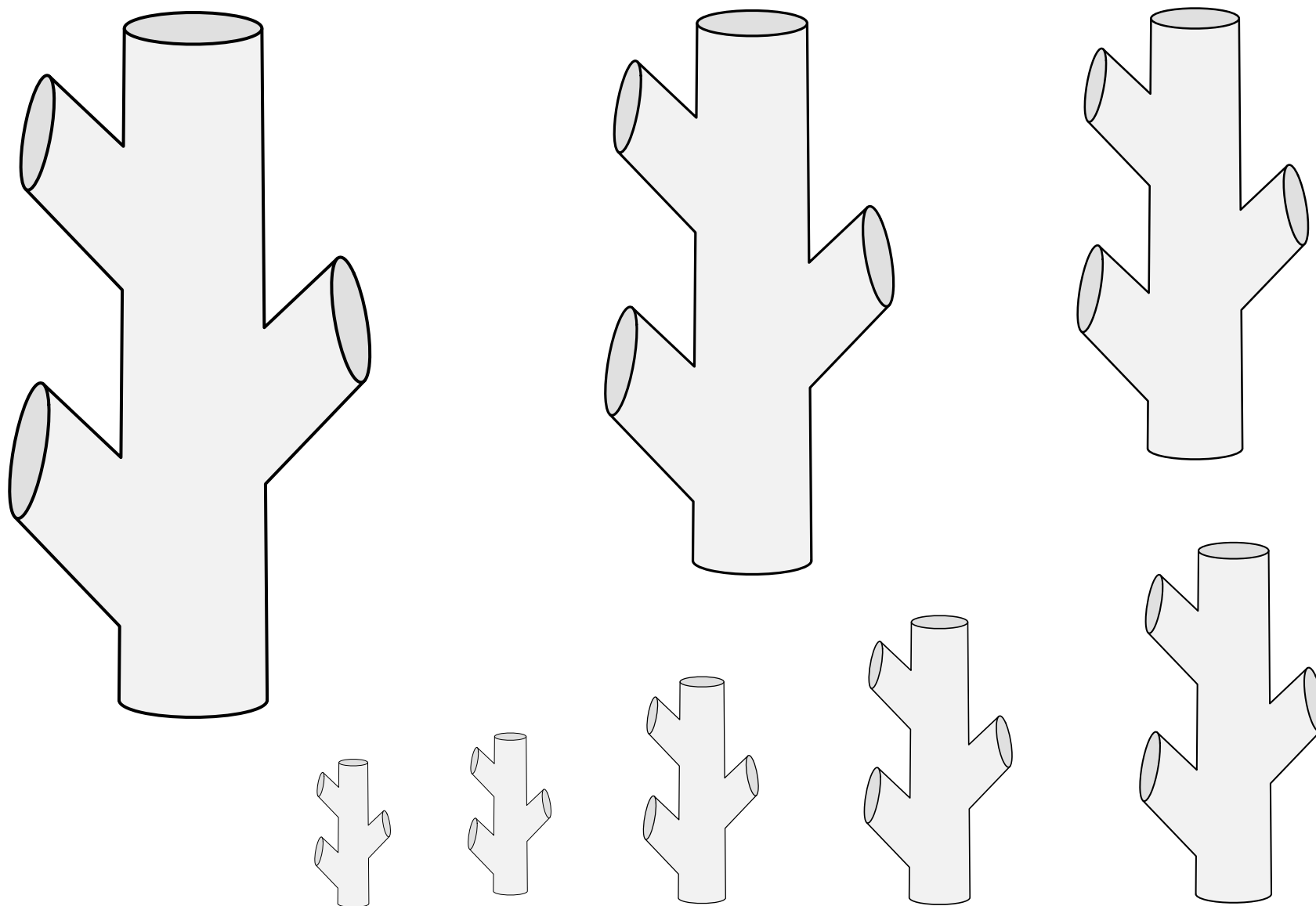


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of Liechtenburg.)

Staff, Ragged (3) 🌿 7.498

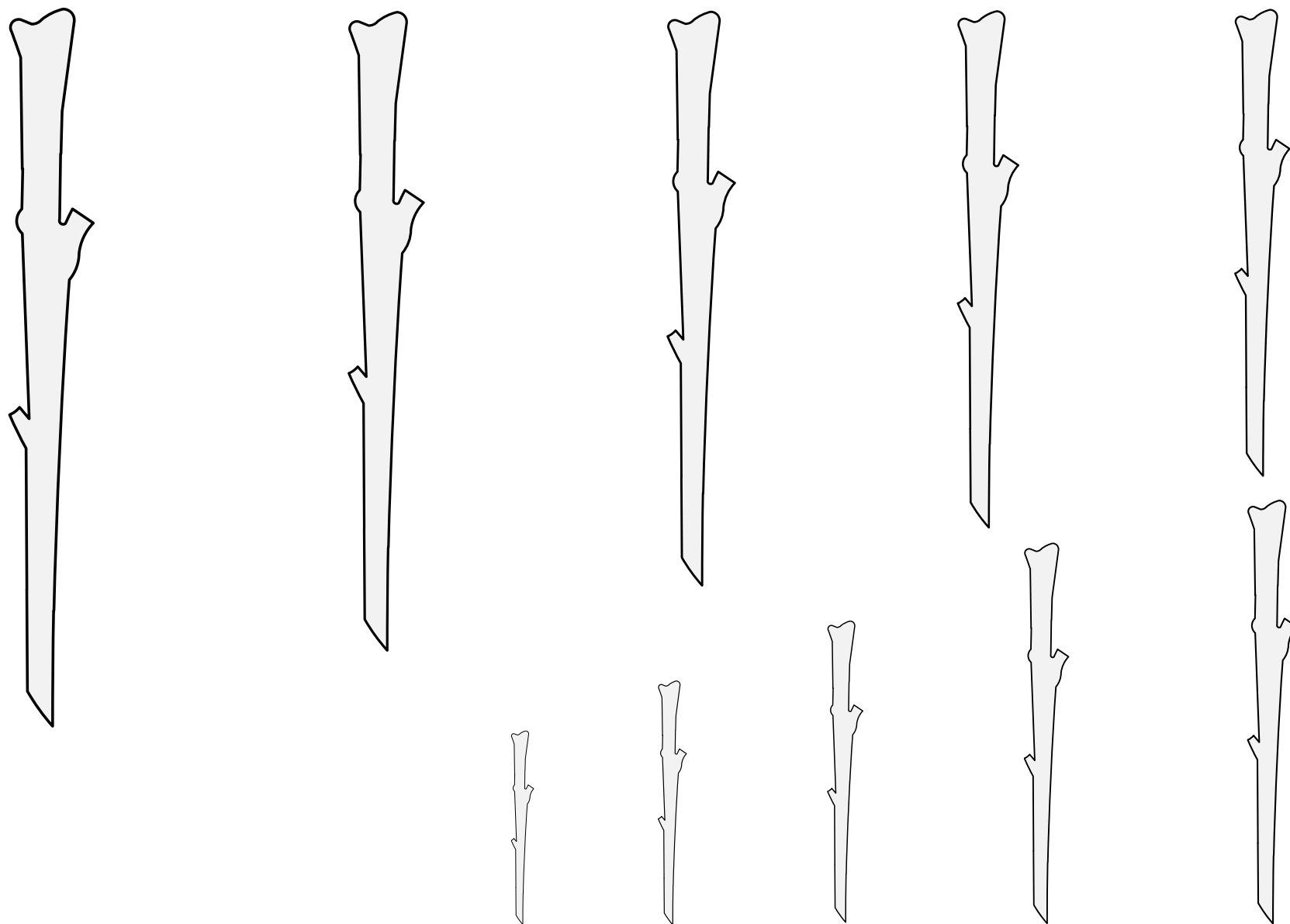


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
(From page 273.) Adapted by Mathghamhain Ua Ruadháin.

Staff, Ragged (4) 7.499



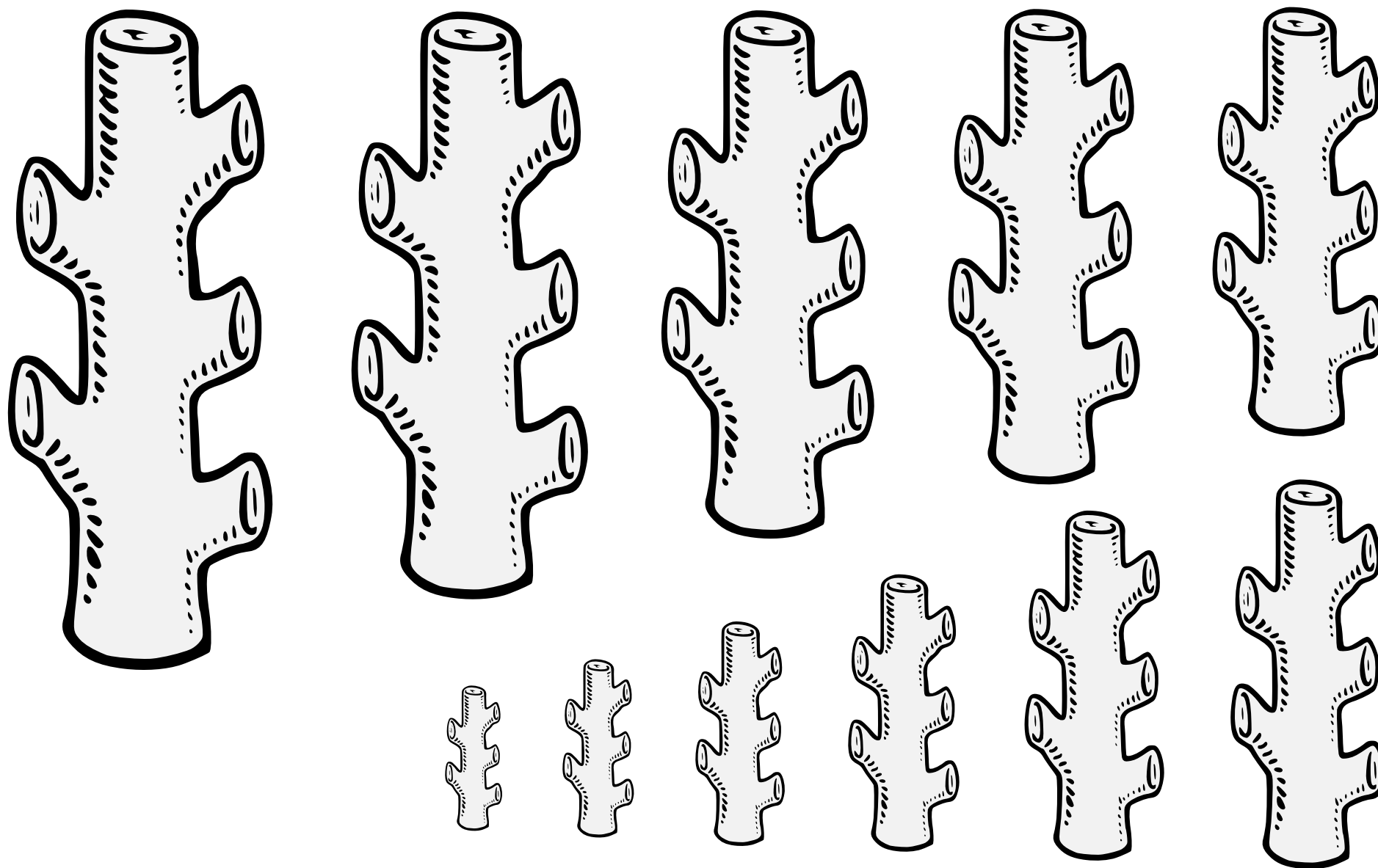
A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Staff, Ragged (5) 7.500

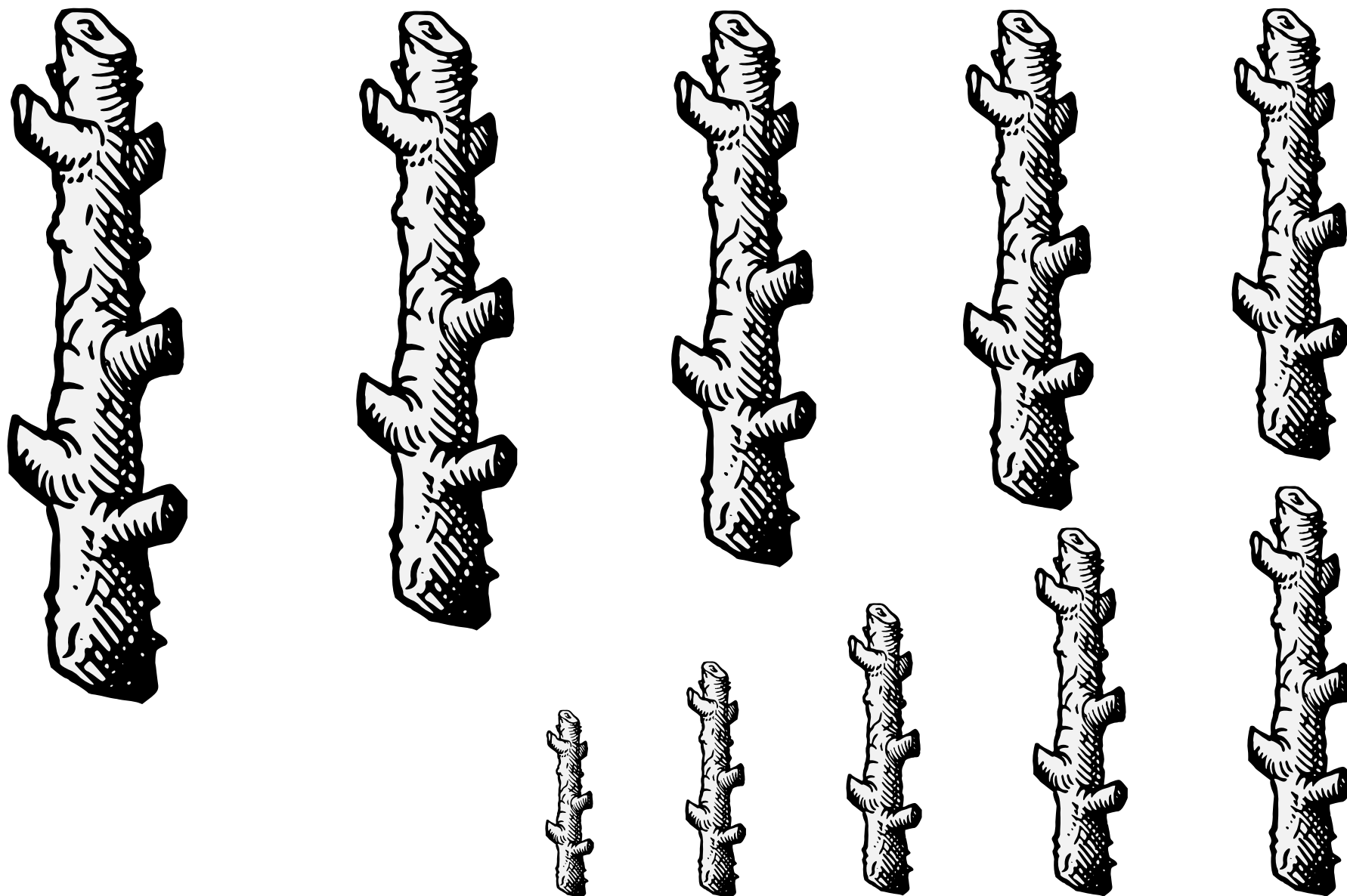


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Staff, Ragged (6) • 7.501



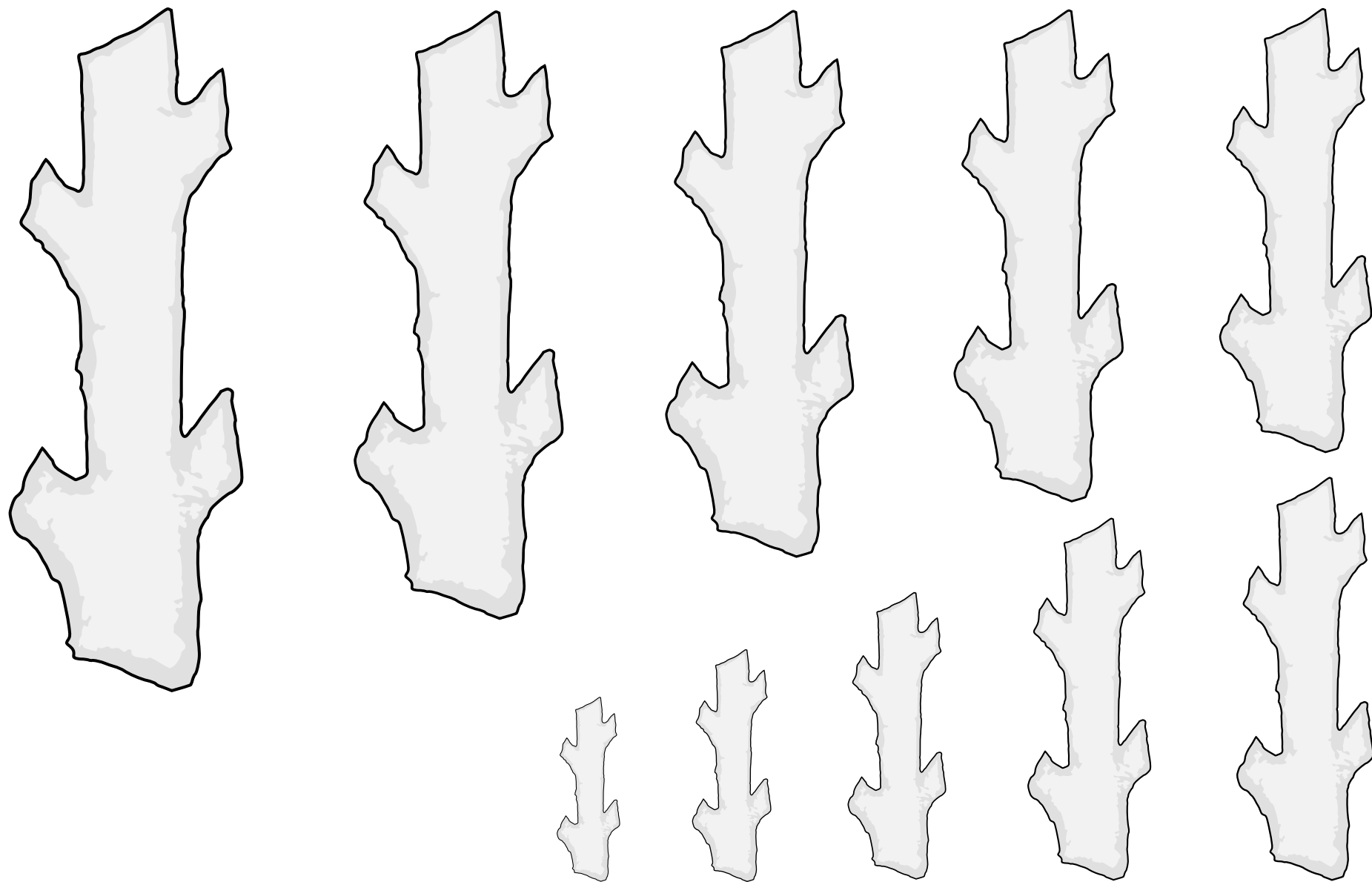
A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Schlesisches Wappenbuch.

Artist unknown. (Page 129.)

Staff, Ragged (7) 7.502

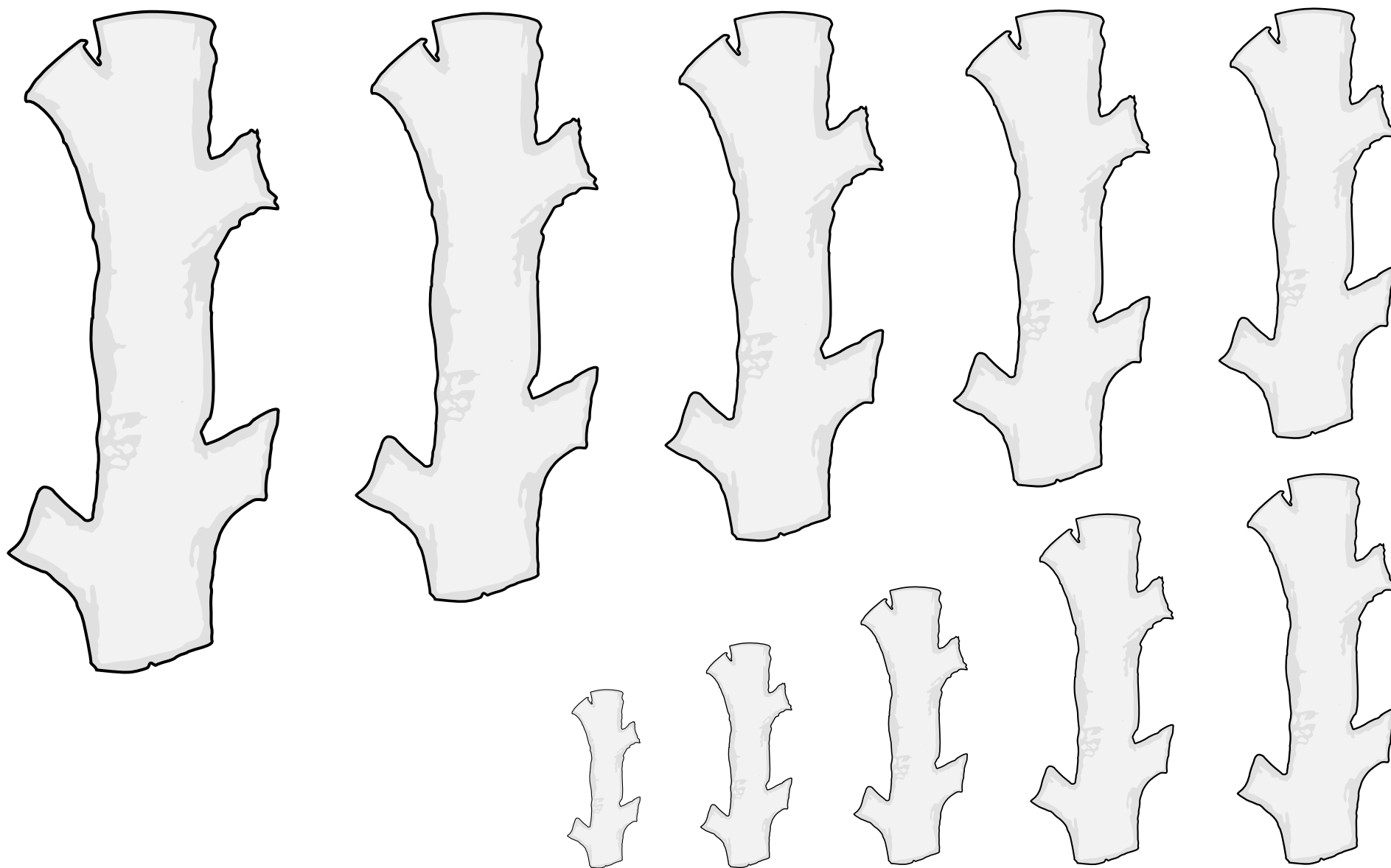


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 31r.)

Staff, Ragged (8) • 7.503

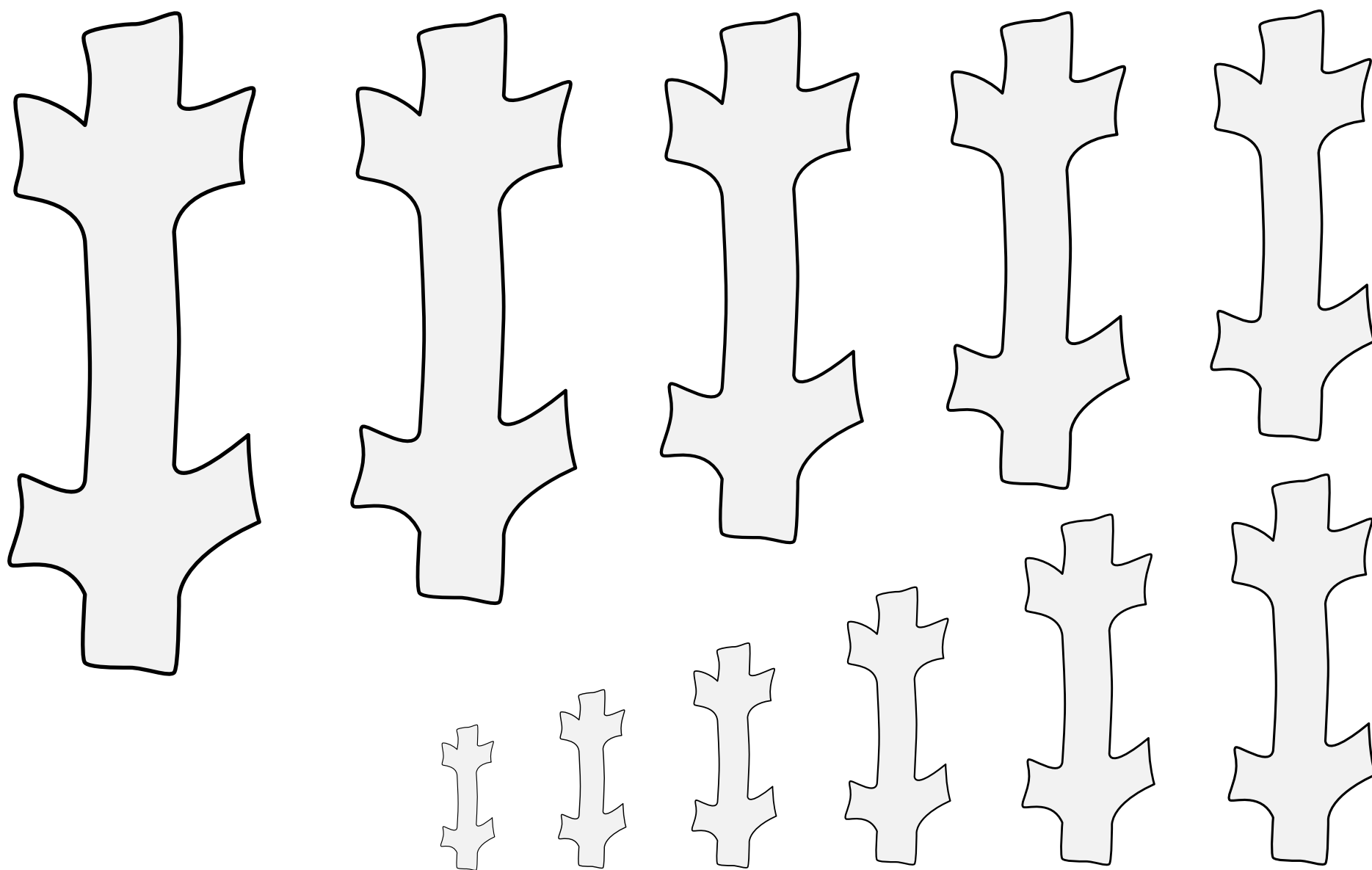


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 31r.)

Staff, Ragged (9) • 7.504

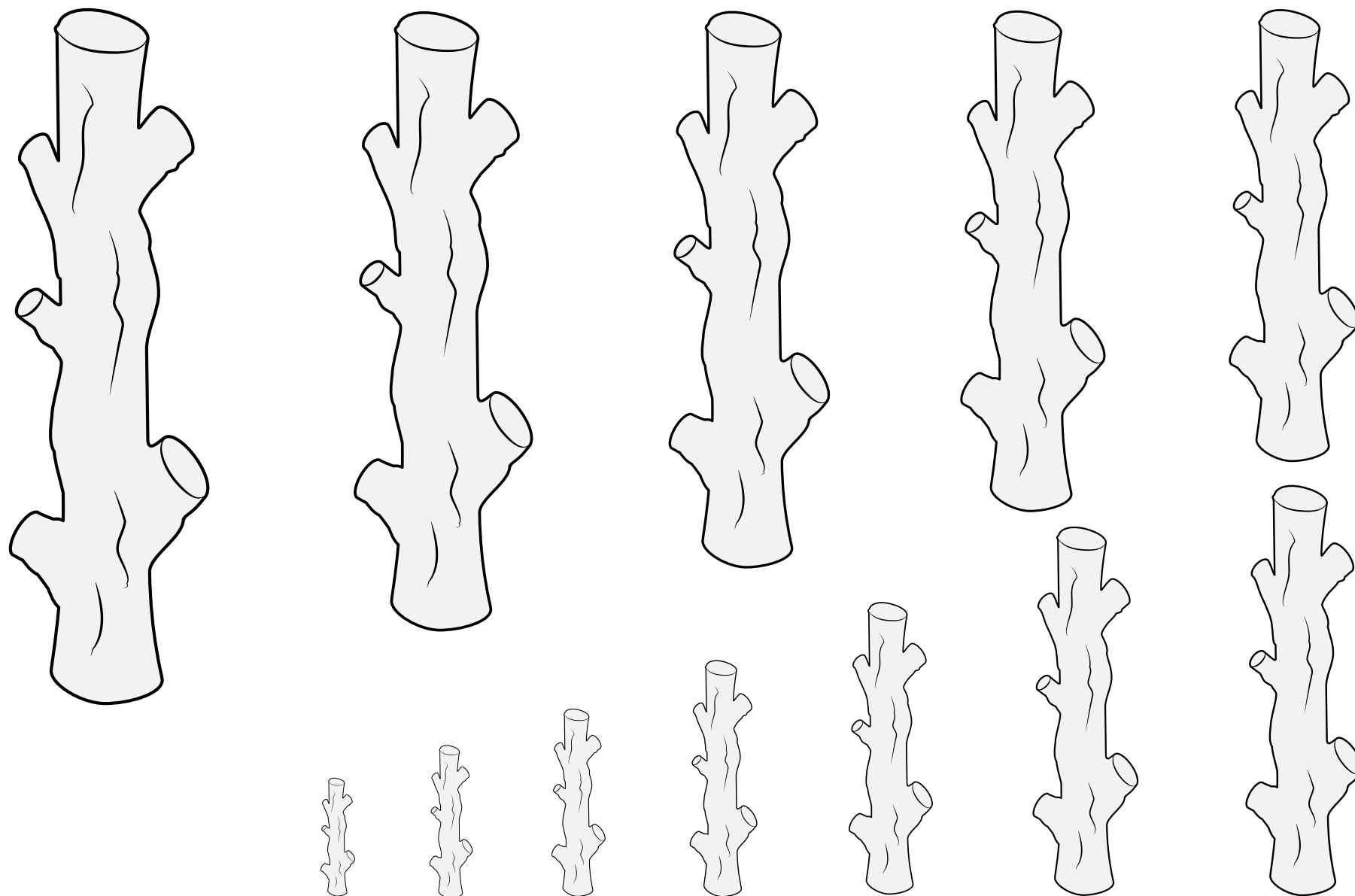


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: BnF MS Allemand 304. Artist unknown. (Page 224v.)

Staff, Ragged (10) • 7.505

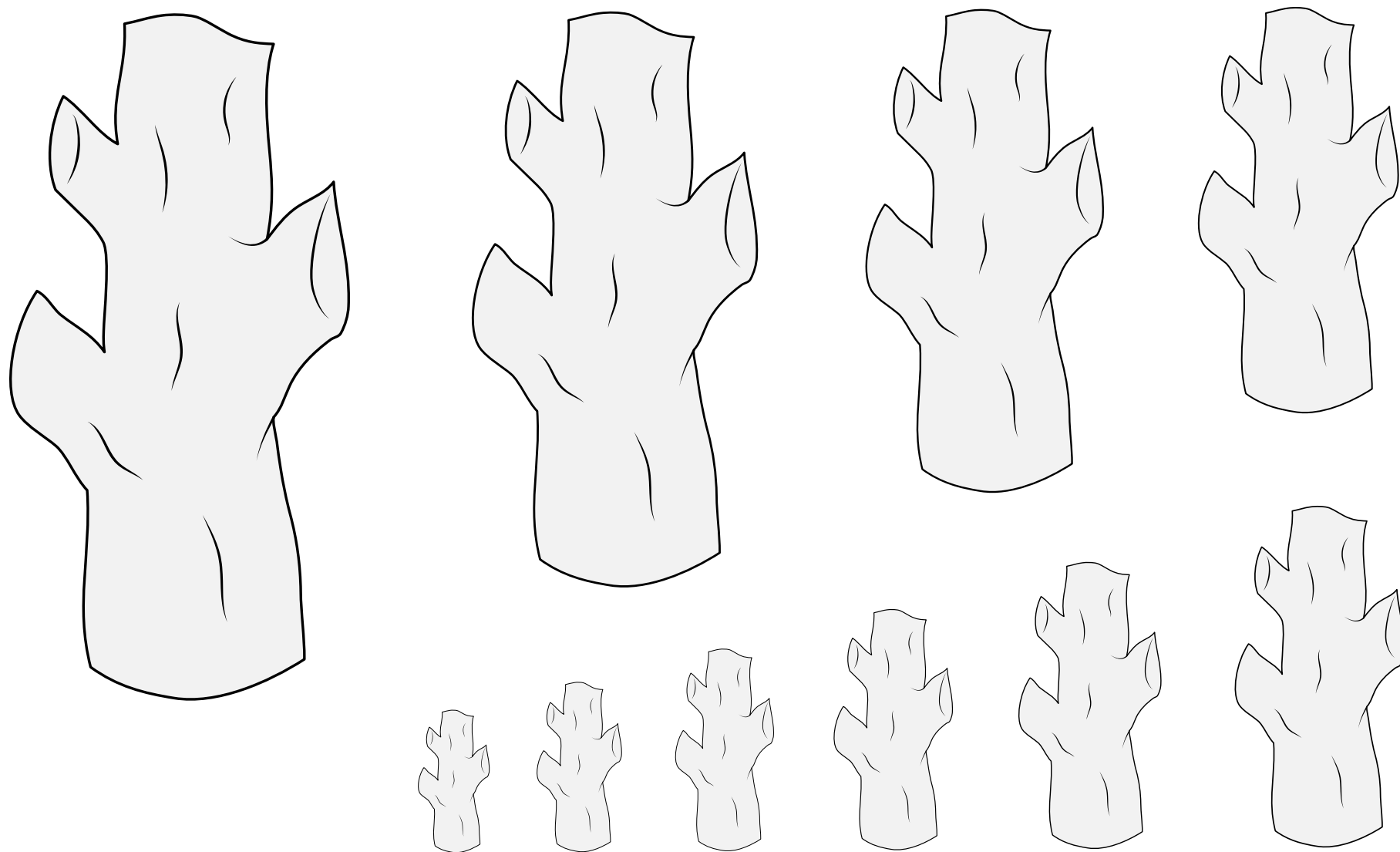


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.

Staff, Ragged (11) 🦉 7.506

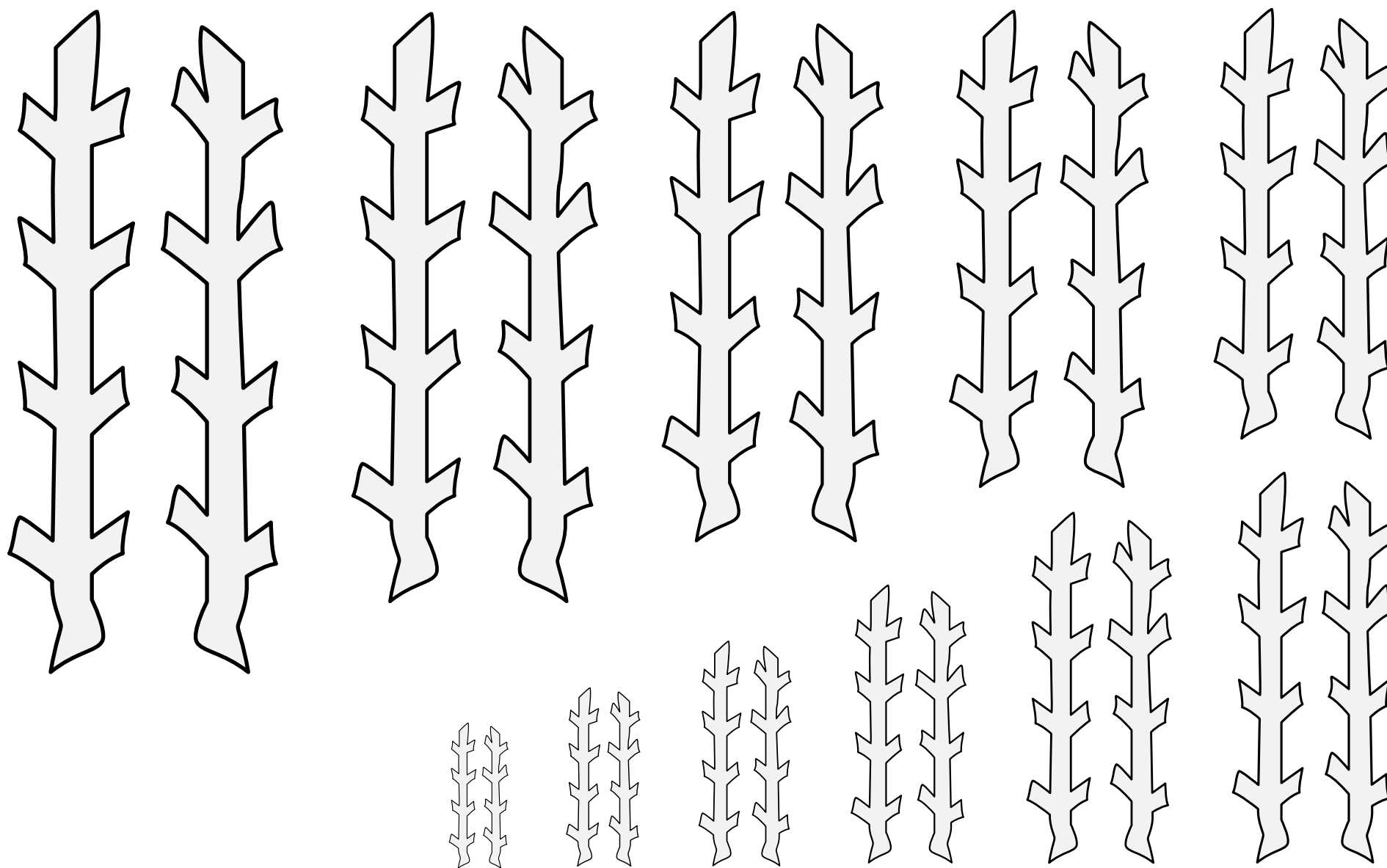


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: WappenWiki. Artist: Joakim Spuller.

Staff, Ragged (12) • 7.507

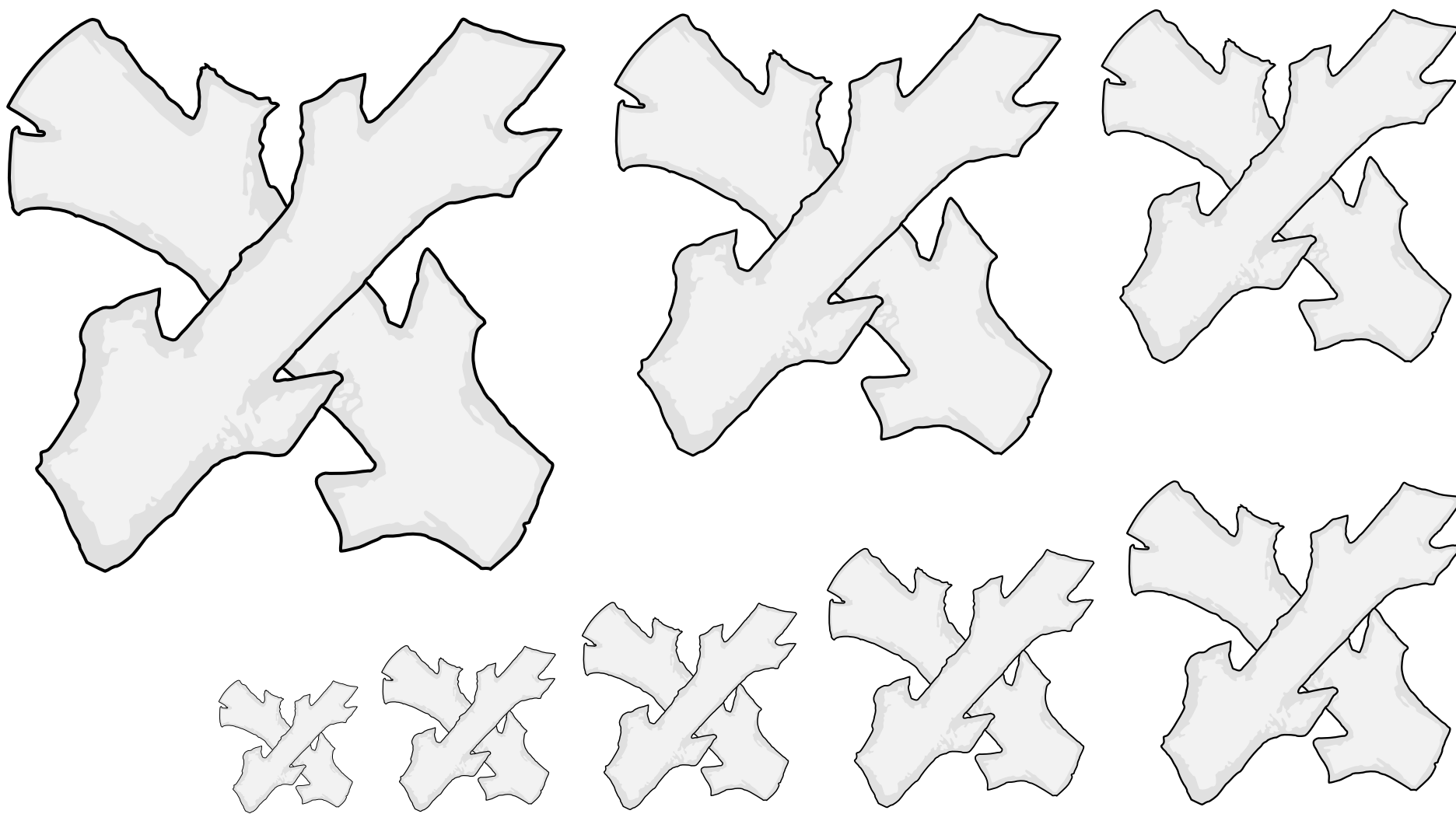


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Stammbaum Kaiser Karls IV. Artist unknown. (Folio 68r.)

Staffs, Two Ragged 7.508



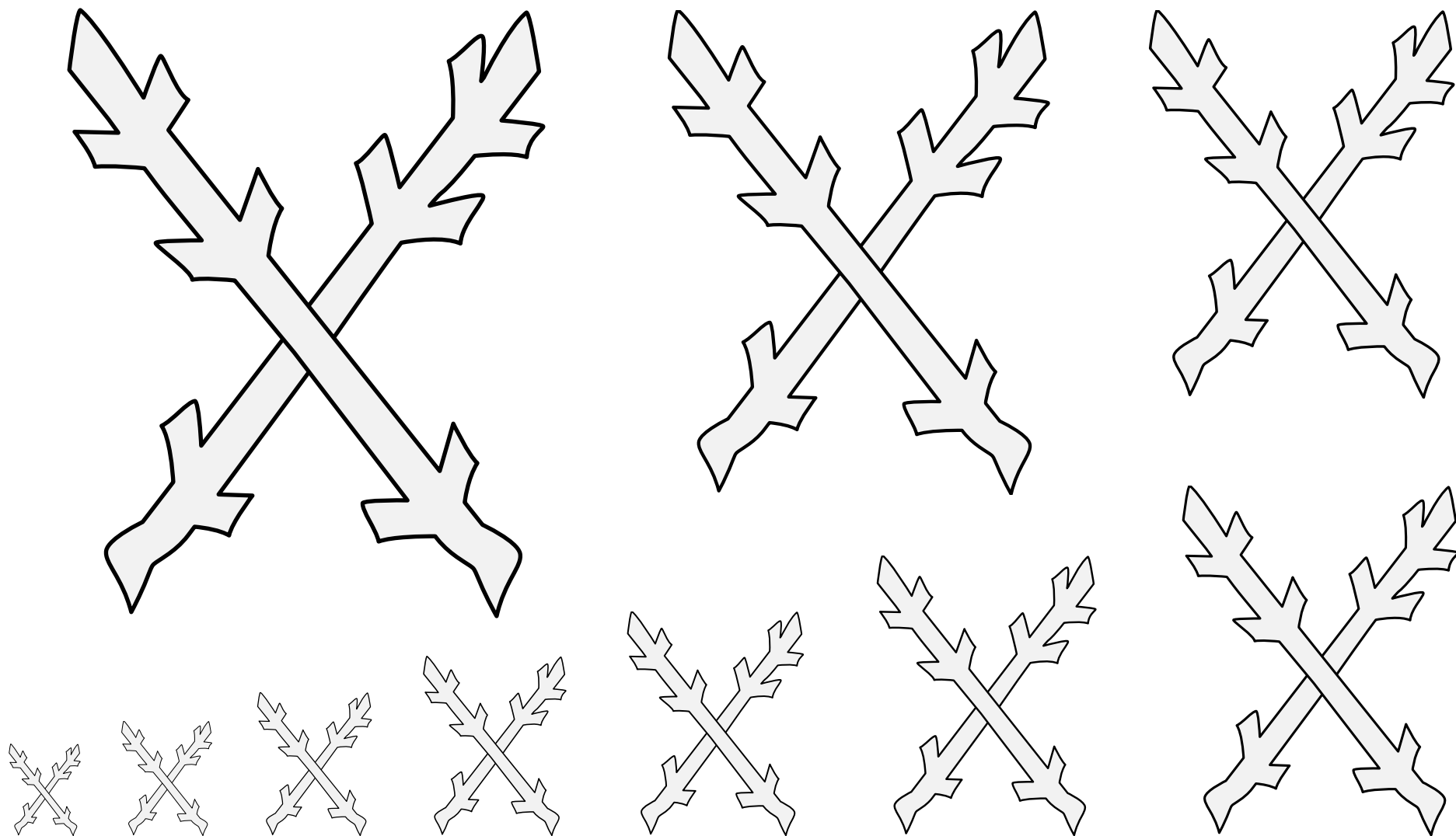
A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Donaueschinger Wappenbuch.

Artist unknown. (Folio 31r.)

Staffs, Two Ragged, in Saltire (1) • 7.509



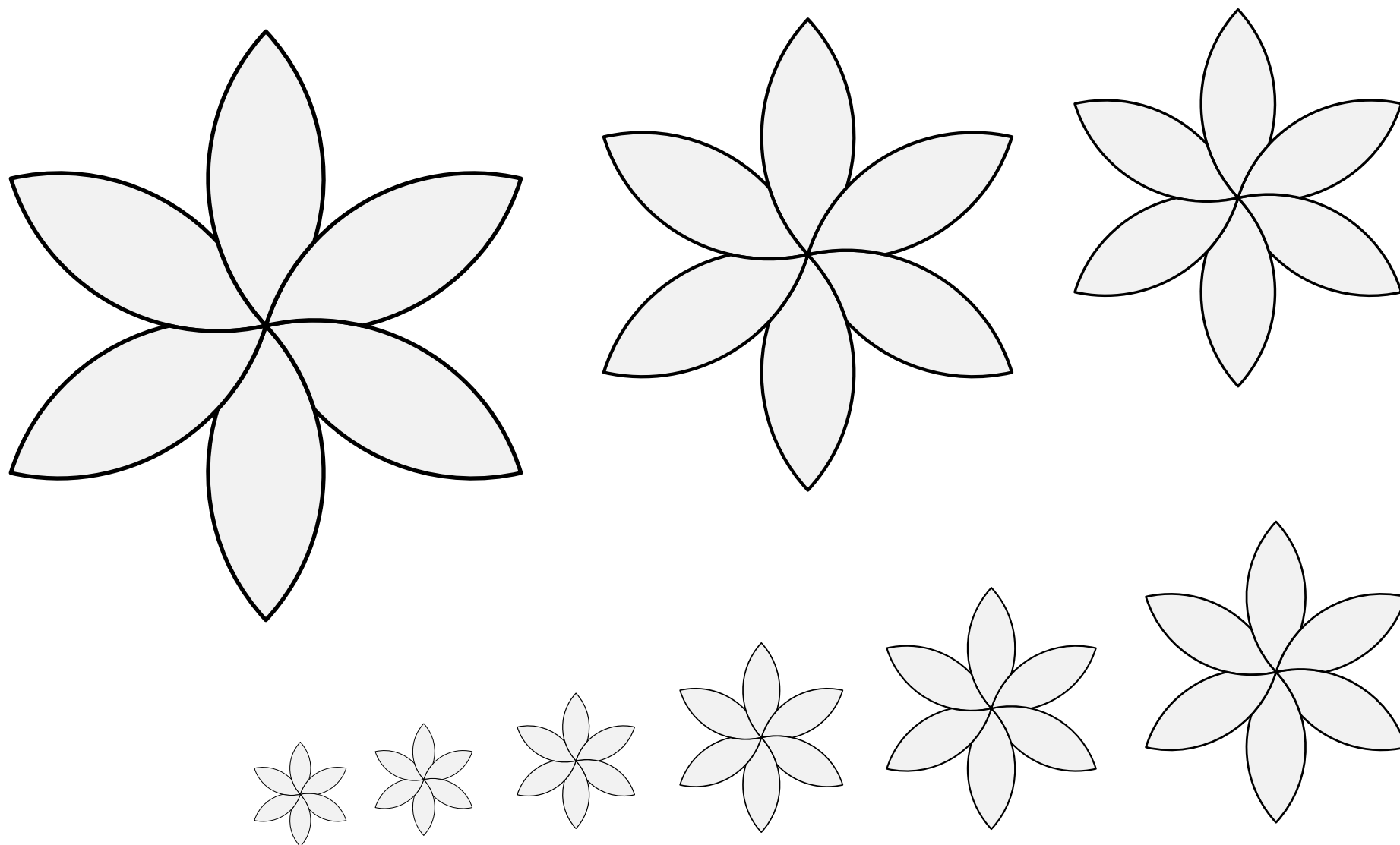
A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Stammbaum Kaiser Karls IV.

Artist unknown. (Folio 68r.)

Staffs, Two Ragged, in Saltire (2) • 7.510

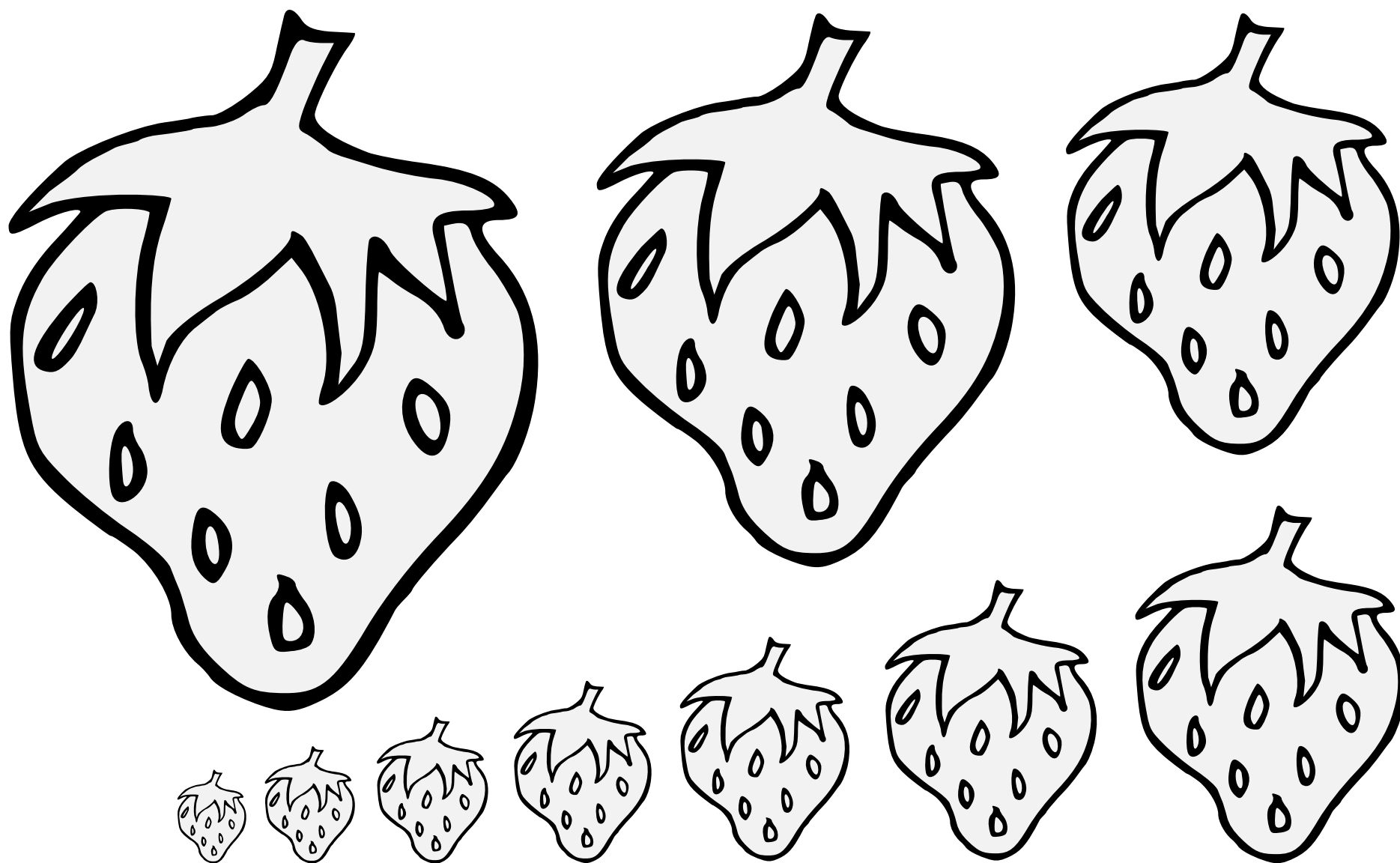


A shrub known for its flowers with six narrow petals resembling a star.

Default orientation: one point to chief.

No proper coloration.

Star-of-Bethlehem Blossom • 7.511

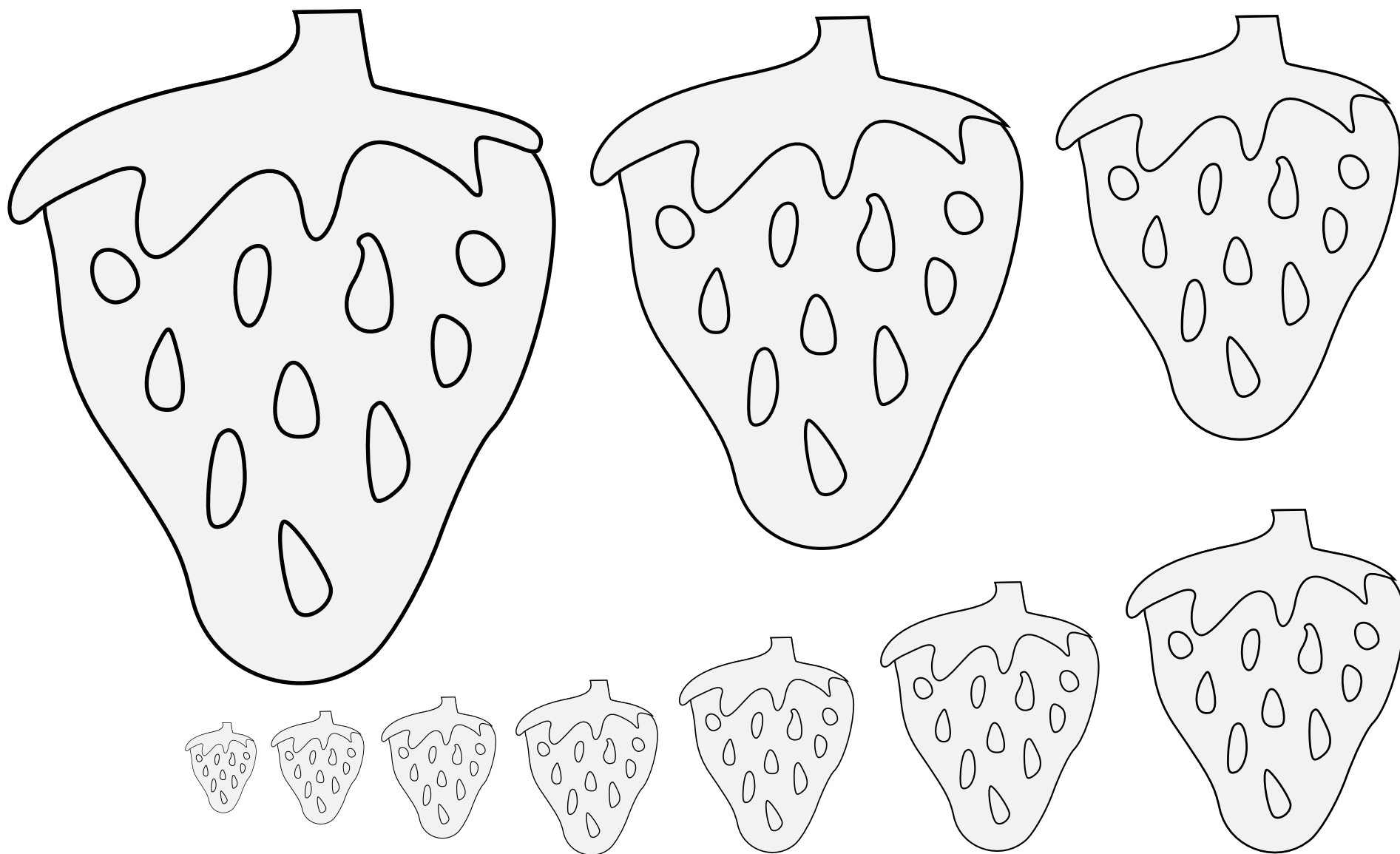


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: stem to chief. Proper coloration: red fruit, green stem.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Strawberry (1) 7.512



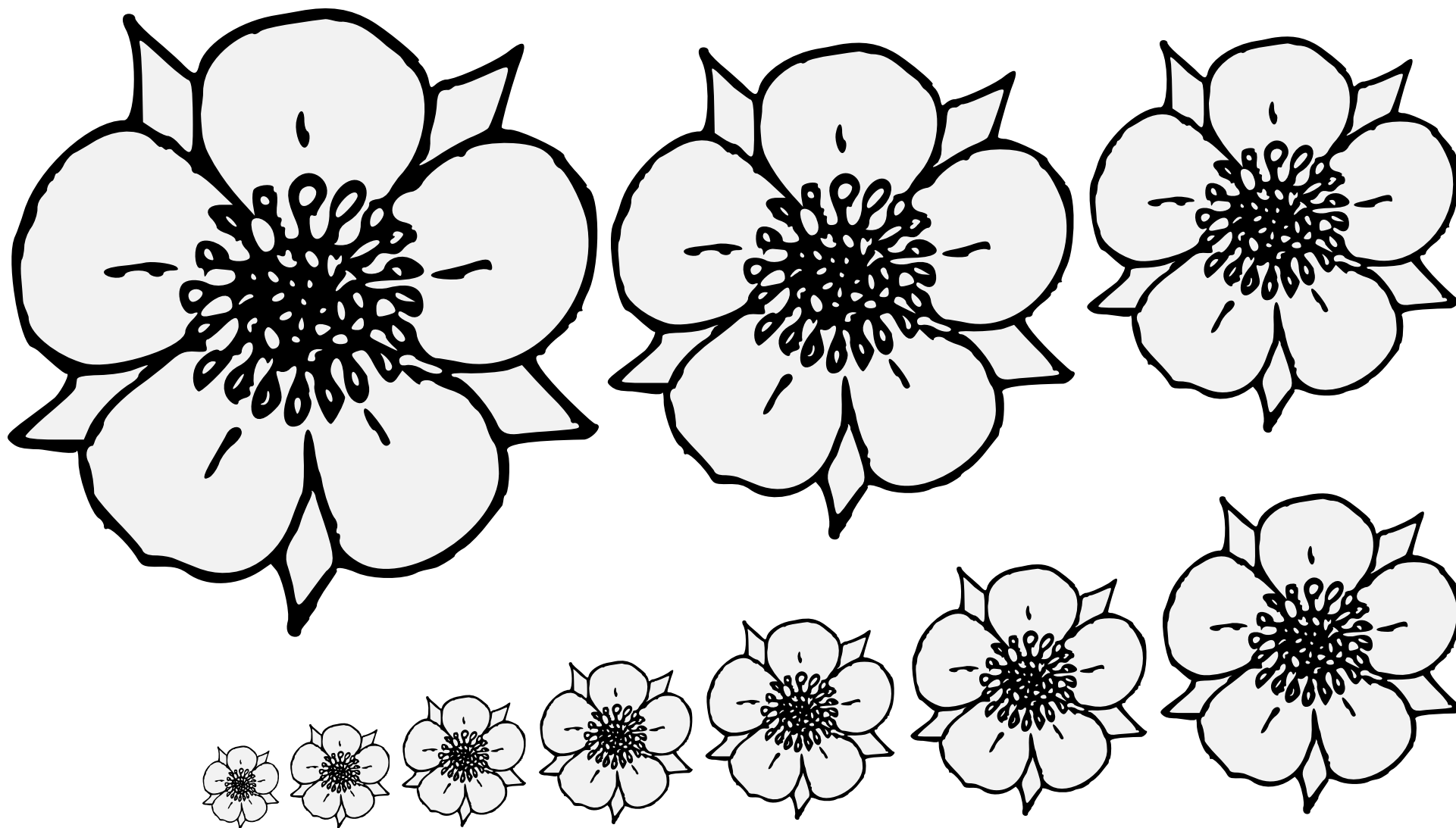
A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: stem to chief. Proper coloration: red fruit, green stem.

Source: Pennsic Traceable Art. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Strawberry (2) 7.513

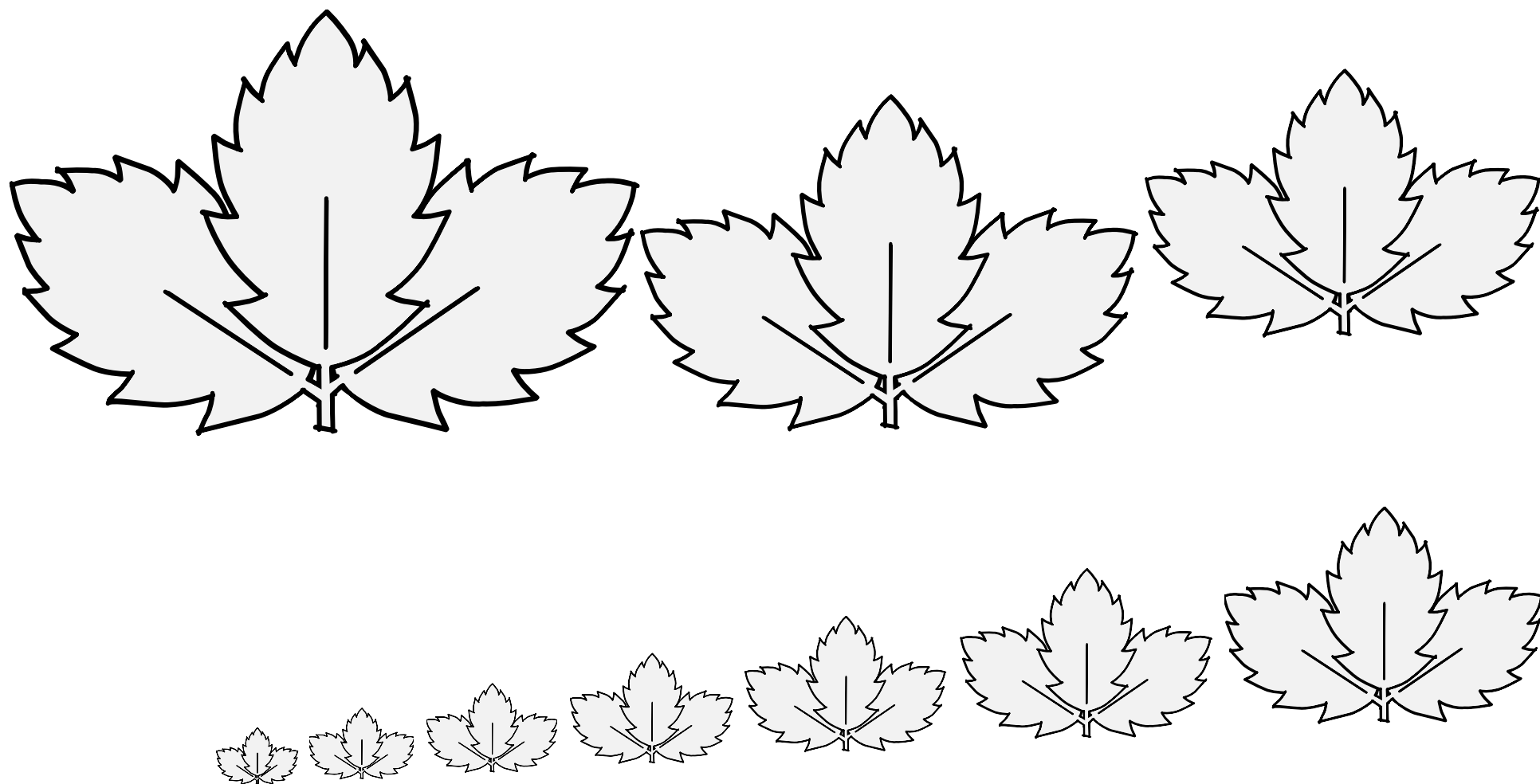


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

The strawberry flower is similar to the rose, but bears its seeds on small stalks which project from the center.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Strawberry Flower 7.514



A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

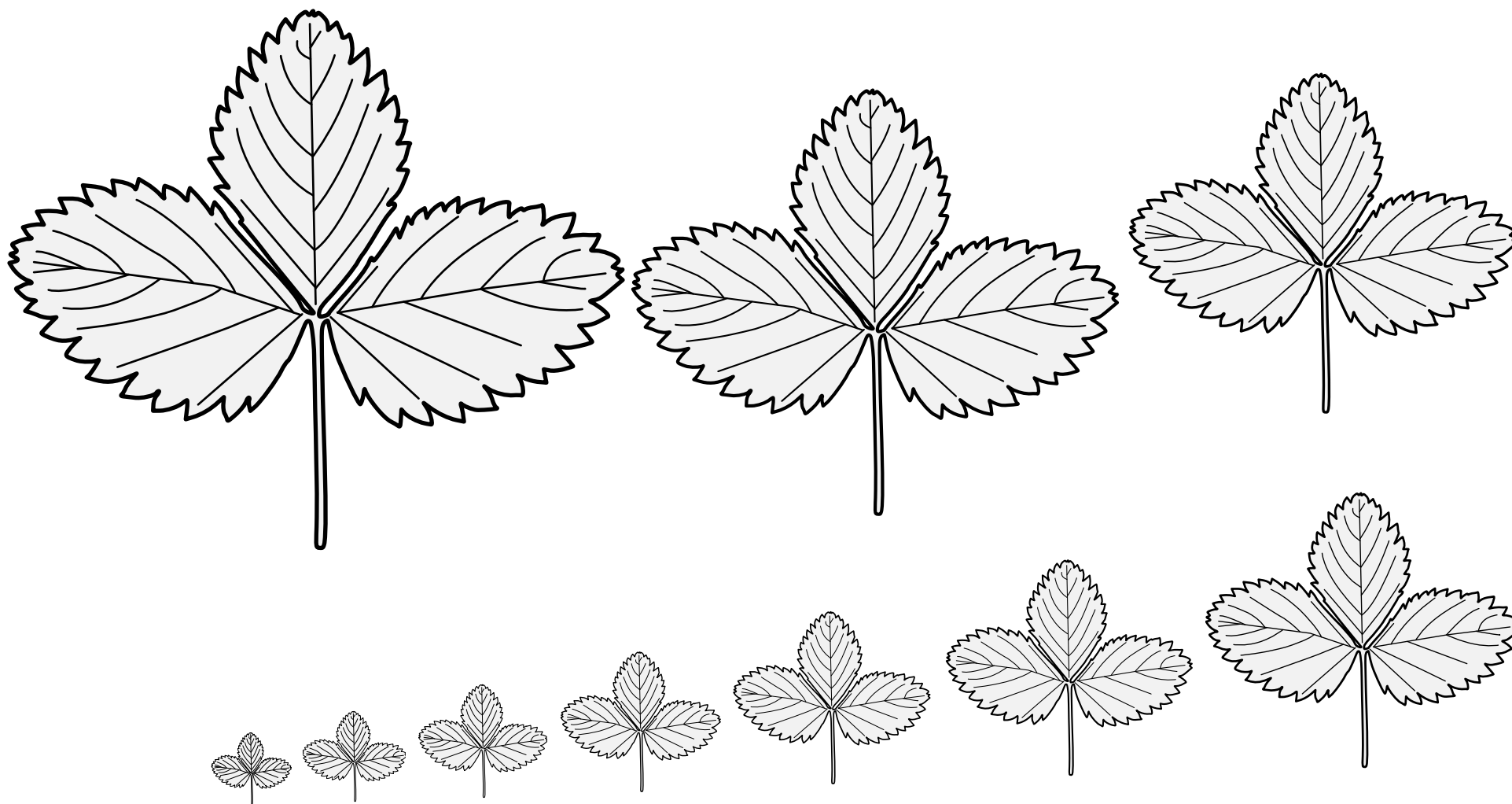
Default alignment: stem to base. Proper coloration: green leaves.

As noted on the January 2024 cover letter, strawberry leaves are consistently shown as a cluster of three leaflets.

Adapted by Mathghamhain Ua Ruadháin.

Adapted from a botanical illustration.

Strawberry Leaf (1) • 7.515



A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

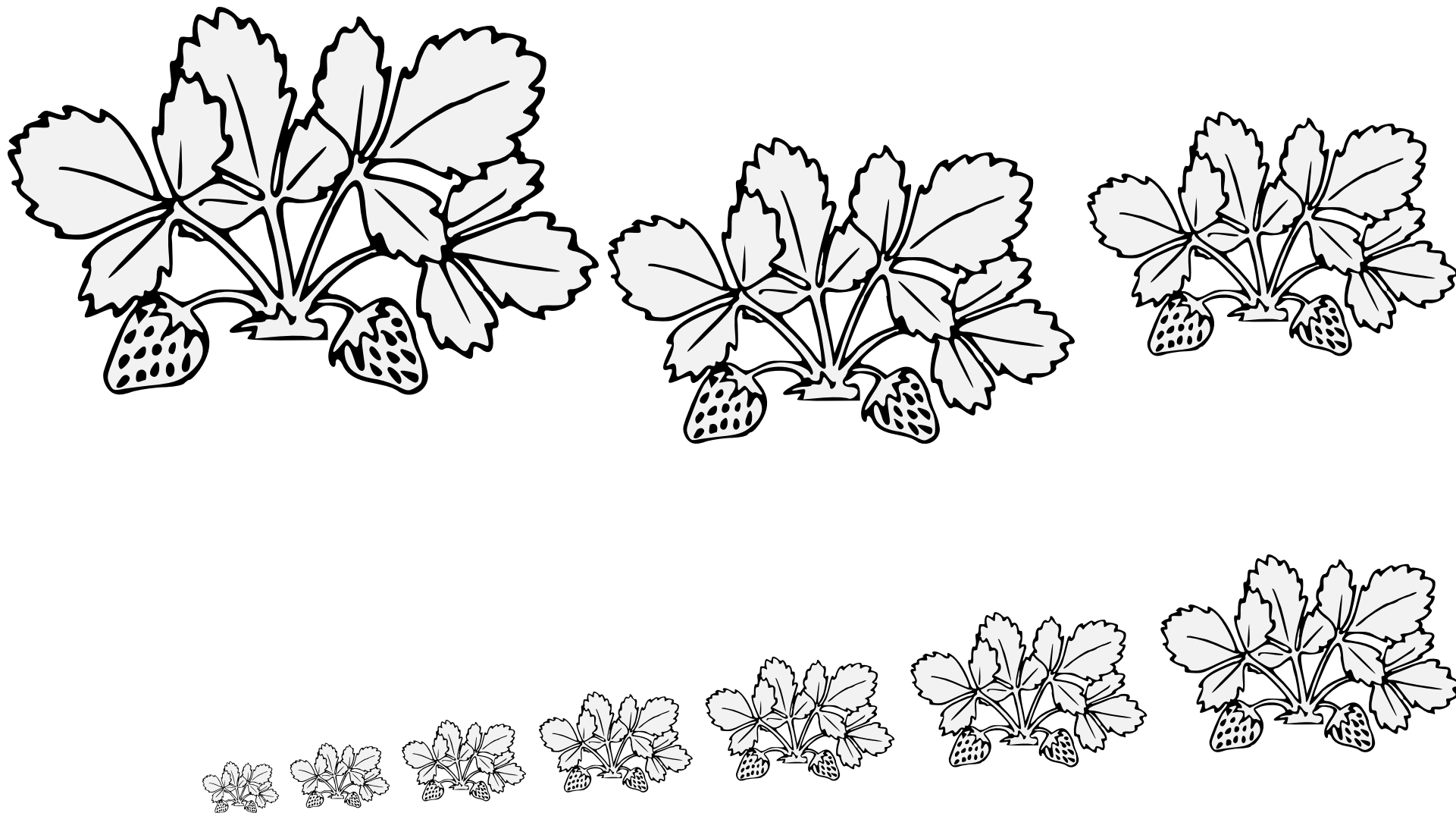
Default alignment: stem to base. Proper coloration: green leaves.

As noted on the January 2024 cover letter, strawberry leaves are consistently shown as a cluster of three leaflets.

Adapted by Mathghamhain Ua Ruadháin.

Adapted from a botanical illustration.

Strawberry Leaf (2) • 7.516

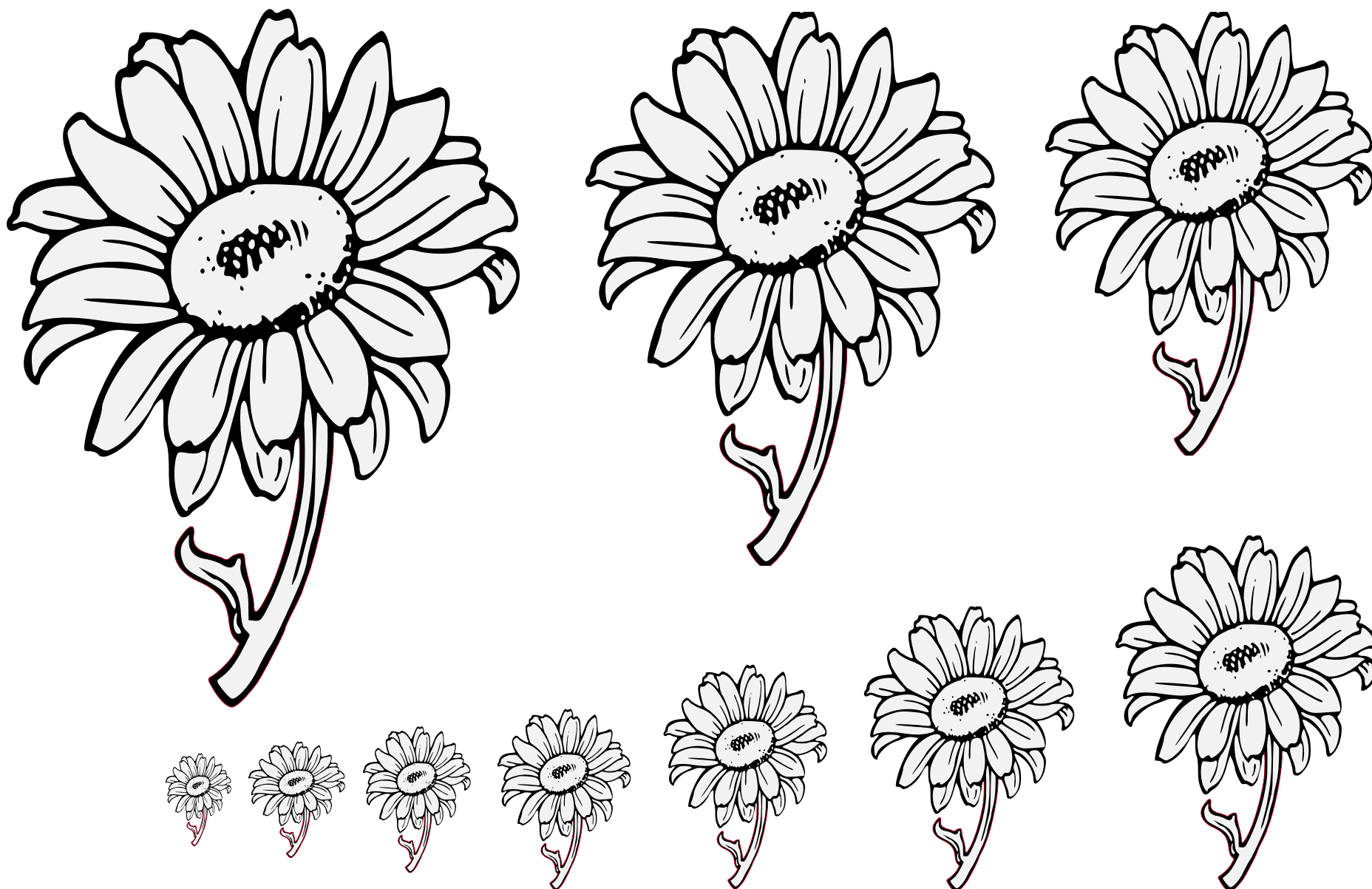


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: roots to base. Proper coloration: green leaves, red fruit.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Strawberry Plant 7.517



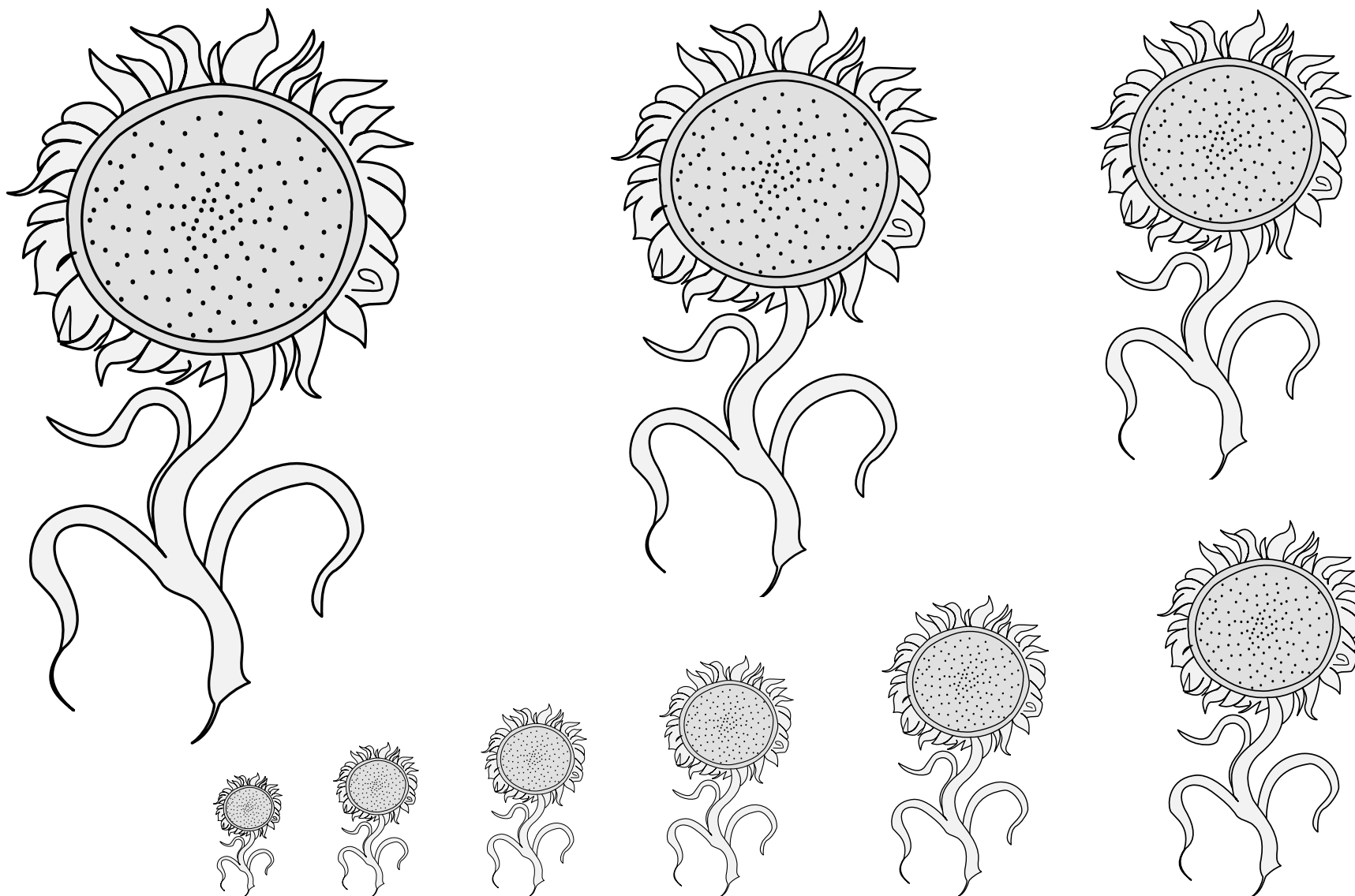
A large sun-facing flower grown for its seeds.

Default alignment: affronty. Proper coloration: yellow petals, brown or black seeds, green leaves and stem.

Source: The Principles of Design.

Artist: George Woolliscroft–Rhead.

Sunflower Slipped and Leaved (1) 🌻 7.518



A large sun-facing flower grown for its seeds.

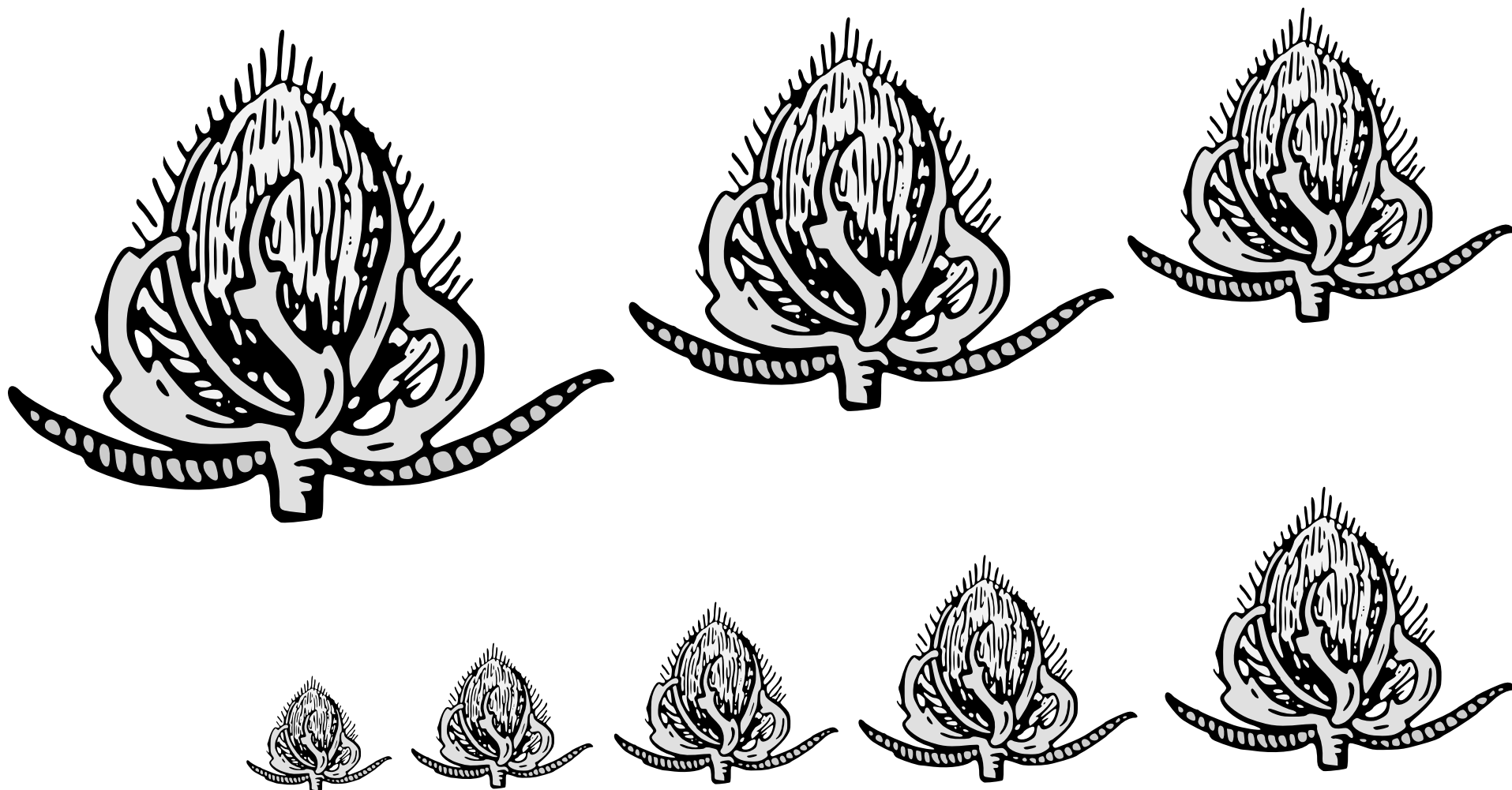
Default alignment: affronty. Proper coloration: yellow petals, brown or black seeds, green leaves and stem.

Source: Tesserae Gentilitiae a Siluestro

Petra Sancta Romano Societatis Iesu.

Artist unknown. Adapted by Iago ab Adam.

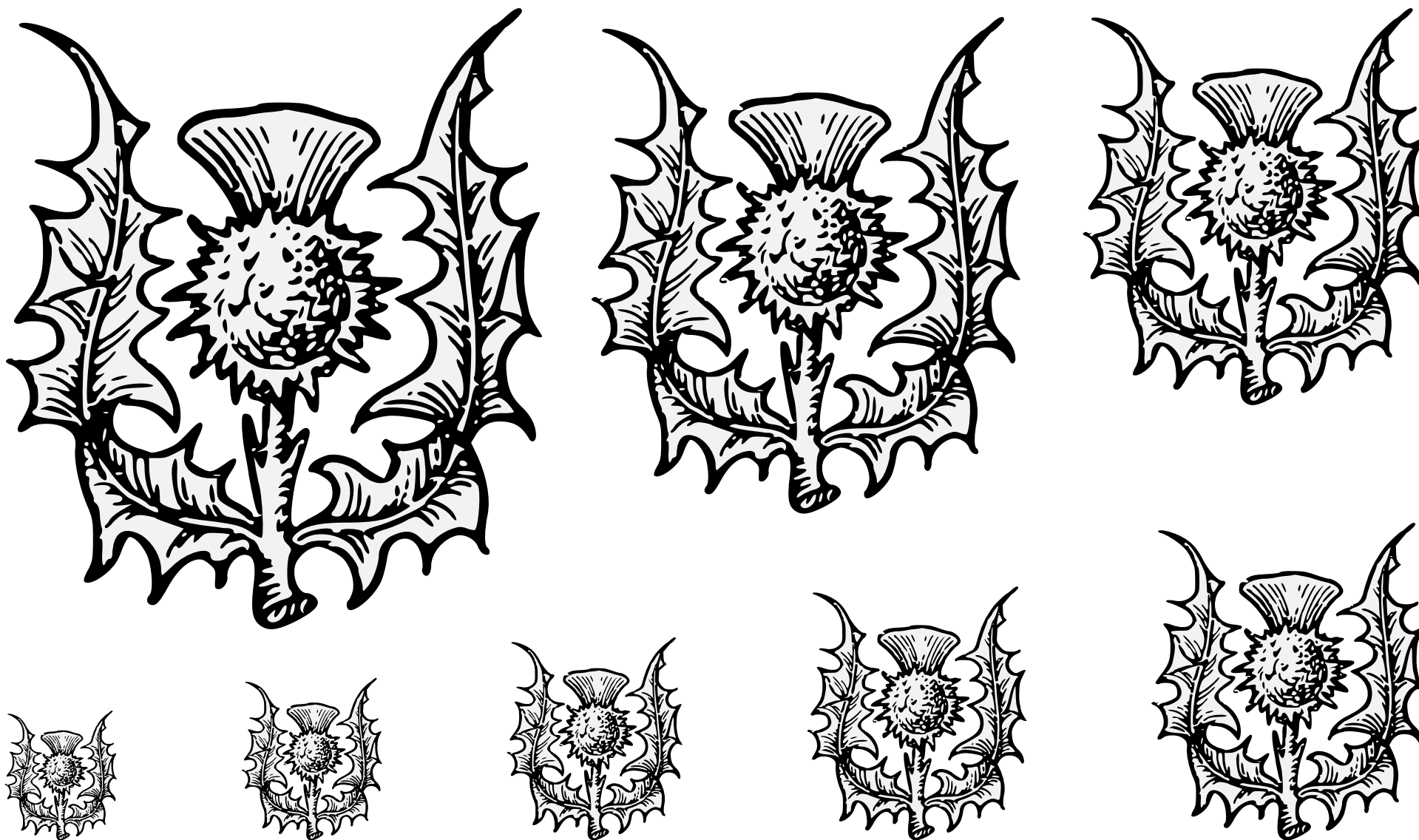
Sunflower Slipped and Leaved (2)  7.519



A flowing plant similar to a thistle, with a spiny flowerhead covered in small hooks which were used as a comb to raise the nap of woolen fabrics.
Default orientation: stem to base. No proper coloration.

Source: The Book of Public Arms. Artist unknown.
(Page 837, arms of the Waulkers Company of Edinburgh.)

Teazel's Cob • 7.520



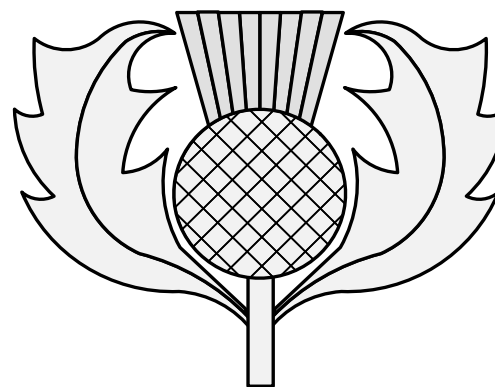
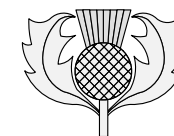
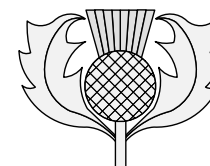
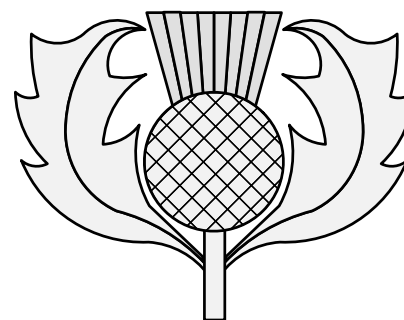
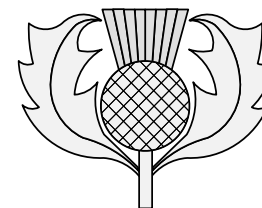
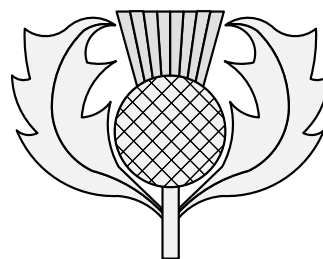
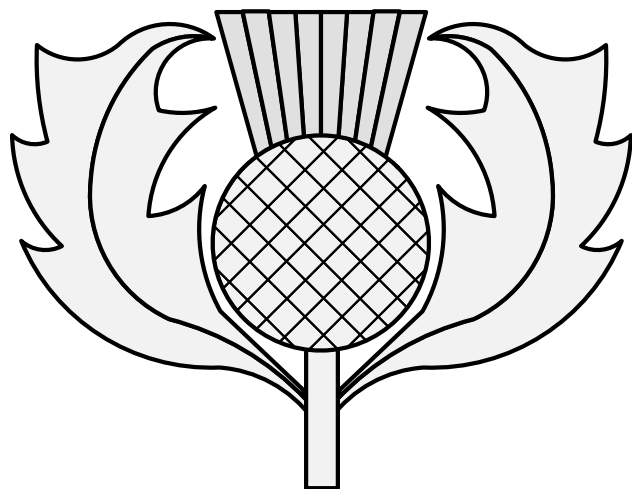
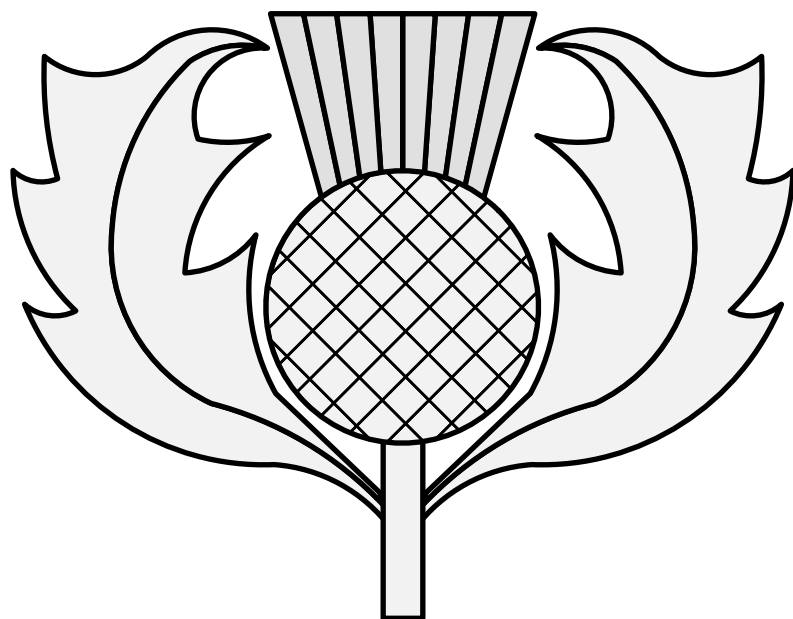
A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Thistle (1) • 7.521



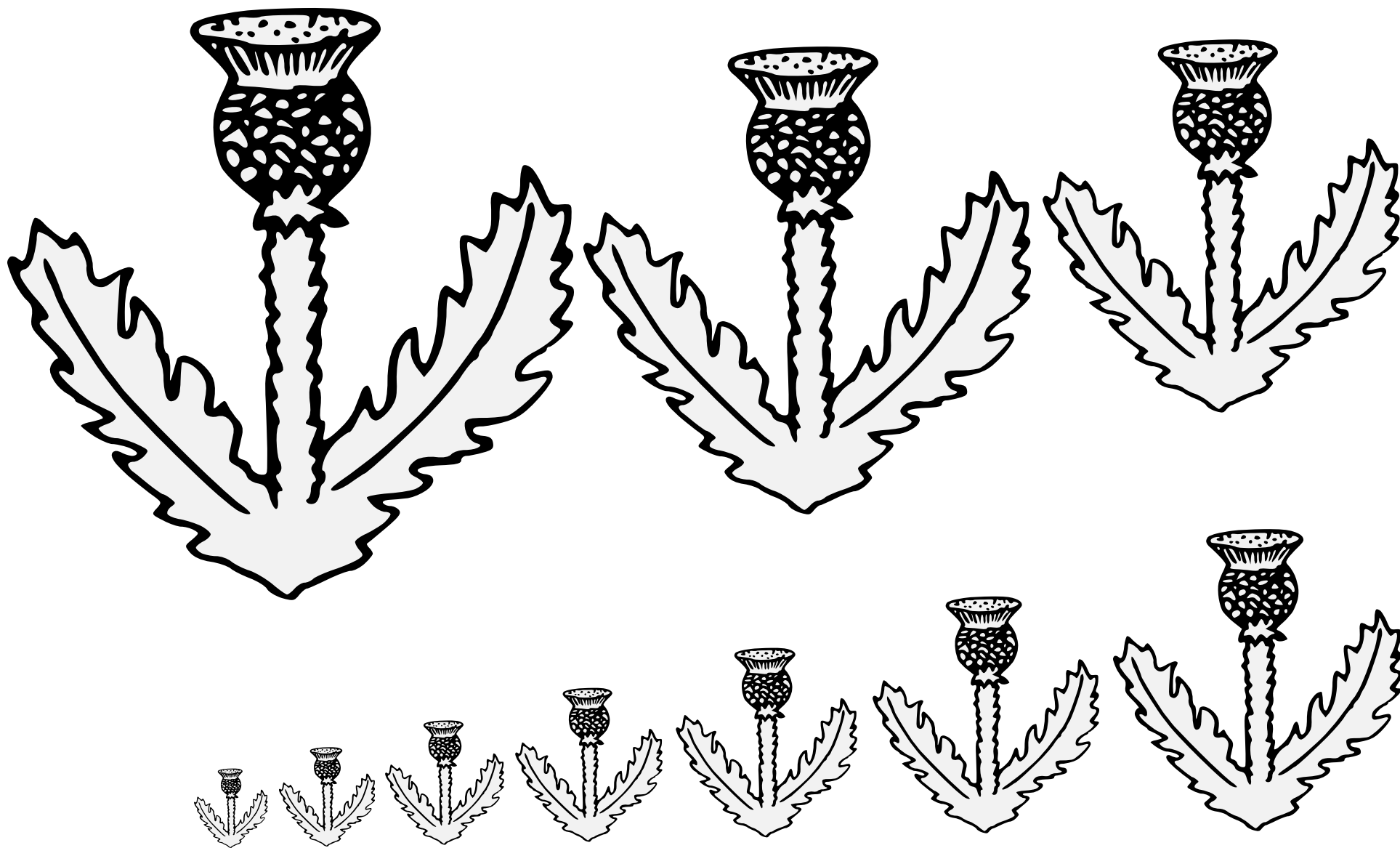
A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrhárr.

Thistle (2) • 7.522



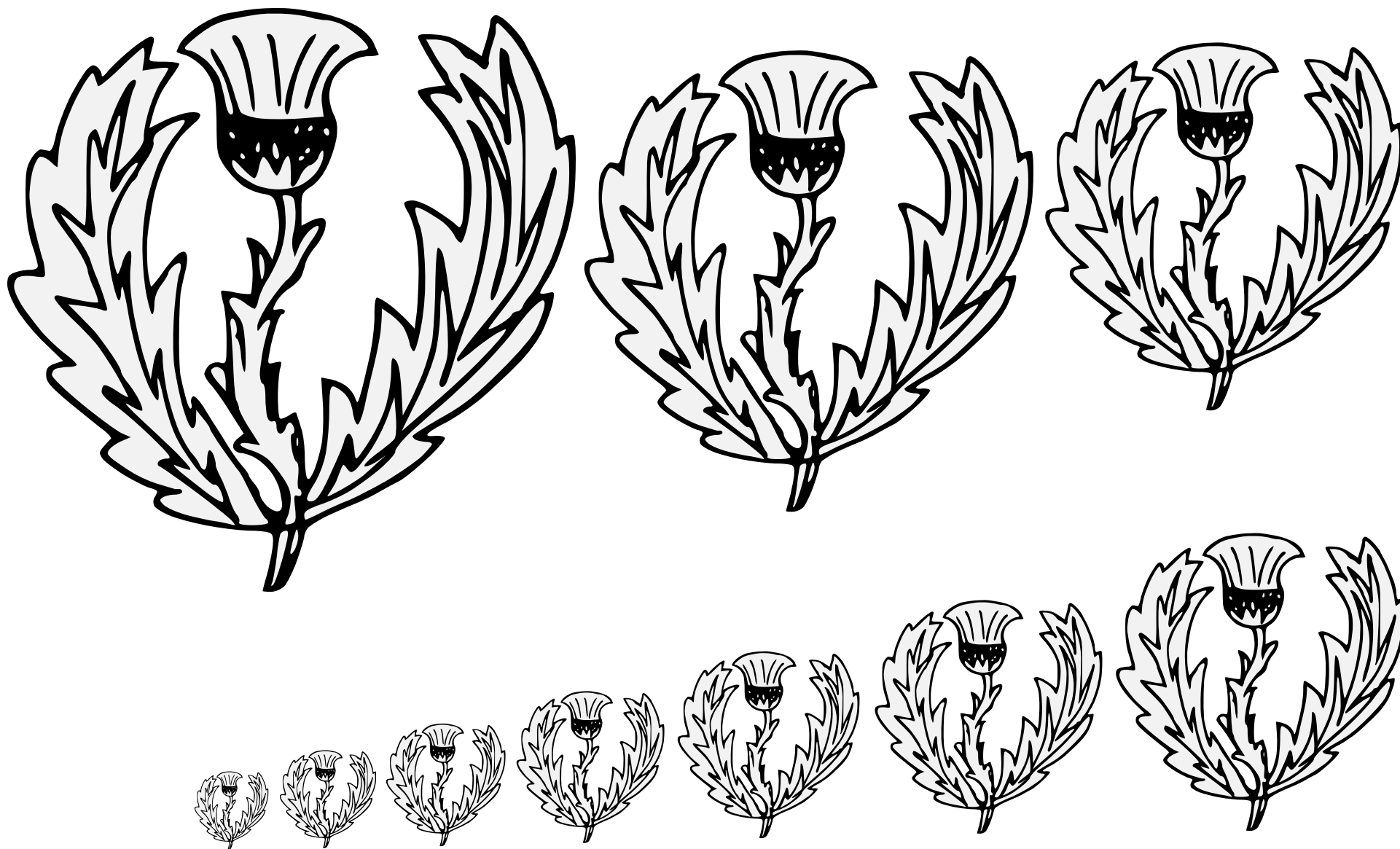
A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Pennsic Traceable Art. Artist unknown.

Thistle (3) 7.523



A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Pennsic Traceable Art. Artist unknown.

Thistle (4) 7.524



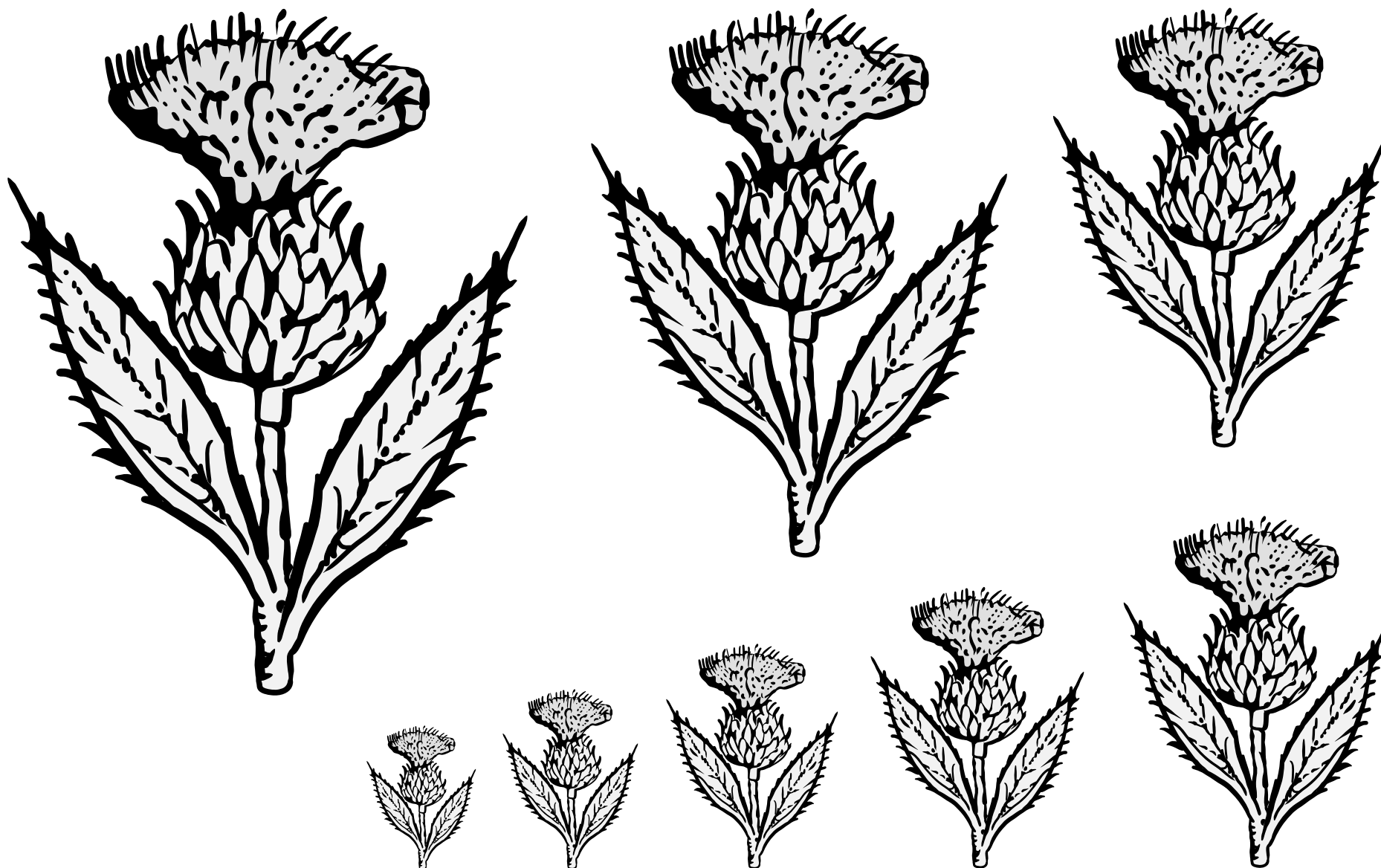
A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Schlesisches Wappenbuch. Adapted by Iago ab Adam.

Thistle (5) • 7.525



A hardy flower with prickly leaves.

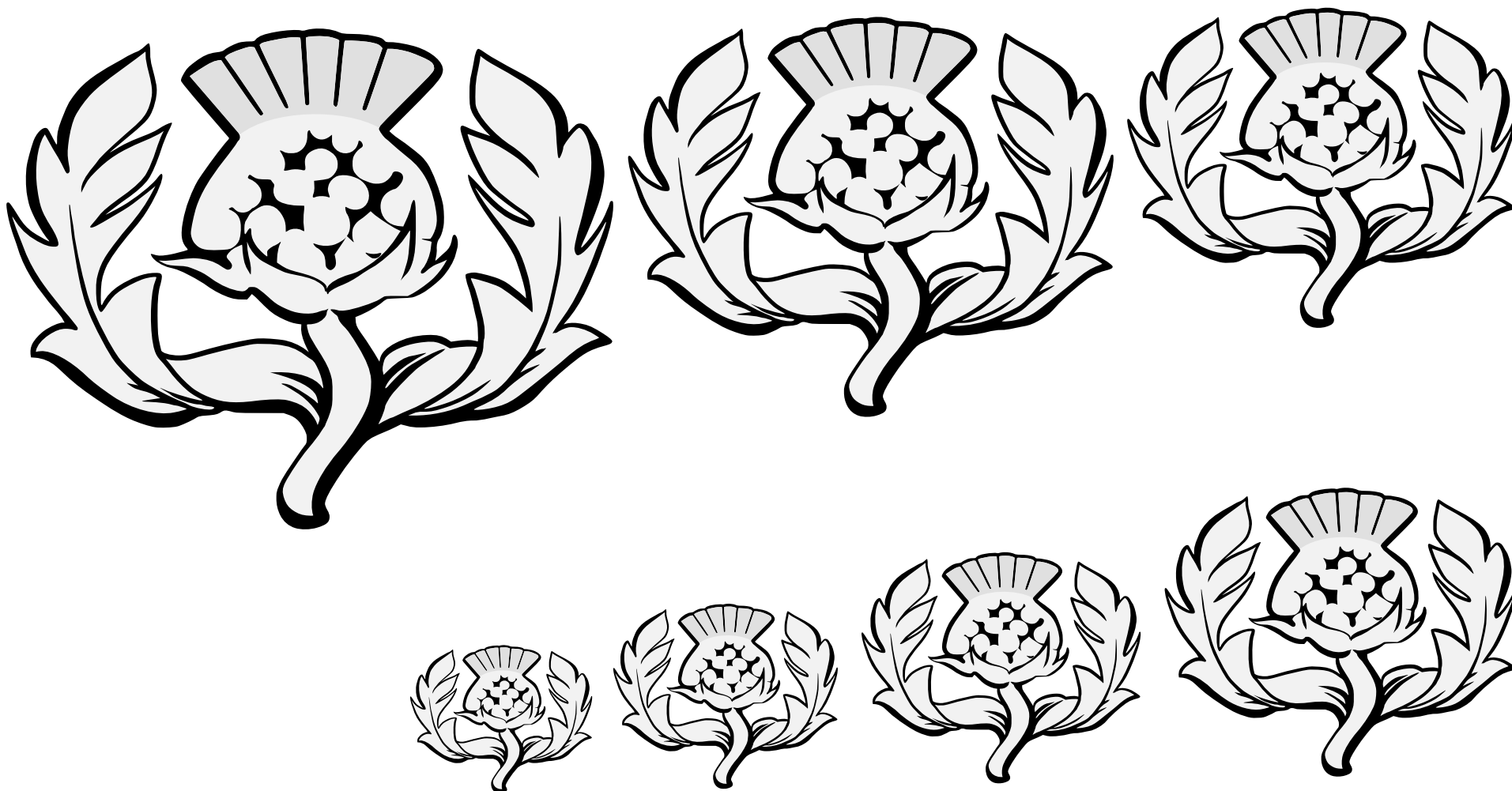
Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Adapted from Gerard's Herbal. (From 1633, chapter 493.)

Artist: Elionora inghean Ui Cheallaigh.

Thistle (6) 7.526



A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Artist: Elionora inghean Ui Cheallaigh.

Adapted from images of a revaluation mark added 1578 on a Scottish Coin minted 1570.

Thistle (7) • 7.527



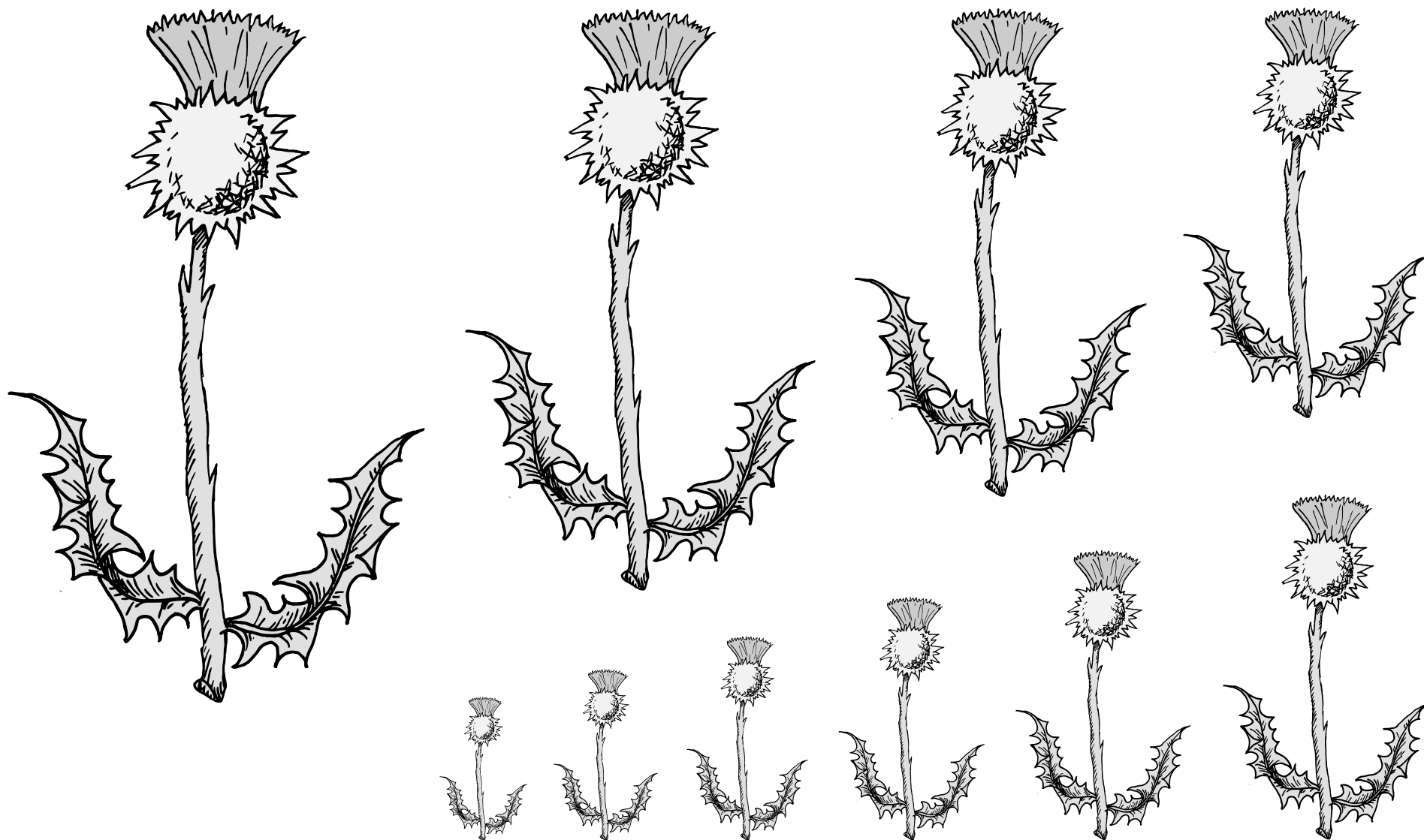
A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Artist: Elionora inghean Ui Cheallaigh. Adapted by Rhian C. Preston.

Thistle (8) 7.528



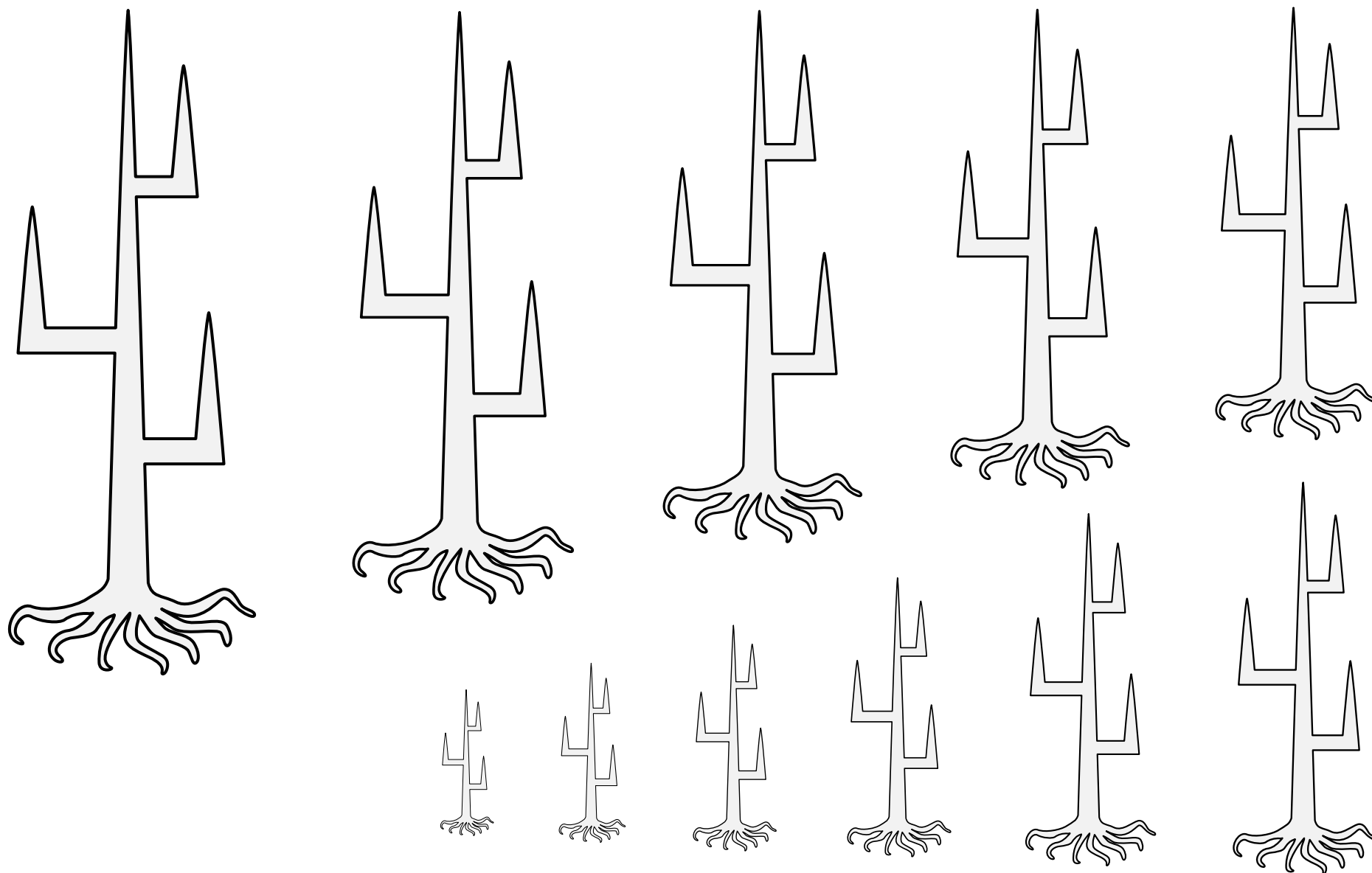
A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.

Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Pennsic 50 Art Tent. Artist: Li Xia.

Thistle (9) • 7.529

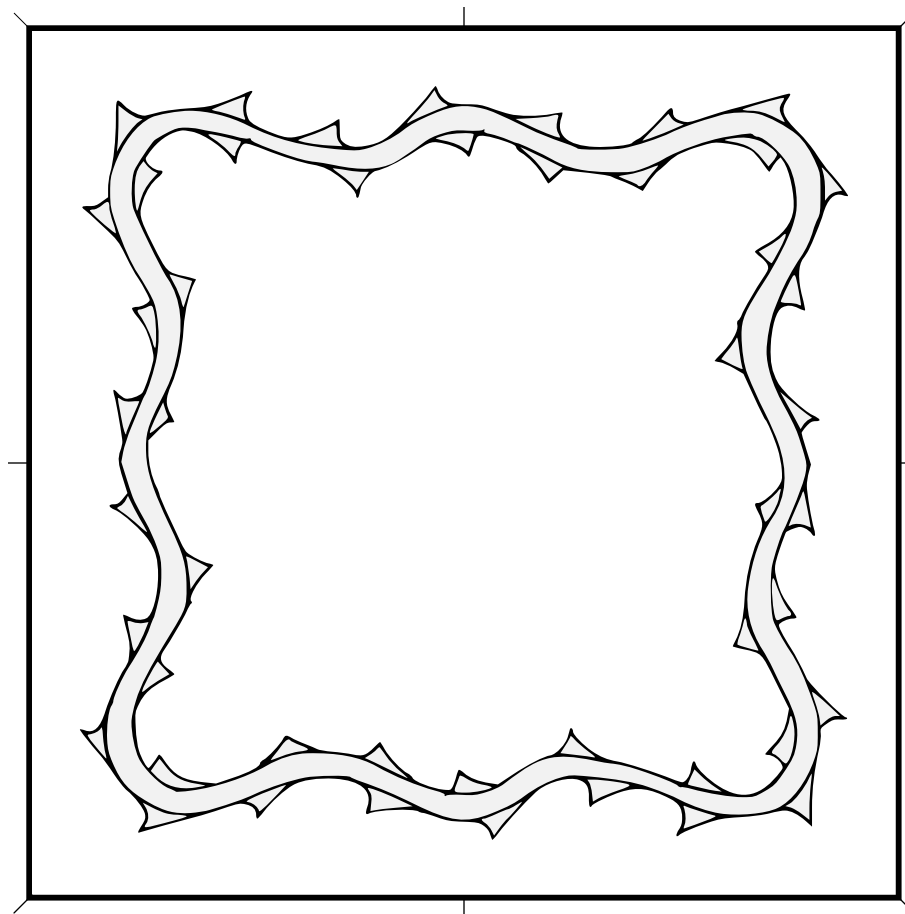
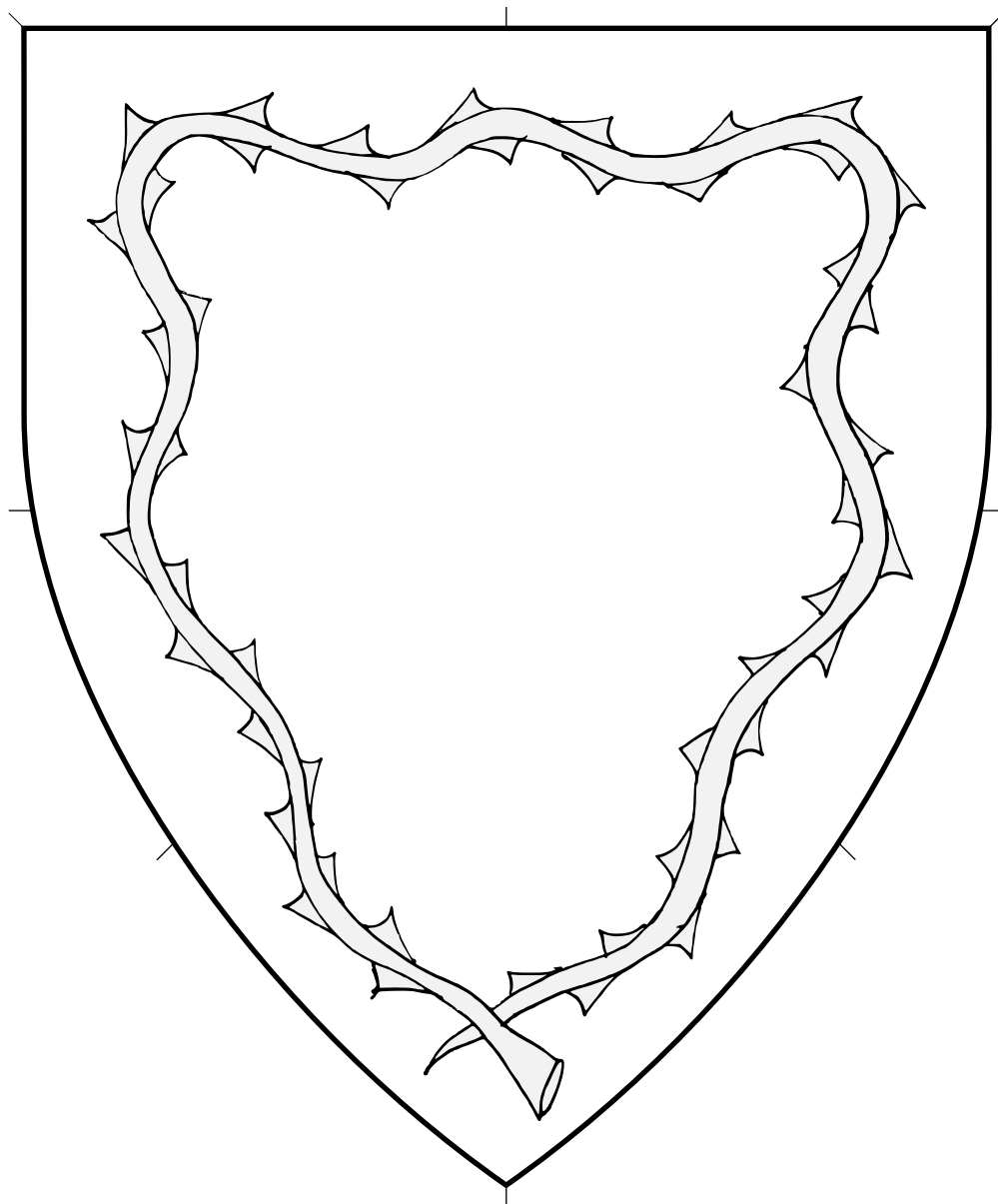


A plant covered with sharp spikes.

Default orientation: roots to base. Proper coloration: brown wood.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 209, arms of Spin.)

Thorn Tree 7.530

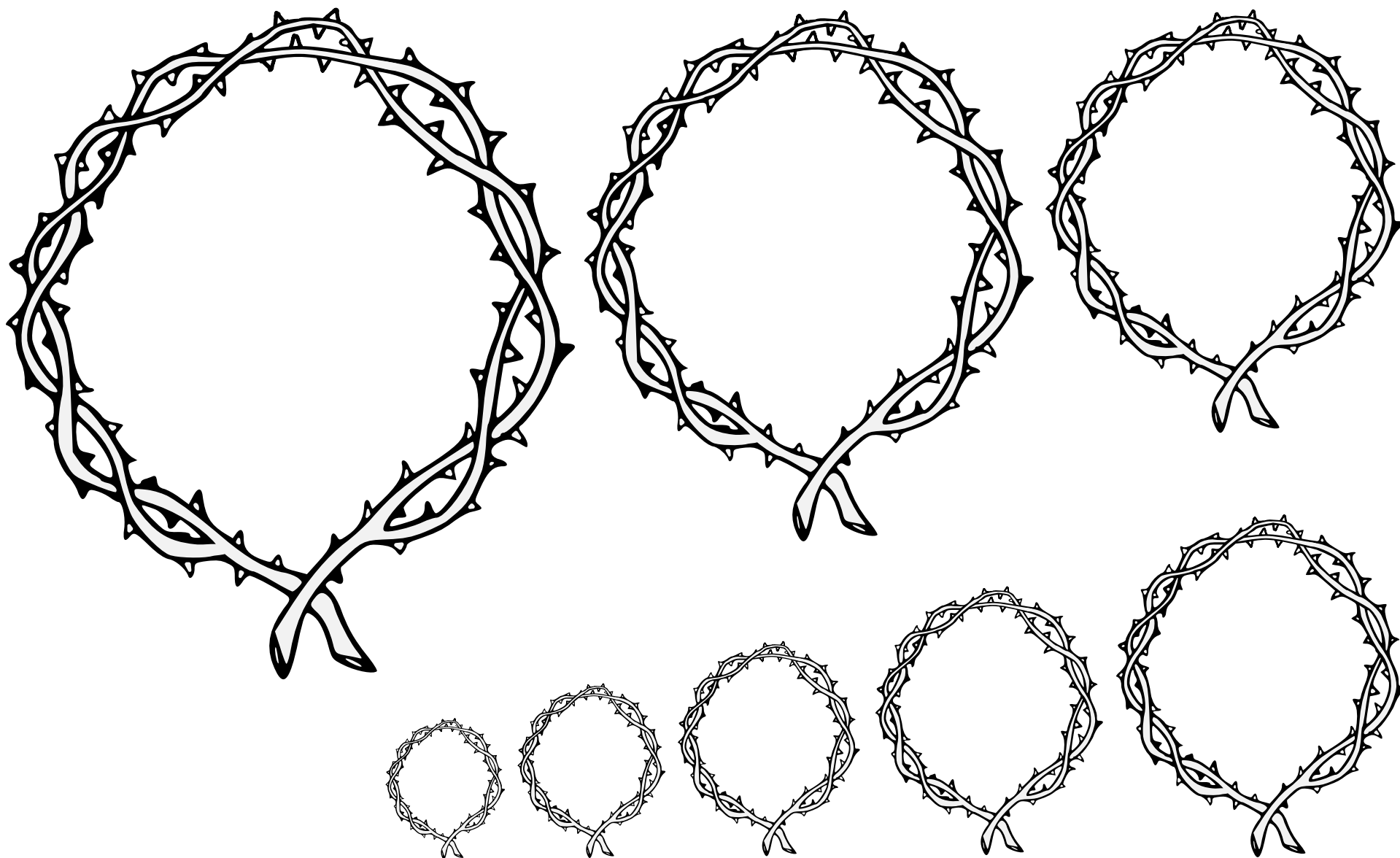


A plant covered with sharp spikes.

No proper coloration.

Source: Pennsic Herald's' Point Artists. Artist: Kryss Kostarev.

Thorns, Orle of 🐉 7.531

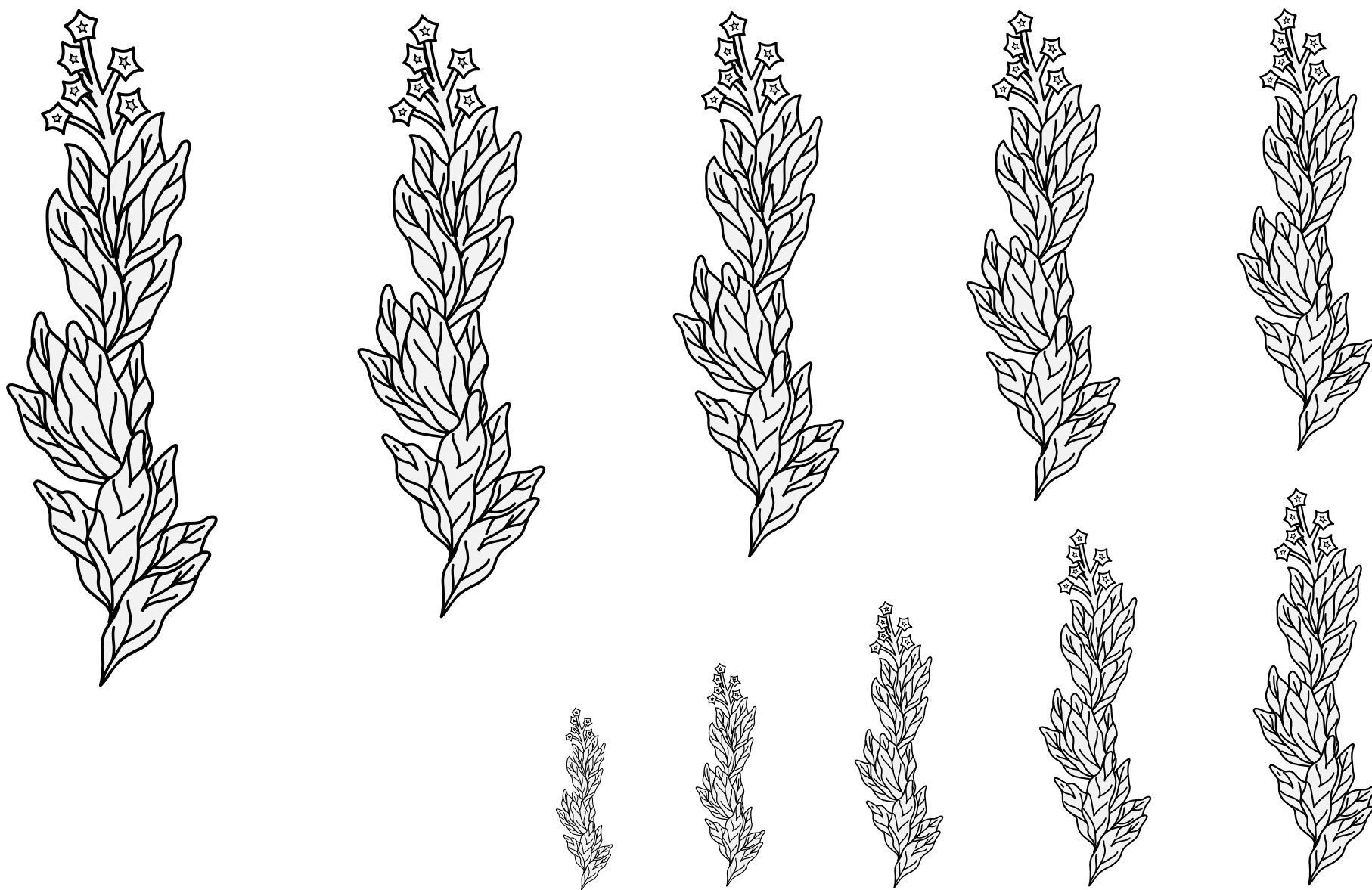


A plant covered with sharp spikes.

No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Thorns, Wreath of 7.532



A flowering branch of the tobacco plant.

Default alignment: palewise. Proper coloration: green leaves, flower color varies.

Source: OpenClipArt. Artist: Firkin.

Tabacco, Sprig of 🍷 7.533



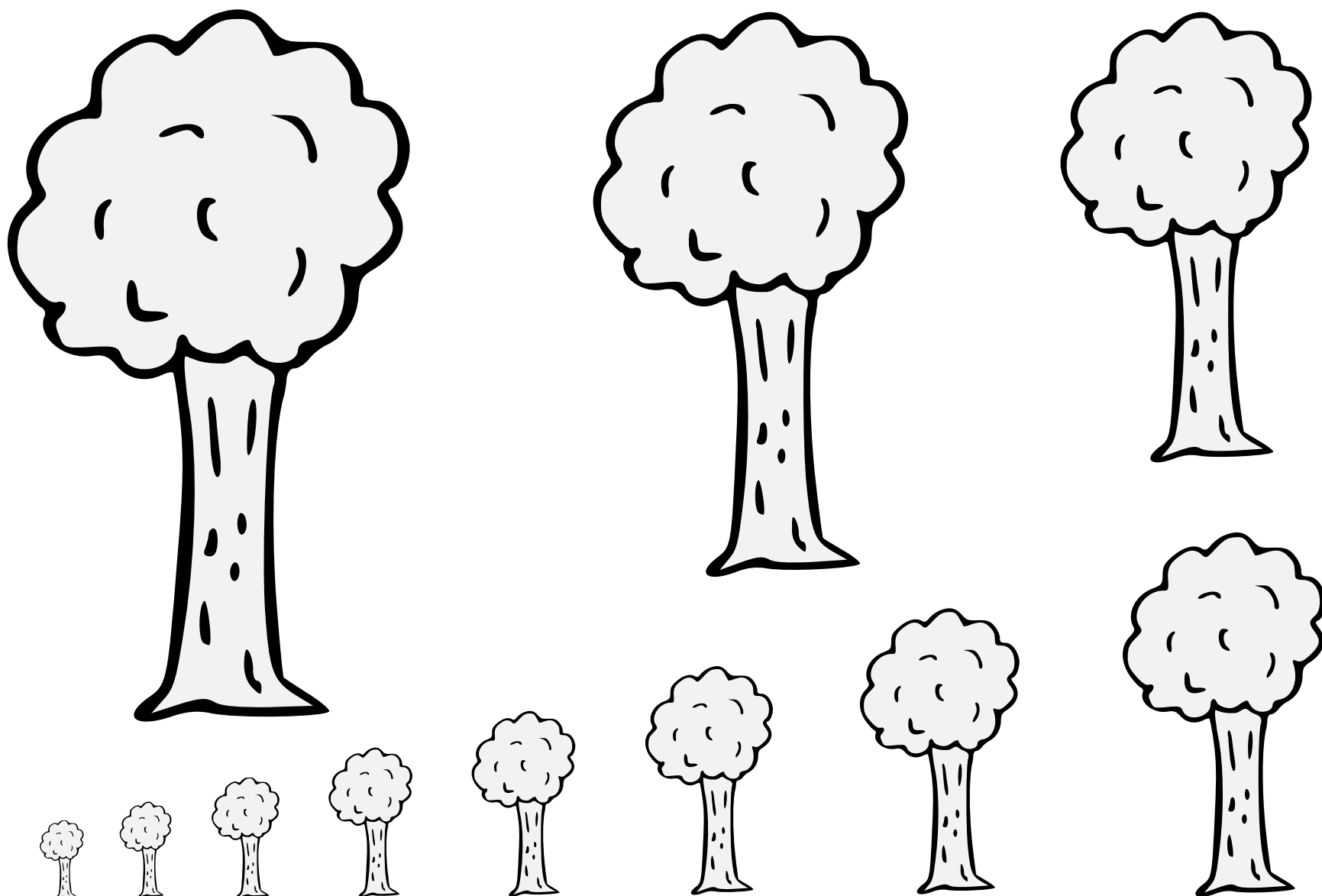
A fruiting shrub in the nightshade family originating in South America.

Default orientation: stem to base. No proper coloration.

Source: Histoire Naturelle des Indes. (Morgan MS MA.3900. Folio 7v.)

Artist unknown. Adapted by Máel Brigte.

Tomato Sprig • 7.534

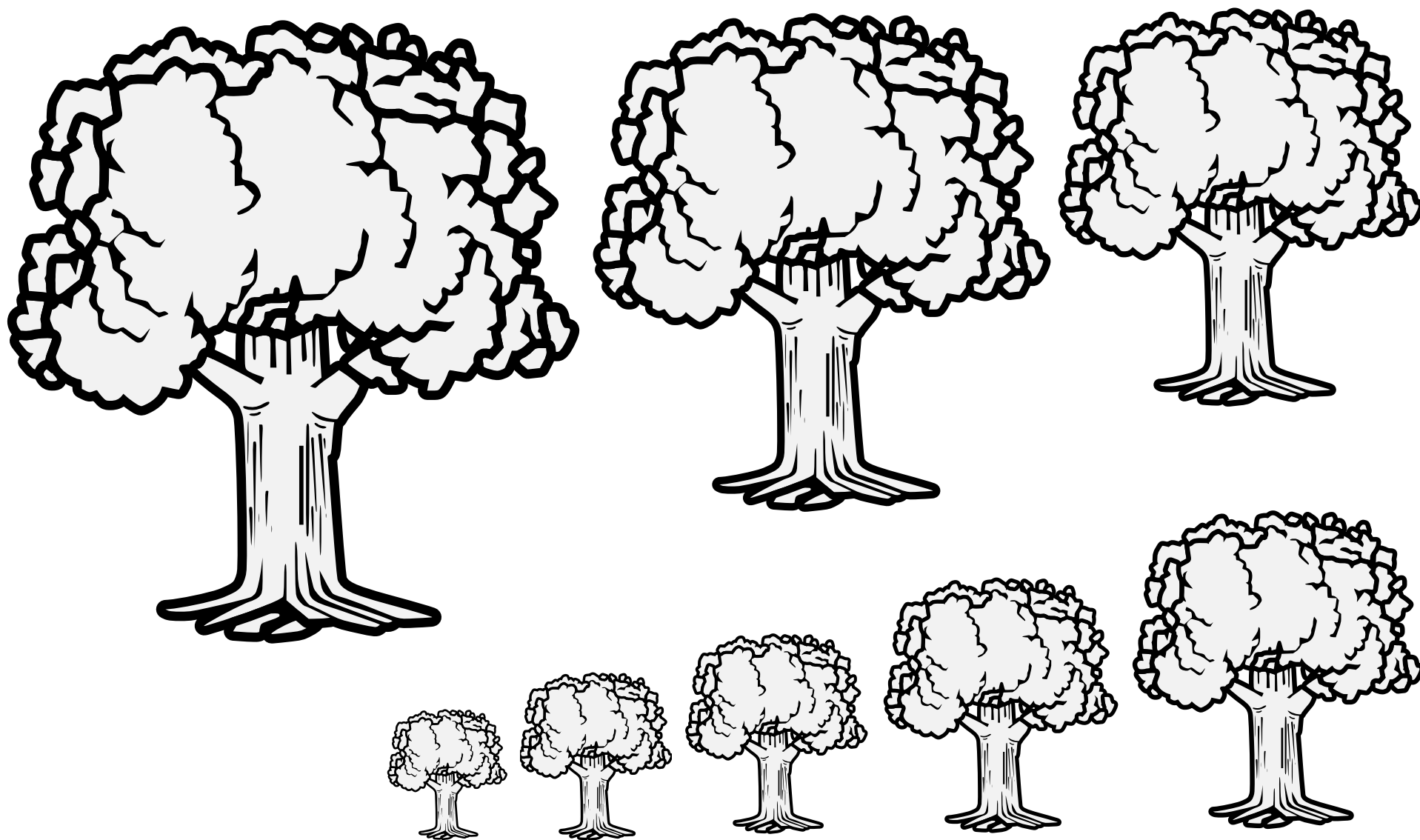


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Tree (1) 7.535

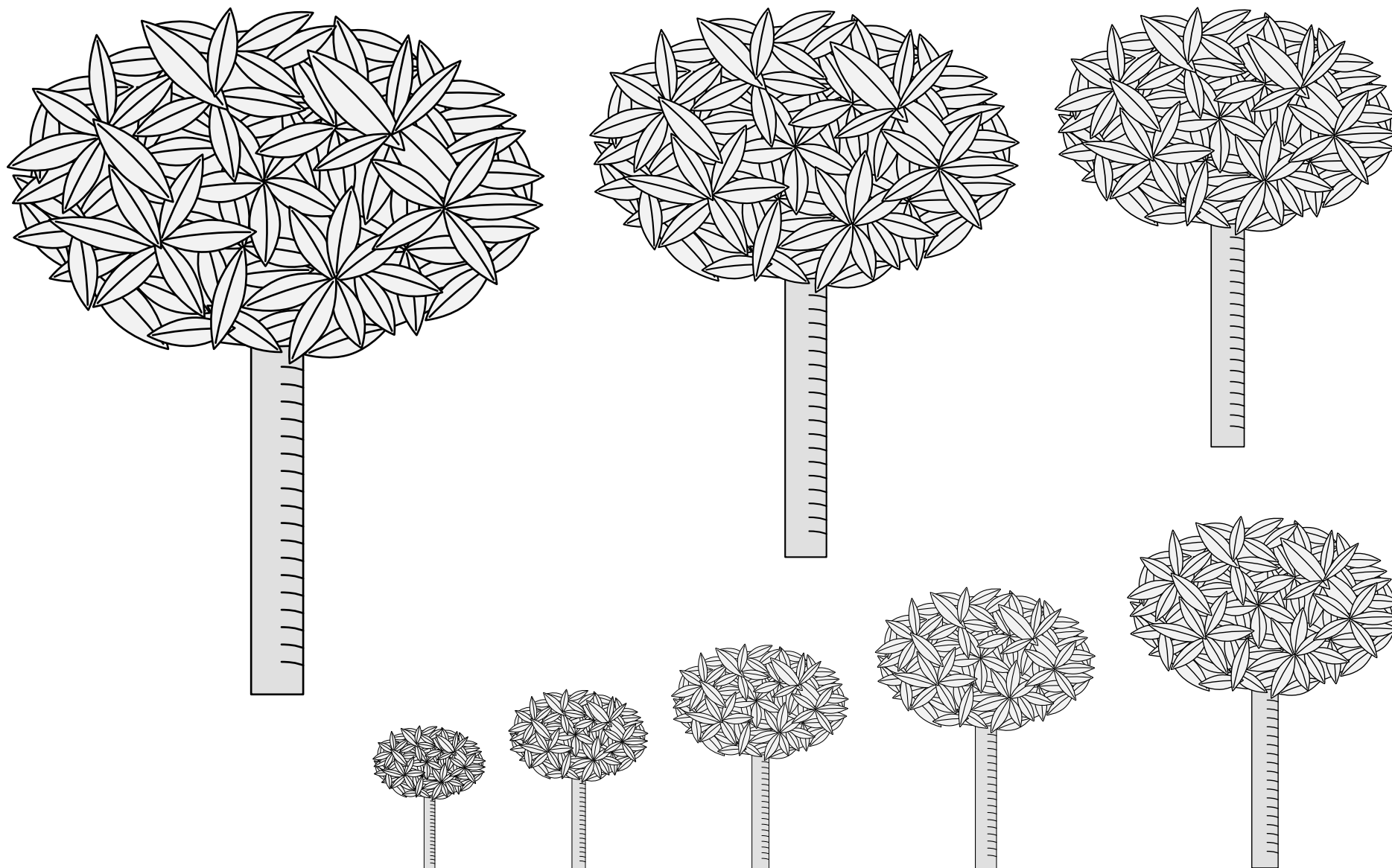


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Wikimedia Commons. Artist: Poznaniak.

Tree (2) 7.536



A generic tree.

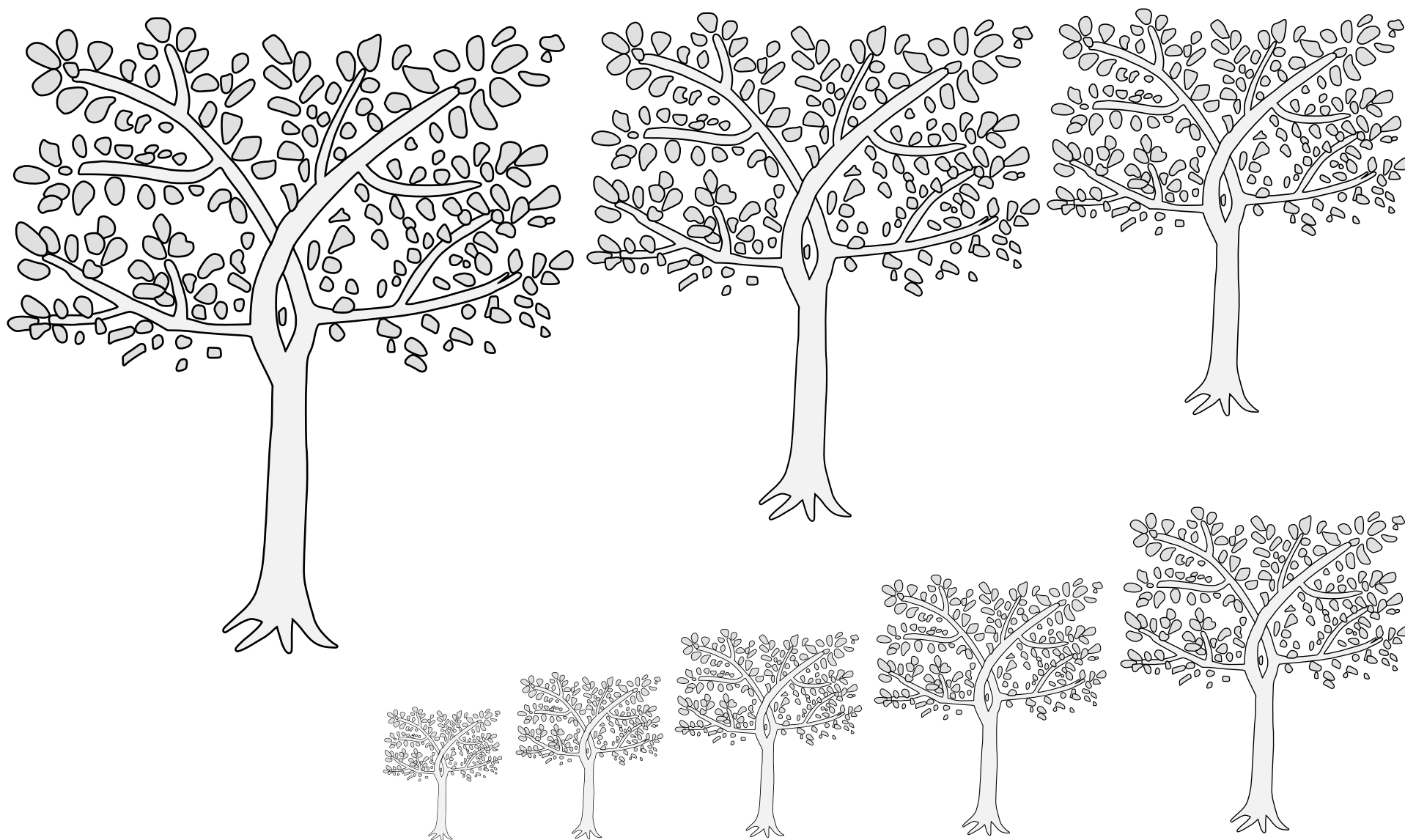
Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Libro II Della Nazione Normanda.

Artist unknown. (Page 164, arms of Morani.)

Adapted by Mathghamhain Ua Ruadháin.

Tree (3) 7.537



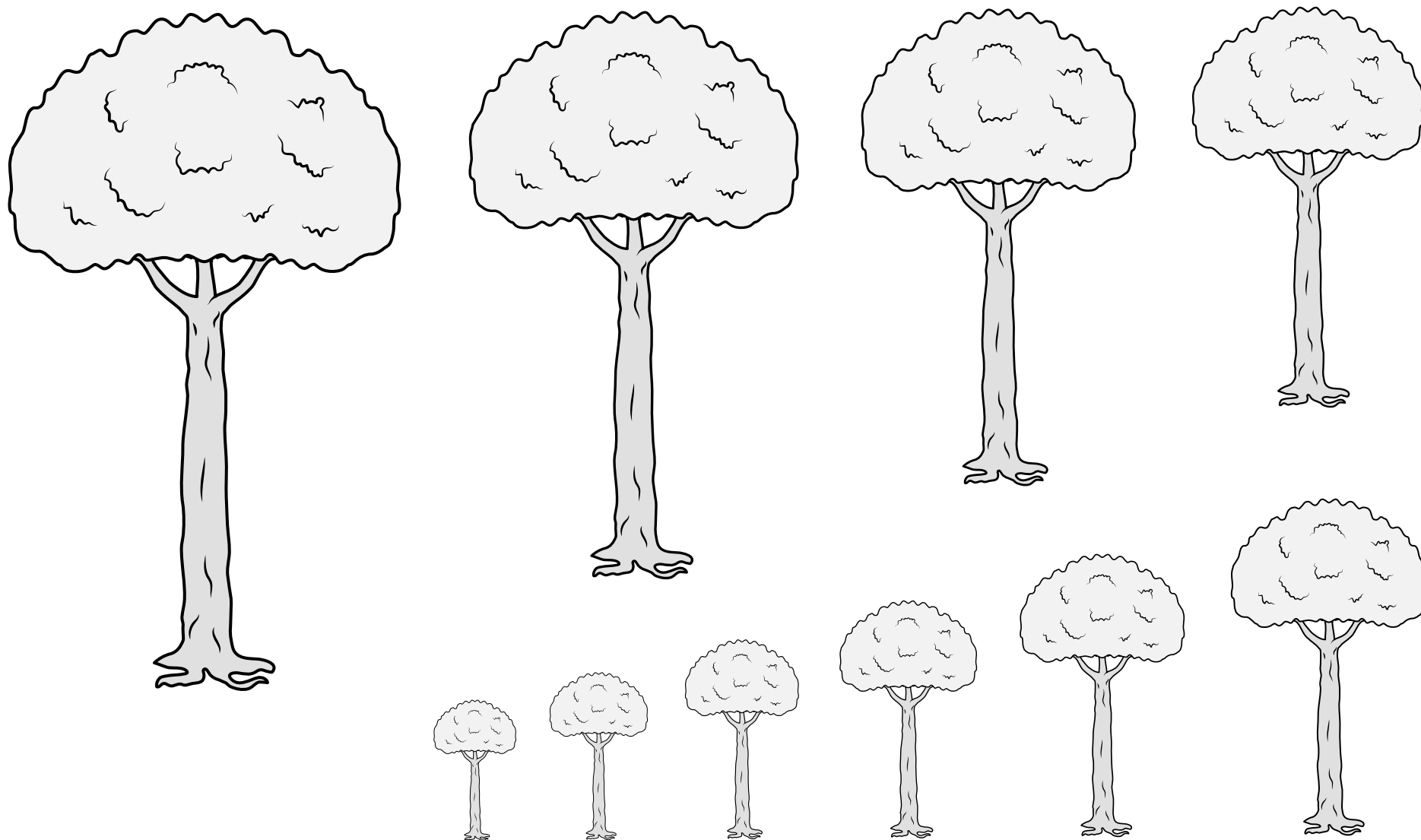
A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Armorial Général, d'Origine Vraisemblablement Lorraine.

Artist unknown. (Folio 44r.) Adapted by Elizabeth Riverwood.

Tree (4) 7.538

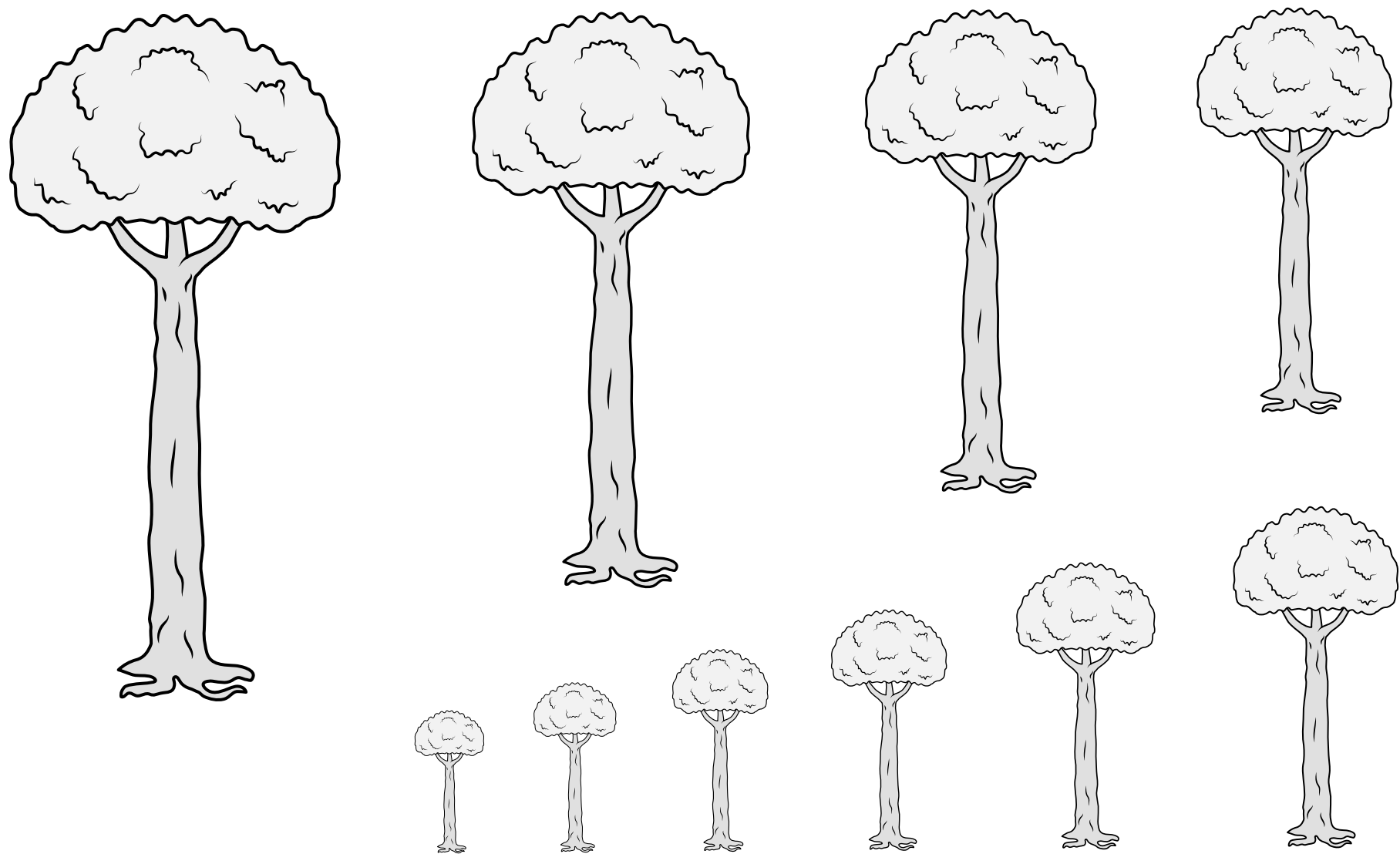


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: WappenWiki. Artist: Joakim Spuller.

Tree (5) • 7.539

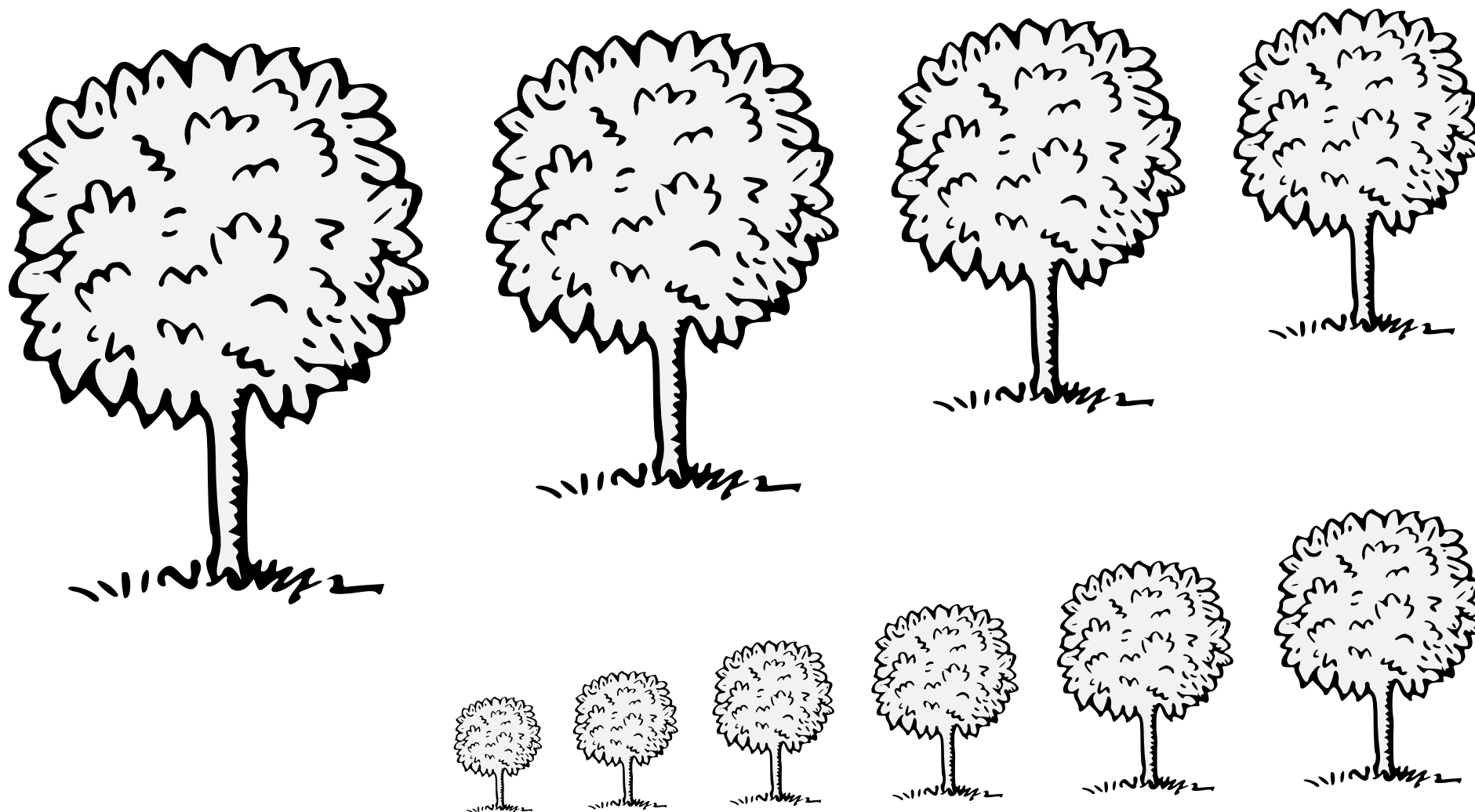


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: WappenWiki. Artist: Joakim Spuller.

Tree (6) 🌿 7.540



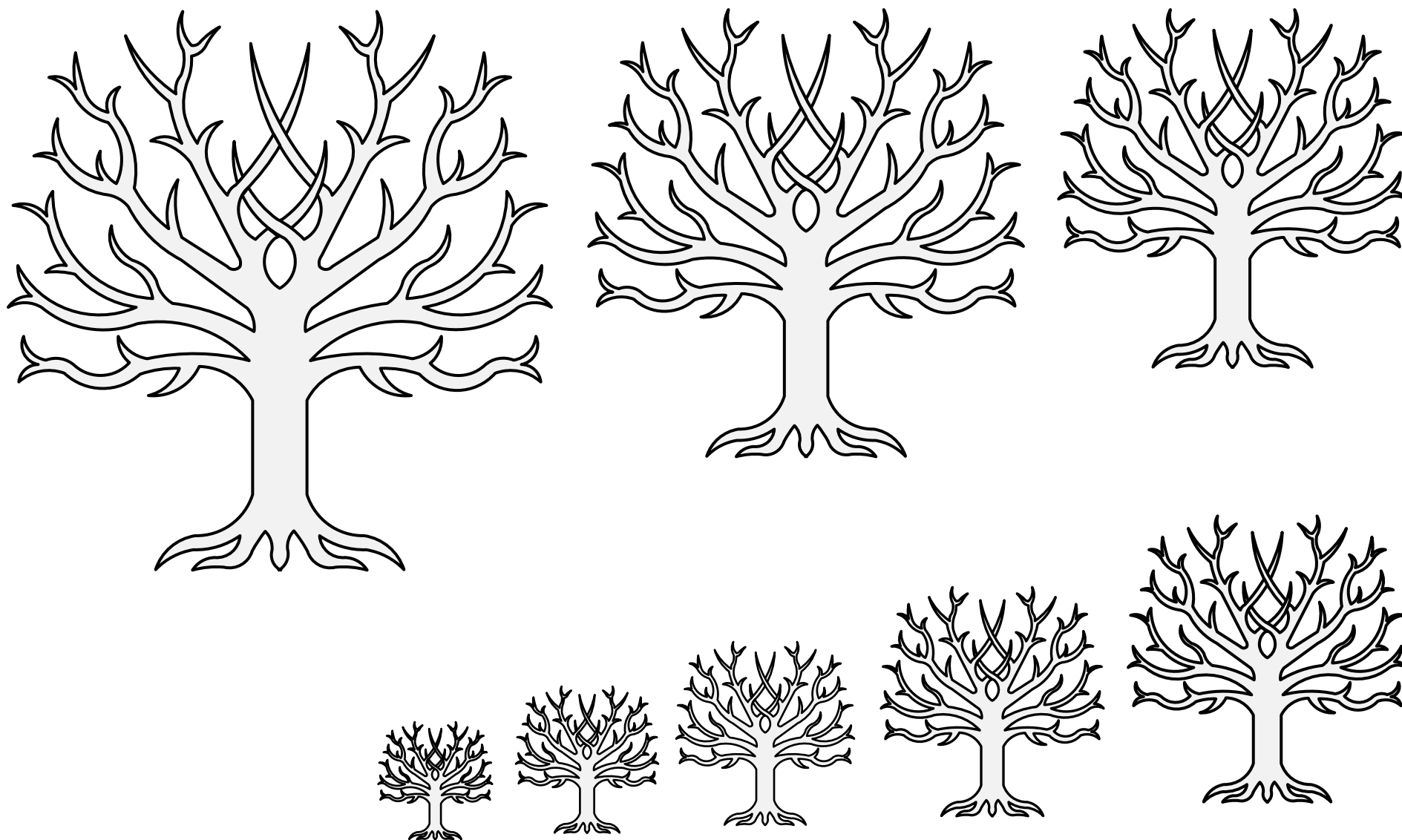
A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Vocabulaire-Atlas Héraldique. Artist unknown. (Illustration 473.)

Adapted by Mathghamhain Ua Ruadháin.

Tree (7) 7.541



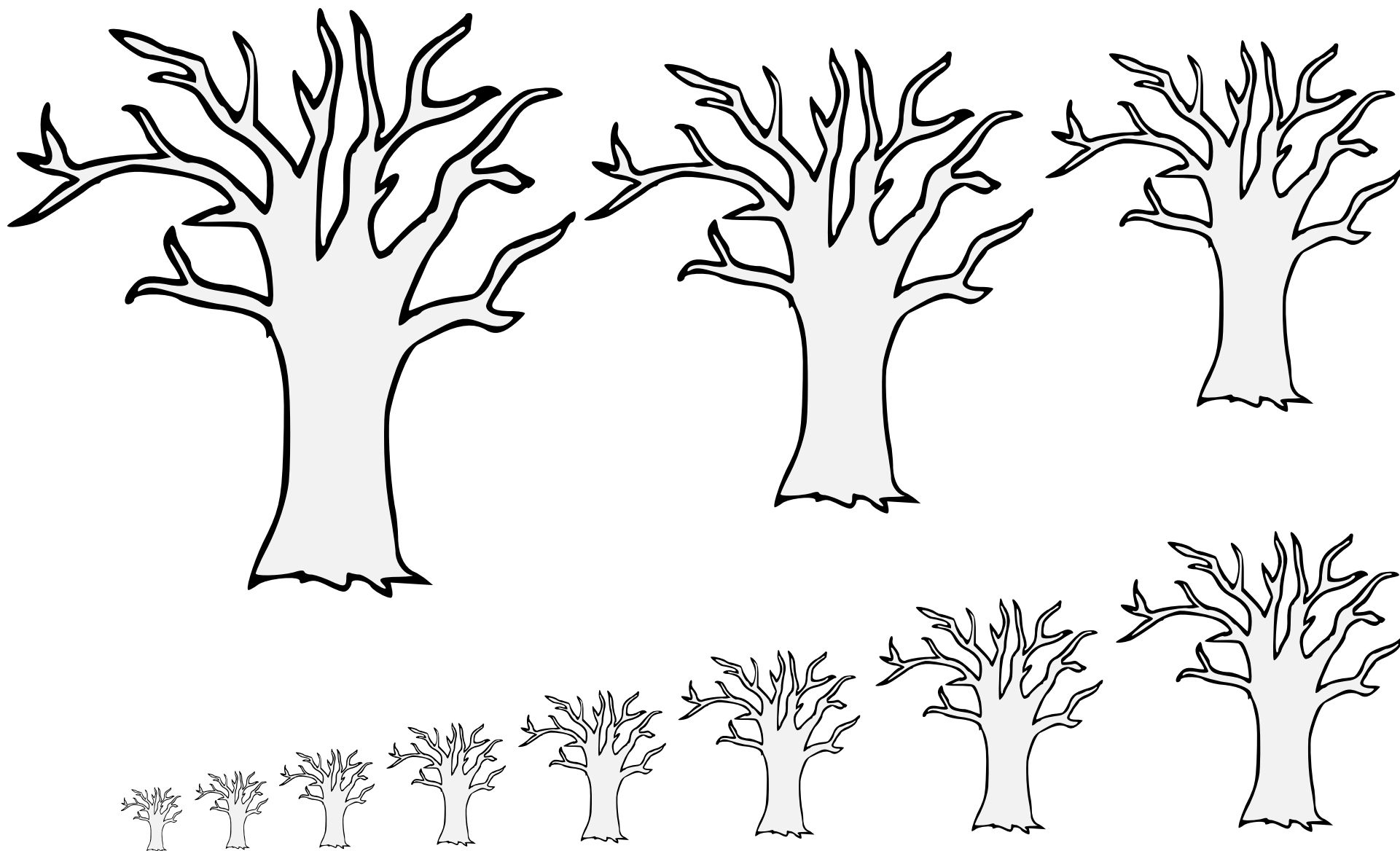
A generic tree.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Tree Blasted (1) 🌿 7.542



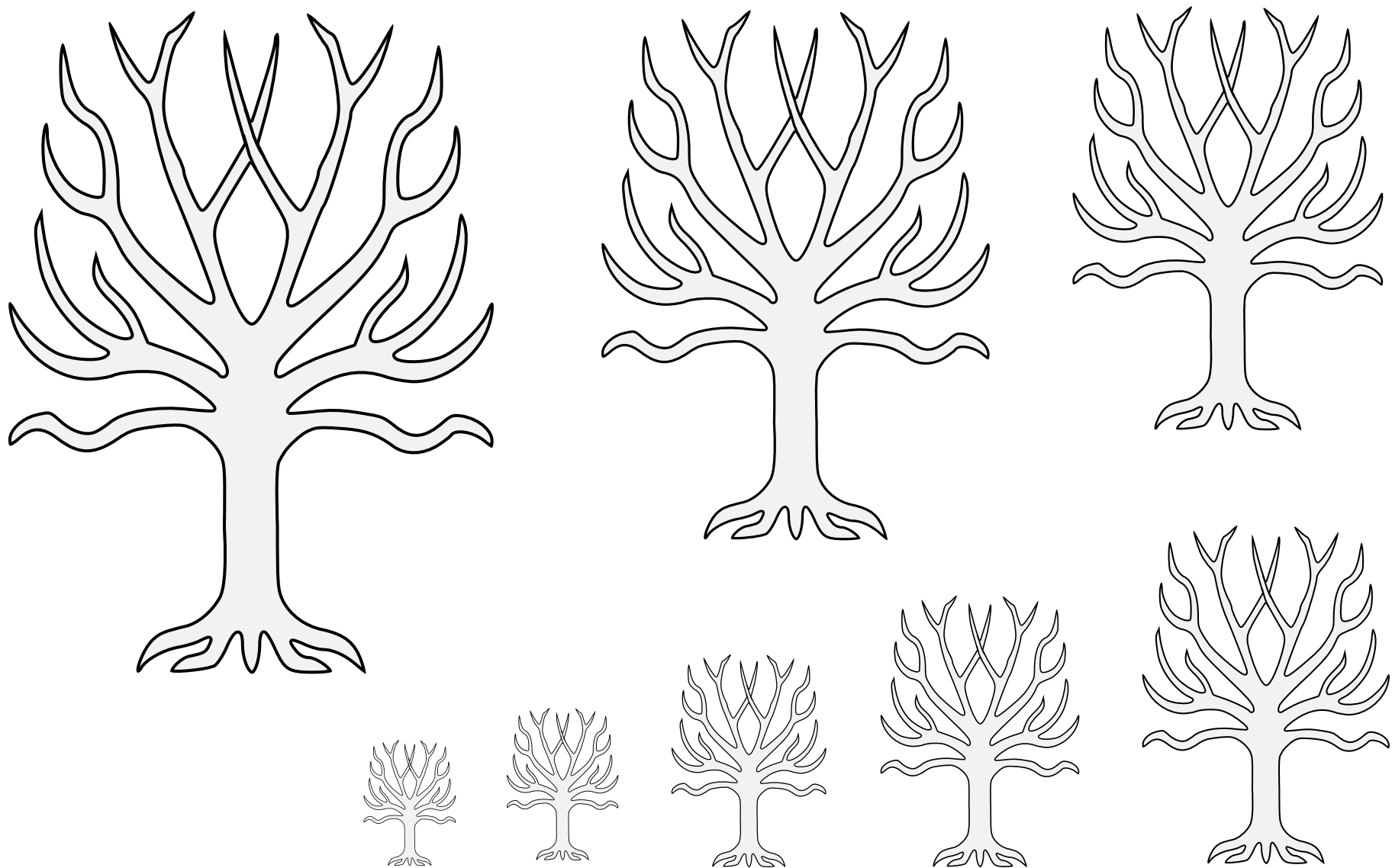
A generic tree.

Default alignment: roots to base.

Proper coloration: brown wood.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Tree Blasted (2) • 7.543



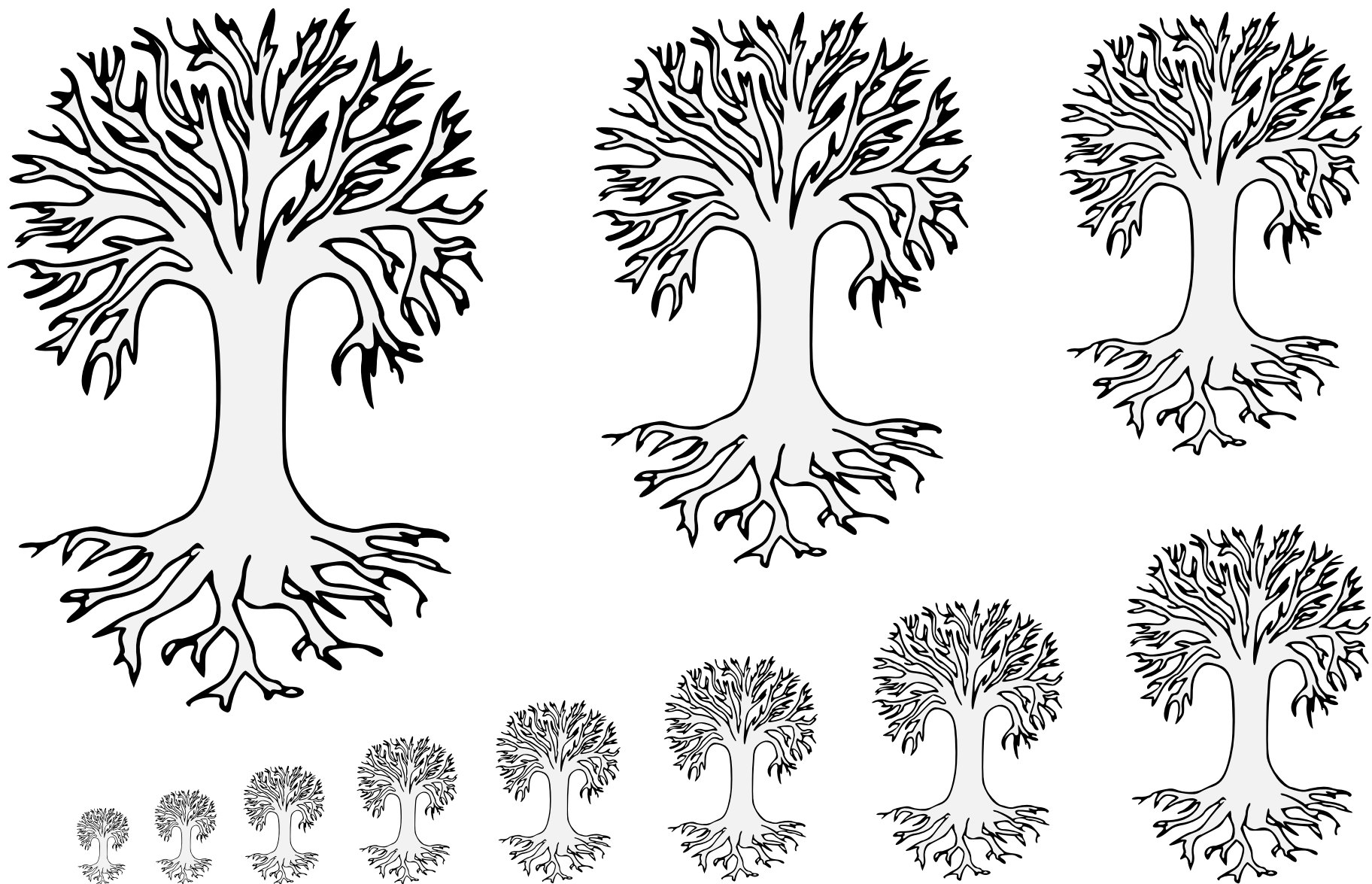
A generic tree.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr. Adapted by Muirenn ingen Dunadaig.

Tree Blasted (3) 7.544



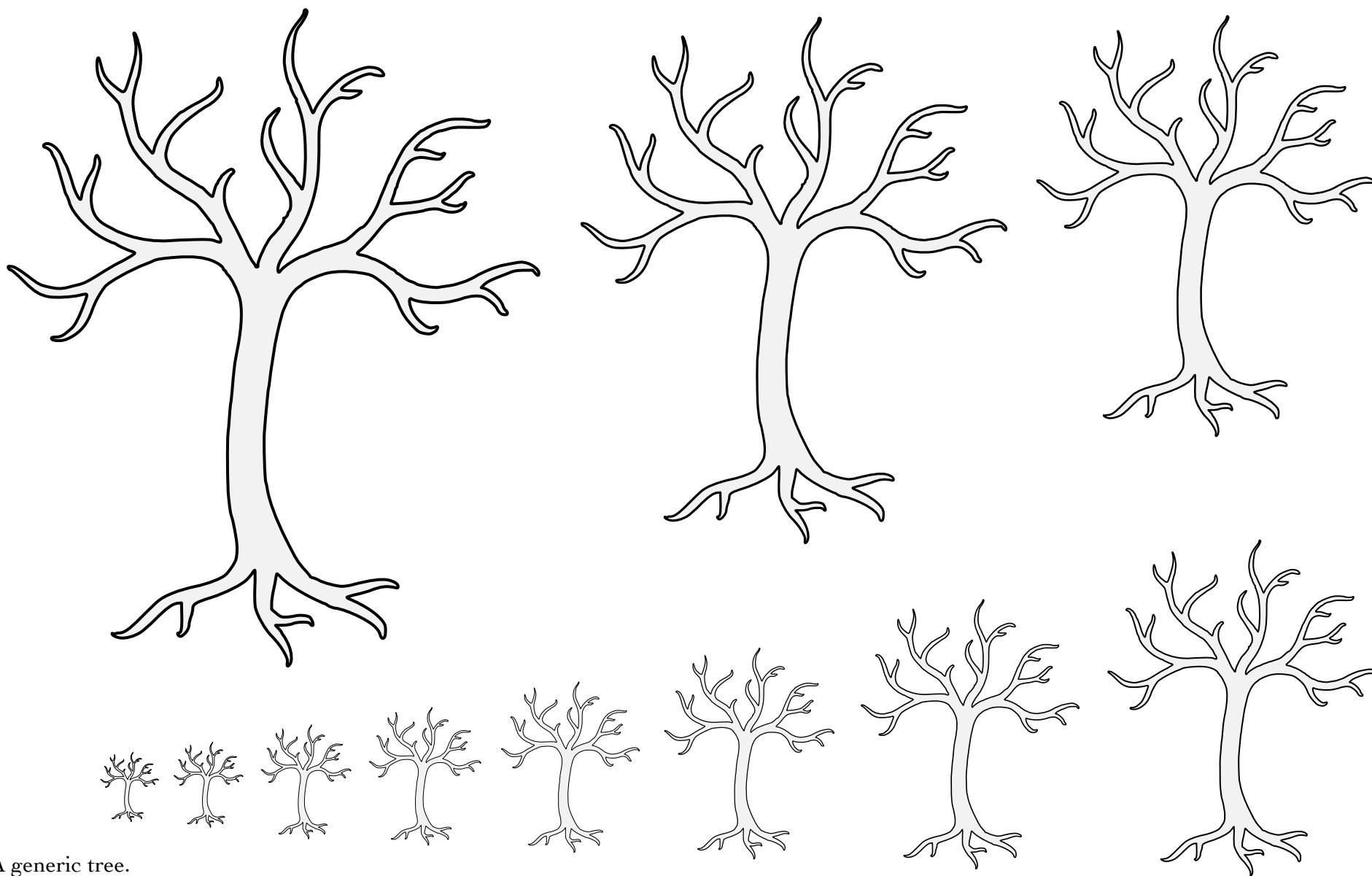
A generic tree.

Default alignment: roots to base.

Proper coloration: brown wood.

Source: Pennsic Traceable Art. Artist unknown.

Tree Blasted and Eradicated (1) 🌿 7.545



A generic tree.

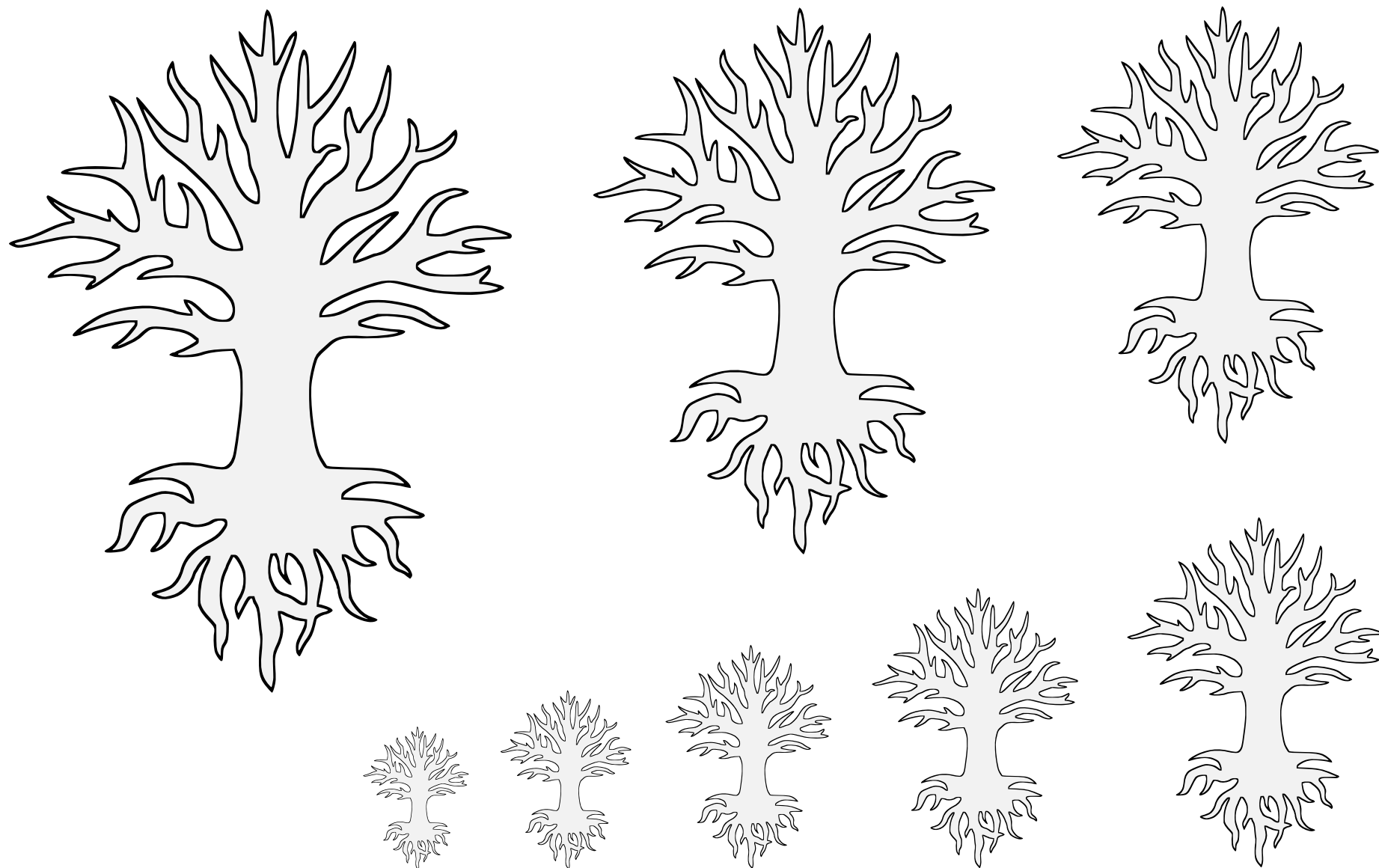
Default alignment: roots to base.

Proper coloration: brown wood.

Source: The Principles of Design.

Artist: George Woolliscroft-Rhead.

Tree Blasted and Eradicated (2) 7.546



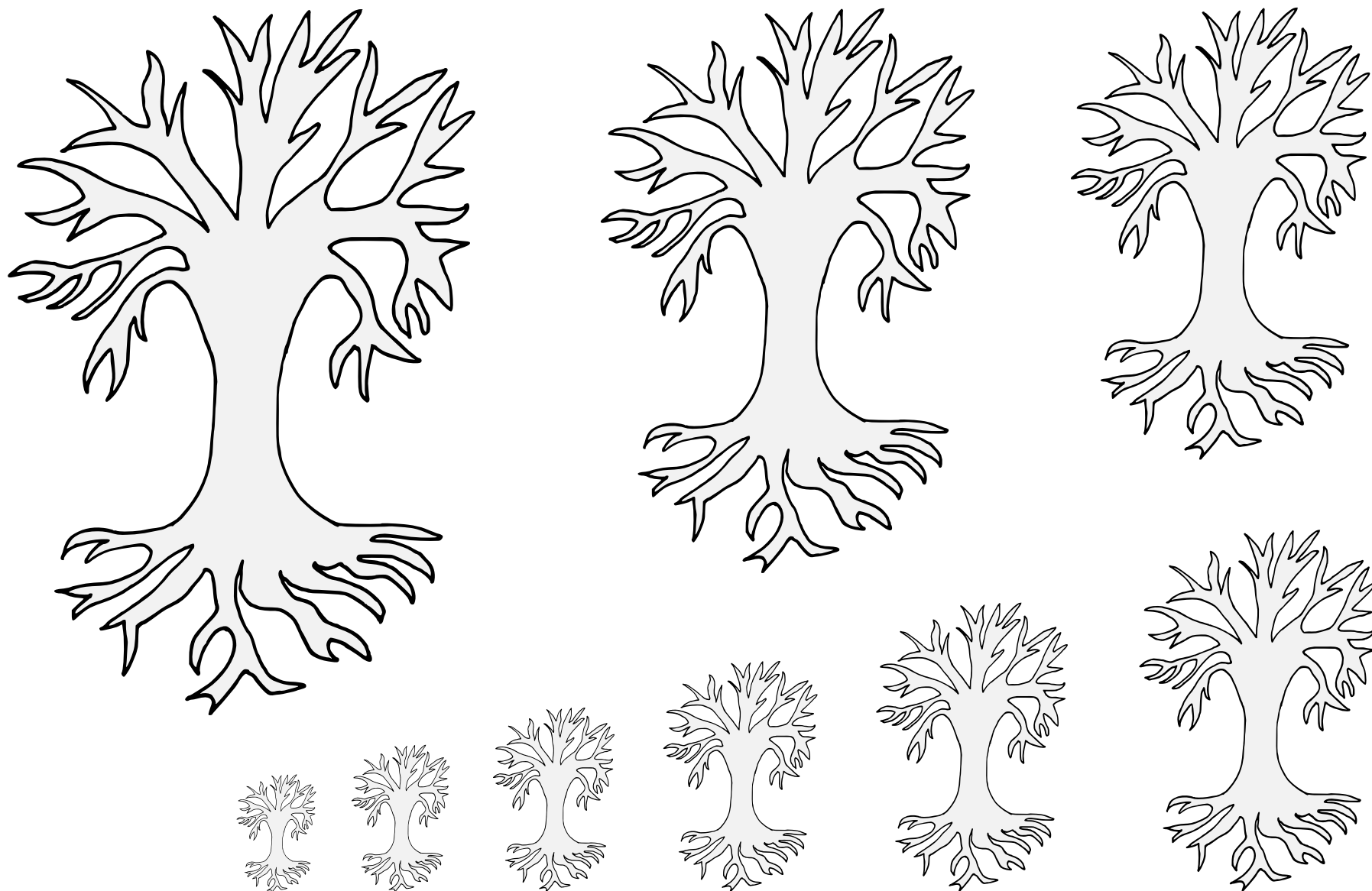
A generic tree.

Default alignment: roots to base.

Proper coloration: brown wood.

Artist: Benji of Wyewood.

Tree Blasted and Eradicated (3) 🌿 7.547



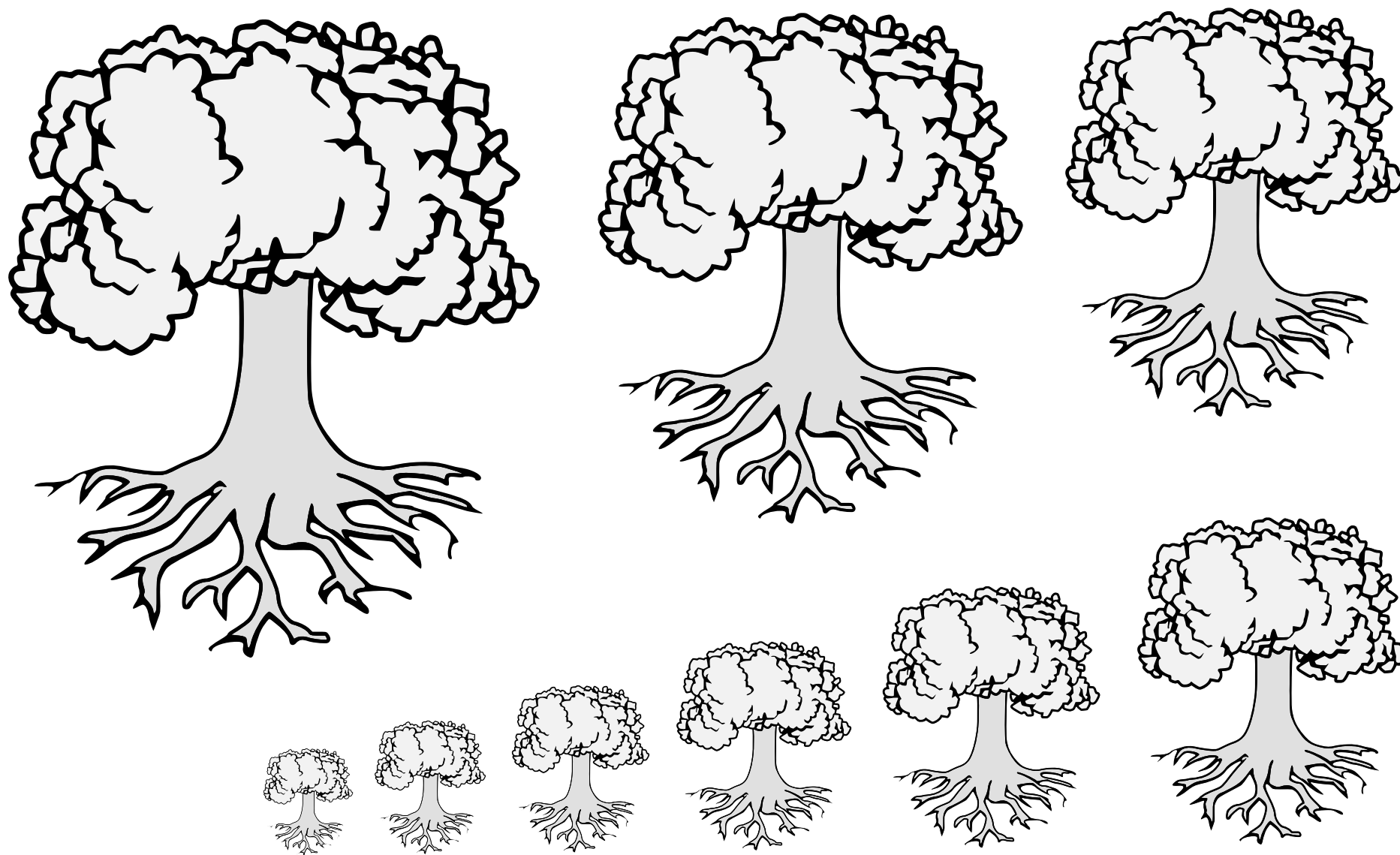
A generic tree.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Pennsic 50 Art Tent.

Artist: Pennsic 50 Volunteer.

Tree Blasted and Eradicated (4) 🌿 7.548

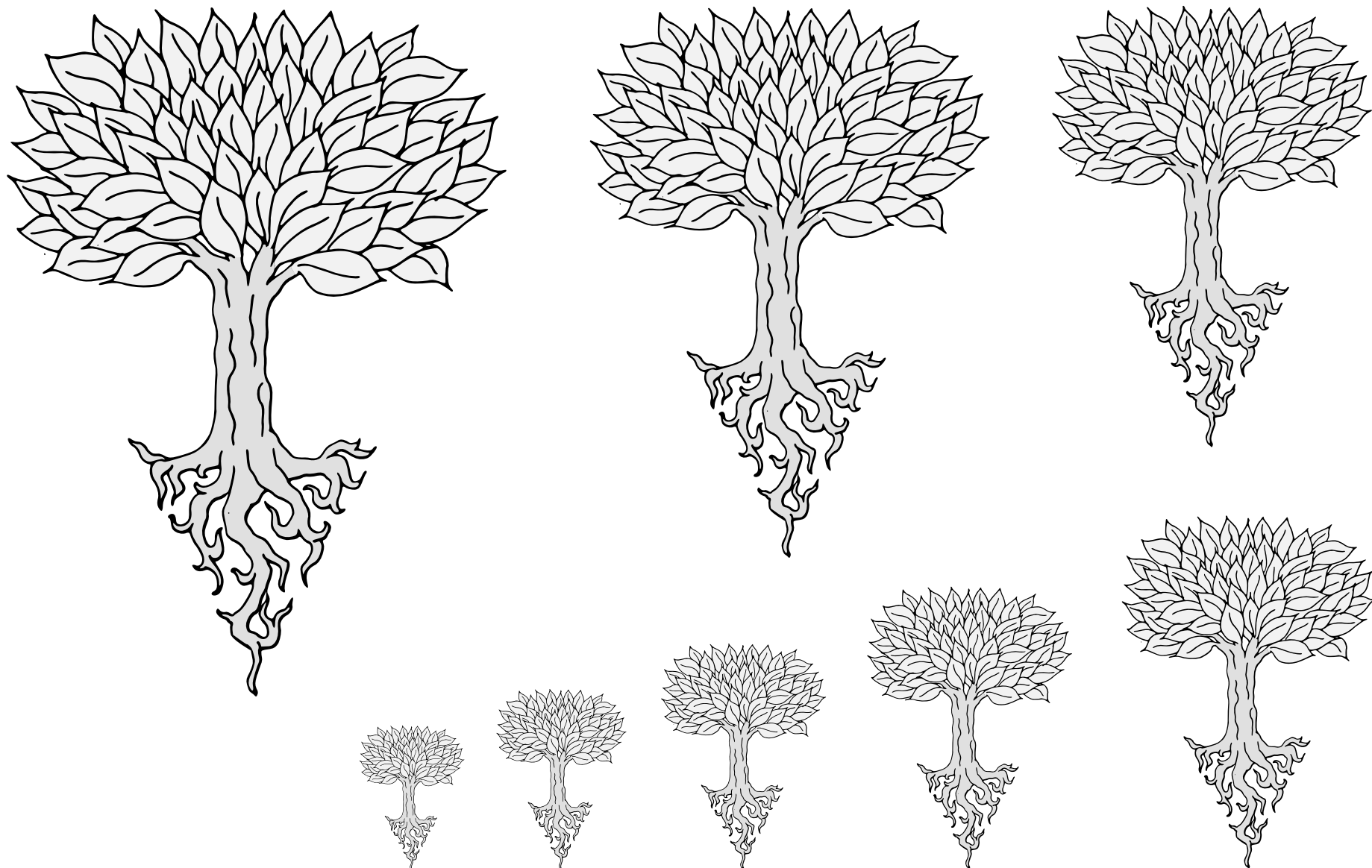


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Artist: Poznaniak. Adapted by Nest verch Gwilim.

Tree Eradicated (1) 7.549

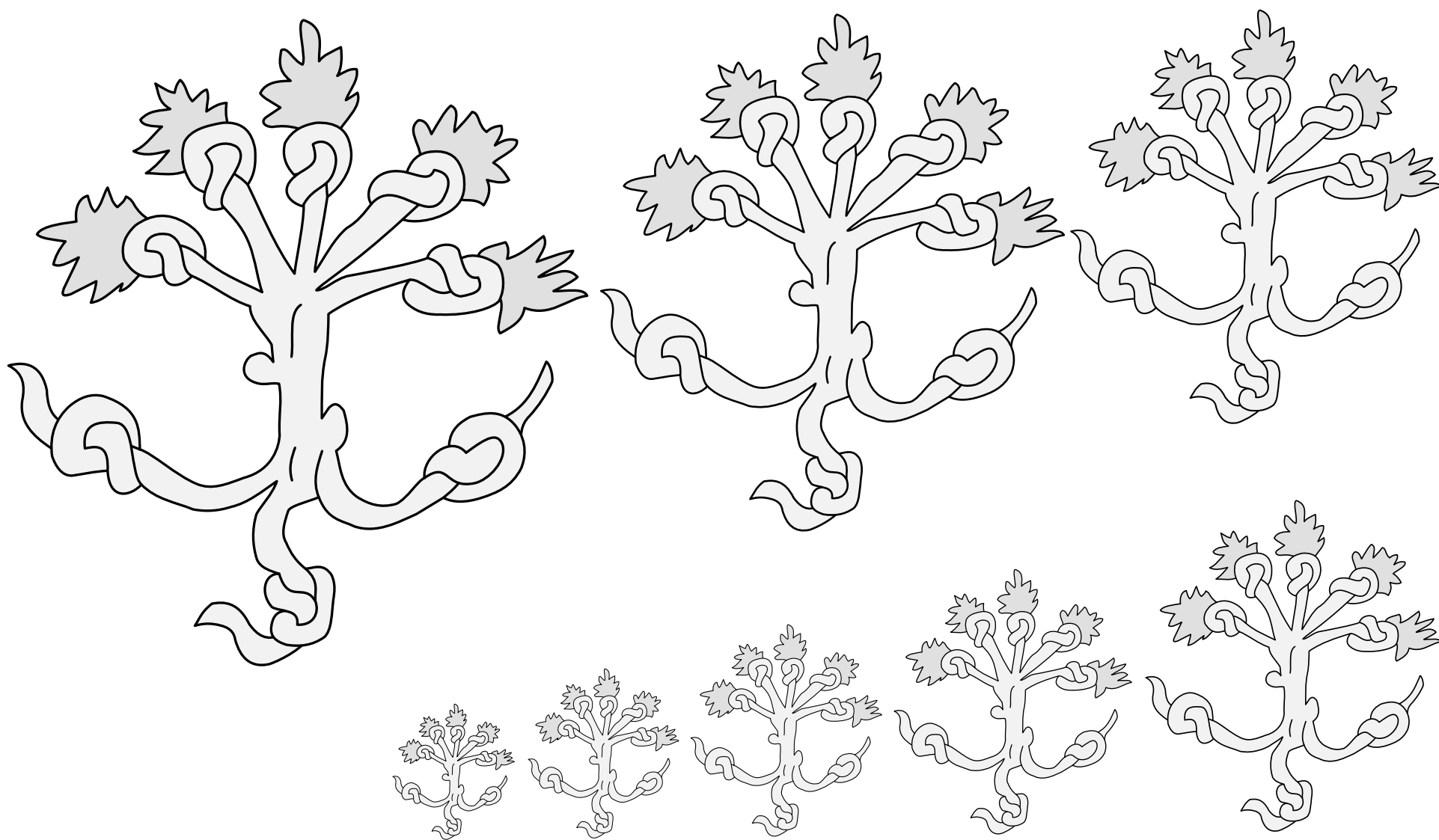


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Heraldic Templates. Artist: Torric inn Björn.

Tree Eradicated (2) 7.550

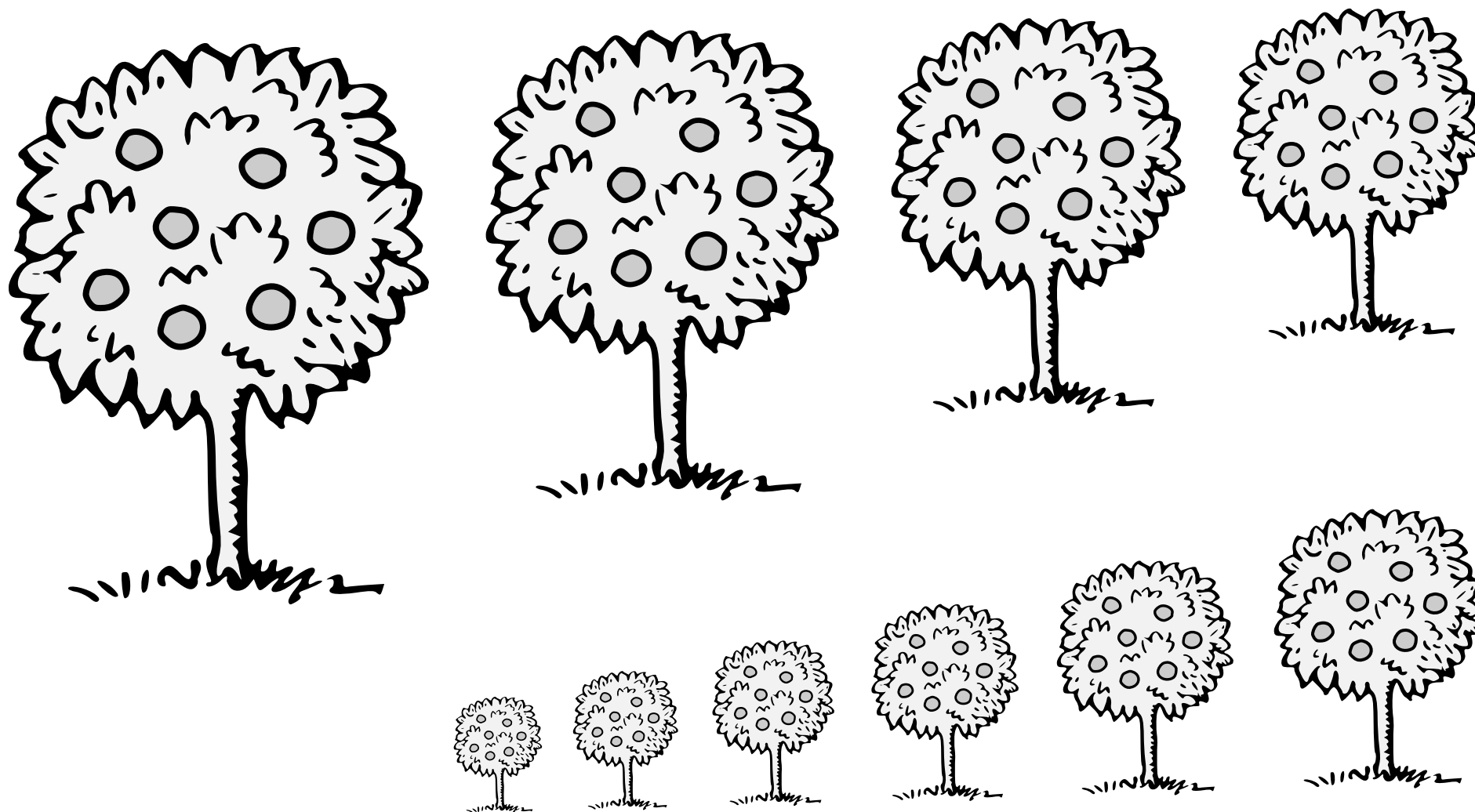


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Wriothesley Heraldic Collections, Volume II. Artist unknown. (Folio 137v.) Adapted by Iago ab Adam.

Tree Eradicated Roots and Branches Nowed 🦁 7.551

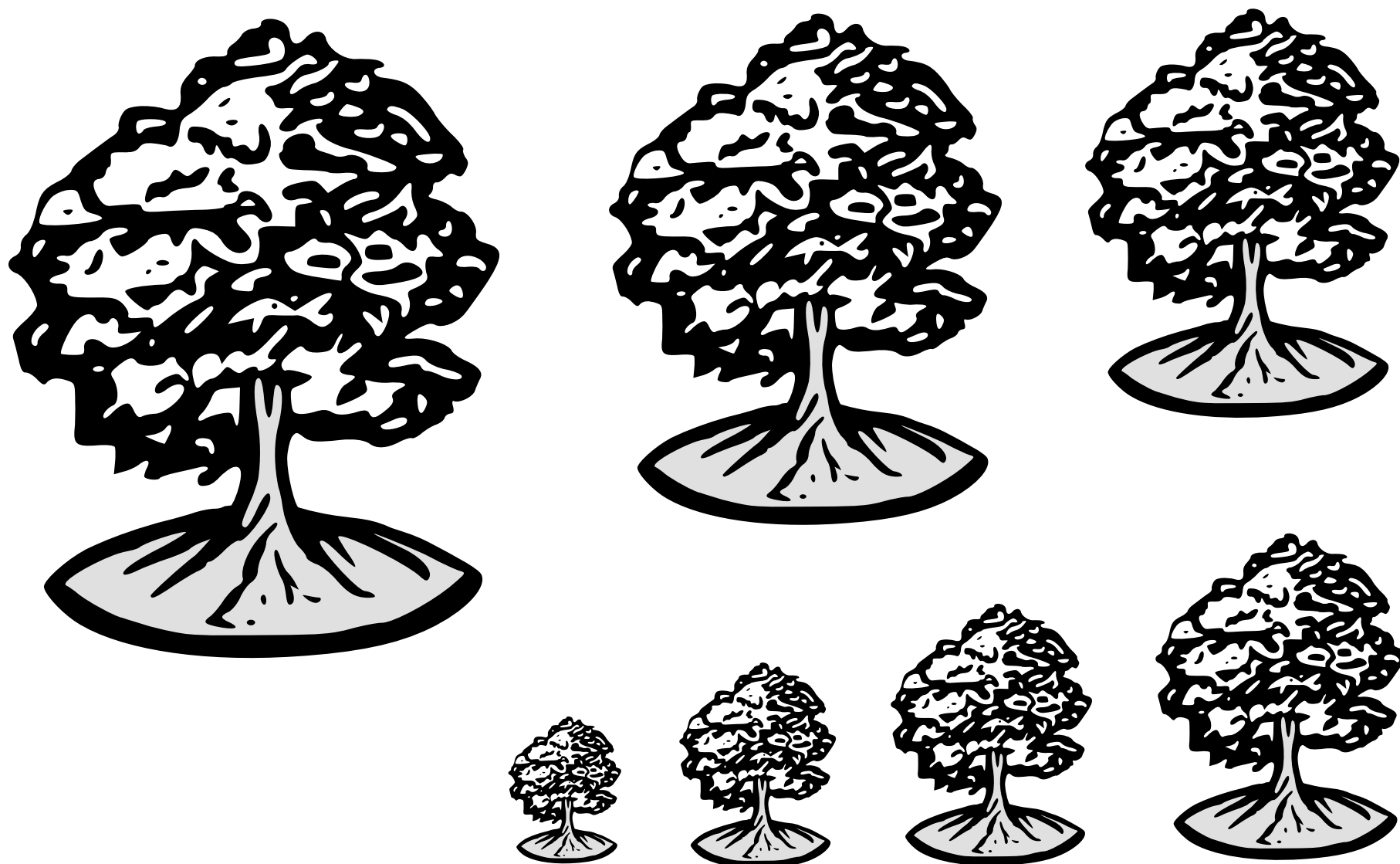


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Vocabulaire-Atlas Héraldique. Artist unknown. (Illustration 473.)

Tree Fructed 7.552



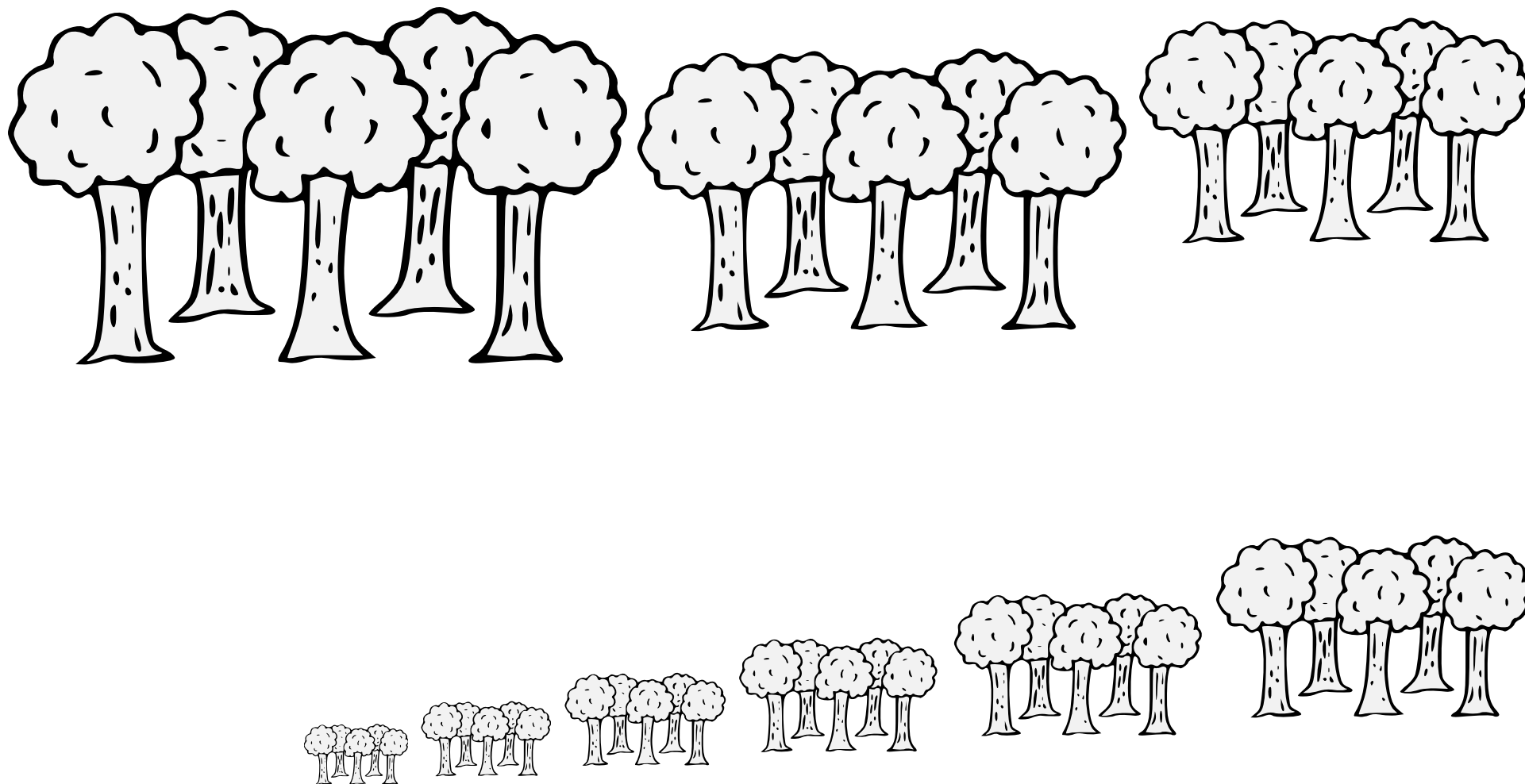
A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Opus Insignium Armorumque. (Folio 27.)

Artist: Johann Weikhard von Valvasor.

Tree Issuant From A Mount 7.553



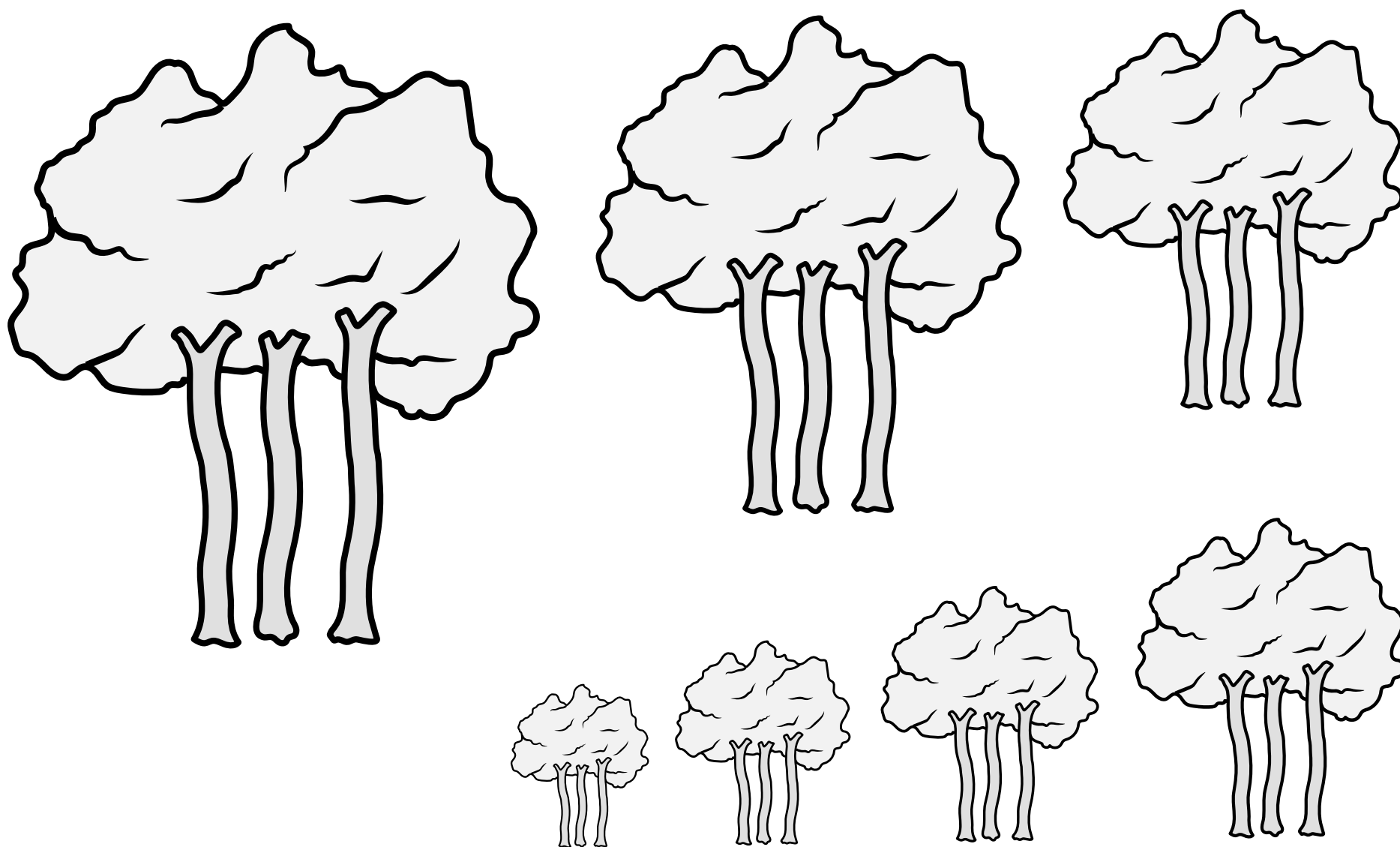
A cluster of trees.

Default alignment: roots to base.

Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Trees, Hurst of, Couped (1) • 7.554



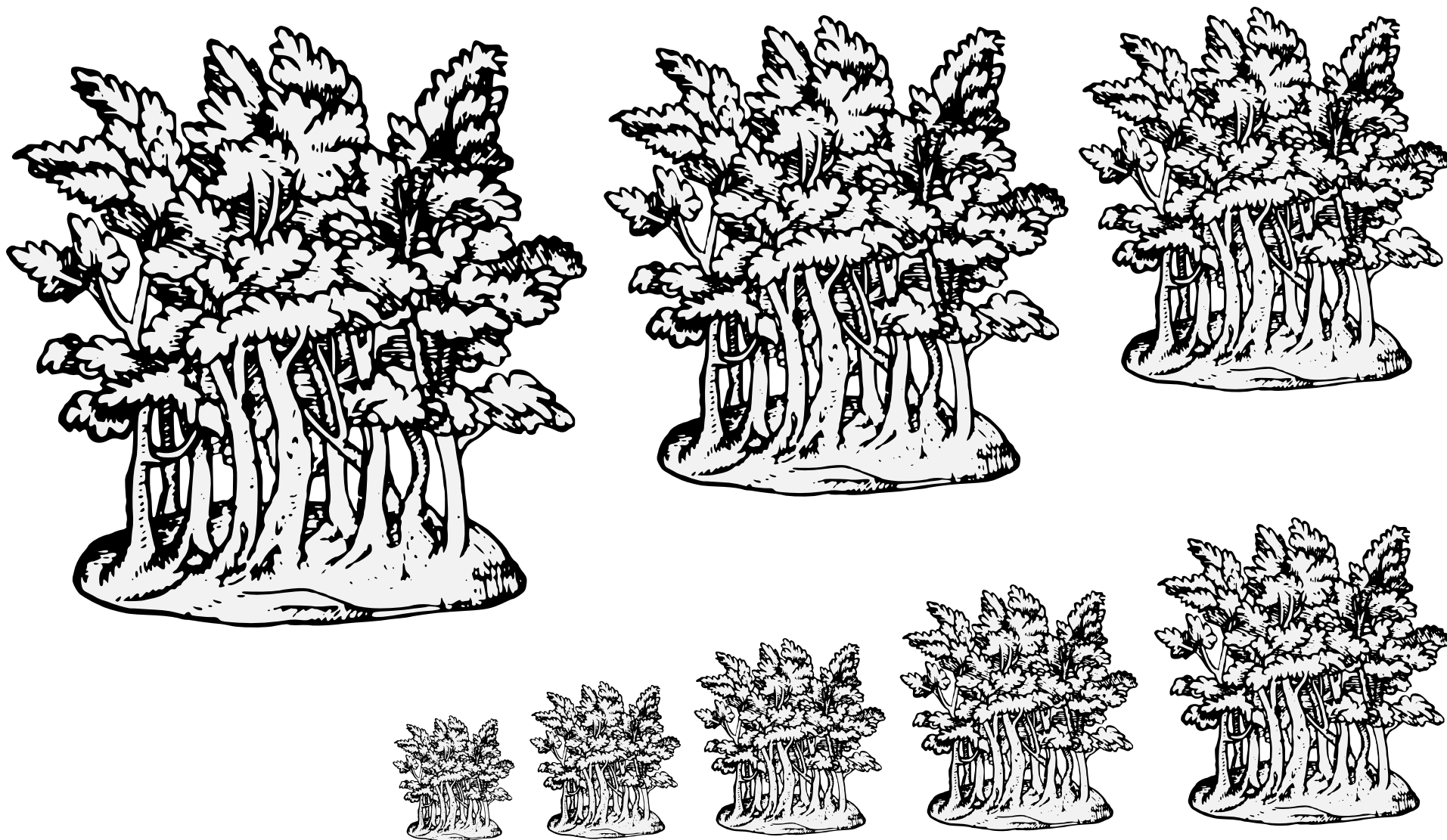
A cluster of trees.

Default alignment: roots to base.

Proper coloration: brown wood, green leaves.

Source: WappenWiki. Artist: Joakim Spuller.

Trees, Hurst of, Couped (2) 🦉 7.555



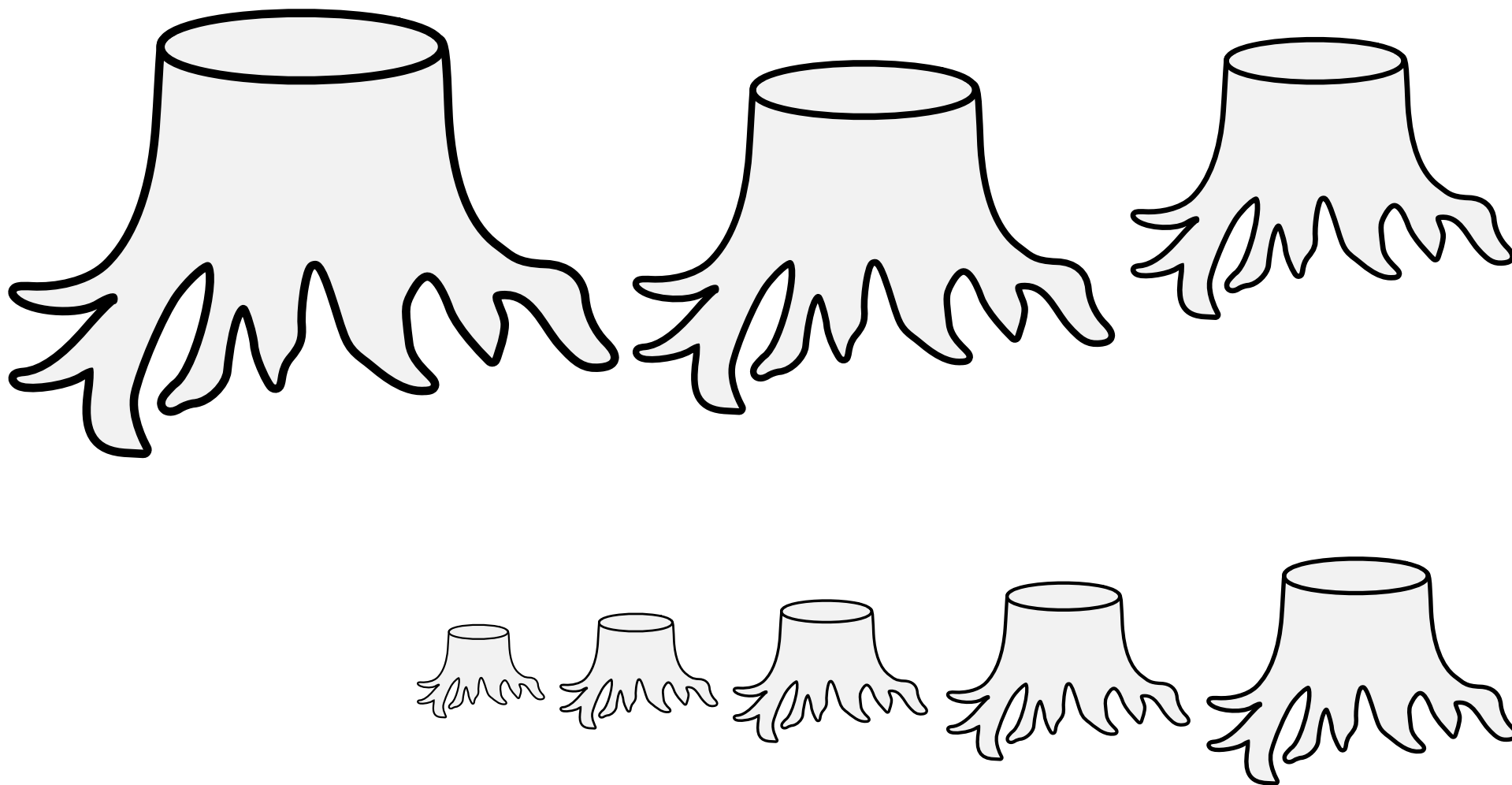
A cluster of trees.

Default alignment: roots to base.

Proper coloration: brown wood, green leaves.

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 130.)

Trees, Hurst of, Issuant from a Mount 7.556



A tree that has been cut off near the roots.

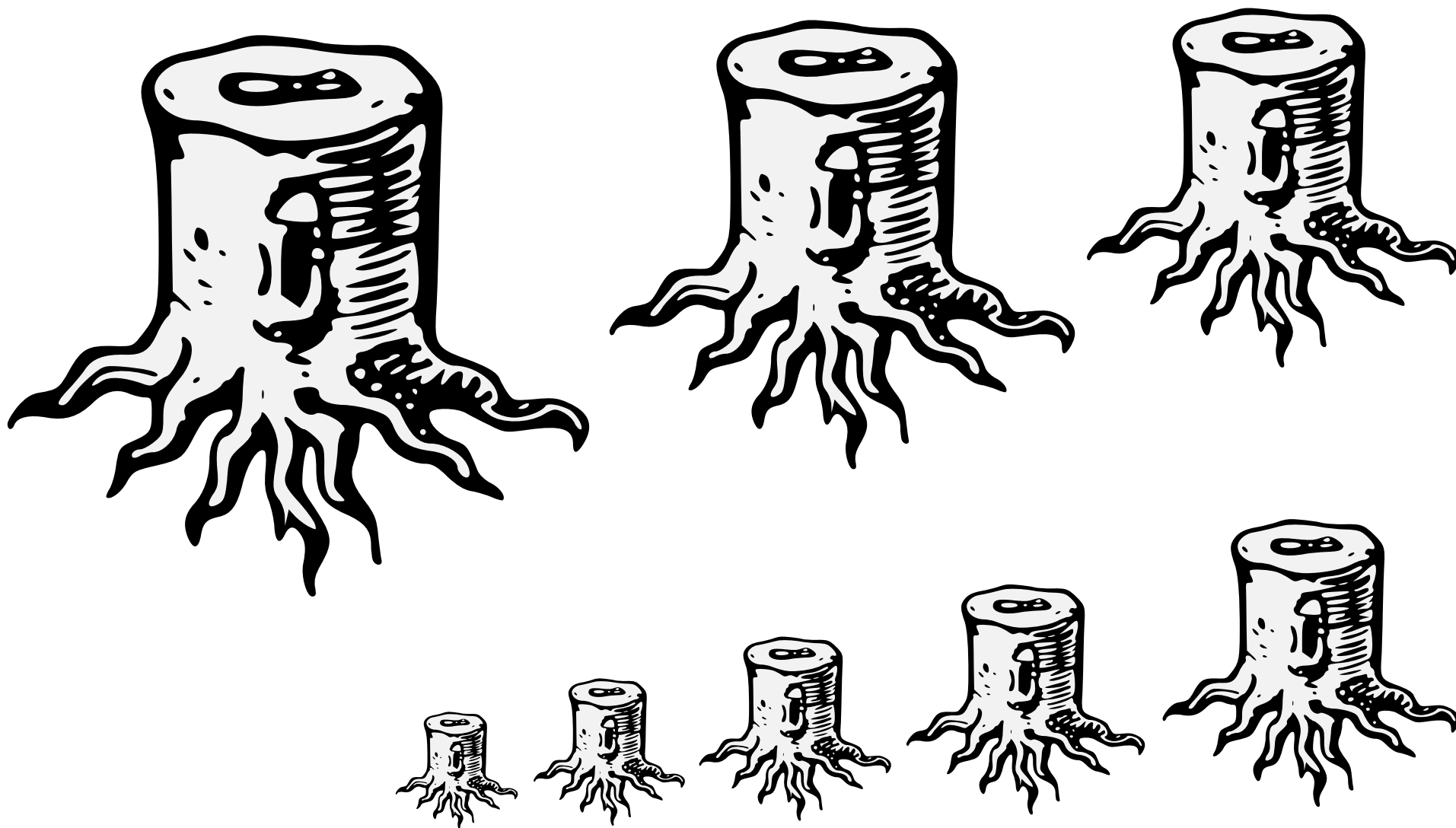
Default alignment: roots to base. Proper coloration: brown wood.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

(From the banner of Henry the V, page 69.)

Tree Stump Eradicated (1) • 7.557



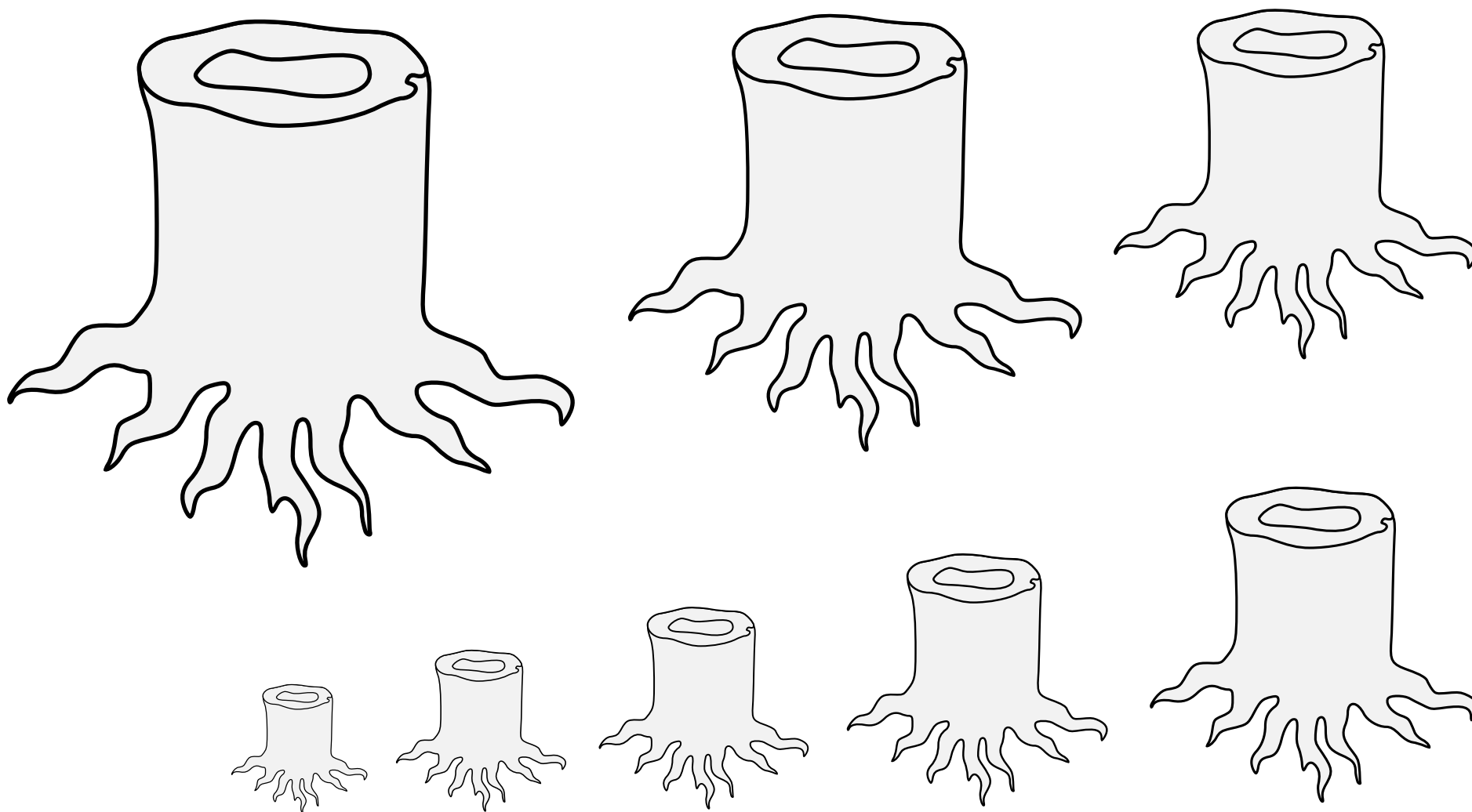
A tree that has been cut off near the roots.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Guillim's Display of Heraldry.

Artist unknown.

Tree Stump Eradicated (2) 7.558



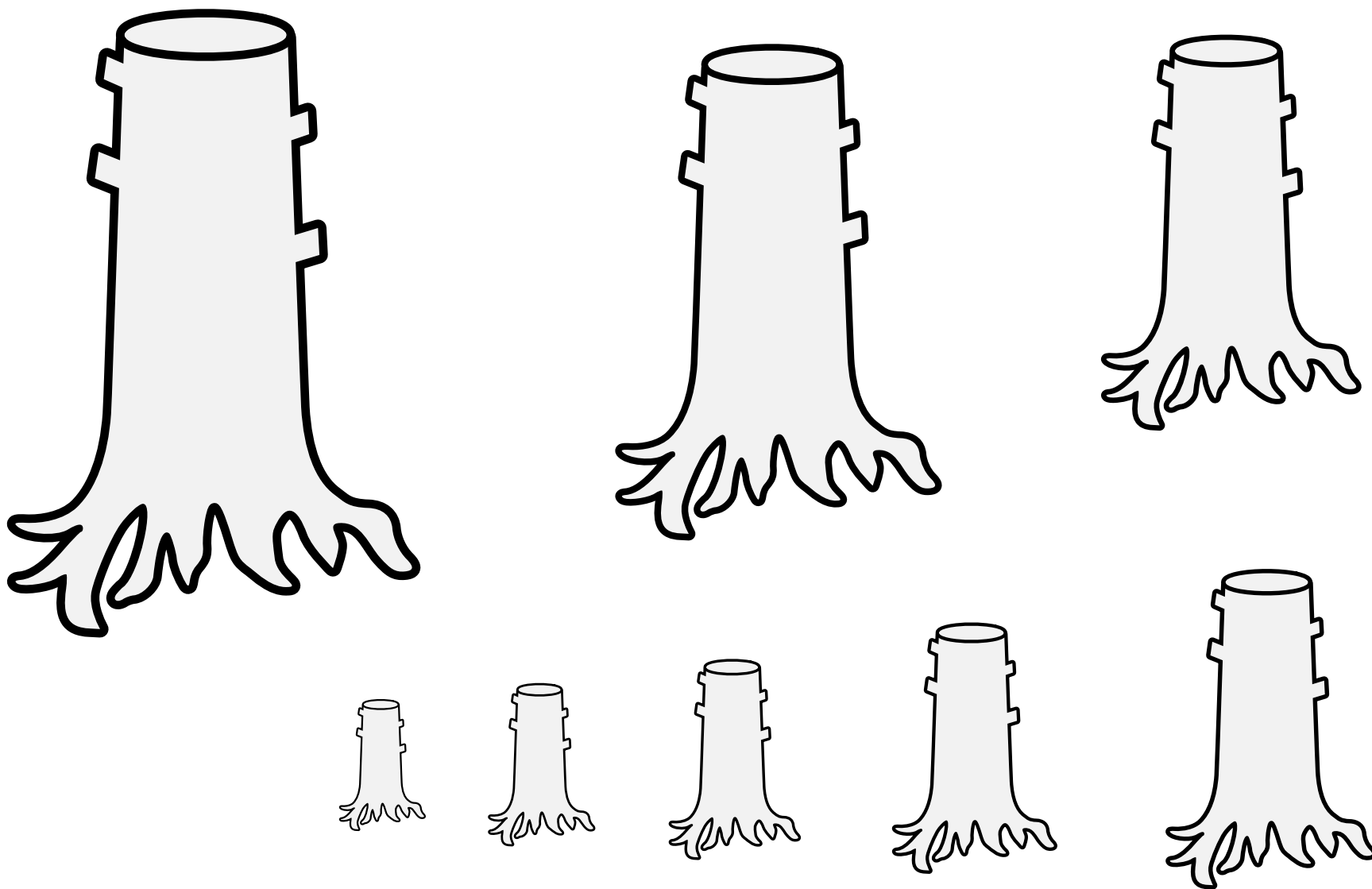
A tree that has been cut off near the roots.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Guillim's Display of Heraldry.

Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Tree Stump Eradicated (3) 7.559



A tree that has been cut off some distance above the roots.

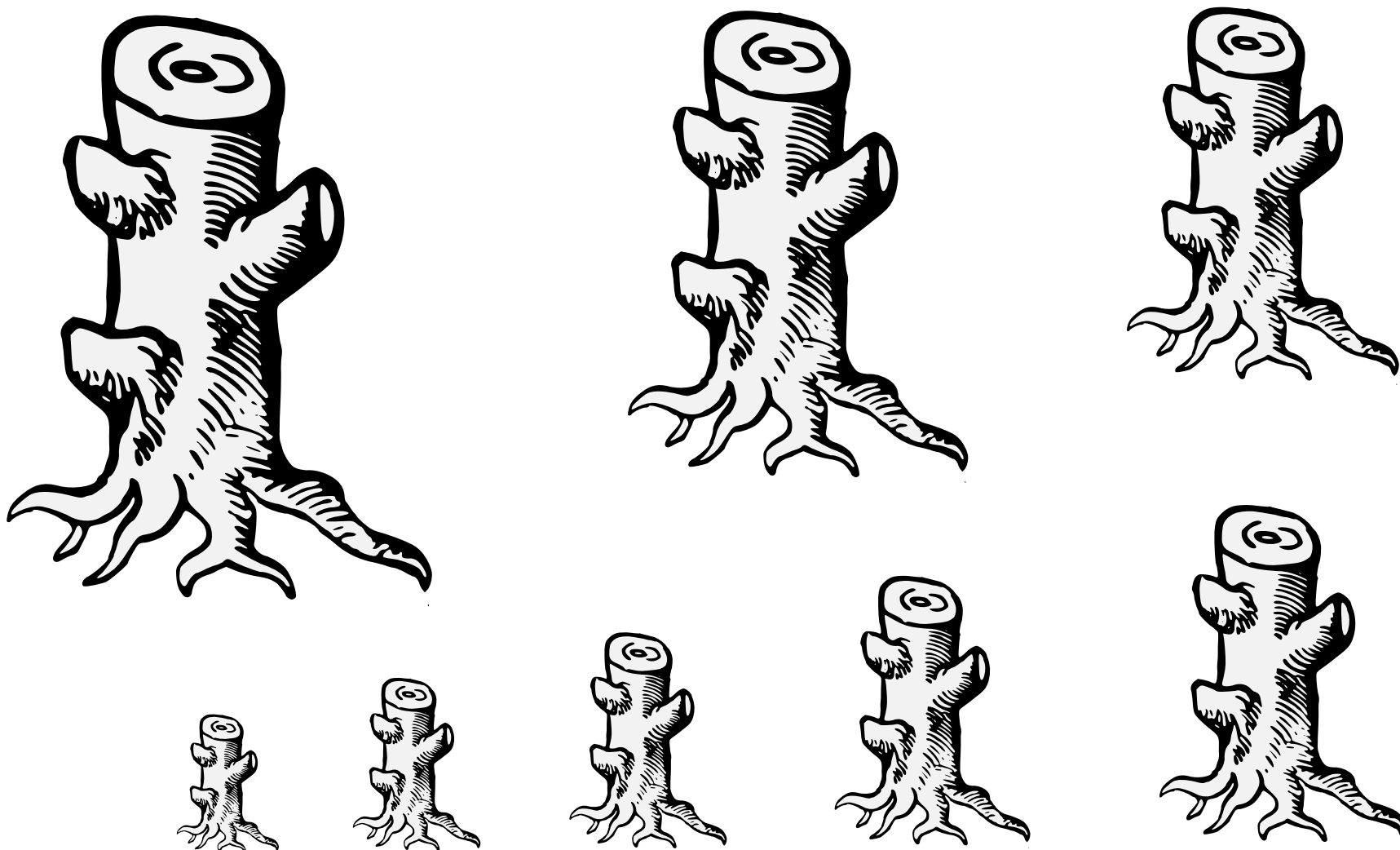
Default alignment: roots to base. Proper coloration: brown wood.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

Adapted by Mathghamhain Ua Ruadháin.

Tree Trunk Eradicated (1) • 7.560



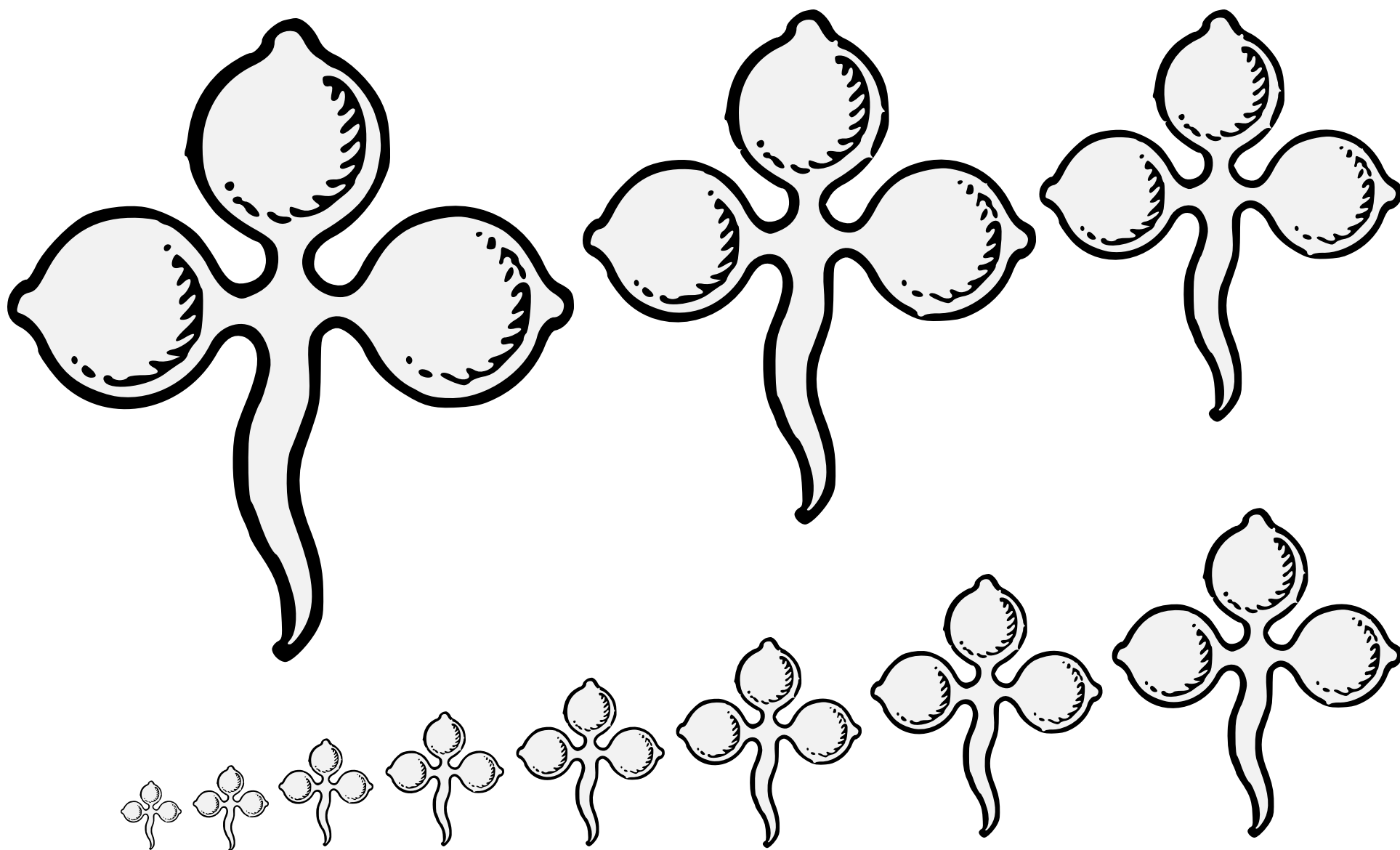
A tree that has been cut off some distance above the roots.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Schlesisches Wappenbuch.

Artist unknown. (Page 102.)

Tree Trunk Eradicated (2) • 7.561



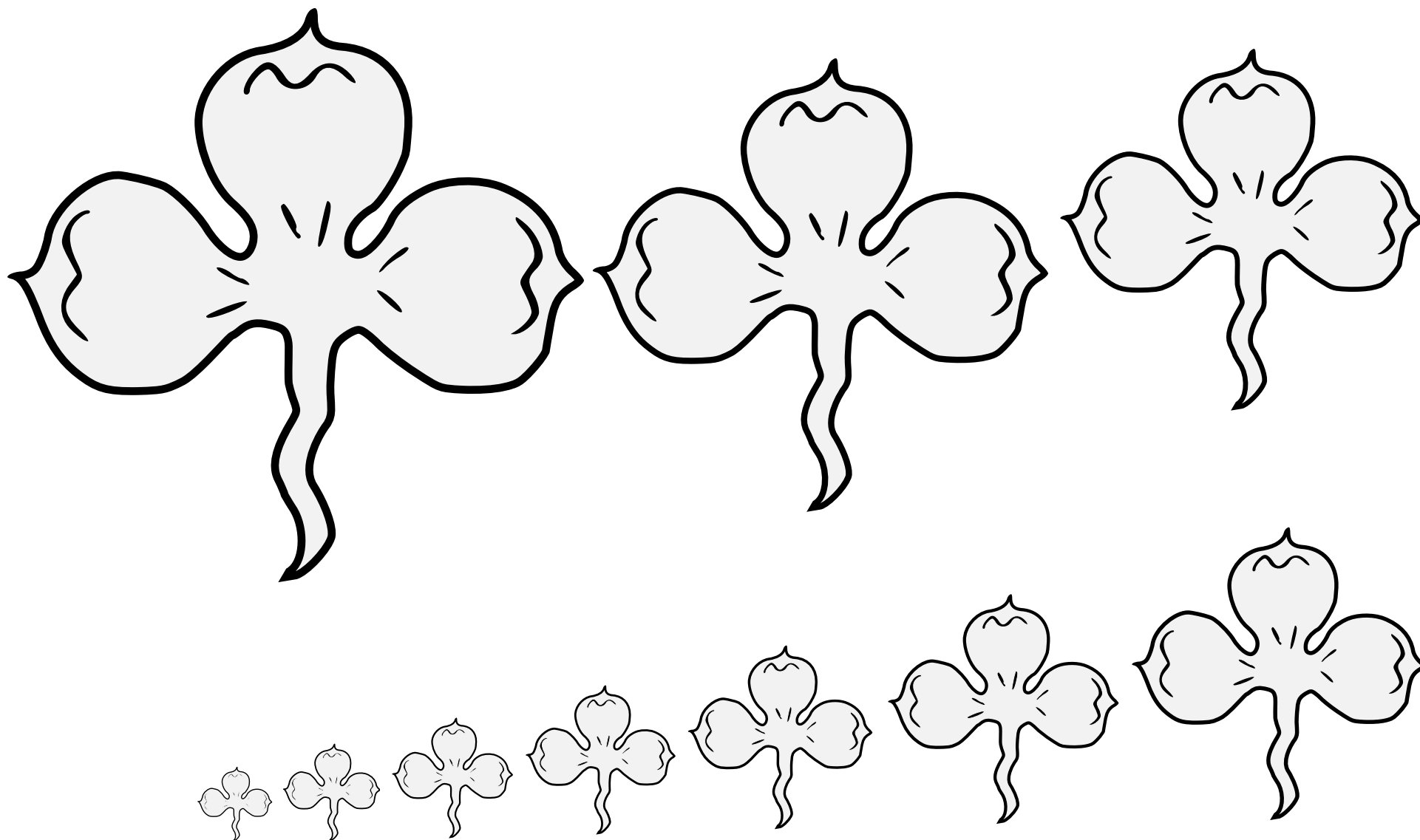
A stylized plant derived from the shamrock, a sprig of clover.

Shown slipped by default. Default alignment: slip to base.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Trefoil (1) 7.562



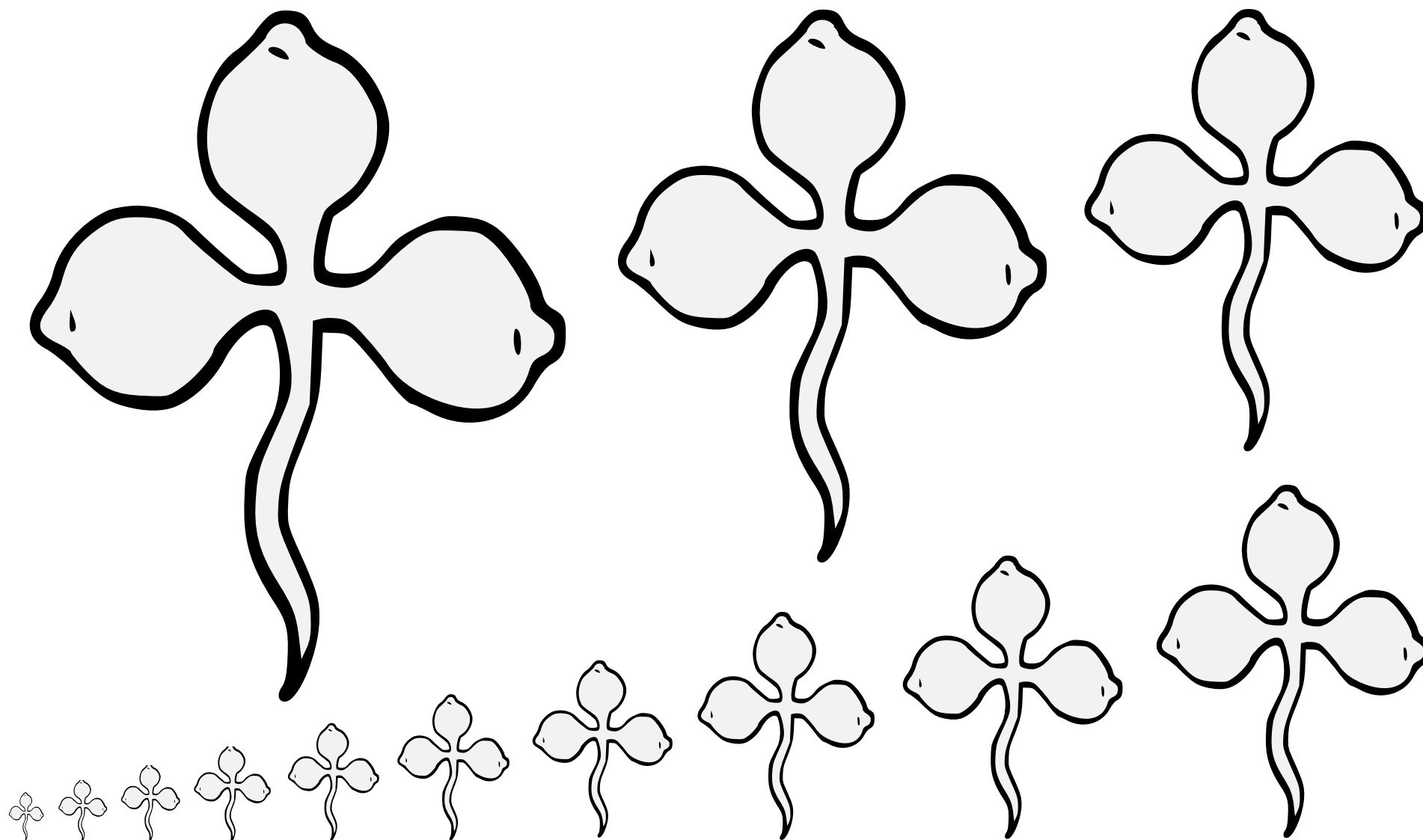
A stylized plant derived from the shamrock, a sprig of clover.

Shown slipped by default. Default alignment: slip to base.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Trefoil (2) • 7.563



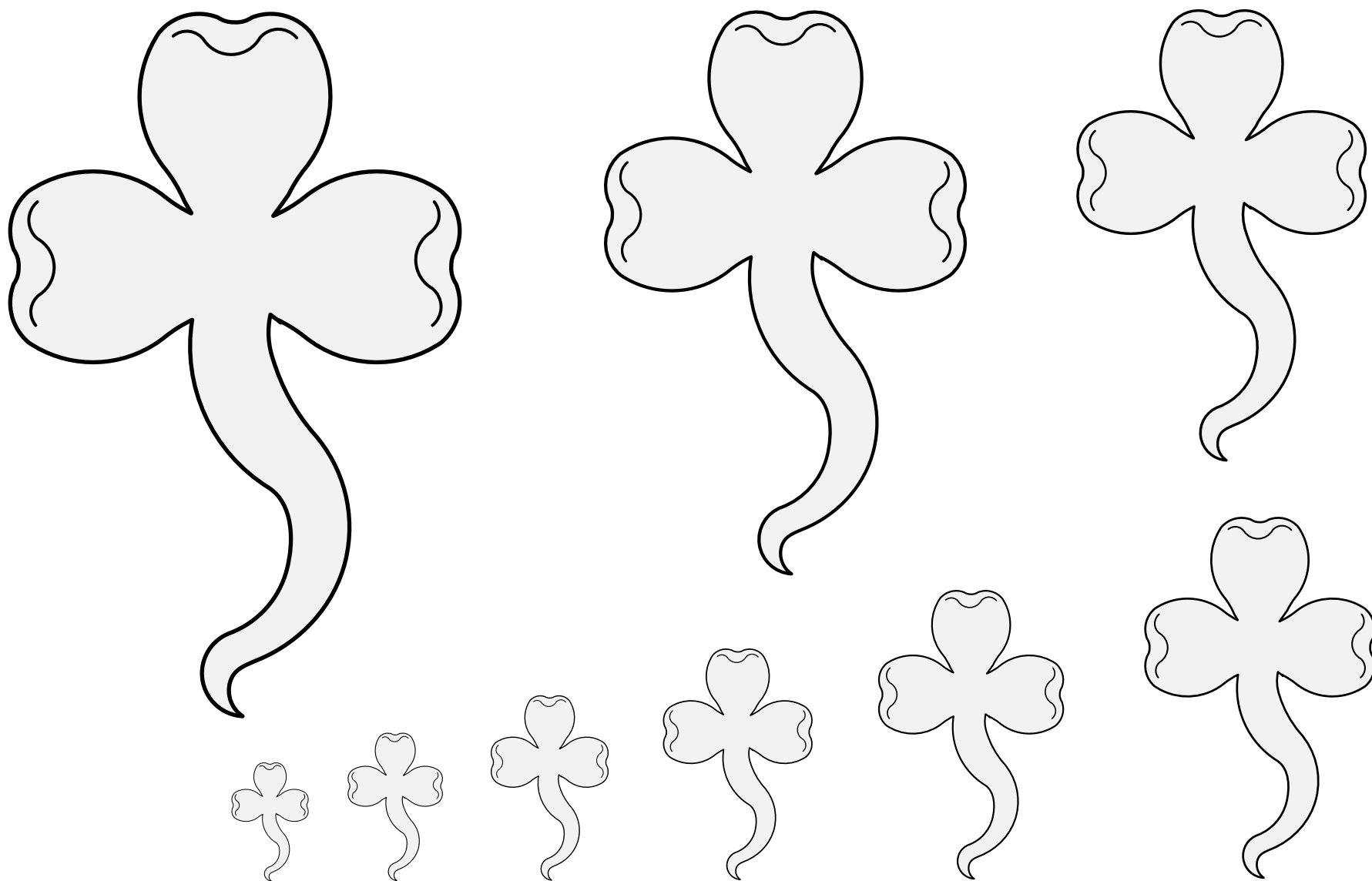
A stylized plant derived from the shamrock, a sprig of clover.

Shown slipped by default. Default alignment: slip to base.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Heraldic Templates. Artist: Torric inn Björn.

Trefoil (3) • 7.564



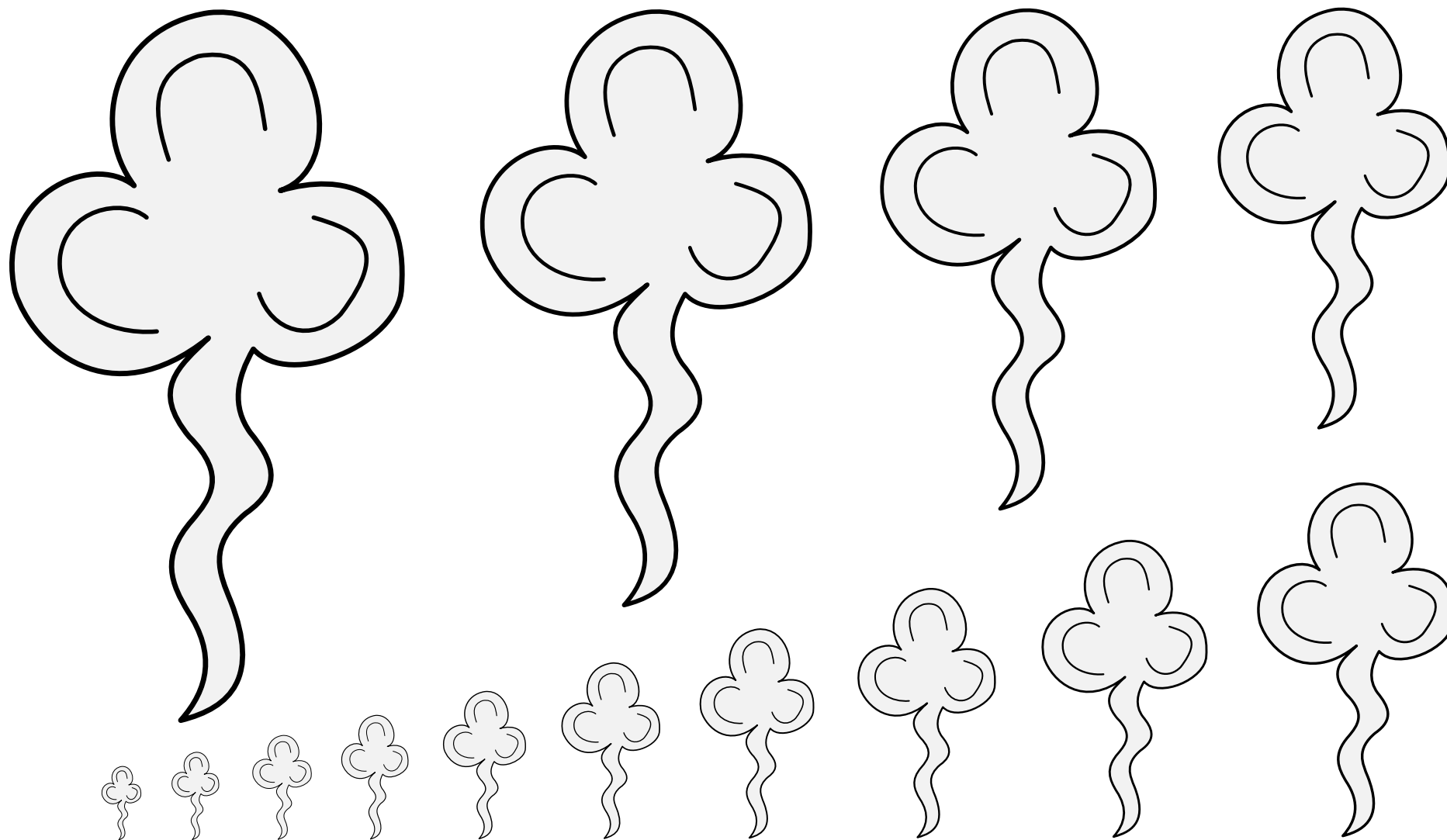
A stylized plant derived from the shamrock, a sprig of clover.

Shown slipped by default. Default alignment: slip to base.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Trefoil (4) 🍀 7.565



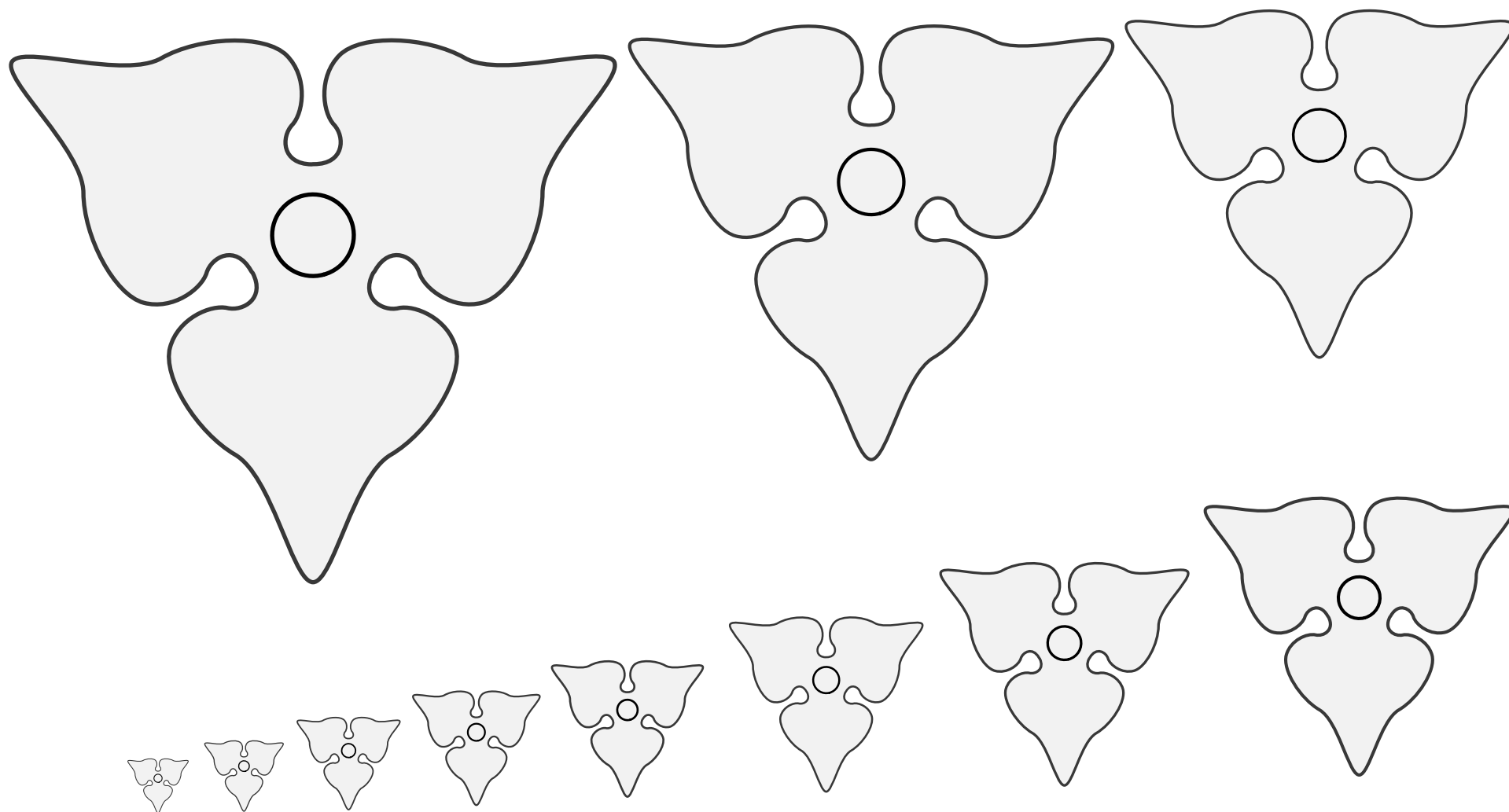
A stylized plant derived from the shamrock, a sprig of clover.

Shown slipped by default. Default alignment: slip to base.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Manchester University English MS 15. Artist unknown.
(Folio 22v.) Adapted by Iago ab Adam.

Trefoil (5) 7.566

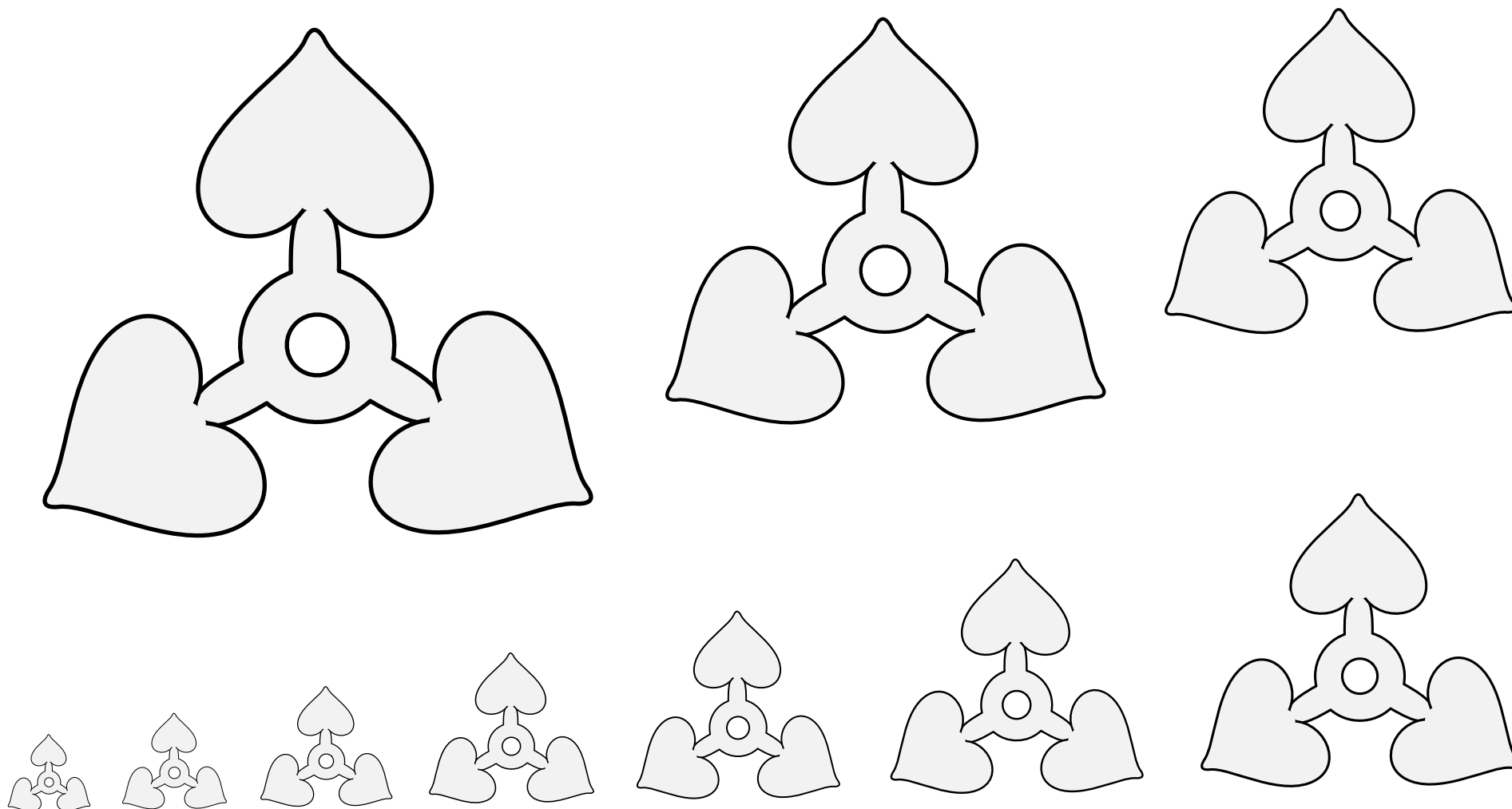


A three-lobed flower or cluster of leaves.

Default orientation: one point to base. No proper coloration.

See also the trefoil, quatrefoil, and cinquefoil.

Trillium (1) 🍷 7.567



A multi-lobed flower or cluster of leaves.

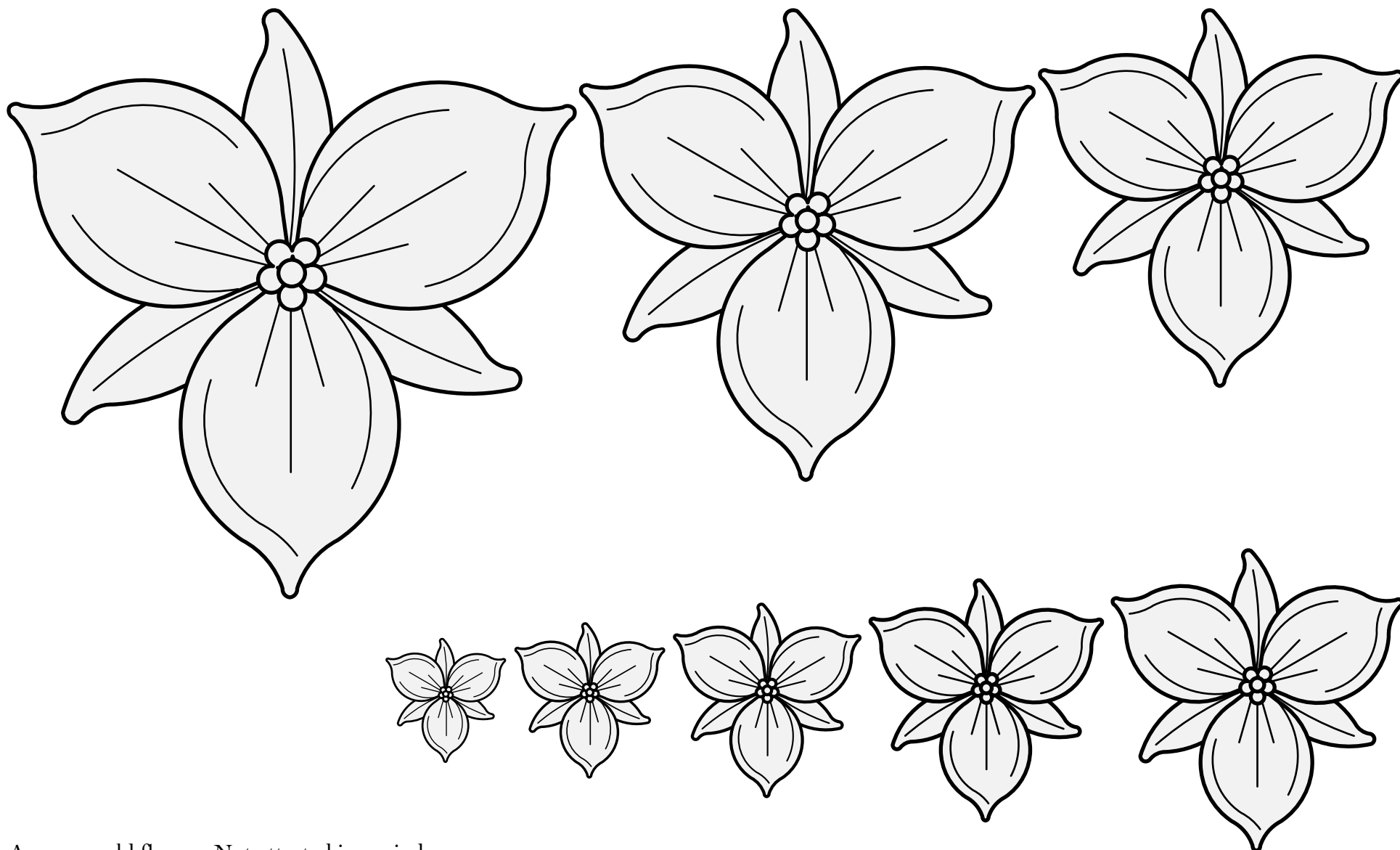
Default orientation: one point to base. No proper coloration.

See also the trefoil, quatrefoil, and cinquefoil.

Source: Commonplace Book of Heraldry. (Folio 35r.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

Trillium (2) 🐉 7.568



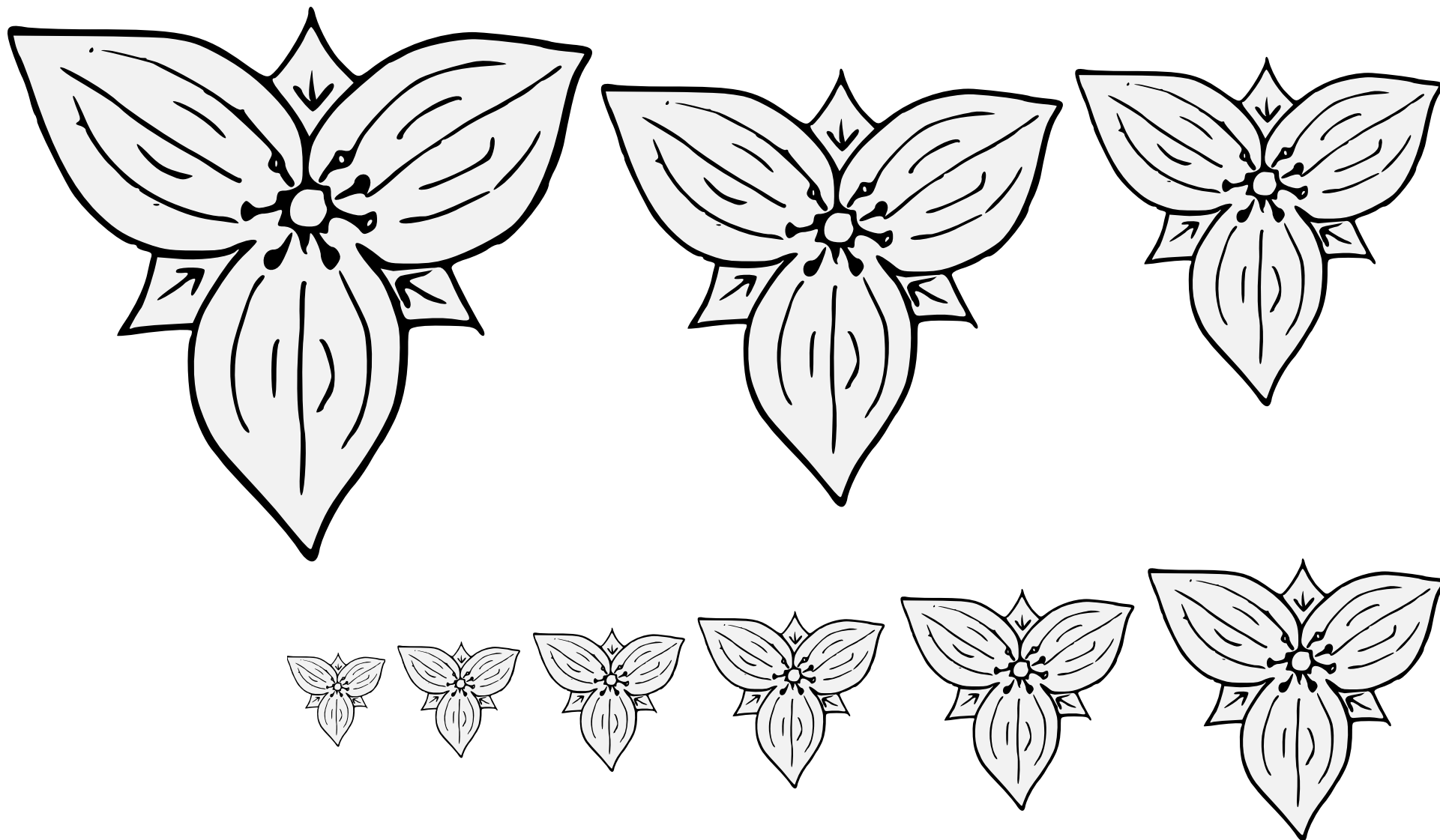
A new-world flower. Not attested in period armory.

Had previously been a step from period practice but now accepted as similar to the period French trefoil, or "tiercefeuille."

Default alignment: affronty, one large petal to base. No proper tincture.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvôr silfrahárr.

Trillium Barbed and Seeded (1) 7.569



A new-world flower. Not attested in period armory.

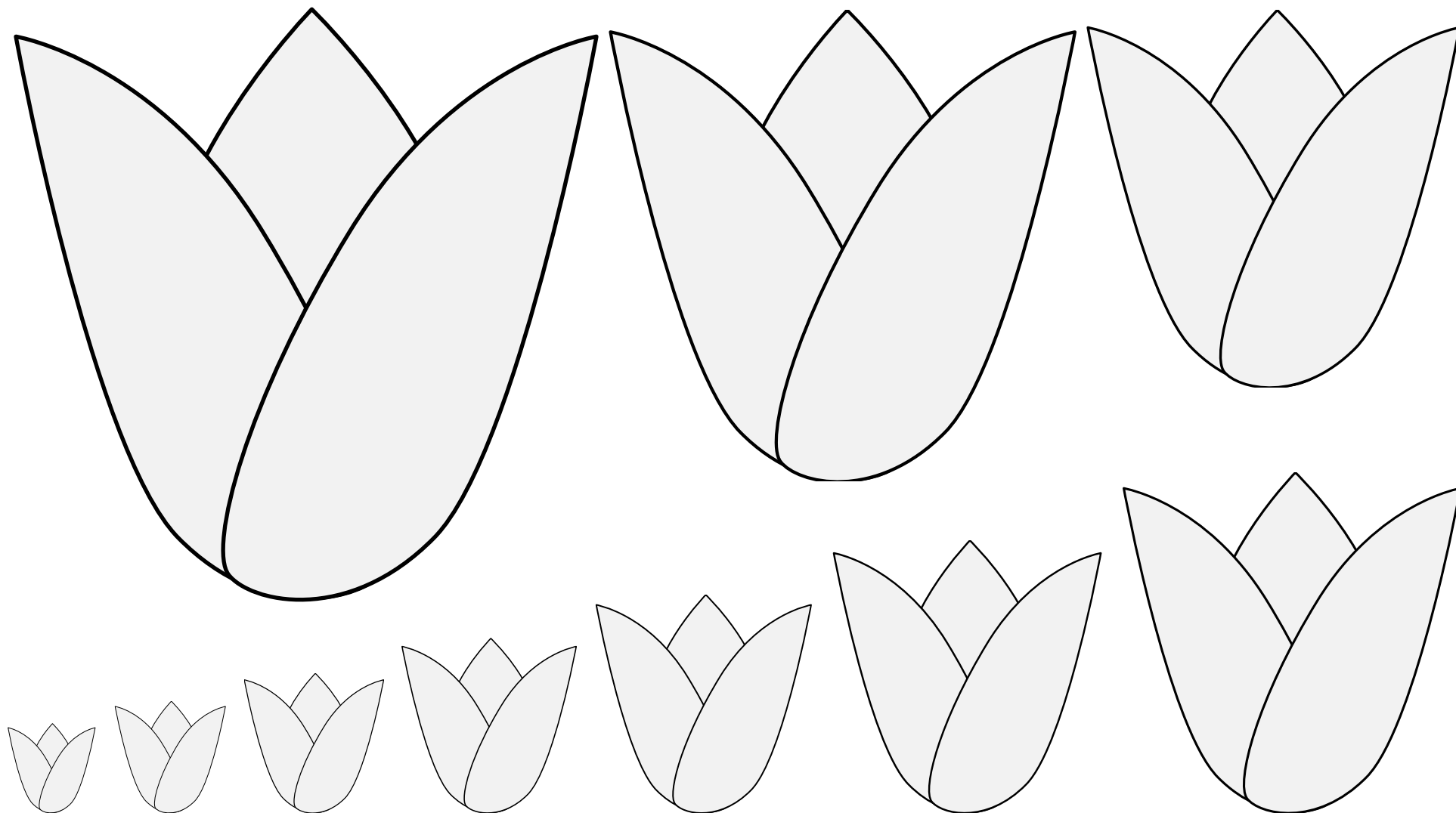
Had previously been a step from period practice but now accepted as similar to the period Tiercefeuille.

Default alignment: affronty, one large petal to base. No proper tincture.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux (attributed).

Trillium Barbed and Seeded (2) • 7.570



A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Source: Pennsic Herald's Point Artists. Artist: Unknown.
Adapted by Mathghamhain Ua Ruadháin.

Tulip Blossom • 7.571



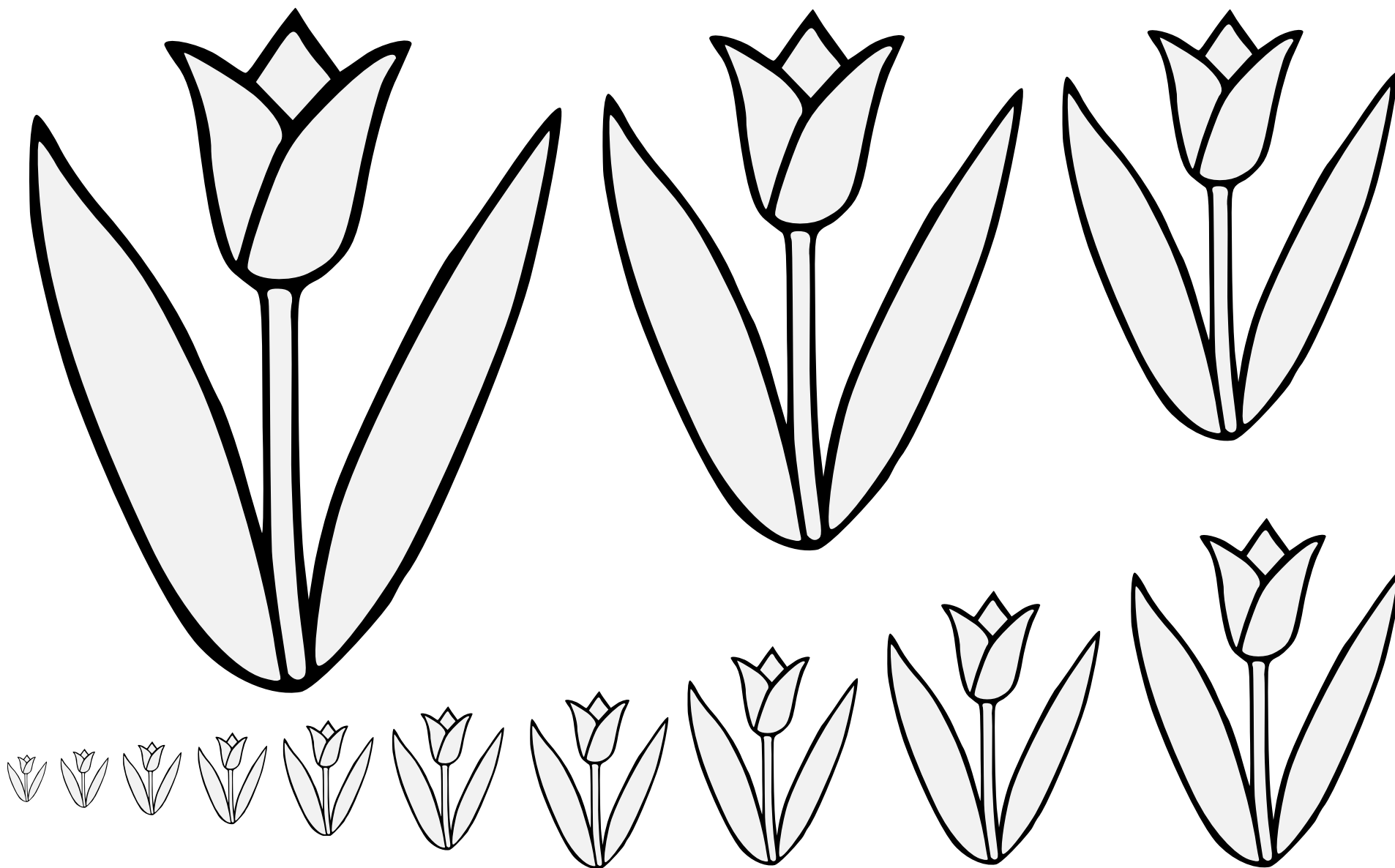
A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Source: Viking Answer Lady SVG Images For Heraldry.

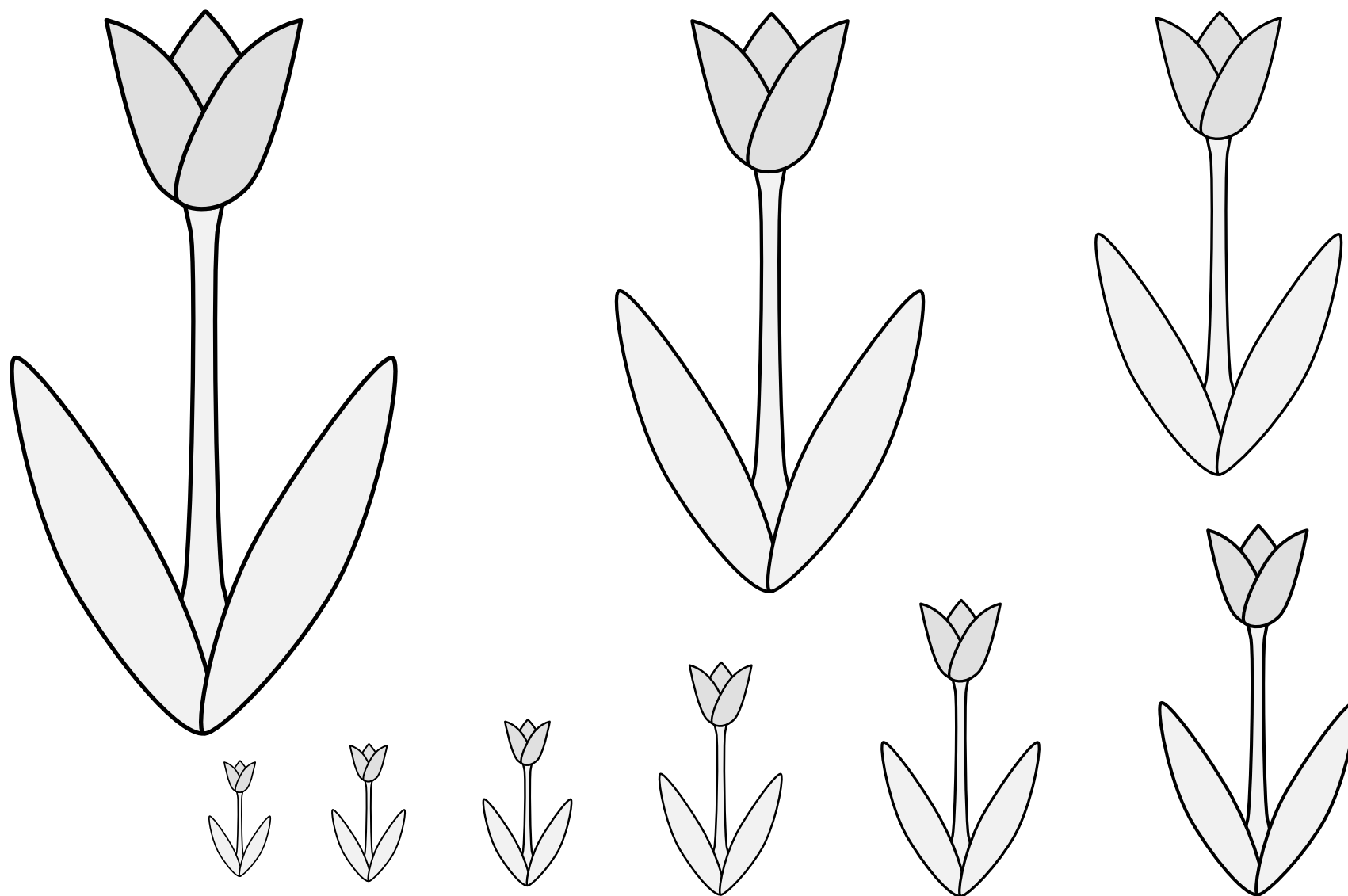
Artist: Gunnvôr silfrhárr.

Tulip Slipped and Leaved (1) 7.572



A spring-blooming flower that grows from a bulb.
Default alignment: stem to base. No proper tincture.
Source: Pennsic Traceable Art. Artist unknown.

Tulip Slipped and Leaved (2) • 7.573

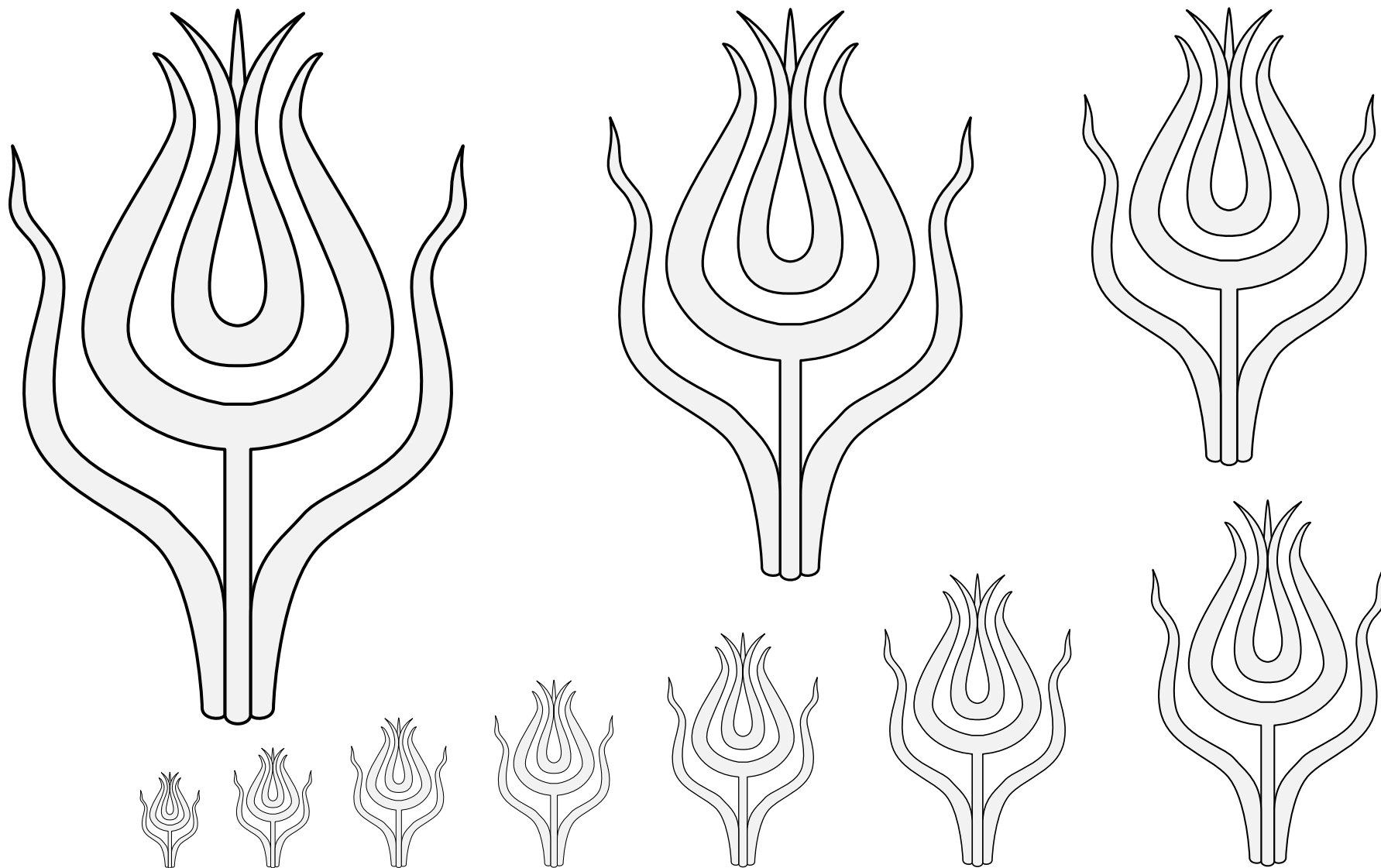


A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Source: Pennsic Herald's Point Artists. Artist: Unknown.
Adapted by Mathghamhain Ua Ruadháin.

Tulip Slipped and Leaved (3) • 7.574

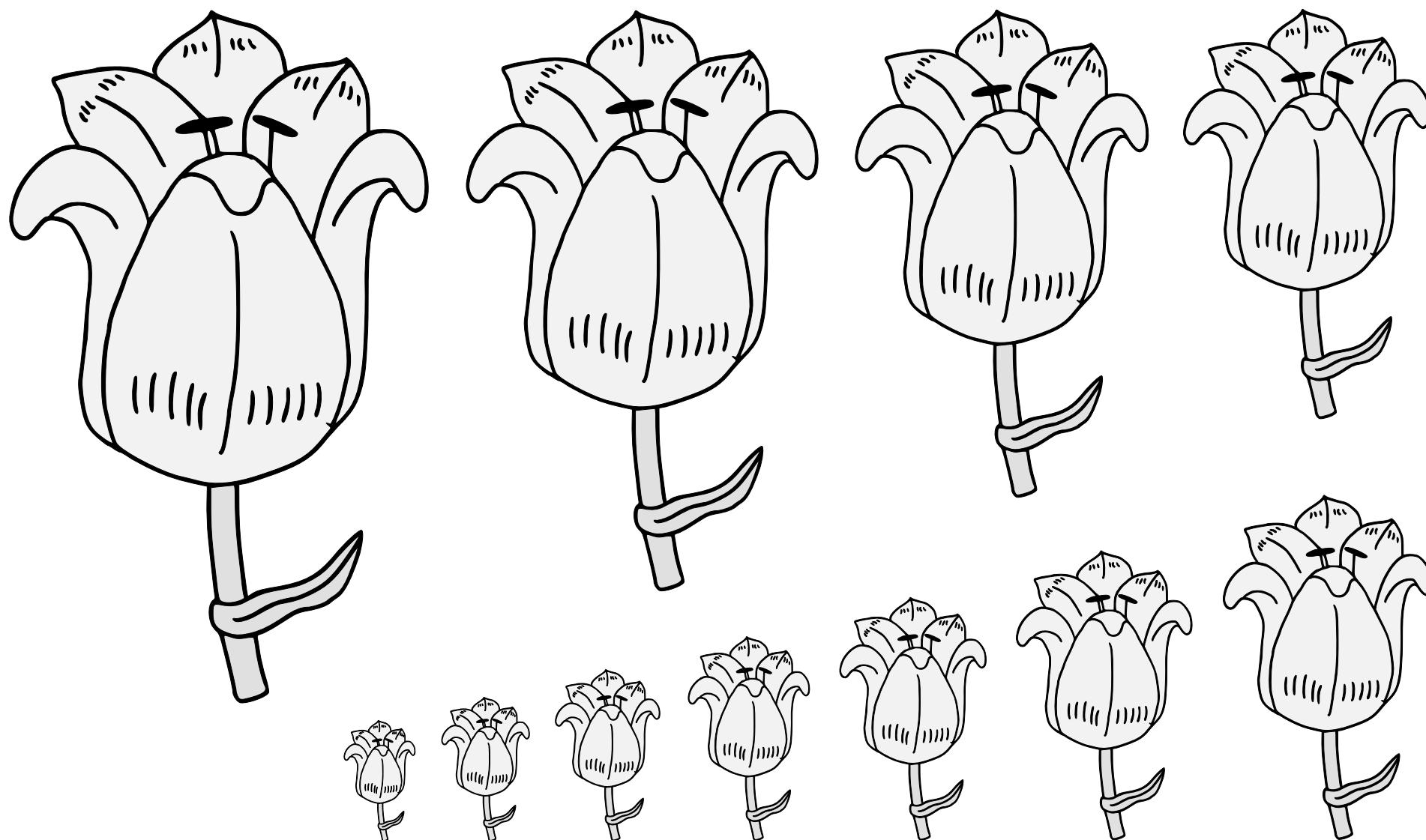


A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Adapted from photos of a sixteenth-century satin caftan belonging to Sultan Murad III.

Tulip Slipped and Leaved (4) 🌿 7.575

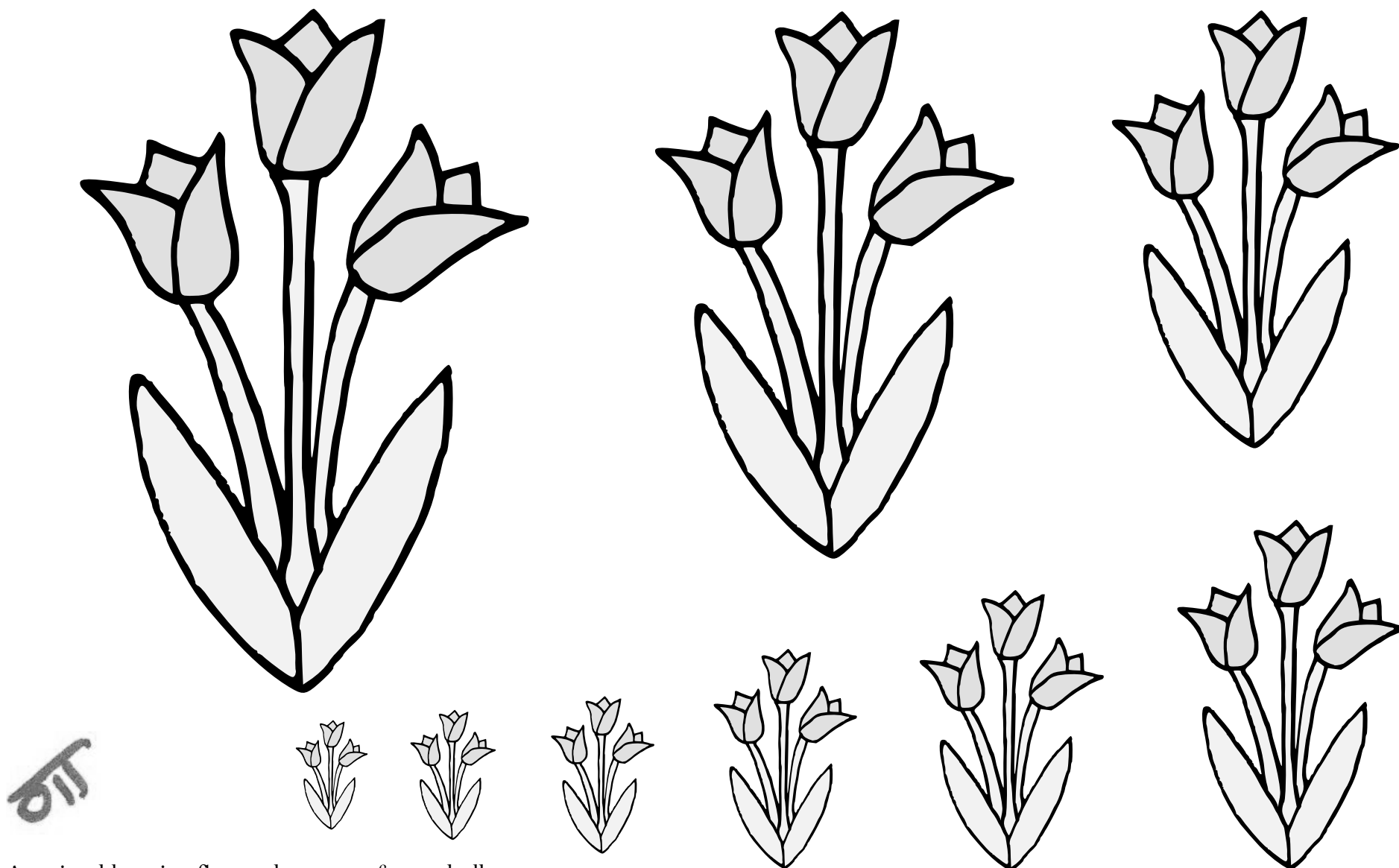


A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Source: Historische Beschreibung der Kindtauf des Fräuleins Elisabeth zu Hessen. Artist unknown. Adapted by Mael Brigitte.

Tulip Slipped and Leaved (5) 7.576

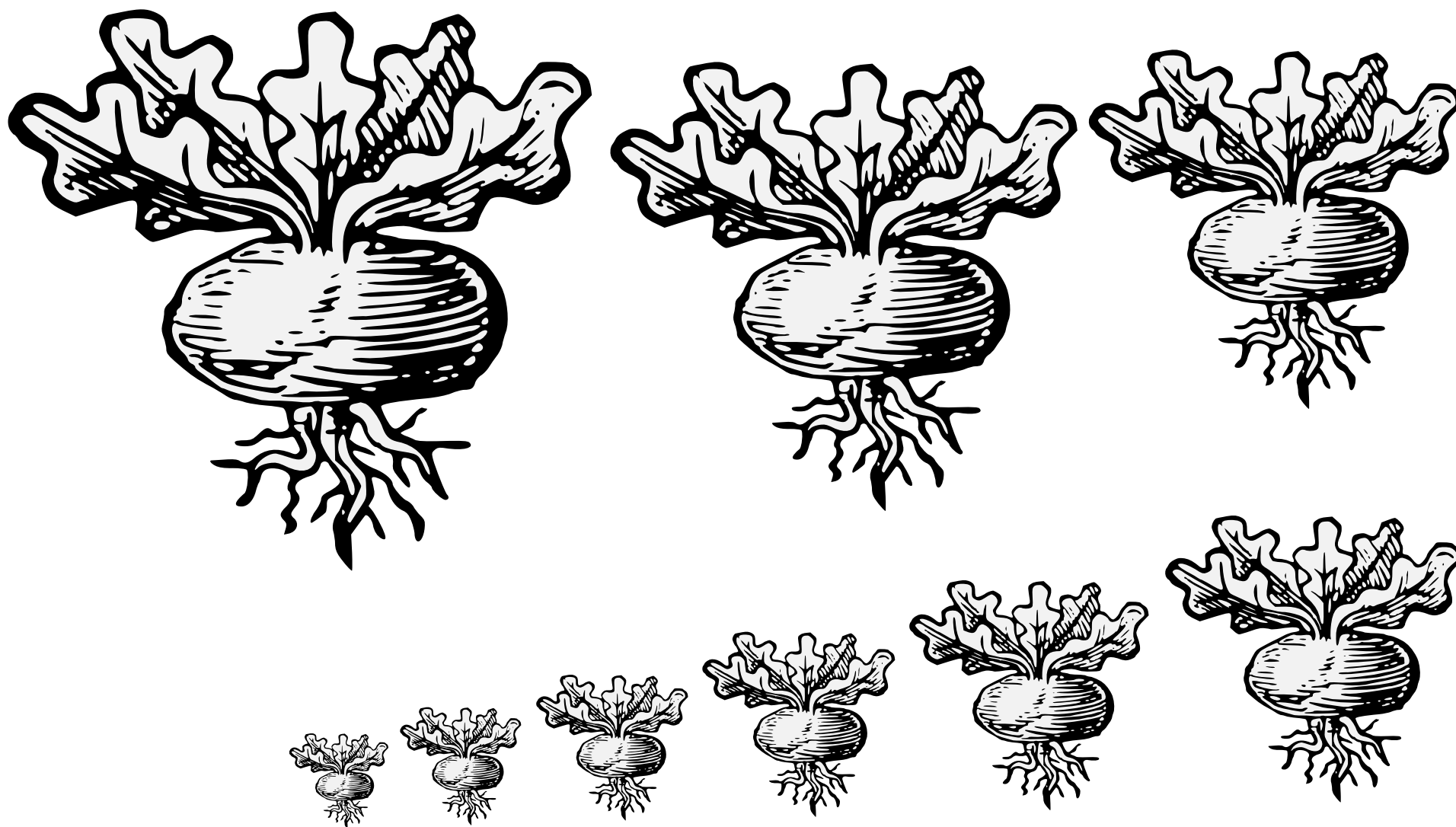


A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture. Not attested in period armory.

Source: Pennsic Herald's Point Artists. Artist: Unknown.

Tulip of Three Blossoms Slipped and Leaved 7.577

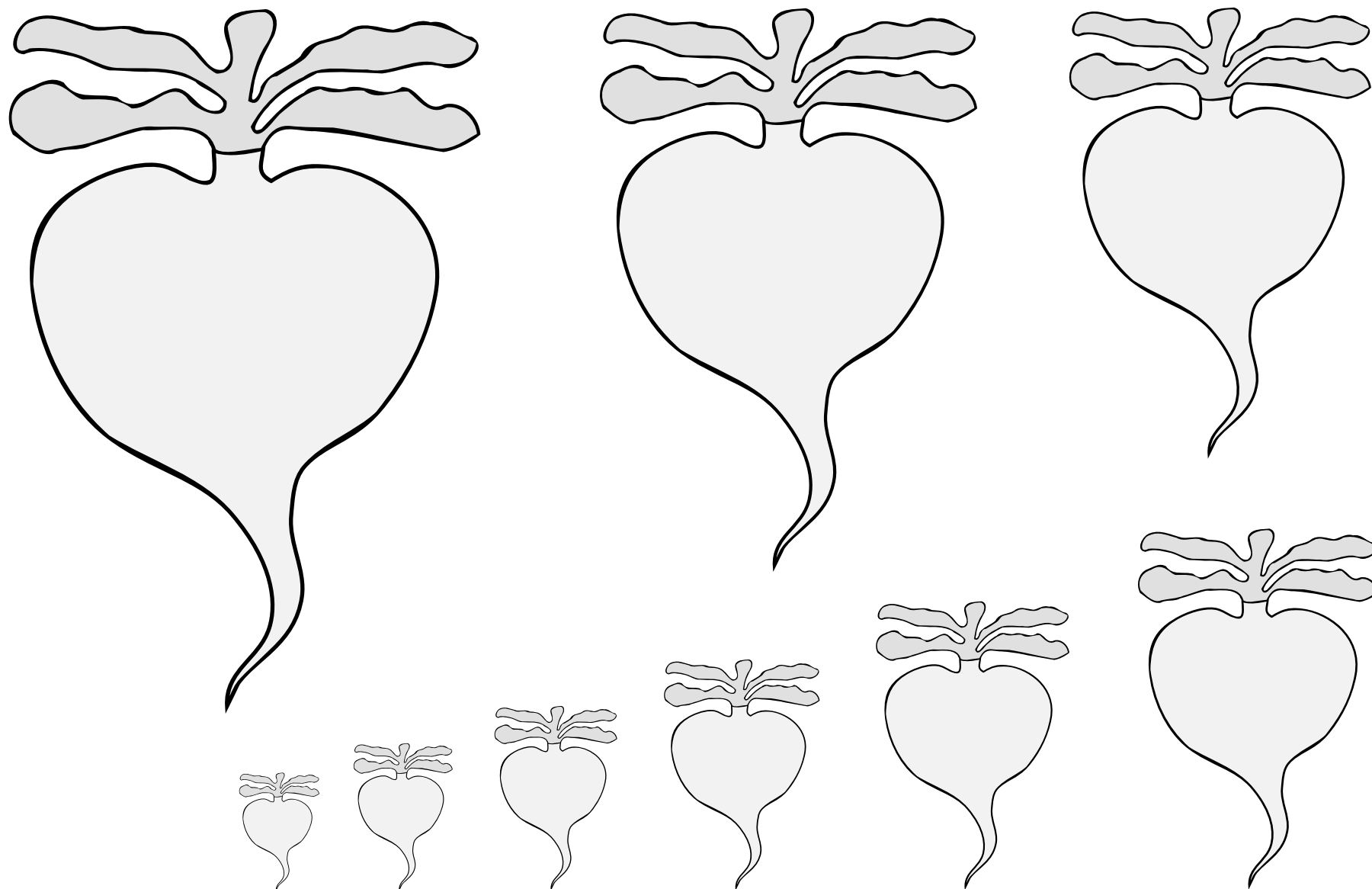


A hearty root vegetable.

Default orientation: roots to base. Proper coloration: green leaves, root purple on top and white below.

Source: Guillim's Display of Heraldry. Artist unknown.

Turnip (1) 7.578



A hearty root vegetable.

Default orientation: roots to base. Proper coloration: green leaves, root purple on top and white below.

Source: Zurich Roll. Artist unknown.

Adapted by Vémundr Syvursson.

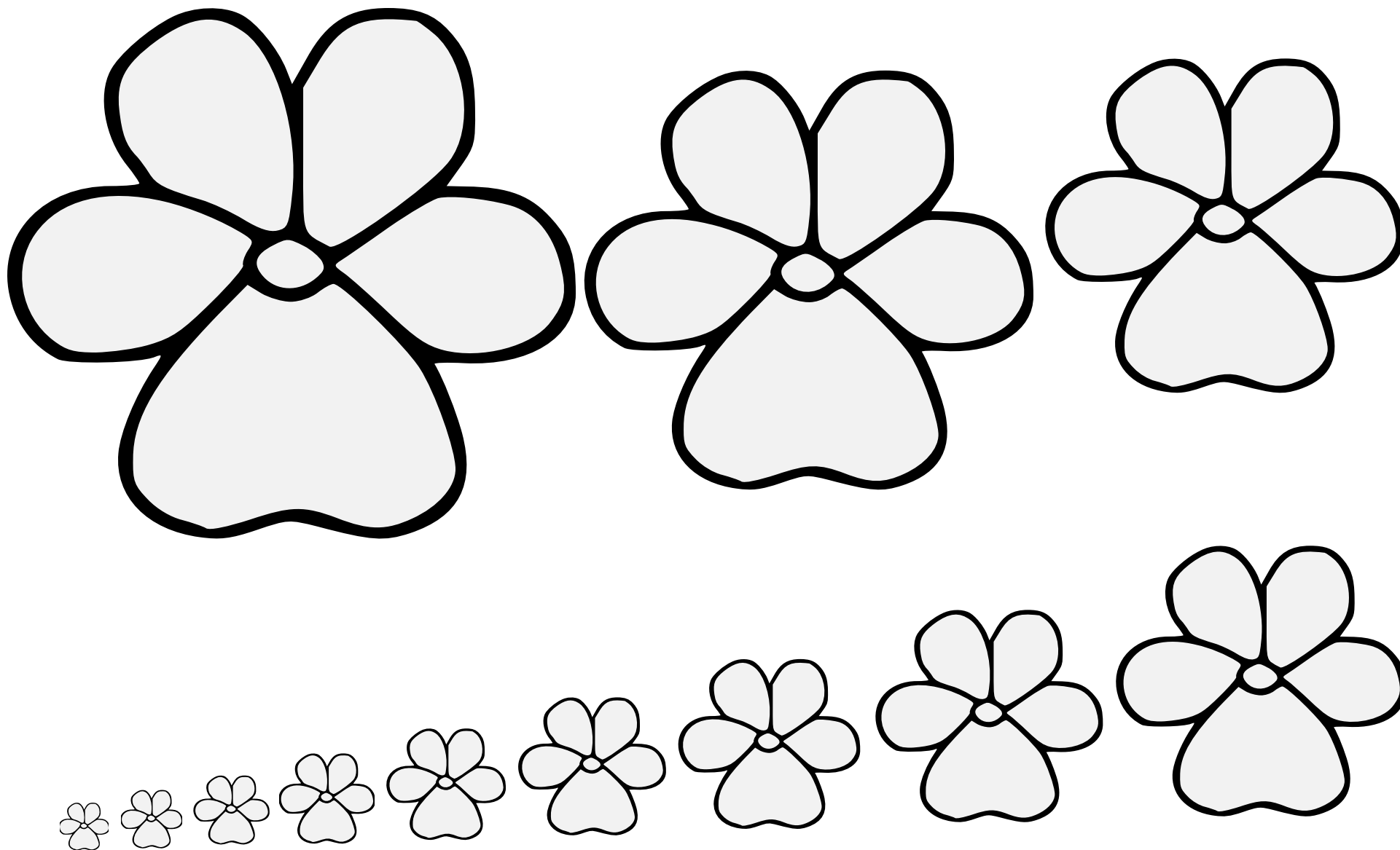
Turnip (2) • 7.579



A mythical plant whose pods burst open to reveal tiny sheep. The legend may have originated with European misunderstanding of cotton, which produces bolls containing fluffy fibers that could be mistaken for lambs' wool.

Source: The Vegetable Lamb of Tartary. Artist unknown.
Based on a description by Sir John Mandeville in the 14th century.

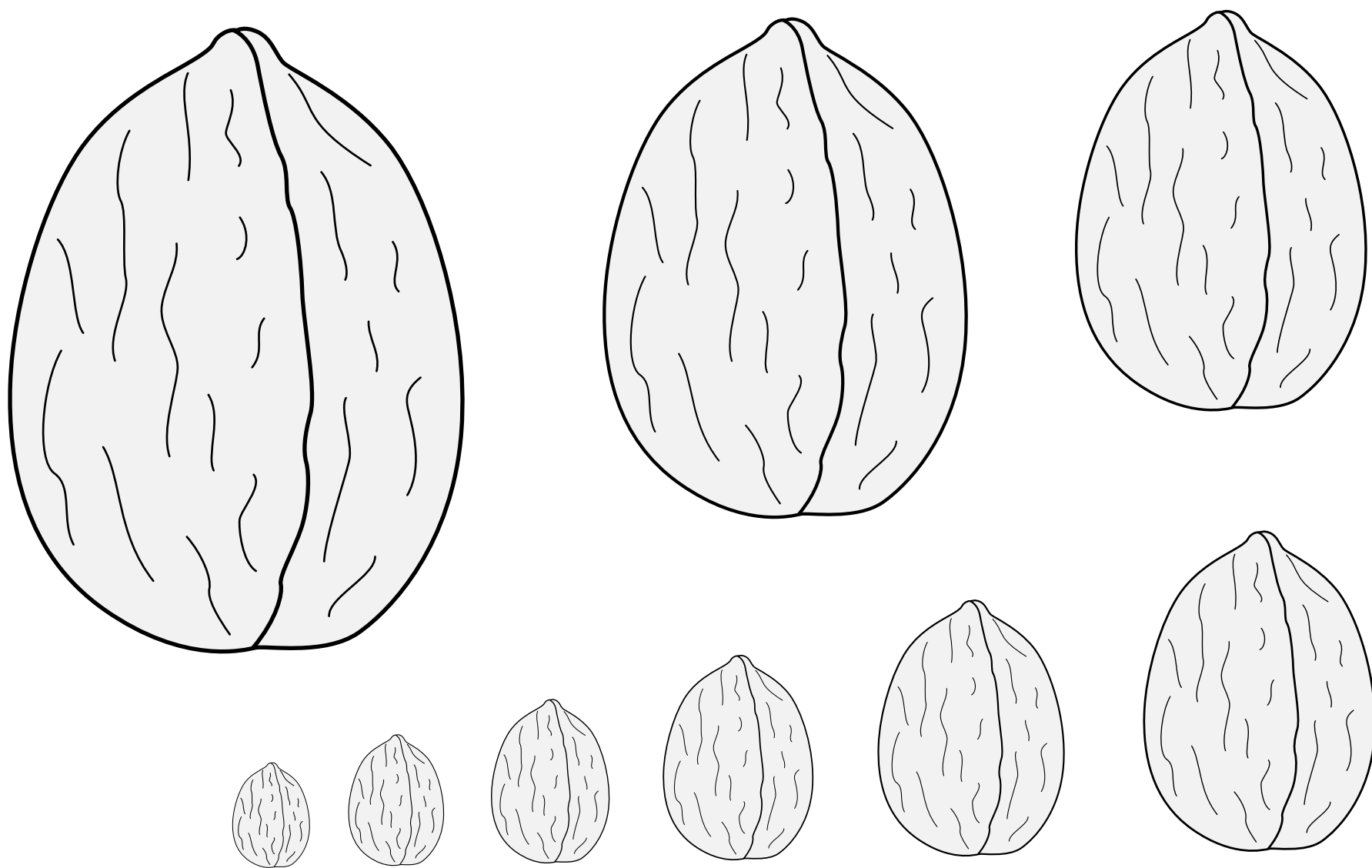
Vegetable Lamb 7.580



A garden flower with five petals. May also be blazoned a “pansy”.

Source: Pennsic Traceable Art. Artist unknown.

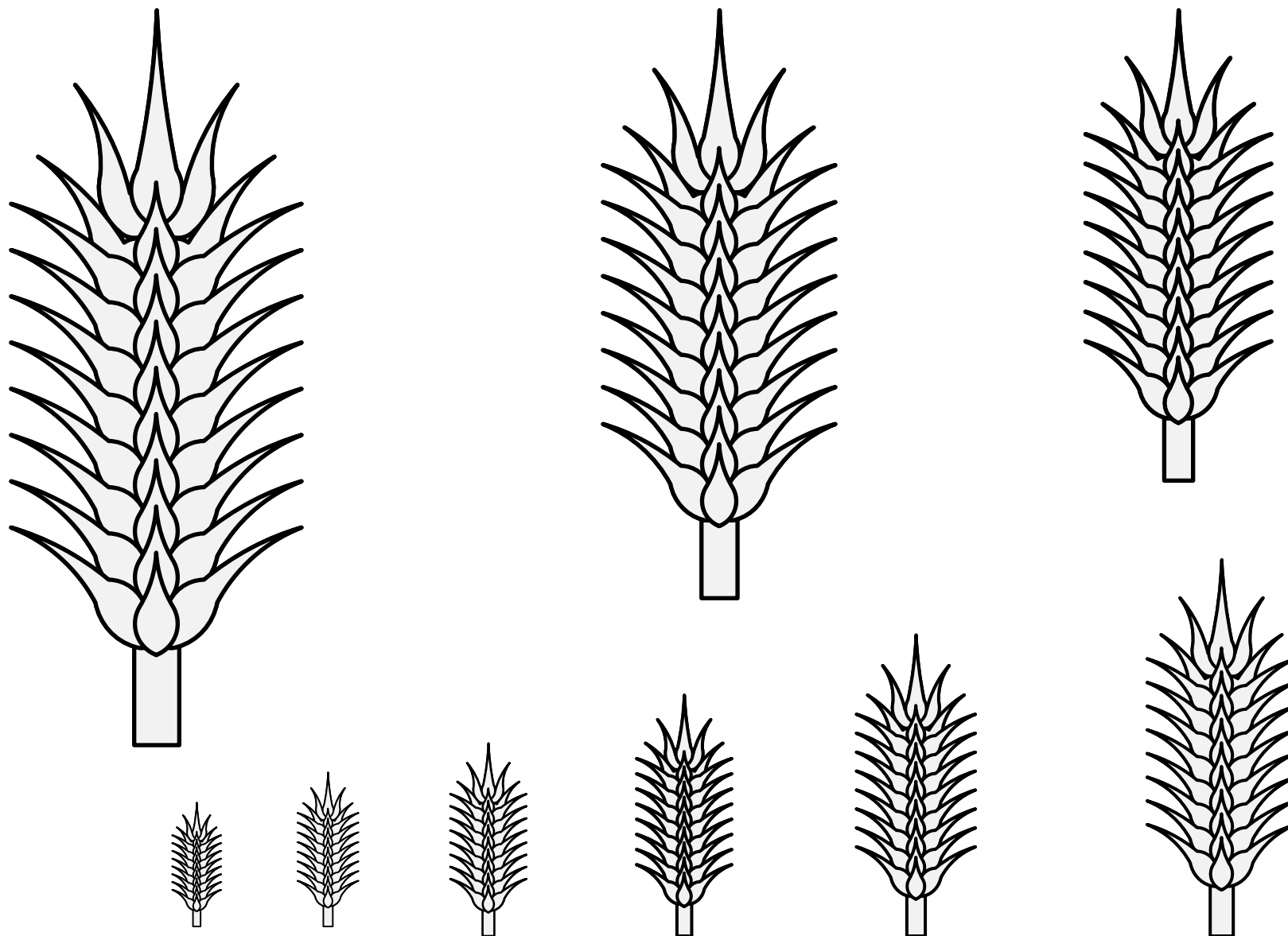
Violet 7.581



A large seed with a hard wrinkled shell.

Default orientation: seam palewise. No proper coloration.

Walnut 7.582

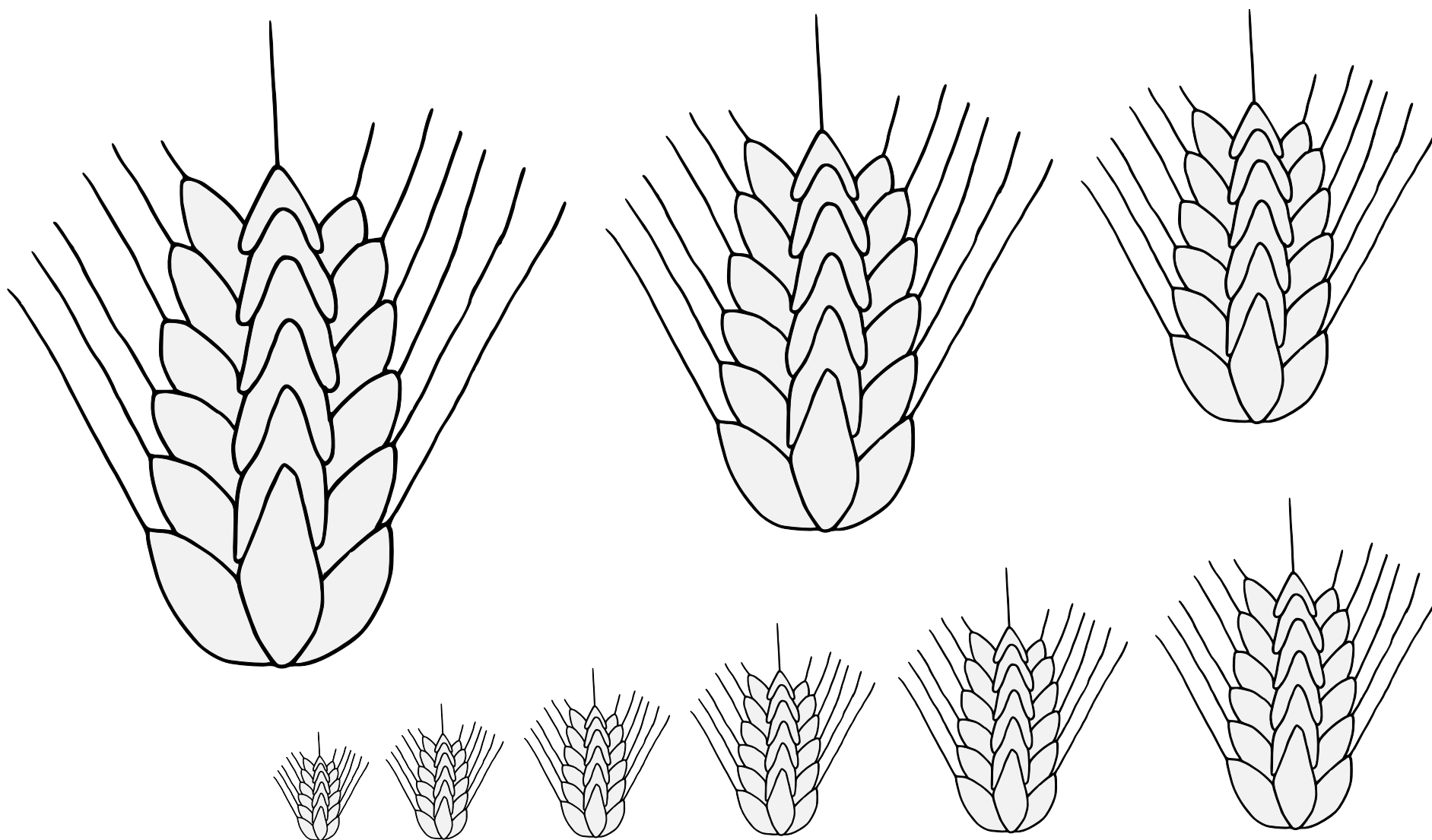


A grain, typically used to make flour for bread.

Default alignment: stem to base.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrhárr.

Wheat, Ear of (1) 7.583

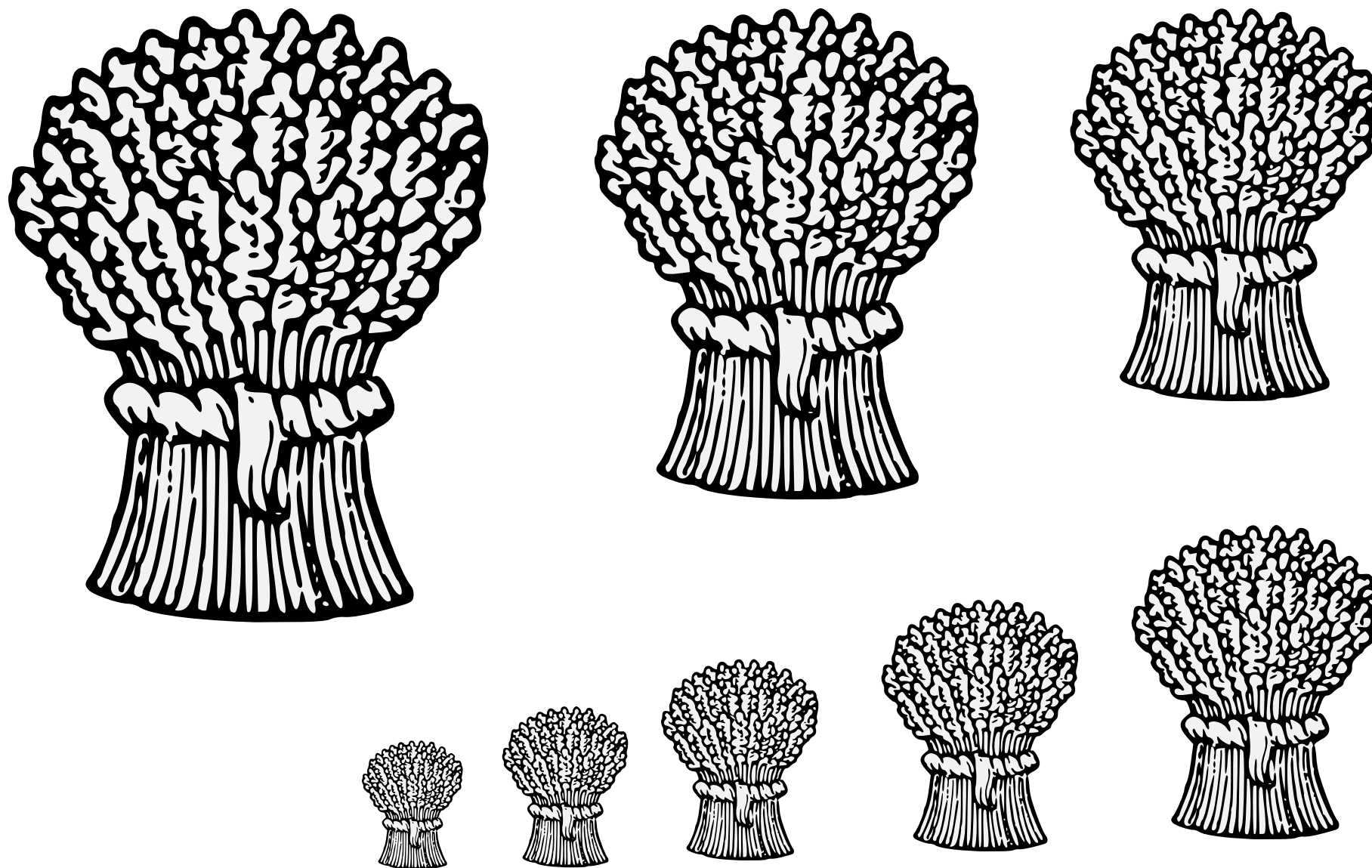


A grain, typically used to make flour for bread.

Default alignment: stem to base.

Adapted from a Roman coin of the 6th century.
Artist unknown. Adapted by Máel Brigitte.

Wheat, Ear of (2) • 7.584

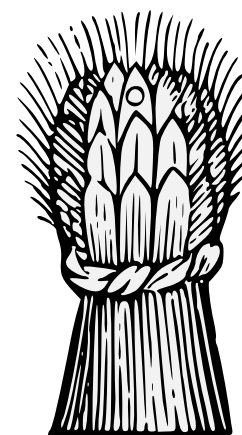
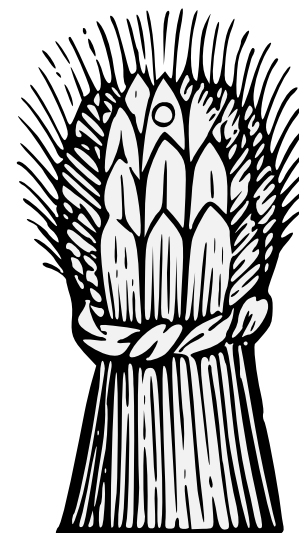
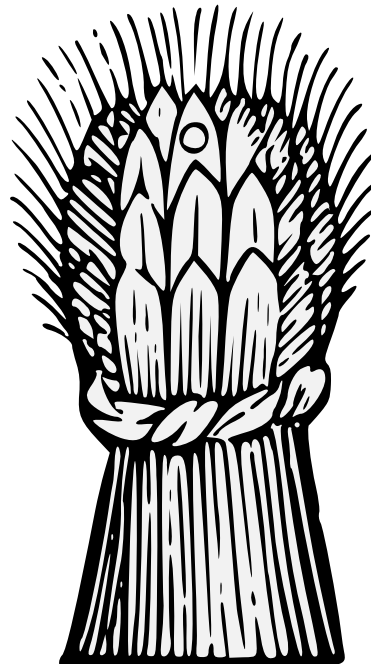
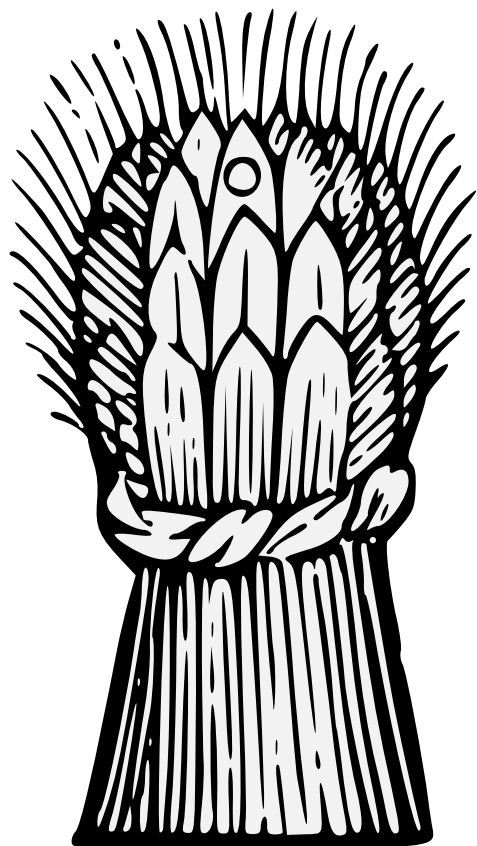


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Wheat, Garb of (1) 7.585

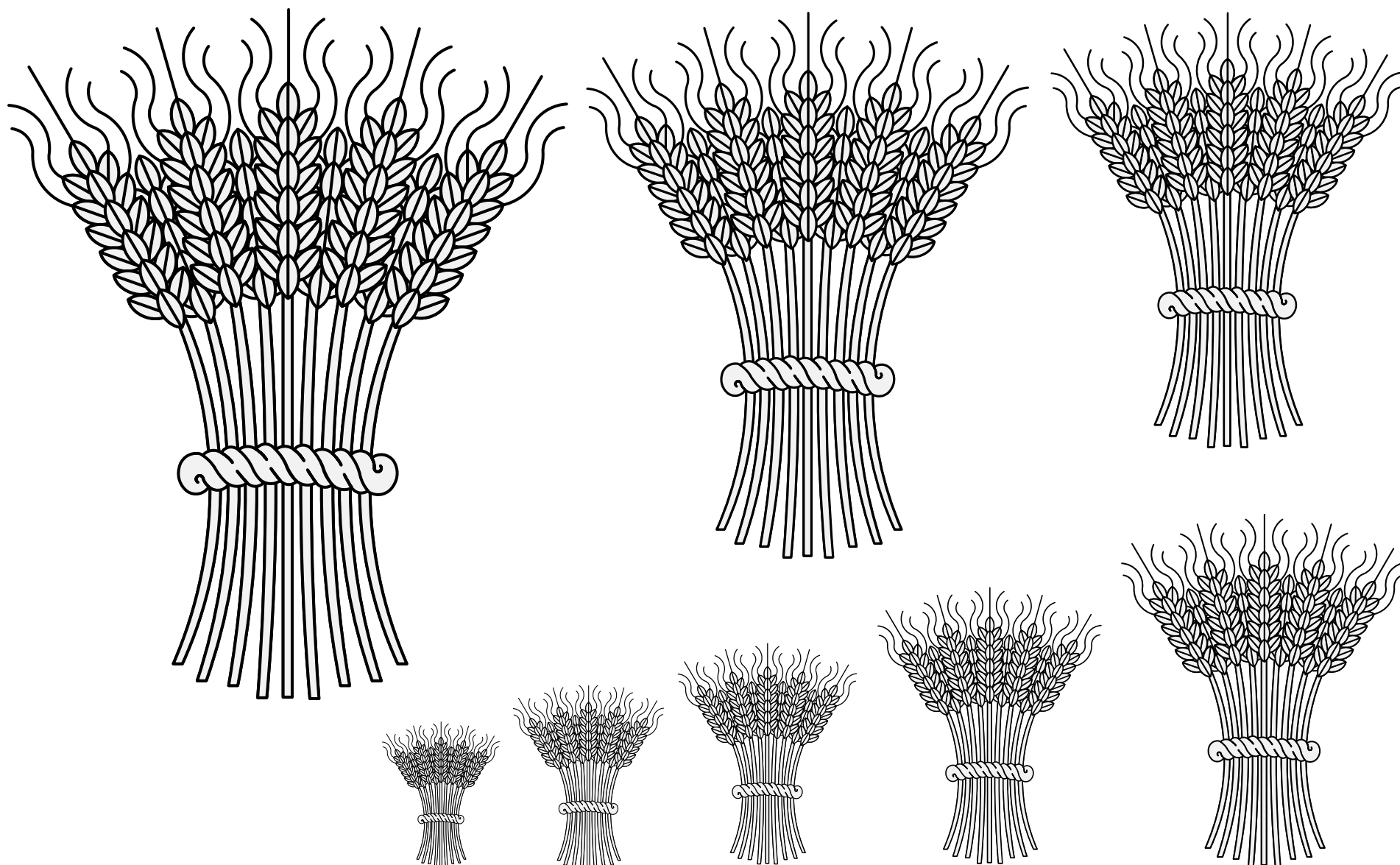


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Workes of Armorie. Artist: John Bossewell.

Wheat, Garb of (2) 7.586



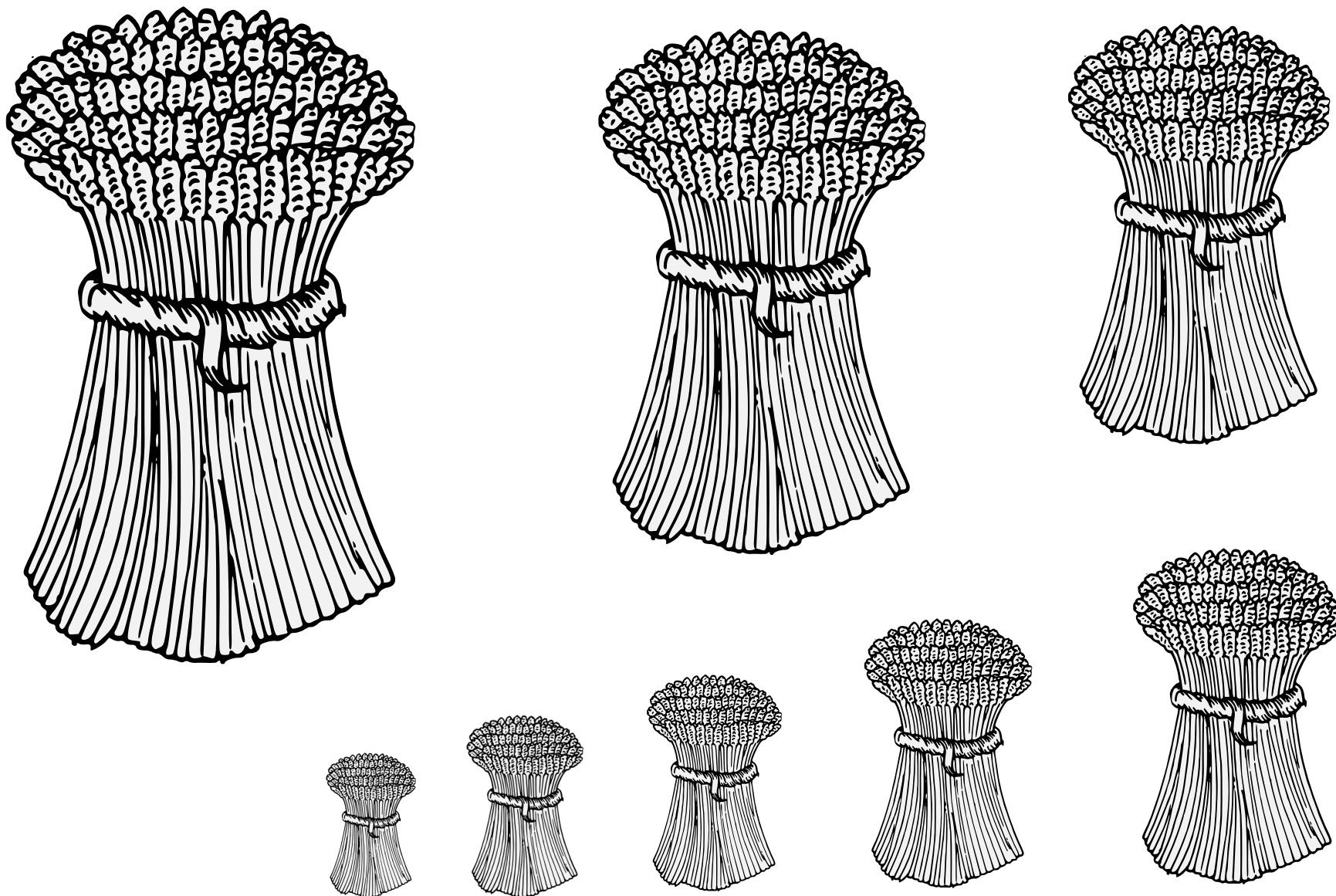
A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Wheat, Garb of (3) 7.587

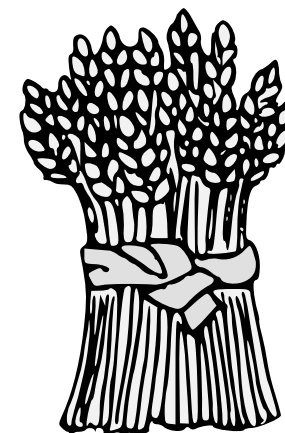
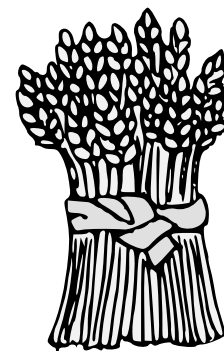
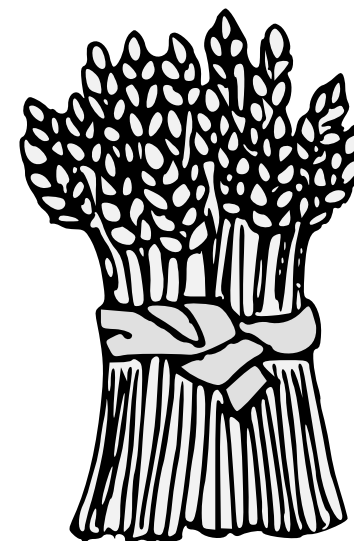
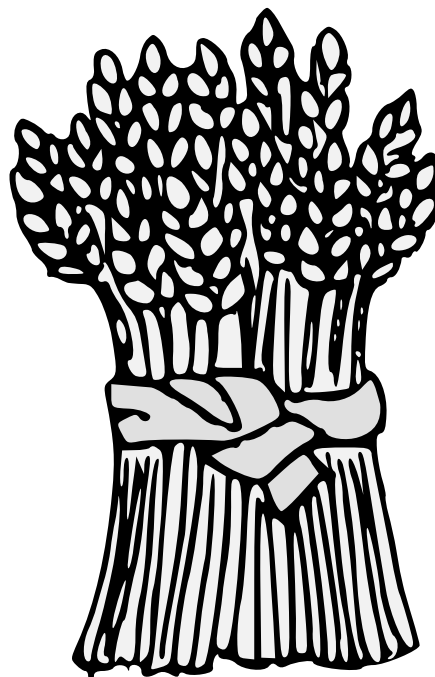
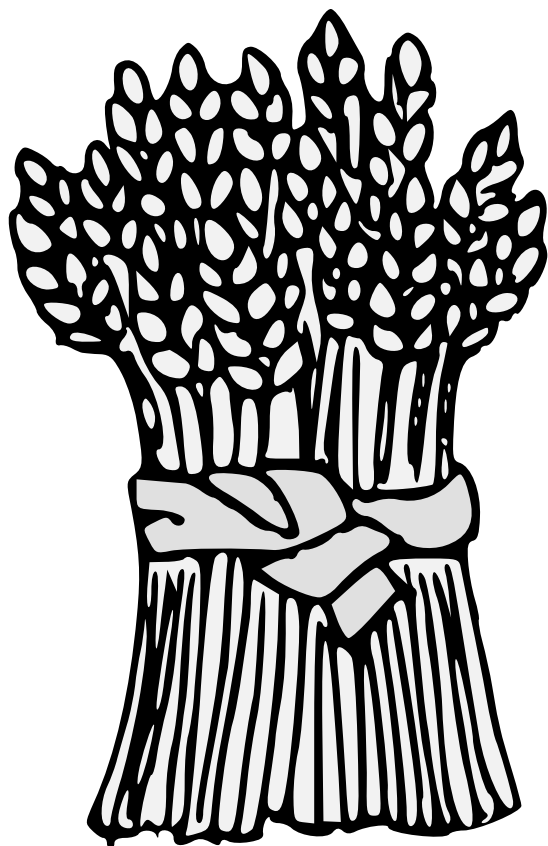


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Heraldic Templates. Artist: Torric inn Björn.

Wheat, Garb of (4) 7.588

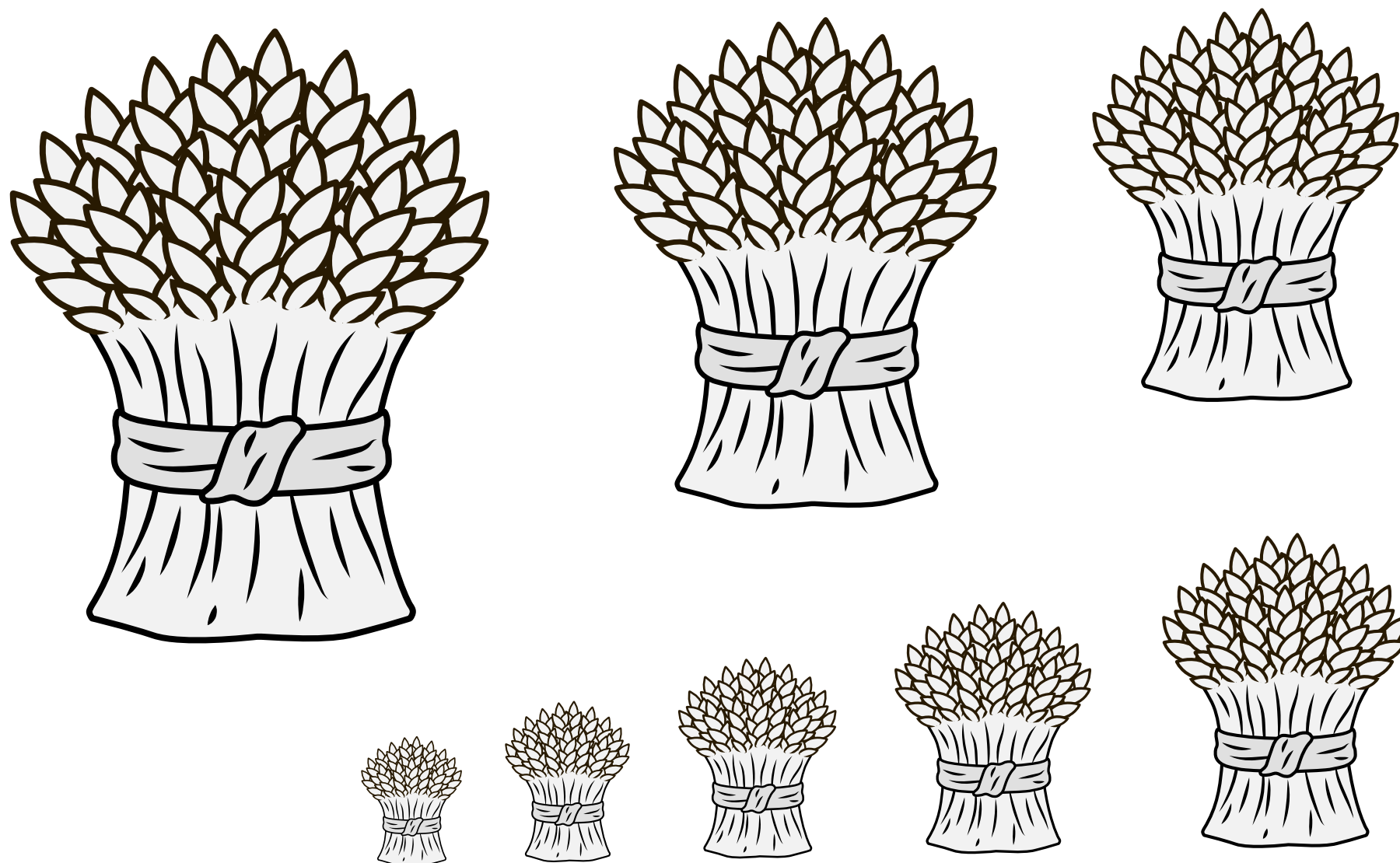


A grain, typically used to make flour for bread.

Default orientation: stems to base.

Source: Pennsic Traceable Art. Artist: Unknown.

Wheat, Garb of (5) 7.589

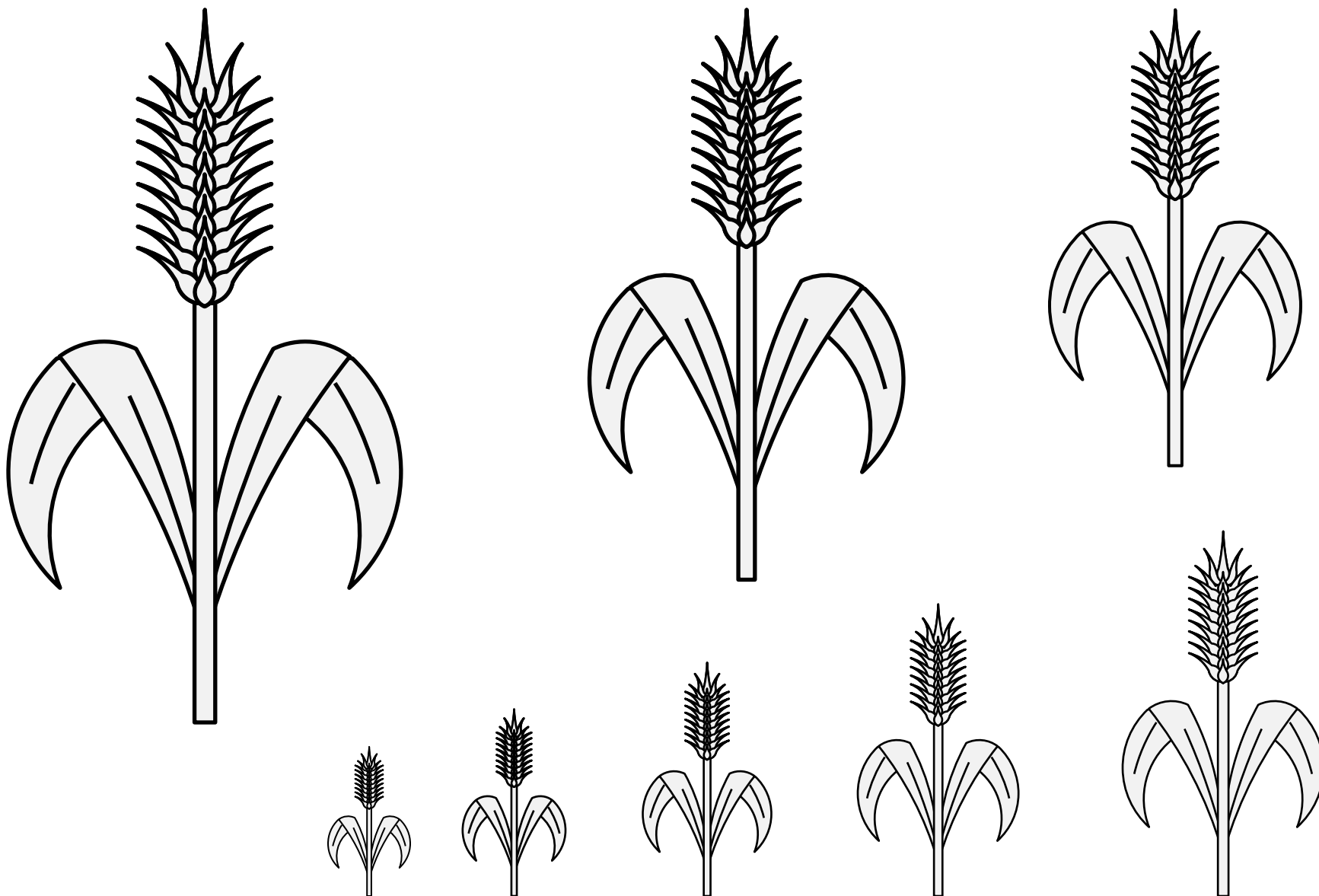


A grain, typically used to make flour for bread.

Default orientation: stems to base.

Source: WappenWiki. Artist: Joakim Spuller.

Wheat, Garb of (6) 7.590



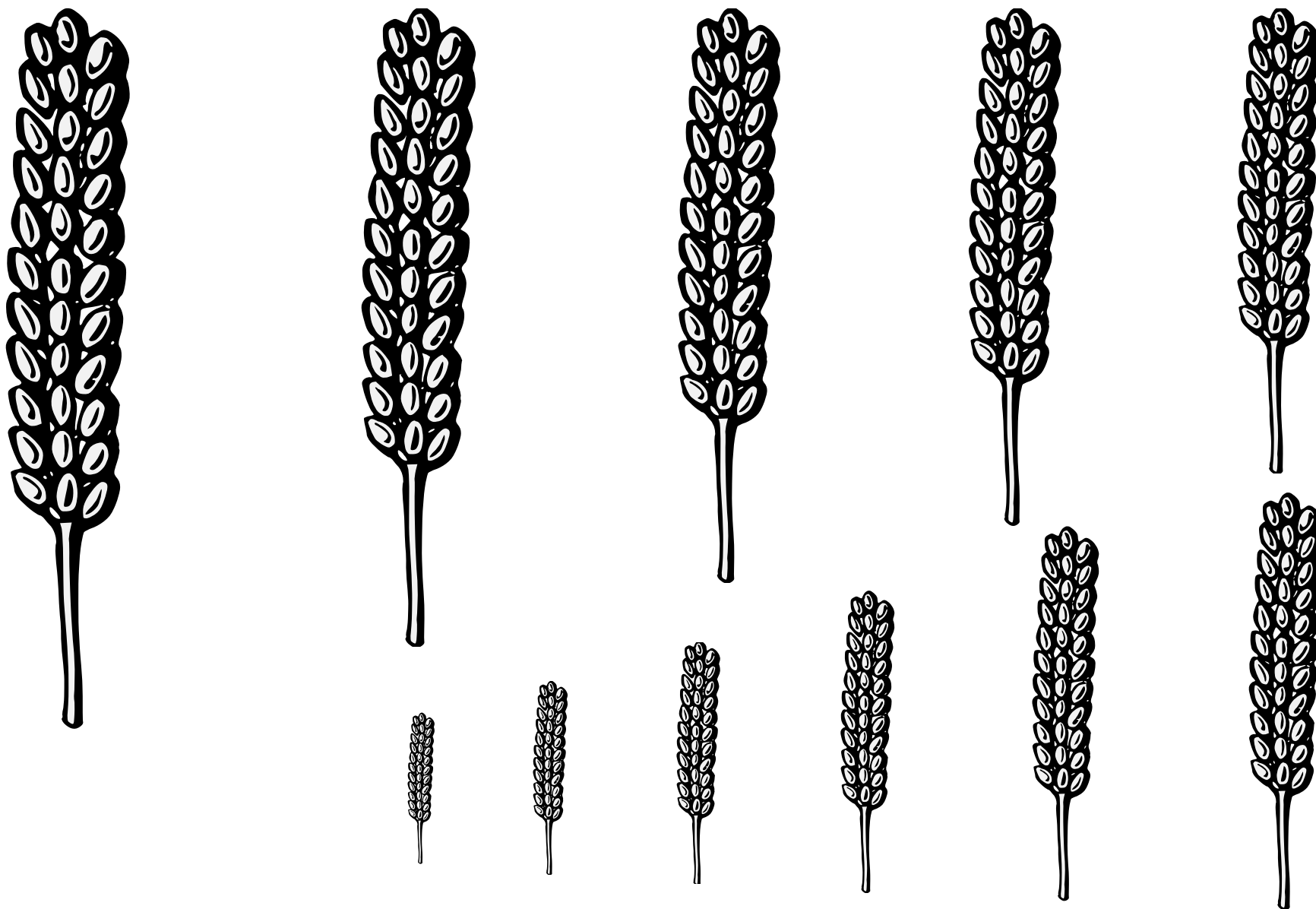
A grain, typically used to make flour for bread. If drawn without the stalk, blazoned an “ear of wheat.”

Default alignment: stem to base.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Wheat, Stalk of (1) 7.591

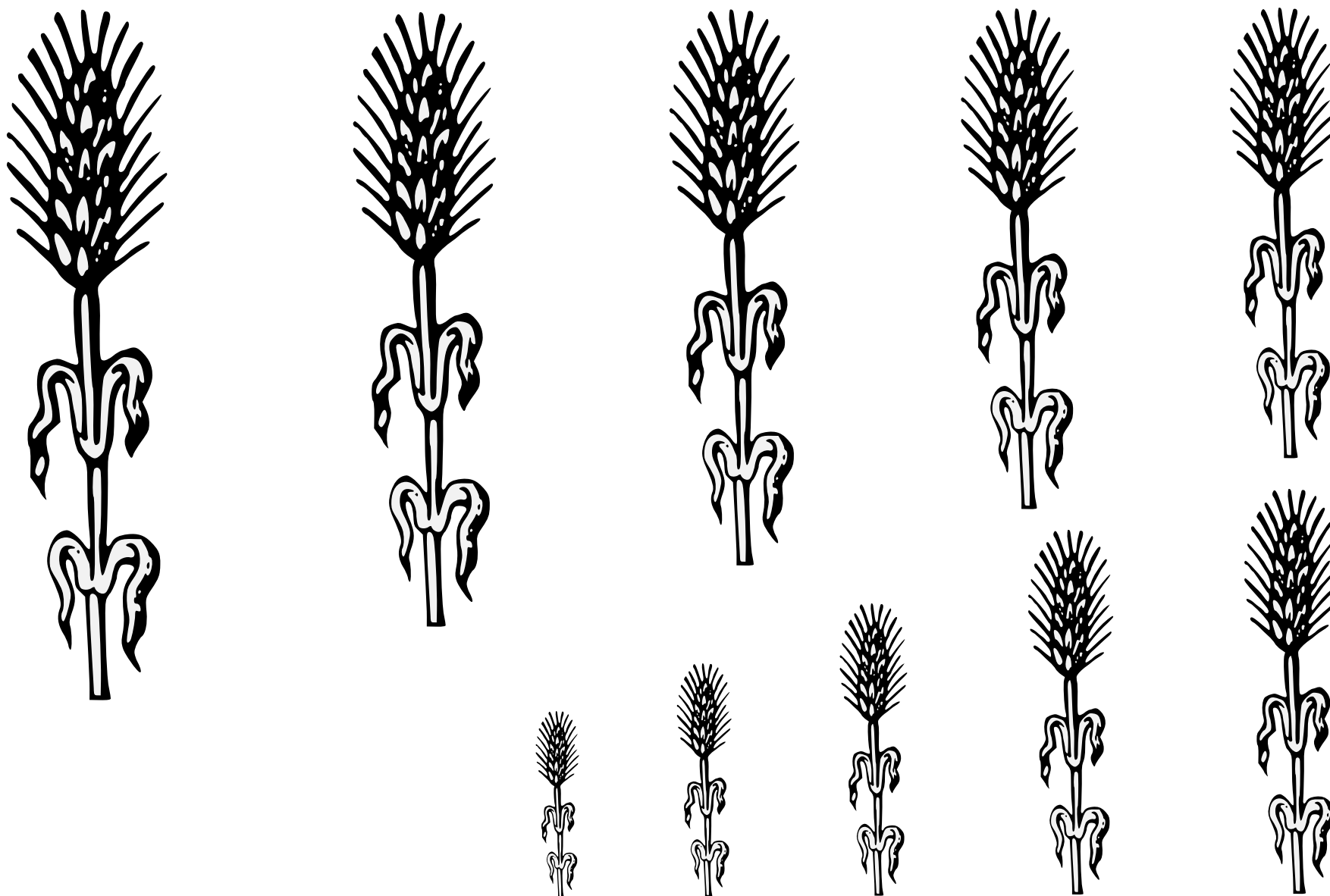


A grain, typically used to make flour for bread. If drawn without the stalk, blazoned an “ear of wheat.”

Default alignment: stem to base.

Source: Heraldry, Ancient and Modern. Artist: Unknown.

Wheat, Stalk of (2) 7.592



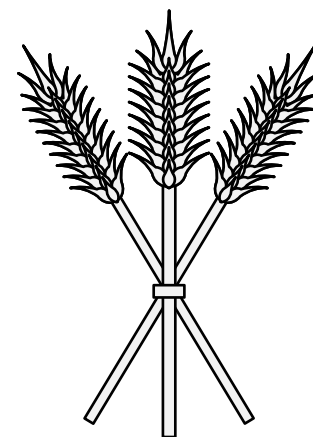
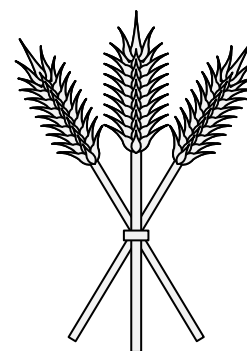
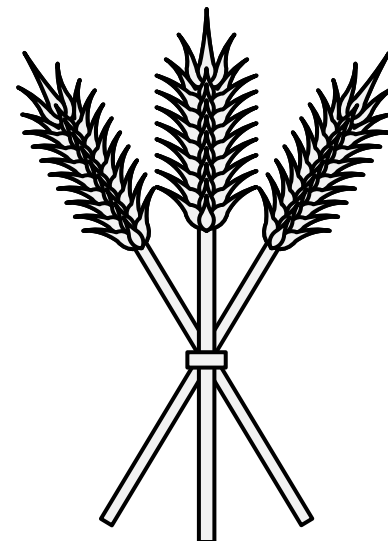
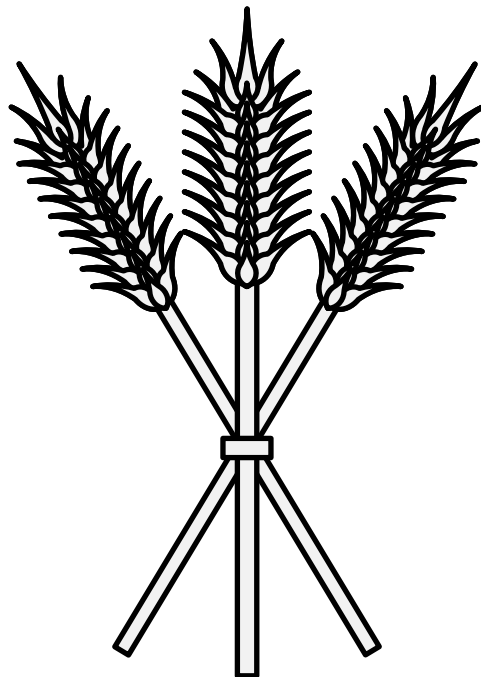
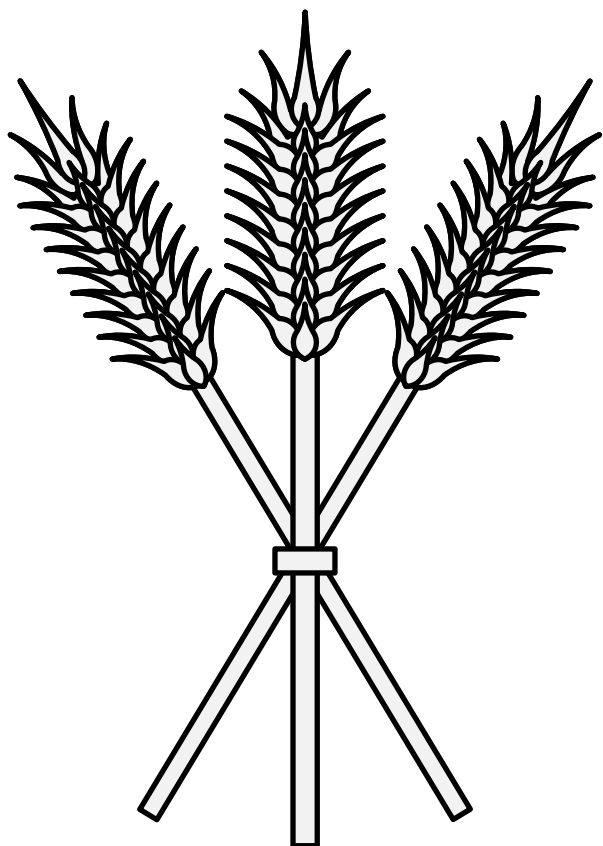
A grain, typically used to make flour for bread.

If drawn without the stalk, blazoned an “ear of wheat.”

Default alignment: stem to base.

Source: Guillim’s Display of Heraldry. Artist unknown.

Wheat, Stalk of (3) 7.593

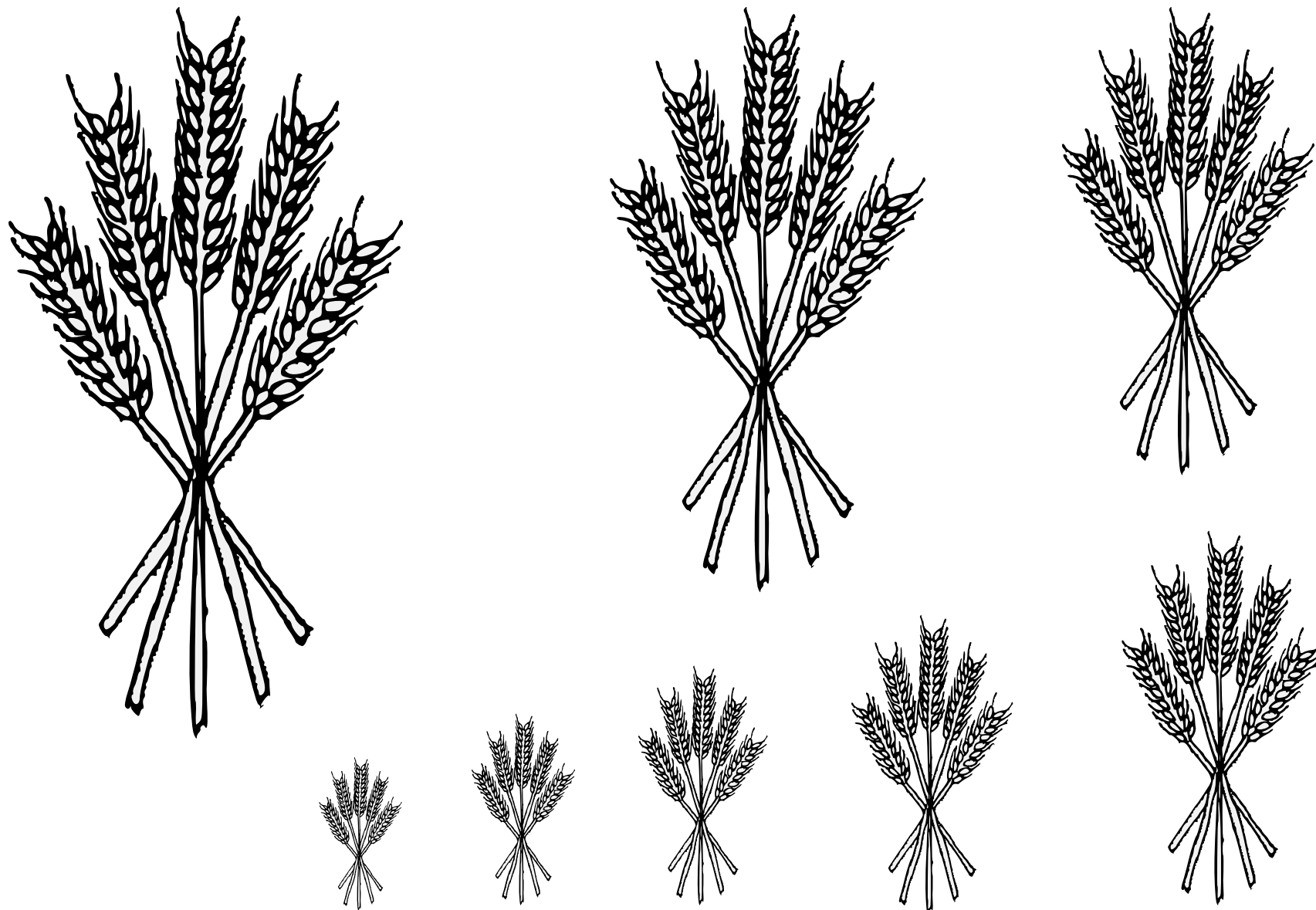


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Wheat, Sheaf of (1) 7.594

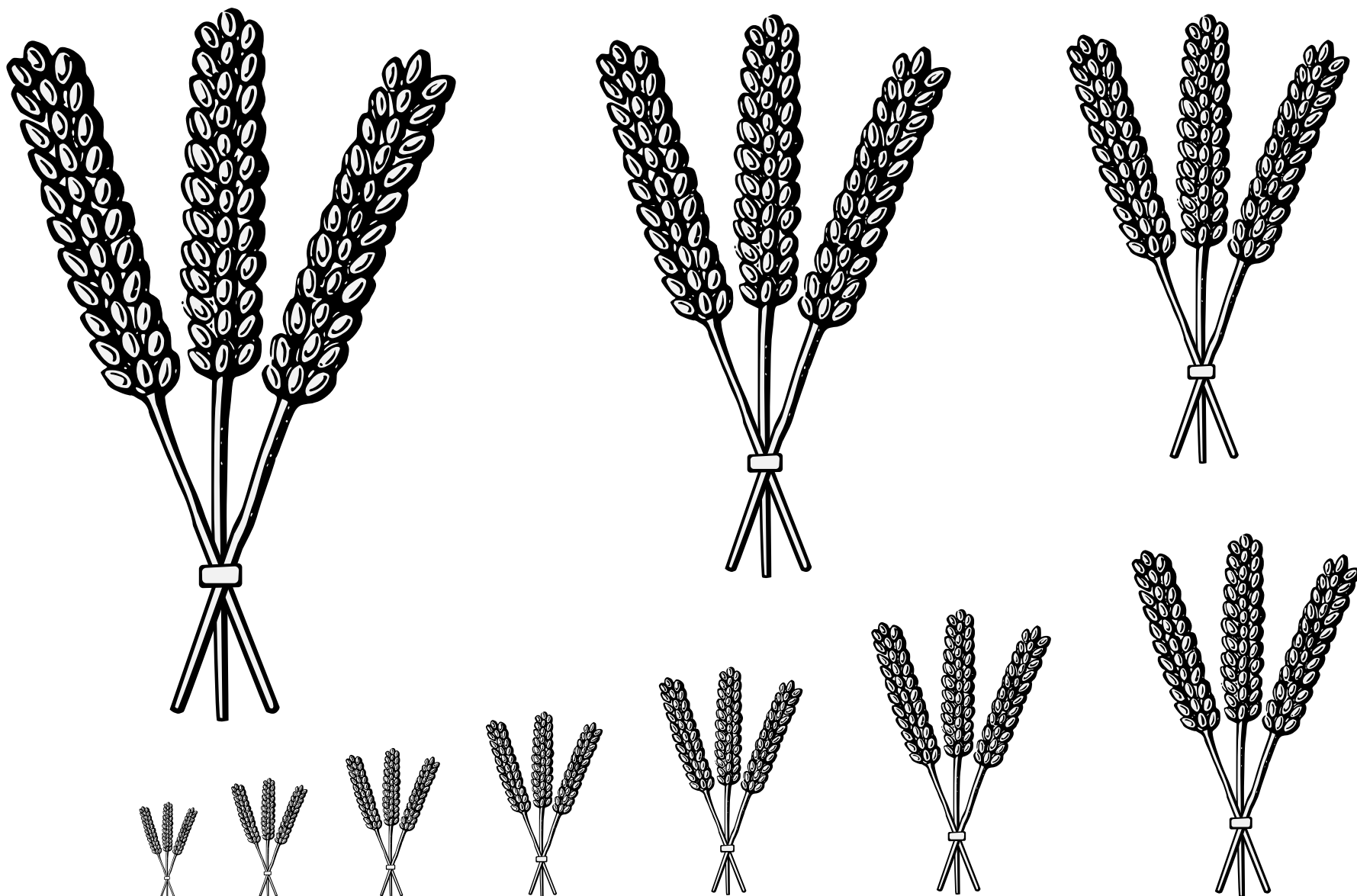


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Pennsic Traceable Art. Artist unknown.

Wheat, Sheaf of (2) • 7.595

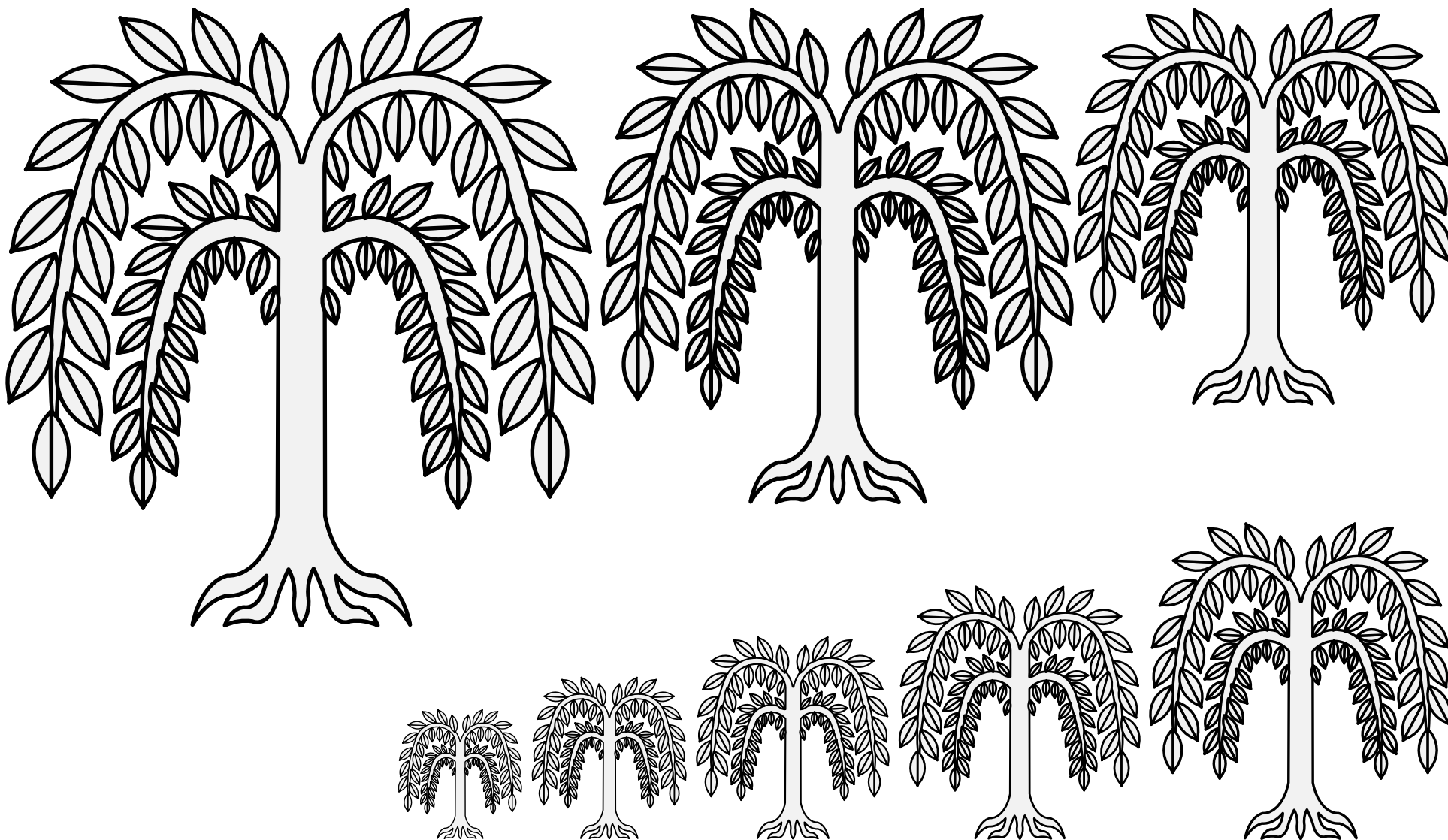


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Heraldry, Ancient and Modern. Artist: Unknown.

Wheat, Sheaf of (3) 7.596

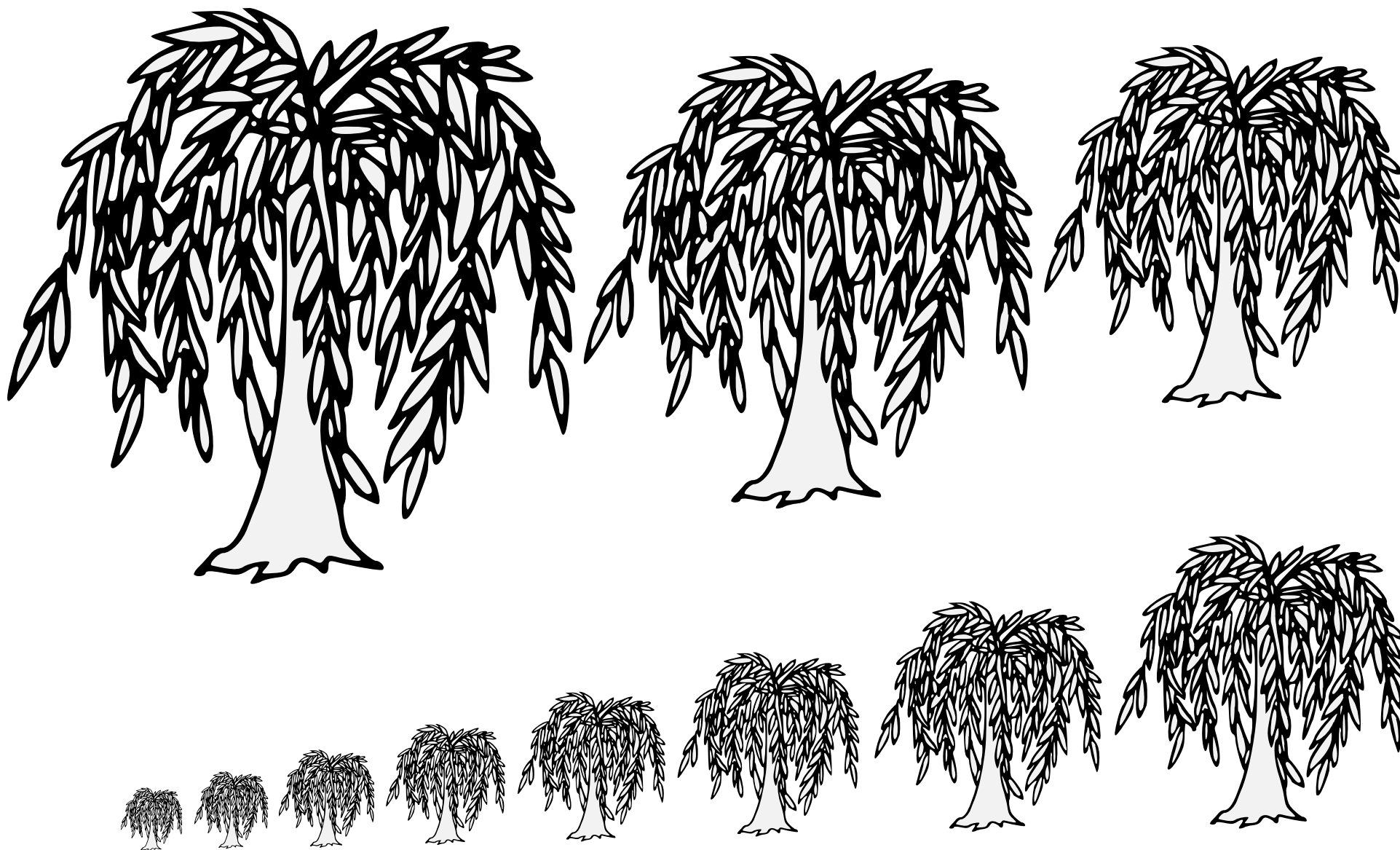


A water-loving tree. The “weeping willow” has a recognizable drooping silhouette.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfráhr.

Willow Tree (1) • 7.597

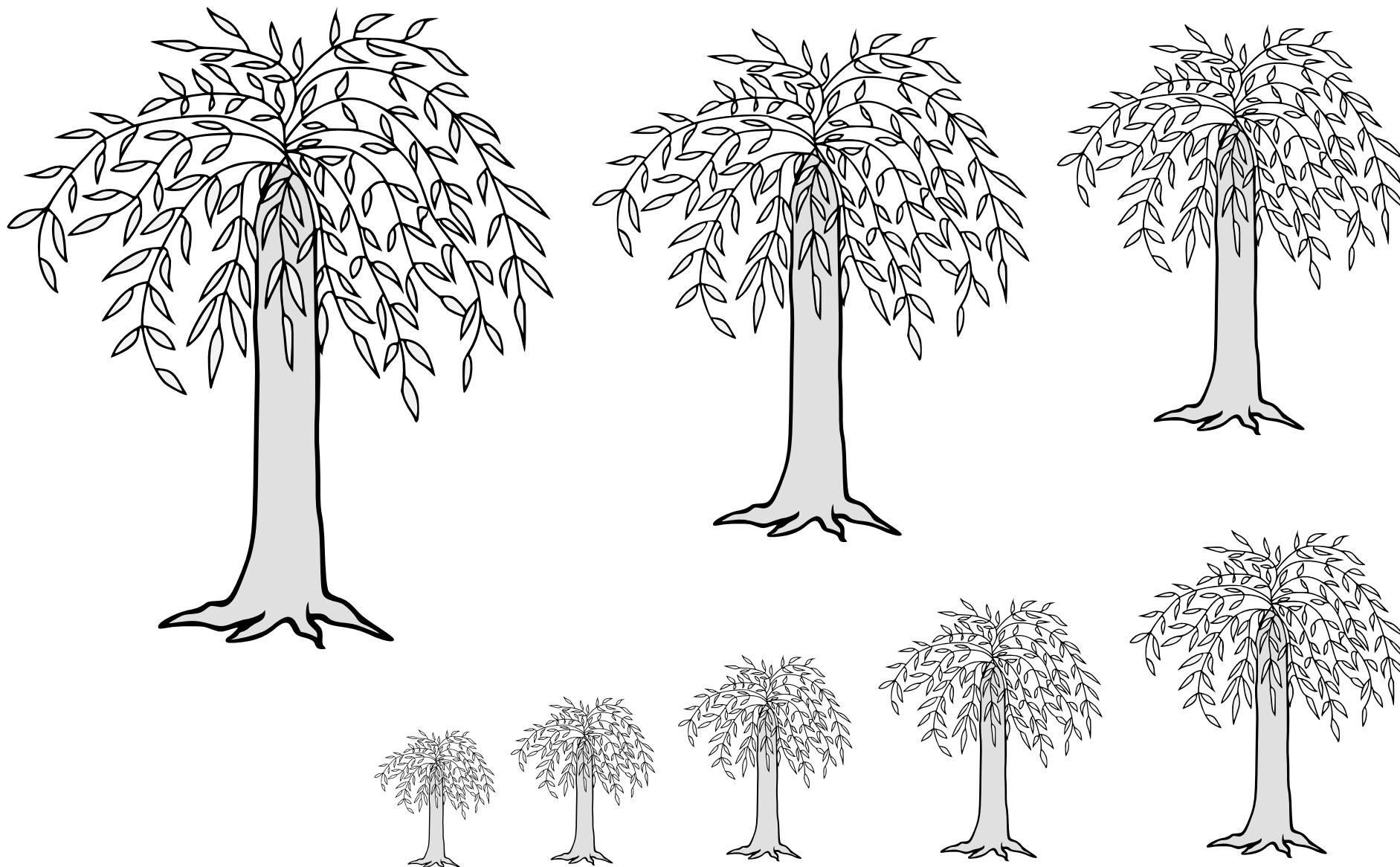


A water-loving tree. The “weeping willow” has a recognizable drooping silhouette.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Willow Tree (2) 7.598

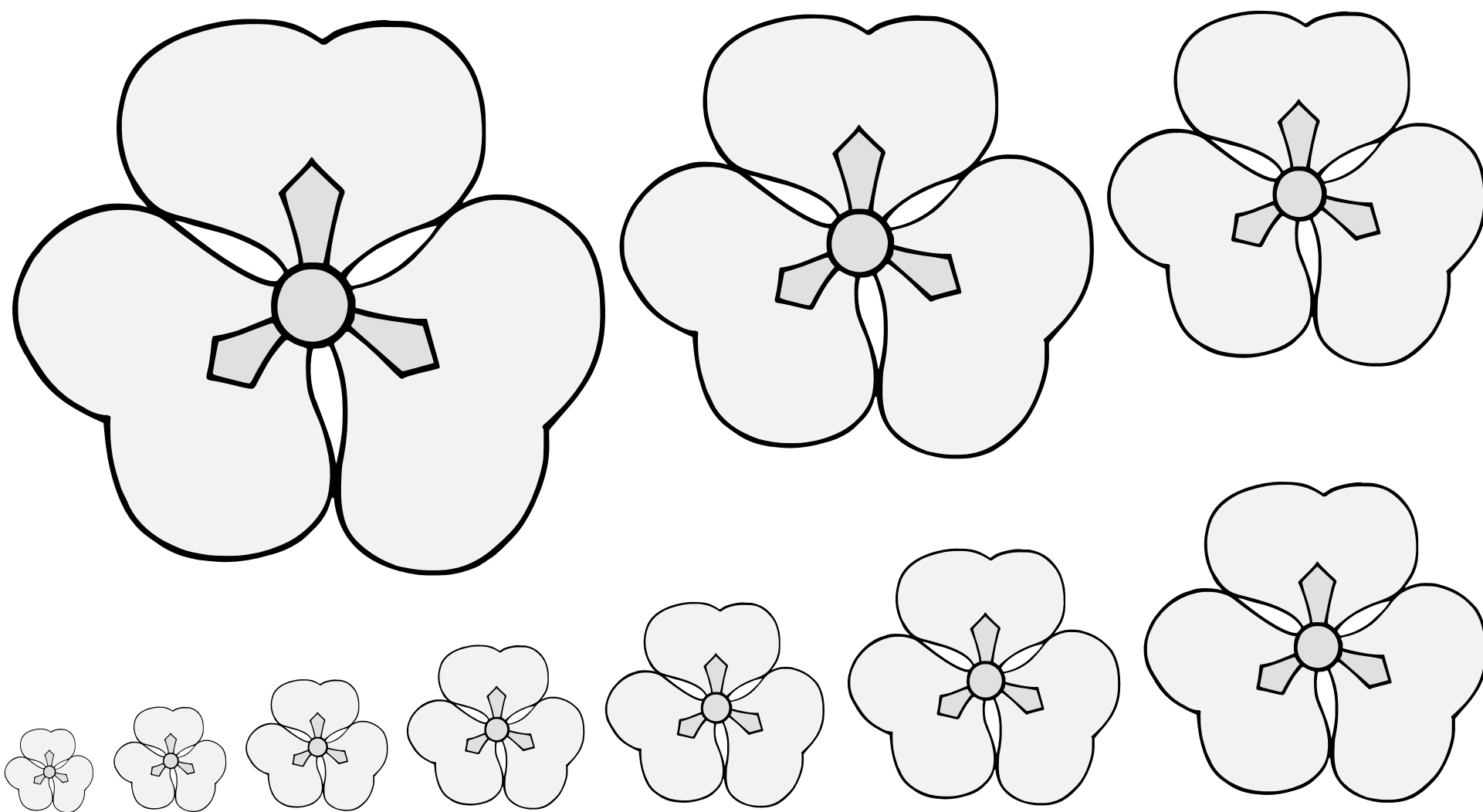


A water-loving tree. The “weeping willow” has a recognizable drooping silhouette.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art Archives. Artist: Unknown.

Willow Tree (3) 7.599



A small flowering plant sometimes called “false shamrocks” because of the shape of their leaves and petals.

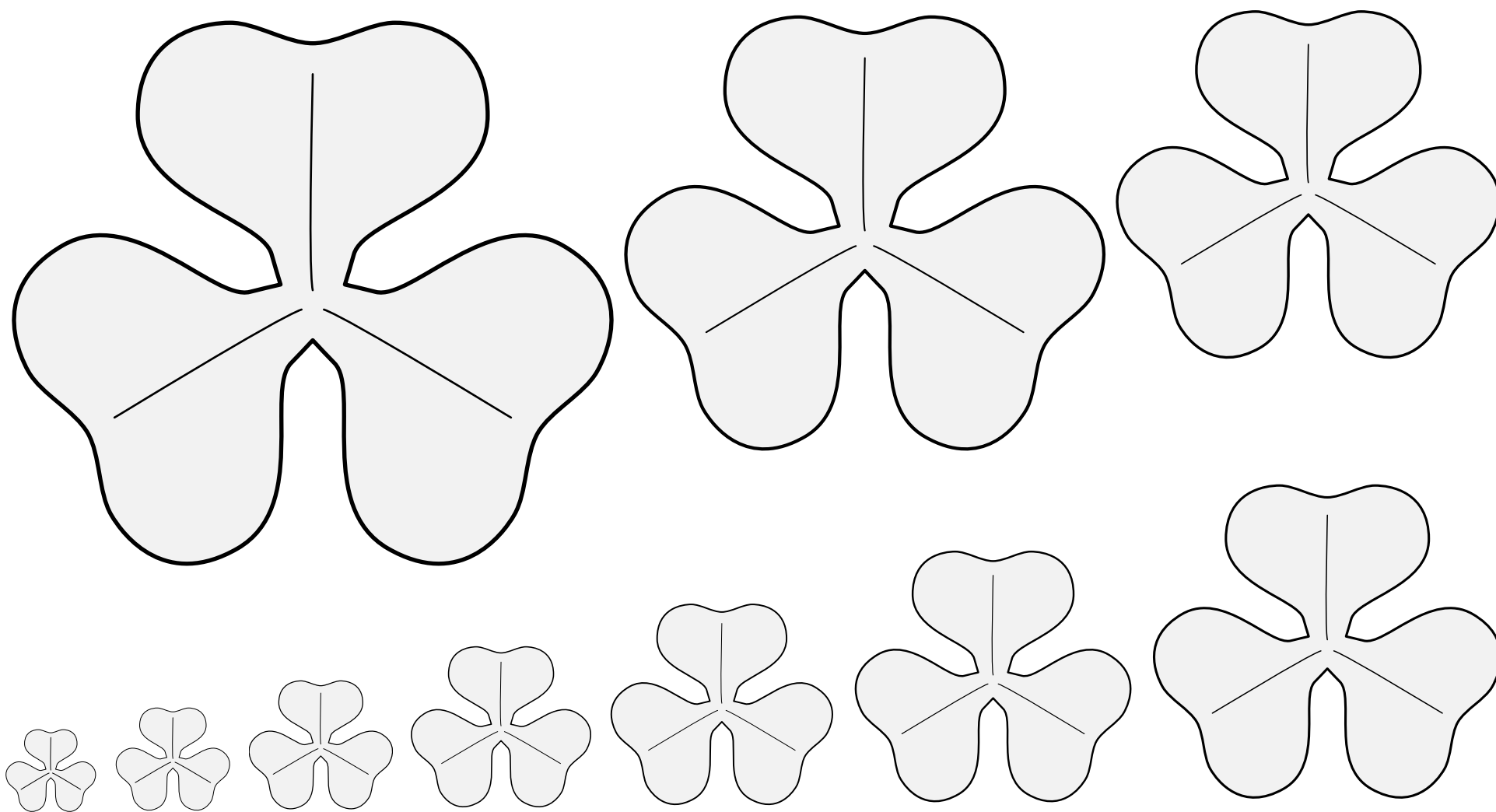
Default orientation: blossoms affronty; stems to base. No proper coloration.

Found in Japanese armory, where it is blazoned "Katabami".

Source: Kenmon Shokamon. Artist unknown. (Page 33.)

Adapted by Jessimond of Emerickeskepe.

Wood Sorrel Blossoms (1) 7.600



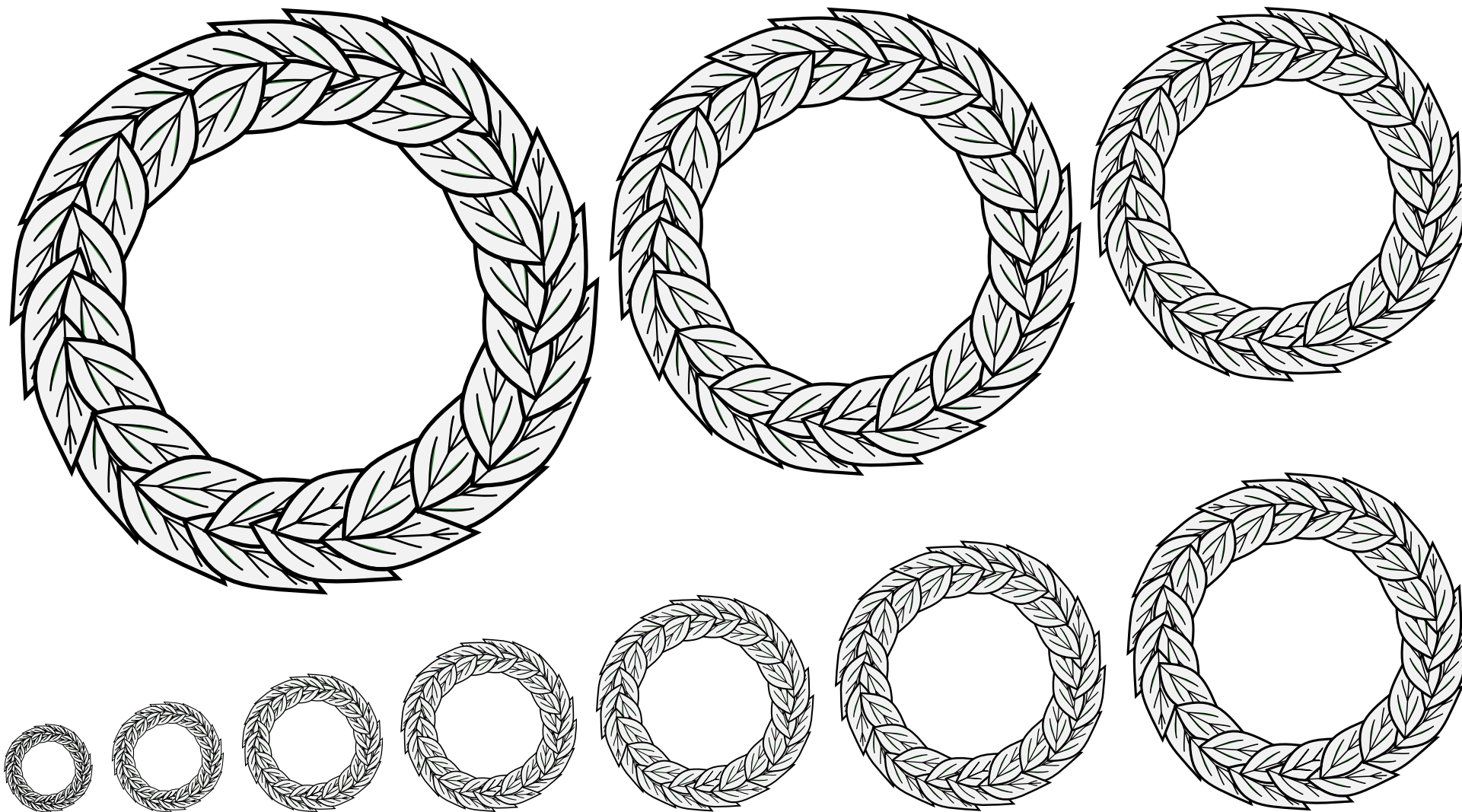
A small flowering plant sometimes called “false shamrocks” because of the shape of their leaves and petals.

Default orientation: blossoms affronty; stems to base.

No proper coloration.

Found in Japanese armory, where it is blazoned "Katabami".

Wood Sorrel Blossoms (2) 7.601



A circular loop of foliage.

Default orientation: in annulo. Proper coloration: green.

Source: Wikimedia Commons. Artist: Oxenhillshaw.

License: Released into the public domain.

Adapted by Mathghamhain Ua Ruadháin.

Wreath 🌿 7.602