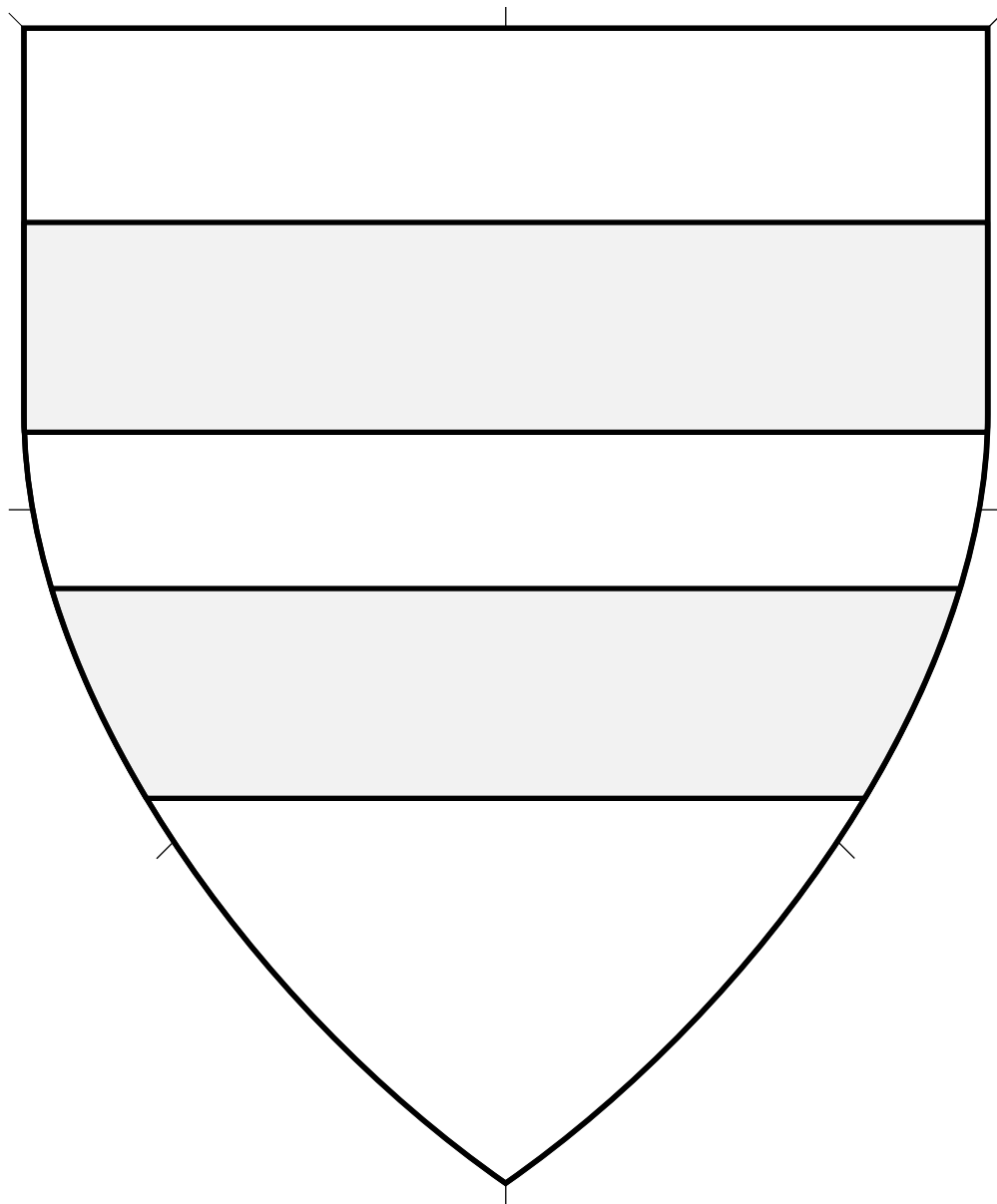


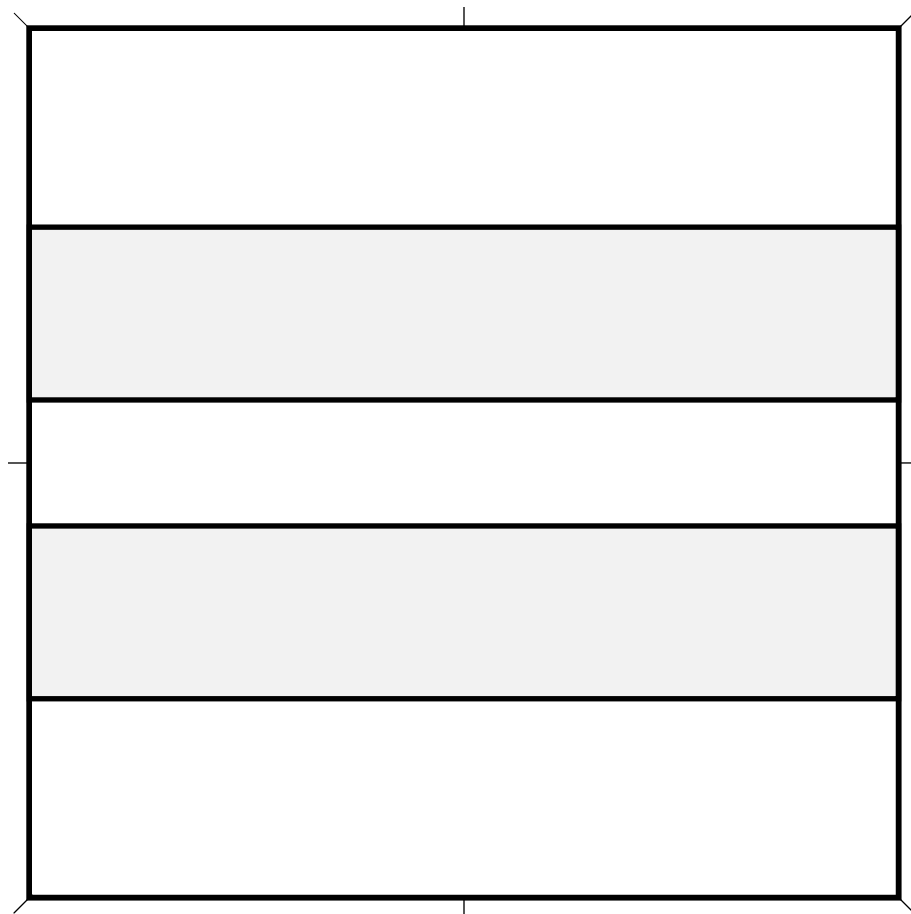
❧ Book of Traceable Heraldic Art ❧

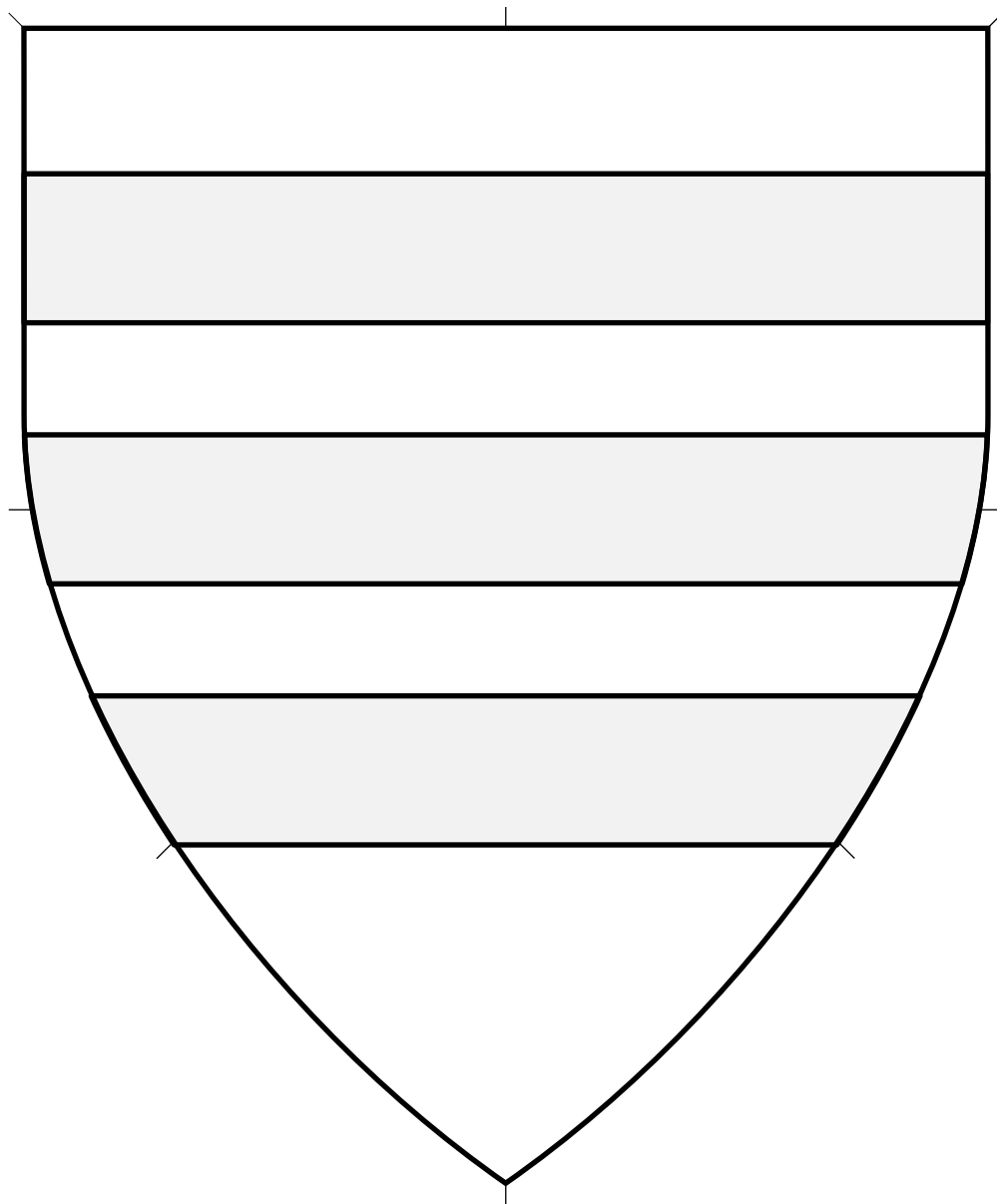
Volume 4: Ordinaries

Including Couped Varieties

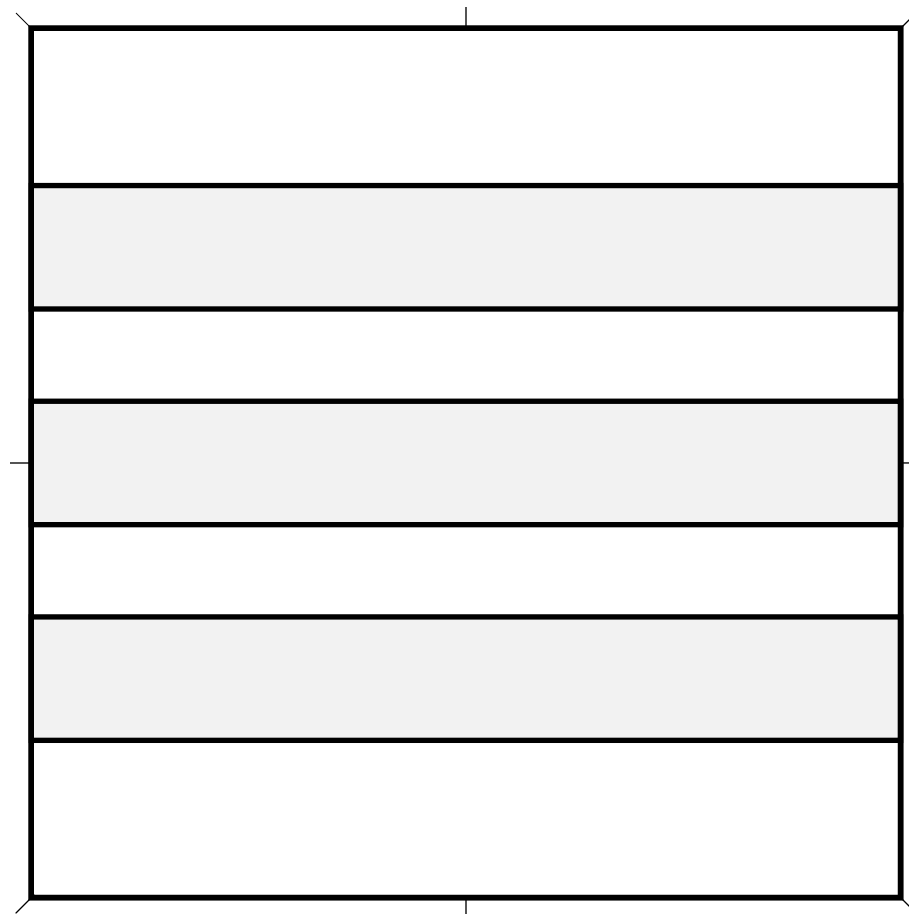


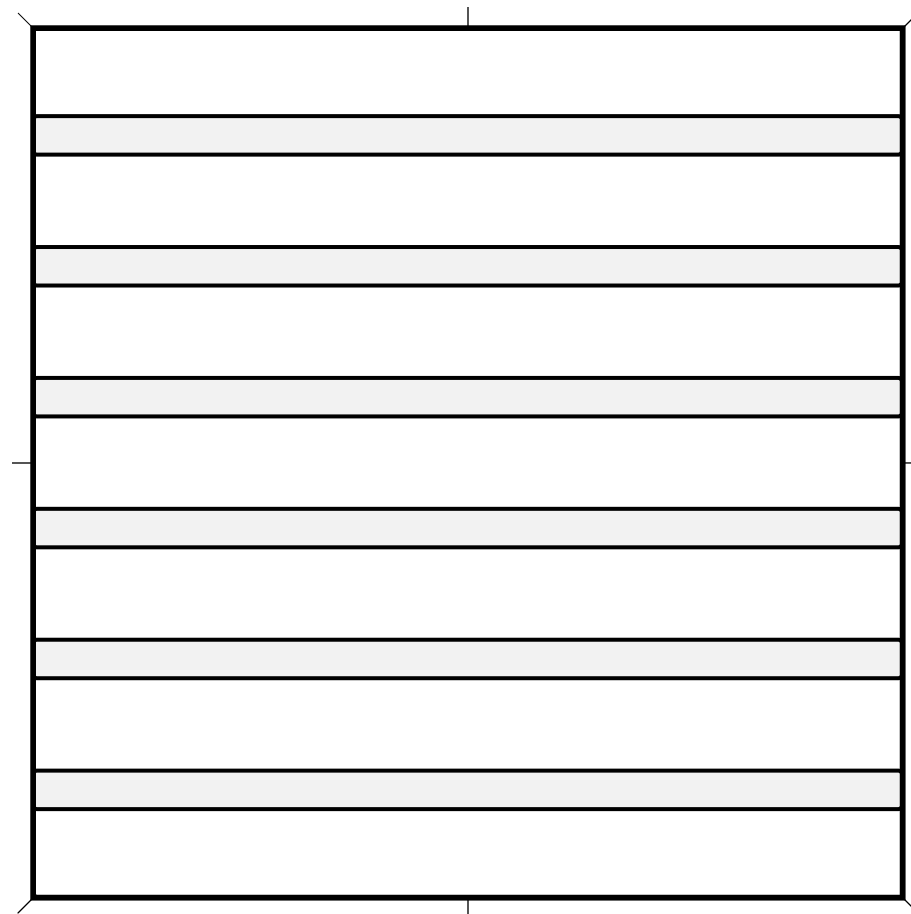
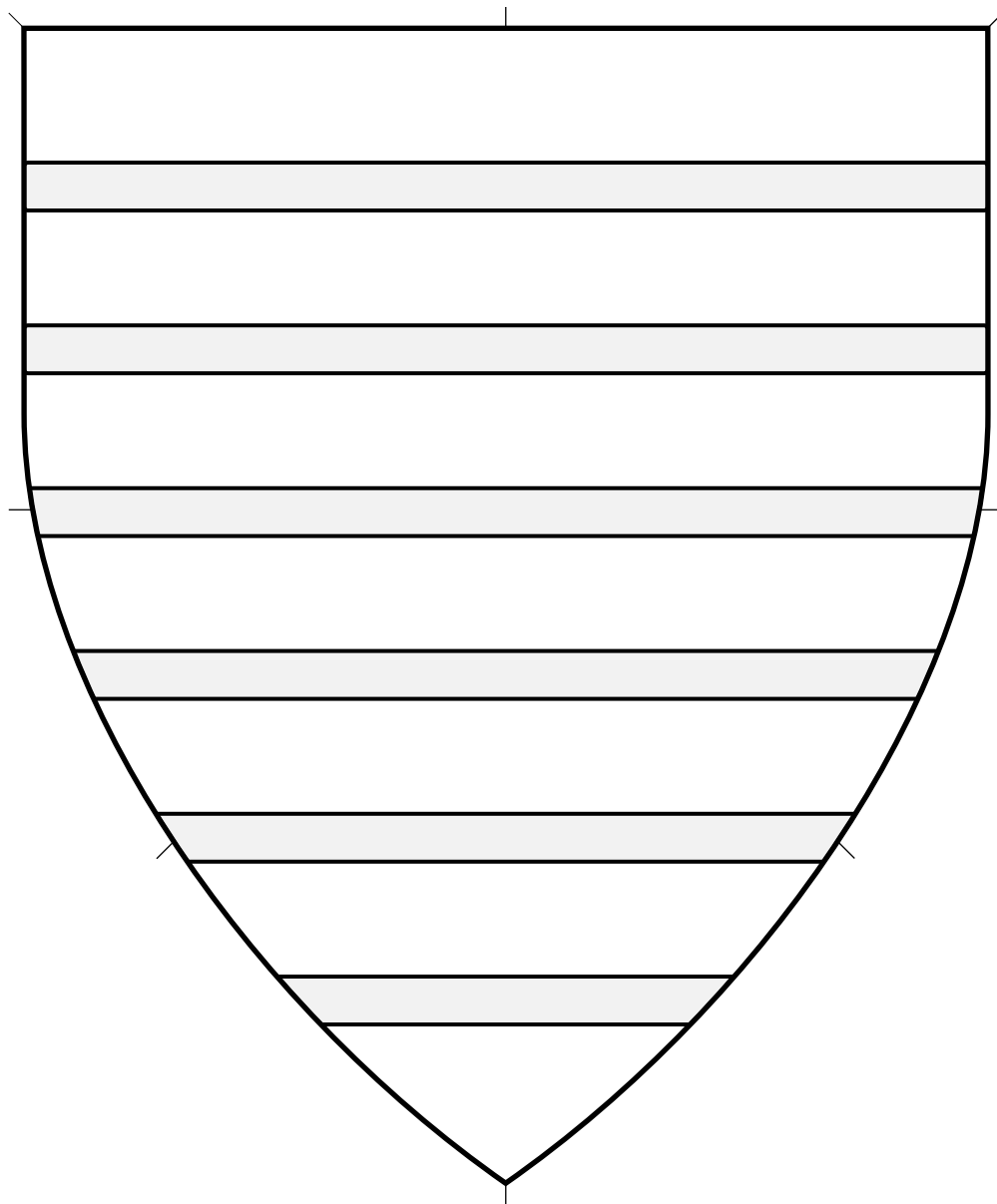
Central ordinary.





Central ordinary.

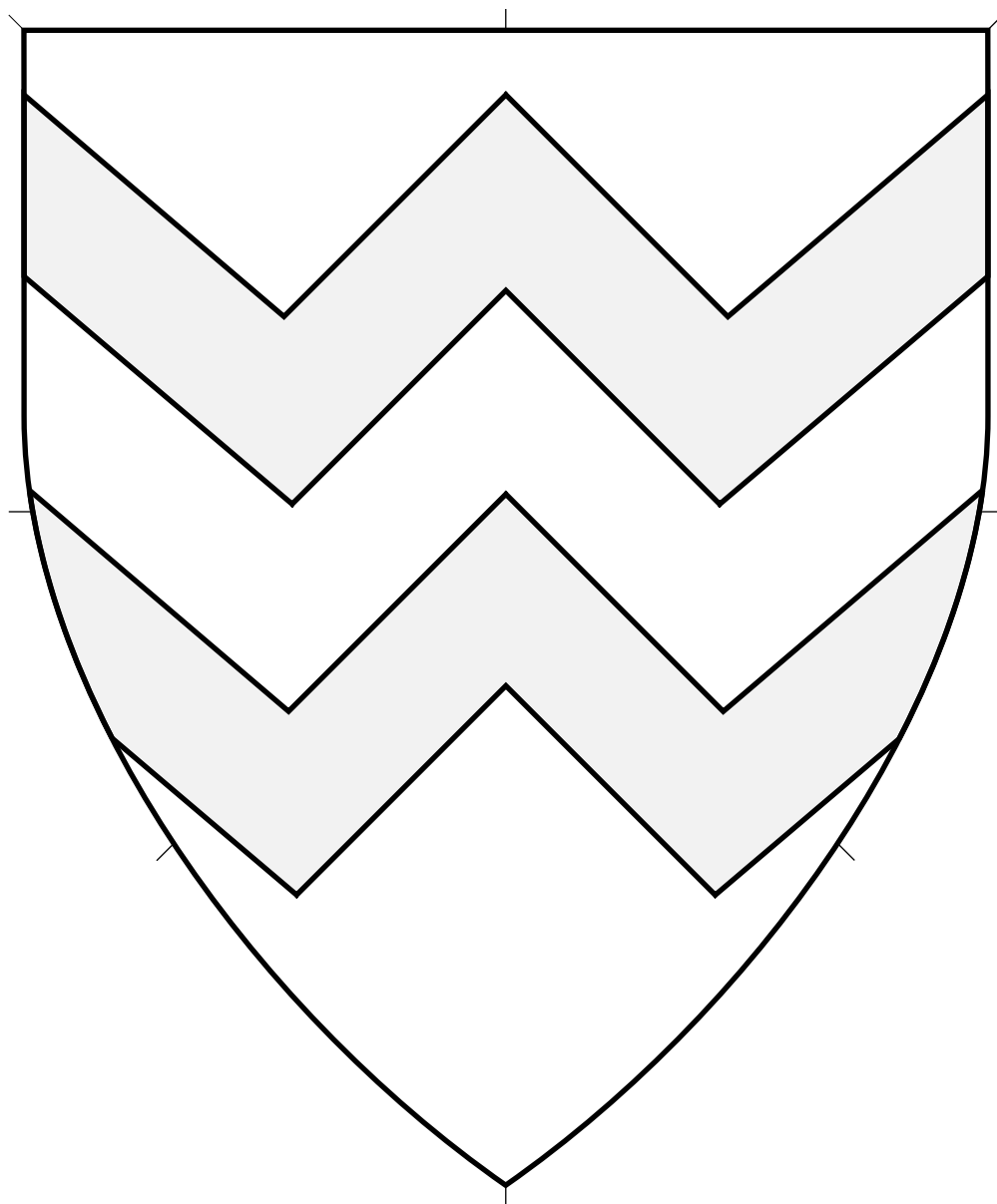




Central ordinary.

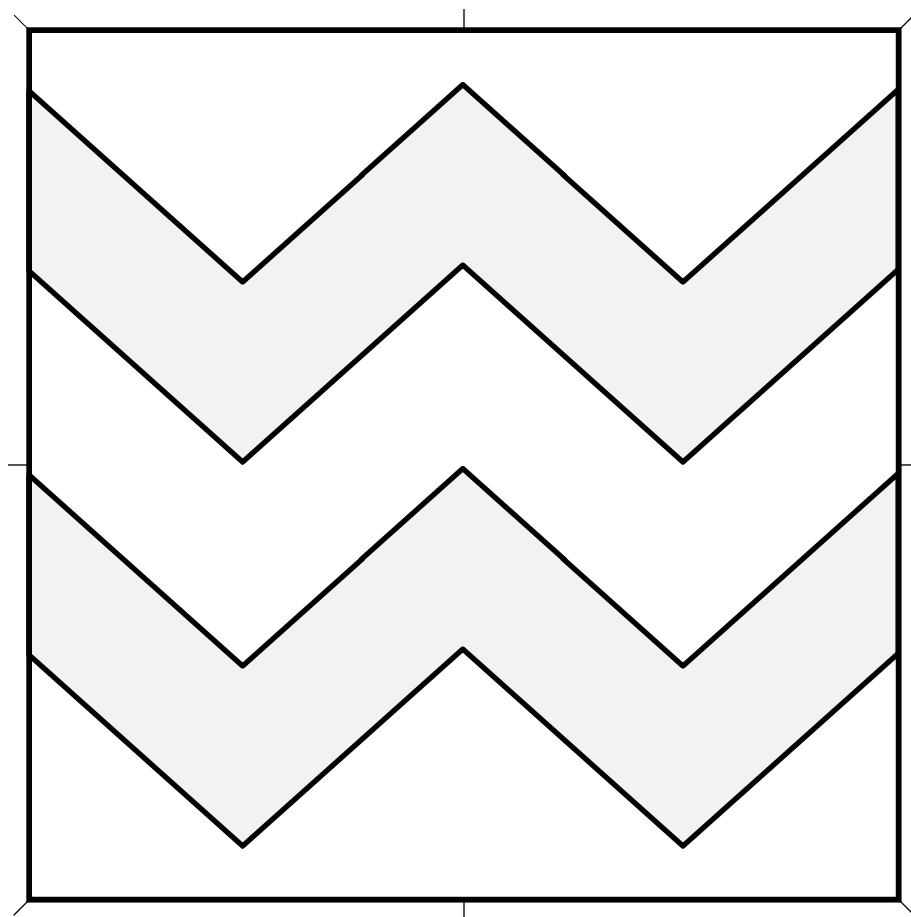
Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 14.)

Bars, Six 🦁 4.4

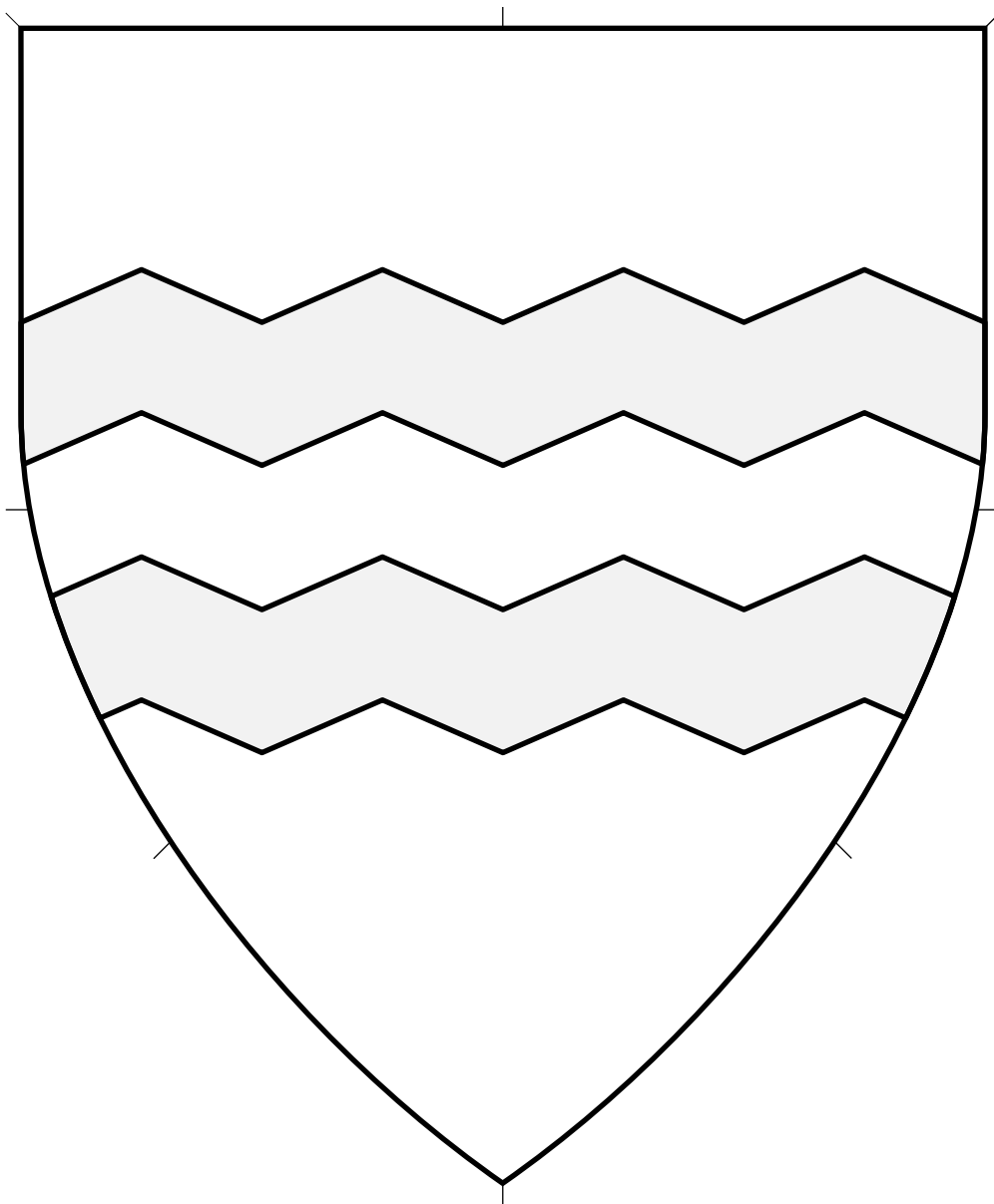


Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 173.)

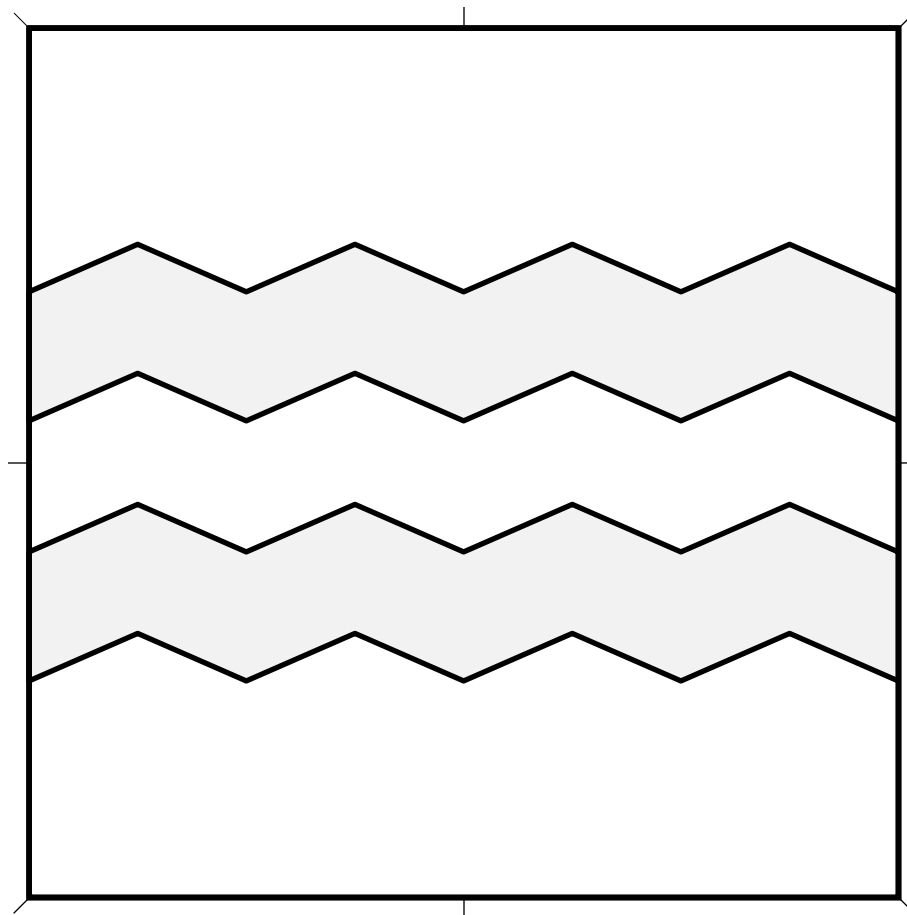


Bars Dancetty, Two (1) 🦉 4.5

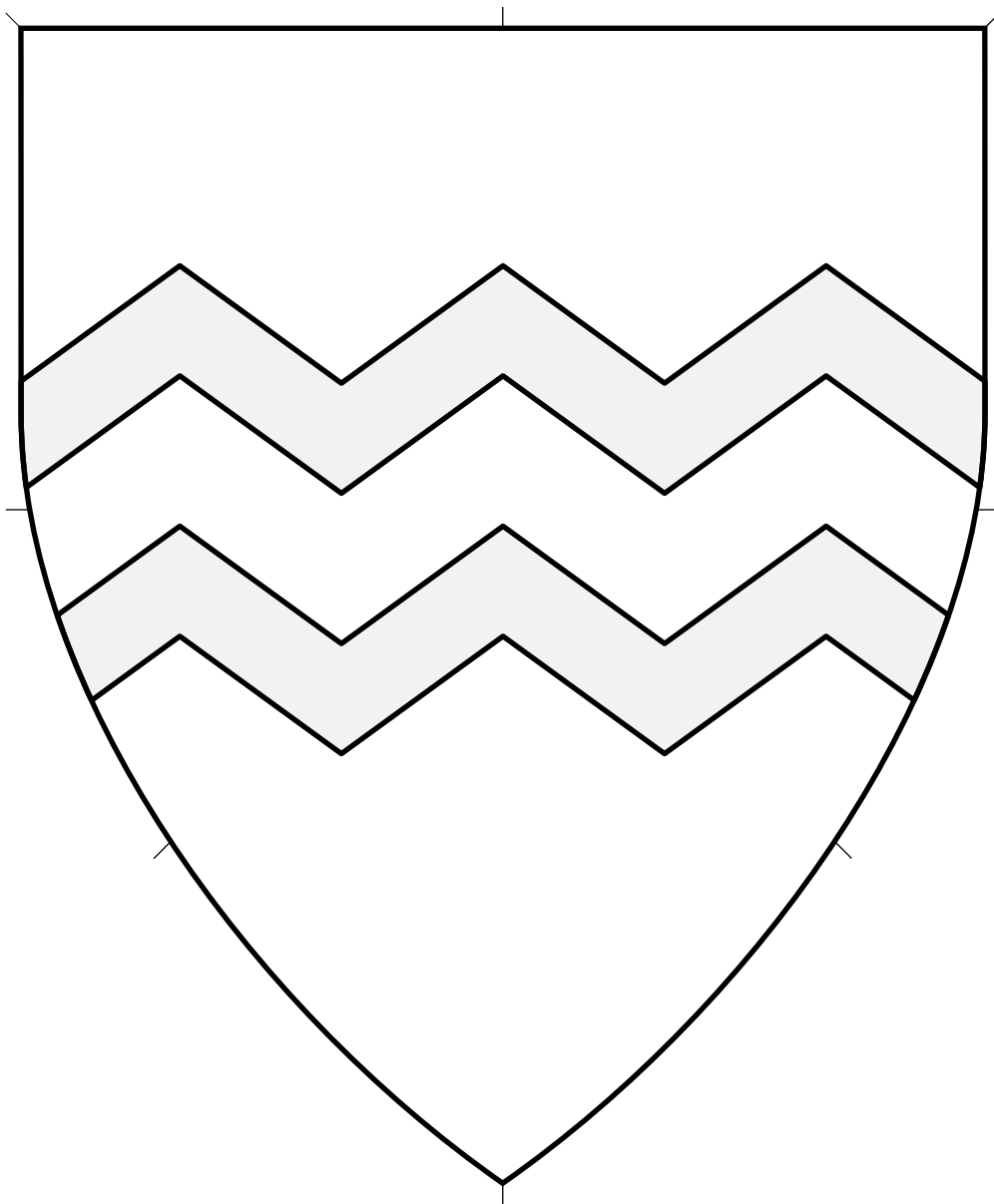


Central ordinary.

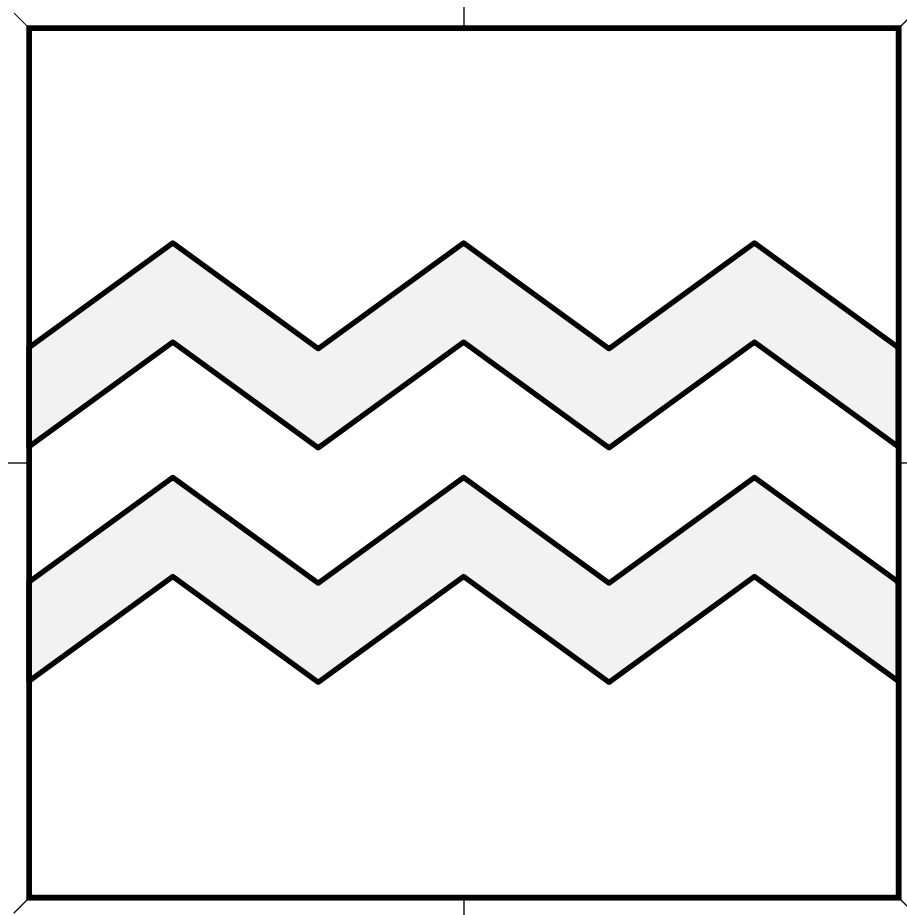
Source: Armorial General d'Europe.
Artist: Victor and Henri Rolland.



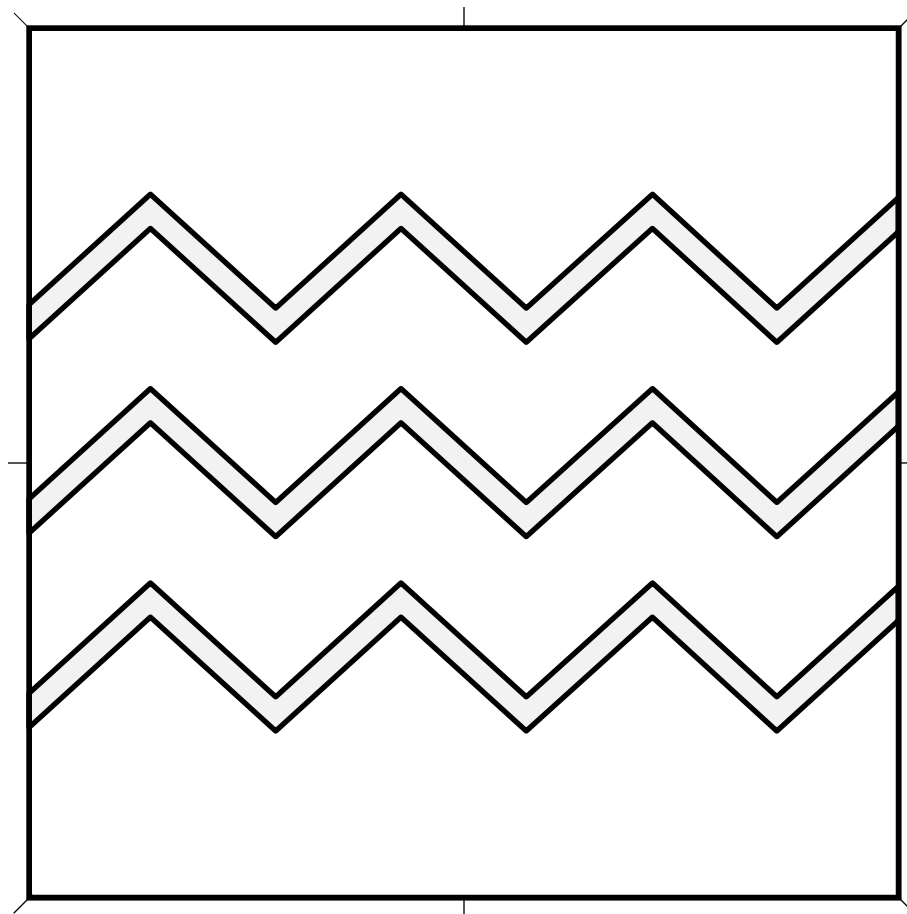
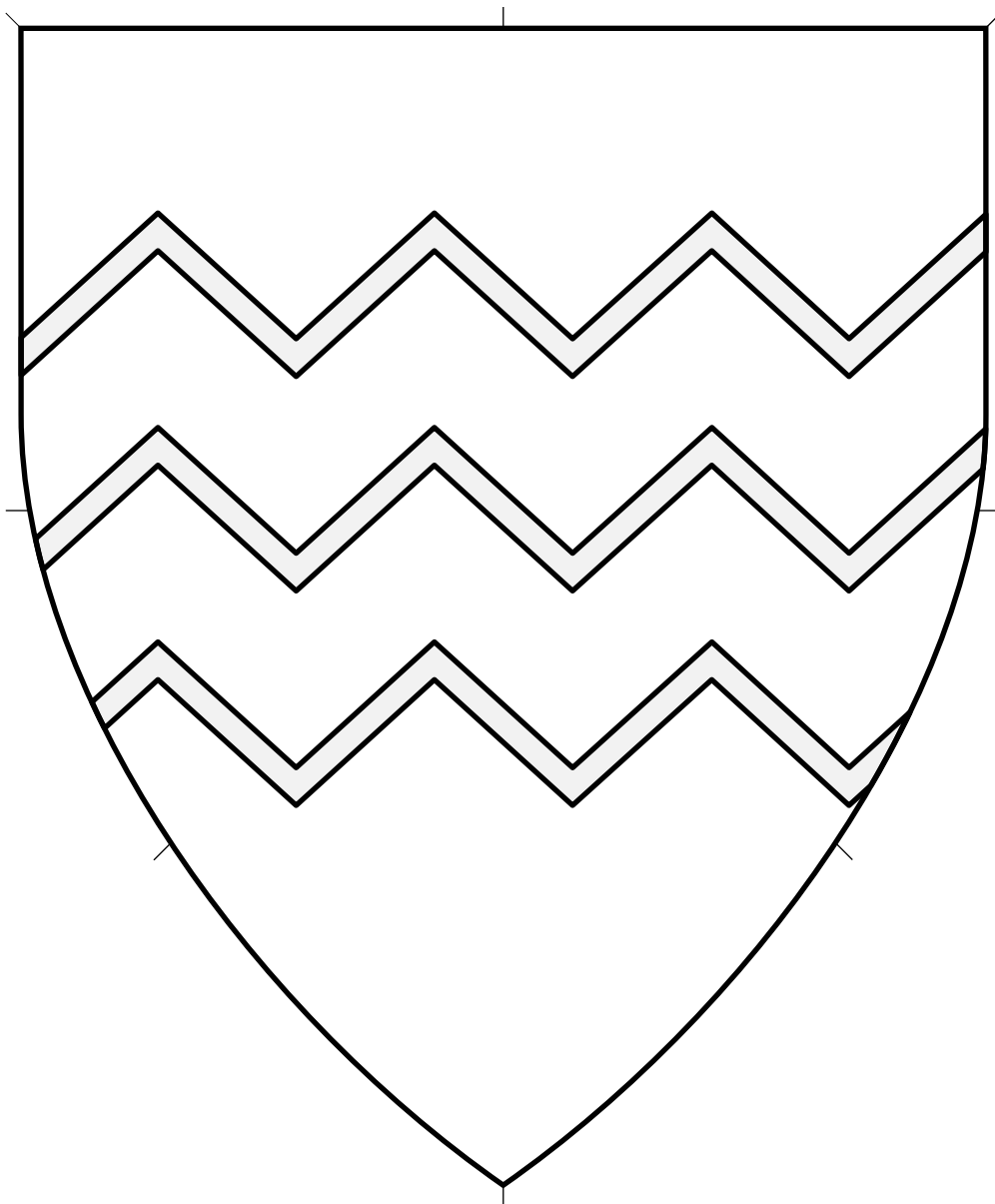
Bars Dancetty, Two (2) 🦉 4.6



Central ordinary.



Bars Dancetty, Two (3) • 4.7

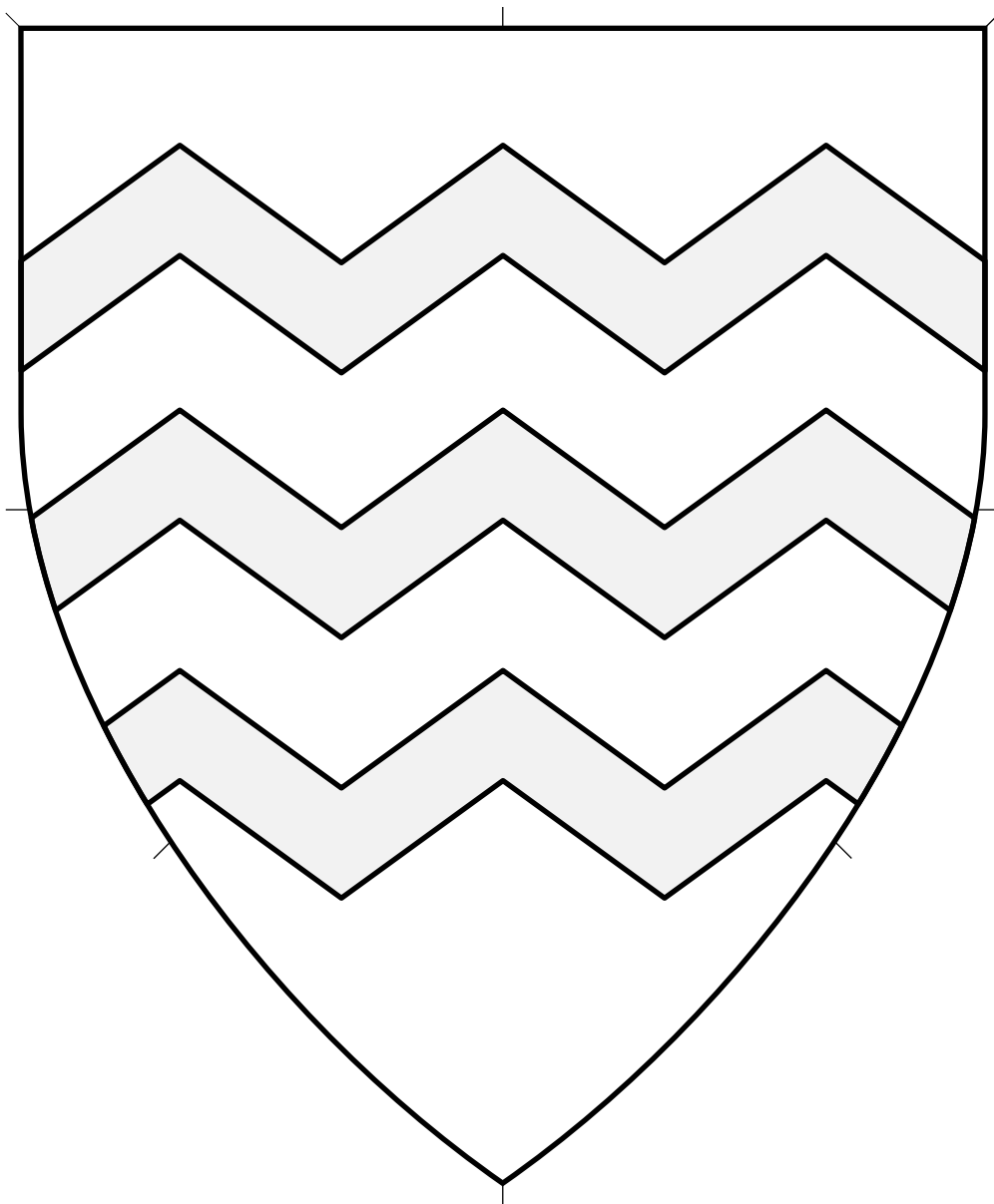


Central ordinary.

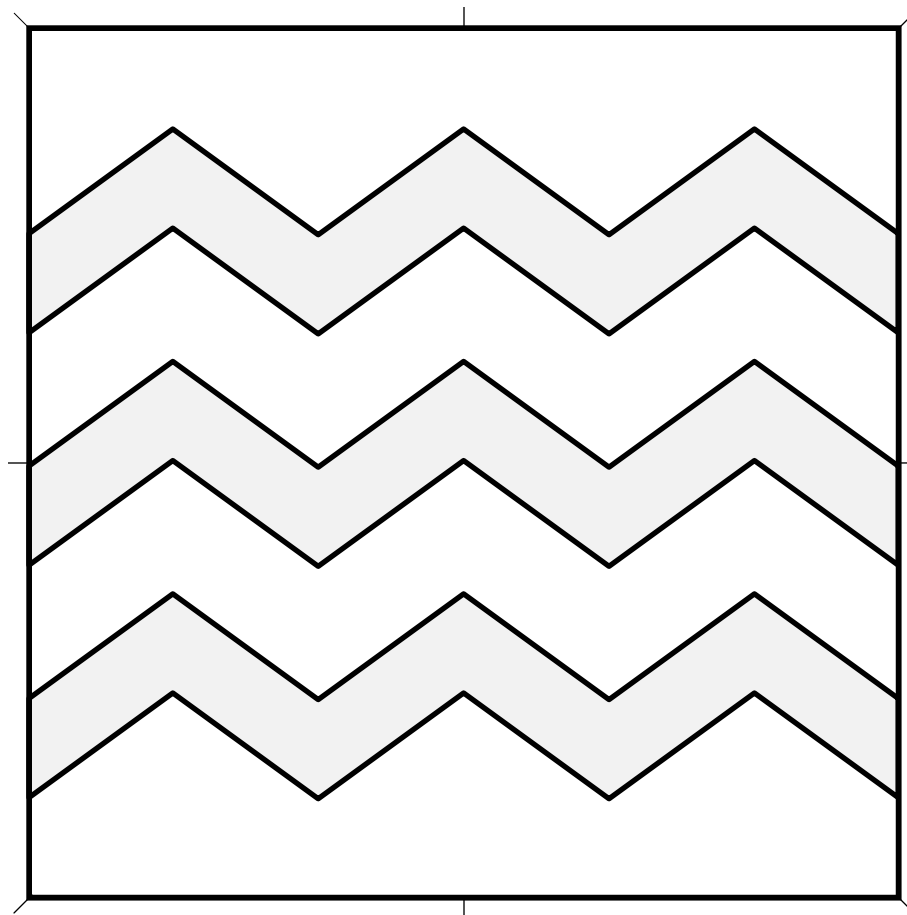
Source: Commonplace Book of Heraldry. (Folio 16r.)

Artist: Jean Fauckel. Adapted by Mathghamhain Ua Ruadháin.

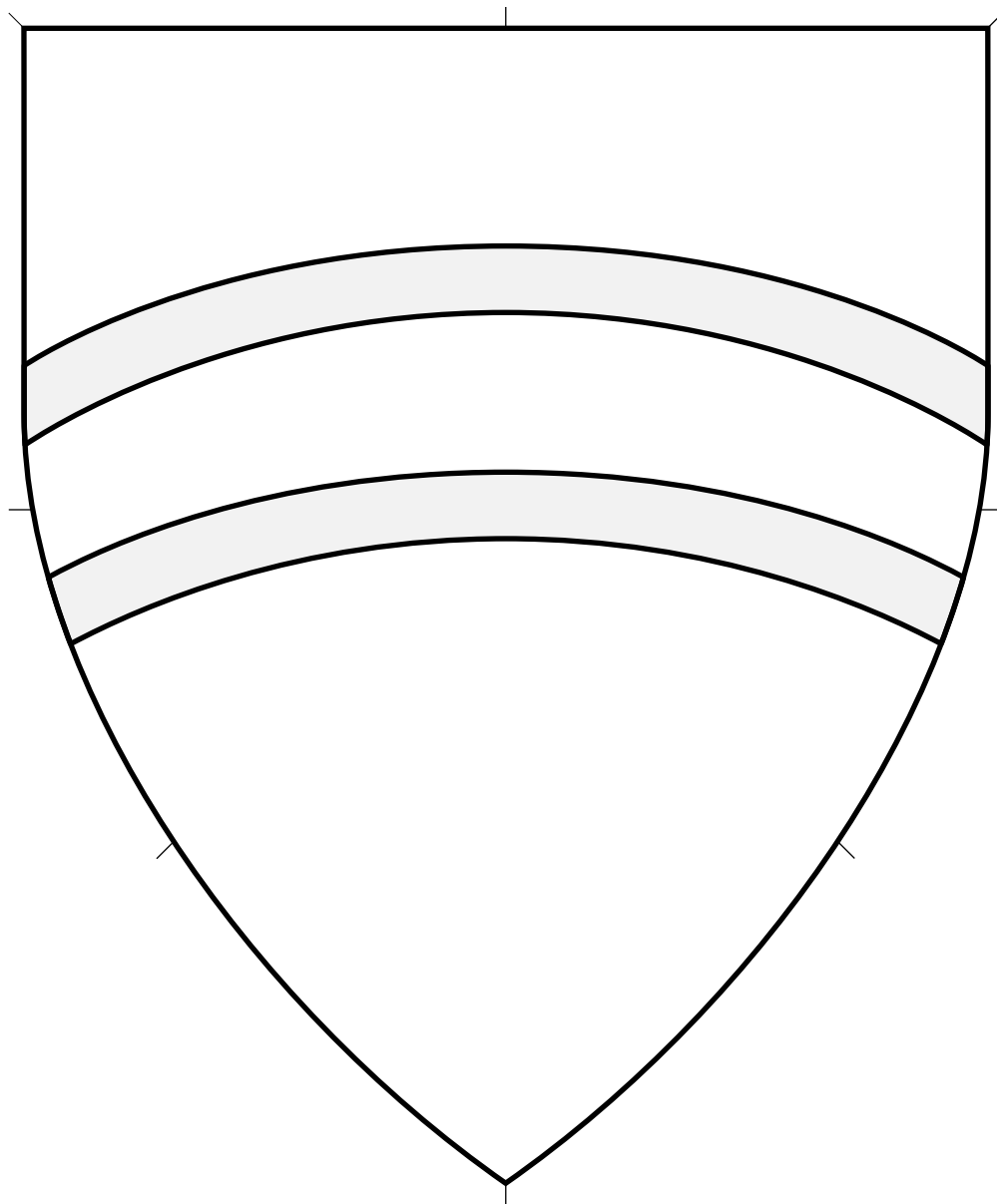
Bars Dancetty, Three (1) 🦉 4.8



Central ordinary.

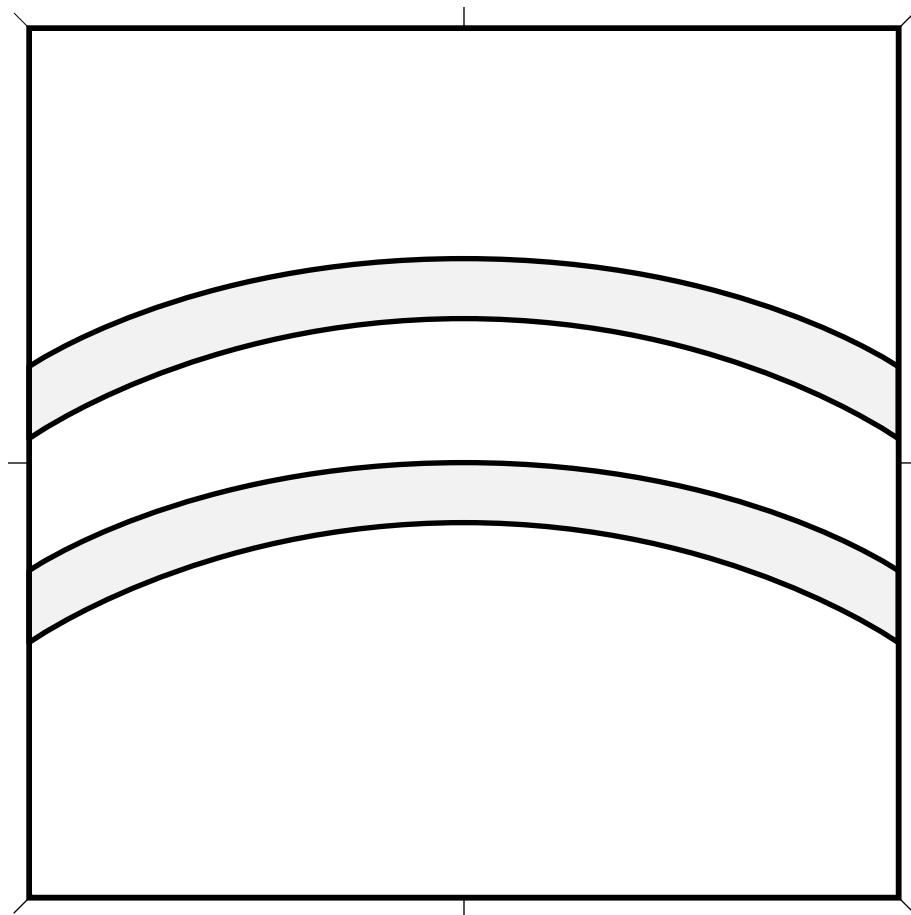


Bars Dancetty, Three (2) 4.9

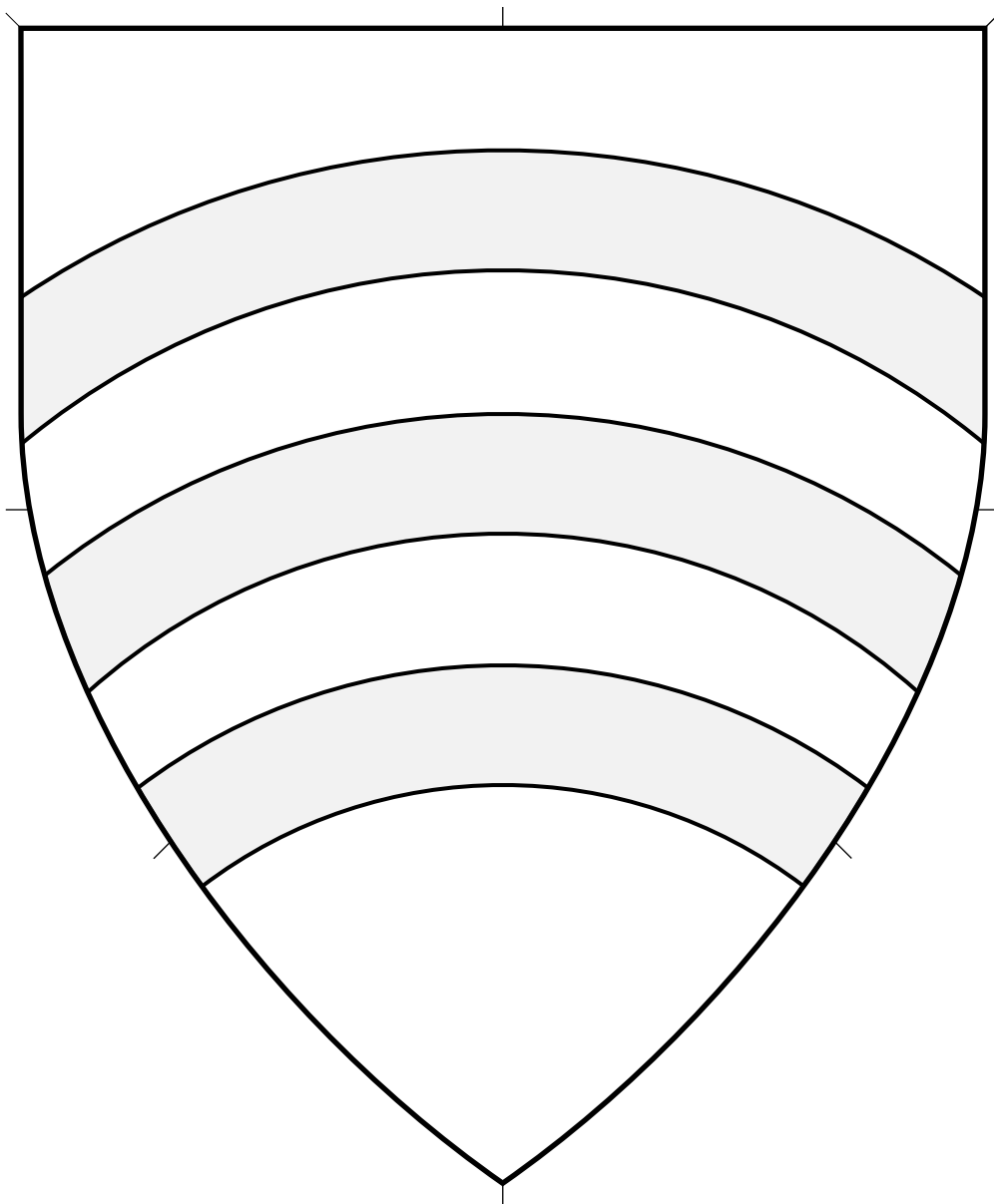


Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 418.)

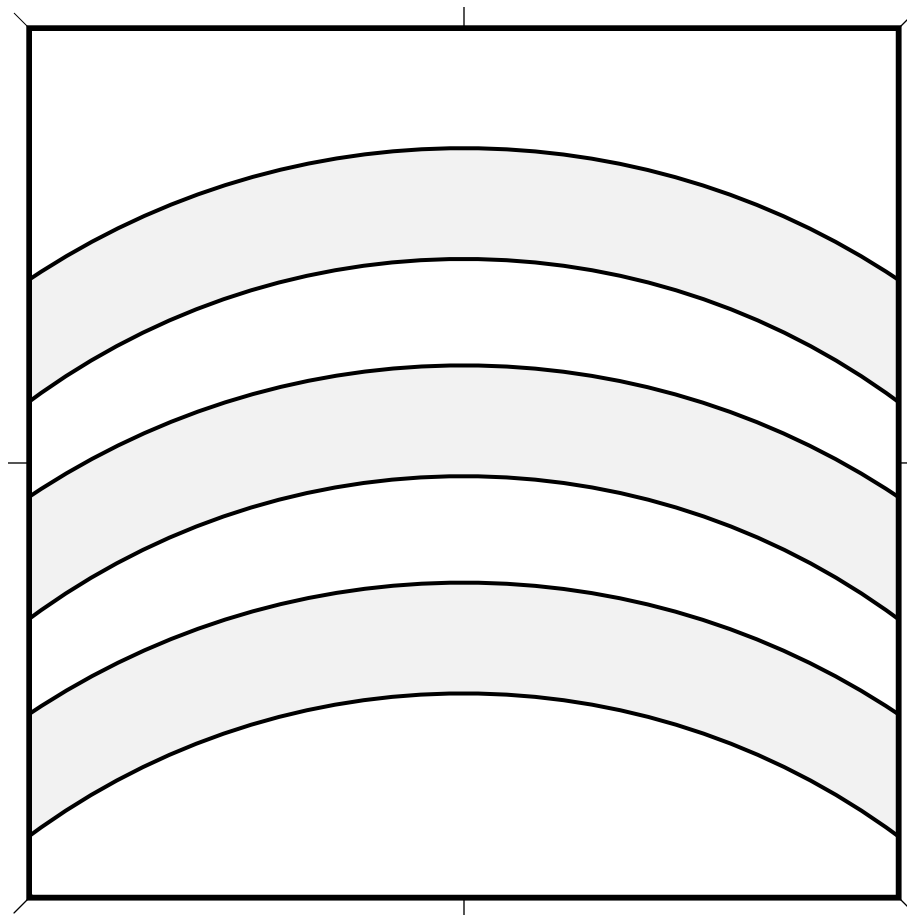


Bars Enarched, Two • 4.10

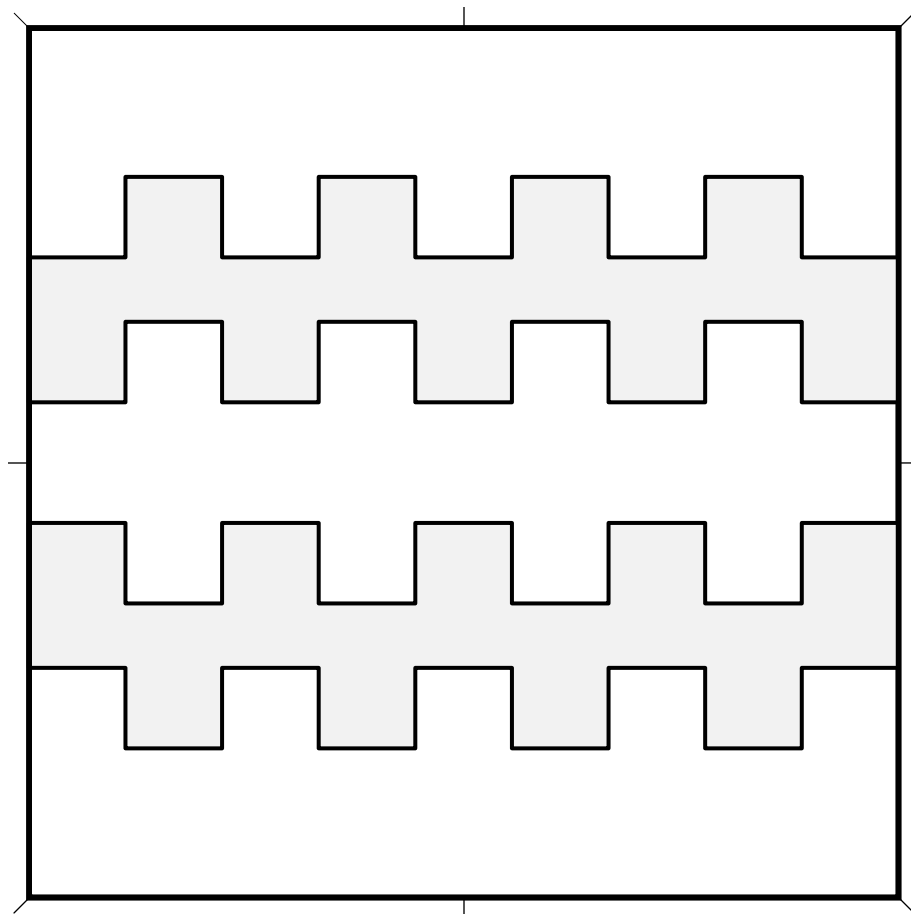
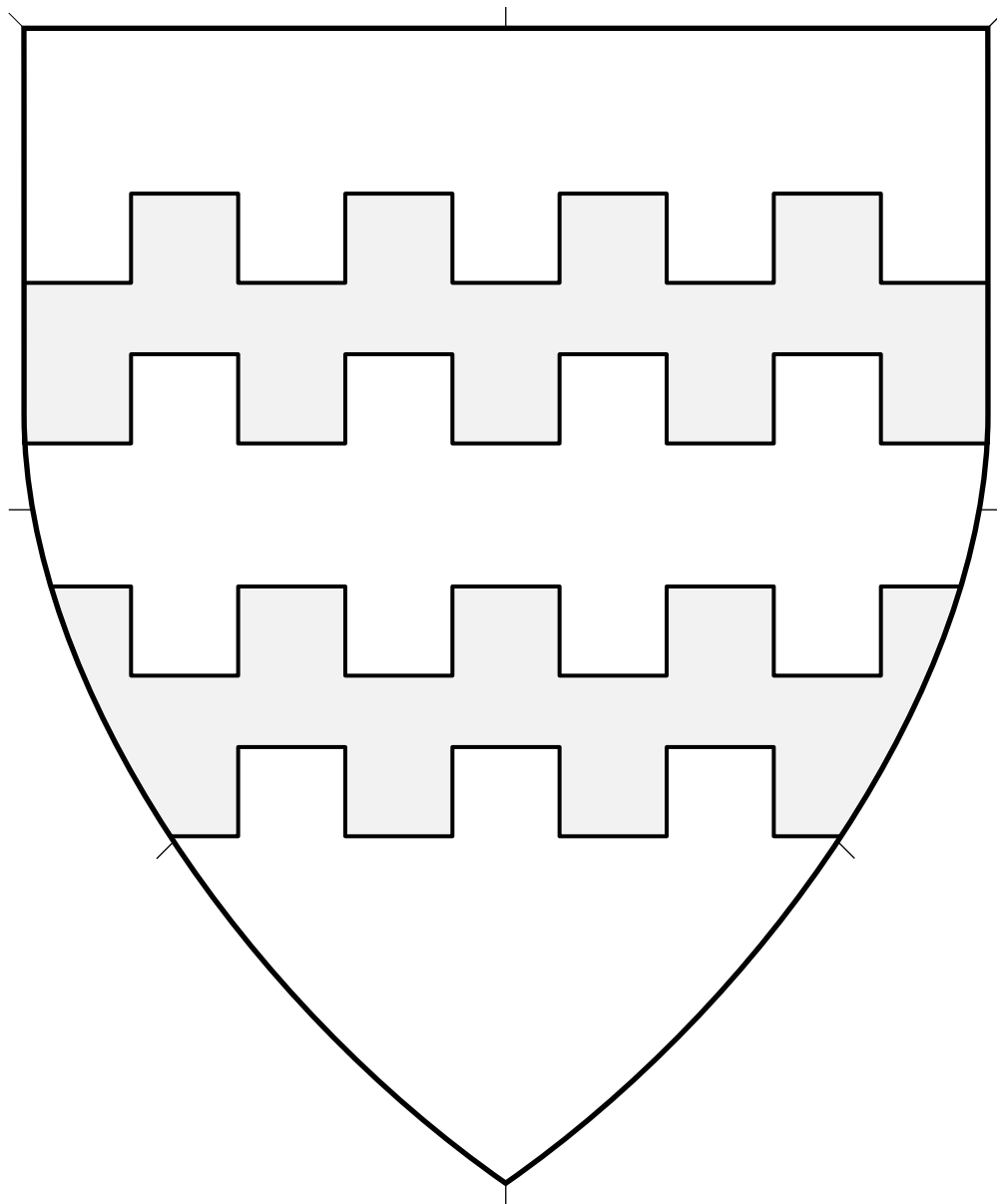


Central ordinary.

Source: Wapenboek van Gent. Artist: Vander Schelden.
(Volume 1, page 27.)



Bars Enarched, Three • 4.11

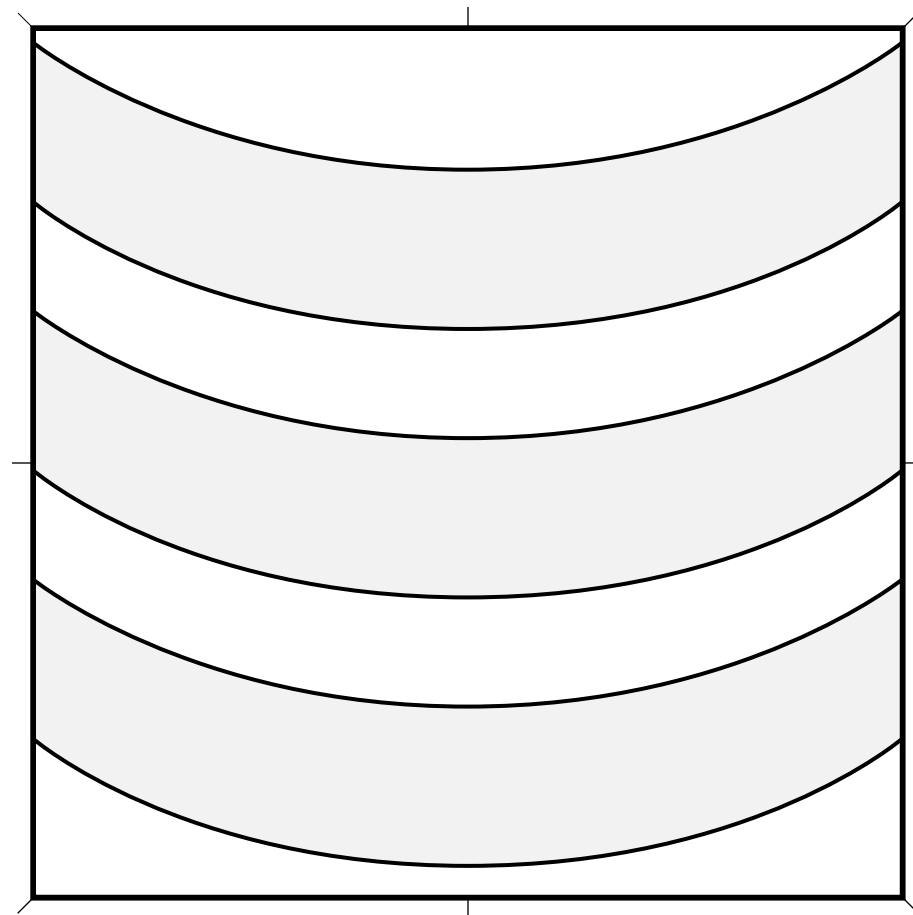
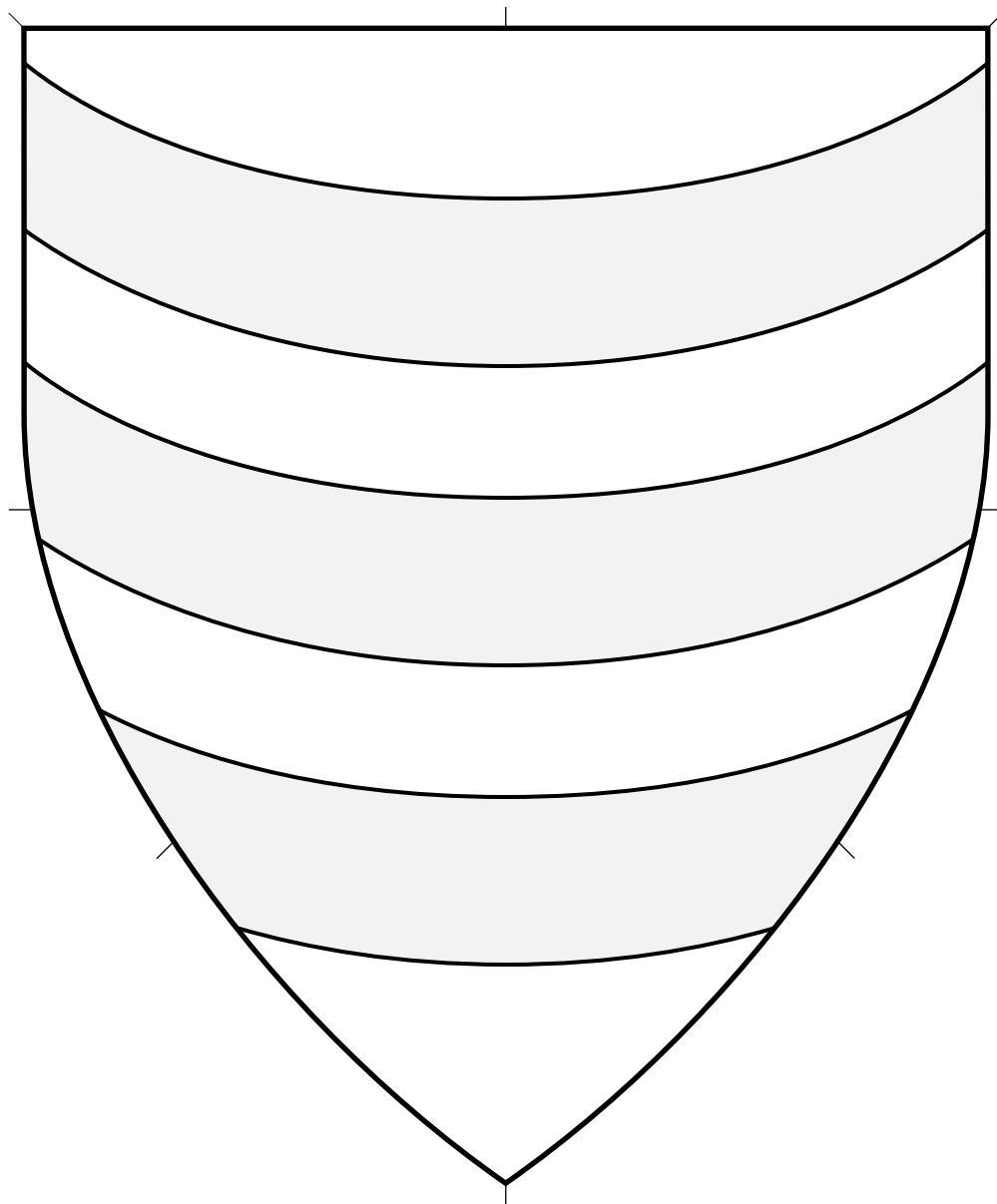


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Folio 394v.)

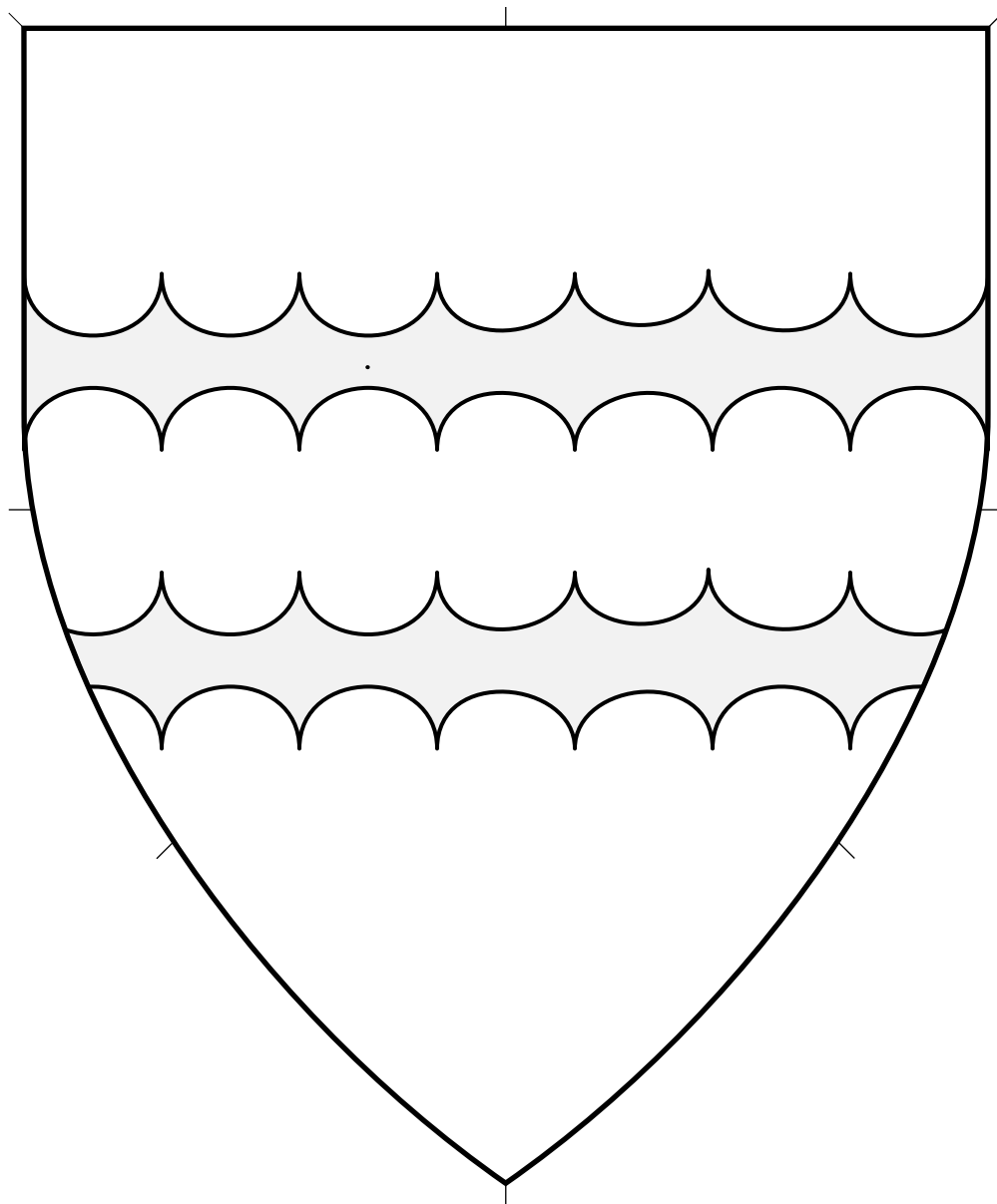
Bars Embattled Counter-Embattled, 2 • 4.12



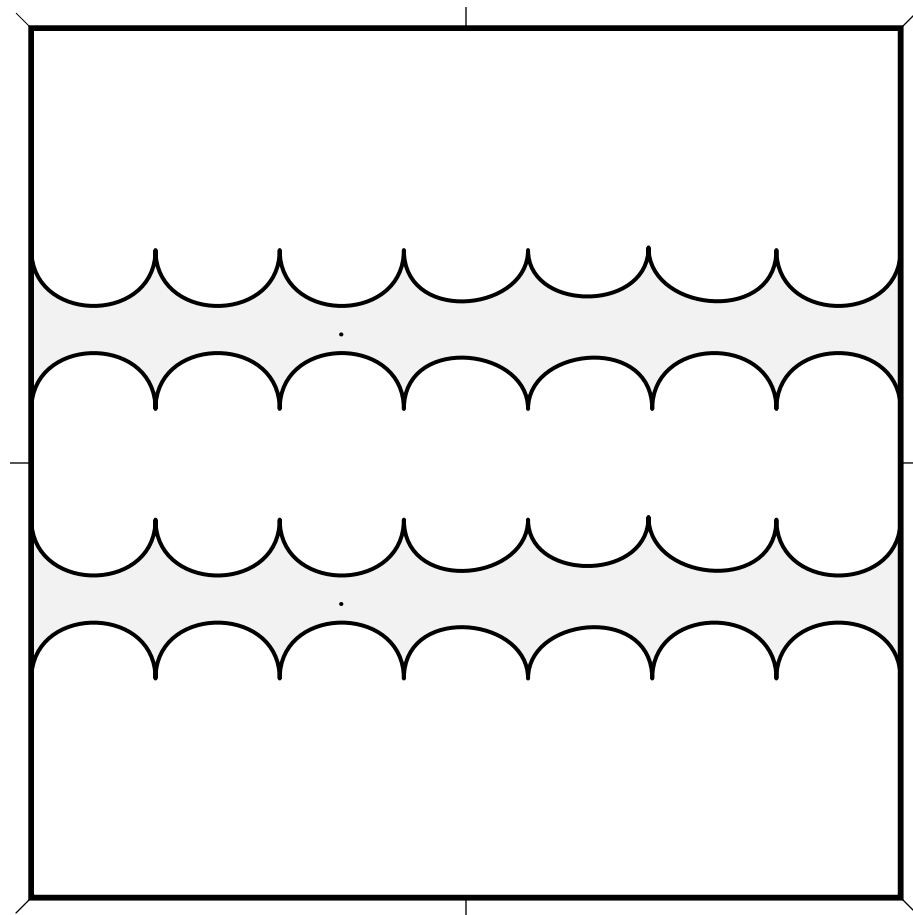
Central ordinary.

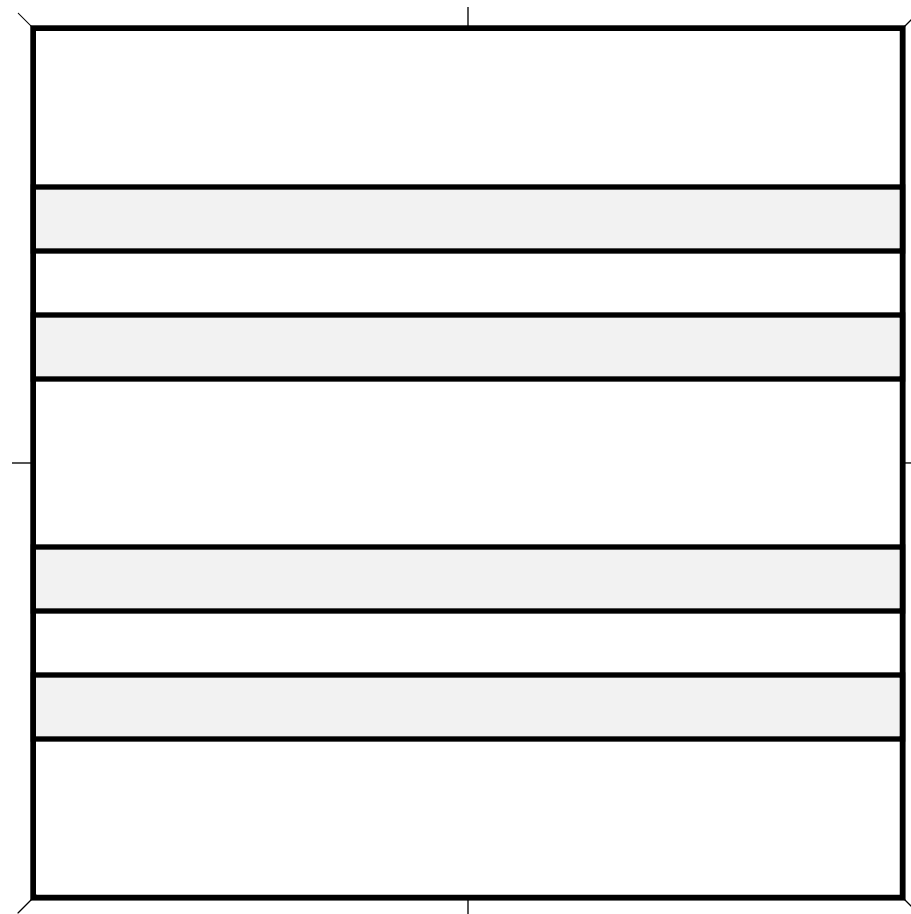
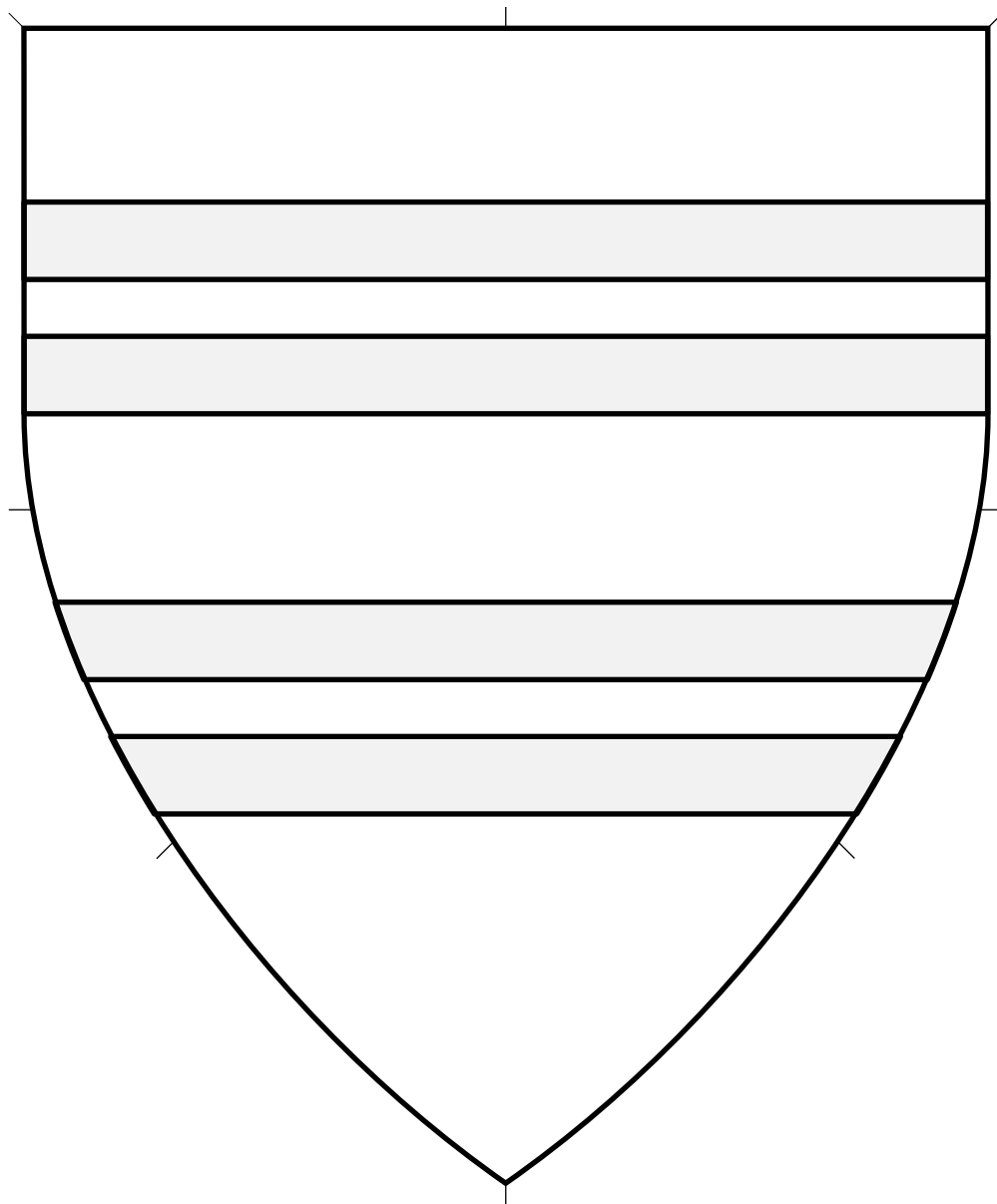
Source: Nobiliario de Armas de Valencia,
Aragón y Cataluña. Artist unknown. (Folio 29v.)

Bars Embowed to Base, 3 4.13

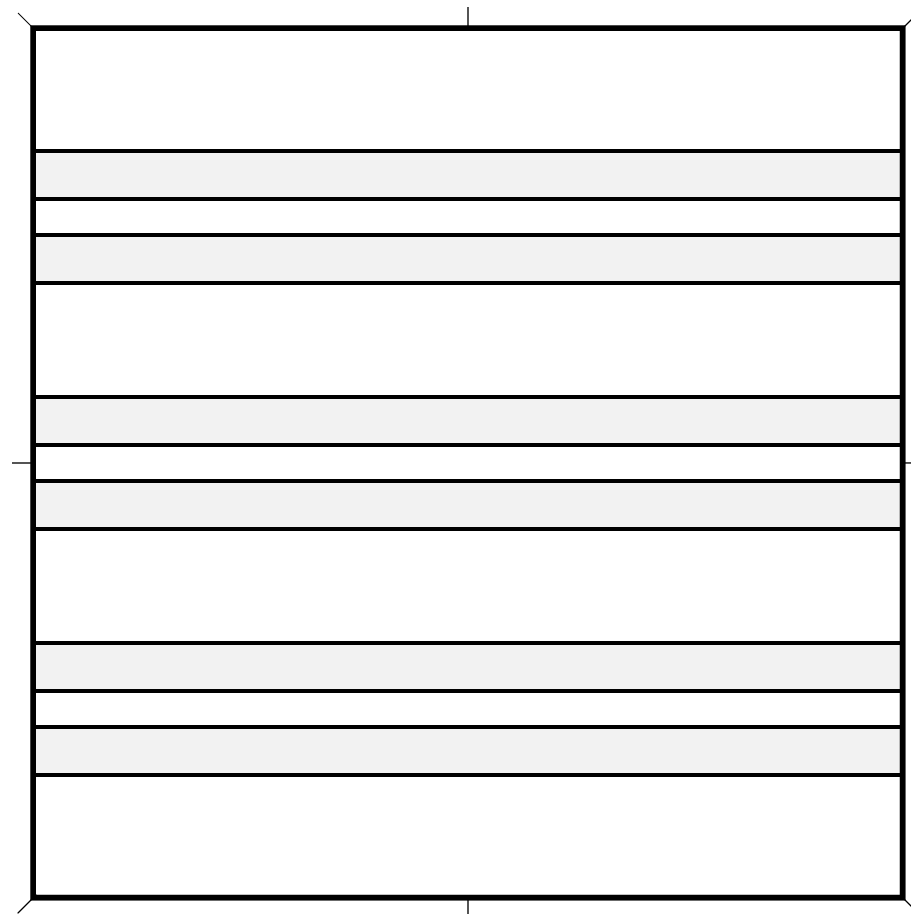
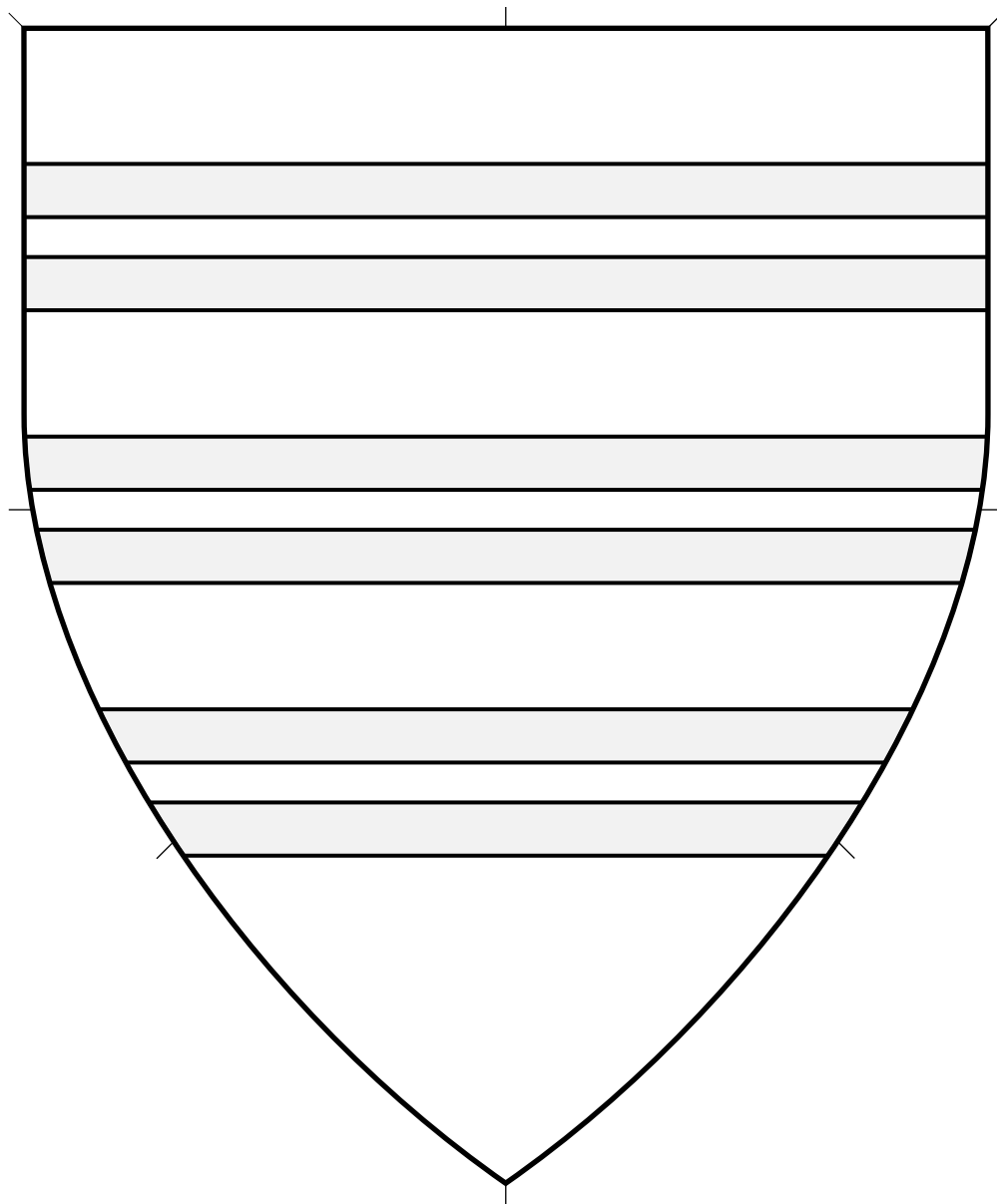


Central ordinary.





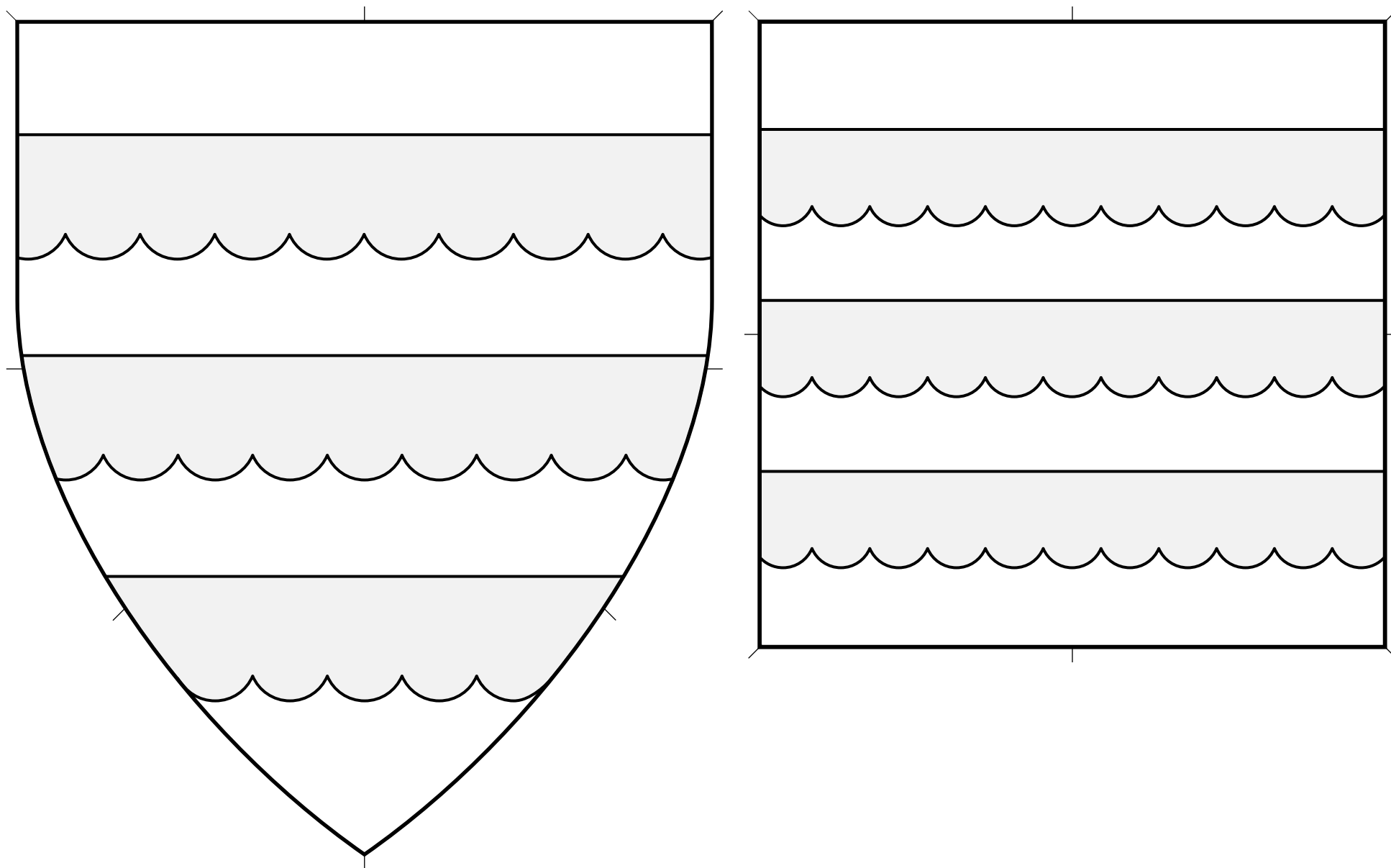
Central ordinary. A fess voided.



Central ordinary.

Source: Wapenboek van Gent. Artist: Vander Schelden.
(Volume 1, page 31.)

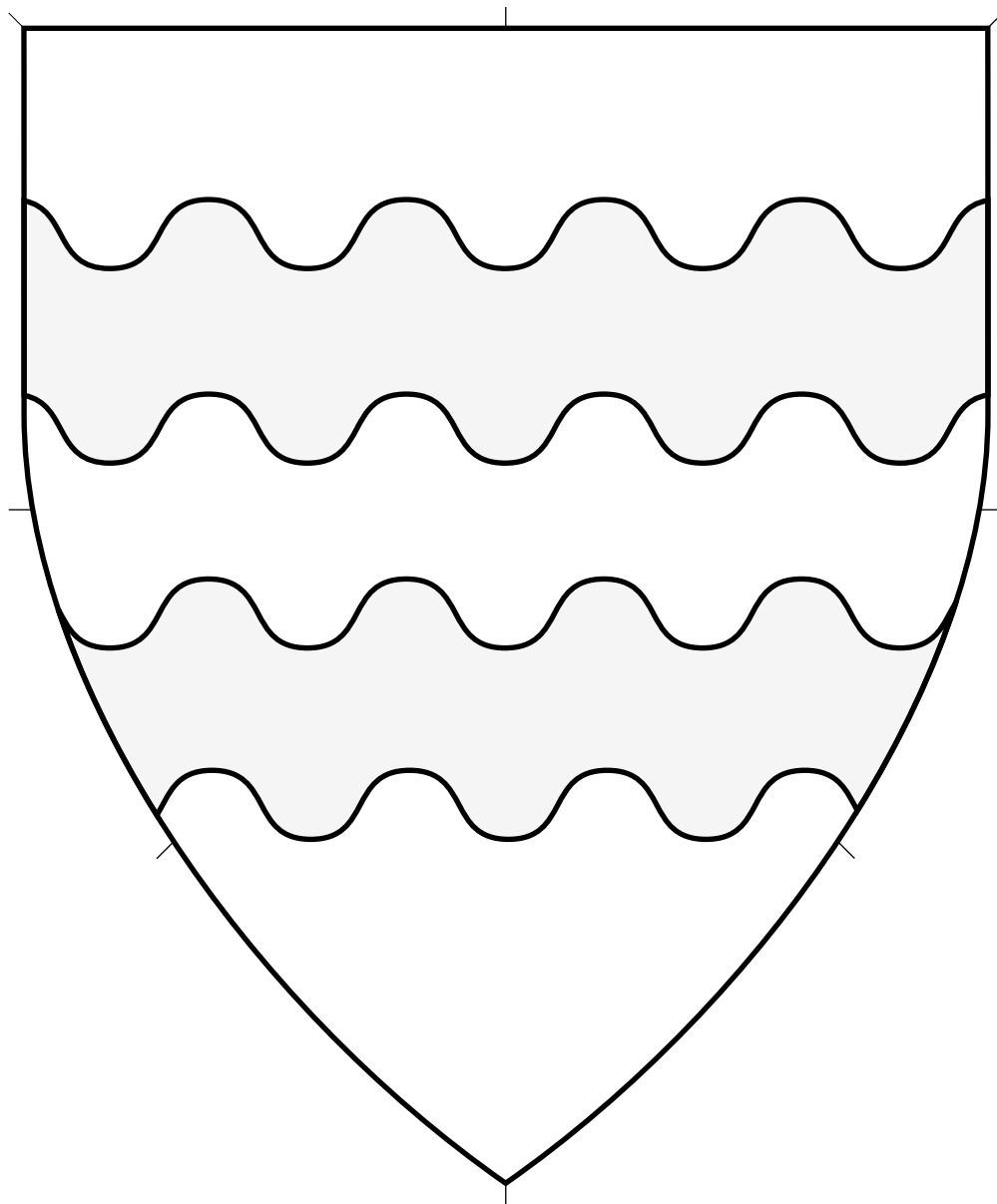
Bars Gemel, 3 🦁 4.16



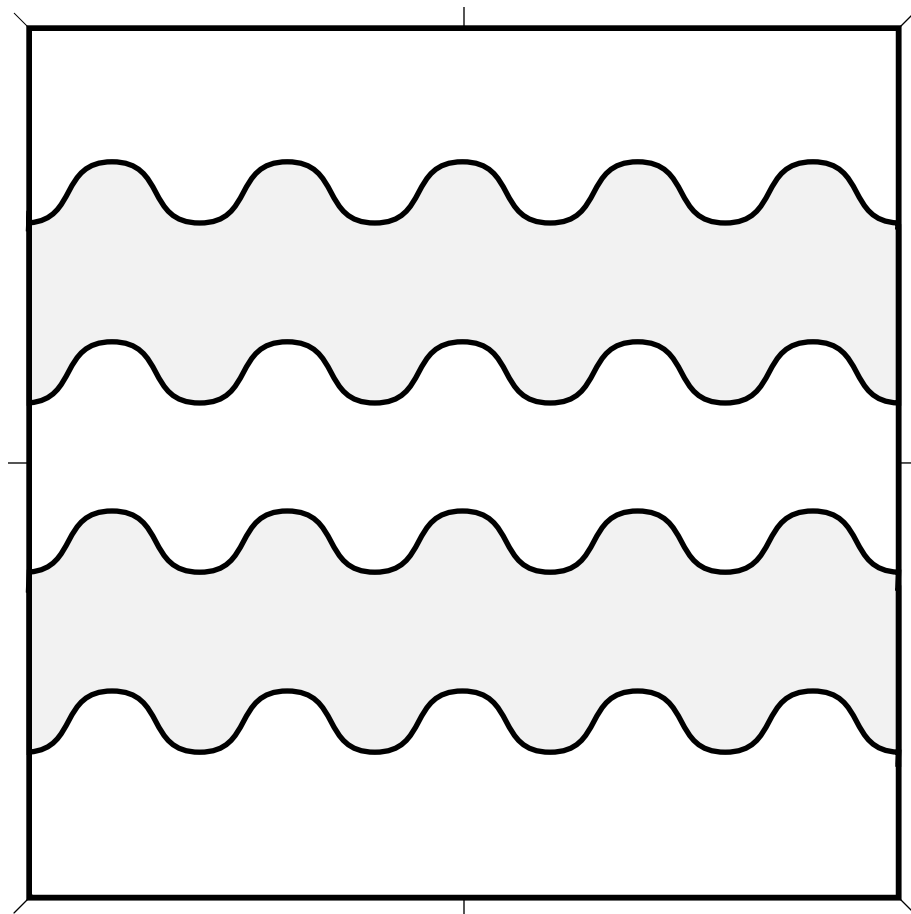
Central ordinary.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis. Artist unknown. (Page 177.)

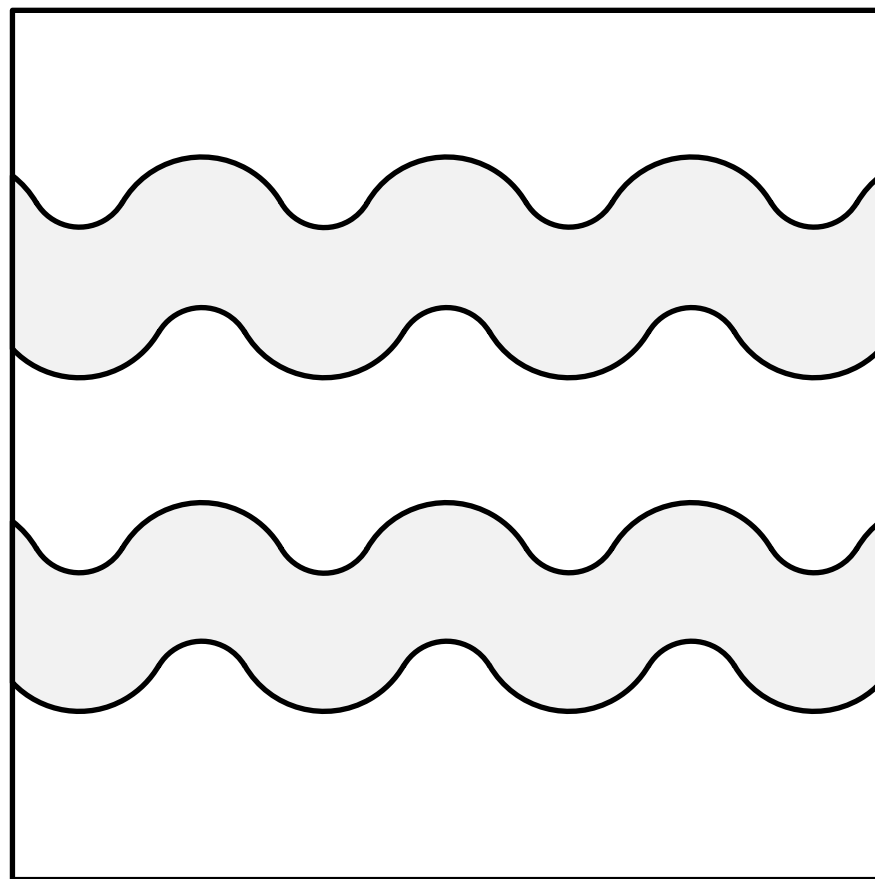
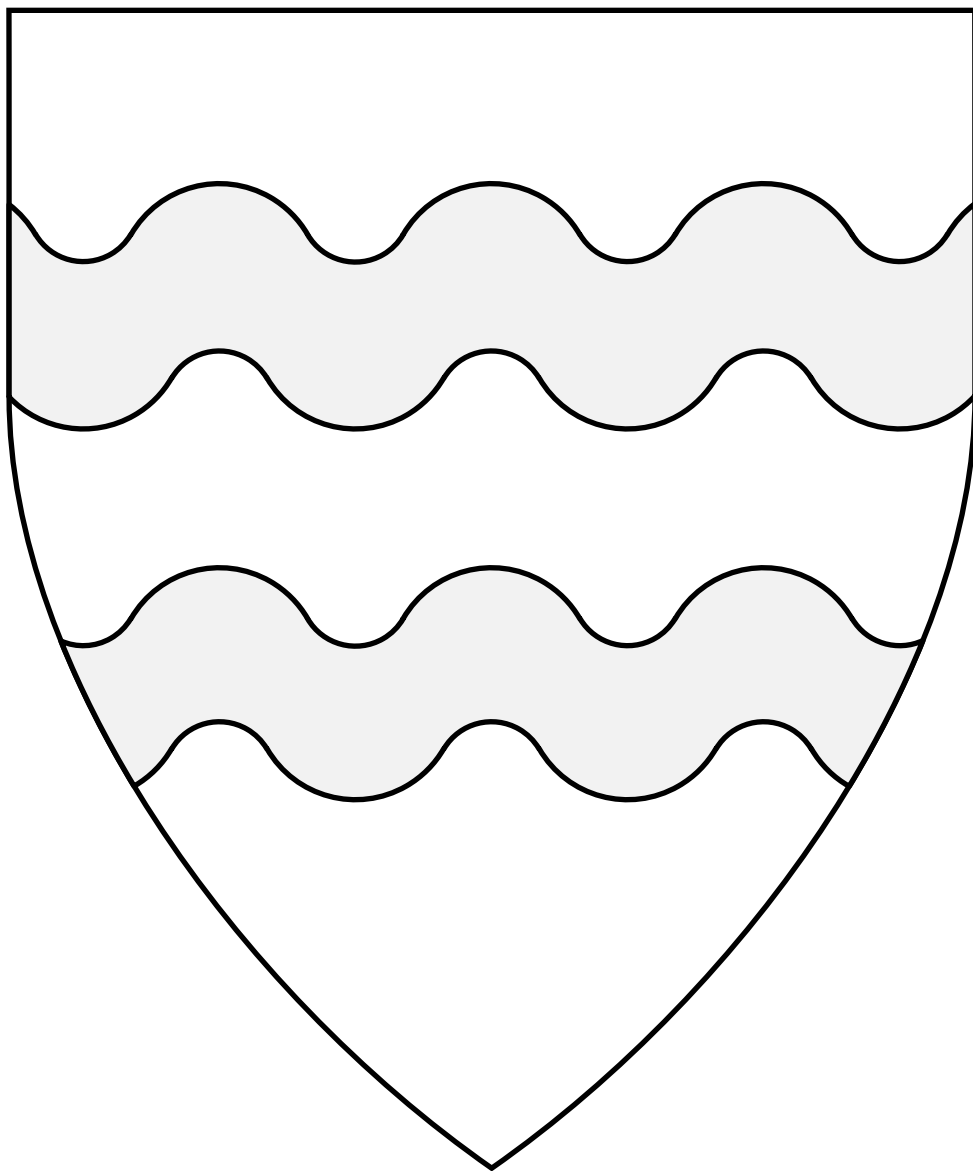
Bars Inverted on the Lower Edge, Three 4.17



Central ordinary.



Bars Wavy, Two (1) • 4.18

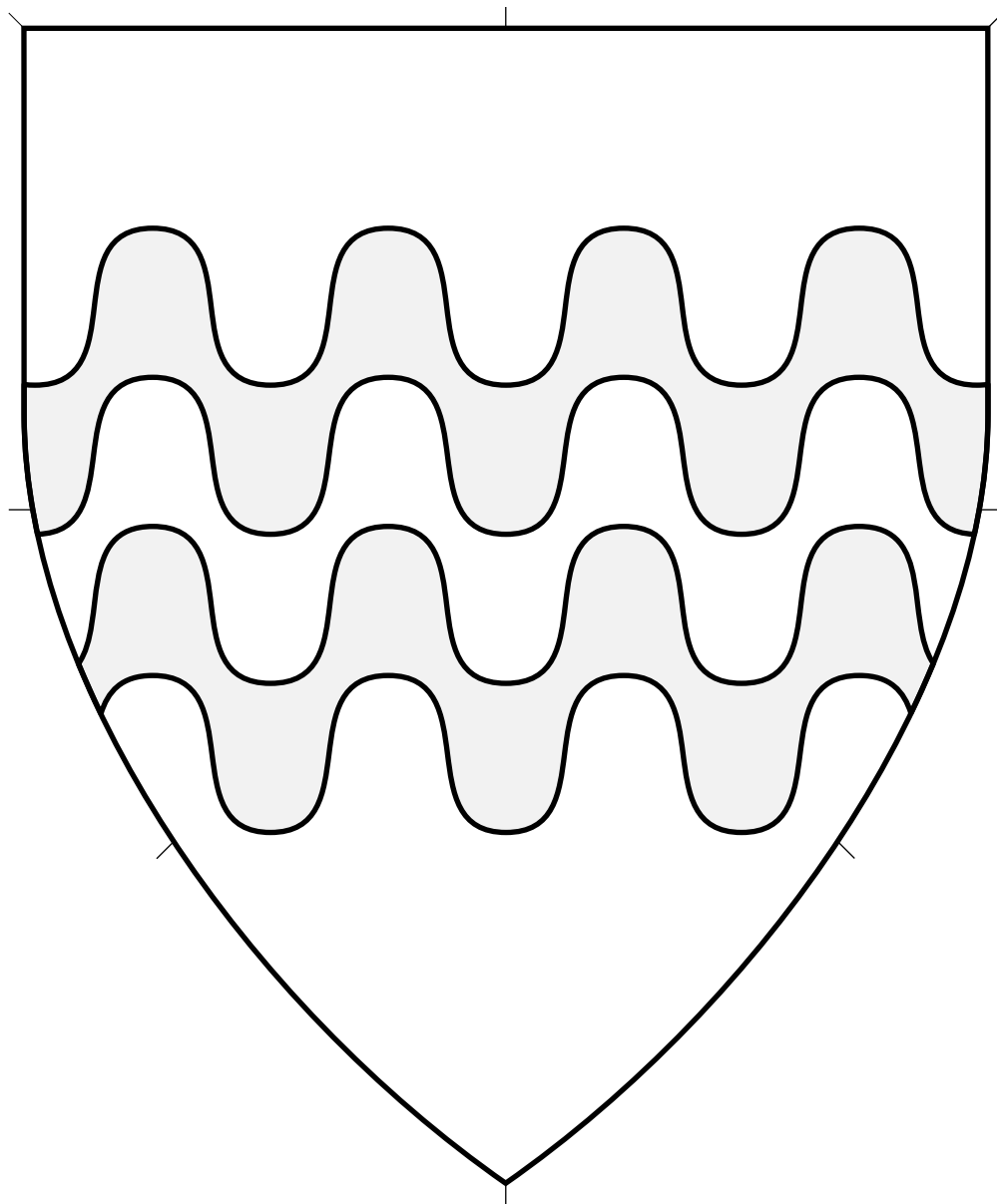


Central ordinary.

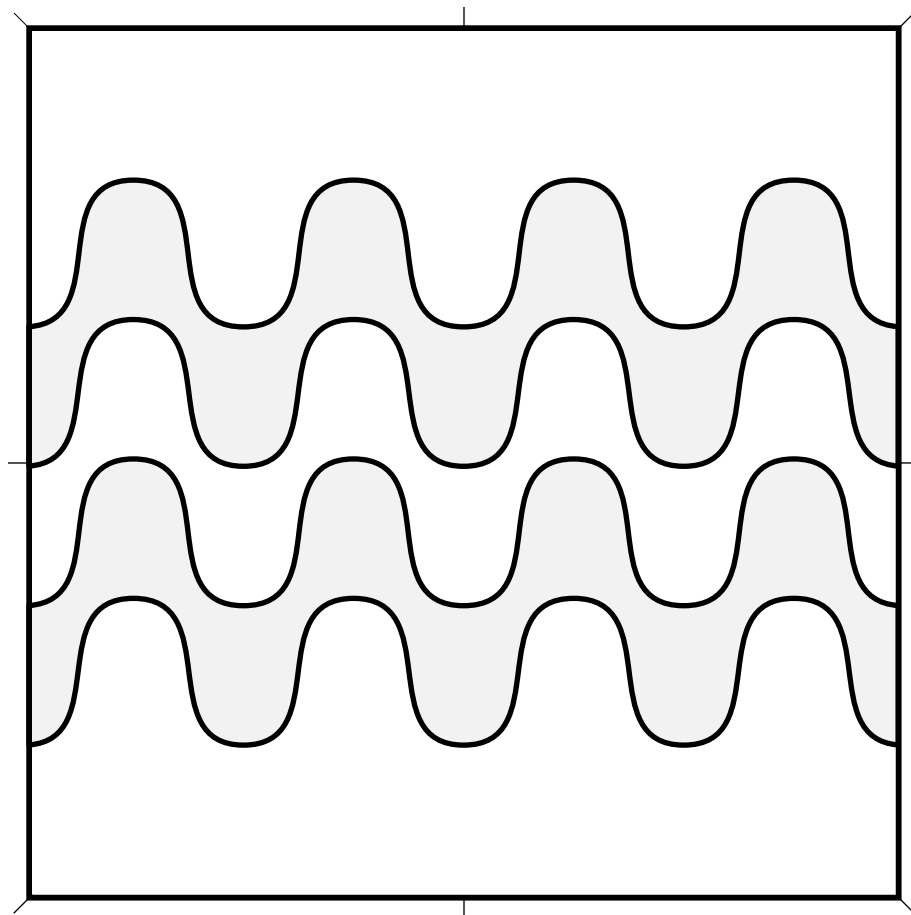
Source: Crawford's Armorial. (Arms of Drummond.) Artist unknown.
(Painted in Scotland around 1601.)

Adapted by Mathghamhain Ua Ruadháin.

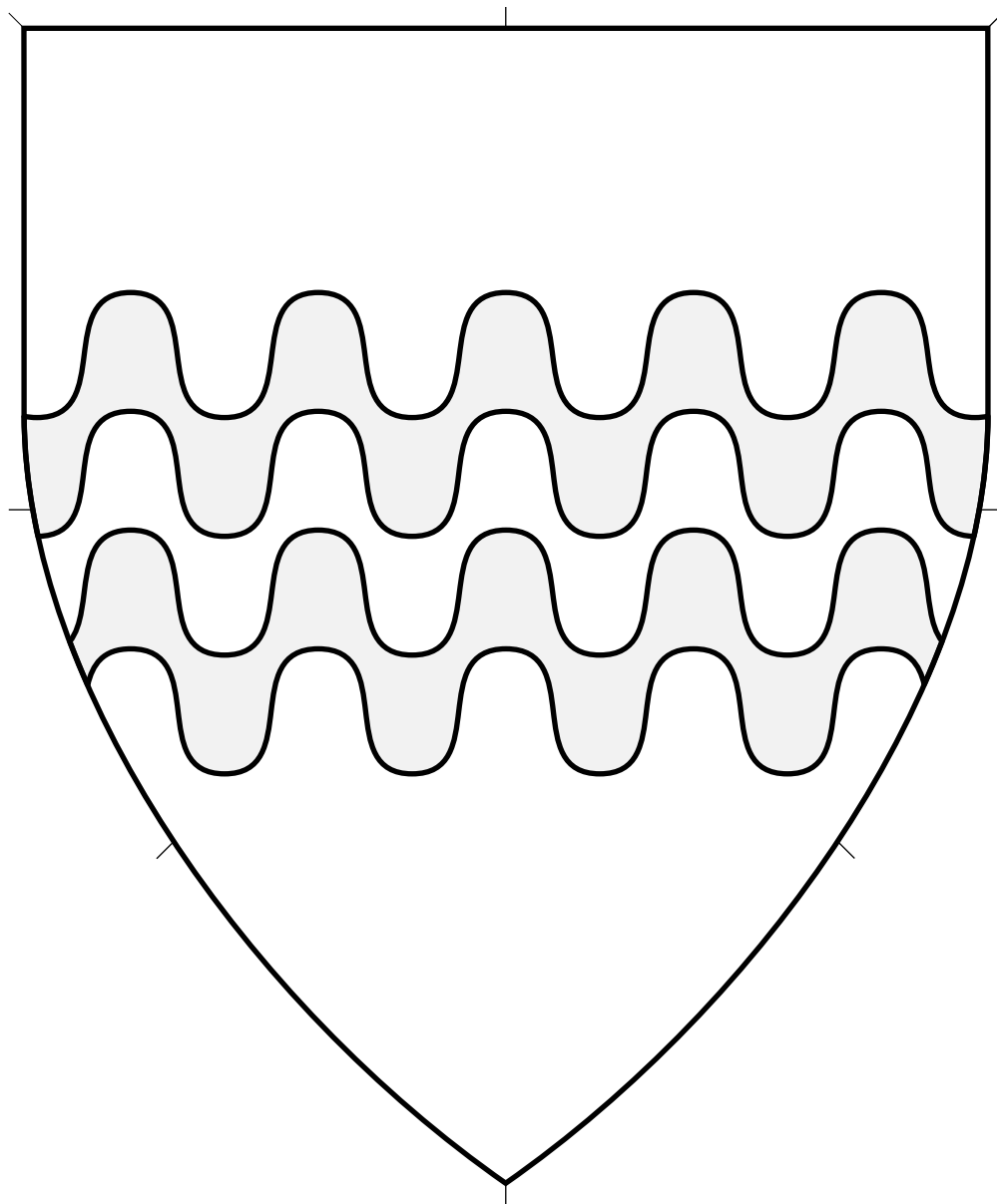
Bars Wavy, Two (2) 🦁 4.19



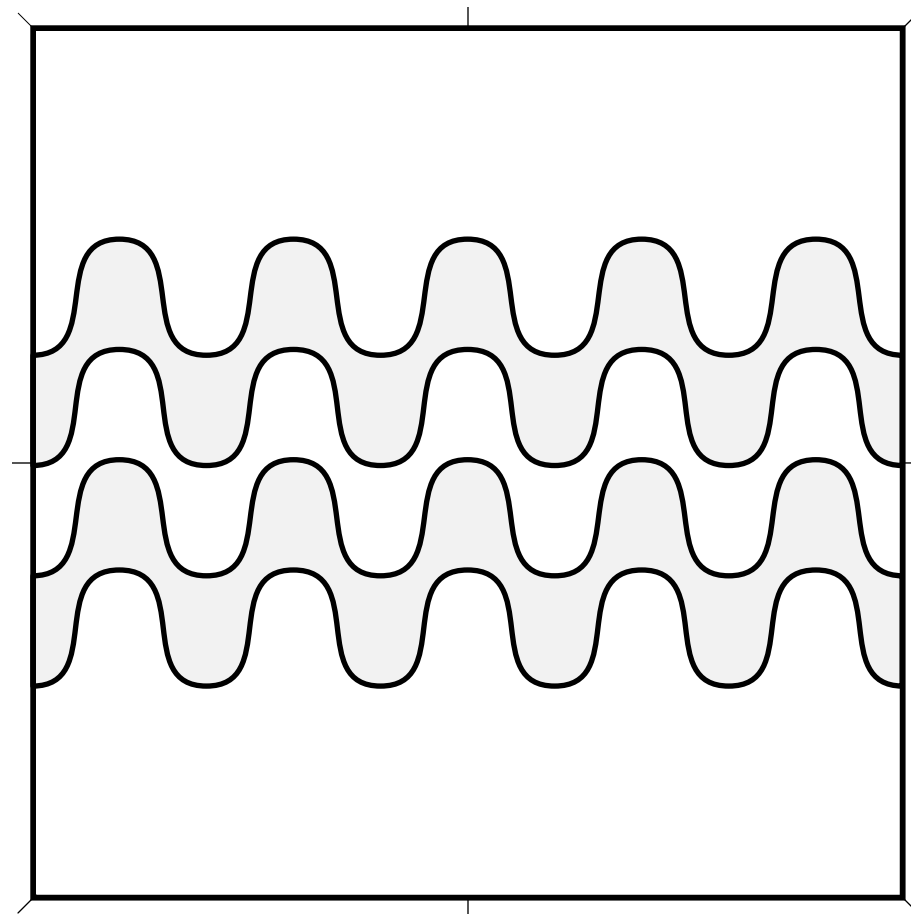
Central ordinary.



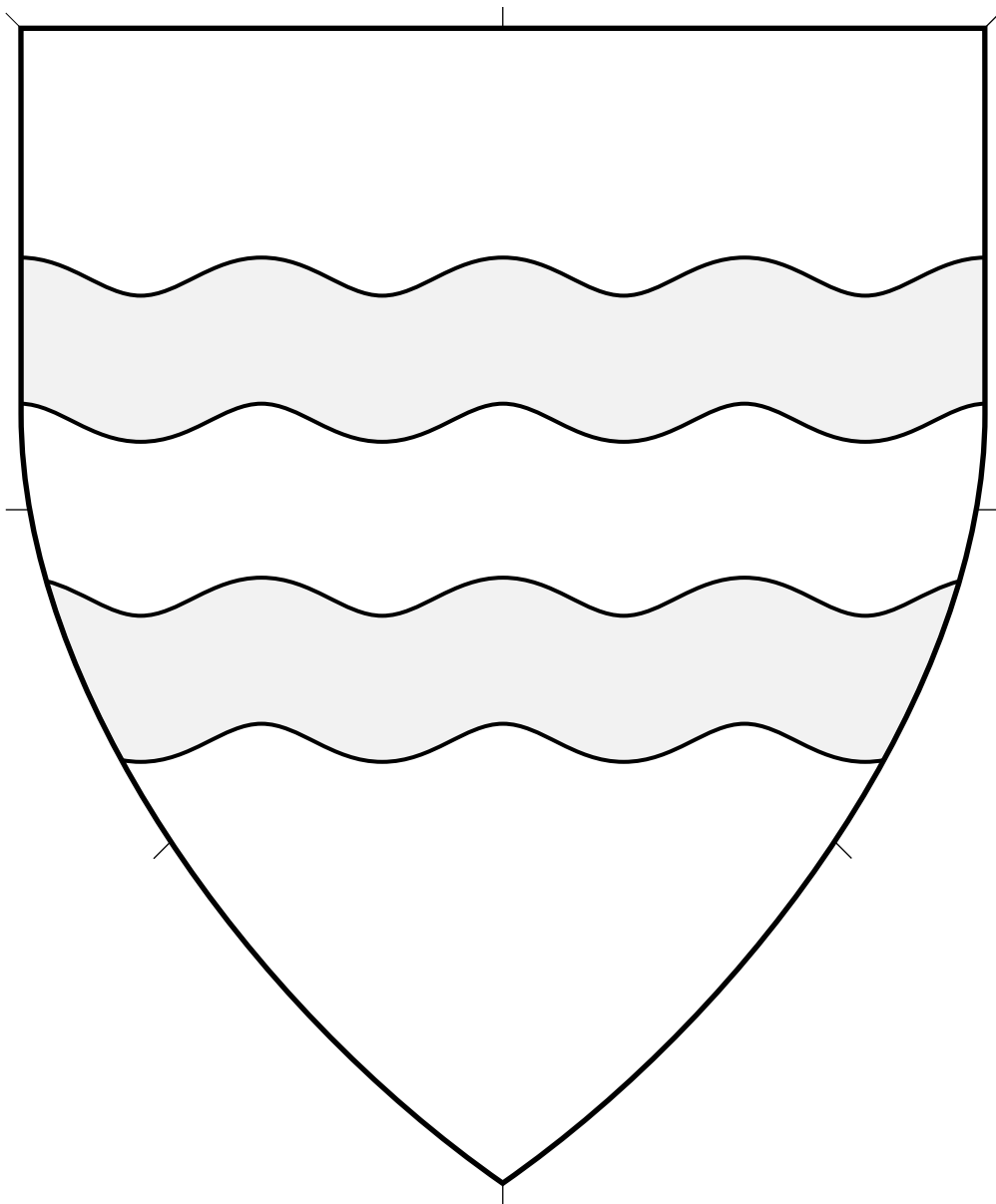
Bars Wavy, Two (3) 🦁 4.20



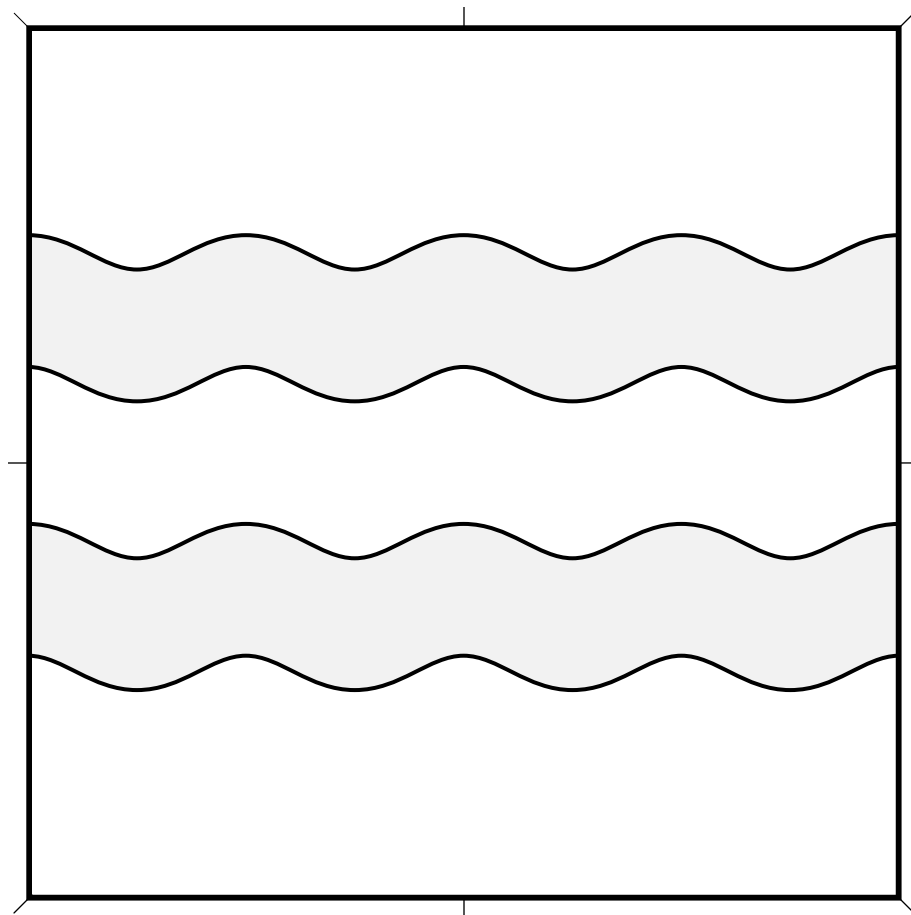
Central ordinary.



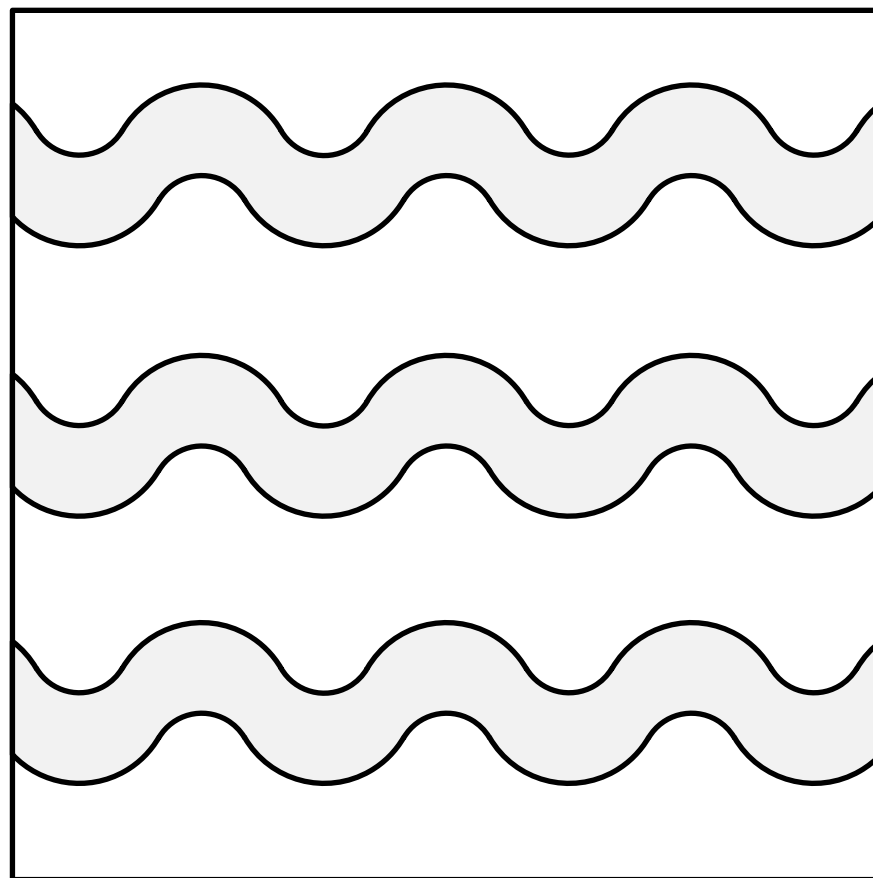
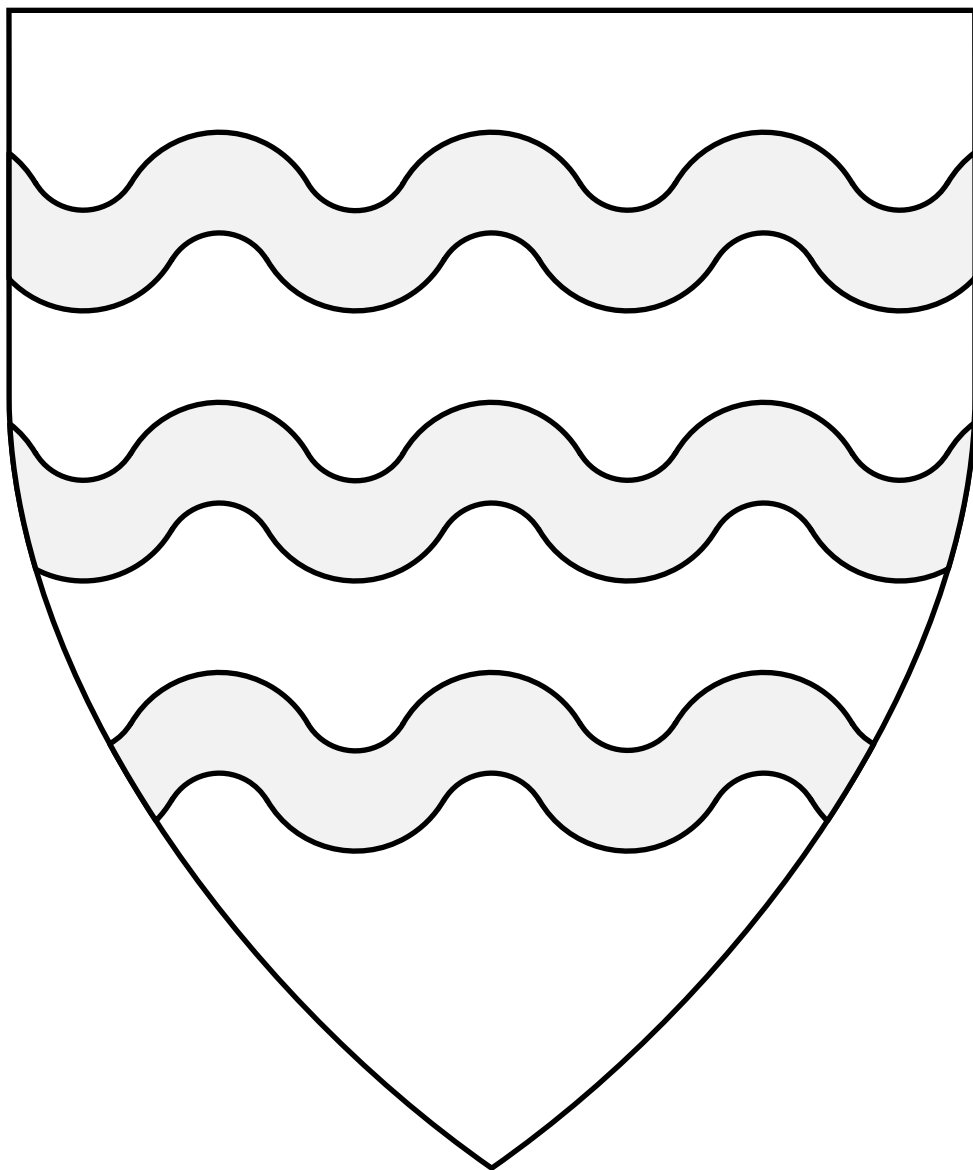
Bars Wavy, Two (4) • 4.21



Central ordinary.



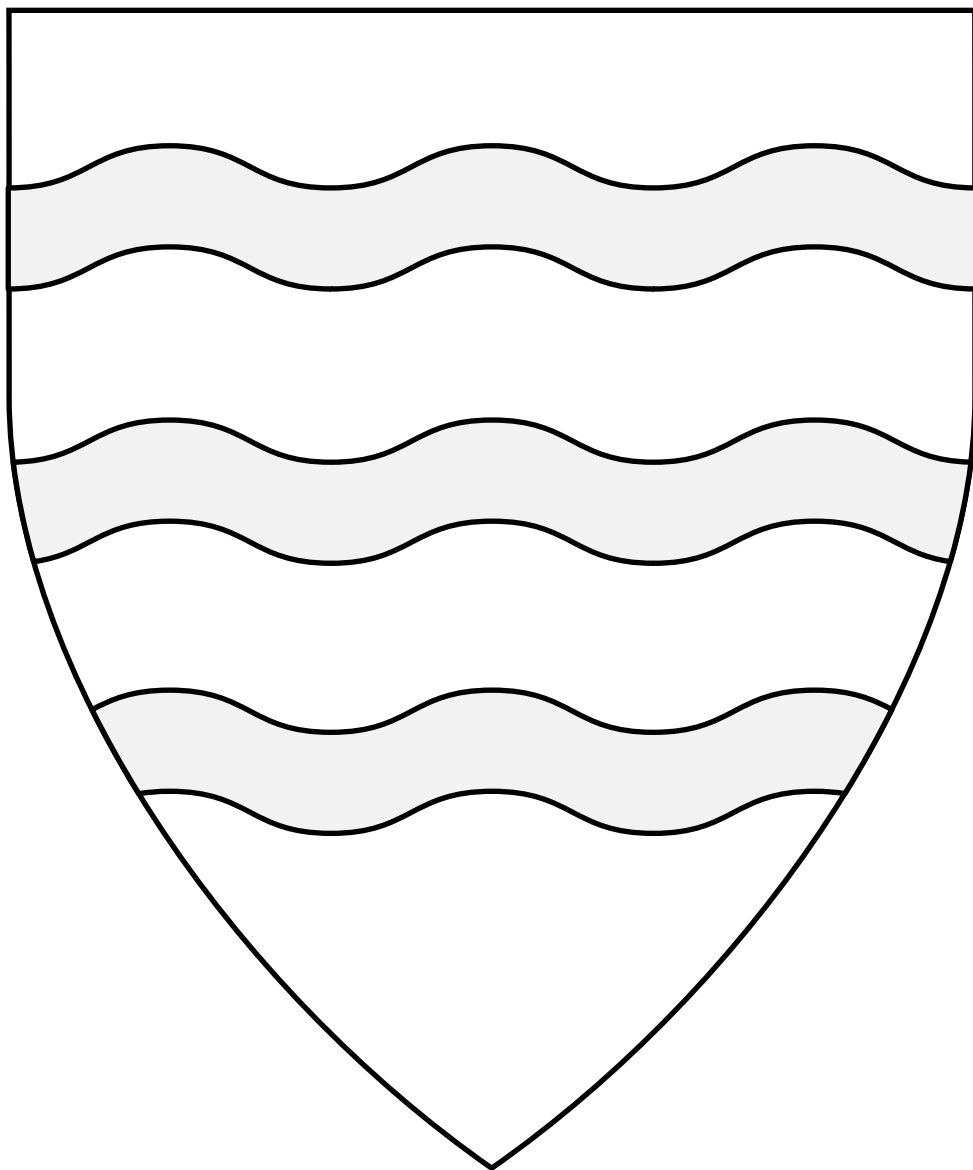
Bars Wavy, Two (5) 🦁 4.22



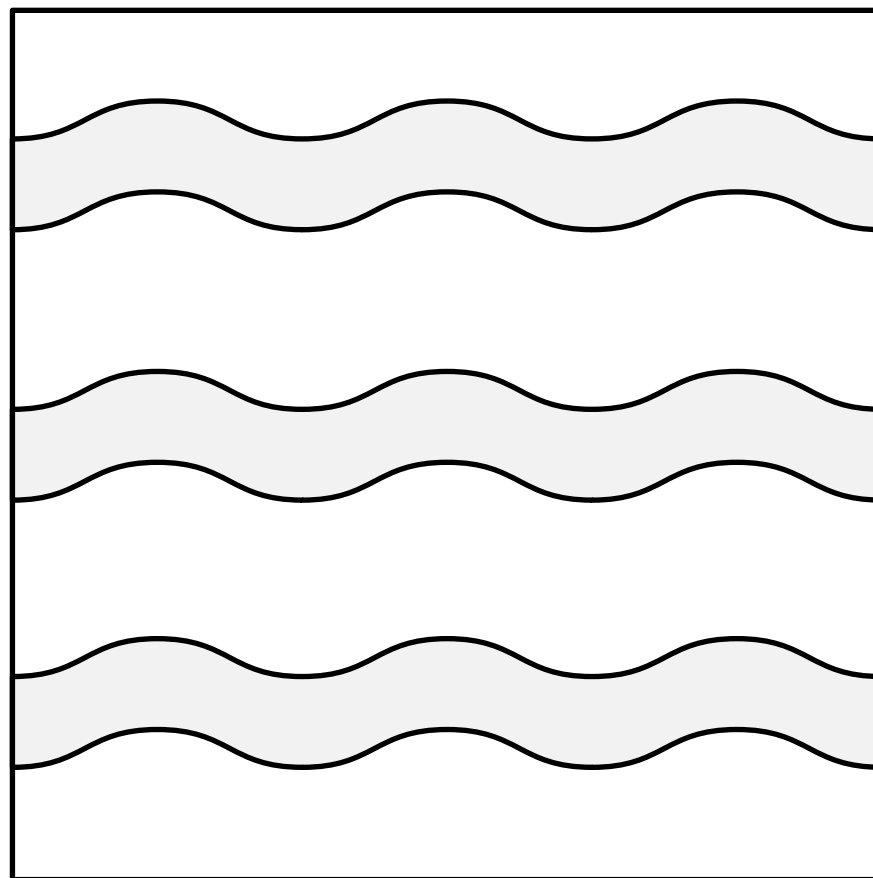
Central ordinary.

Source: Crawford's Armorial. (Arms of Drummond.) Artist unknown.
(Painted in Scotland around 1601.)

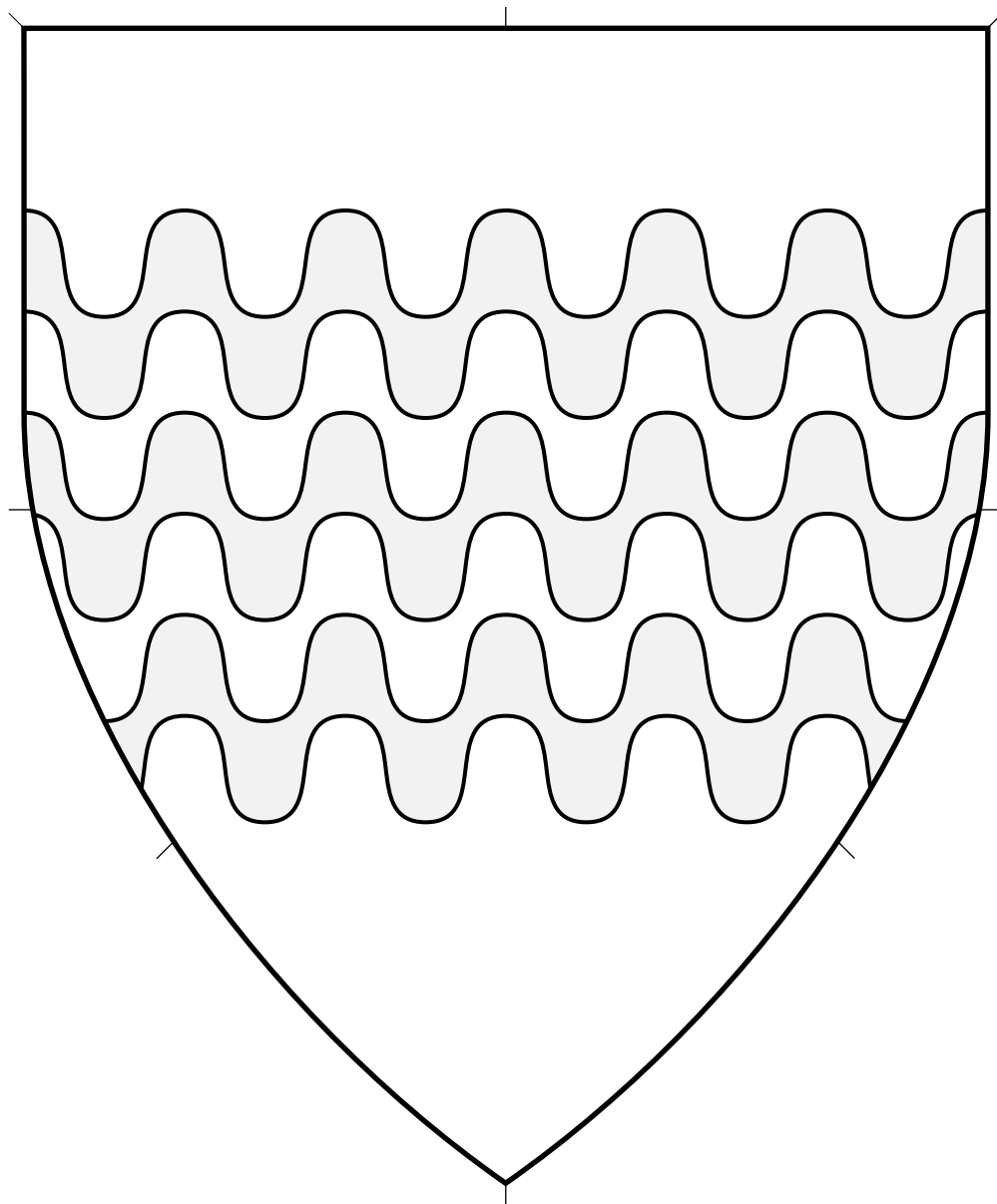
Bars Wavy, Three (1) 🦁 4.23



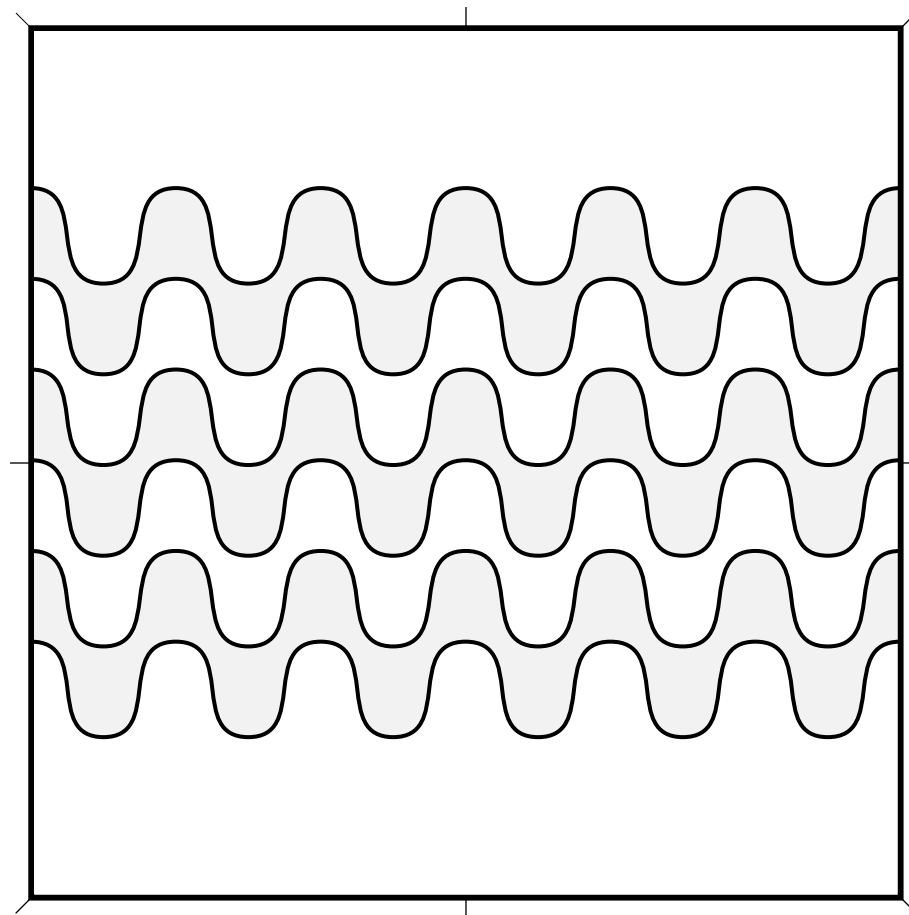
Central ordinary.



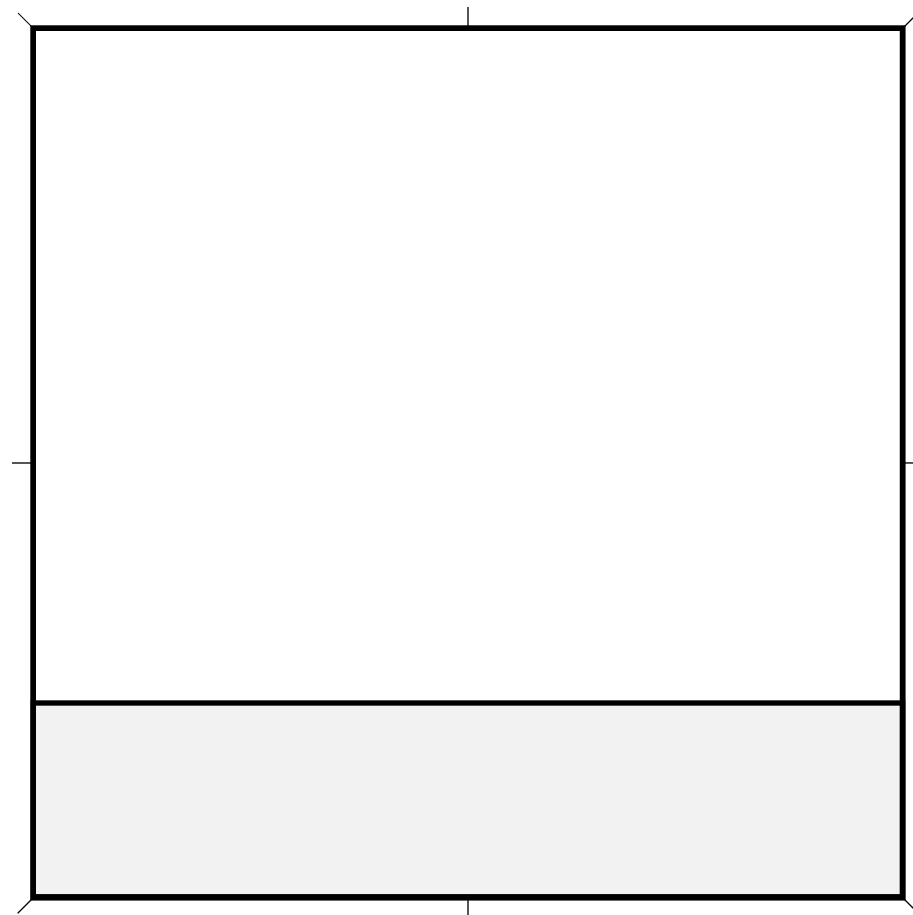
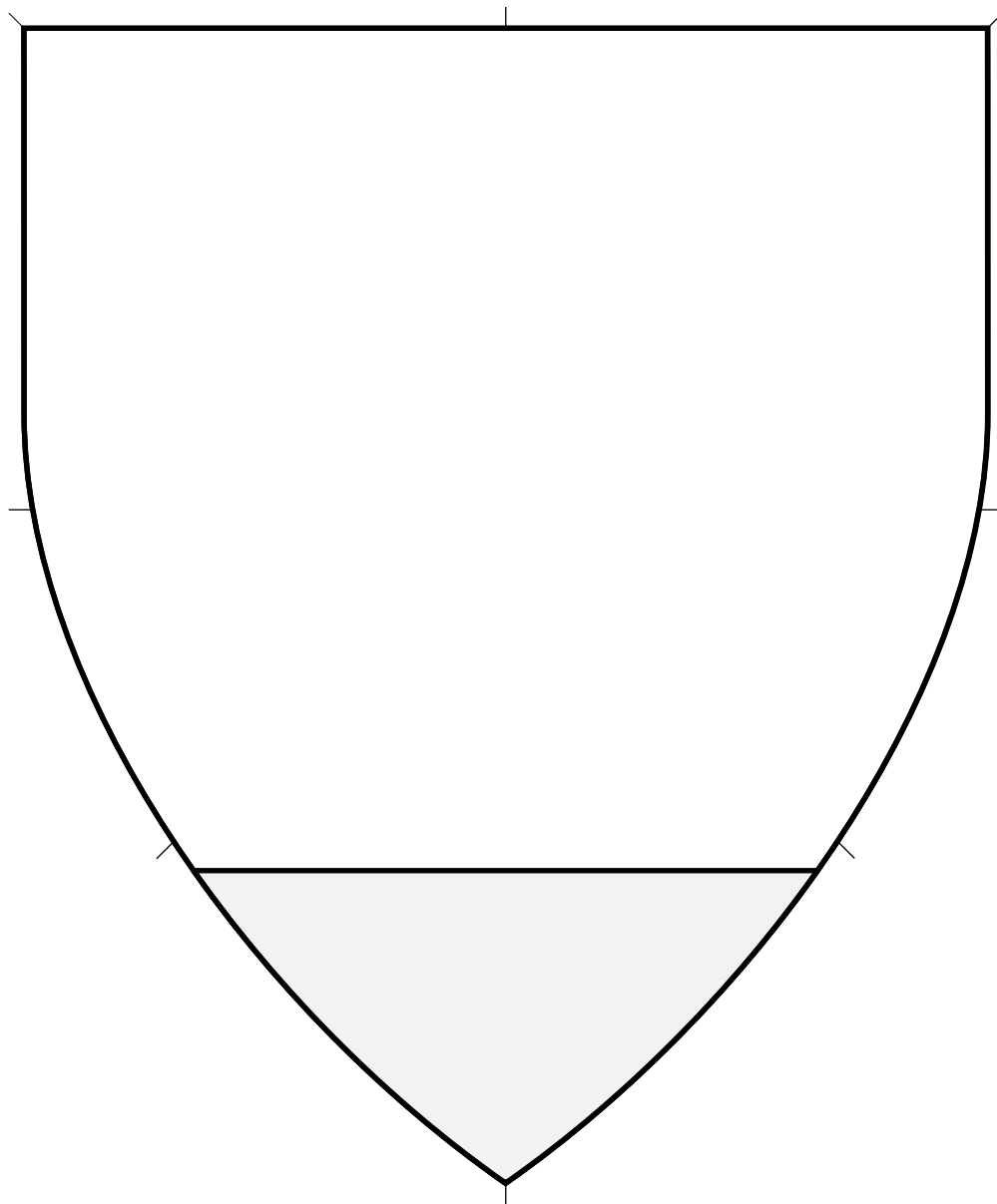
Bars Wavy, Three (2) 4.24



Central ordinary.

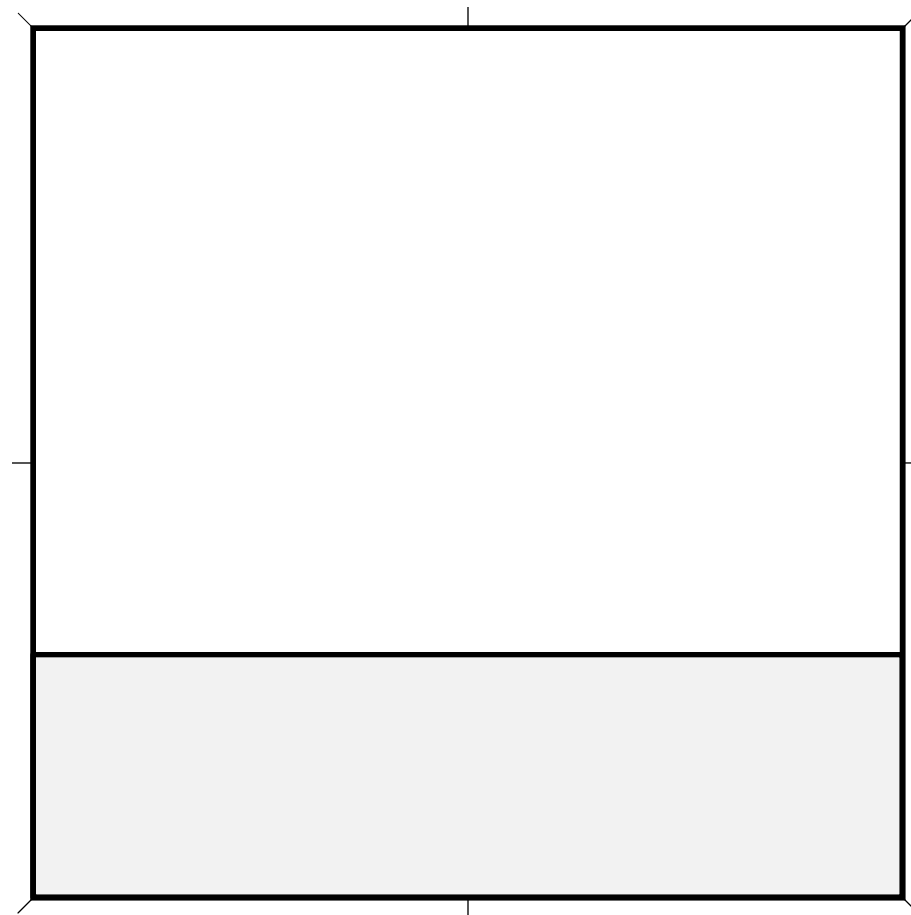
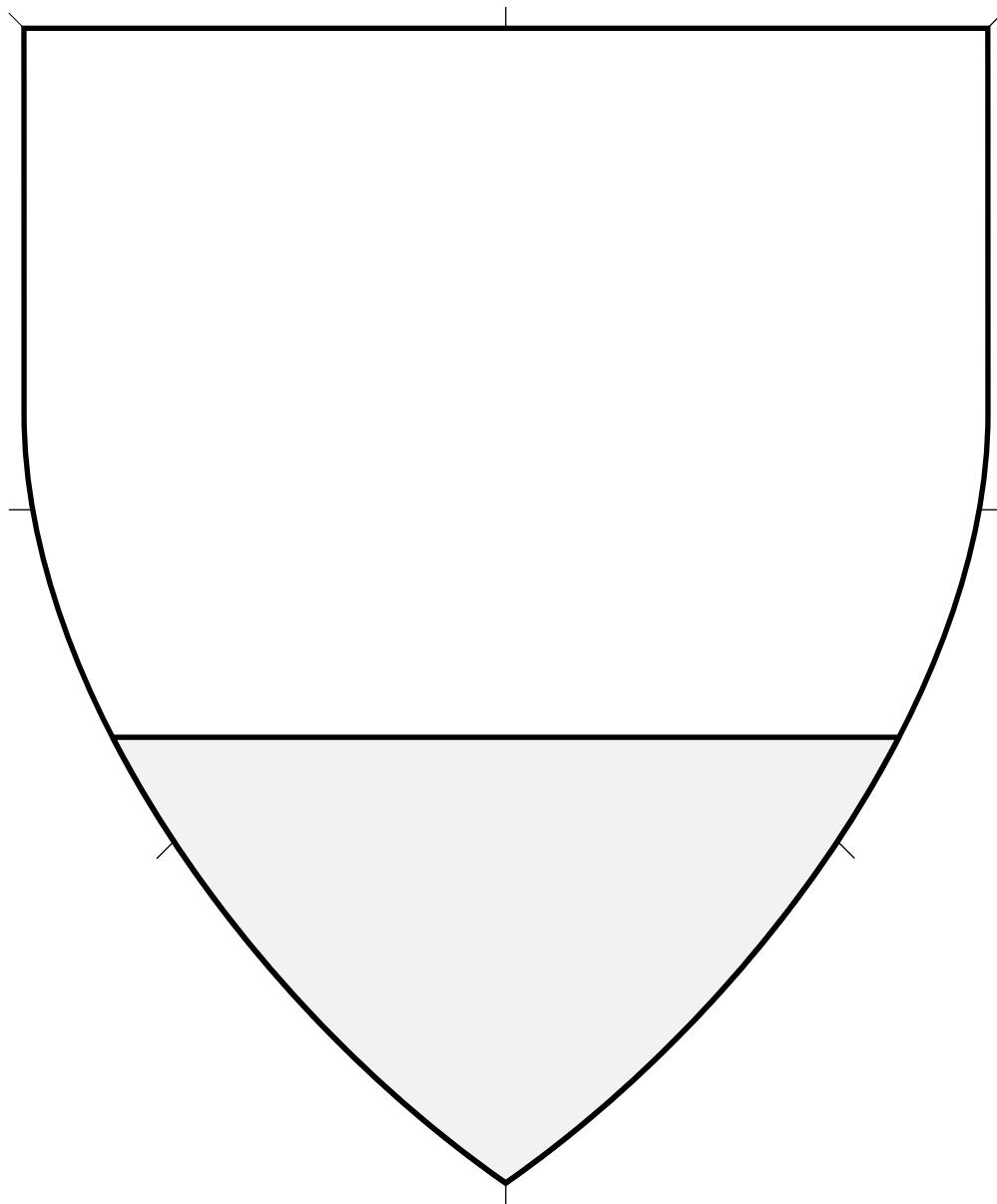


Bars Wavy, Three (3) 🦁 4.25



Peripheral ordinary. The height is typically a third of the width of the device.

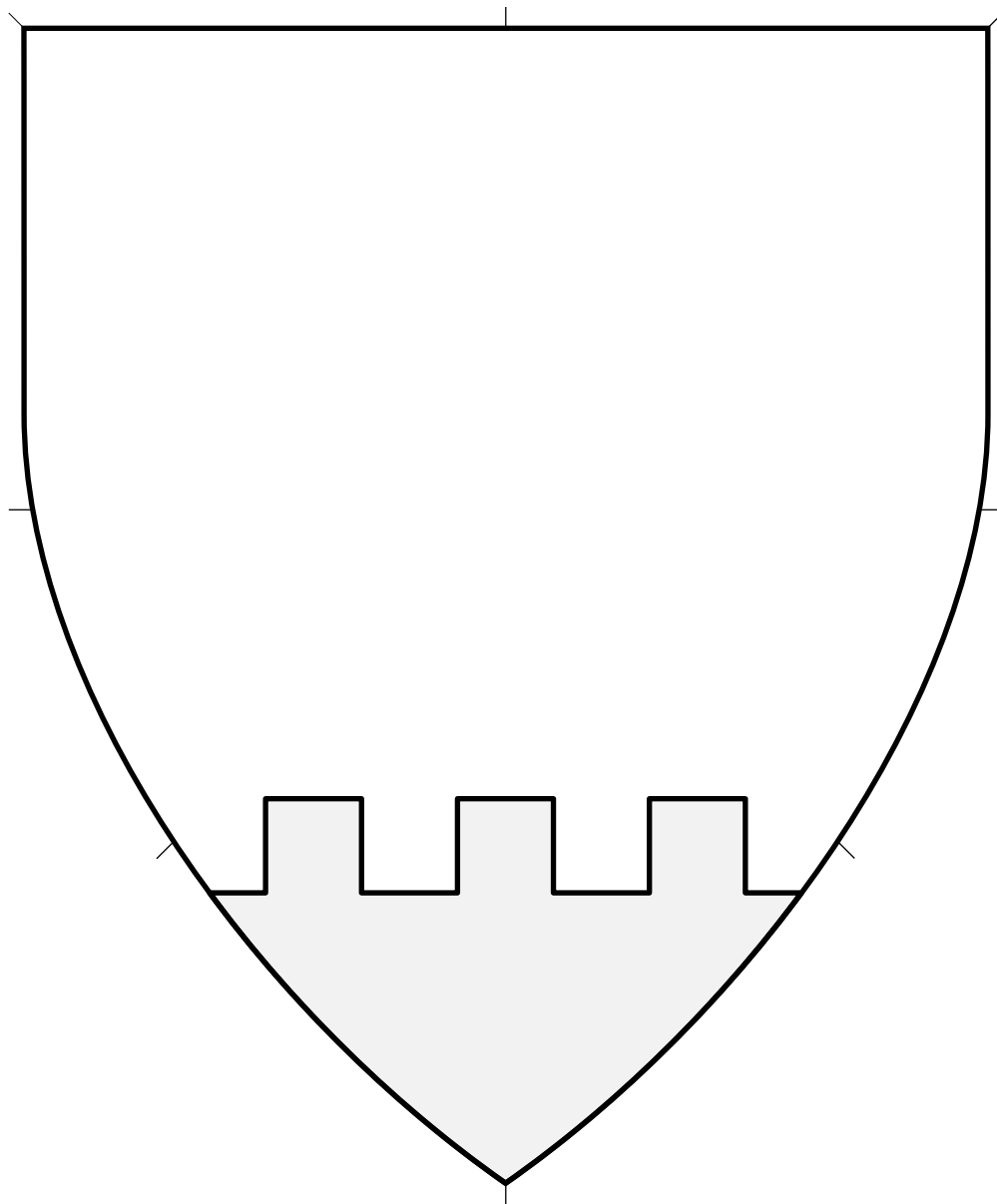
Base (1) 4.26



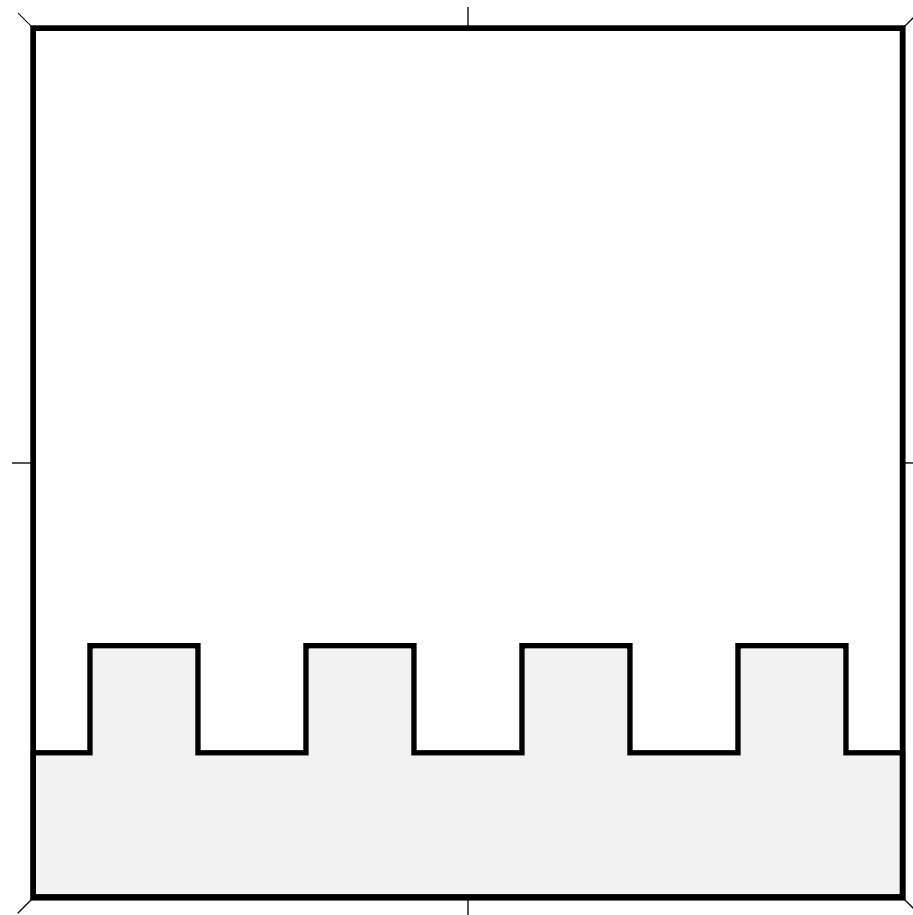
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

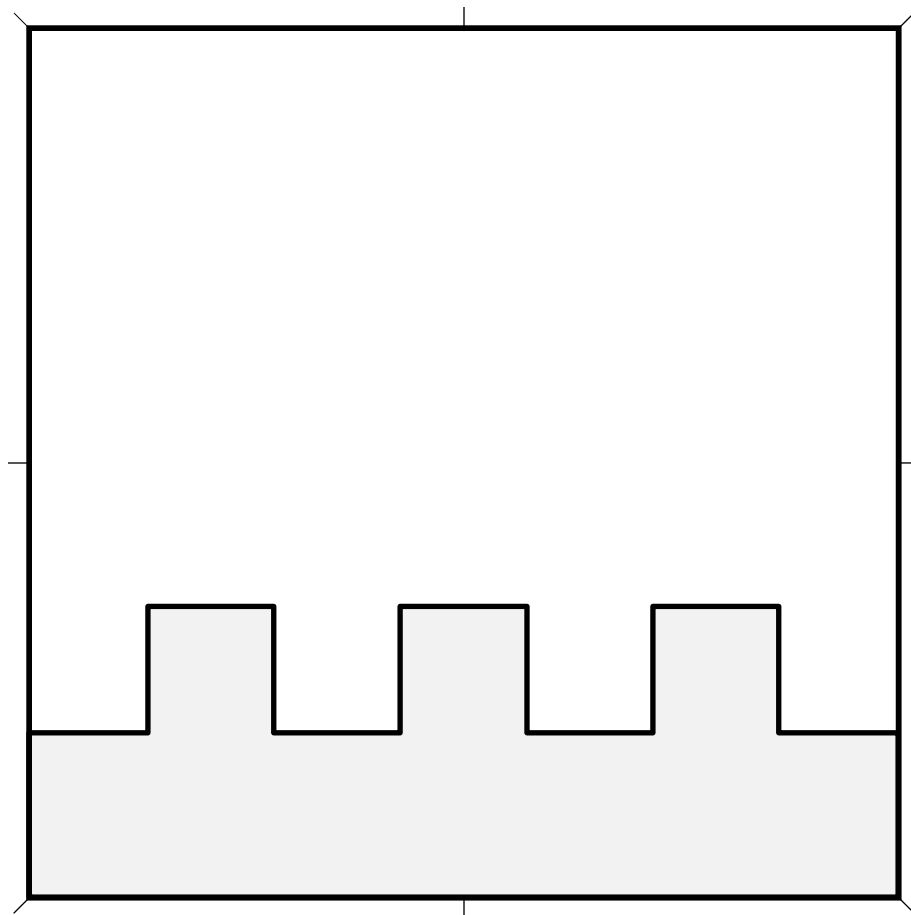
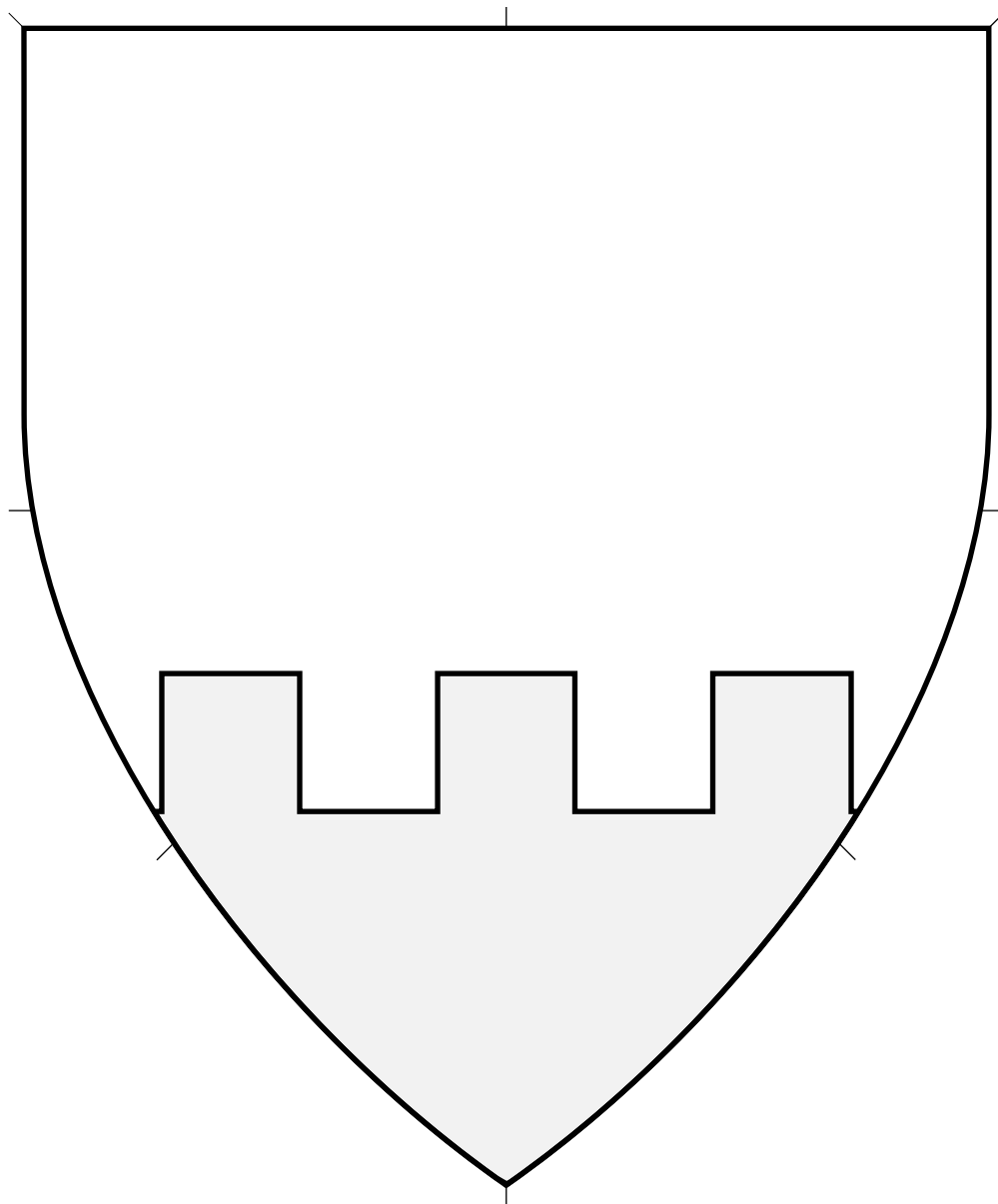
Base (2) 🐉 4.27



Peripheral ordinary.



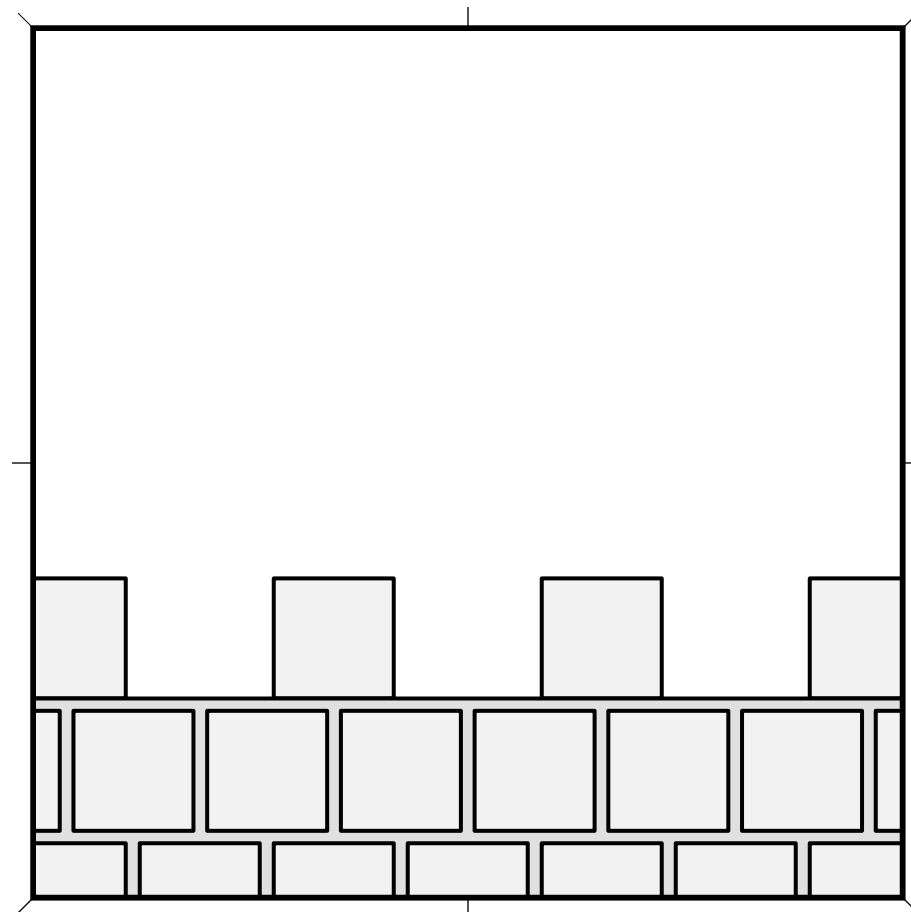
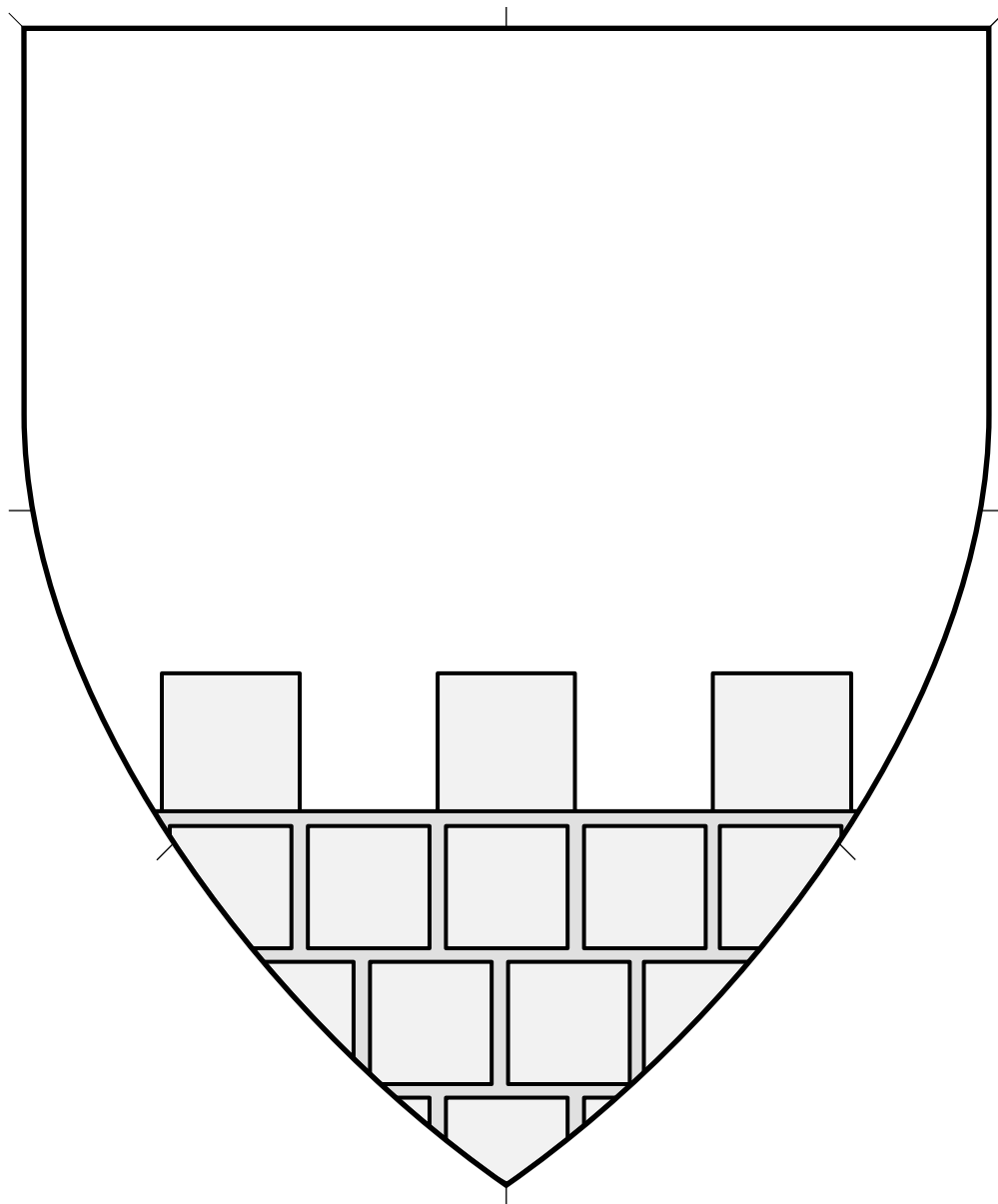
Base Embattled (1) • 4.28



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

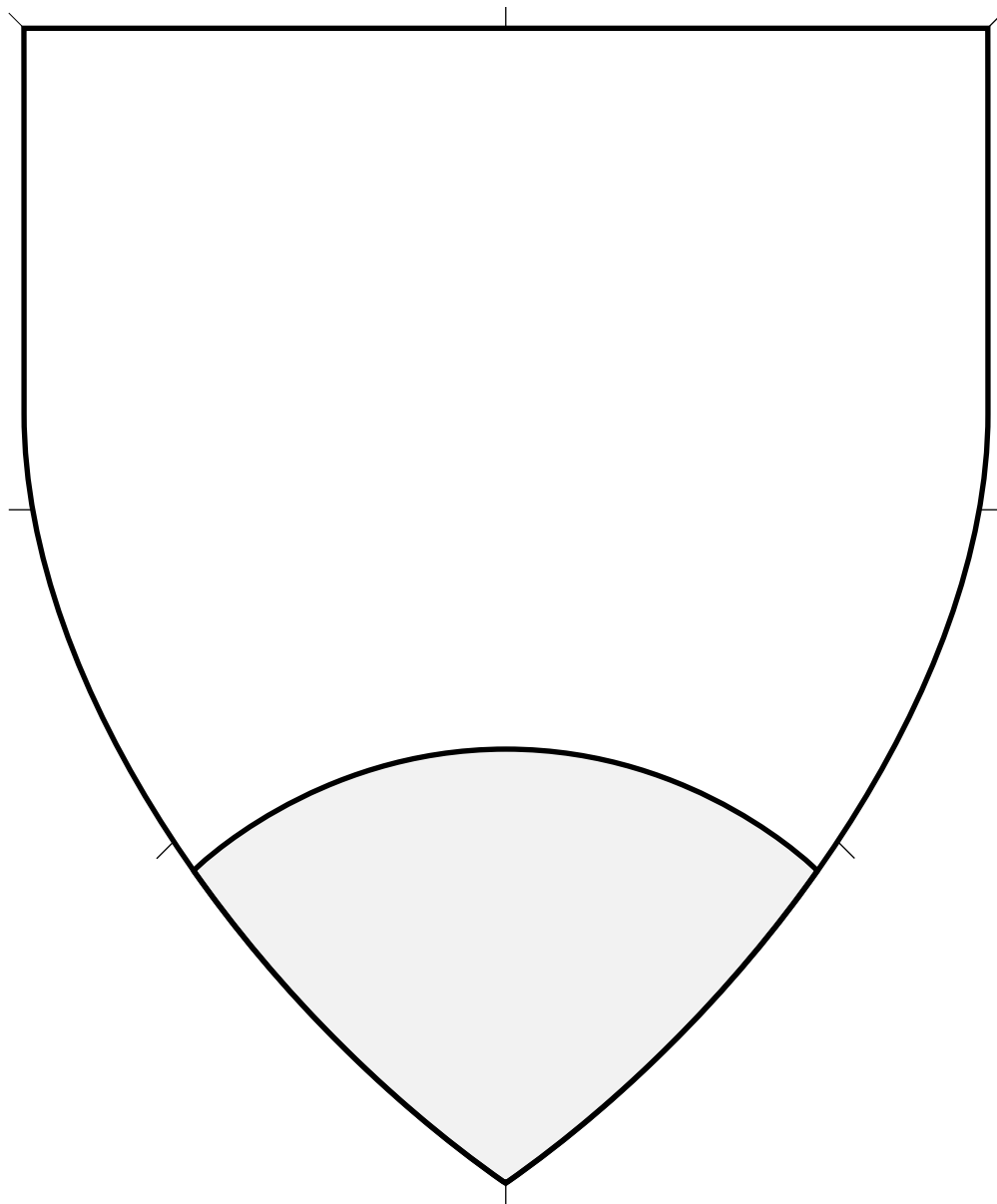
Base Embattled (2) 🦁 4.29



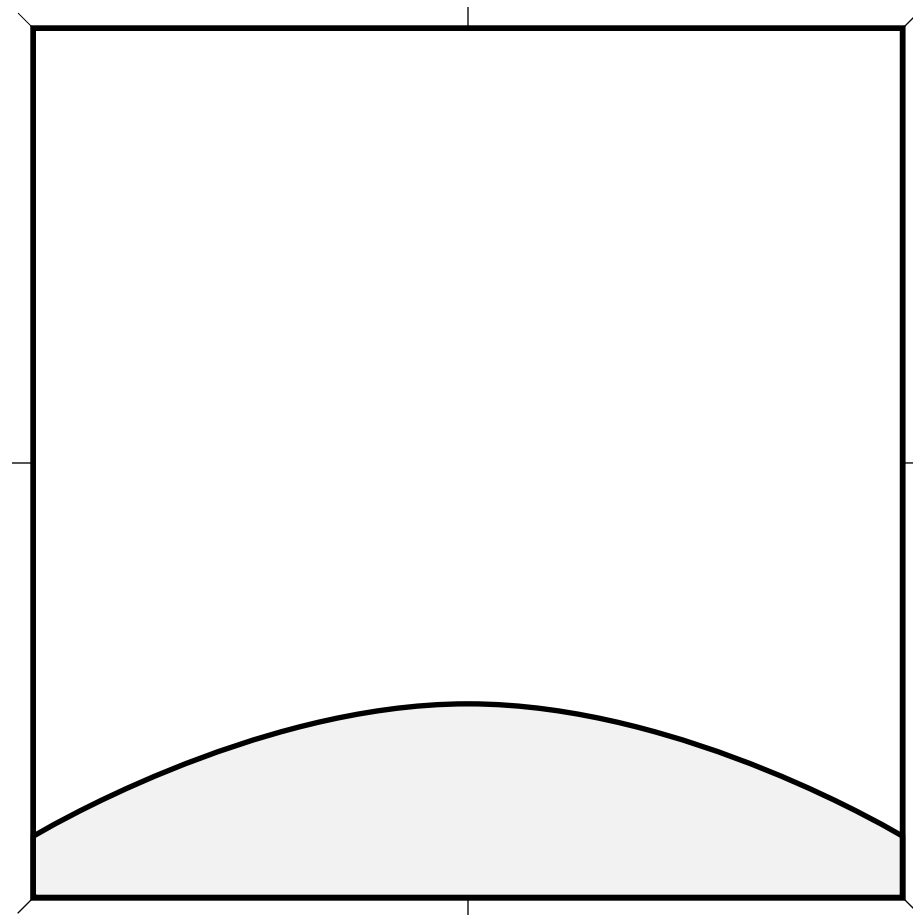
Peripheral ordinary.

Artist: Vémundr Syvursson.

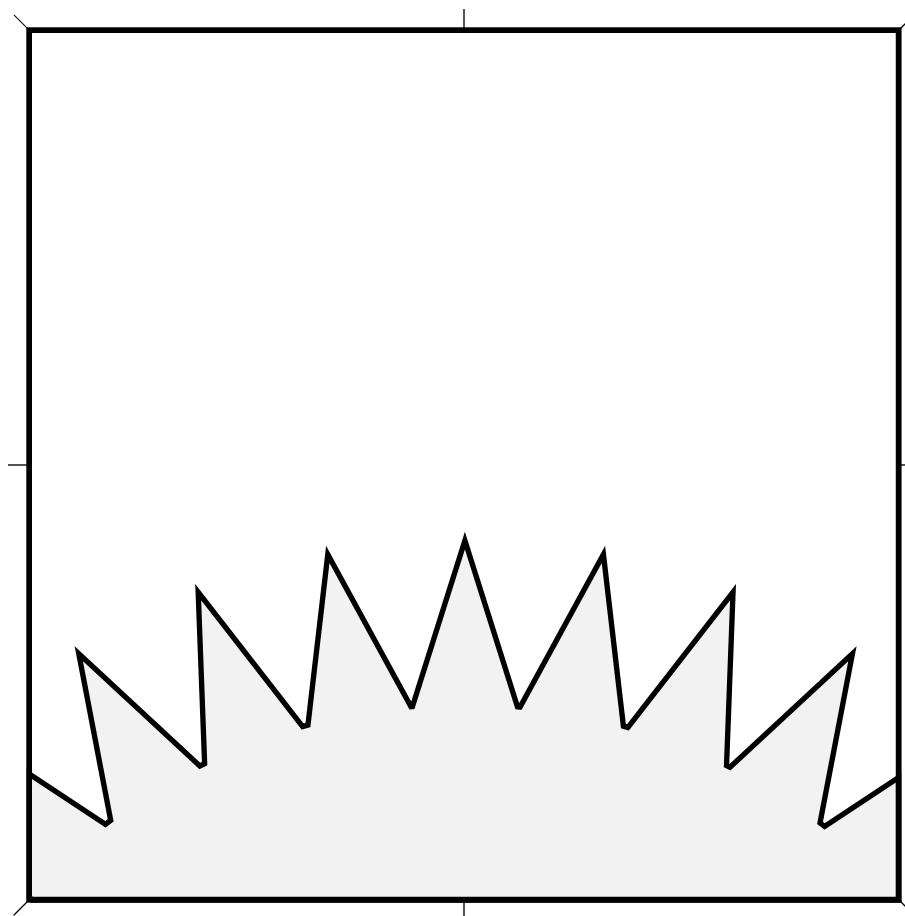
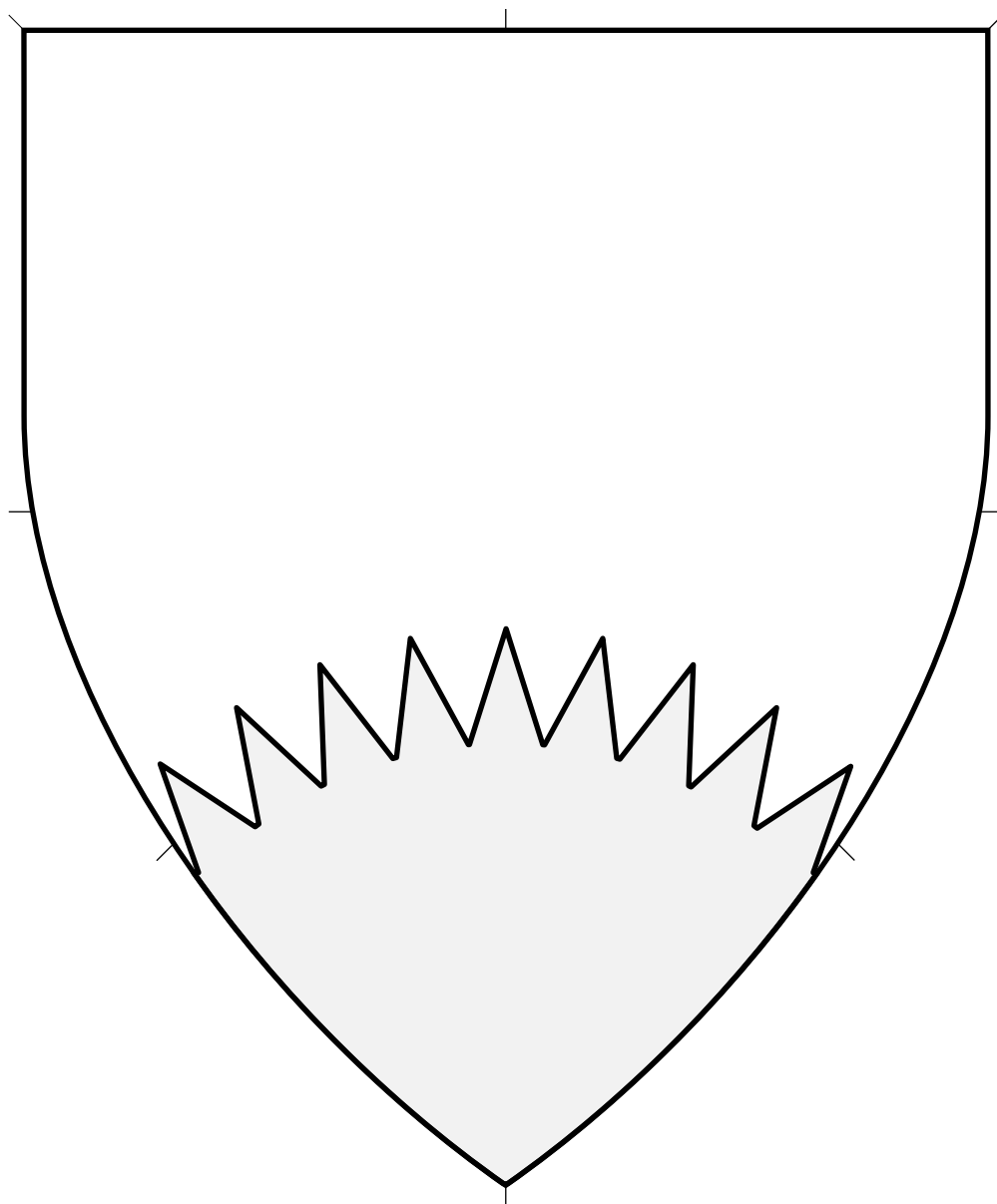
Base Embattled and Masoned 🐉 4.30



Peripheral ordinary.



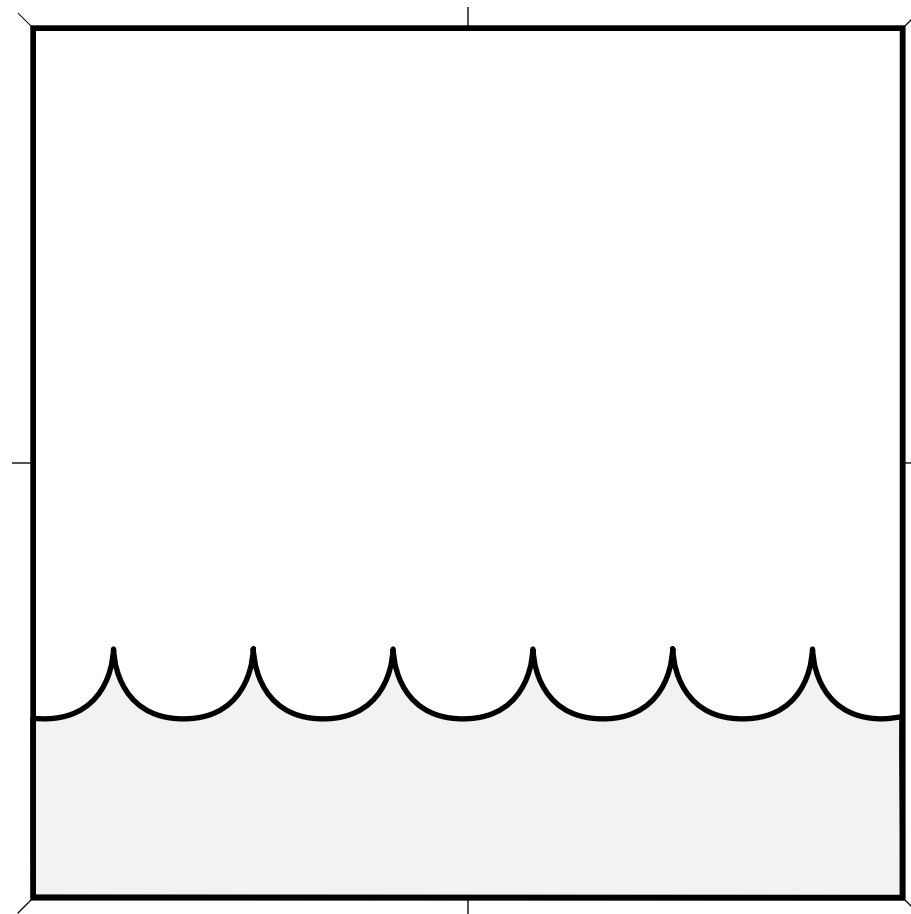
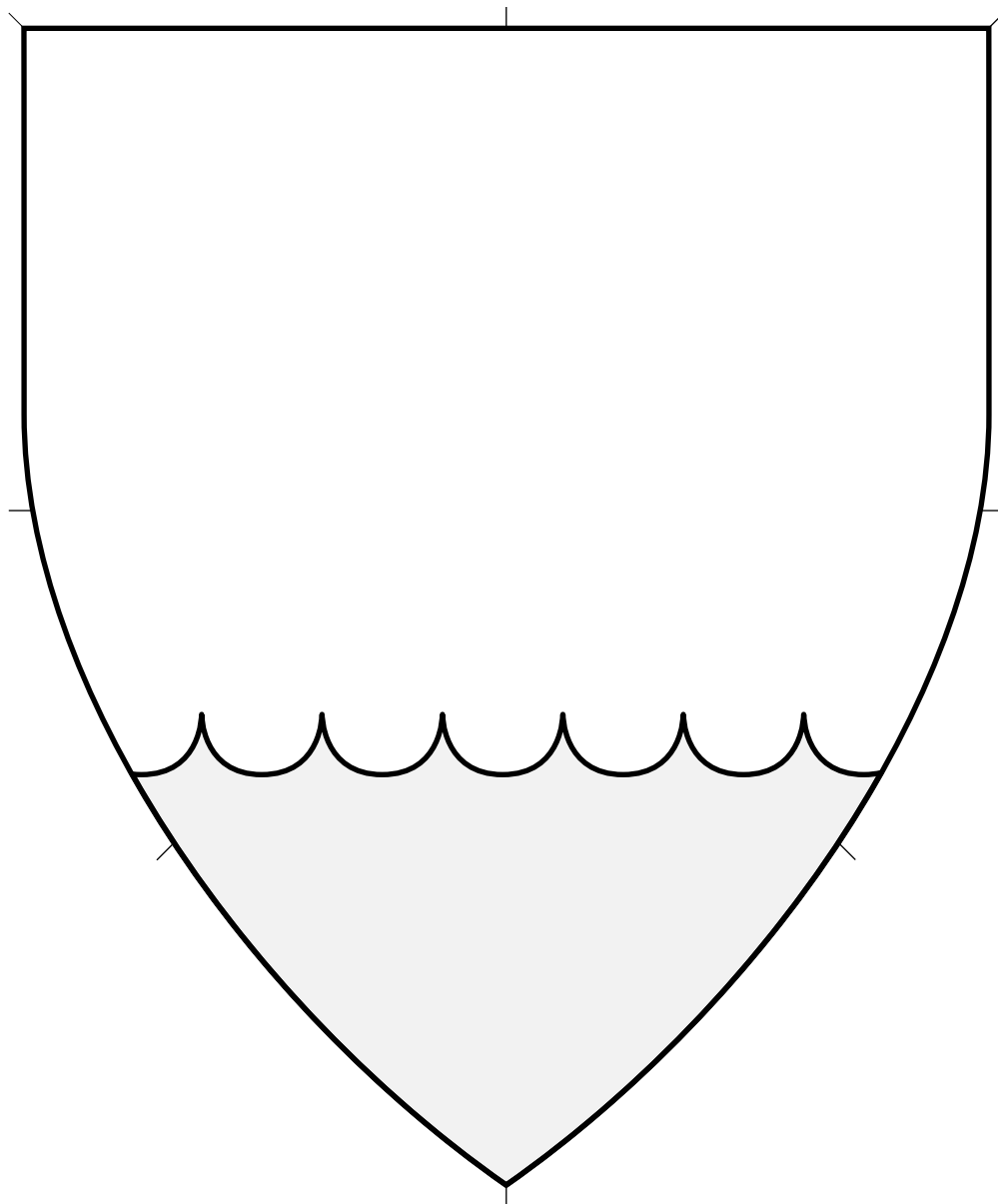
Base Enarched • 4.31



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr.

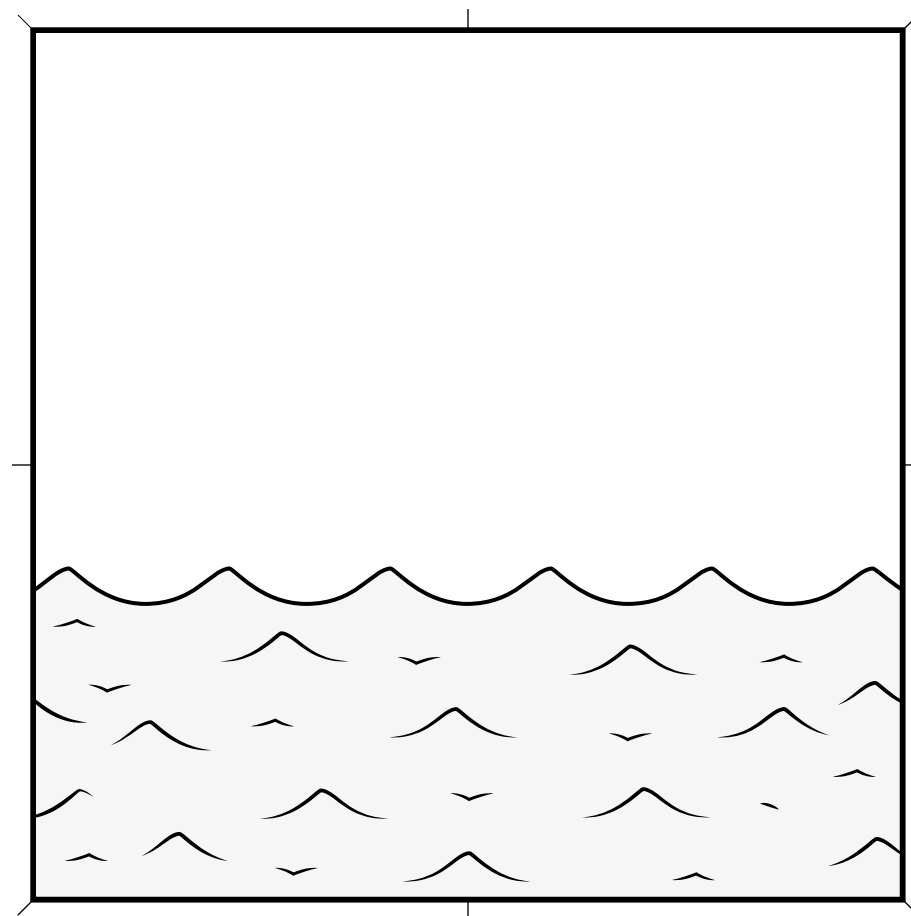
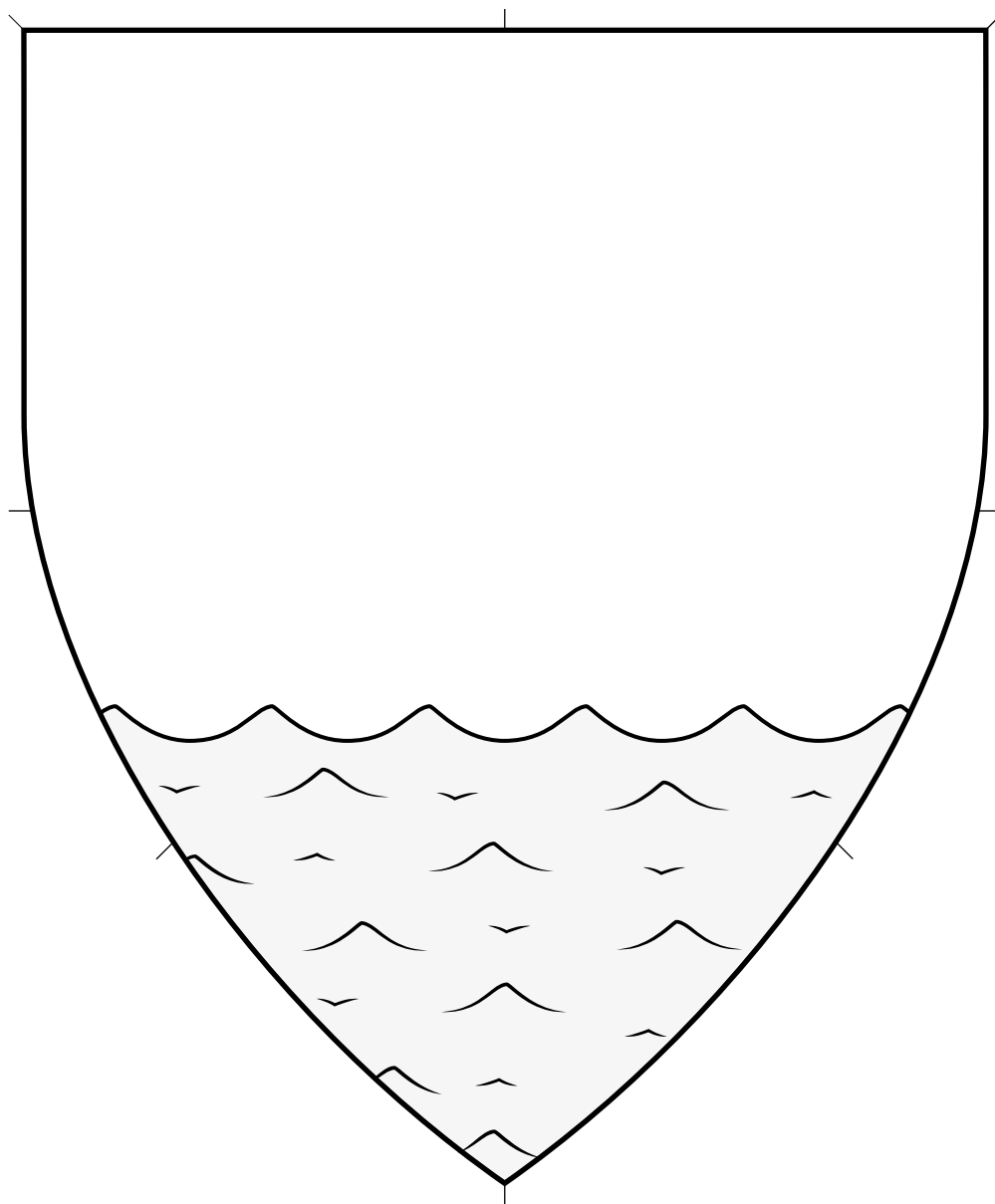
Base Enarched Indented 🦁 4.32



Peripheral ordinary.

Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

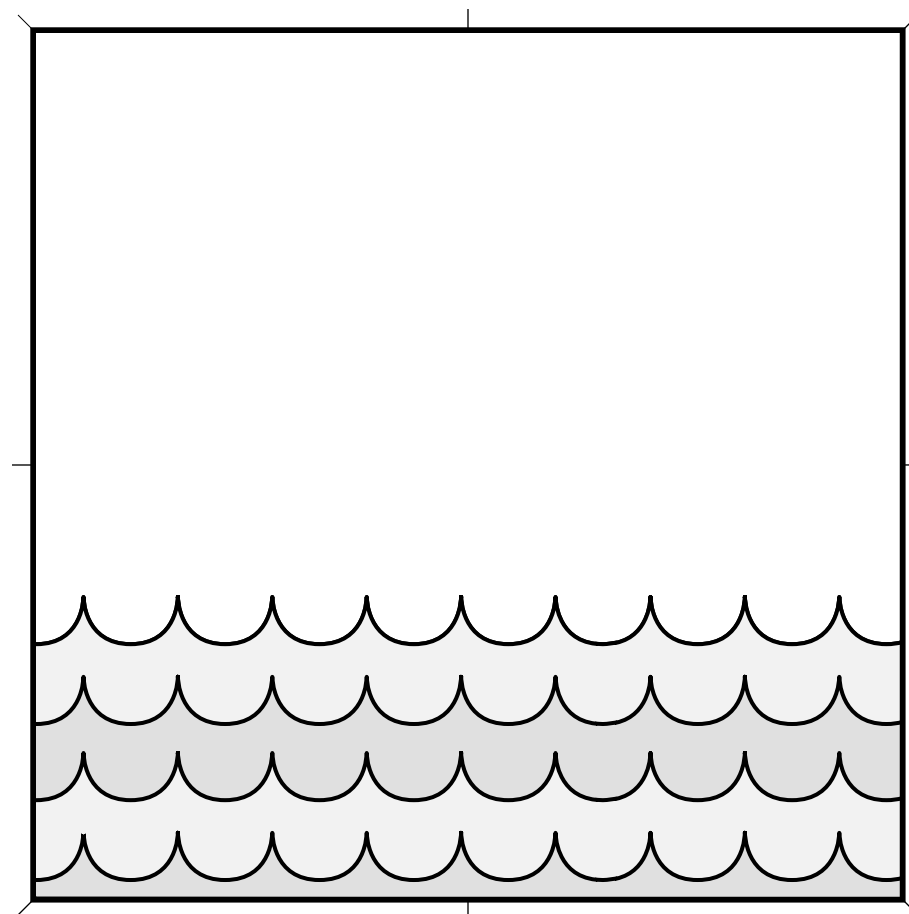
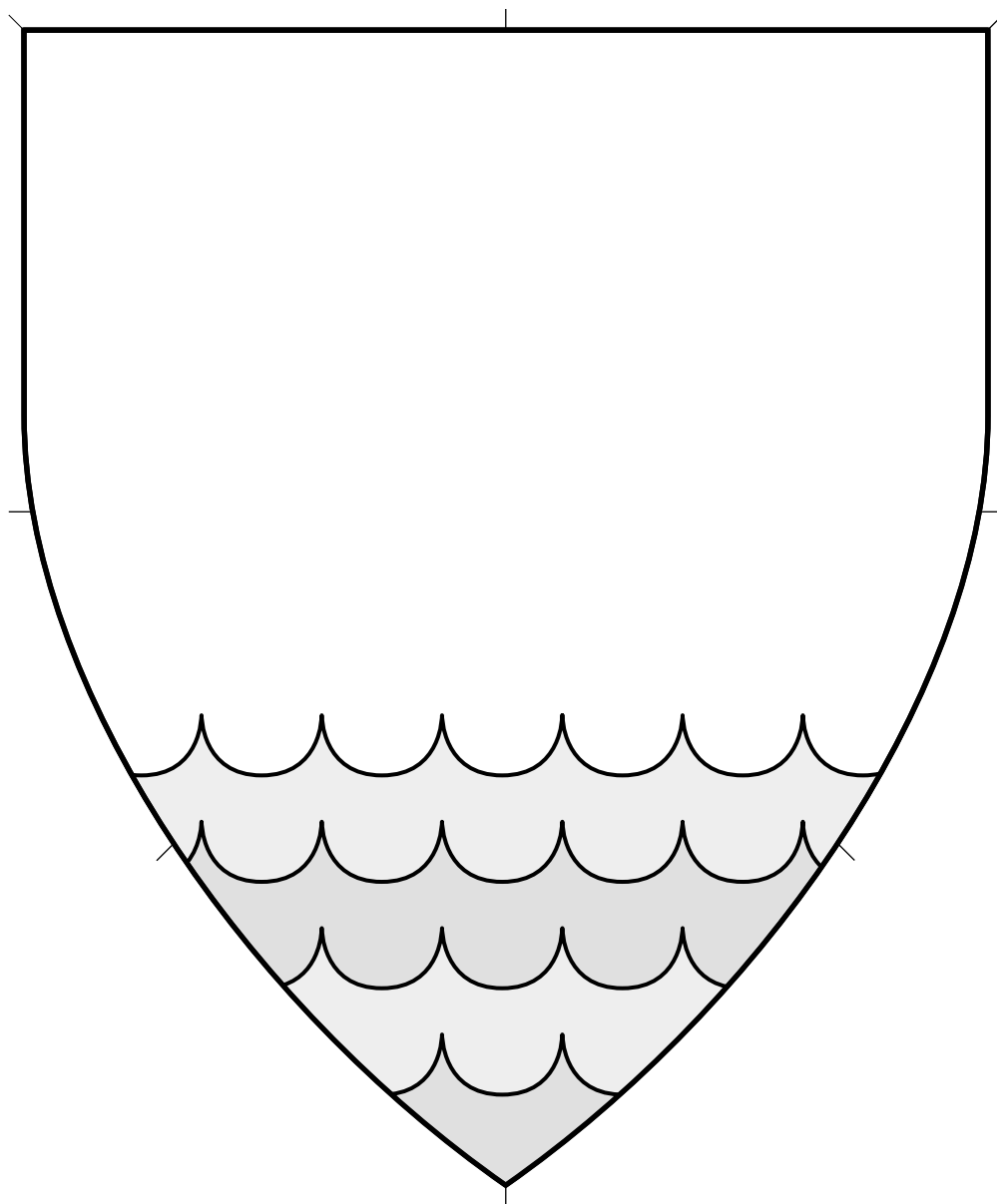
Base Engrailed (1) 4.33



Peripheral ordinary.

Source: WappenWiki. Artist: Joakim Spuller.

Base Engrailed (2) 🦉 4.34

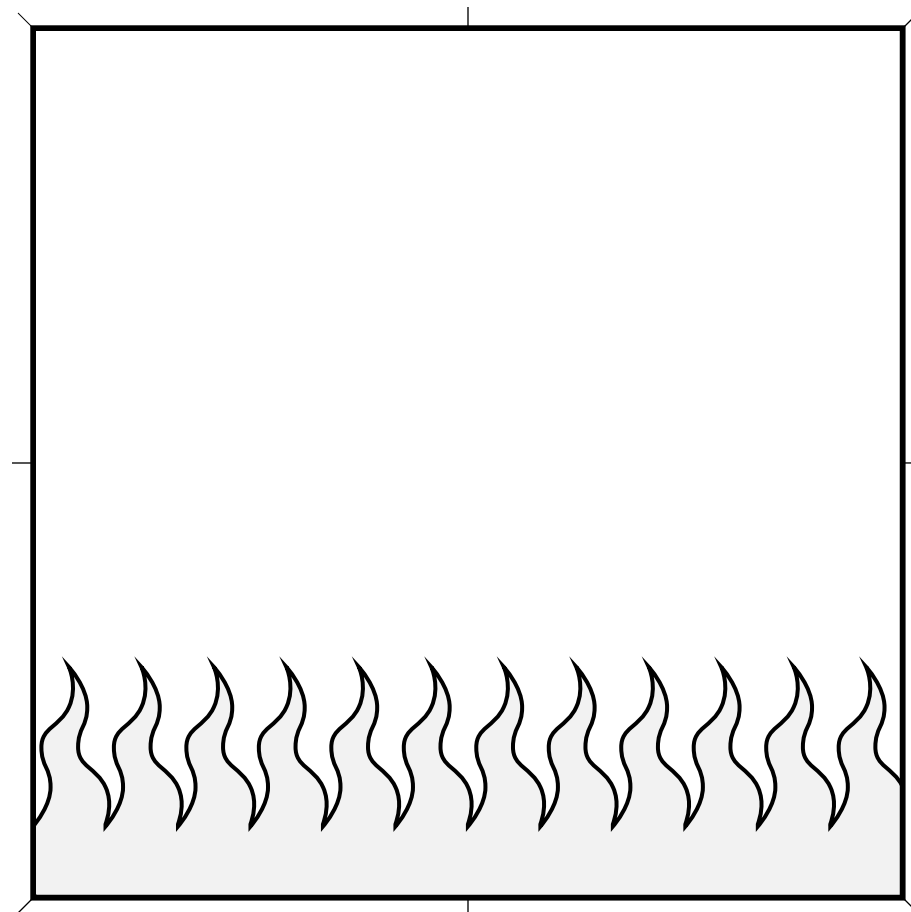
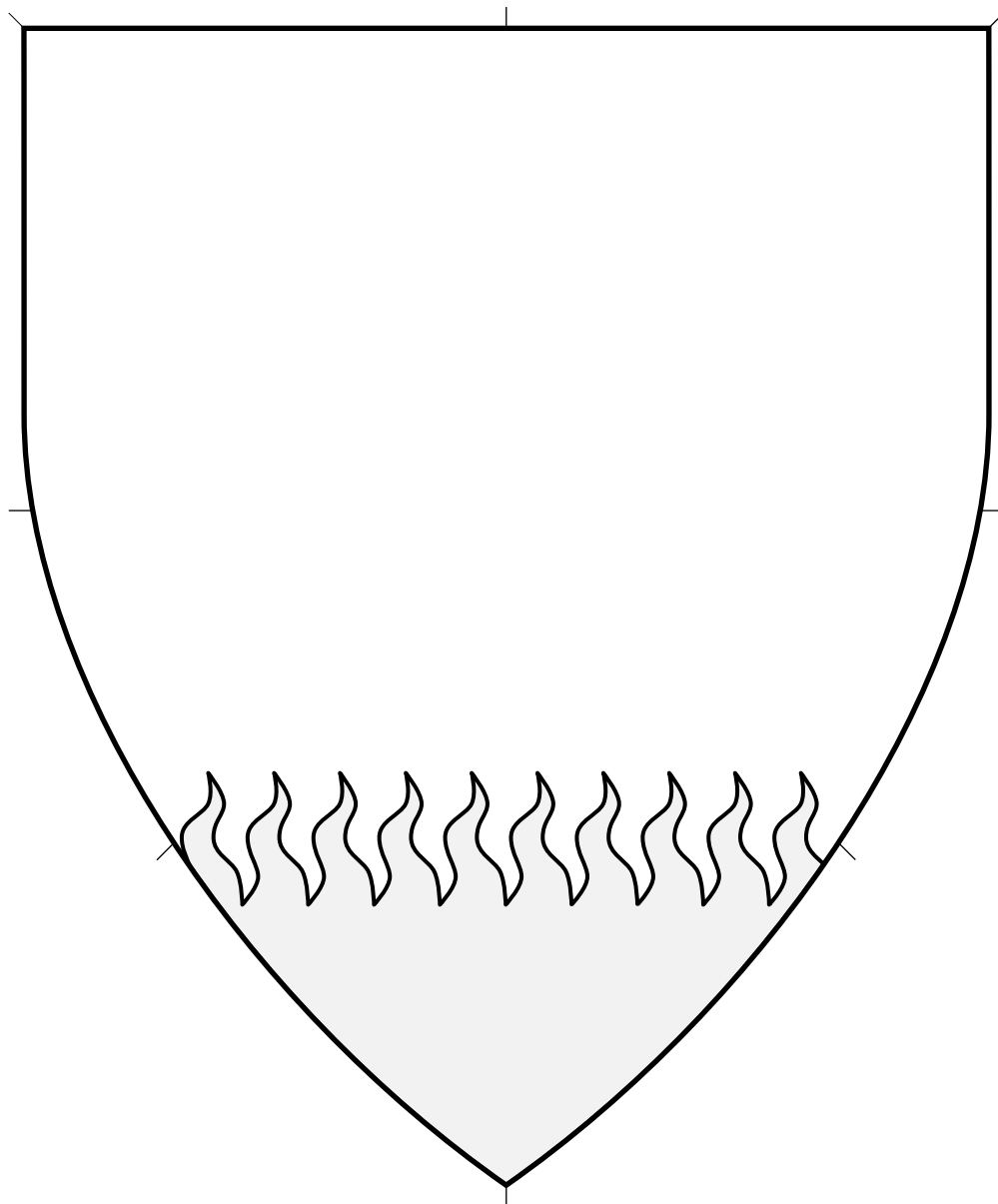


Peripheral ordinary.

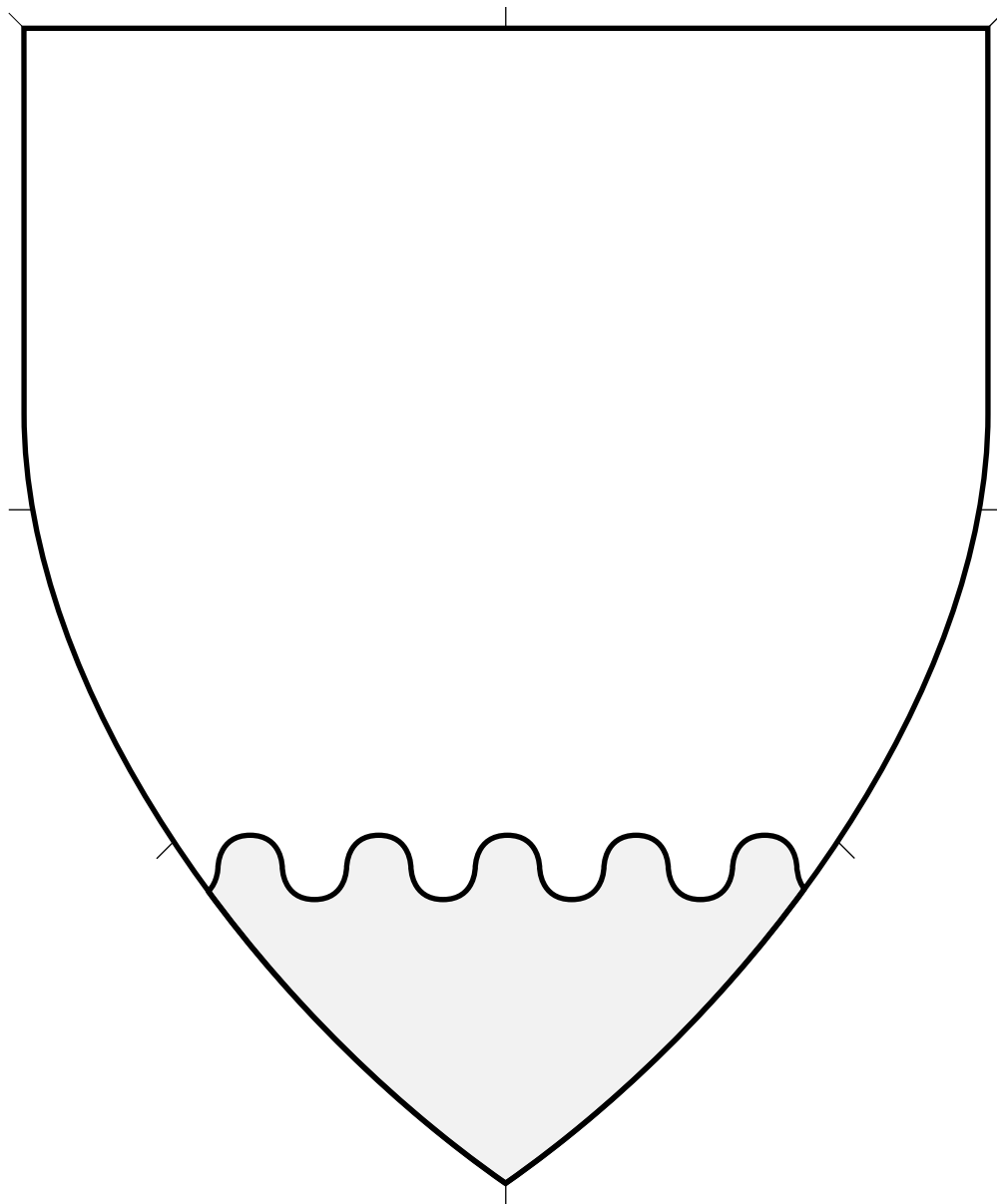
Artist: Vémundr Syvursson.

Adapted by Mathghamhain Ua Ruadháin.

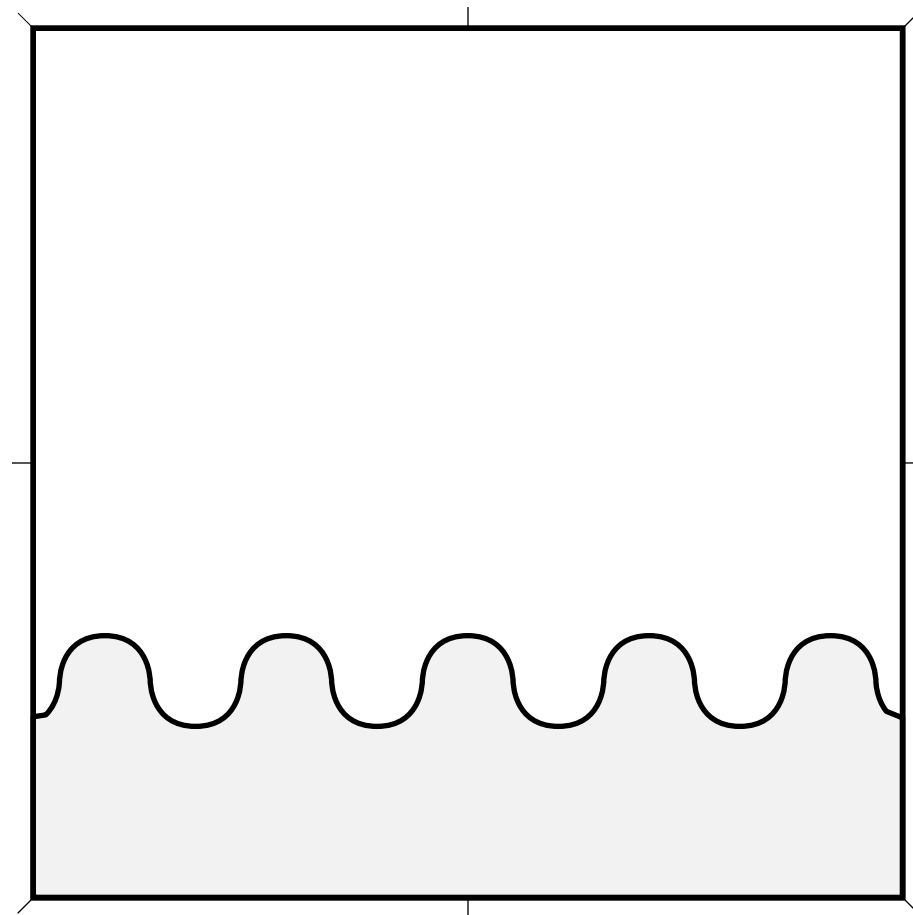
Base Engrailed Barry Engrailed 4.35



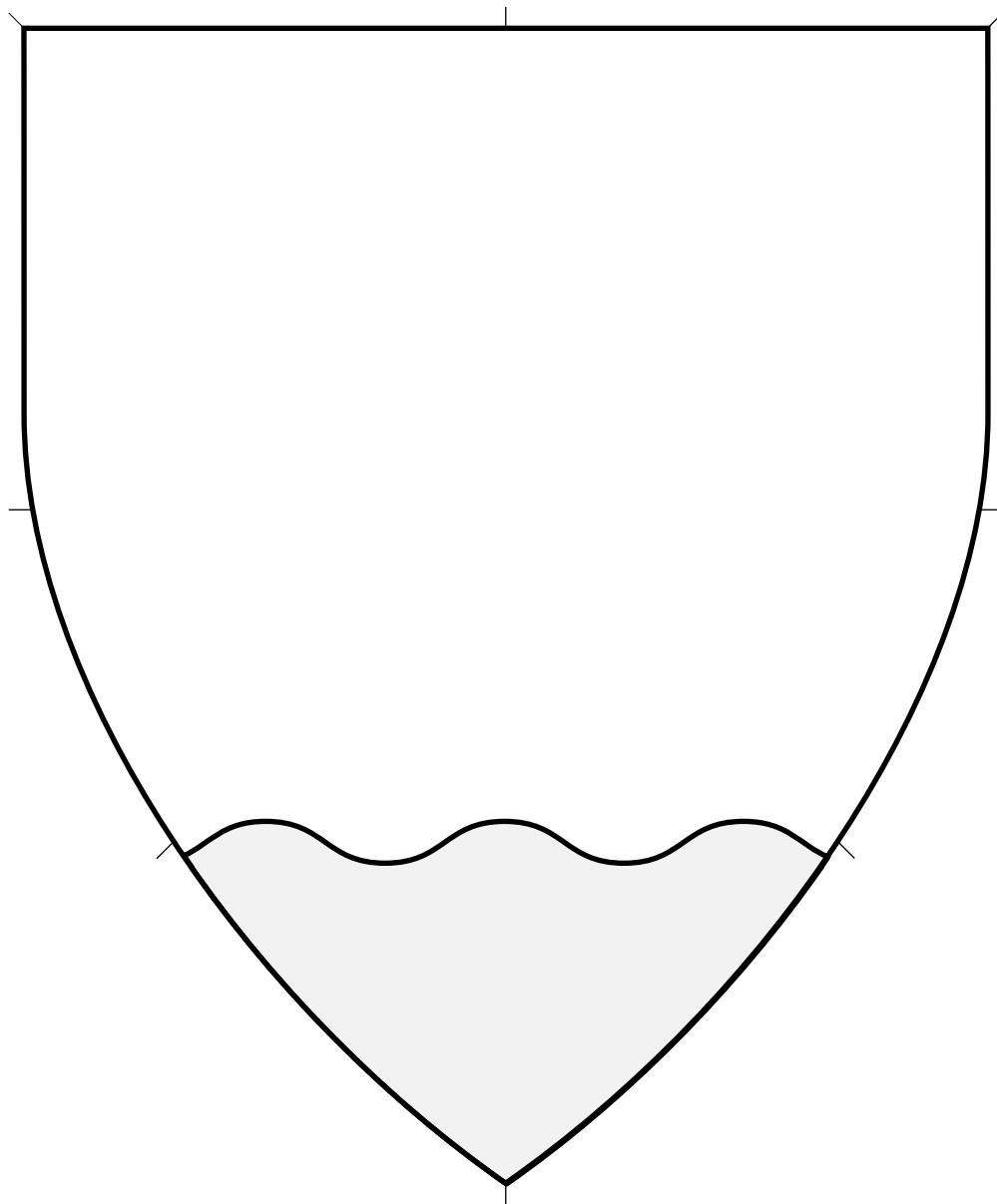
Peripheral ordinary.
Artist: Vémundr Syvursson.



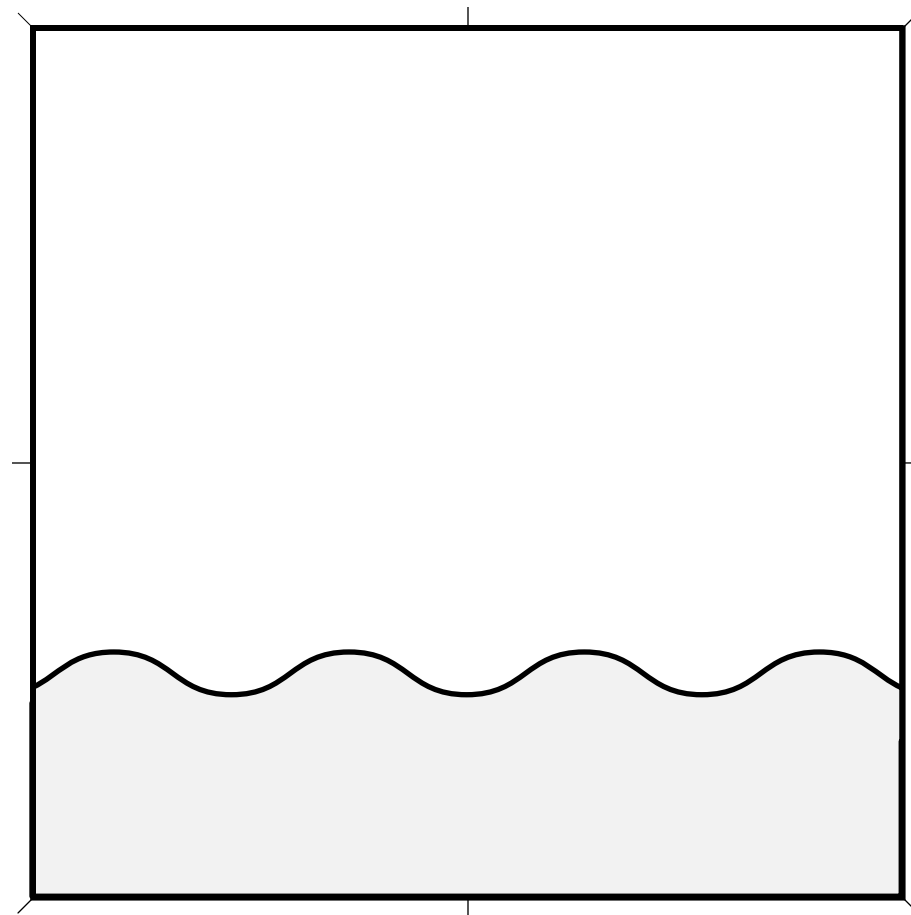
Peripheral ordinary.
Artist: Vémundr Syvursson.



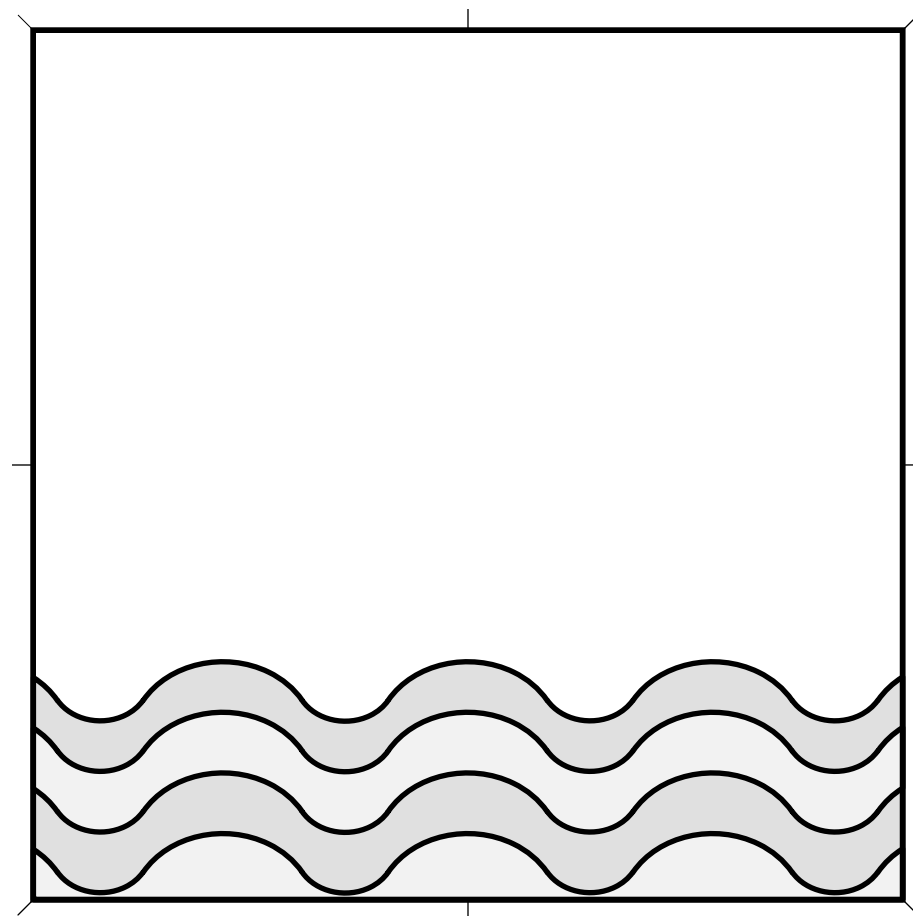
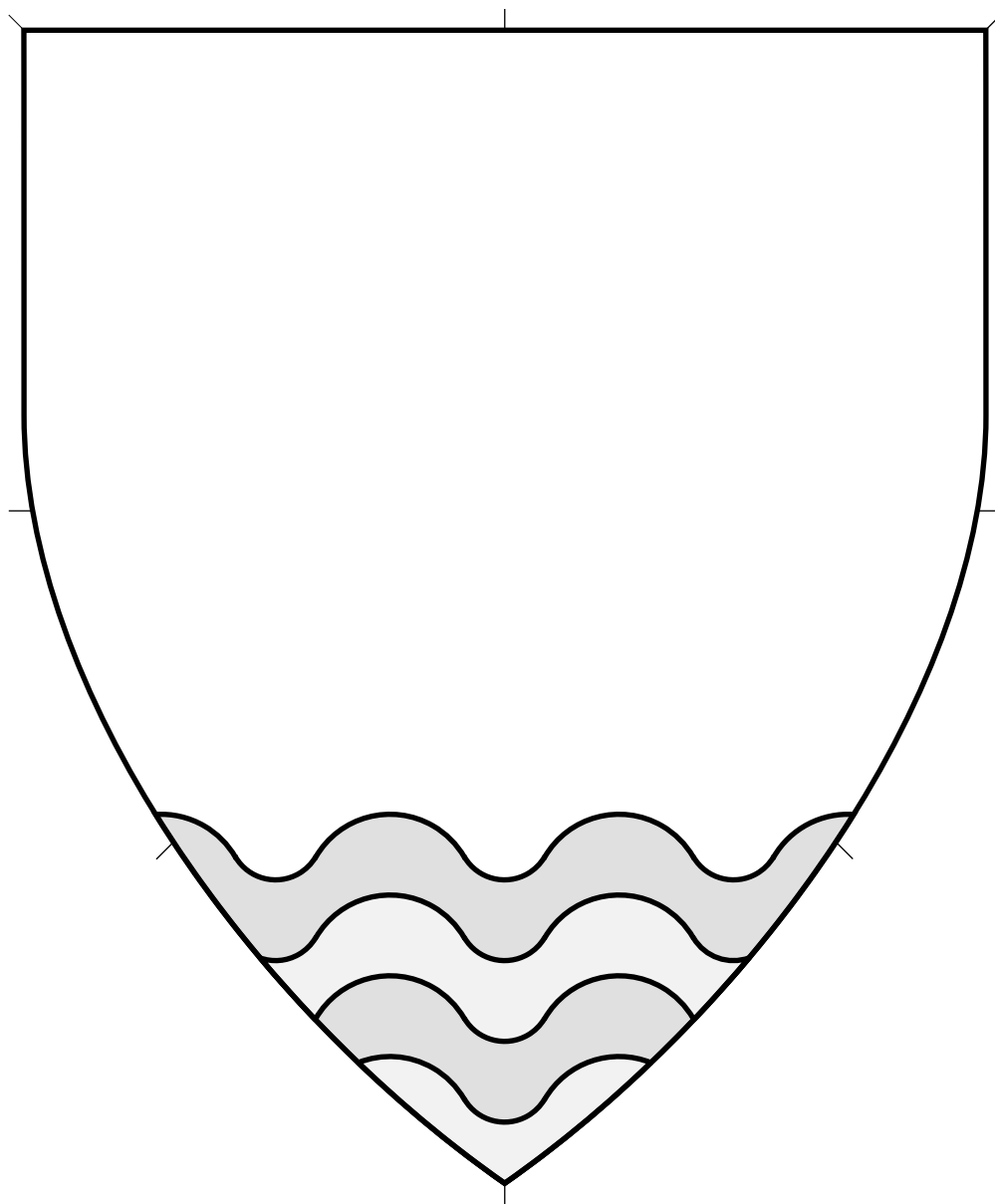
Base Wavy (1) • 4.37



Peripheral ordinary.

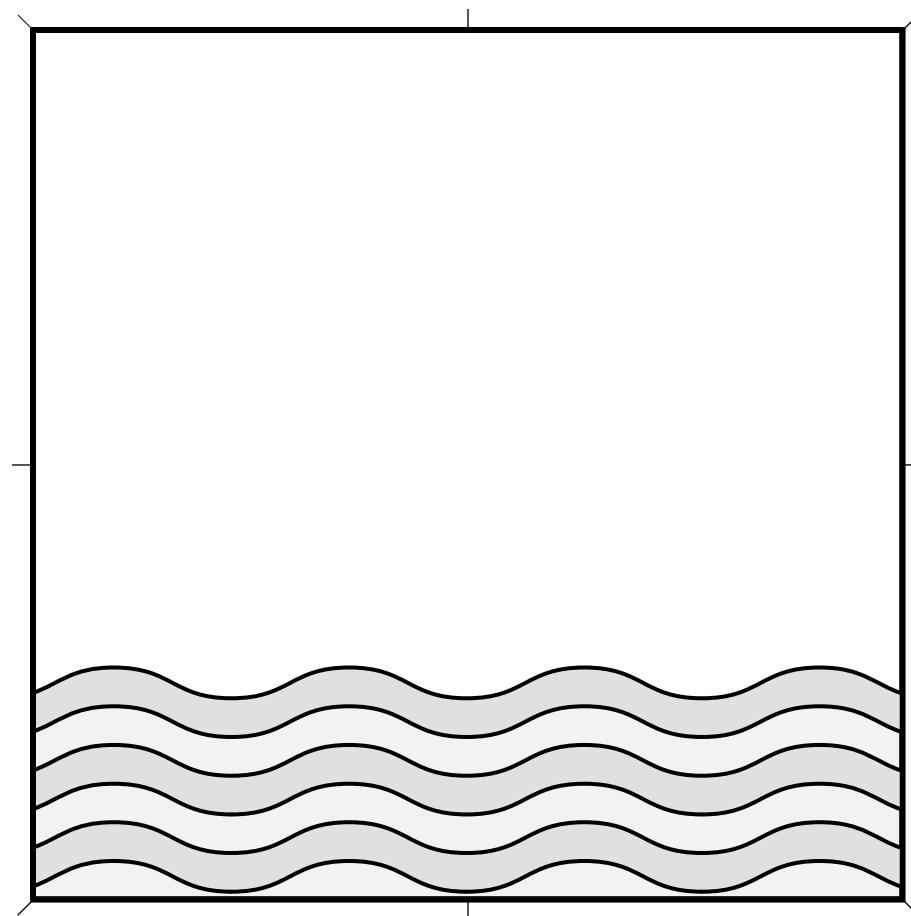
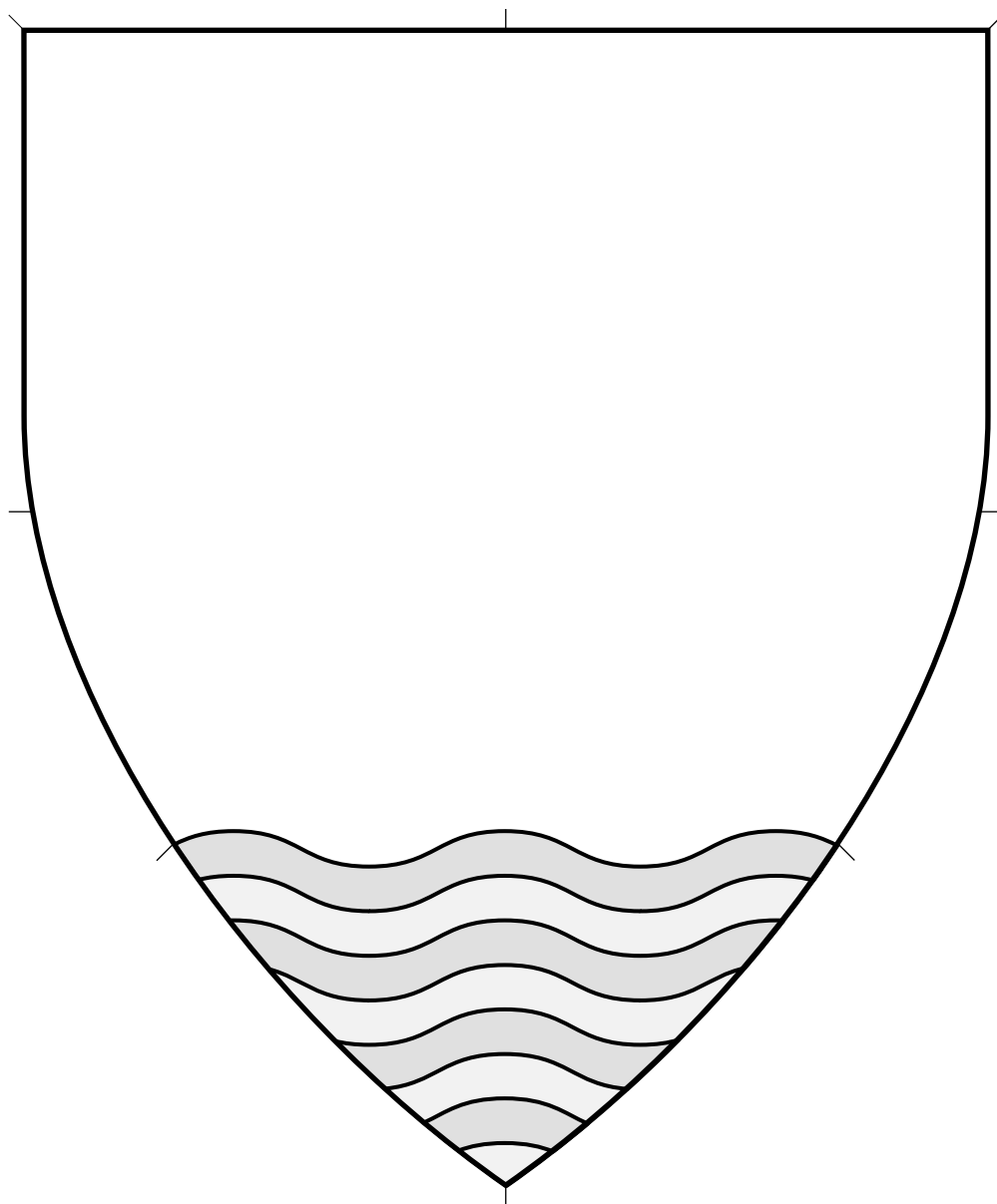


Base Wavy (2) • 4.38



Peripheral ordinary.
 Blazoned “a ford proper” if azure and argent.

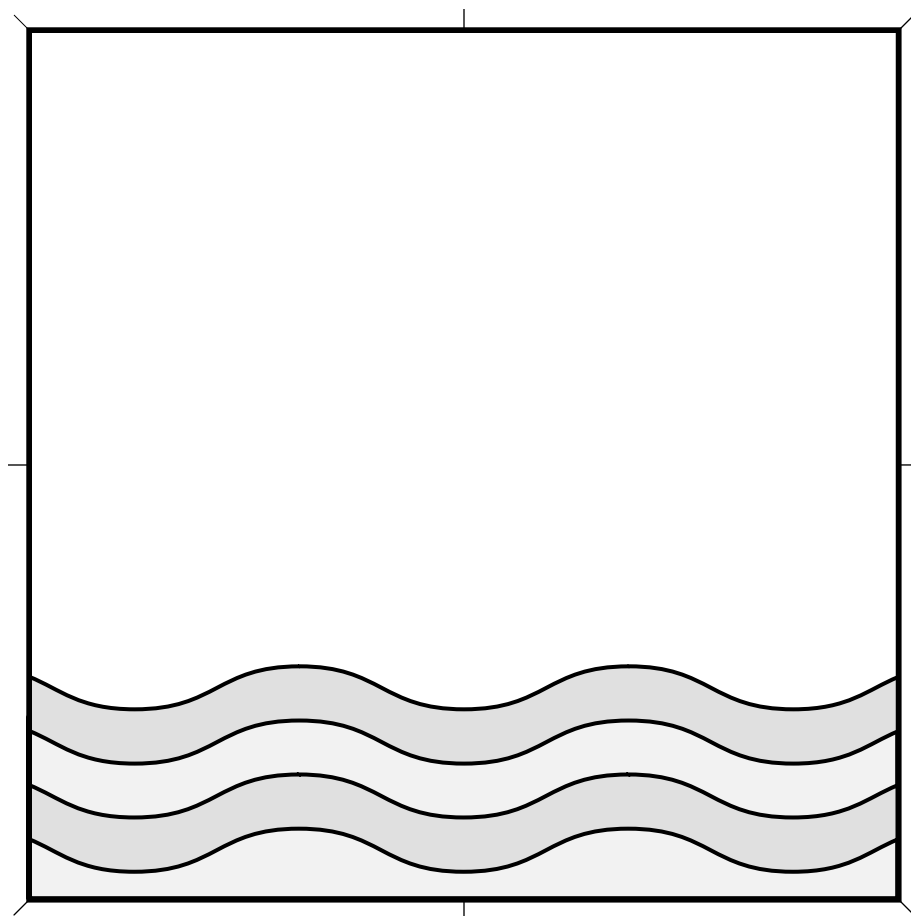
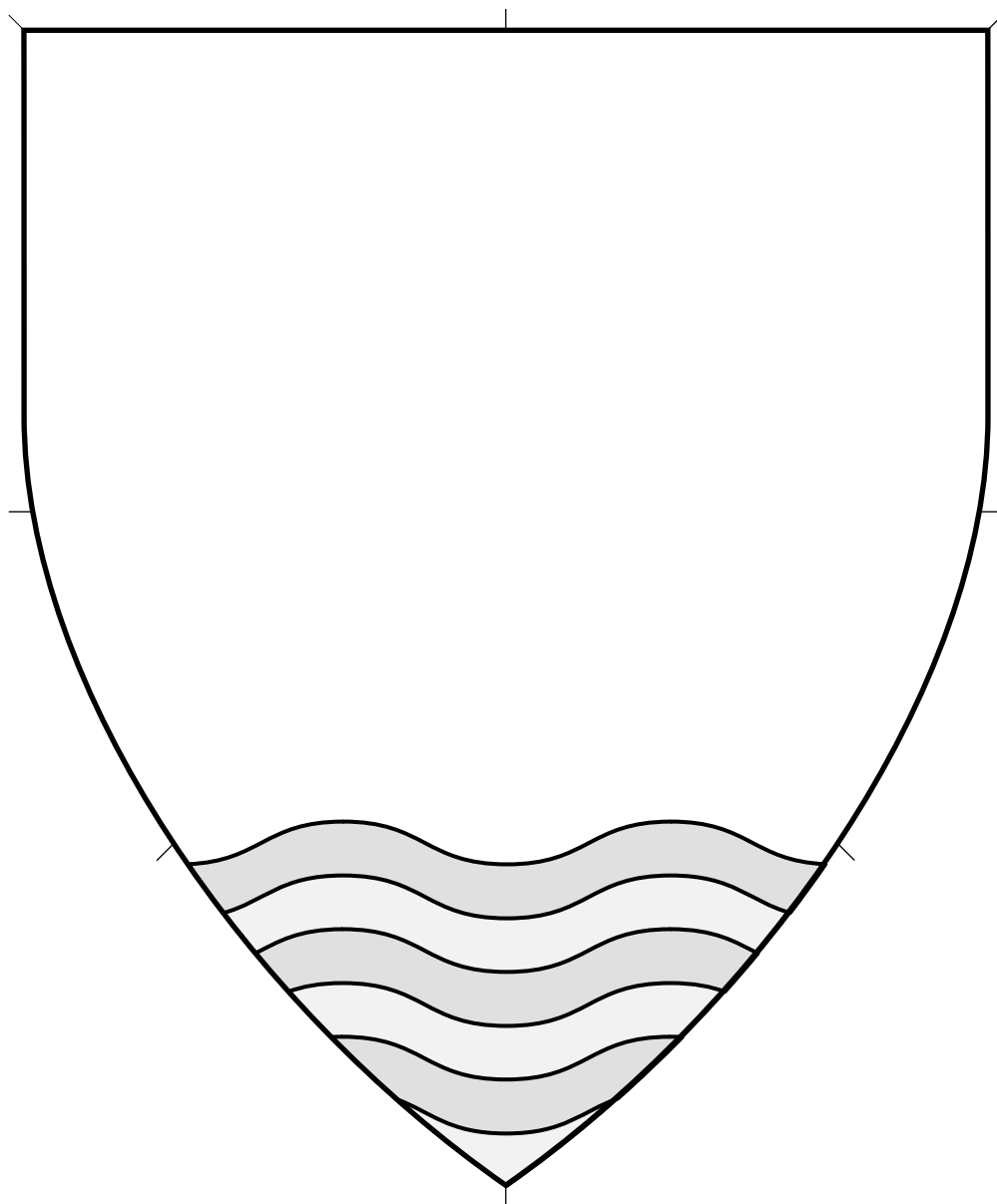
Base Wavy Barry Wavy (1) 🦉 4.39



Peripheral ordinary.

Blazoned “a ford proper” if azure and argent.

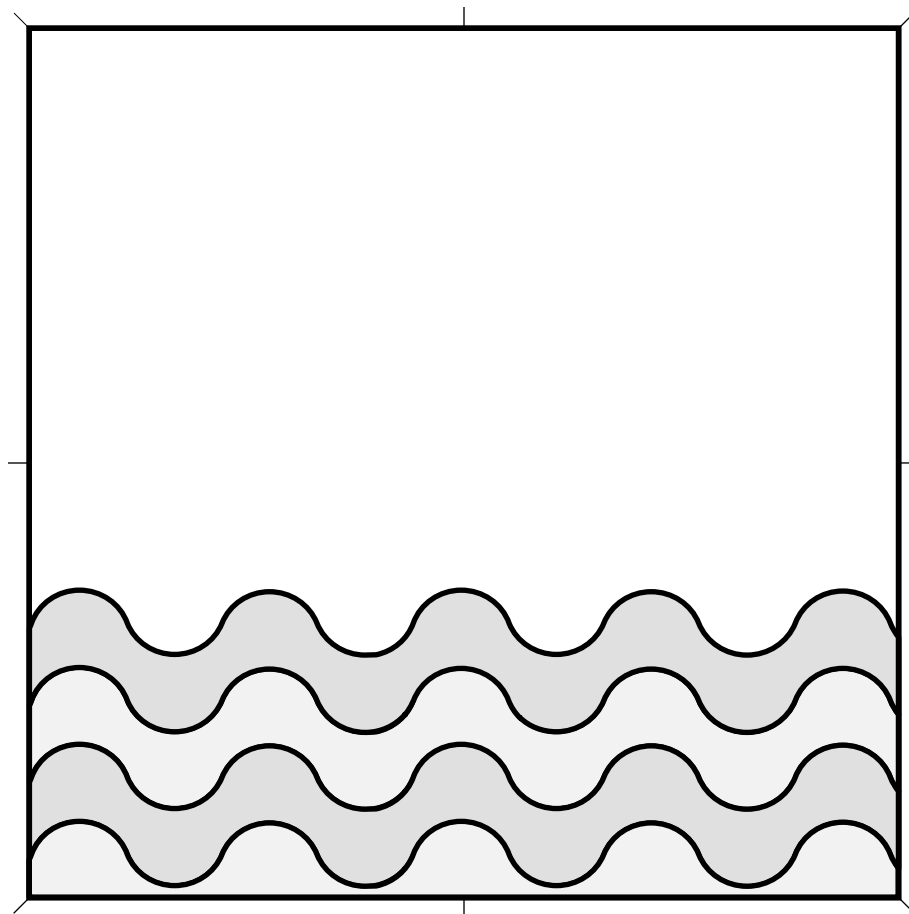
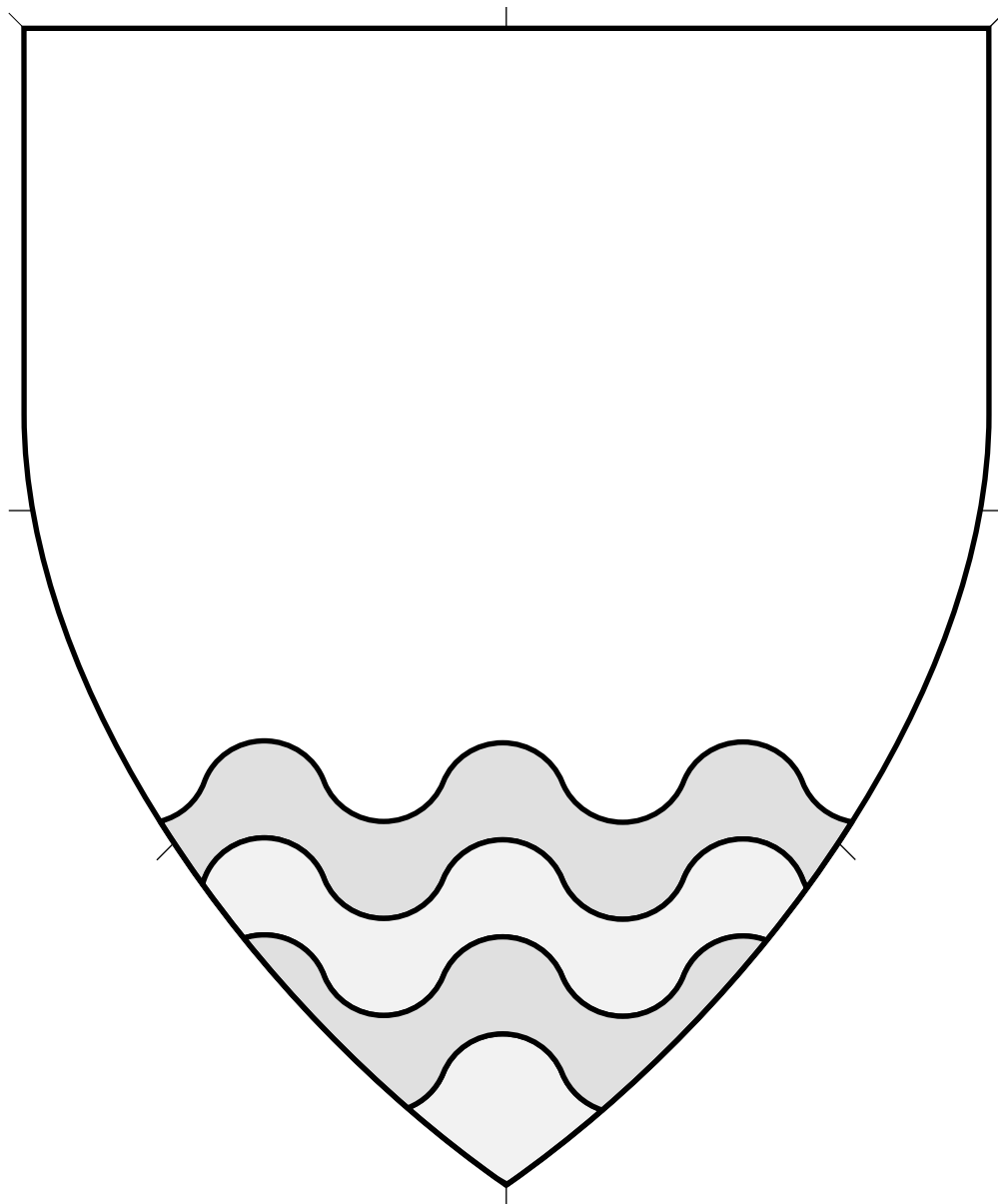
Base Wavy Barry Wavy (2) 🦉 4.40



Peripheral ordinary.

Blazoned “a ford proper” if azure and argent.

Base Wavy Barry Wavy (3) 🐉 4.41



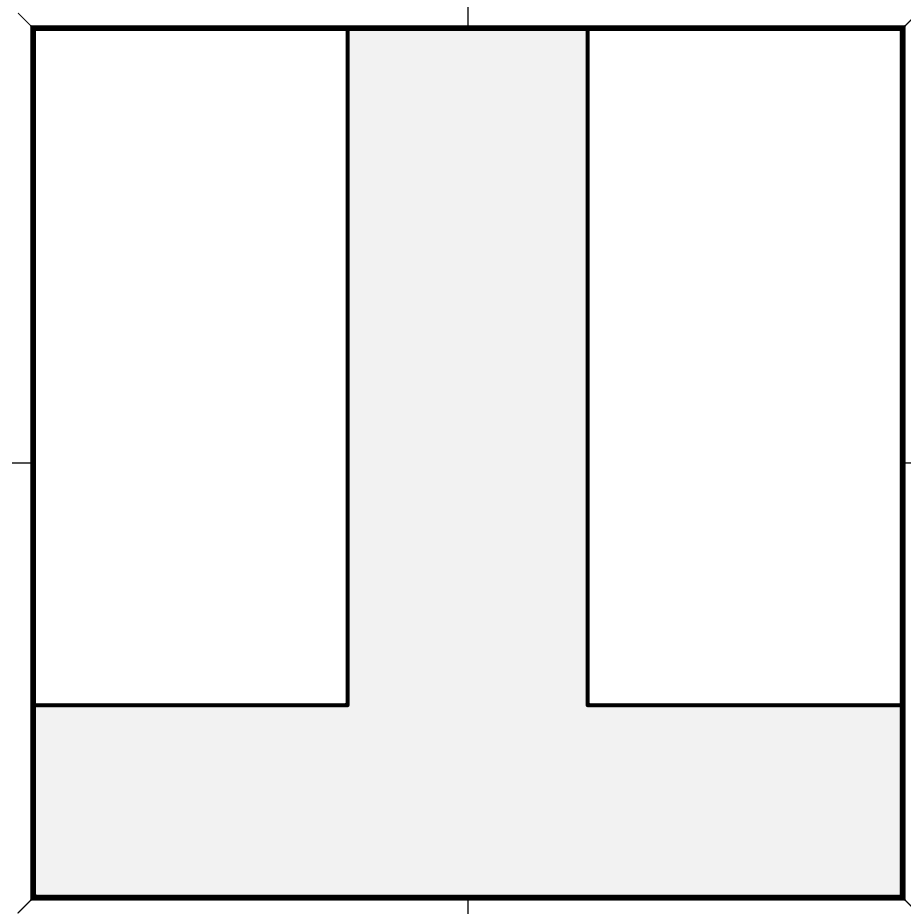
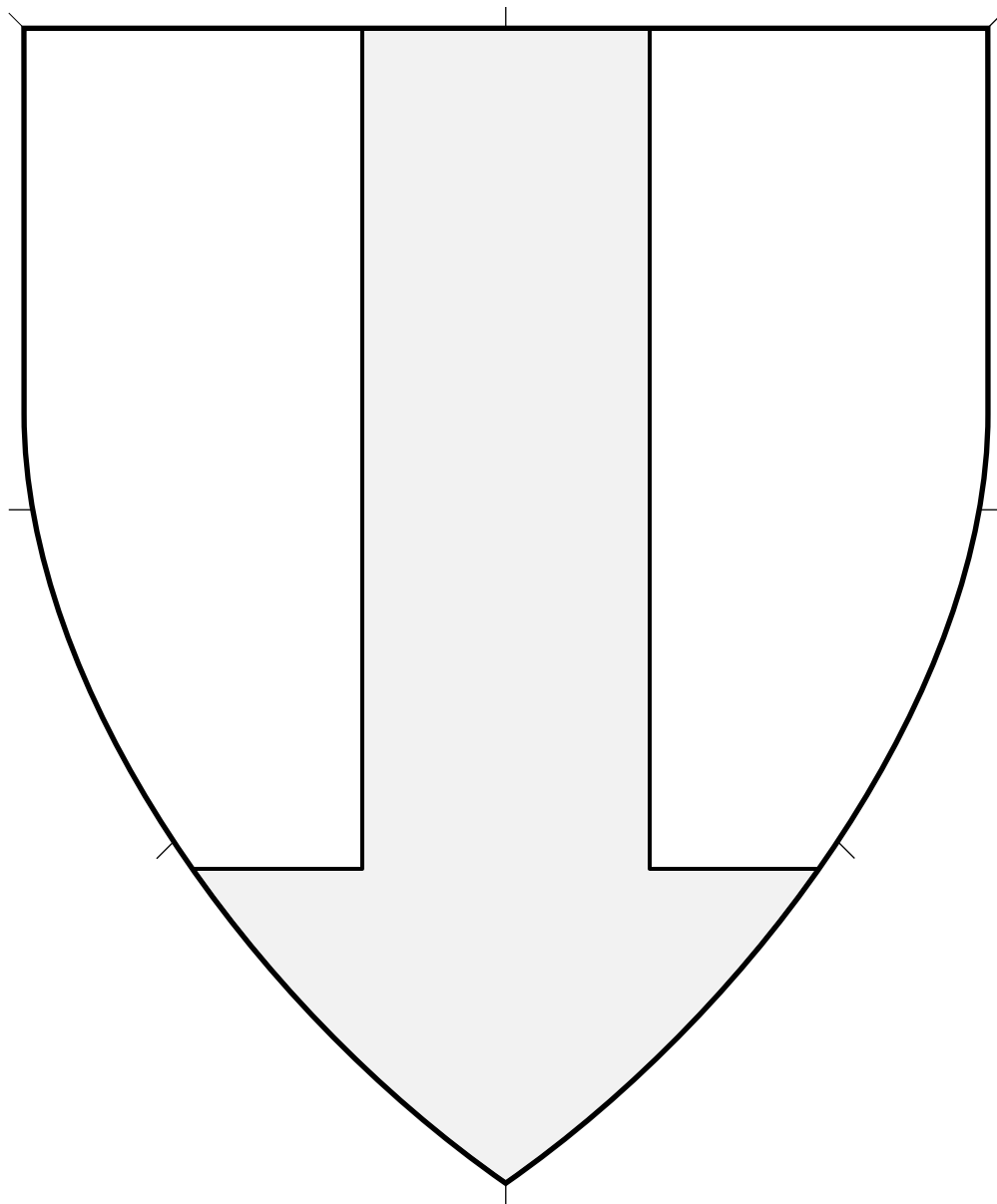
Peripheral ordinary. Blazoned “a ford proper” if azure and argent.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

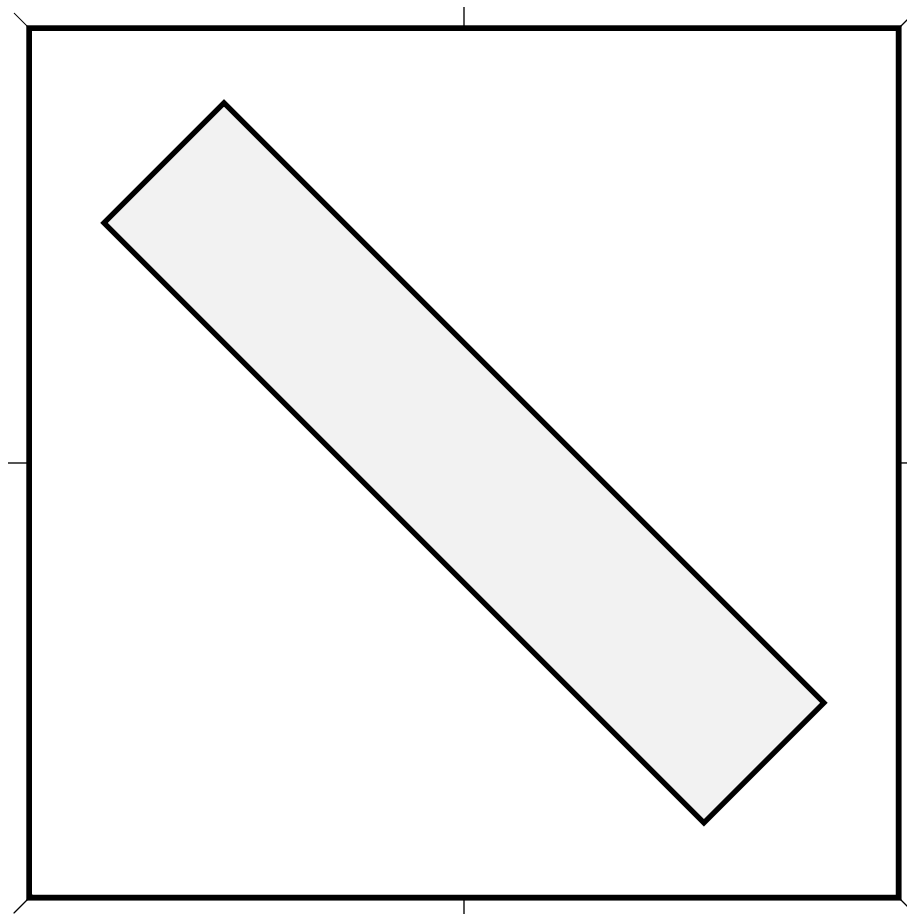
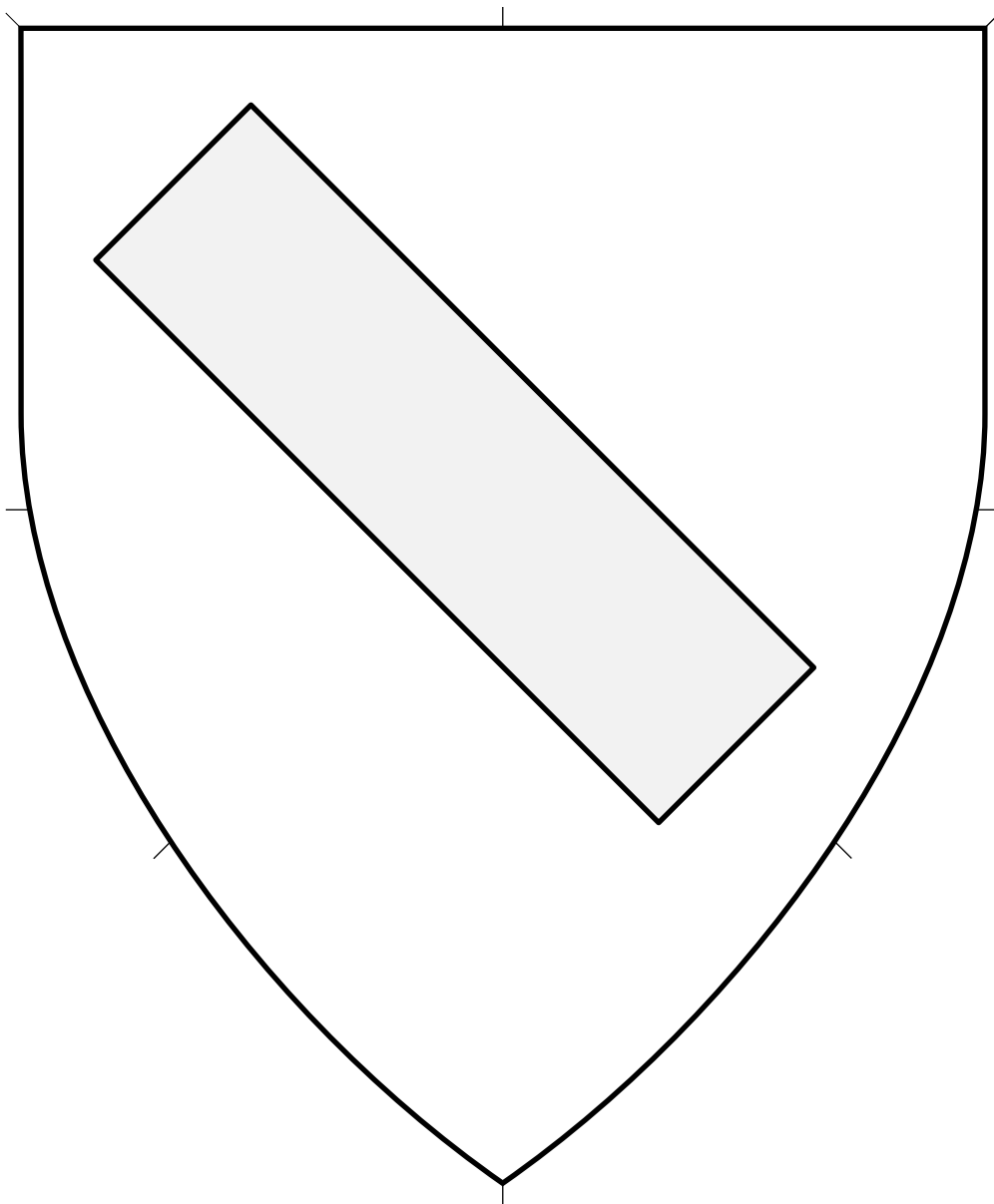
Adapted by Mathghamhain Ua Ruadháin.

Base Wavy Barry Wavy (4) • 4.42

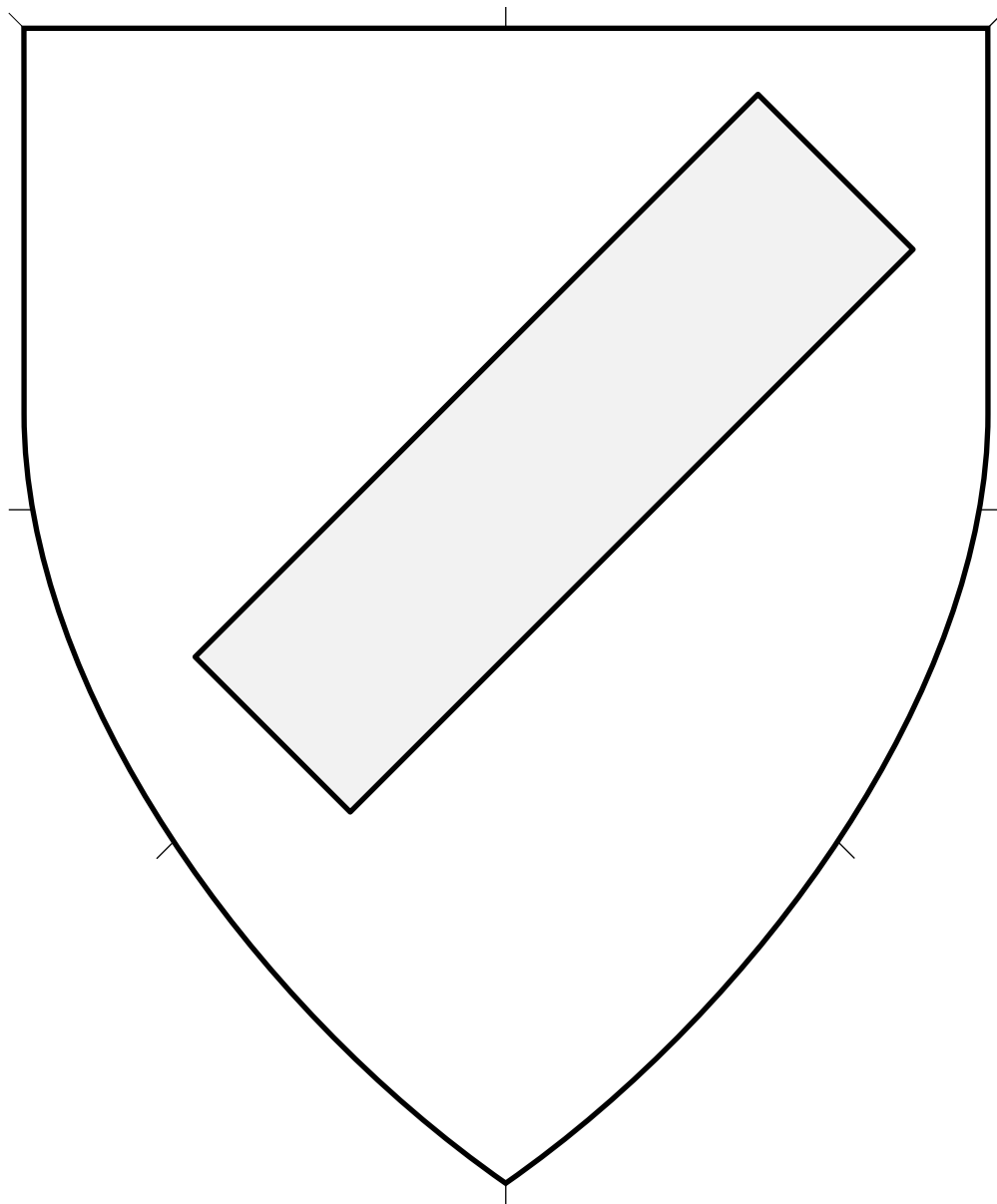


Two ordinaries combined.

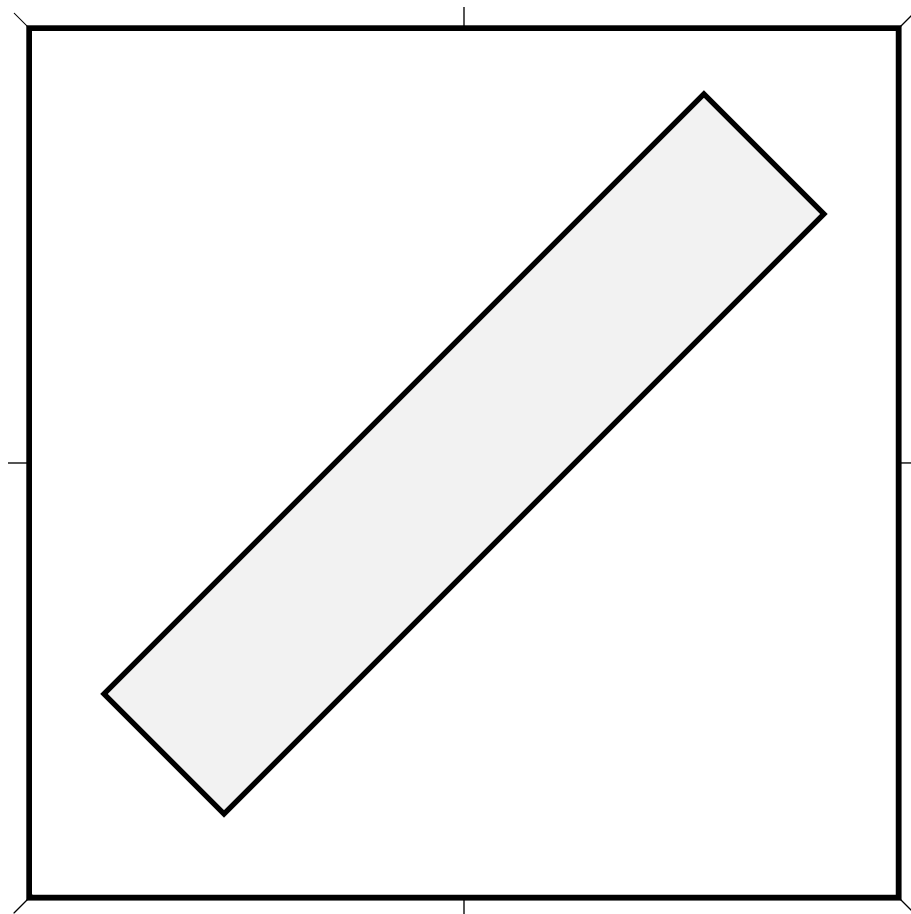
Base and Pale Conjoined • 4.43

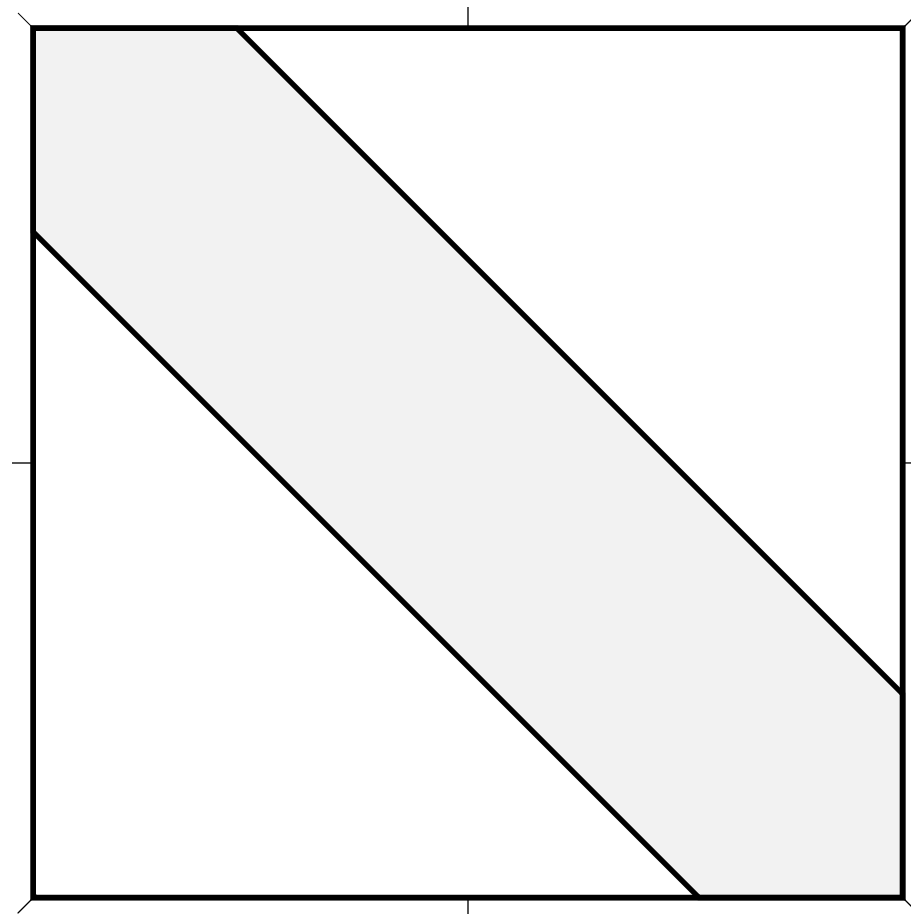
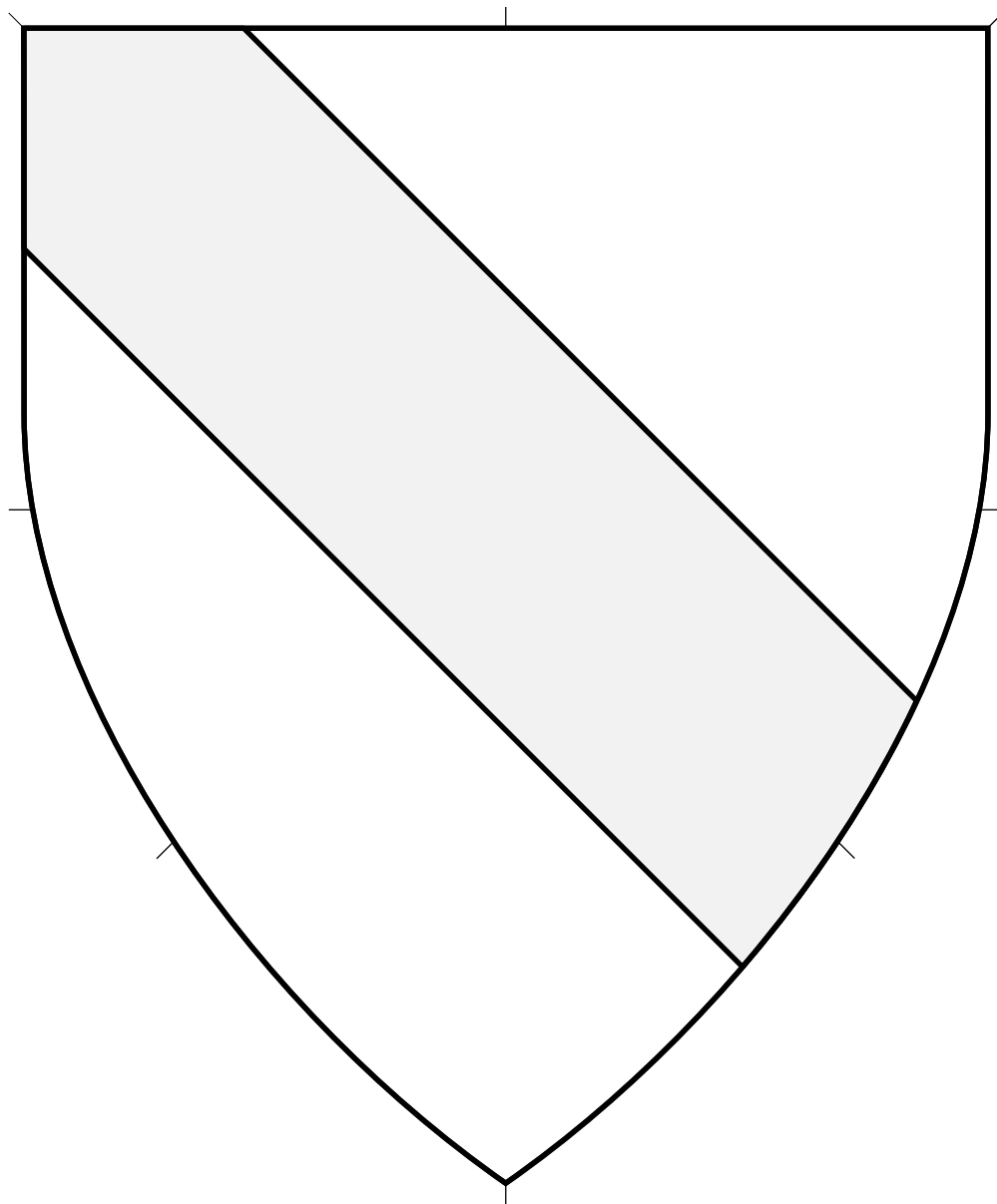


Couped ordinary. A bend couped.



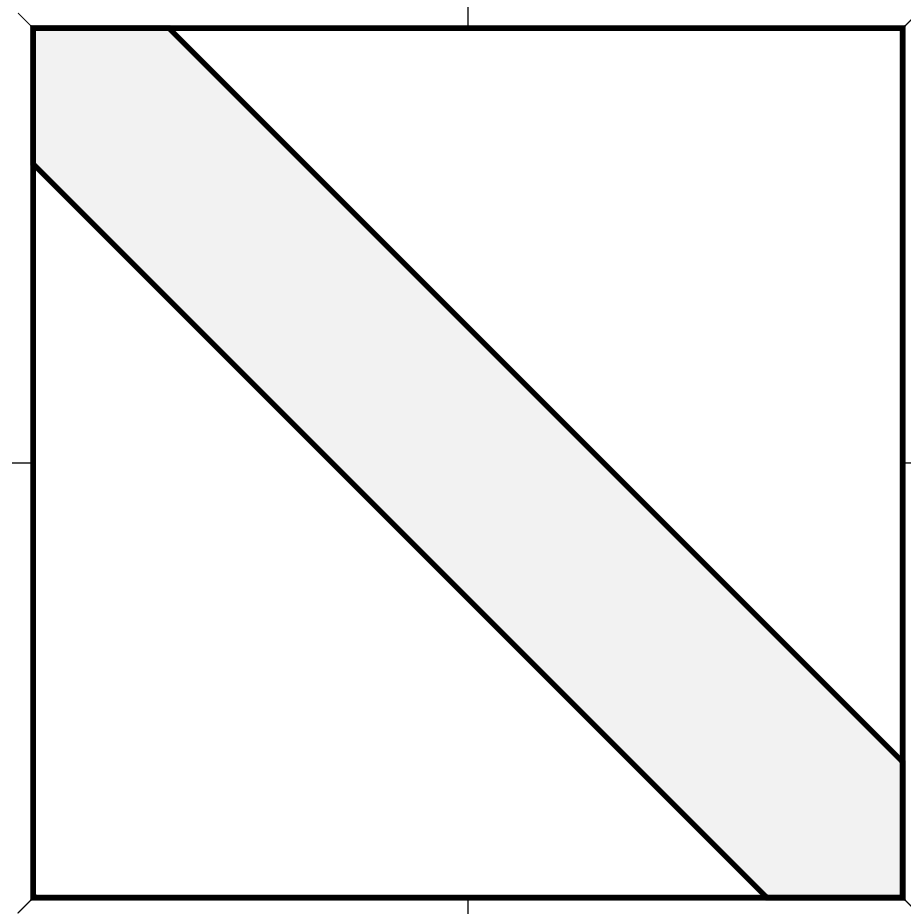
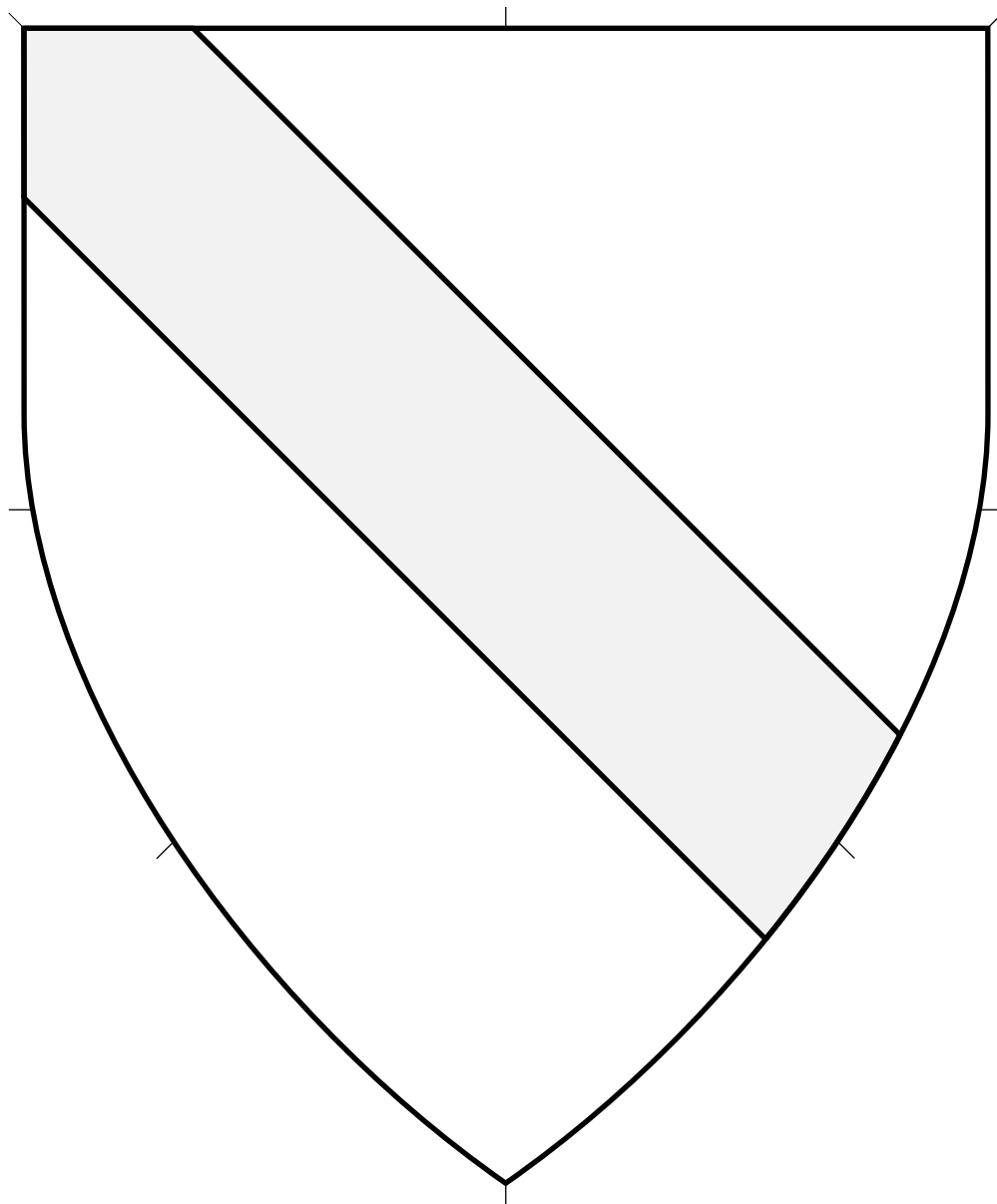
Couped ordinary. A bend sinister coupé.





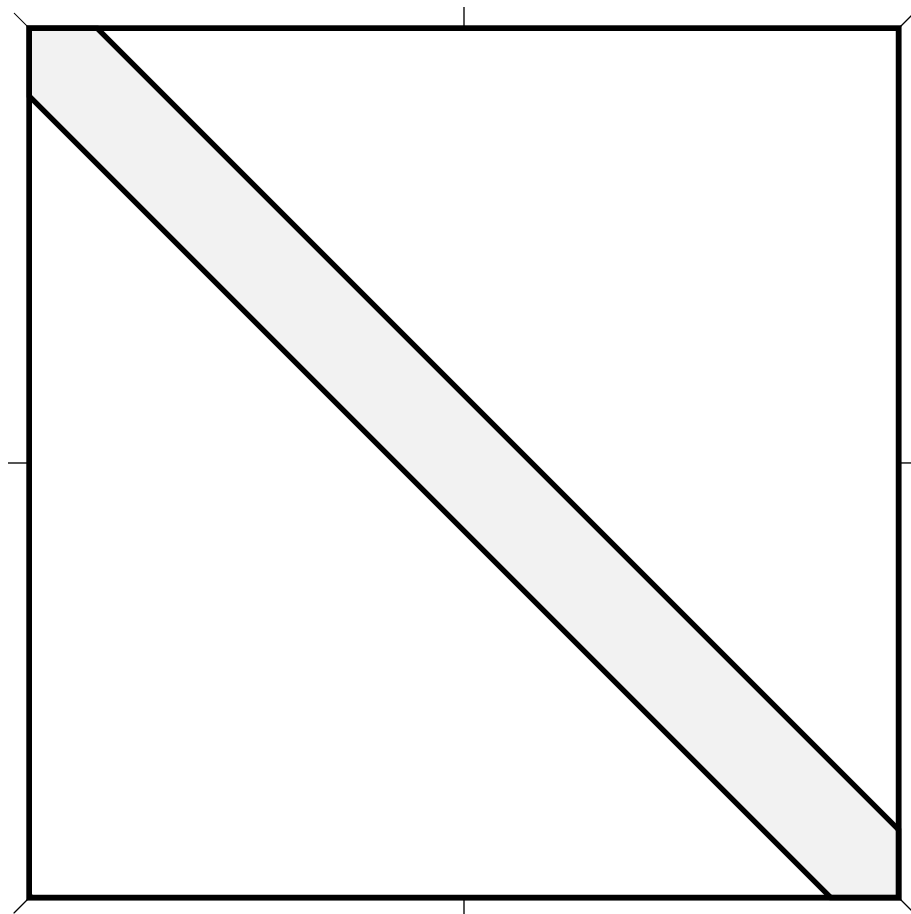
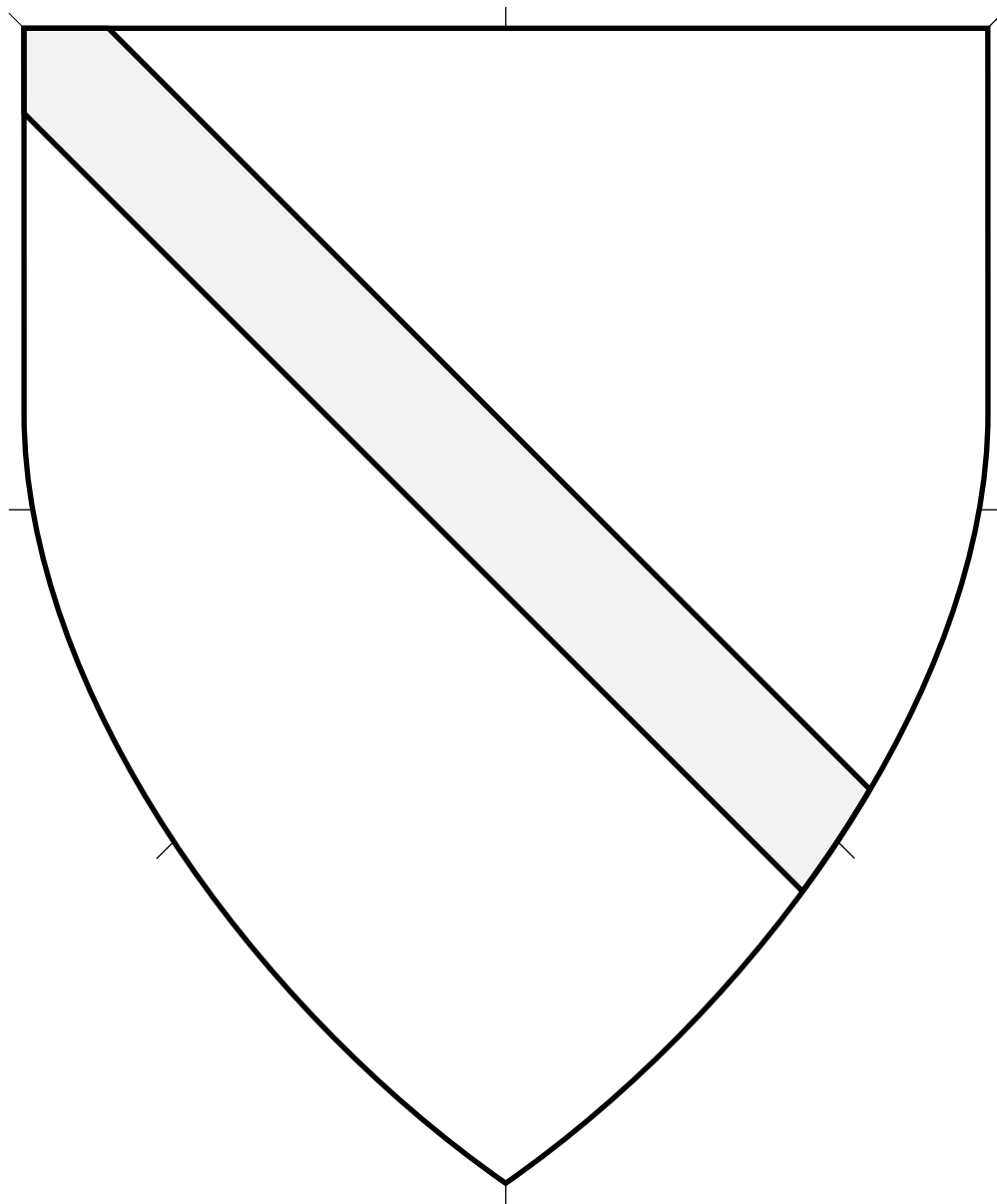
Central ordinary. The width may be a third of the width of the device or a bit narrower.
This is a wider bend, suitable for bearing a charge.

Bend (1) • 4.46



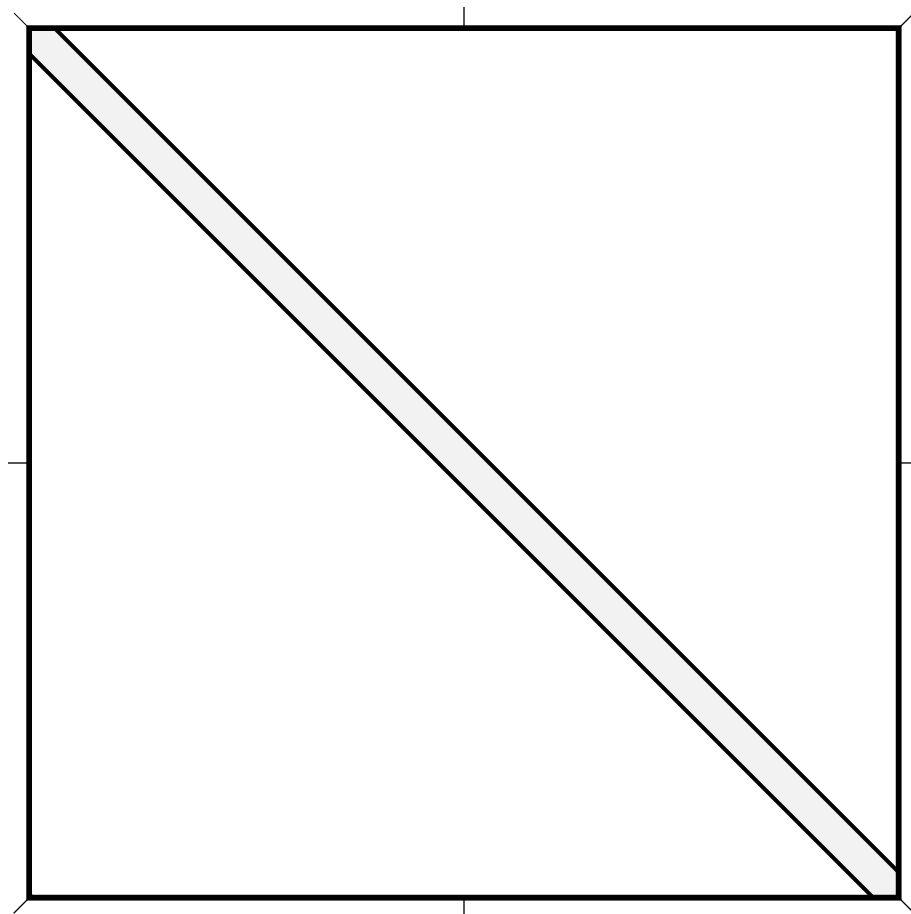
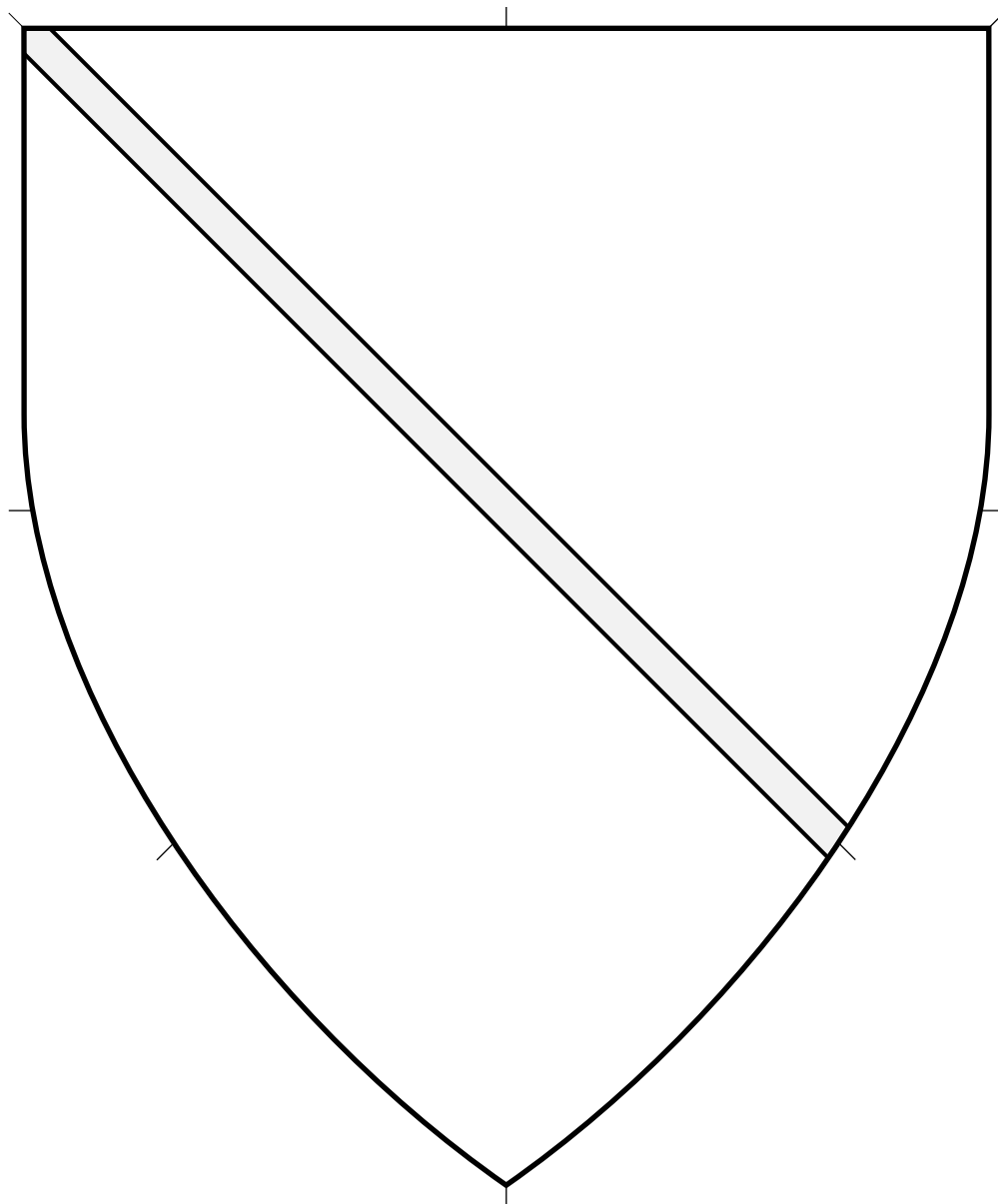
Central ordinary. The width may be a third of the width of the device or a bit narrower.
This is a mid-sized bend.

Bend (2) • 4.47



Central ordinary. The width may be a third of the width of the device or a bit narrower.
 This is a thin bend.

Bend (3) 🦁 4.48

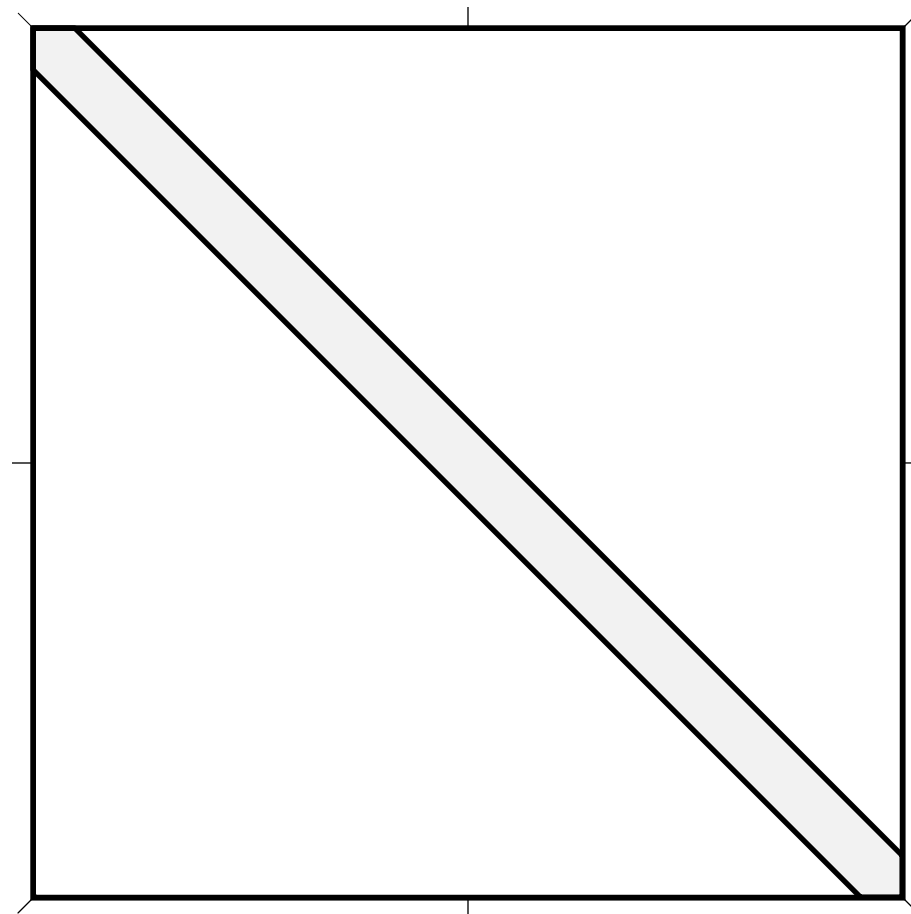
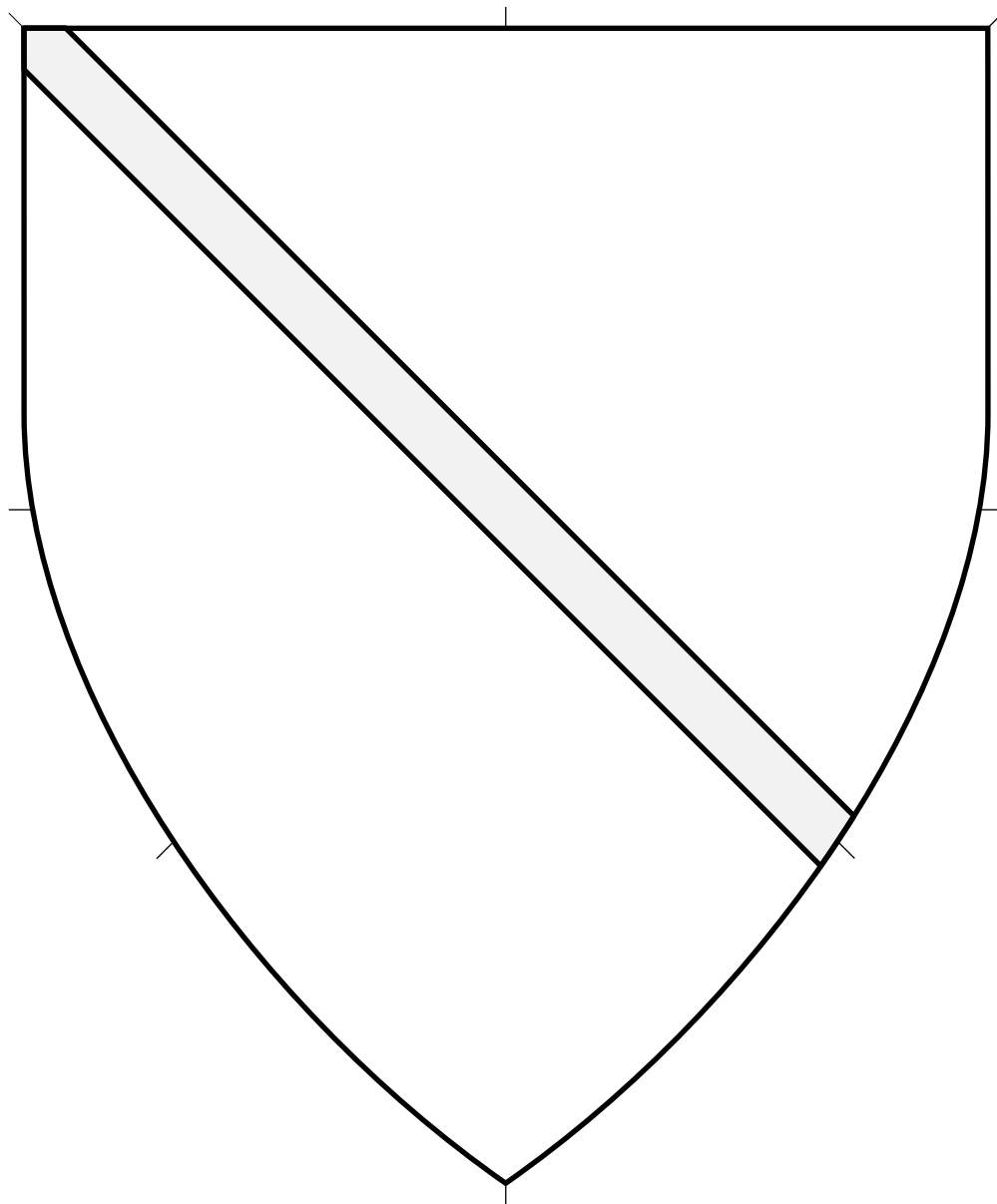


Central ordinary. The width may be a third of the width of the device or a bit narrower.

This type of very-narrow bend is most-often seen as an overall cadency mark.

Source: Commonplace Book of Heraldry. (Folio 29r.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

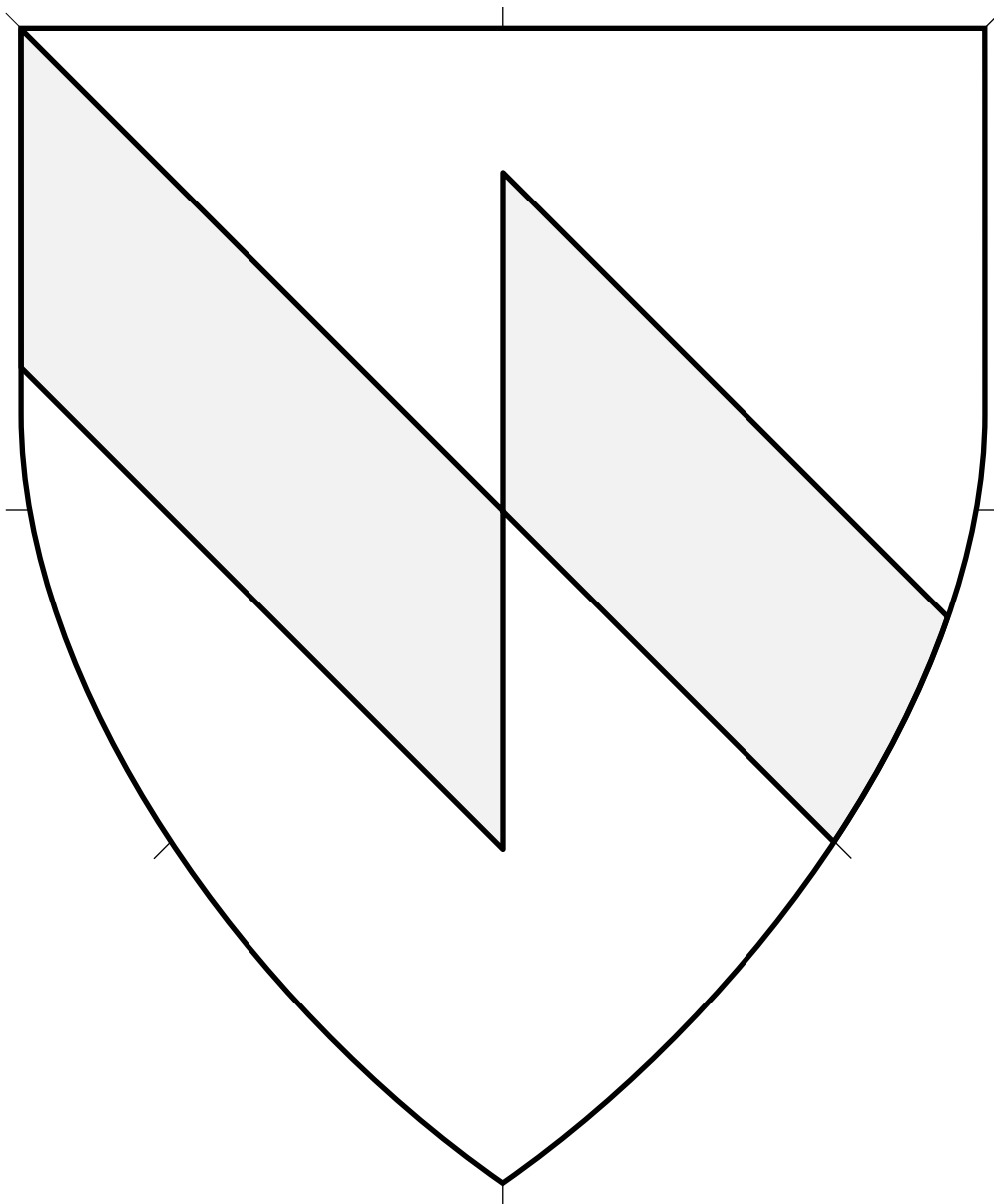


Central ordinary. The width may be a third of the width of the device or a bit narrower.

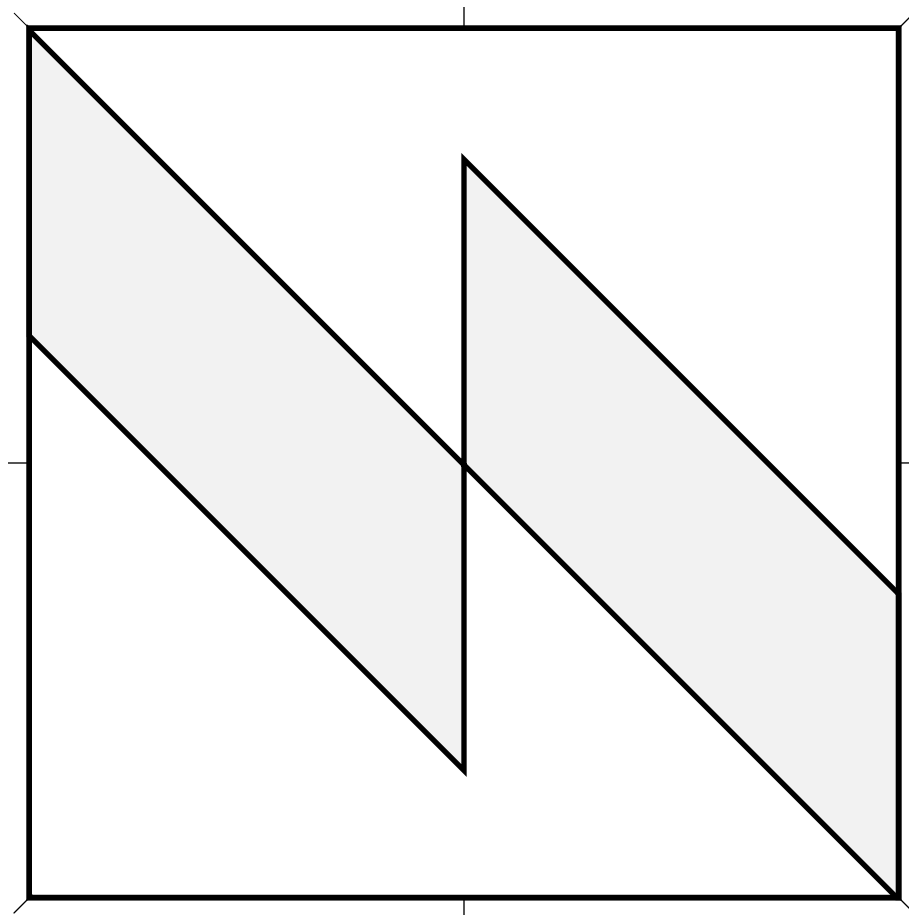
This type of very-narrow bend is most-often seen as an overall cadency mark.

Source: Le Grand Armorial Équestre de la Toison d'Or. Artist unknown.

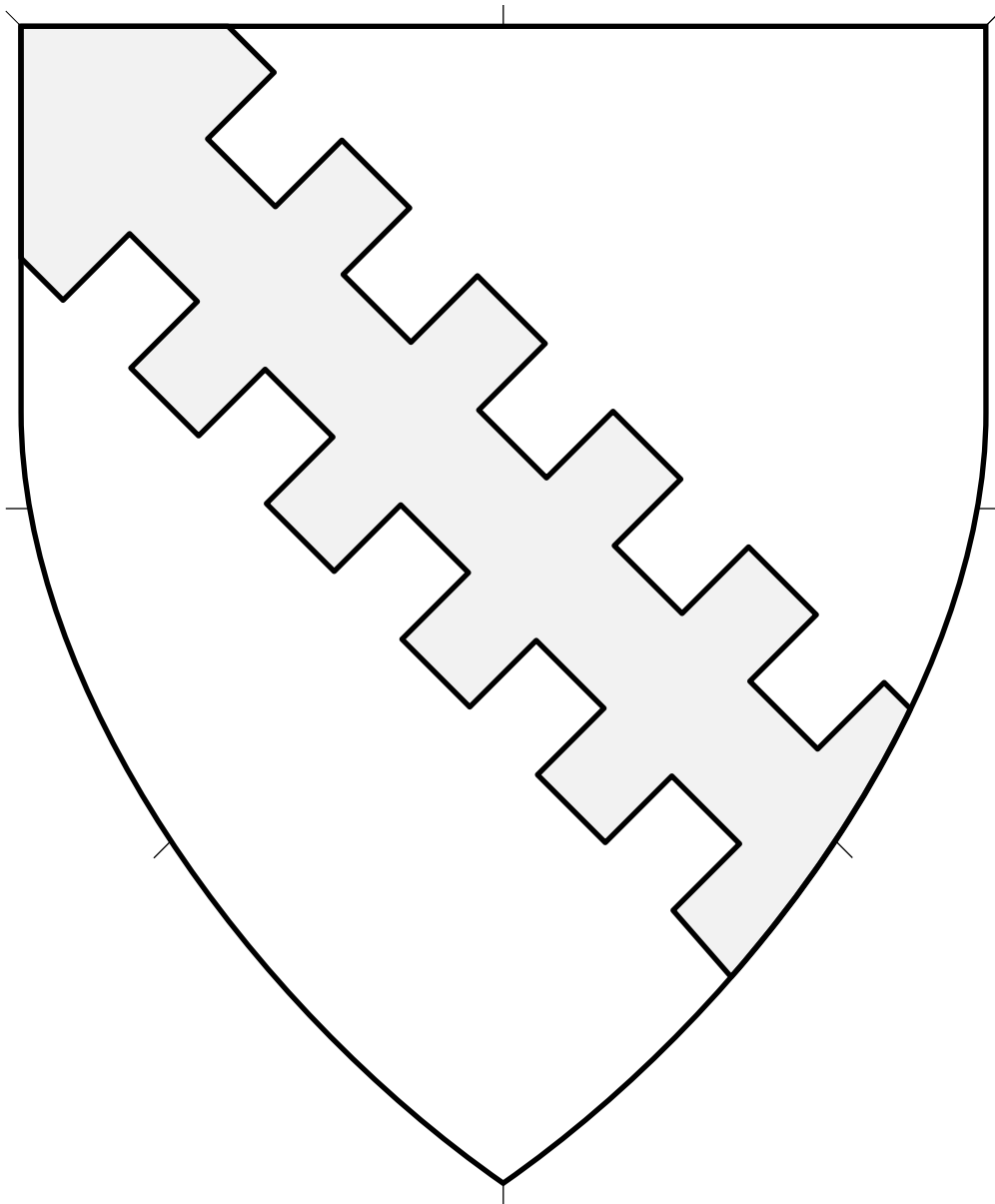
Bend (5) 🦁 4.50



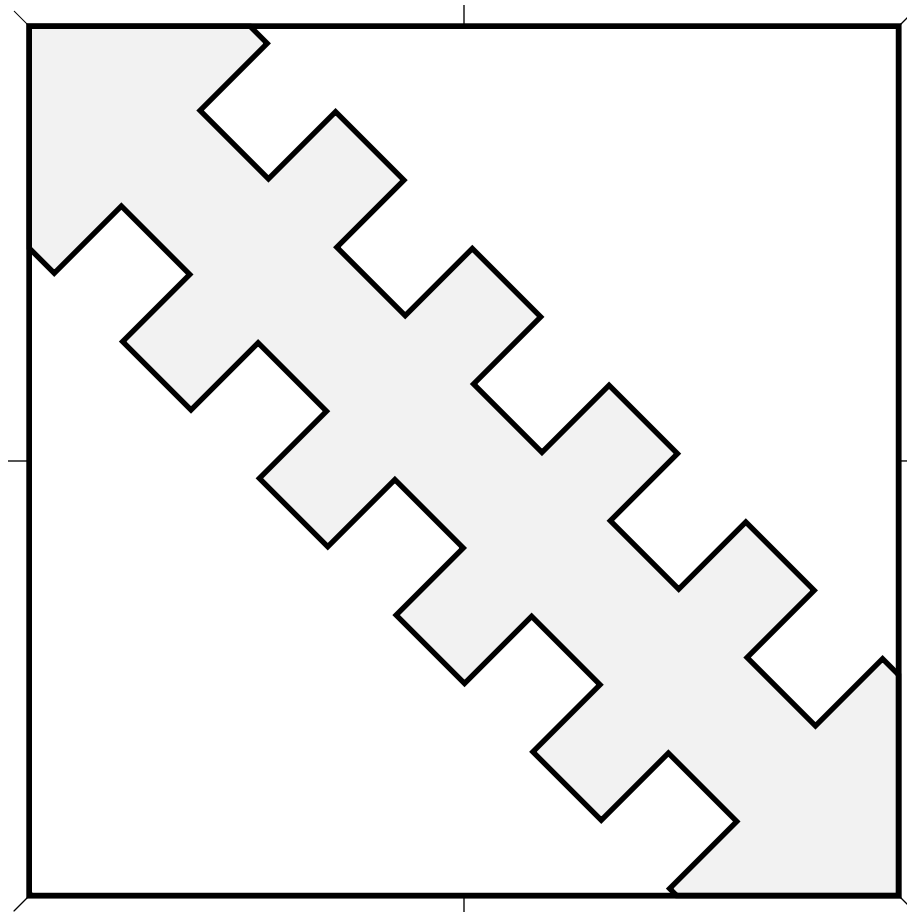
Central ordinary.



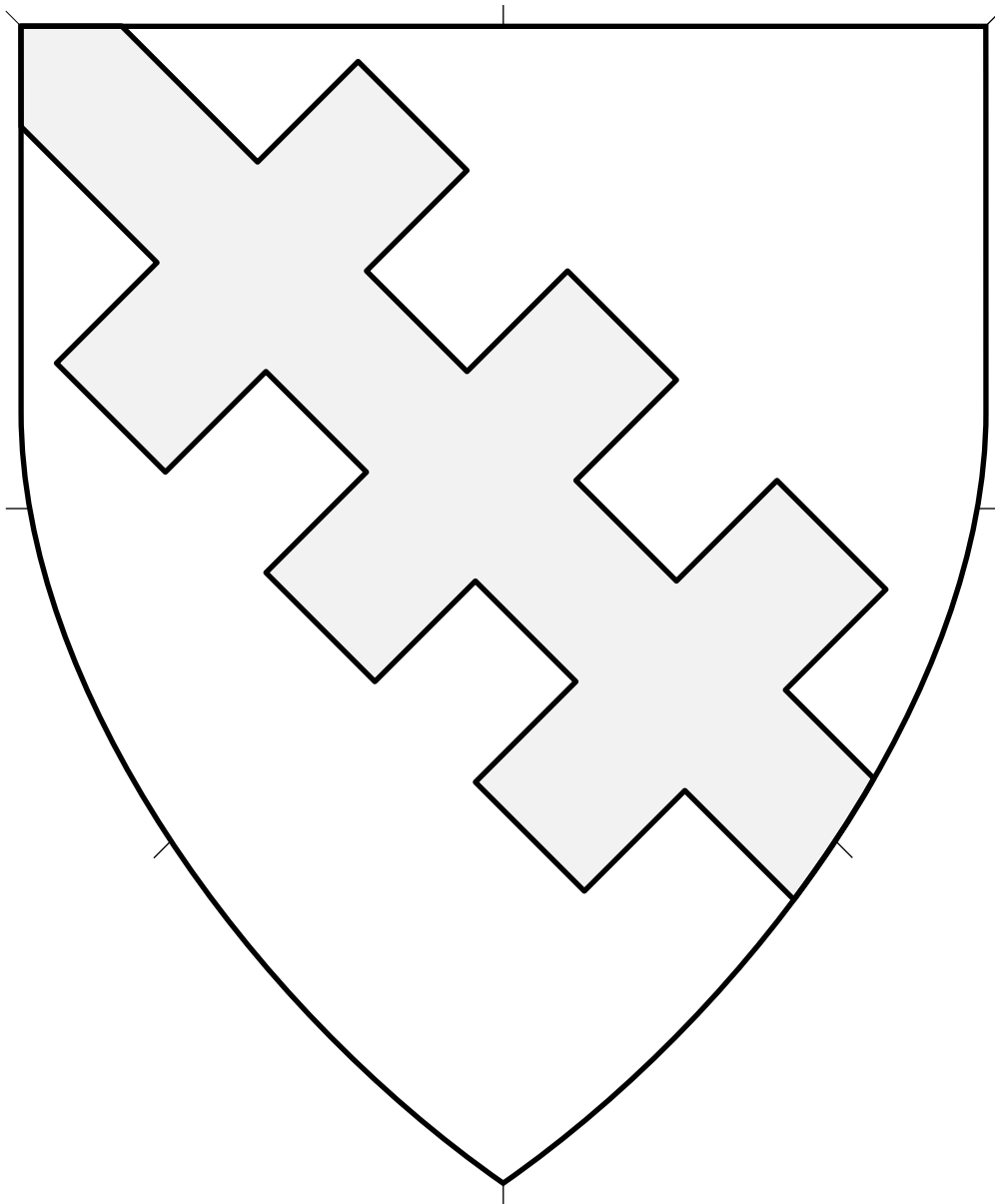
Bend Bevilled • 4.51



Central ordinary.

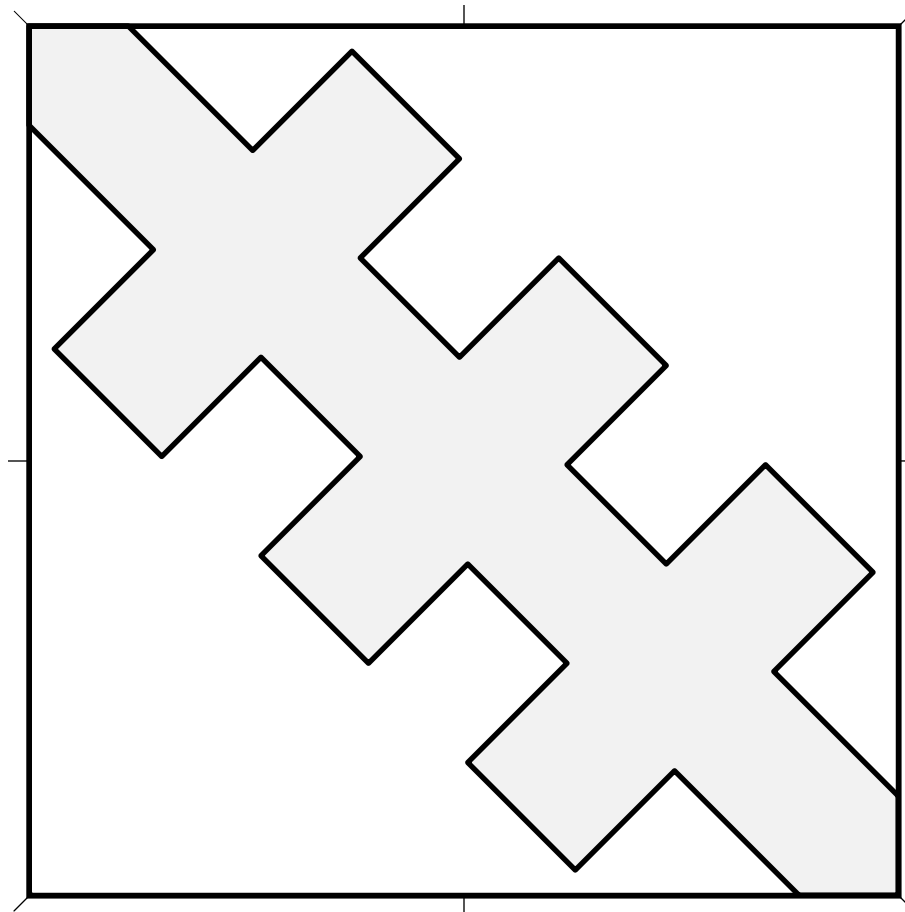


Bend Breasted (1) • 4.52

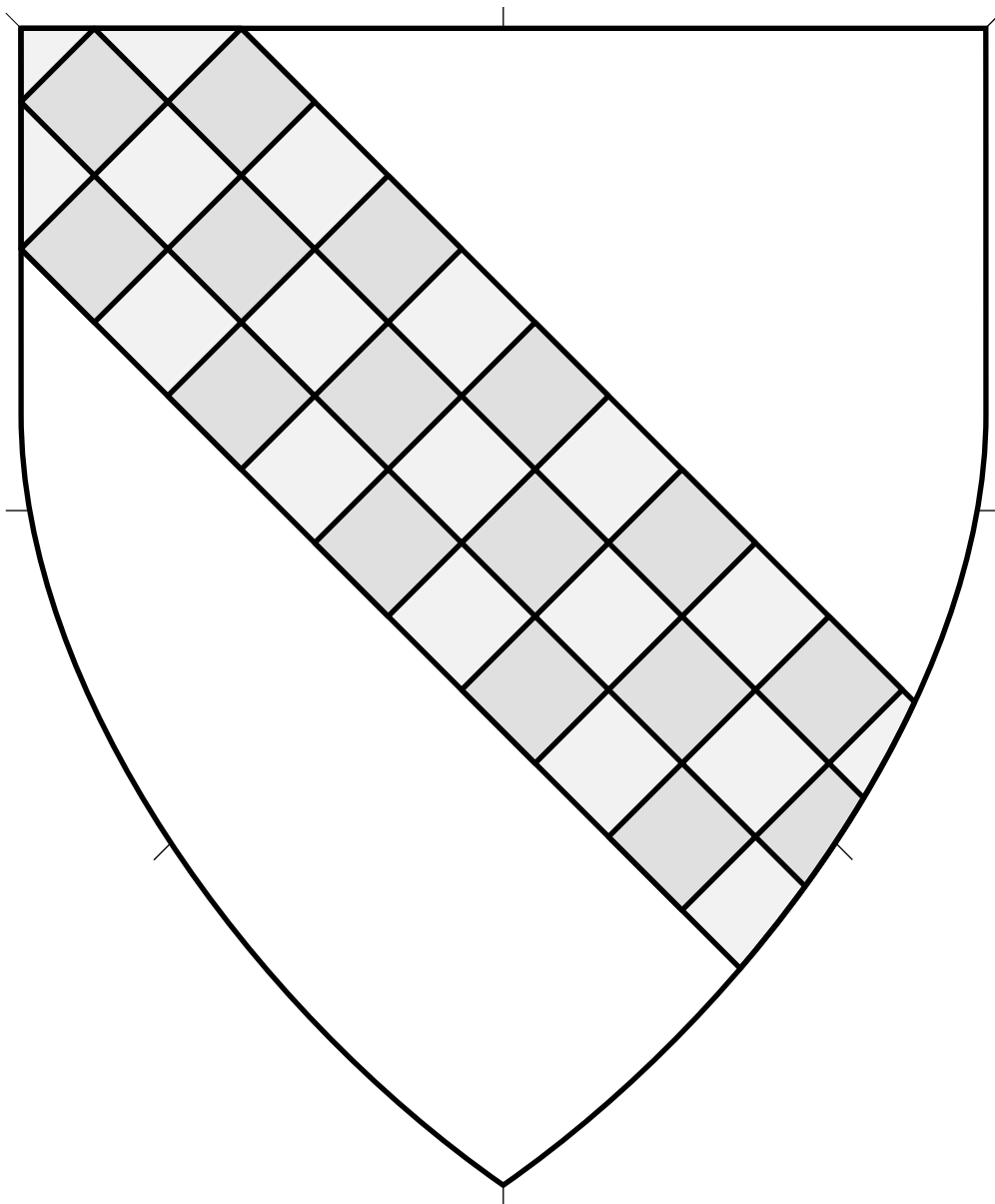


Central ordinary.

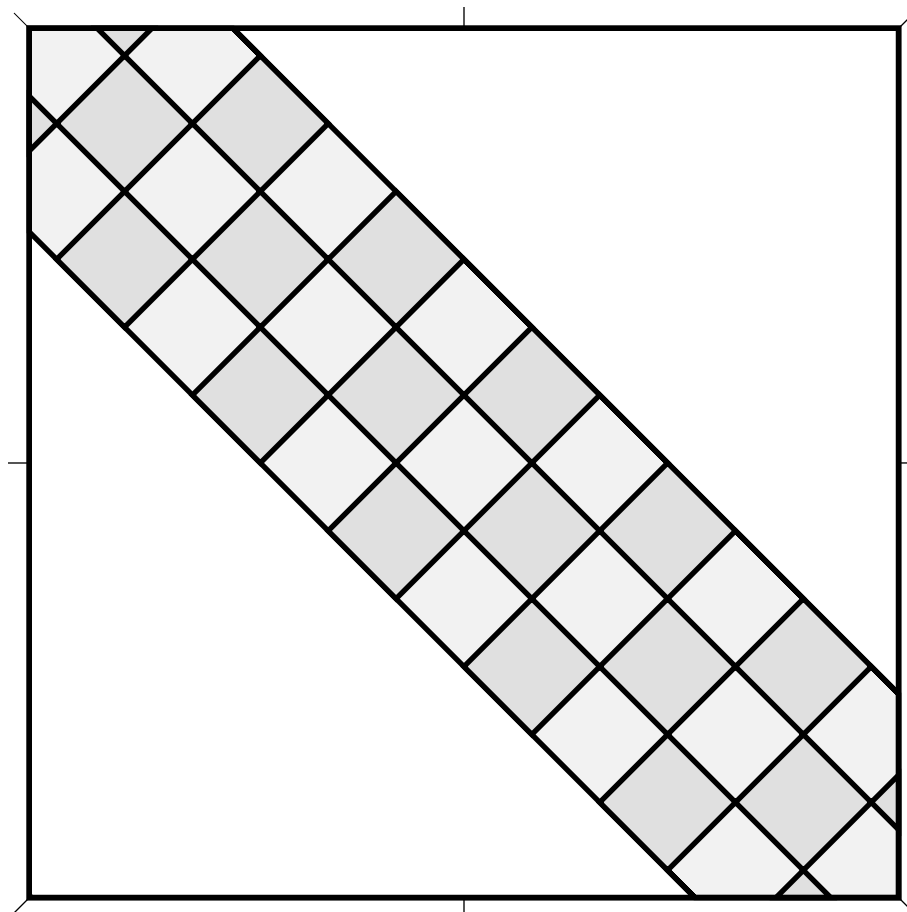
Source: Zurich Roll. Artist unknown. (Folio 2r.)

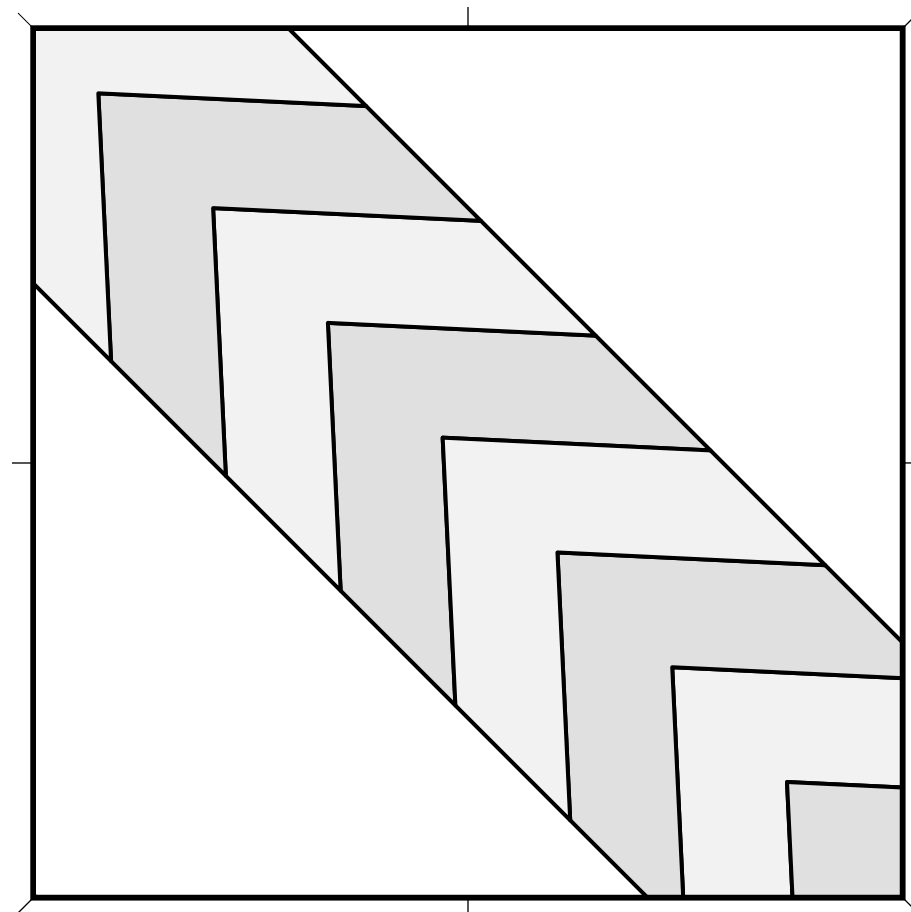
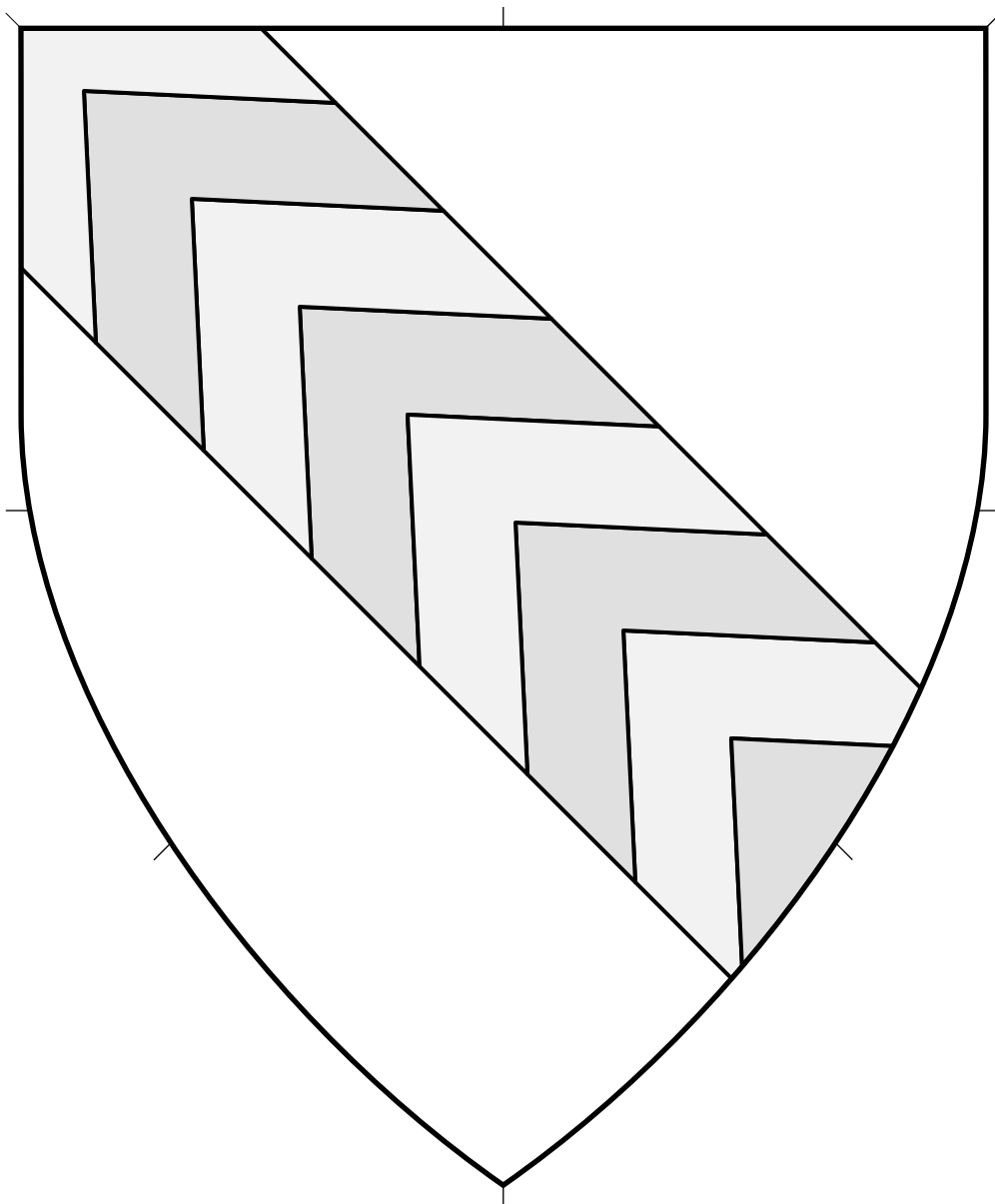


Bend Brelessed (2) • 4.53



Central ordinary. Two contrasting tinctures.

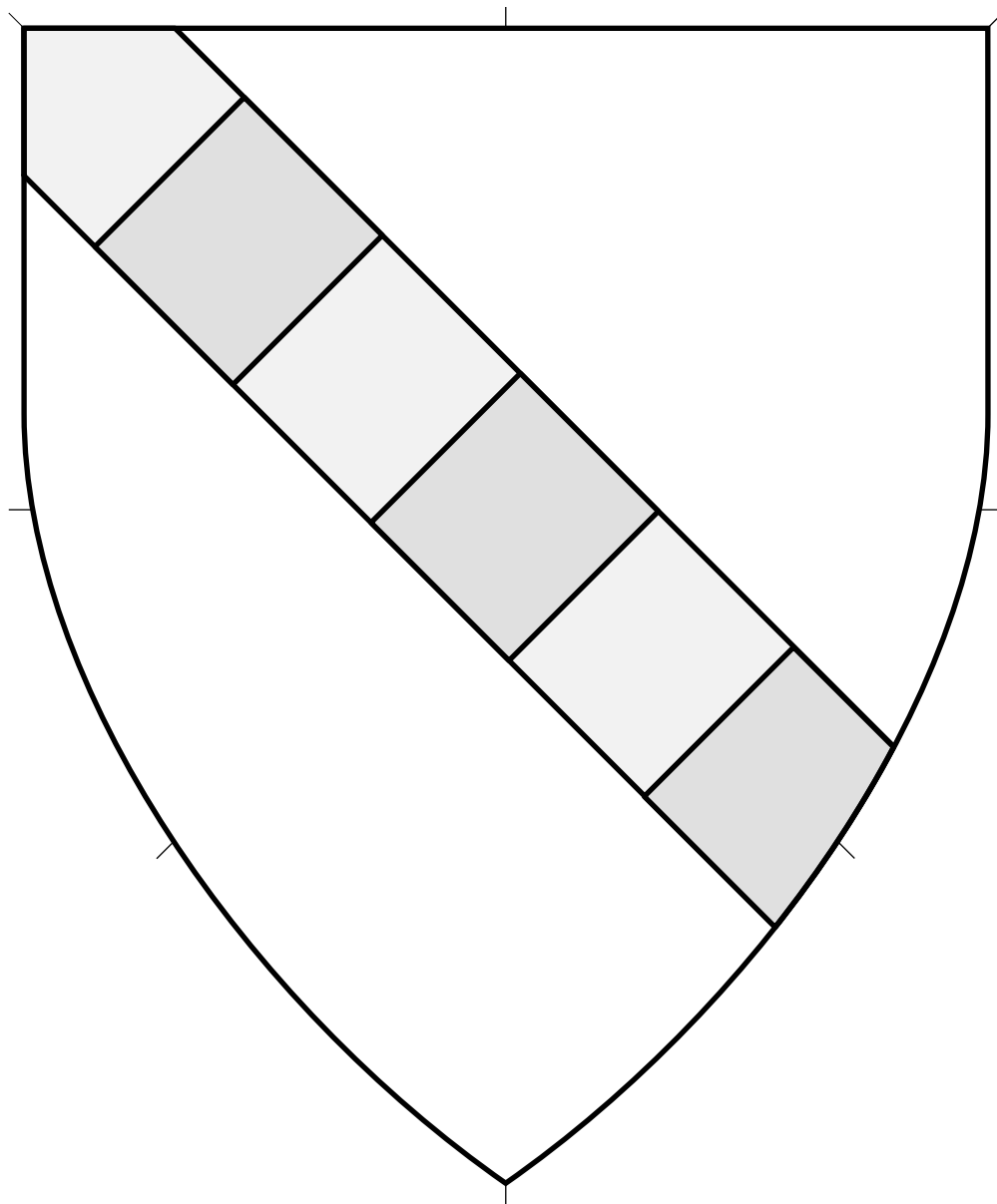




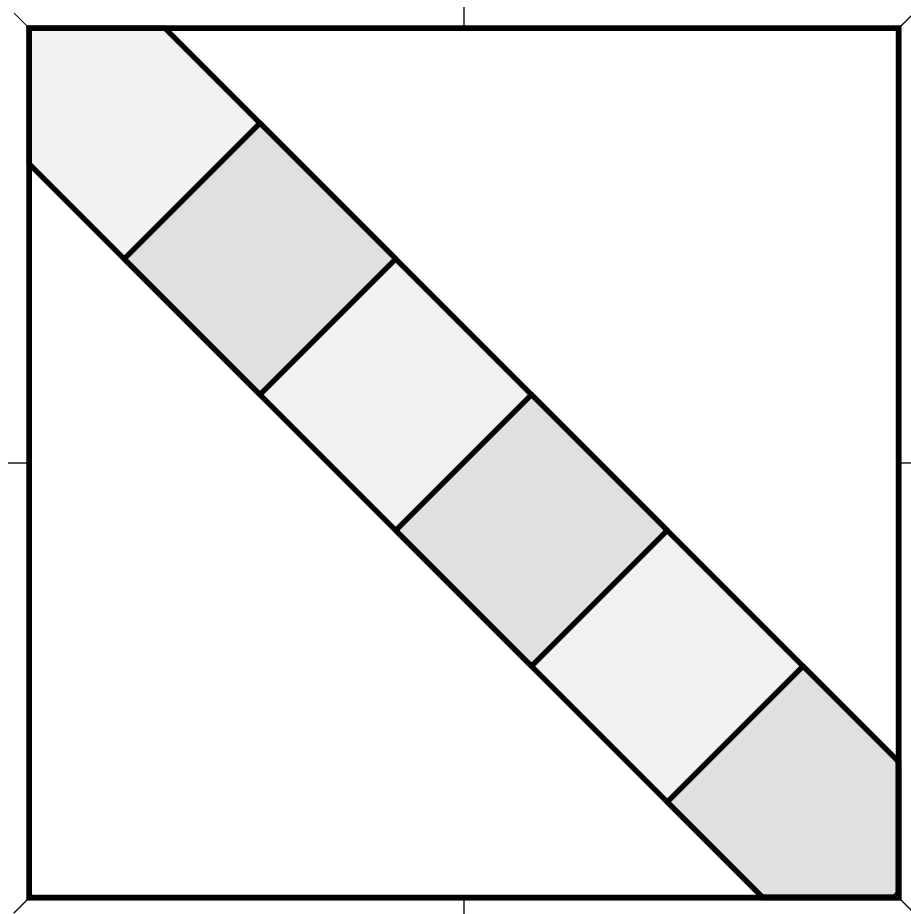
Central ordinary. Two contrasting tinctures.

Source: Insignia Pontificum Romanorum et Cardinalium I.
Artist unknown. (Folio 171r.)

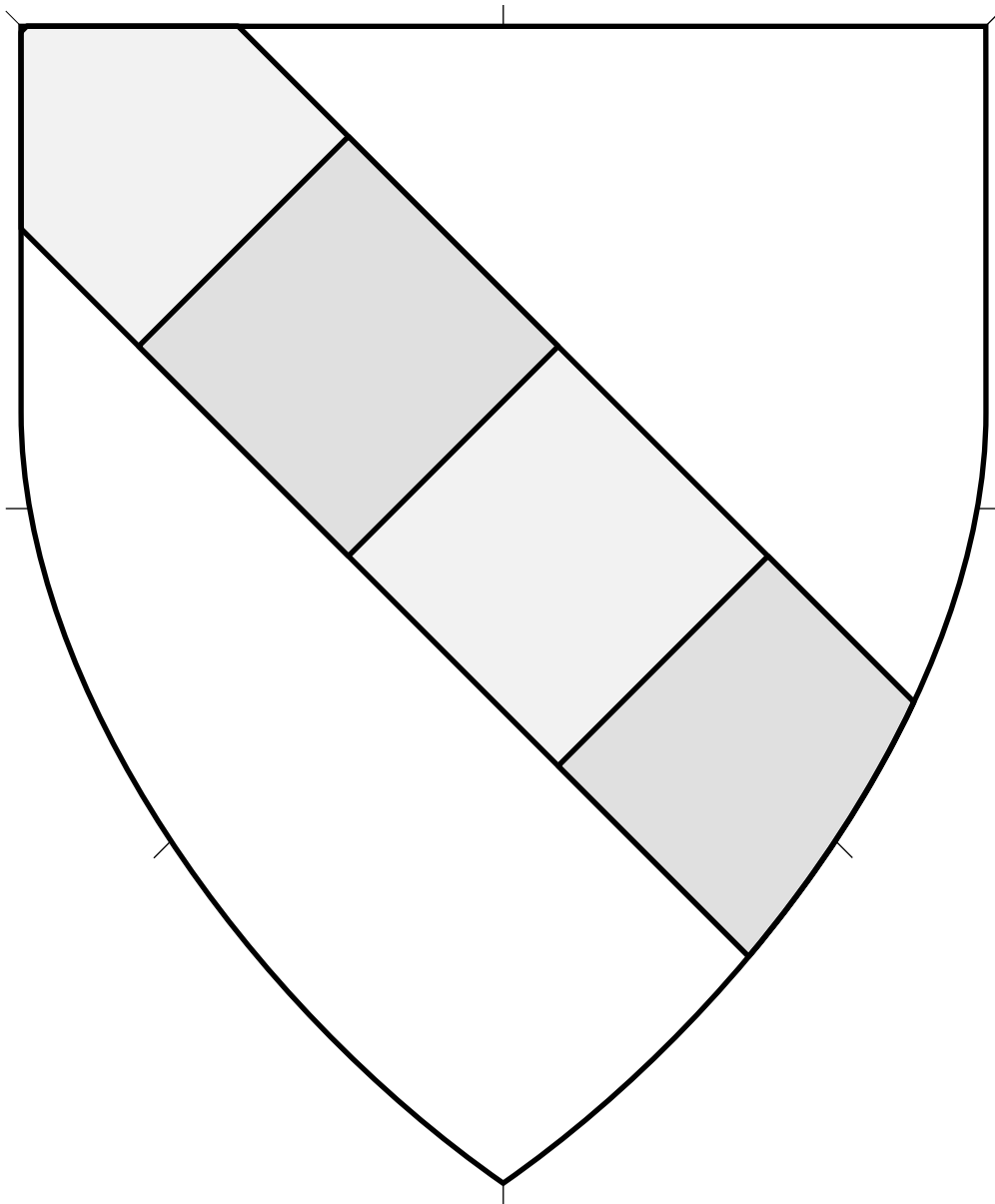
Bend Chevronelly • 4.55



Central ordinary.

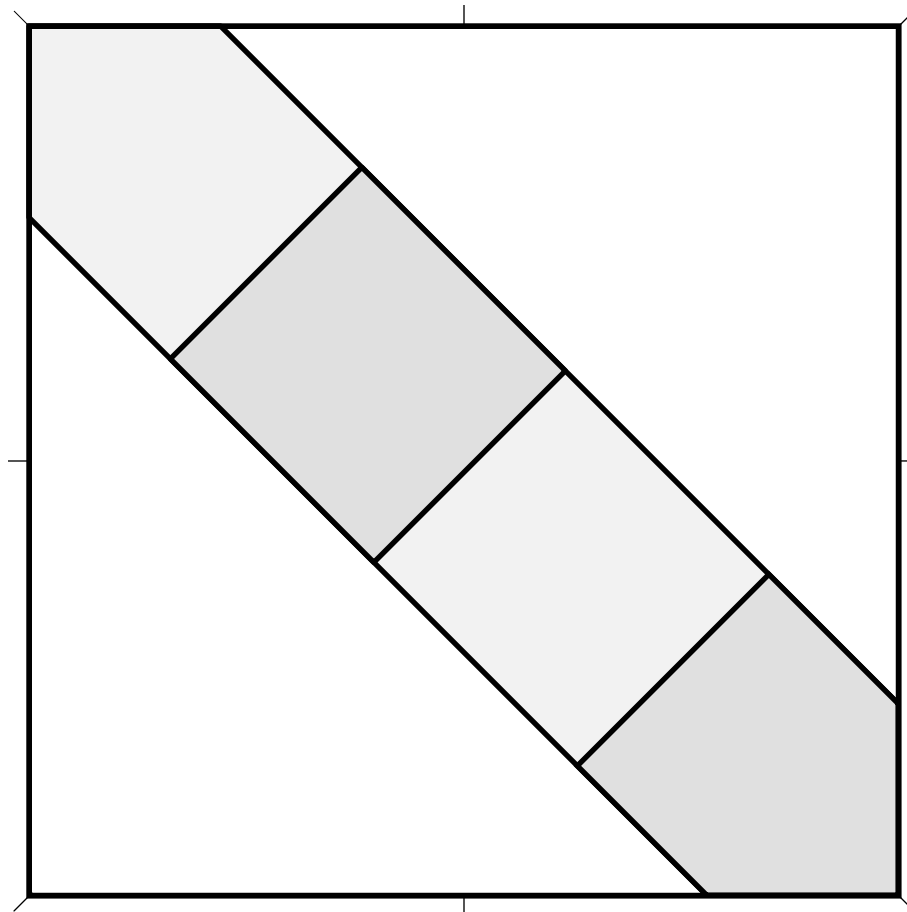


Bend Compondy (1) 4.56

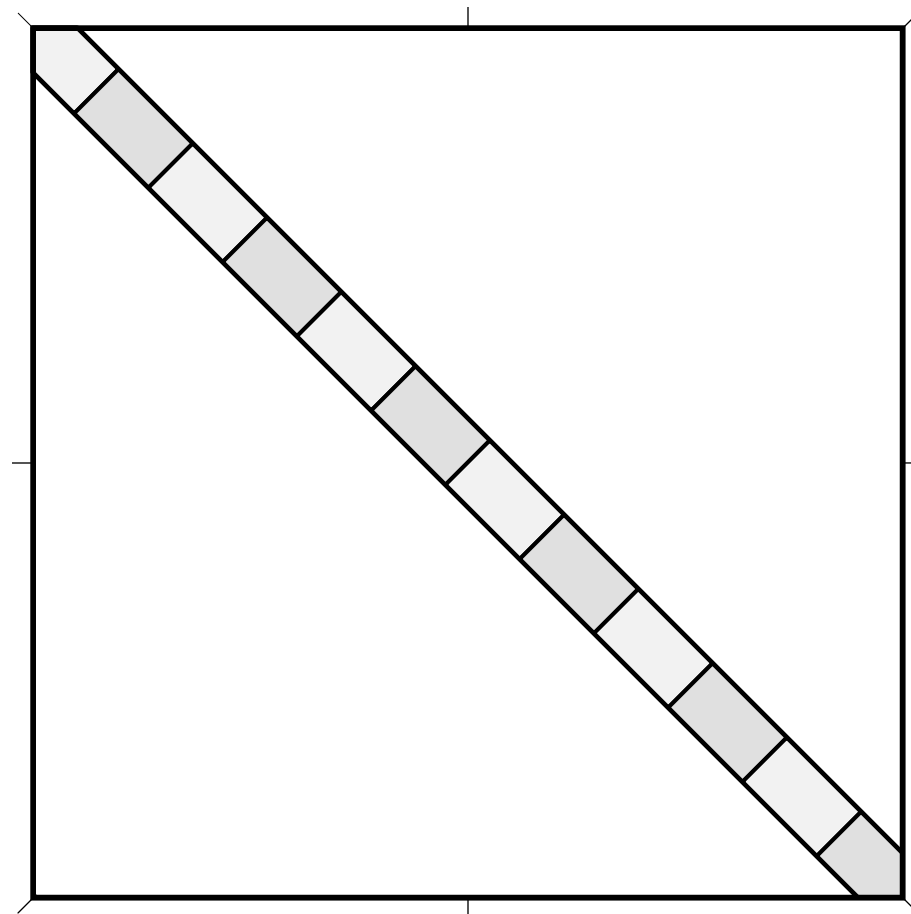
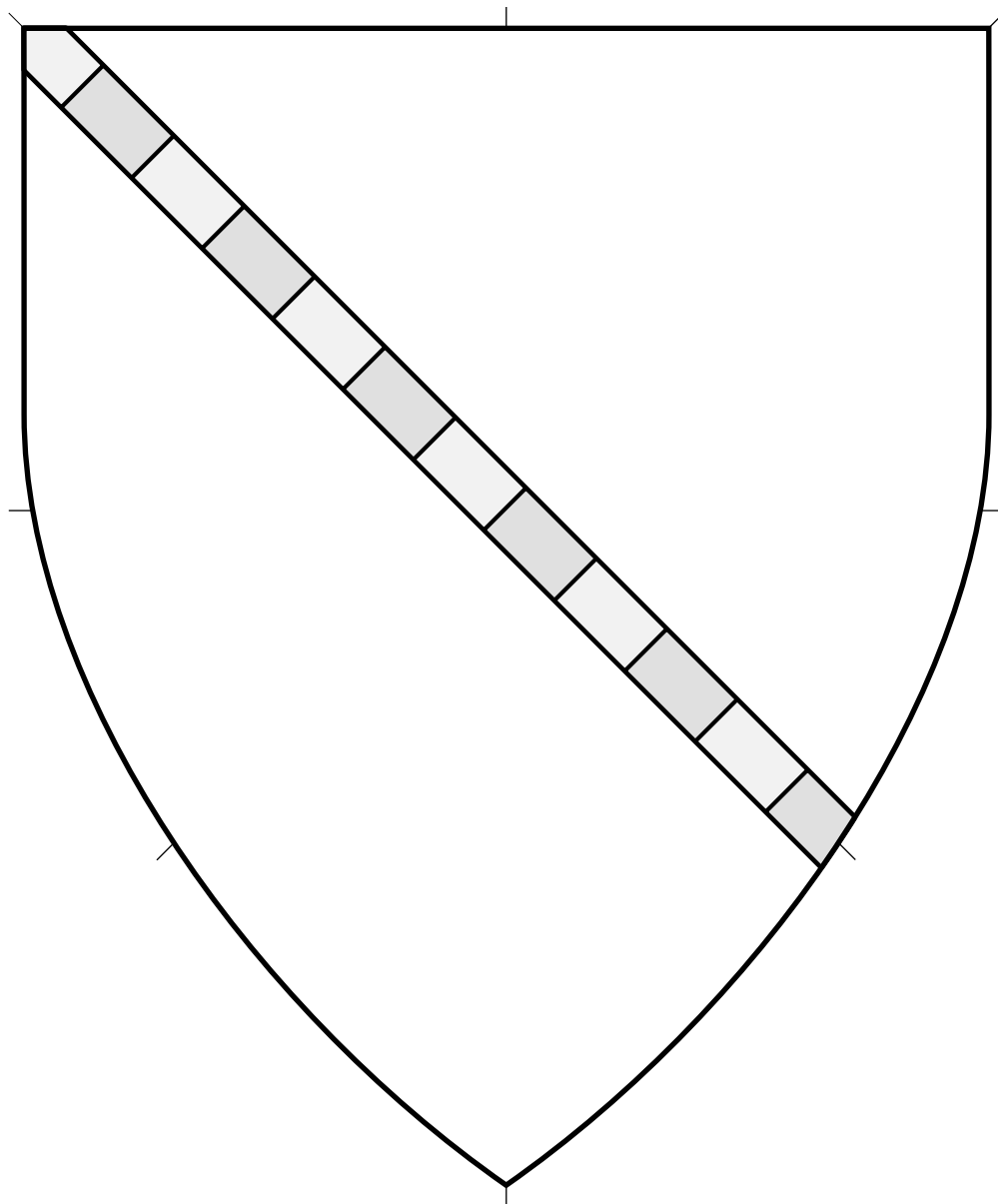


Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 492.)



Bend Compony (2) • 4.57



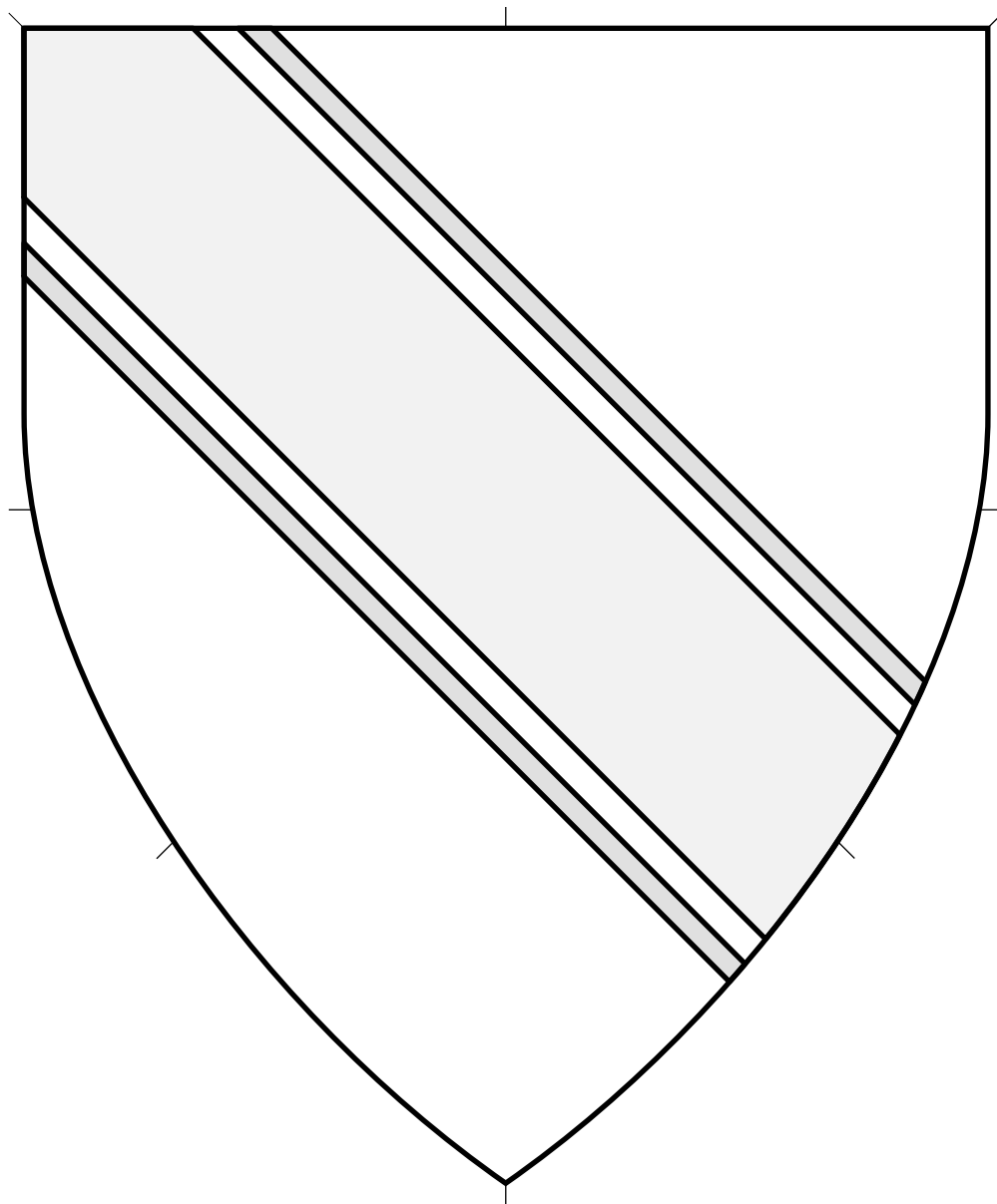
Central ordinary.

This is a very thin bend, as might be used overall for a cadency mark.

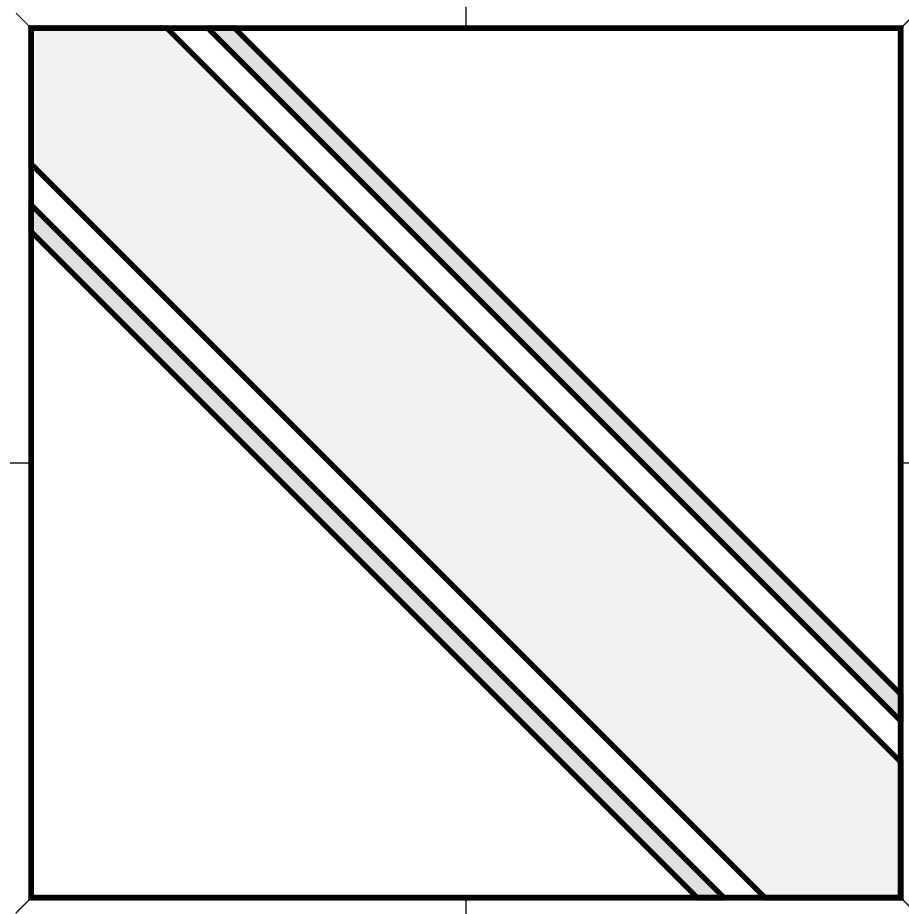
Source: Commonplace Book of Heraldry. (Folio 29v.)

Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.

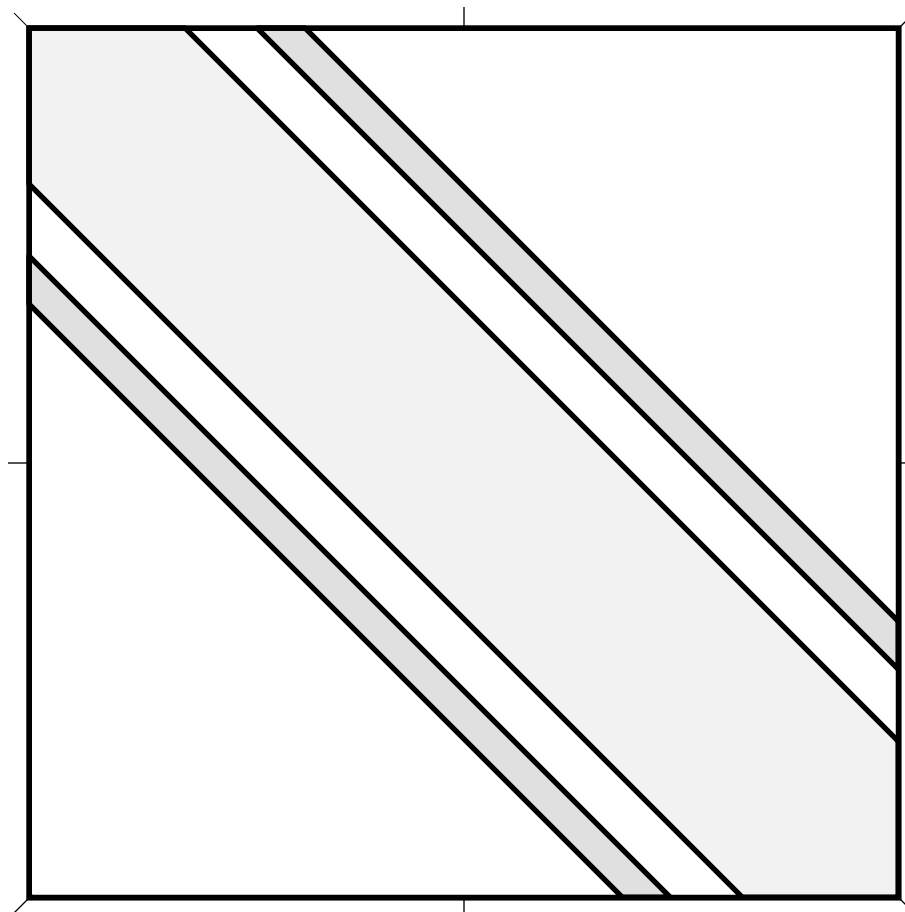
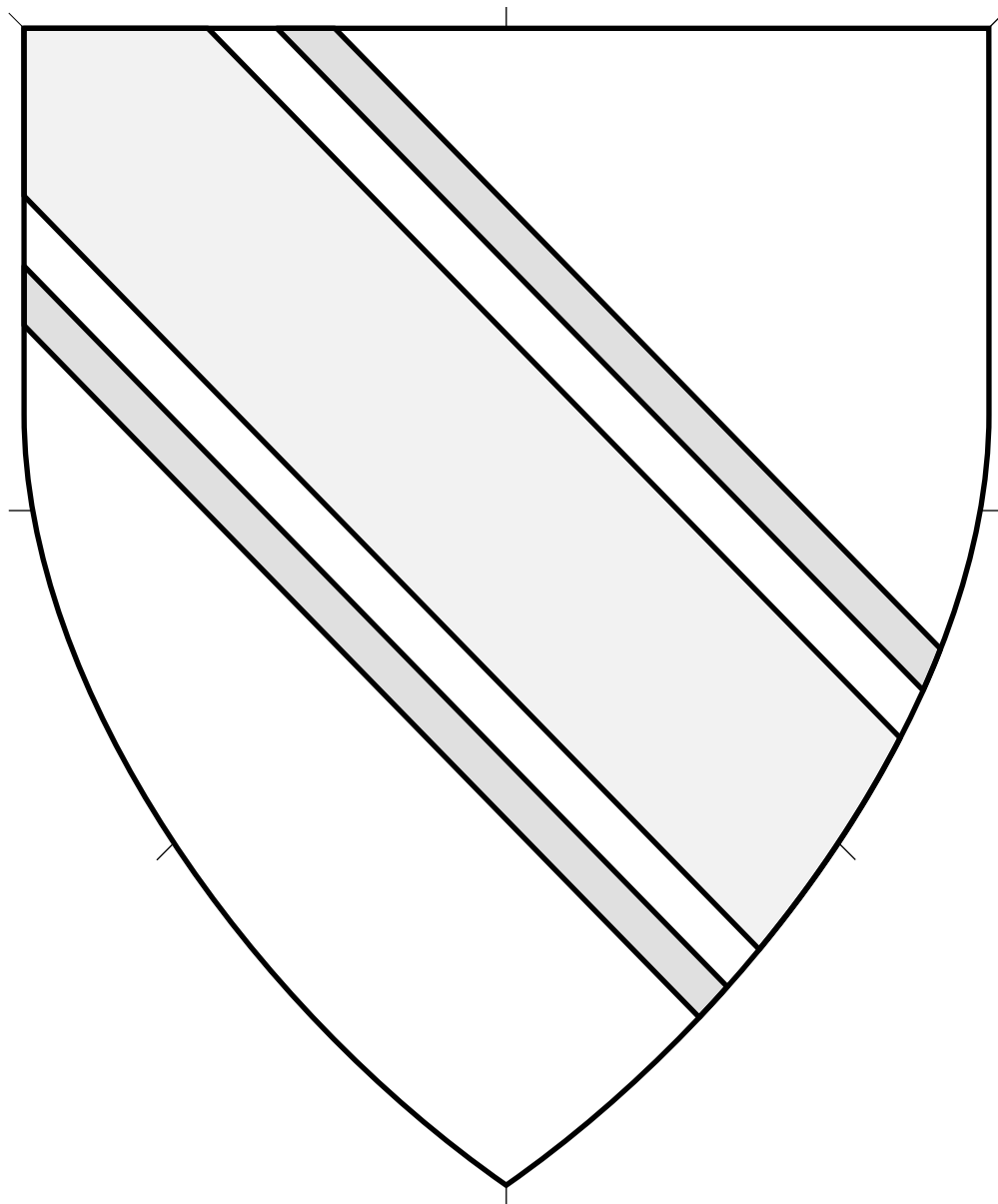
Bend Company (3) 🦉 4.58



Central ordinary with secondaries.



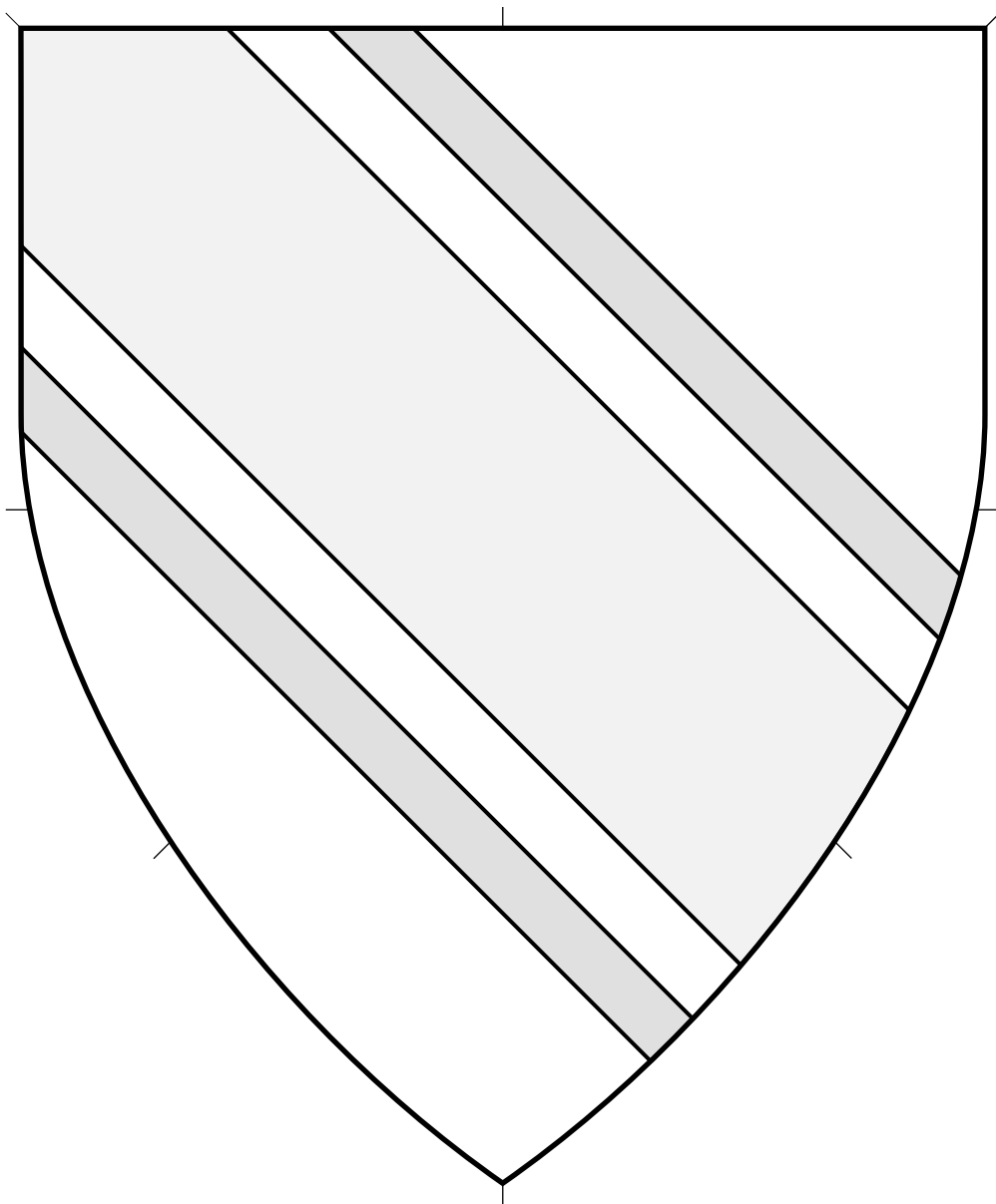
Bend Cotised (1) 4.59



Central ordinary with secondaries.

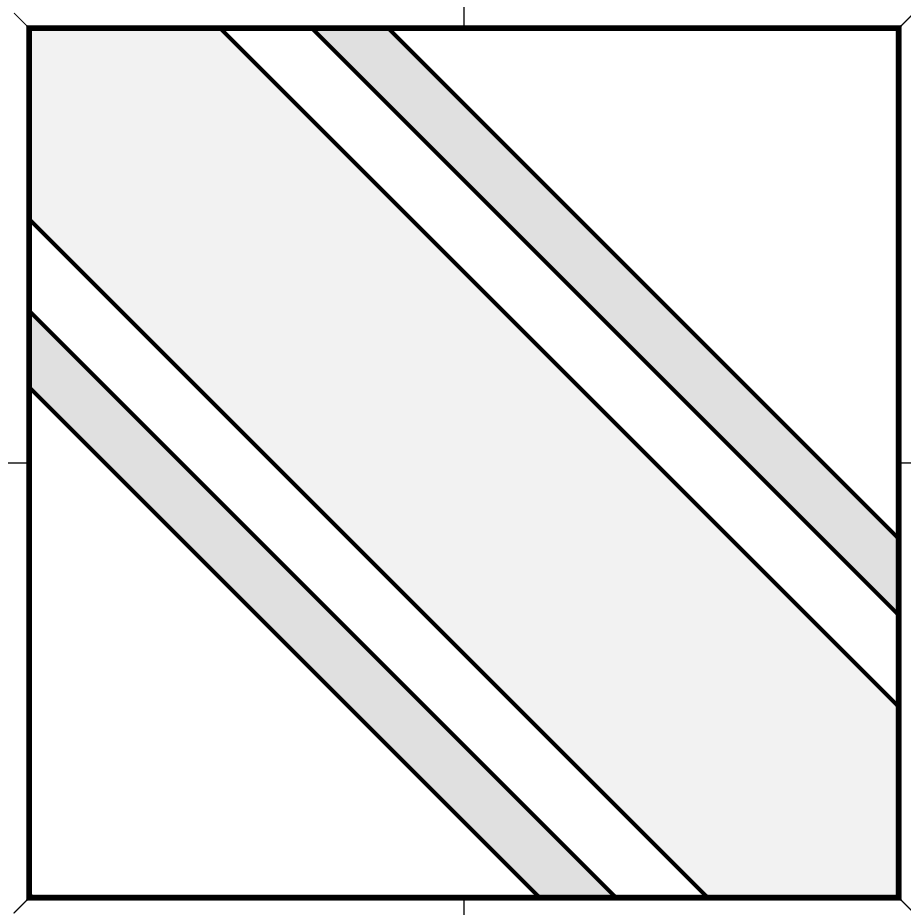
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bend Cotised (2) 4.60

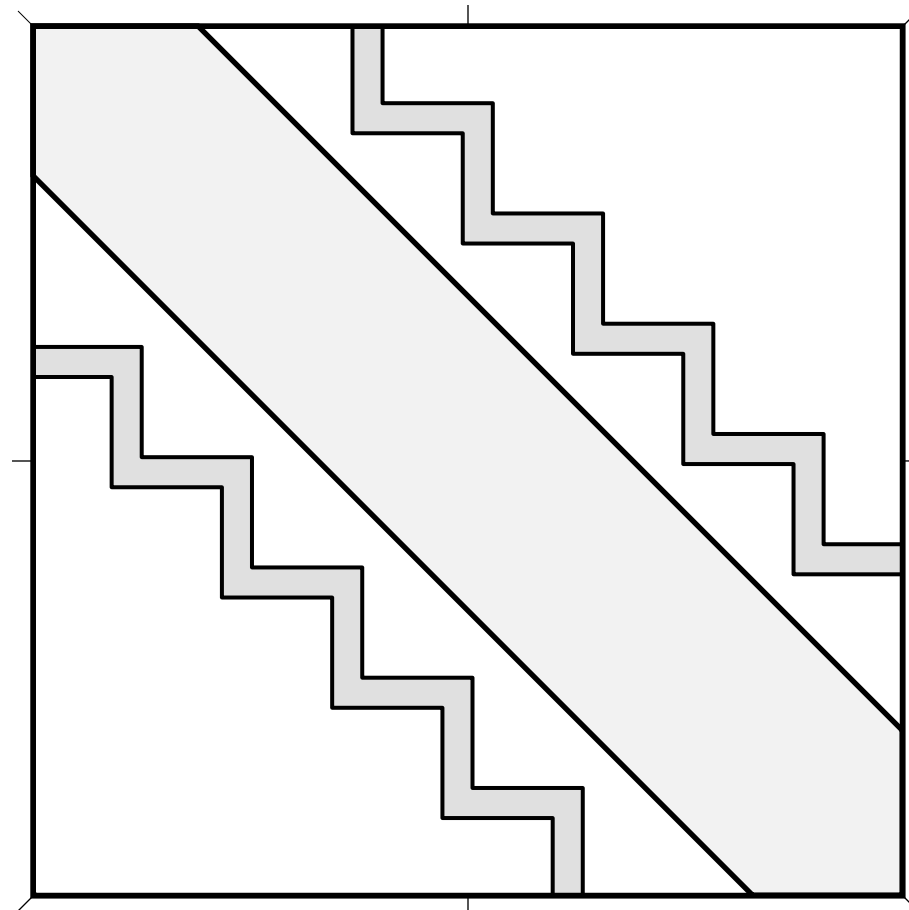
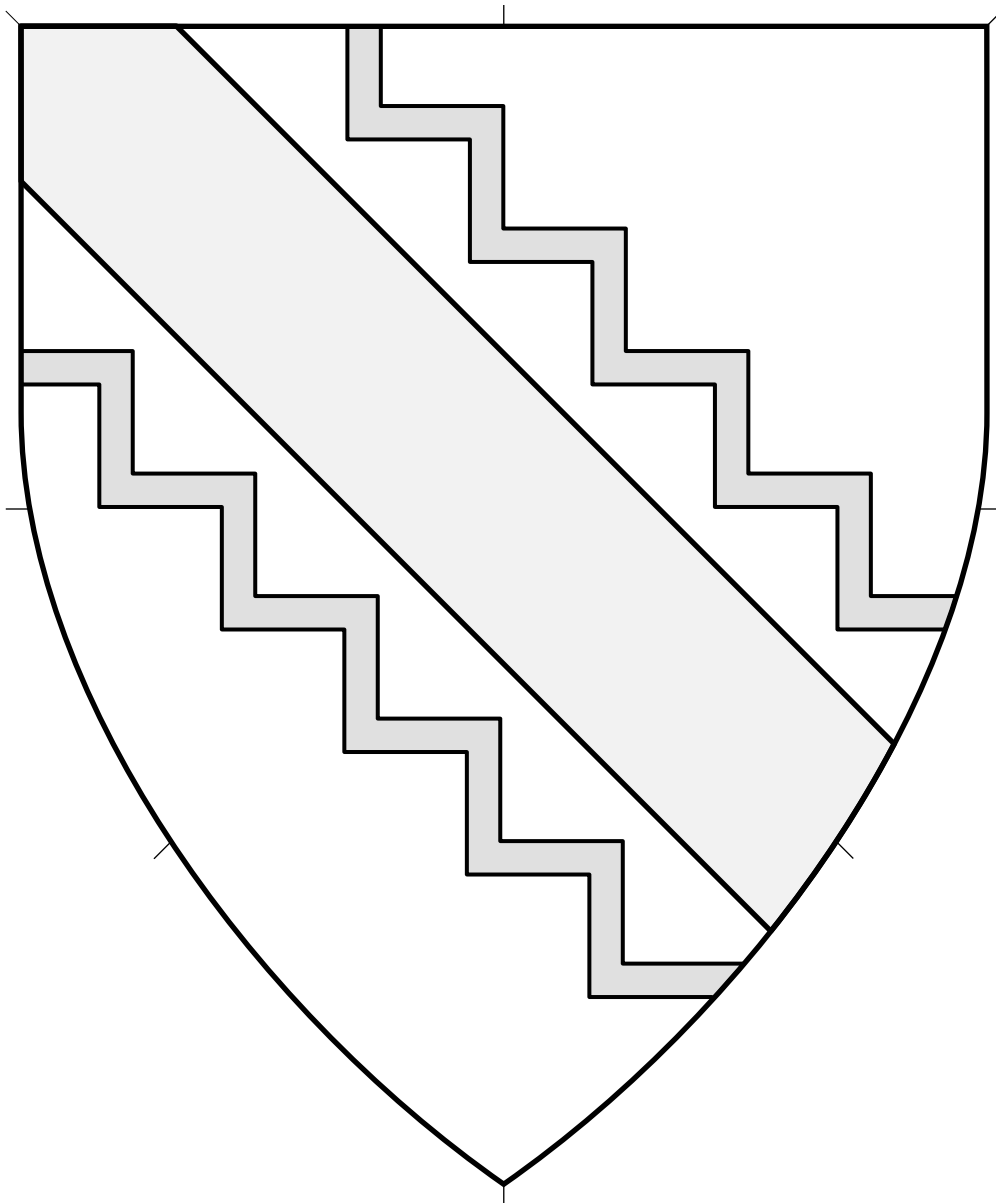


Central ordinary.

Source: English Arms A. Artist unknown. (Page 151.)



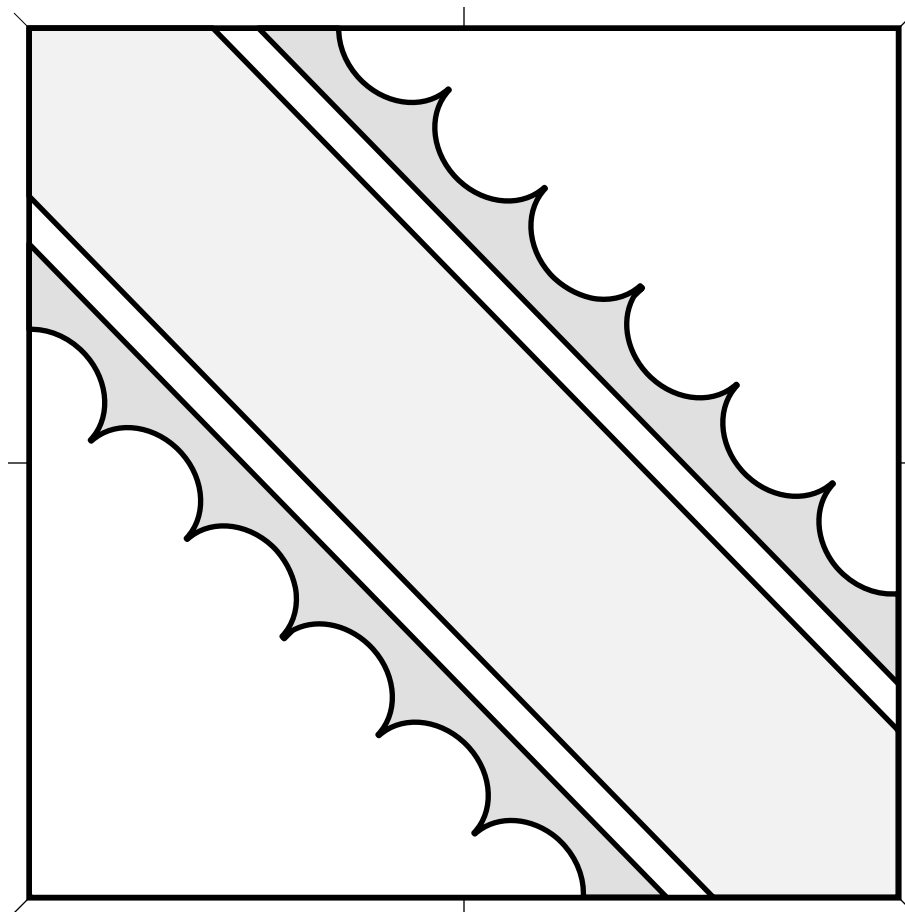
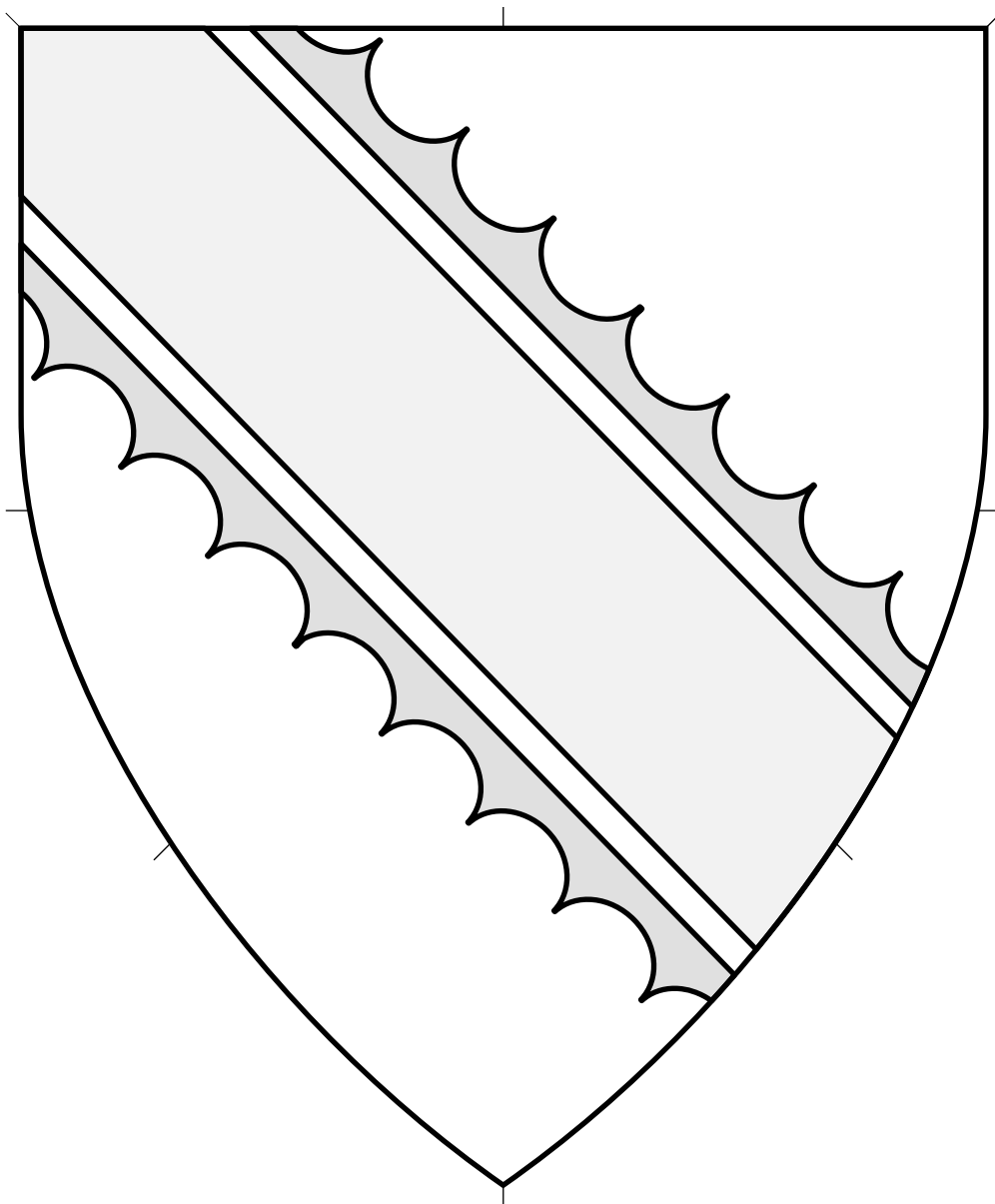
Bend Cotised (3) 4.61



Central ordinary with secondaries.

Source: English Arms A. Artist unknown.

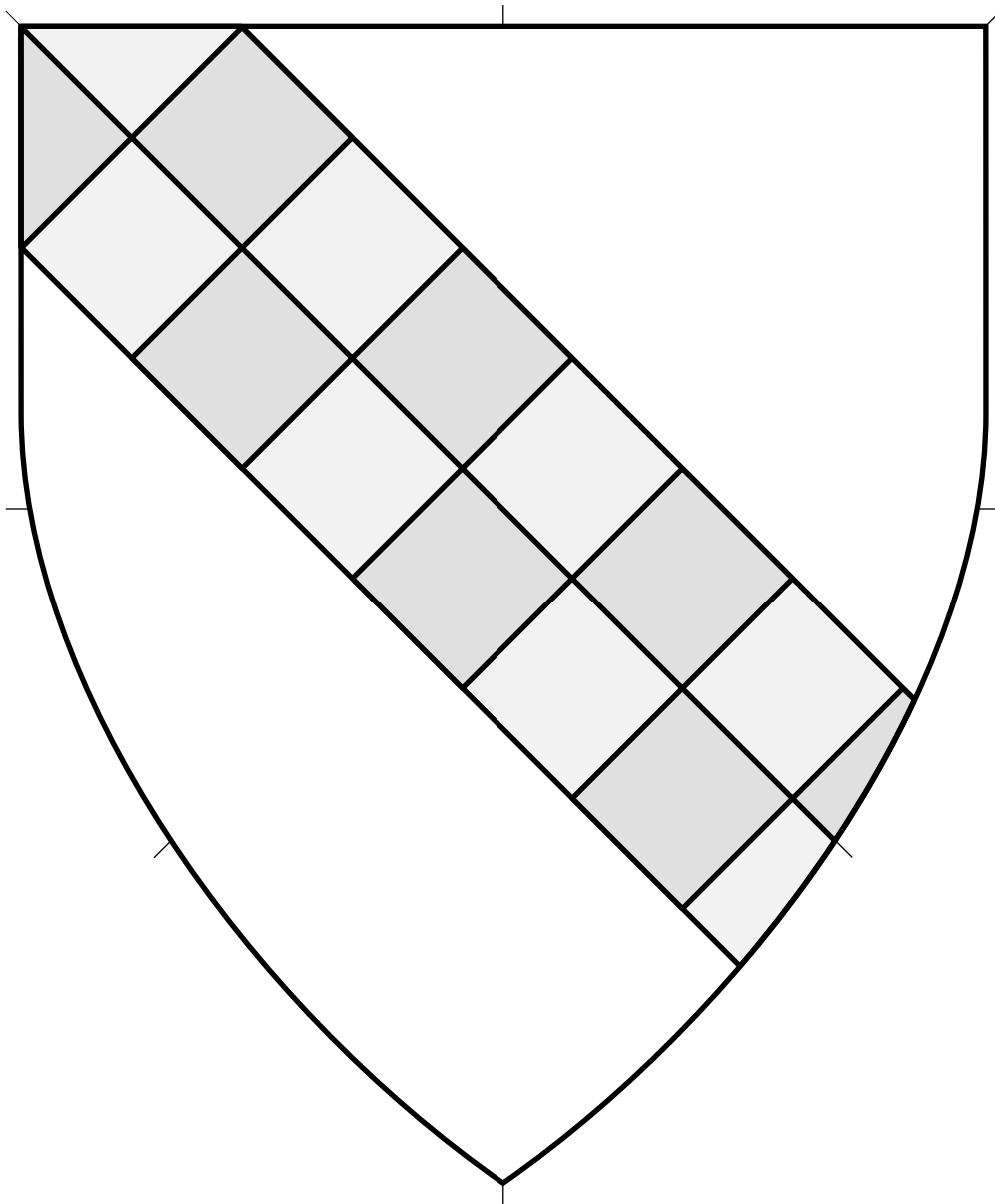
Bend Cotised Dancetty • 4.62



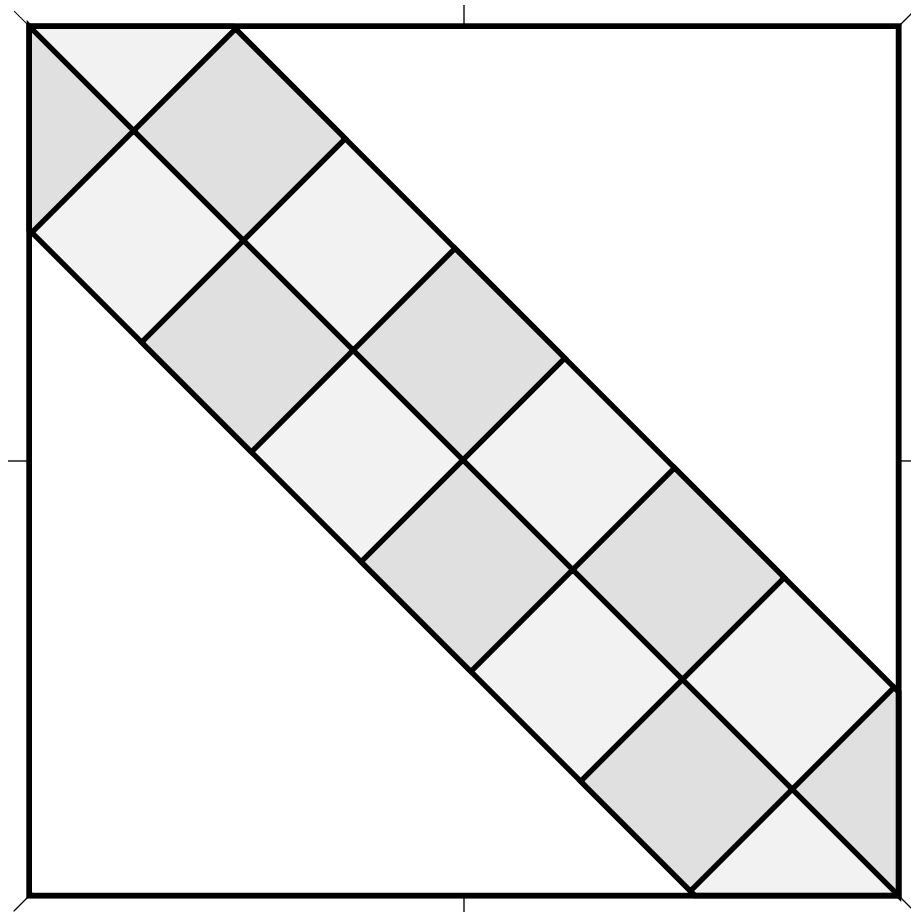
Central ordinary with secondaries.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

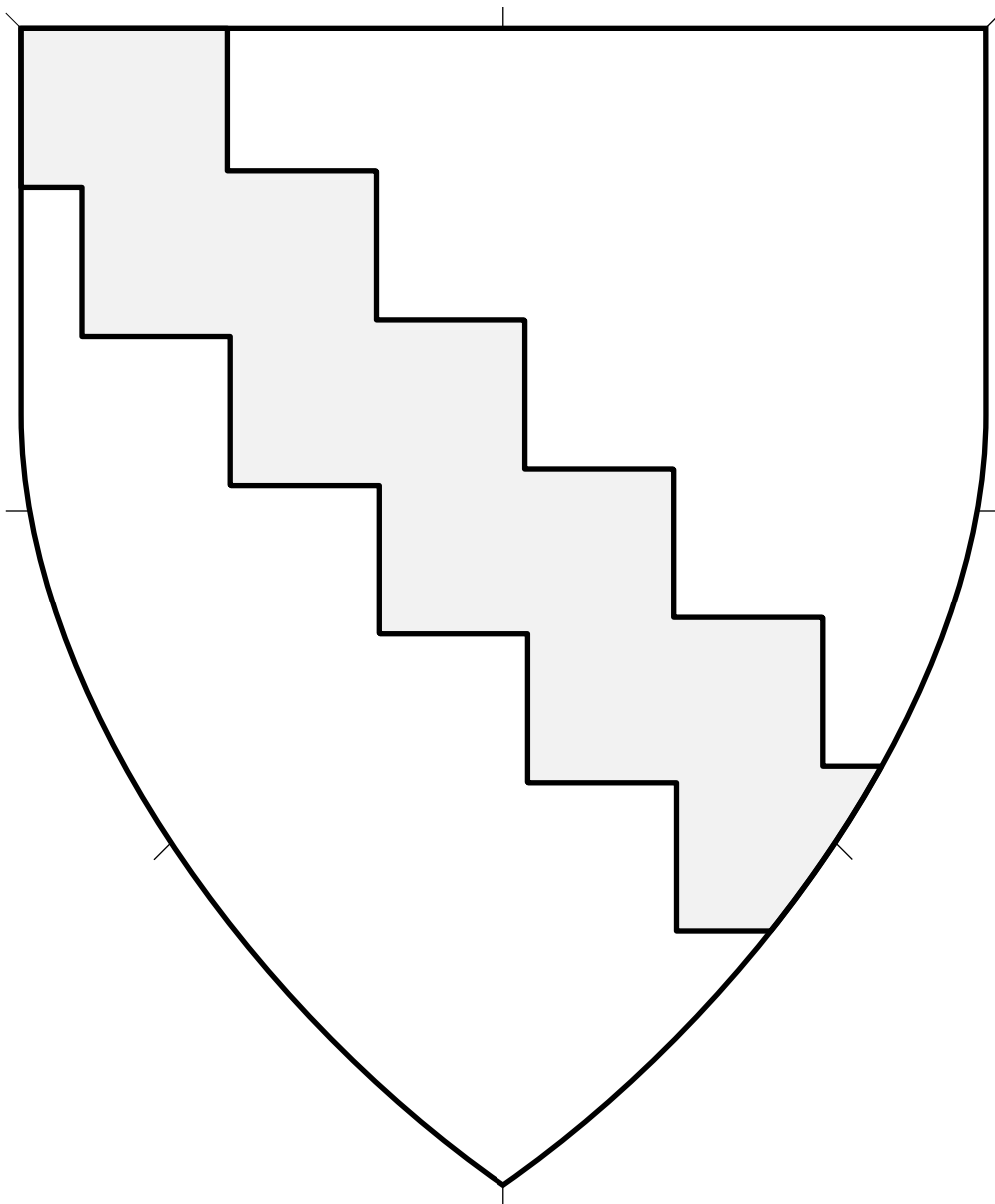
Bend Cotised Engrailed On The Outer Edge 4.63



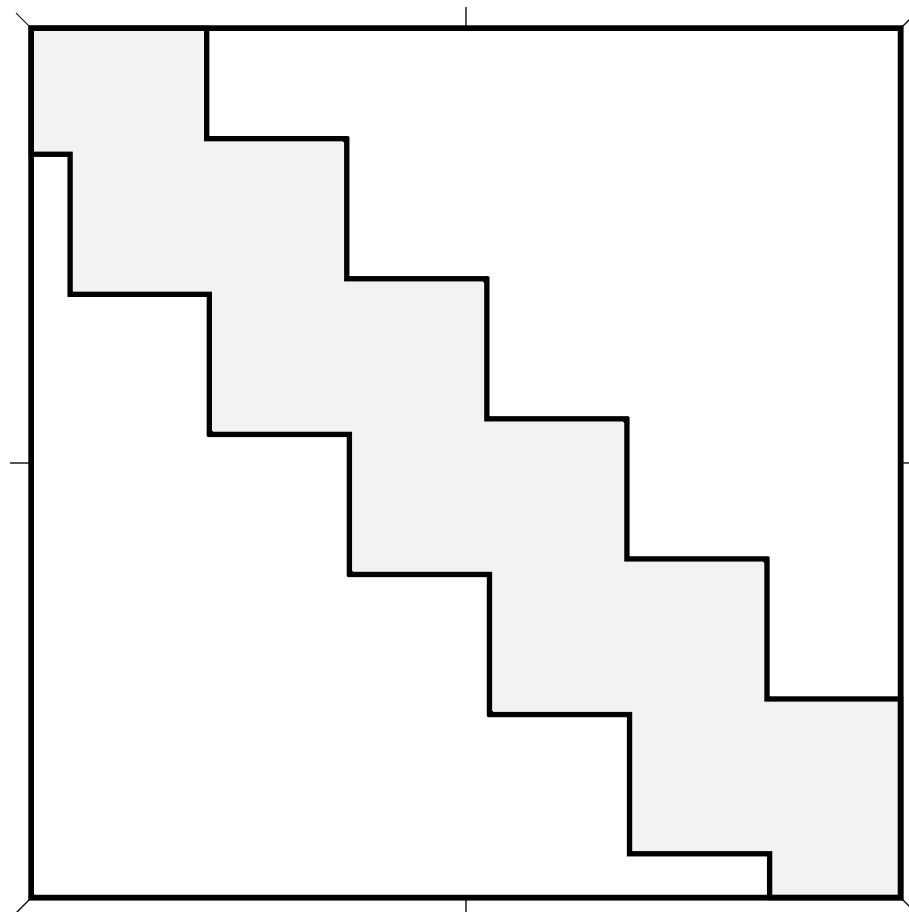
Central ordinary. Two contrasting tinctures.



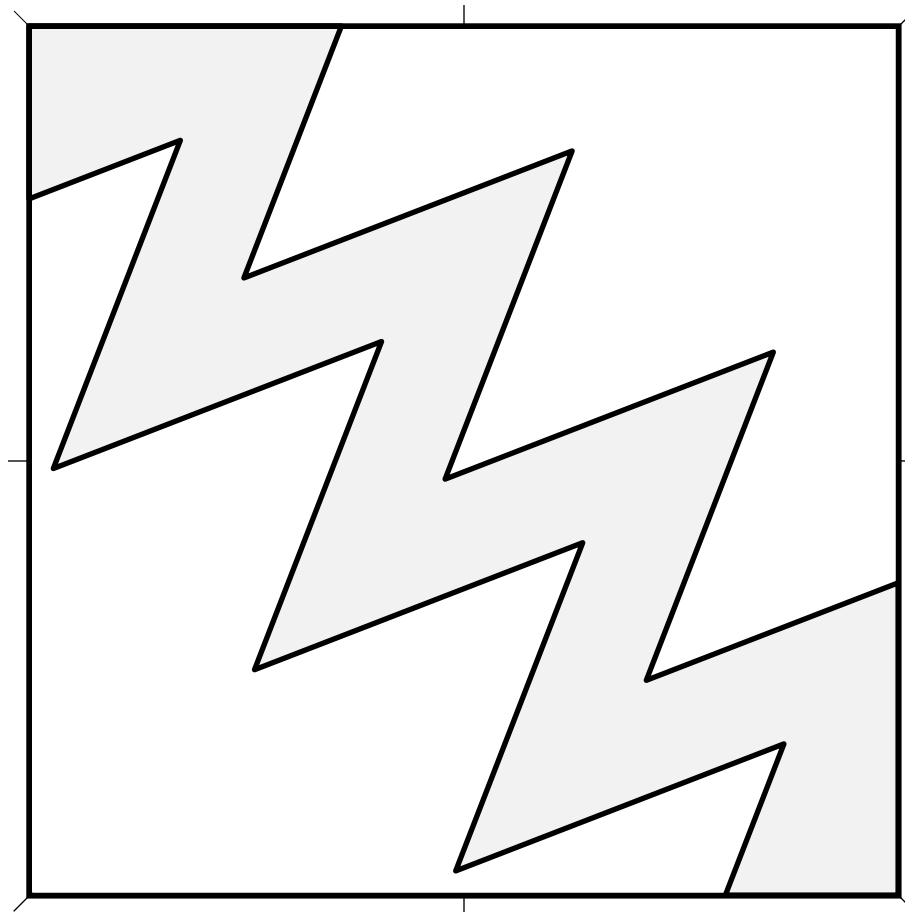
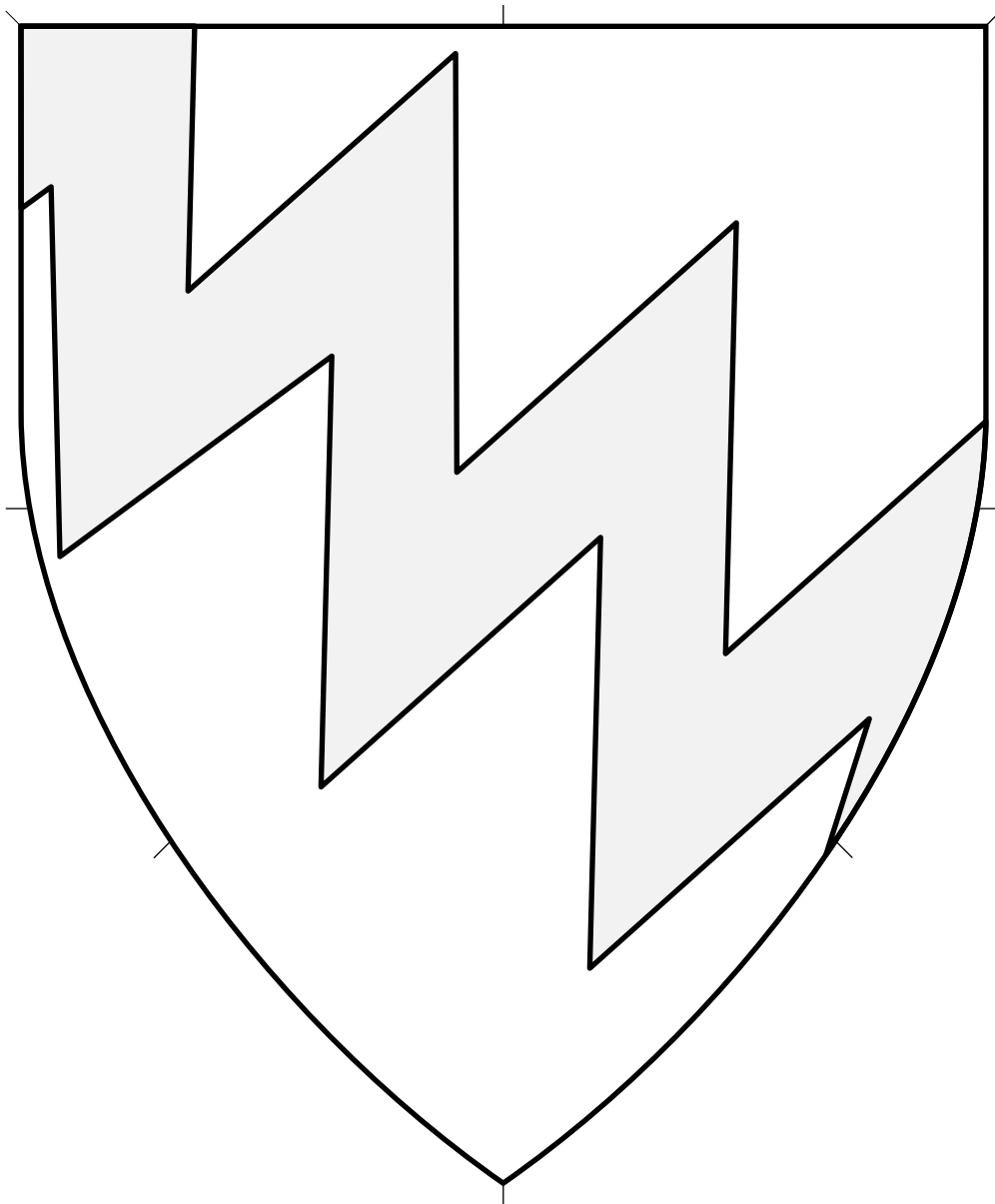
Bend Counter-compony 4.64



Central ordinary.



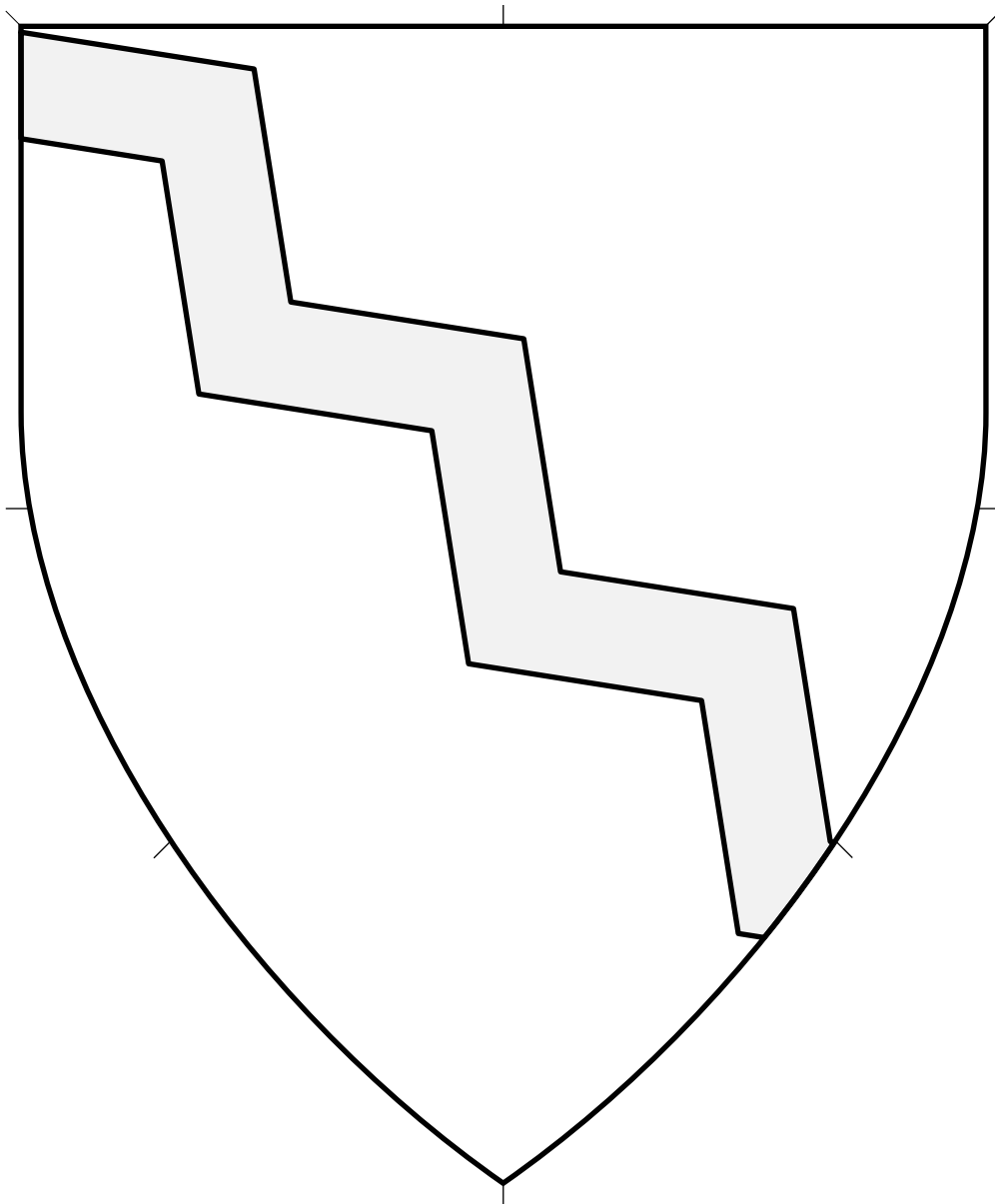
Bend Dancetty (1) • 4.65



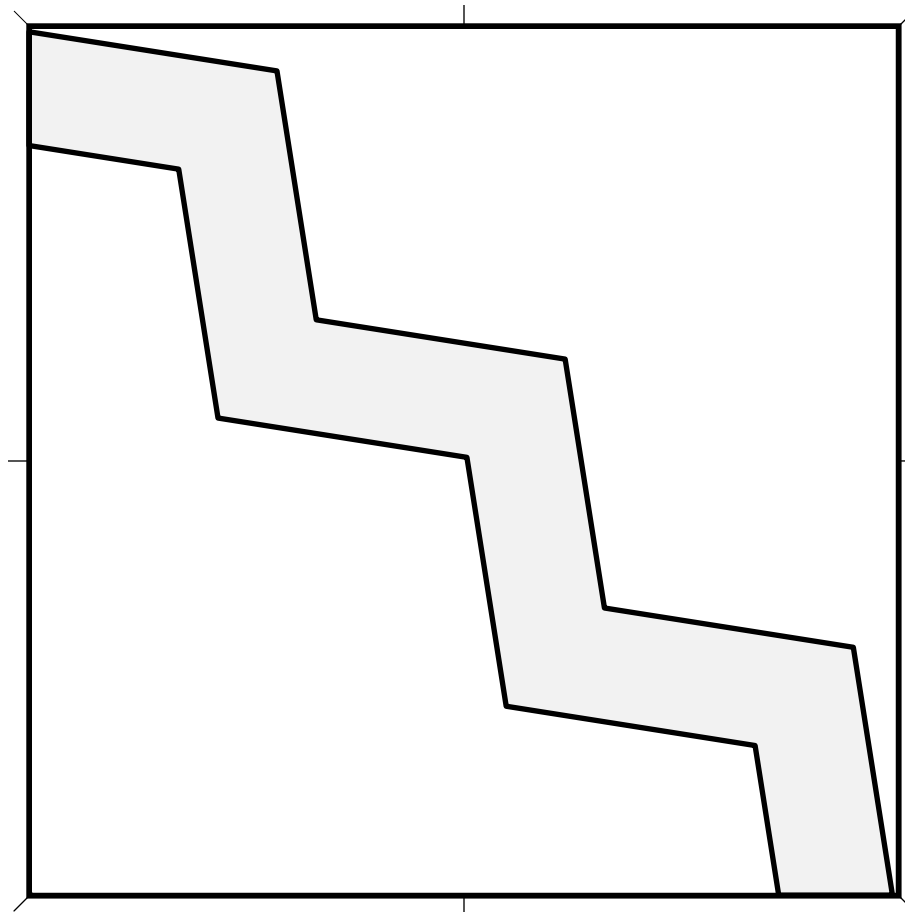
Central ordinary.

Source: Thomas Jenyn's Book. Artist unknown. (Folio 95r.)

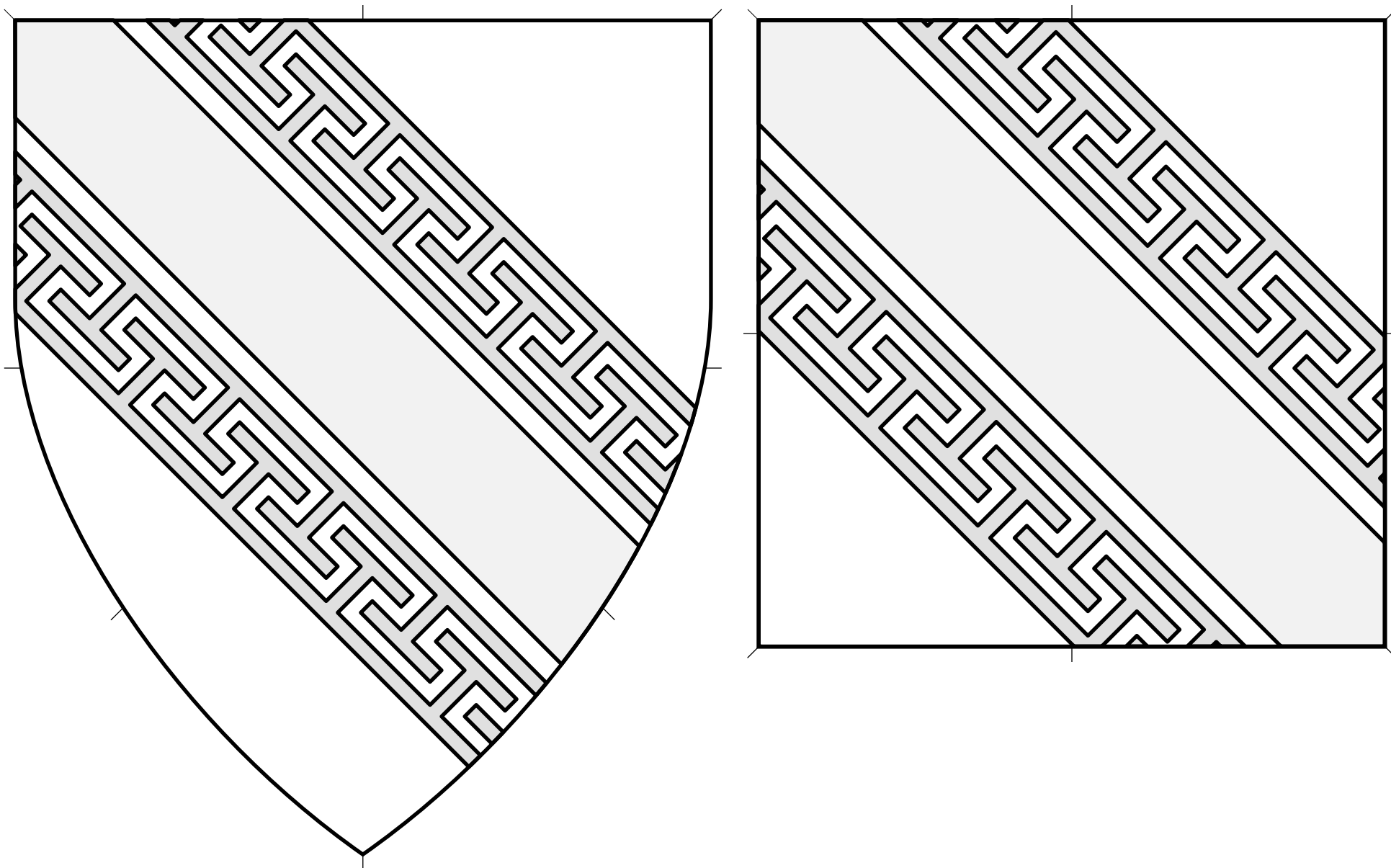
Bend Dancetty (2) • 4.66



Central ordinary.



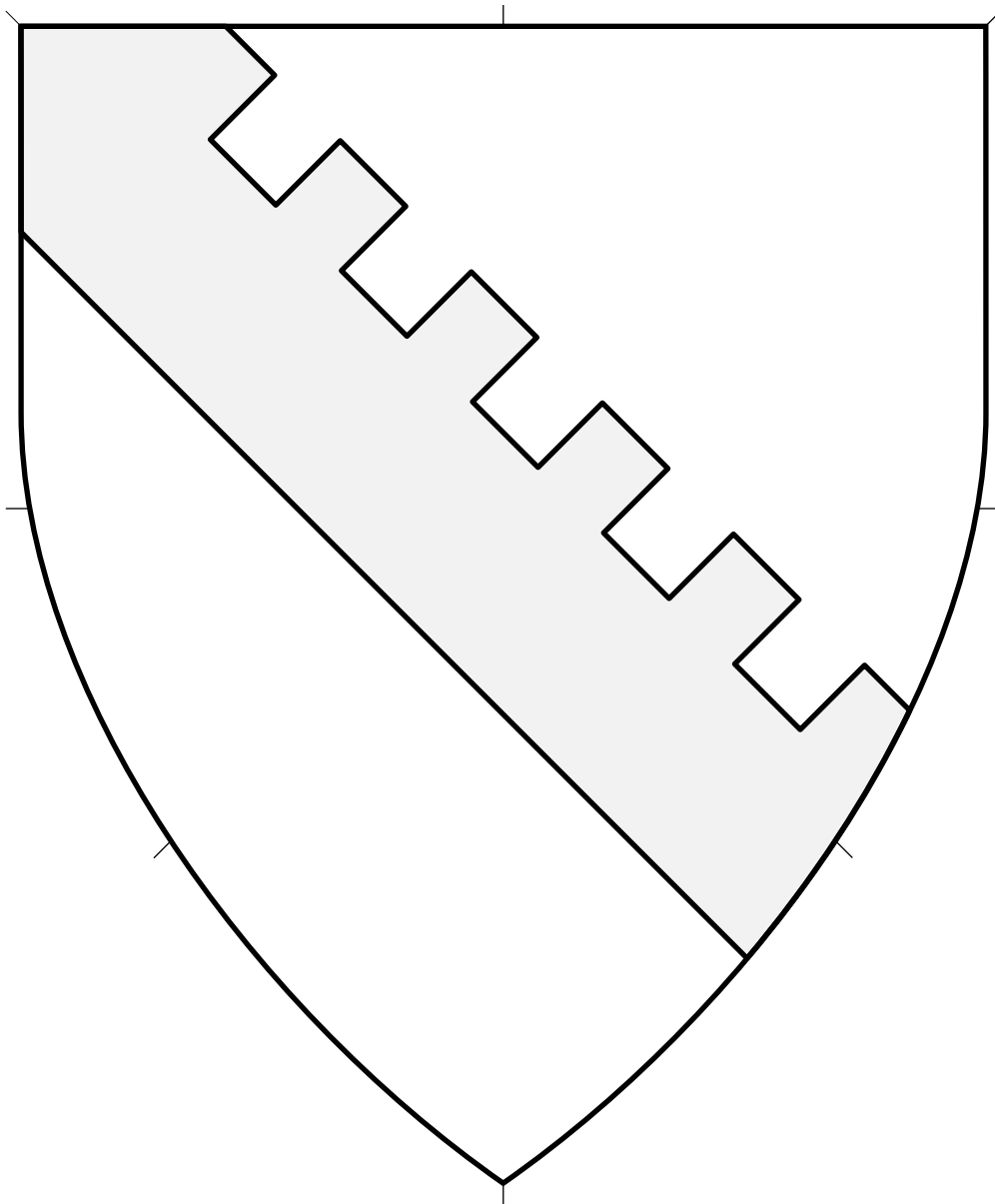
Bend Dancetty (3) • 4.67



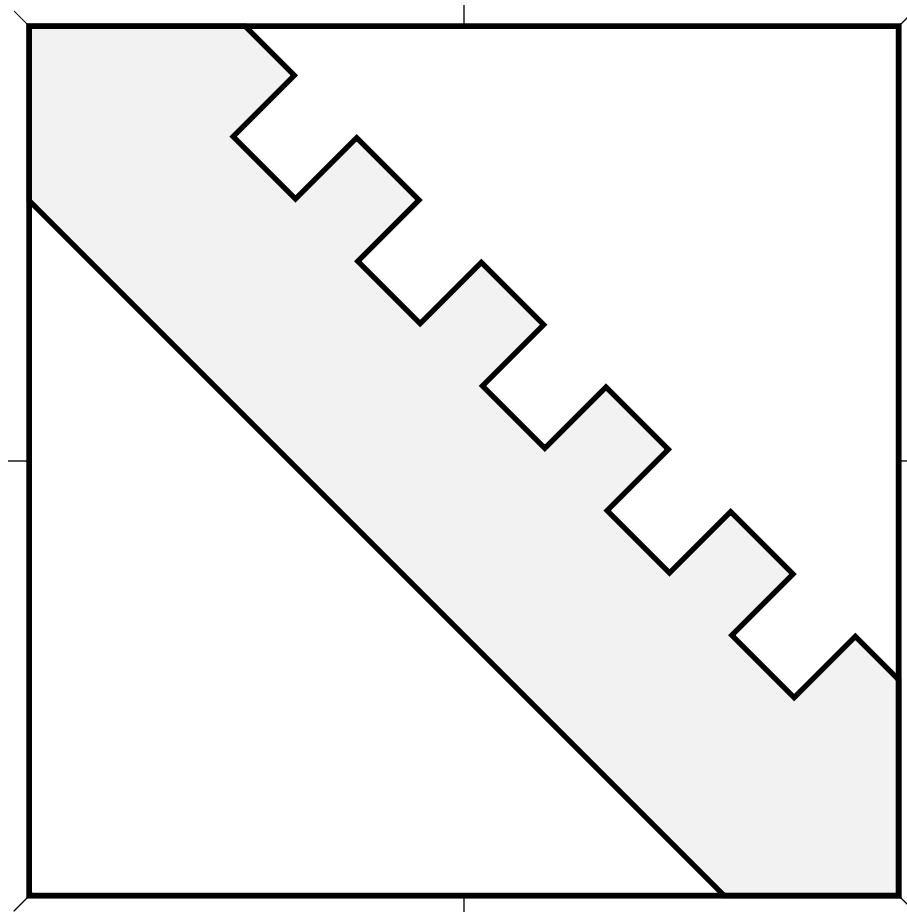
Central ordinary.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Arms of the Counts of Champagne.)

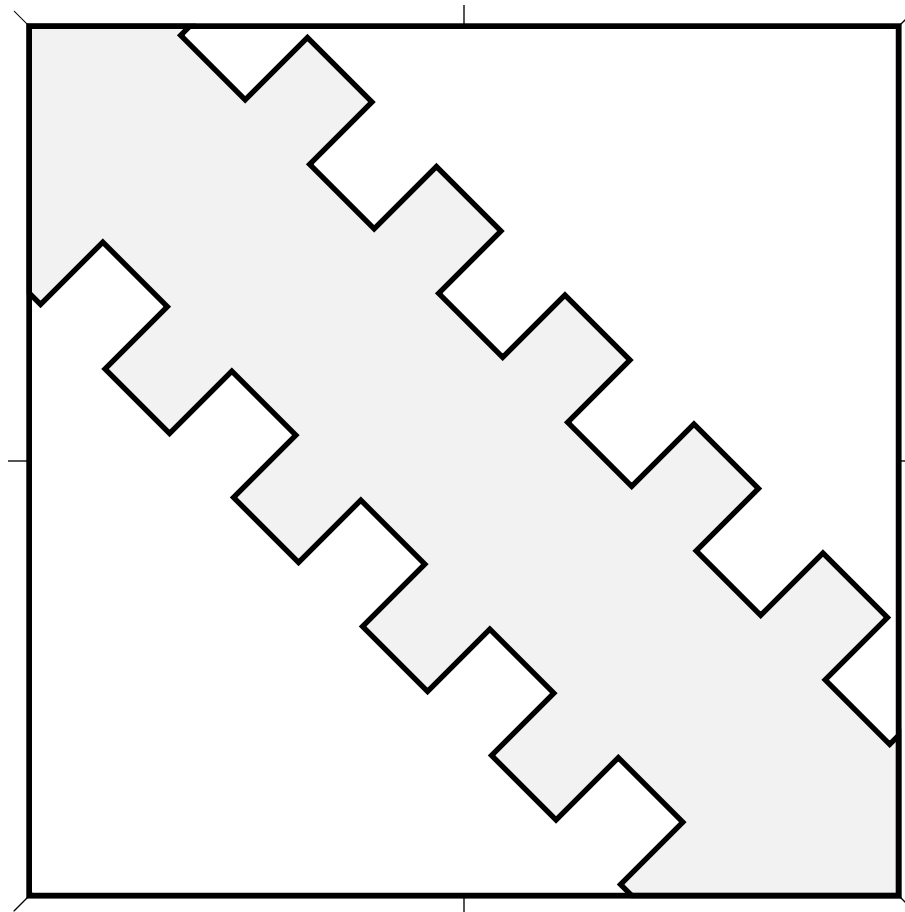
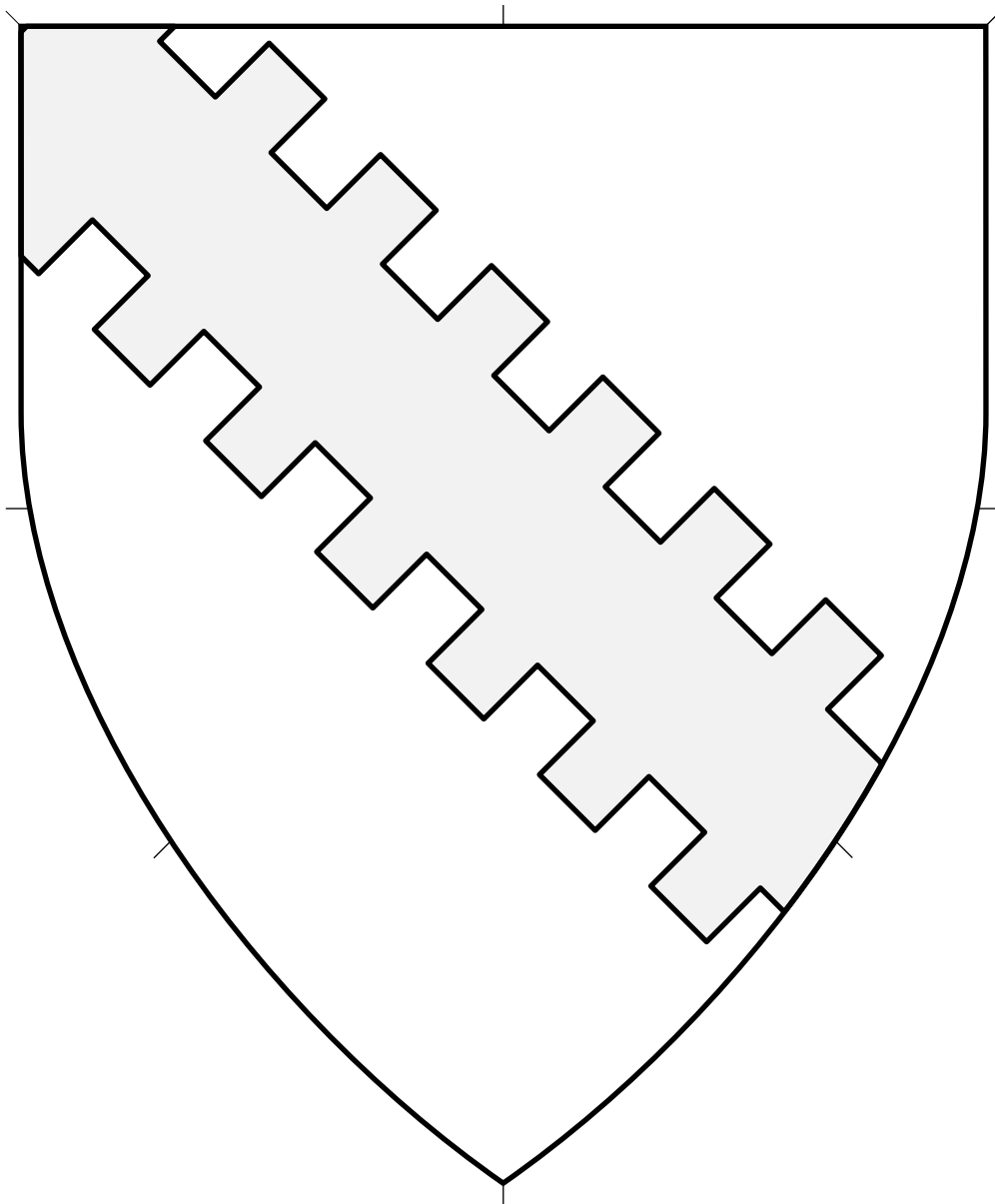
Bend Double Cotised Interiors Potent Counter-potent 4.68



Central ordinary.

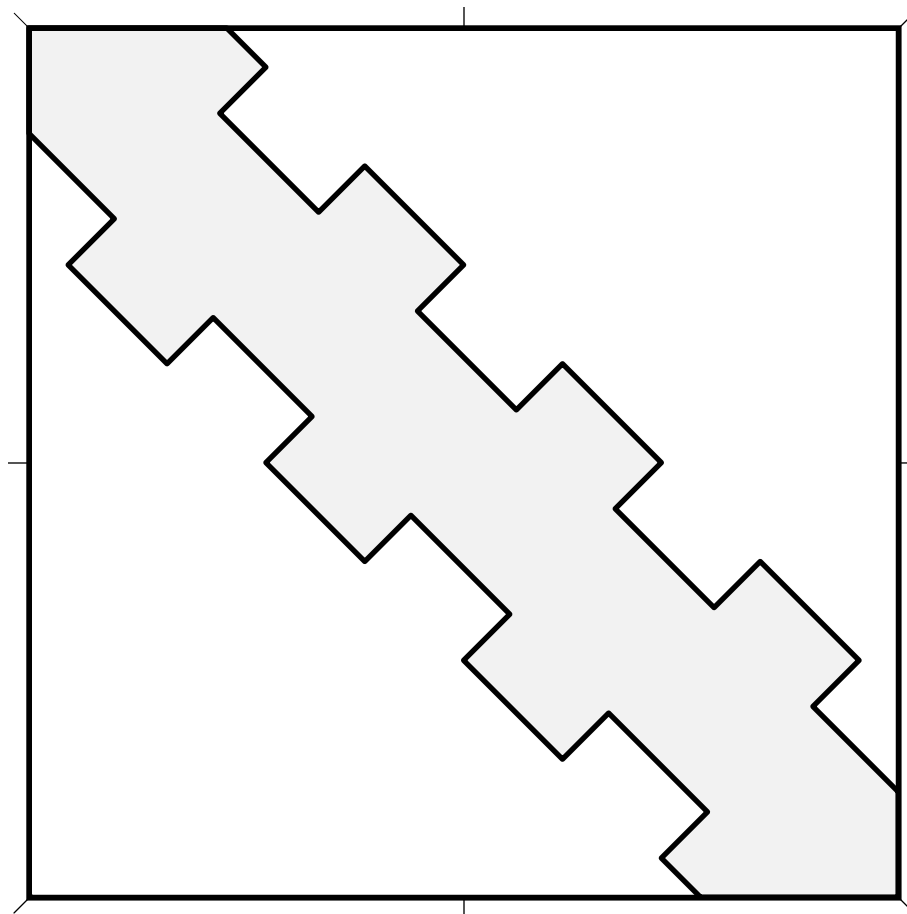
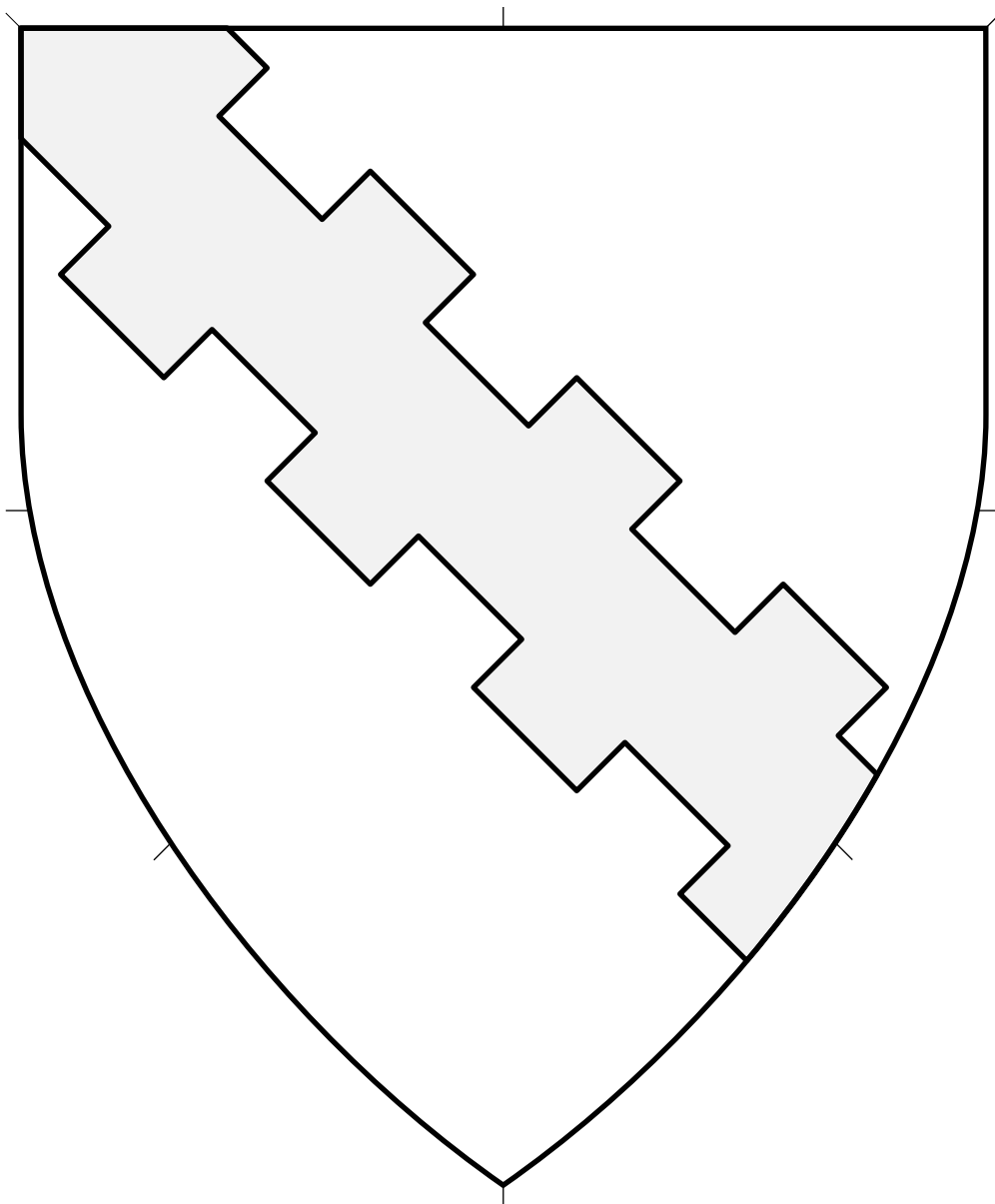


Bend Embattled • 4.69



Central ordinary.

Bend Embattled Counter-embattled (1) 🦁 4.70



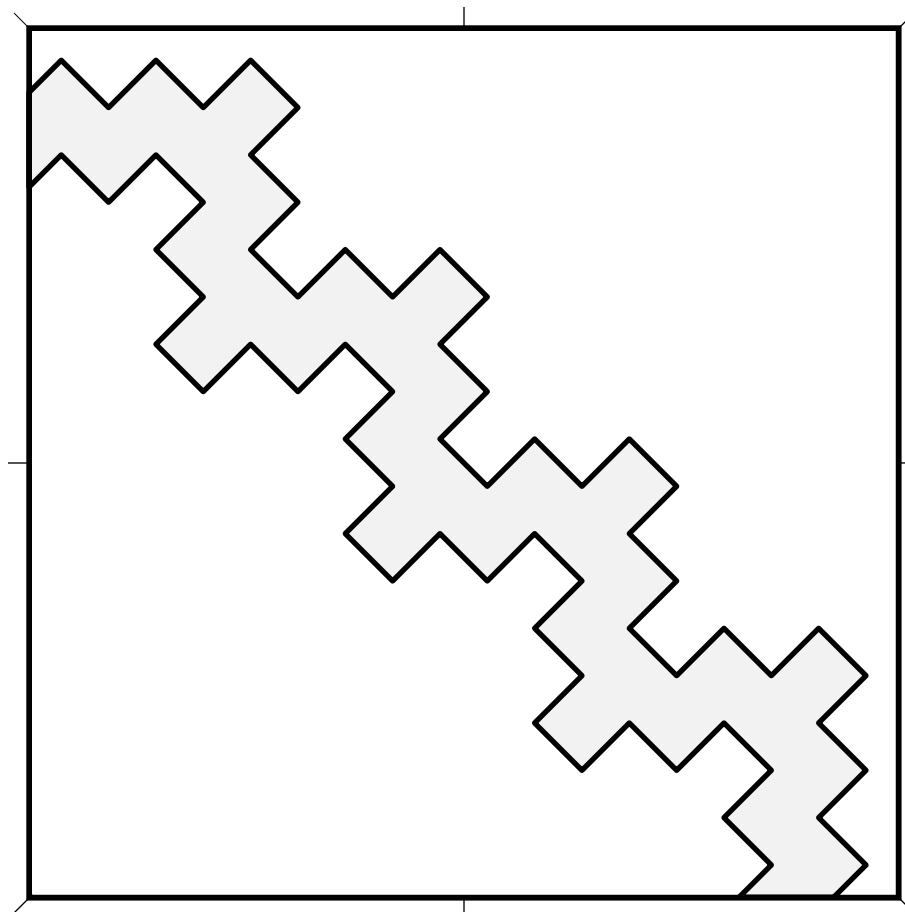
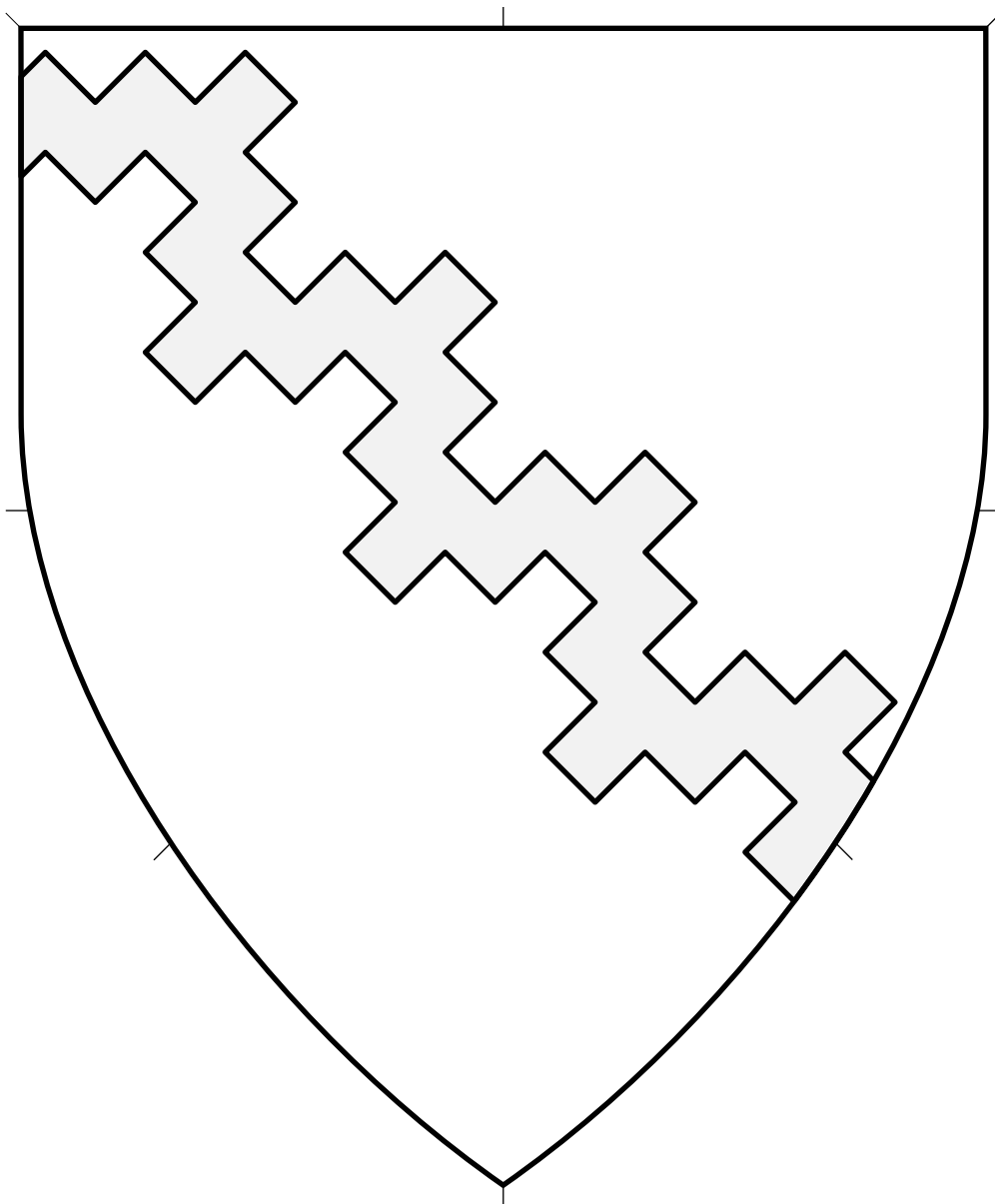
Central ordinary.

Source: Wapenboek van Gent.

Artist: Vander Schelden.

(Volume 1, page 152.)

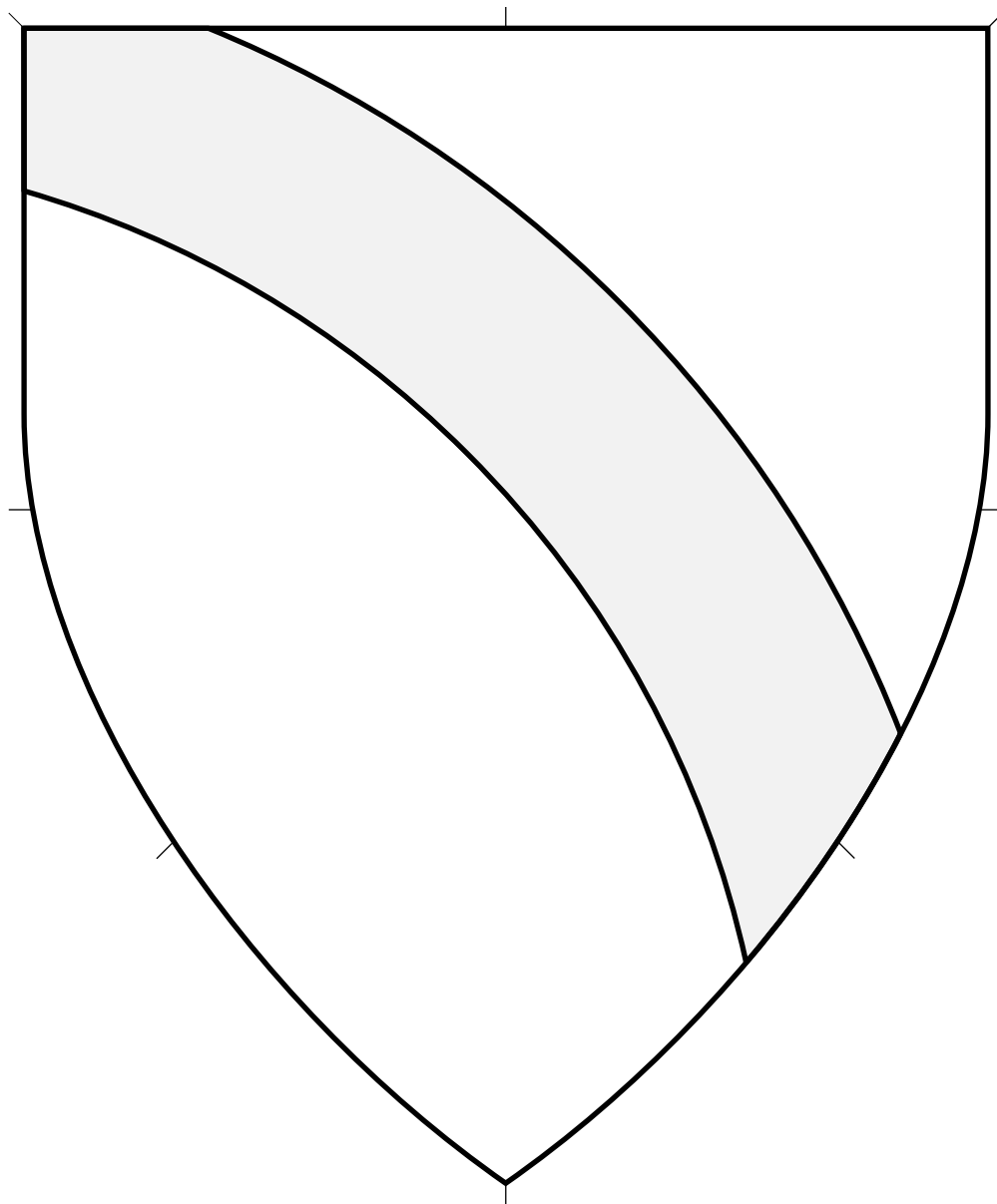
Bend Embattled Counter-embattled (2) • 4.71



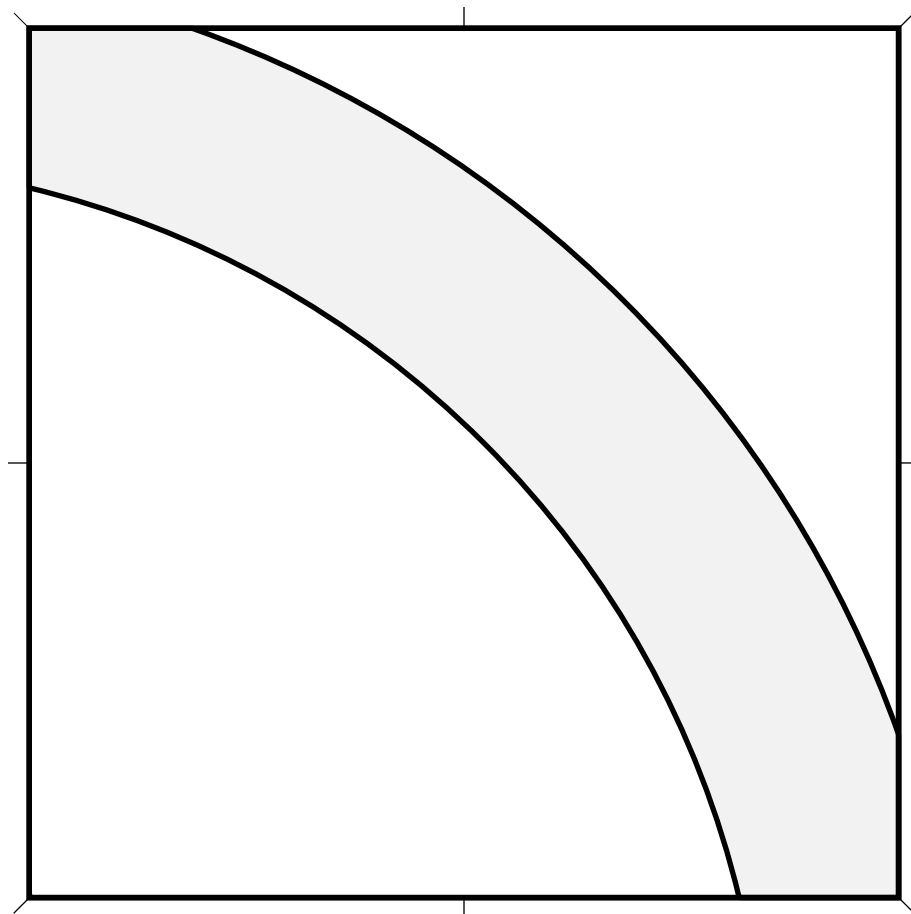
Central ordinary.

Source: Society of Antiquaries MS 644 Vol IX. Artist unknown.

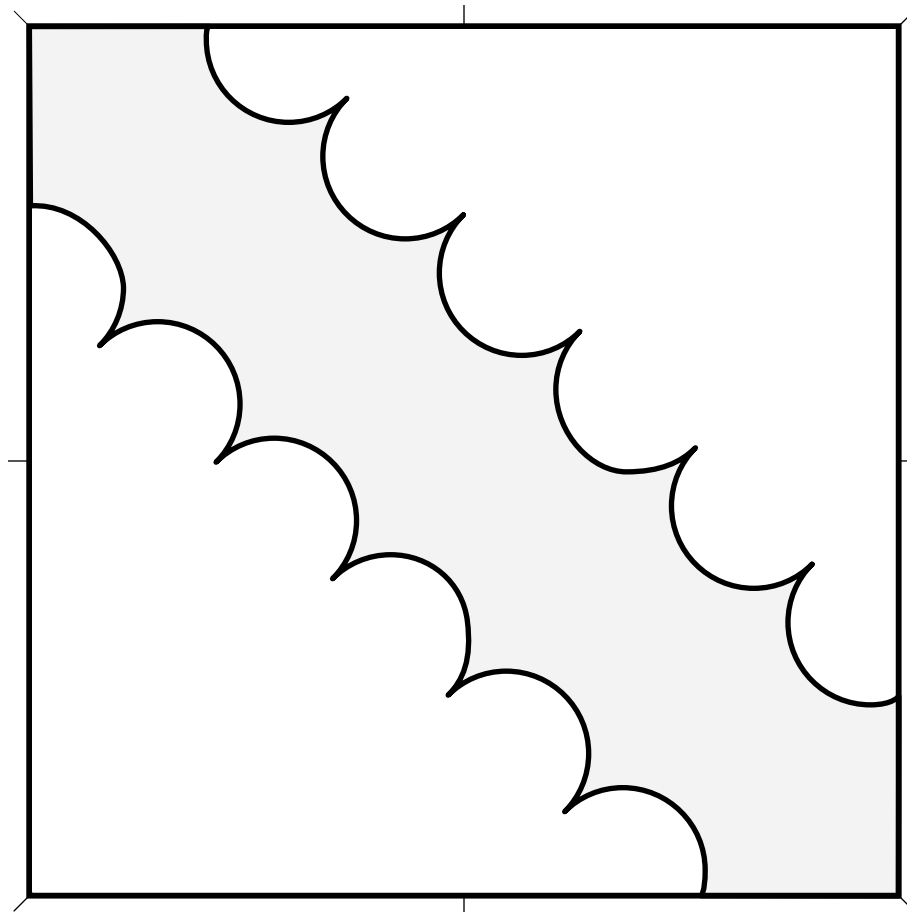
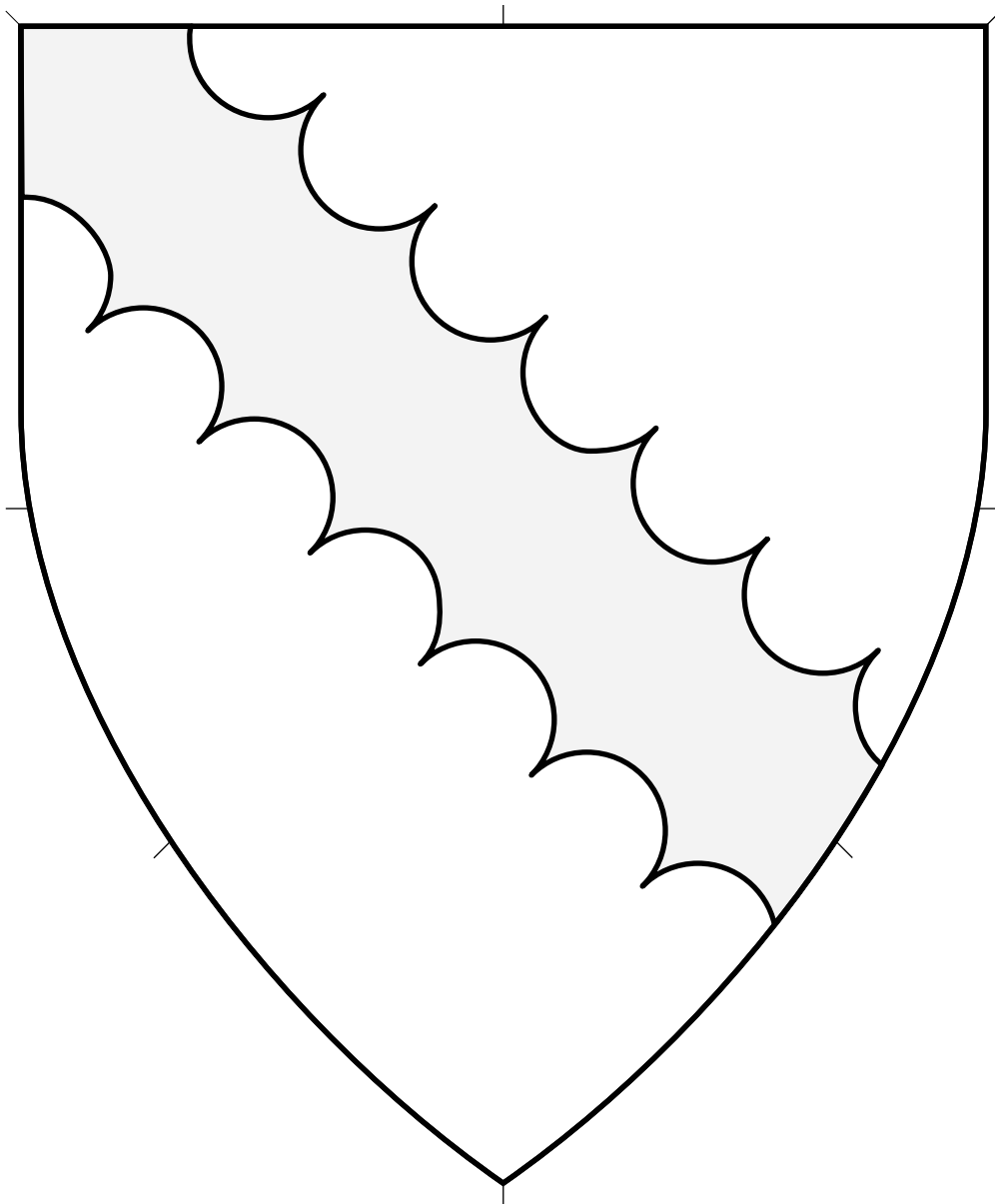
Bend Embattled Grady • 4.72



Central ordinary. A bend embowed to chief.



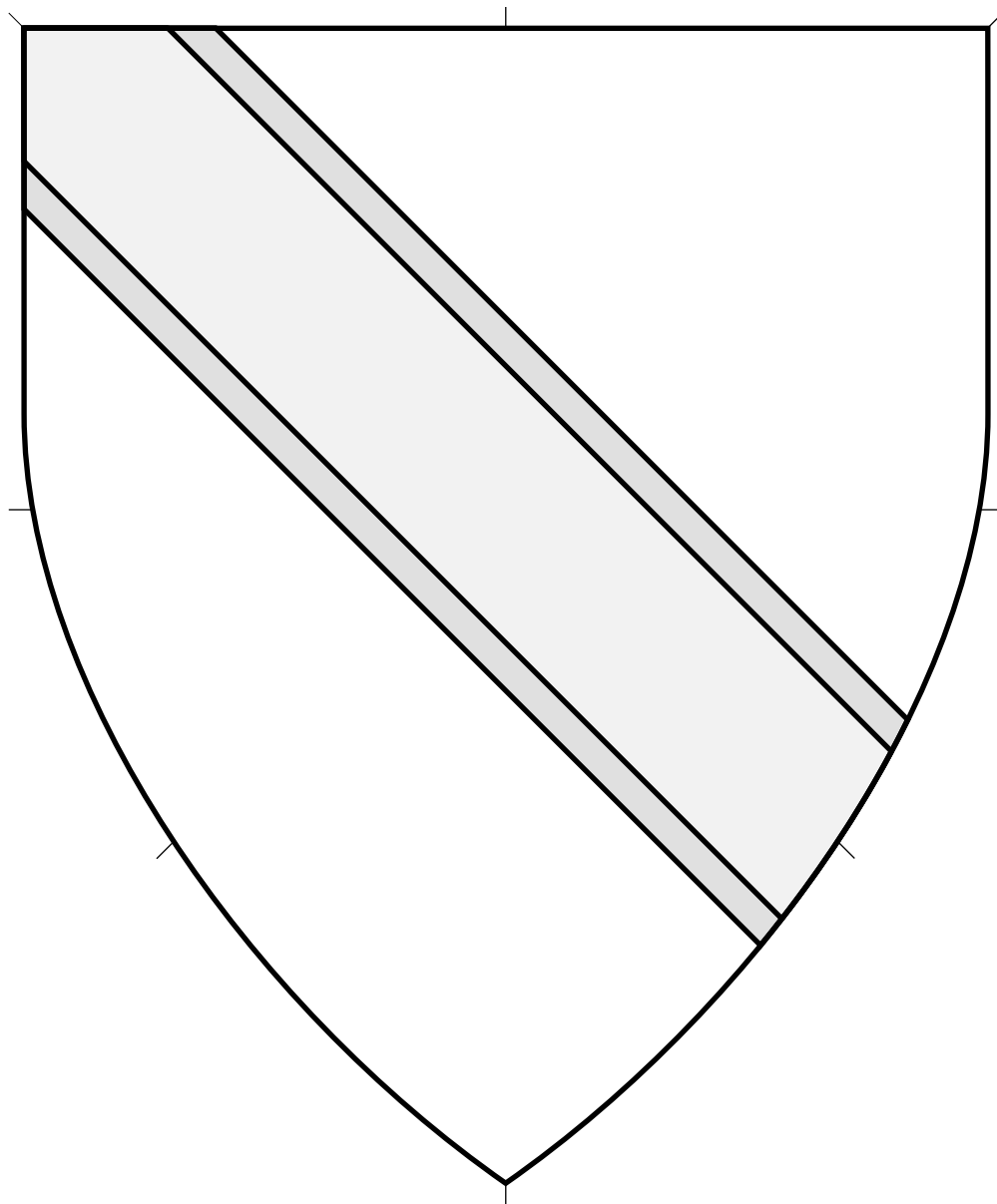
Bend Enarched 4.73



Central ordinary.

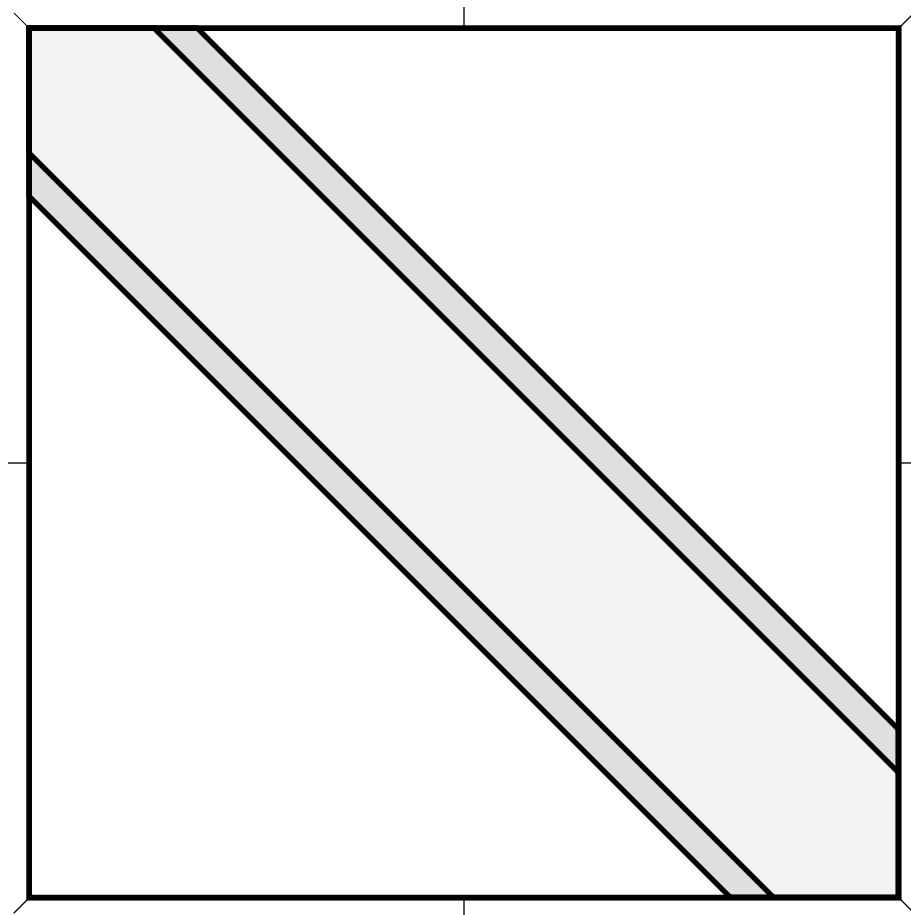
Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

Bend Engrailed • 4.74

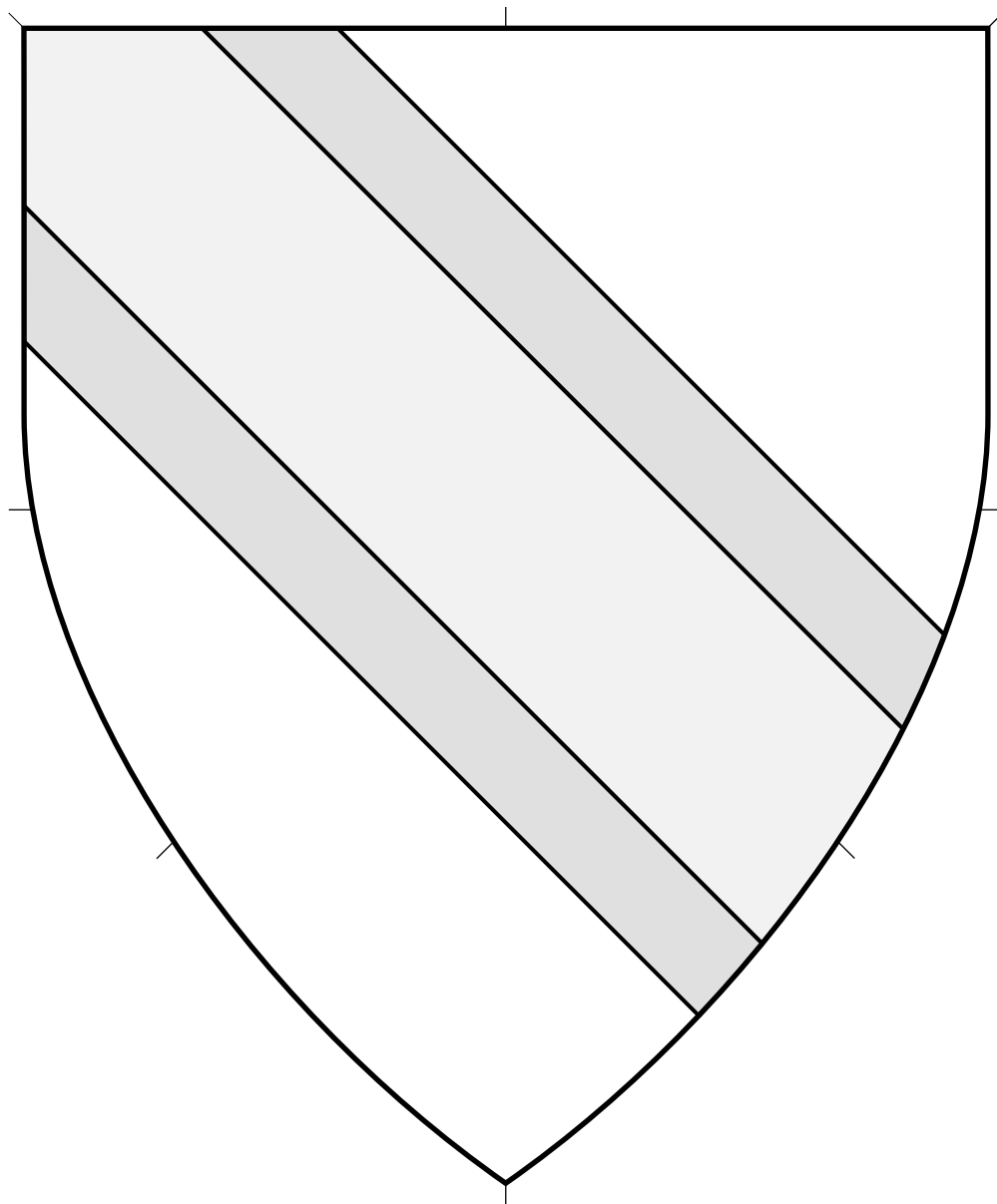


Central ordinary.

Source: Armorial Français et Plus Particulièrement Poitevin.
Artist unknown. (Folio 38r.)

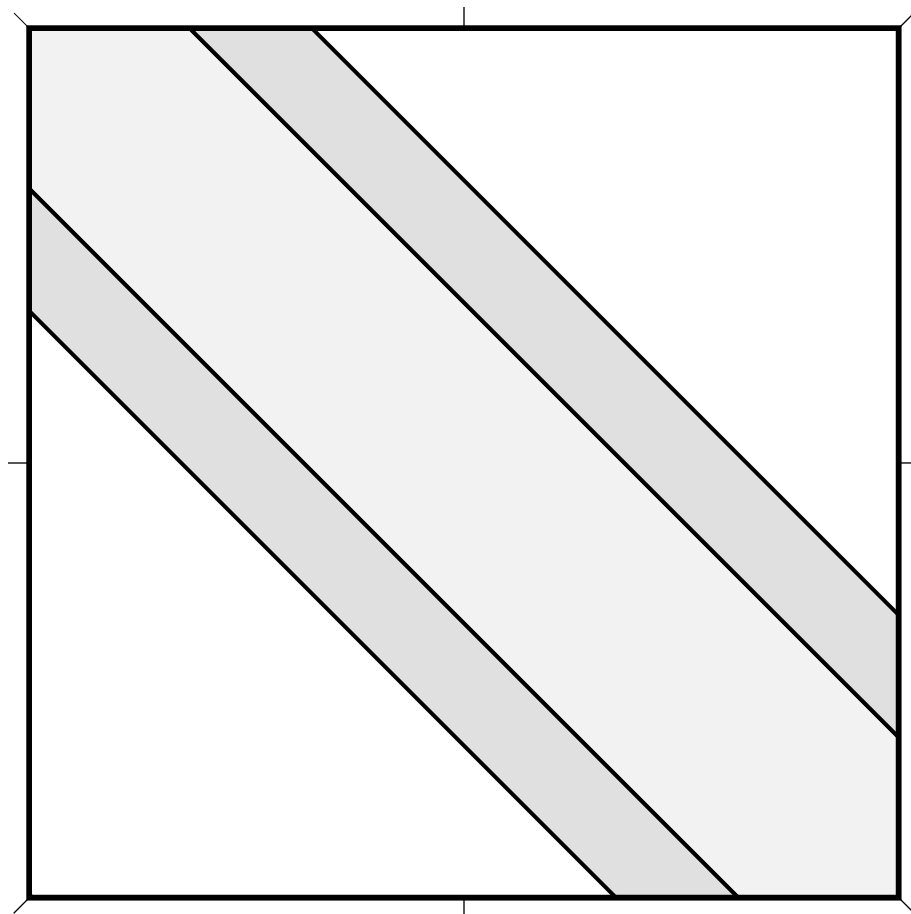


Bend Fimbriated (1) 🦁 4.75

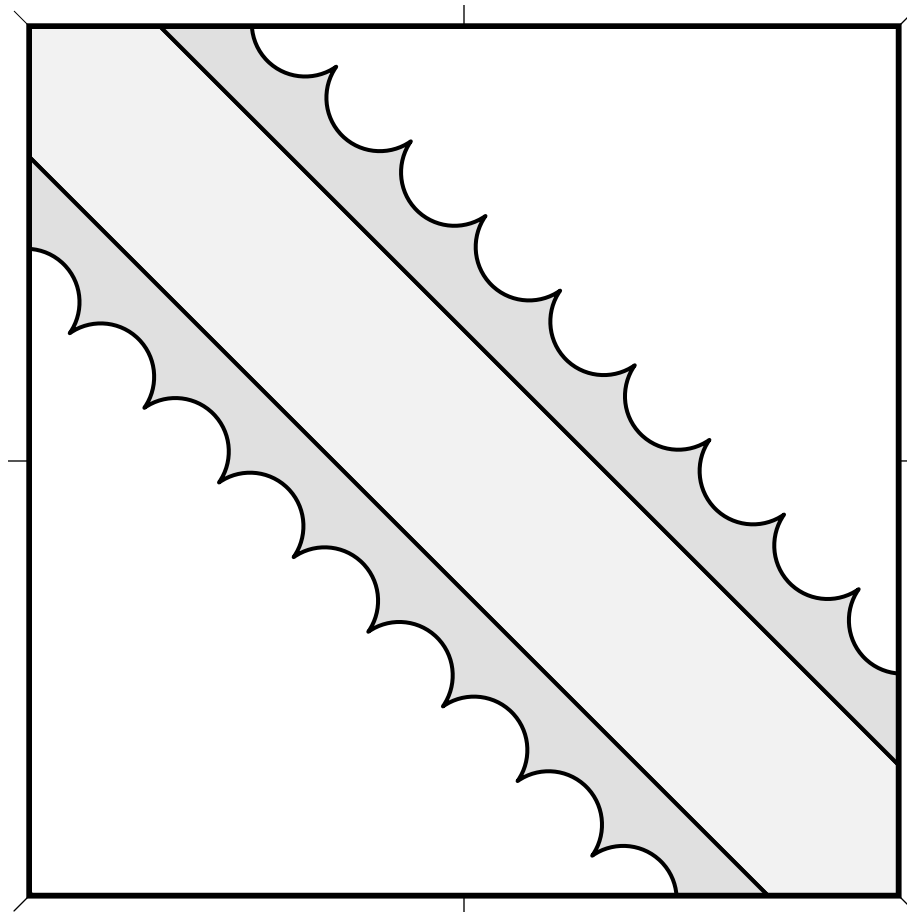
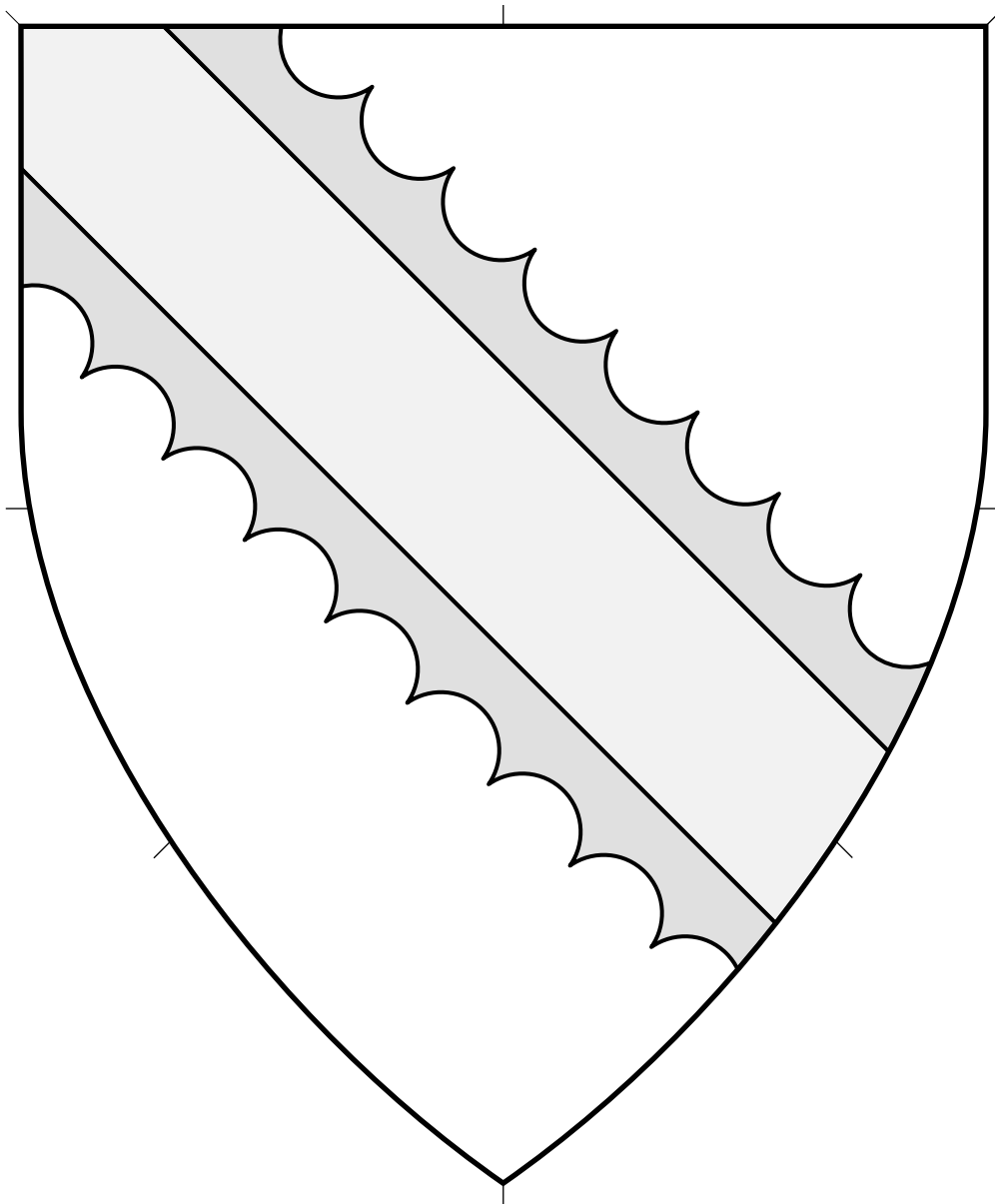


Central ordinary.

Source: English Arms A. Artist unknown. (Page 151.)

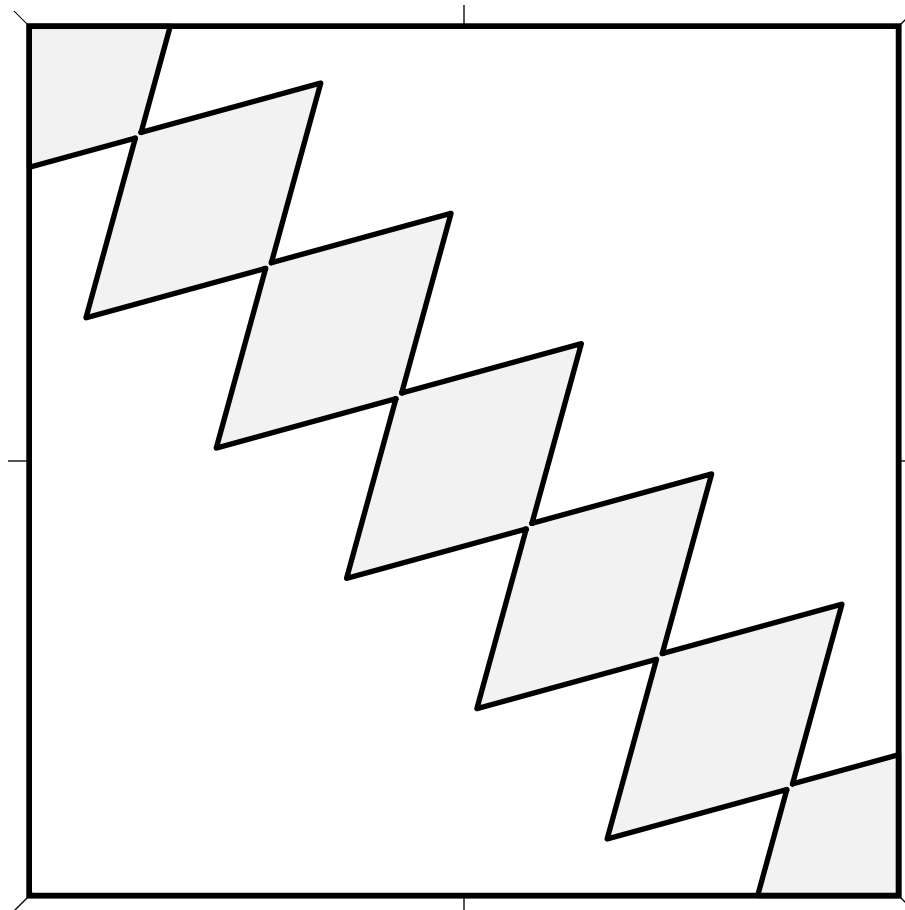
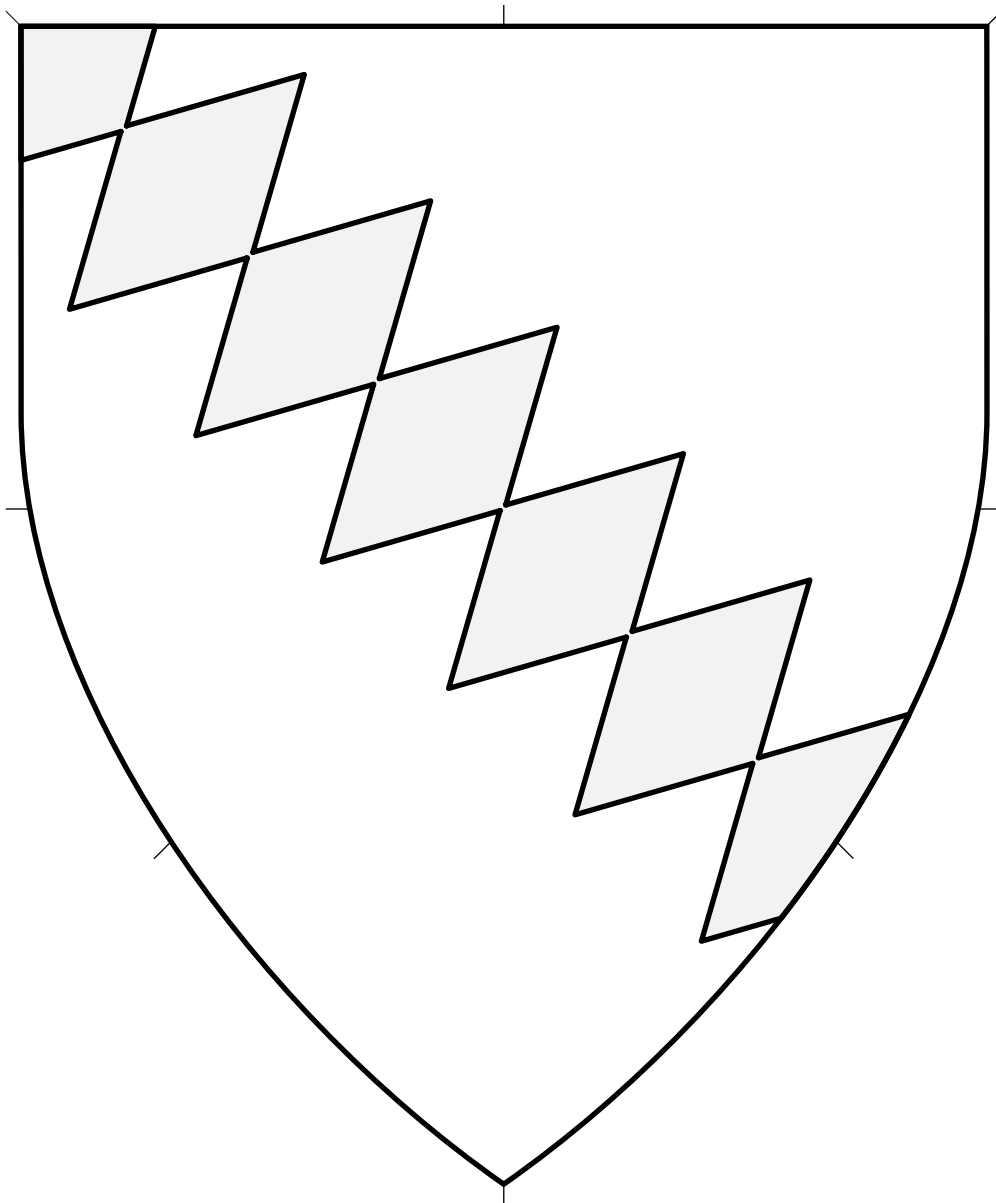


Bend Fimbriated (2) 🦁 4.76



Central ordinary.

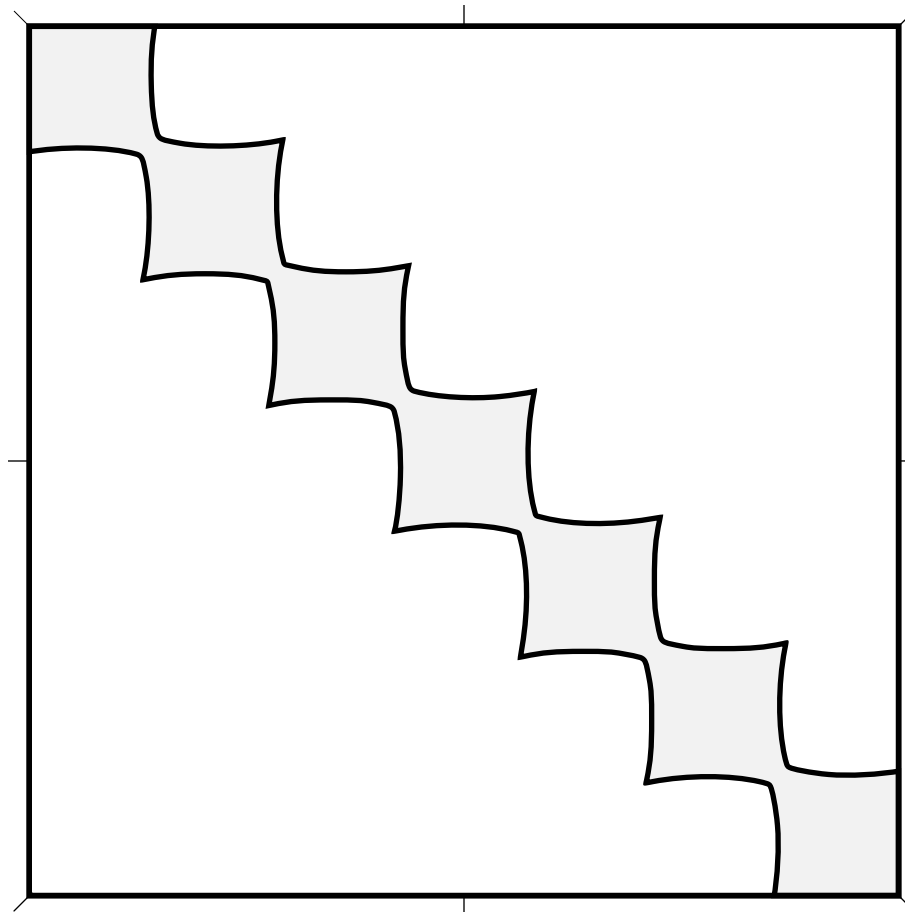
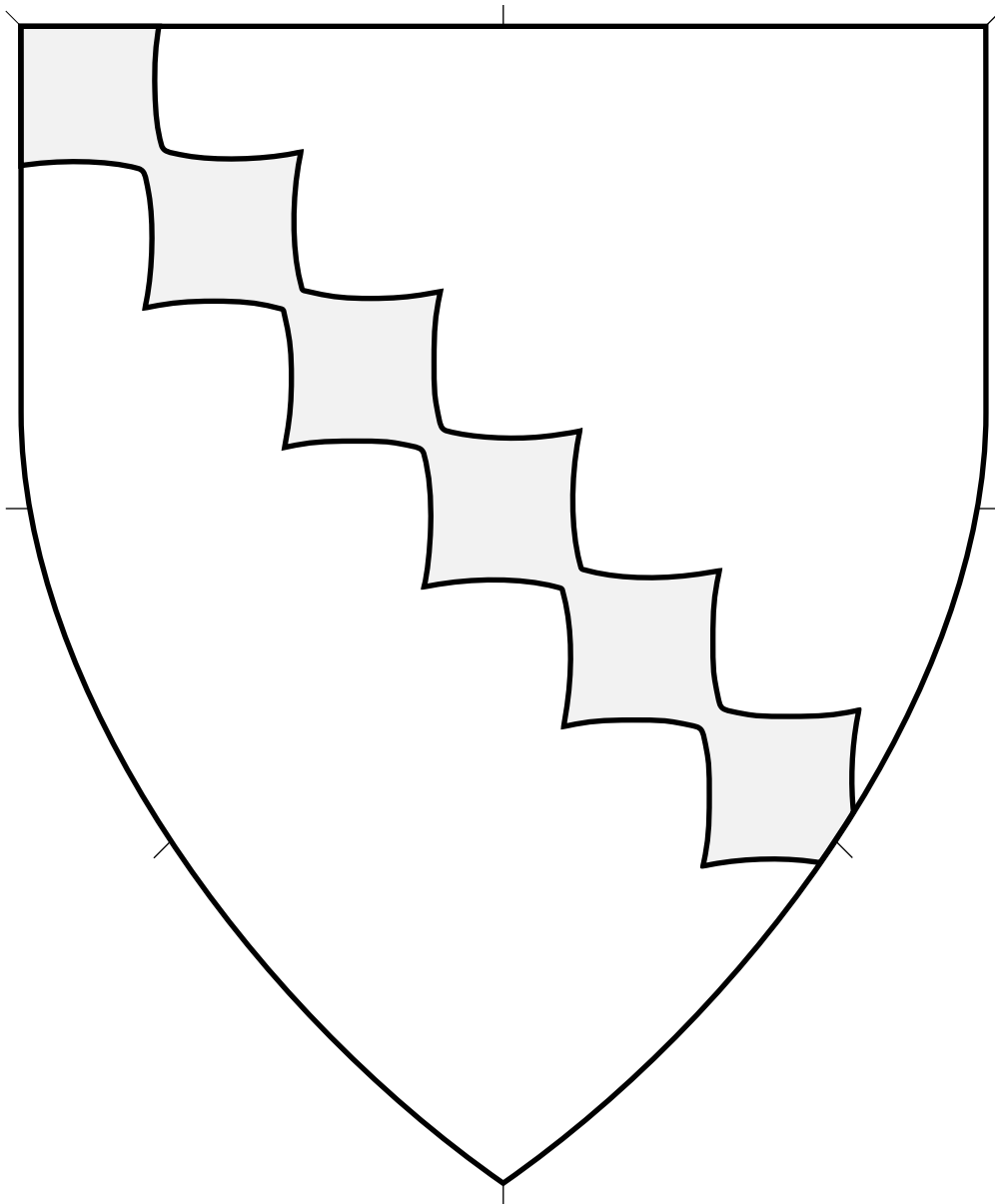
Bend Fimbriated Engrailed 🦁 4.77



Central ordinary.

Source: Insignia Nobilium Veronensium, Vicentinorum. Artist unknown.
(From the arms of Ulmarana, folio 111.)

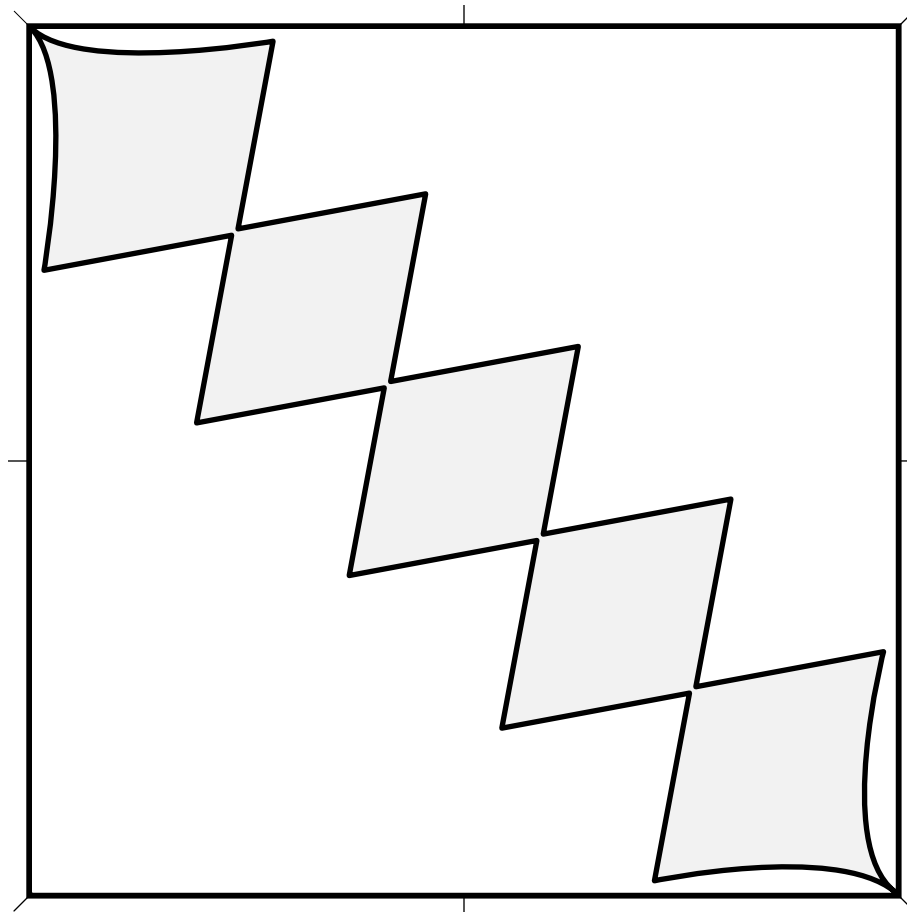
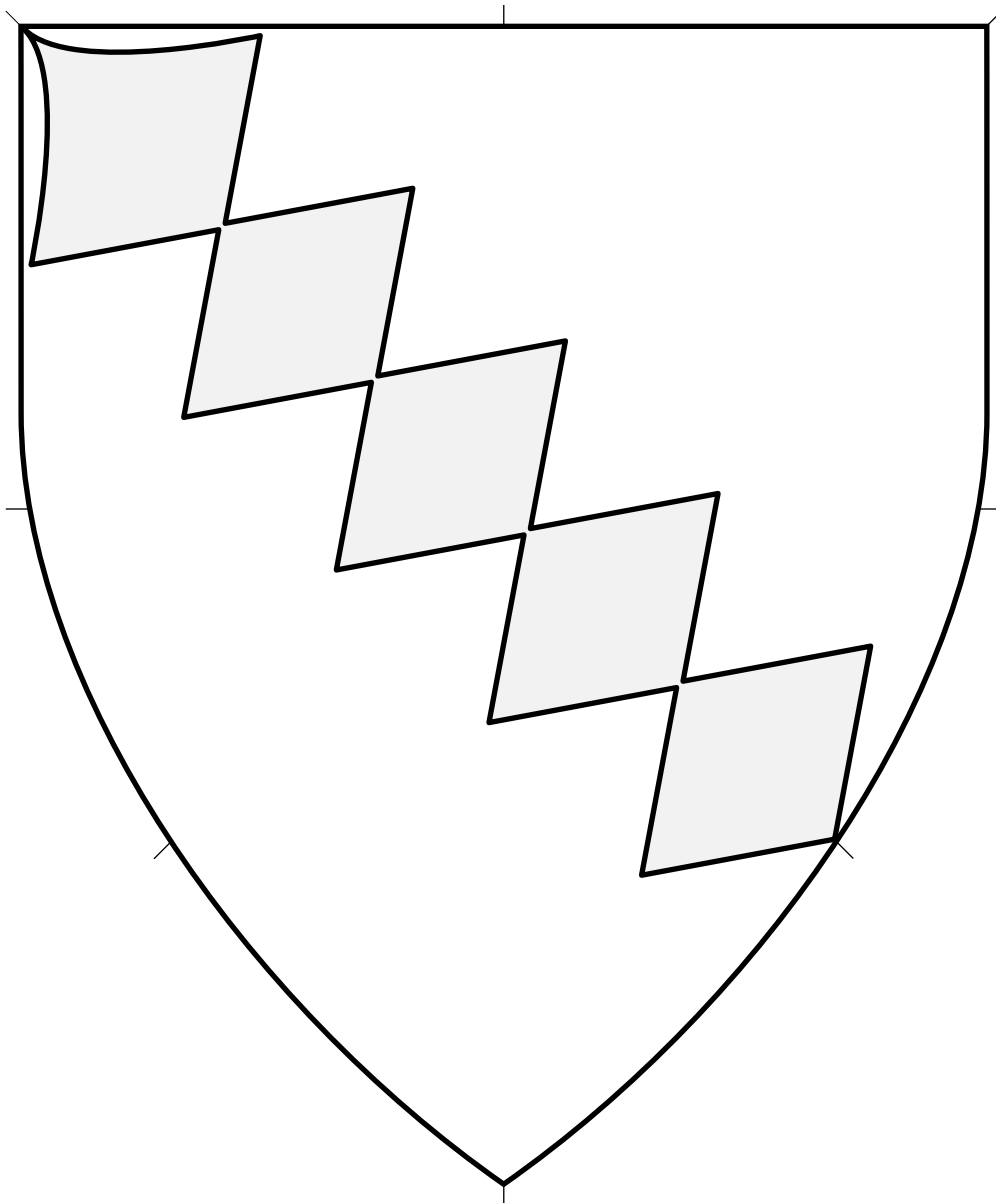
Bend Fusilly (1) 🦁 4.78



Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

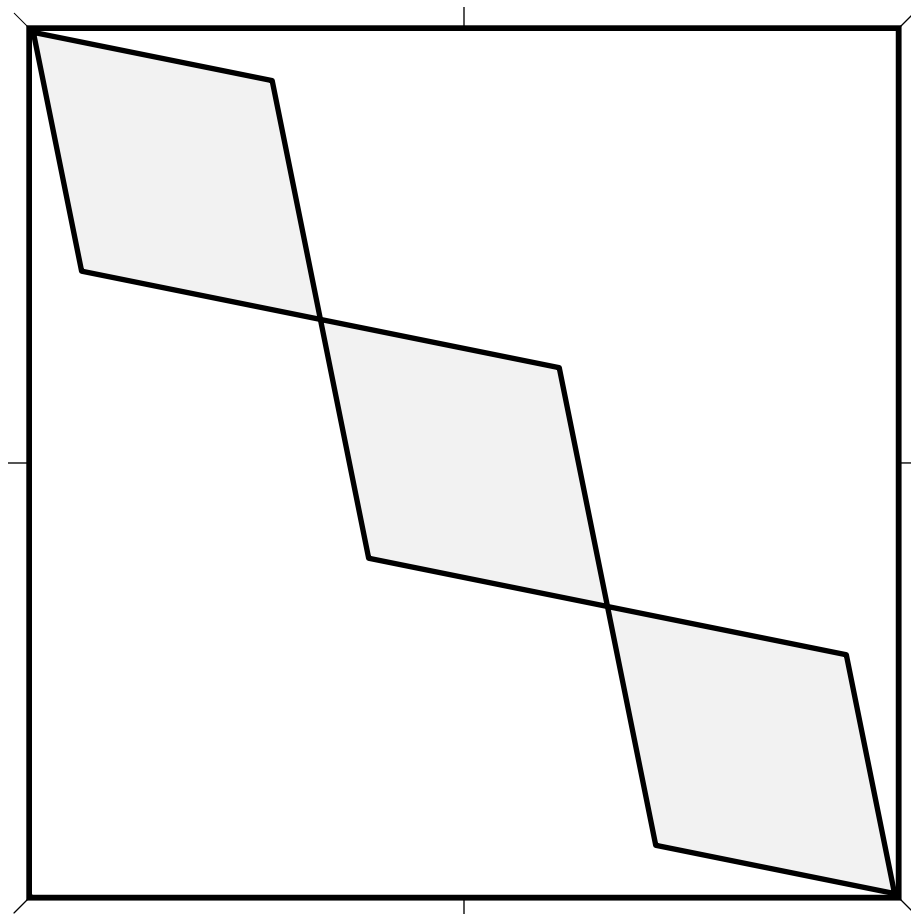
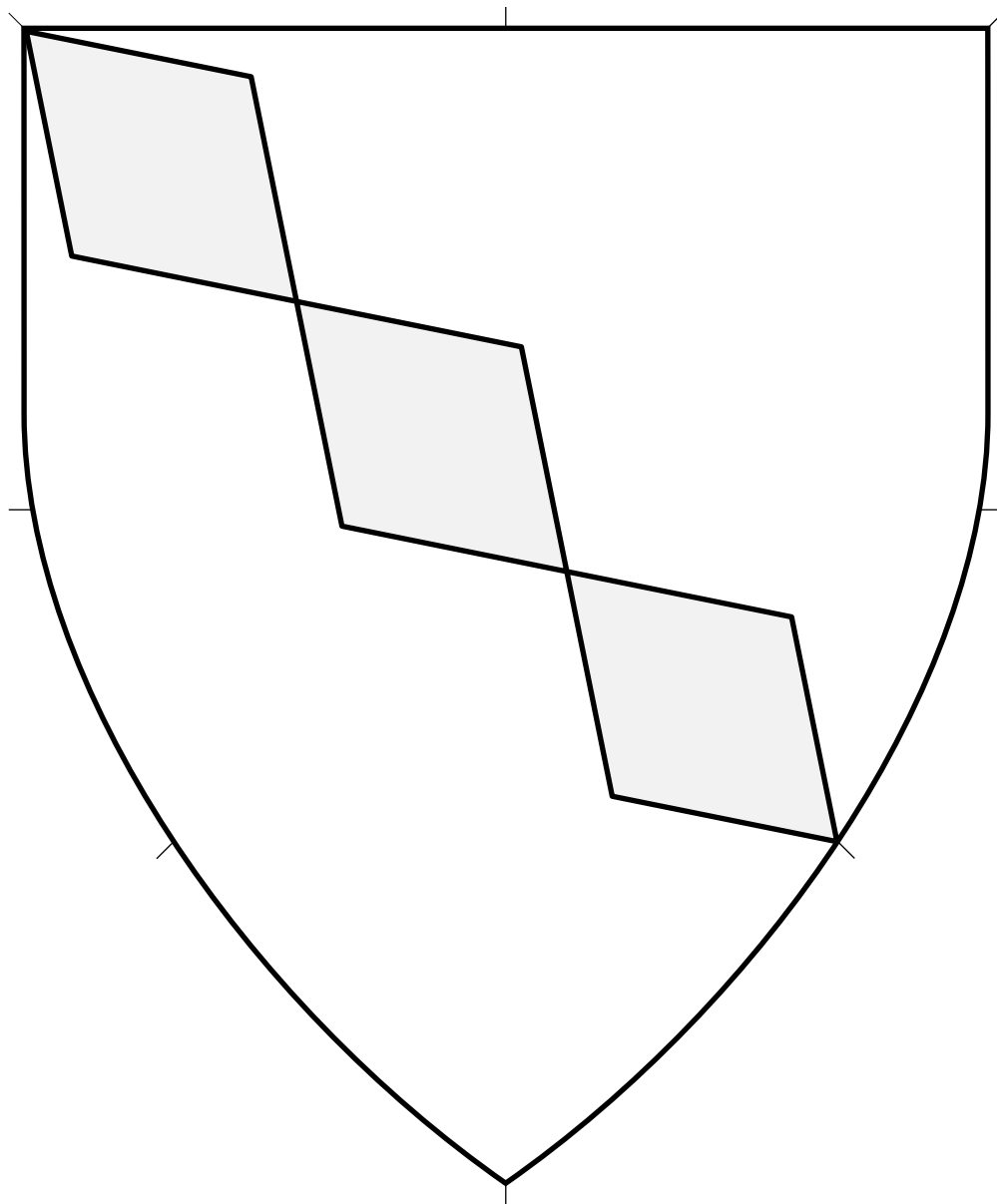
Bend Fusilly (2) 🦉 4.79



Central ordinary.

Source: BnF MS Fr 5240. Artist unknown. (Folio 18r.)
Adapted by Mathghamhain Ua Ruadháin.

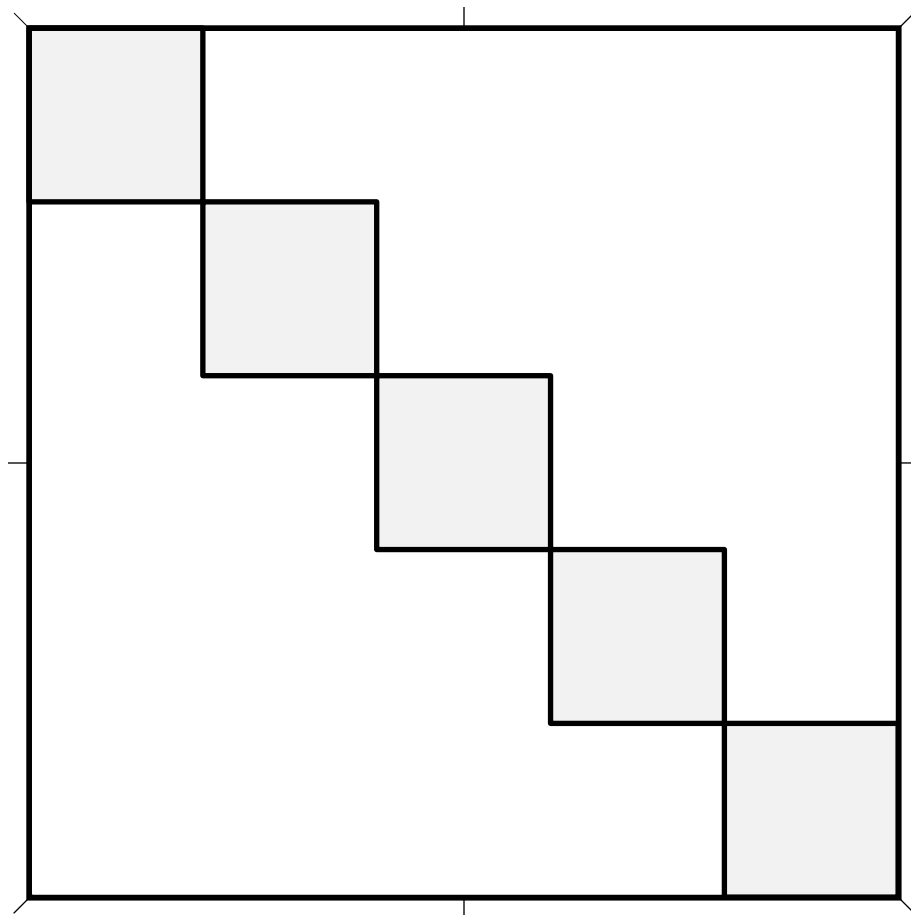
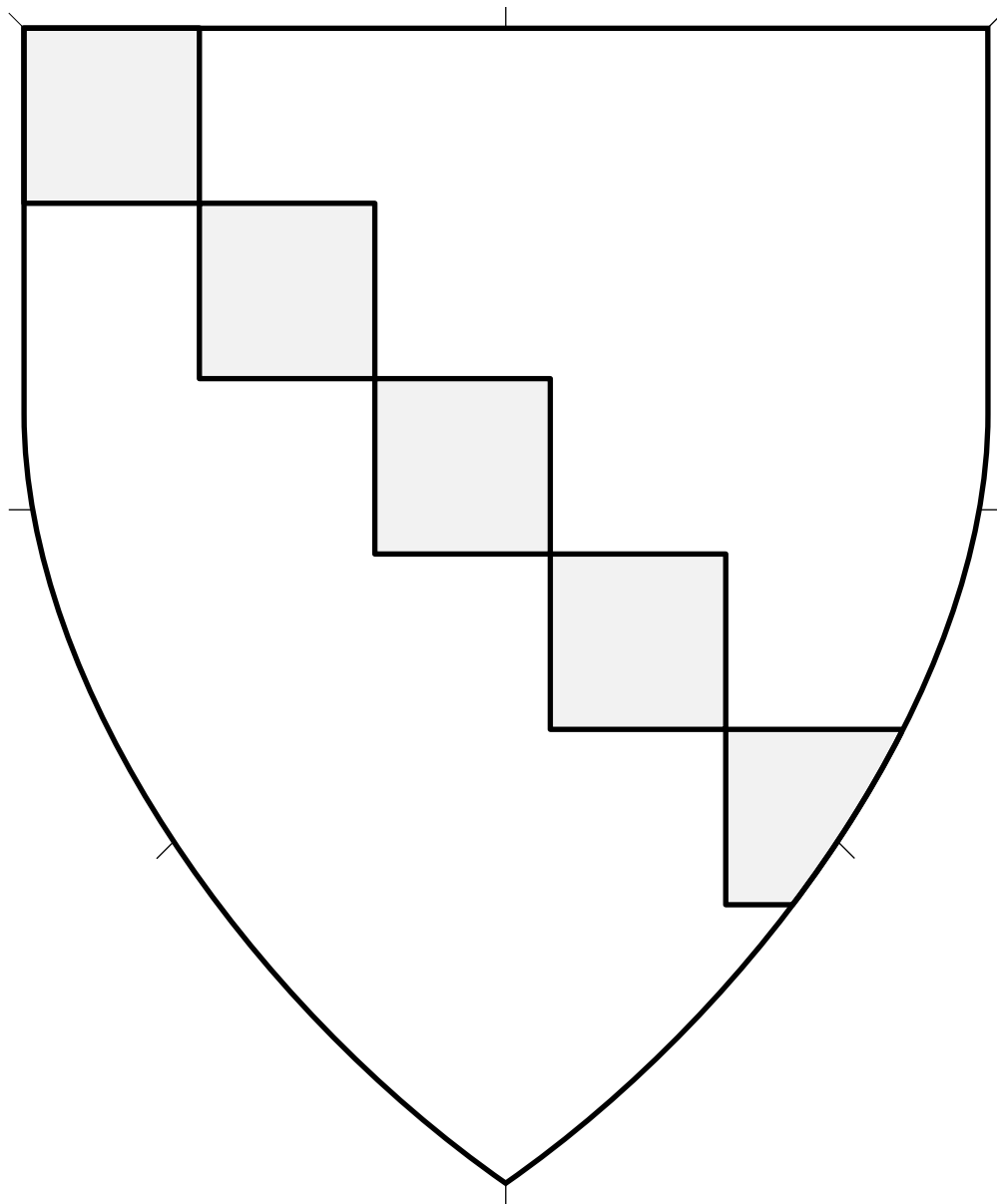
Bend Fusilly (3) • 4.80



Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 837.)

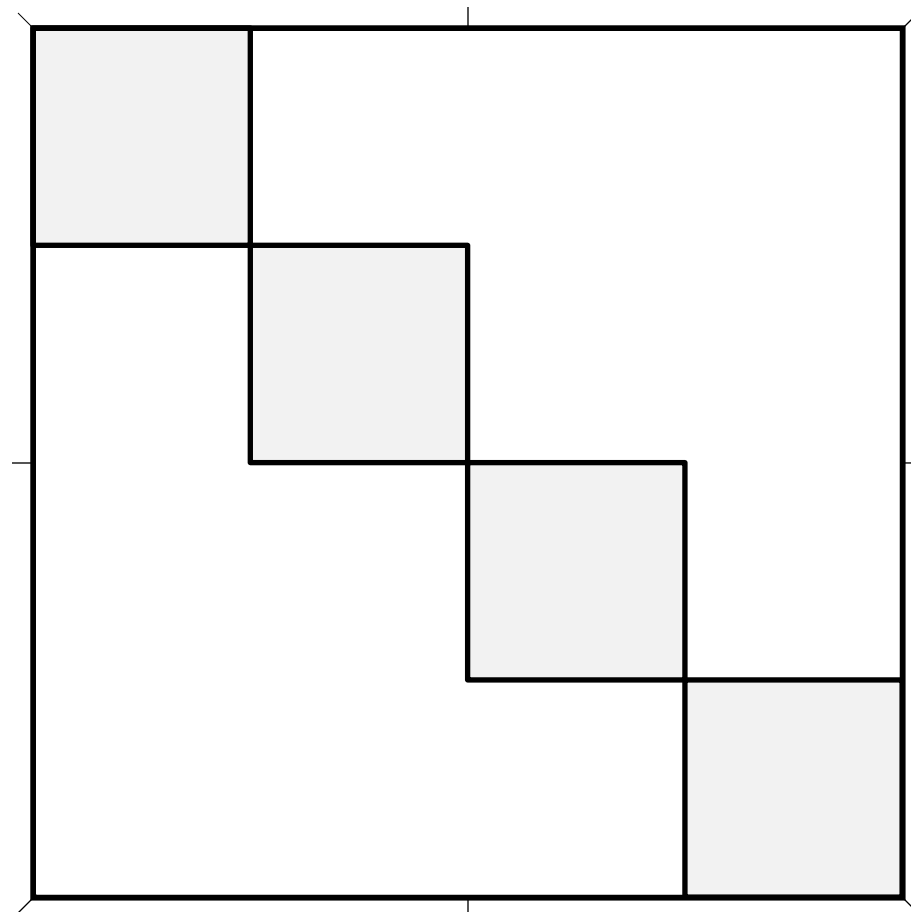
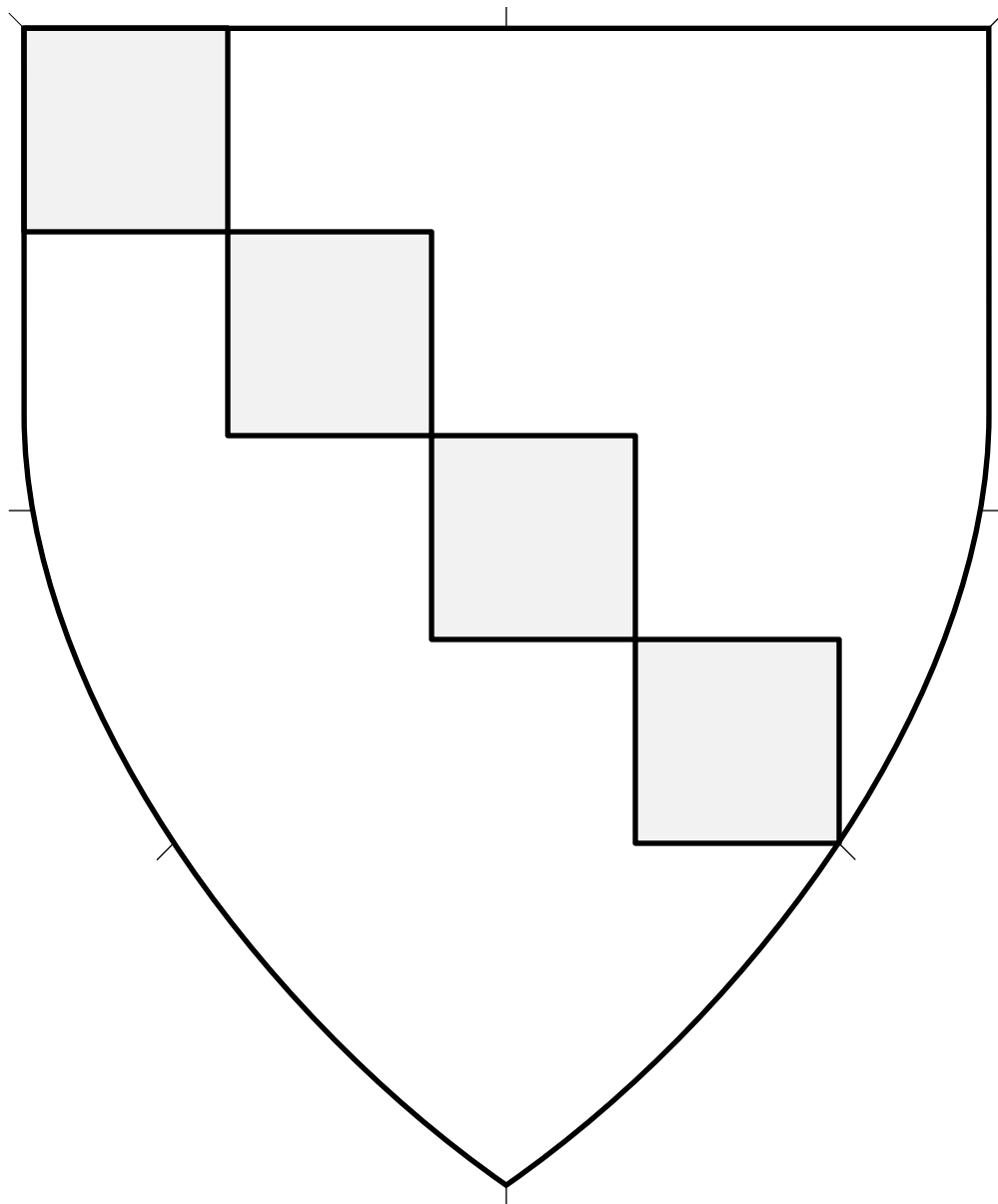
Bend Fusilly (4) • 4.81



Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 570.)

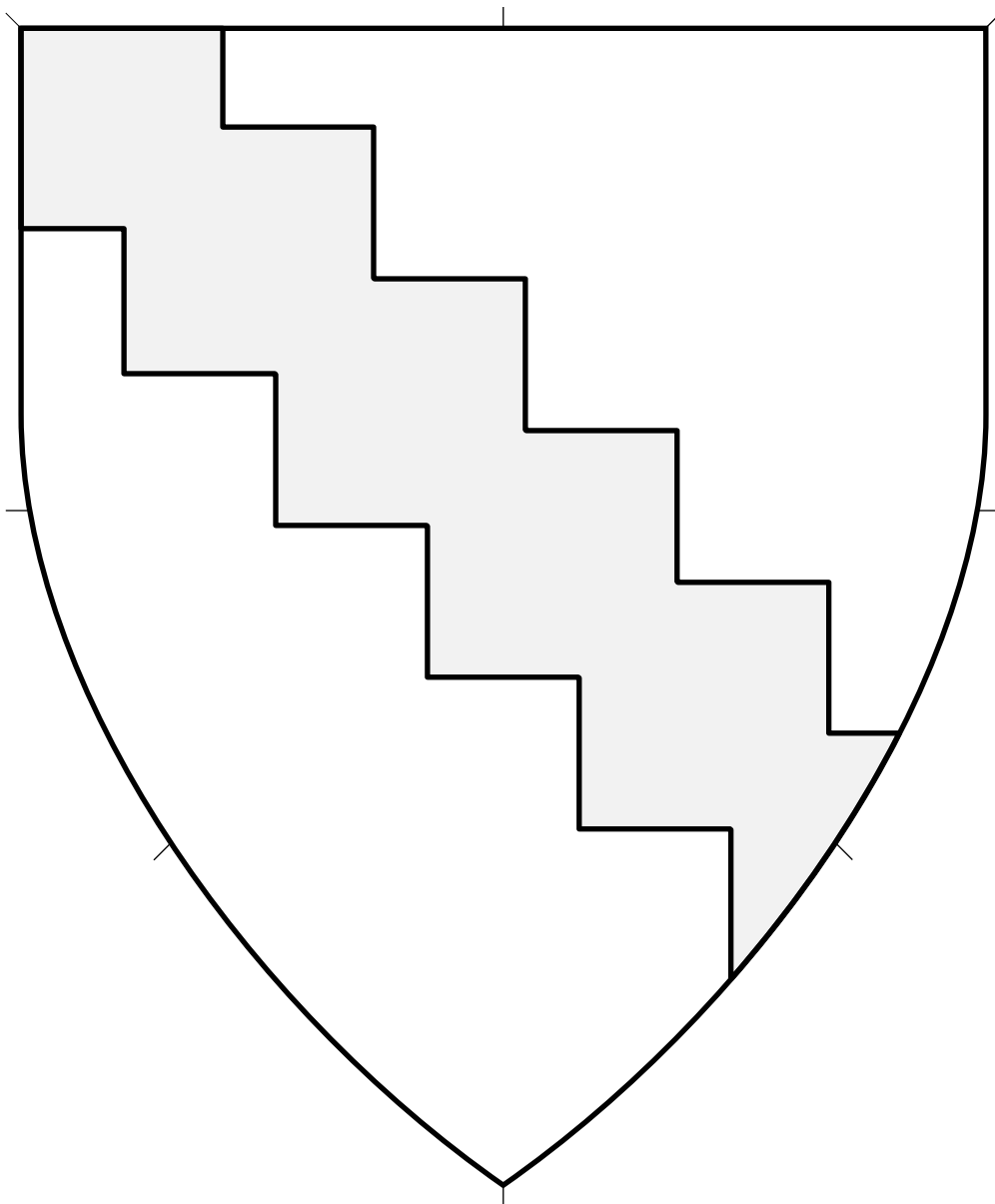
Bend Fusilly (5) 4.82



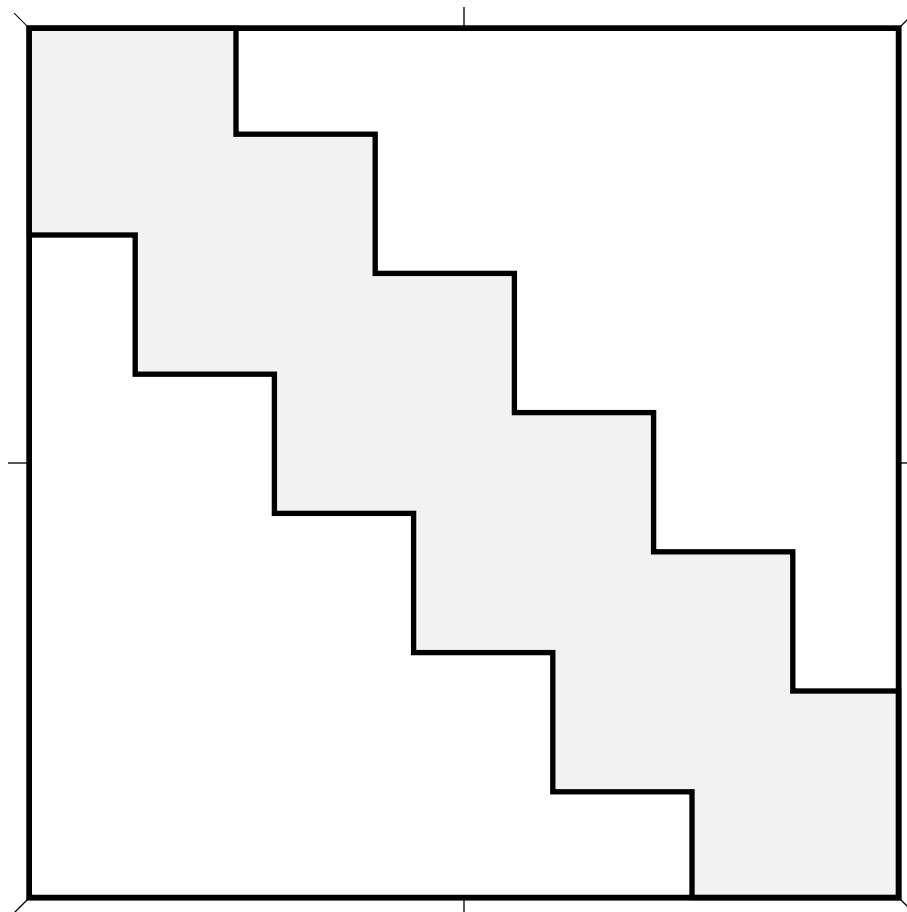
Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 439.)

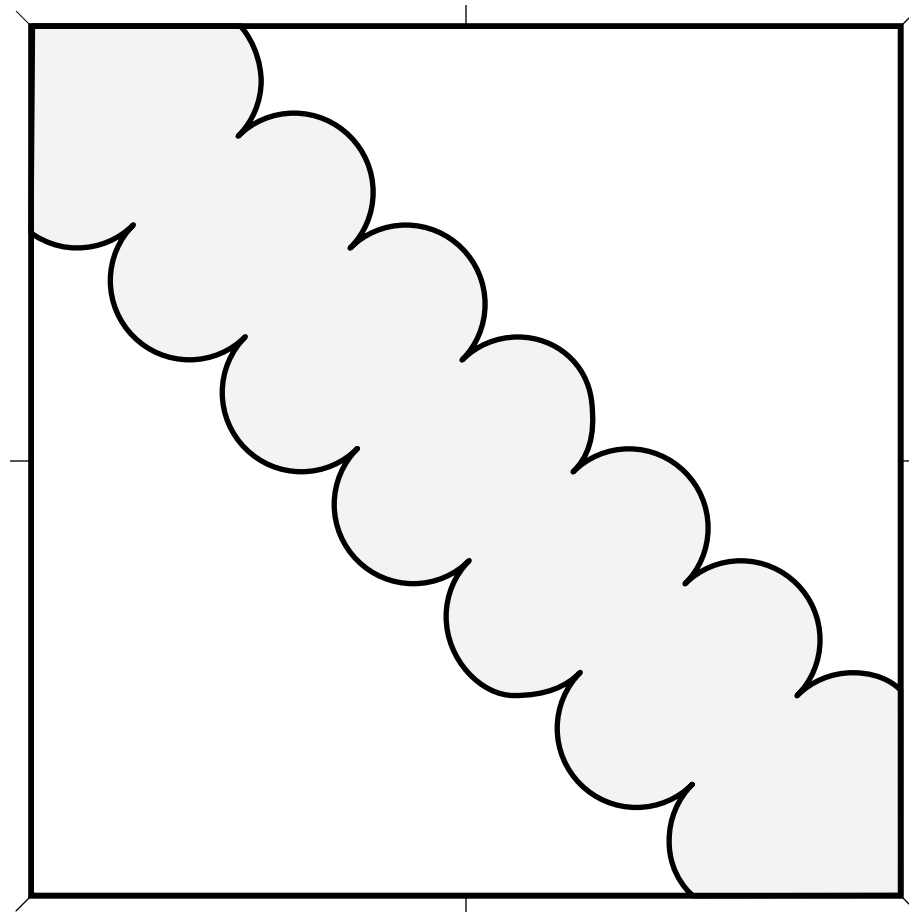
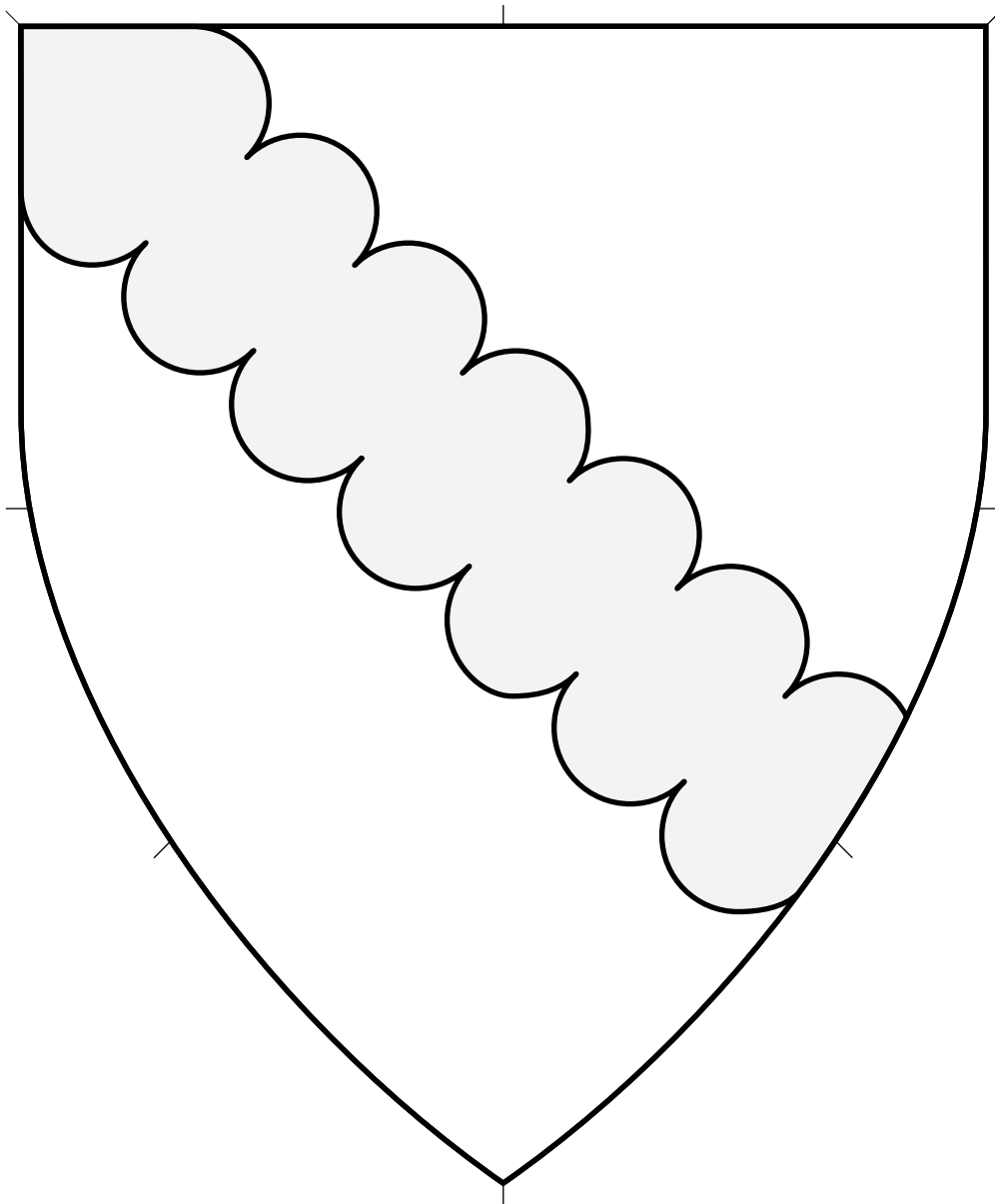
Bend Fusilly (6) 4.83



Central ordinary.



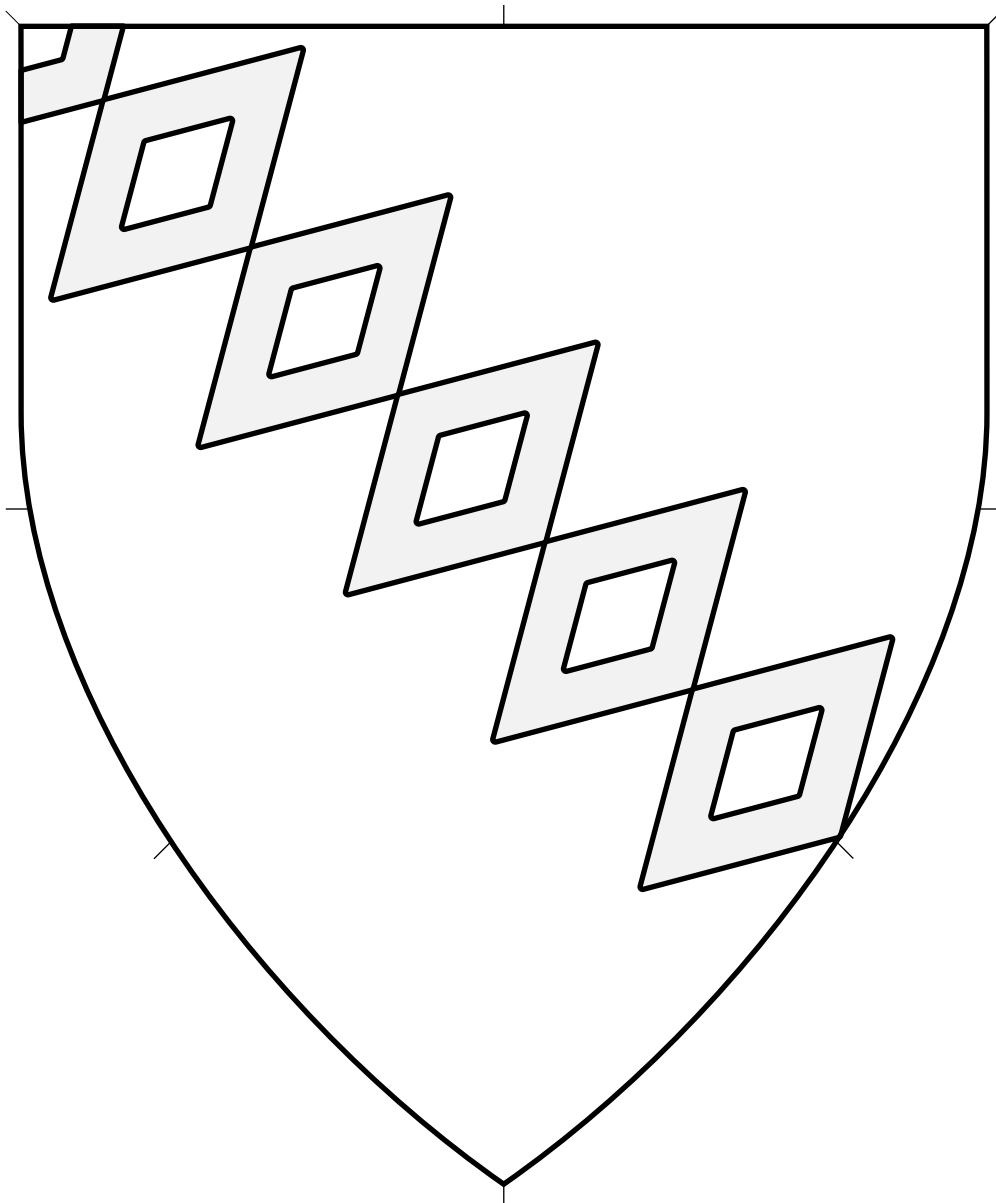
Bend Indented • 4.84



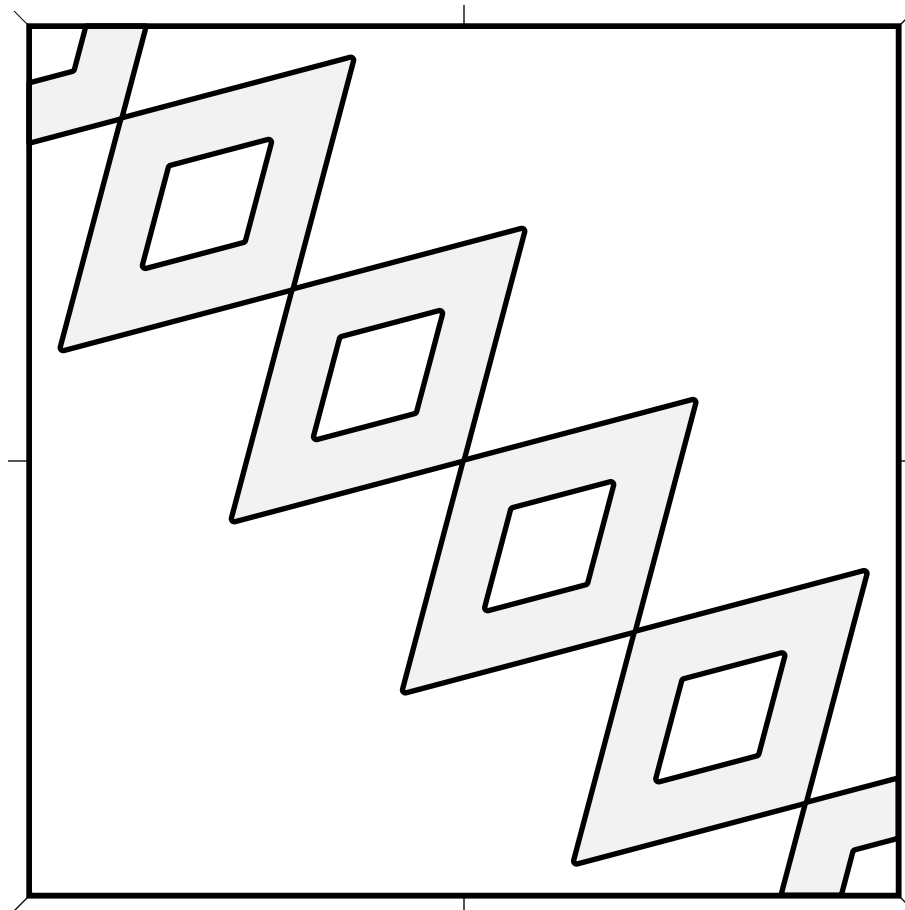
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

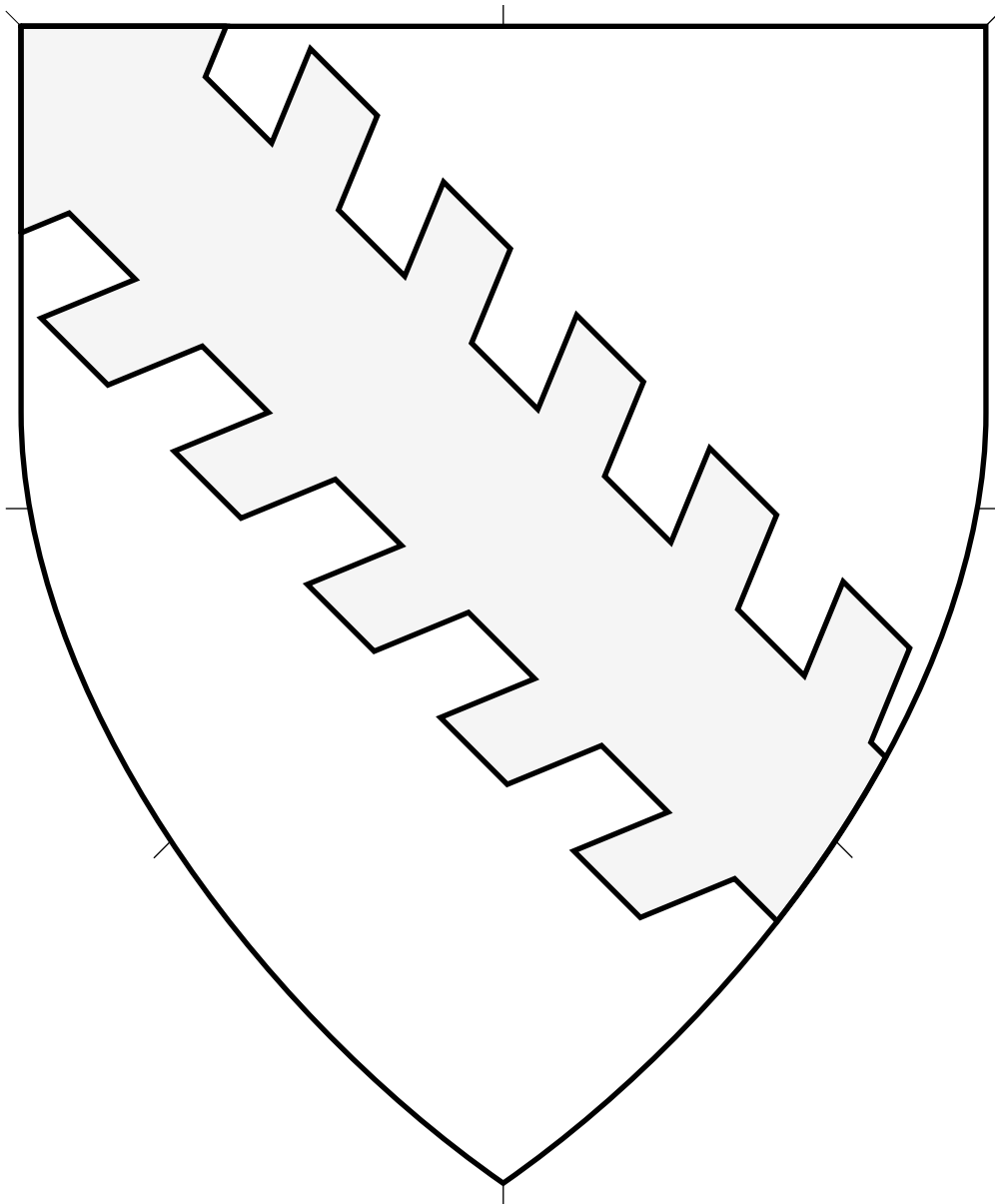
Bend Inverted 4.85



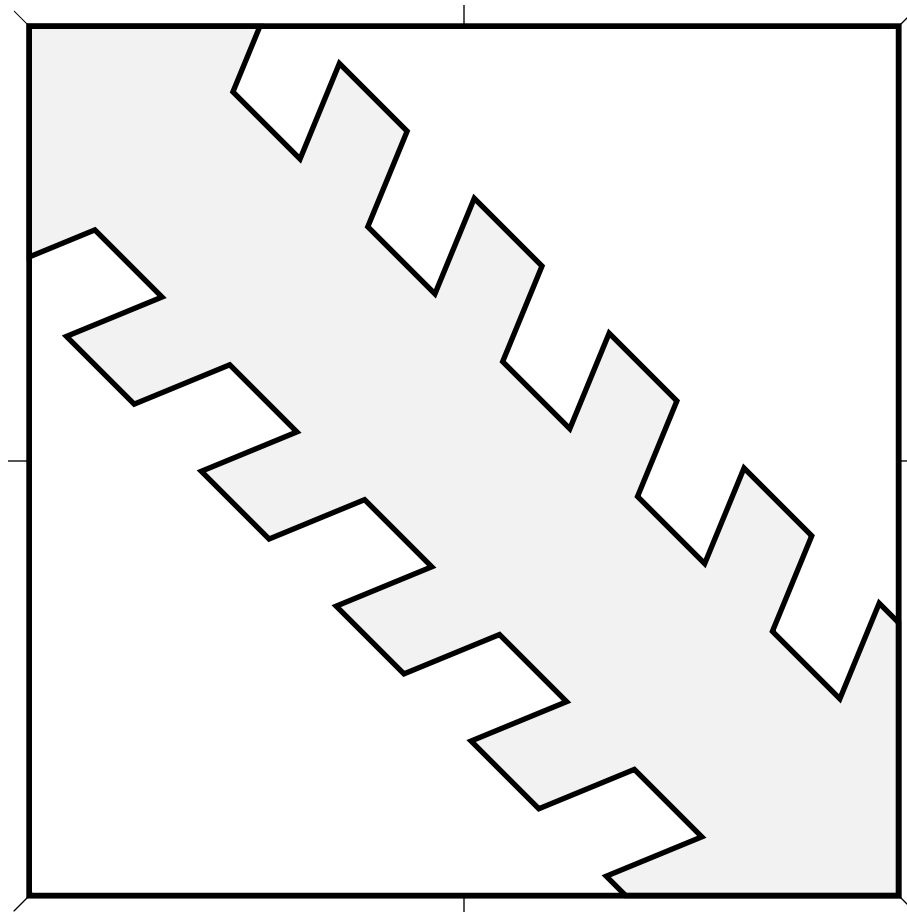
Central ordinary.



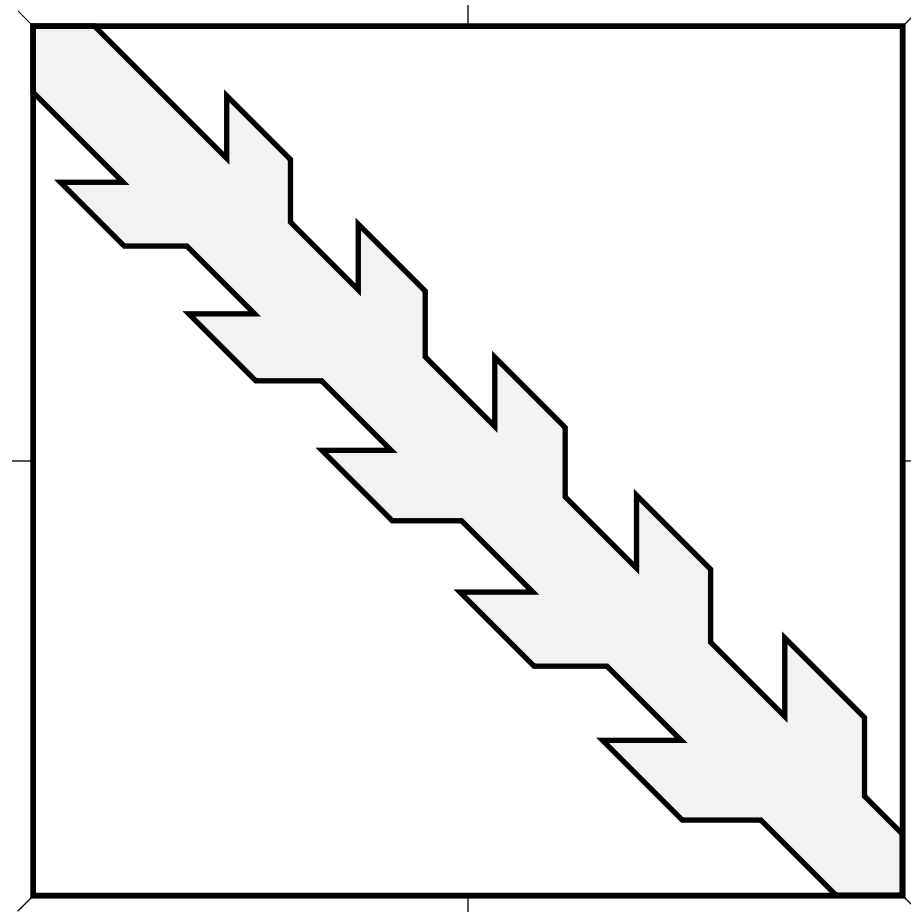
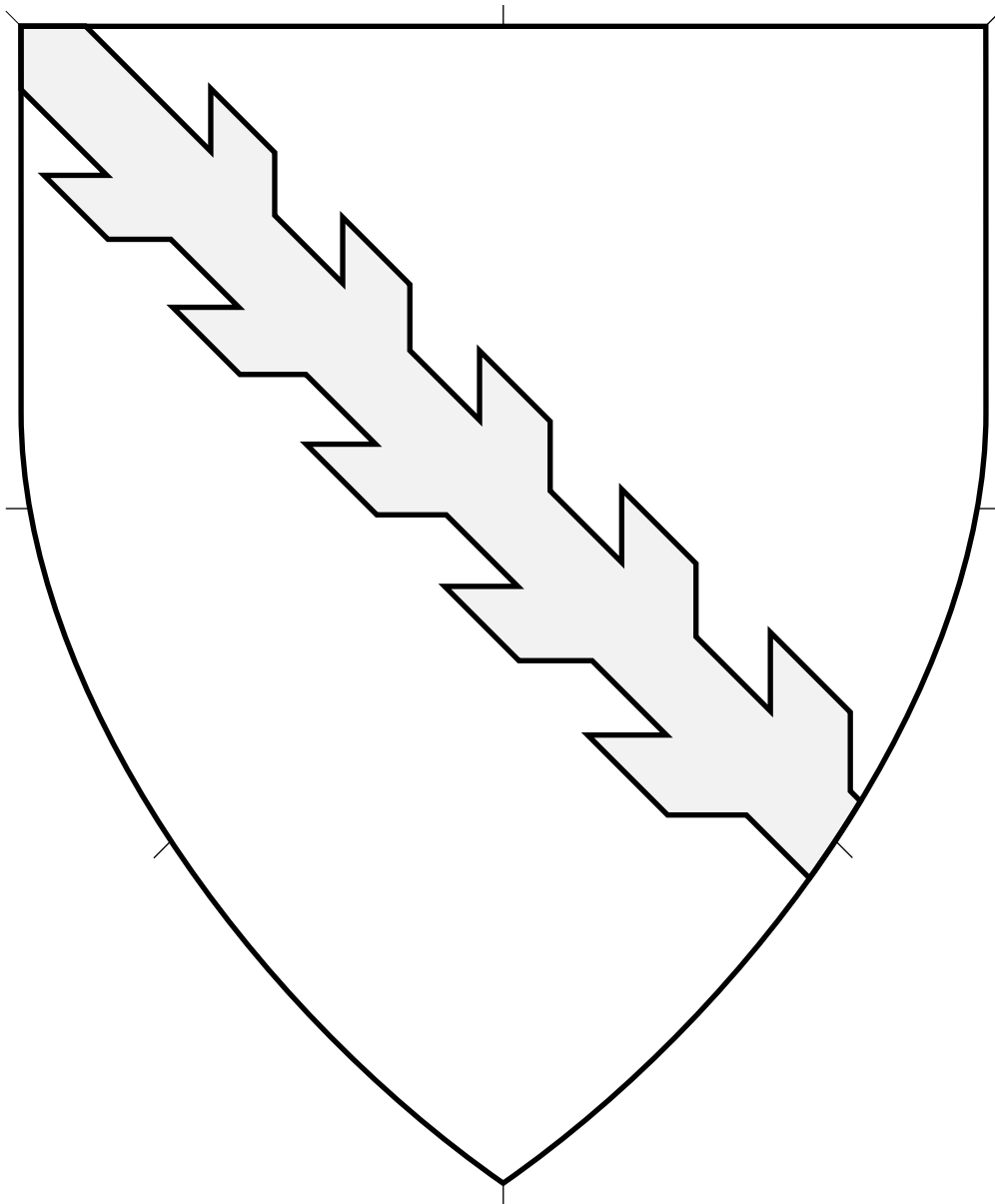
Bend Masculy • 4.86



Central ordinary.



Bend Raguly (1) • 4.87

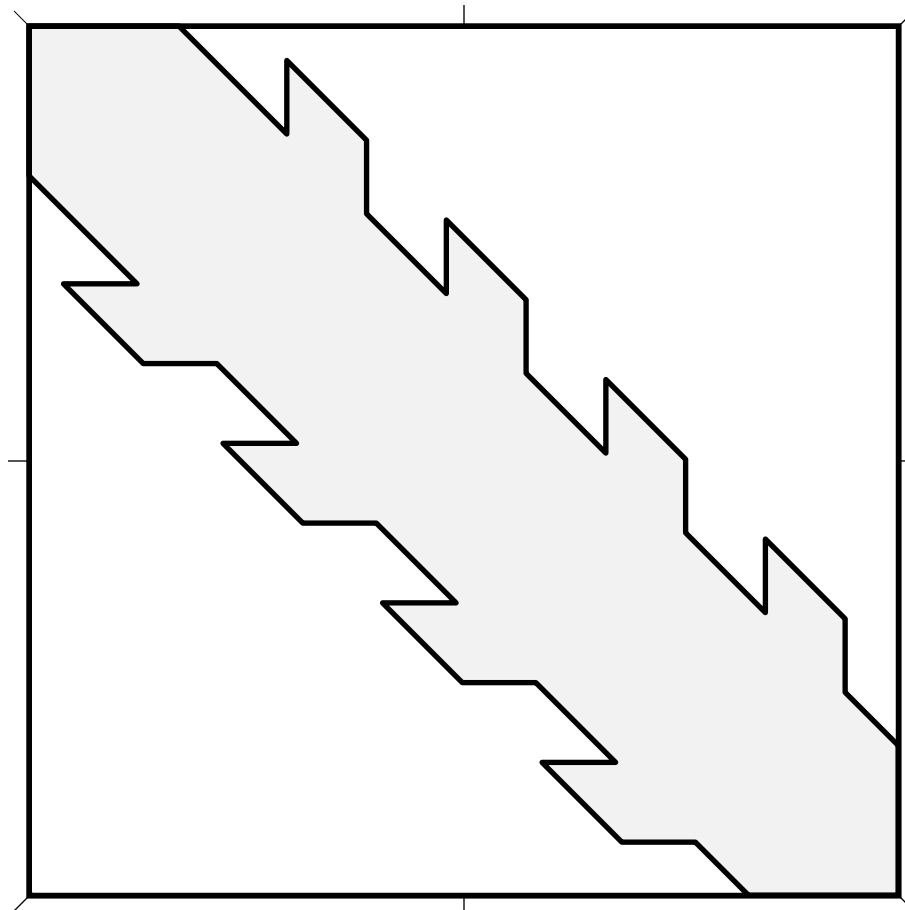
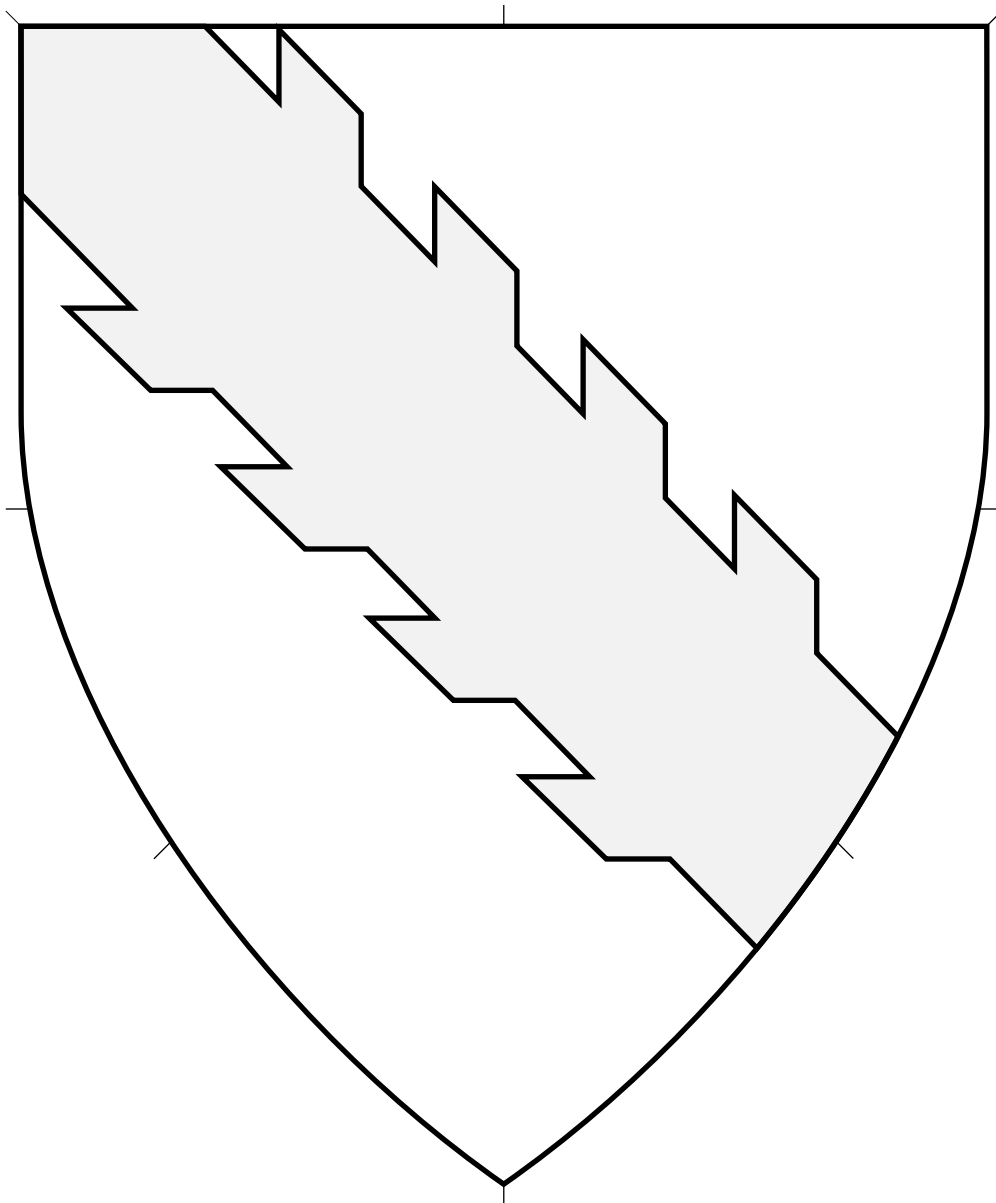


Central ordinary.

Source: Ehrenspiegel des Hauses Österreich.

Artist unknown. (Page 579. Adapted from a saltire raguly.)

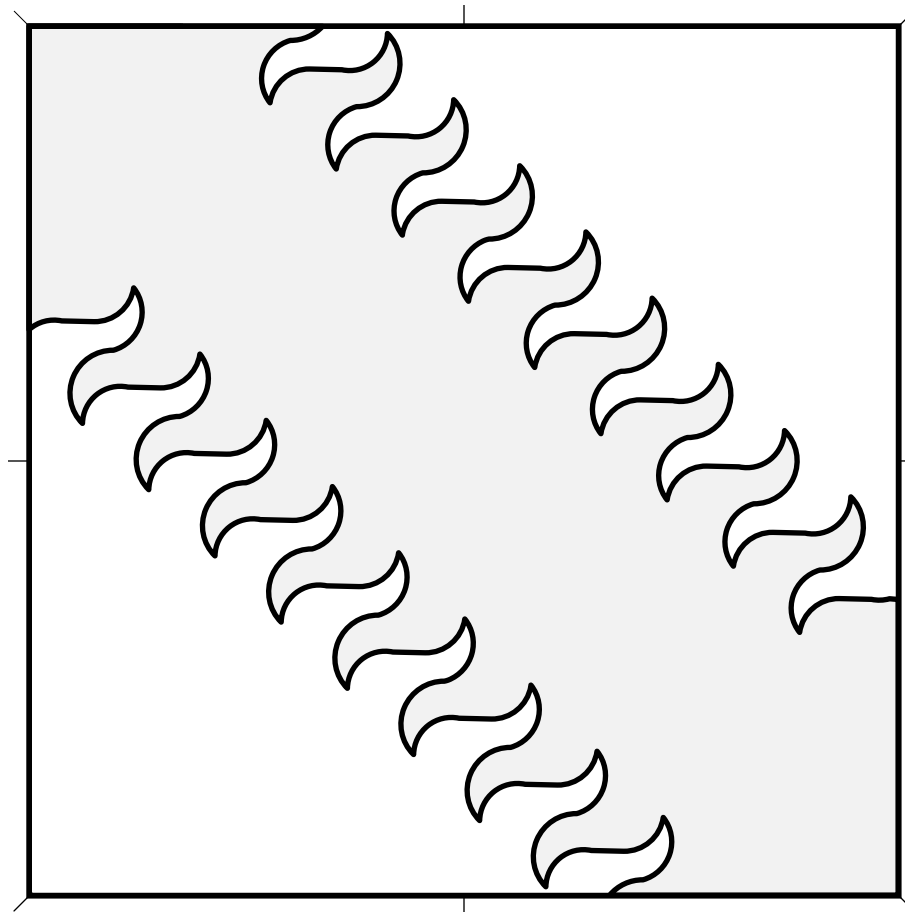
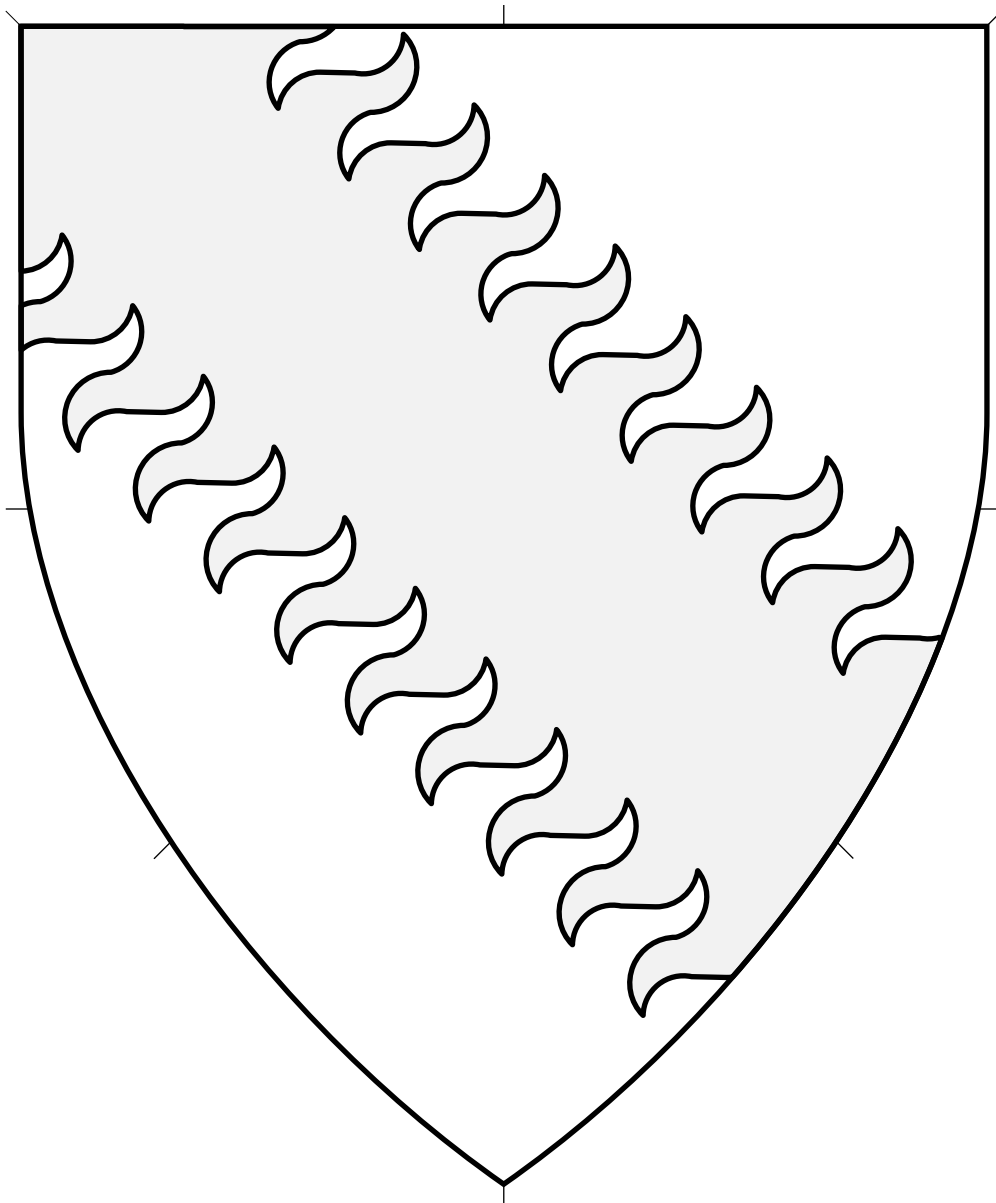
Bend Raguly (2) 4.88



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

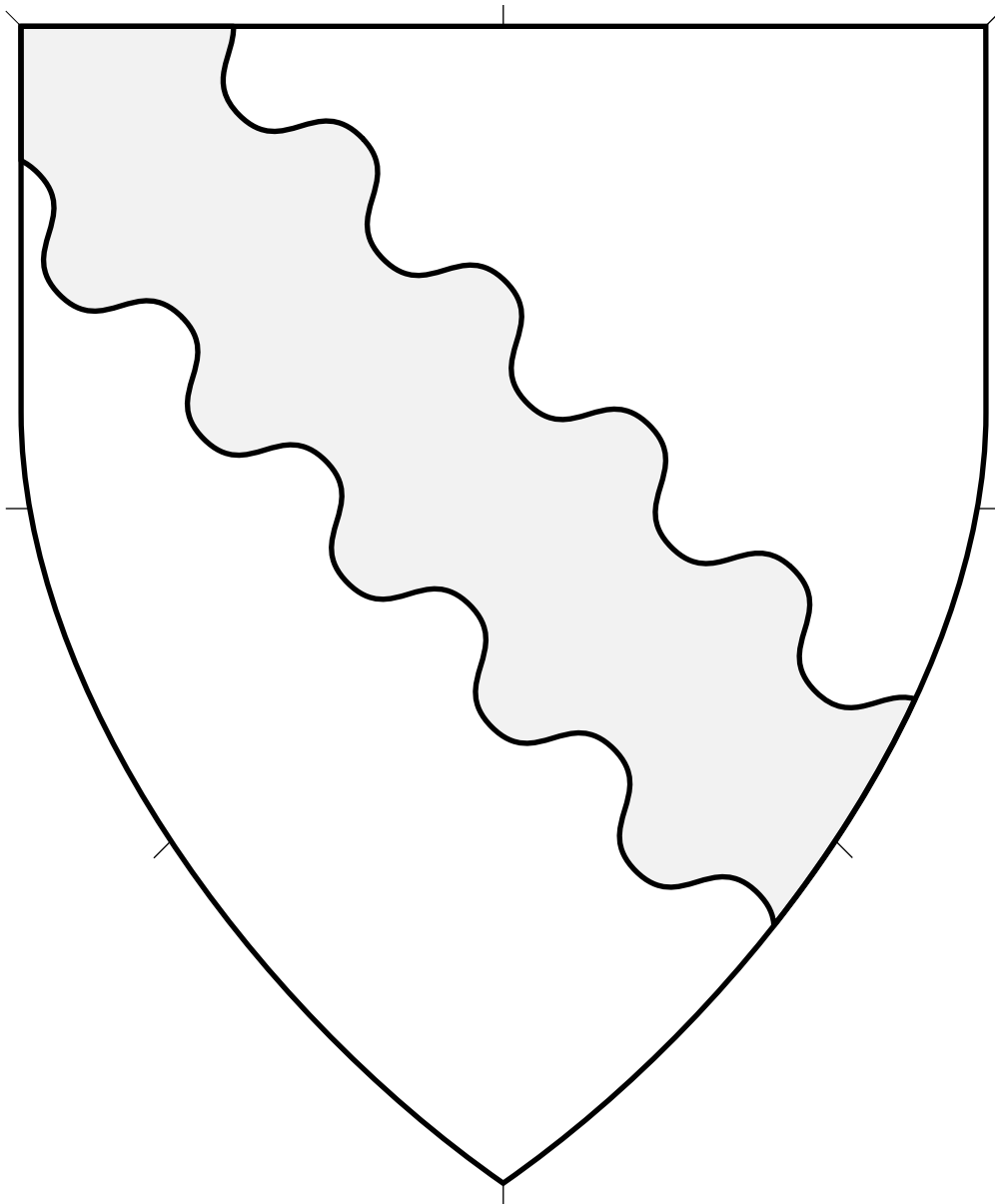
Bend Raguly (3) 4.89



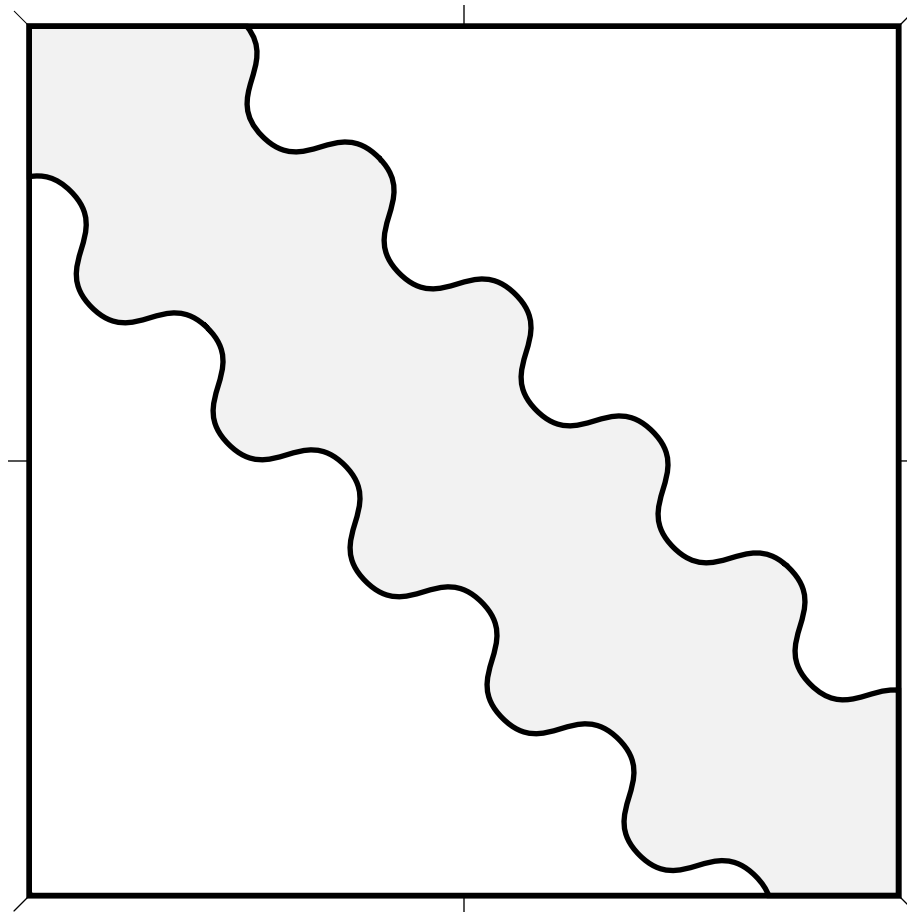
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

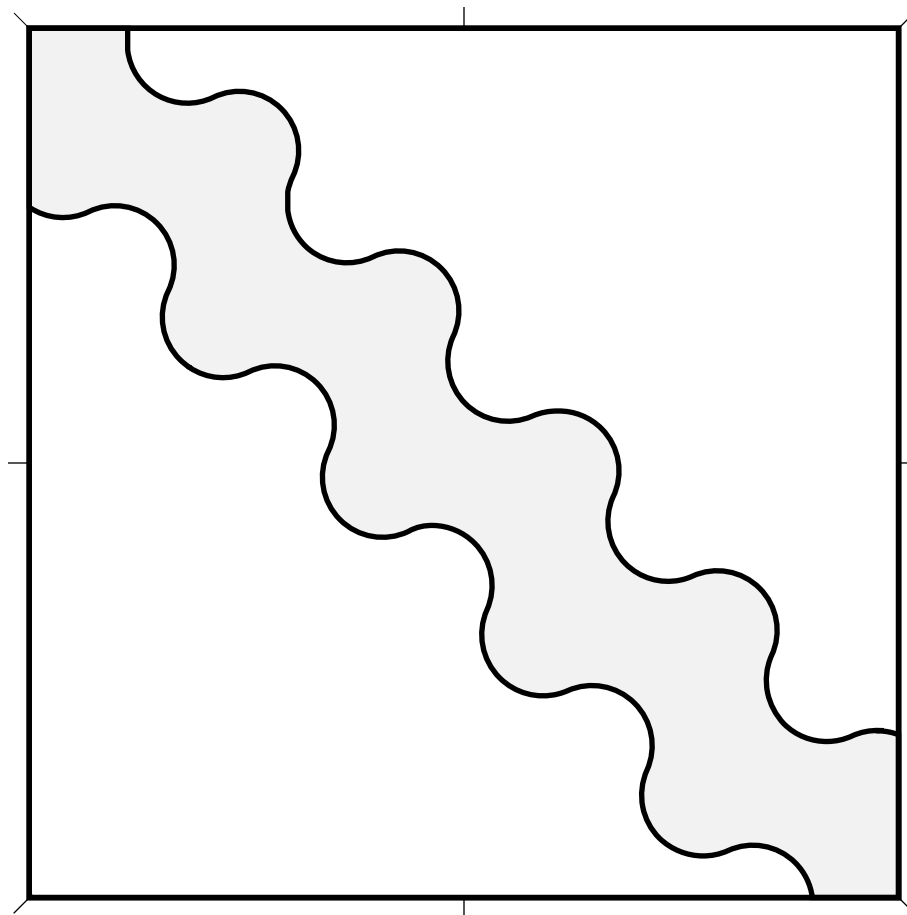
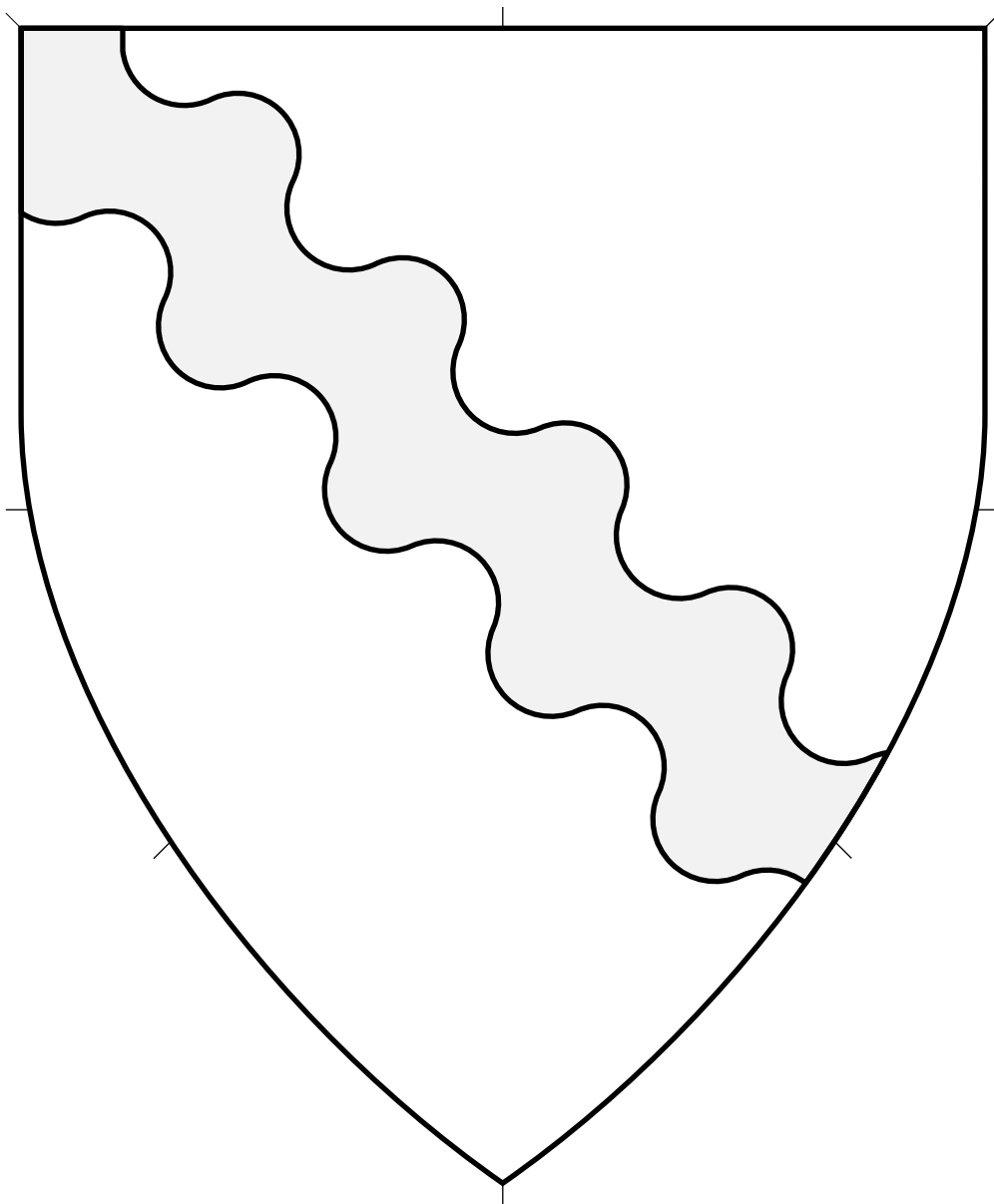
Bend Rayonny 4.90



Central ordinary.



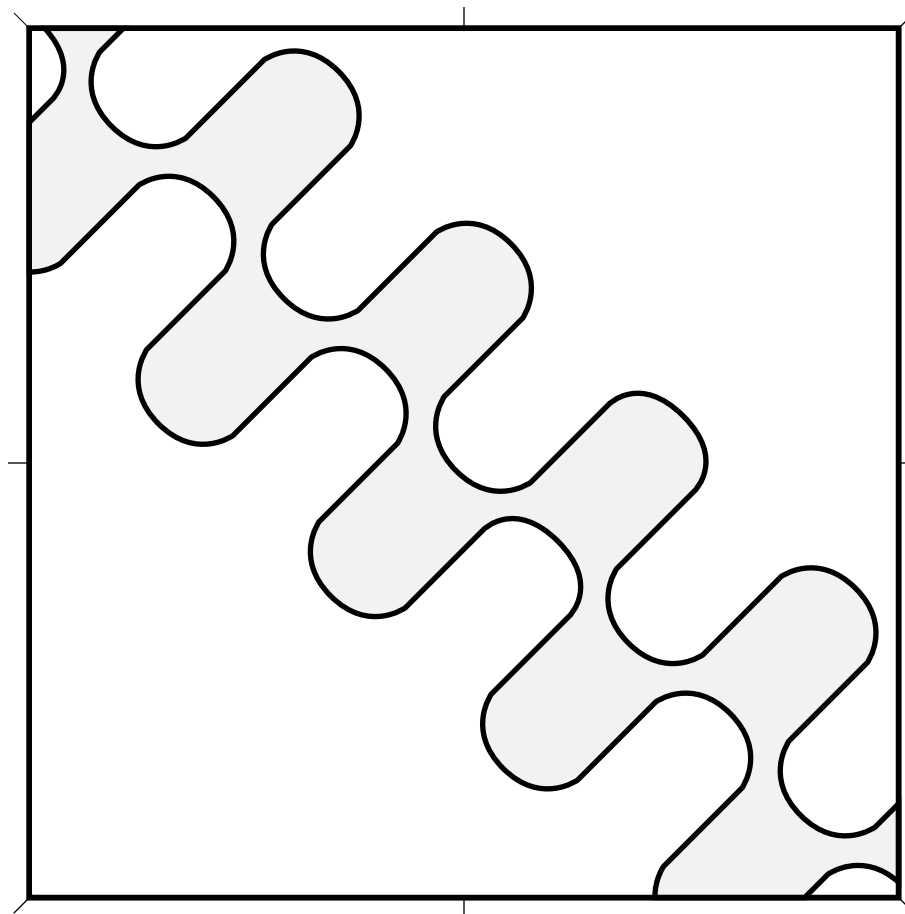
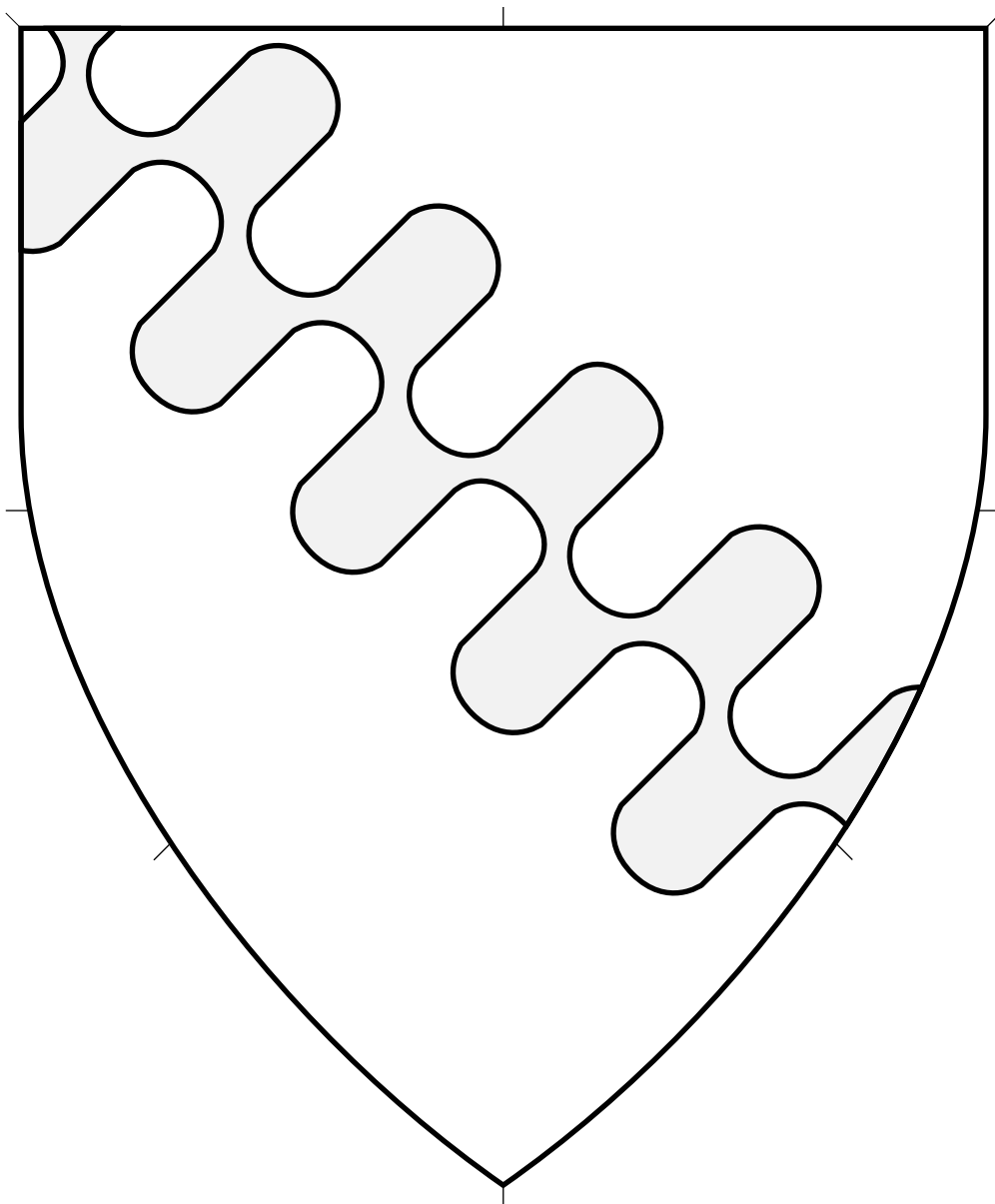
Bend Wavy (1) • 4.91



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

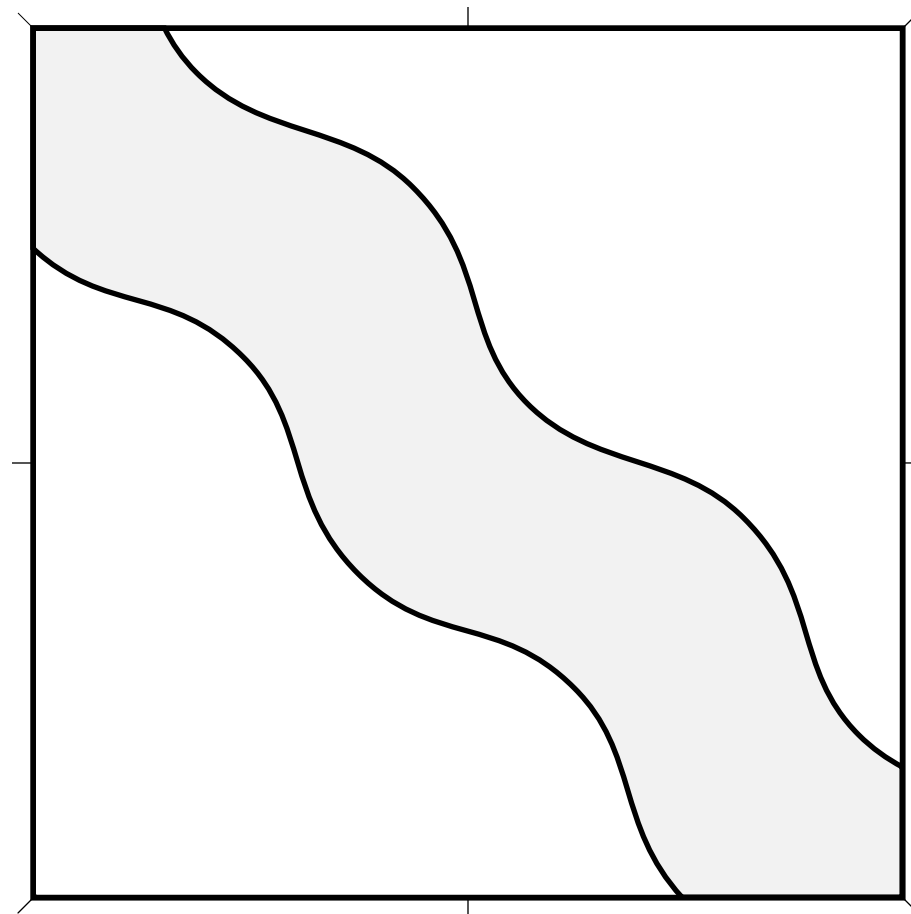
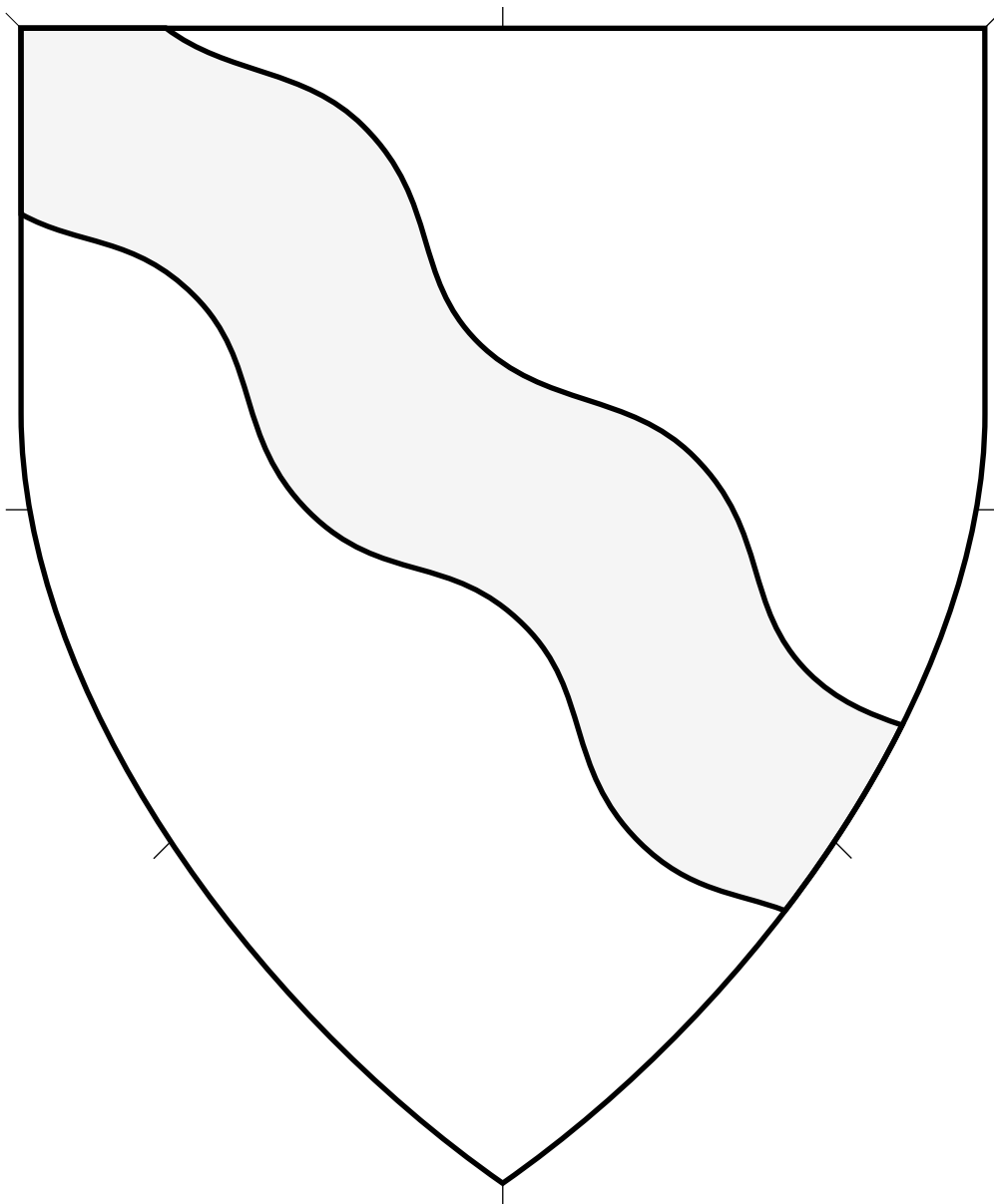
Bend Wavy (2) 🦁 4.92



Central ordinary.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

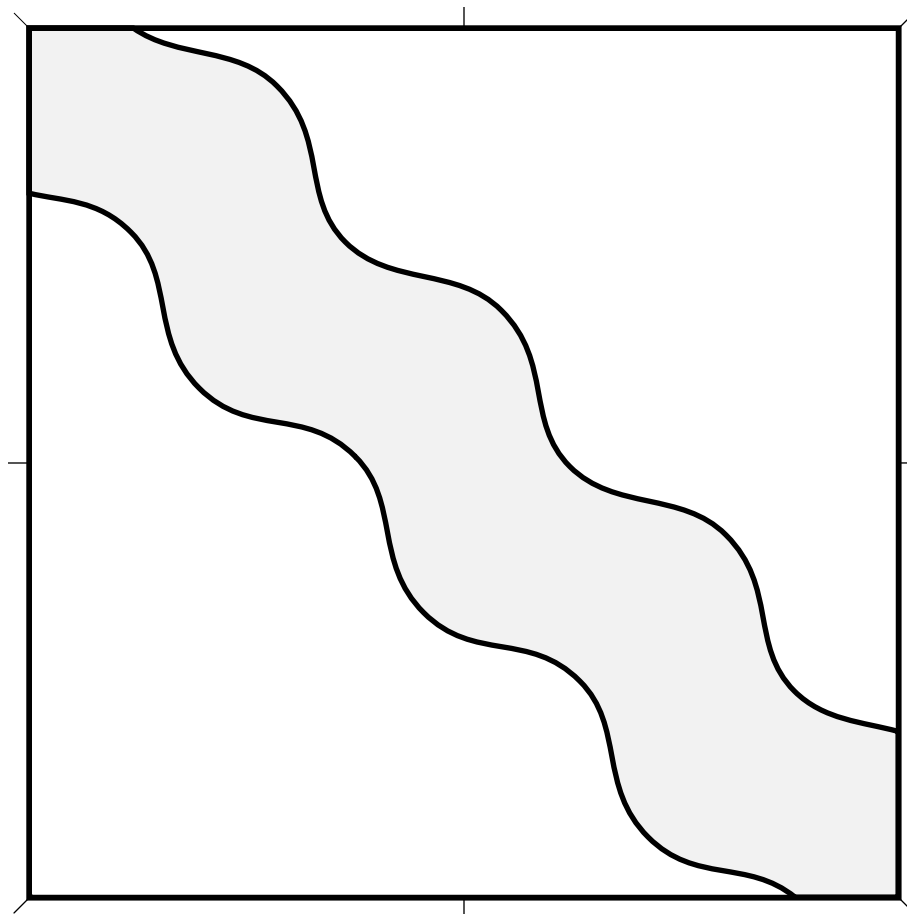
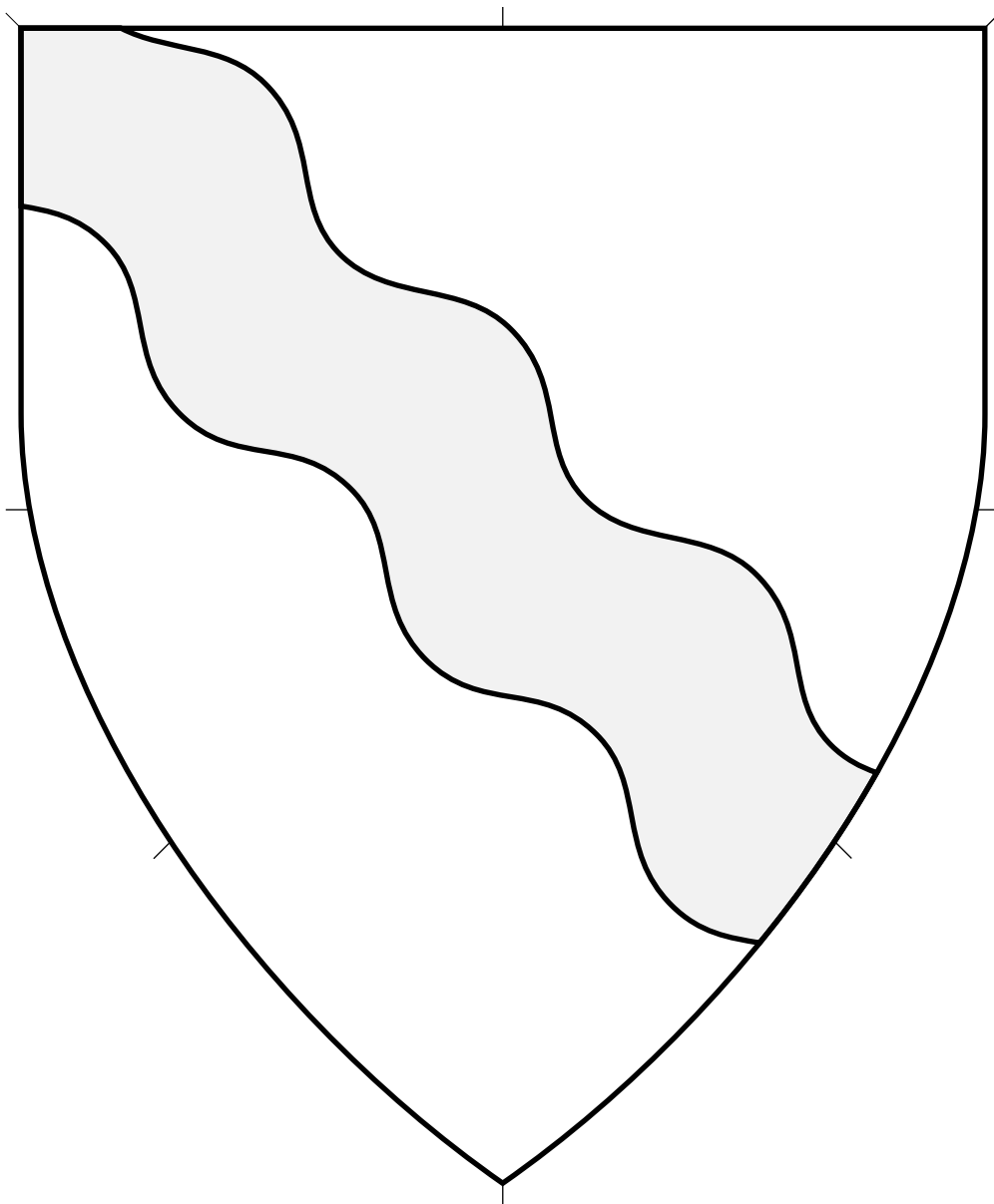
Bend Wavy (3) 🦉 4.93



Central ordinary.

Source: Scheibler Armorial. Artist: Unknown. (Page 151.)

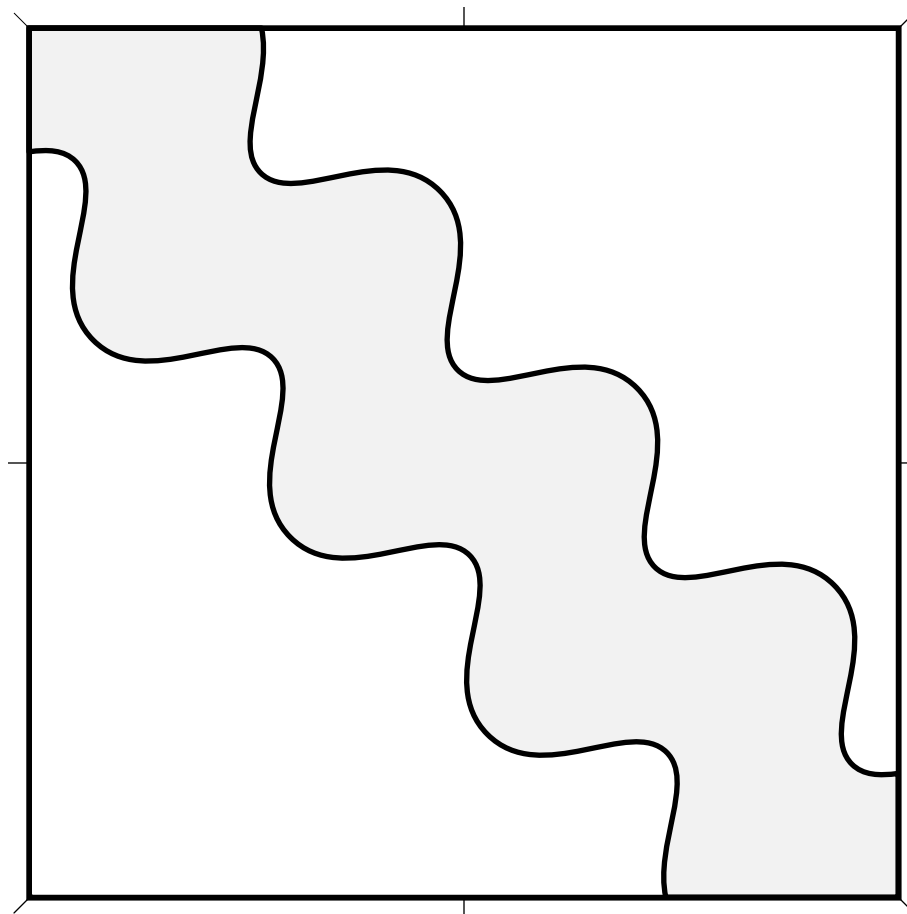
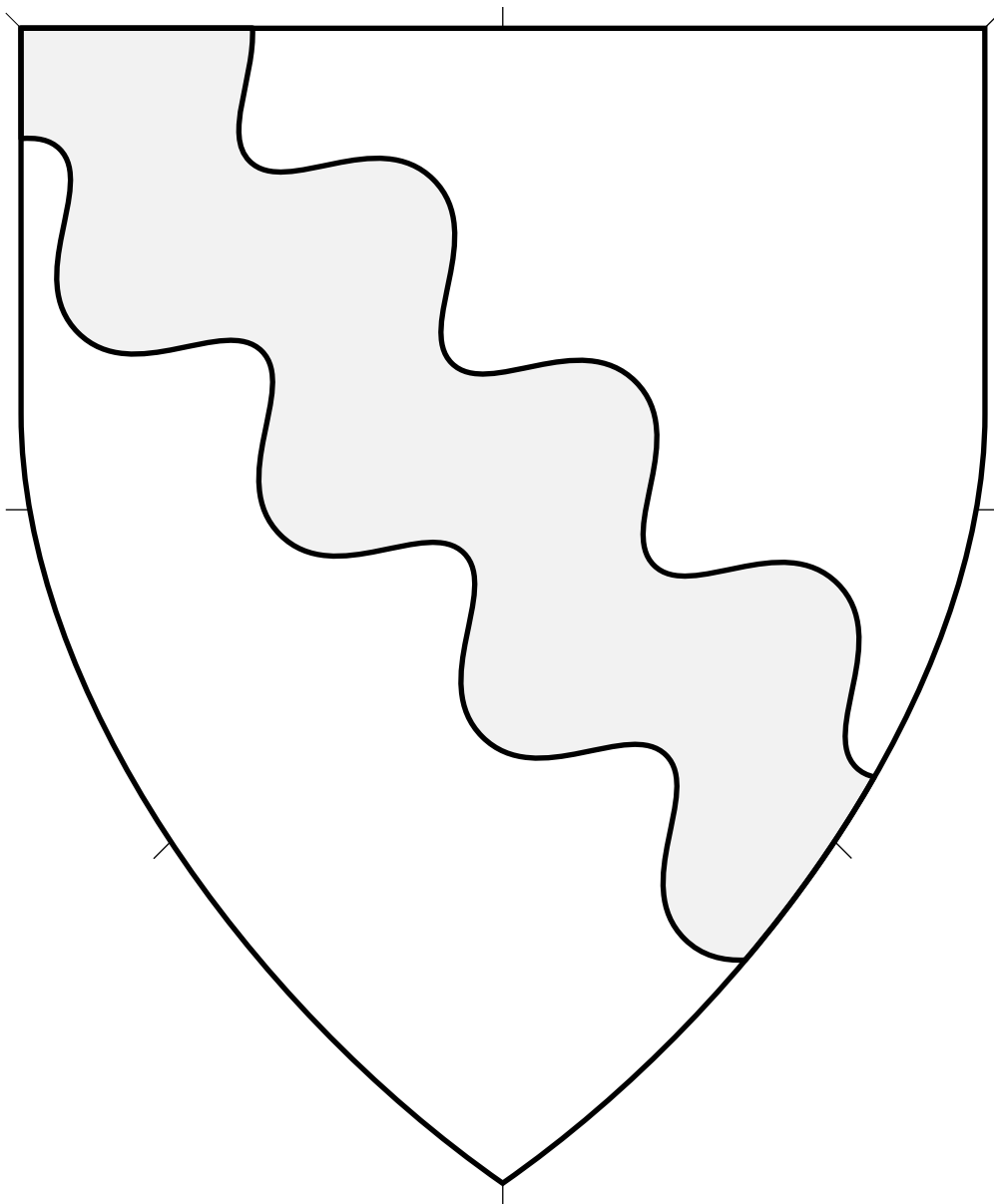
Bend Wavy (4) 🦉 4.94



Central ordinary.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 18v.)

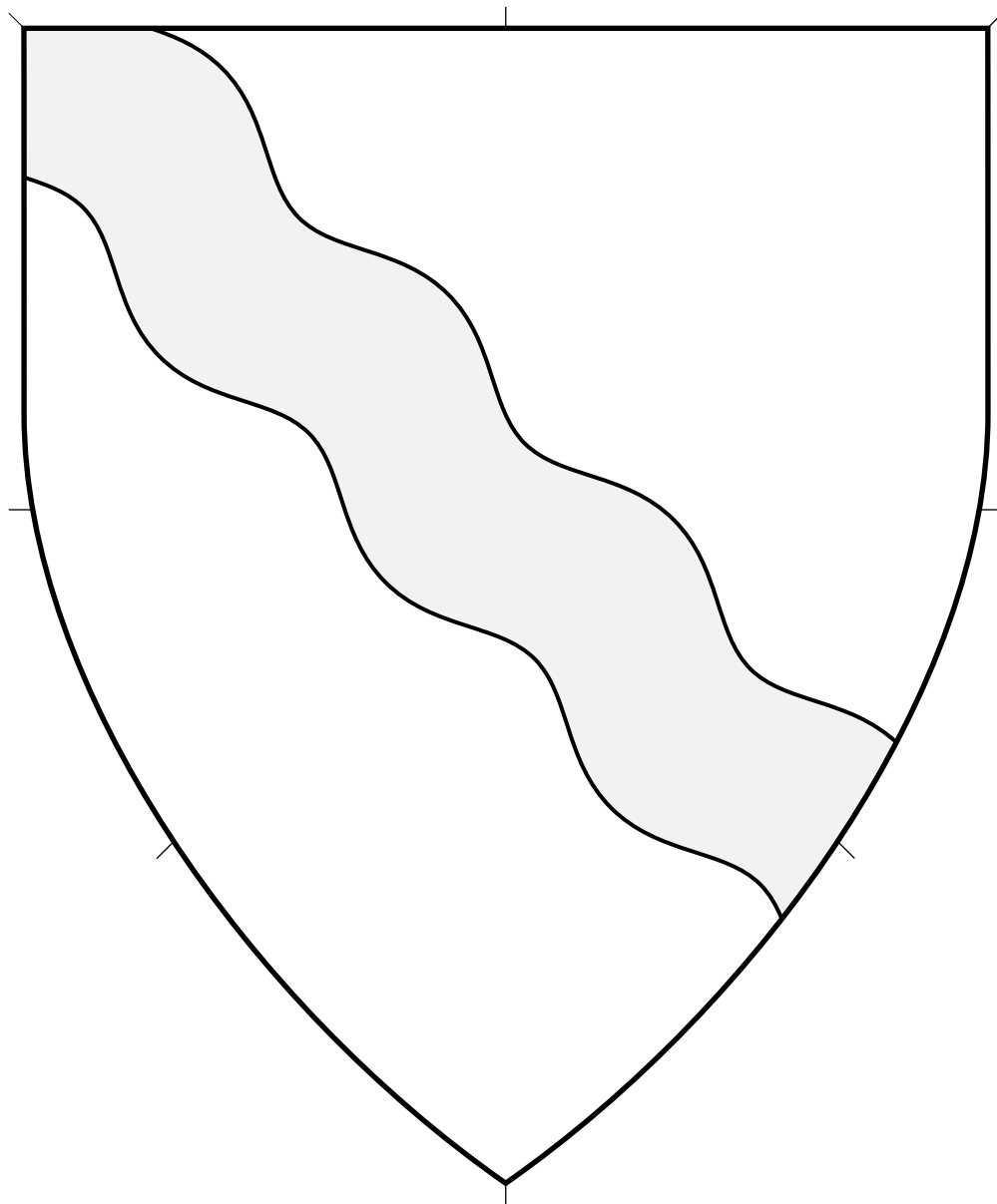
Bend Wavy (5) • 4.95



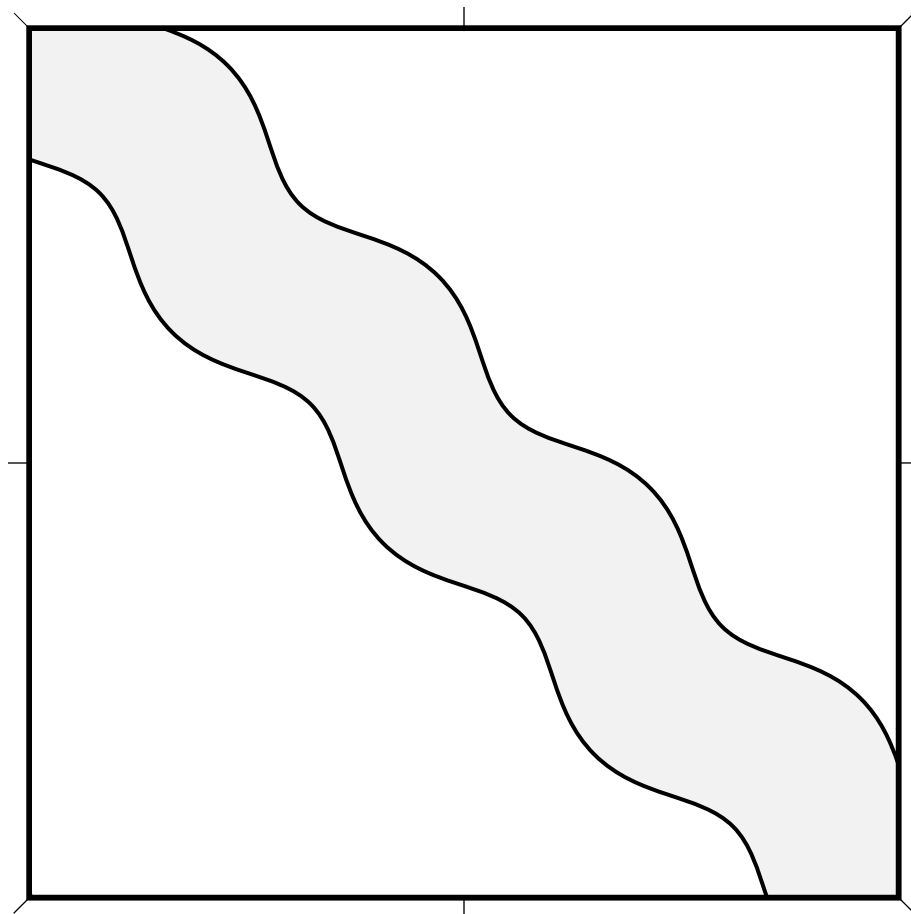
Central ordinary.

Source: St. Gallen Armorial. Artist unknown. (Page 111.)

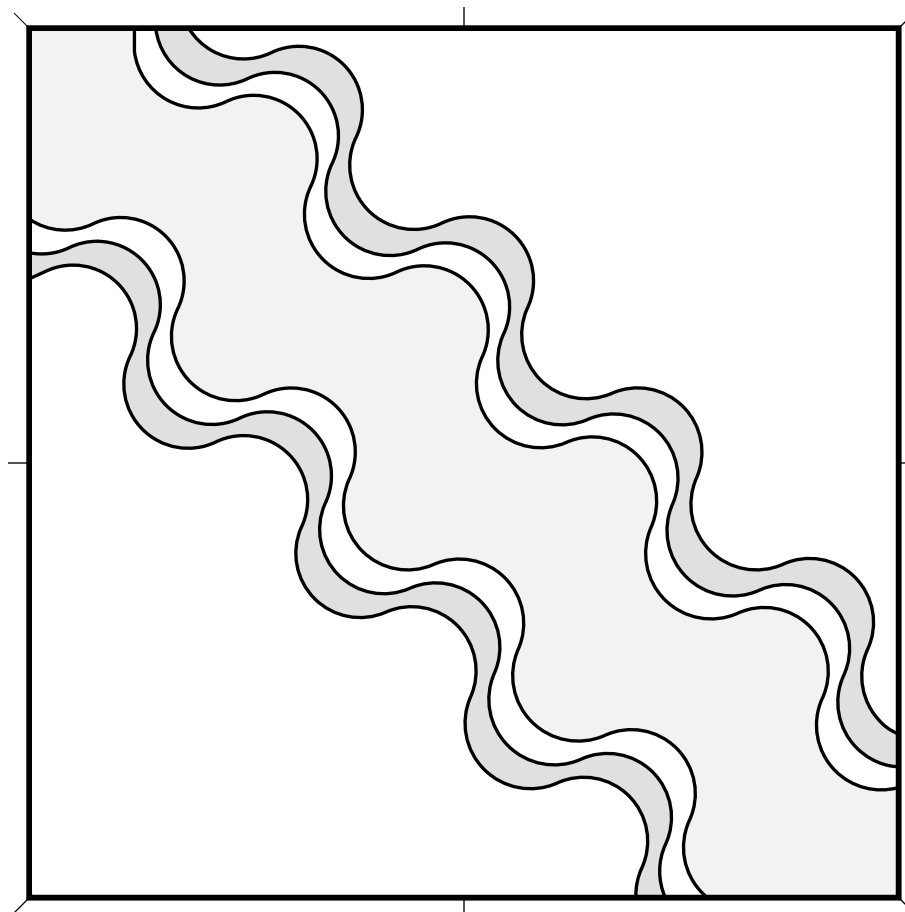
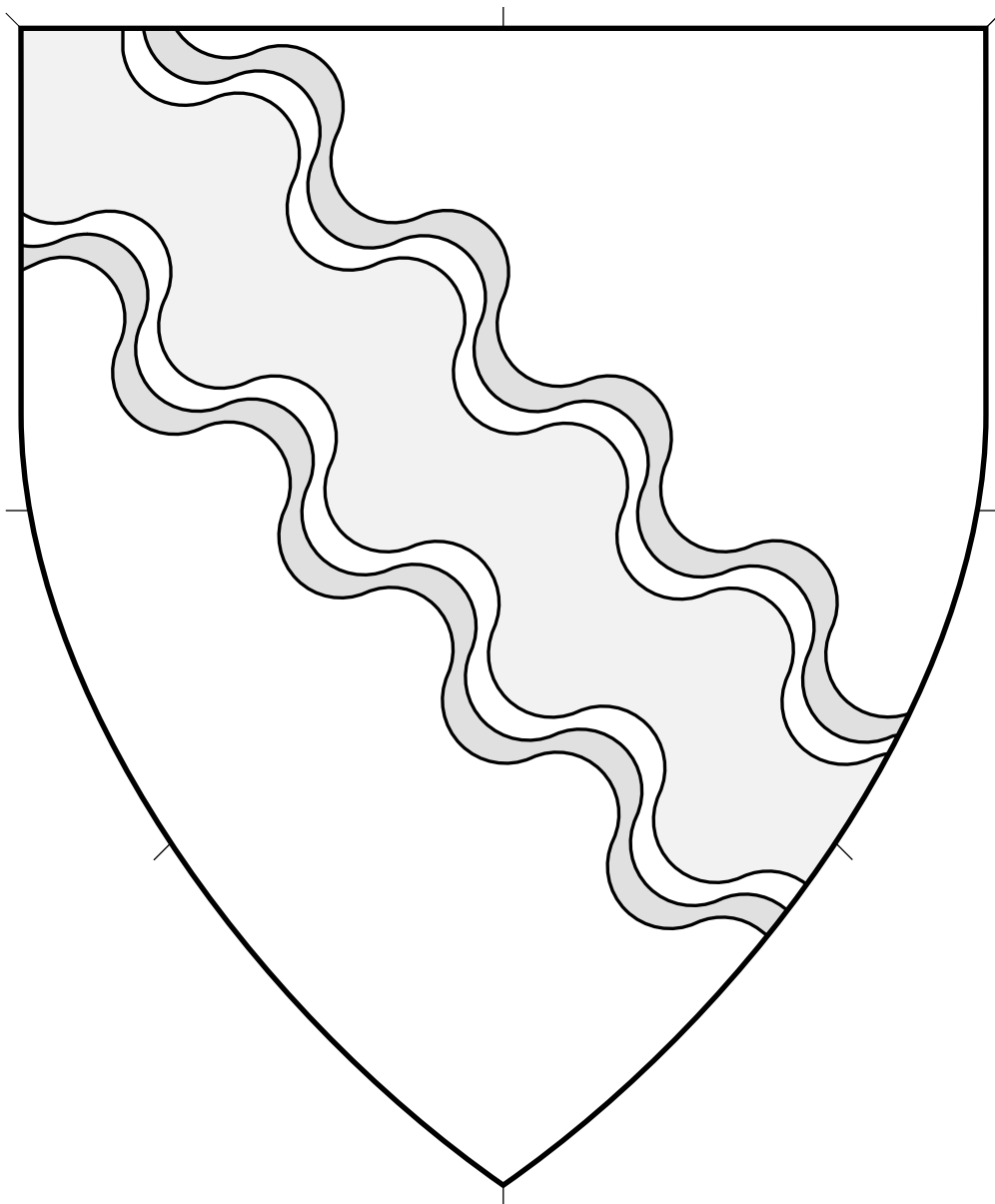
Bend Wavy (6) 4.96



Central ordinary.



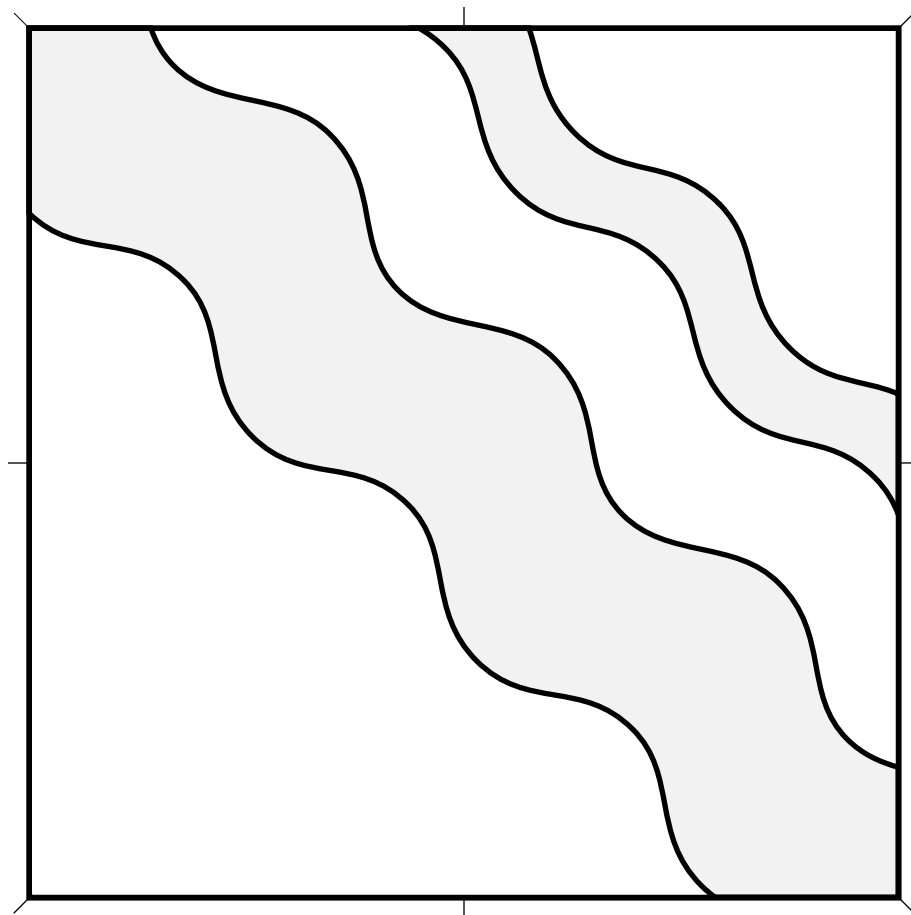
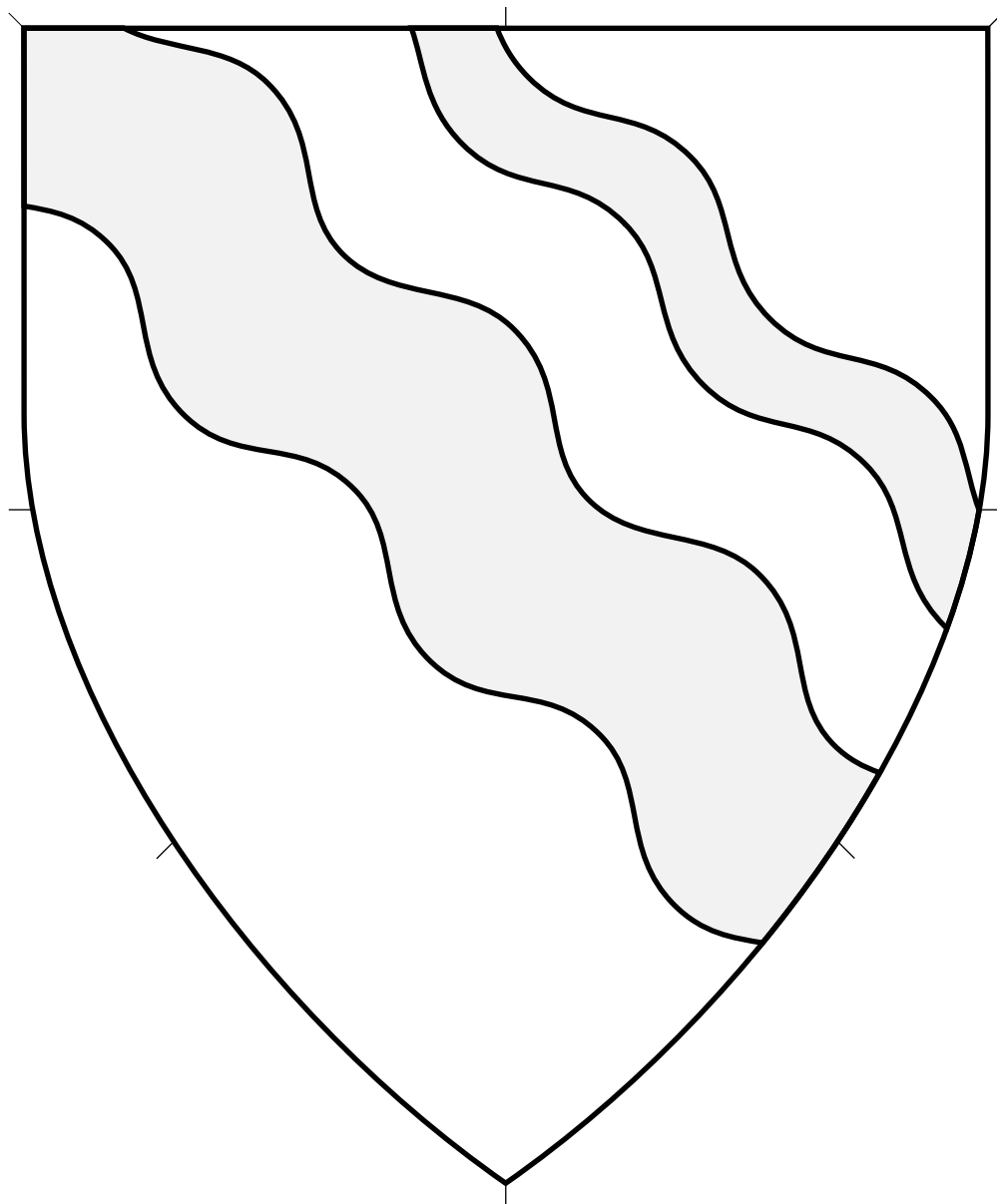
Bend Wavy (7) • 4.97



Central ordinary.

Artist: Vémundr Syvursson.

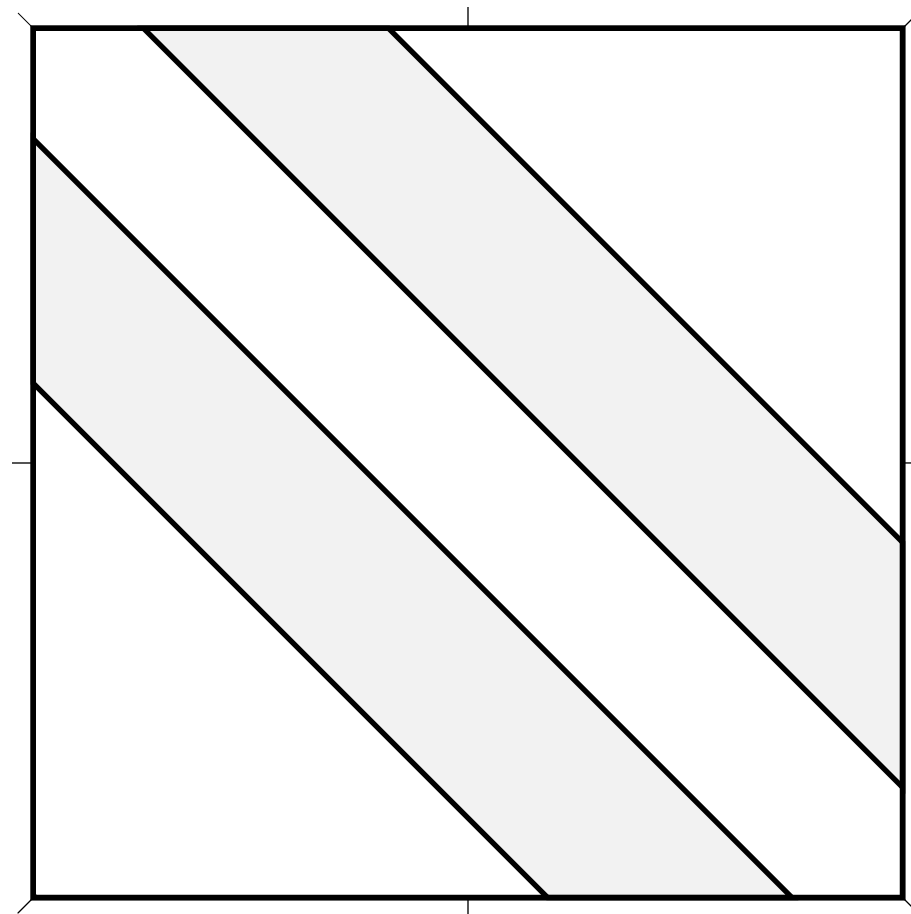
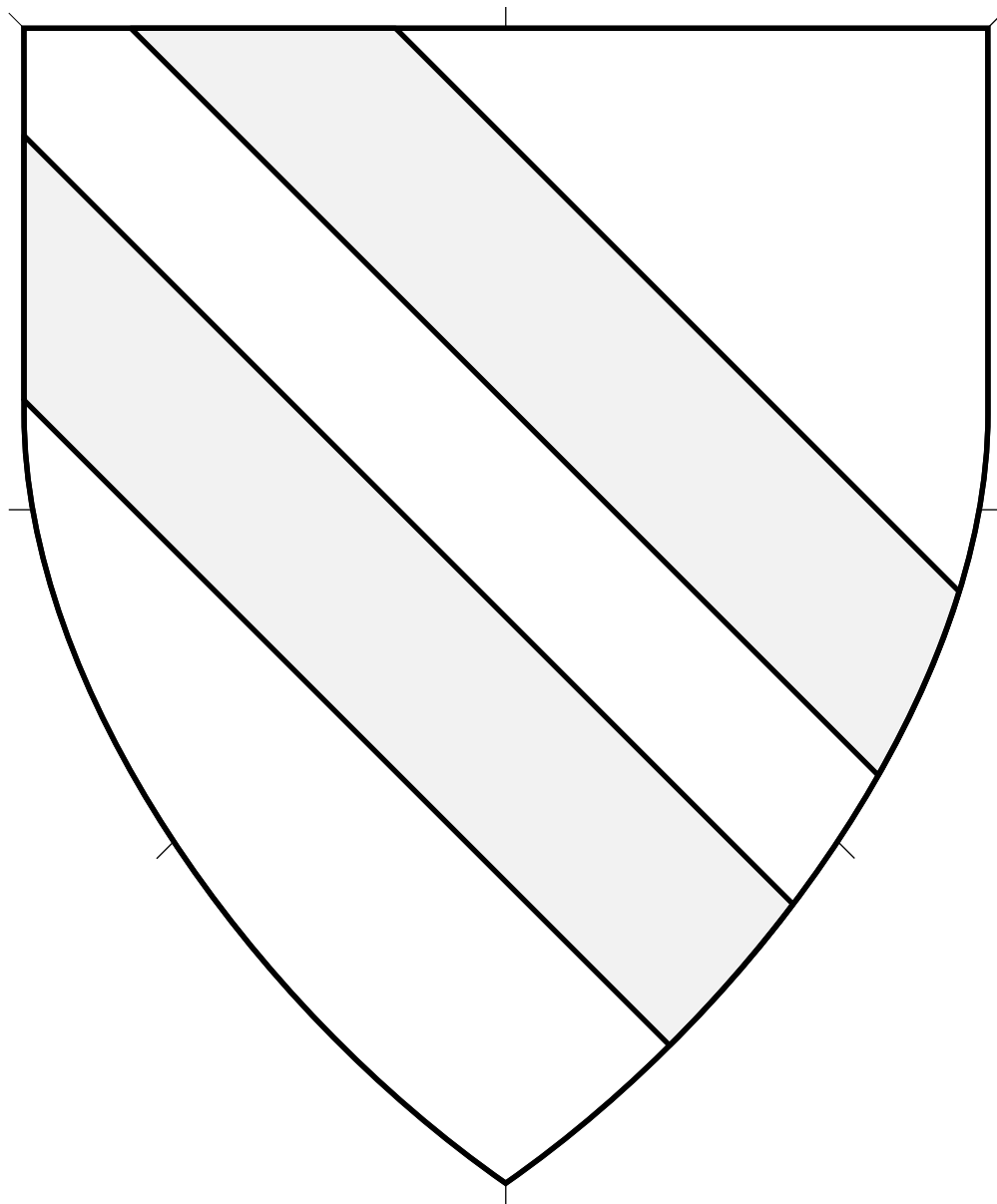
Bend Wavy Cotised • 4.98



Central ordinary.

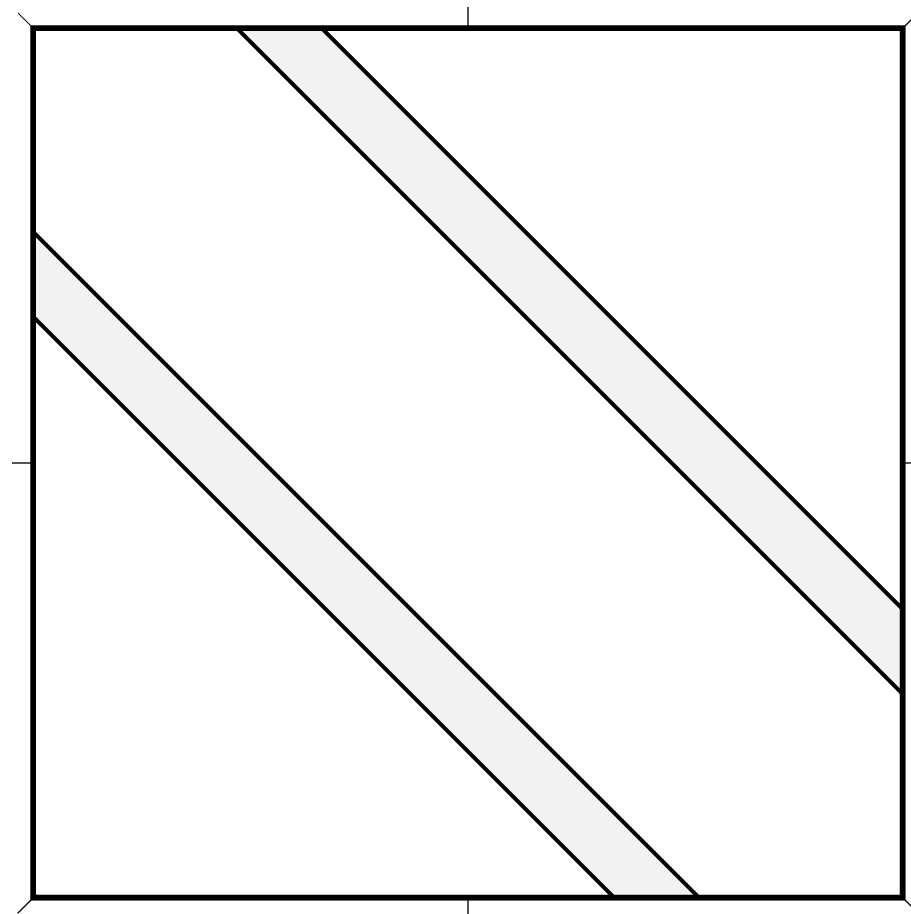
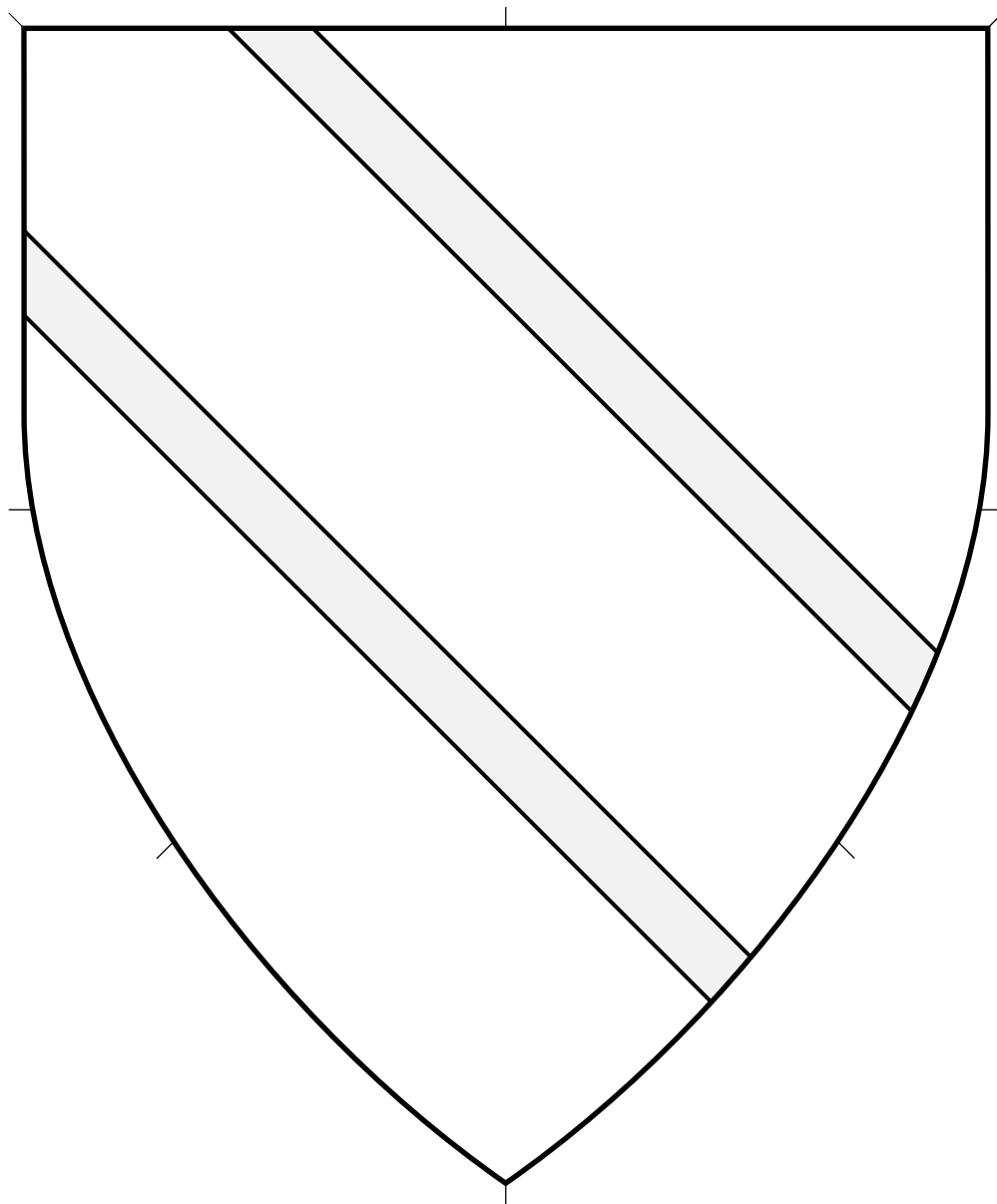
Source: Sammelband Mehrerer Wappenbücher.
Artist unknown. (Folio 18v.)

Bend Wavy Singly Cotised • 4.99



Central ordinary. Diminutive of the bend.

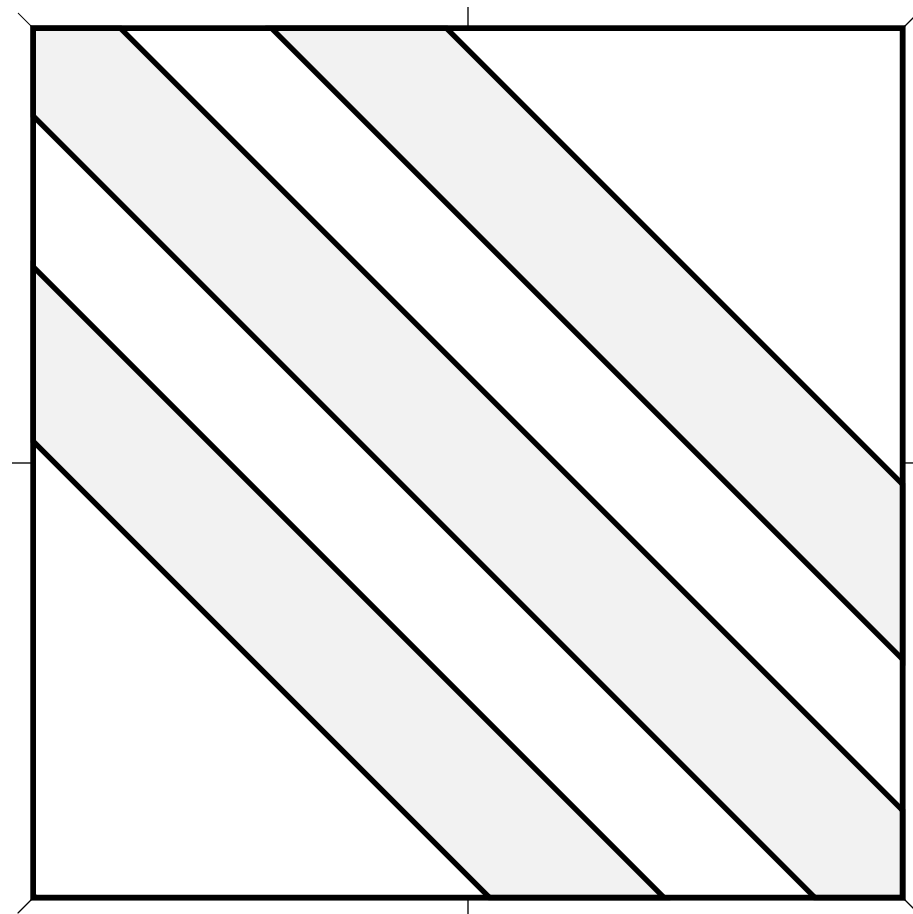
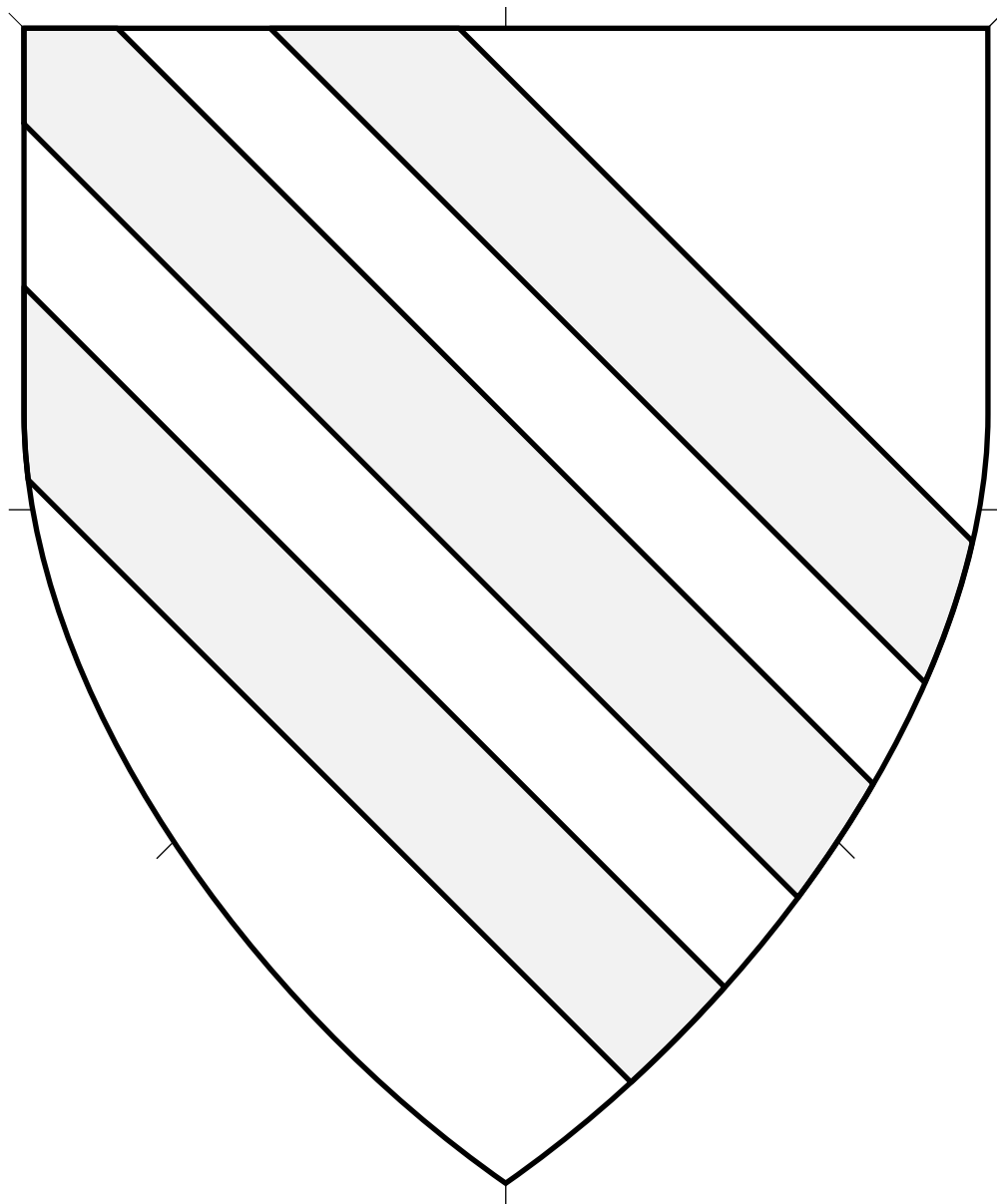
Bendlets, 2 (1) 4.100



Central ordinary. Diminutive of the bend.

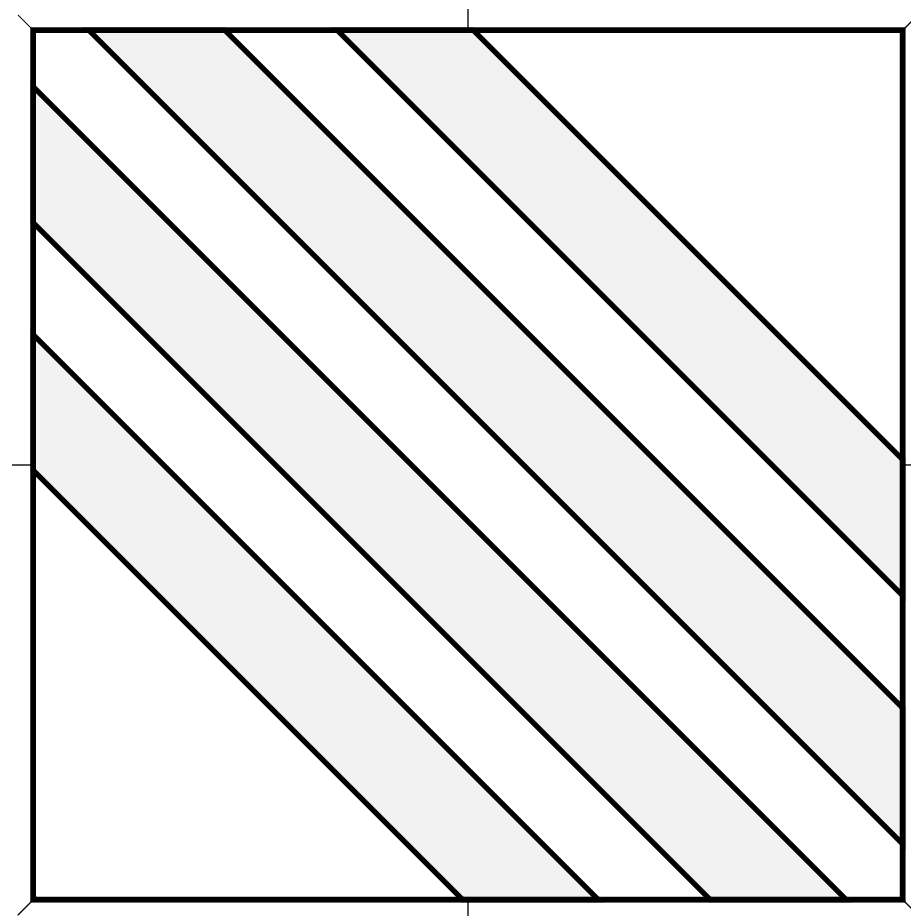
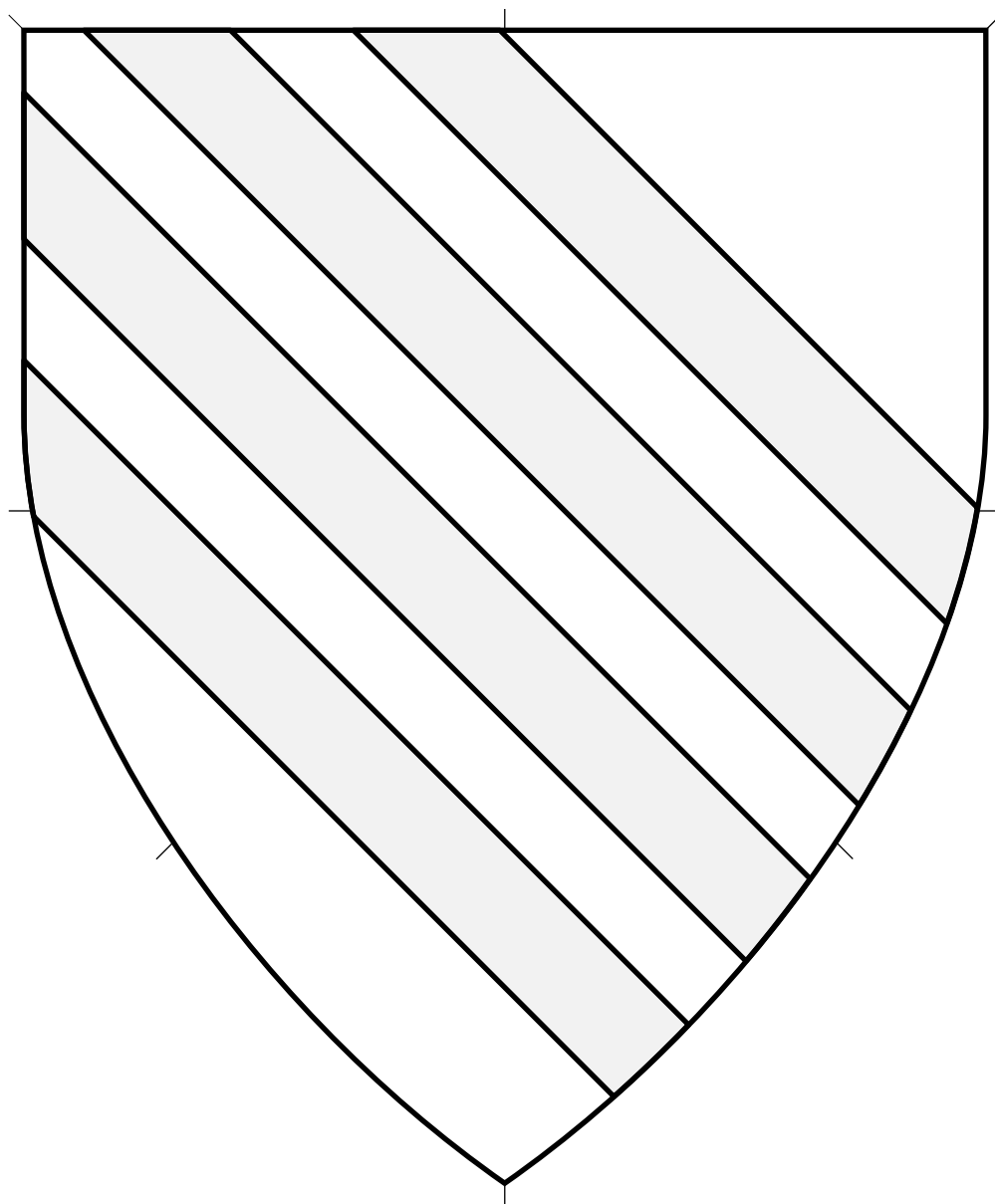
Source: Insignia Urbium Italiae Septentrionalis.
Artist unknown. (Folio 237, arms of De Medalia.)

Bendlets, 2 (2) 🦉 **4.101**



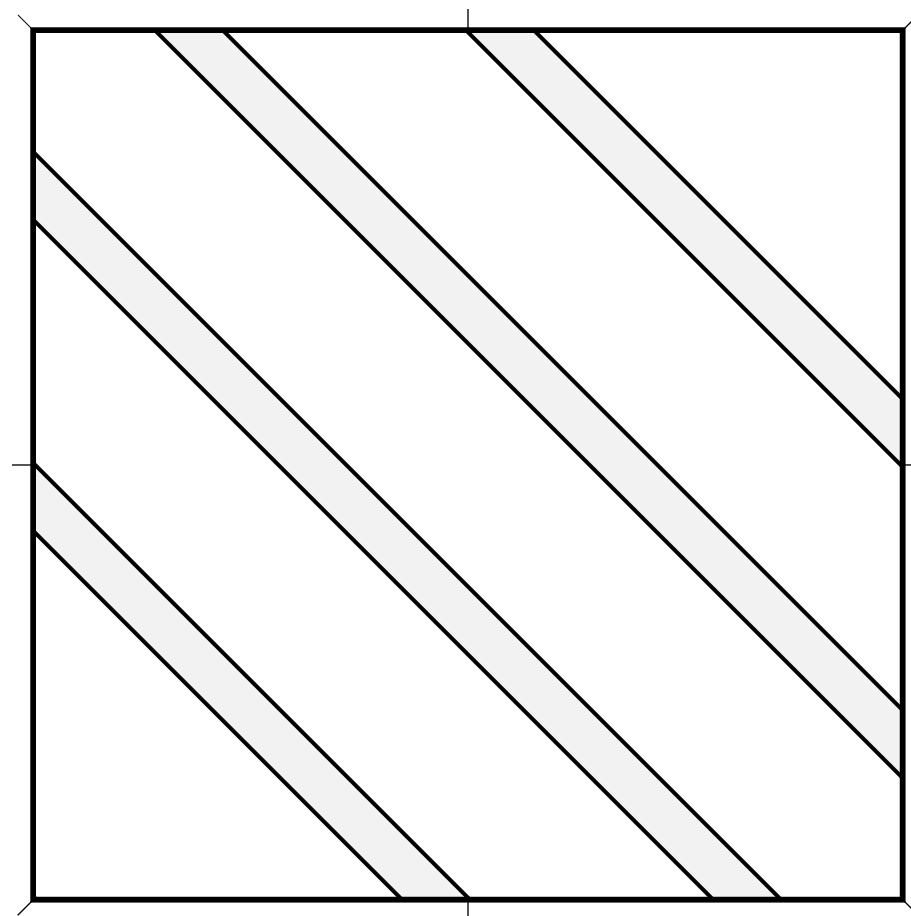
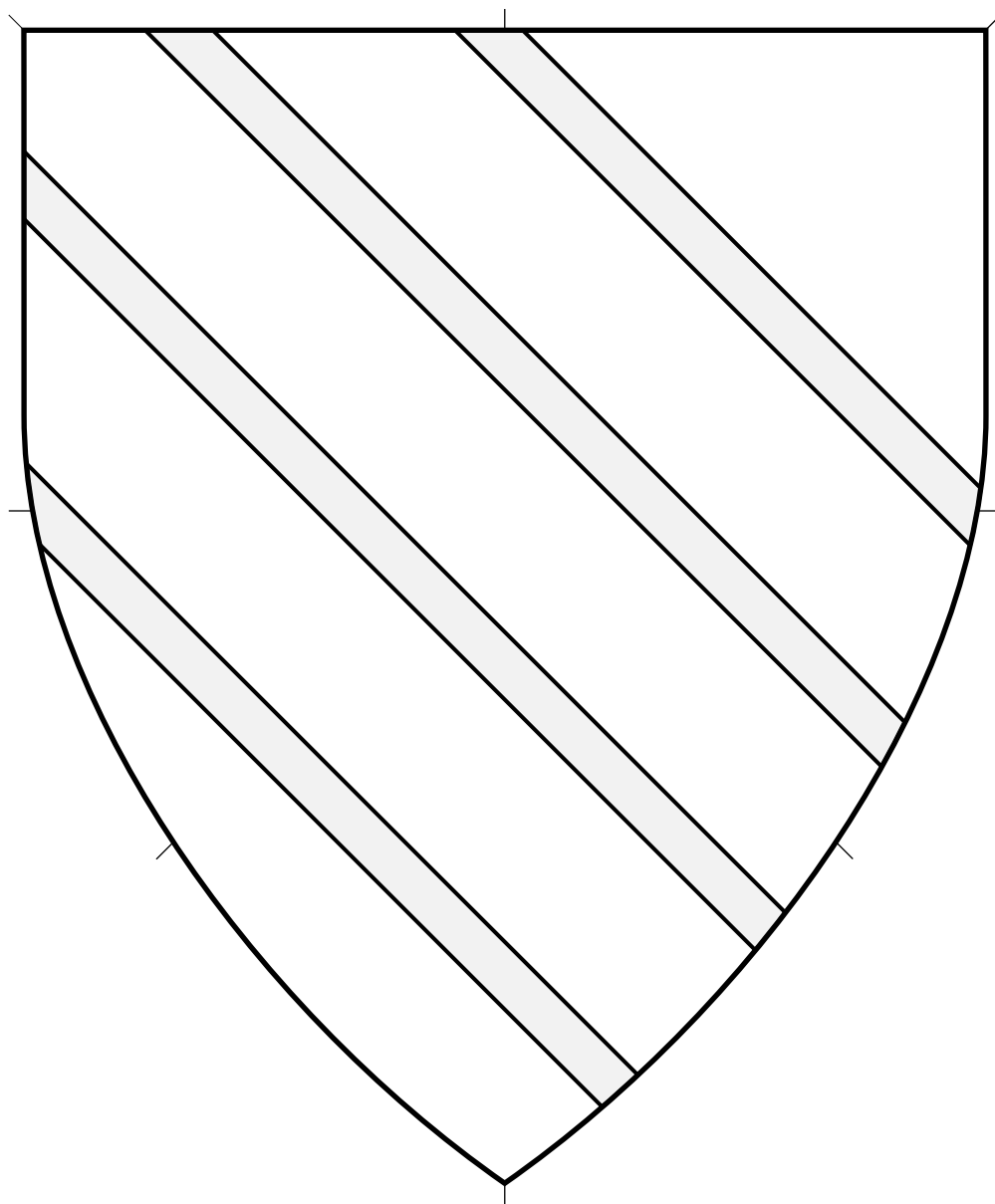
Central ordinary. Diminutive of the bend.

Bendlets, 3 4.102



Central ordinary. Diminutive of the bend.

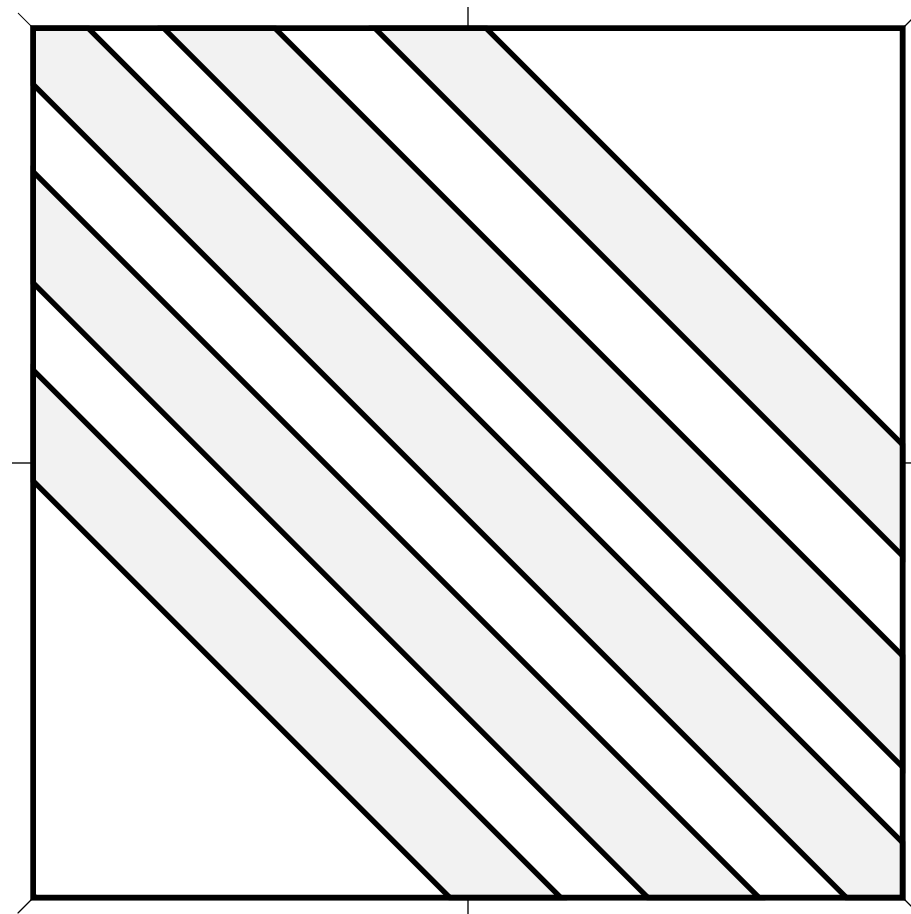
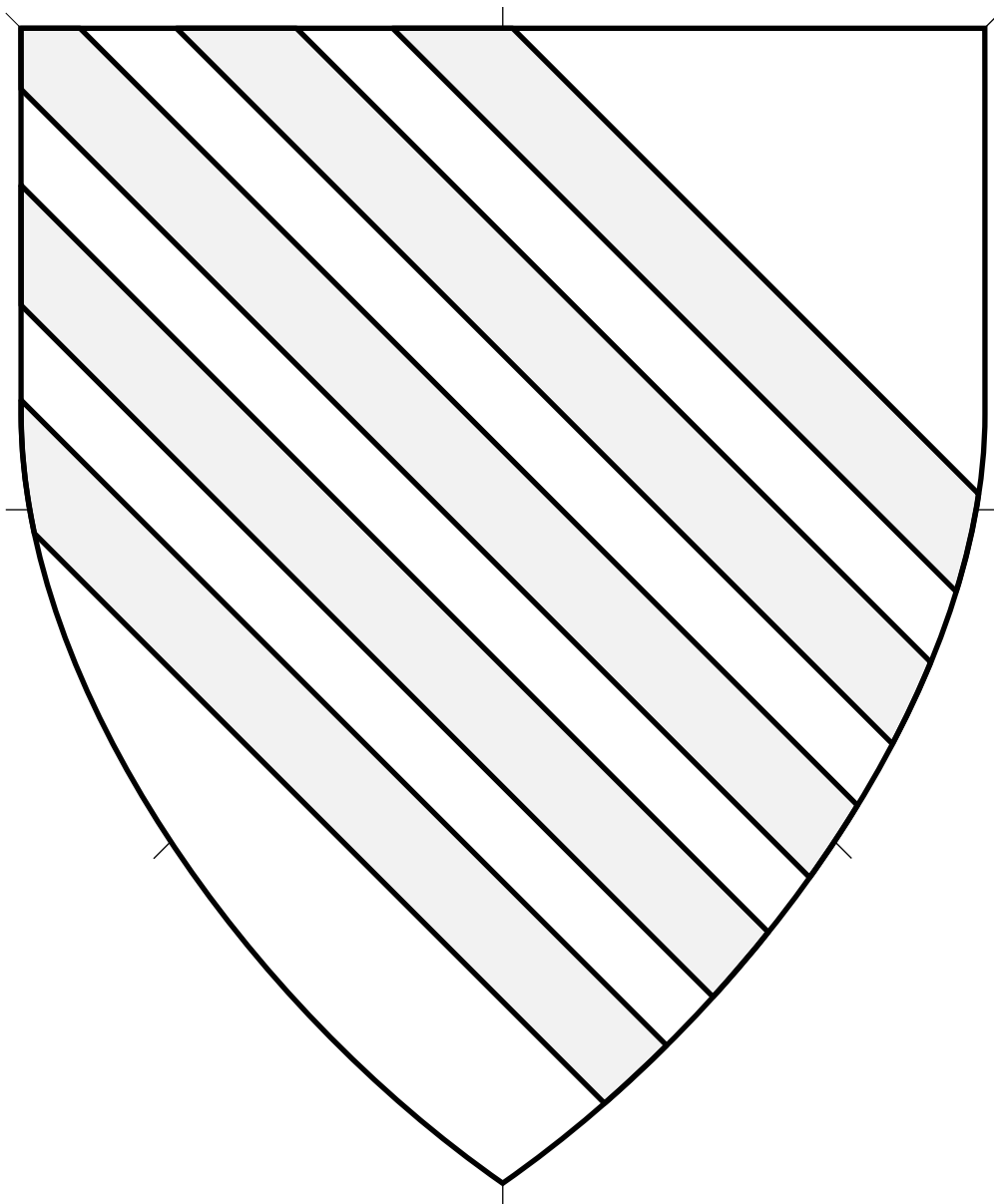
Bendlets, 4 (1) • 4.103



Central ordinary. Diminutive of the bend.

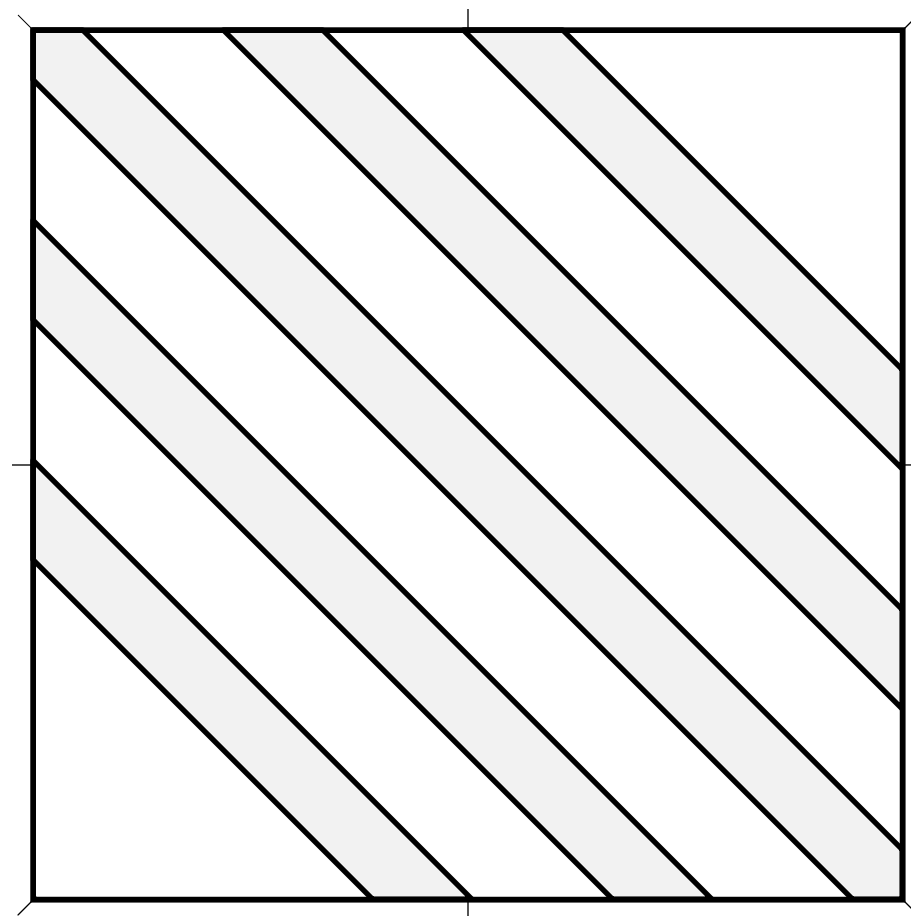
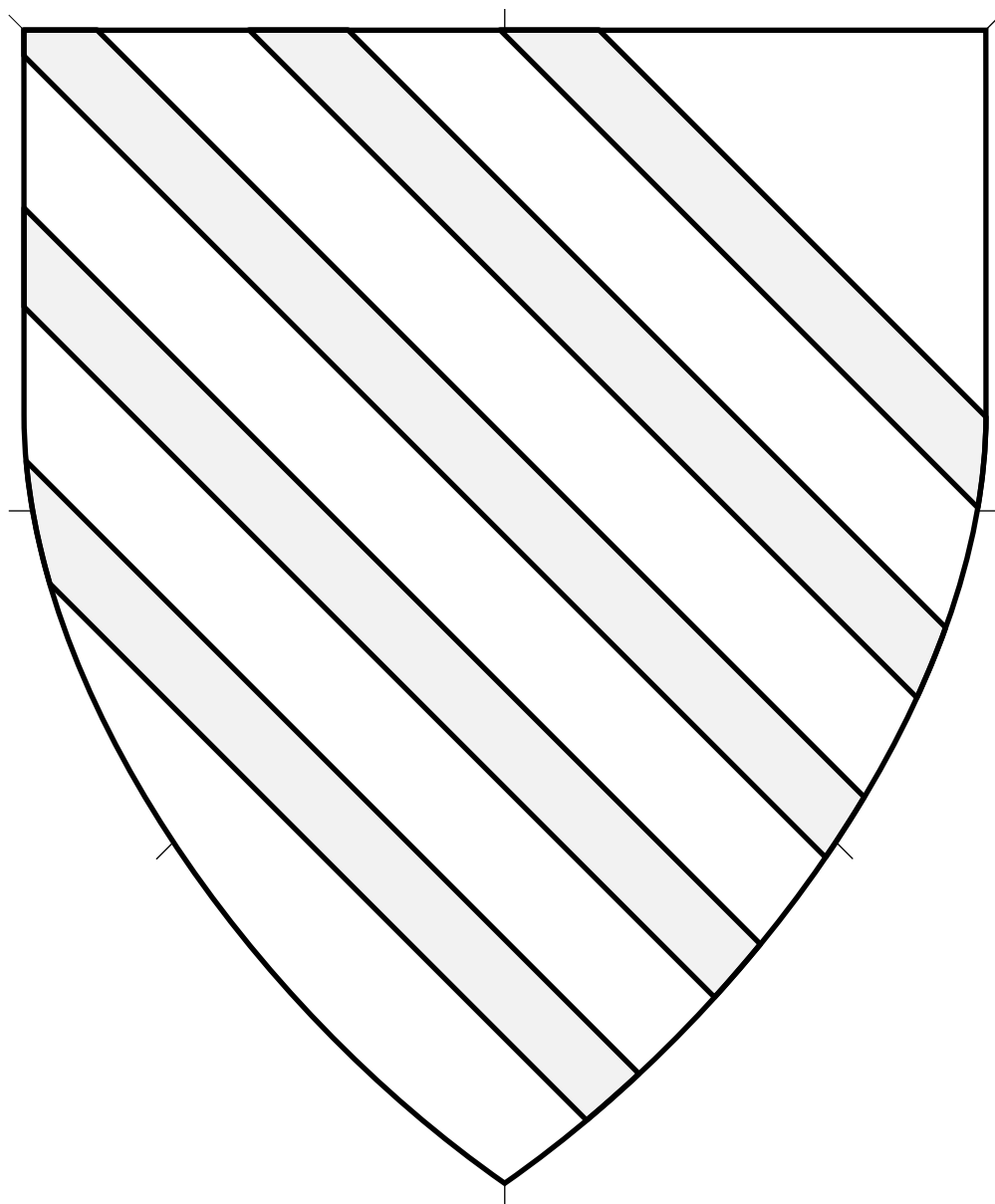
Source: Insignia Urbium Italiae Septentrionalis.
Artist unknown. (Folio 127r, arms of De Caretis.)

Bendlets, 4 (2) 🦁 4.104



Central ordinary. Diminutive of the bend.

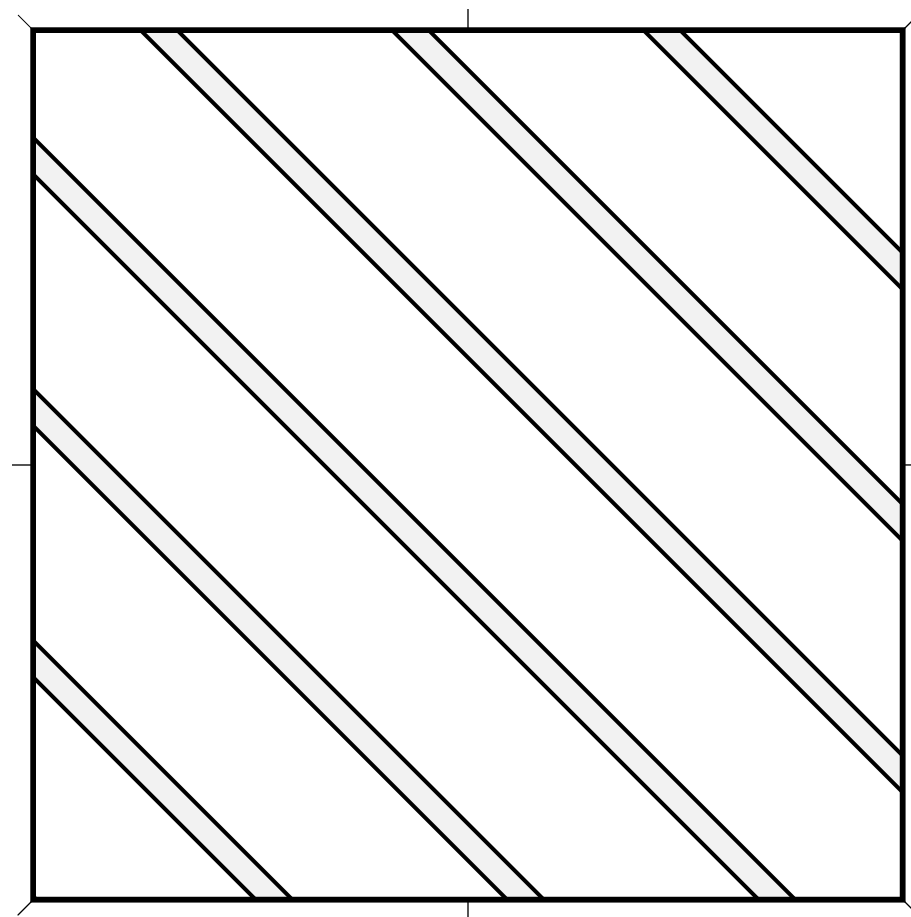
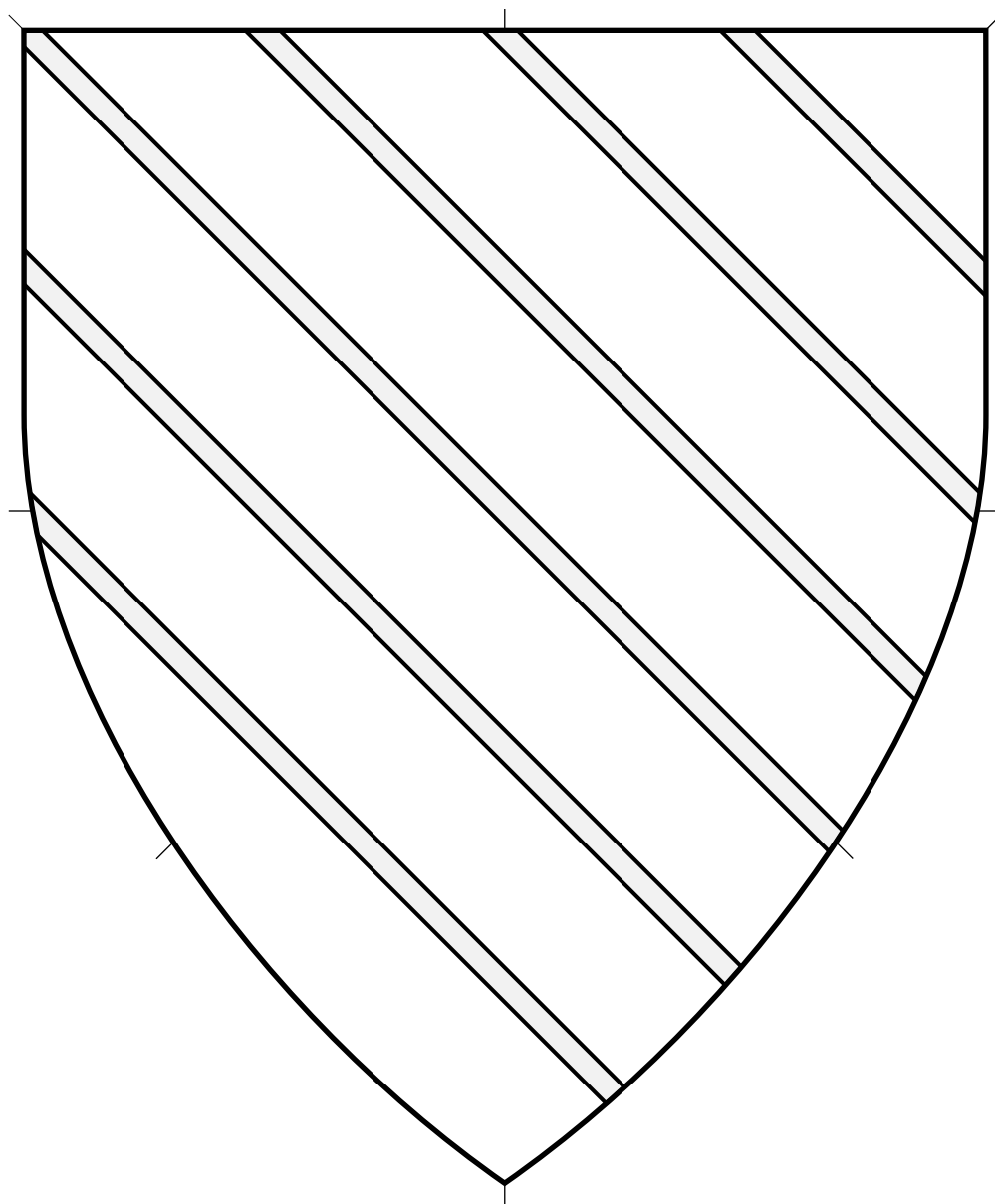
Bendlets, 5 (1) 4.105



Central ordinary. Diminutive of the bend.

Source: Le Blason des Armes of Claude Nourry. Artist: Claude Nourry.

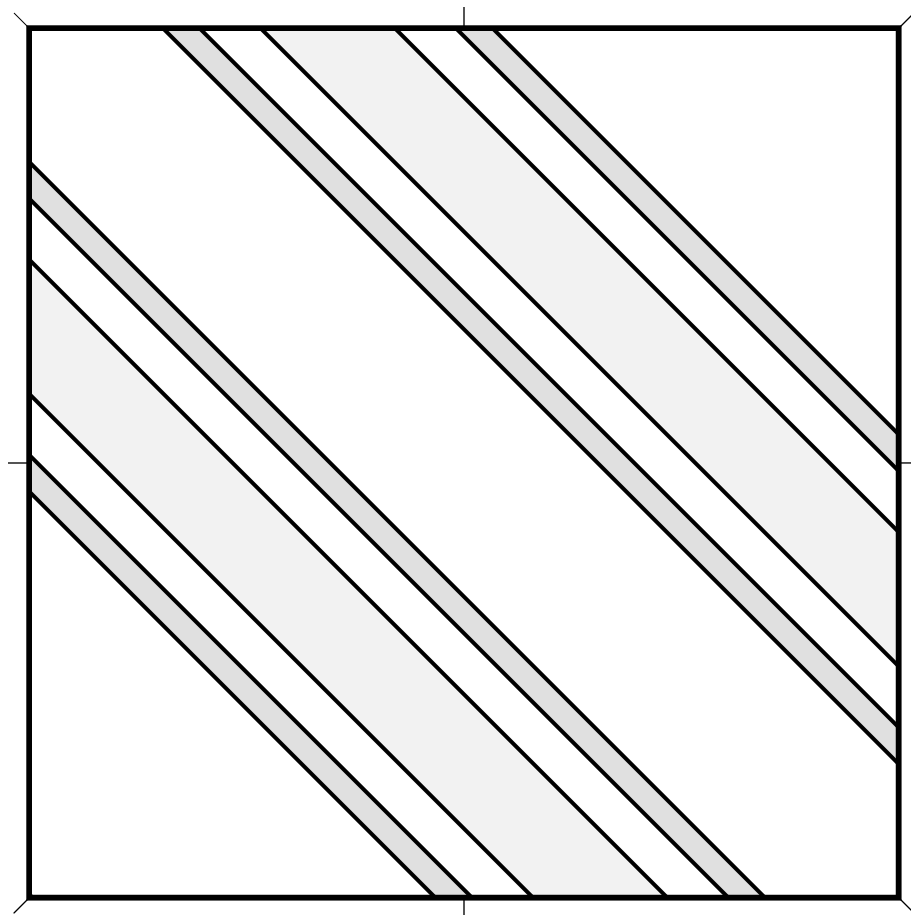
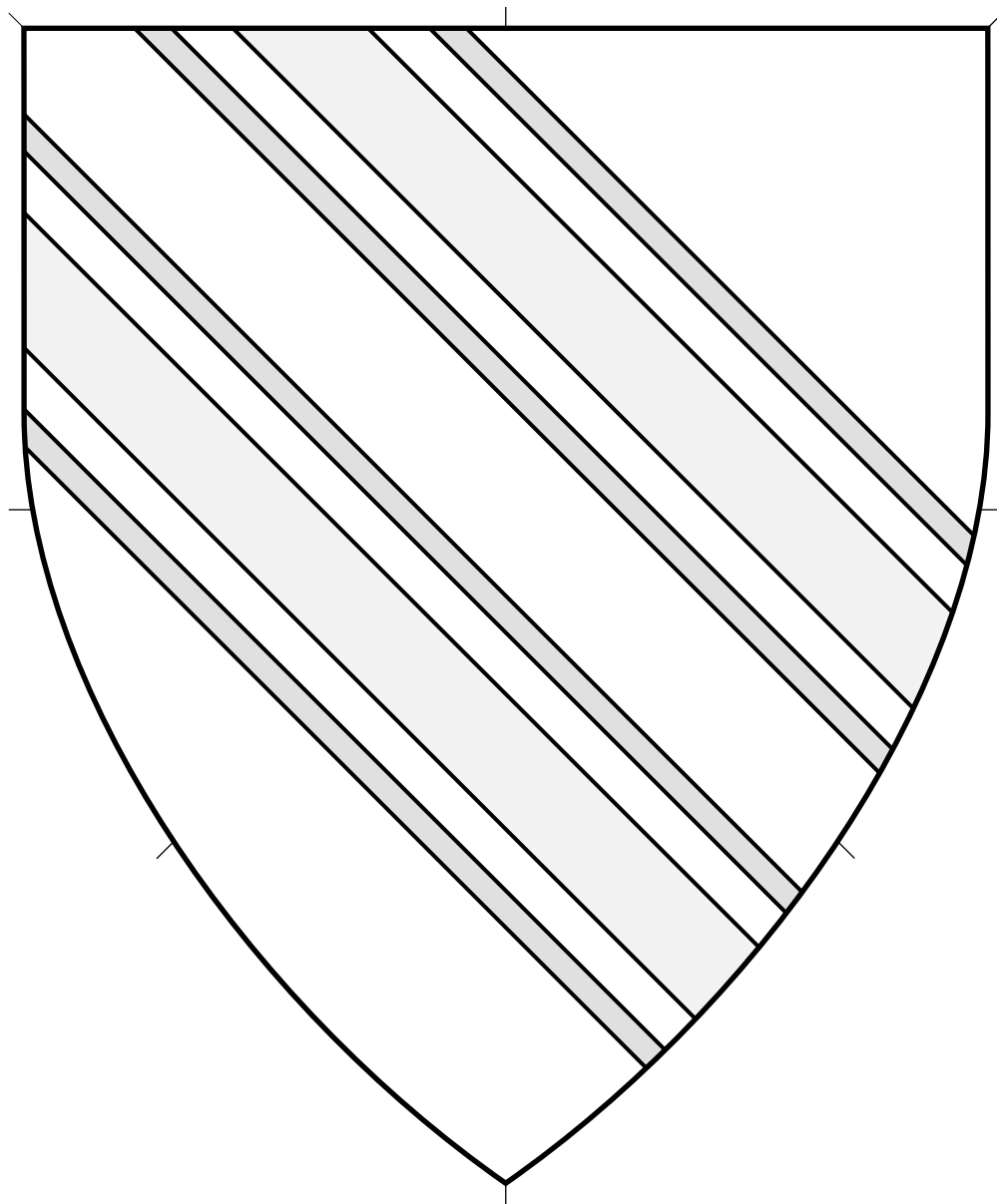
Bendlets, 5 (2) 🦁 4.106



Central ordinary. Diminutive of the bend.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 168.)

Bendlets, 6 🦁 4.107

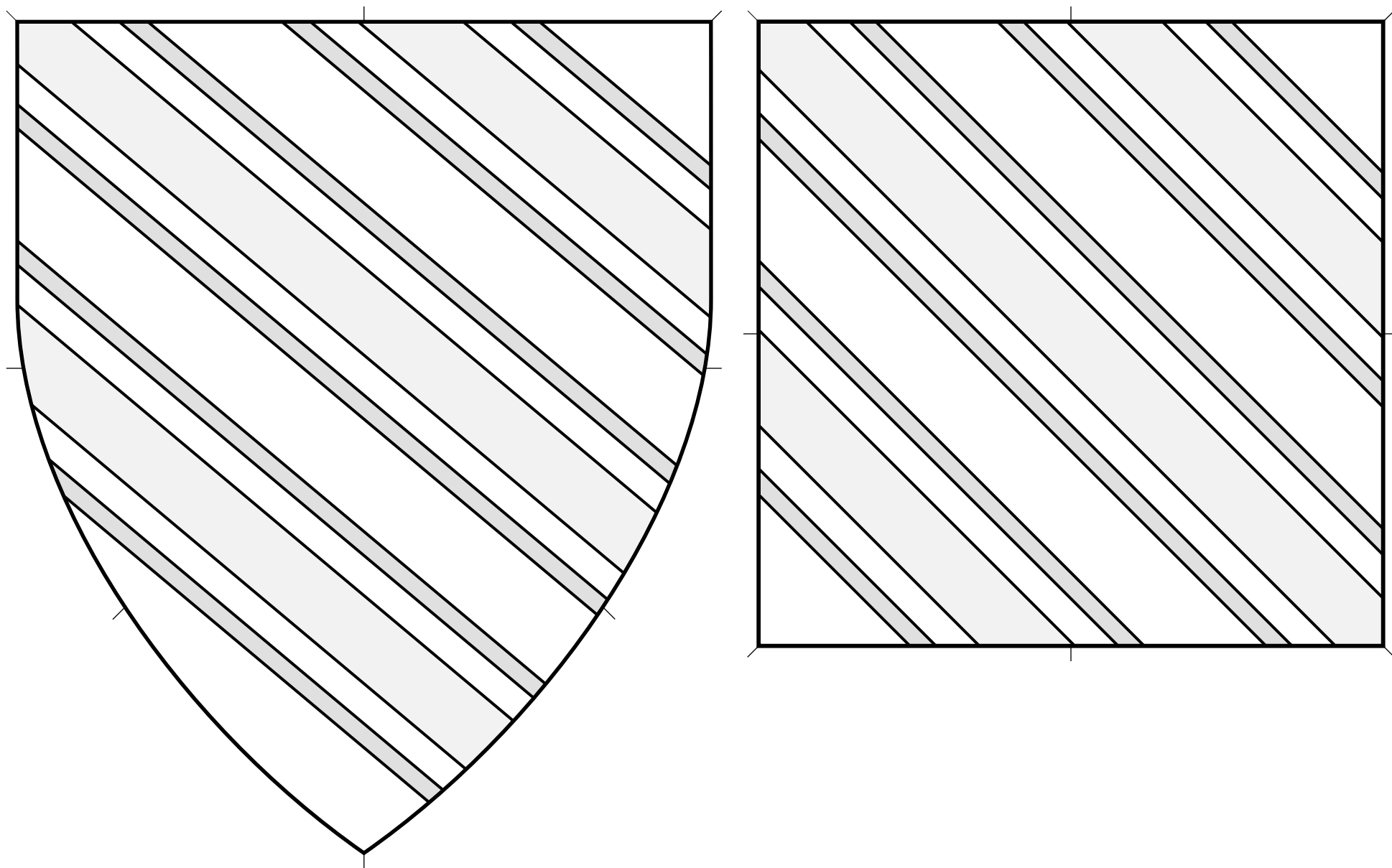


Central ordinary.

Source: Commonplace Book of Heraldry. (Folio 30r.)

Artist: Jean Fauckel. Adapted by Mathghamhain Ua Ruadháin.

Bendlets Cotised, Two 4.108

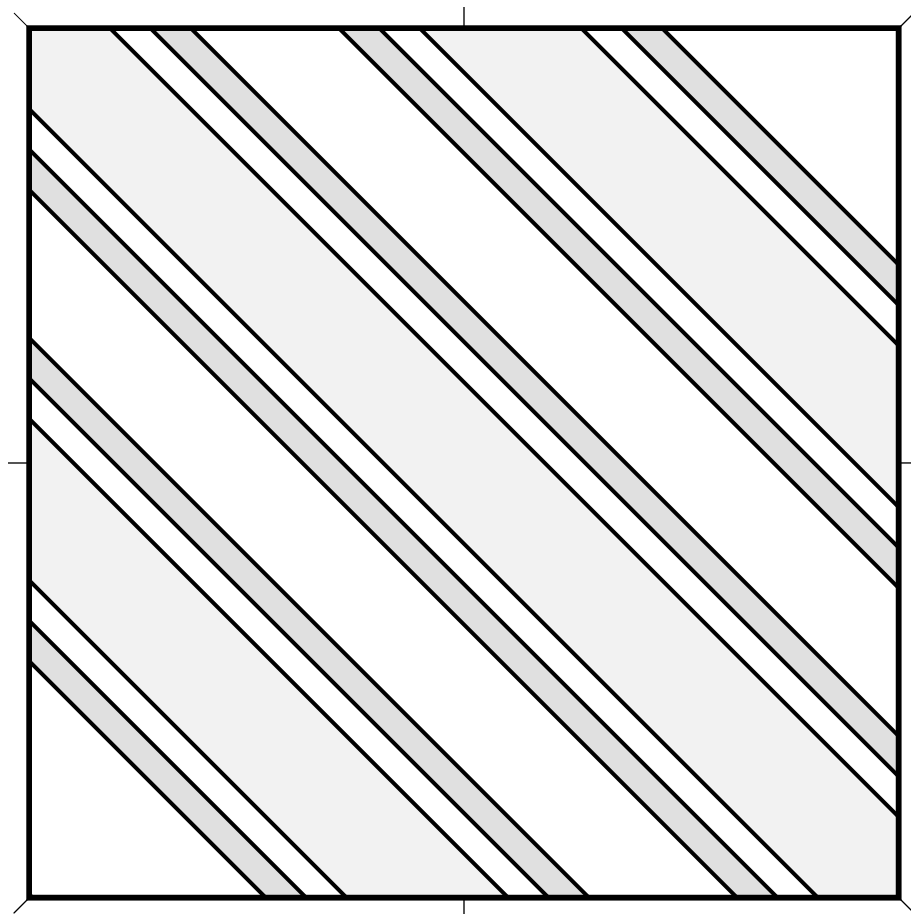
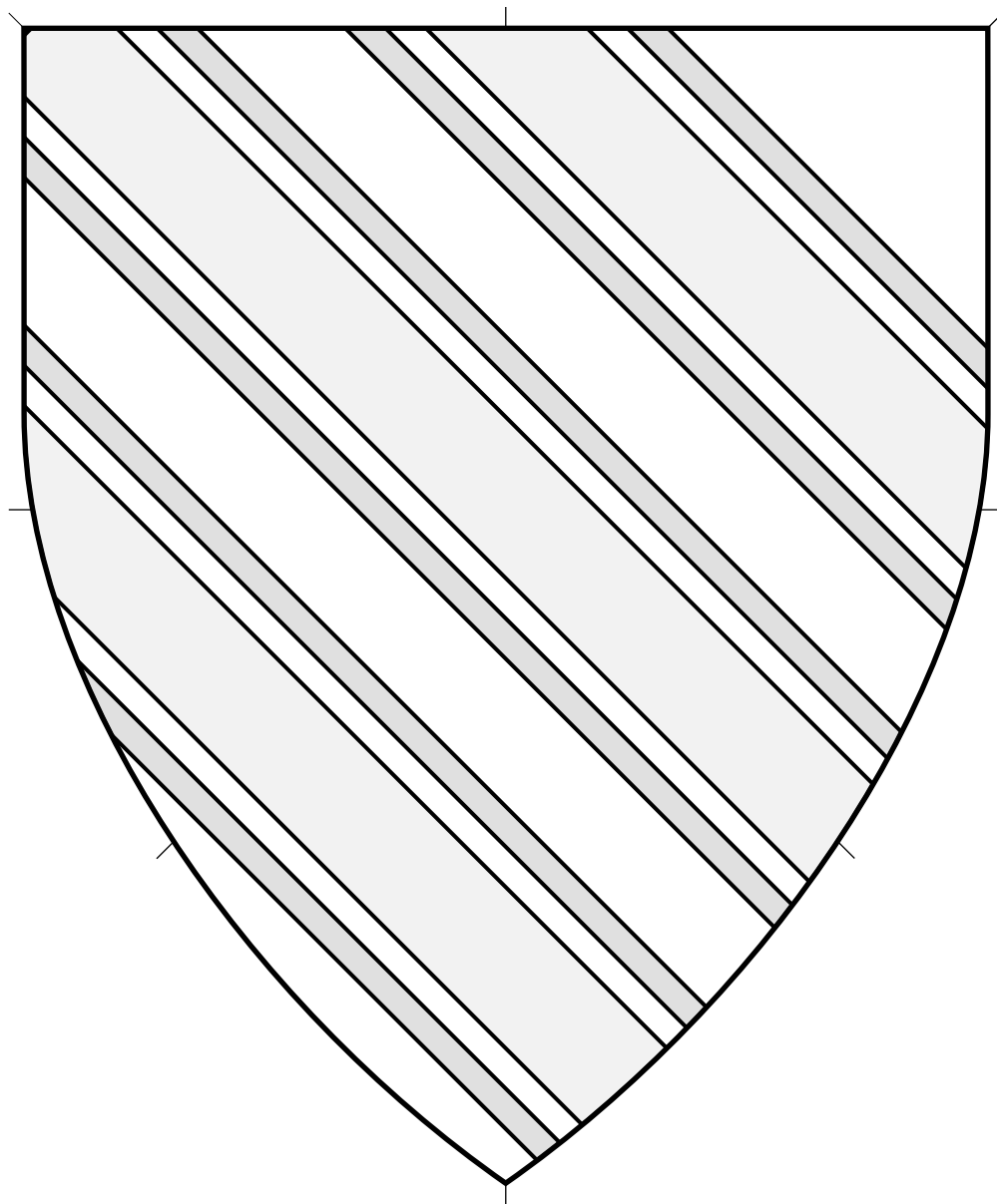


Central ordinary.

Source: Commonplace Book of Heraldry. (Folio 30r.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

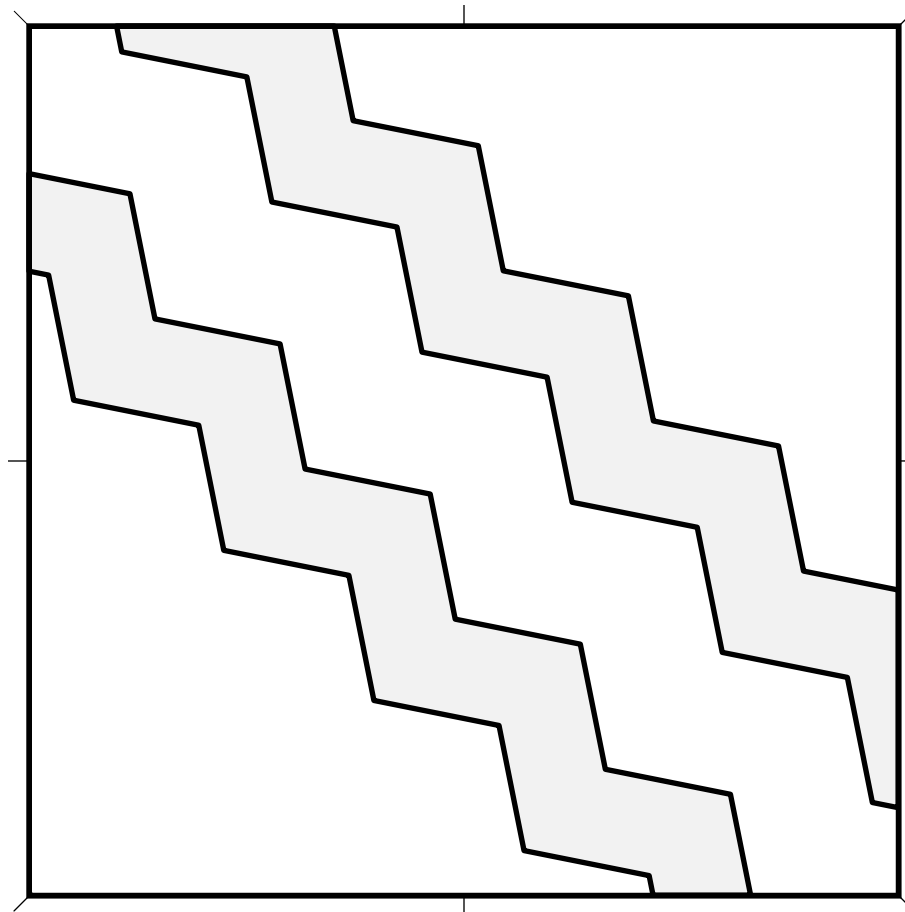
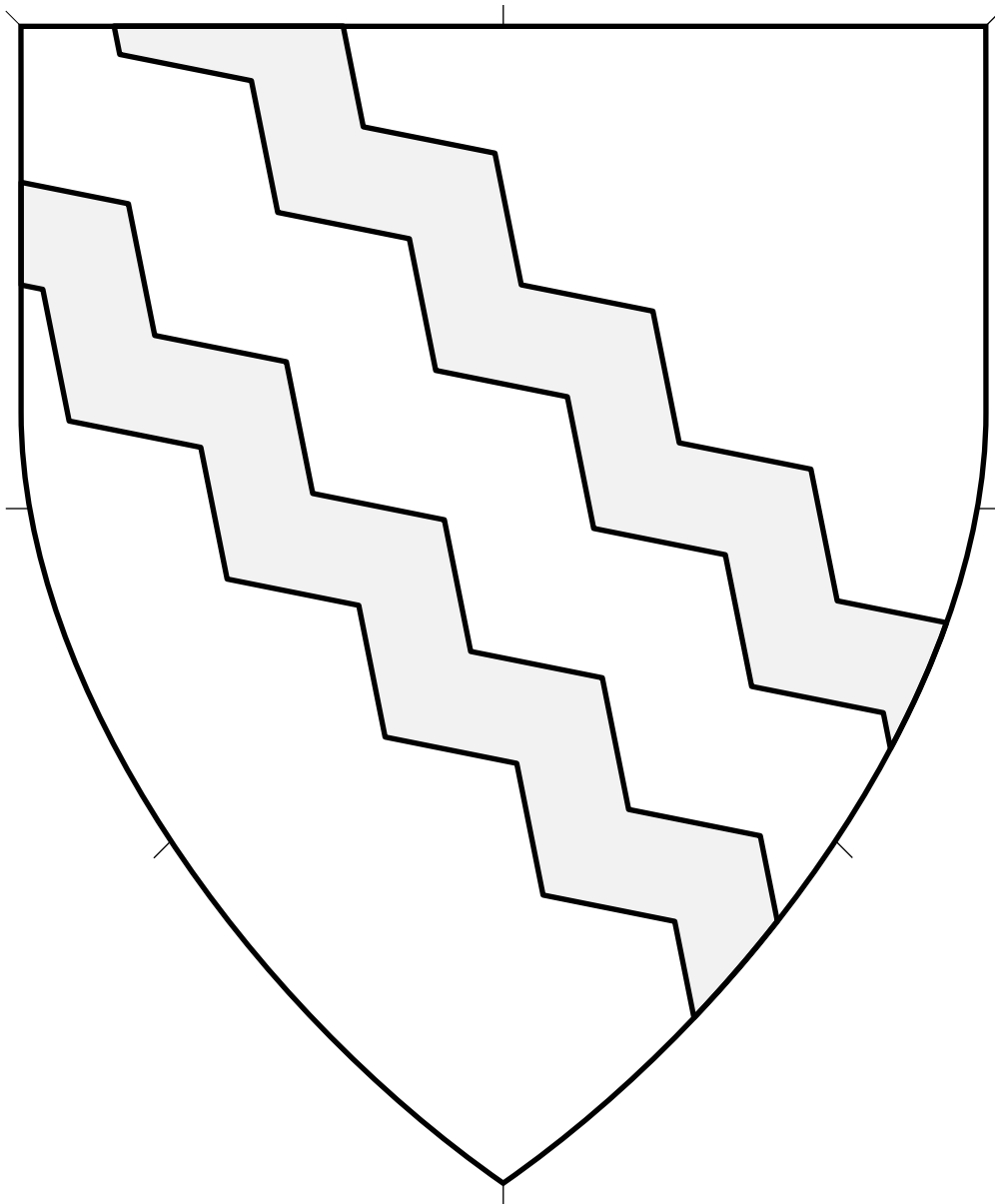
Bendlets Cotised, Three (1) • 4.109



Central ordinary.

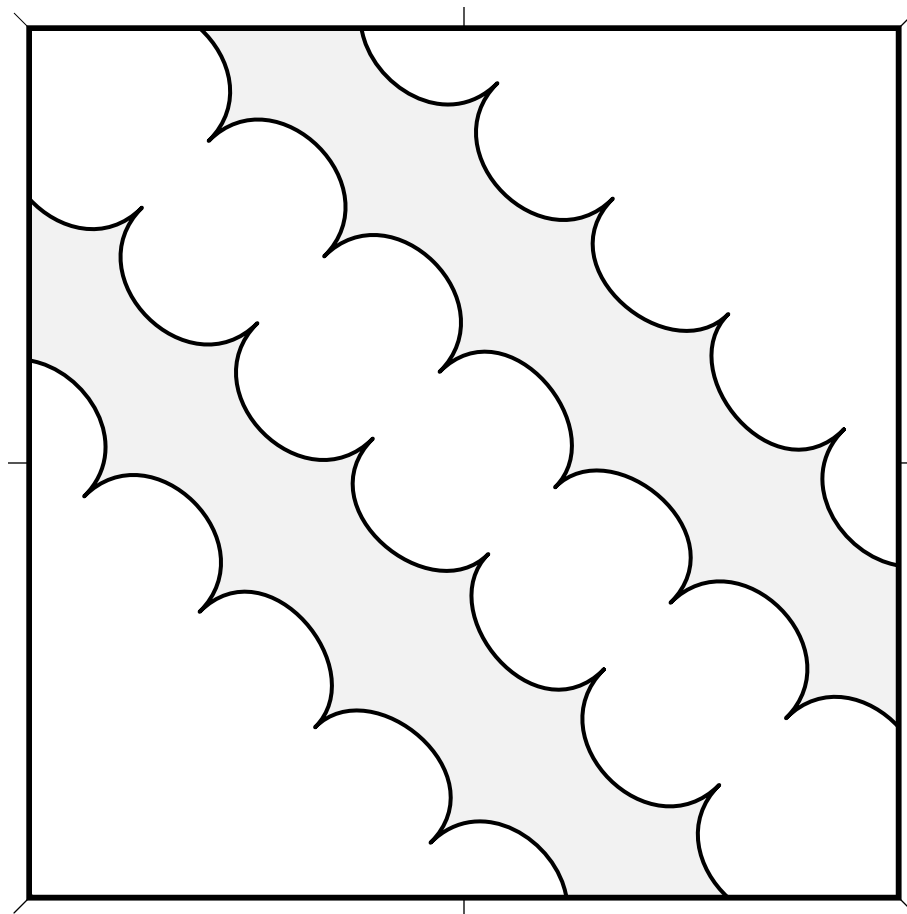
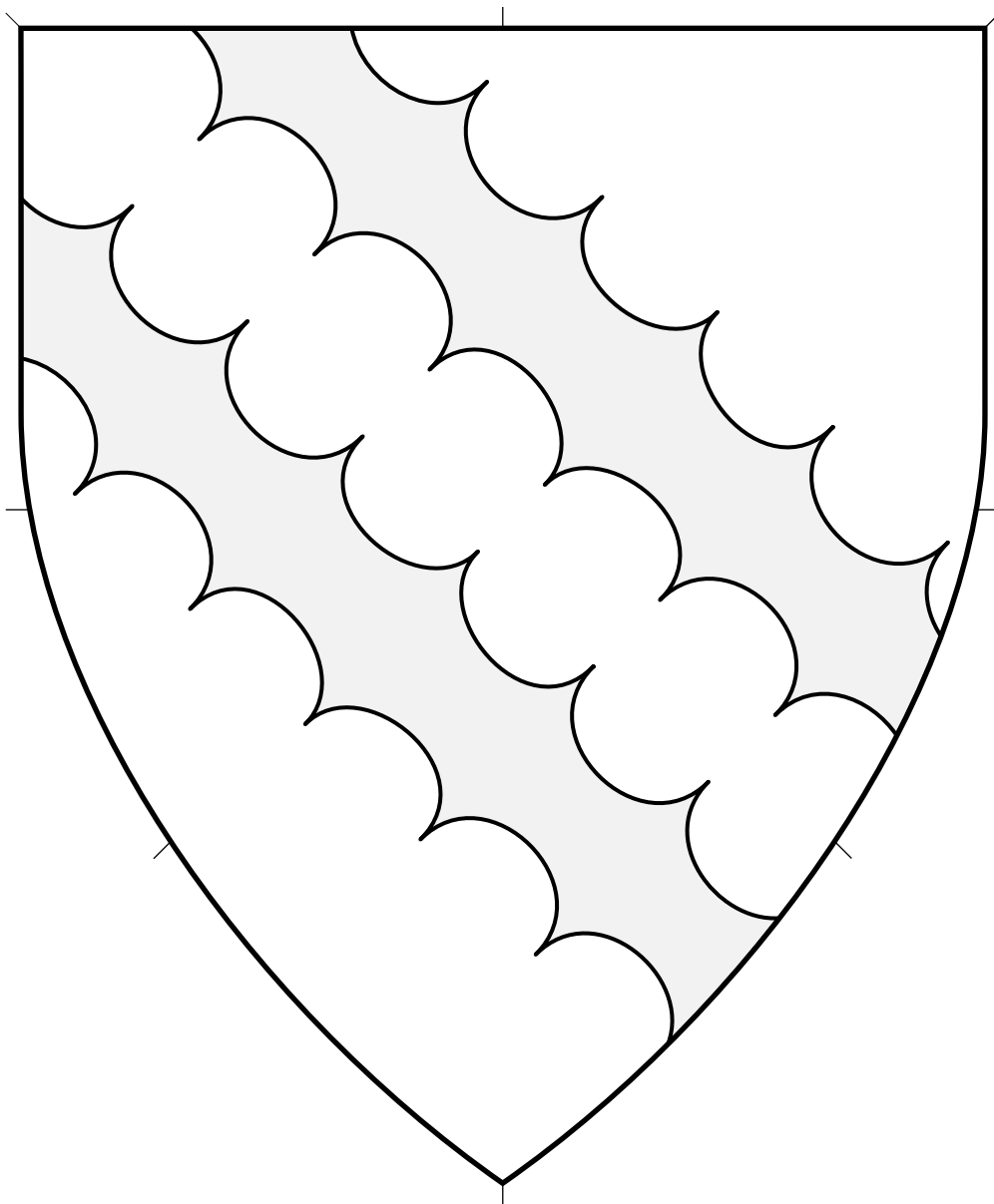
Source: Le Grand Armorial Équestre de la Toison d'Or.
Artist unknown. (Folio 76r.)

Bendlets Cotised, Three (2) • 4.110



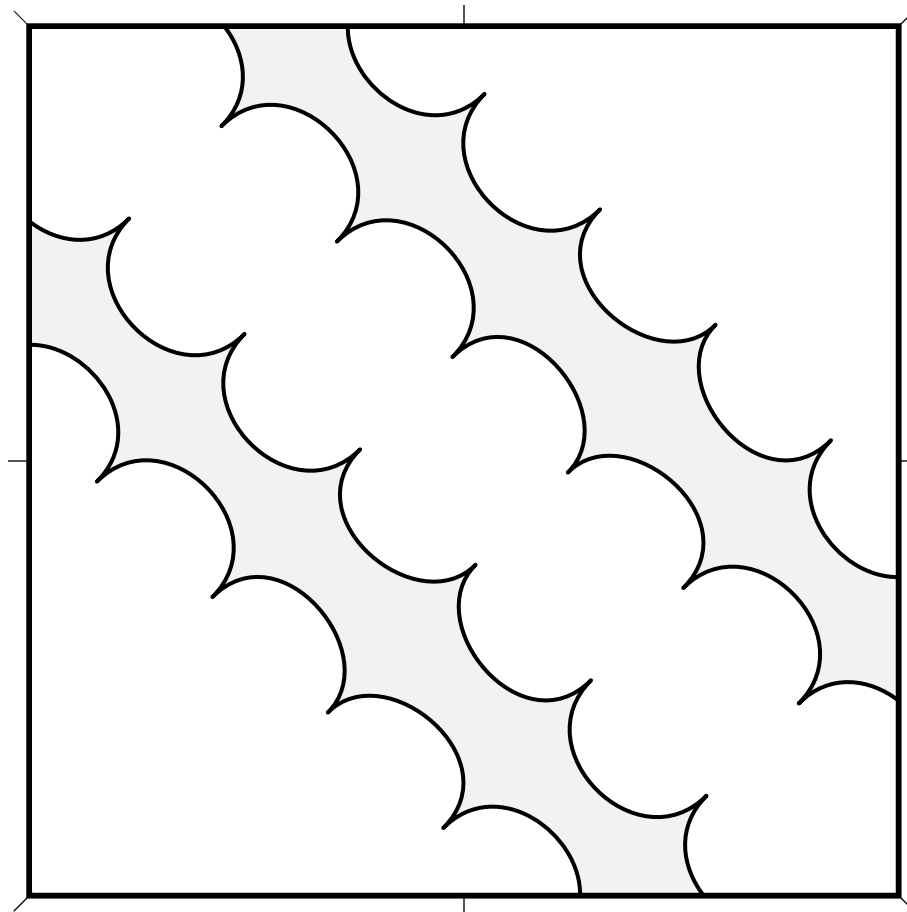
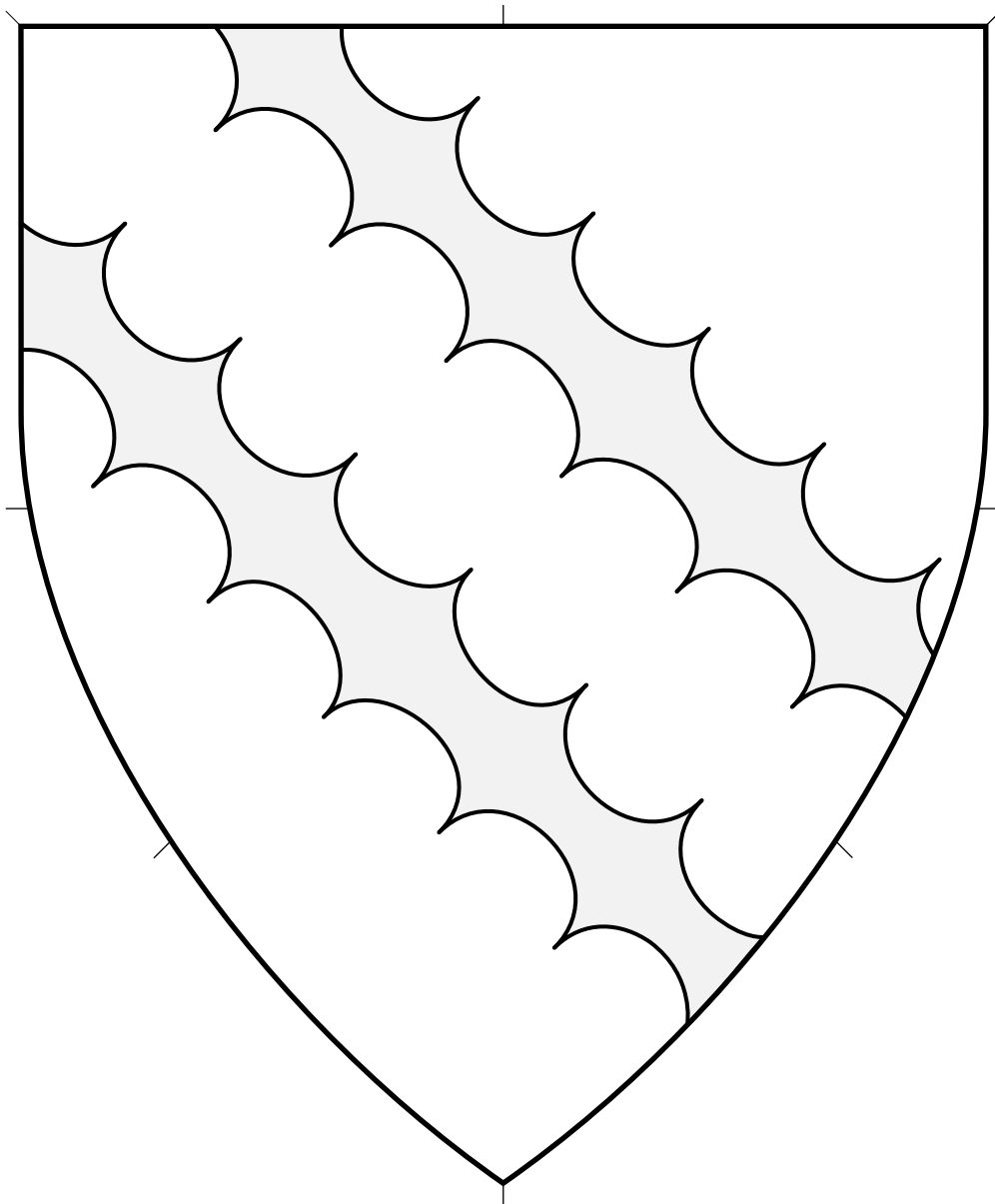
Central ordinary.

Bendlets Dancetty, Two • 4.111



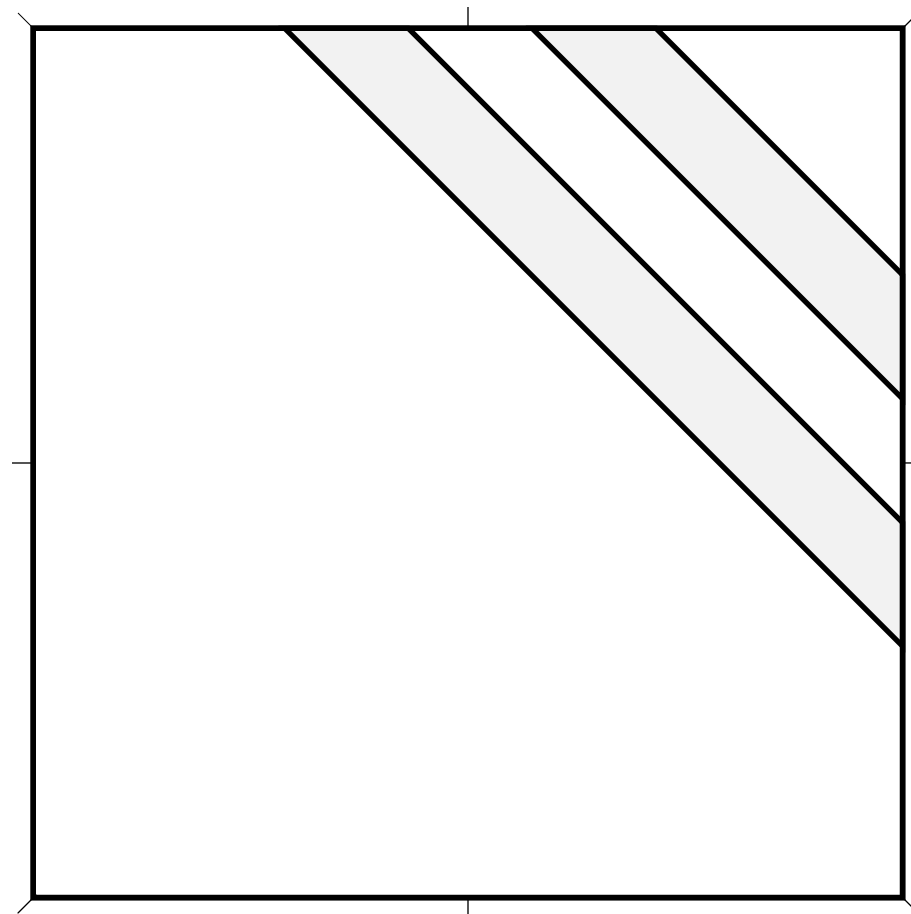
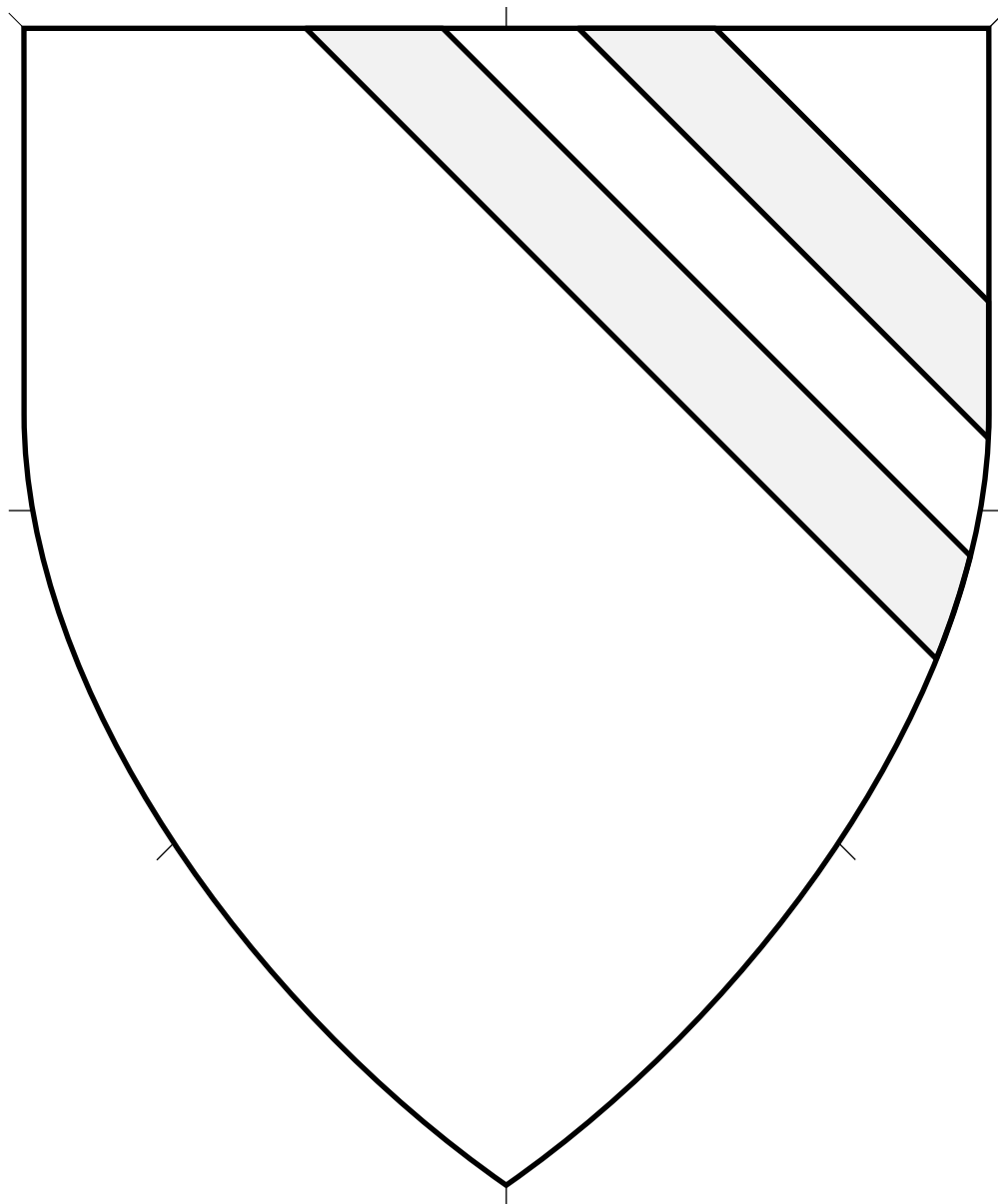
Central ordinary.

Bendlets Engrailed, 2 (1) 4.112



Central ordinary.

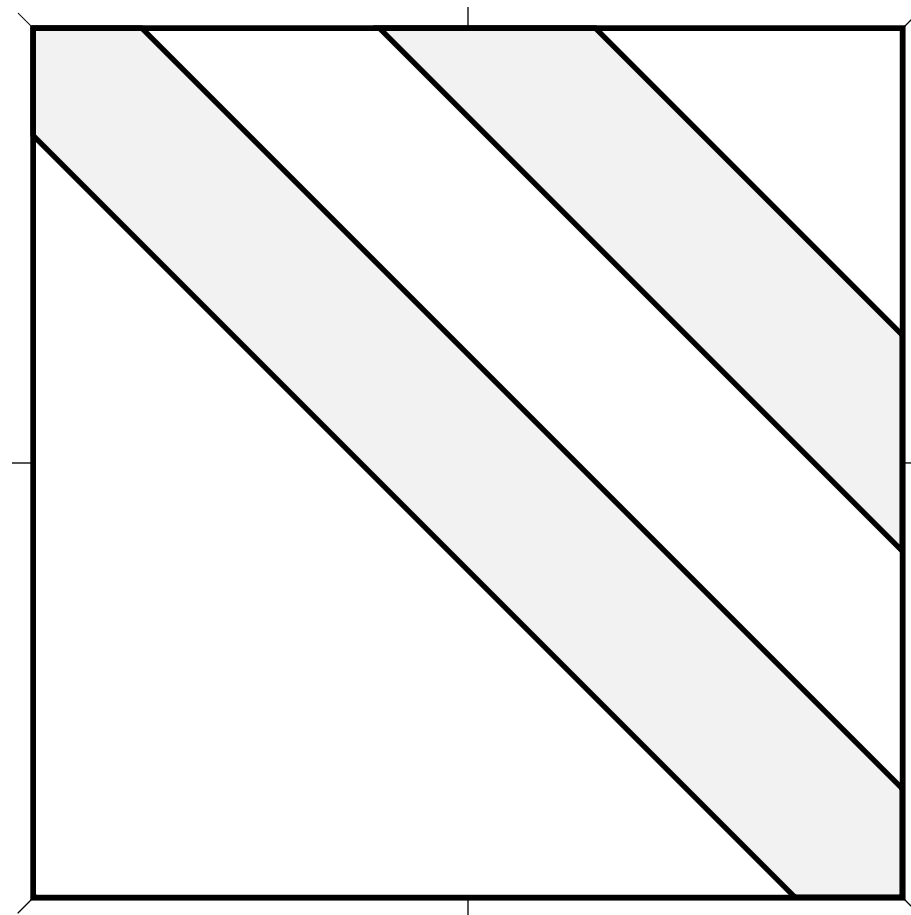
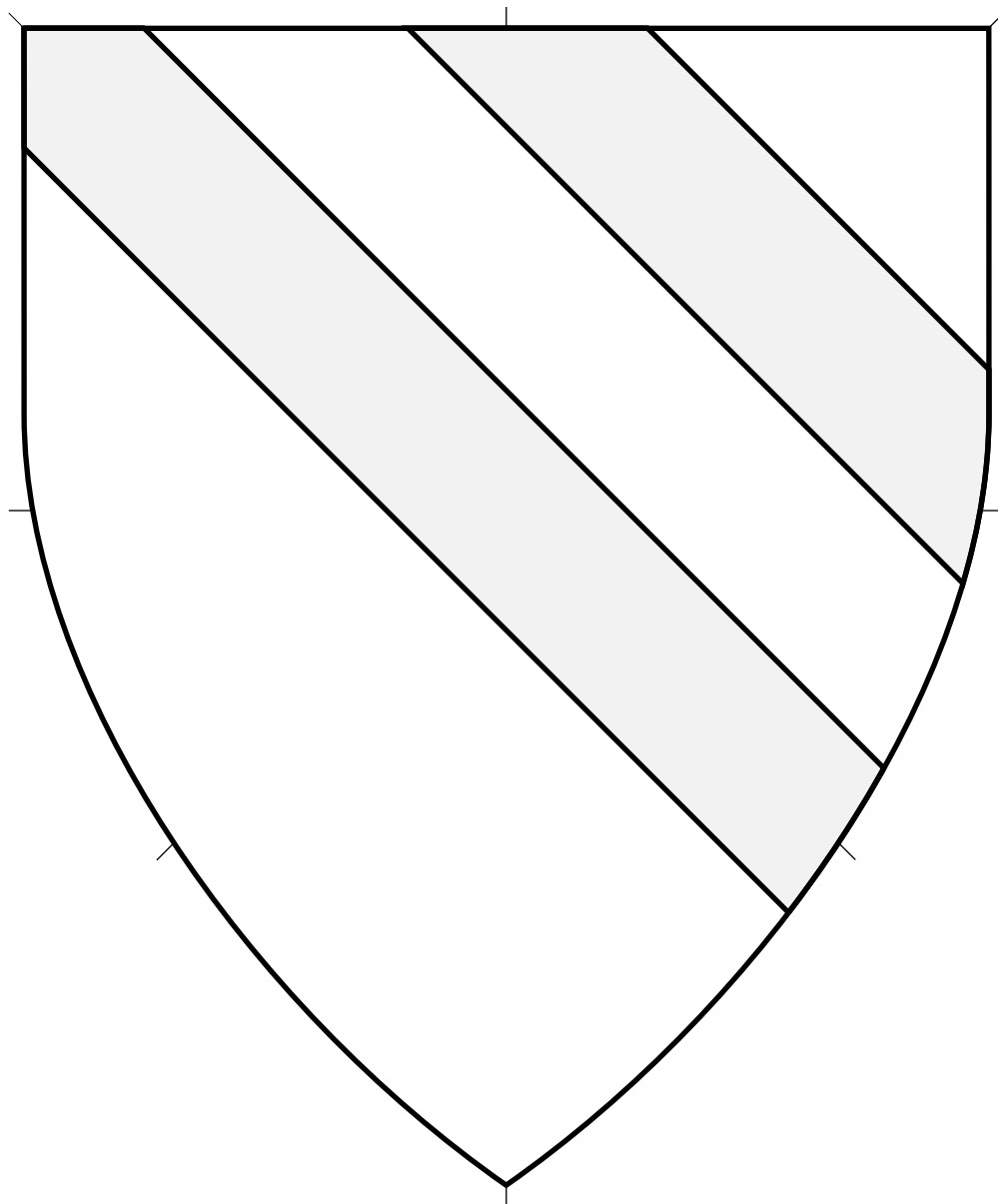
Bendlets Engrailed, 2 (2) 4.113



Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).

Bendlets Enhanced, 2 (1) 4.114

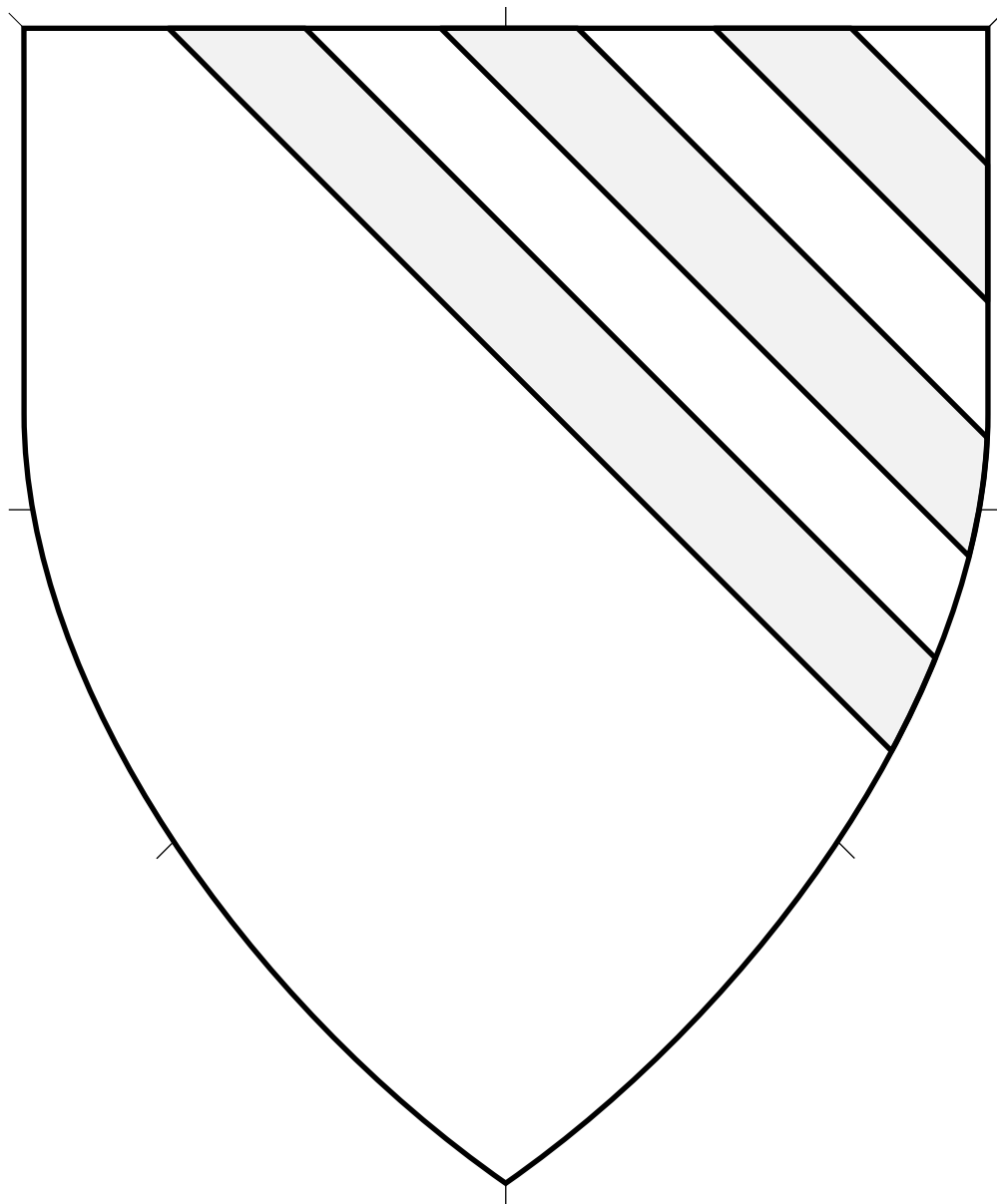


Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).

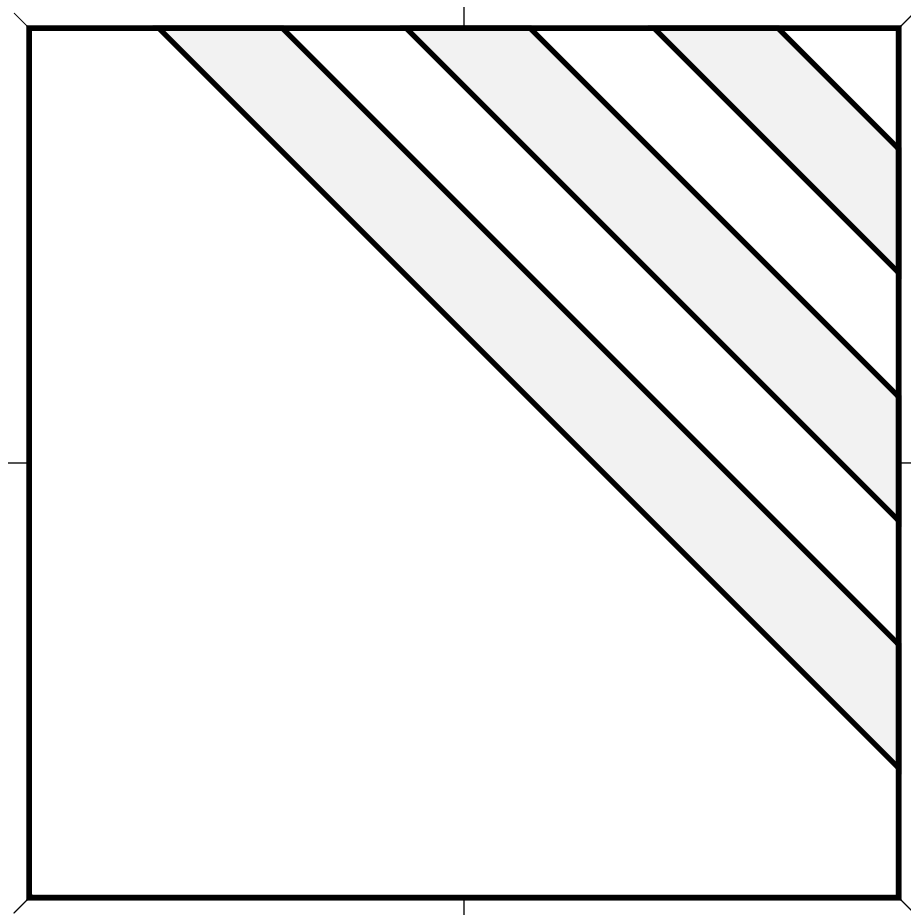
Source: Armas de los Cavalleros de Venecia.
Artist unknown. (Folio 56r.)

Bendlets Enhanced, 2 (2) 🦁 4.115

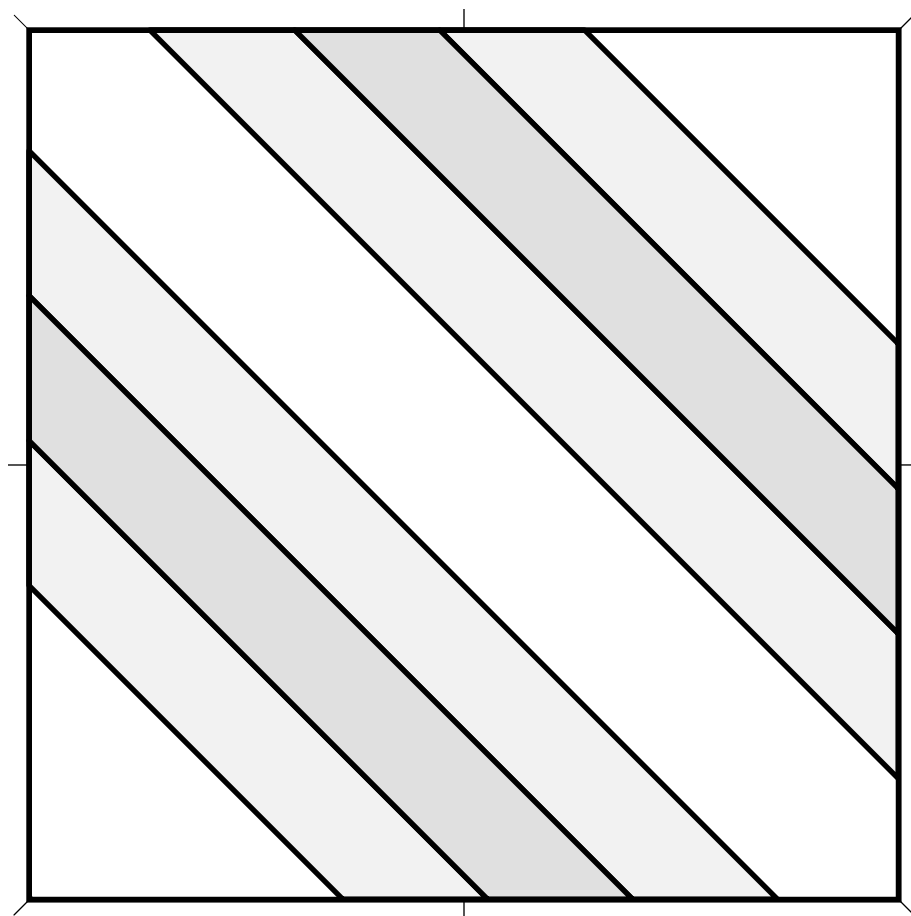
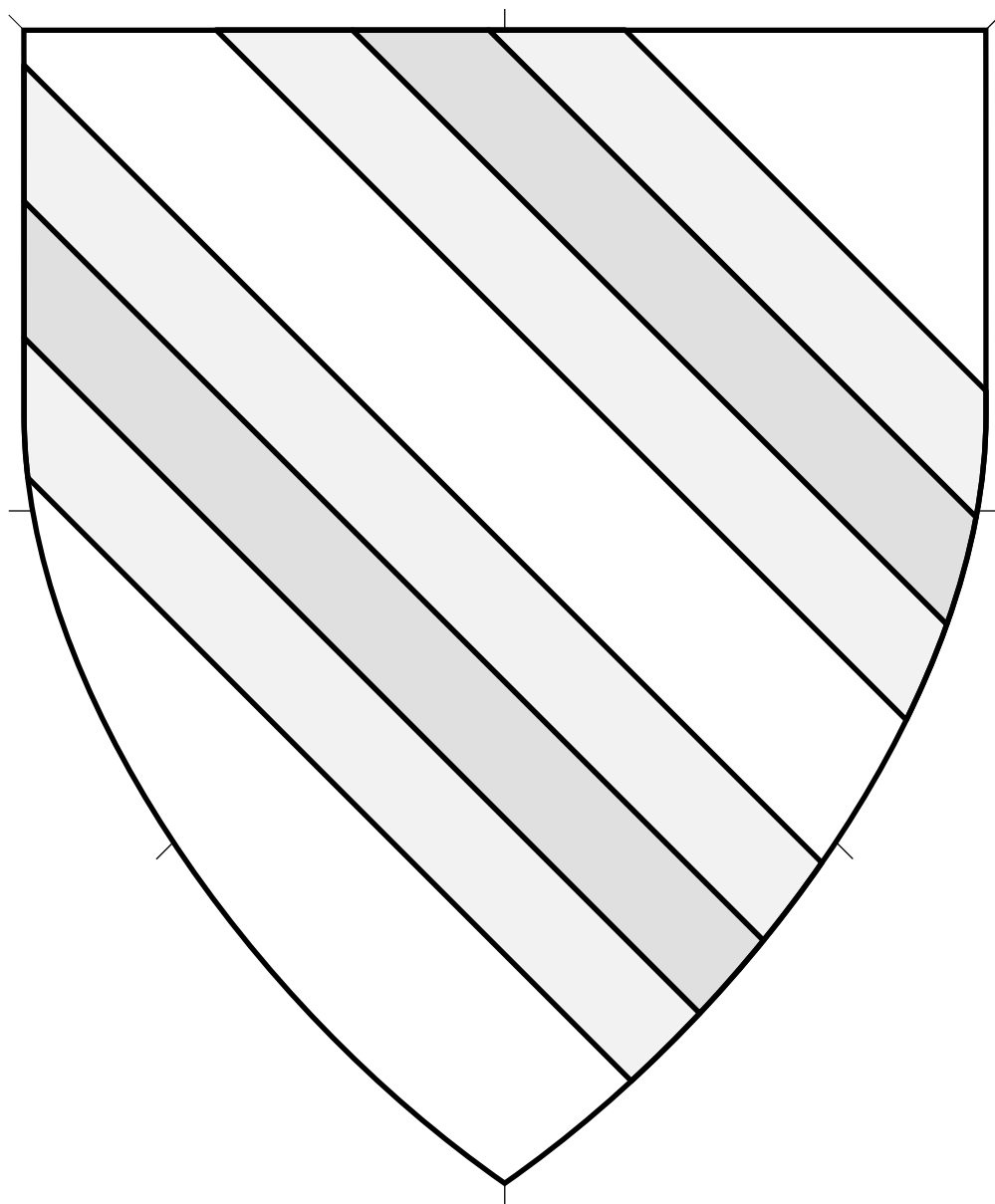


Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).



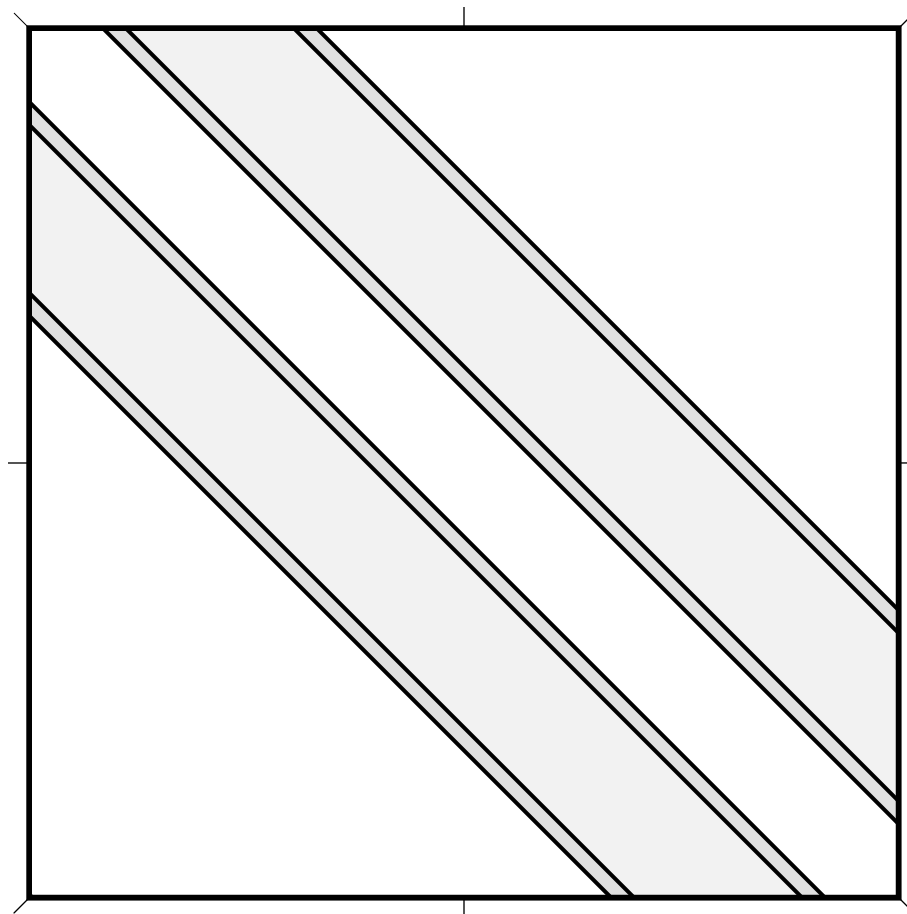
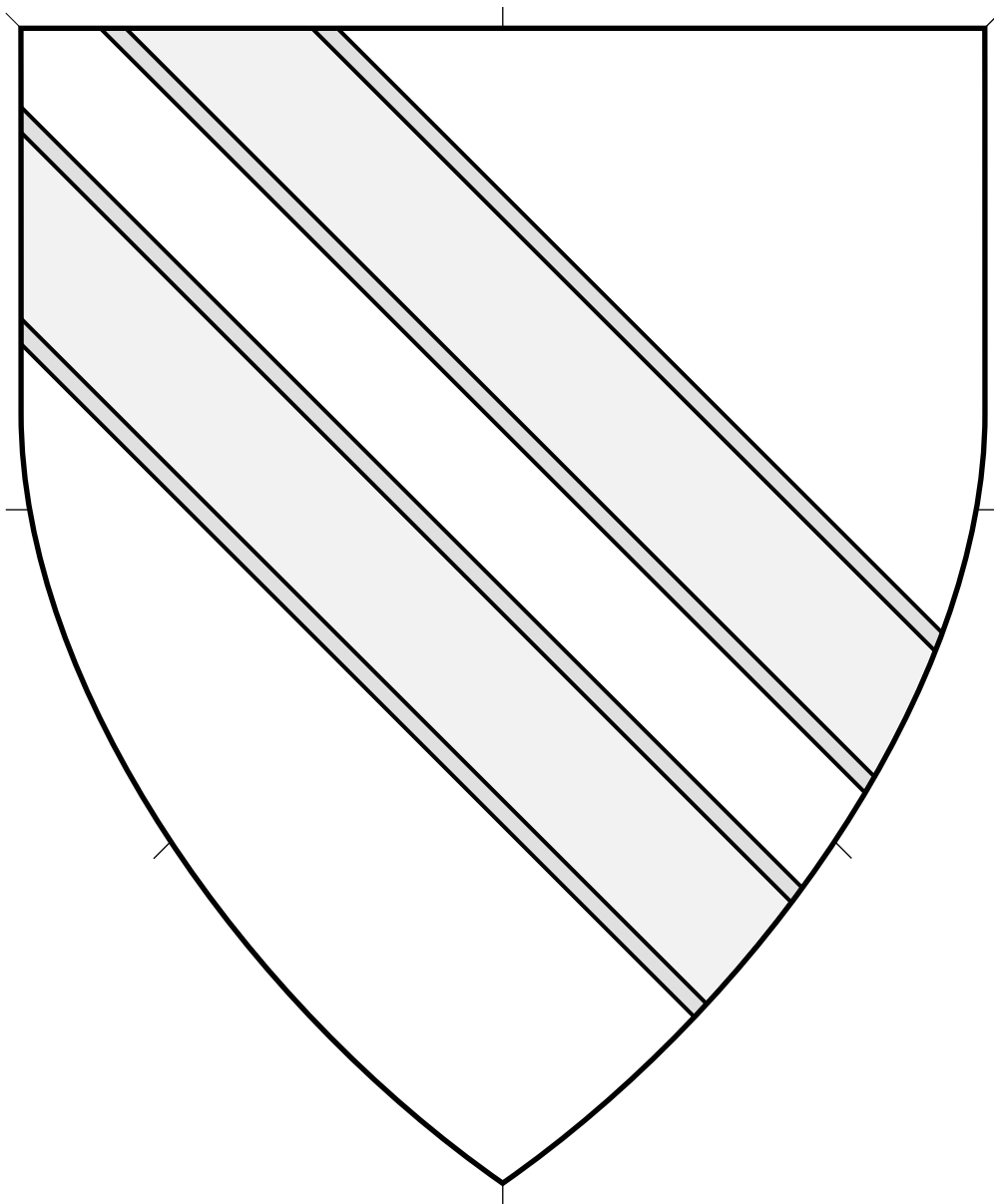
Bendlets Enhanced, 3 4.116



Central ordinary.

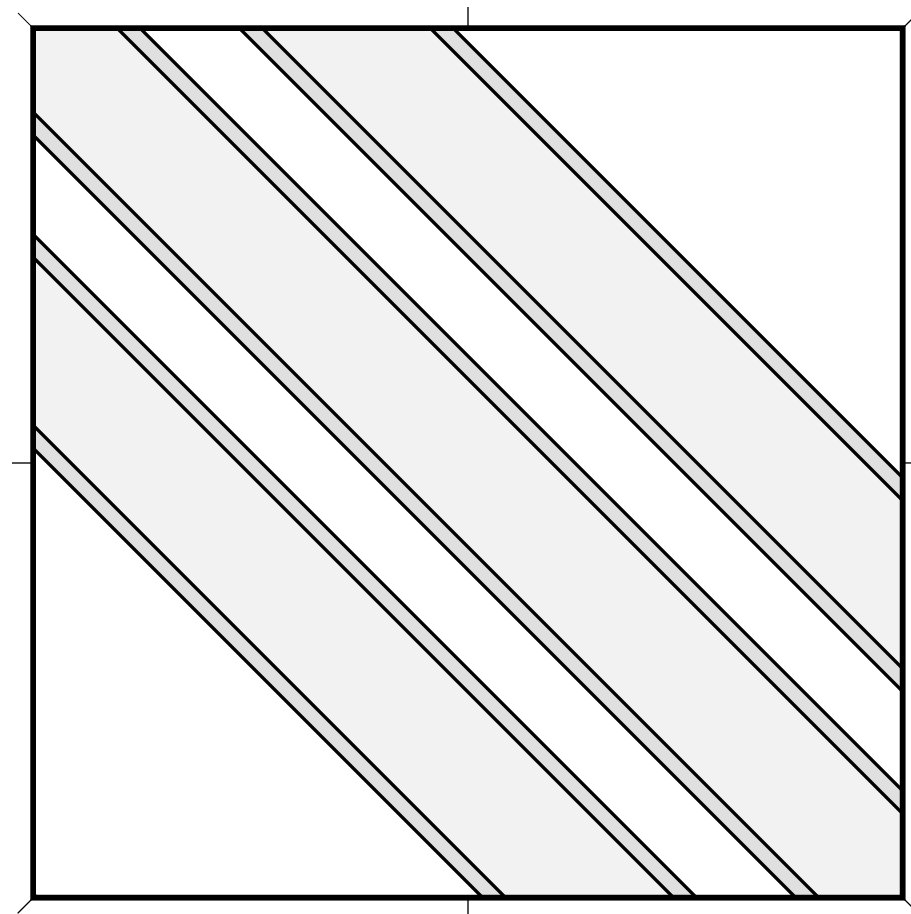
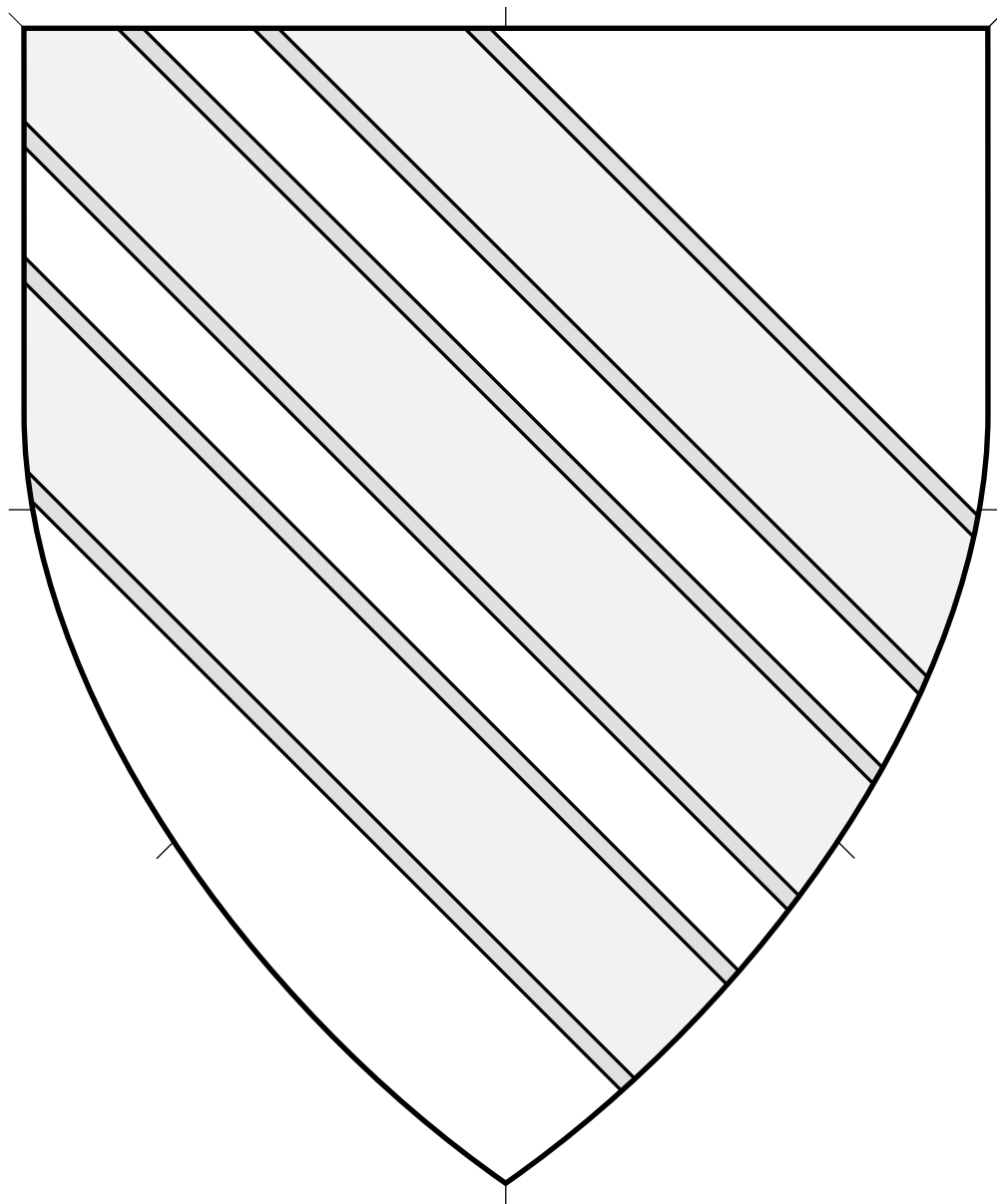
Source: Armorial Français et Plus Particulièrement Poitevin. Artist unknown. (Folio 33r.)

Bendlets Fimbriated, Two (1) 🐉 4.117



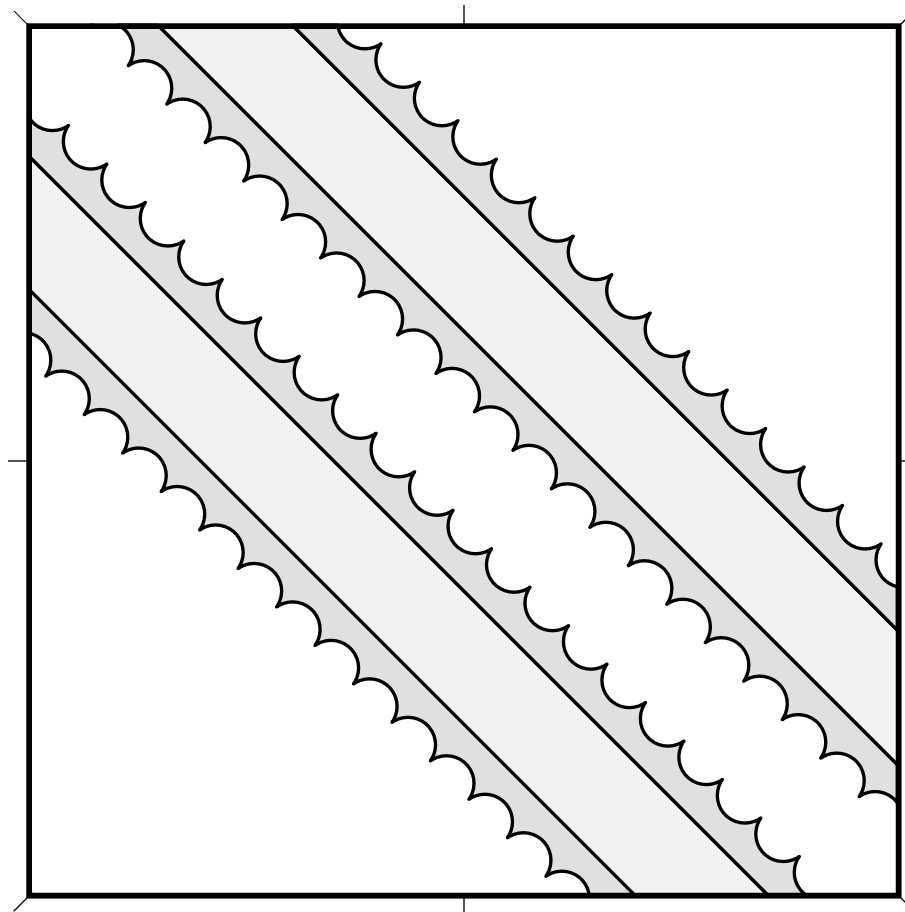
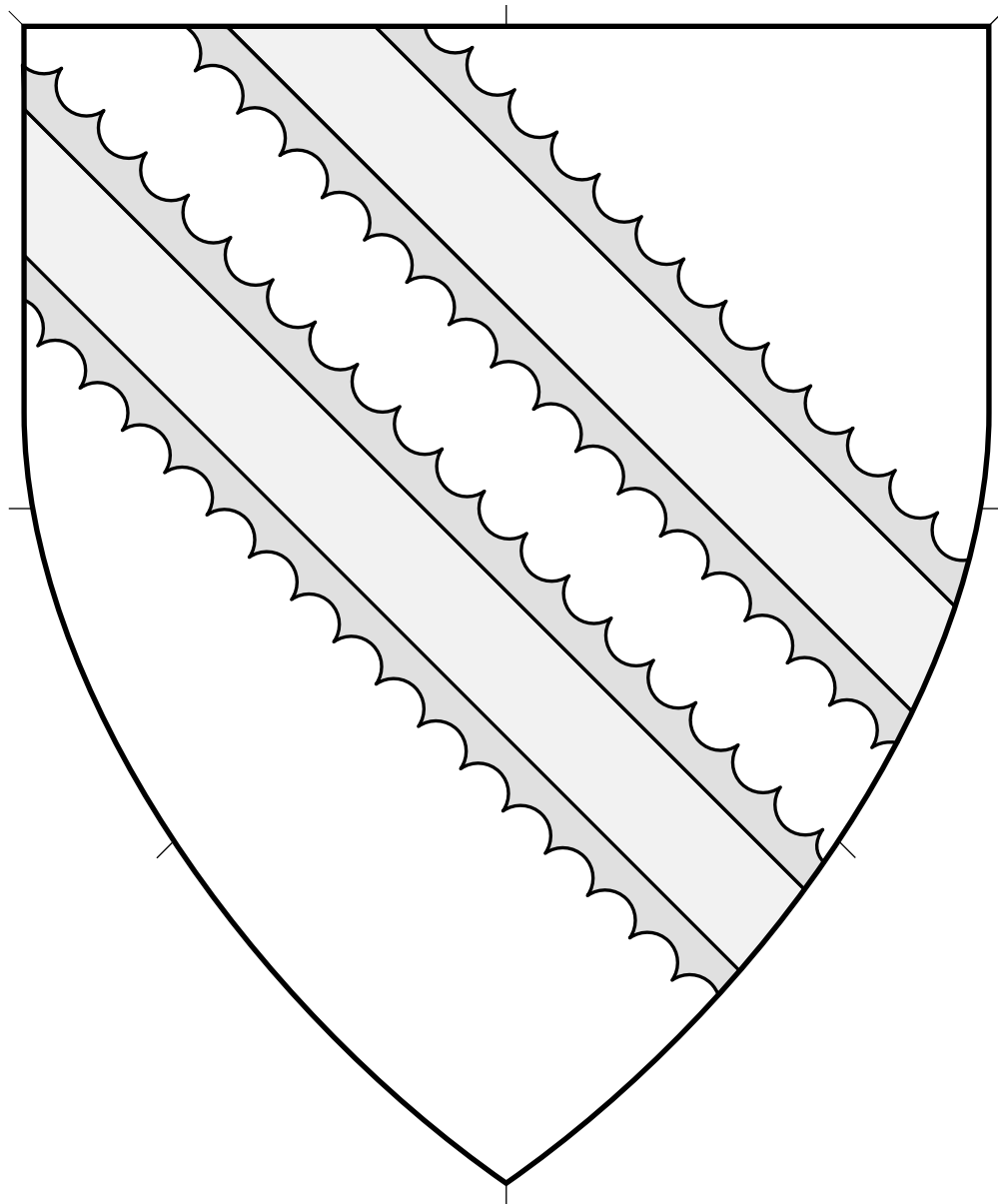
Central ordinary.

Bendlets Fimbriated, Two (2) 4.118



Central ordinary.

Bendlets Fimbriated, Three 4.119

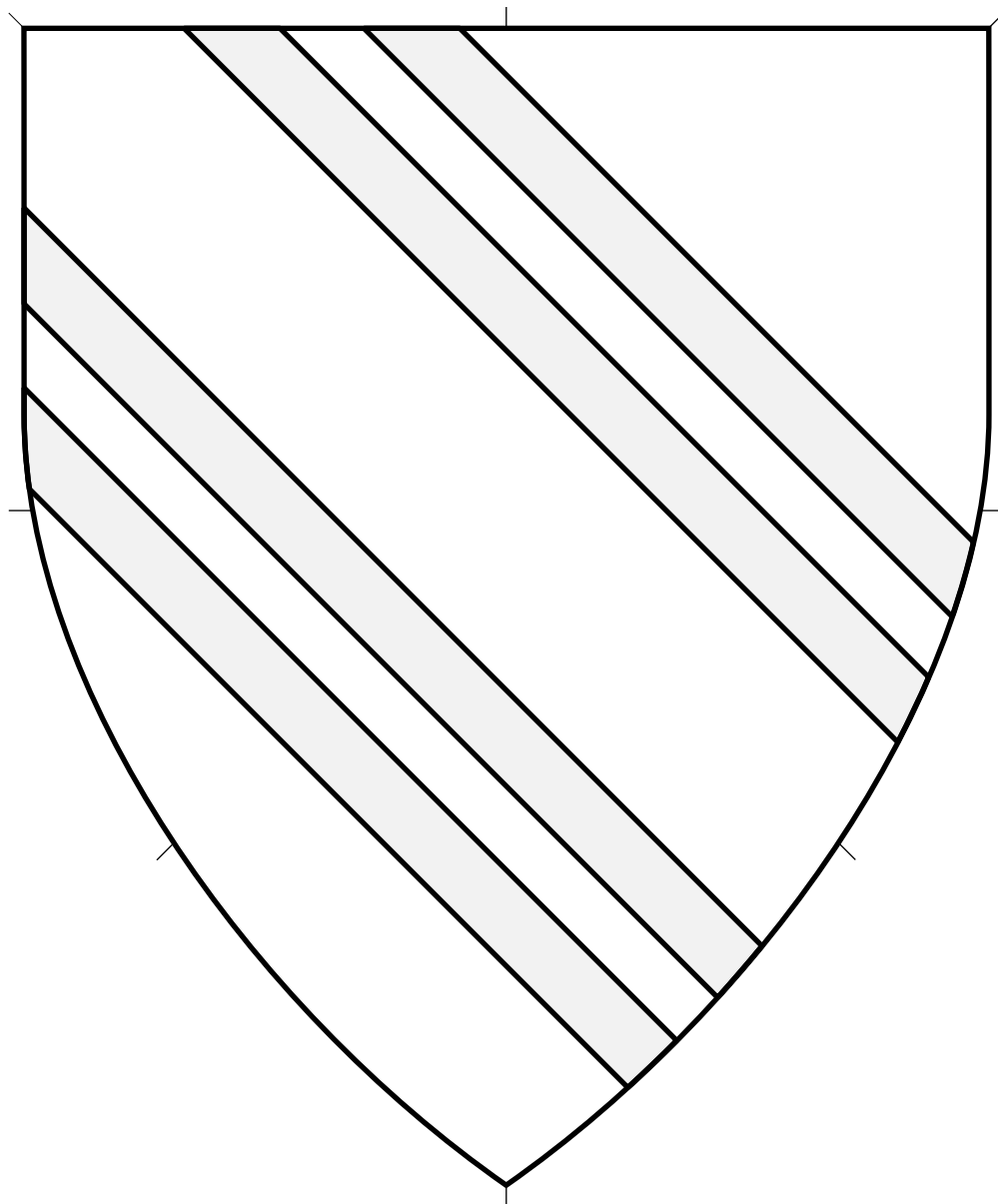


Central ordinary.

Source: BnF MS Fr 18649.

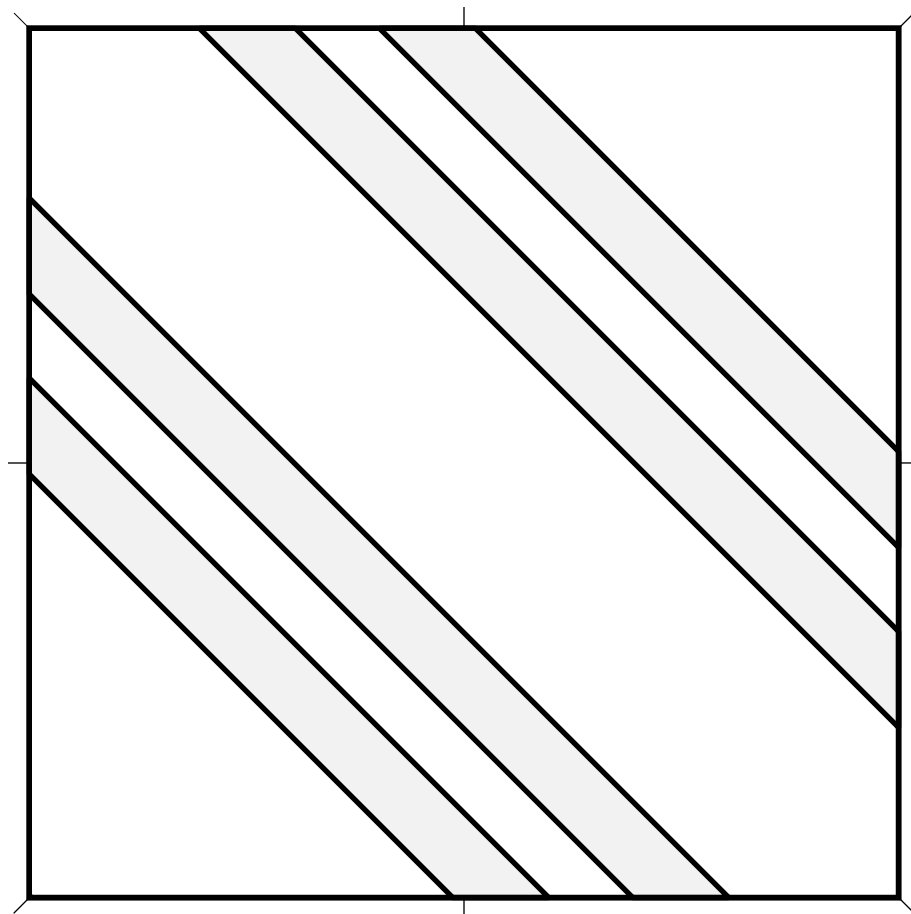
Artist unknown.

Bendlets Fimbriated Engrailed, Two 4.120

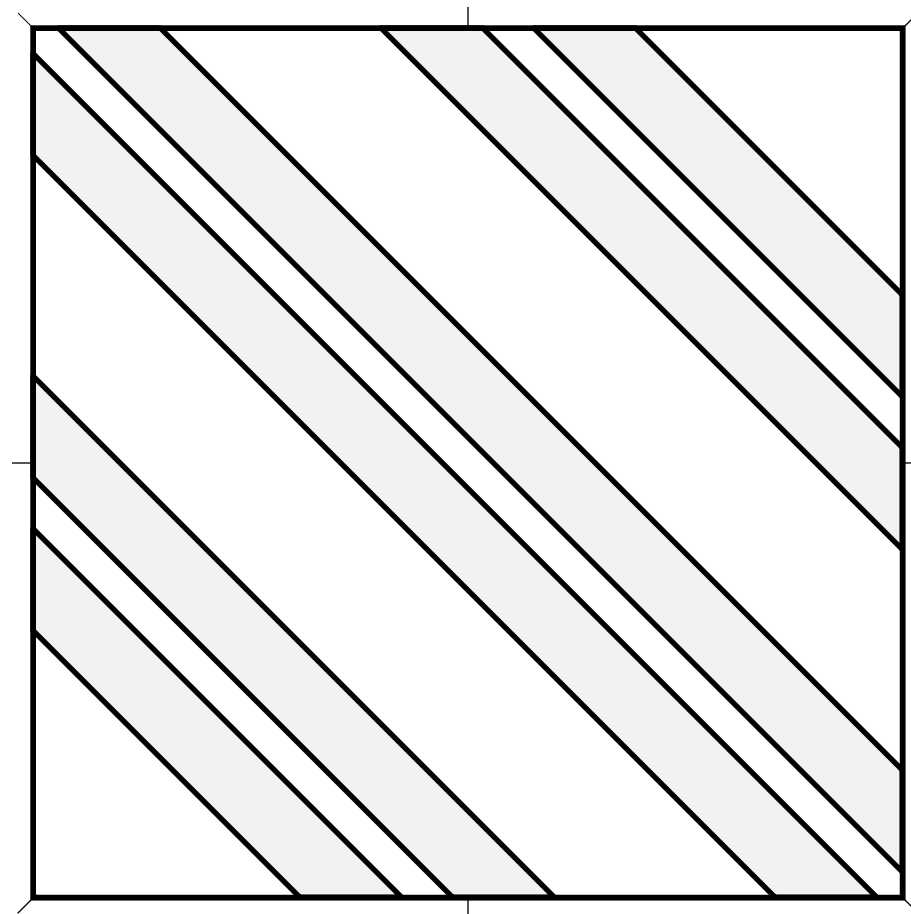
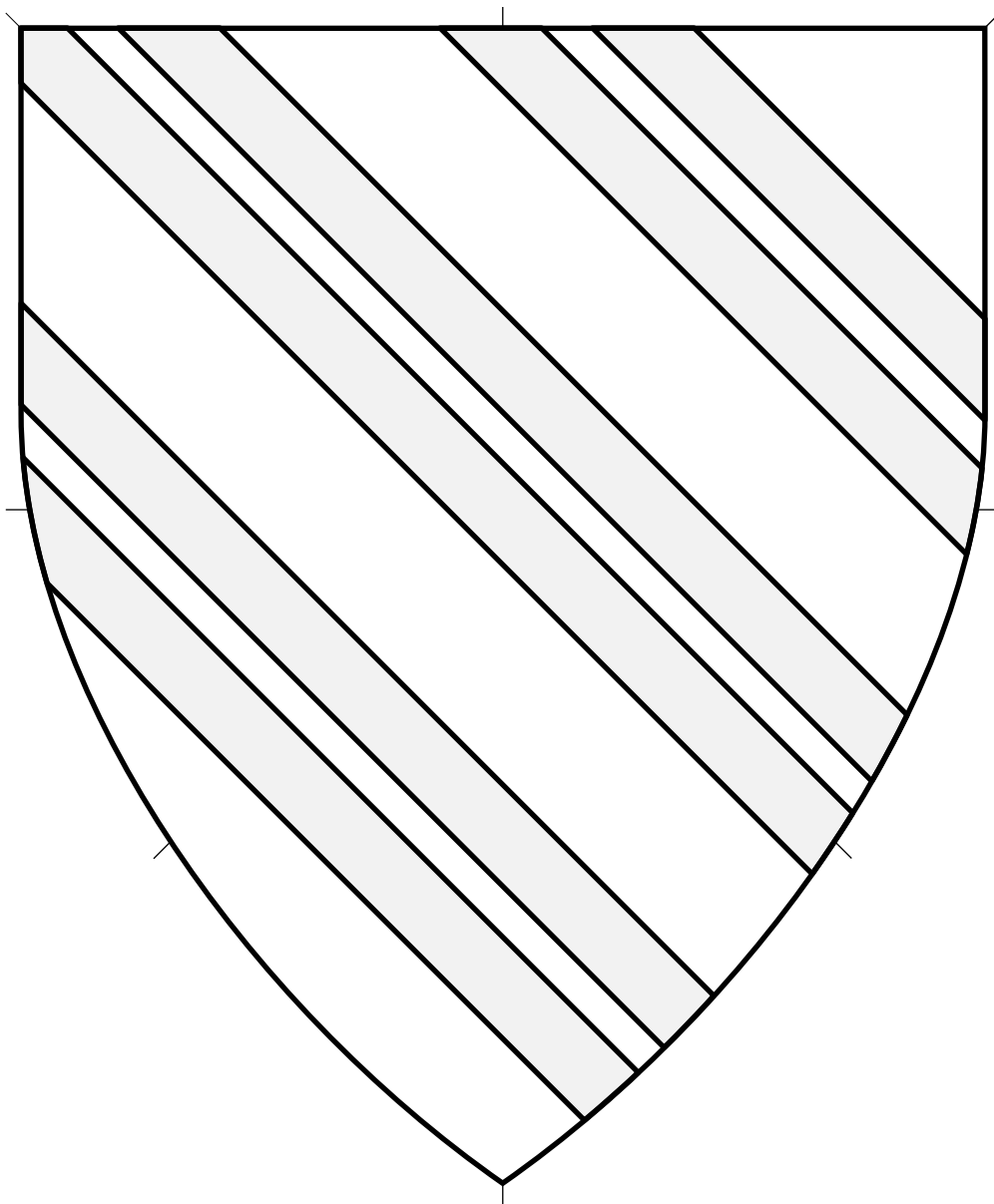


Central ordinary.

Two pairs of bendlets separated by a gap.



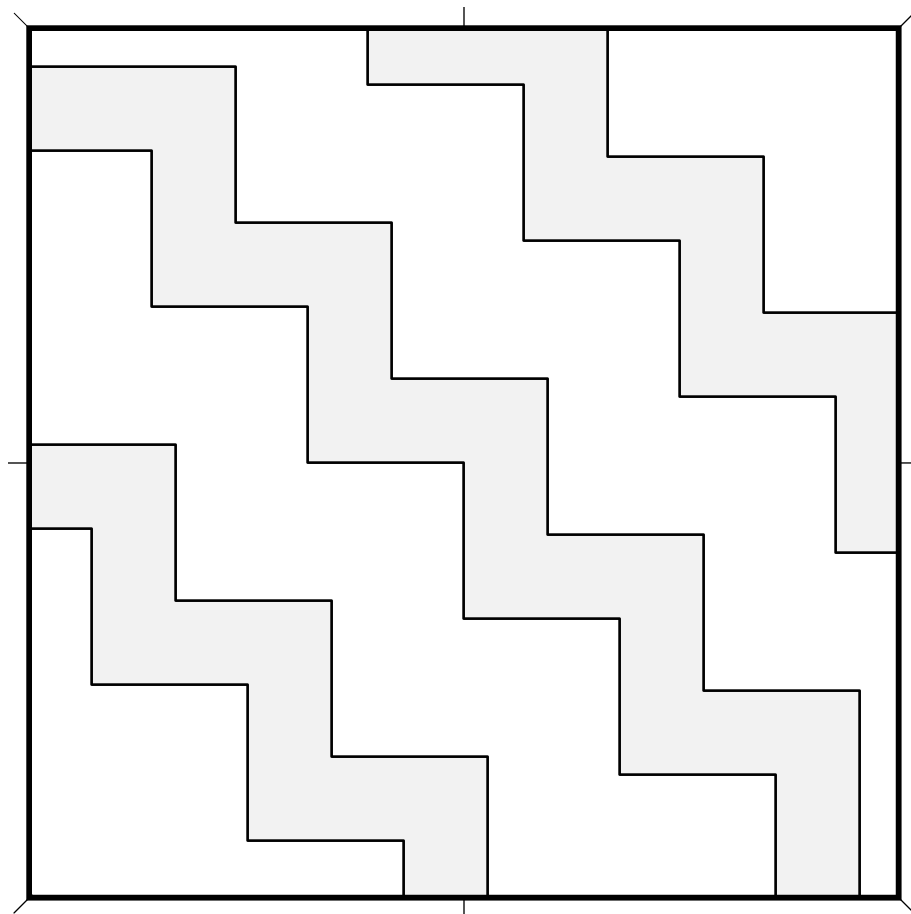
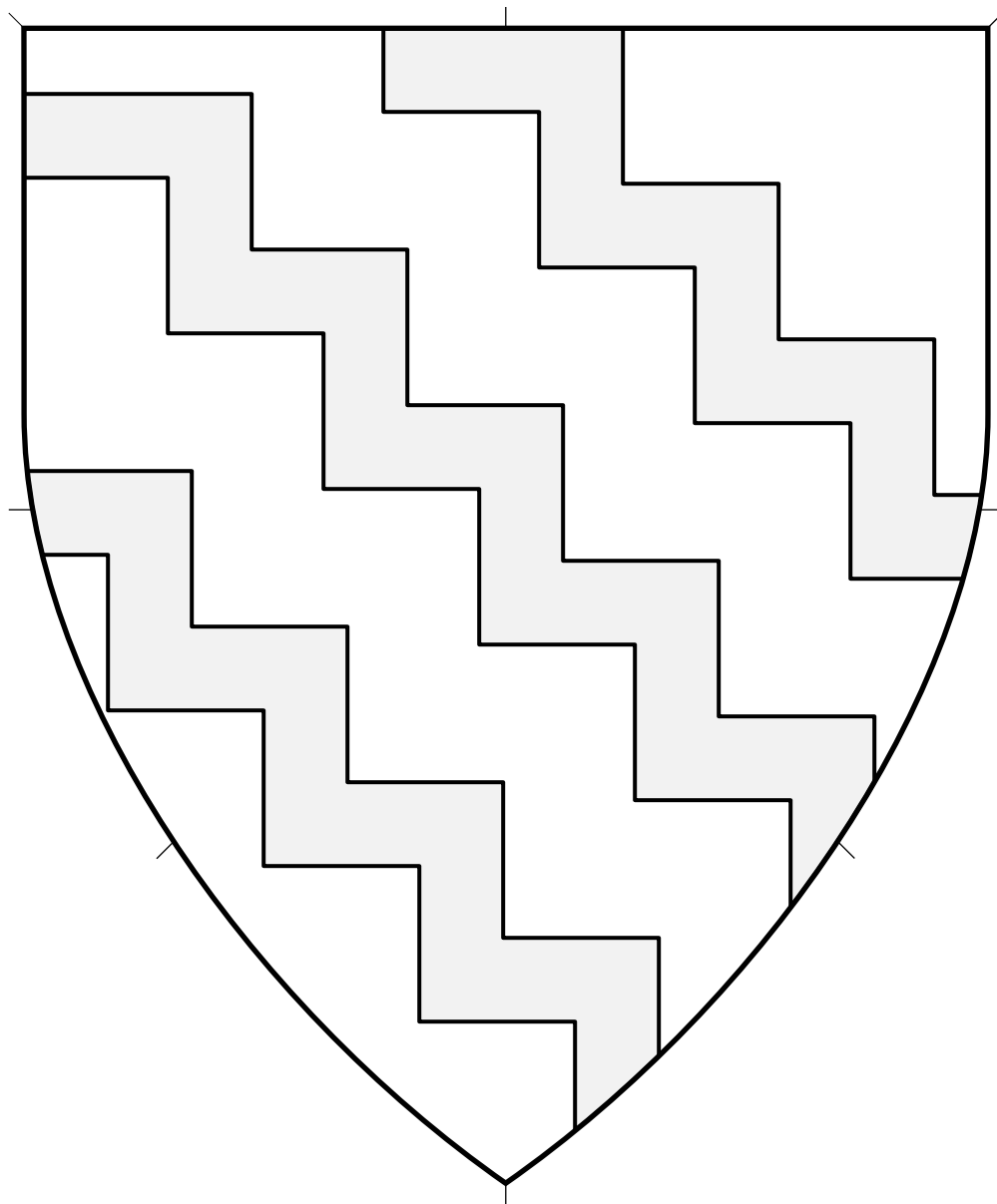
Bendlets Gemel, 2 🦉 4.121



Central ordinary.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña.
Artist unknown. (Folio 69v.)

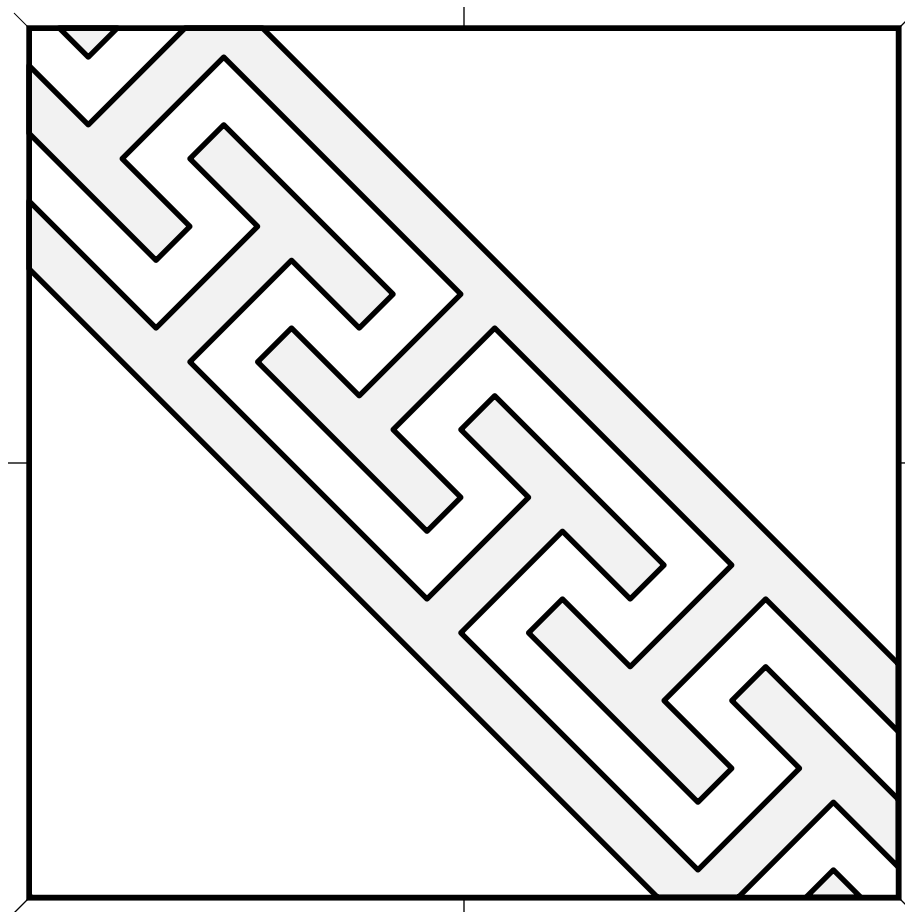
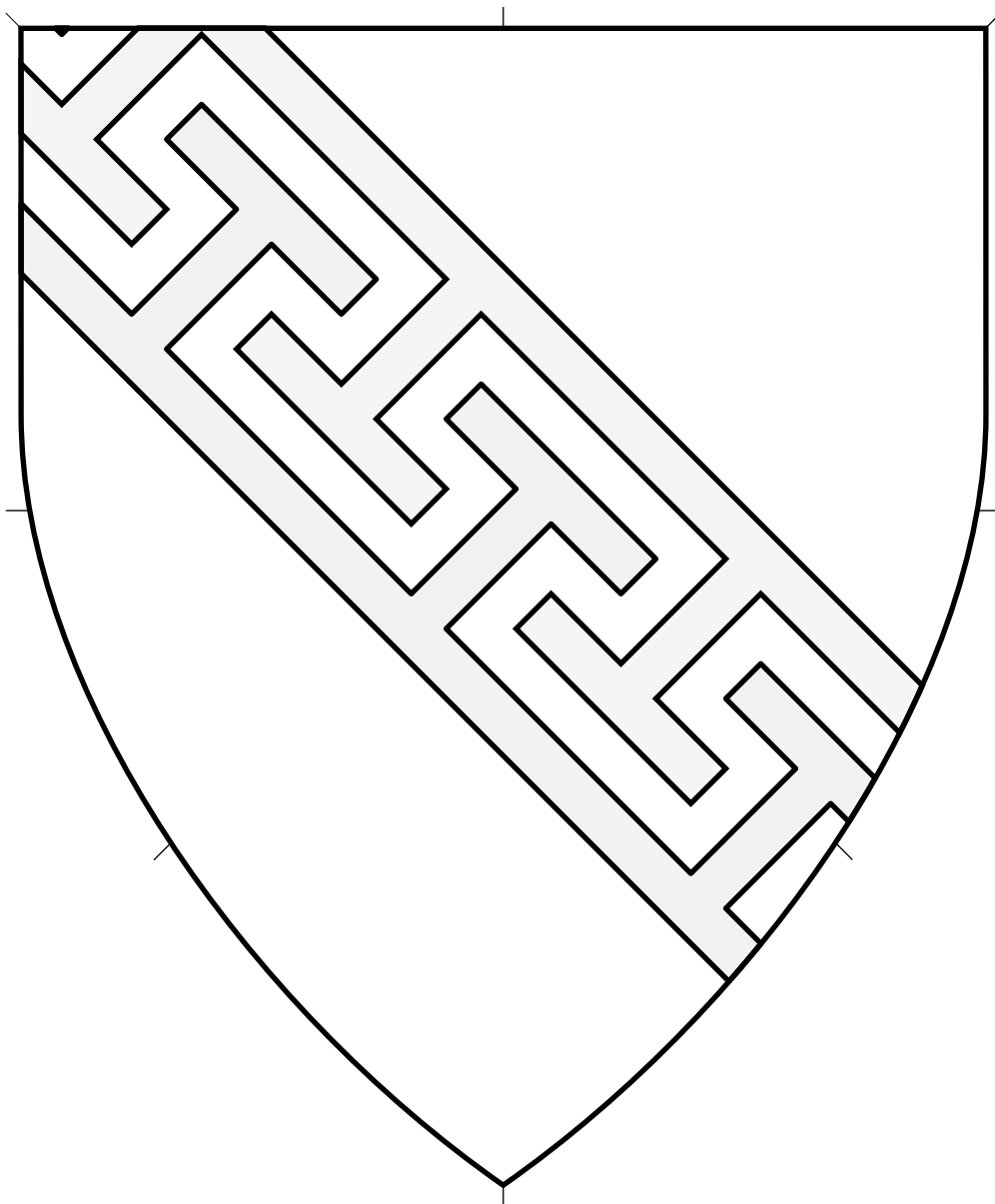
Bendlets Gemel, 3 🦁 4.122



Central ordinary.

Source: Araldo Nel Quale si Vedono Delineate e Colorite le Armi de' Potentati e Sovrani d'Europa. Artist unknown. (Page 49.)

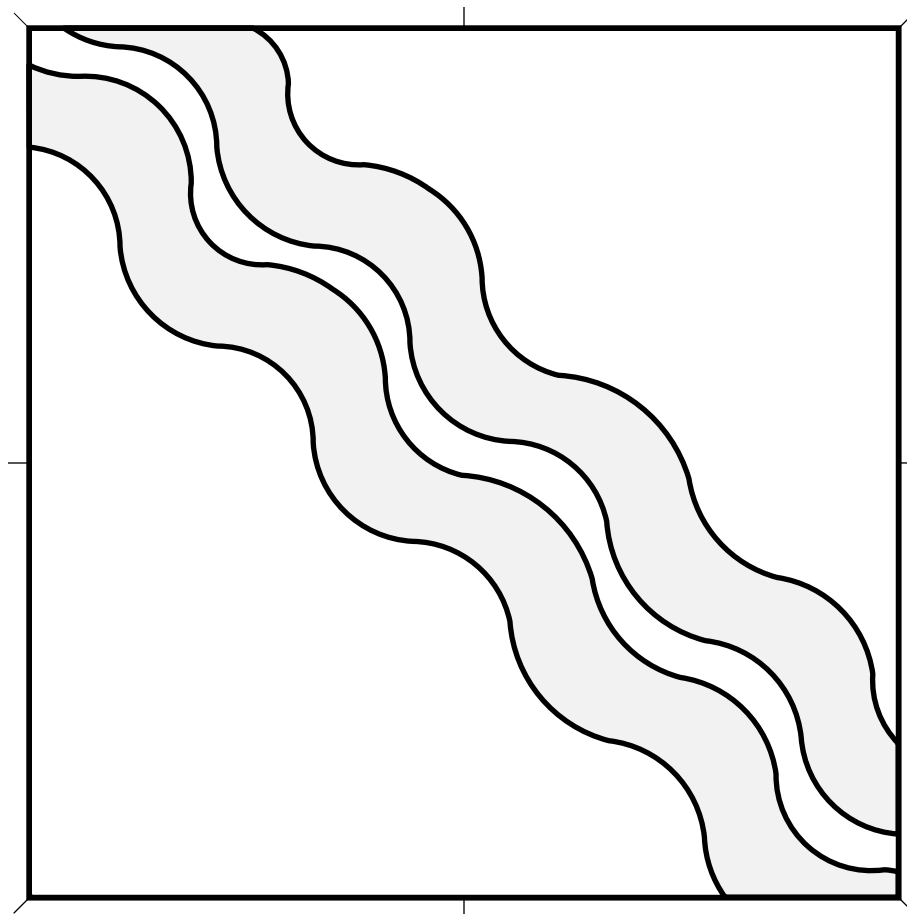
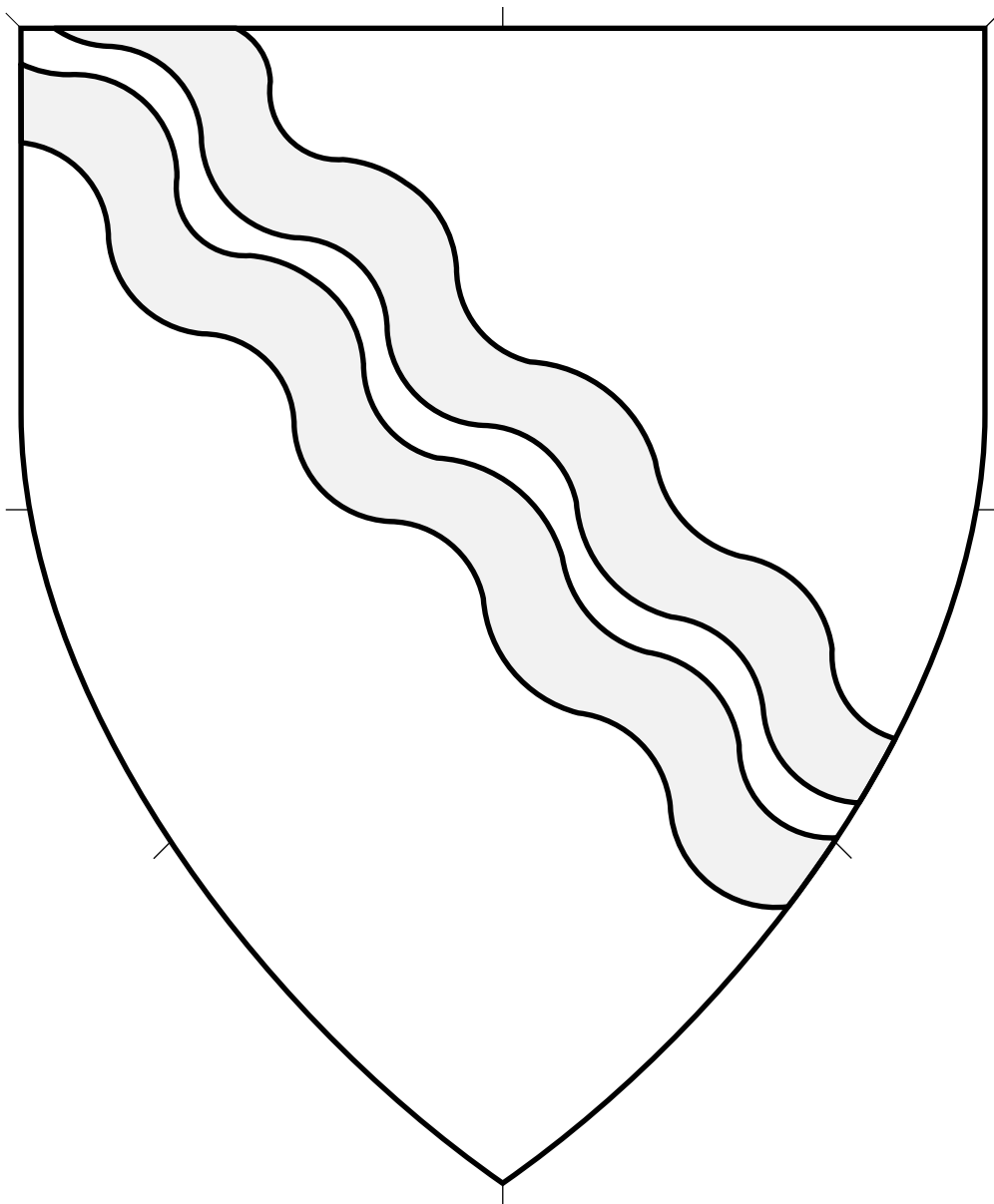
Bendlets Indented, 3 • 4.123



Central ordinary.

Source: Universeel Wapenboek. Artist unknown. (Folio 4v.)

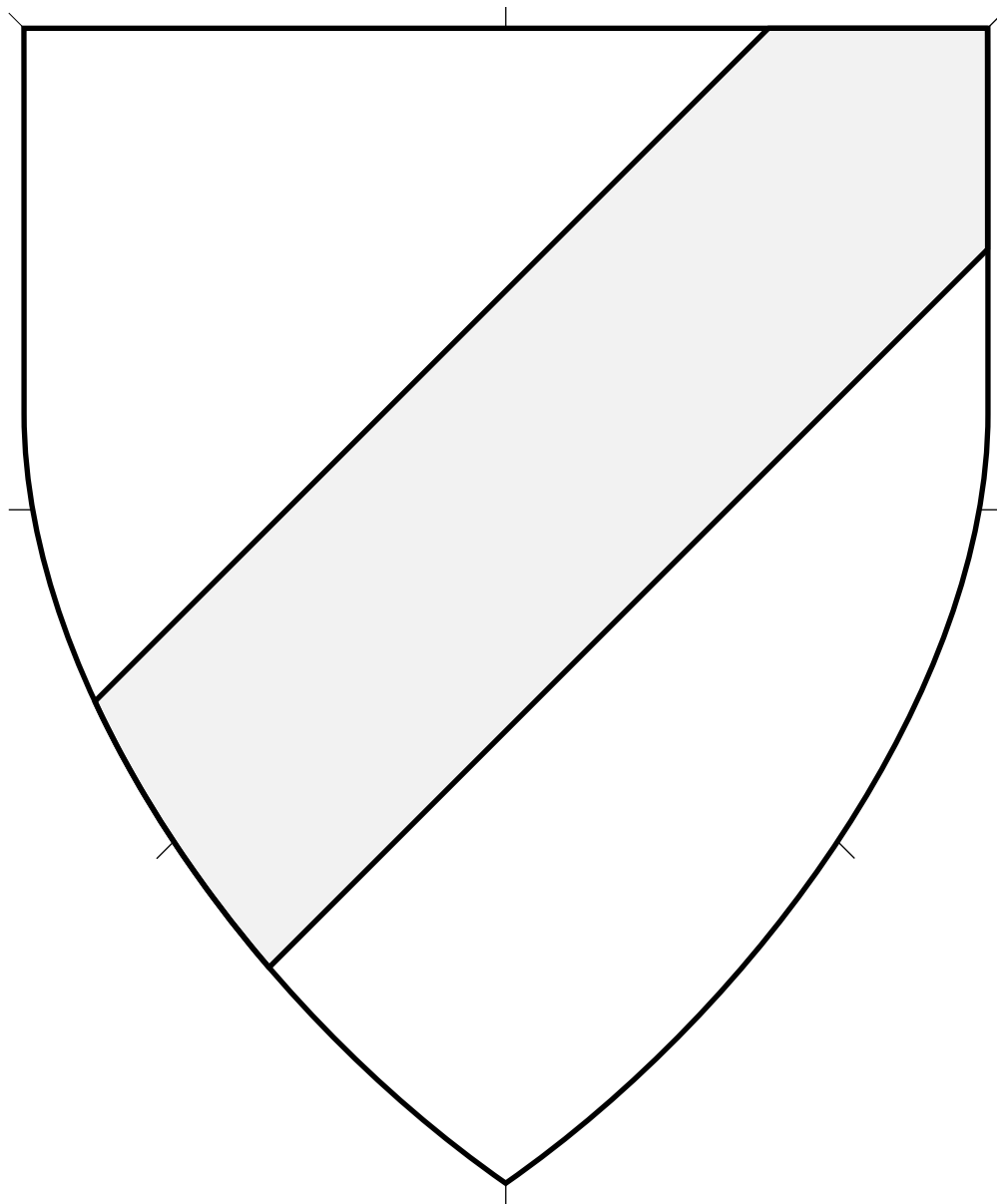
Bendlets Interiors Potent Counter-potent, 2 4.124



Central ordinary.

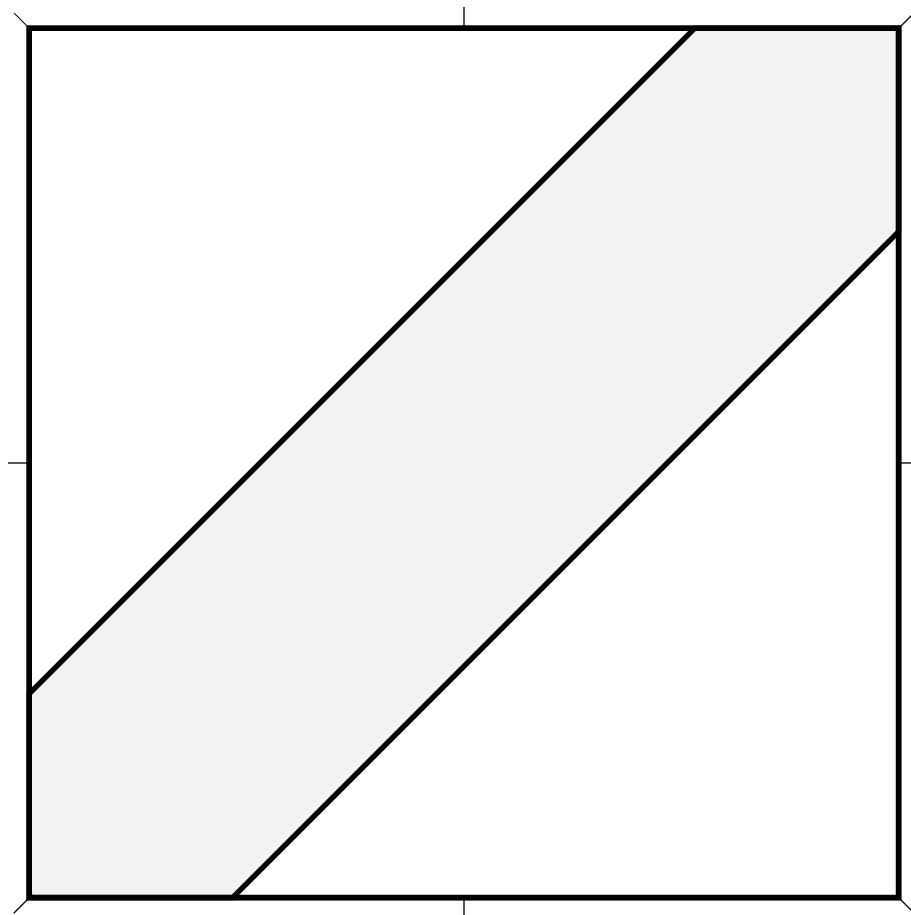
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bendlets Wavy, 2 4.125

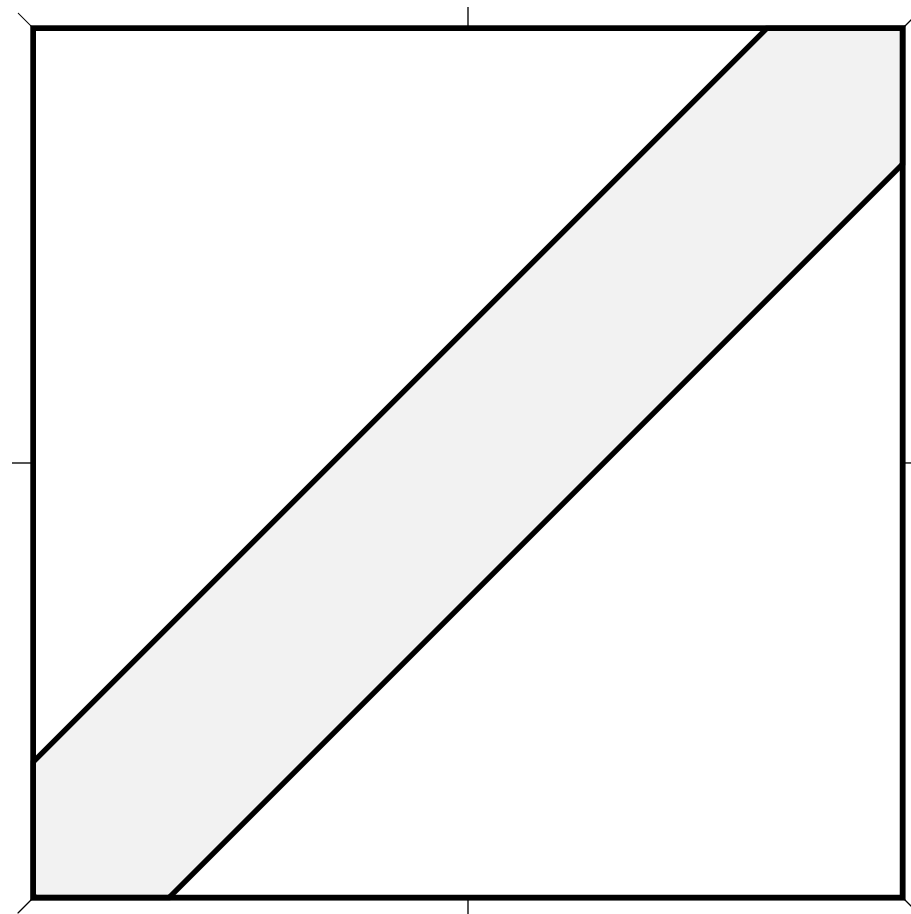
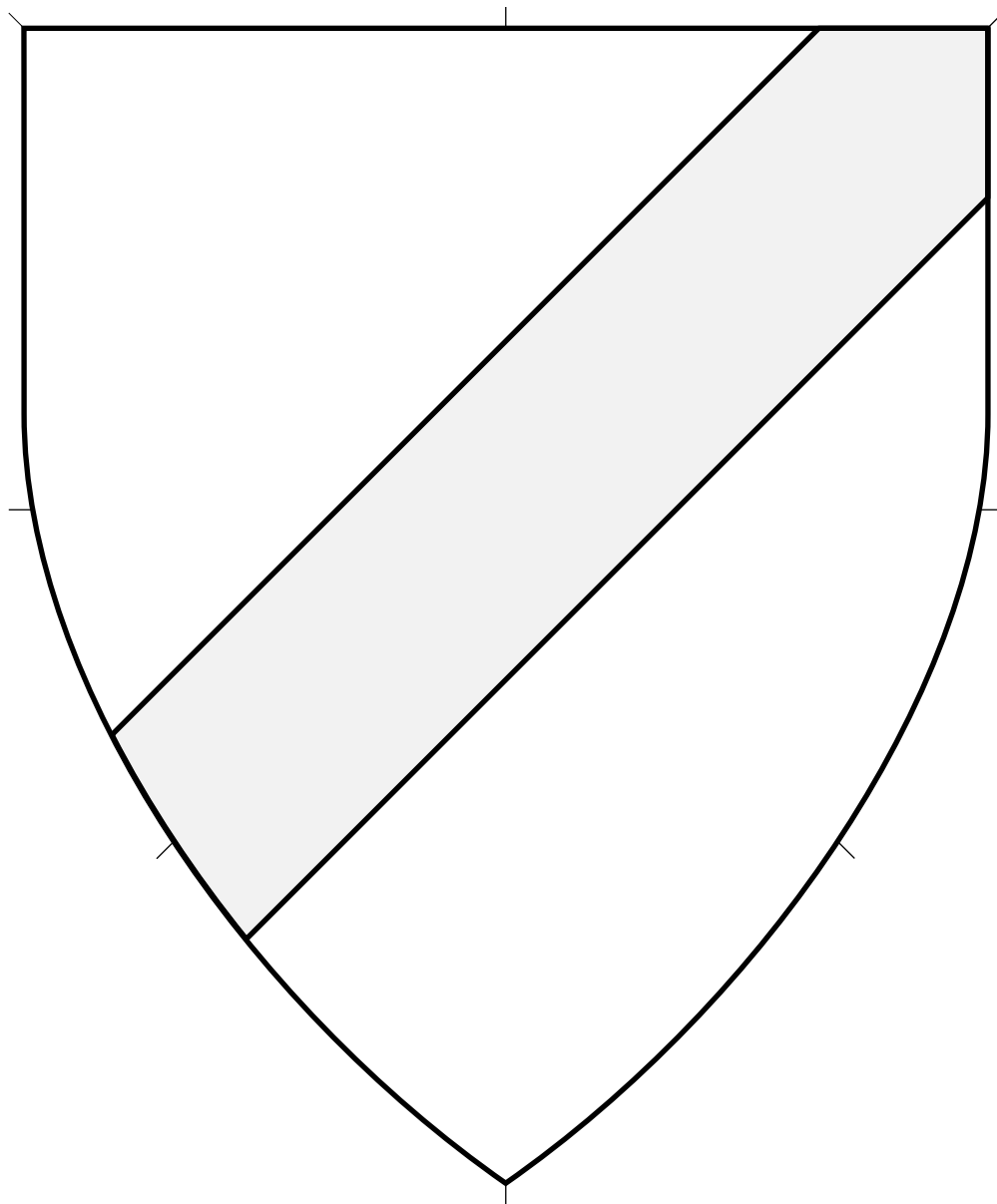


Central ordinary. The width may be a third of the width of the device or a bit narrower.

This is a wider bend, suitable for bearing a charge.



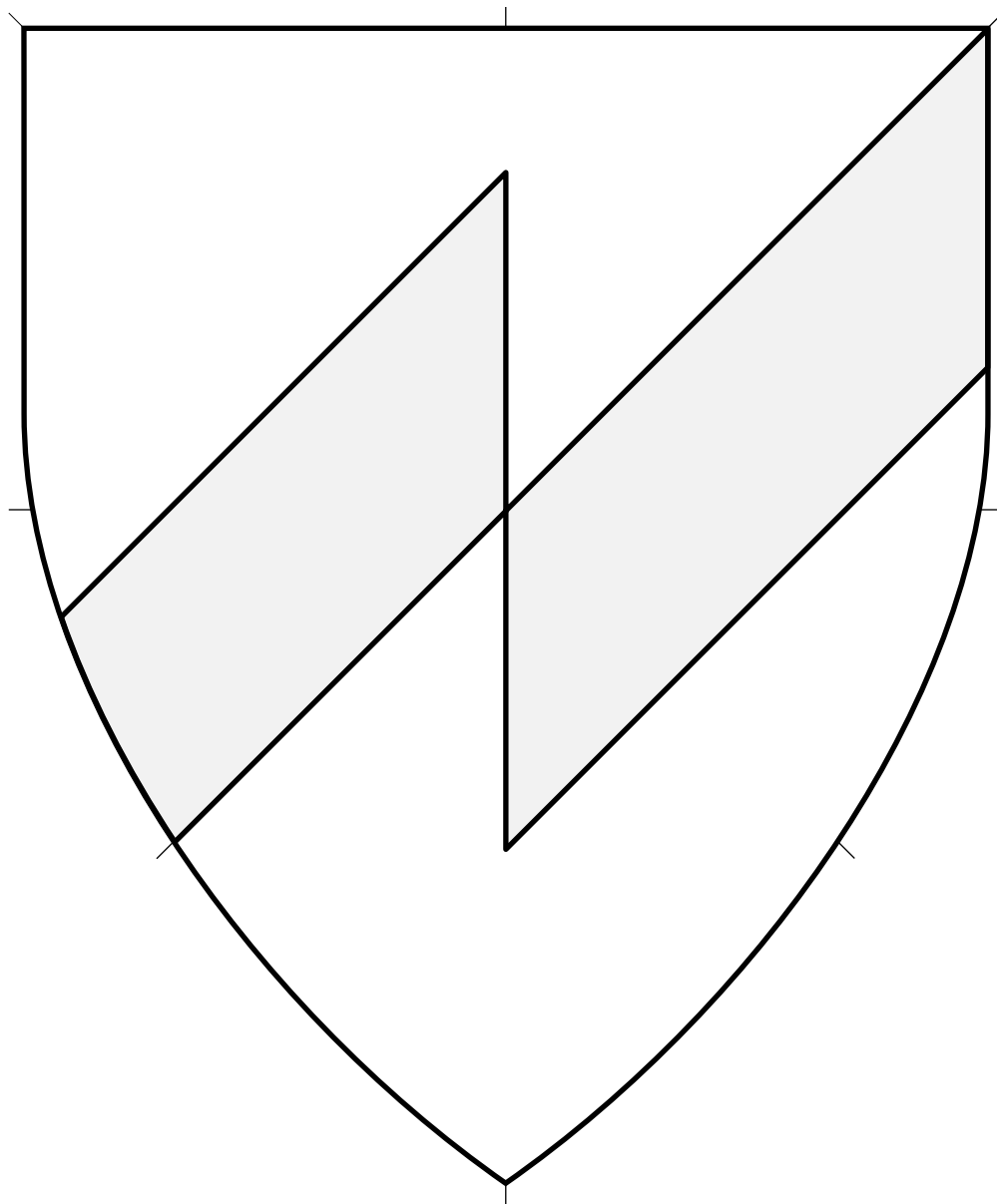
Bend Sinister (1) 🦁 4.126



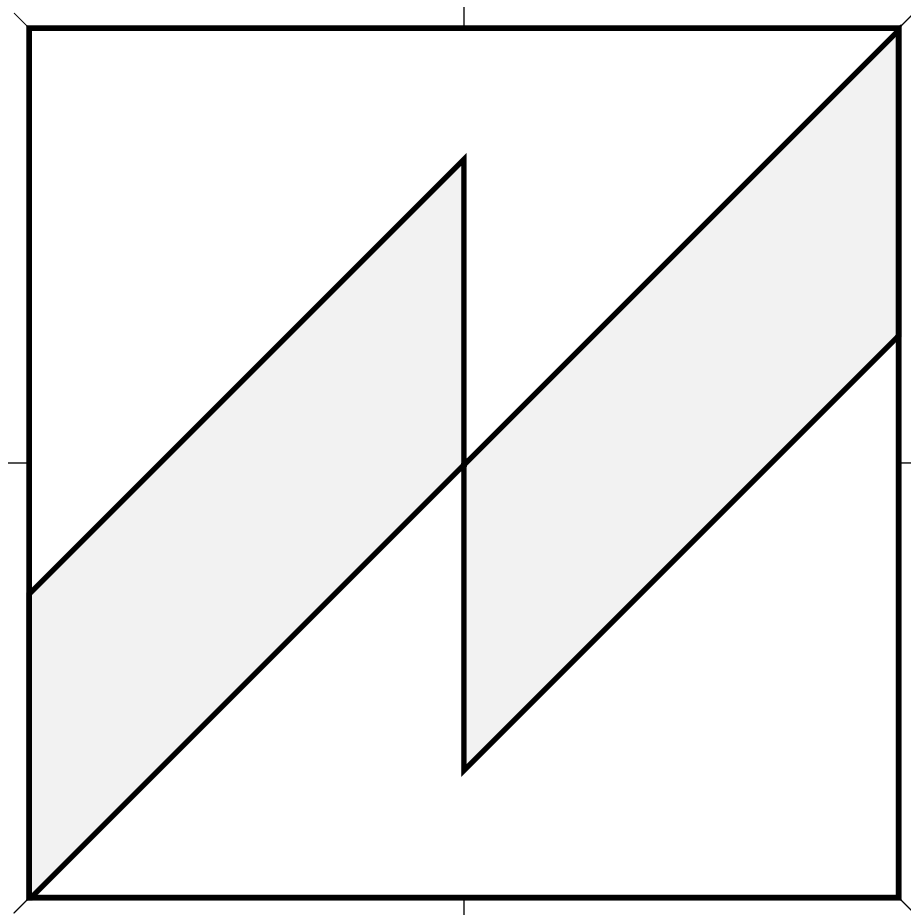
Central ordinary. The width may be a third of the width of the device or a bit narrower.

This is a thinner bend.

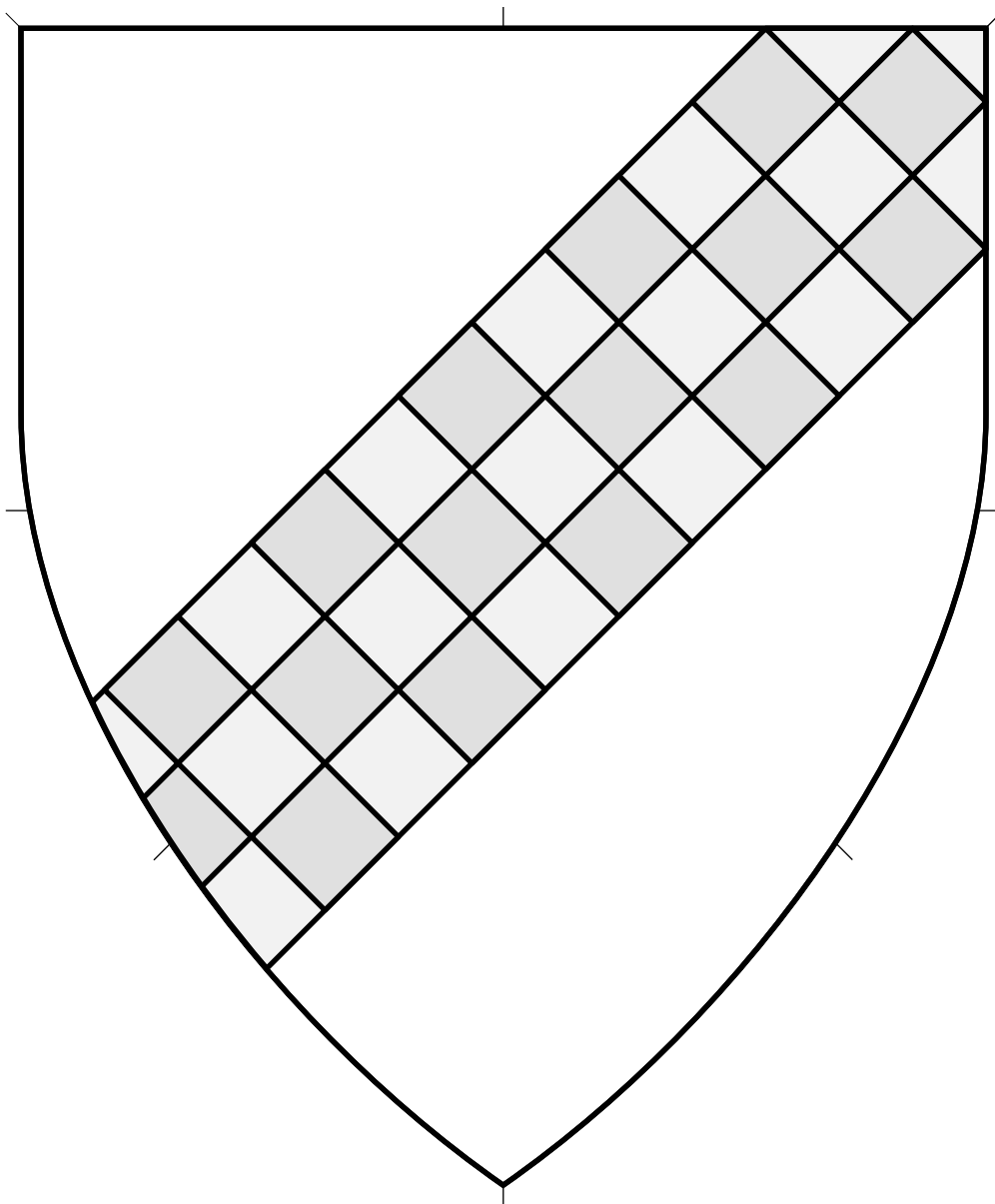
Bend Sinister (2) 🦉 4.127



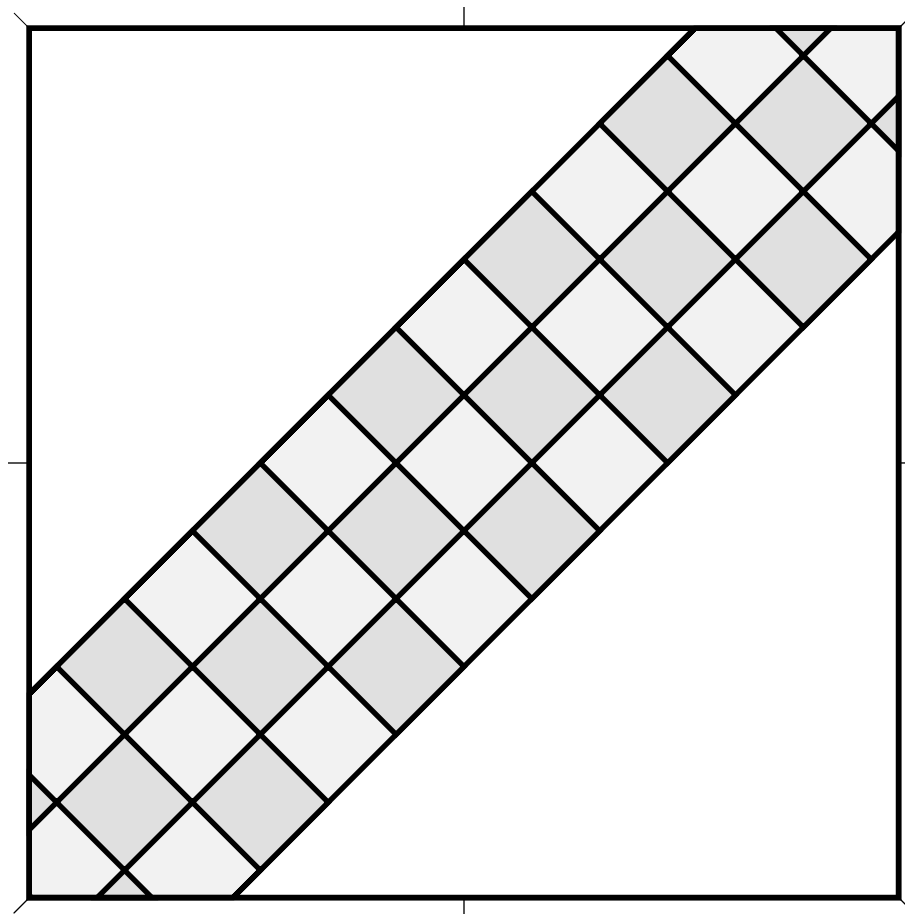
Central ordinary.



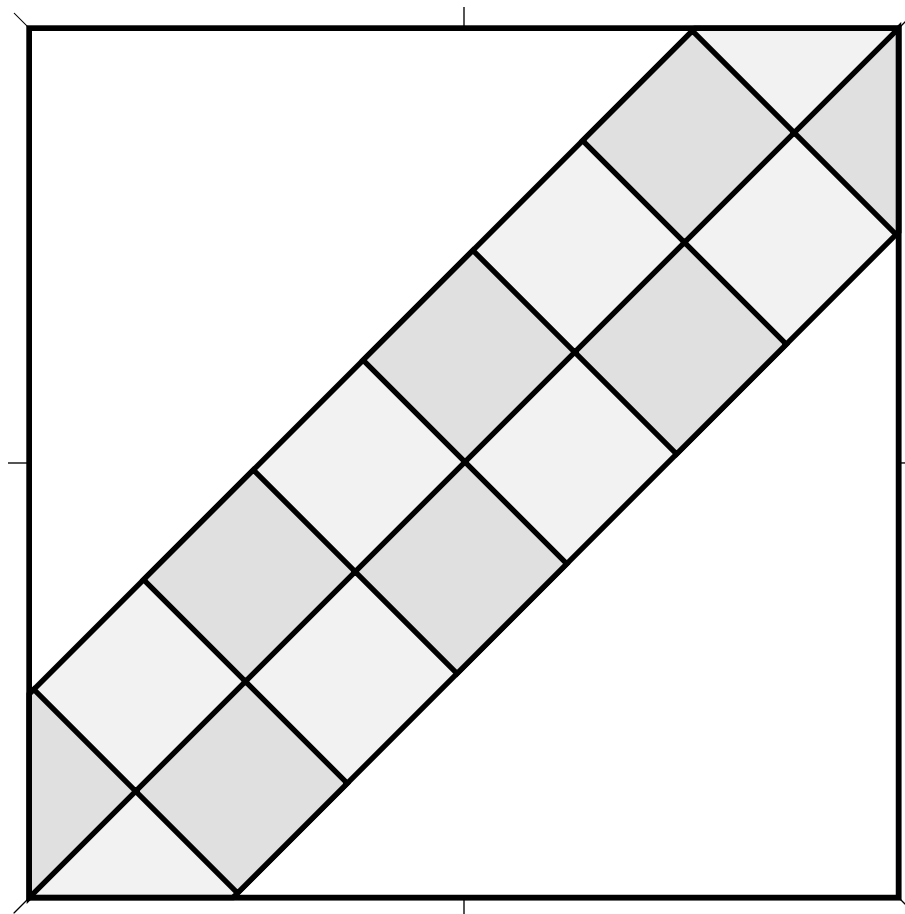
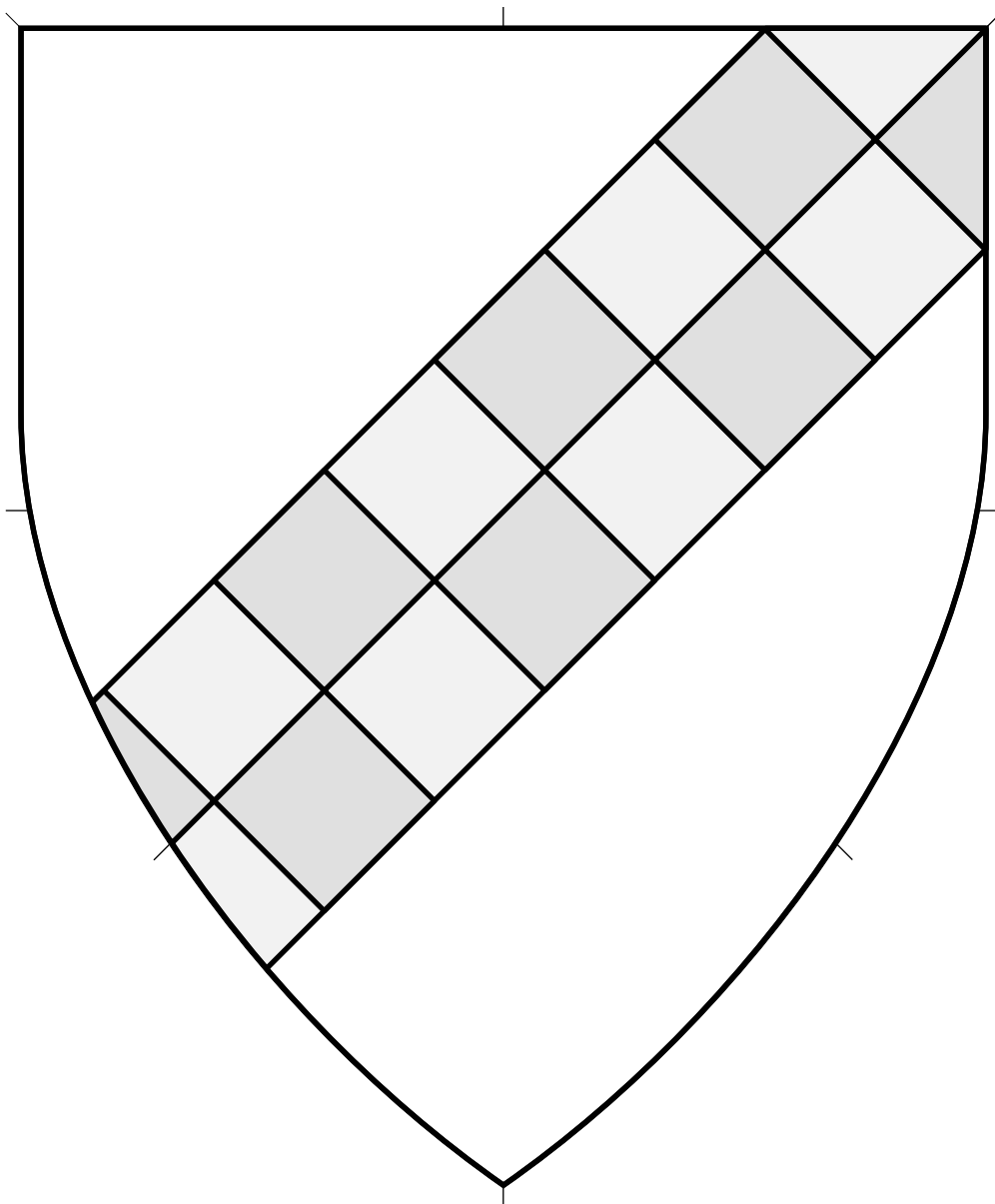
Bend Sinister Beville • 4.128



Central ordinary. Two contrasting tinctures.

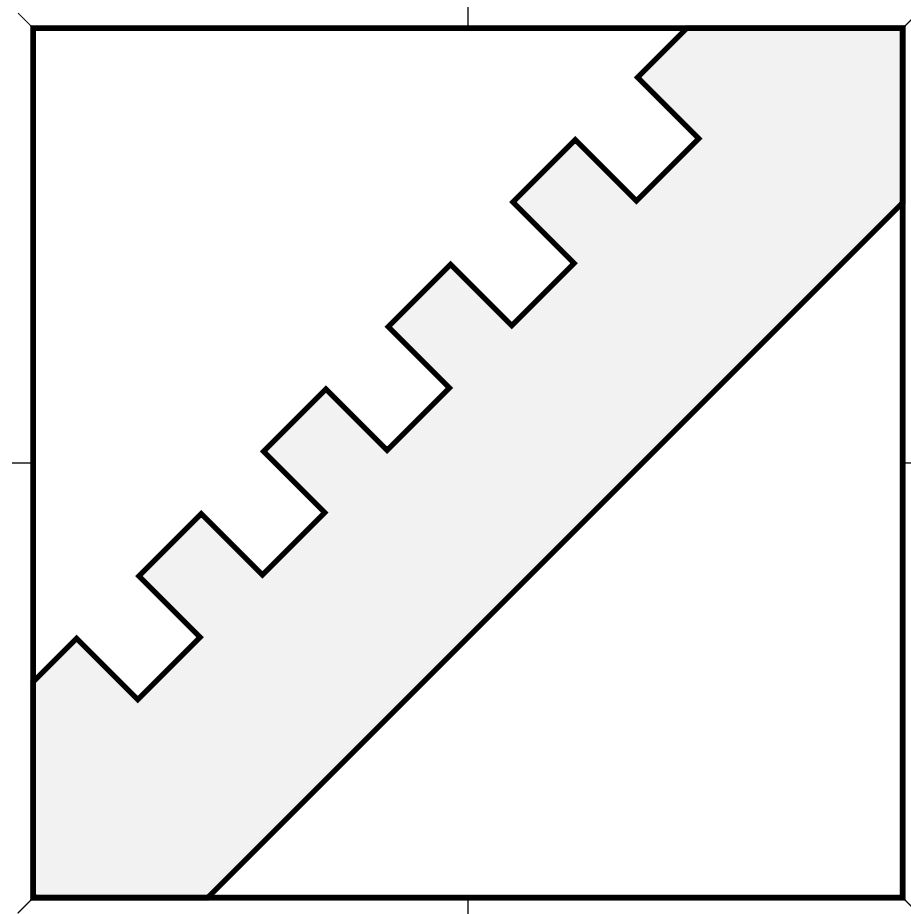
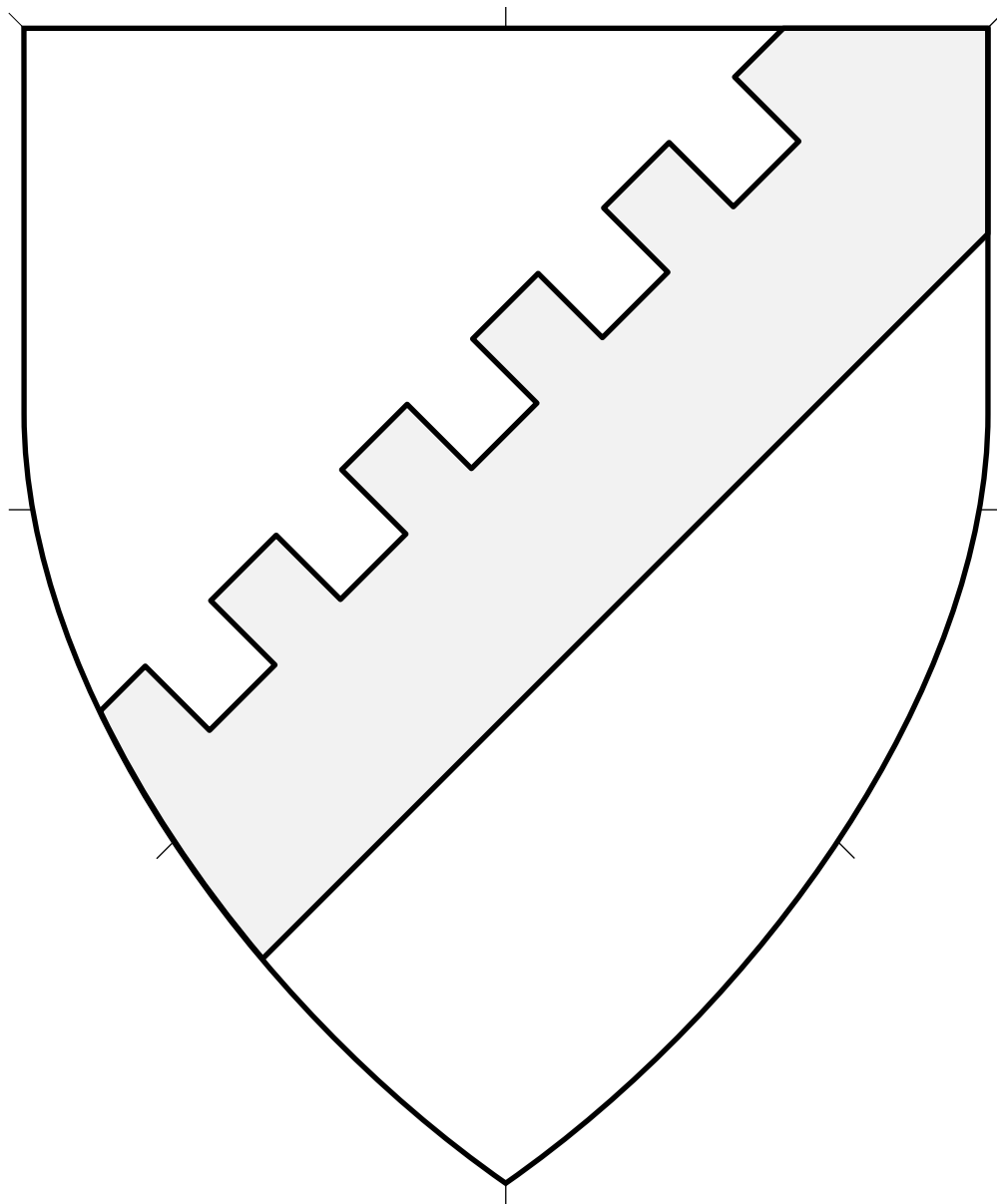


Bend Sinister Checky 4.129



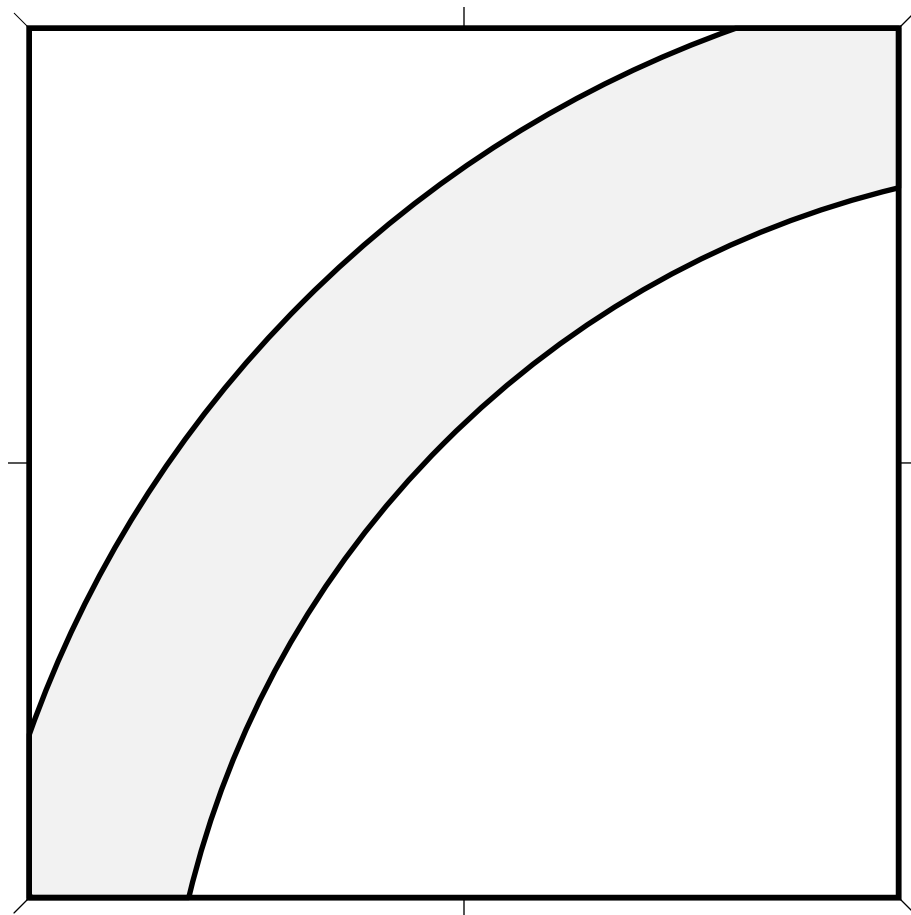
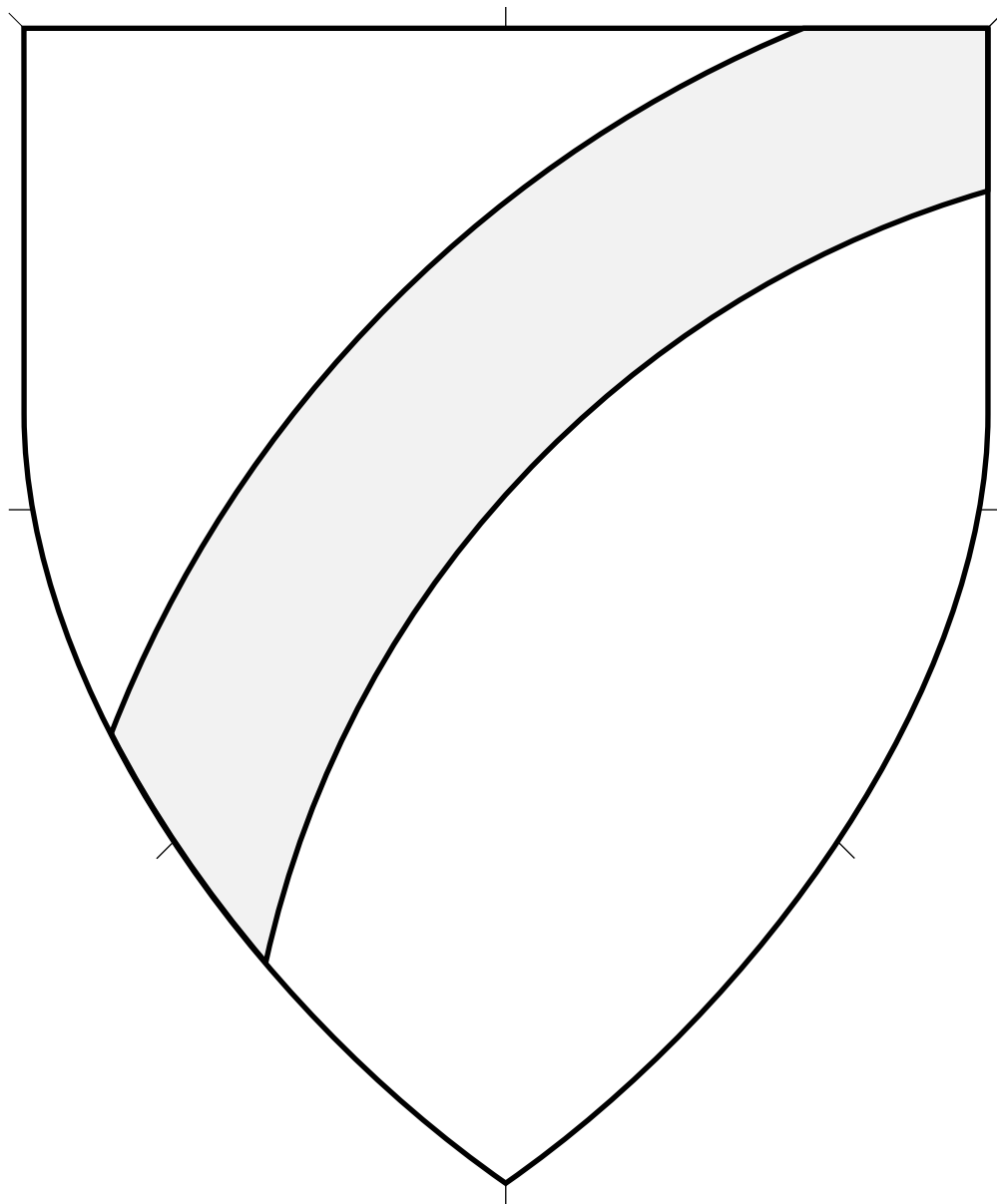
Central ordinary. Two contrasting tinctures.

Bend Sinister Counter-compony 4.130



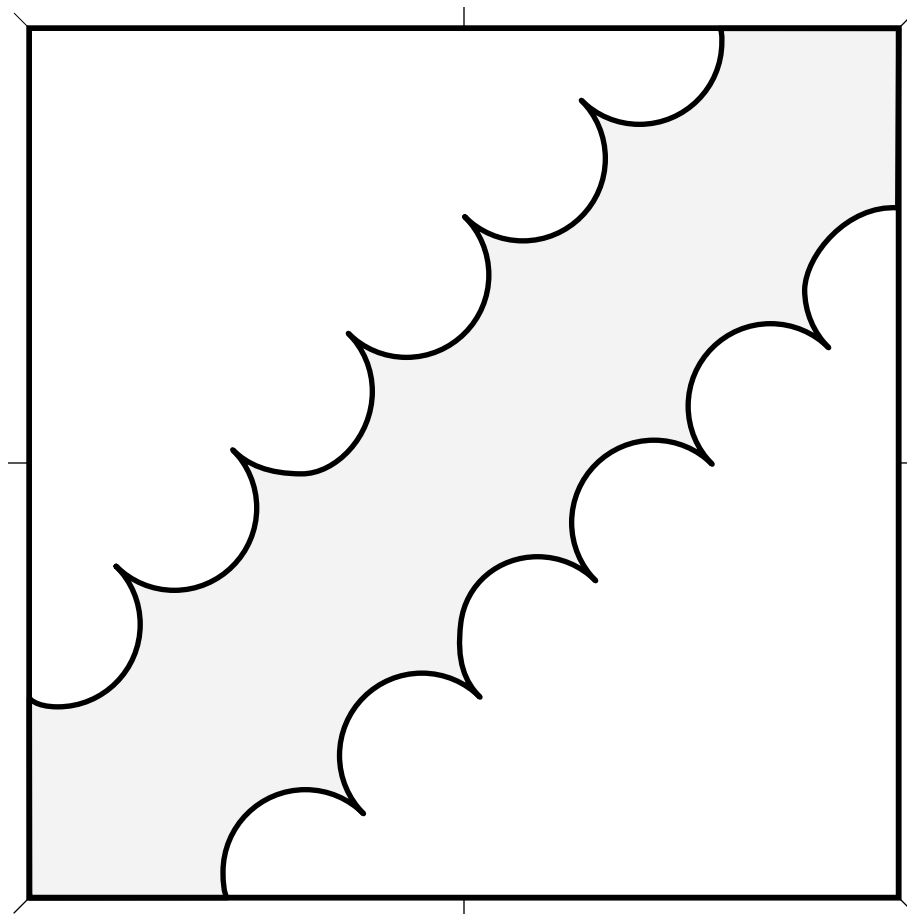
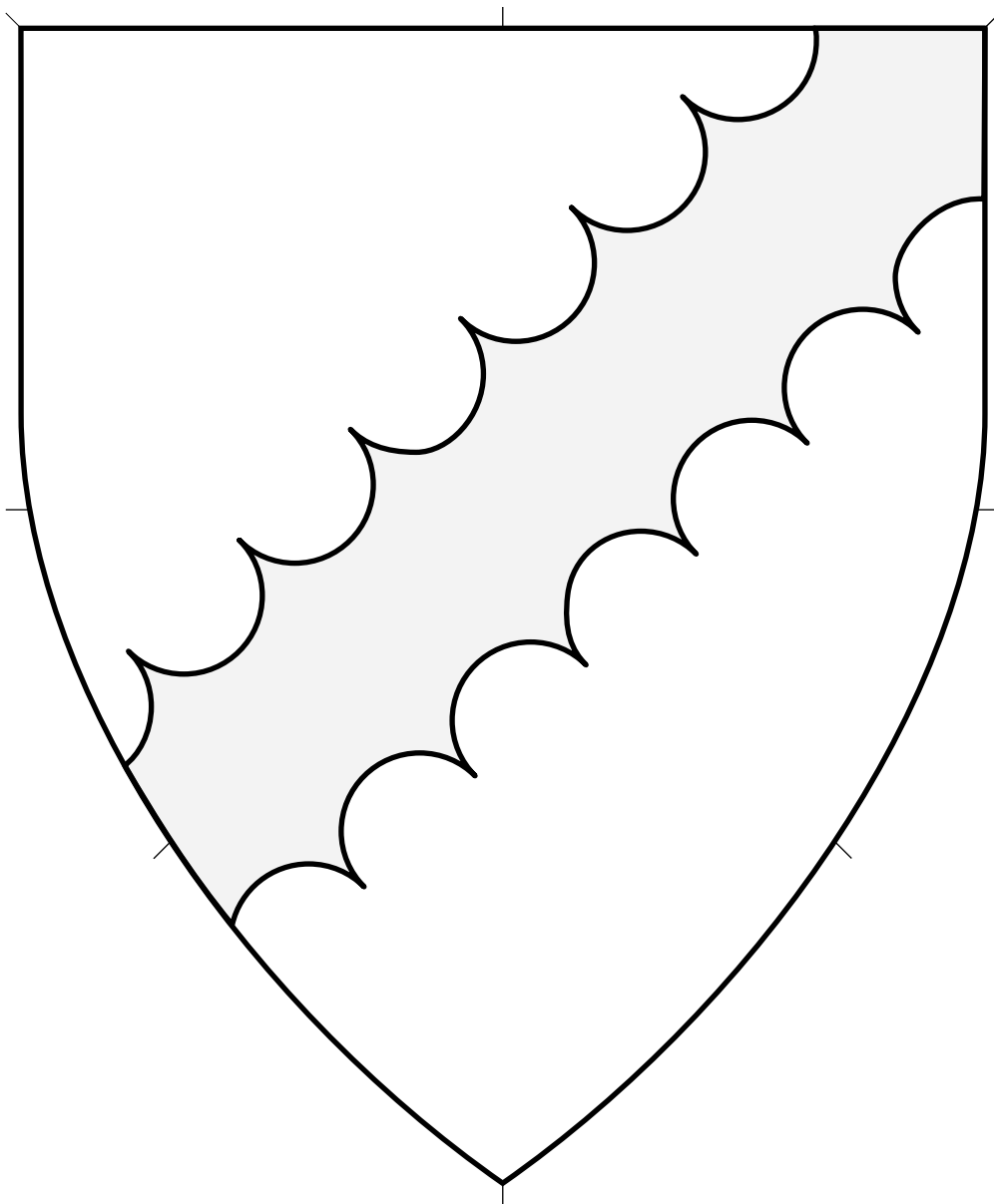
Central ordinary.

Bend Sinister Embattled • 4.131



Central ordinary. A bend embowed to chief.

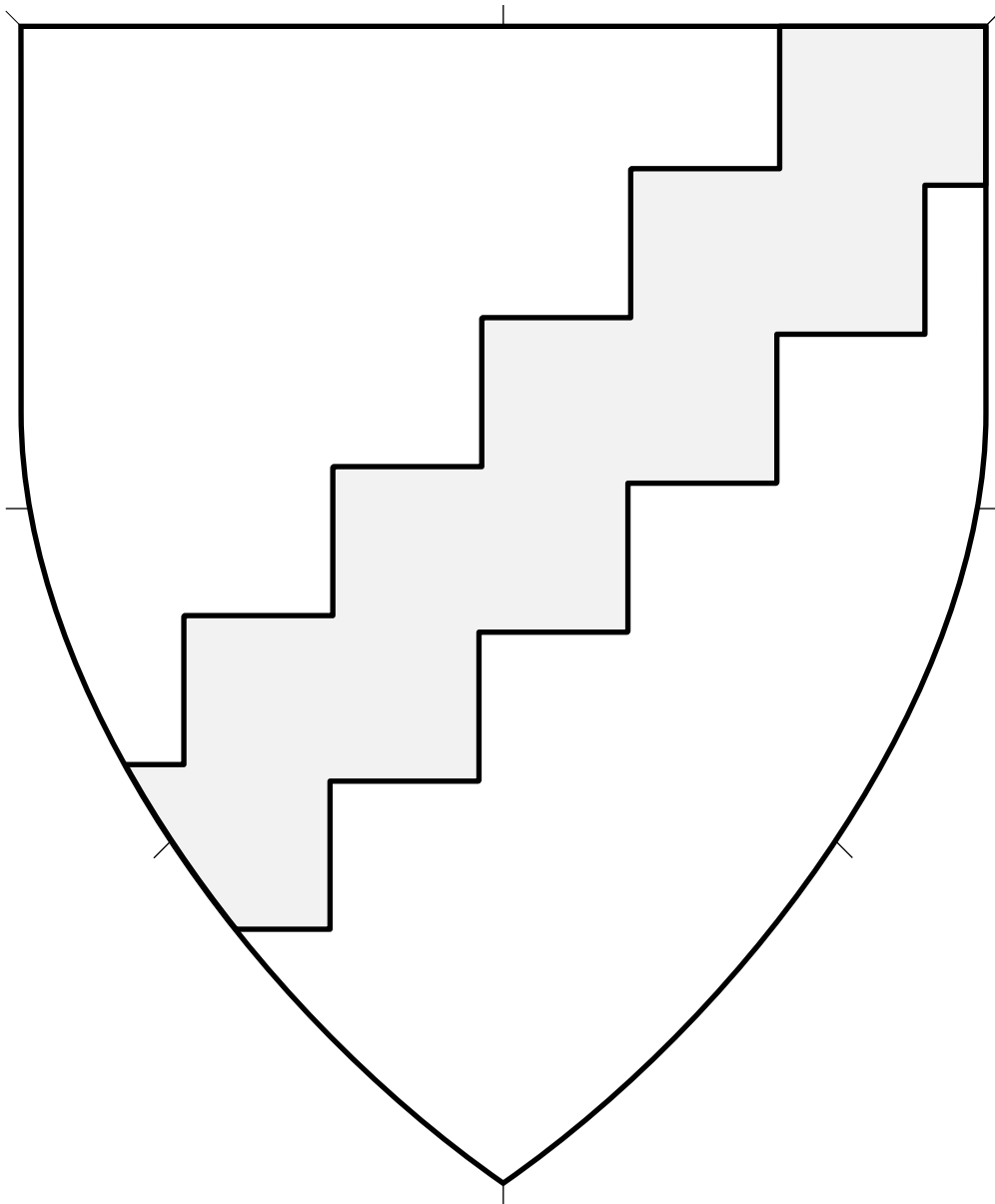
Bend Sinister Enarched • 4.132



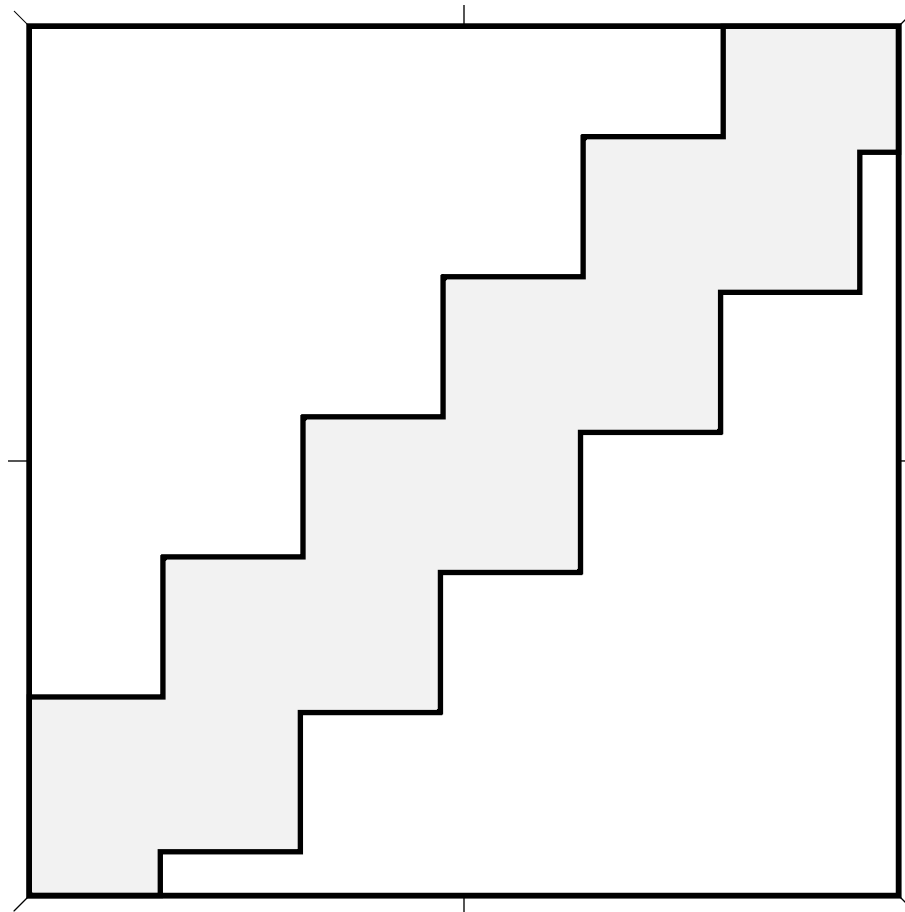
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

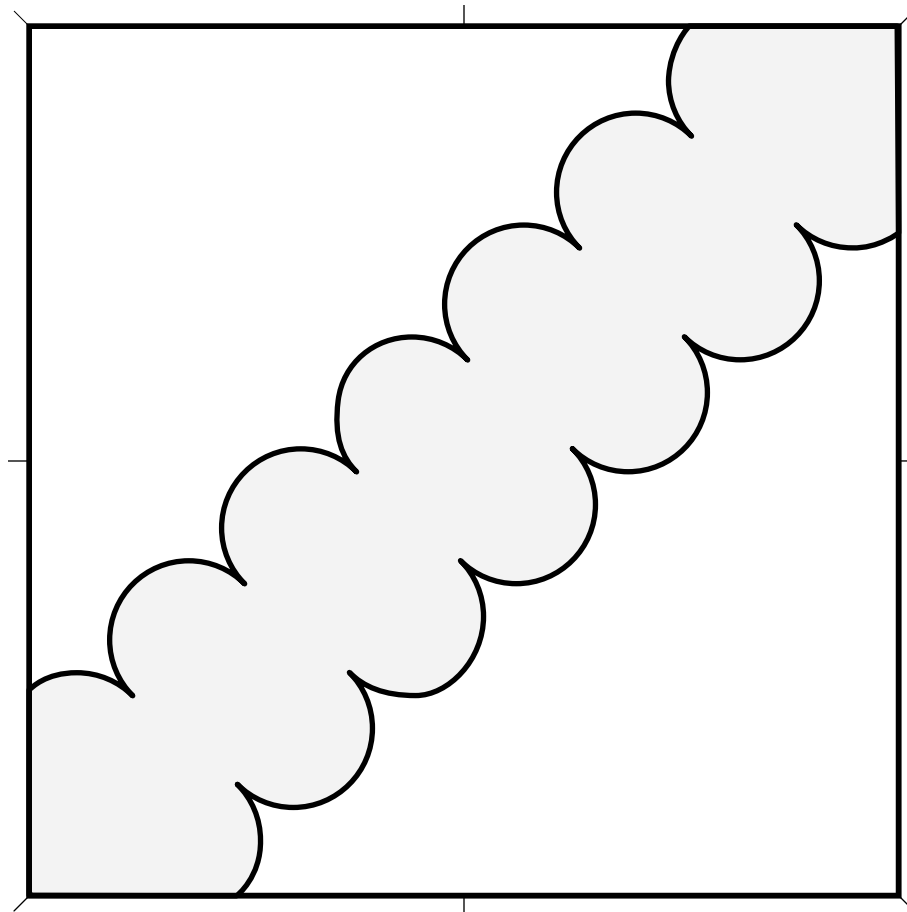
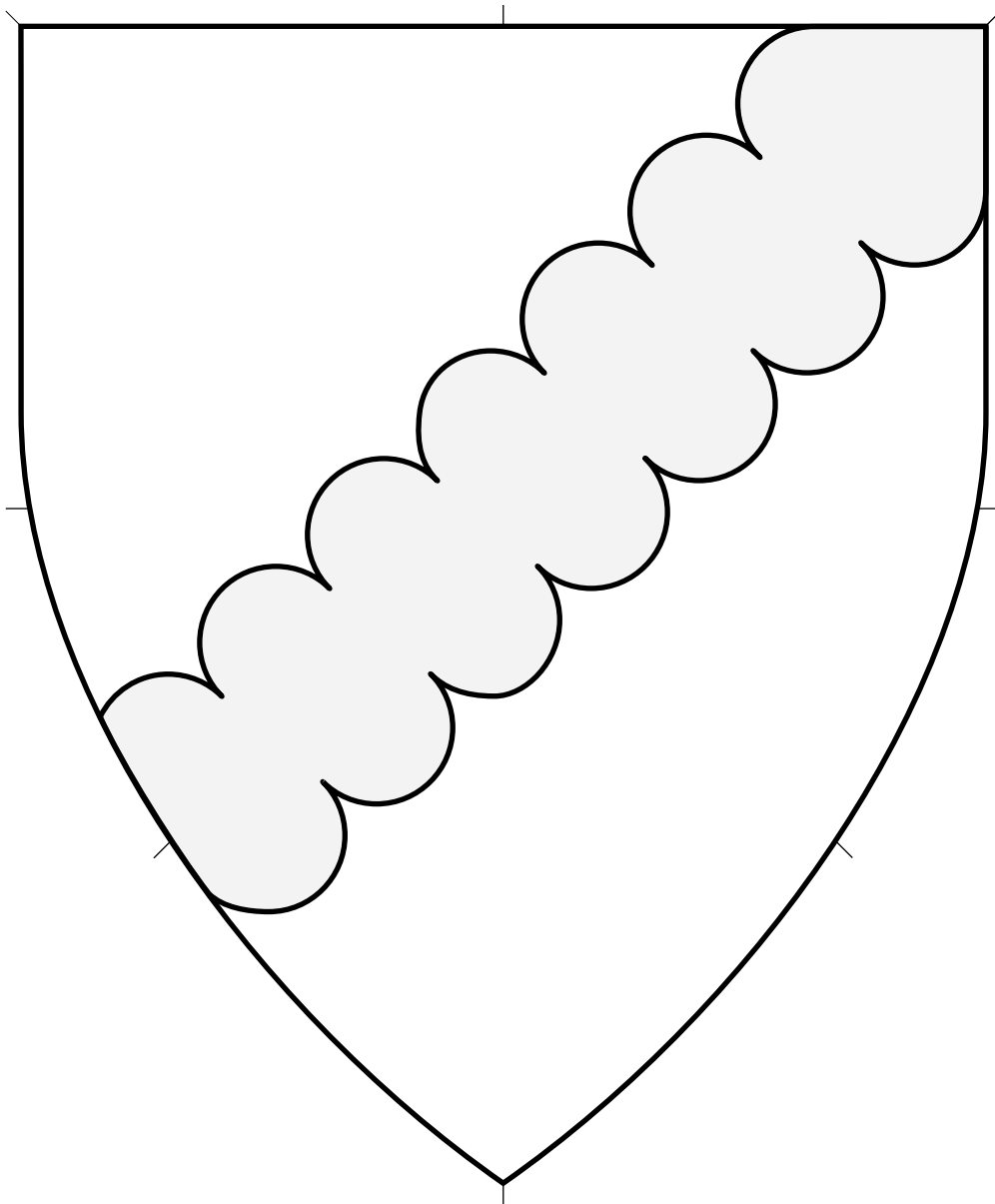
Bend Sinister Engrailed • 4.133



Central ordinary.



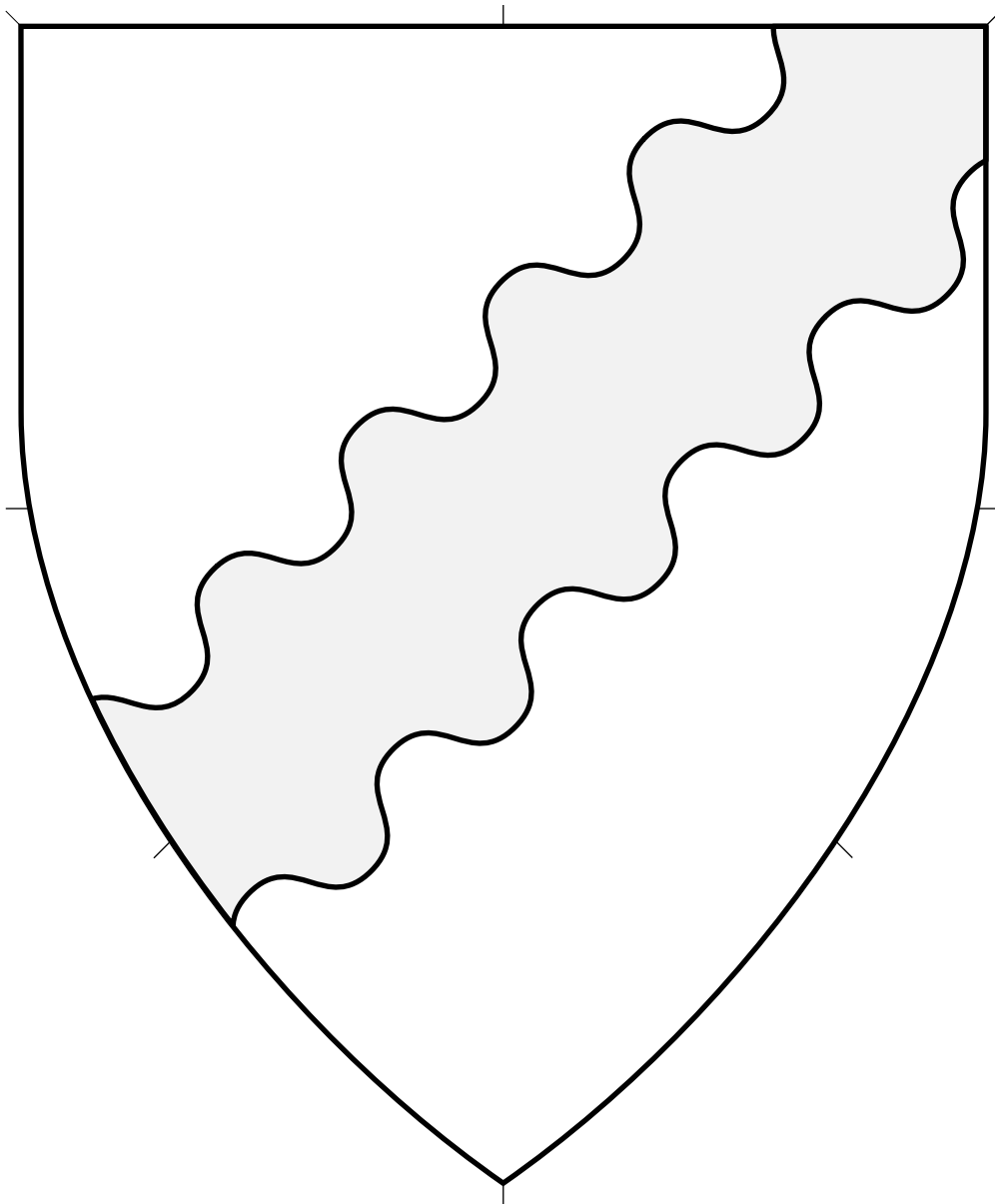
Bend Sinister Indented • 4.134



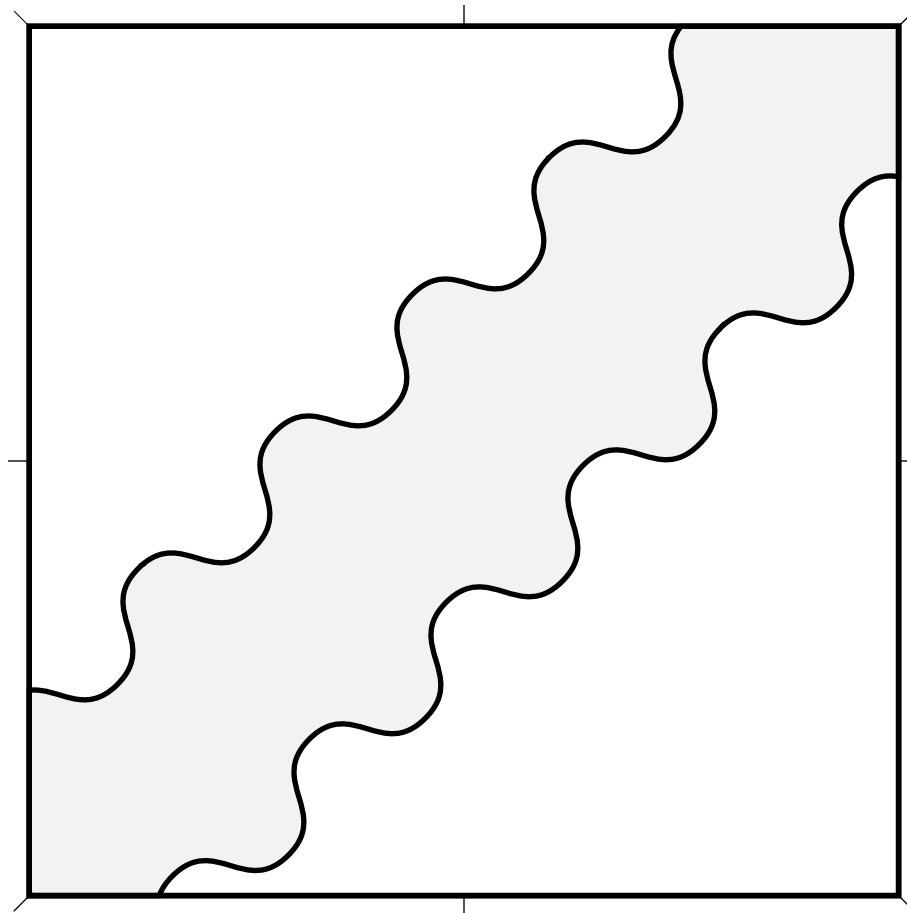
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

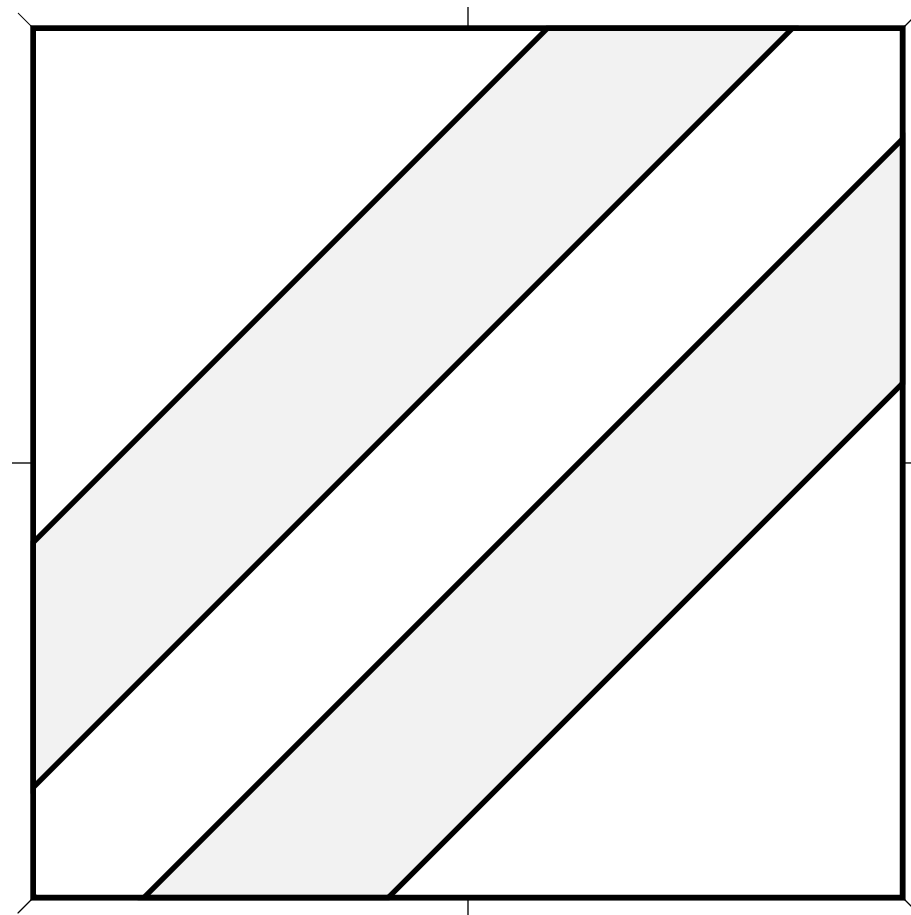
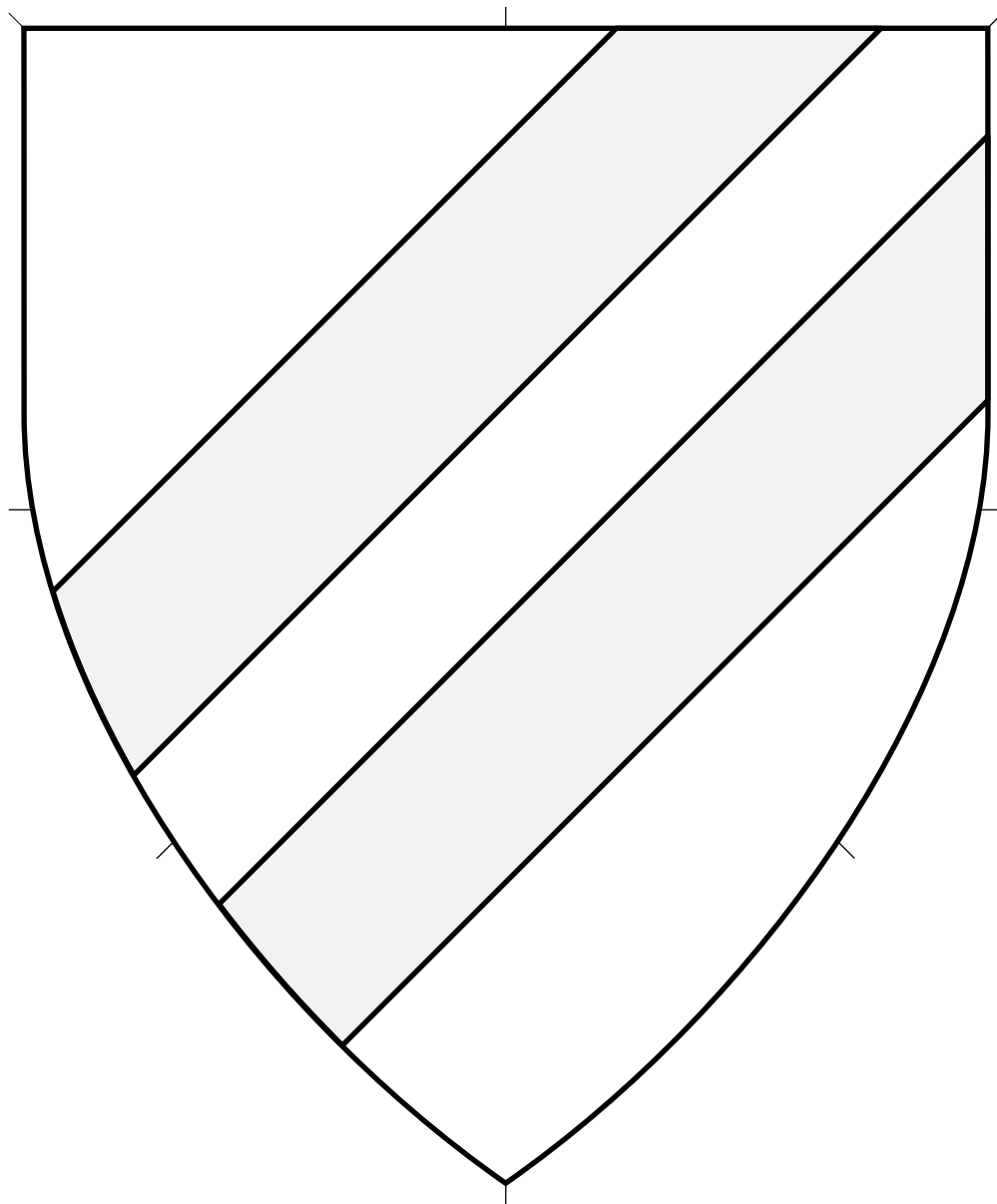
Bend Sinister Invected • 4.135



Central ordinary.

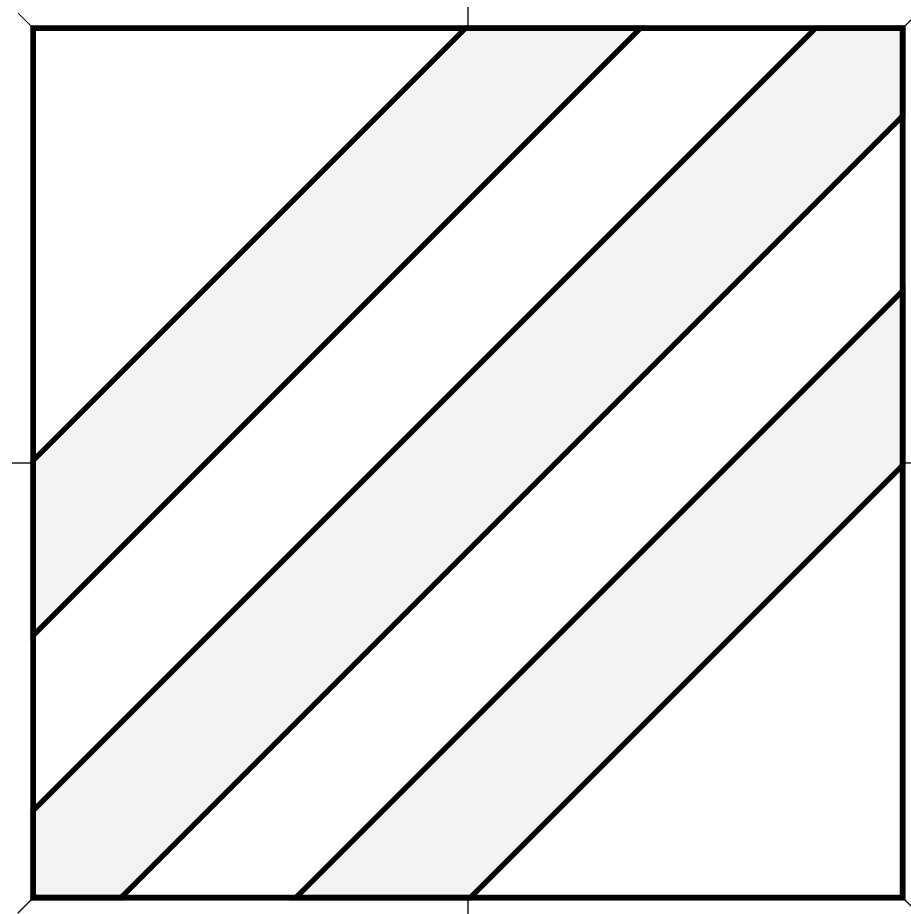
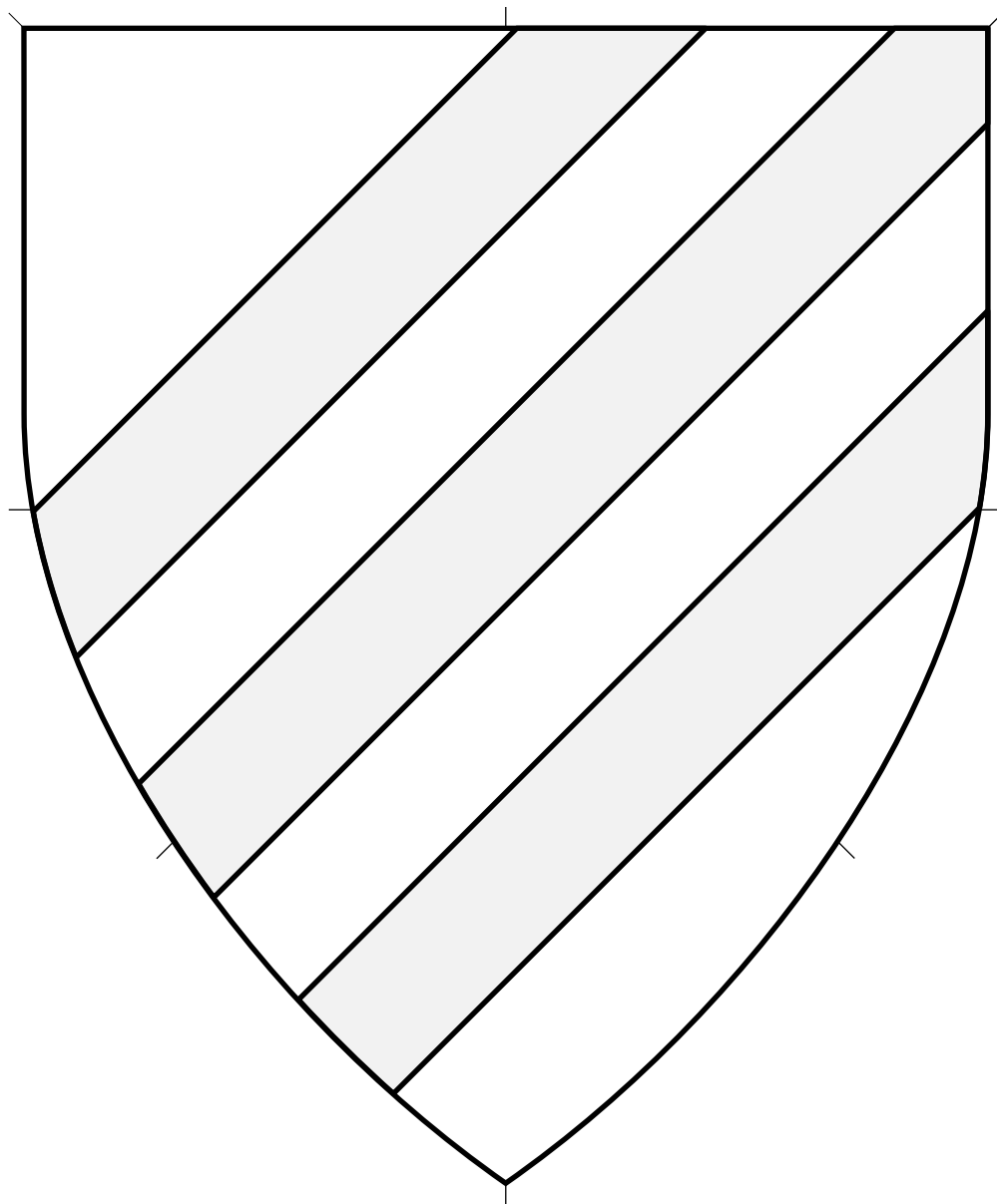


Bend Sinister Wavy 4.136



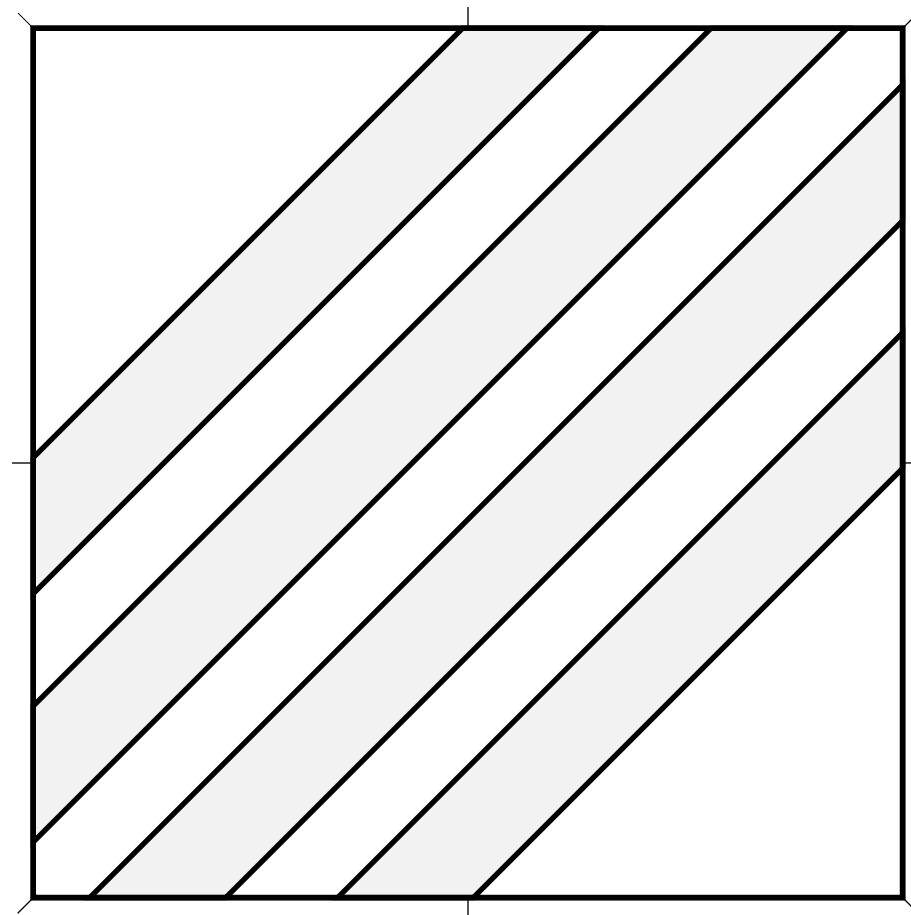
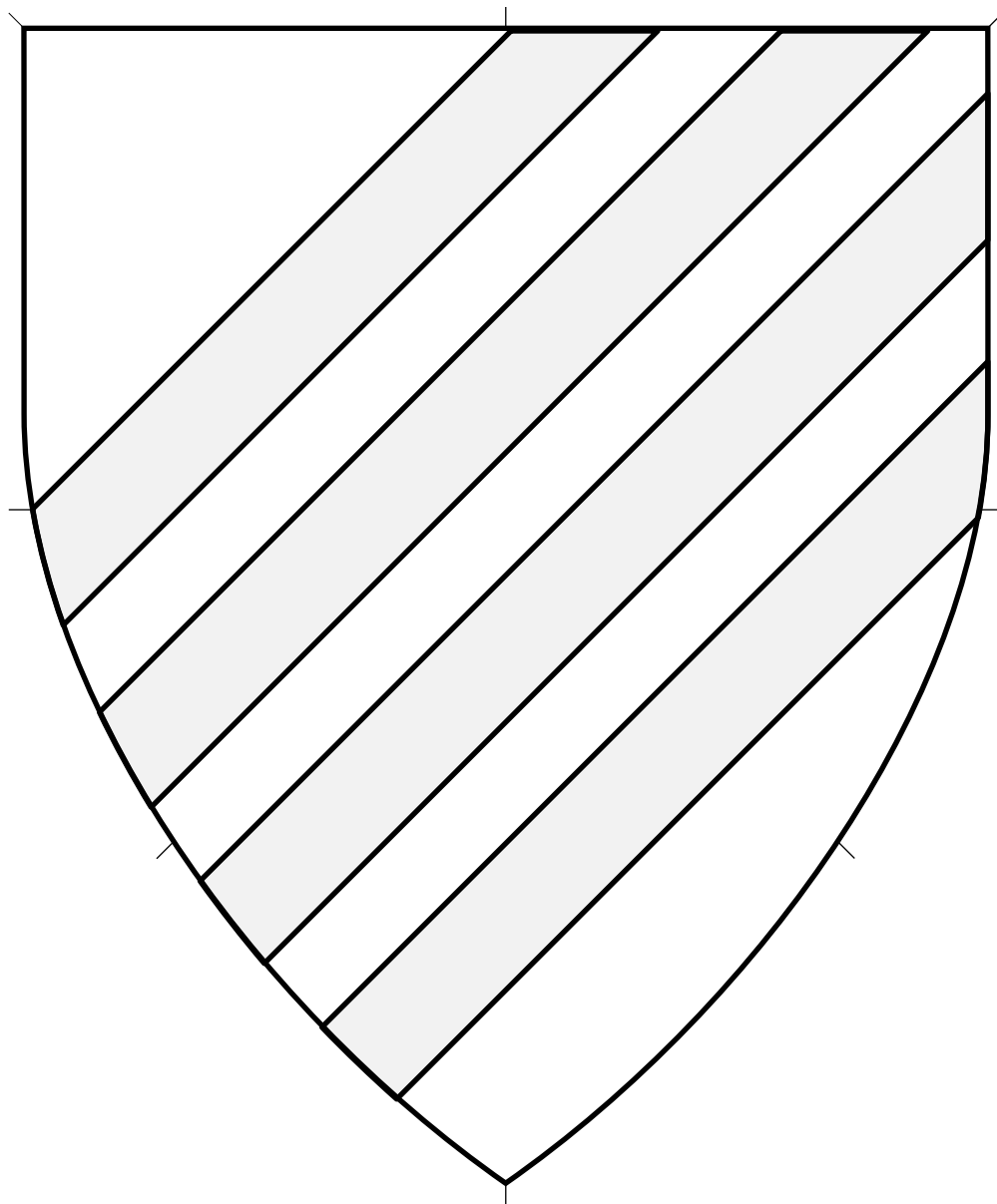
Central ordinary. Diminutive of the bend sinister.

Scarpes, 2 4.137



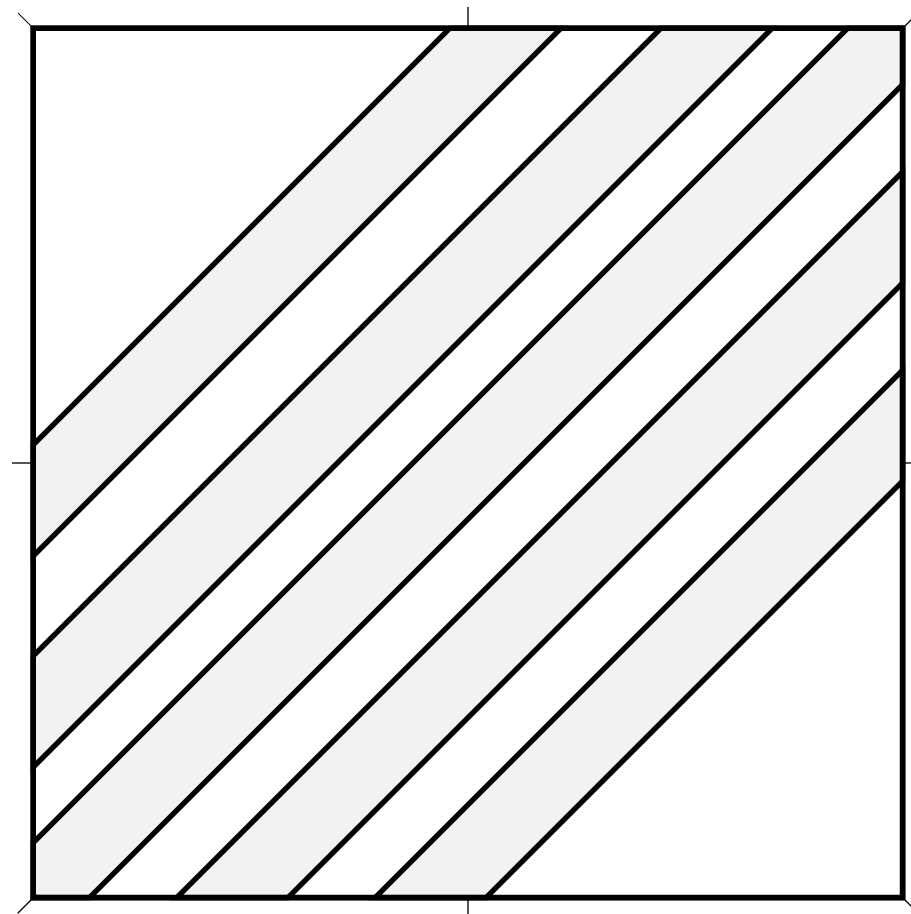
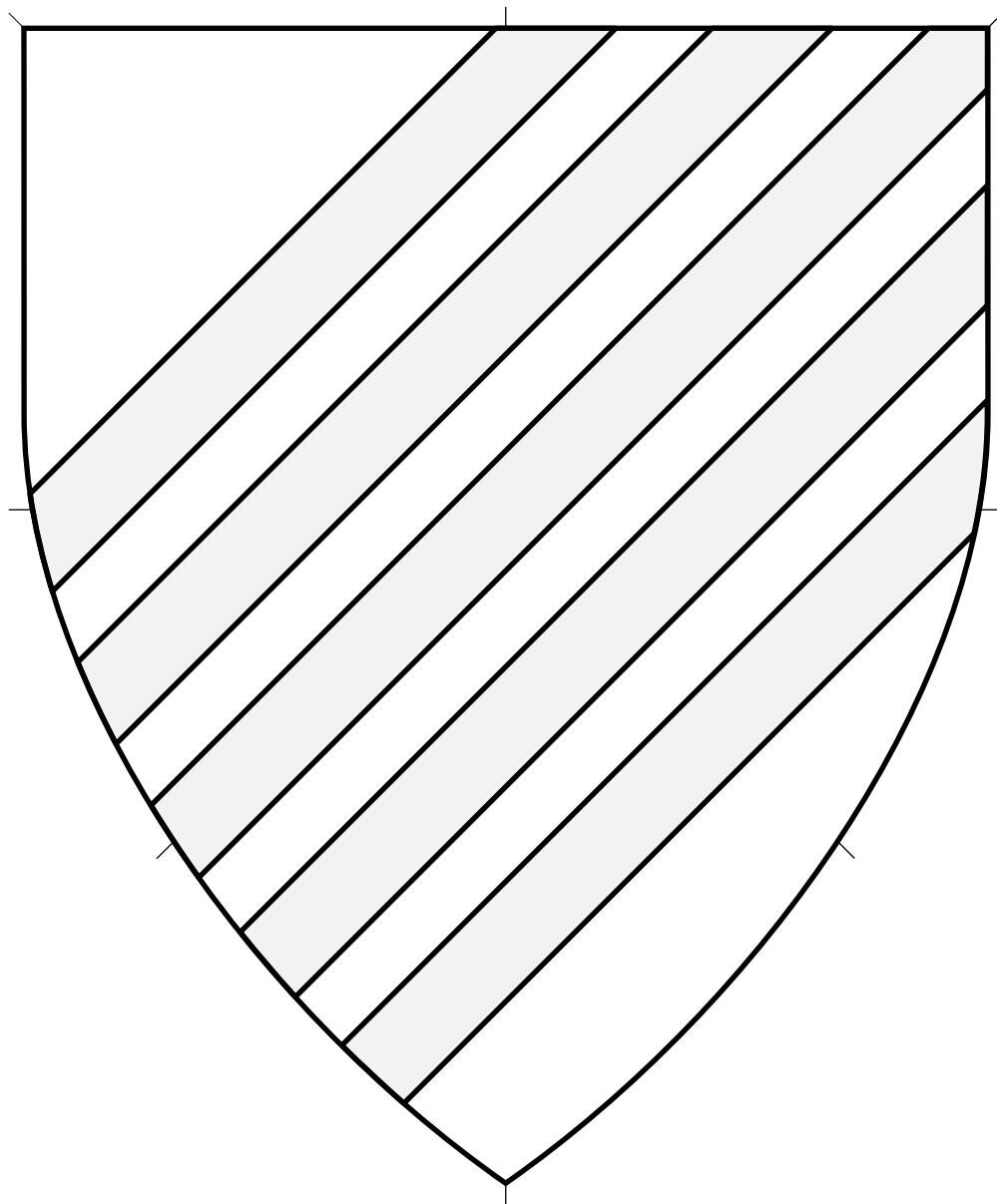
Central ordinary. Diminutive of the bend sinister.

Scarpes, 3 • 4.138



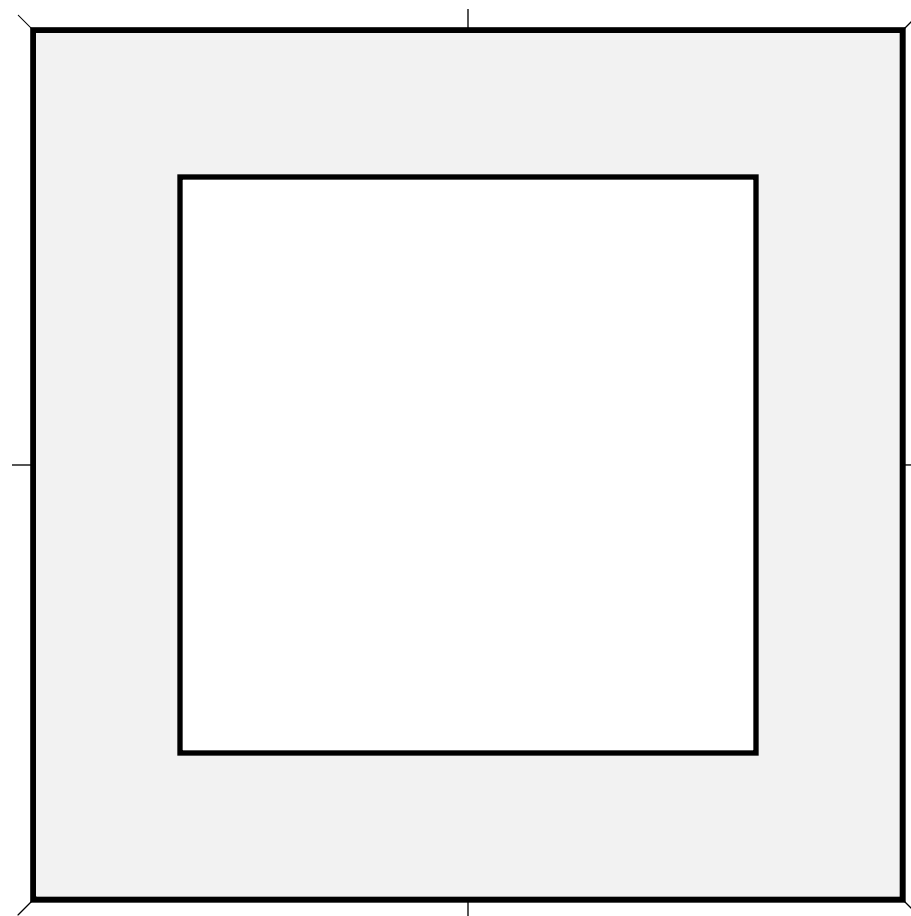
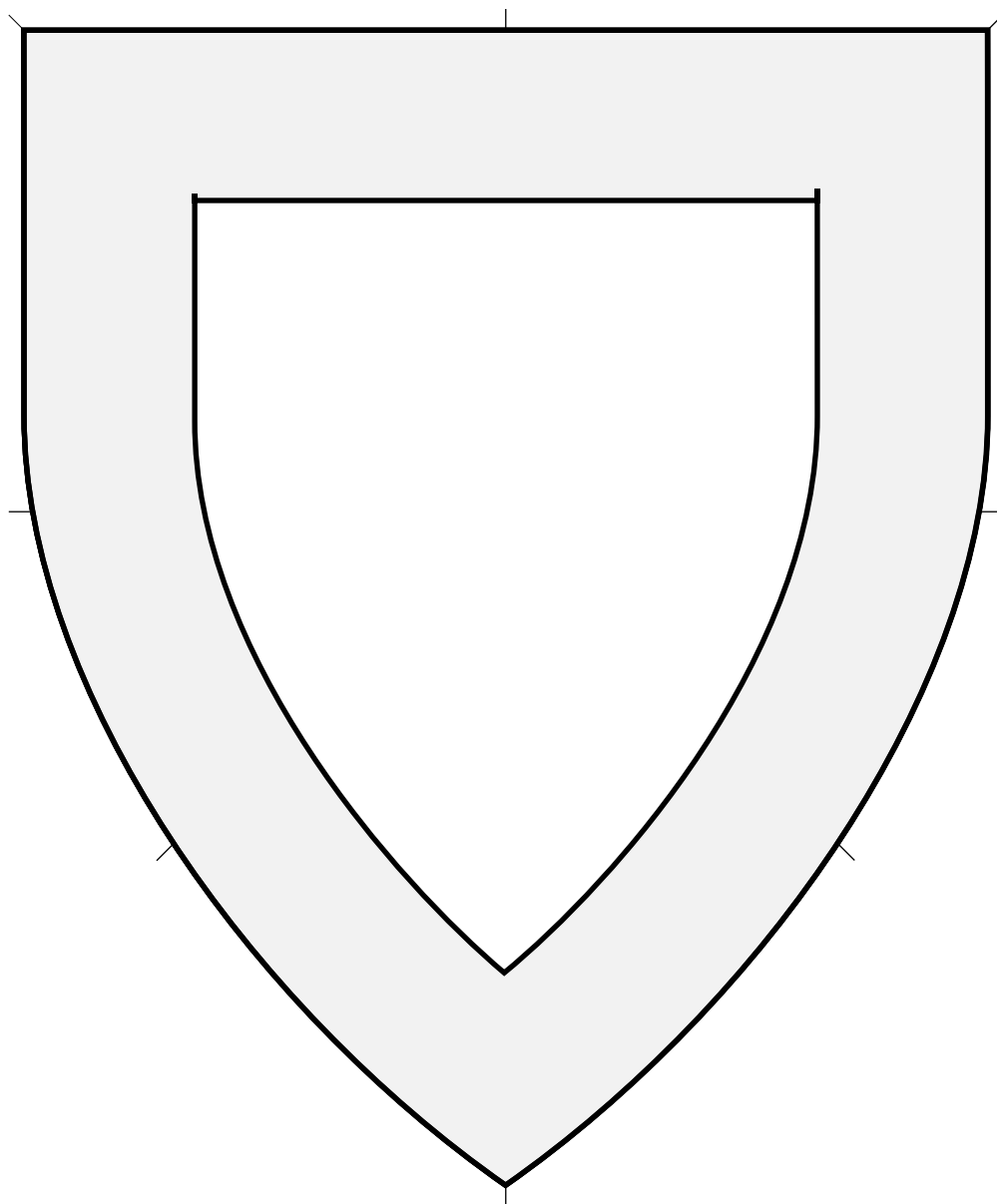
Central ordinary. Diminutive of the bend sinister.

Scarpes, 4 • 4.139



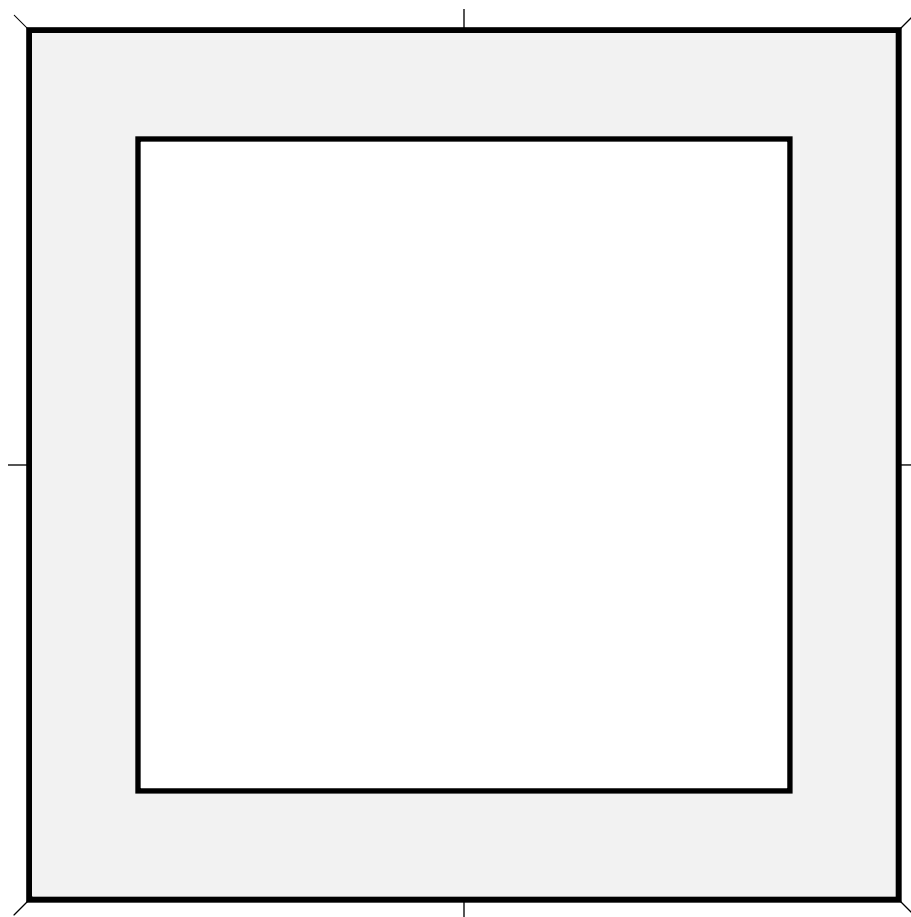
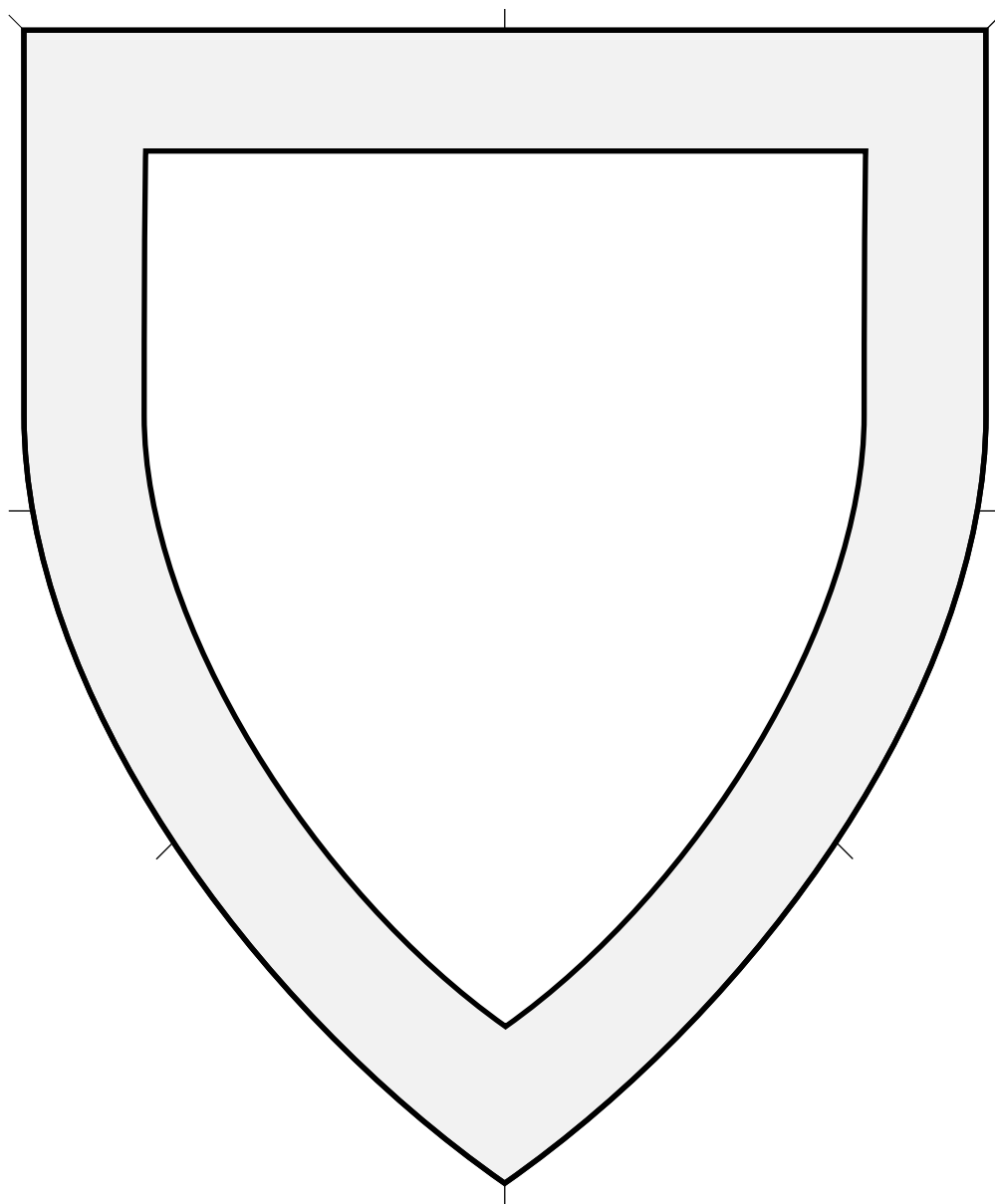
Central ordinary. Diminutive of the bend sinister.

Scarpes, 5 • 4.140



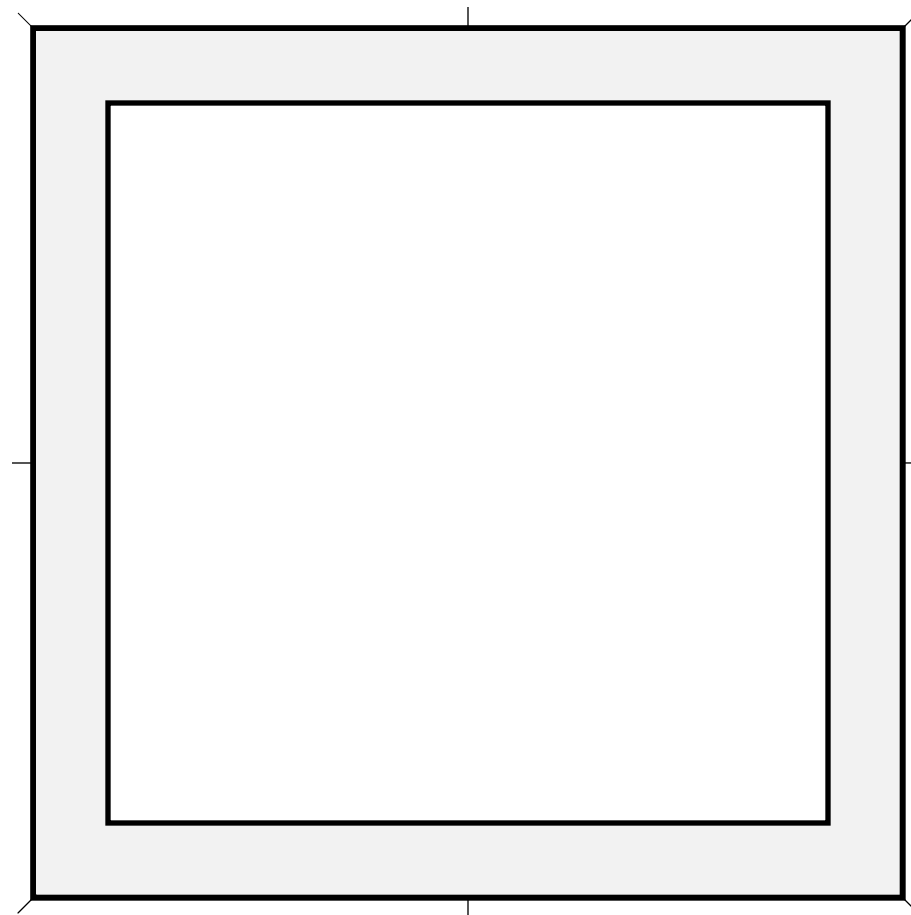
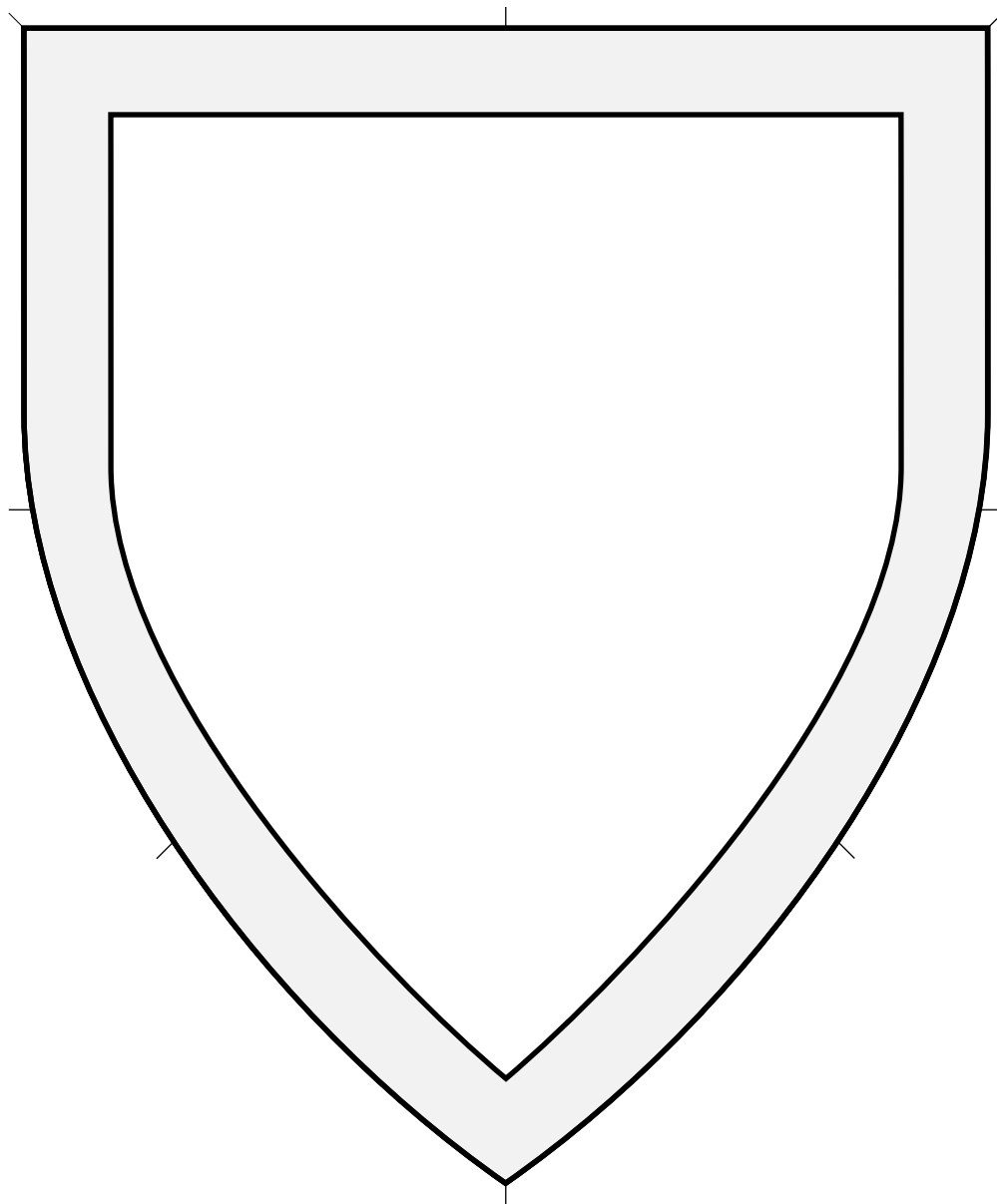
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or if drawn with a complex line. This is a full-size bordure suitable for bearing charges.

Bordure (1) • 4.141



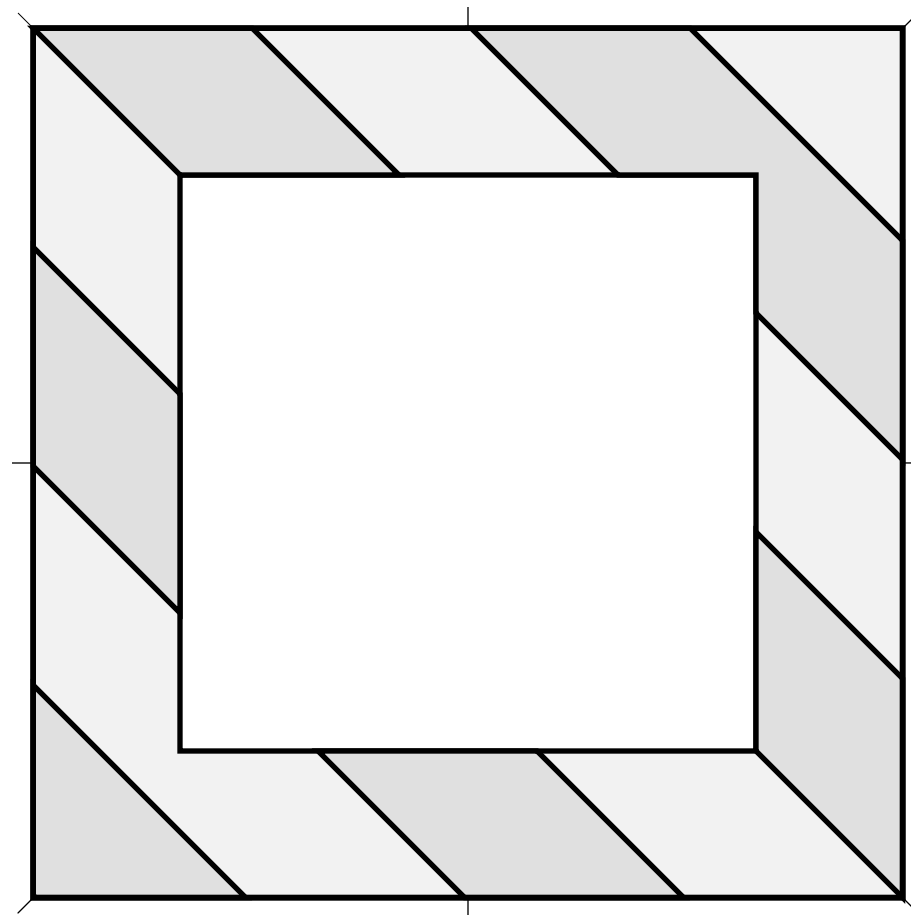
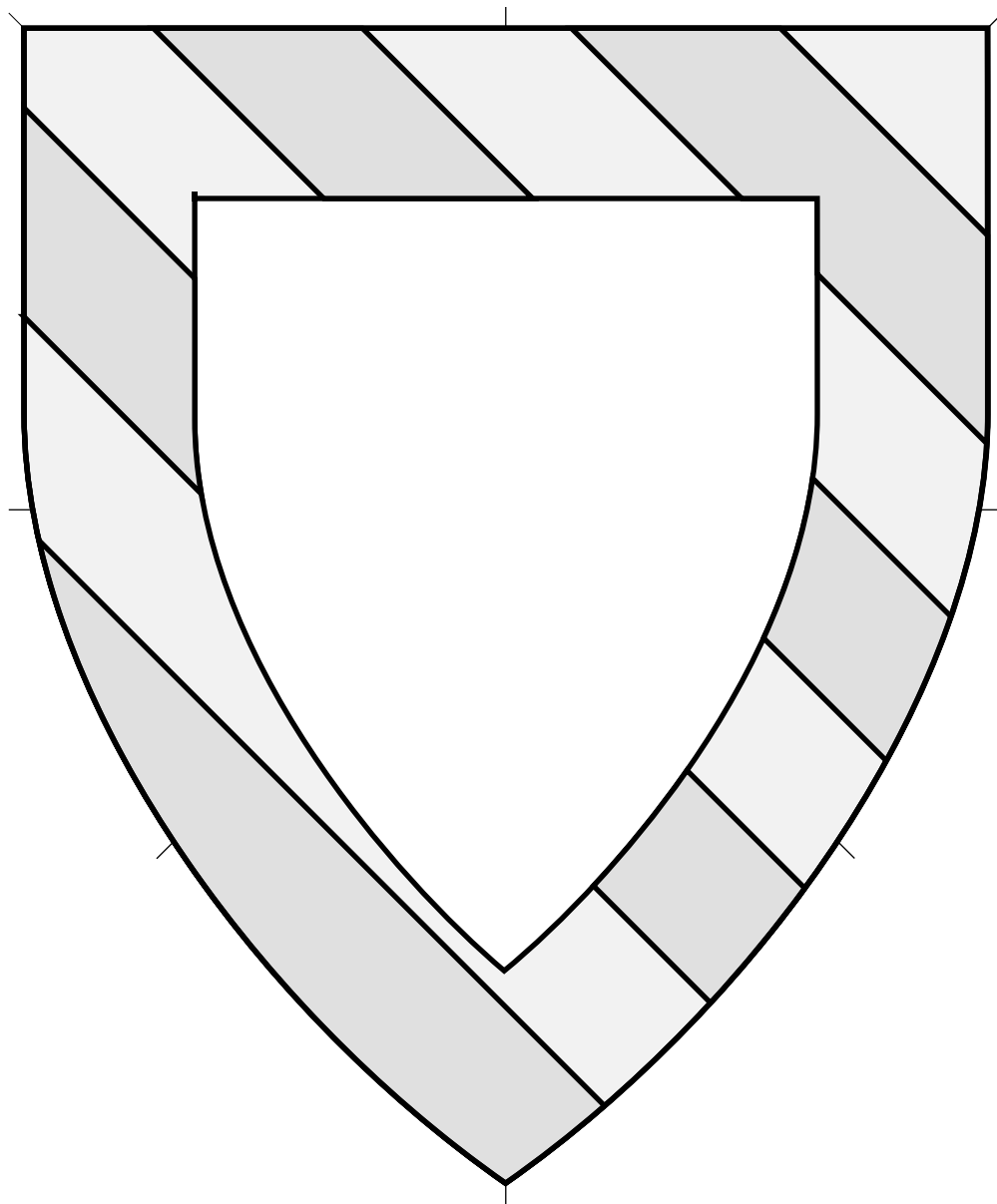
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or if drawn with a complex line. This is a medium-size bordure.

Bordure (2) 🦁 4.142



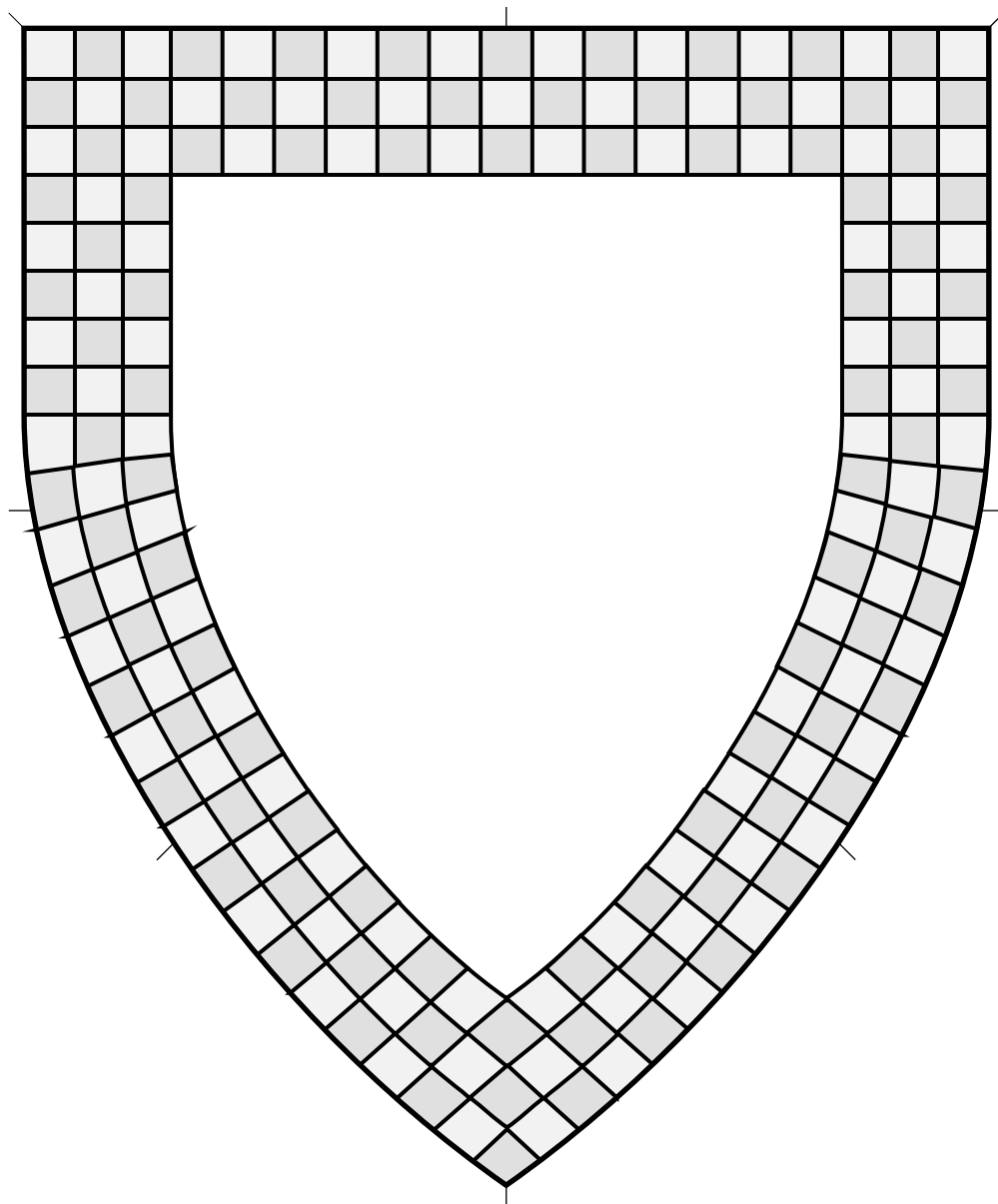
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or drawn with a complex line. This is a thin bordure.

Bordure (3) • 4.143

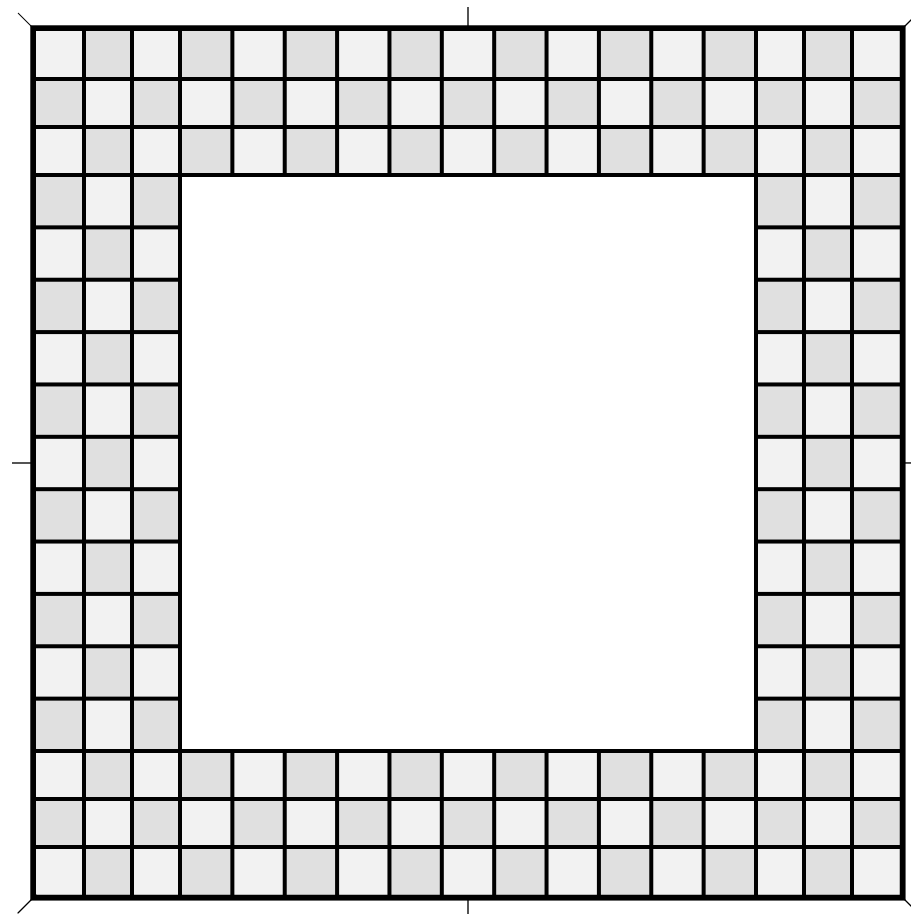


Peripheral ordinary. This bordure is separated into alternating stripes of contrasting tinctures.

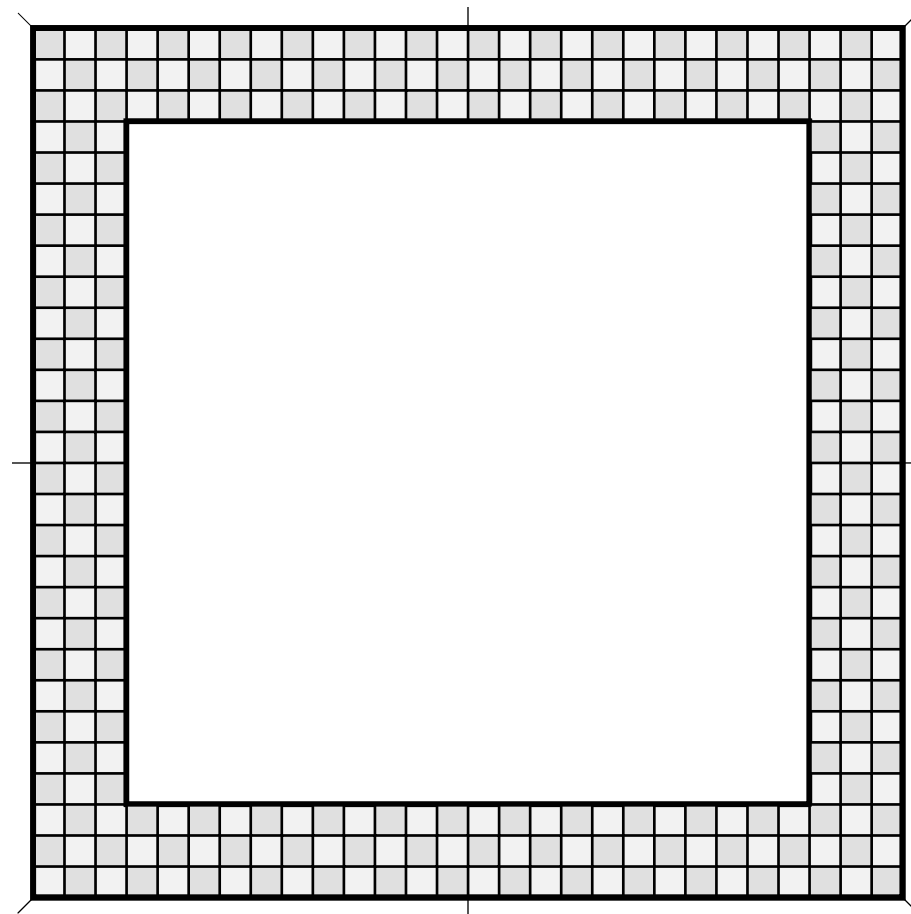
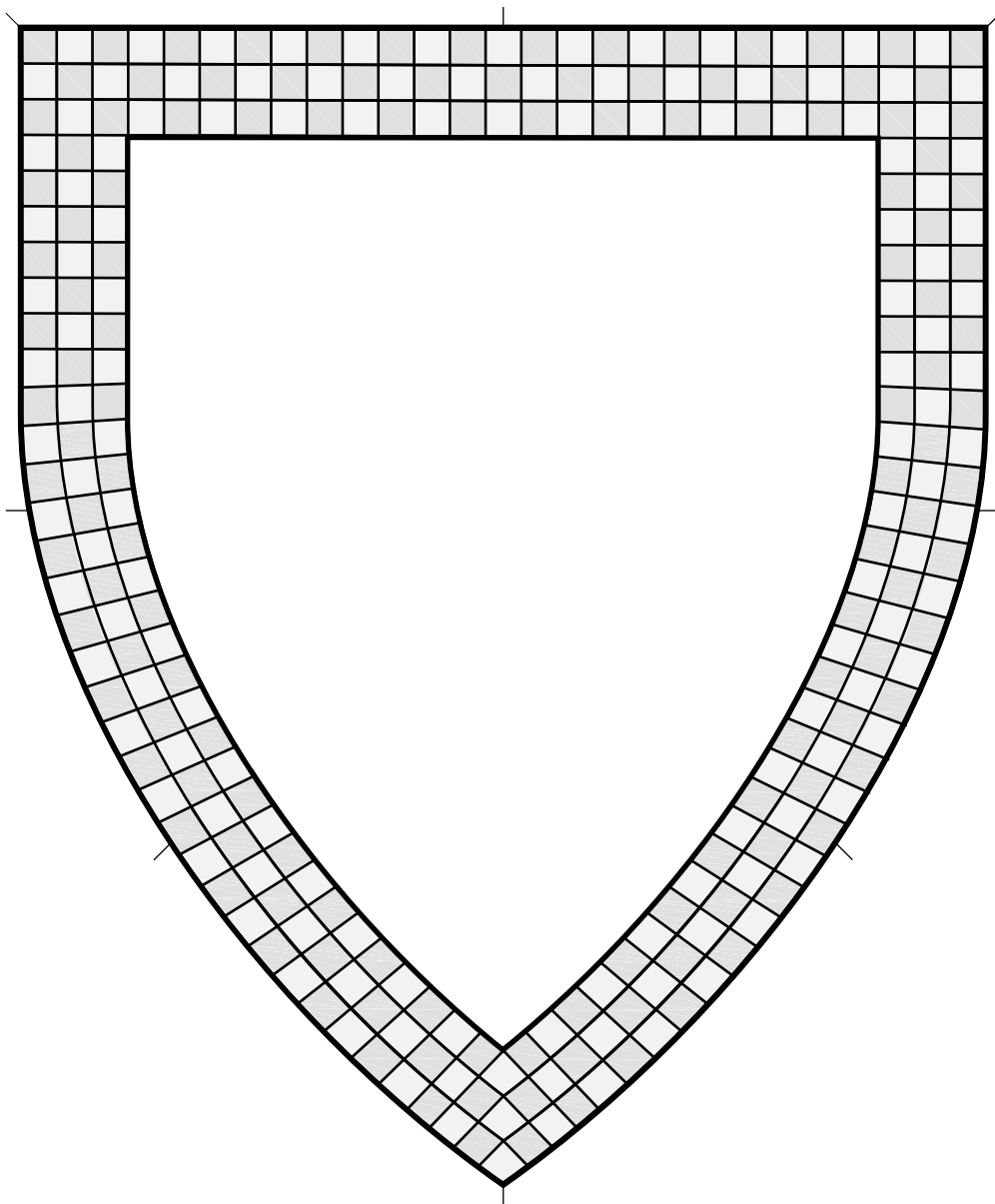
Bordure Bendy • 4.144



Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

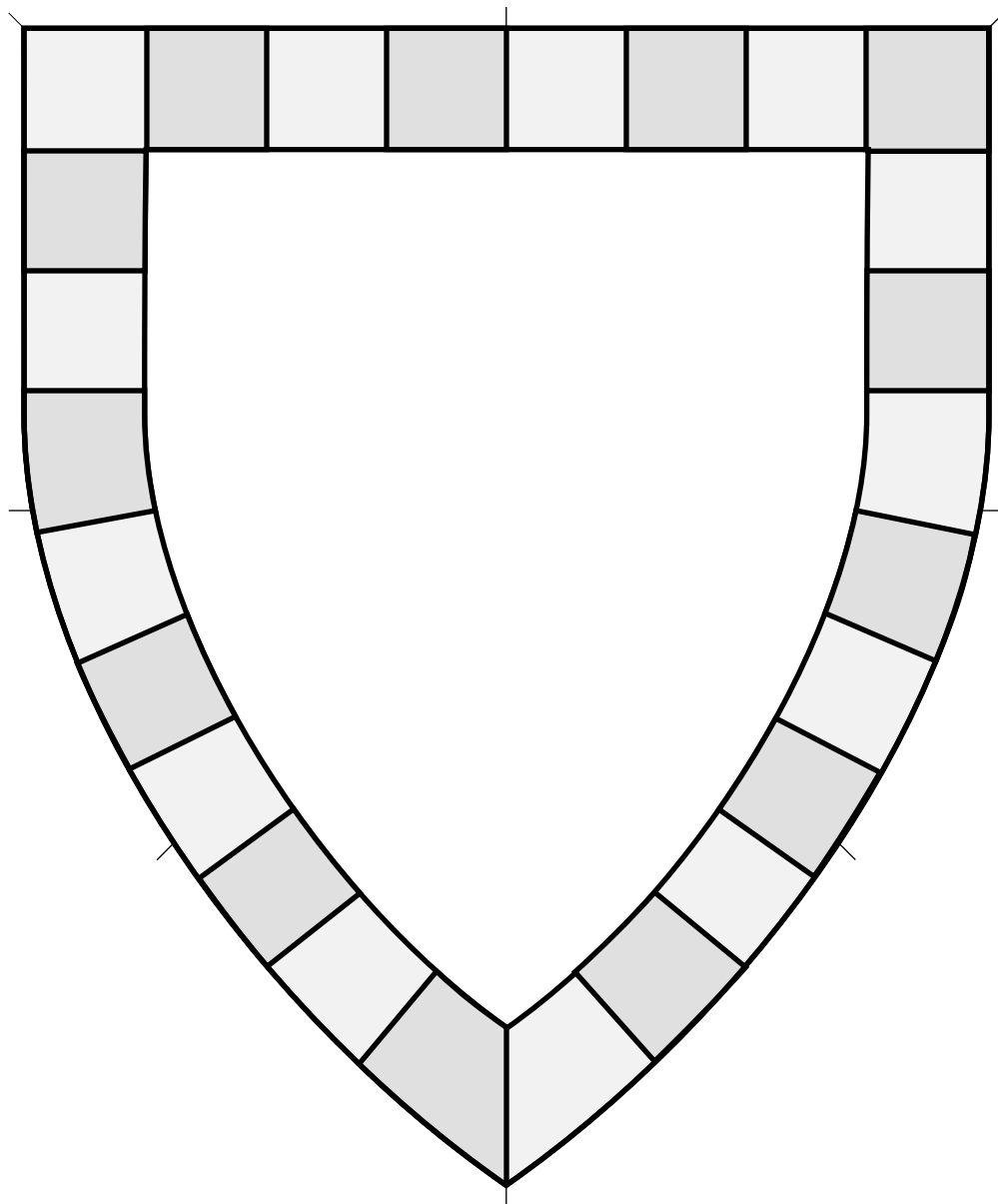


Bordure Checky (1) 🦁 4.145

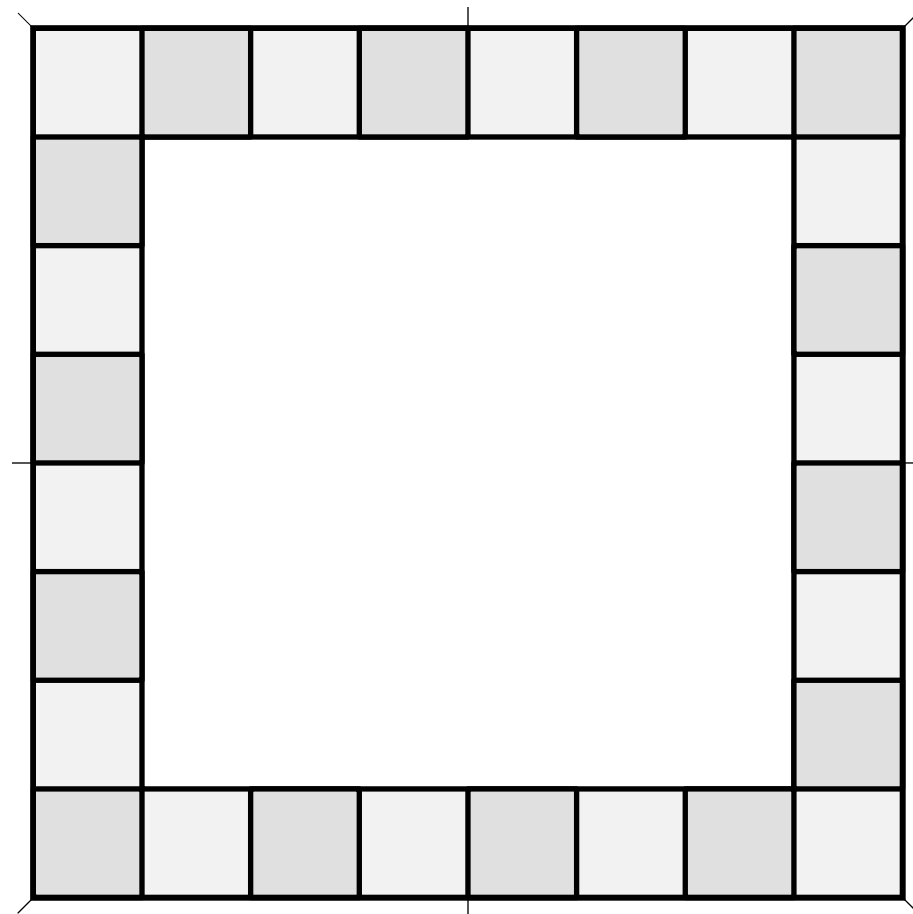


Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.
Artist: Niccolo da Palermo.

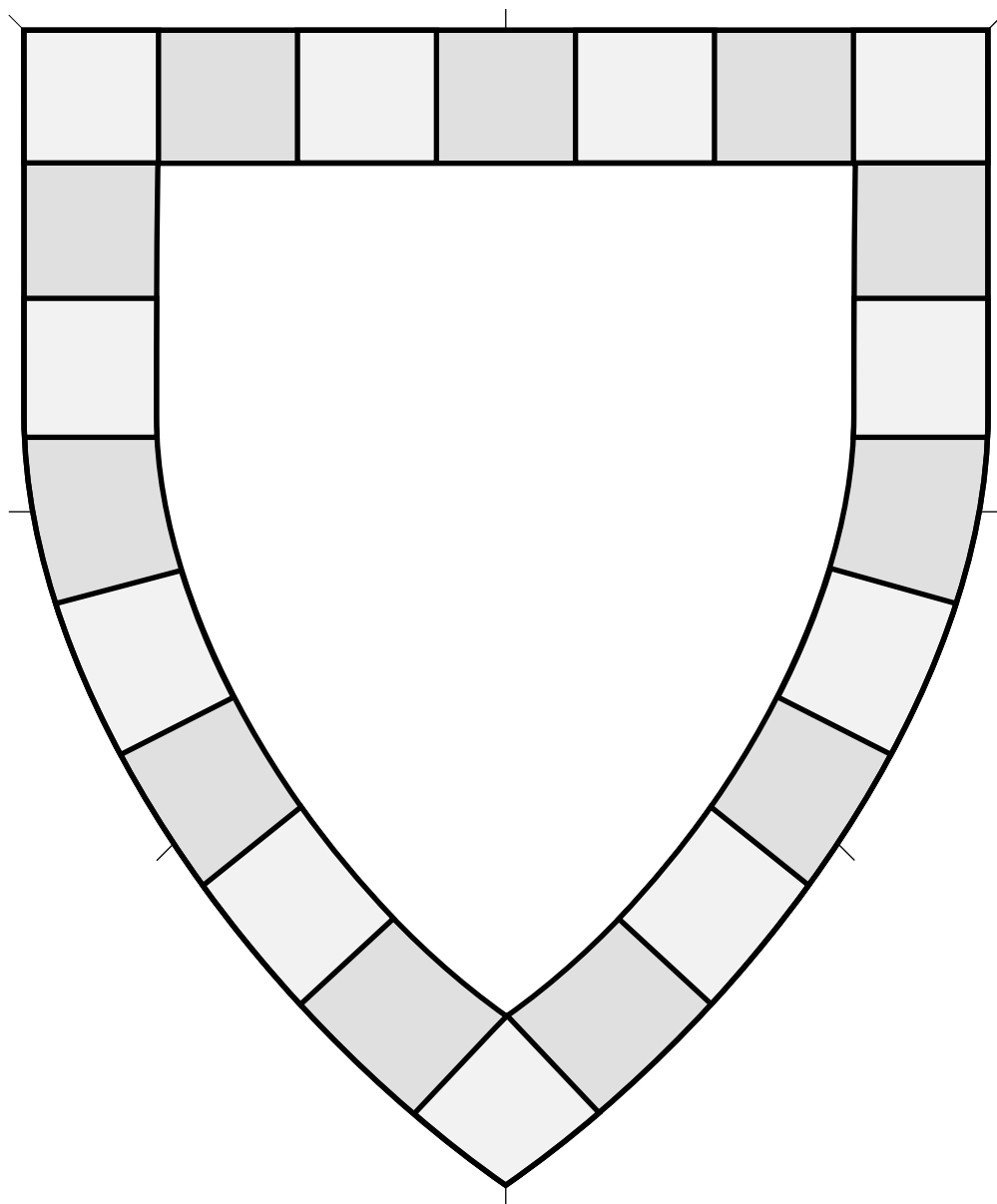
Bordure Checky (2) 4.146



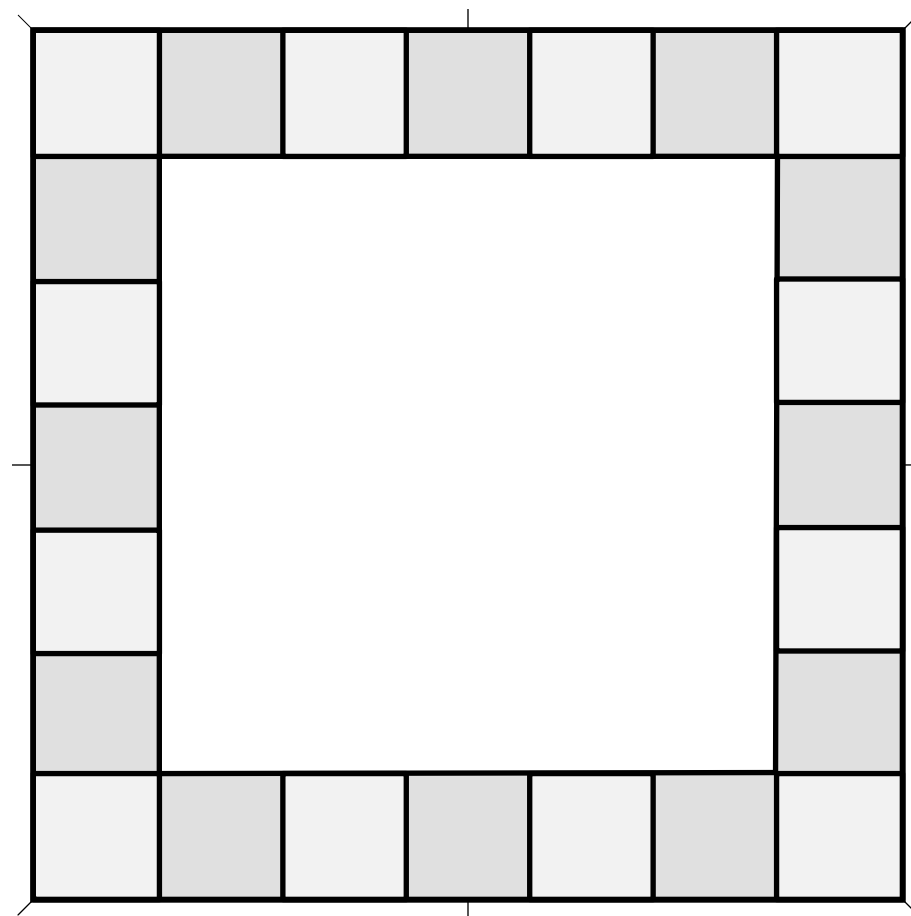
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



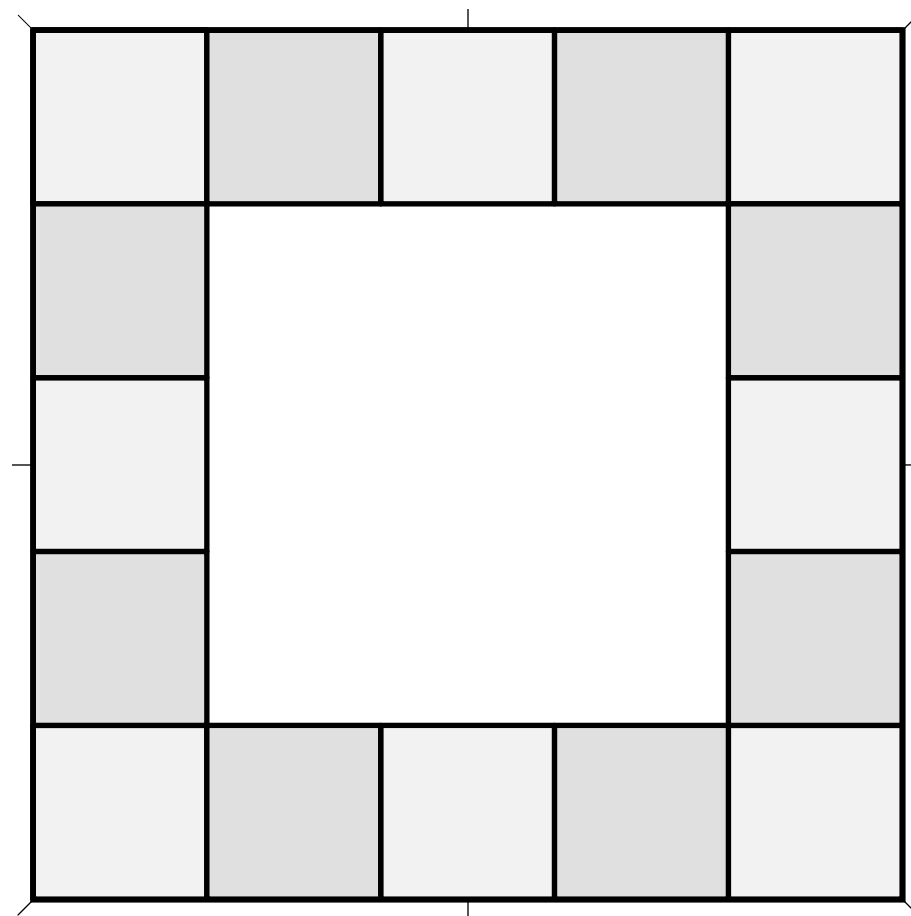
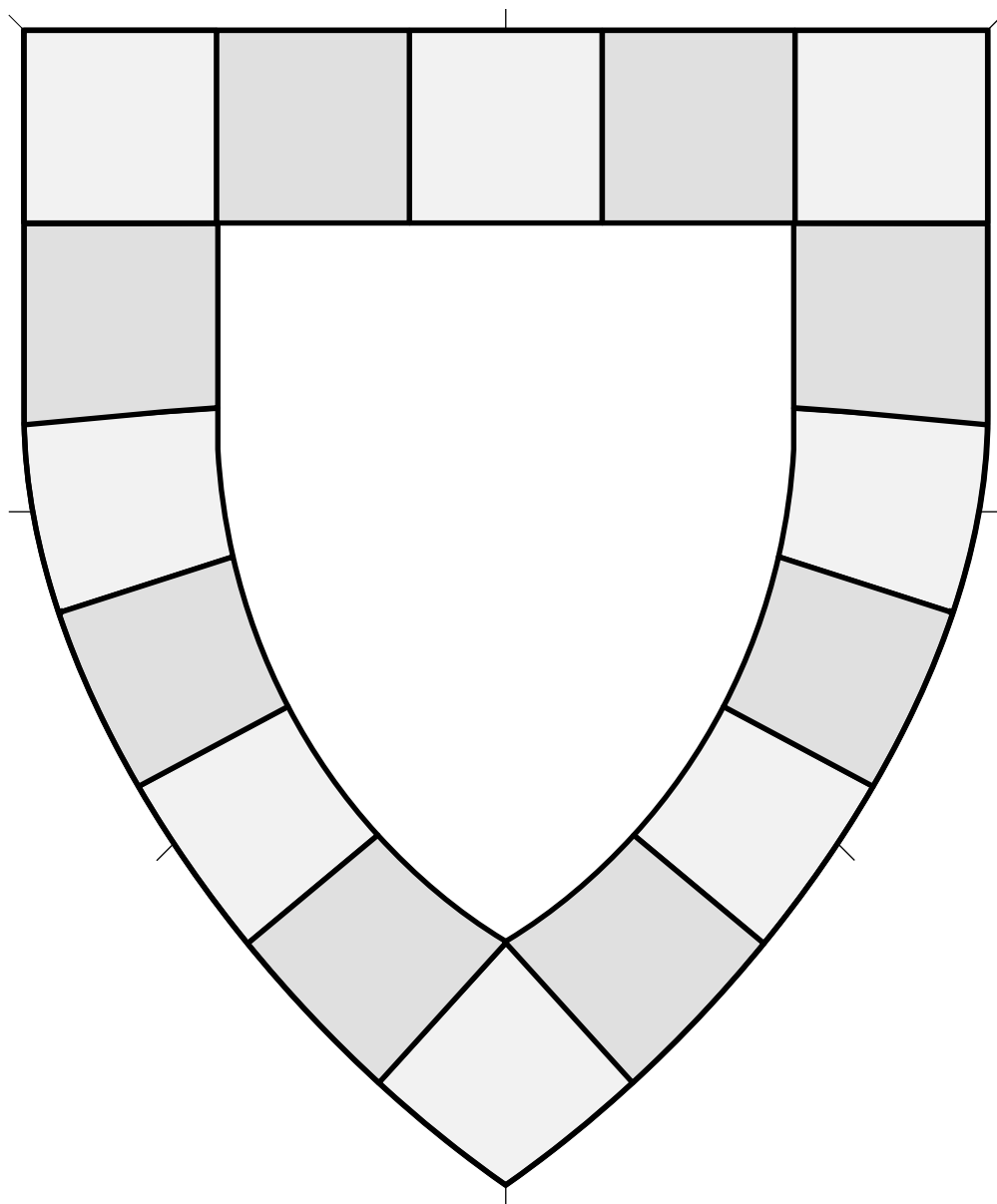
Bordure Compony (1) 4.147



Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



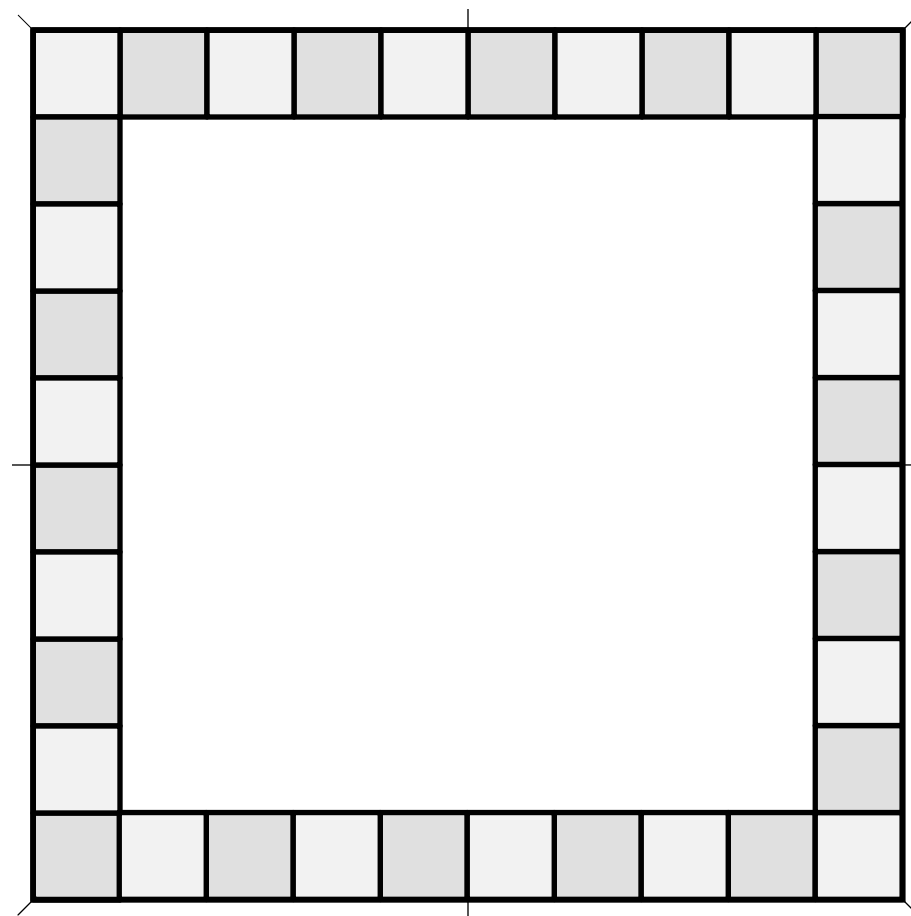
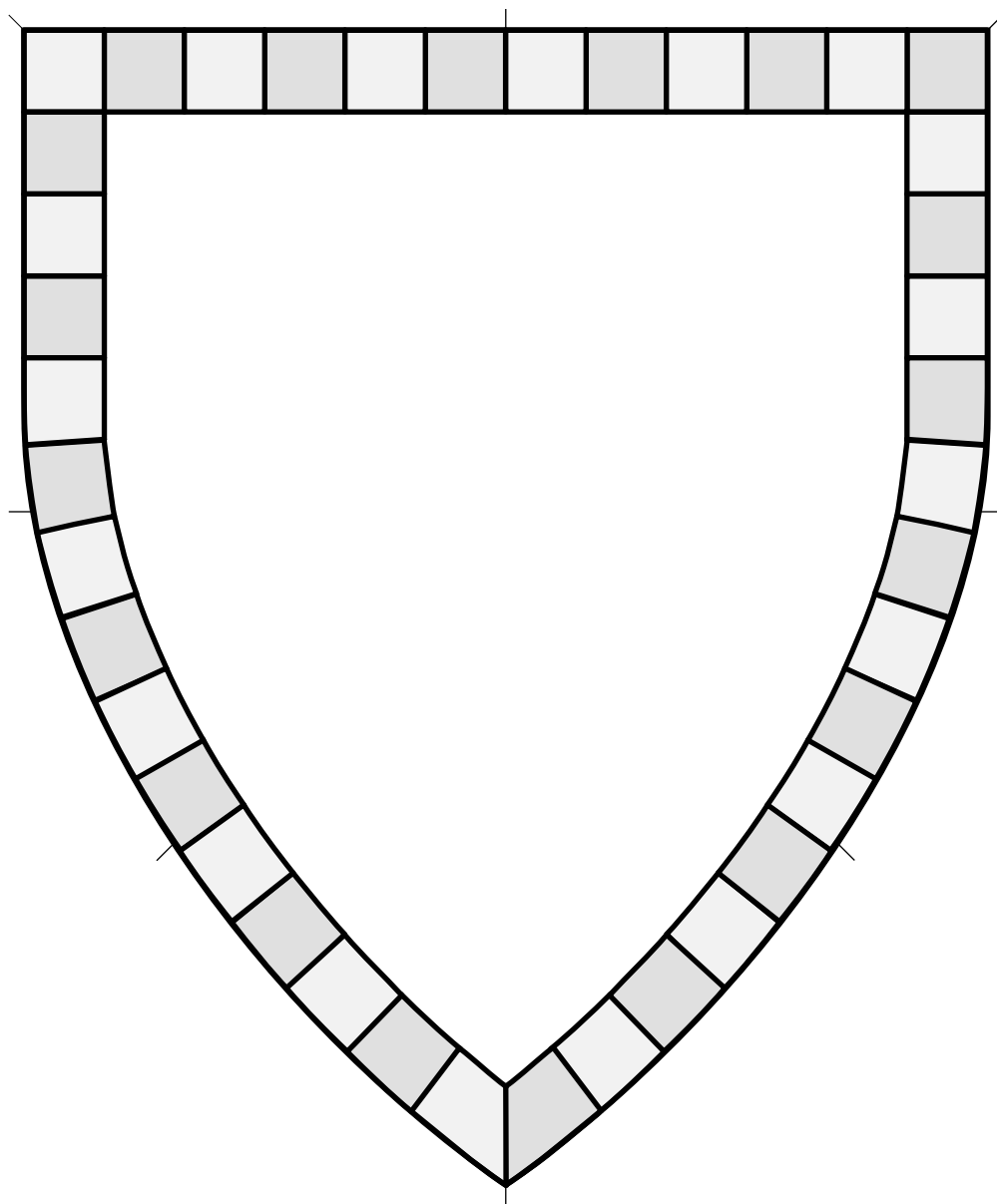
Bordure Compony (2) 🦁 4.148



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

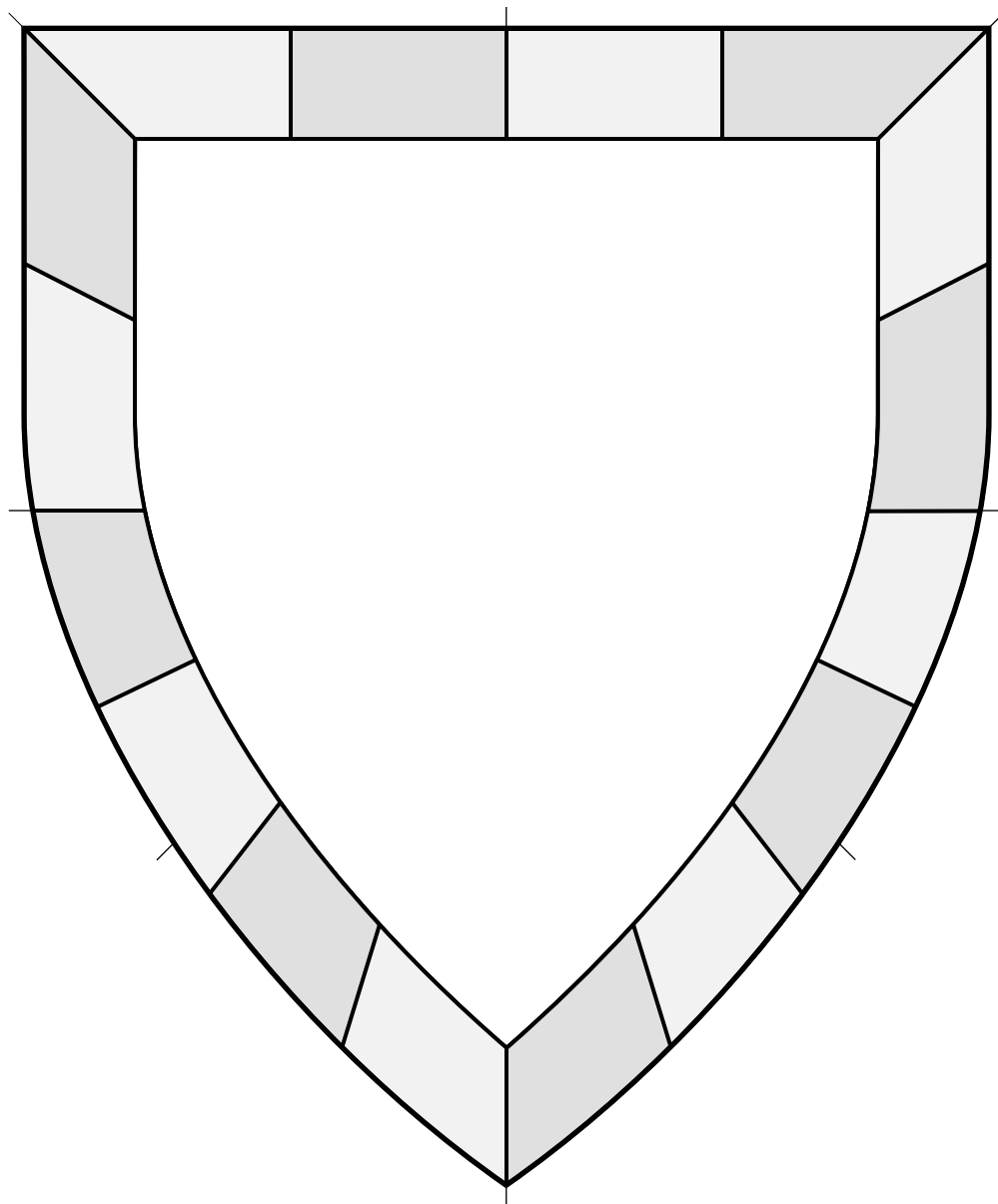
Bordure Compony (3) 4.149



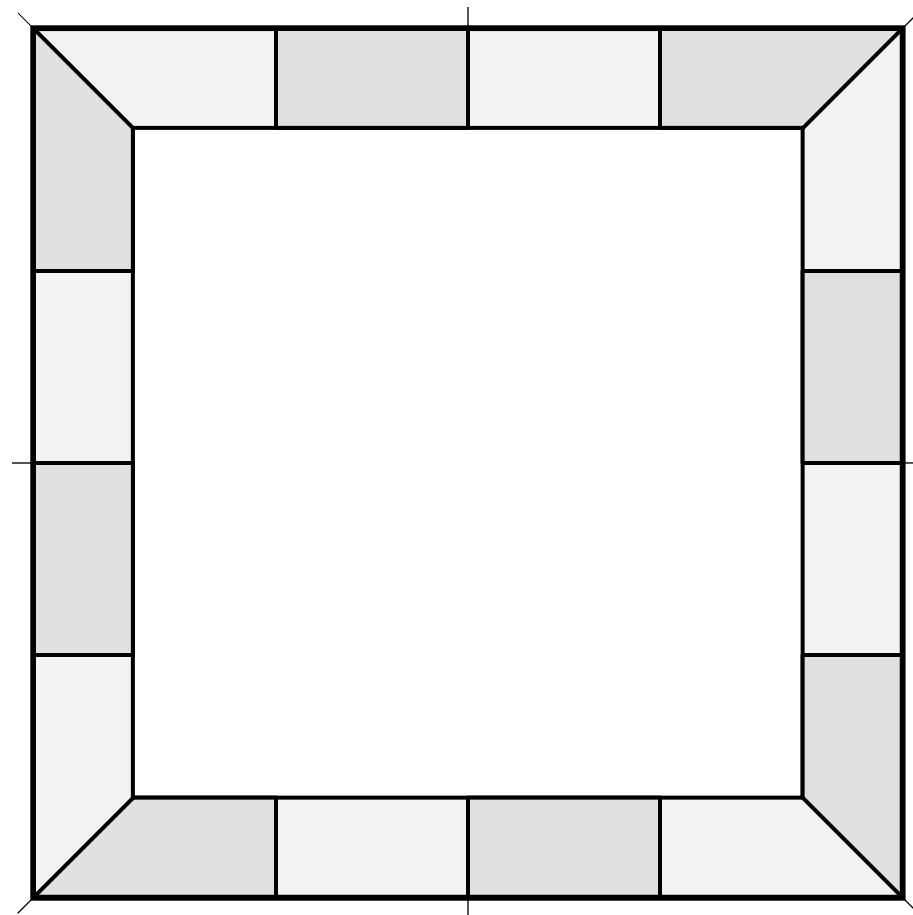
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

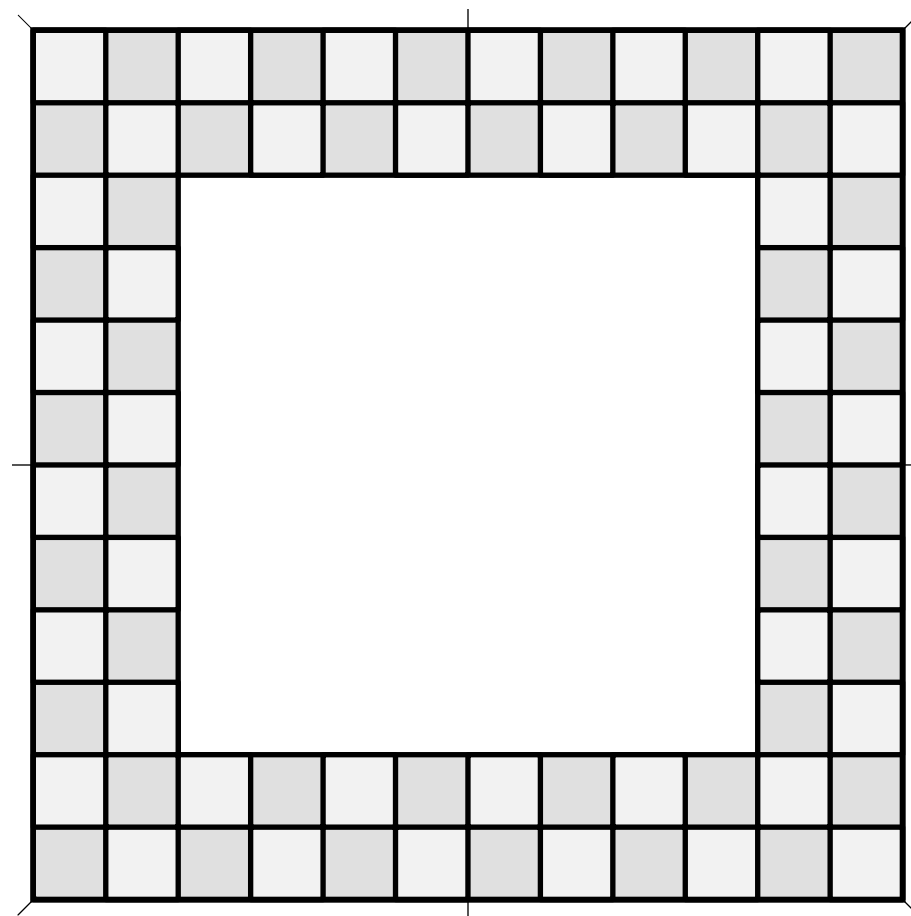
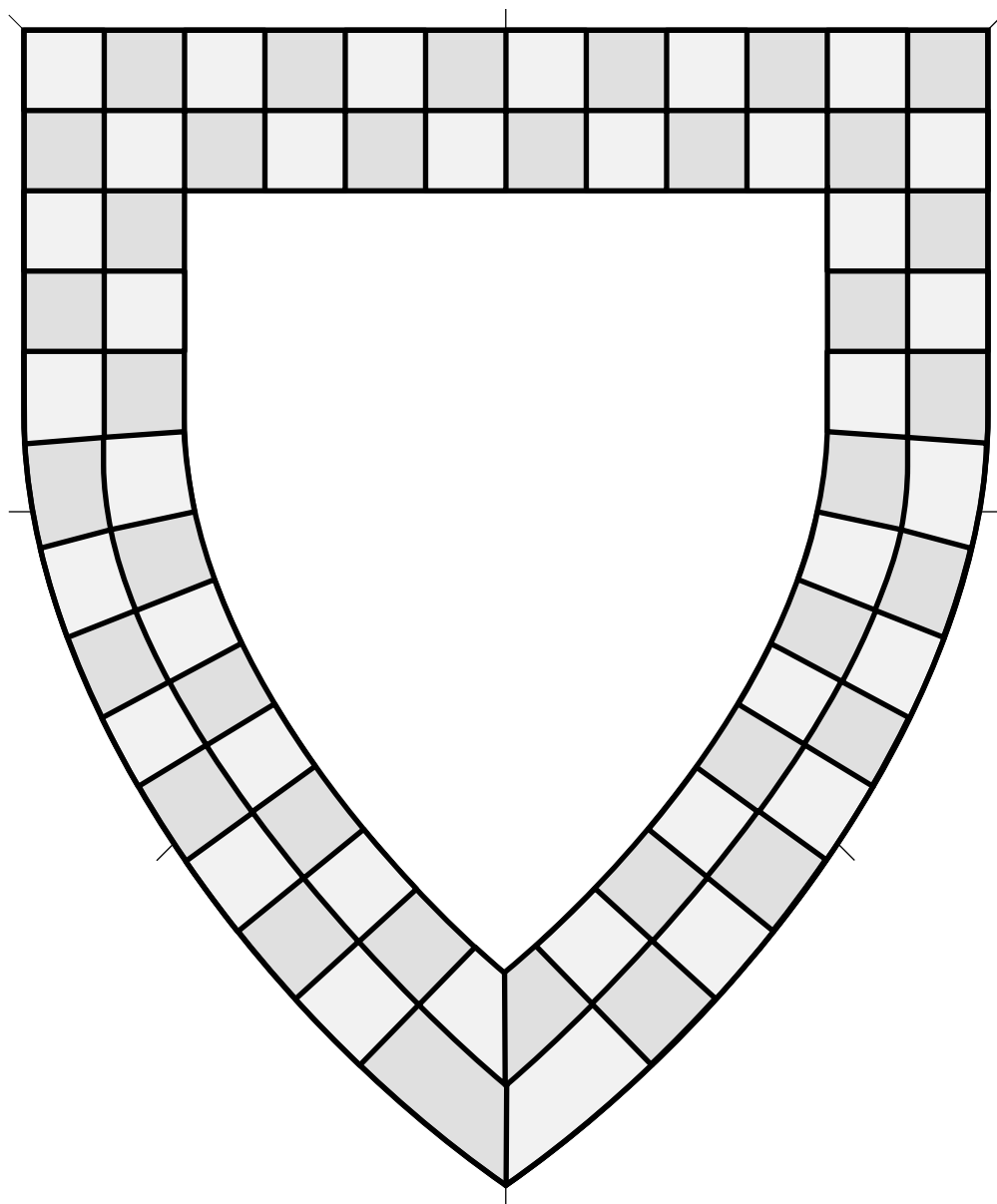
Bordure Compony (4) 4.150



Peripheral ordinary.

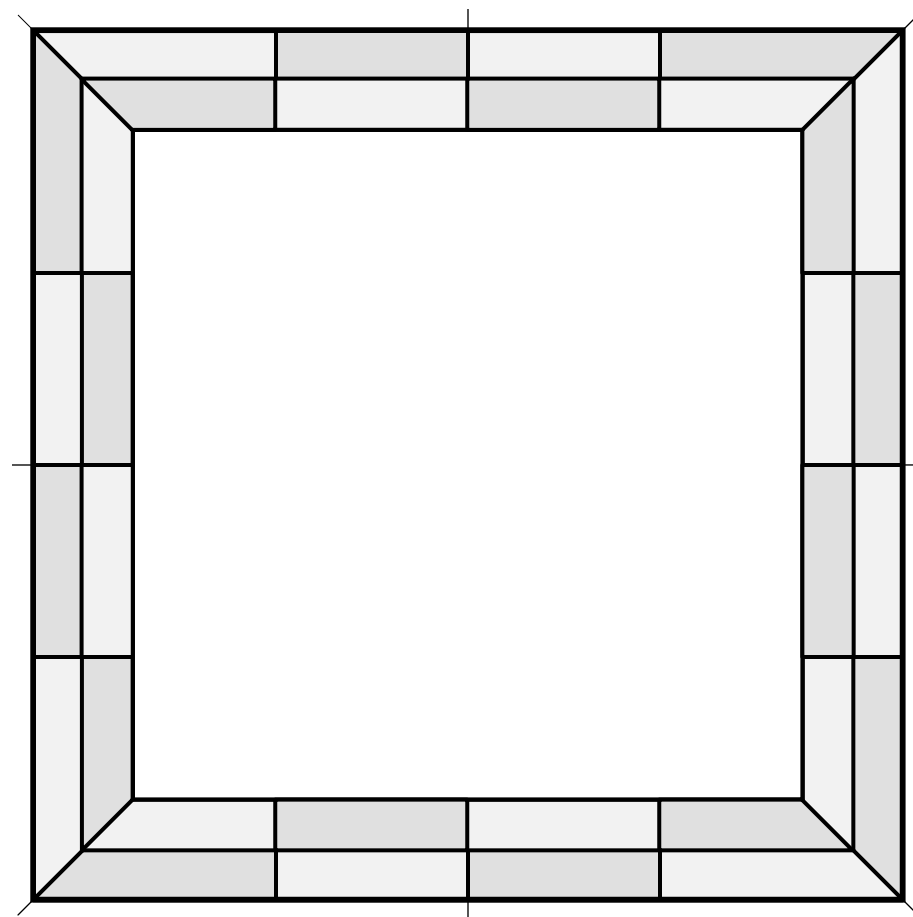
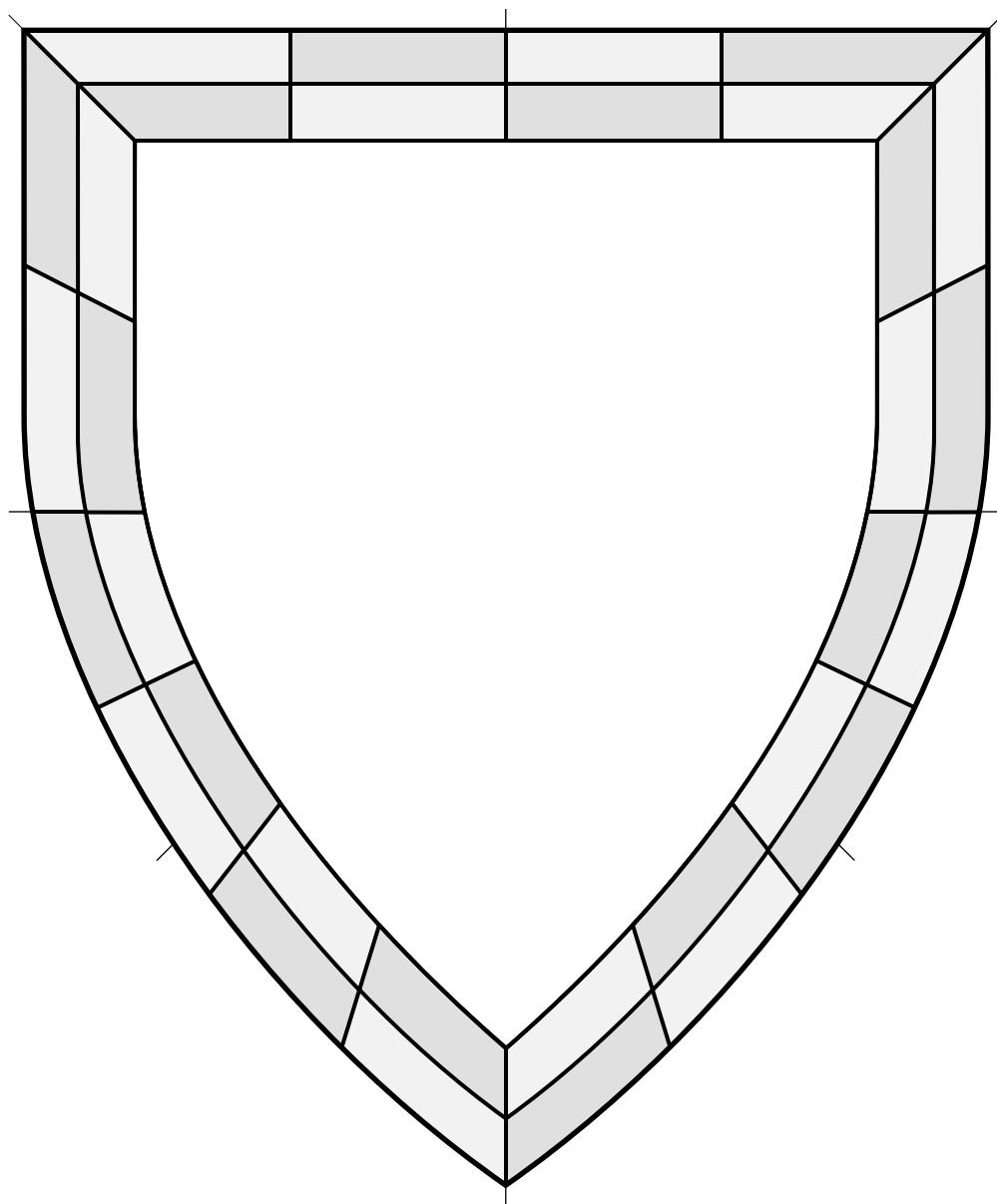


Bordure Compony (5) 4.151



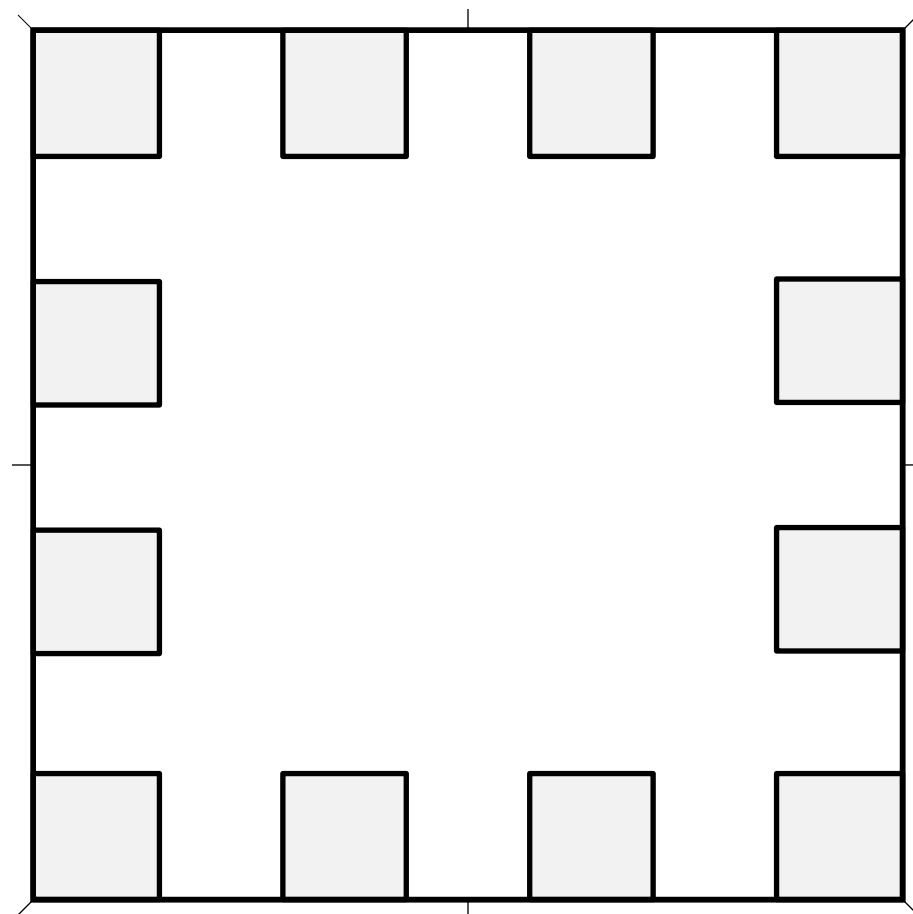
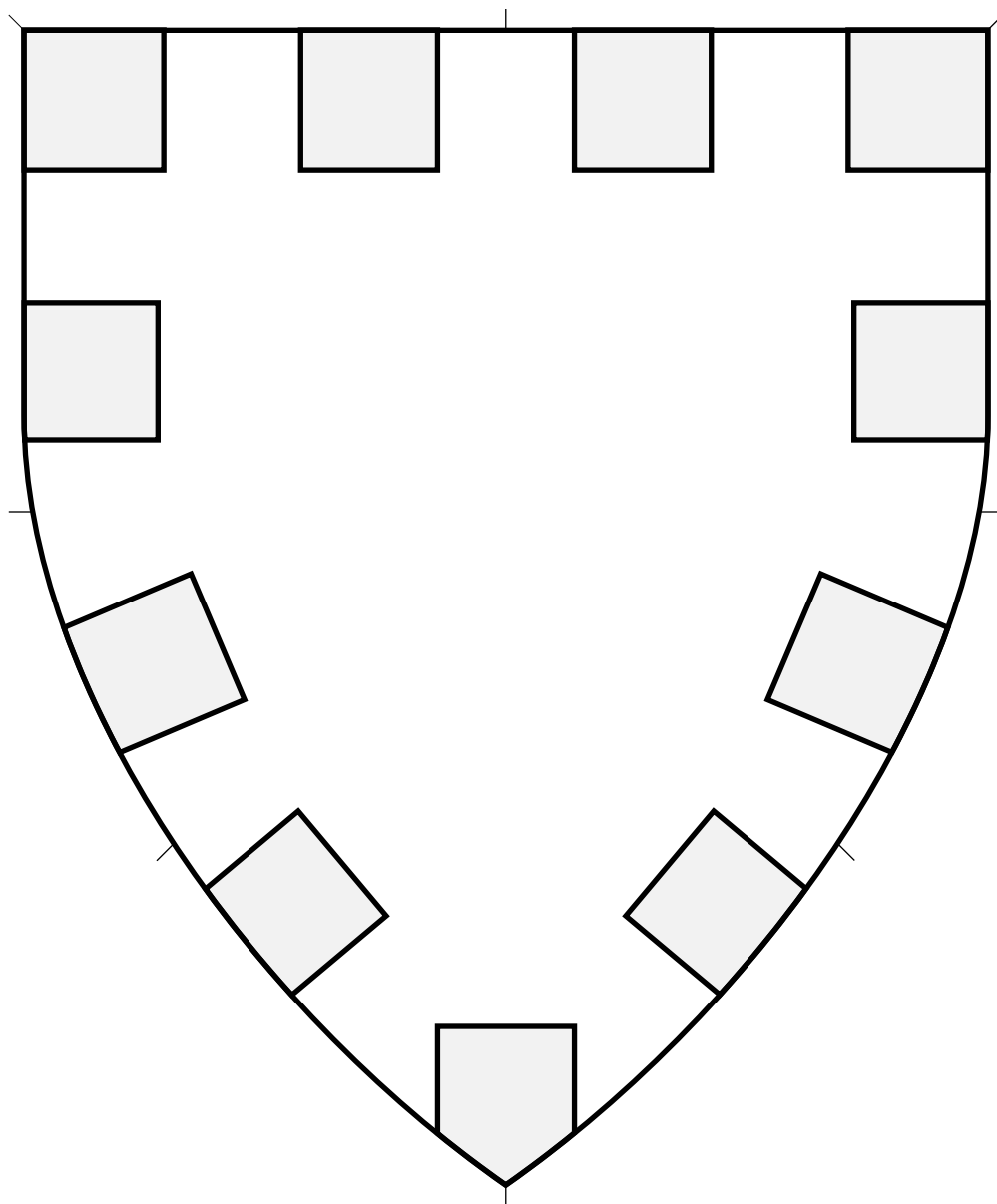
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

Bordure Counter-compony (1) 🦁 4.152



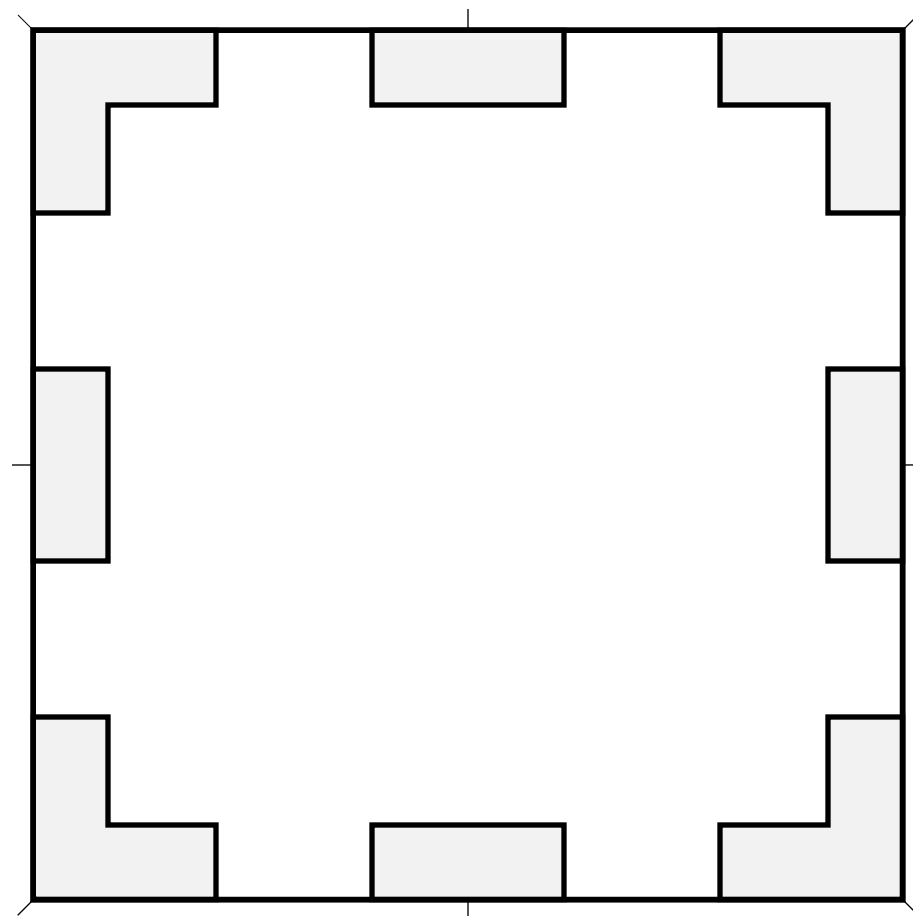
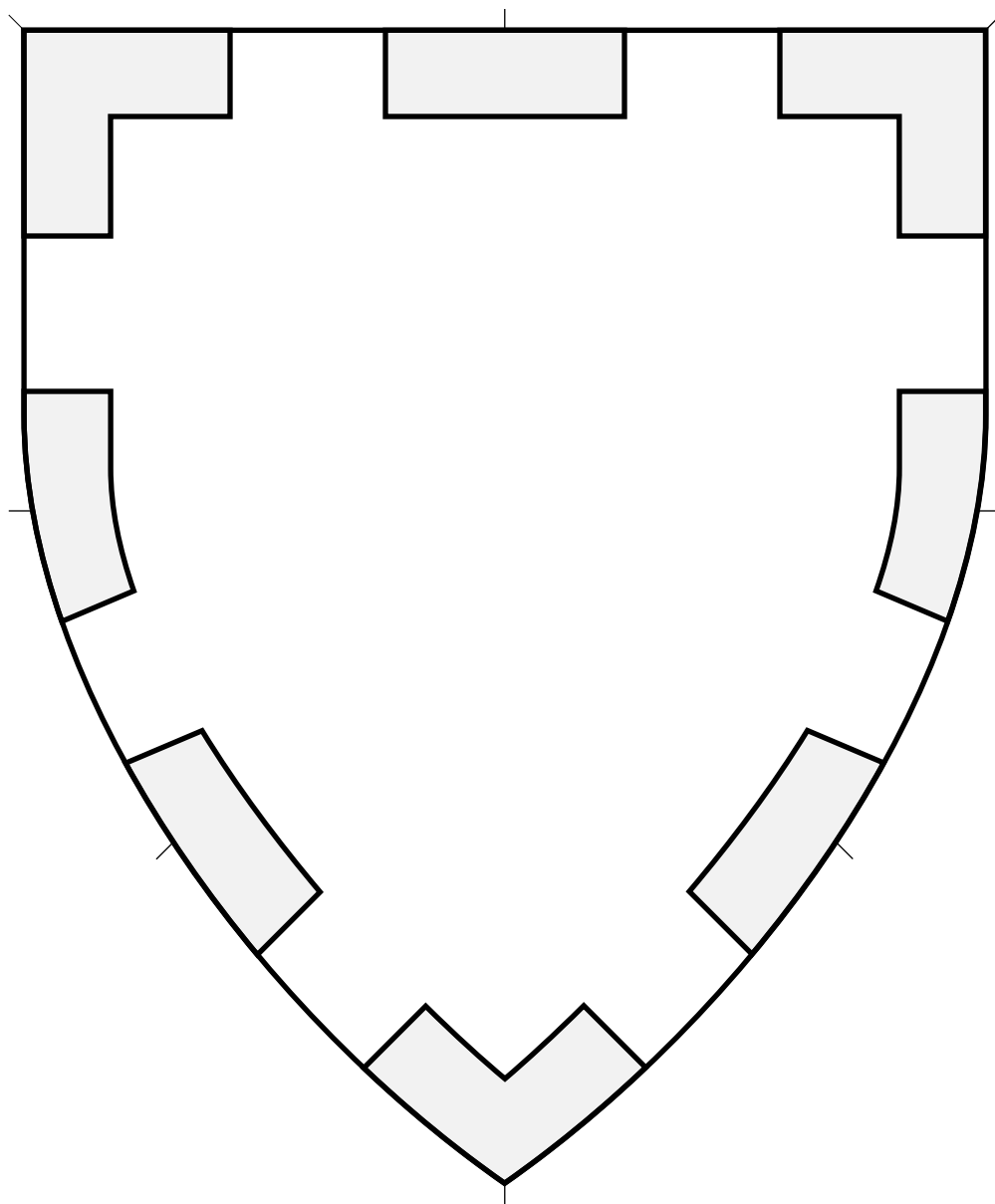
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

Bordure Counter-compony (2) 🦁 4.153



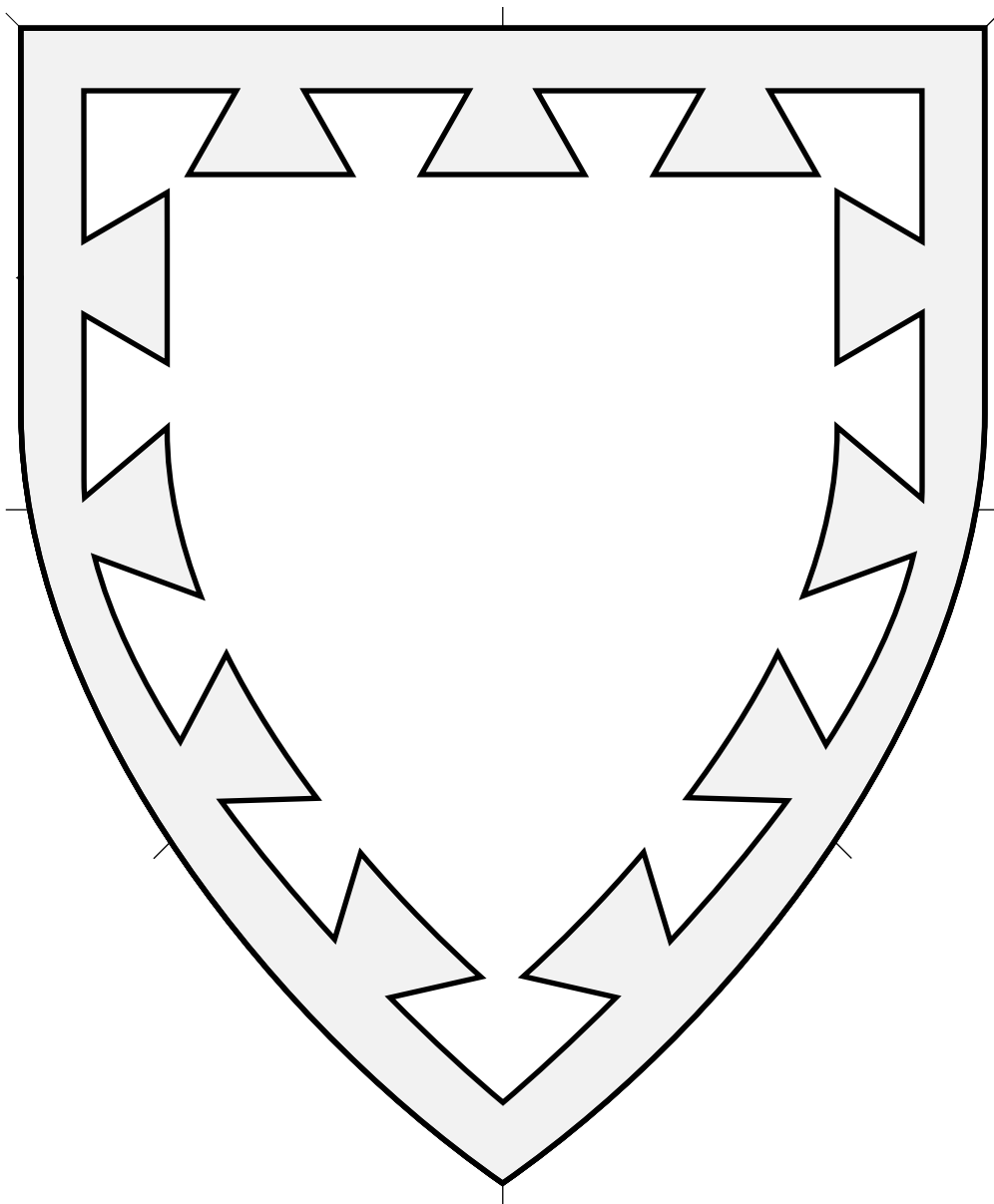
Peripheral ordinary. A bordure of "teeth," found in Iberian heraldry.
 Source: Viking Answer Lady SVG Images For Heraldry.
 Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Denticulada (1)

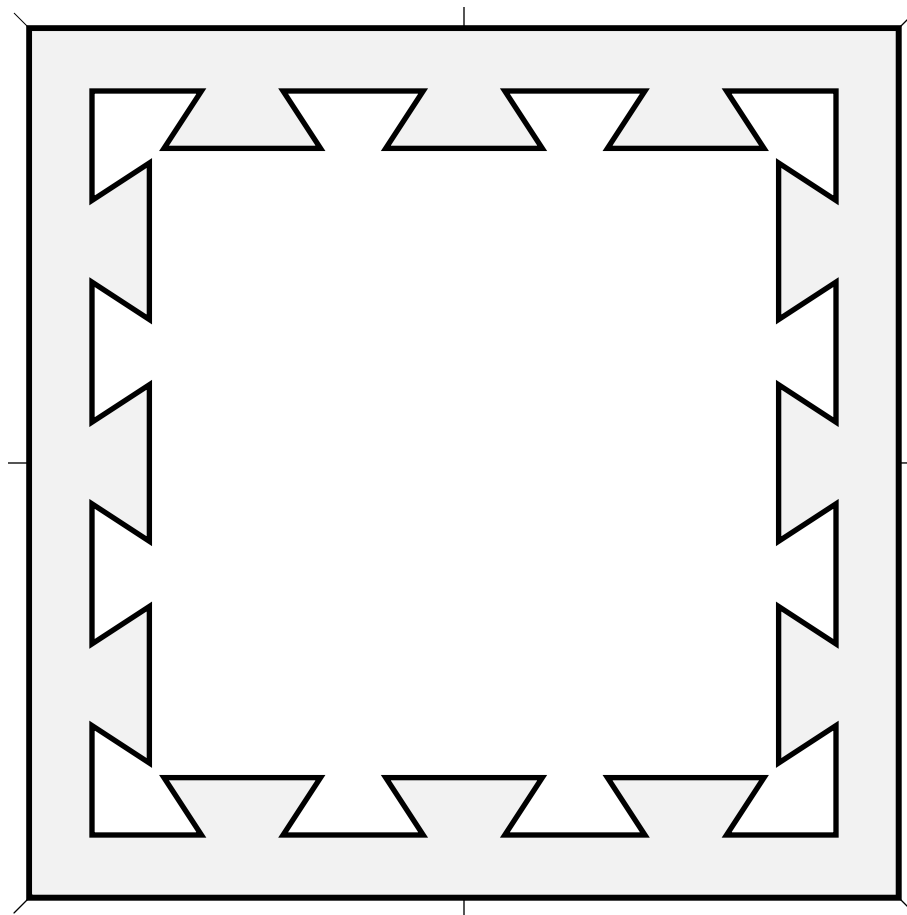


Peripheral ordinary. A bordure of “teeth,” found in Iberian heraldry.
Source: Armas de los Condes. Artist unknown.
(Arms of Vesconte de Cabrera.)

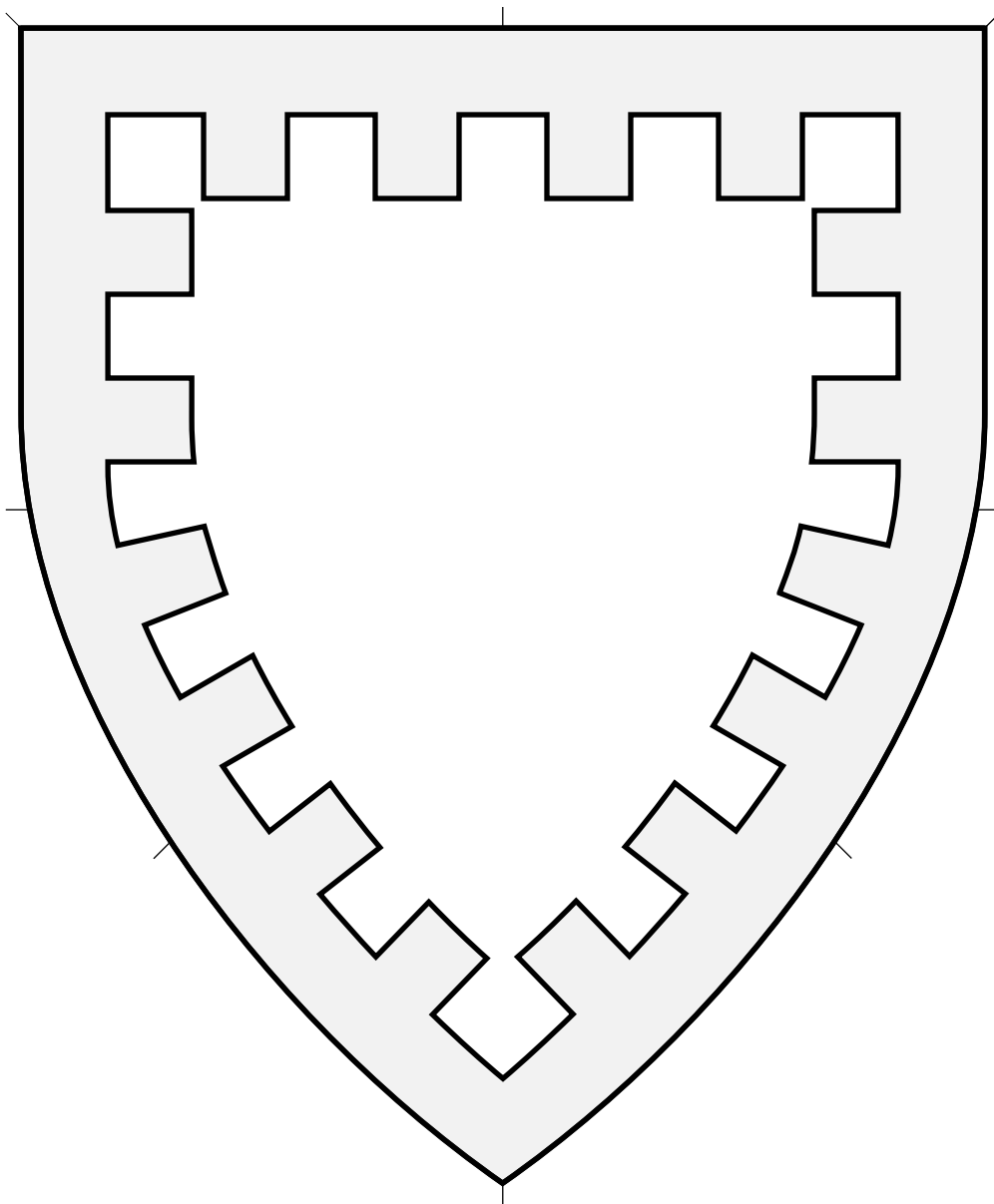
Bordure Denticulada (2) 🦁 4.155



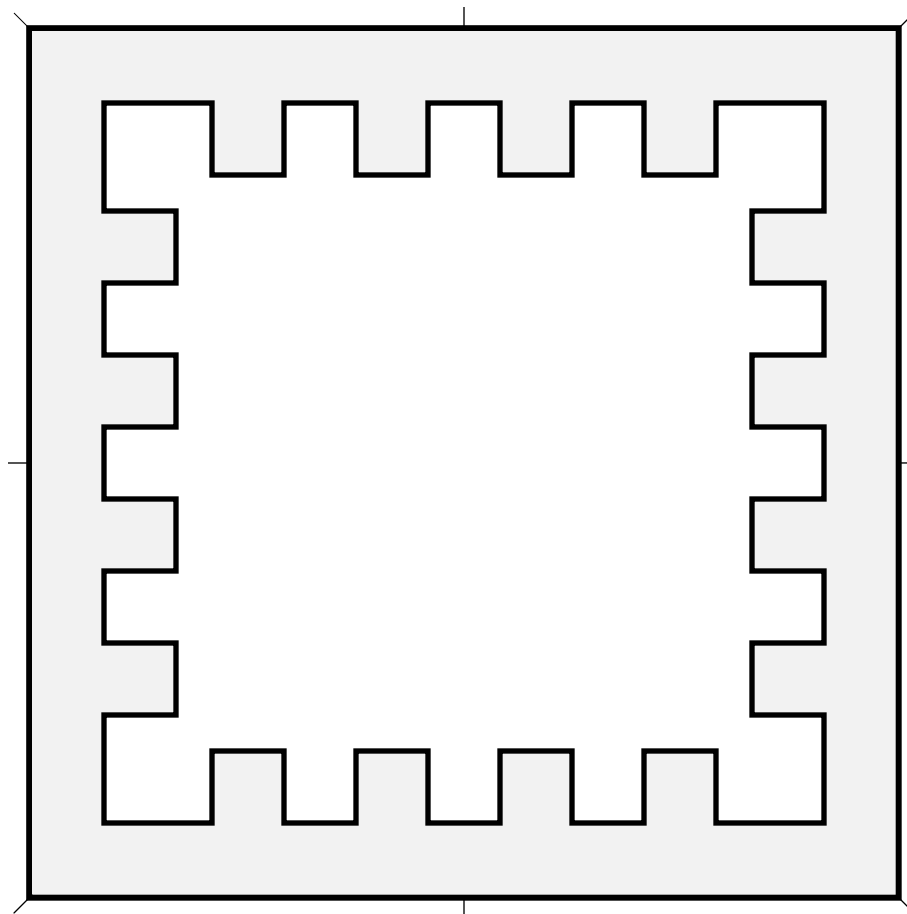
Peripheral ordinary.



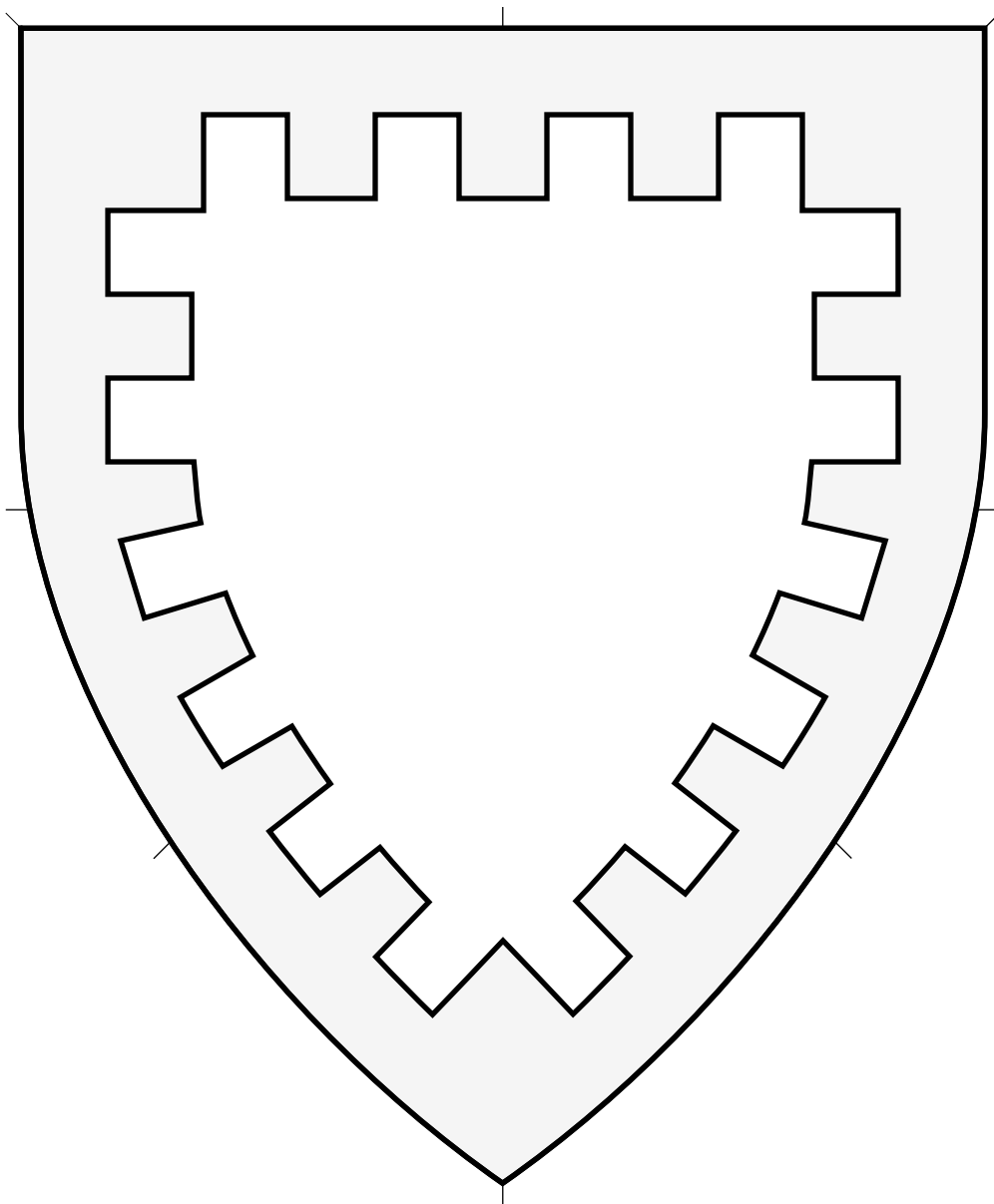
Bordure Dovetailed • 4.156



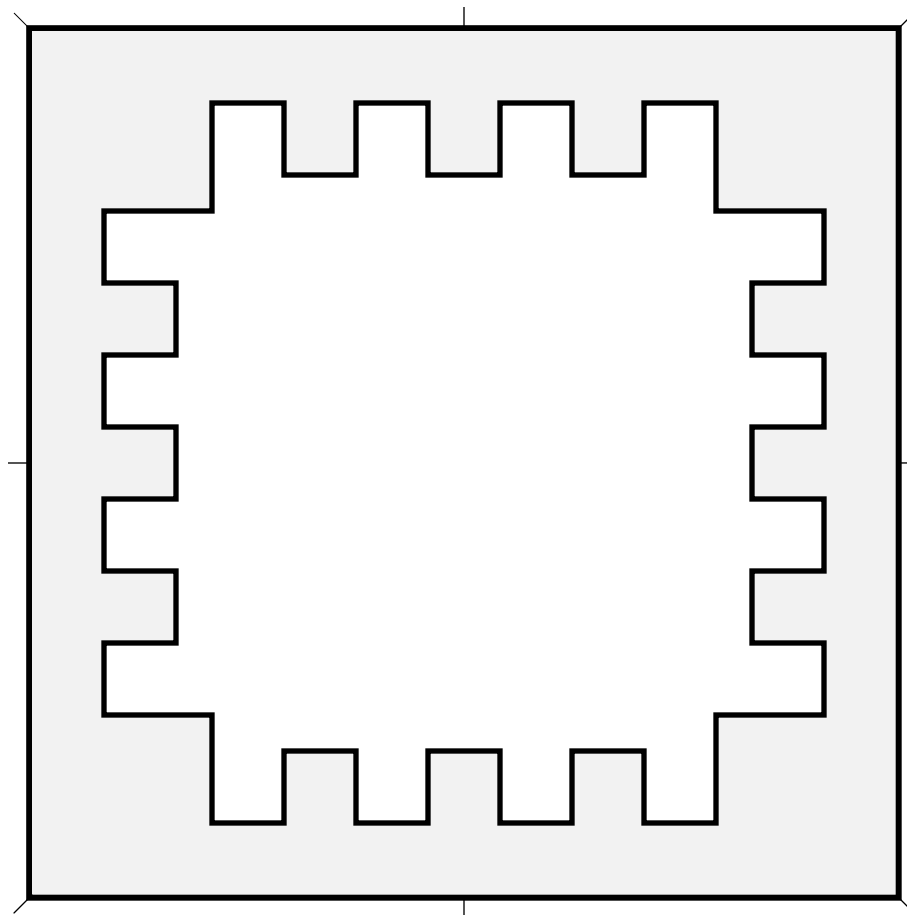
Peripheral ordinary.



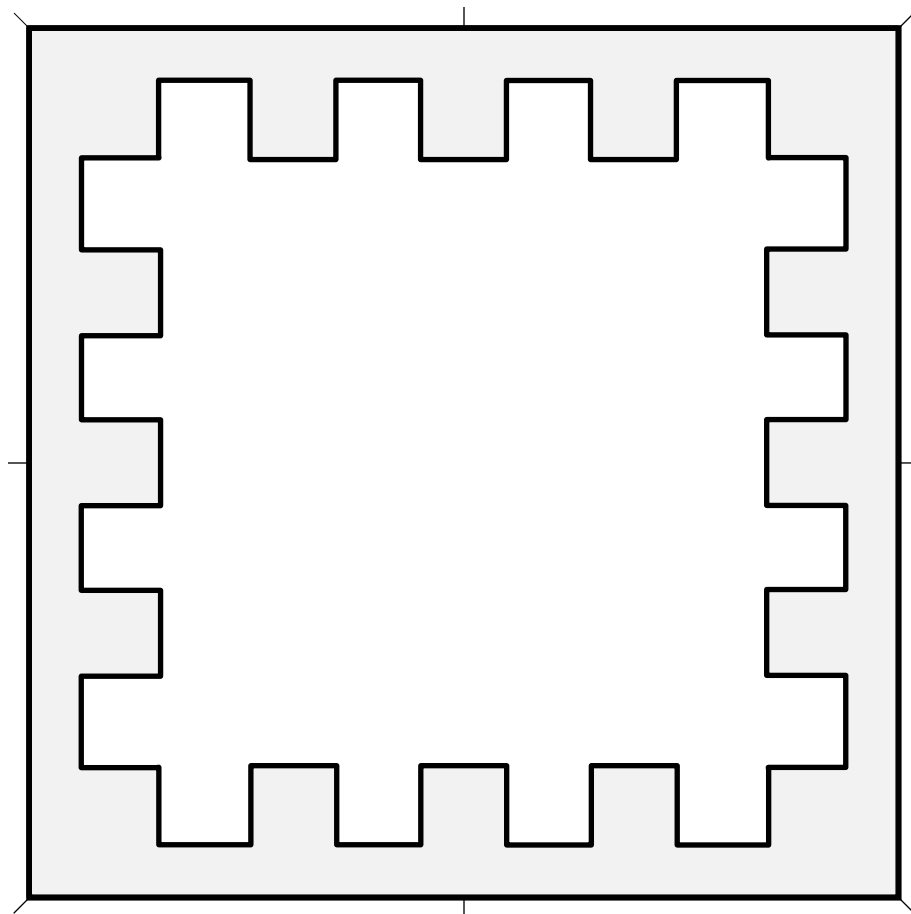
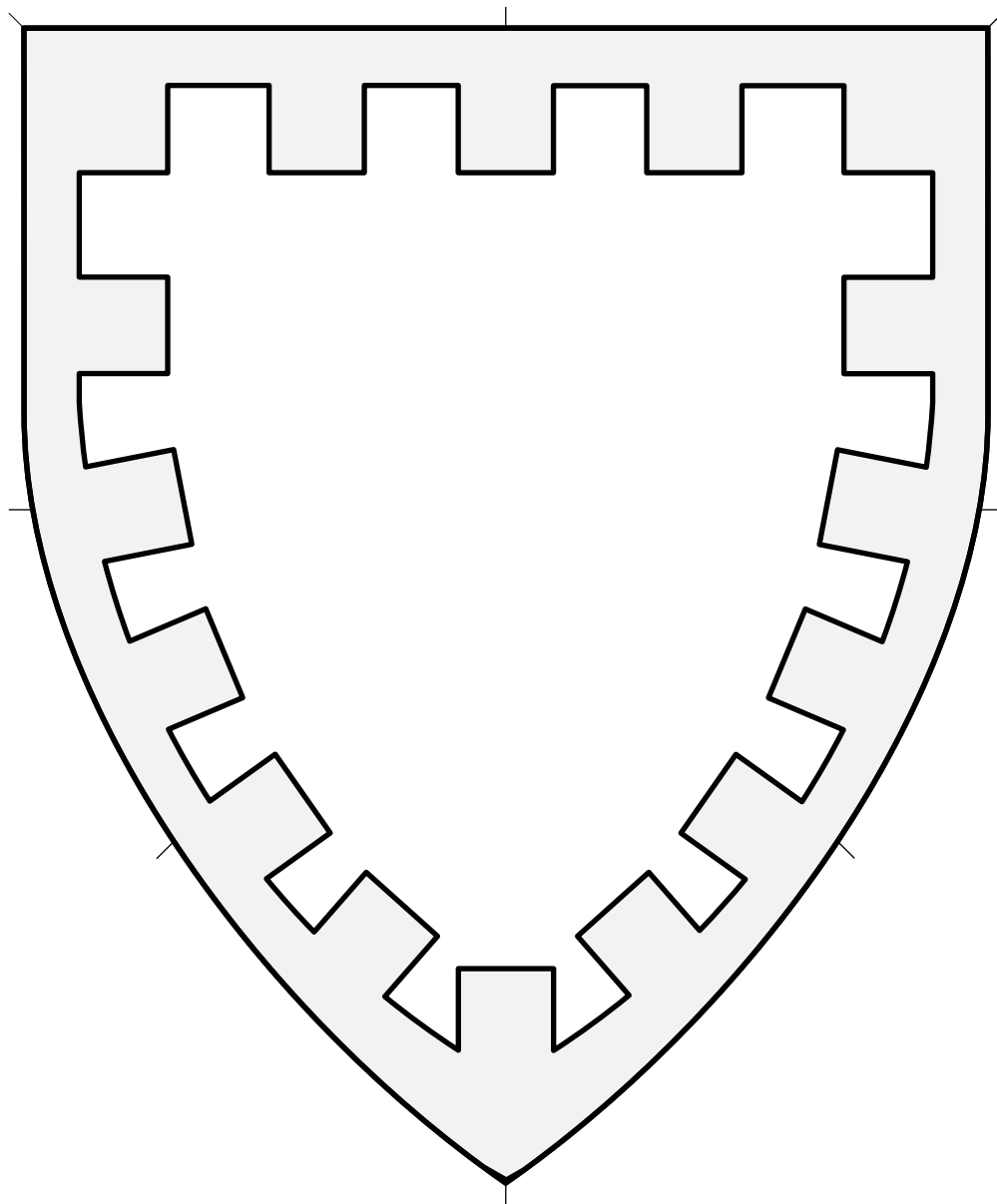
Bordure Embattled (1) 🦁 4.157



Peripheral ordinary.



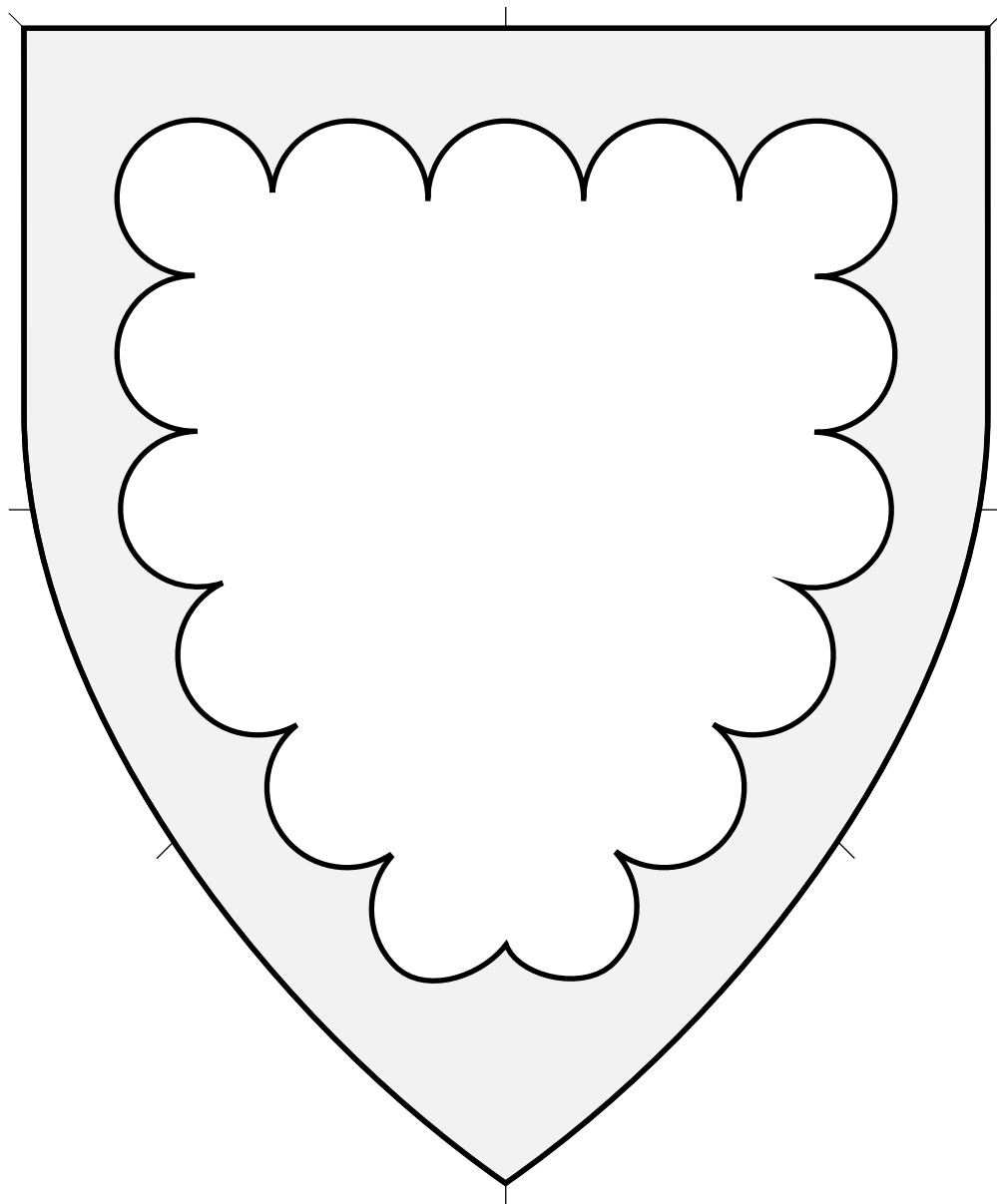
Bordure Embattled (2) 🦁 4.158



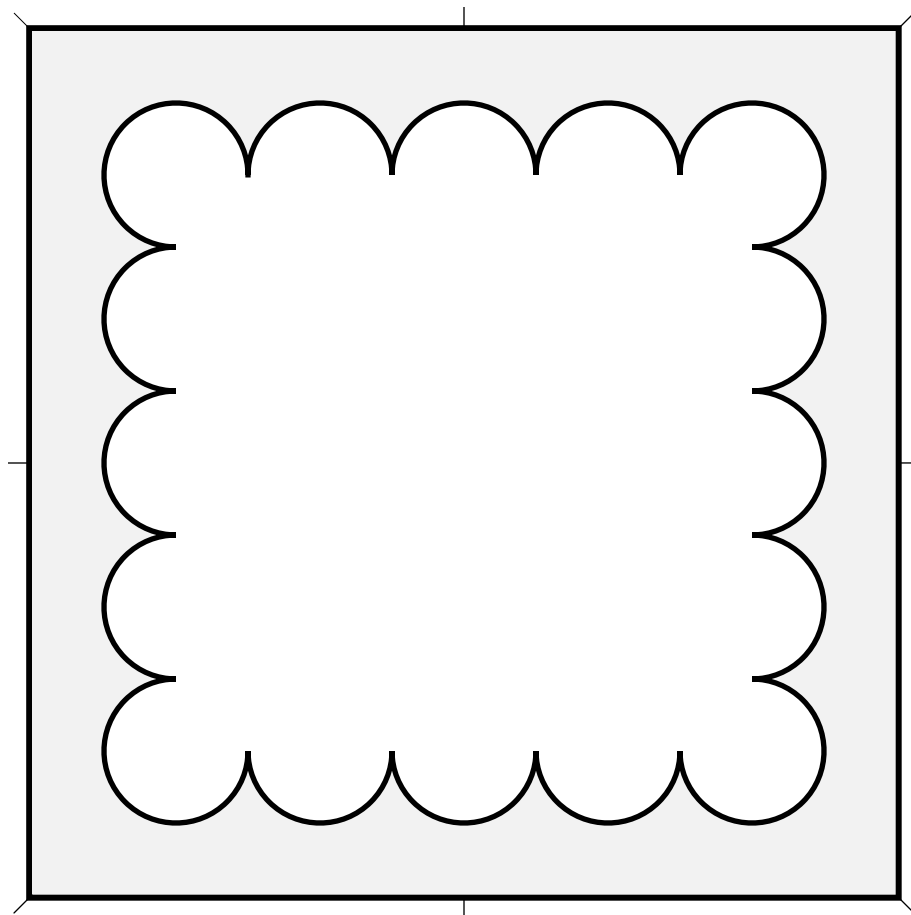
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

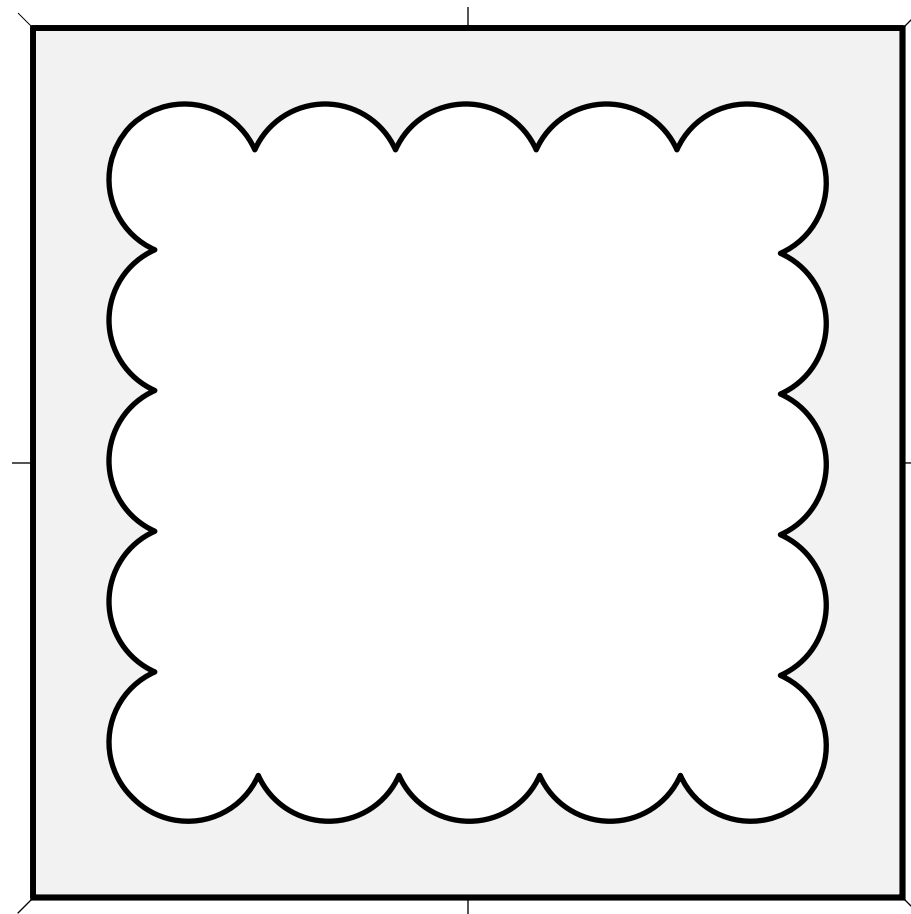
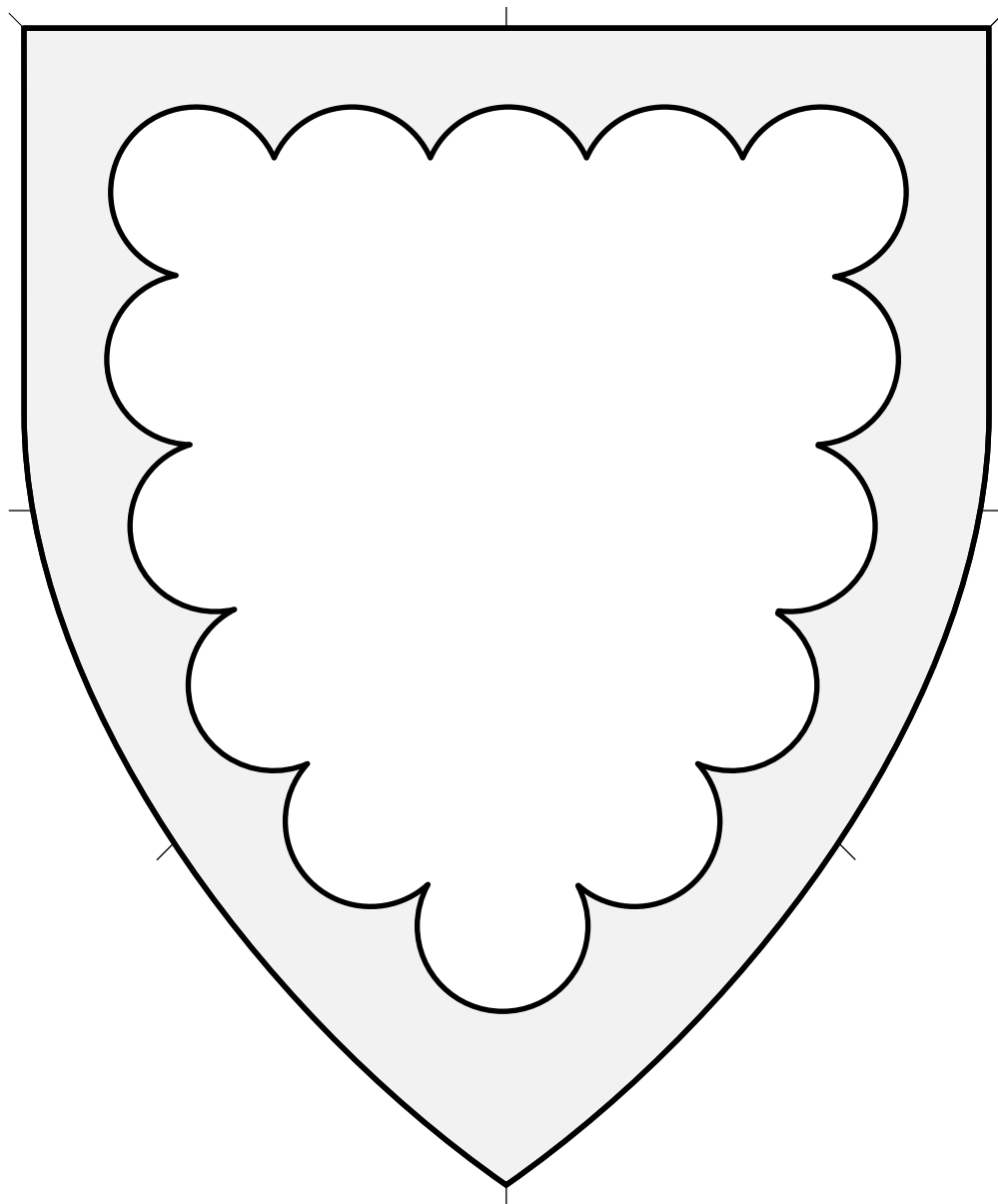
Bordure Embattled (3) 4.159



Peripheral ordinary.



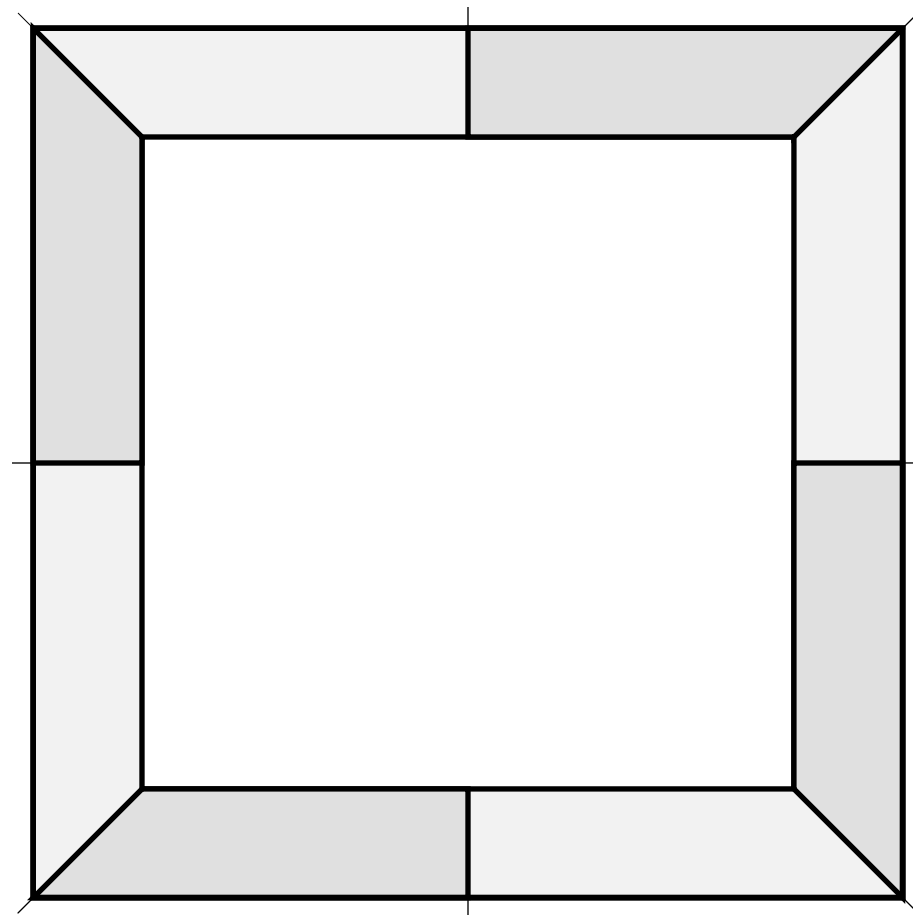
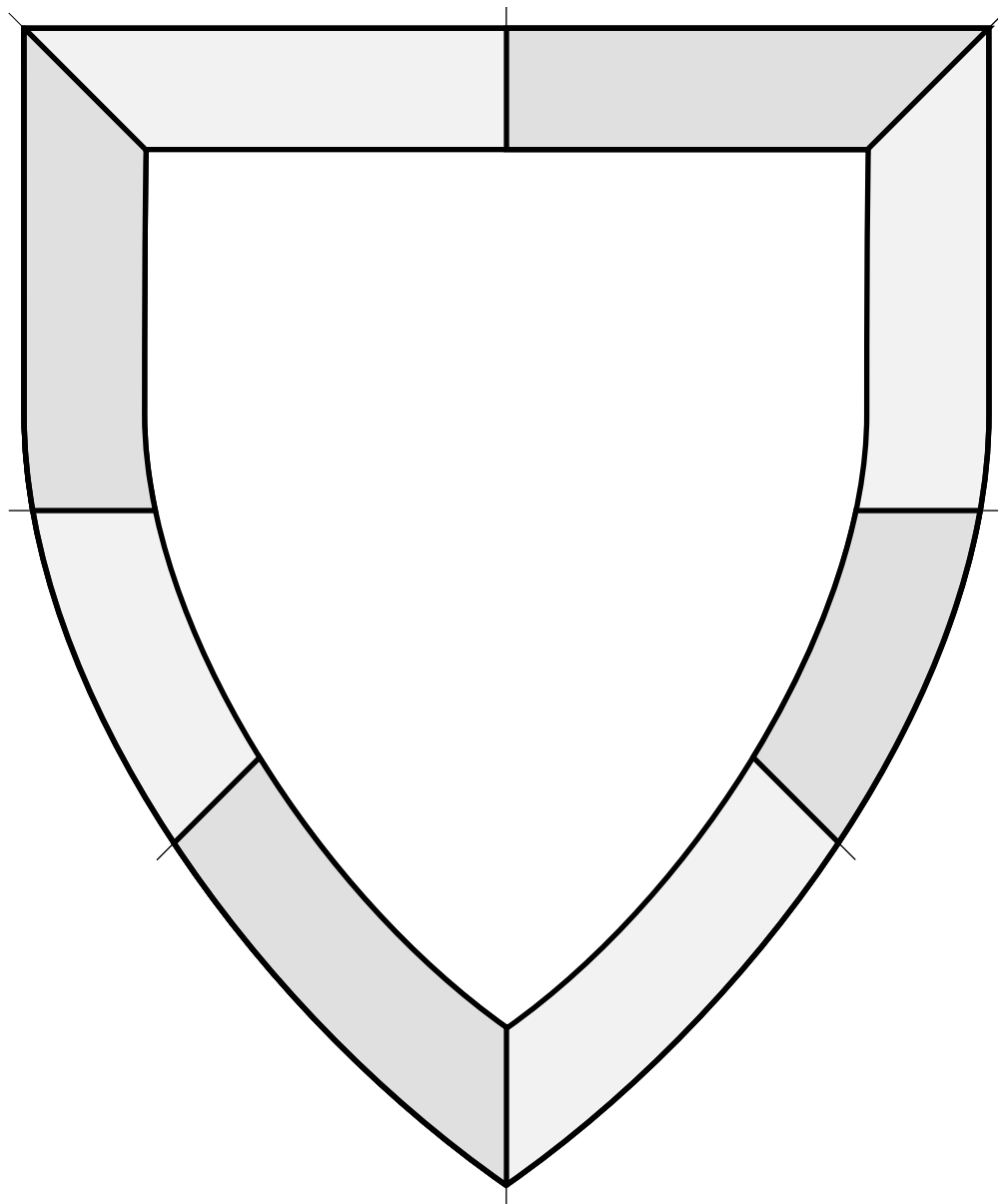
Bordure Engrailed (1) • 4.160



Peripheral ordinary.

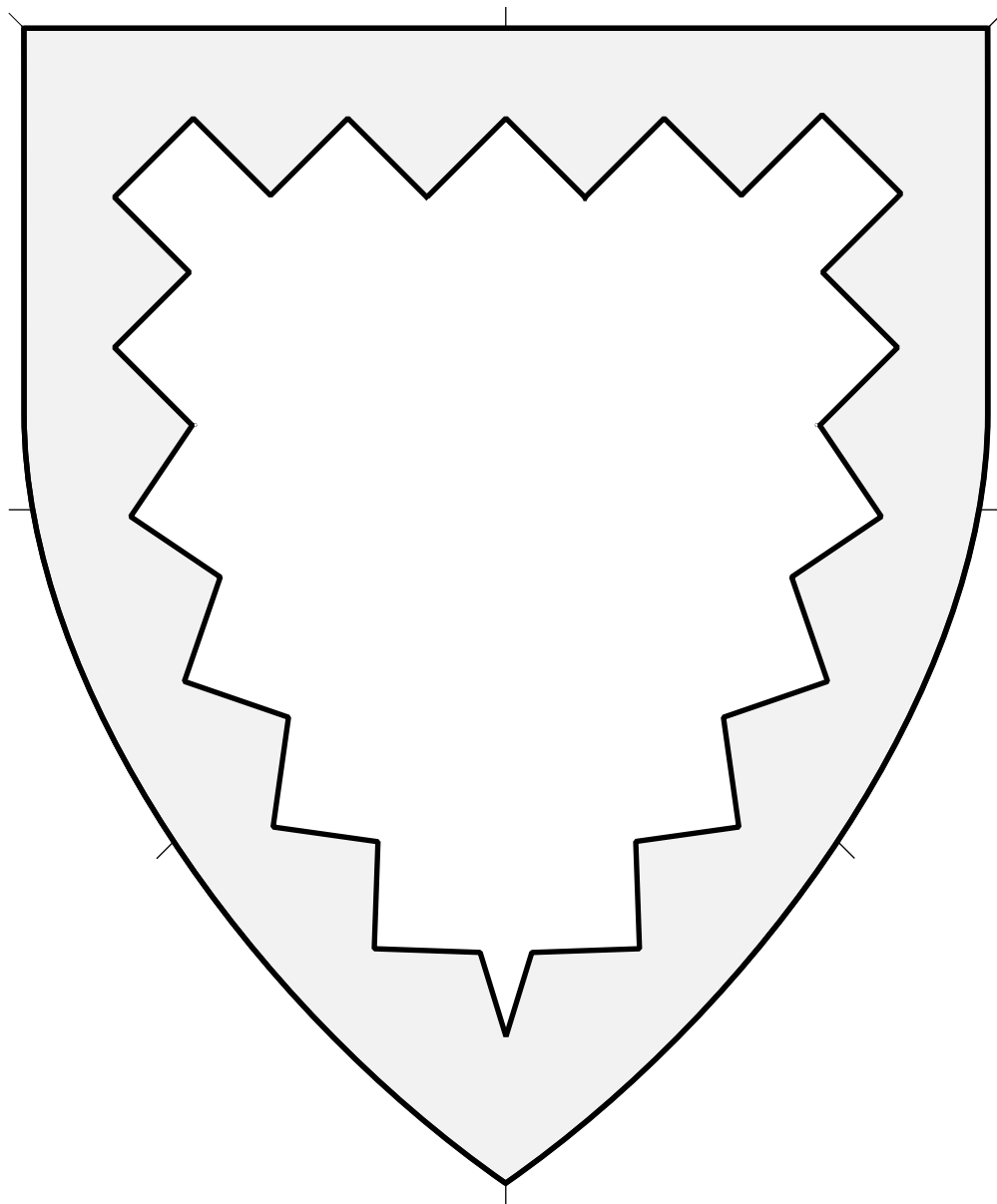
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Engrailed (2) 4.161

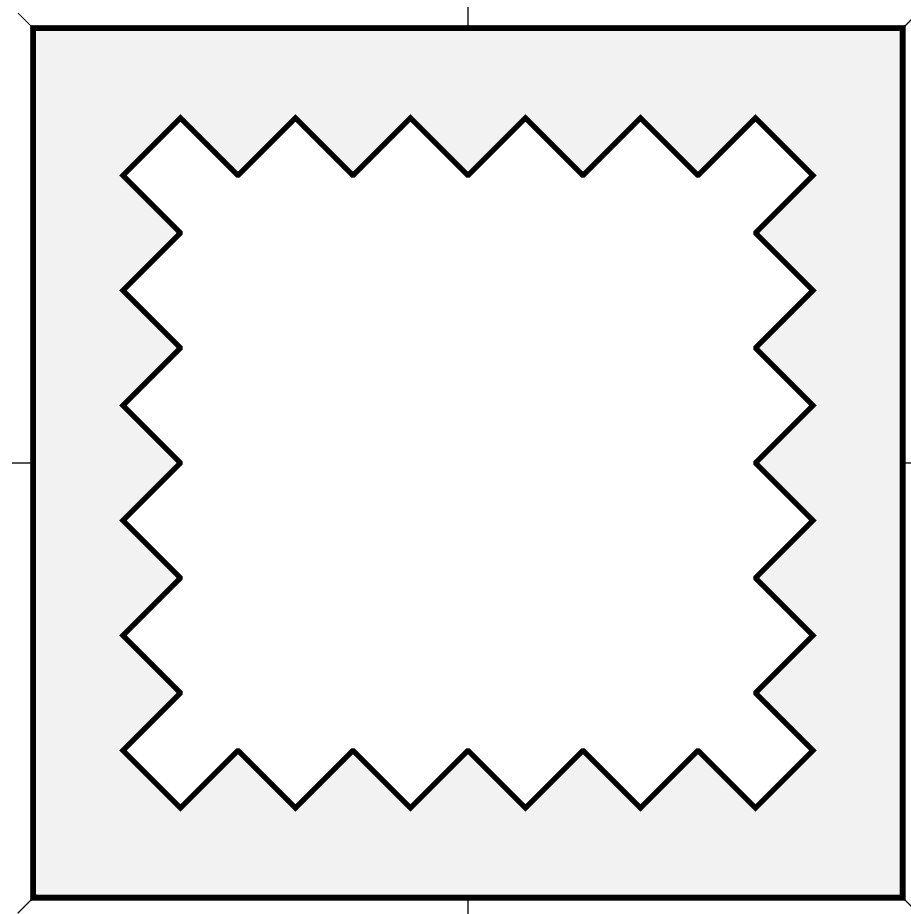


Peripheral ordinary. This bordure is separated into eight equally-sized segments of contrasting tinctures.

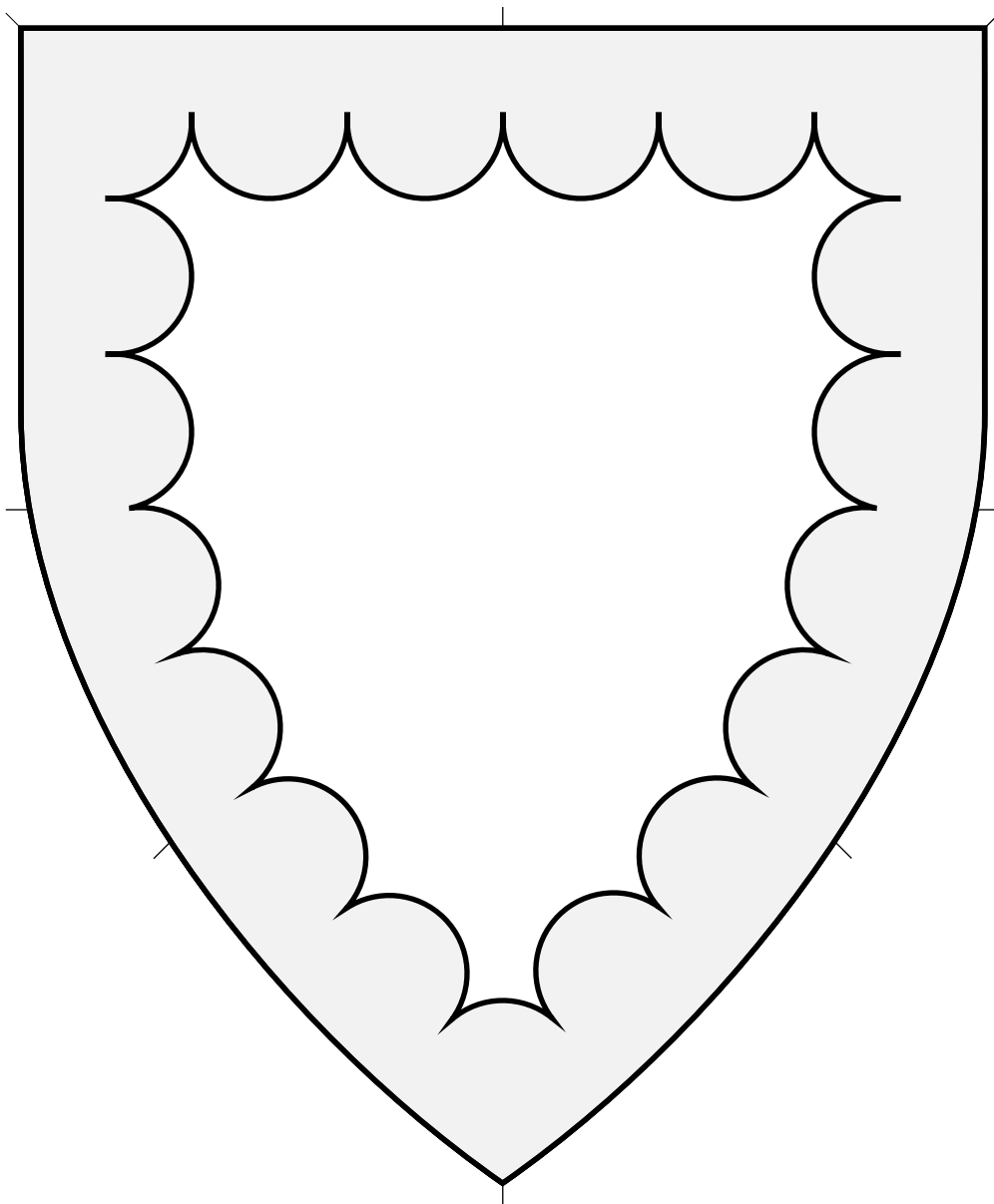
Bordure Gyronny 4.162



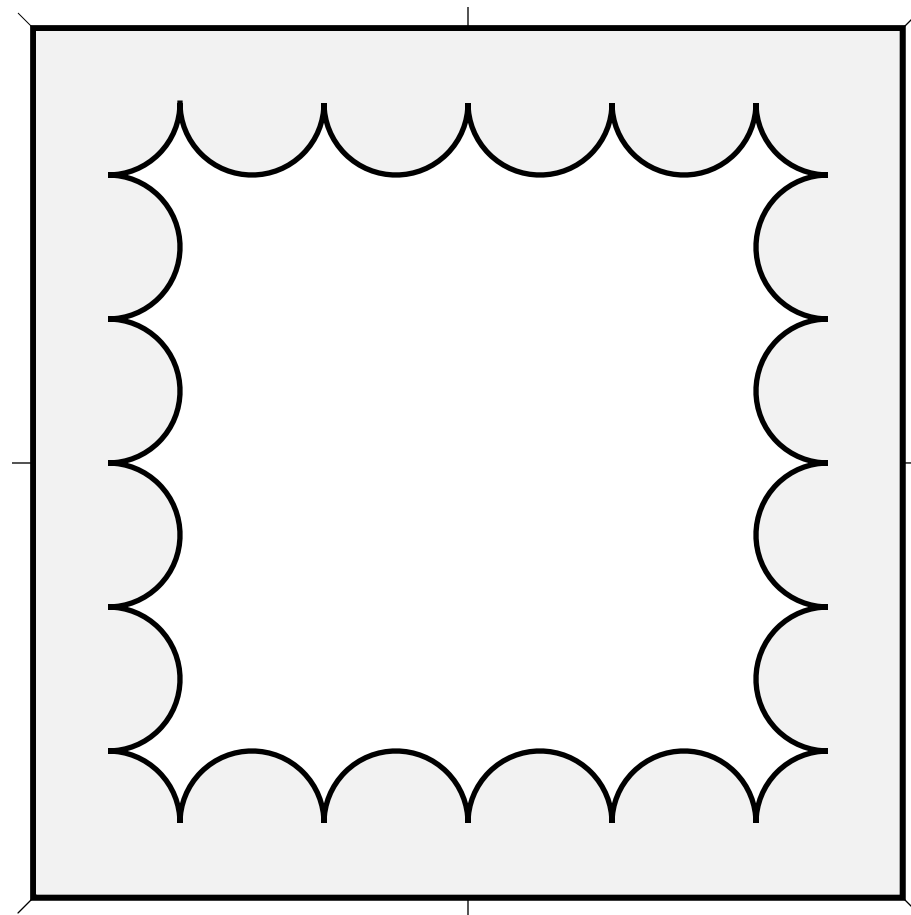
Peripheral ordinary.



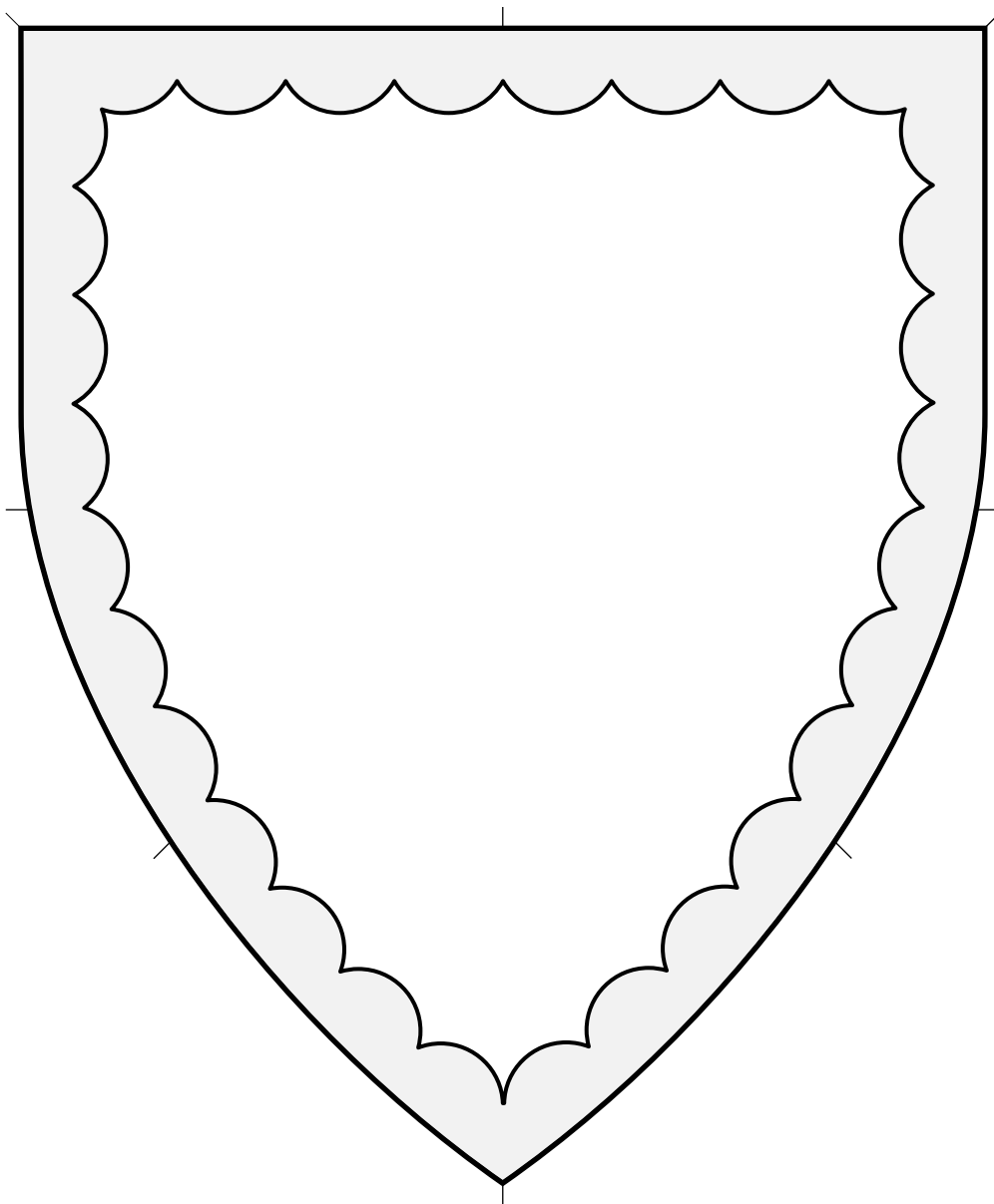
Bordure Indented • 4.163



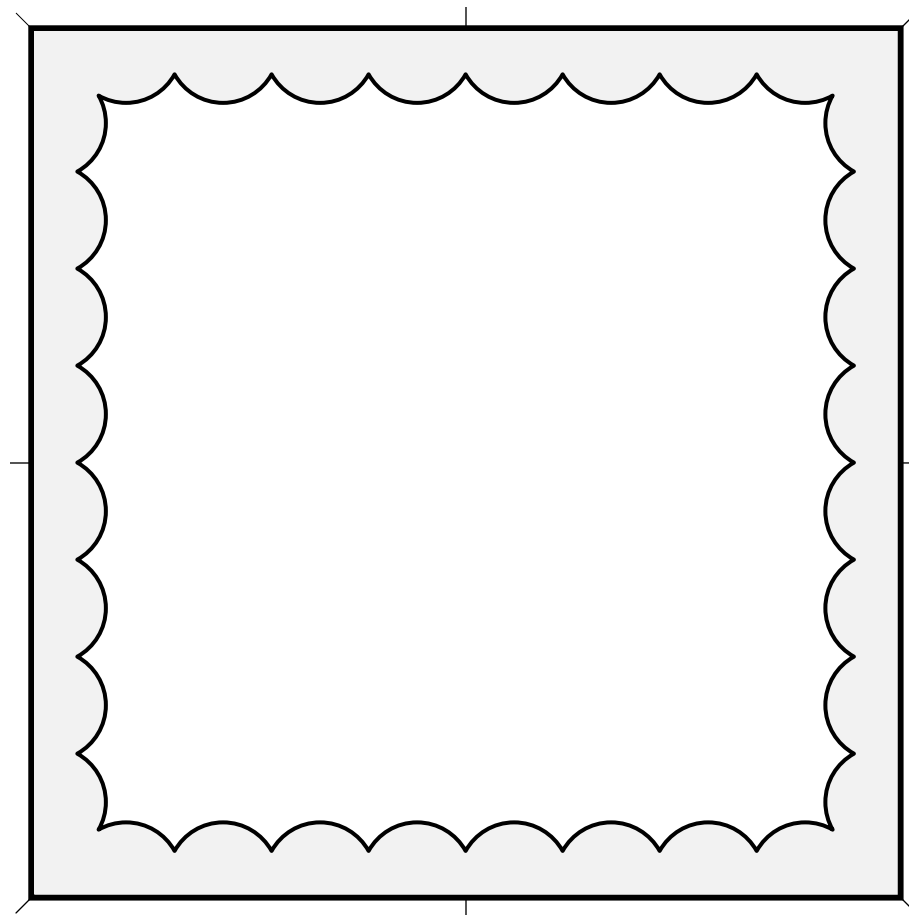
Peripheral ordinary.



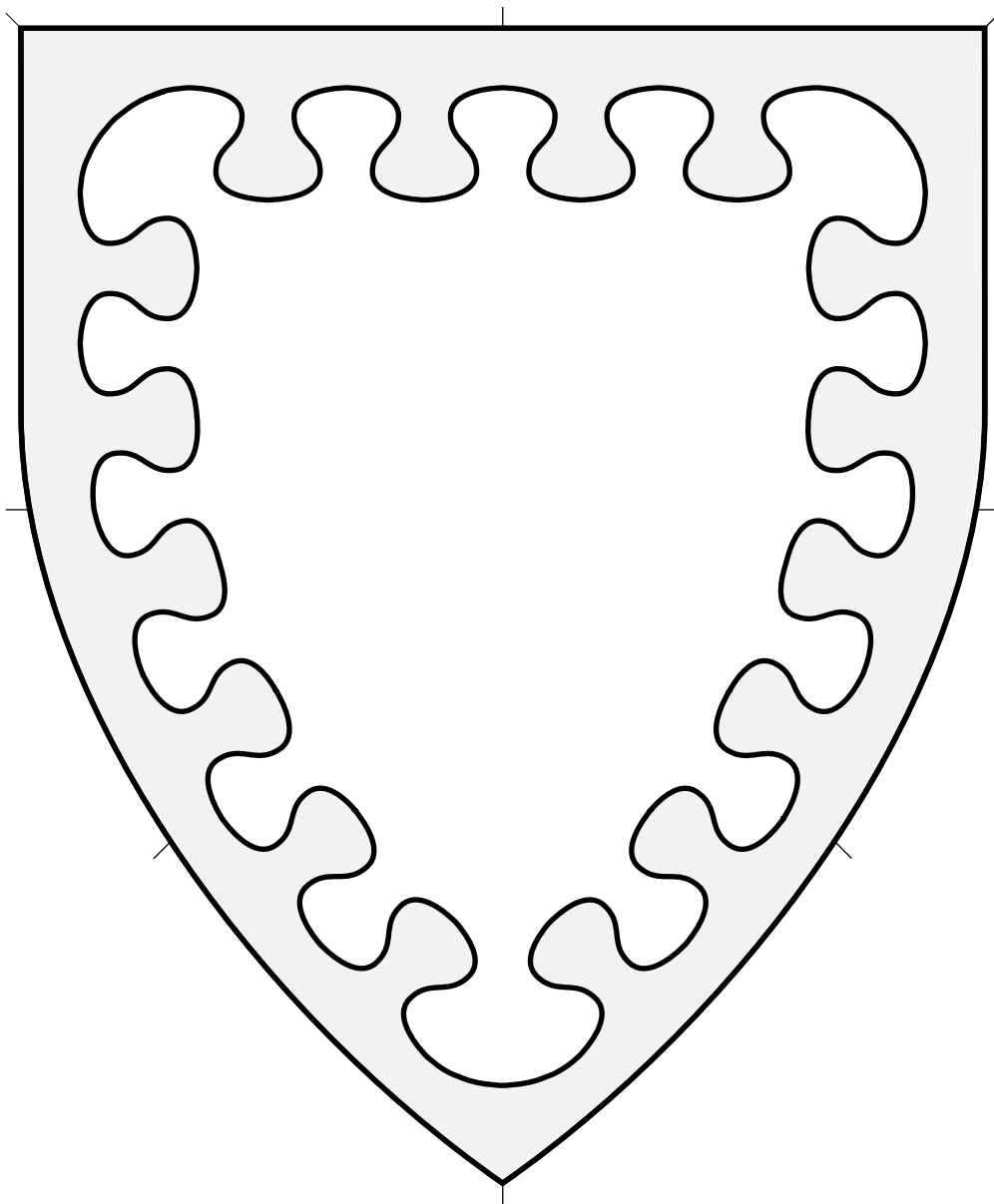
Bordure Invected (1) 4.164



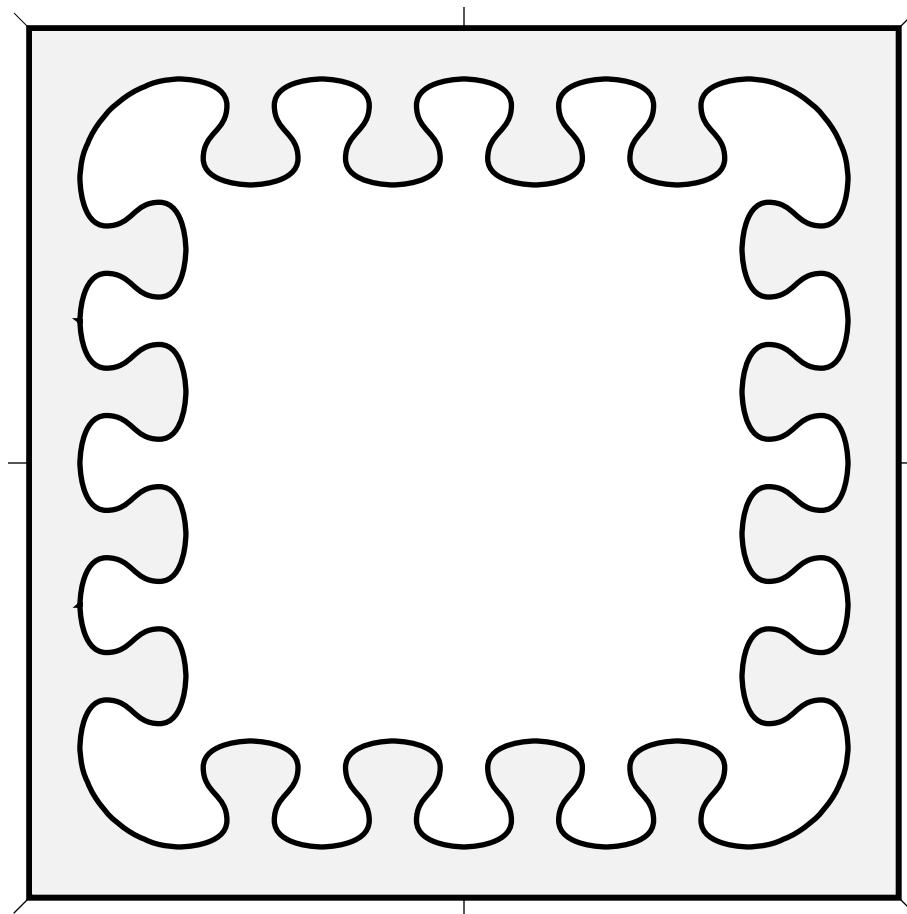
Peripheral ordinary.



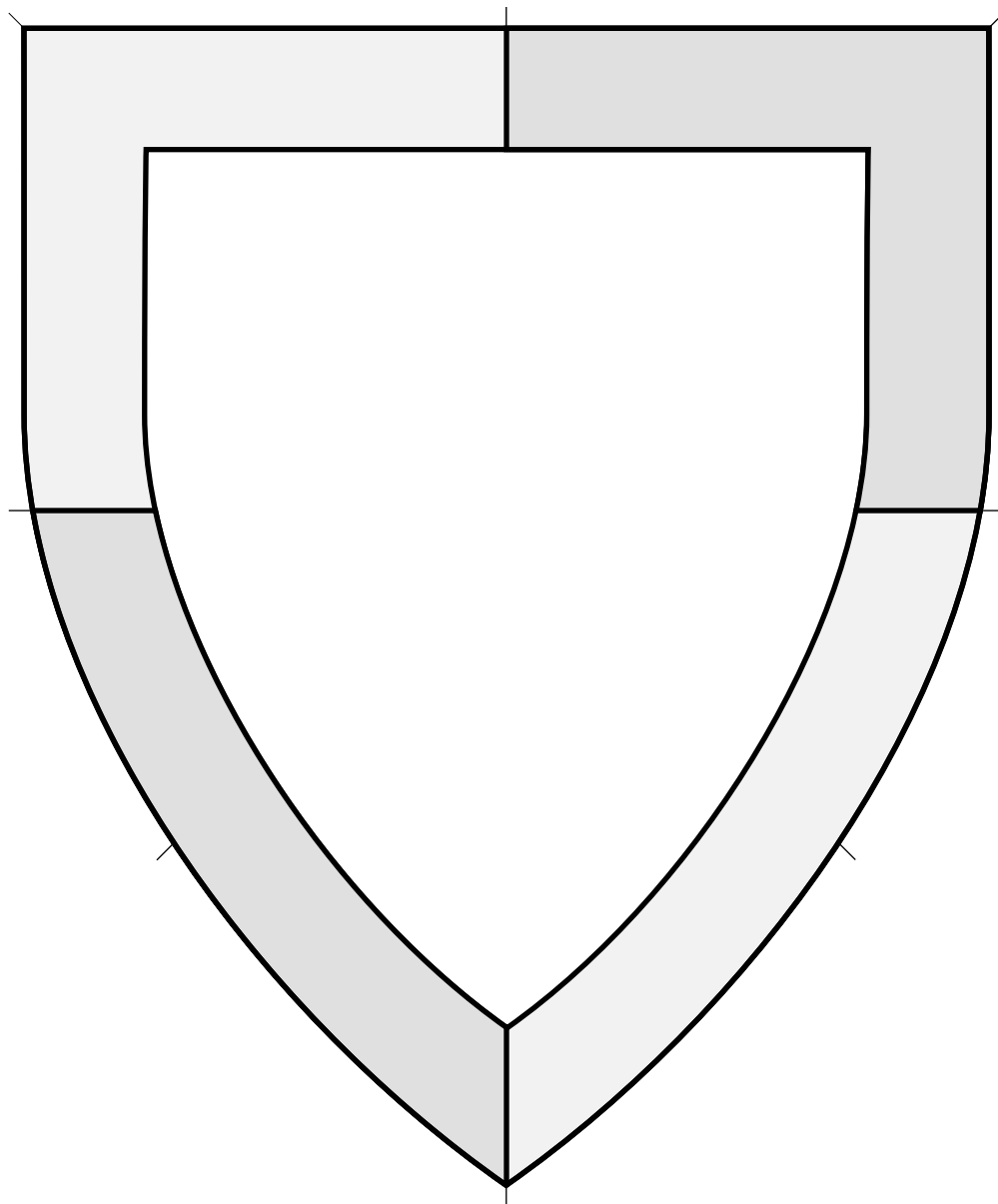
Bordure Invected (2) • 4.165



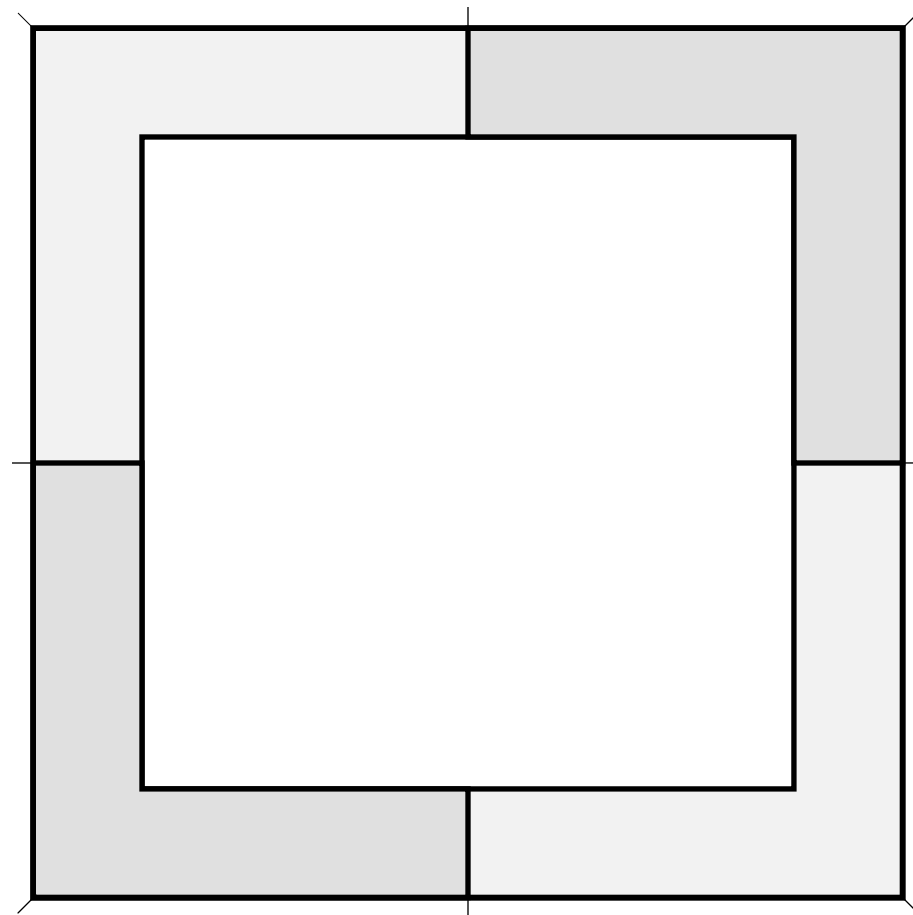
Peripheral ordinary.



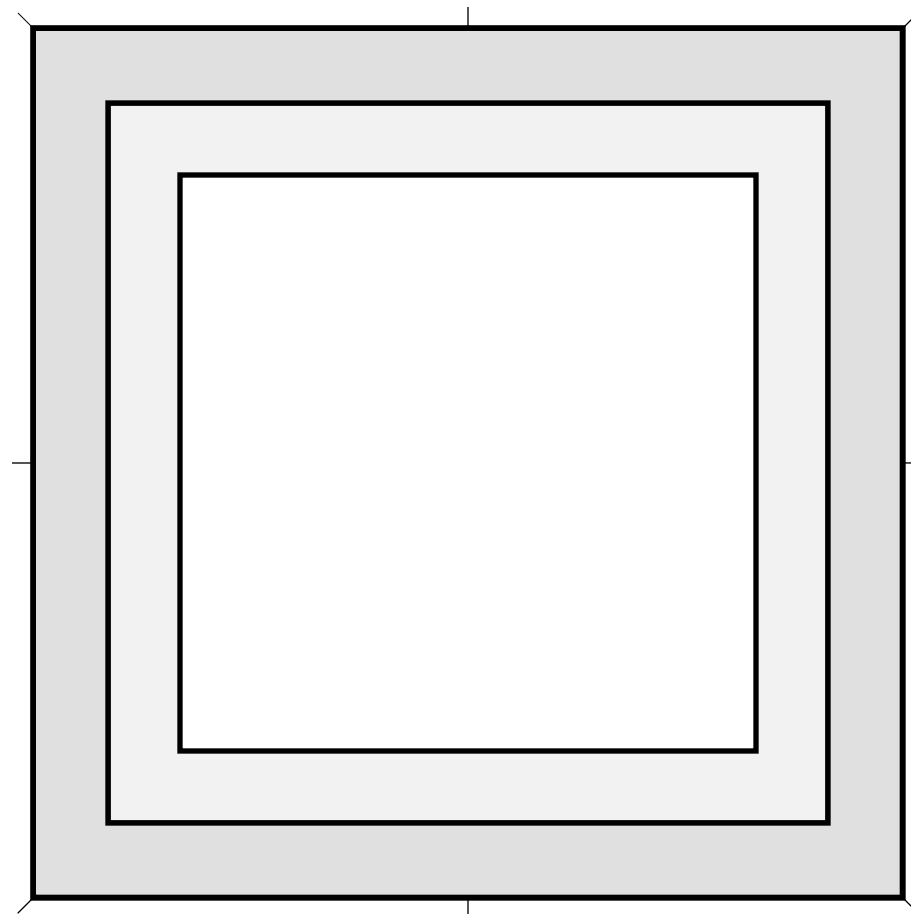
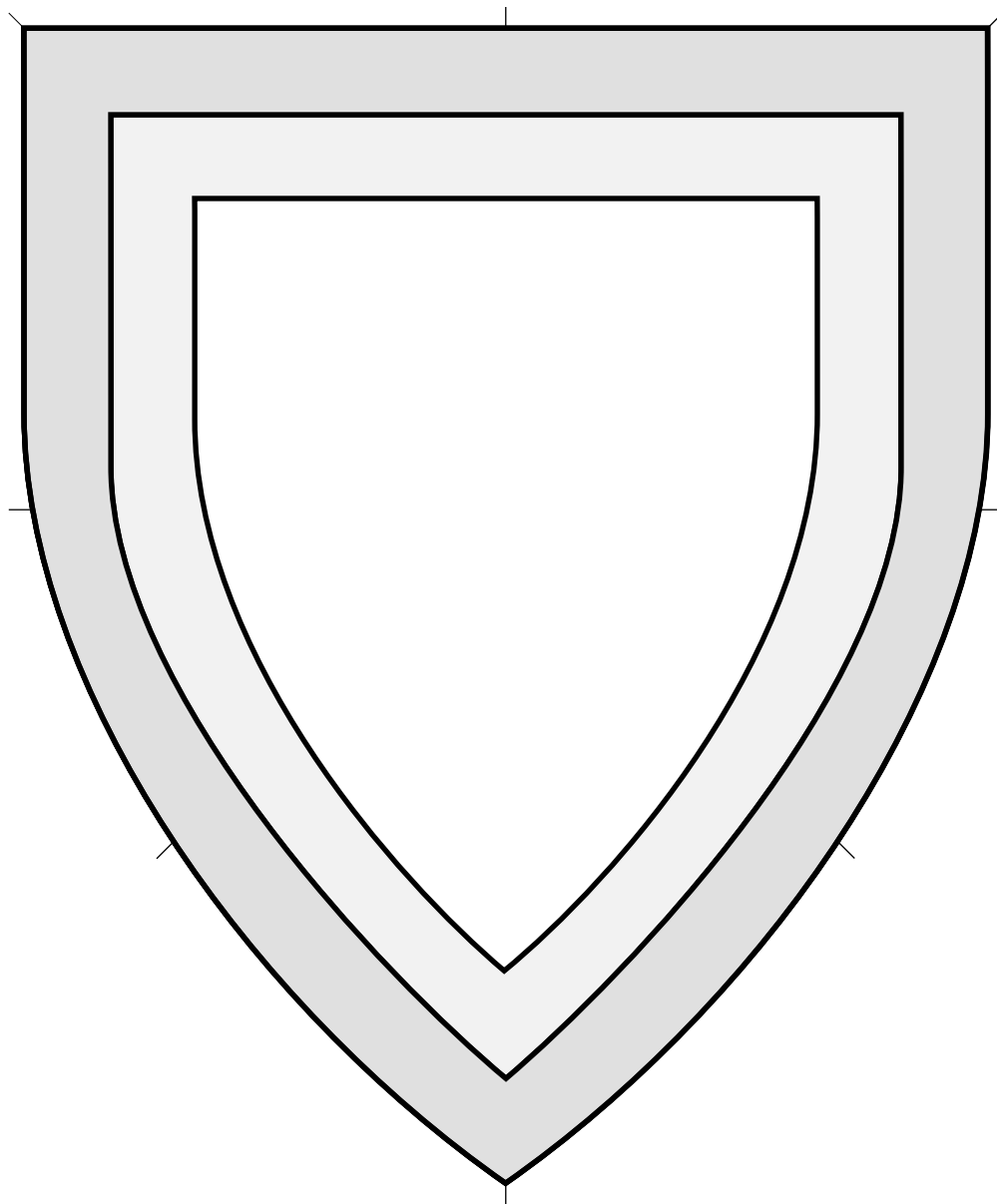
Bordure Nebuly • 4.166



Peripheral ordinary. This bordure is separated into four equally-sized segments of contrasting tinctures.



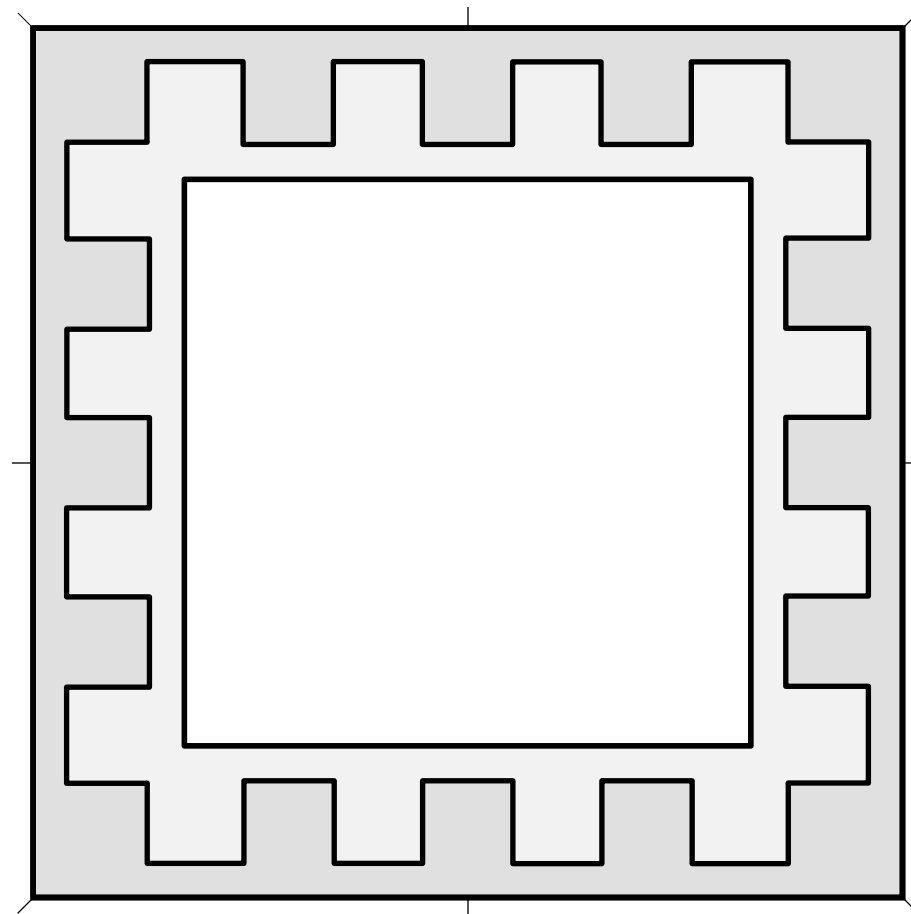
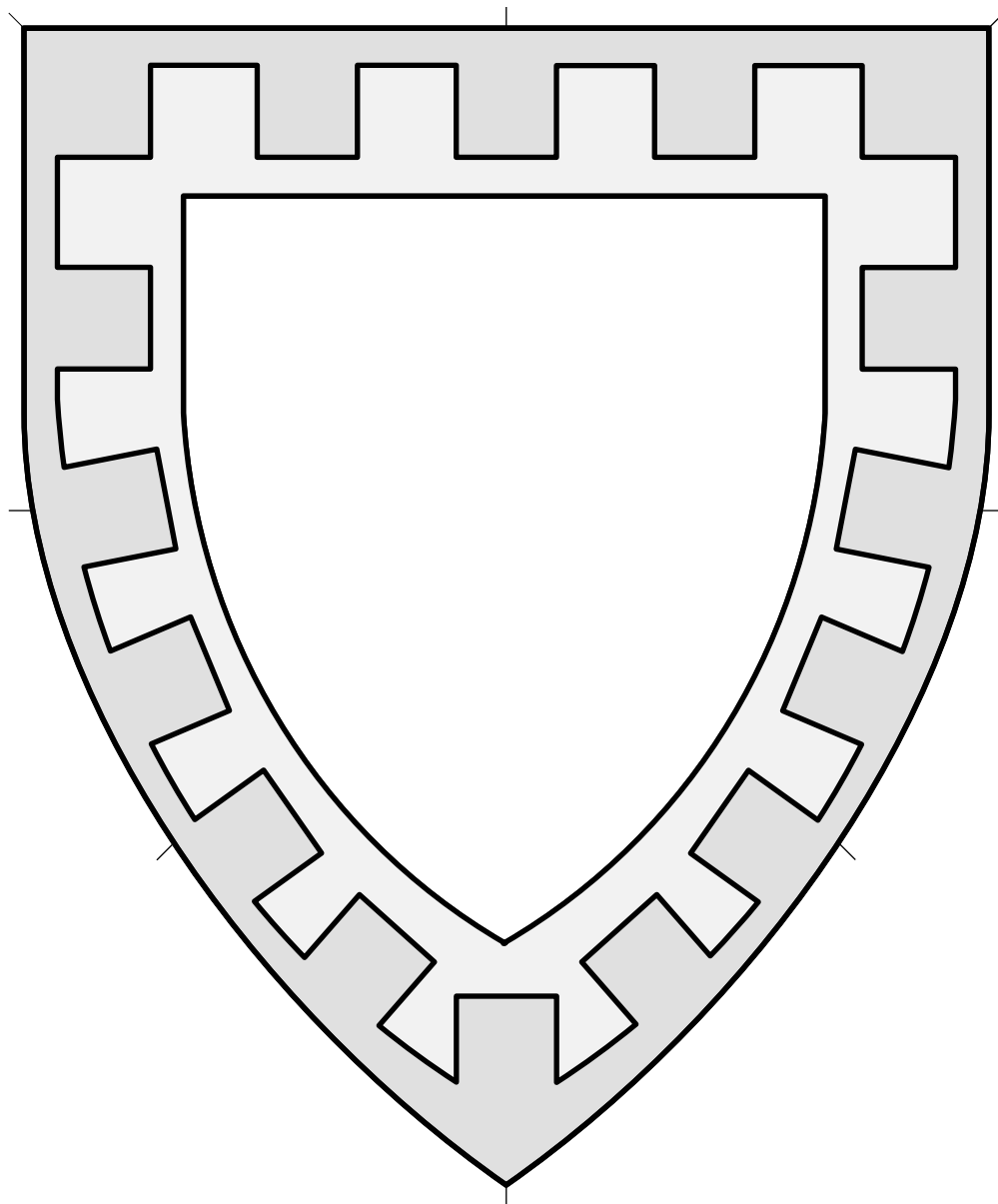
Bordure Quarterly 4.167



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures.

The inner tincture is blazoned first, “a bordure parted bordurewise, *tincture* and *tincure*.”

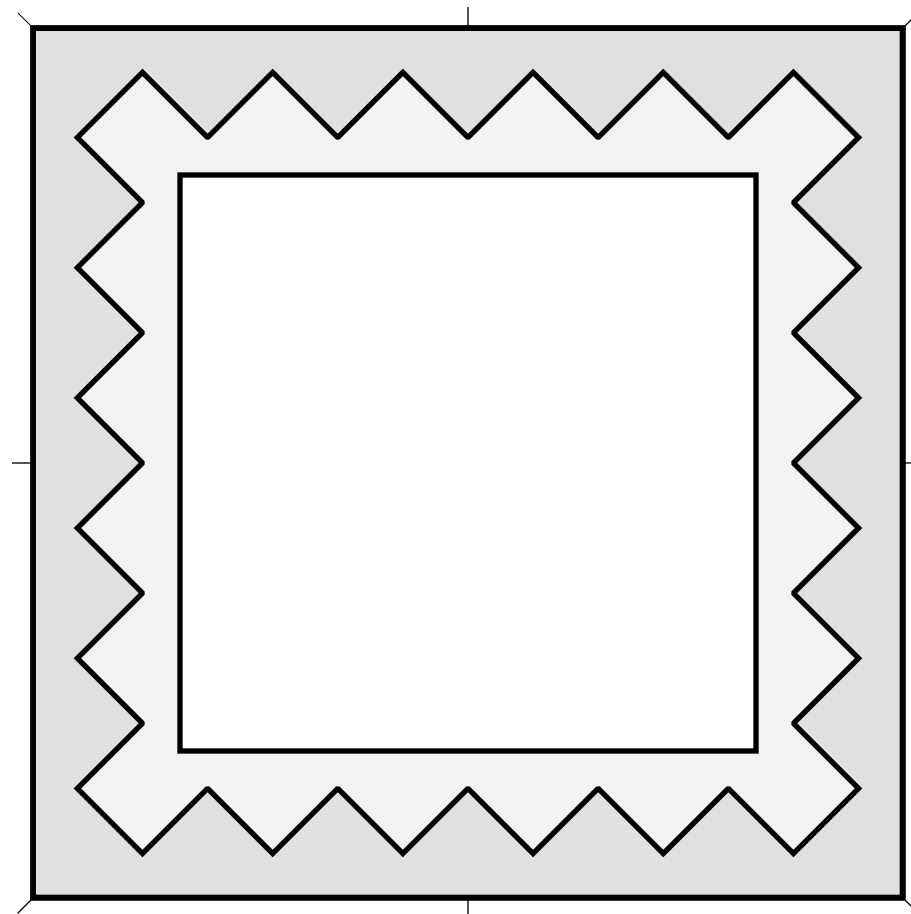
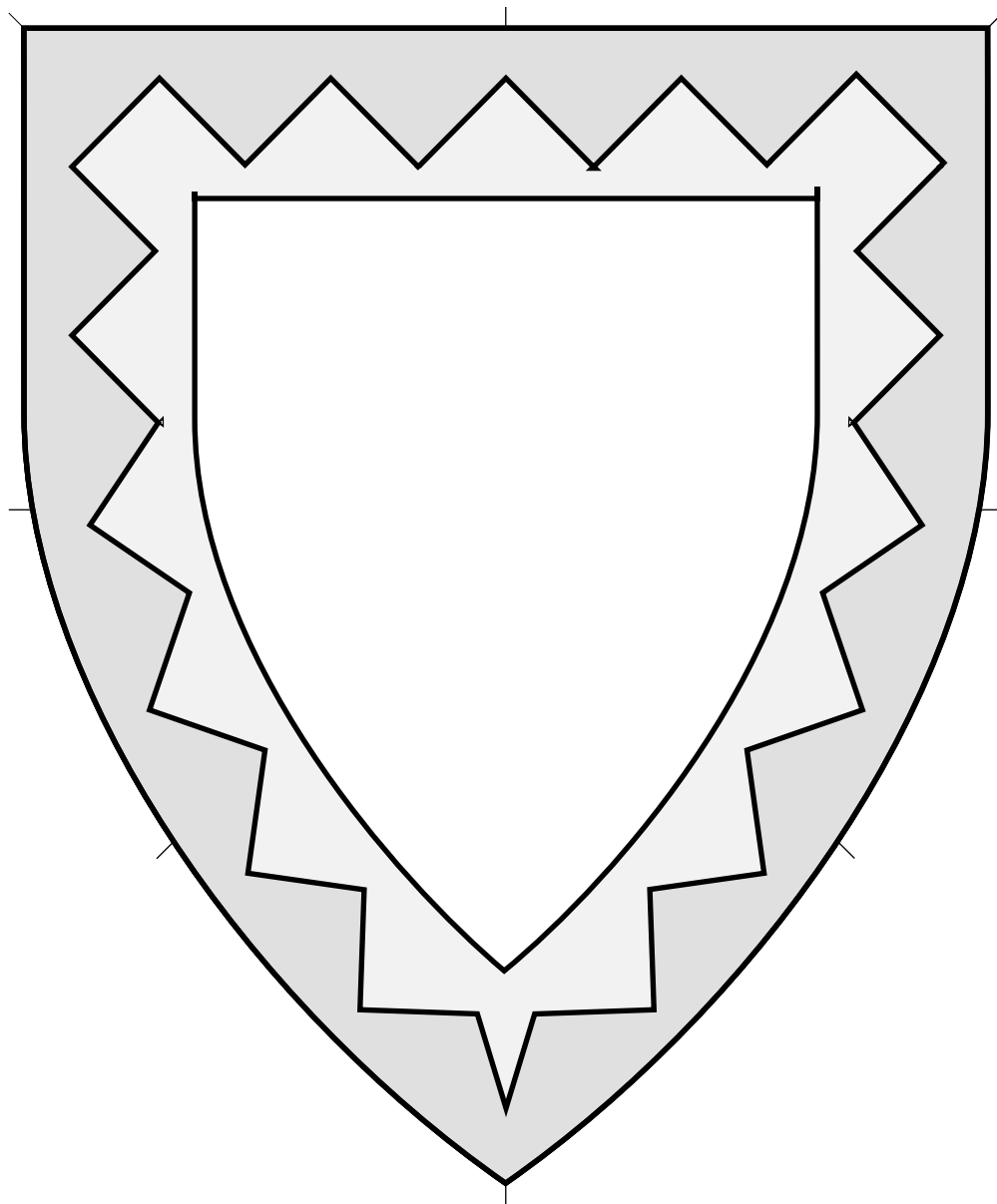
Bordure Parted Bordurewise 4.168



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

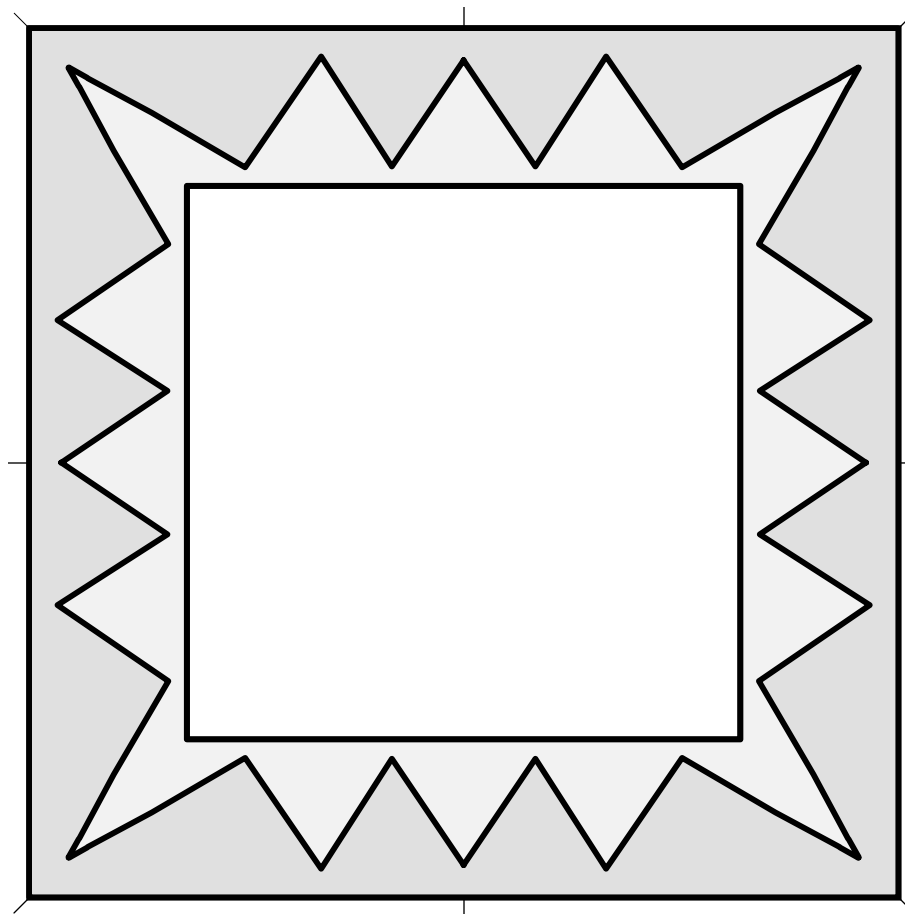
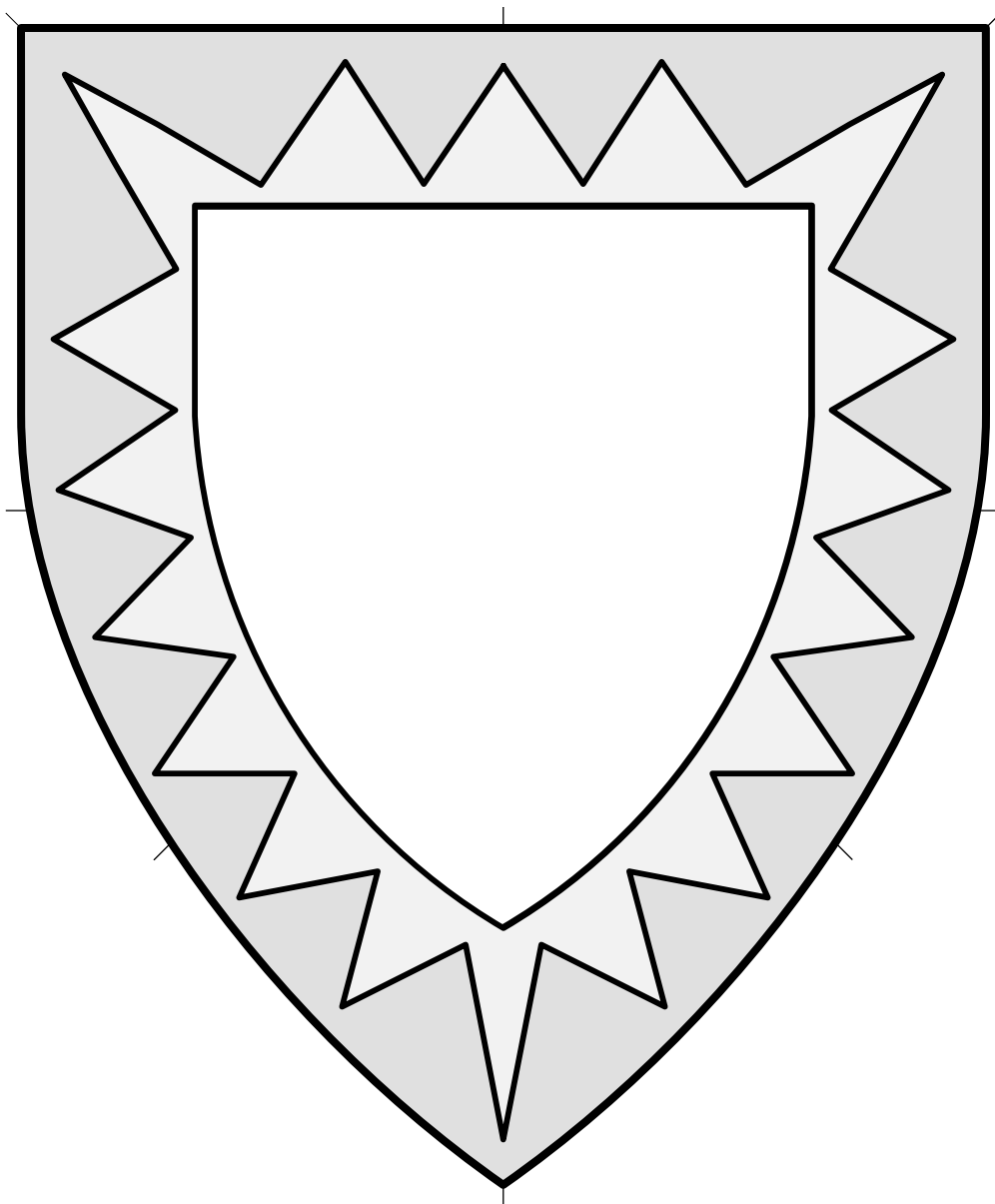
Bordure Parted Bordurewise Embattled 4.169



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

The inner tincture is blazoned first, “a bordure parted bordurewise indented, *tincture* and *tincure*.”

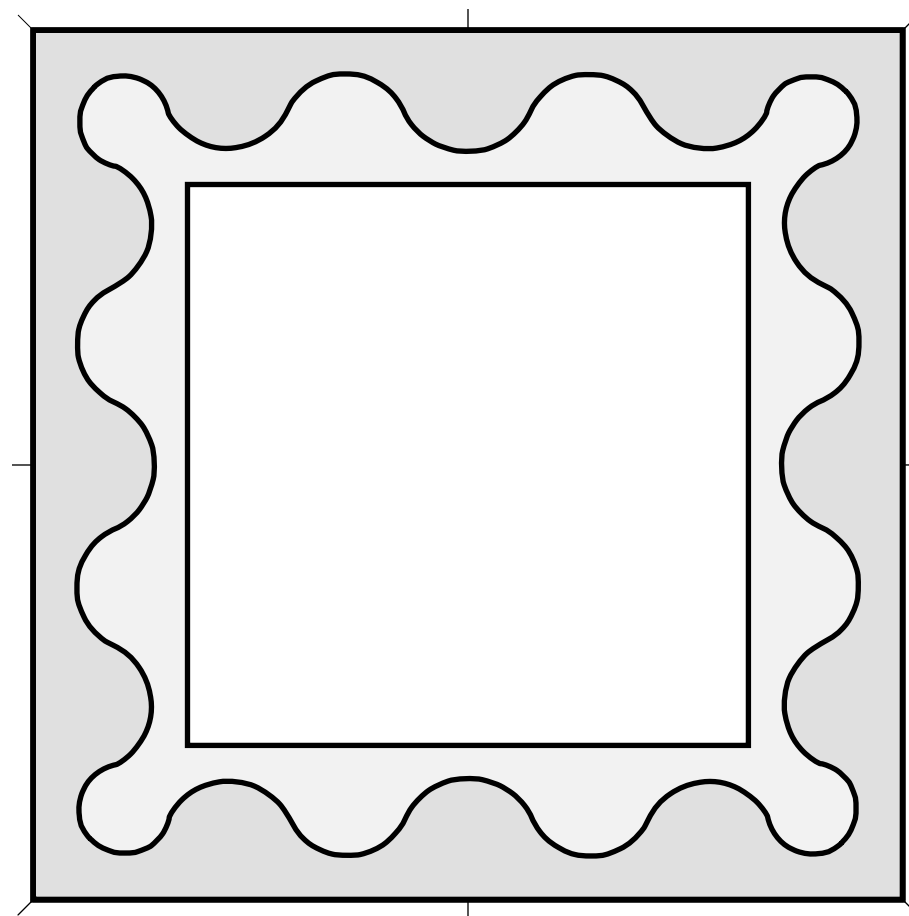
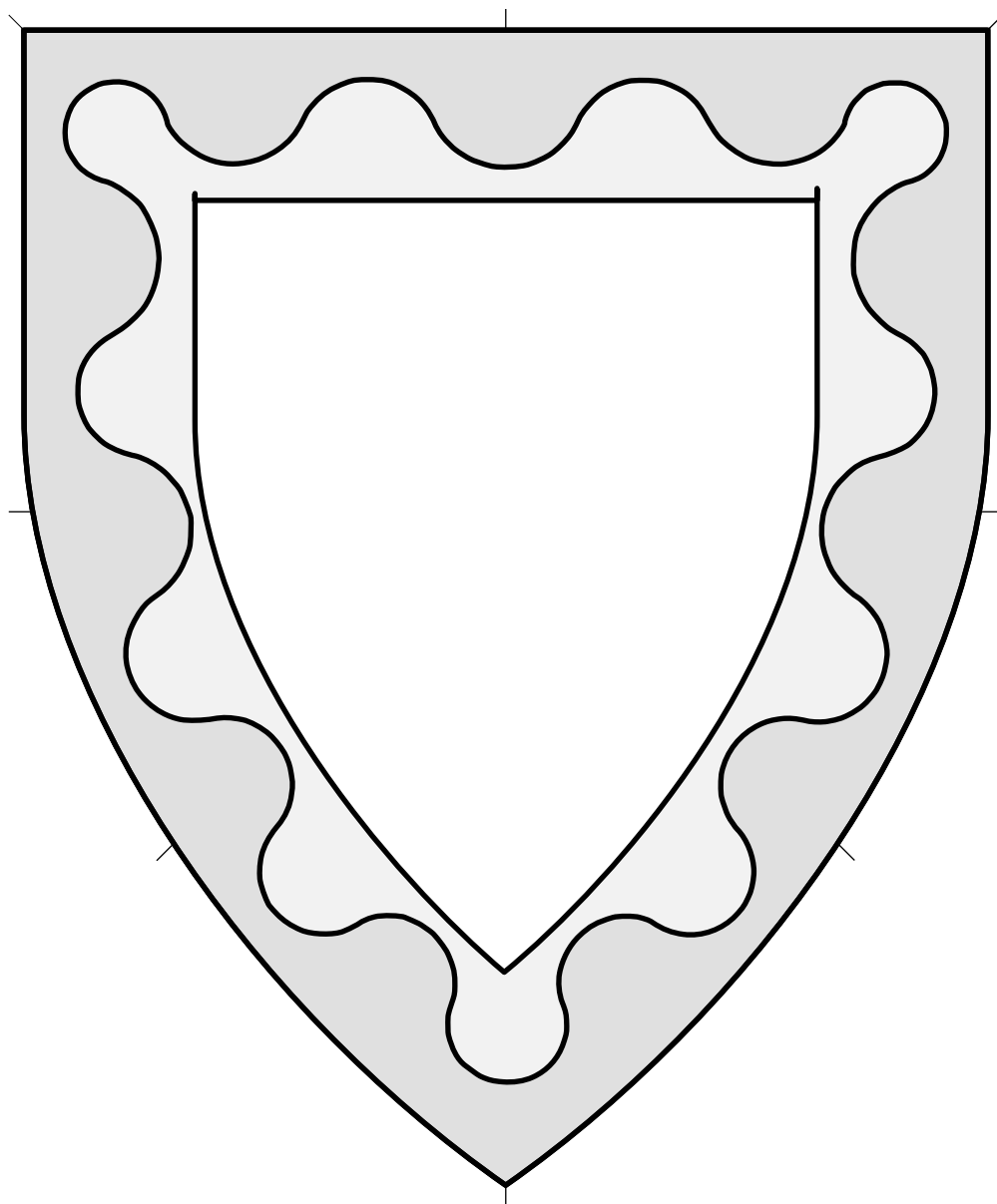
Bordure Parted Bordurewise Indented (1) 4.170



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Parted Bordurewise Indented (2) 4.171

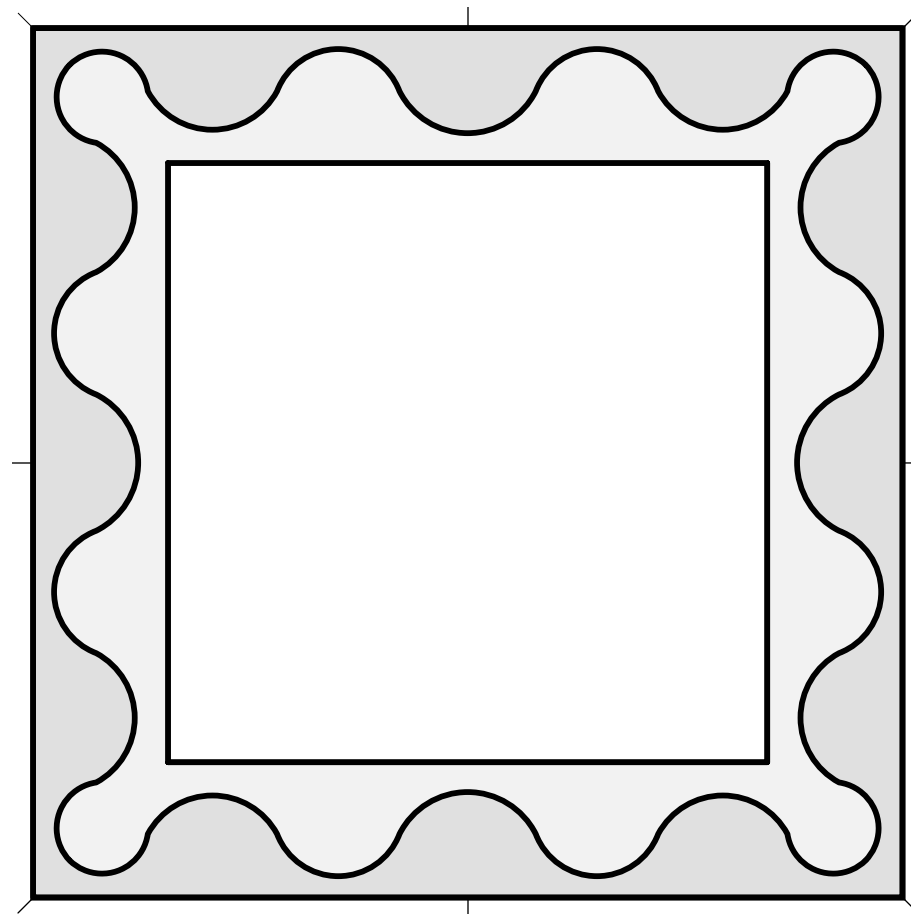
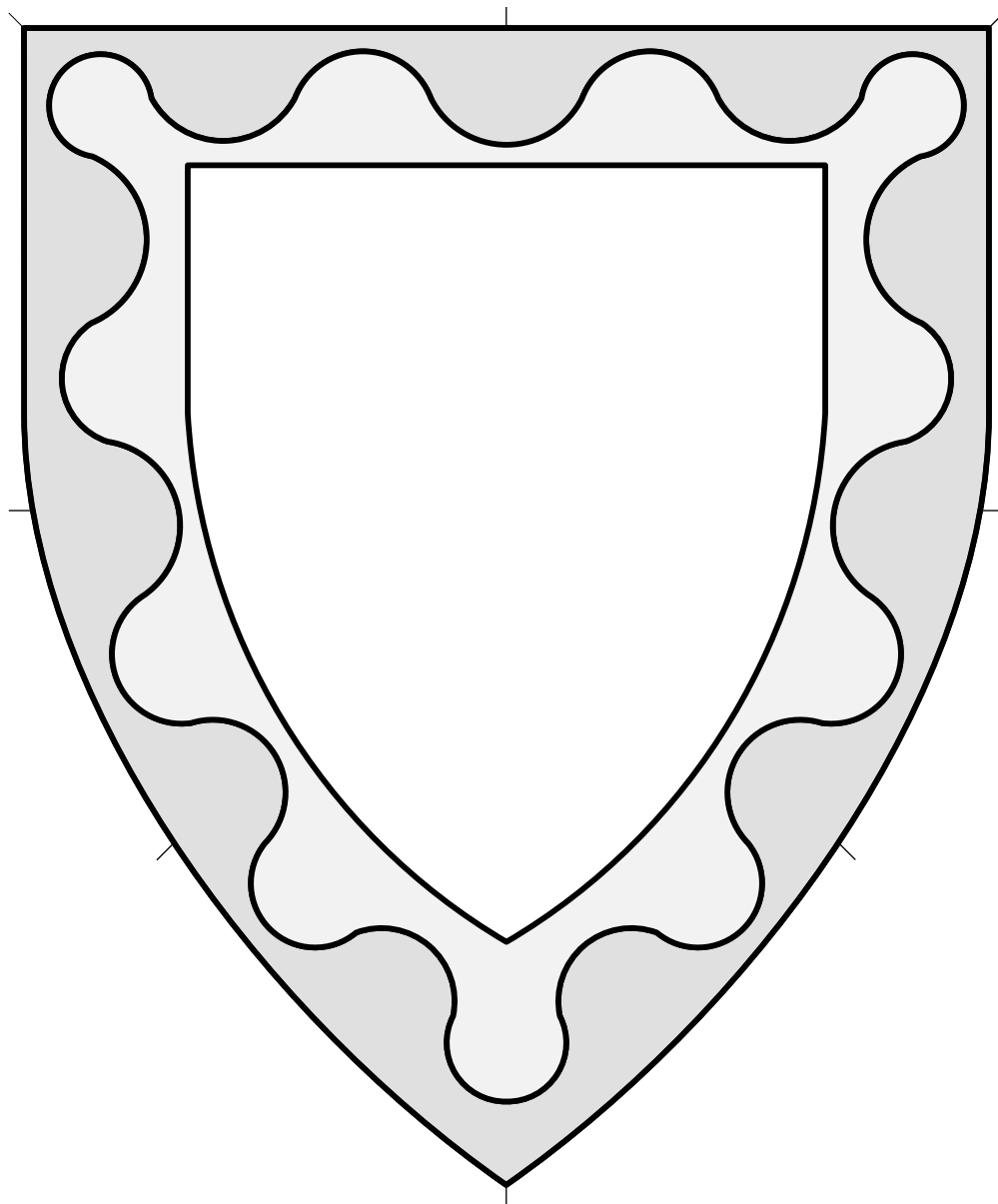


Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

The inner tincture is blazoned first, “a bordure parted bordurewise wavy, *tincture* and *tincture*.”

Artist: Vémundr Syvursson.

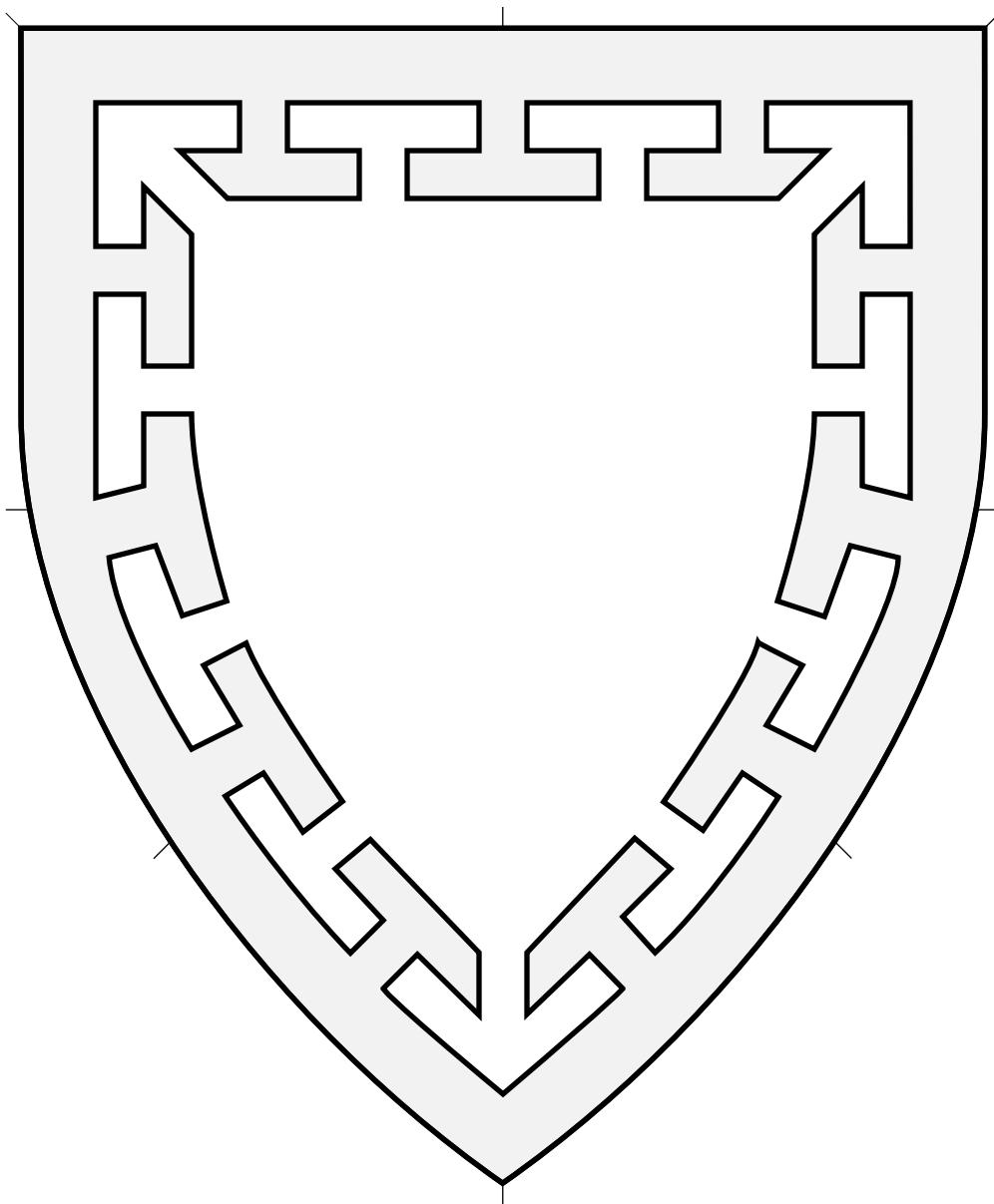
Bordure Parted Bordurewise Wavy (1)  4.172



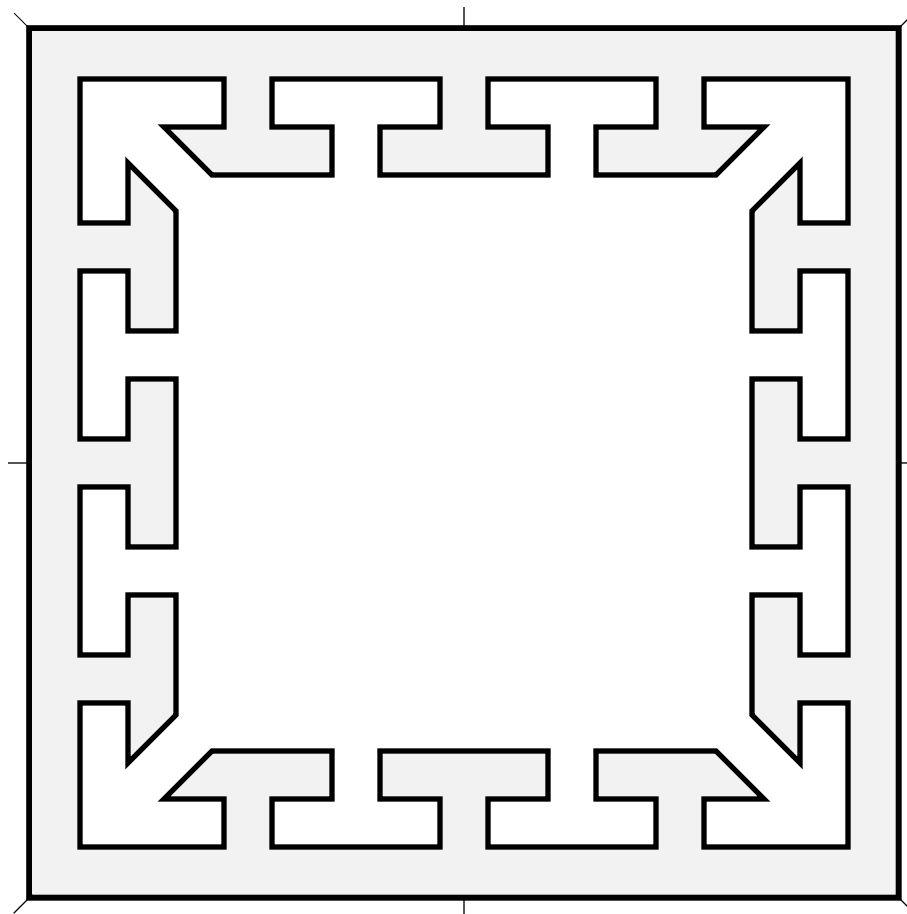
Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

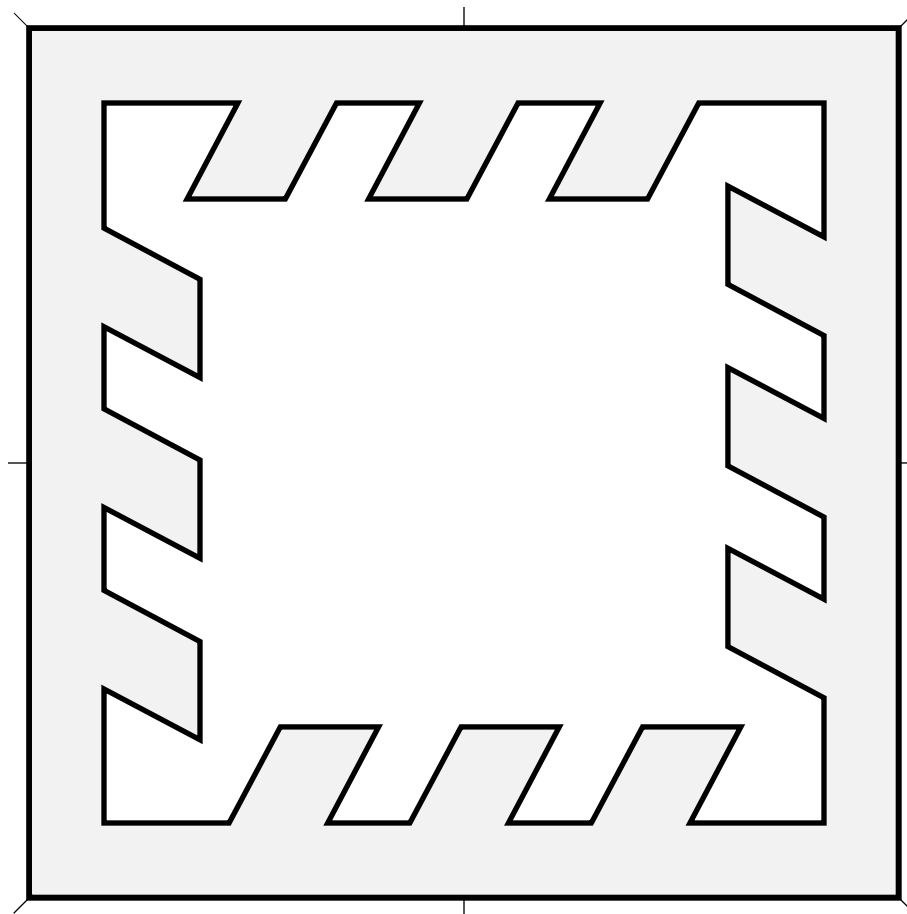
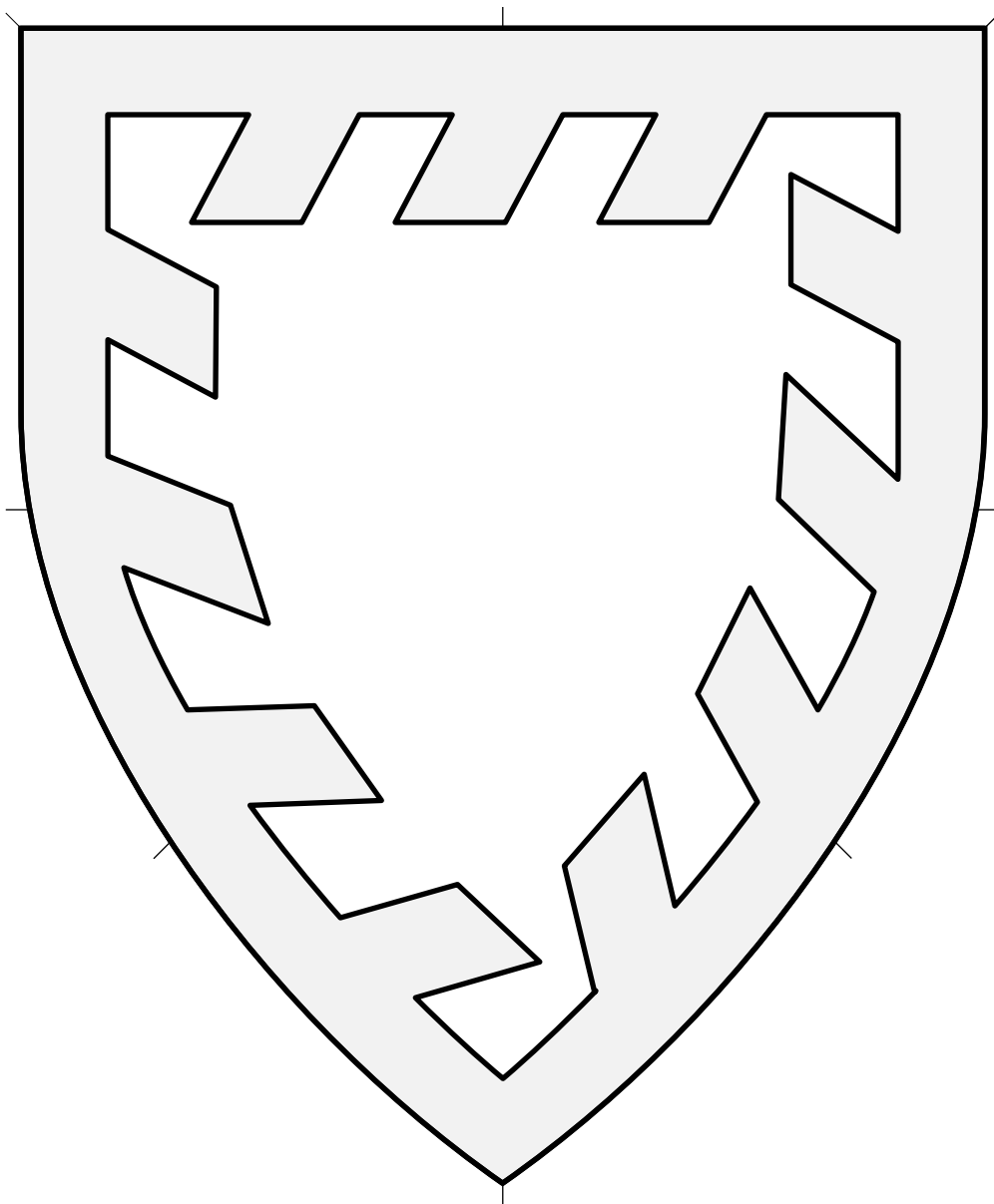
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Parted Bordurewise Wavy (2) 4.173



Peripheral ordinary.

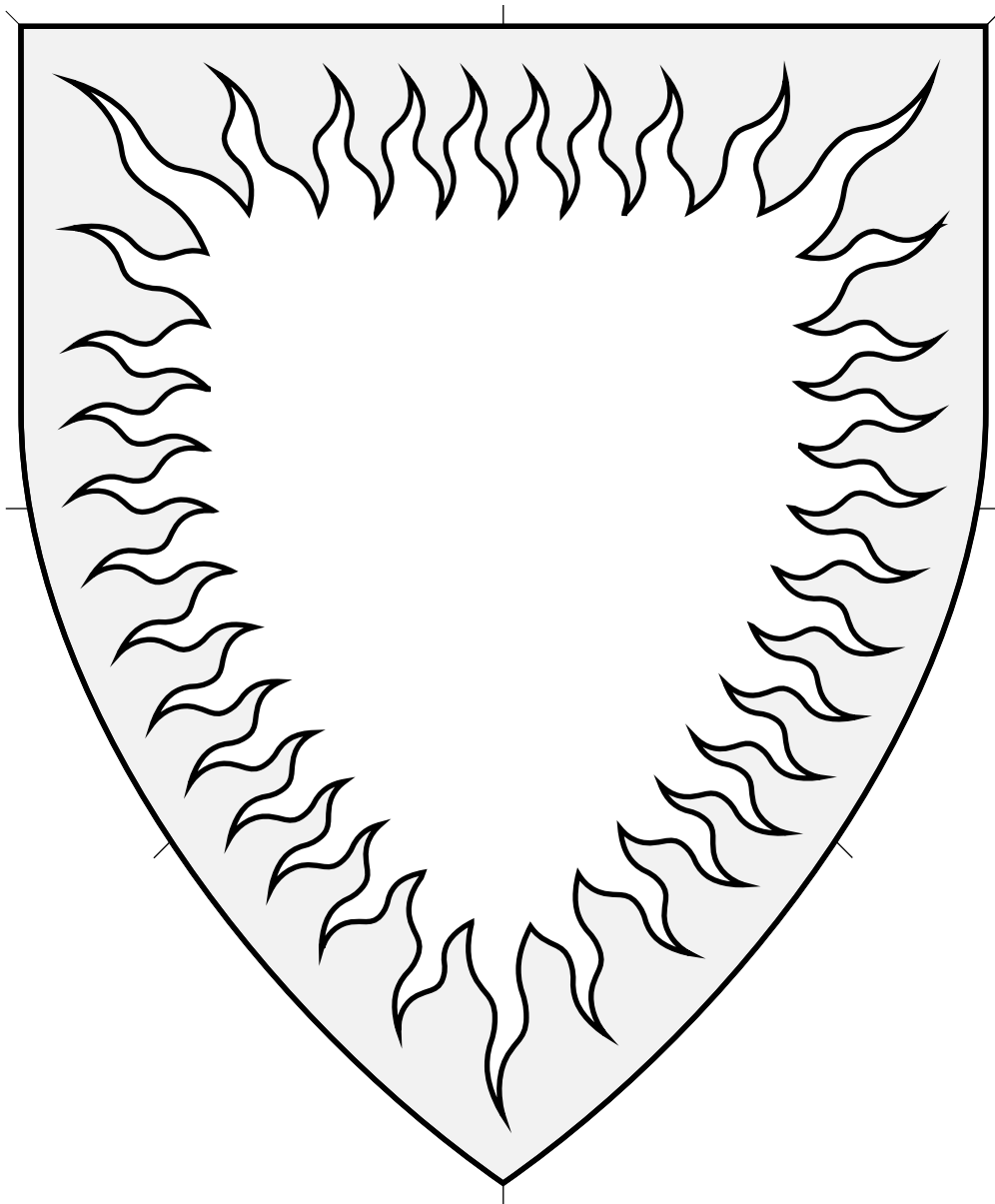




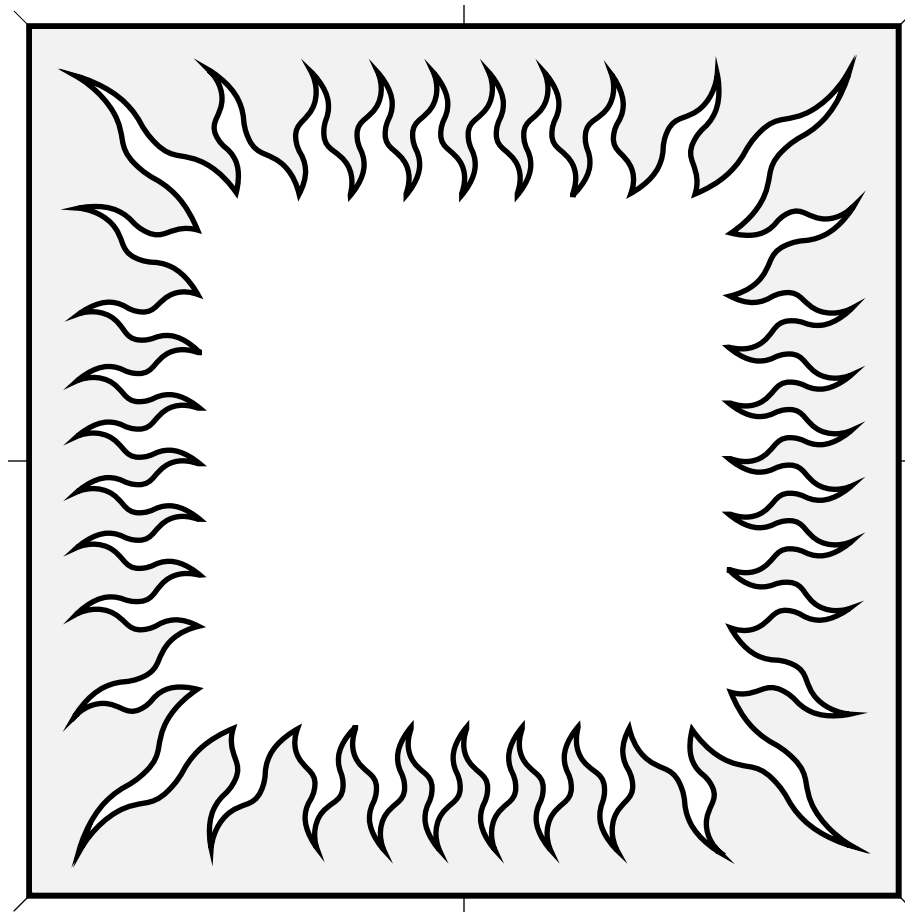
Peripheral ordinary.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

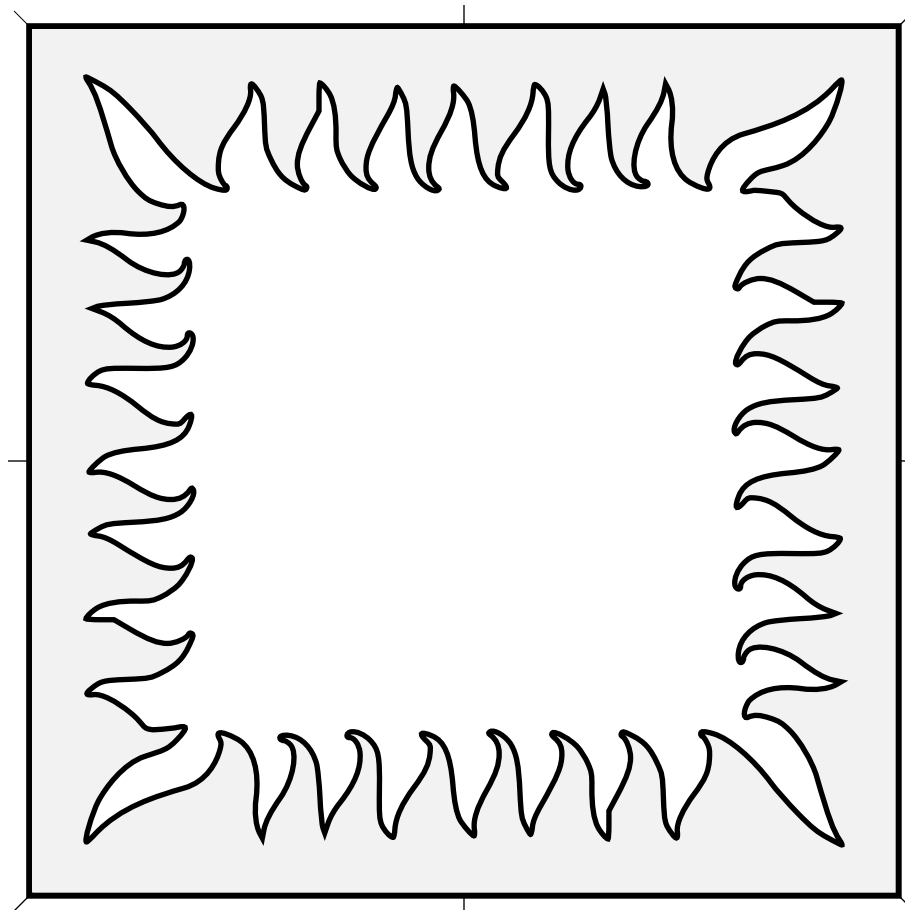
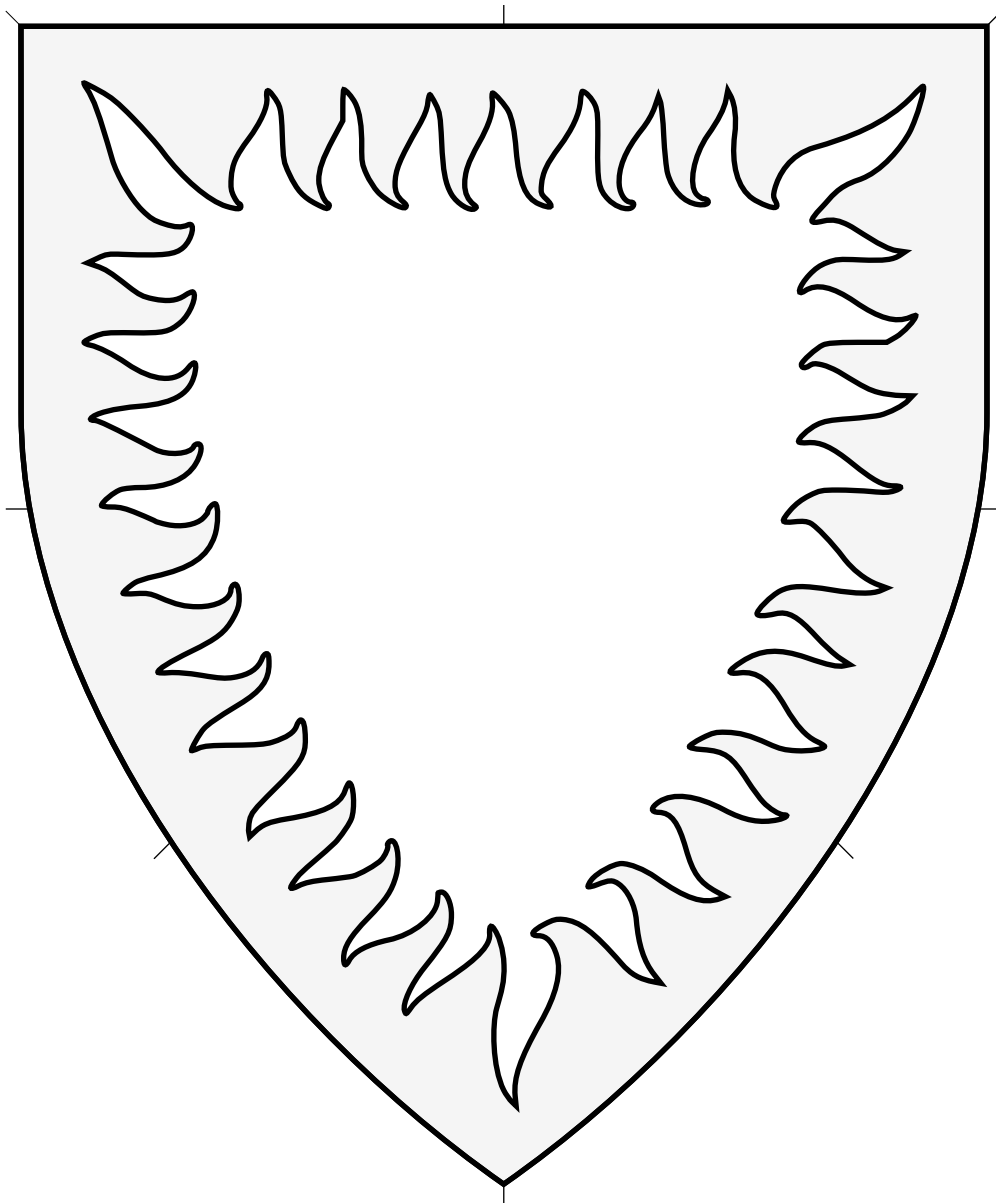
Bordure Raguly 4.175



Peripheral ordinary.



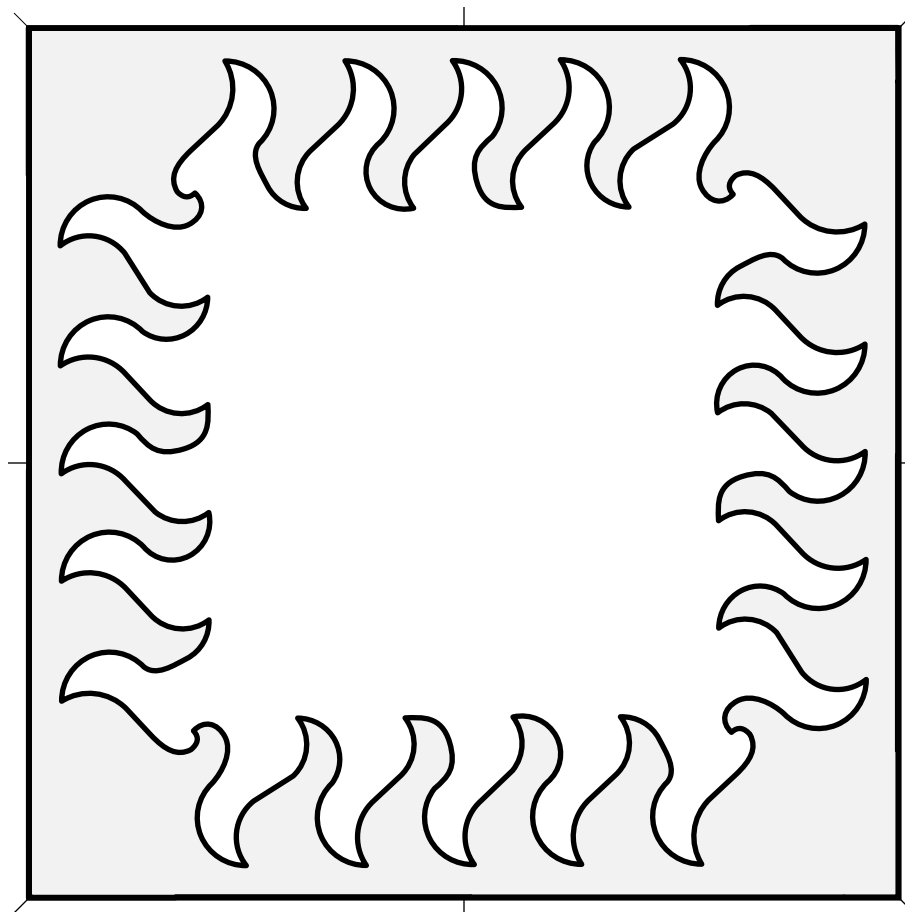
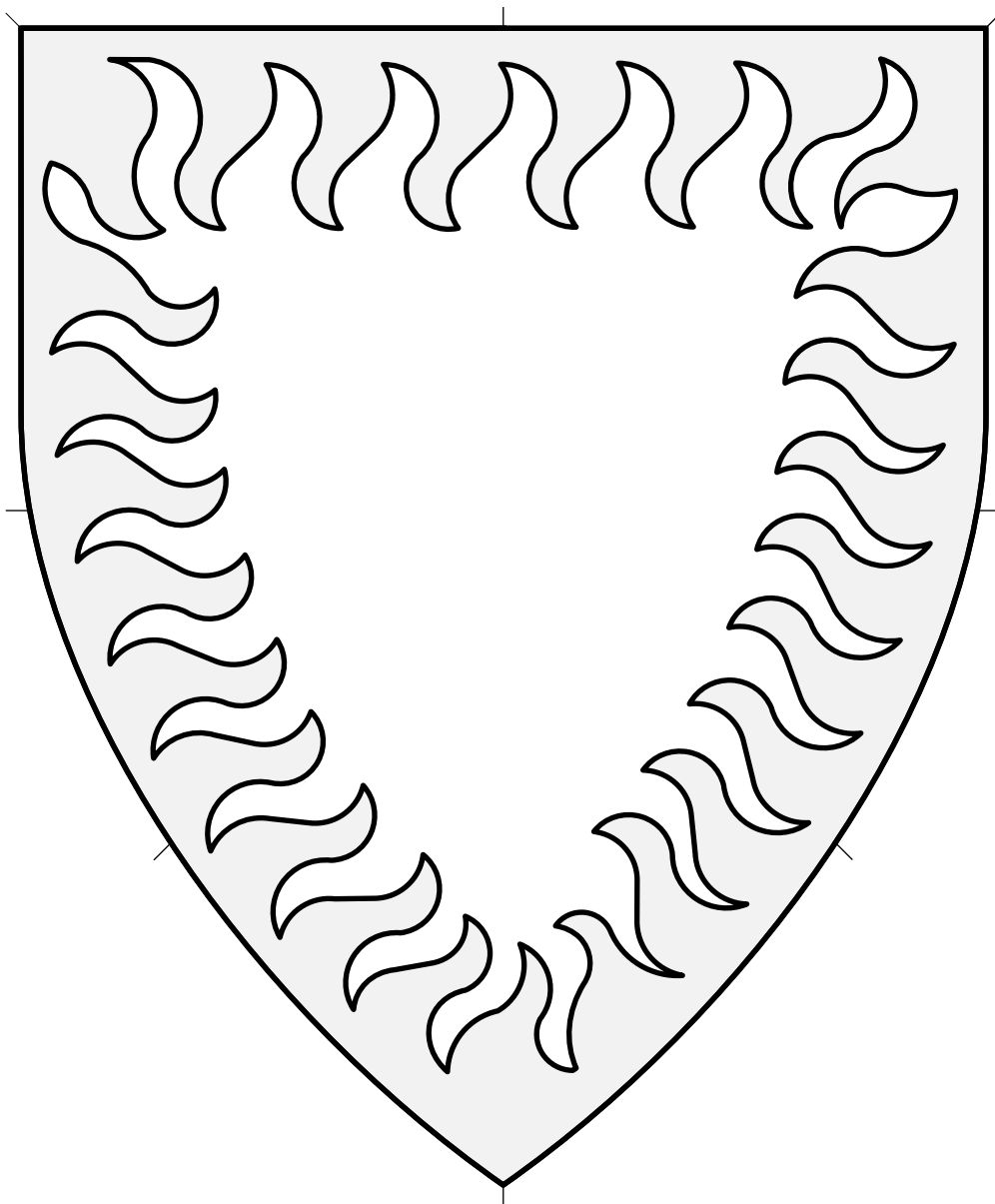
Bordure Rayonny (1) • 4.176



Peripheral ordinary.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

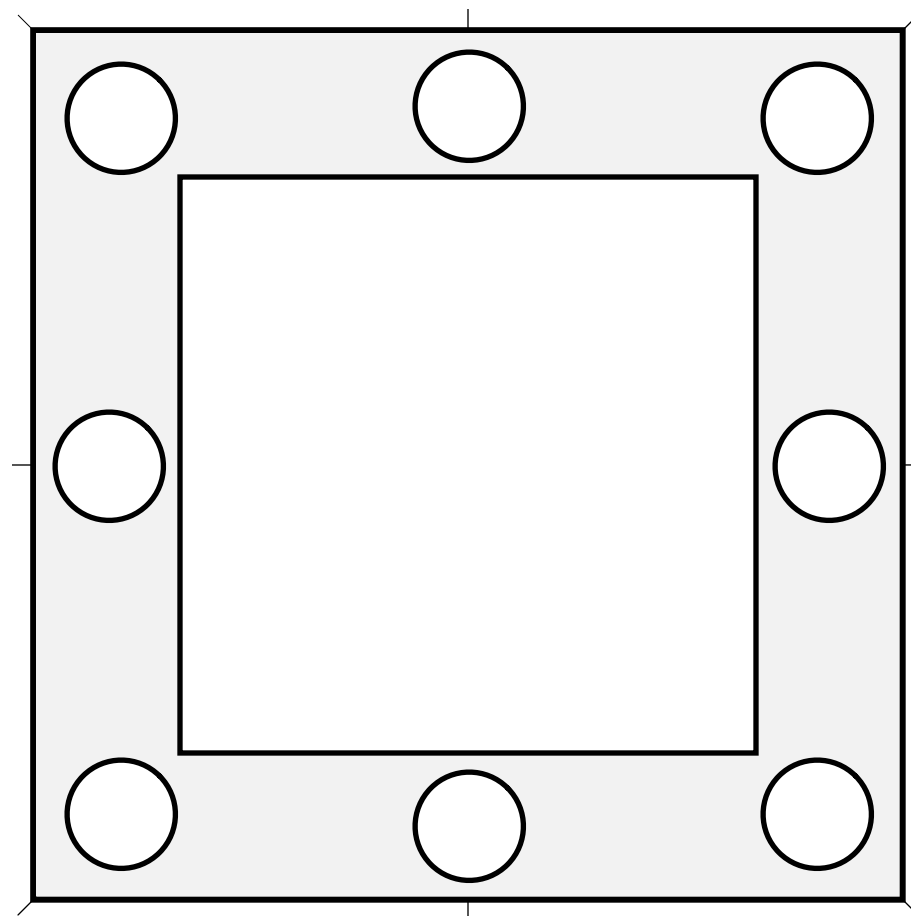
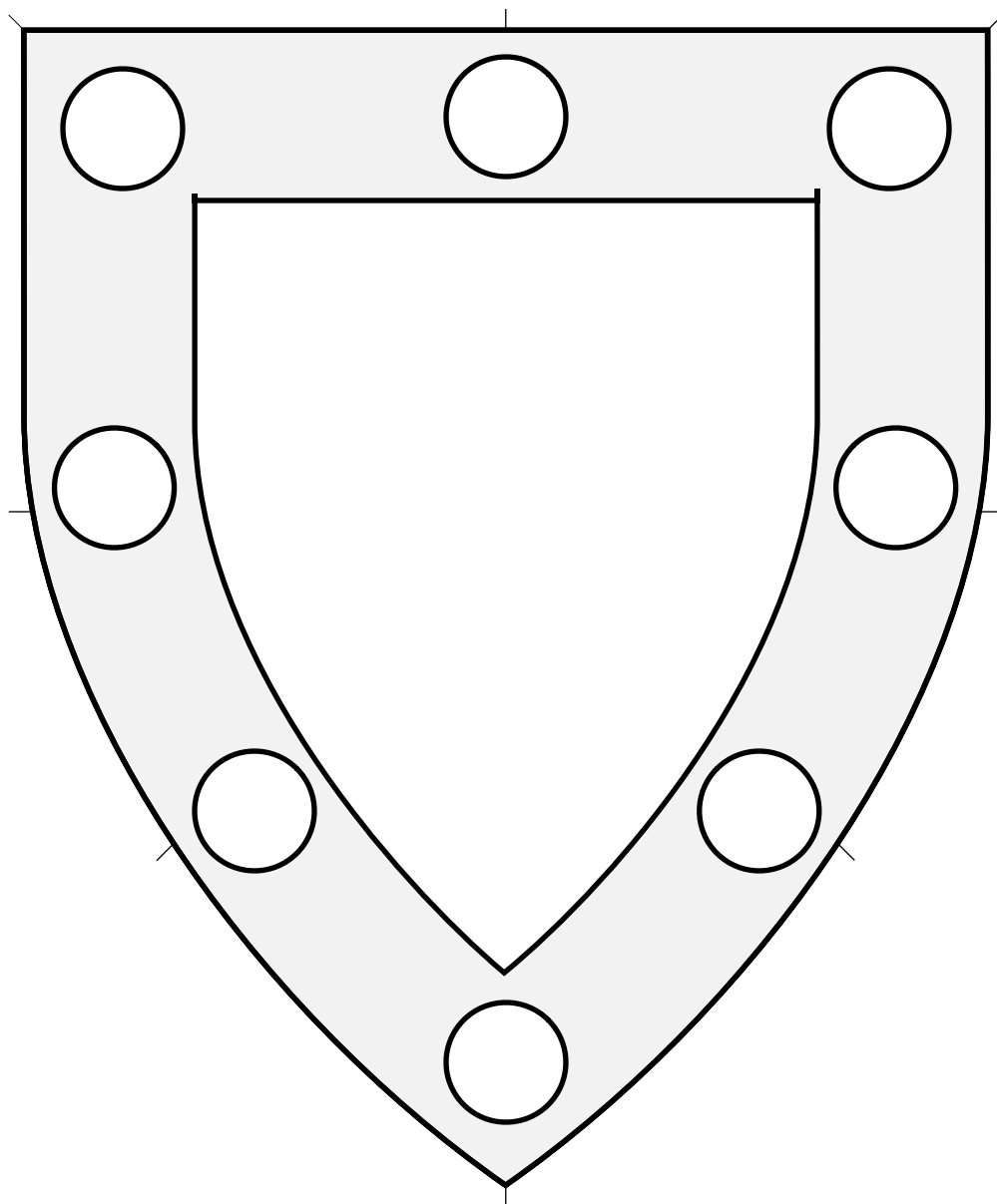
Bordure Rayonny (2) 🦉 4.177



Peripheral ordinary.

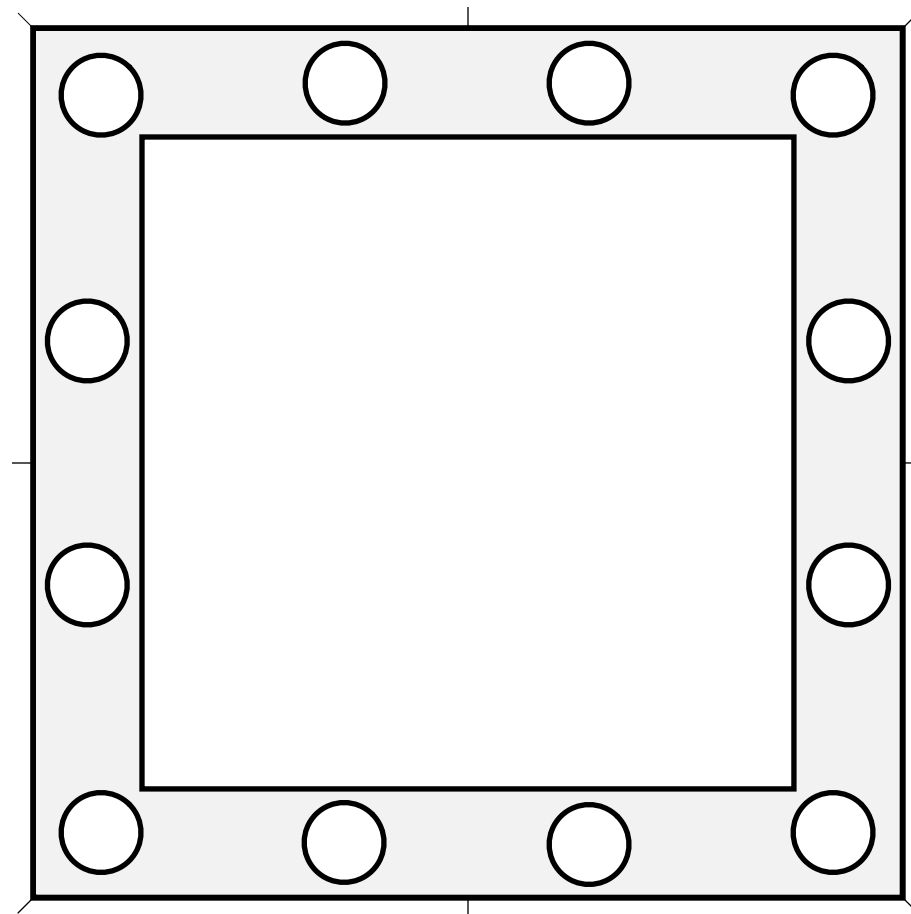
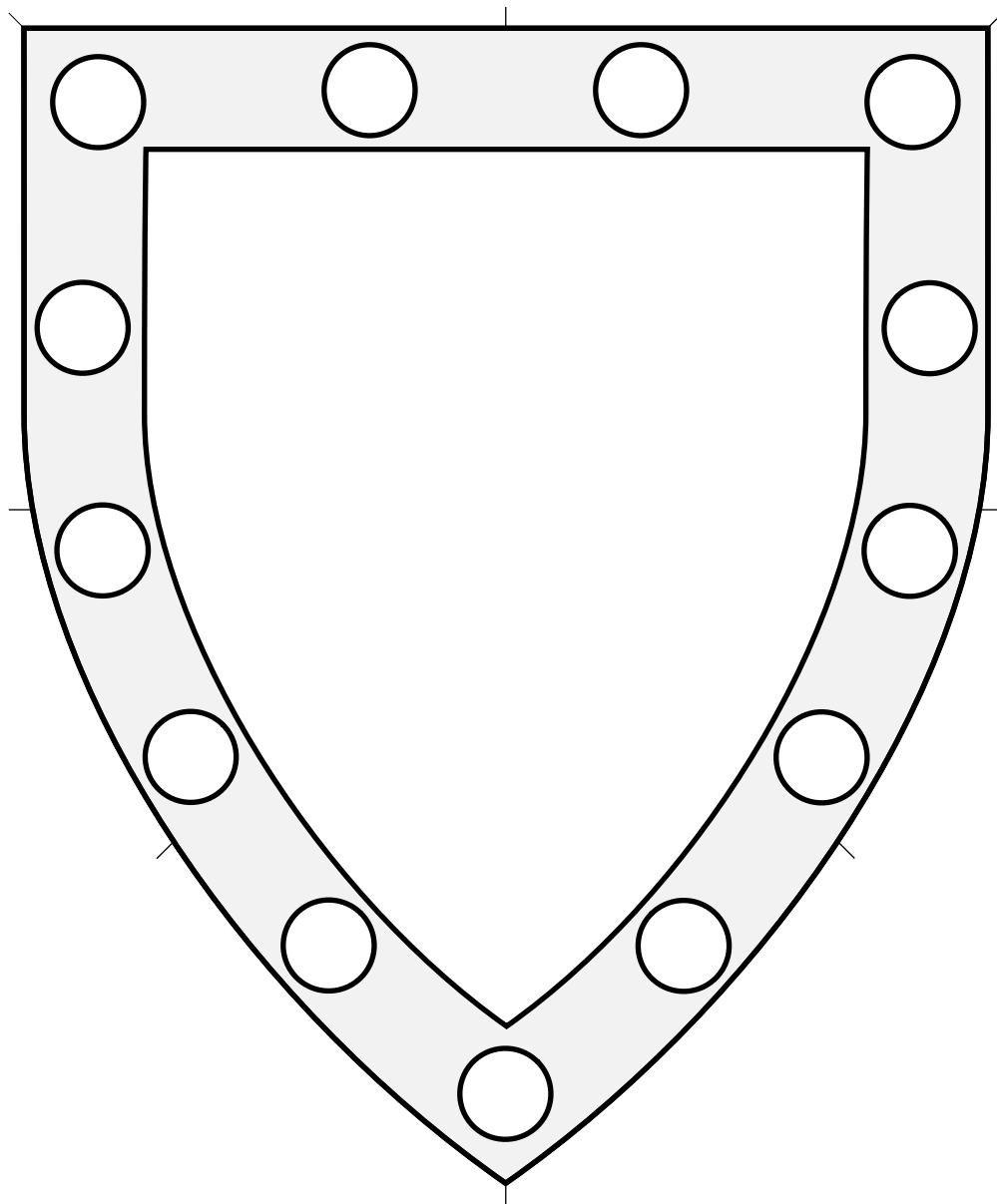
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Rayonny (3) 4.178



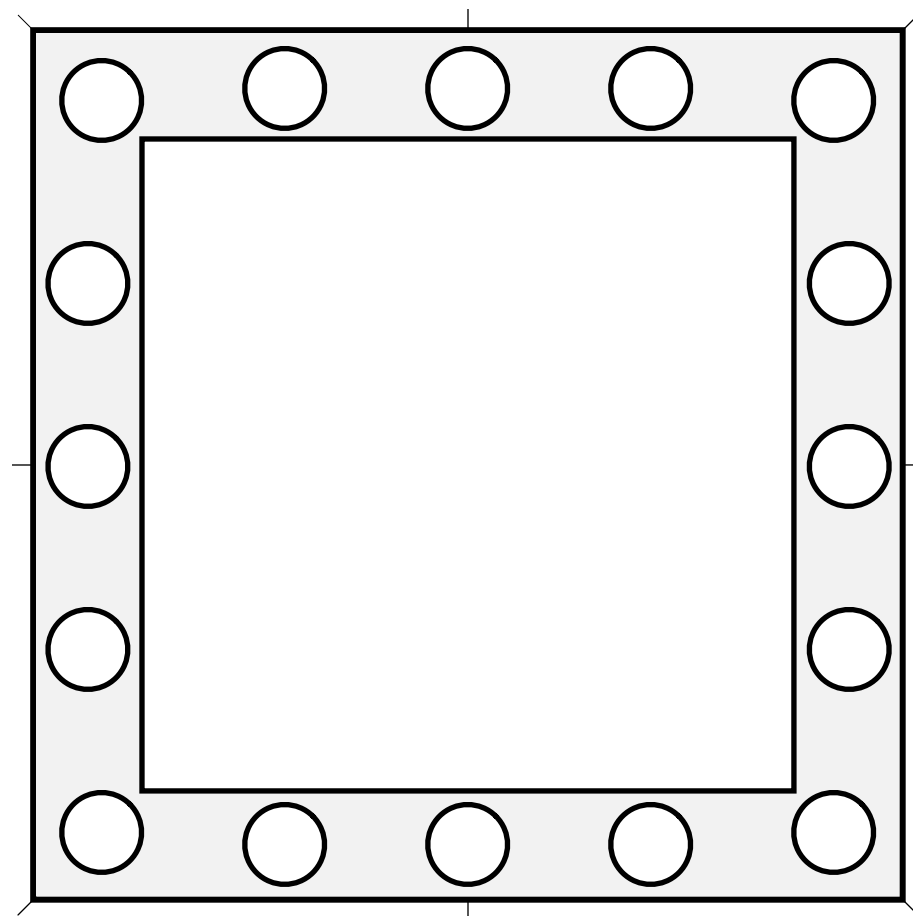
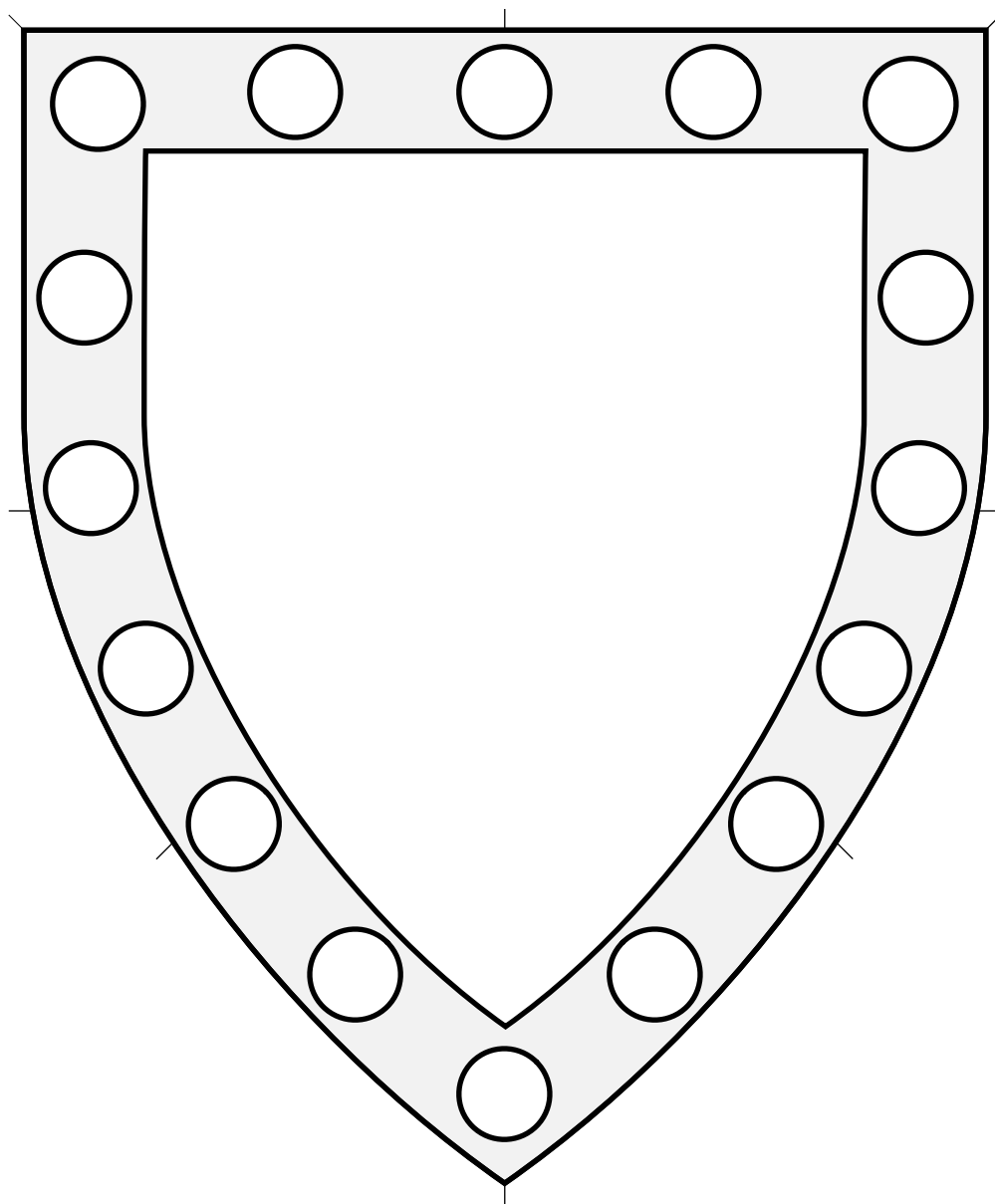
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (1) 4.179



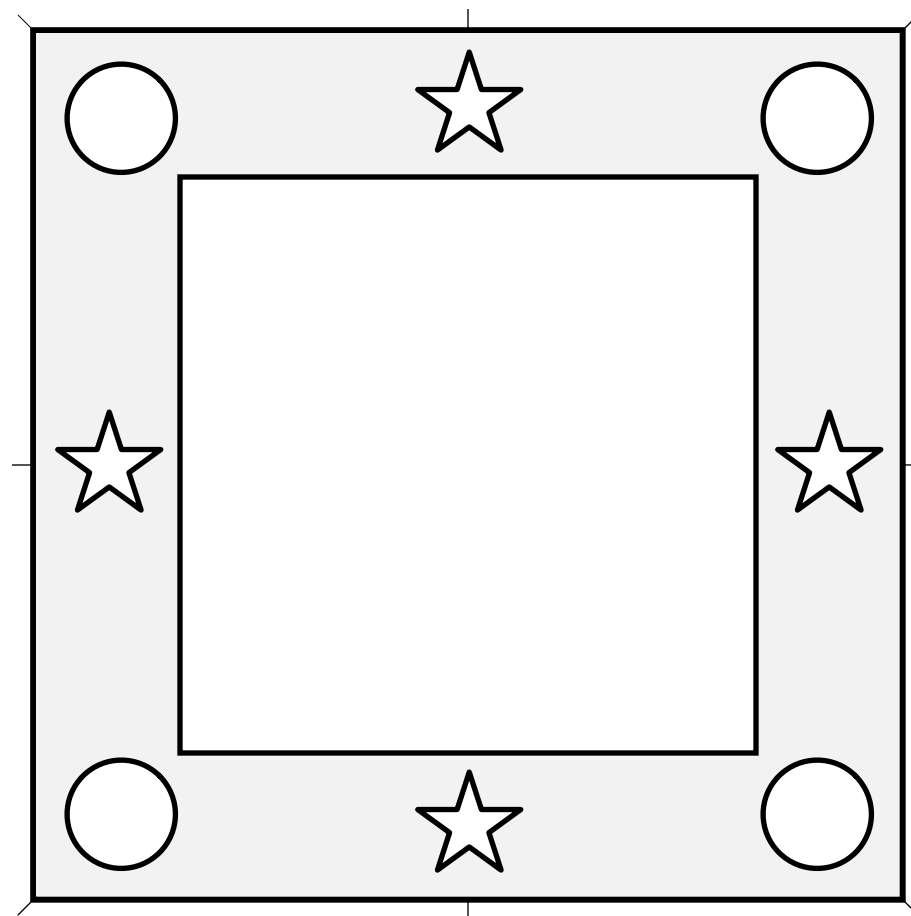
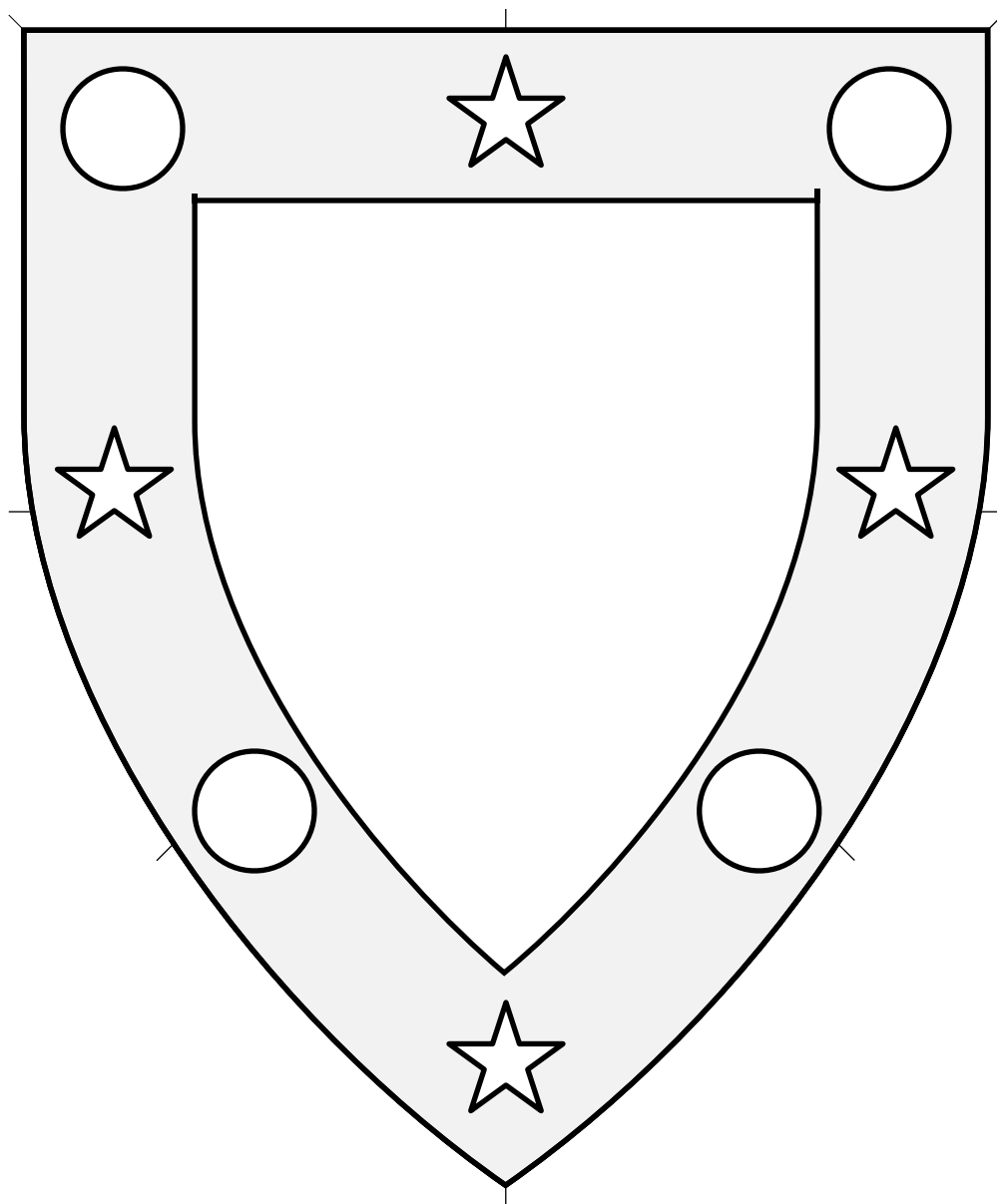
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (2) 4.180



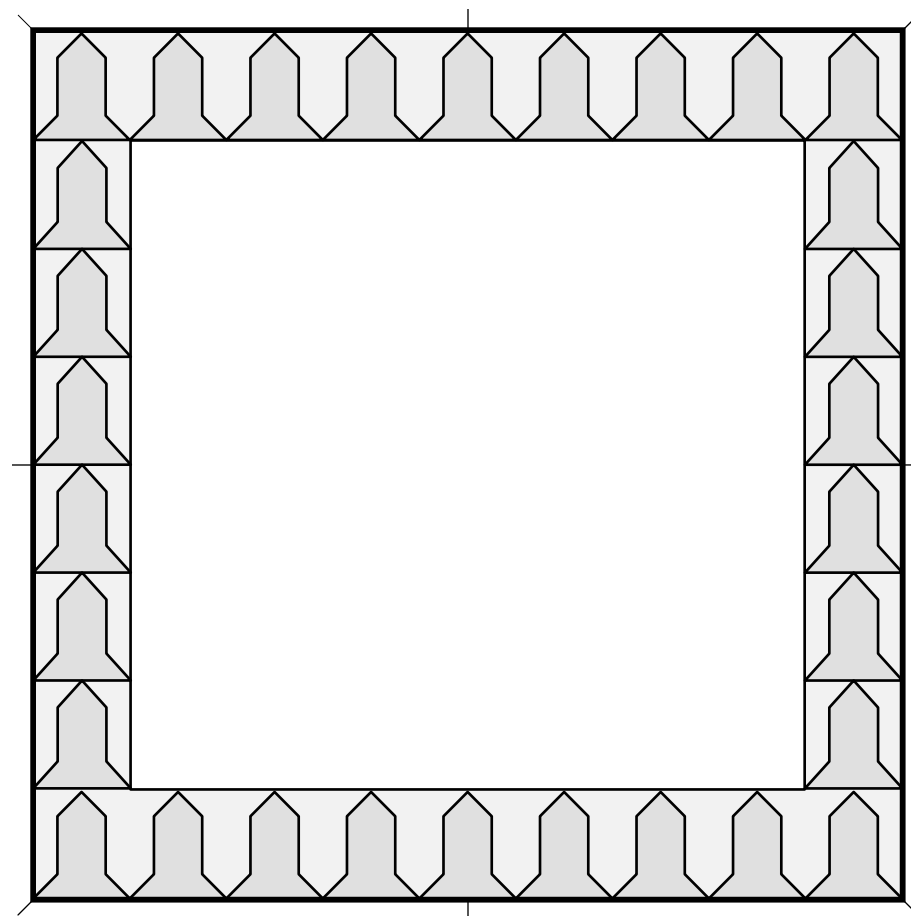
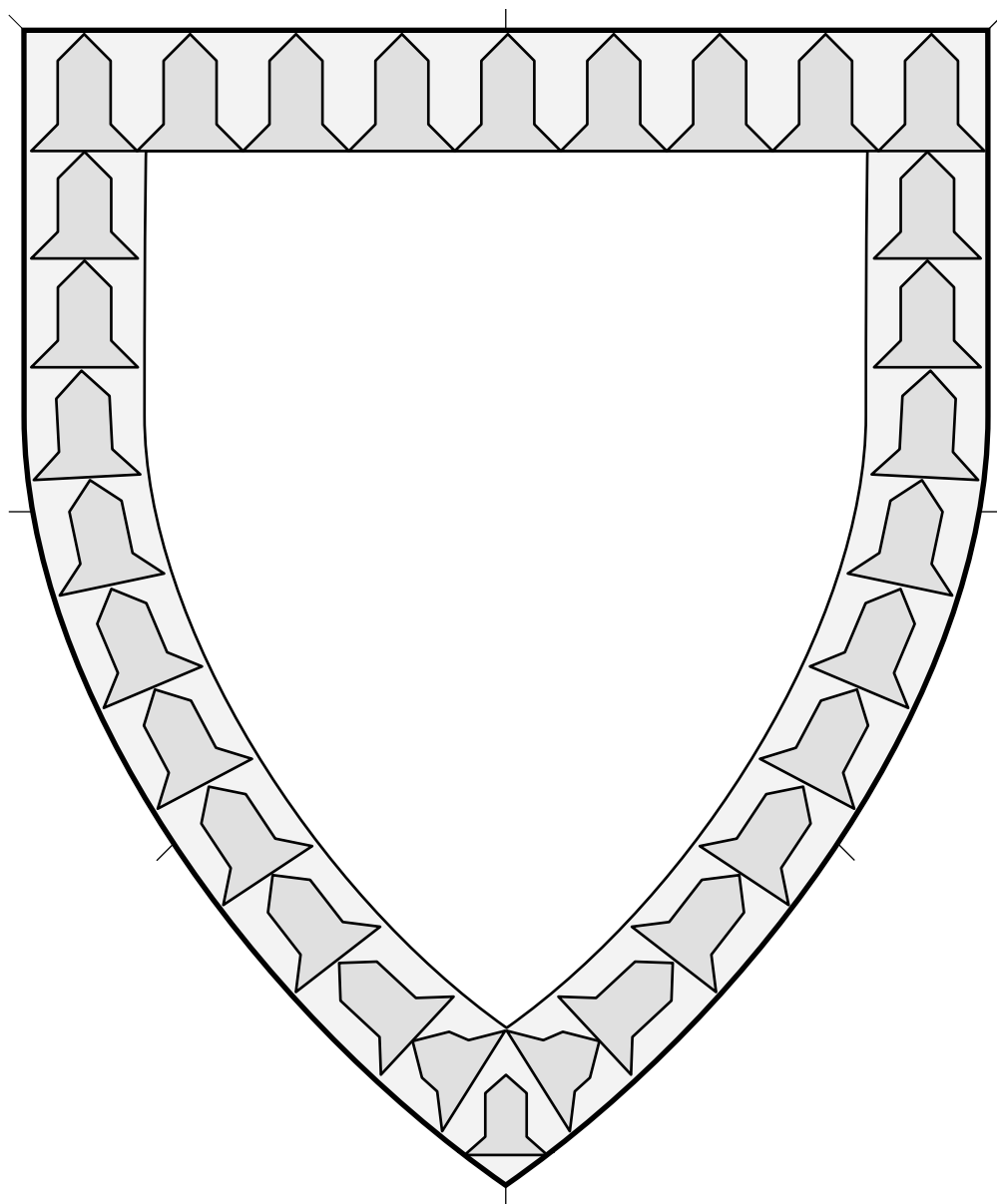
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (3) 🦁 4.181



Peripheral ordinary. Bordures semy of two alternating charges are attested but extremely rare in period.

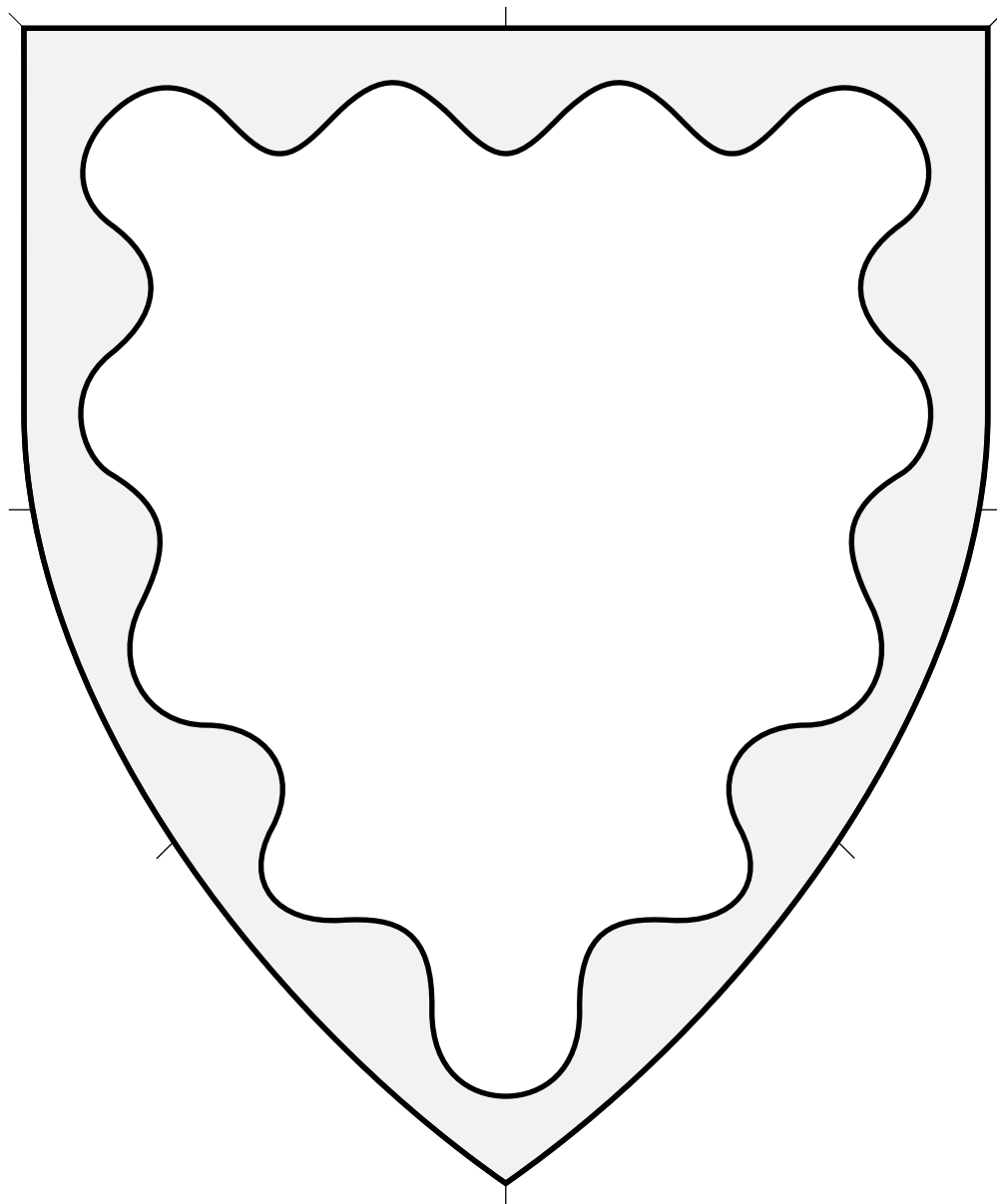
Bordure Semy Alternating  4.182



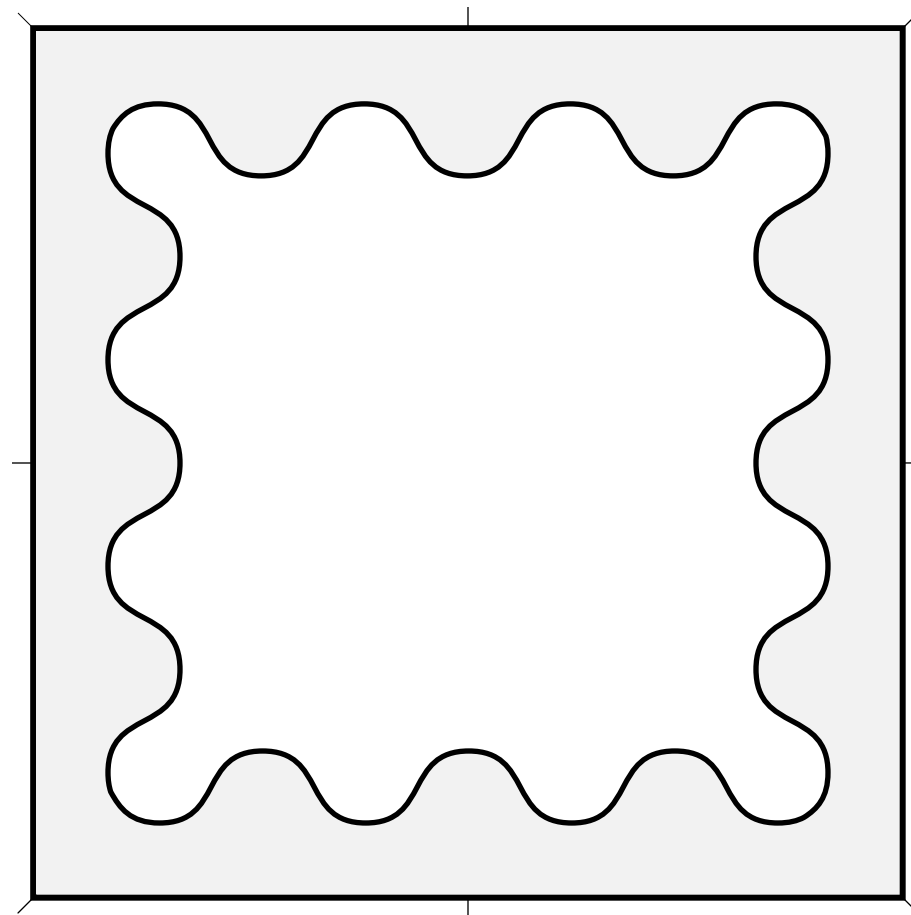
Peripheral ordinary.

Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

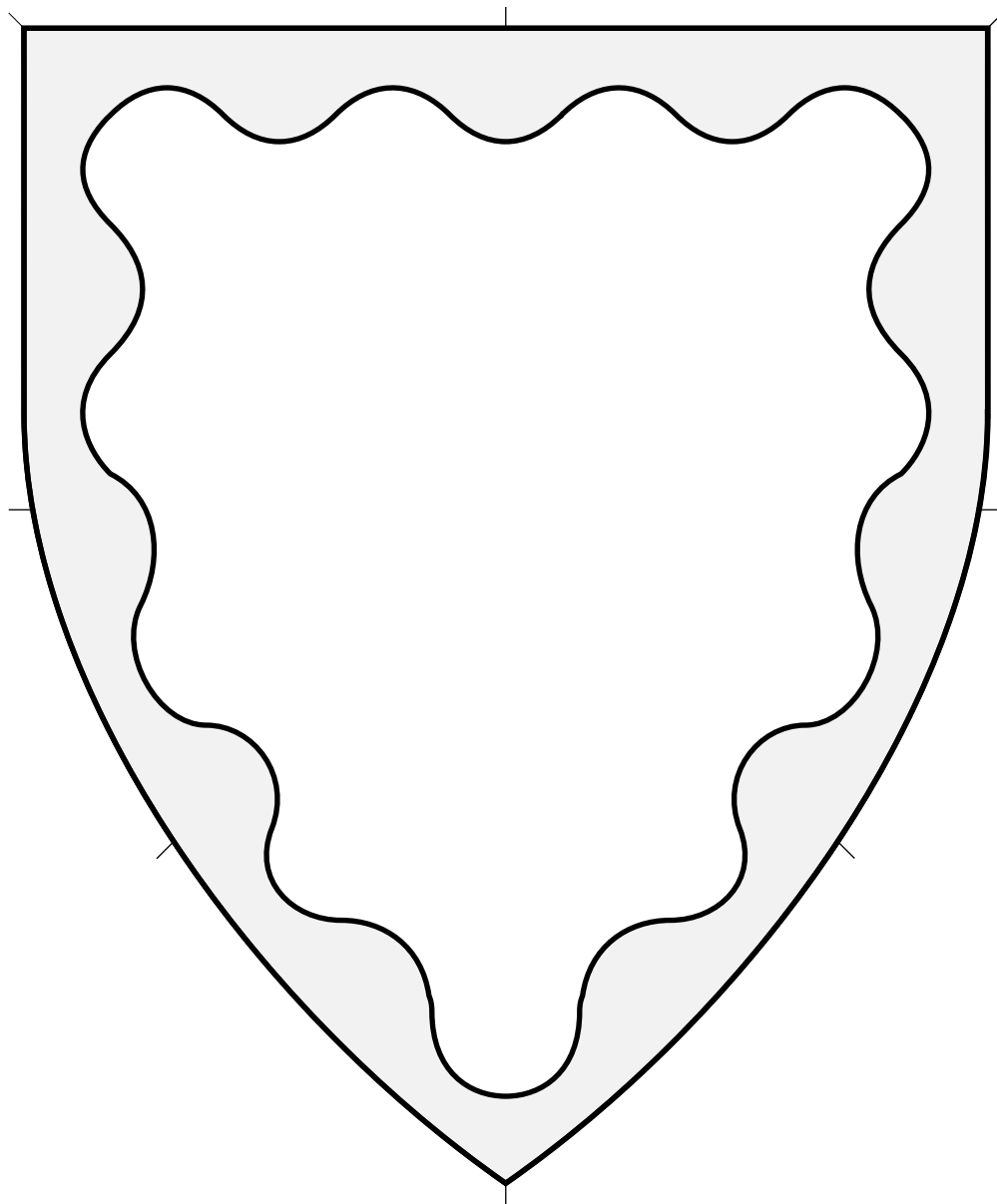
Bordure Vair • 4.183



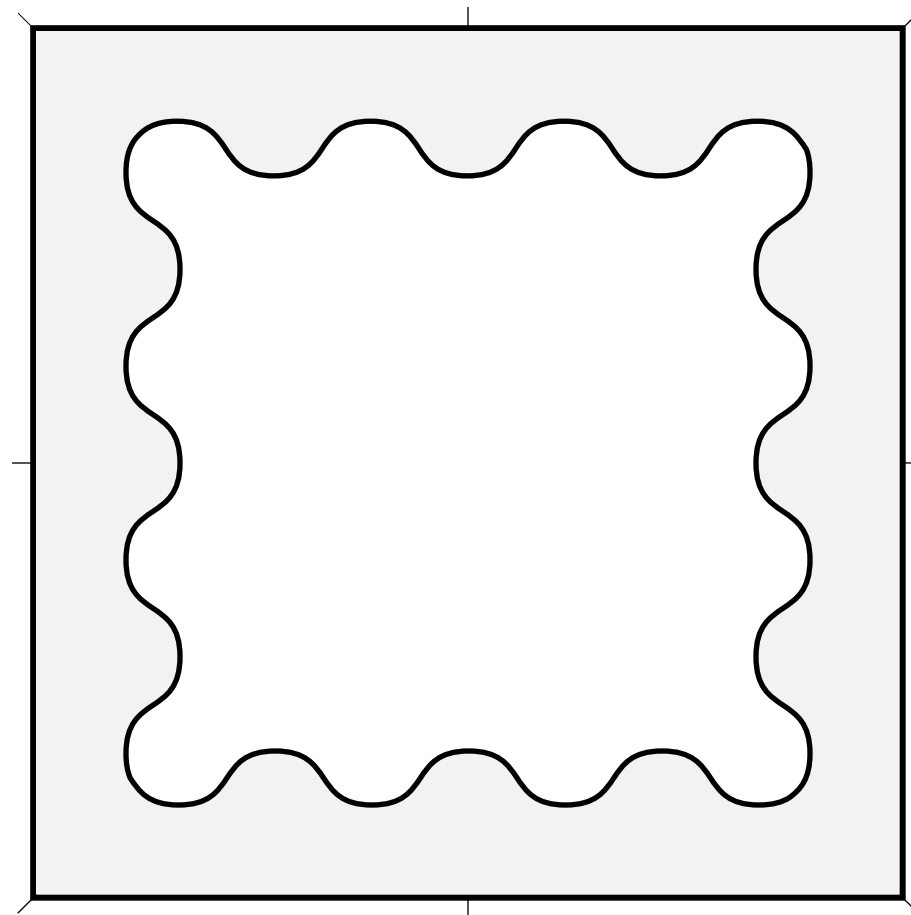
Peripheral ordinary.



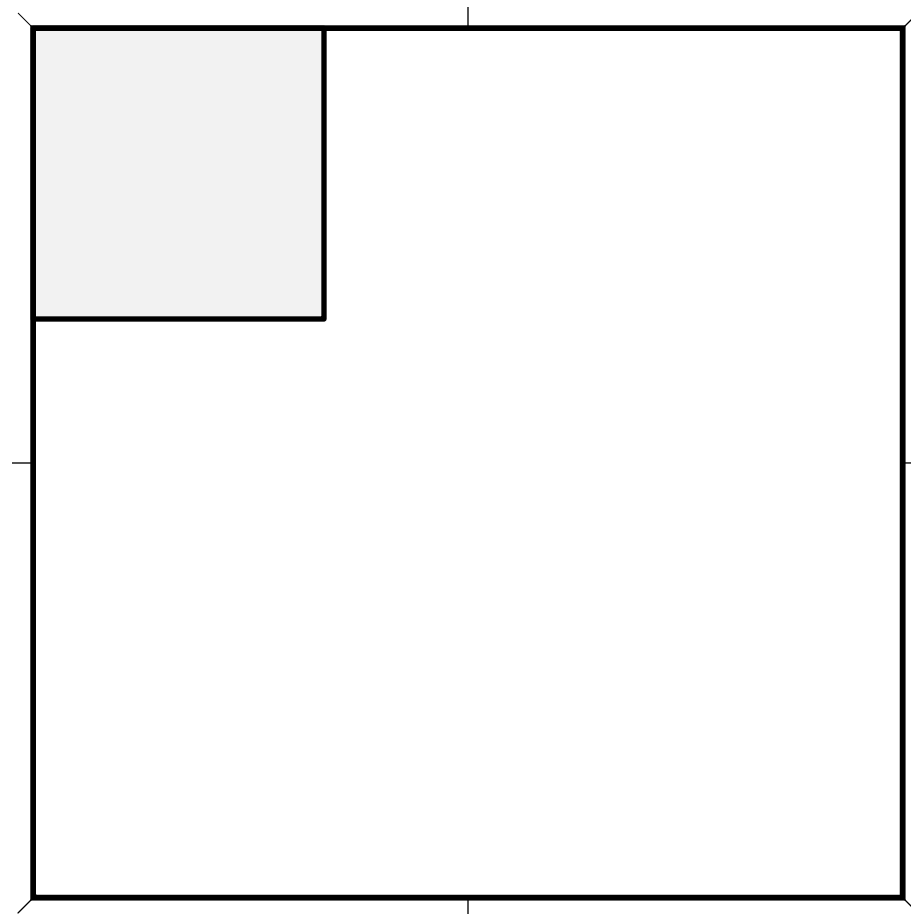
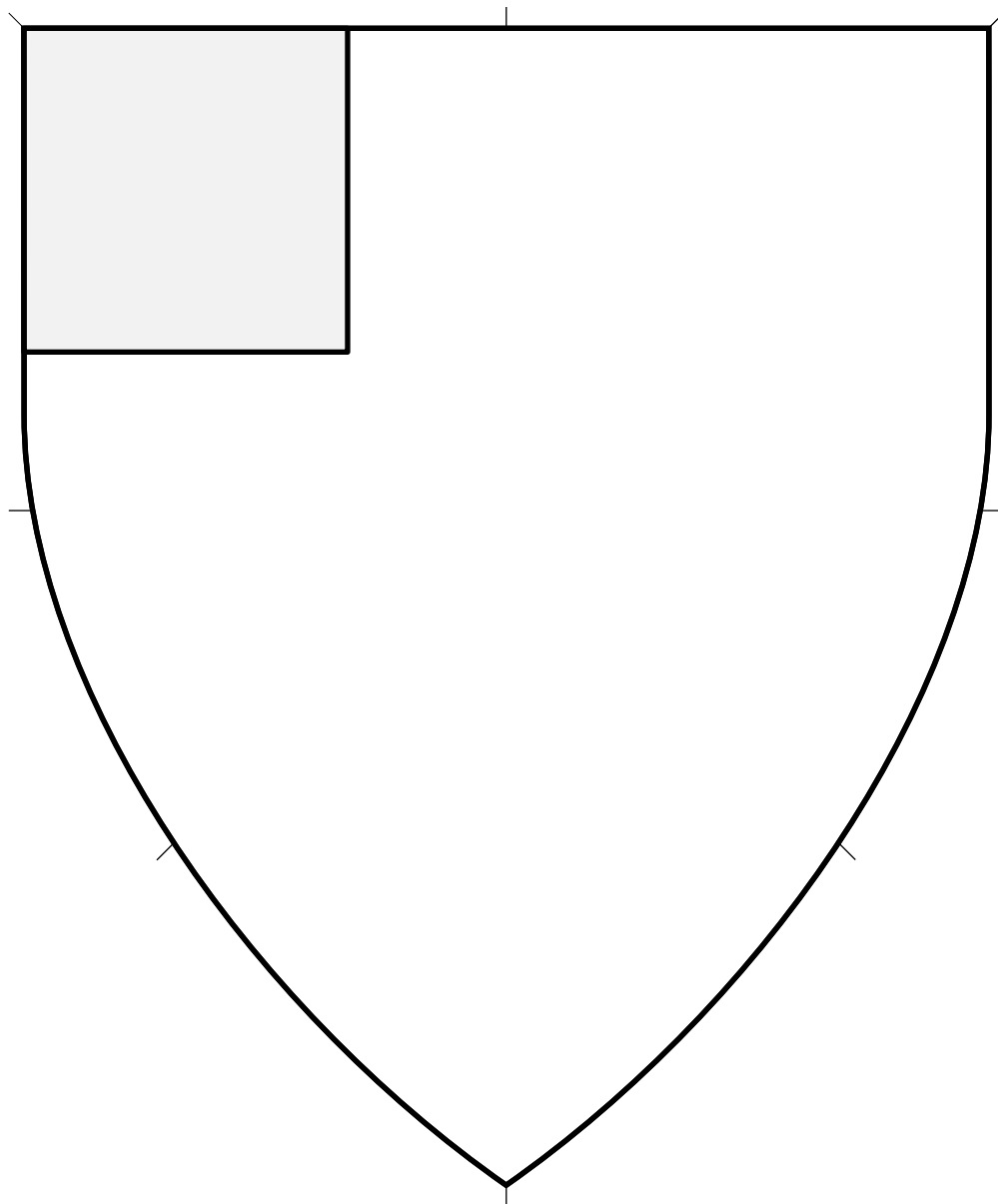
Bordure Wavy (1) • 4.184



Peripheral ordinary.

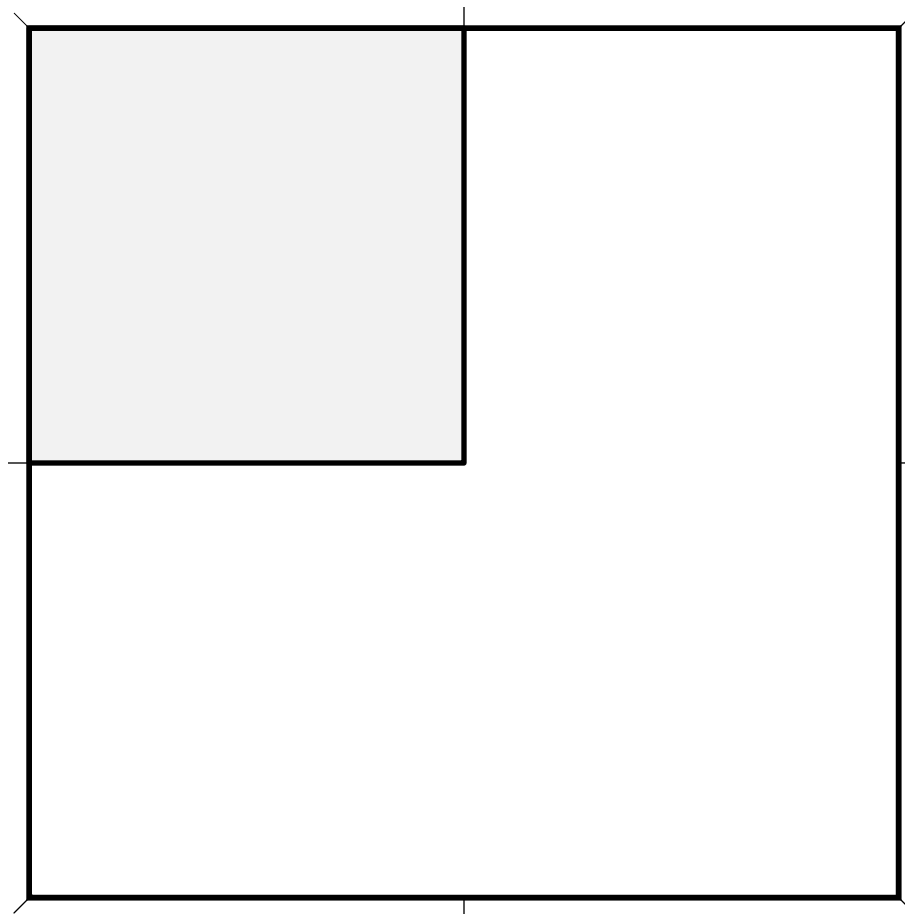
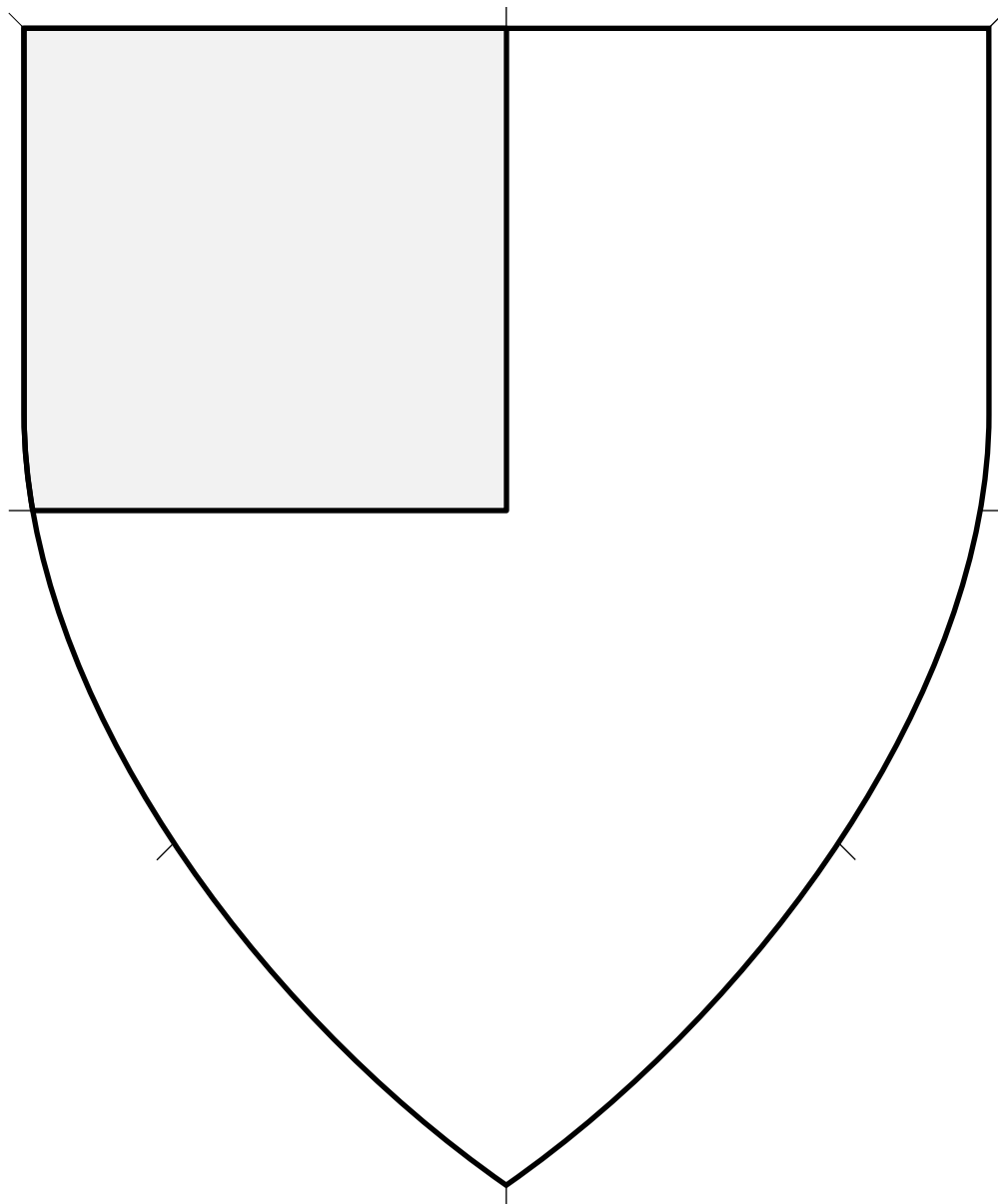


Bordure Wavy (2) 🦁 4.185



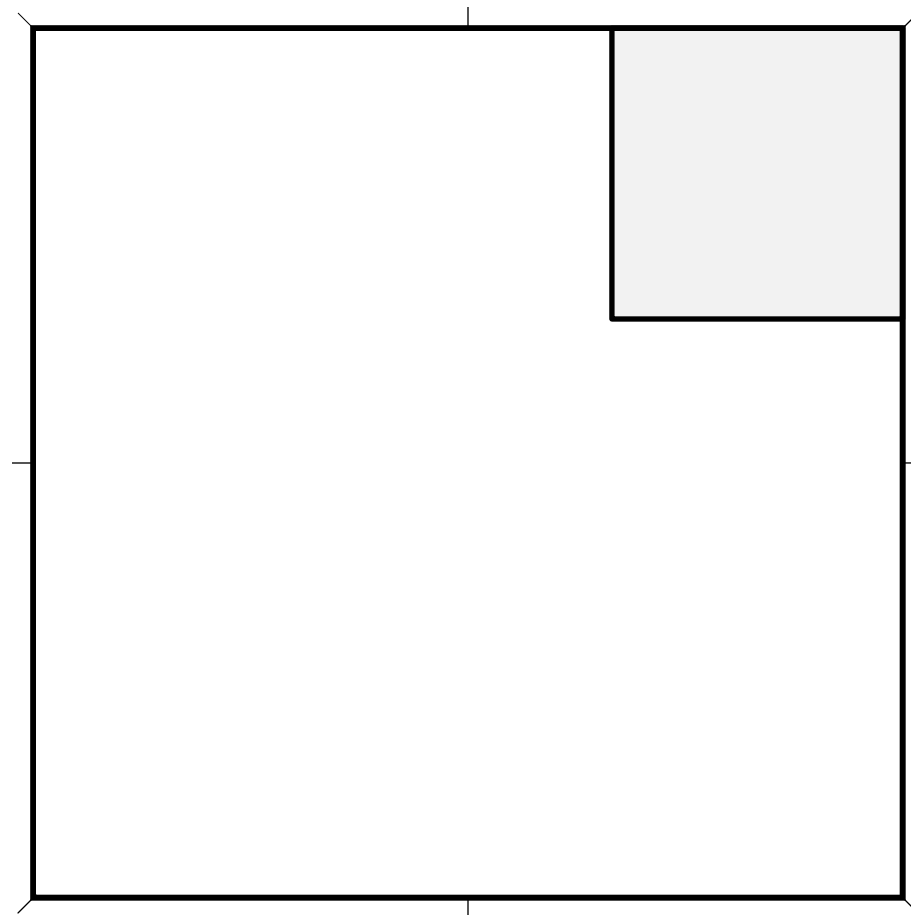
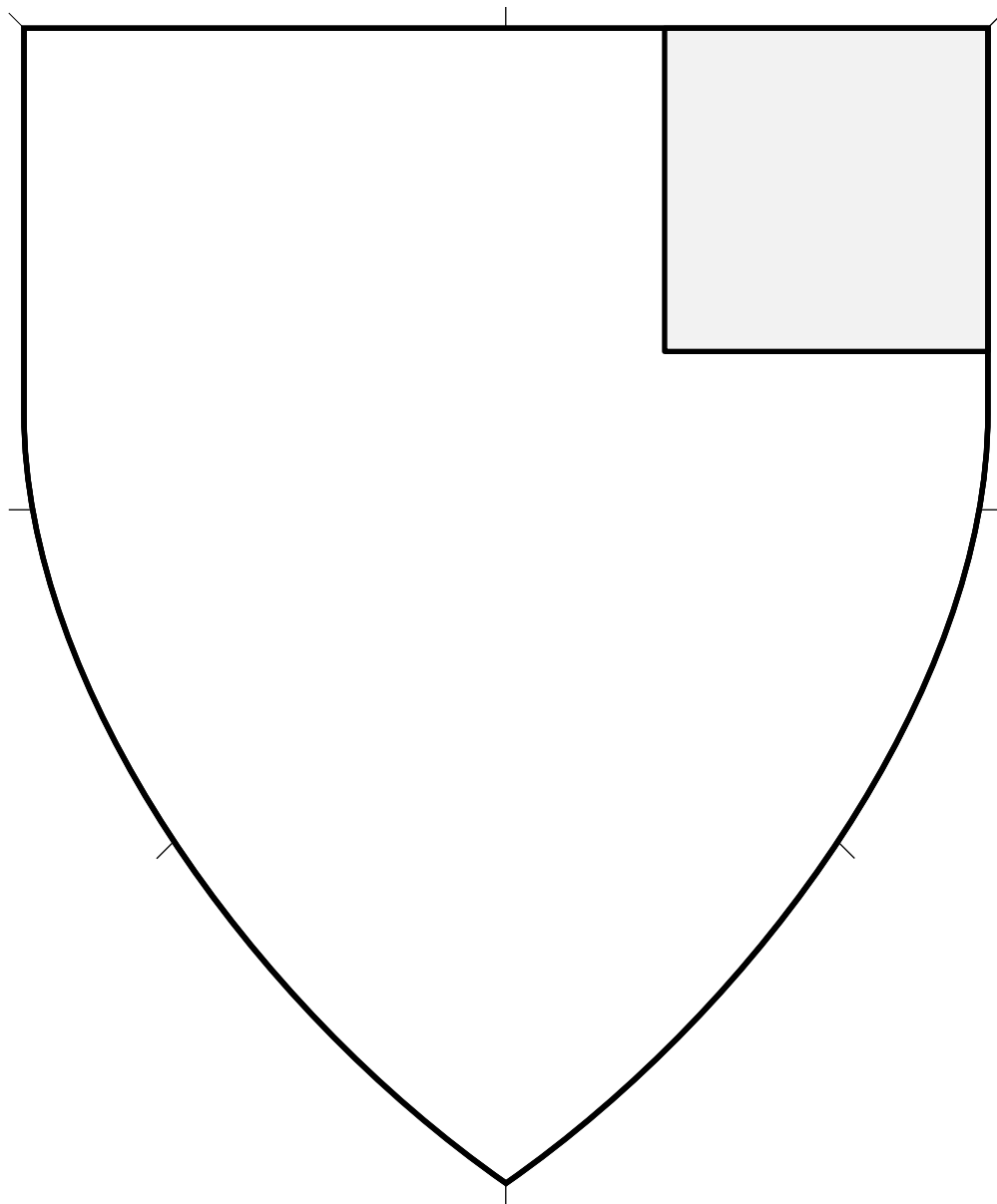
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half.

Canton (1) • 4.186



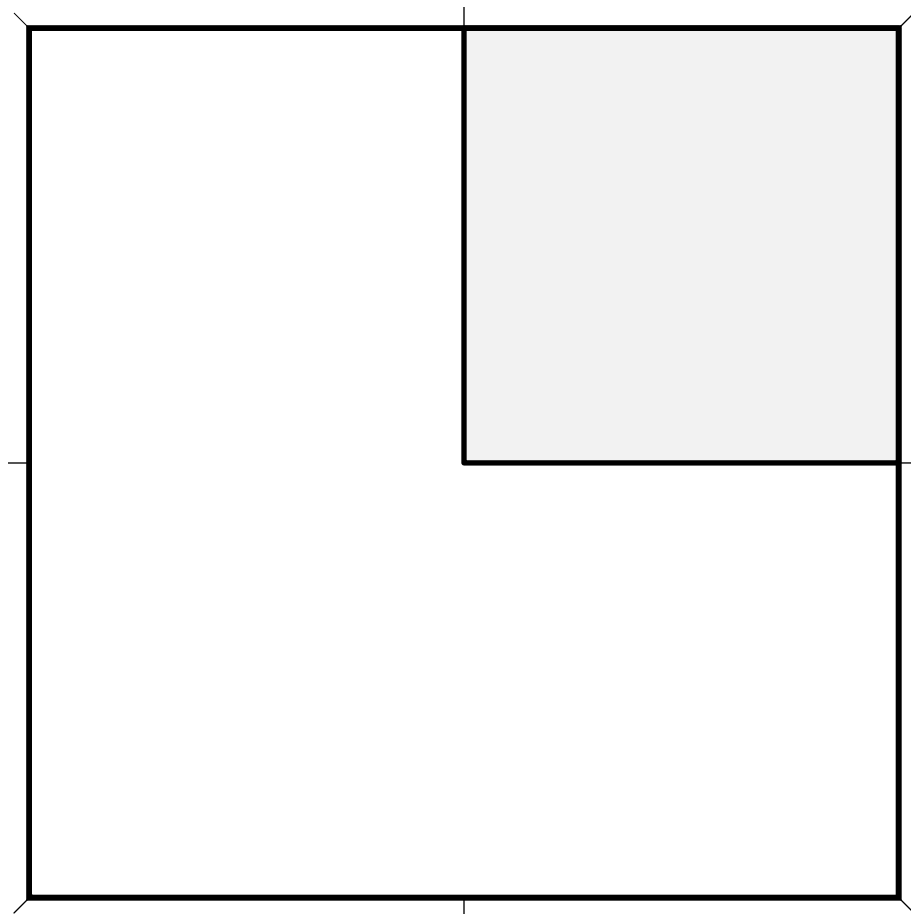
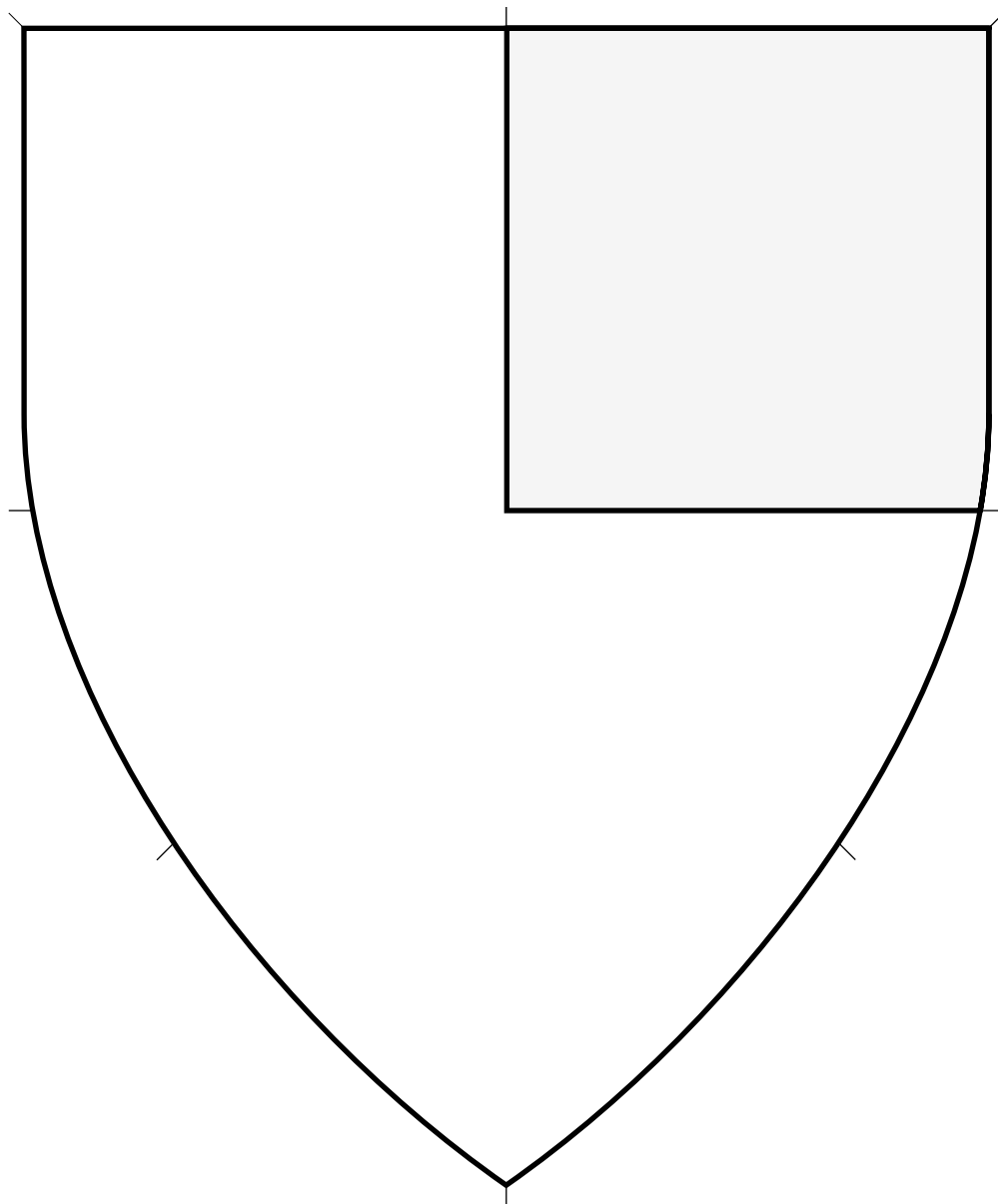
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half. A larger canton such as this is sometimes blazoned a “quarter.”

Canton (2) 🦉 4.187



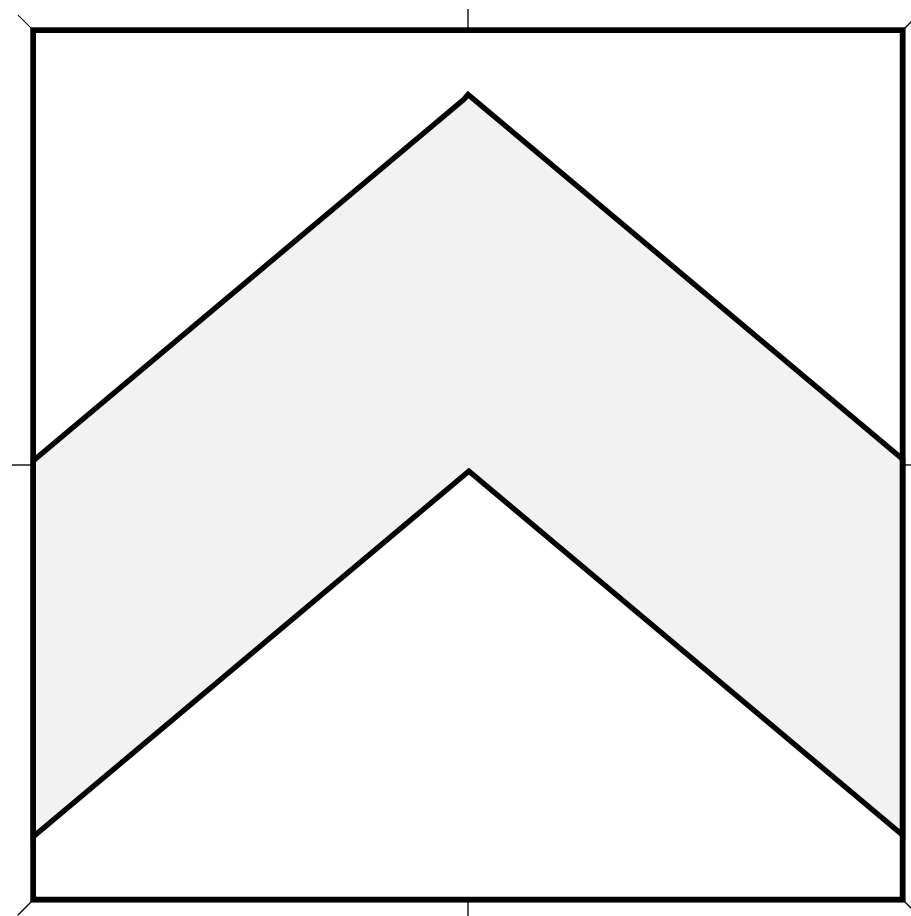
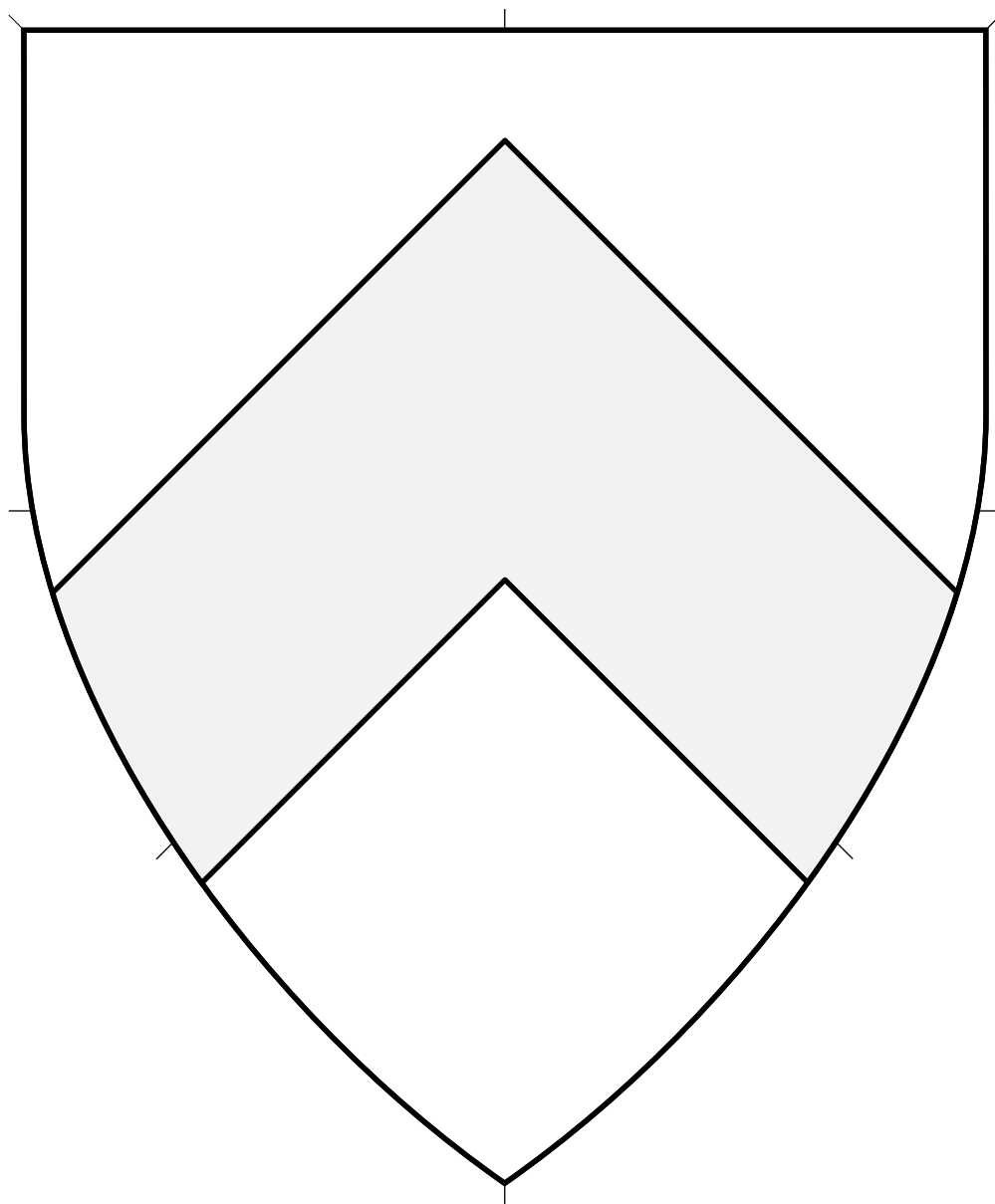
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half.

Canton, Sinister (1) 🦉 4.188



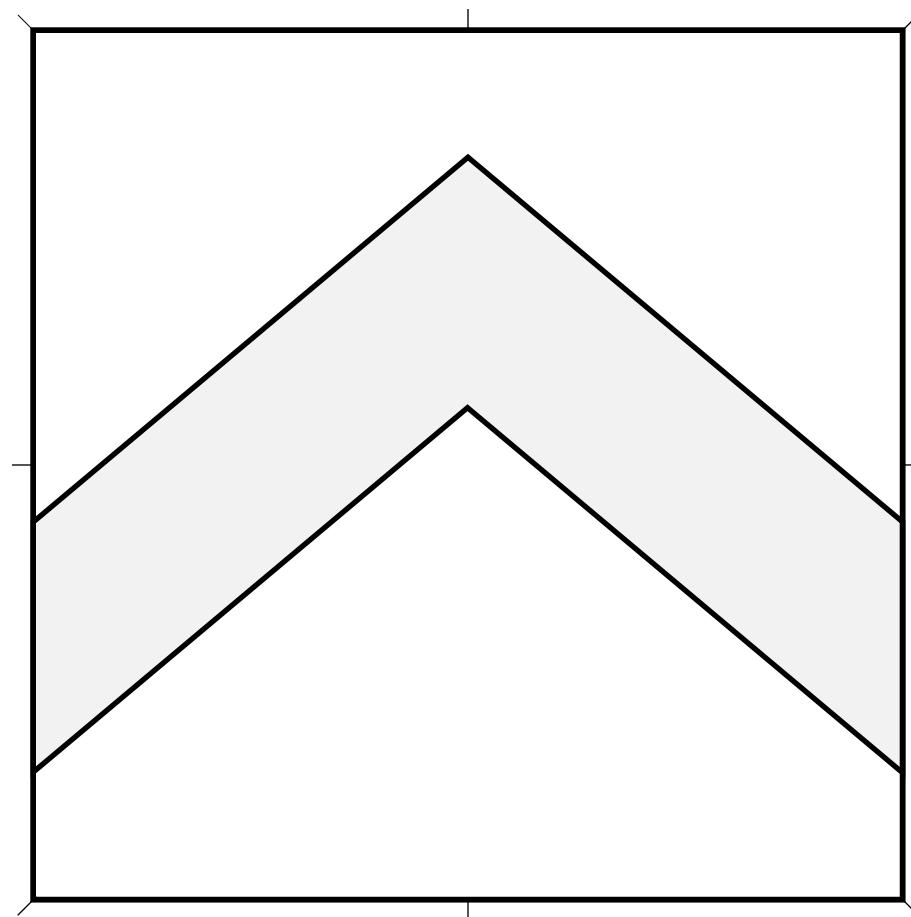
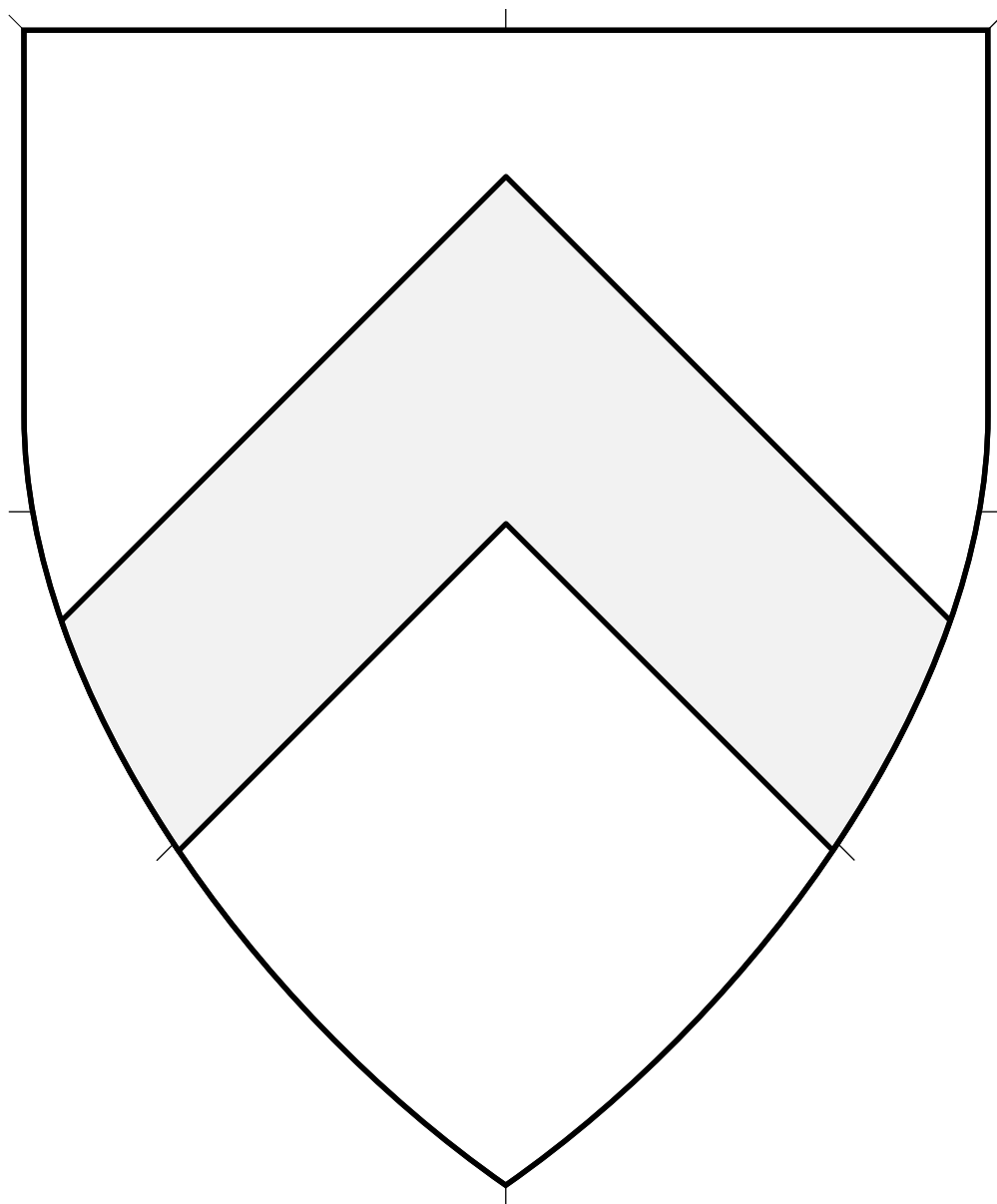
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half. A larger canton such as this is sometimes blazoned a “quarter.”

Canton, Sinister (2) • 4.189



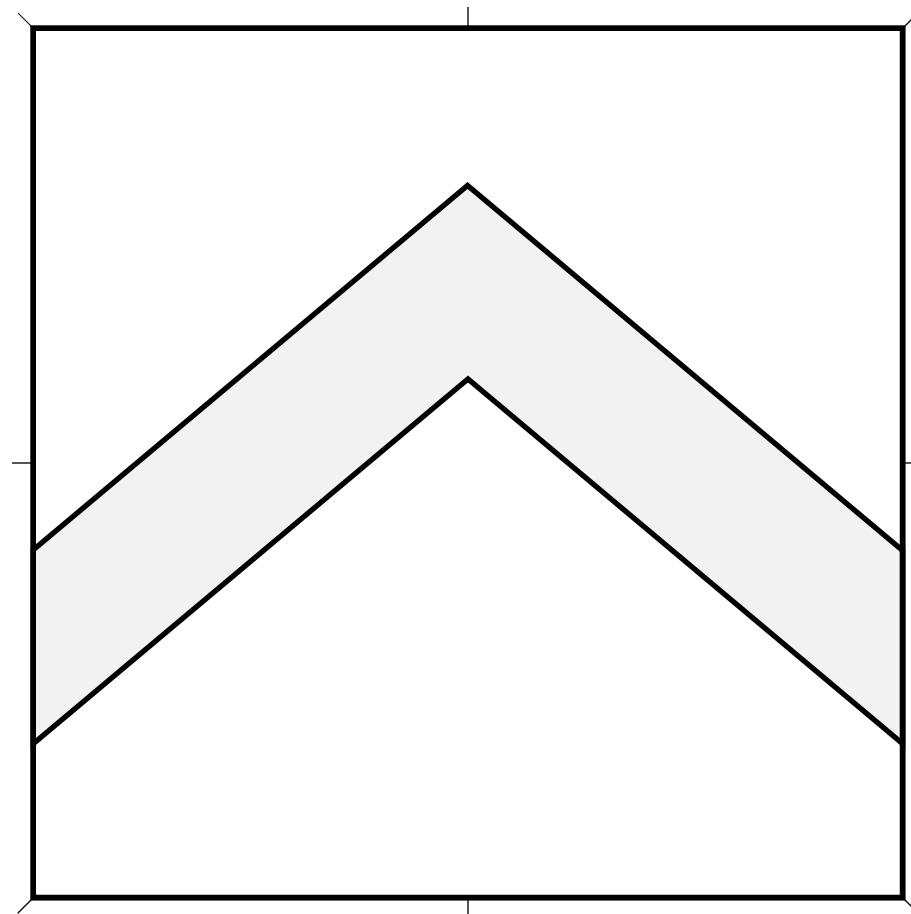
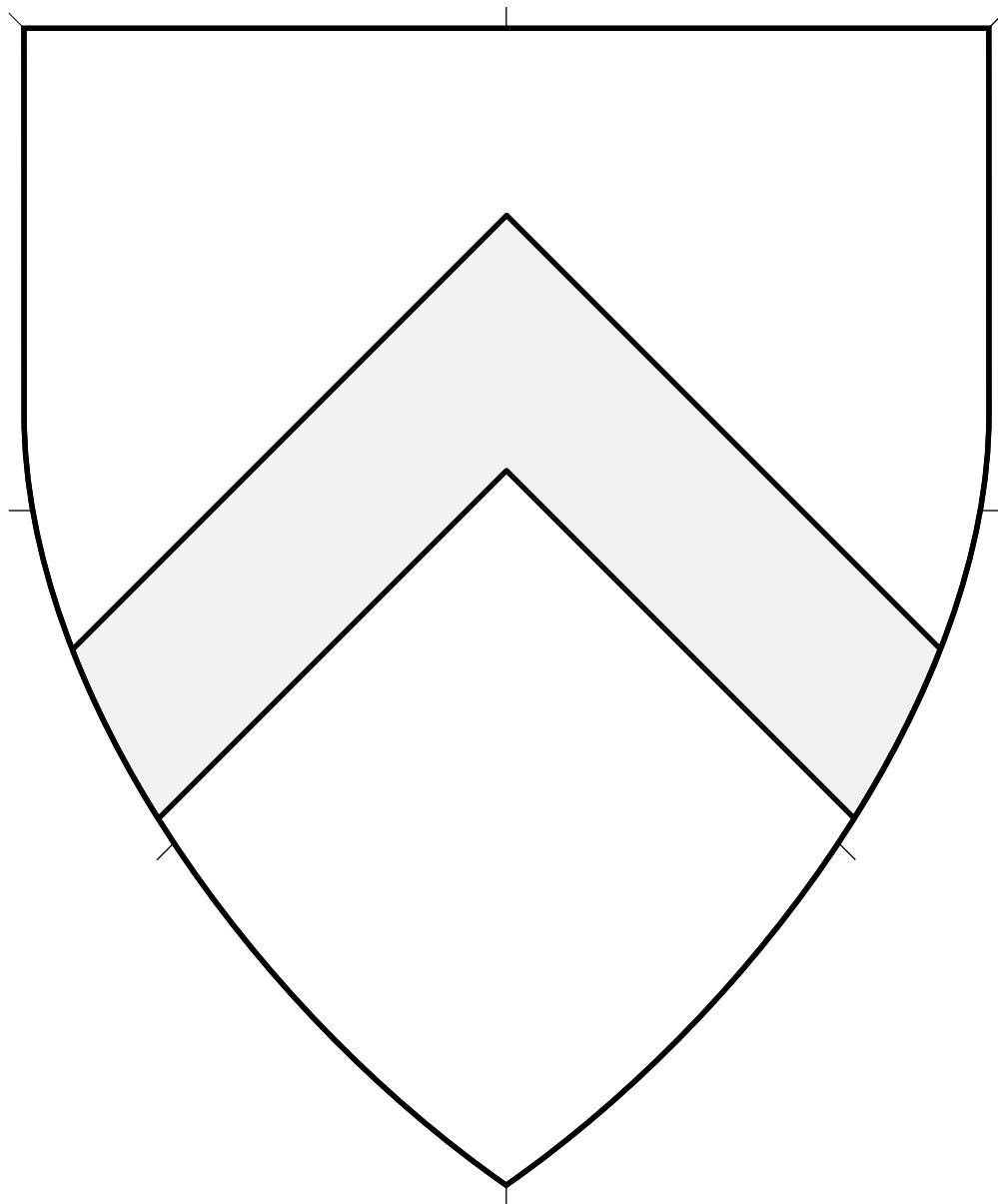
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a thick chevron suitable for bearing charges.

Chevron (1) 🦁 4.190



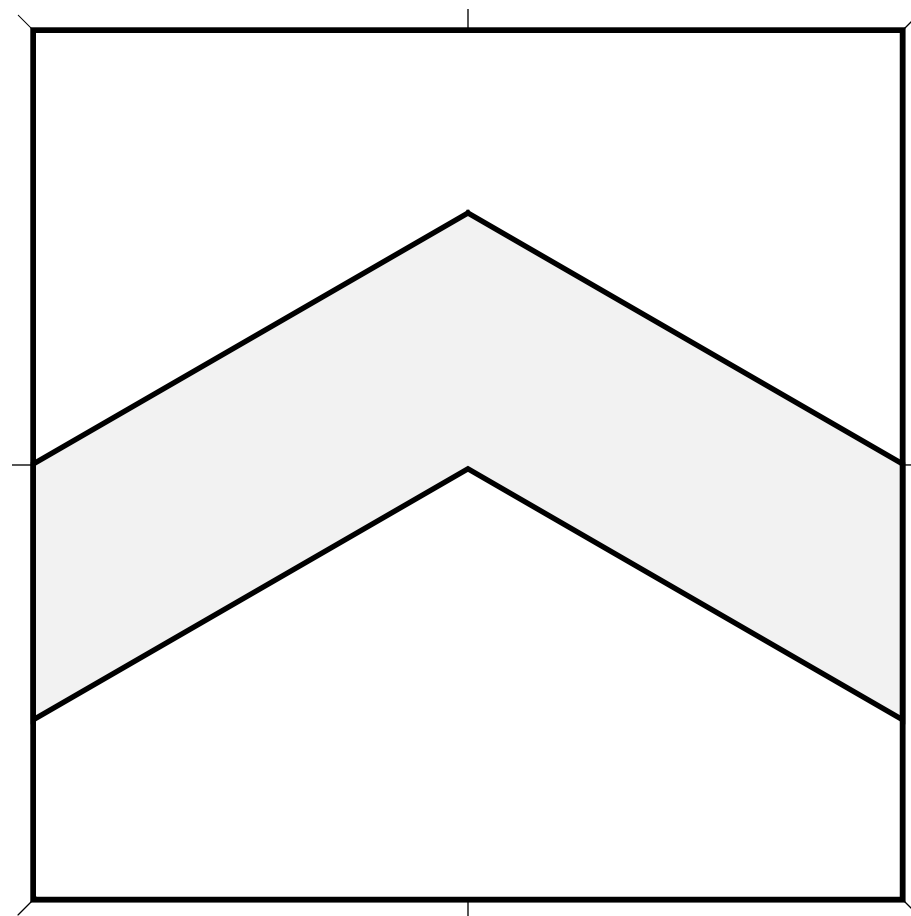
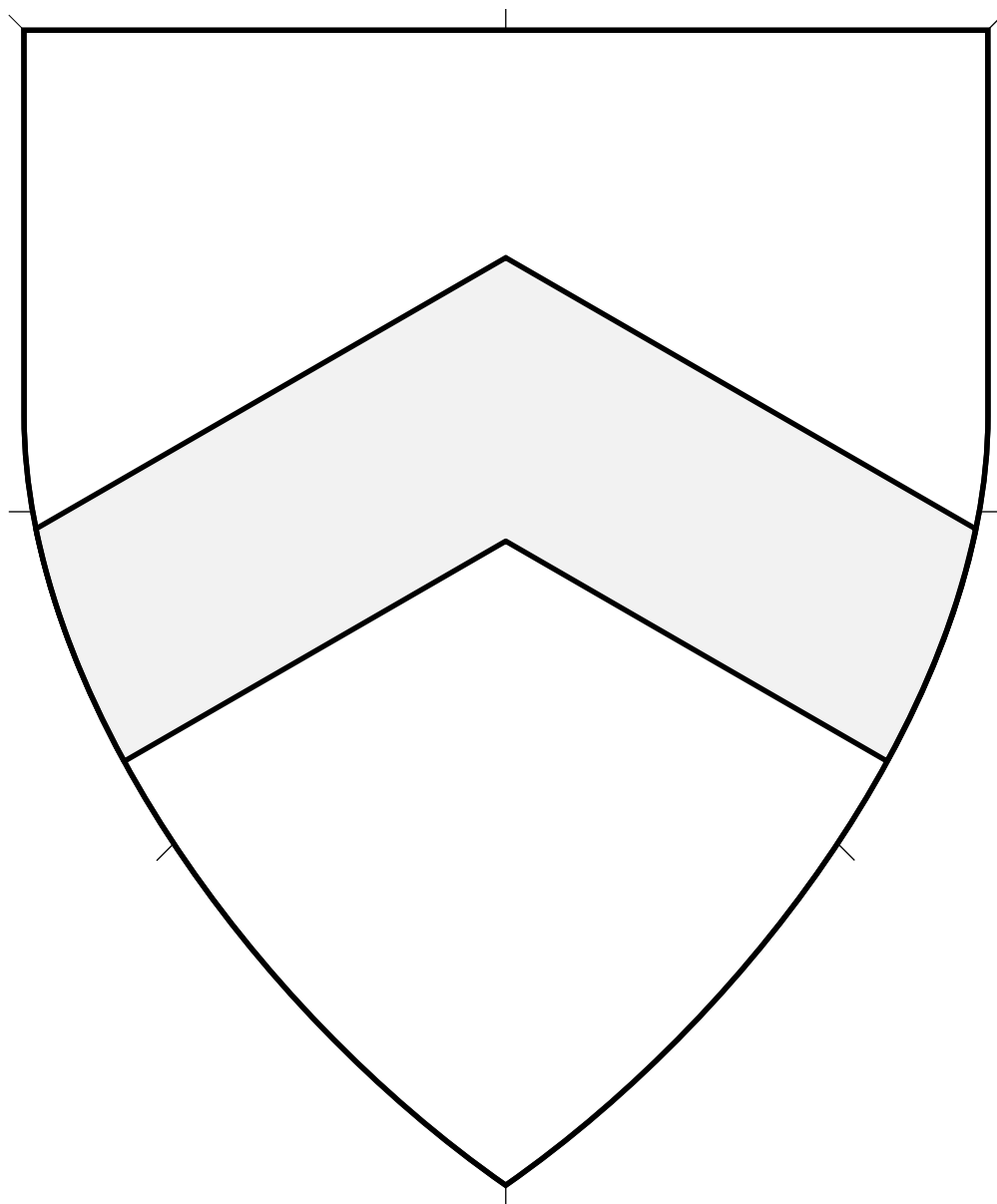
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a medium-width chevron.

Chevron (2) 🦁 4.191



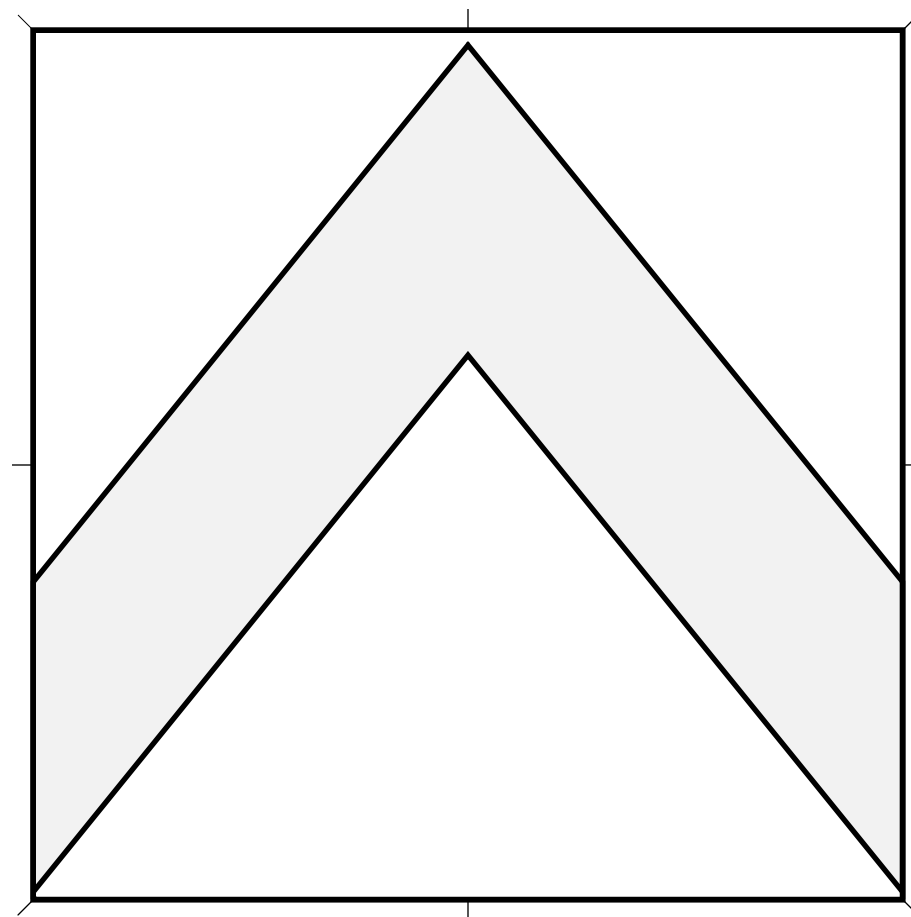
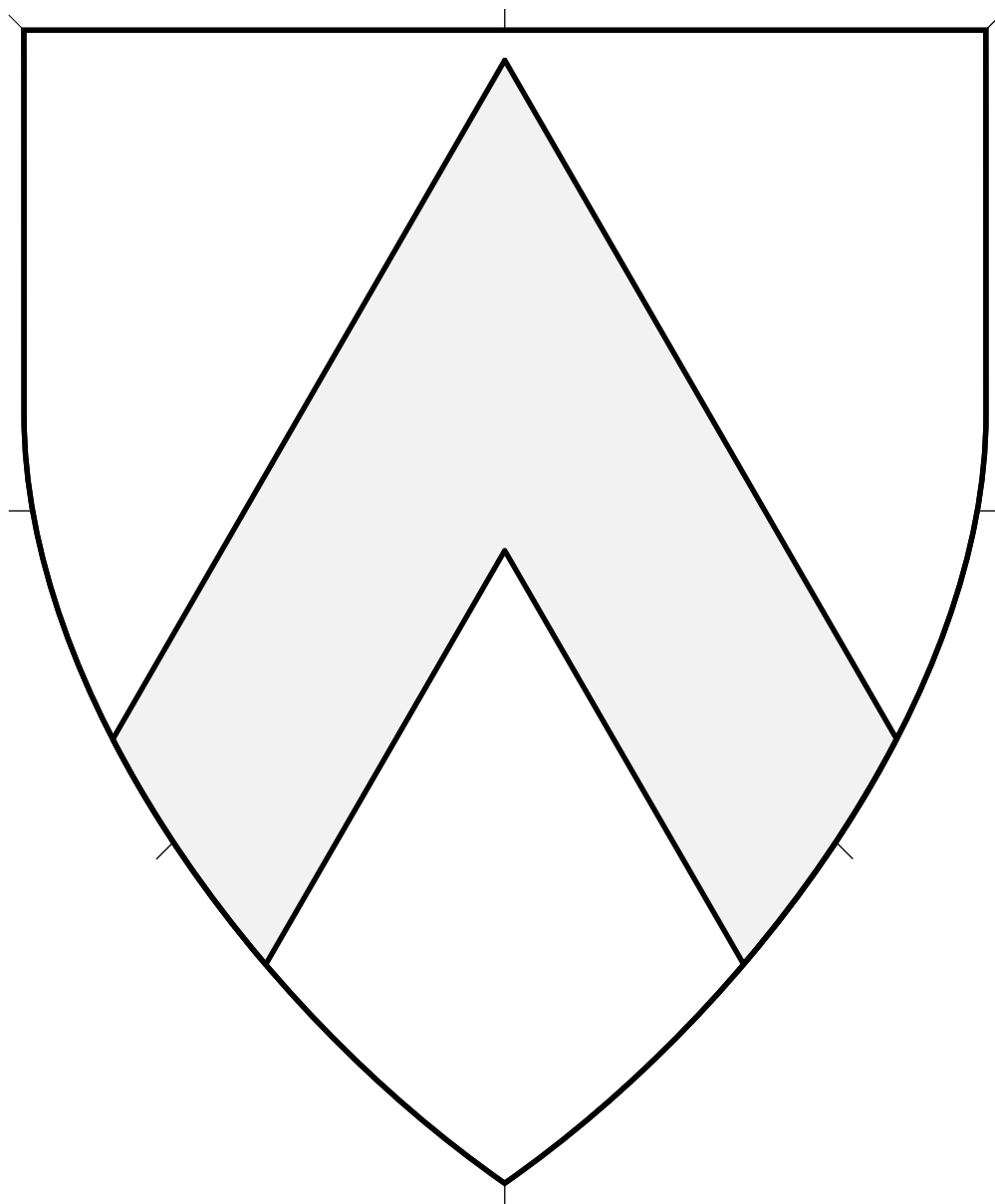
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a skinny chevron.

Chevron (3) • 4.192



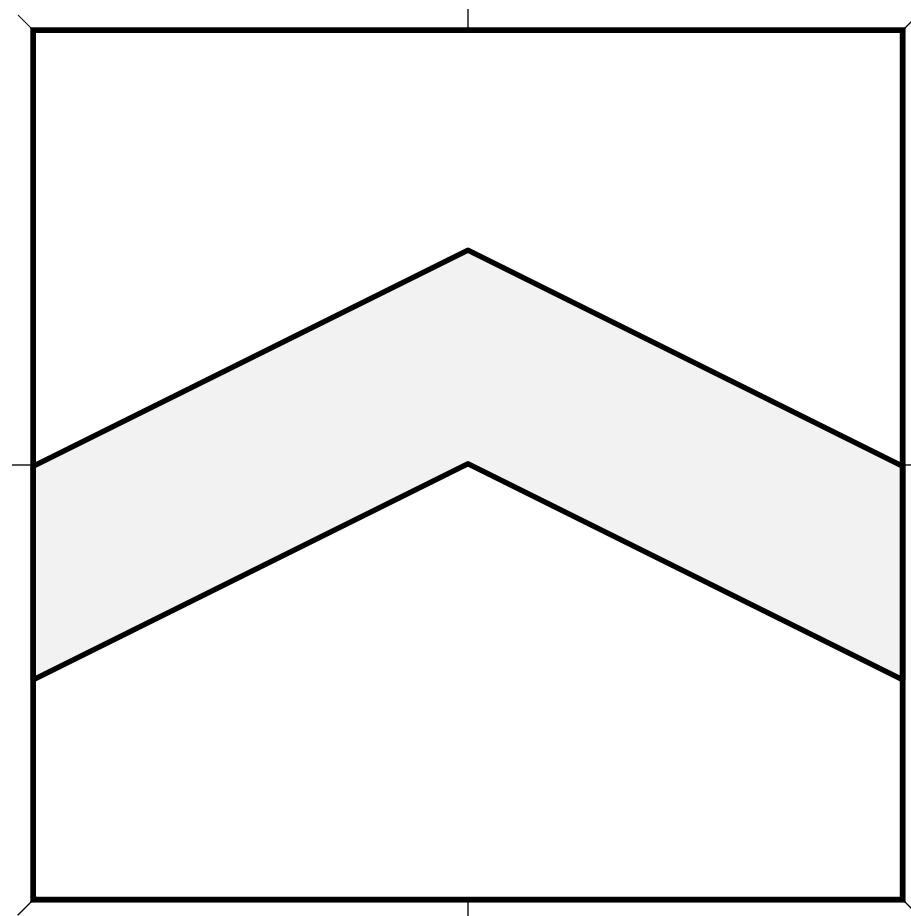
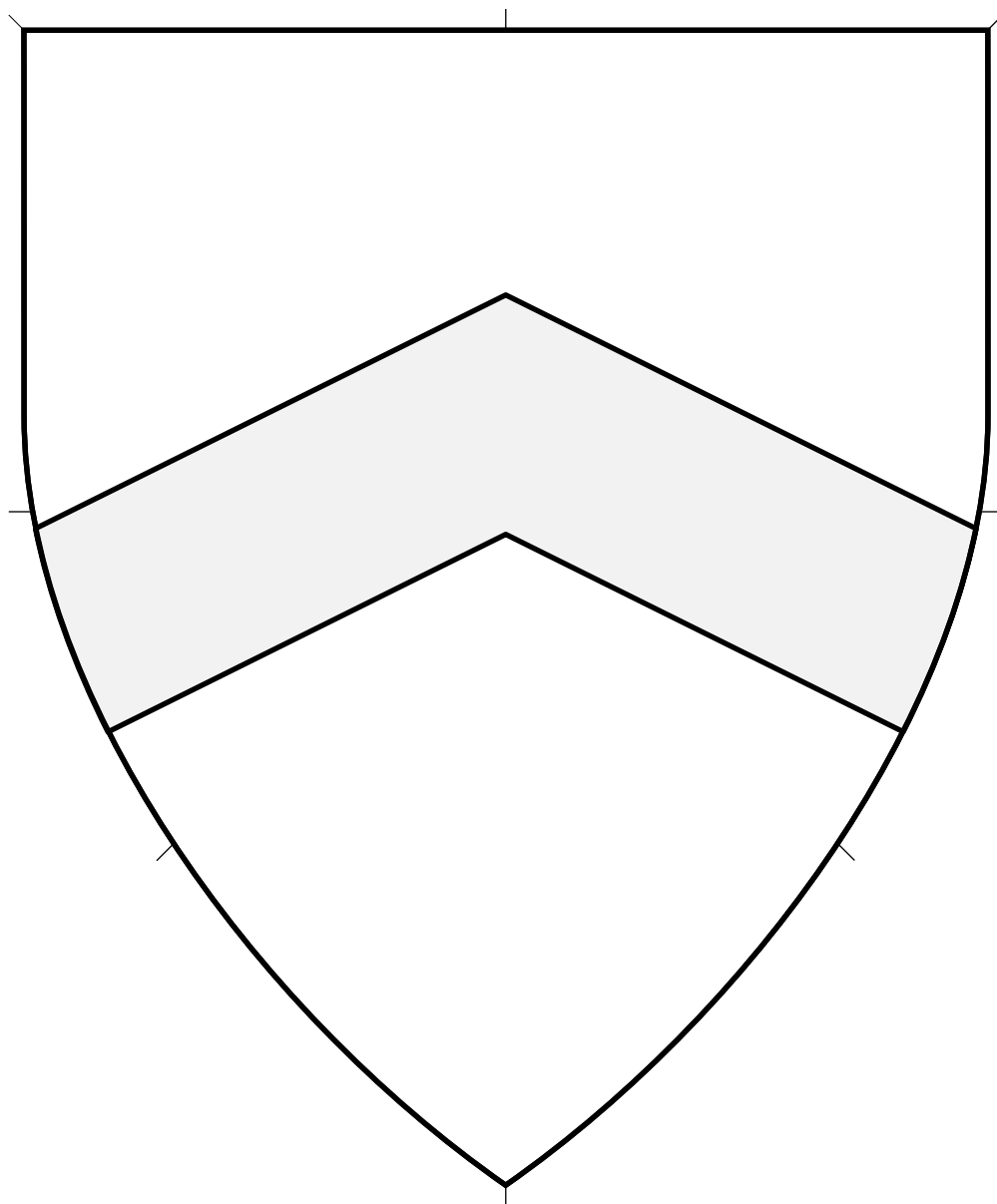
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

Chevron (4) • 4.193



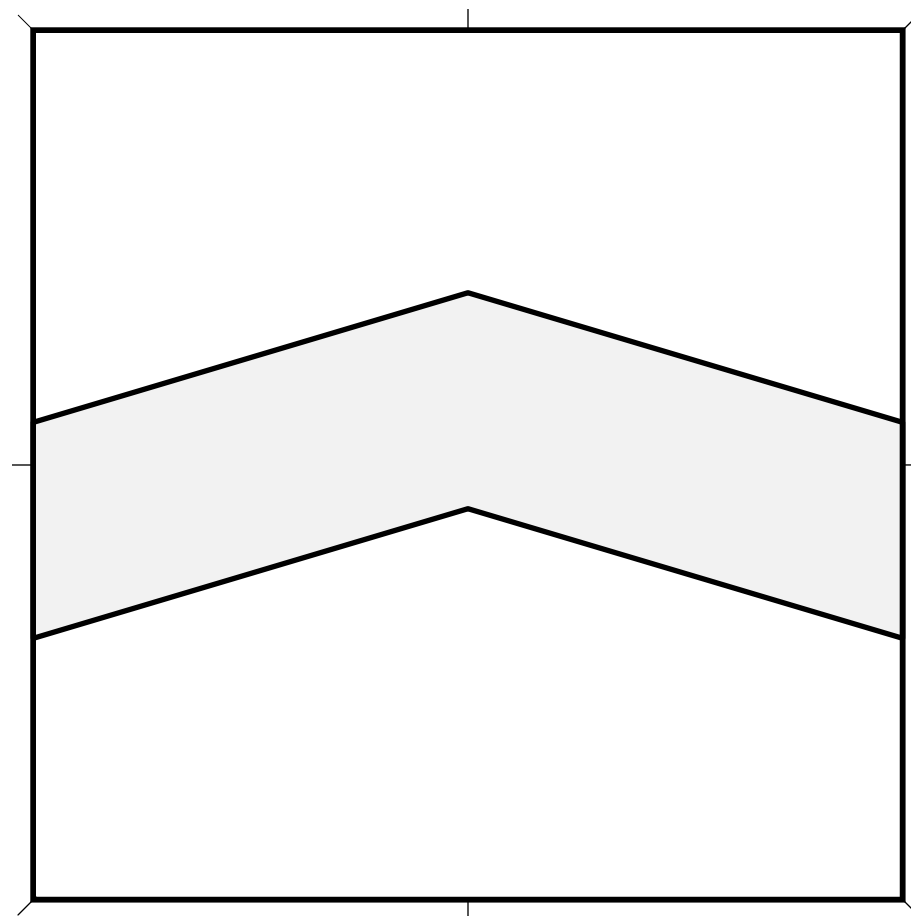
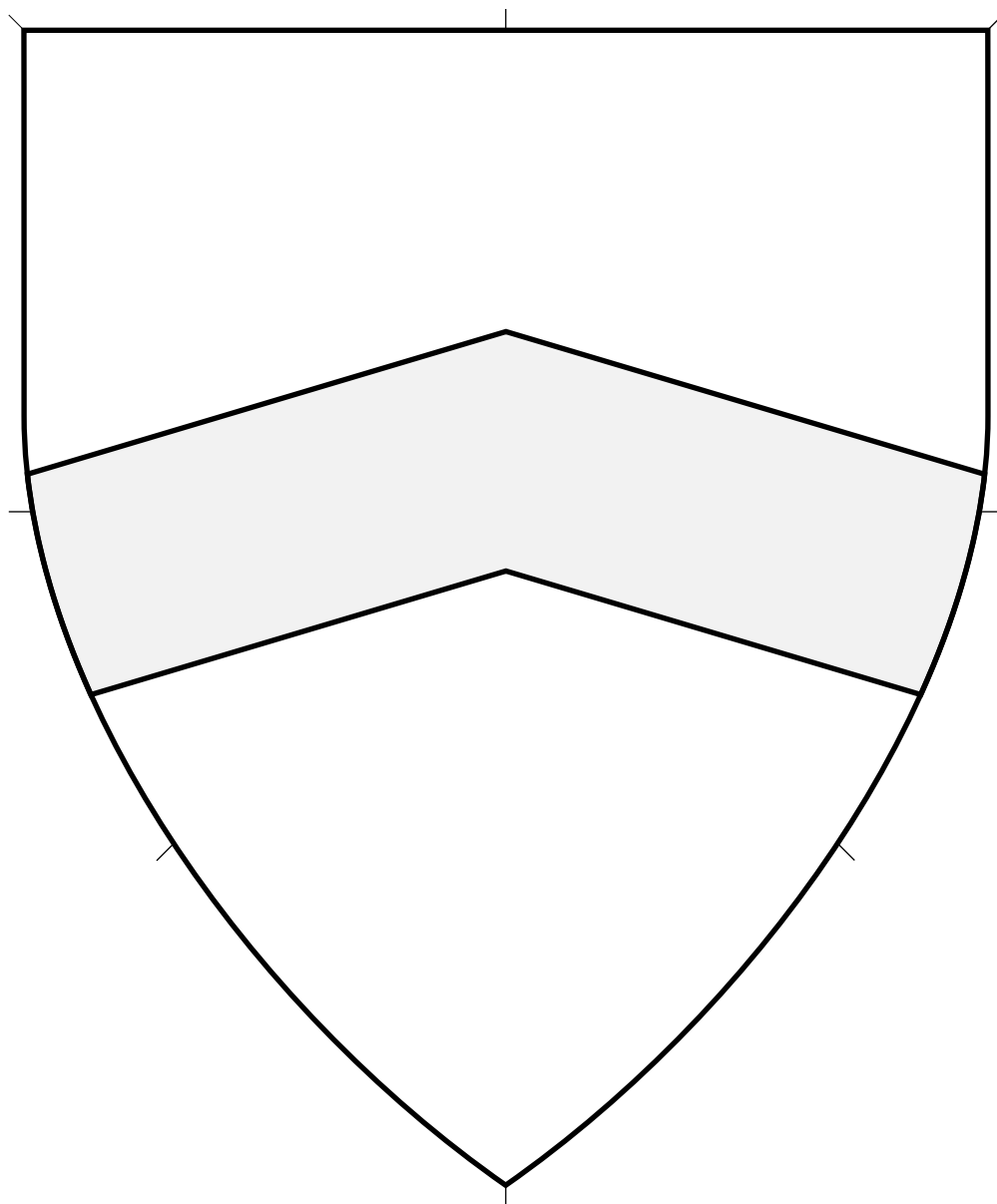
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90° . The thickness of each arm is typically between a third to a fifth of the width of the device. This is a steeper chevron.

Chevron (5) • 4.194



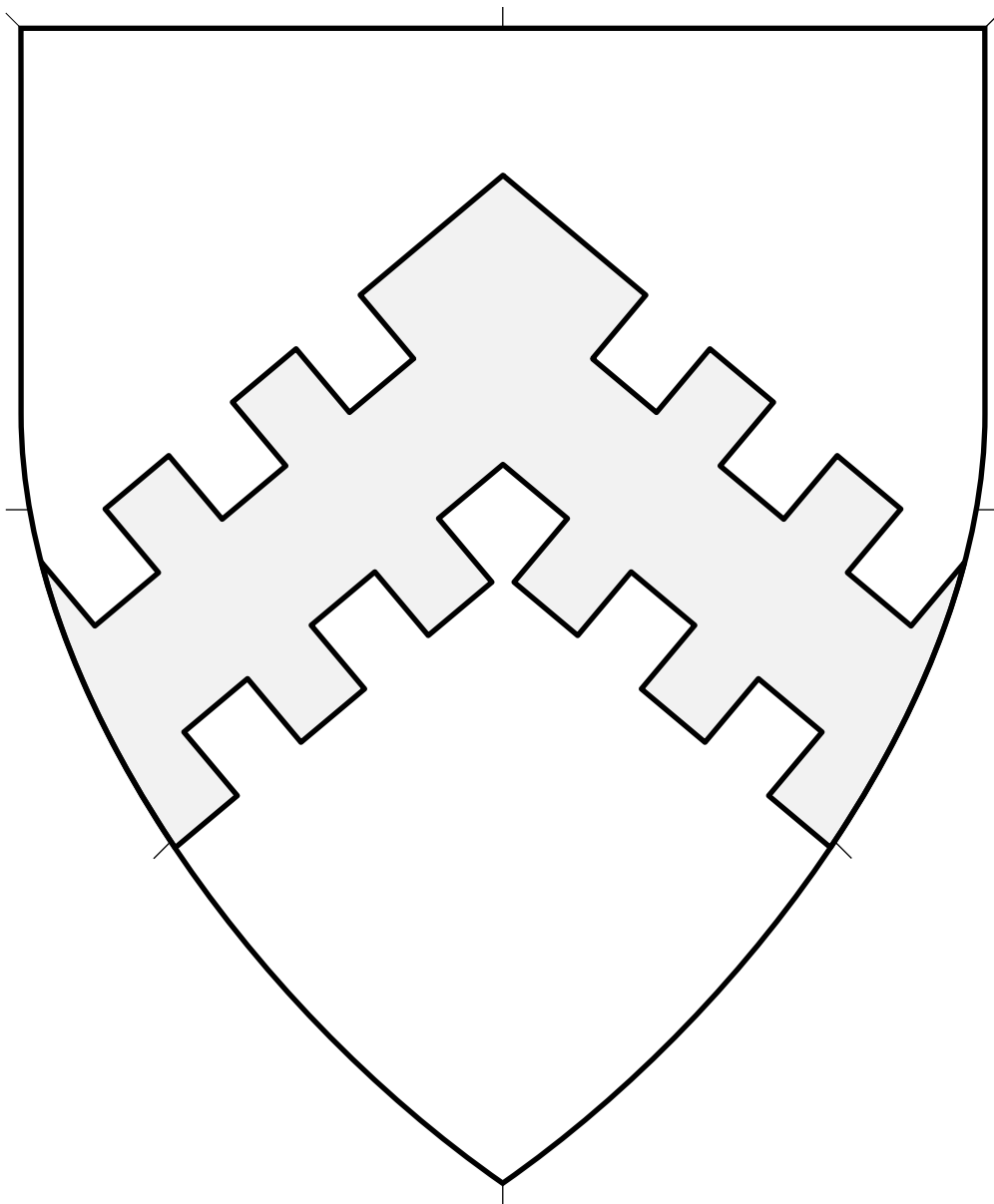
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90° . The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

Chevron (6) • 4.195

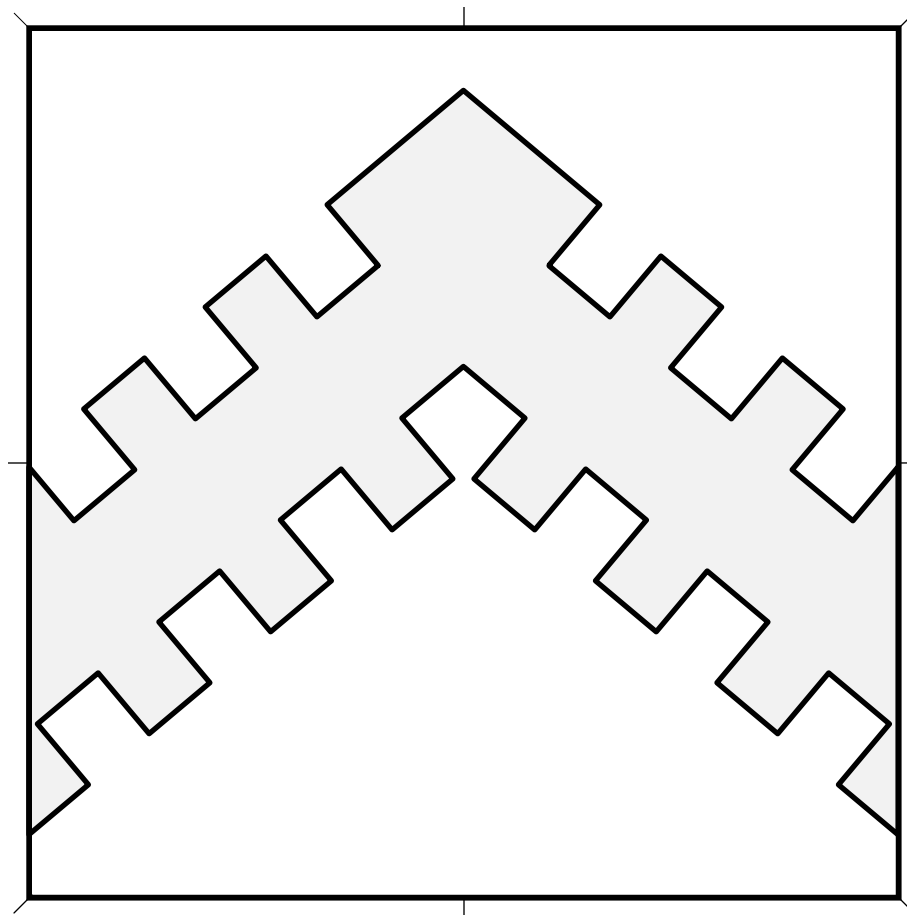


Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

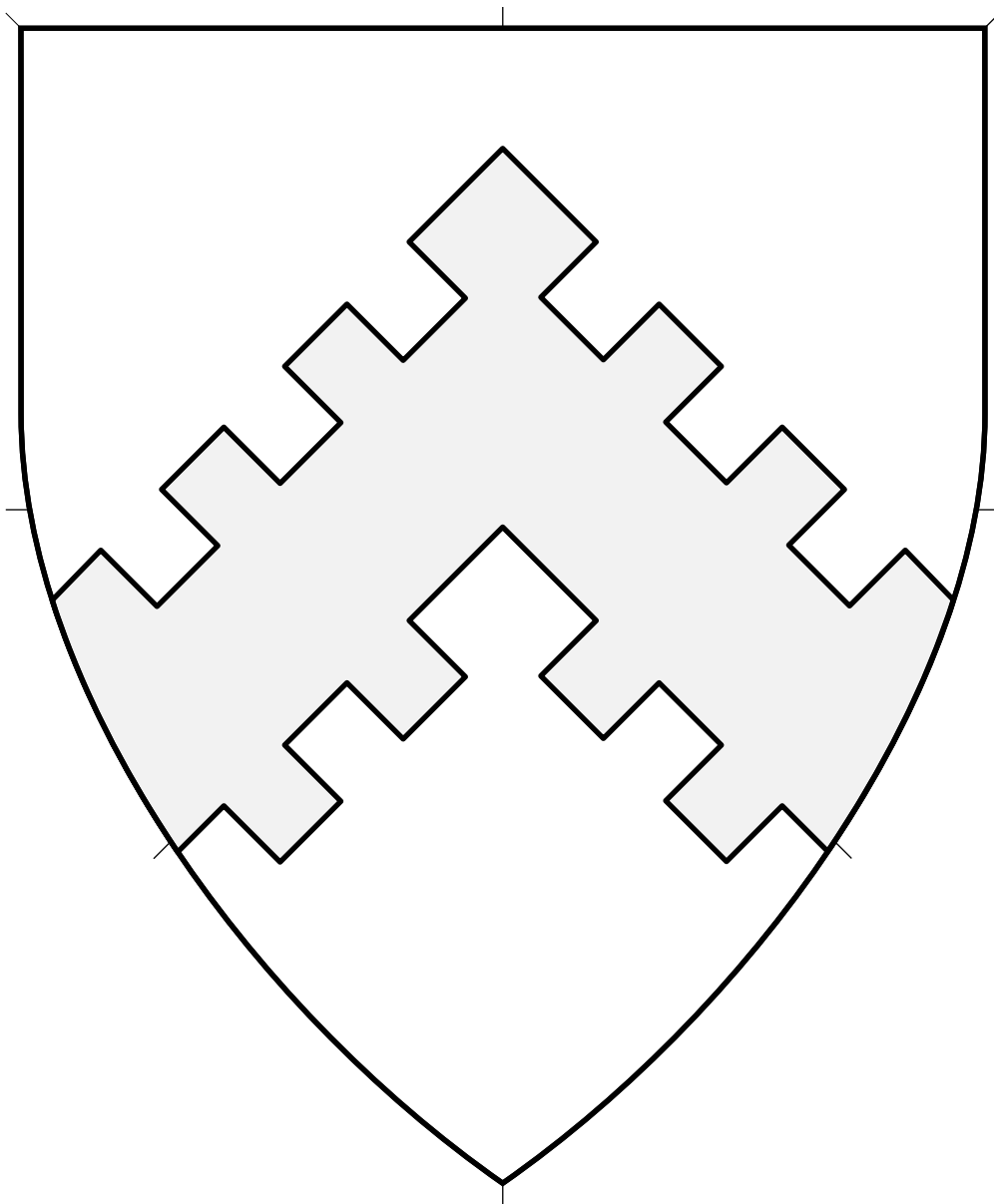
Chevron (7) 🦁 4.196



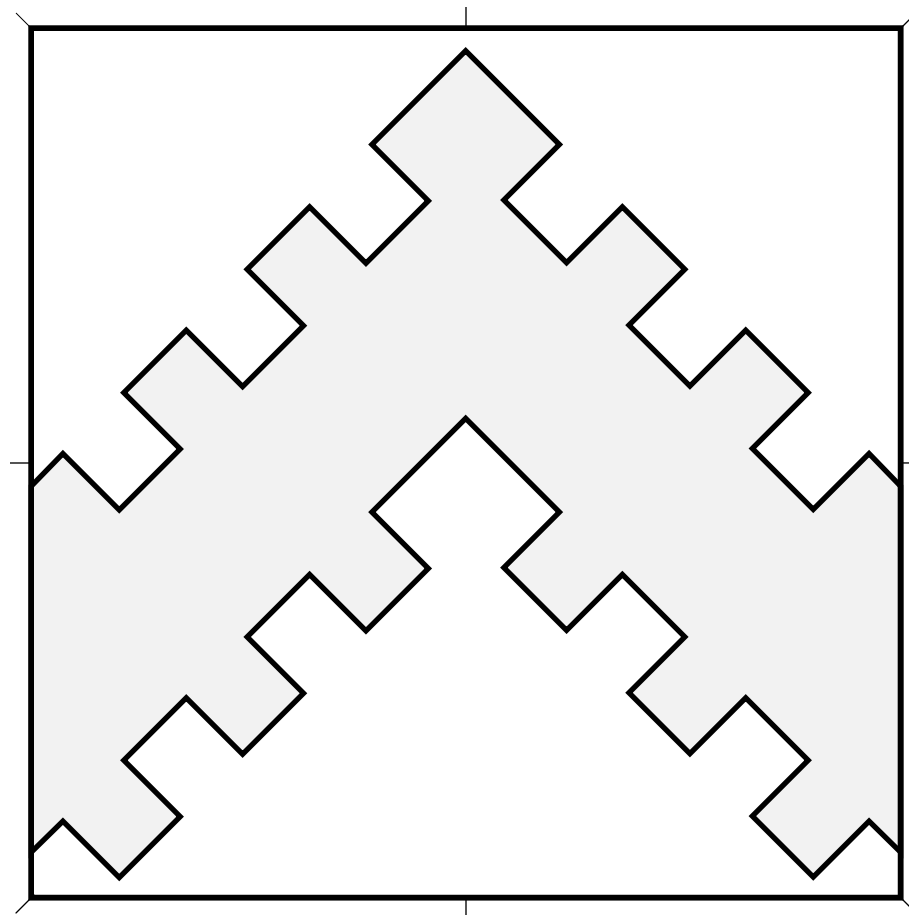
Central ordinary.



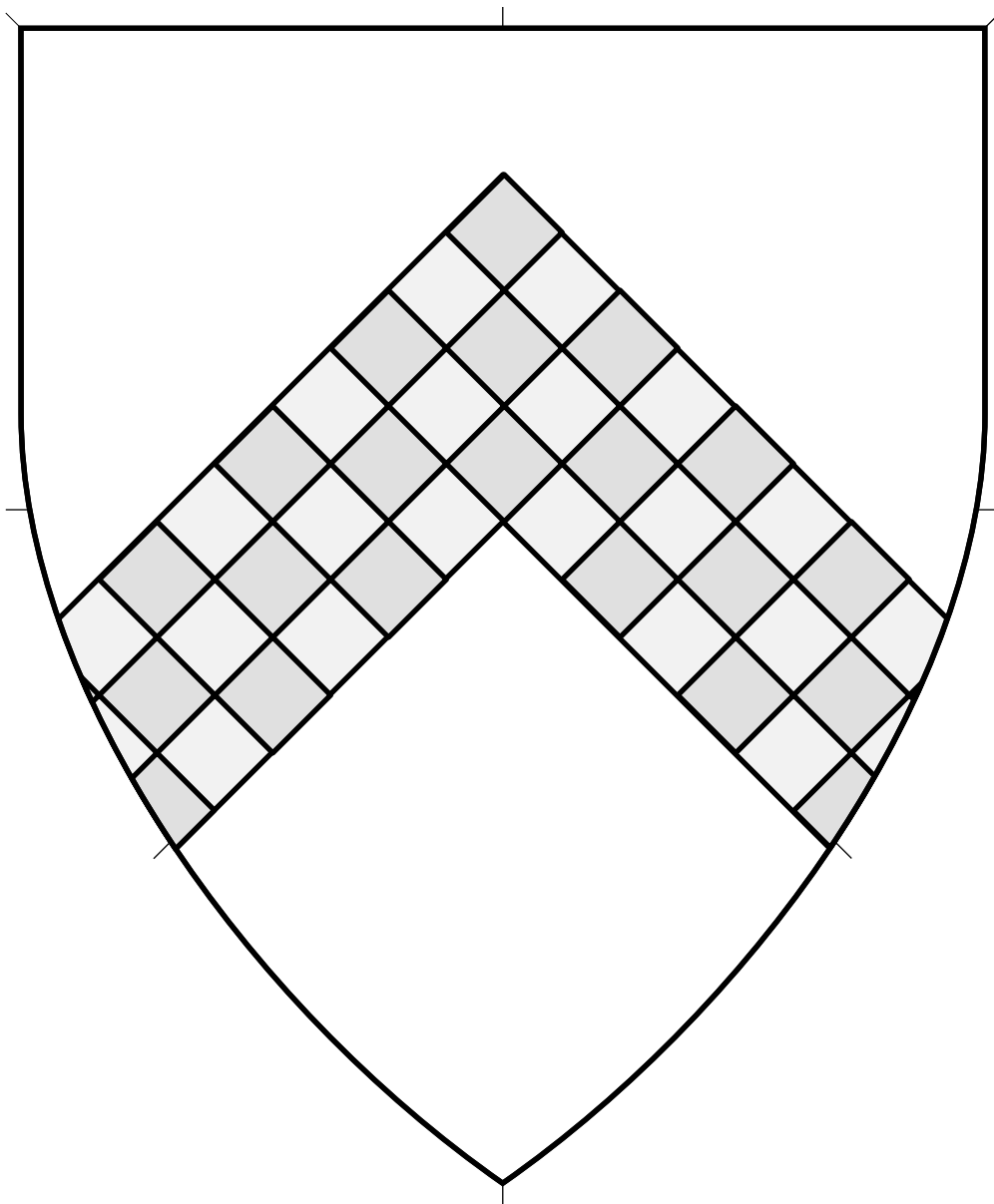
Chevron Breasted (1) • 4.197



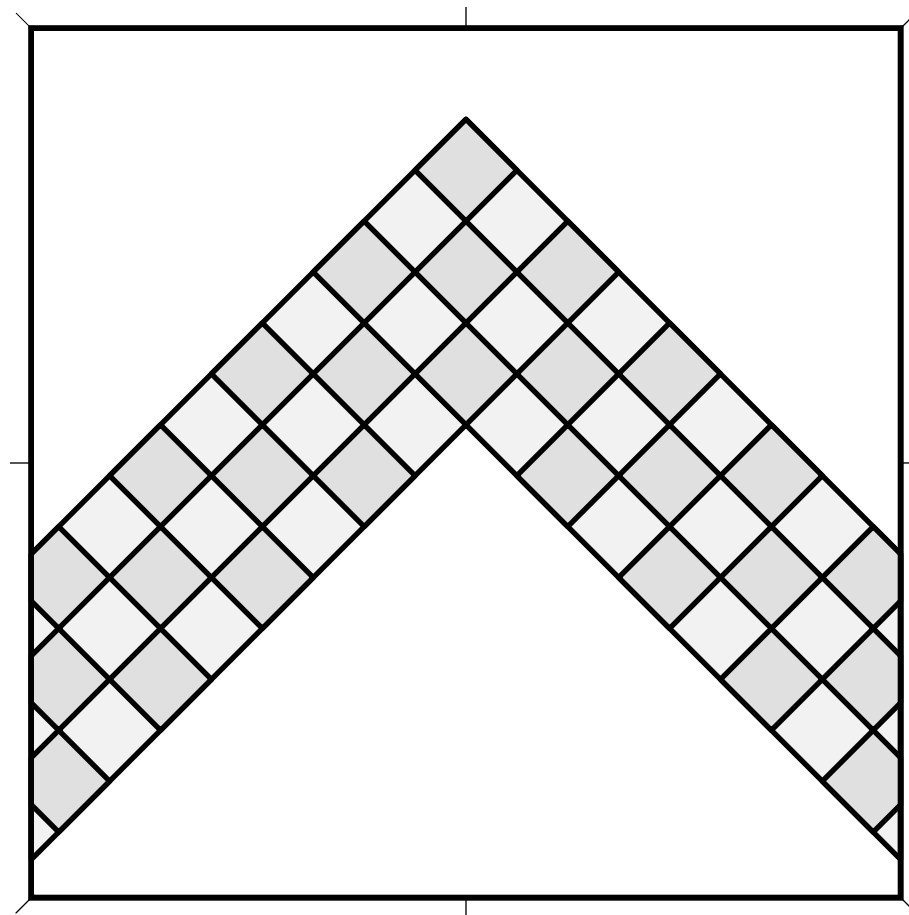
Central ordinary.



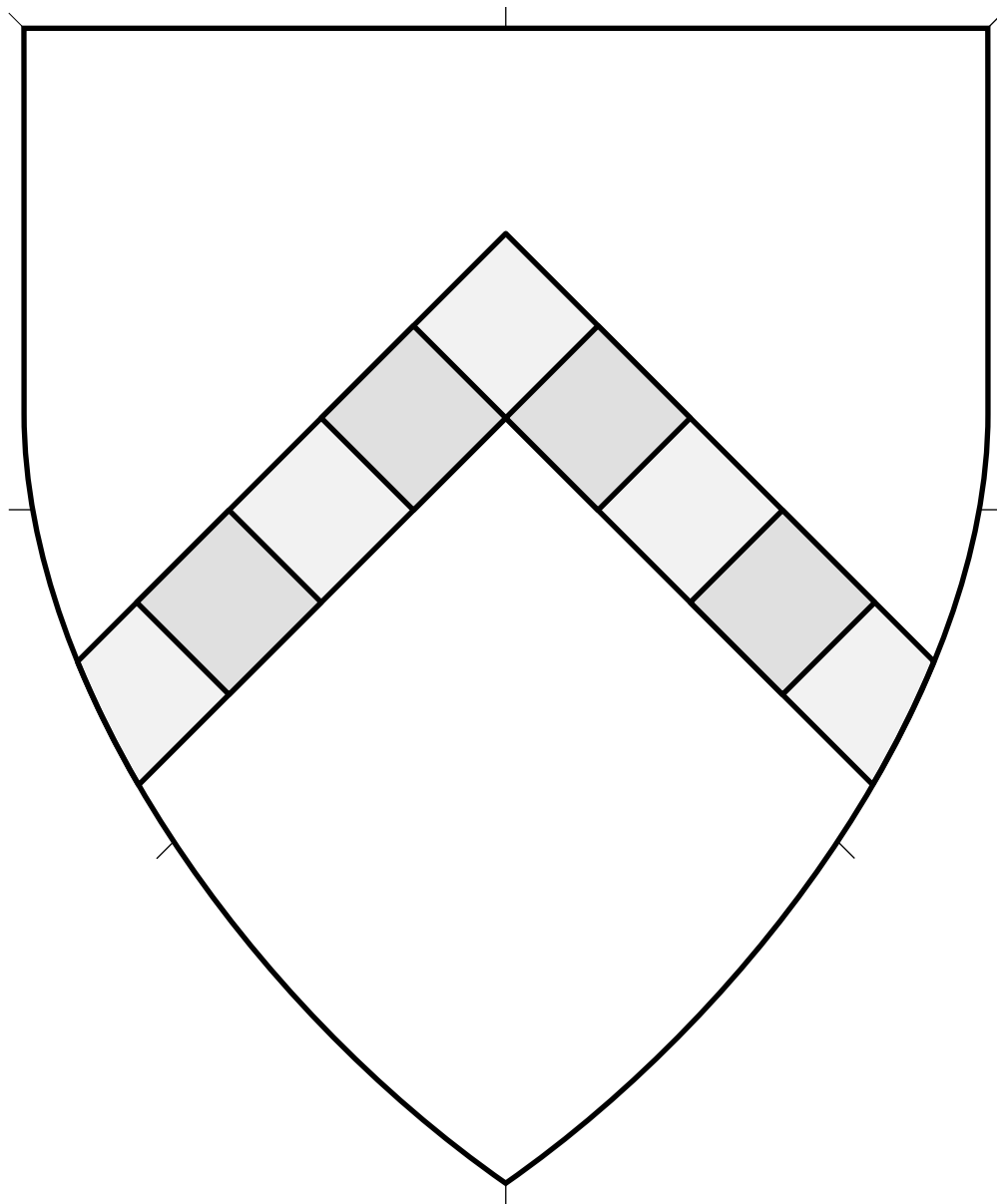
Chevron Bretesse (2) • 4.198



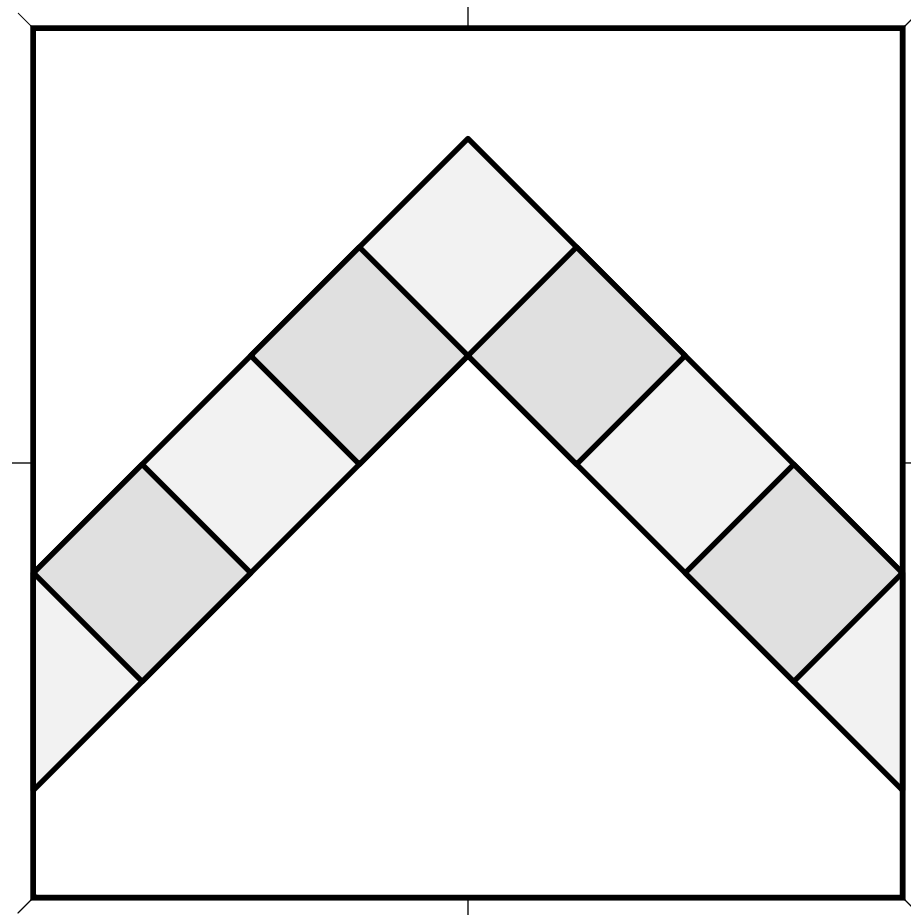
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.



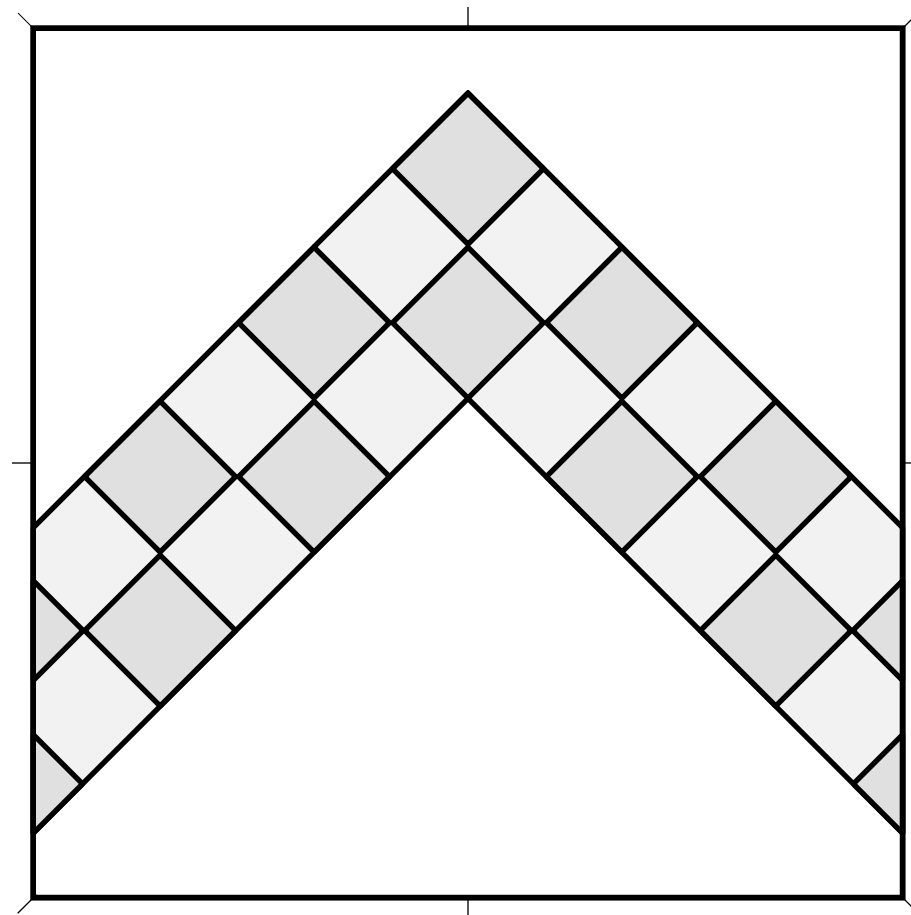
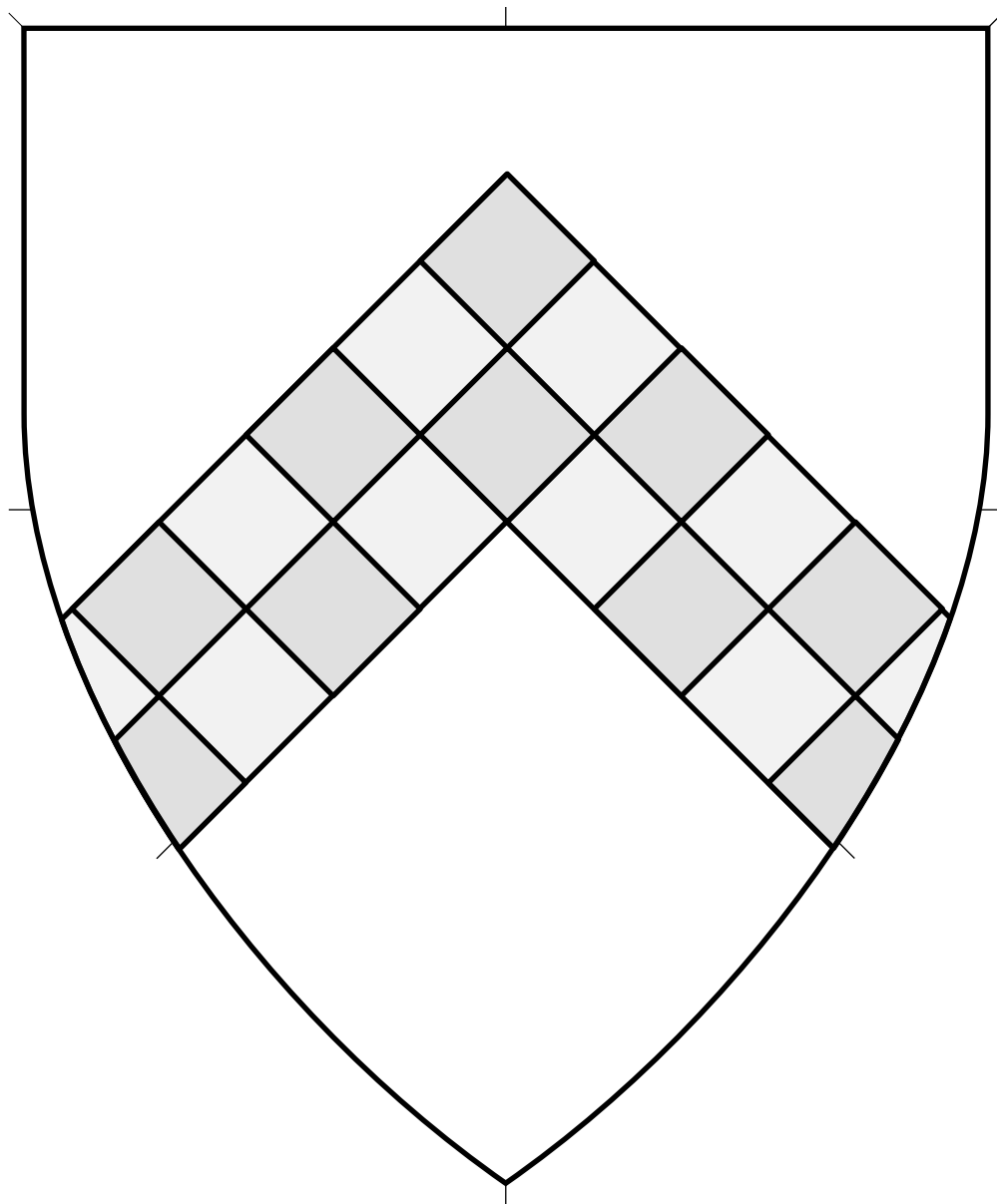
Chevron Checky • 4.199



Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

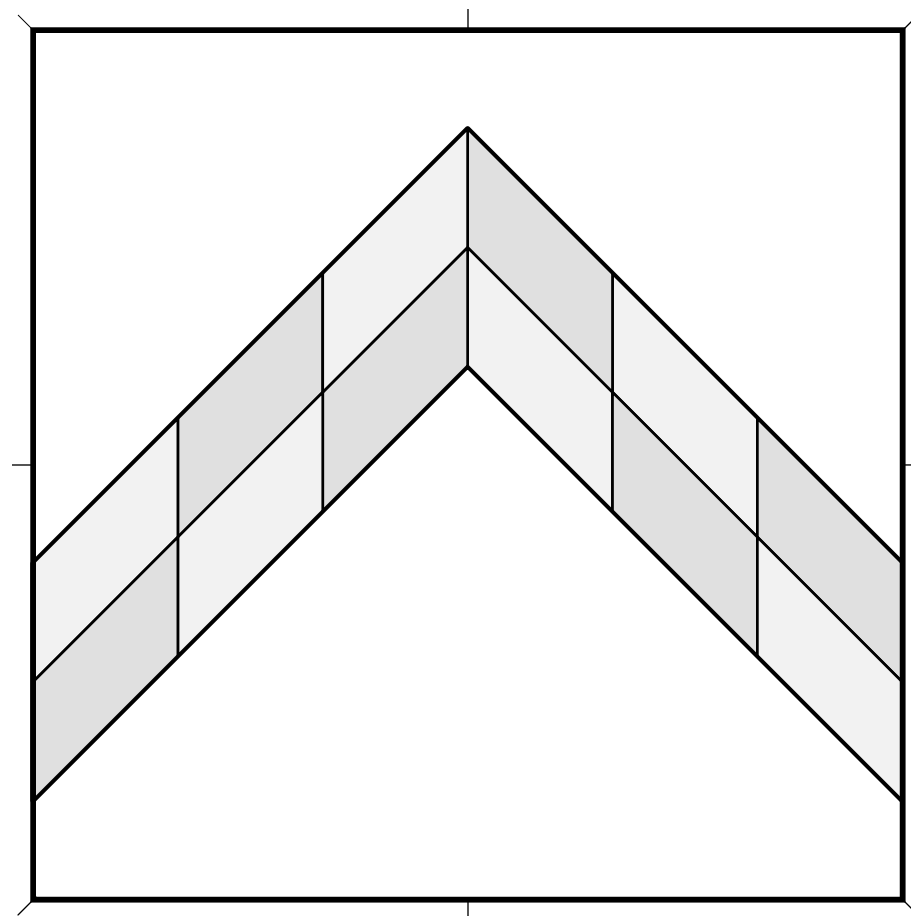
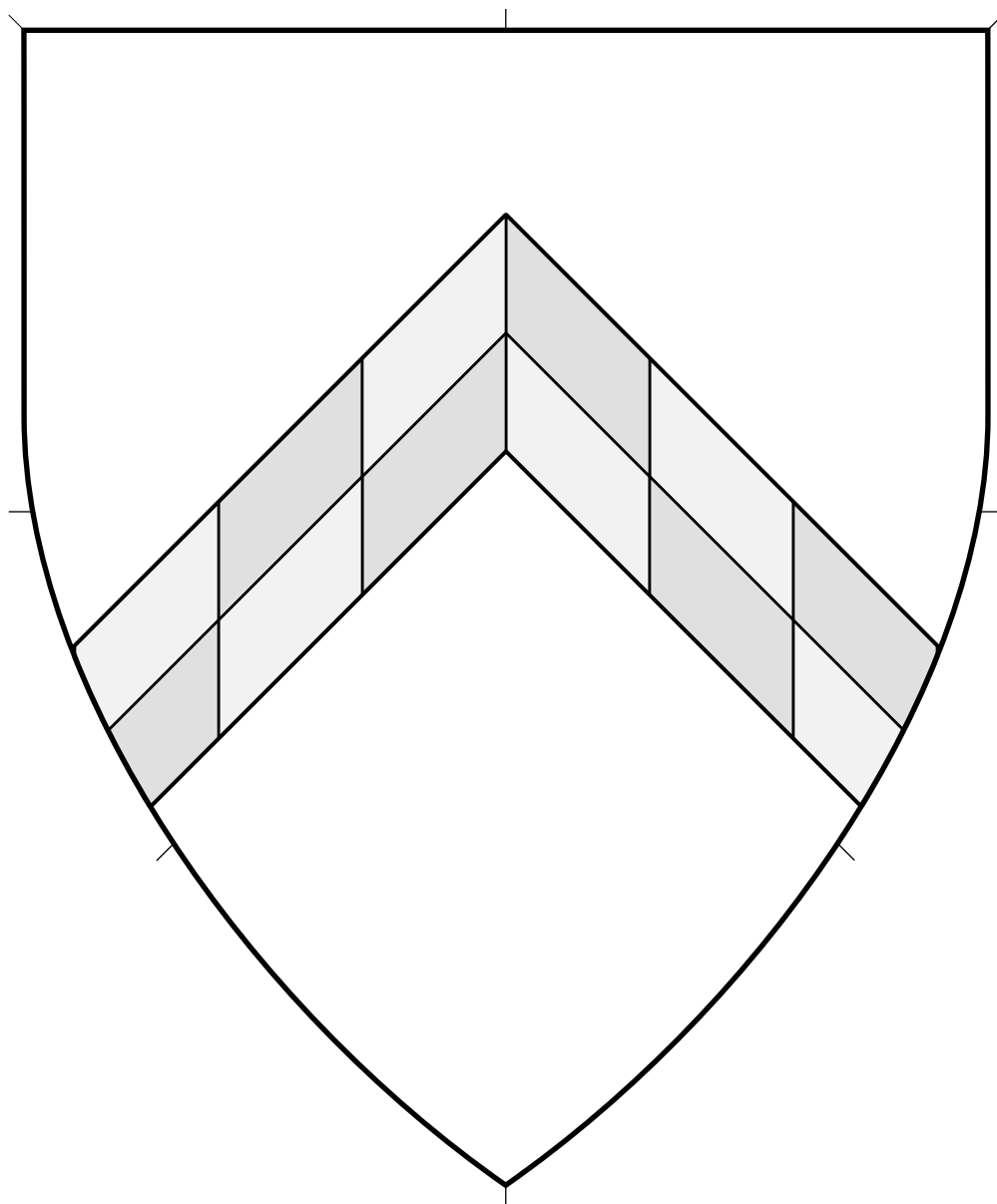


Chevron Company • 4.200



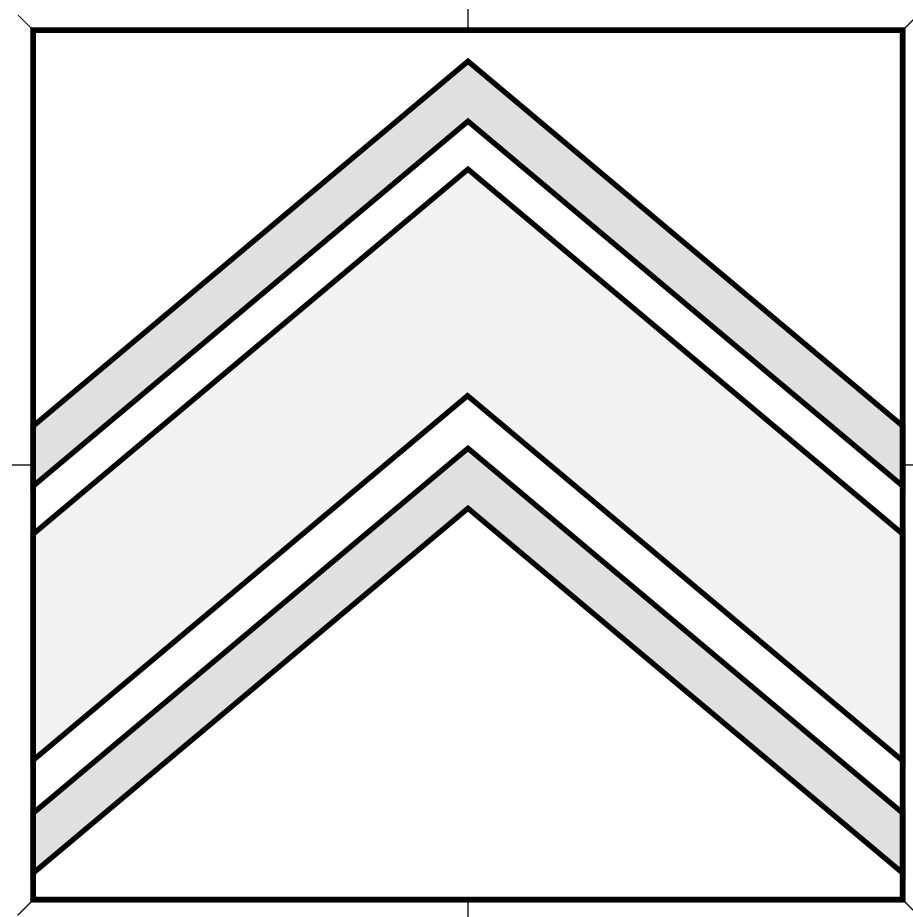
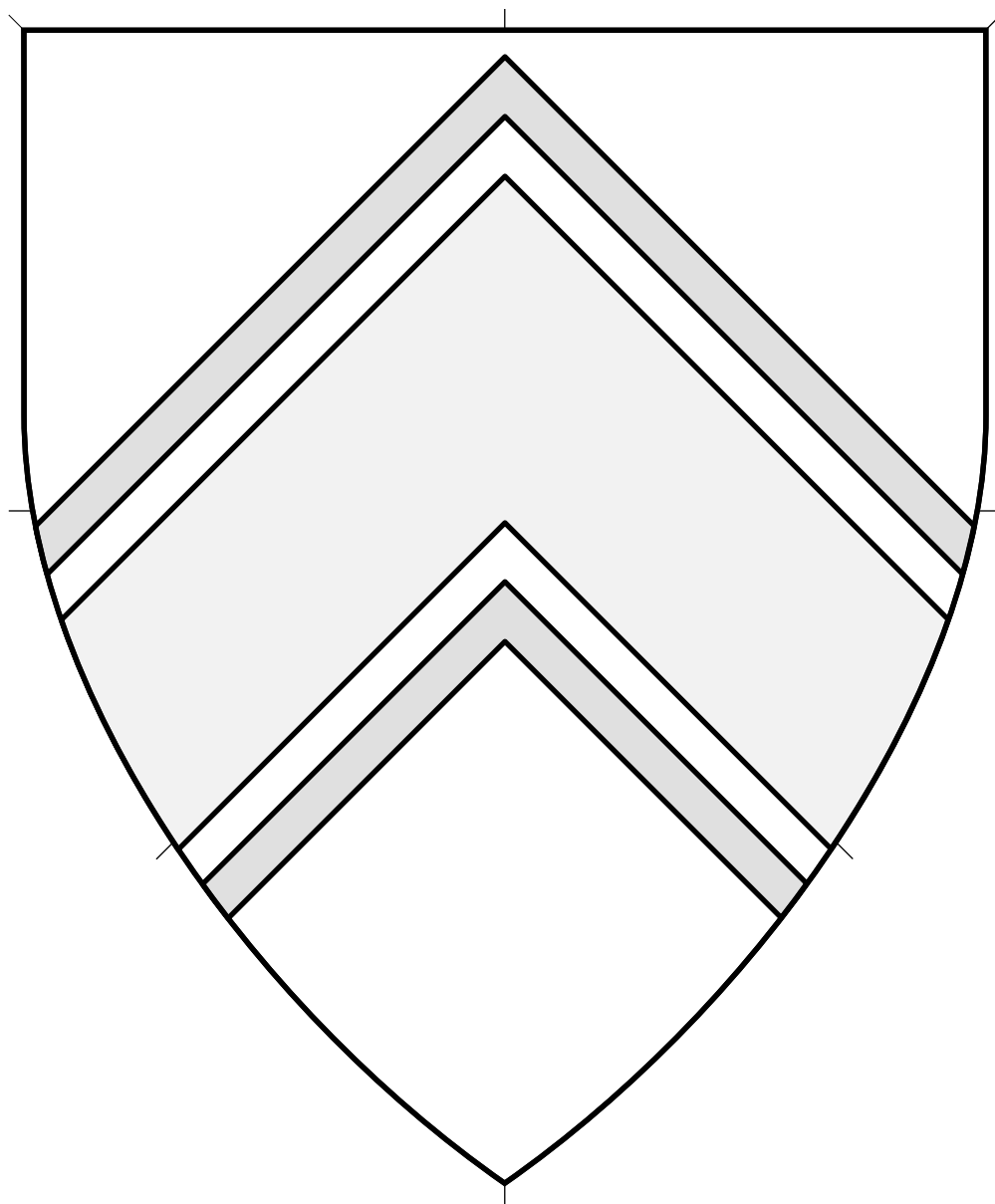
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

Chevron Counter-compony (1) • 4.201



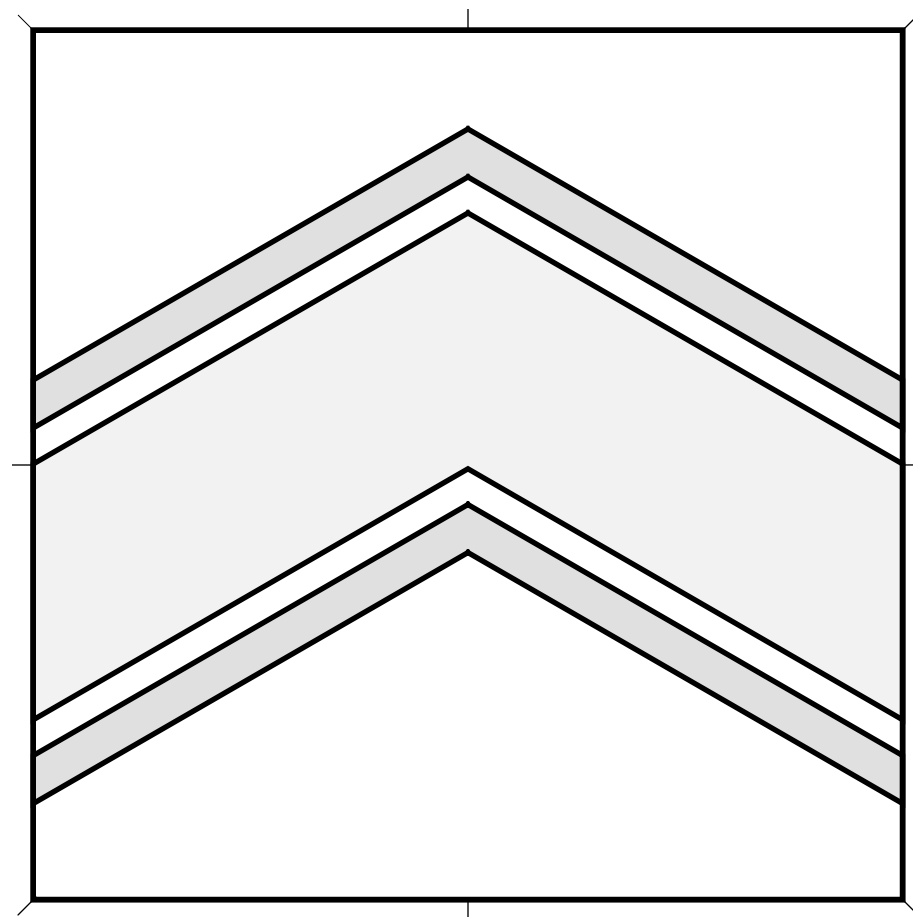
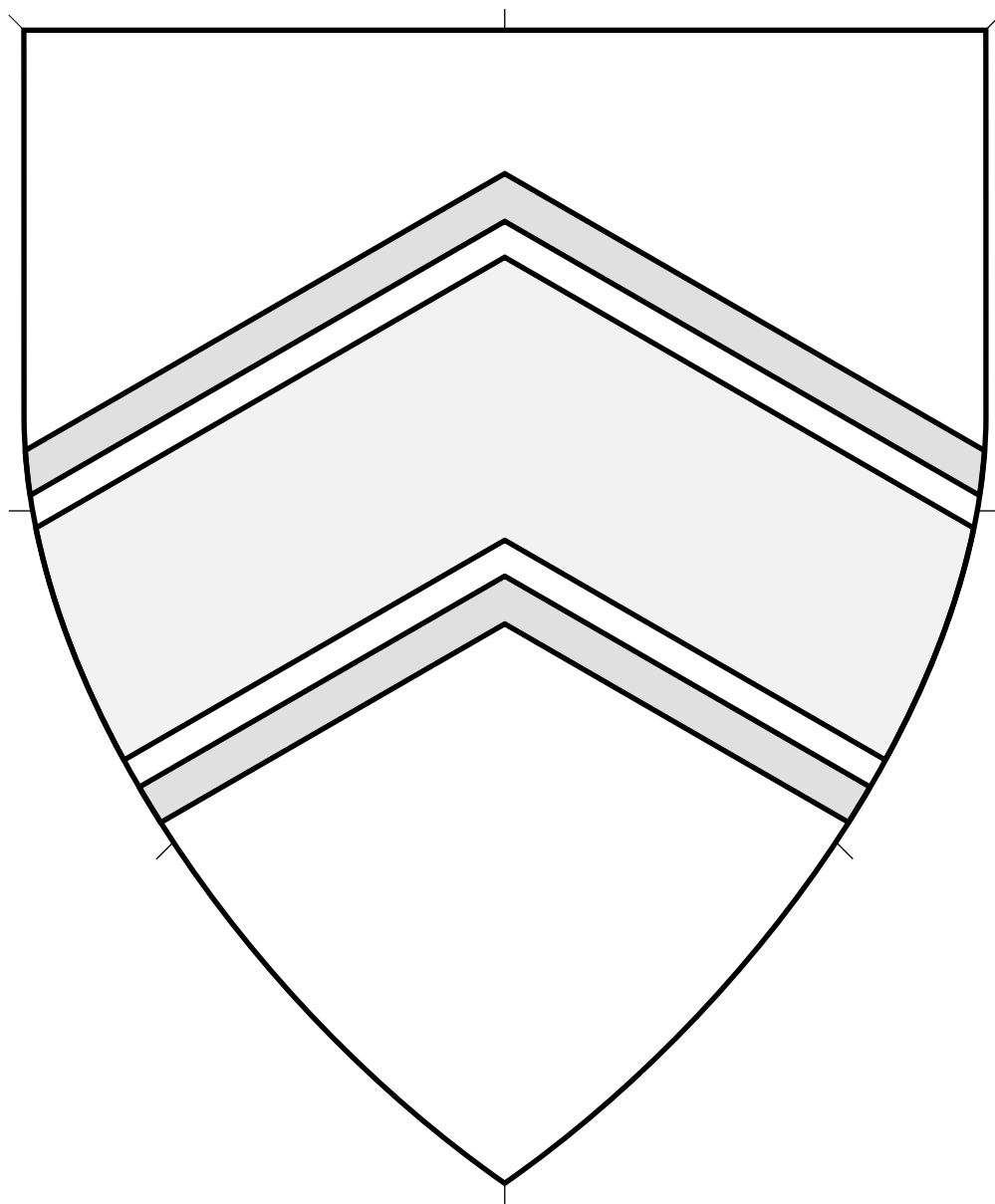
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

Chevron Counter-compony (2) 🦁 4.202



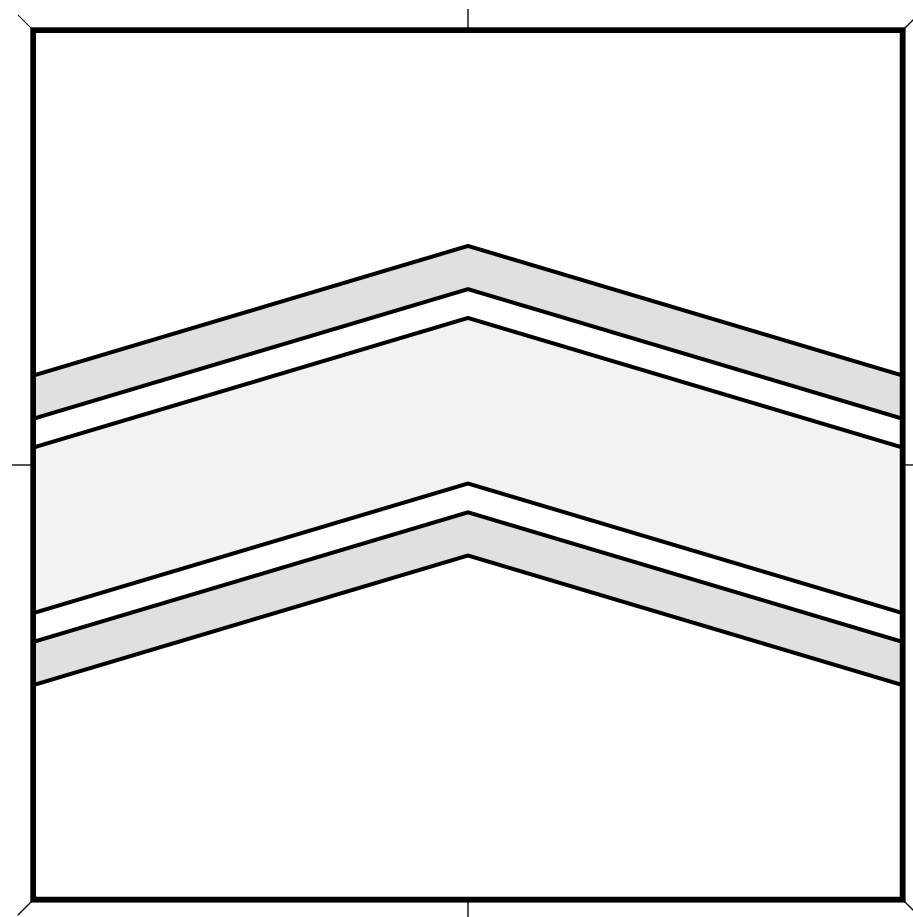
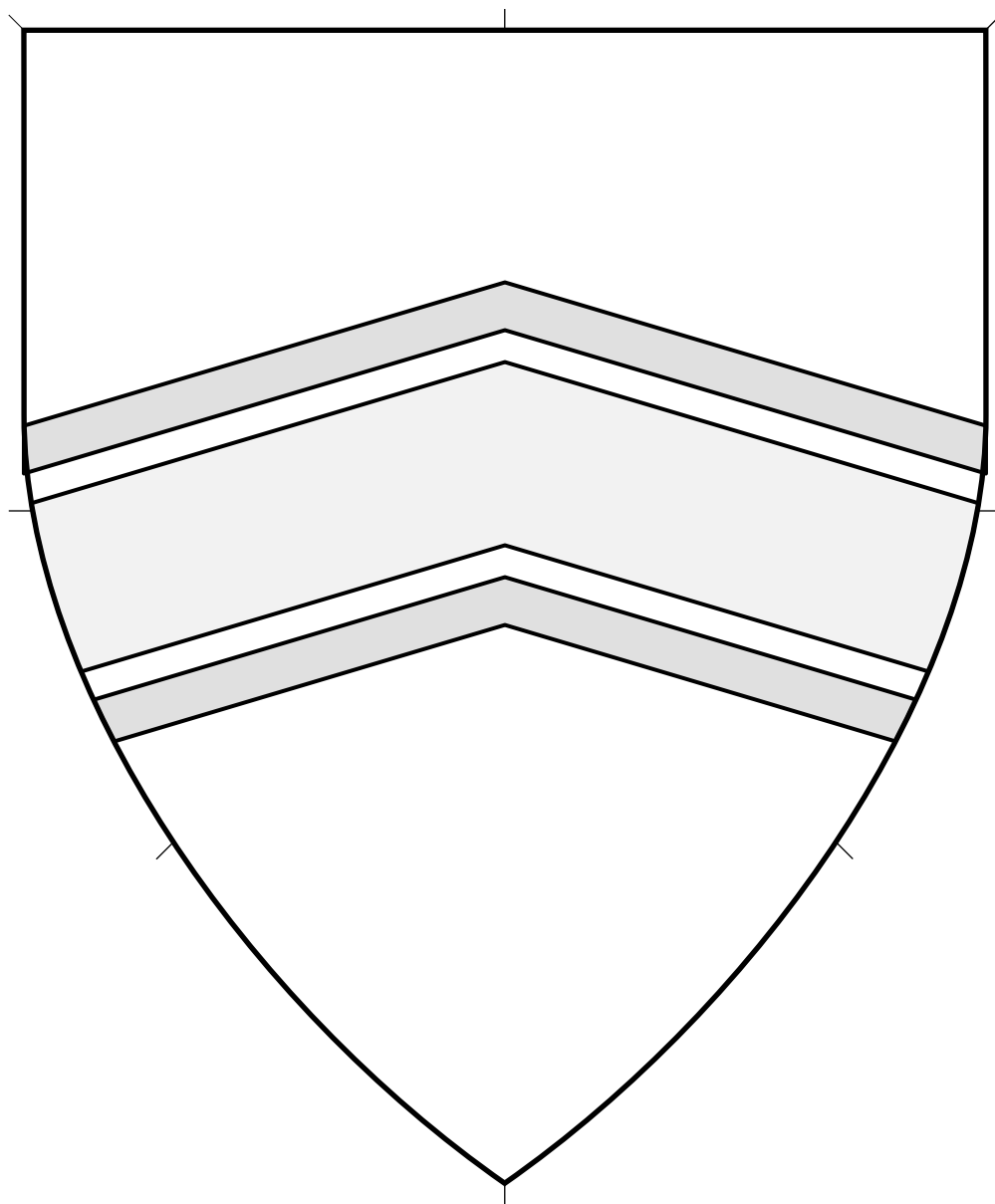
Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

Chevron Cotised (1) • 4.203



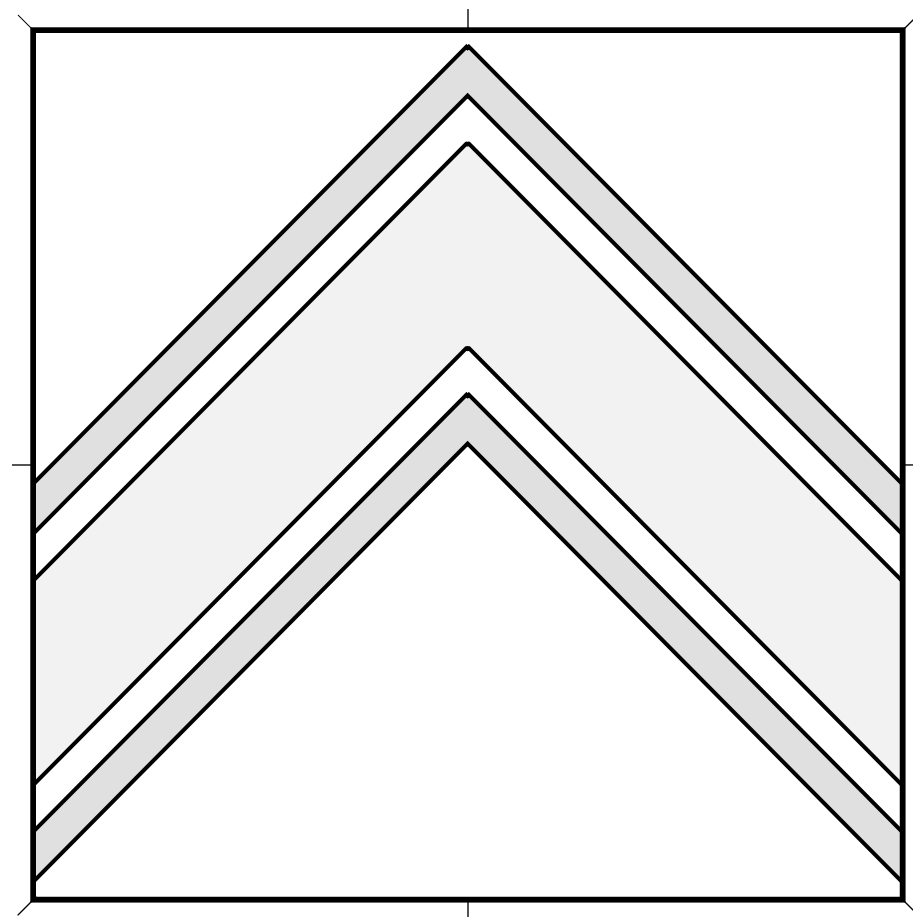
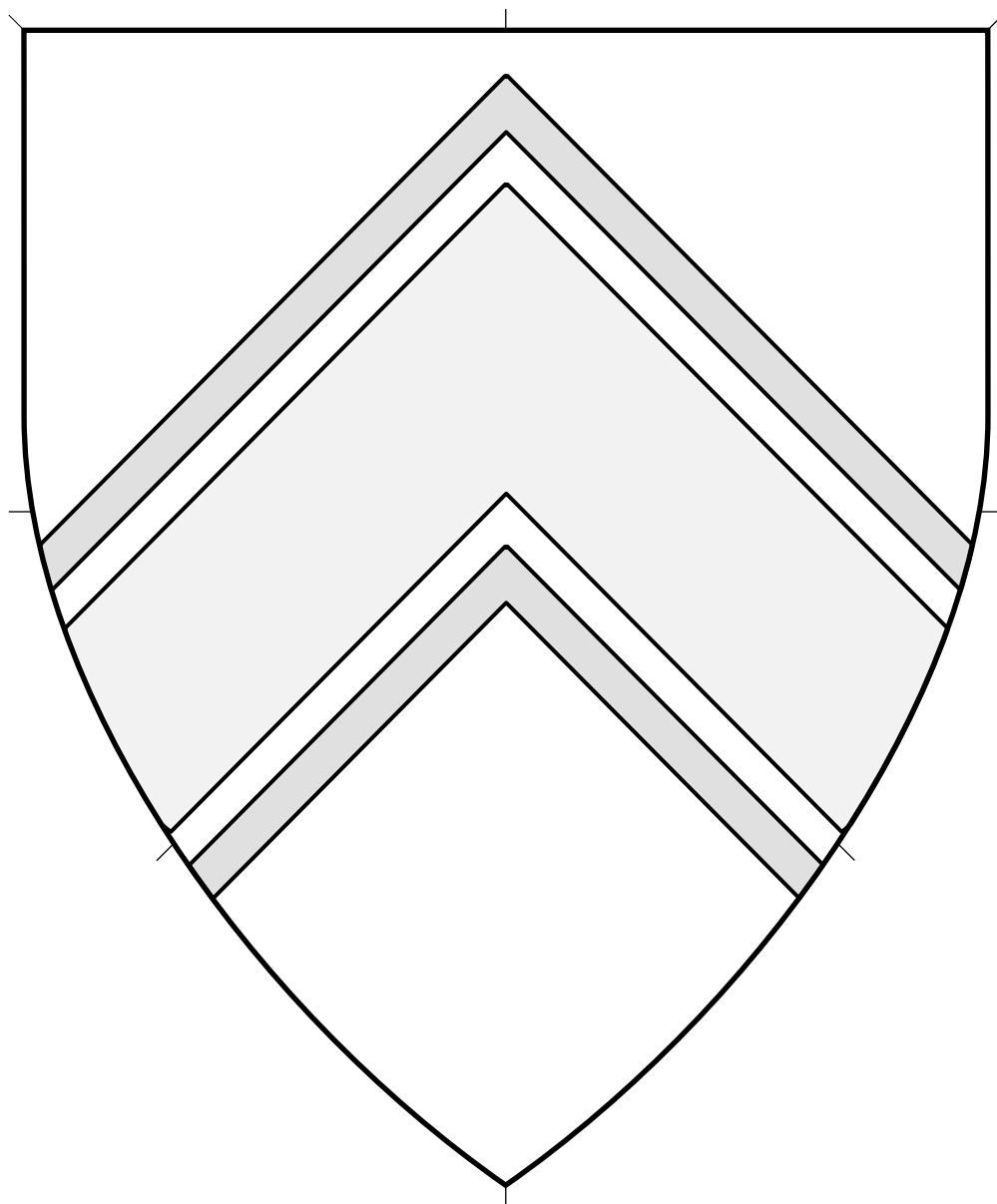
Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

Chevron Cotised (2) 🦁 4.204



Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

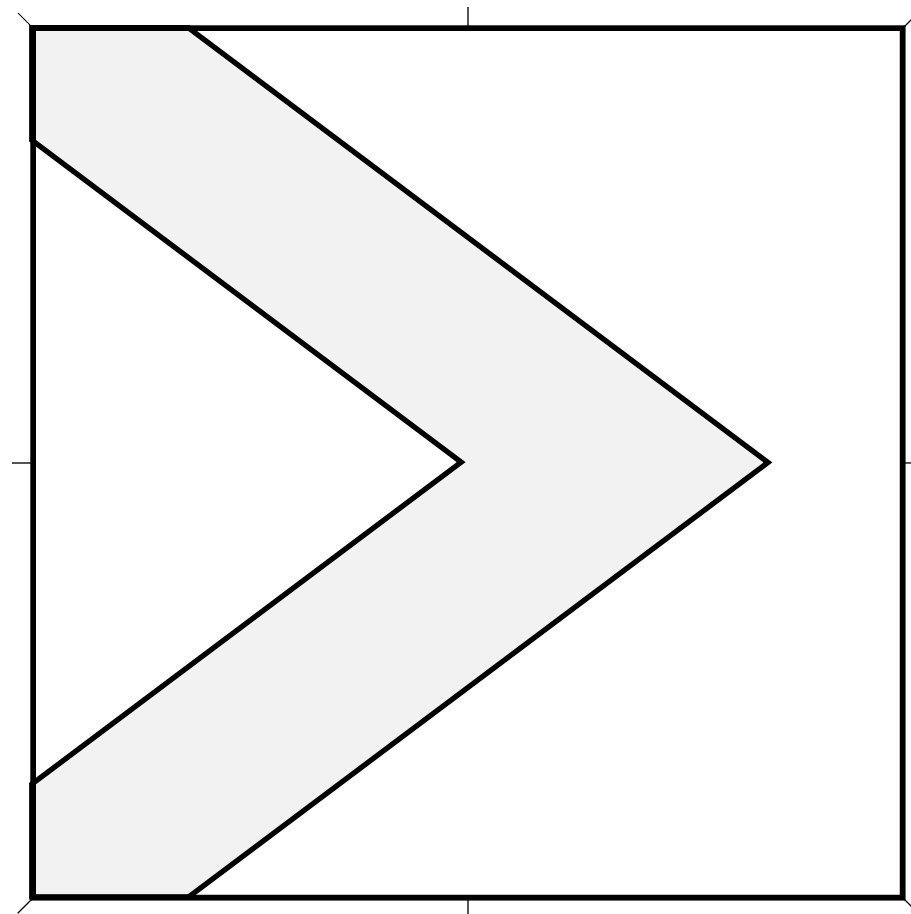
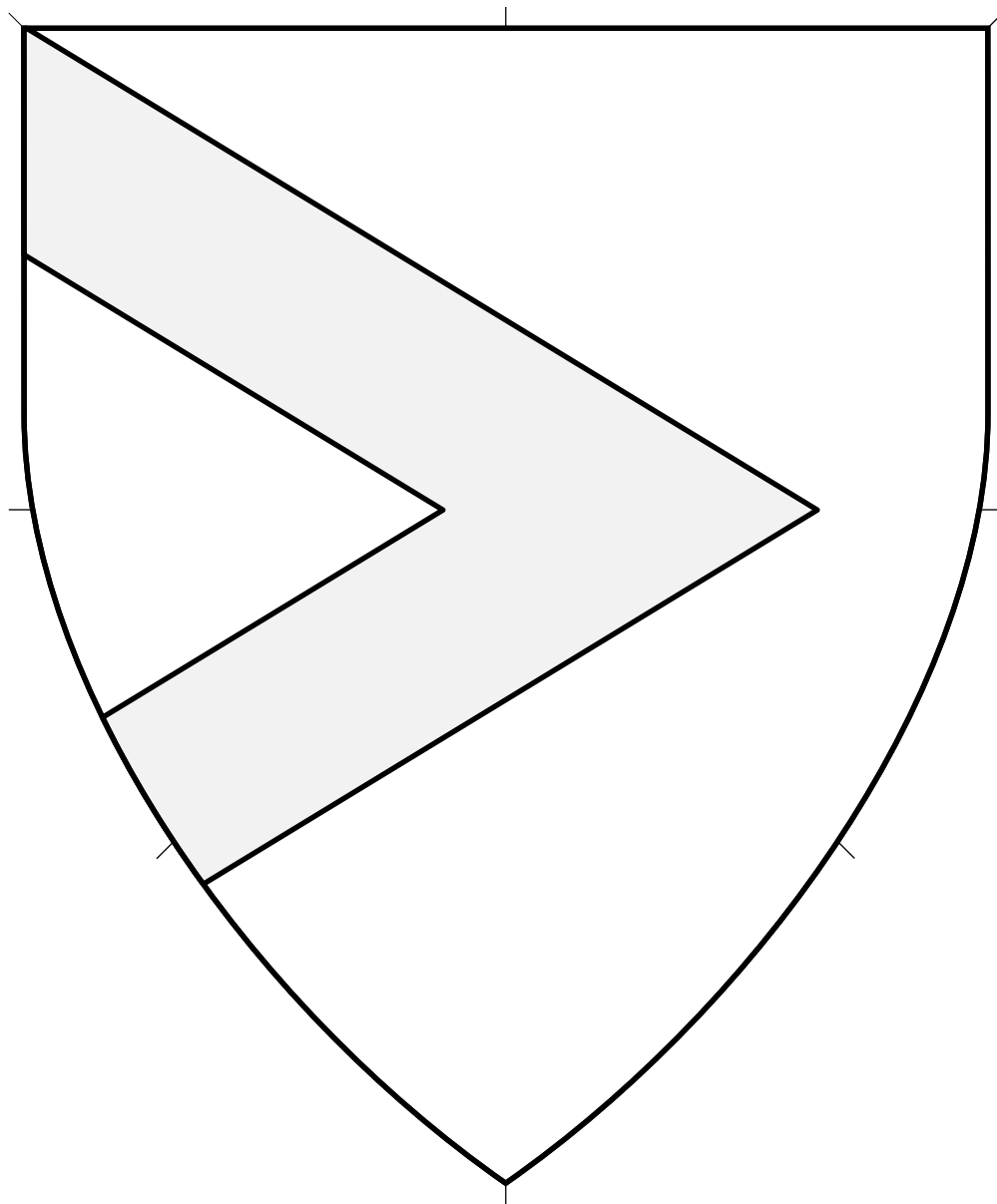
Chevron Cotised (3) 🦁 4.205



Central ordinary.

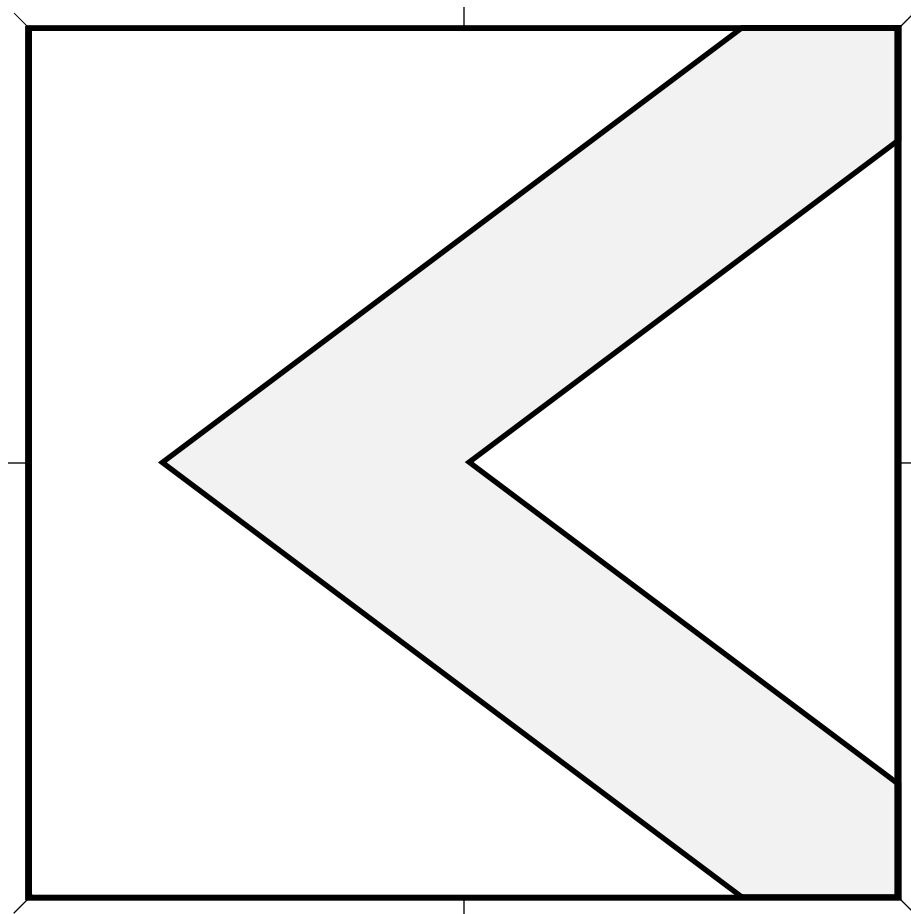
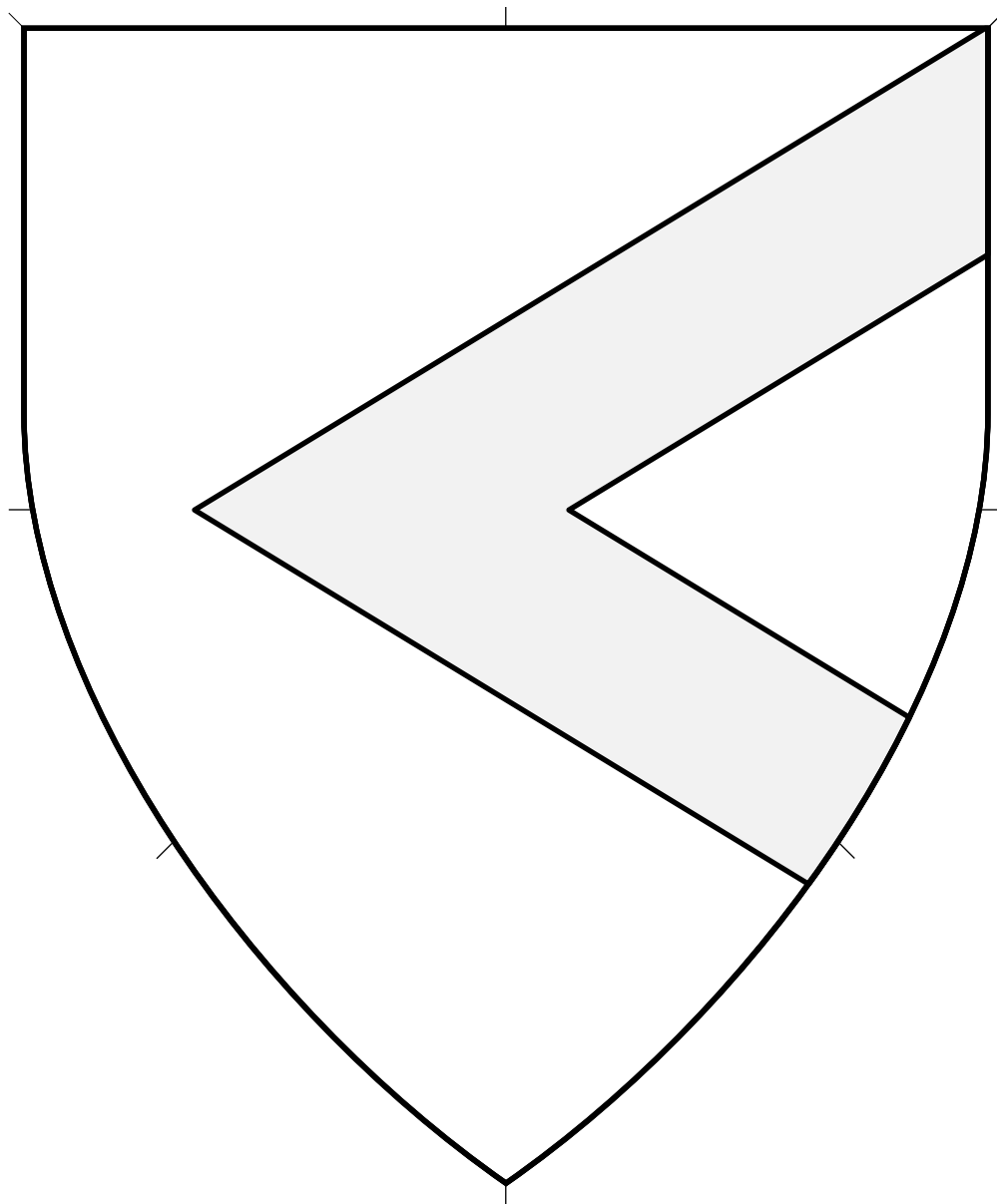
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Chevron Cotised (4) 4.206



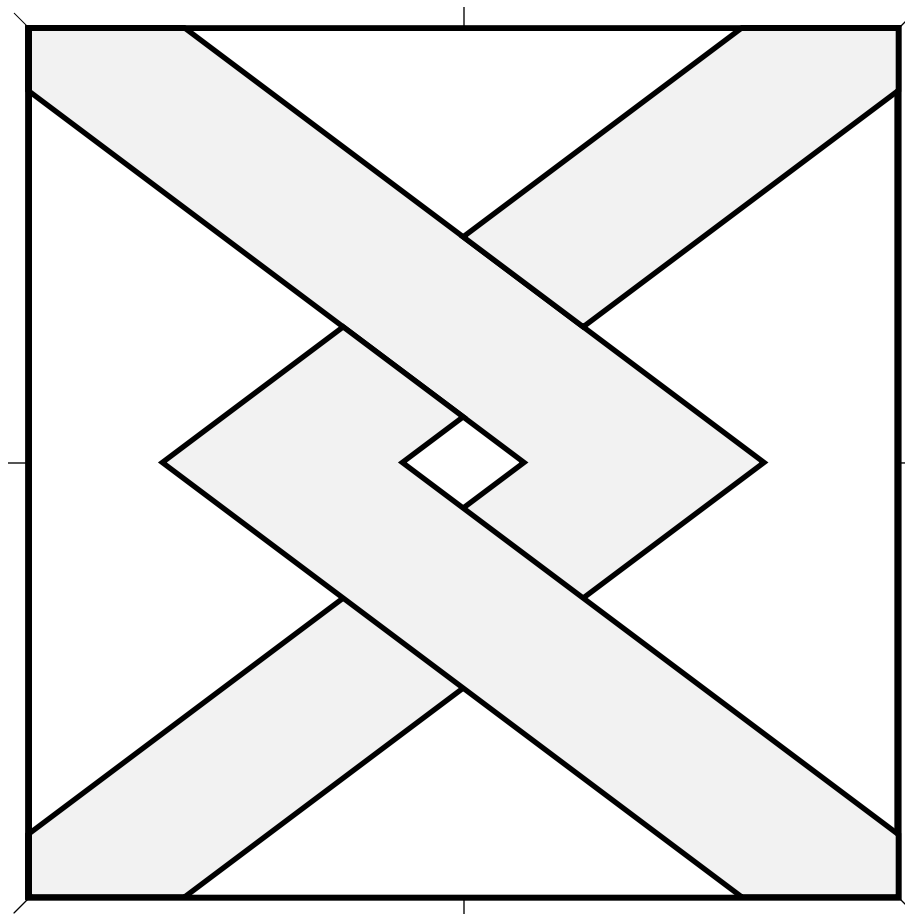
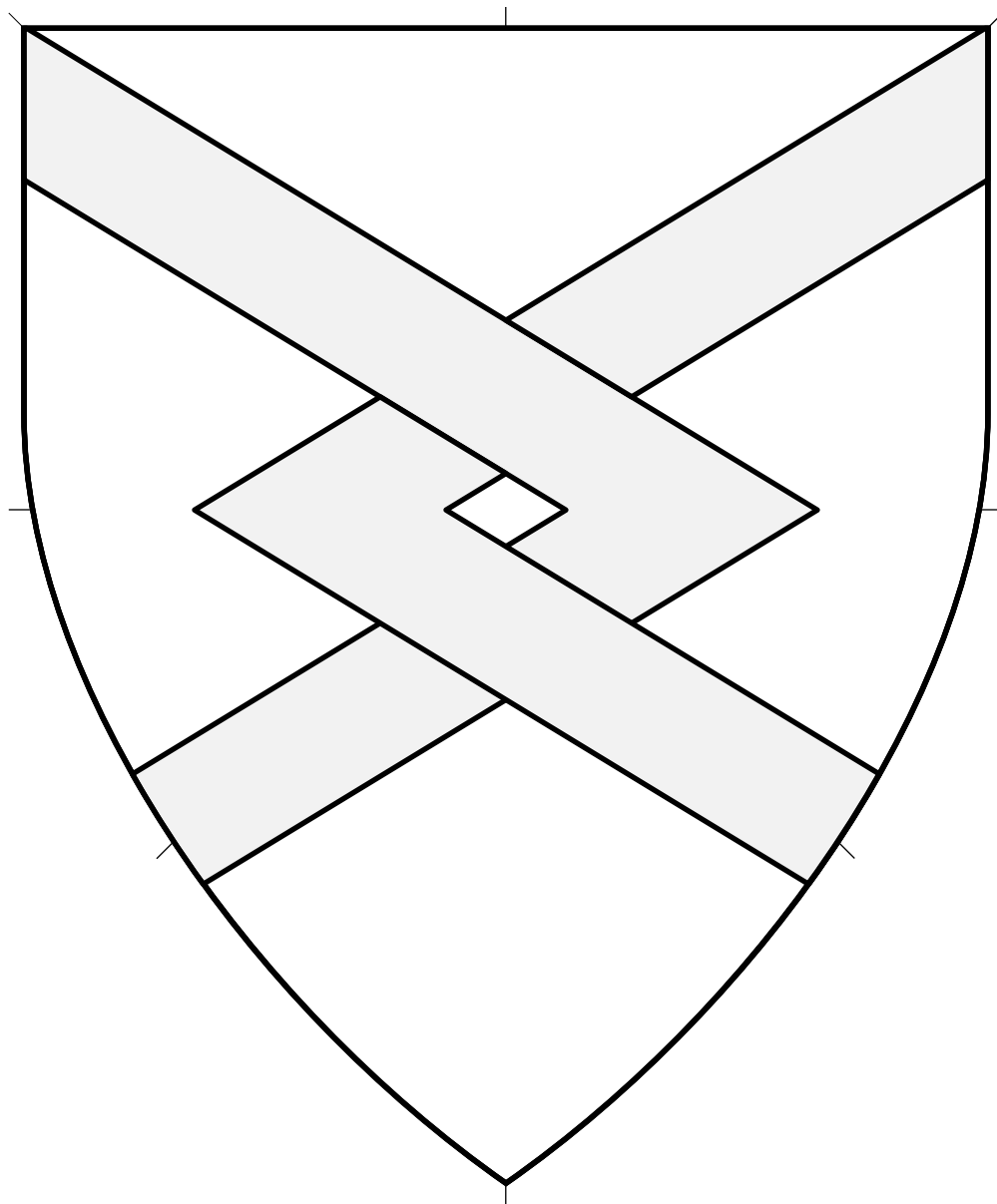
Central ordinary.

Chevron Couched From Dexter • 4.207



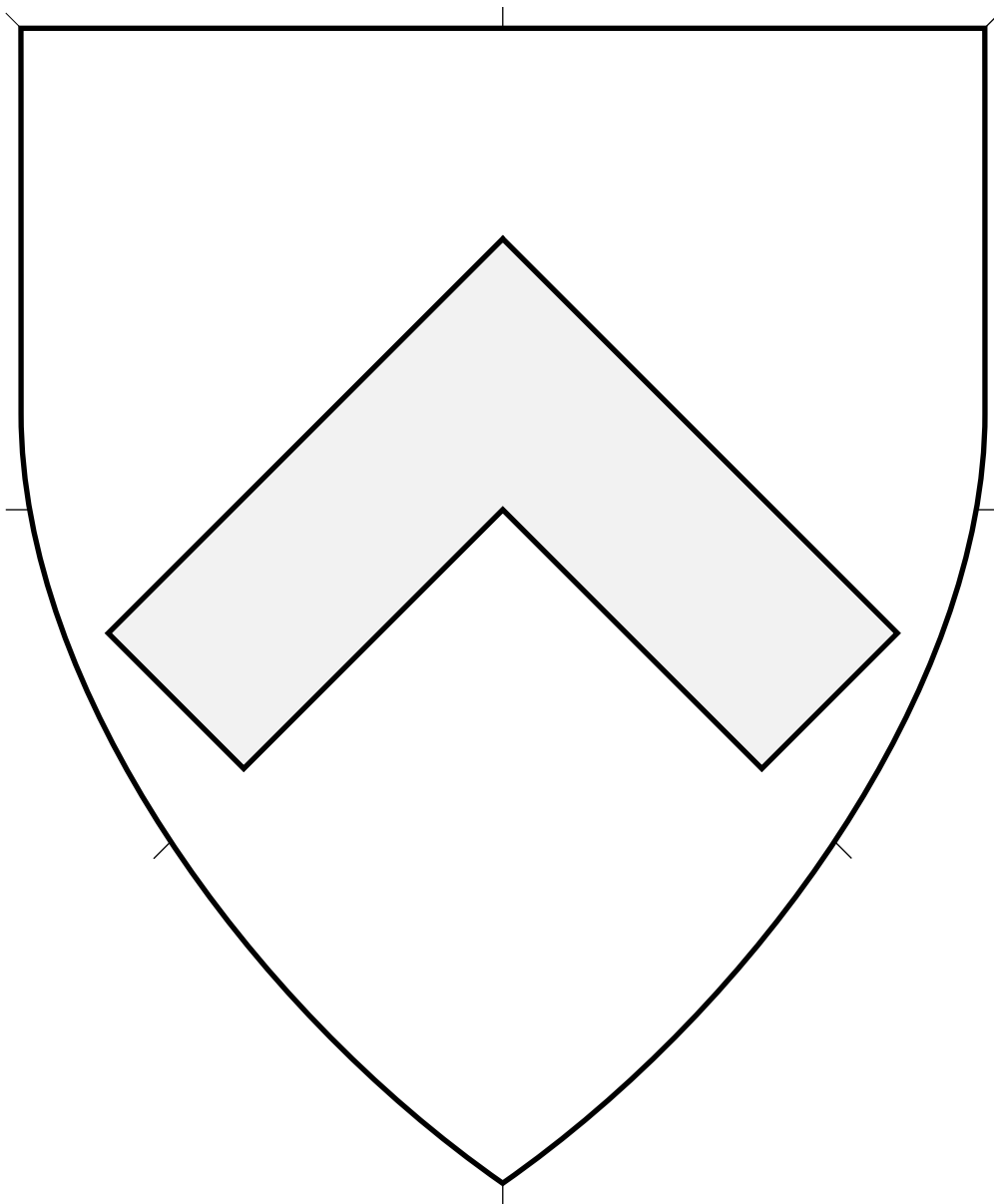
Central ordinary.

Chevron Couched From Sinister • 4.208

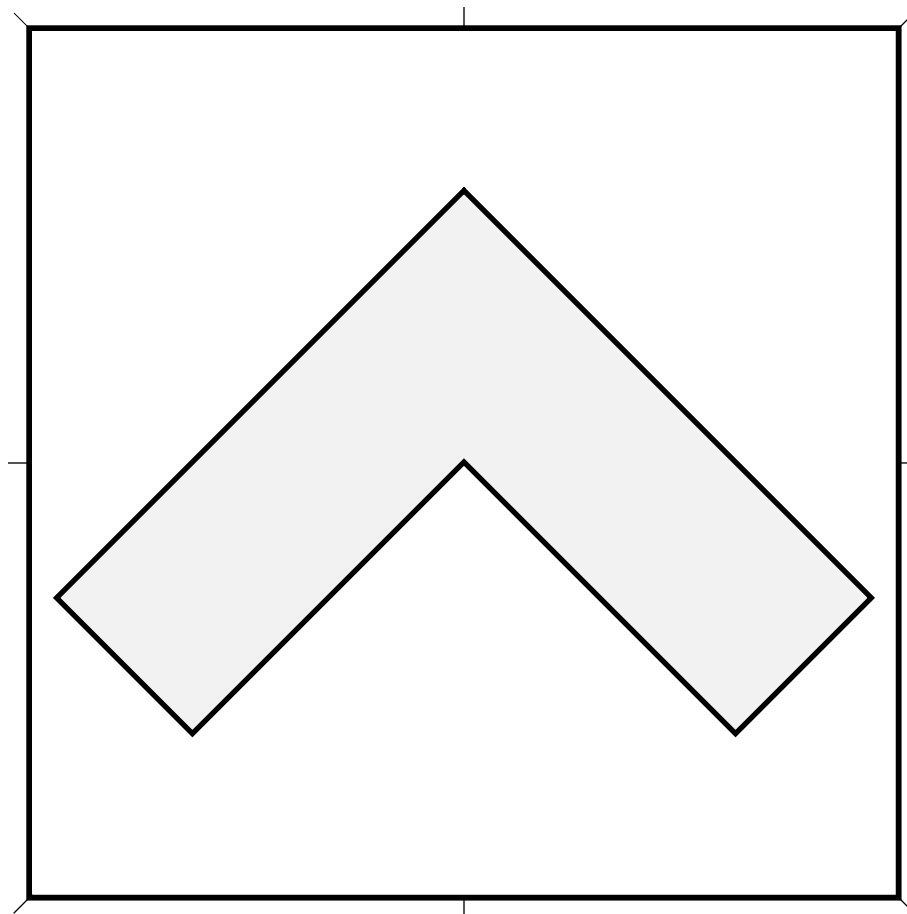


Central ordinary.

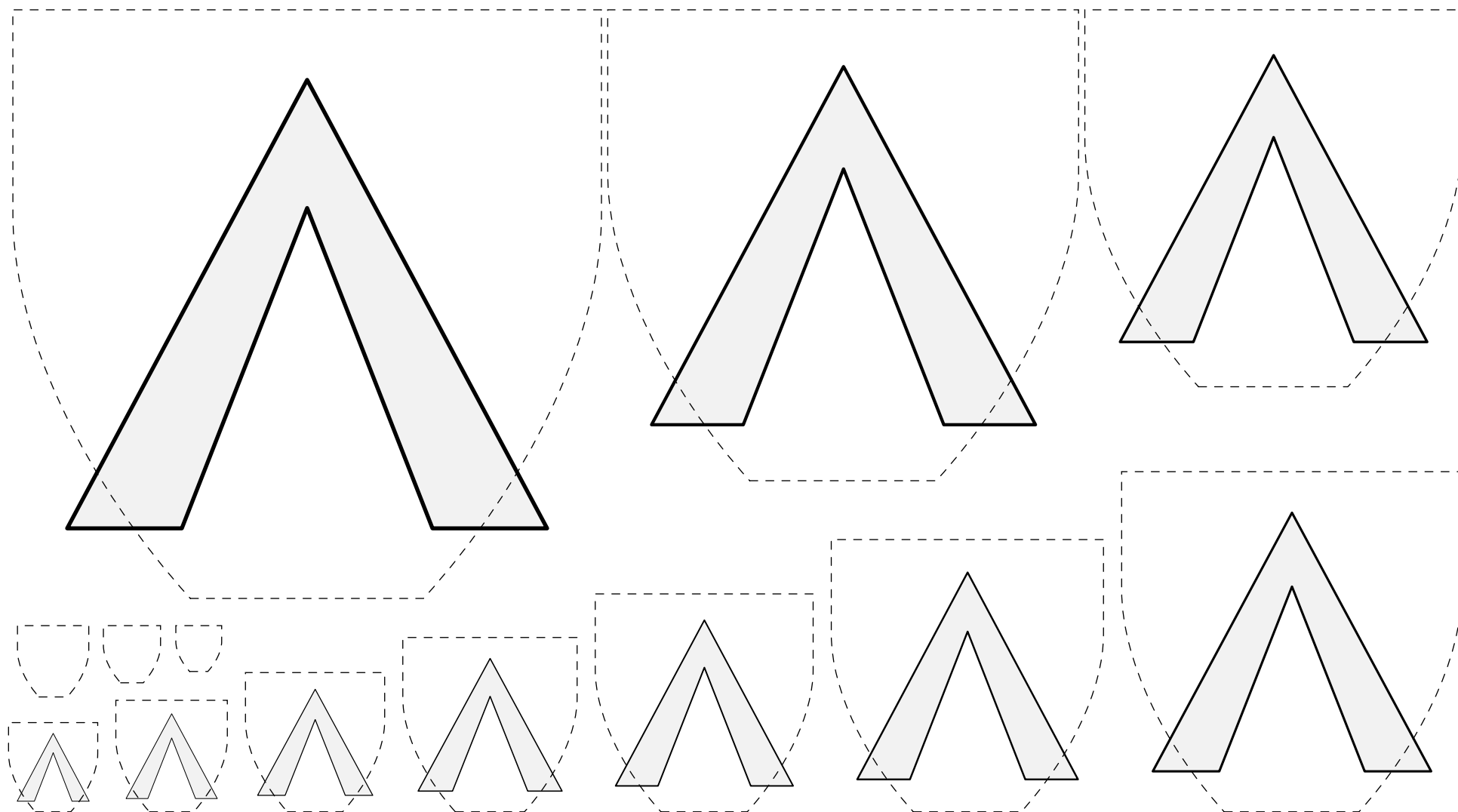
Chevrons, Two, Couches and Braced ♣ 4.209



Couped ordinary.



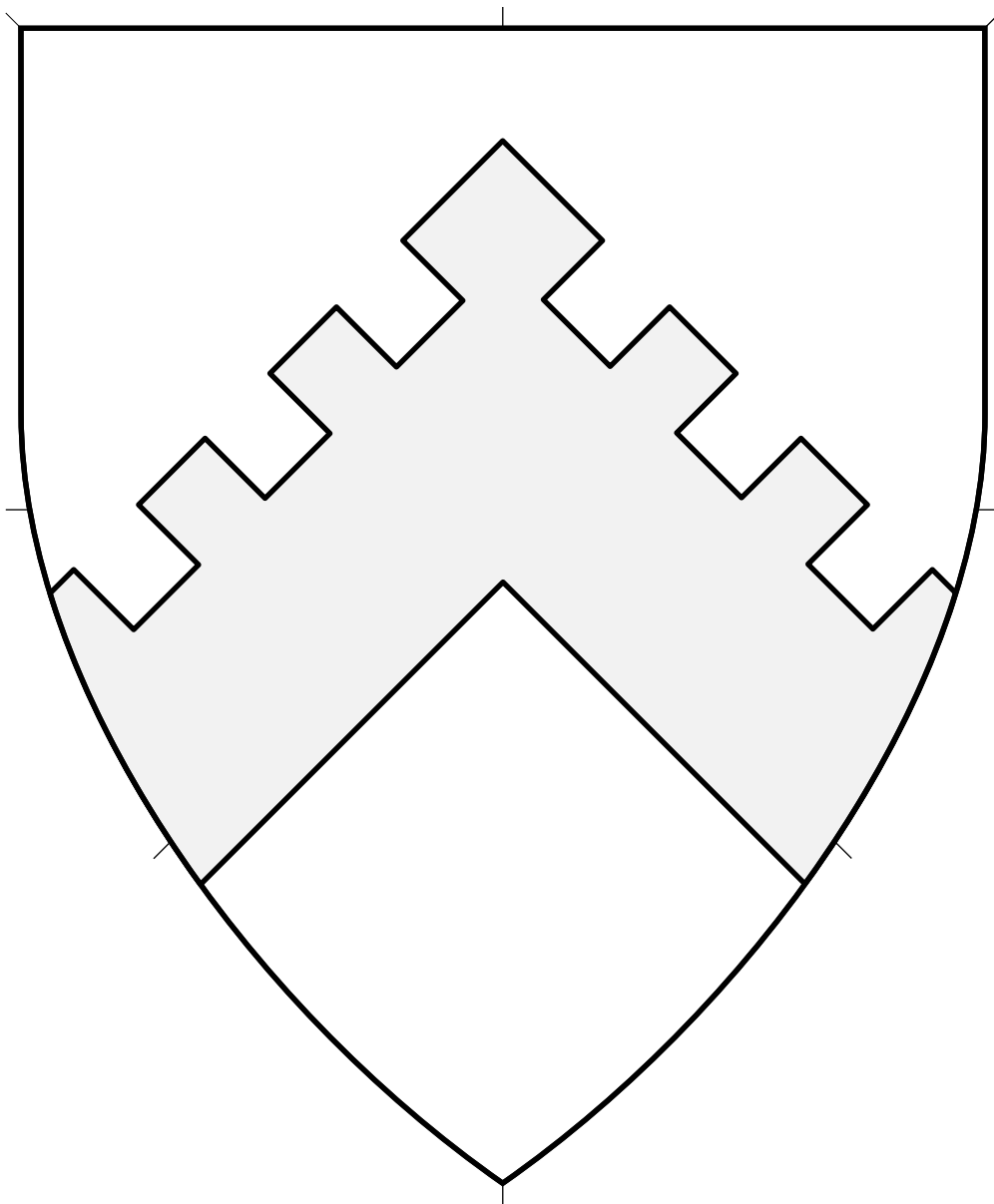
Chevron Couped (1) • 4.210



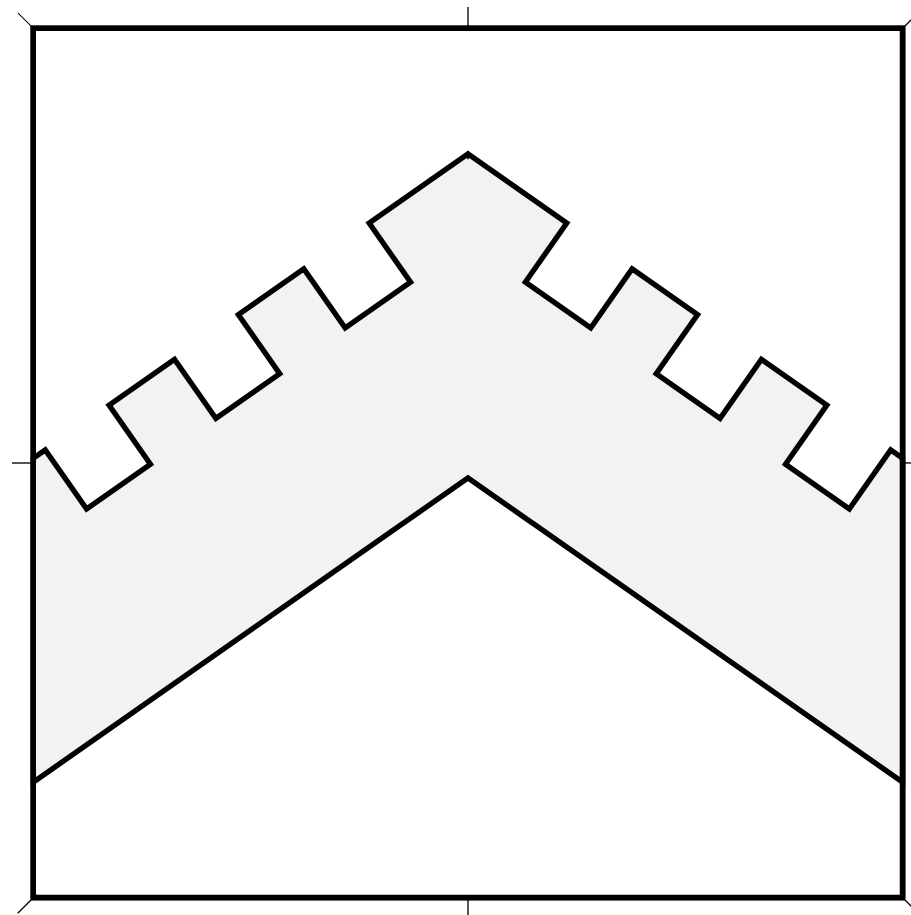
Couped ordinary.

Source: Florentine Codex. Artist unknown. (Book 12, folio 34r.)

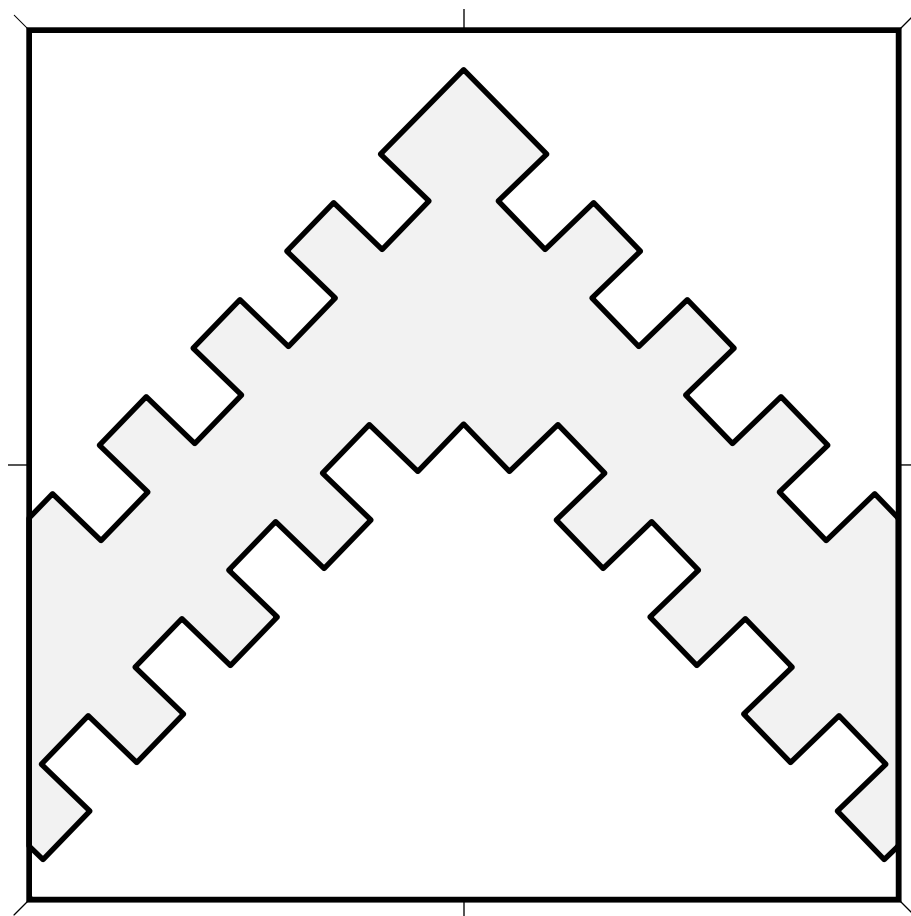
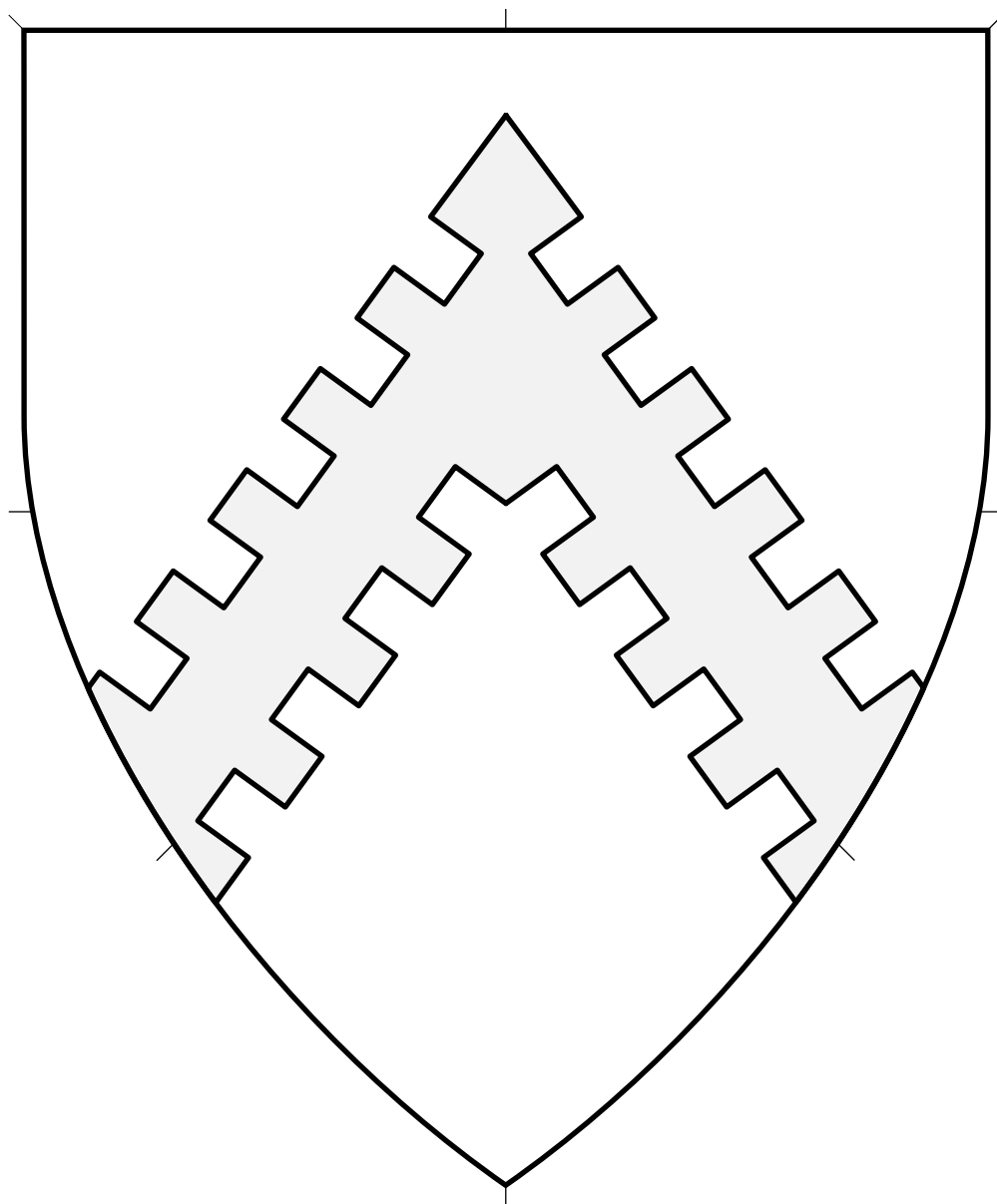
Chevron Couped (2)  **4.211**



Central ordinary.



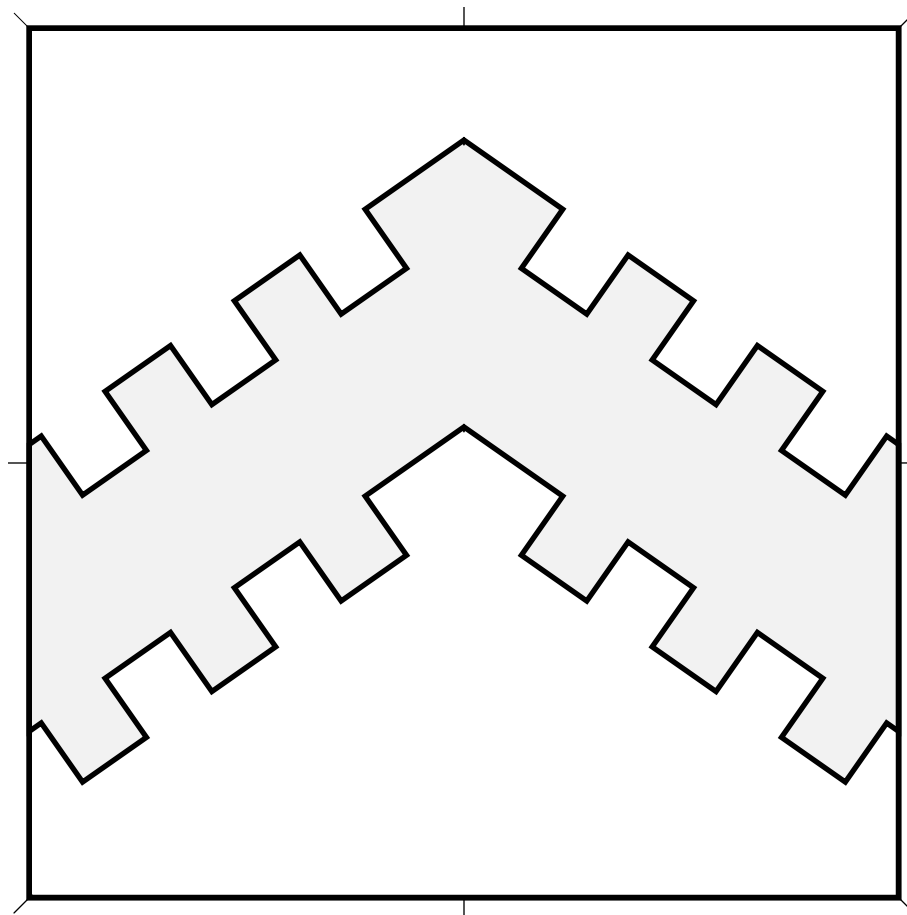
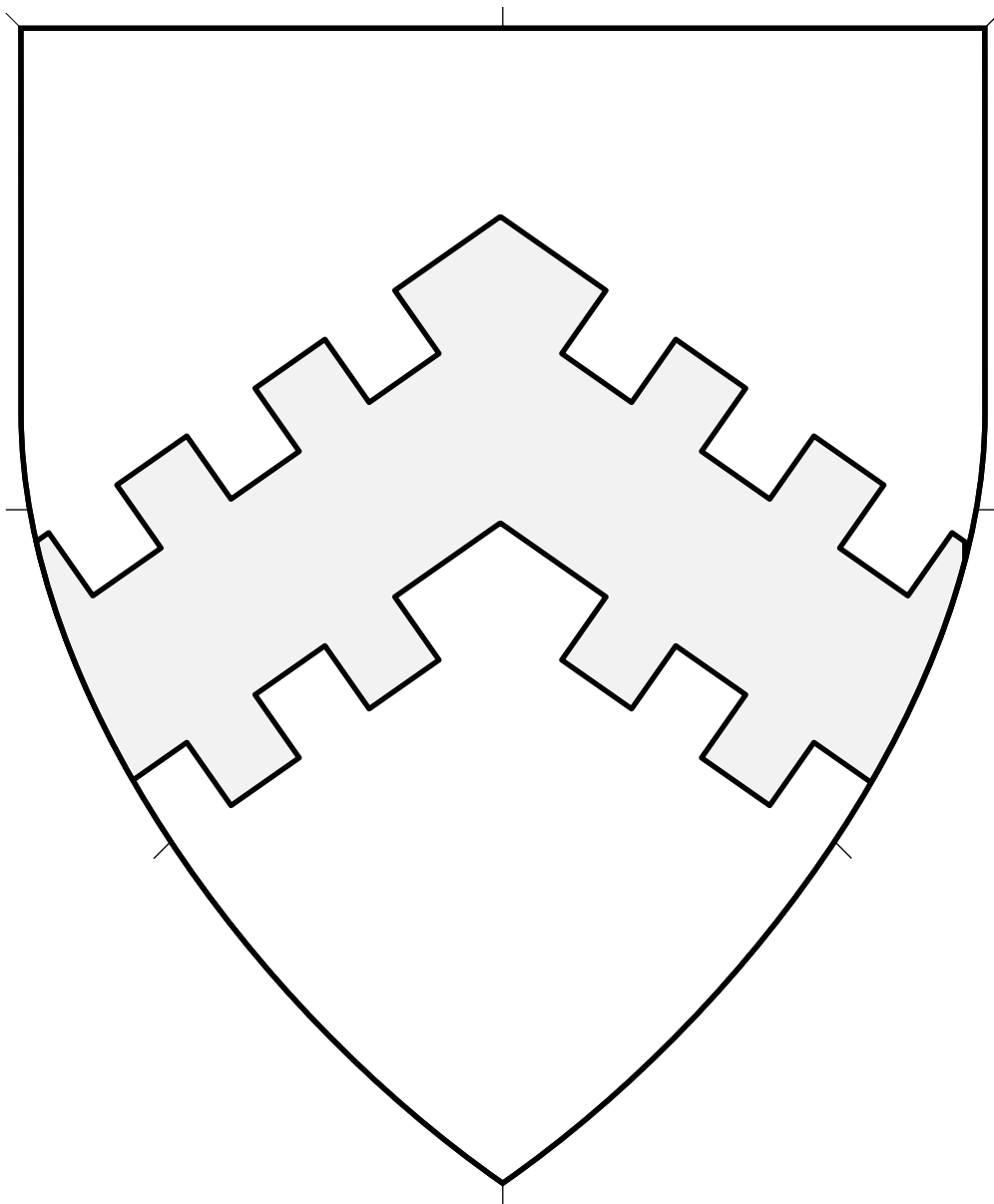
Chevron Embattled • 4.212



Central ordinary.

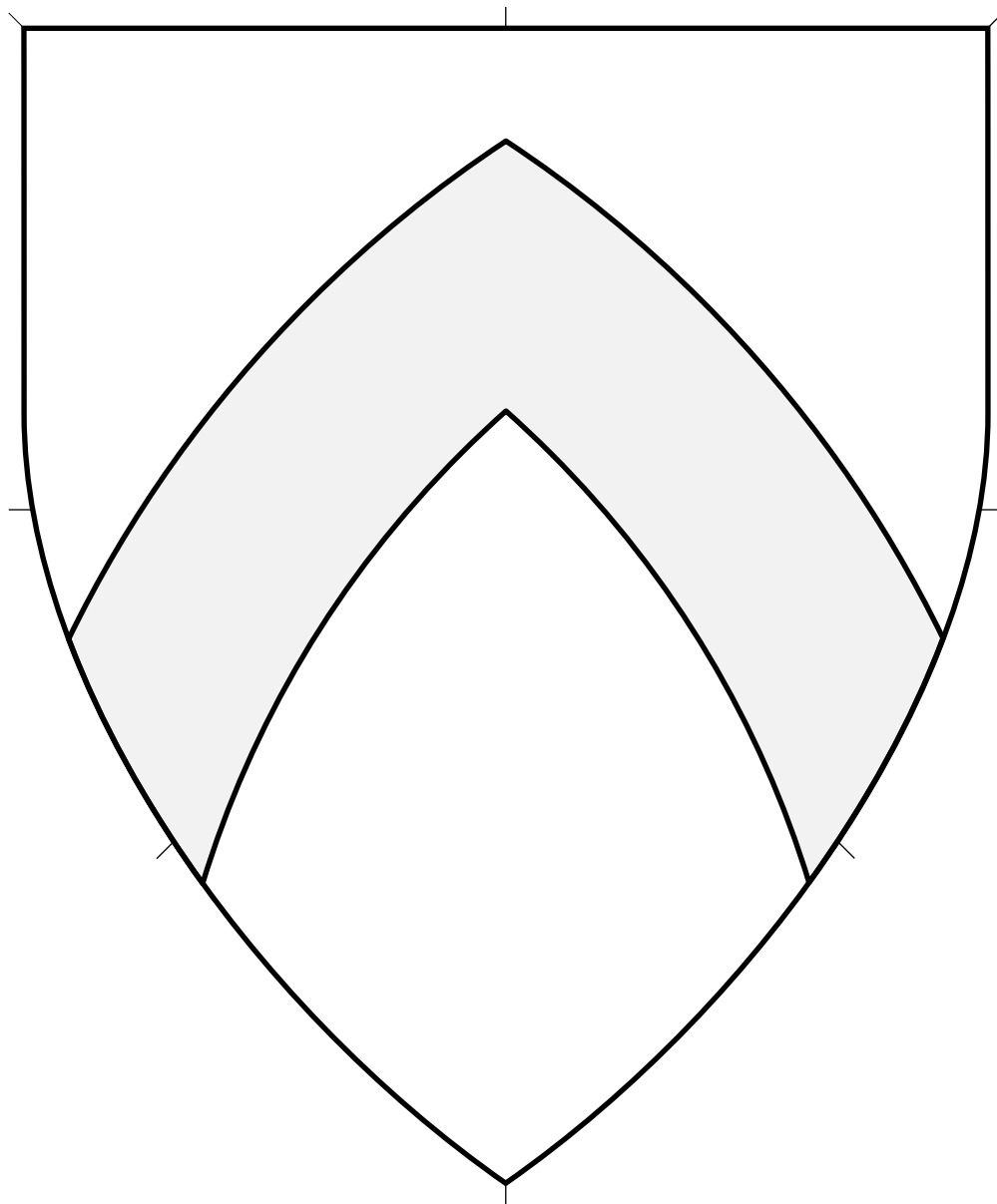
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chevron Embattled Counter-Embattled (1) 4.213

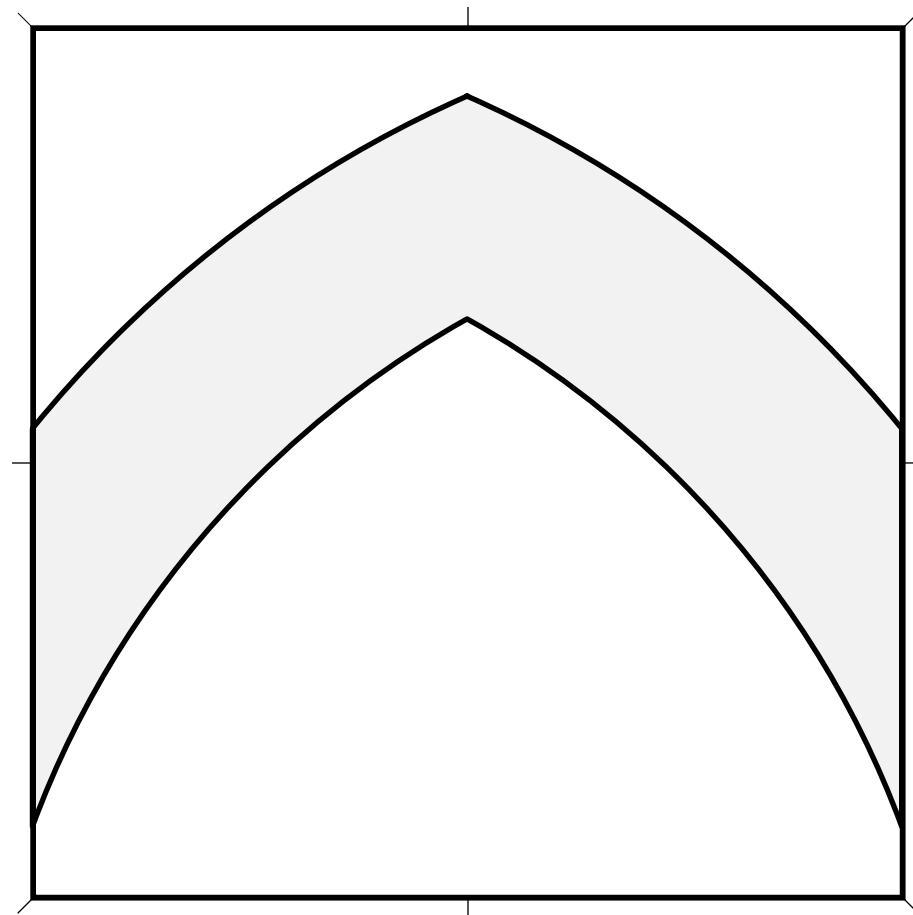


Central ordinary.

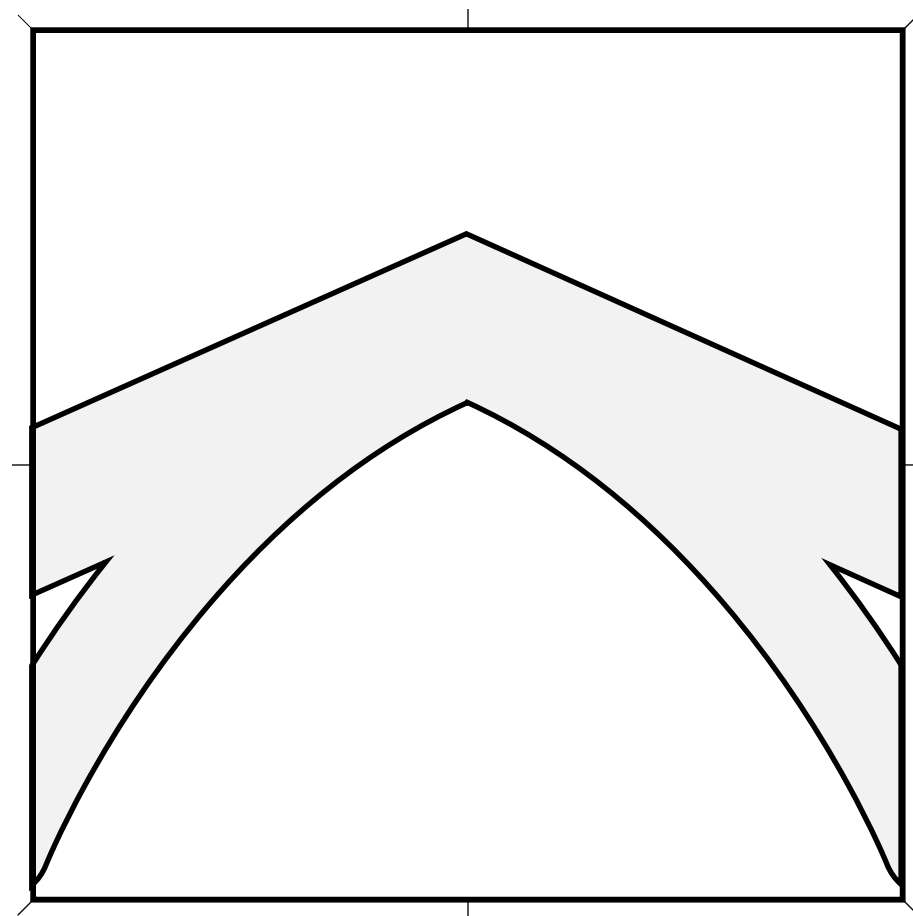
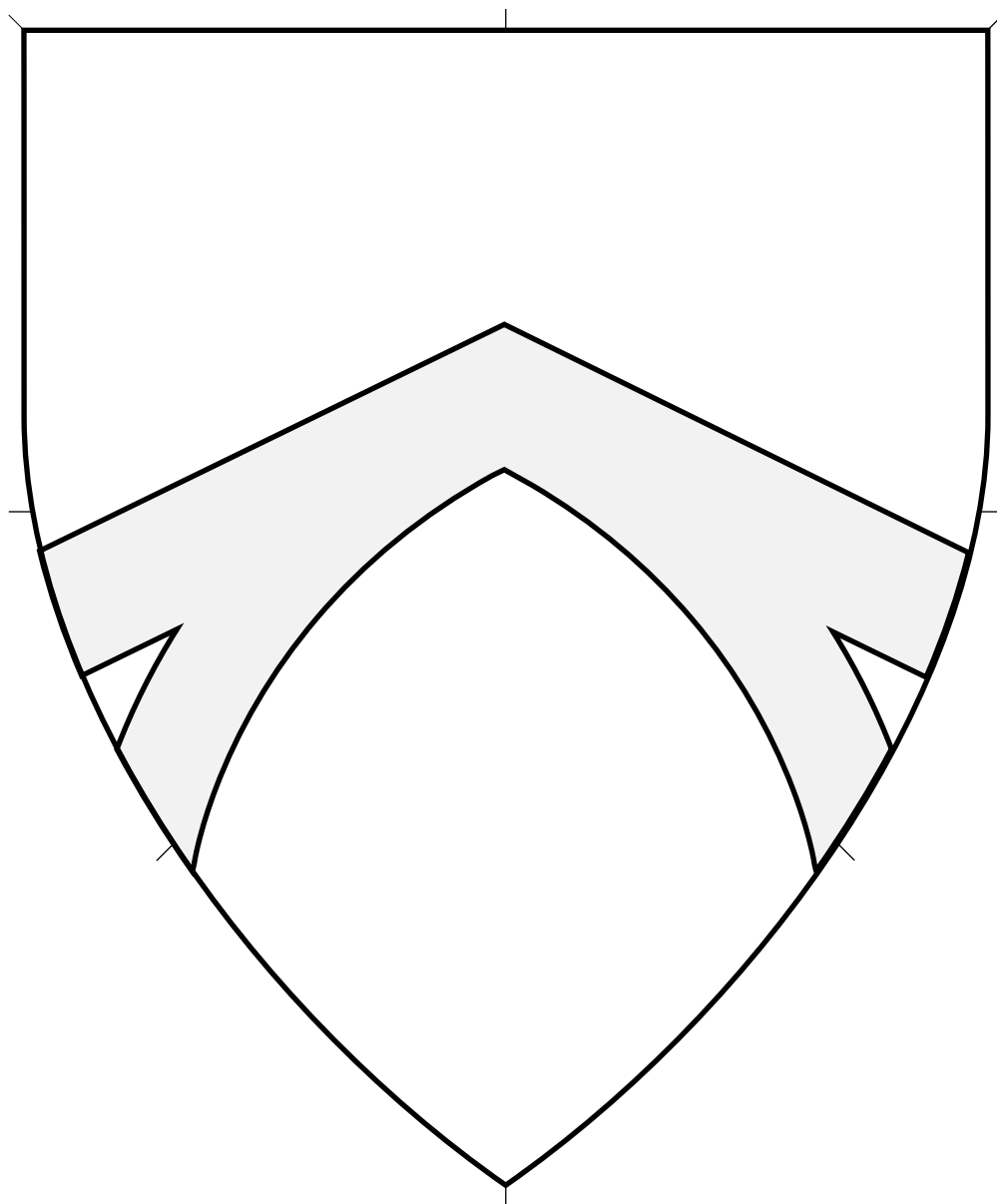
Chevron Embattled Counter-Embattled (2) • 4.214



Central ordinary.



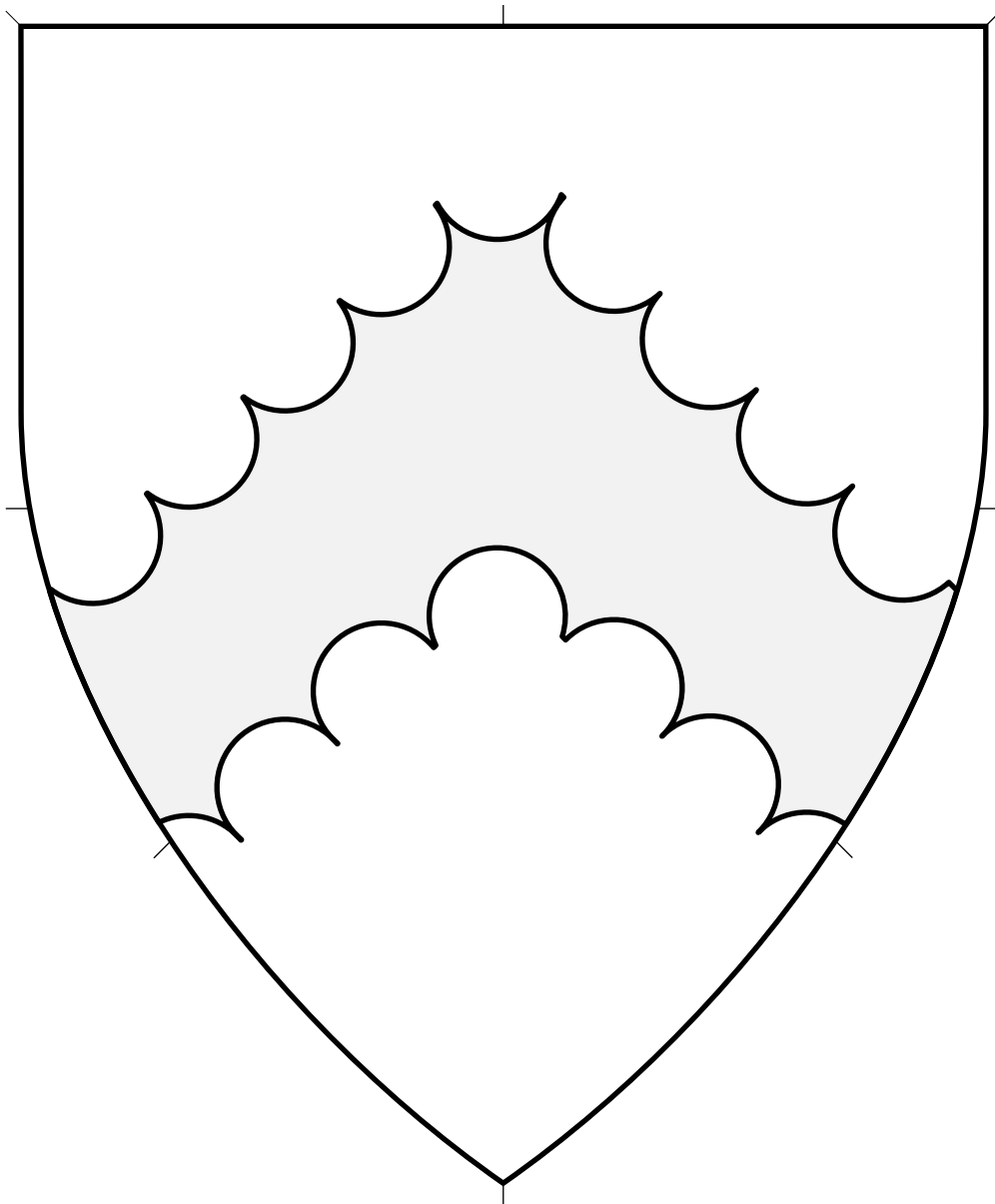
Chevron Enarched • 4.215



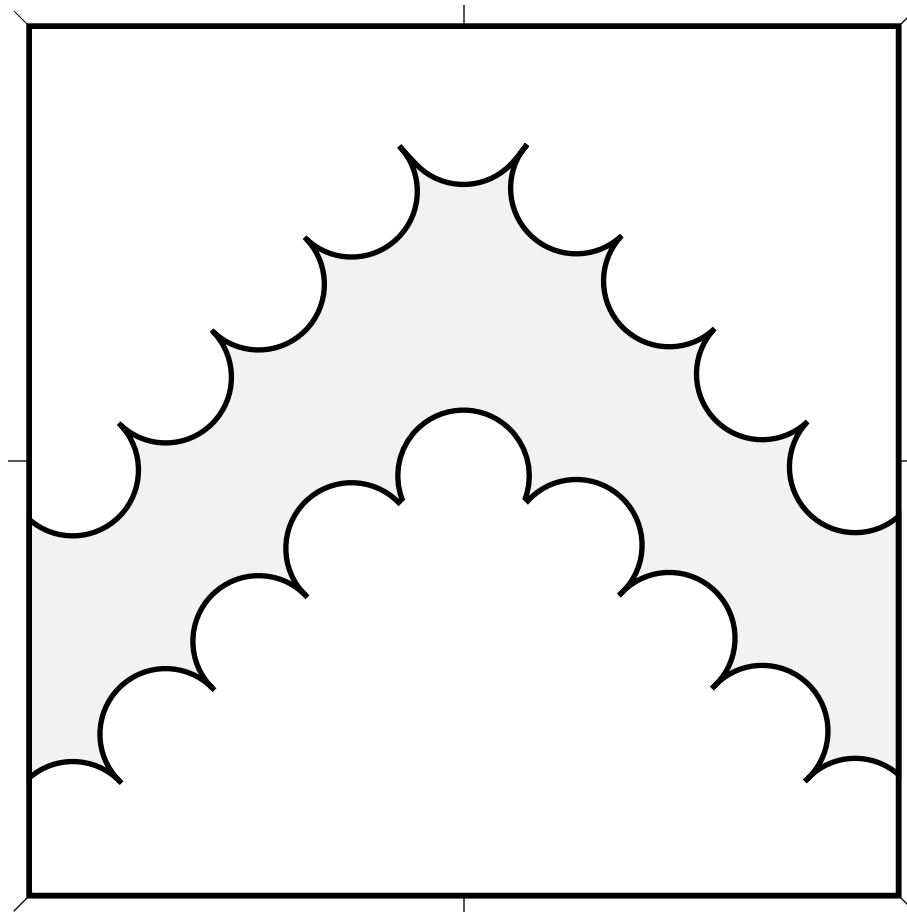
Central ordinary.

Source: The Accedence of Armorie. Artist unknown. (Folio 105v.)

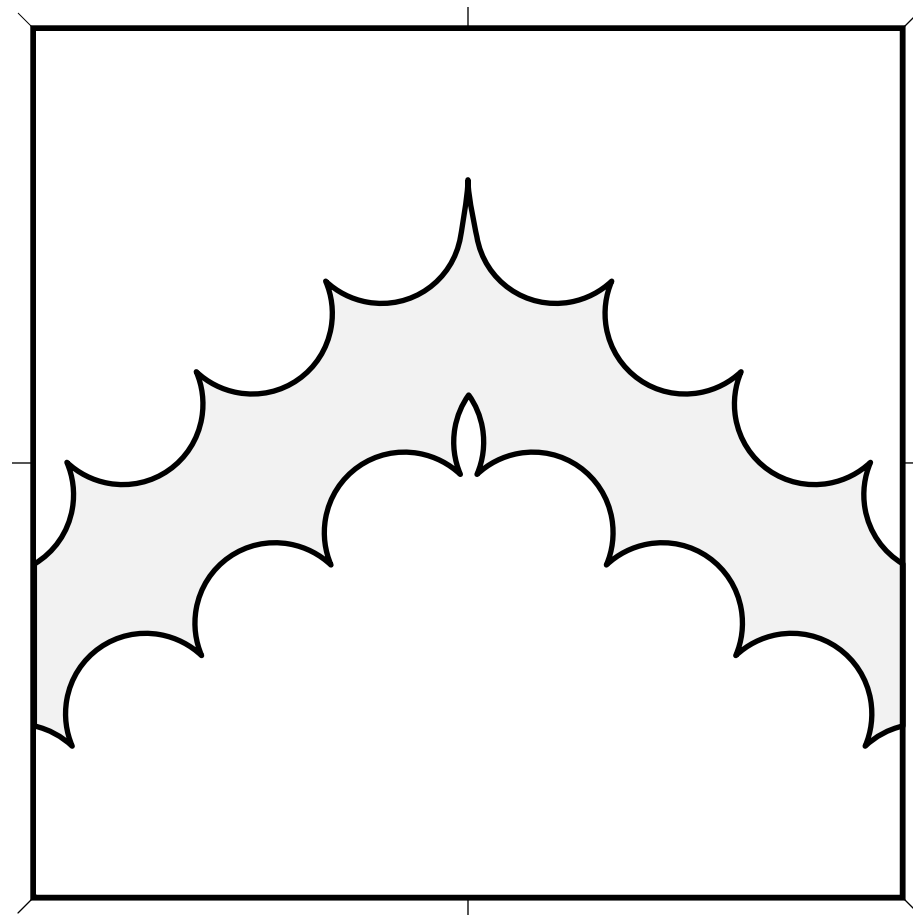
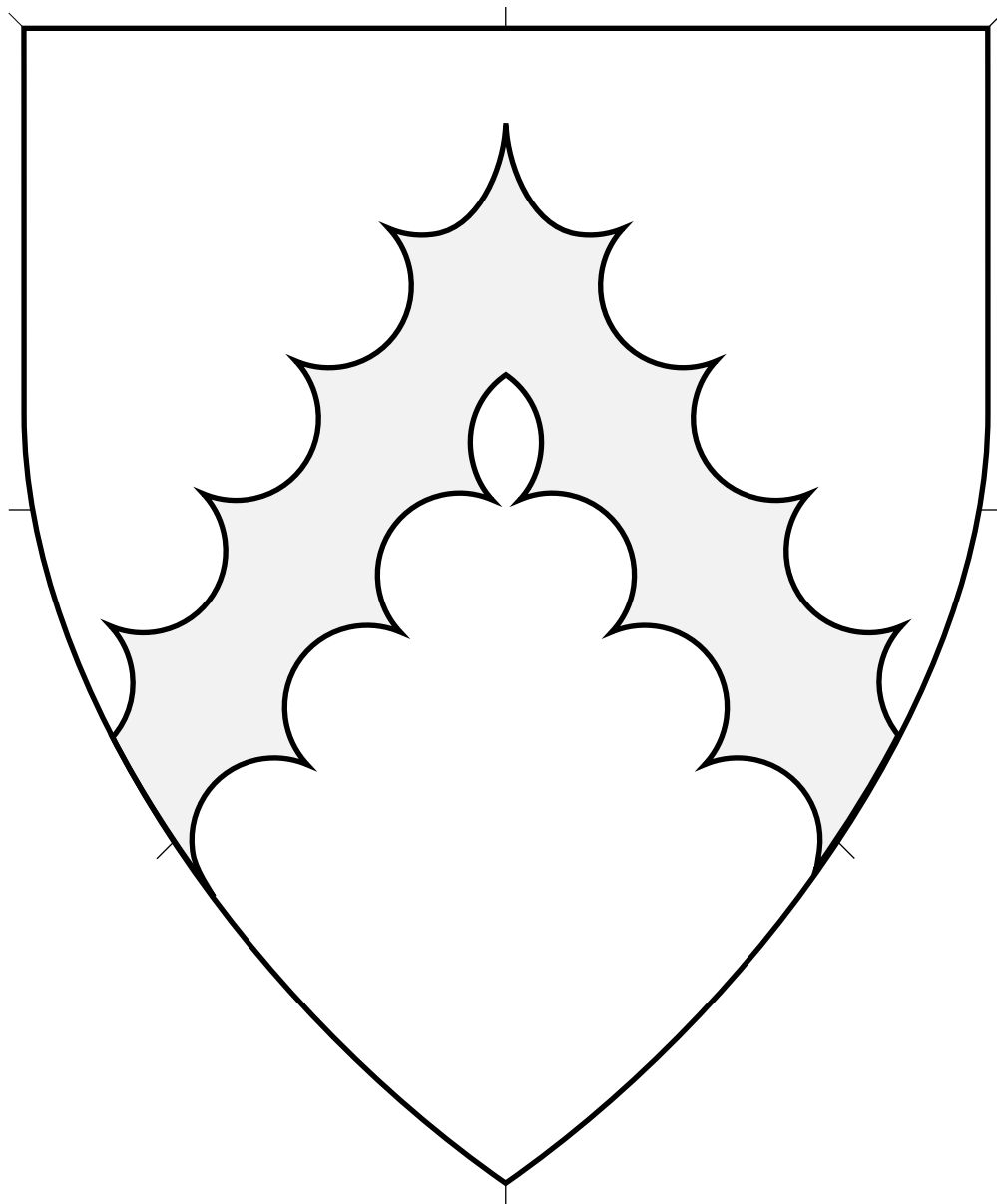
Chevron Enarched Conjoined To A Chevron • 4.216



Central ordinary.



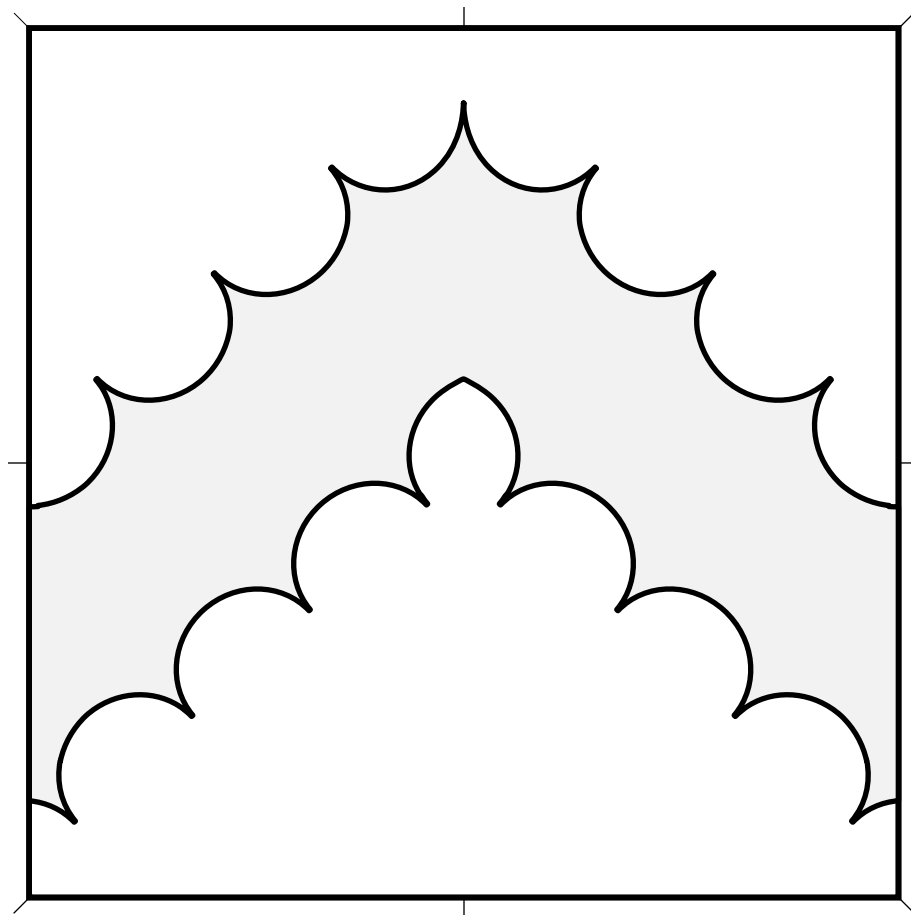
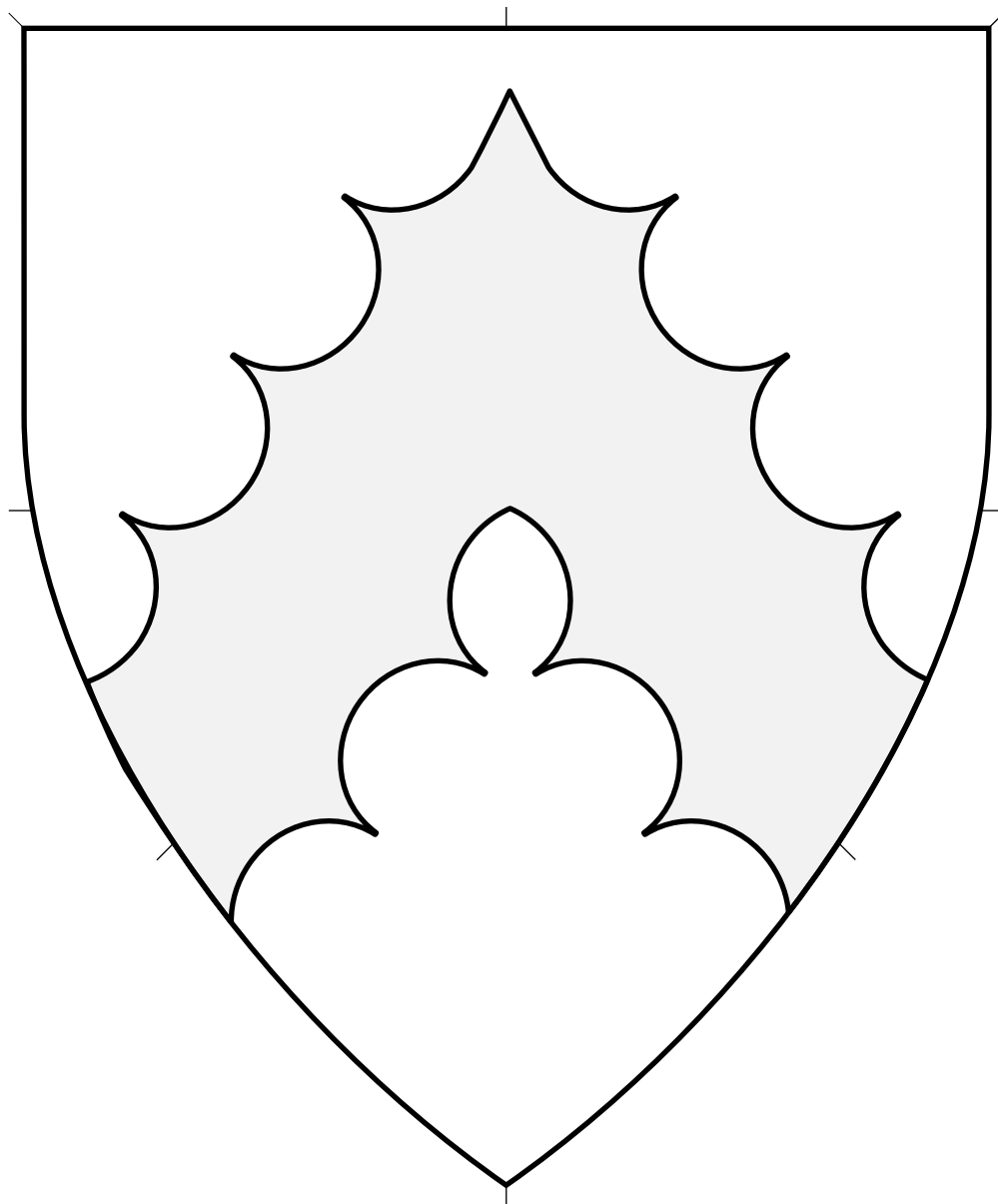
Chevron Engrailed (1) • 4.217



Central ordinary.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

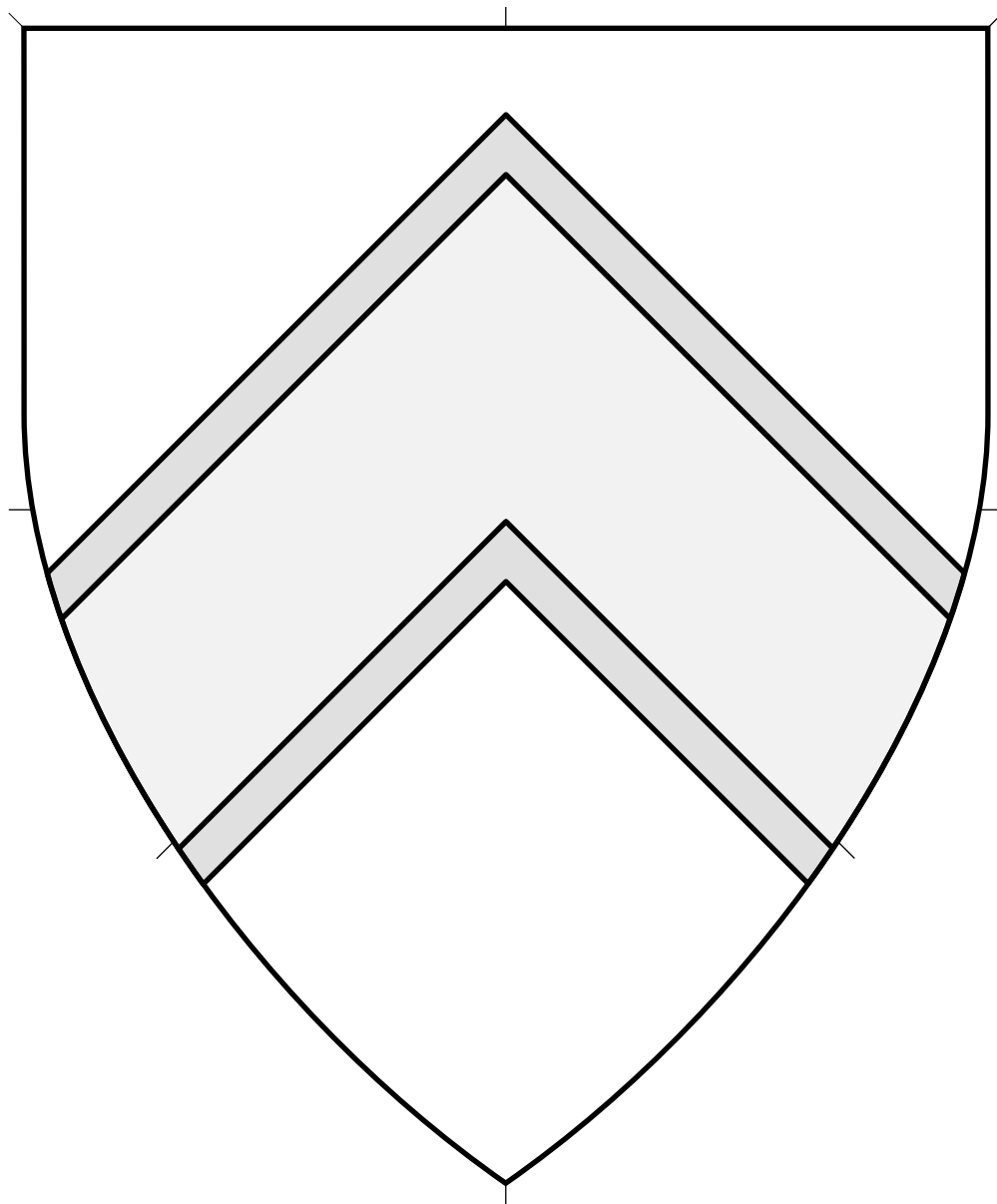
Chevron Engrailed (2) 4.218



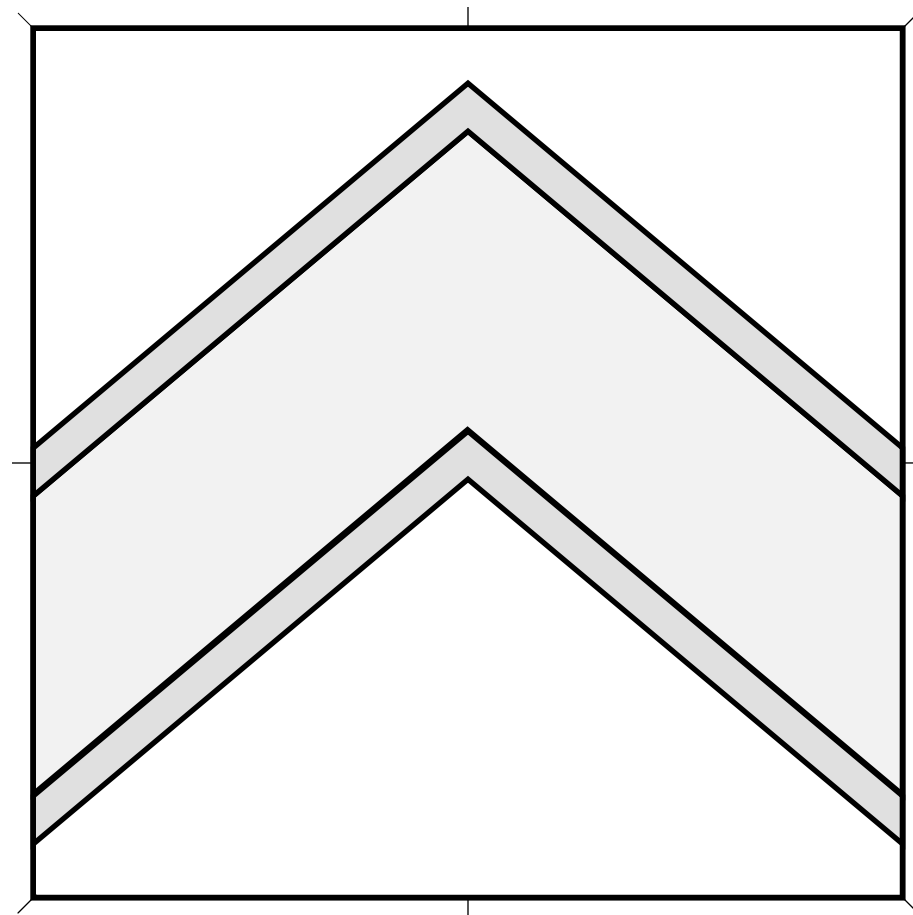
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

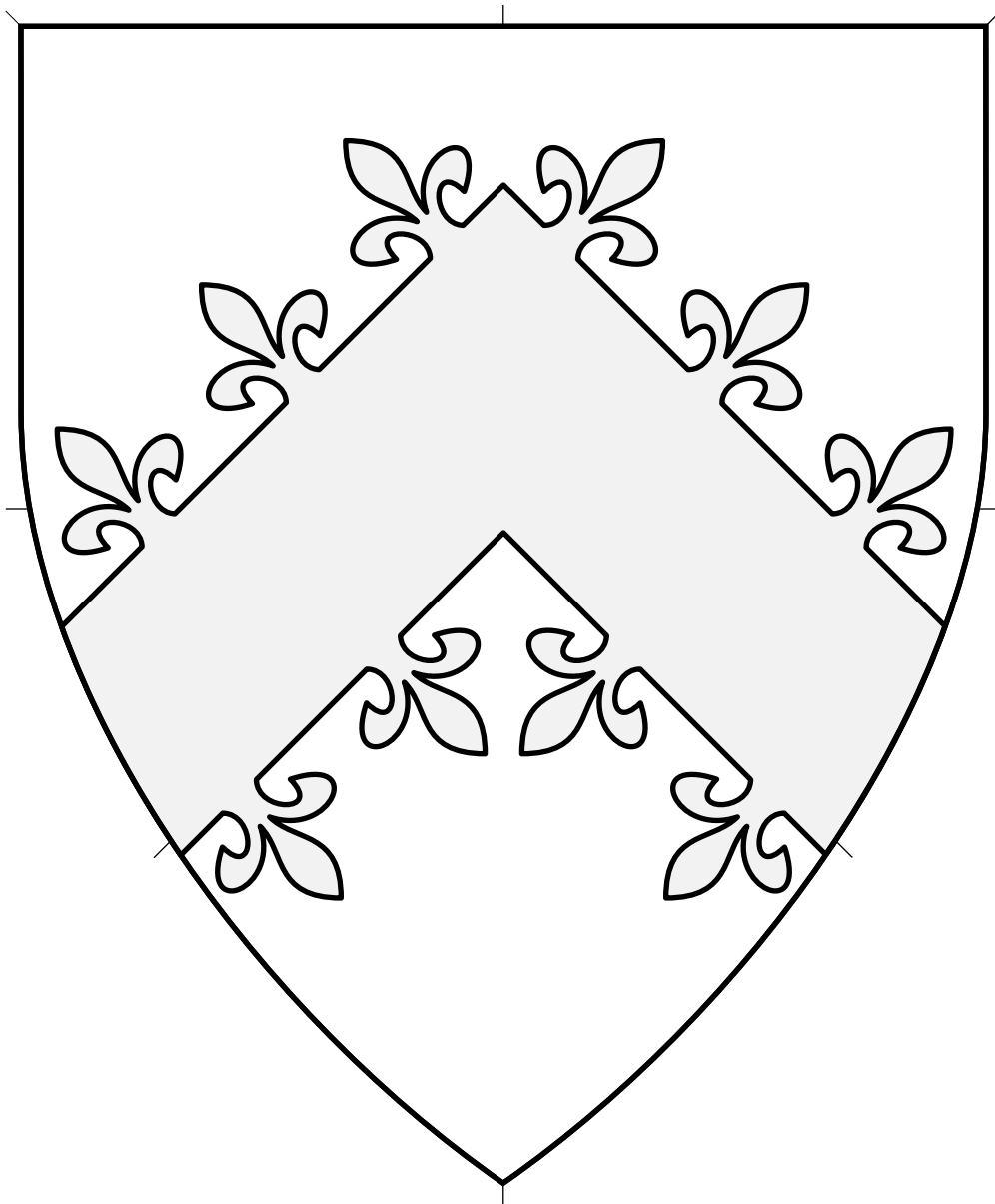
Chevron Engrailed (3) 4.219



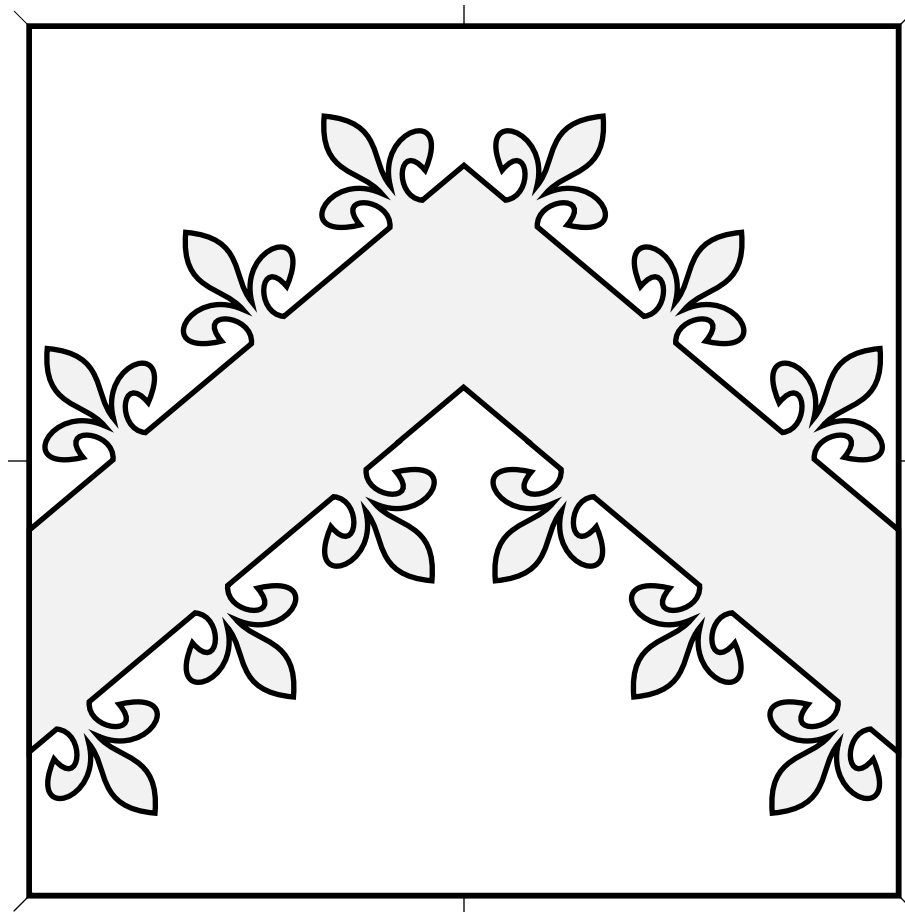
Central ordinary.



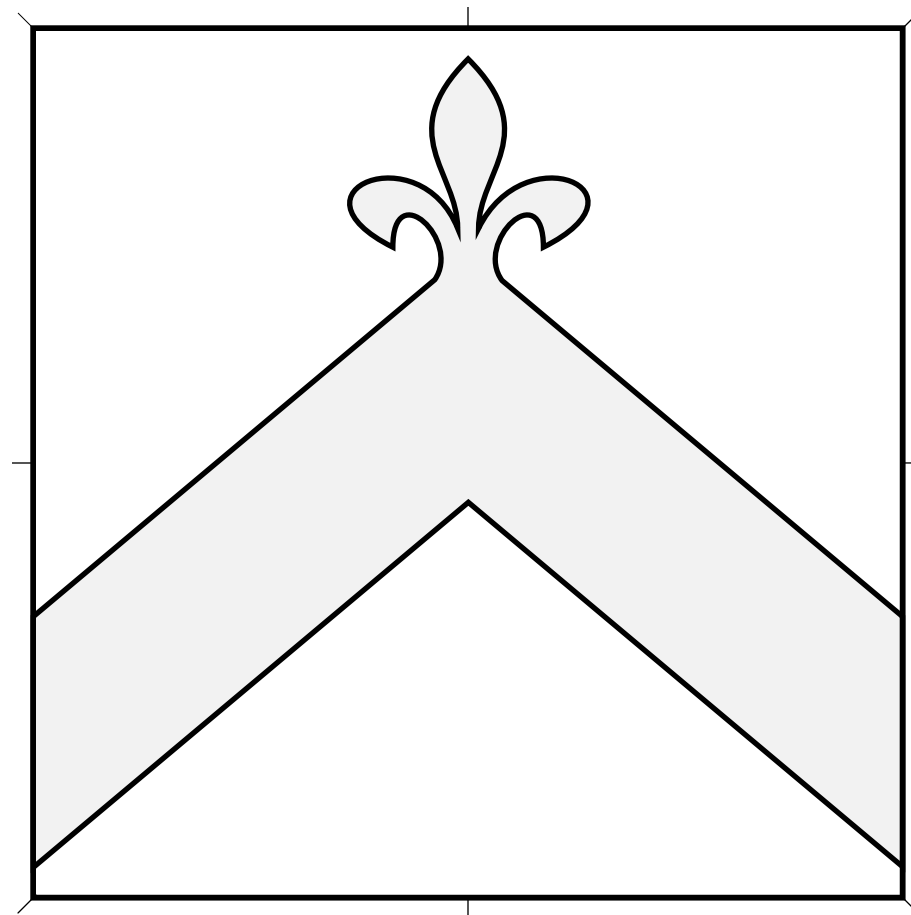
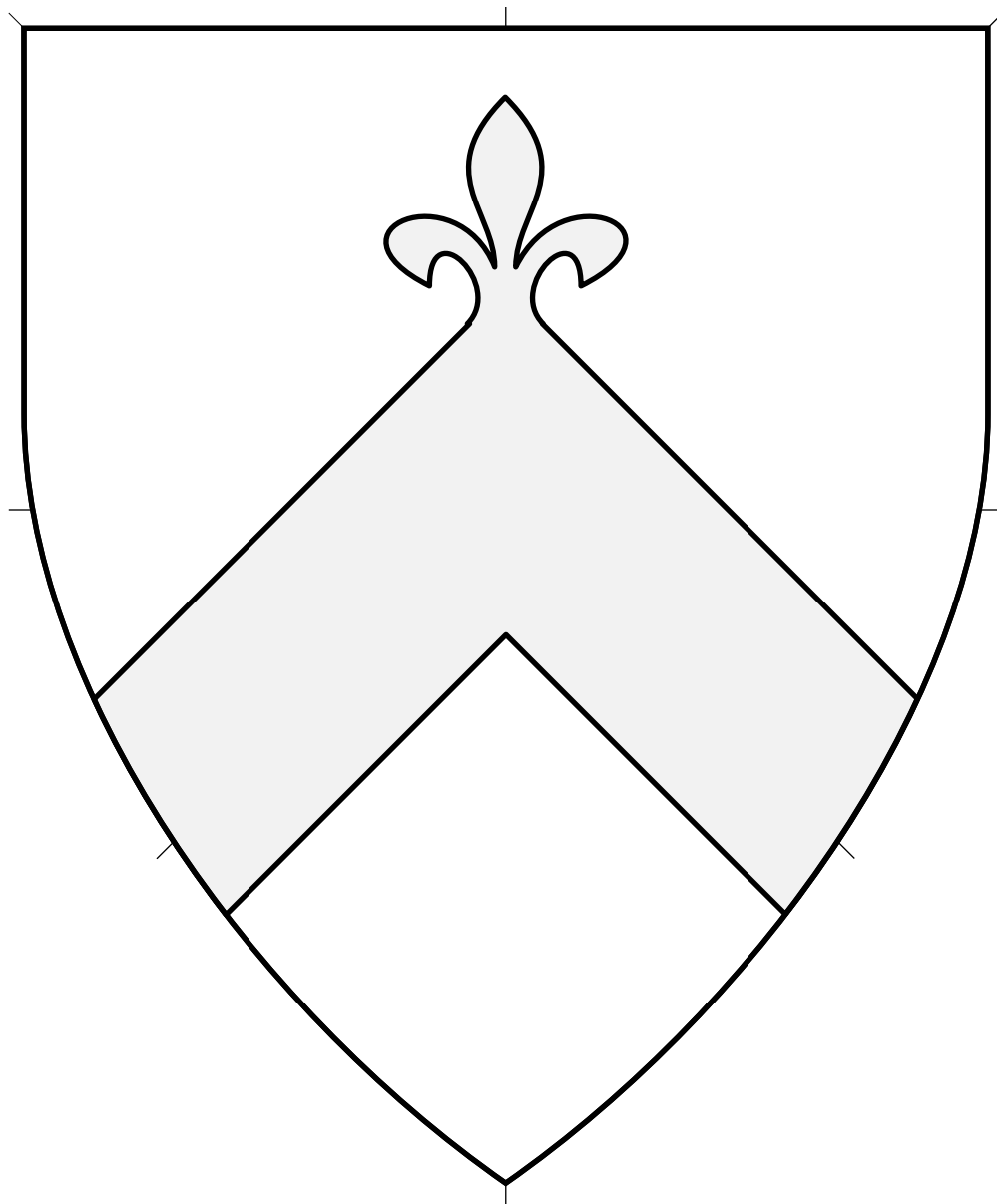
Chevron Fimbriated • 4.220



Central ordinary.

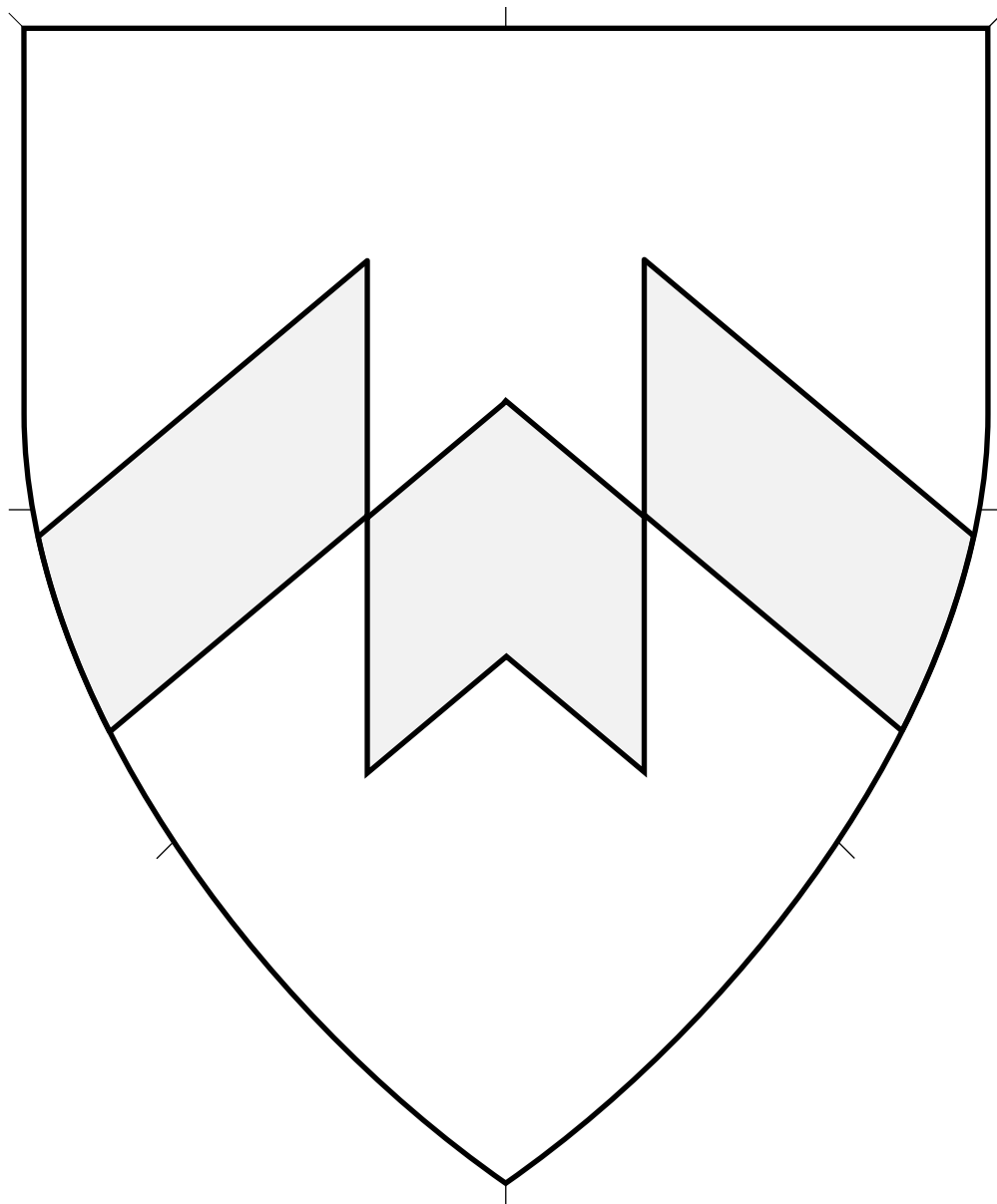


Chevron Flory • 4.221

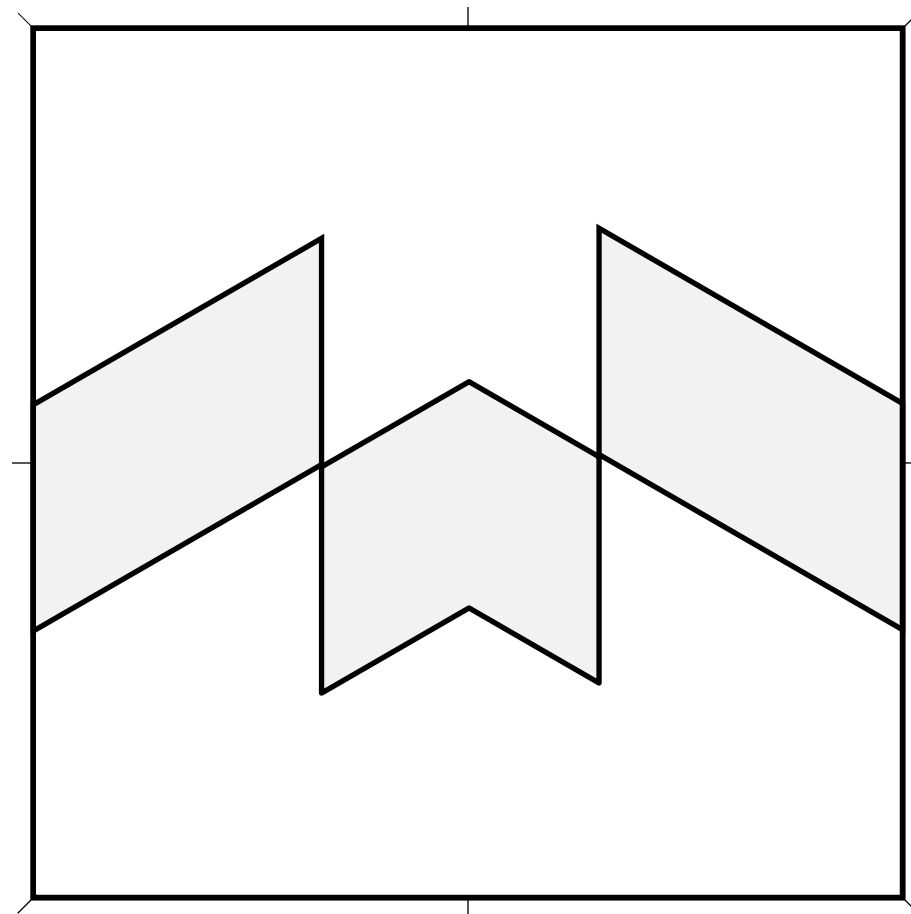


Central ordinary.

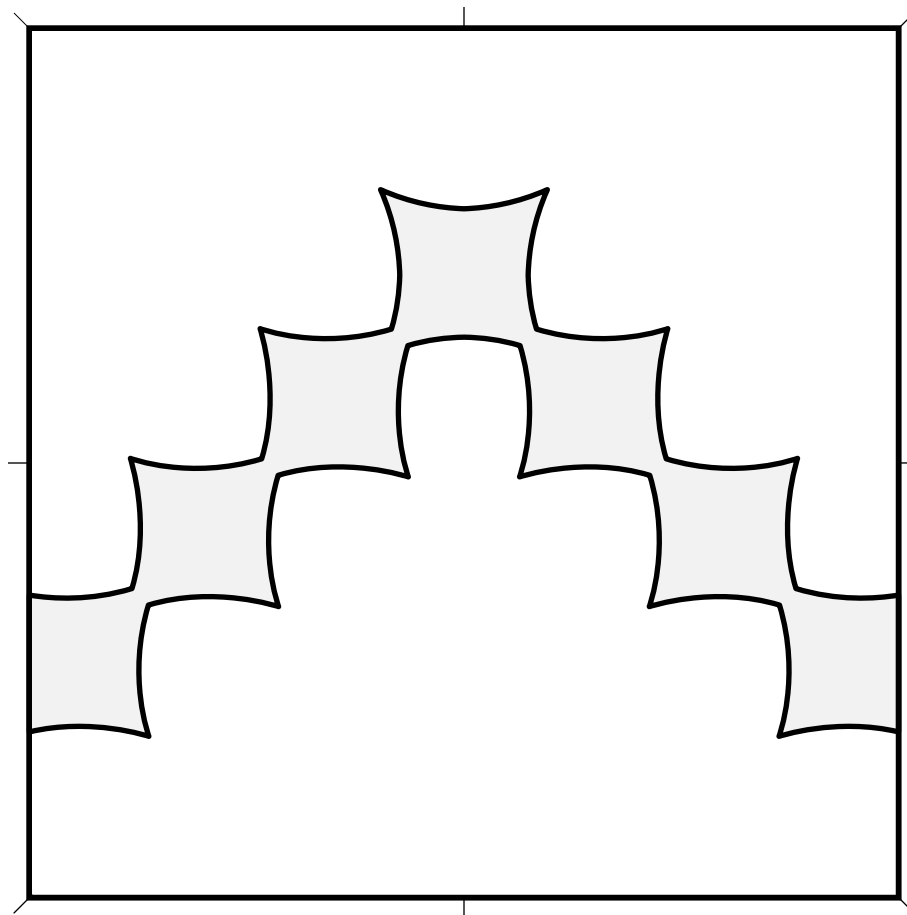
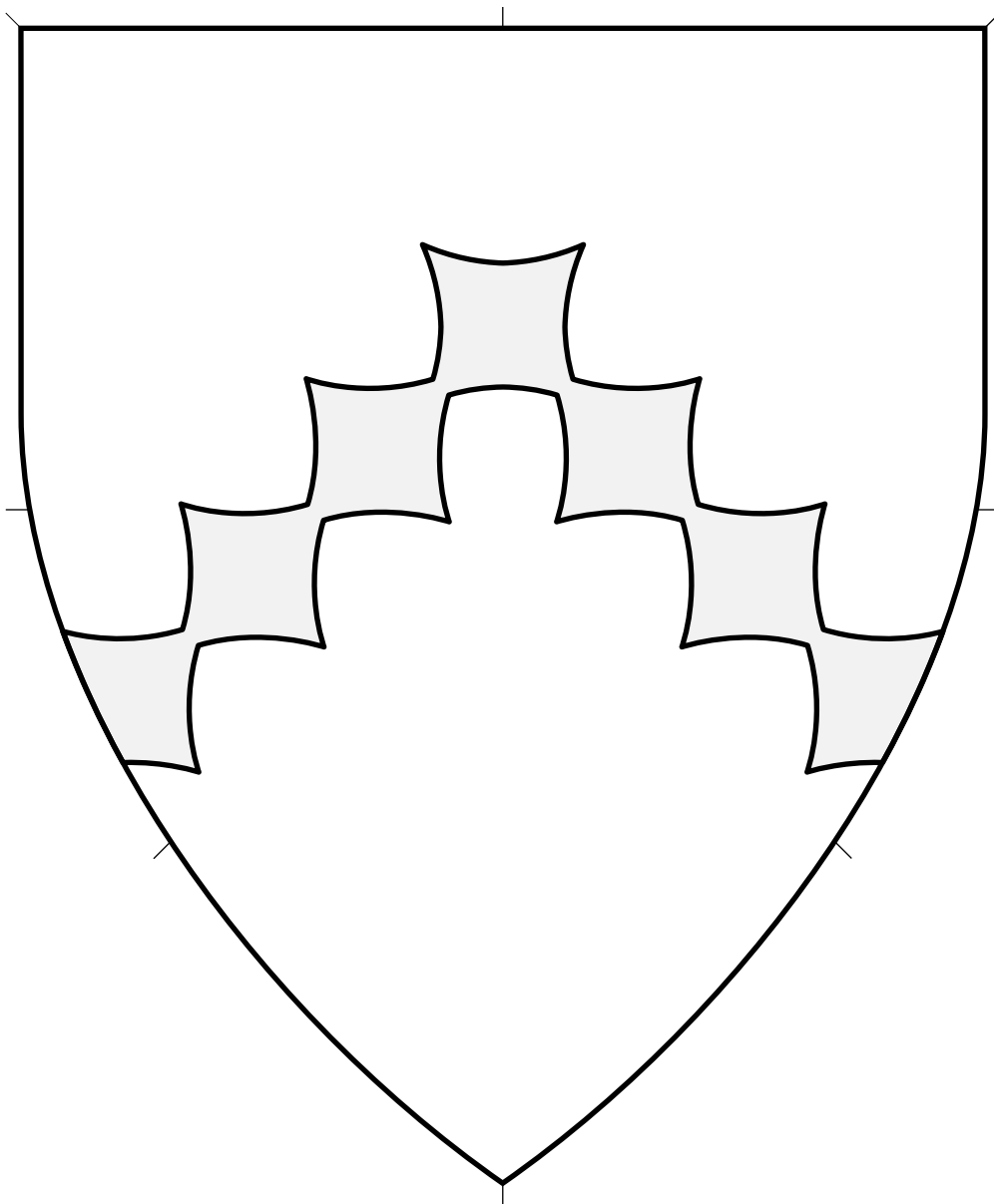
Chevron Flory at the Point • 4.222



Central ordinary.



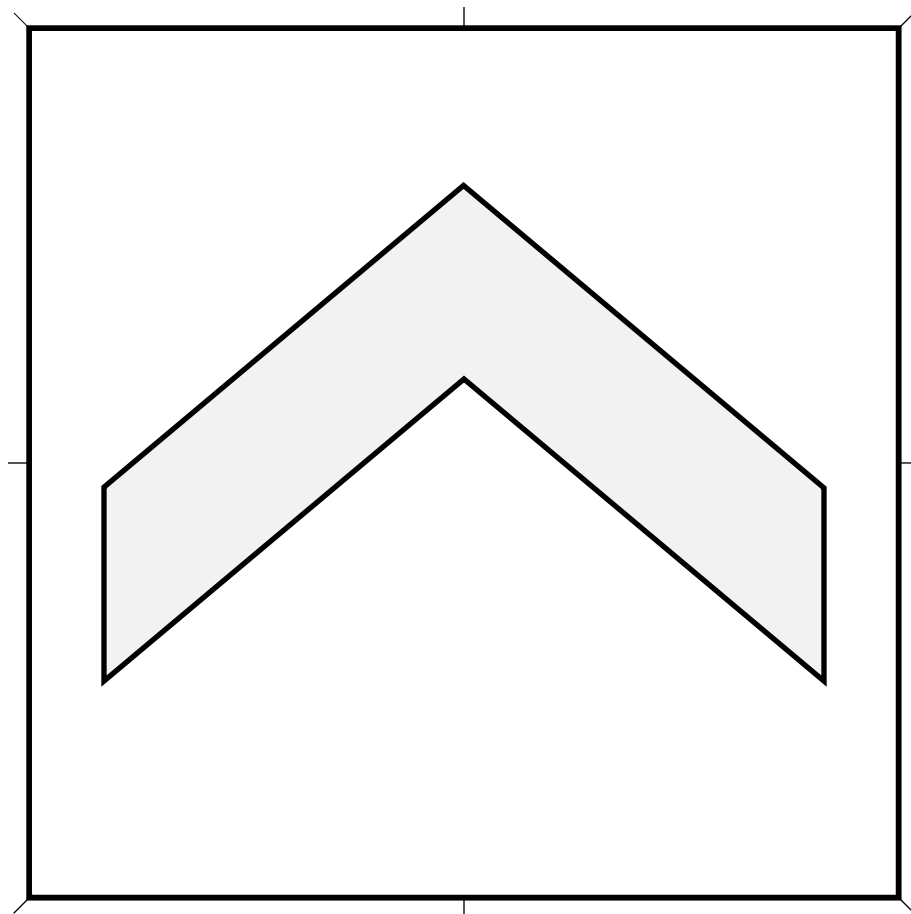
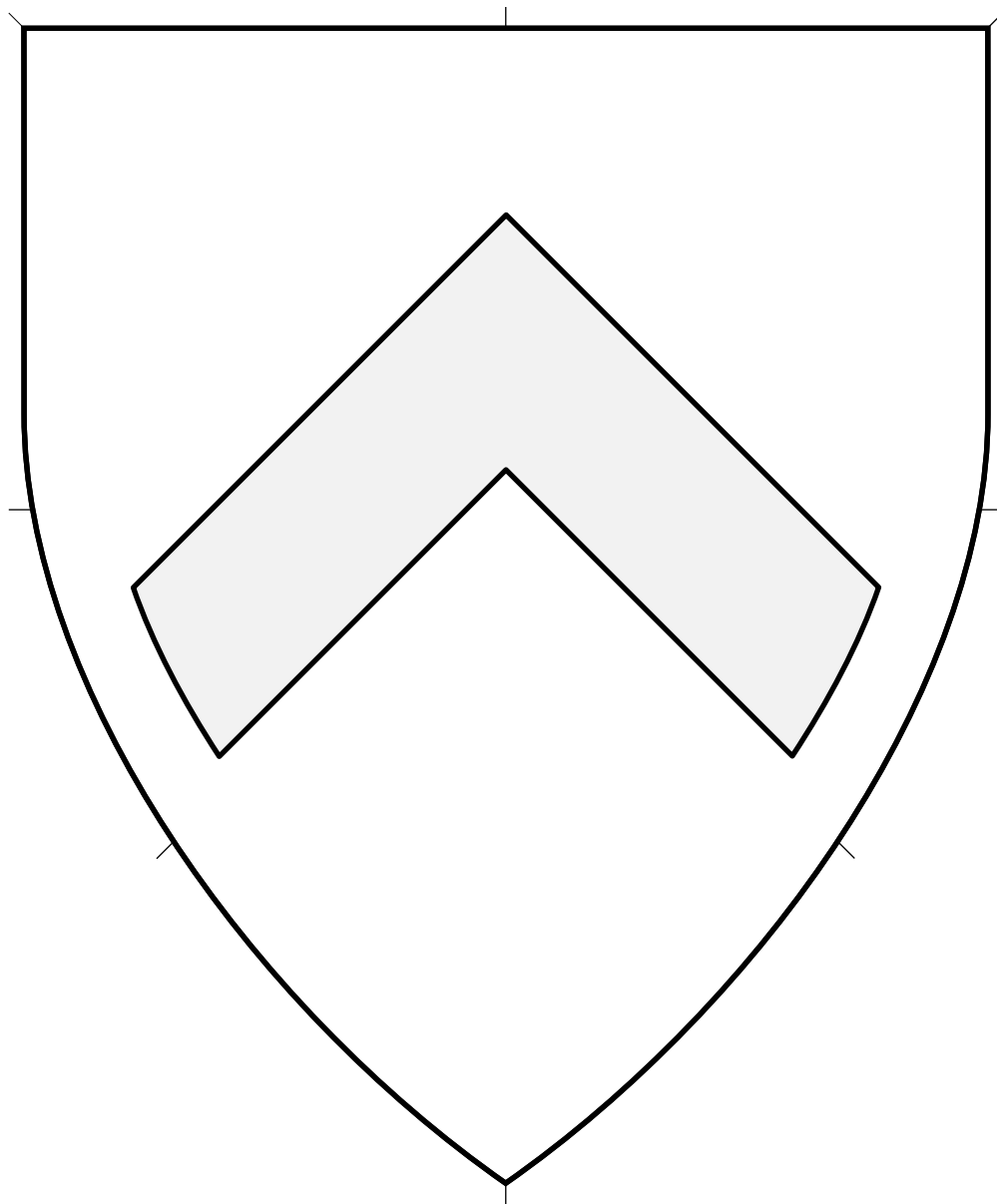
Chevron Fracted • 4.223



Central ordinary.

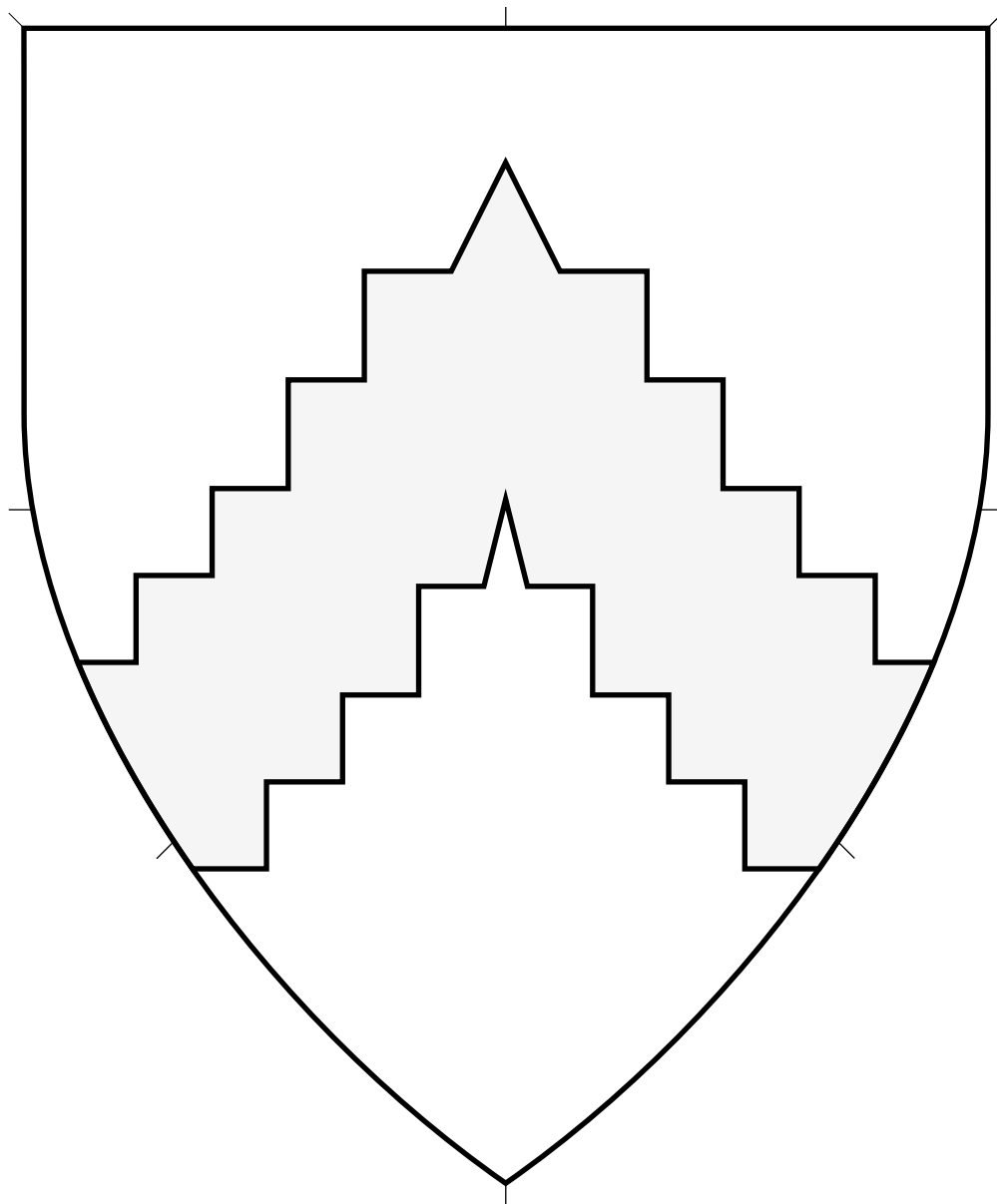
Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

Chevron Fusilly 4.224

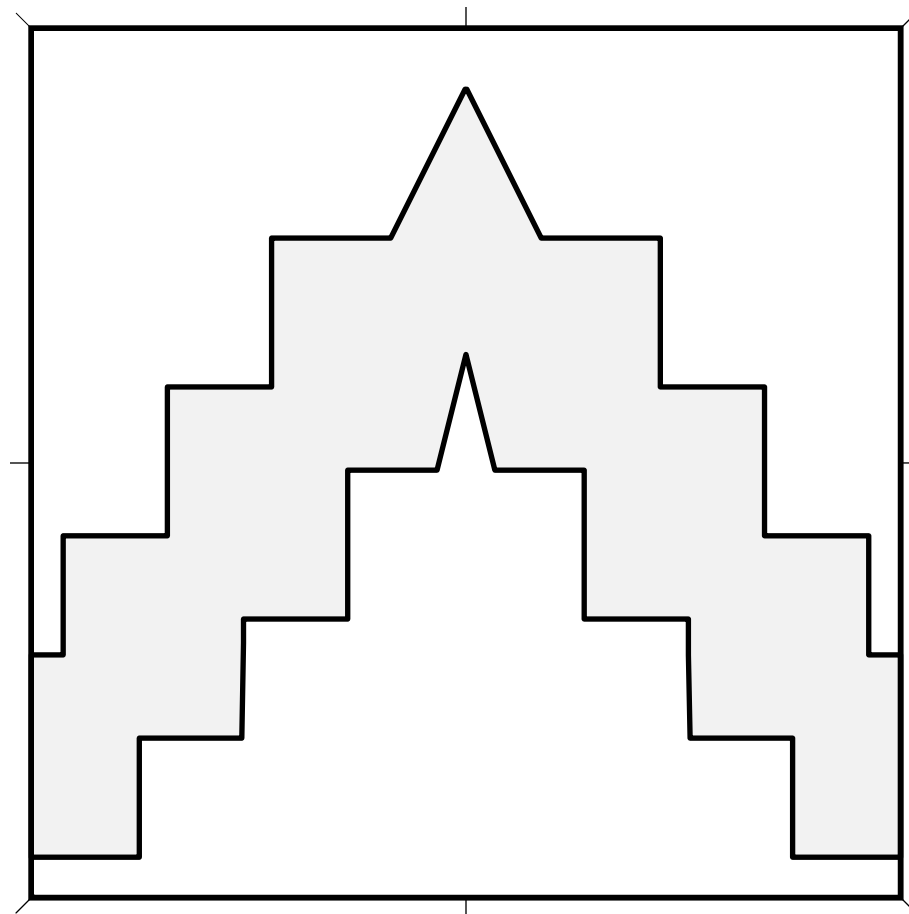


Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

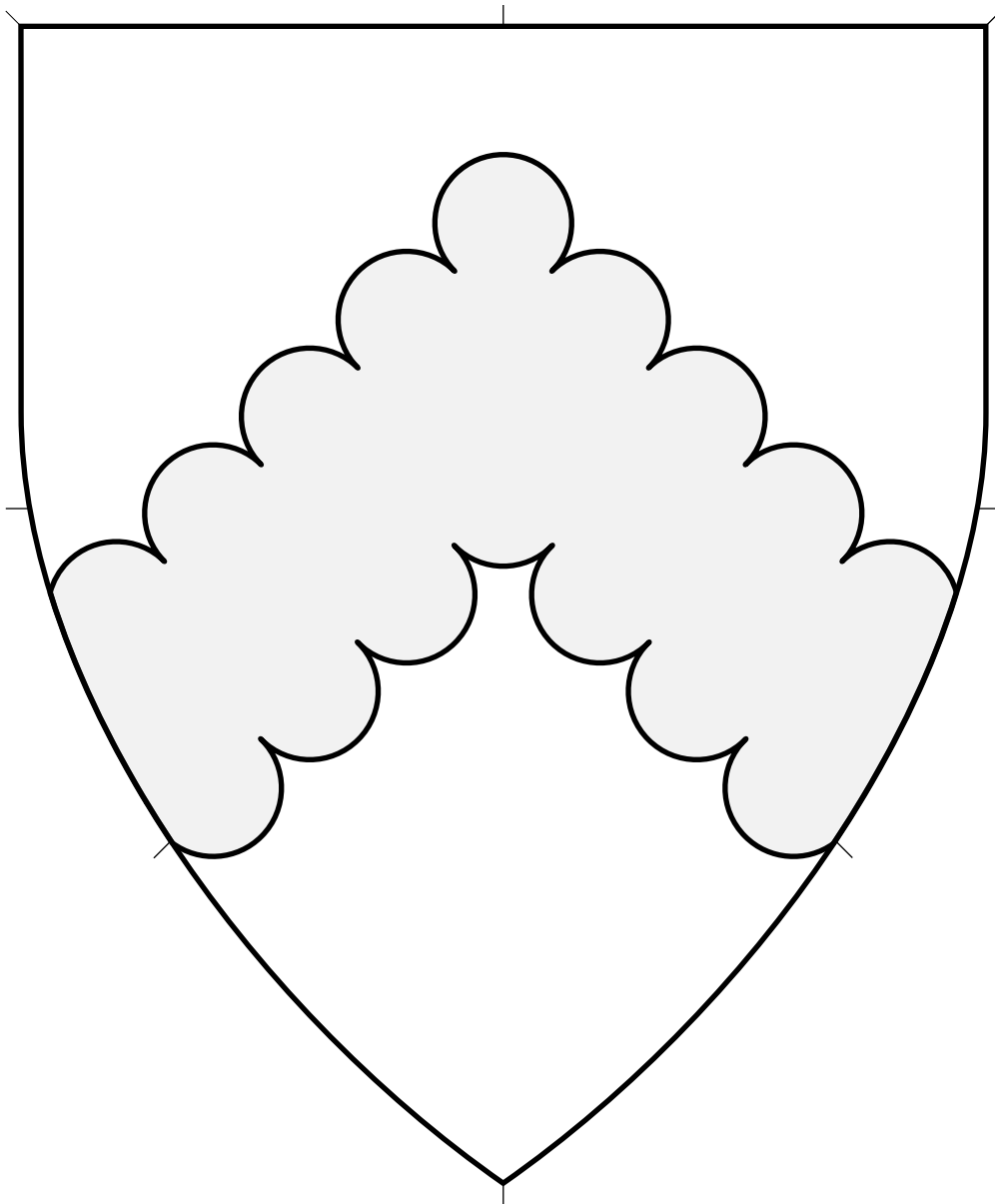
Chevron Humetty • 4.225



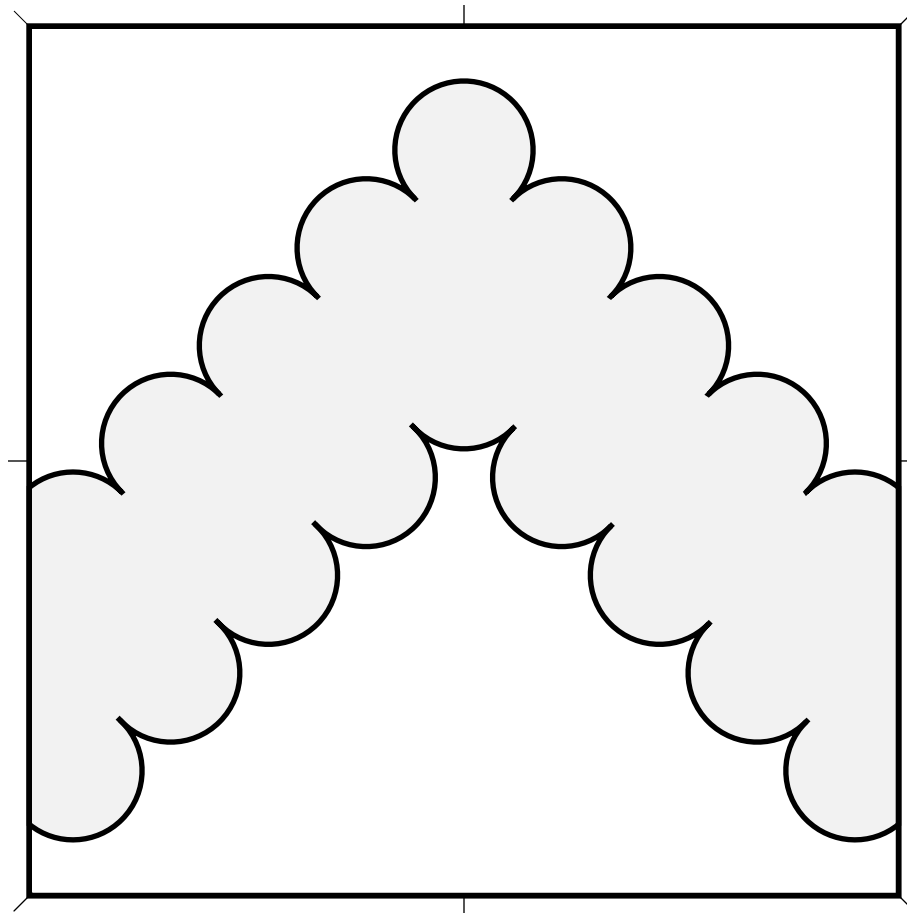
Central ordinary.



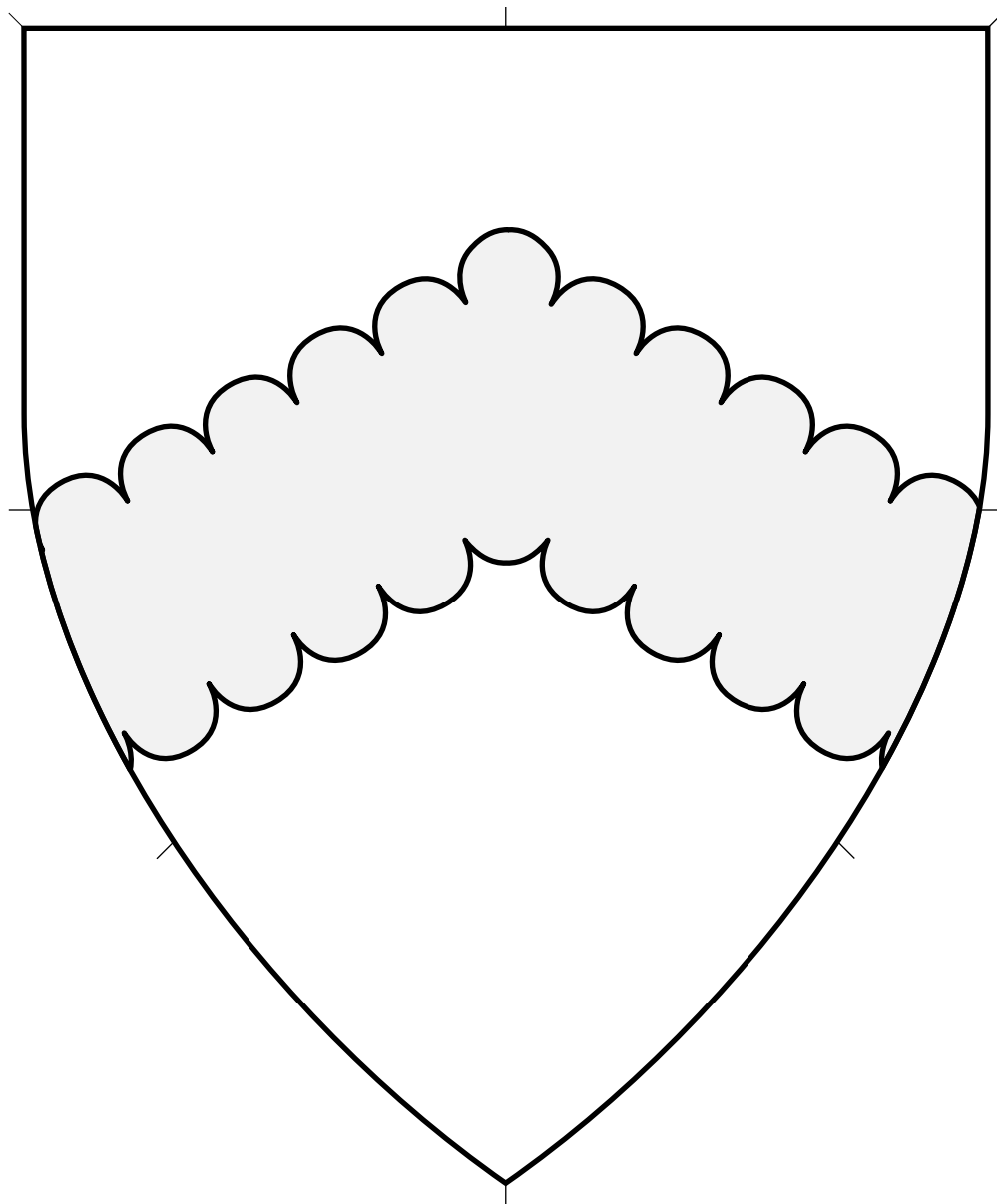
Chevron Indented • 4.226



Central ordinary.



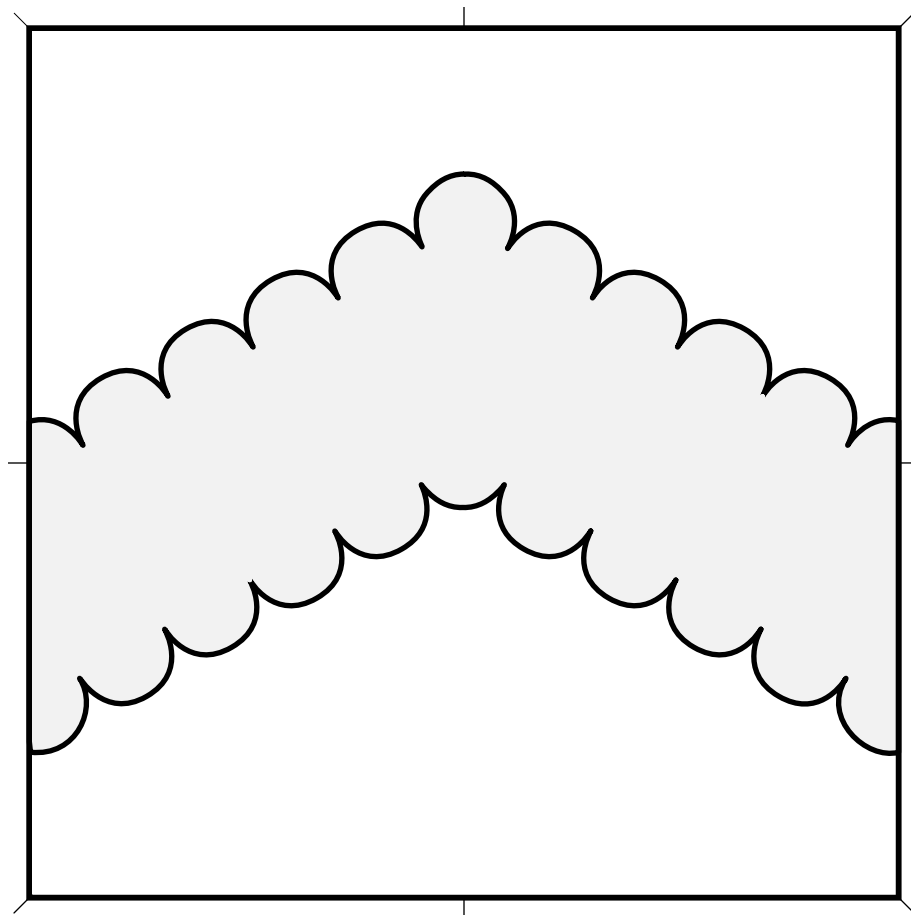
Chevron Invected (1) • 4.227



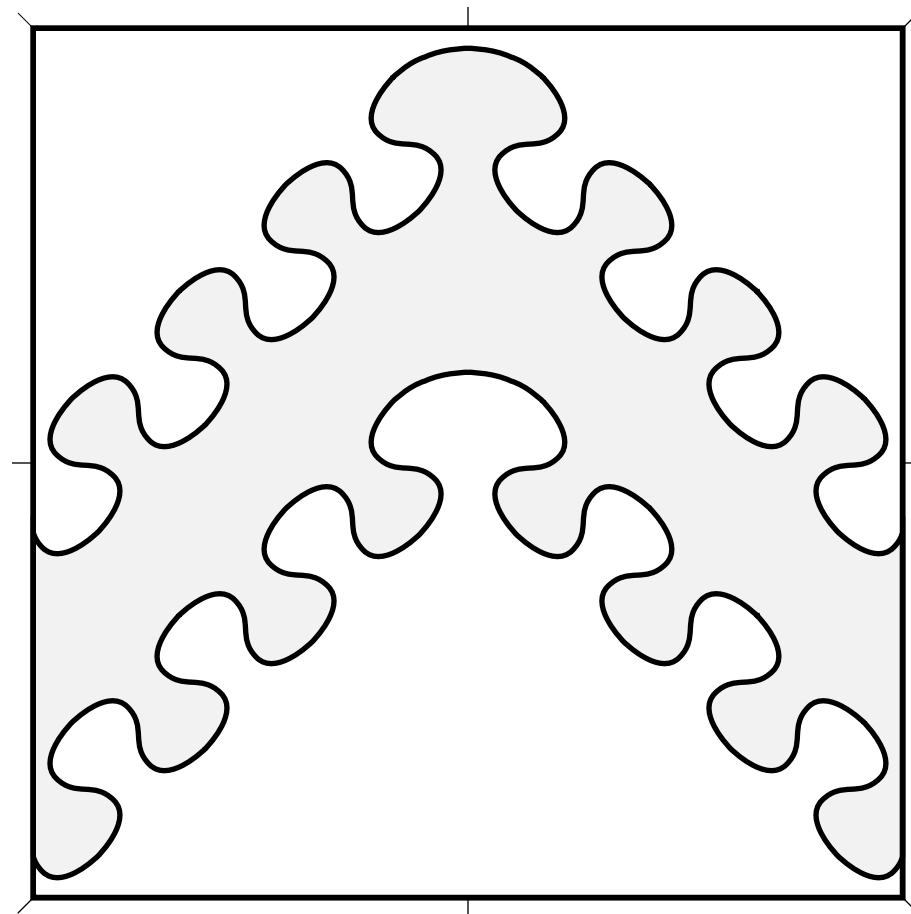
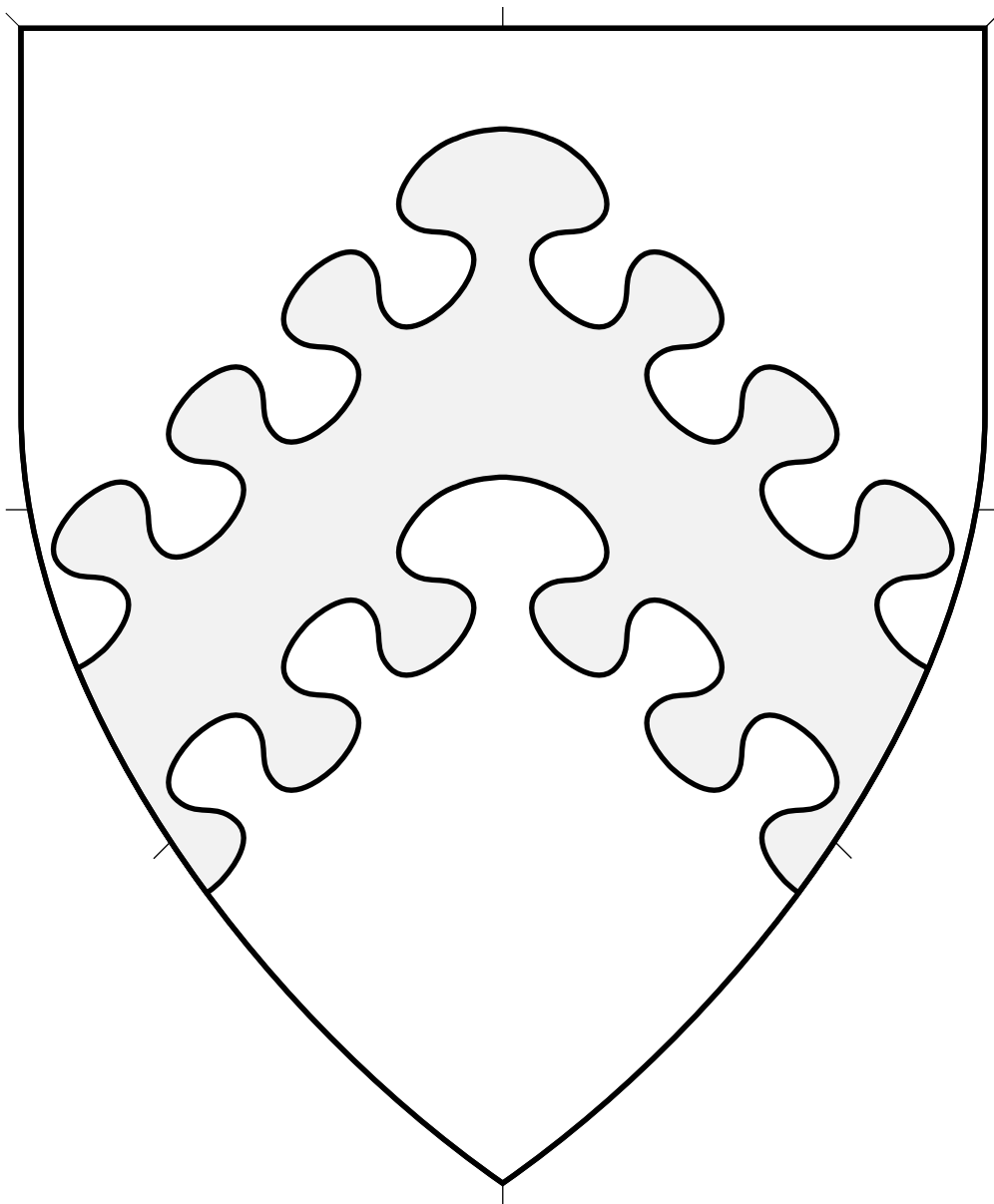
Central ordinary.

Artist: Vémundr Syvursson.

Adapted by Mathghamhain Ua Ruadháin.

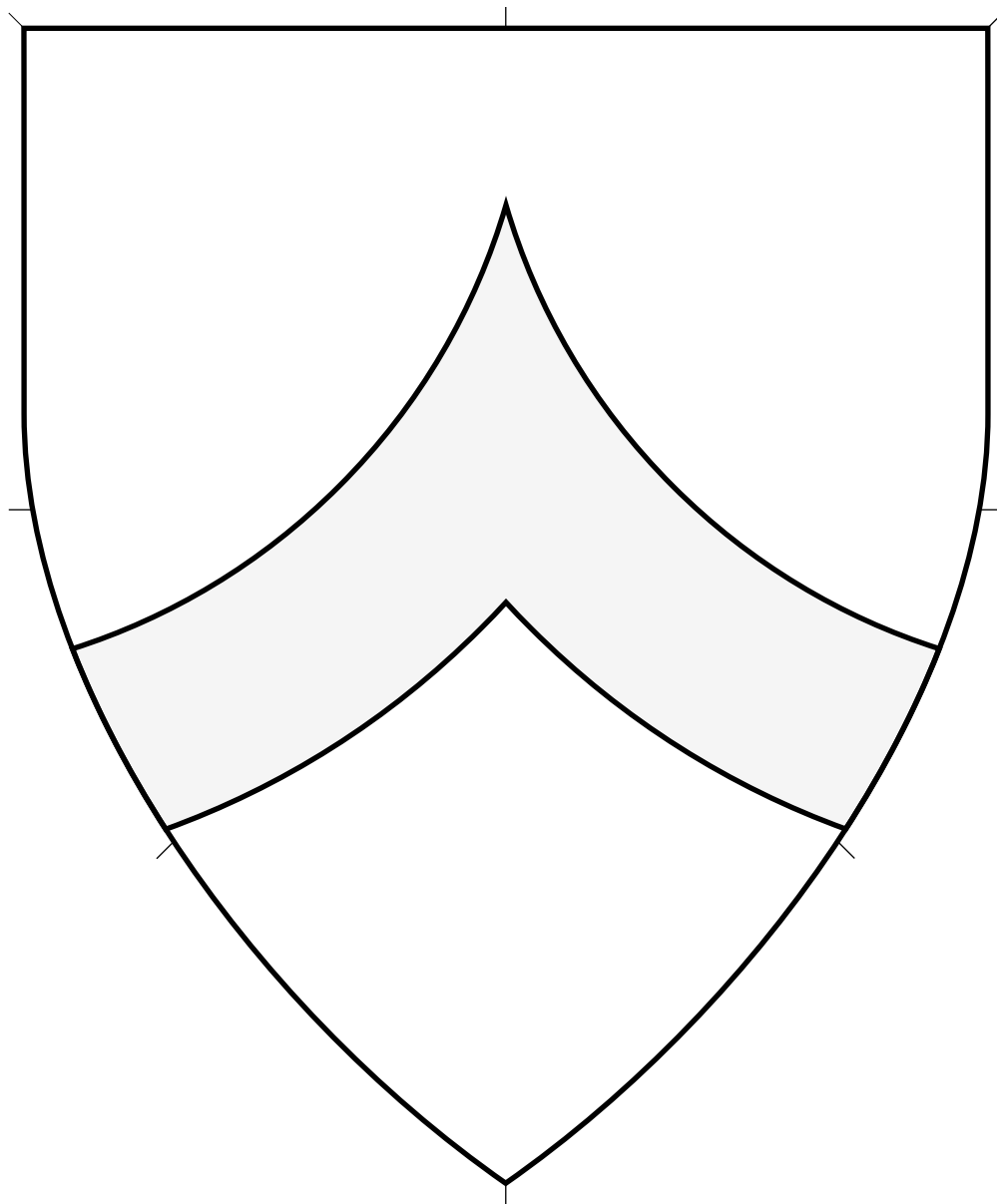


Chevron Invected (2) 4.228

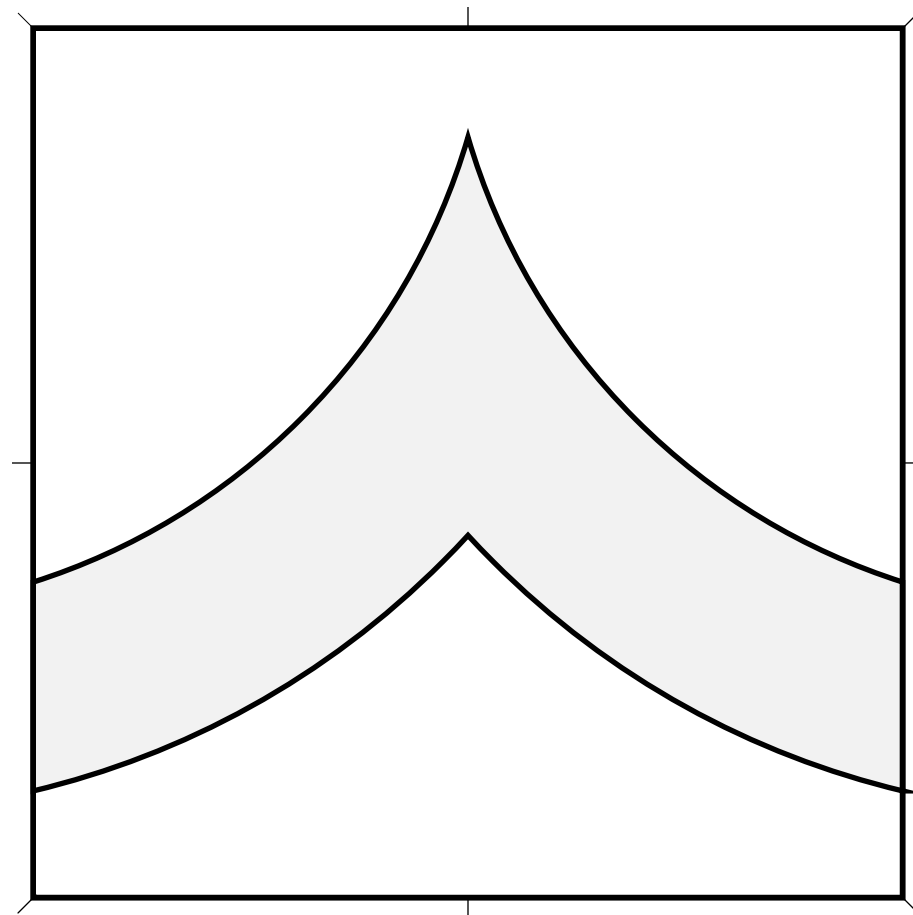


Central ordinary.

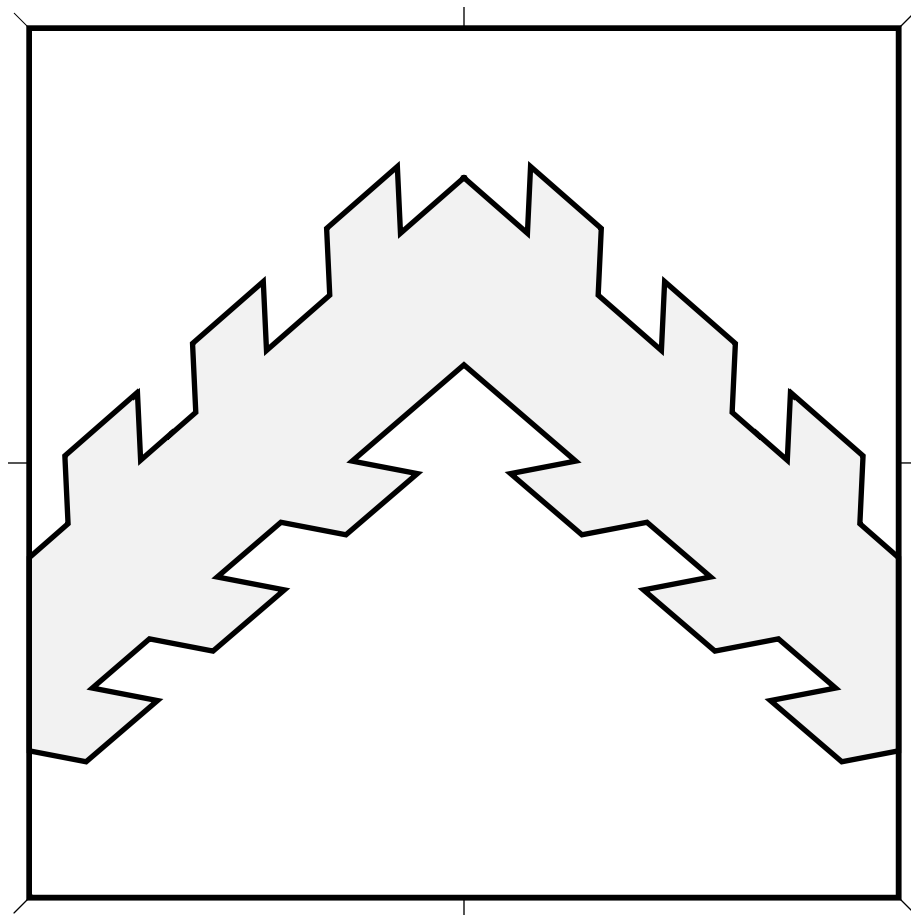
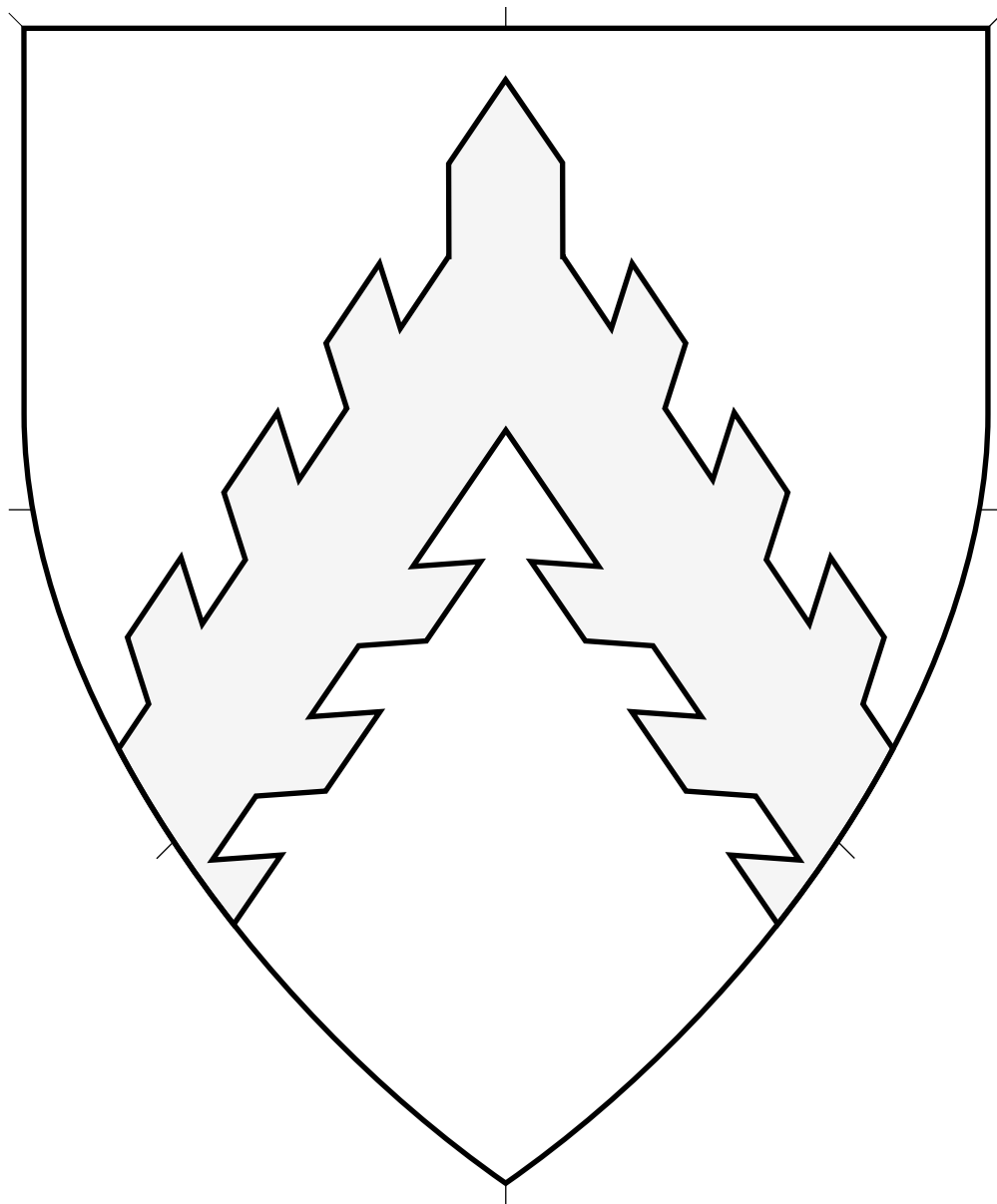
Chevron Nebuly • 4.229



Central ordinary.



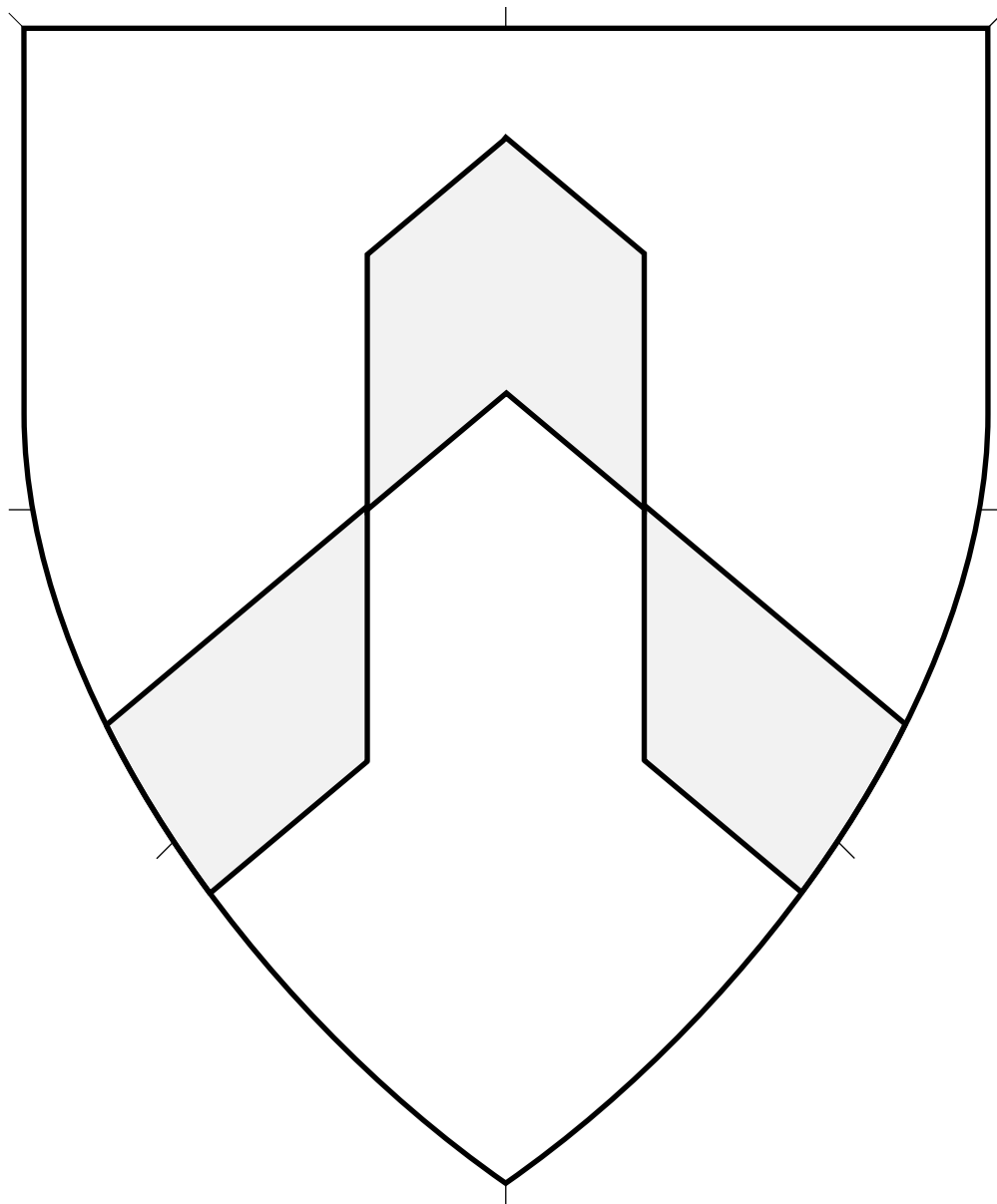
Chevron Ployé • 4.230



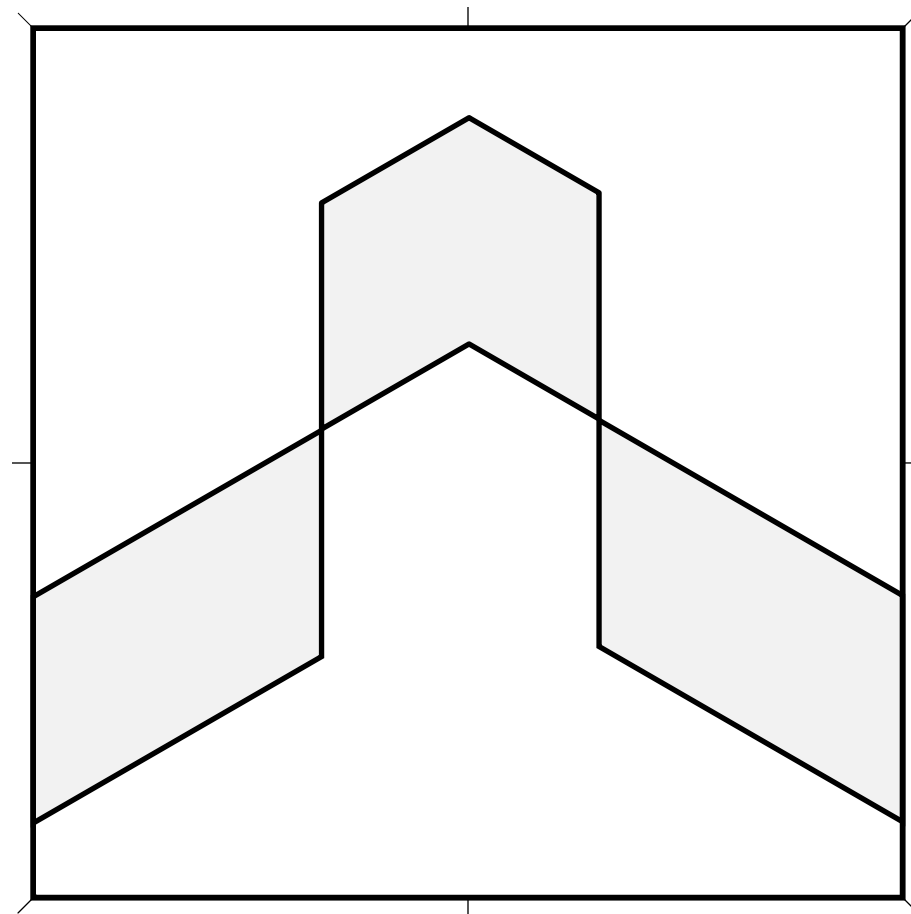
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

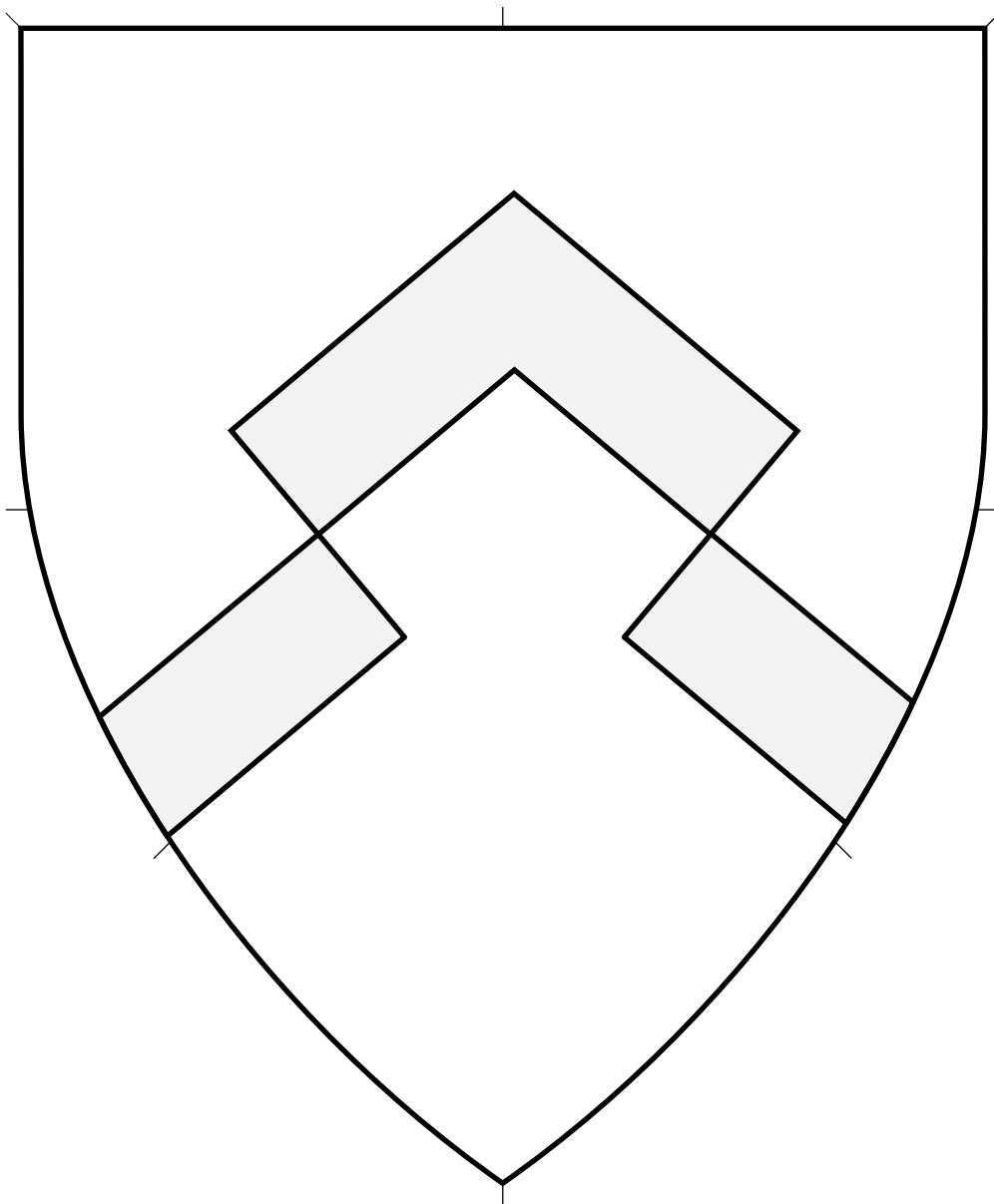
Chevron Raguly 4.231



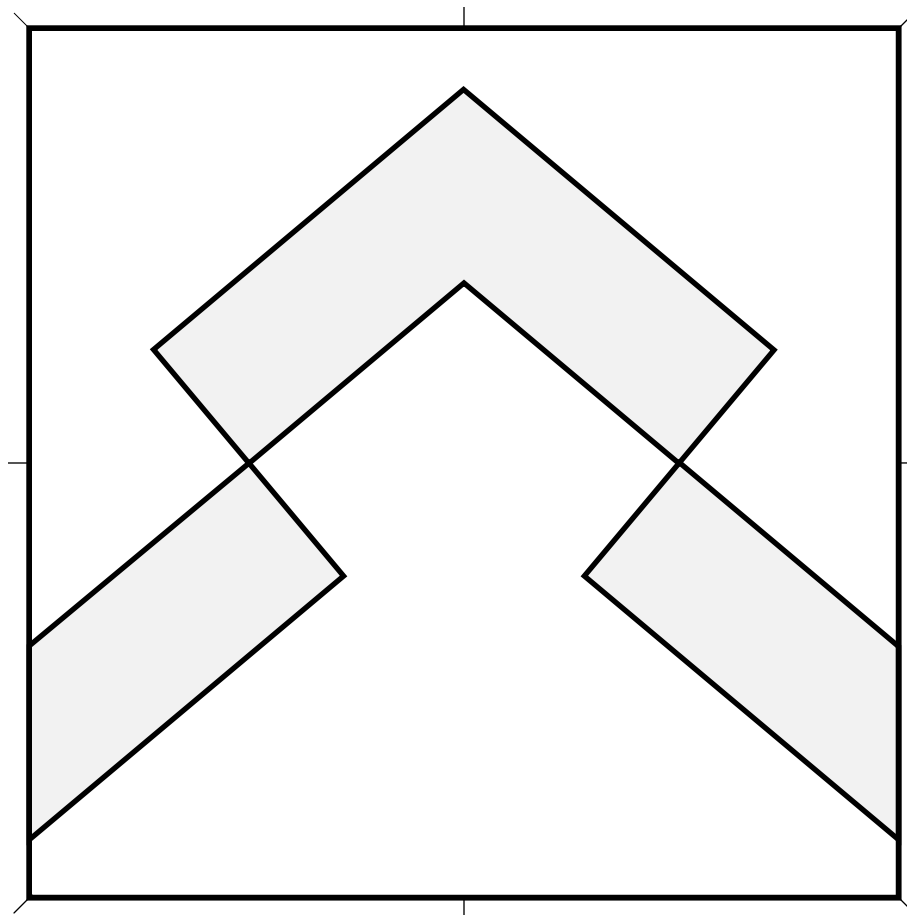
Central ordinary.



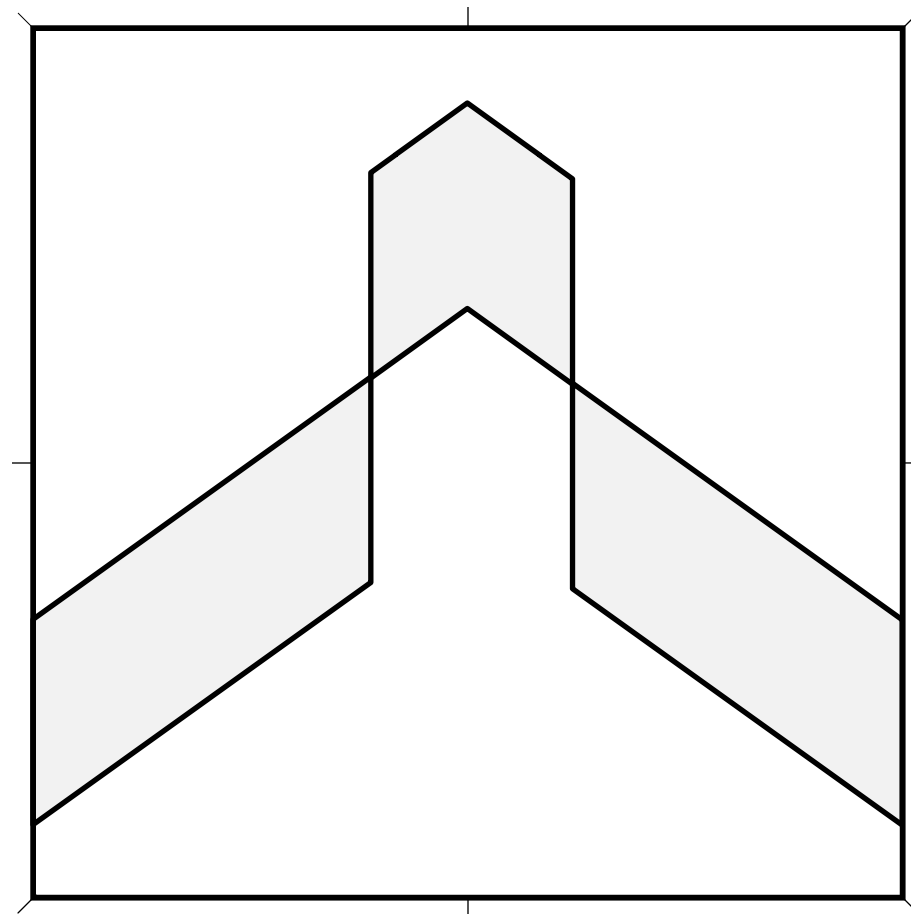
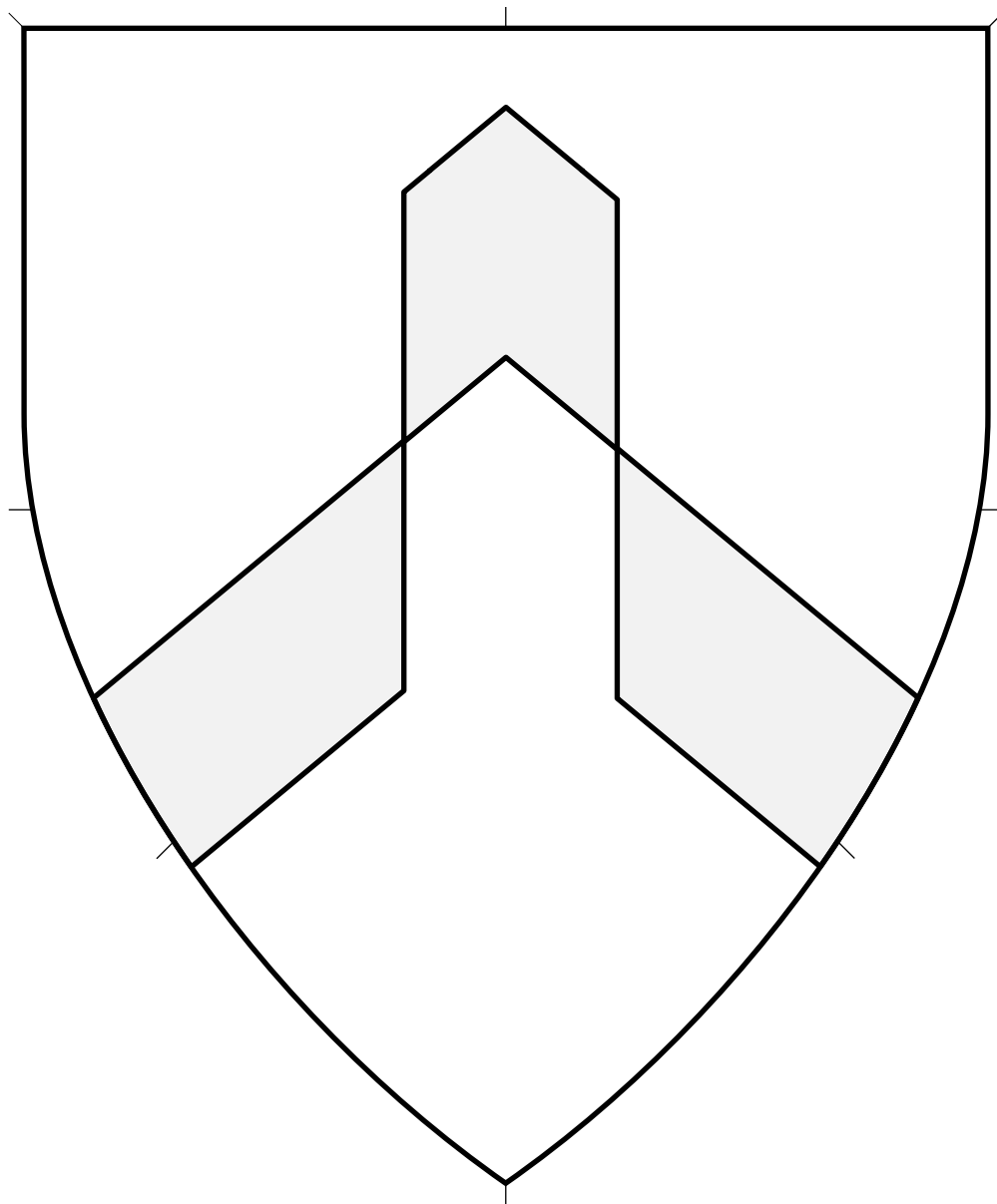
Chevron Rompu (1) • 4.232



Central ordinary.



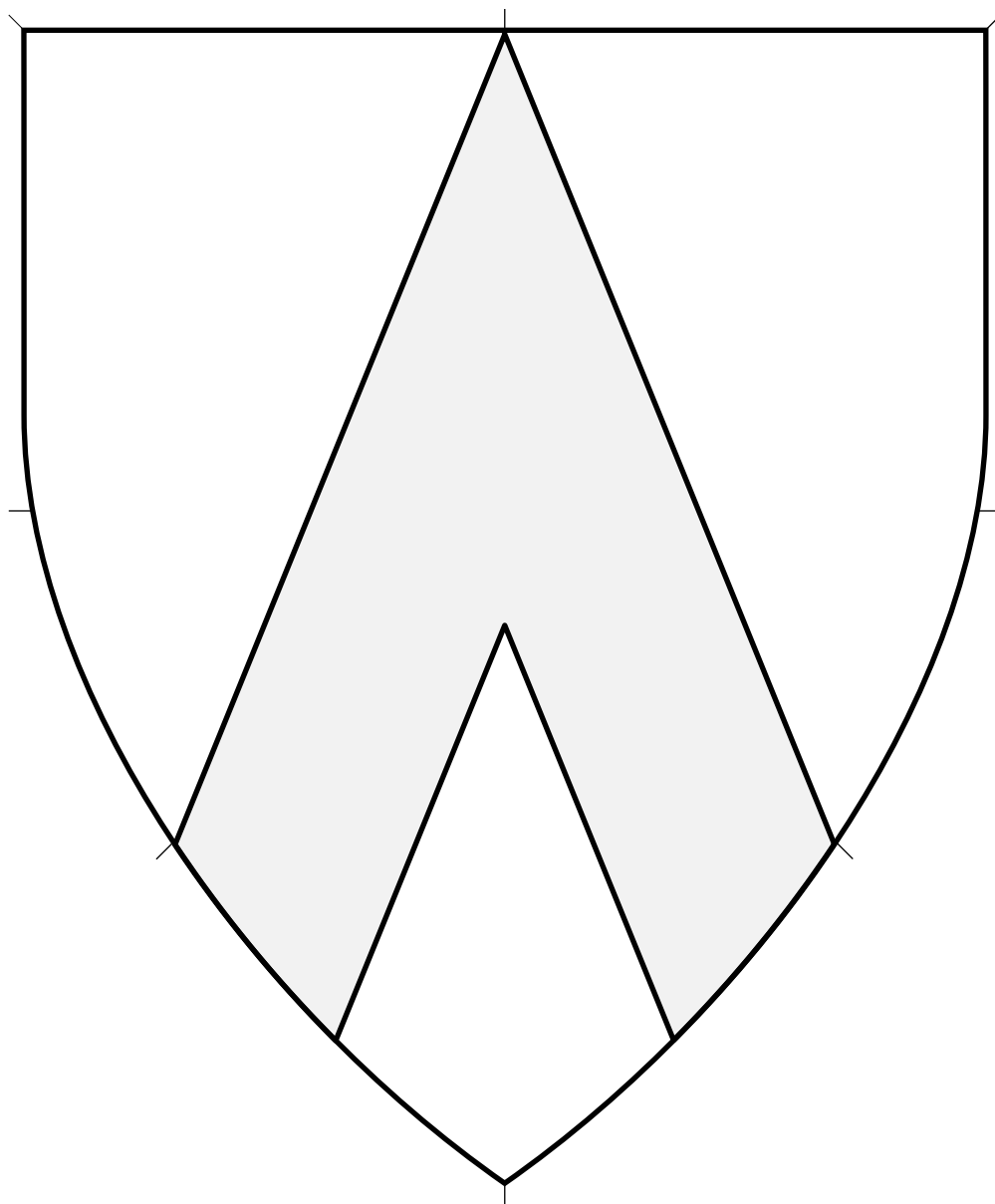
Chevron Rompu (2) • 4.233



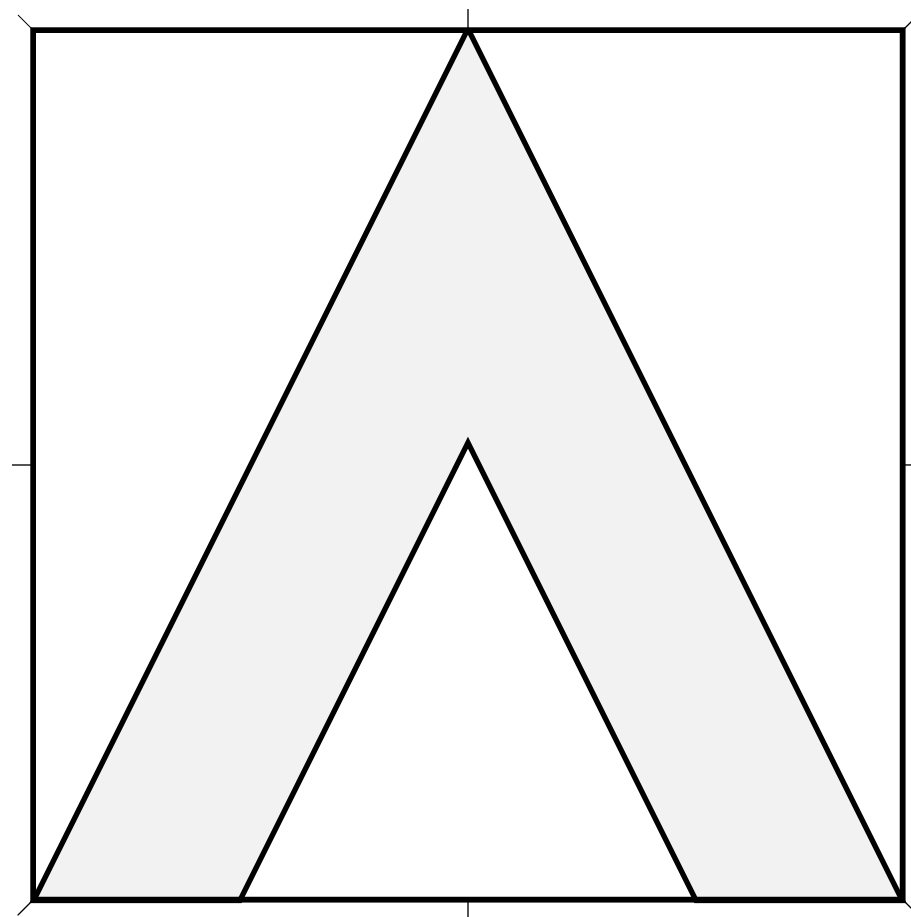
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

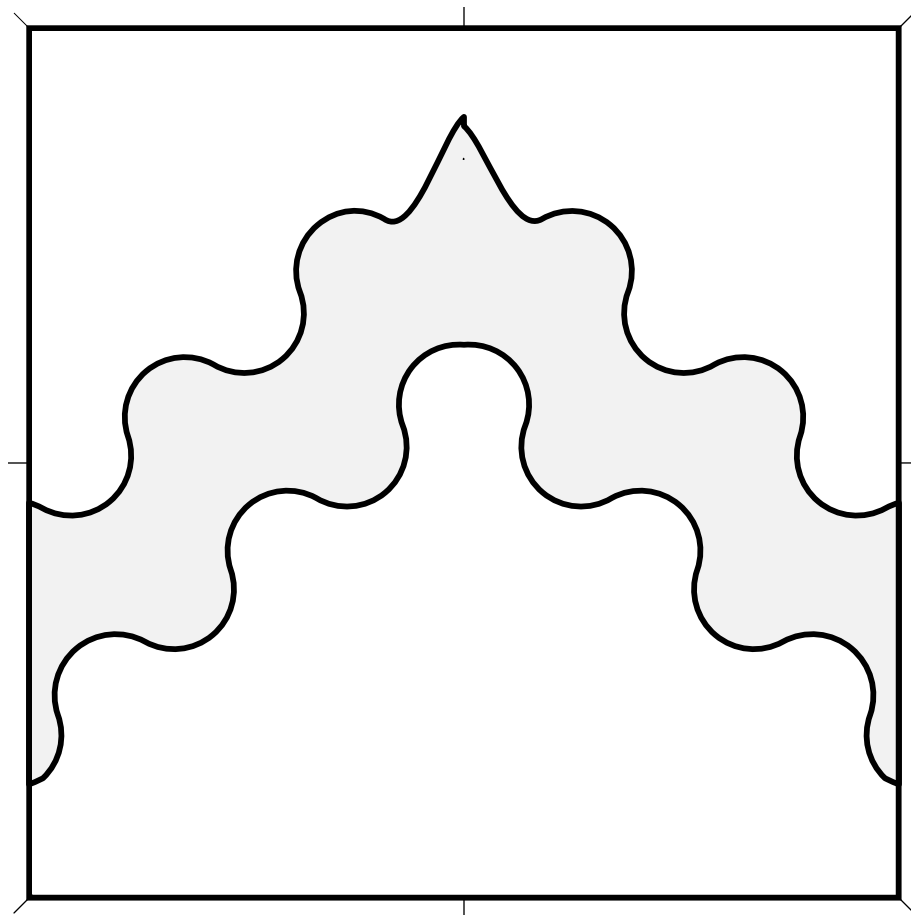
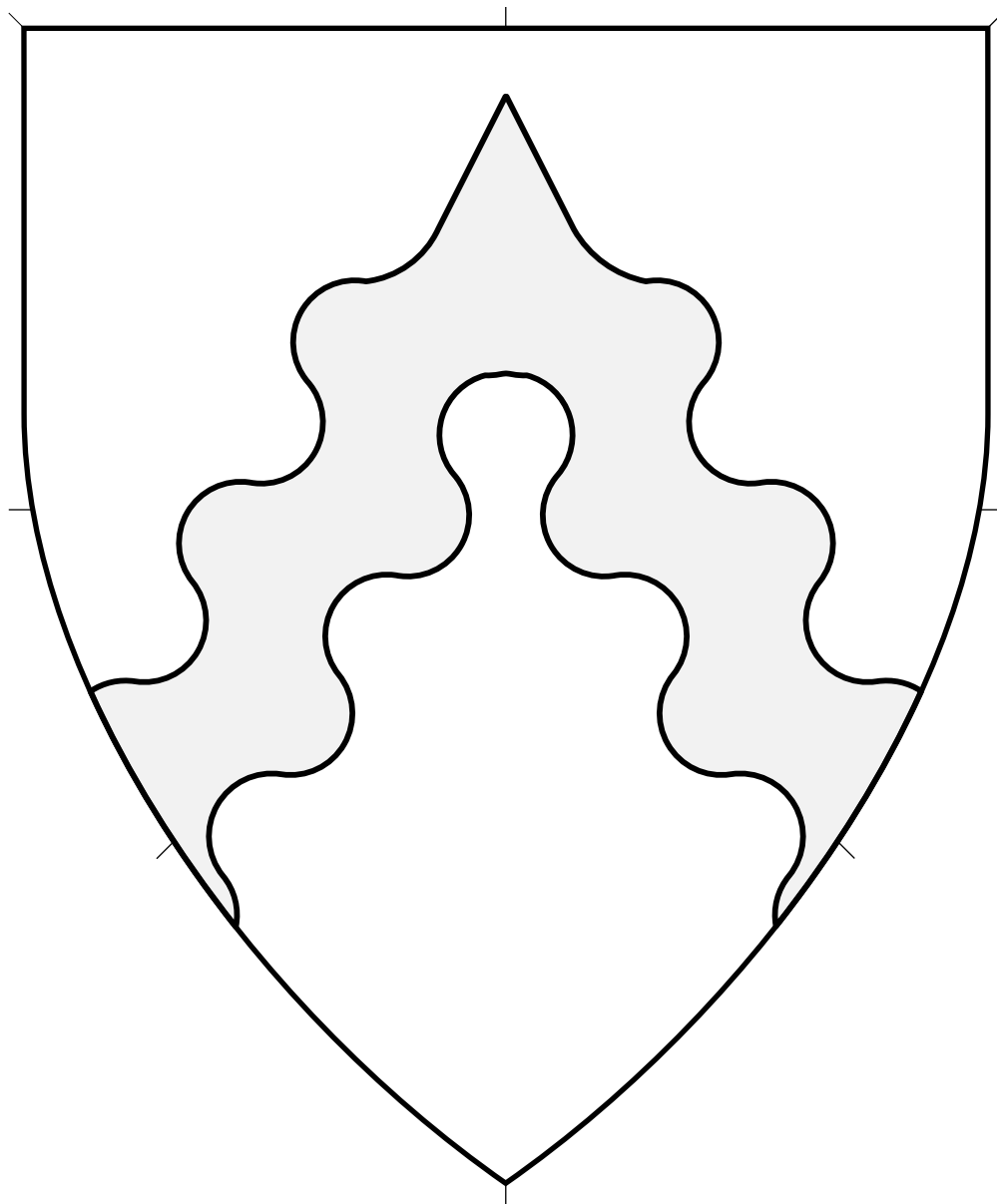
Chevron Rompu (3) 4.234



Central ordinary.



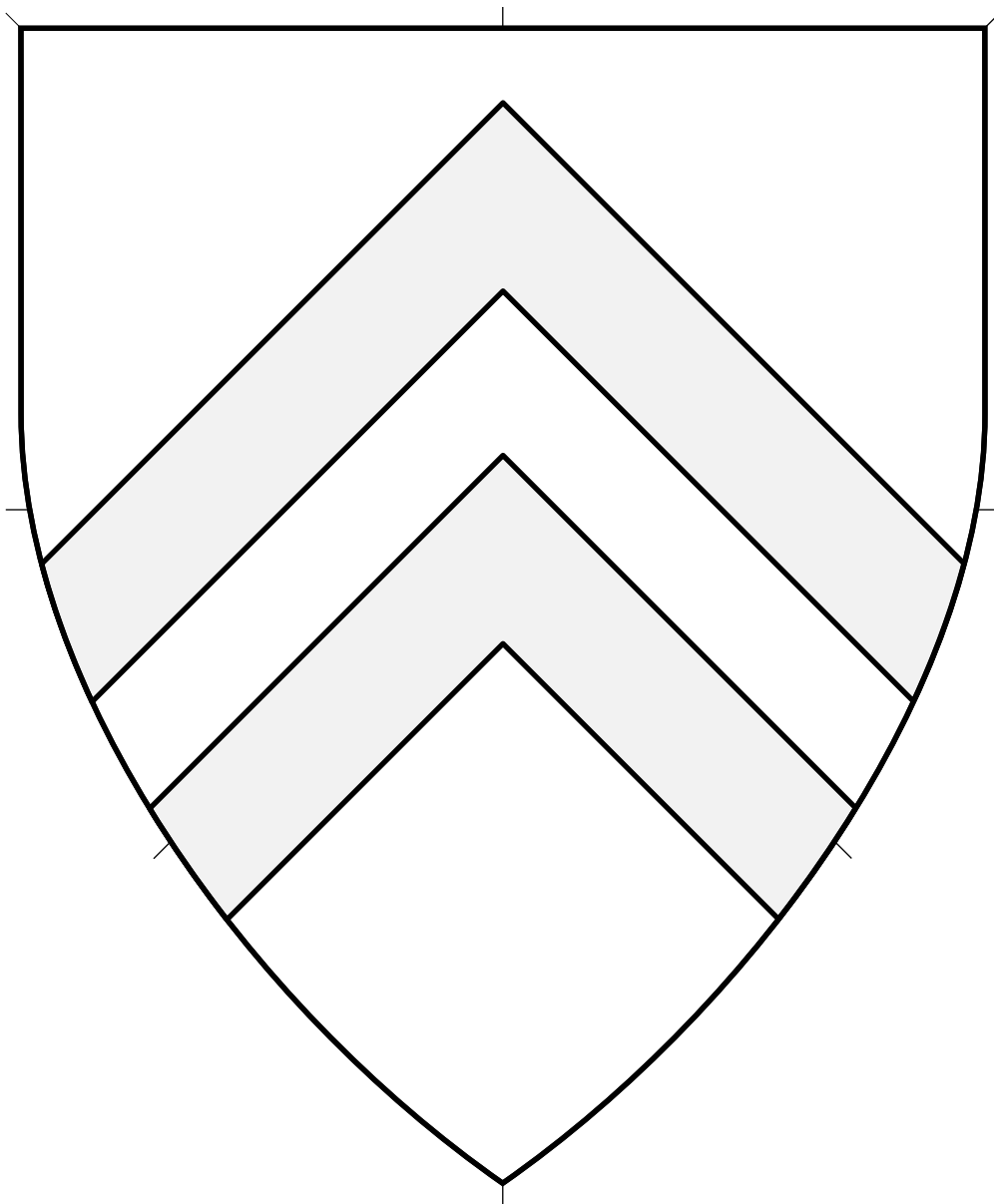
Chevron Throughout • 4.235



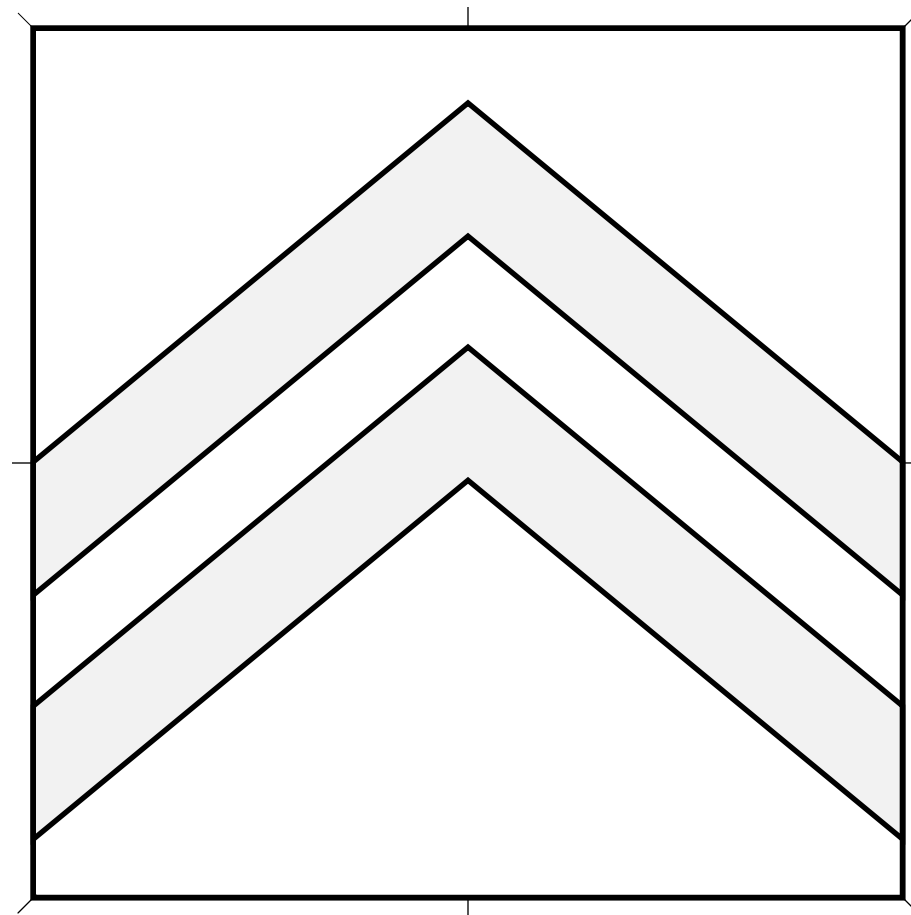
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

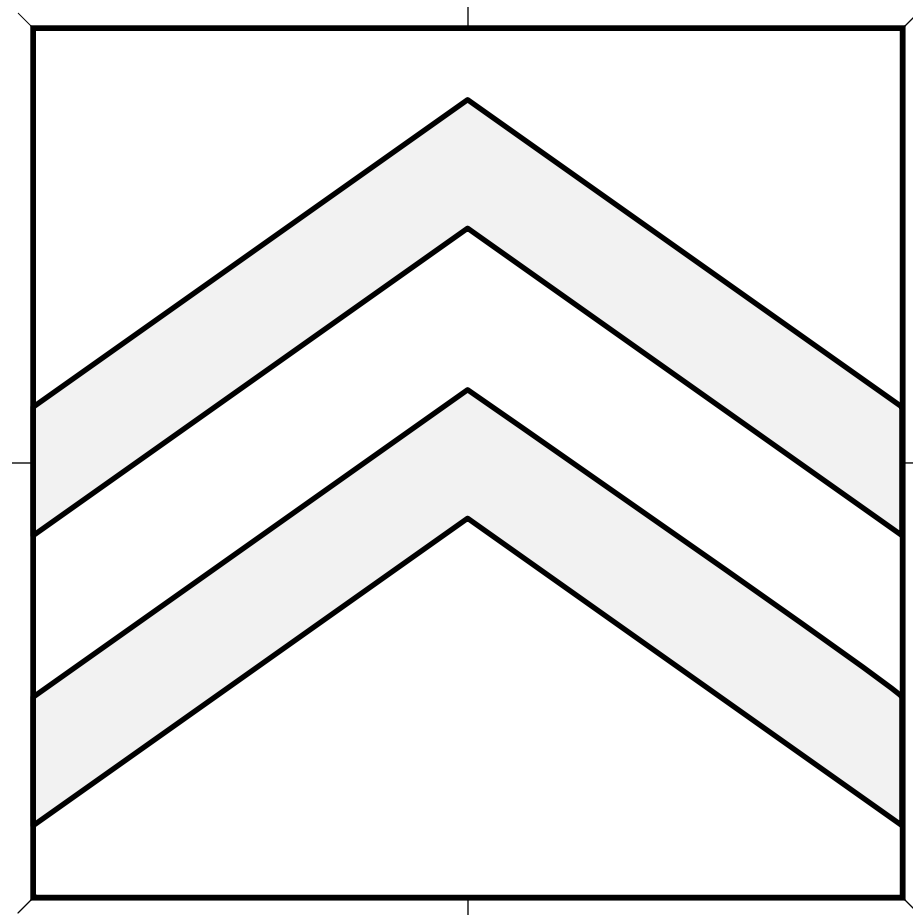
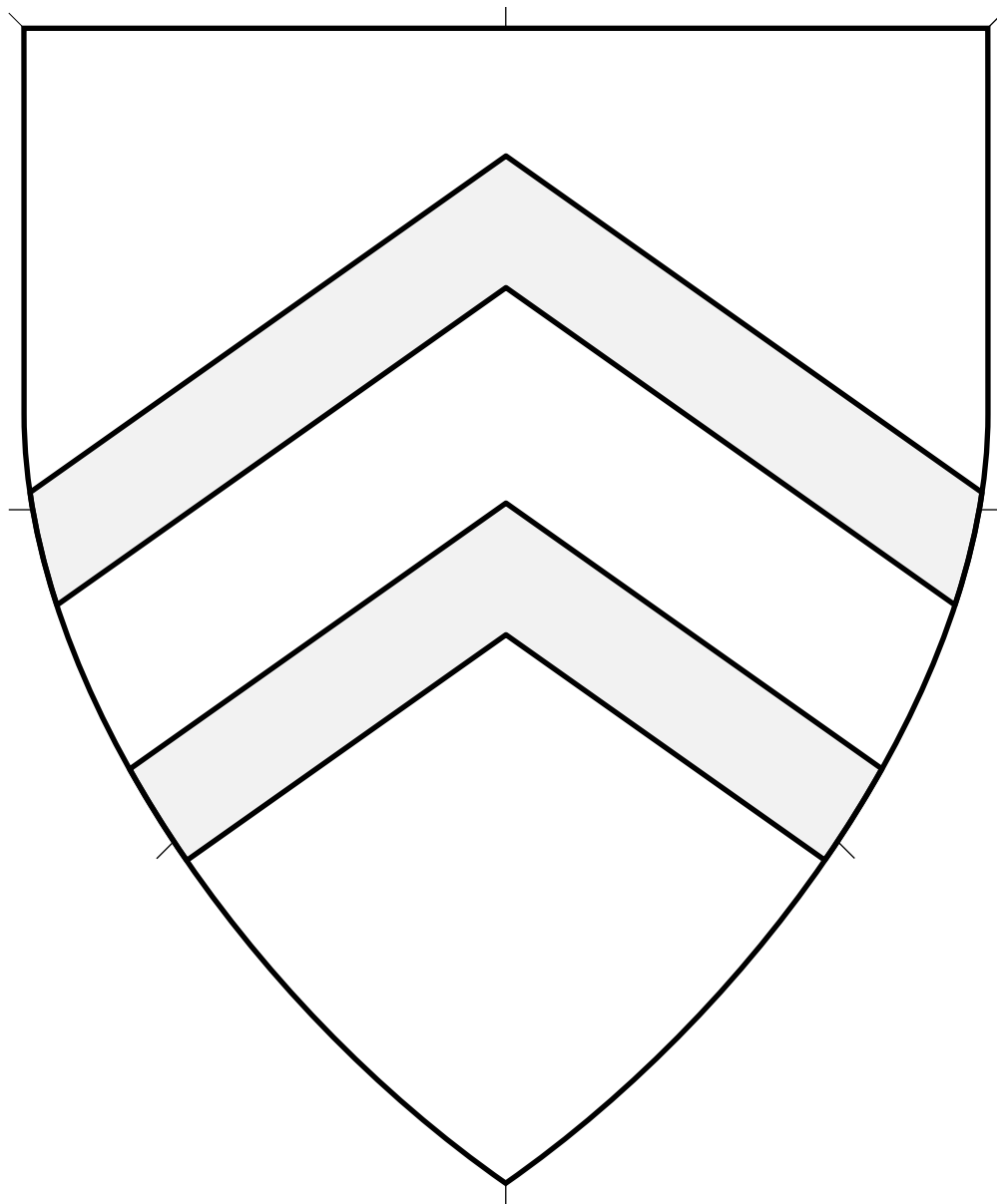
Chevron Wavy 4.236



Central ordinary.



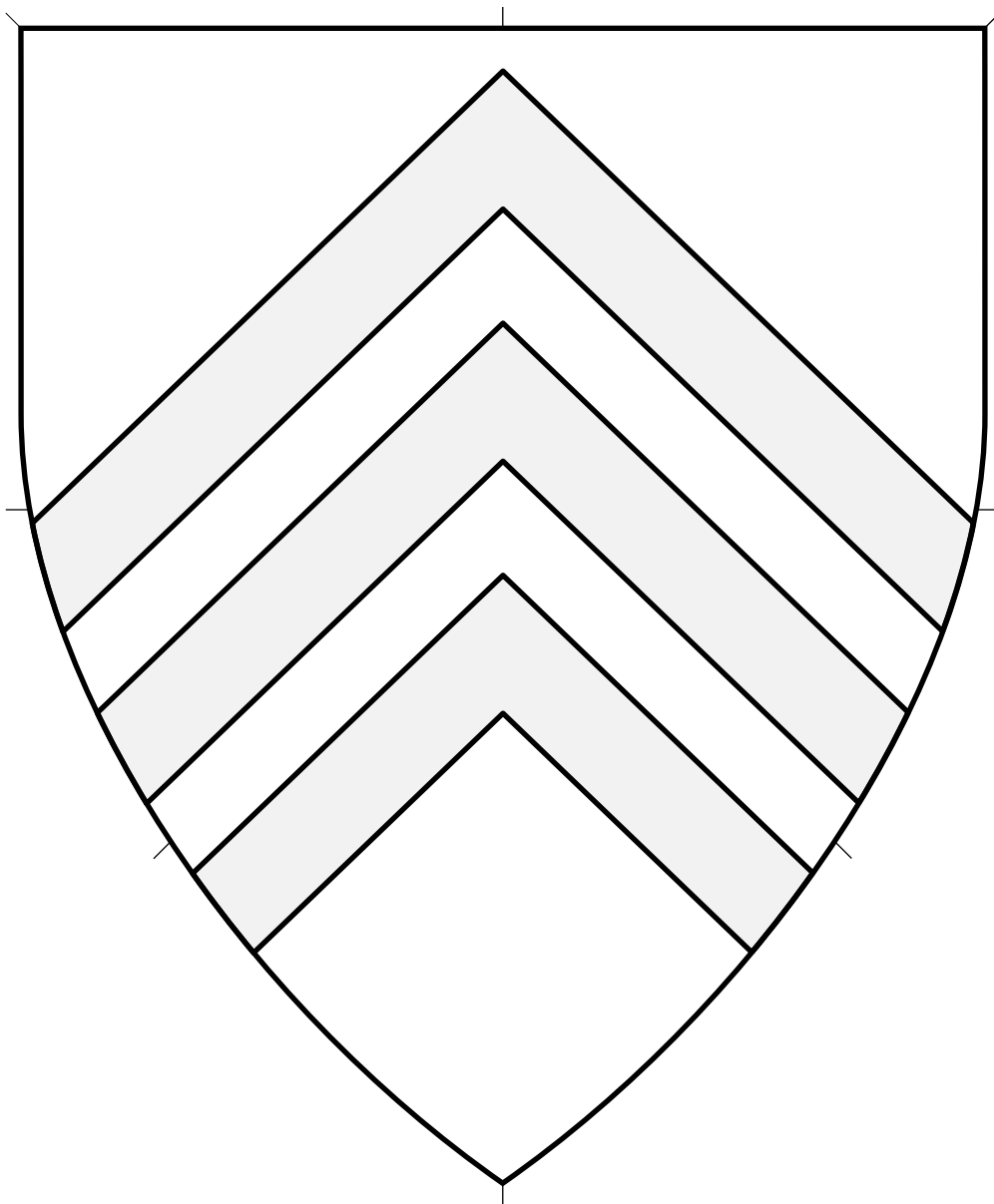
Chevronels, 2 (1) 4.237



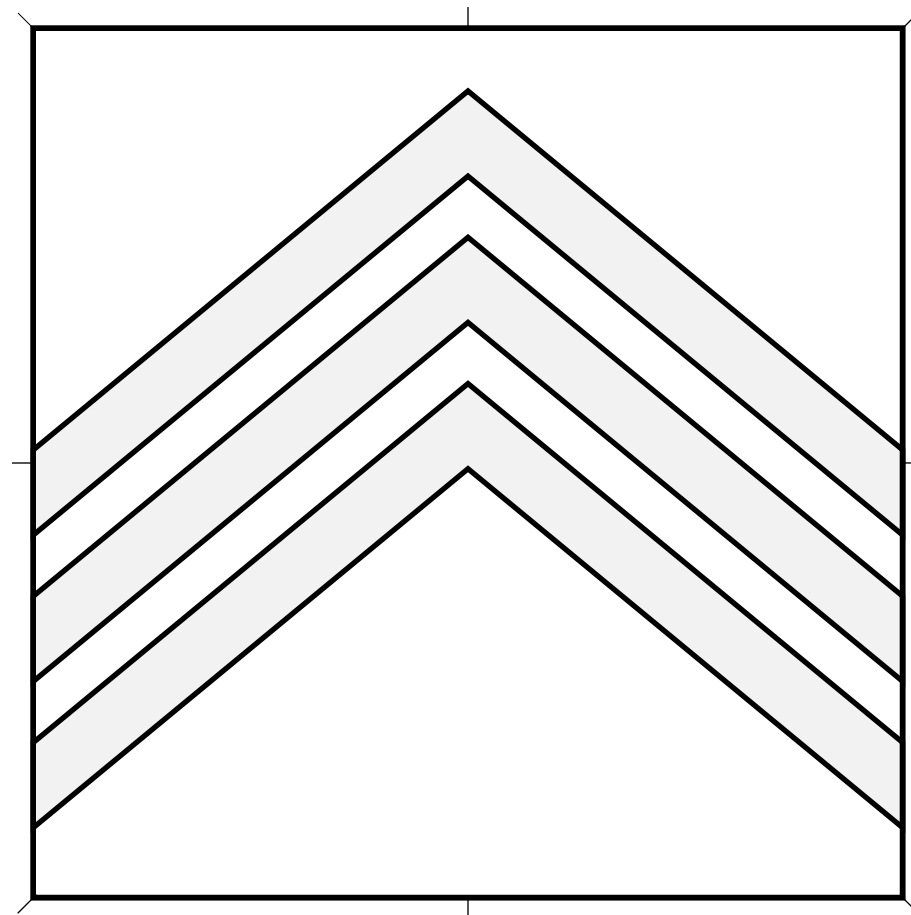
Central ordinary.

Source: English Arms A. Artist unknown. (Page 89.)

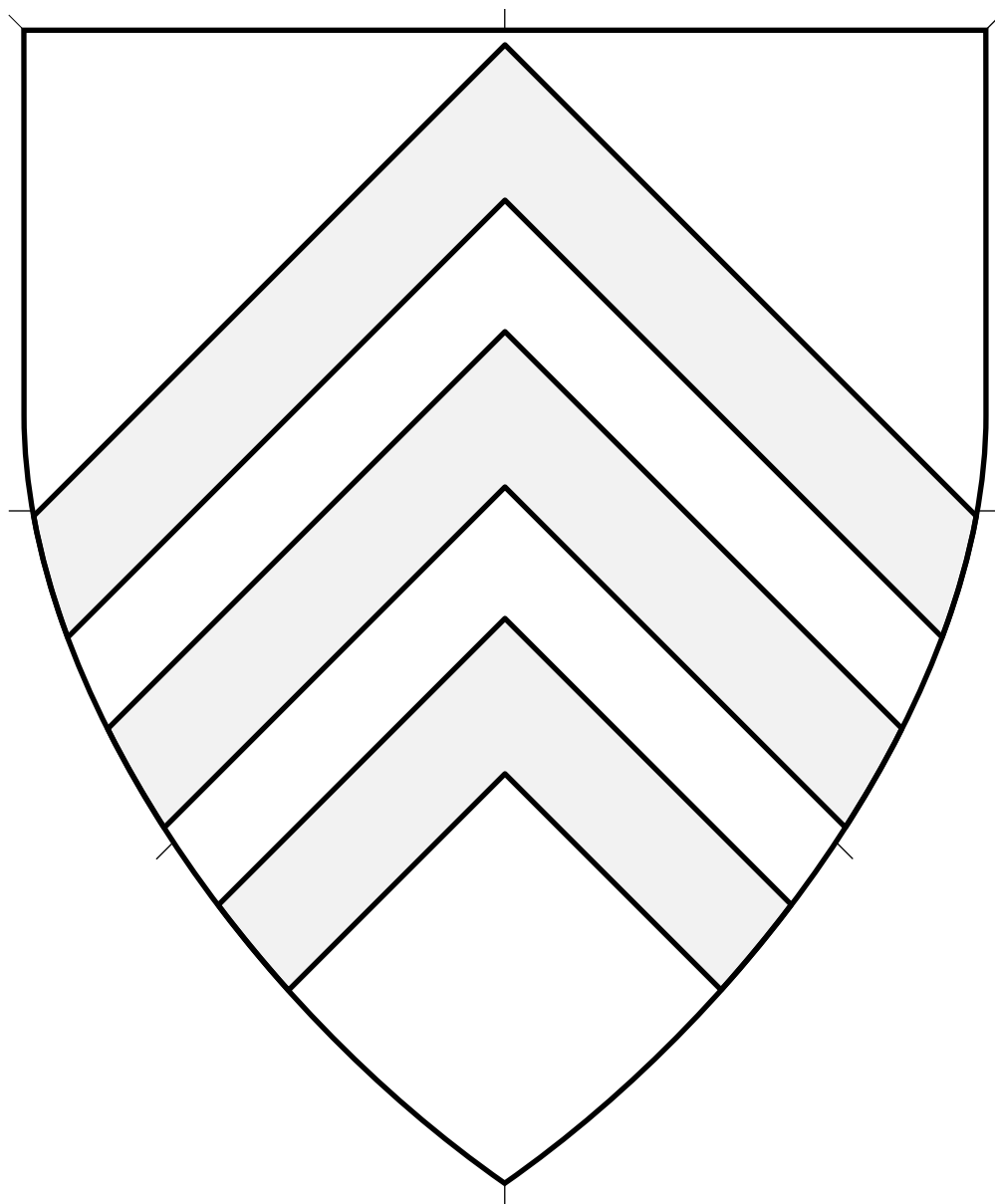
Chevronels, 2 (2) • 4.238



Central ordinary.

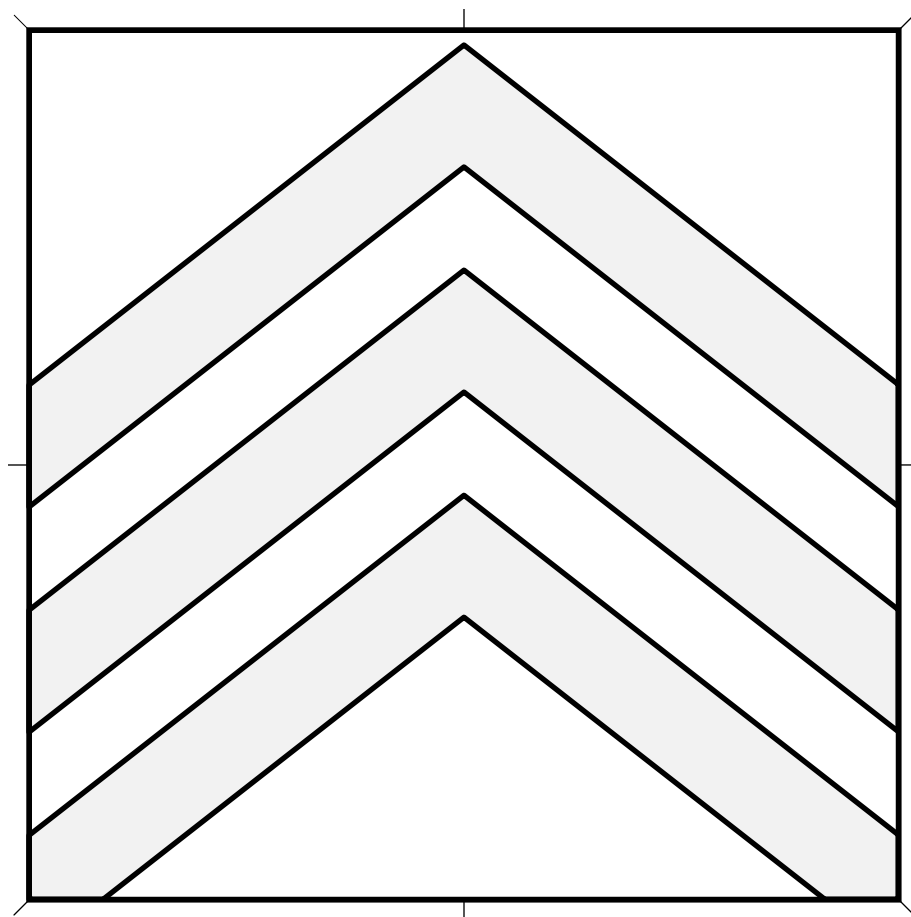


Chevronels, 3 (1) 4.239

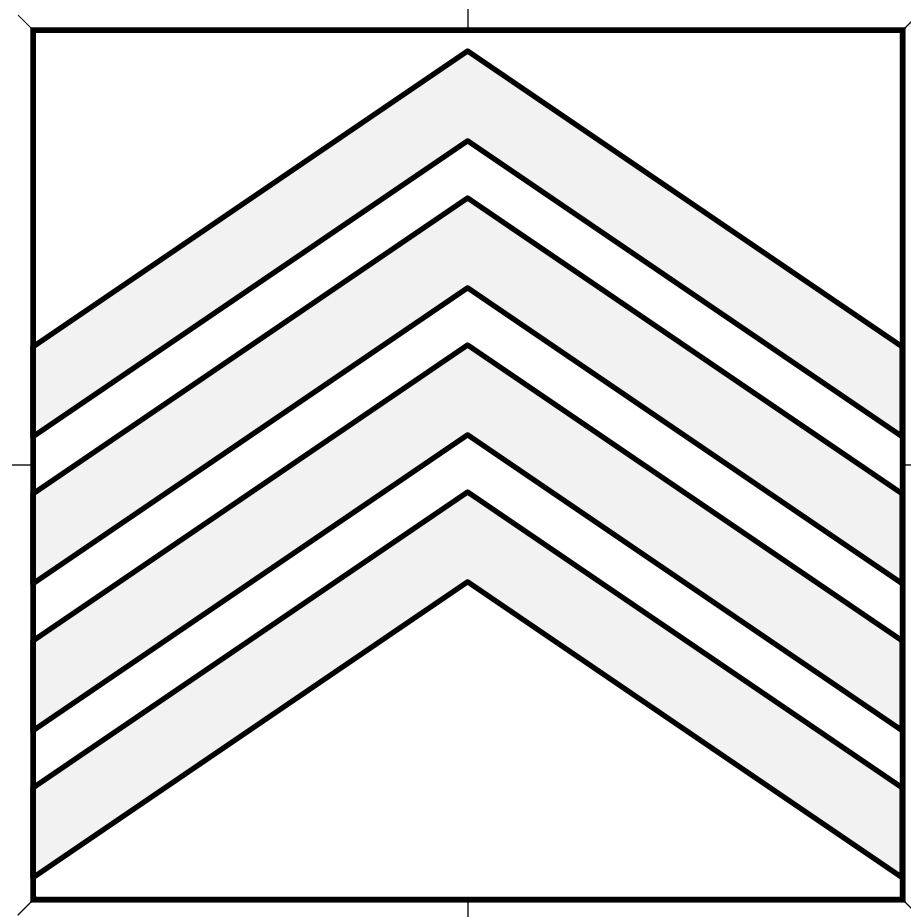
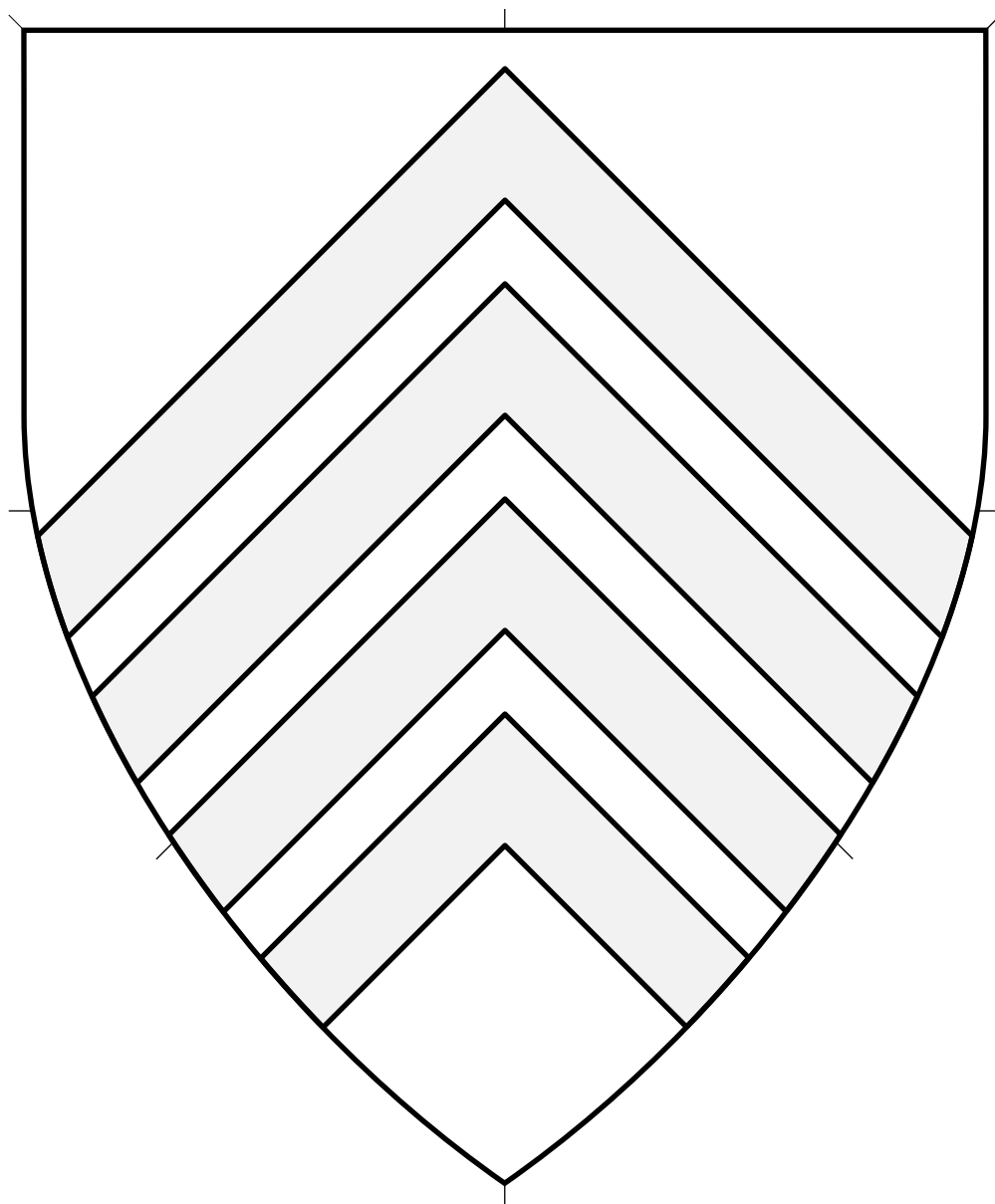


Central ordinary.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 150.)



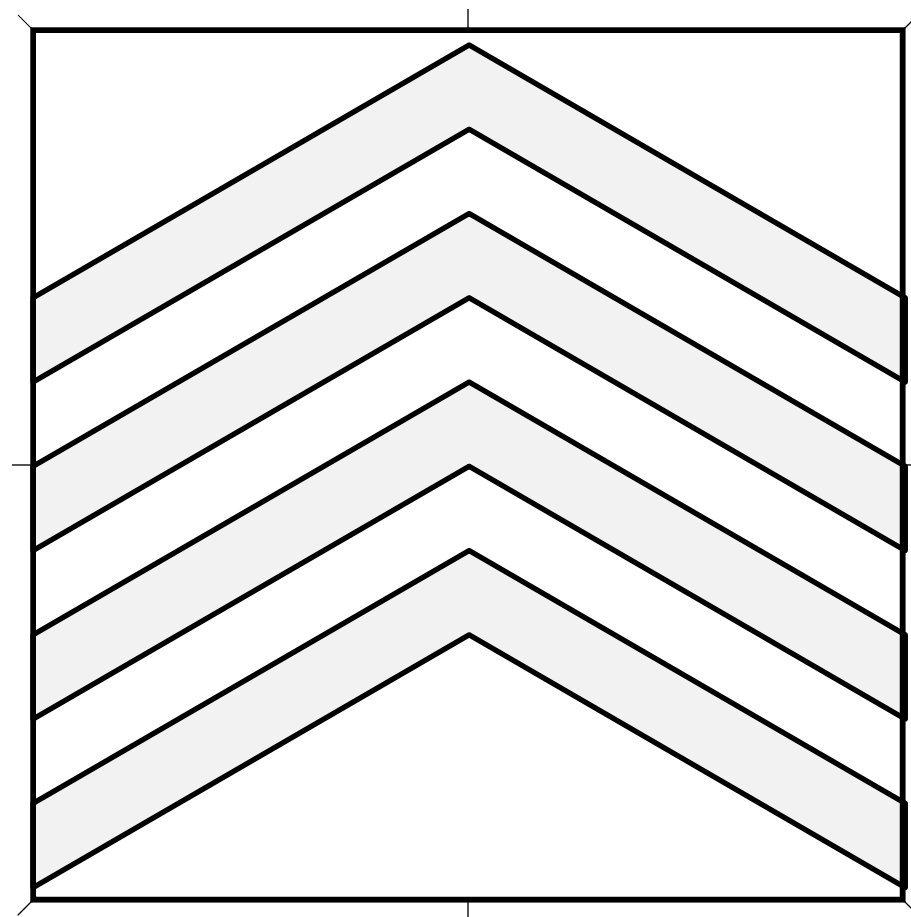
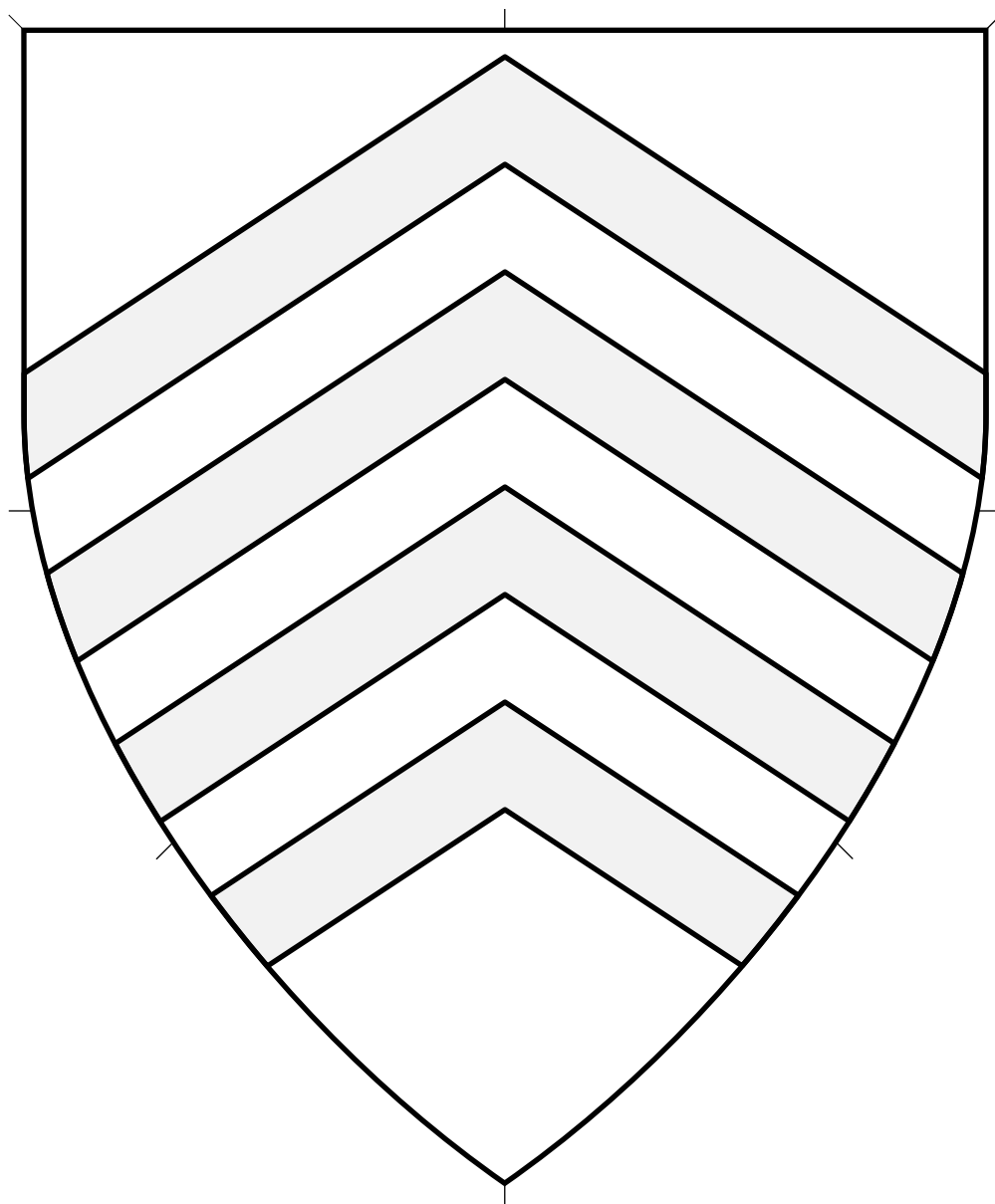
Chevronels, 3 (2) • 4.240



Central ordinary.

Source: Vatican MS Reg. lat. 809. Artist unknown. (Folio 32r.)

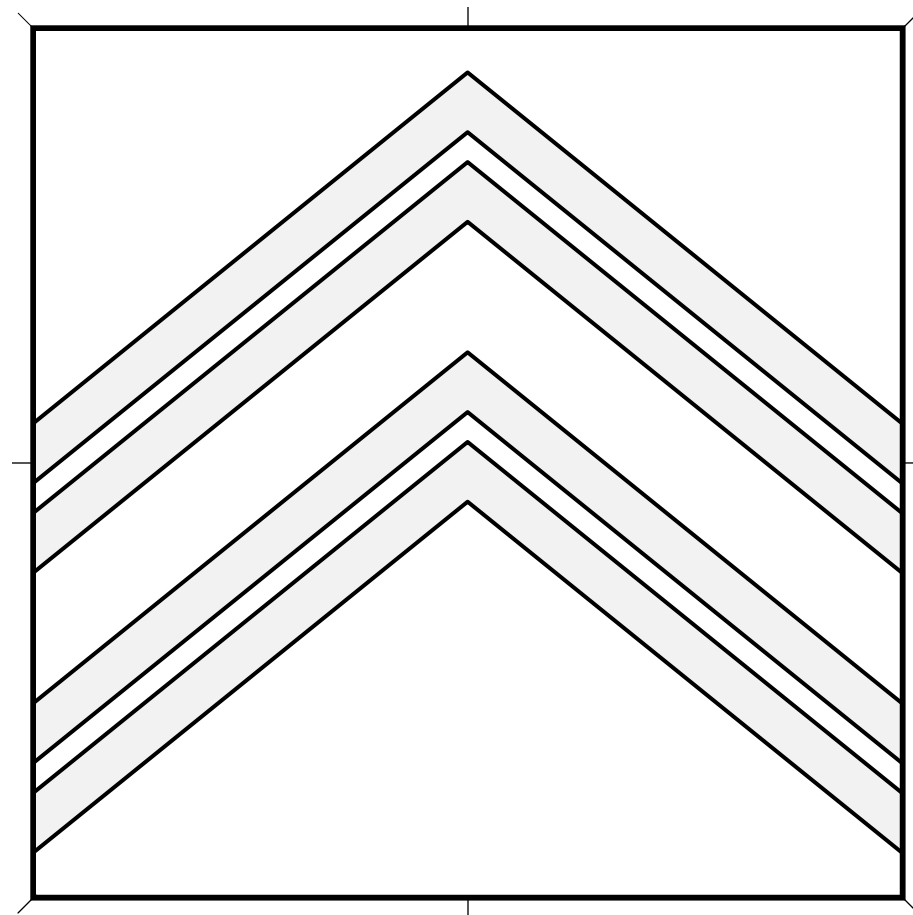
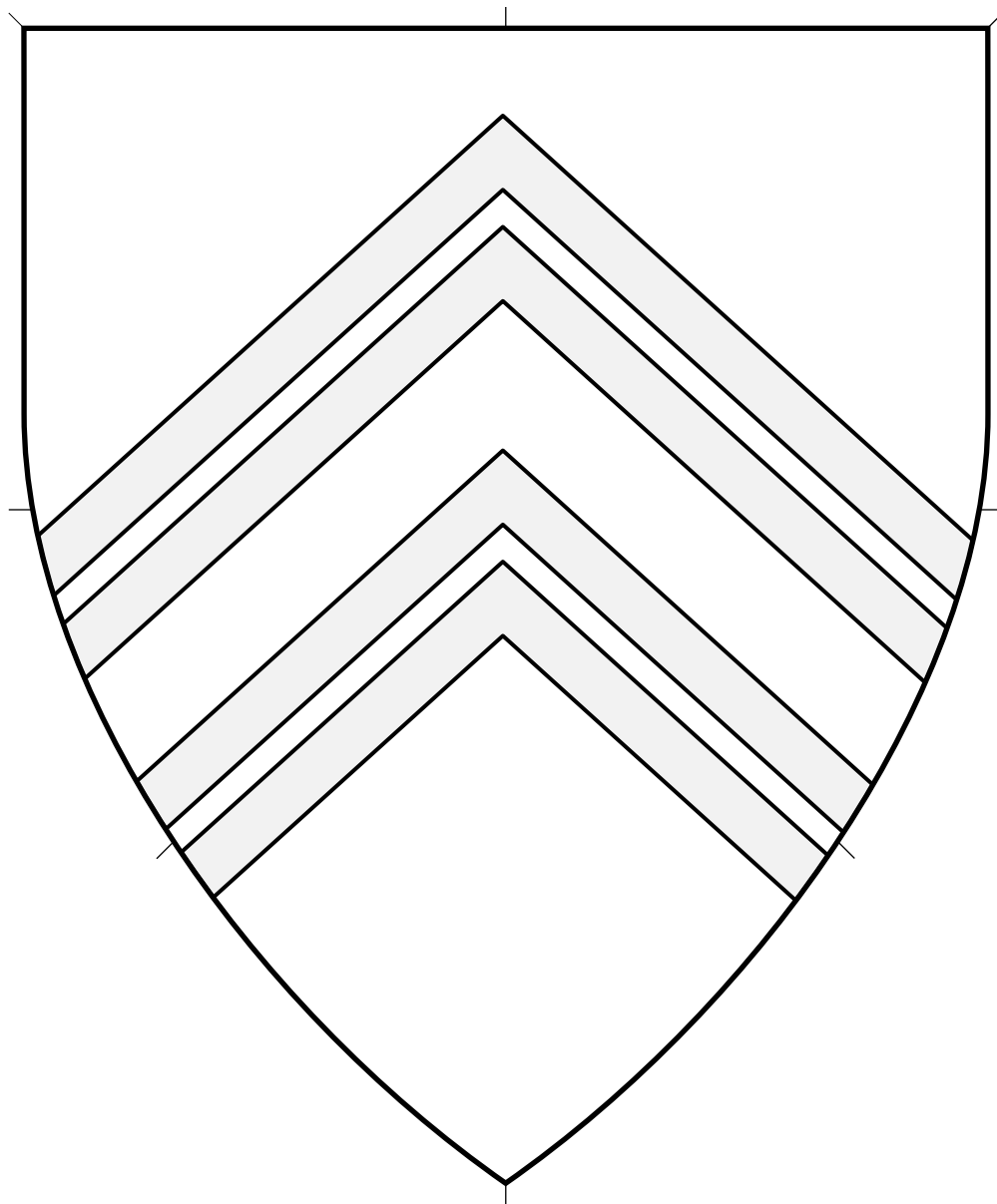
Chevronels, 4 (1) • 4.241



Central ordinary.

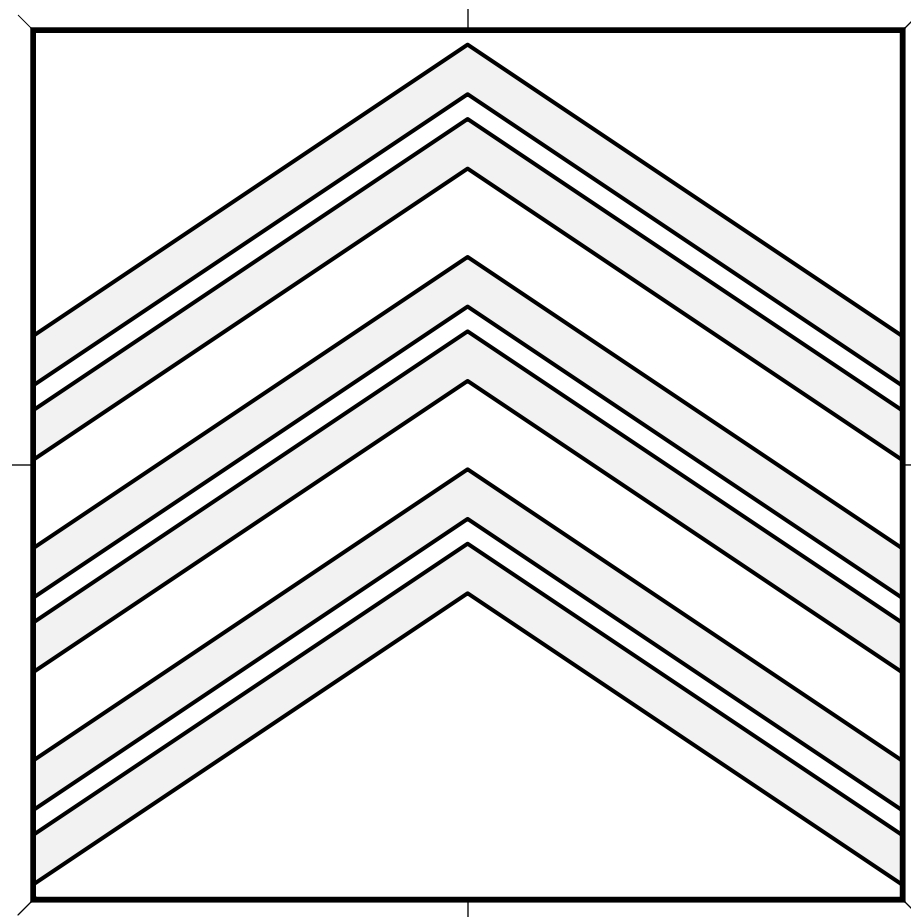
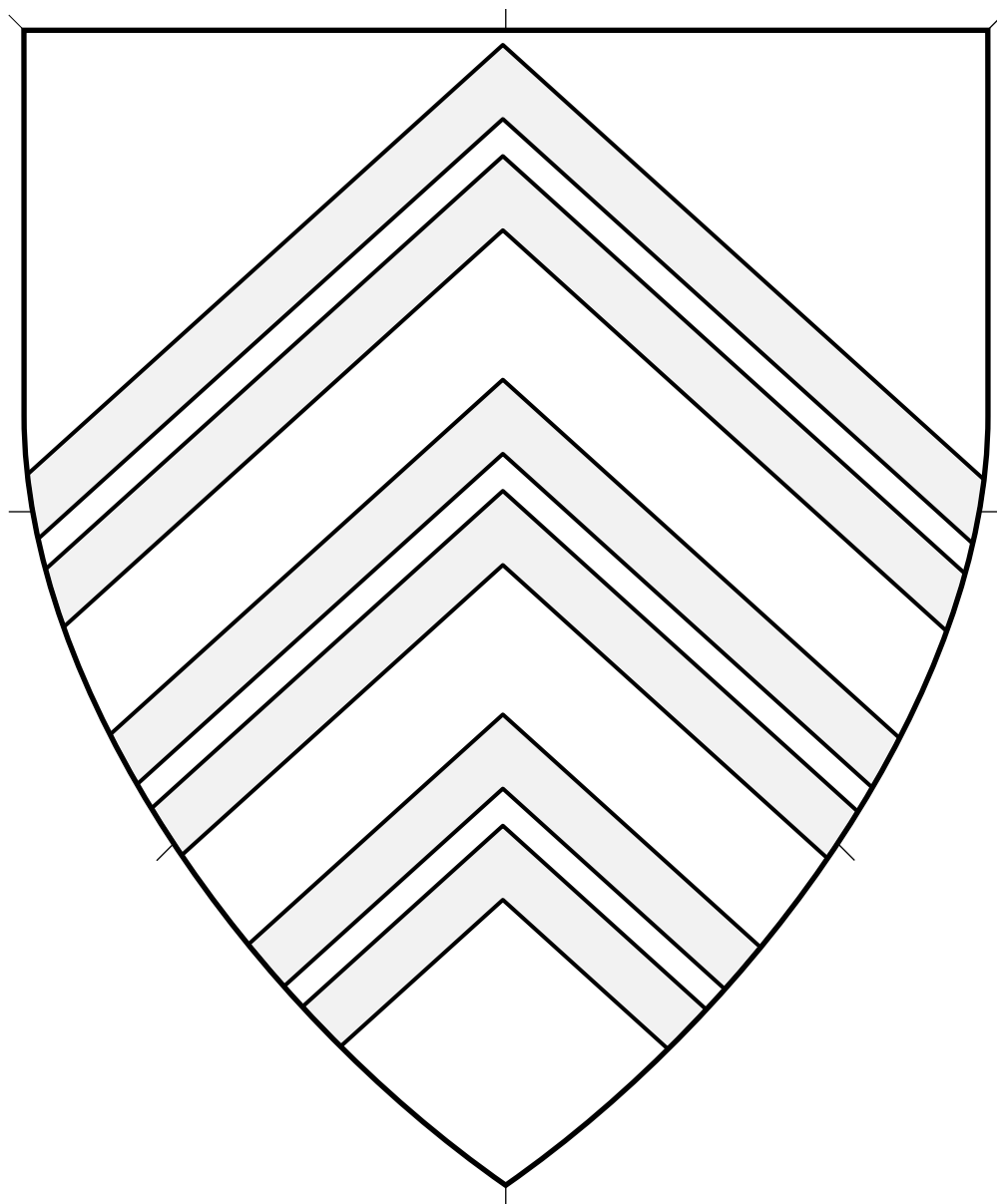
Source: Wapenboek van Gent. Artist: Vander Schelden. (Volume 1, page 128.)

Chevronels, 4 (2) • 4.242



Central ordinary.

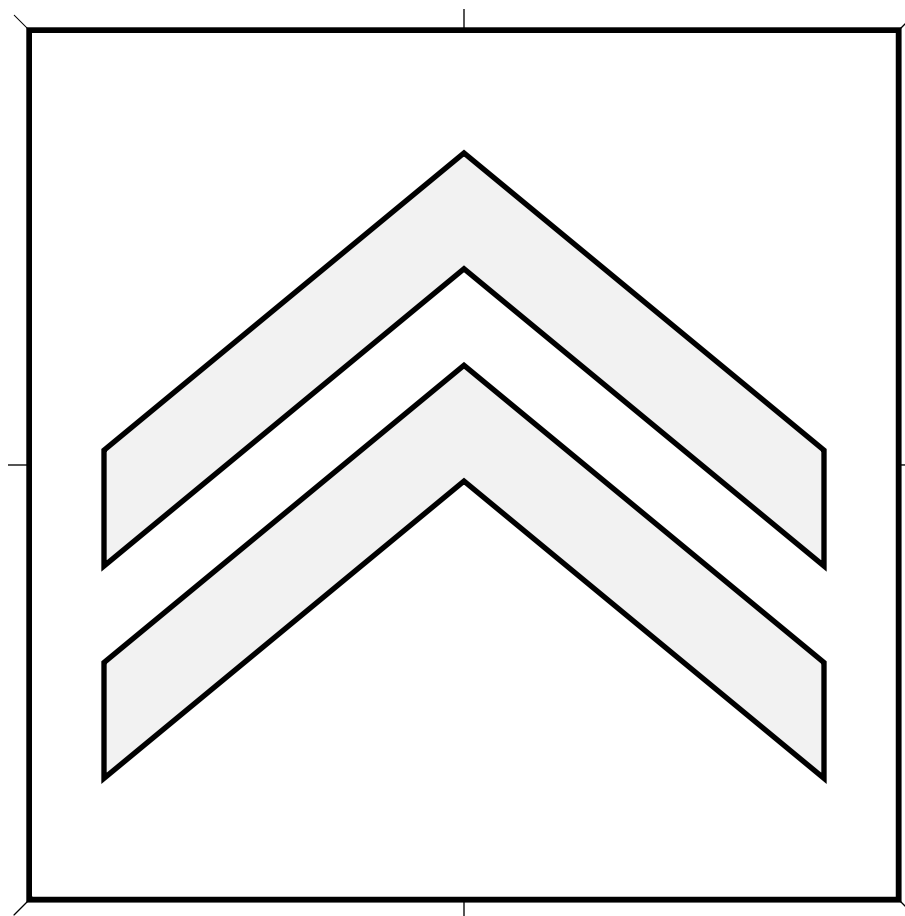
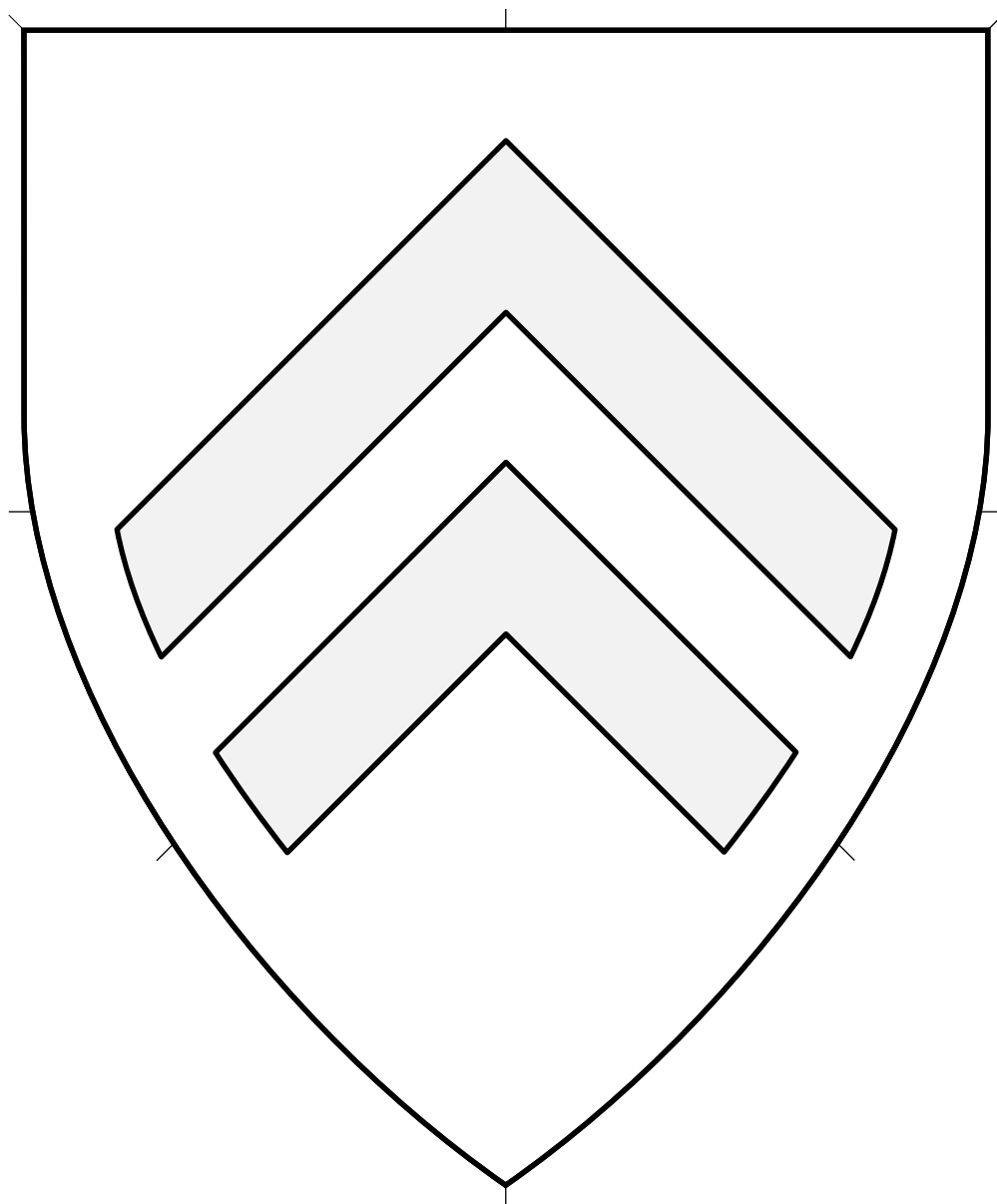
Chevronels Gemel, Two • 4.243



Central ordinary.

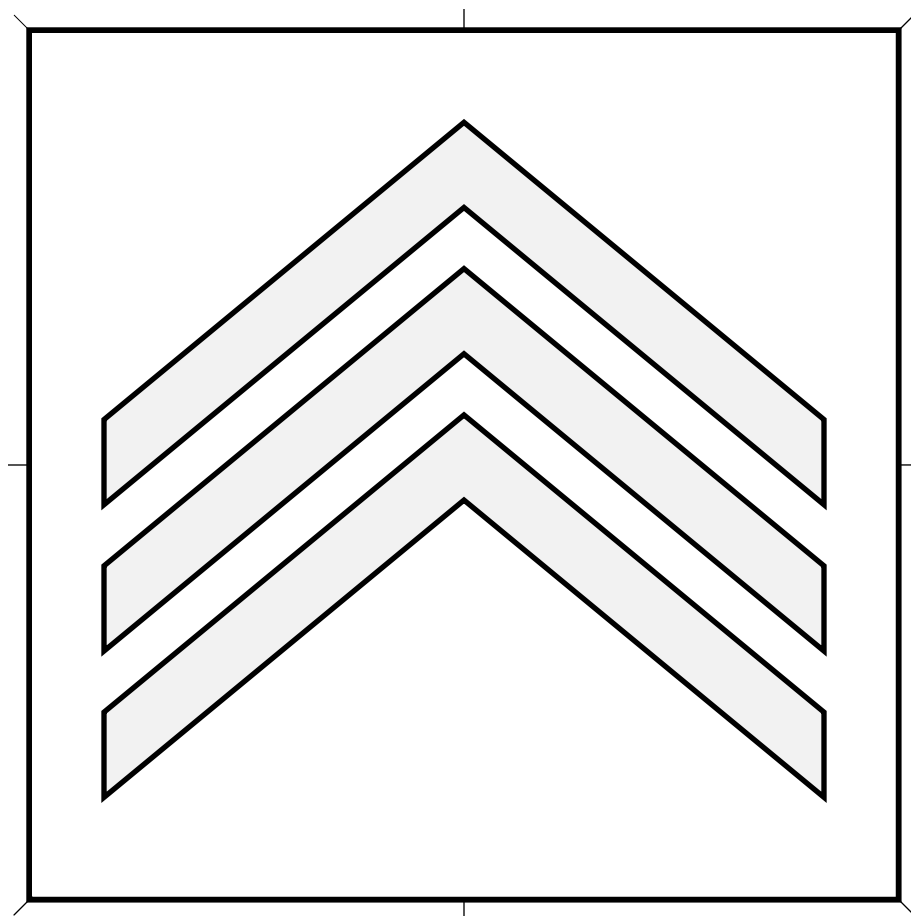
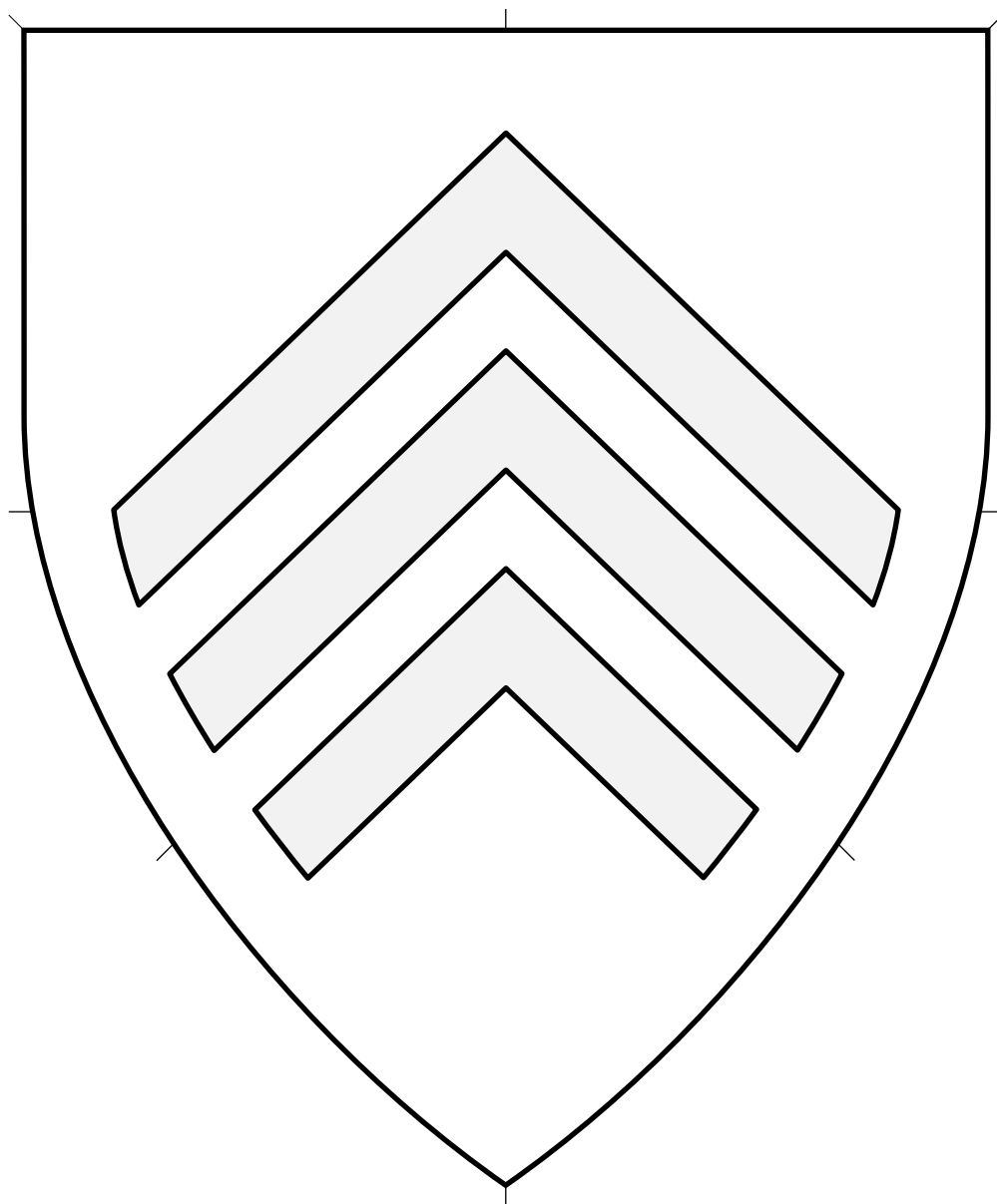
Source: Recueil d'Armoiries Coloriées. Artist unknown.

Chevronels Gemel, Three • 4.244



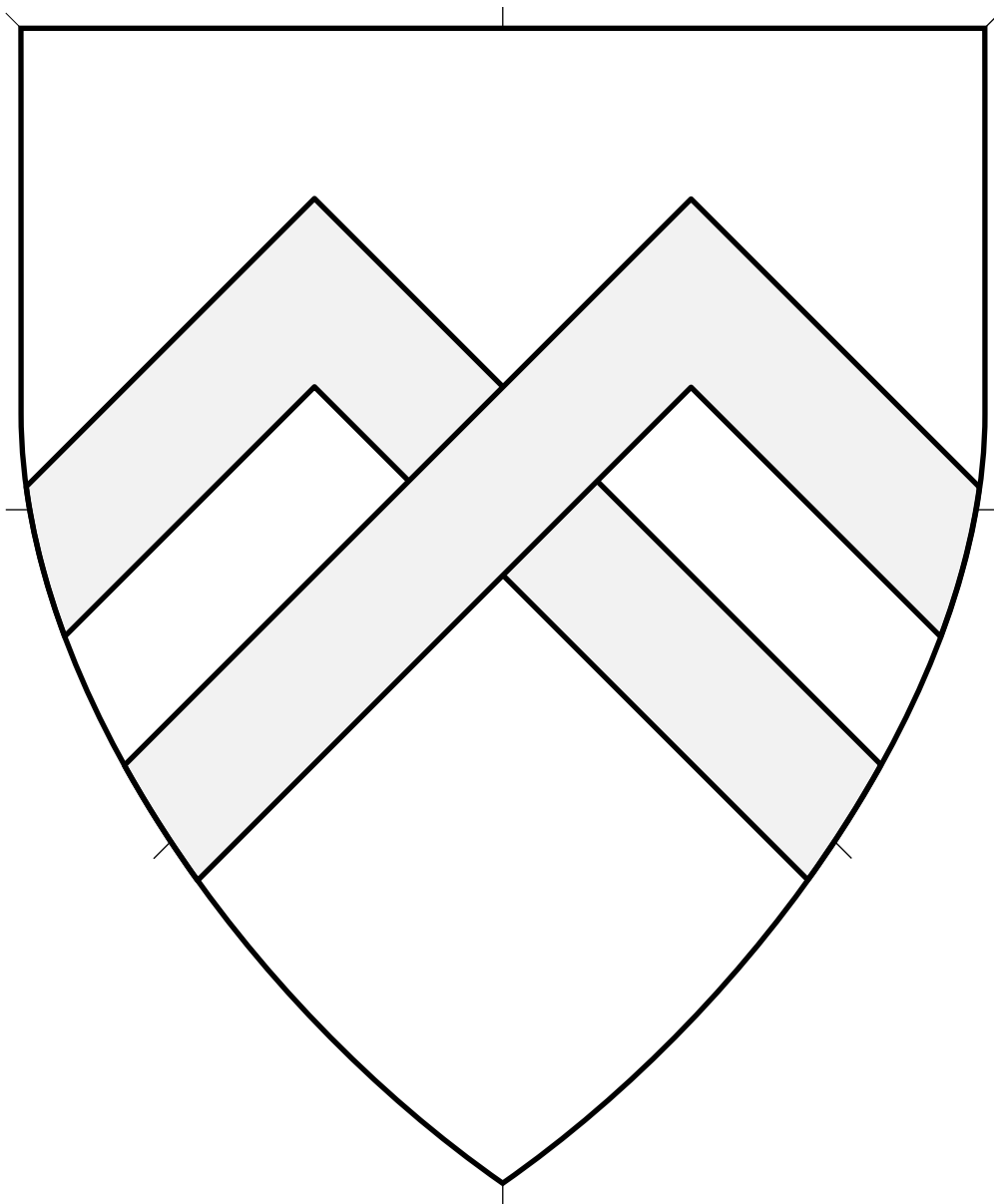
Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

Chevronels Humetty, 2 4.245

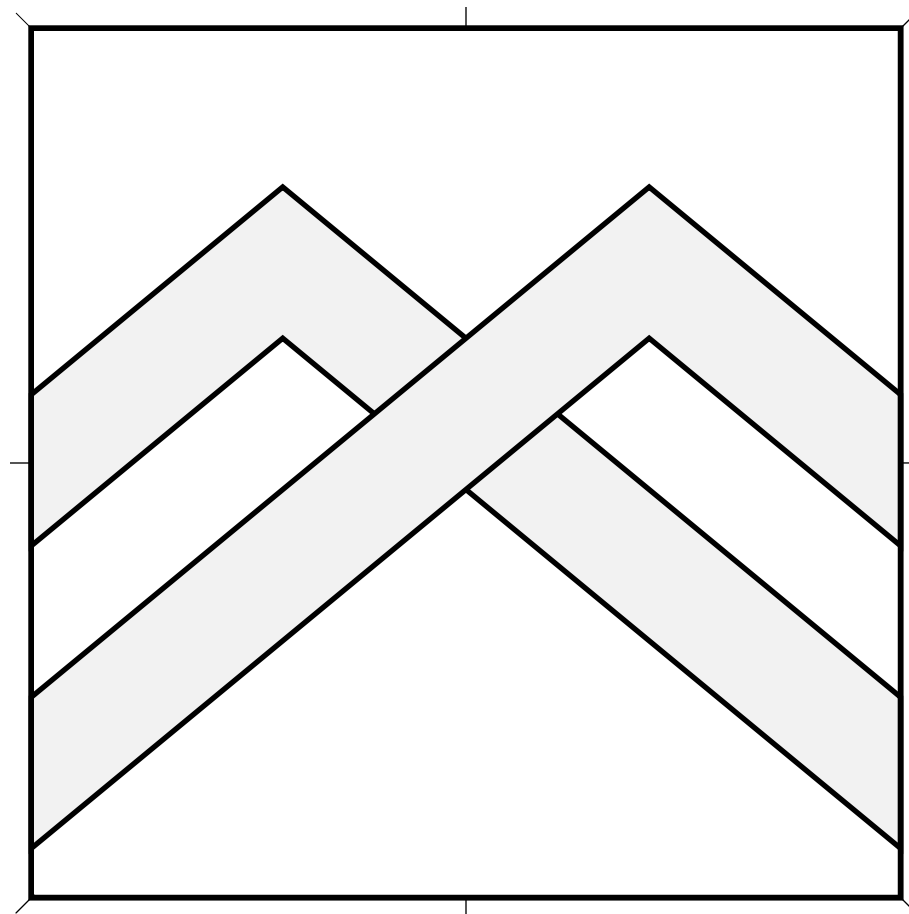


Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

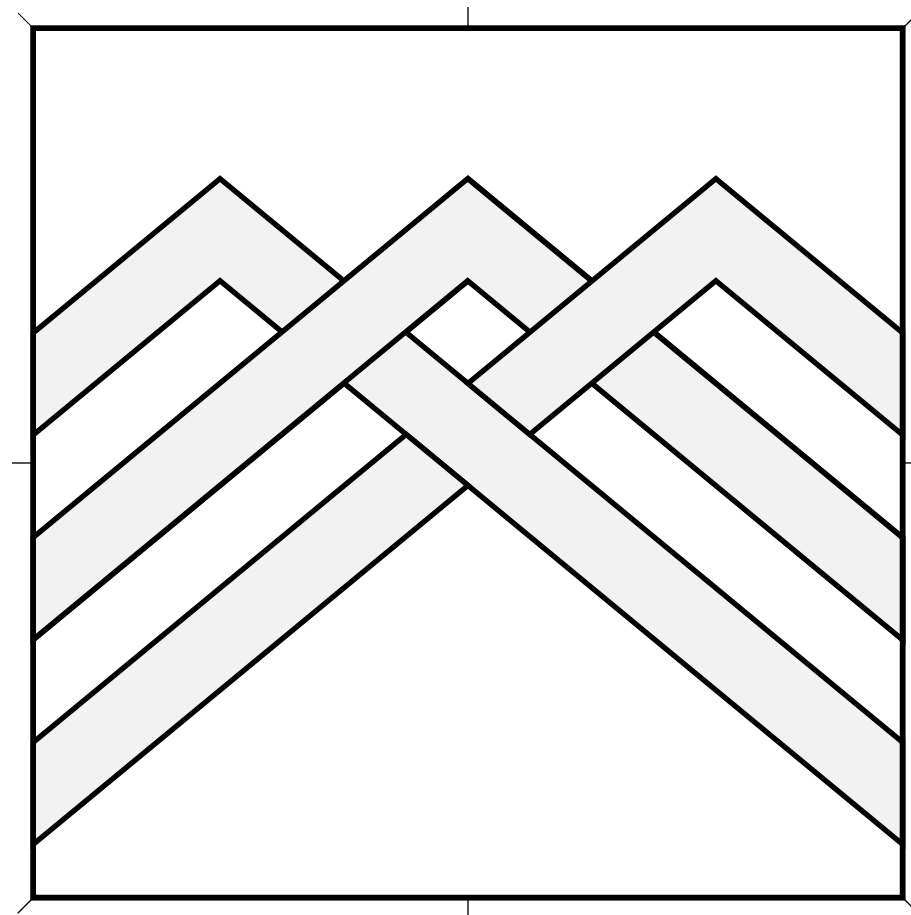
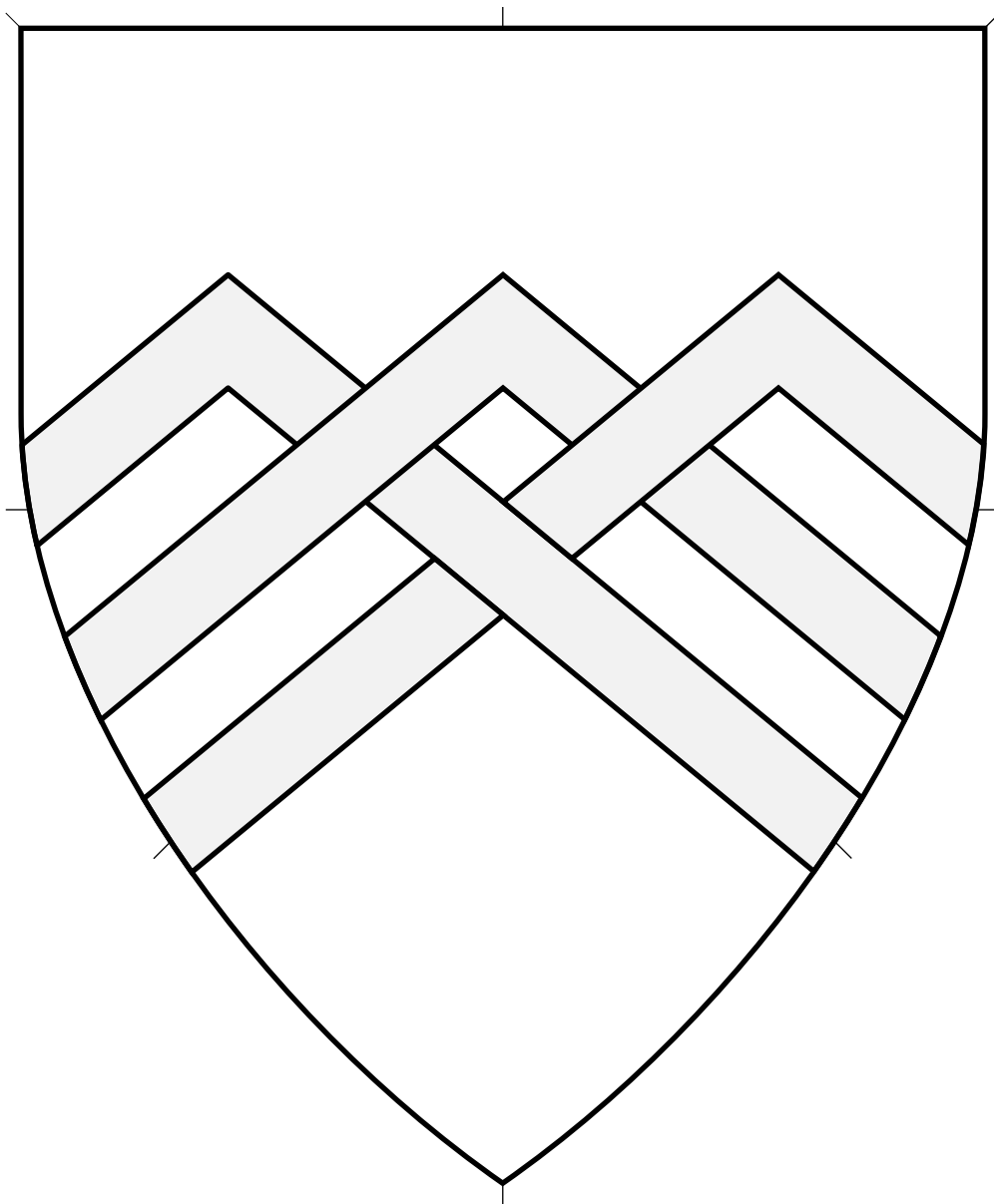
Chevronels Humetty, 3 • 4.246



Central ordinary.

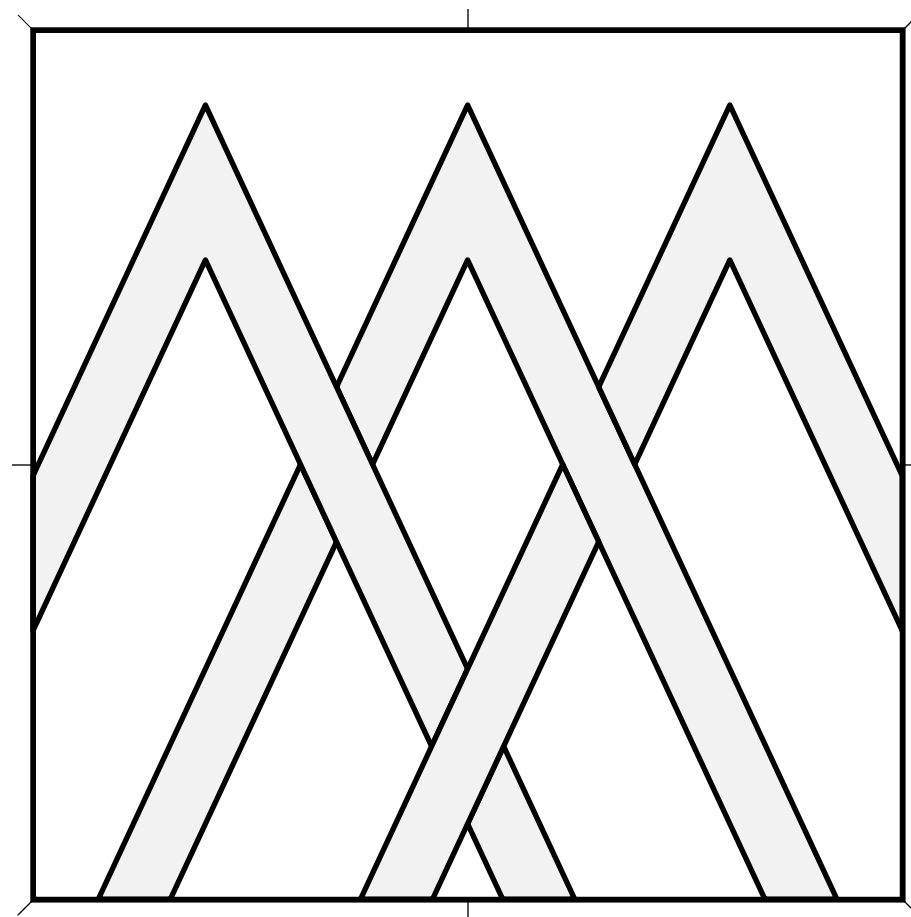
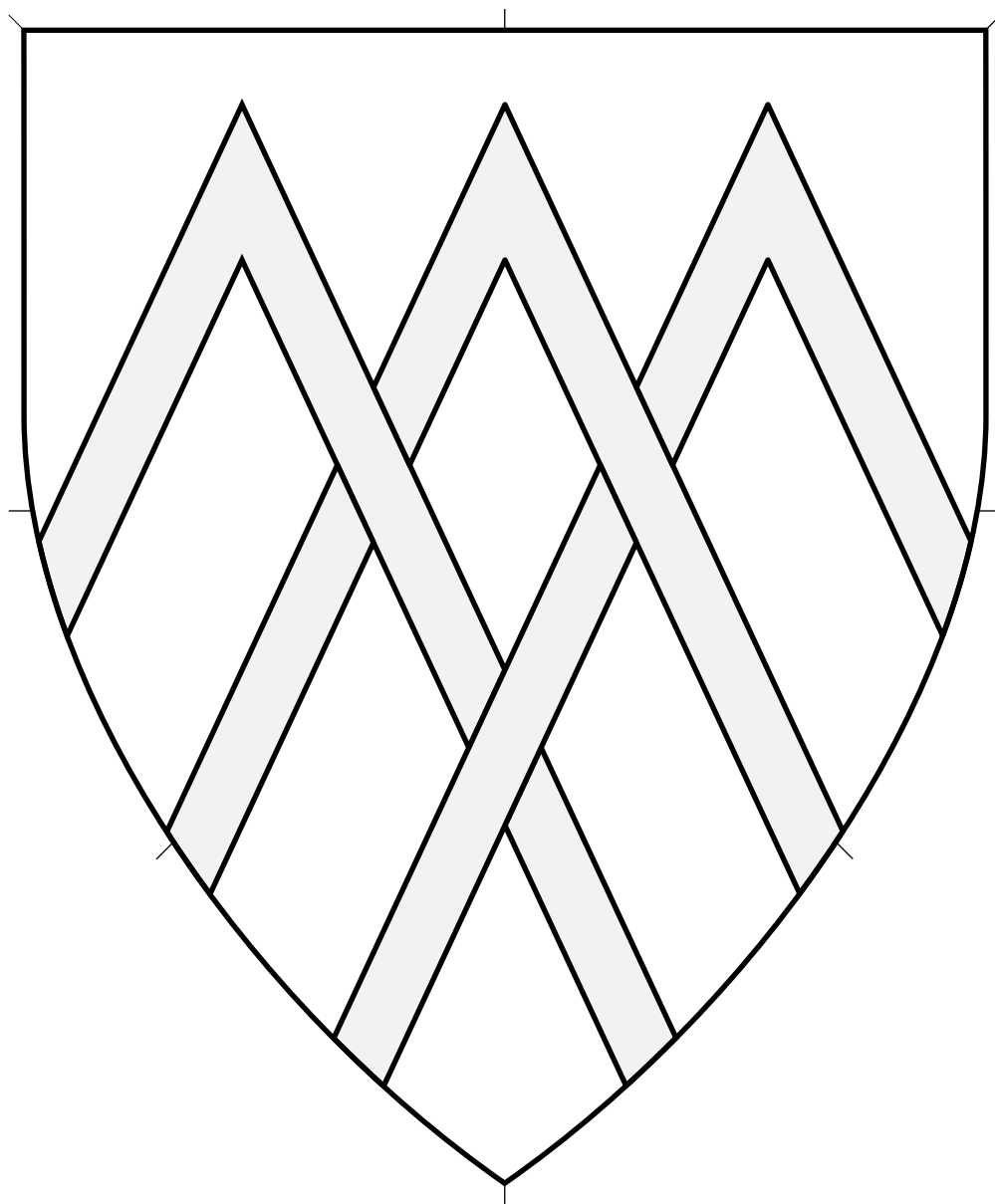


Chevronels Braced, 2 • 4.247



Central ordinary.

Chevronels Braced, 3 (1) 🦁 4.248

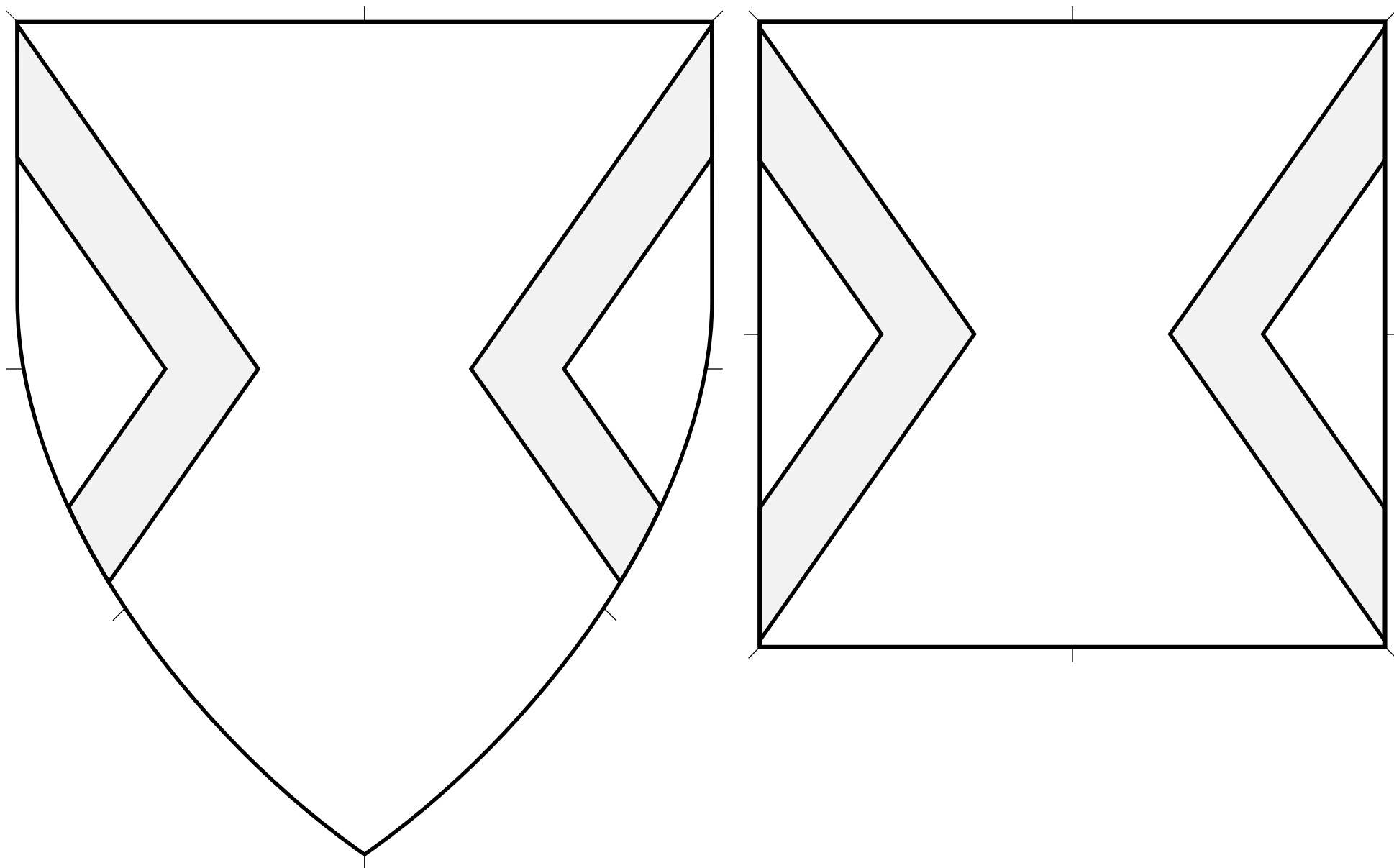


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Page 734.)

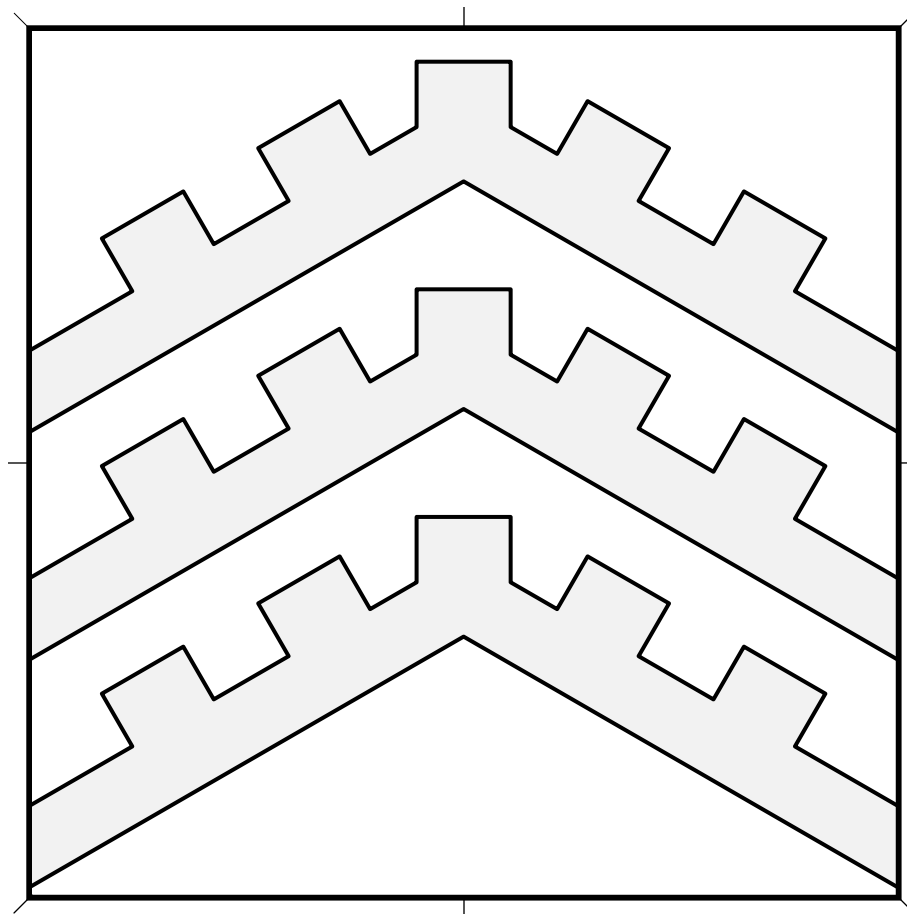
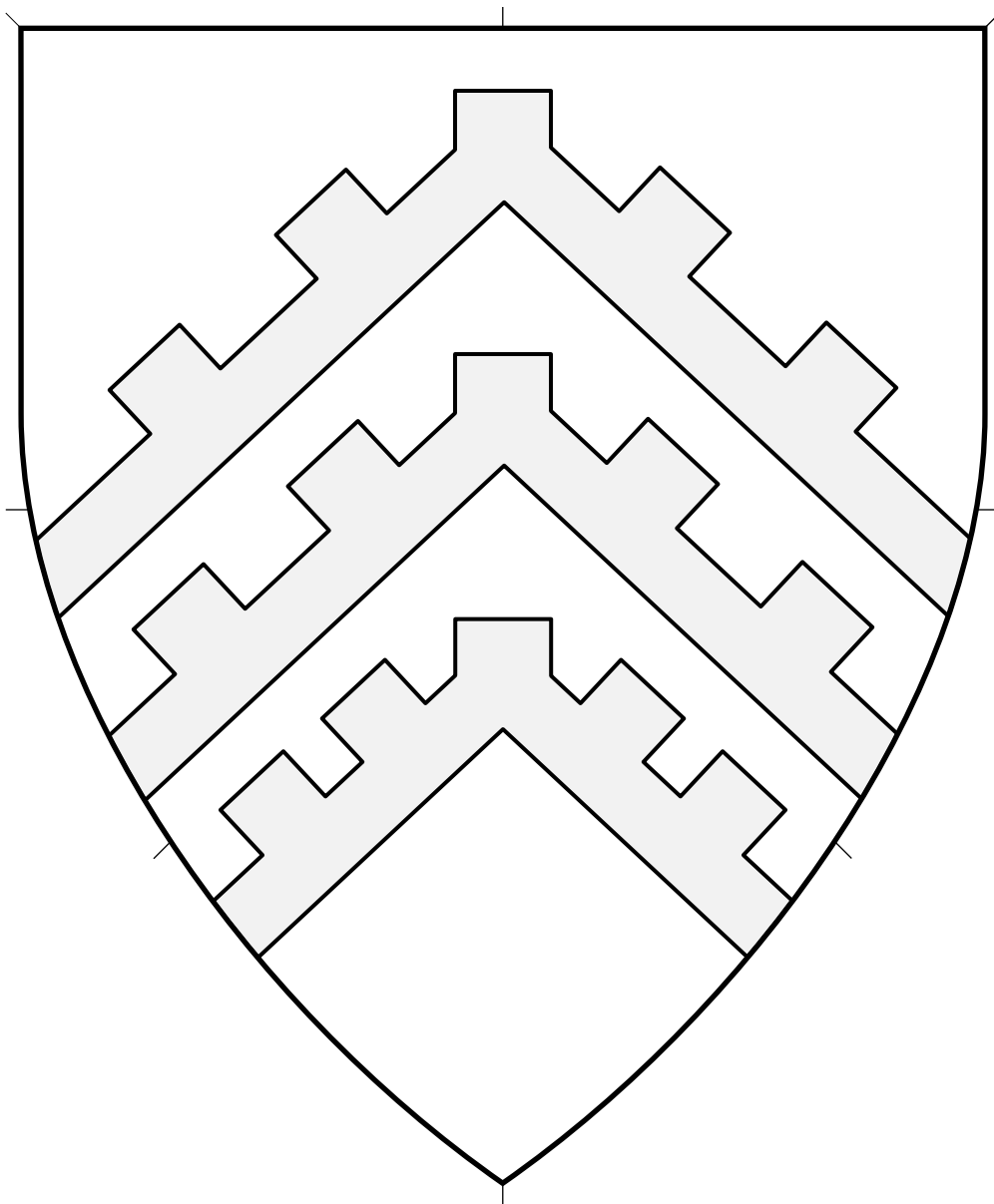
Chevronels Braced, 3 (2) 🐉 4.249



Central ordinary.

Source: Armas de los Cavalleros de Venecia. Artist unknown. (Folio 85r.)

Chevronels Couches from the Flanks, 2 🦁 4.250

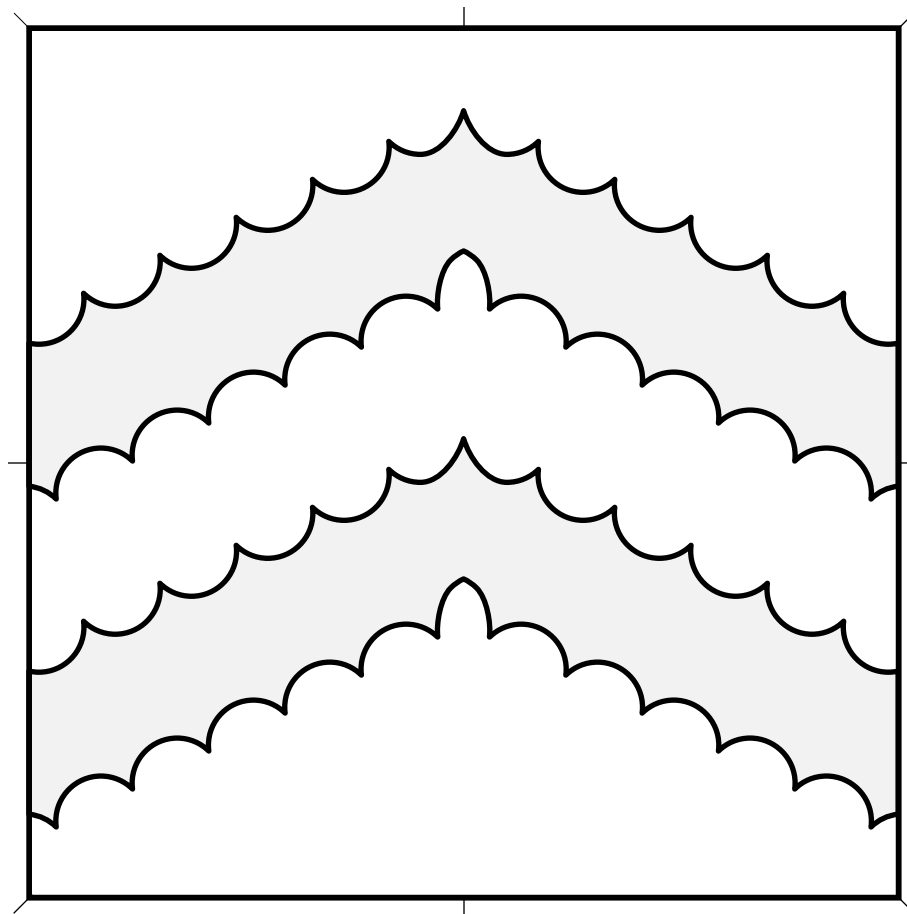
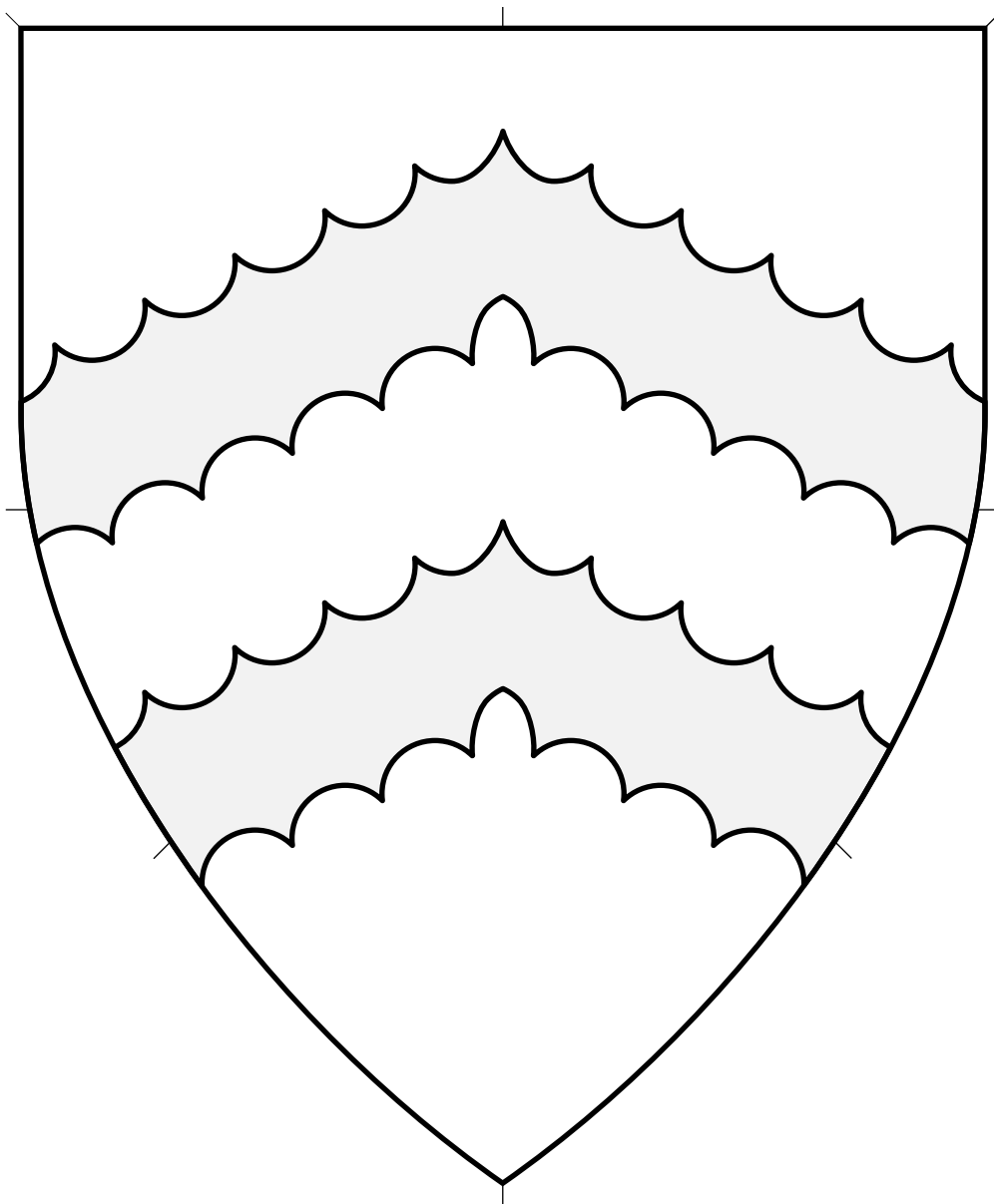


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Page 574.)

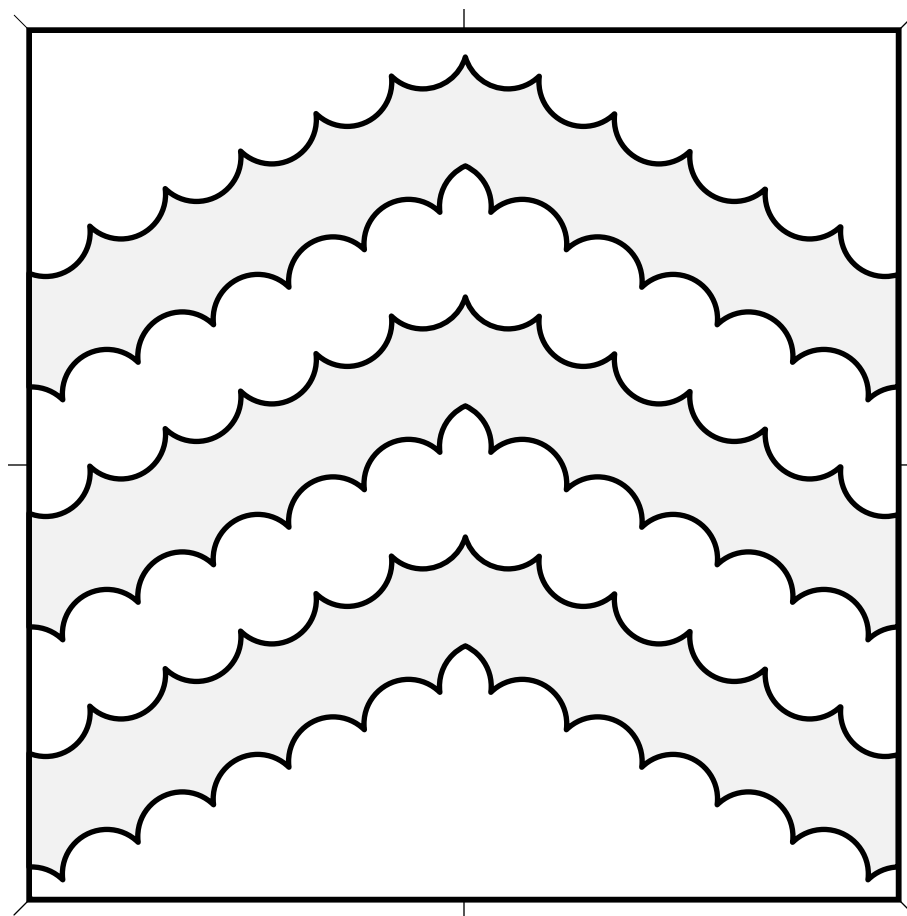
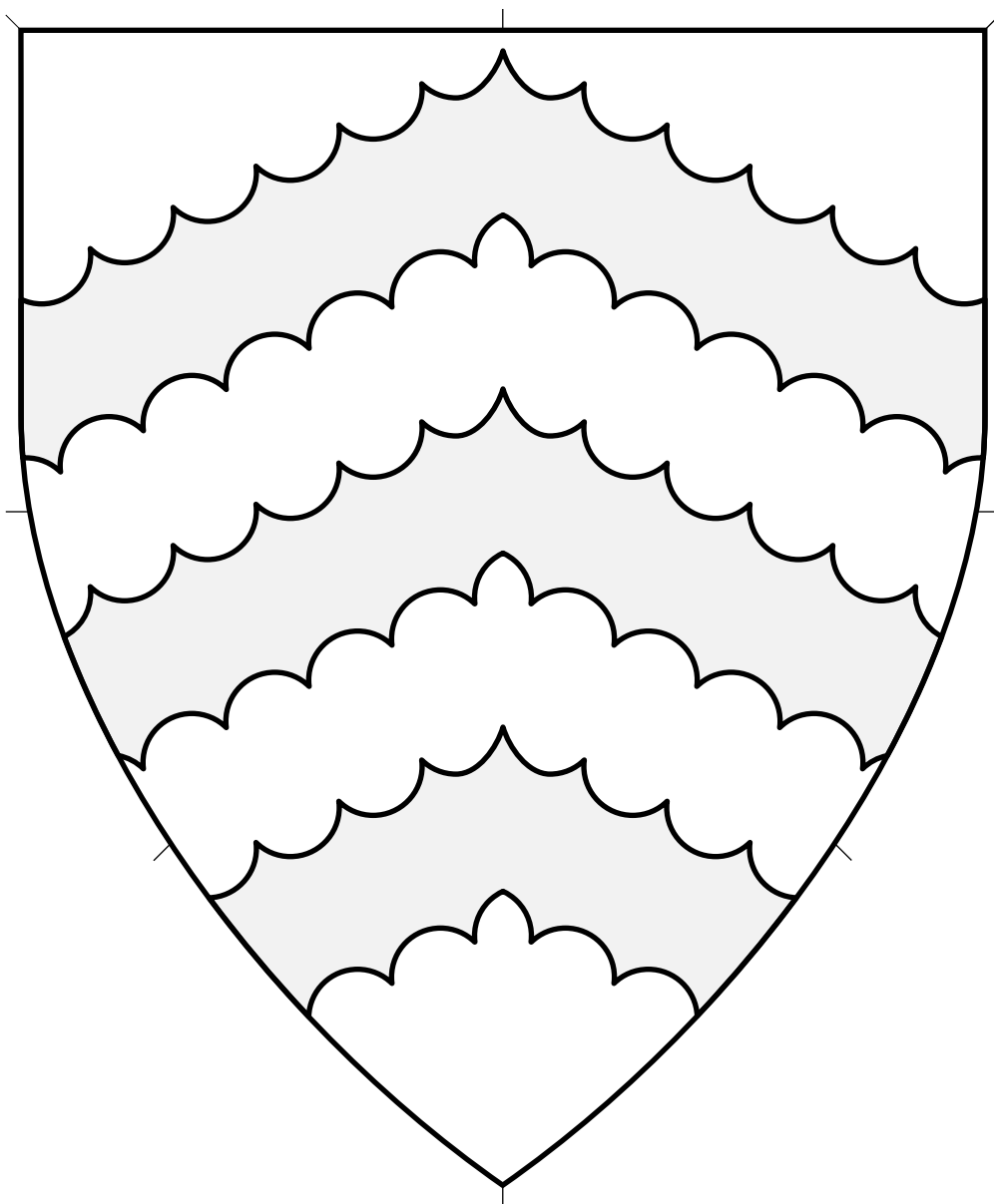
Chevronels Embattled, 3 🦁 4.251



Central ordinary.

Source: English Arms A. Artist unknown. (Page 73.)

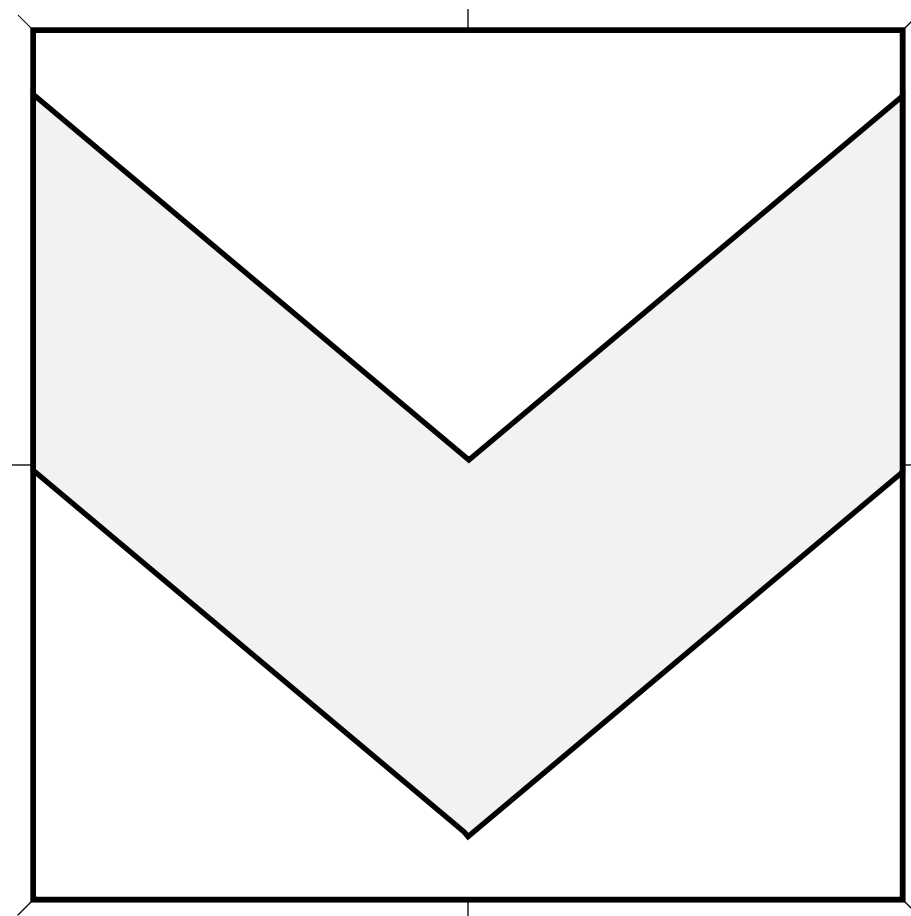
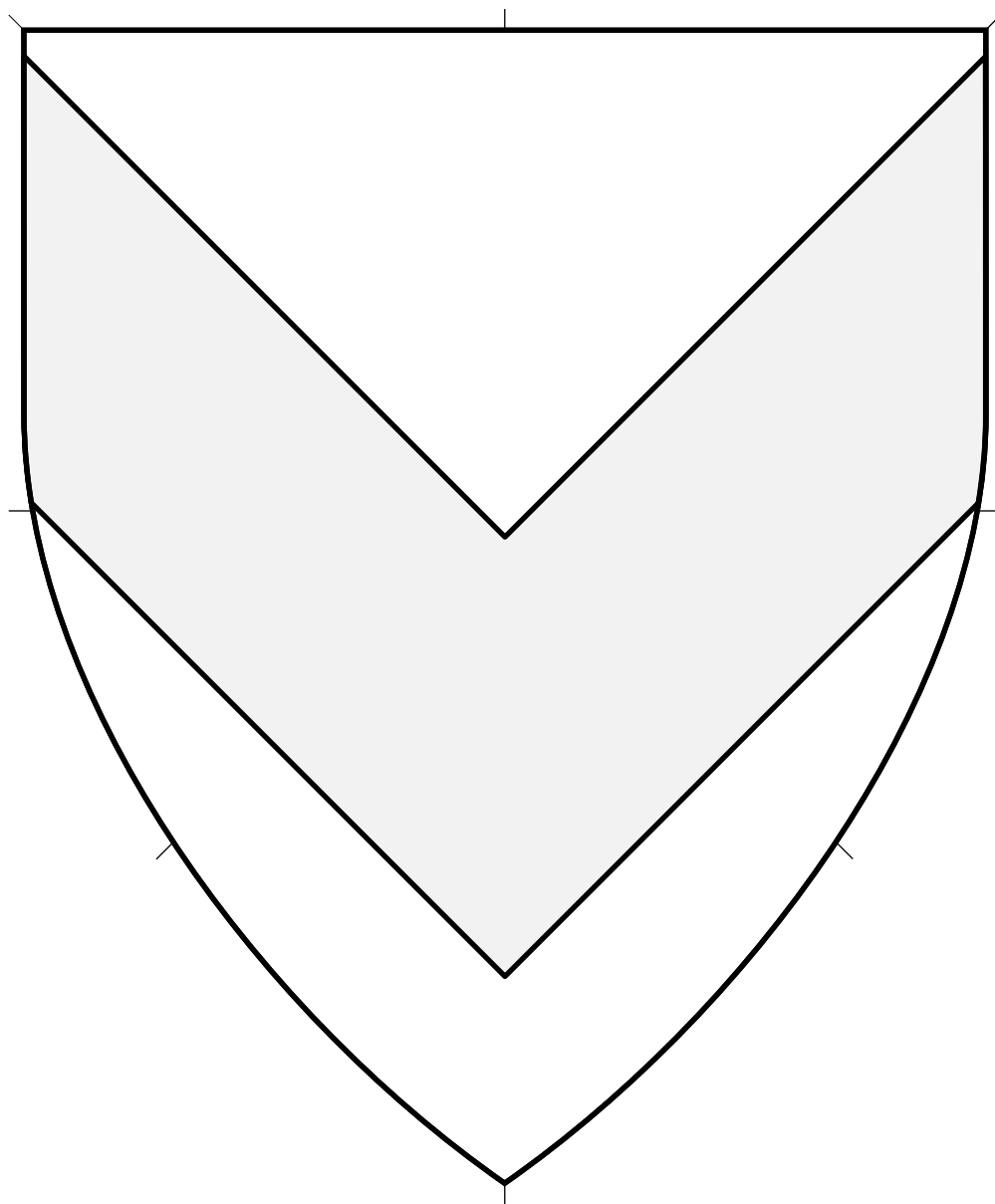
Chevronels Engrailed, 2 • 4.252



Central ordinary.

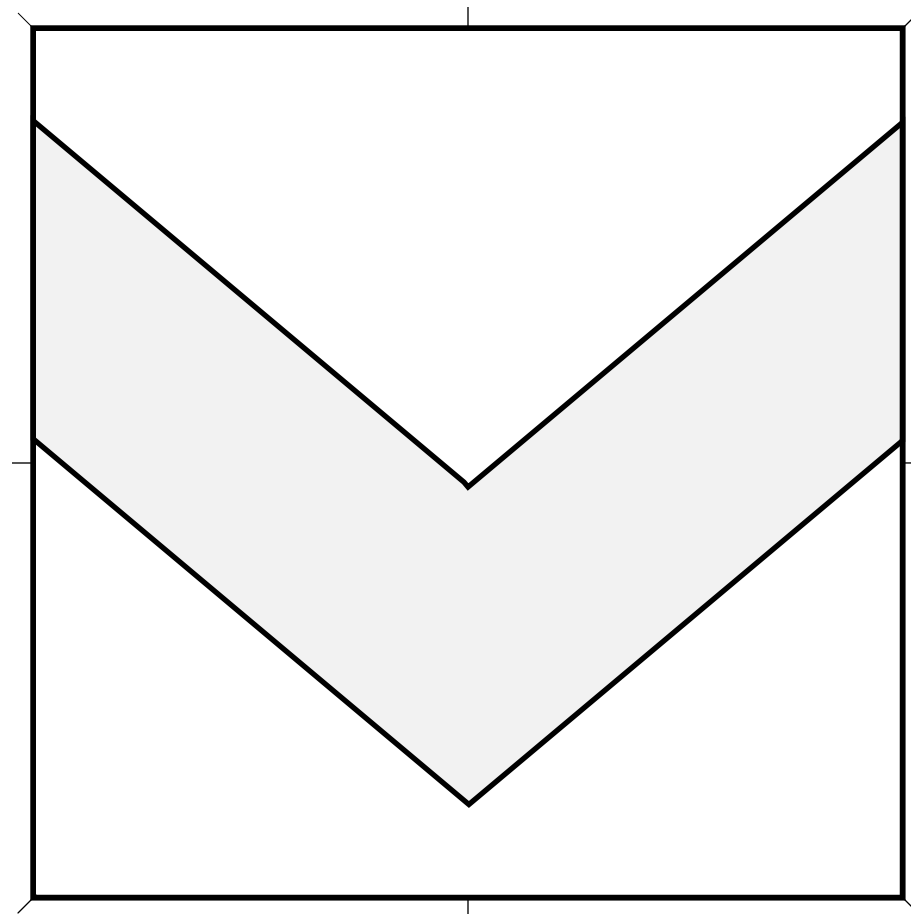
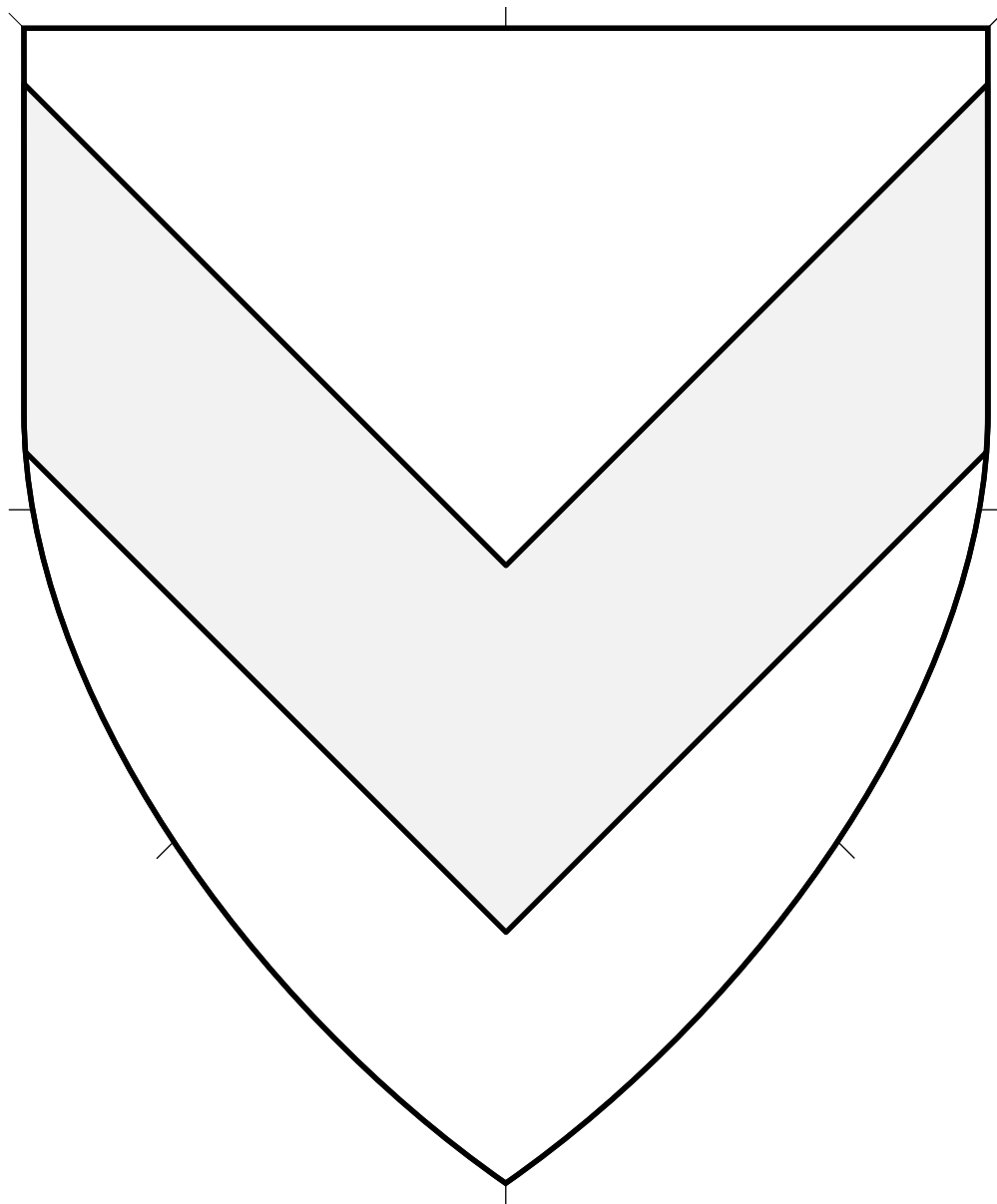
Source: English Arms A. Artist unknown. (Page 73.)

Chevronels Engrailed, 3 • 4.253



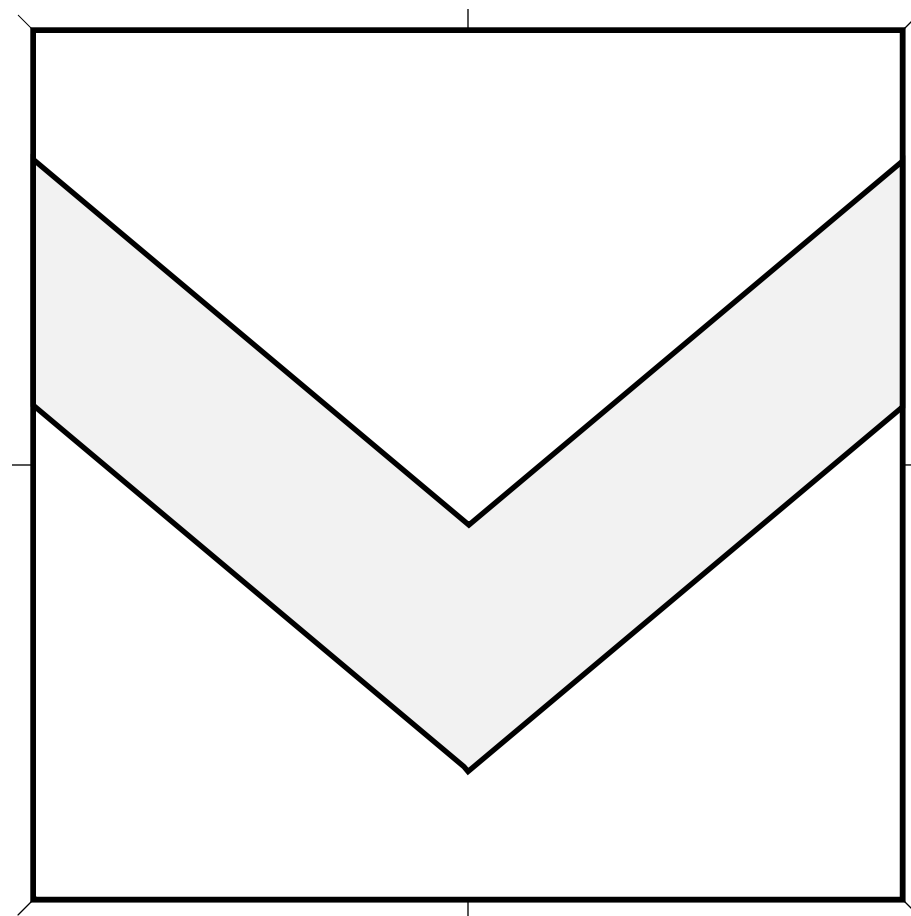
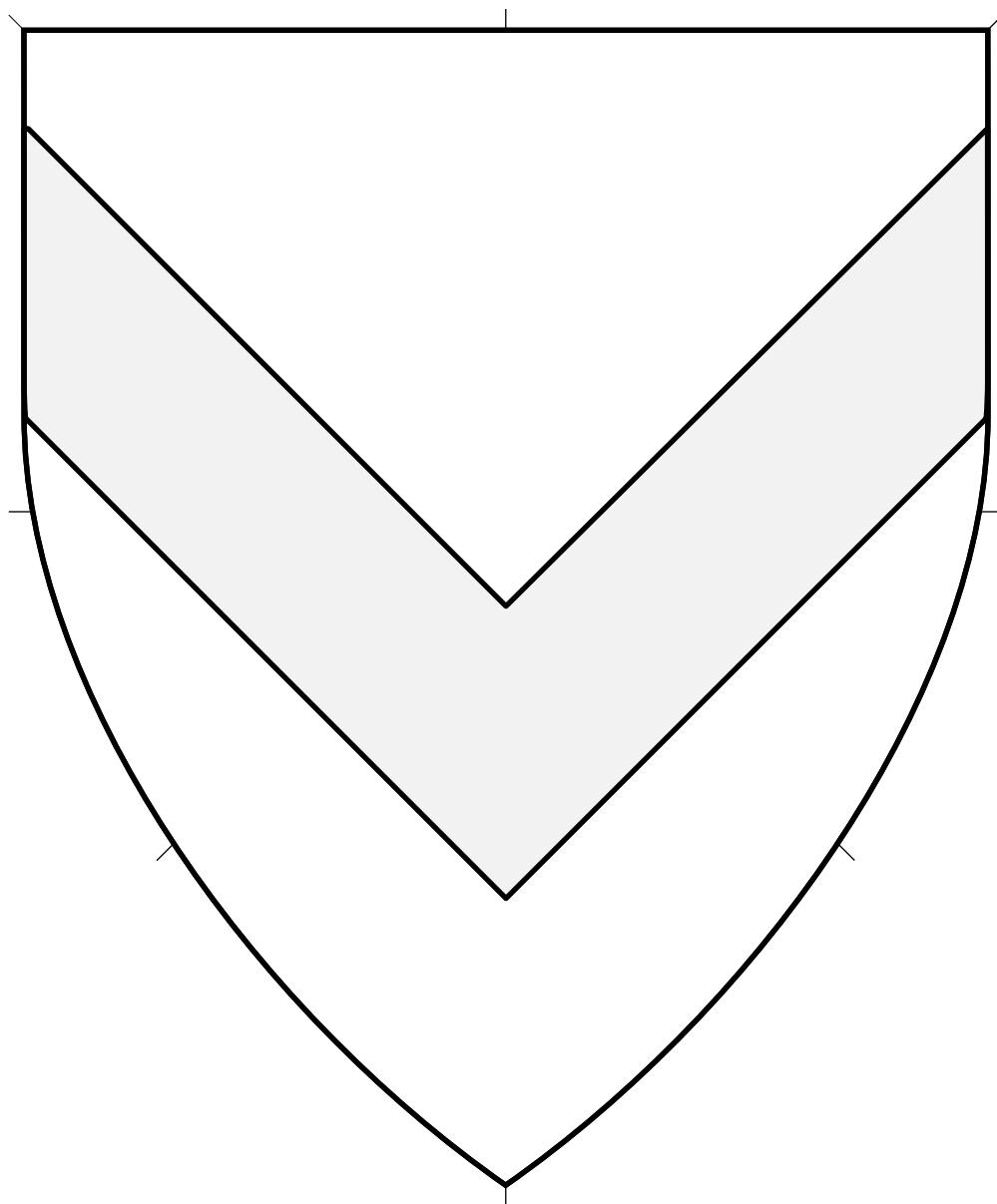
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (1) 🦁 4.254



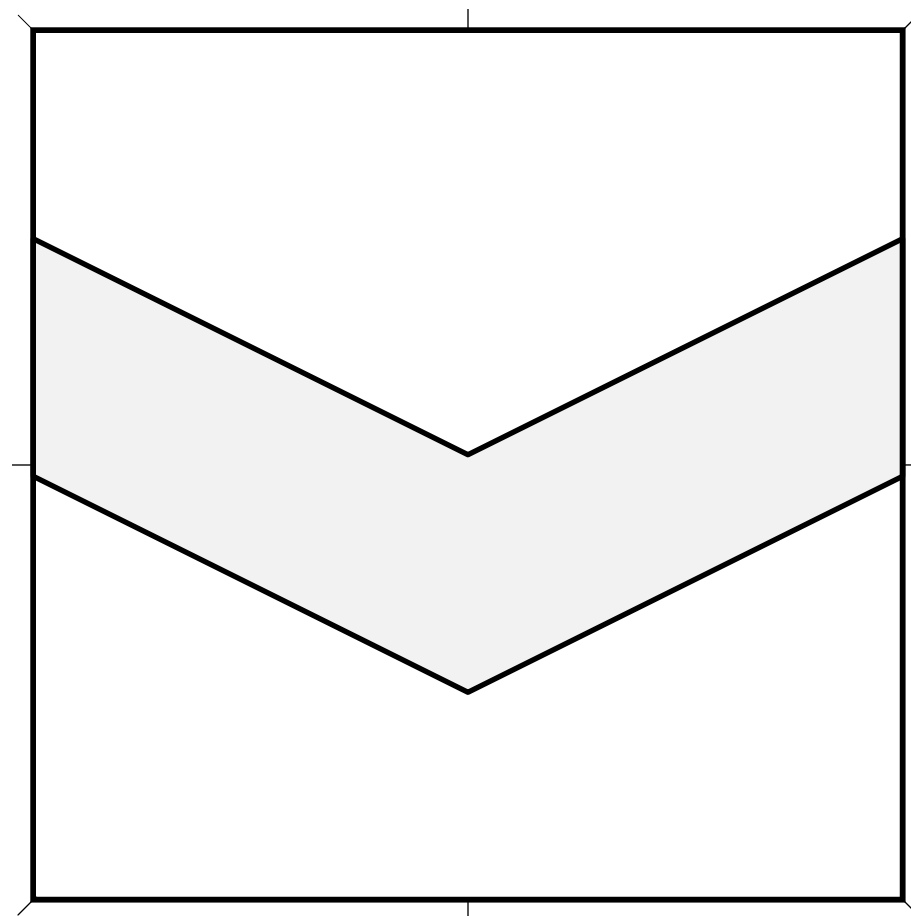
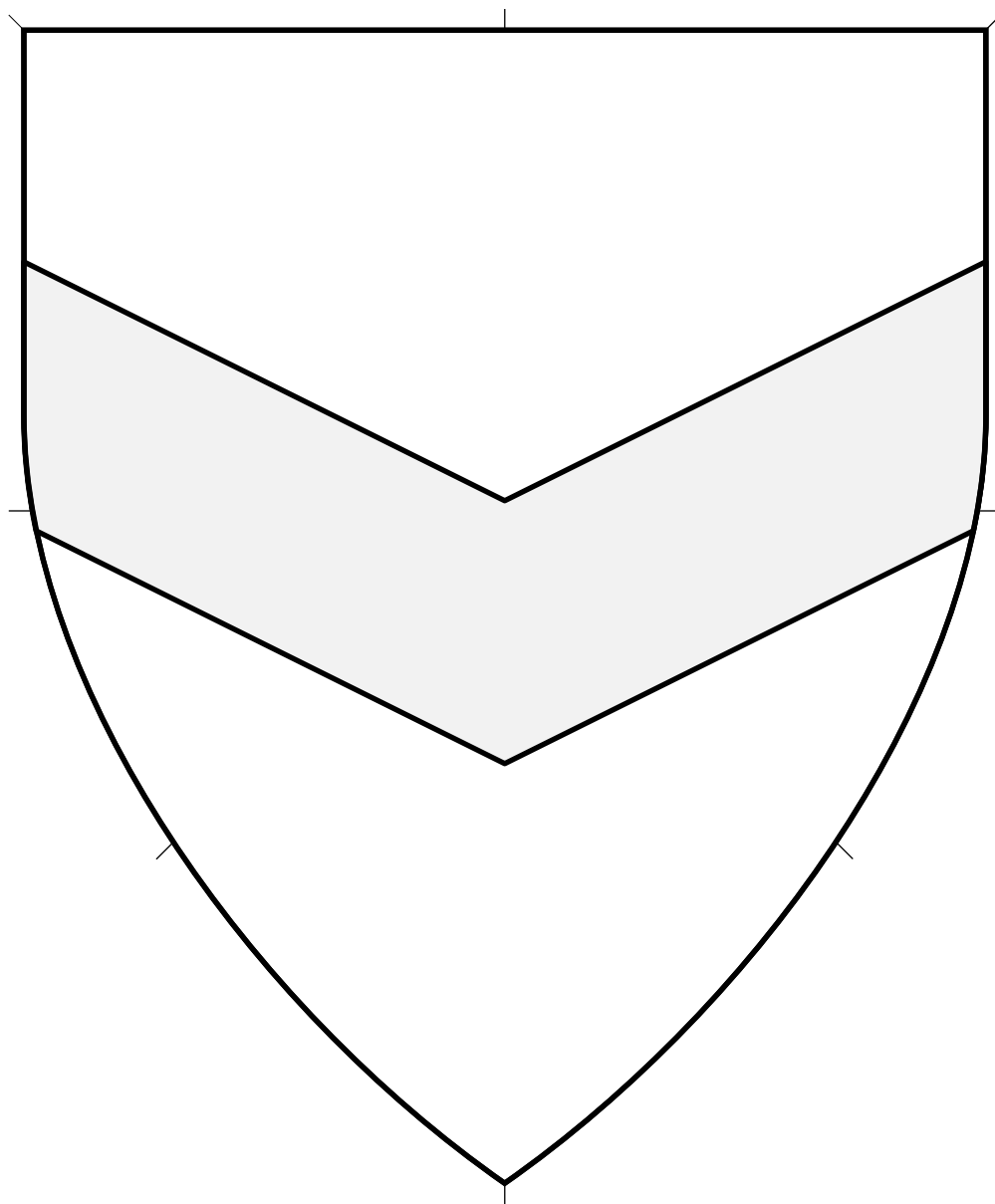
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (2) 🦁 4.255



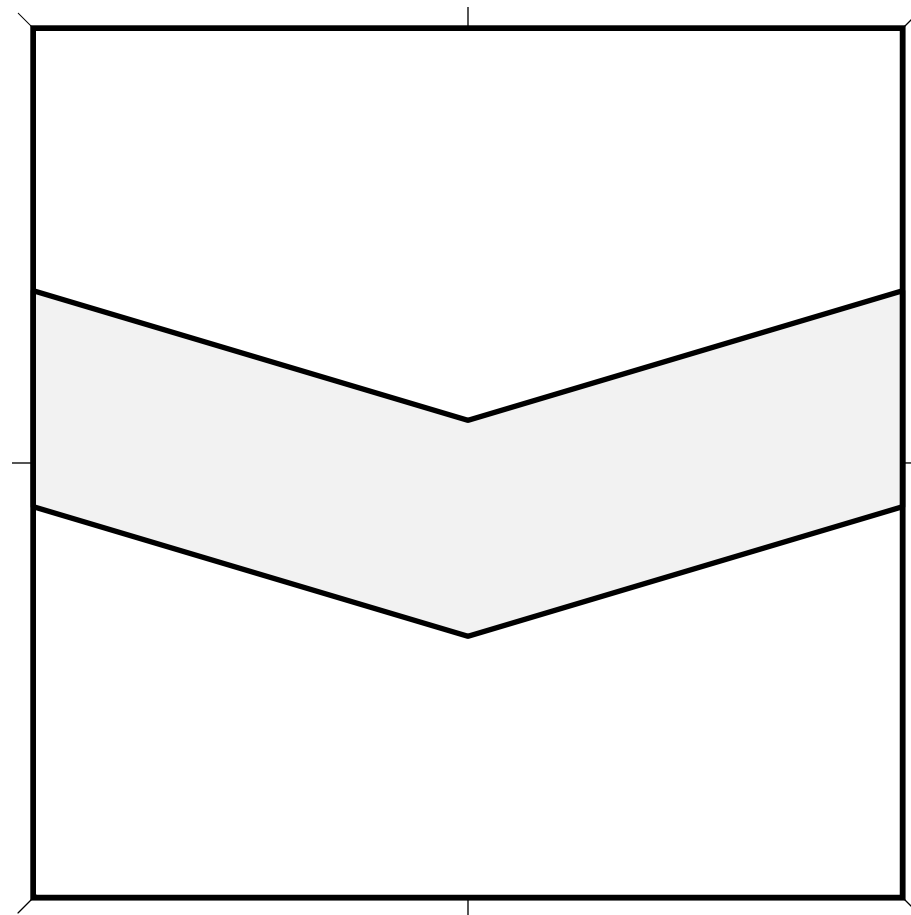
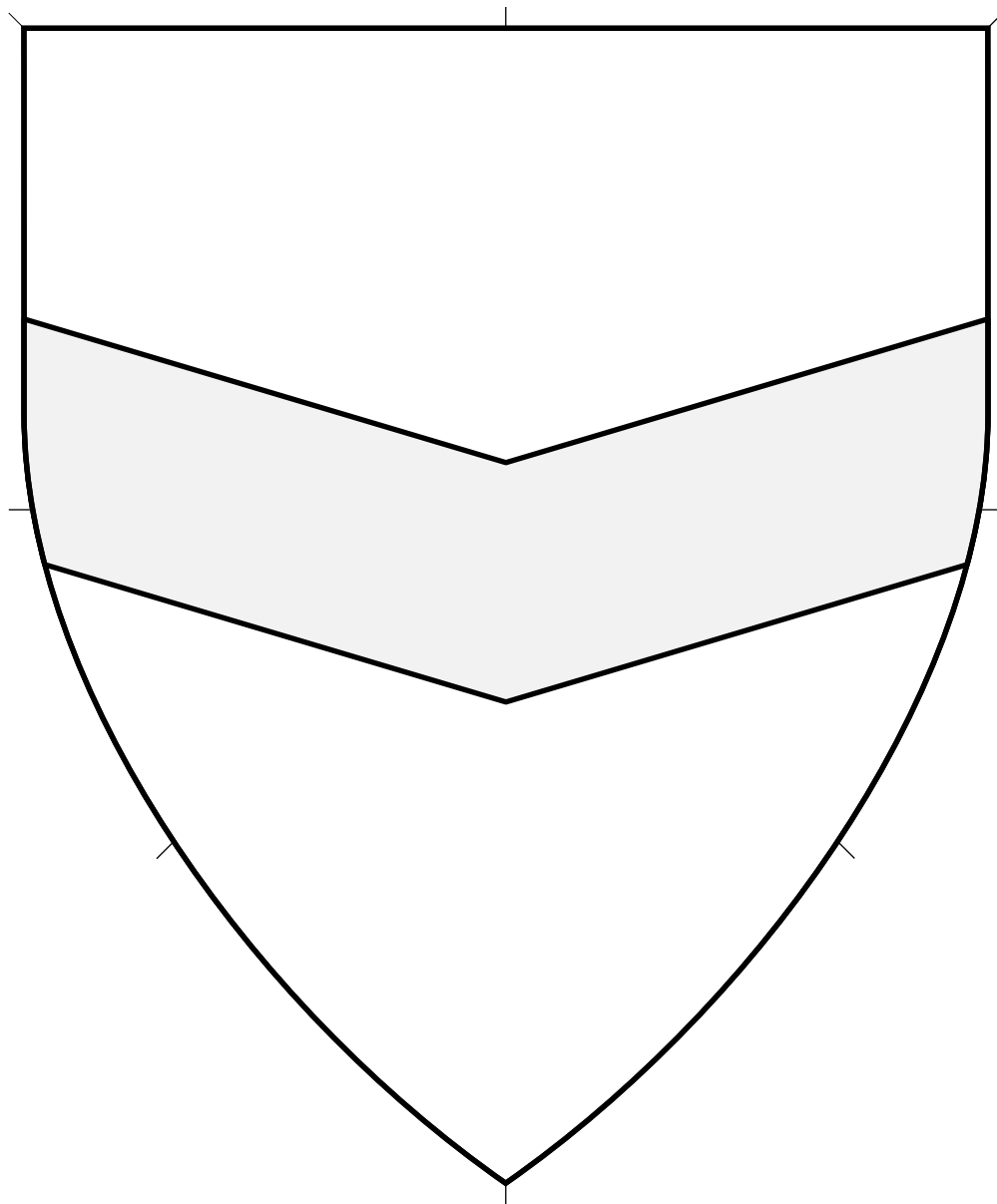
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (3) 🐉 4.256



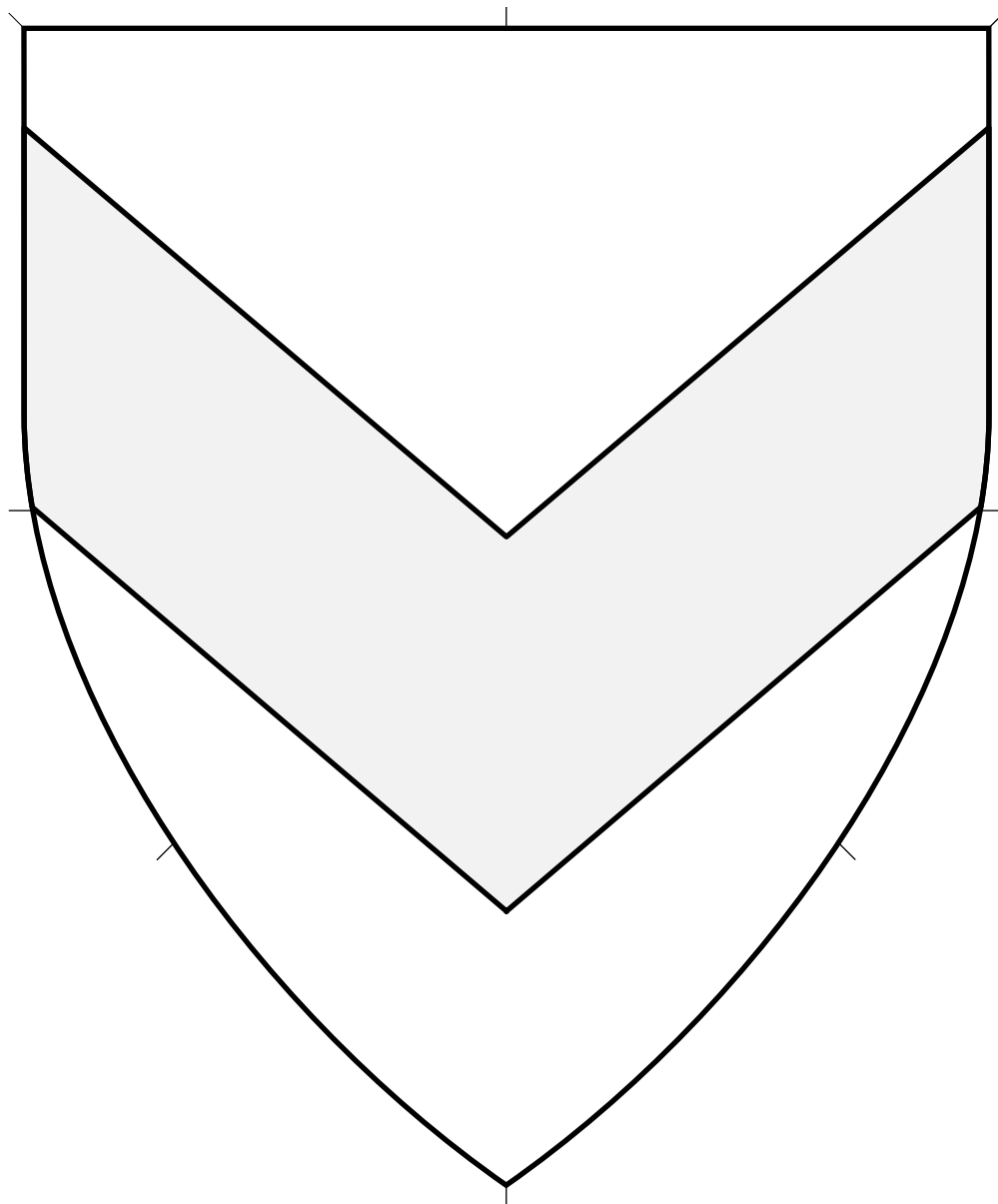
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (4) 🦉 4.257



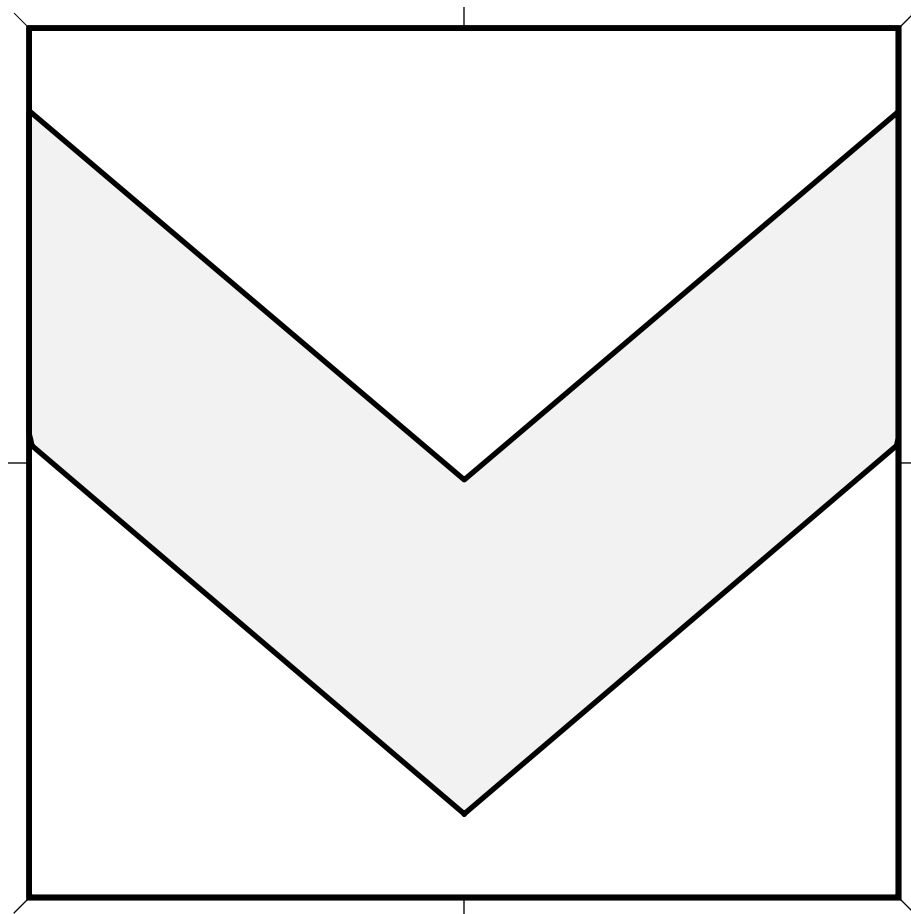
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (5) • 4.258

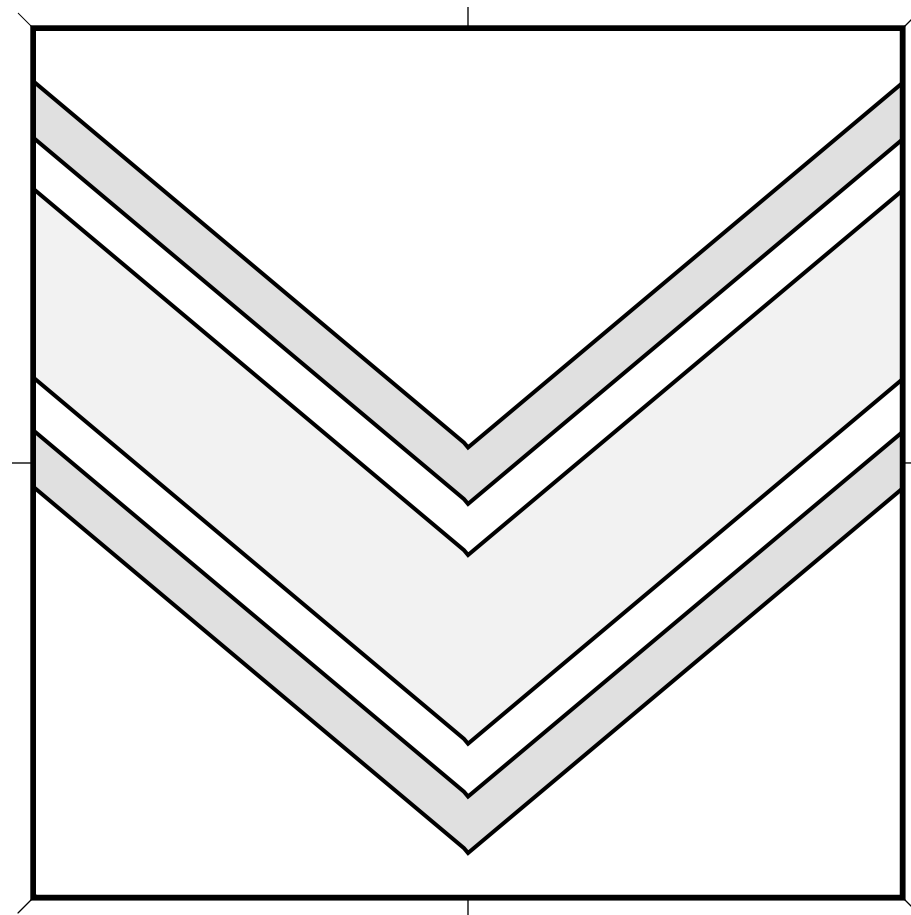
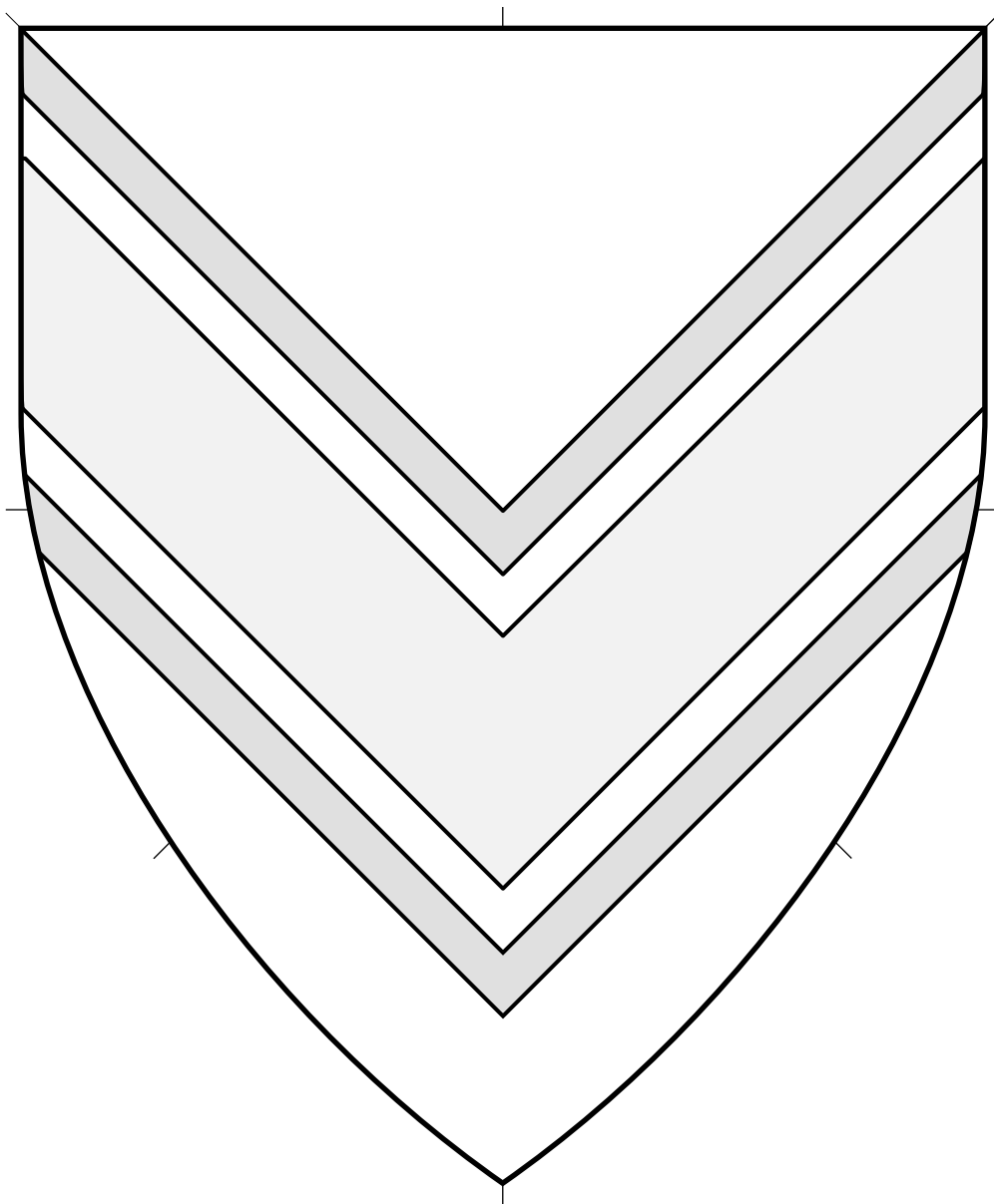


Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

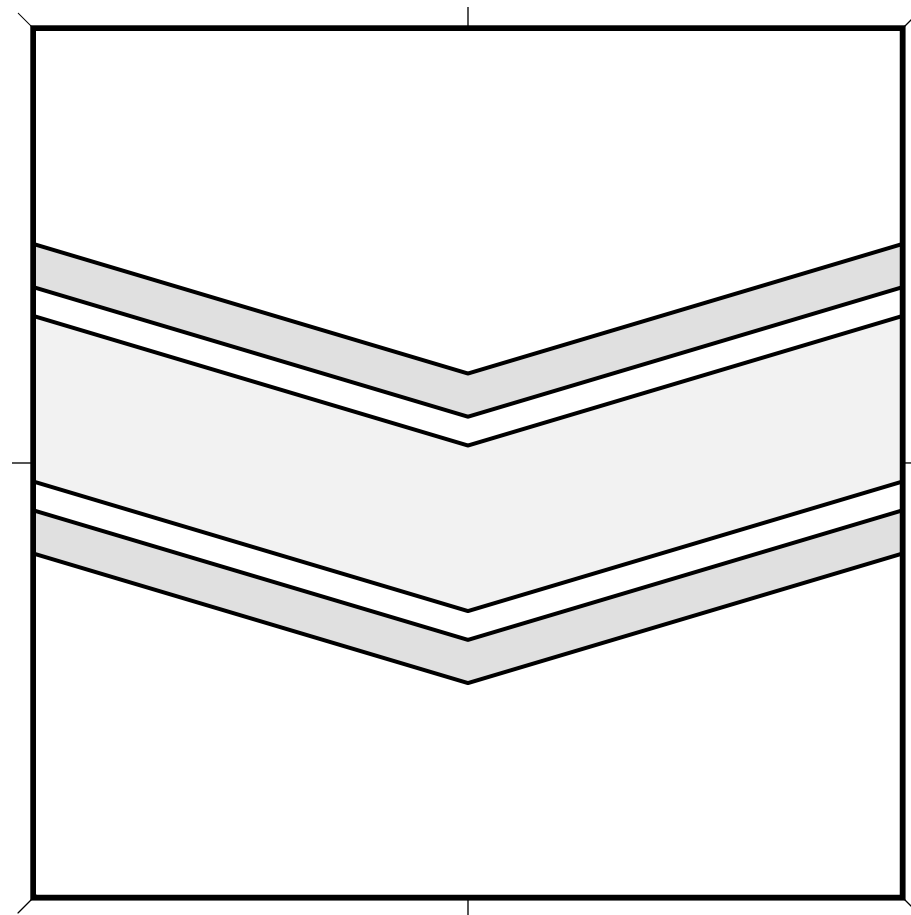
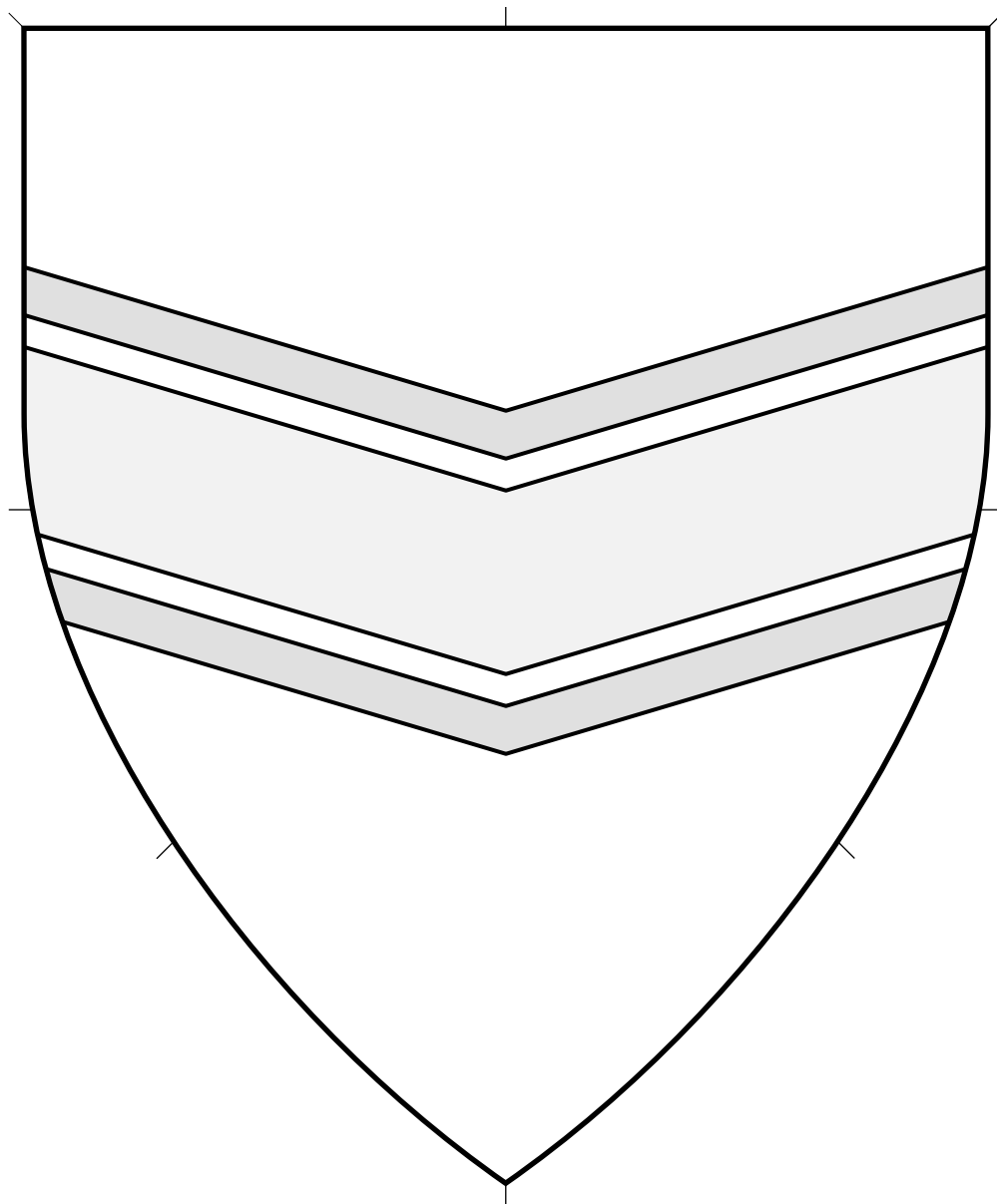


Chevron Inverted (6) 4.259



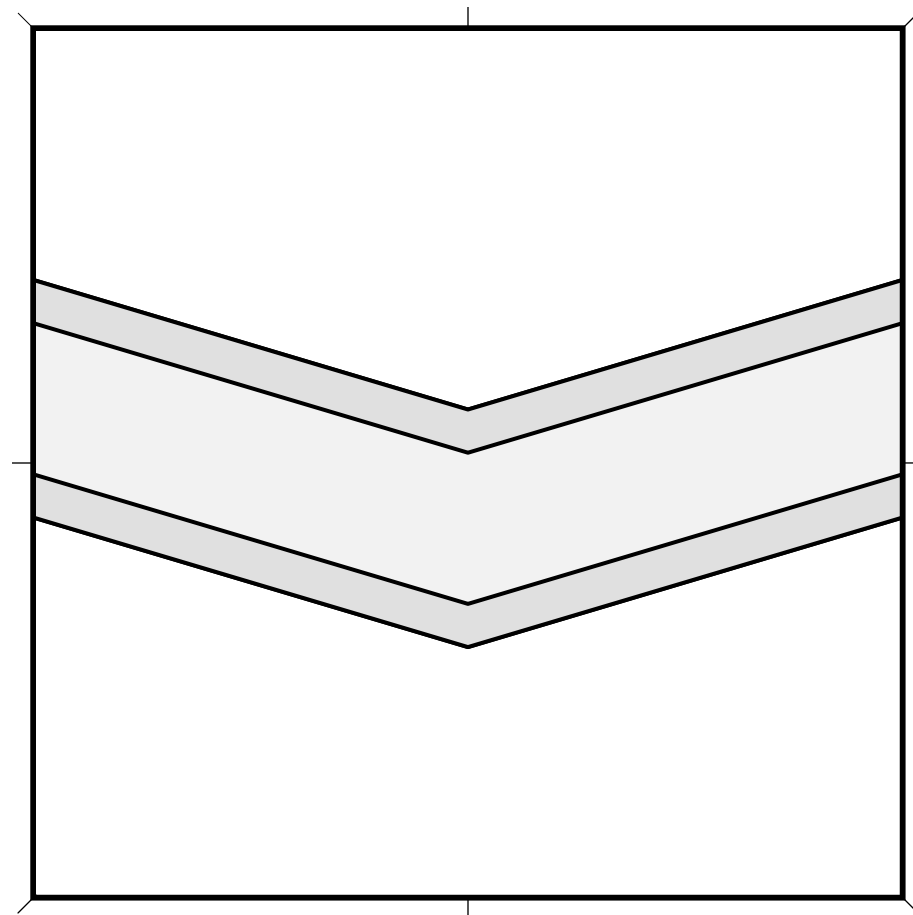
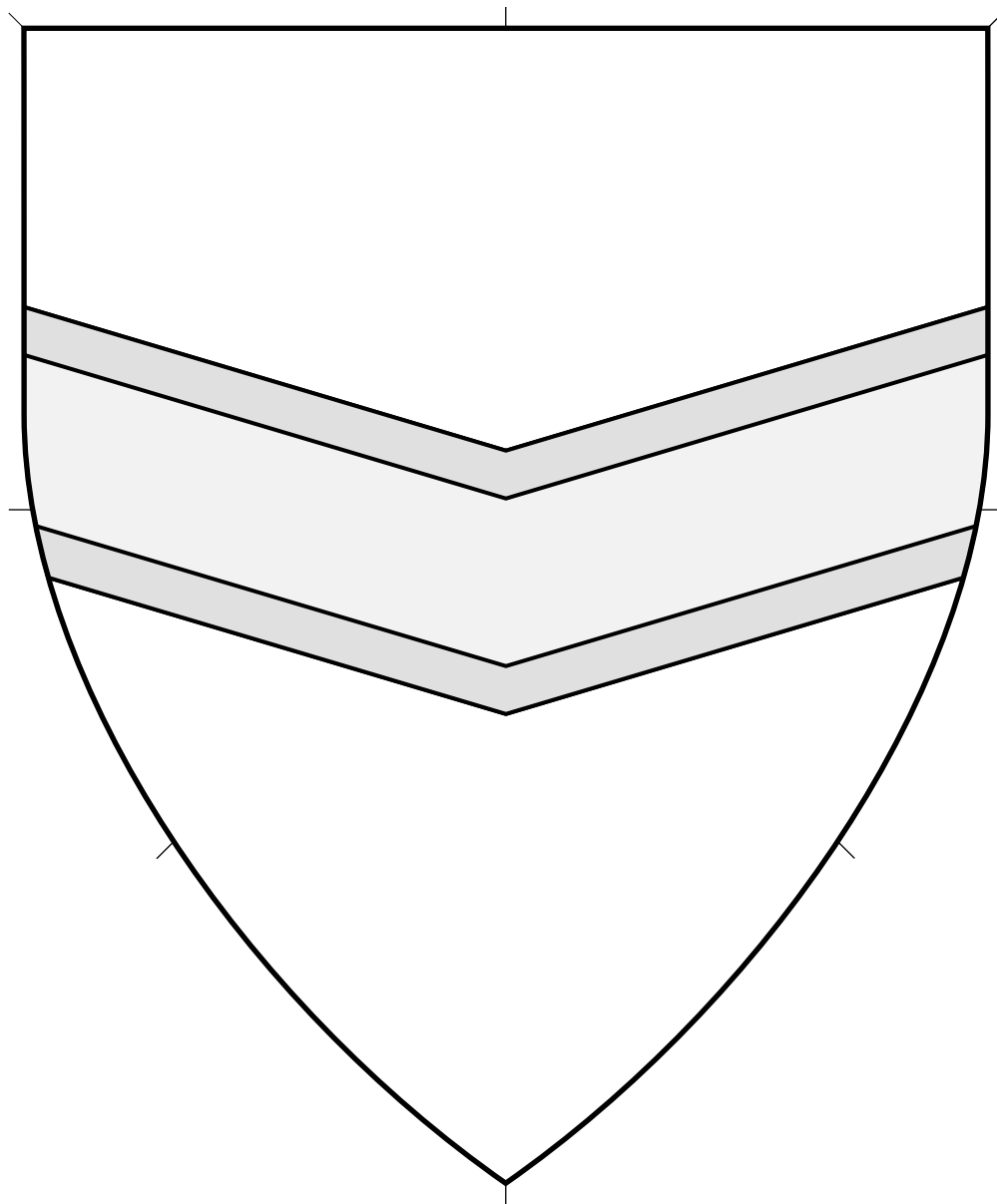
Central ordinary.

Chevron Inverted Cotised (1) • 4.260



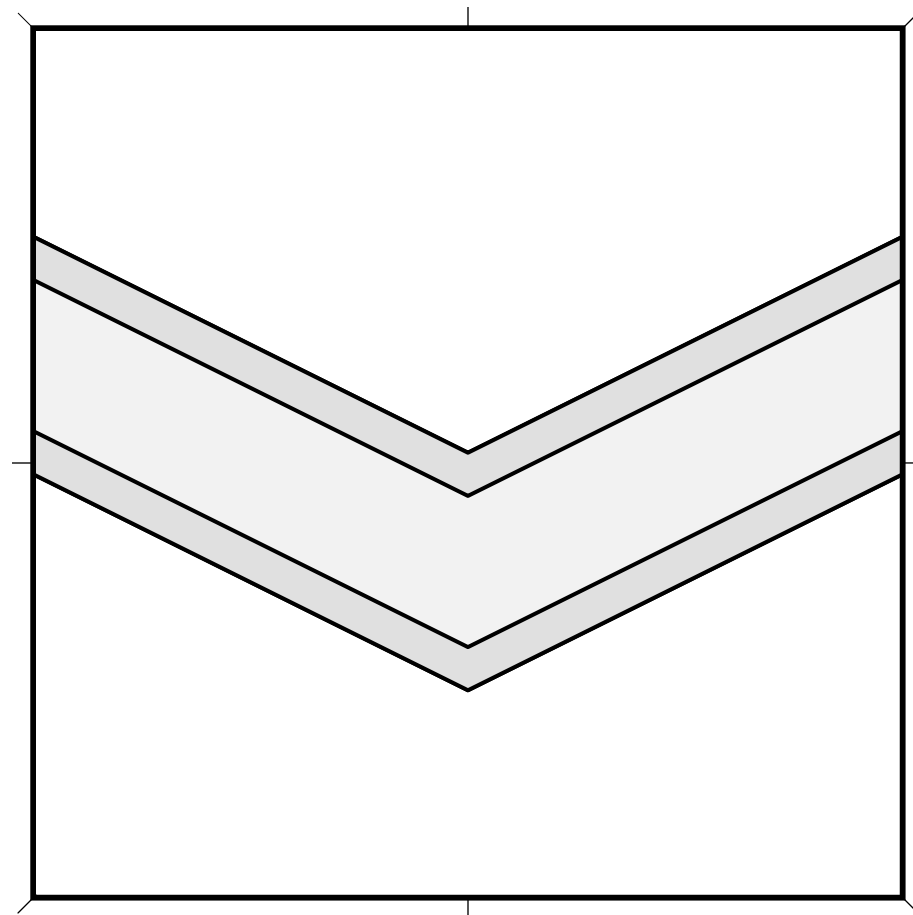
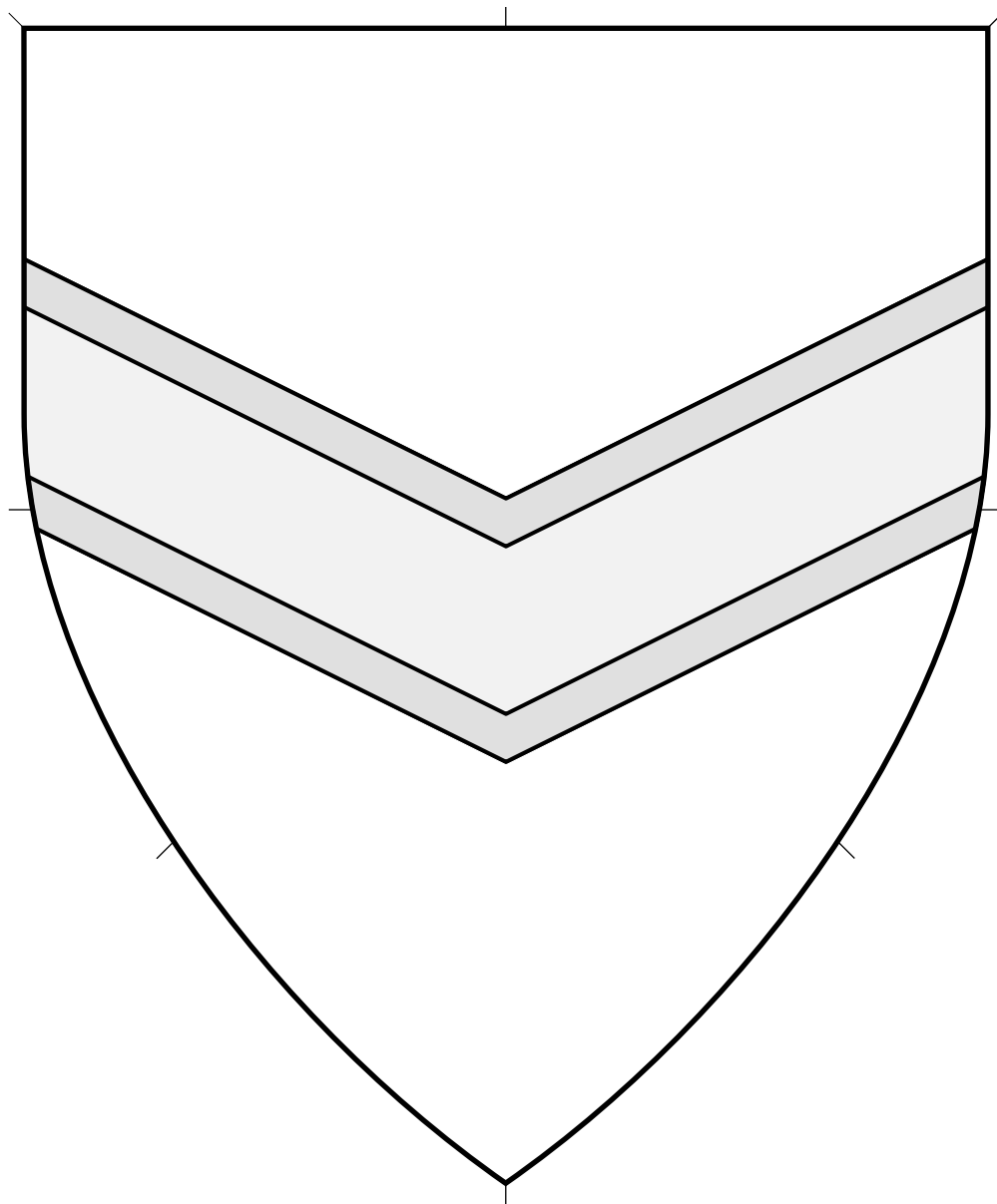
Central ordinary.

Chevron Inverted Cotised (2) 4.261



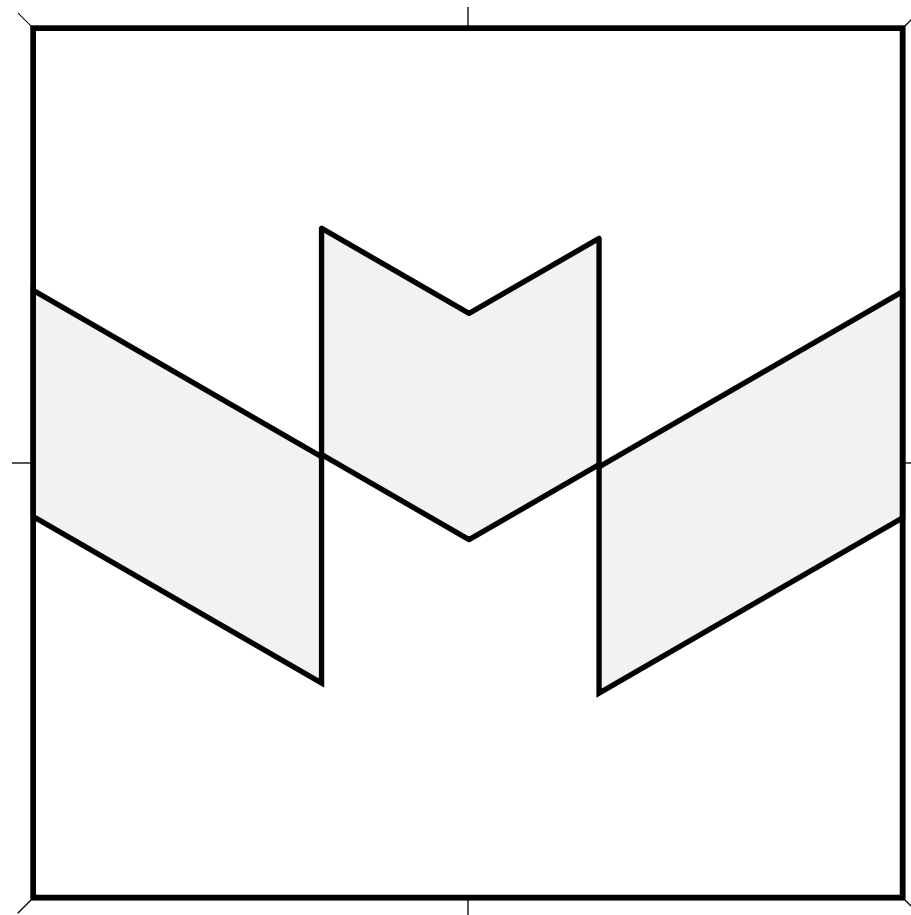
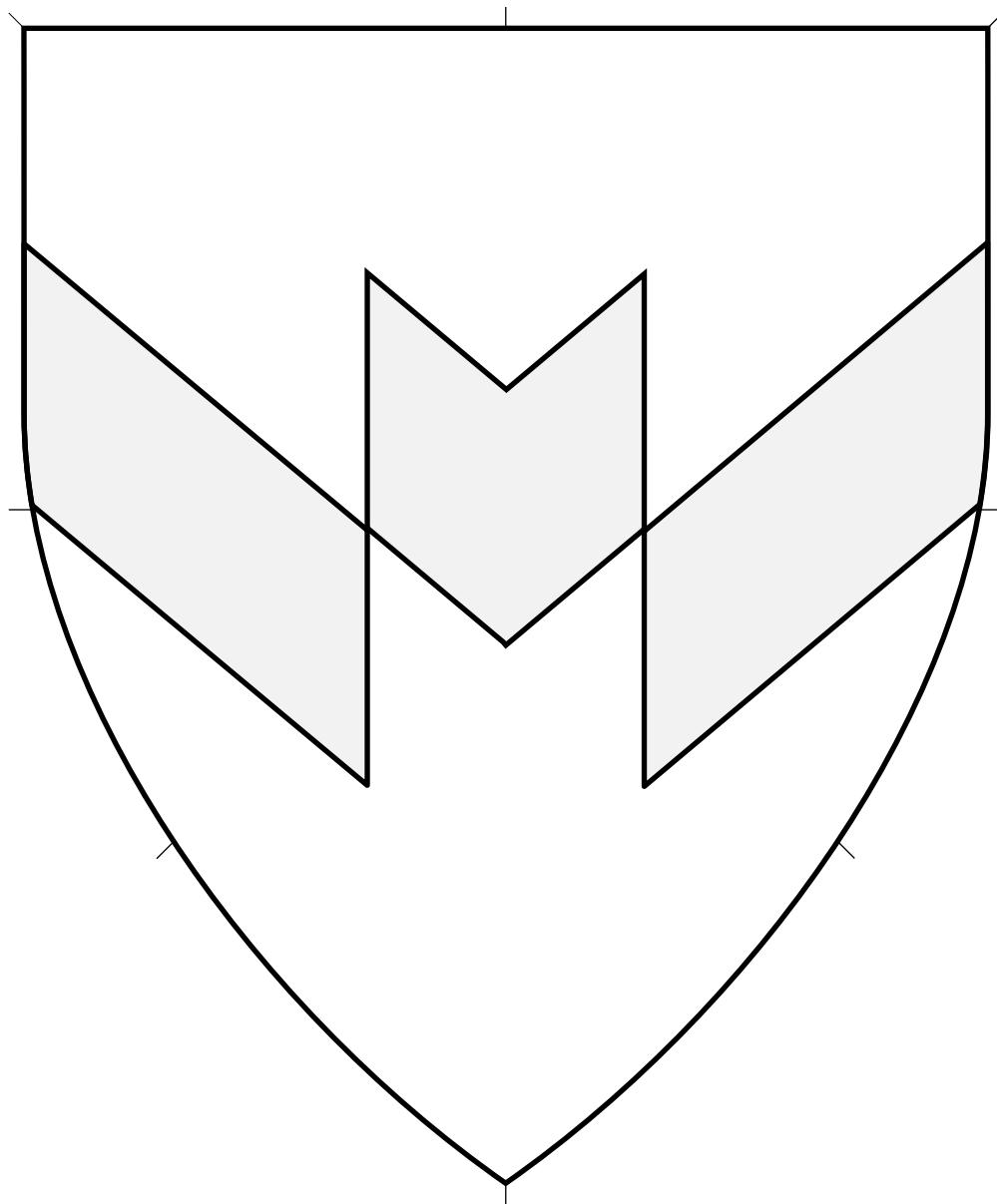
Central ordinary.

Chevron Inverted Fimbriated (1) • 4.262



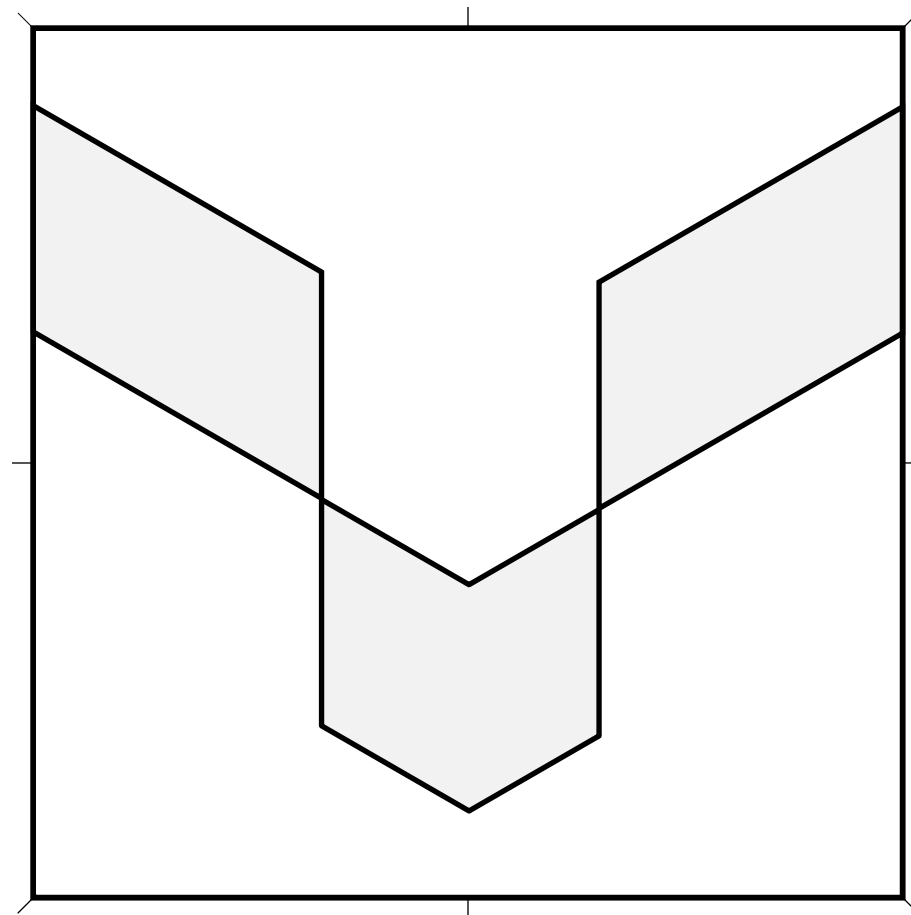
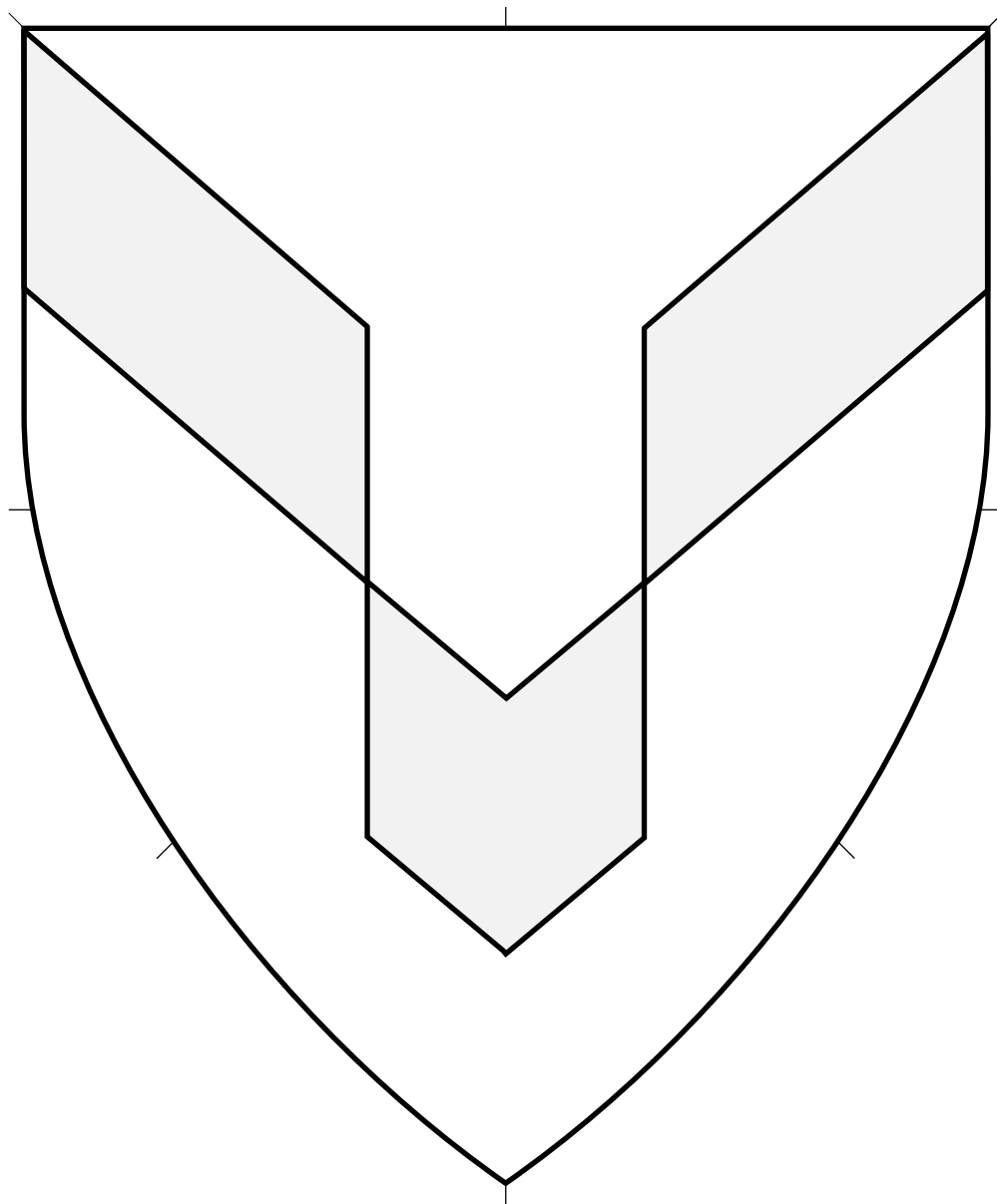
Central ordinary.

Chevron Inverted Fimbriated (2) • 4.263



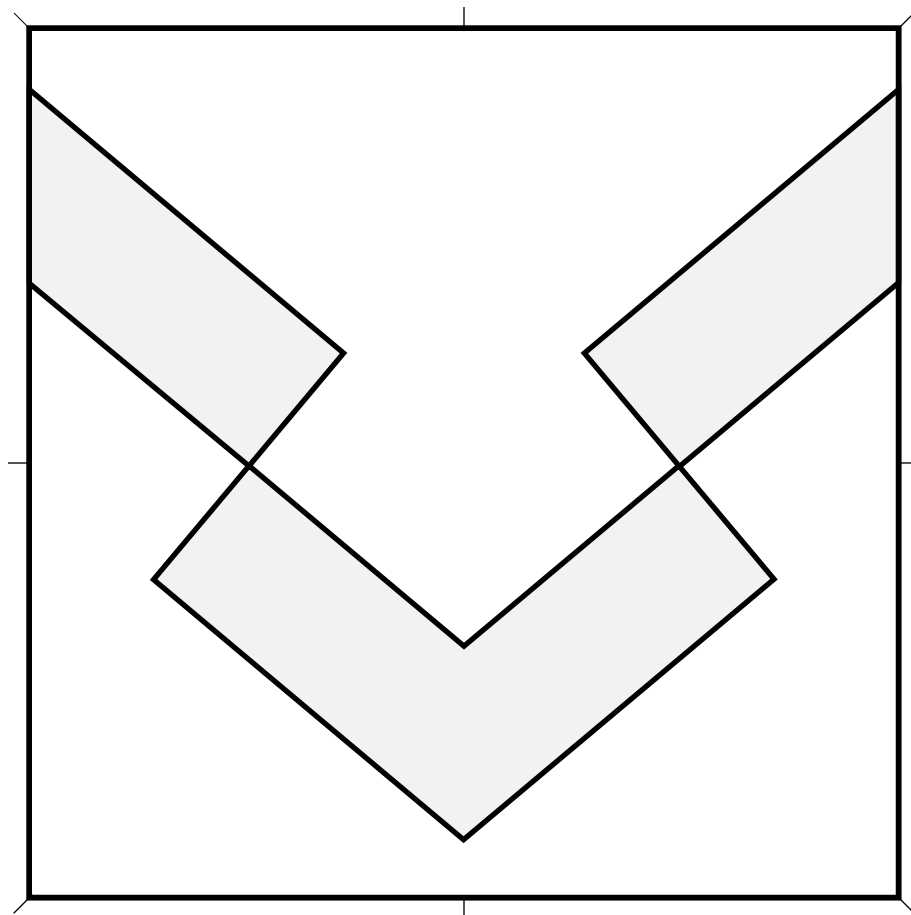
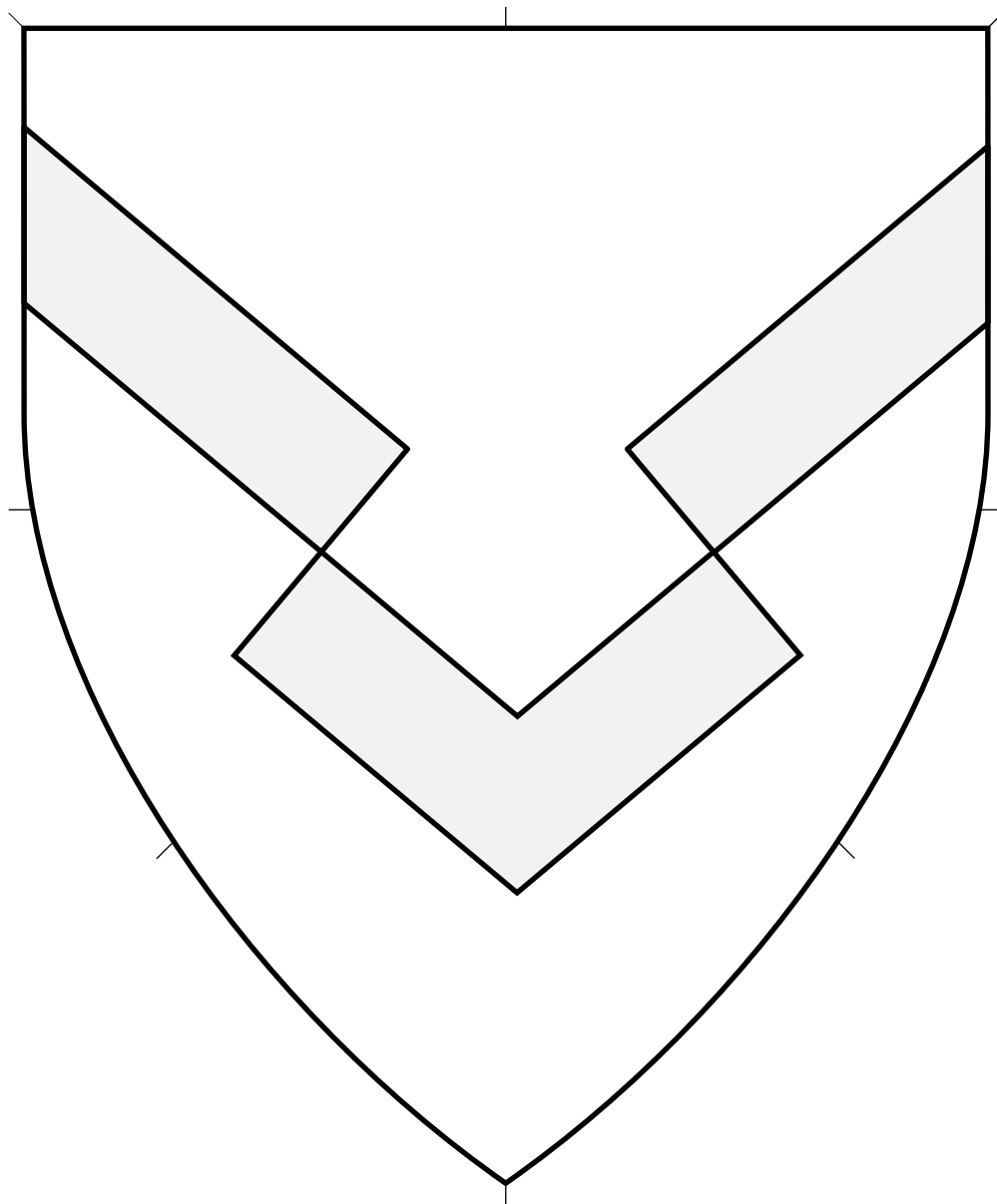
Central ordinary.

Chevron Fracted and Inverted • 4.264



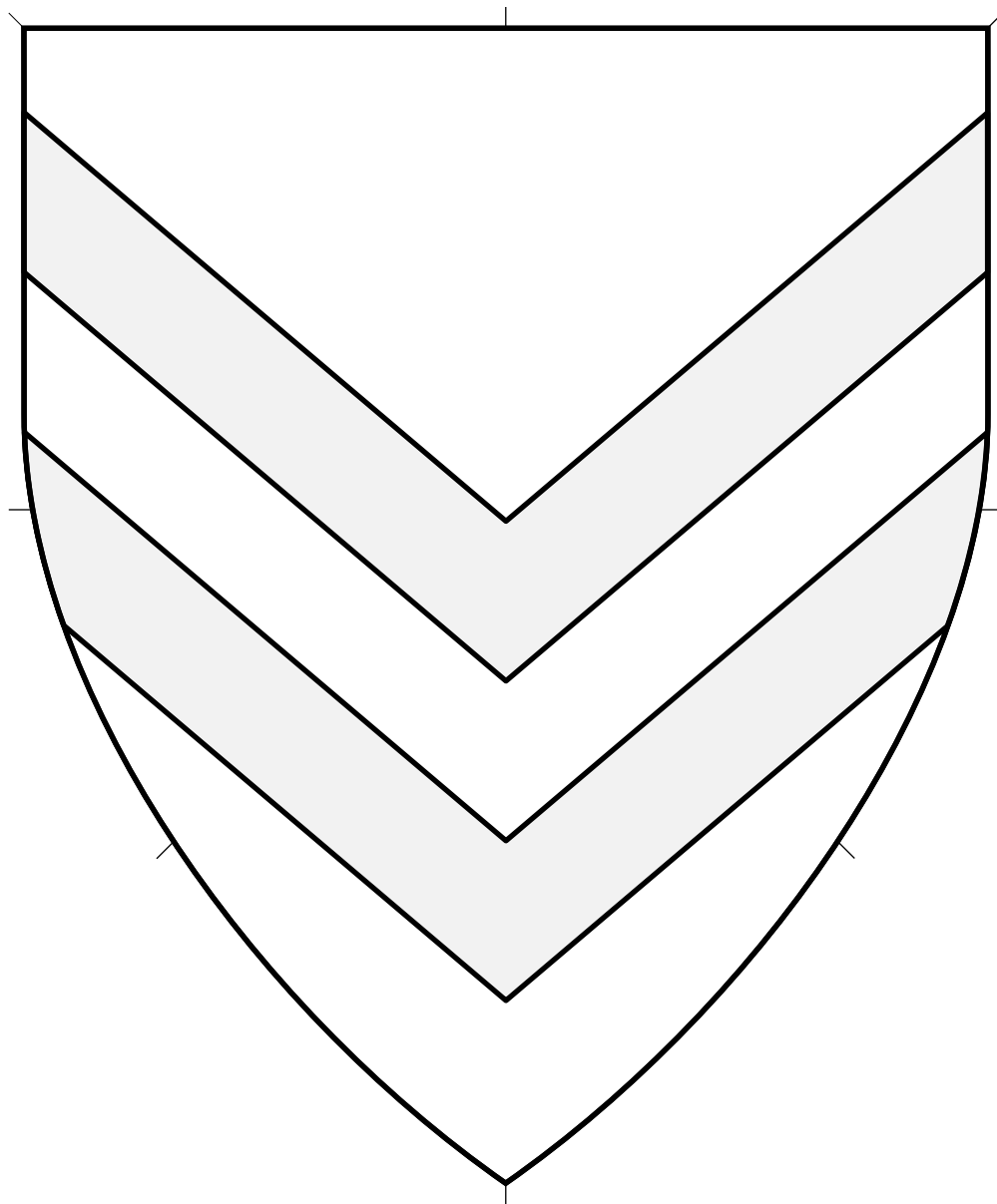
Central ordinary.

Chevron Inverted Rompu (1) • 4.265

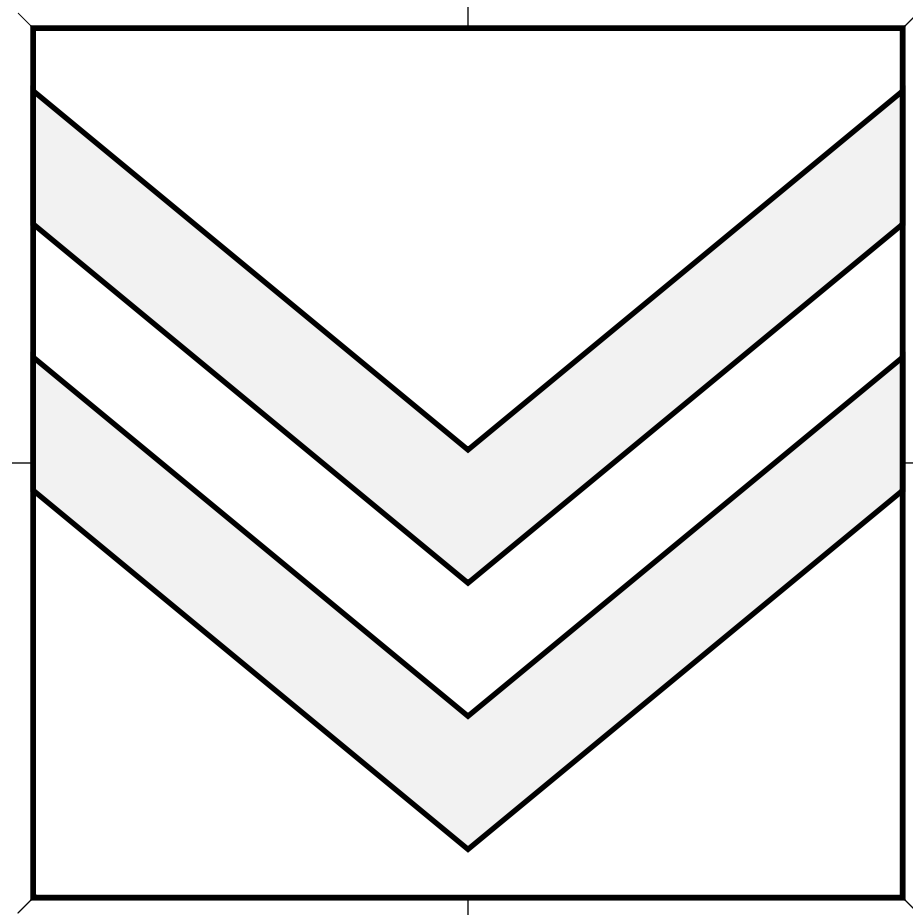


Central ordinary.

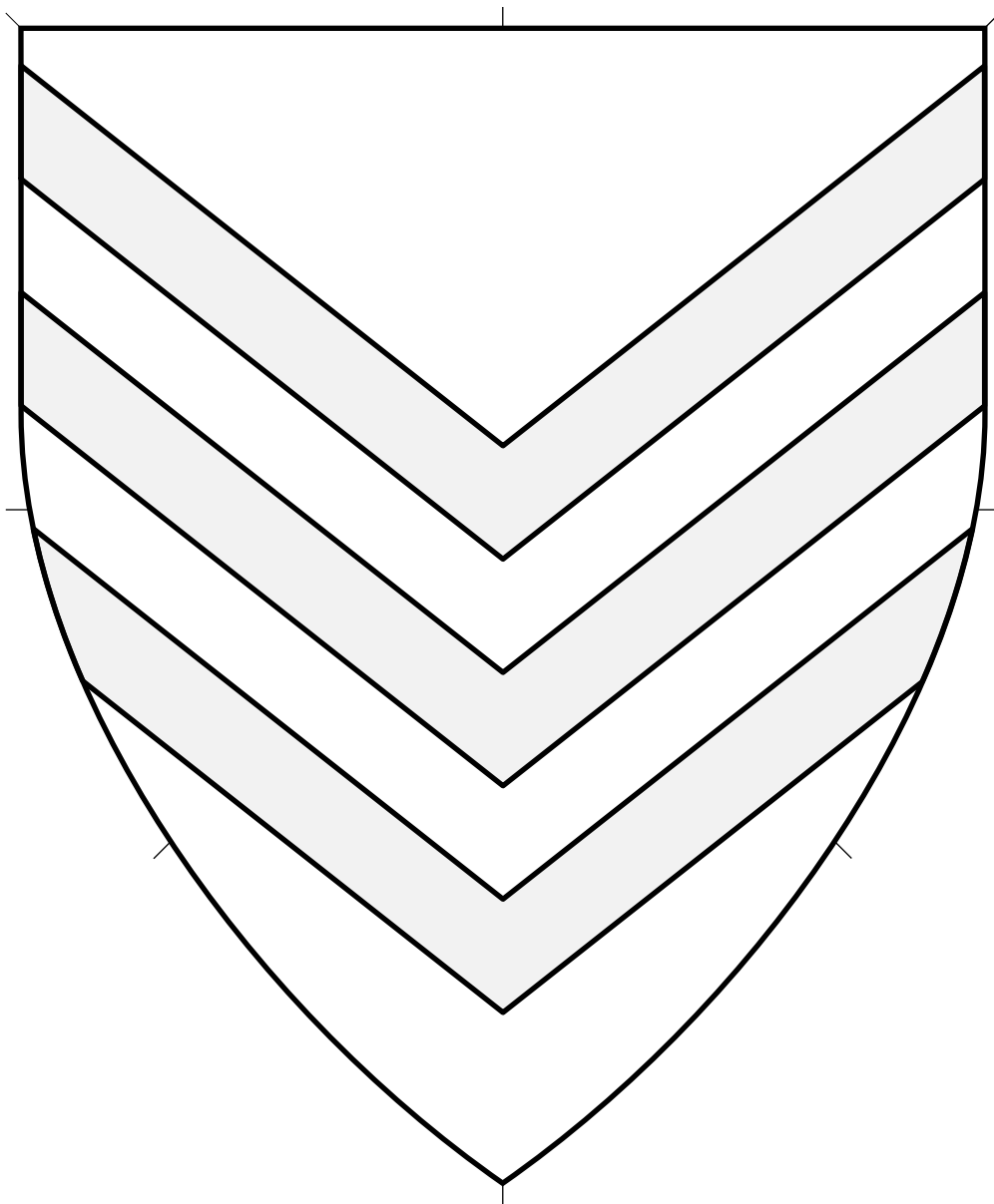
Chevron Inverted Rompu (2) • 4.266



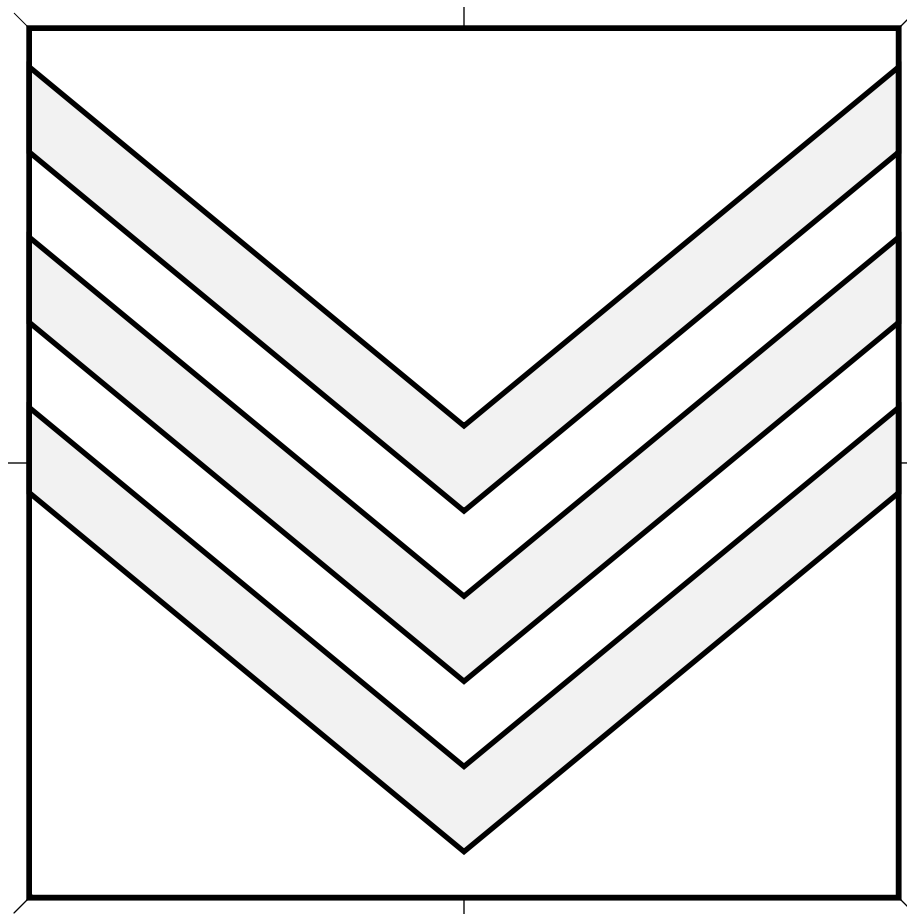
Central ordinary.



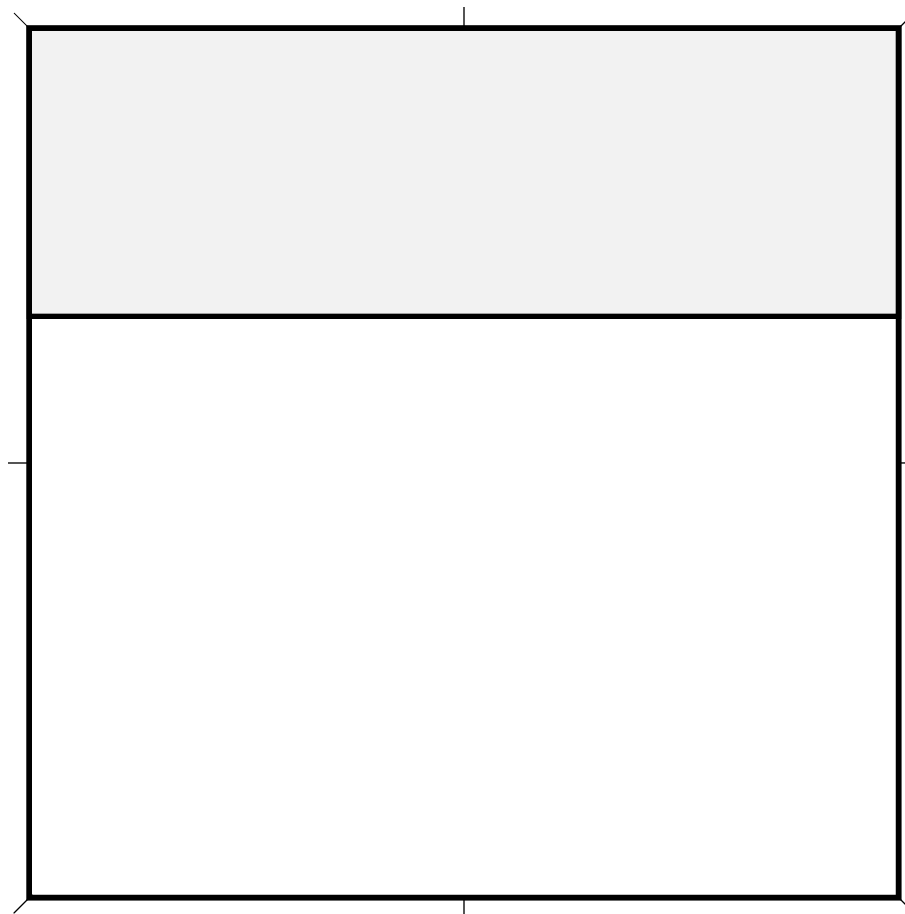
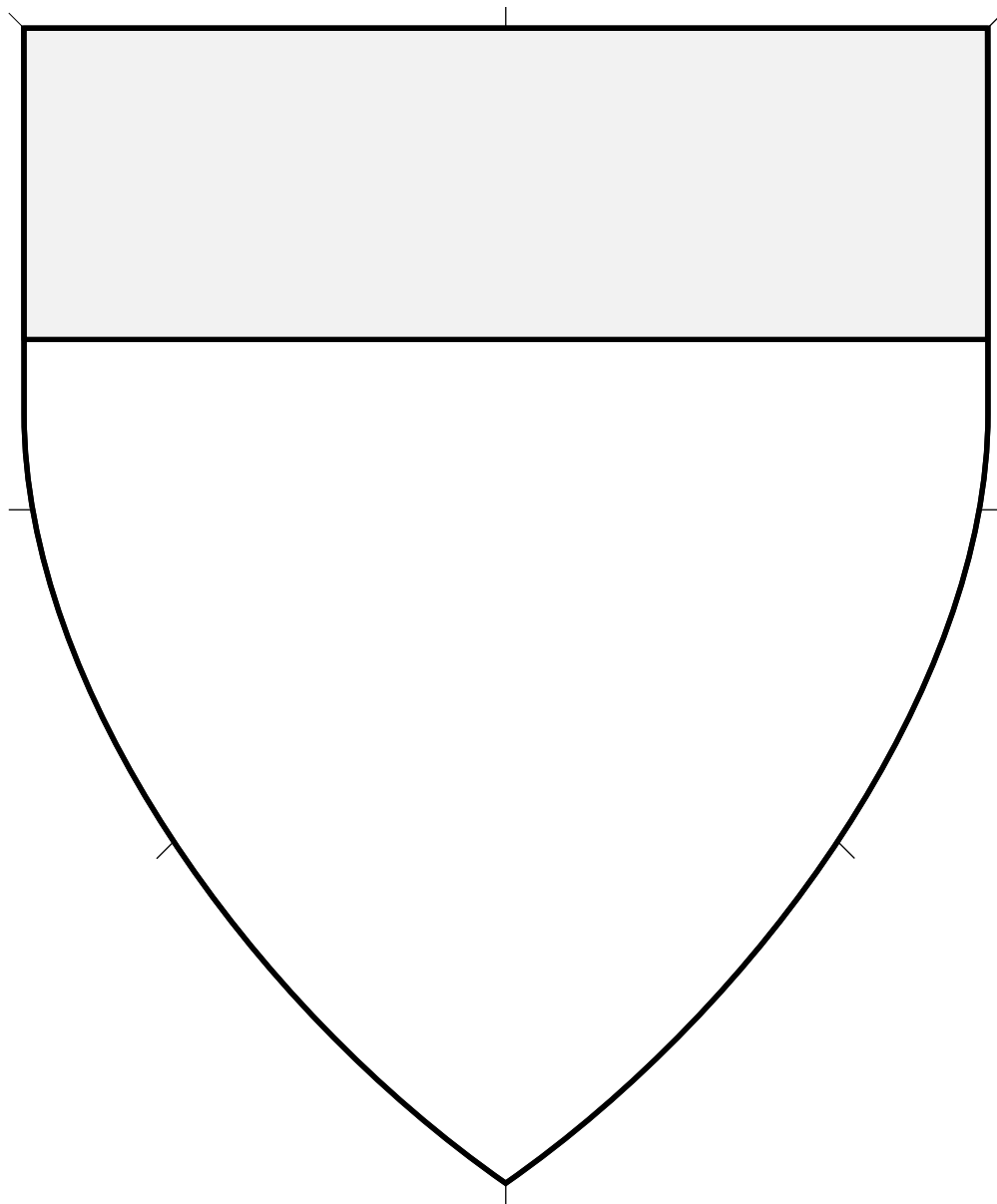
Chevronels Inverted, 2 • 4.267



Central ordinary.

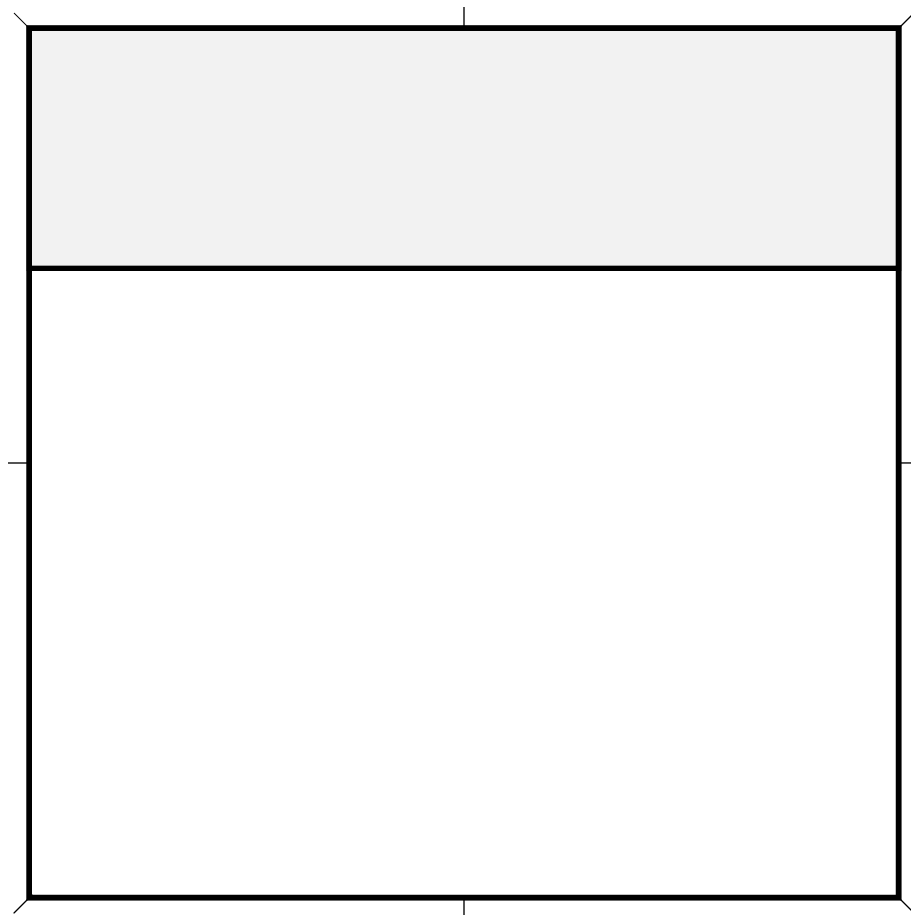
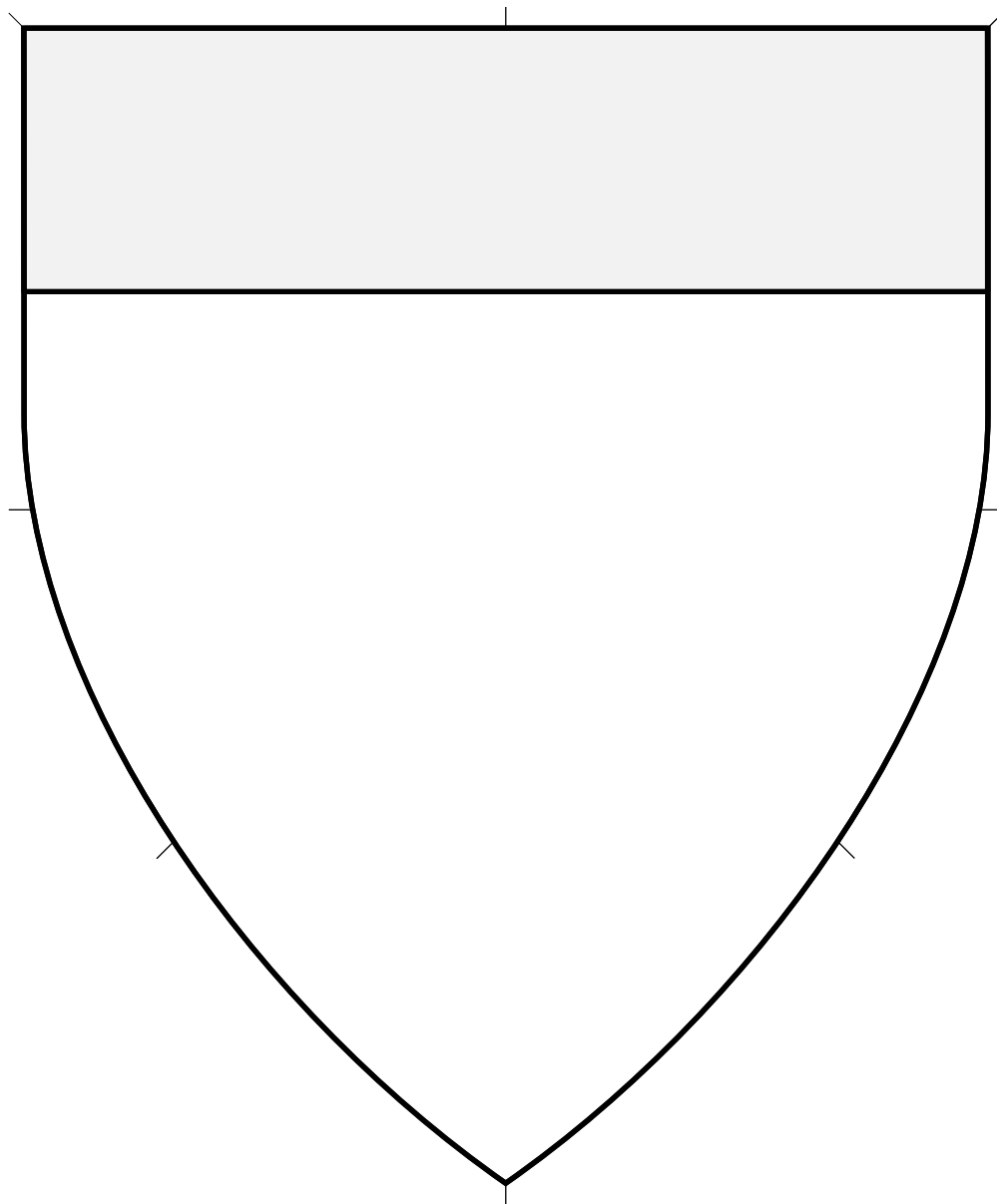


Chevronels Inverted, 3 4.268



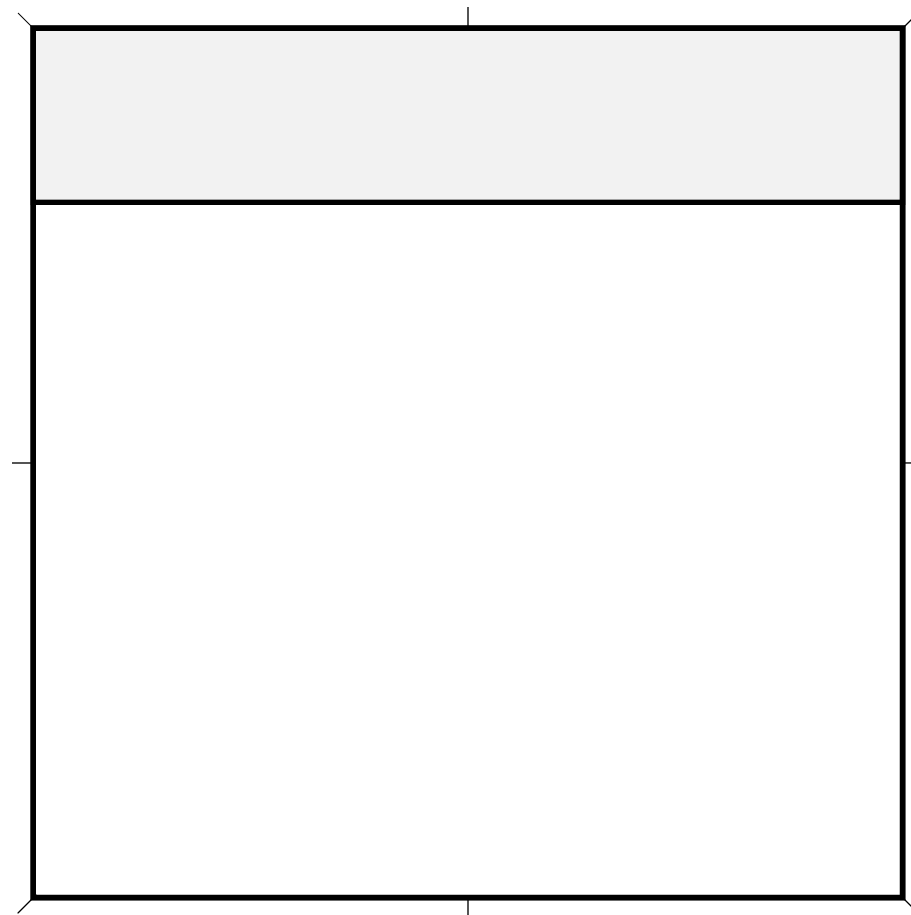
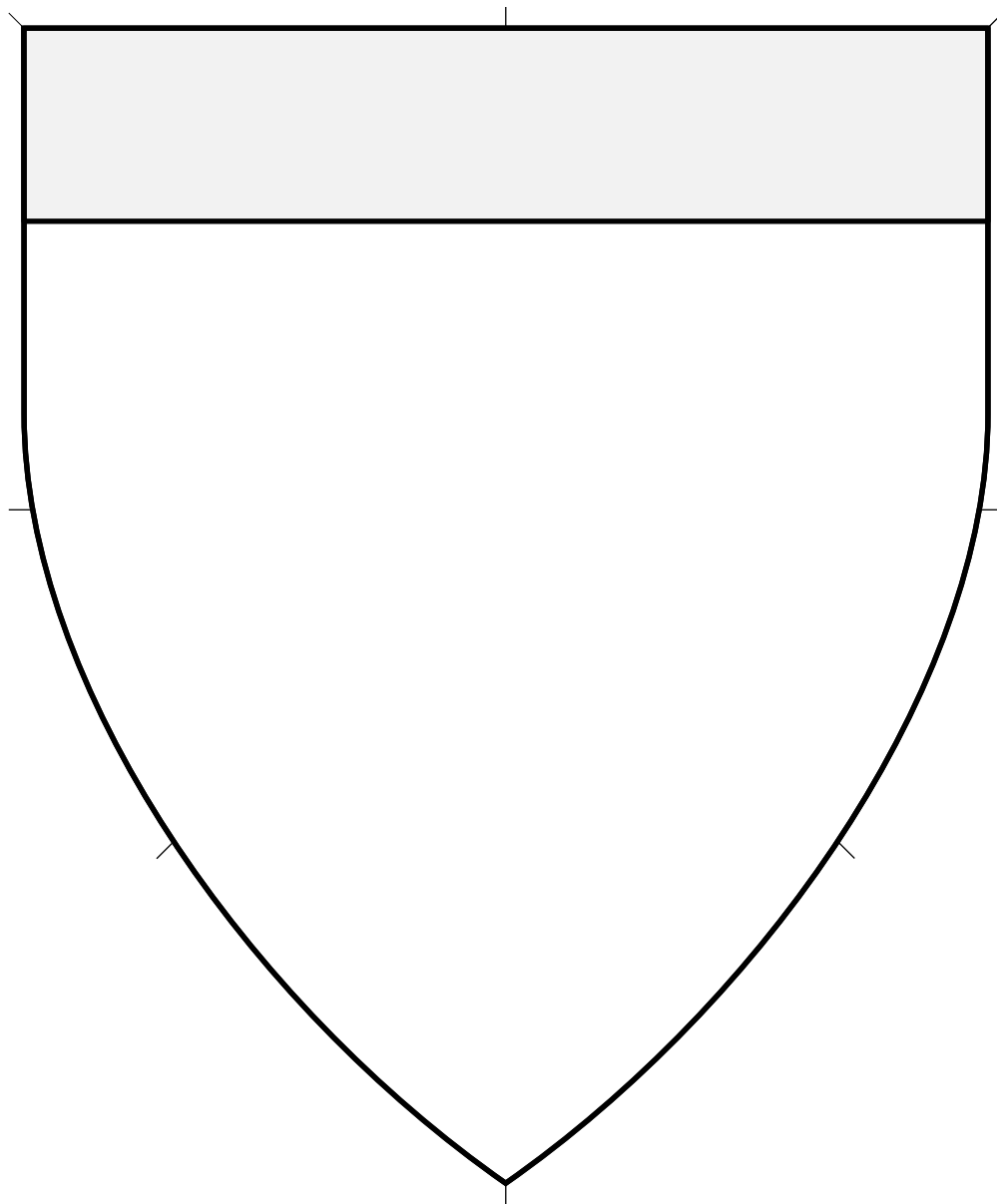
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower. This is a full-size chief.

Chief (1) 🦉 4.269



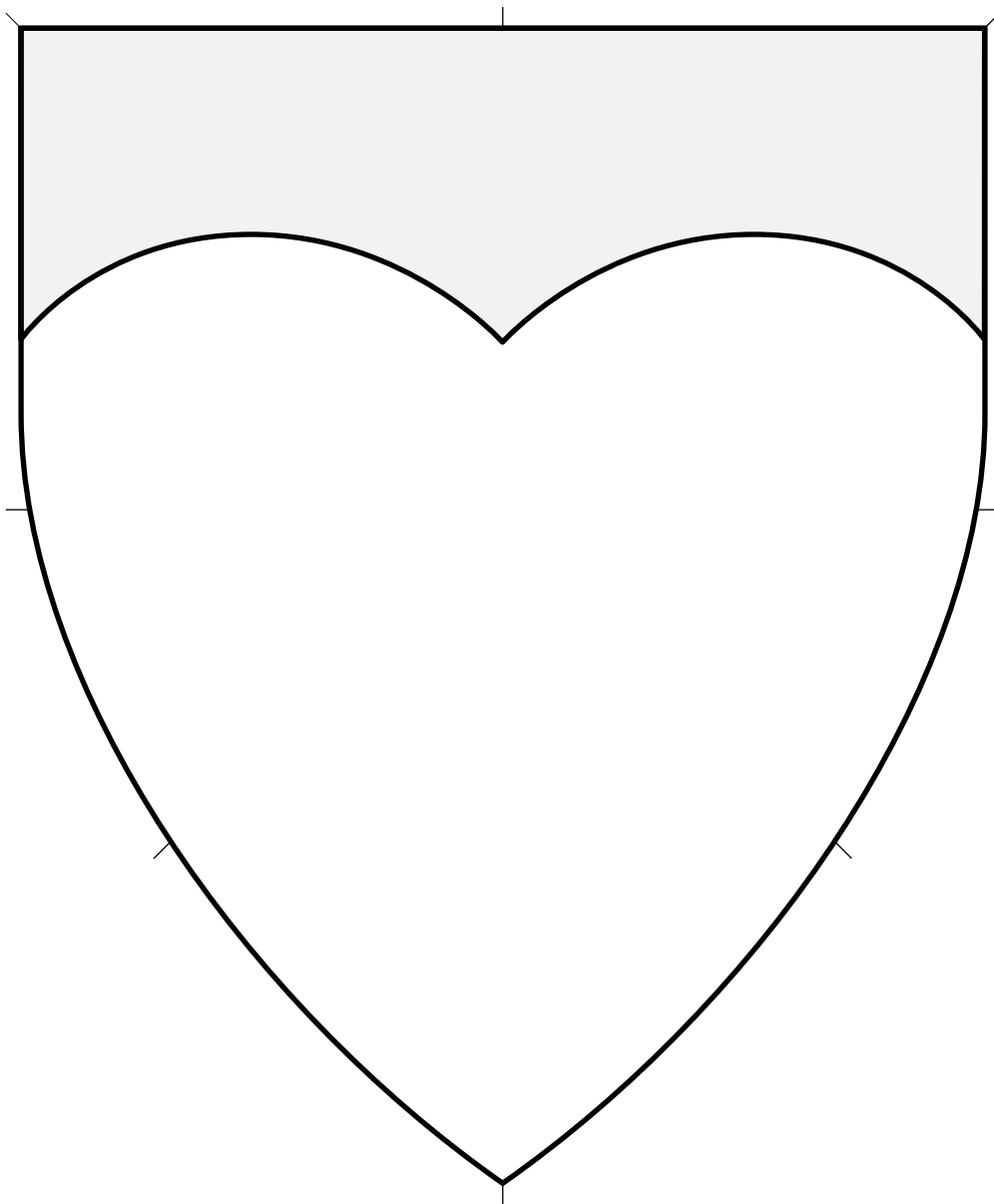
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a medium-size chief.

Chief (2) 🦉 4.270



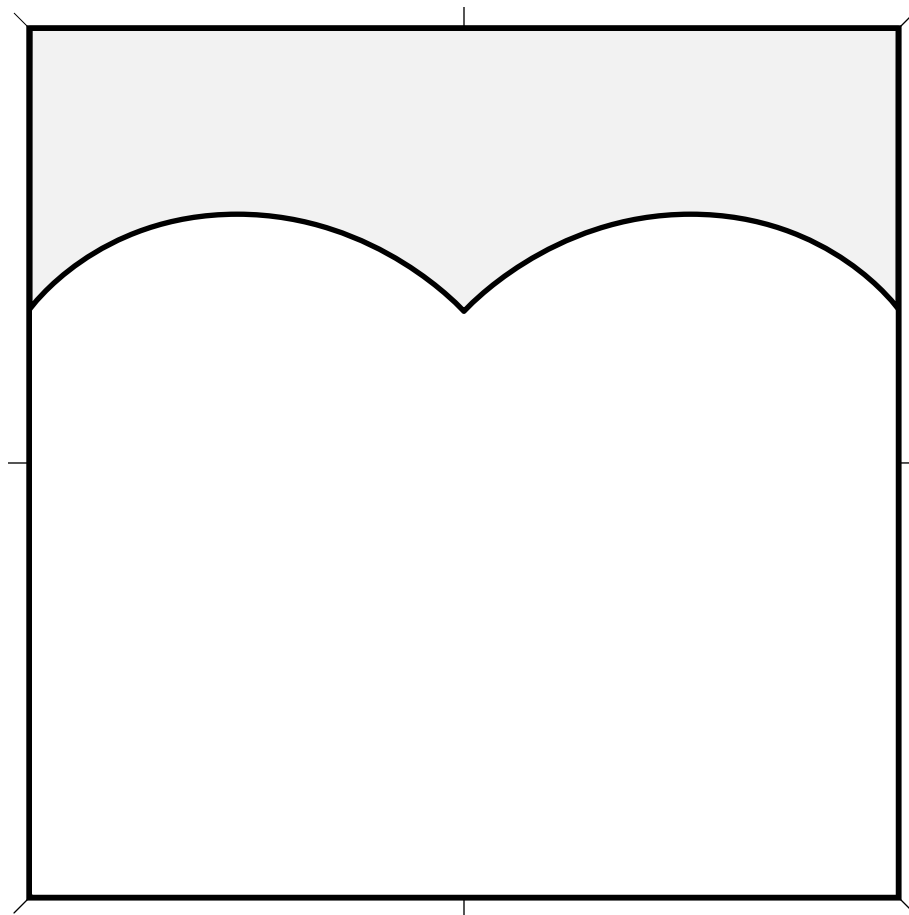
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a skinny chief.

Chief (3) • 4.271

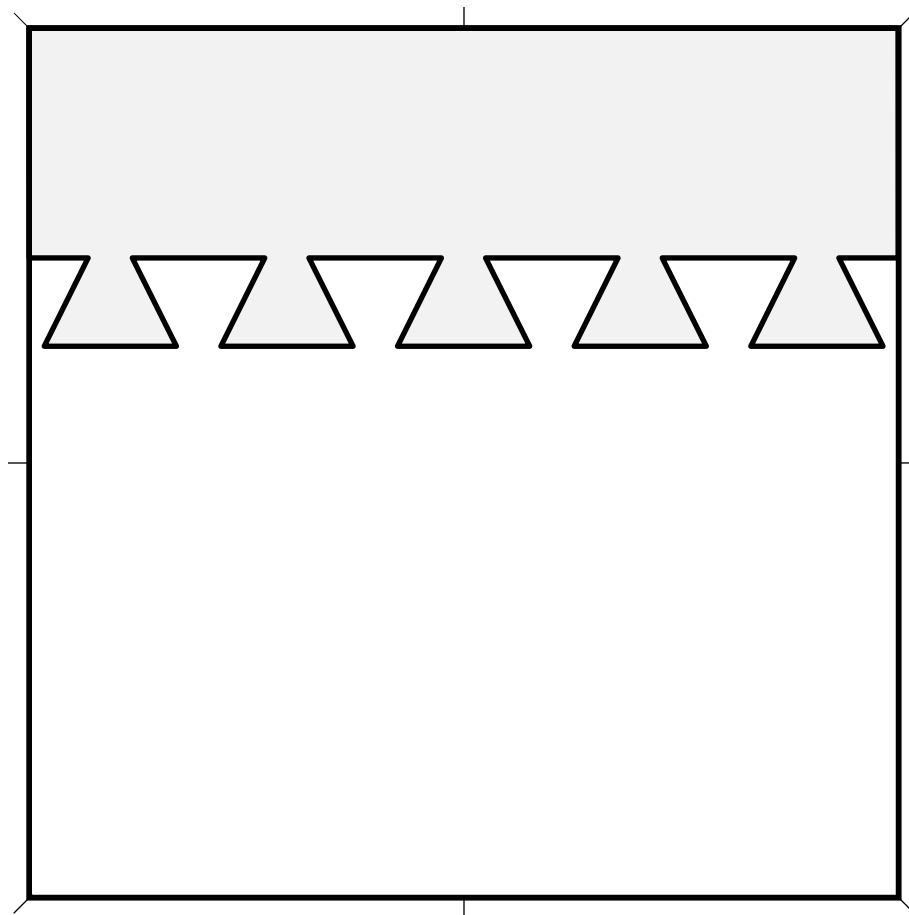
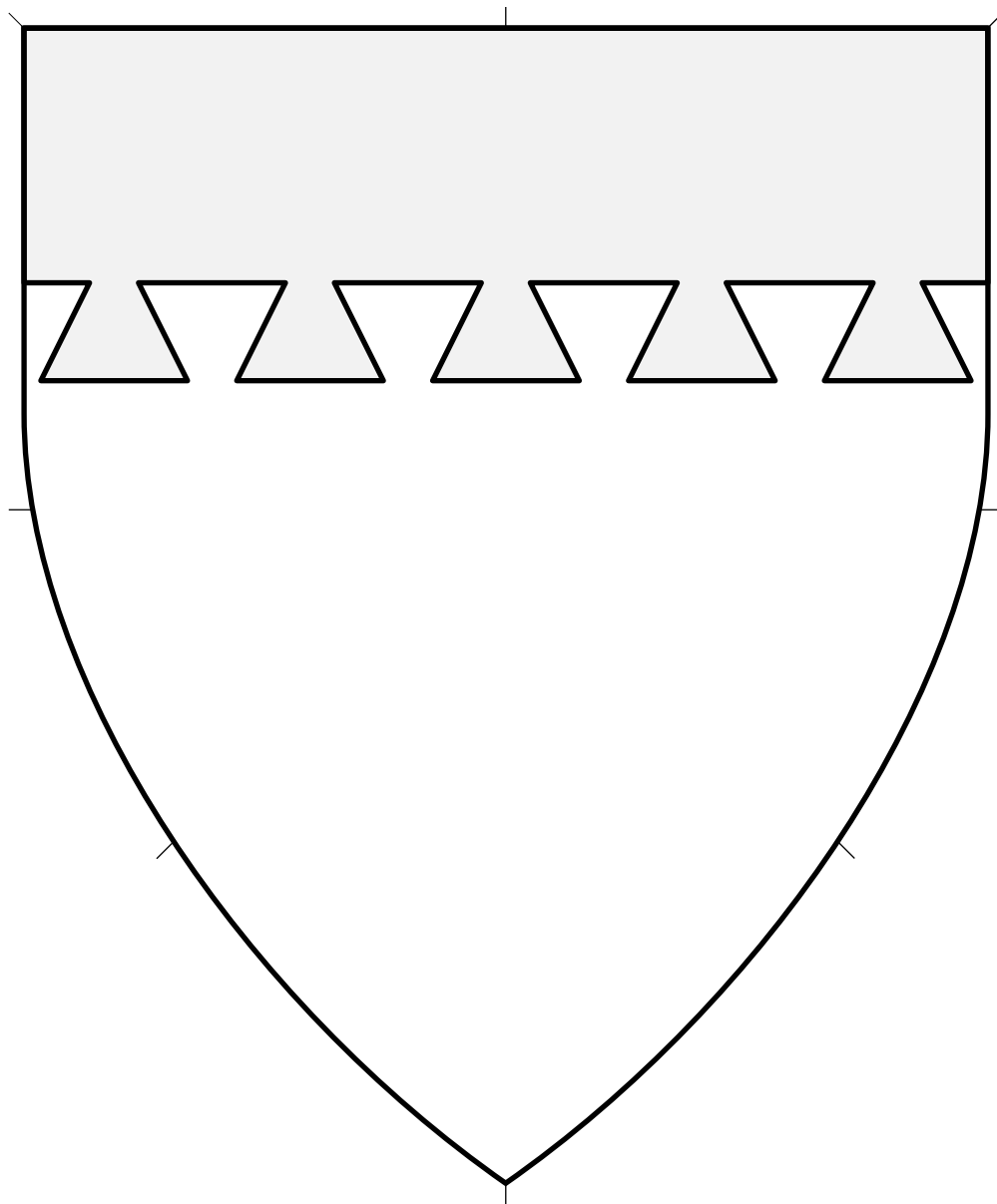


Peripheral ordinary.

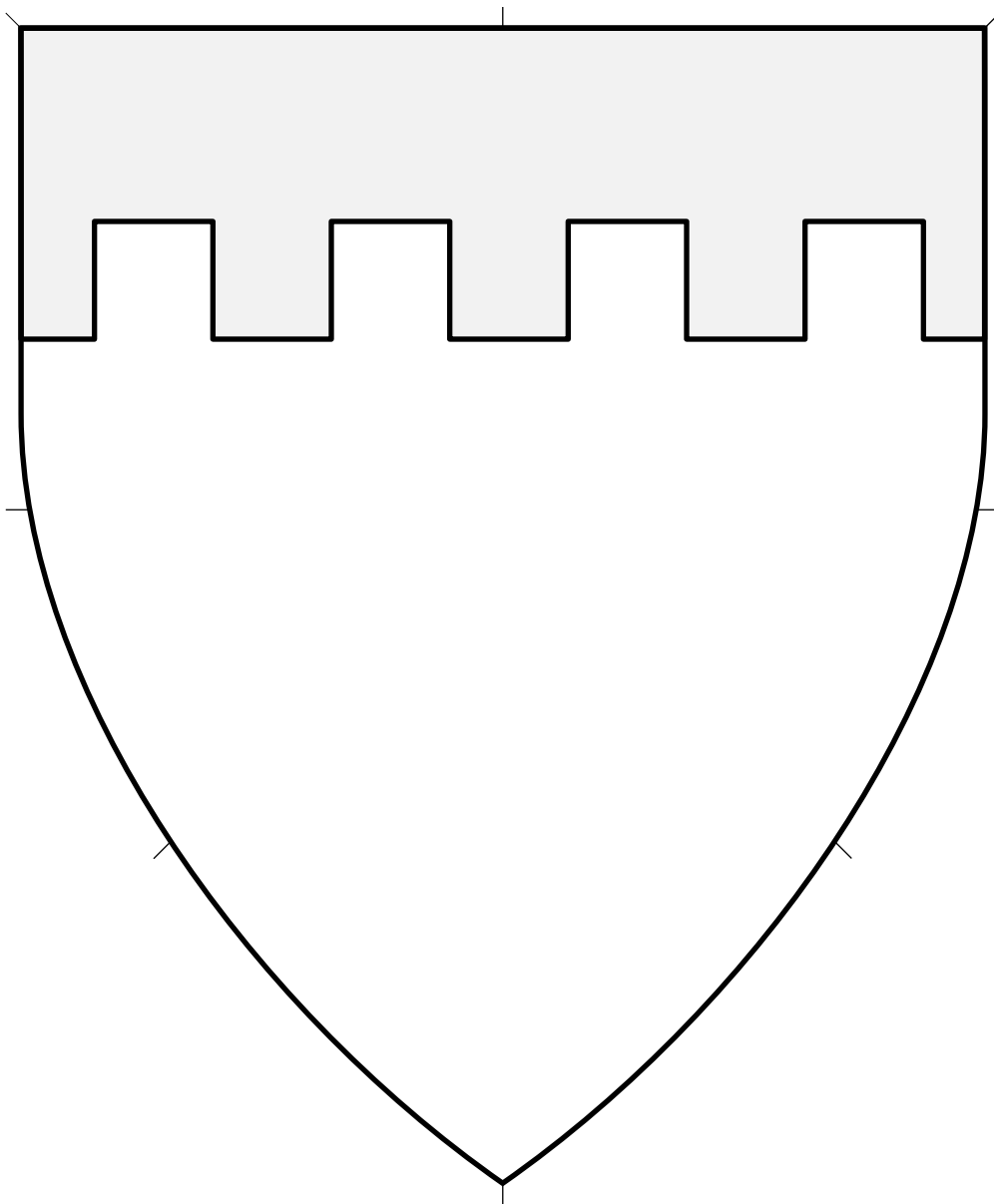
Considered a step from period practice (SFPP)
as of the Dec 2011 LoAR.



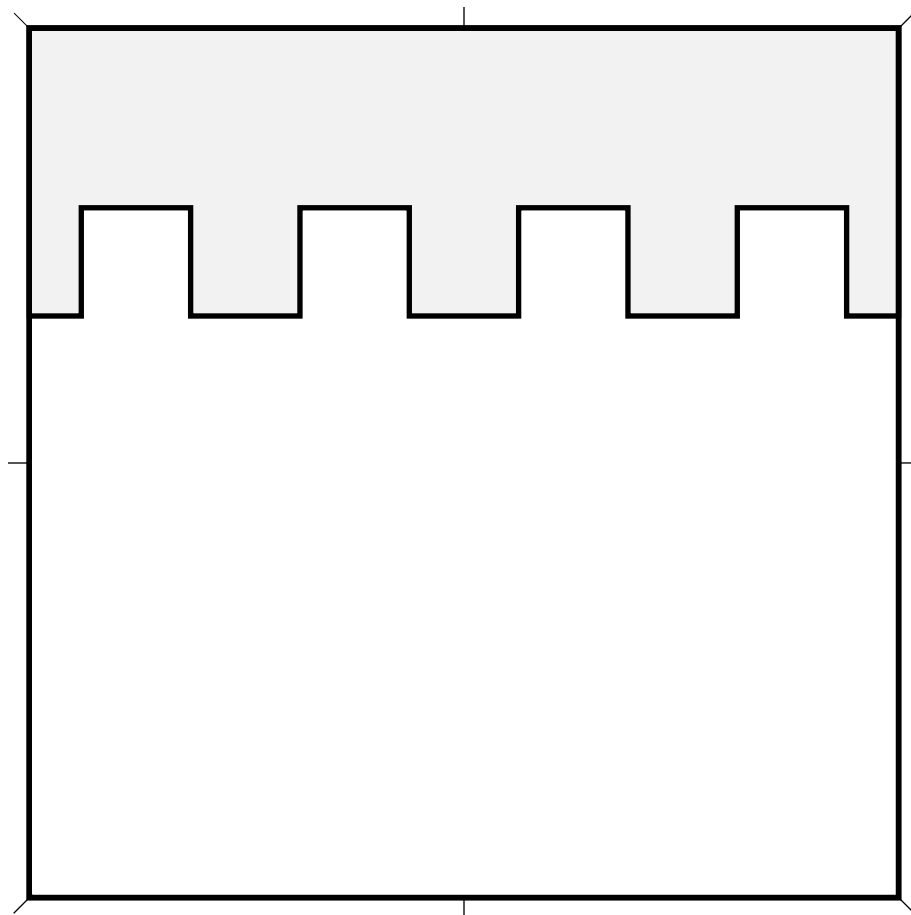
Chief Doubly Enarched 4.272



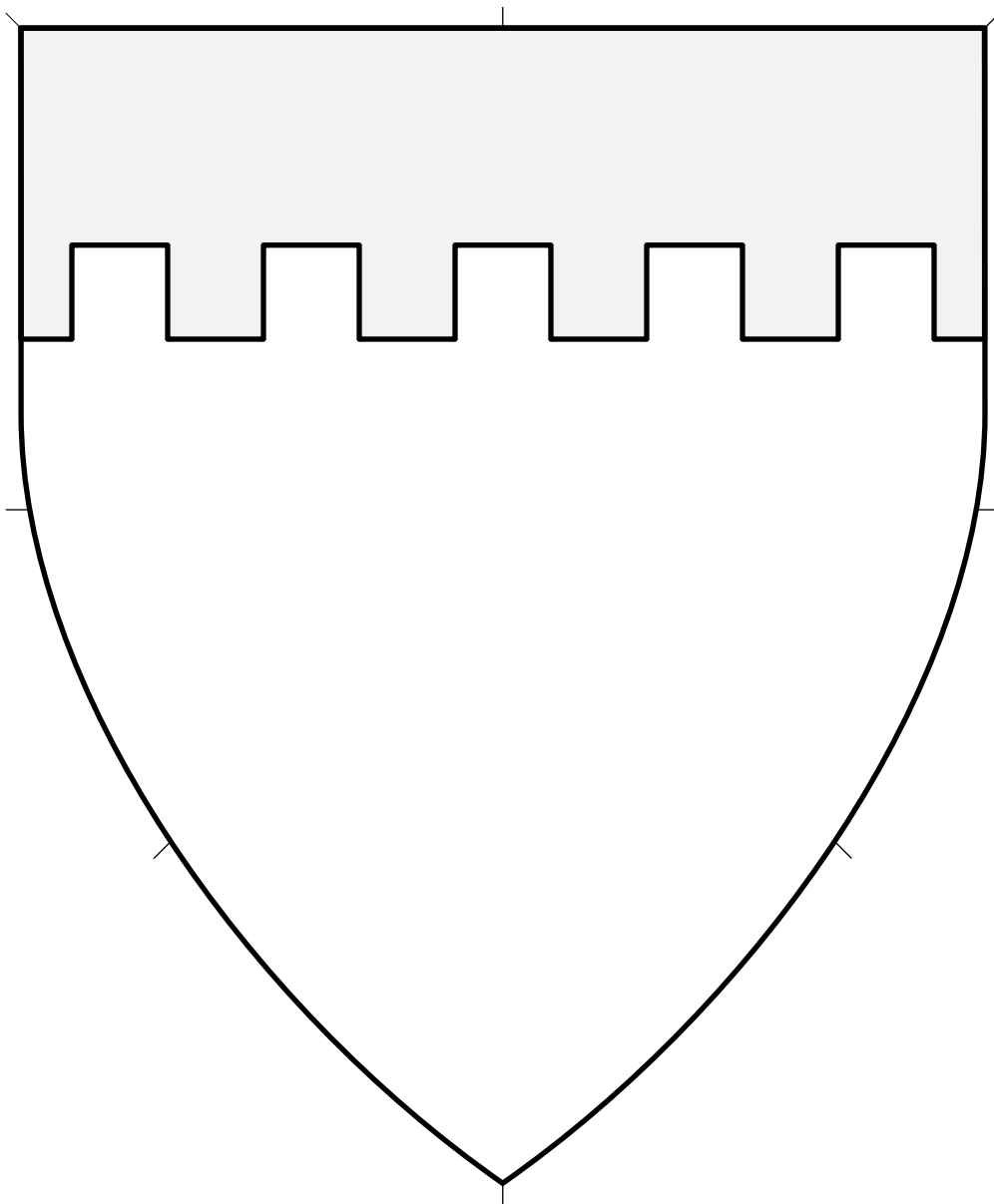
Peripheral ordinary.
Artist: Vémundr Syvursson.



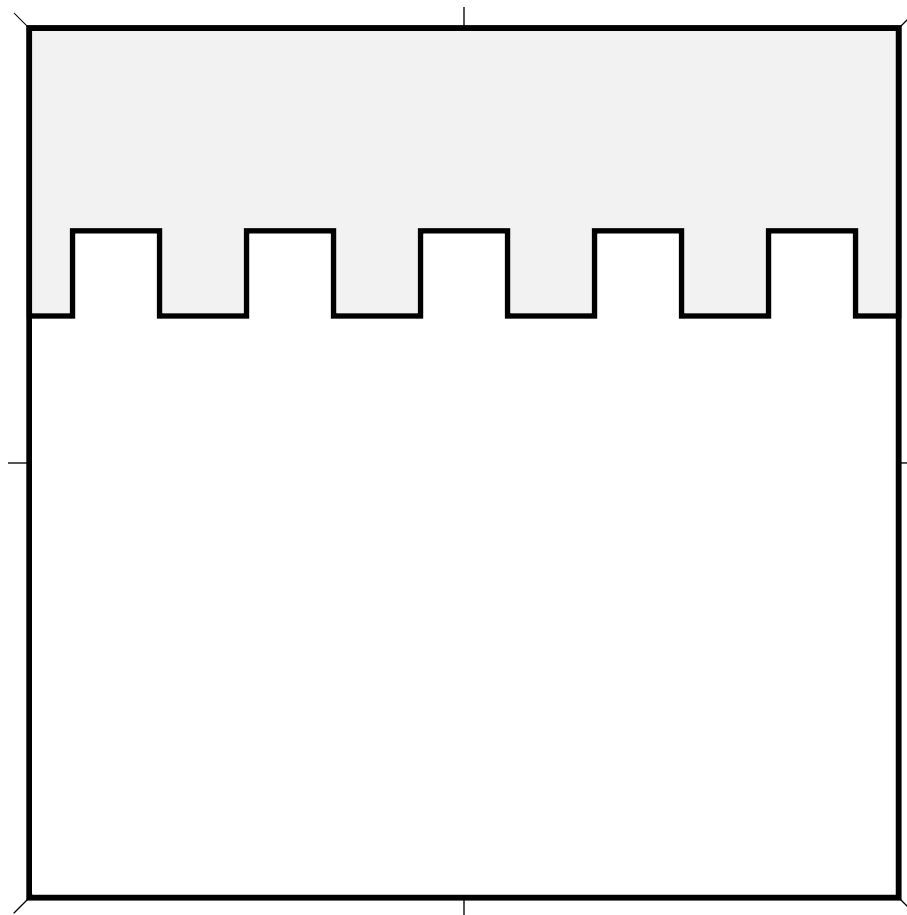
Peripheral ordinary.



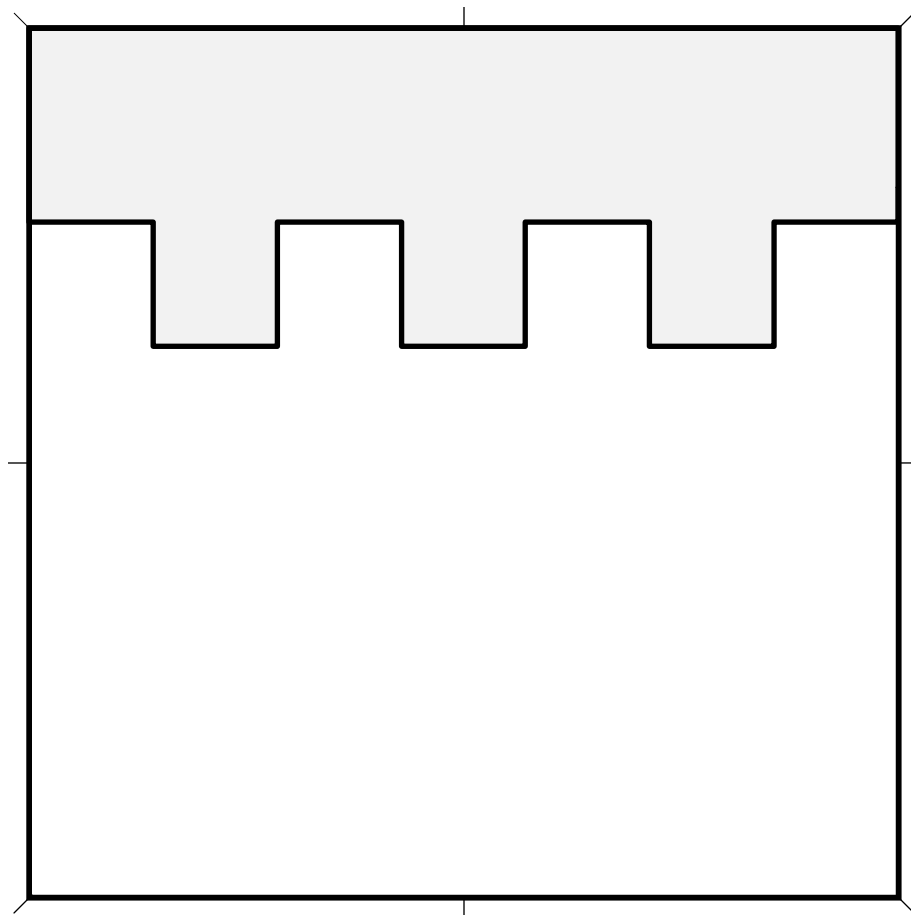
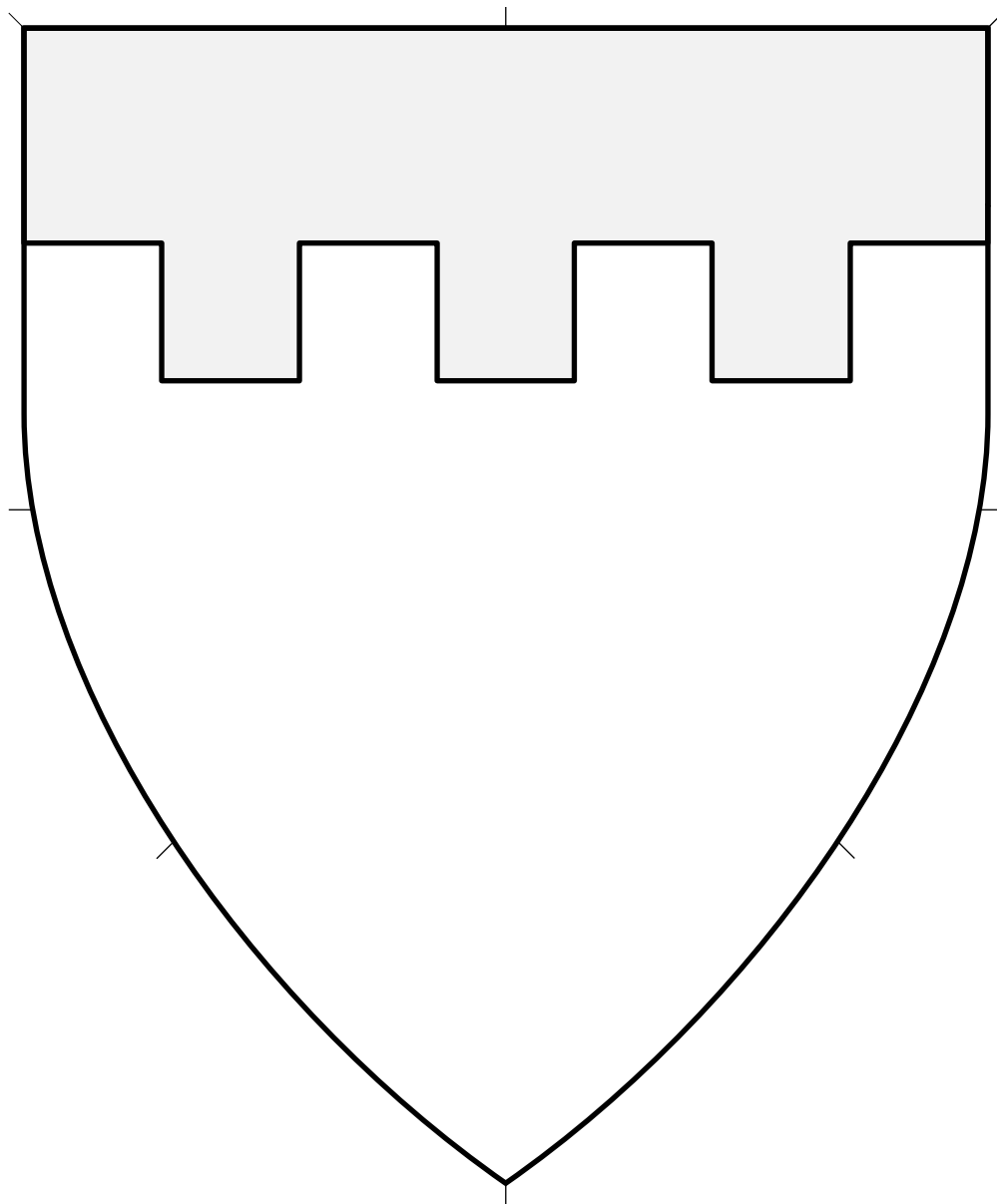
Chief Embattled (1) 4.274



Peripheral ordinary.



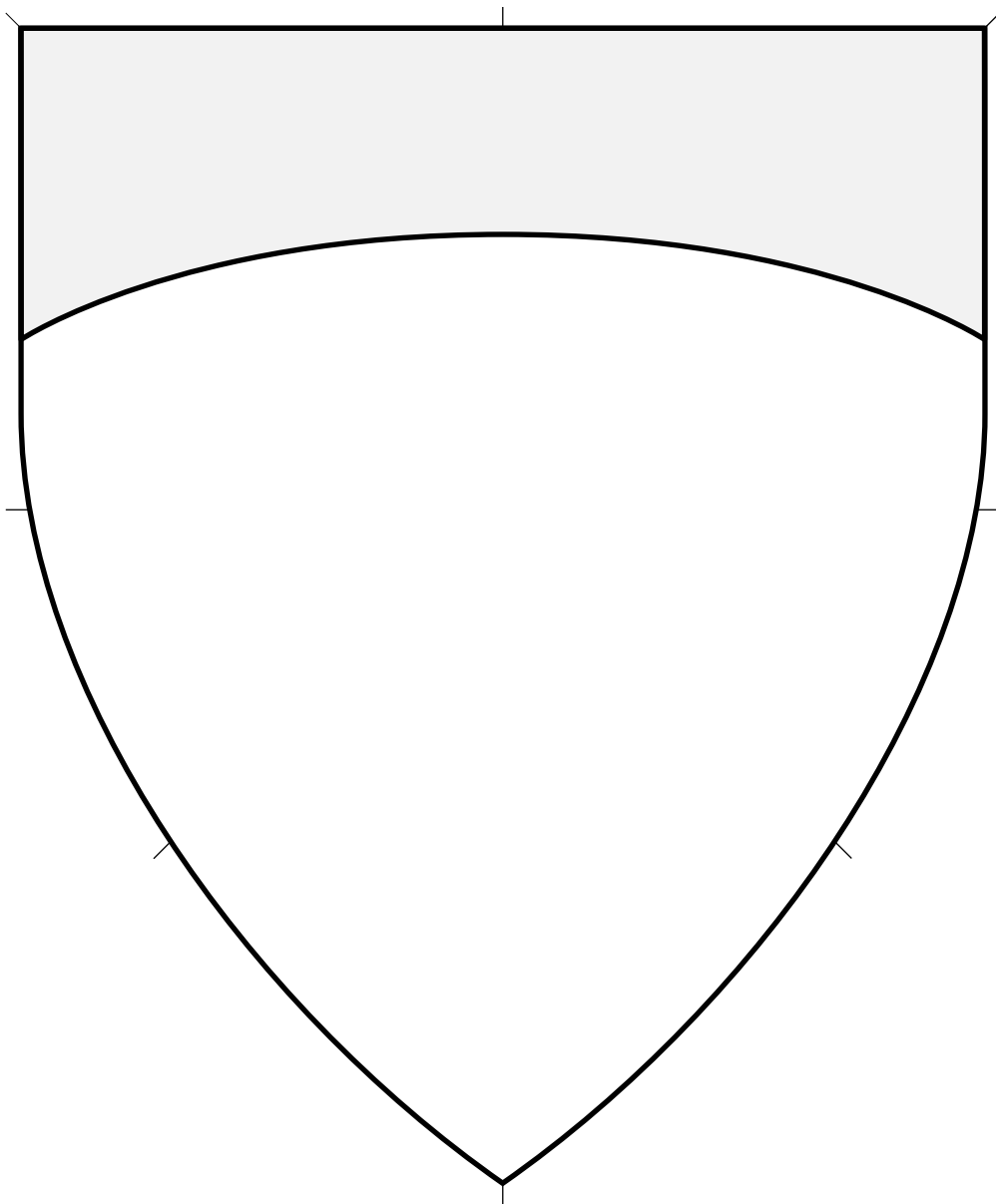
Chief Embattled (2) 🐉 4.275



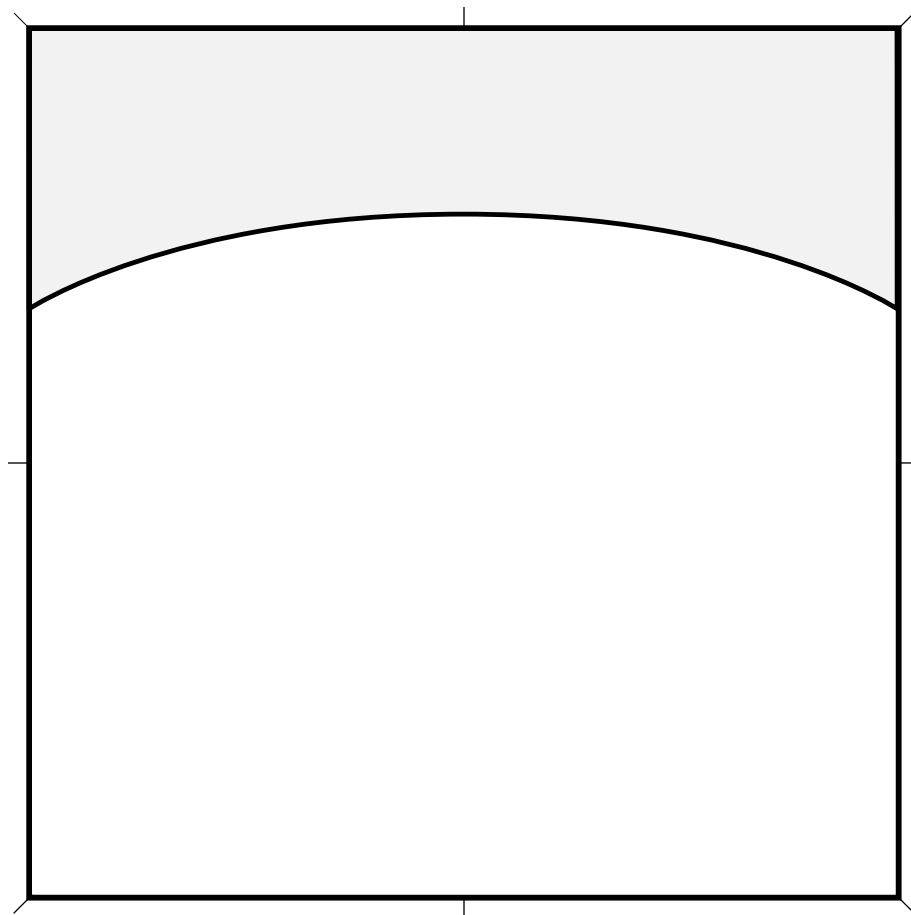
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

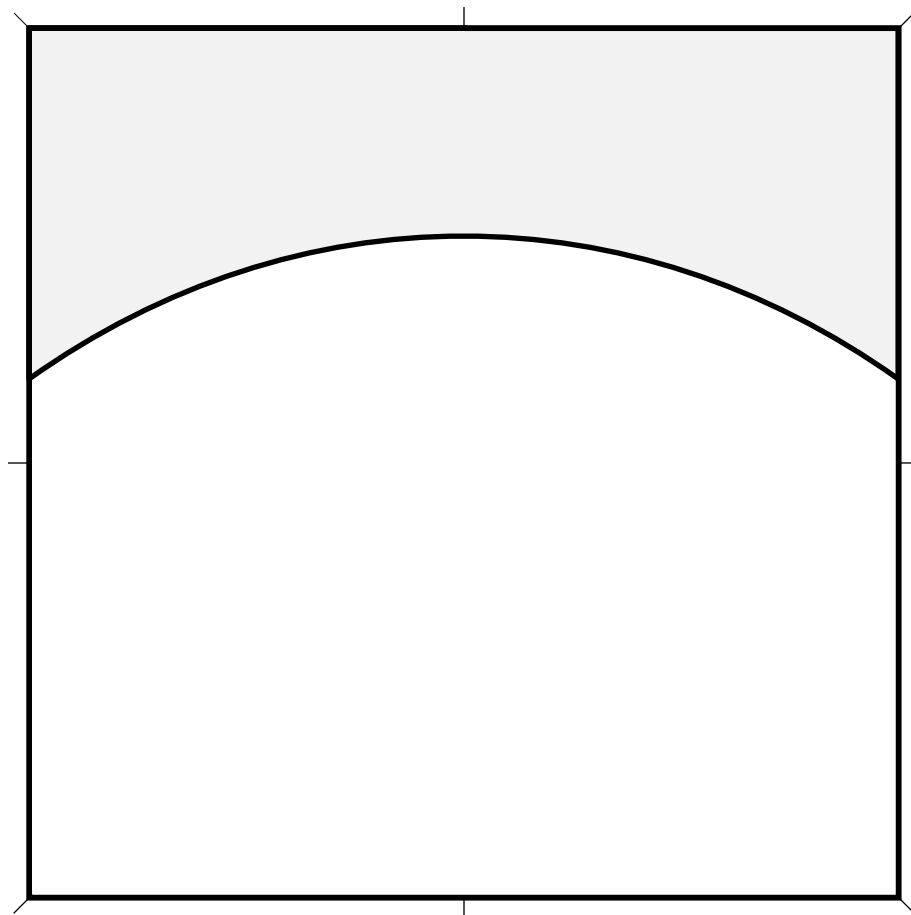
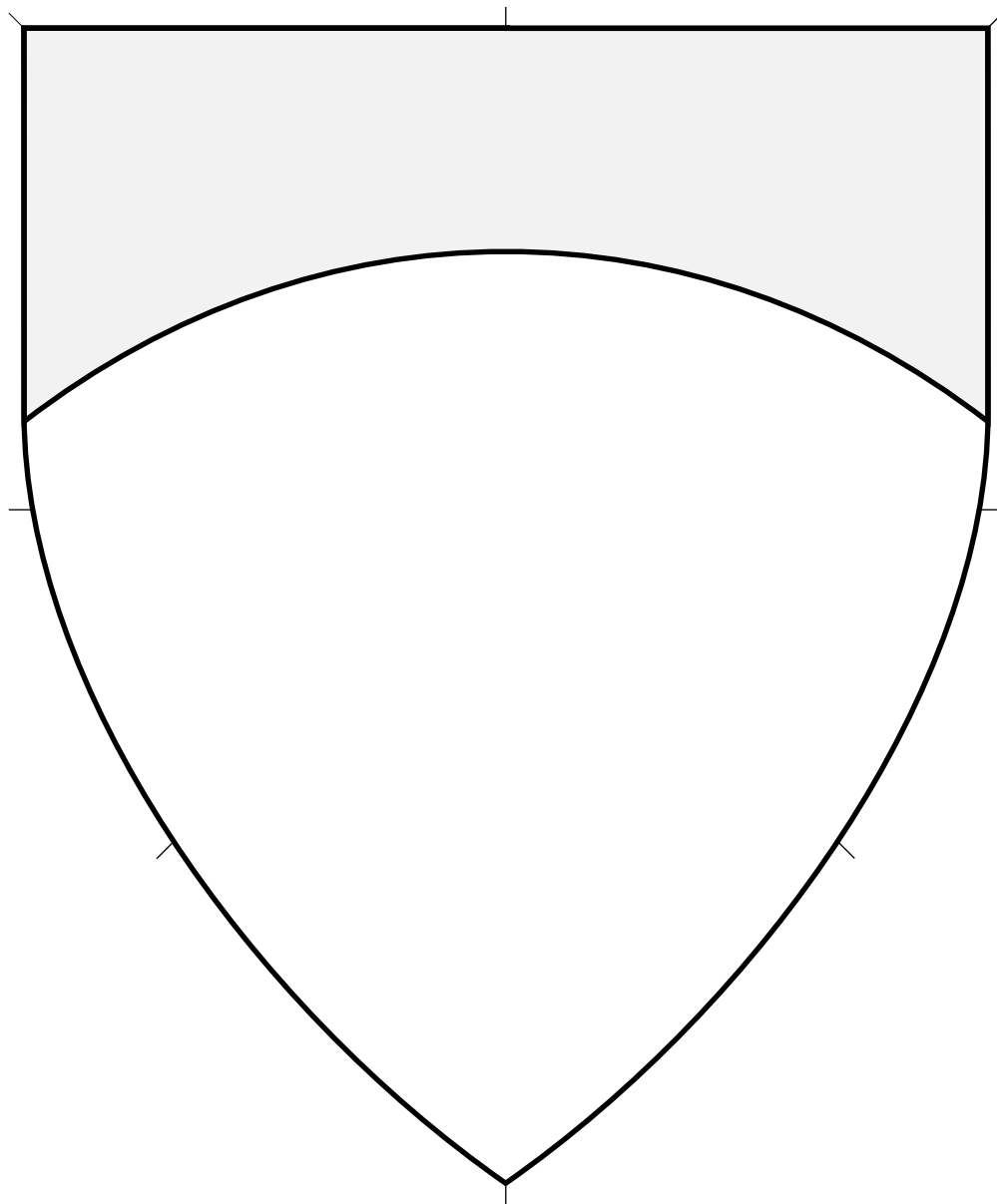
Chief Embattled (3) 4.276



Peripheral ordinary.



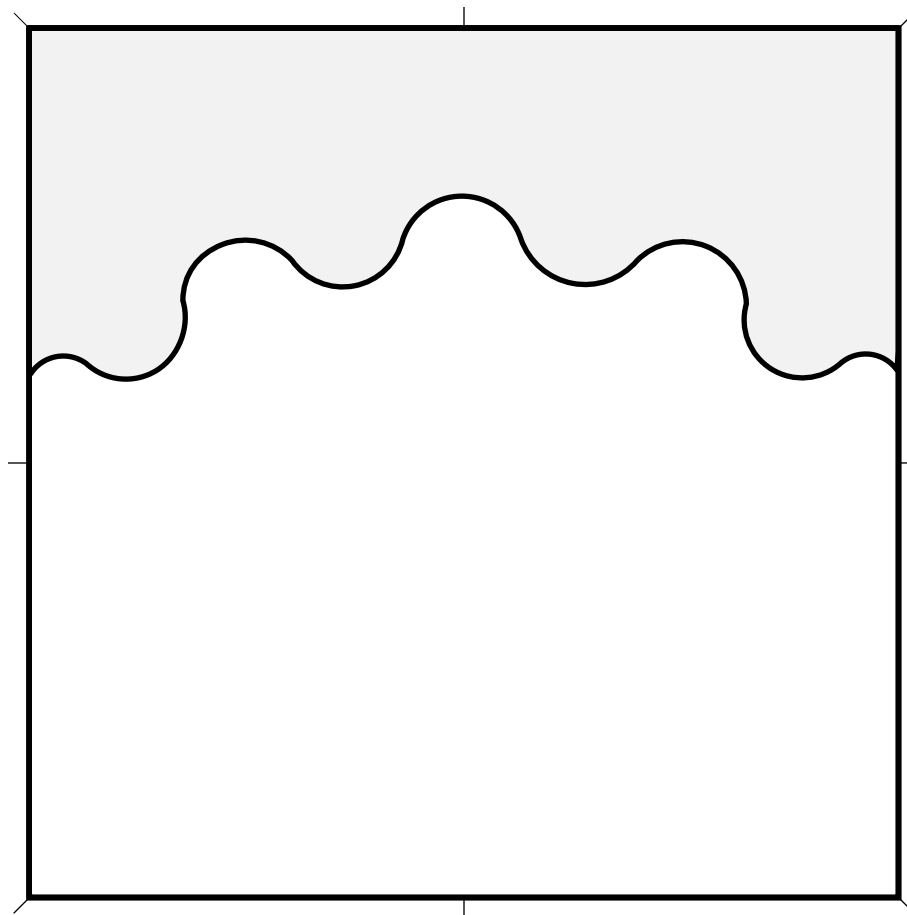
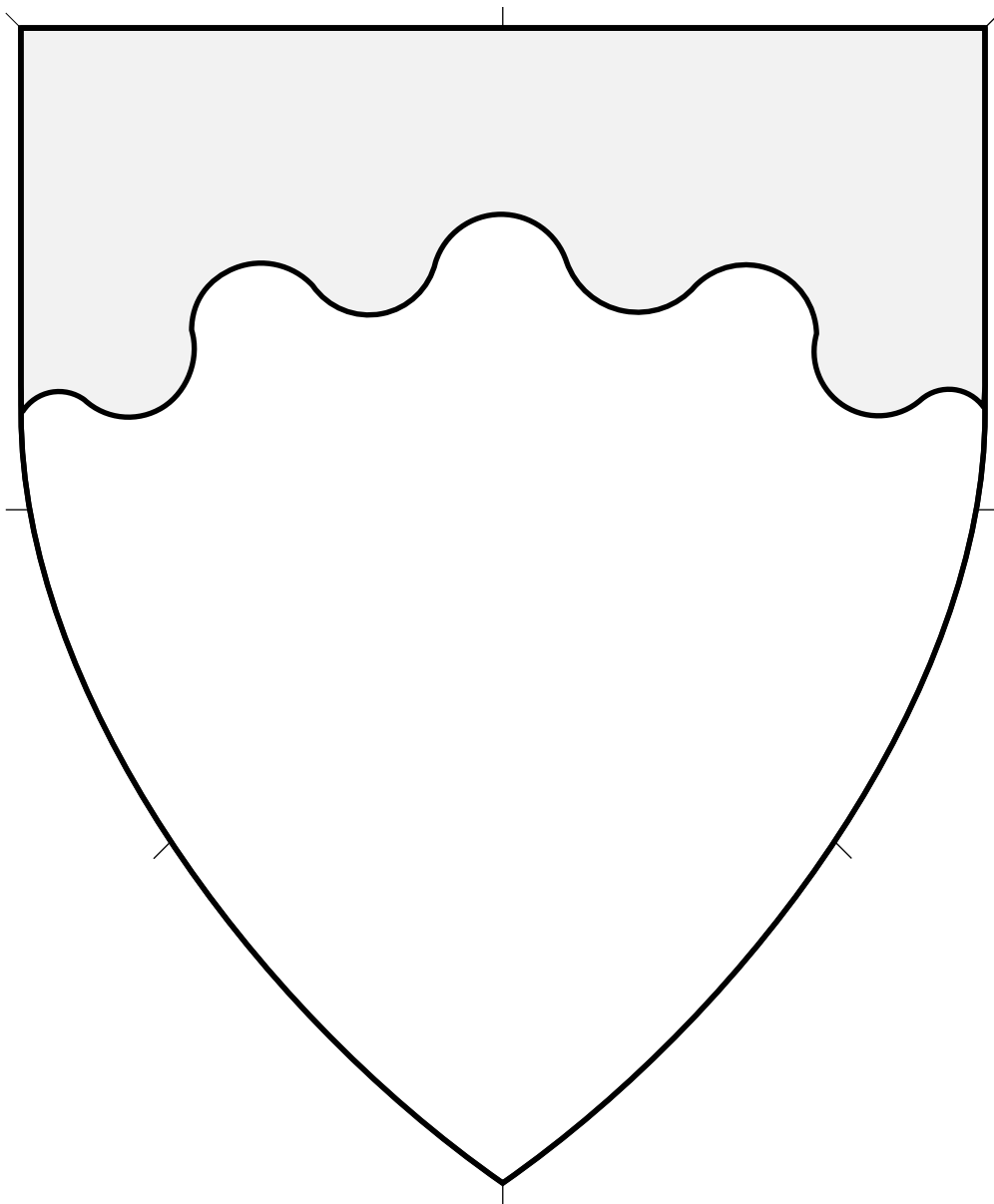
Chief Enarched (1) 4.277



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

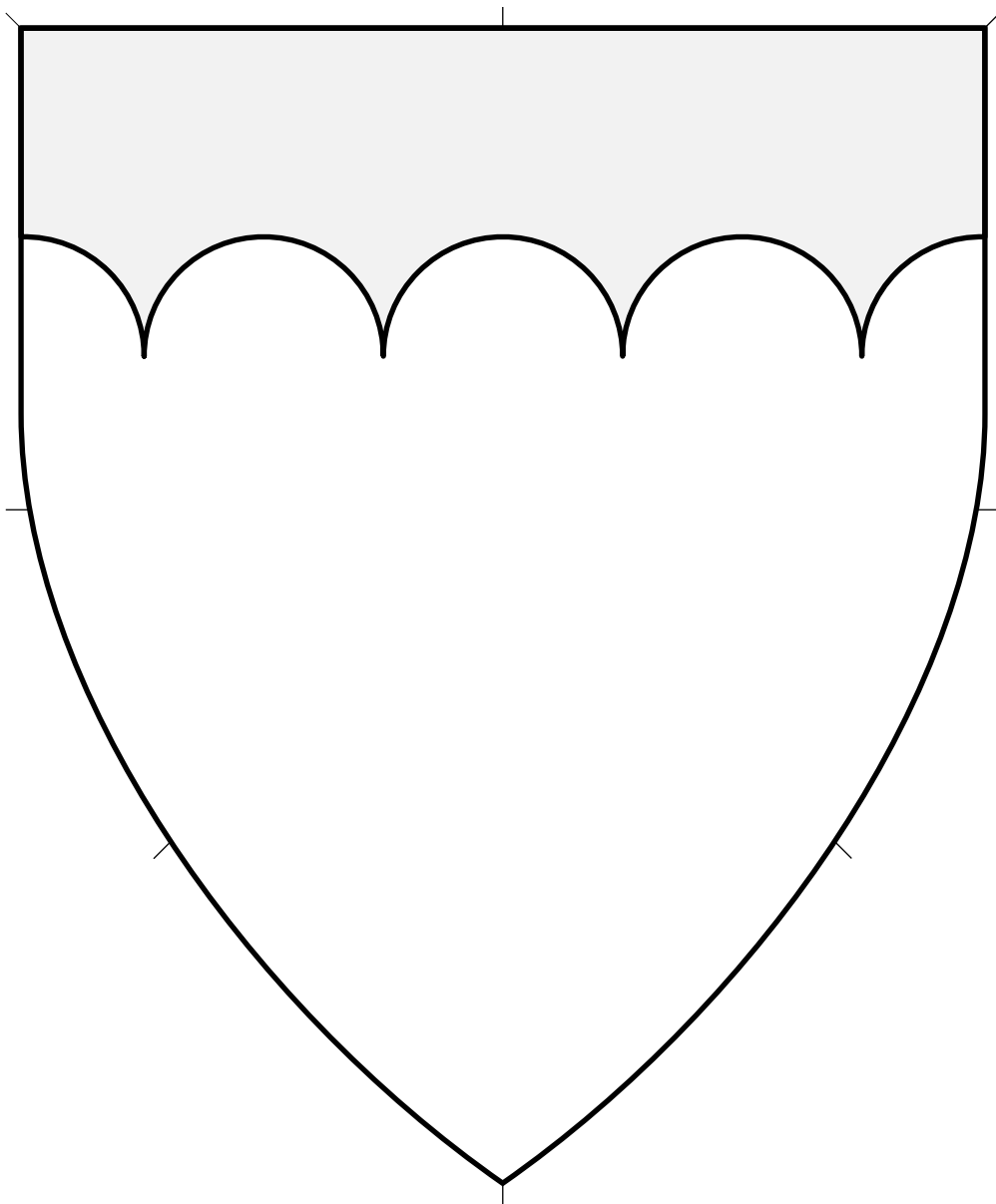
Chief Enarched (2) 🦉 4.278



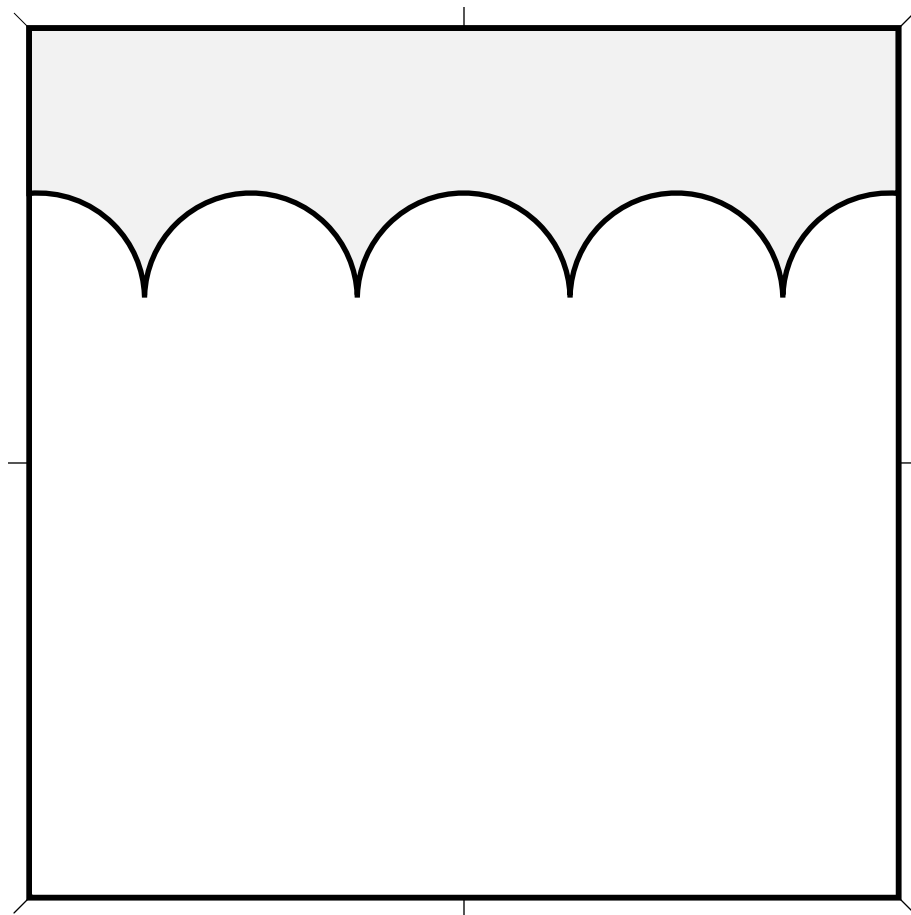
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvör silfrhárr.

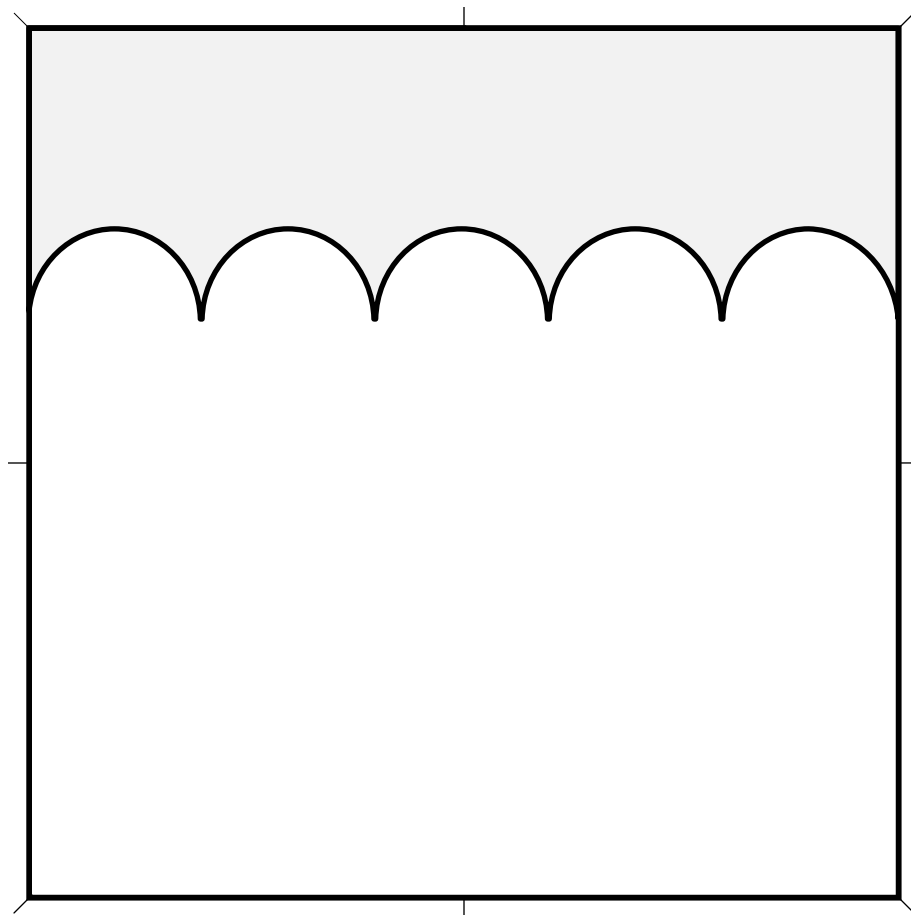
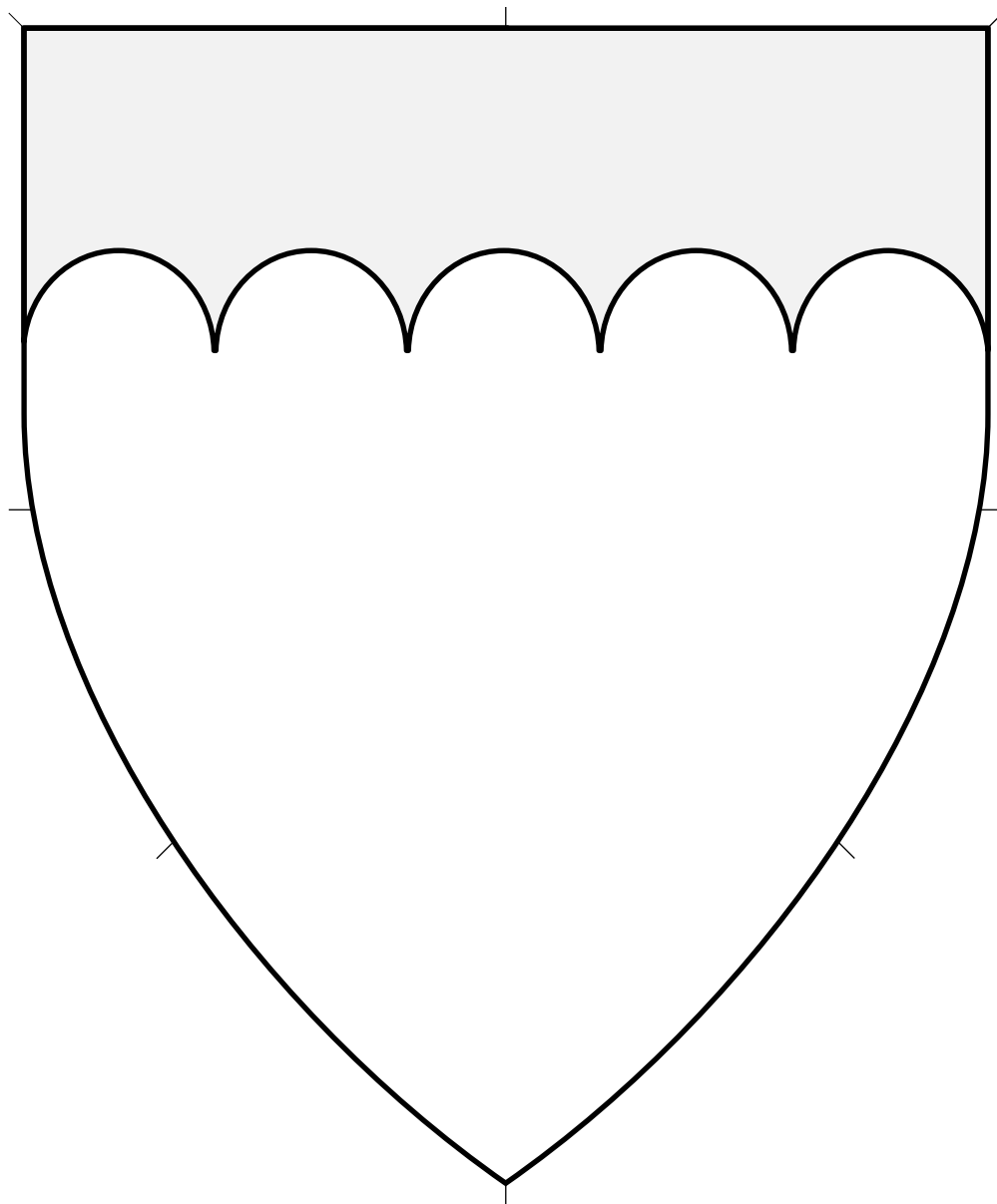
Chief Enarched Wavy 🦁 4.279



Peripheral ordinary.



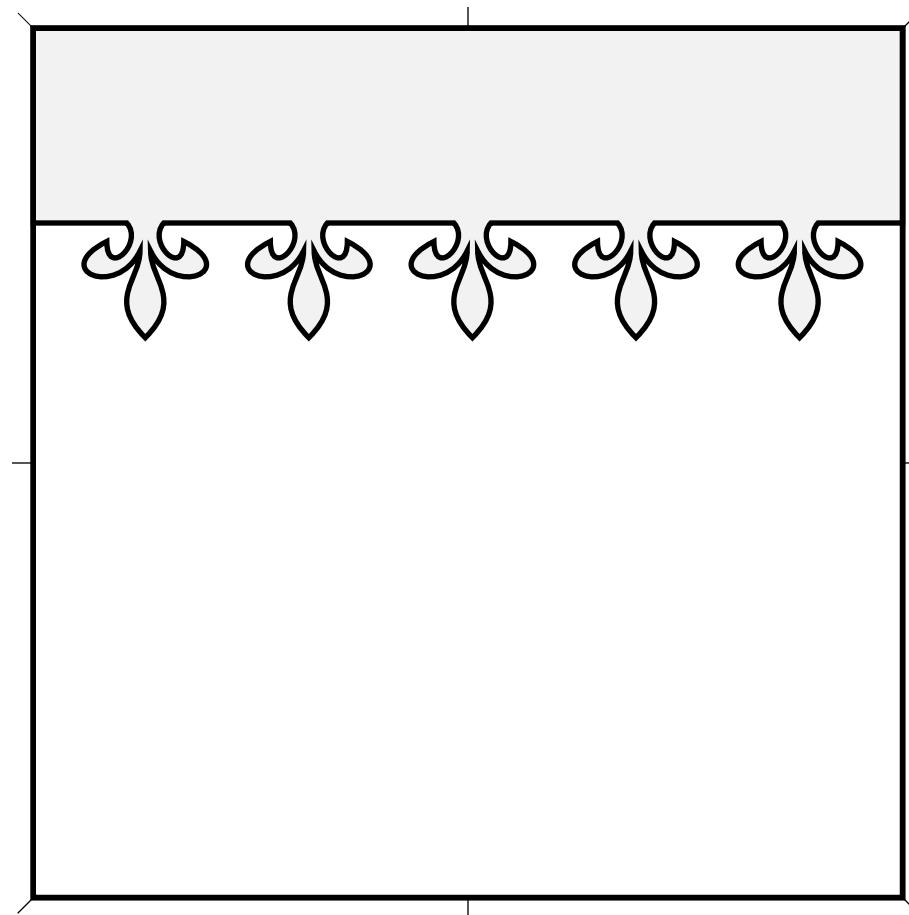
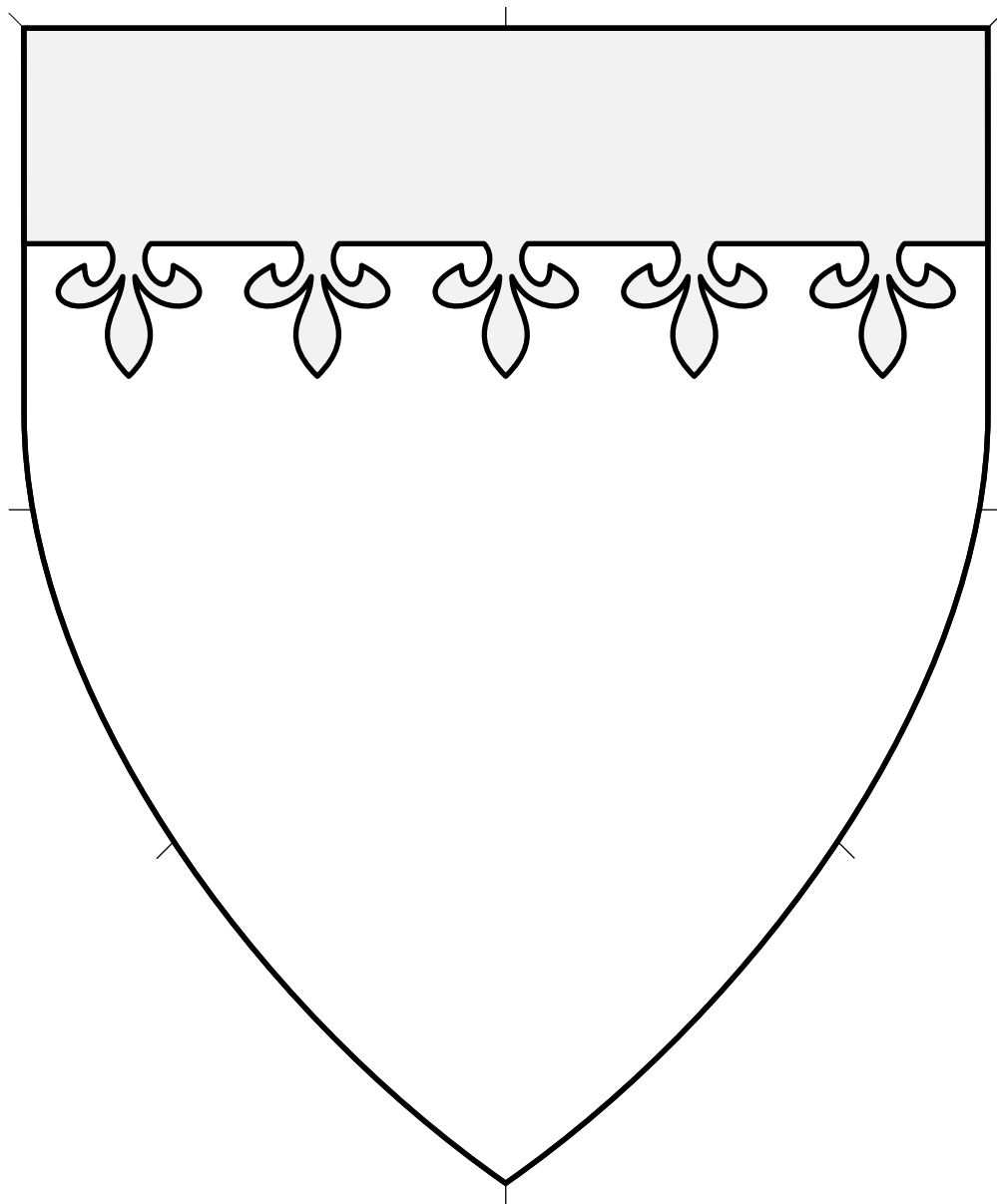
Chief Engrailed (1) 4.280



Peripheral ordinary.

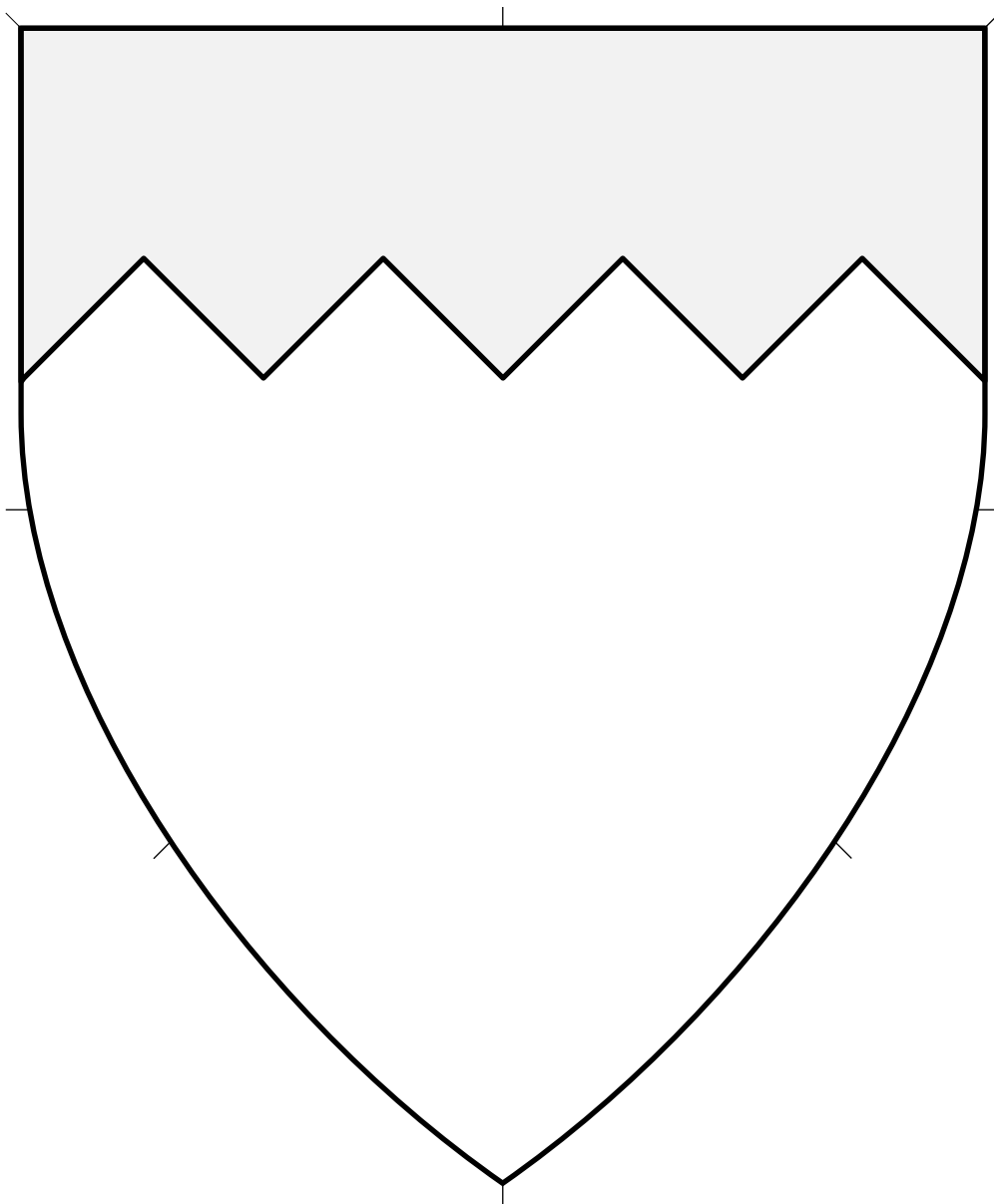
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Engrailed (2) 4.281



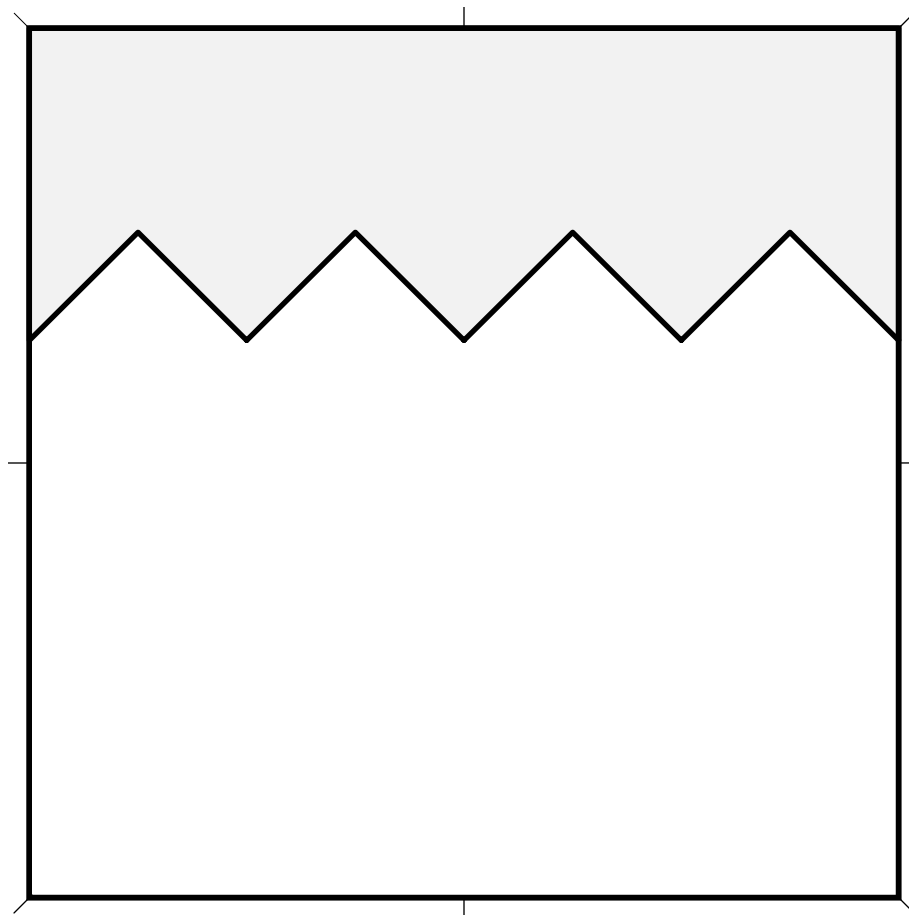
Peripheral ordinary.
Considered a step from period practice (SFPP).

Chief Flory • 4.282

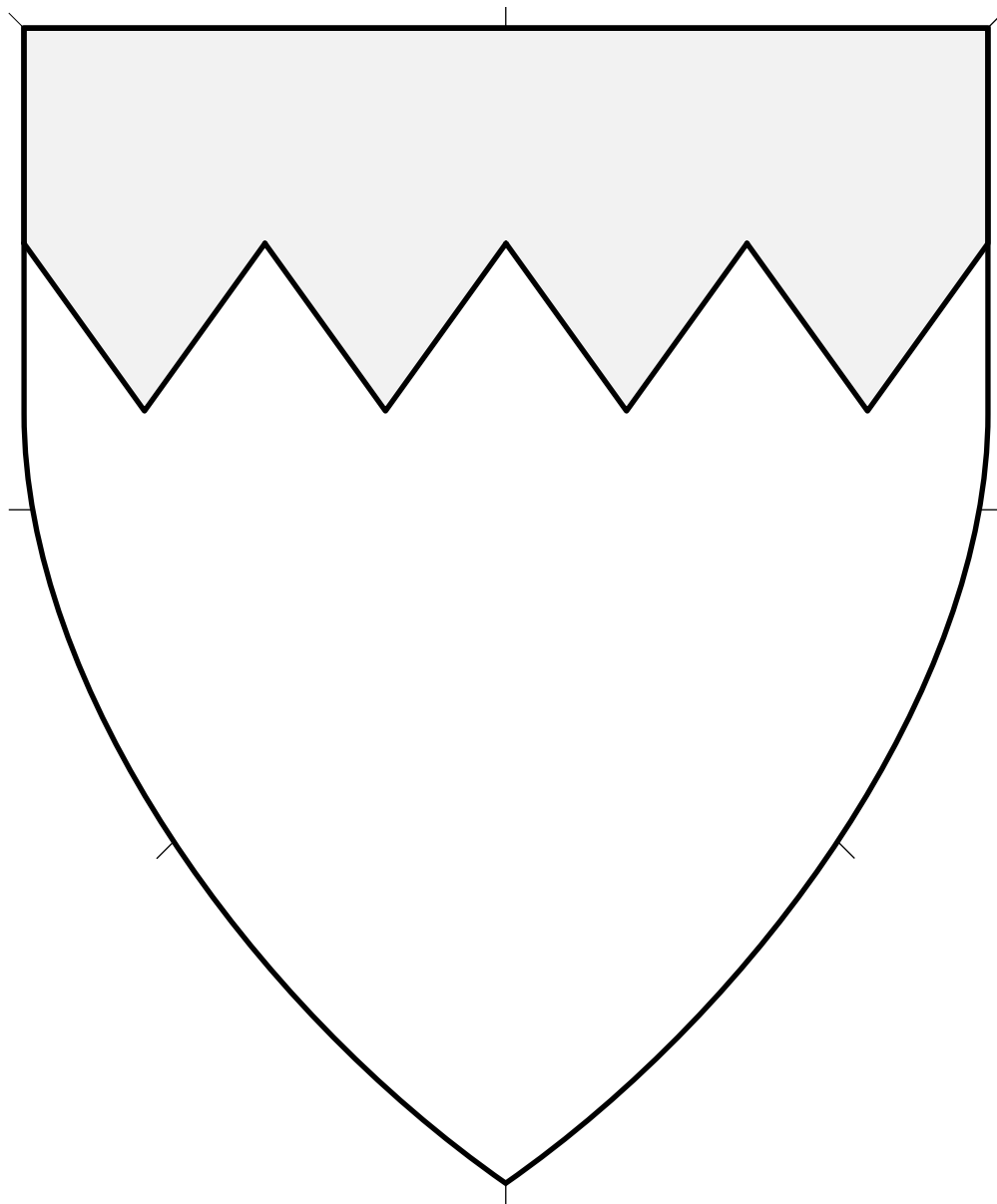


Peripheral ordinary.

Source: Walters Ms. W.847. Artist unknown.
(Arms of Randolph, folio 11r.)

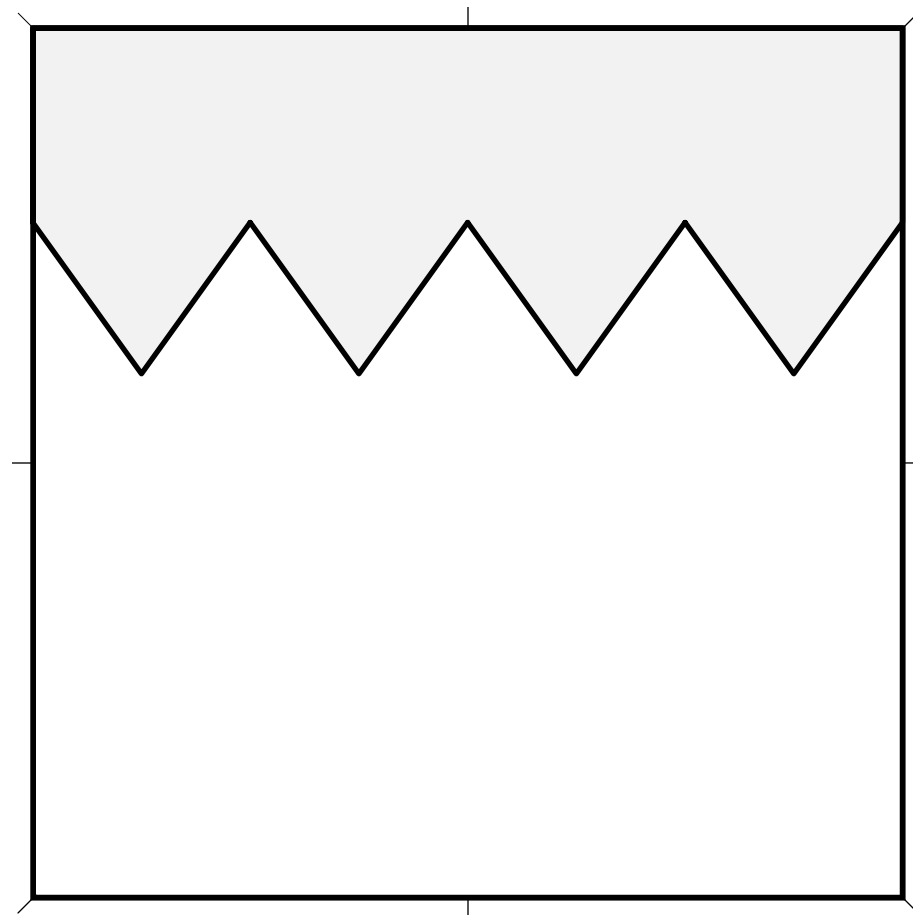


Chief Indented (1) 🐉 4.283

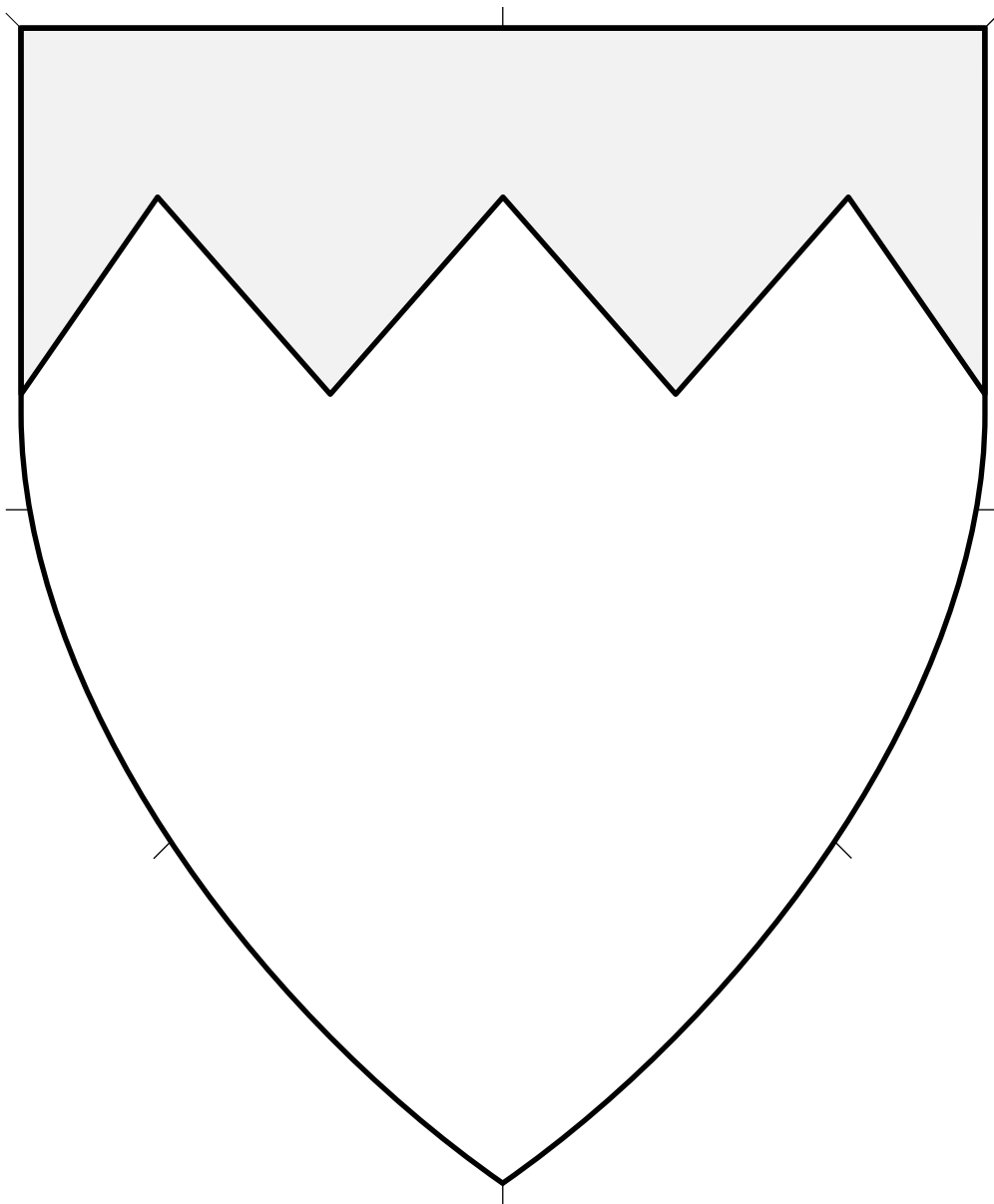


Peripheral ordinary.

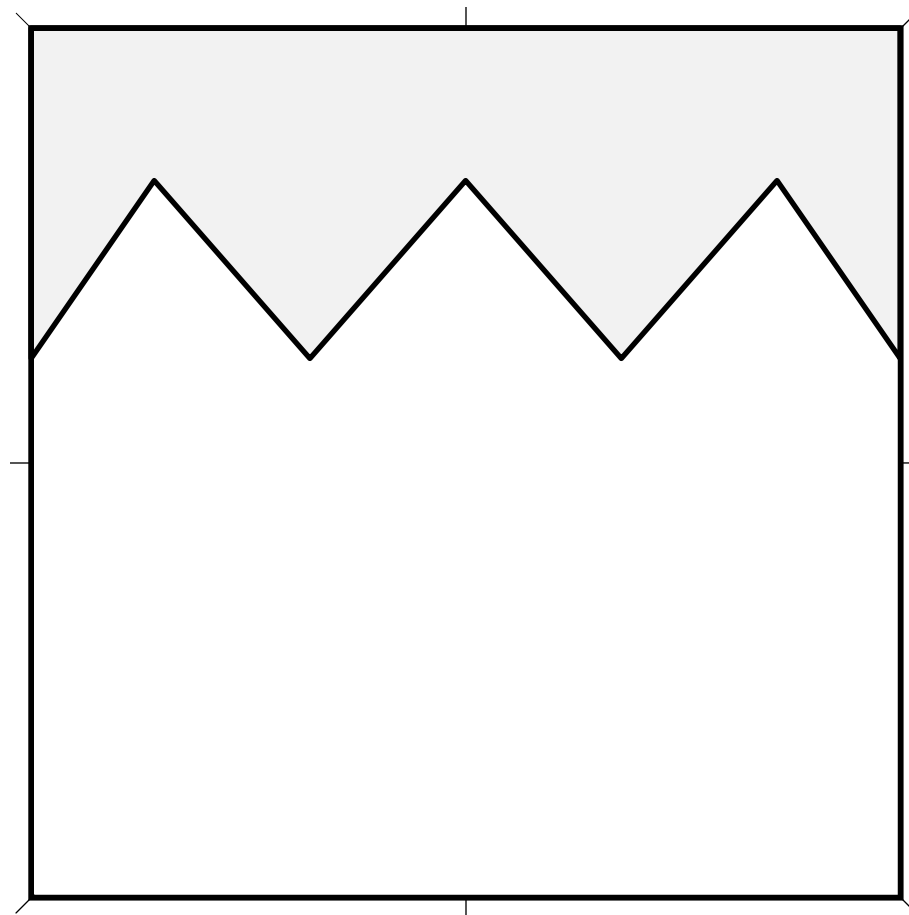
Source: English Arms A. Artist unknown. (Page 171.)



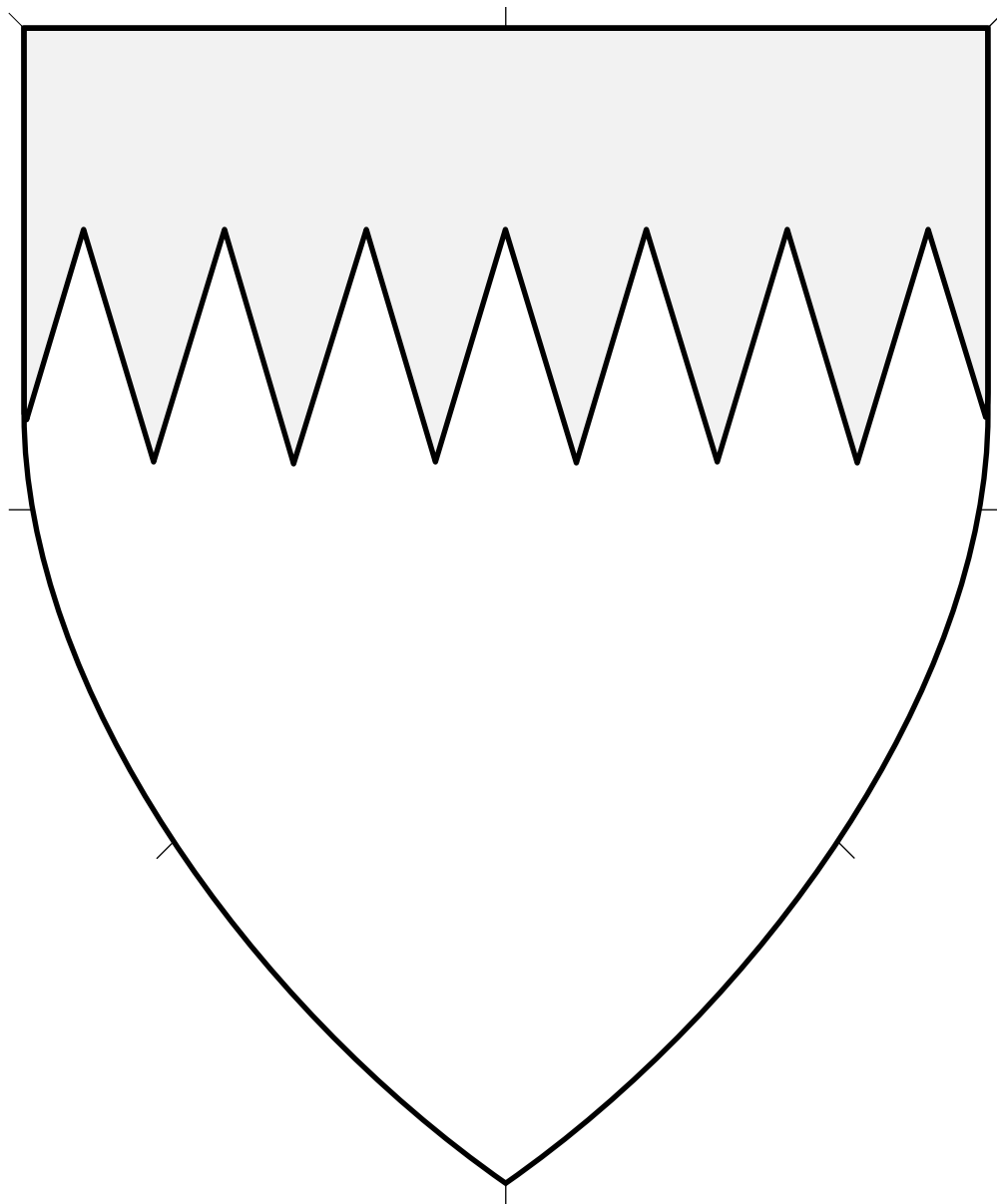
Chief Indented (2) • 4.284



Peripheral ordinary.
Artist: Vémundr Syvursson.

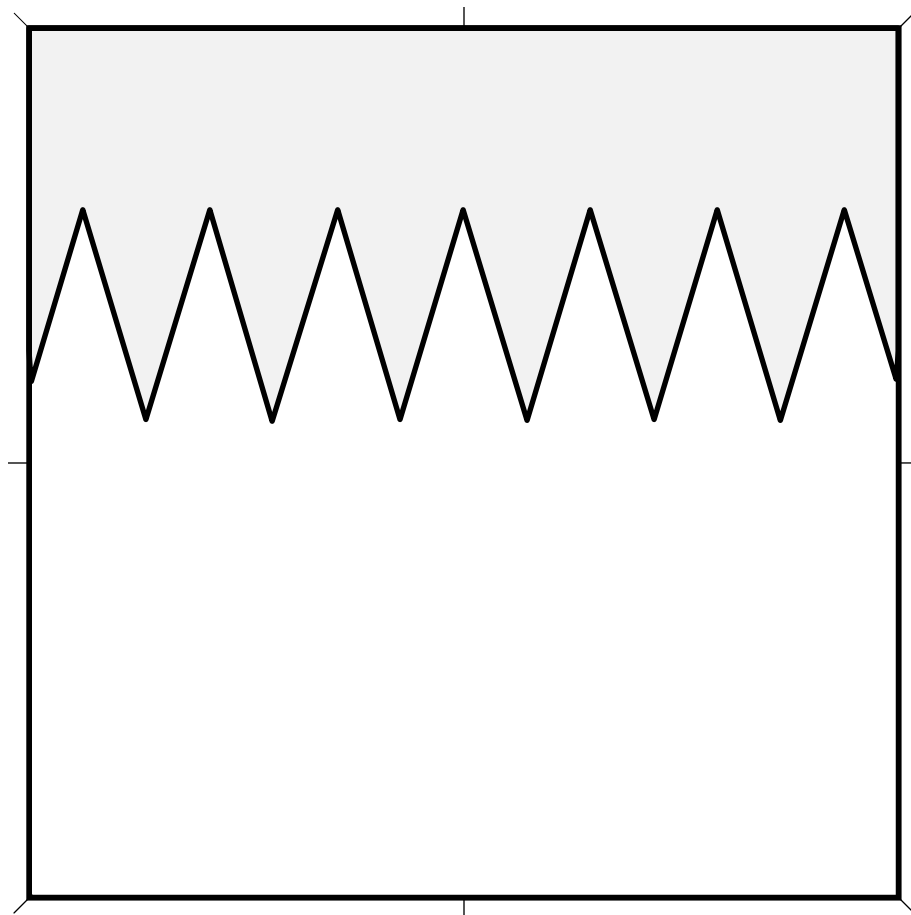


Chief Indented (3) 🐉 4.285

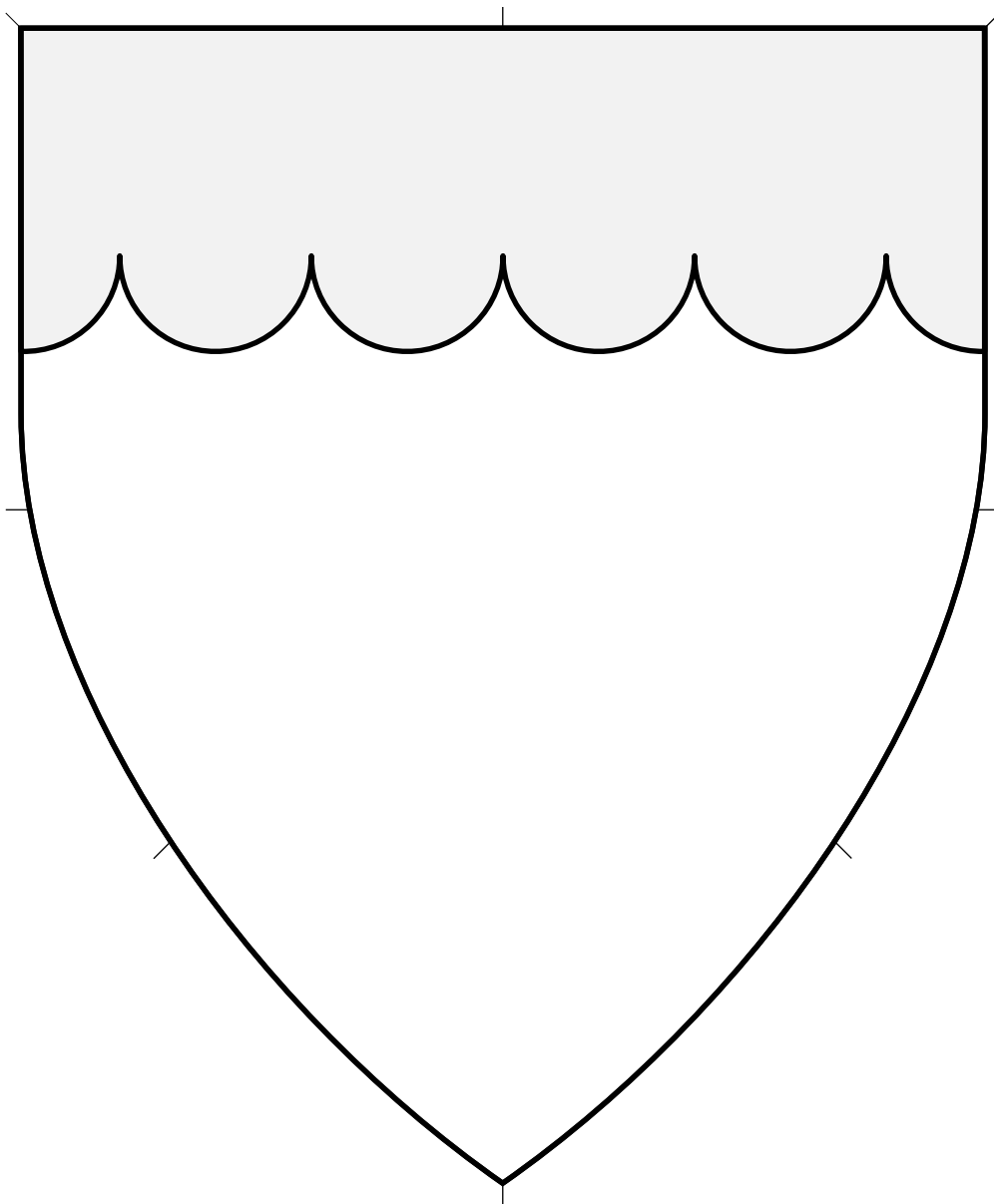


Peripheral ordinary.

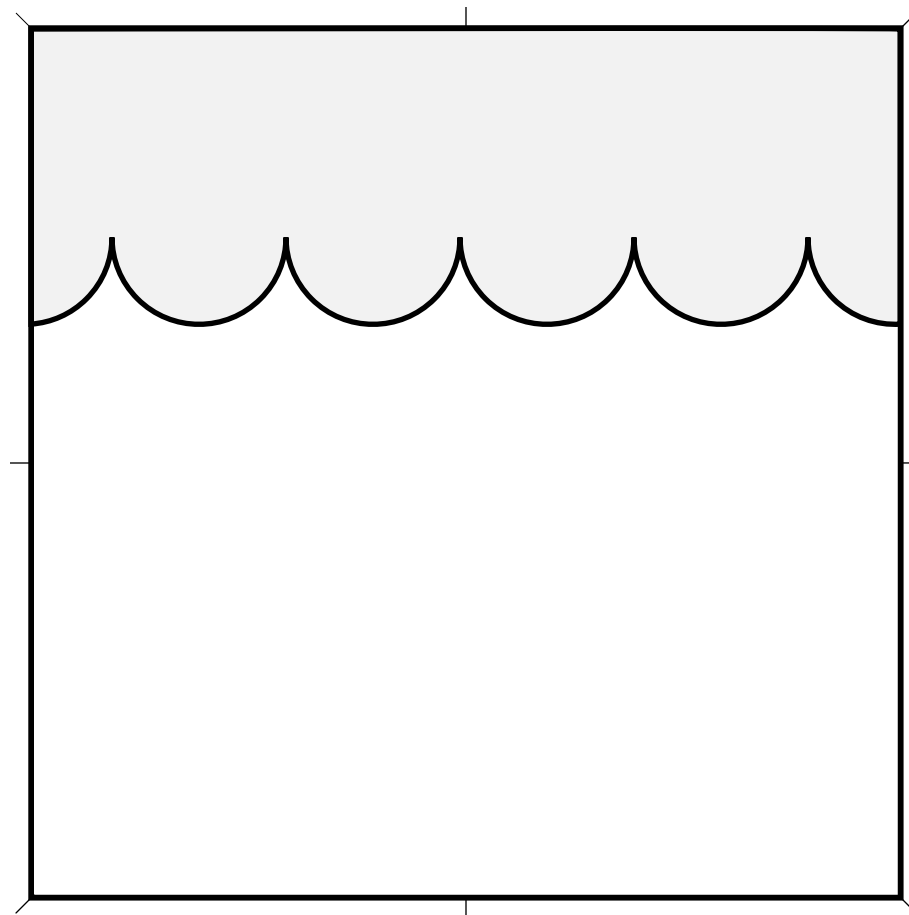
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.



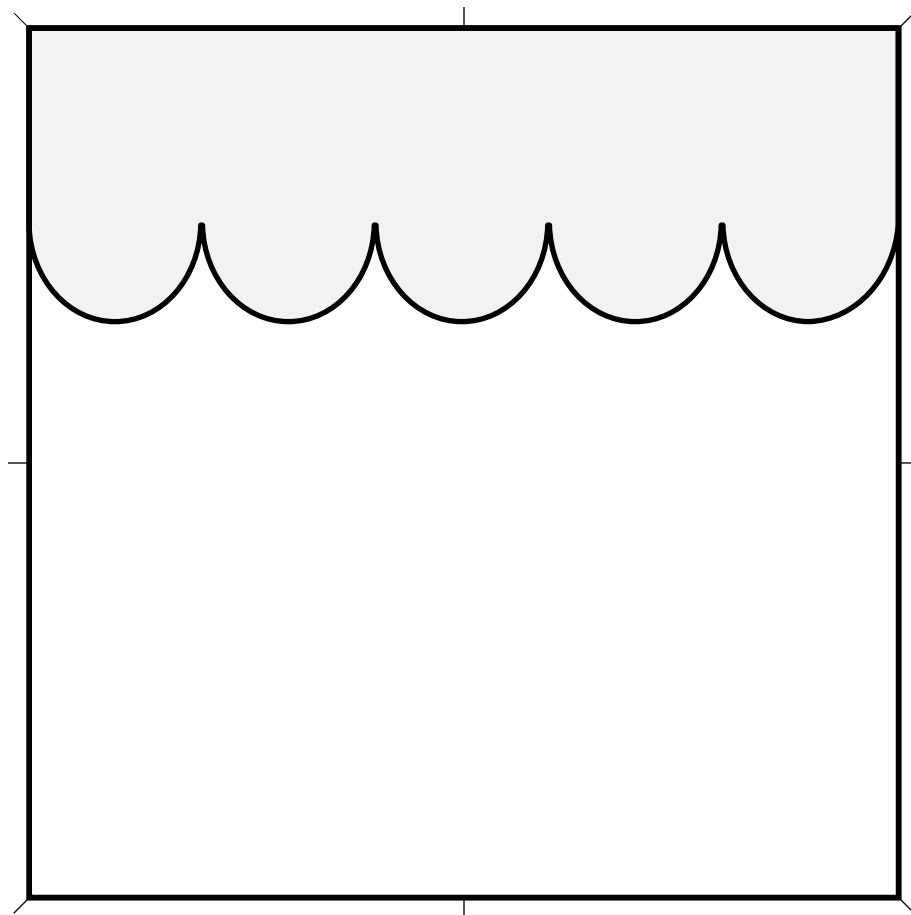
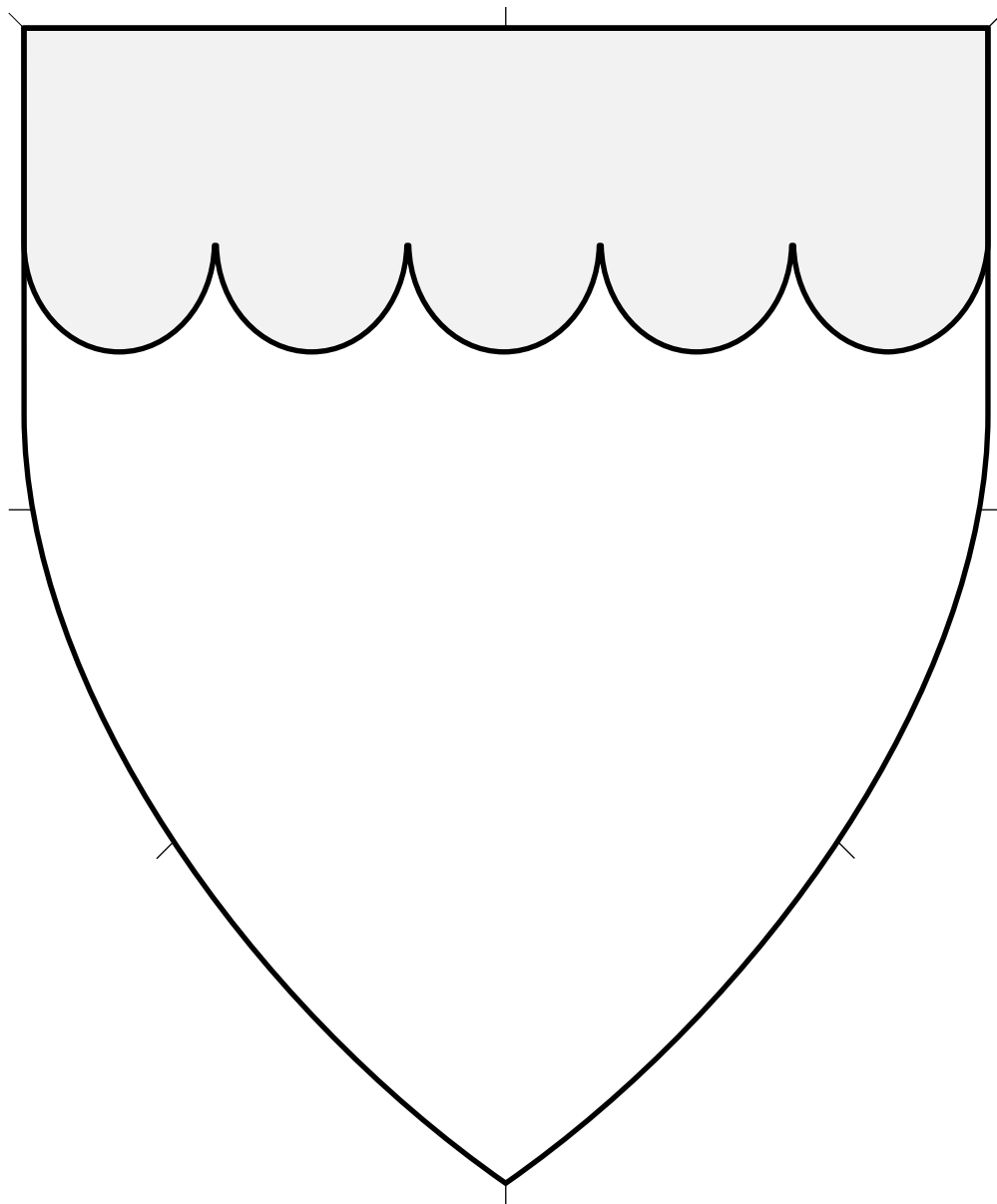
Chief Indented (4) 🦁 4.286



Peripheral ordinary.



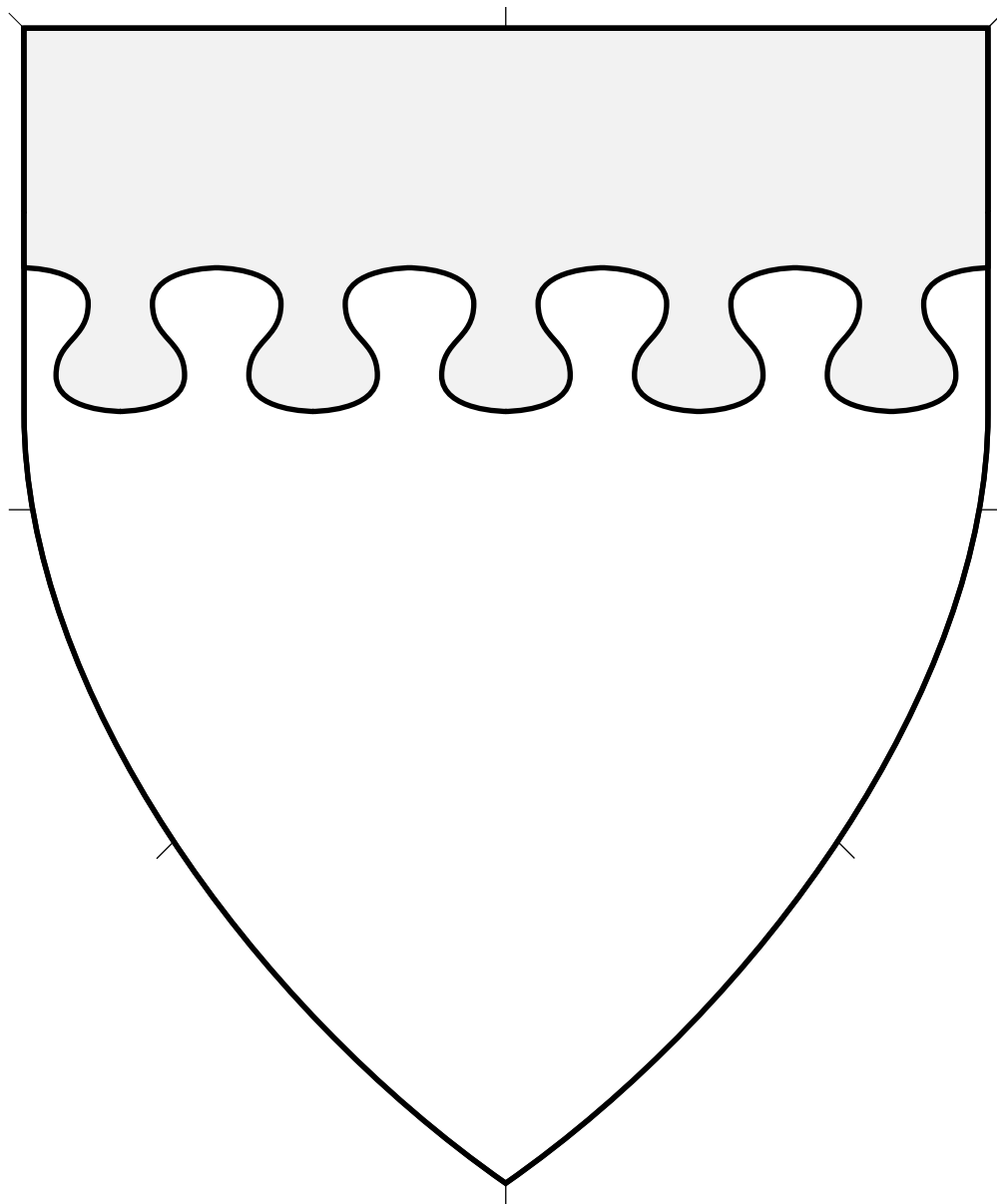
Chief Invected (1) • 4.287



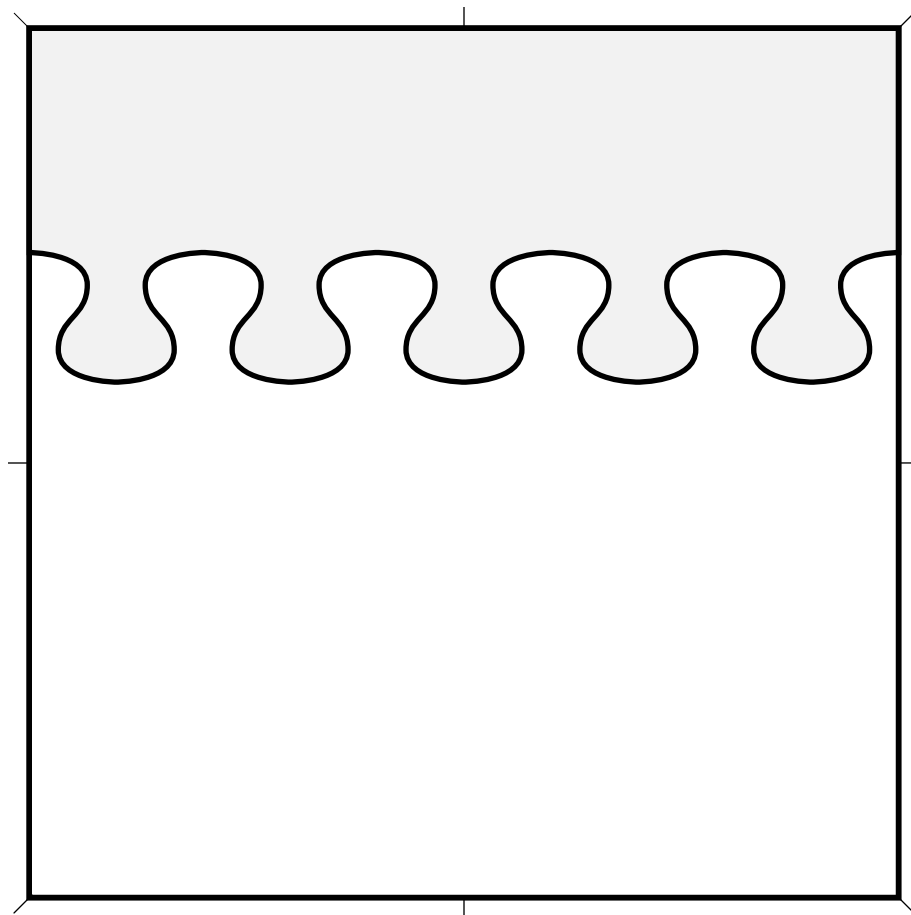
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

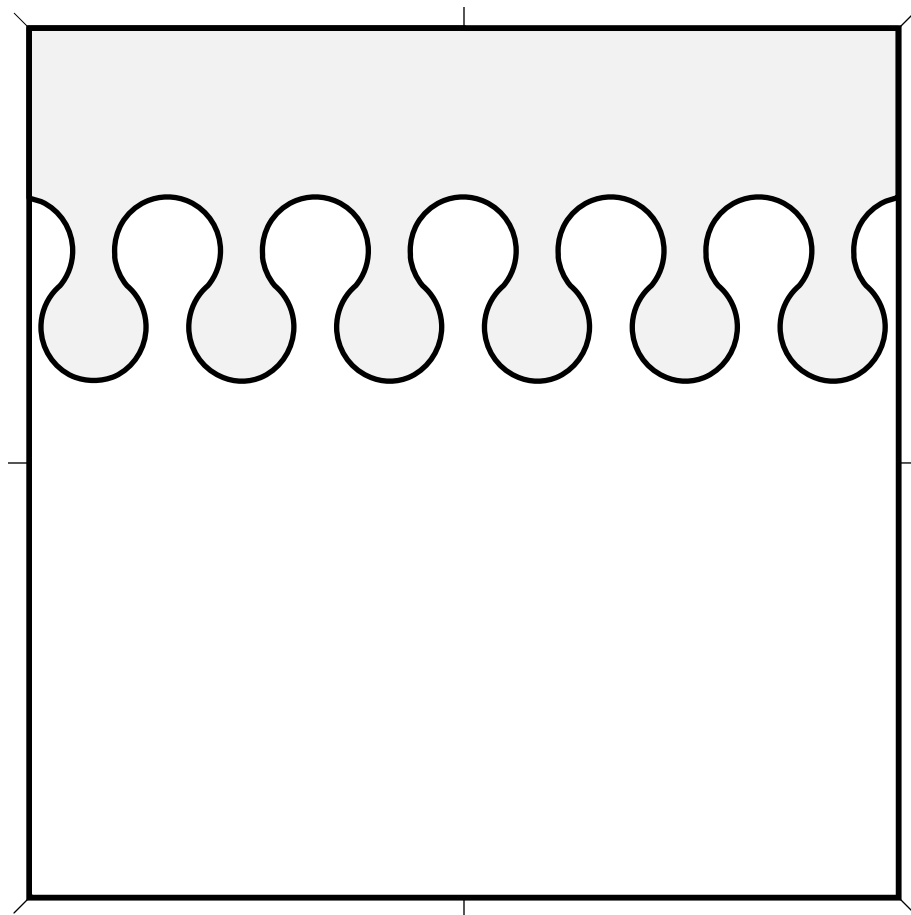
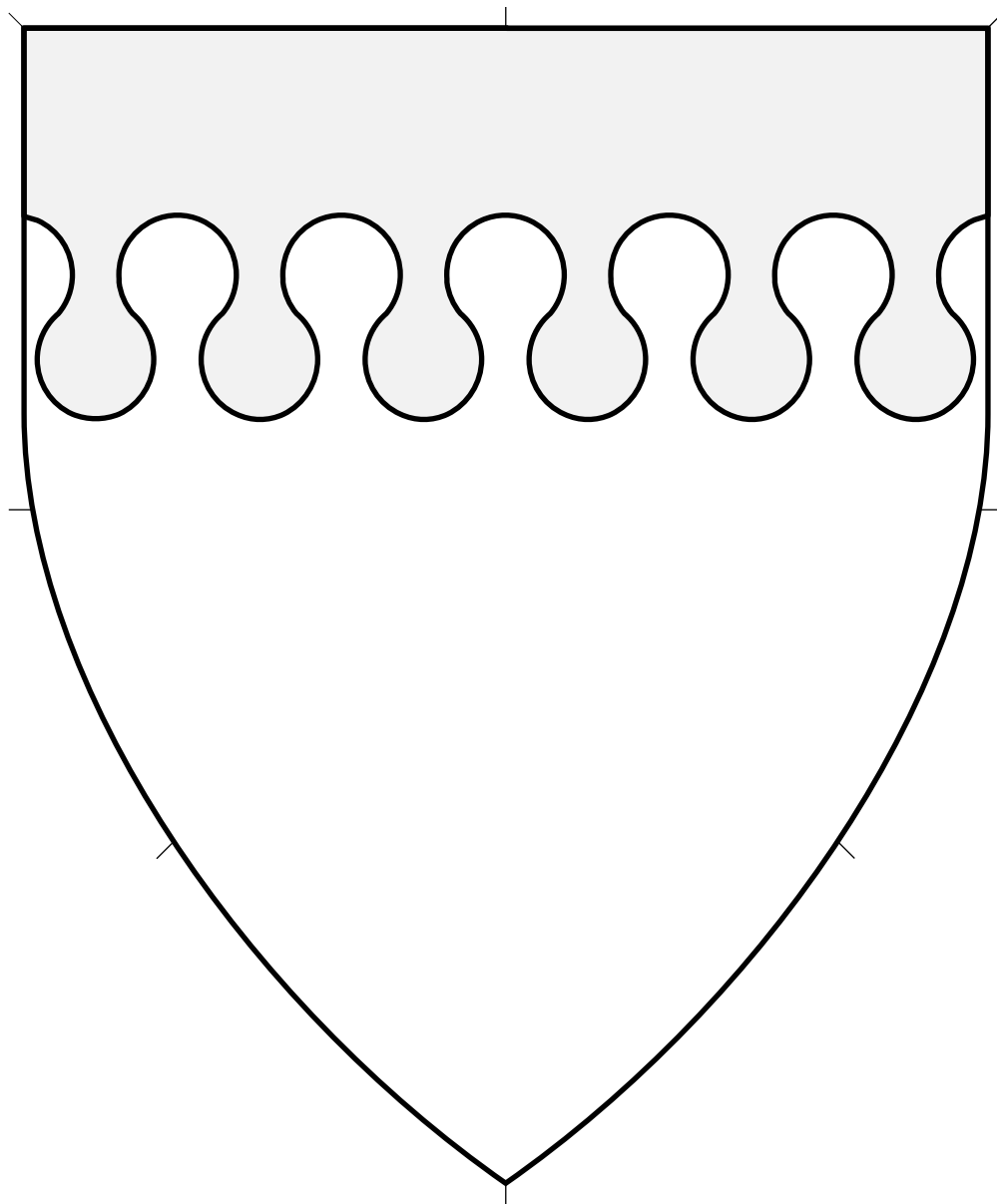
Chief Invested (2) 4.288



Peripheral ordinary.



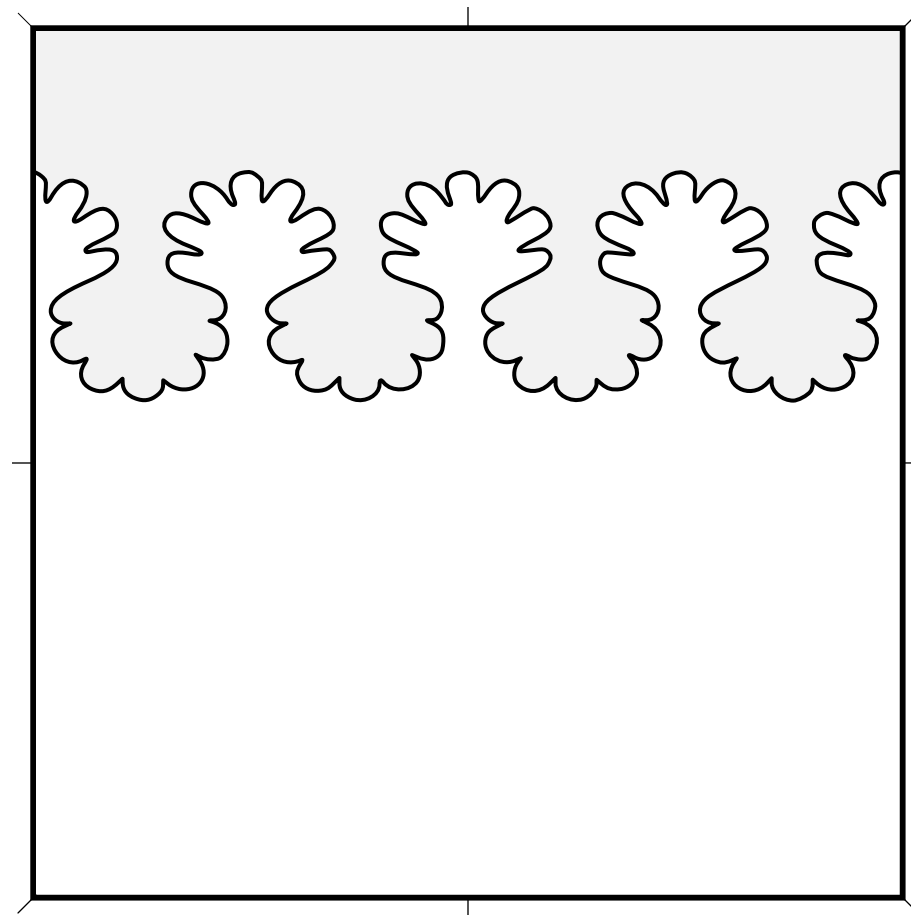
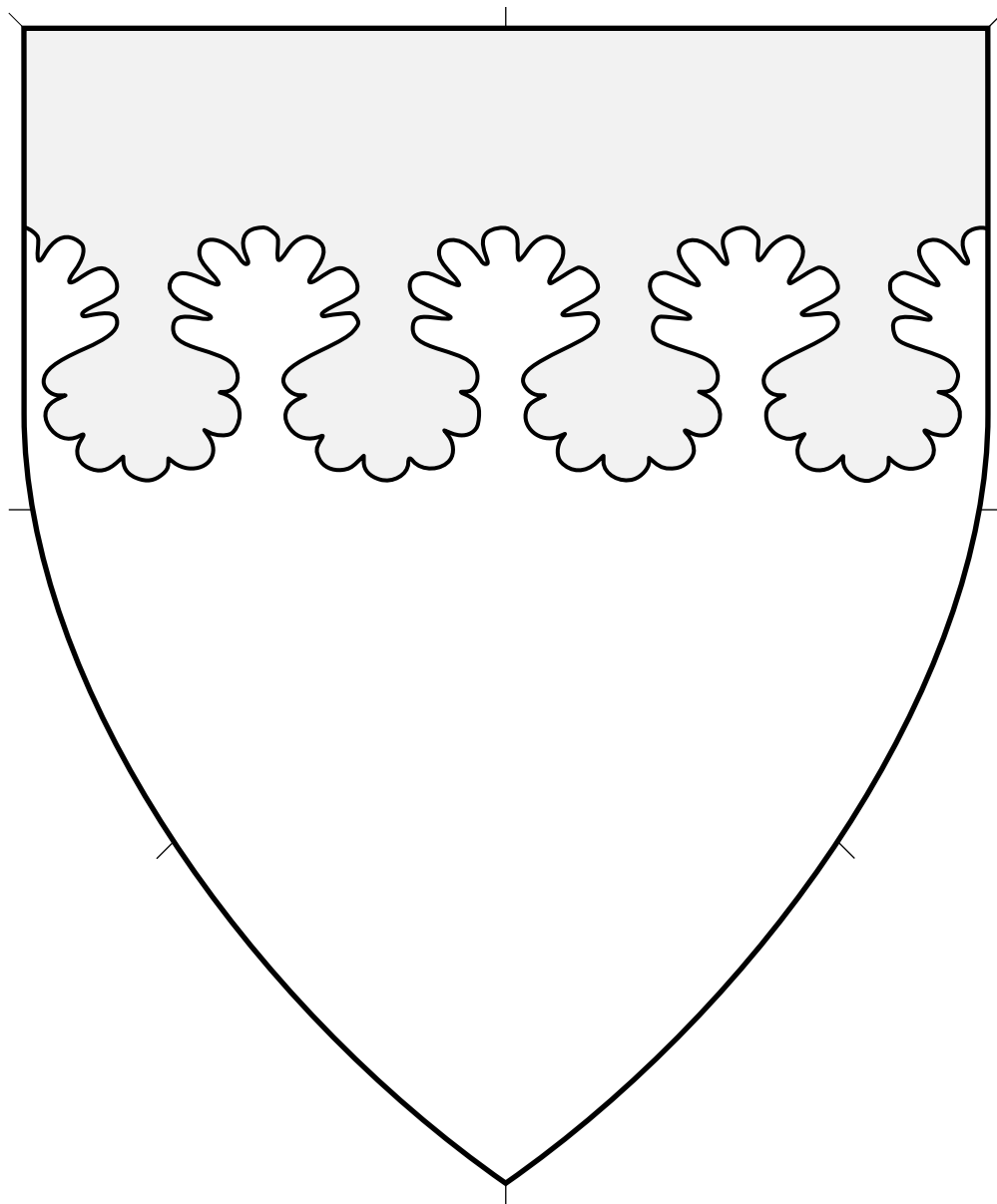
Chief Nebuly (1) • 4.289



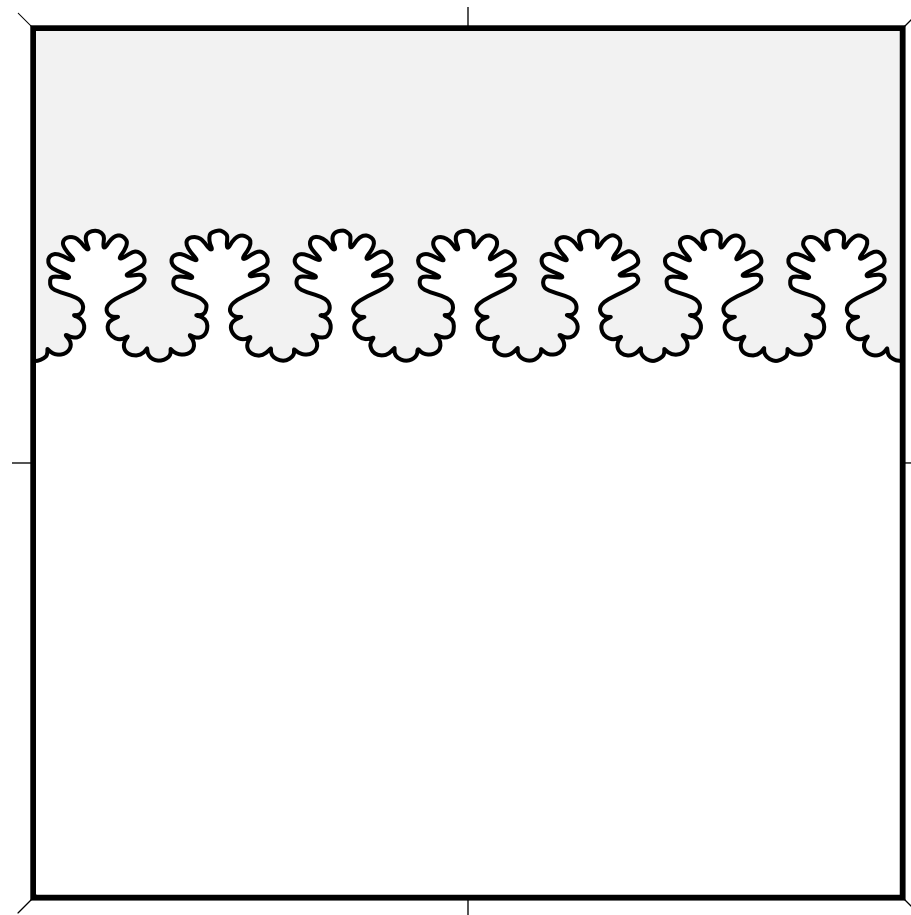
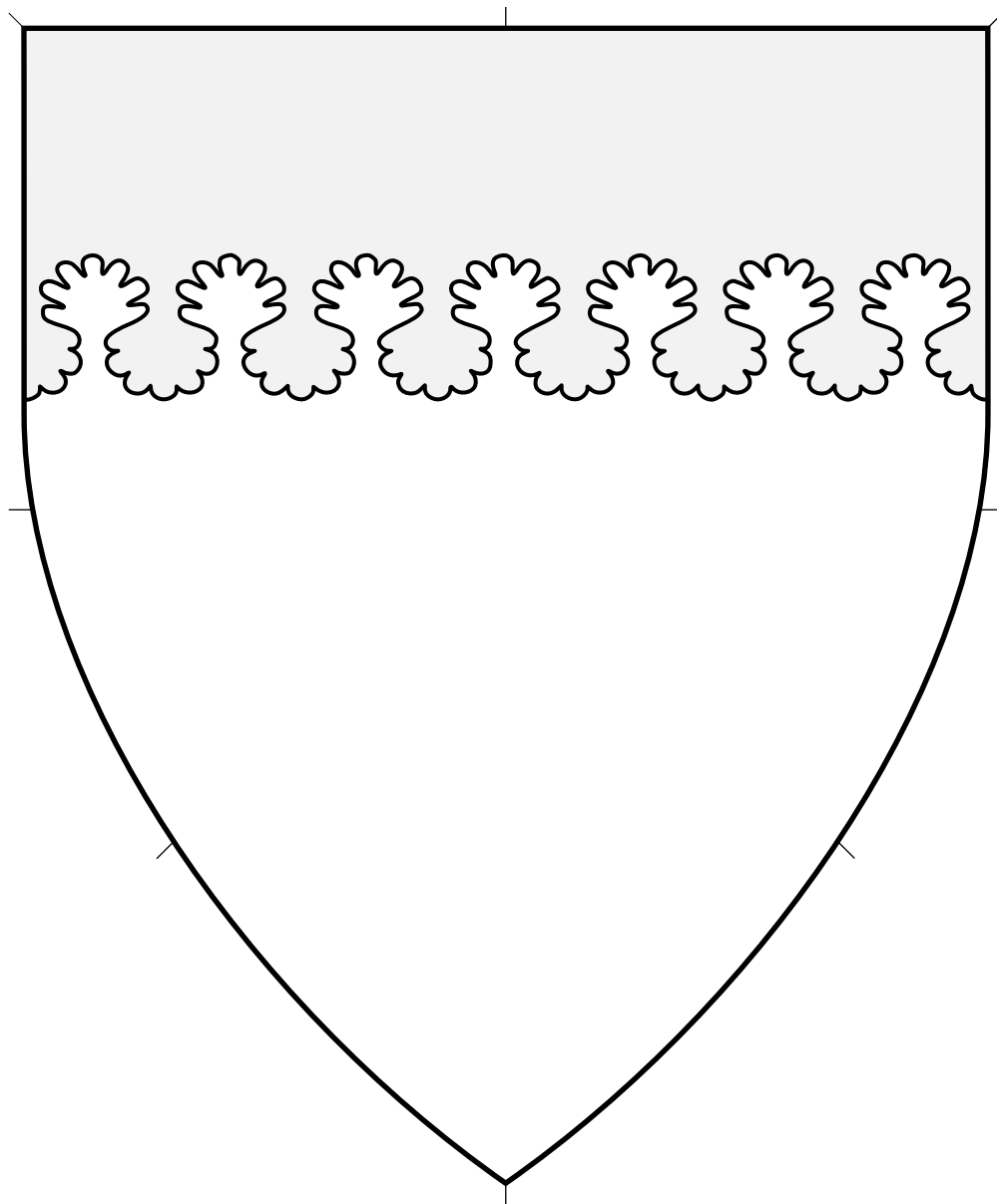
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

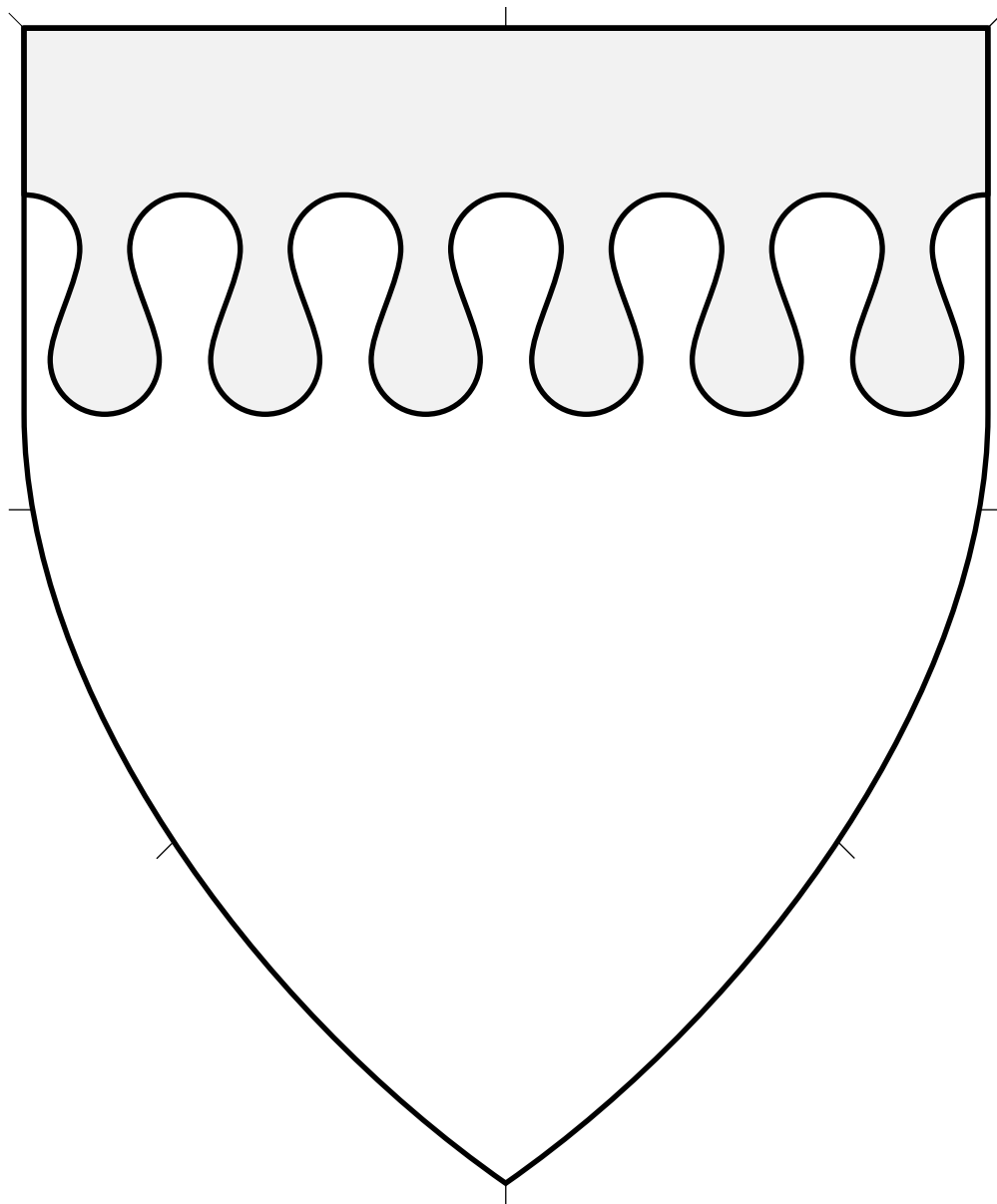
Chief Nebuly (2) 🦁 4.290



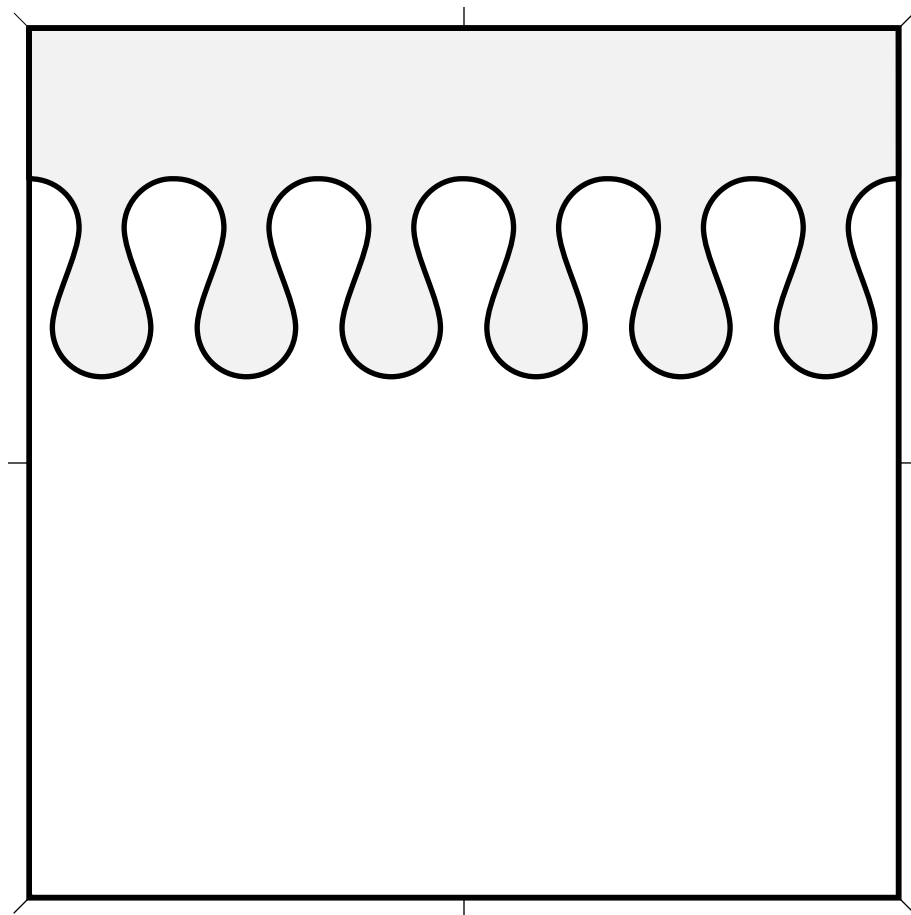
Peripheral ordinary.
Artist: Vémundr Syvursson.



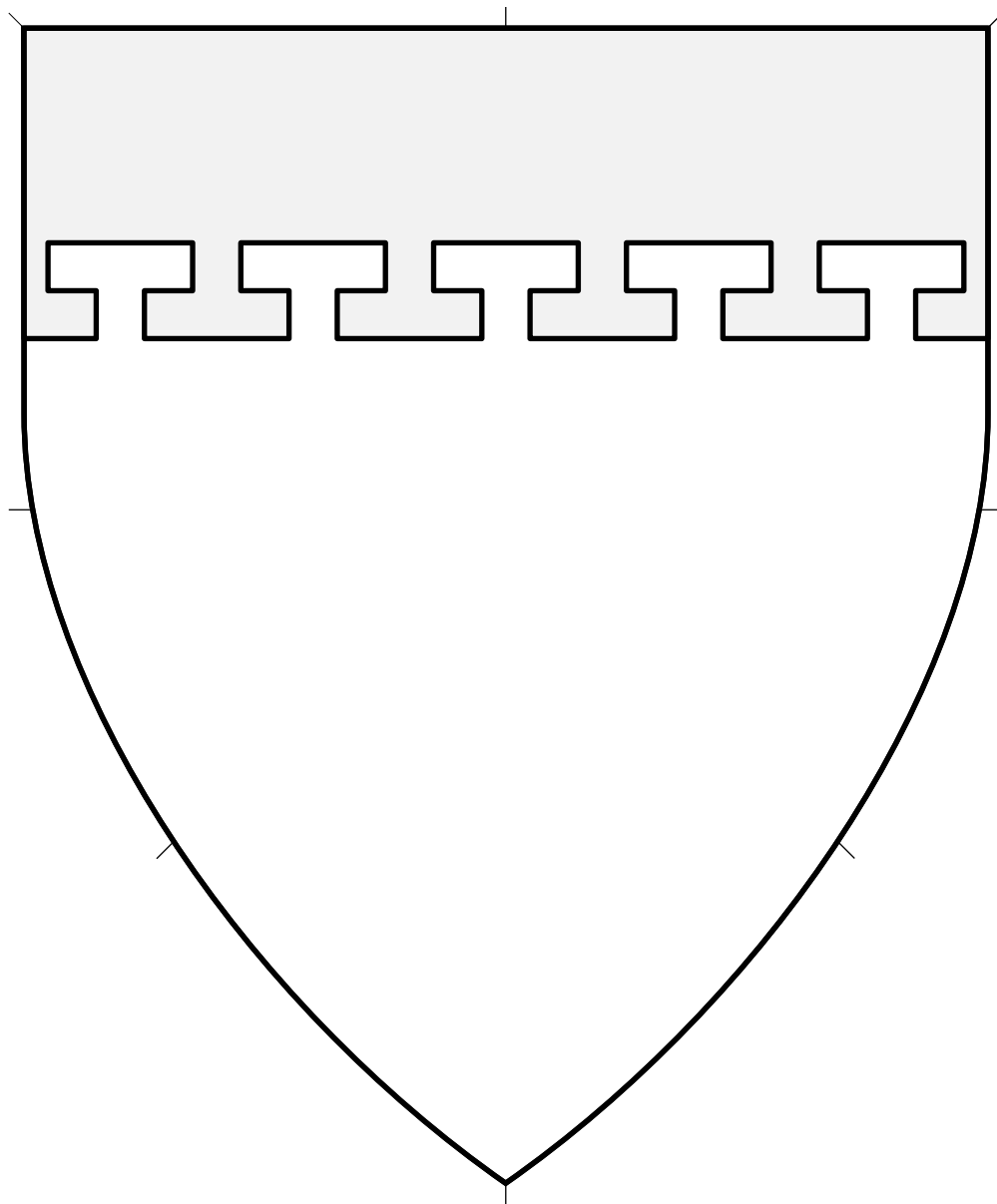
Peripheral ordinary.
Artist: Vémundr Syvursson.



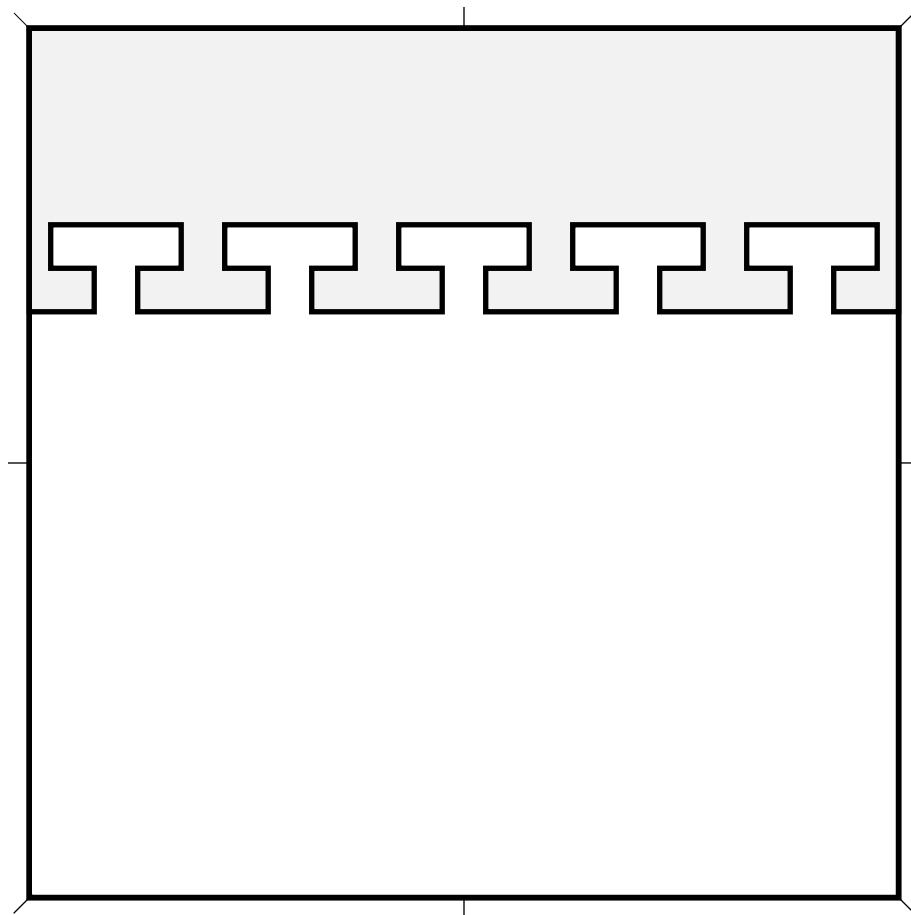
Peripheral ordinary.



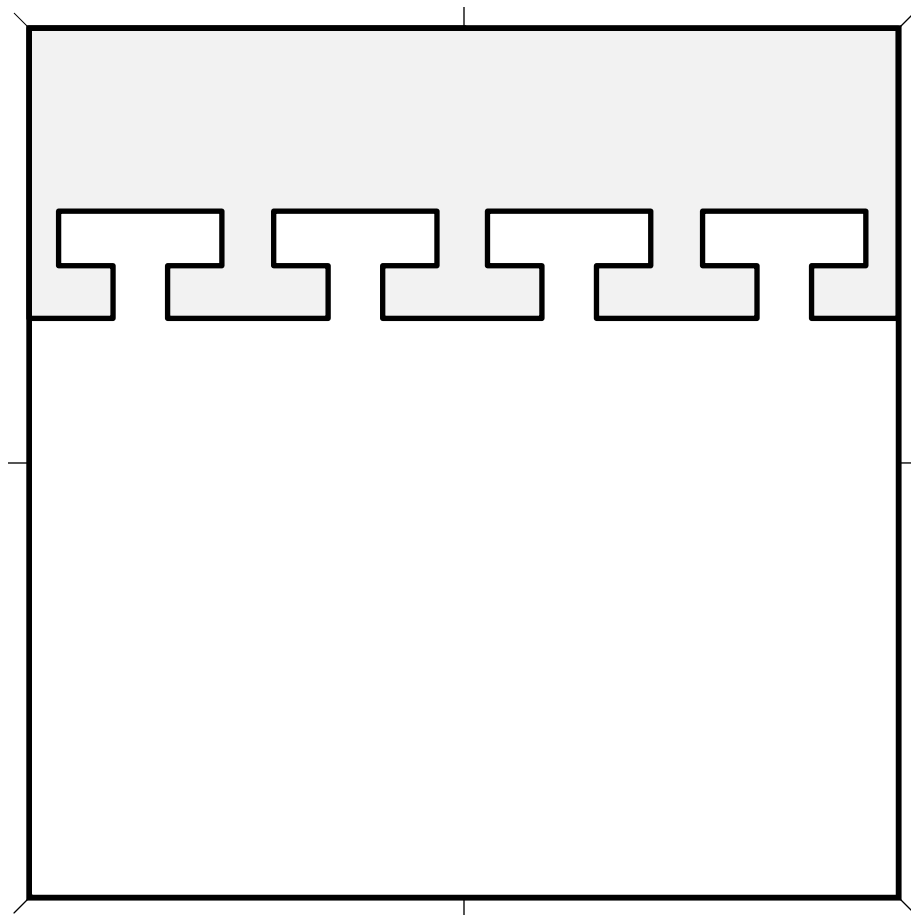
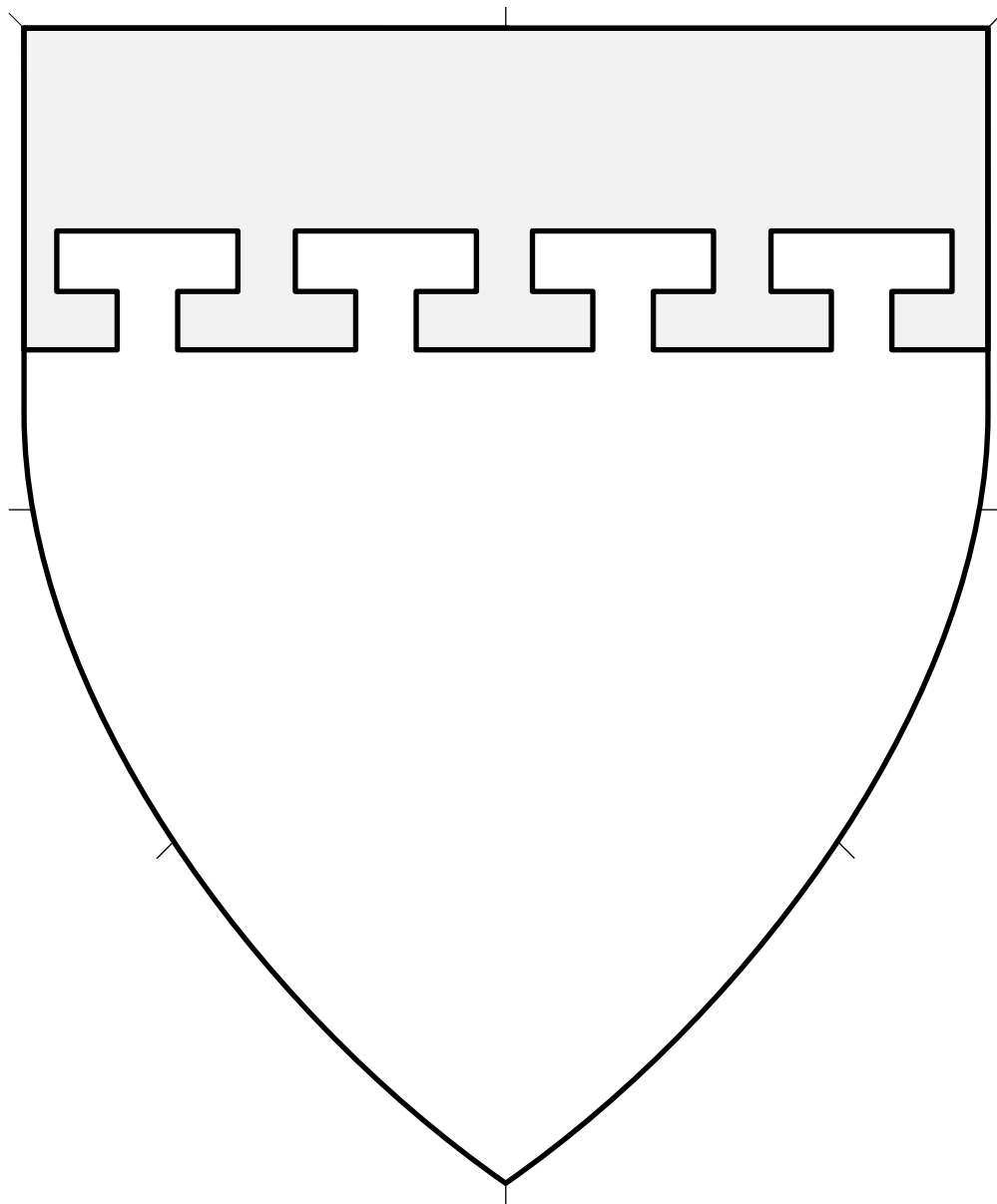
Chief Nebuly (5) 🦉 4.293



Peripheral ordinary.



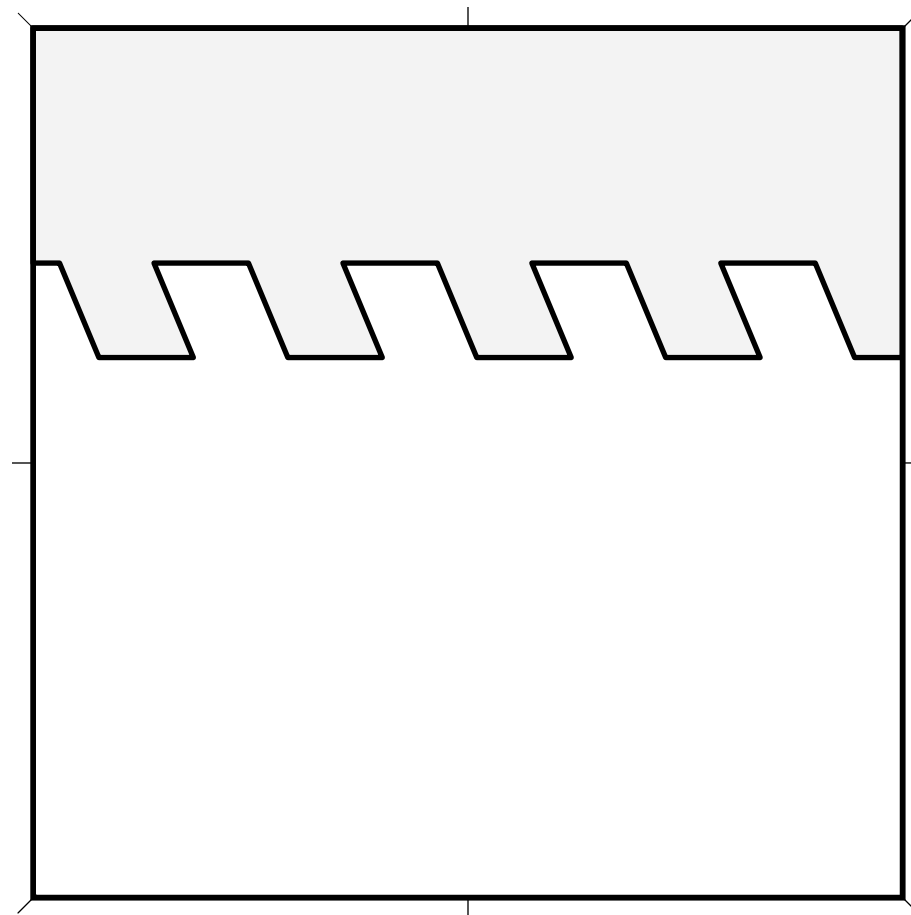
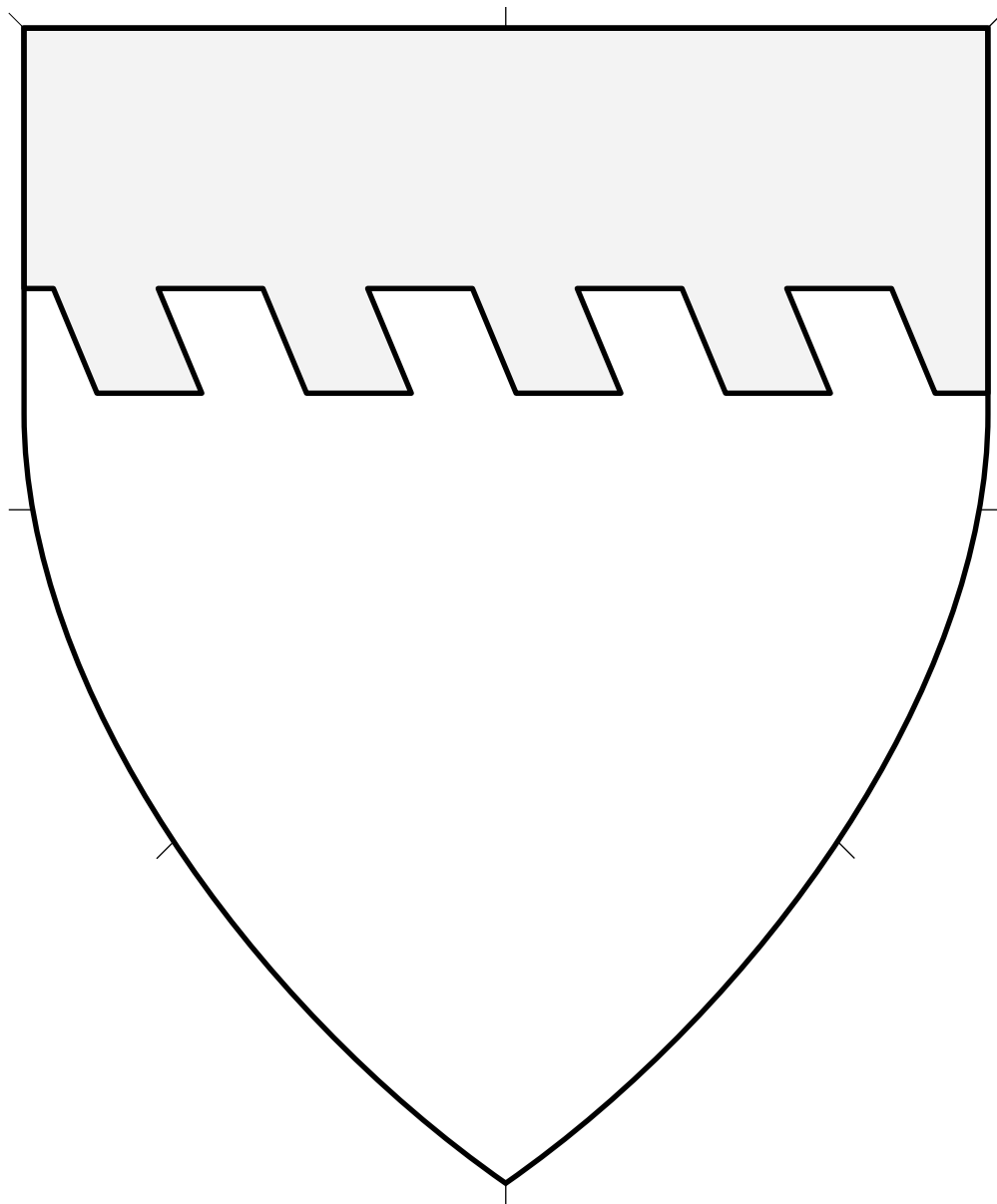
Chief Potenty (1) • 4.294



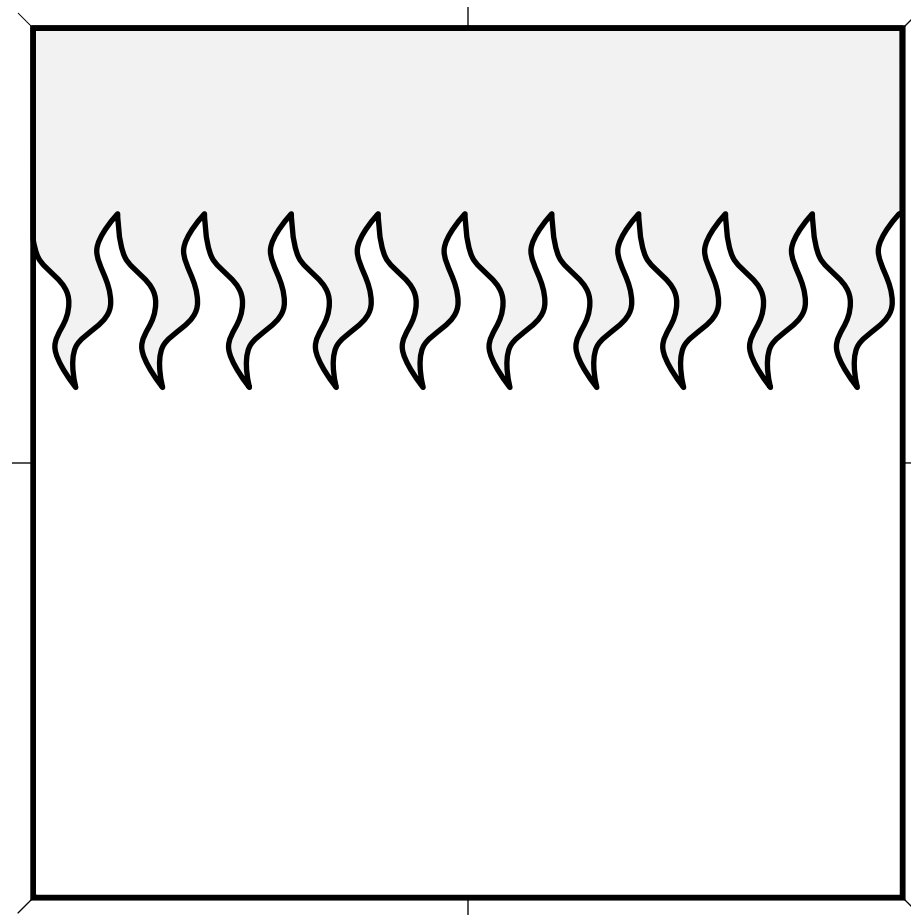
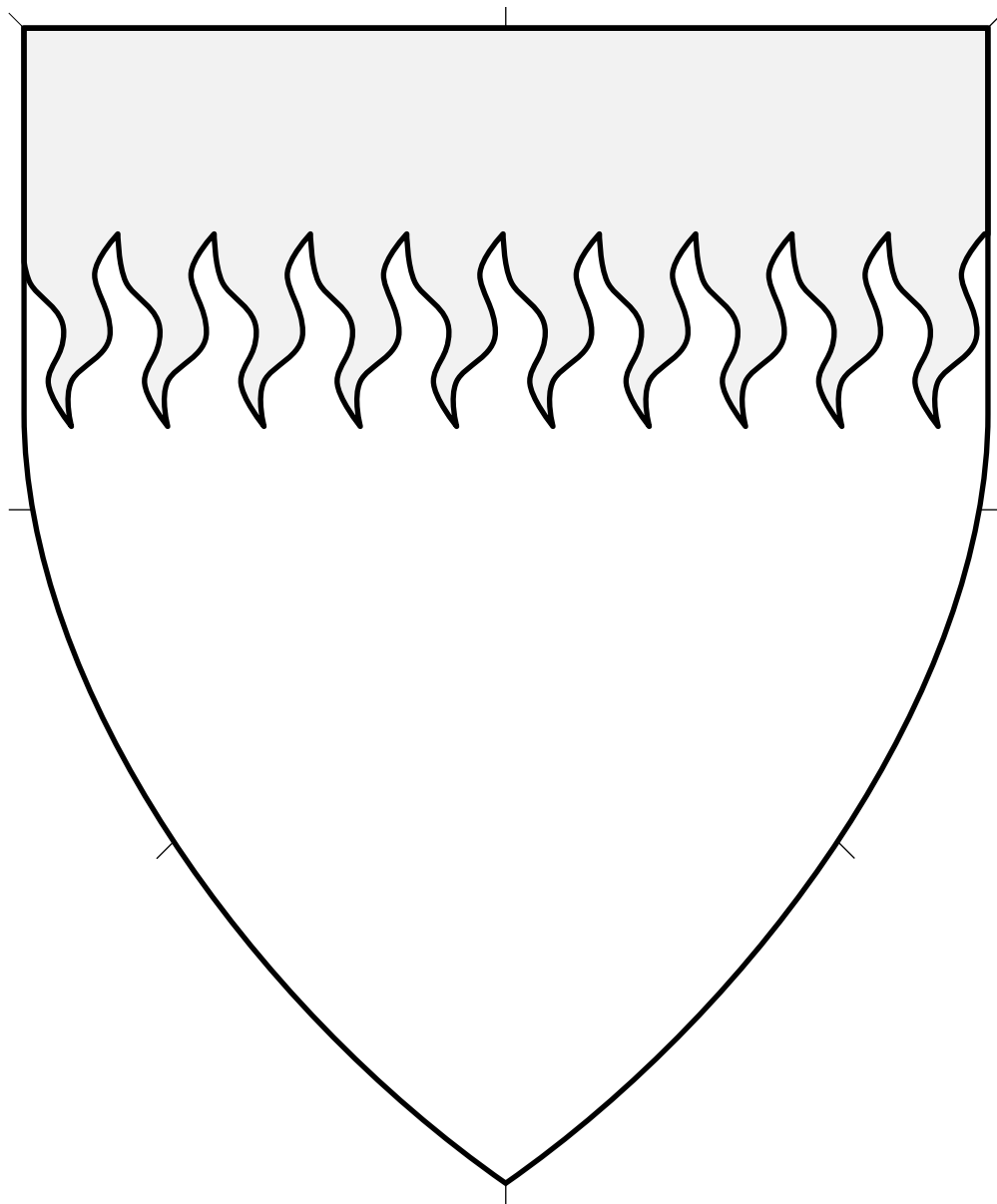
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

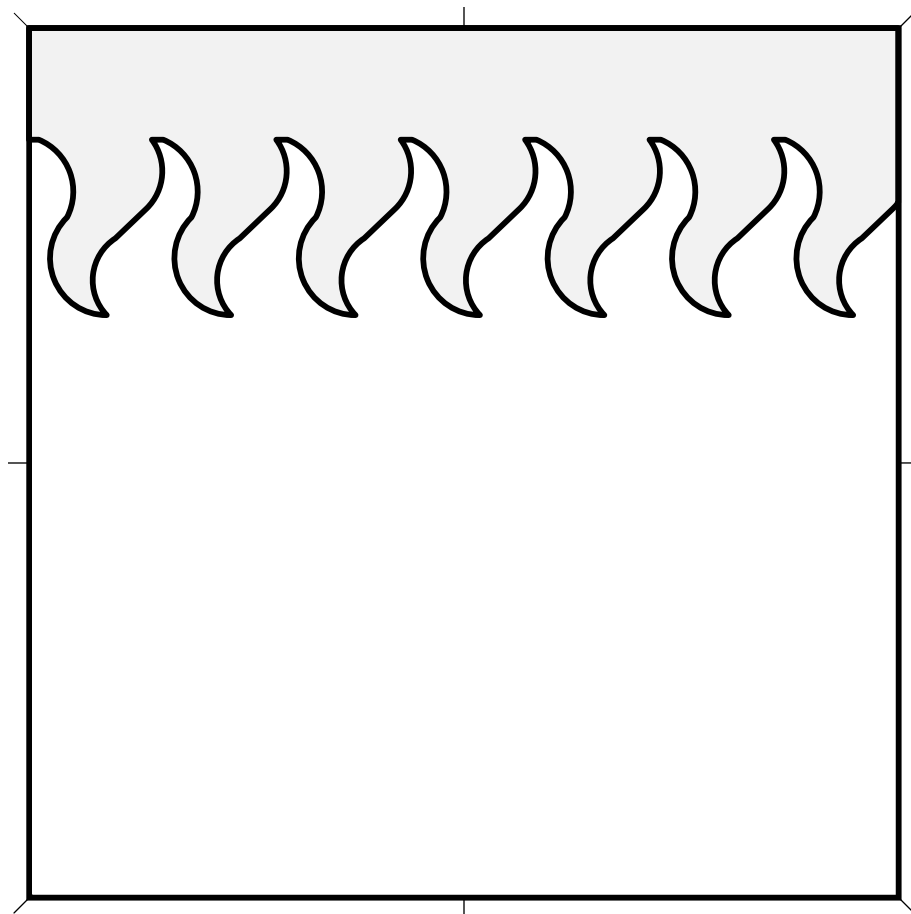
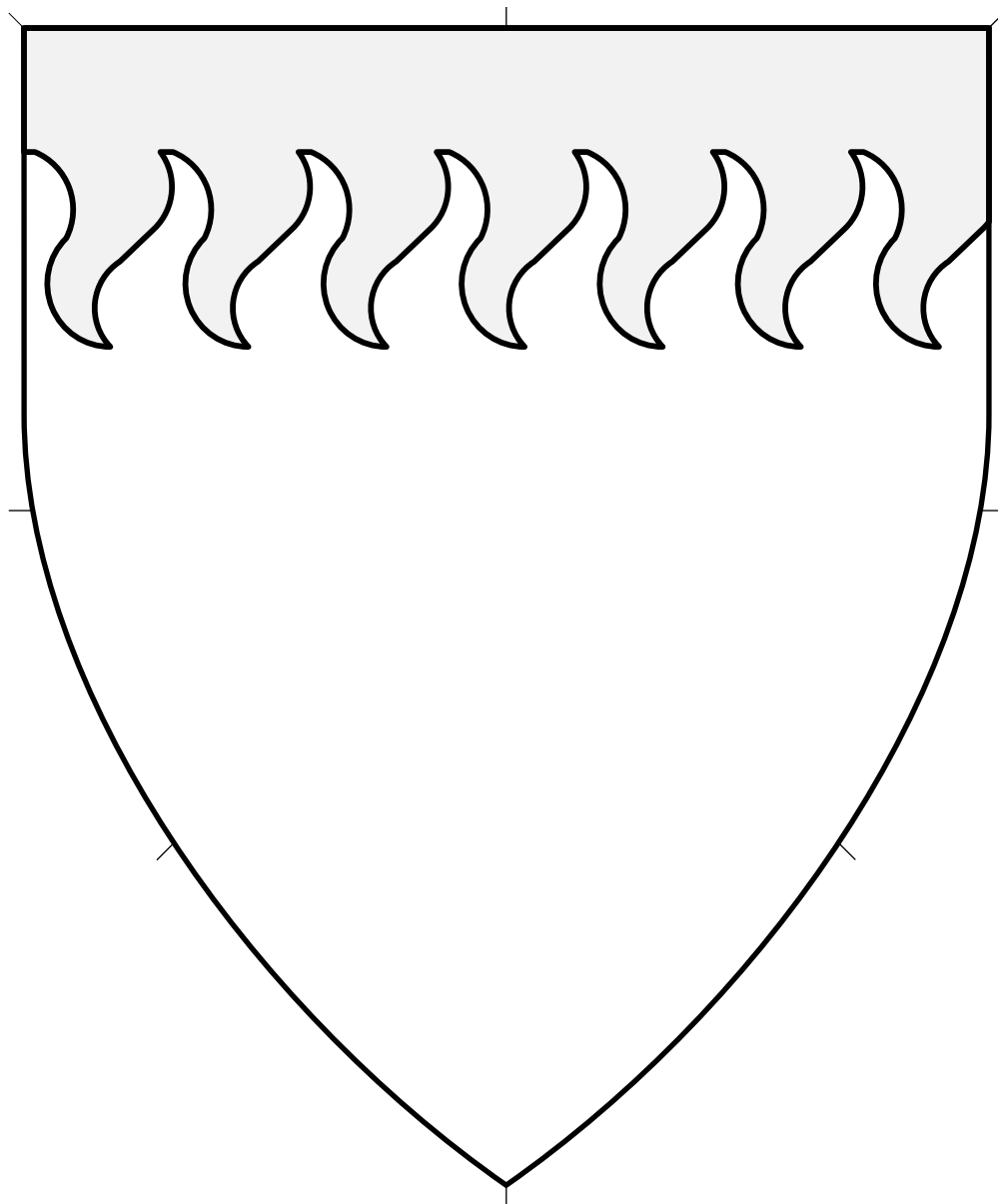
Chief Potenty (2) 4.295



Peripheral ordinary.
Artist: Vémundr Syvursson.



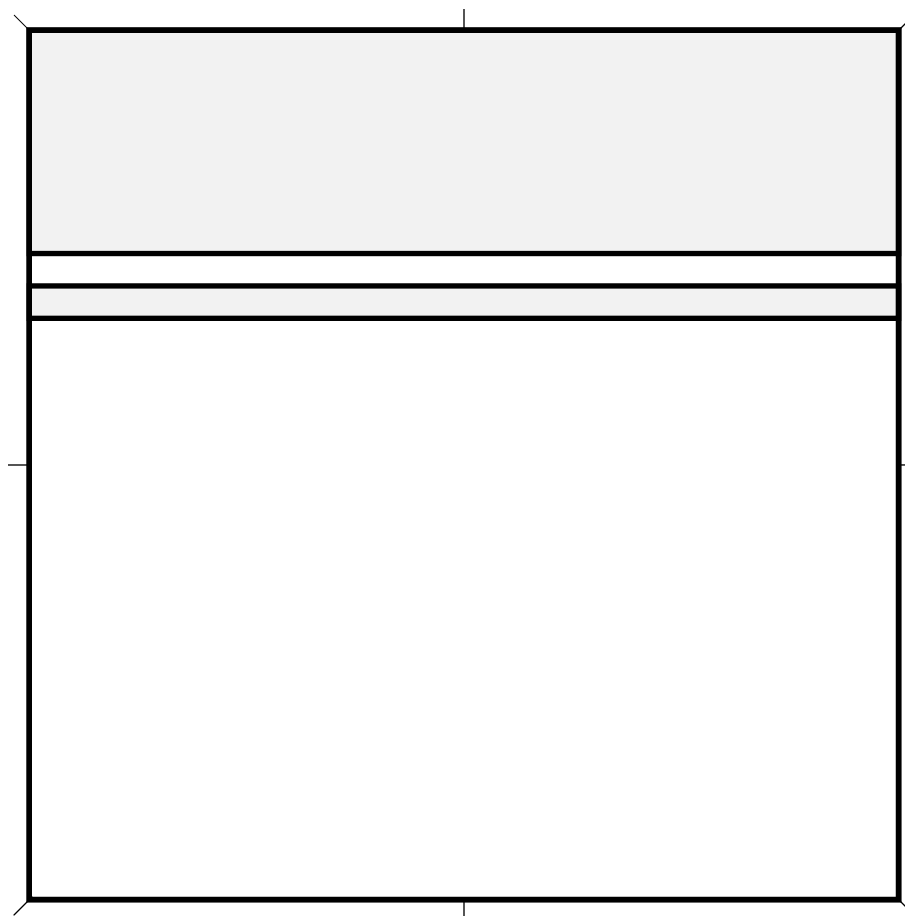
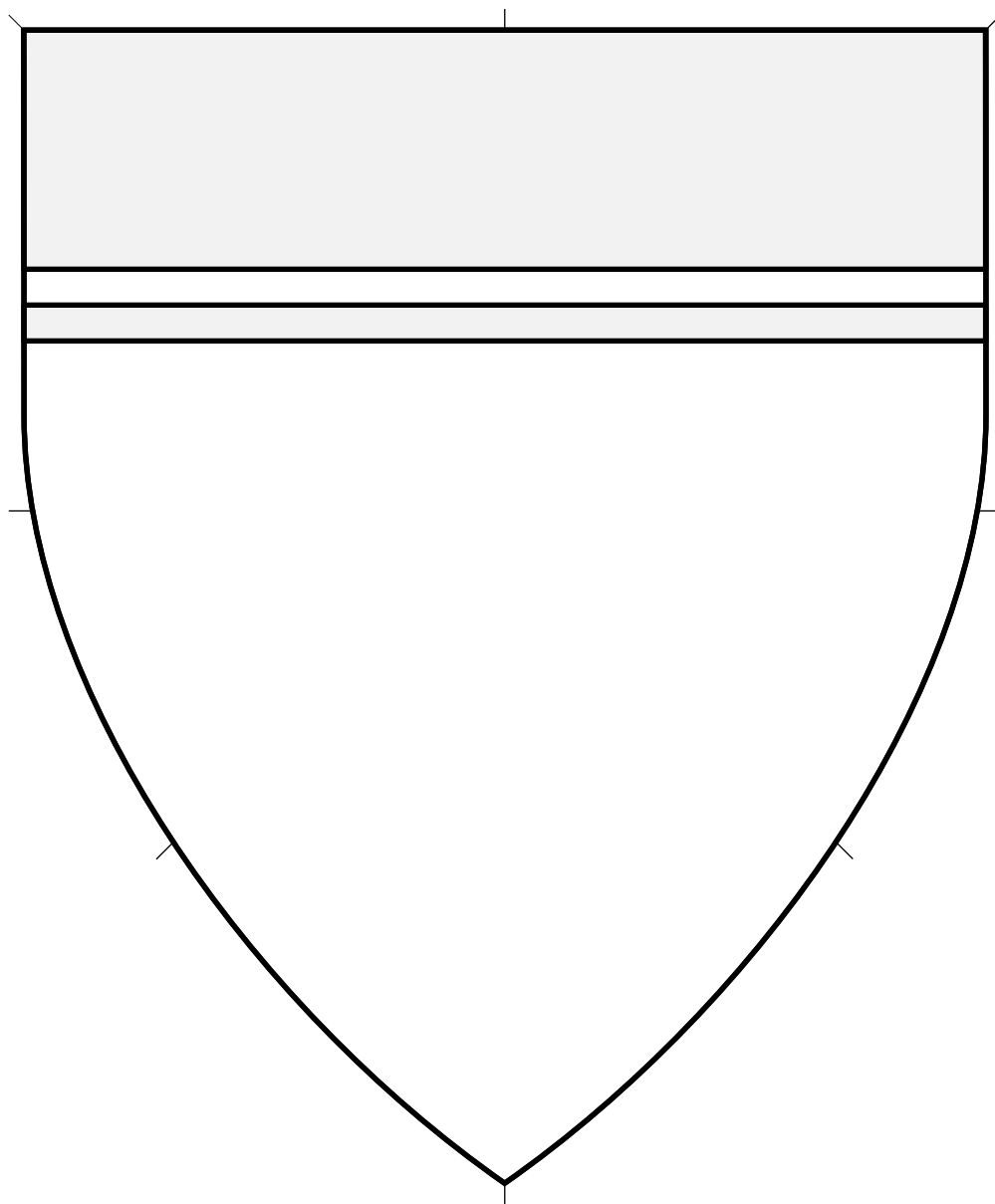
Peripheral ordinary.
Artist: Vémundr Syvursson.



Peripheral ordinary.

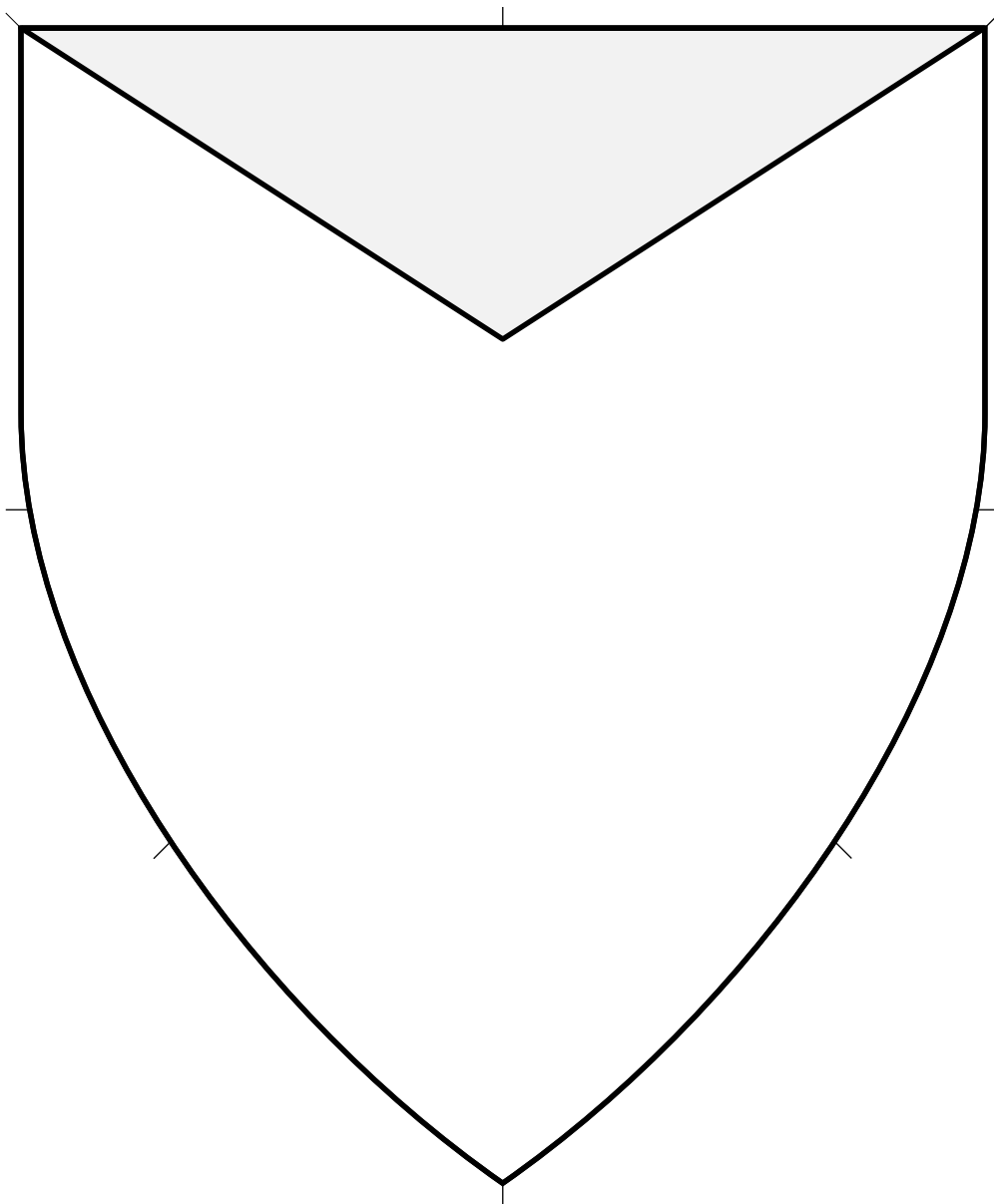
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Rayonny (2) 4.298

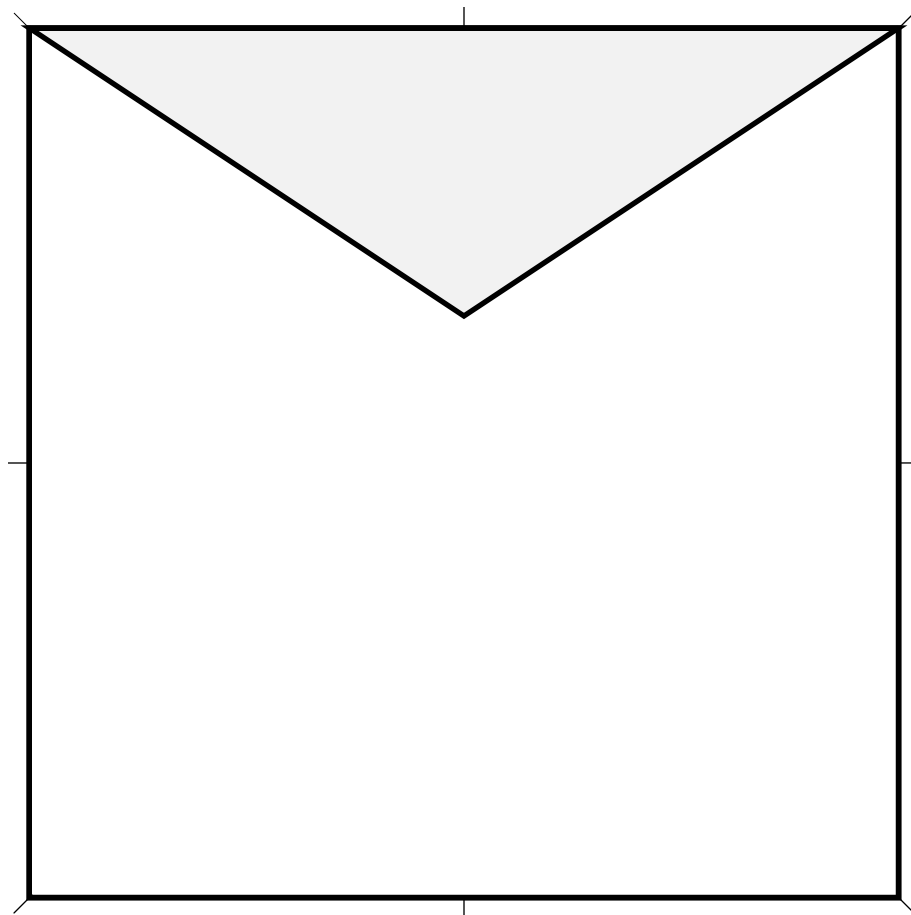


Peripheral ordinary.

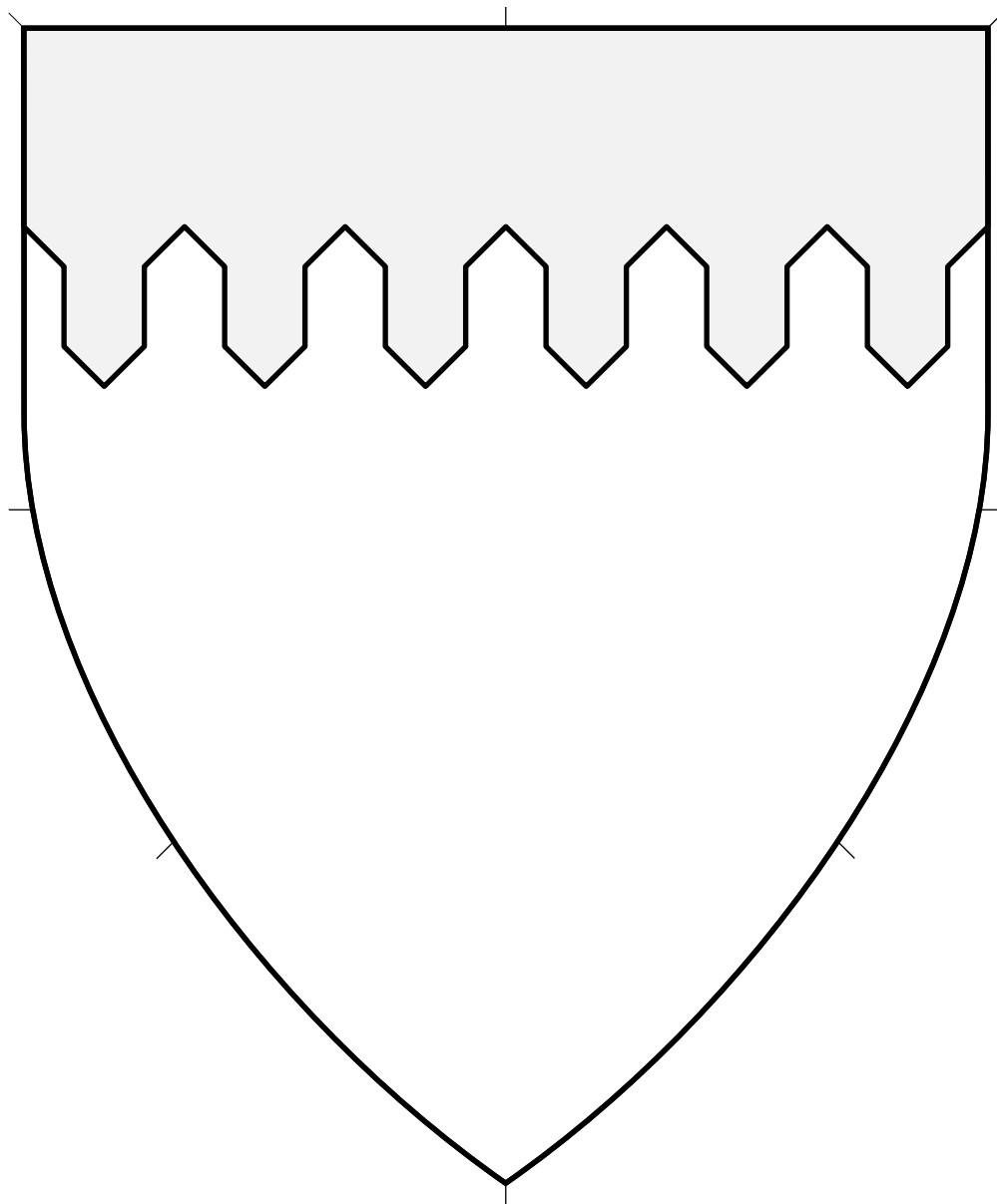
Chief Surmounted by a Fillet Counterchanged ♣ 4.299



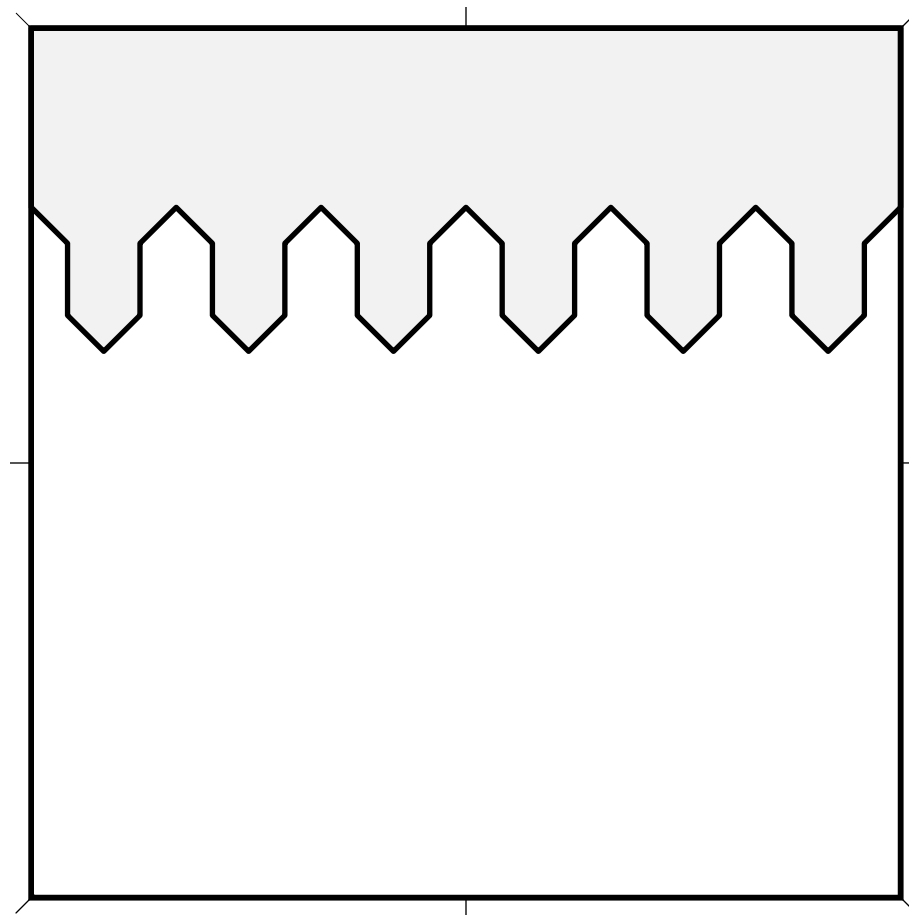
Peripheral ordinary.



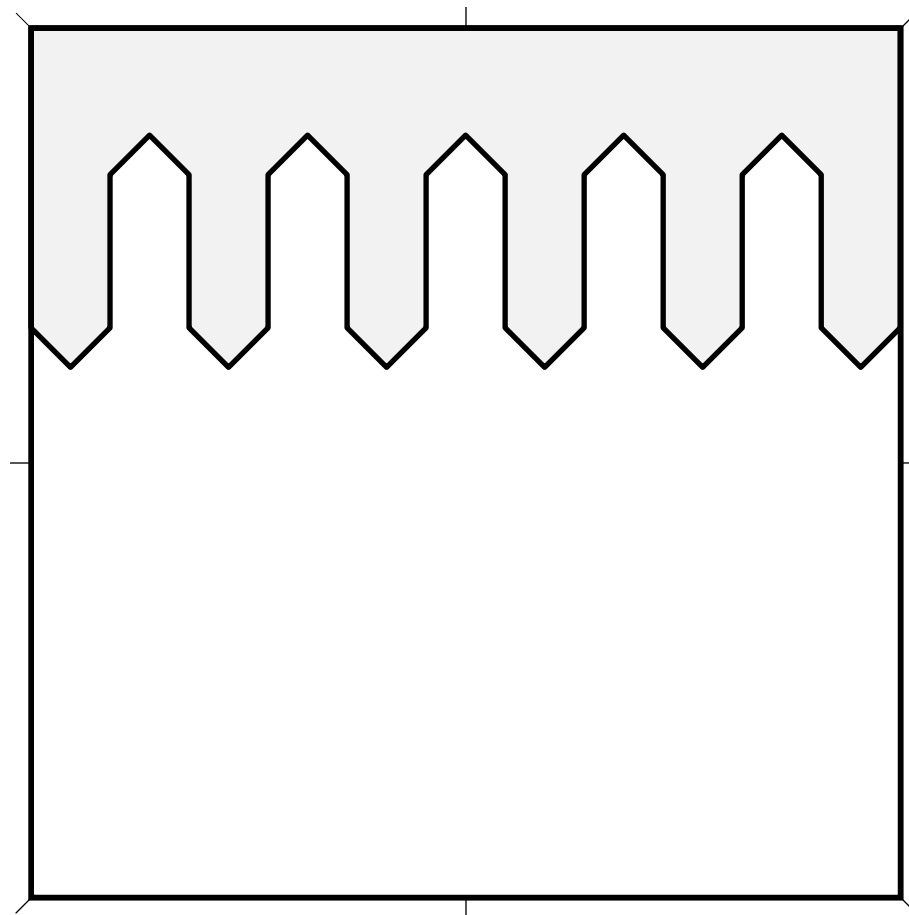
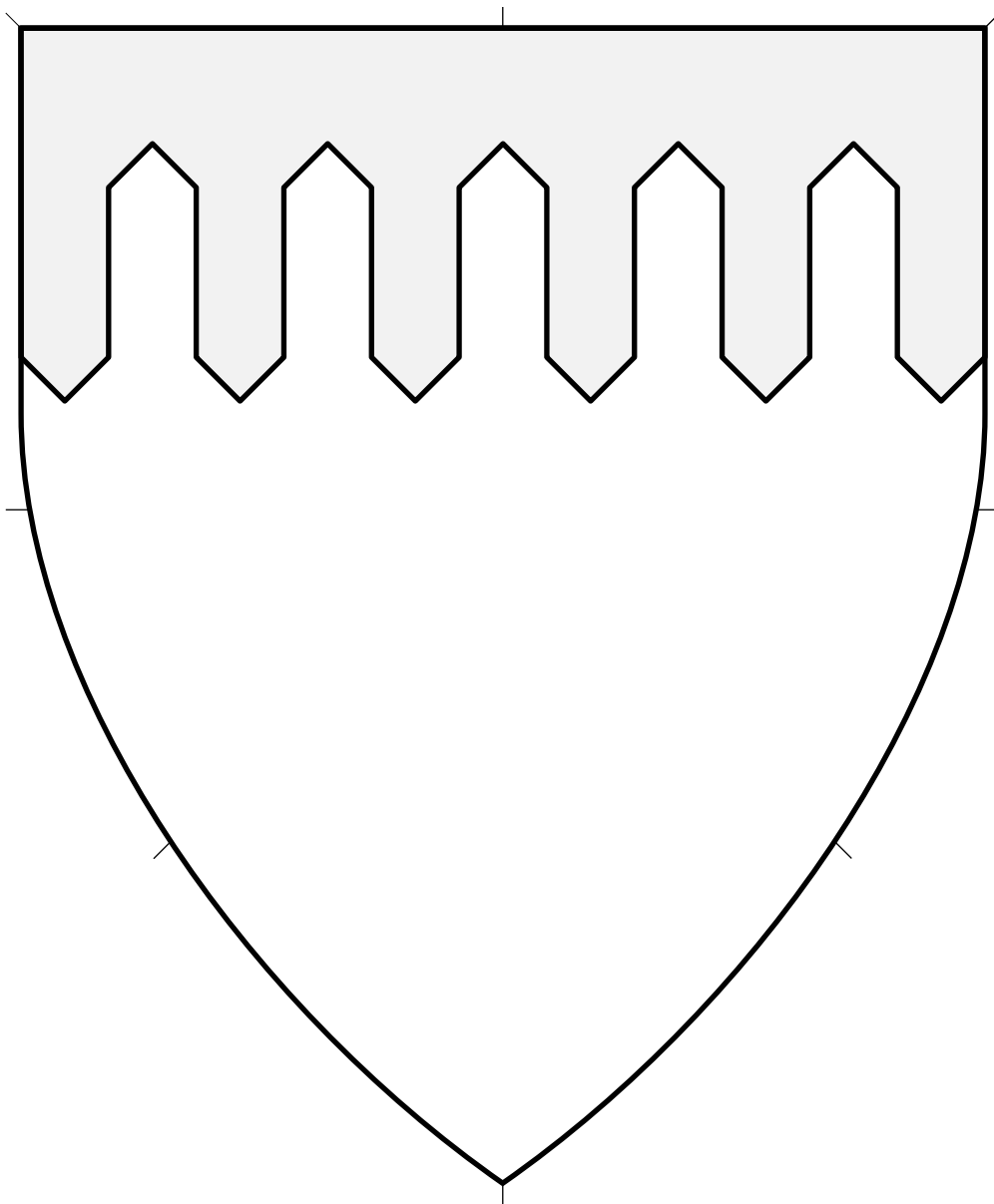
Chief Triangular 4.300



Peripheral ordinary.

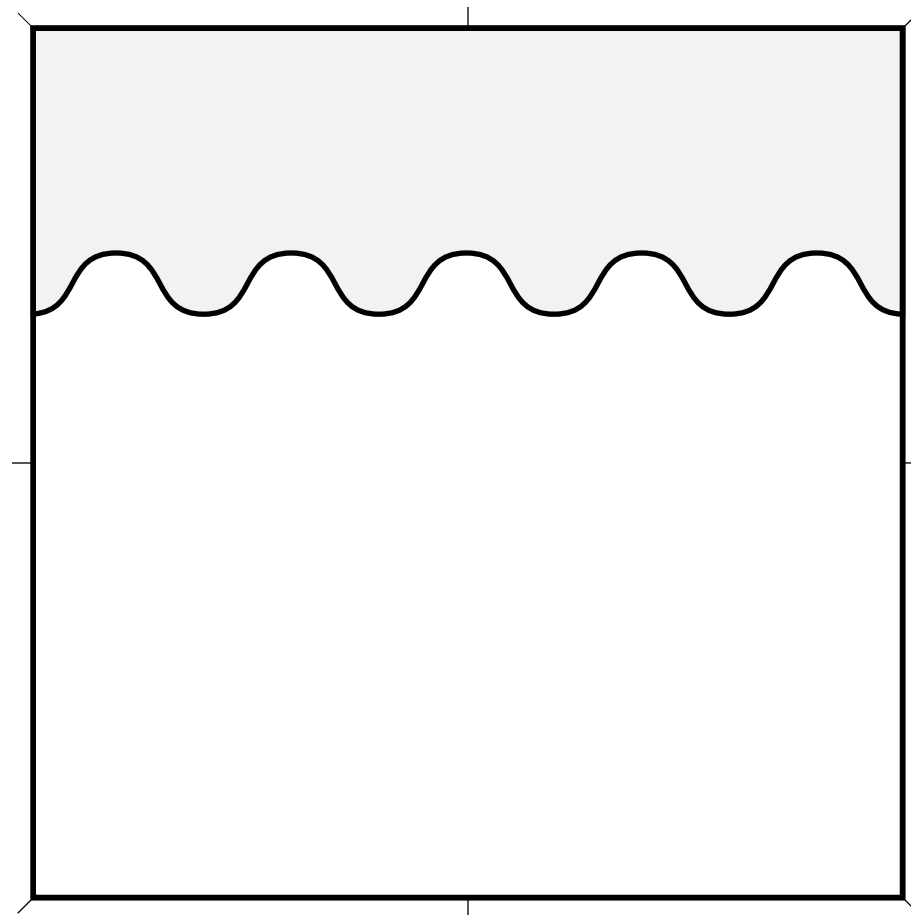
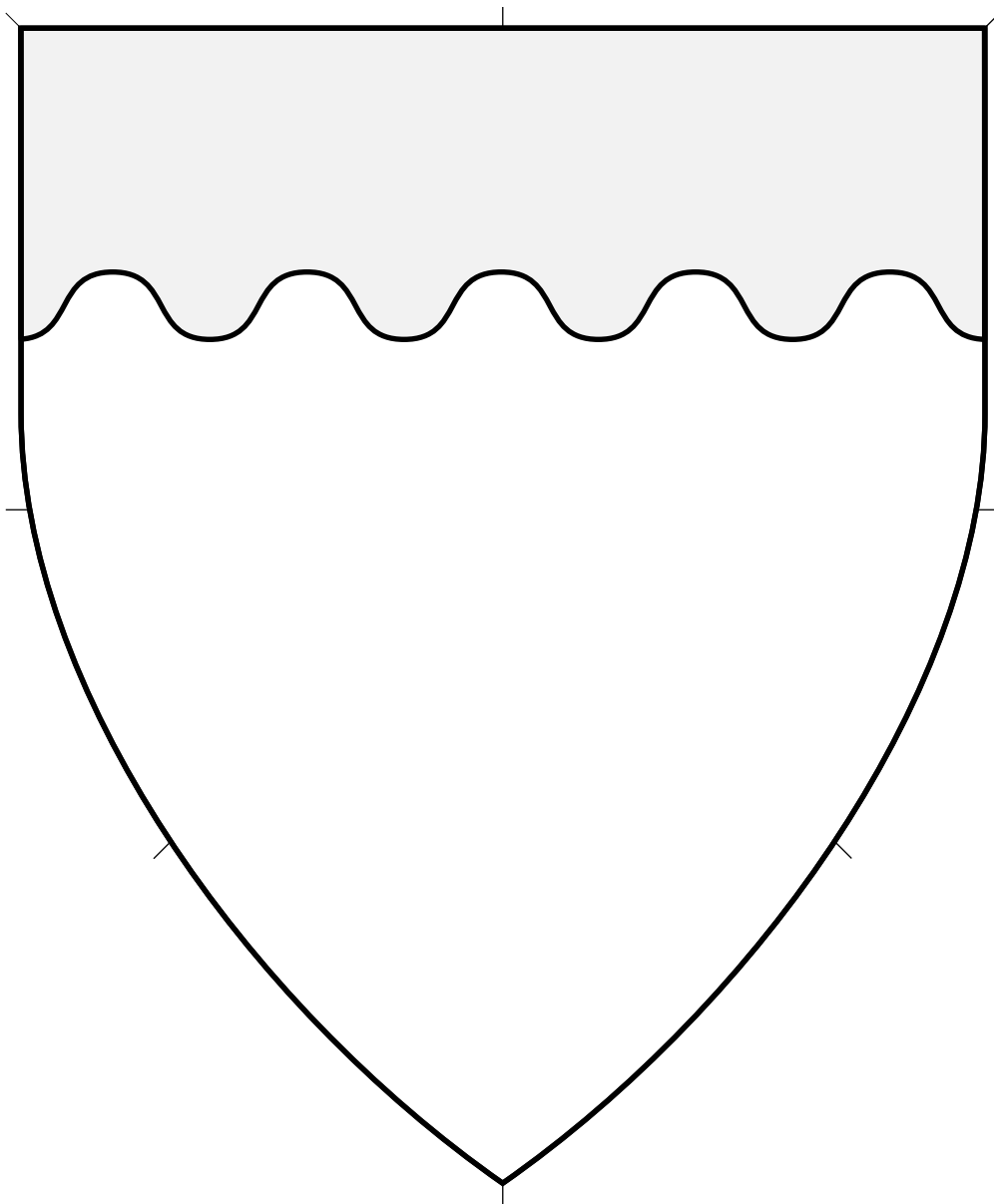


Chief Urdy (1) • 4.301



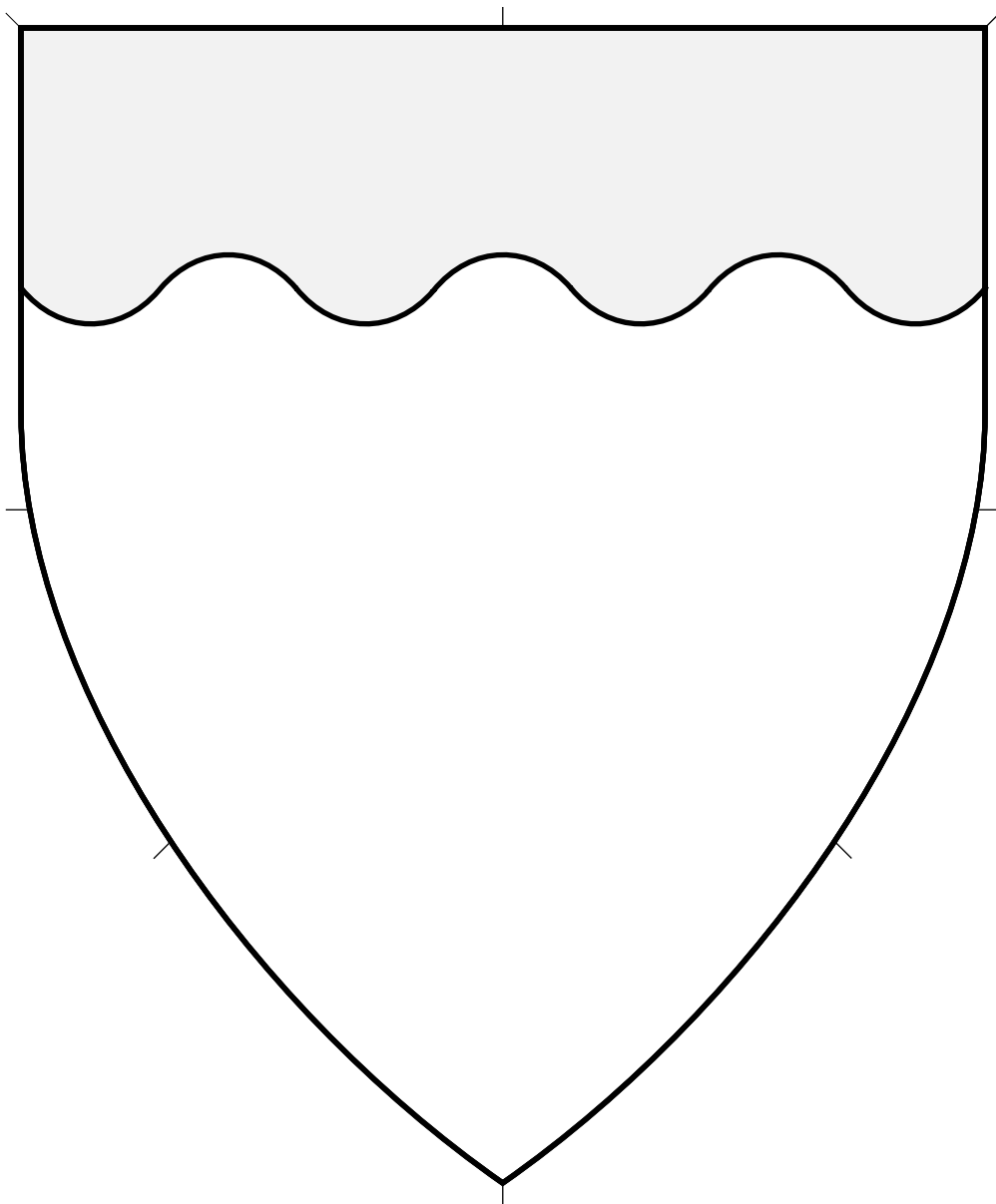
Peripheral ordinary.

Chief Urdy (2) 4.302

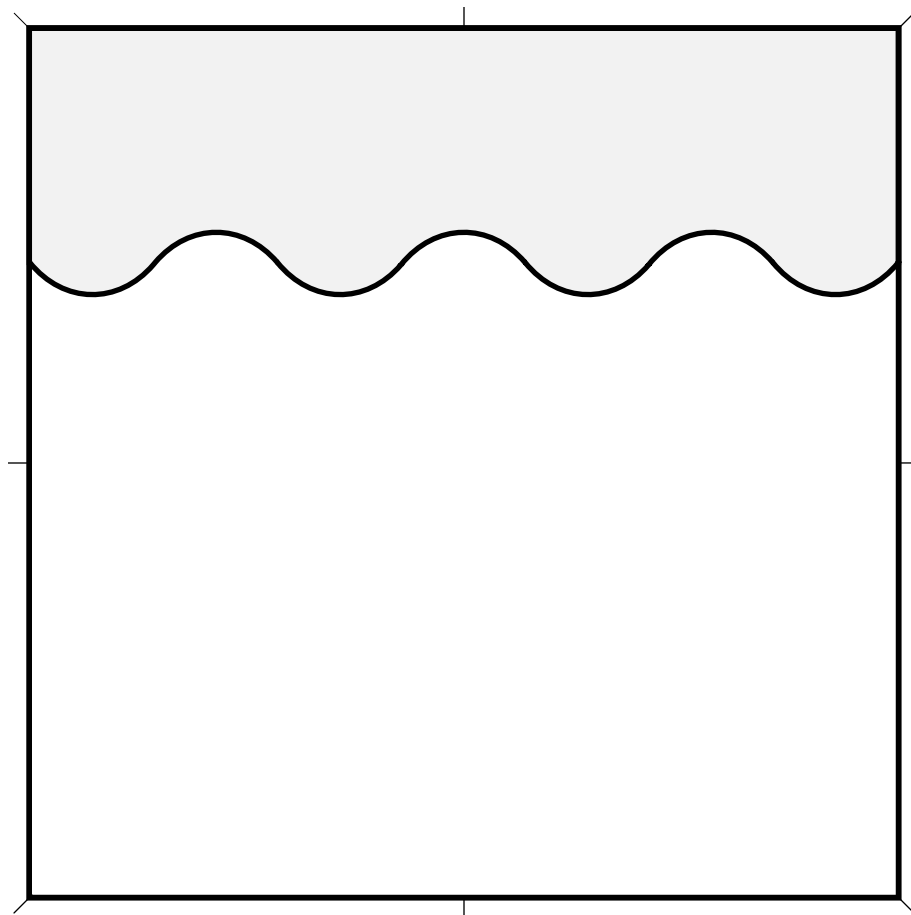


Peripheral ordinary.

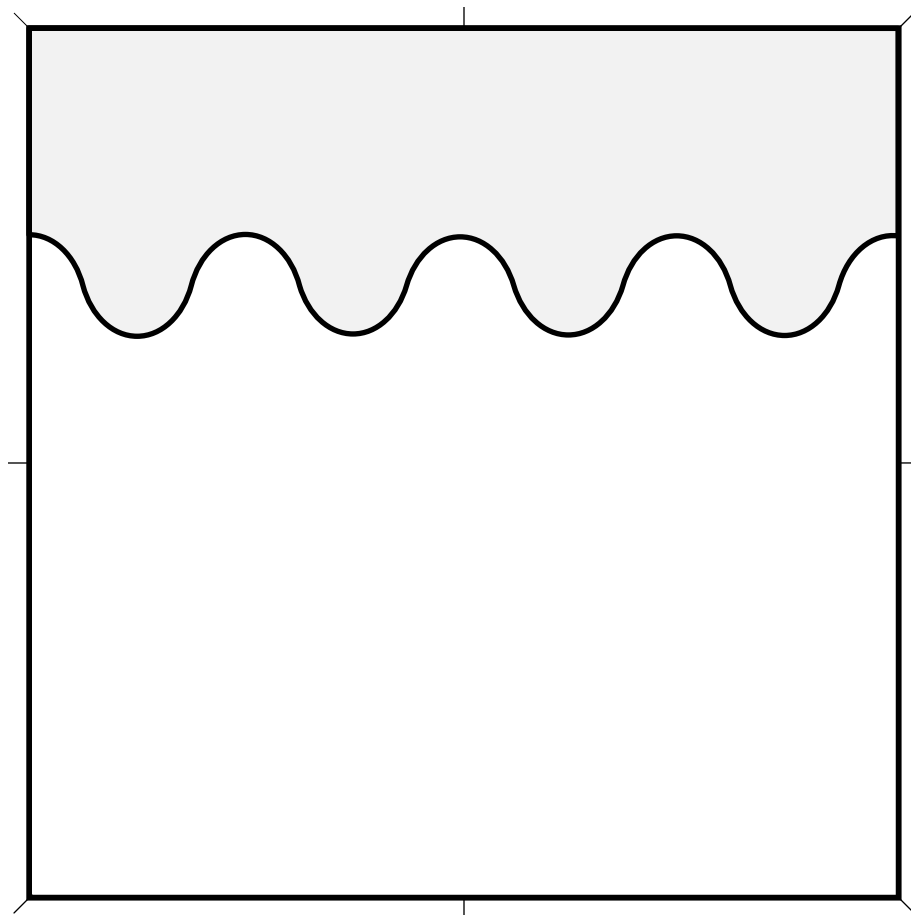
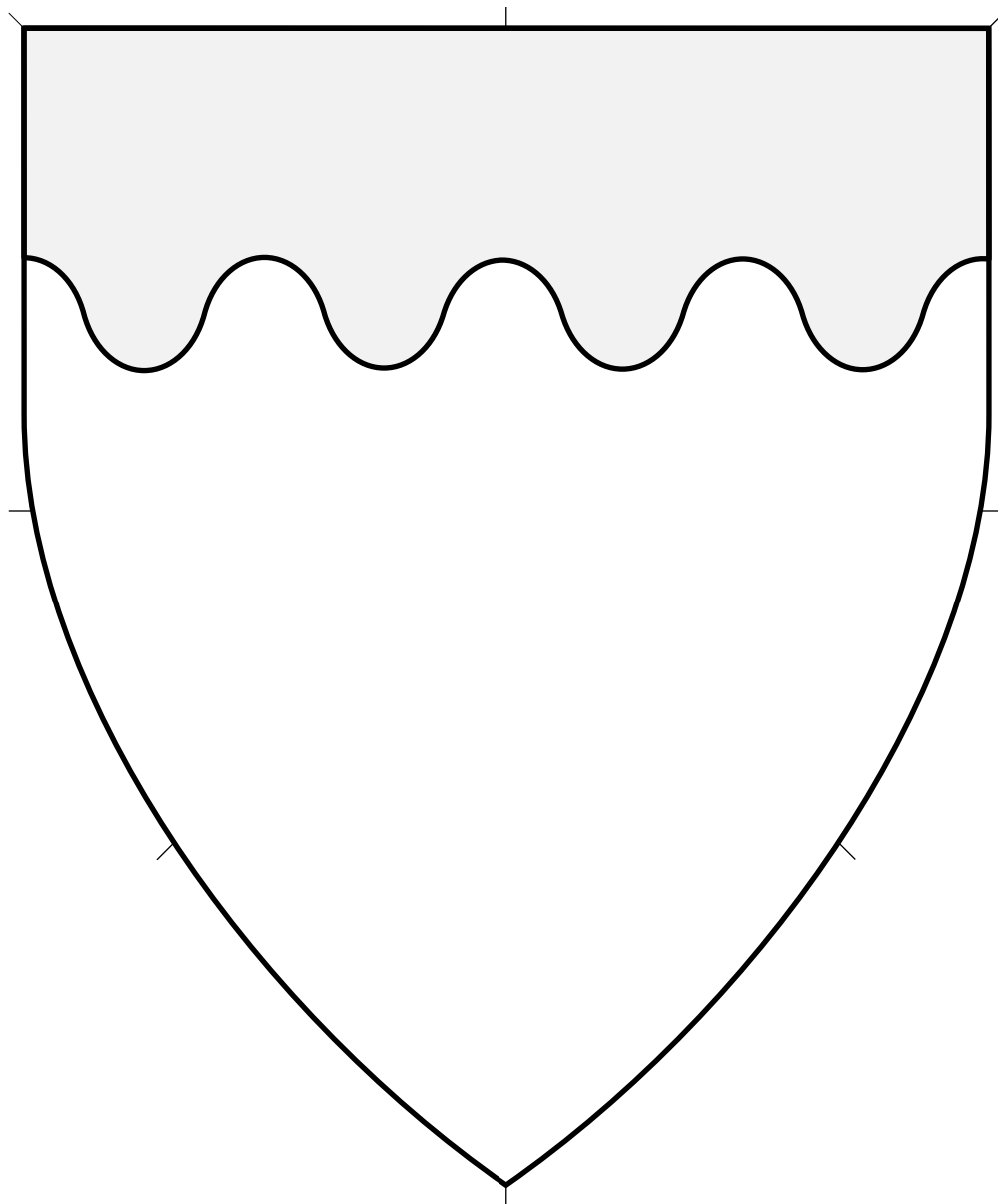
Chief Wavy (1) • 4.303



Peripheral ordinary.



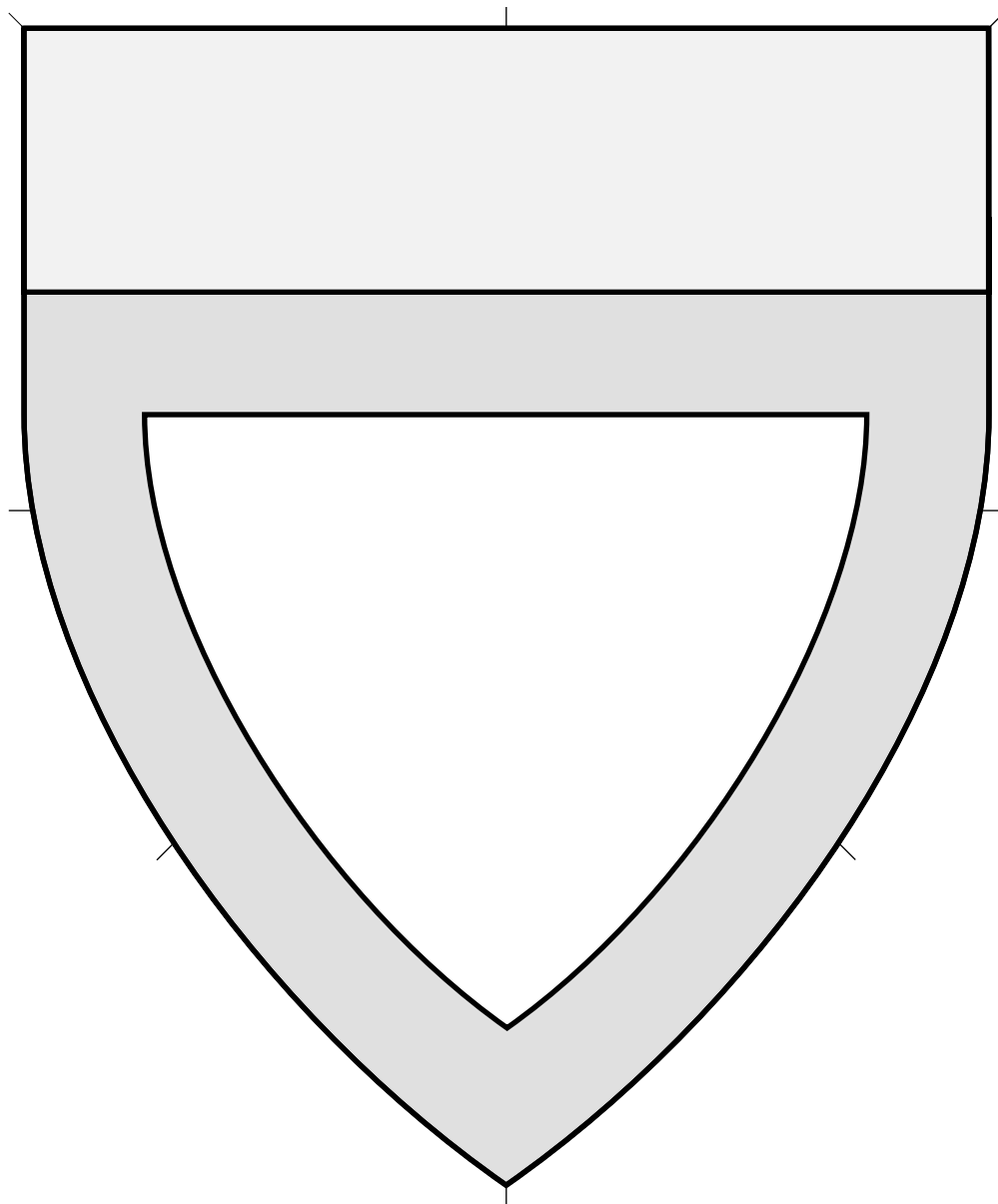
Chief Wavy (2) 4.304



Peripheral ordinary.

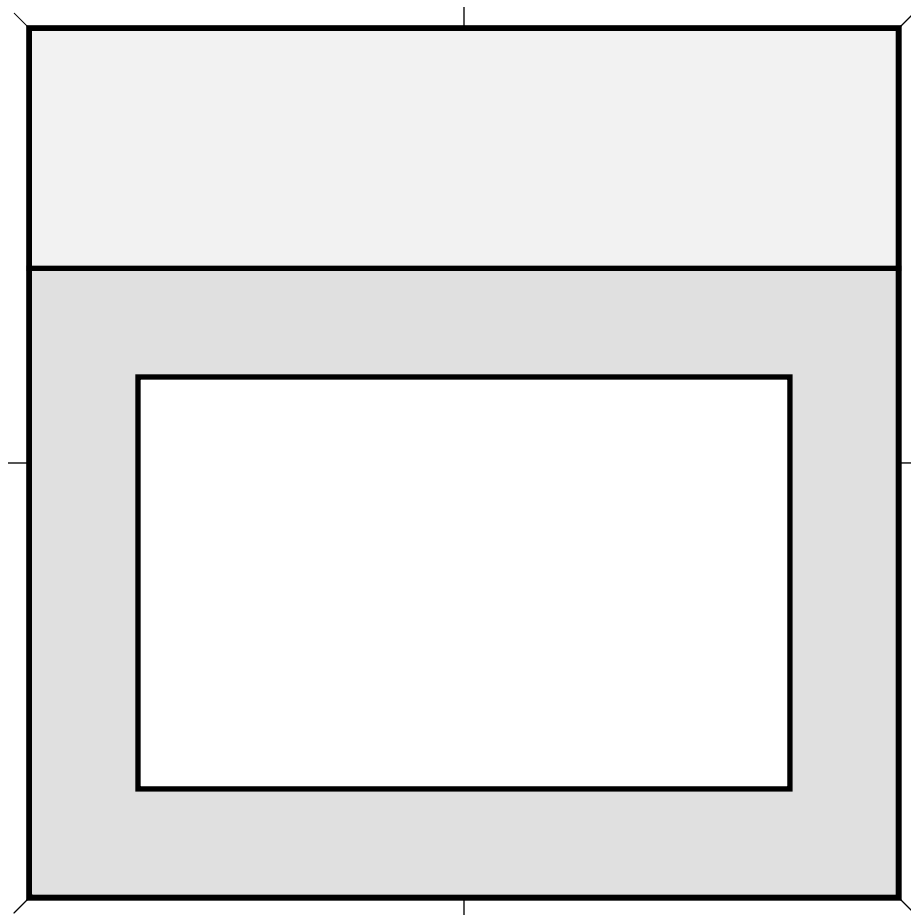
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Wavy (3) 4.305

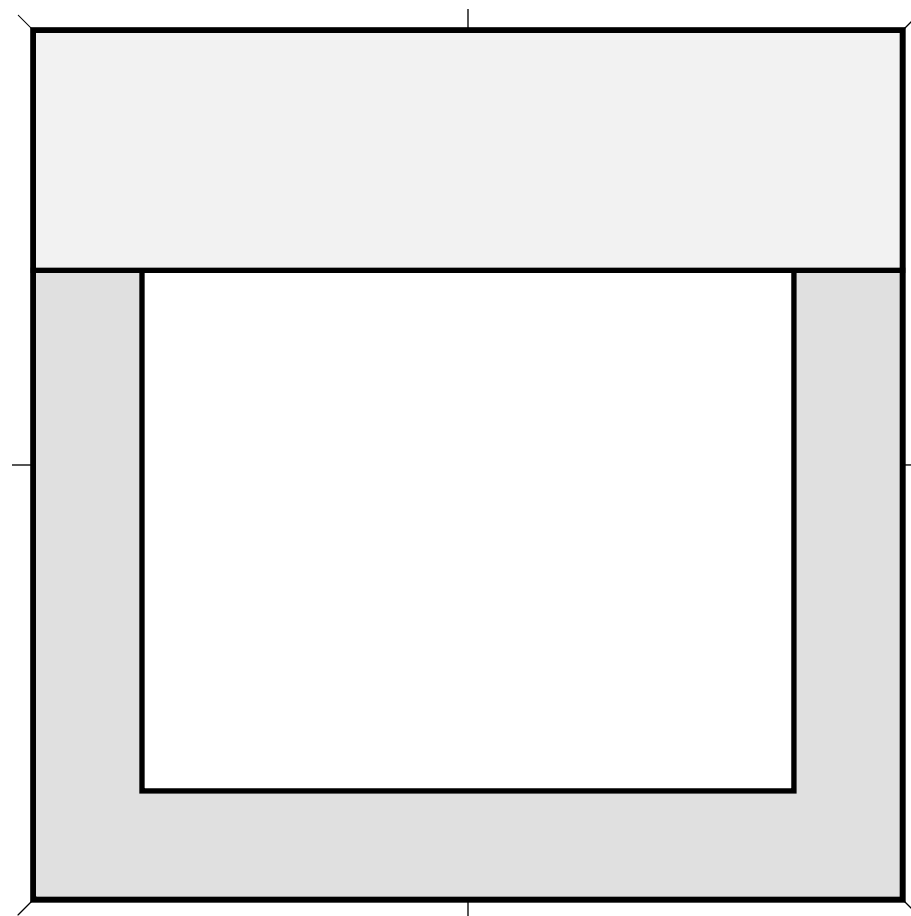
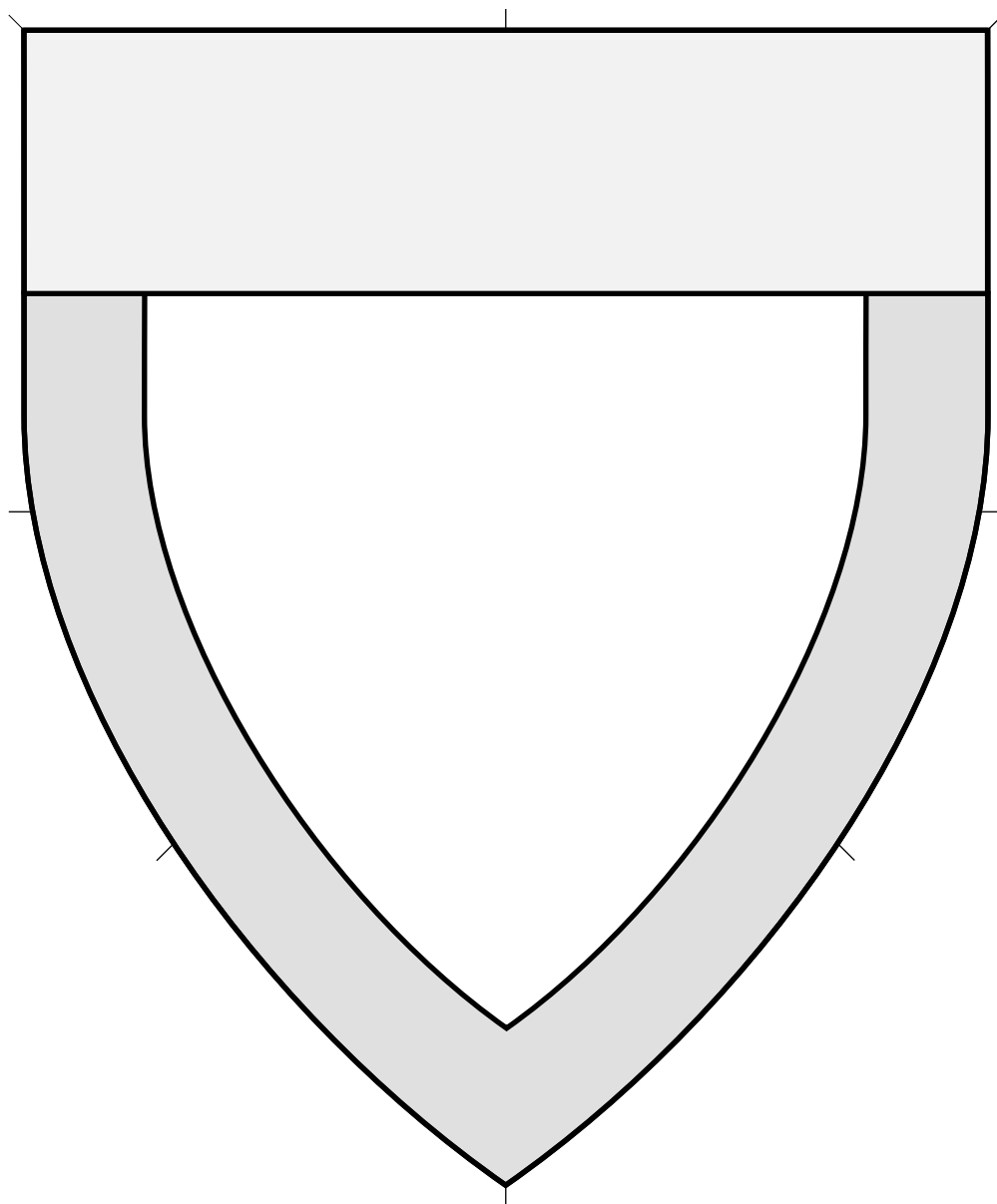


Peripheral ordinaries.

When a chief and a bordure were combined in period, the chief occasionally appears above an attenuated field surrounded by the bordure, as shown here.



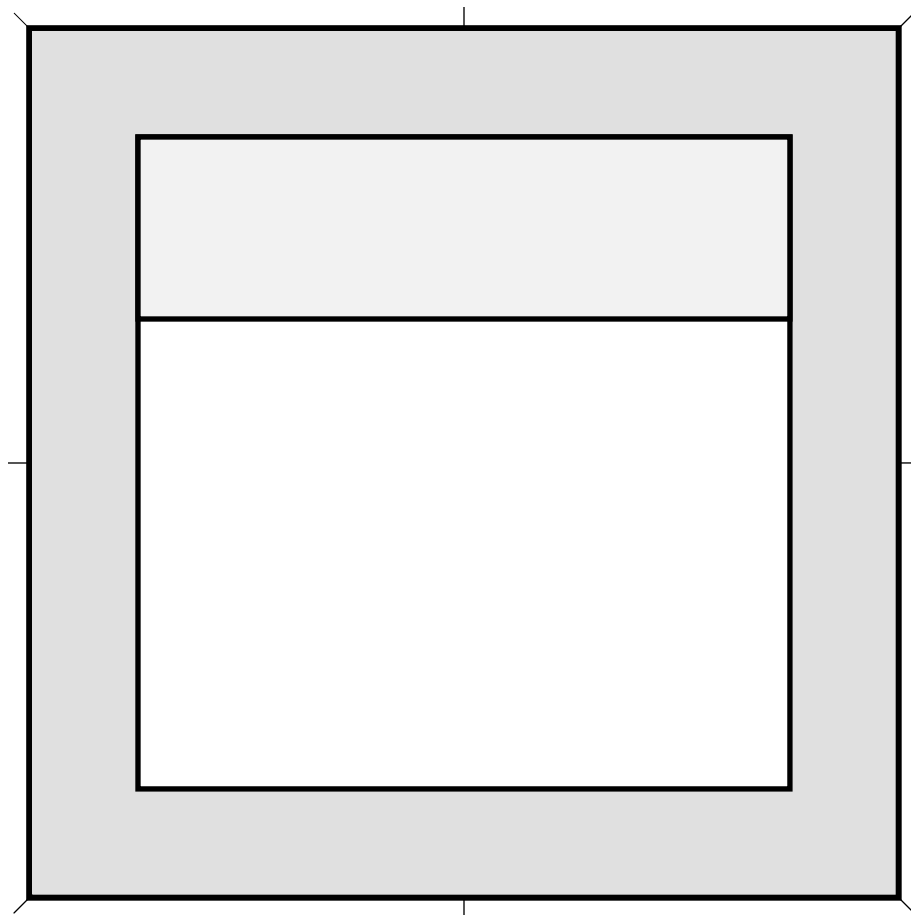
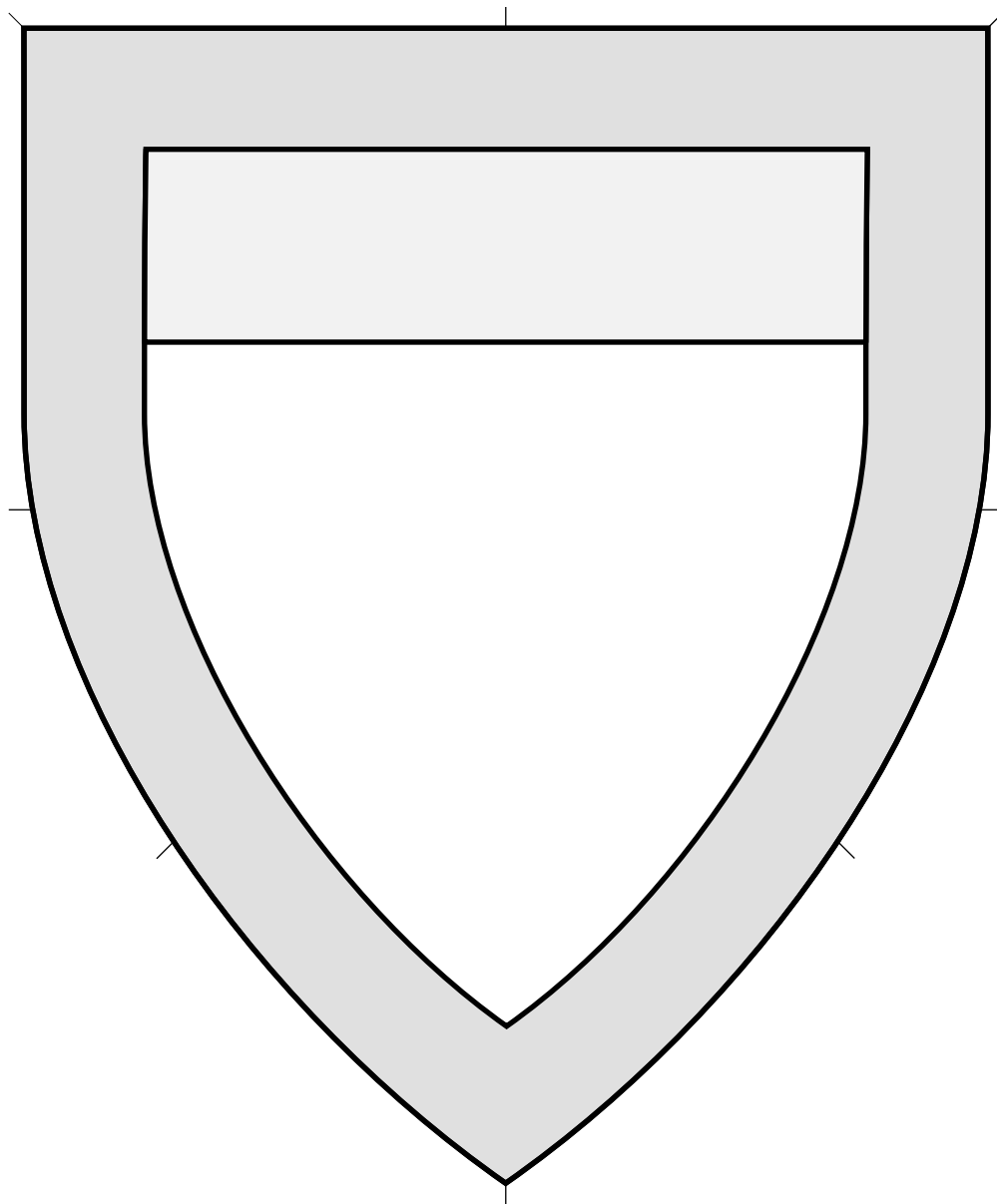
Chief And A Bordure • 4.306



Peripheral ordinaries.

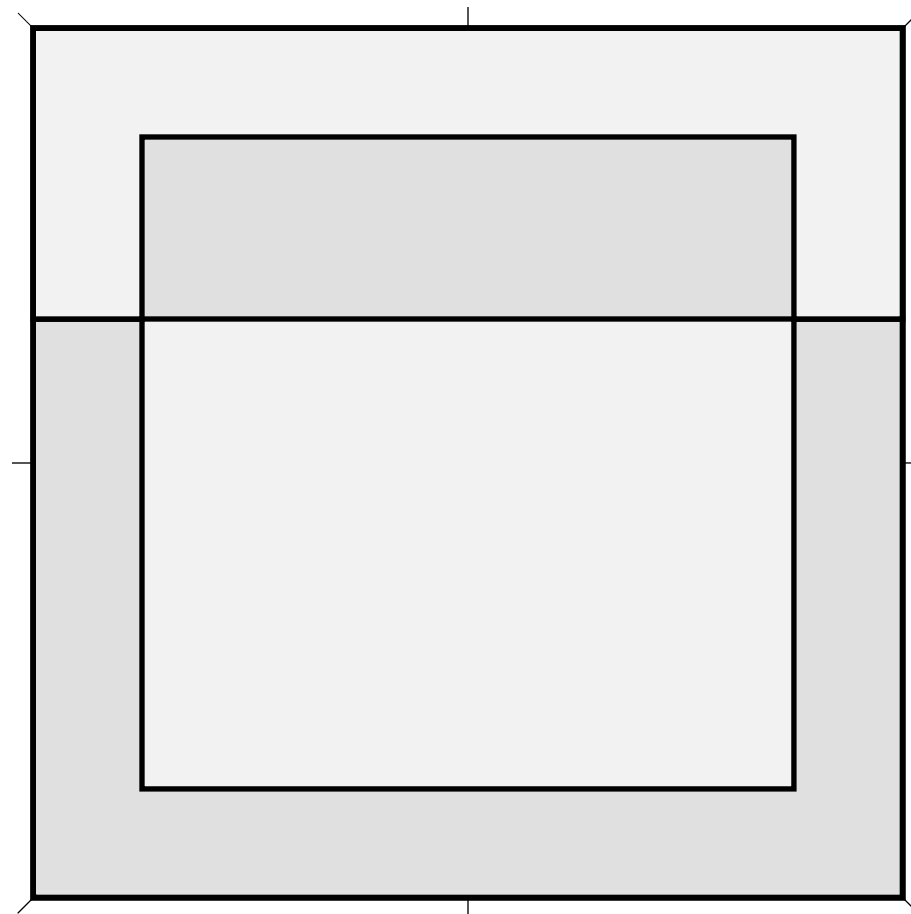
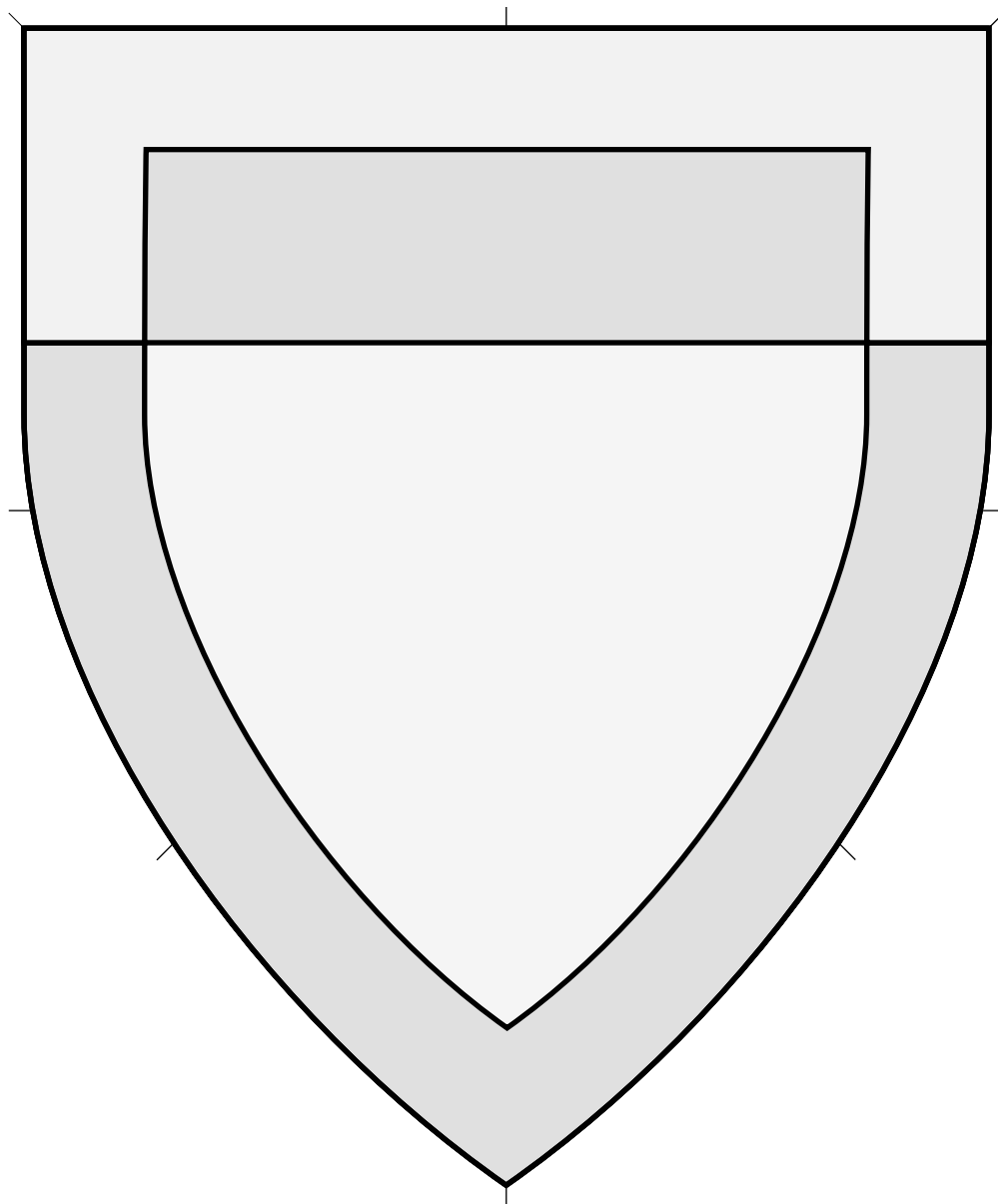
When a chief and a bordure were combined in period, the chief typically overlay the bordure, as shown here.

Chief Overall, A Bordure And 4.307



Peripheral ordinaries.

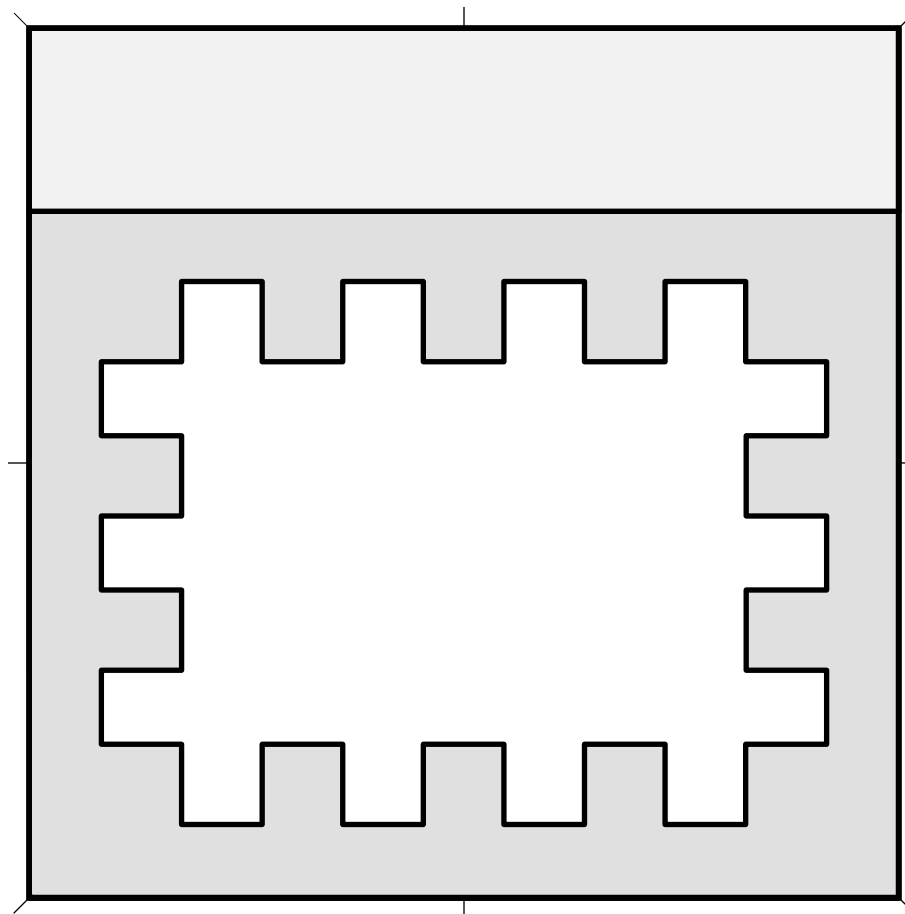
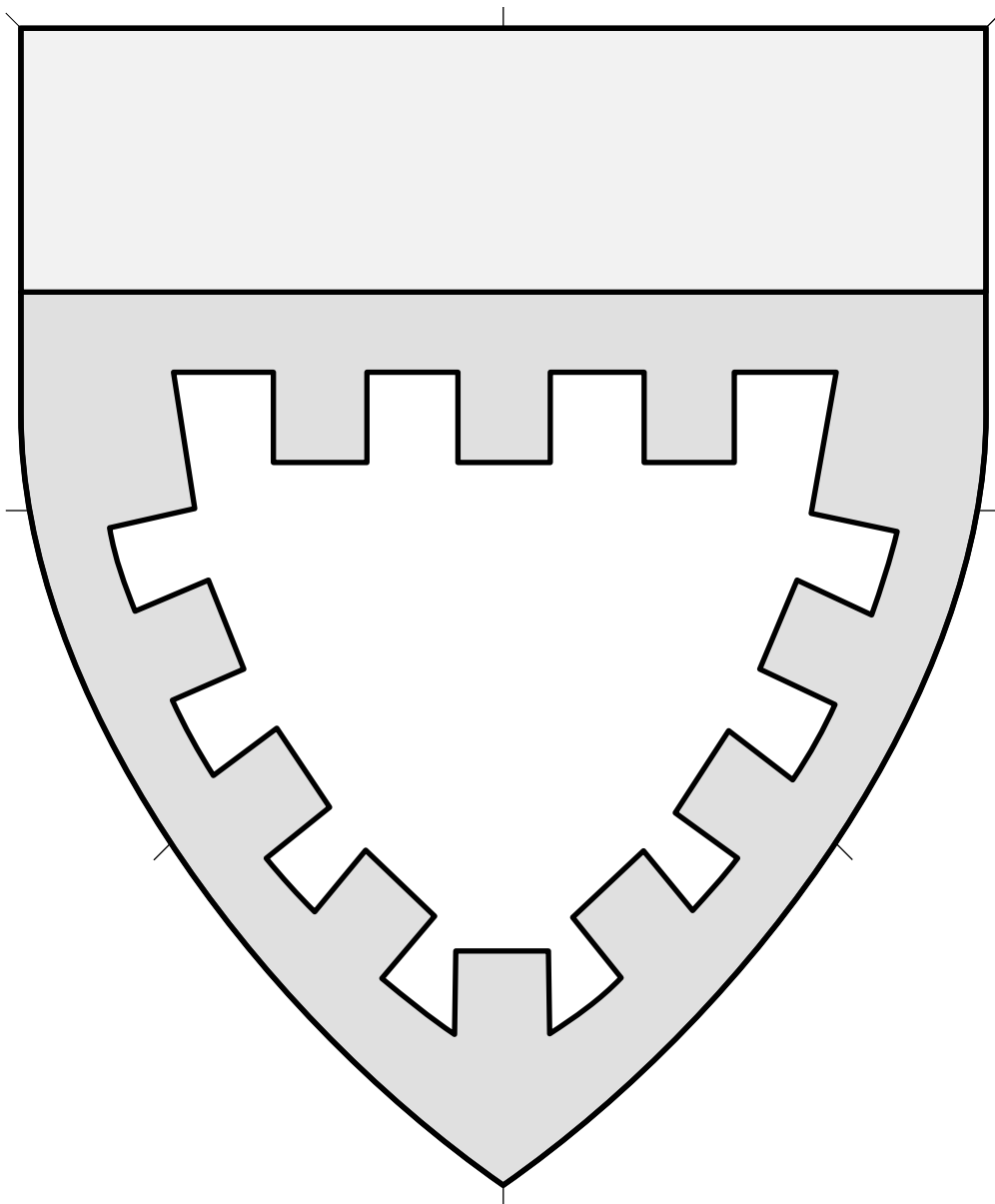
Chief And A Bordure Overall 4.308



Peripheral ordinaries.

Counterchanging a bordure over
a chief is a Step From Period
Practice (SFPP).

Chief And A Bordure Counterchanged 4.309

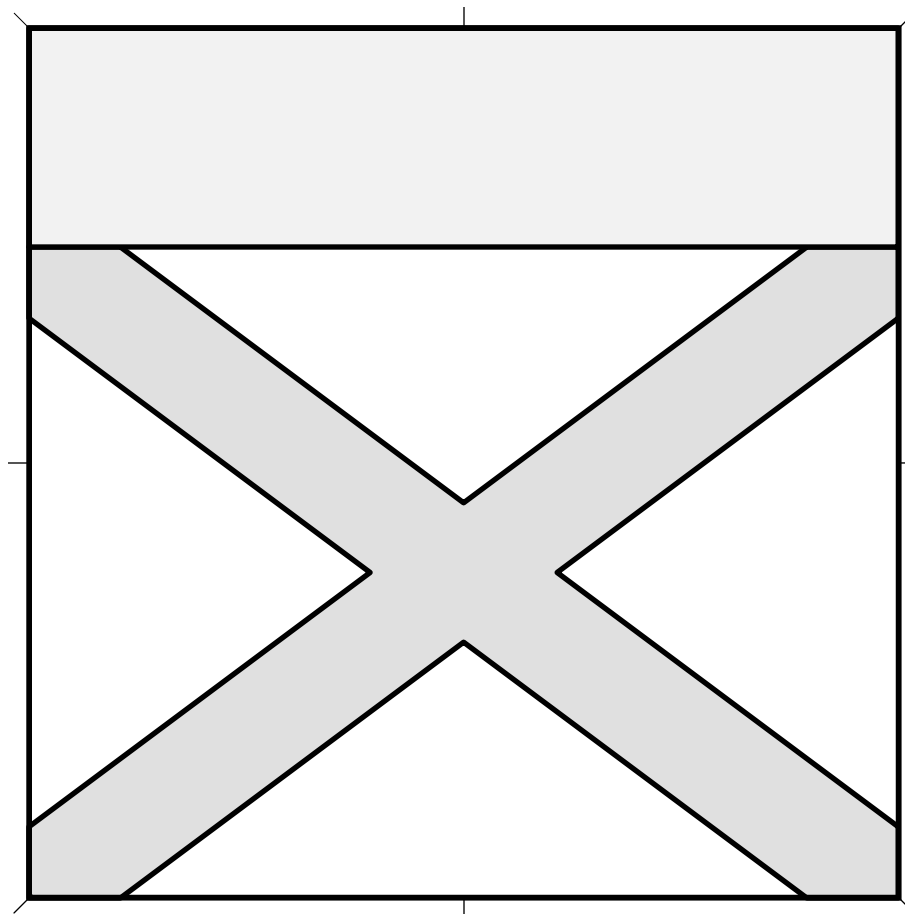
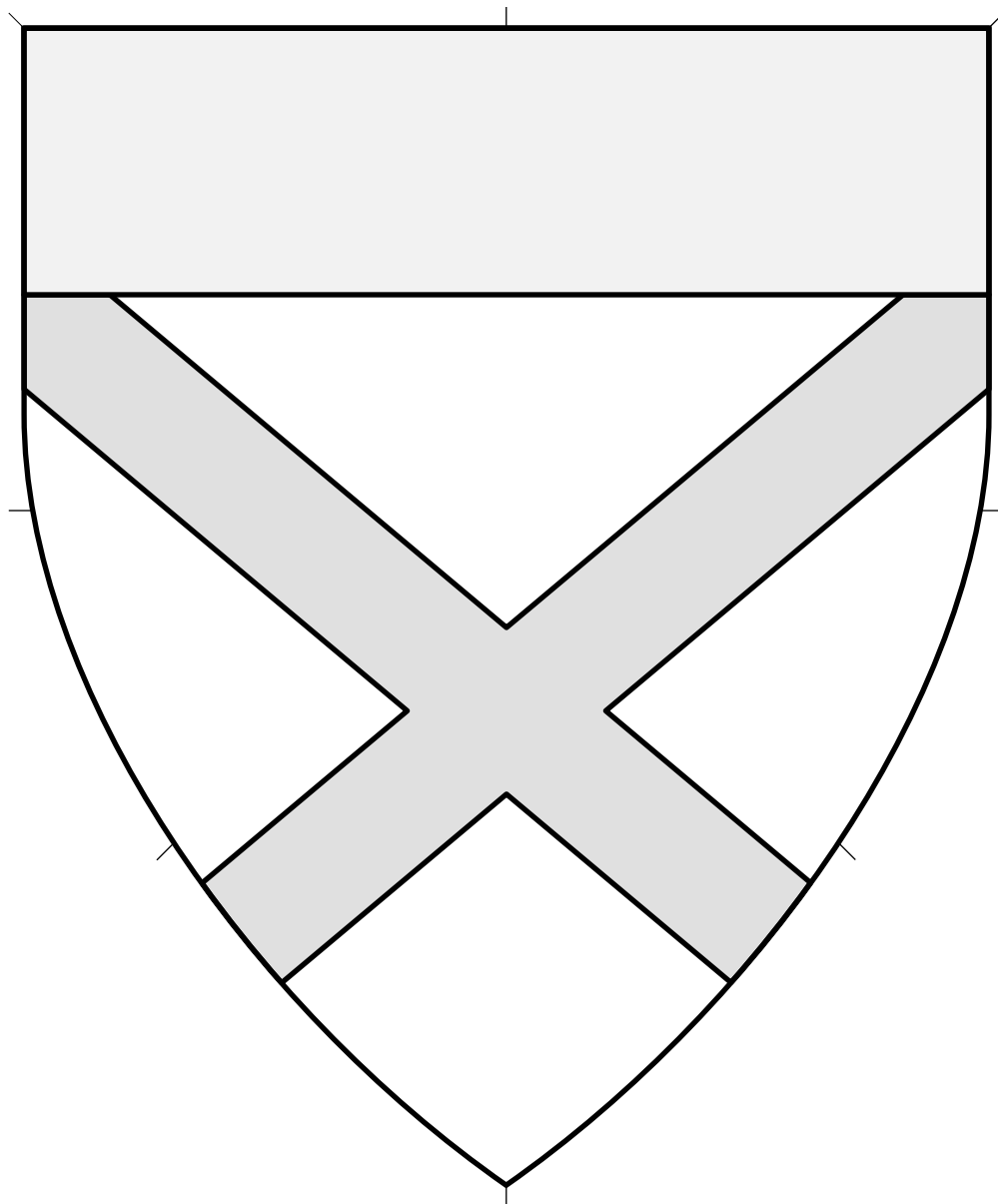


Peripheral ordinaries.

Artist: Vémundr Syvursson.

Adapted by Mathghamhain Ua Ruadháin.

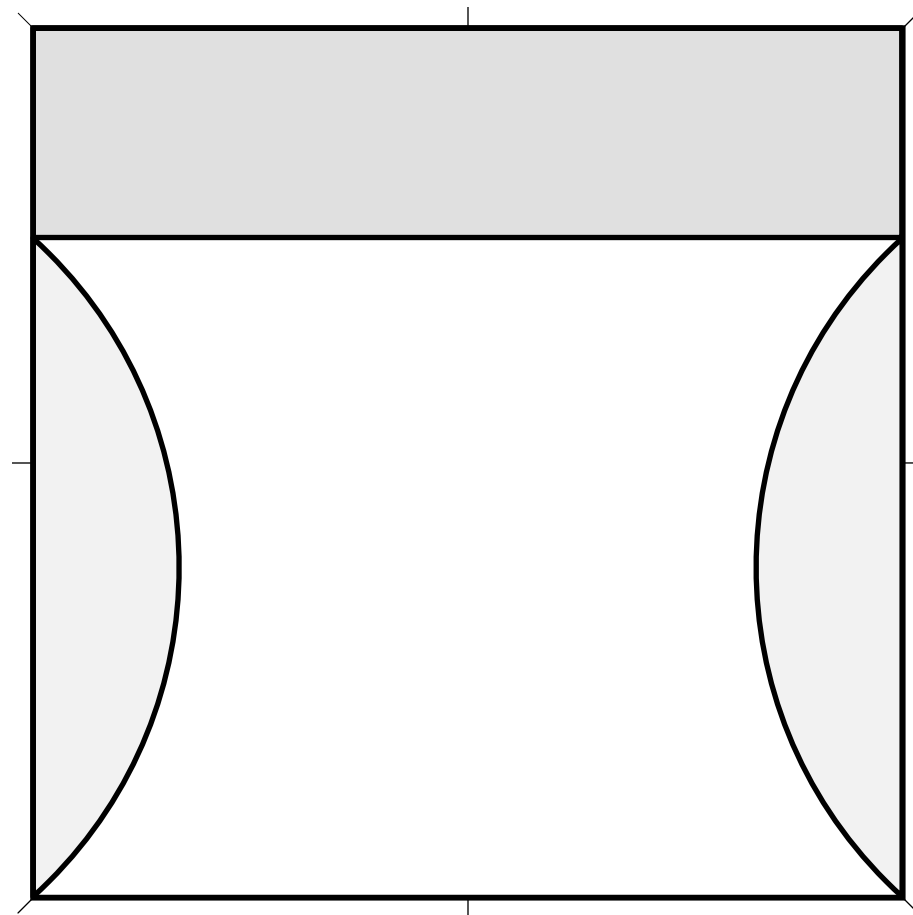
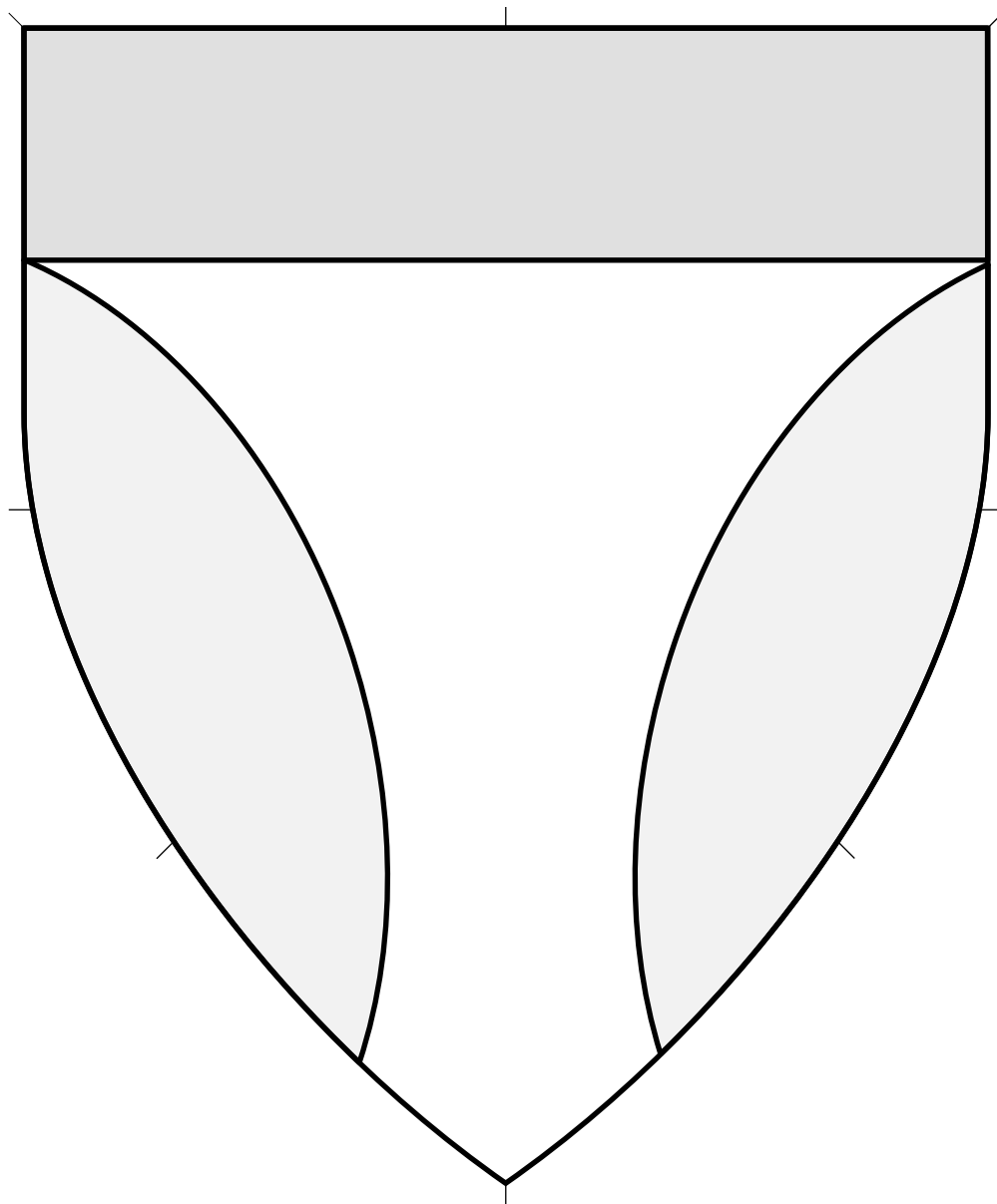
Chief And A Bordure Embattled 4.310



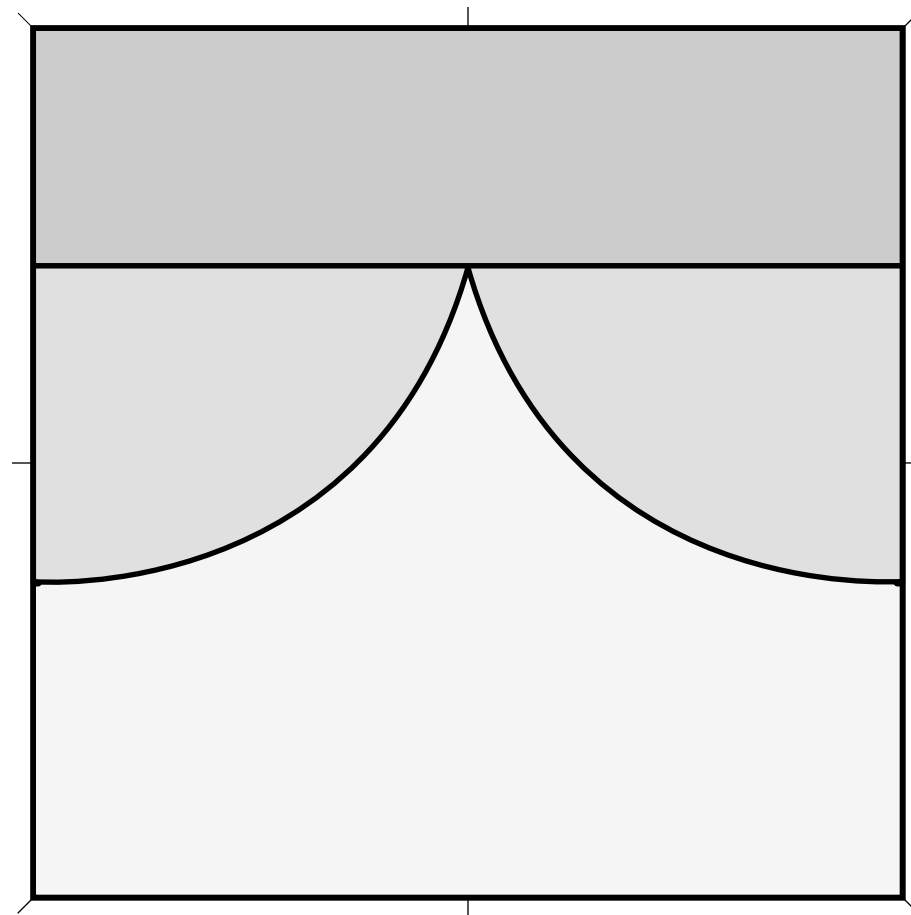
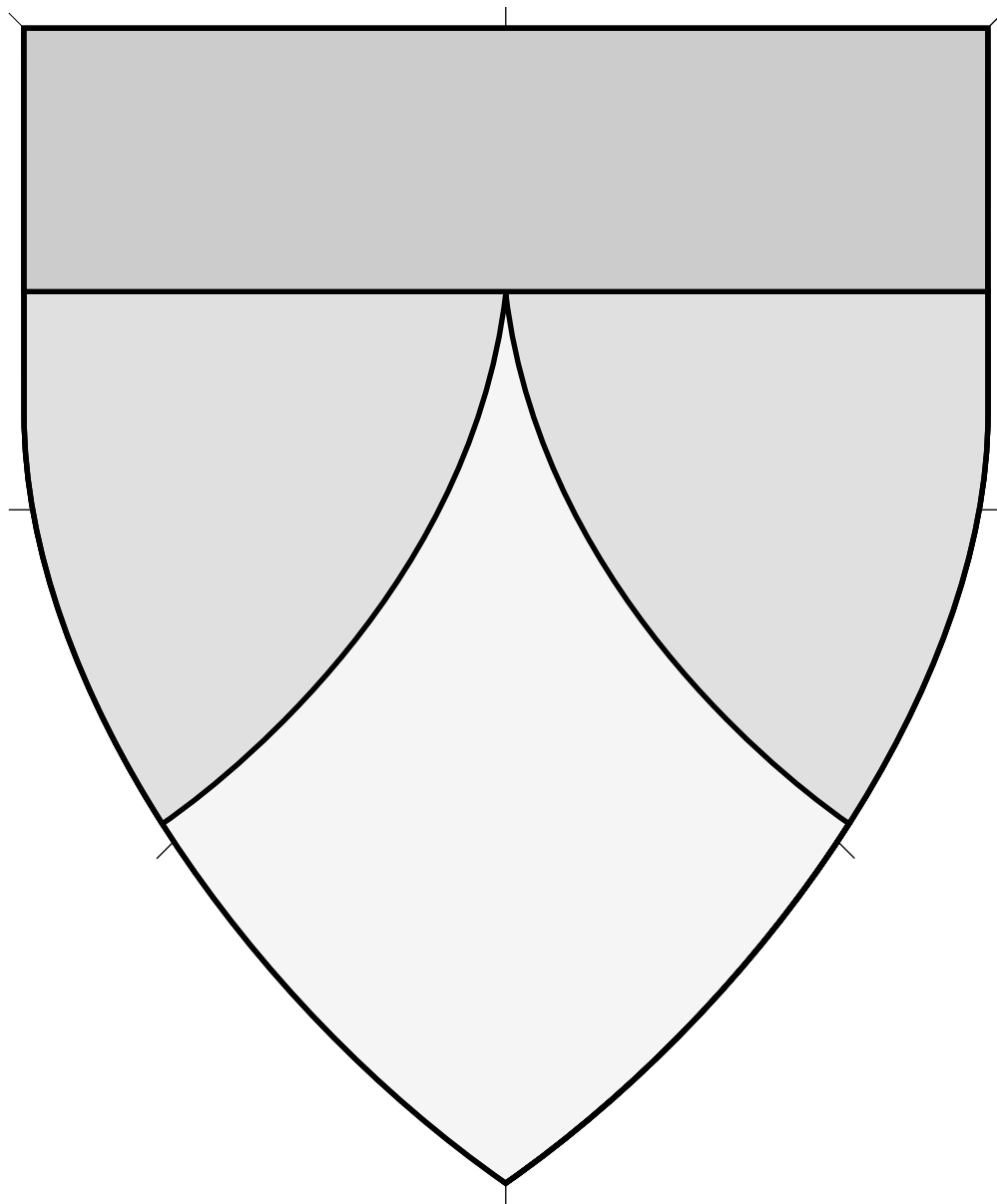
When a chief is combined with a charge throughout, the other charge shifts downwards.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Chief and a Saltire 4.311

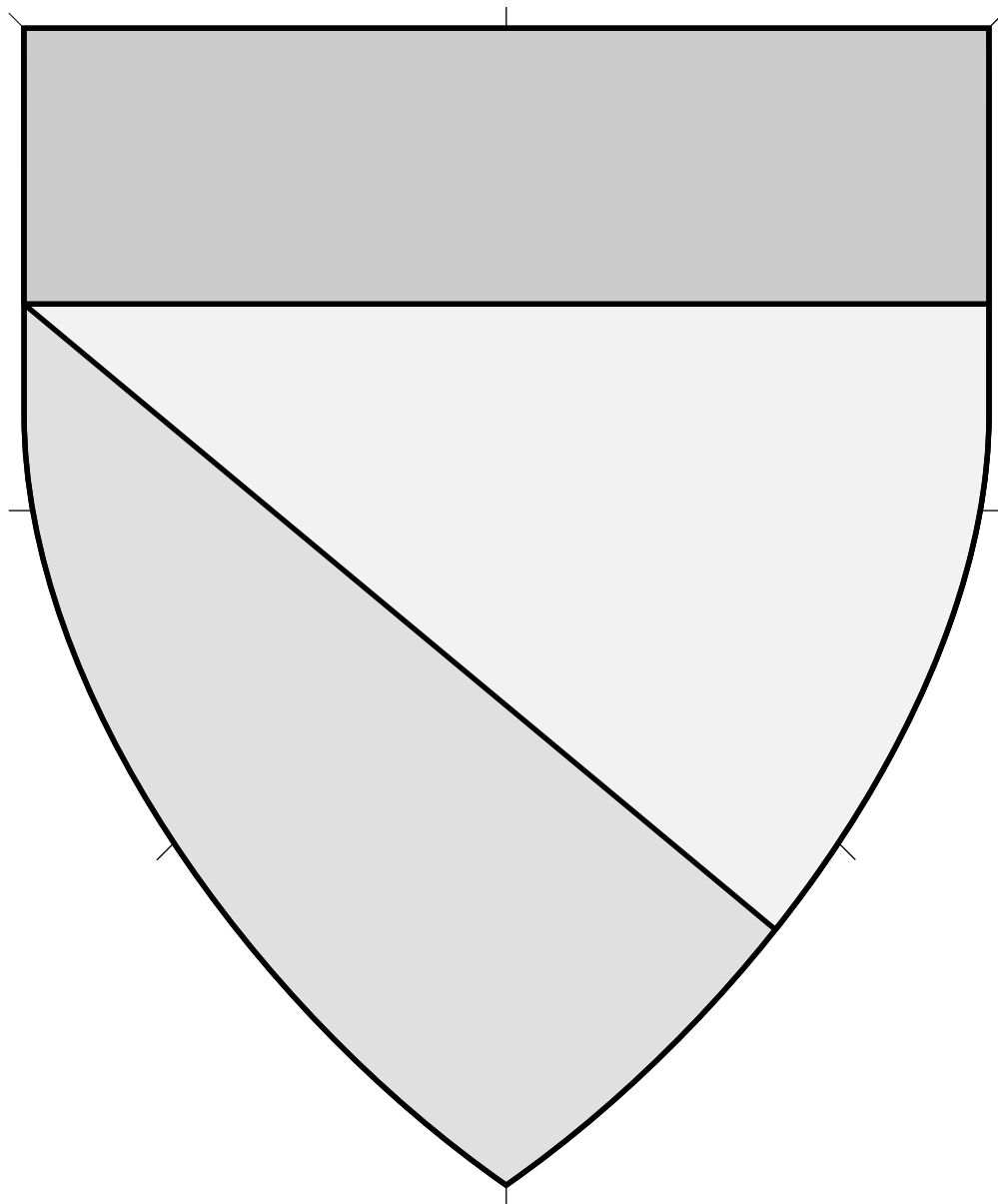


Peripheral ordinaries.
Artist: Vémundr Syvursson.



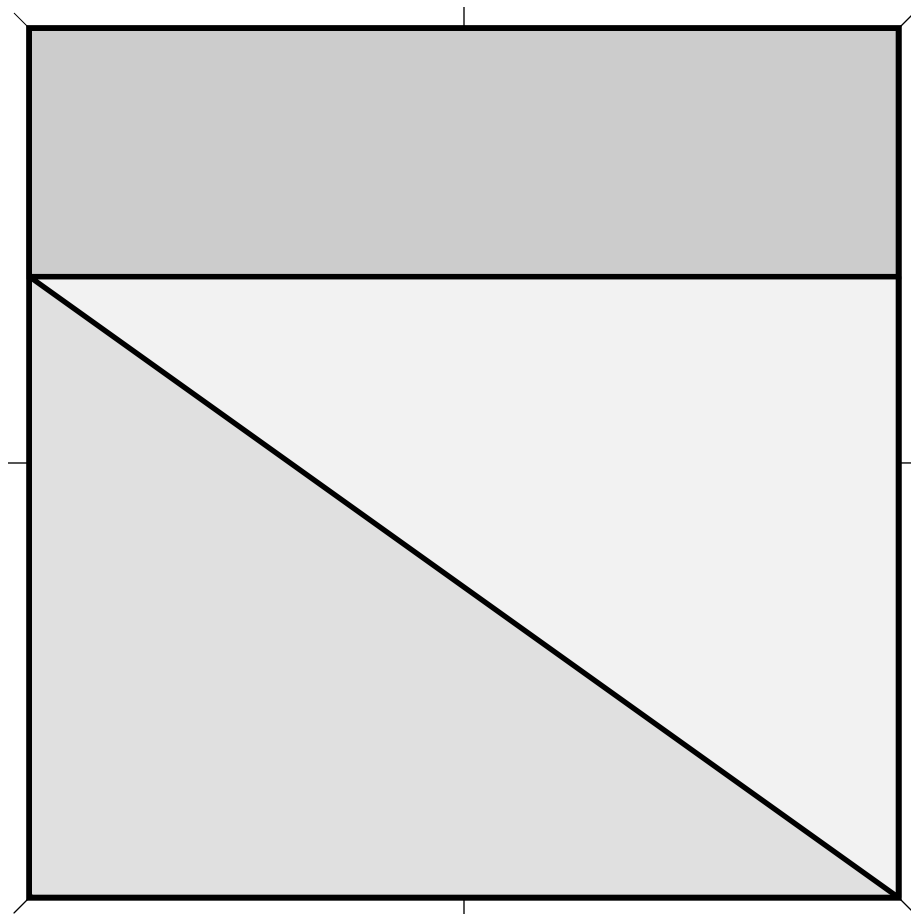
Peripheral ordinary and field division.
Artist: Lily Morgaine.

Chief, Chapé Ployé And A 4.313

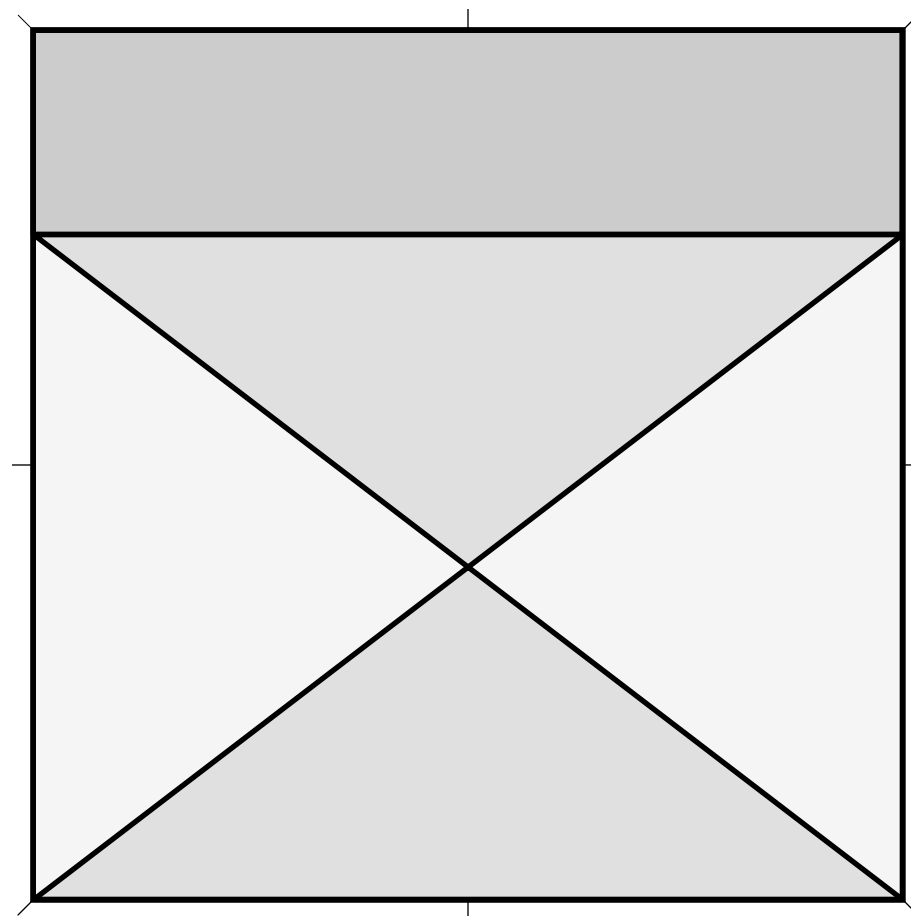
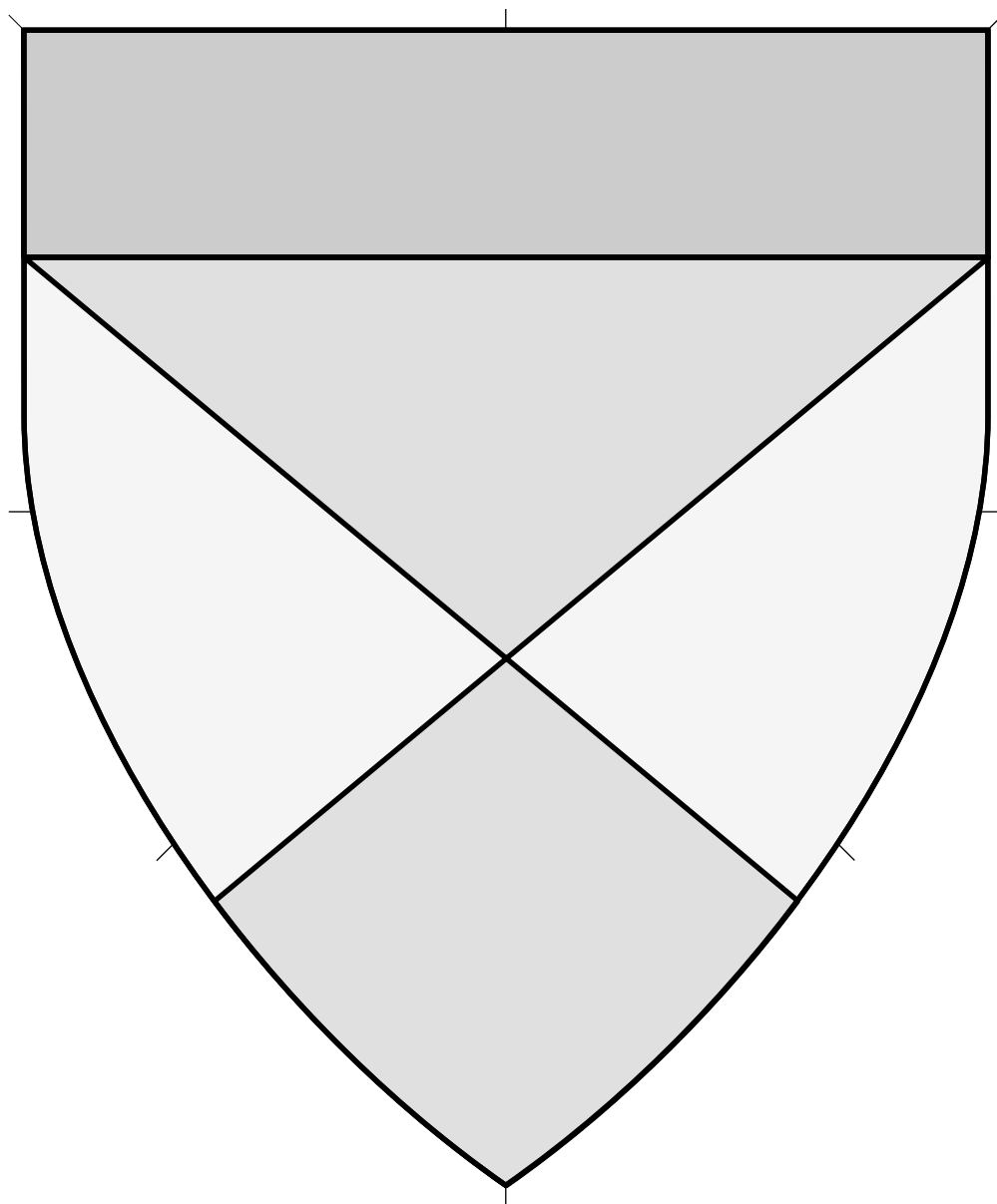


Peripheral ordinary and field division.

When a chief is combined with a field division, the field is divided as if the chief removed space from the field.



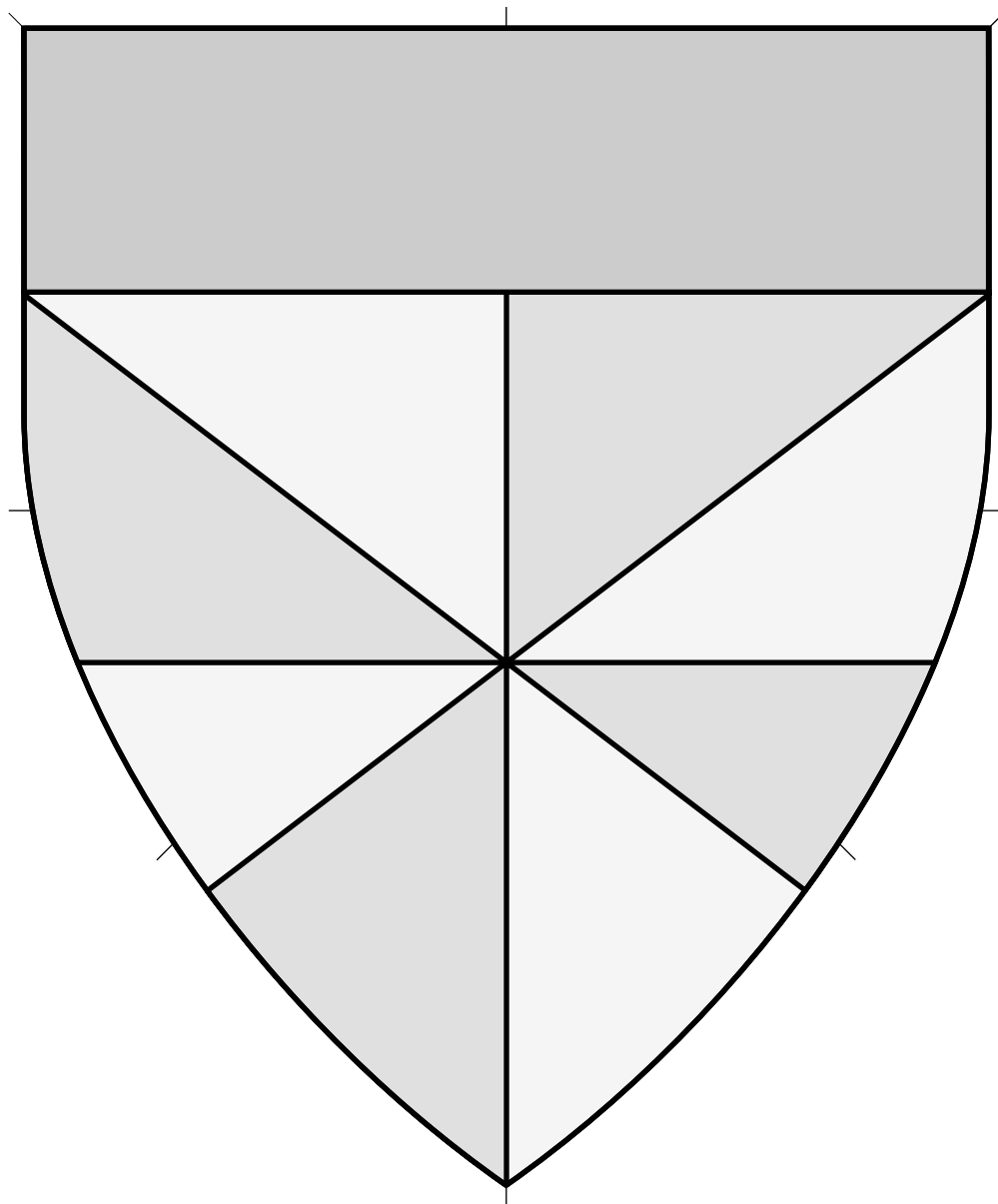
Chief, Per Bend And A 4.314



Peripheral ordinary and field division.

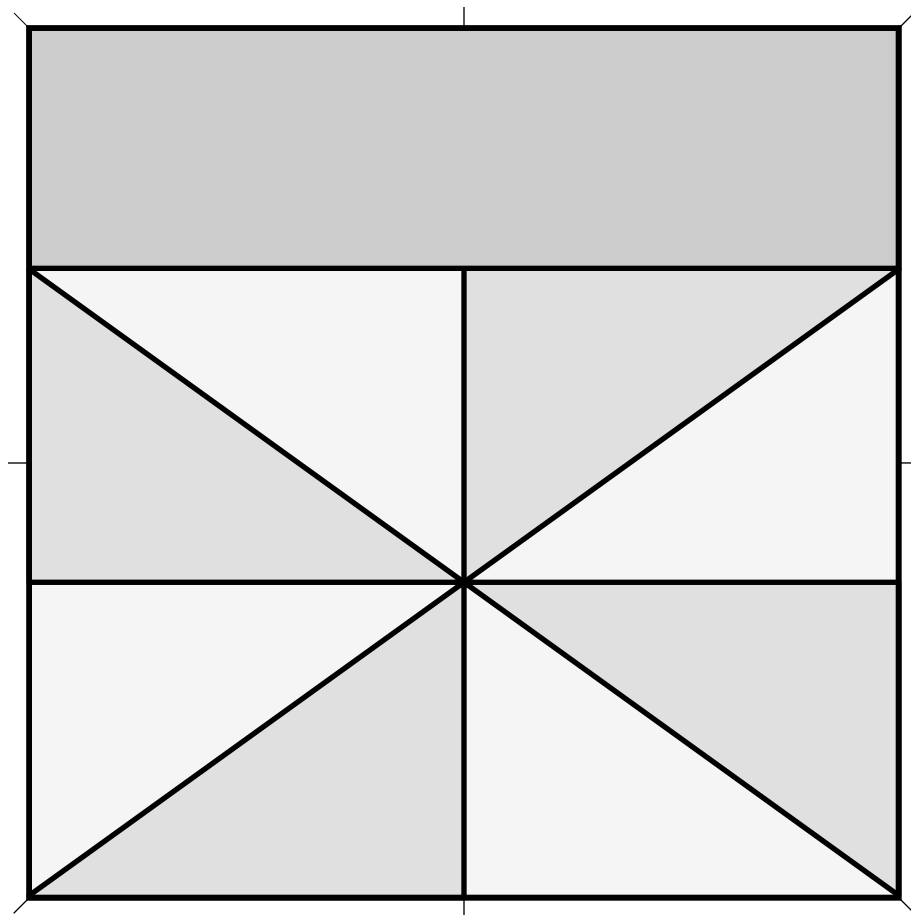
When a chief is combined with a field division, the field is divided as if the chief removed space from the field.

Chief, Per Saltire And A 4.315

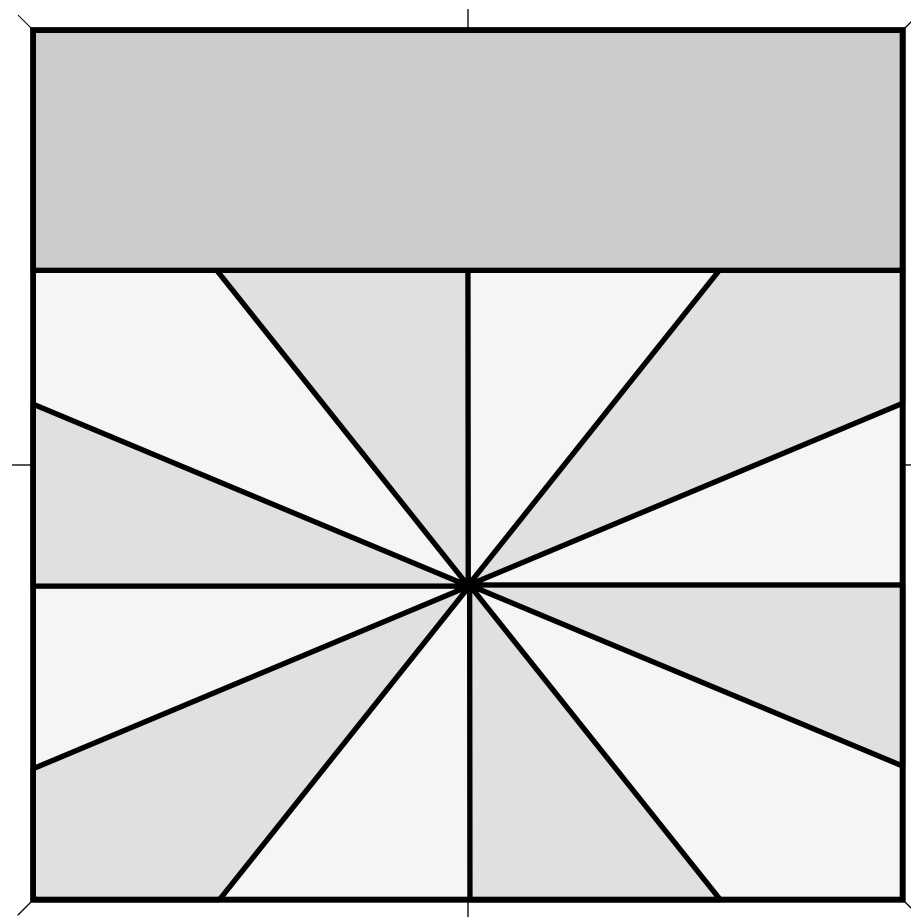
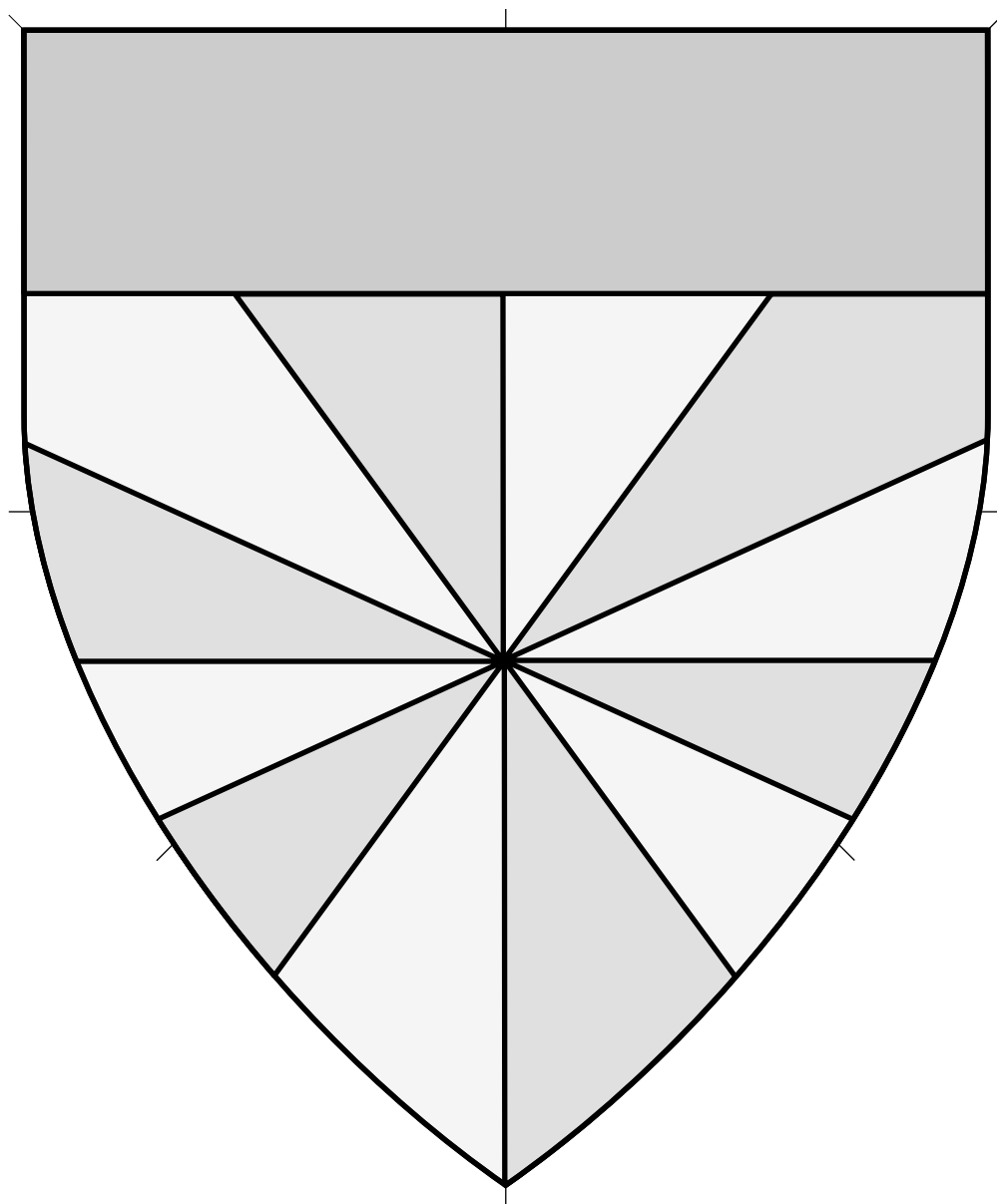


Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.



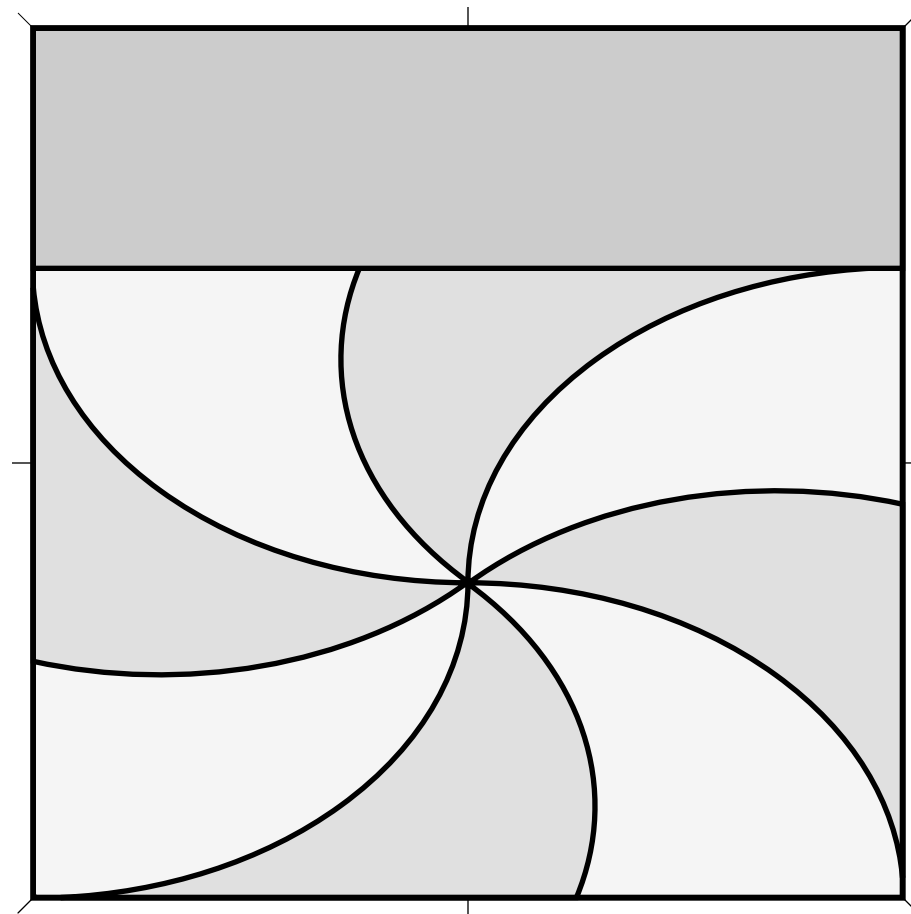
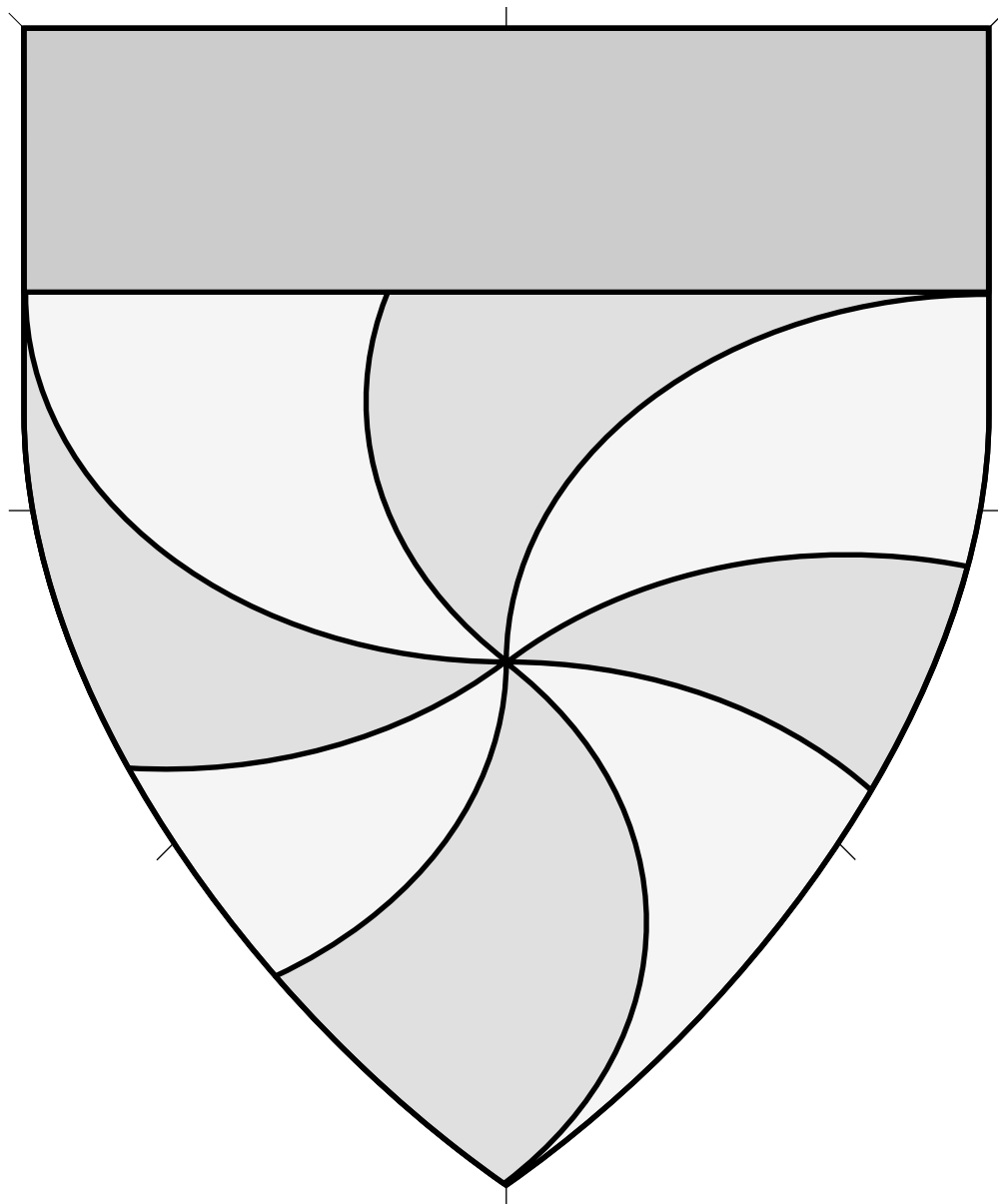
Chief, Gyronny And A 4.316



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

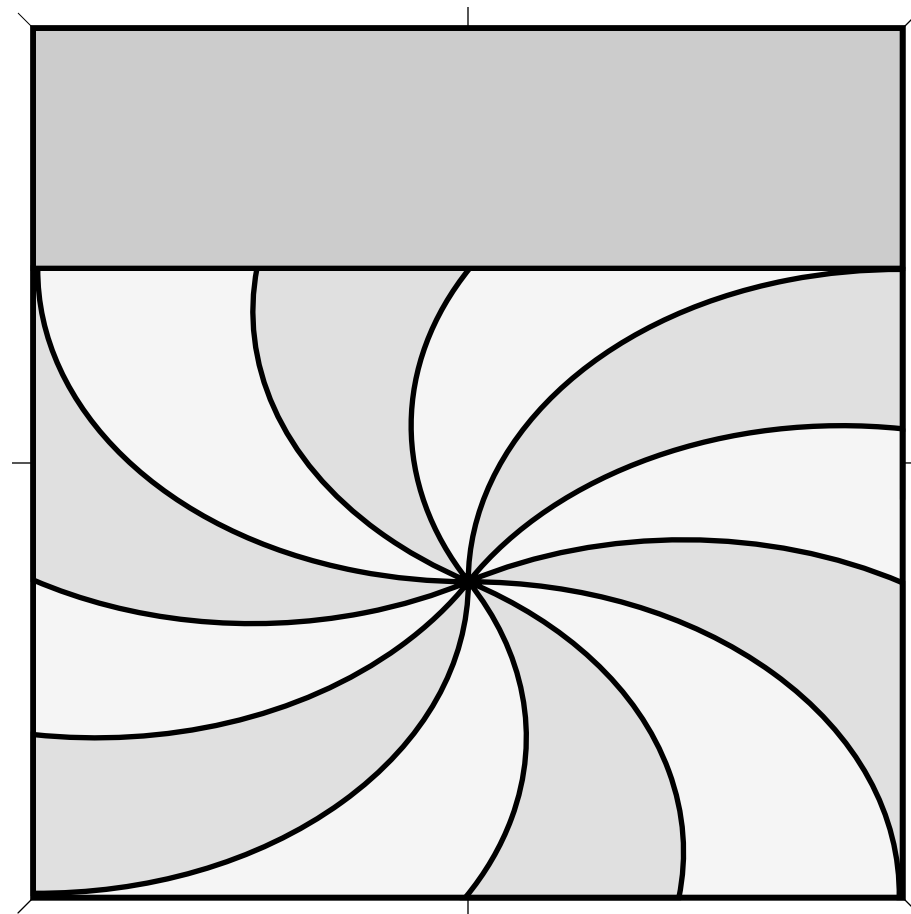
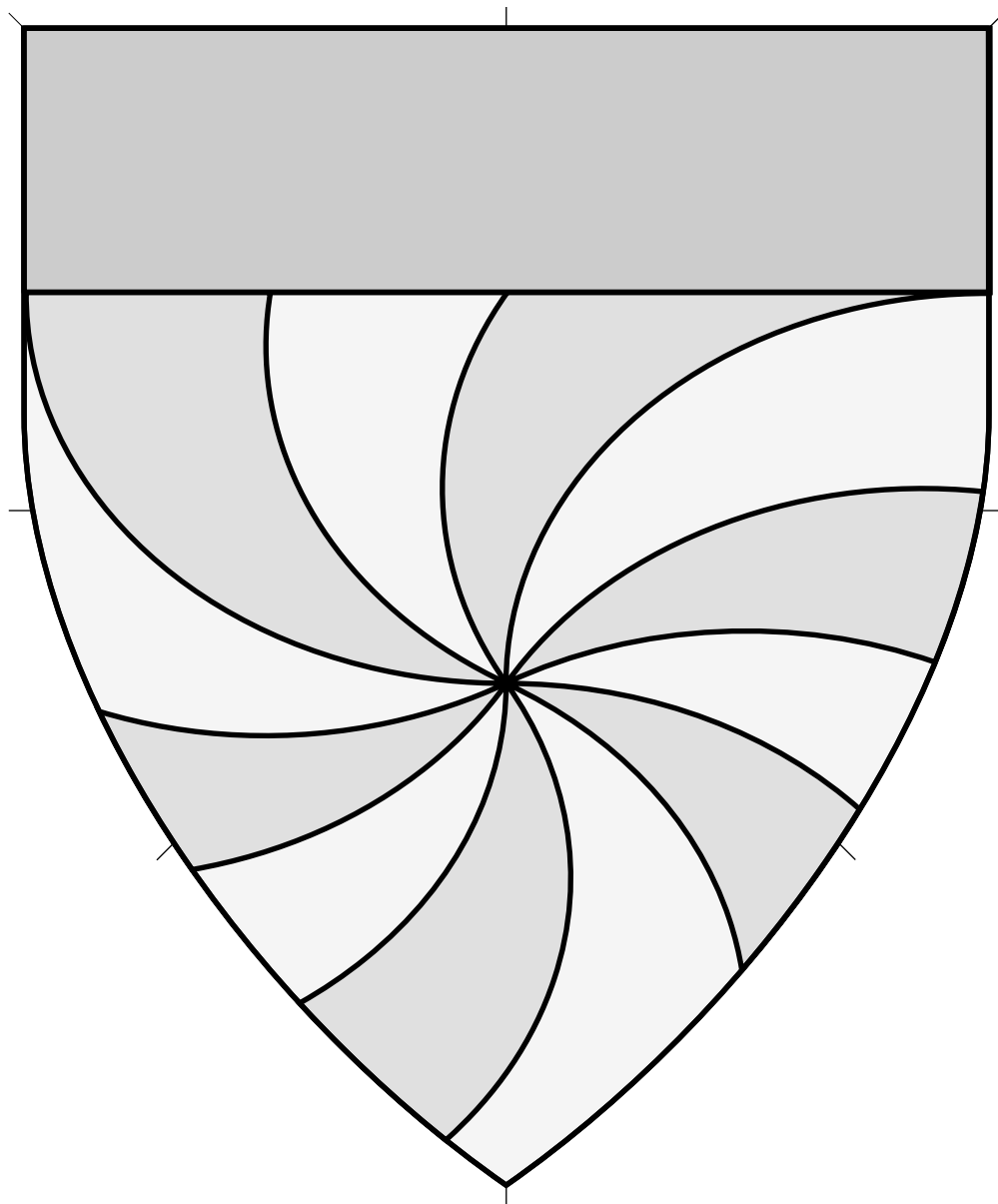
Chief, Gyronny of 12 And A 4.317



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

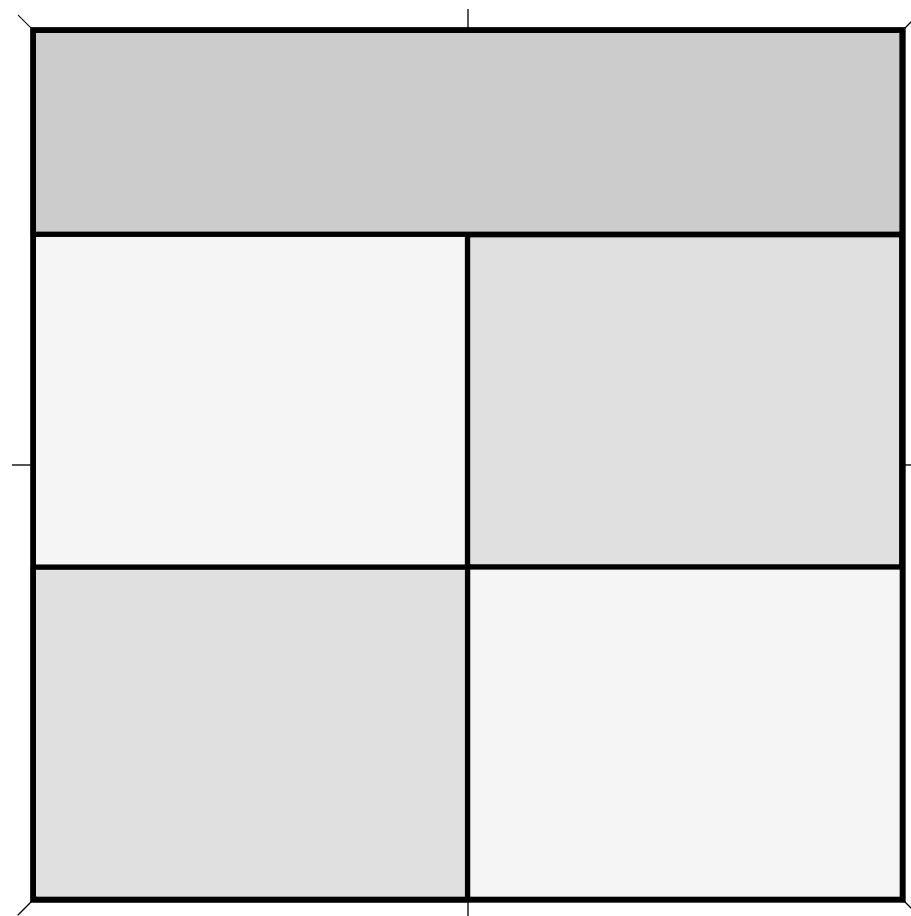
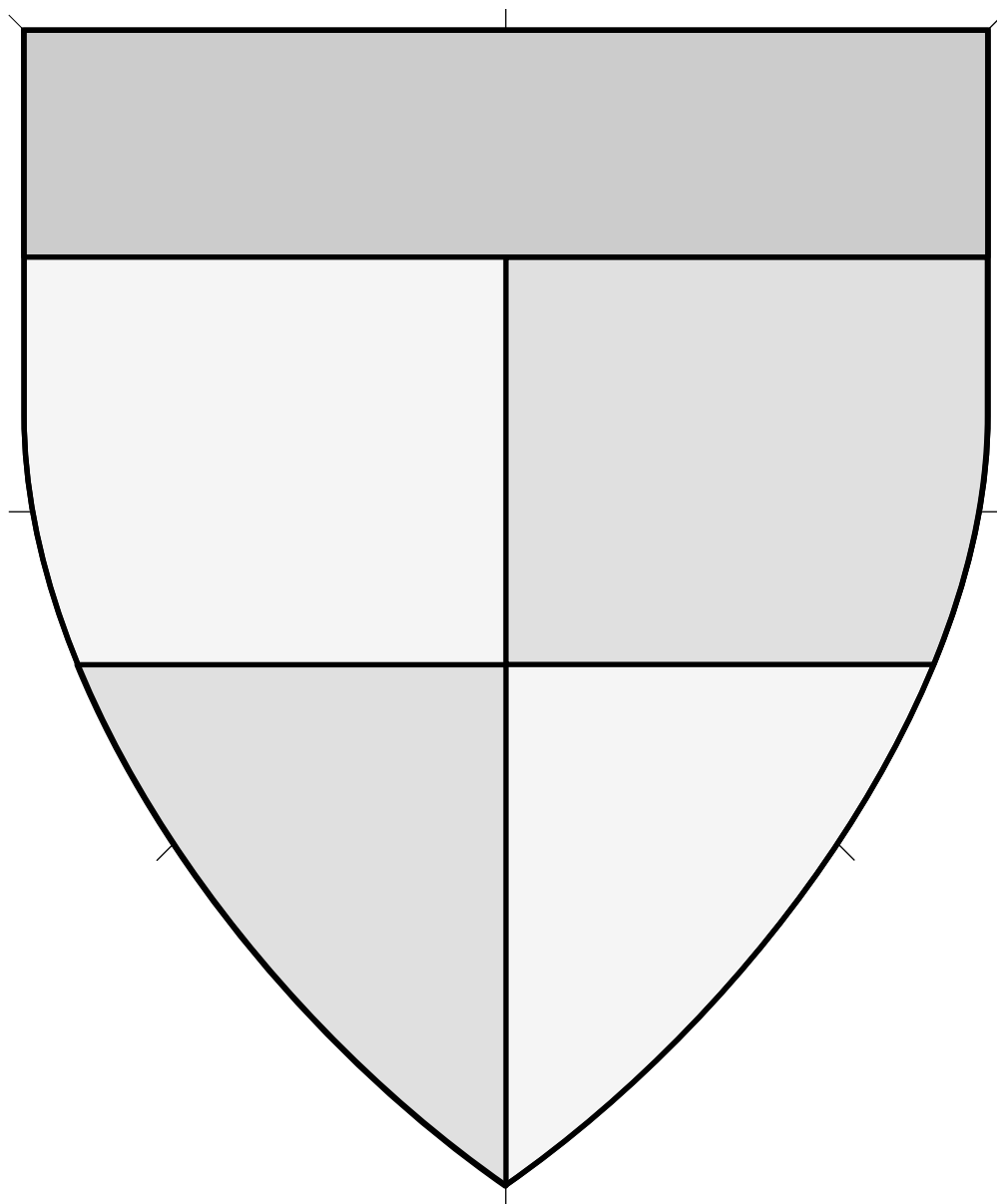
Chief, Gyronny Arrondi And A 4.318



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

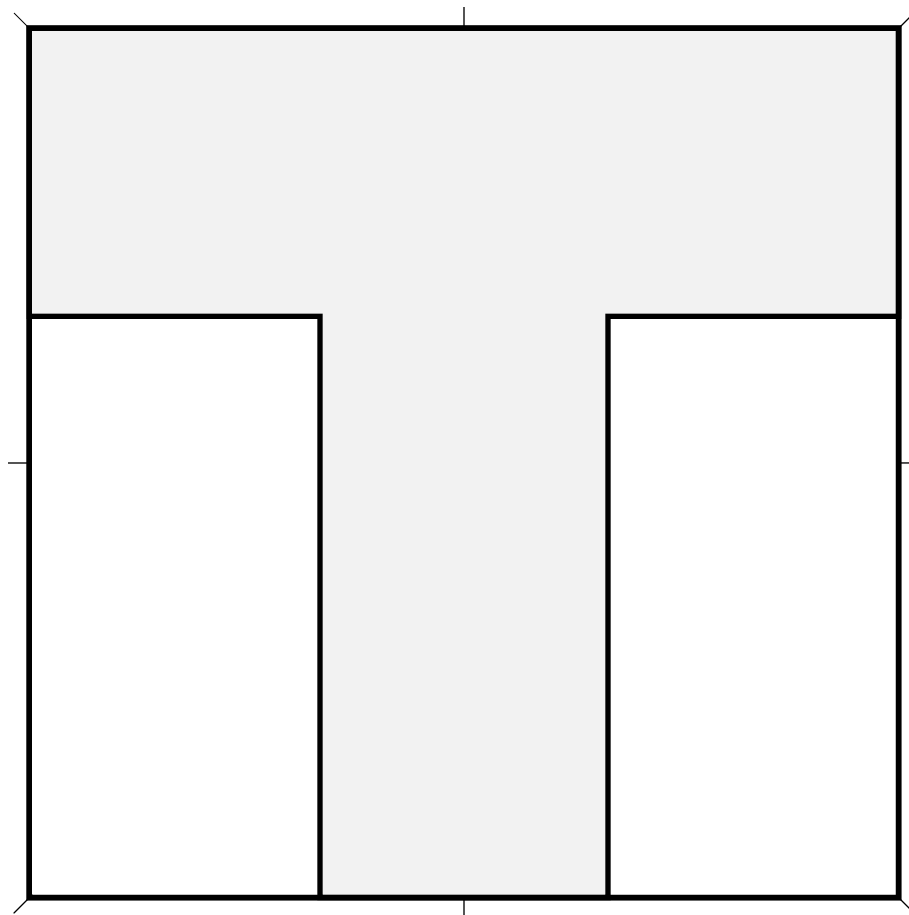
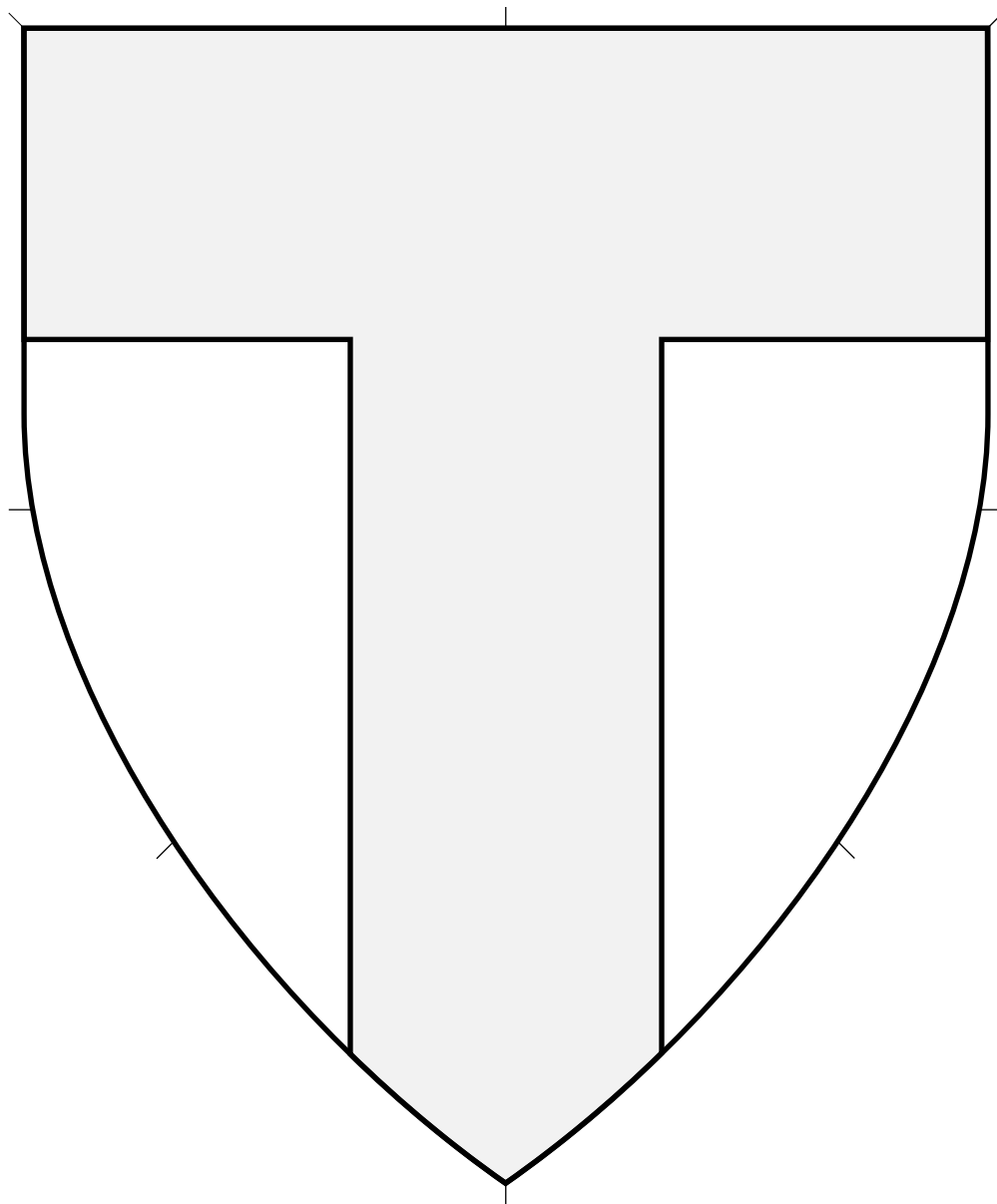
Chief, Gyronny Arrondi of 12 And A 4.319



Peripheral ordinary and field division.

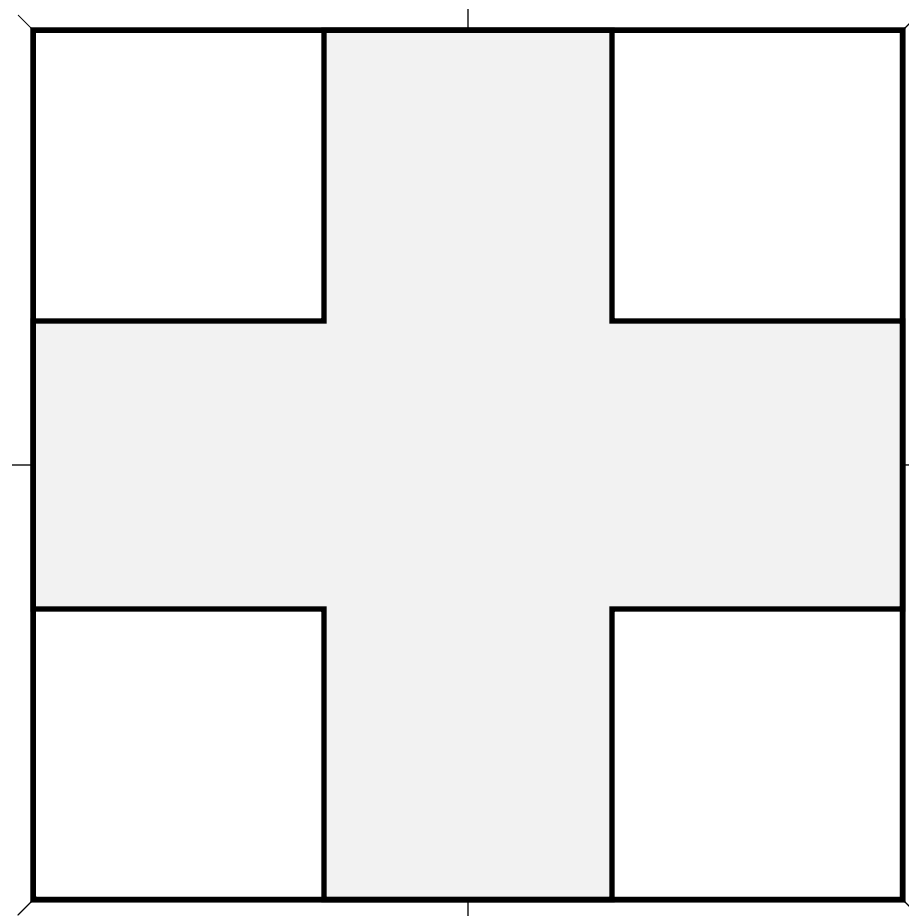
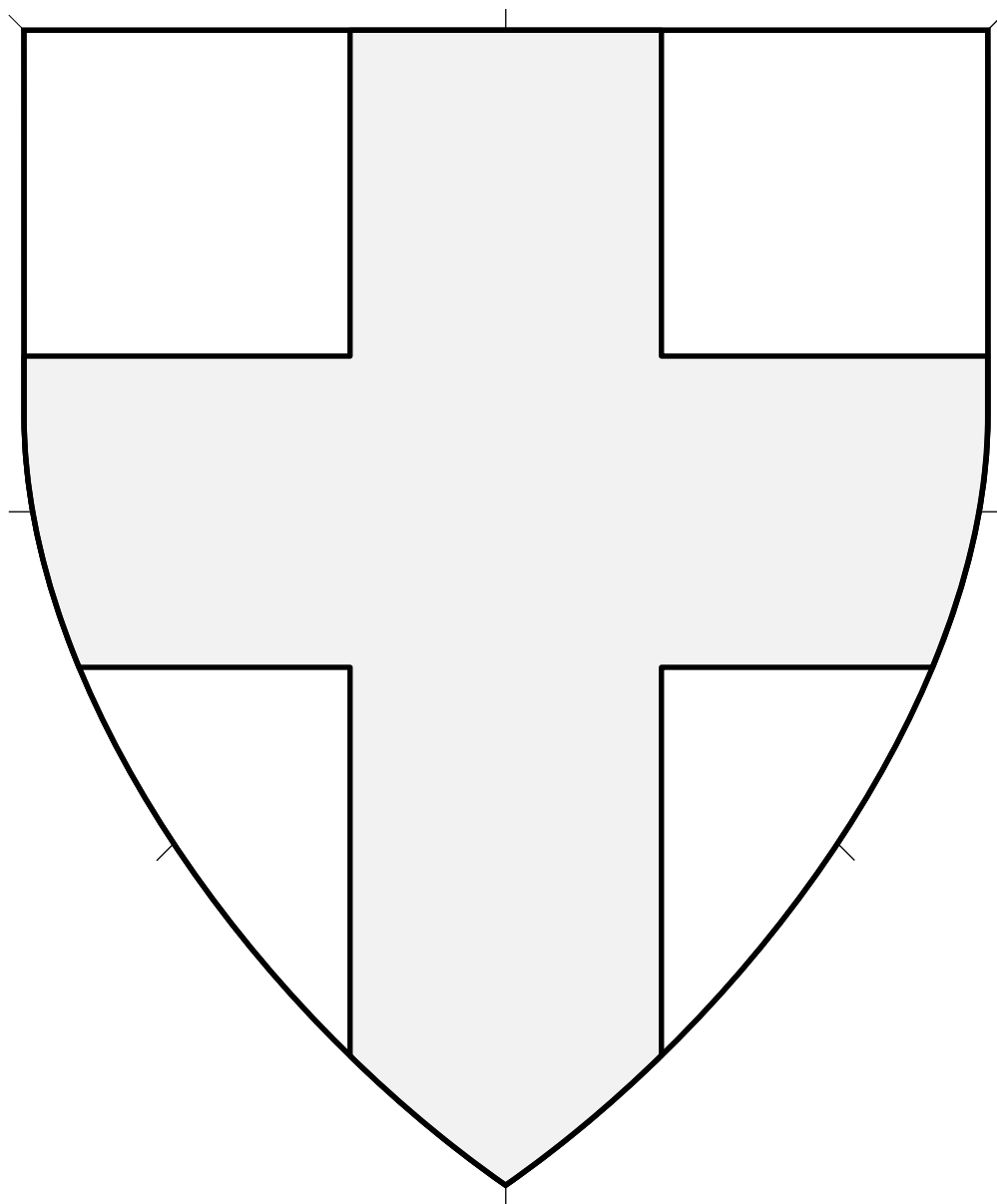
When a chief is combined with a field division, the field is divided as if the chief removed space from the field.

Chief, Quarterly And A 4.320



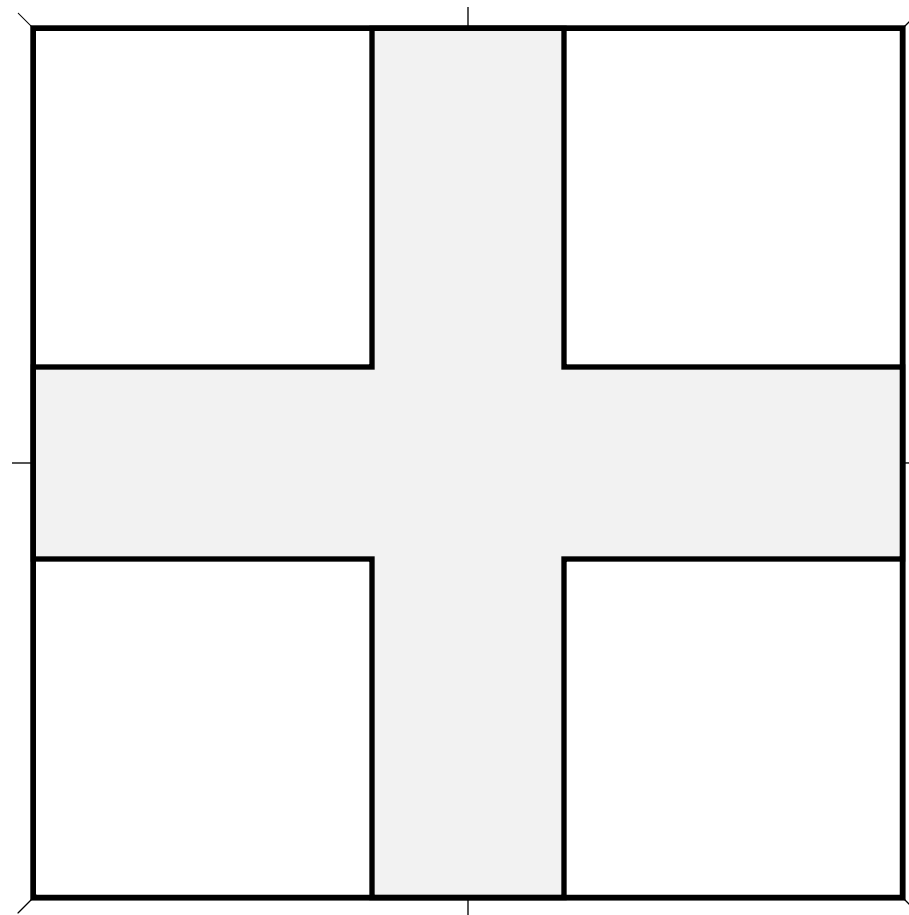
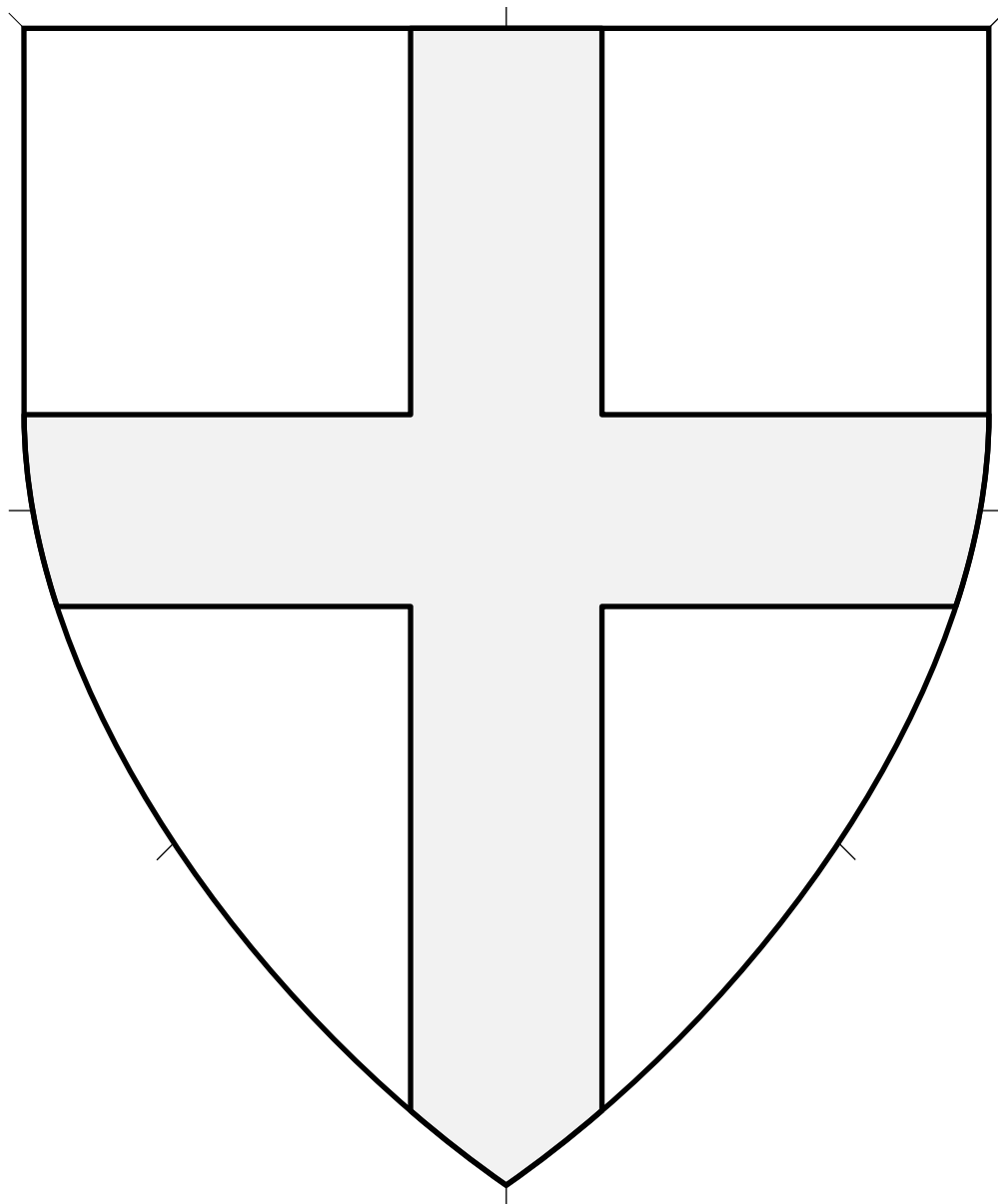
Central ordinary. Combines a chief and a pale as a single charge.

Chief-Pale • 4.321



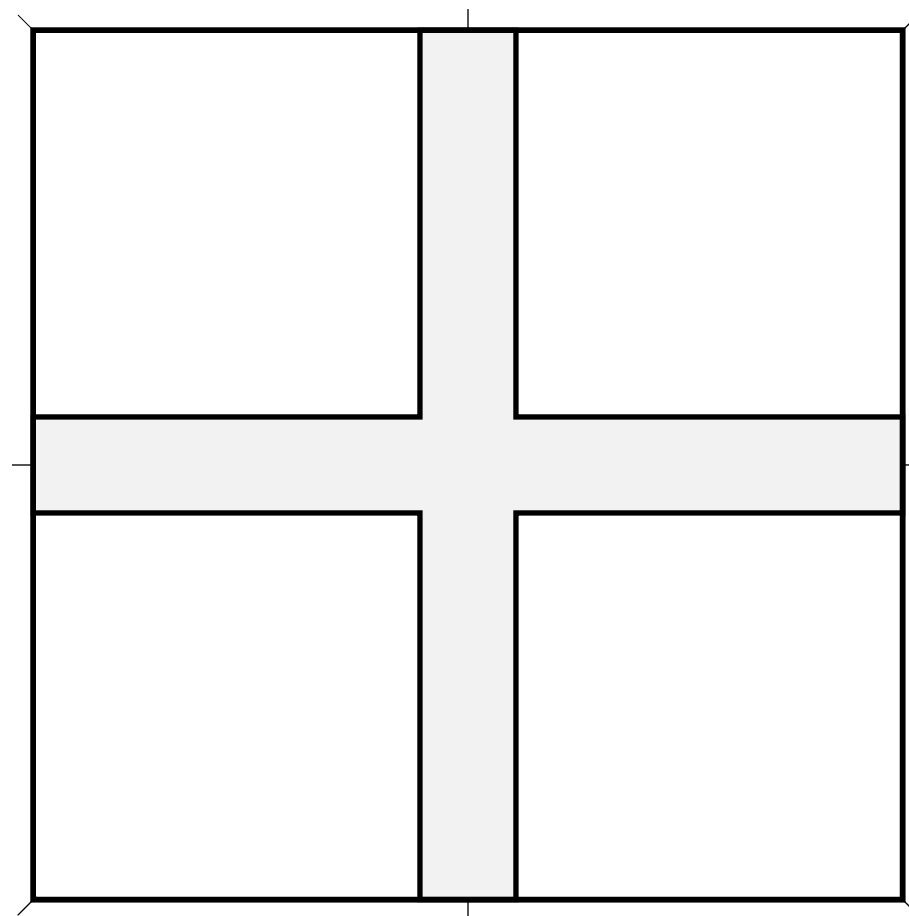
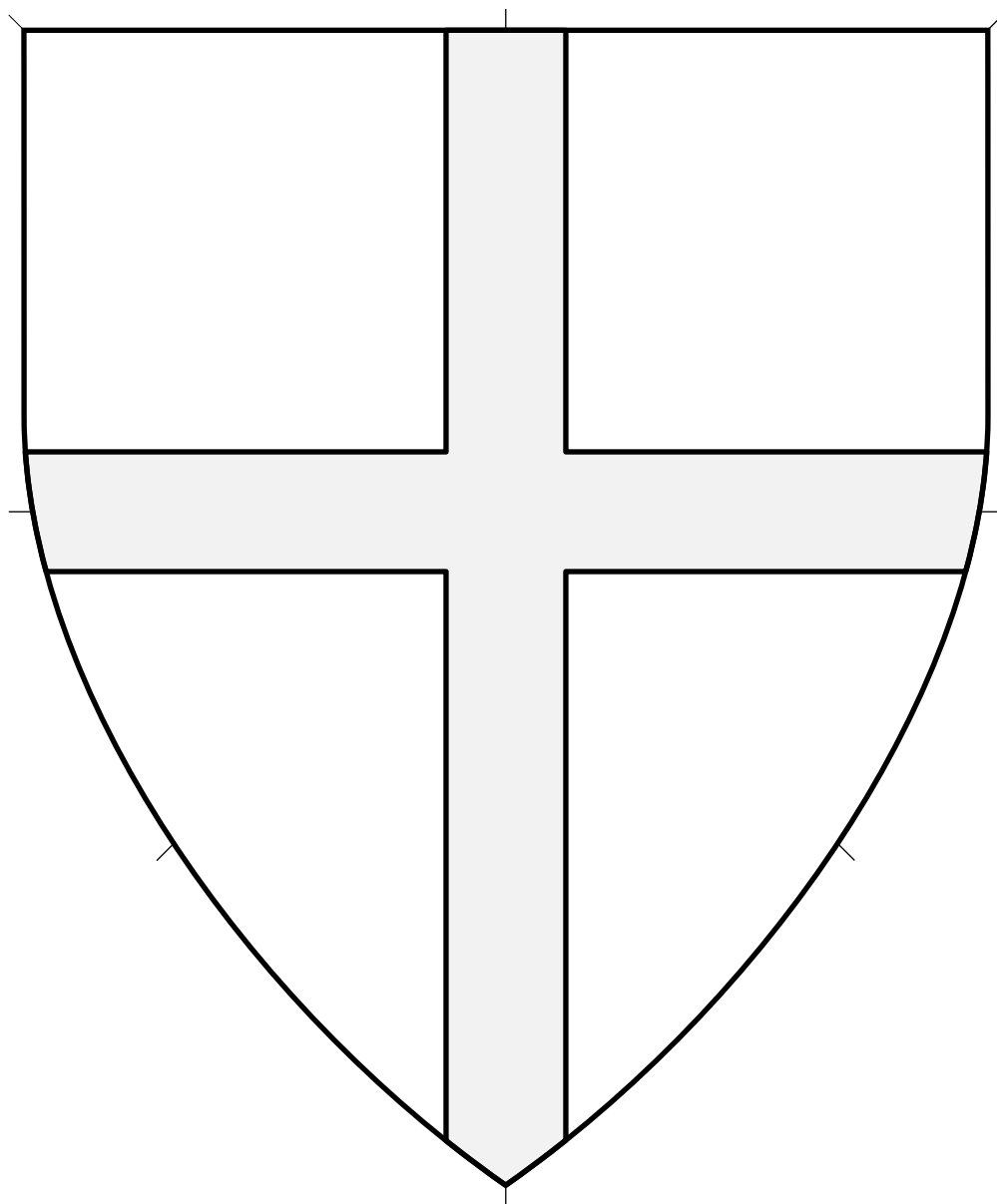
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a thick cross. Should be centered on the fess line.

Cross (1) 🦉 4.322



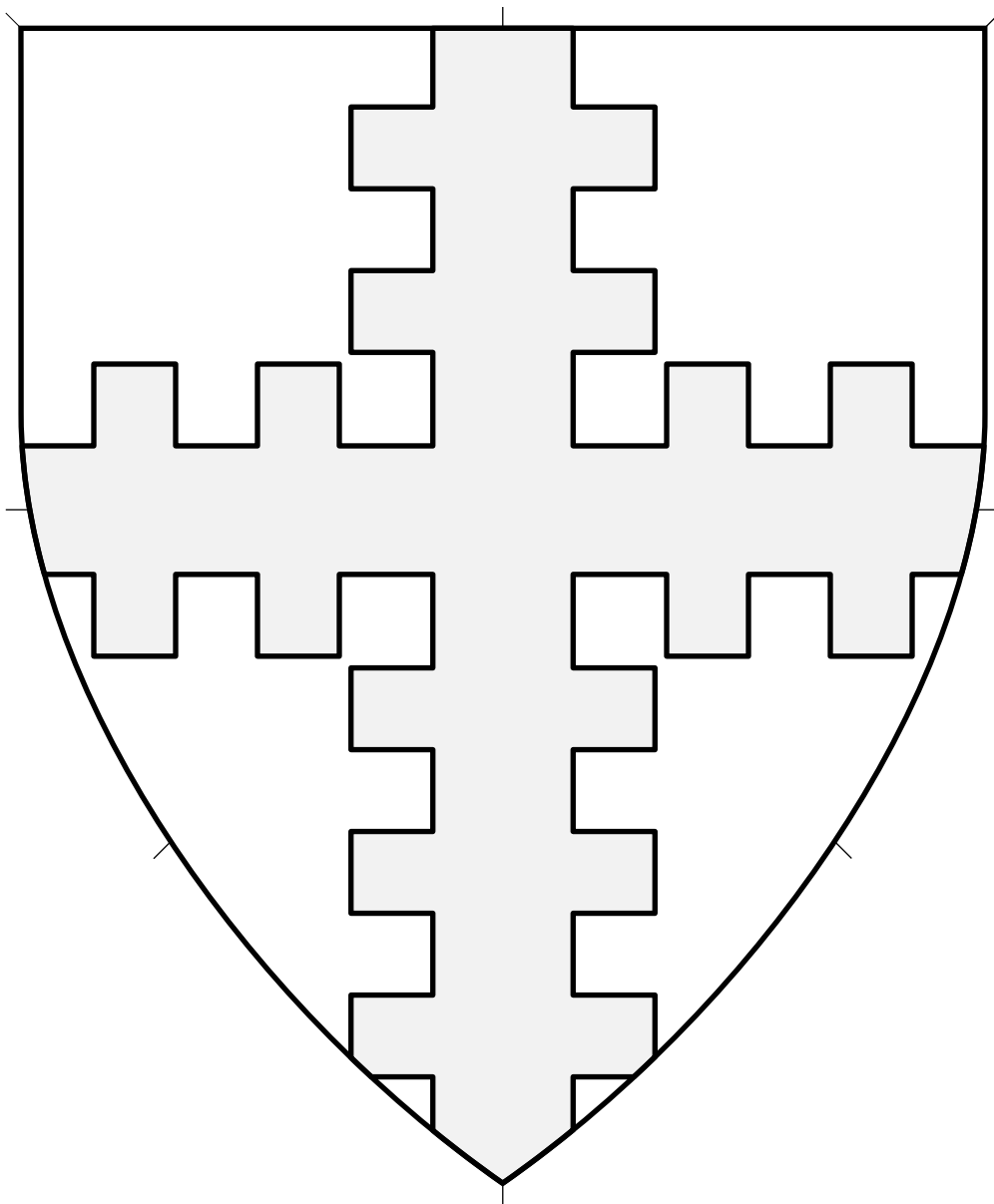
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a medium cross. Should be centered on the fess line.

Cross (2) • 4.323

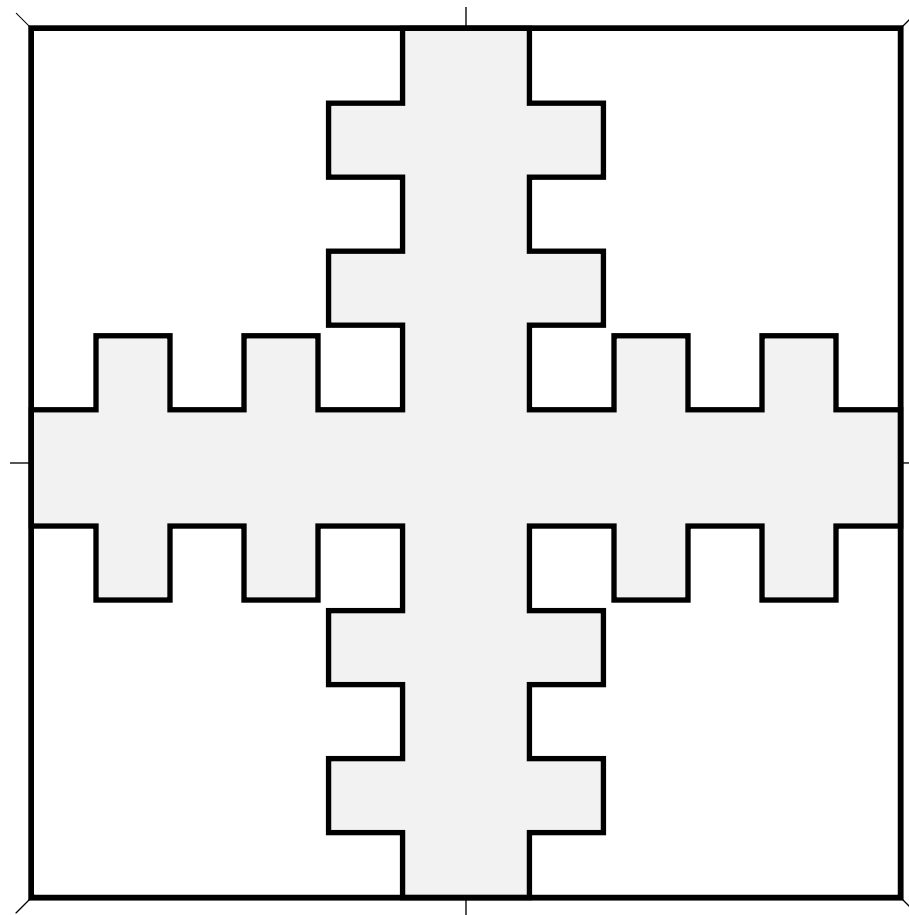


Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a very thin cross. Should be centered on the fess line.

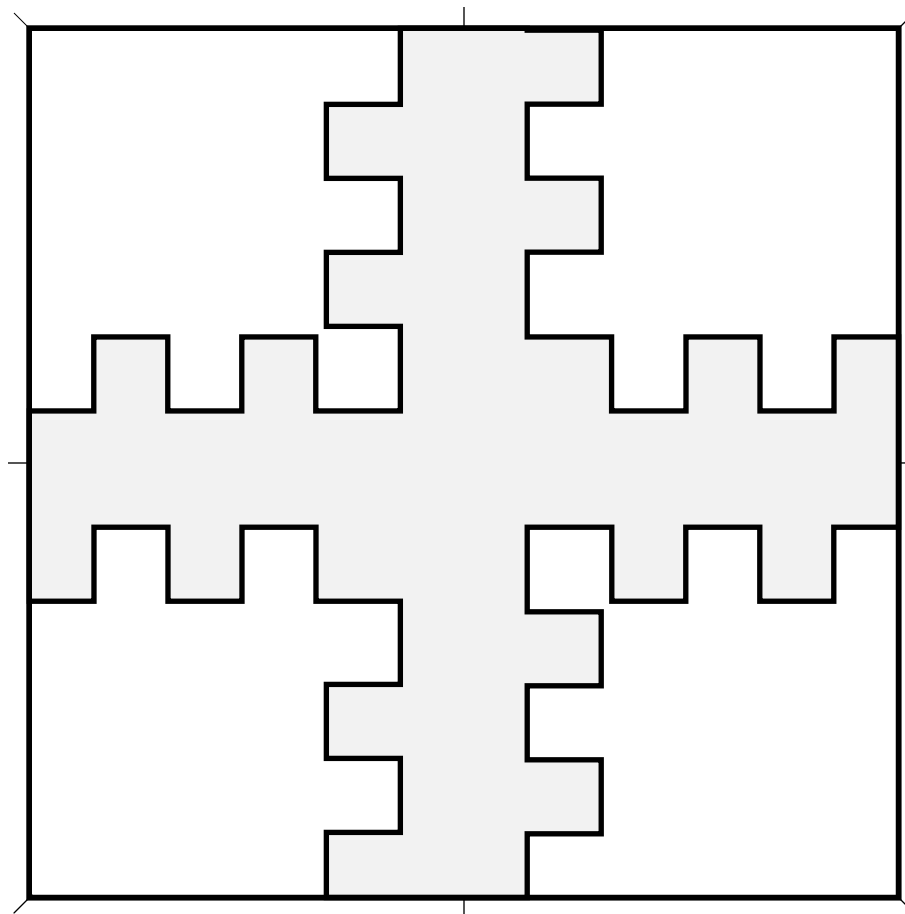
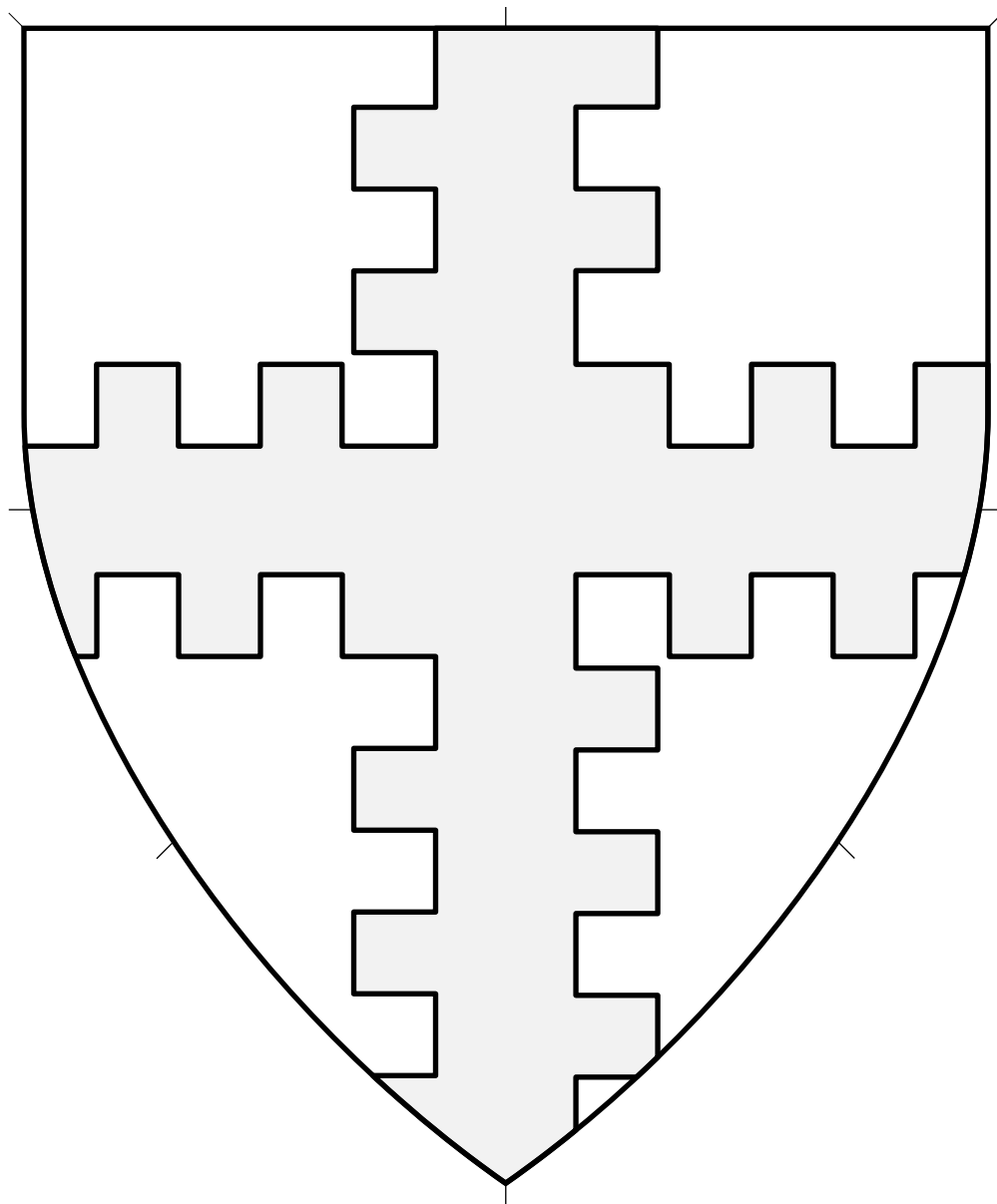
Cross (3) • 4.324



Central ordinary.

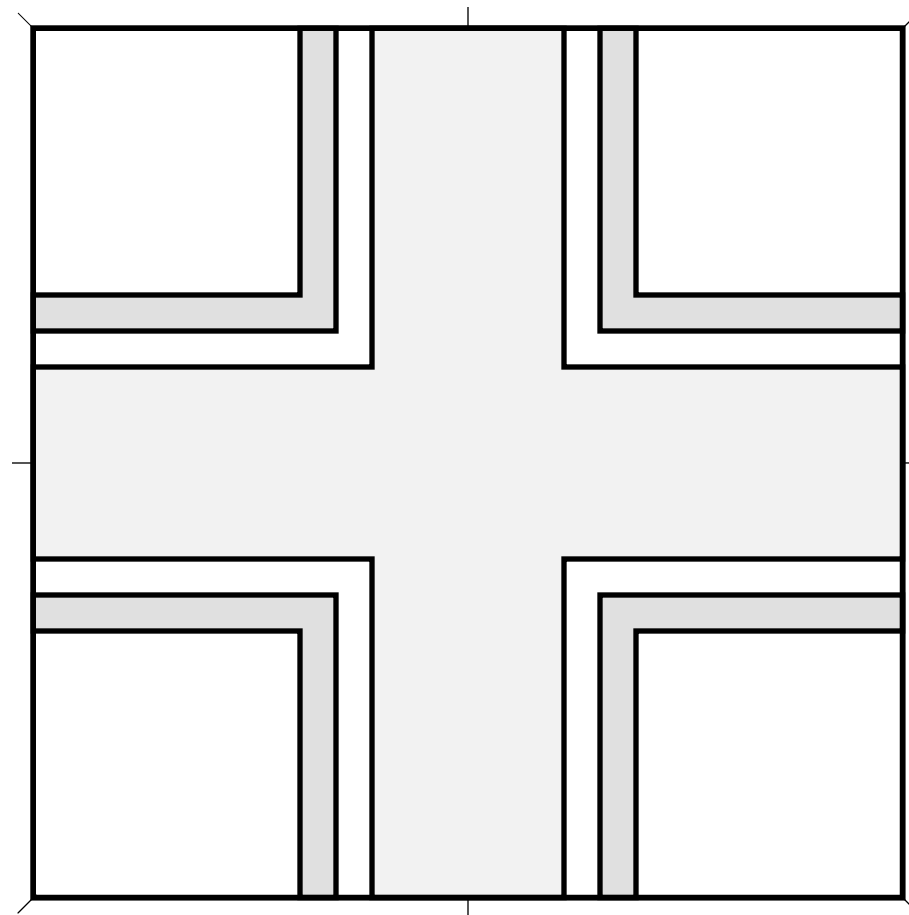
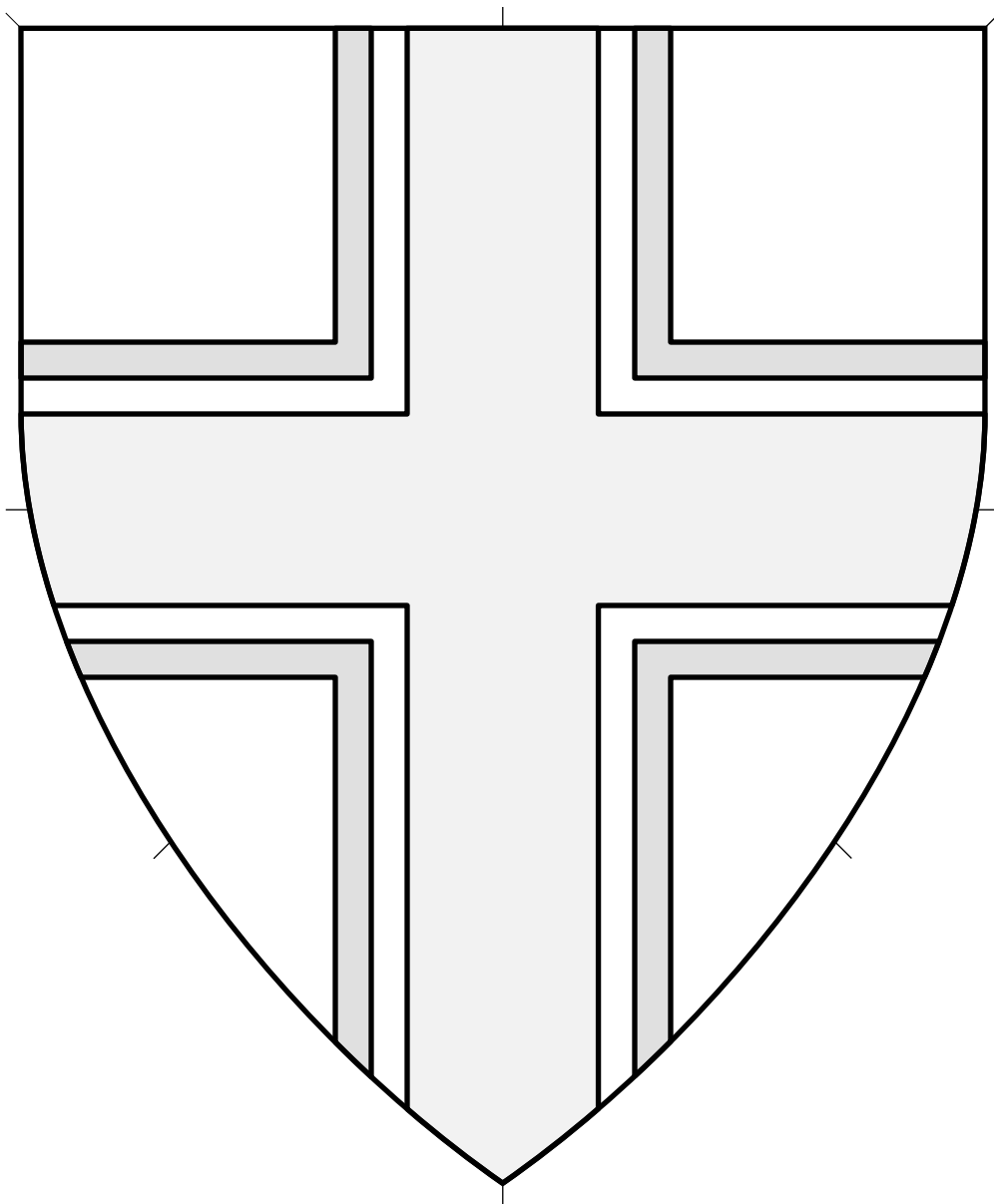


Cross Breessed • 4.325



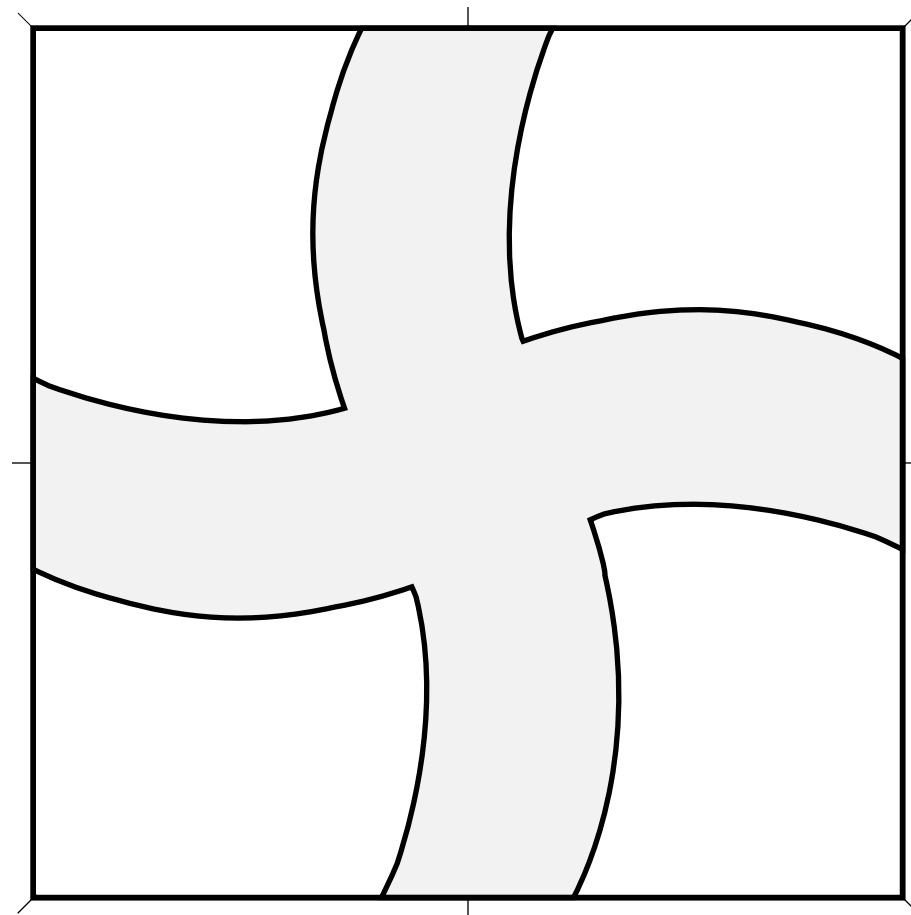
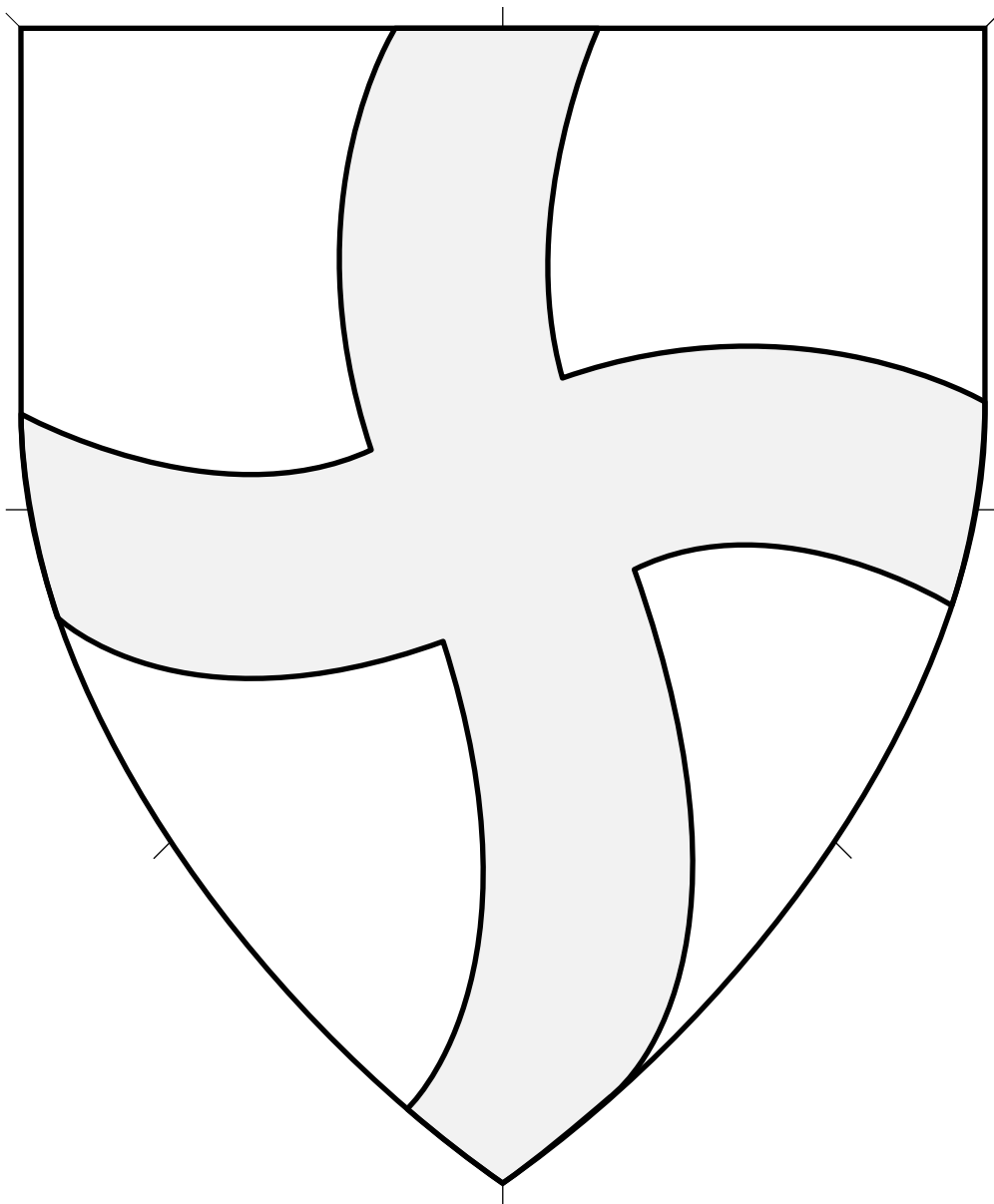
Central ordinary.

Cross Counter-Embattled • 4.326



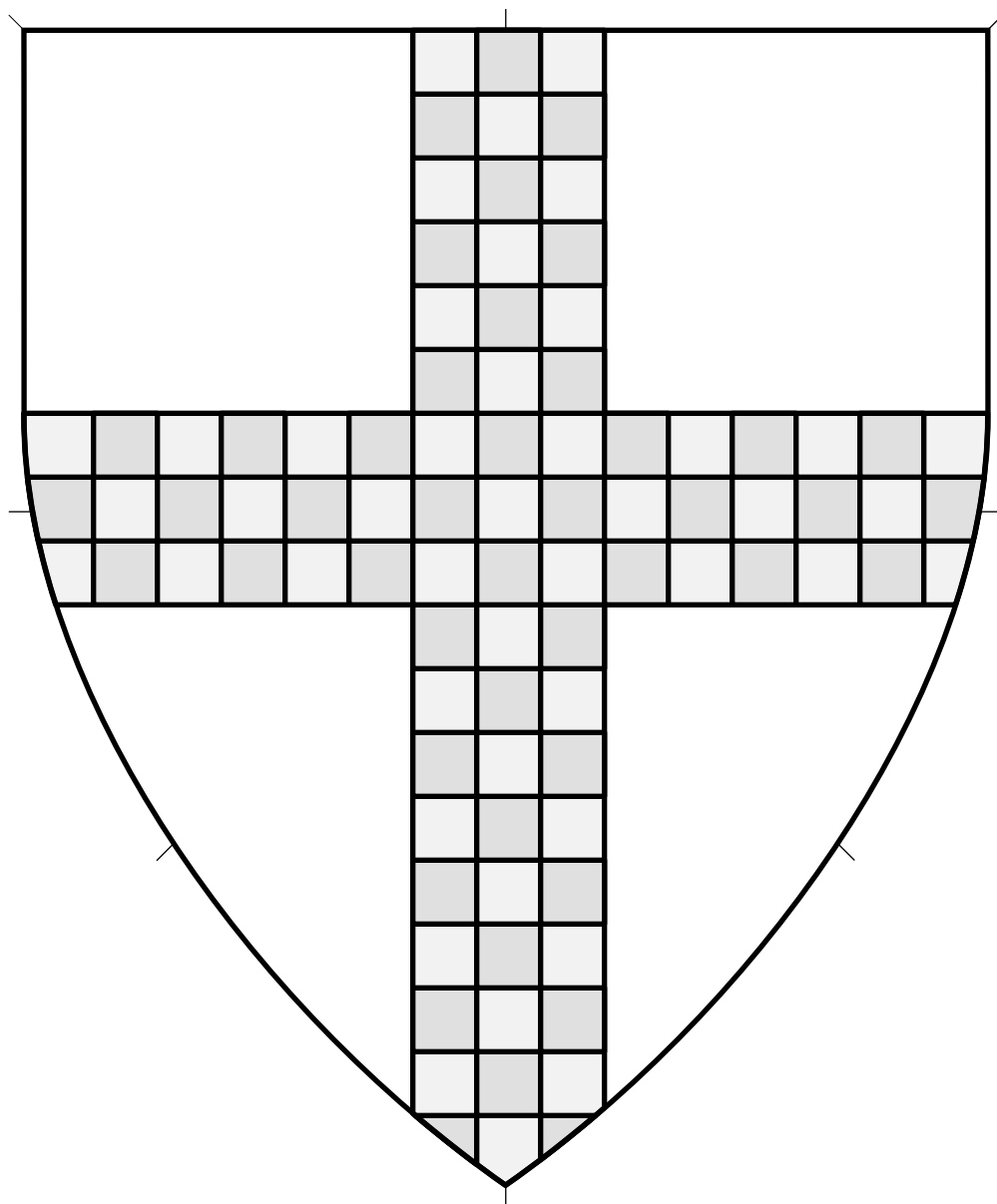
Central ordinary.

Cross Cotised • 4.327

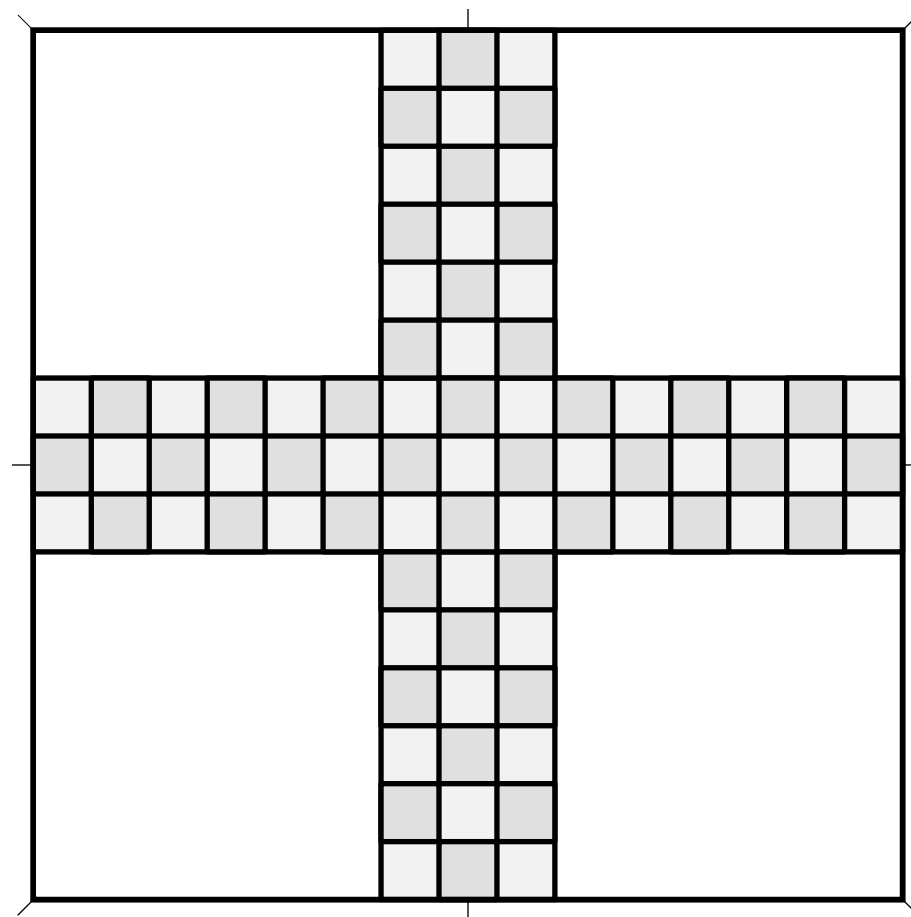


Central ordinary.

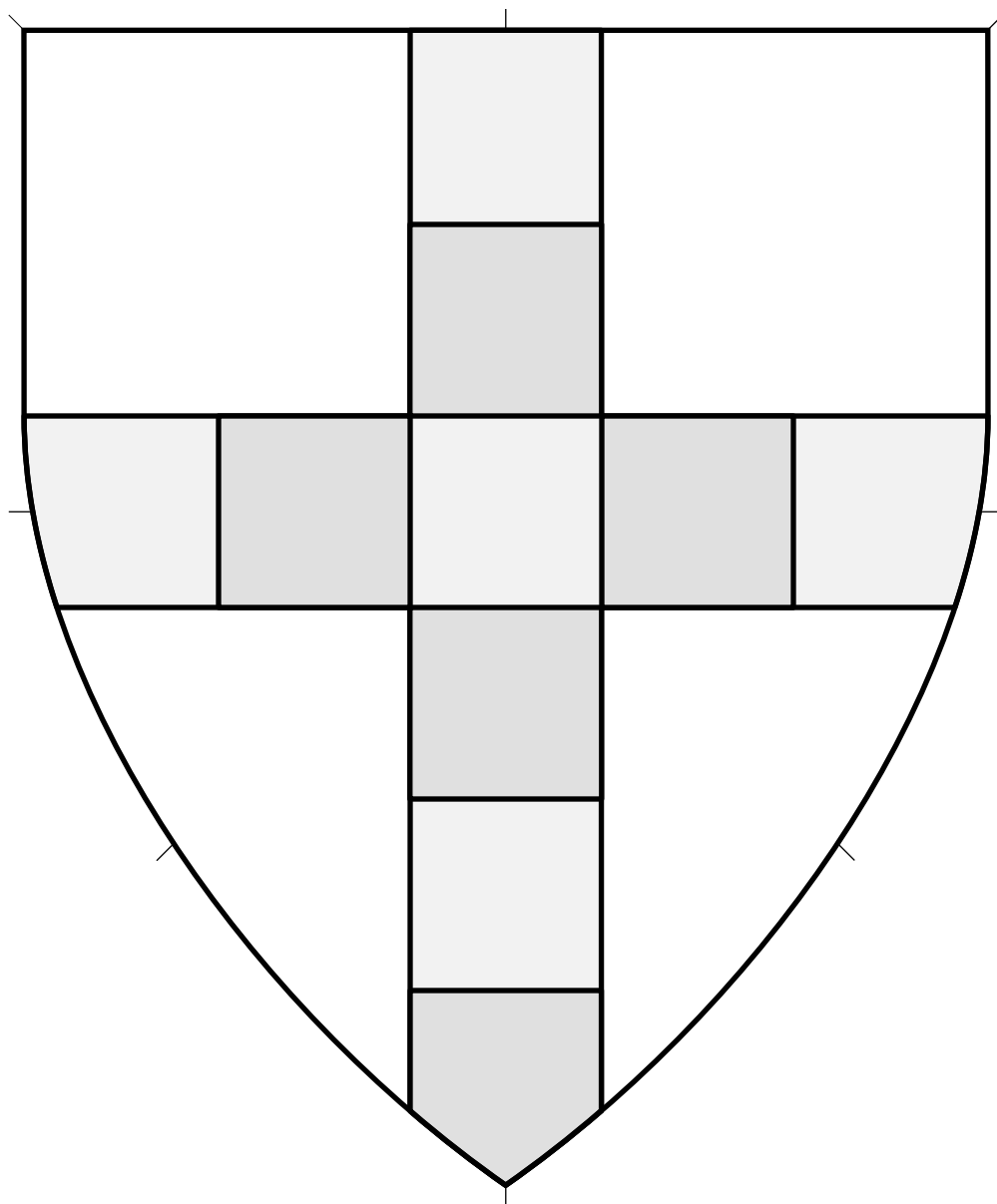
Cross Arrondi • 4.328



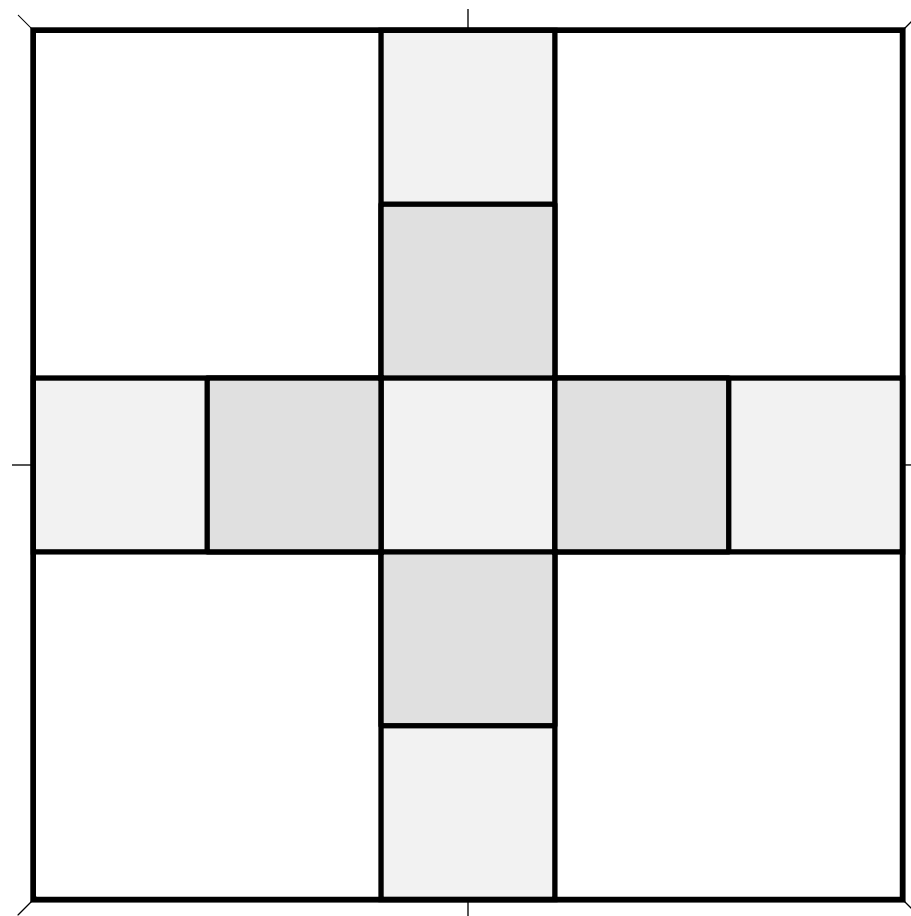
Central ordinary.



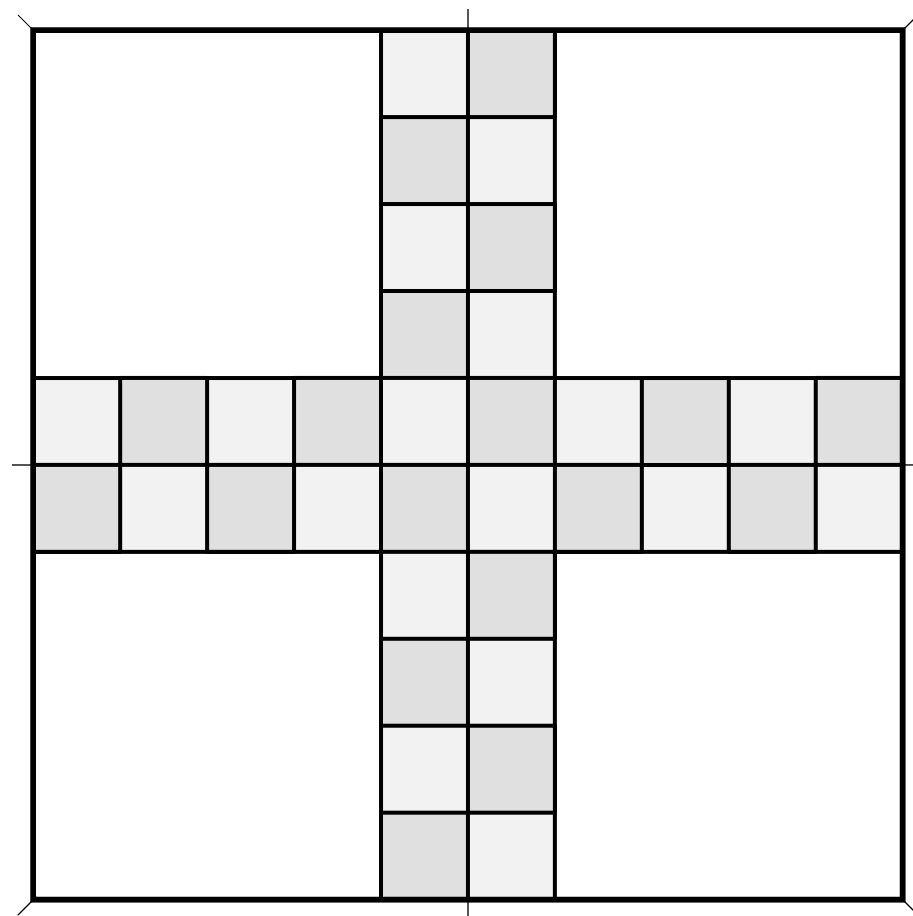
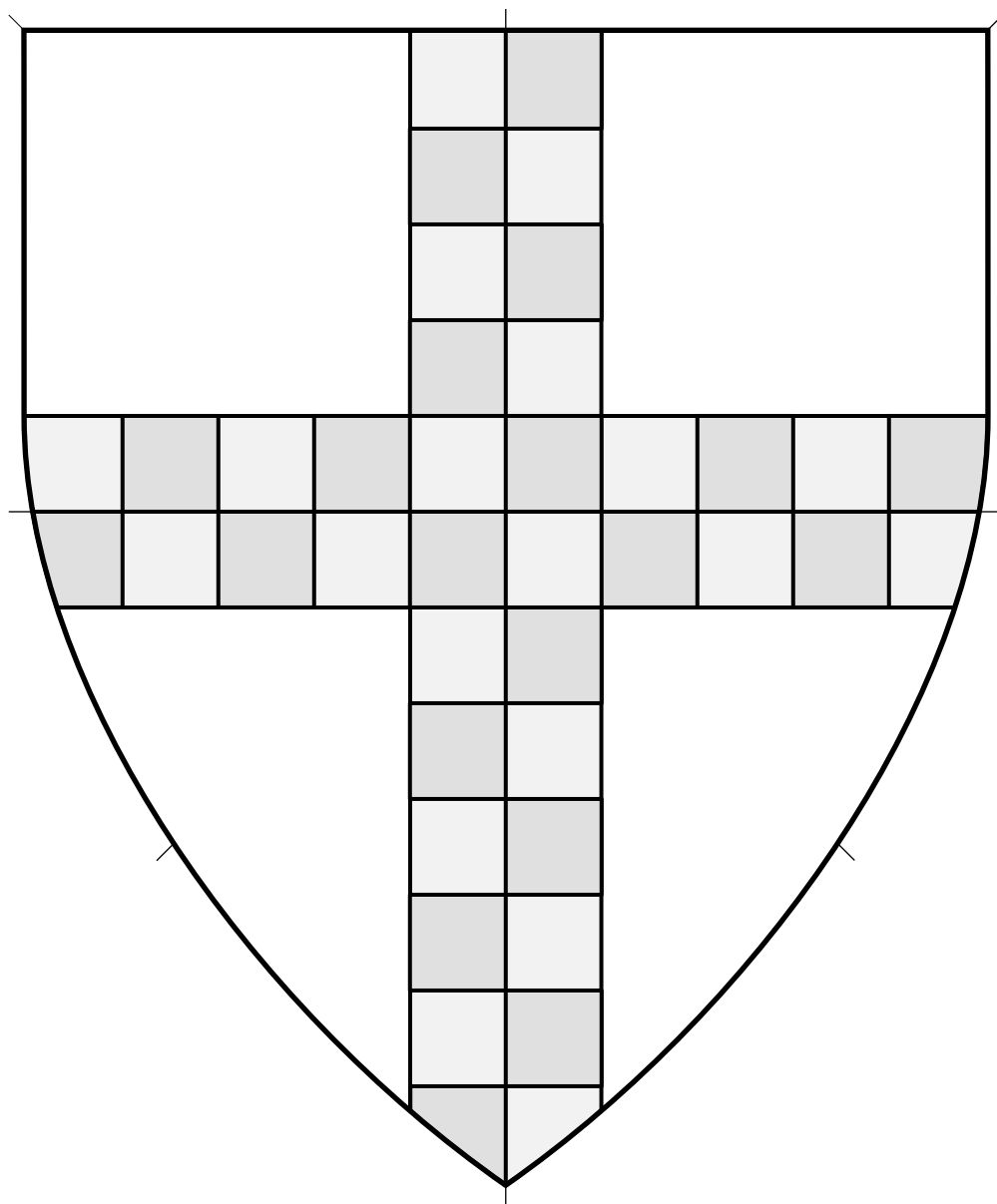
Cross Checky 4.329



Central ordinary.

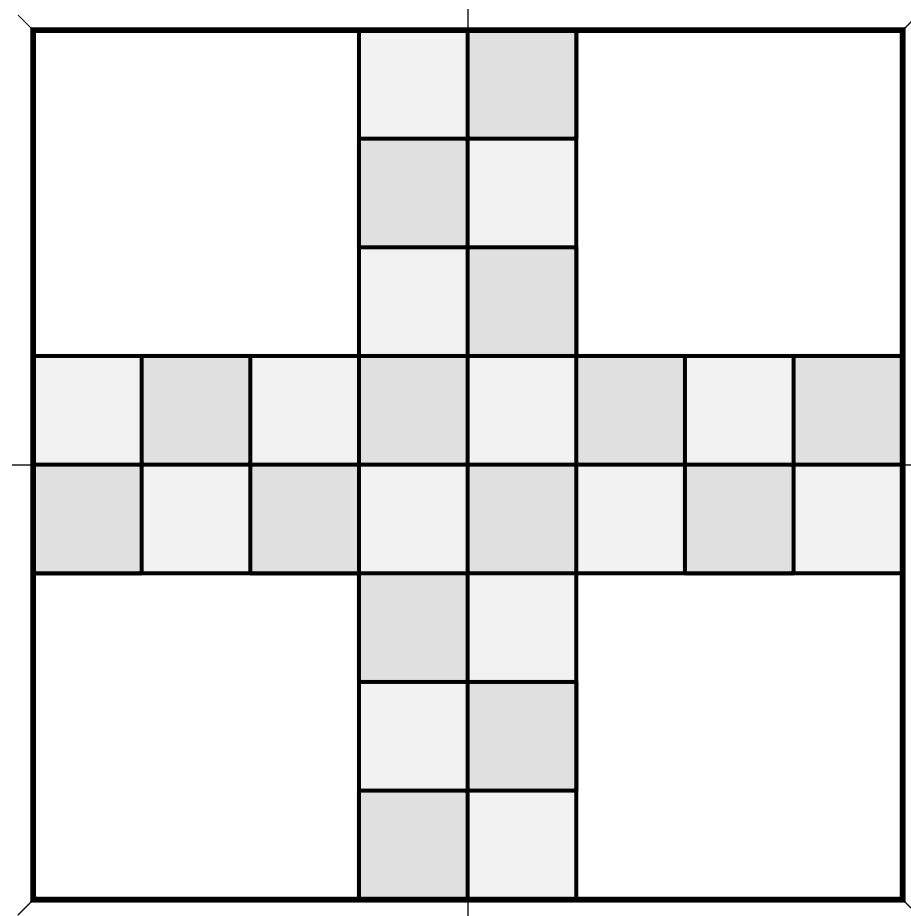
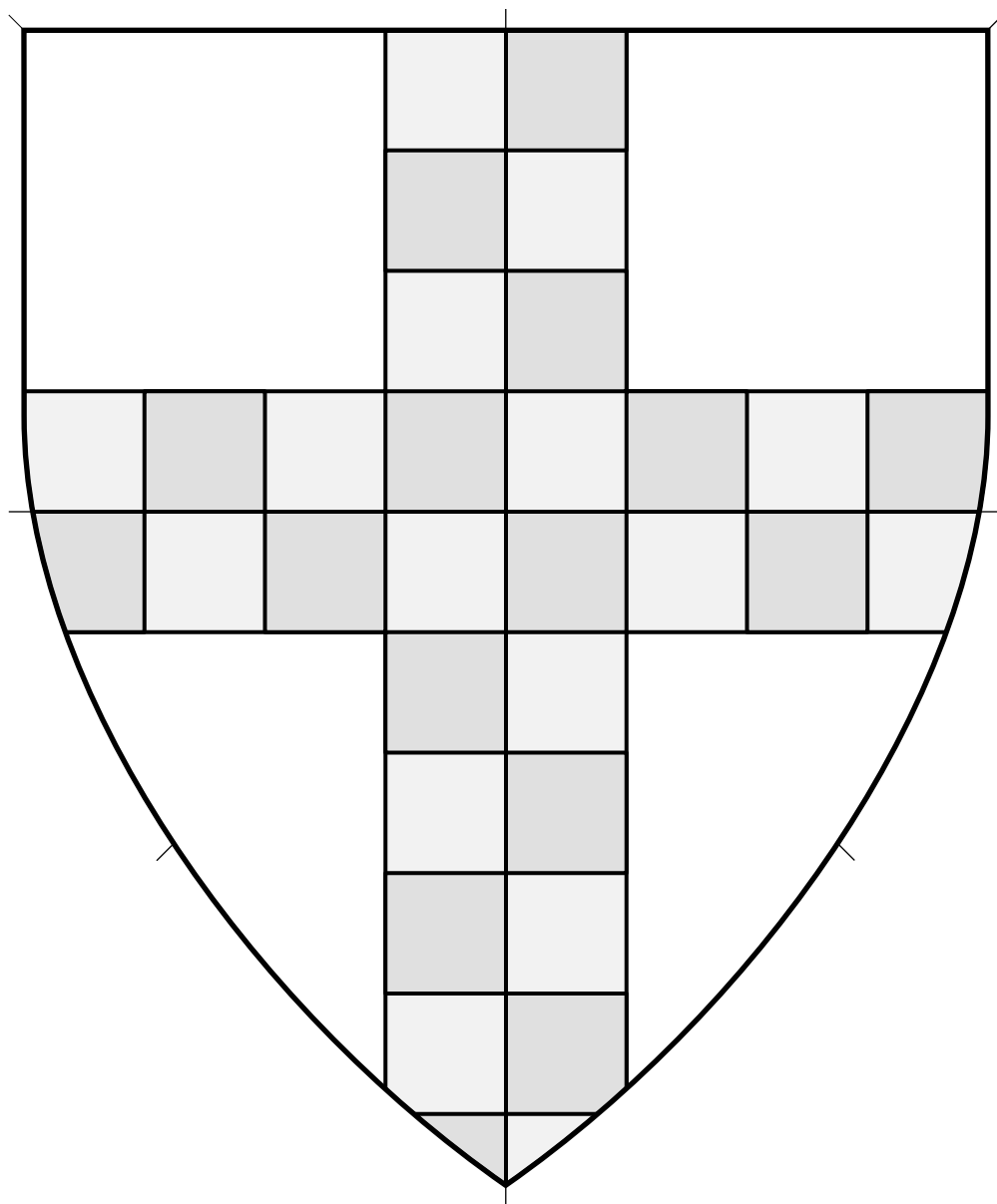


Cross Compony 4.330



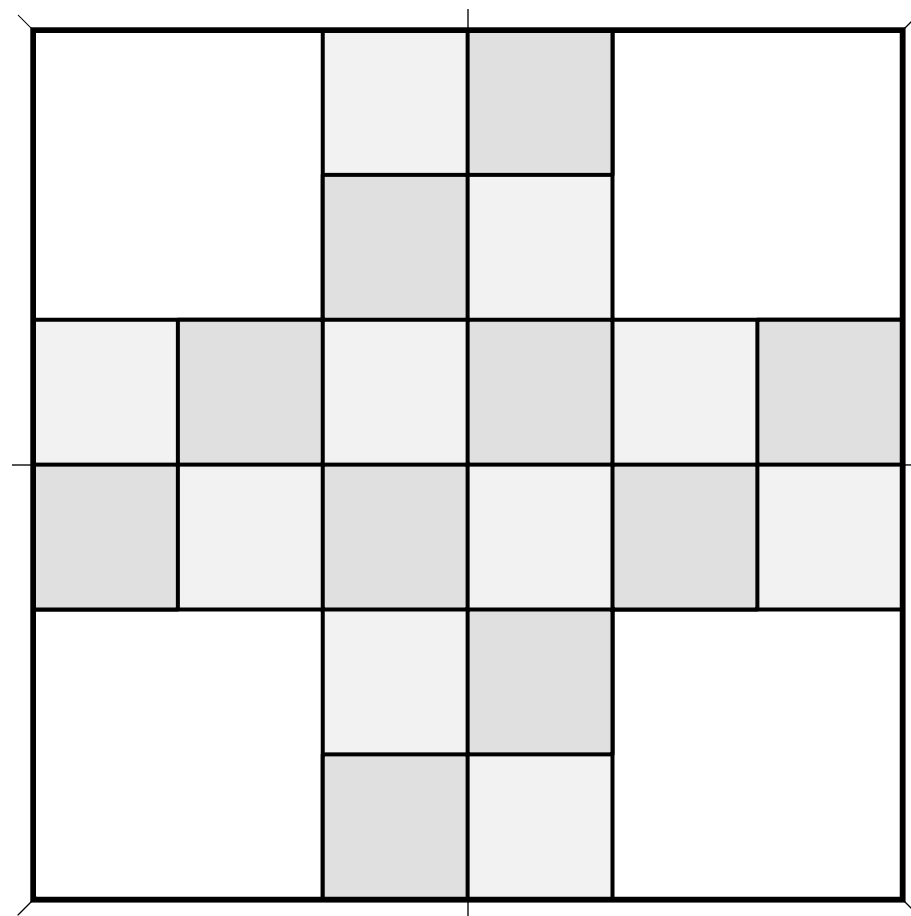
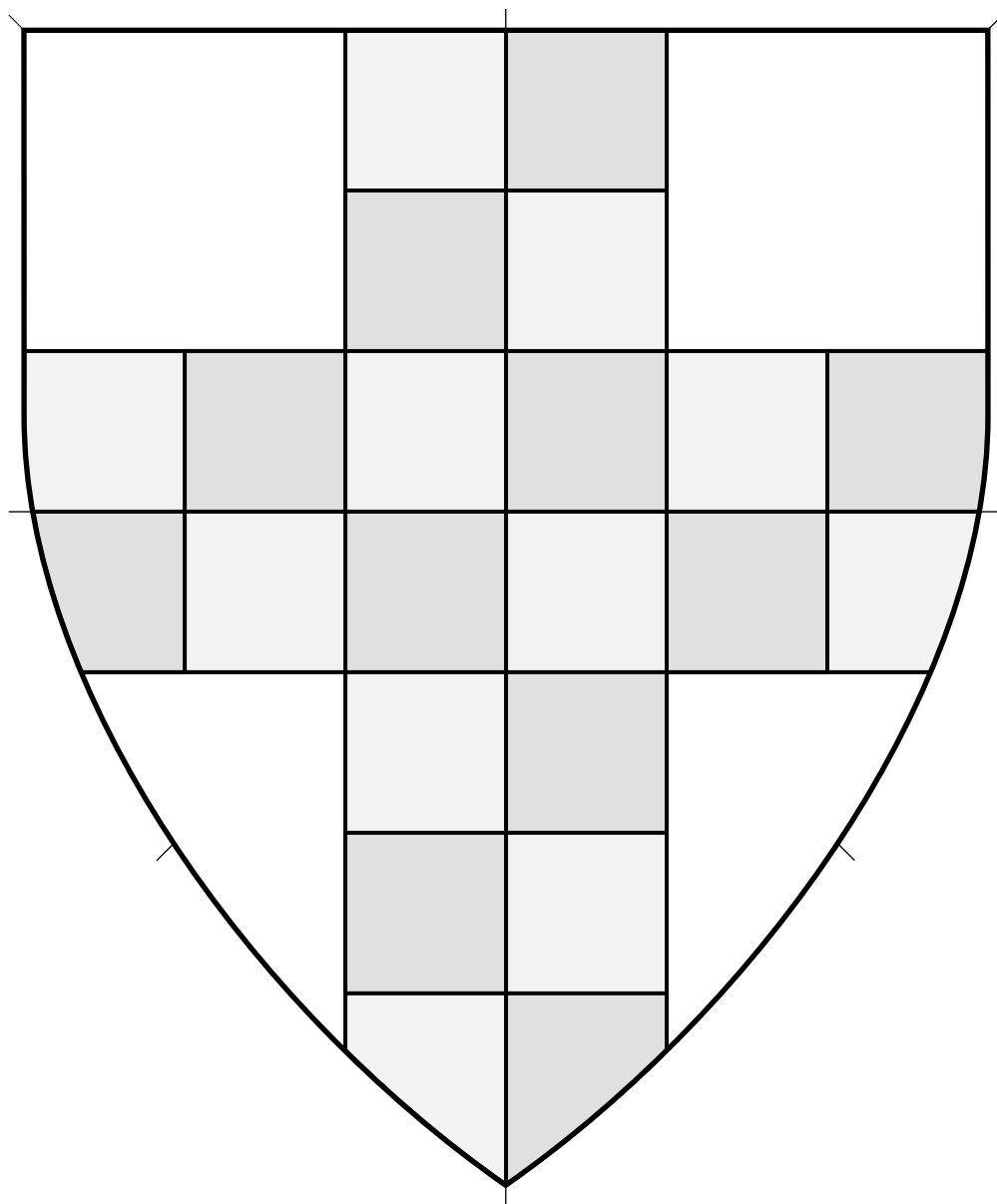
Central ordinary.

Cross Counter-compony (1) 4.331



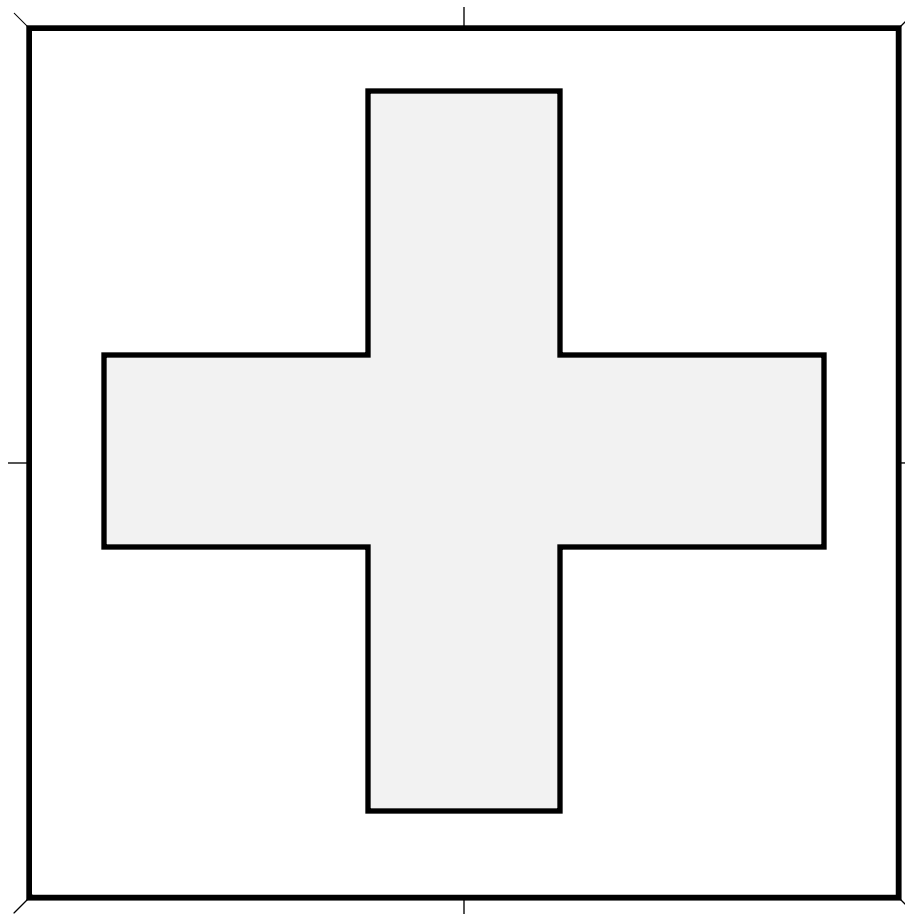
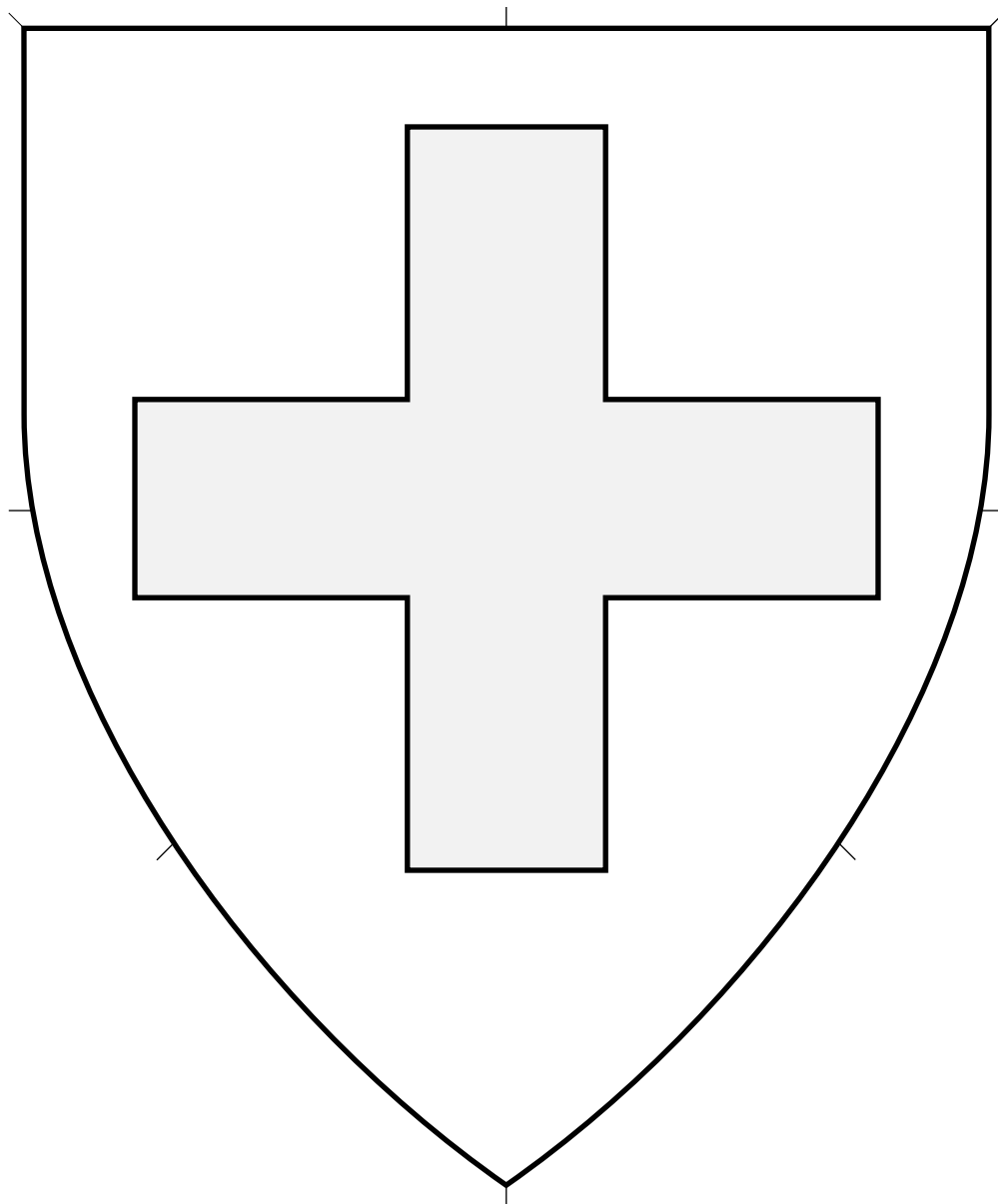
Central ordinary.

Cross Counter-compony (2) 4.332



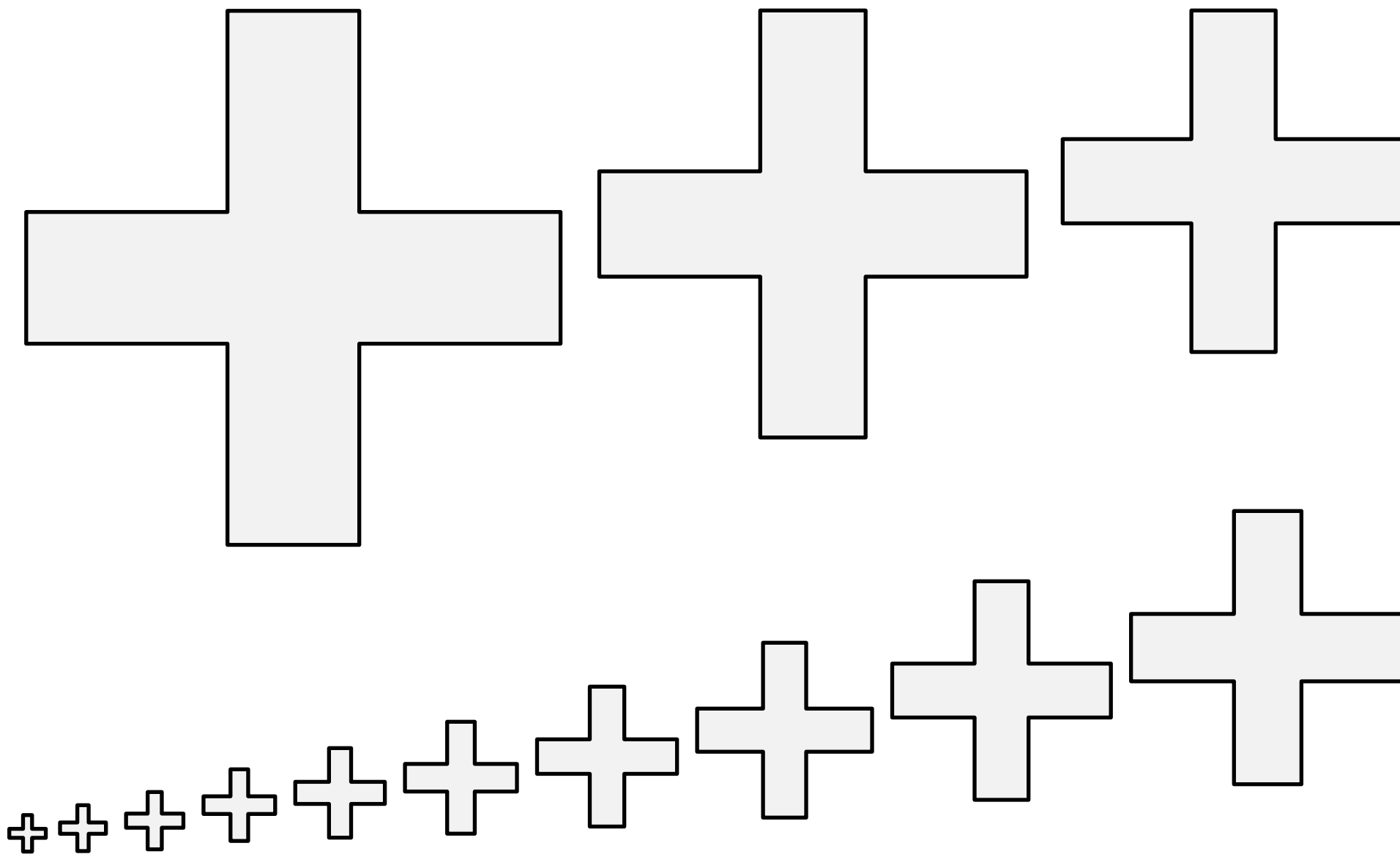
Central ordinary.

Cross Counter-compony (3) 🦉 4.333



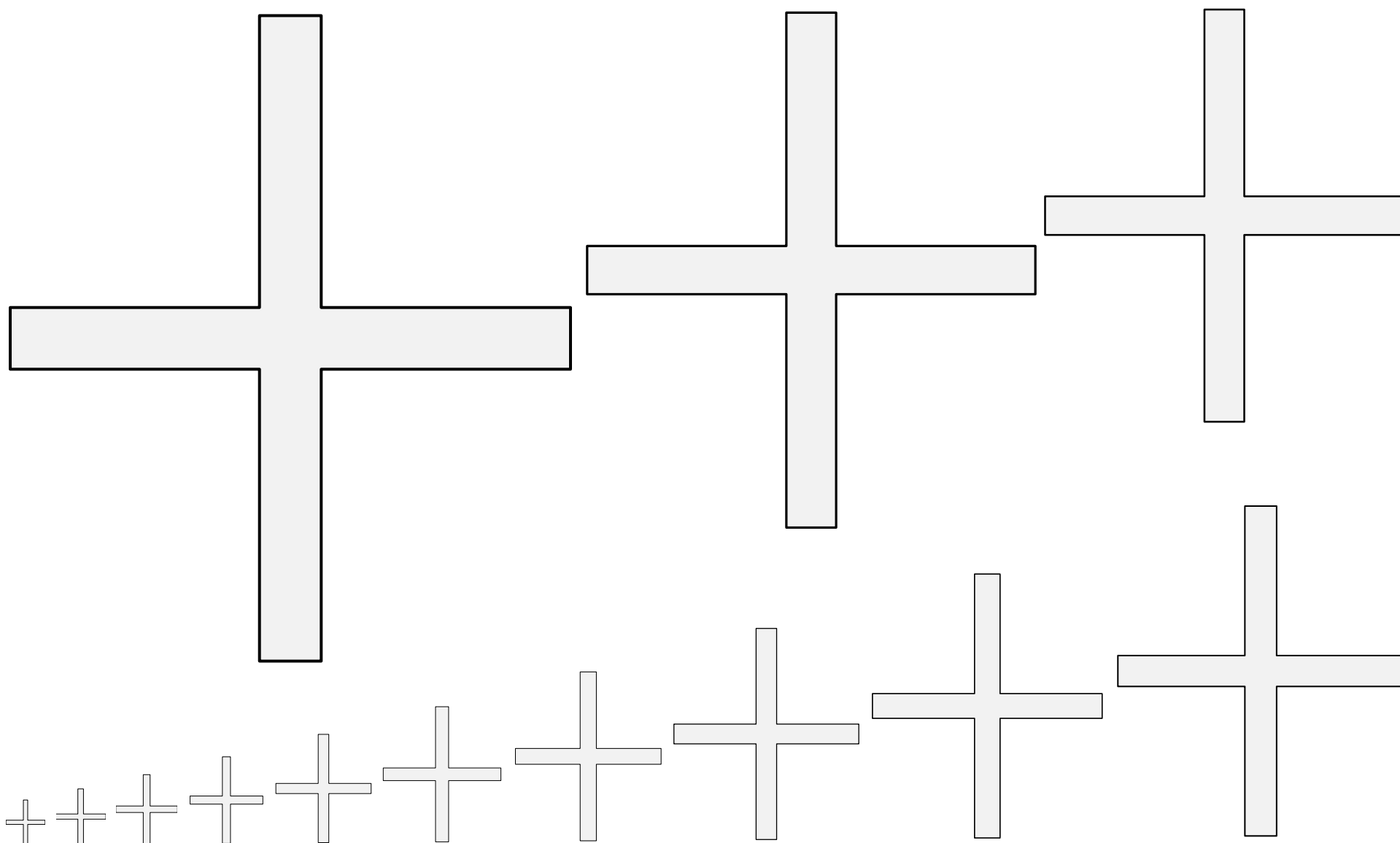
A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.
Use of a cross gules on an argent field is restricted for conflict with the Red Cross.

Cross Couped (1) • 4.334



A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.
Use of a cross gules on an argent field is restricted for conflict with the Red Cross.

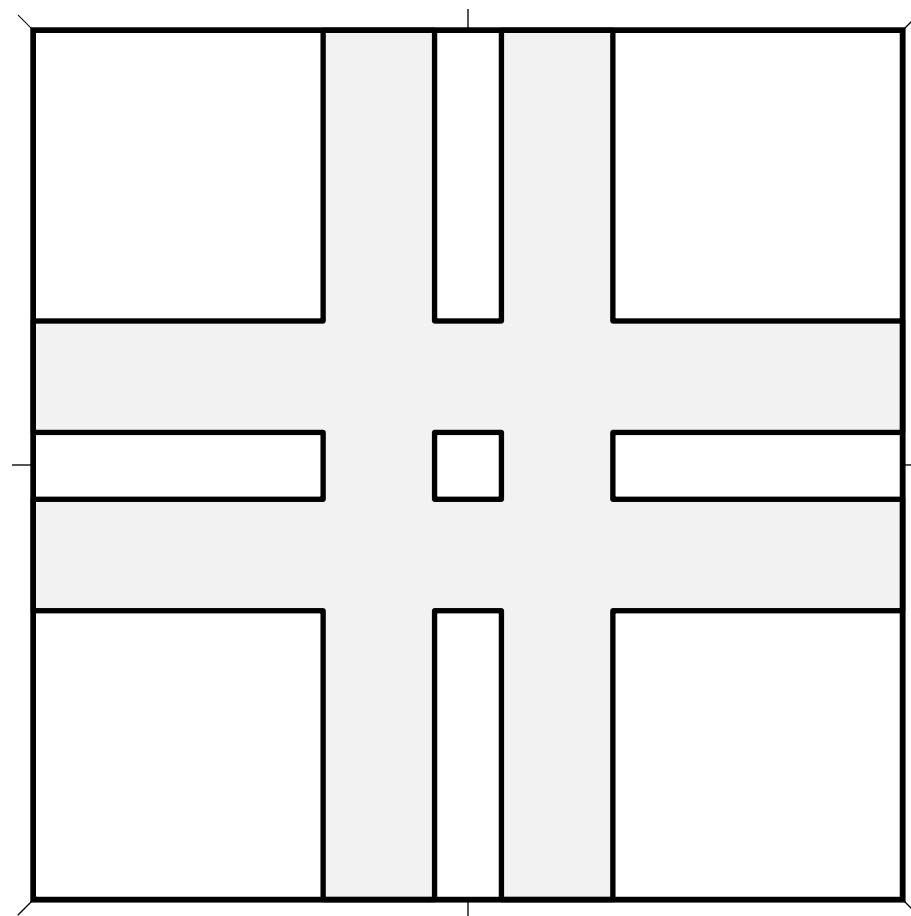
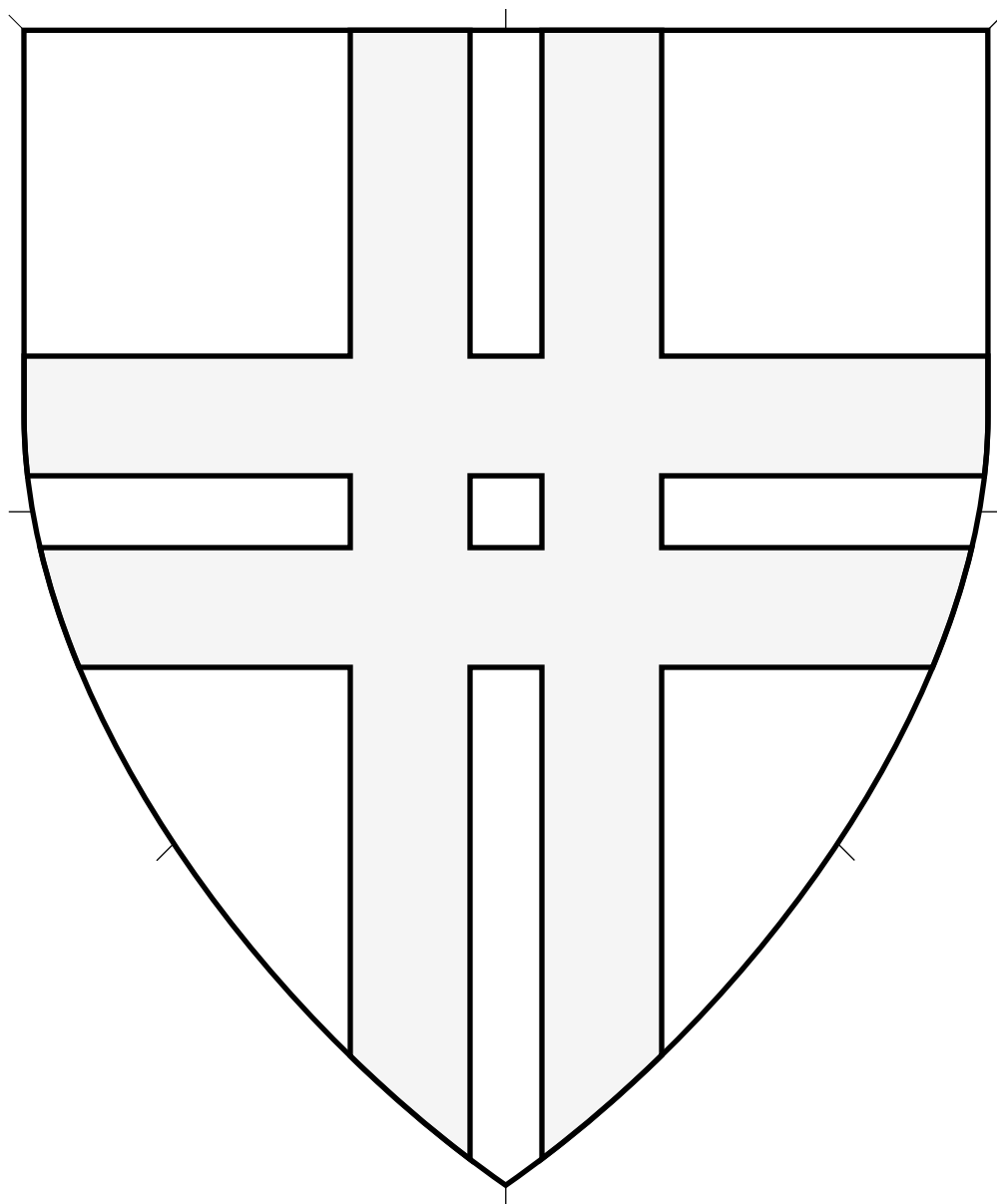
Cross Couped (2) 🦉 4.335



A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.

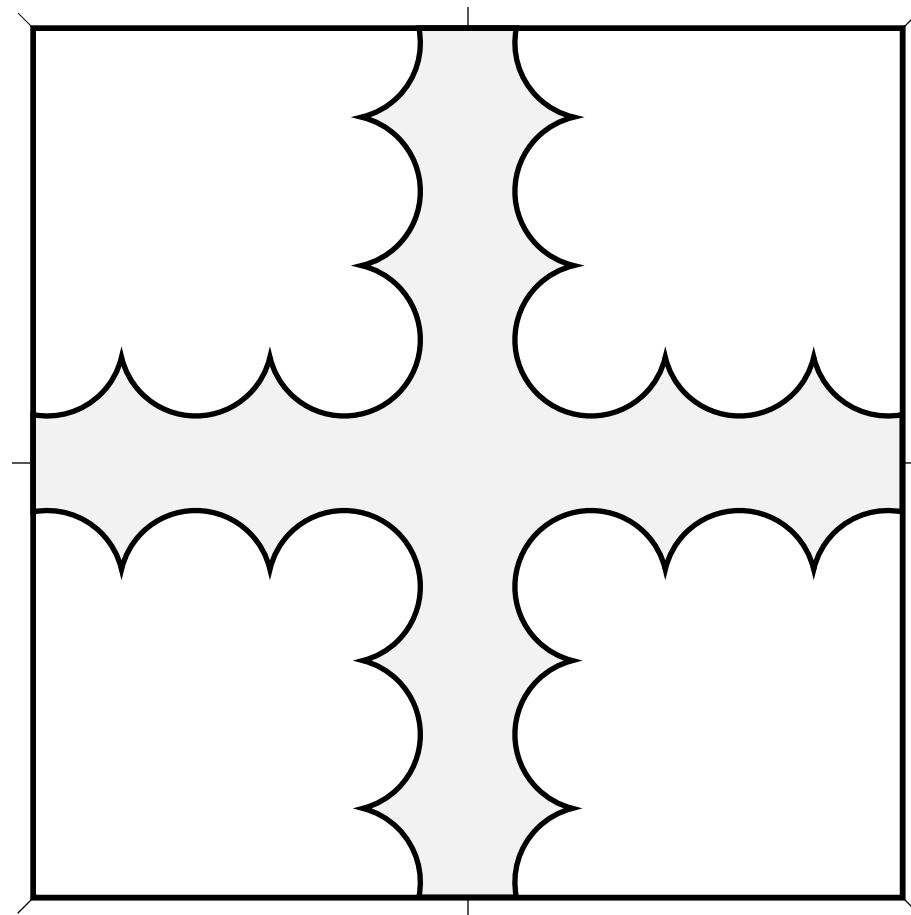
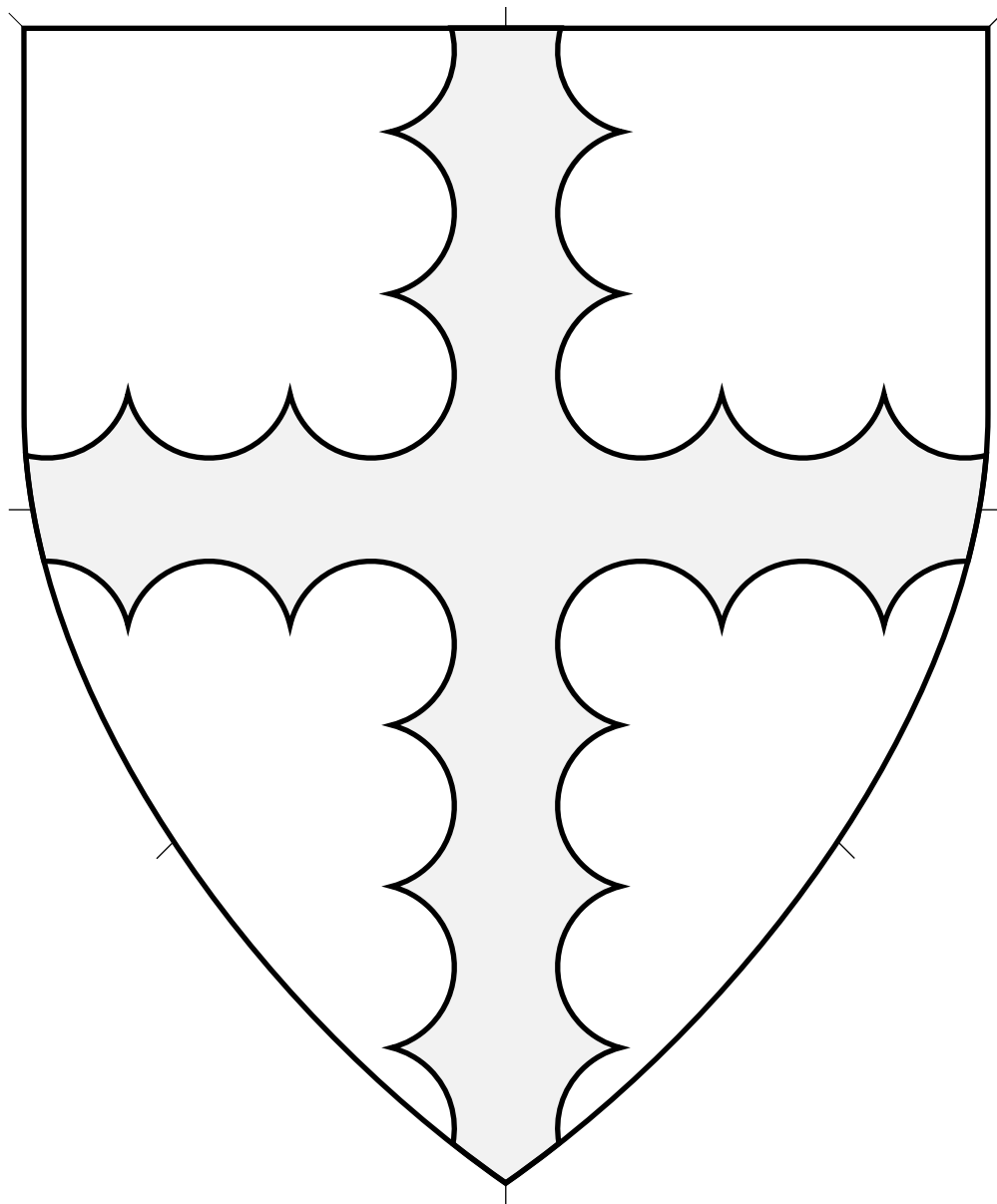
Source: English Arms A. Artist unknown. (Page 89.)

Cross Couped (3) • 4.336



Central ordinary. A cross formed of two bars and two pales, conjoined.

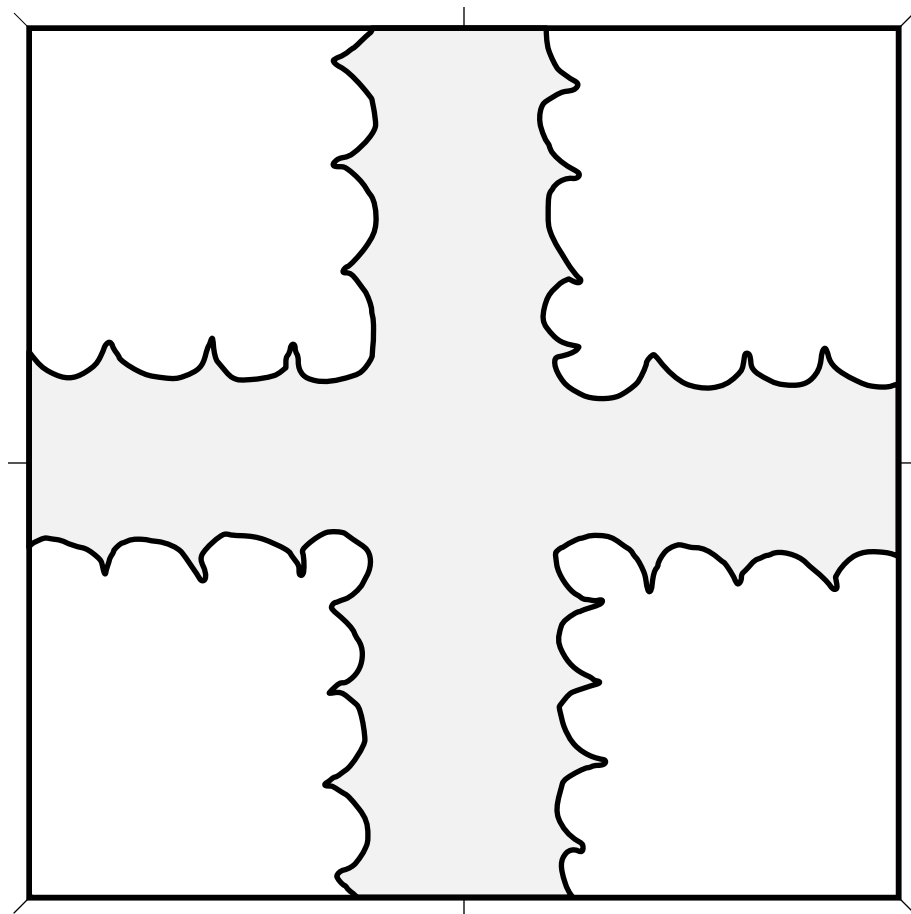
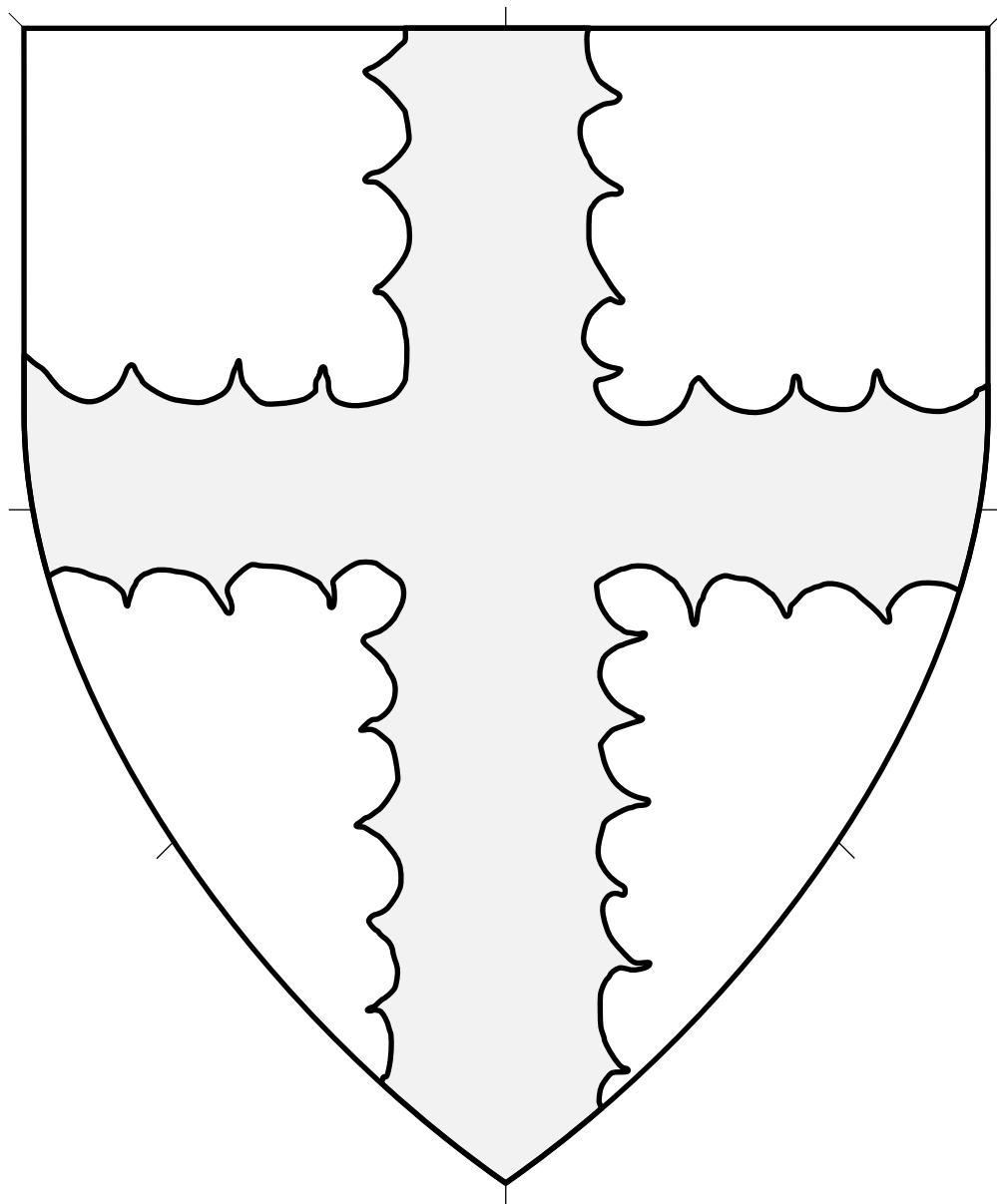
Cross Double Parted  4.337



Central ordinary.

Source: Powell Roll. Artist unknown. (Folio 3r, arms of Ufford.)

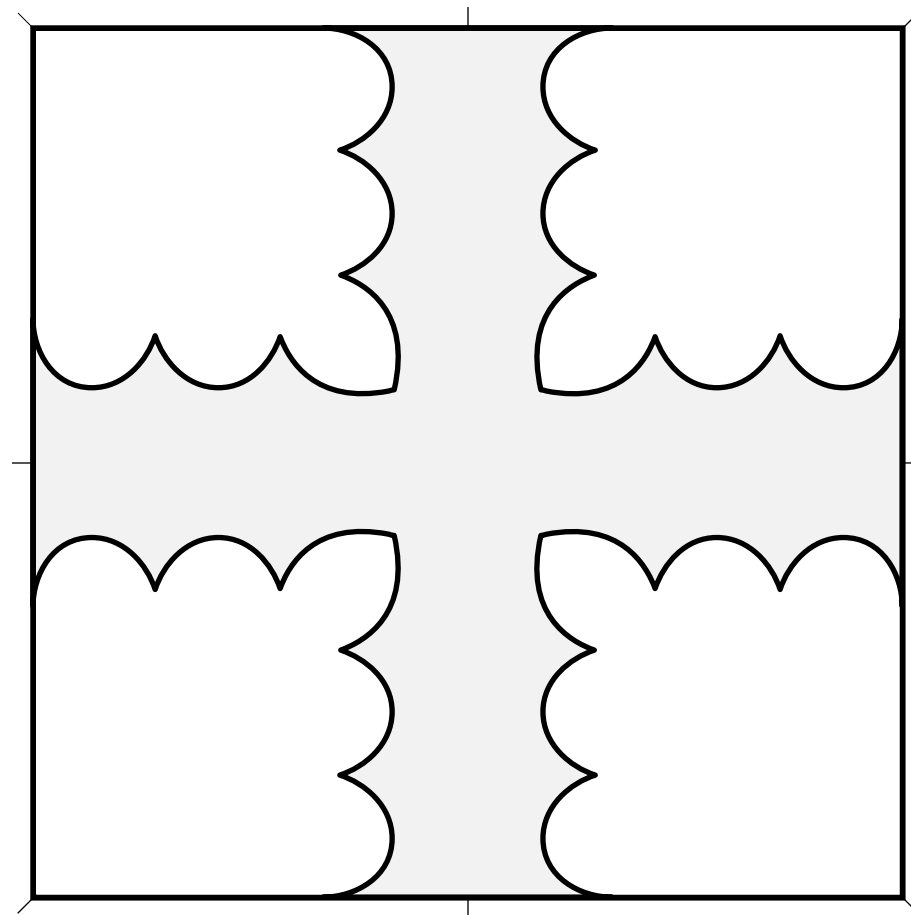
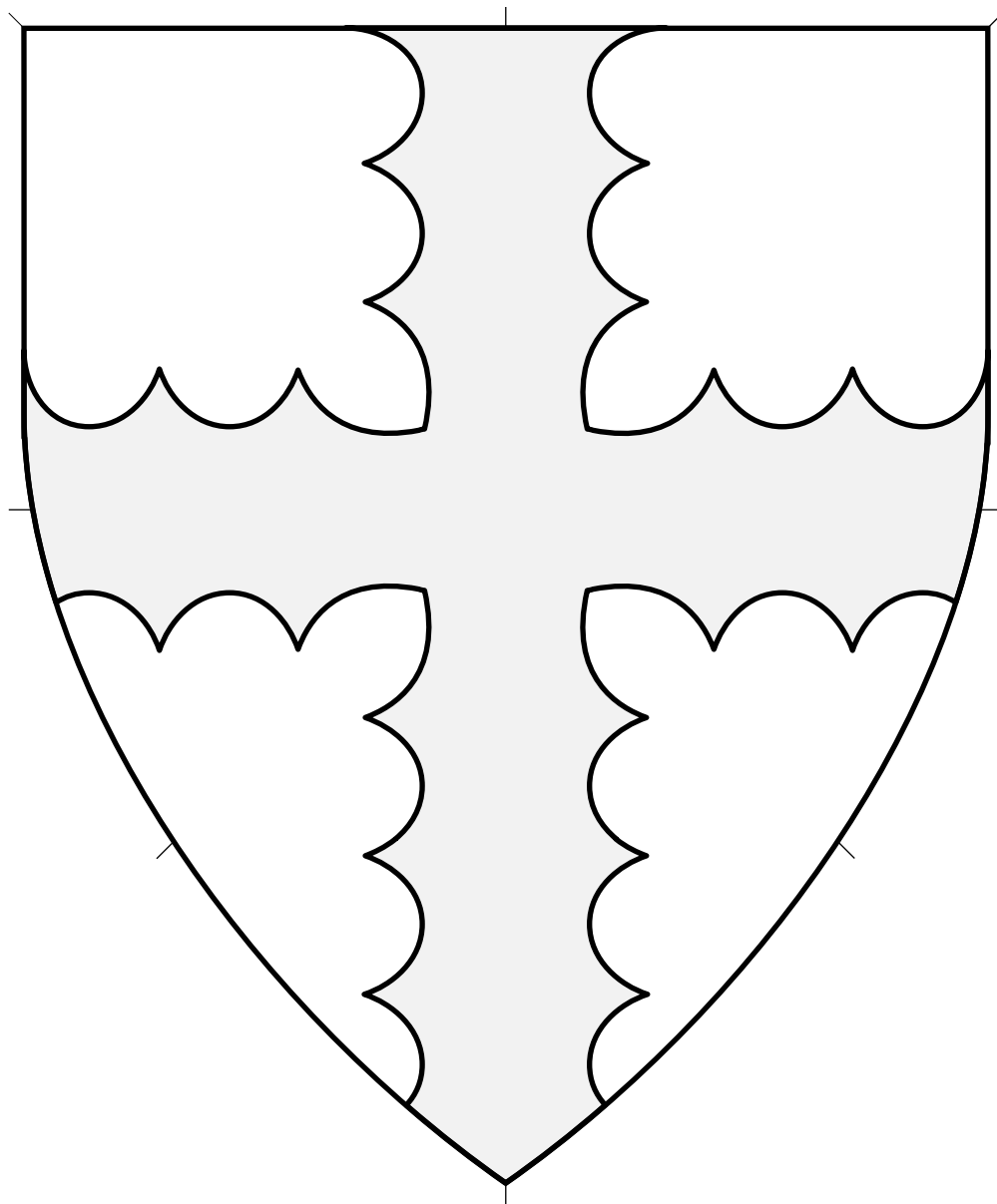
Cross Engrailed (1) • 4.338



Central ordinary.

Source: Manchester University English MS 15. Artist unknown. (Folio 22v.)

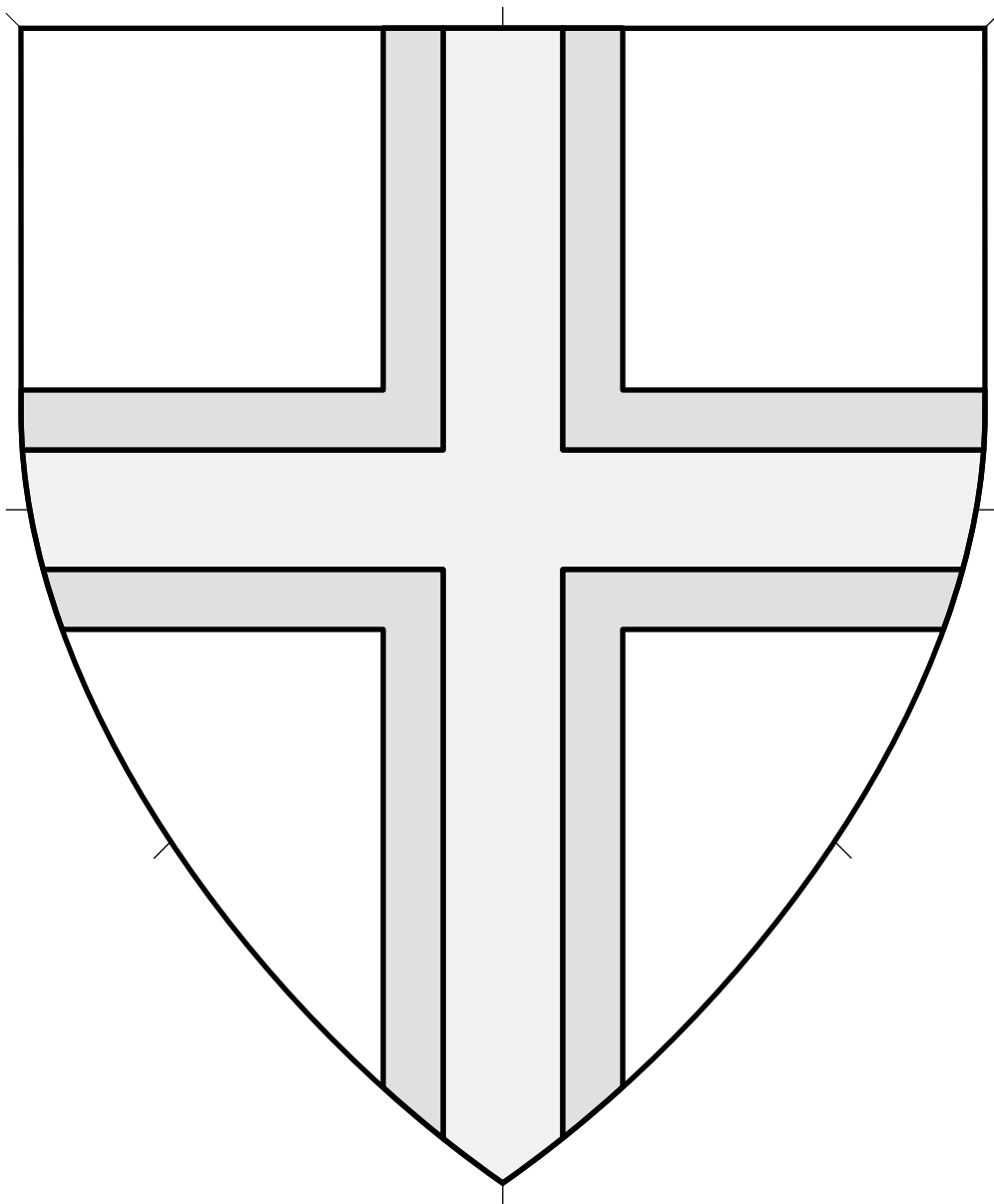
Cross Engrailed (2) • 4.339



Central ordinary.

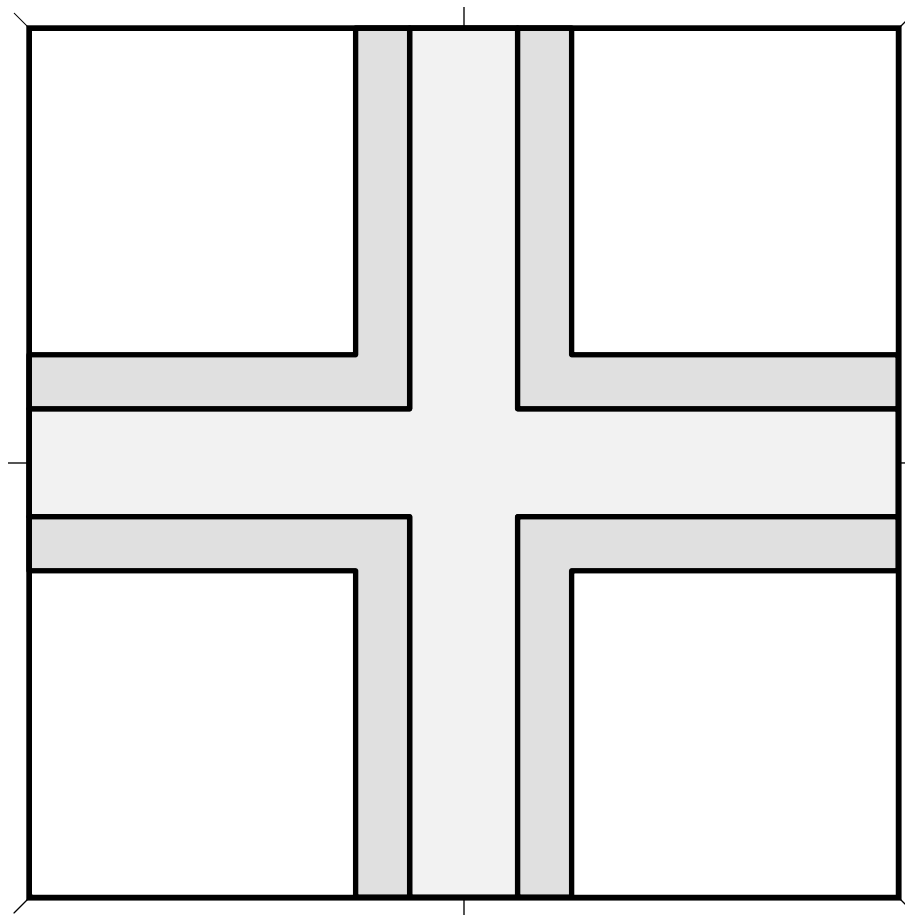
Source: WappenWiki. Artist: Joakim Spuller.

Cross Engrailed (3) • 4.340

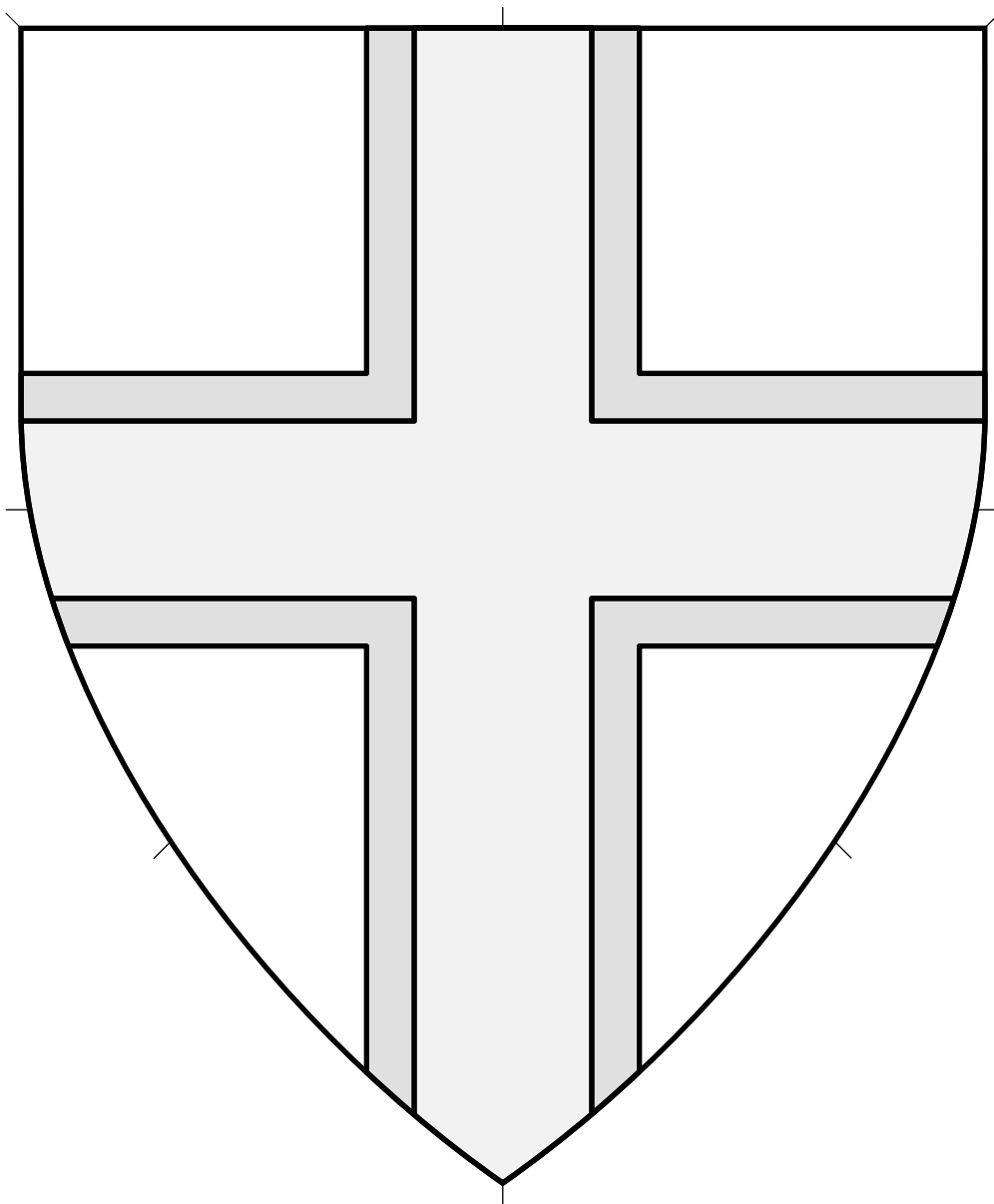


Central ordinary.

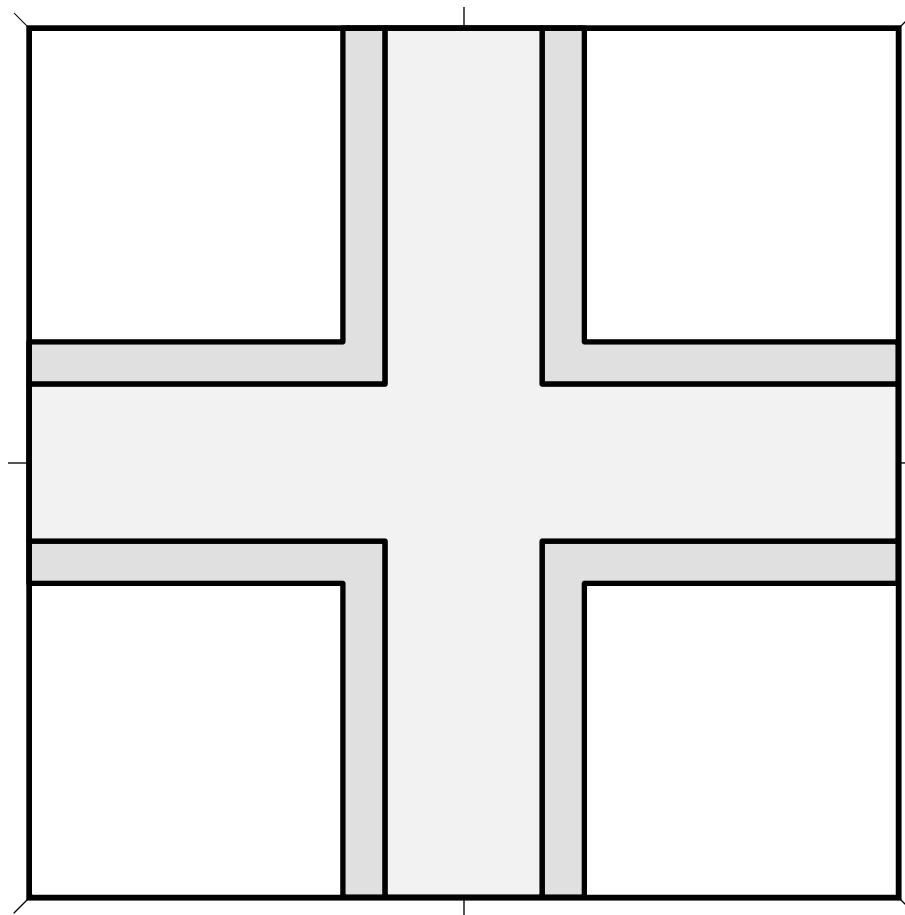
Source: English Arms A. Artist unknown. (Page 75.)



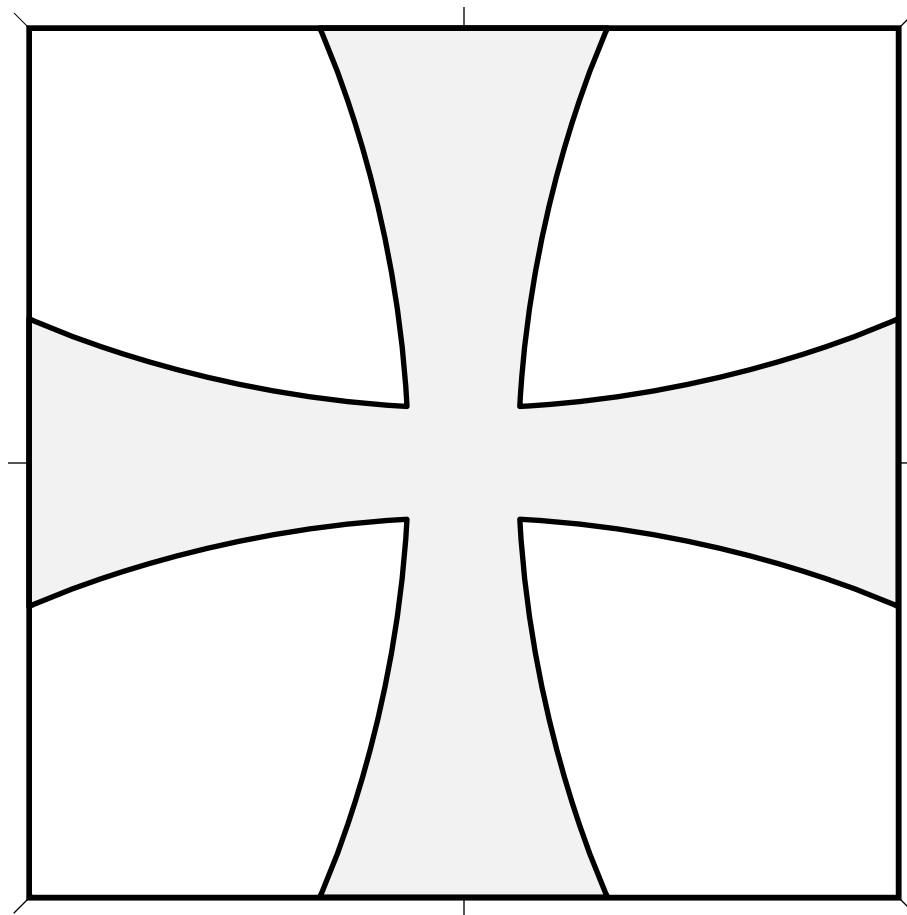
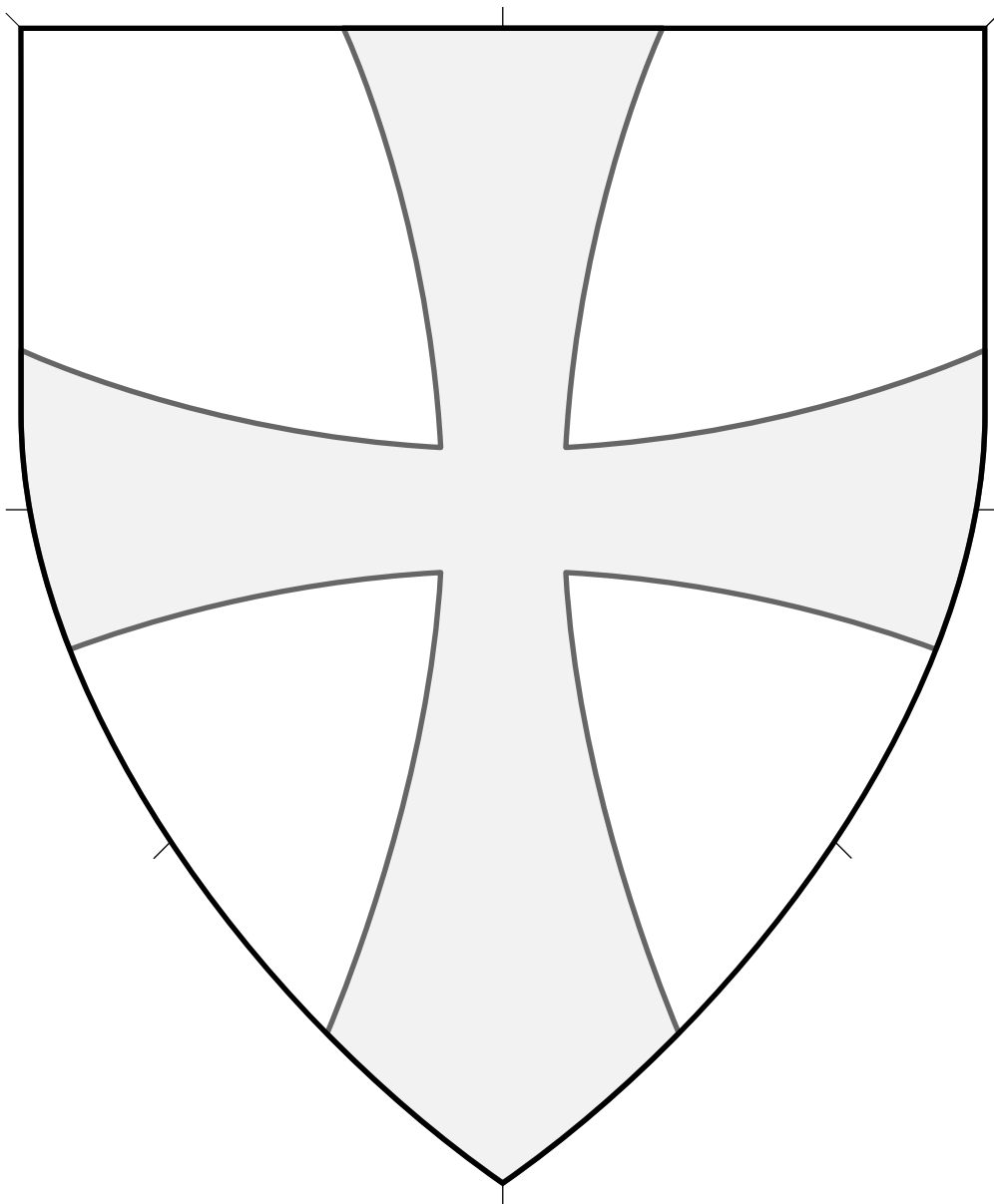
Cross Fimbriated (1) 4.341



Central ordinary.

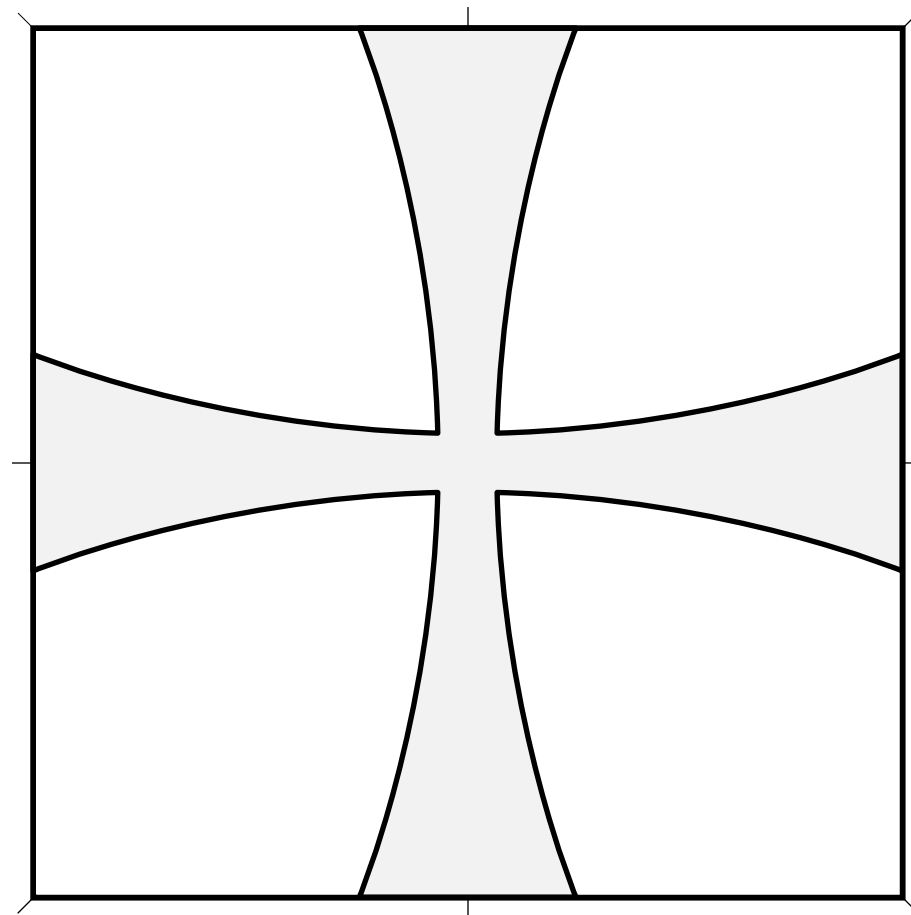
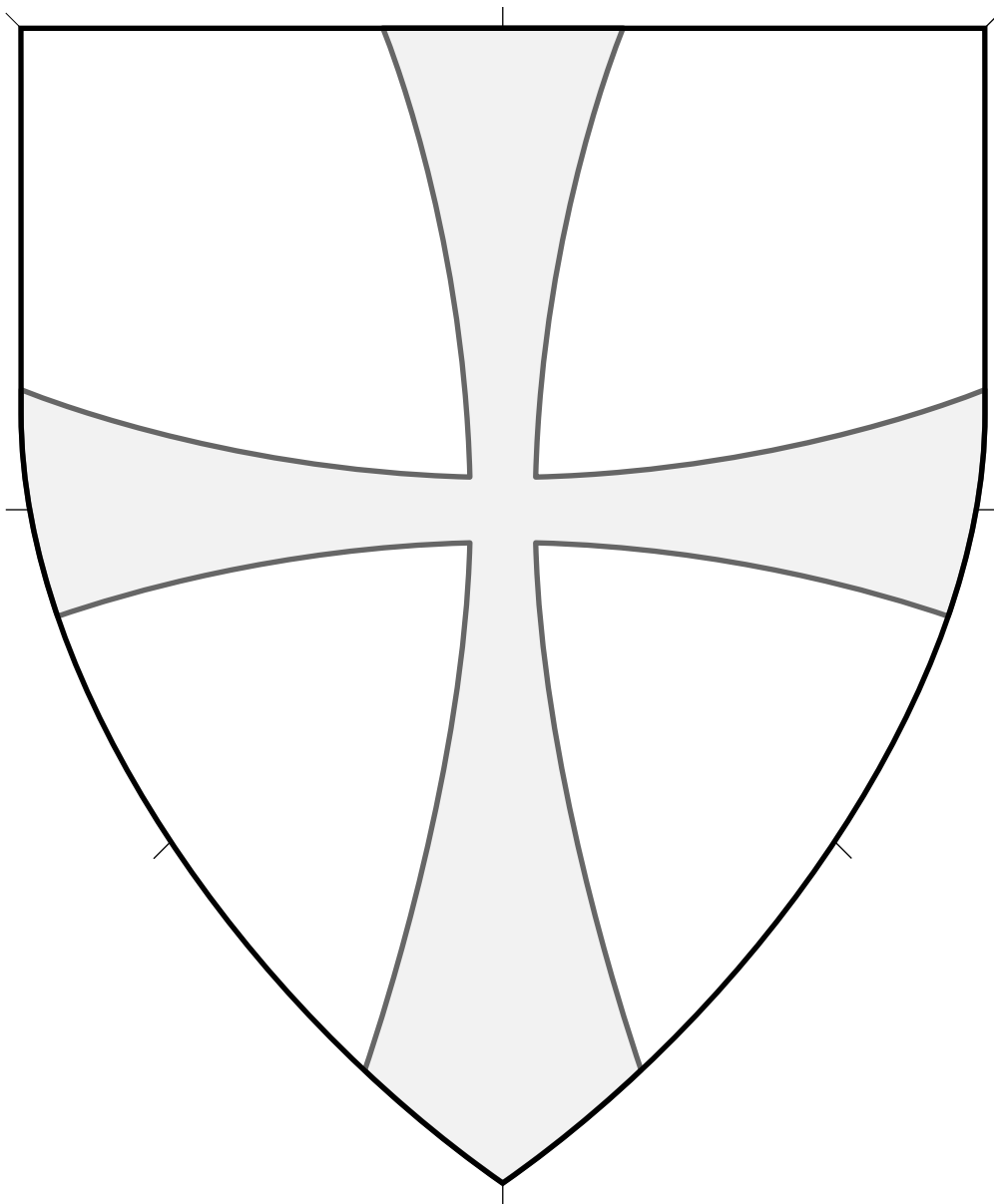


Cross Fimbriated (2) • 4.342



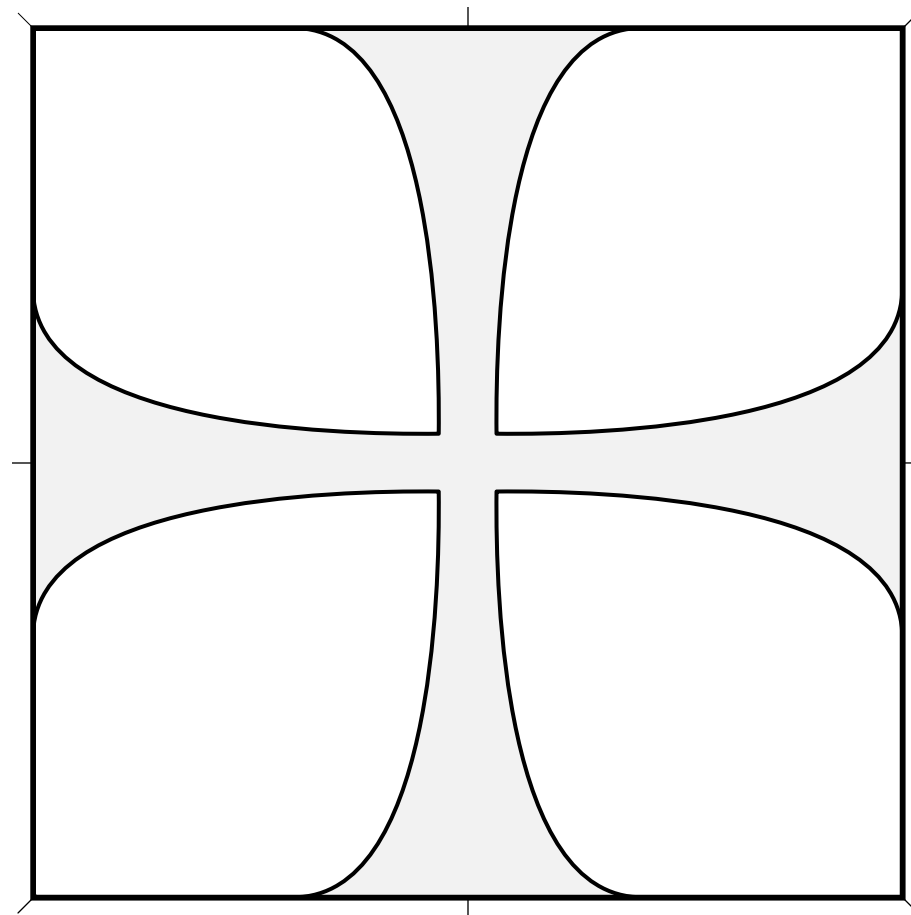
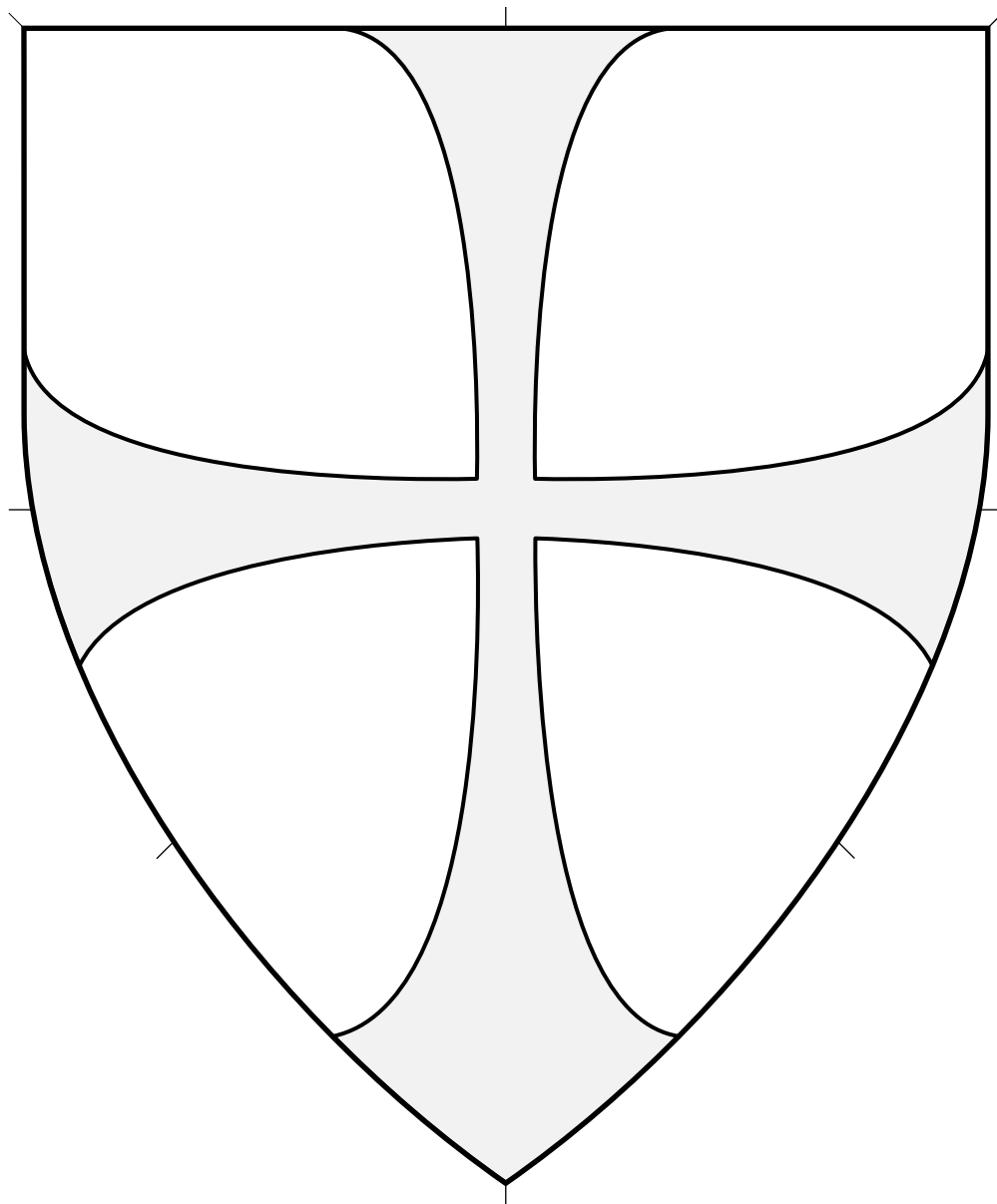
Central ordinary.

Cross Formy Throughout (1) 4.343



Central ordinary.

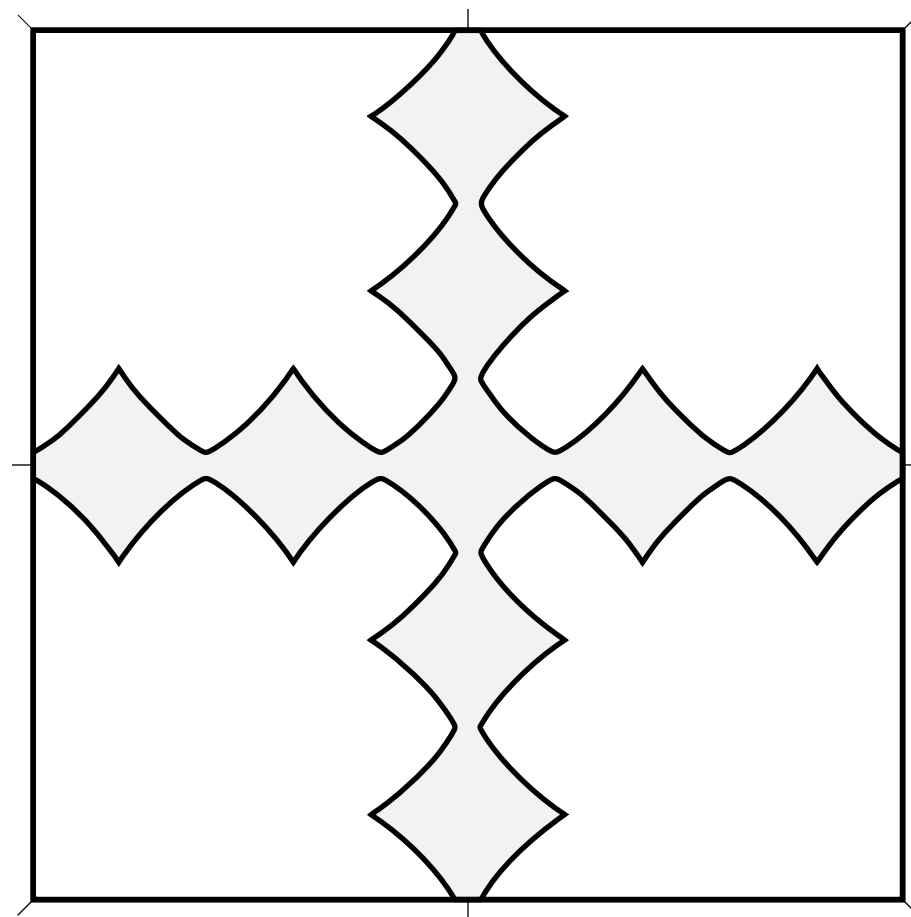
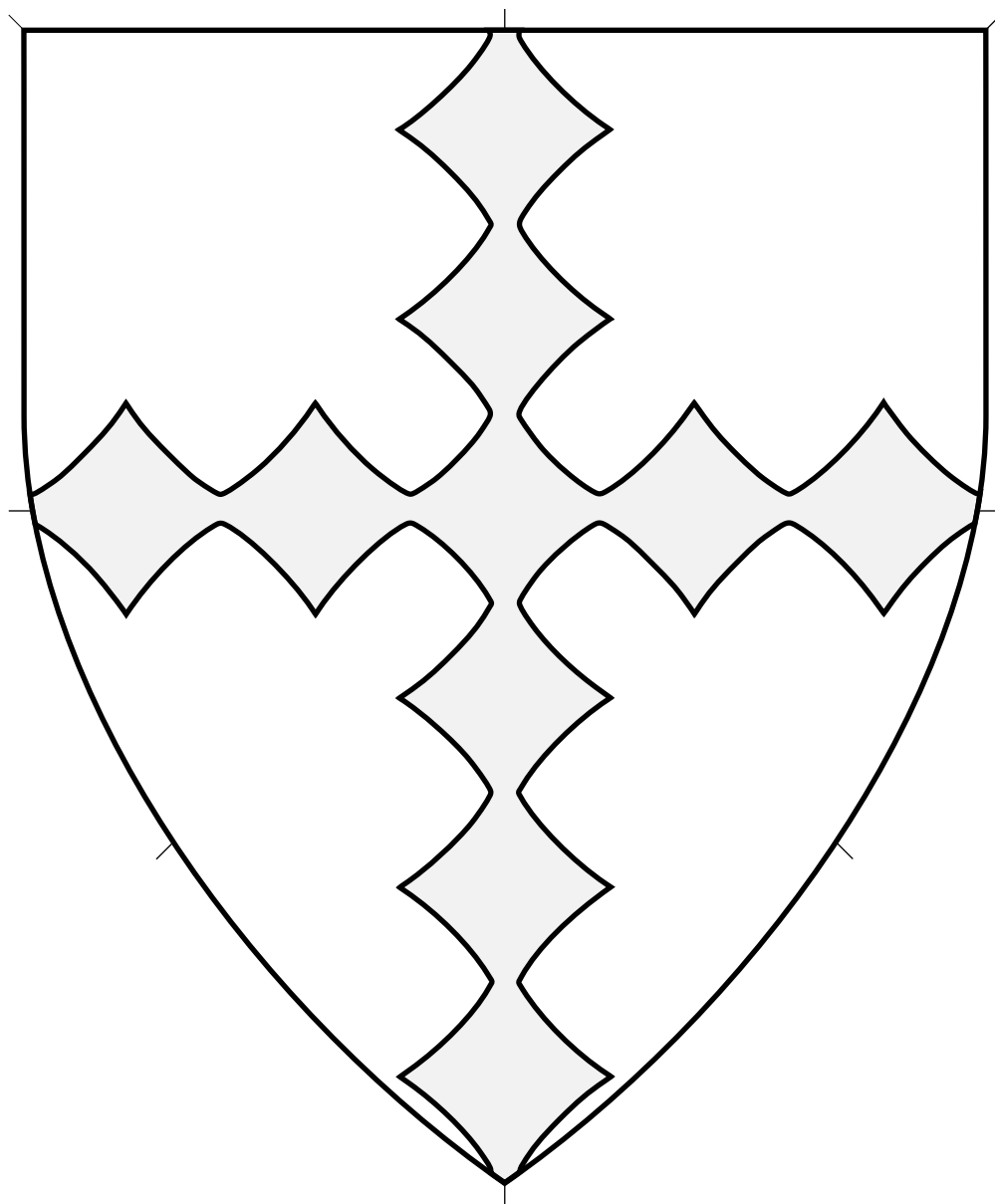
Cross Formy Throughout (2) • 4.344



Central ordinary.

Source: KBR MS II 6616. (Folio 36r.) Artist unknown.
(Arms of Antoon Ruebs.)

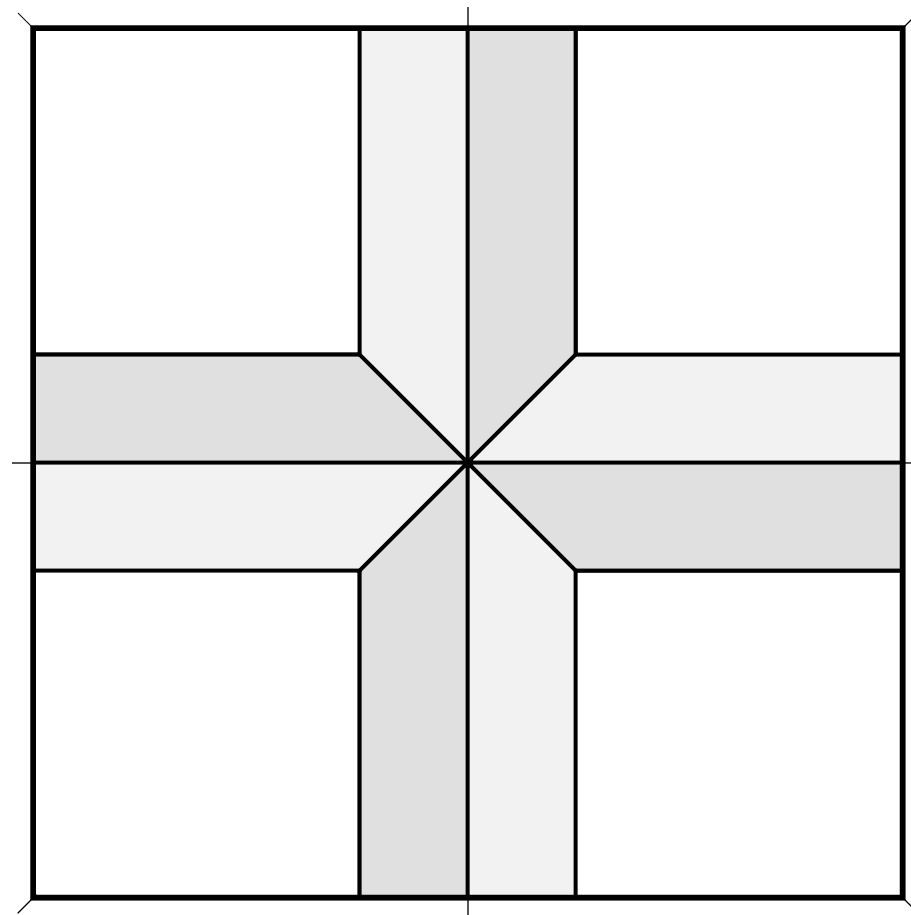
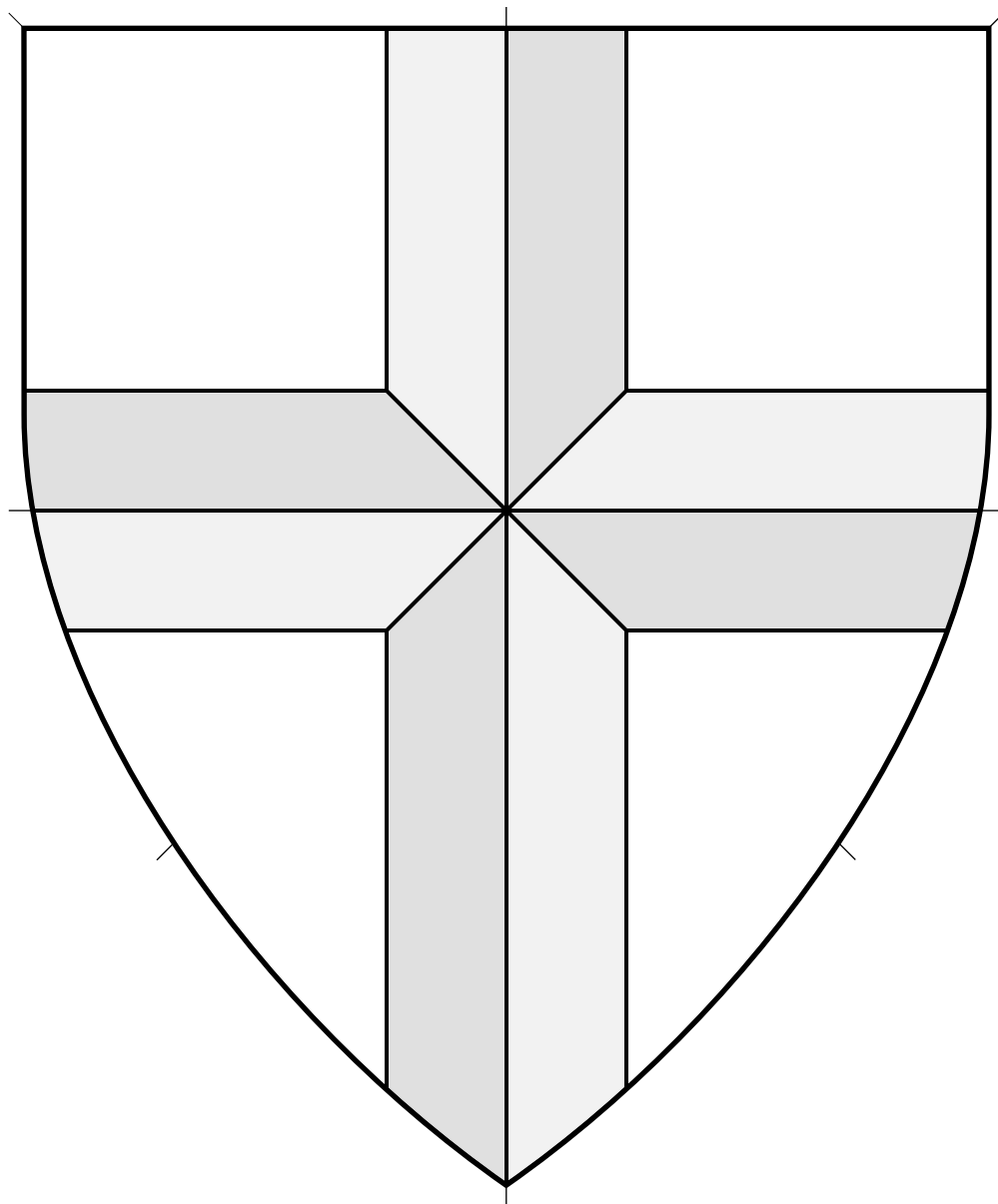
Cross Formy Throughout (3) 4.345



Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

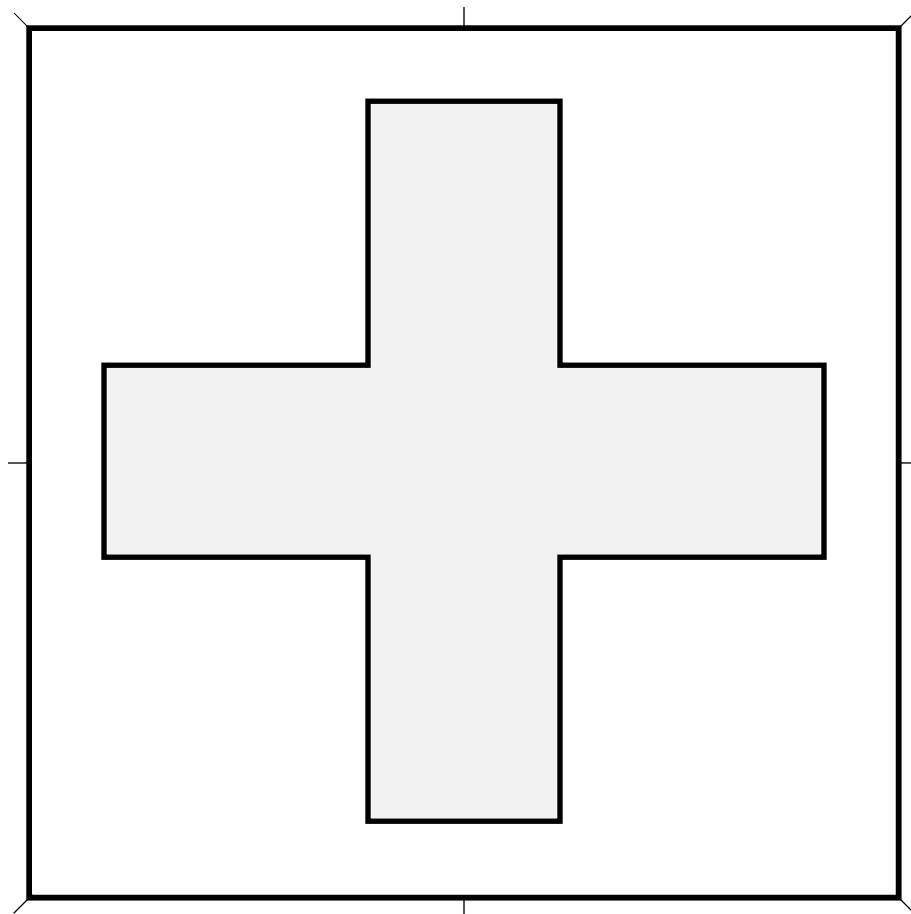
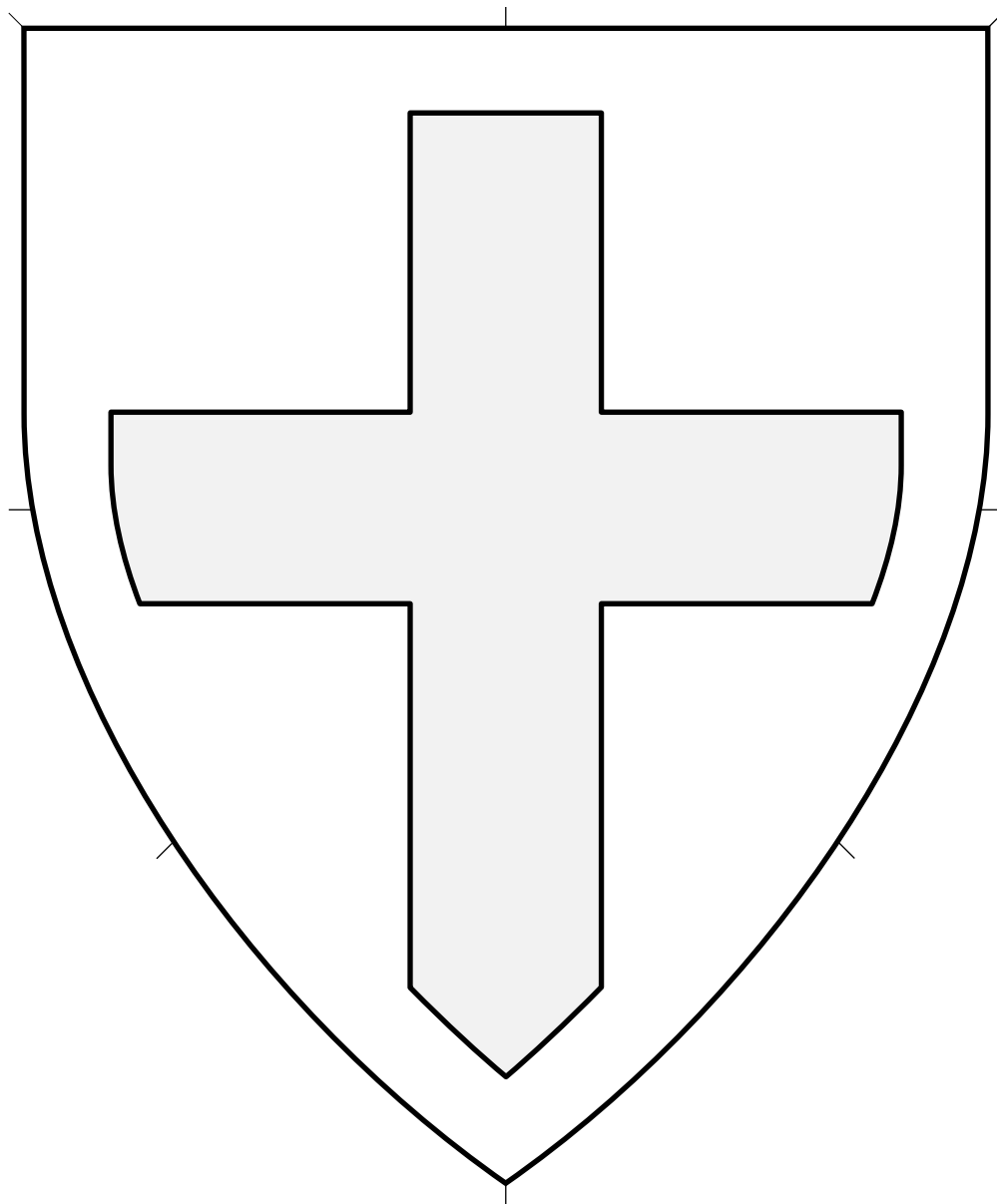
Cross Fusilly • 4.346



Central ordinary.

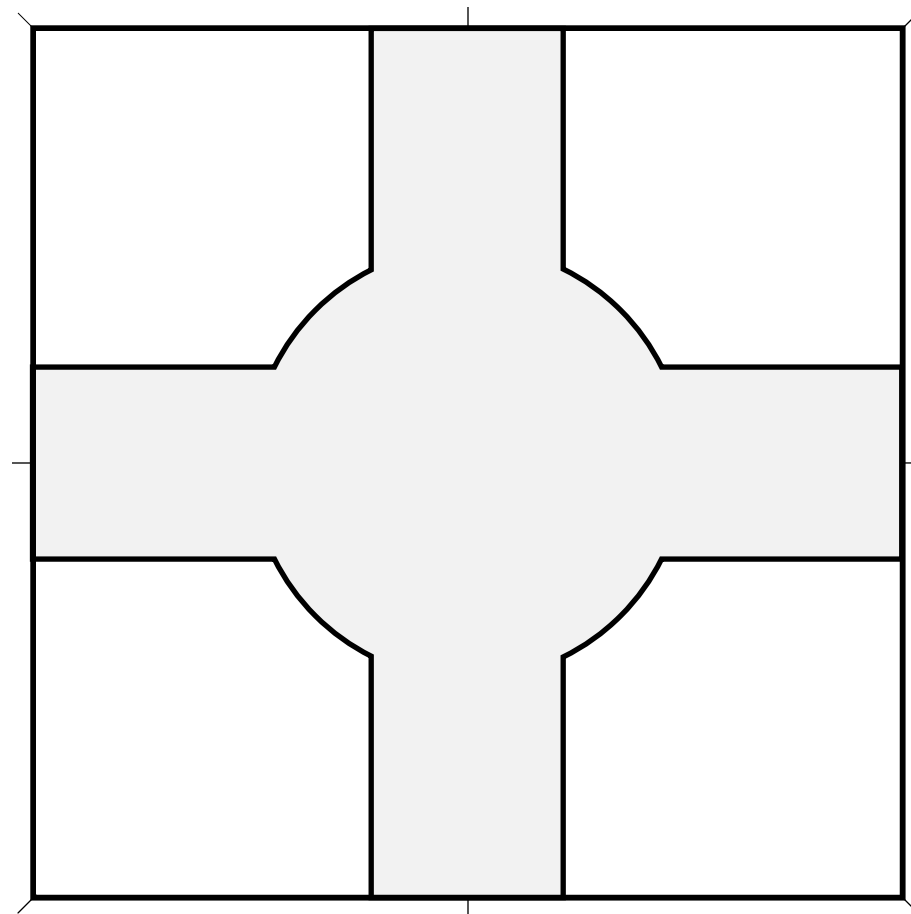
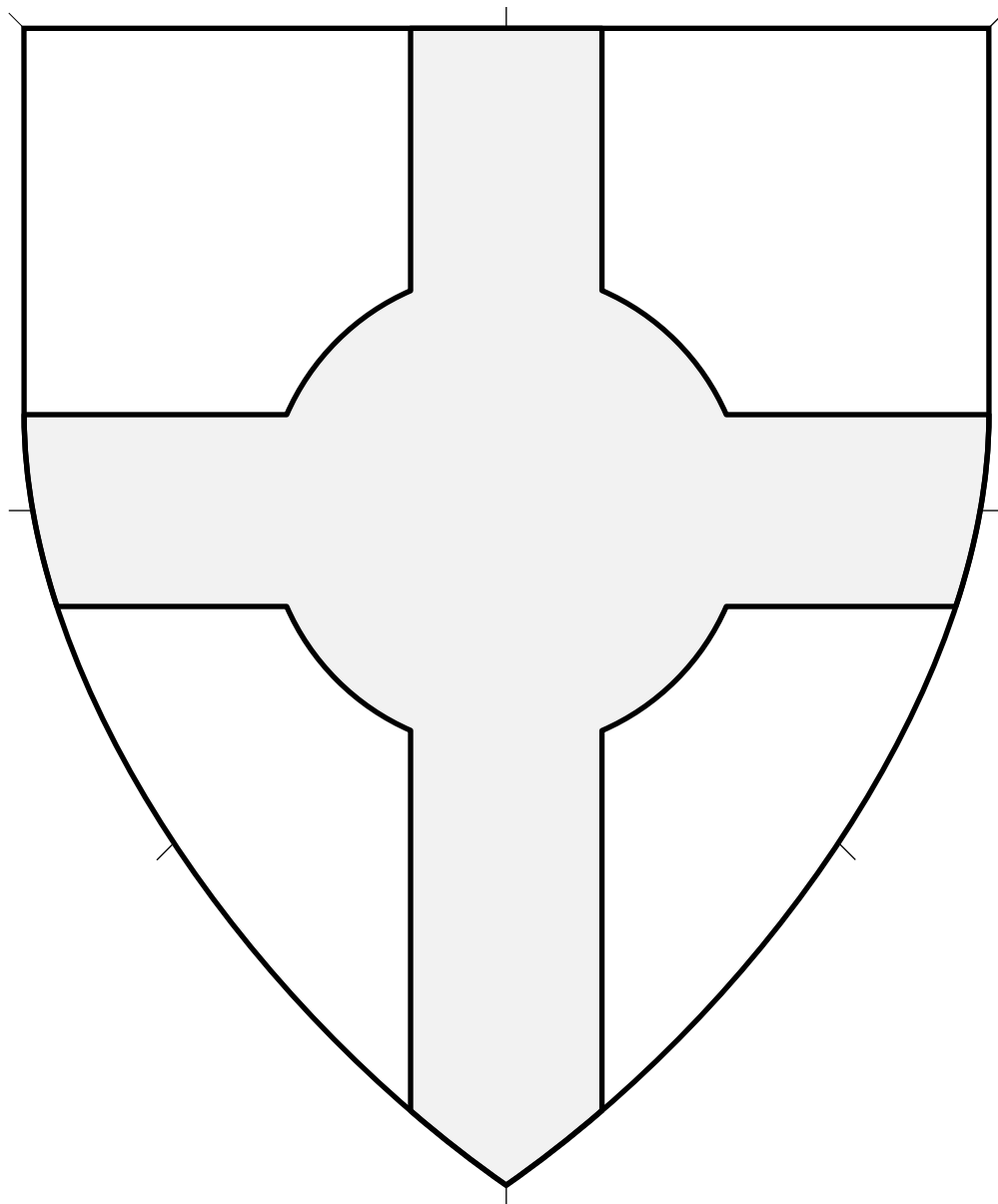
Source: BnF MS Allemand 304. Artist unknown. (Page 610.)

Cross Gyronny 4.347



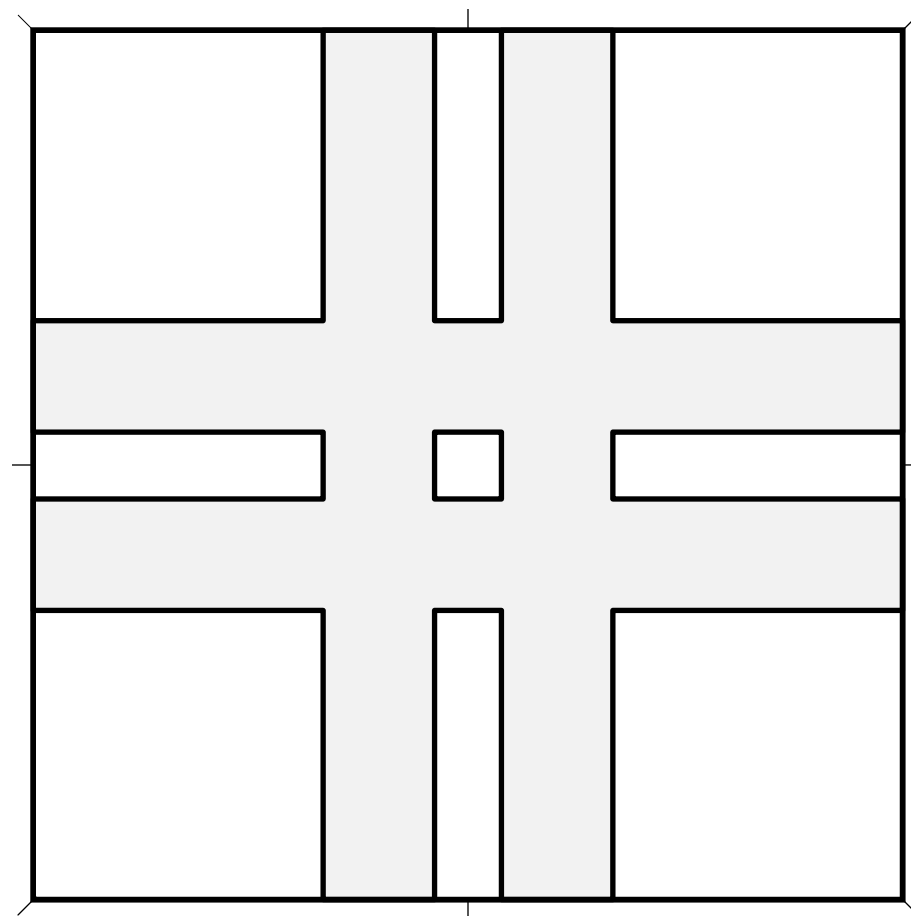
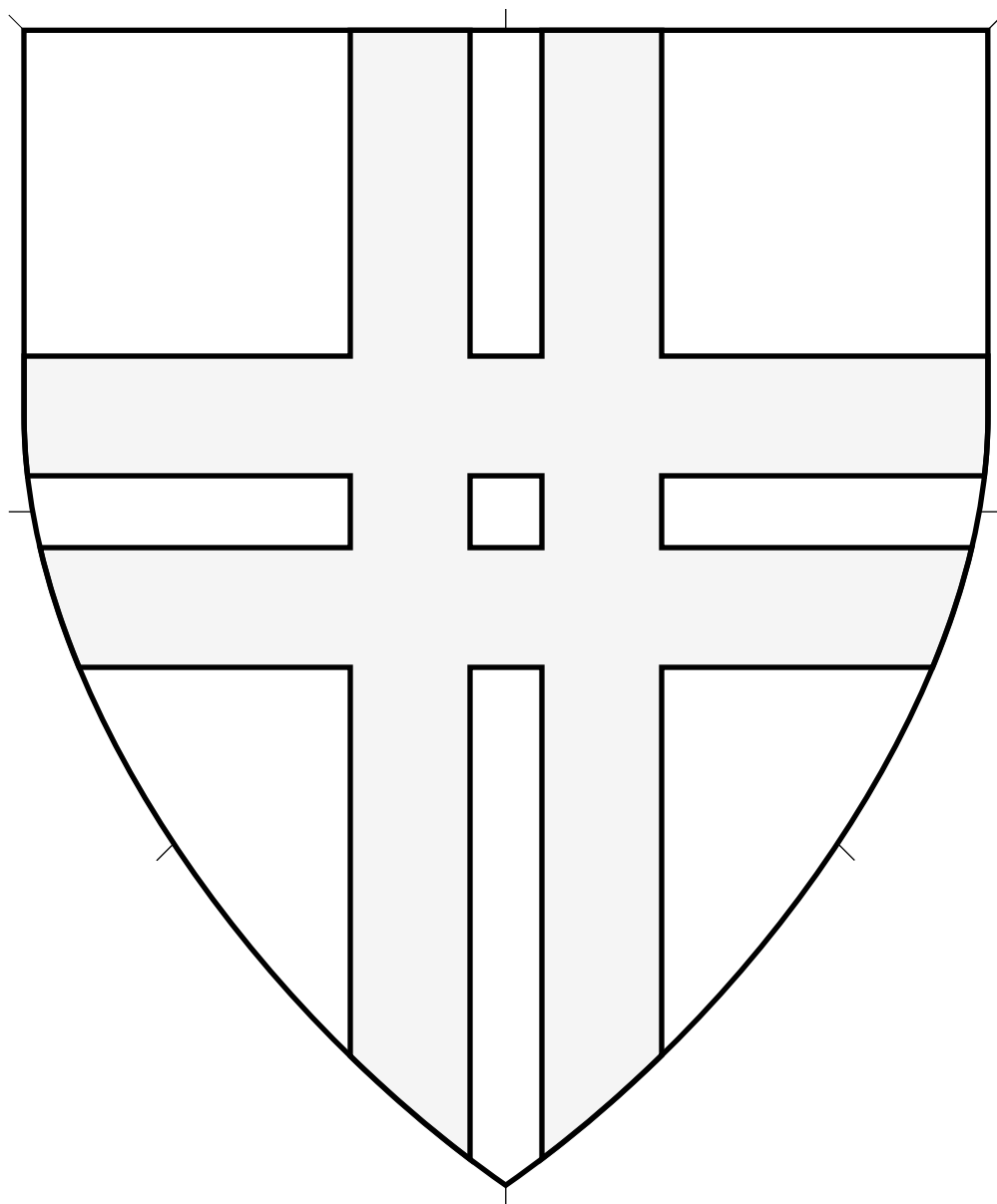
Central ordinary. A cross couped parallel to the border of the device.

Cross Humetty 4.348



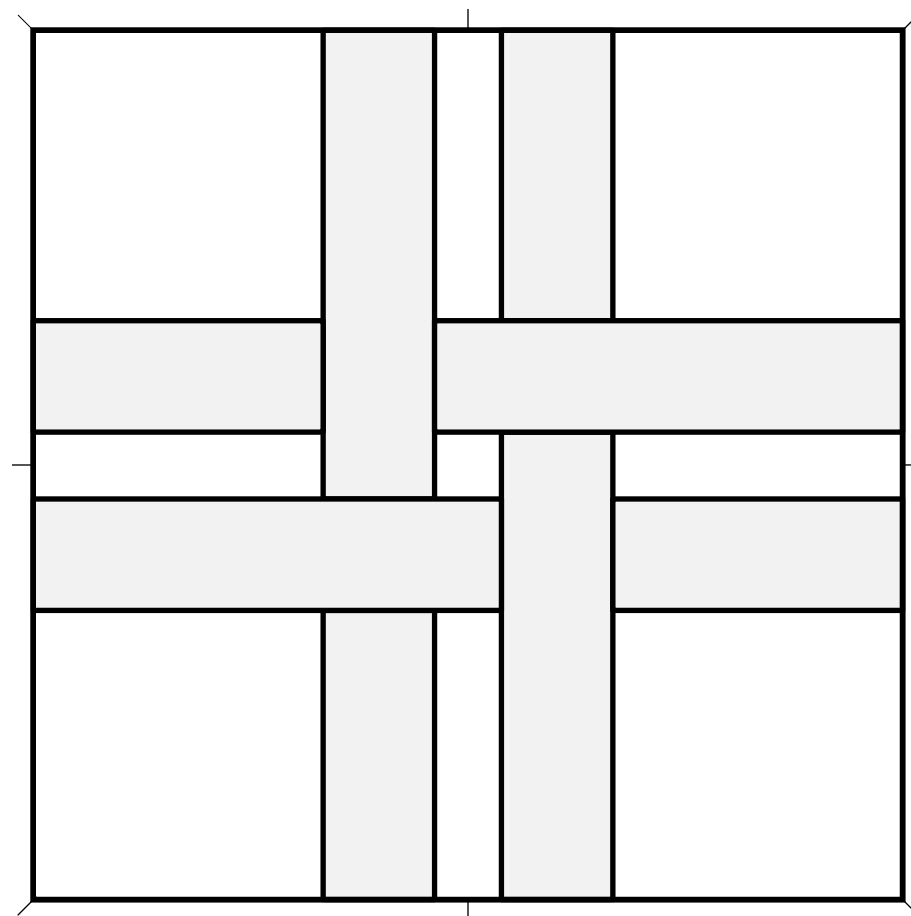
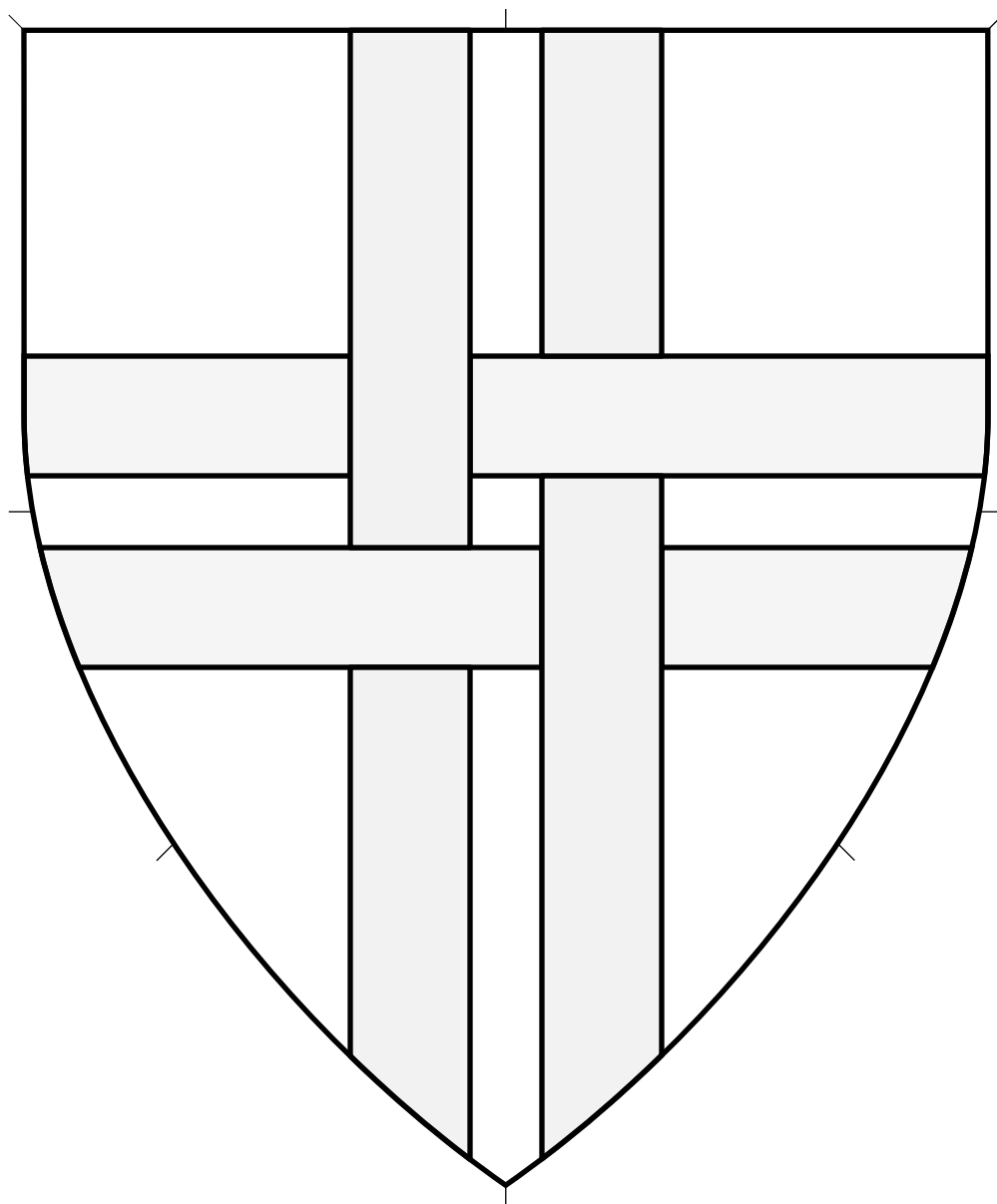
Central ordinary. A cross with a circular protrusion in the center.
Considered a step from period practice (SFPP).

Cross Nowy • 4.349



Central ordinary. A cross which has been split.

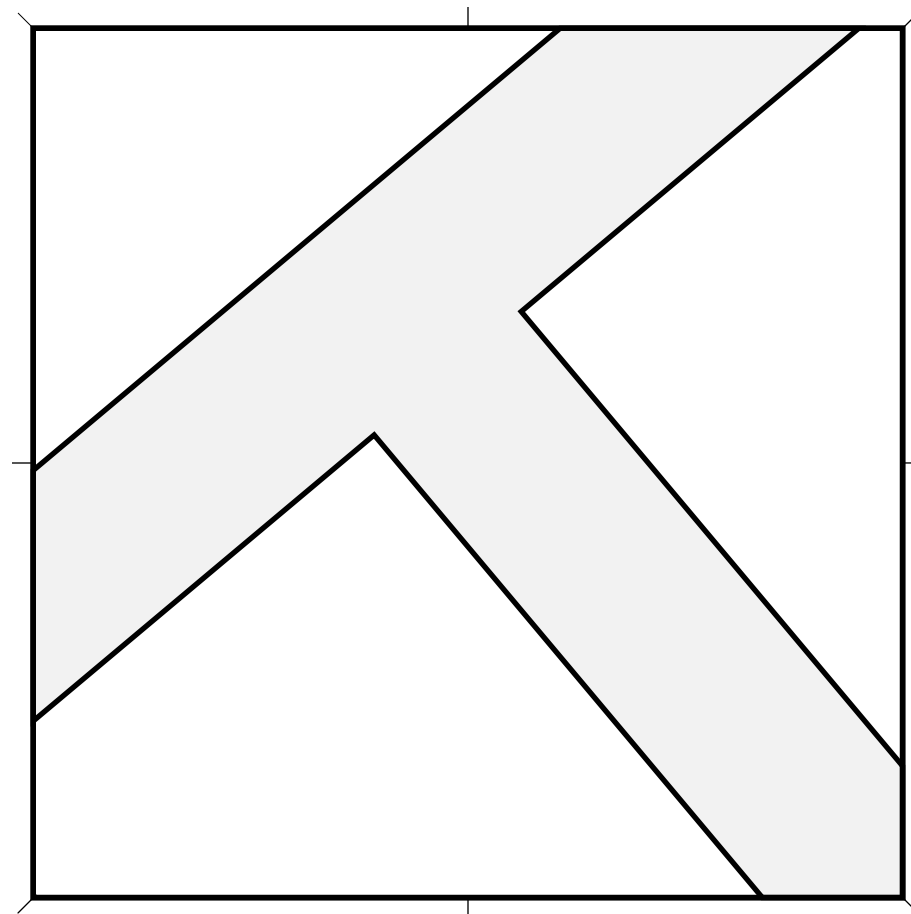
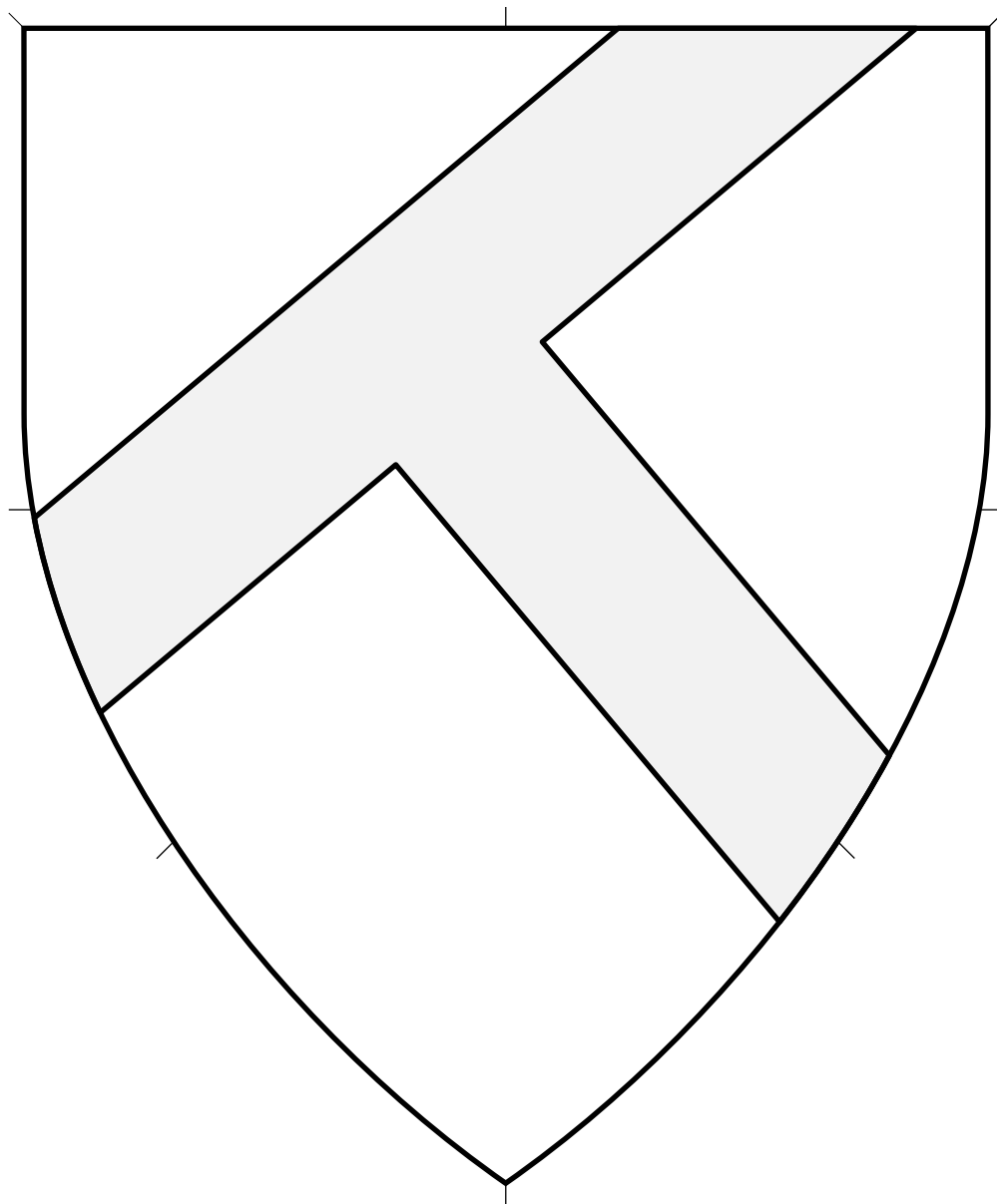
Cross Parted  4.350



Central ordinary.

A cross which has been split into interlaced strips.

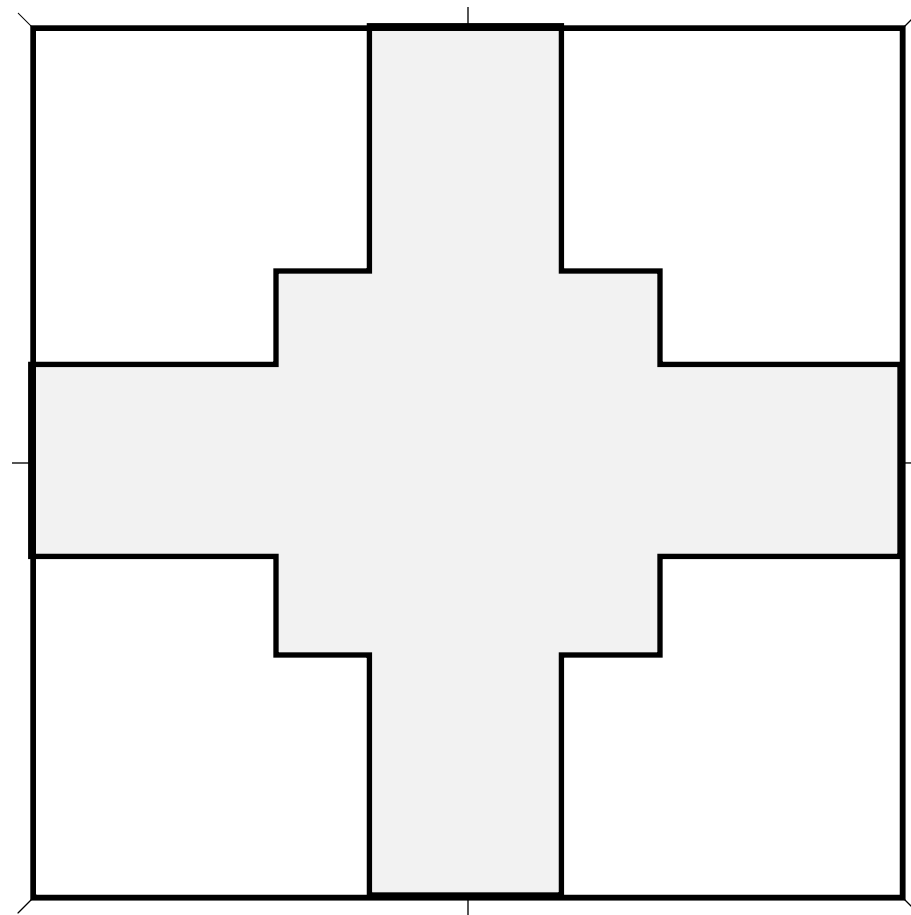
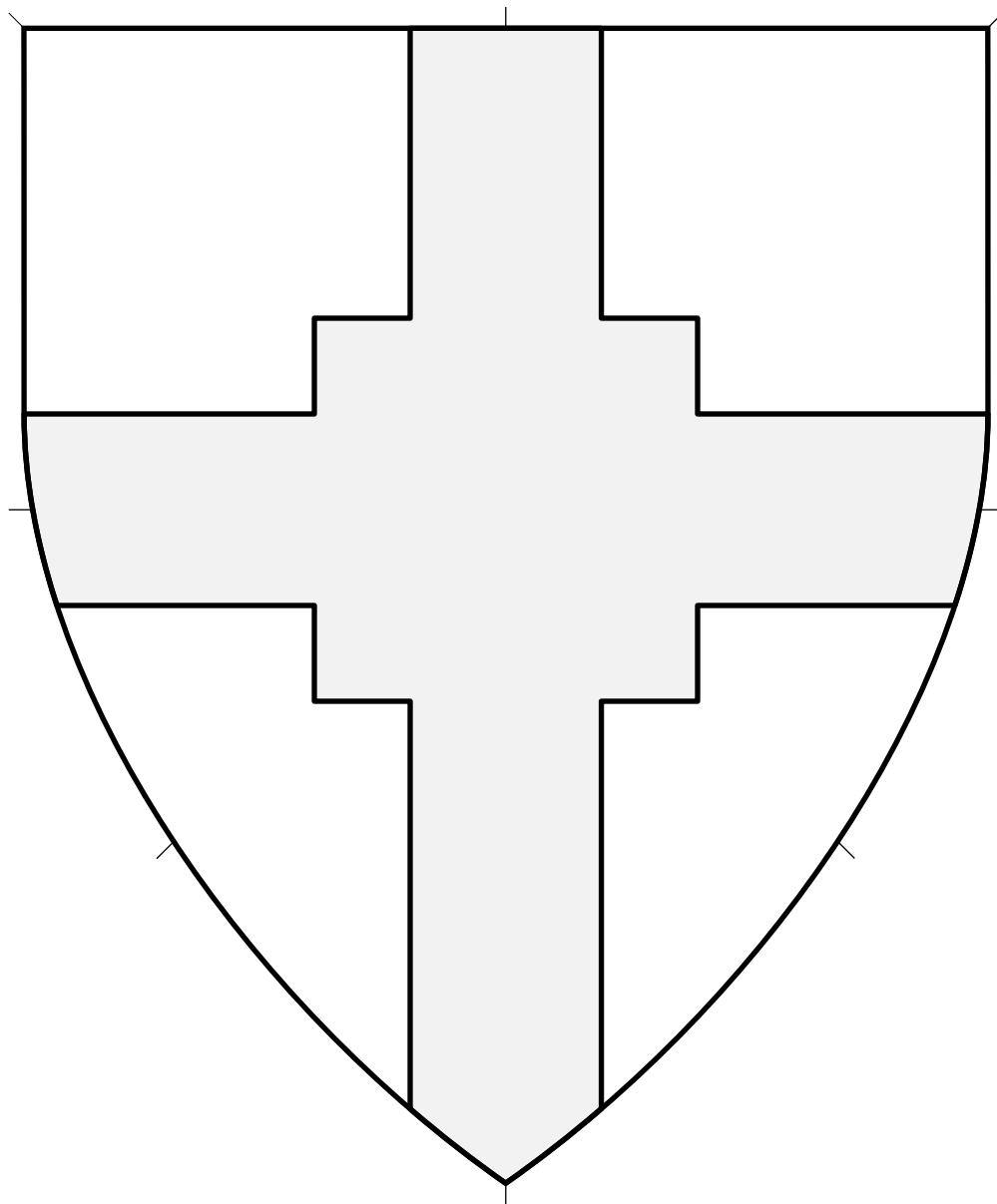
Cross Parted and Fretted 4.351



Central ordinary.

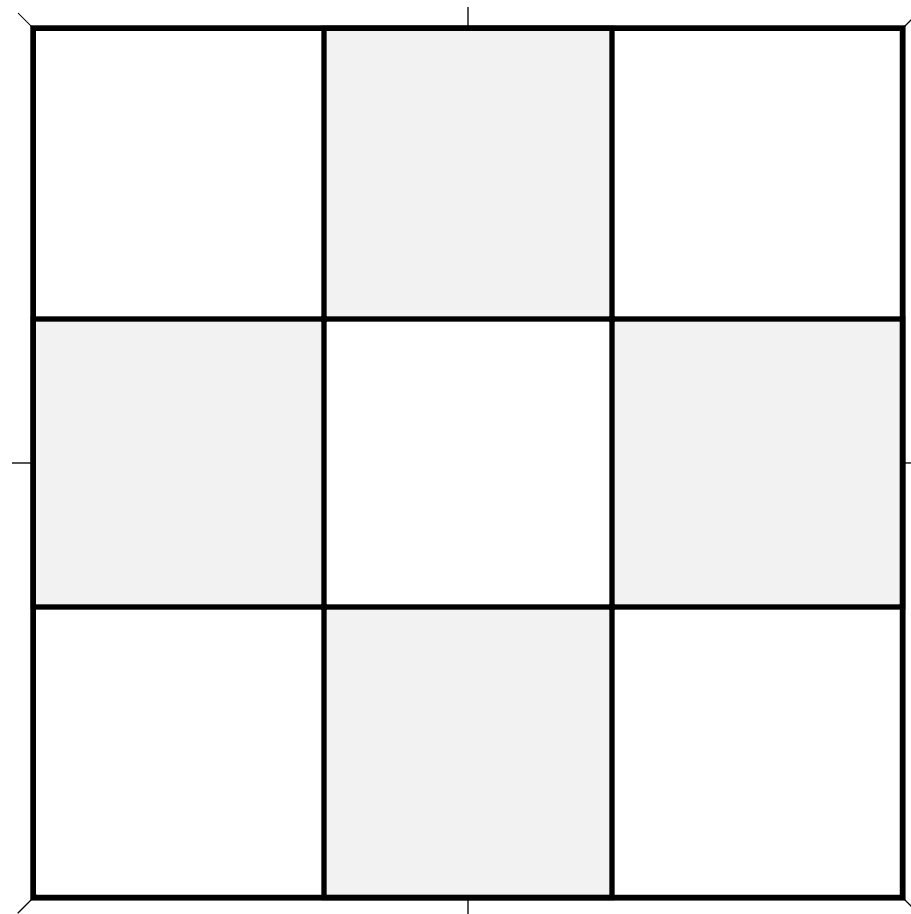
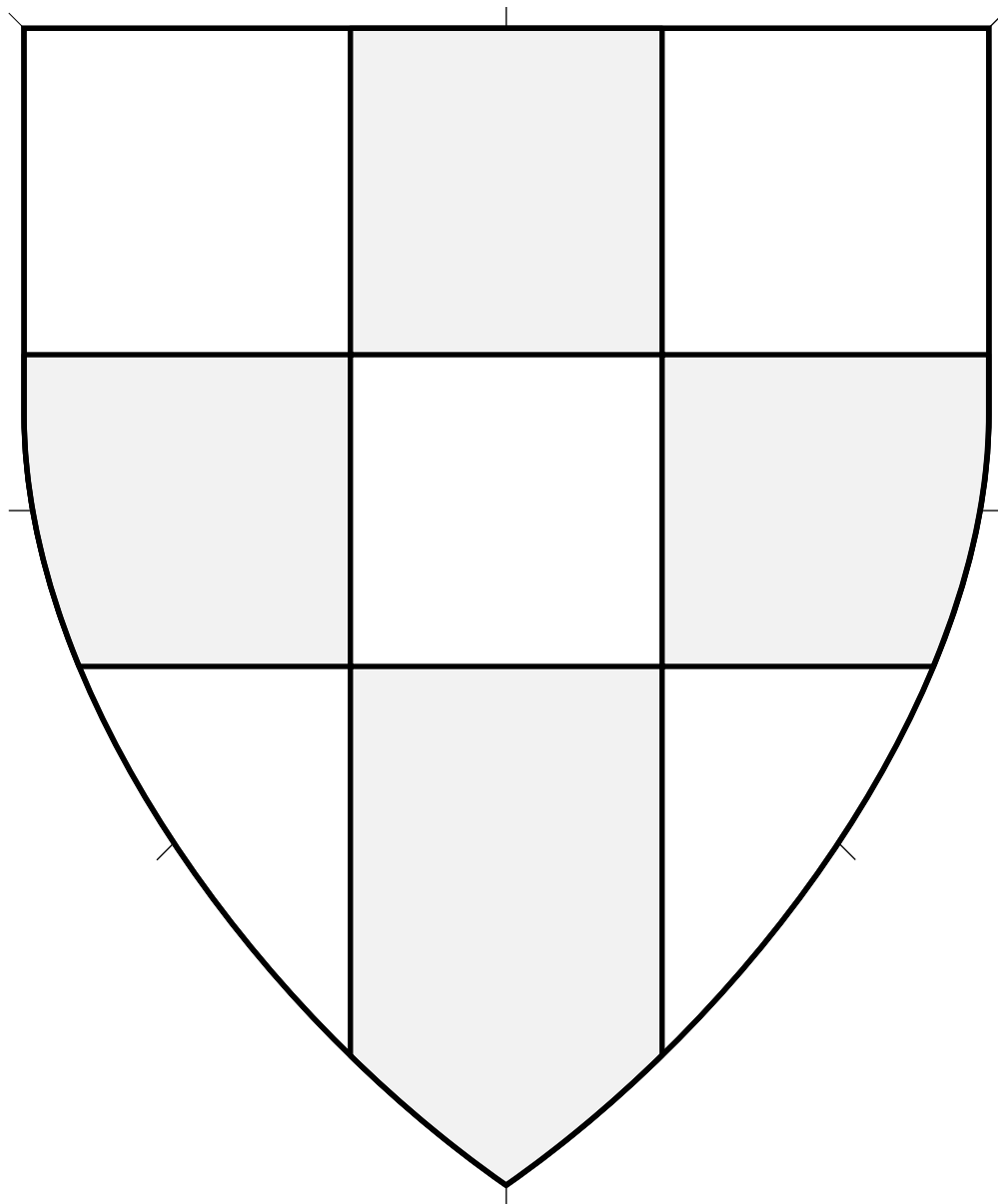
If it leans in the other direction, blazoned “a cross portate reversed.”

Cross Portate • 4.352



Central ordinary. A cross with a square protrusion in the center.
Considered a step from period practice (SFPP).

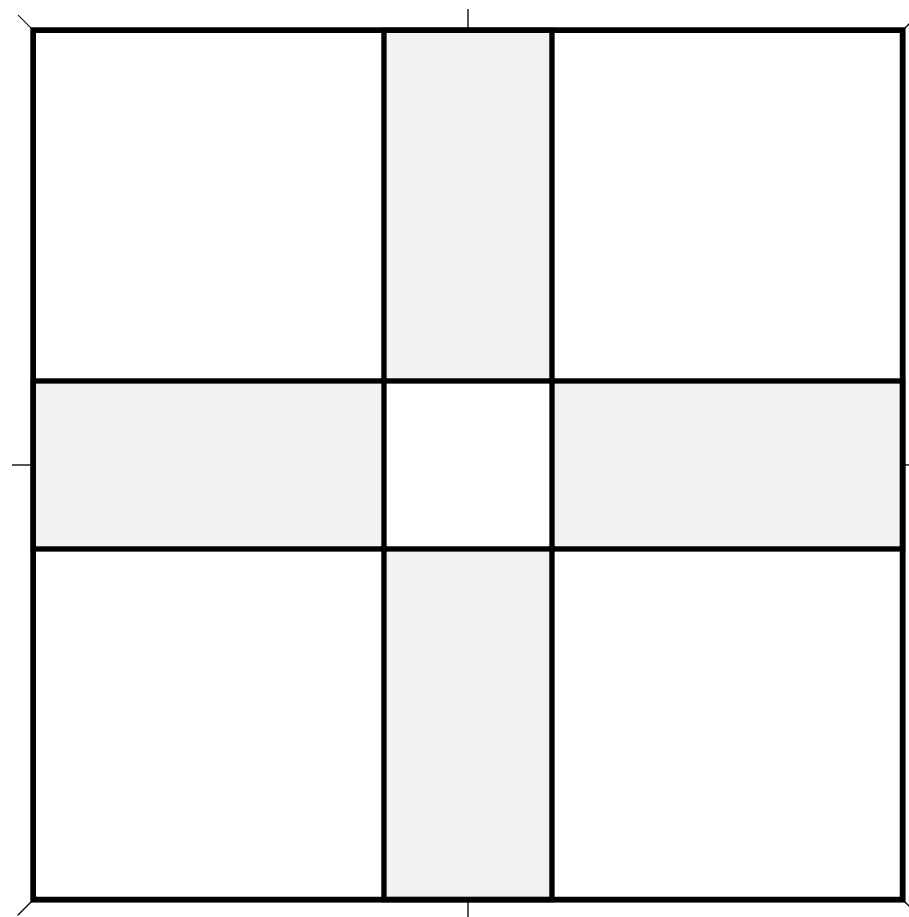
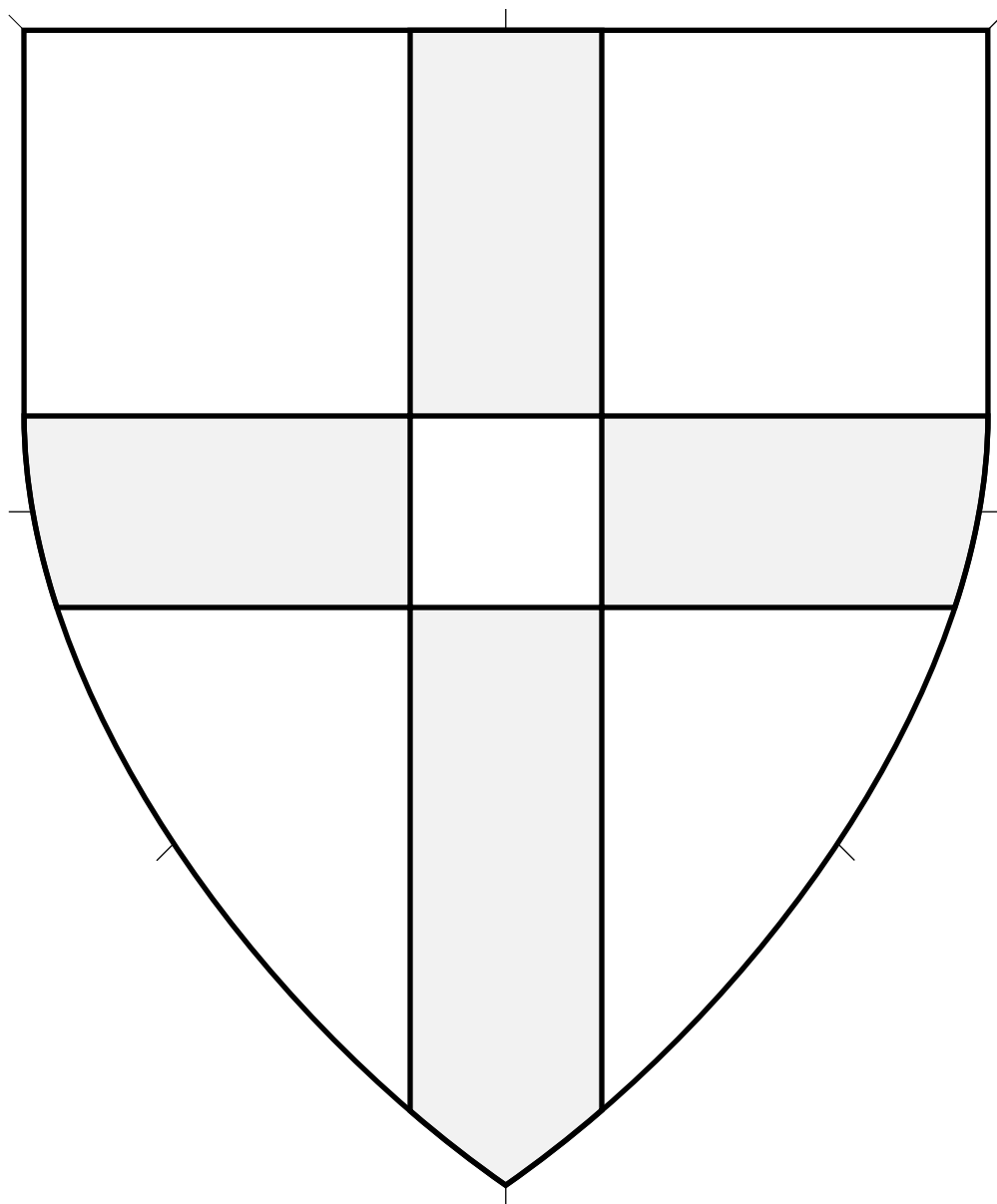
Cross Quadrate • 4.353



Central ordinary. A cross with its center removed.

In period this might be considered a field division blazoned “party of nine,” but in SCA usage this is viewed as an ordinary with a hole in its center, and thus considered a charge.

Cross Quarter-Pierced (1) 4.354

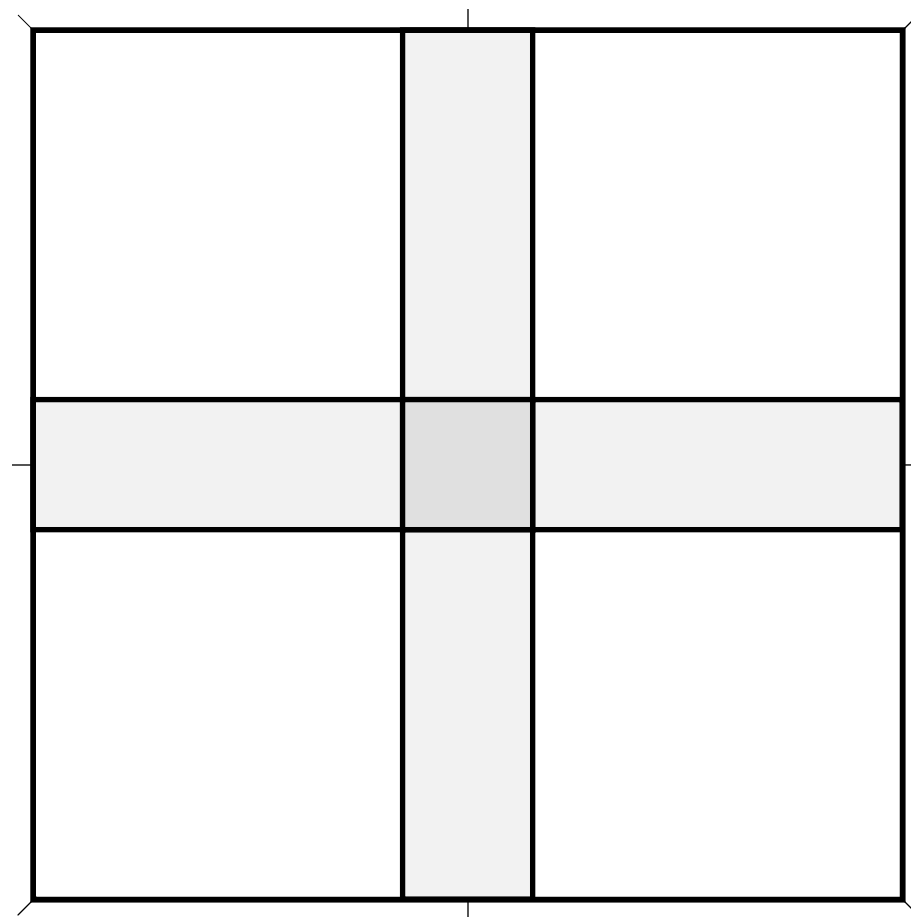
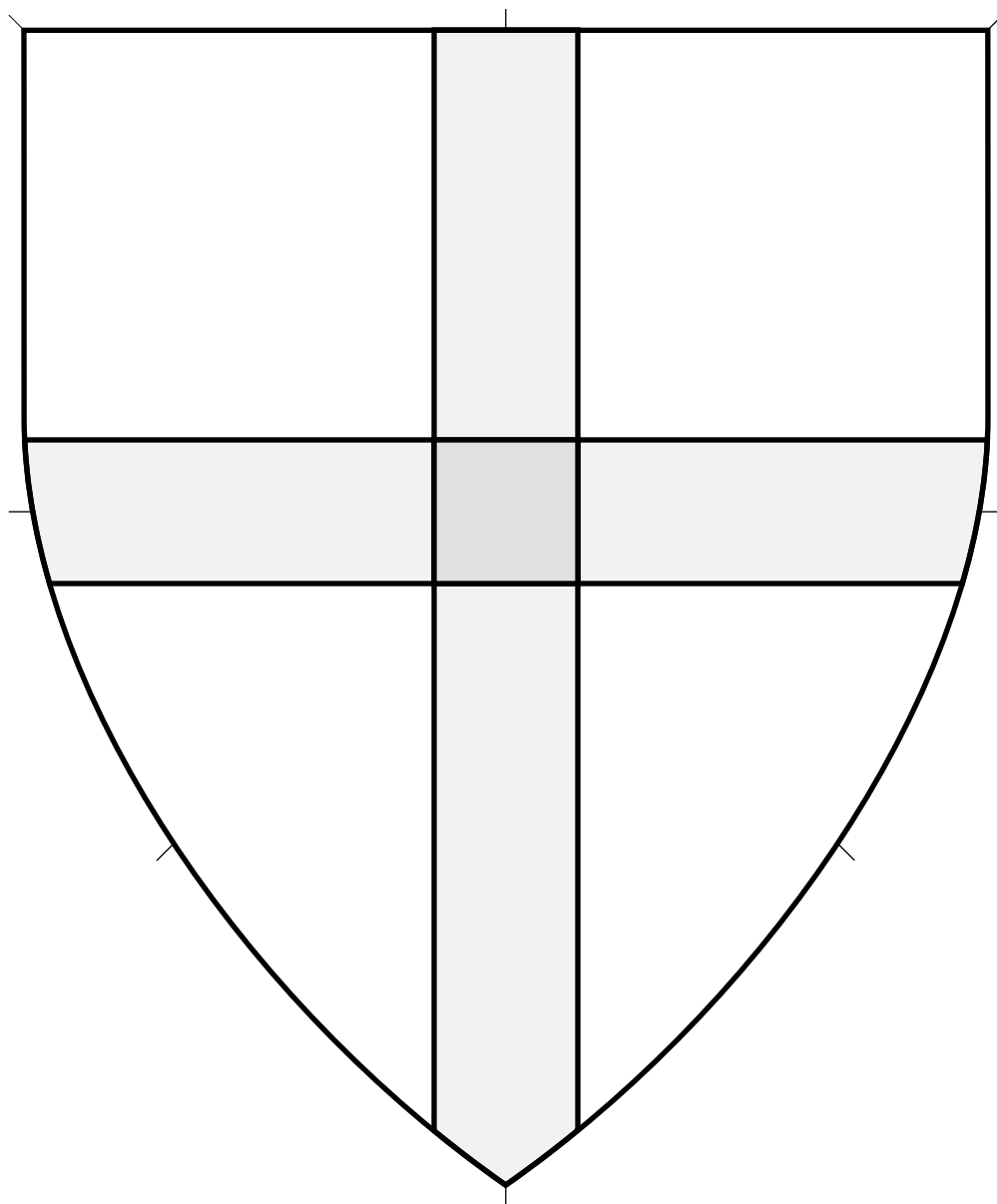


Central ordinary. A cross with its center removed.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 197.)

Cross Quarter-Pierced (2) 🦉 4.355

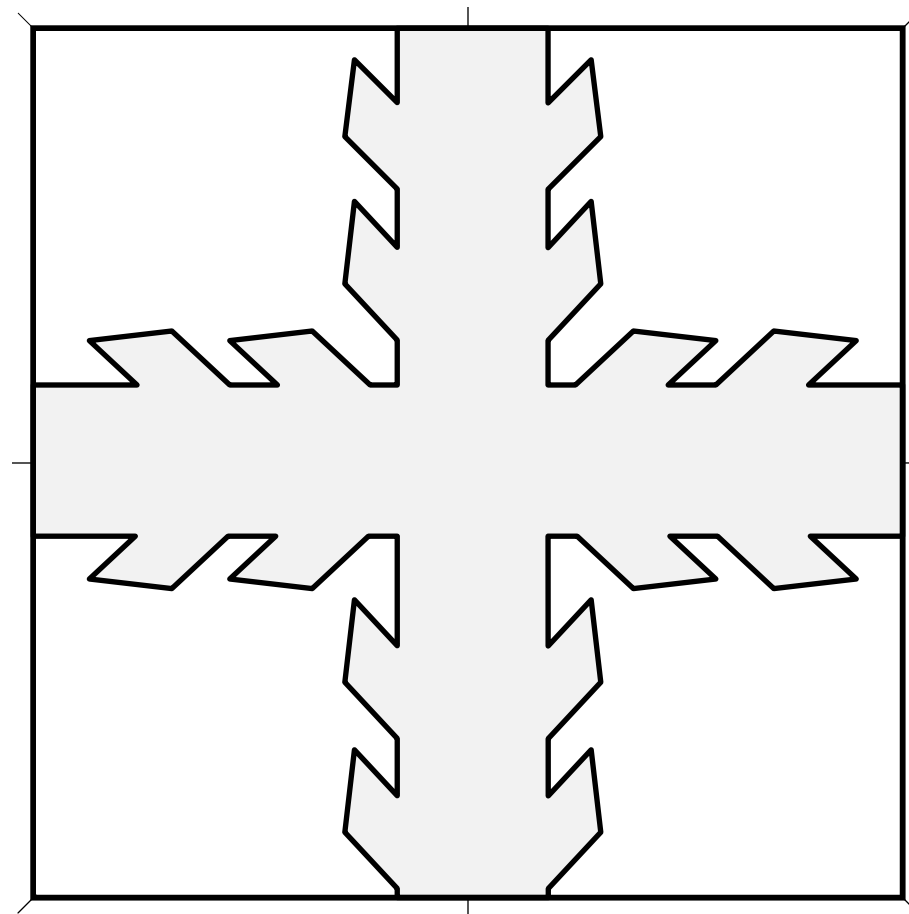
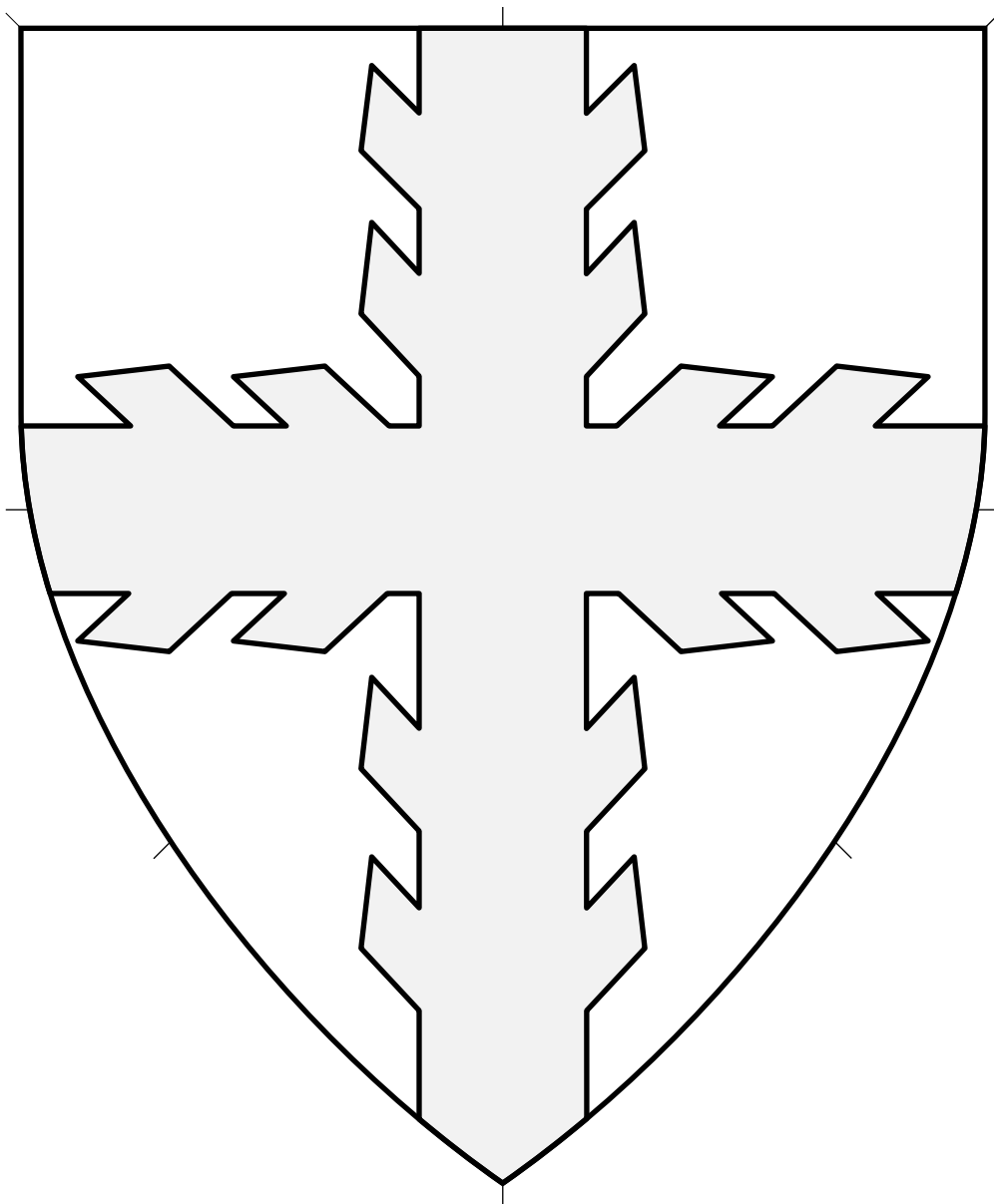


Central ordinary. A cross with its center removed.

Source: Armas de los Cavalleros de Venecia.

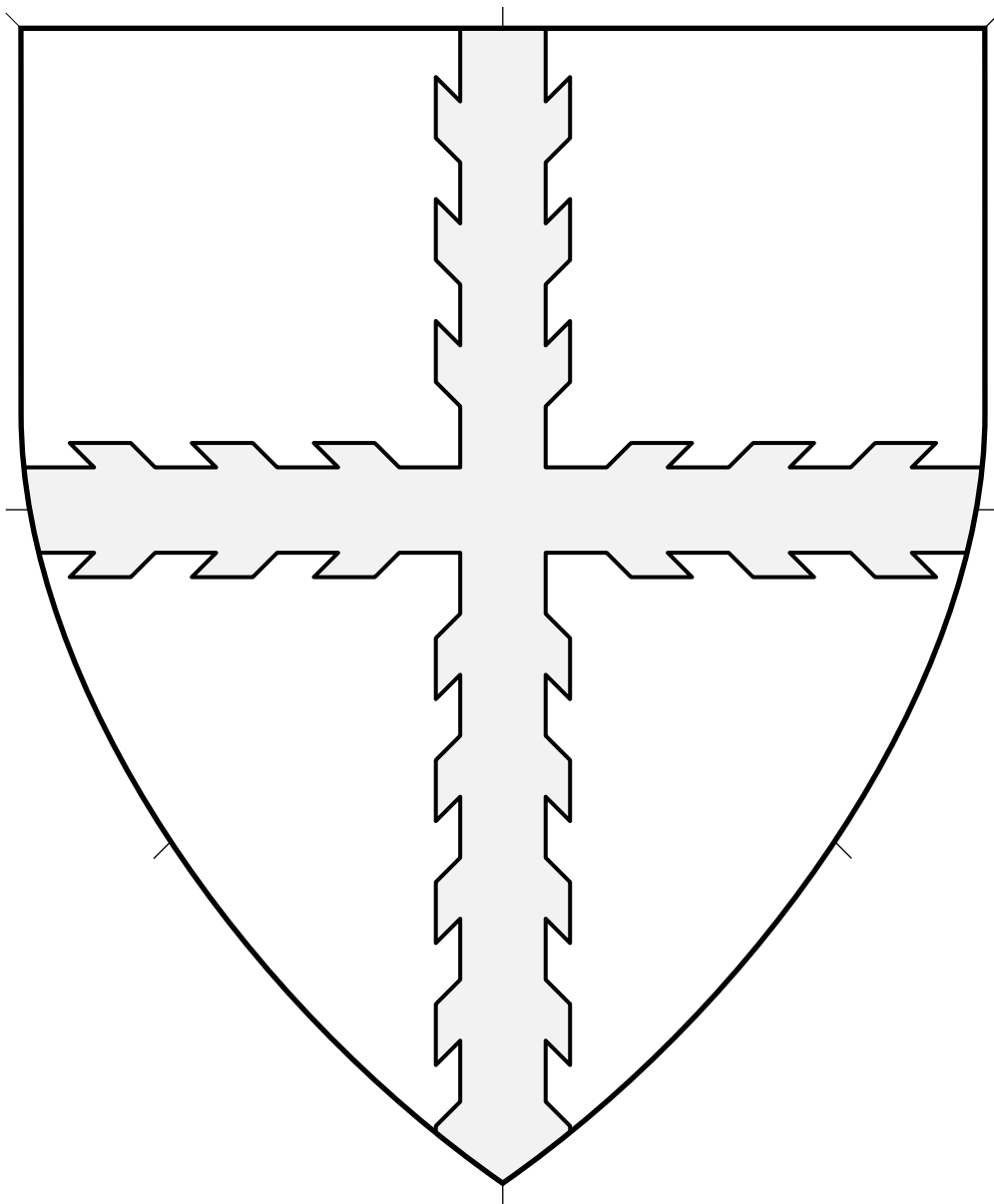
Artist unknown.
(Folio 97r.)

Cross Quarter-Pierced of Another Tincture 4.356

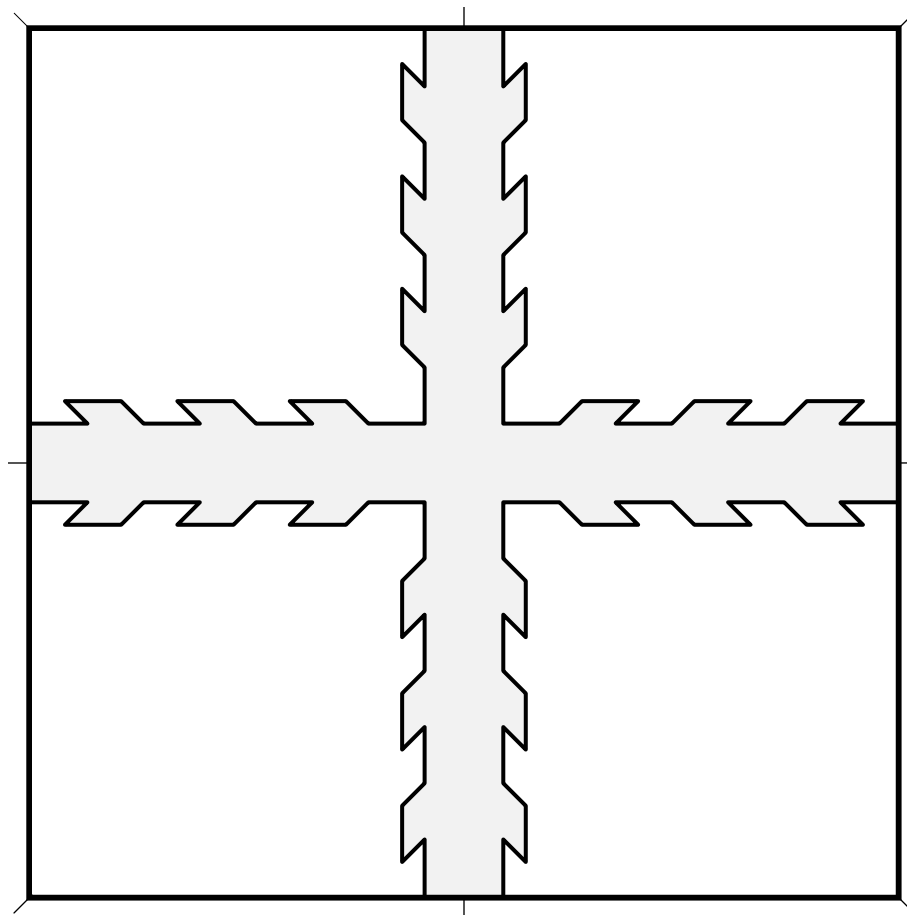


Central ordinary.
Source: Insignia Anglica. Artist unknown. (Pages 42, 62.)

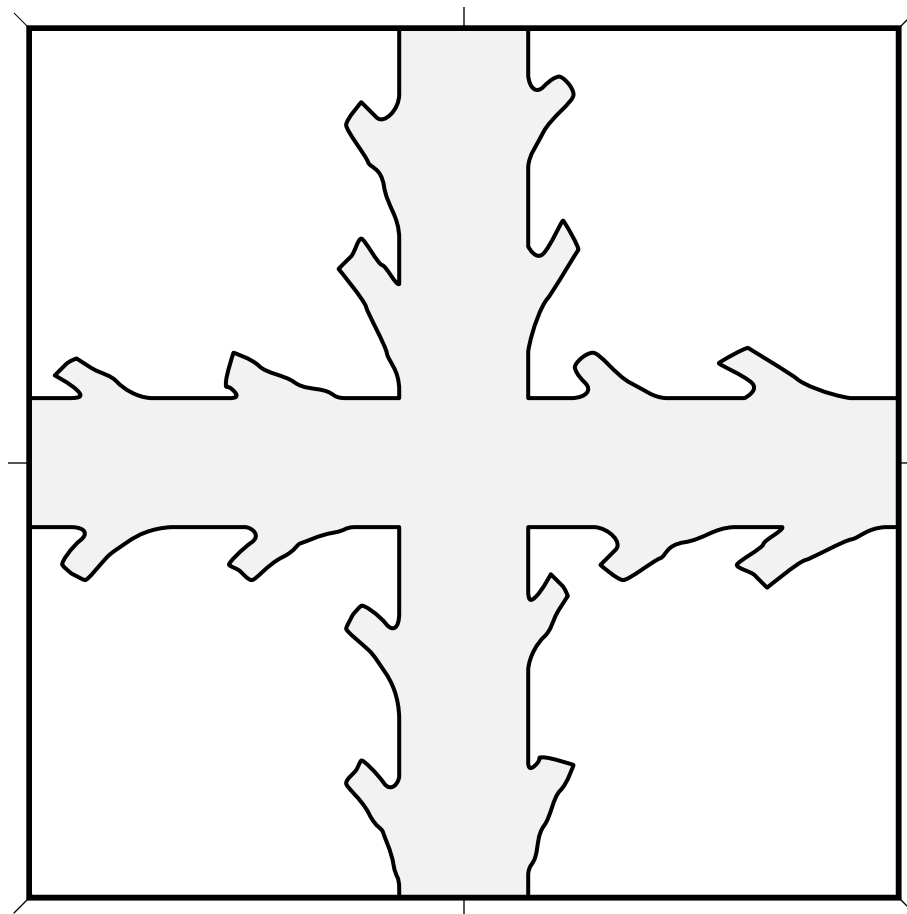
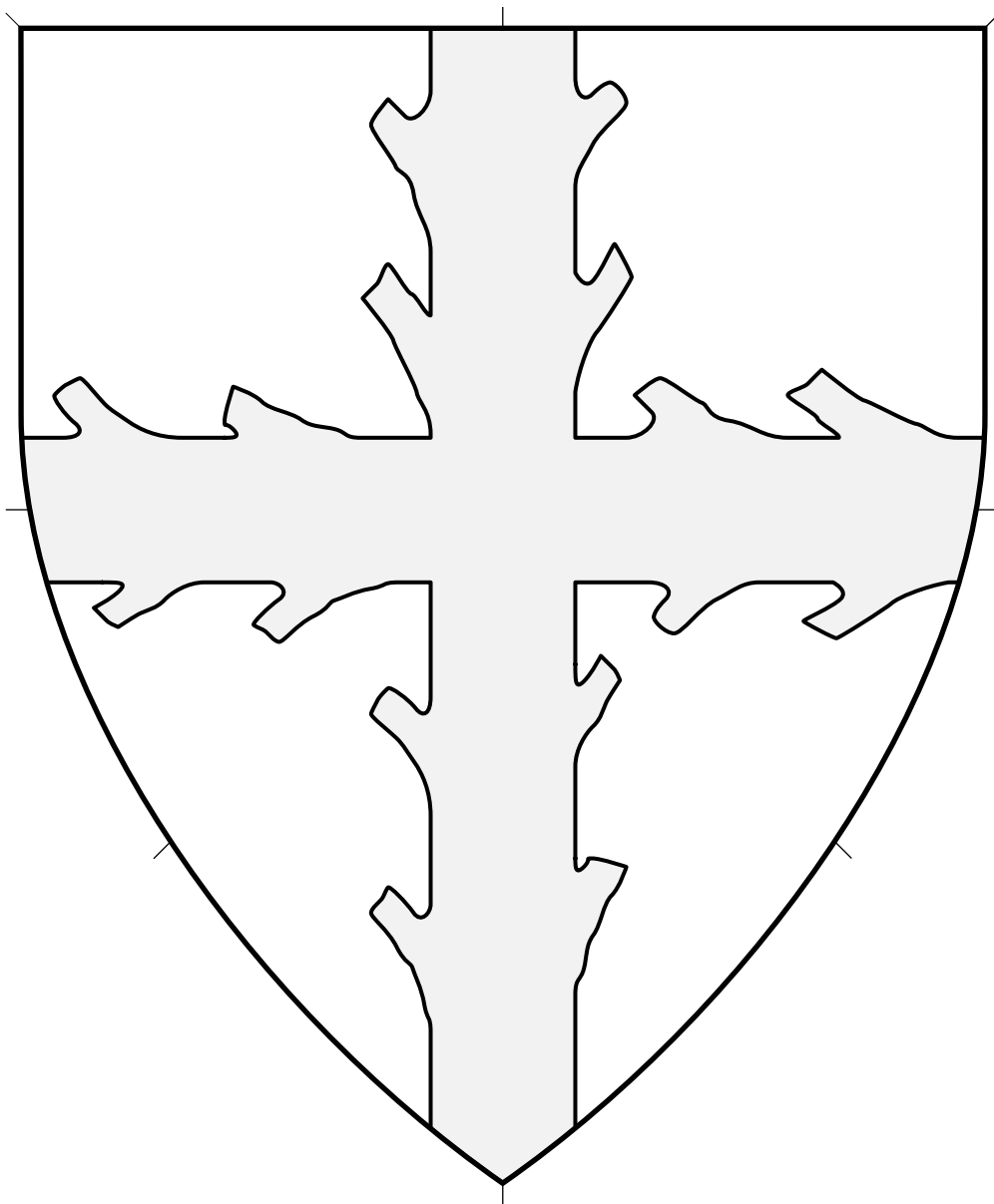
Cross Raguly (1) • 4.357



Central ordinary.



Cross Raguly (2) • 4.358

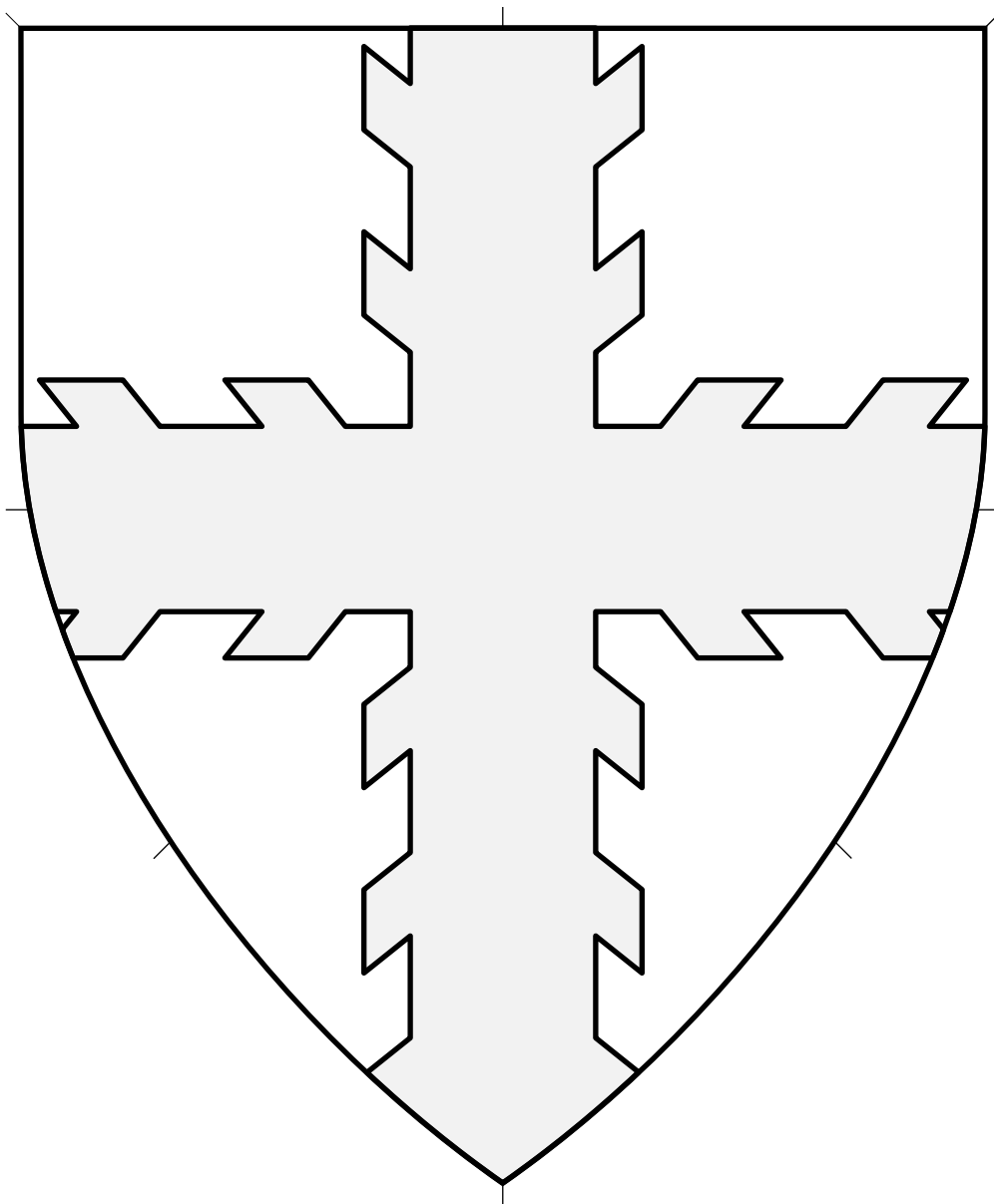


Central ordinary.

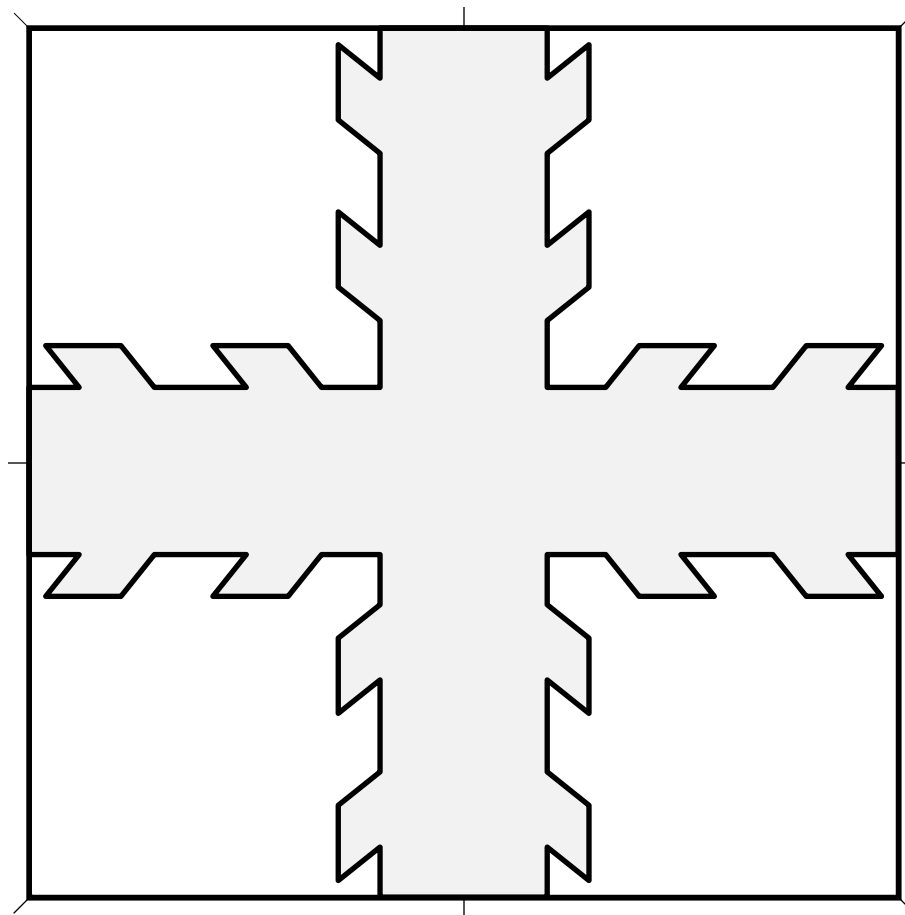
Source: Commonplace Book of Heraldry. (Folio 48v.)

Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.

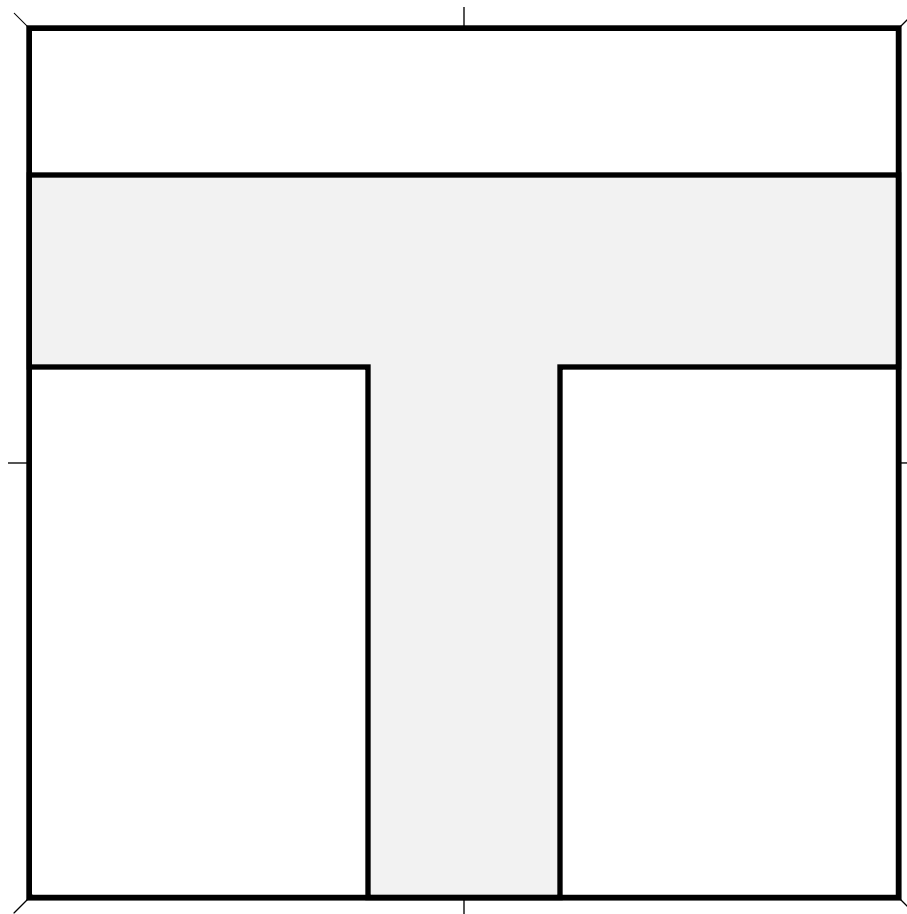
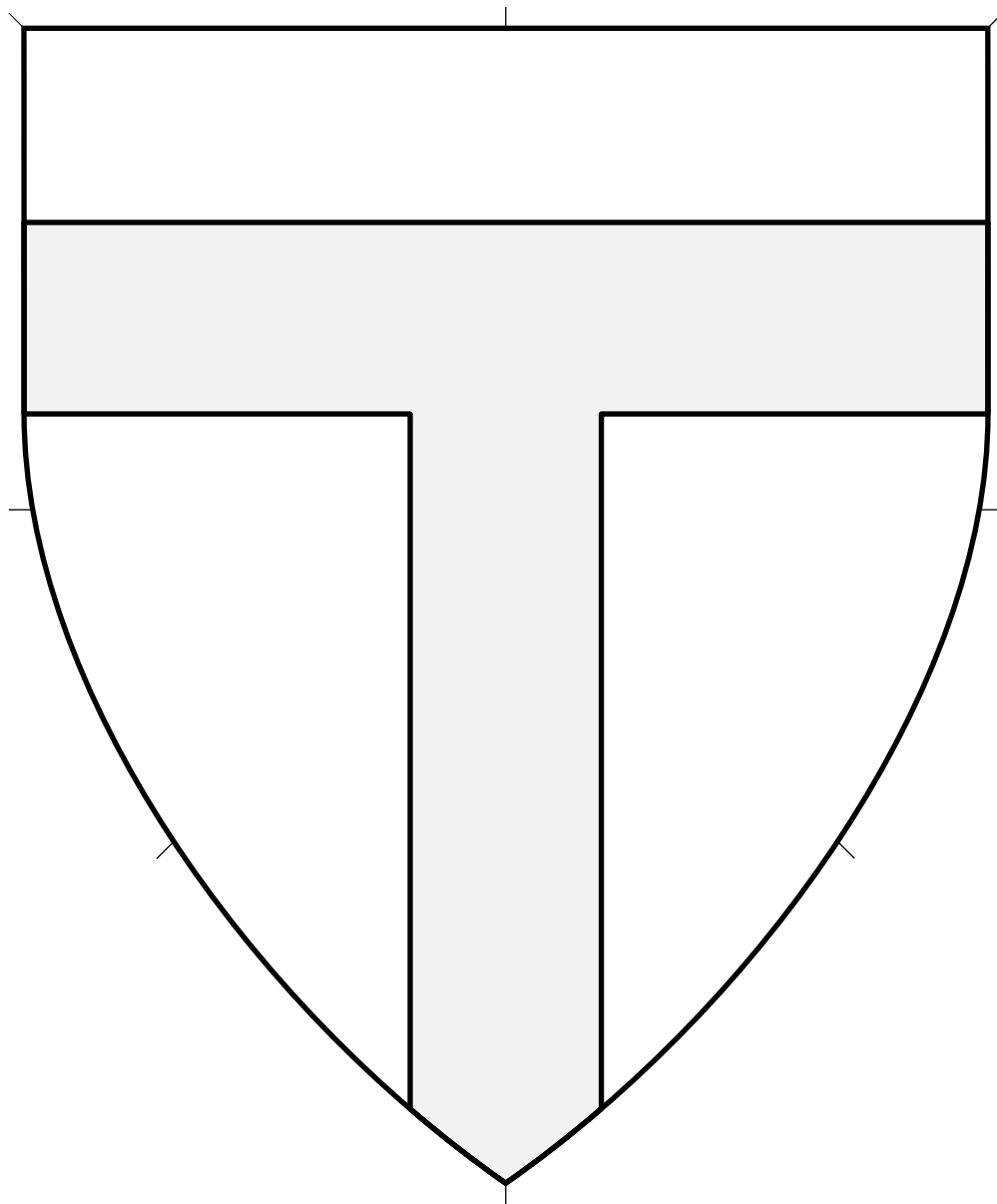
Cross Raguly (3) 4.359



Central ordinary.

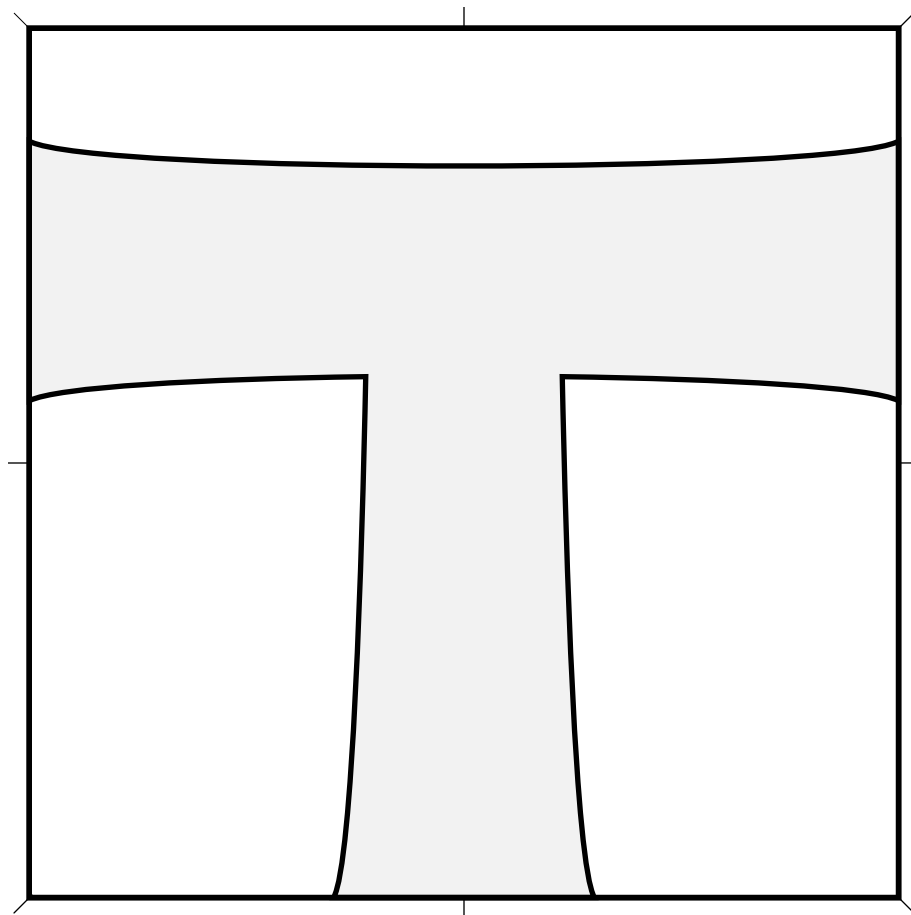
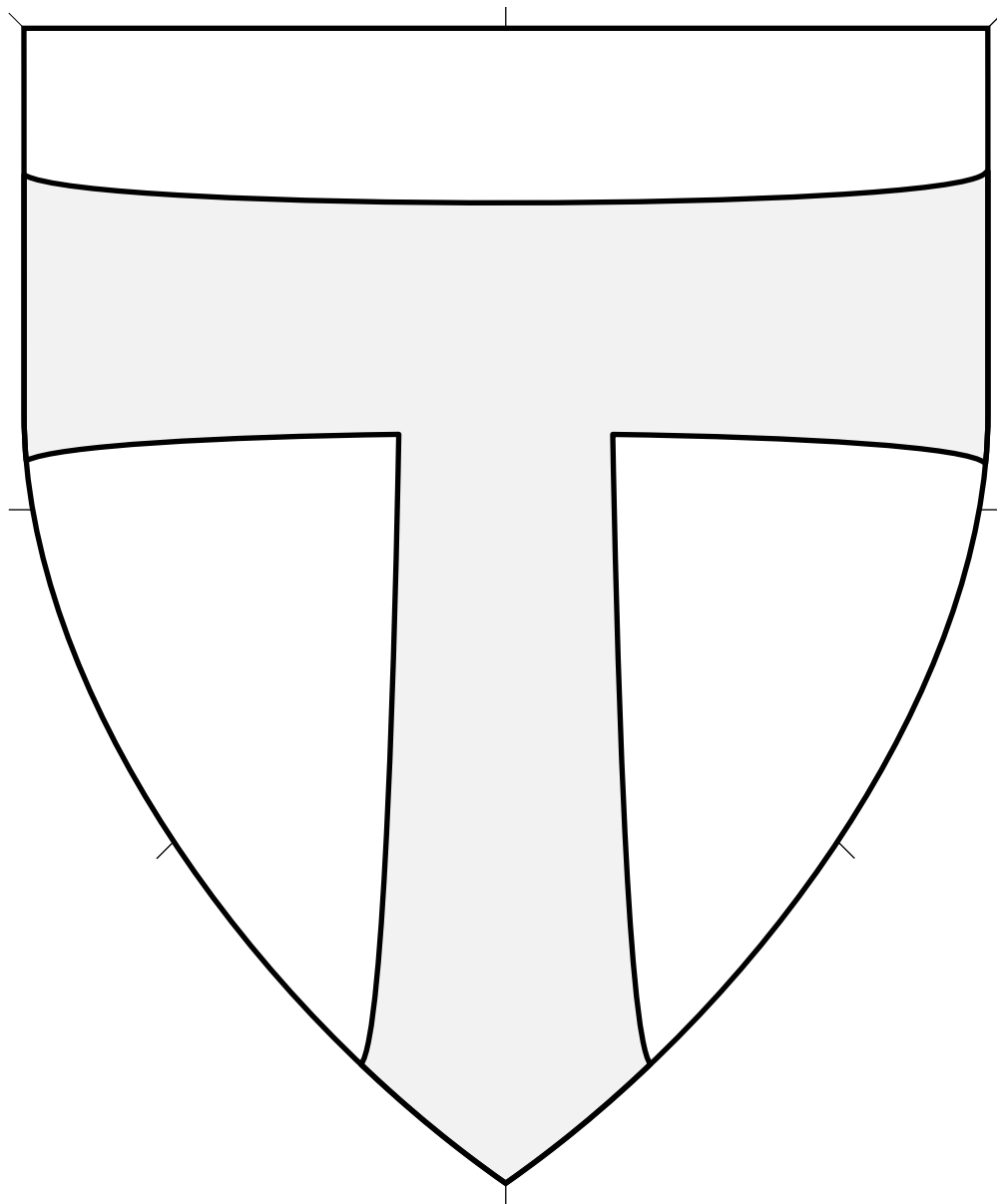


Cross Raguly (4) • 4.360



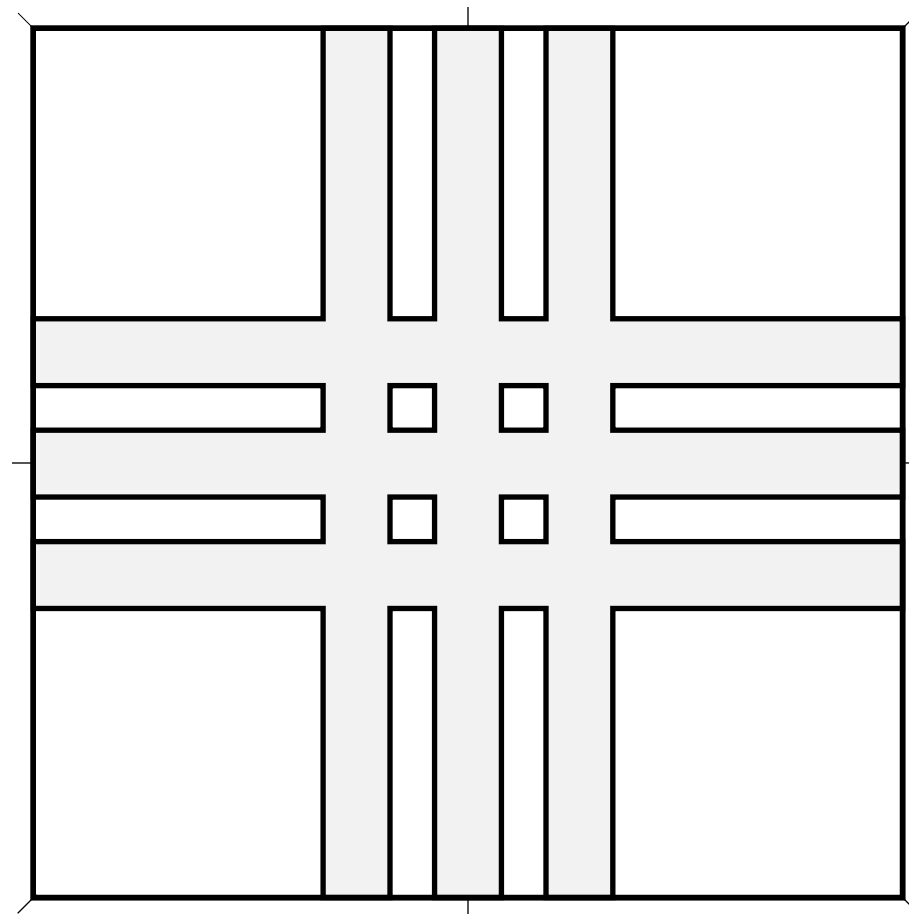
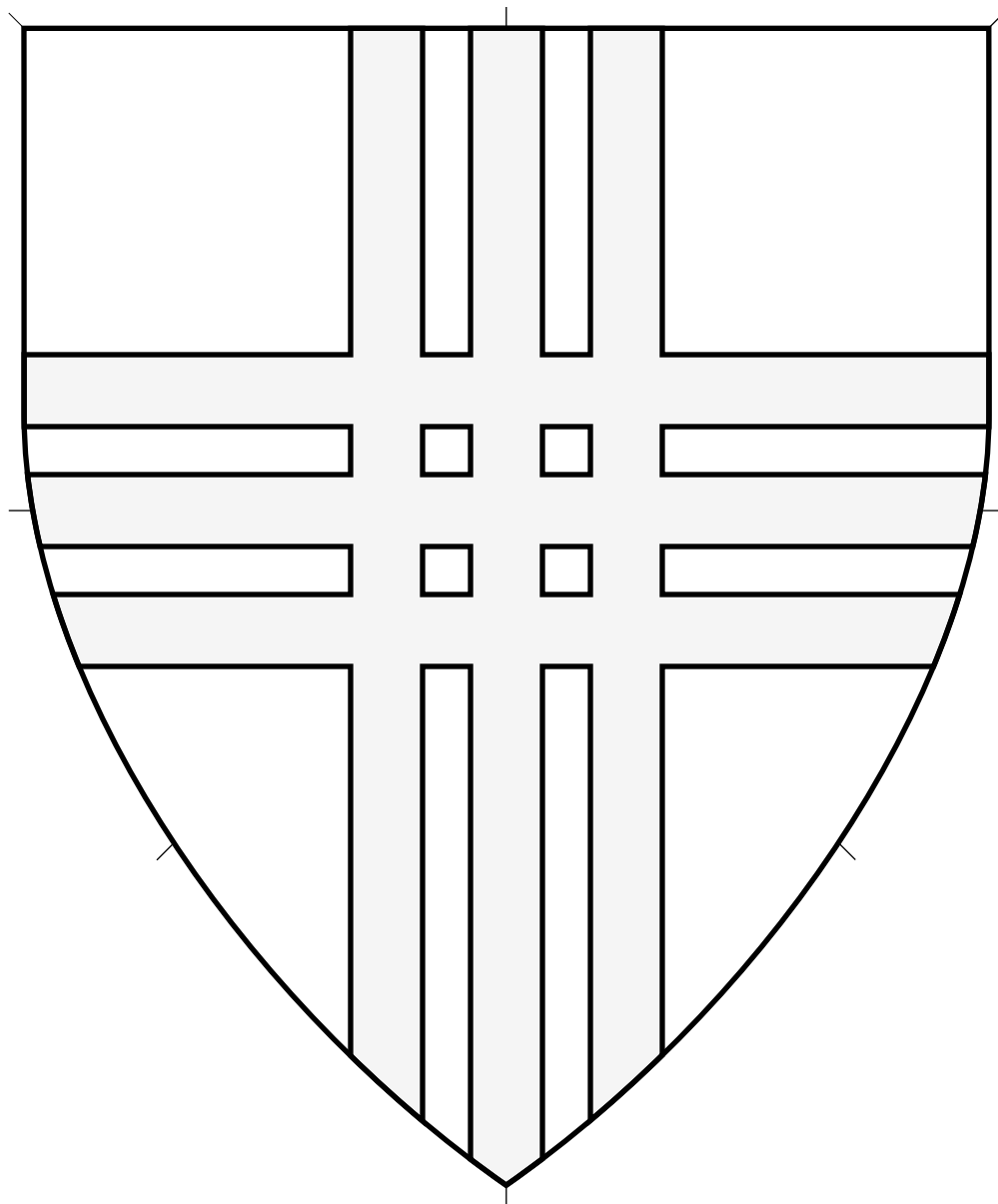
Central ordinary.

Cross, Straight Tau, Throughout • 4.361



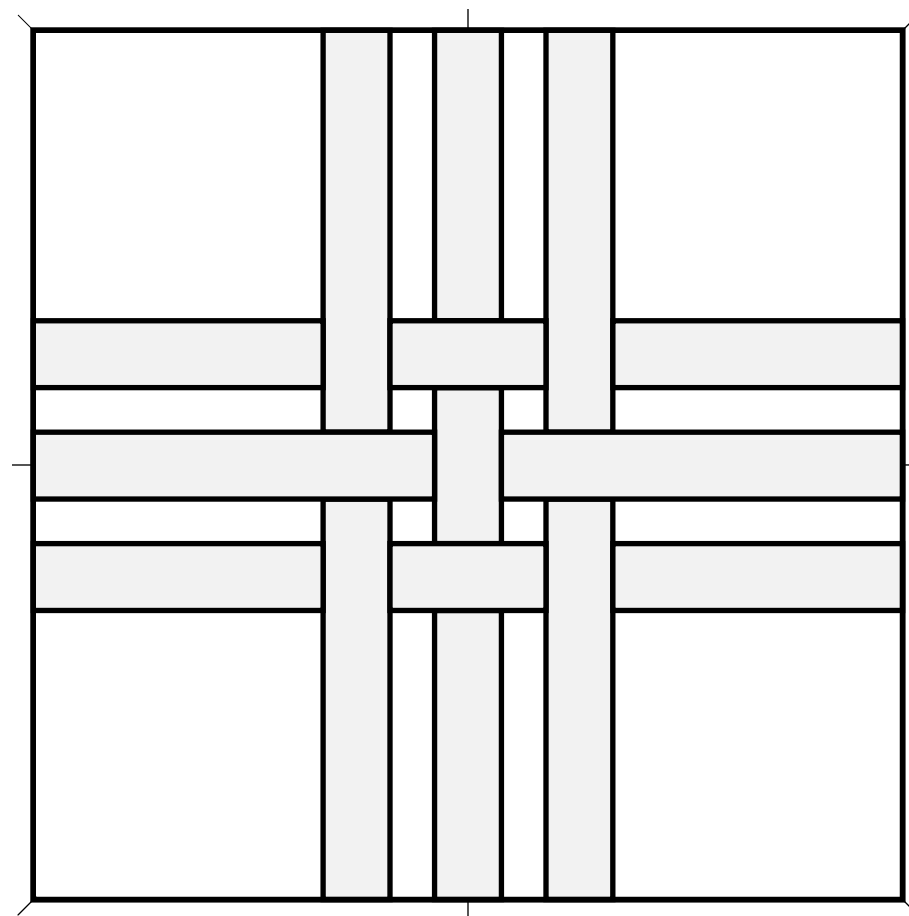
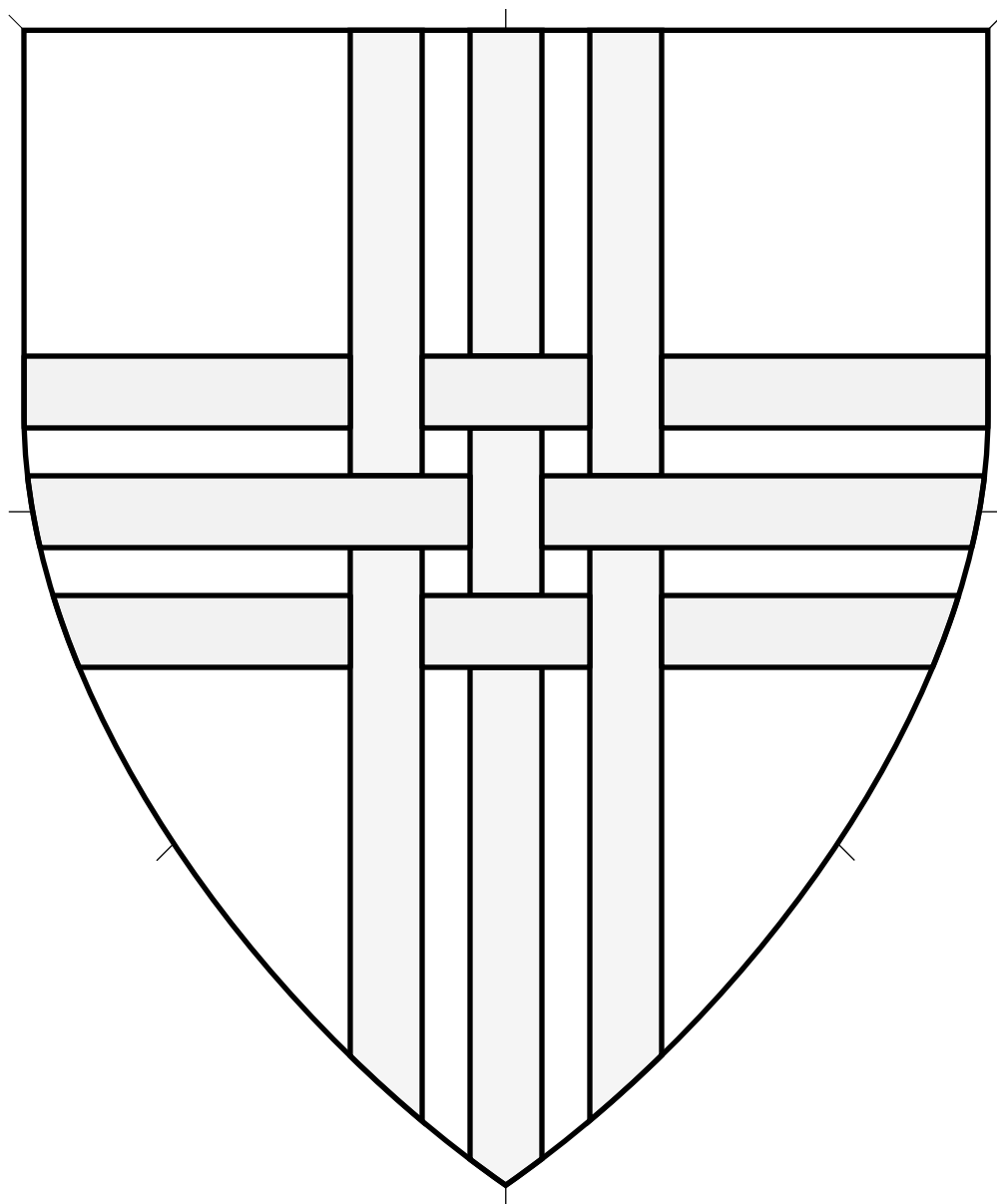
Central ordinary.

Cross, Tau, Throughout • 4.362



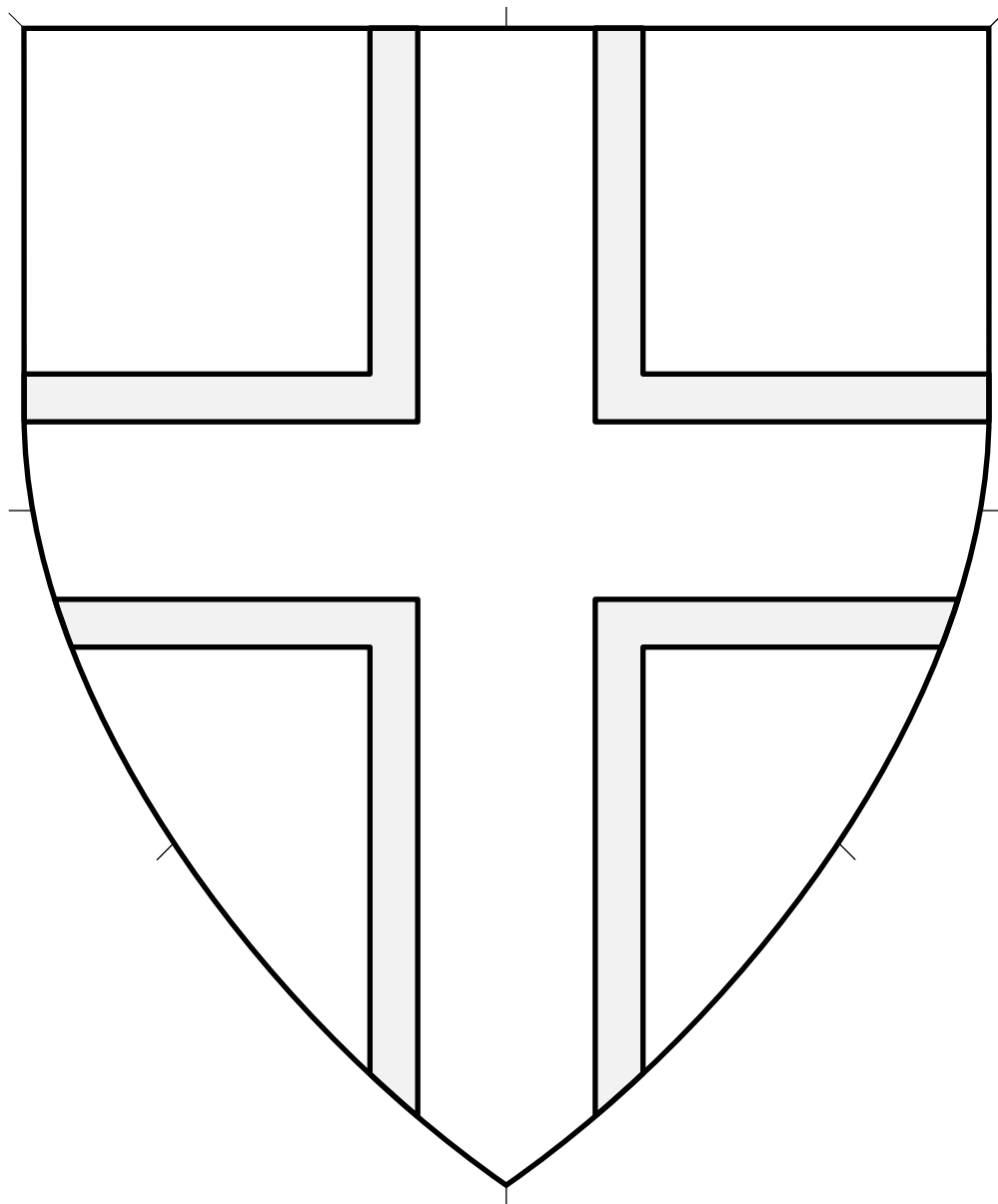
Central ordinary. A cross formed of three bars and three pales, conjoined.

Cross Triply Parted 4.363

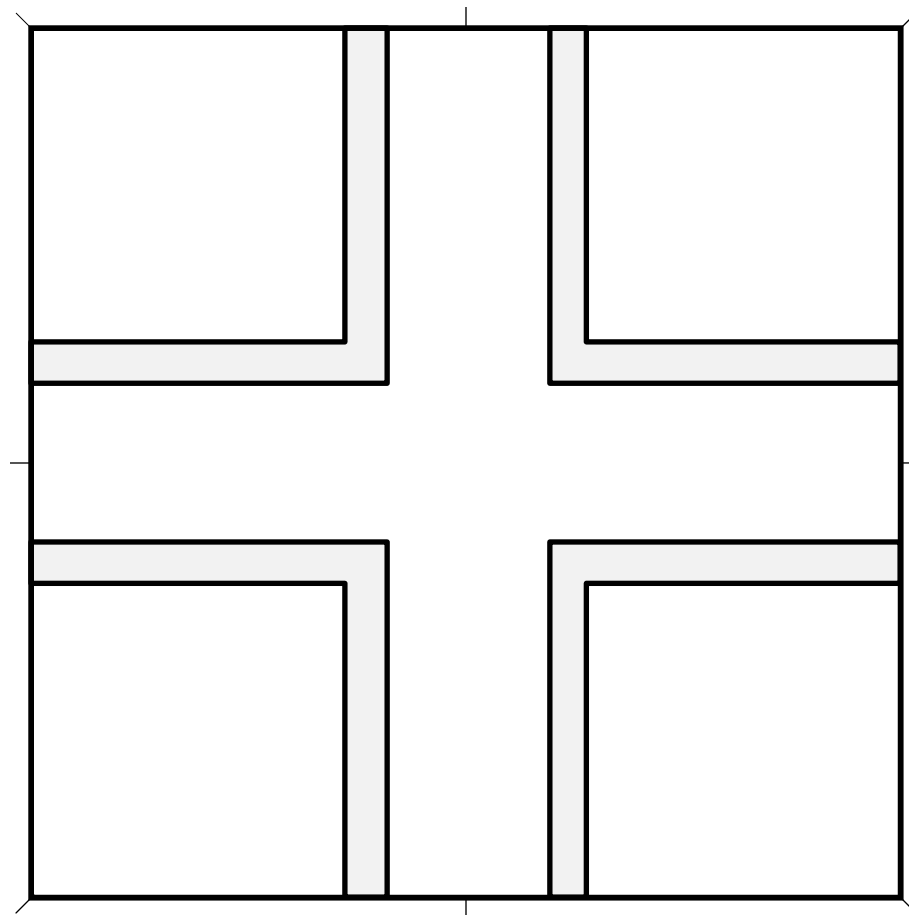


Central ordinary. A cross which has been split into interlaced strips.

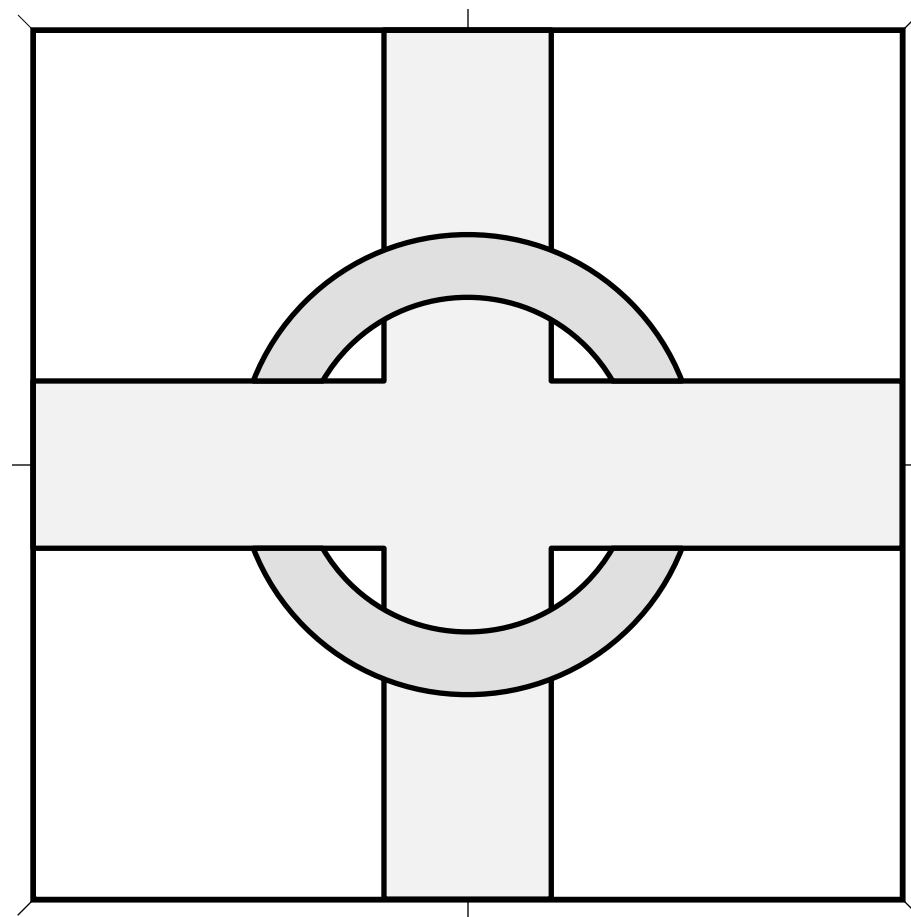
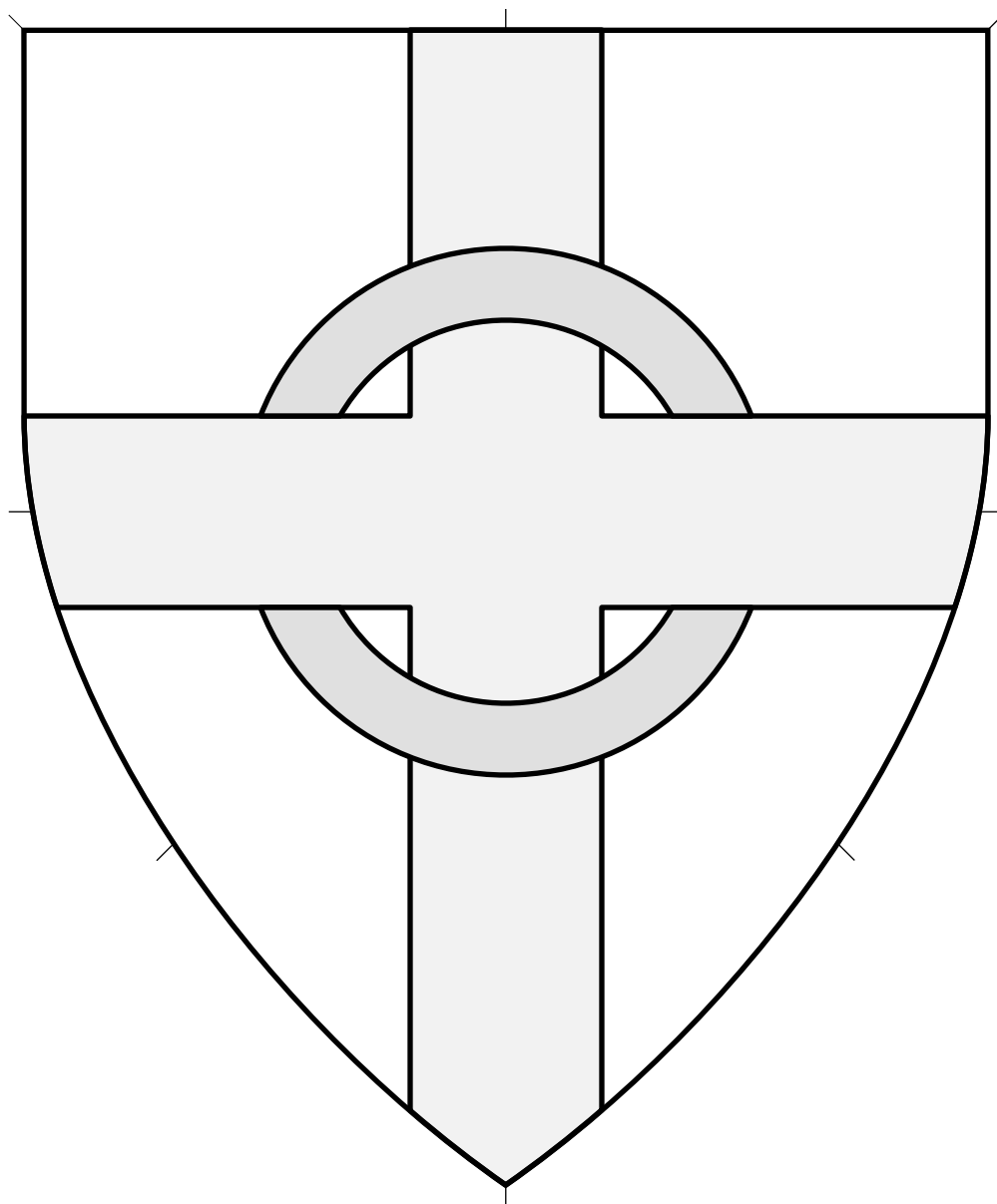
Cross Triply Parted and Fretted 4.364



Central ordinary.



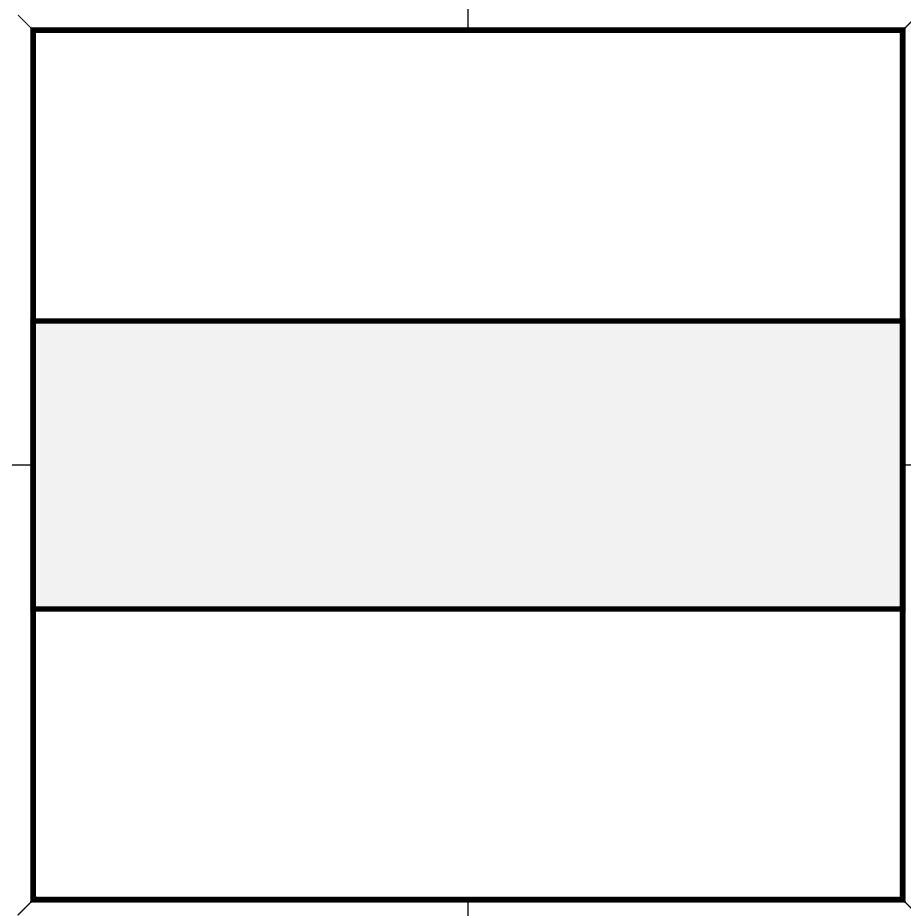
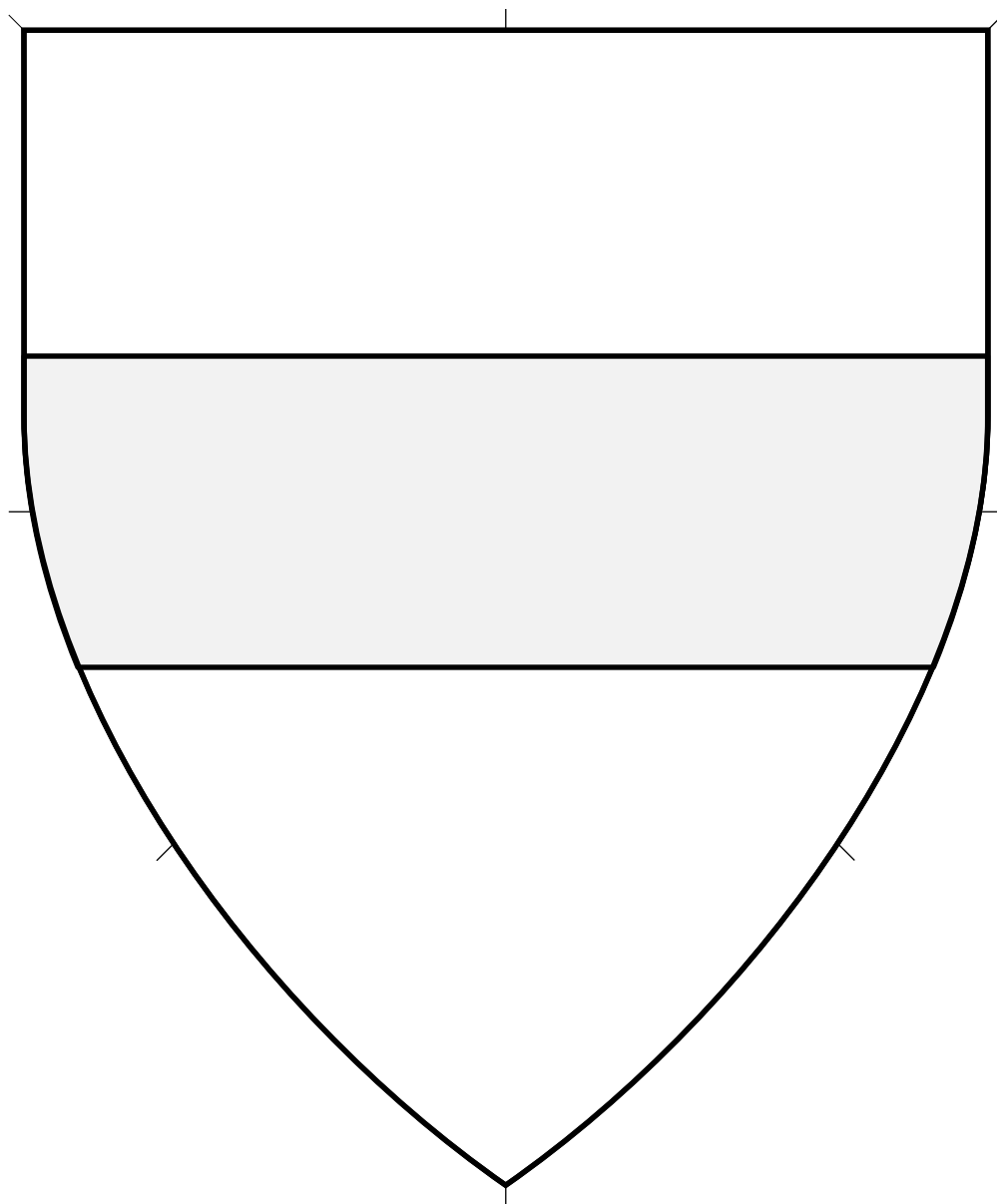
Cross Voided • 4.365



Central ordinary and surrounding charge.

Source: Encyclopædia Heraldica.
(Volume 3, plate XXXV.) Artist unknown.

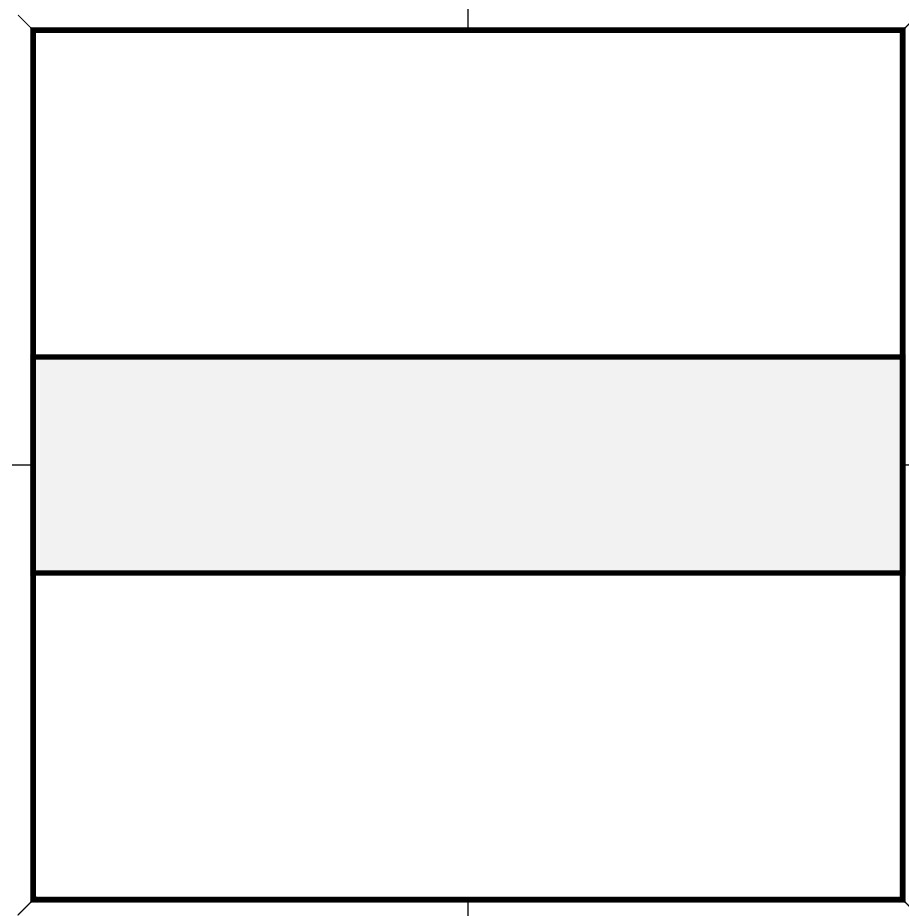
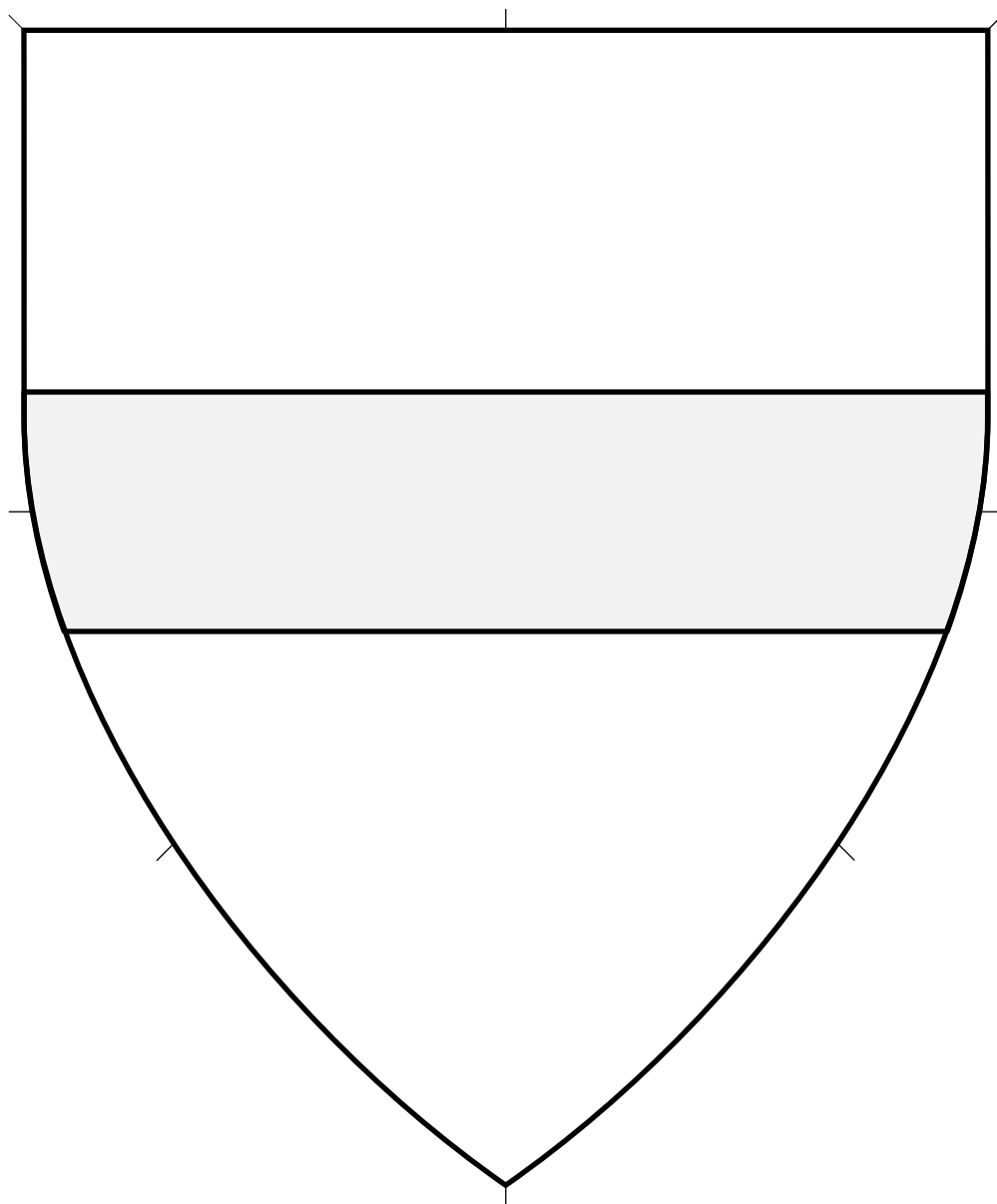
Cross Interlaced with an Annulet • 4.366



Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

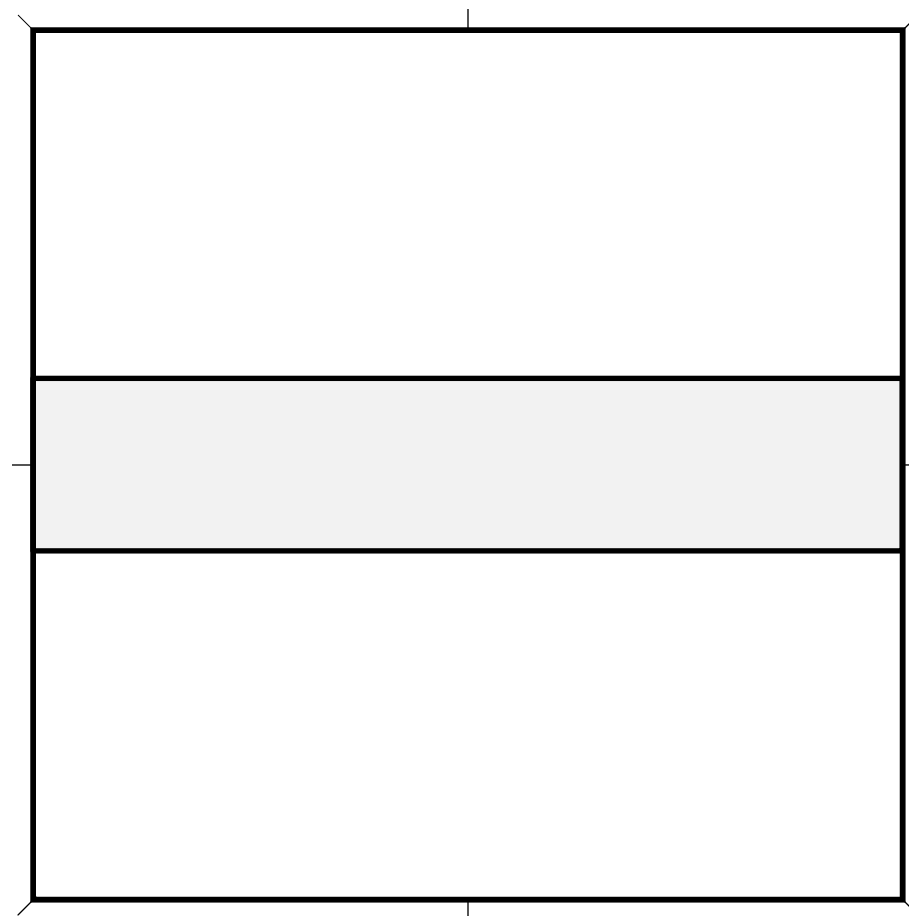
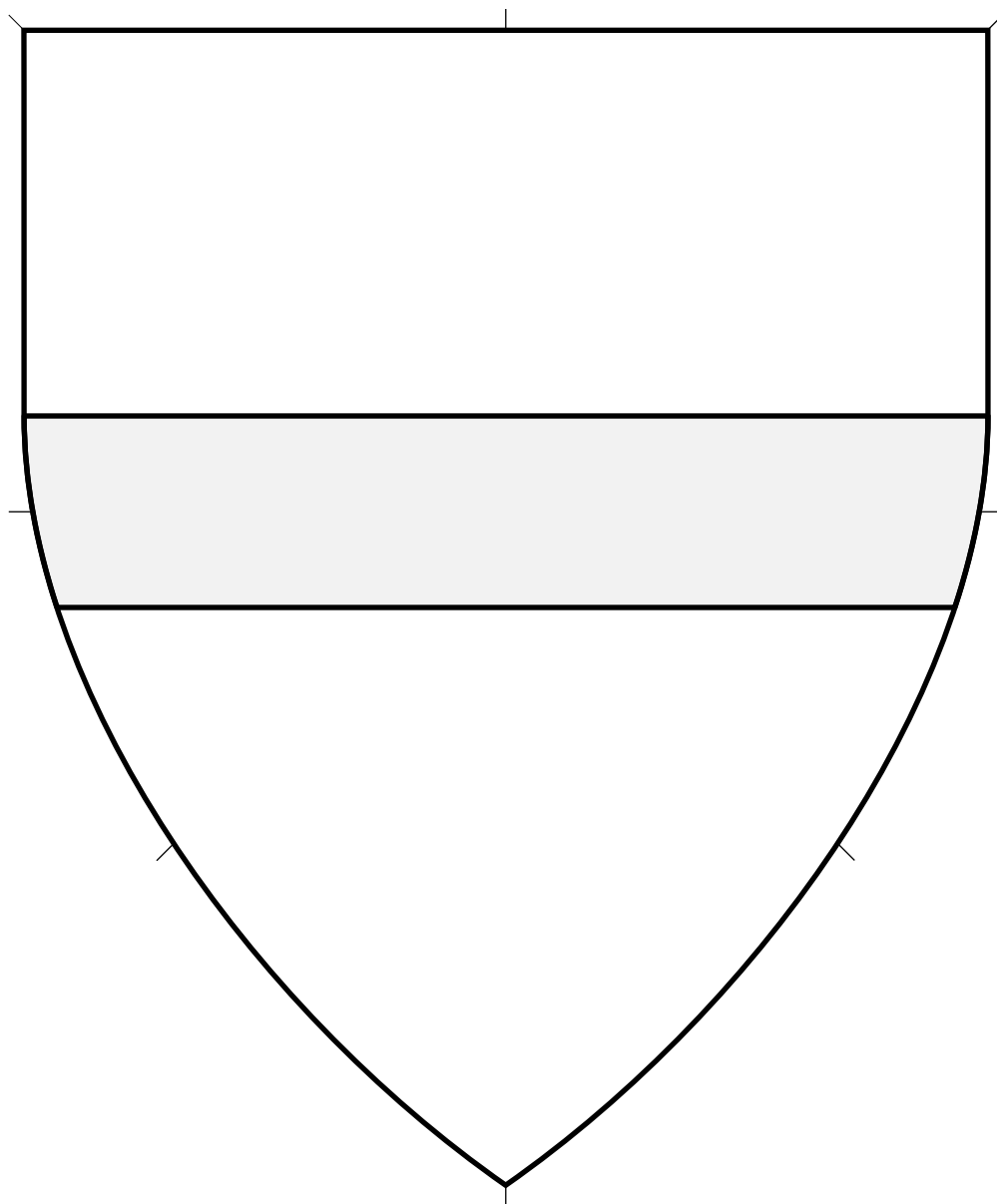
Fess (1) 🦉 4.367



Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

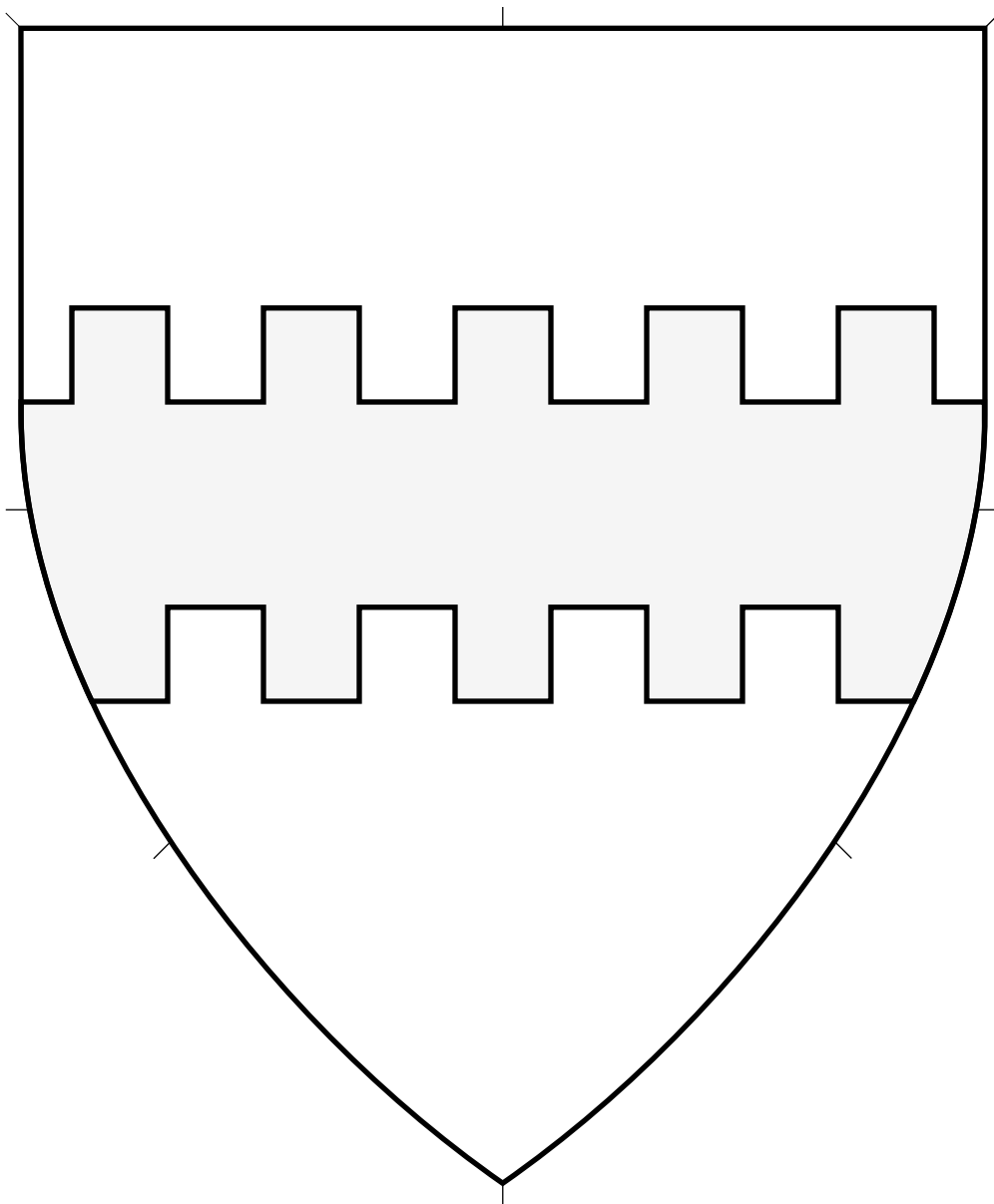
Fess (2) 🦁 4.368



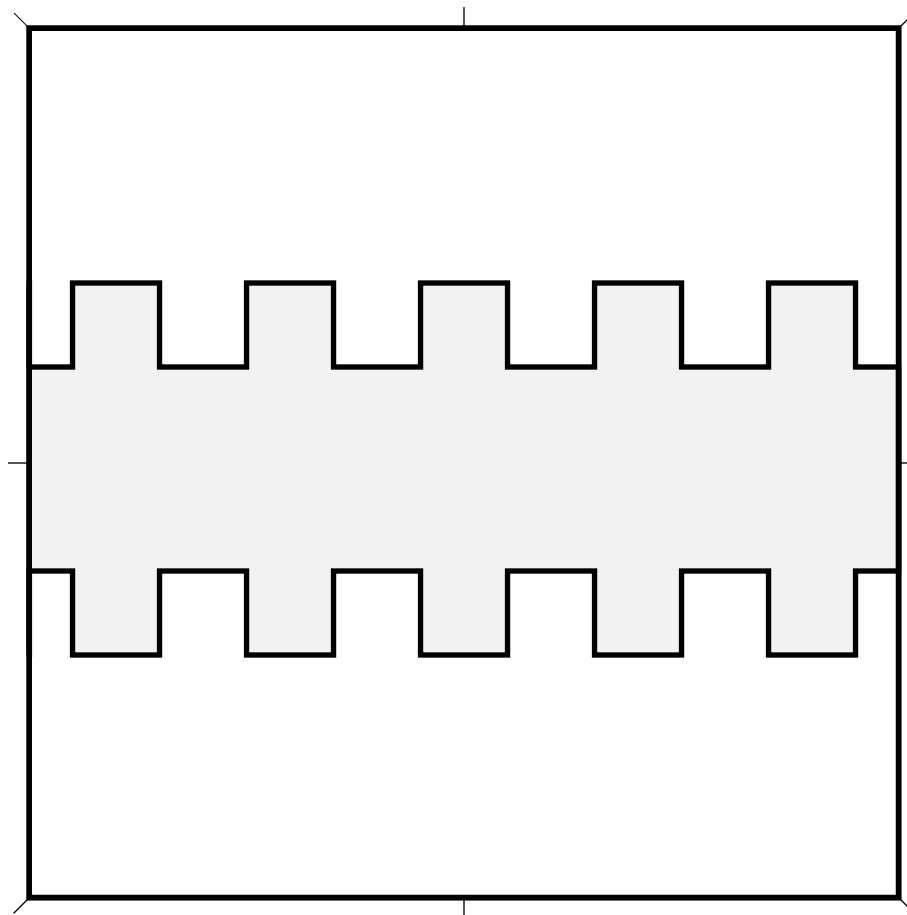
Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

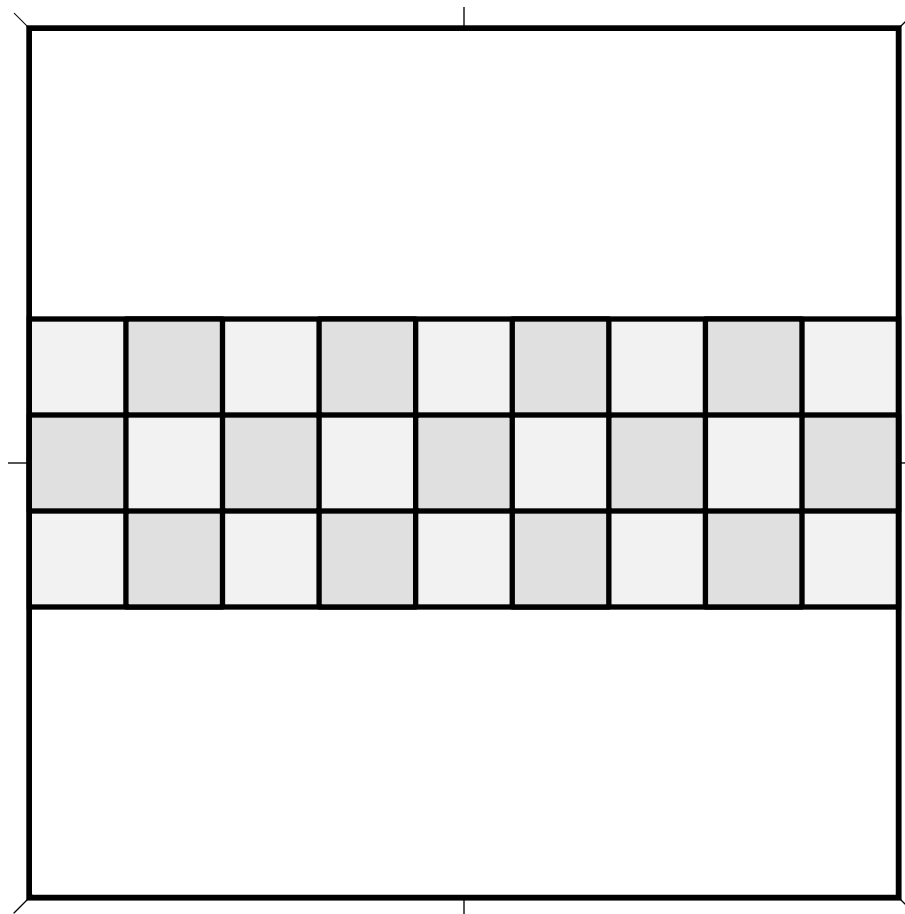
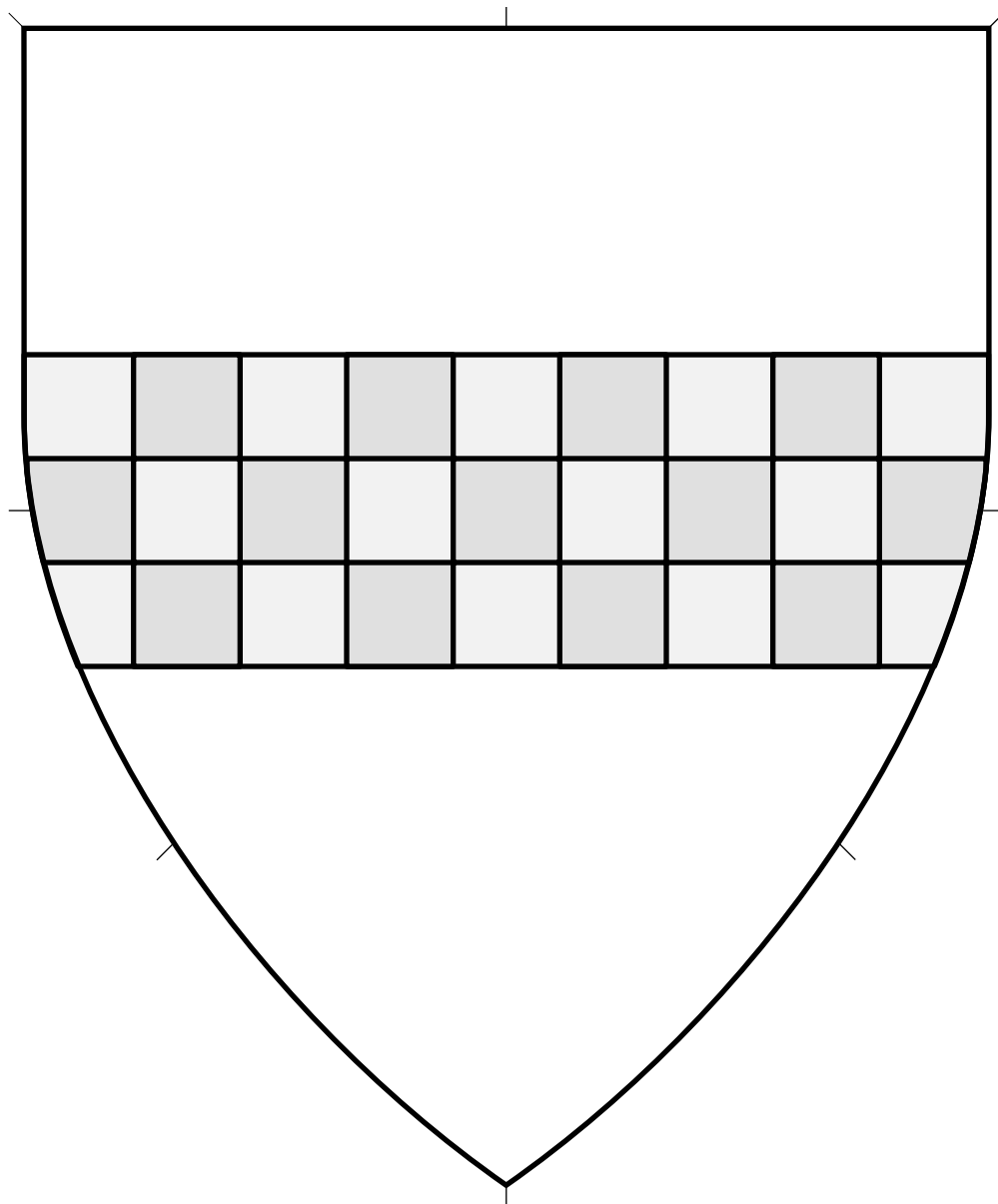
Fess (3) 🦉 4.369



Central ordinary.

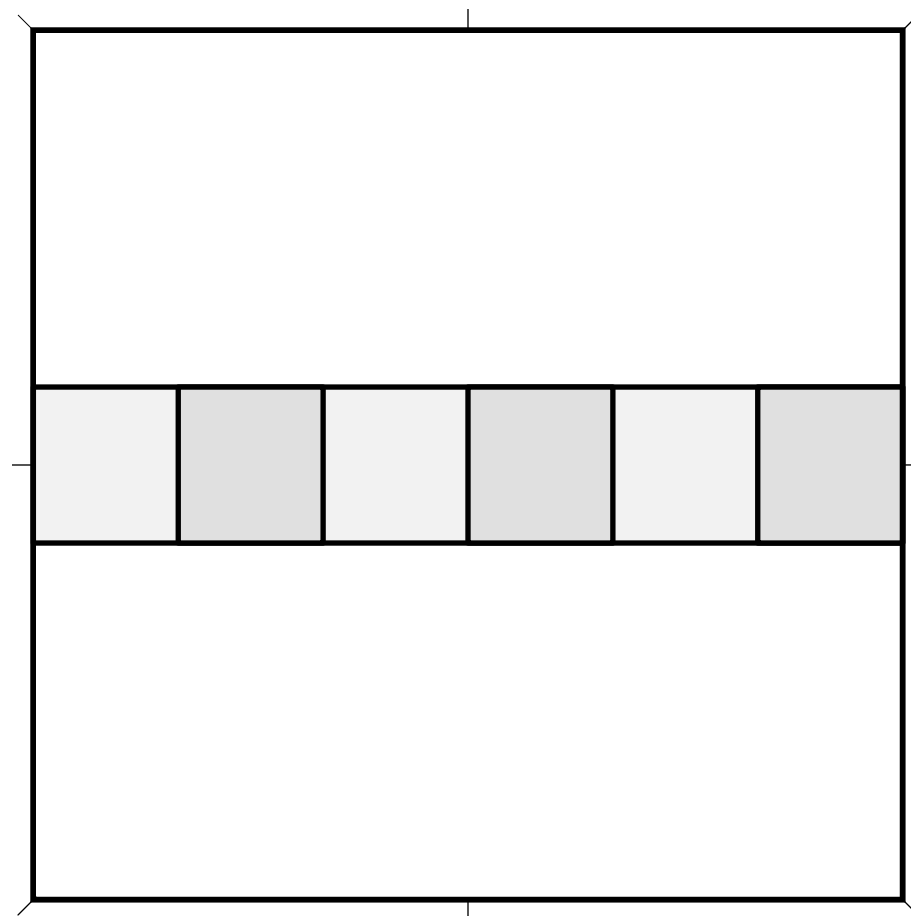
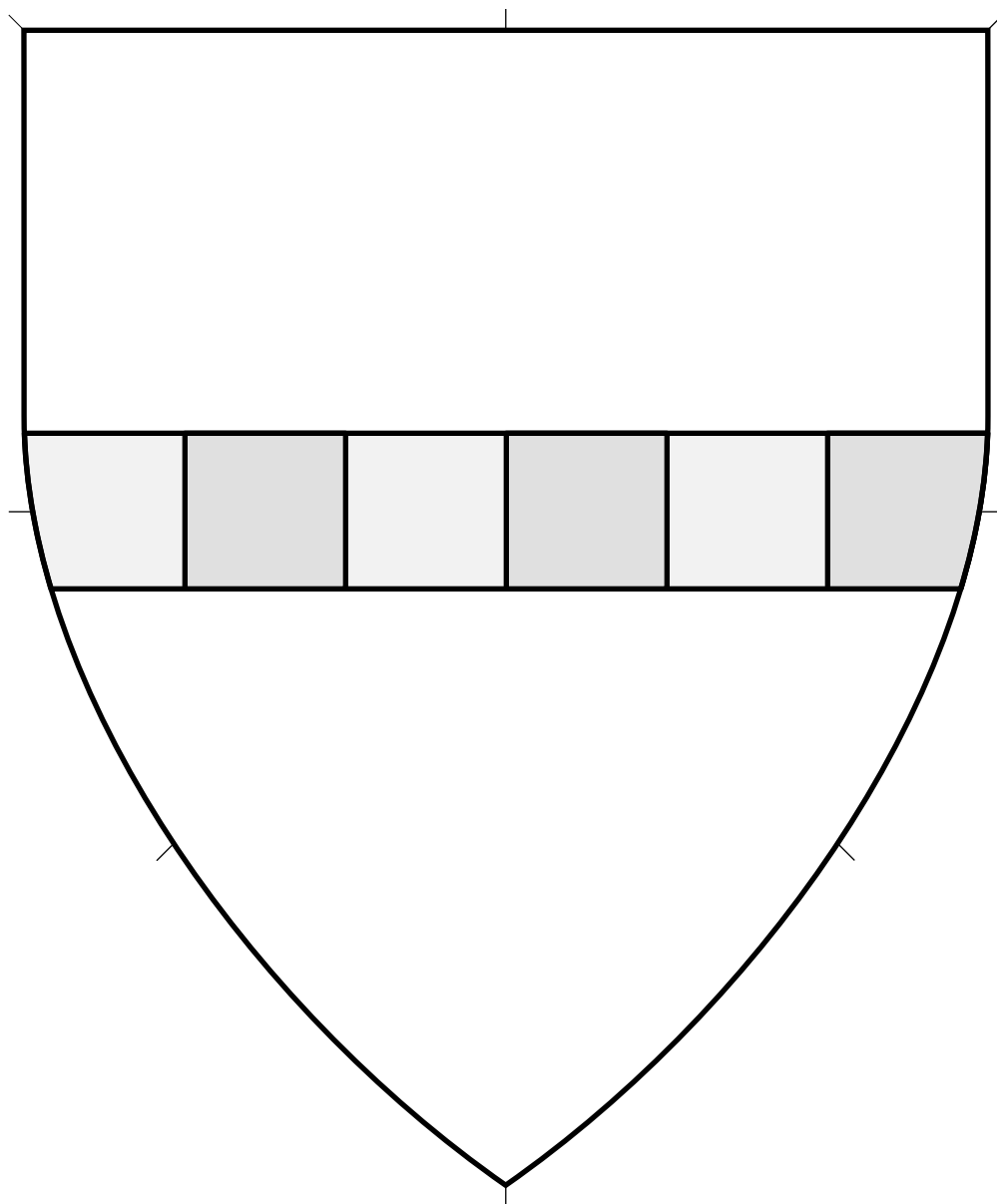


Fess Breessed • 4.370



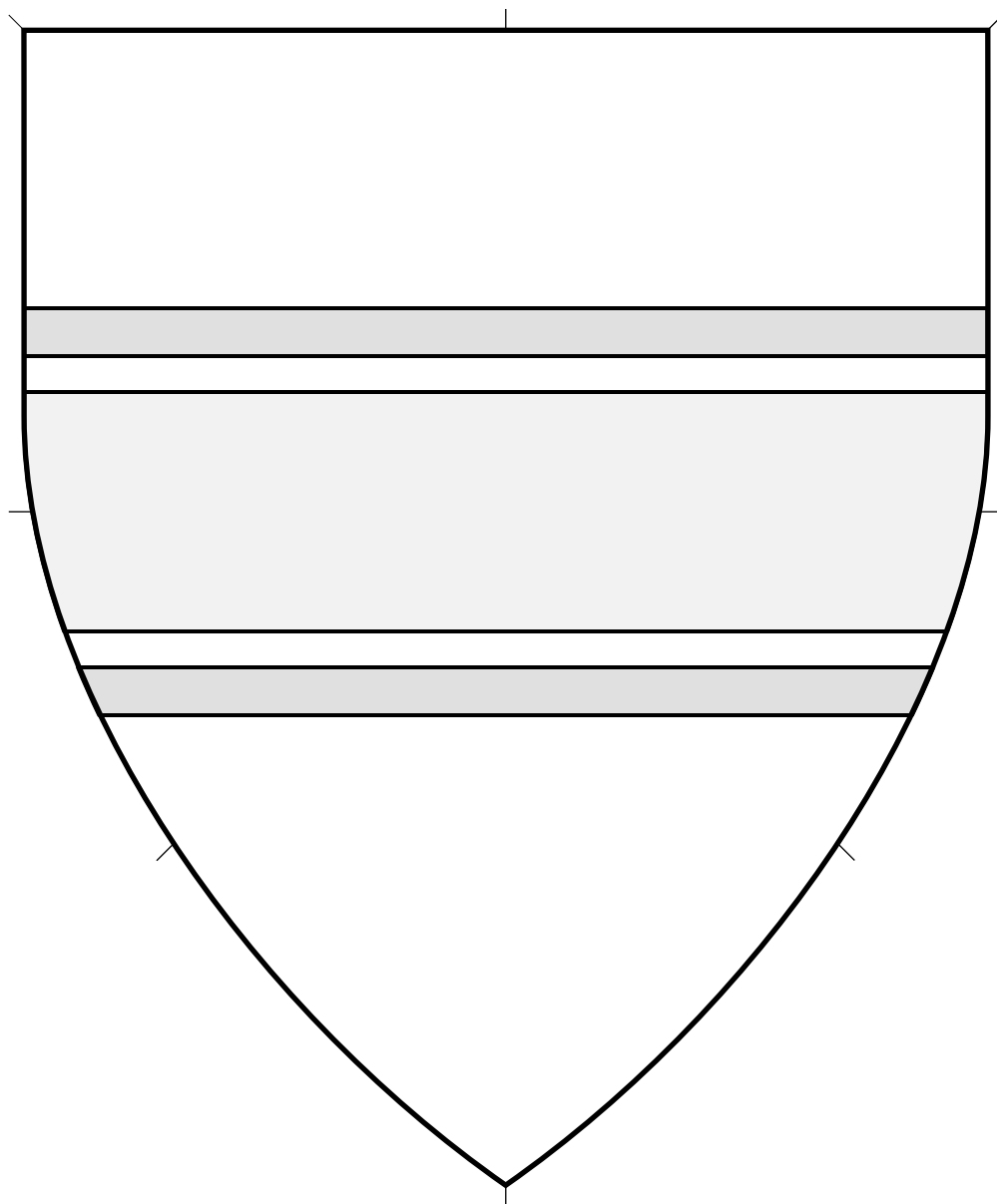
Central ordinary. Two contrasting tinctures.

Fess Checky 🦁 4.371

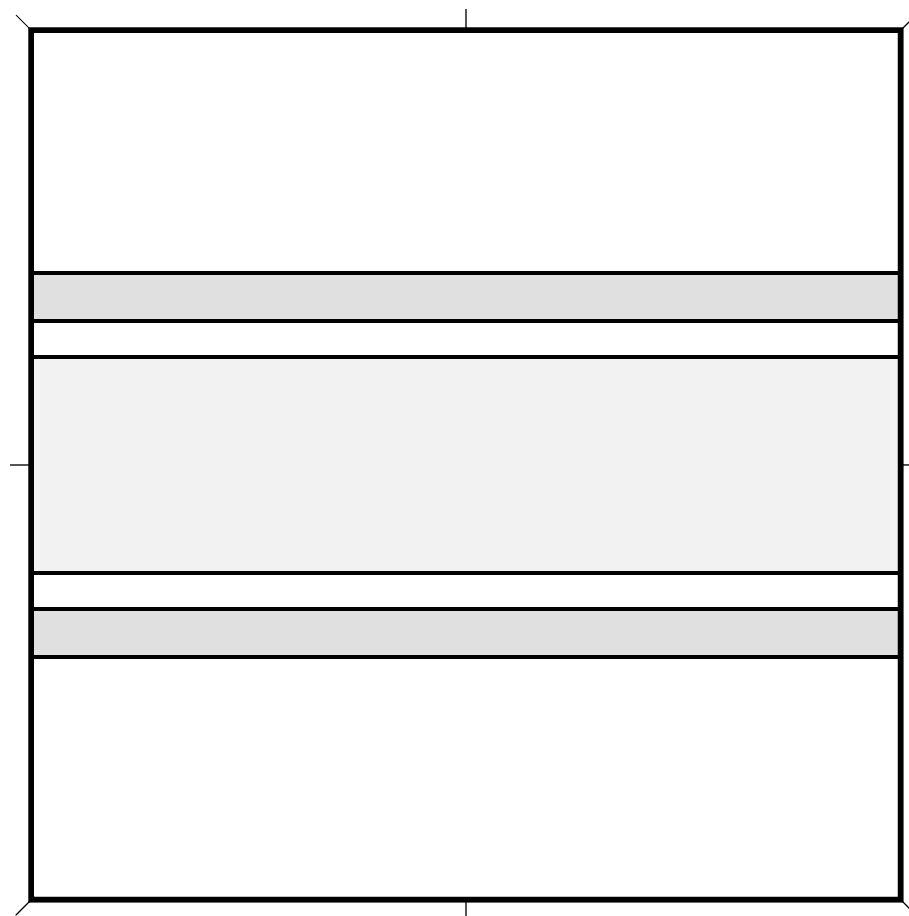


Central ordinary. Two contrasting tinctures.

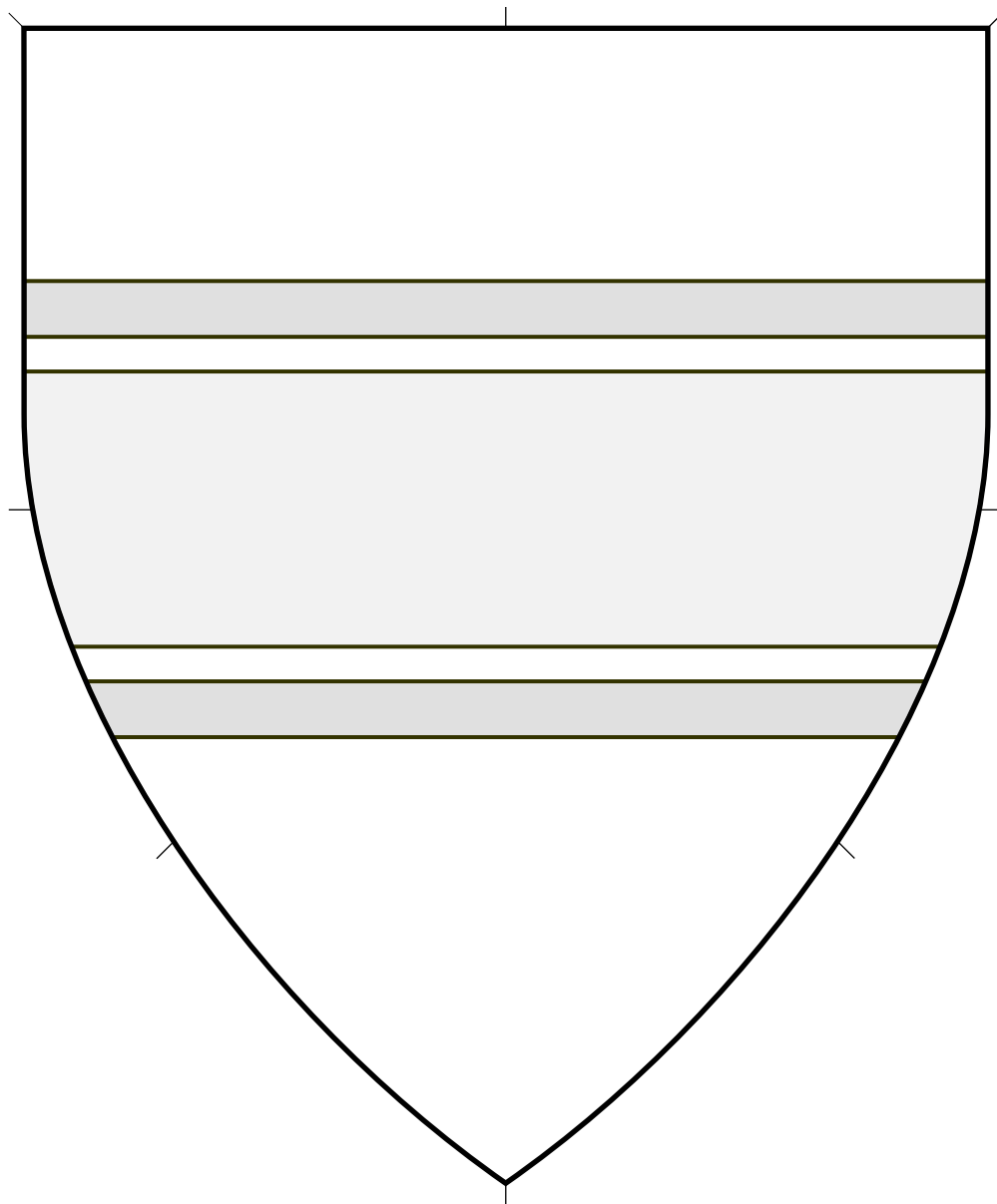
Fess Compony • 4.372



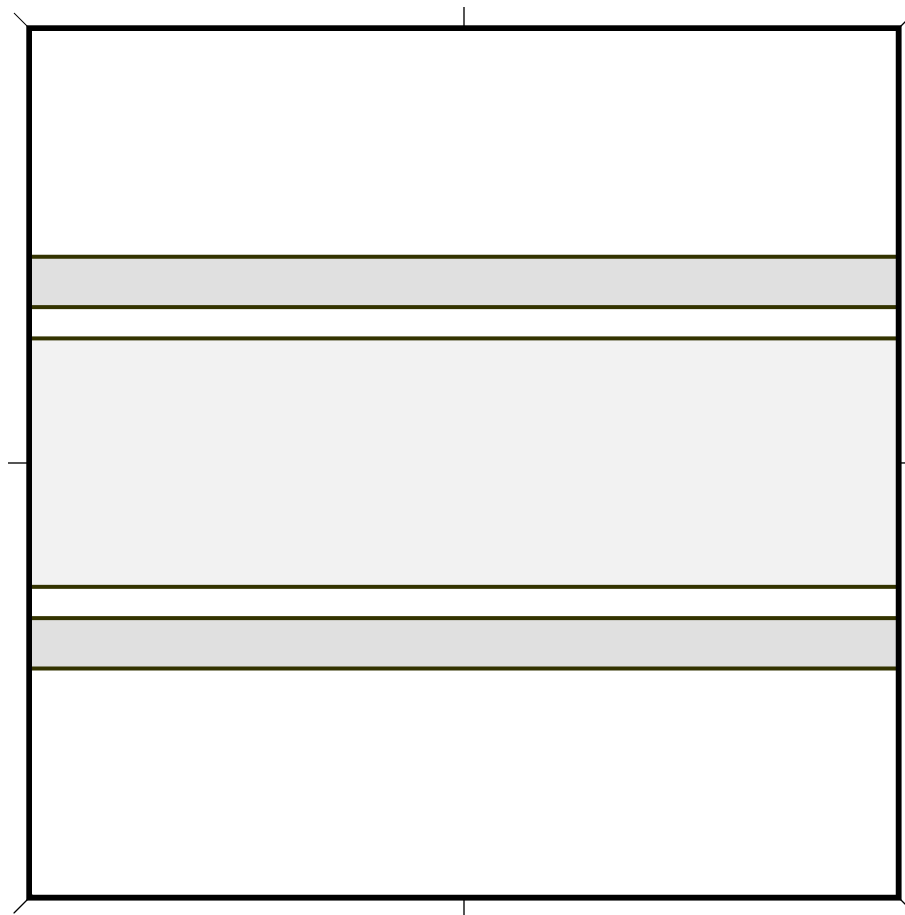
Central ordinary cotised.



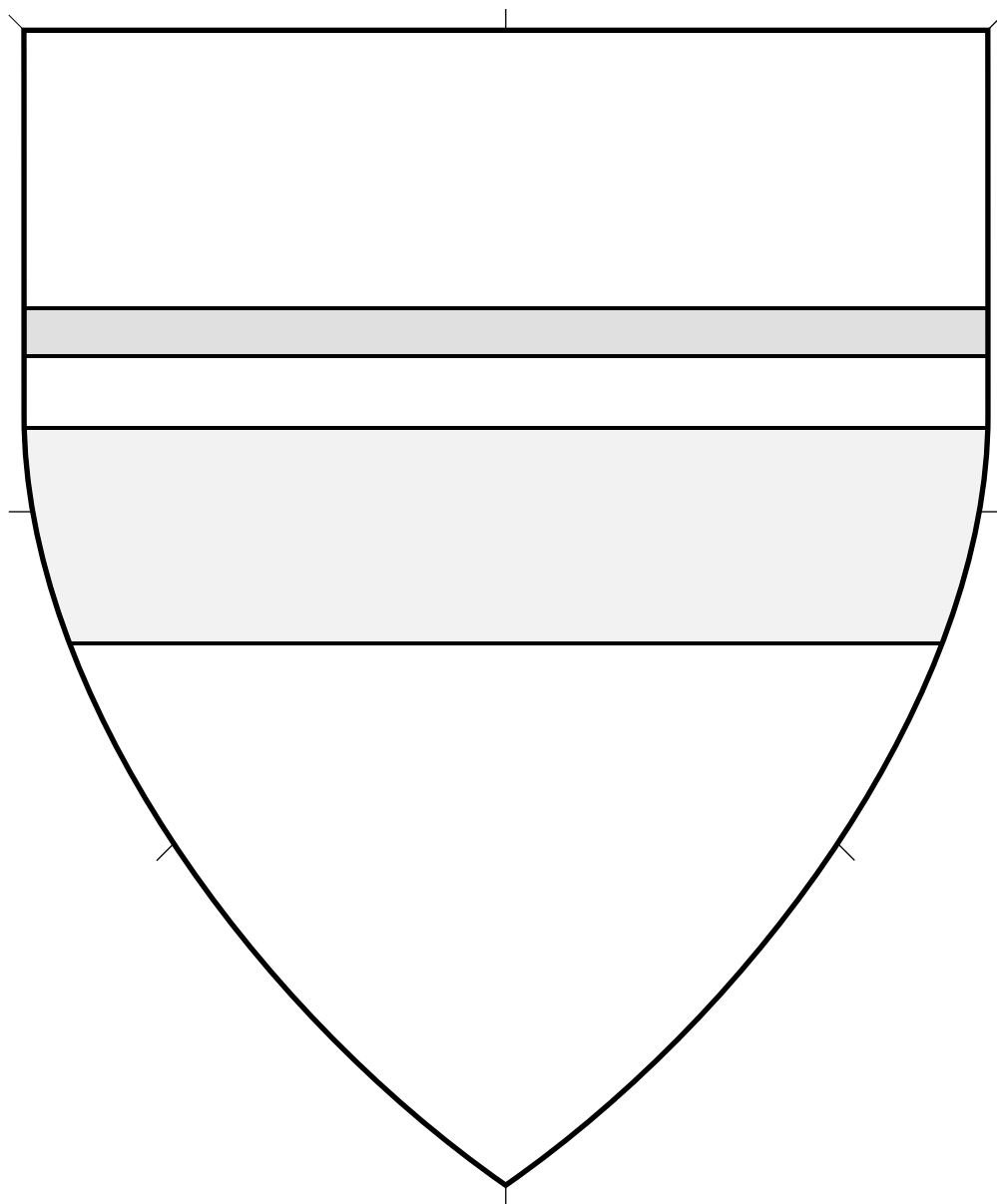
Fess Cotised (1) 🦁 4.373



Central ordinary cotised.



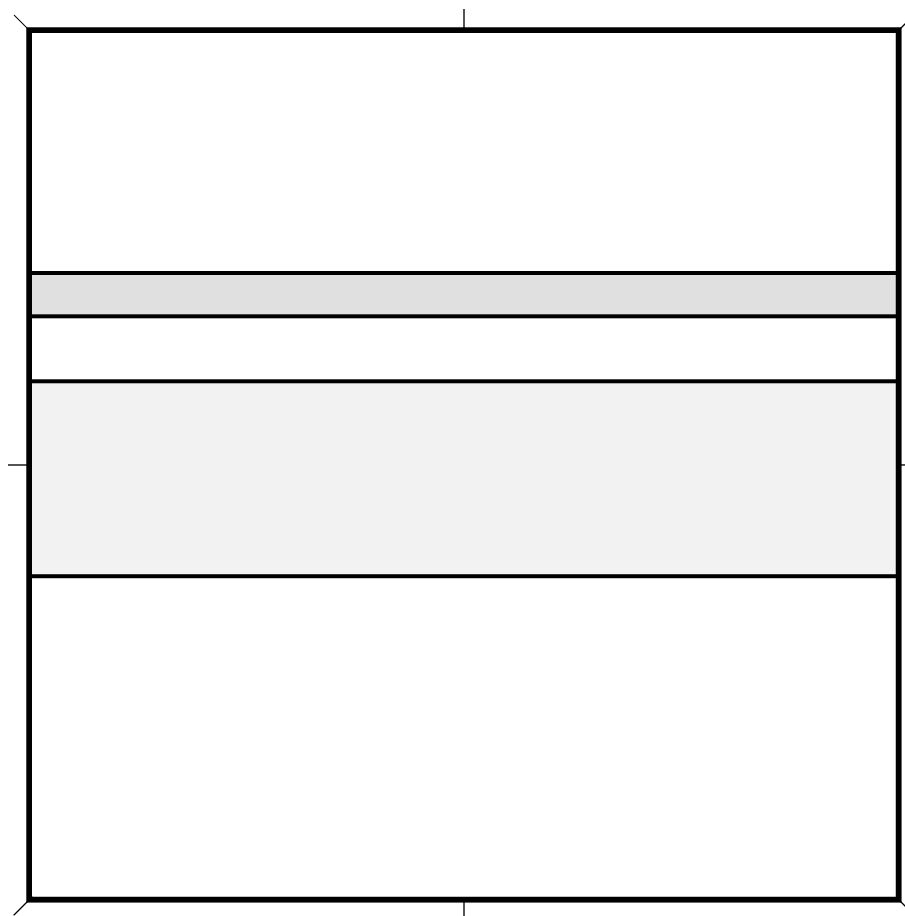
Fess Cotised (2) 4.374



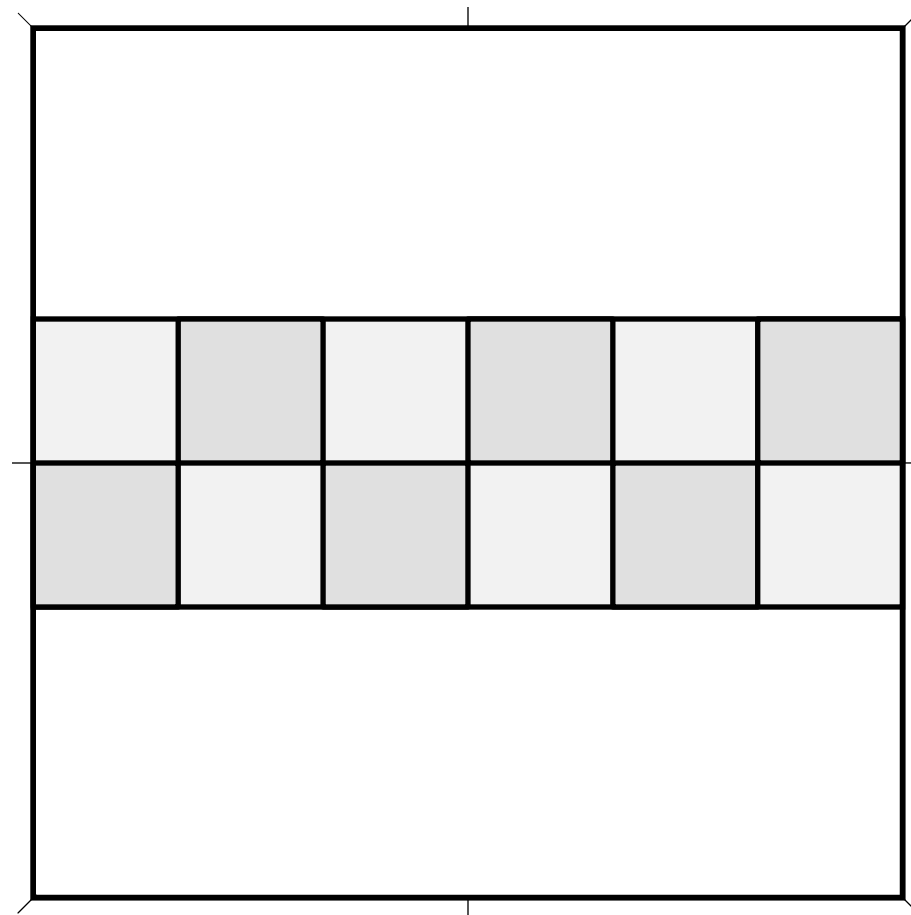
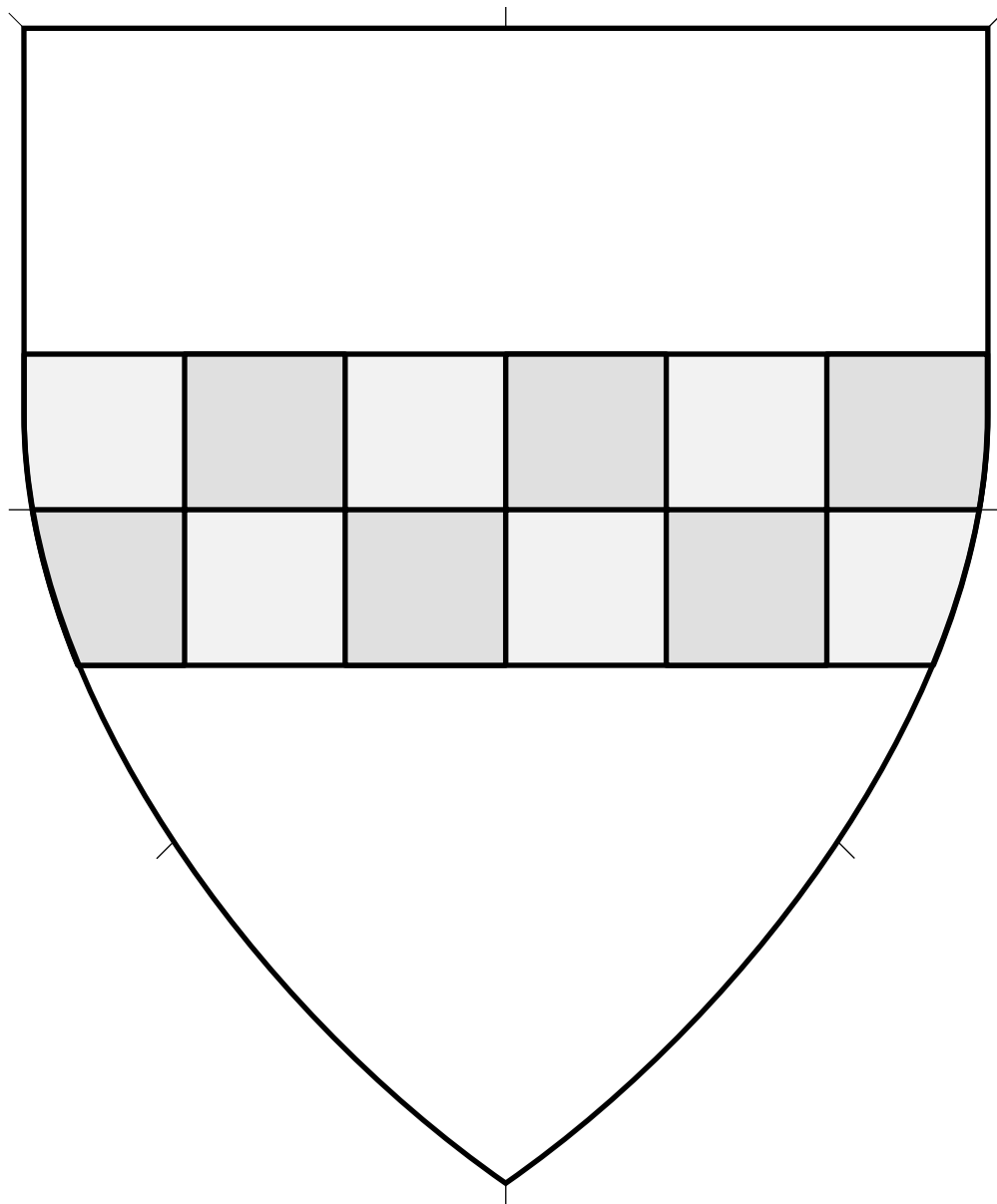
Central ordinary cotised.

Source: BnF MS Allemand 304.

Artist unknown. (Page 224v.)

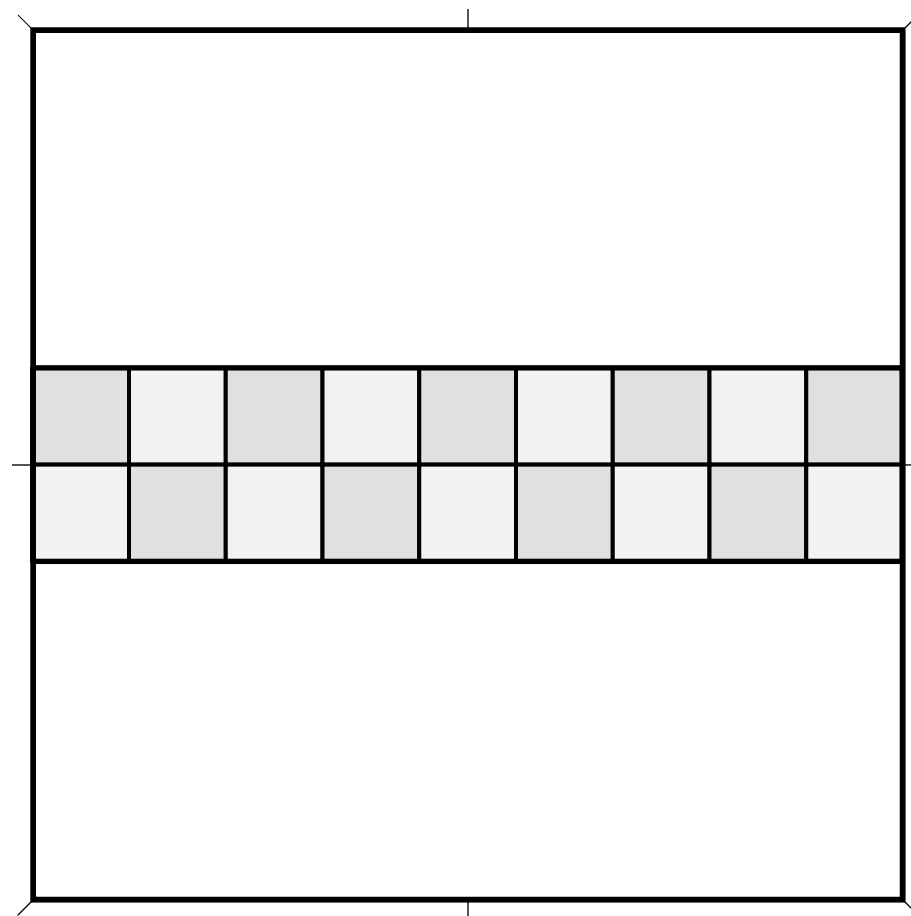
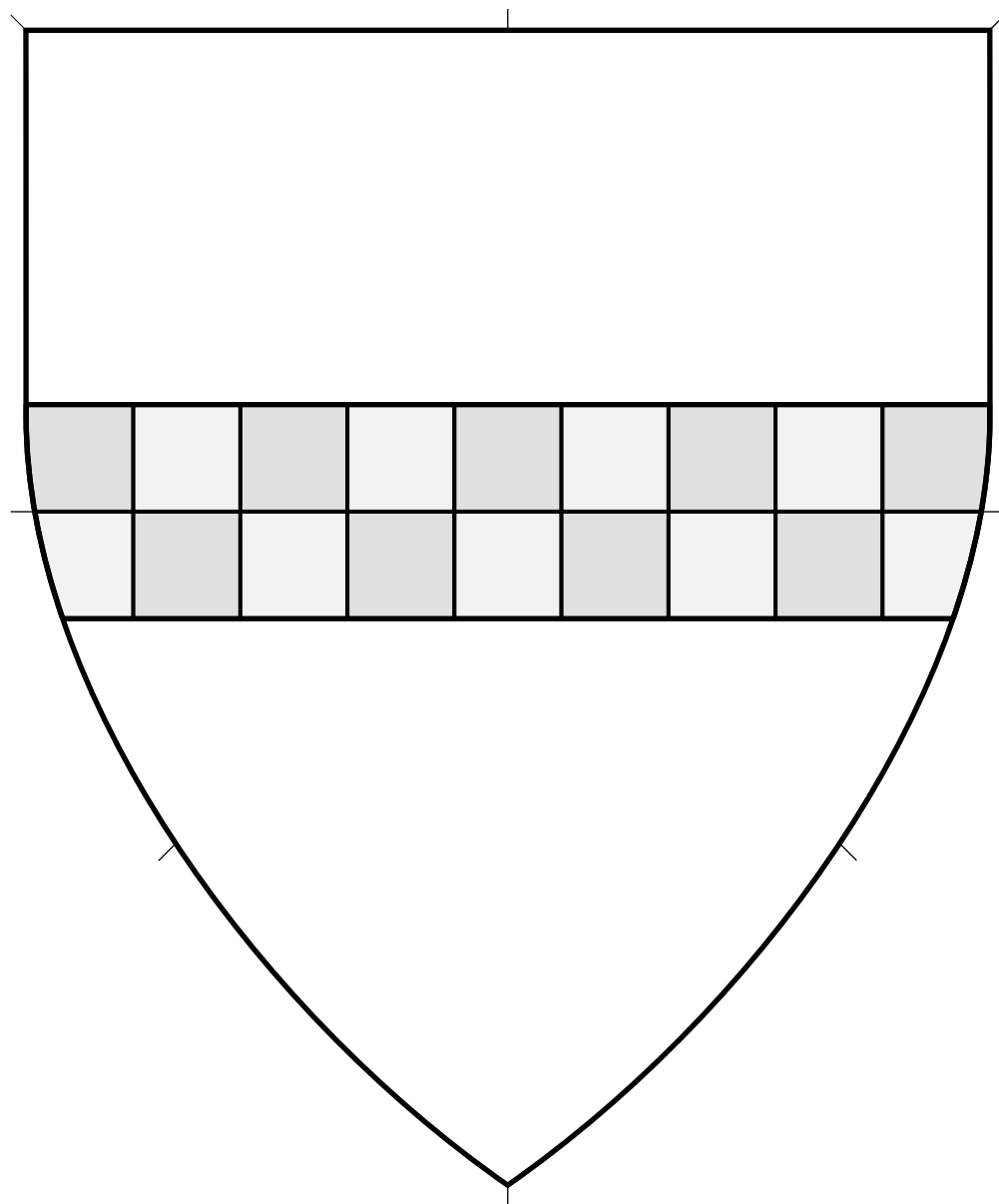


Fess Cotised to Chief 🦁 4.375



Central ordinary. Two contrasting tinctures.

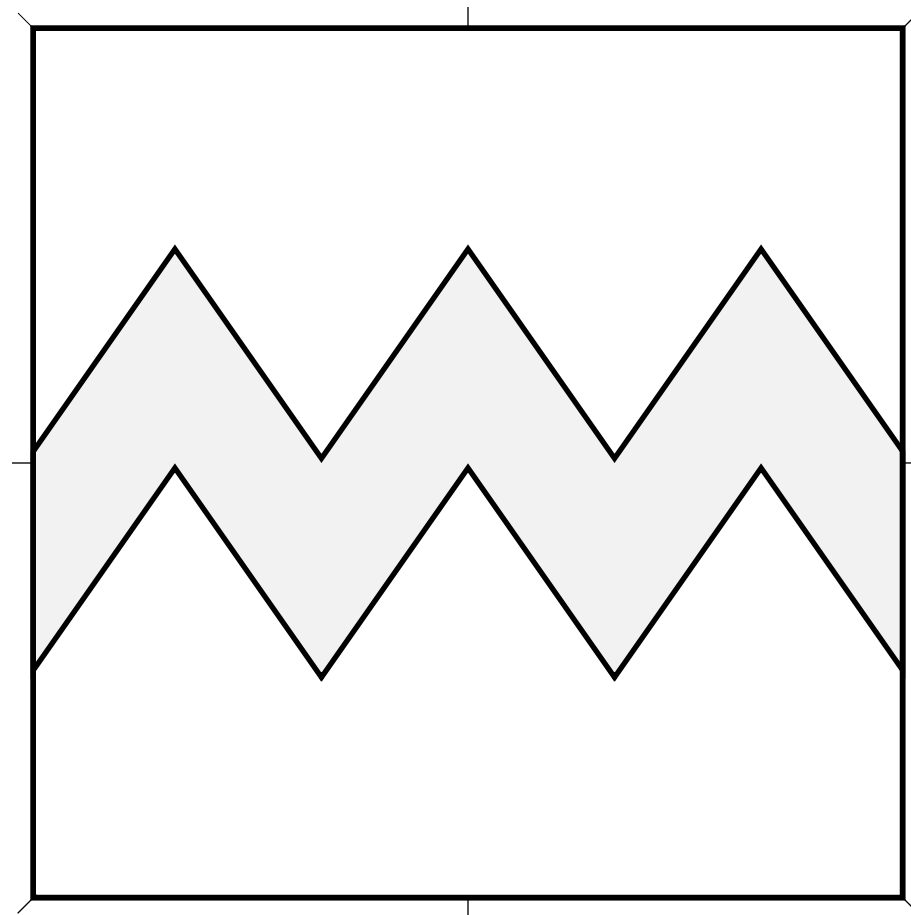
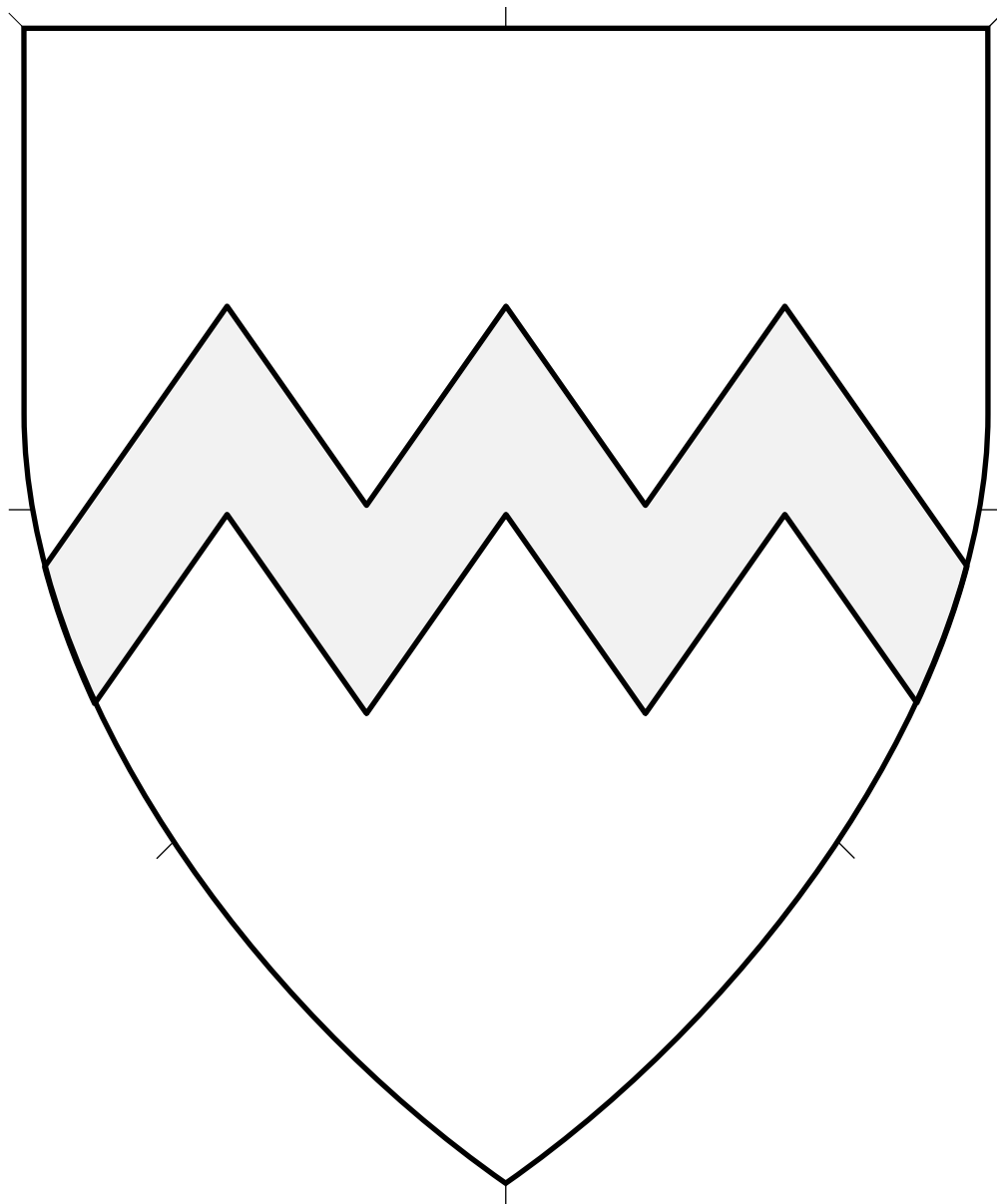
Fess Counter-compony (1) 4.376



Central ordinary. Two contrasting tinctures.

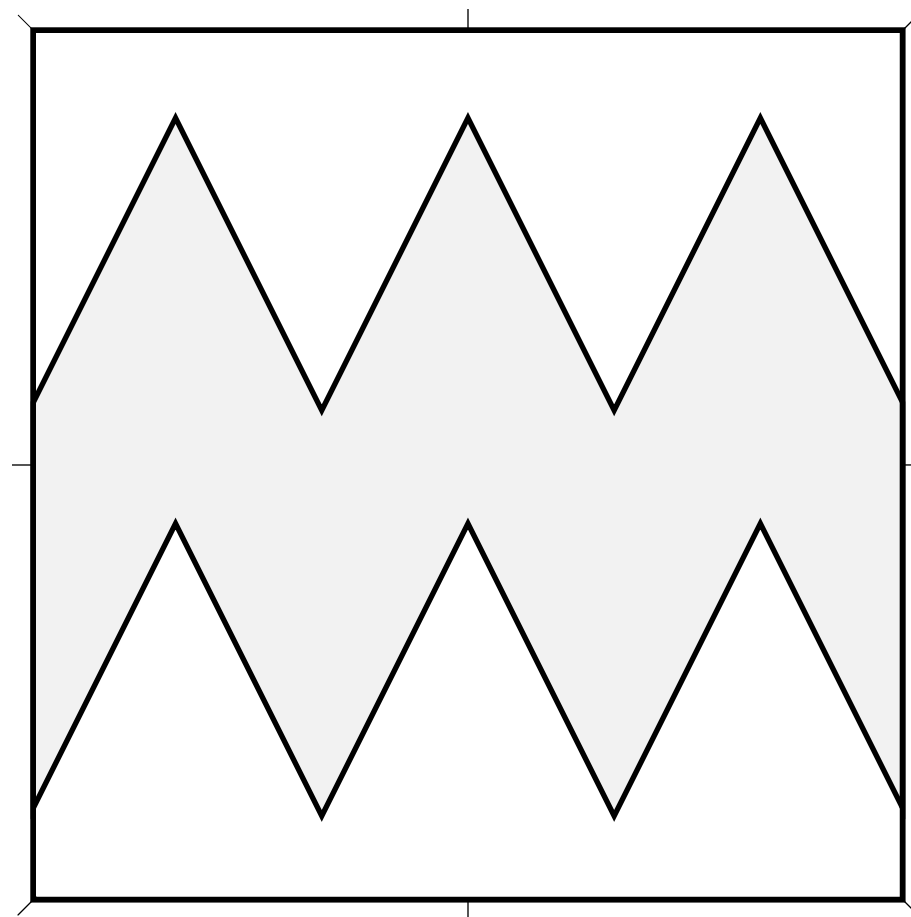
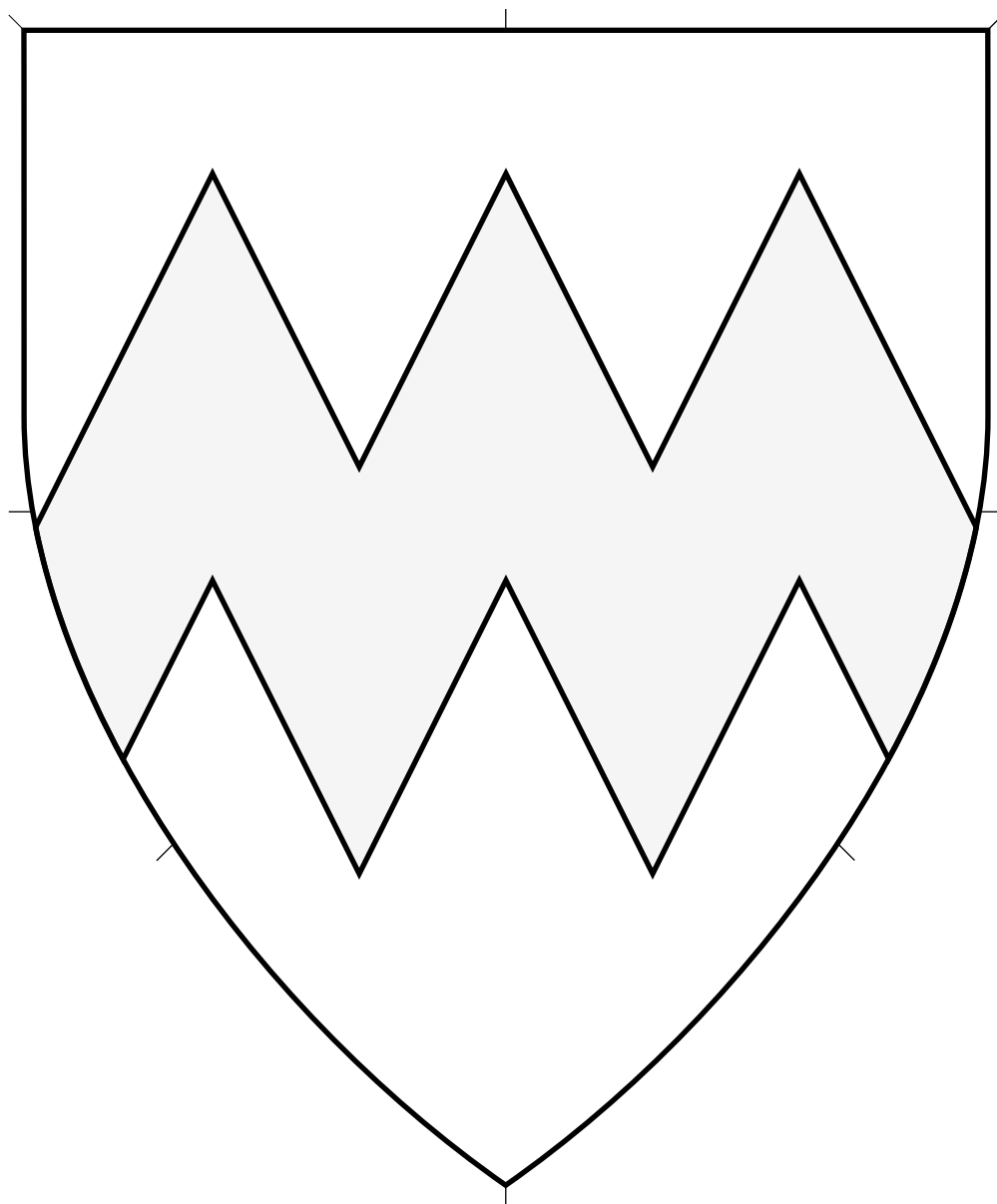
Source: Thomas Jenyn's Book. Artist unknown. (Folio 27v.)

Fess Counter-compony (2) 🐉 4.377



Central ordinary. A fess indented.

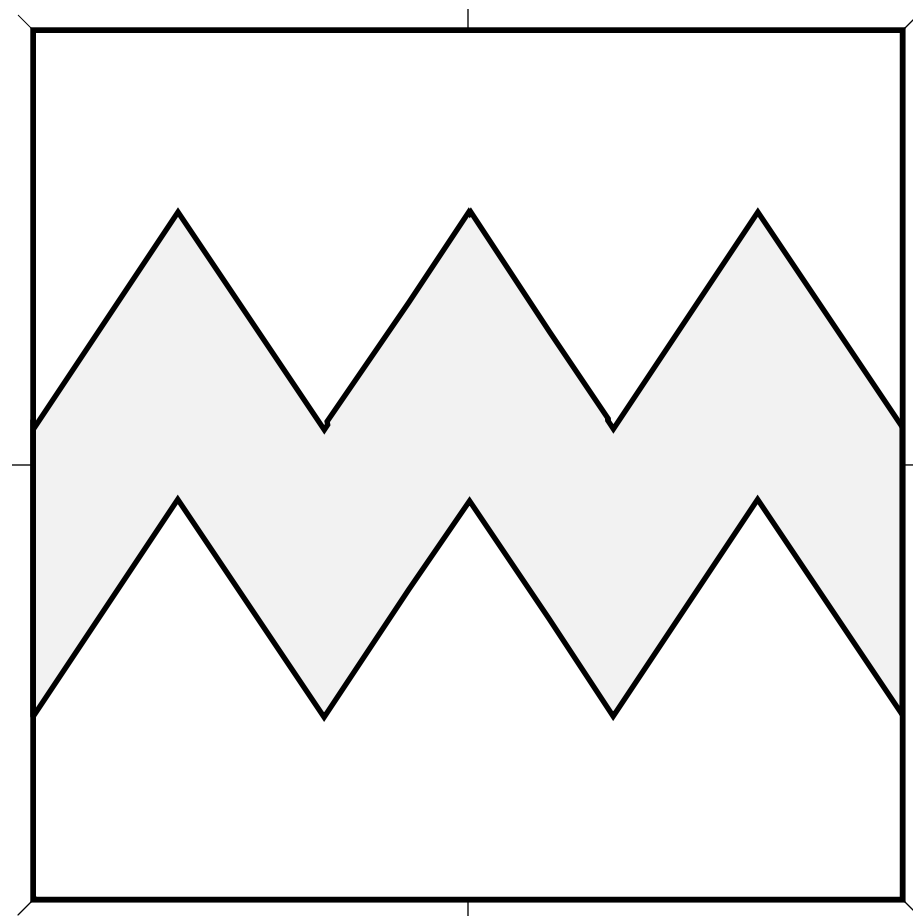
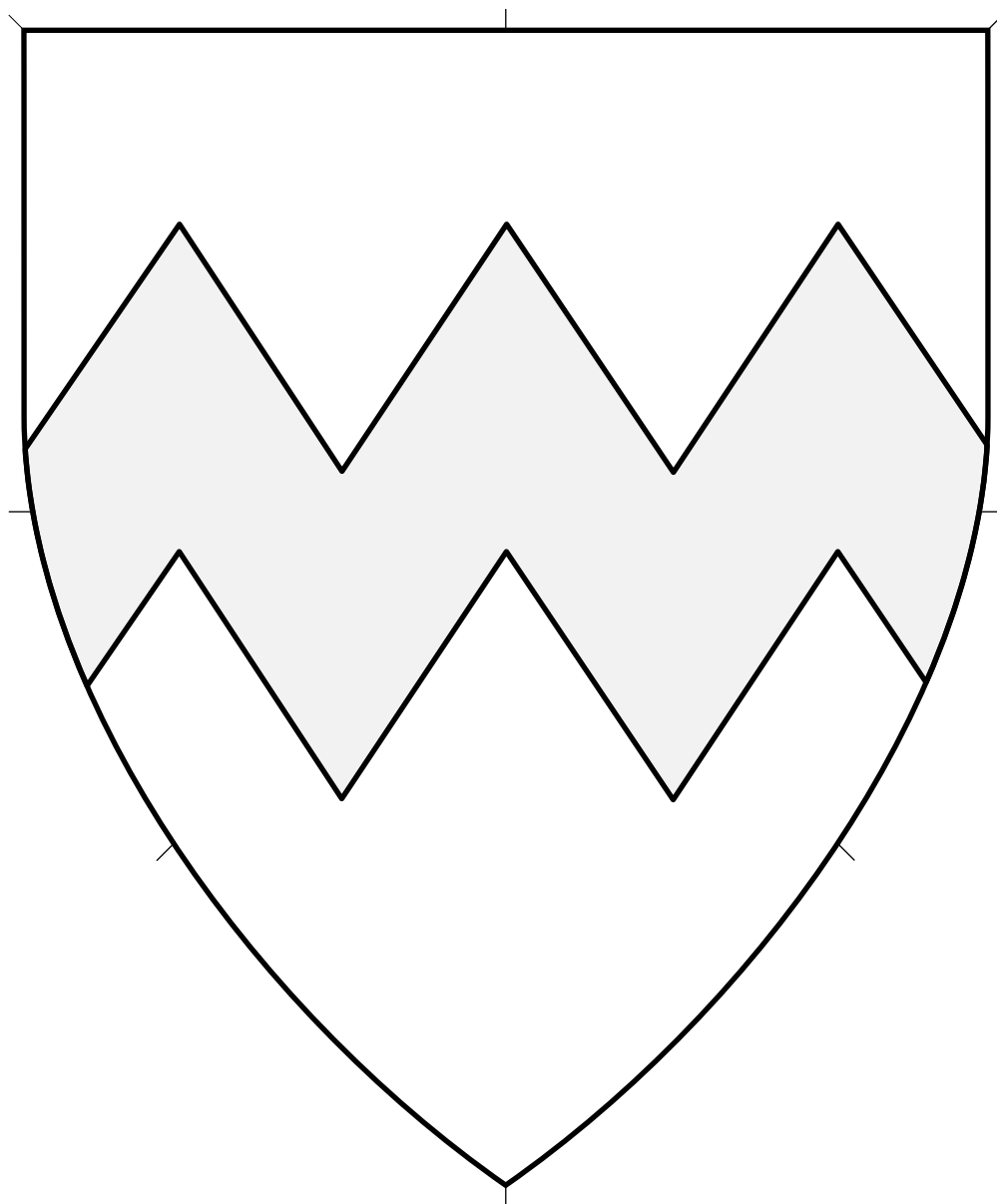
Fess Dancetty, or Dance (1) • 4.378



Central ordinary. A fess indented.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of vom Ulm, page 199.)

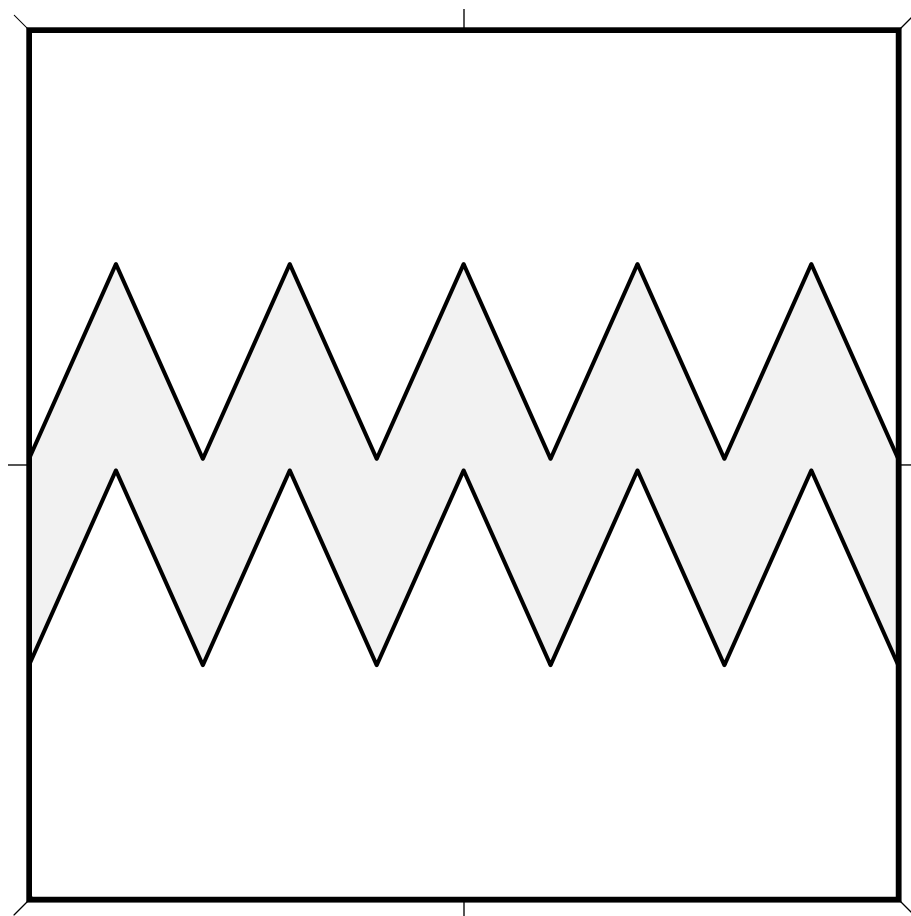
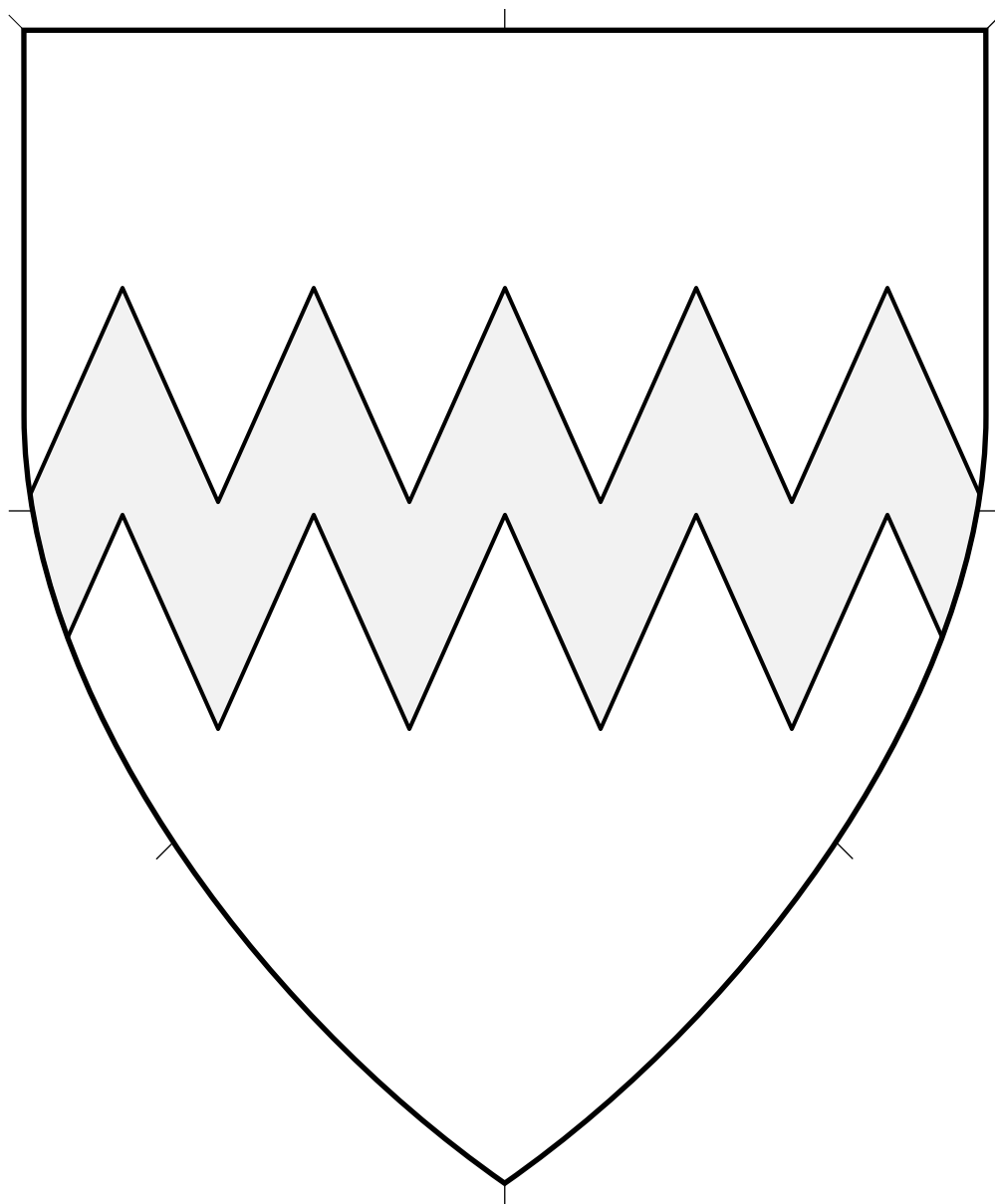
Fess Dancetty, or Dance (2) 🦉 4.379



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

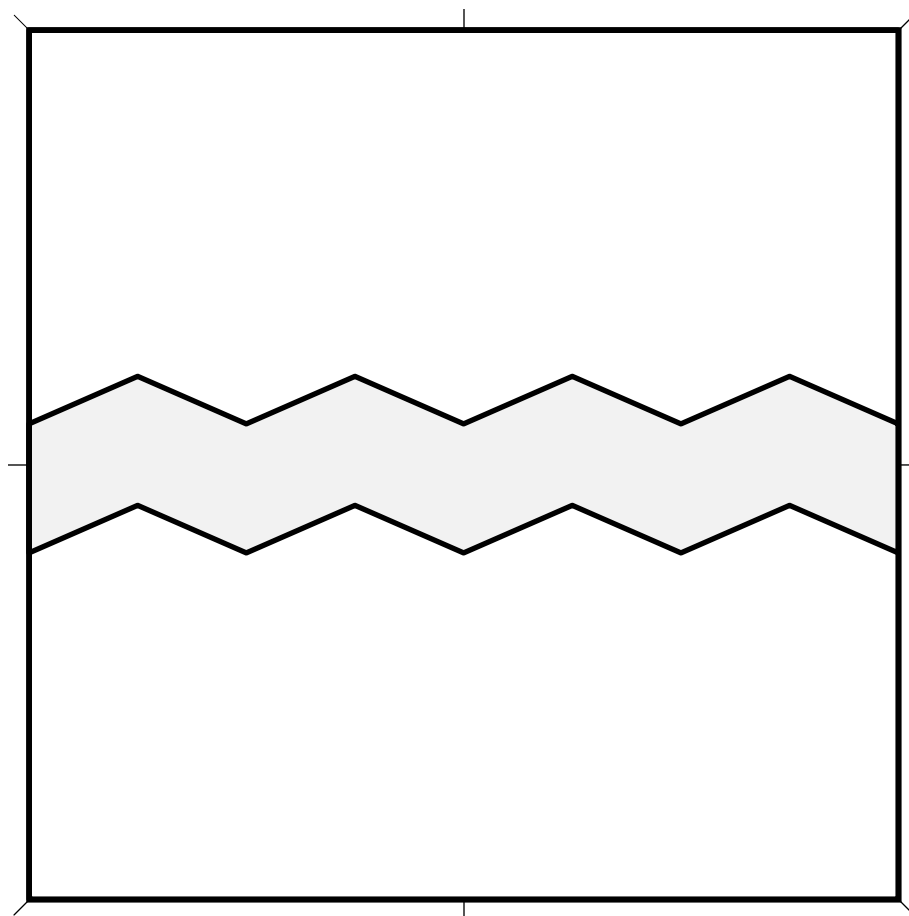
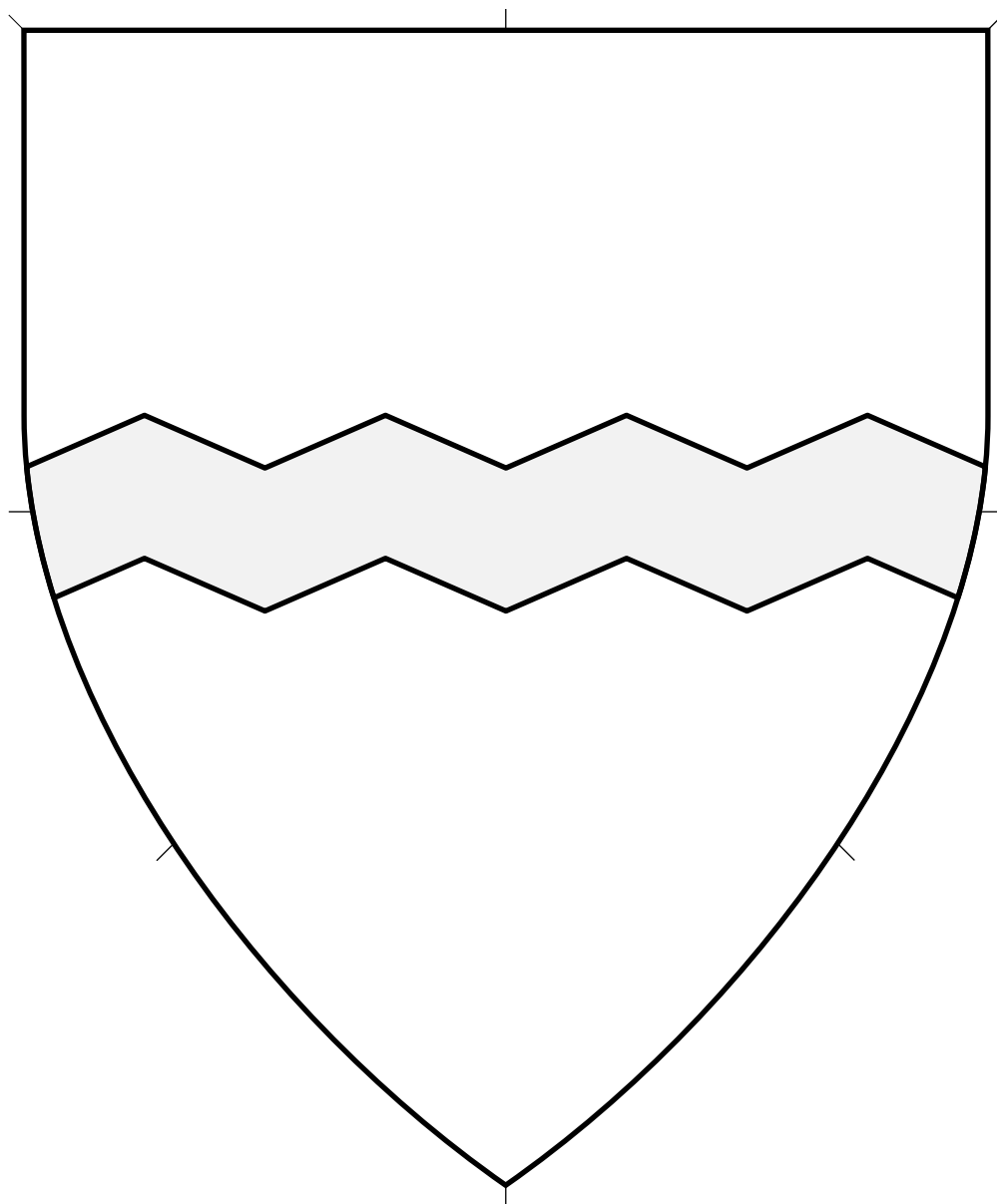
Fess Dancetty, or Dance (3) 4.380



Central ordinary.

Source: Zurich Roll. Artist unknown. (Folio 3v.)

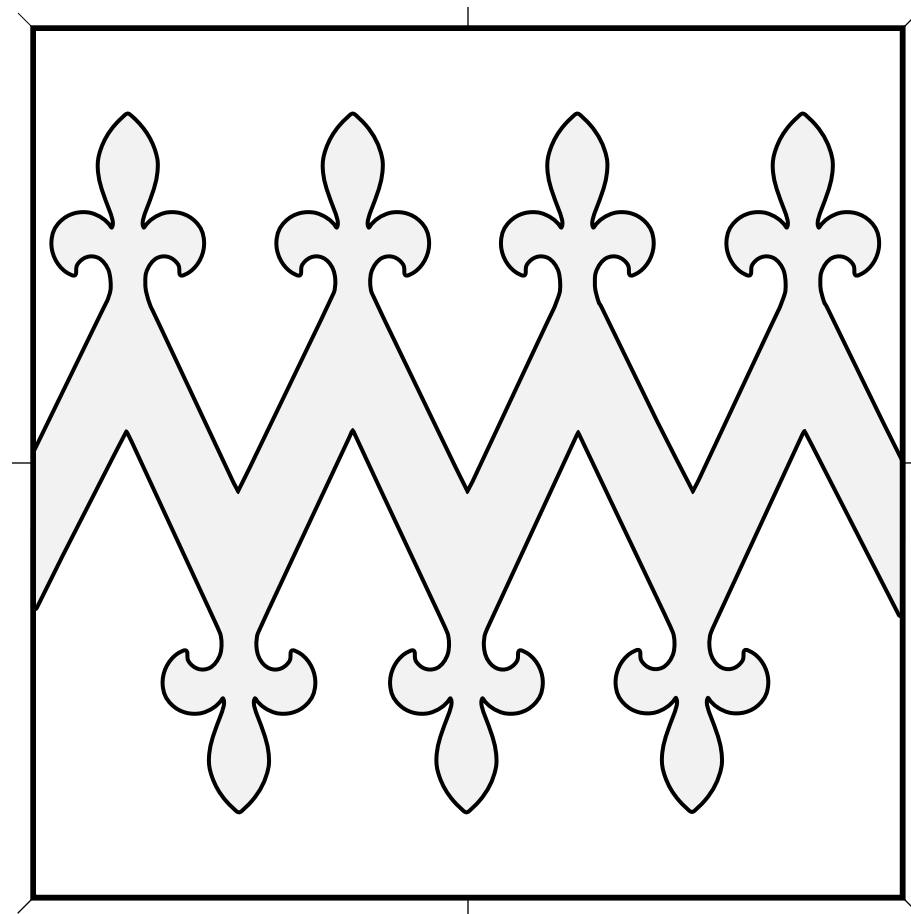
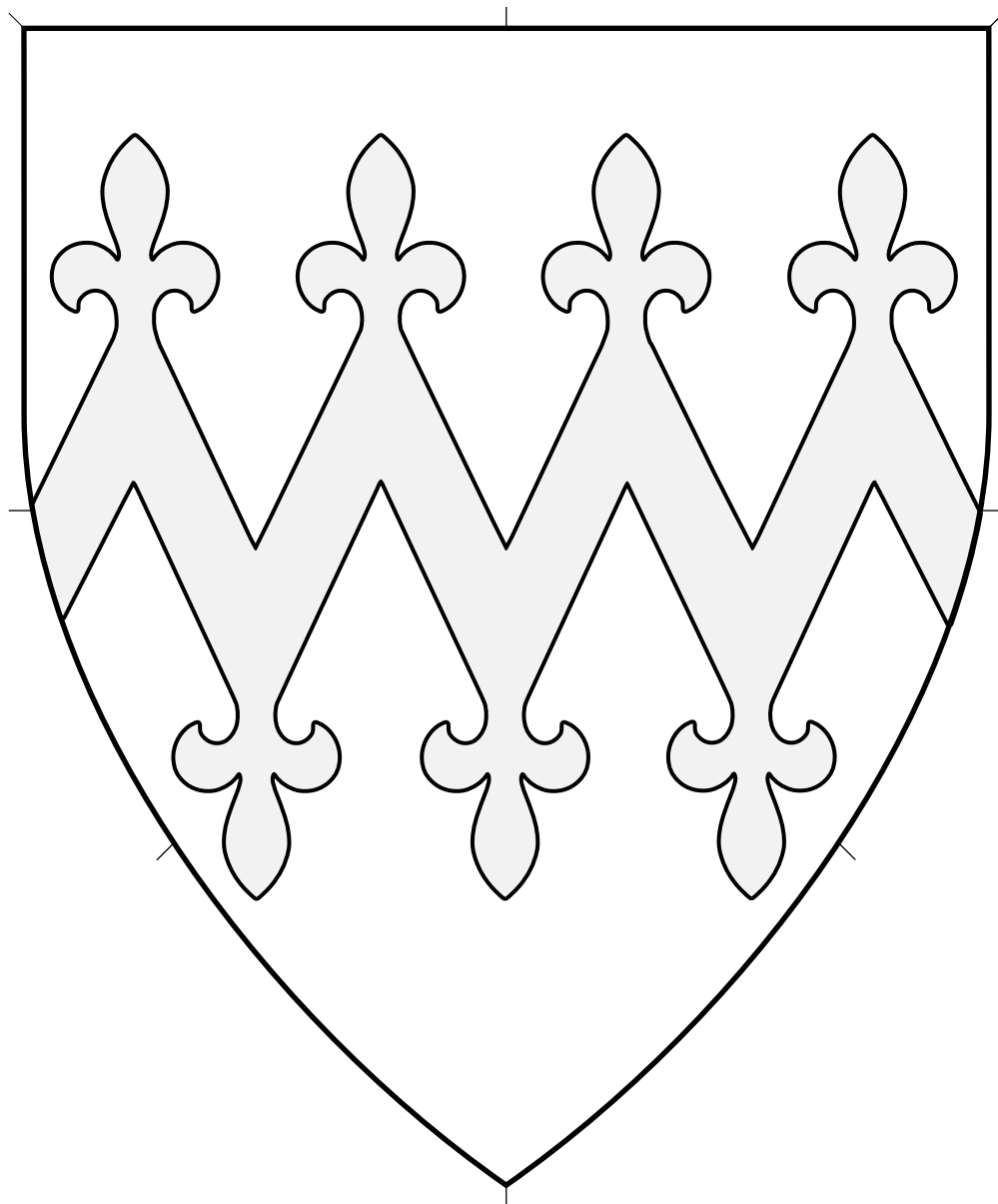
Fess Dancetty, or Dance (4) • 4.381



Central ordinary.

Source: Armorial General d'Europe.
Artist: Victor and Henri Rolland.

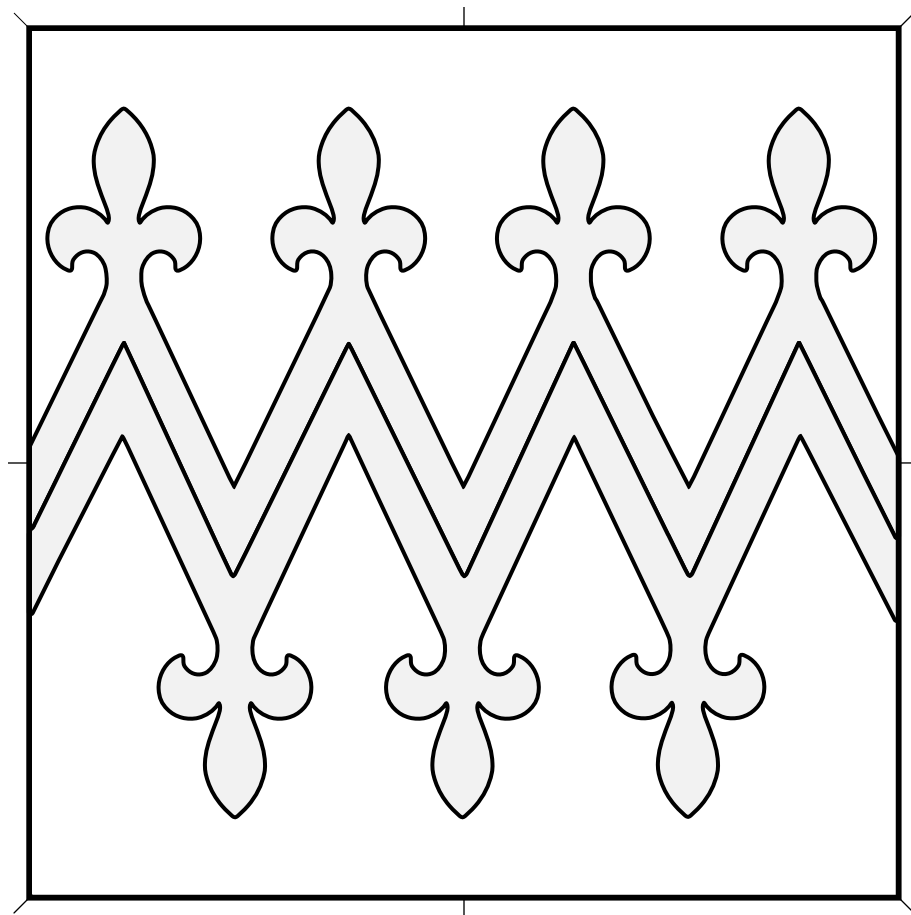
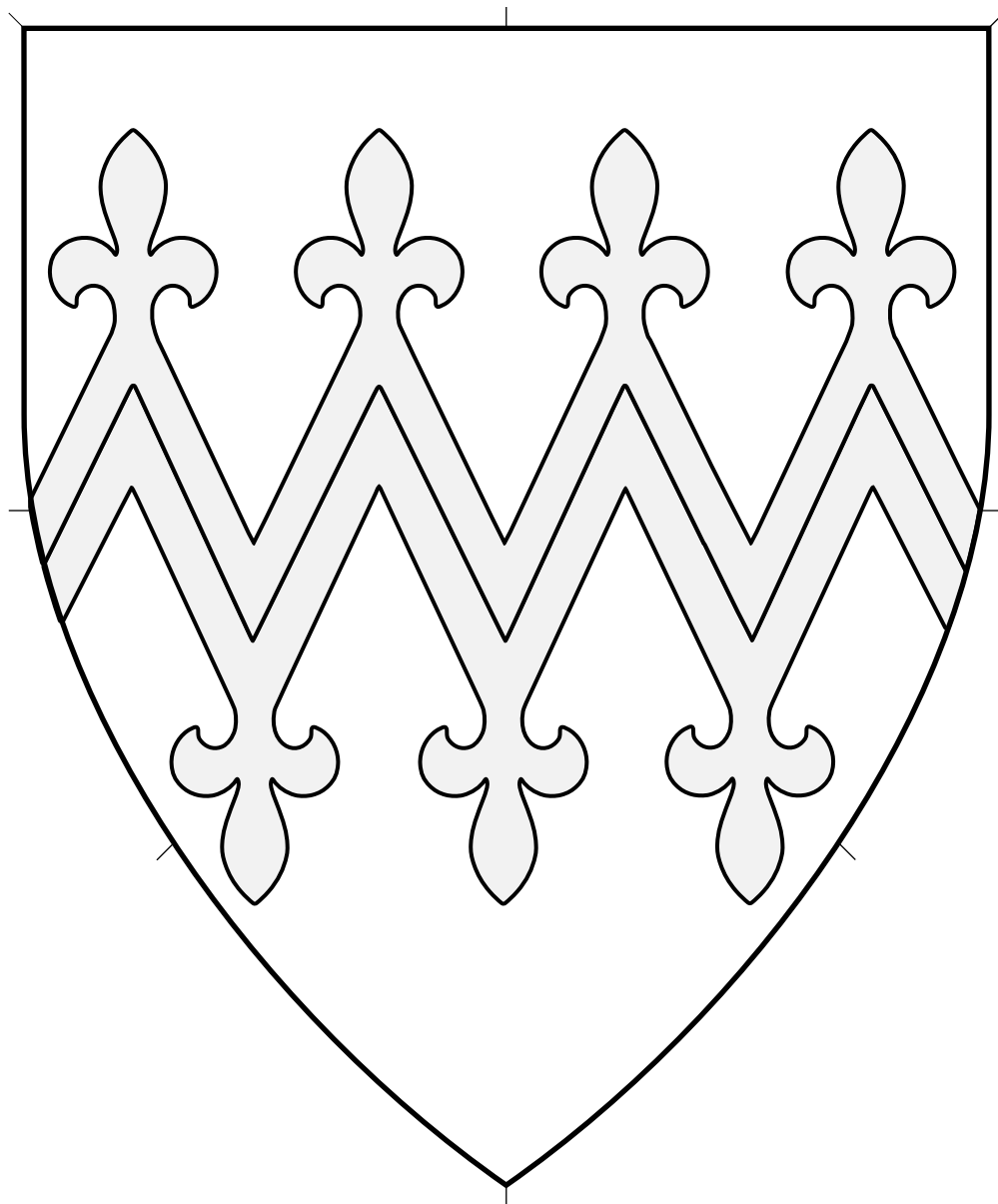
Fess Dancetty, or Dance (5) 🦁 4.382



Central ordinary. A fess indented with fleurs-de-lys added to each point.

Artist: Ajir Tsagaan. Adapted by Mathghamhain Ua Ruadháin.

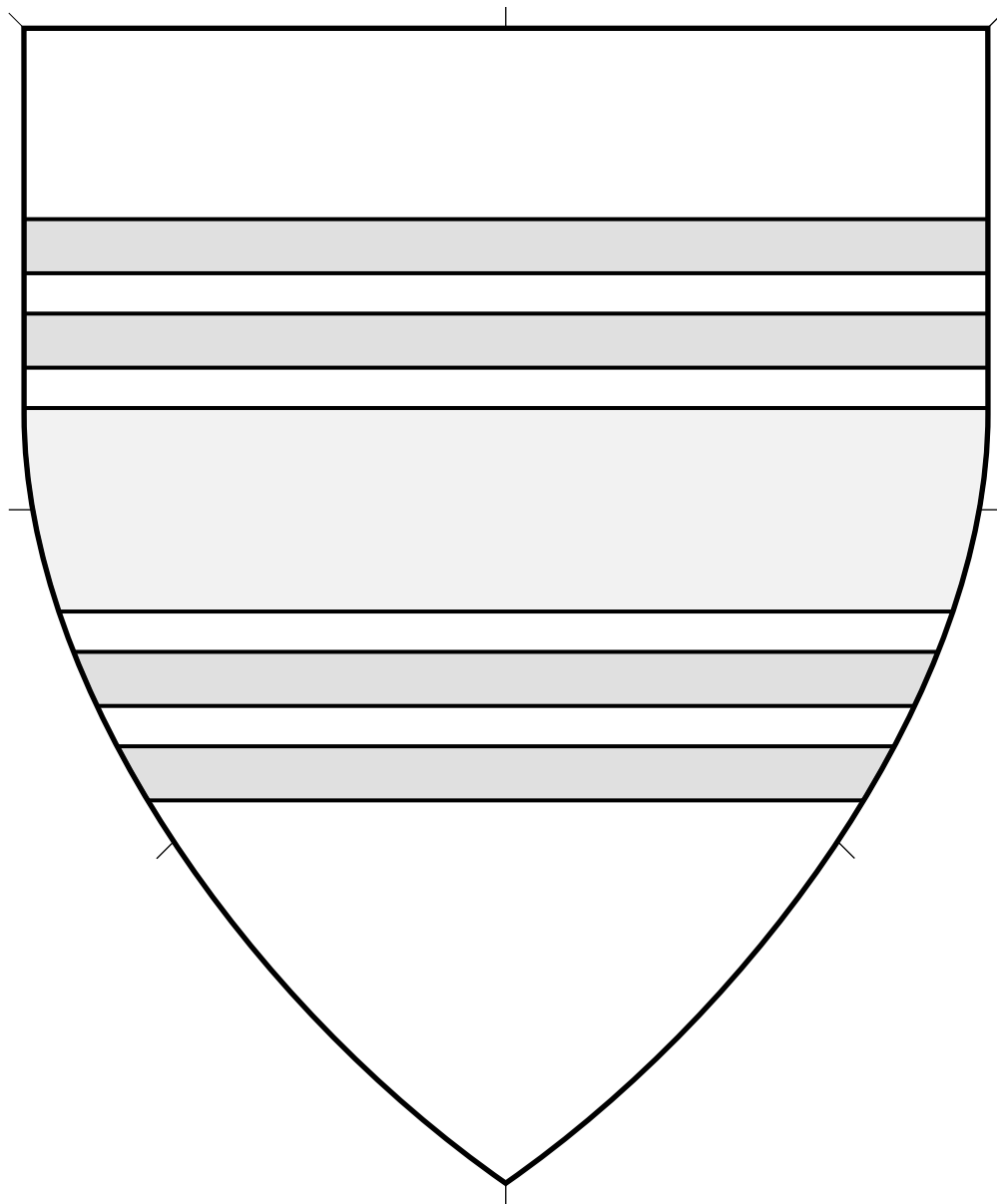
Fess Dancetty Flory at the Points (1) • 4.383



Central ordinary. A fess indented with fleurs-de-lys added to each point.

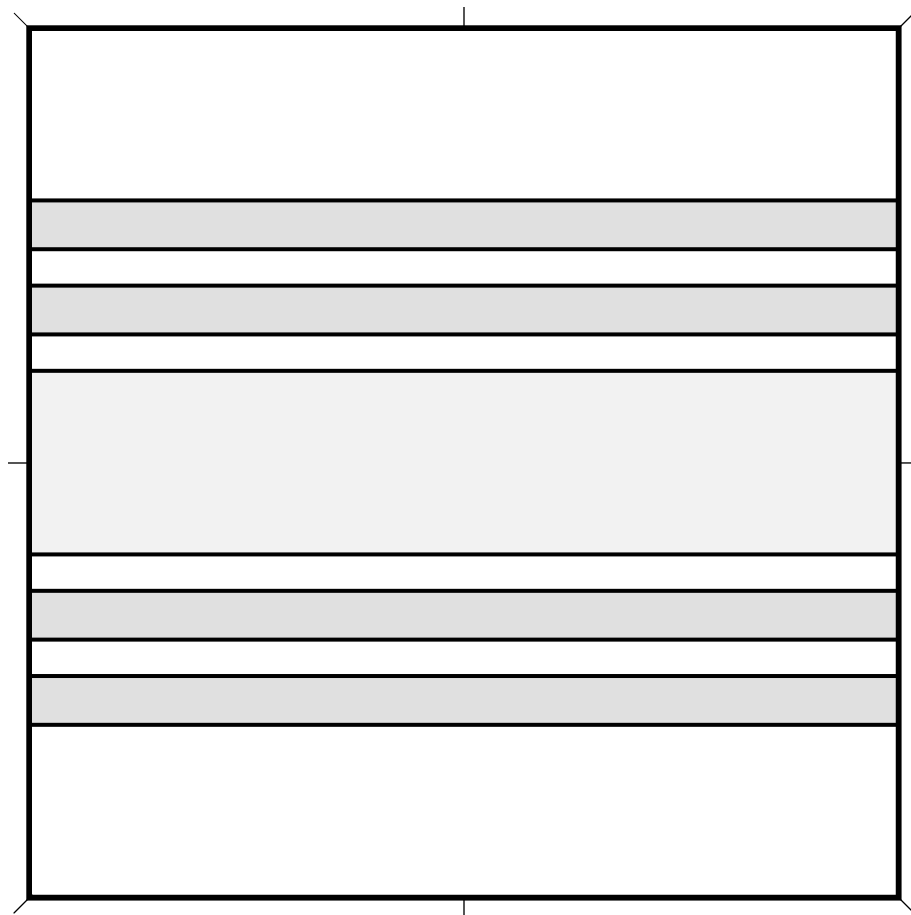
Artist: Ajir Tsagaan. Adapted by Mathghamhain Ua Ruadháin.

Fess Dancetty Flory at the Points (2) 4.384

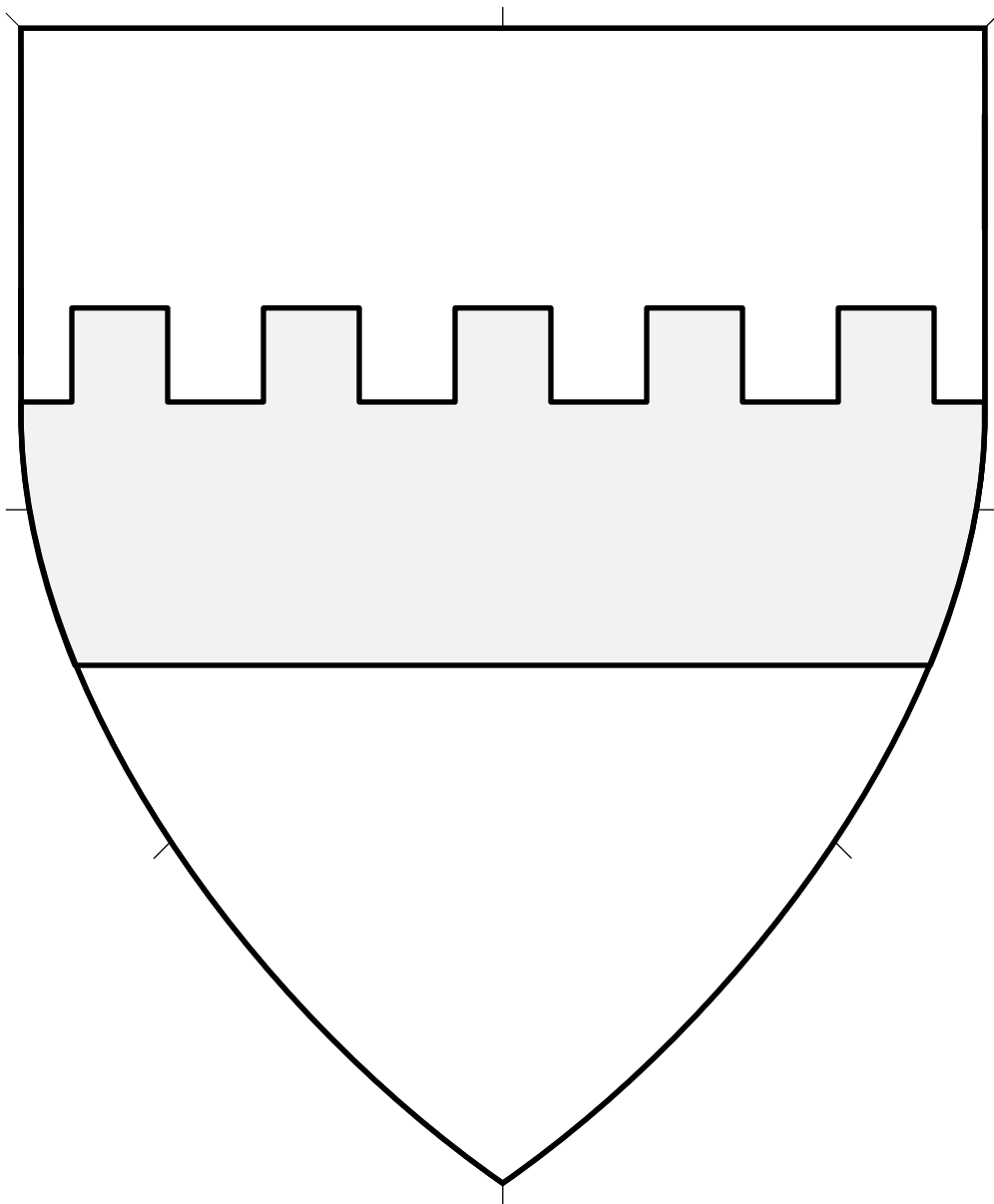


Central ordinary.

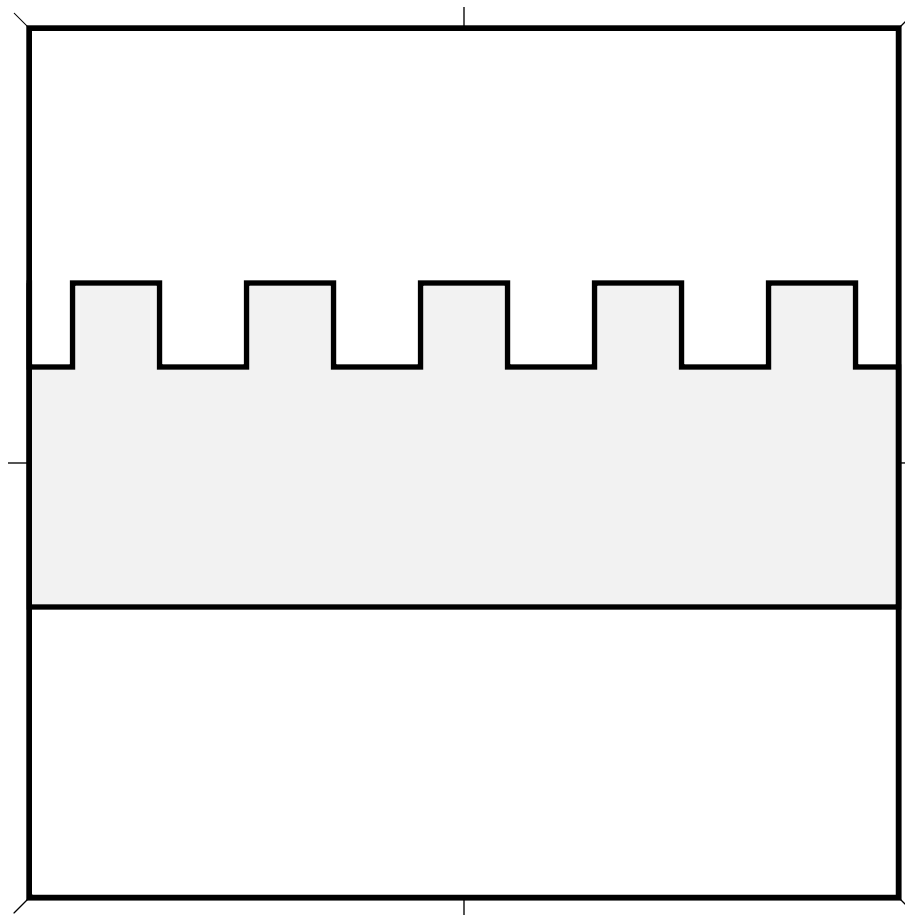
Source: Thomas Jenyn's Book. Artist unknown. (Folio 26r.)



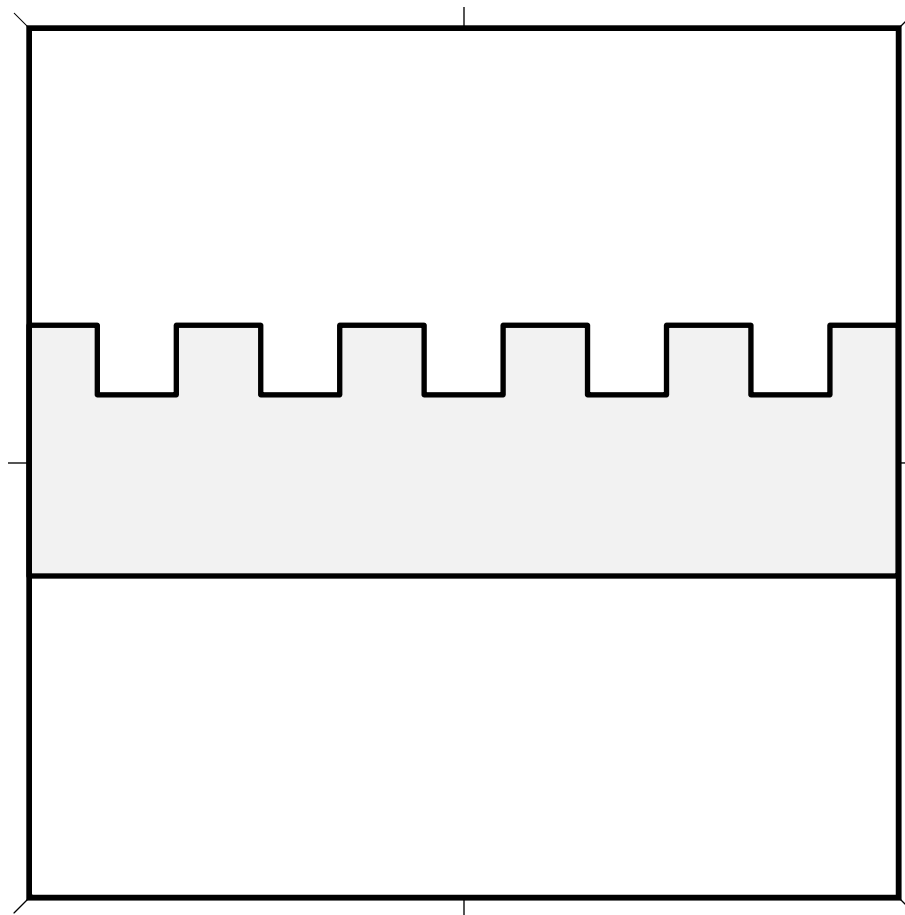
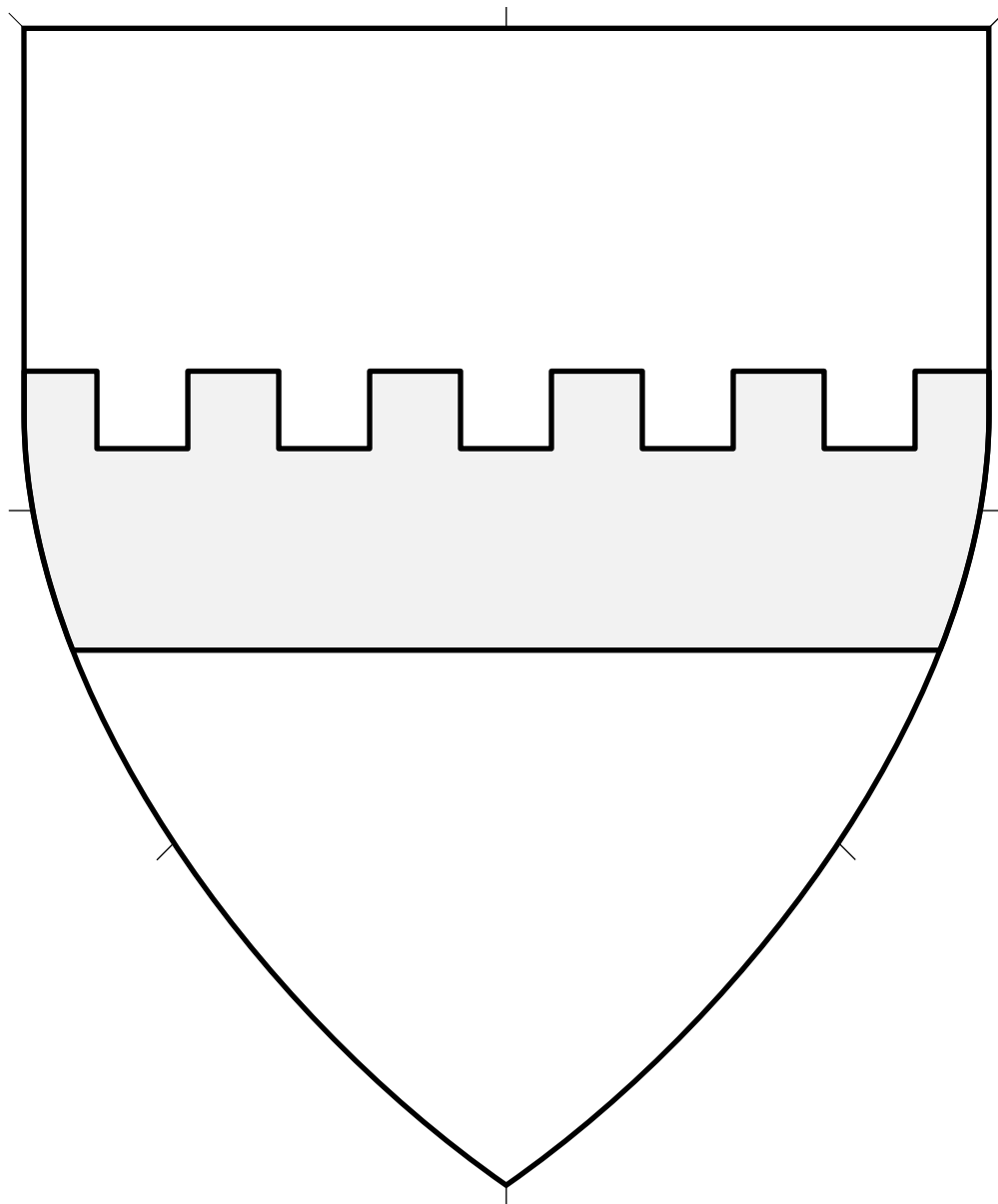
Fess Doubly Cotised  4.385



Central ordinary.



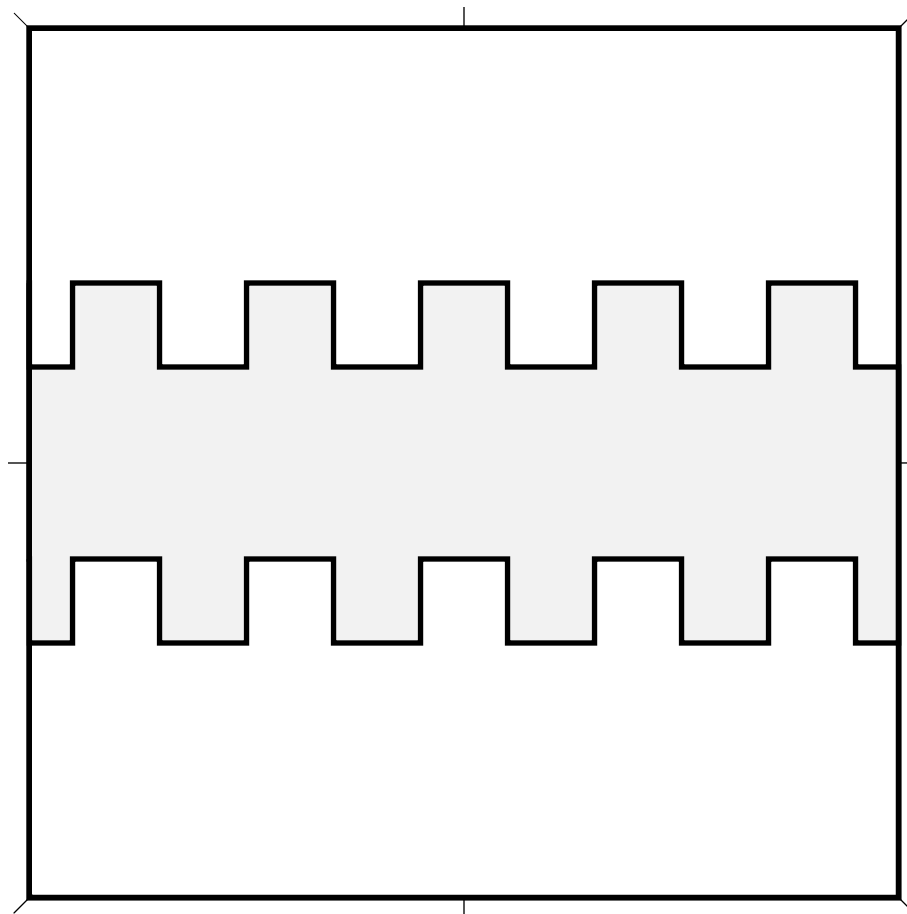
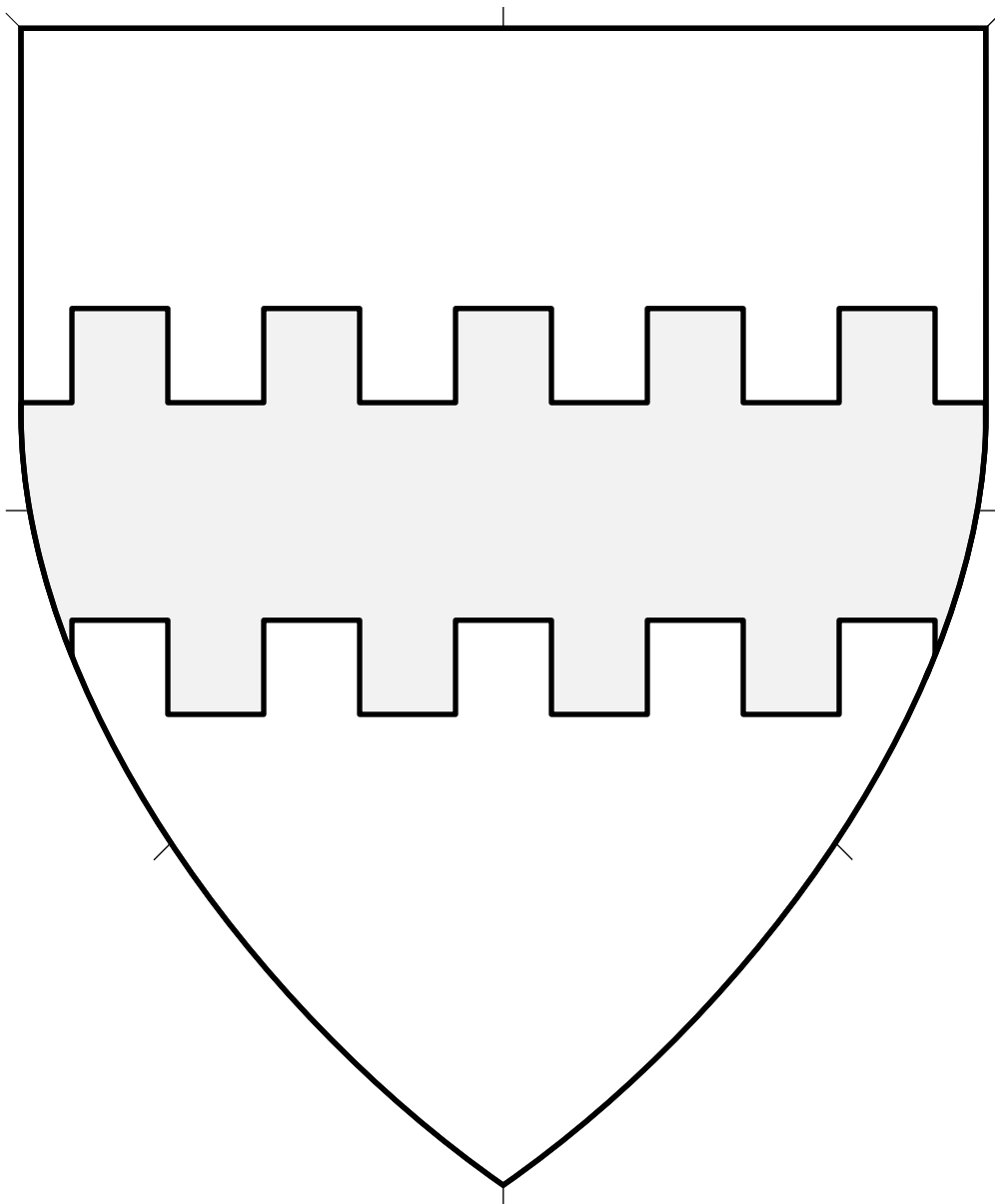
Fess Embattled (1) • 4.386



Central ordinary.

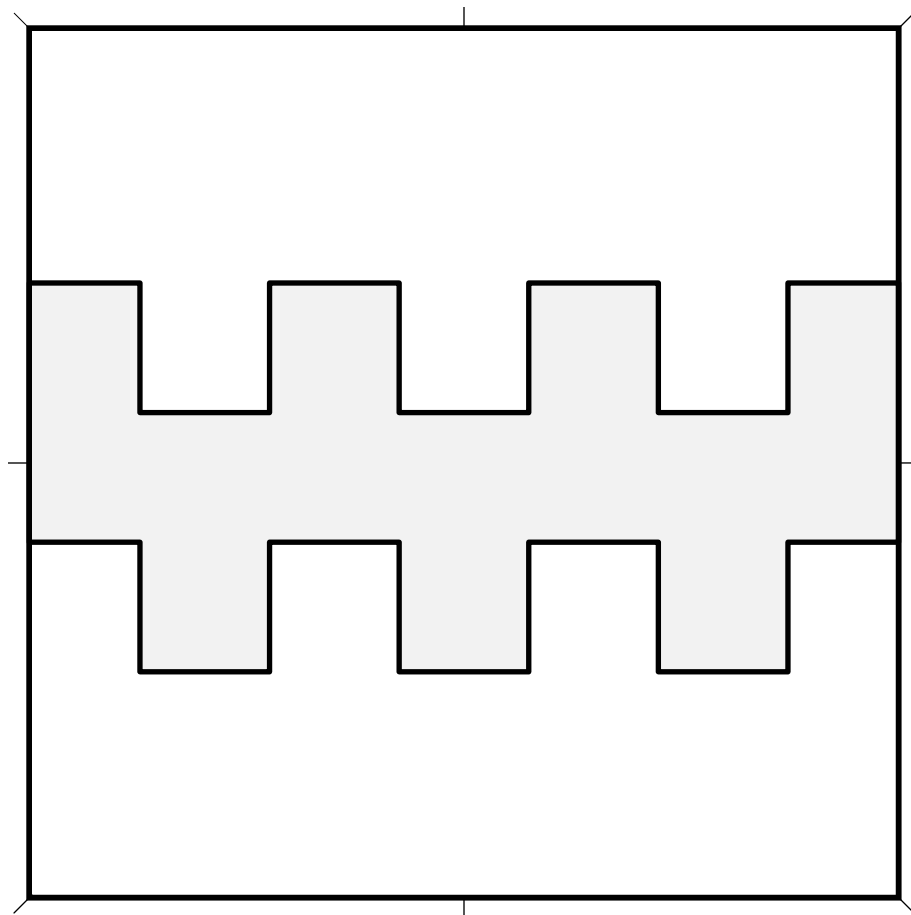
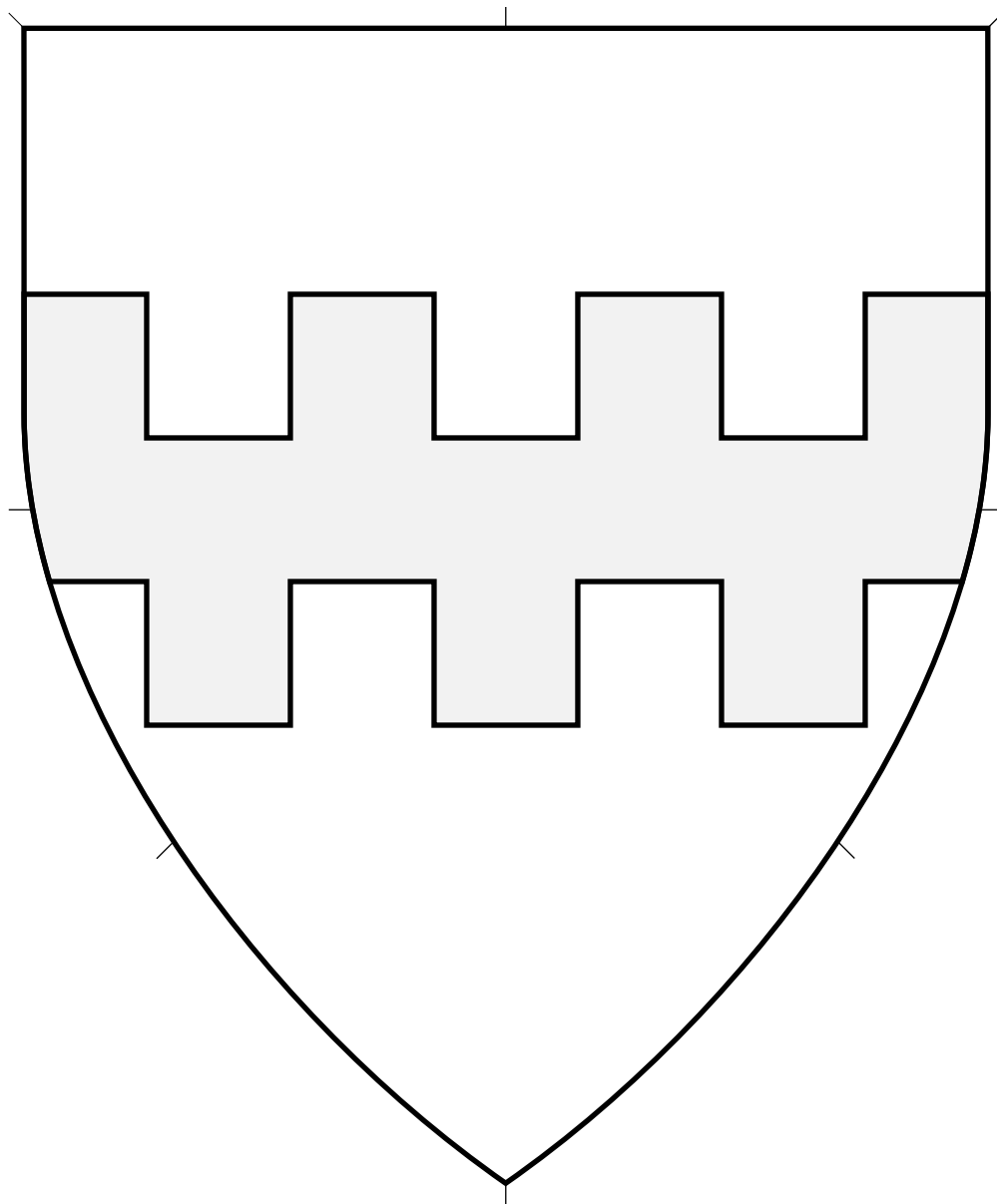
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Fess Embattled (2) 🦁 4.387



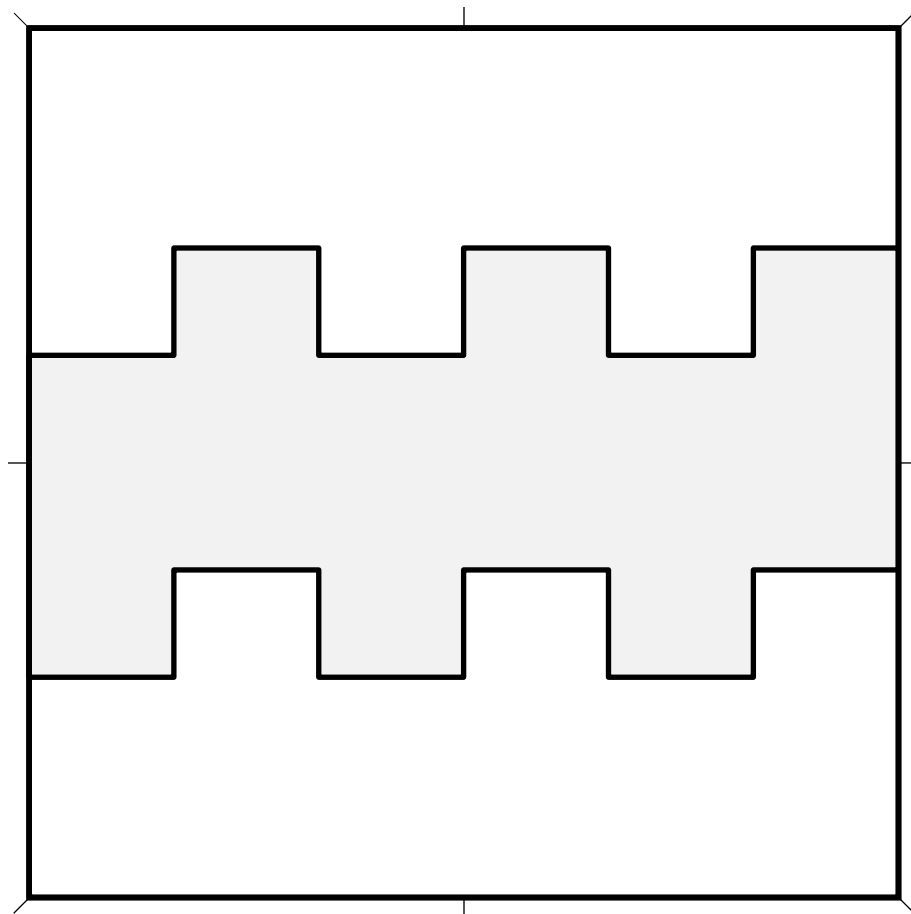
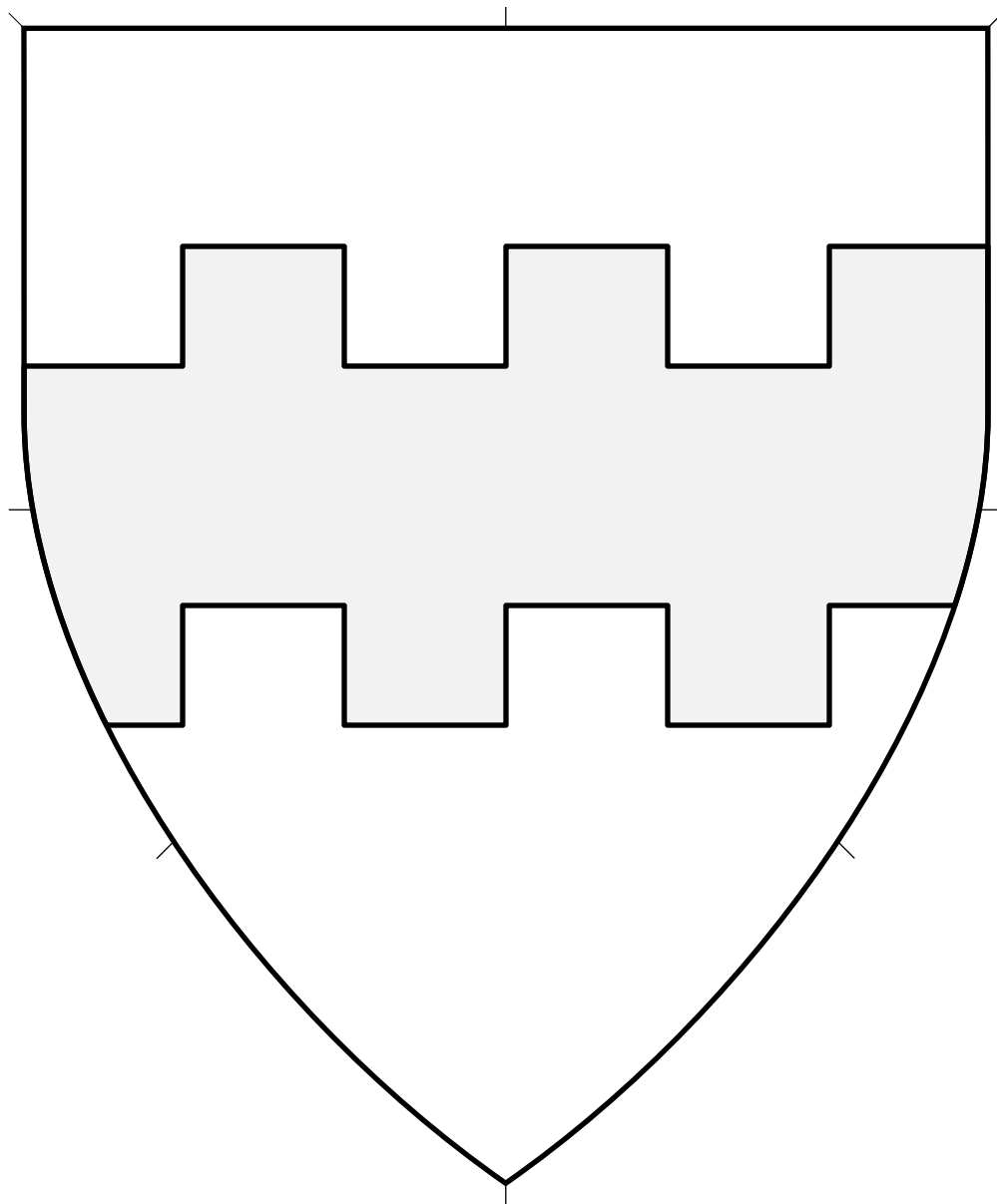
Central ordinary.

Fess Embattled Counter-embattled (1) • 4.388



Central ordinary.
 Source: Bellenville Armorial.
 Artist unknown. (Folio 50r.)

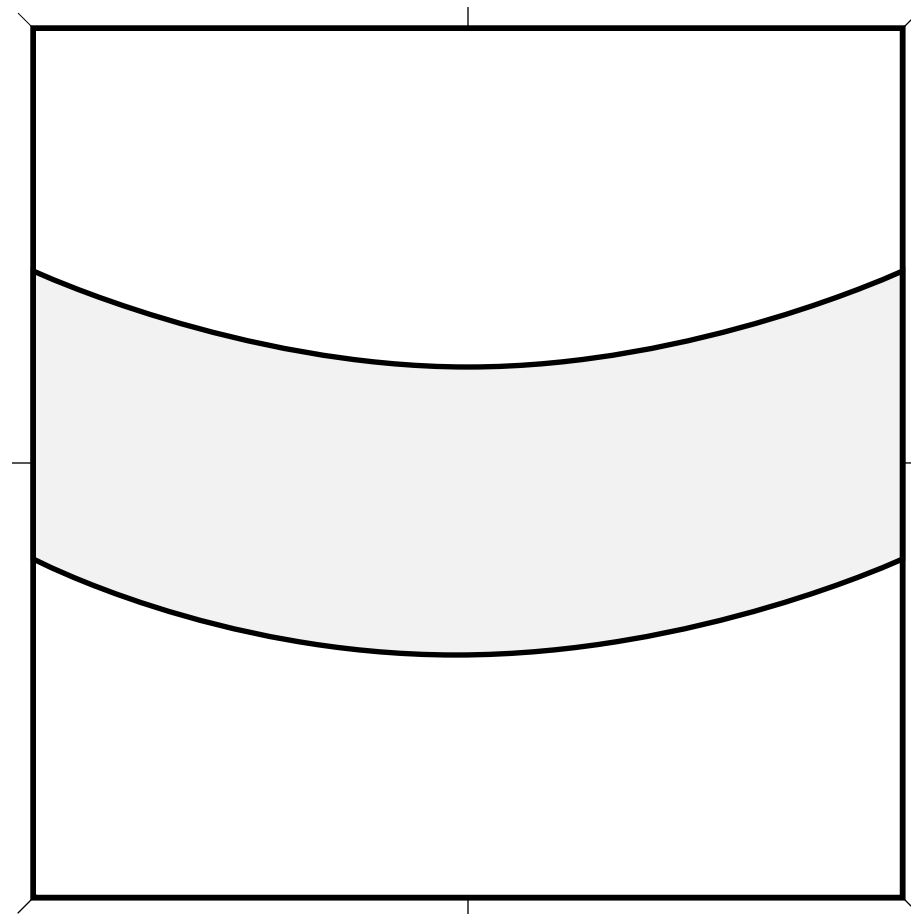
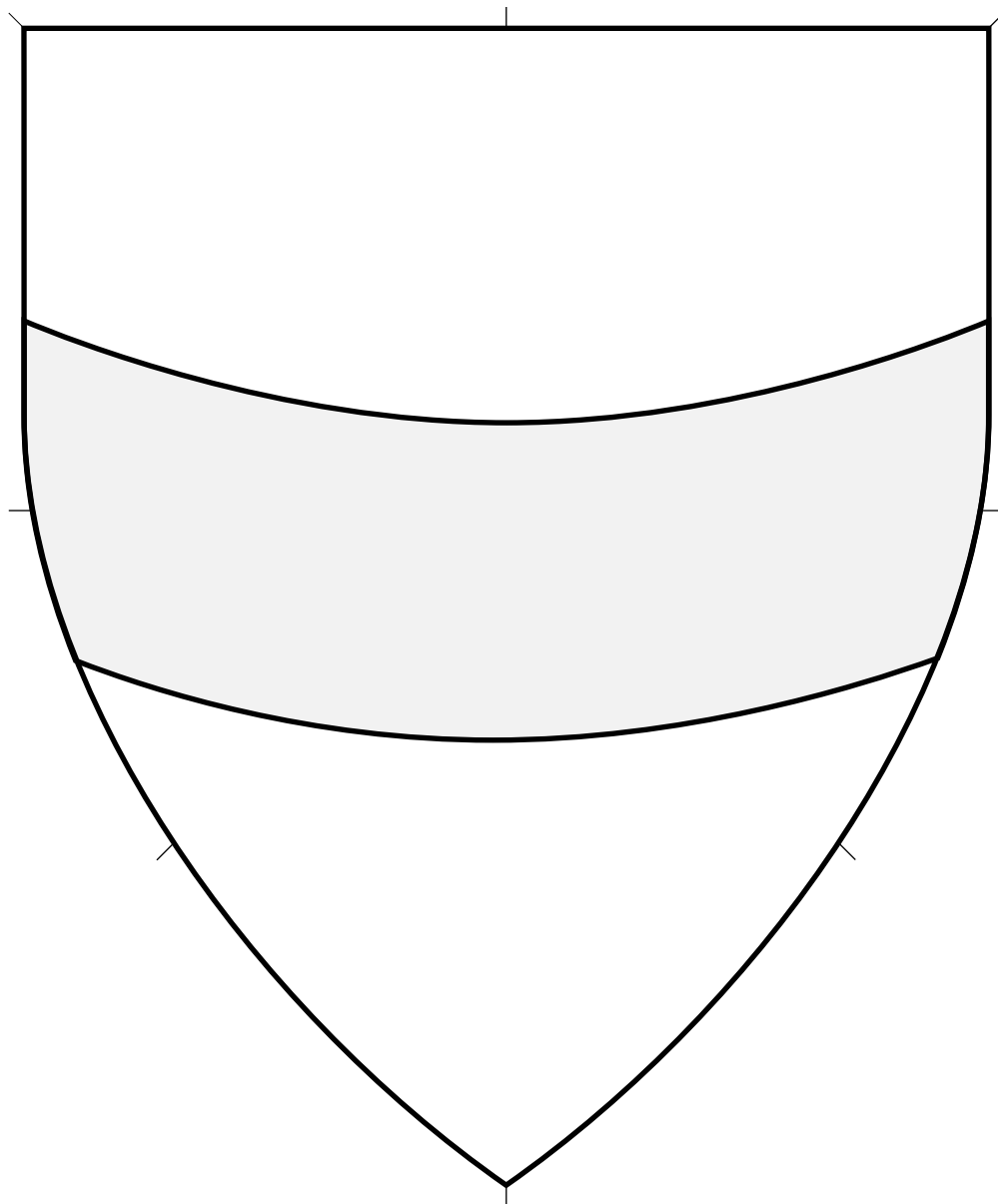
Fess Embattled Counter-embattled (2) 🦁 4.389



Central ordinary.

Source: Utrecht Archives MS 421.
Artist unknown. (View 64.)

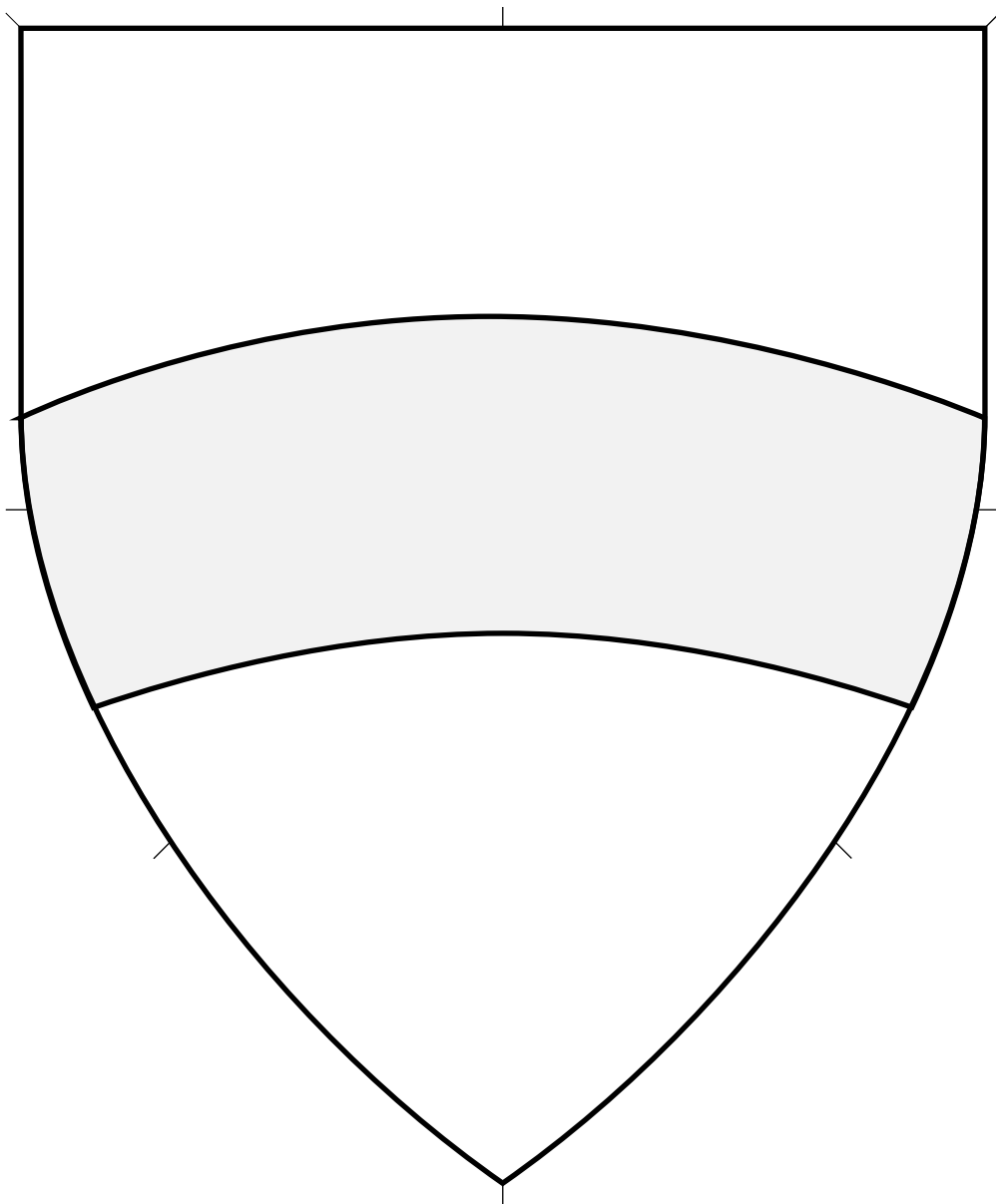
Fess Embattled Counter-embattled (3)  4.390



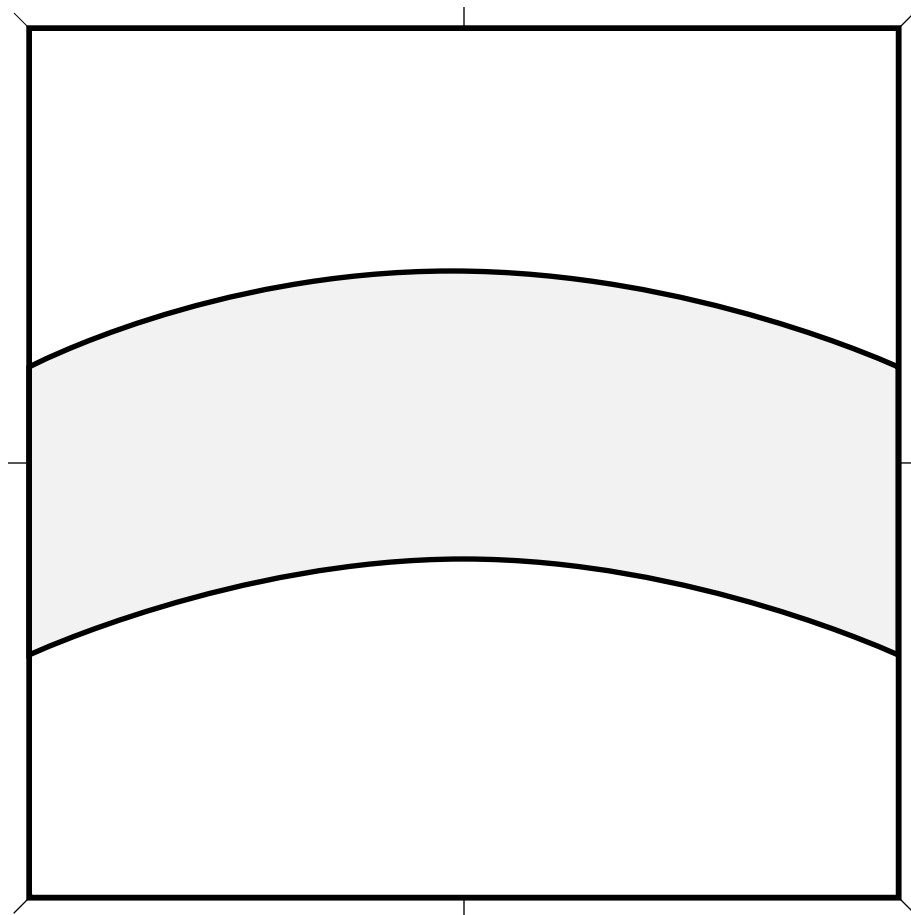
Central ordinary.

This charge is unregistrable as it is not found in period European armory. One example has been registered in the Society, under an IAP for Aztec practice.

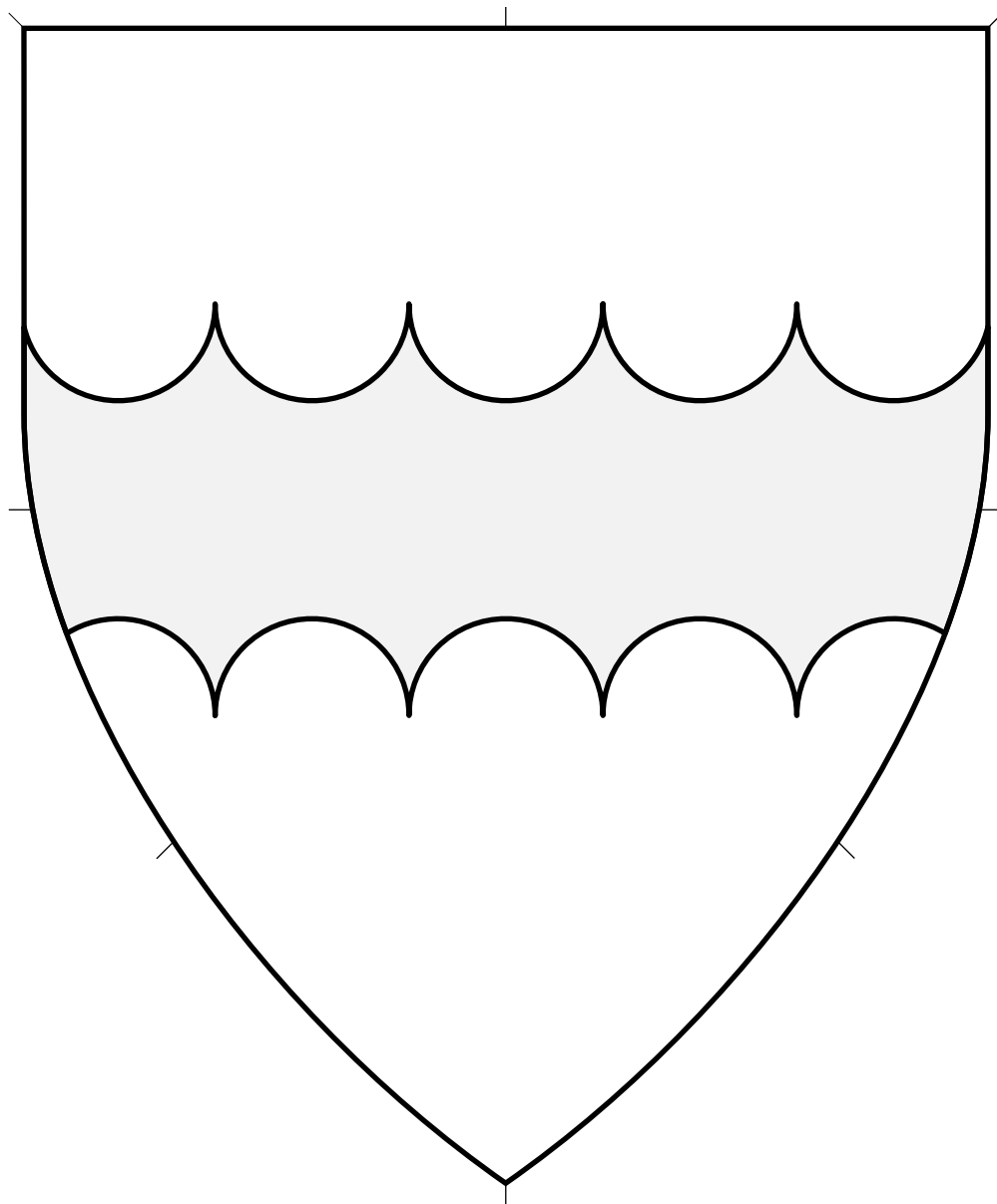
Fess Embowed to Base • 4.391



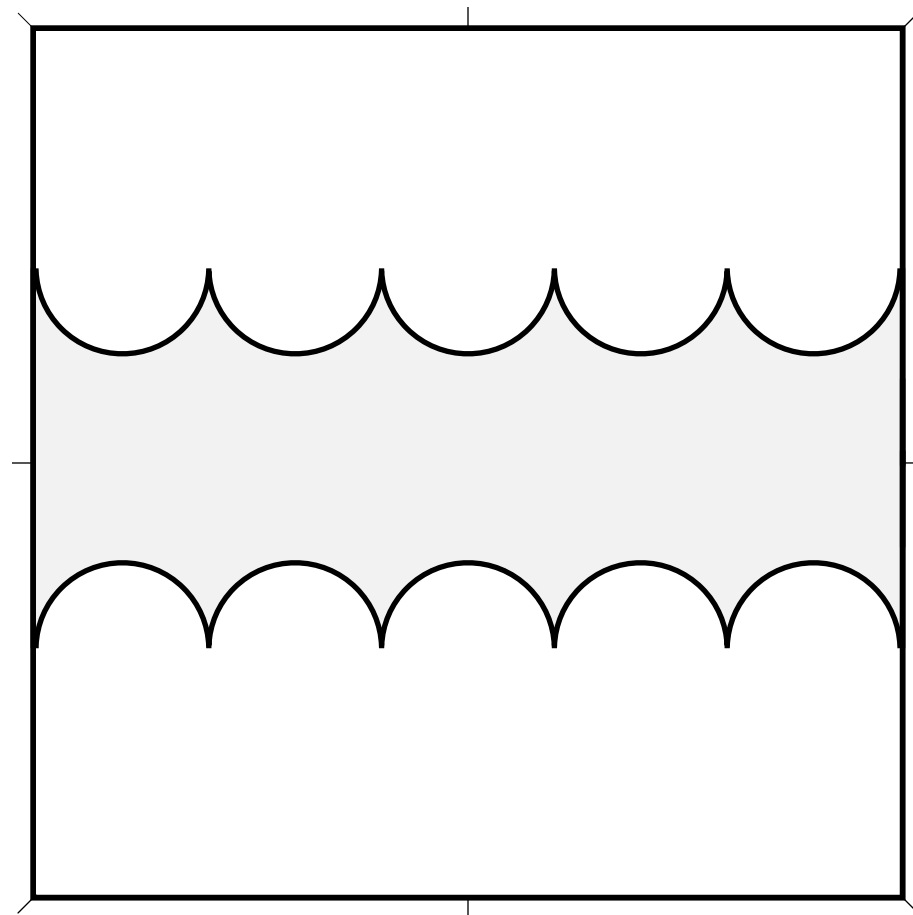
Central ordinary.



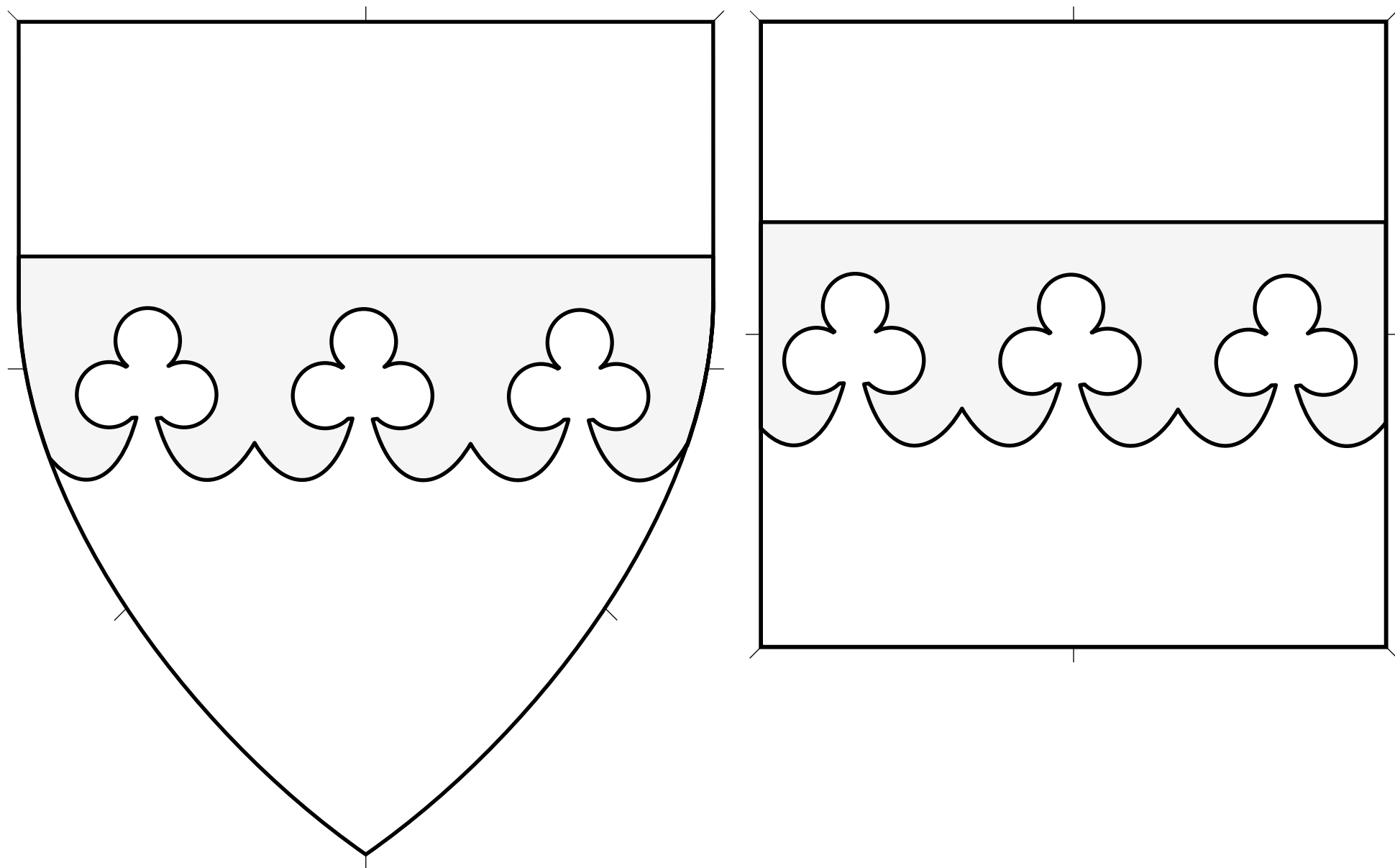
Fess Enarched • 4.392



Central ordinary.



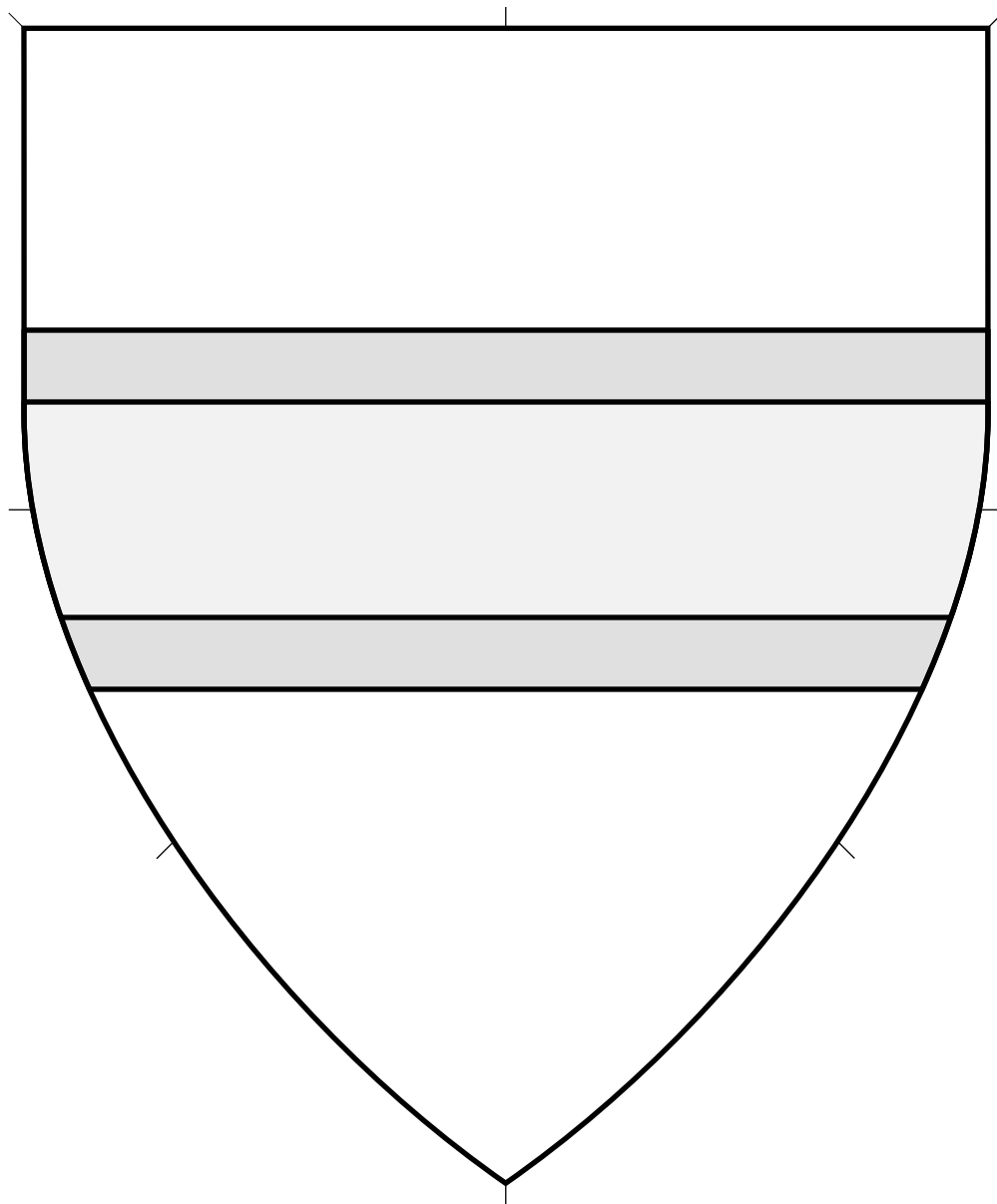
Fess Engrailed • 4.393



Central ordinary.

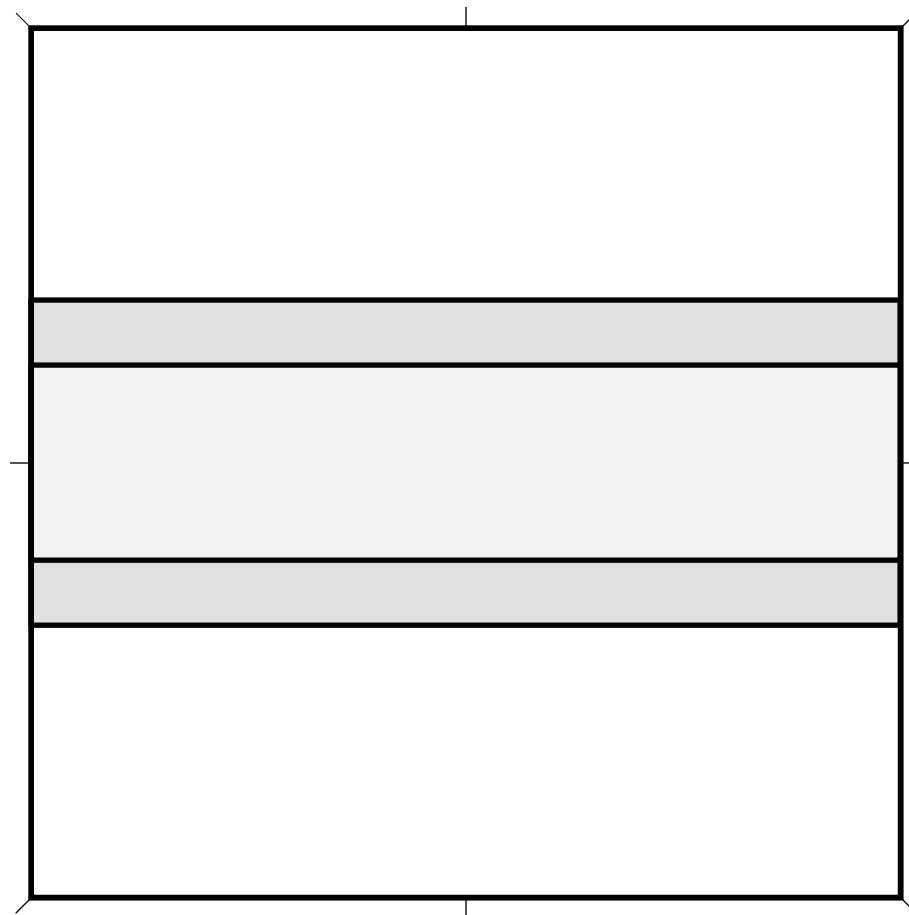
Source: St. Gallen Armorial. Artist unknown. Adapted by Vémundr Syvursson.

Fess Invested Grefly on the Bottom Edge • 4.394

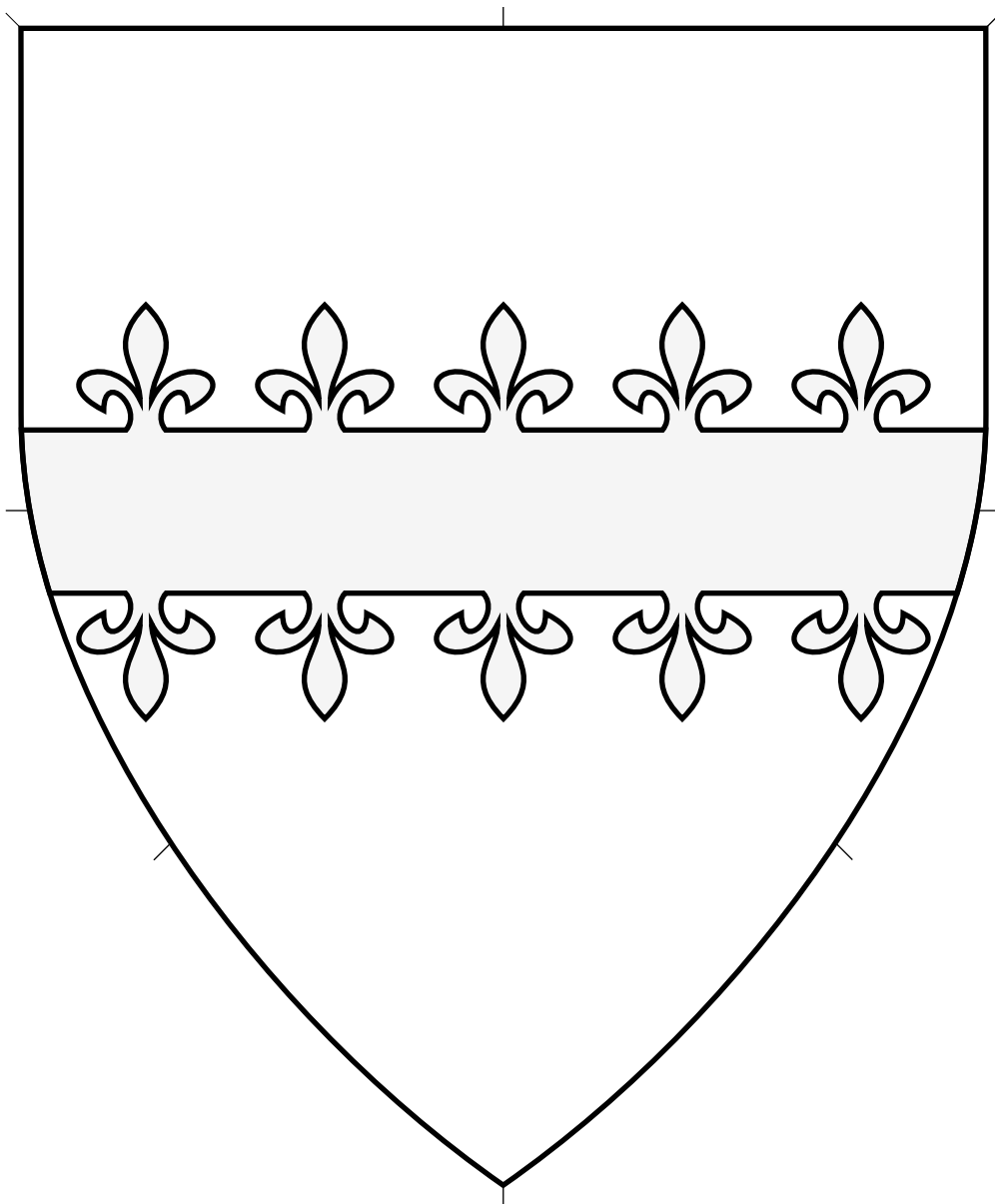


Central ordinary.

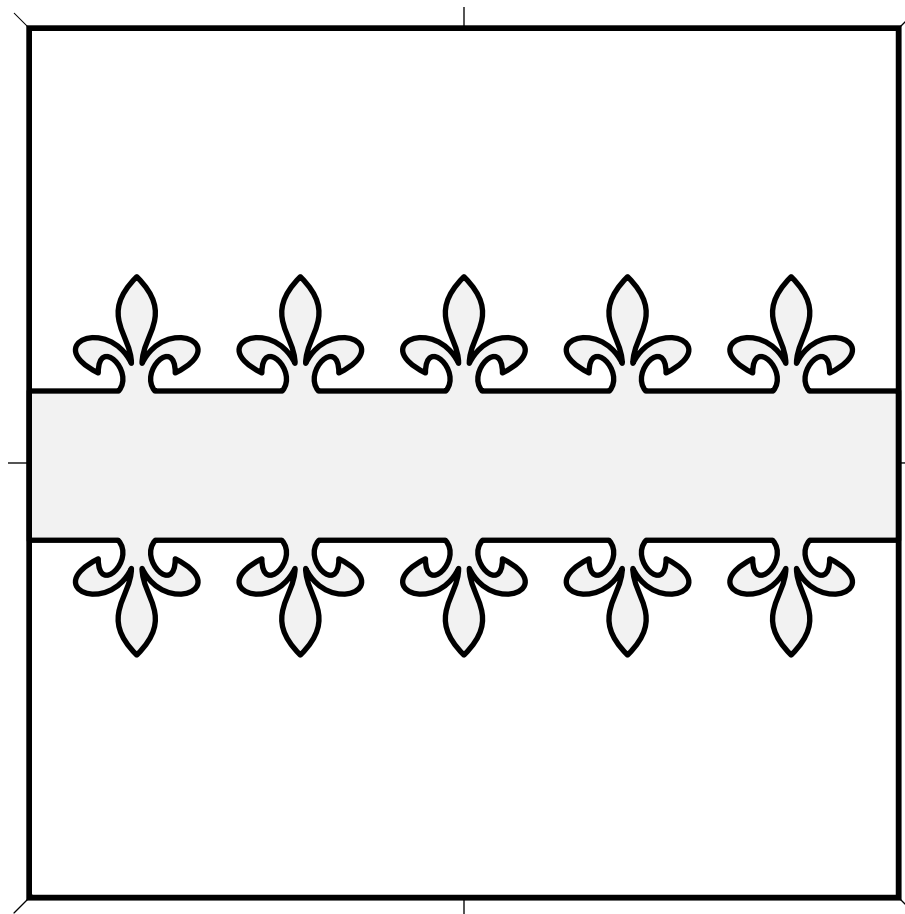
Source: BnF MS Allemand 304. Artist unknown. (Page 599.)

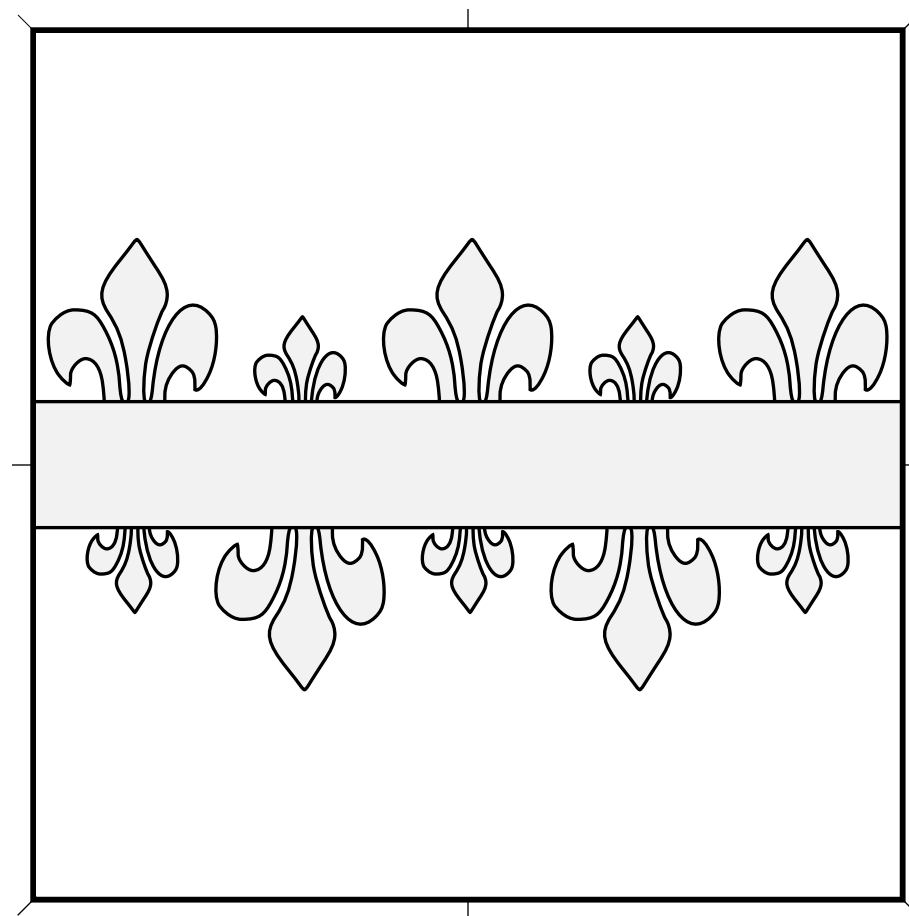
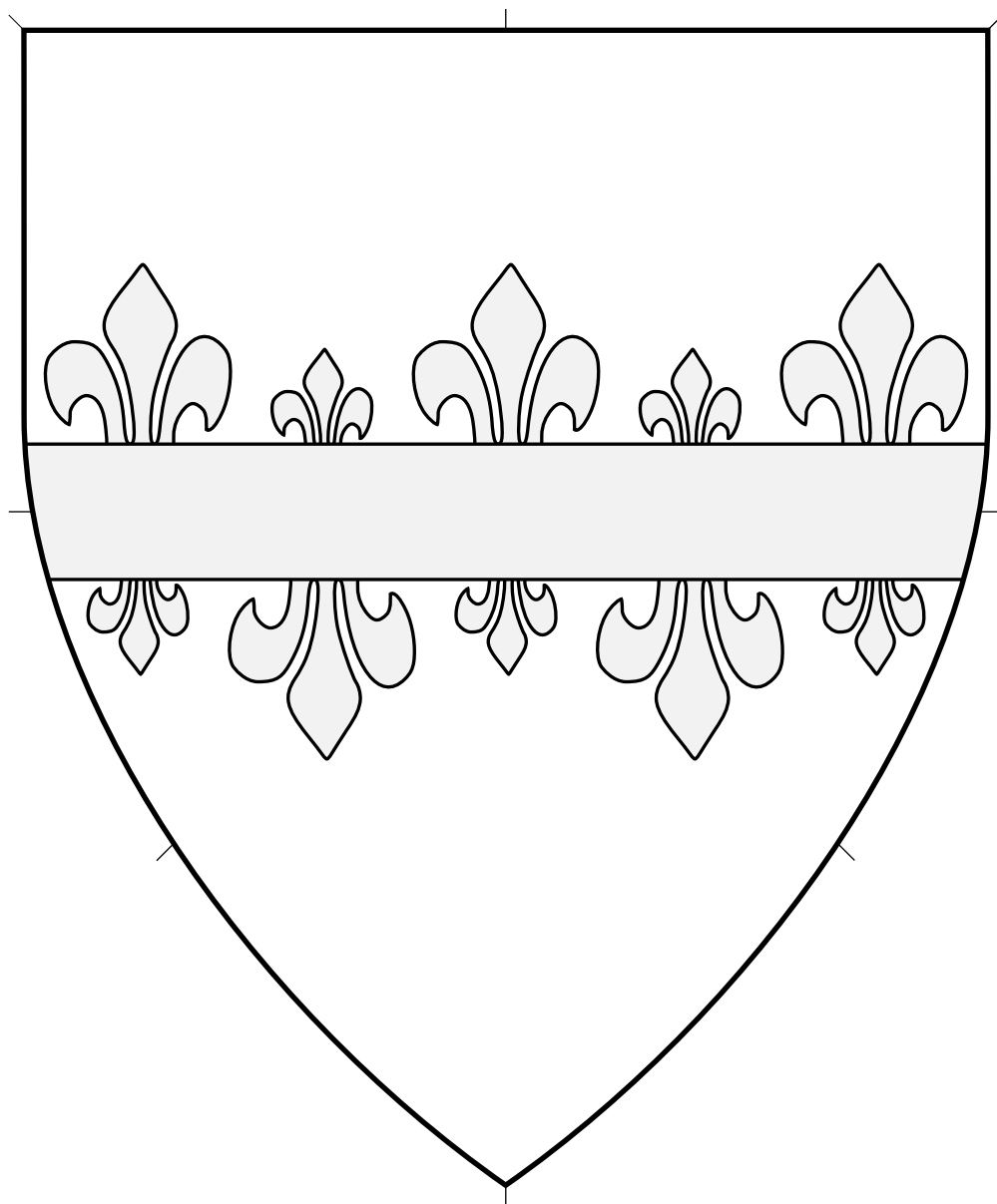


Fess Fimbriated 🦁 4.395



Central ordinary.

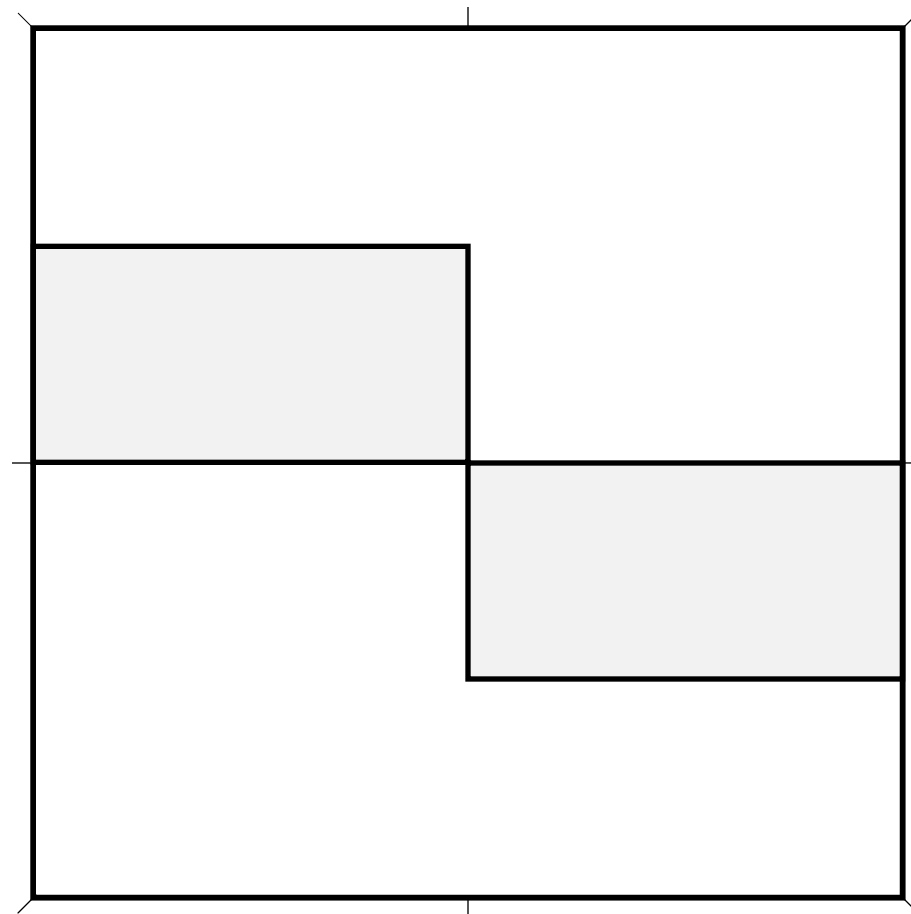
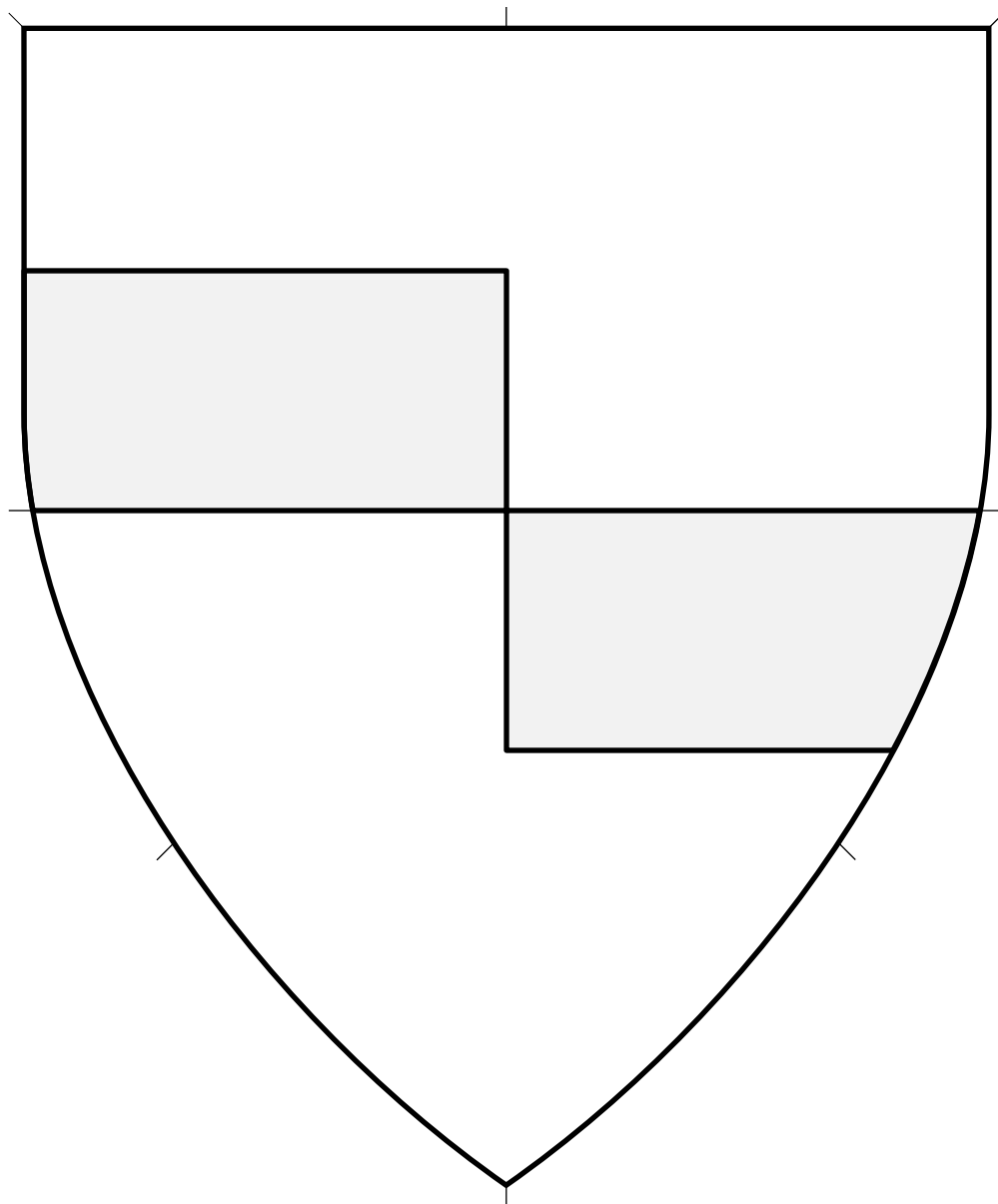




Central ordinary.

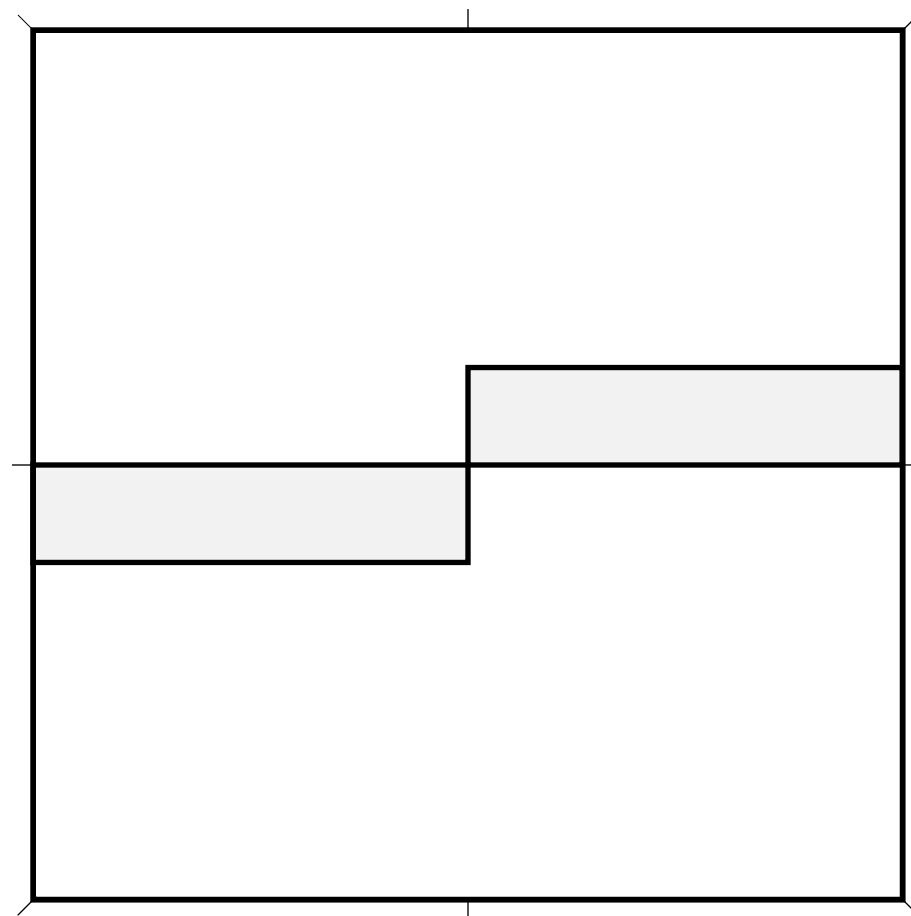
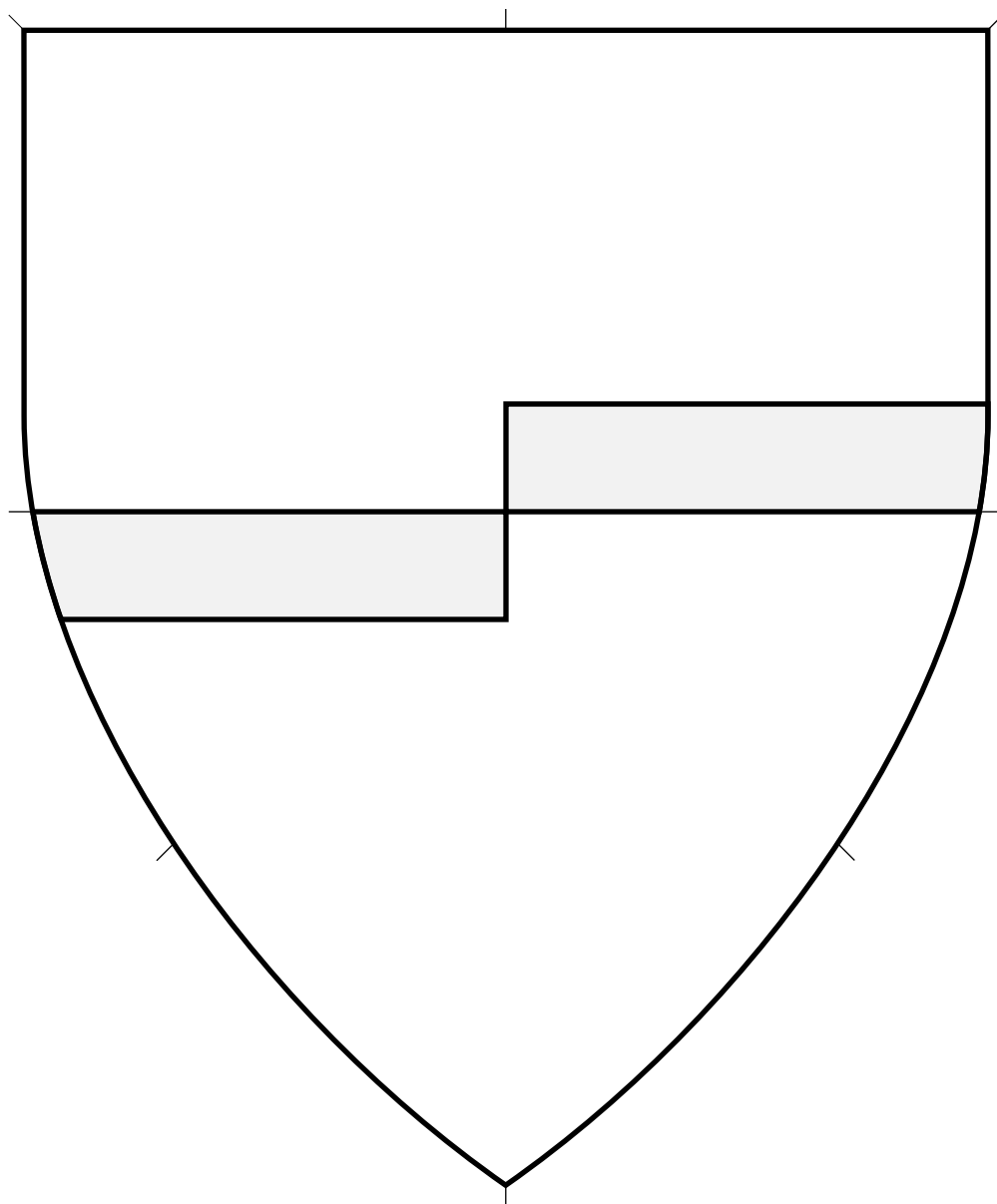
Source: Vocabulaire-Atlas Héraldique.
Artist unknown. (Illustration 503.)

Fess Flory Counter-flory • 4.397



Central ordinary. A fess that is broken and displaced.
Only registered once, in 1980, so may require additional documentation.

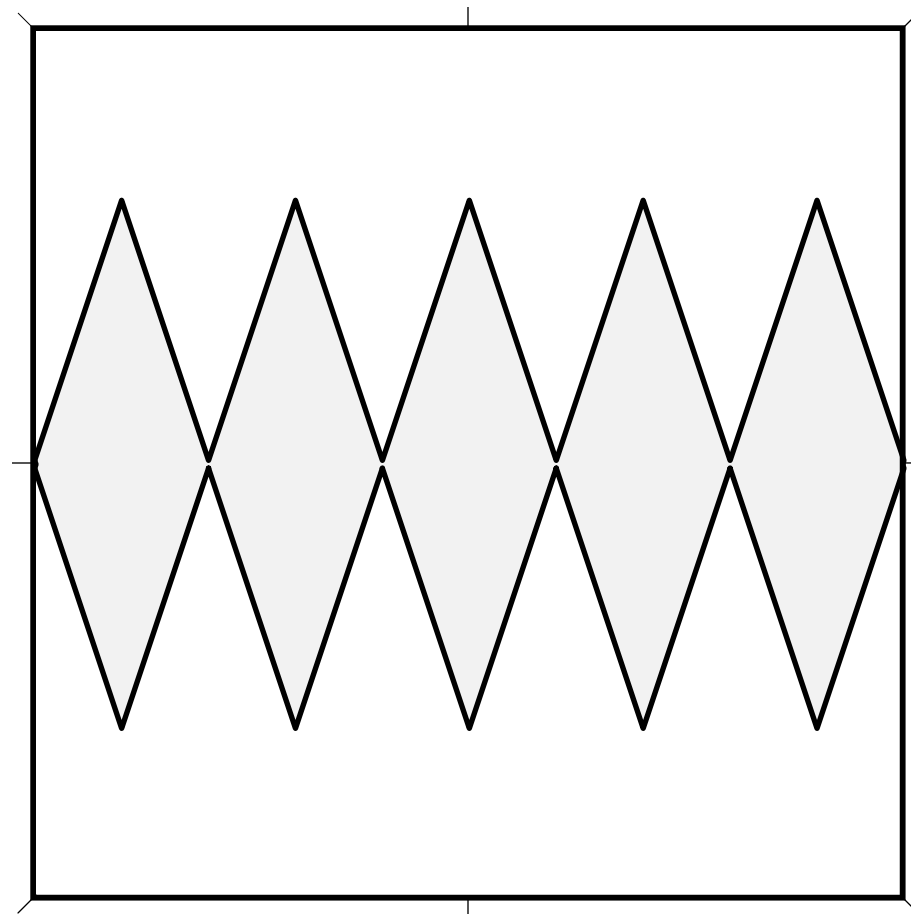
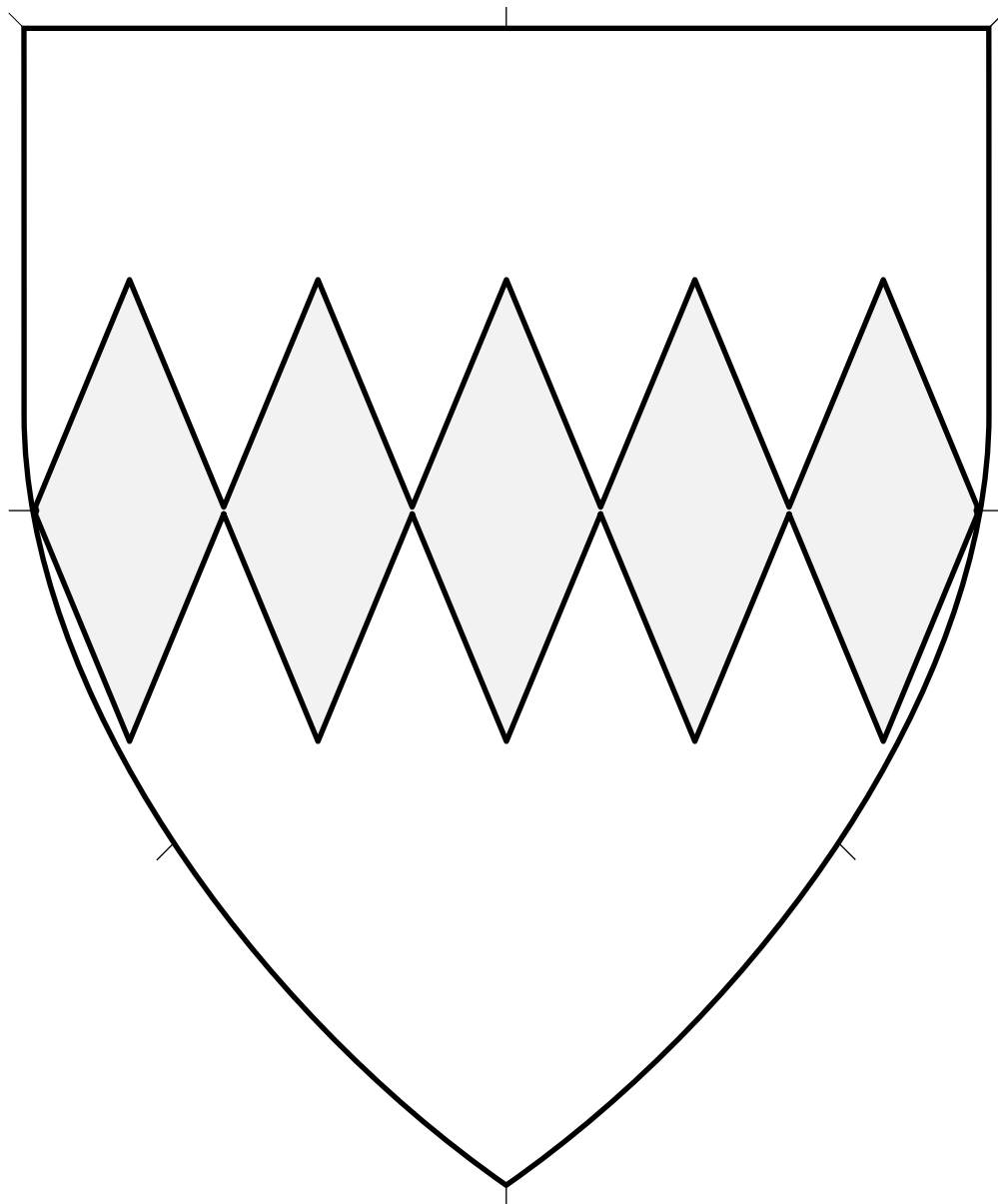
Fess Fracted (1) 🦉 4.398



Central ordinary. A fess that is broken and displaced.

Source: Armas de los Cavalleros de Venecia. Artist unknown. (Folio 47v.)

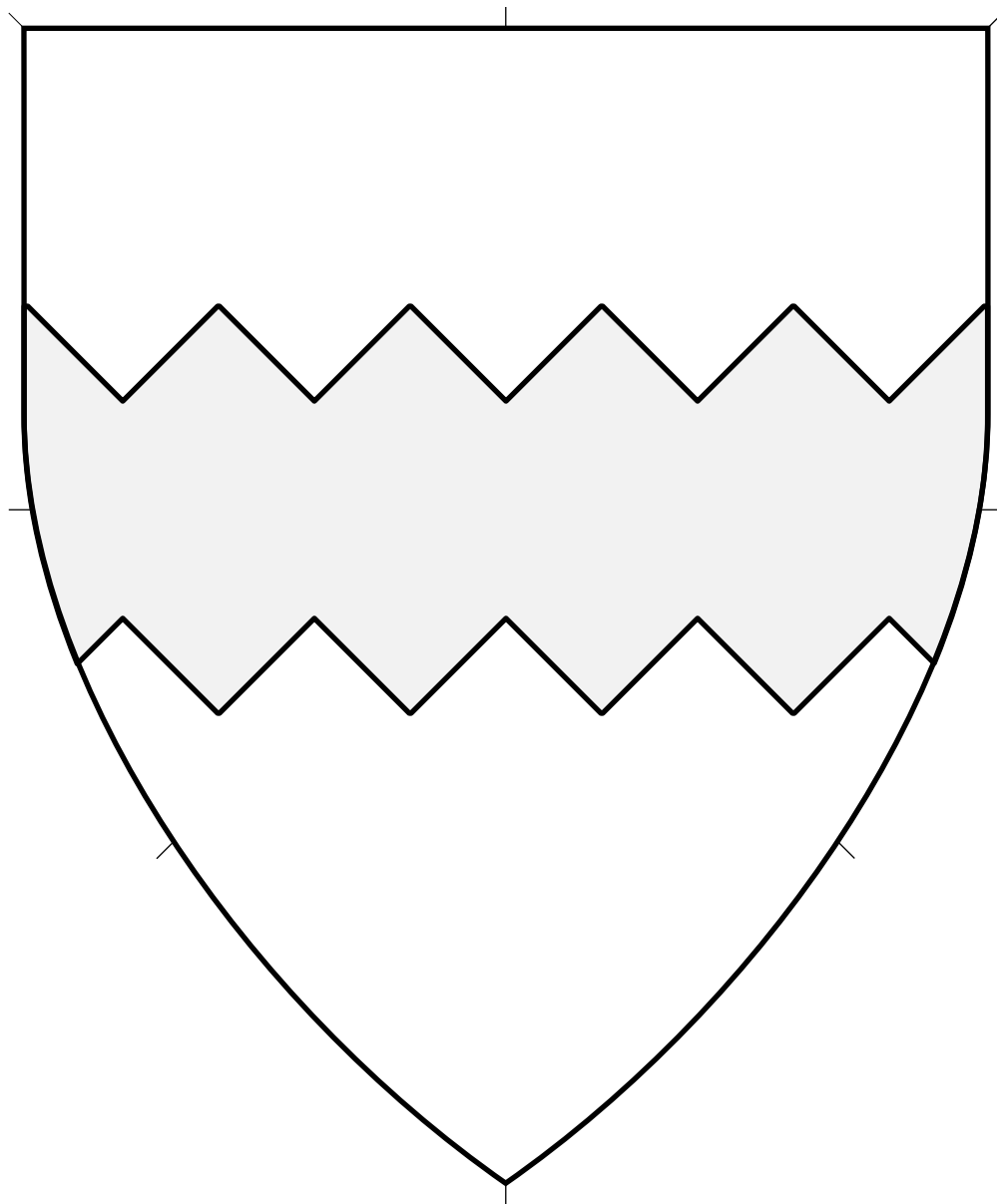
Fess Fracted (2) 🦉 4.399



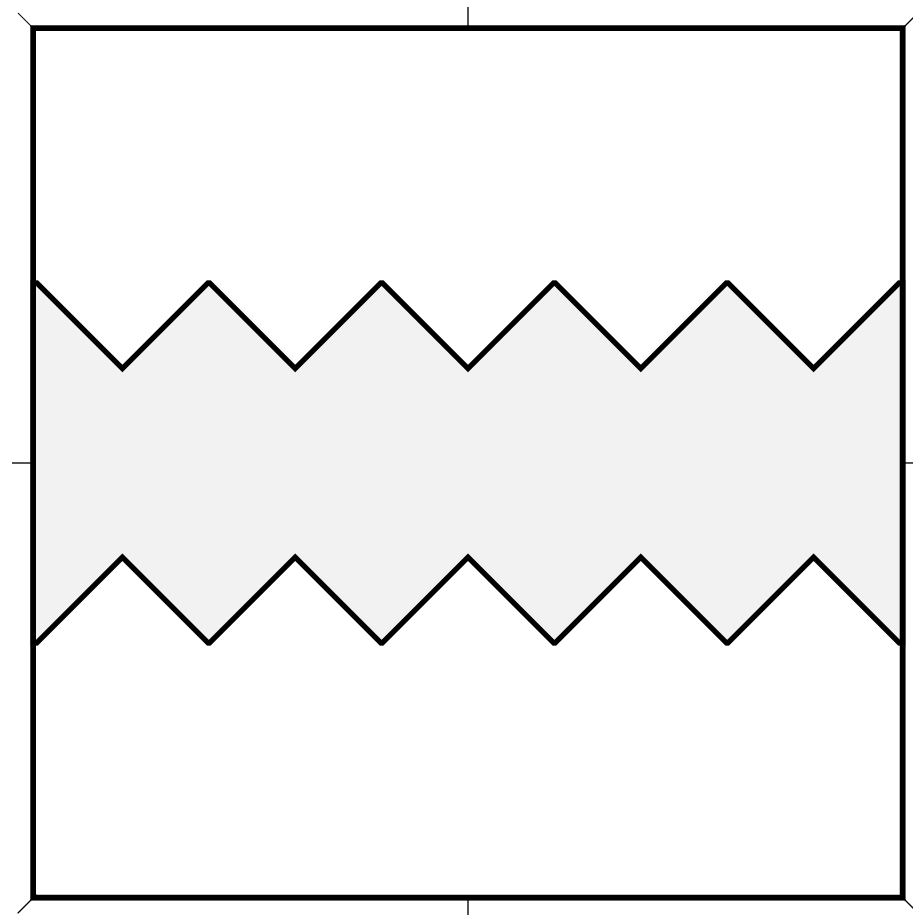
Central ordinary.

Source: Walters Ms. W.847. Artist unknown.
(Arms of William lord Percy, folio 5v.)

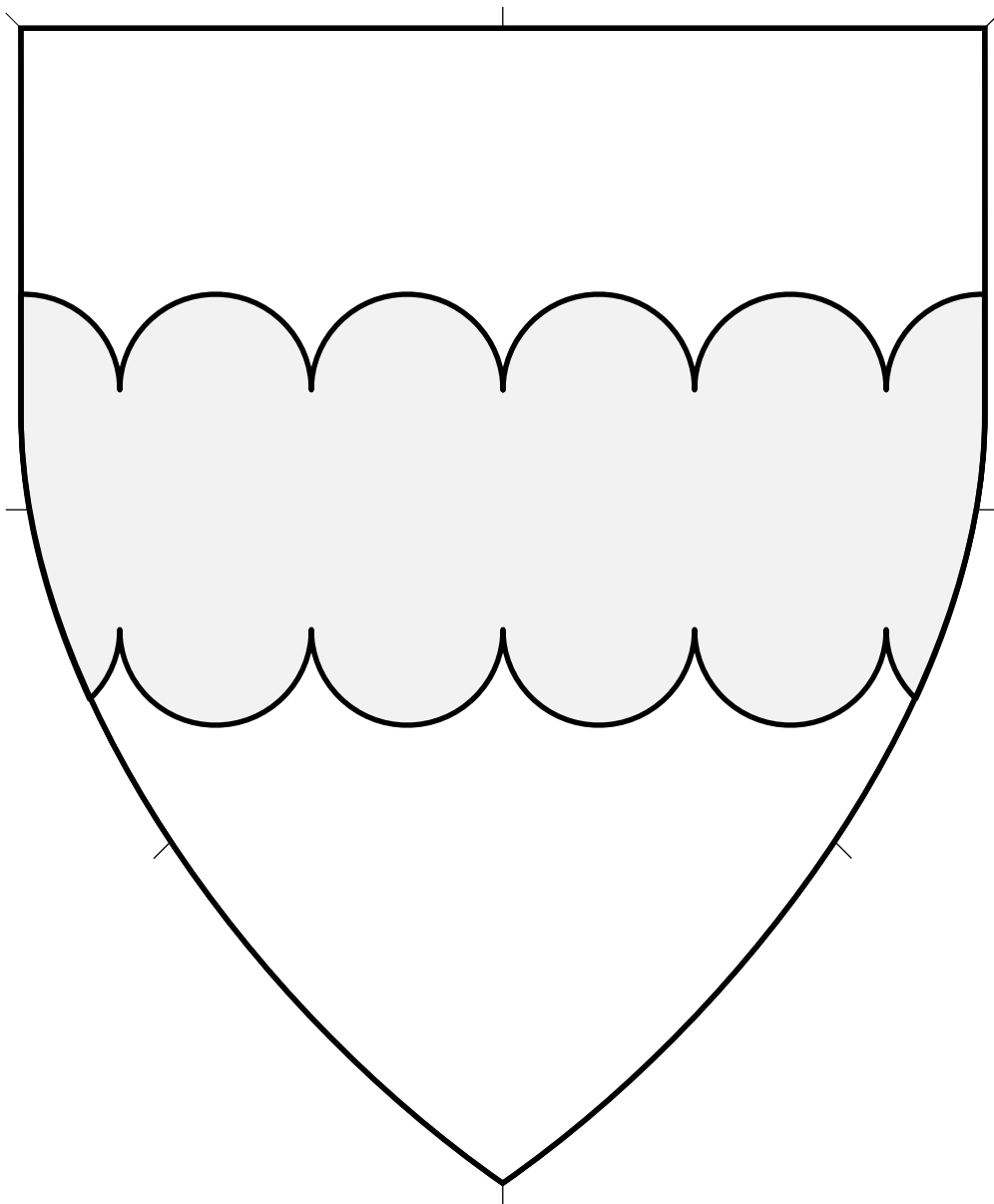
Fess Fusilly • 4.400



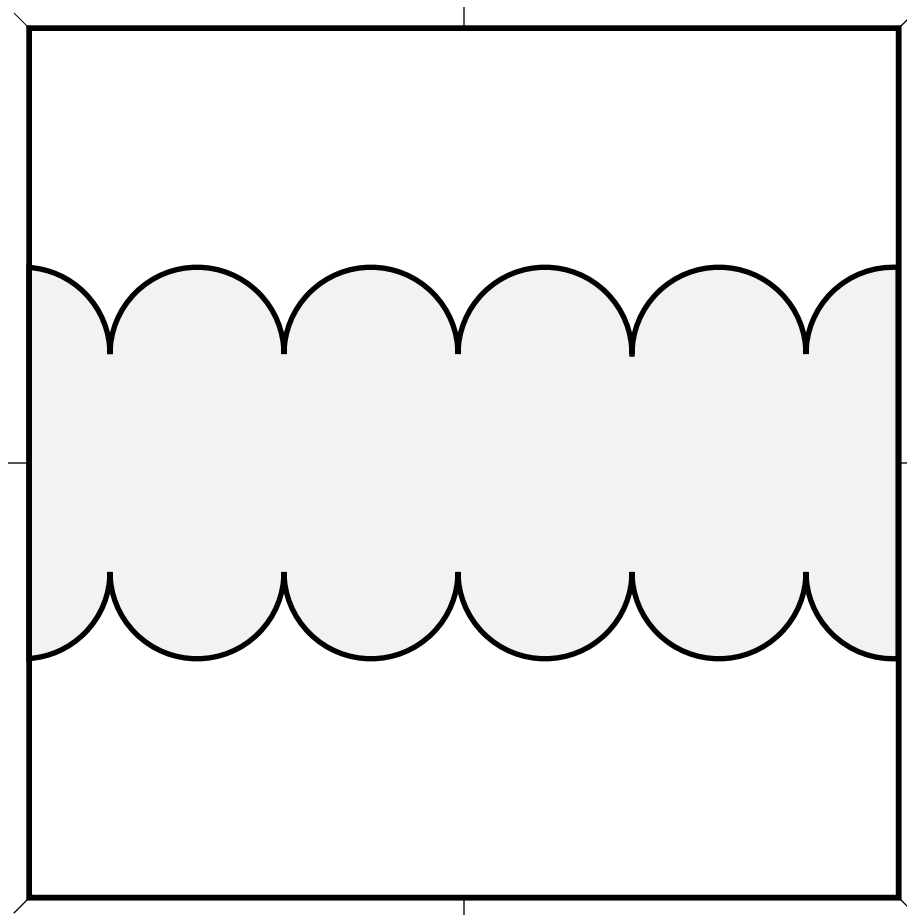
Central ordinary.



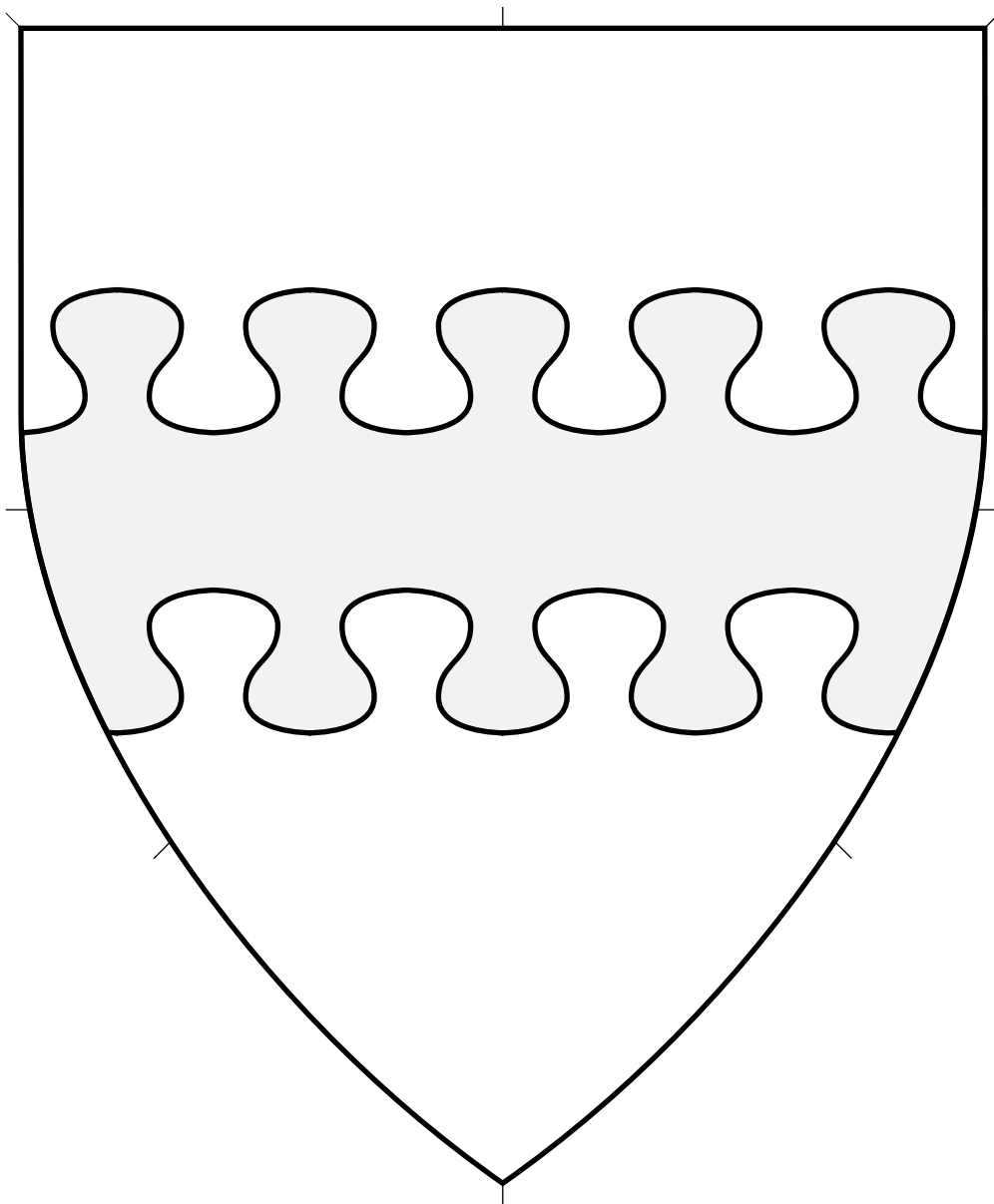
Fess Indented • 4.401



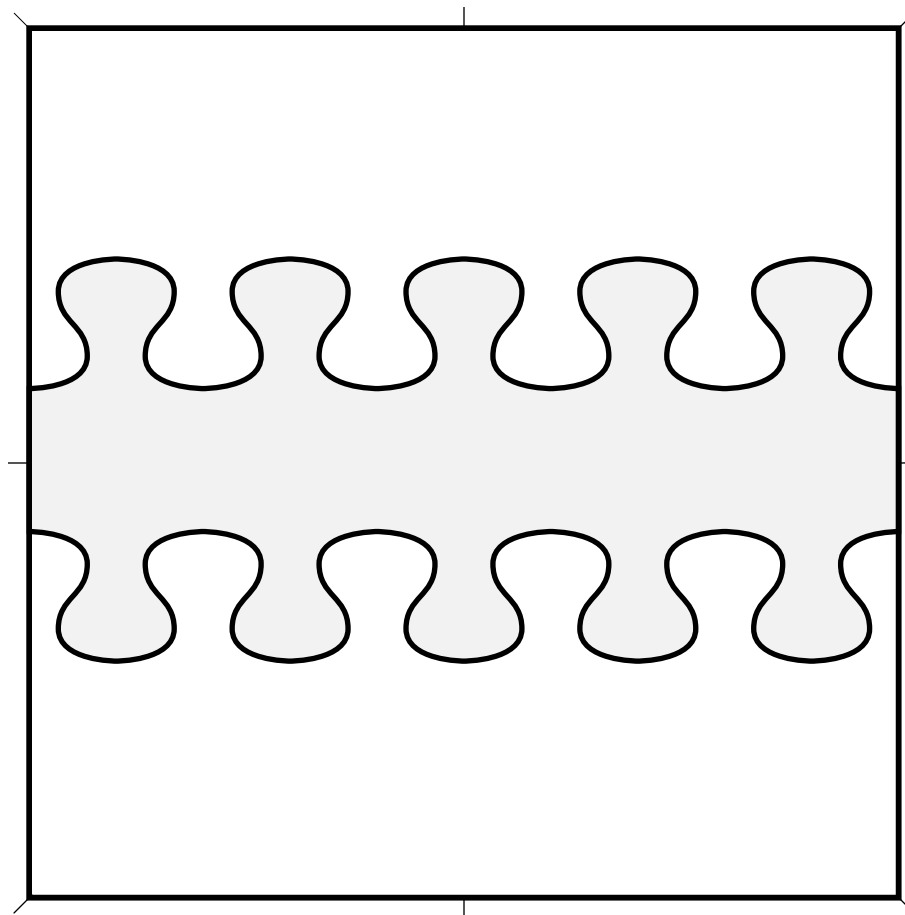
Central ordinary.



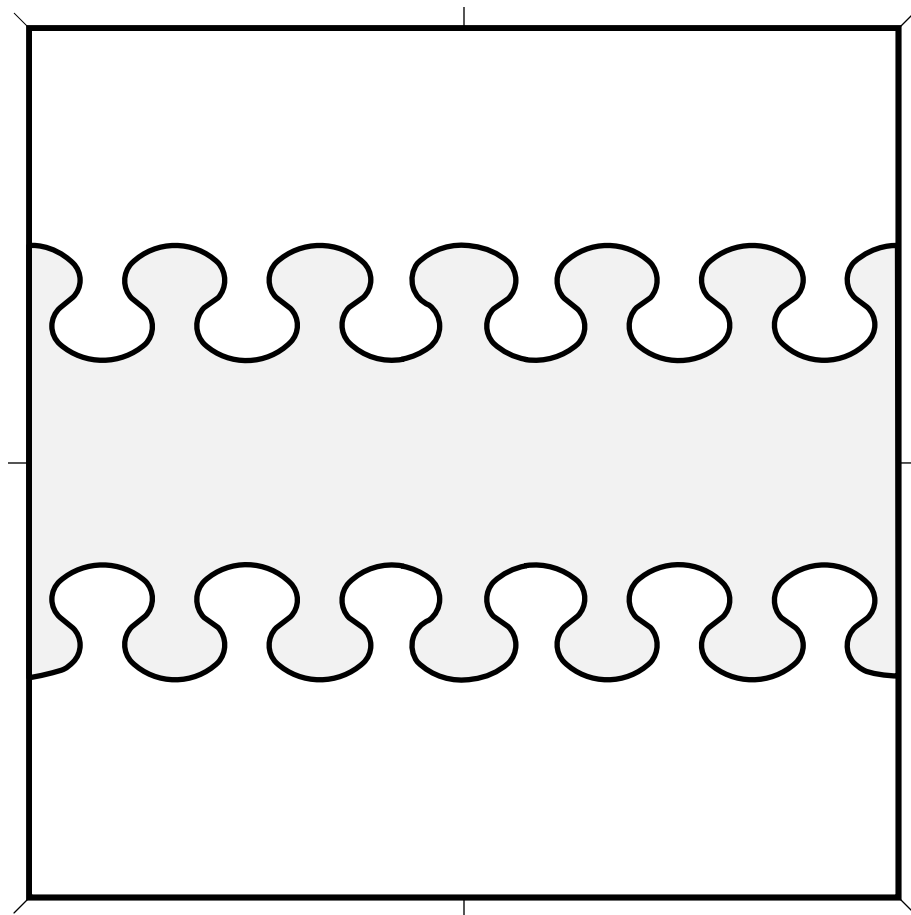
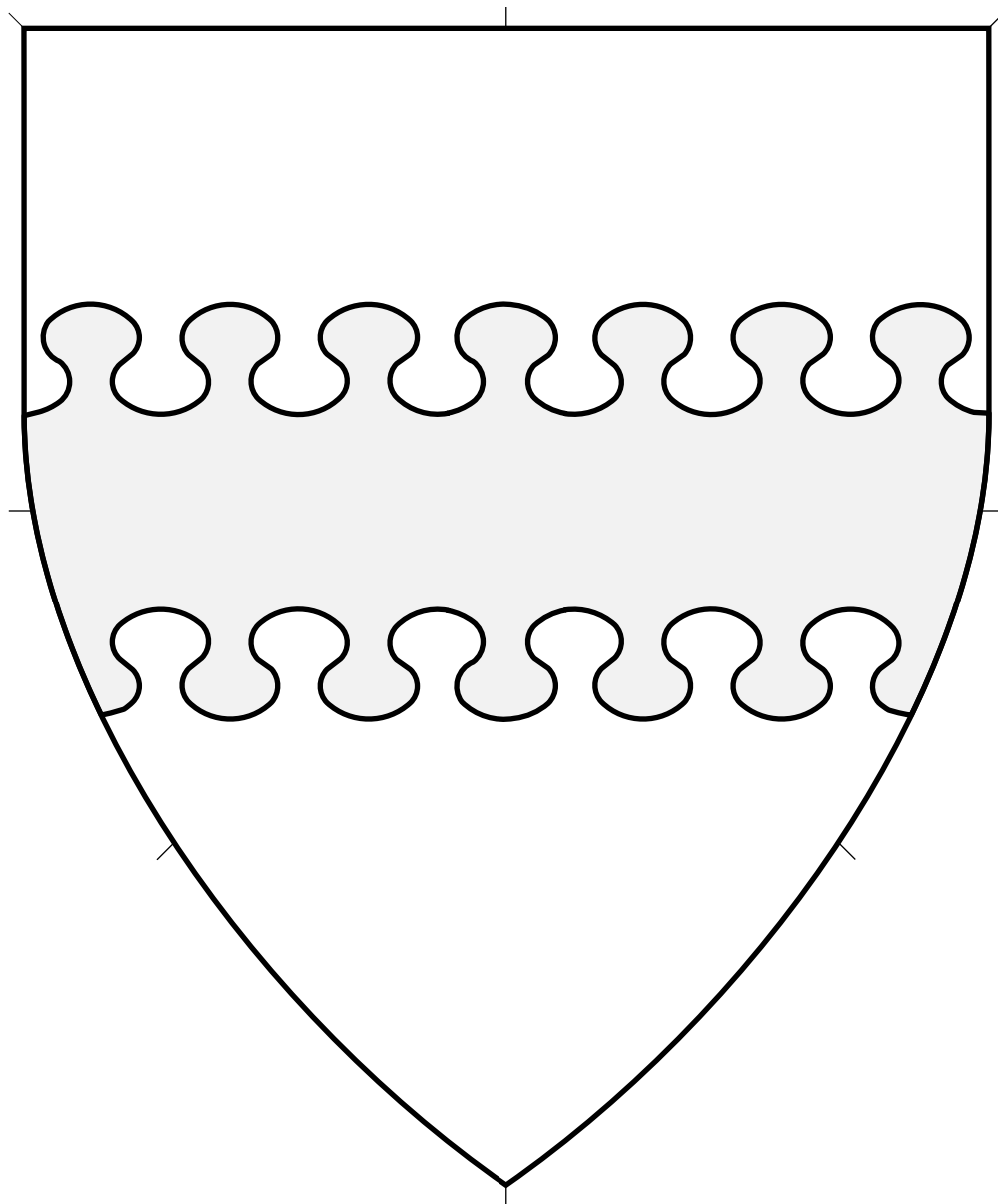
Fess Inverted • 4.402



Central ordinary.



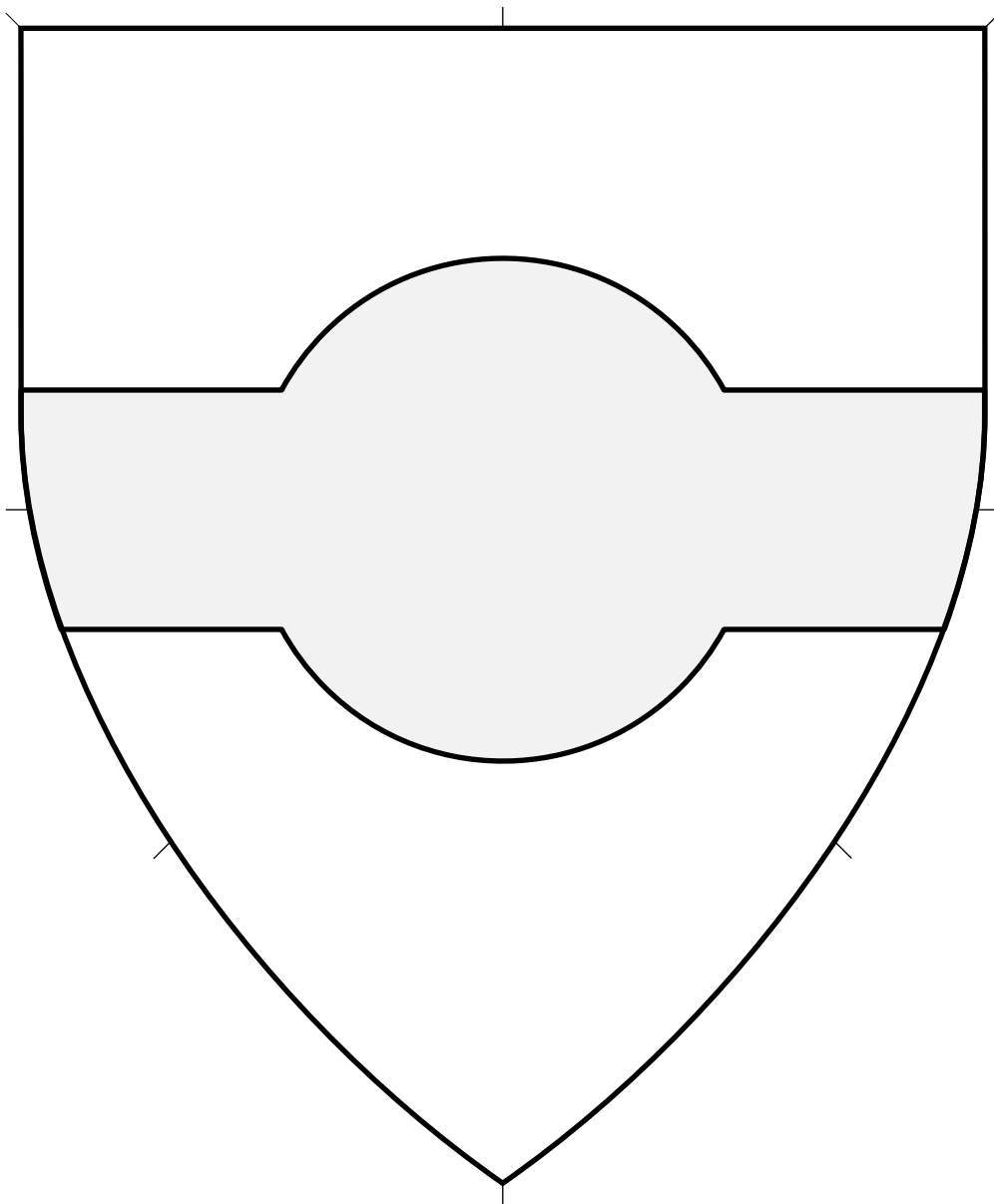
Fess Nebuly (1) • 4.403



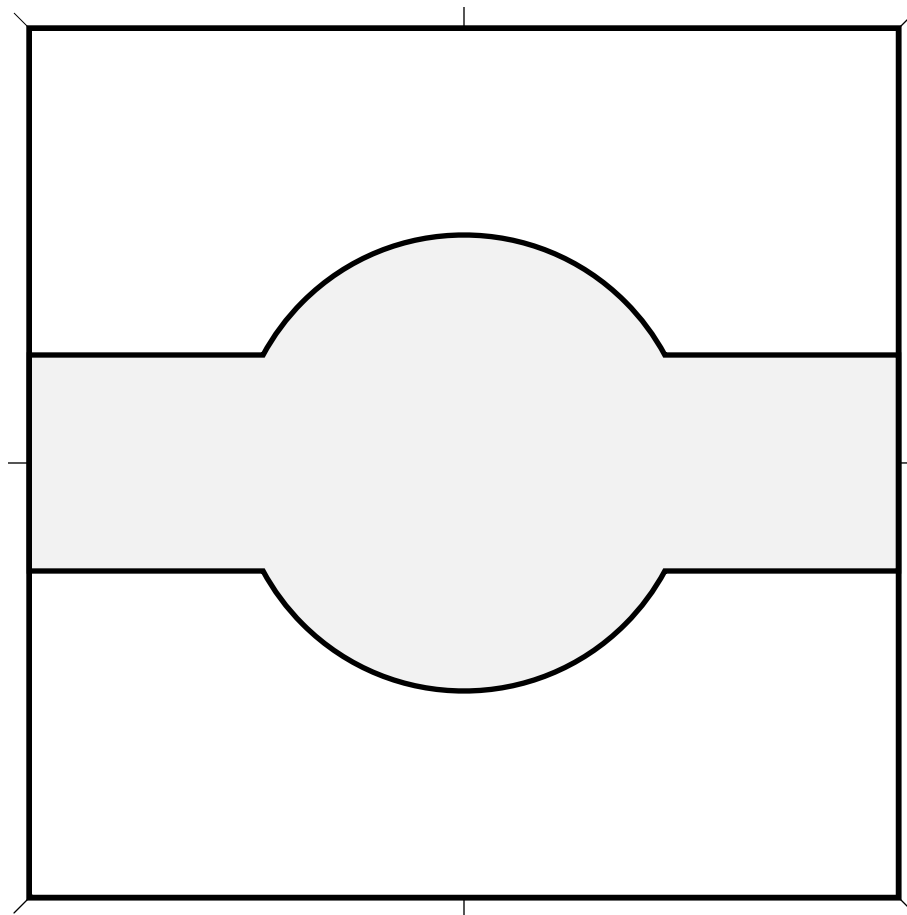
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

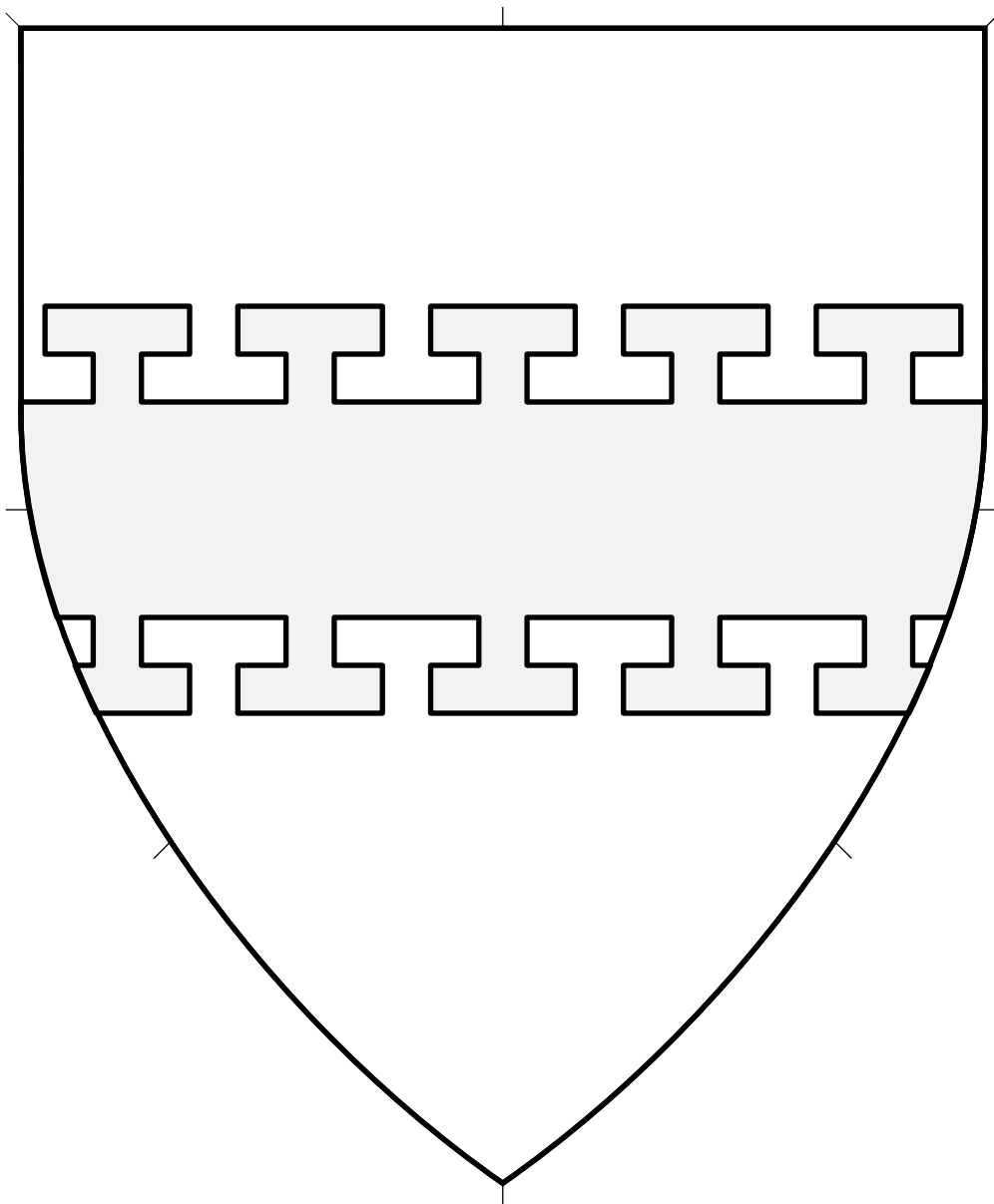
Fess Nebuly (2) 🦁 4.404



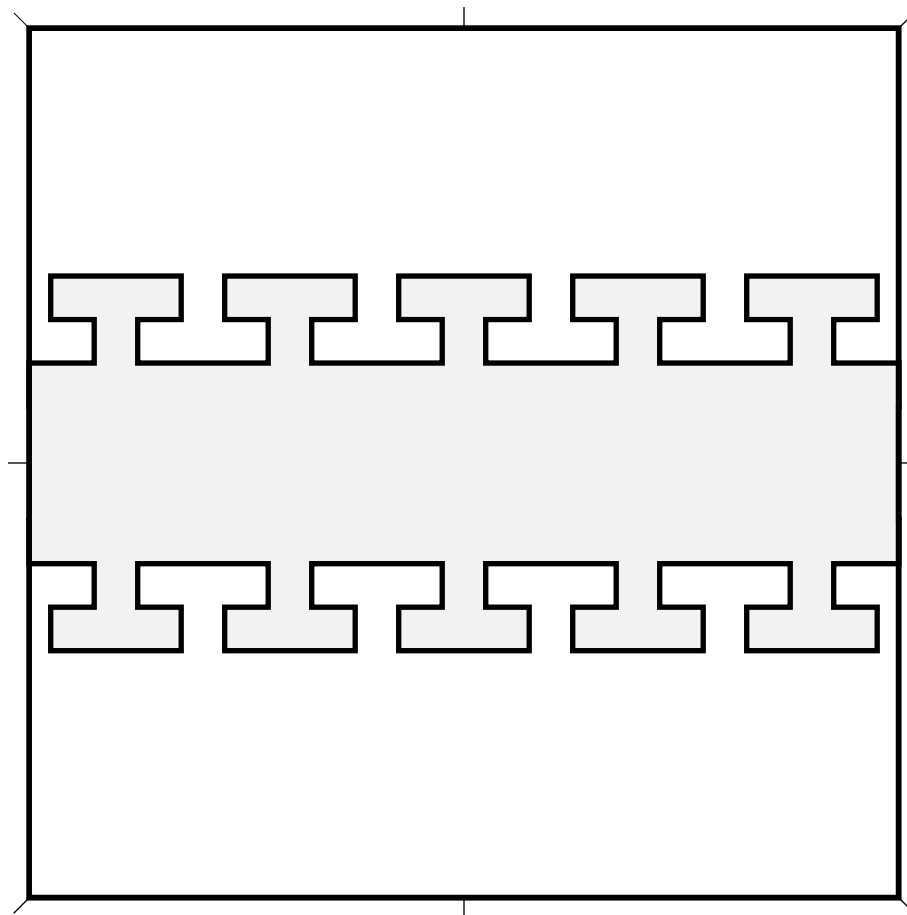
Central ordinary.

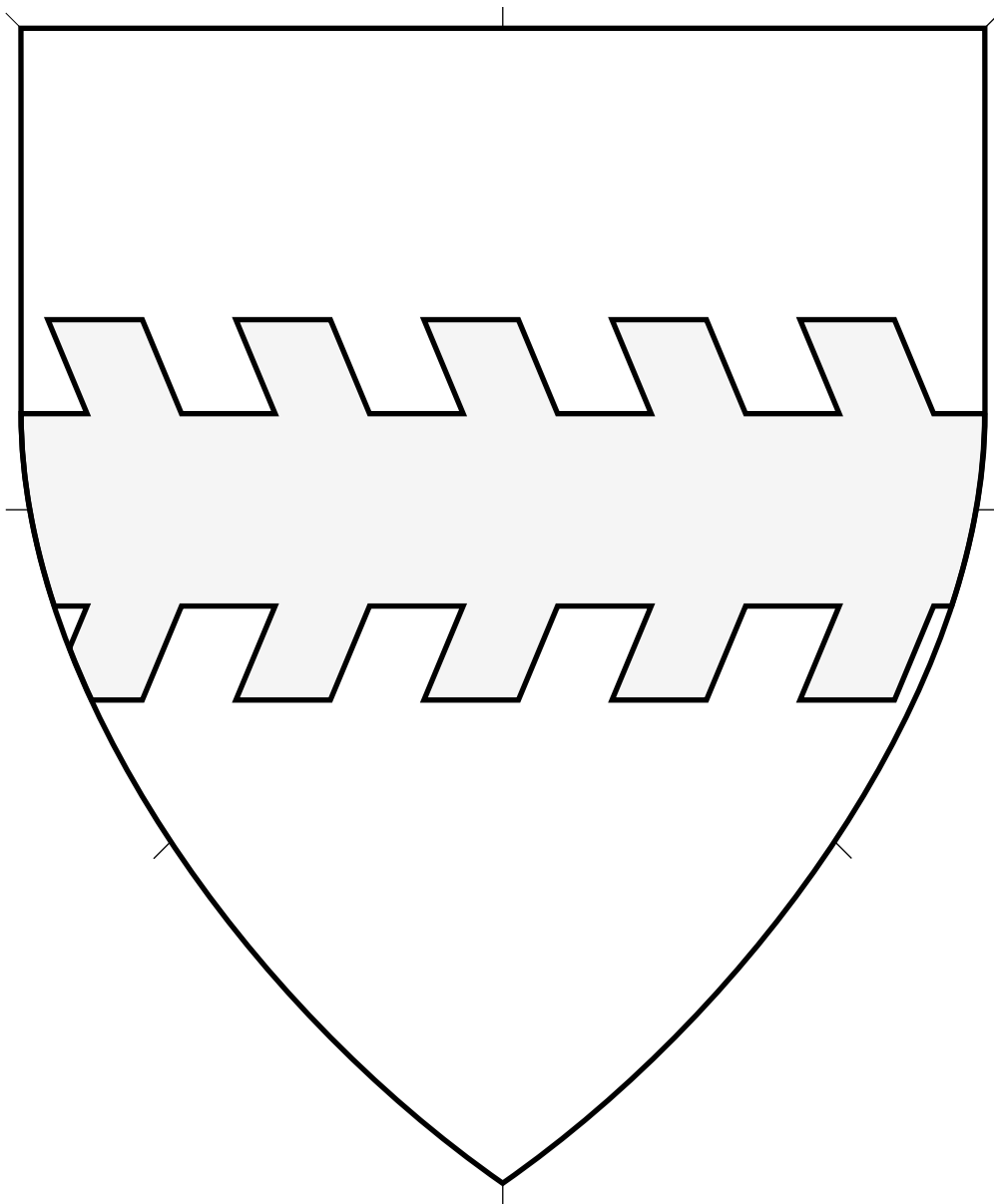


Fess Nowy • 4.405

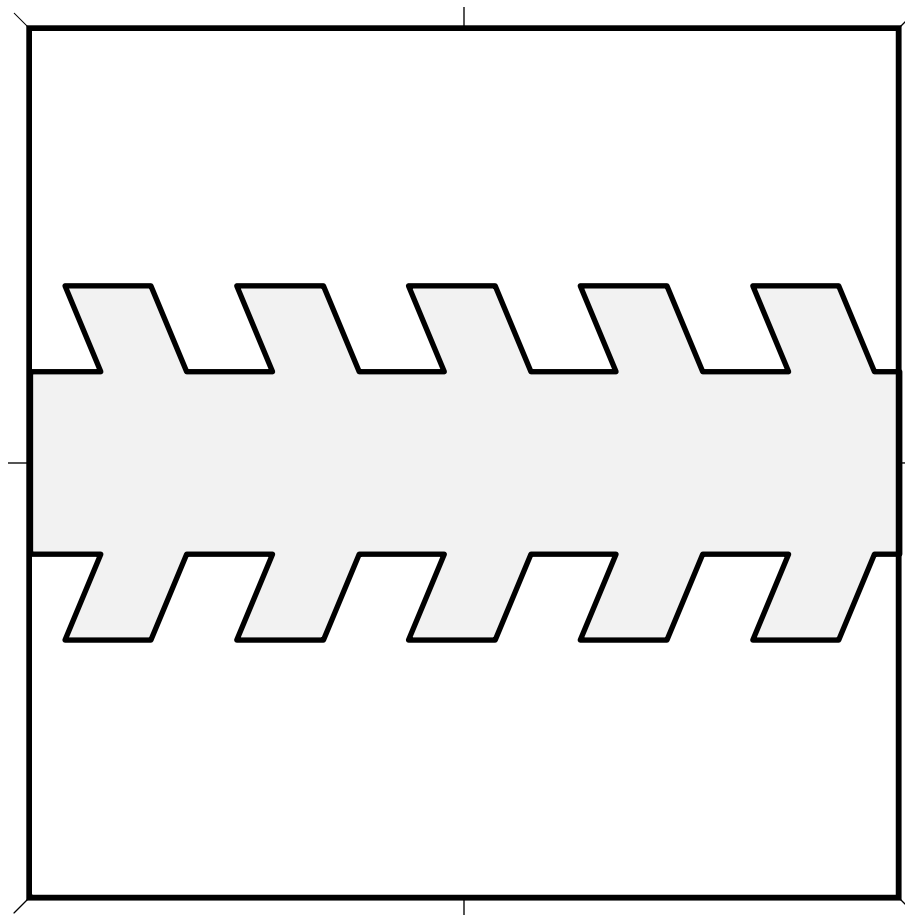


Central ordinary.

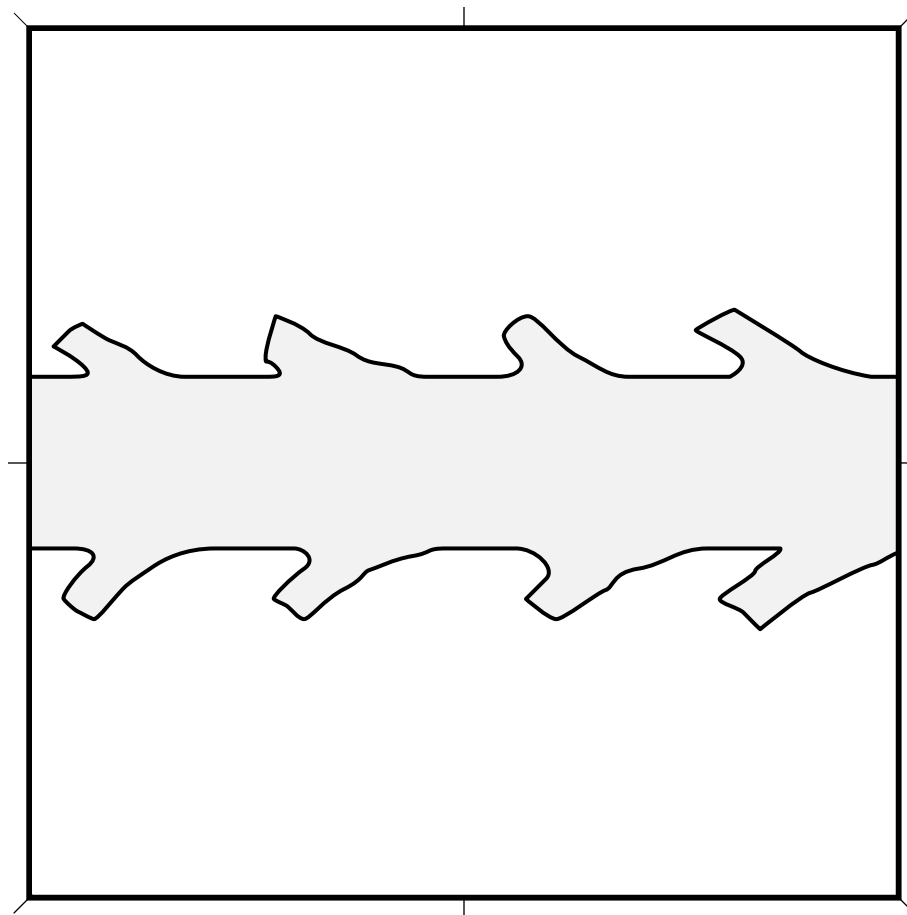
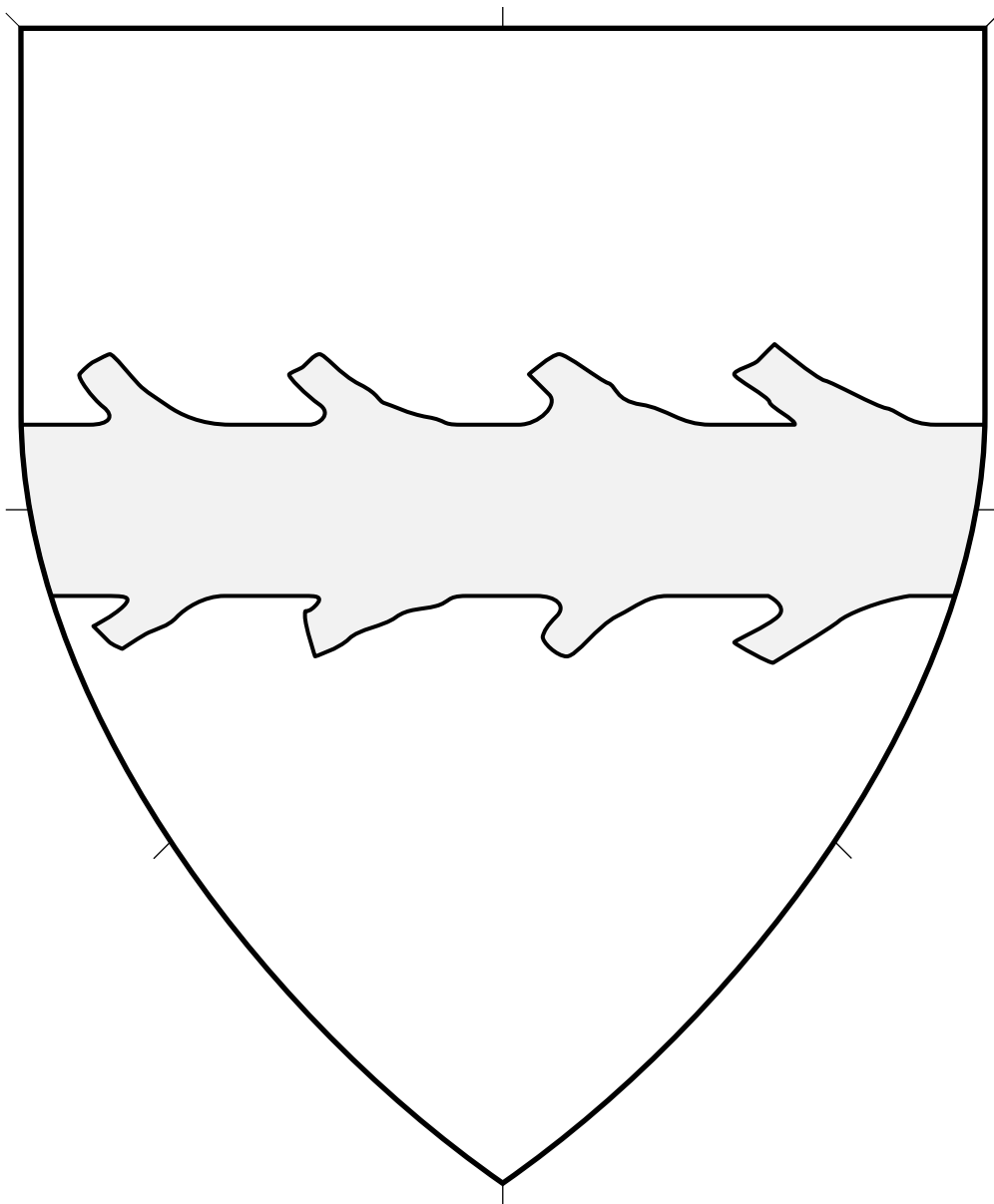




Central ordinary.



Fess Raguly (1) • 4.407

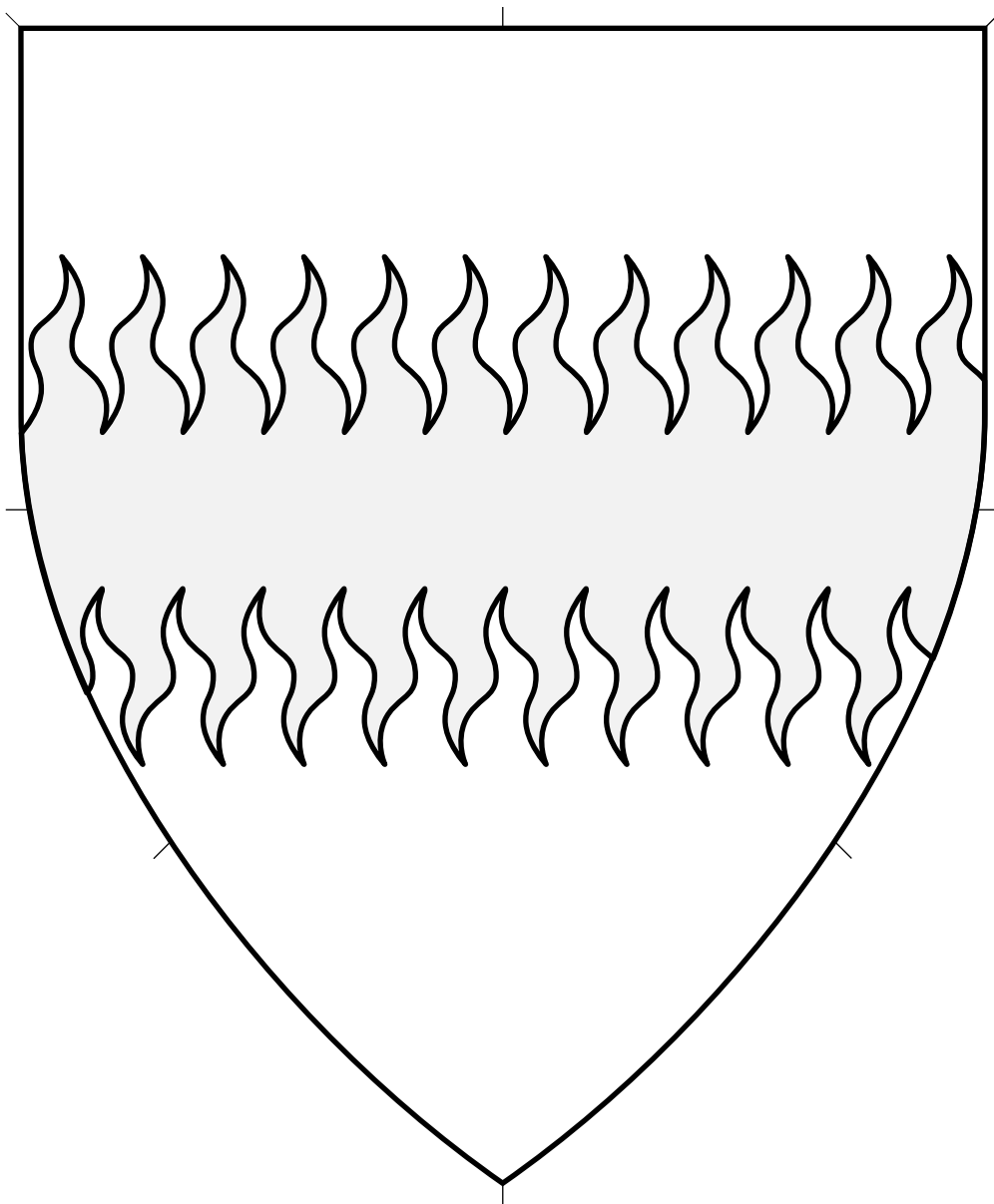


Central ordinary.

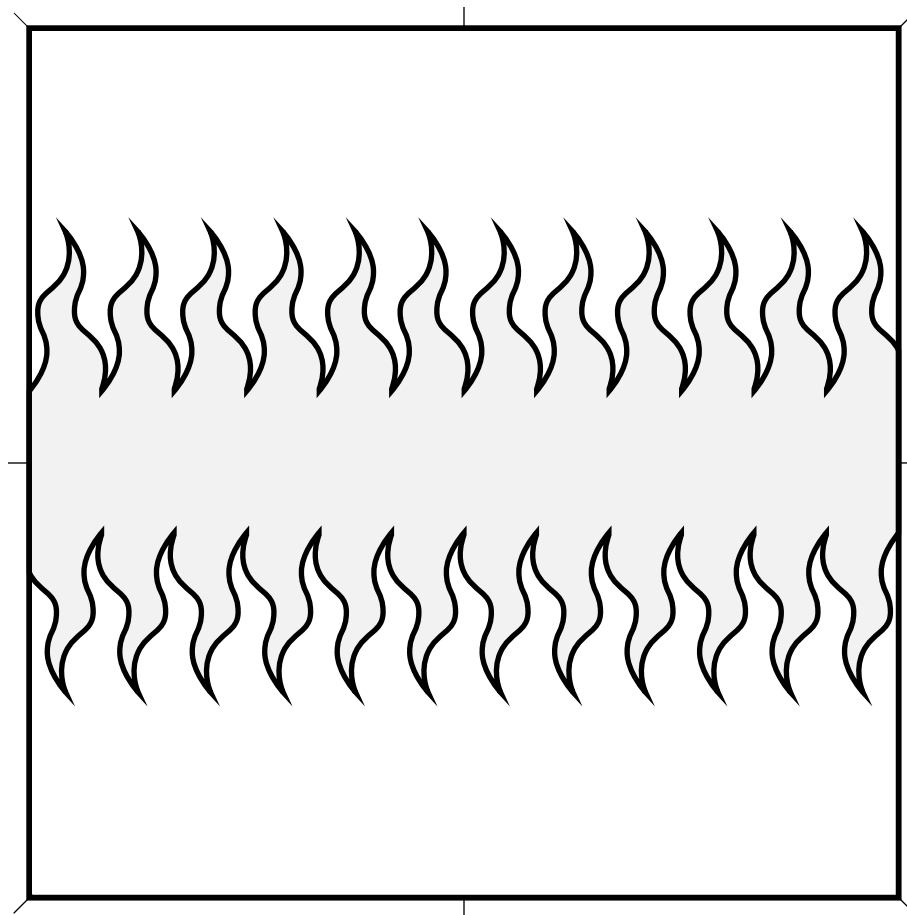
Source: Commonplace Book of Heraldry. (Folio 48v.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

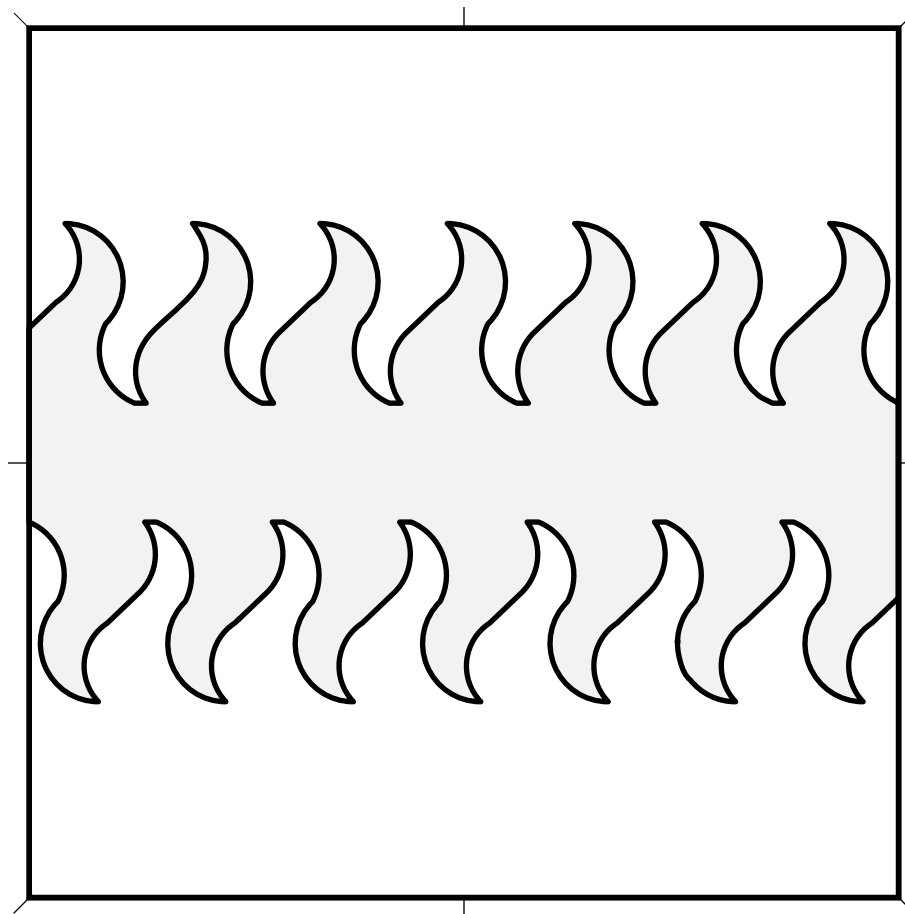
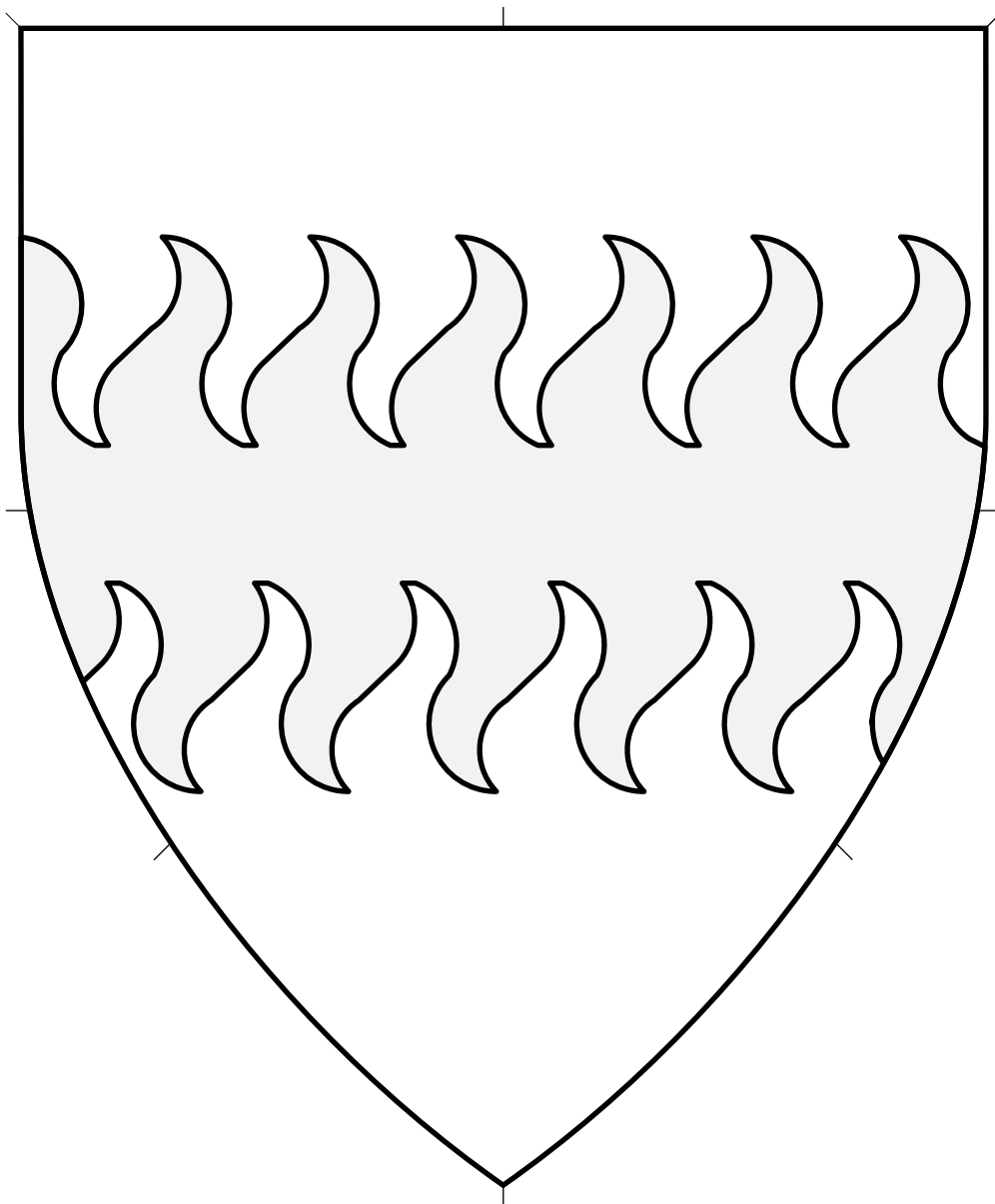
Fess Raguly (2) 4.408



Central ordinary.



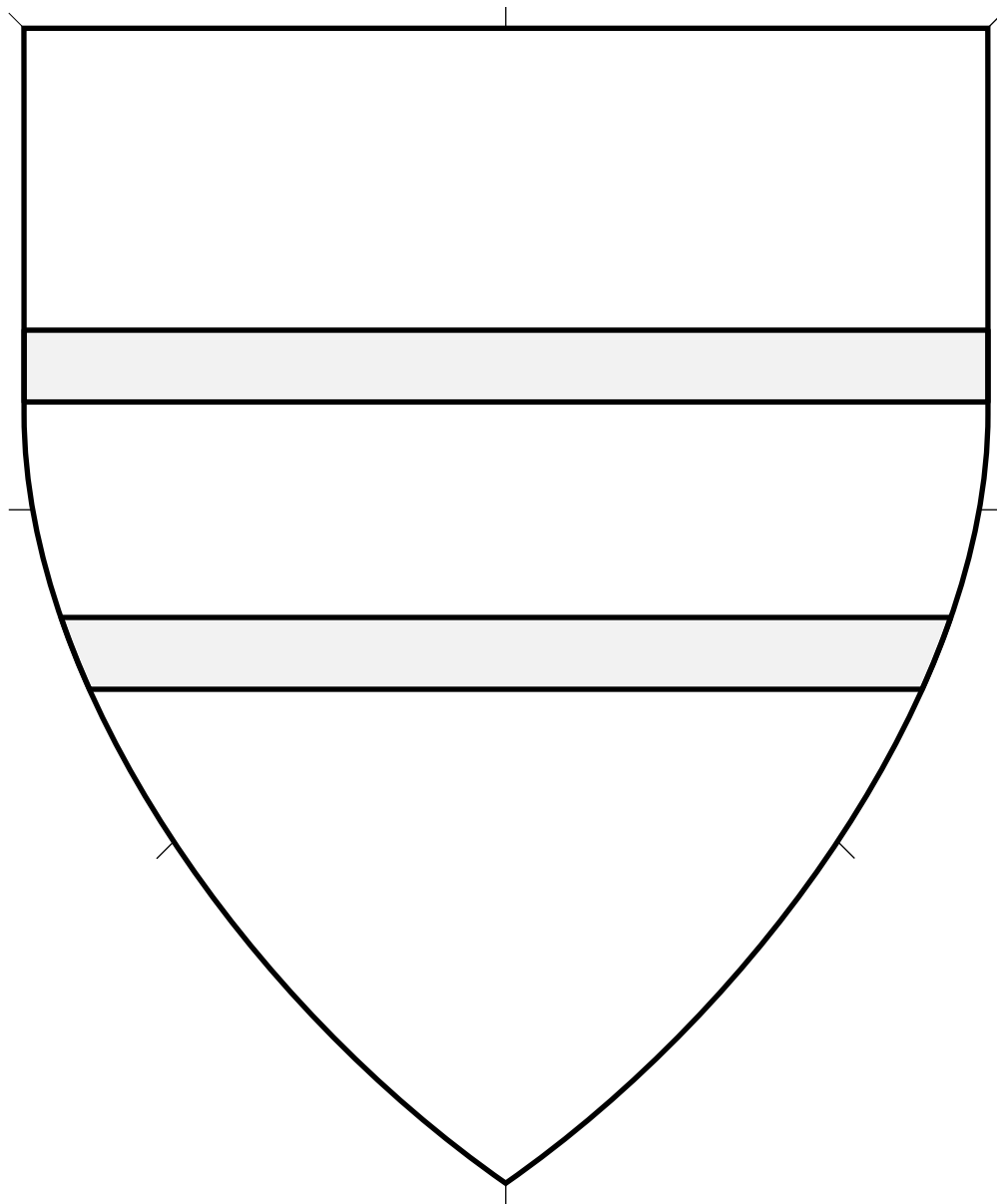
Fess Rayonny (1) • 4.409



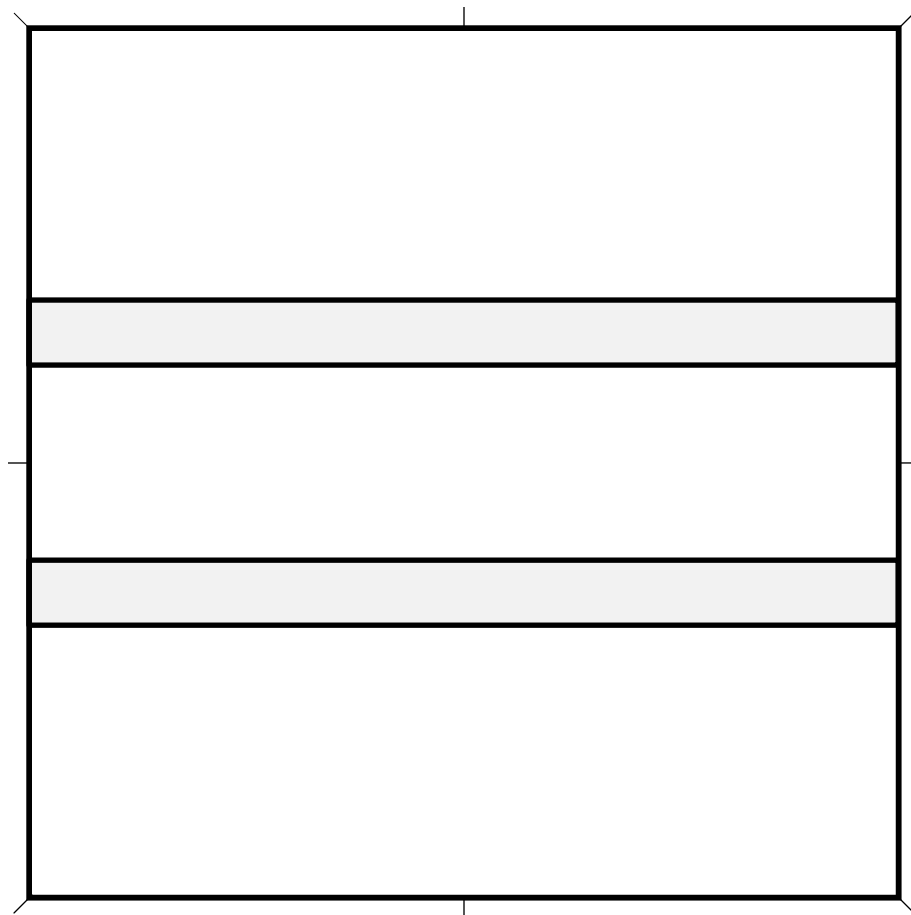
Central ordinary.

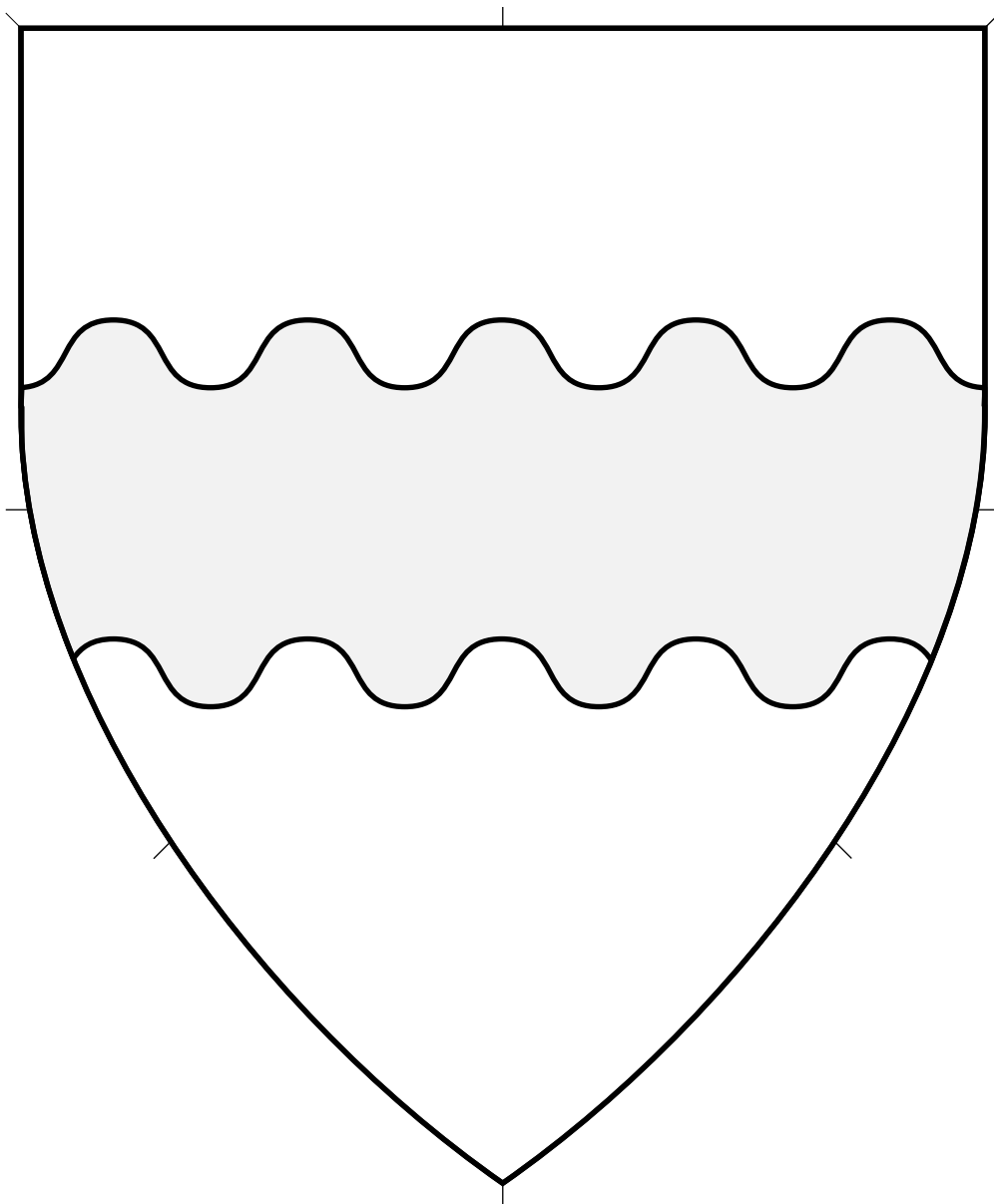
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Fess Rayonny (2) 🦁 4.410

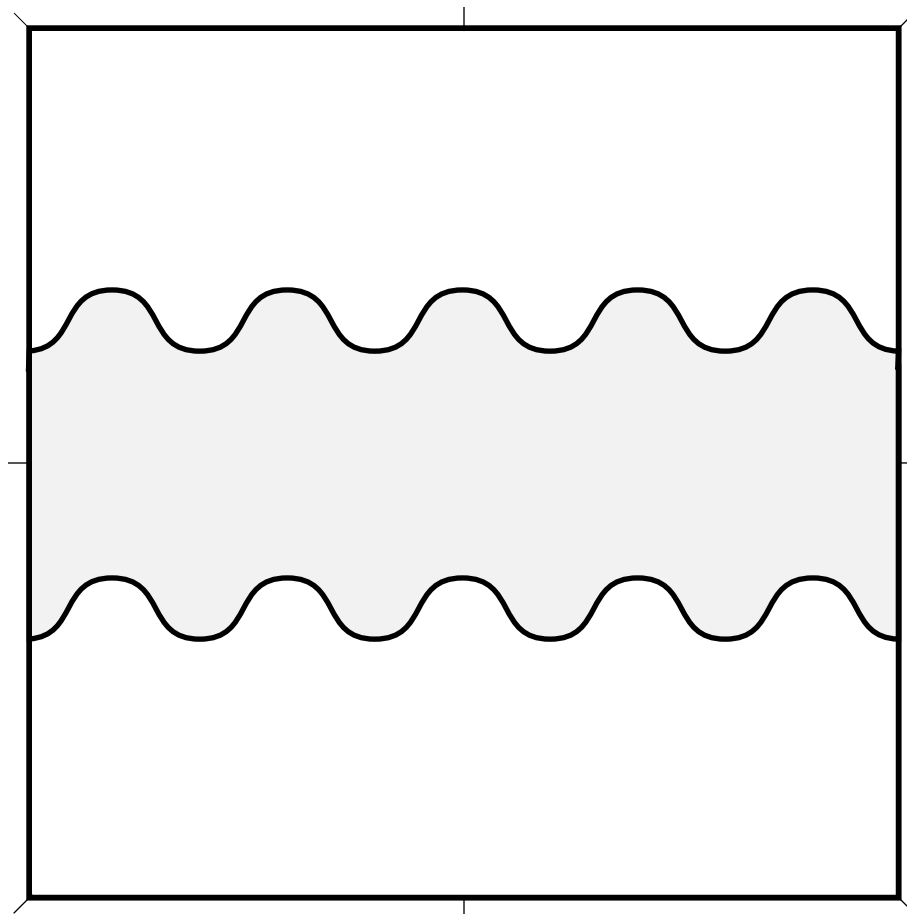


Central ordinary.

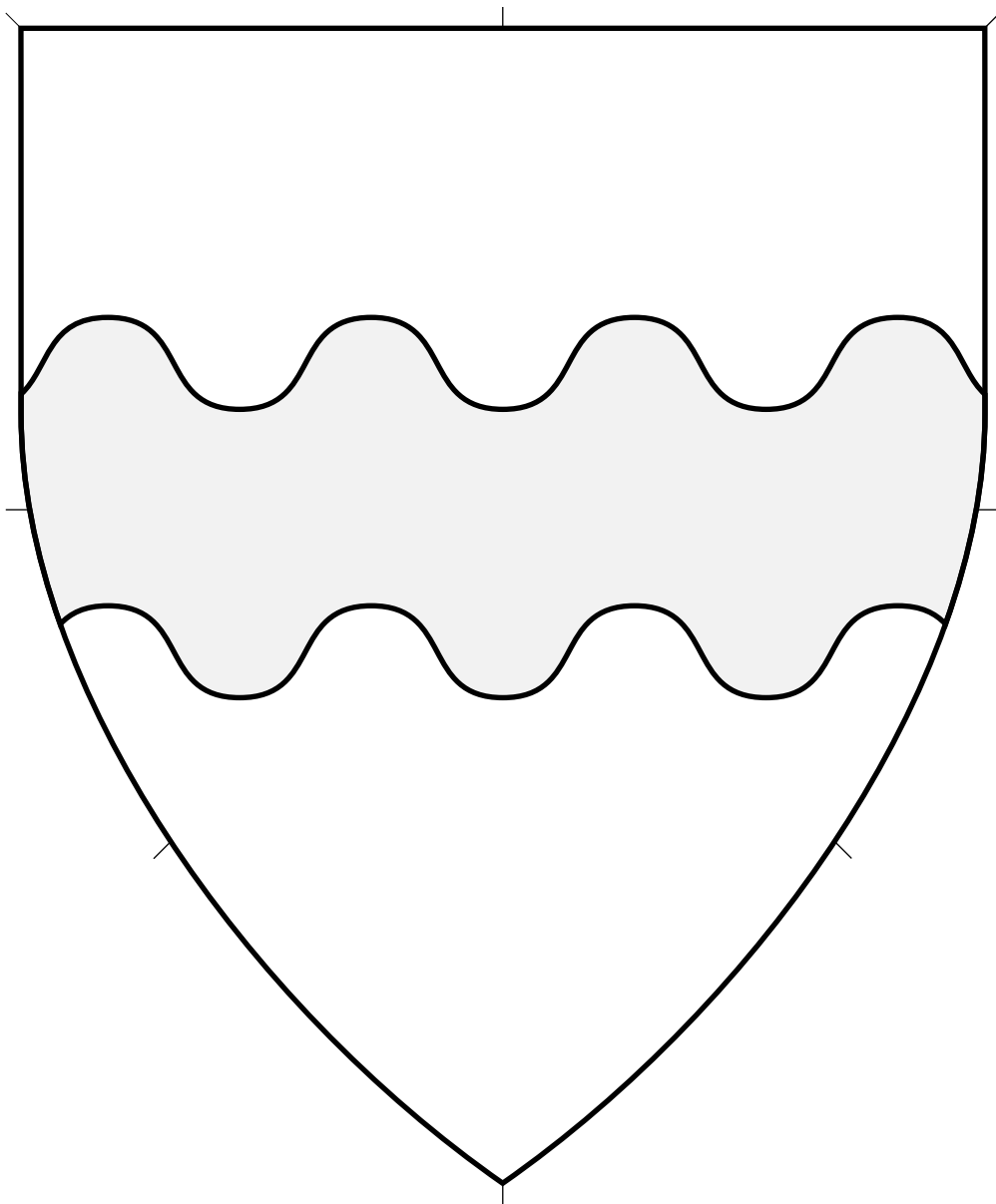




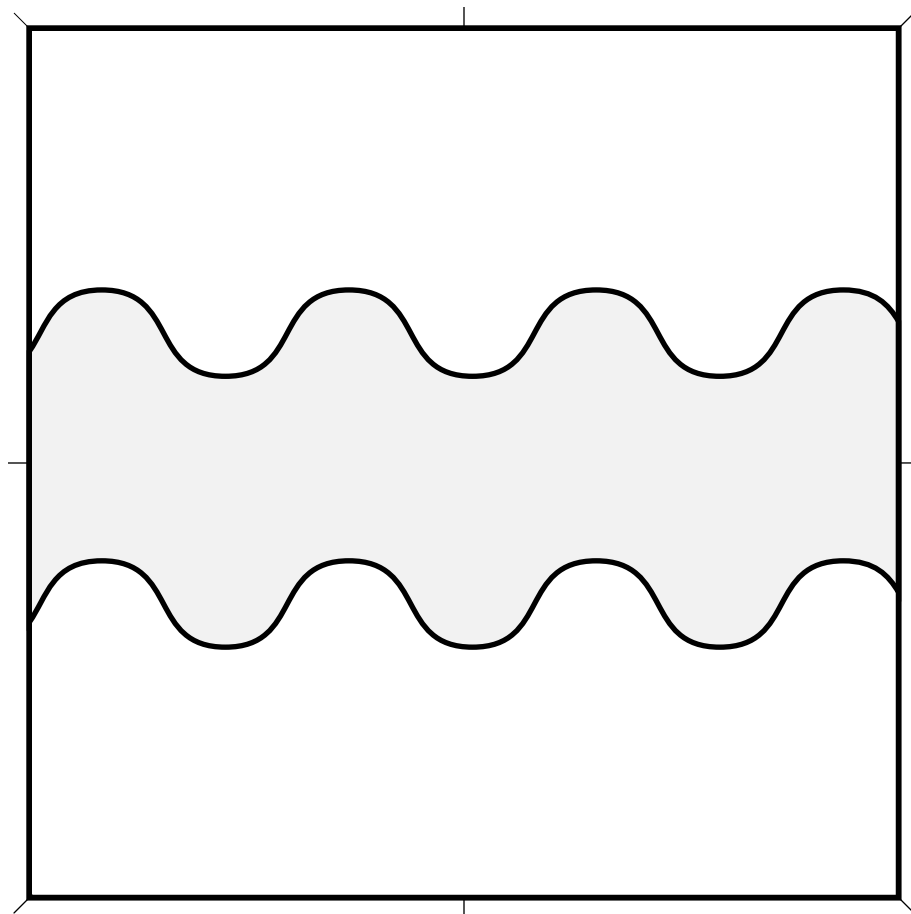
Central ordinary.



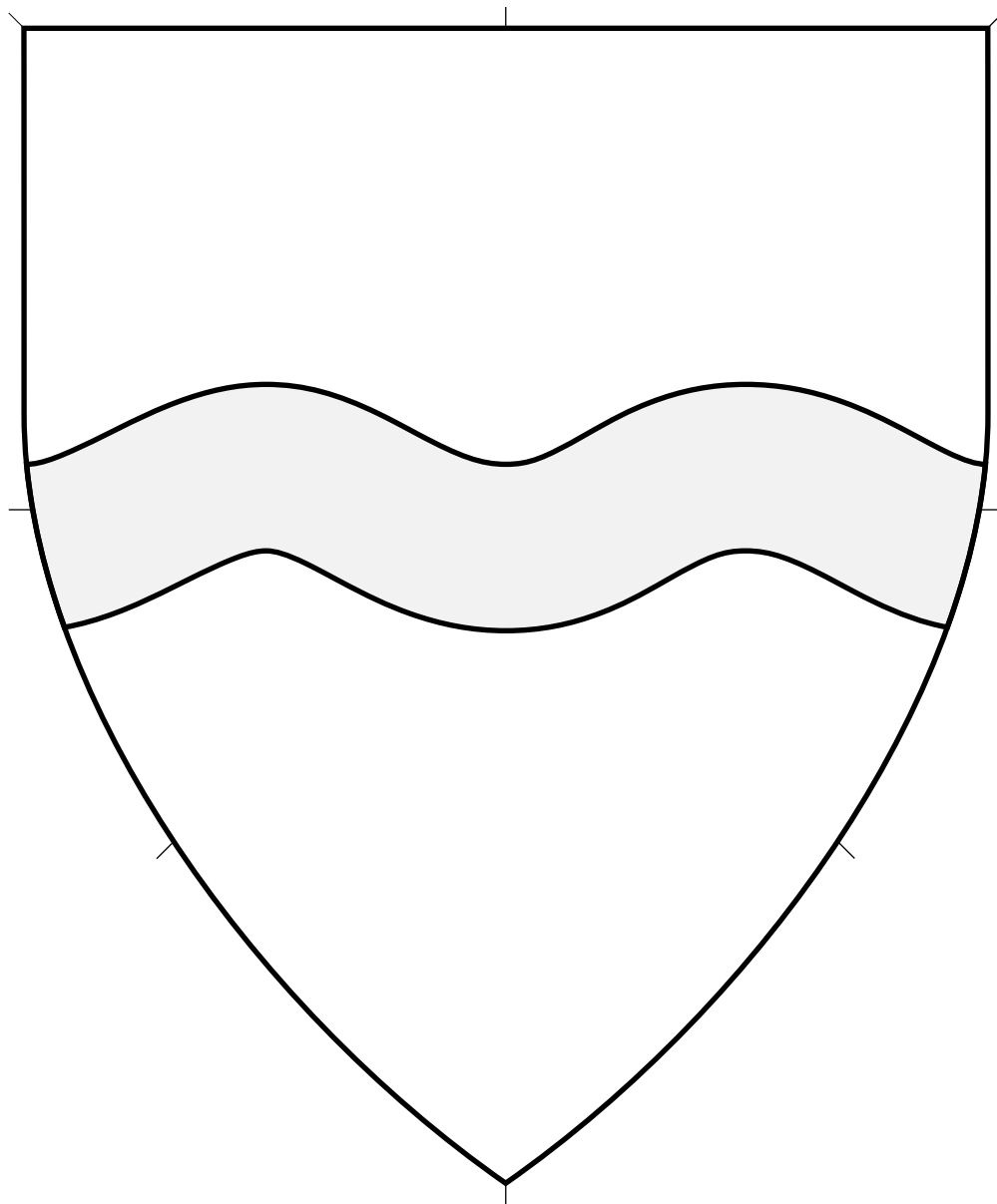
Fess Wavy (1) • 4.412



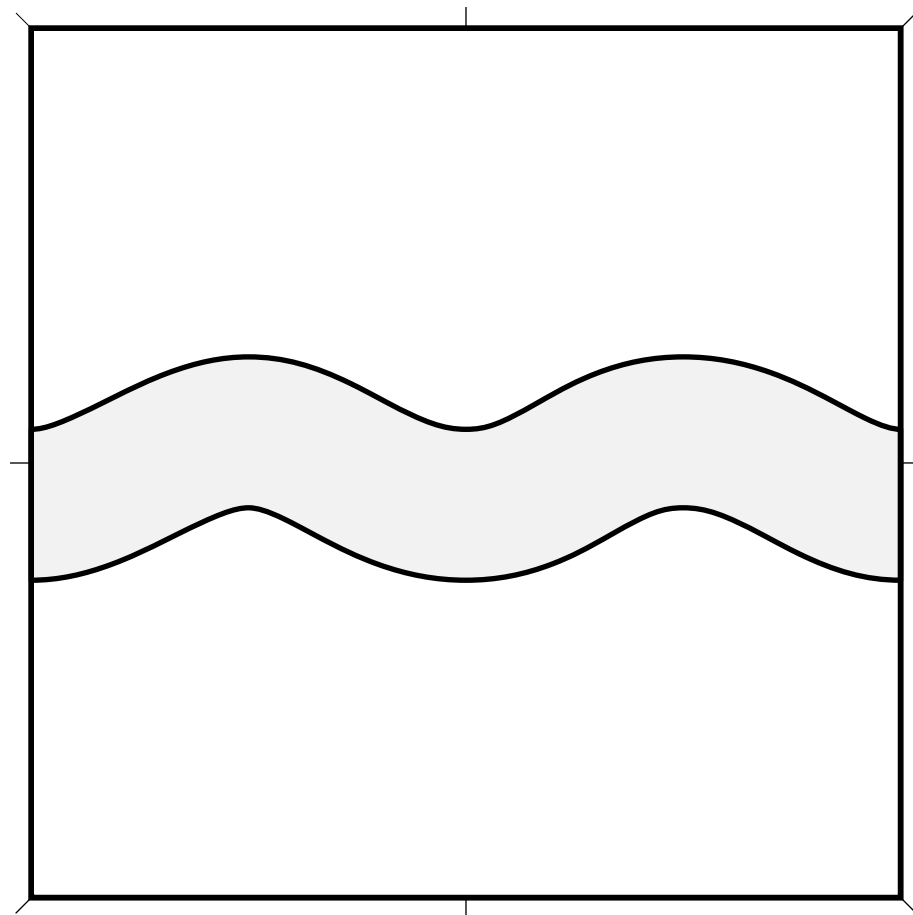
Central ordinary.



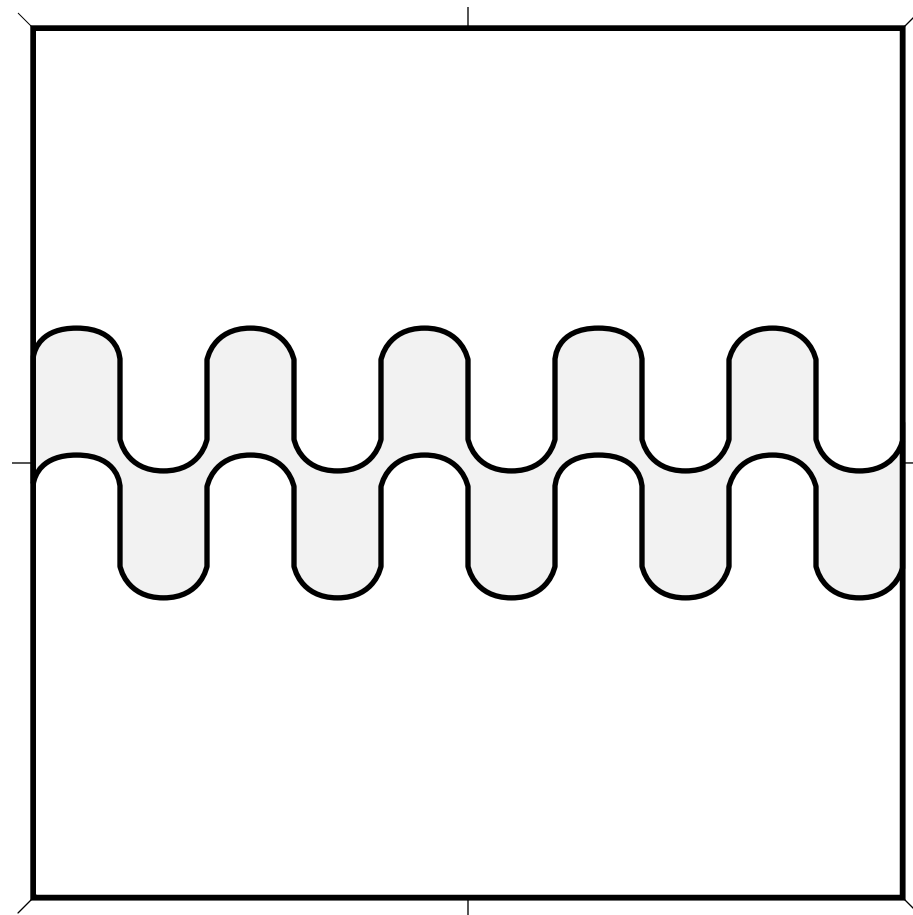
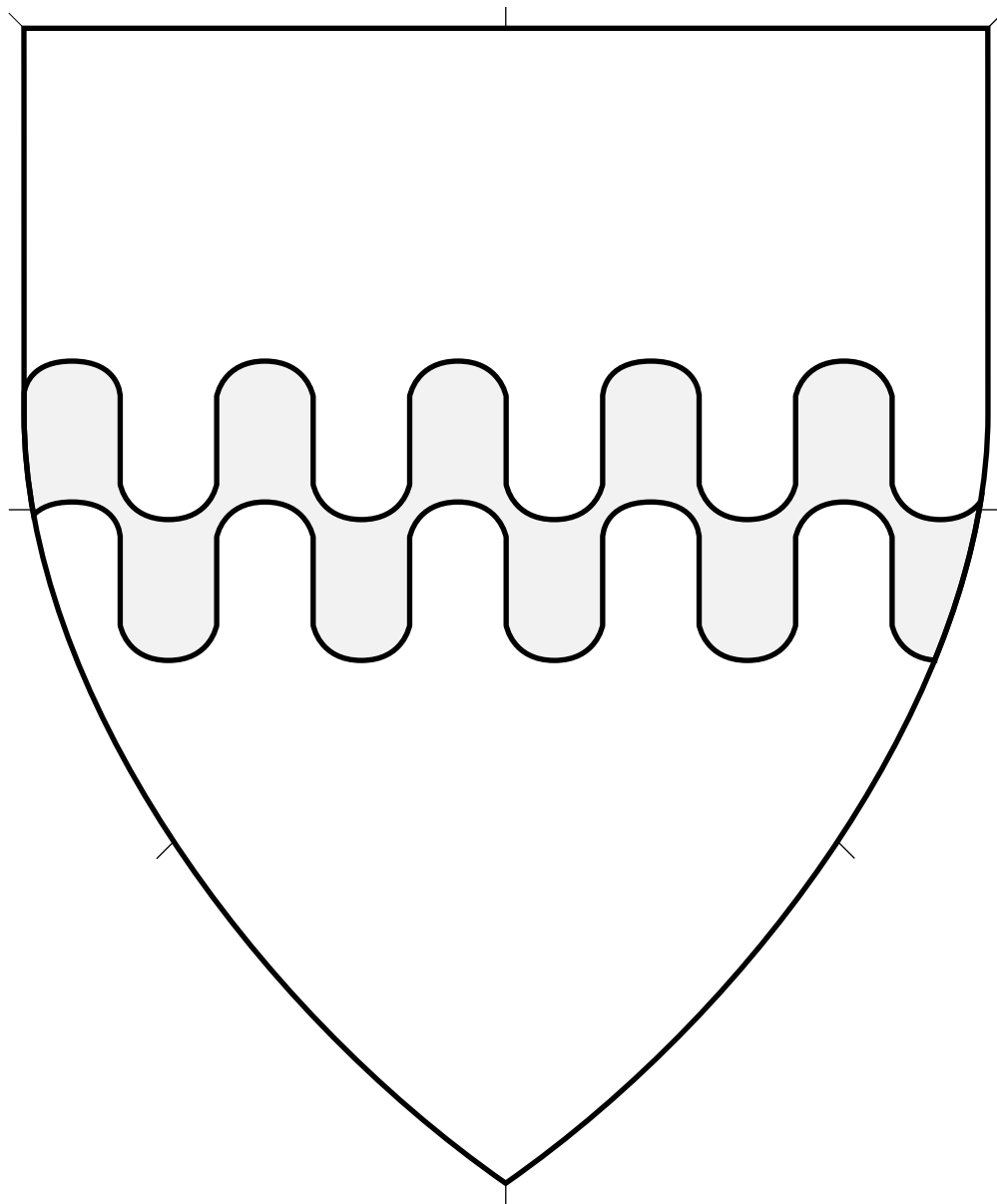
Fess Wavy (2) • 4.413



Central ordinary.

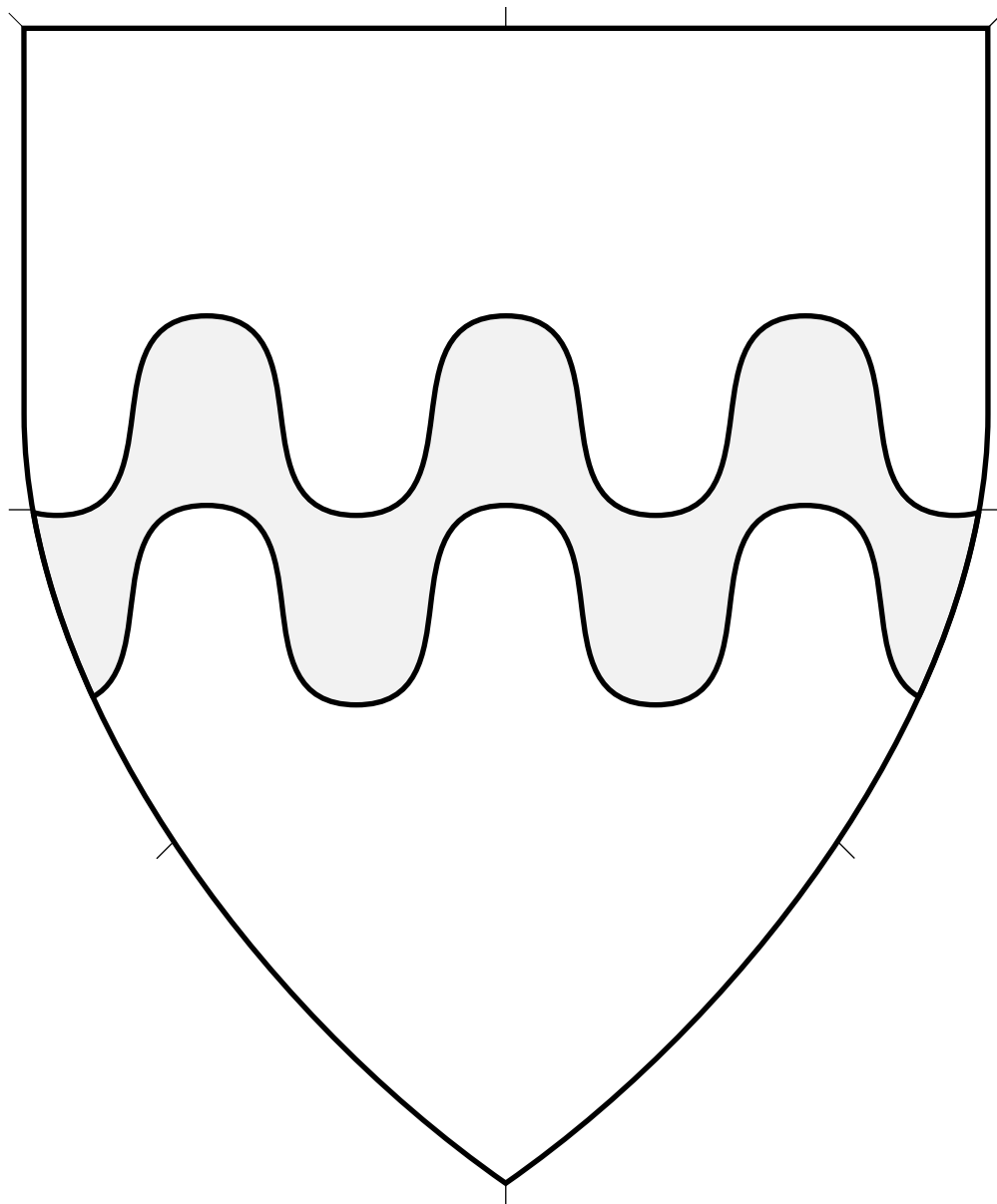


Fess Wavy (3) • 4.414

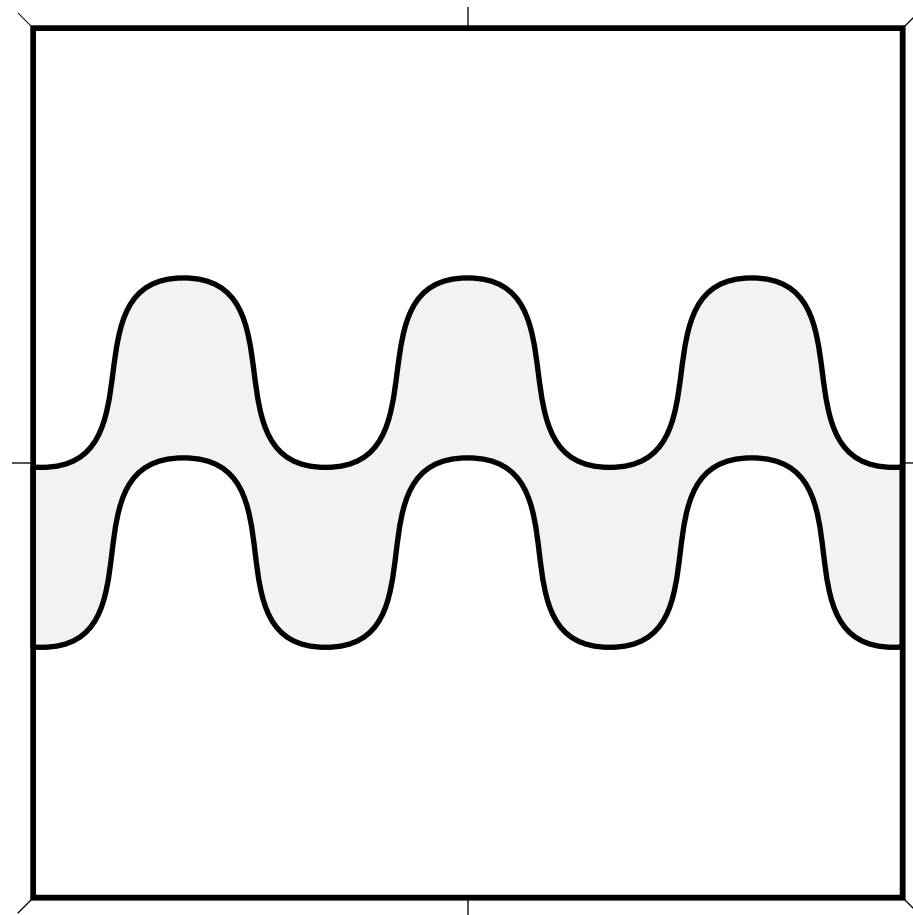


Central ordinary.

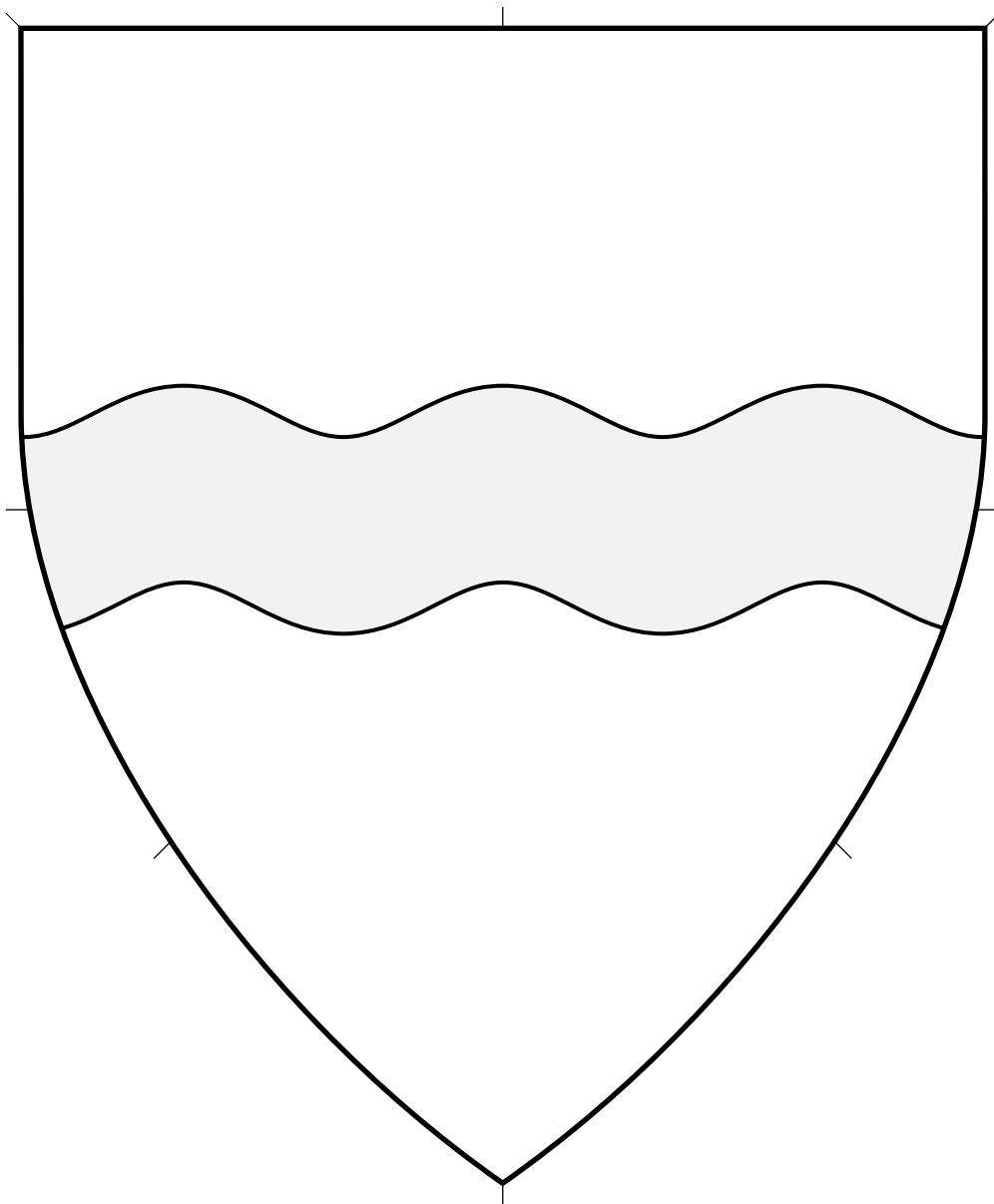
Fess Wavy (4) • 4.415



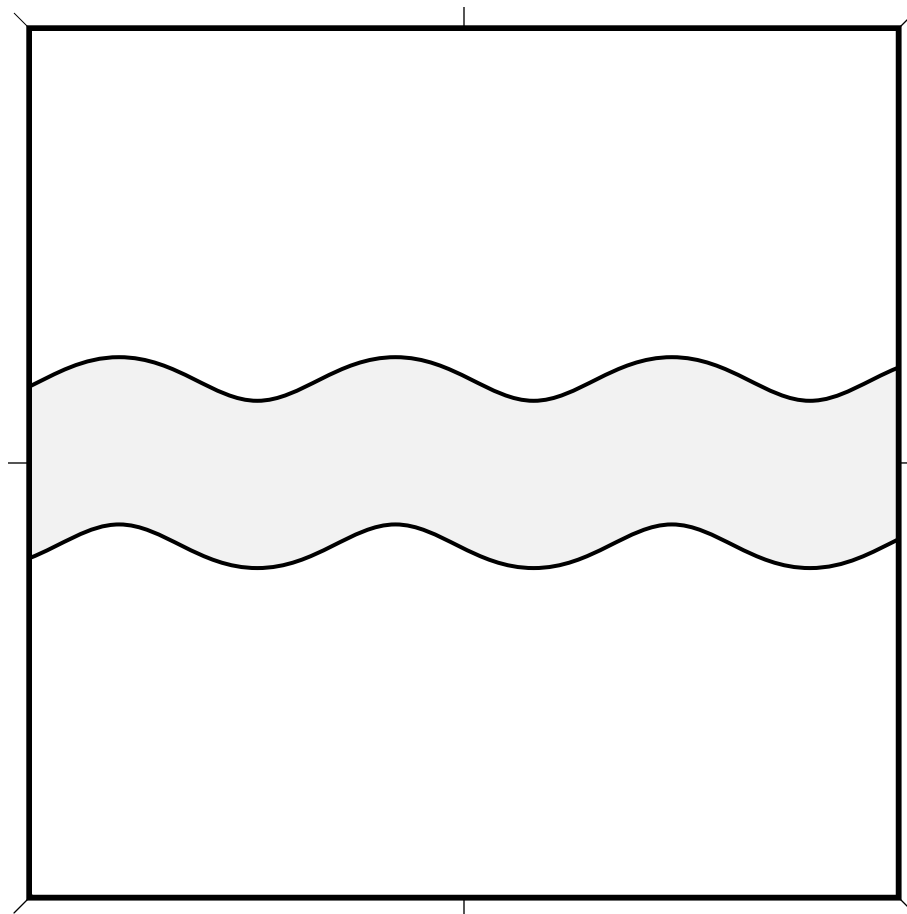
Central ordinary.



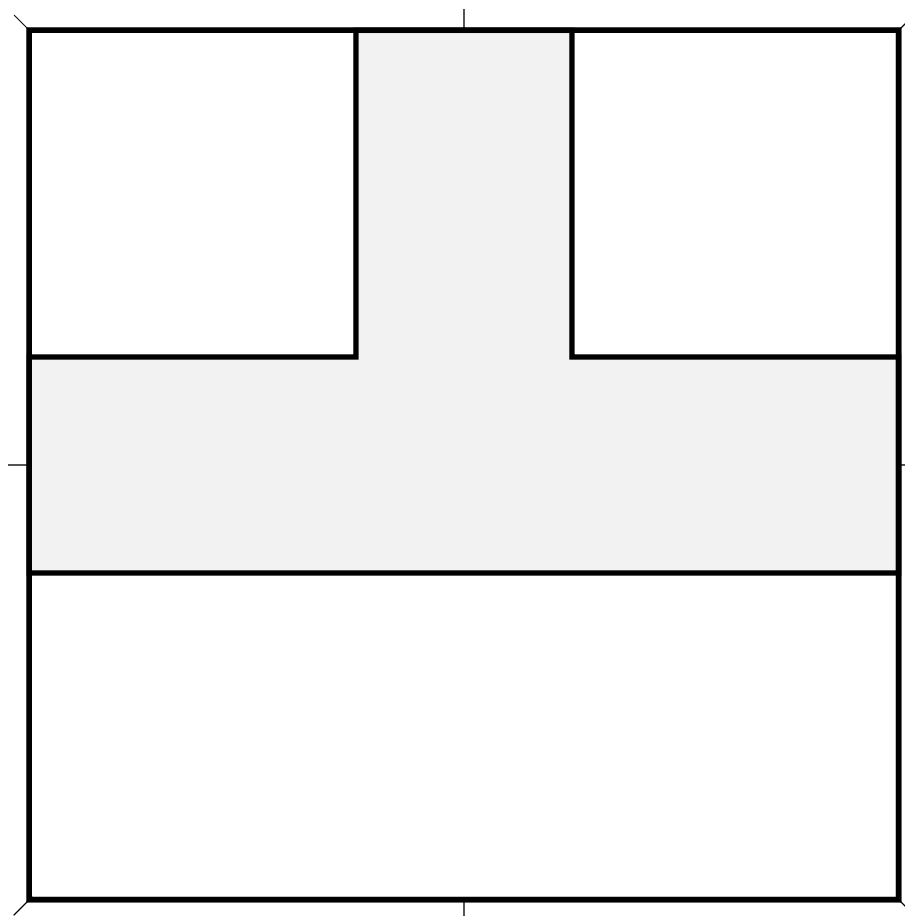
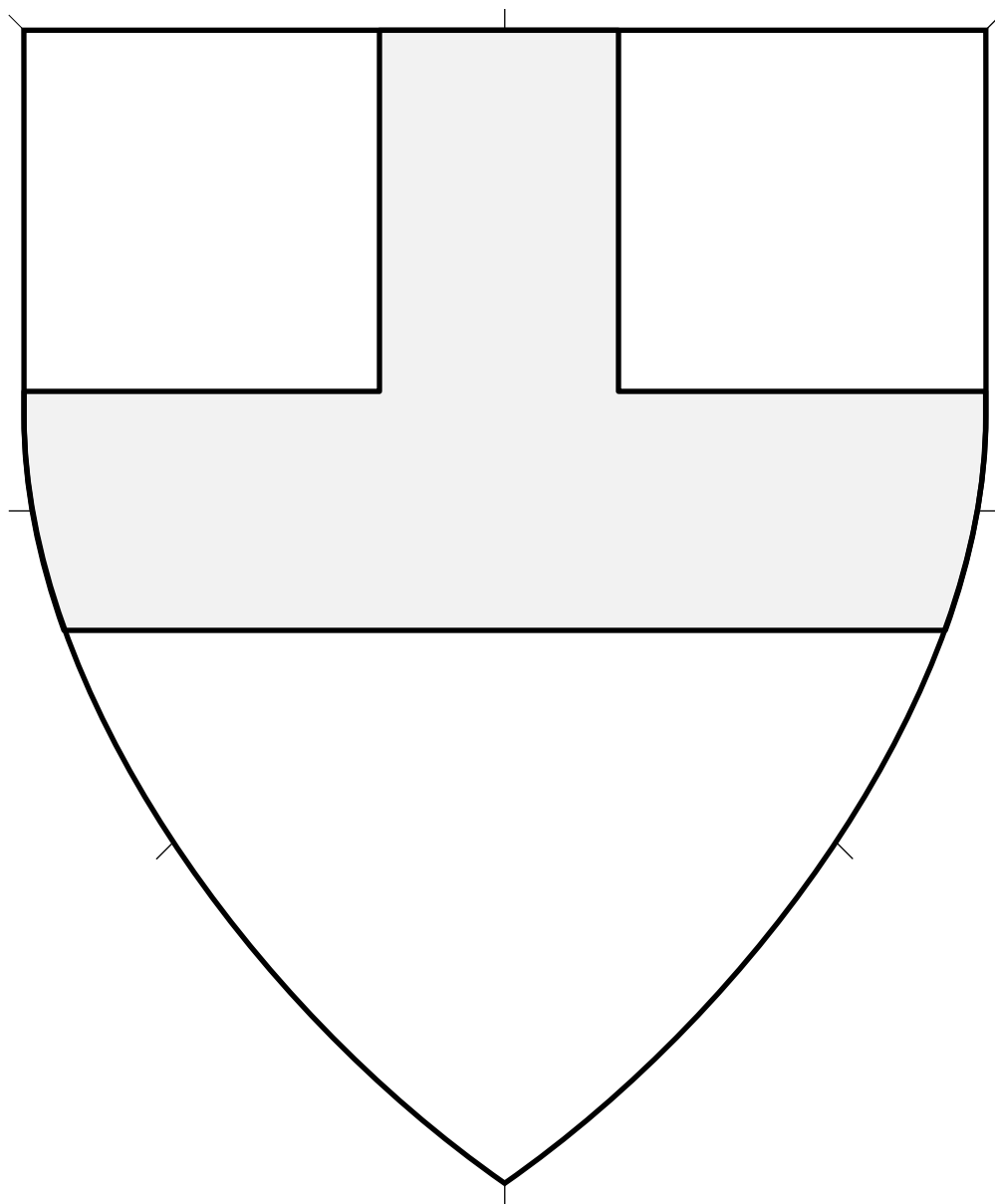
Fess Wavy (5) 🦉 4.416



Central ordinary.

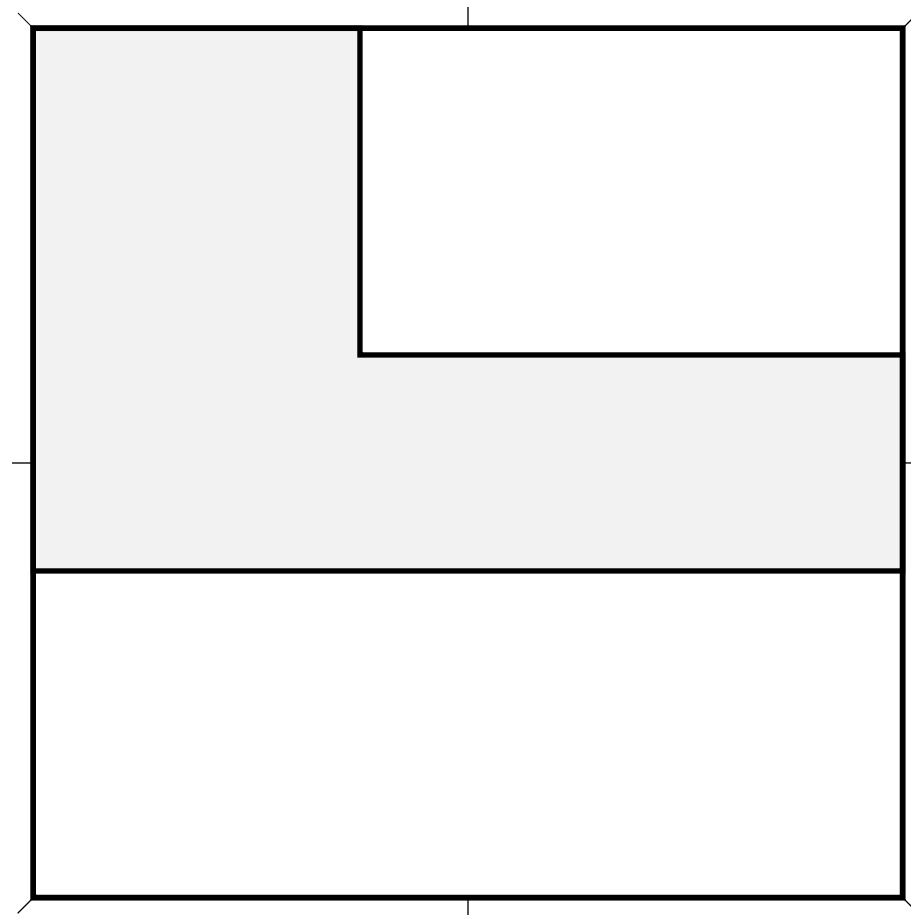
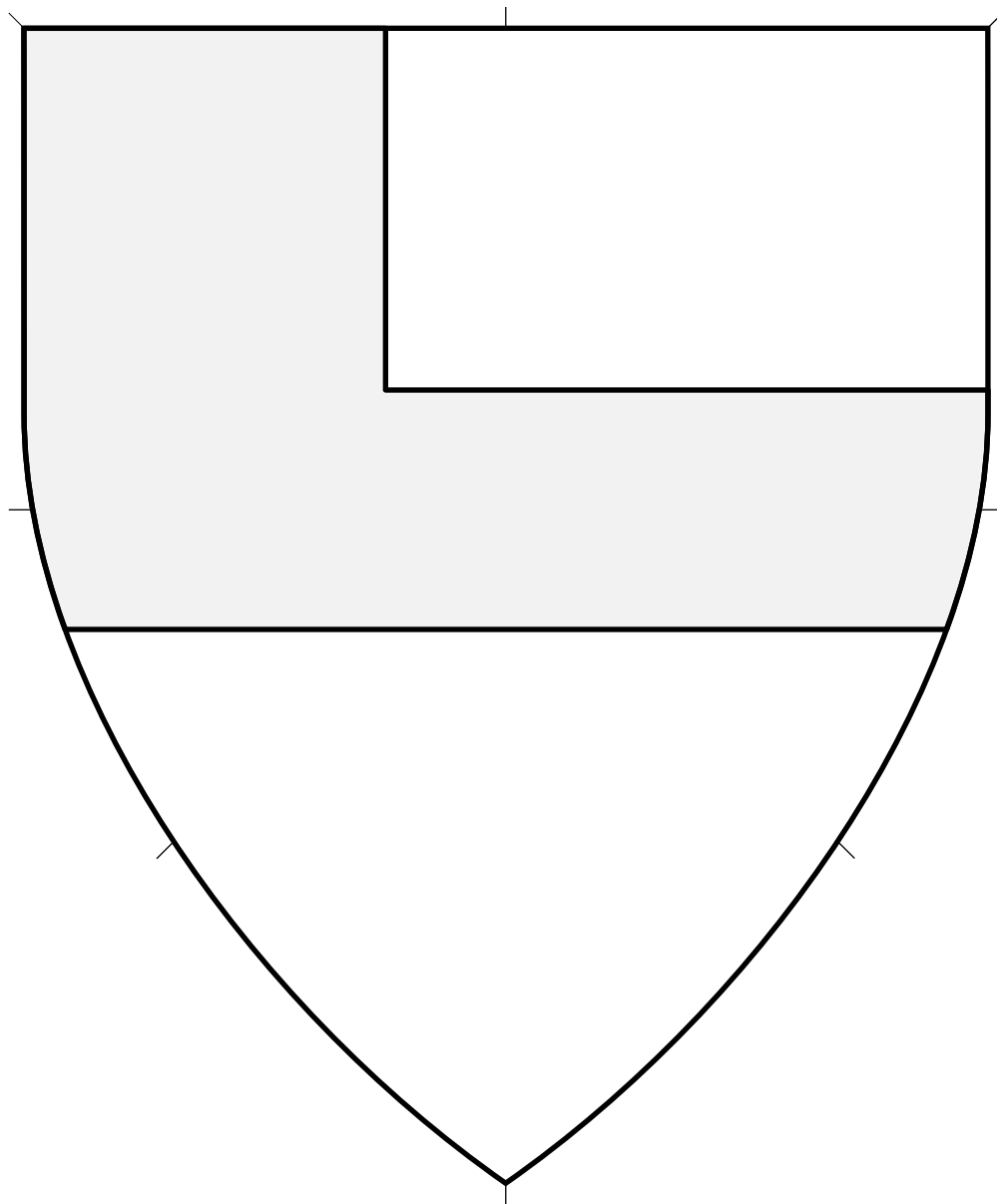


Fess Wavy (6) • 4.417



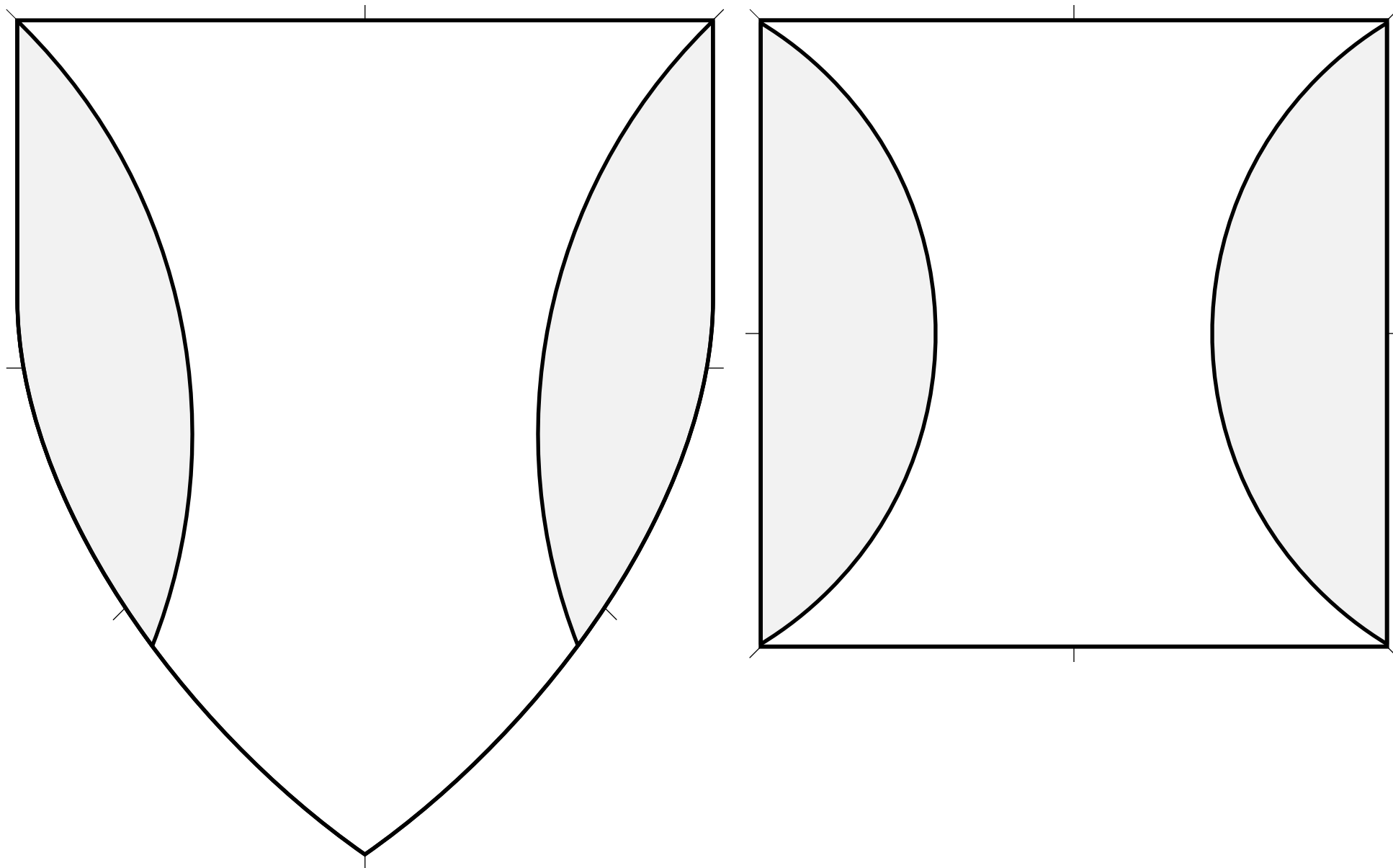
Central ordinary.

Fess Conjoined In Chief With a Demi-Pale • 4.418



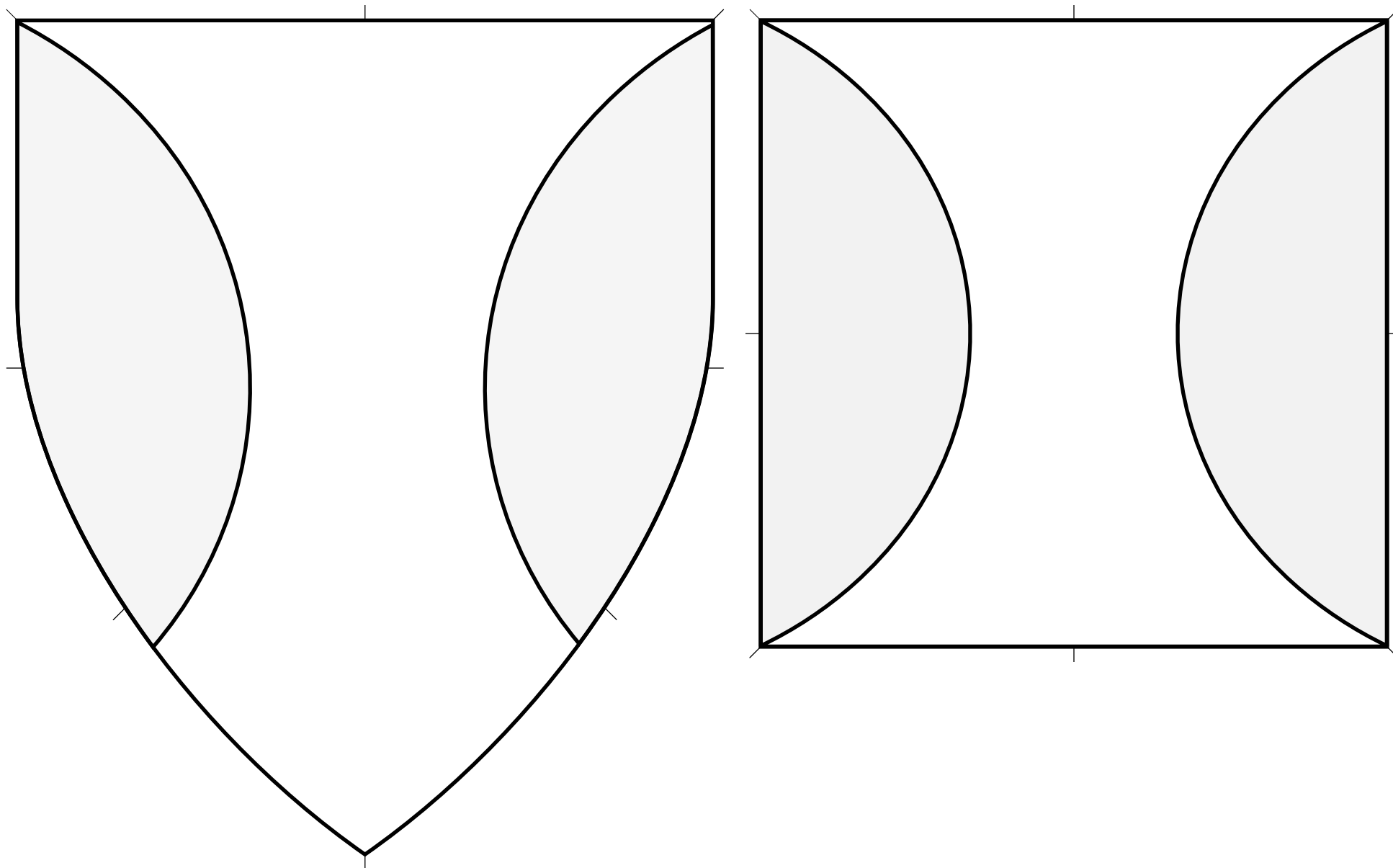
Central ordinary.

Fess Conjoined With a Canton • 4.419



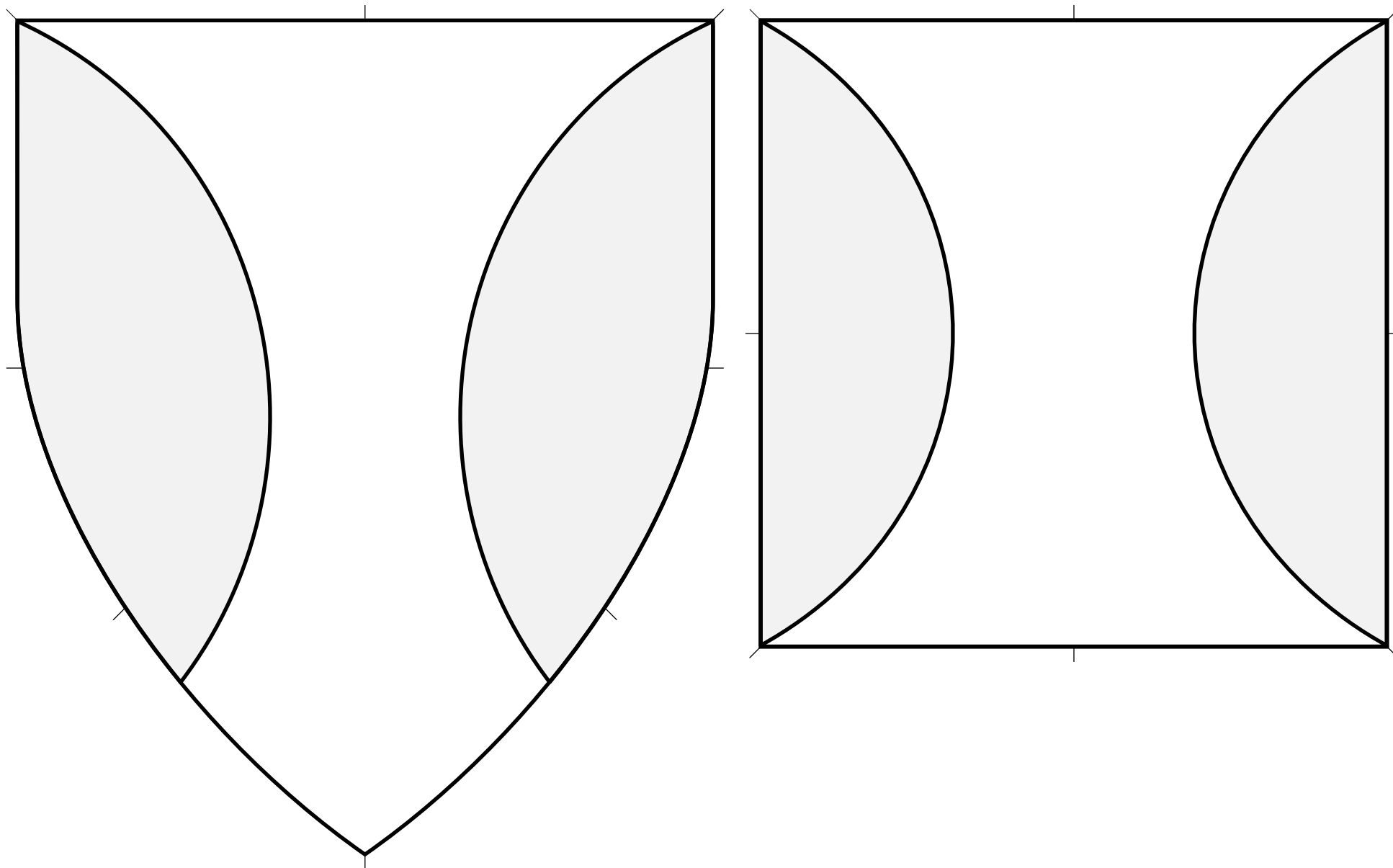
Peripheral ordinary. Always appear together as a pair. May be charged.

Flaunches (1) • 4.420



Peripheral ordinary. Always appear together as a pair. May be charged.

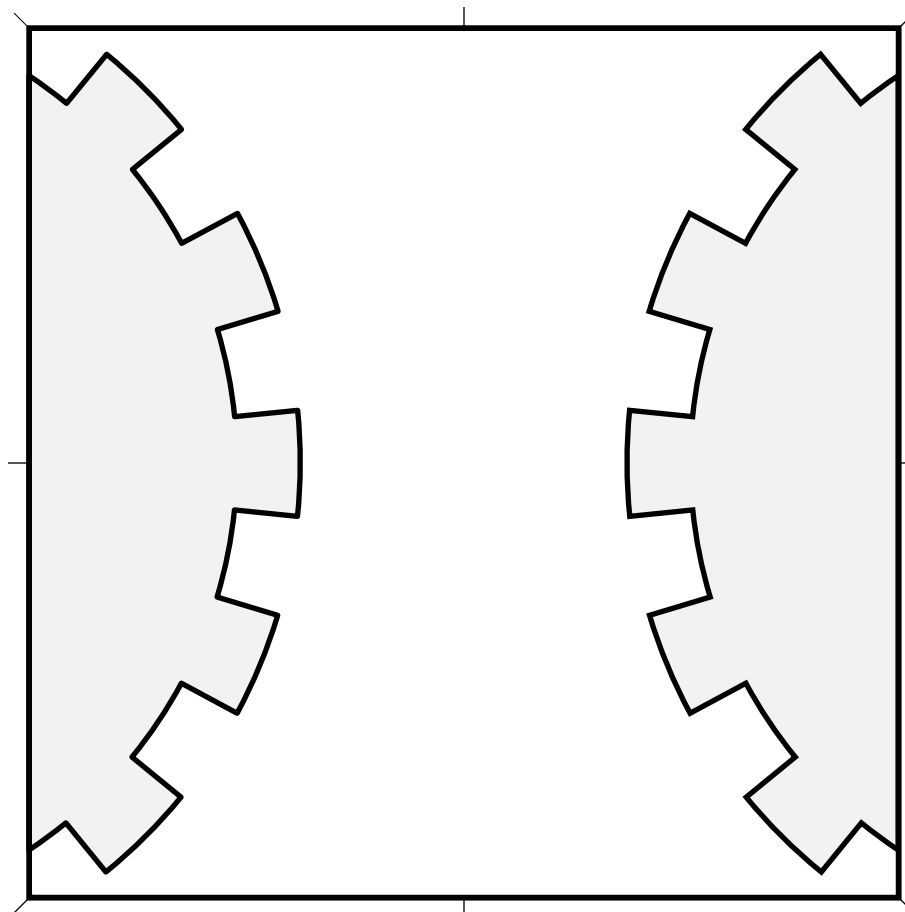
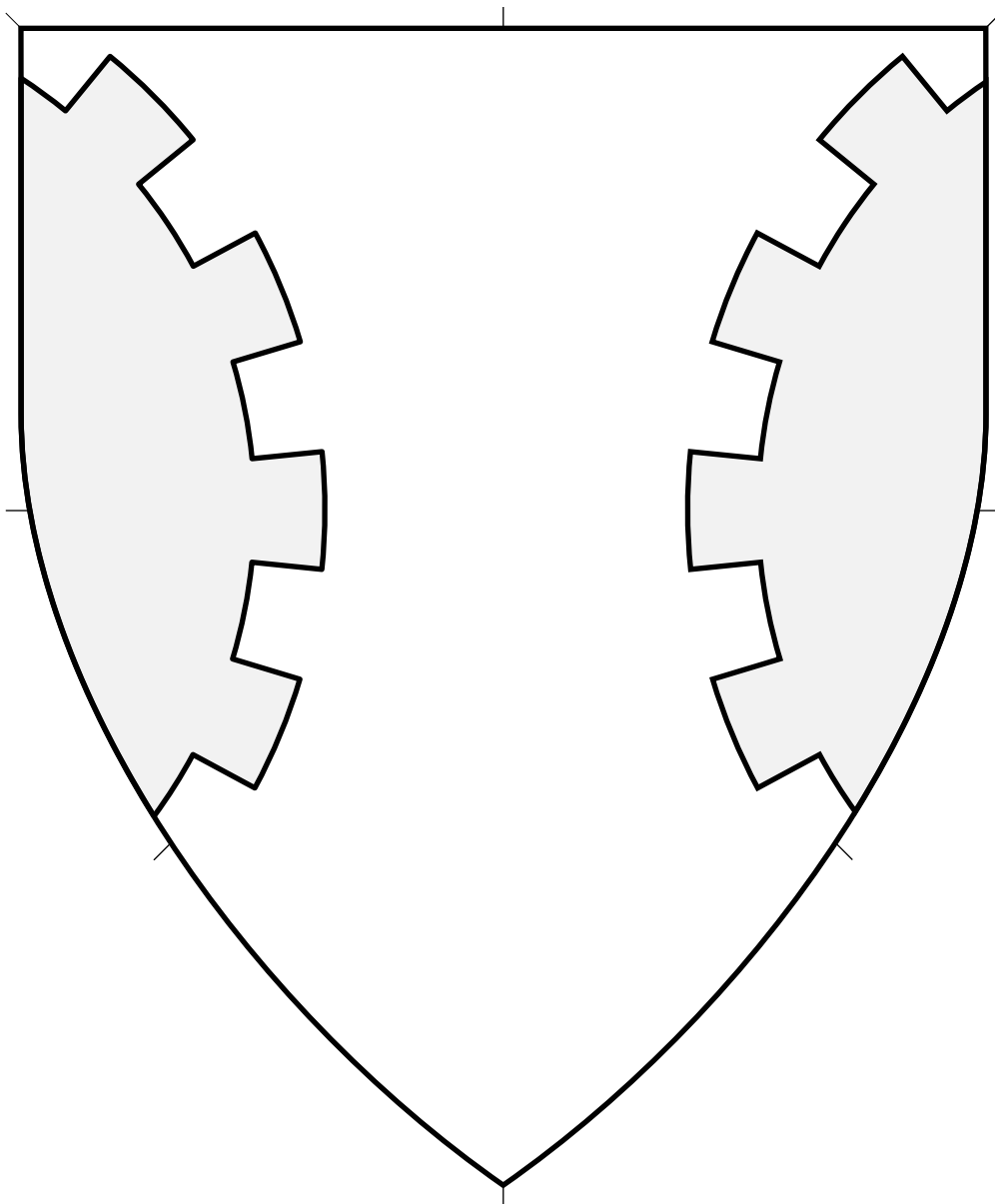
Flaunches (2) 4.421



Peripheral ordinary.

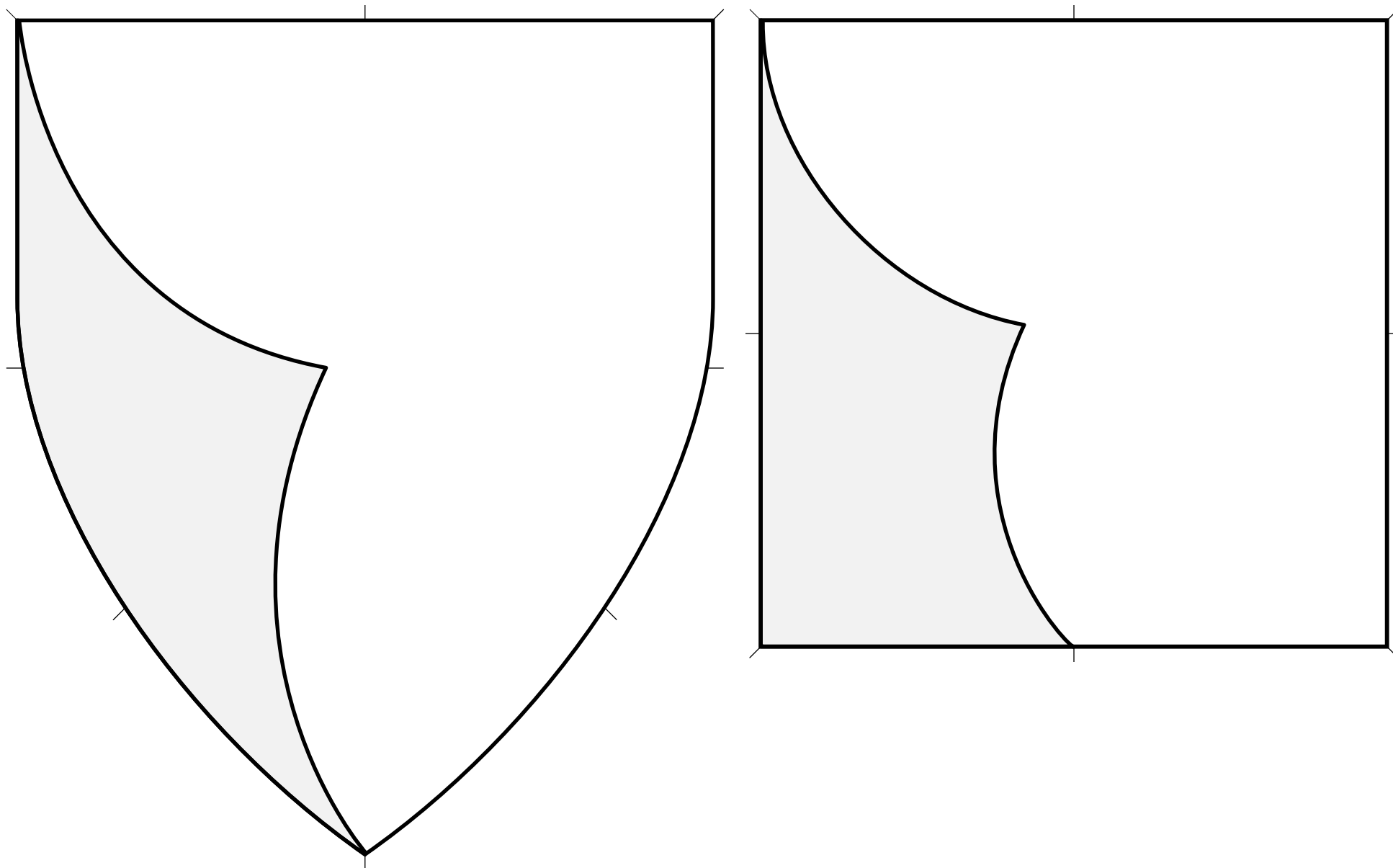
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Flaunches (3) 🐉 4.422



Peripheral ordinary. Always appear together as a pair. May be charged.

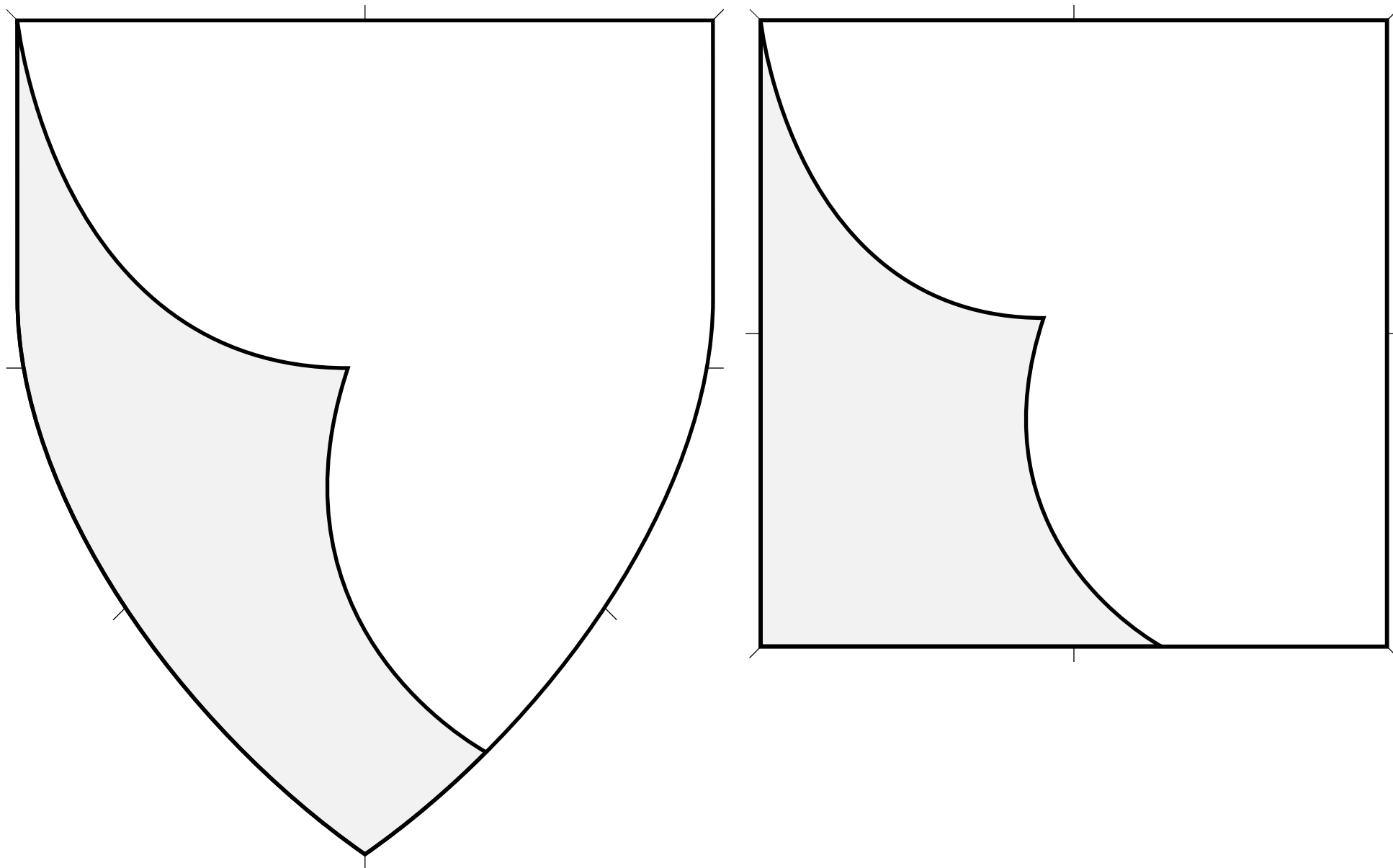
Flanches Embattled 🦁 4.423



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Gore (1) 4.424



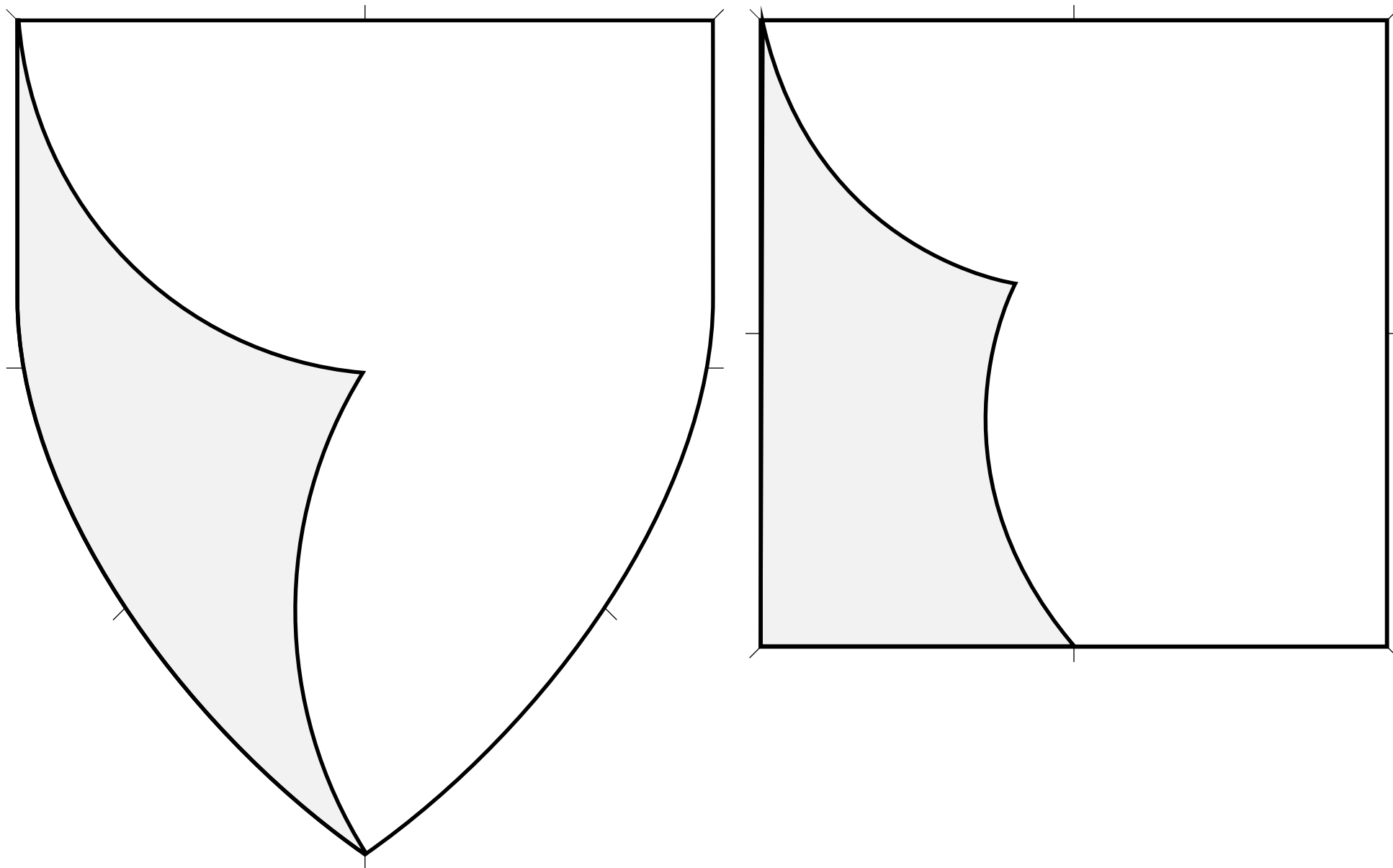
Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Source: Wappen besonders von deutschen Geschlechtern.

Artist unknown. (Folio 40v.)

Gore (2) 🦉 **4.425**



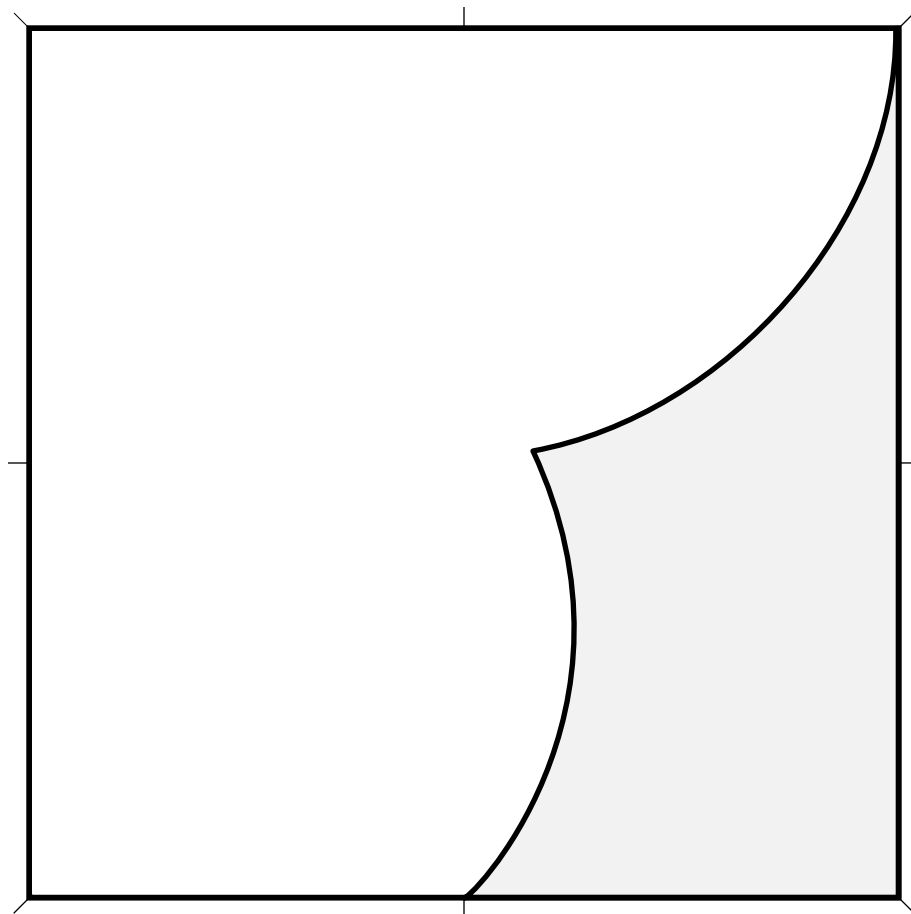
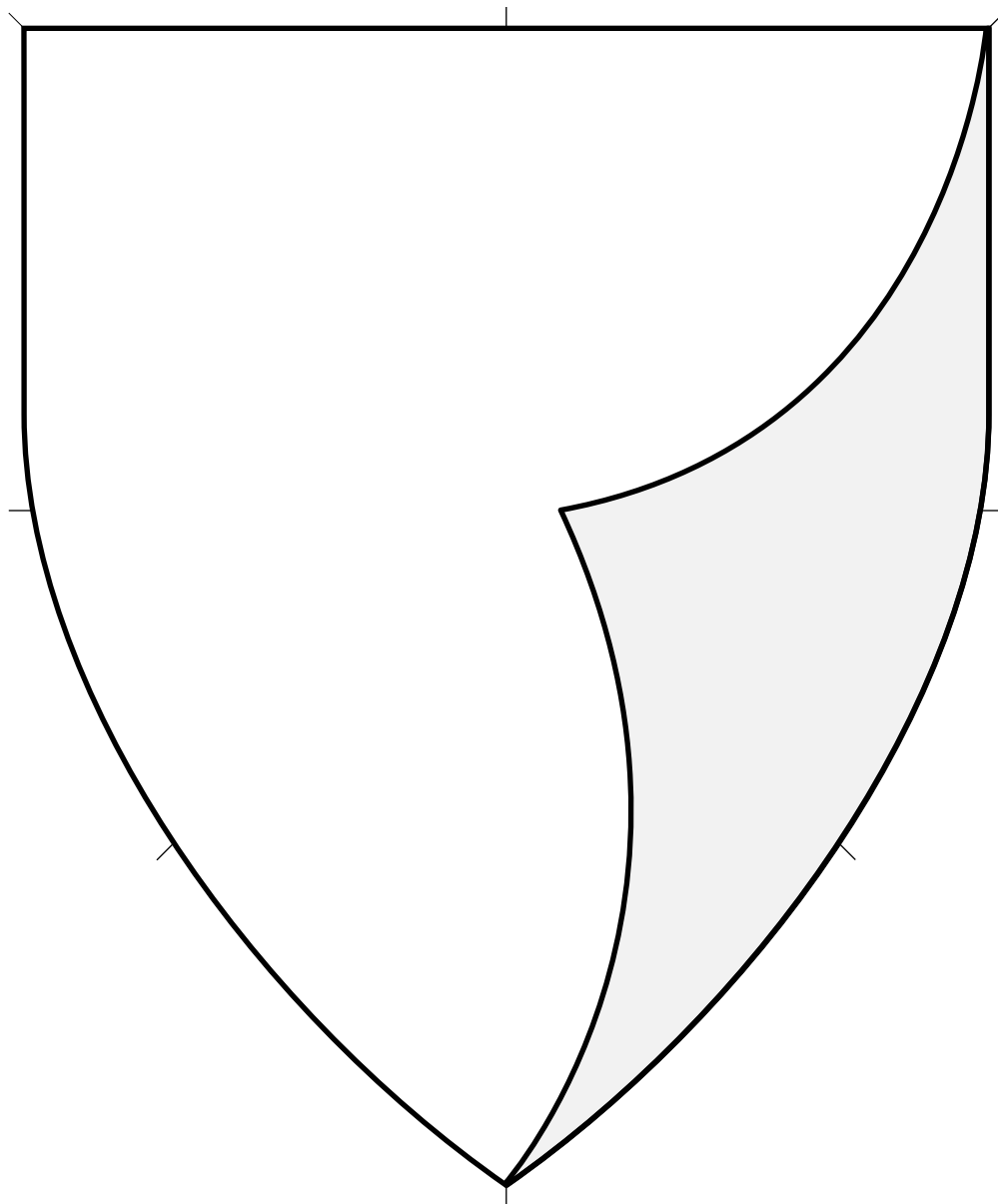
Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

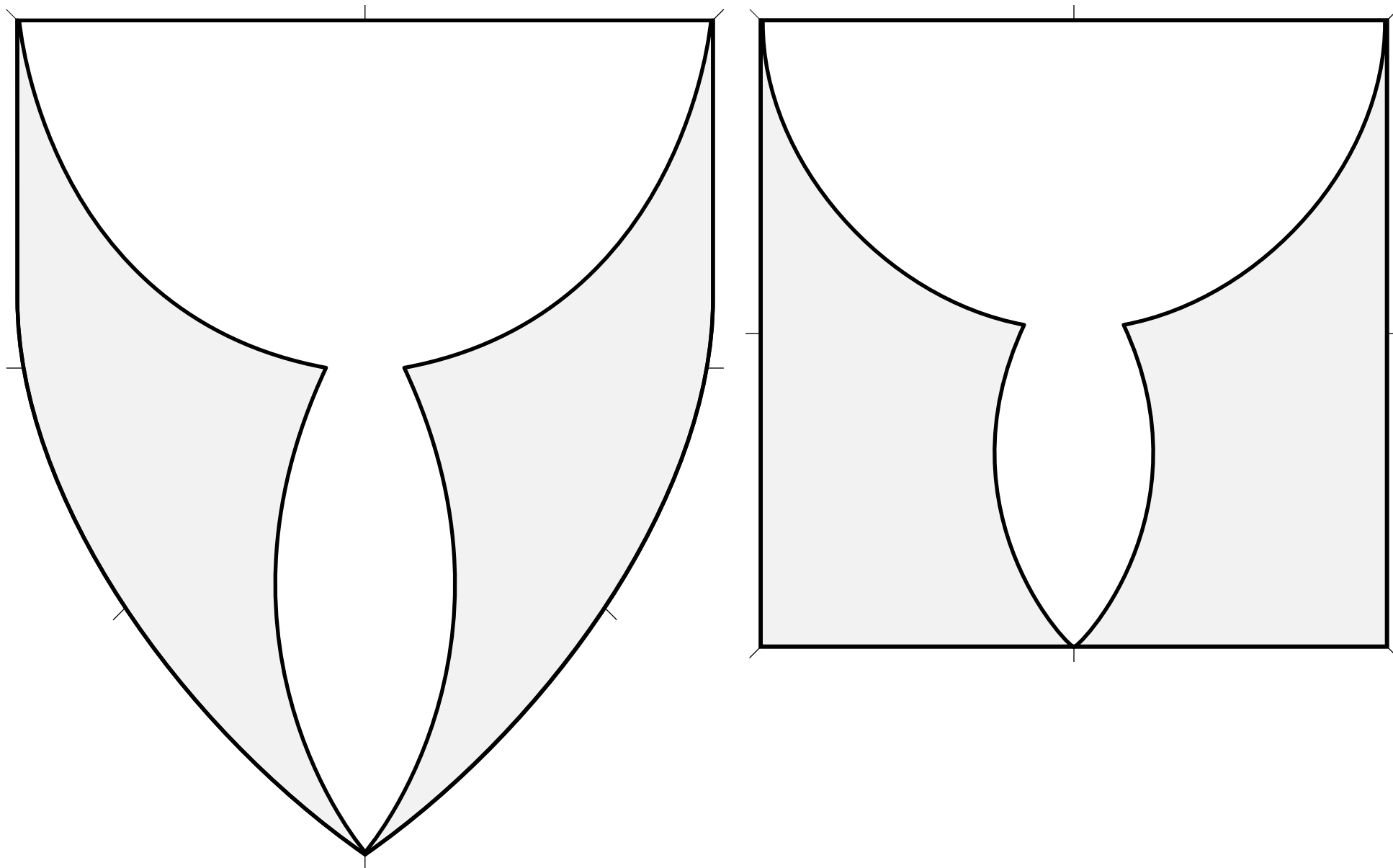
Gore (3) 4.426



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

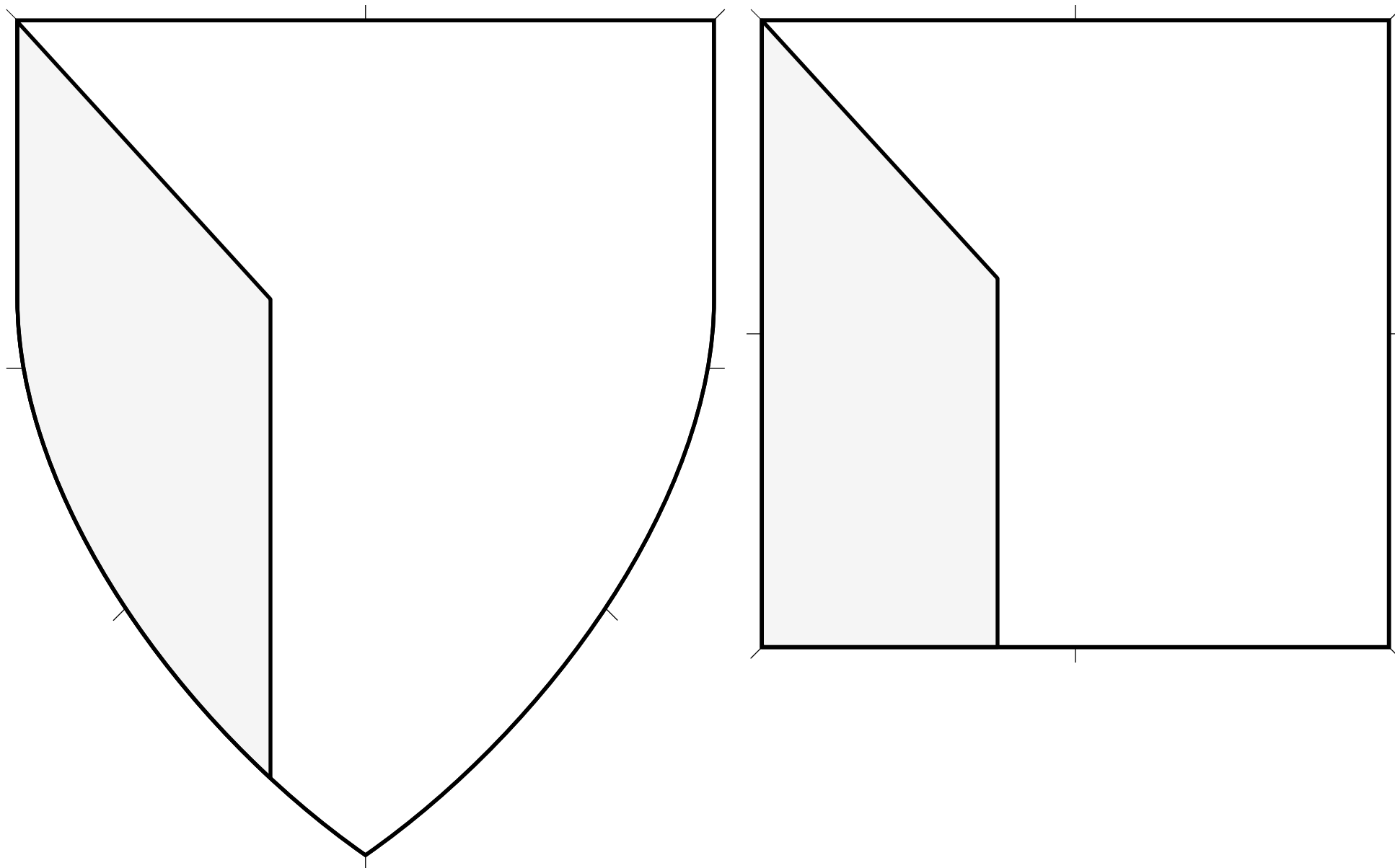
Gore Sinister 4.427



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

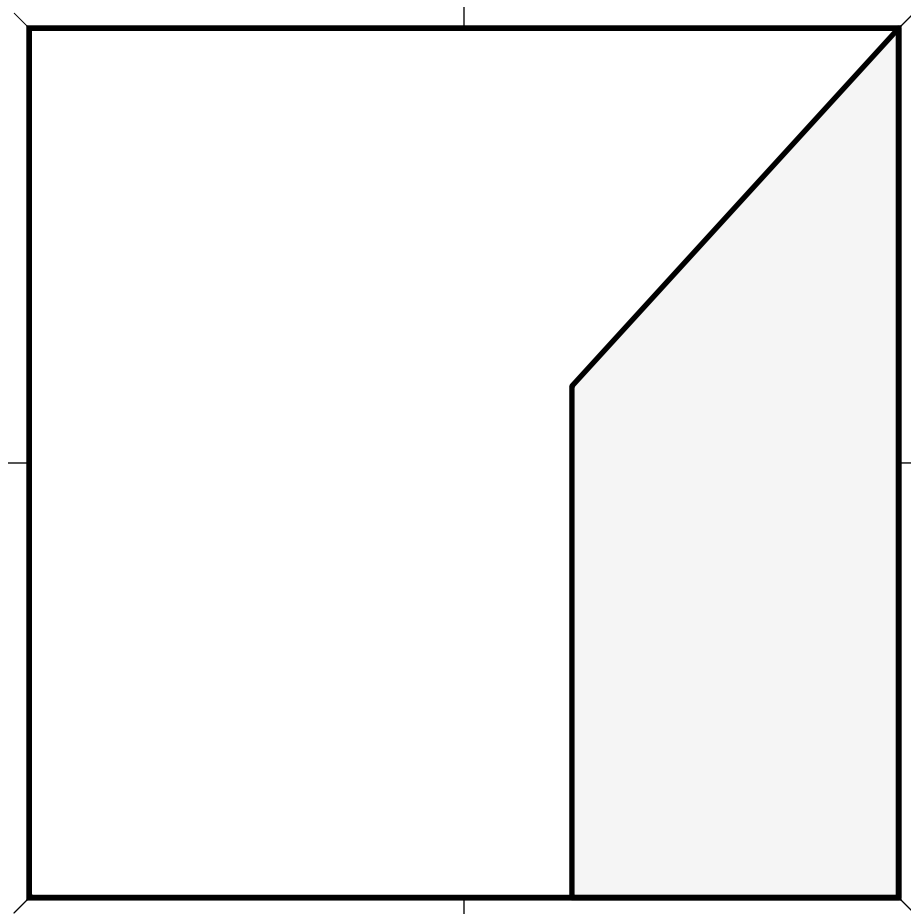
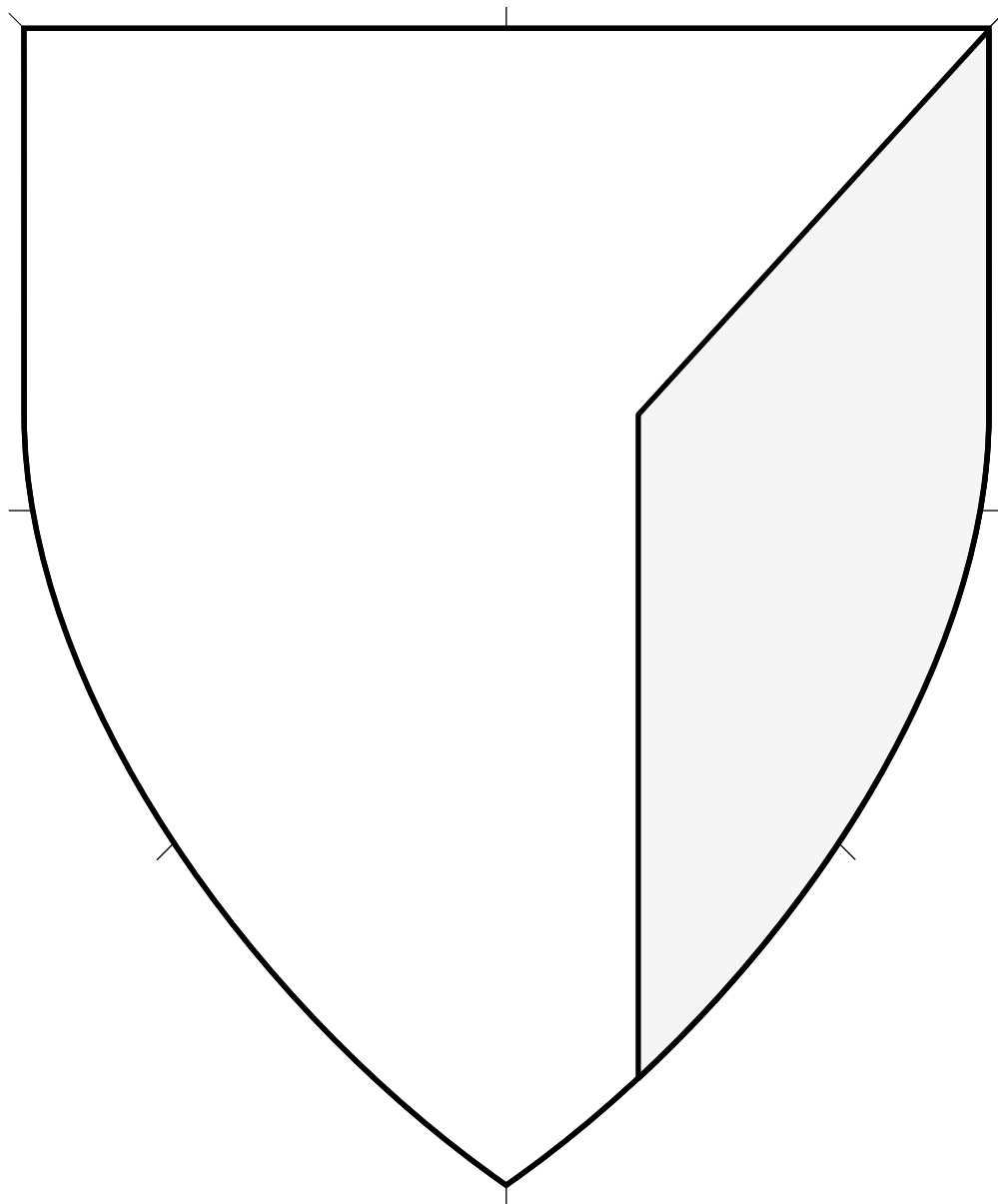
Gores, Two • 4.428



Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

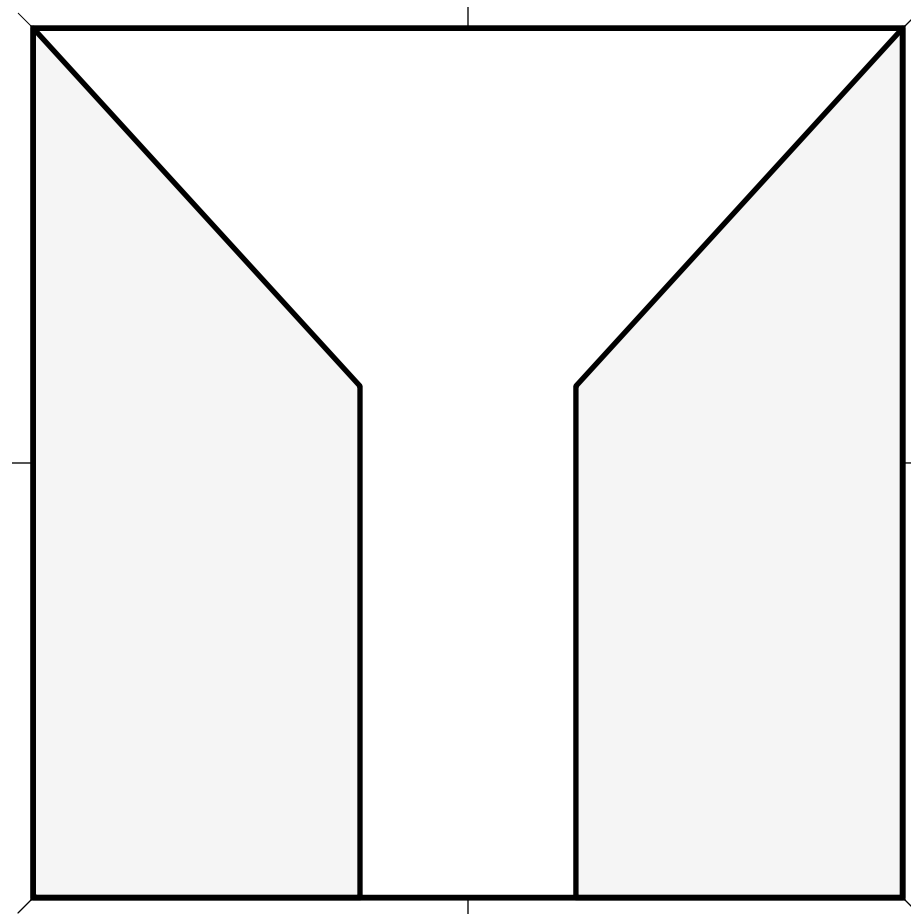
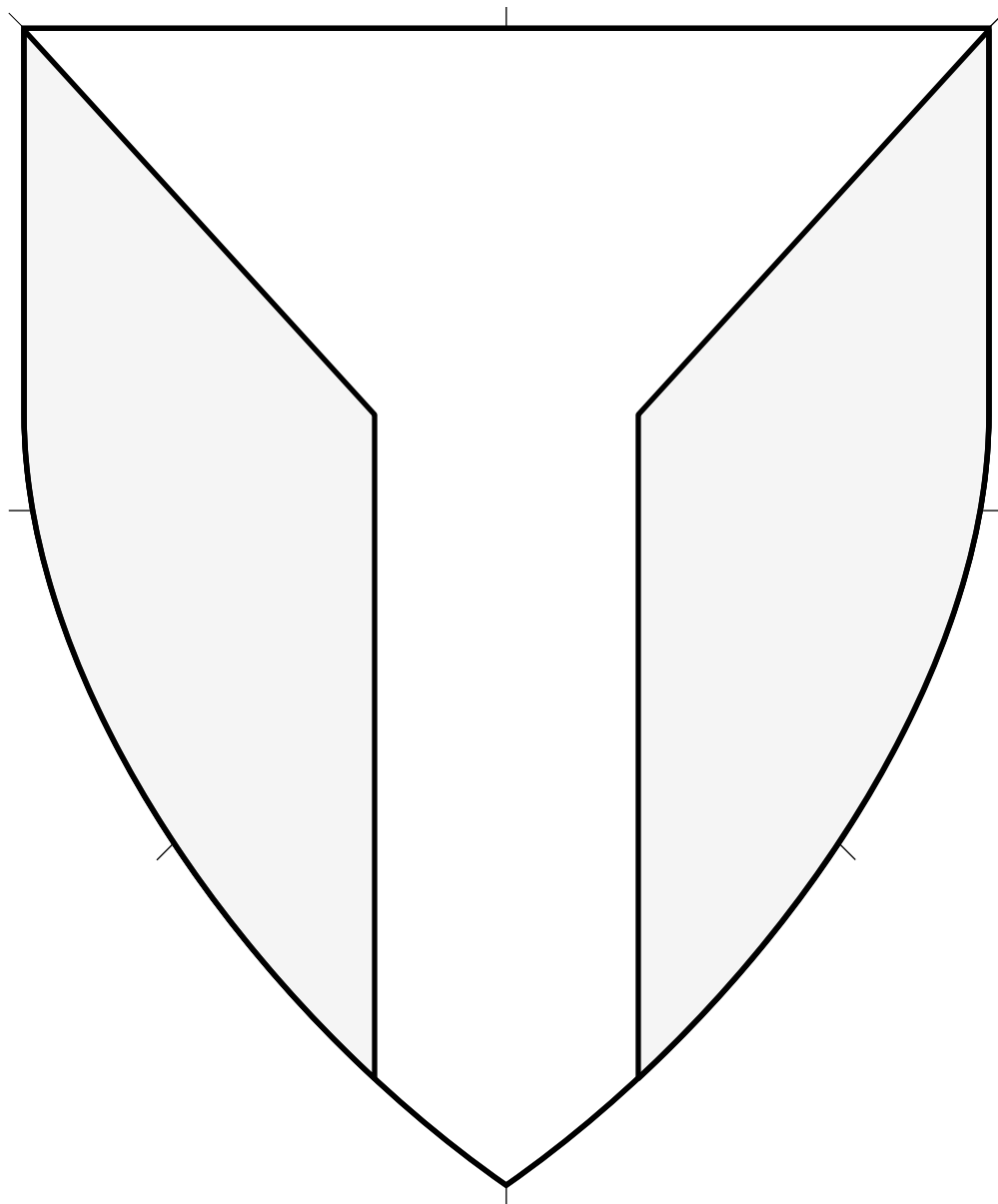


Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

Gusset Sinister 4.430

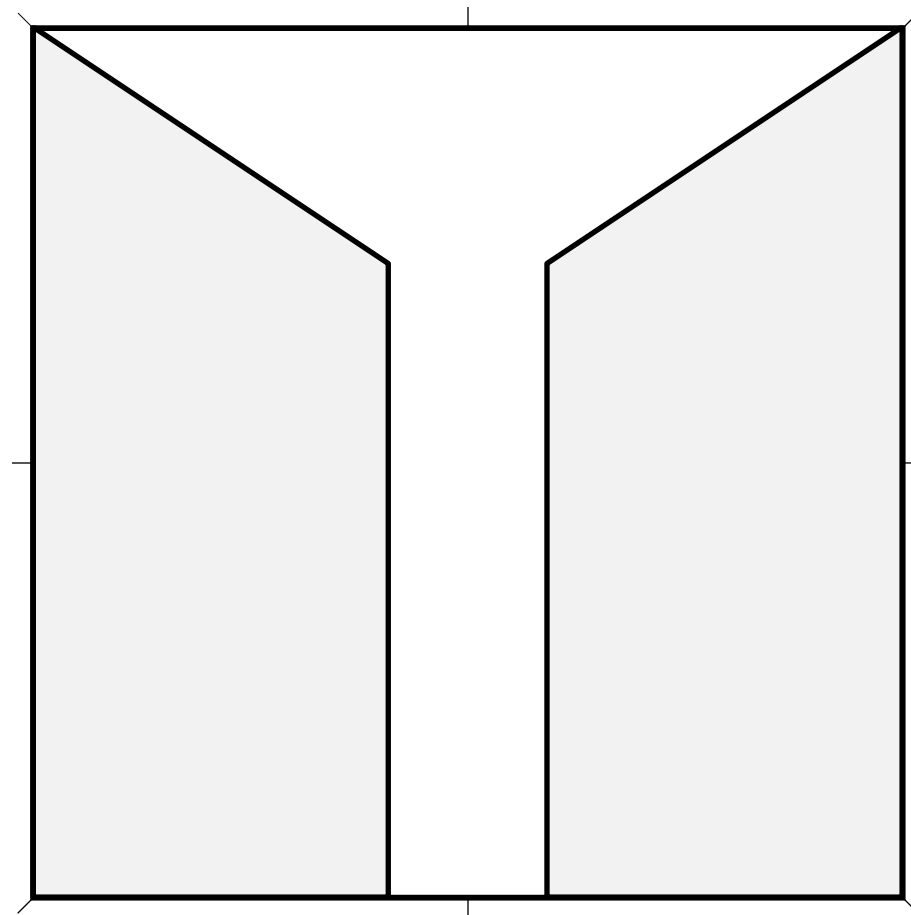
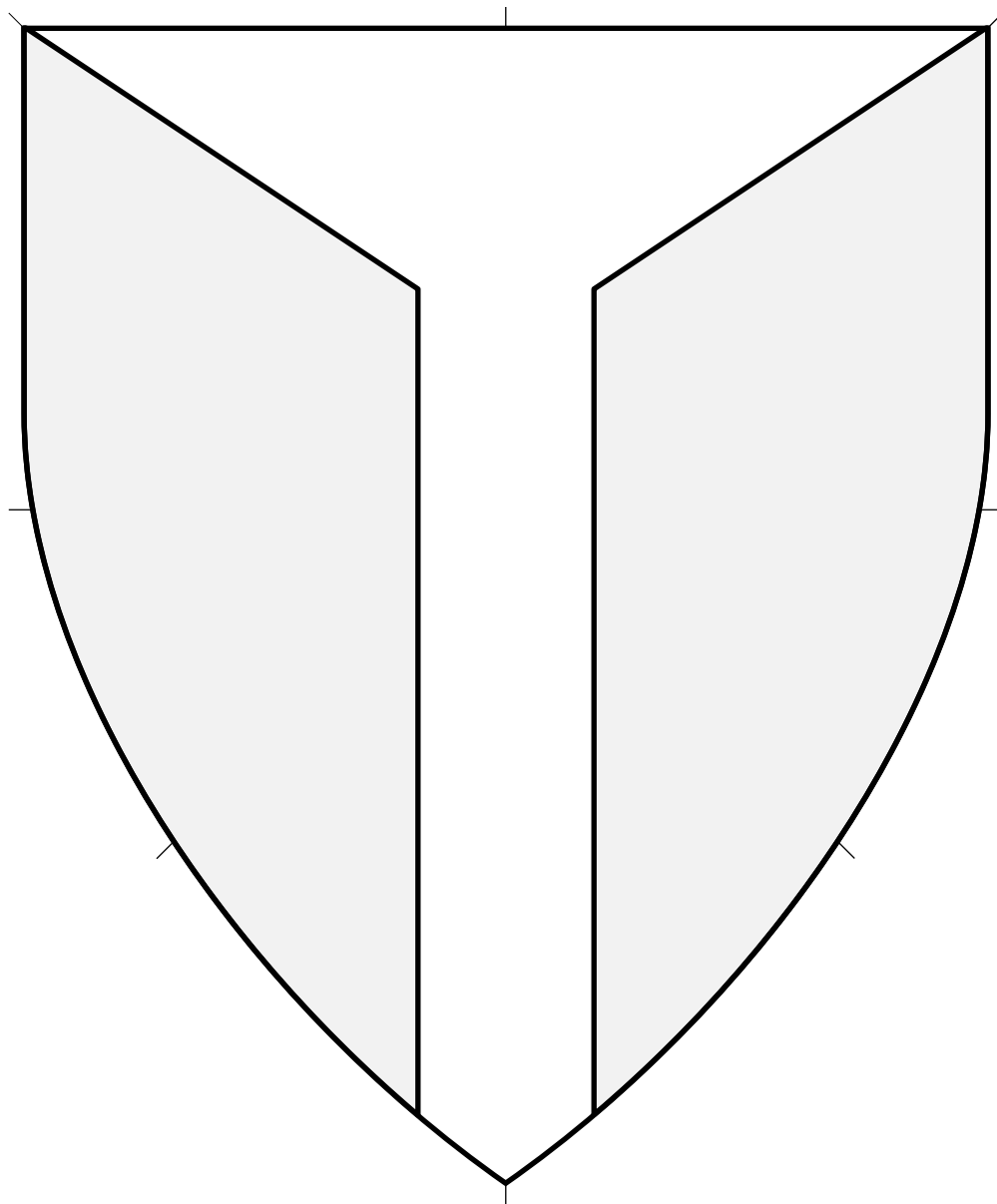


Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

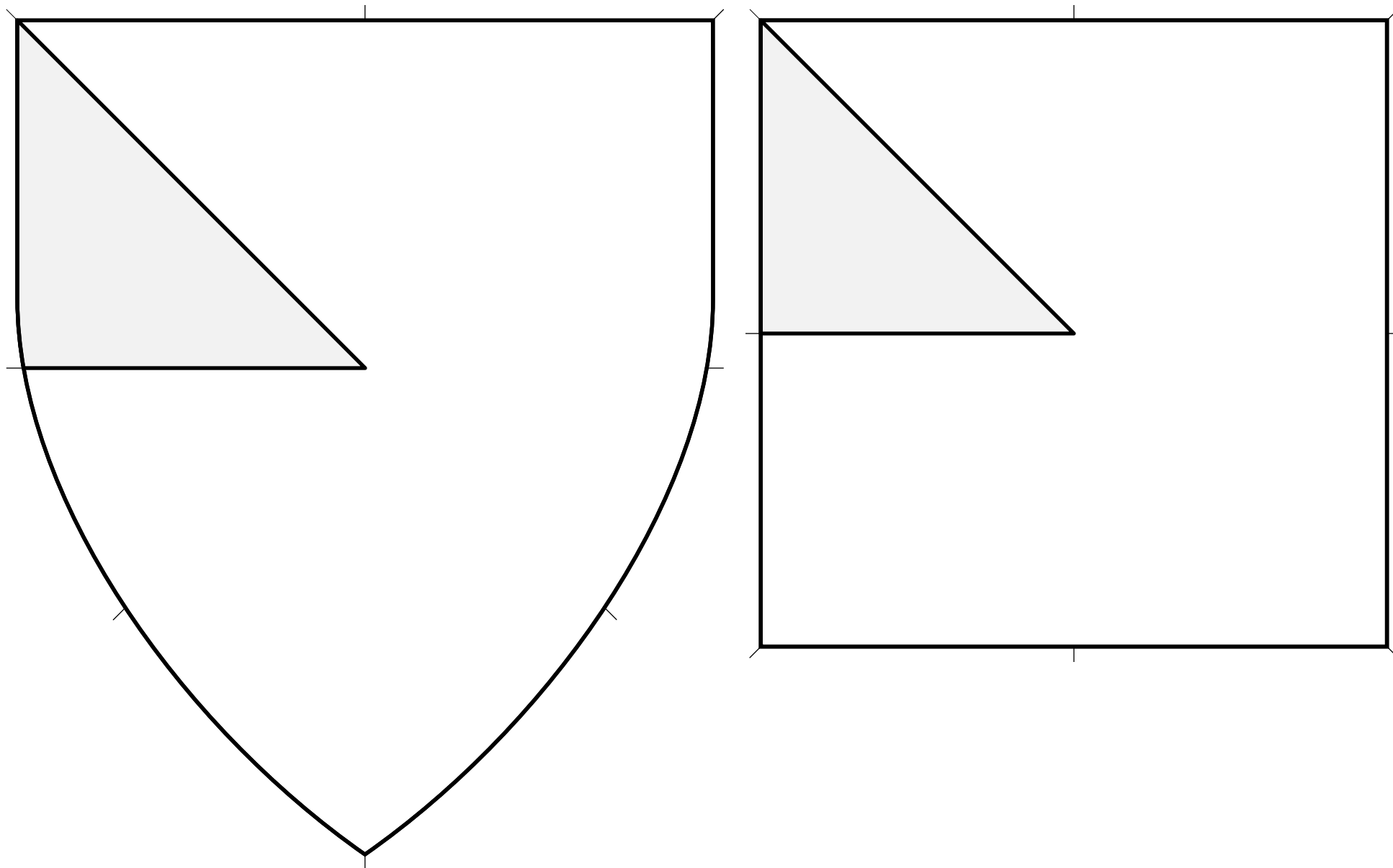
Gussets, Two (1) 4.431



Peripheral ordinary.

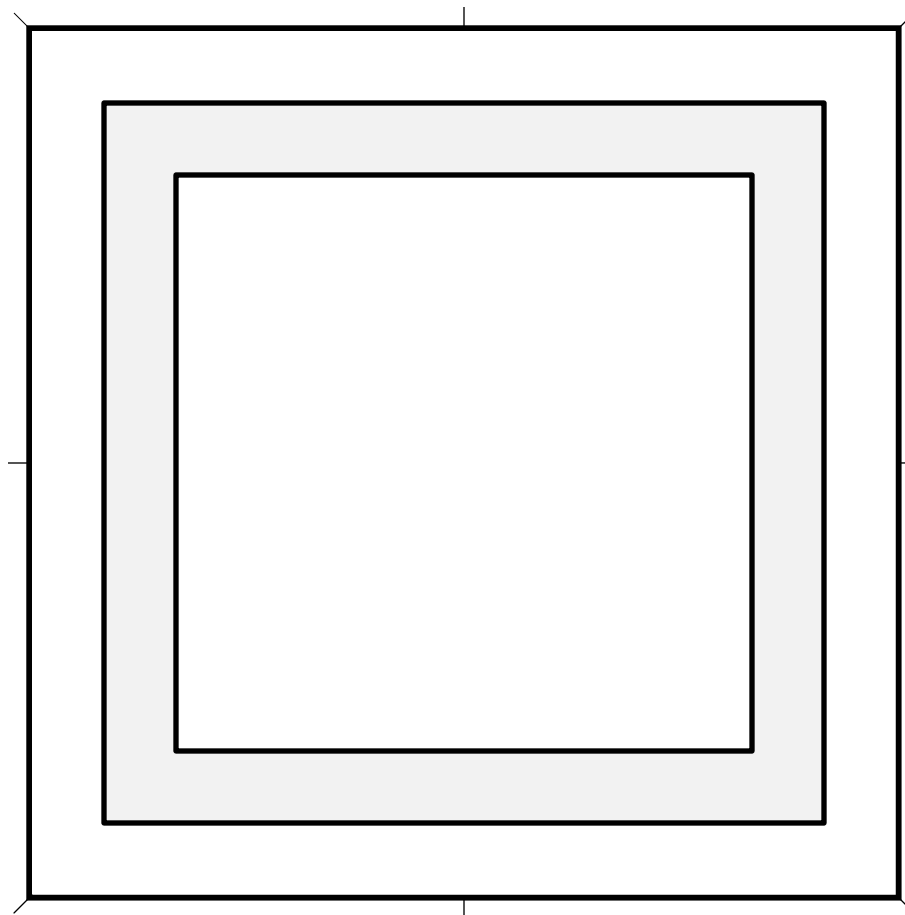
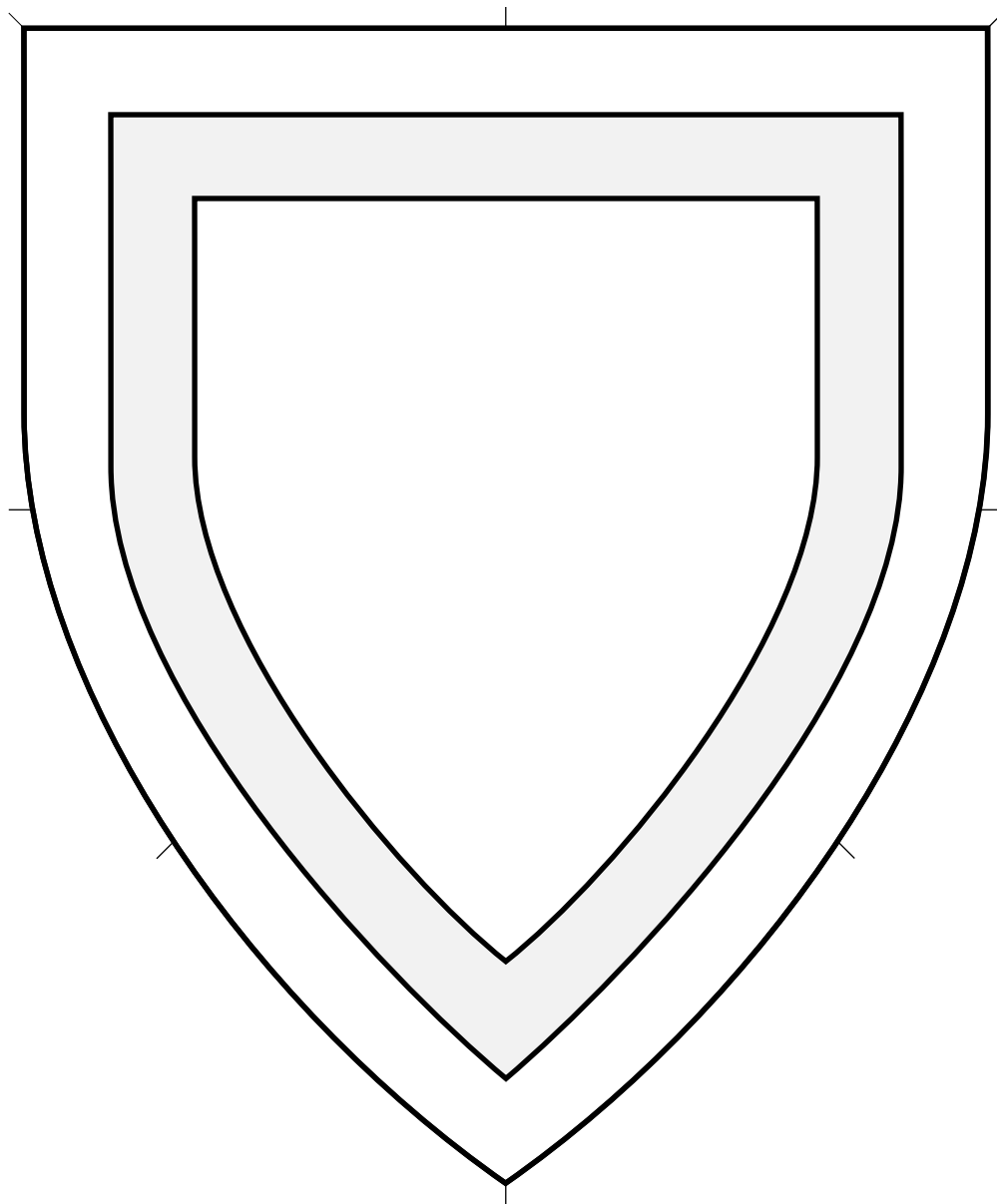
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr.

Gussets, Two (2) 4.432



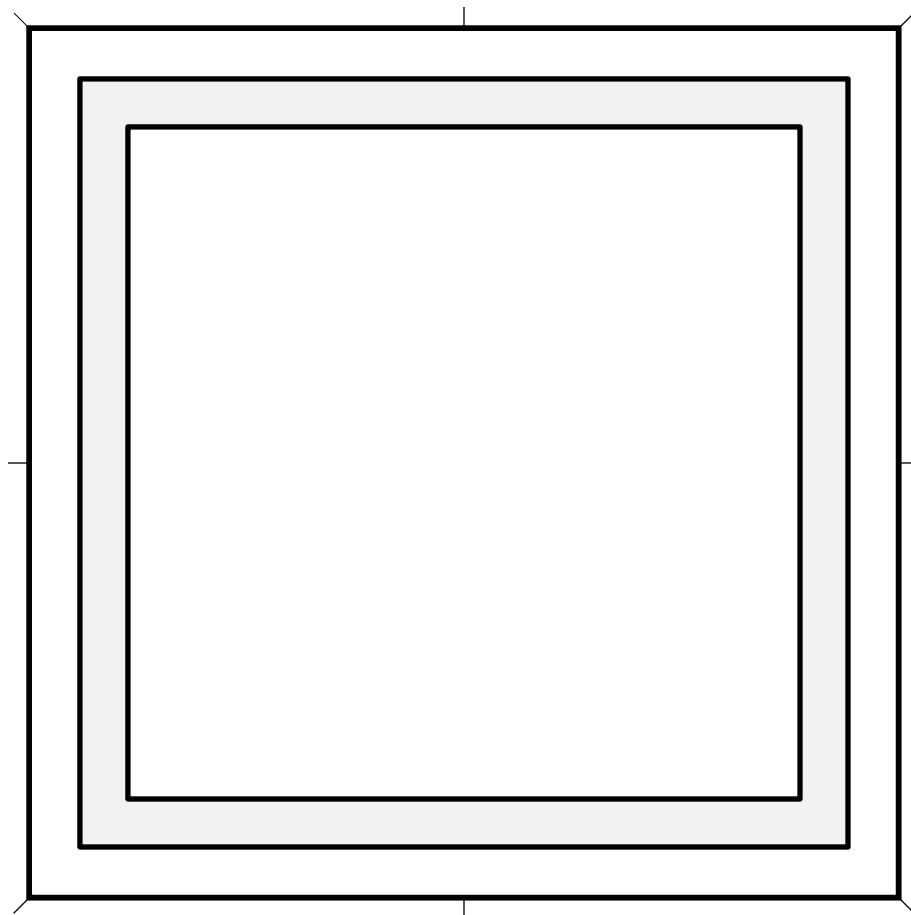
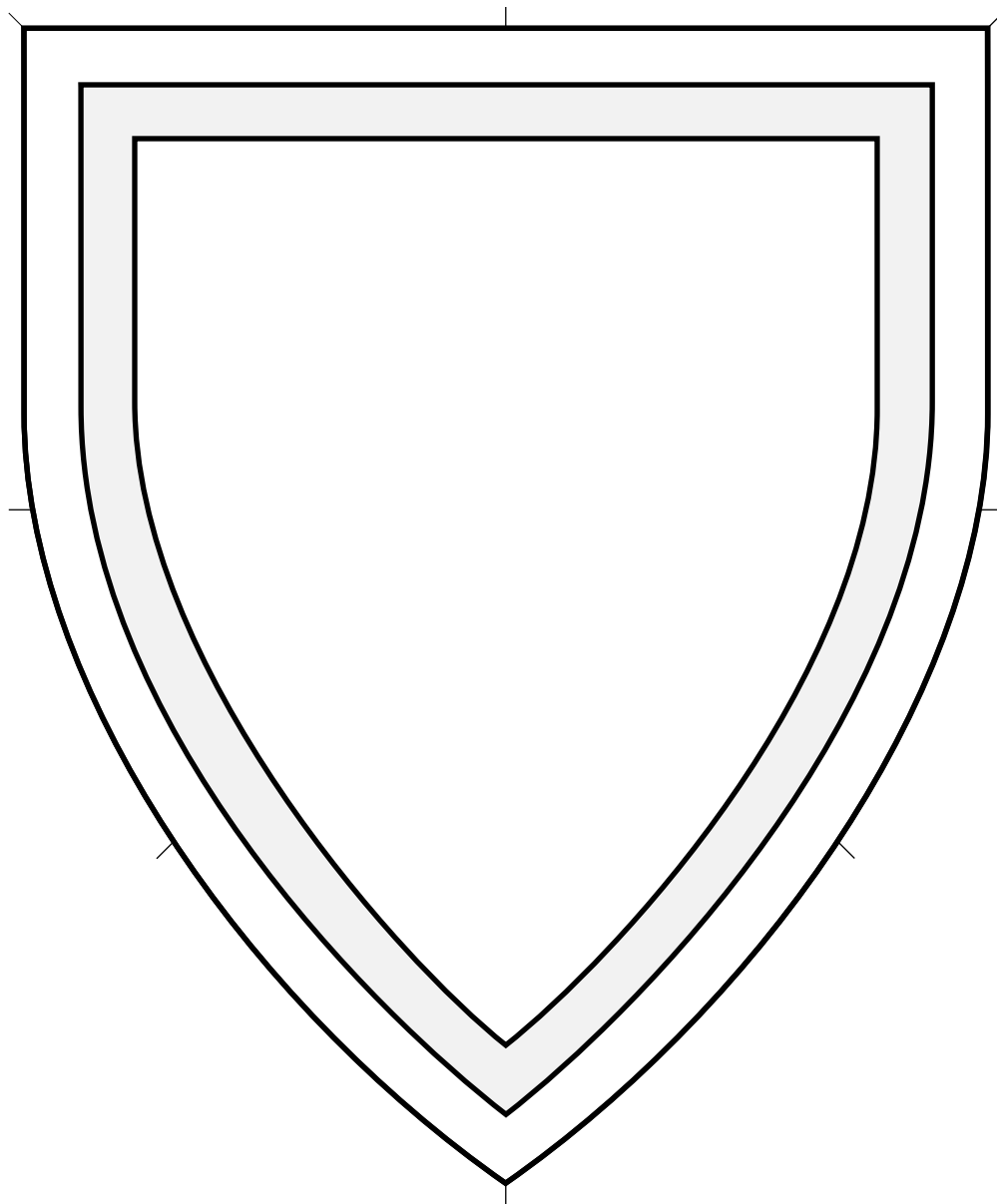
Peripheral ordinary. Triangle protruding from dexter side of one upper corner.

Gyron • 4.433



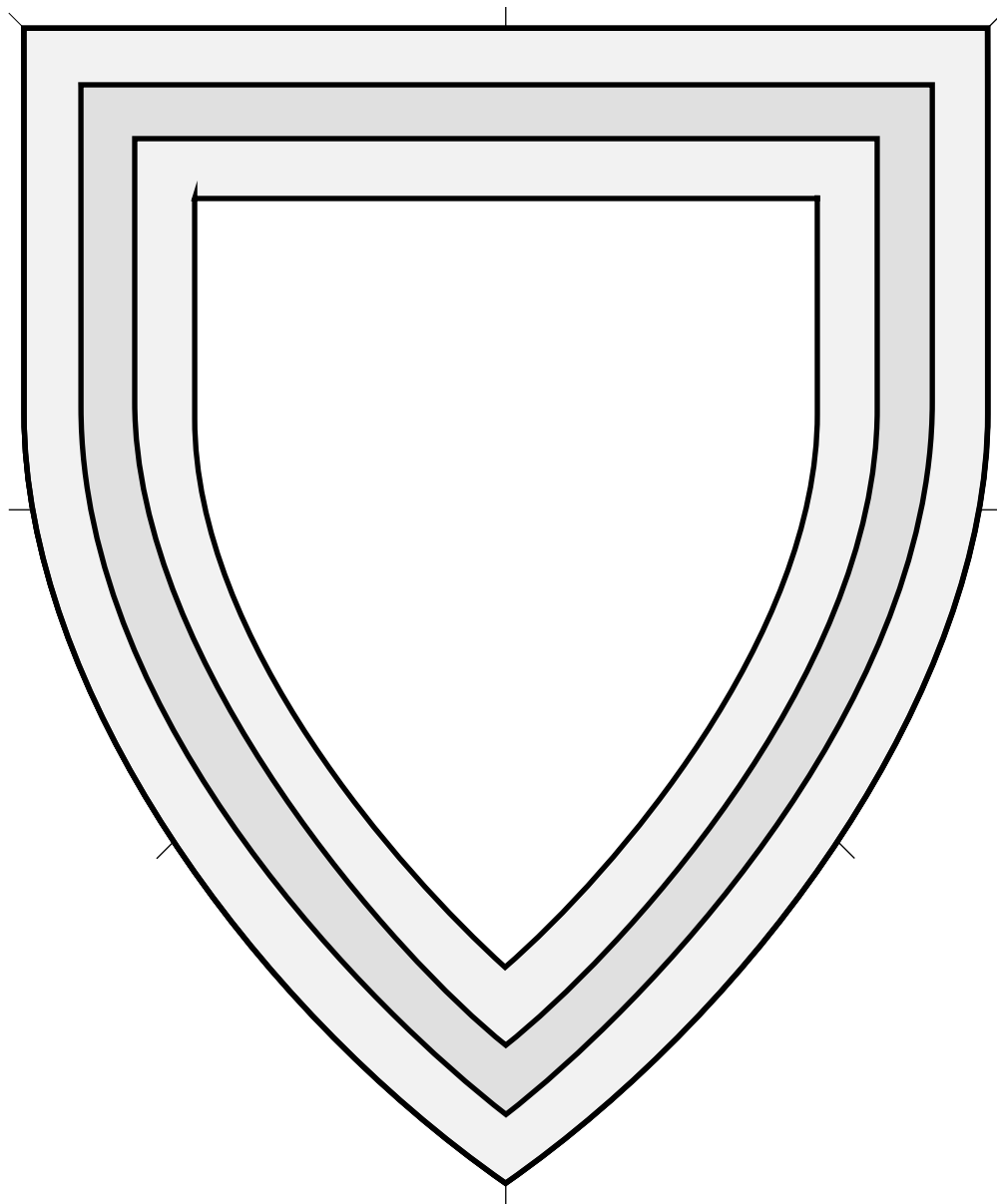
Peripheral ordinary. The thickness of the stripe is typically around a twelfth of the width of the device, and spaced a similar distance from the edge.

Orle (1) 🦁 4.434

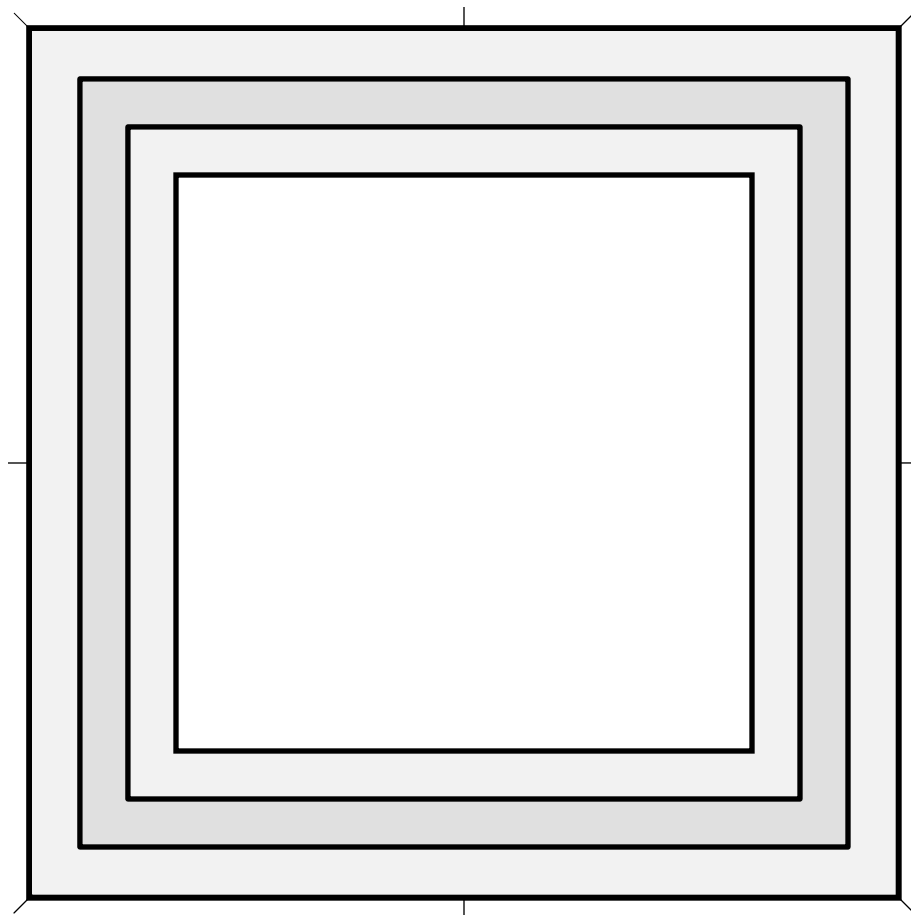


Peripheral ordinary. The thickness of the stripe is typically around a twelfth of the width of the device, and spaced a similar distance from the edge.

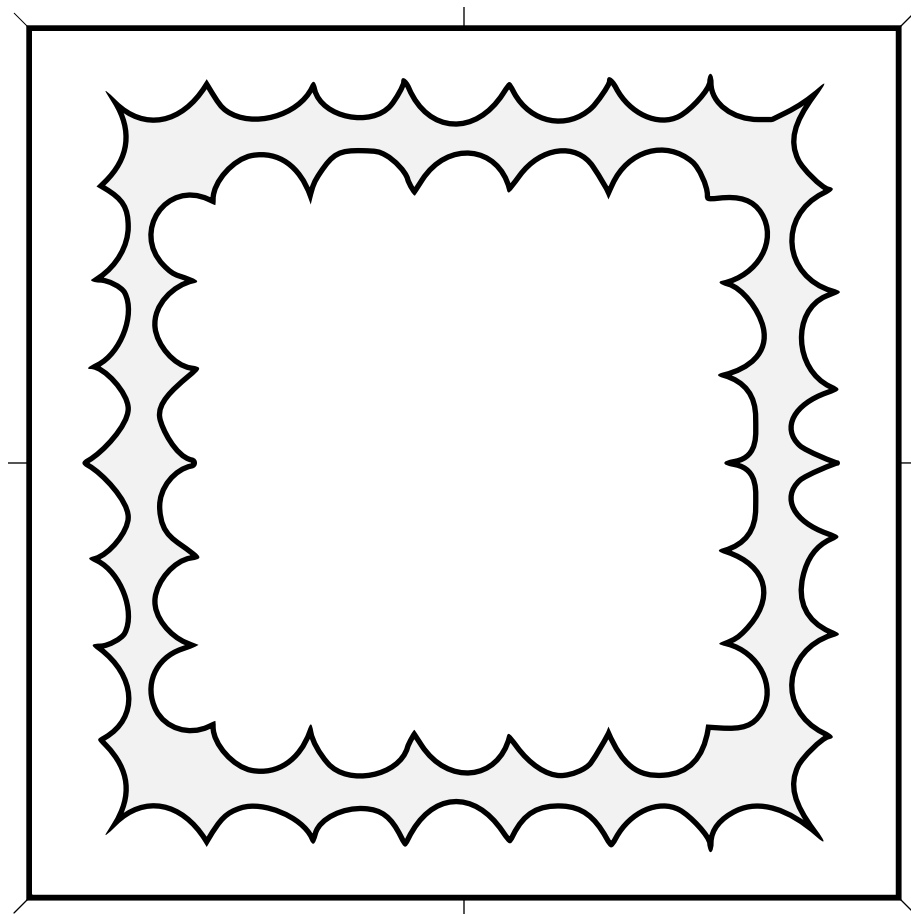
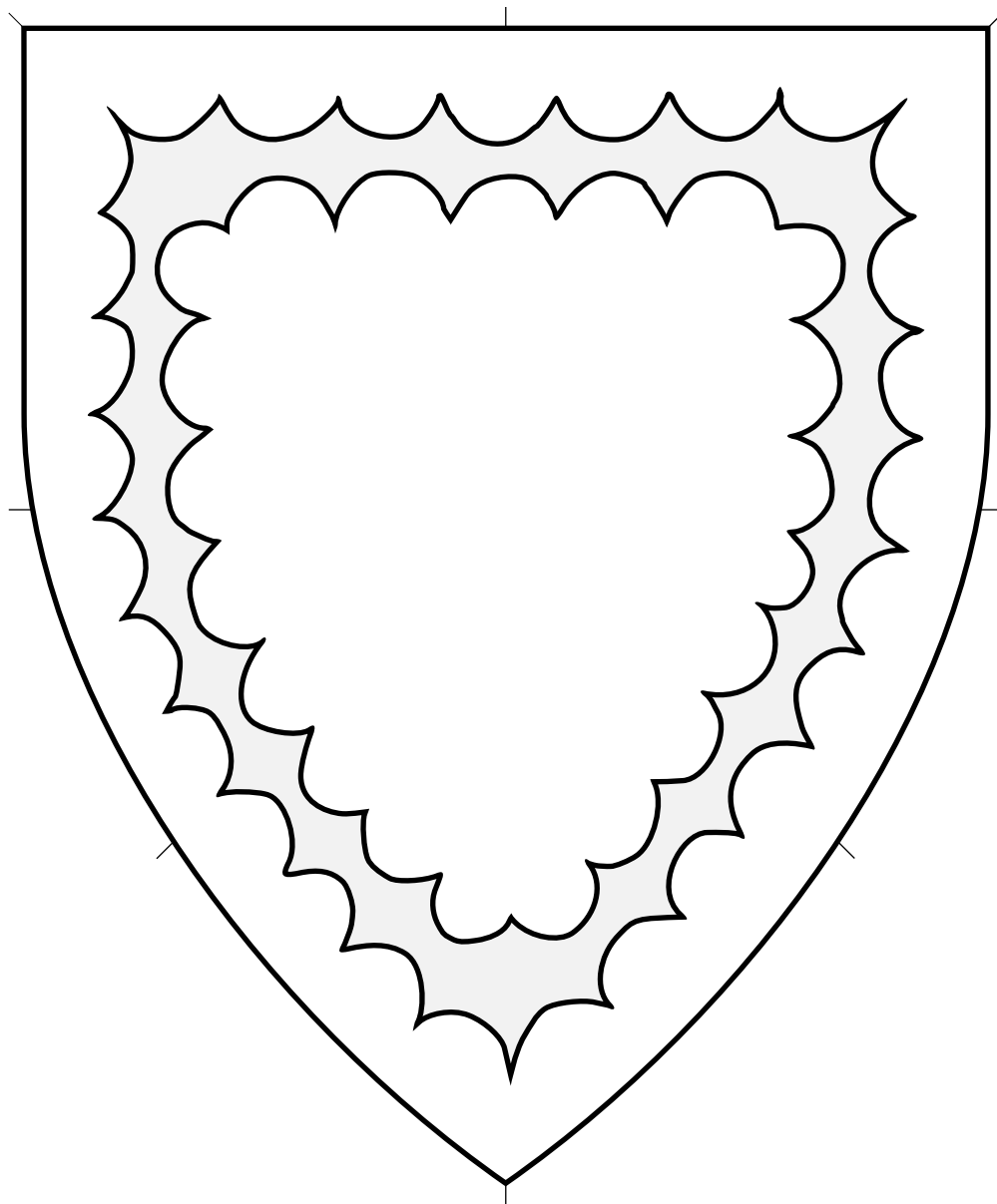
Orle (2) • 4.435



Peripheral ordinary.



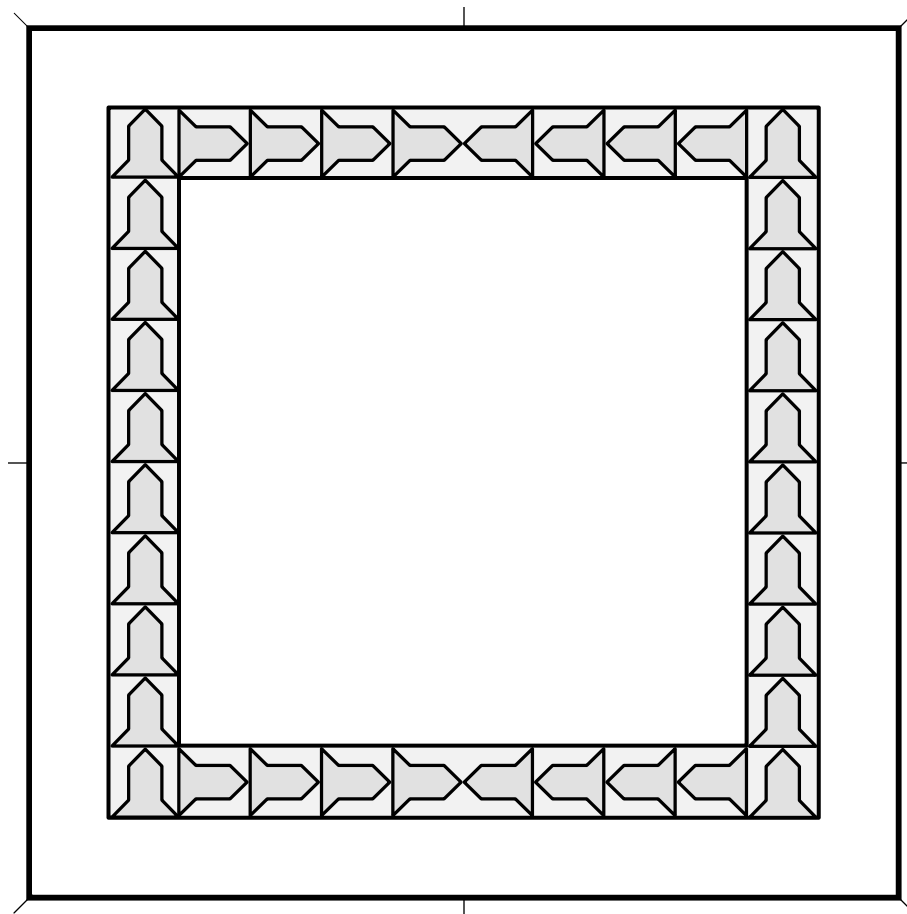
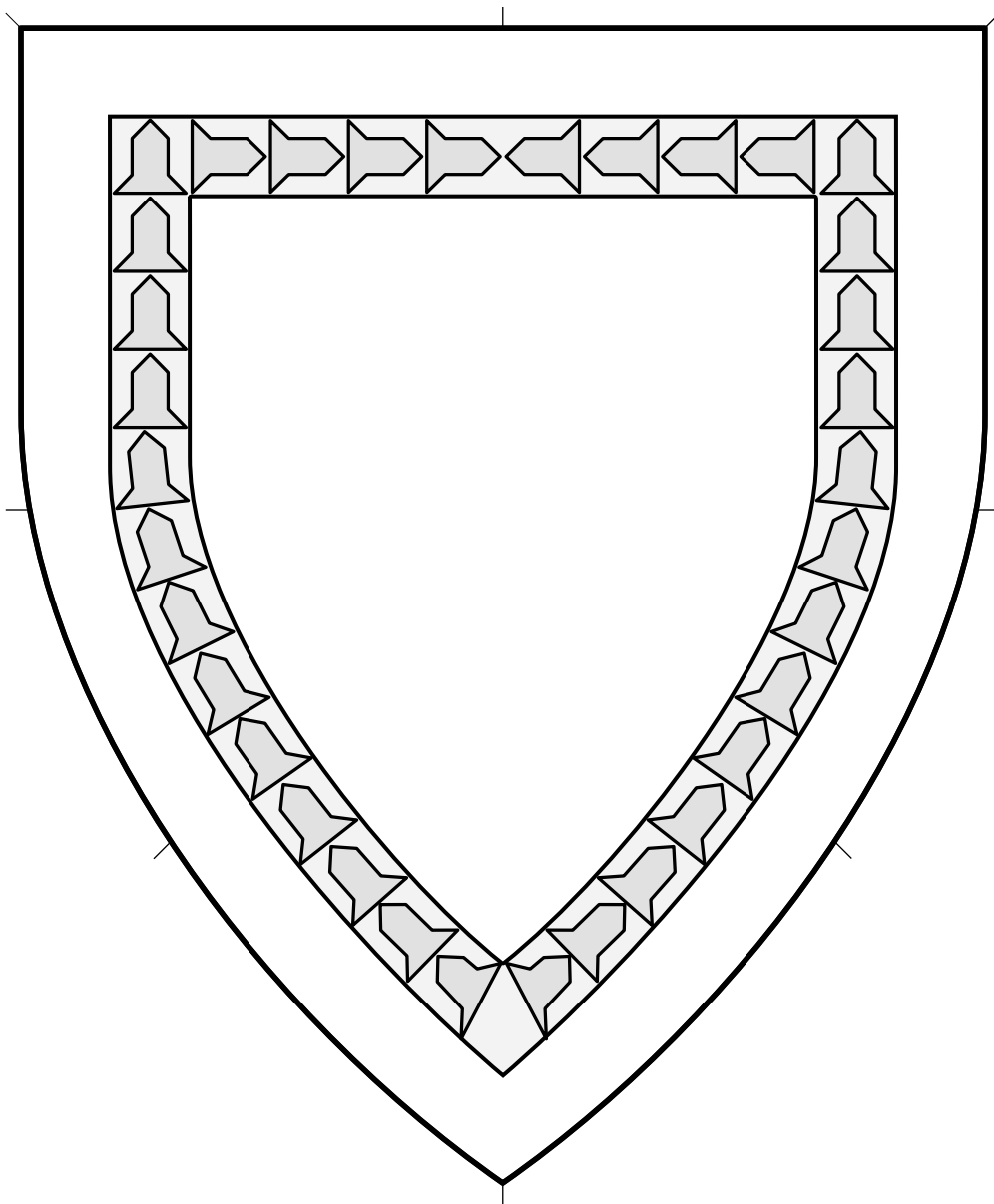
Orle on a Bordure • 4.436



Peripheral ordinary.

Source: Pennsic Herald's Point Artists. Artist: Kryss Kostarev.

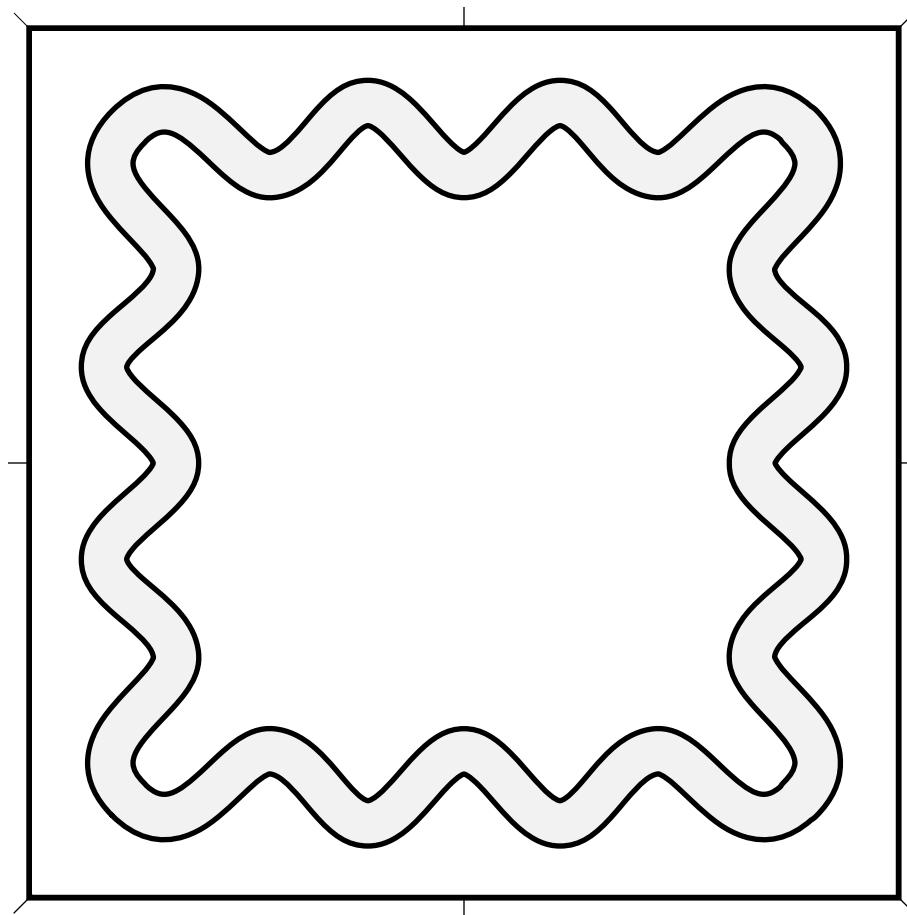
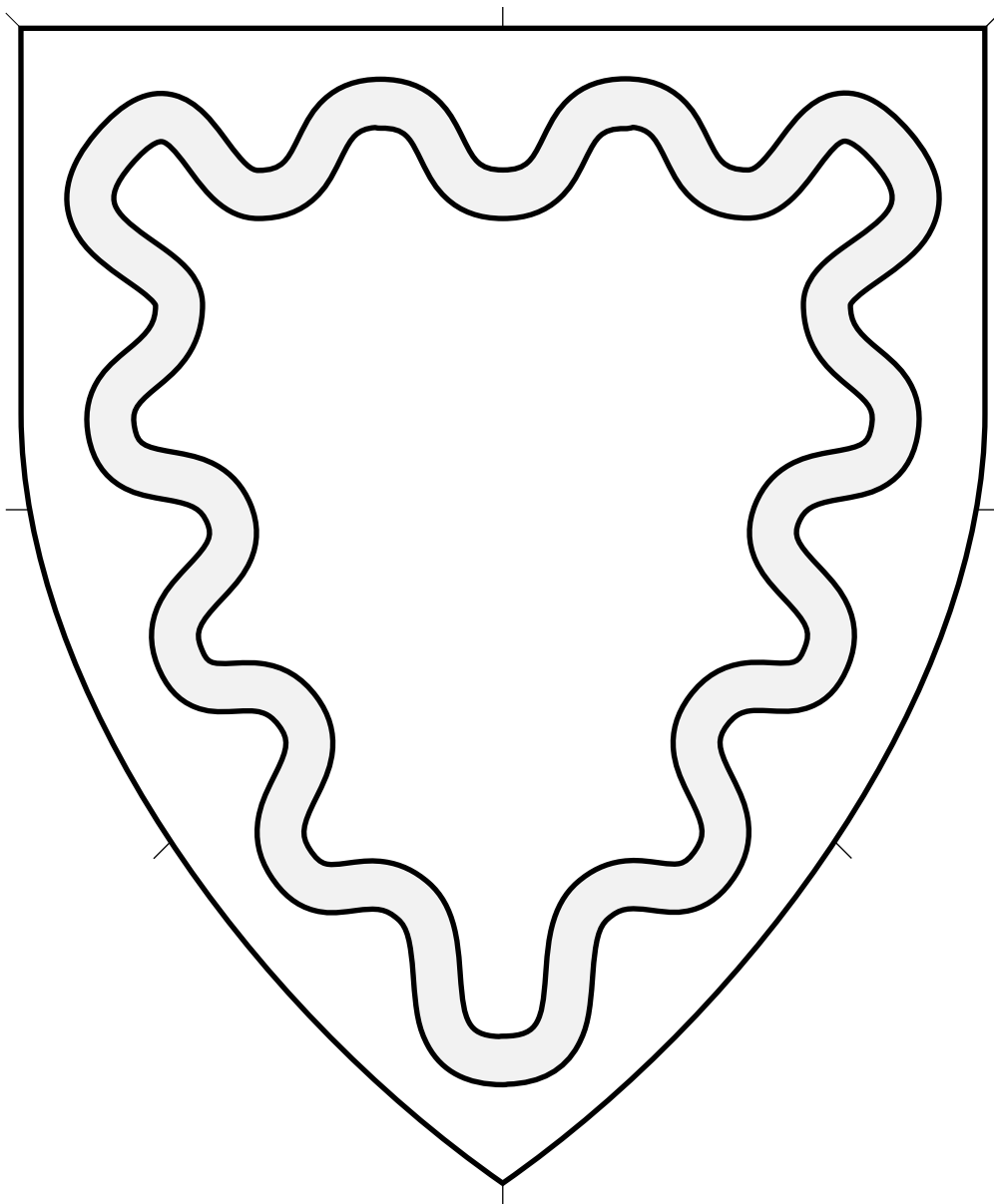
Orle Engrailed 4.437



Peripheral ordinary.

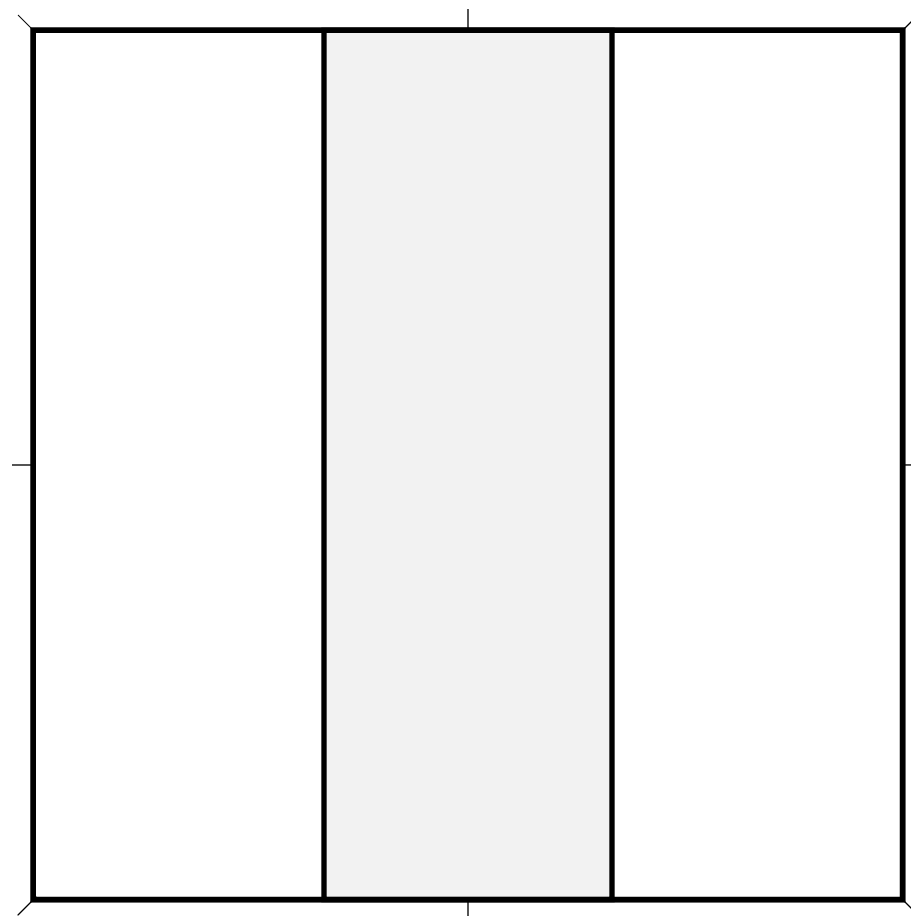
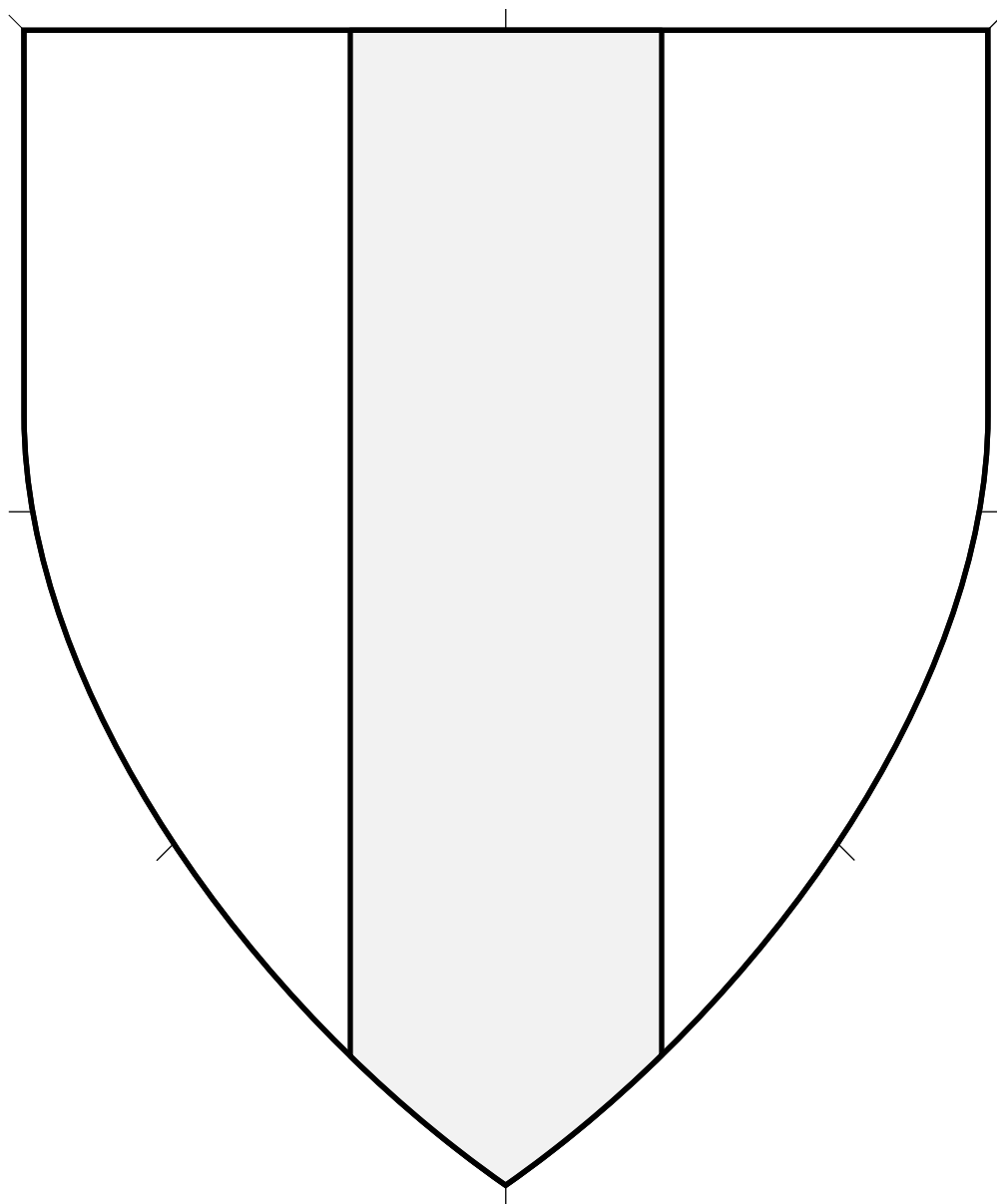
Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

Orle Vair 4.438



Peripheral ordinary.

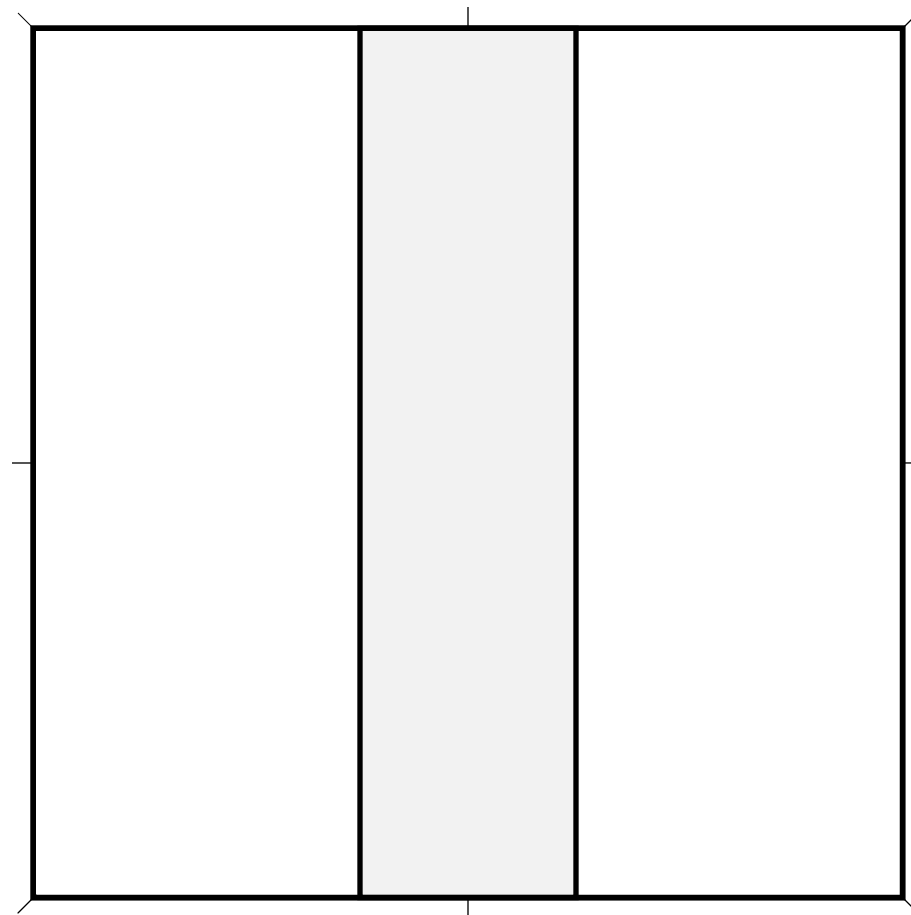
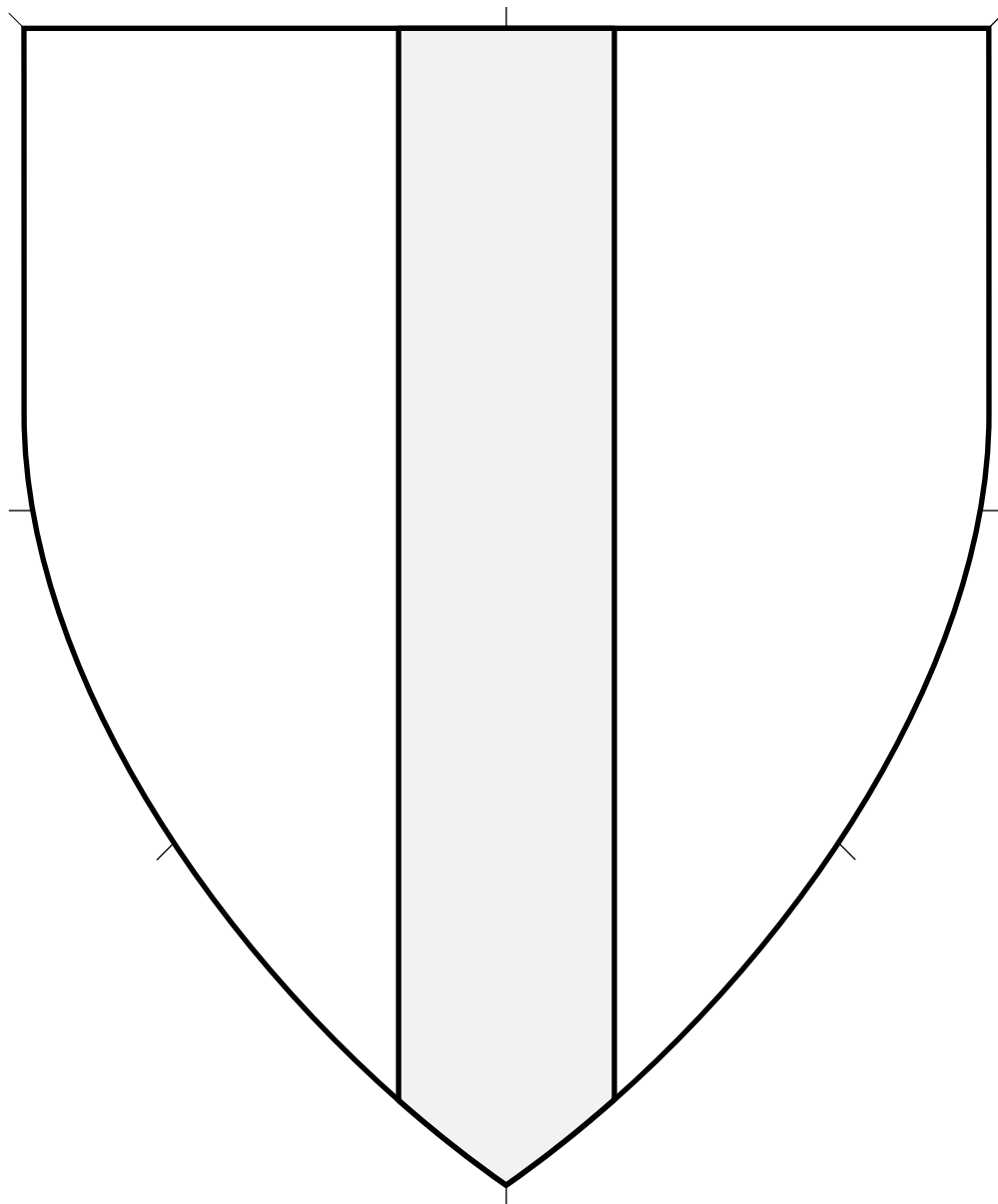
Orle Wavy 🦁 4.439



Central ordinary. Should be centered on the device.

The width is typically a third of the width of the device or a bit narrower. This is a thick pale.

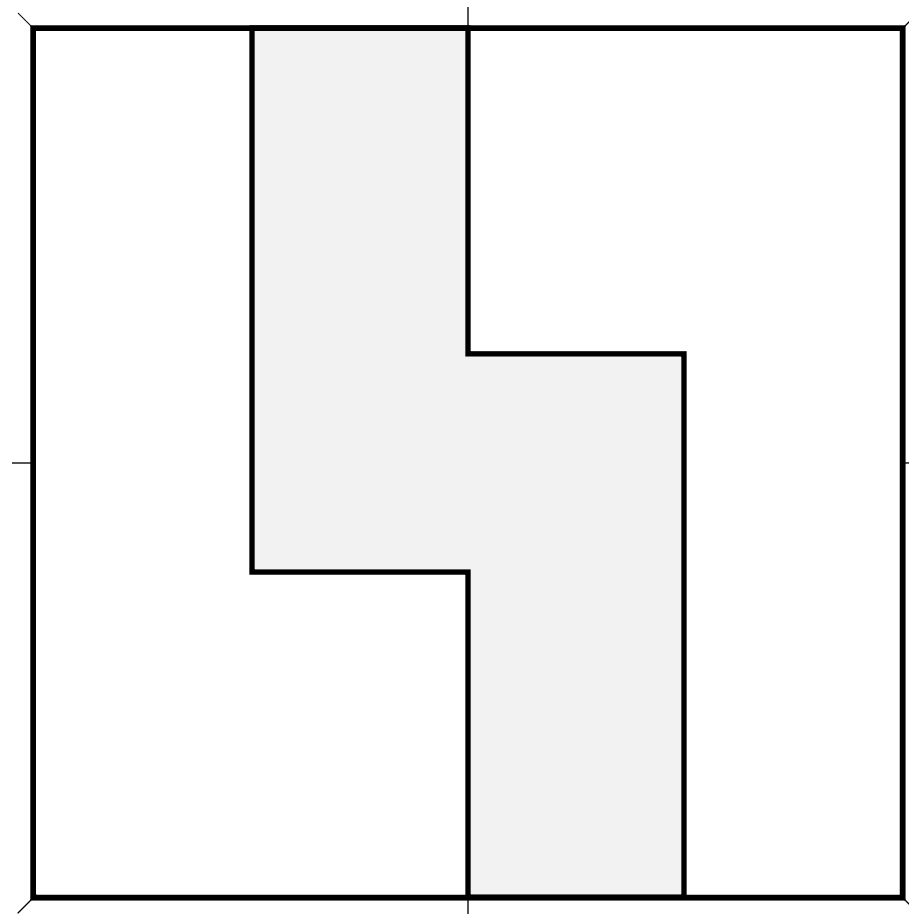
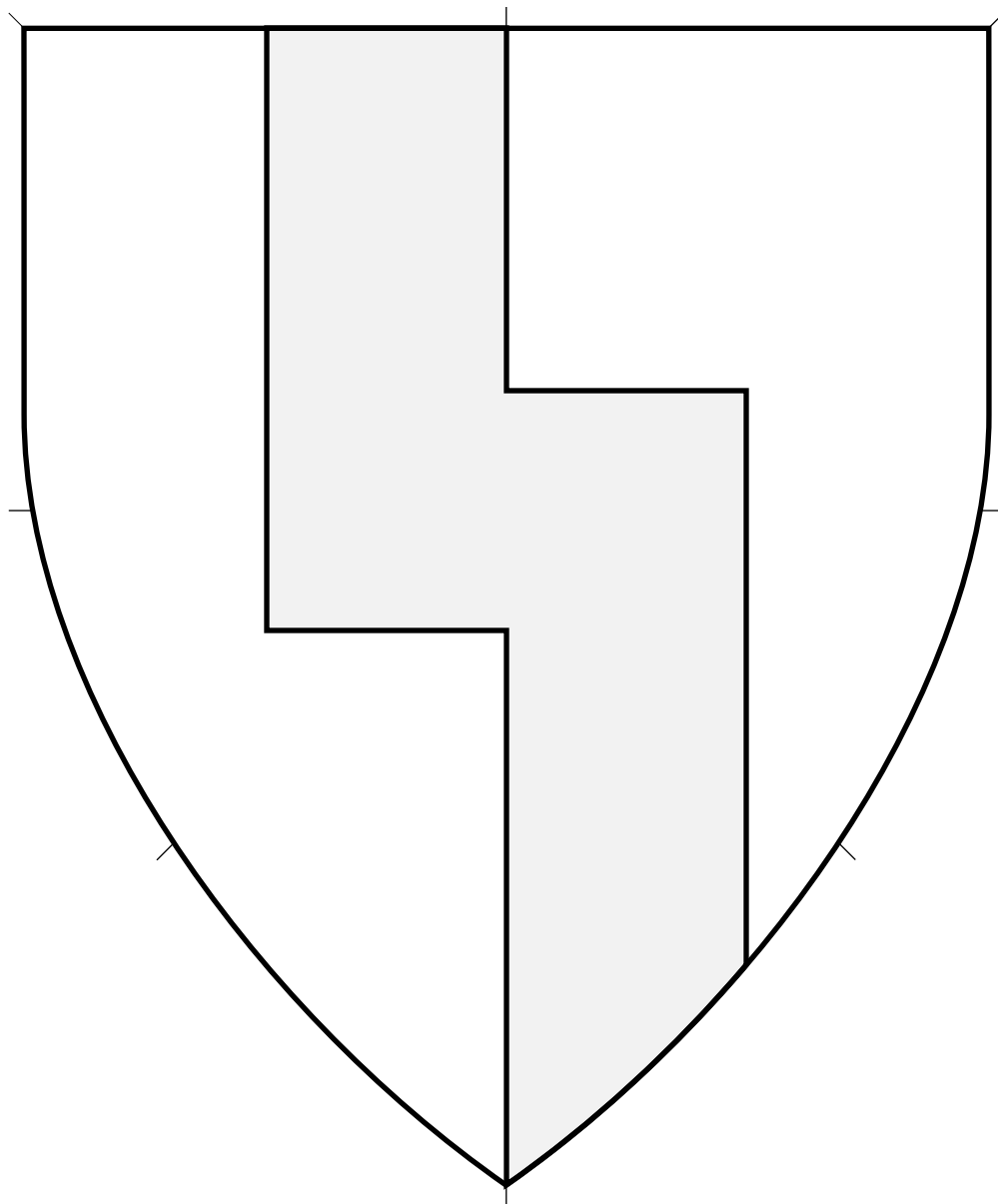
Pale (1) 🦉 4.440



Central ordinary. Should be centered on the device.

The width is typically a third of the width of the device or a bit narrower. This is a thin pale.

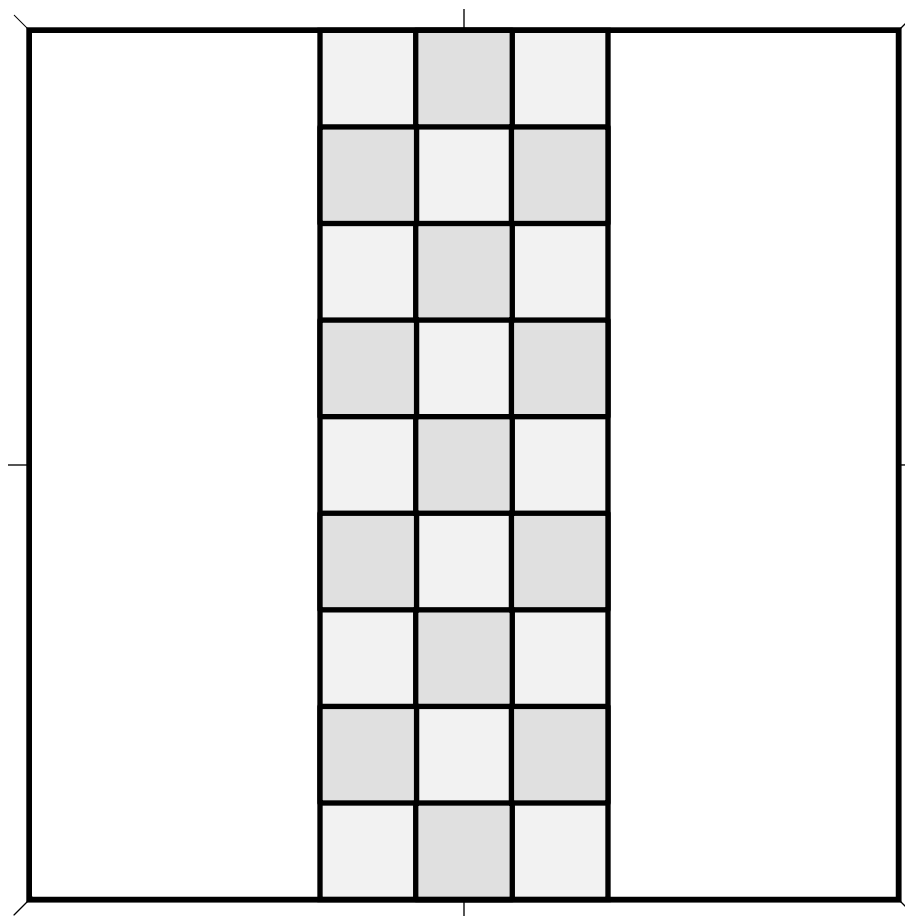
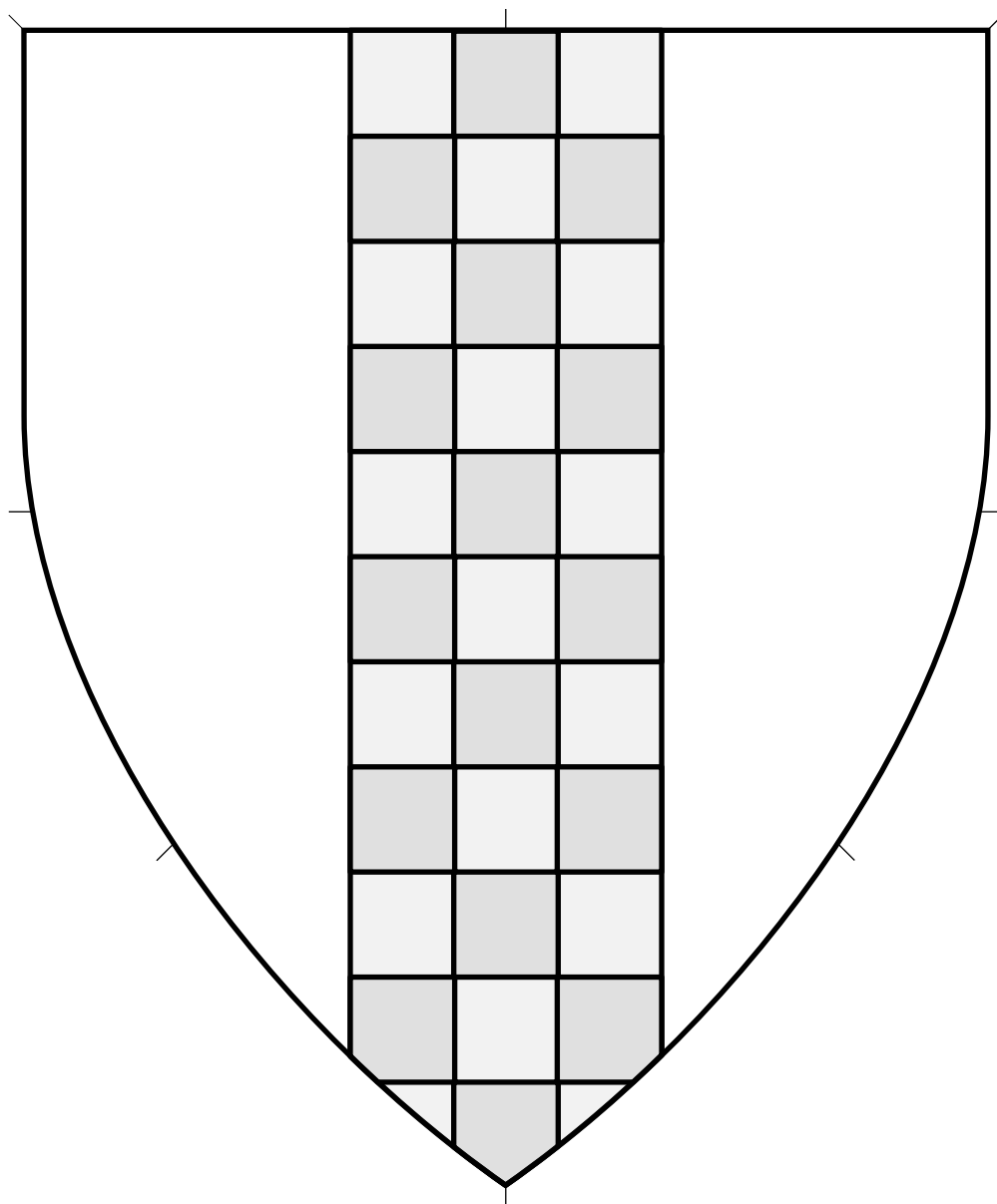
Pale (2) 4.441



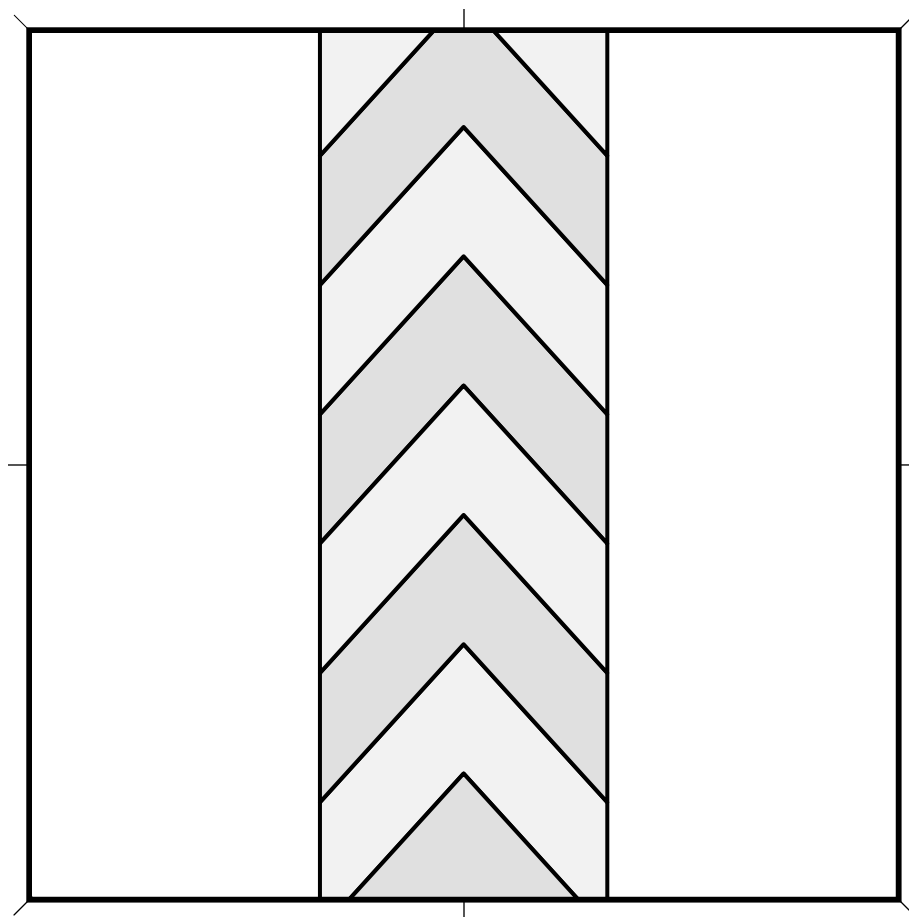
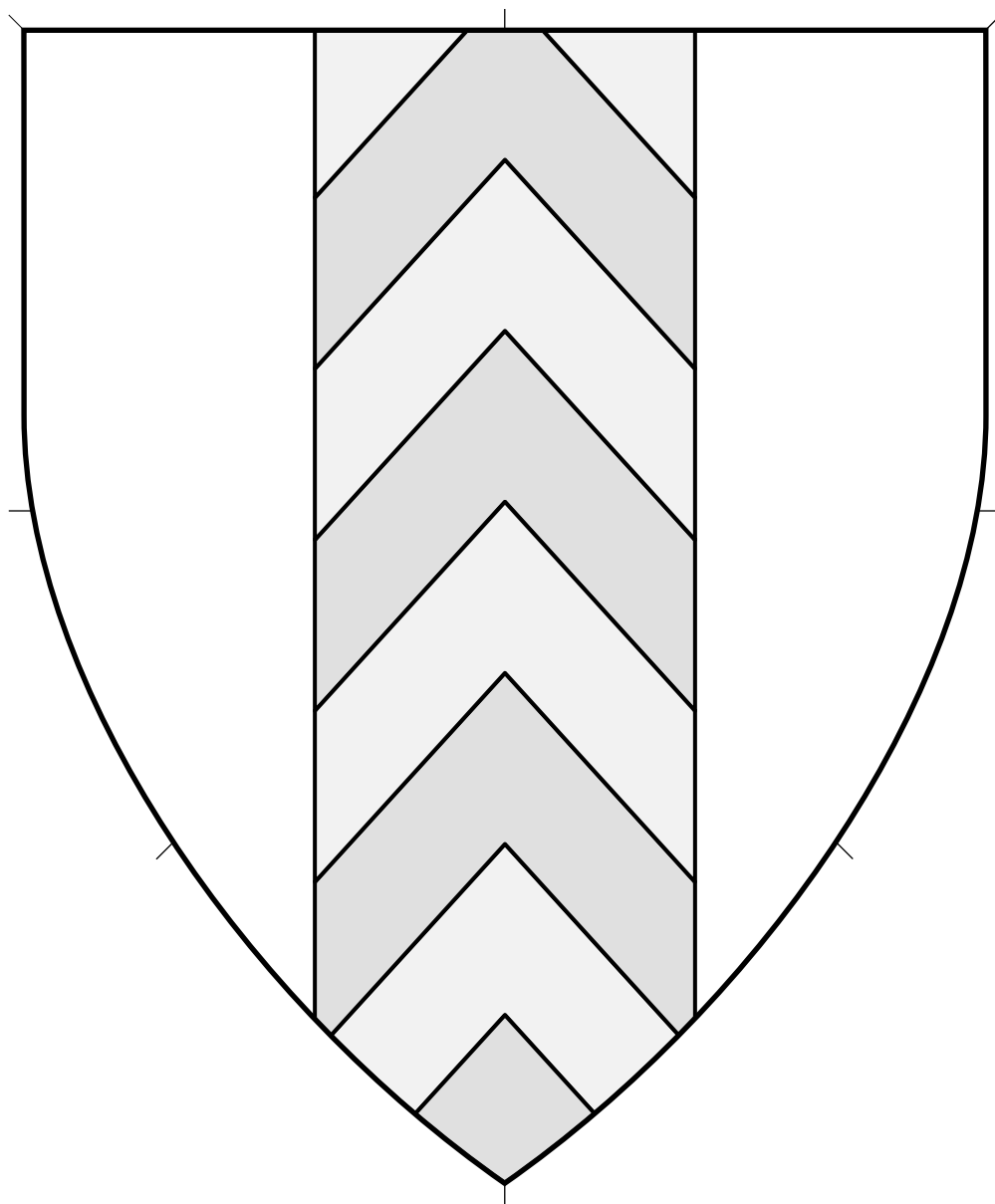
Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 640.)

Pale Angled 4.442



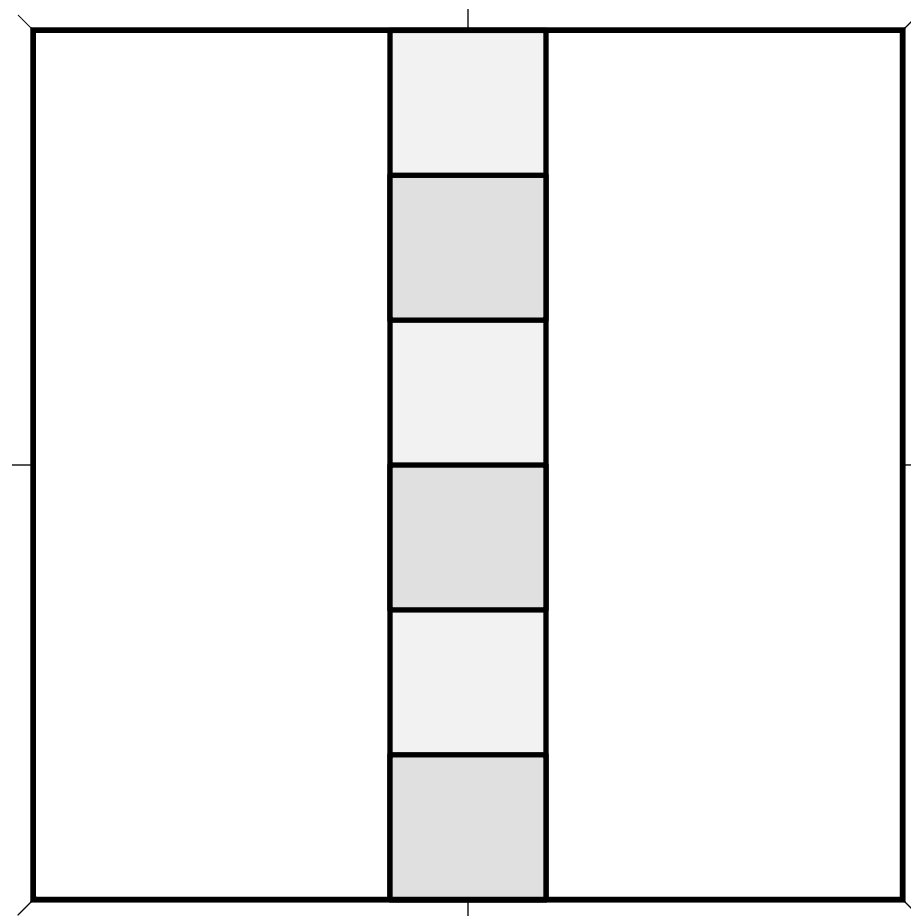
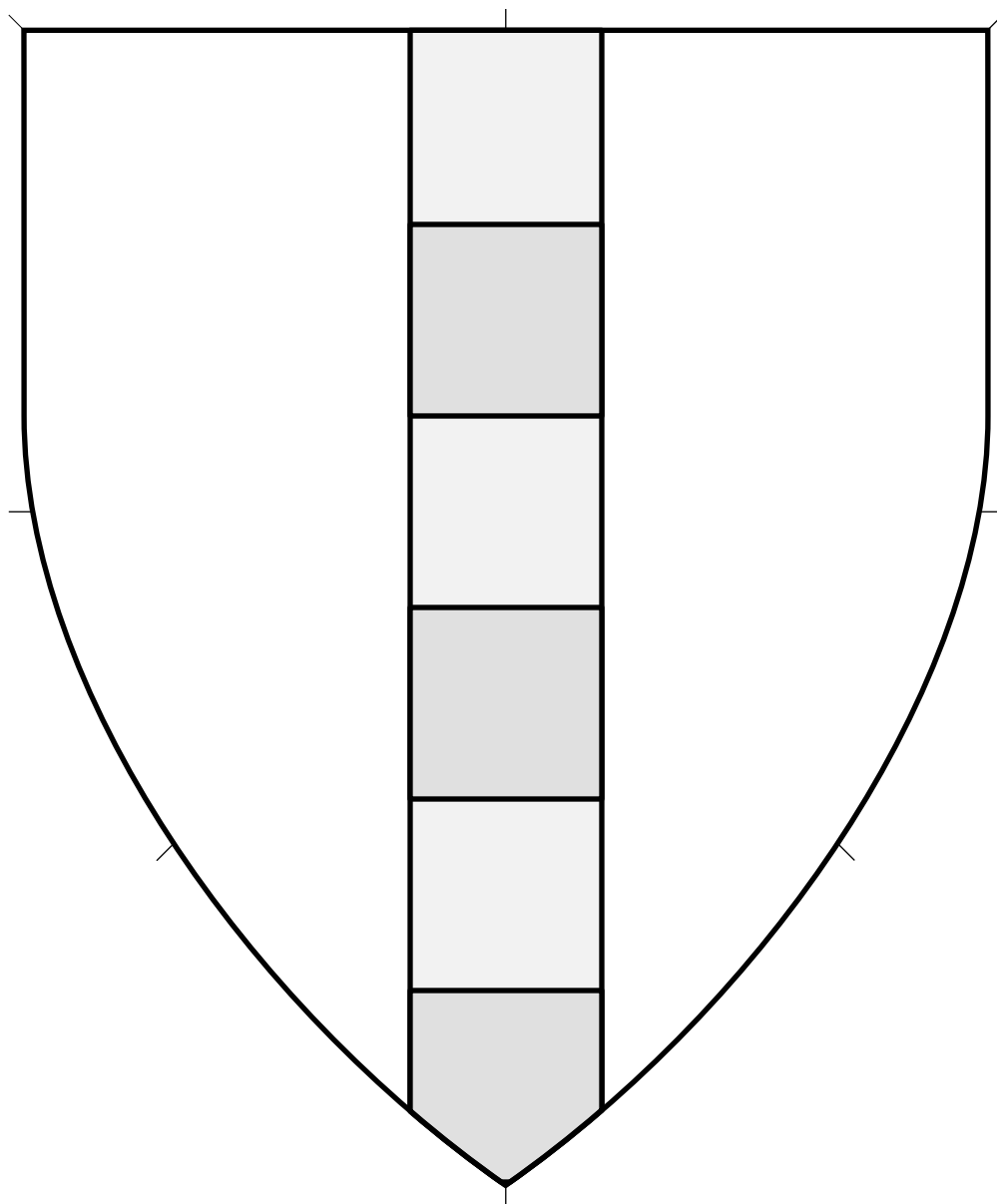
Central ordinary. Two contrasting tinctures.



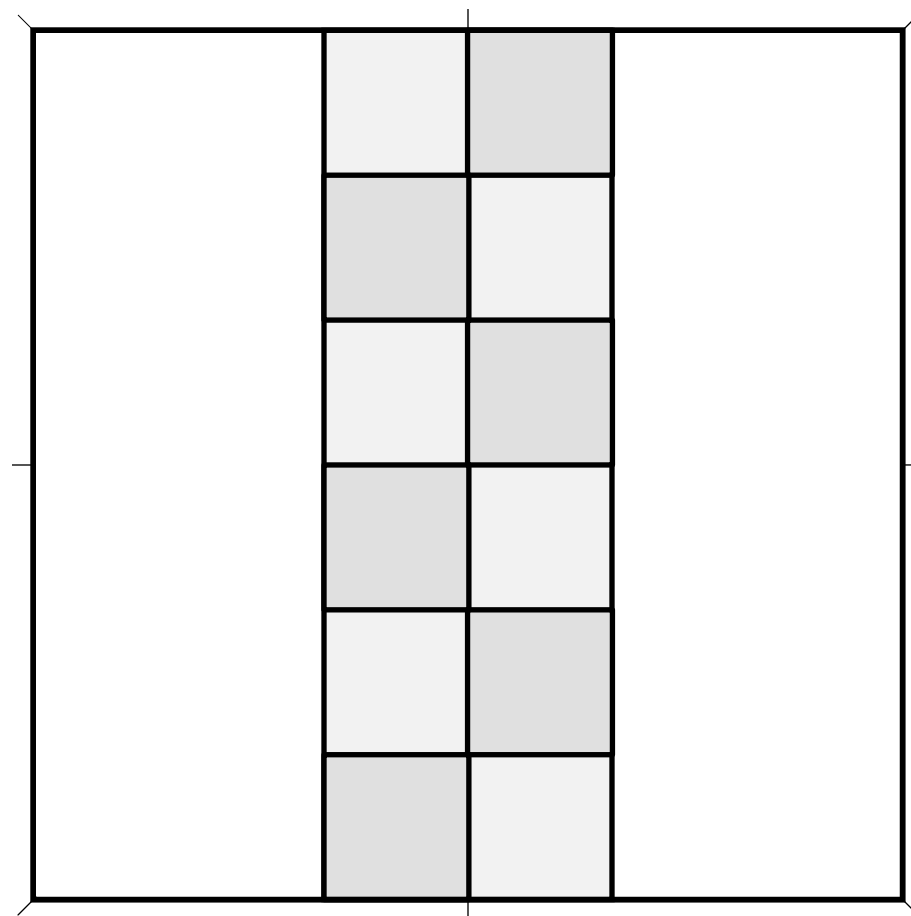
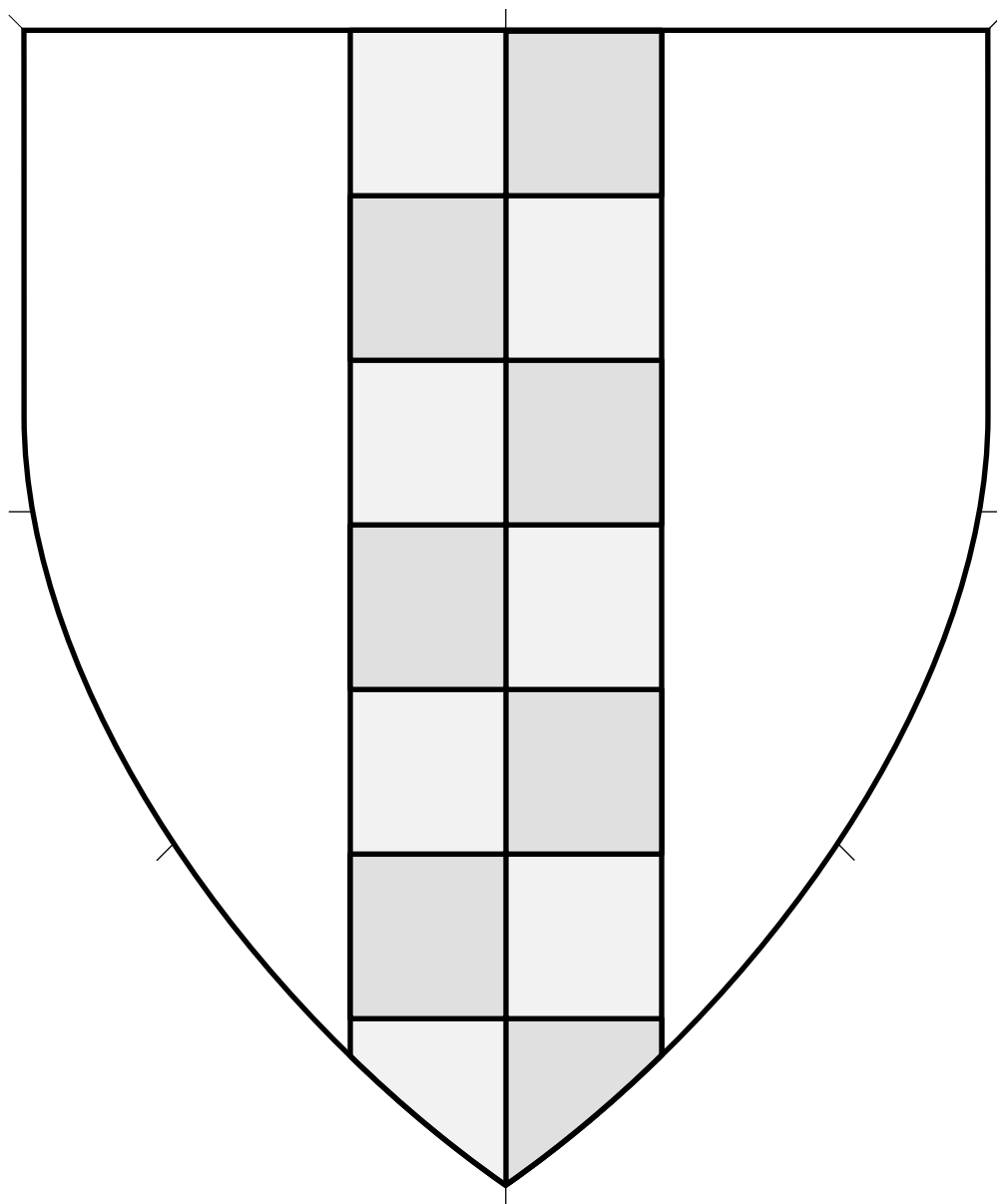
Central ordinary. Two contrasting tinctures.

Source: Insignia Pontificum Romanorum et Cardinalium I.
Artist unknown. (Folio 171r.)

Pale Chevronelly 4.444

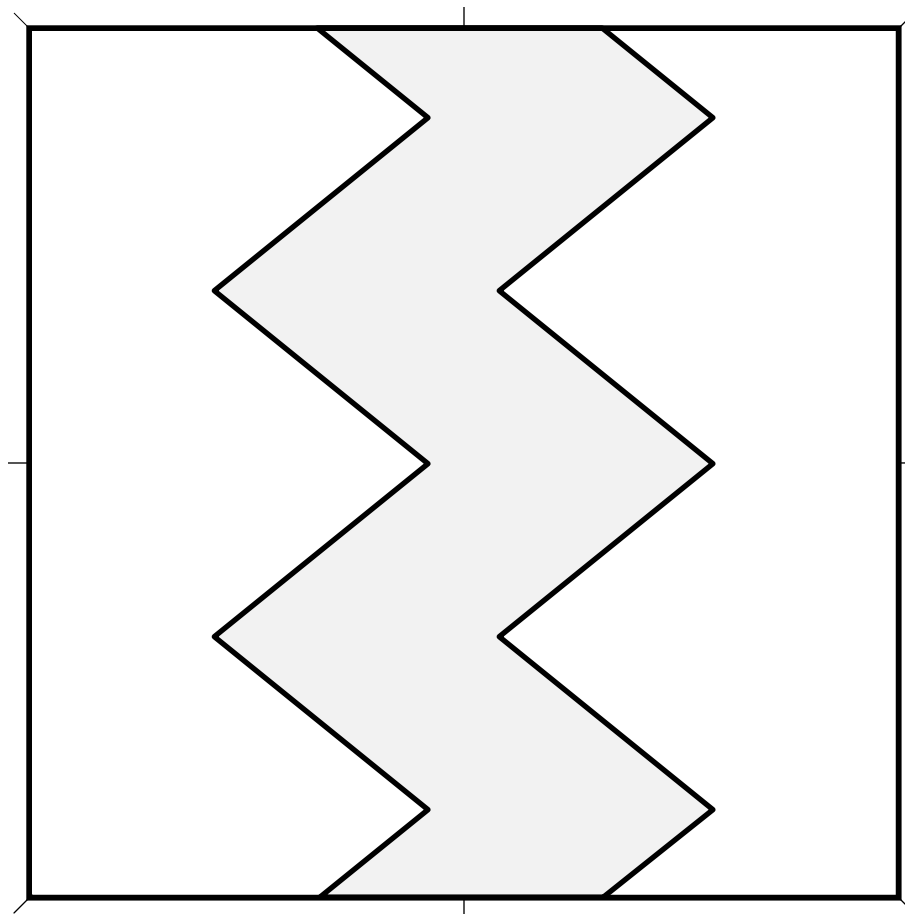
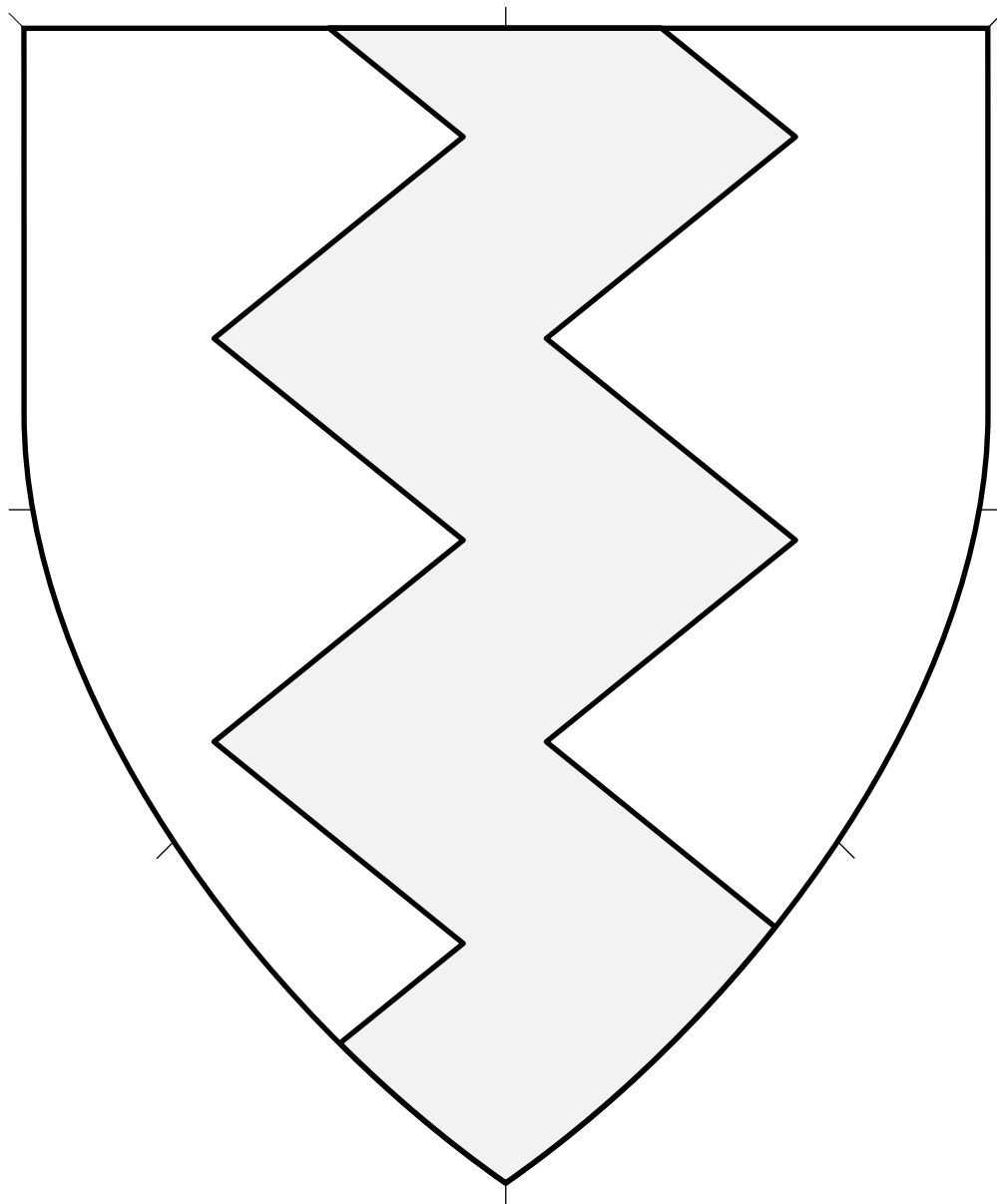


Central ordinary. Two contrasting tinctures.



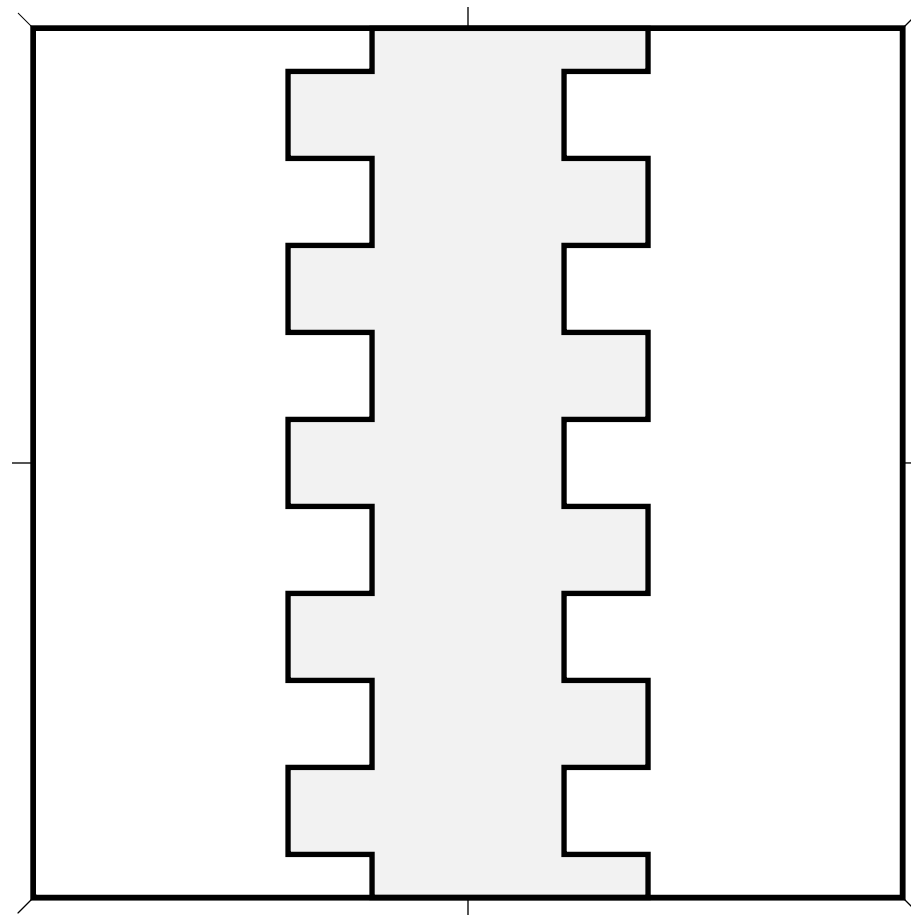
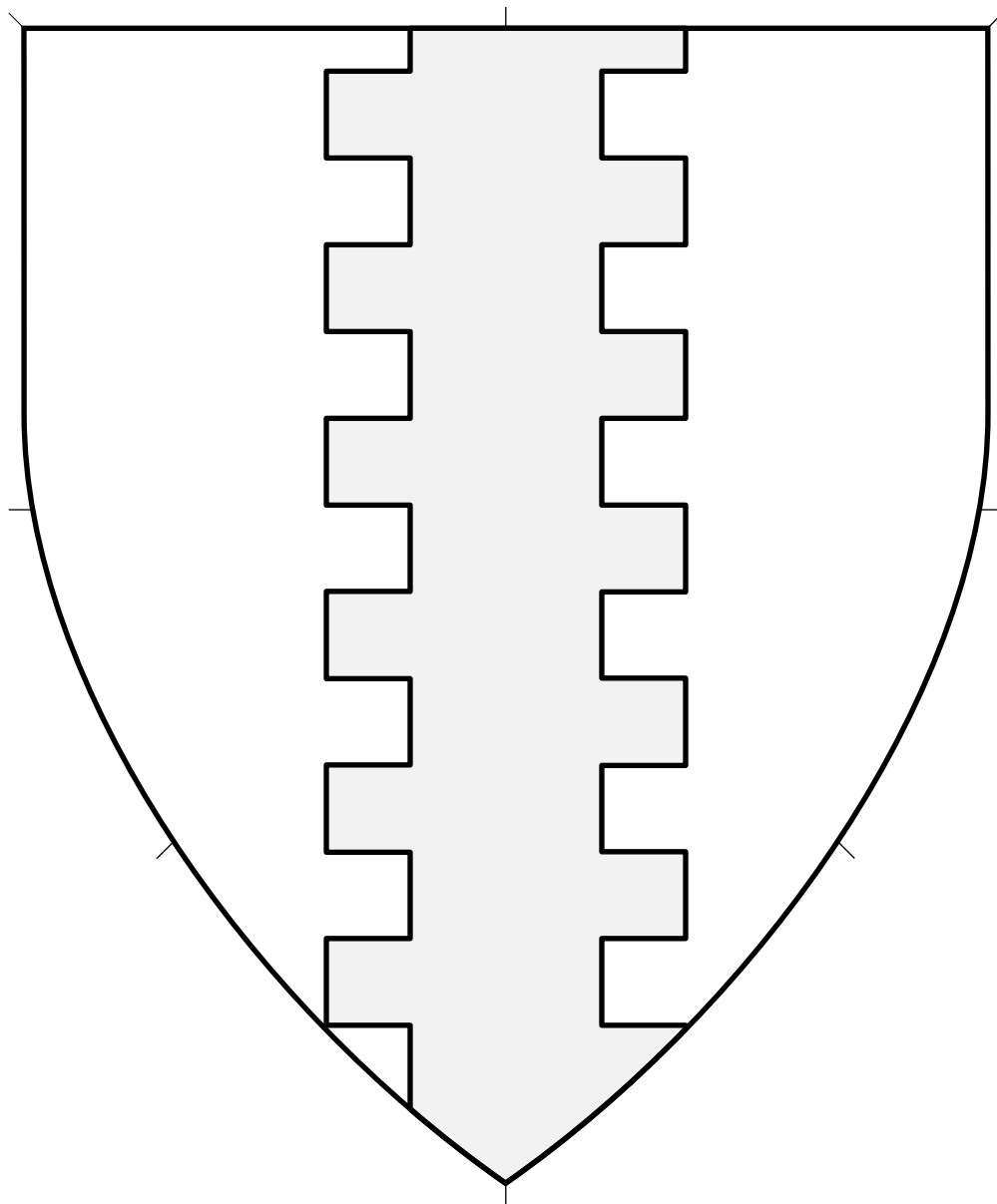
Central ordinary. Two contrasting tinctures.

Pale Counter-compony 4.446



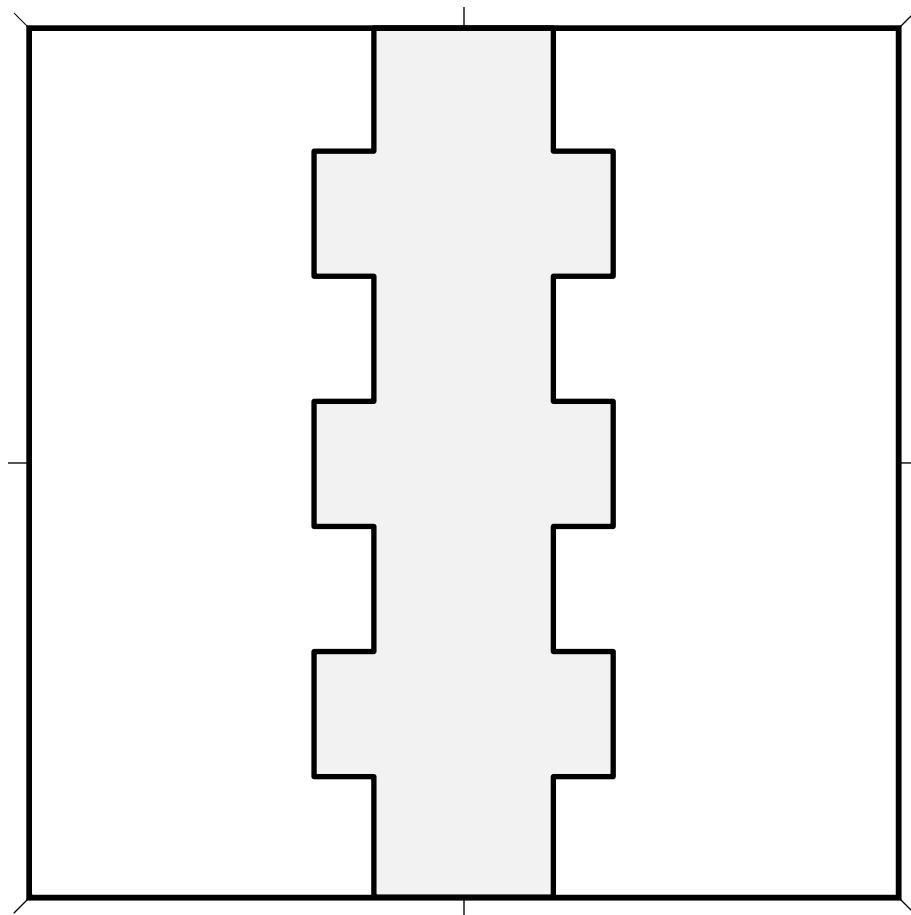
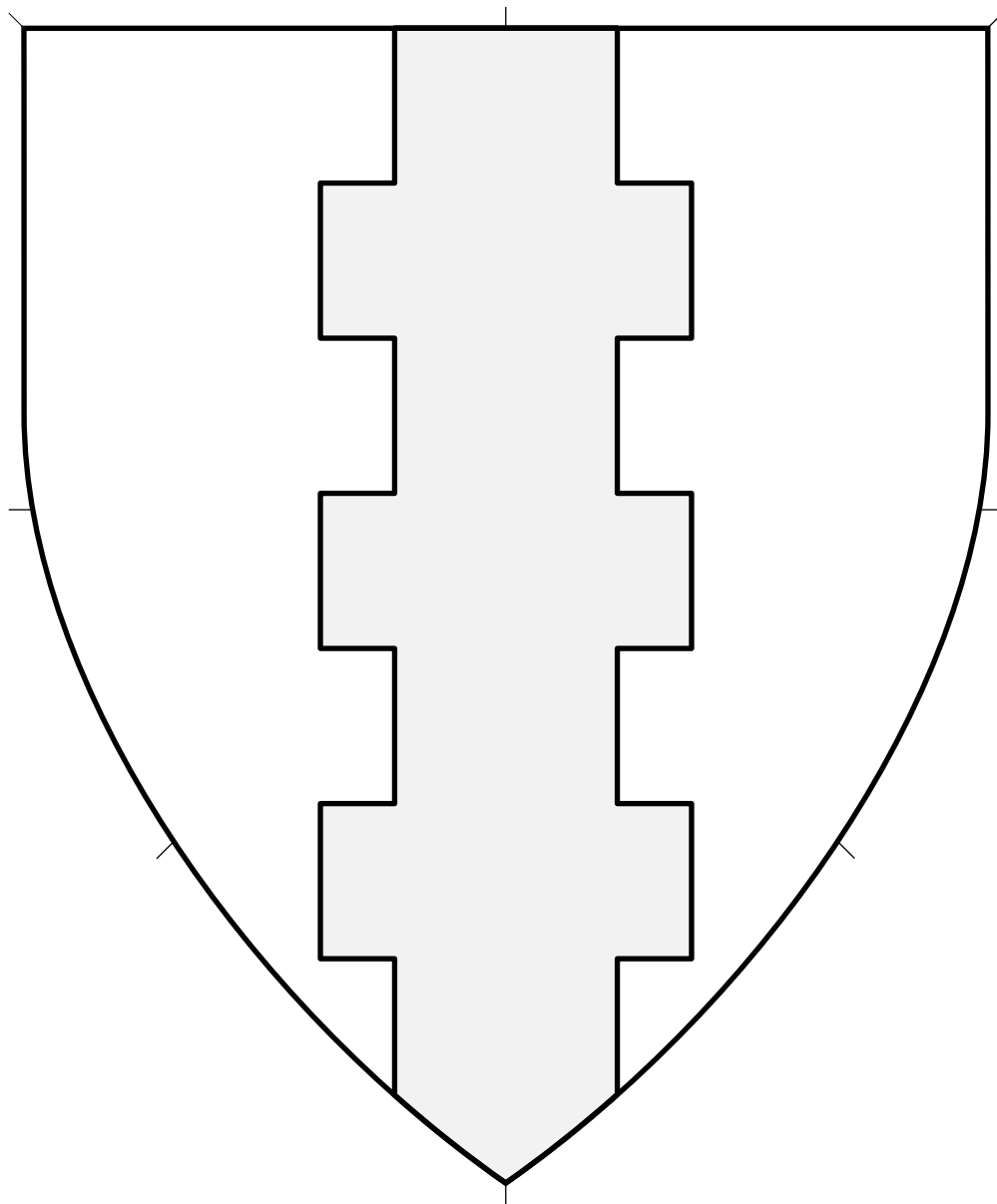
Central ordinary.
Artist: Sadhbh Bheag.

Pale Dancetty • 4.447



Central ordinary. Should be centered on the device.

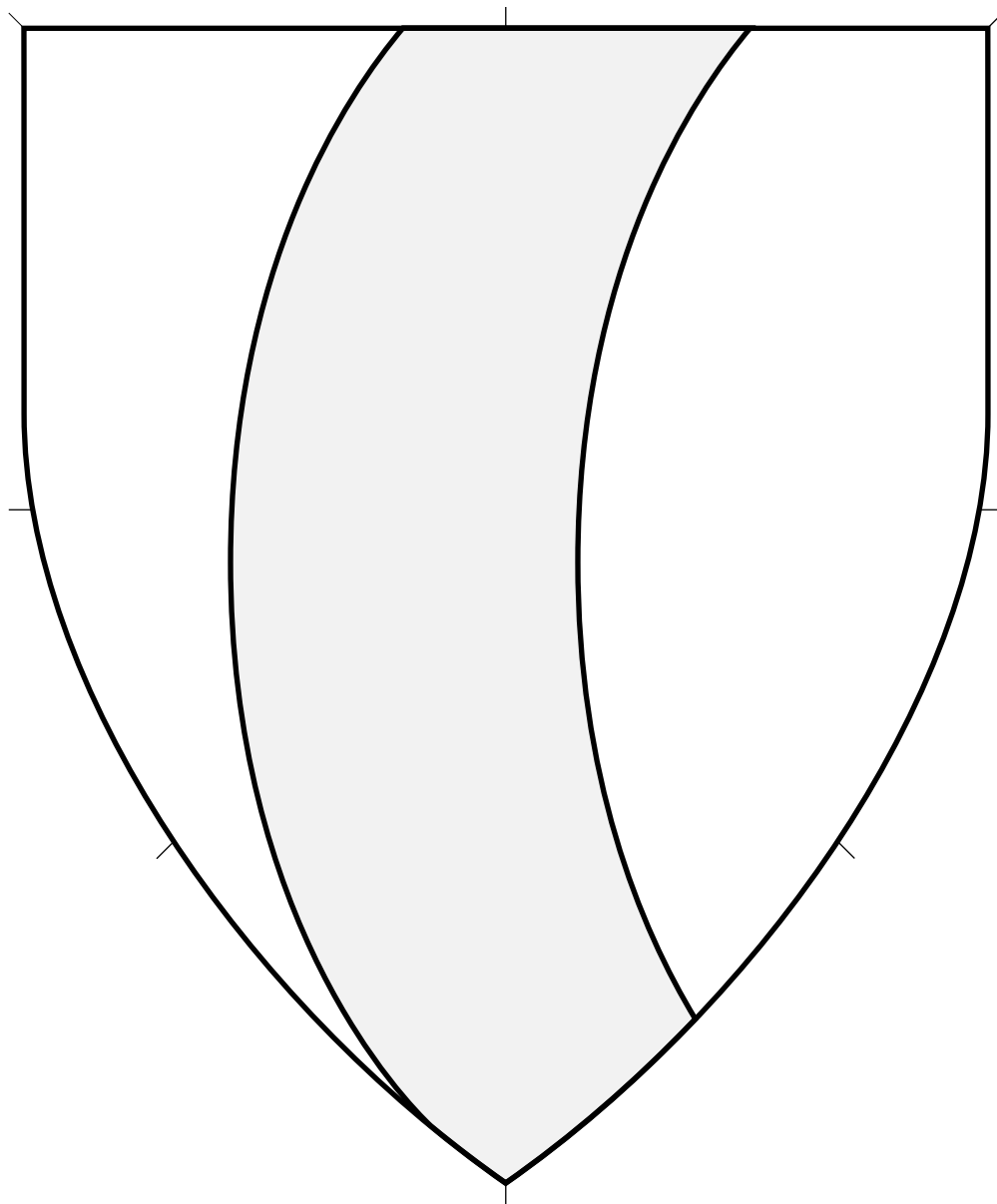
Pale Embattled (1) • 4.448



Central ordinary.

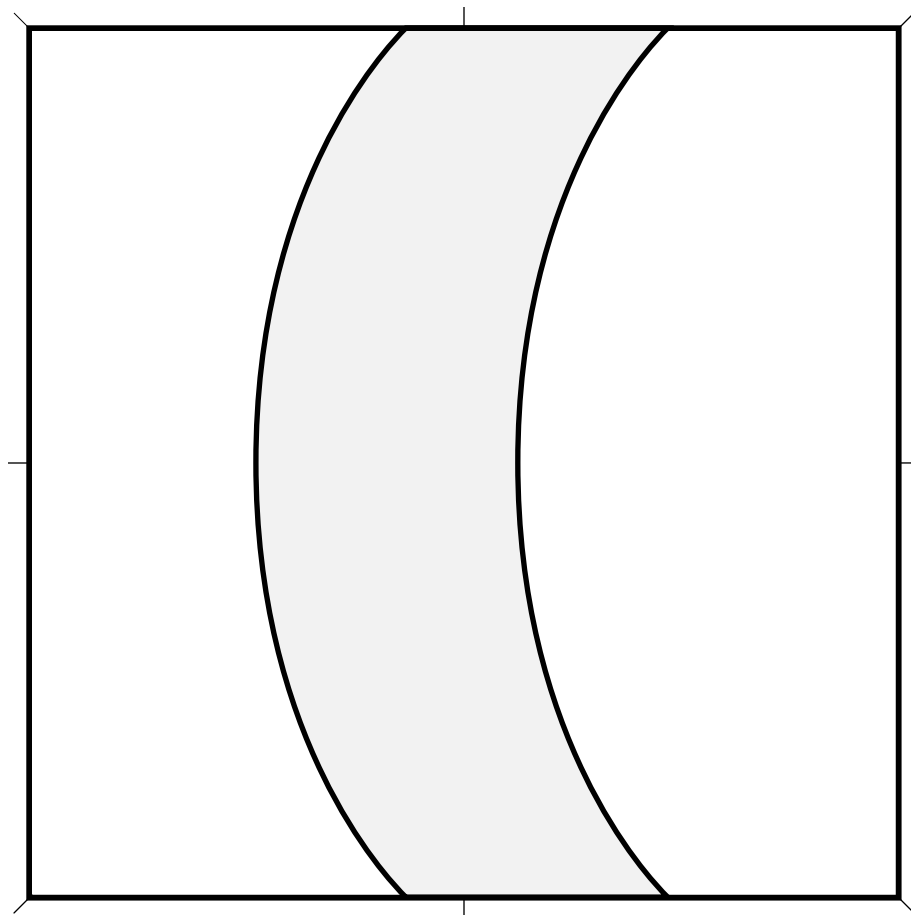
Source: English Arms A. Artist unknown. (Page 67.)

Pale Embattled (2) • 4.449

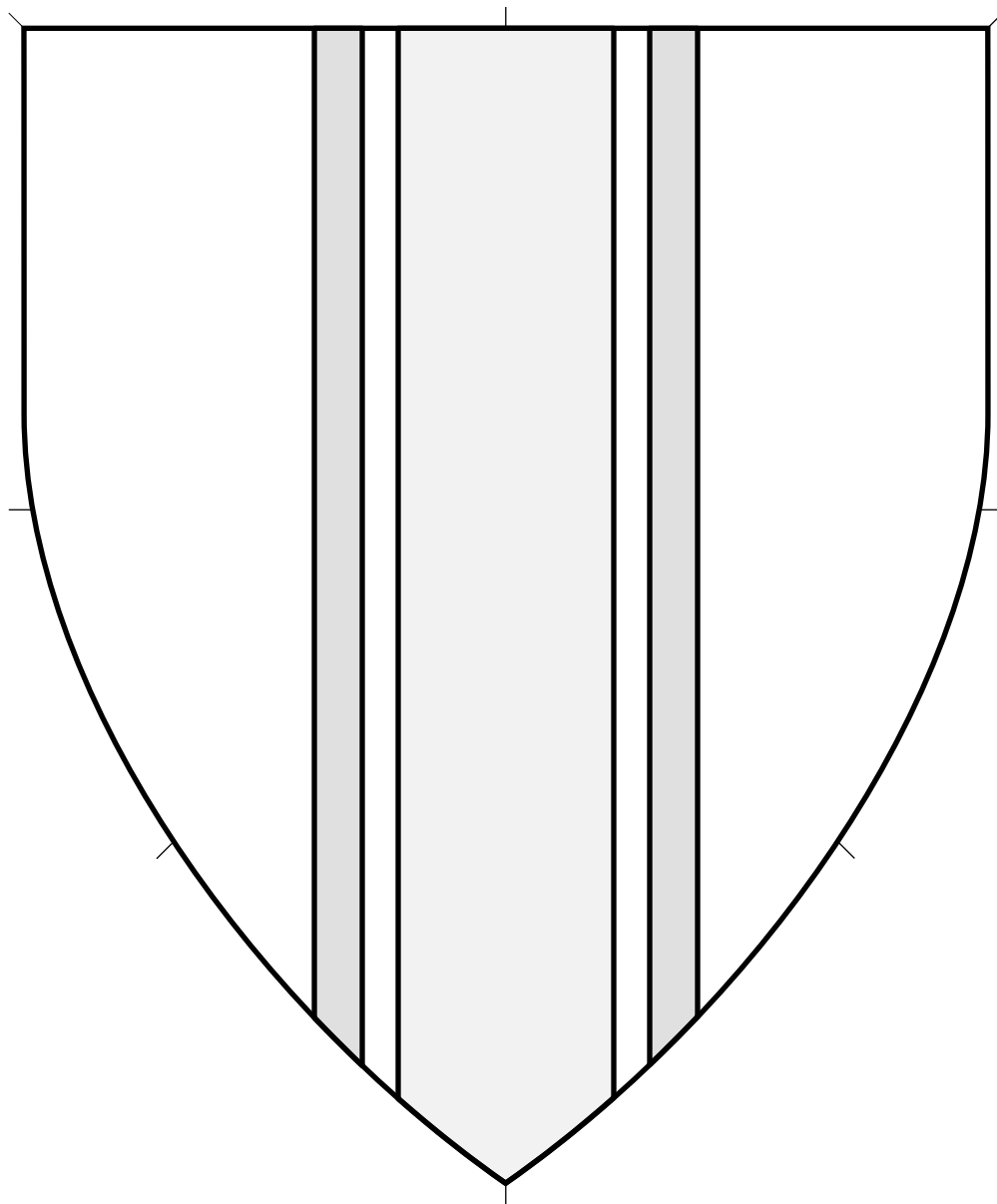


Central ordinary.

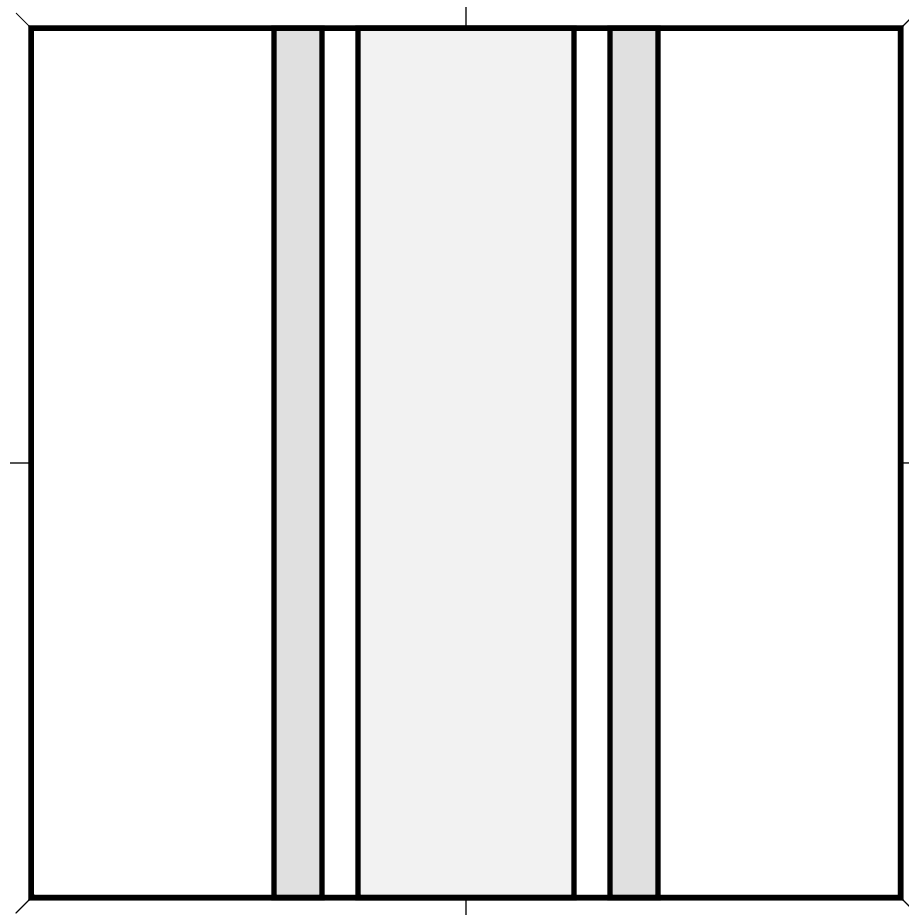
Source: BnF MS Allemand 304. Artist unknown. (Page 762.)



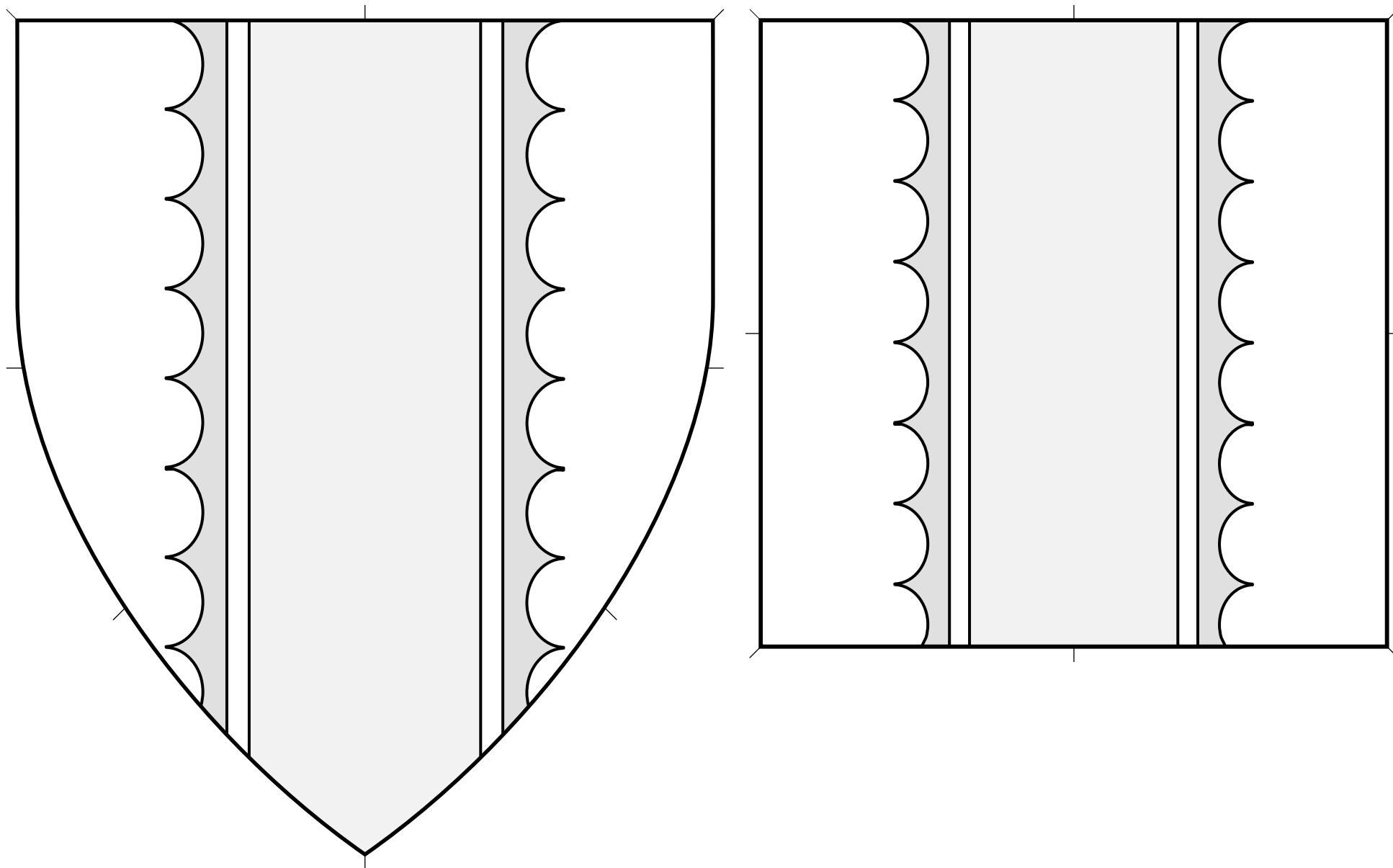
Pale Embowed • 4.450



Central ordinary cotised.



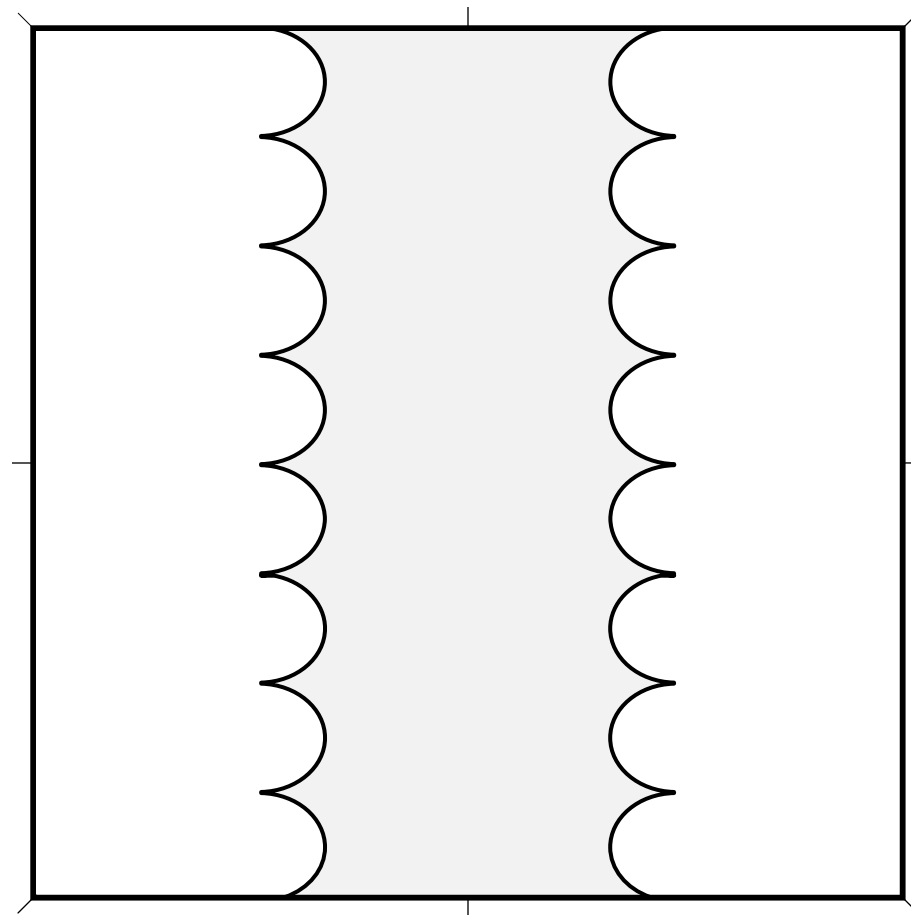
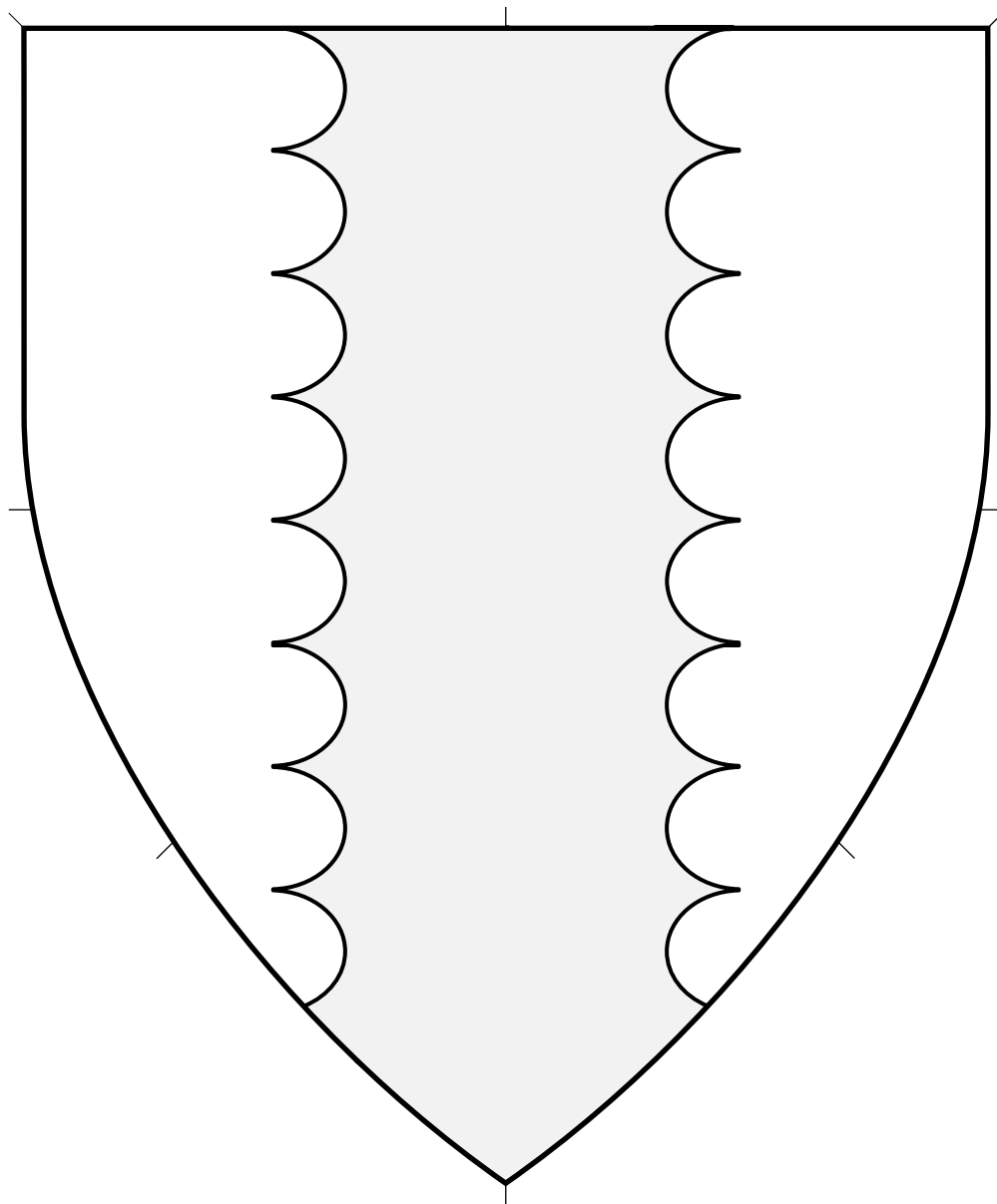
Pale Endorsed • 4.451



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

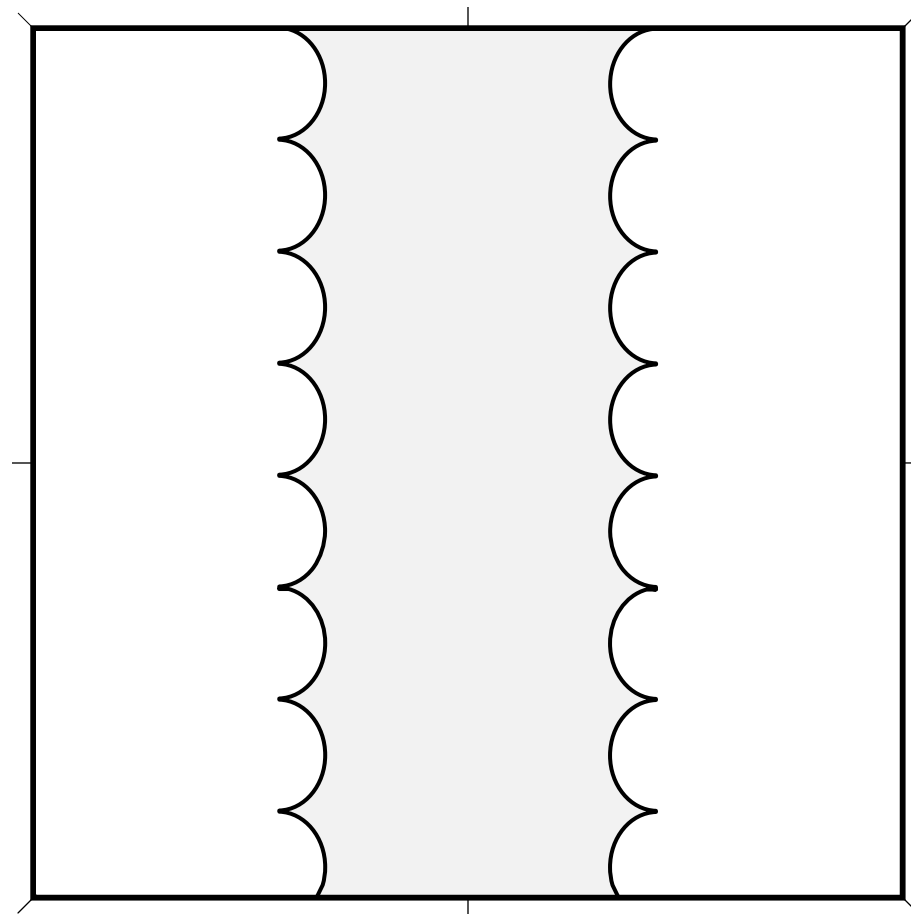
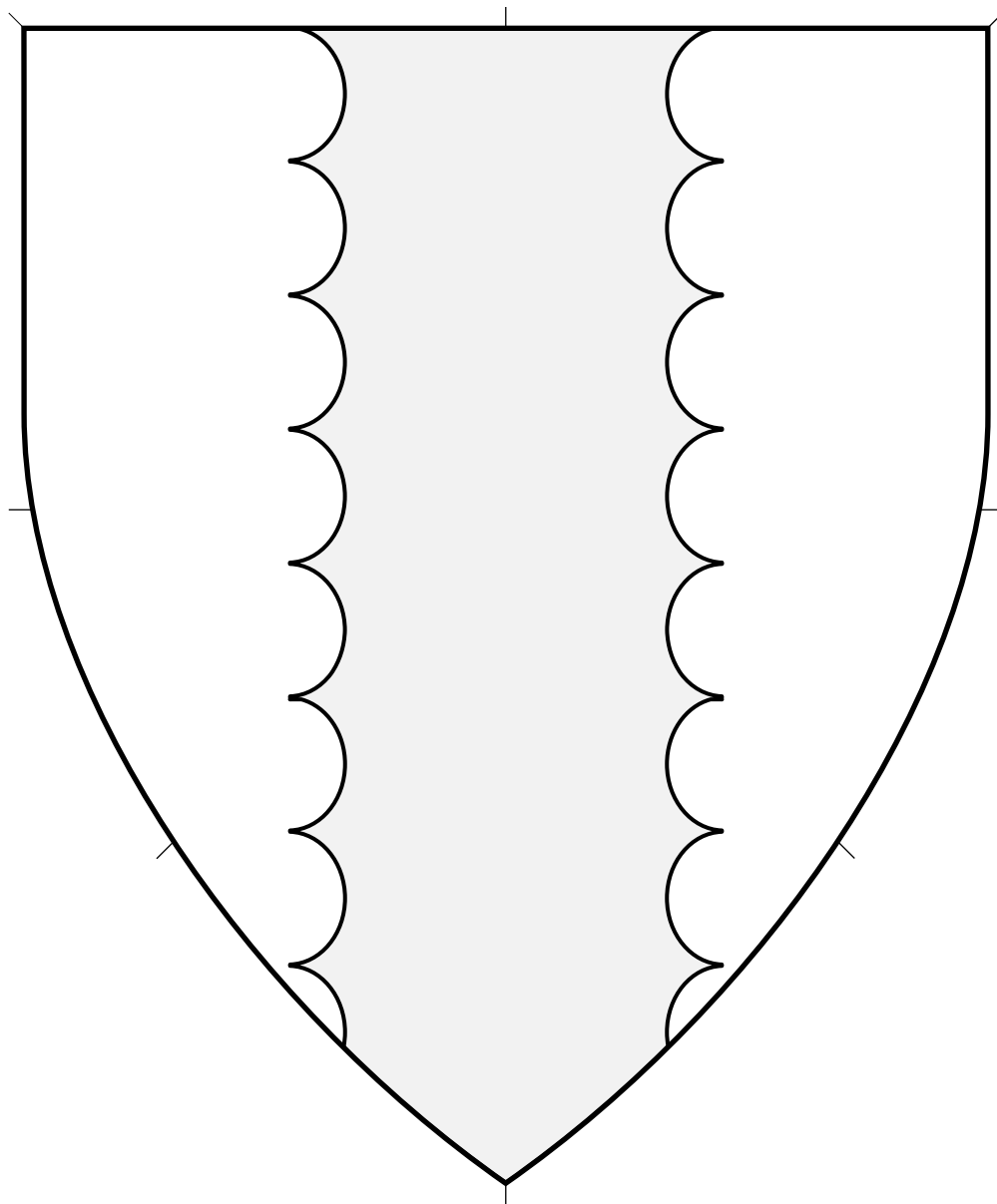
Pale Endorsed Engrailed On The Outer Edge 4.452



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr.

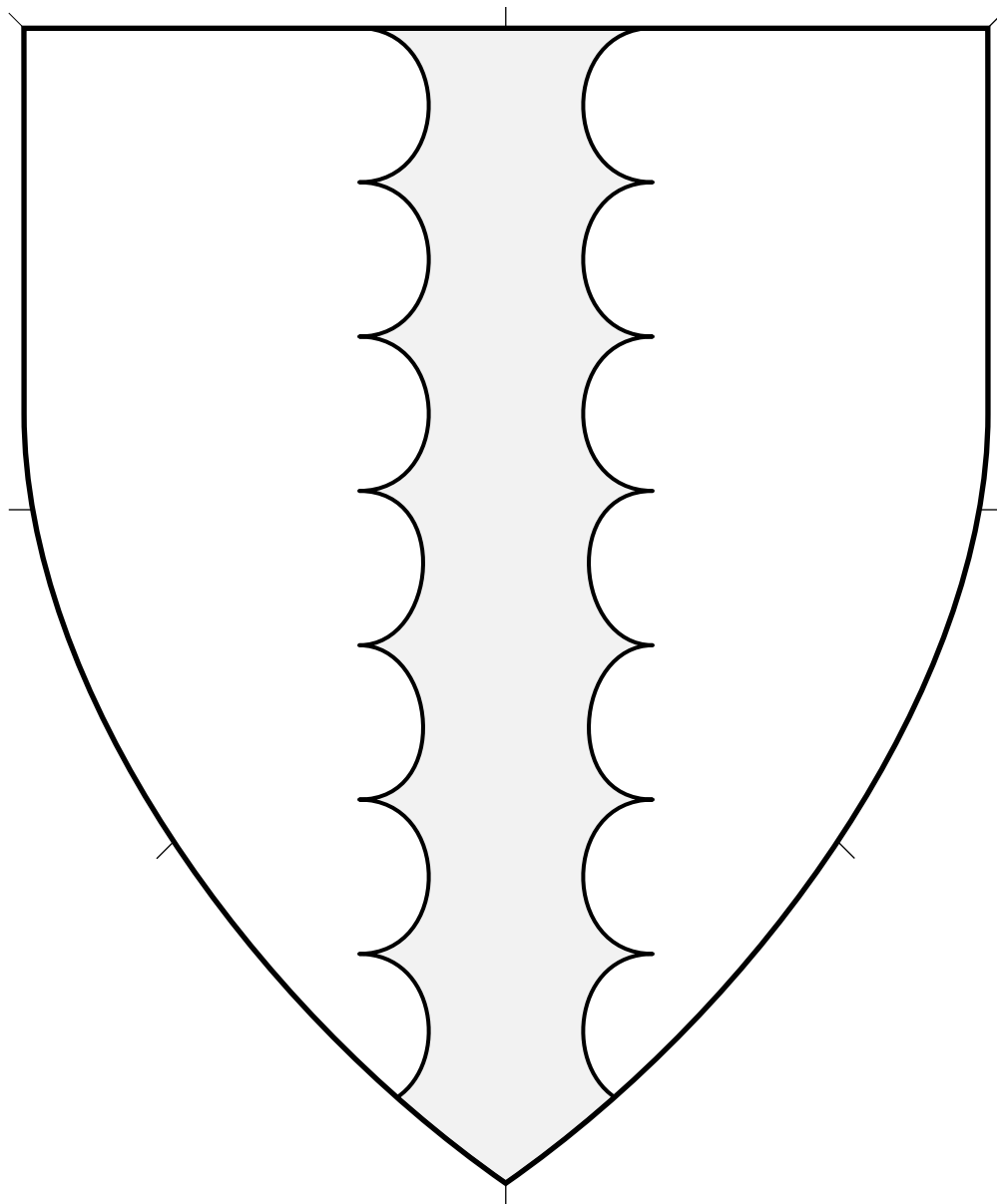
Pale Engrailed (1) 🦁 4.453



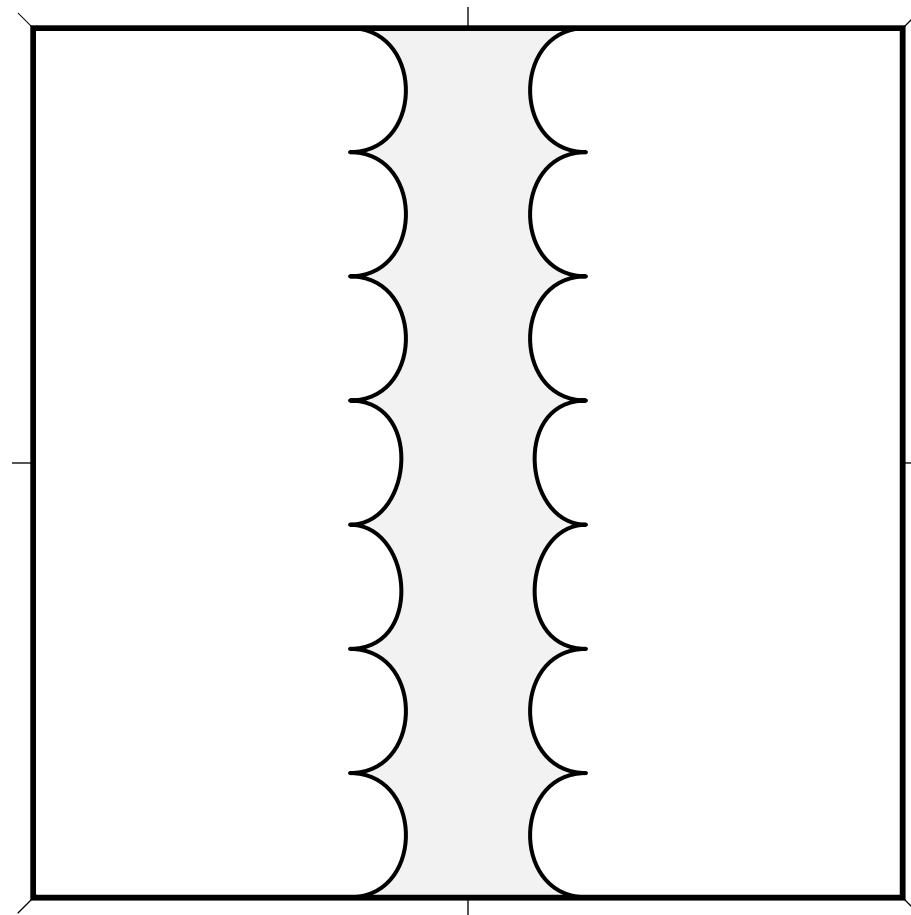
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

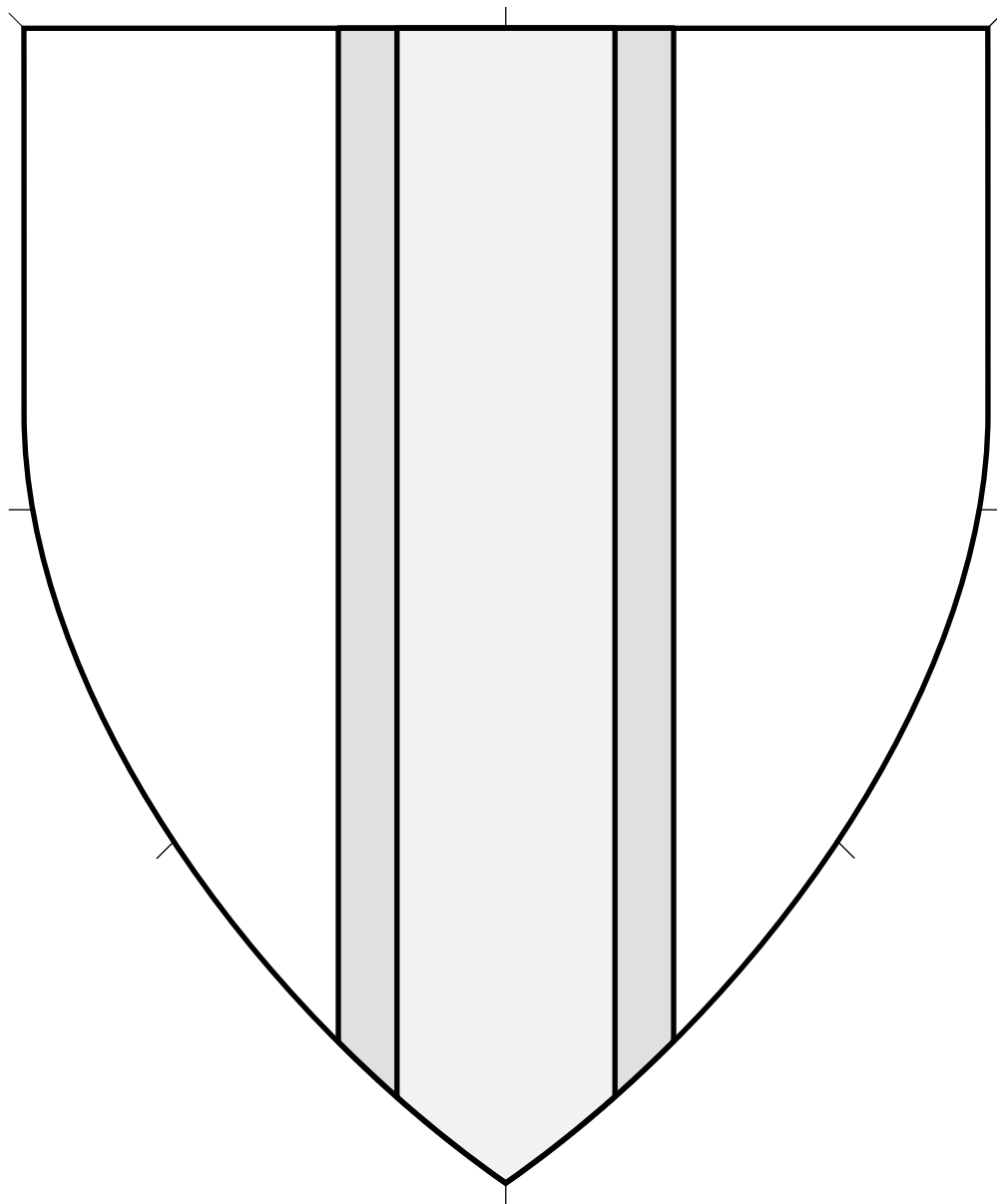
Pale Engrailed (2) 🦁 4.454



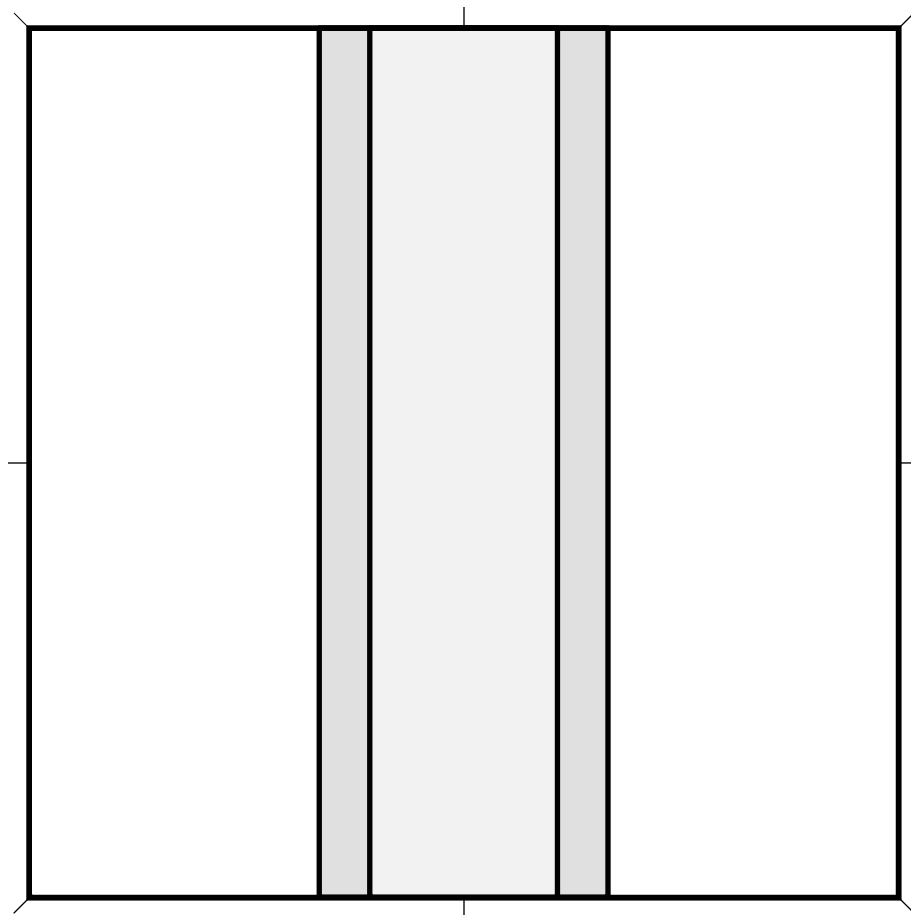
Central ordinary.



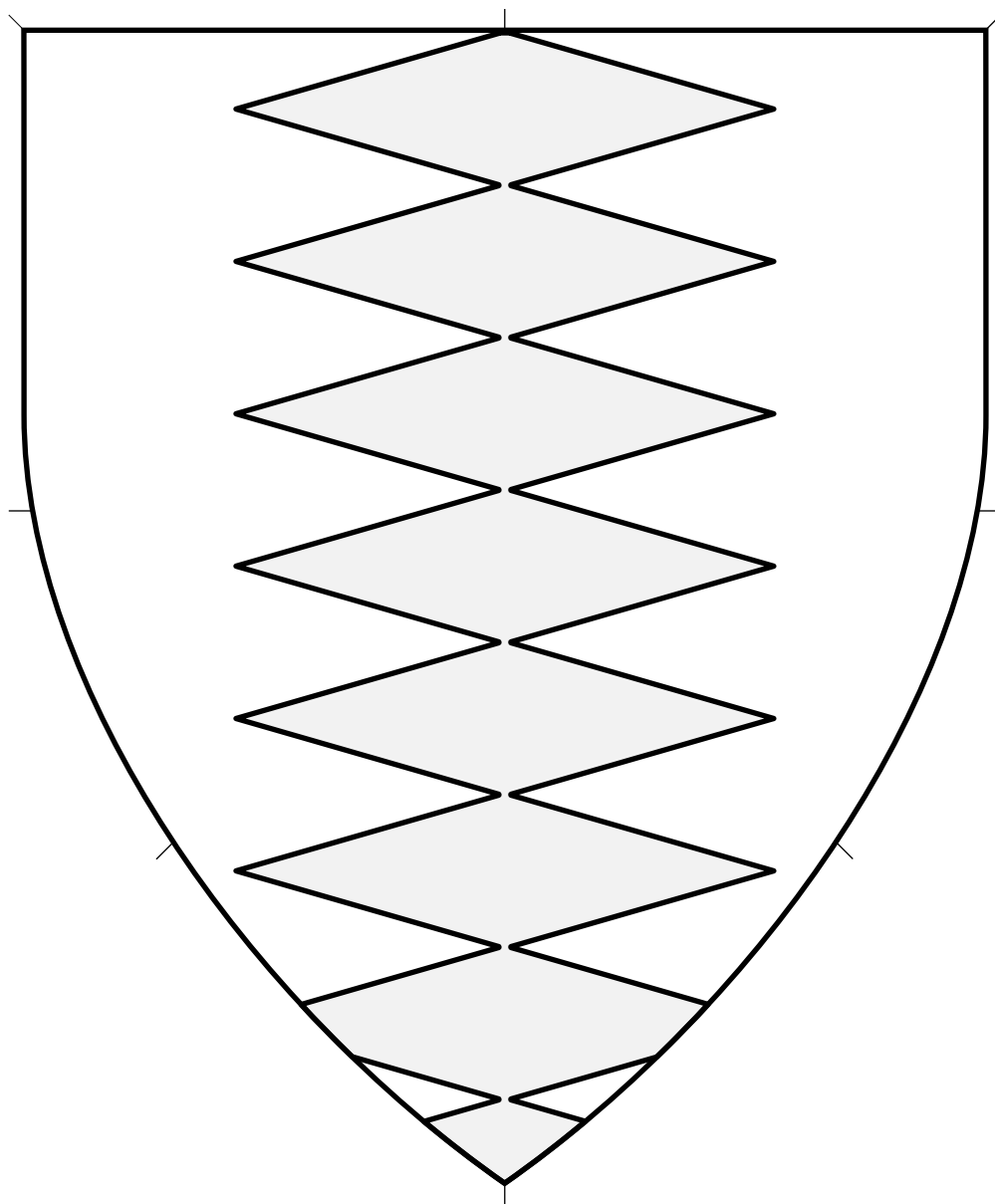
Pale Engrailed (3) • 4.455



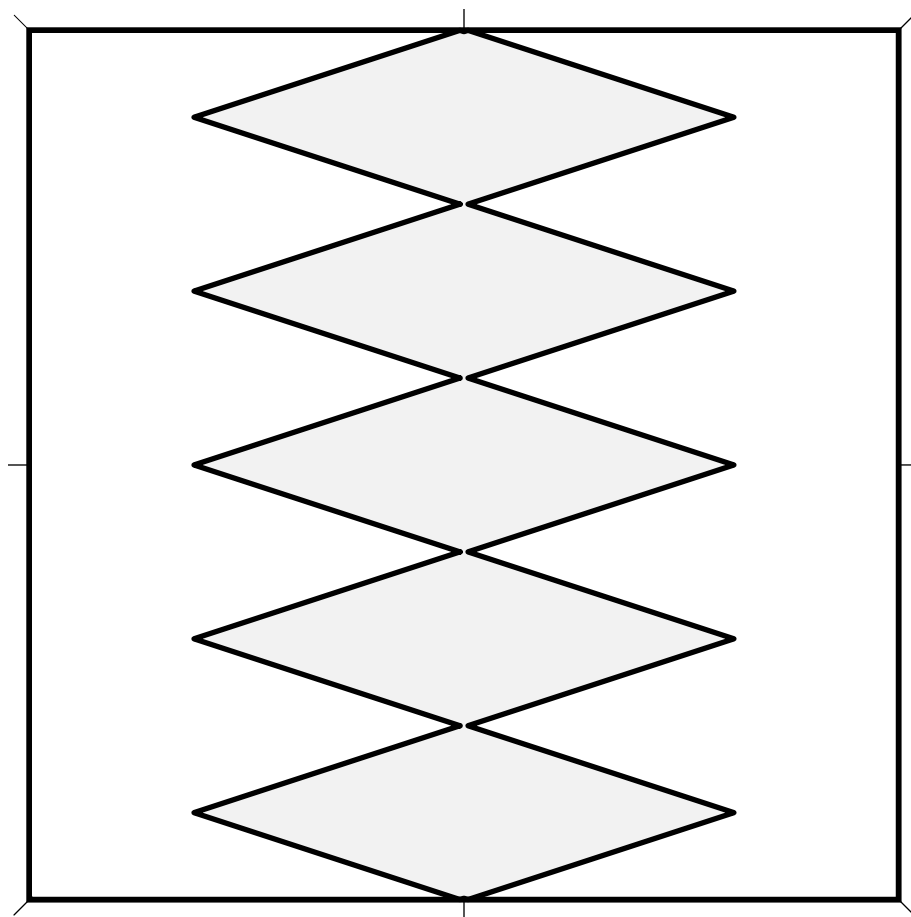
Central ordinary.



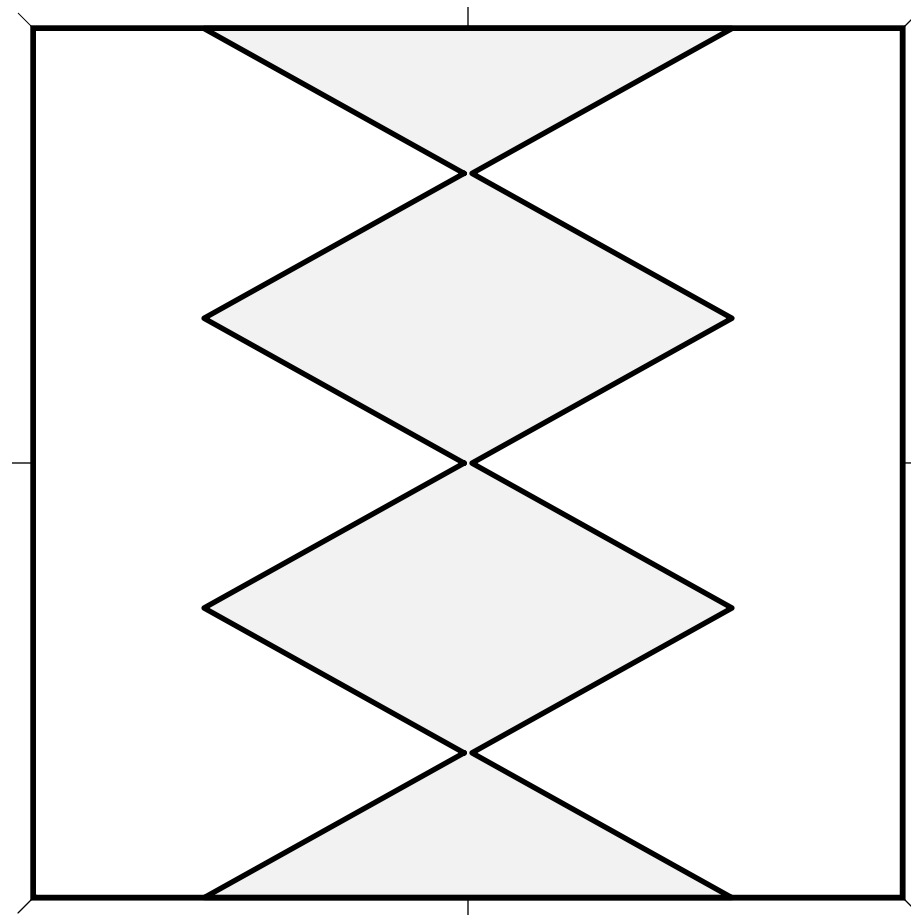
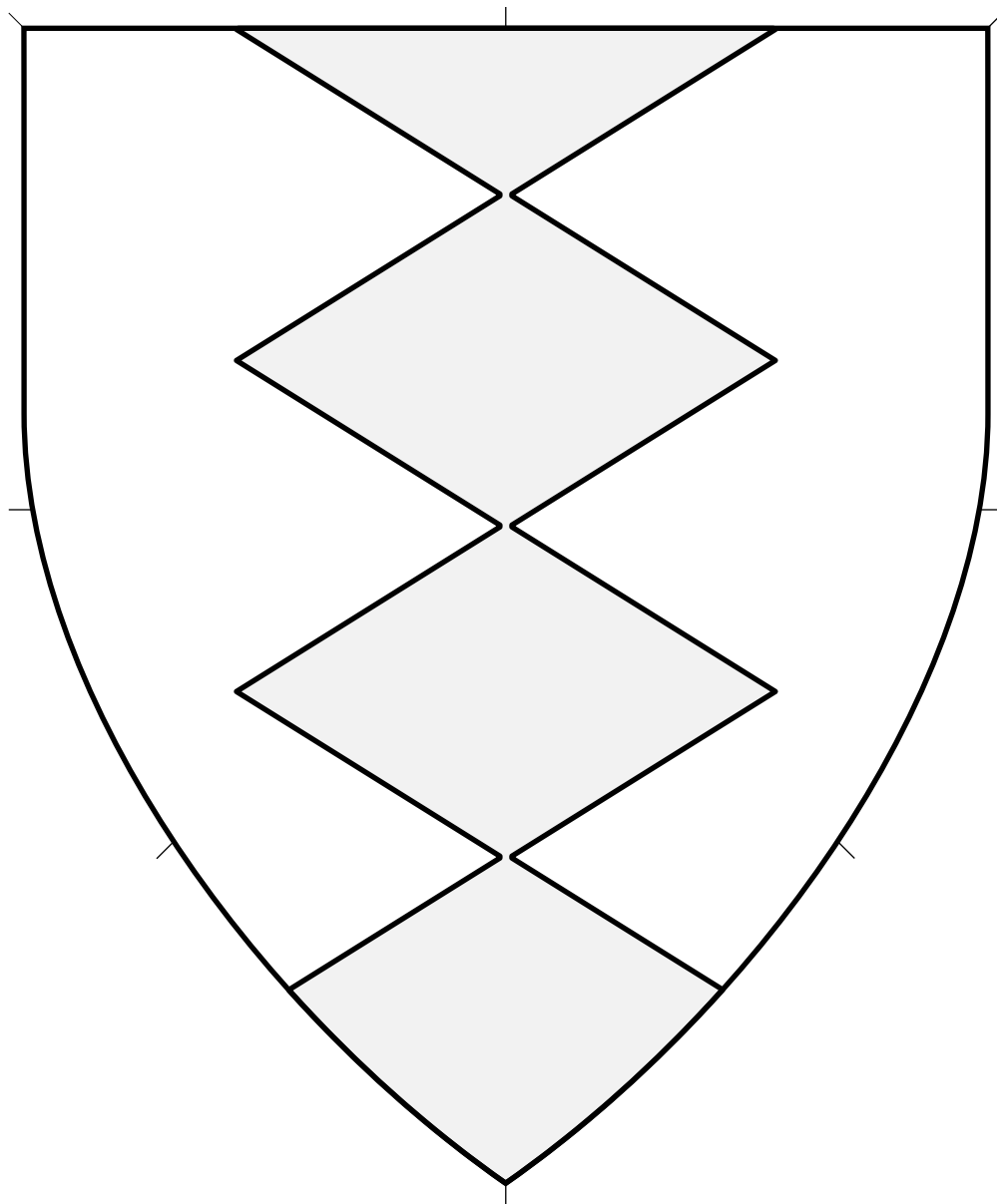
Pale Fimbriated 4.456



Central ordinary.



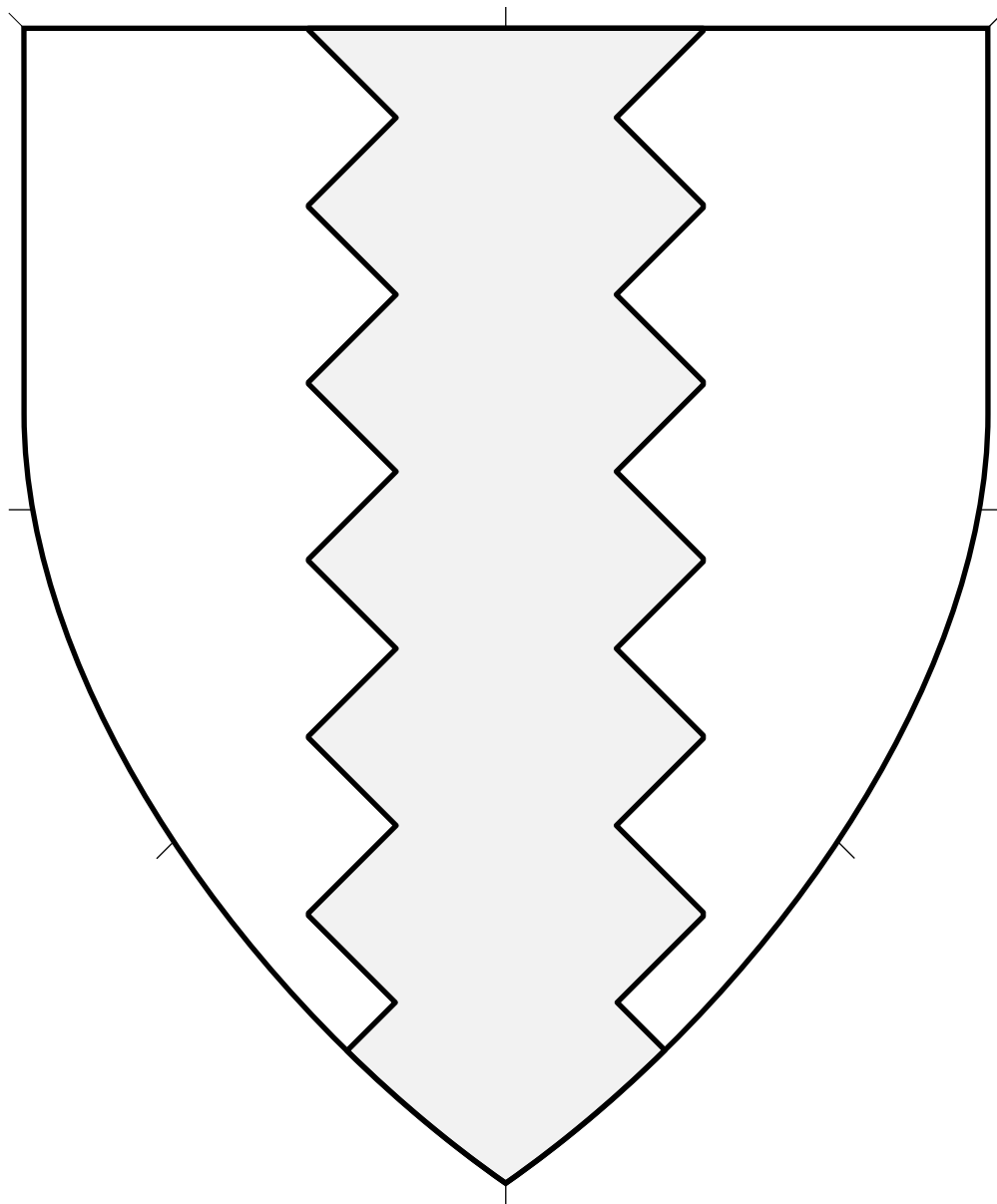
Pale Fusilly (1) • 4.457



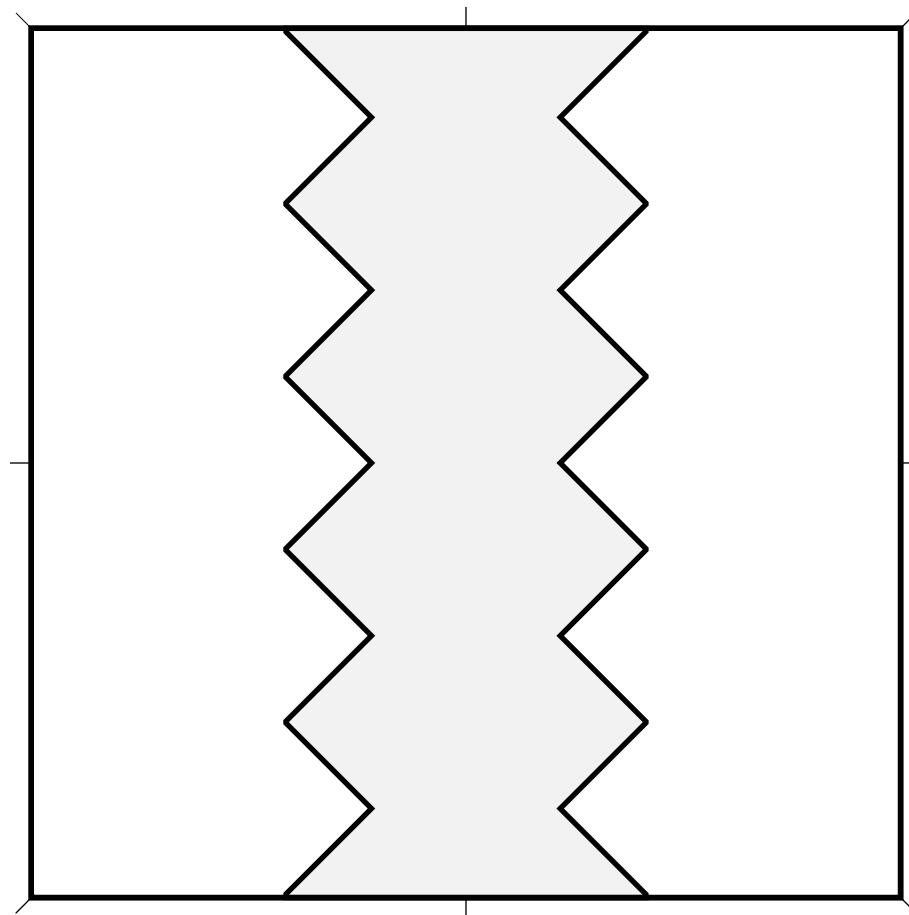
Central ordinary.

Source: Insignia Anglica. Artist unknown. (Page 104.)

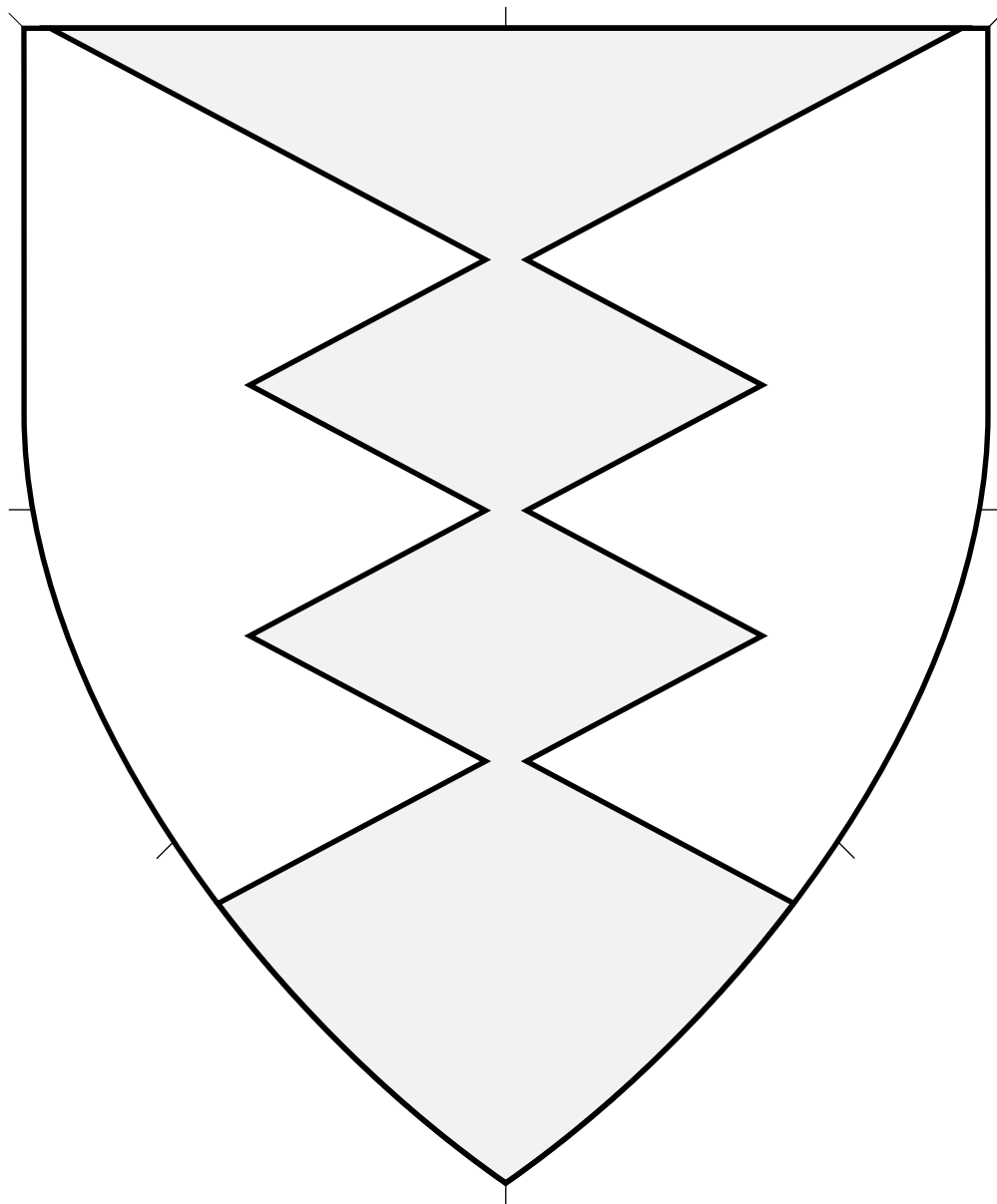
Pale Fusilly (2) • 4.458



Central ordinary.

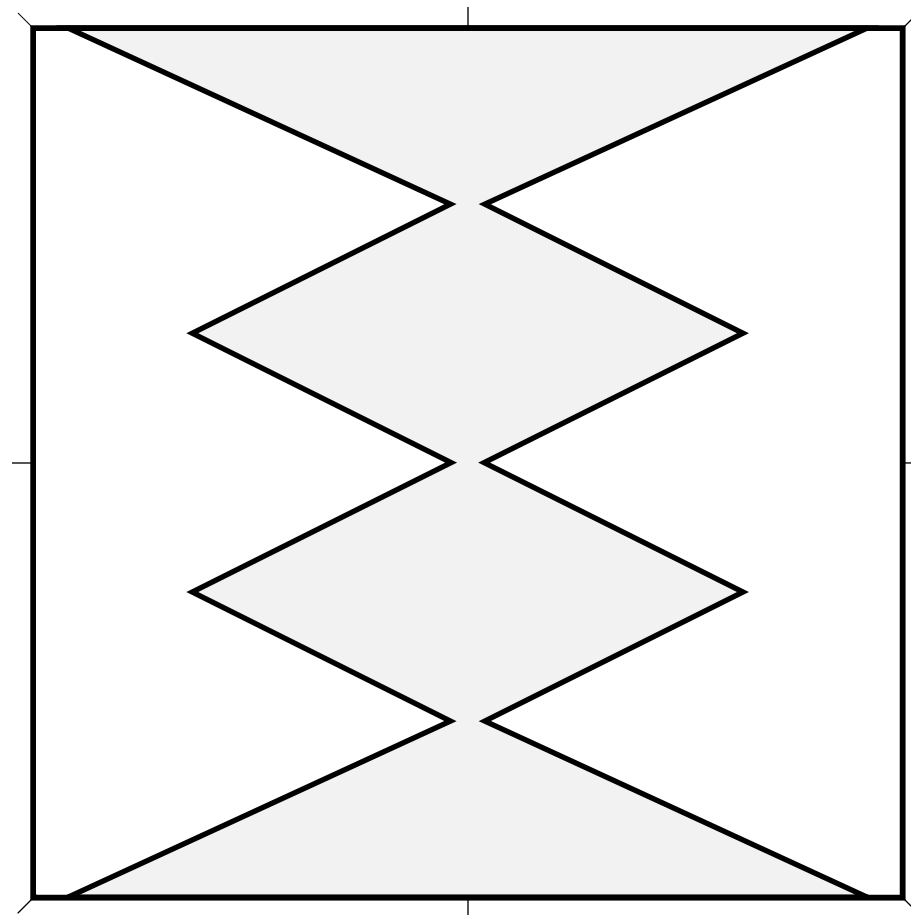


Pale Indented (1) • 4.459

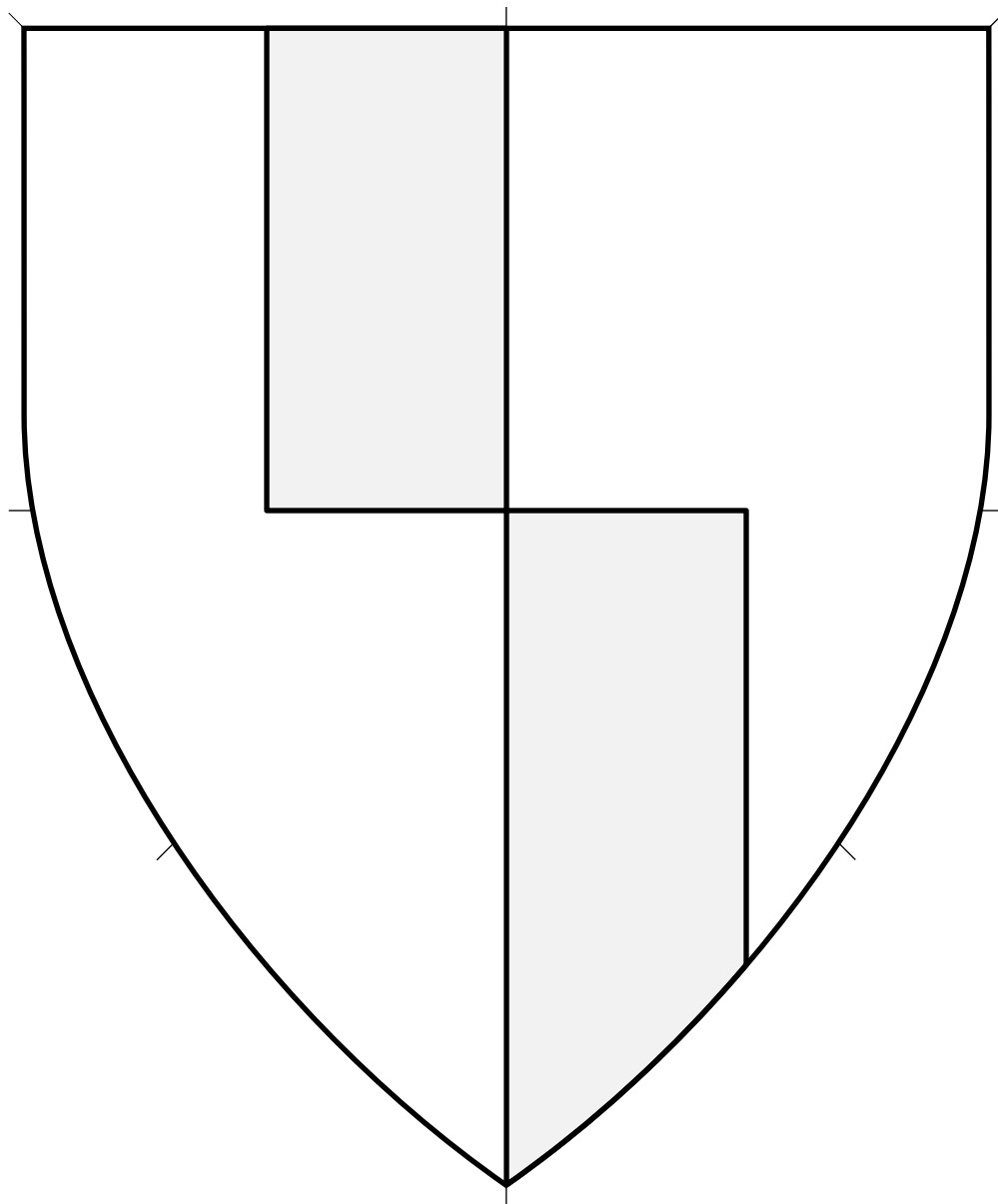


Central ordinary.

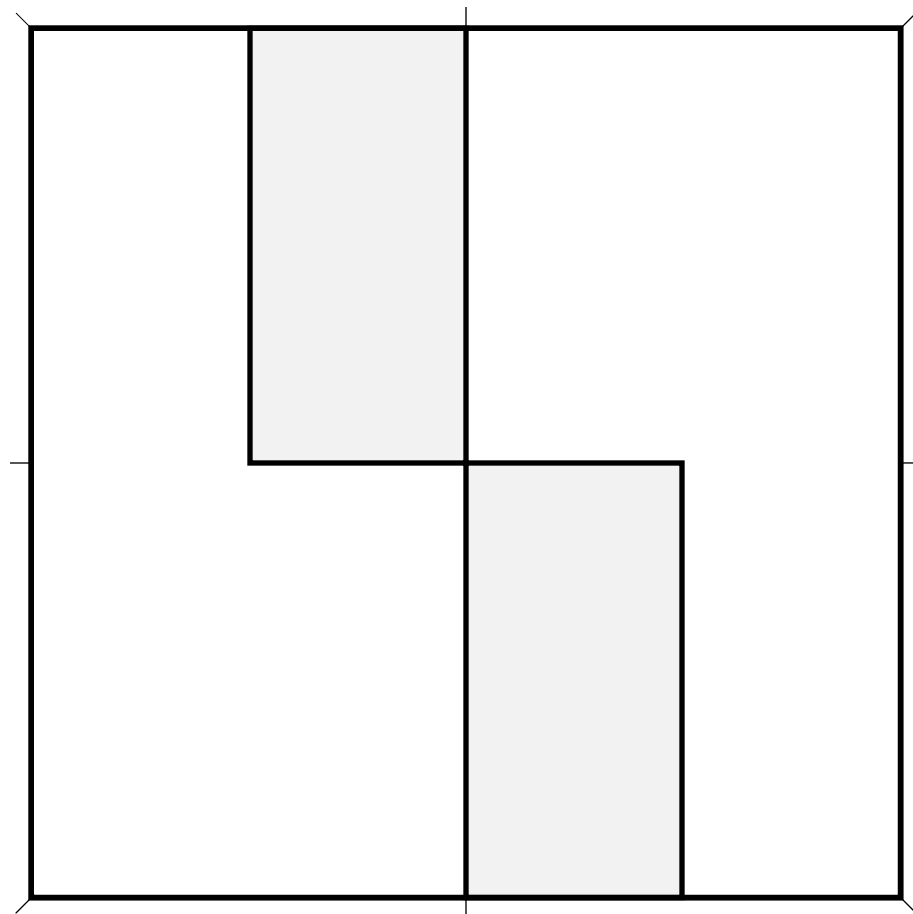
Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page 42.)



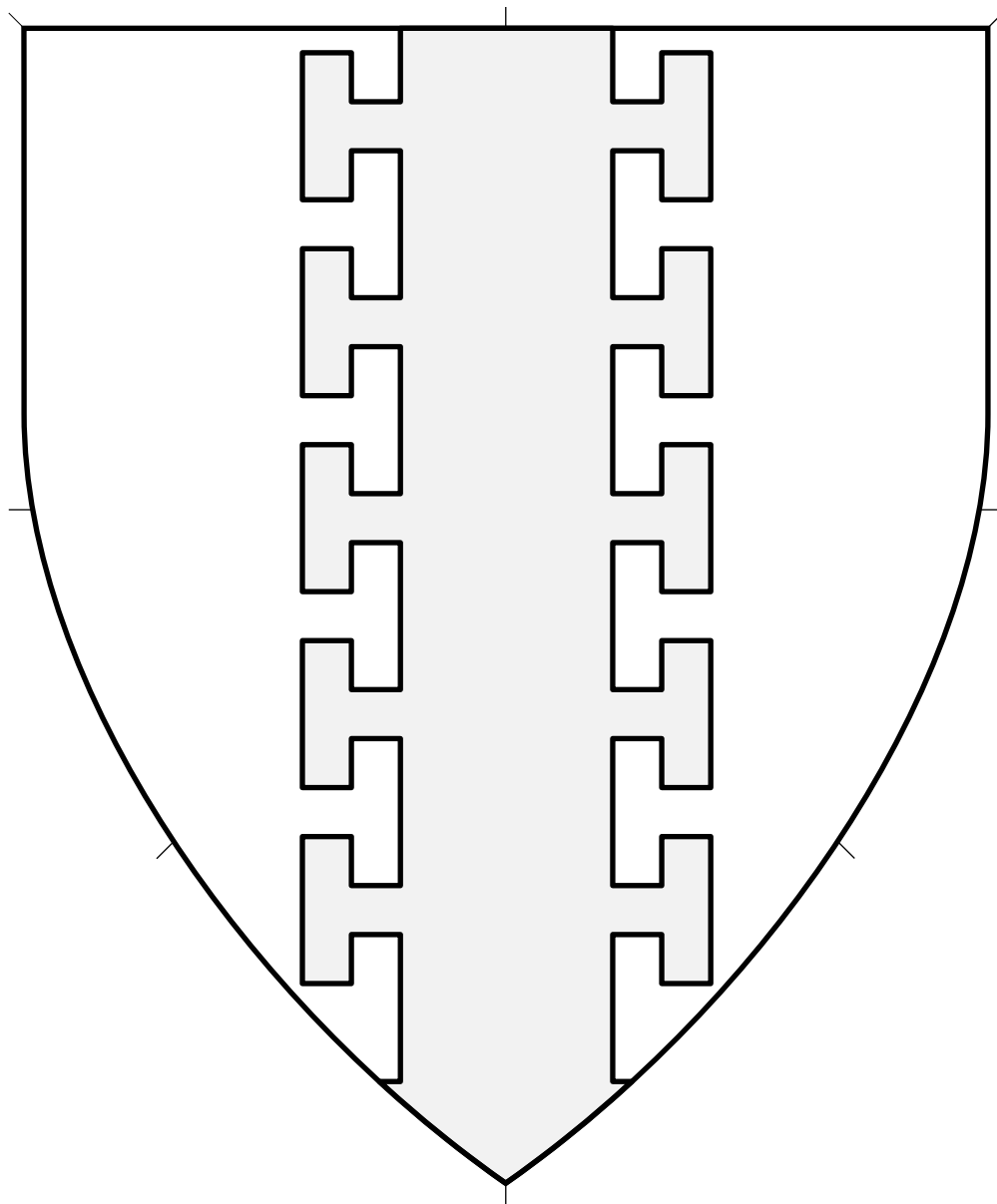
Pale Indented (2) • 4.460



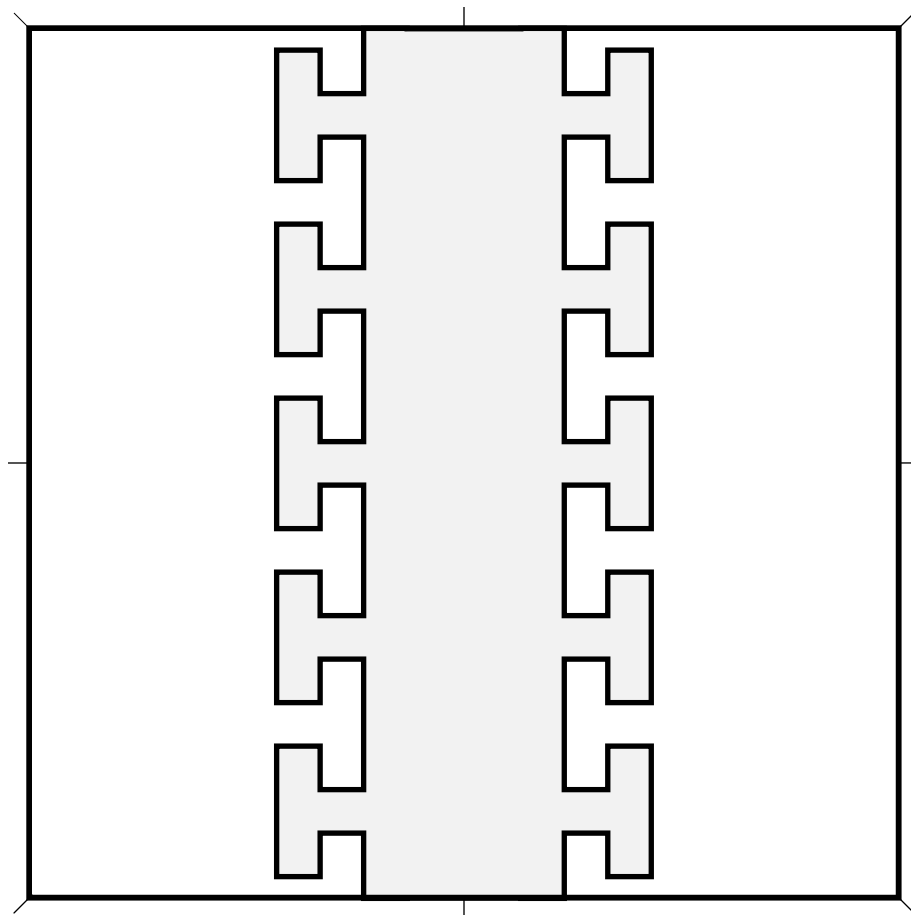
Central ordinary.



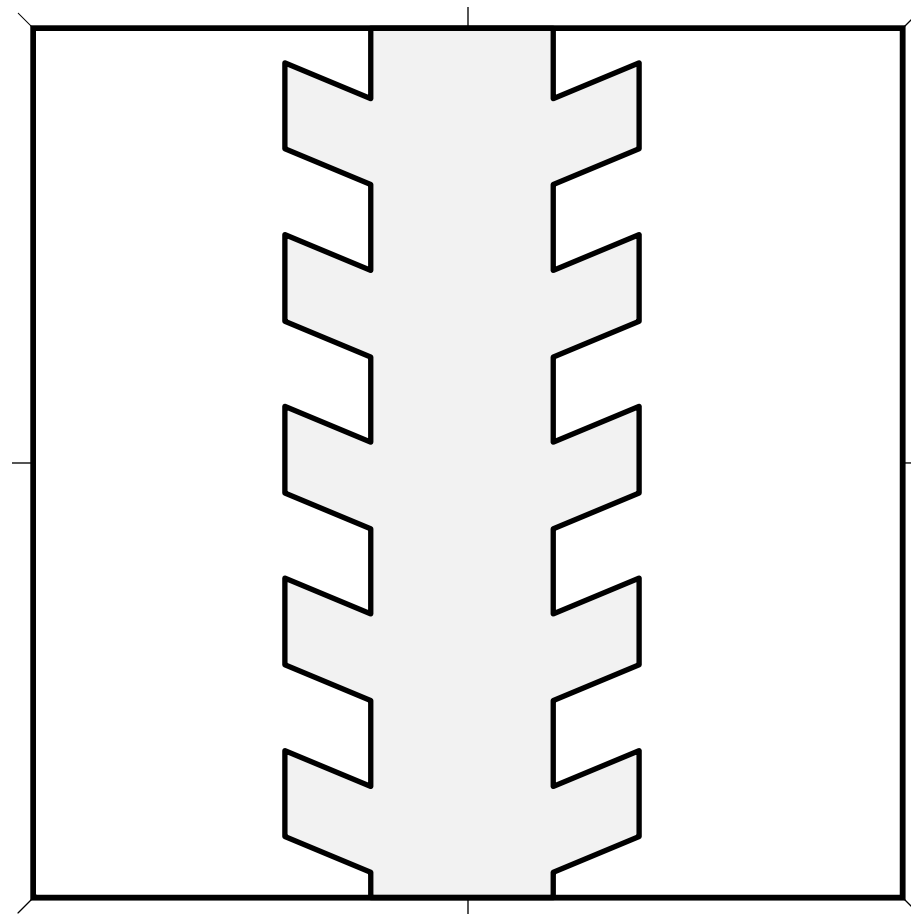
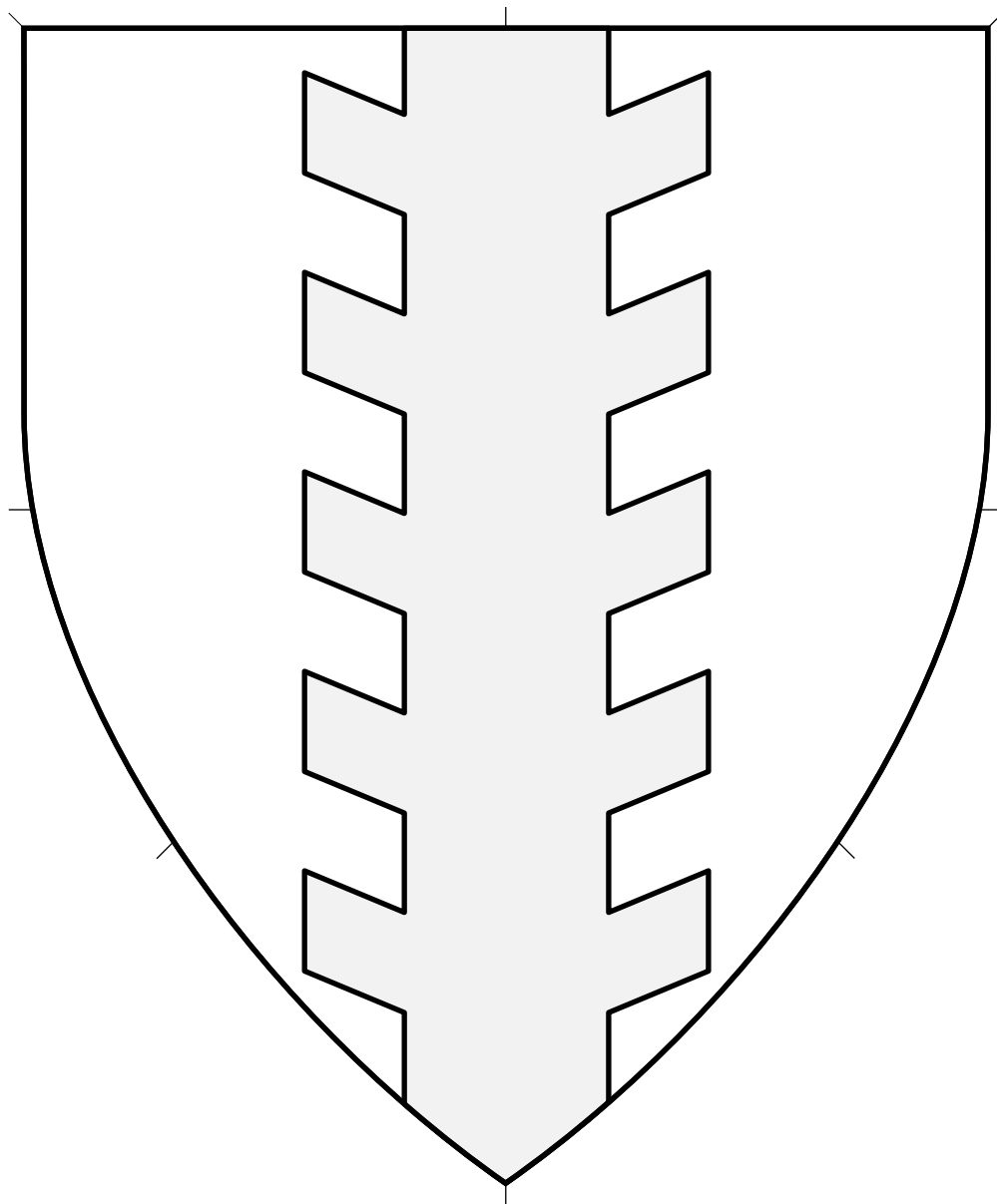
Pale Offset • 4.461



Central ordinary.

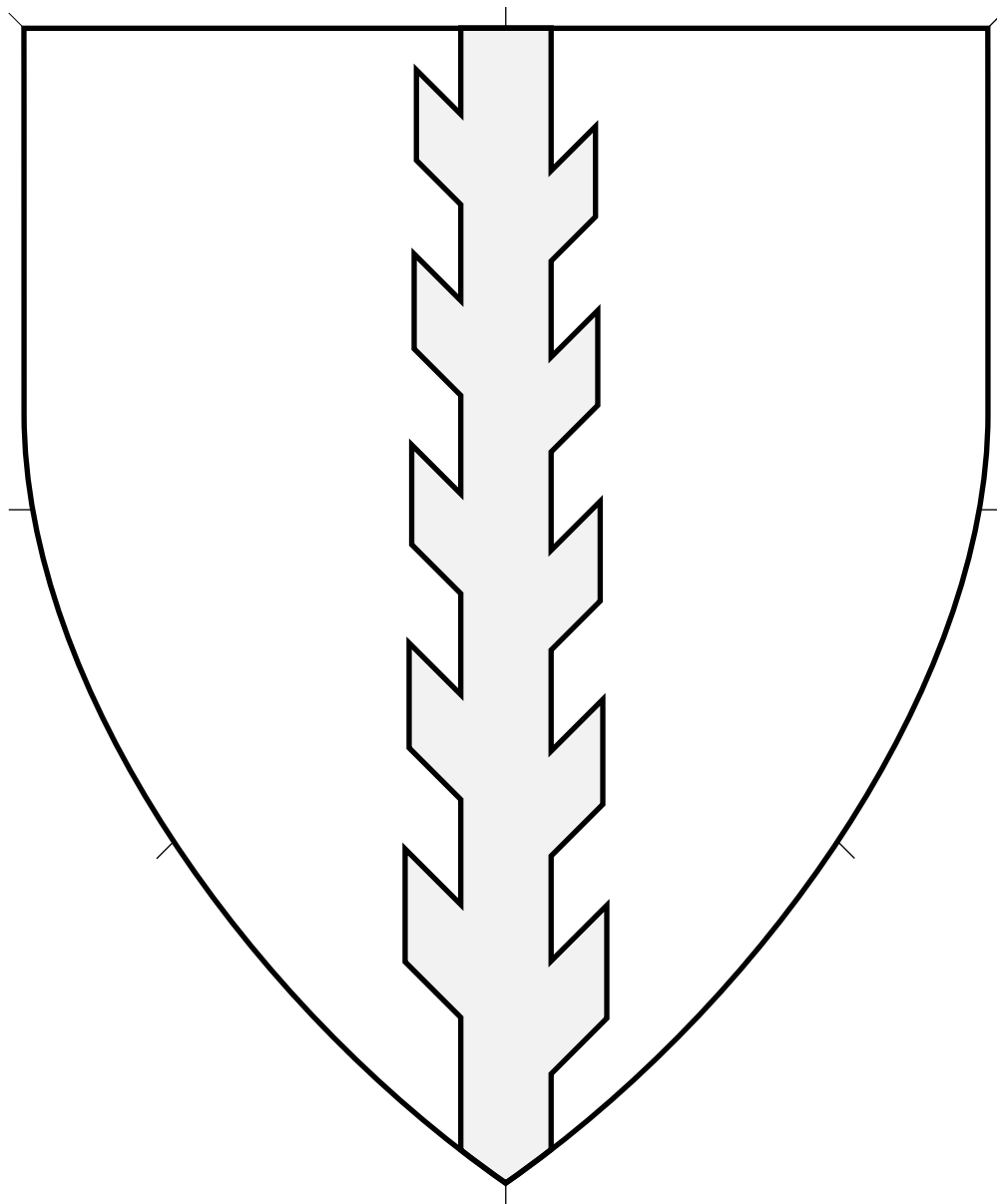


Pale Potency • 4.462

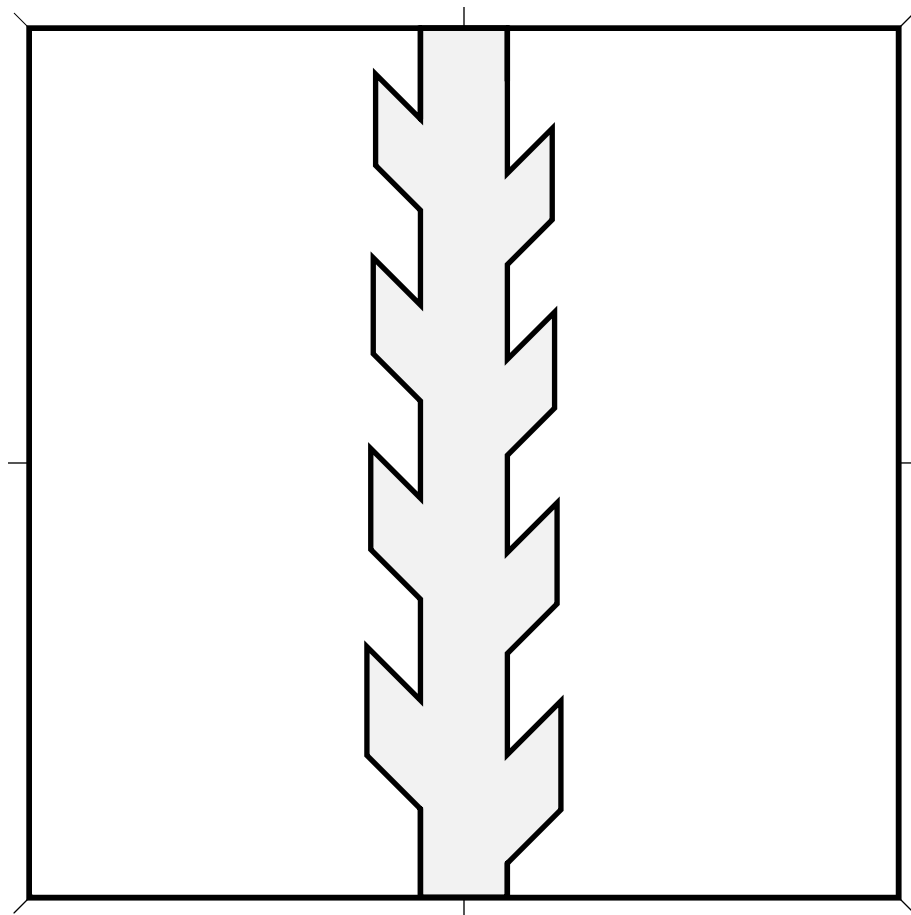


Central ordinary.

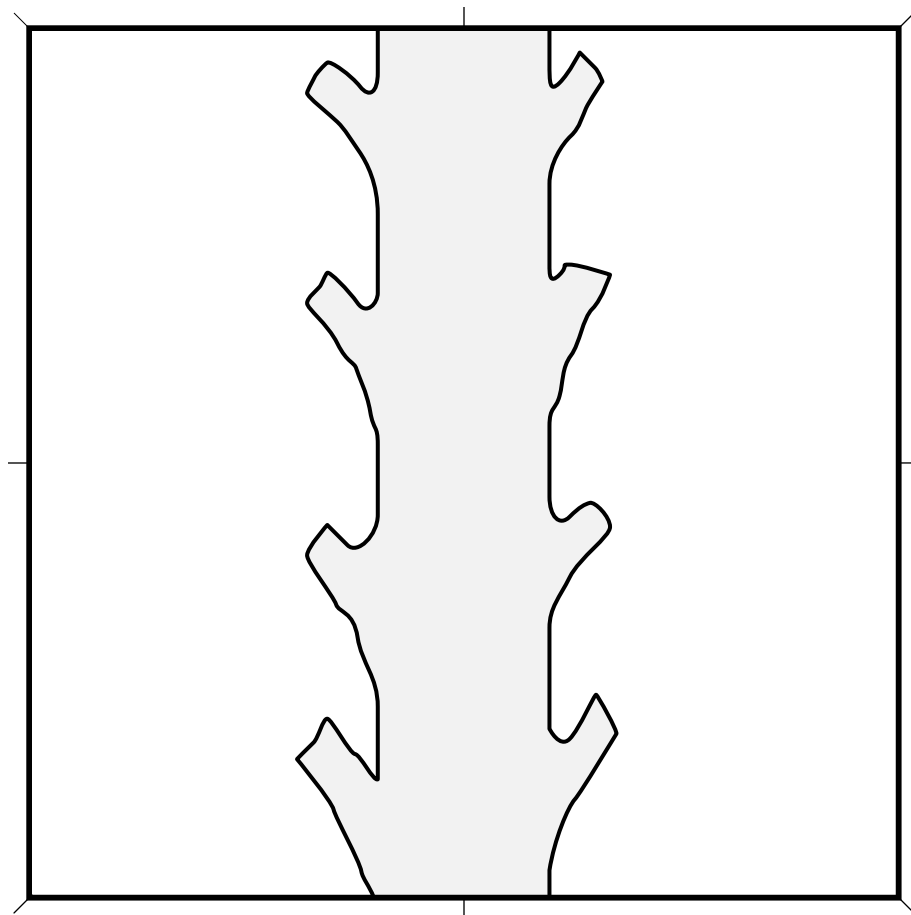
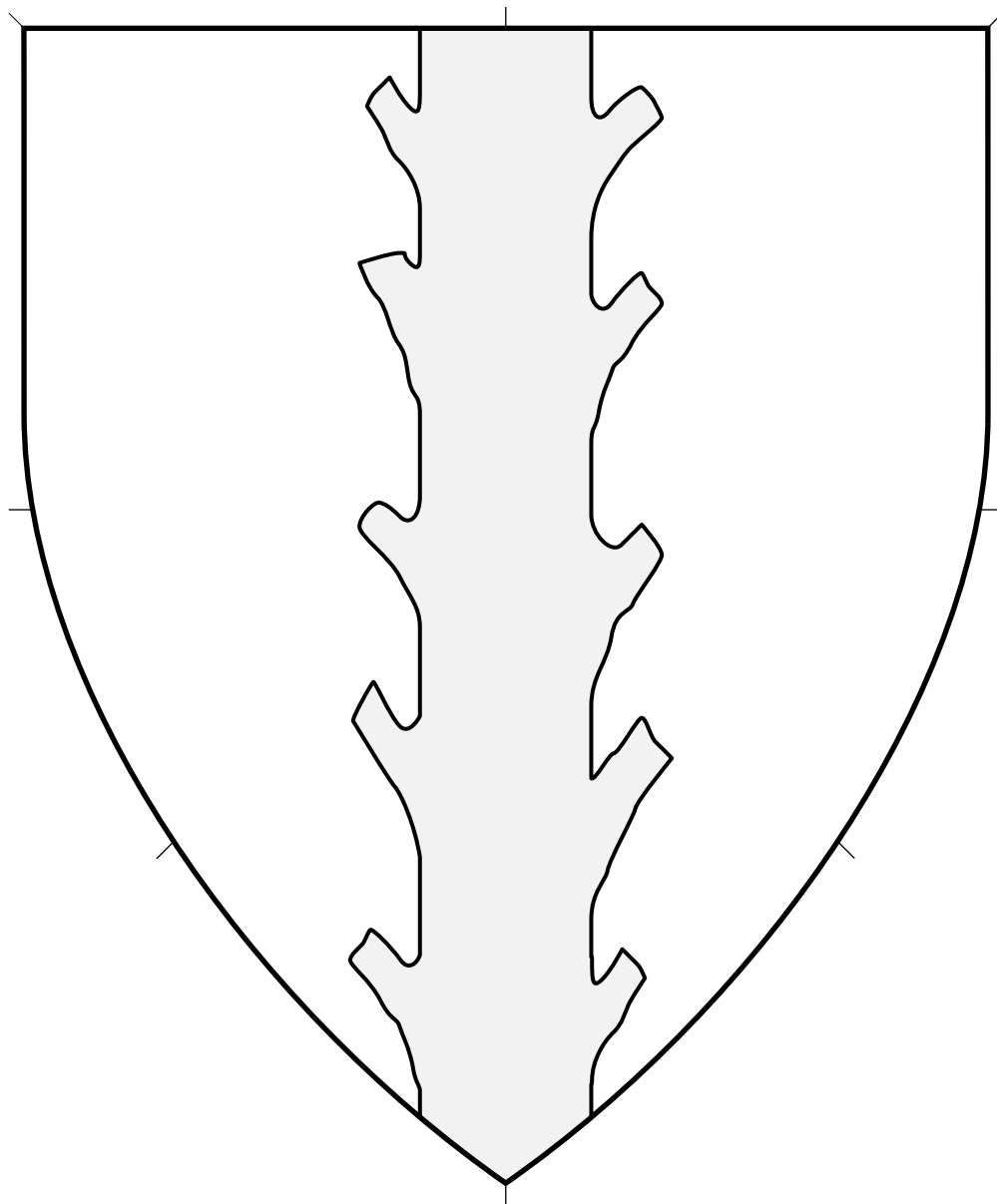
Pale Raguly (1) • 4.463



Central ordinary.



Pale Raguly (2) • 4.464

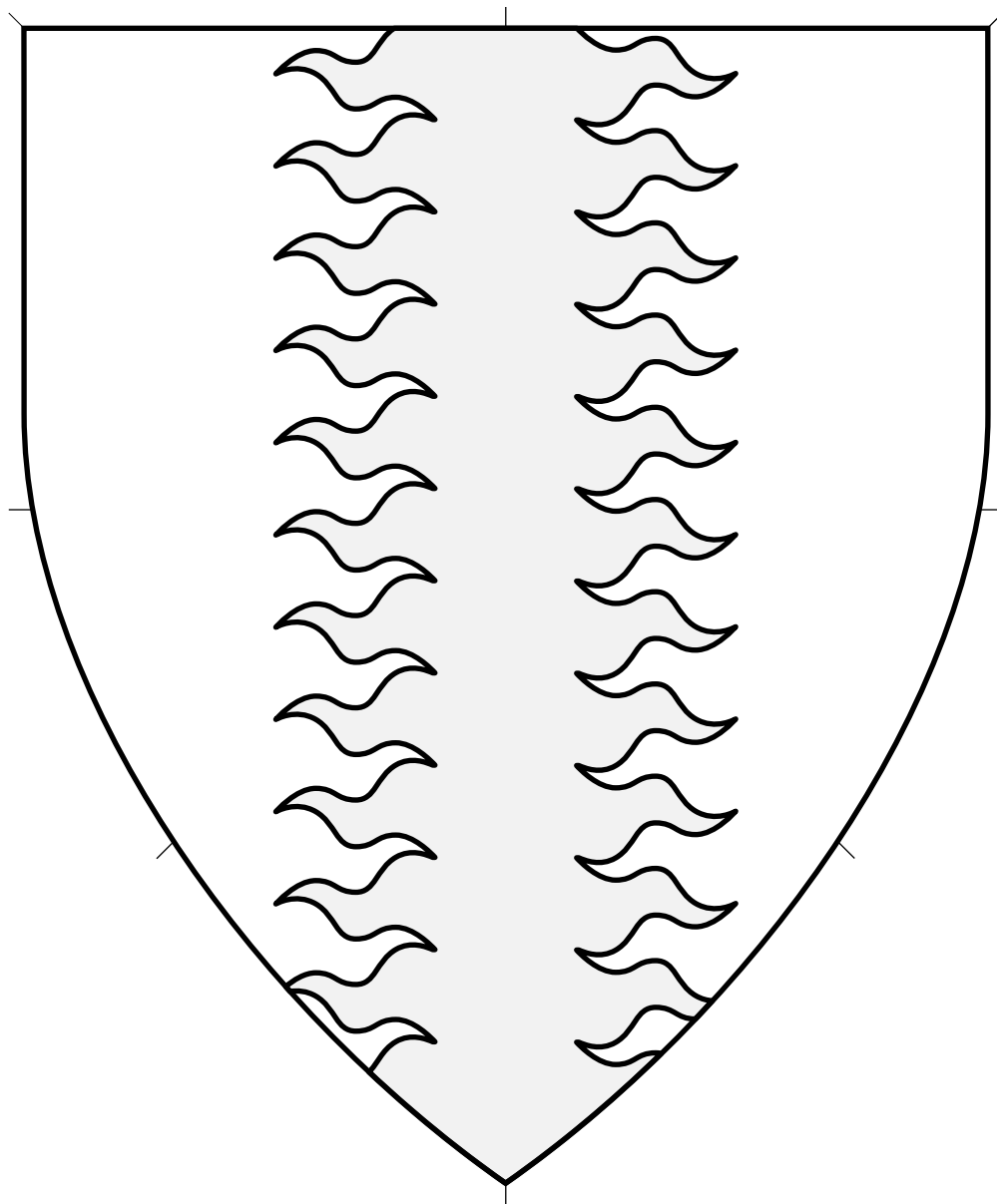


Central ordinary.

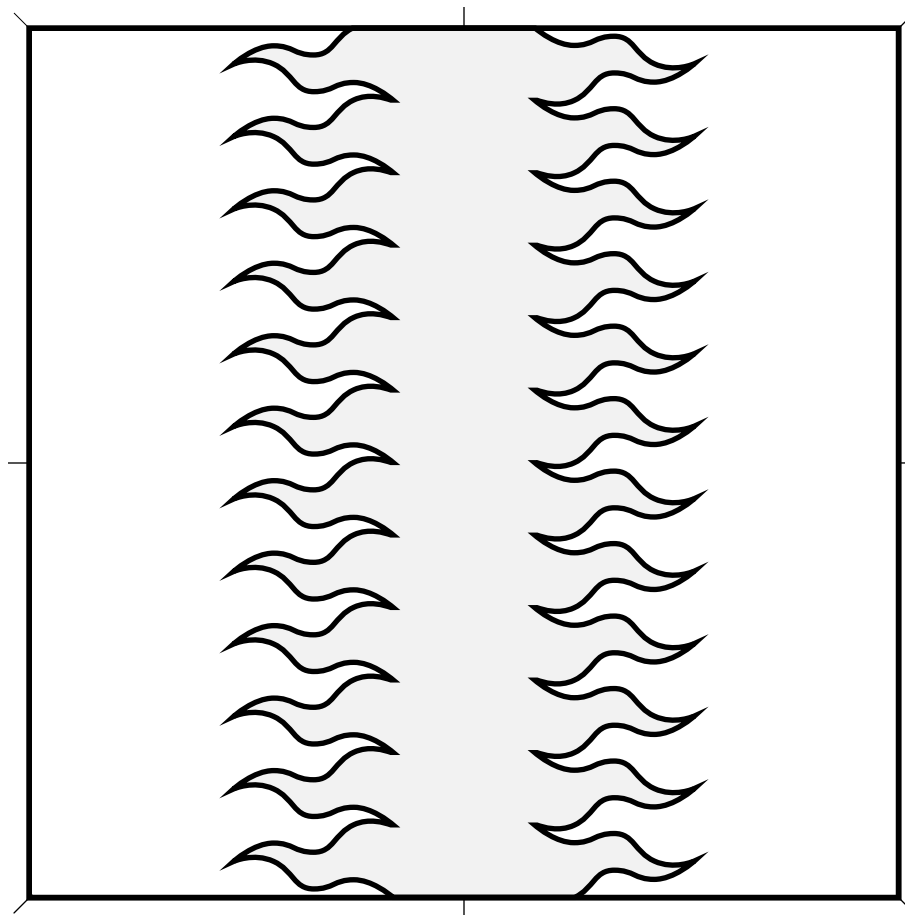
Source: Commonplace Book of Heraldry. (Folio 48v.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

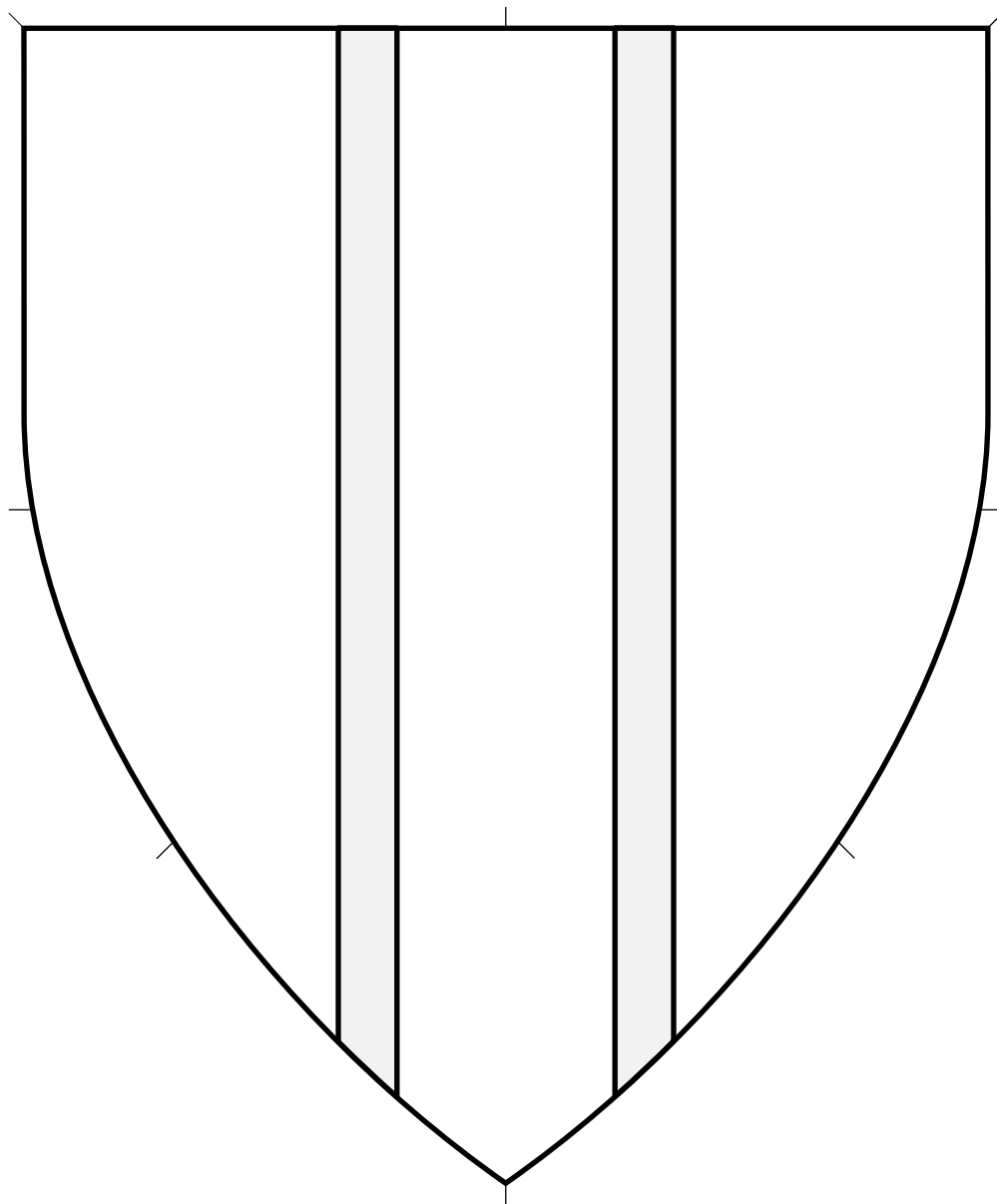
Pale Raguly (3) 4.465



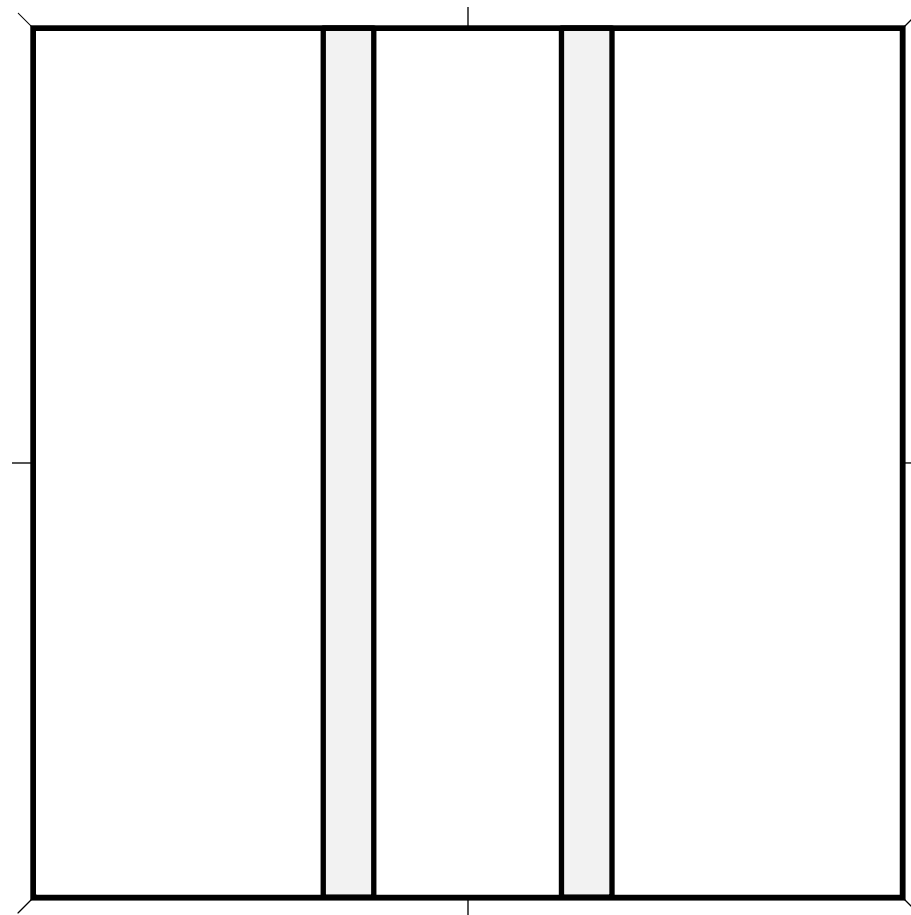
Central ordinary.

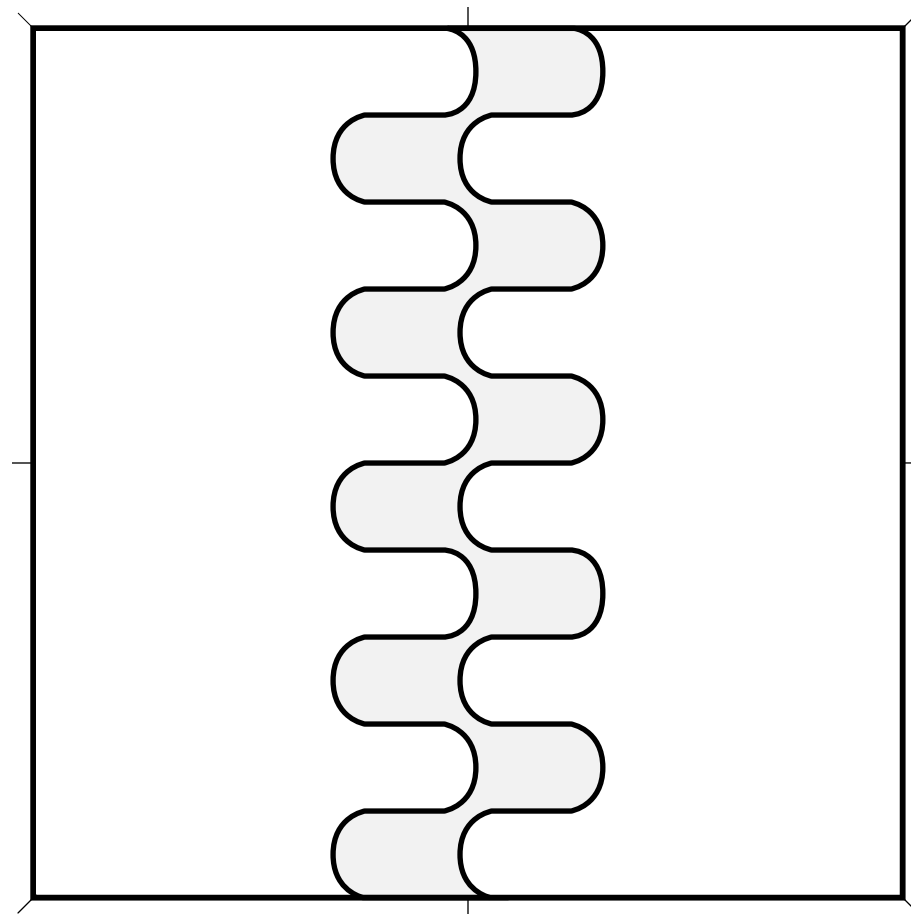
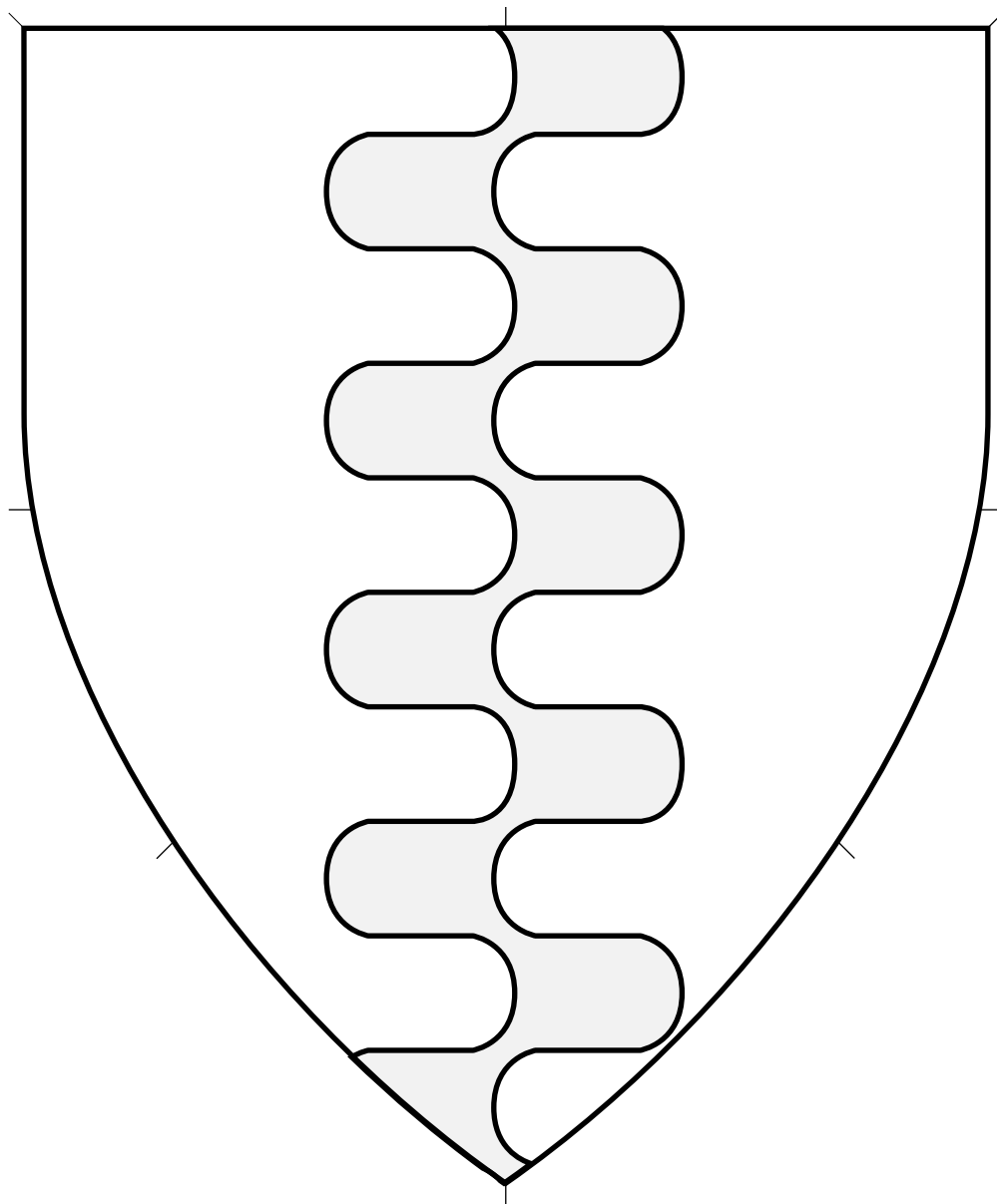


Pale Rayonny • 4.466



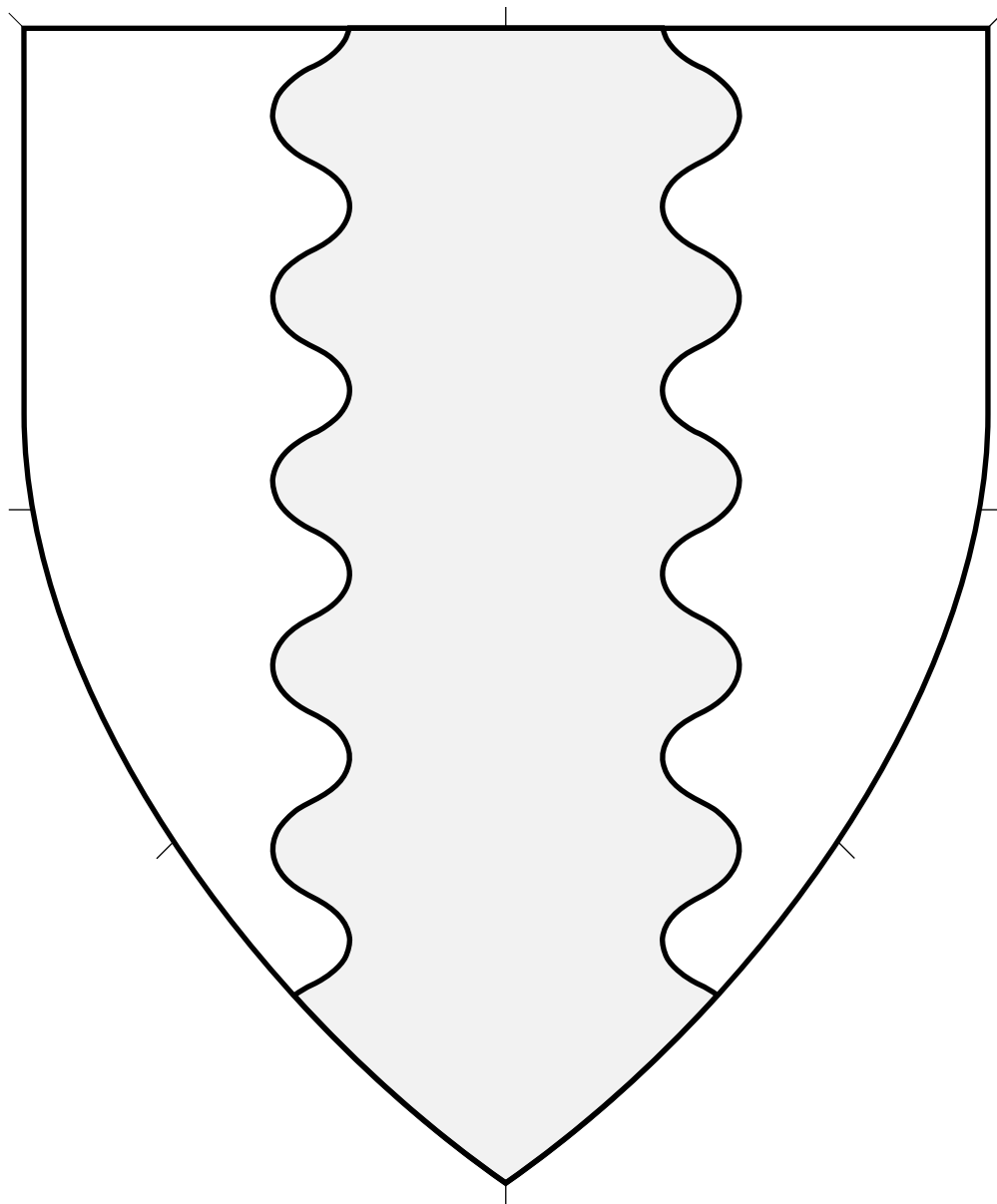
Central ordinary.



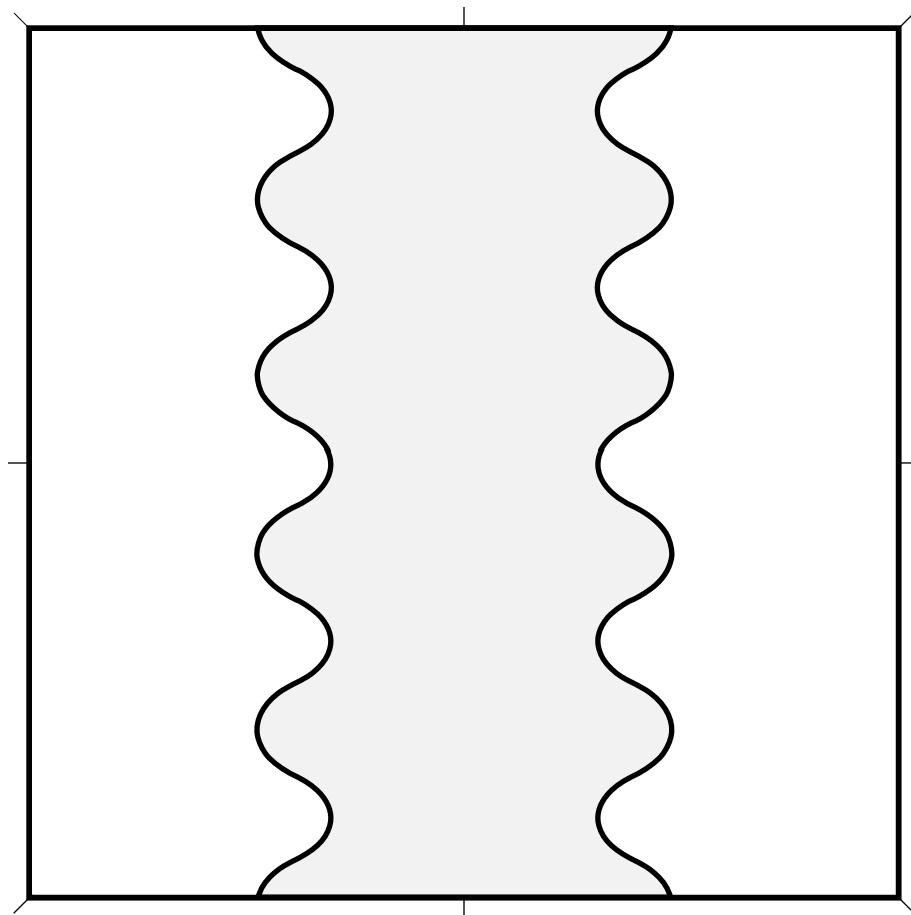


Central ordinary.

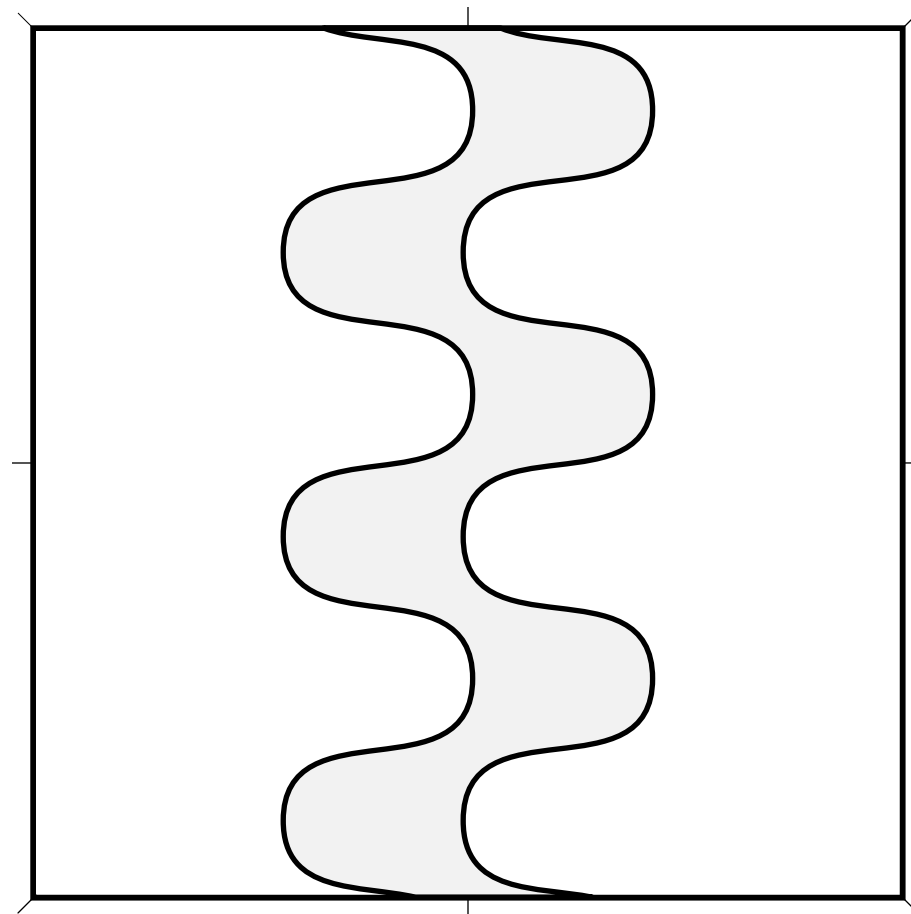
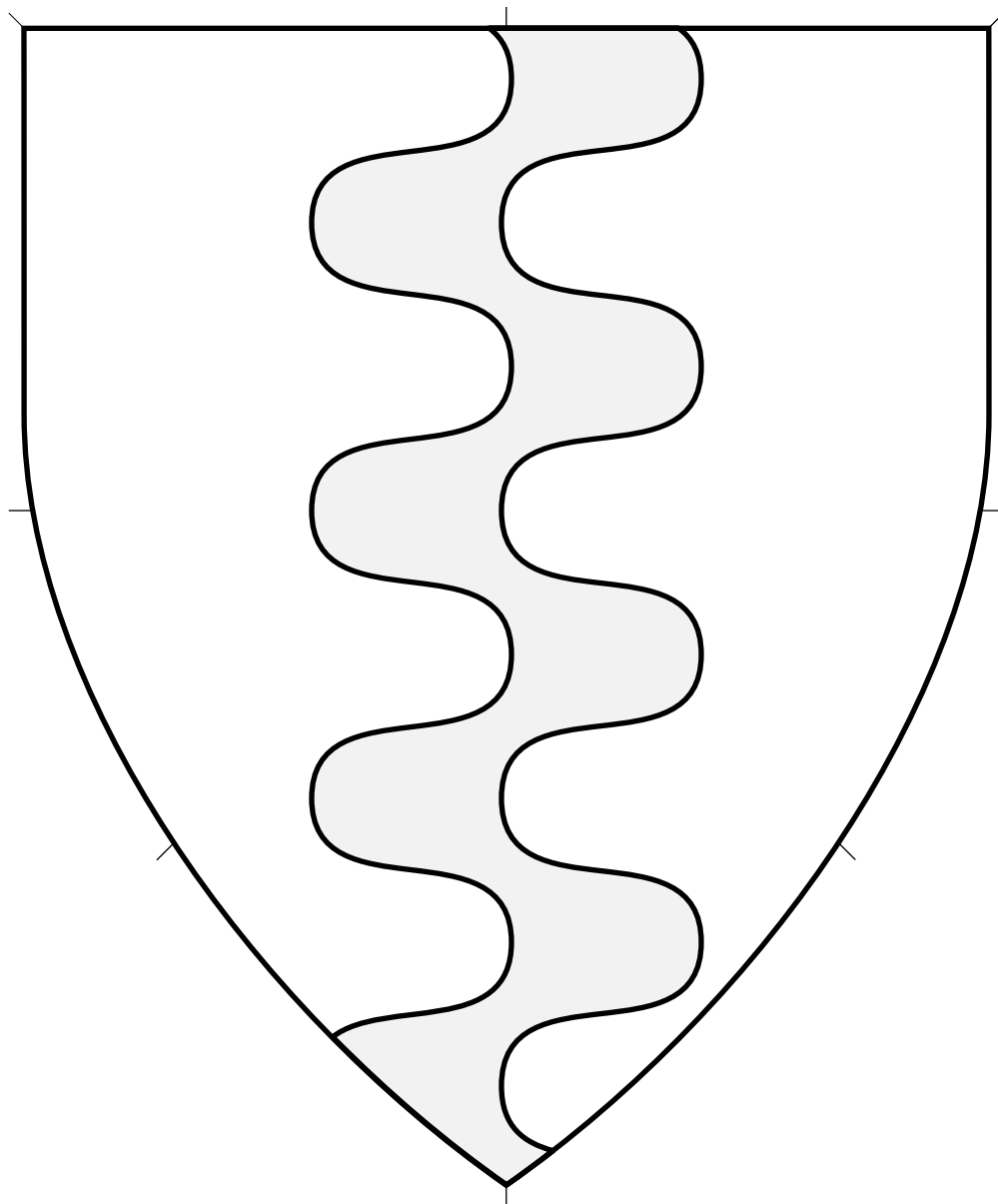
Pale Wavy (1) • 4.468



Central ordinary.

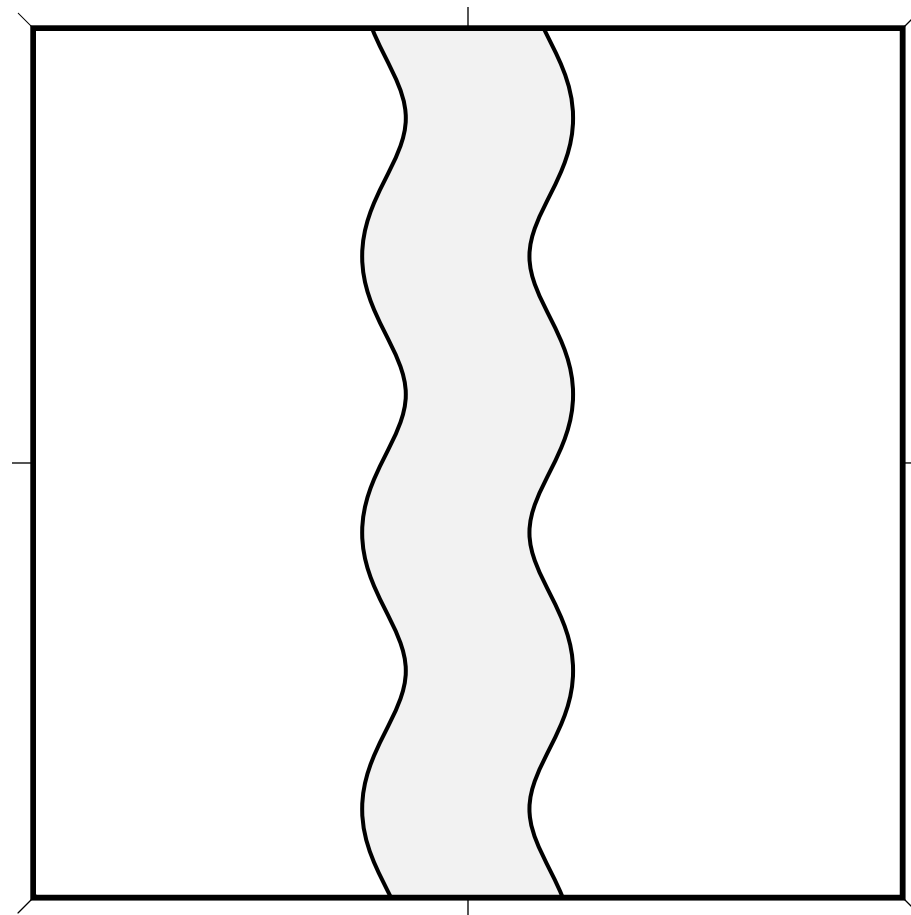
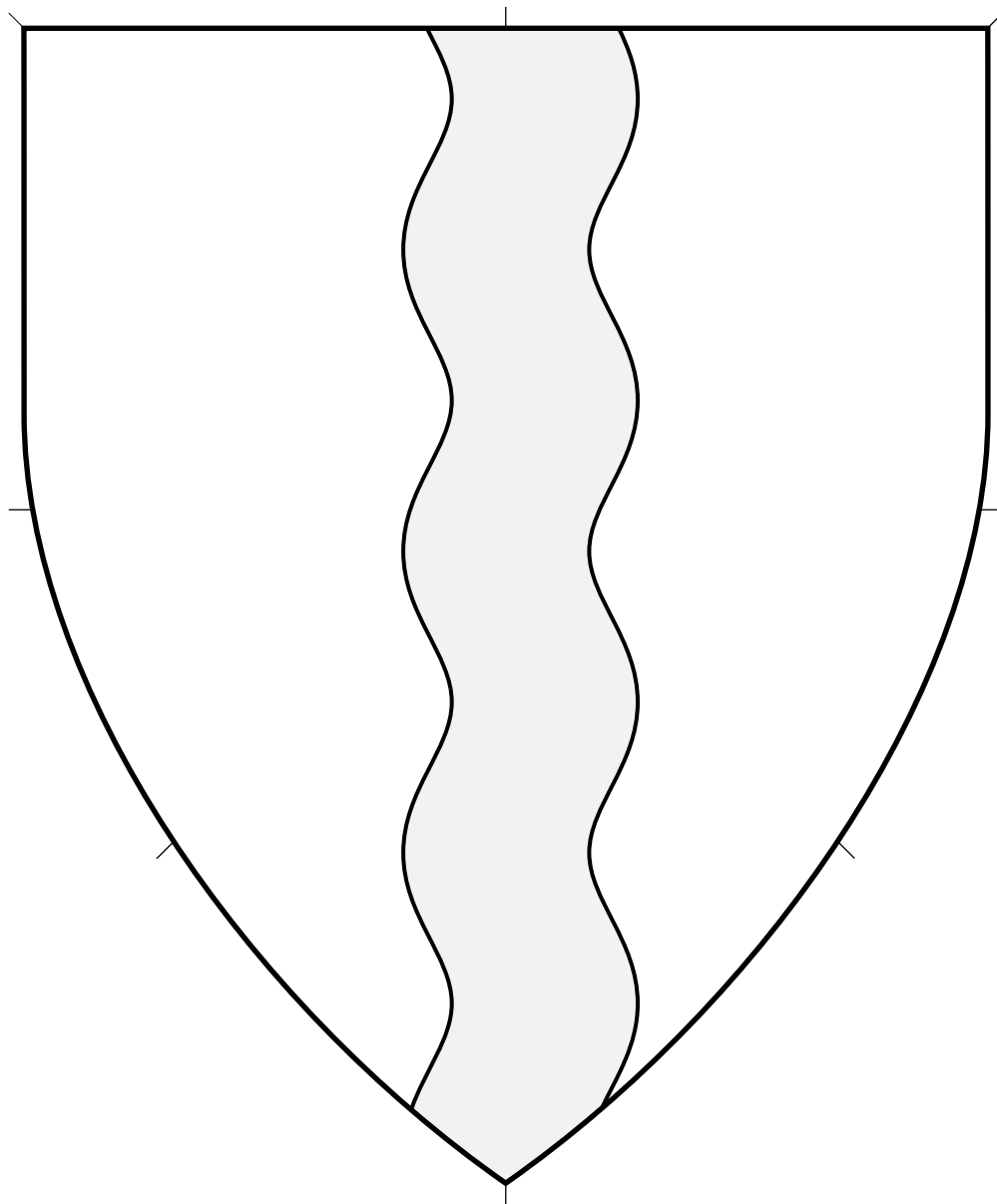


Pale Wavy (2) • 4.469



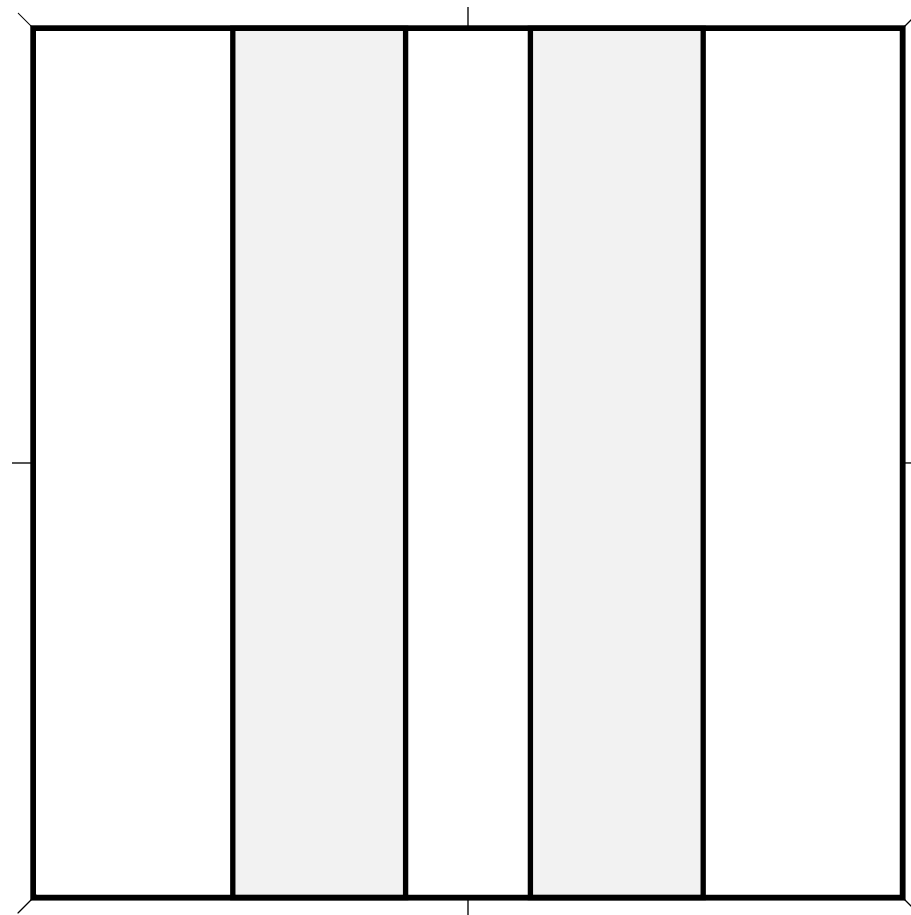
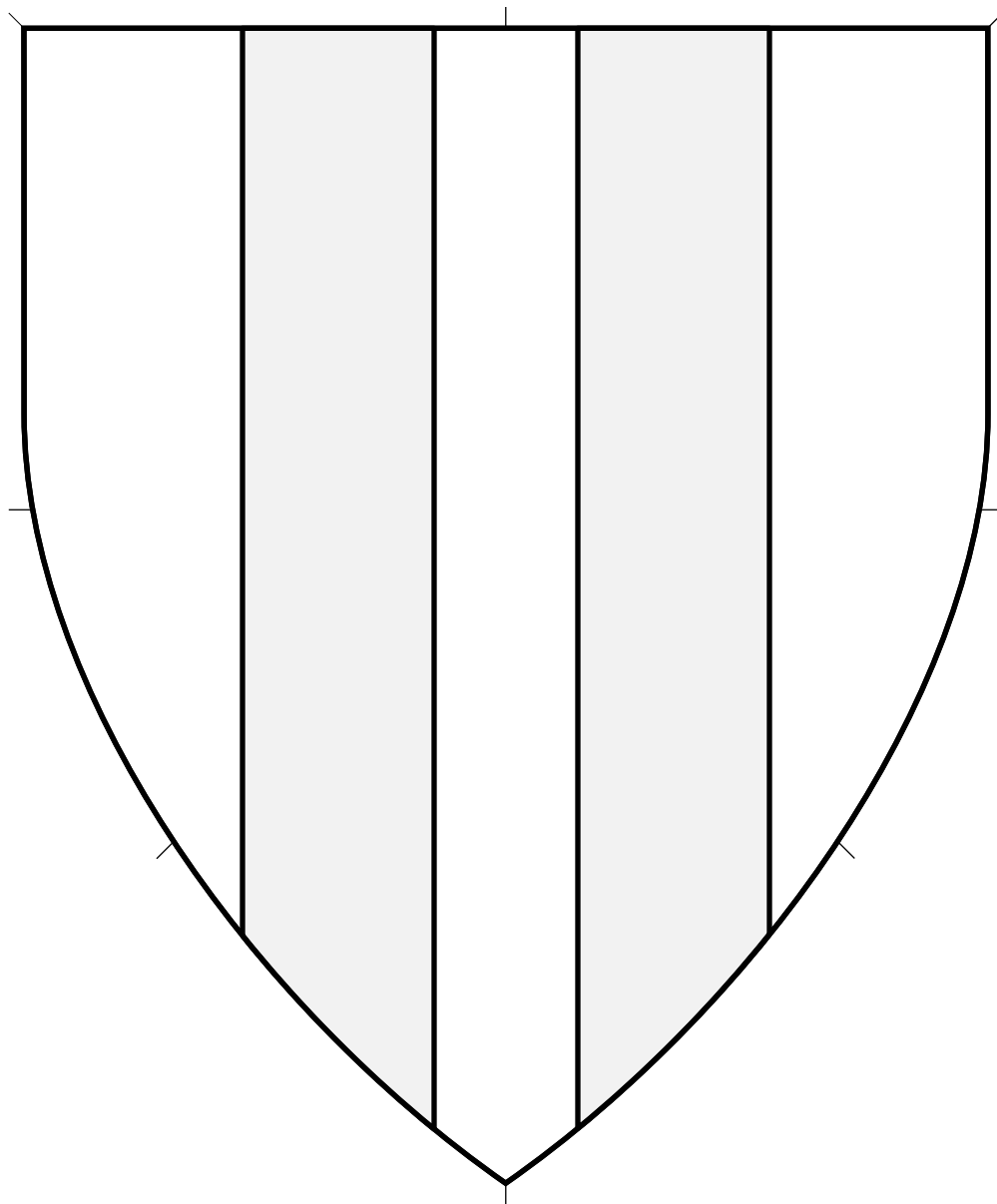
Central ordinary.

Pale Wavy (3) • 4.470



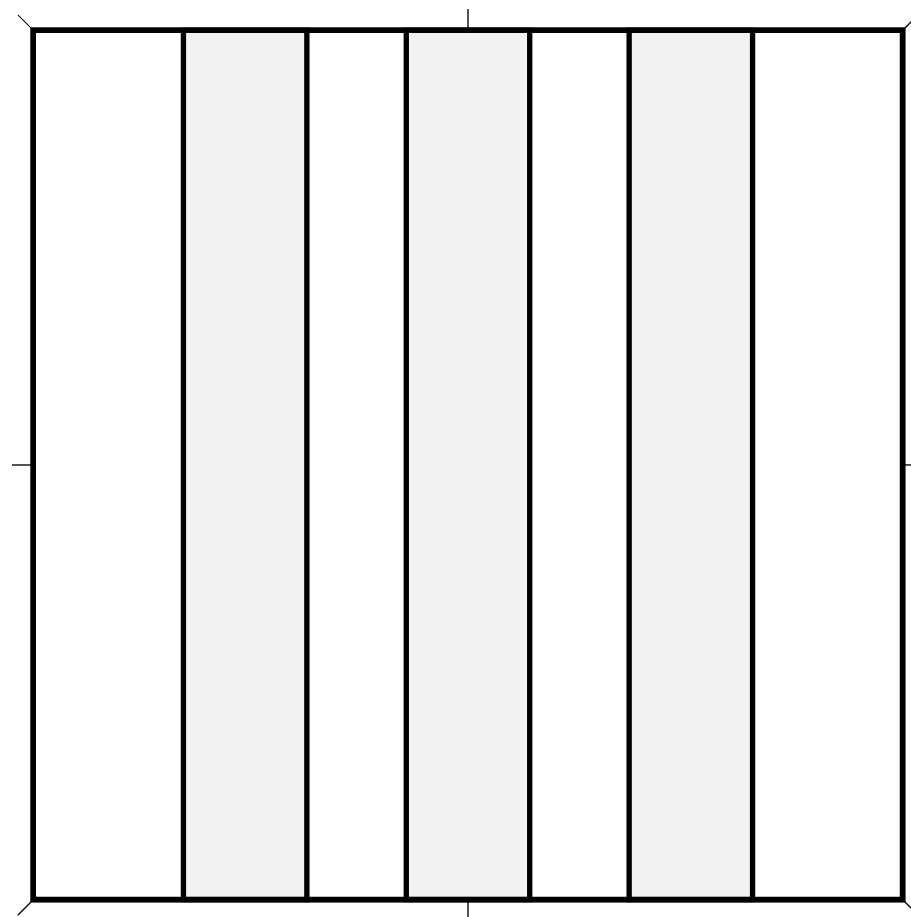
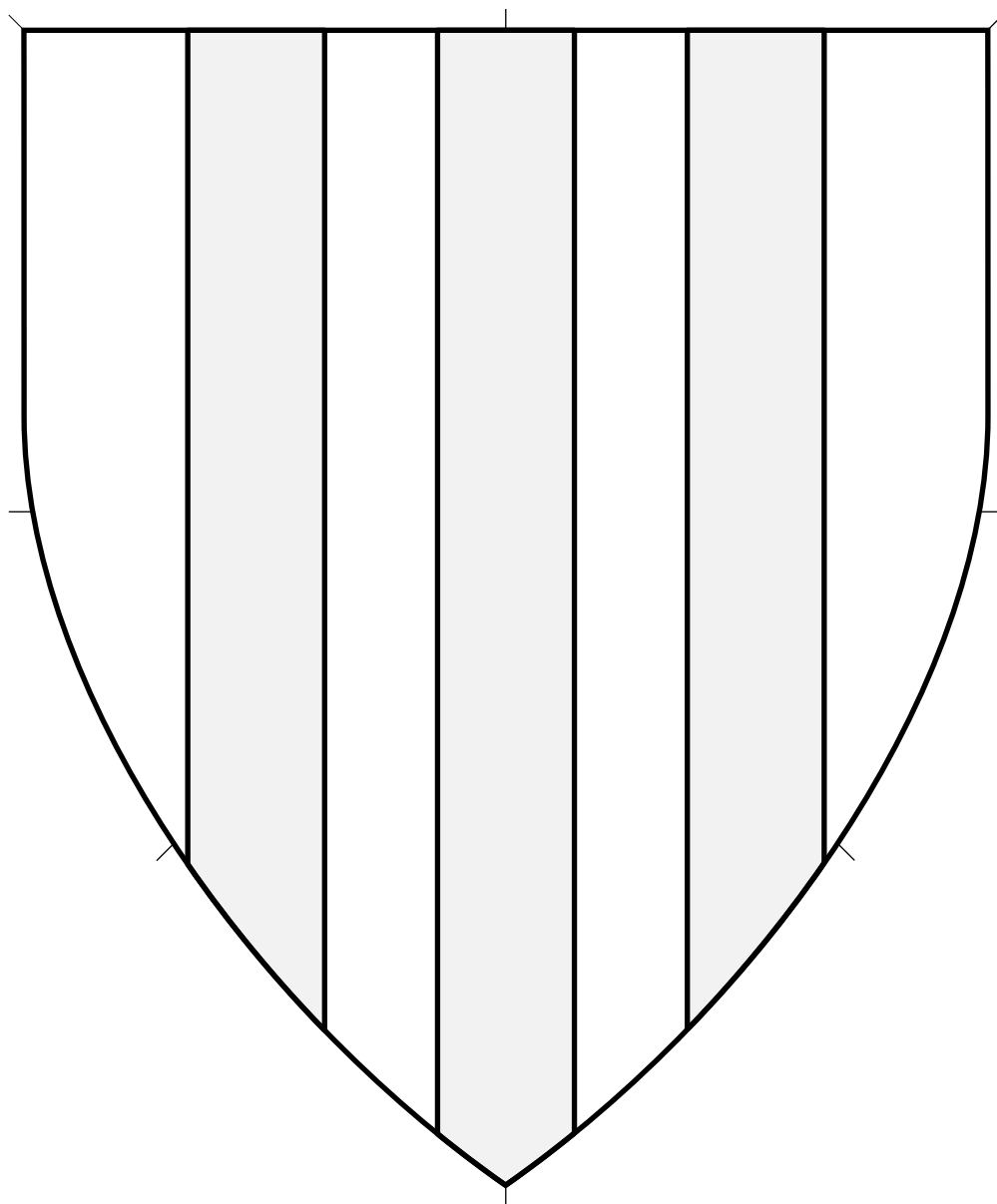
Central ordinary.

Pale Wavy (4) • 4.471



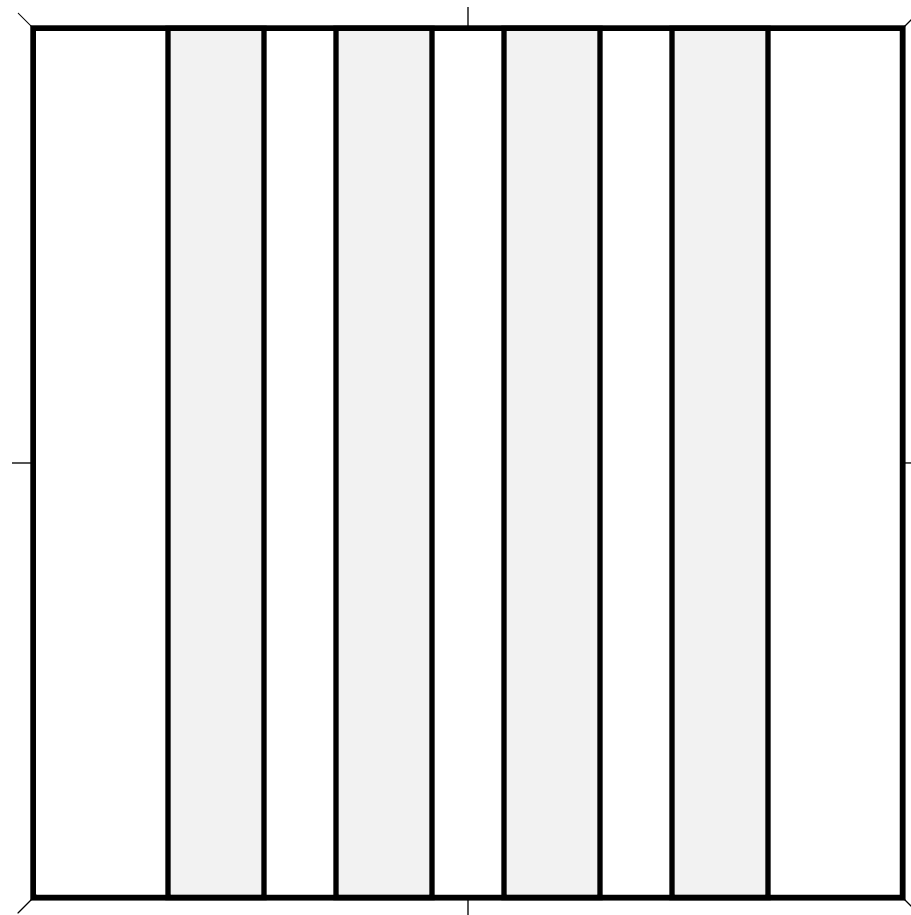
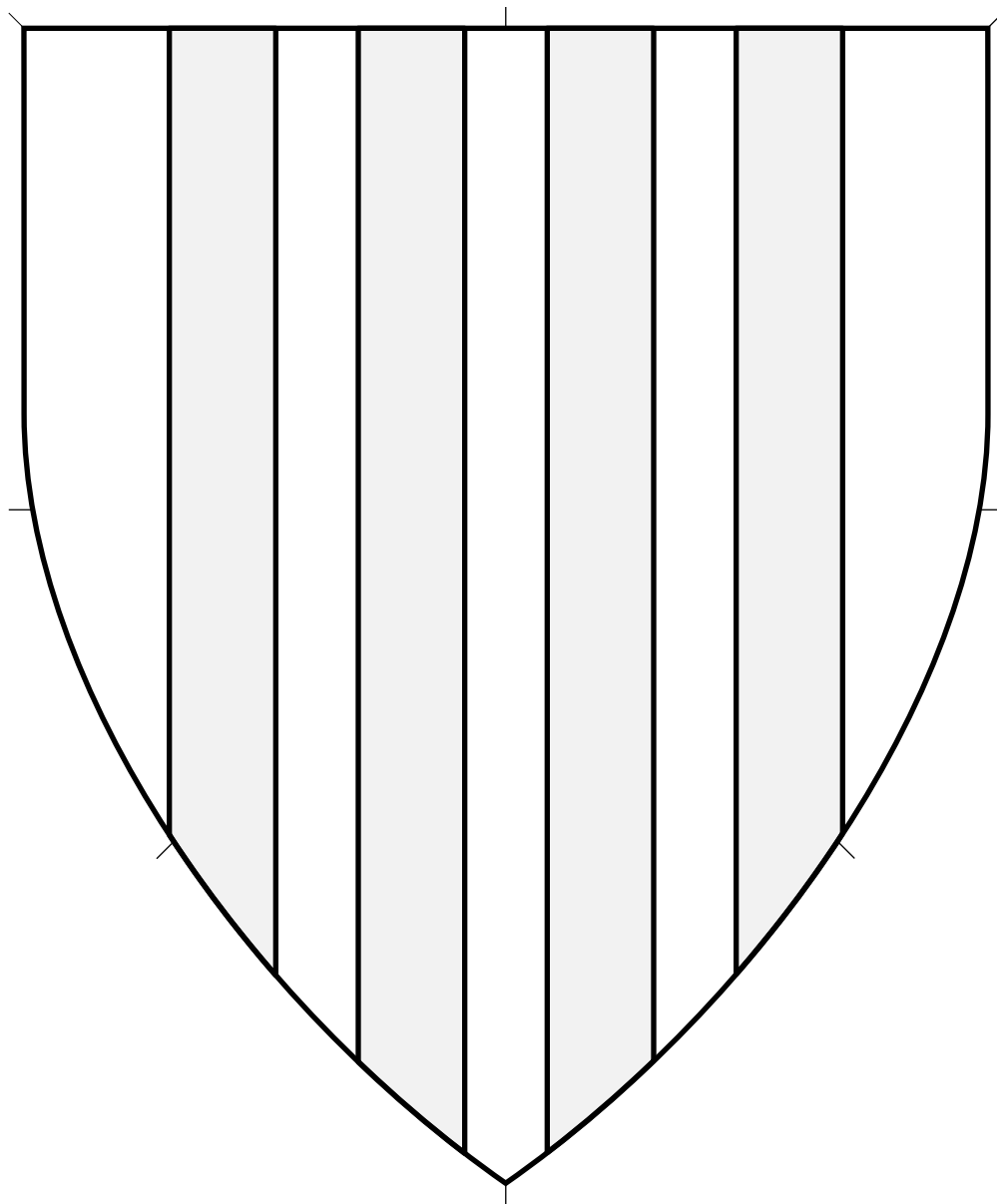
Central ordinary.

Pallets, 2 • 4.472



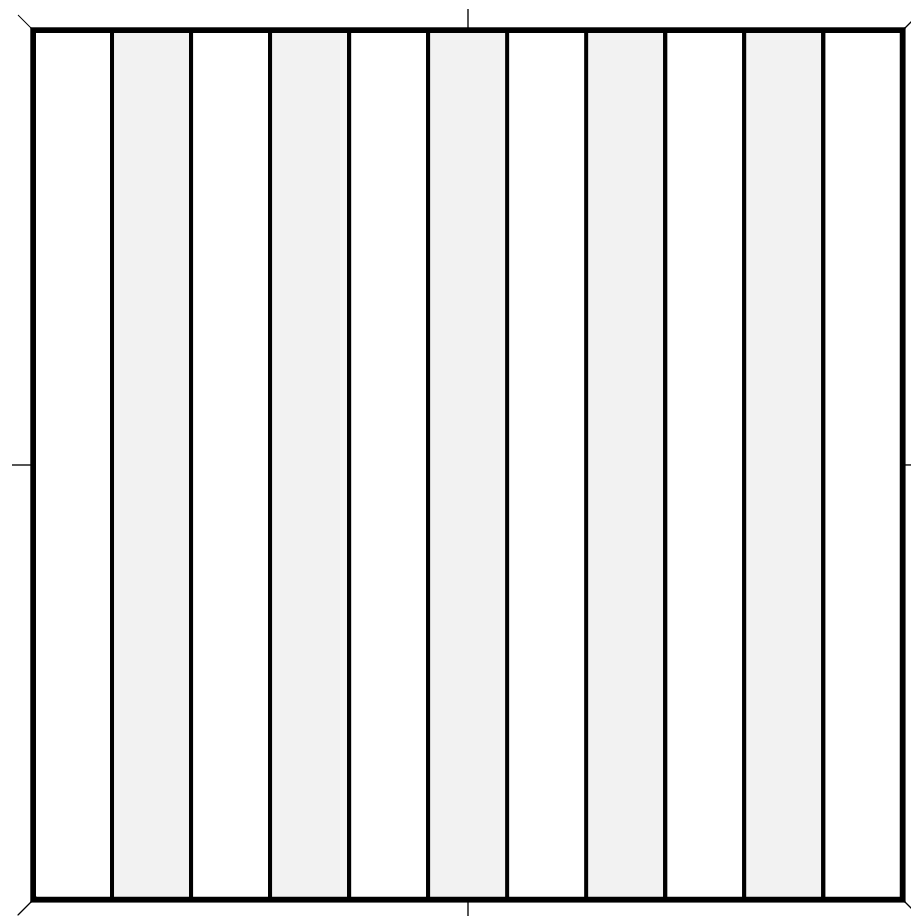
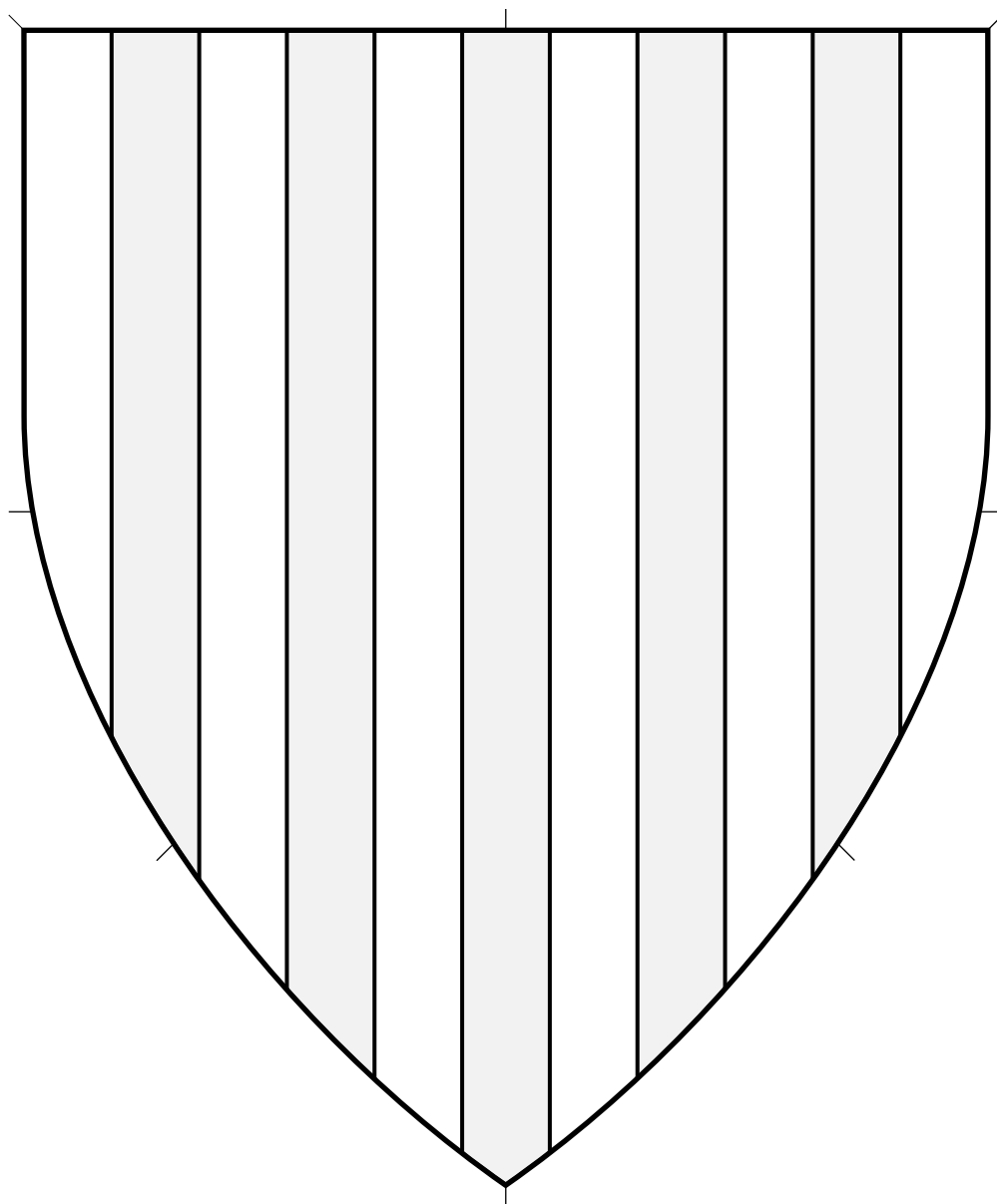
Central ordinary.

Pallets, 3 🦉 4.473



Central ordinary.

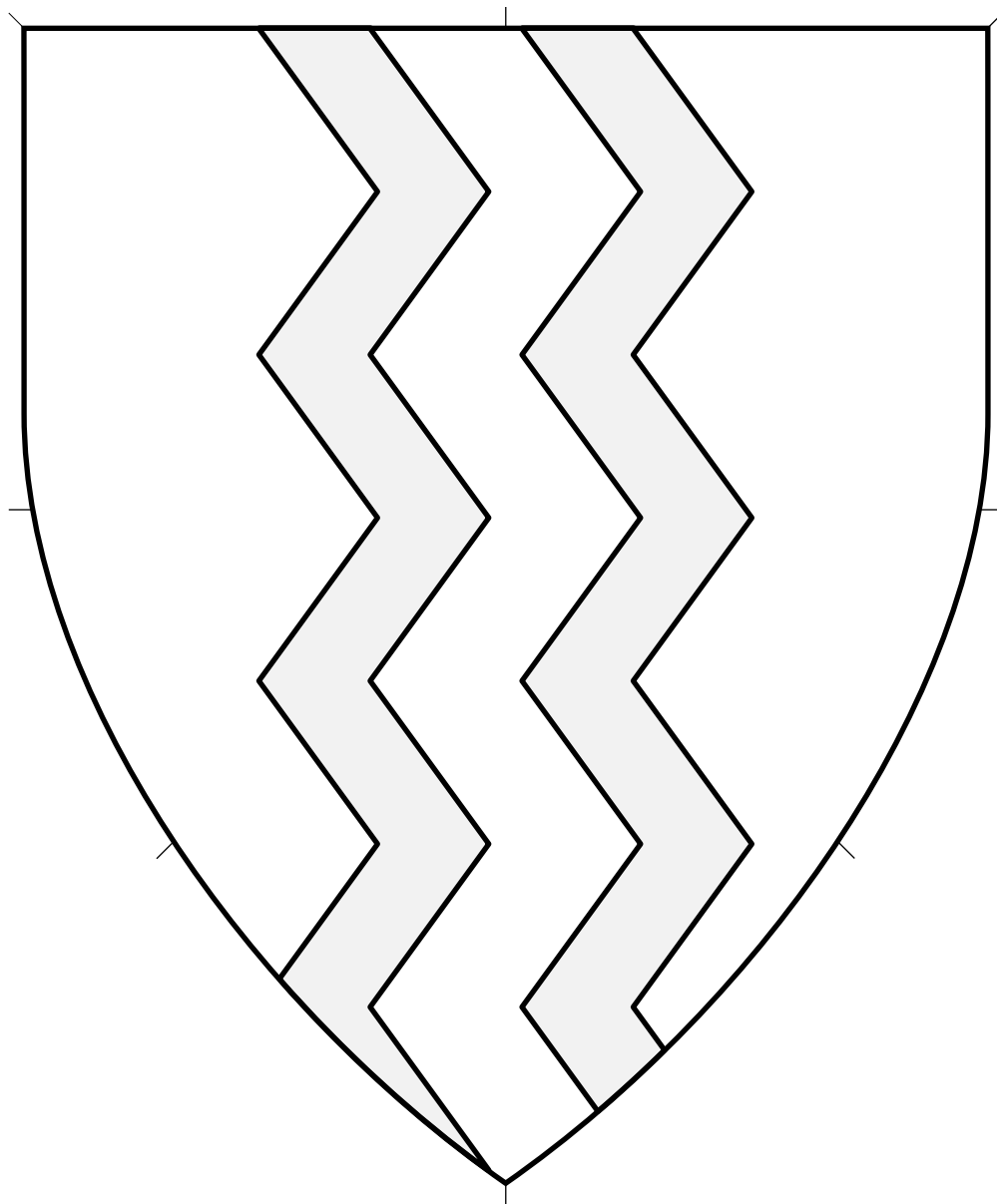
Pallets, 4 🦁 4.474



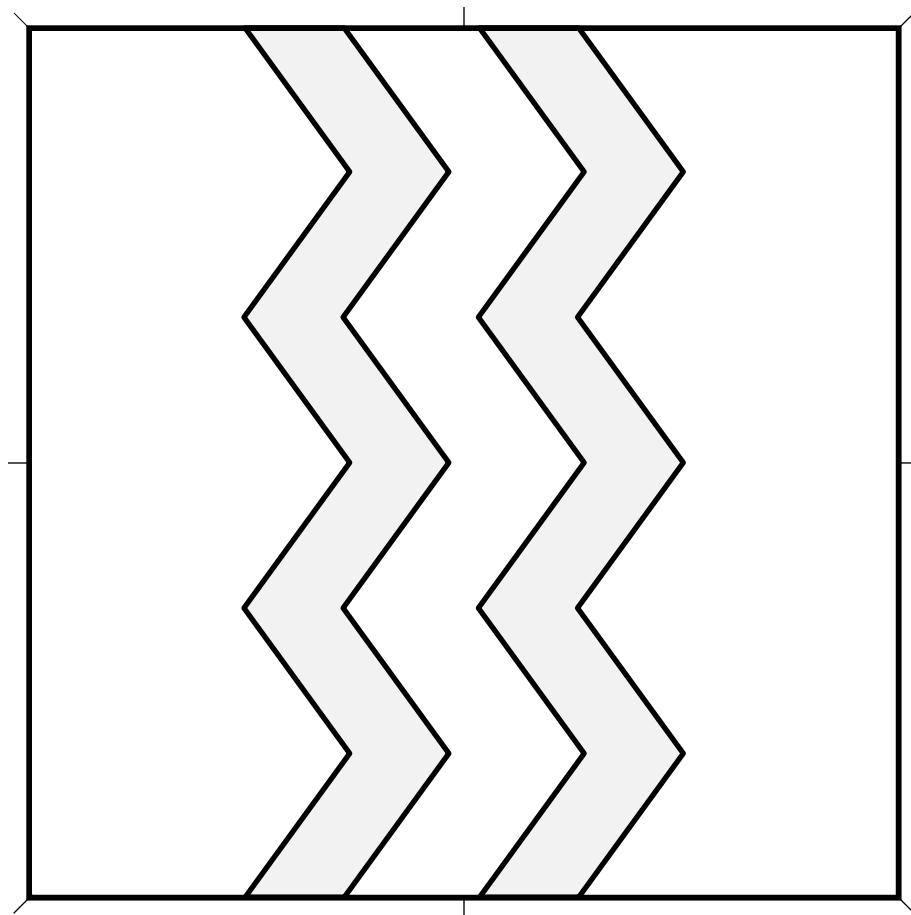
Central ordinary.

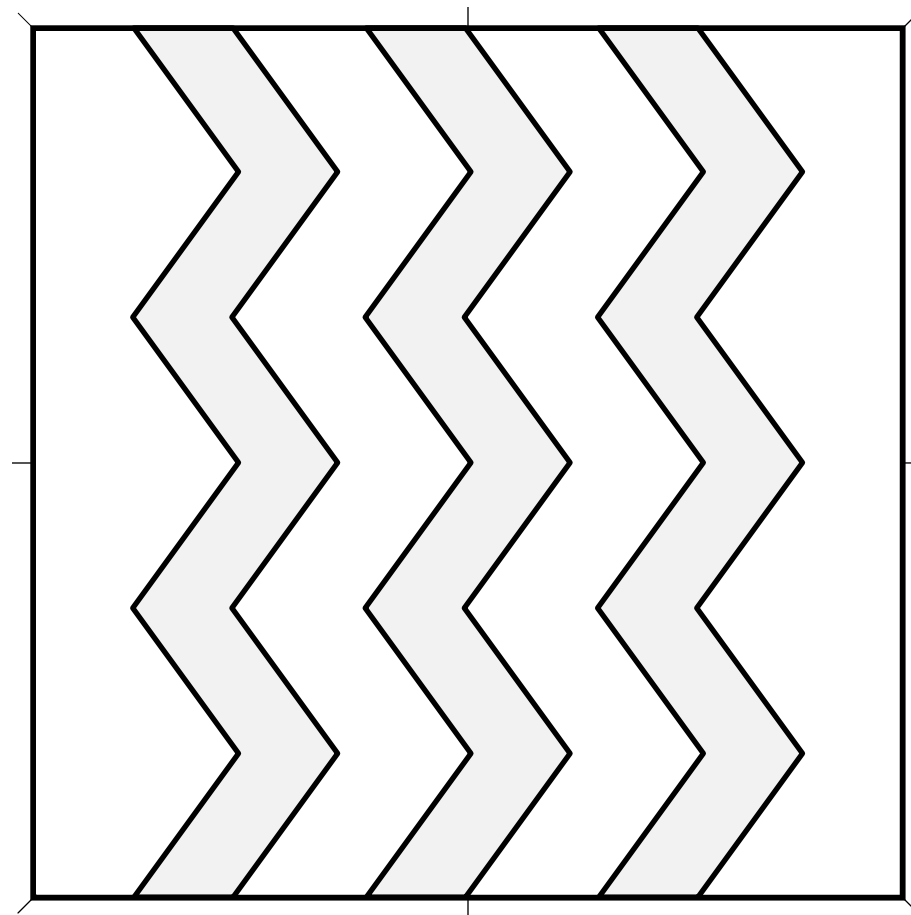
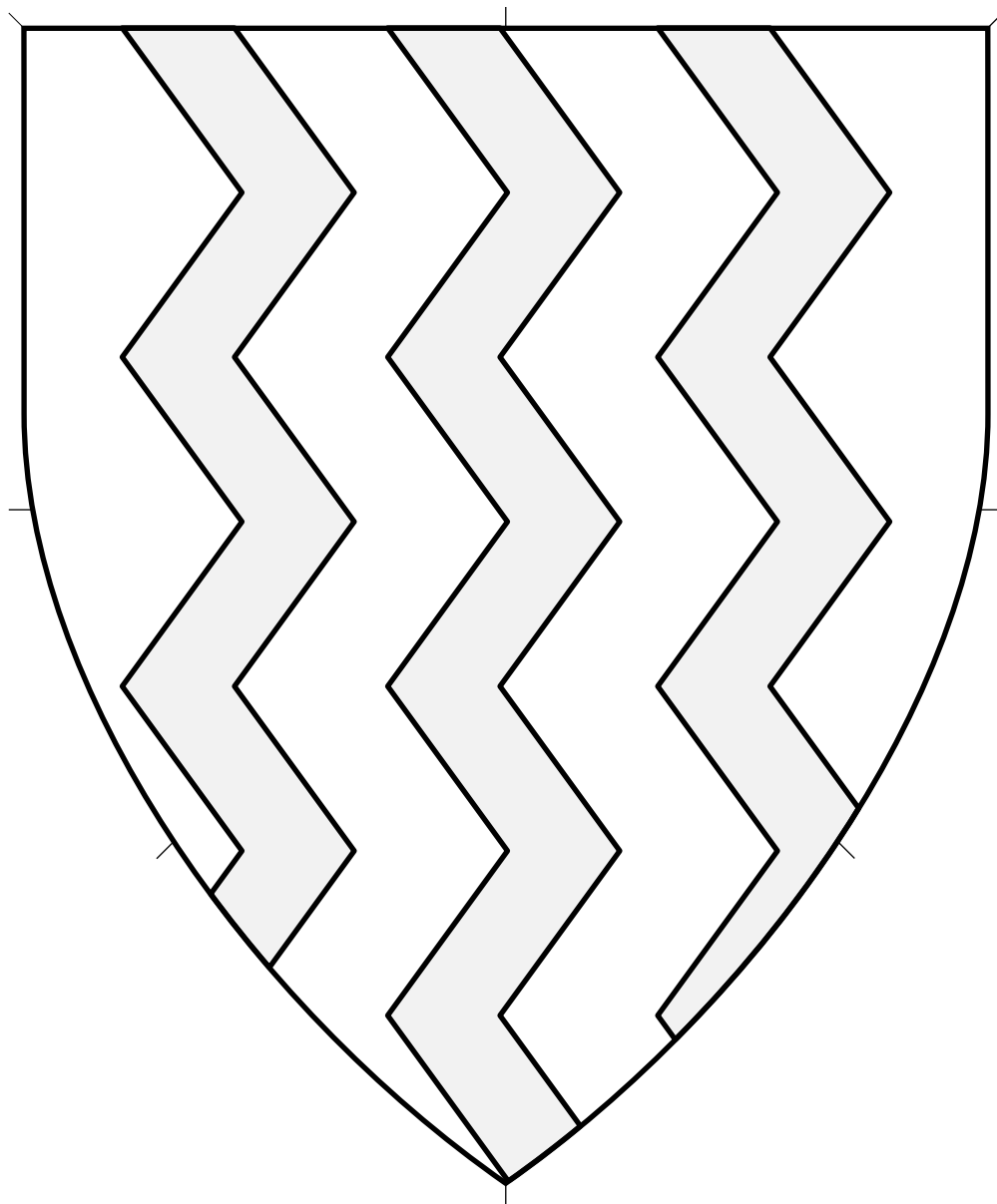
Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 13.)

Pallets, 5 🦁 4.475



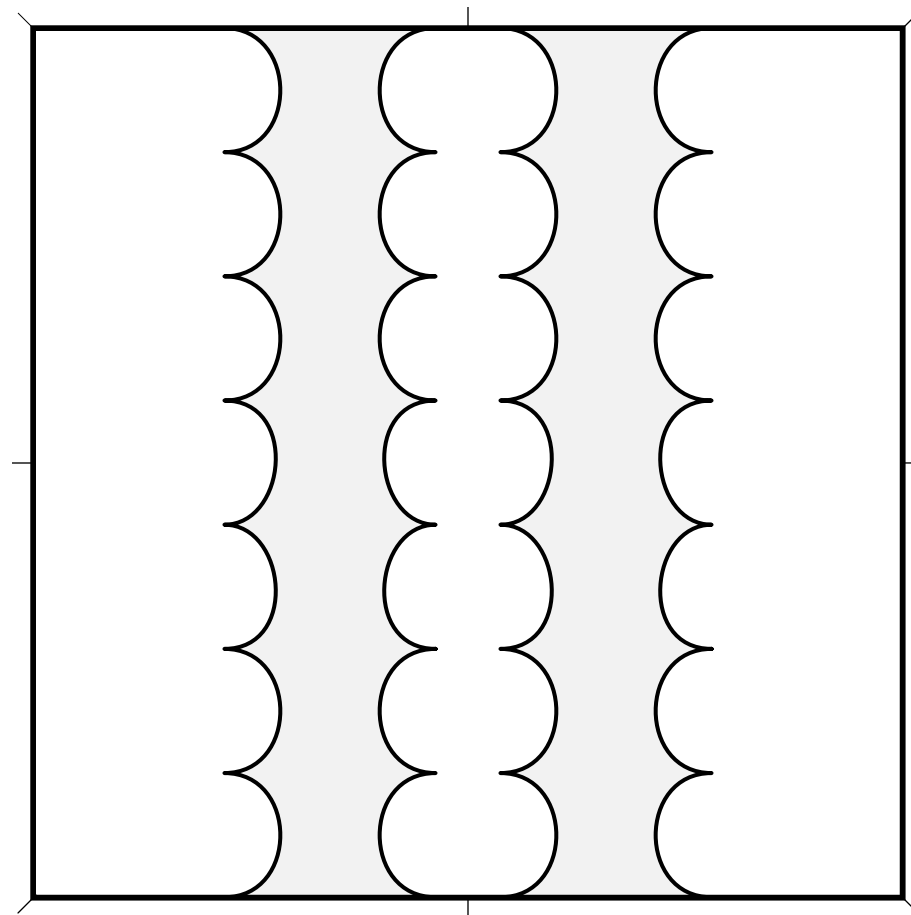
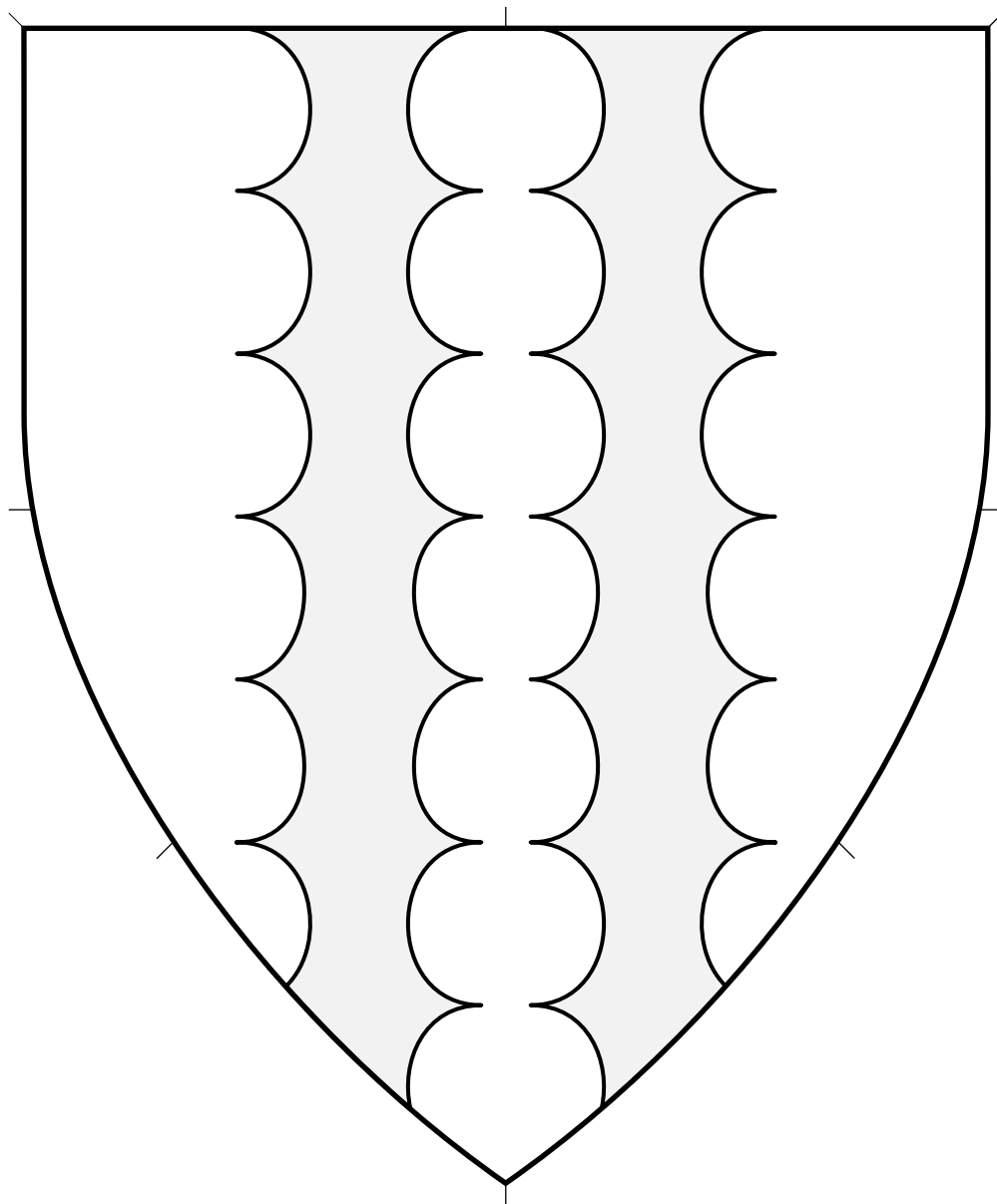
Central ordinary.





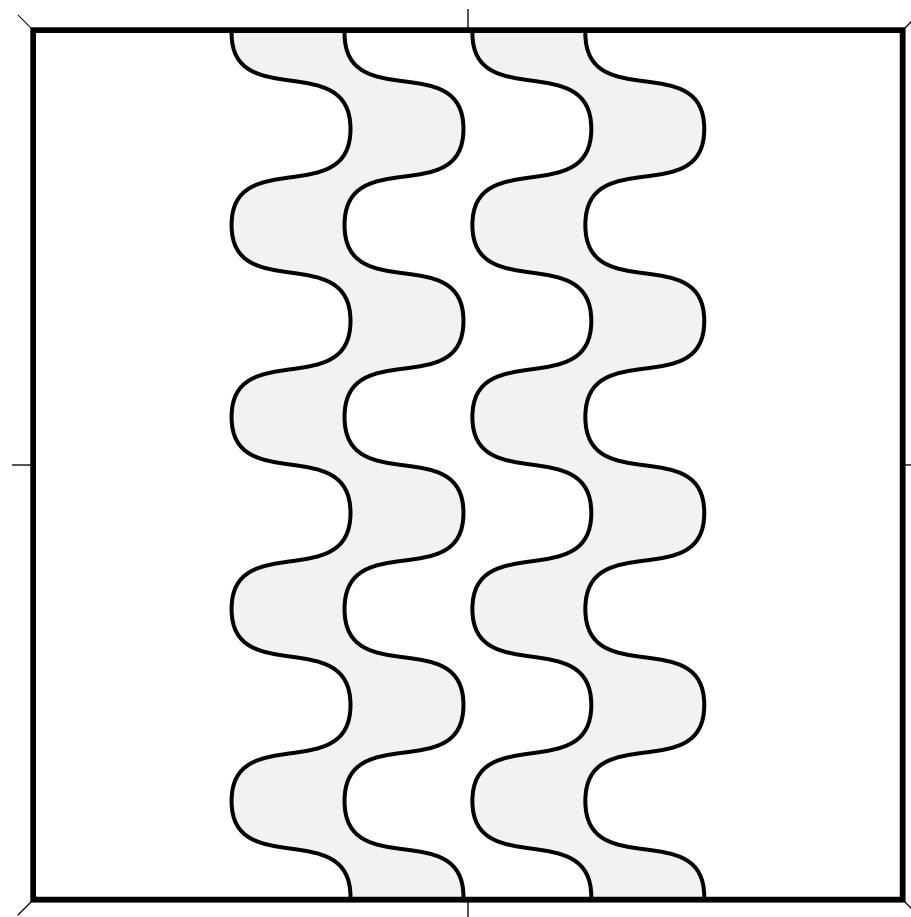
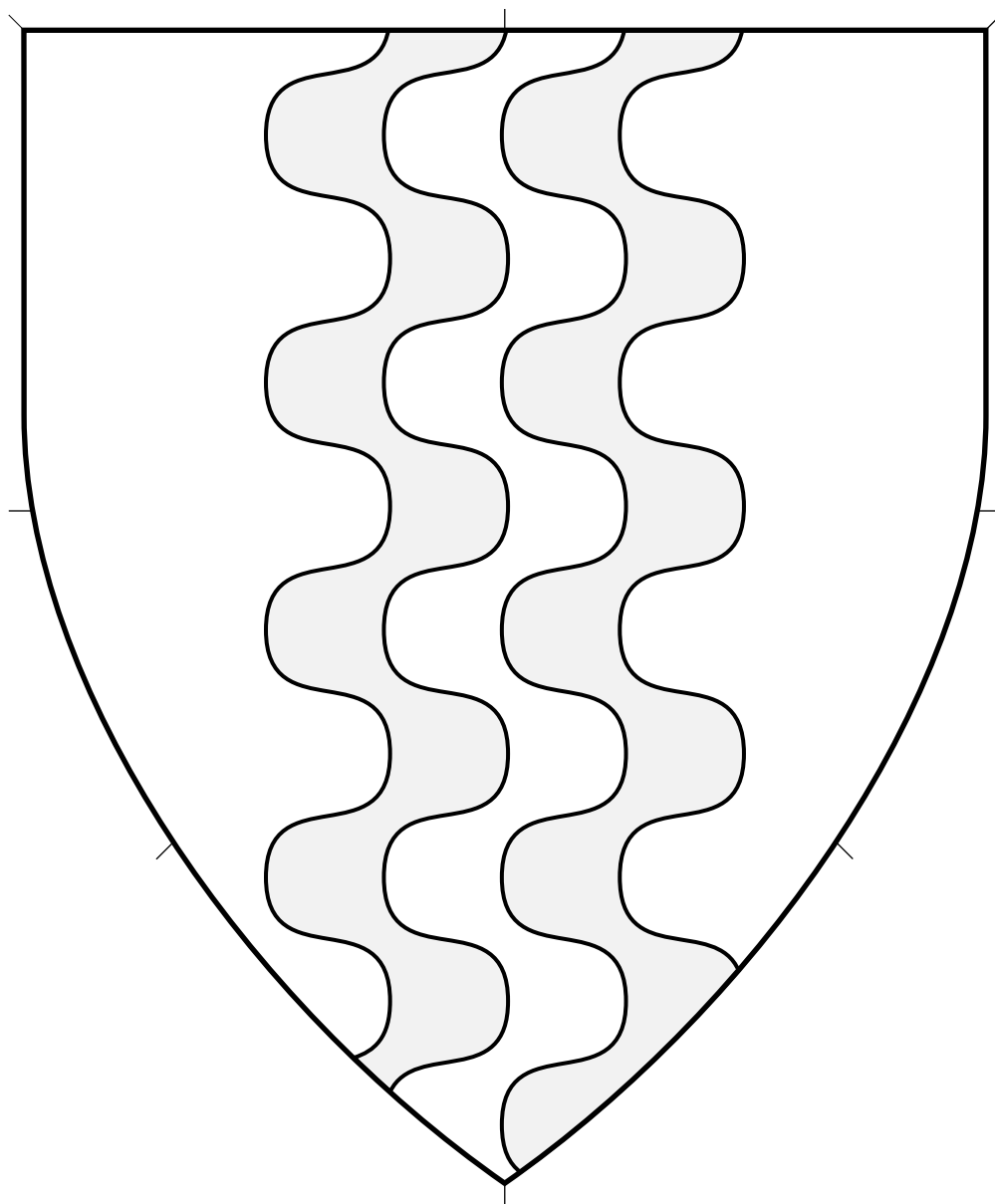
Central ordinary.

Pallets Dancetty, Three • 4.477



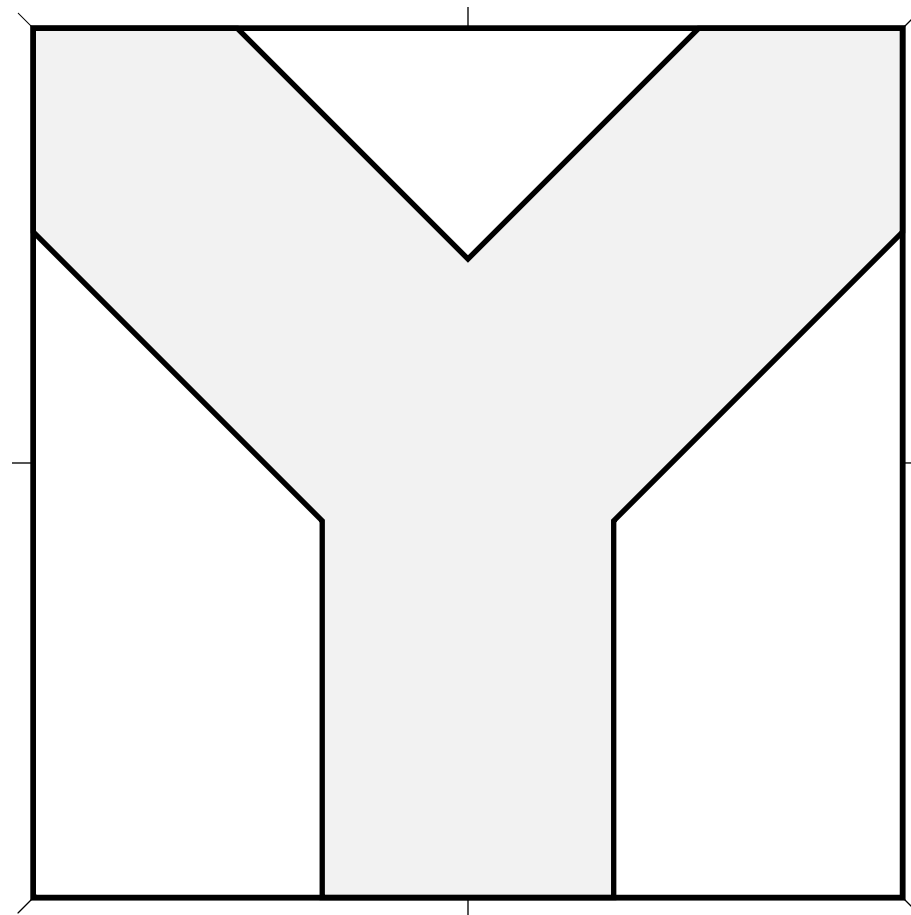
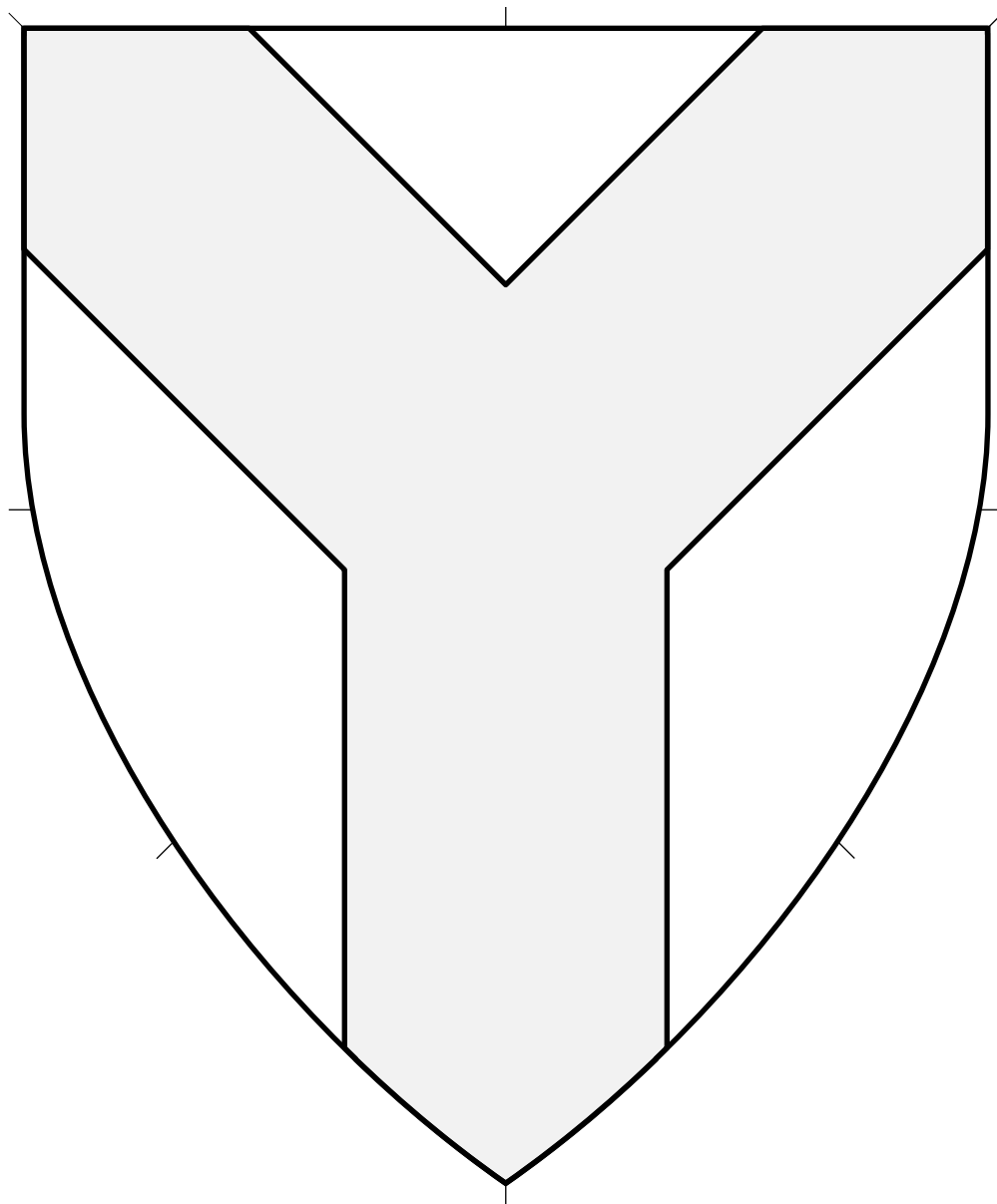
Central ordinary.

Pallets Engrailed, 2 • 4.478



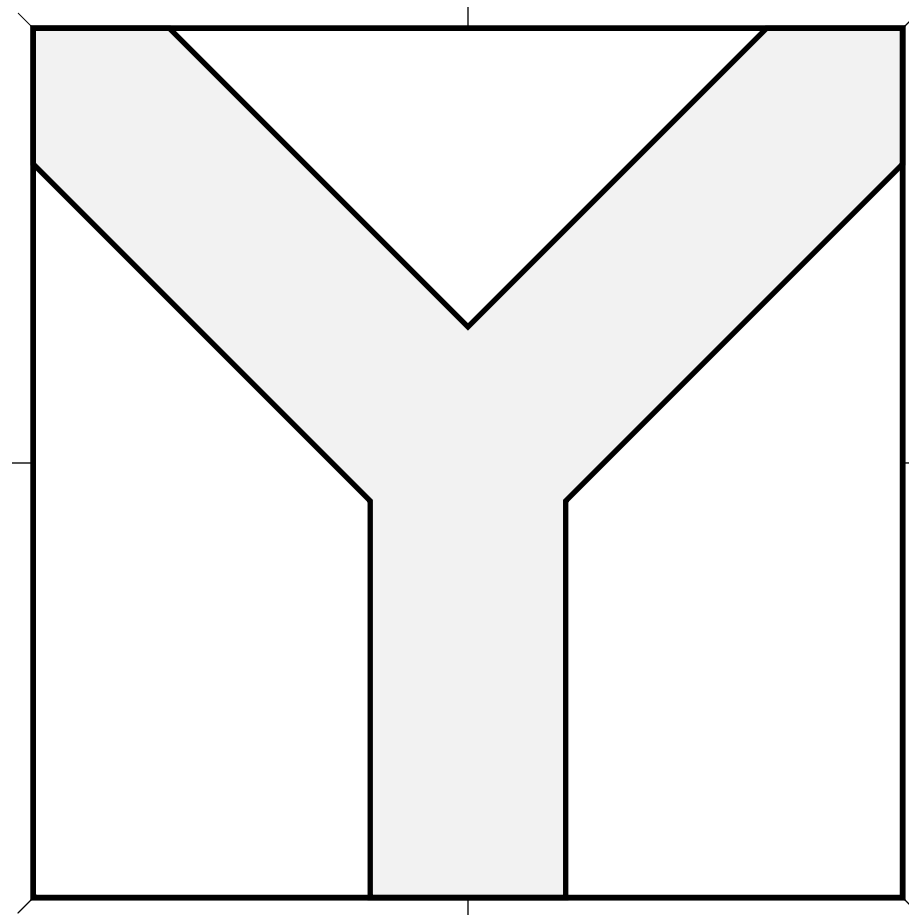
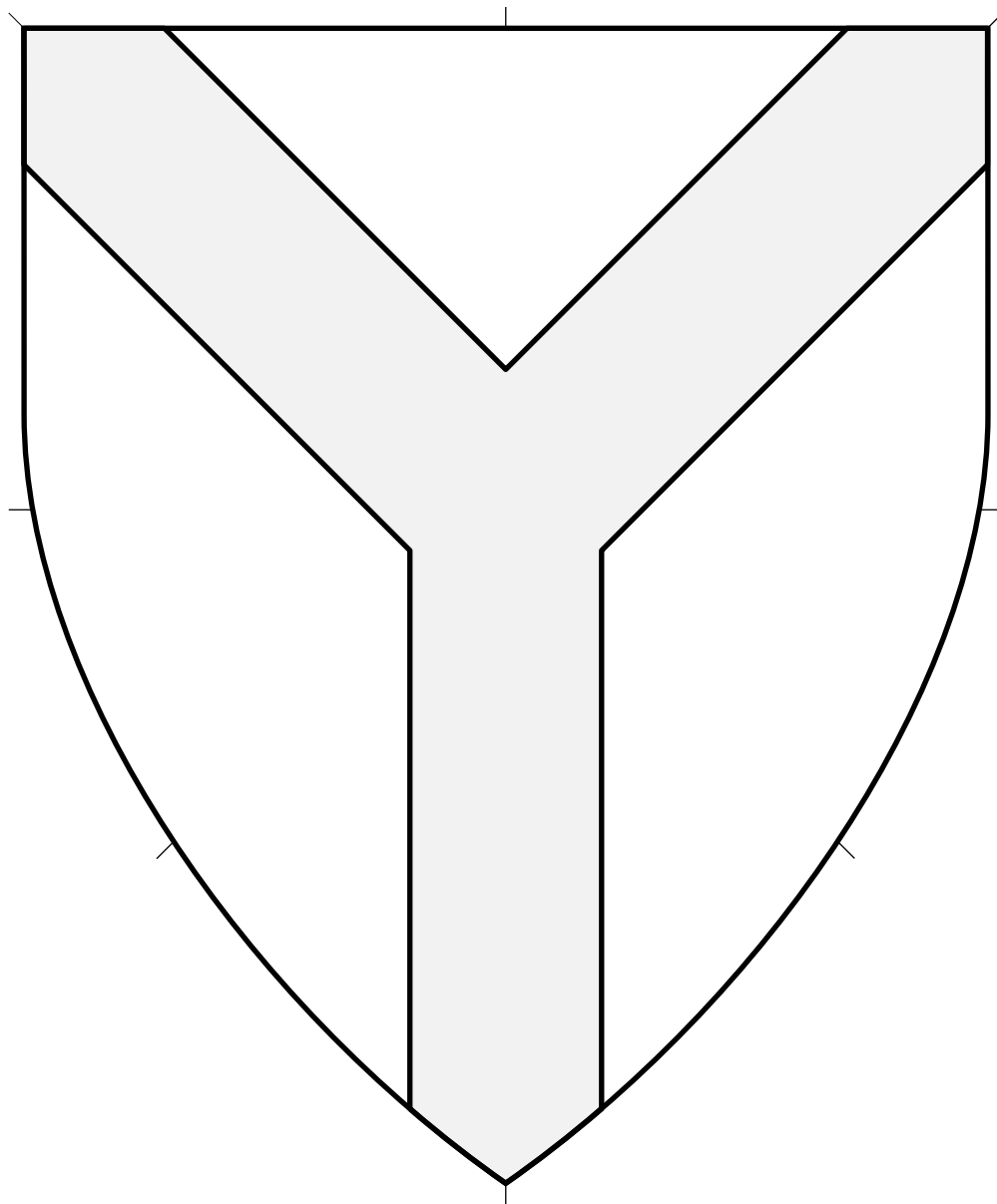
Central ordinary.

Pallets Wavy, 2 • 4.479



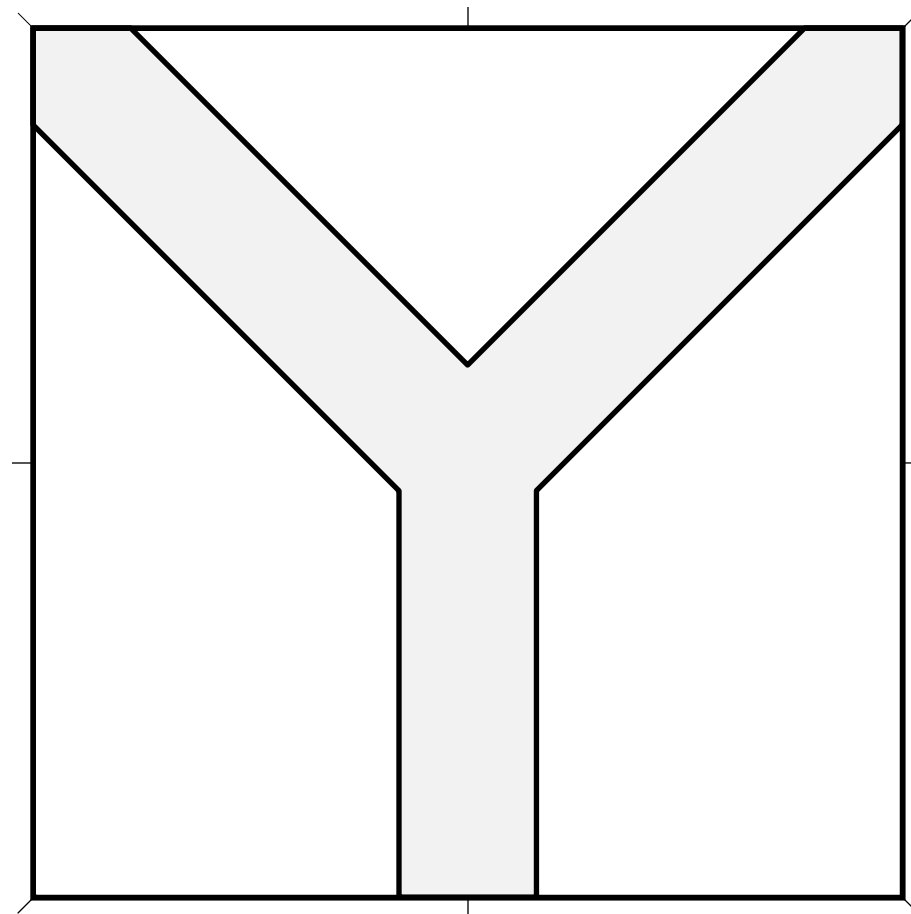
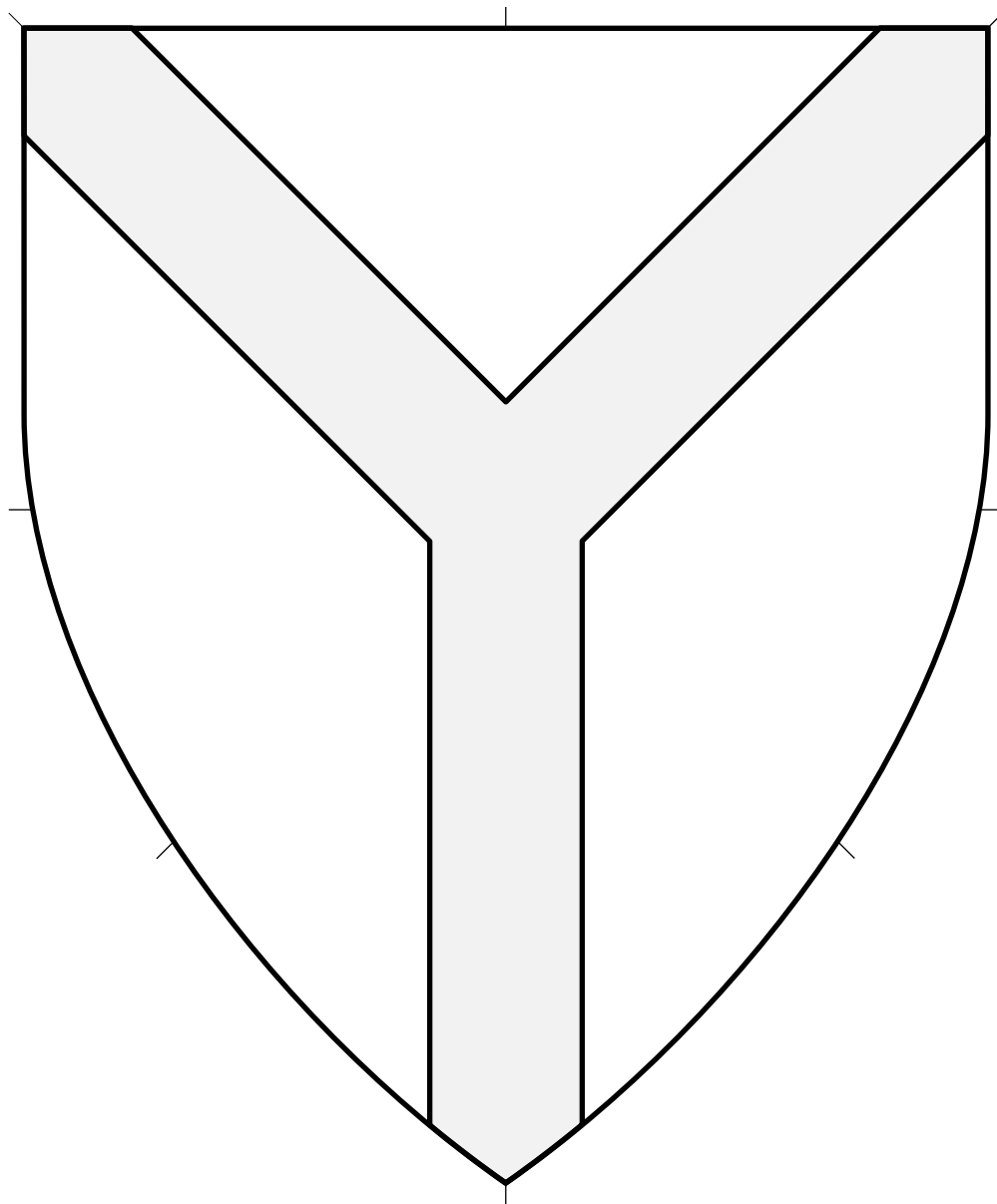
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.

Pall (1) • 4.480



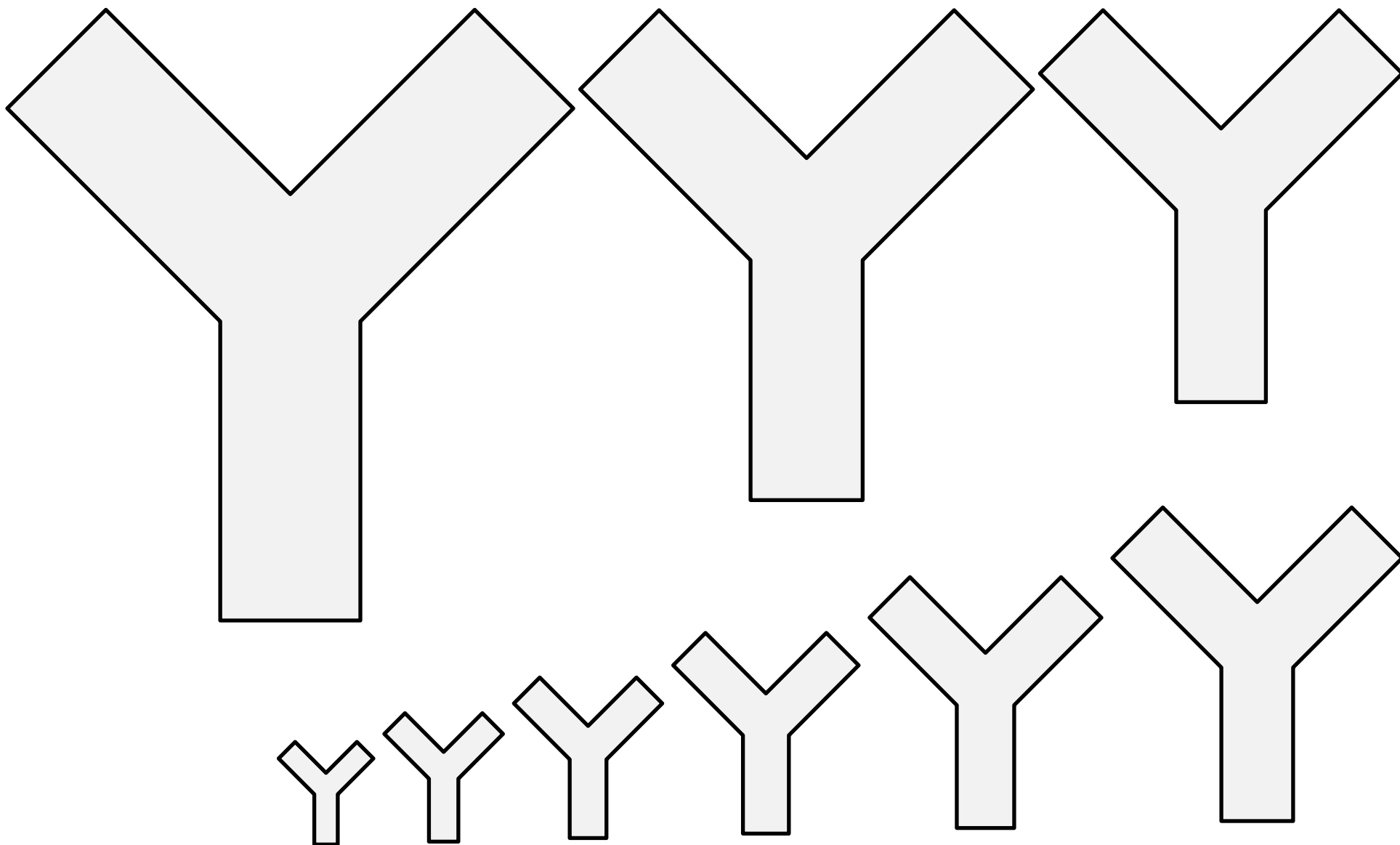
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.

Pall (2) 🦉 4.481



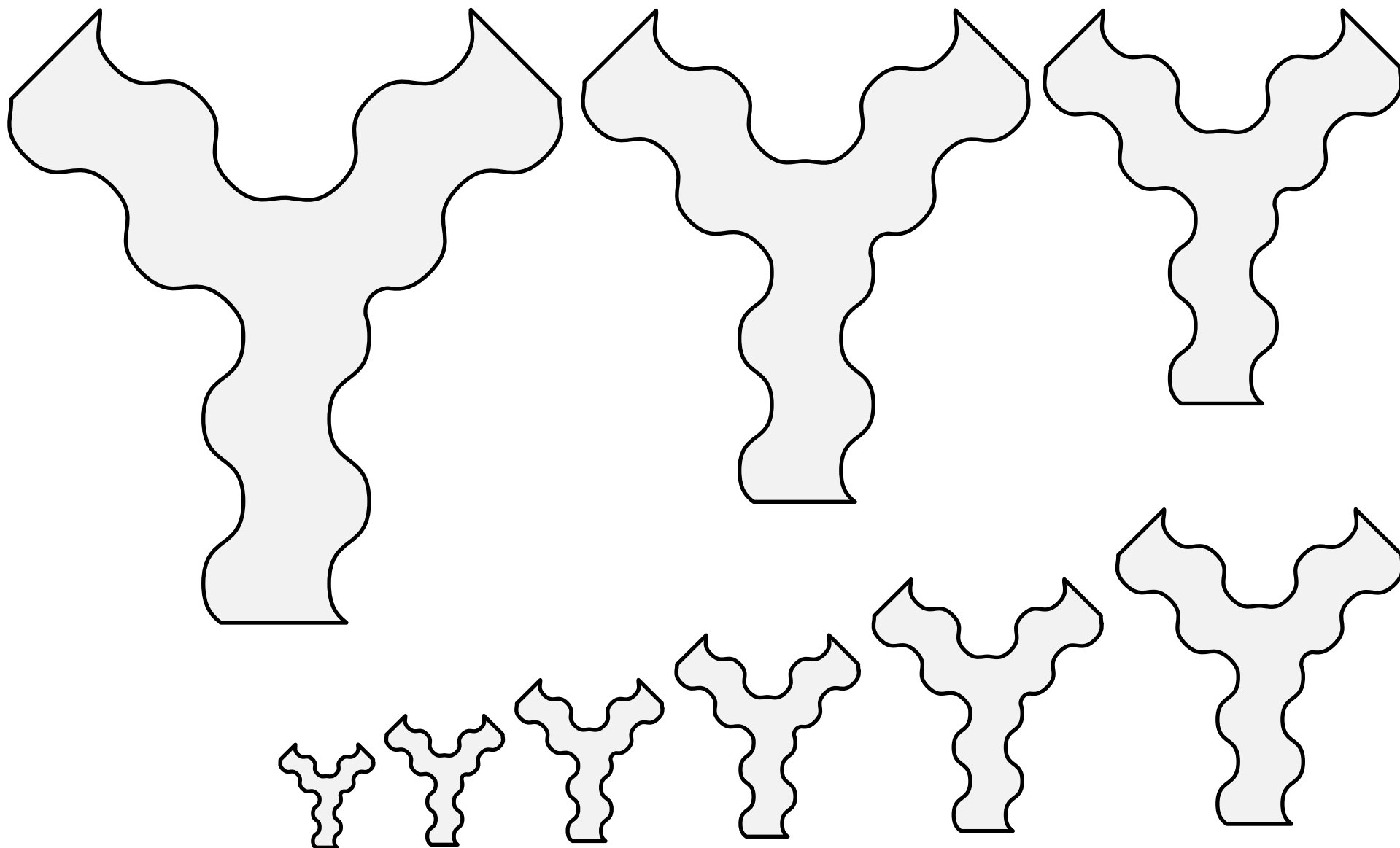
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.
A skinny pall like this may be used when surrounded by other charges.

Pall (3) • 4.482



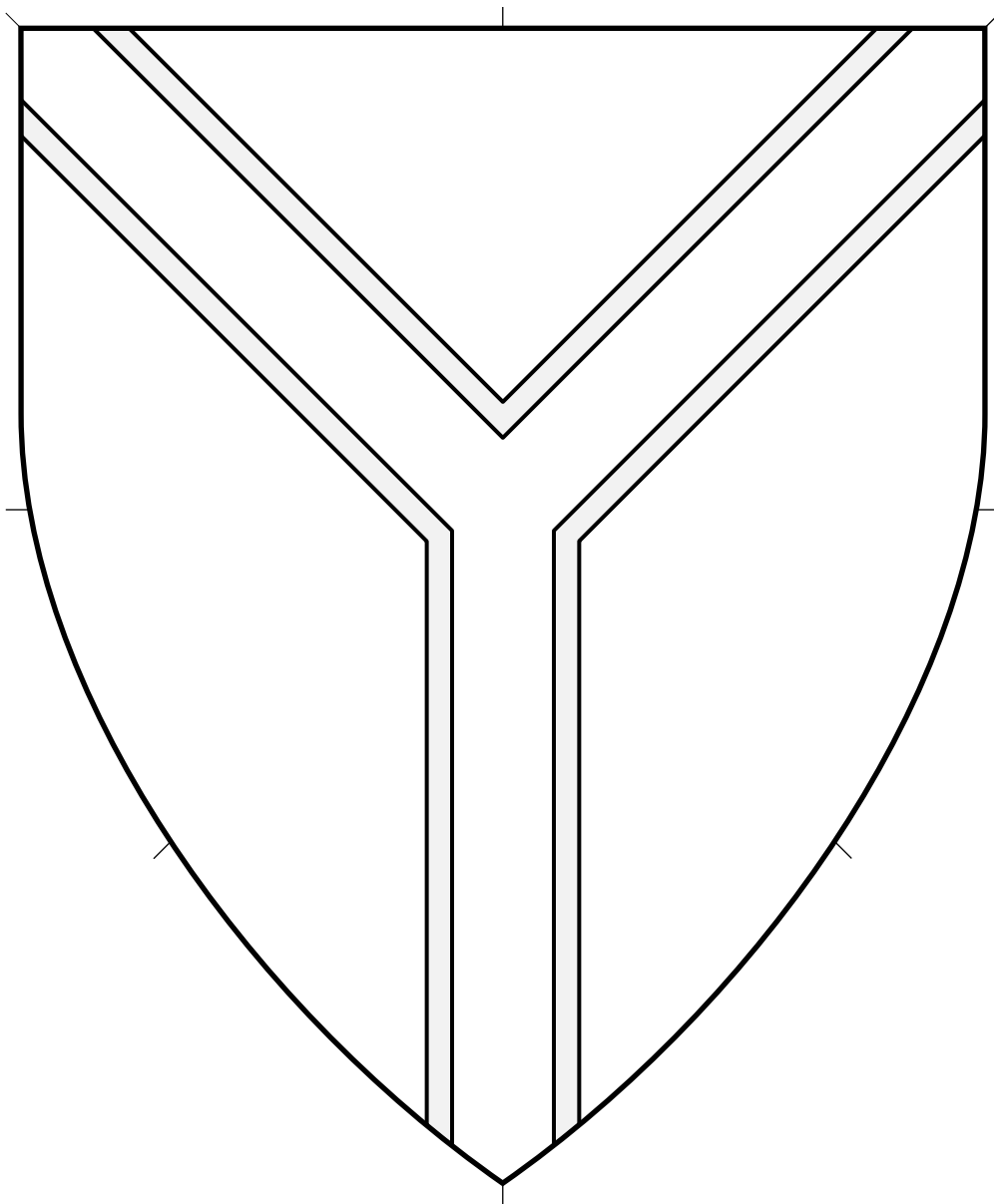
Couped ordinary.

Pall Couped 4.483

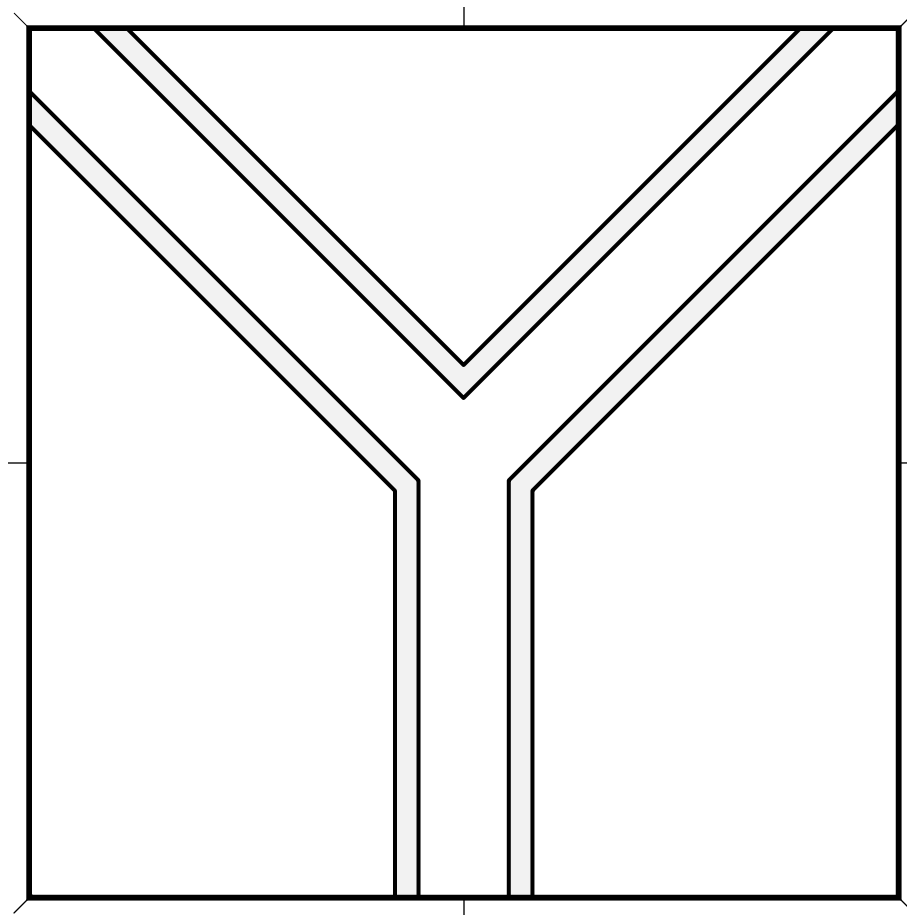


Couped ordinary.

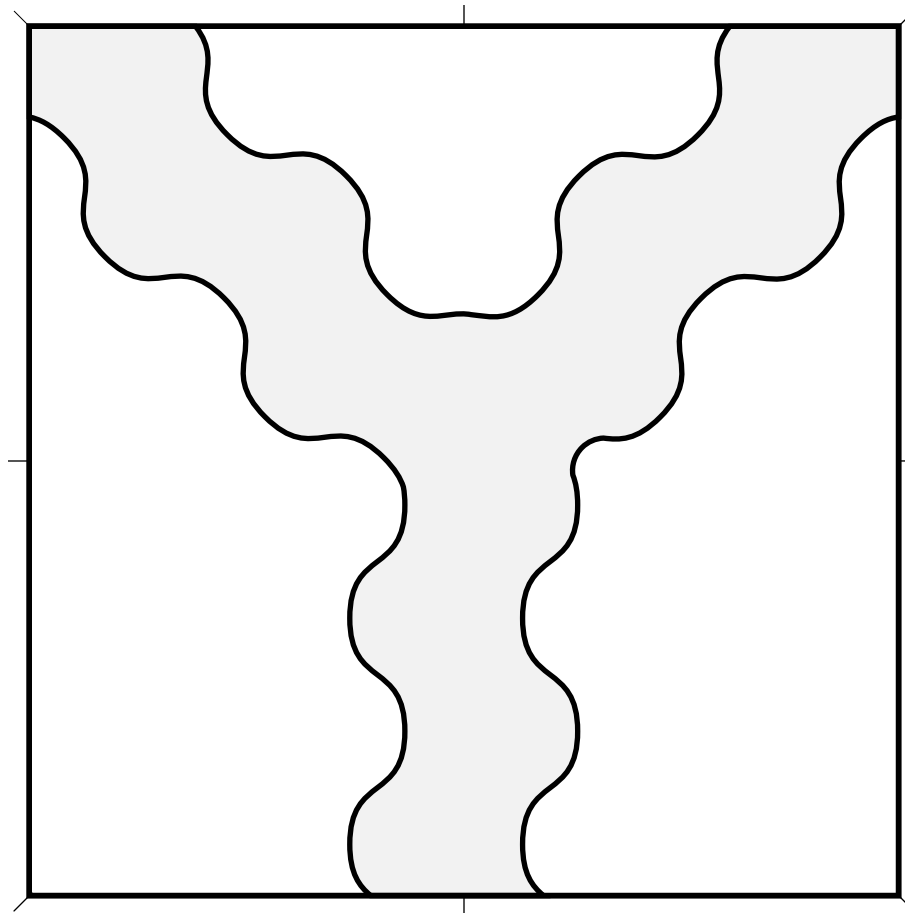
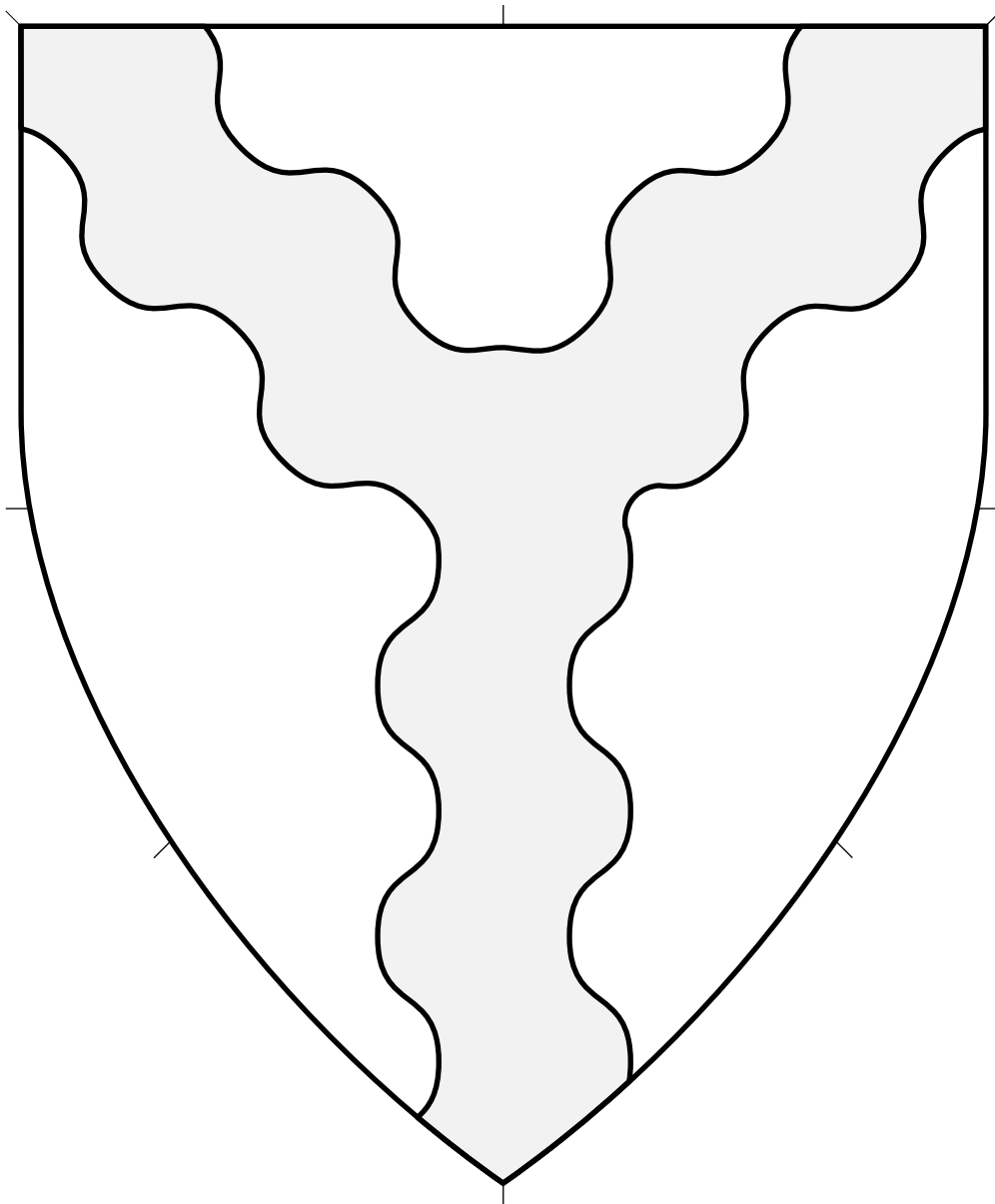
Pall Couped Wavy • 4.484



Central ordinary.

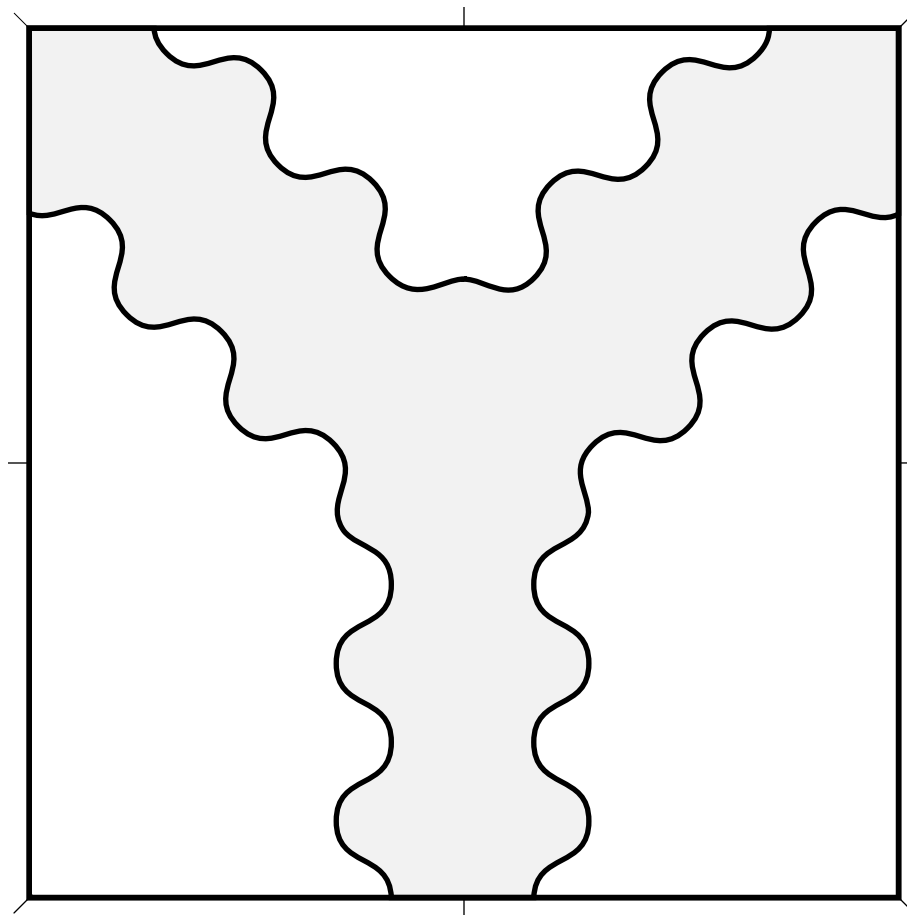
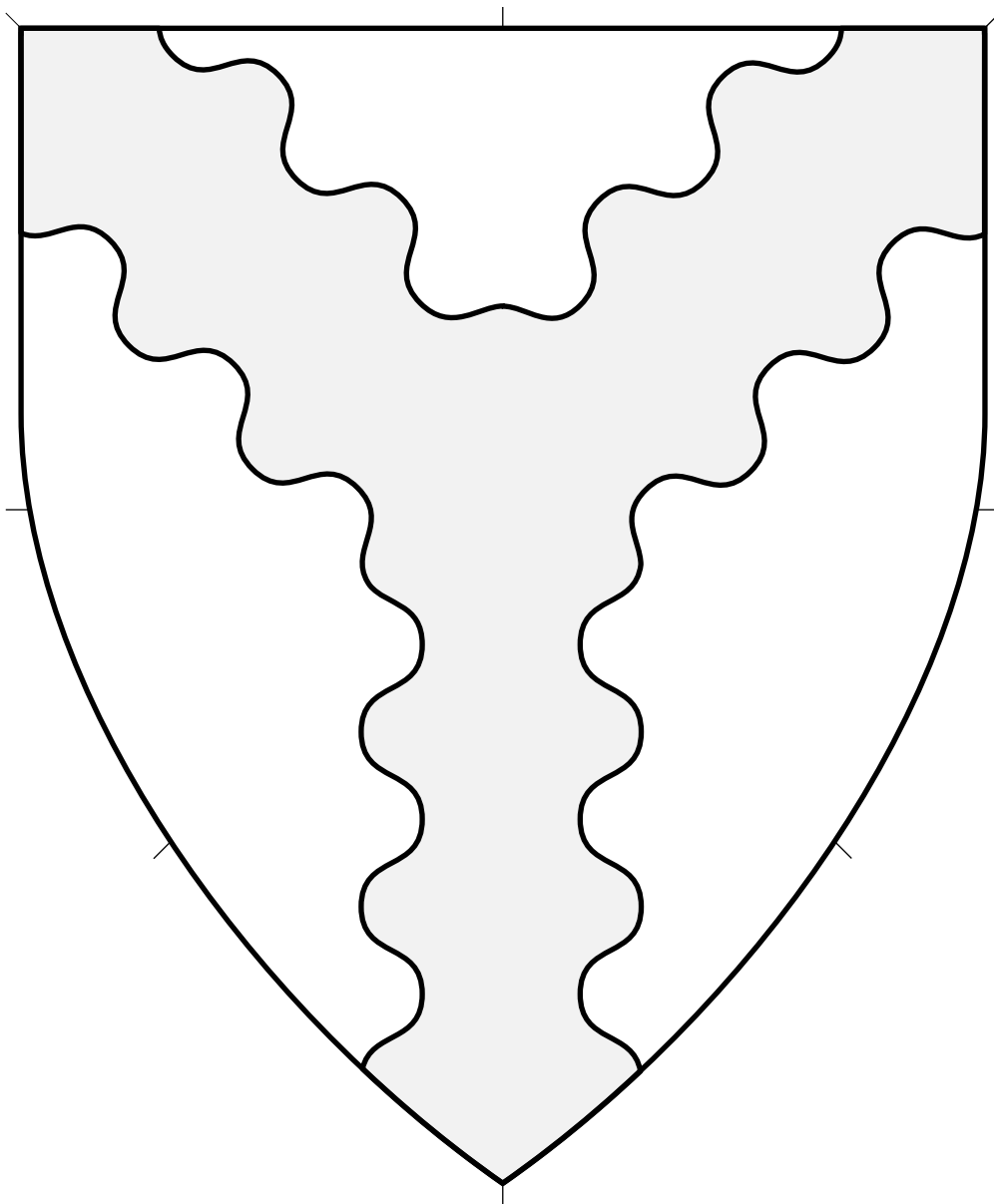


Pall Voided • 4.485



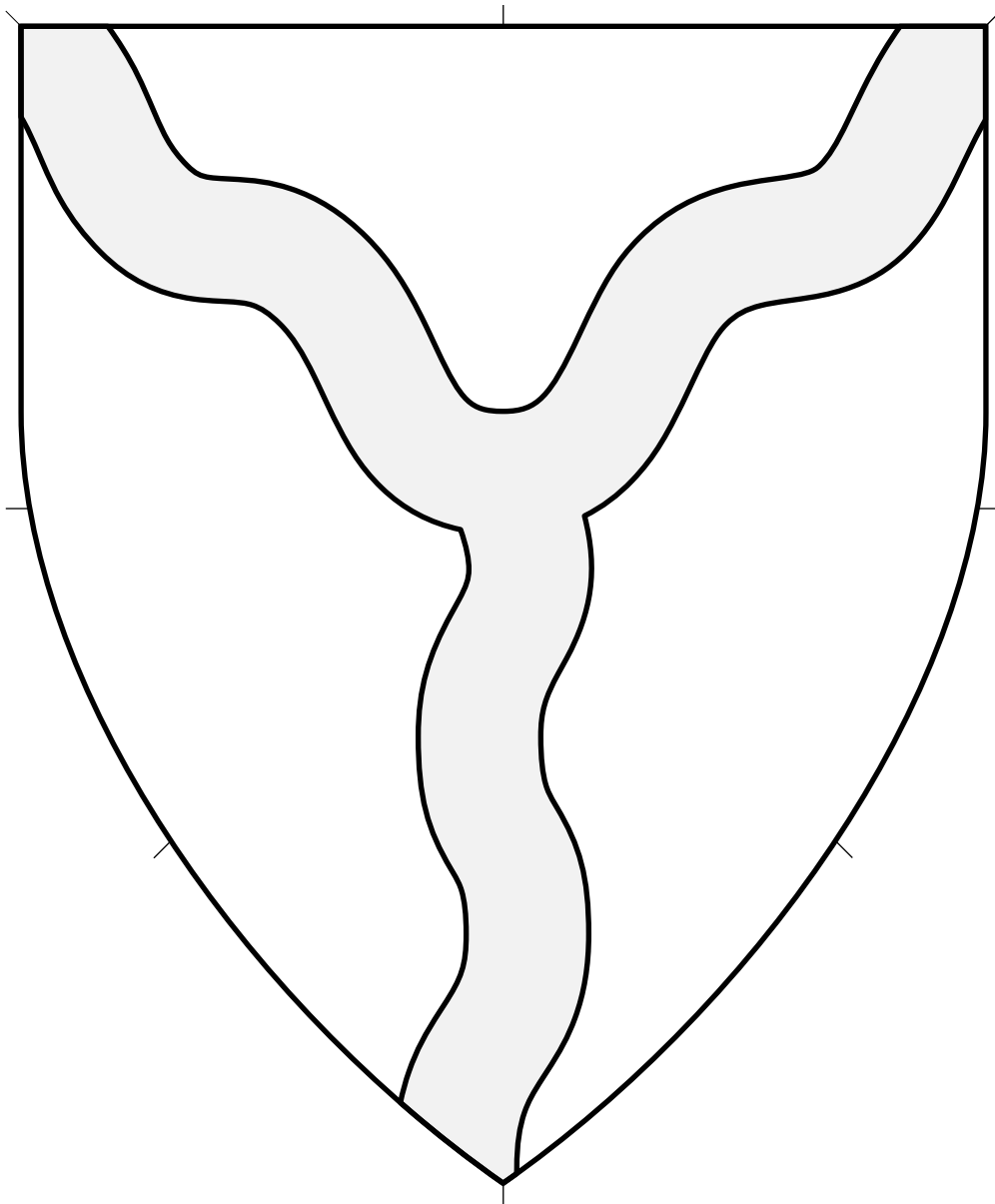
Central ordinary.

Pall Wavy (1) 🦁 4.486

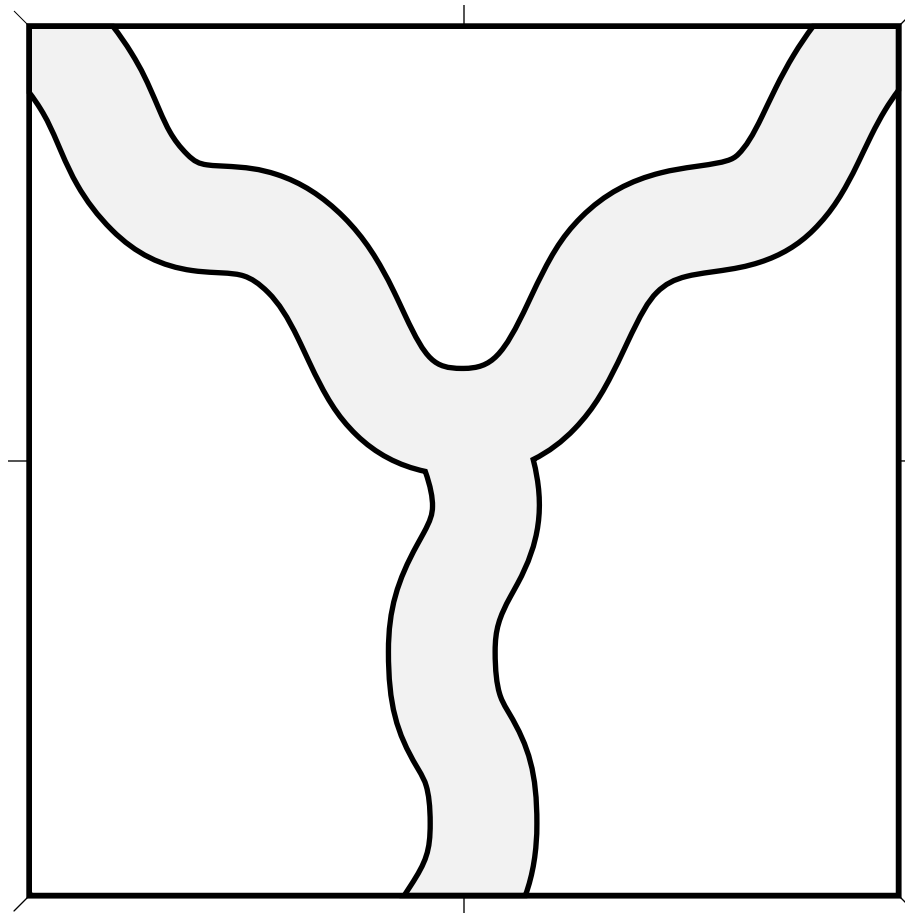


Central ordinary.

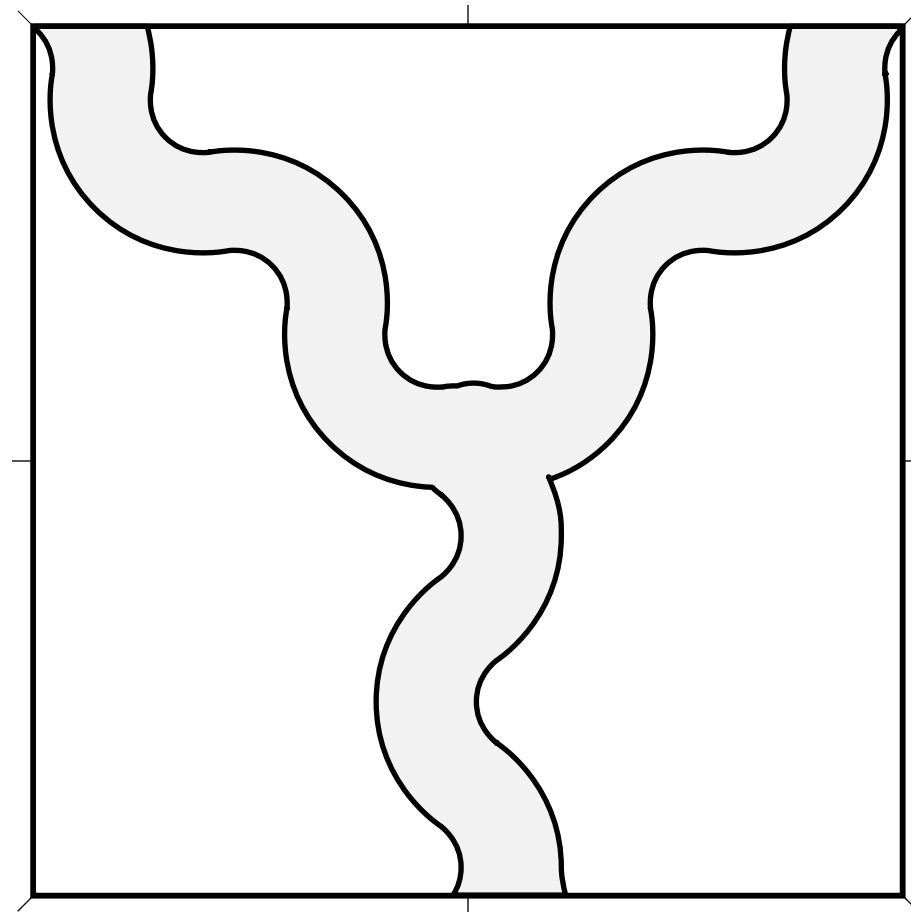
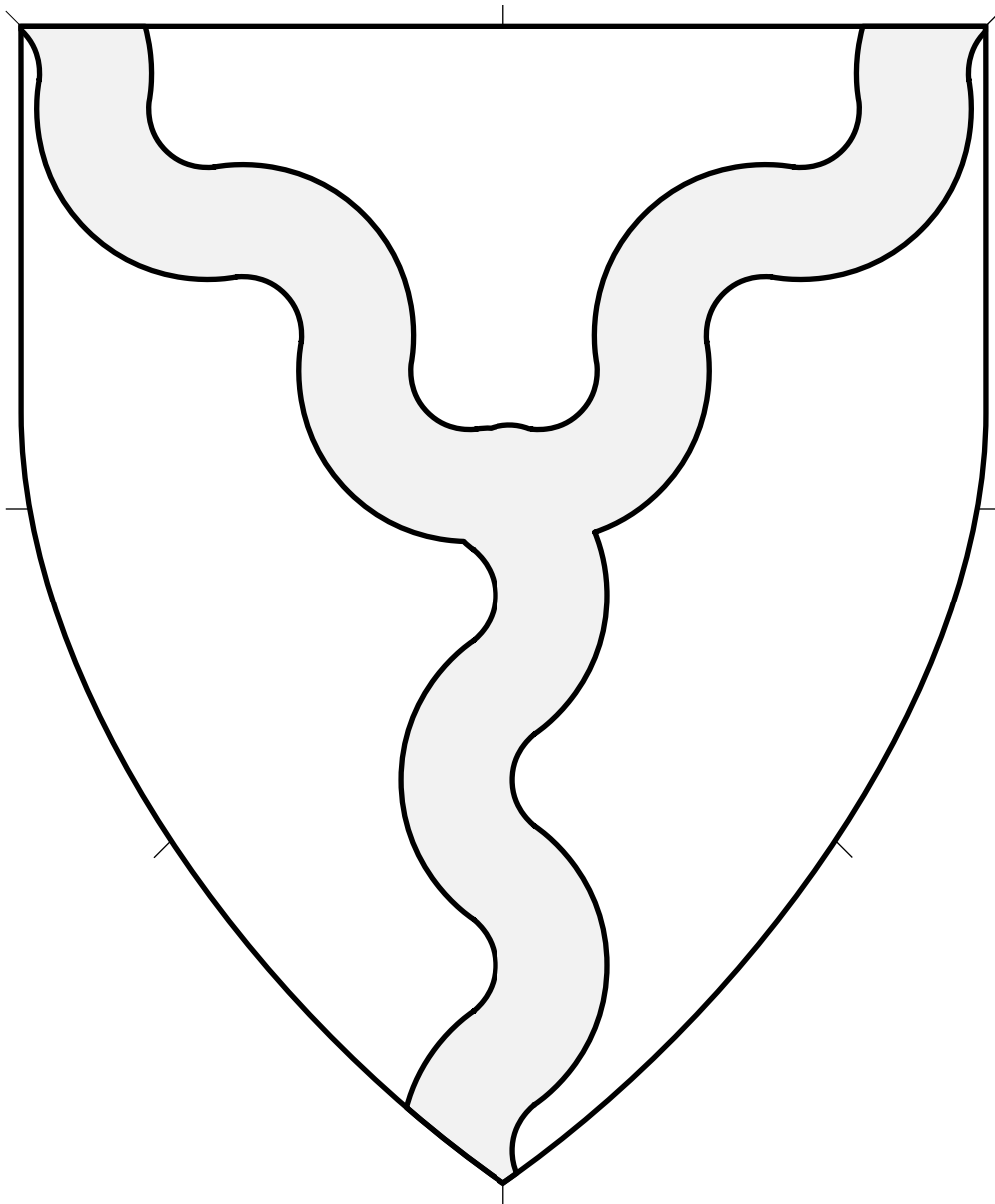
Pall Wavy (2) • 4.487



Central ordinary.

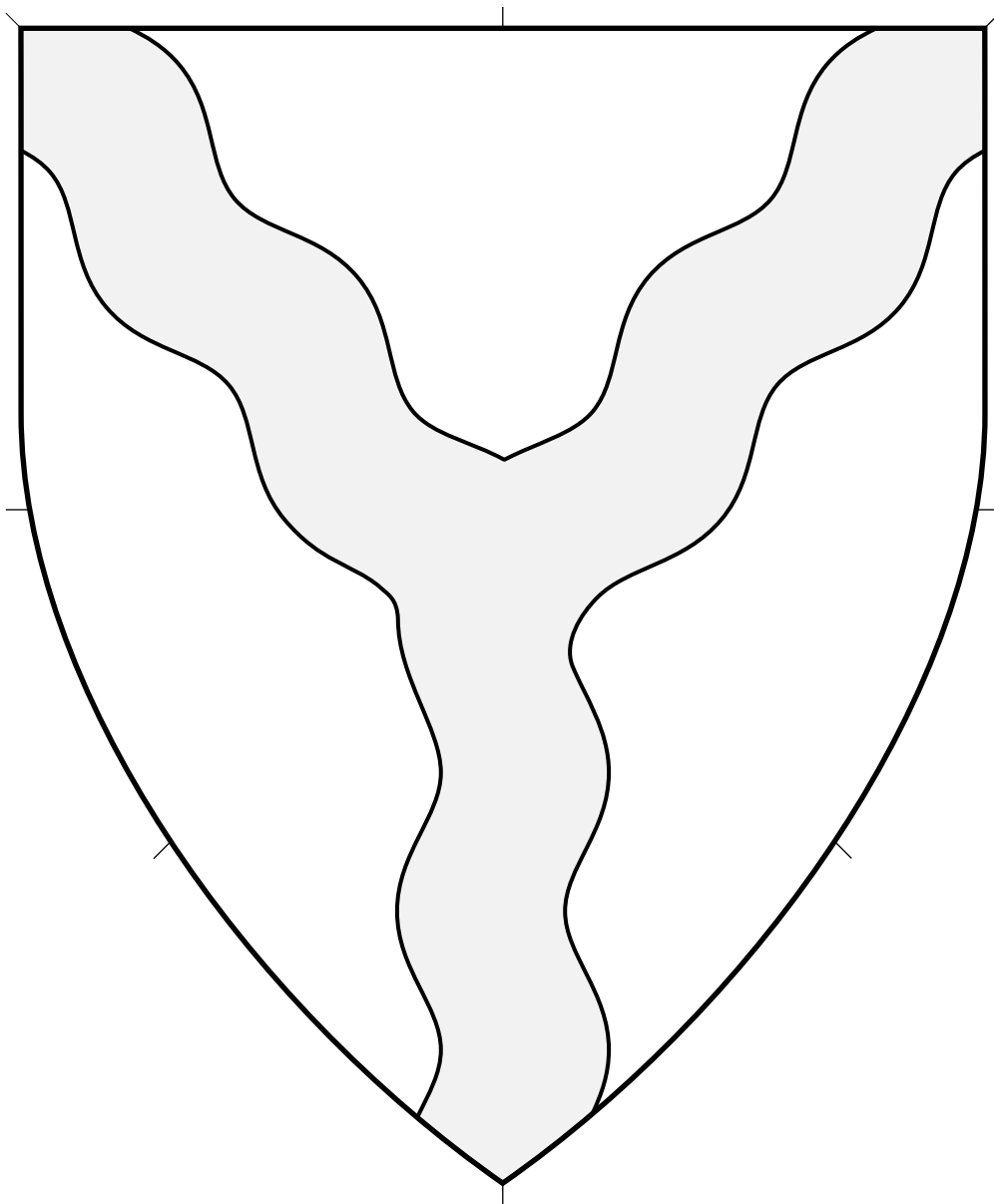


Pall Wavy (3) • 4.488

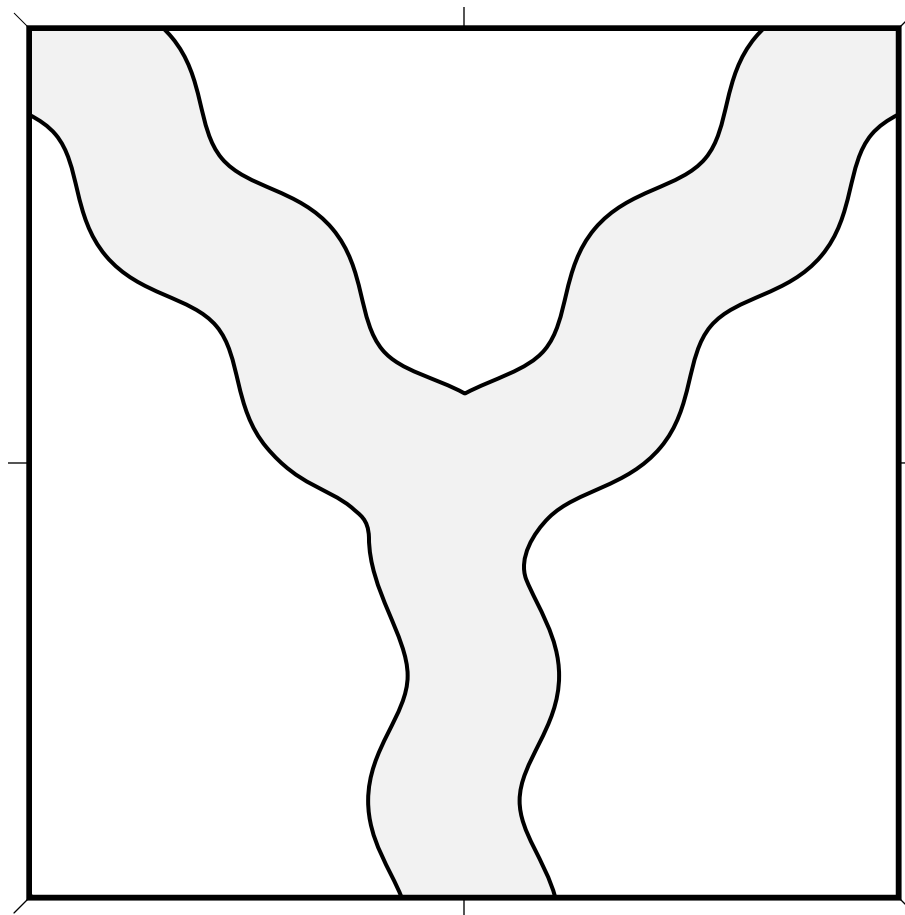


Central ordinary.

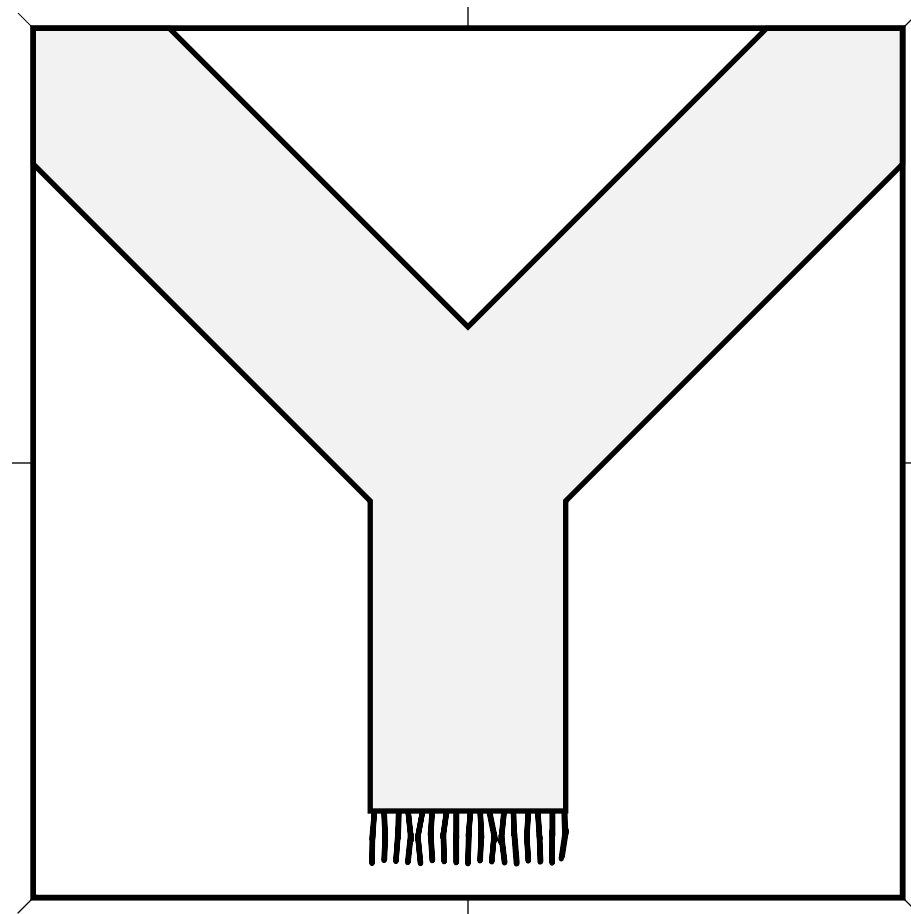
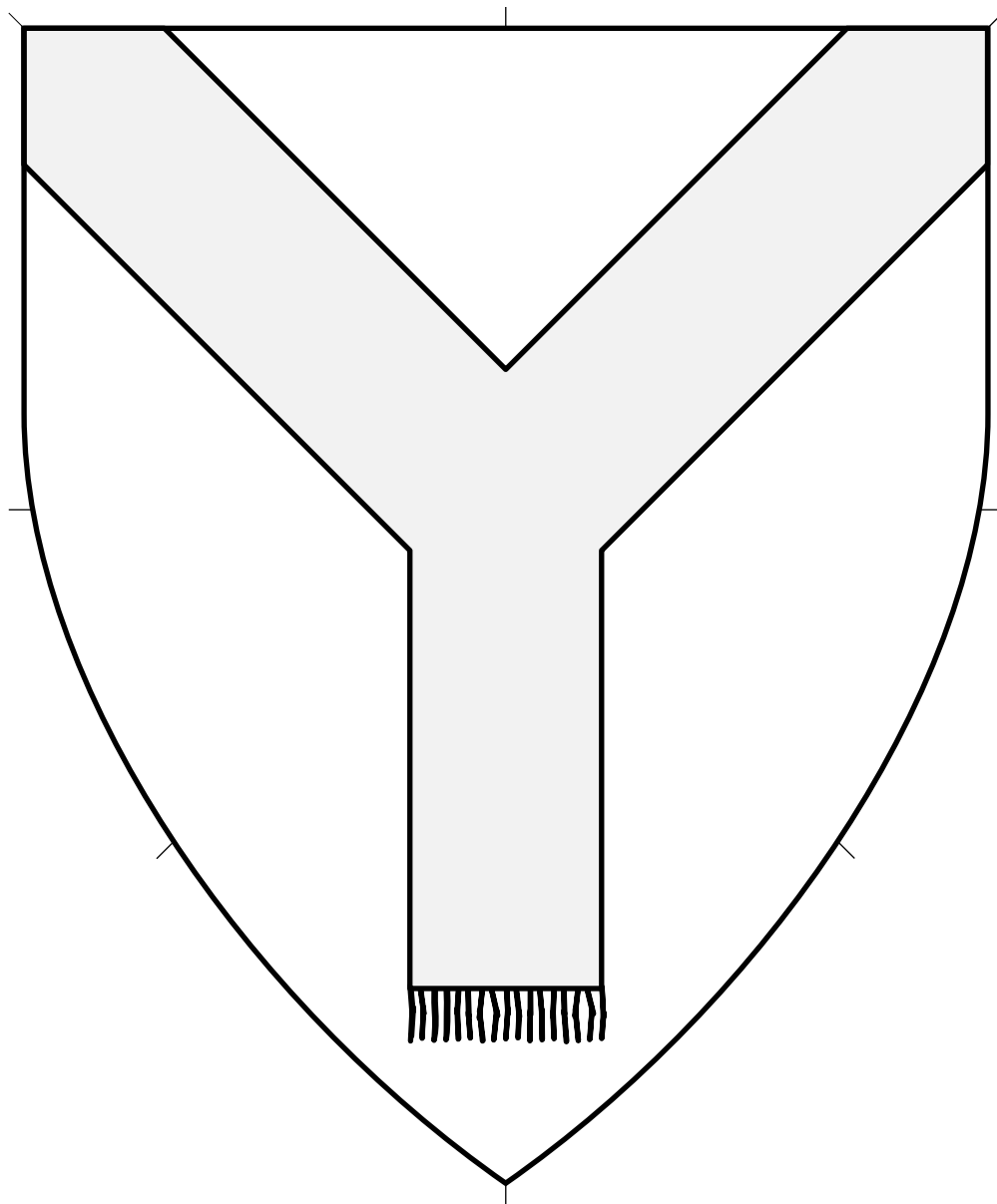
Pall Wavy (4) • 4.489



Central ordinary.

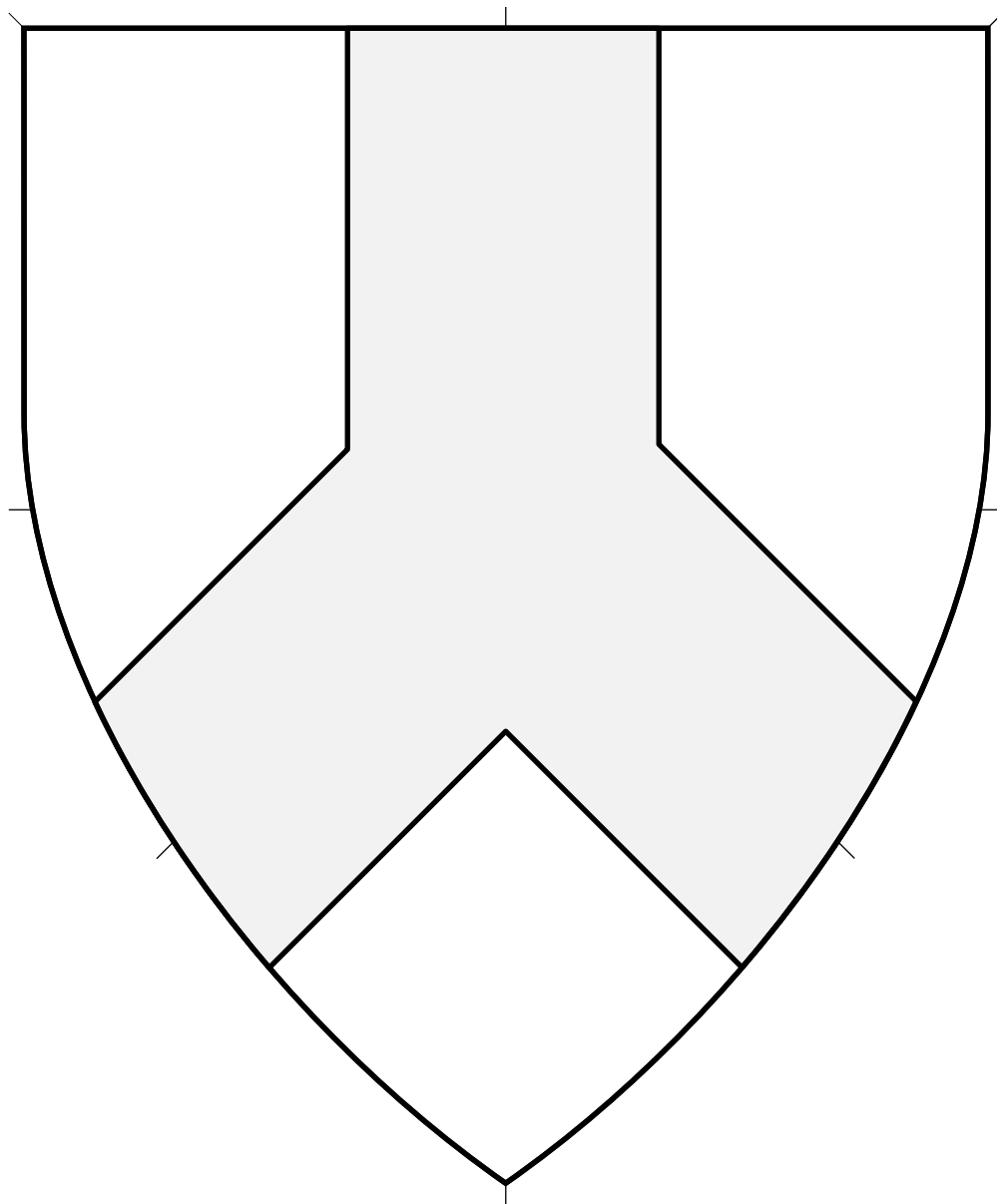


Pall Wavy (5) 🦉 4.490

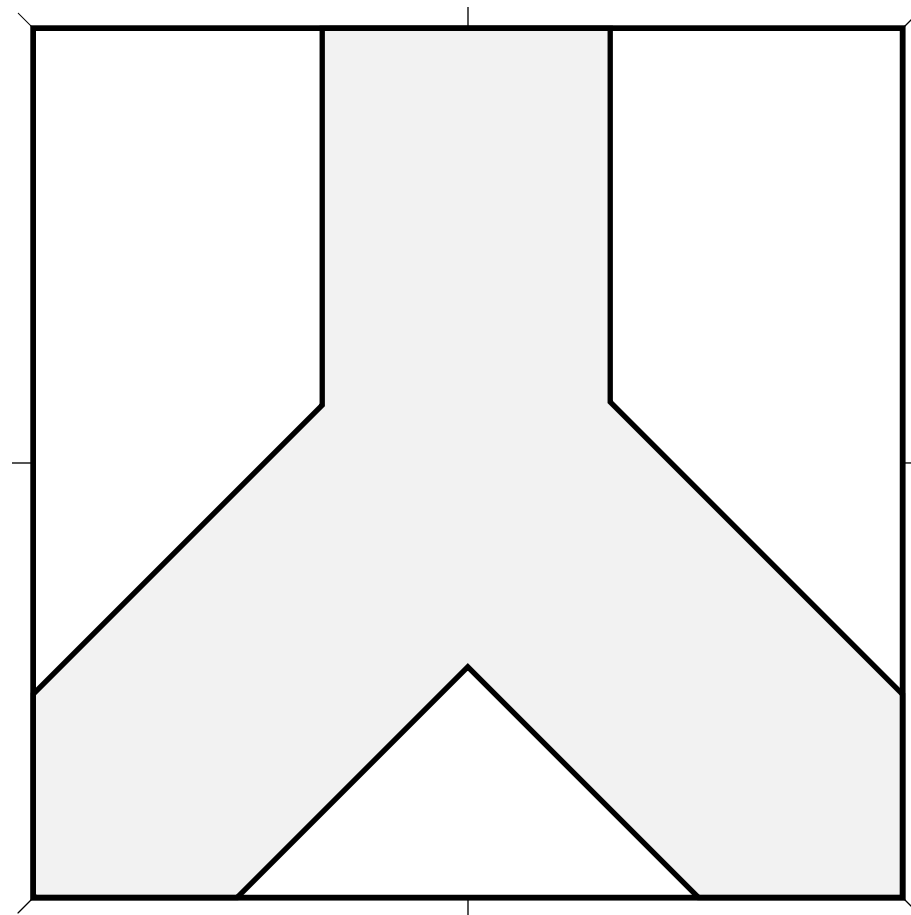


Central ordinary, couped at one end.
The couped end may optionally be decorated or fringed, as it is here.

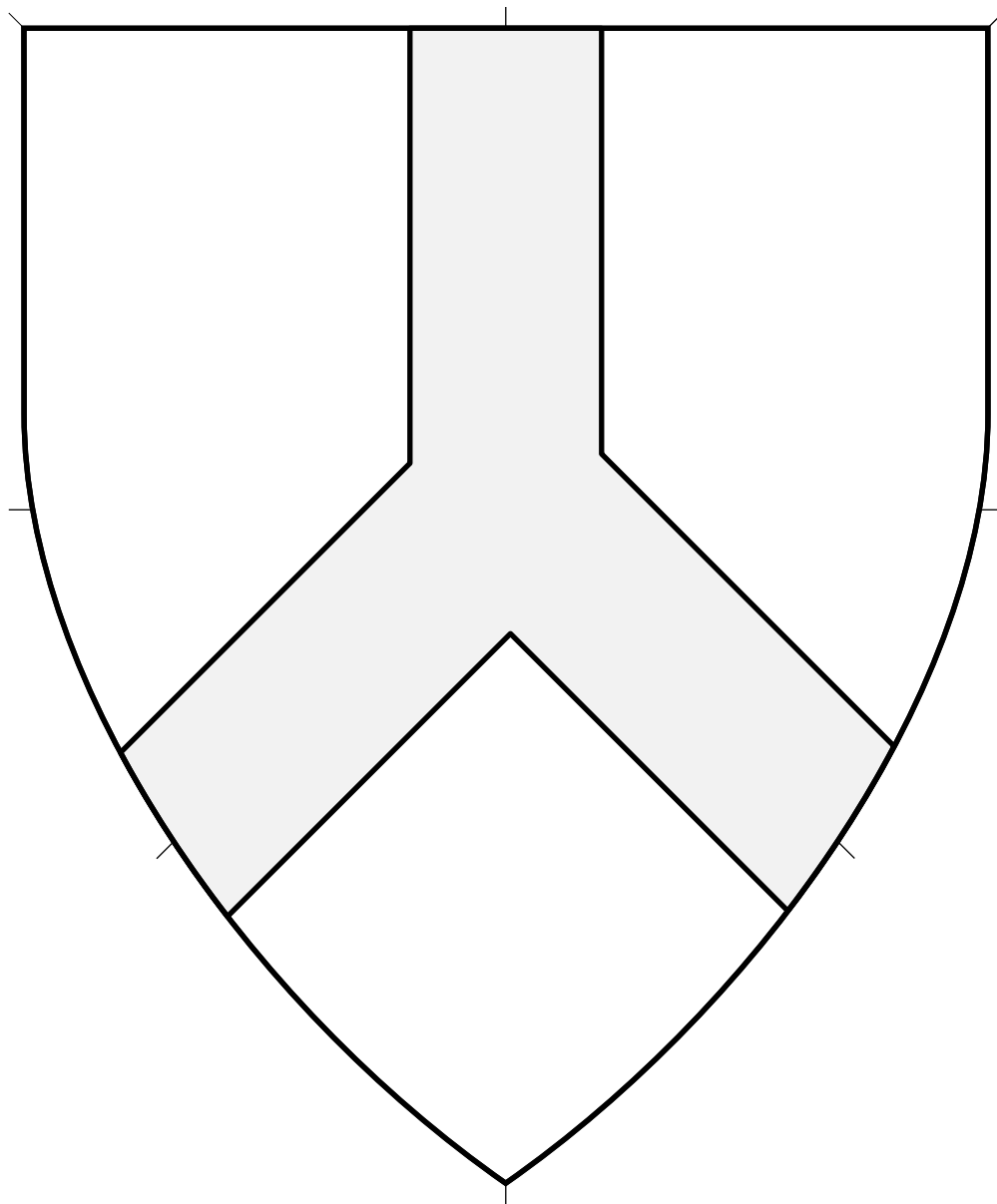
Pallium • 4.491



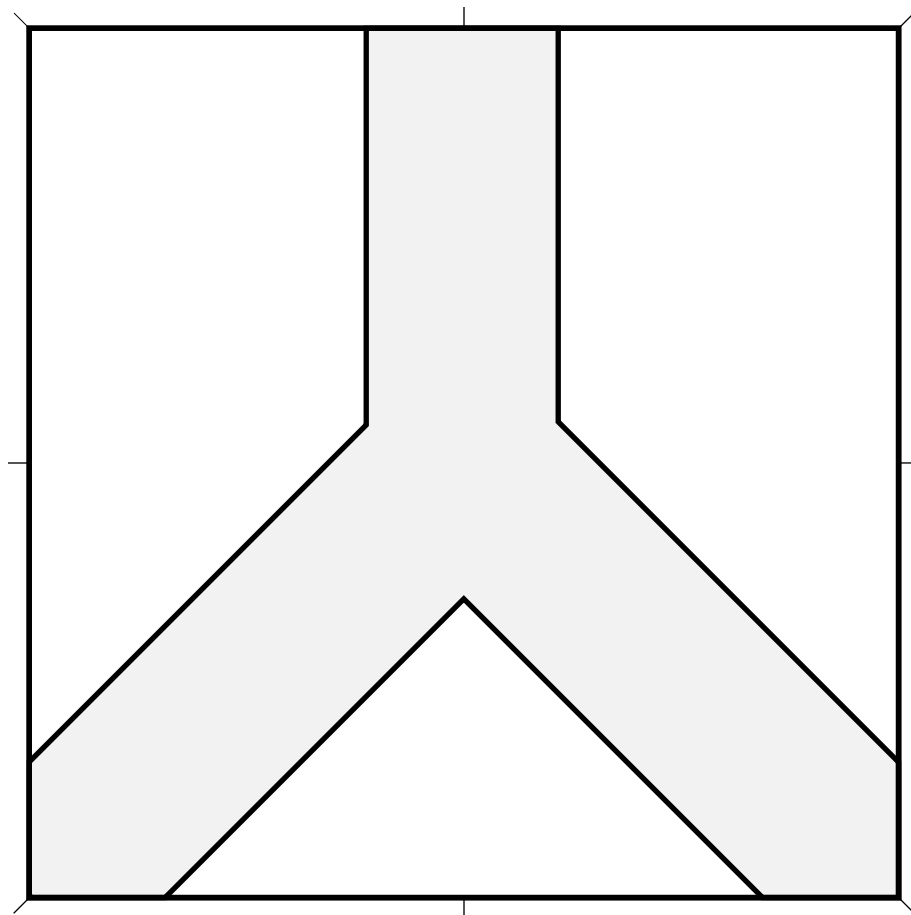
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.



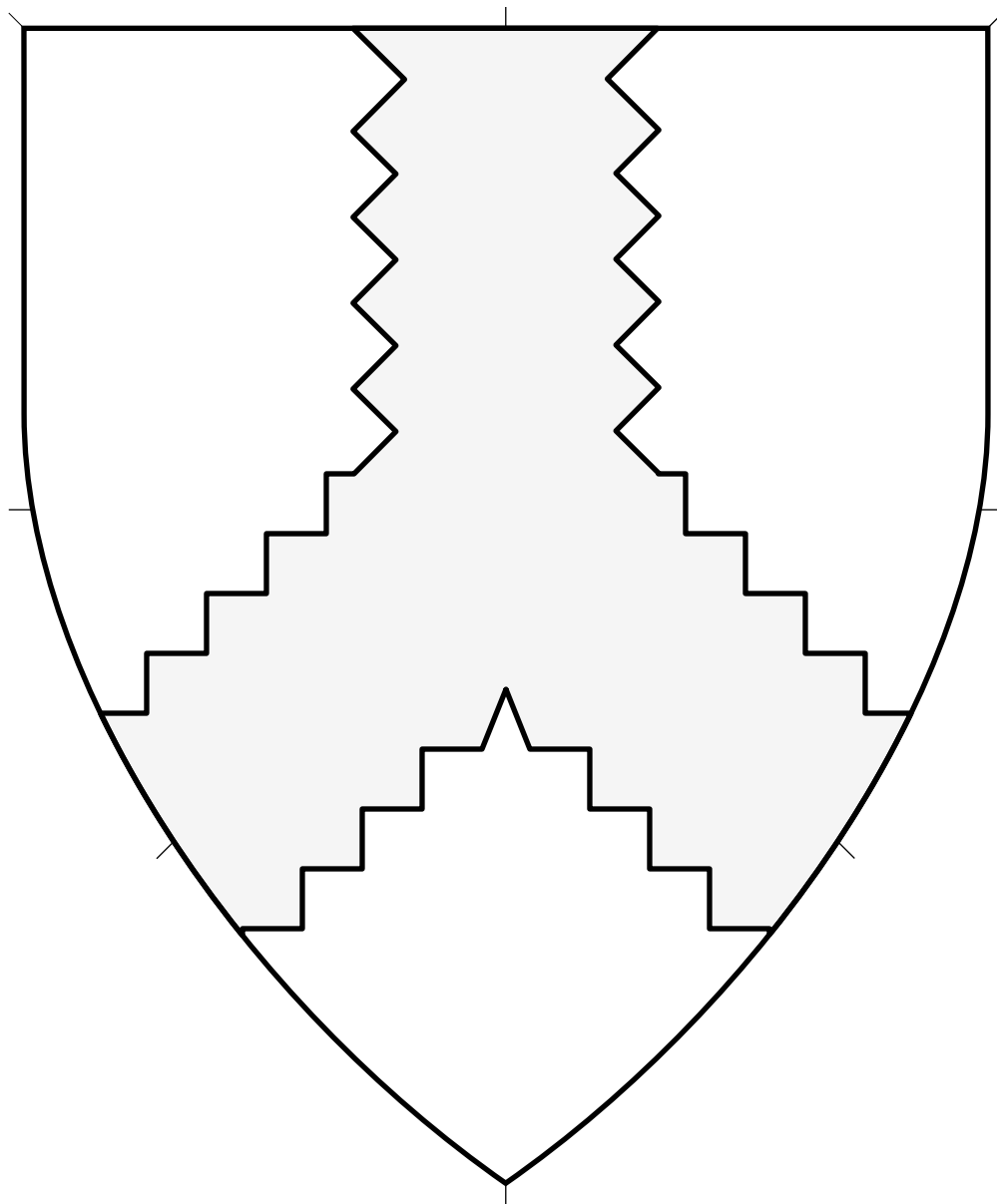
Pall Inverted (1) • 4.492



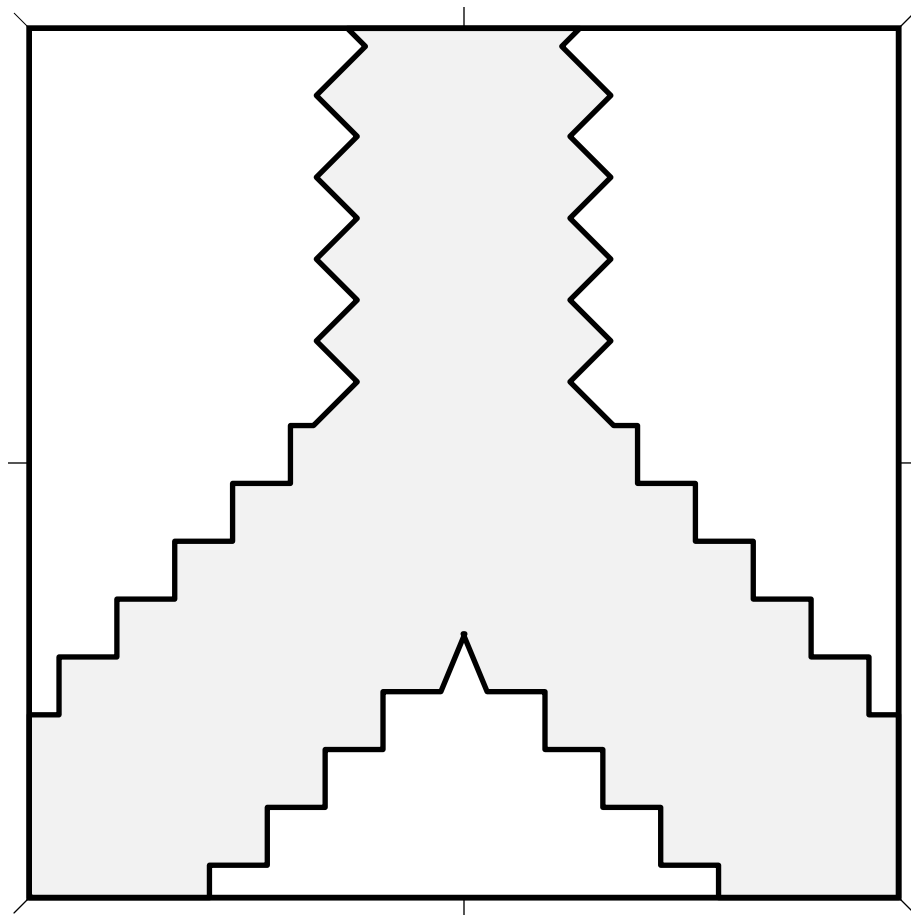
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.



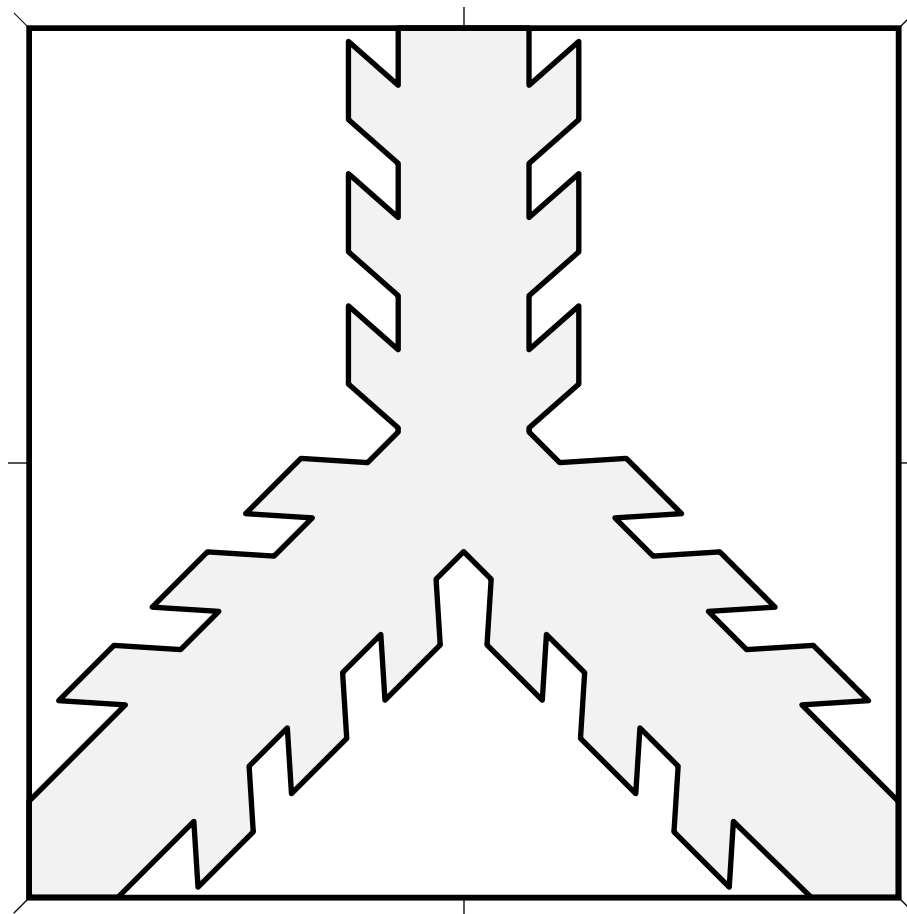
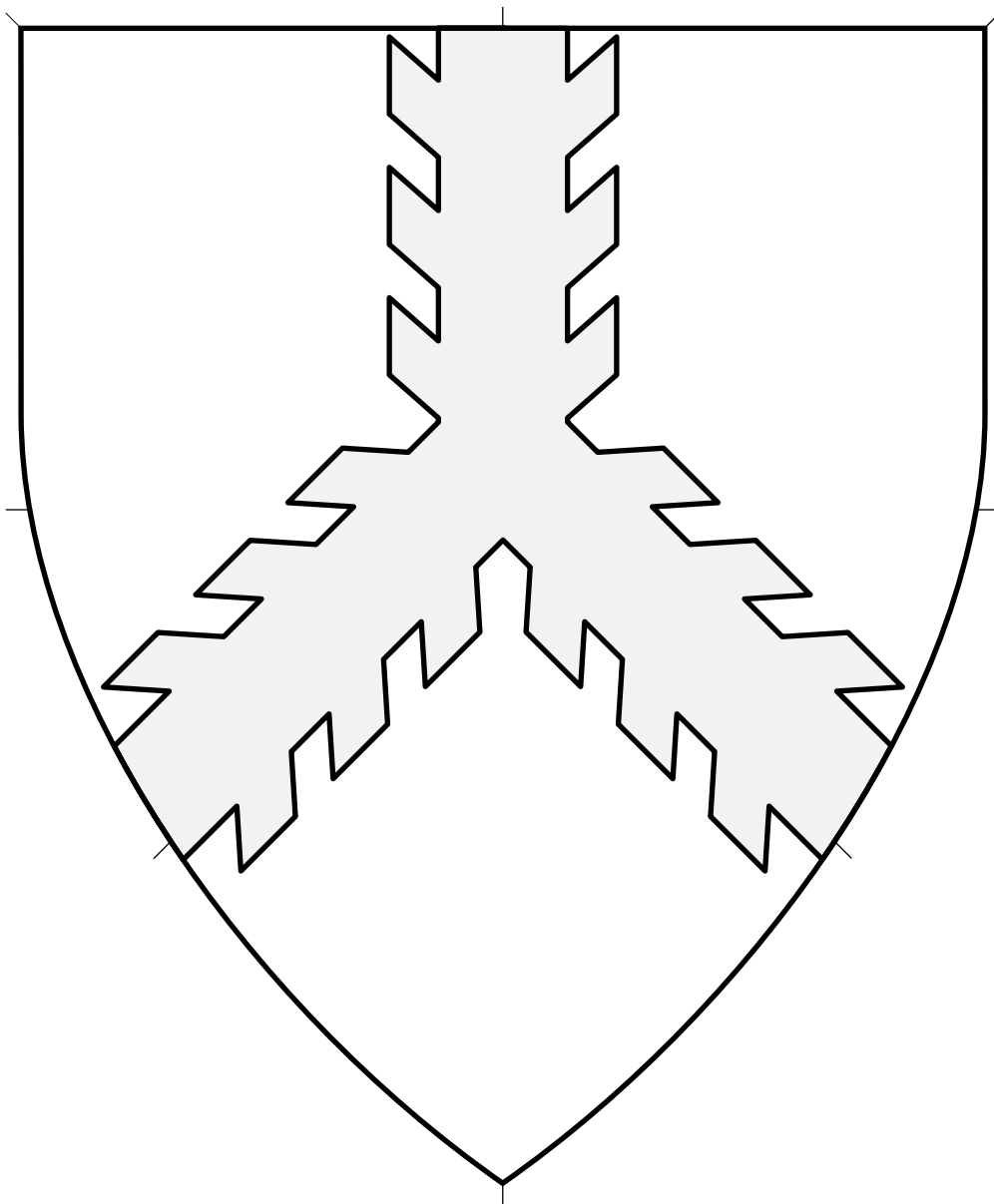
Pall Inverted (2) • 4.493



Central ordinary.



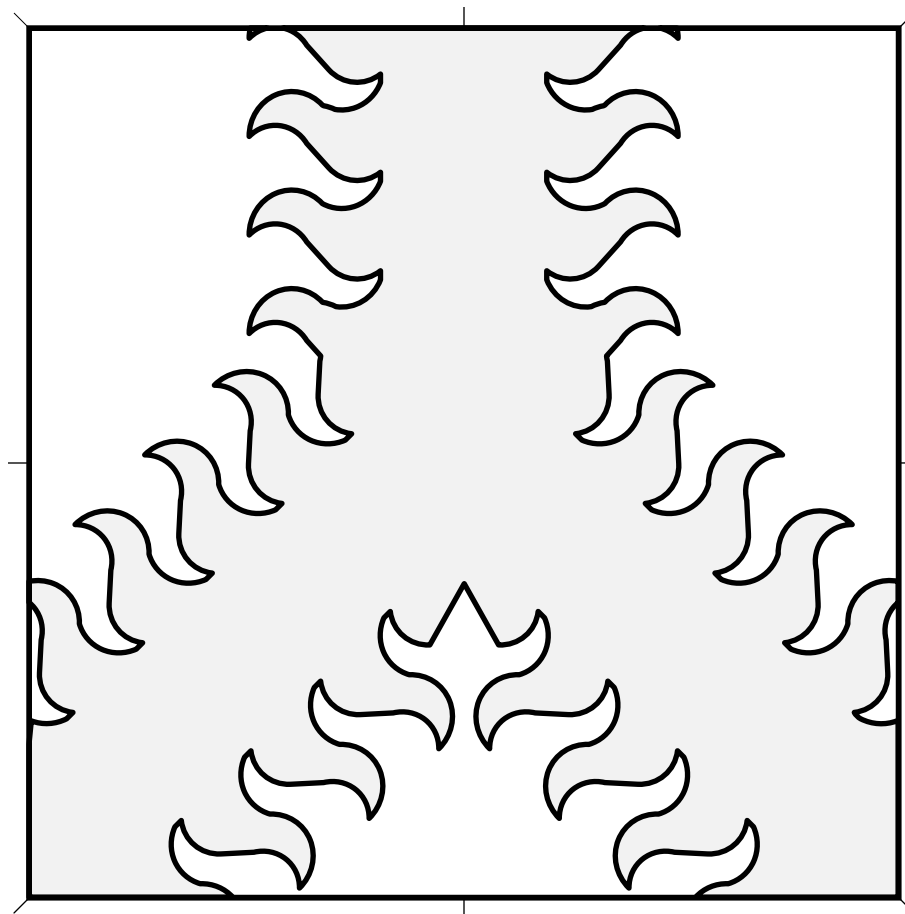
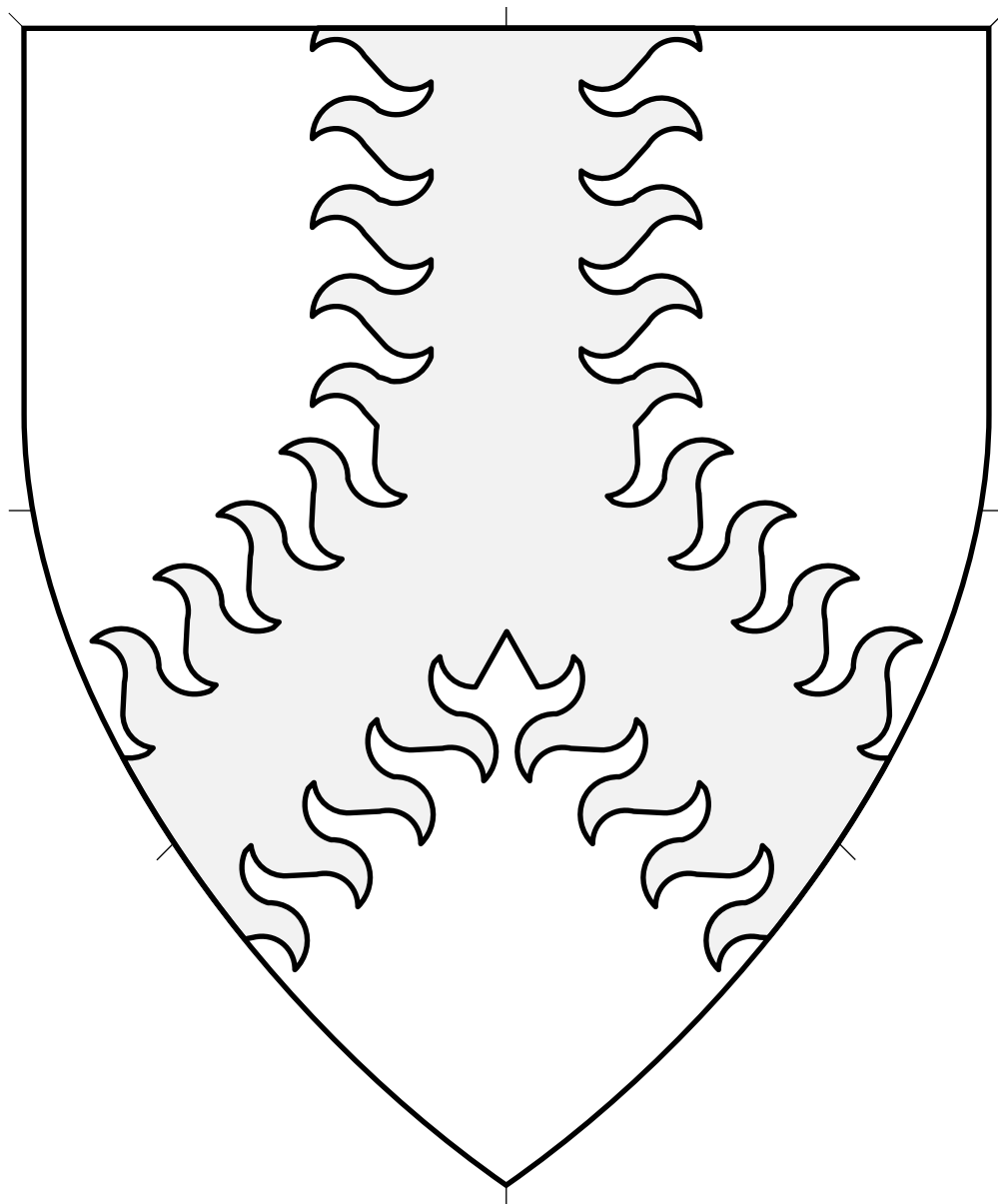
Pall Inverted Indented 🦁 4.494



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

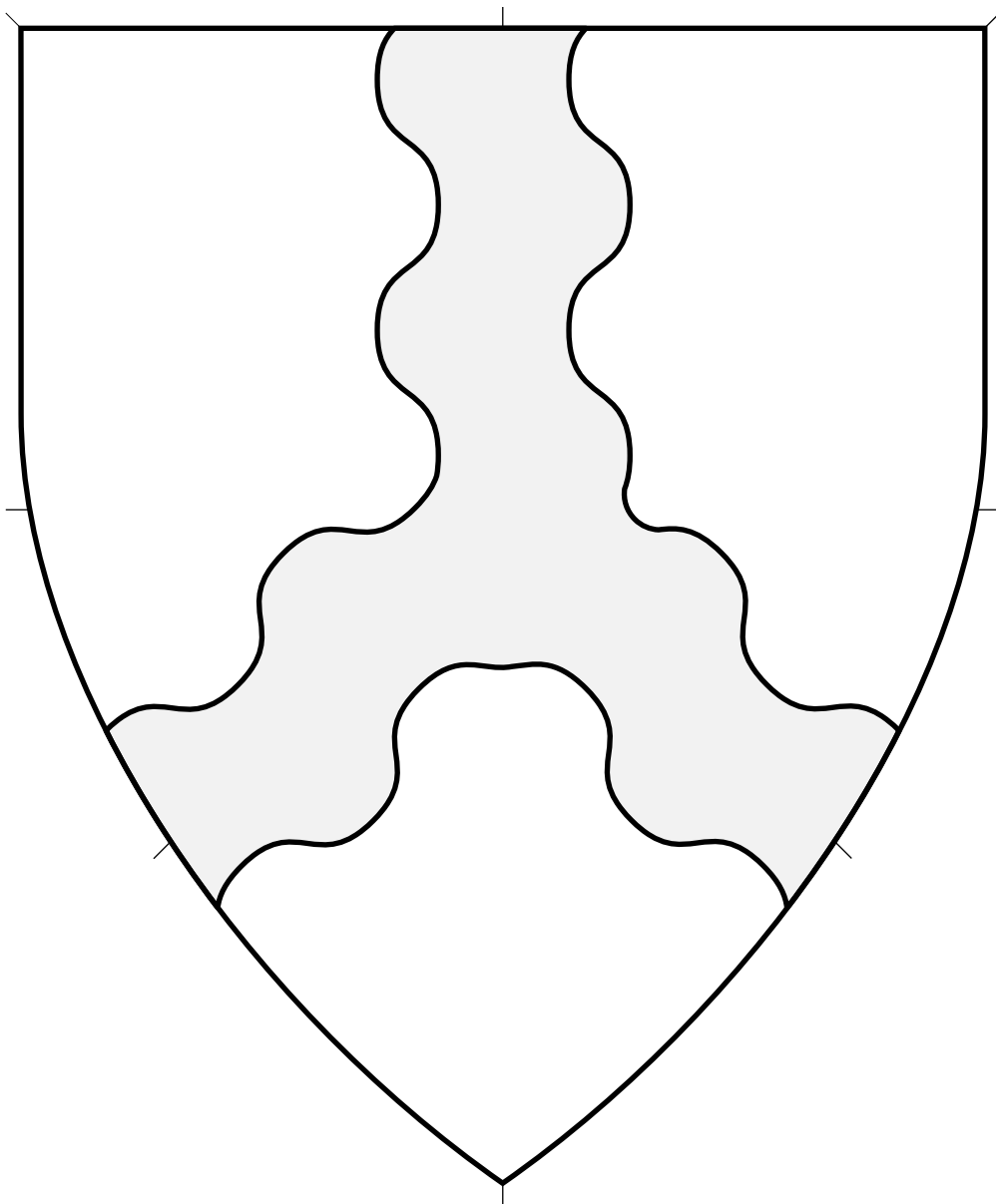
Pall Inverted Raguly • 4.495



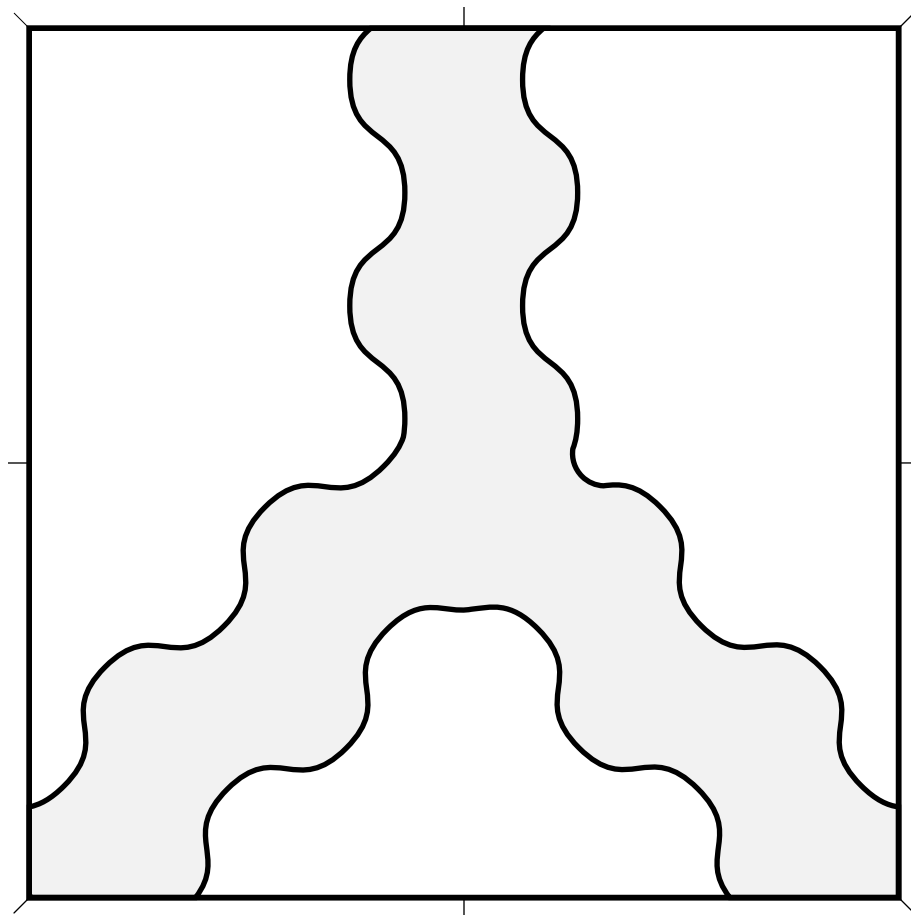
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

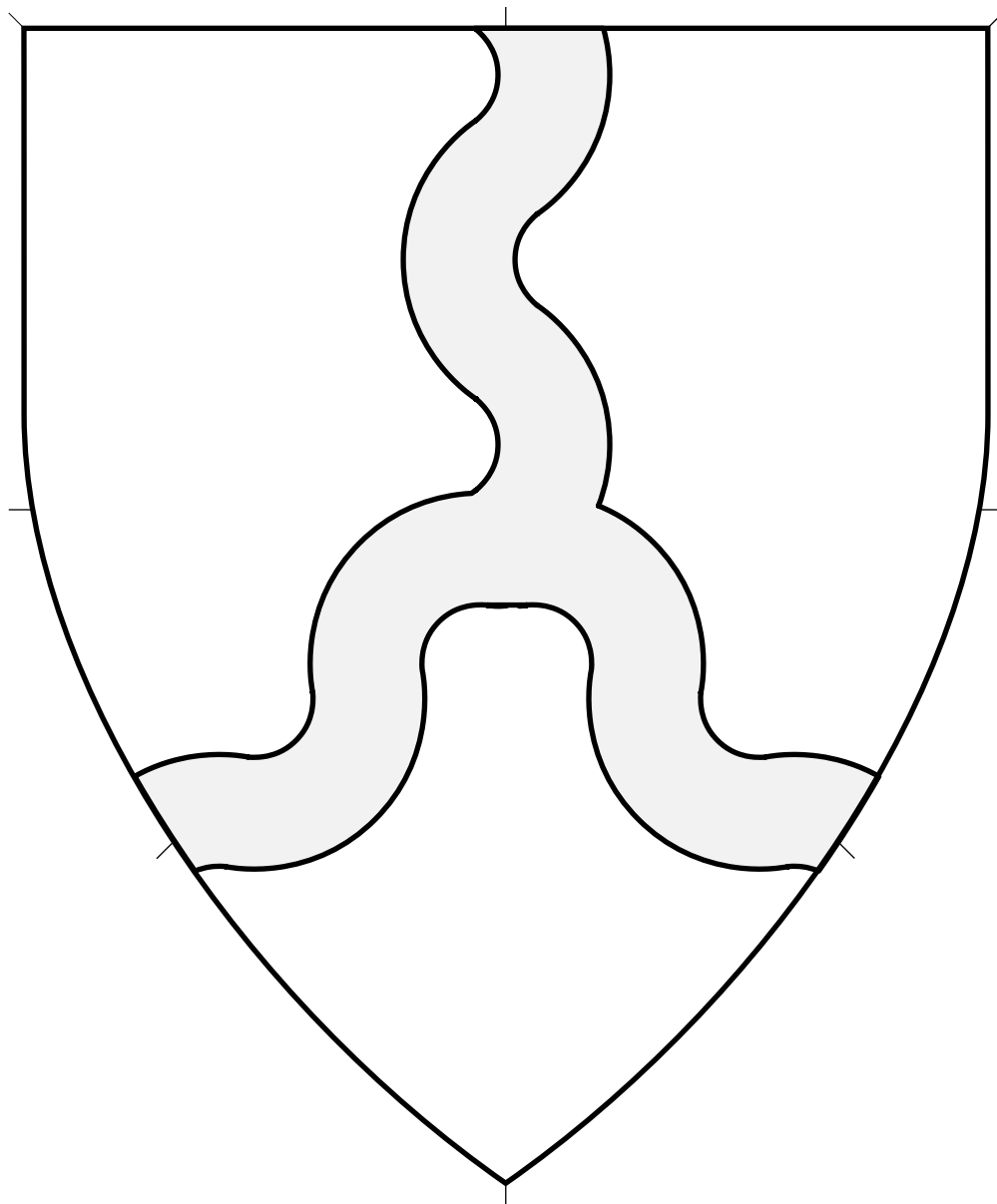
Pall Inverted Rayonny • 4.496



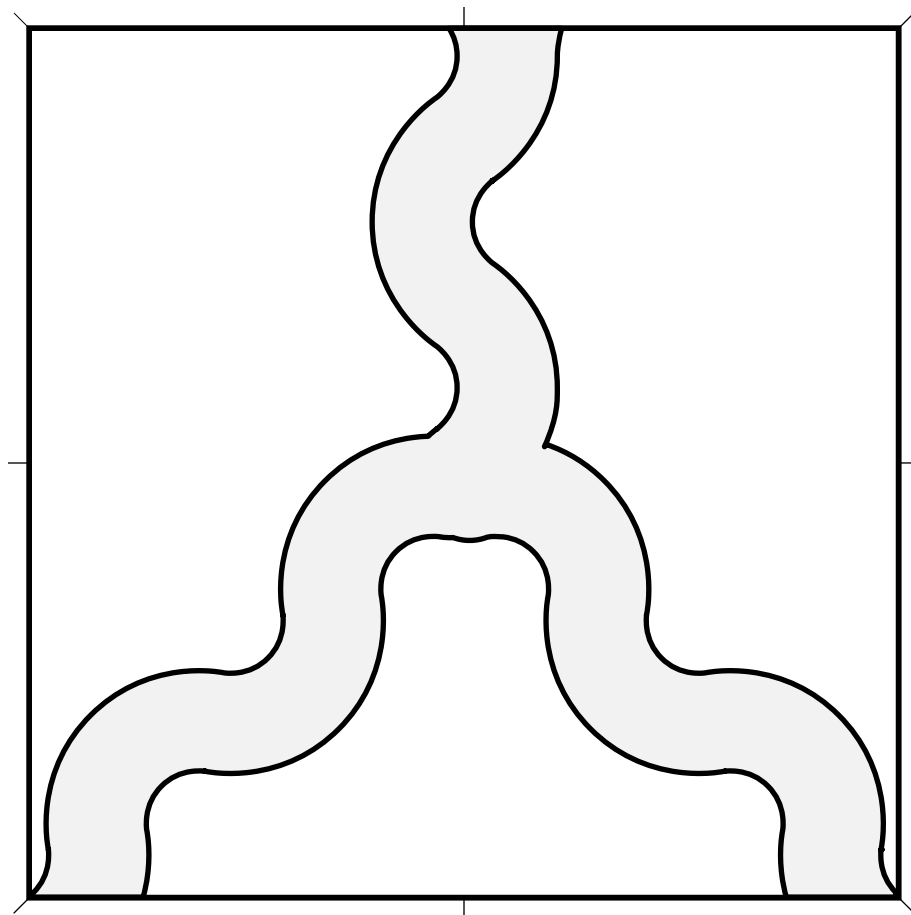
Central ordinary.



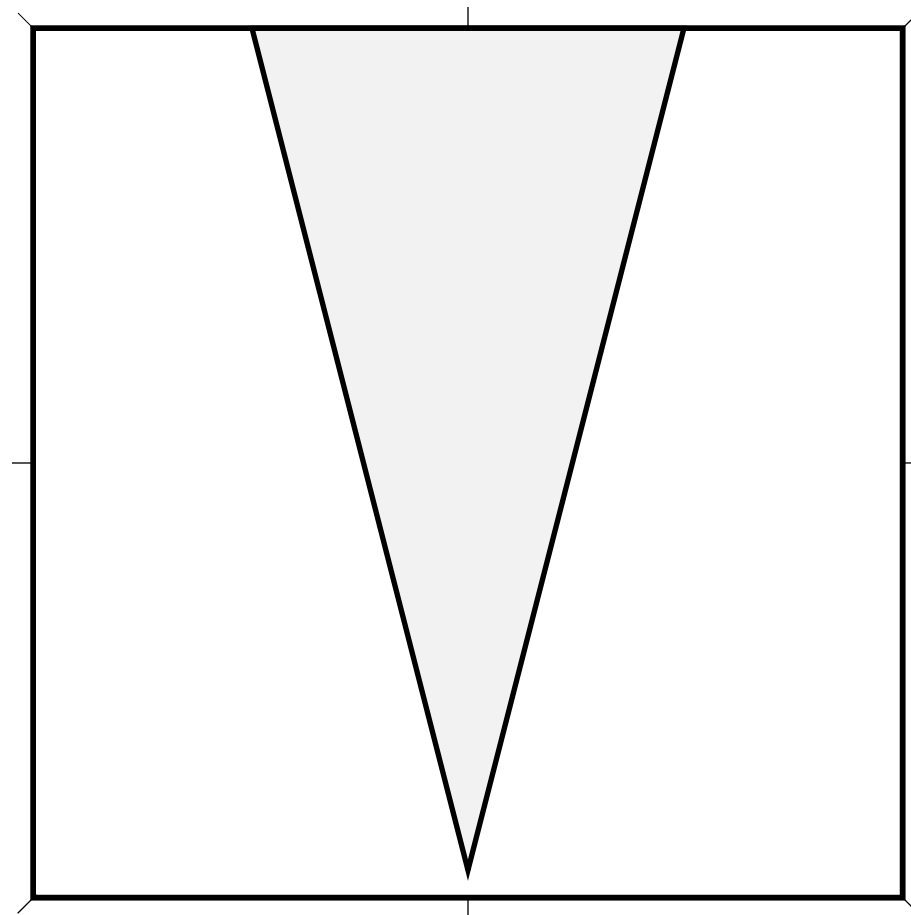
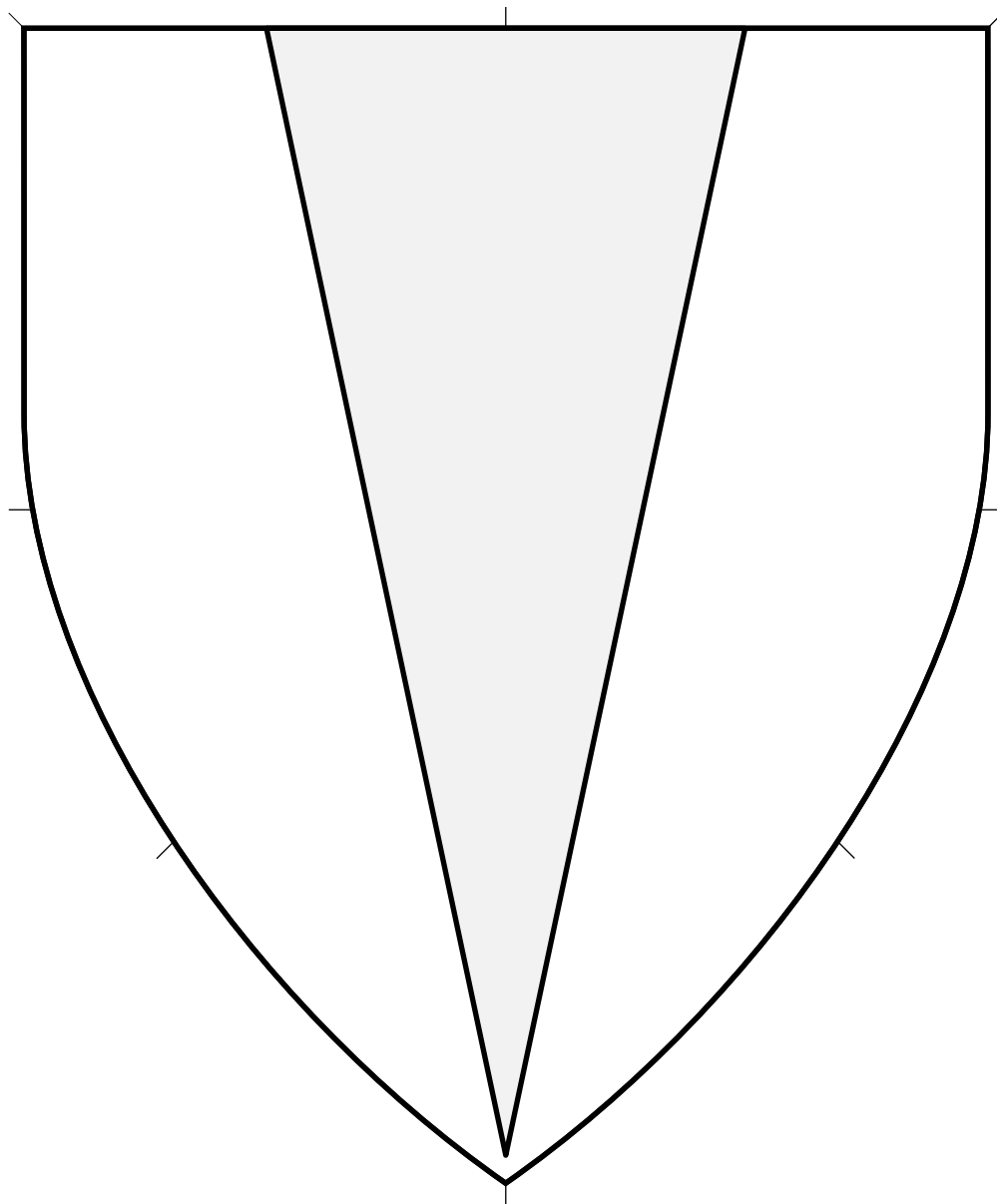
Pall Inverted Wavy (1) • 4.497



Central ordinary.

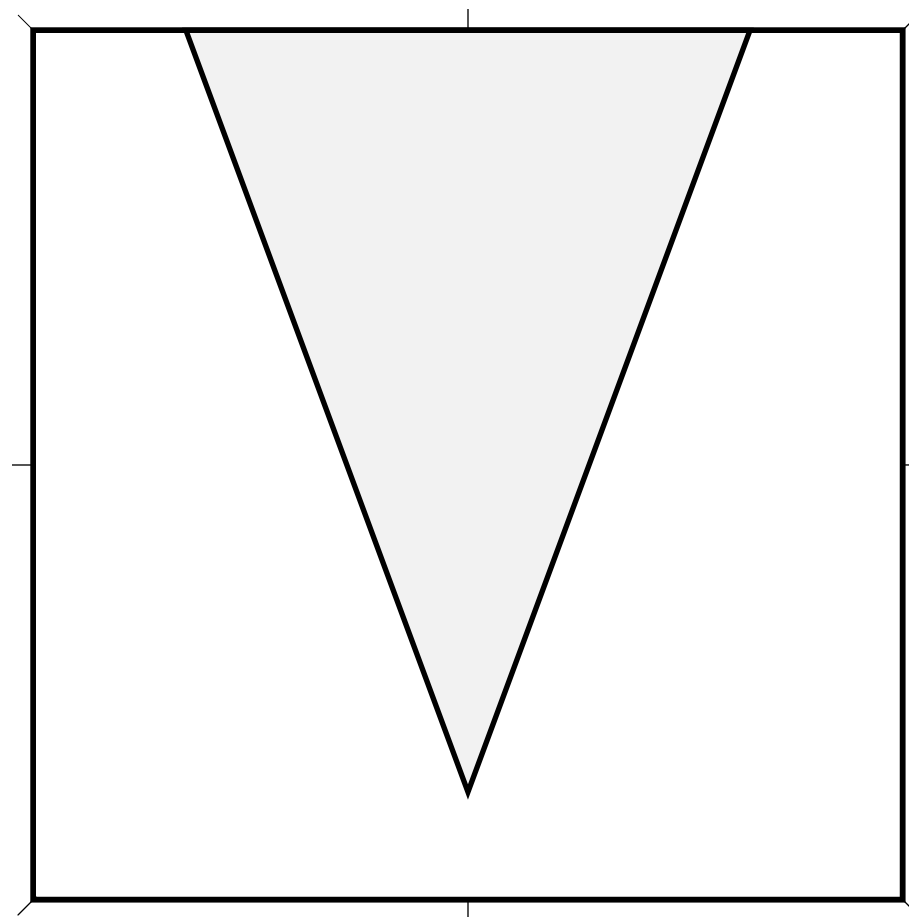
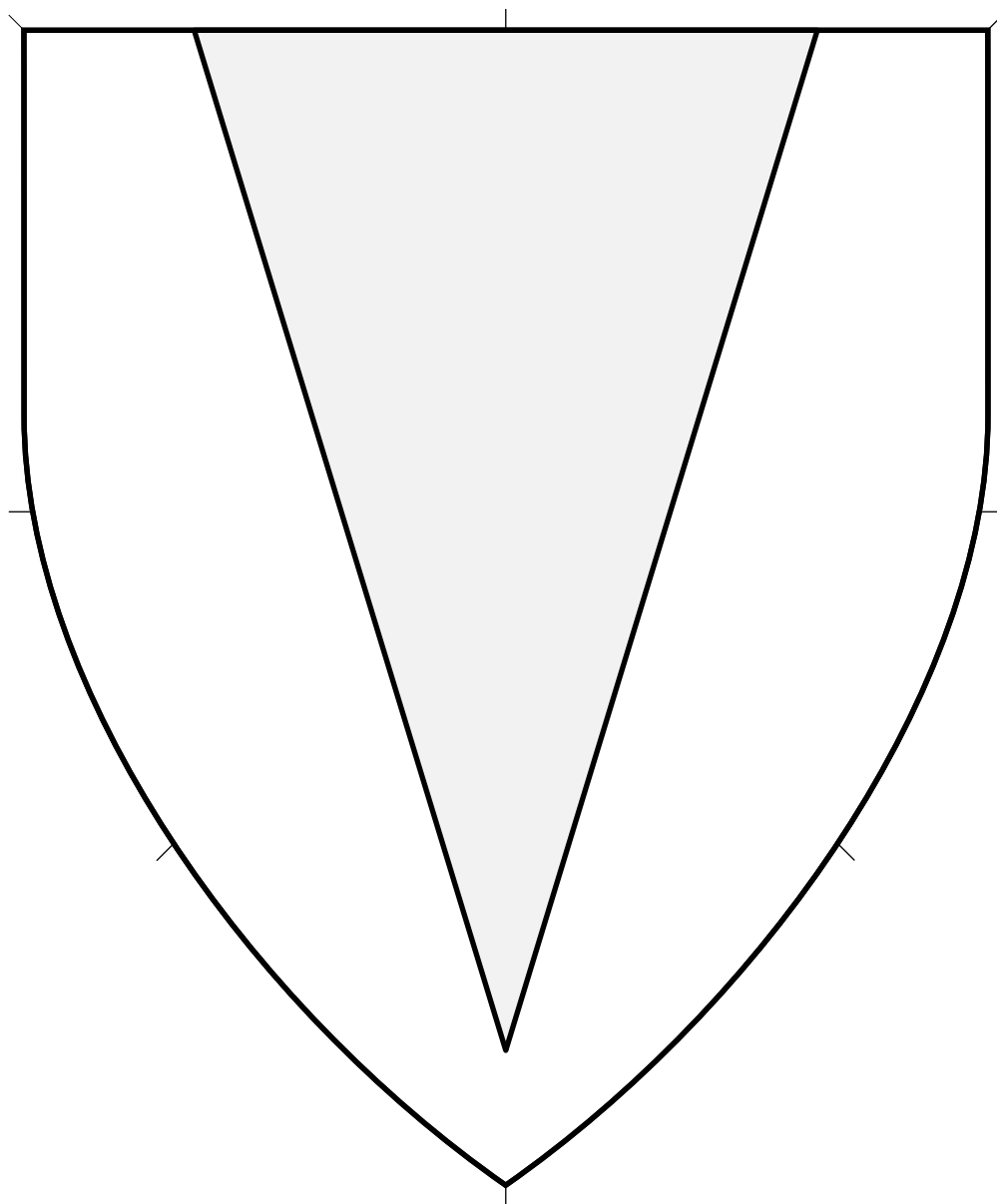


Pall Inverted Wavy (2) • 4.498



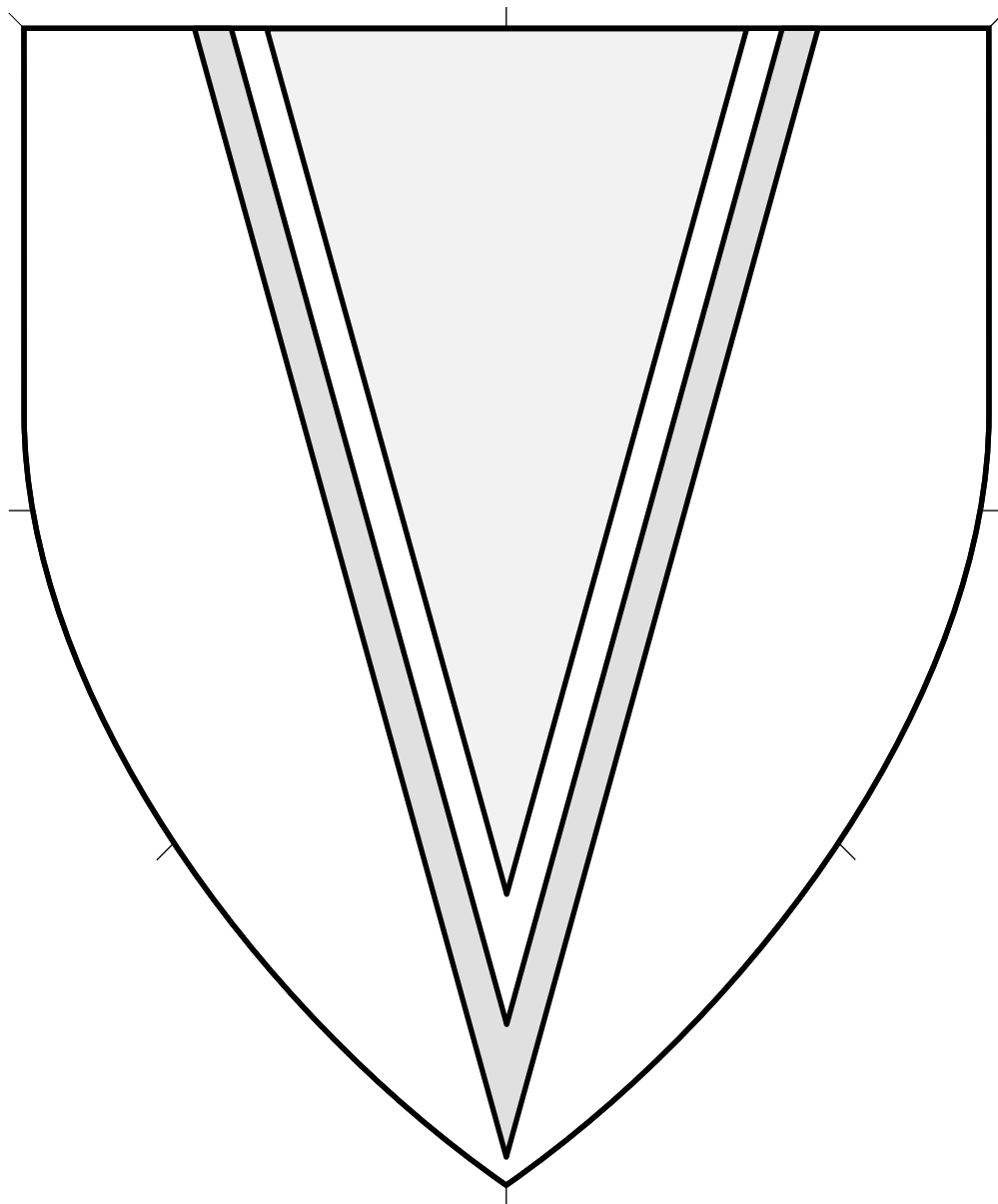
Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

Pale (1) • 4.499

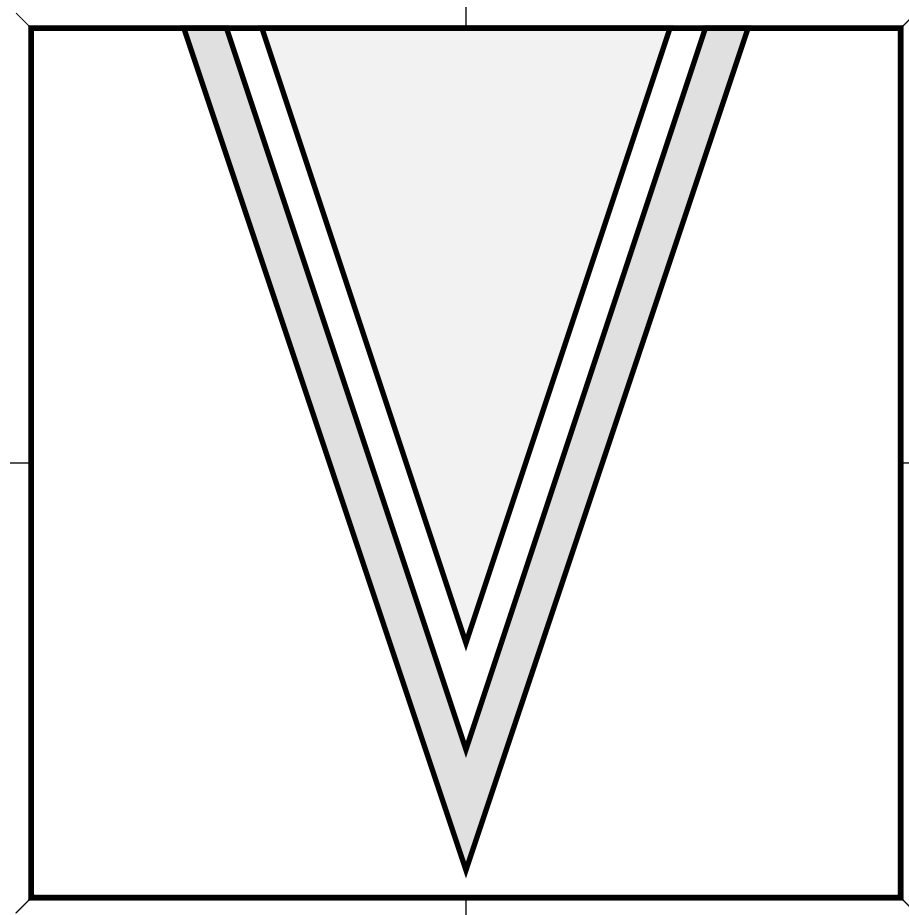


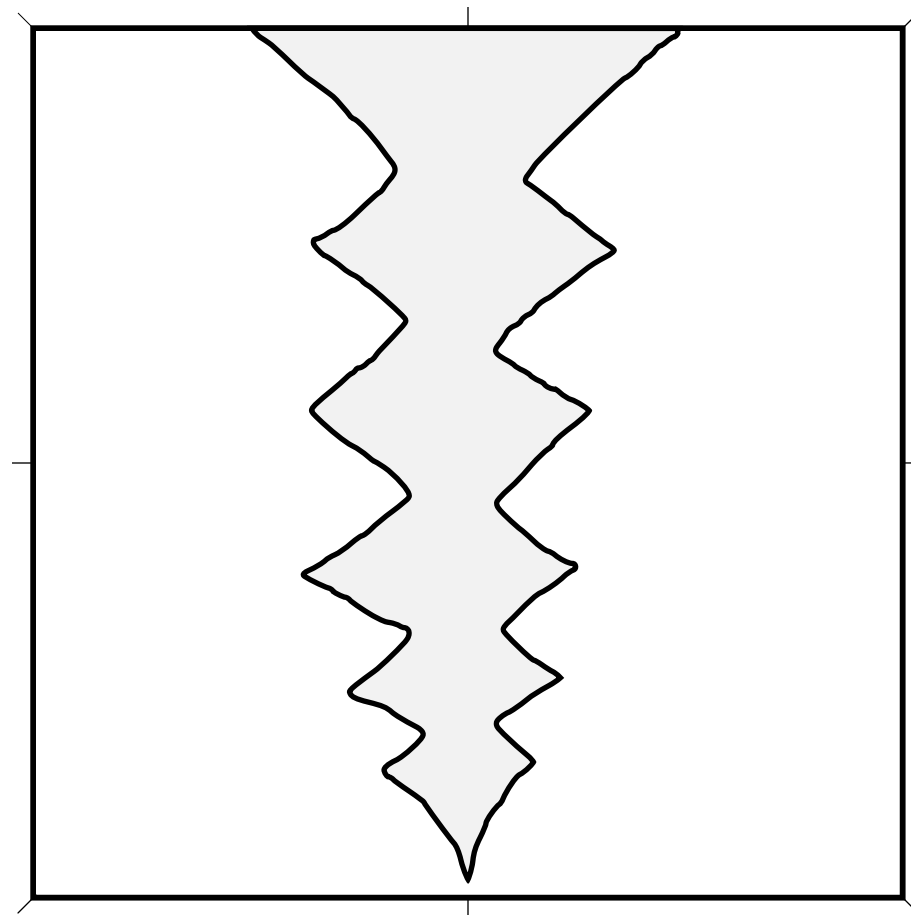
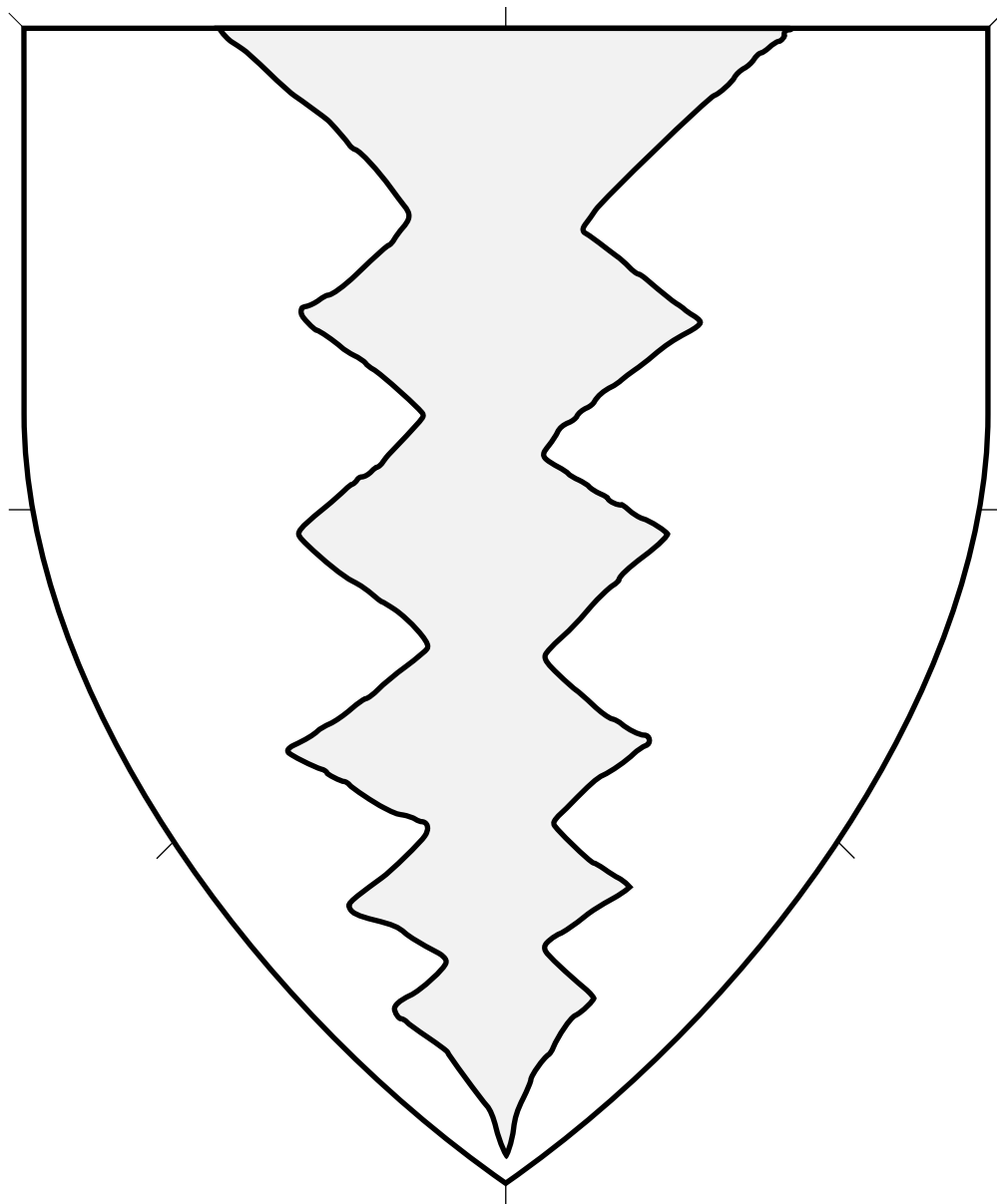
Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

Pile (2) 🦉 4.500



Central ordinary cotised.

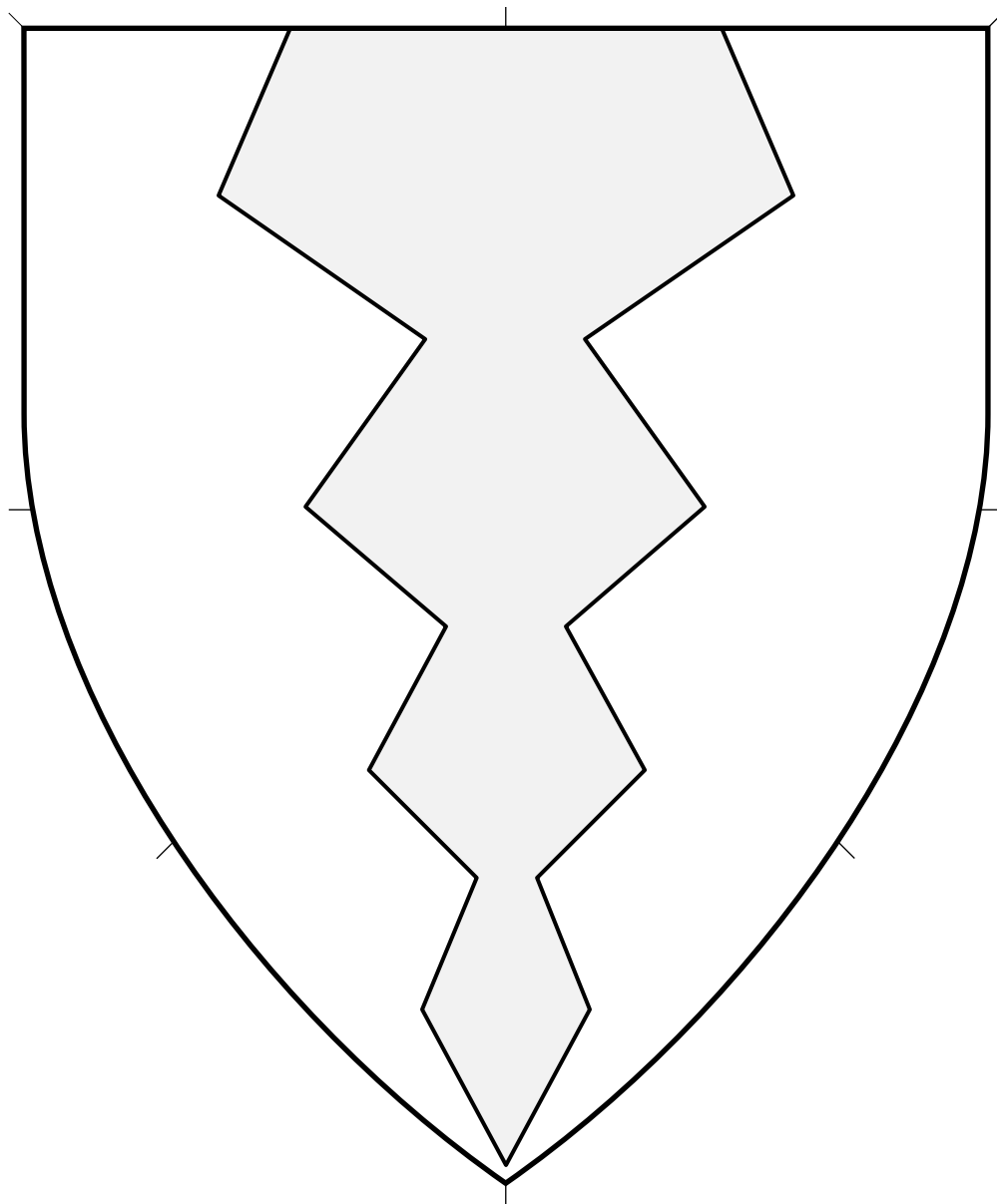




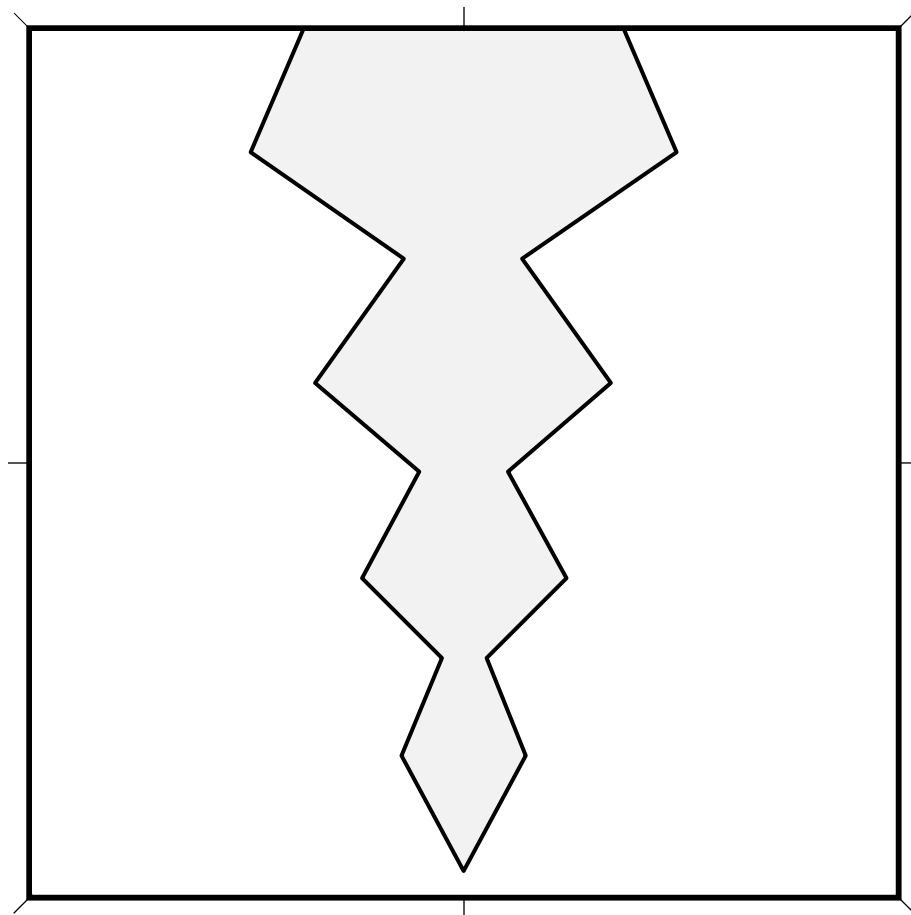
Central ordinary.

Source: Thomas Jenyn's Book. Artist unknown. (Folio 83v.)

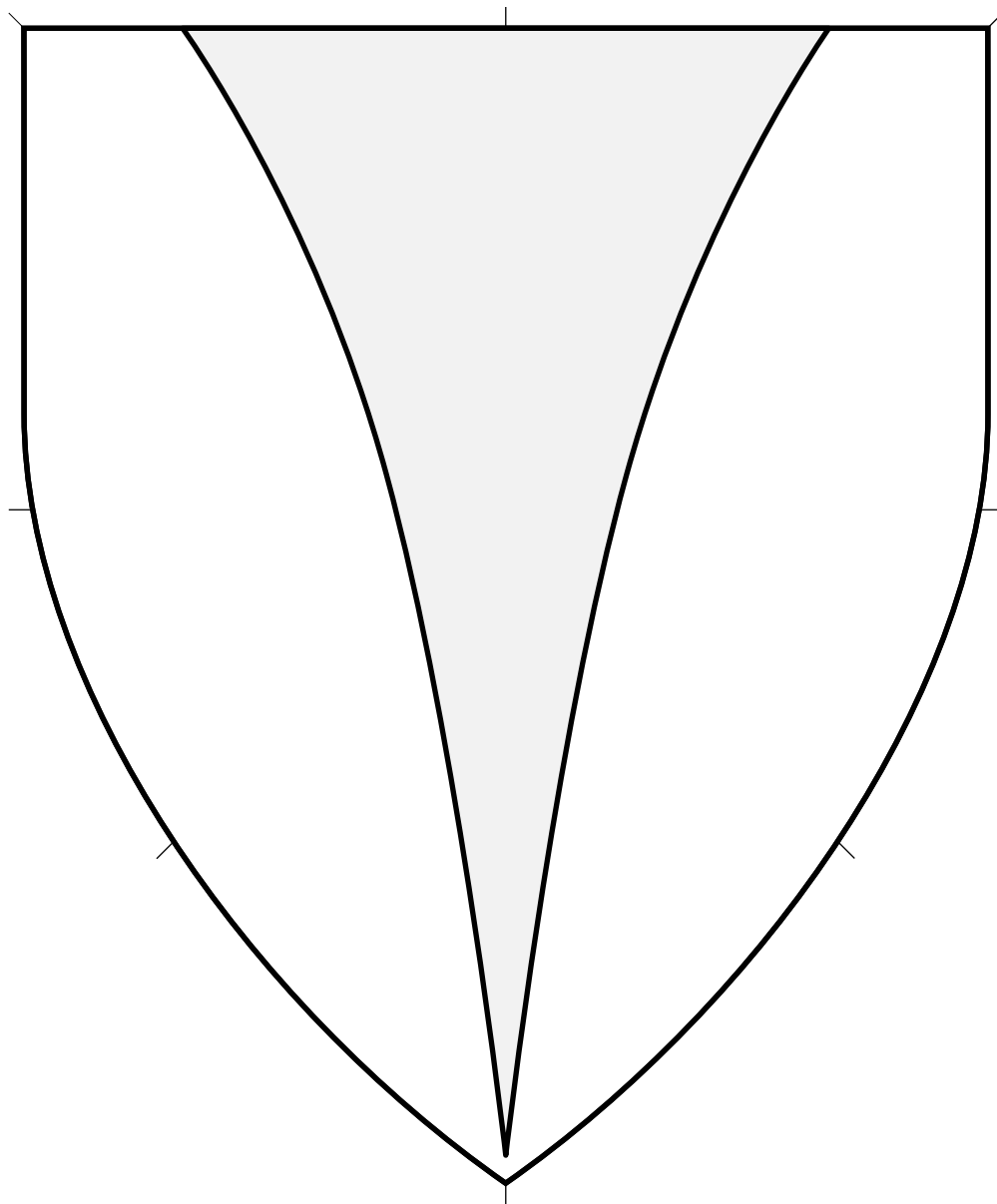
Pile Indented (1) • 4.502



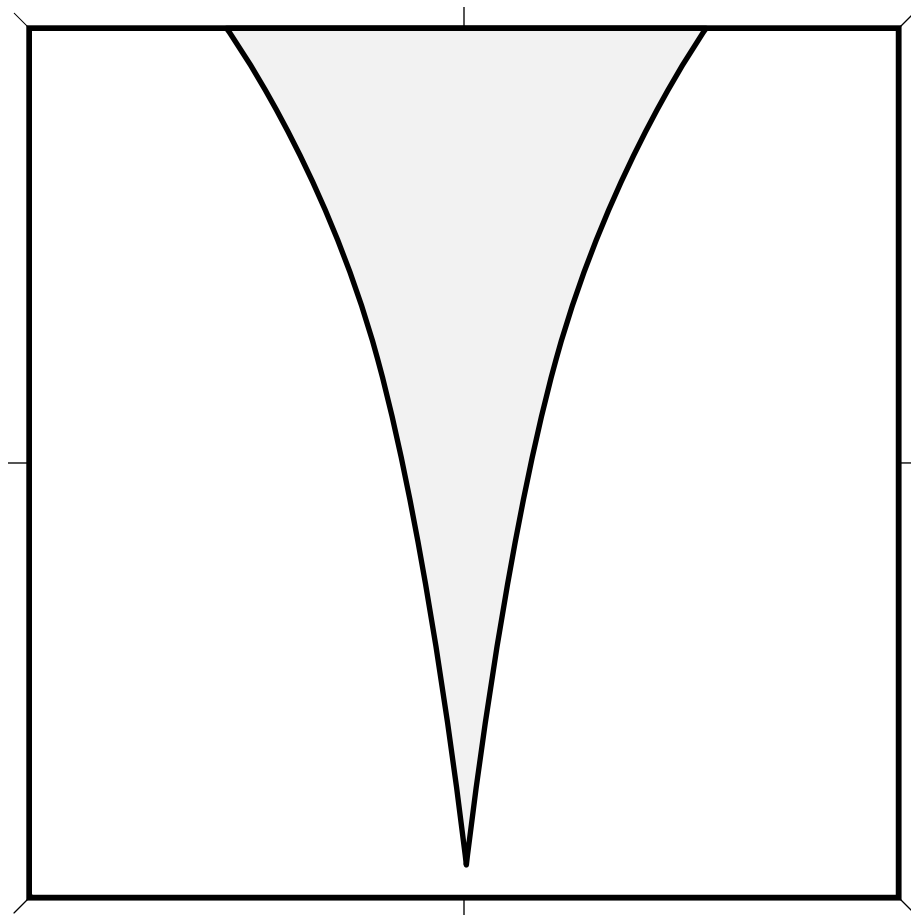
Central ordinary.
Artist: Forveleth Dundee.



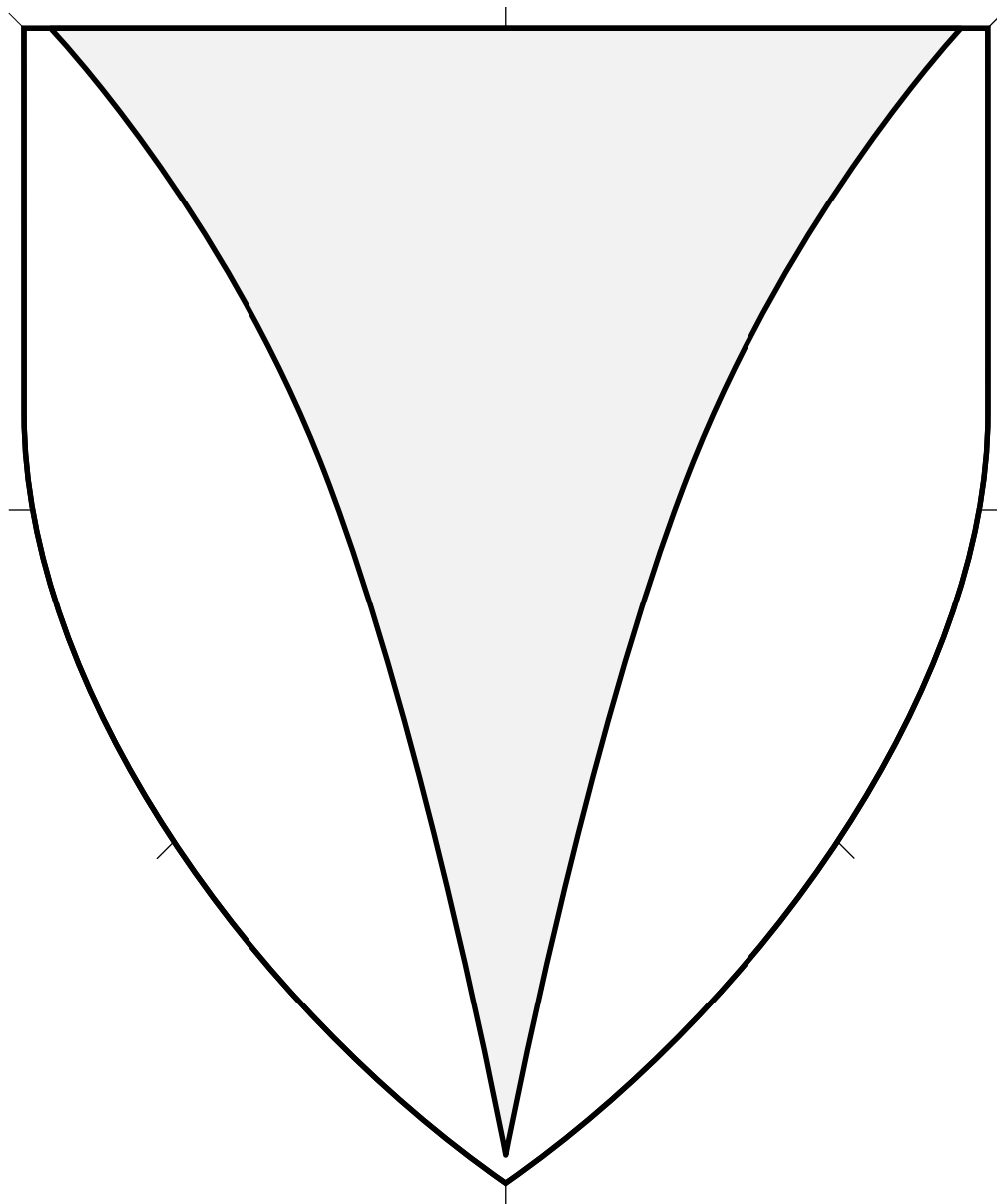
Pile Indented (2) • 4.503



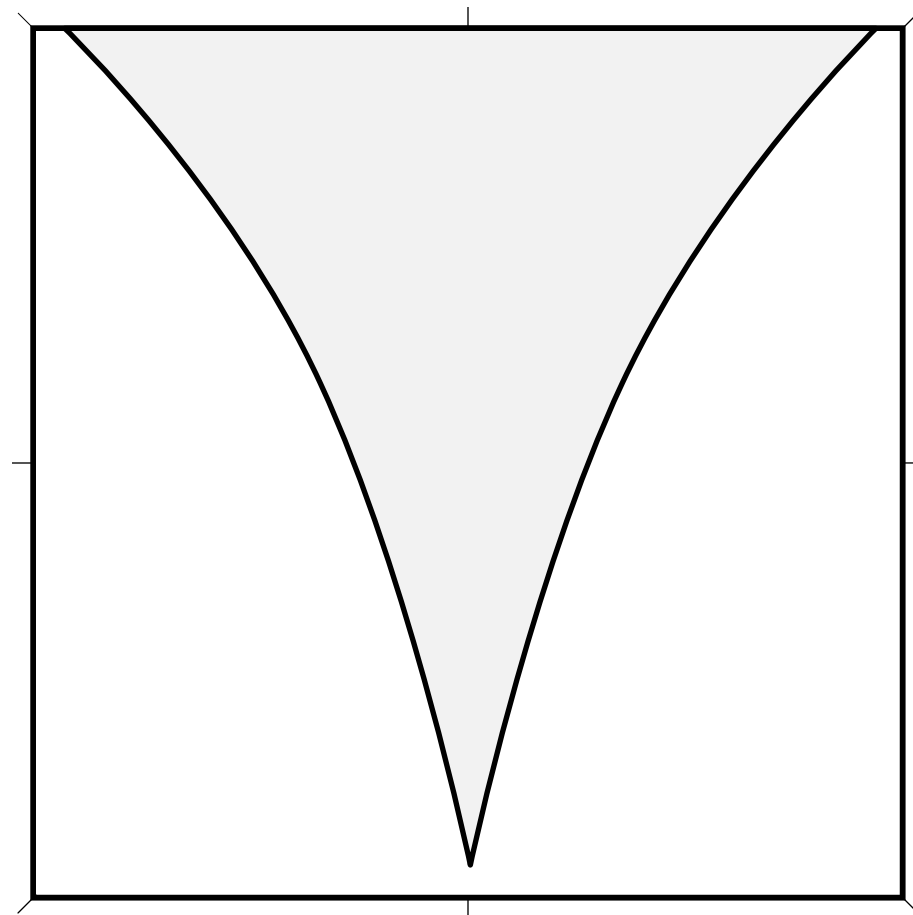
Central ordinary.



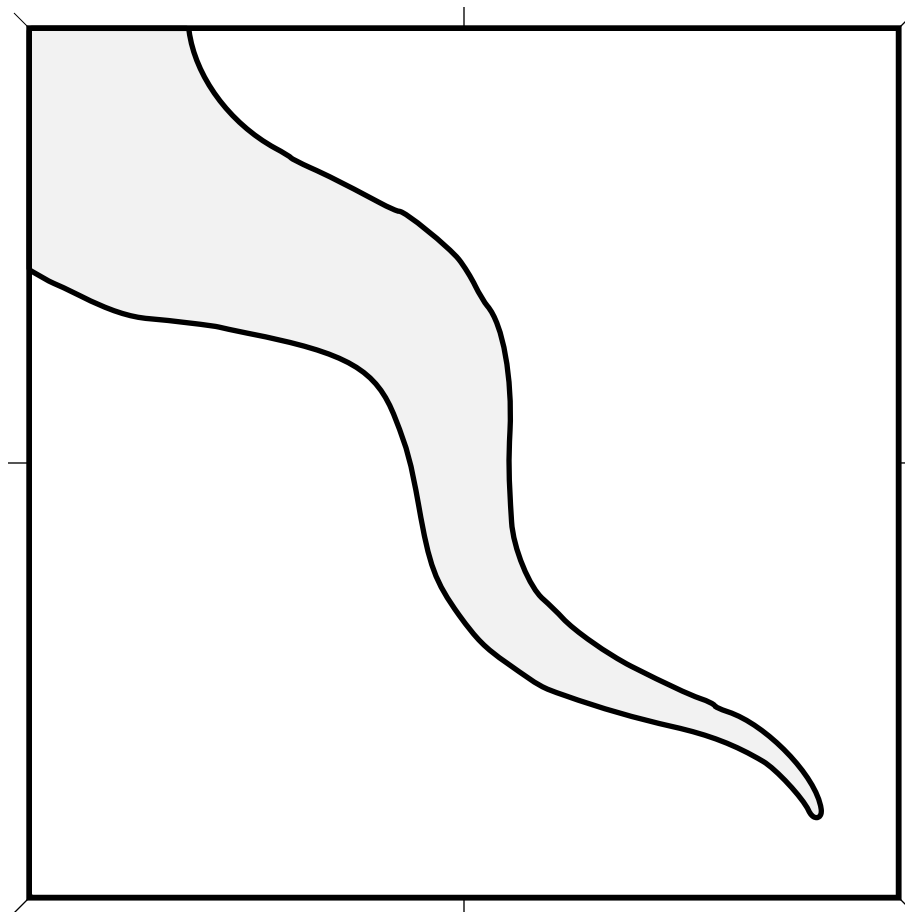
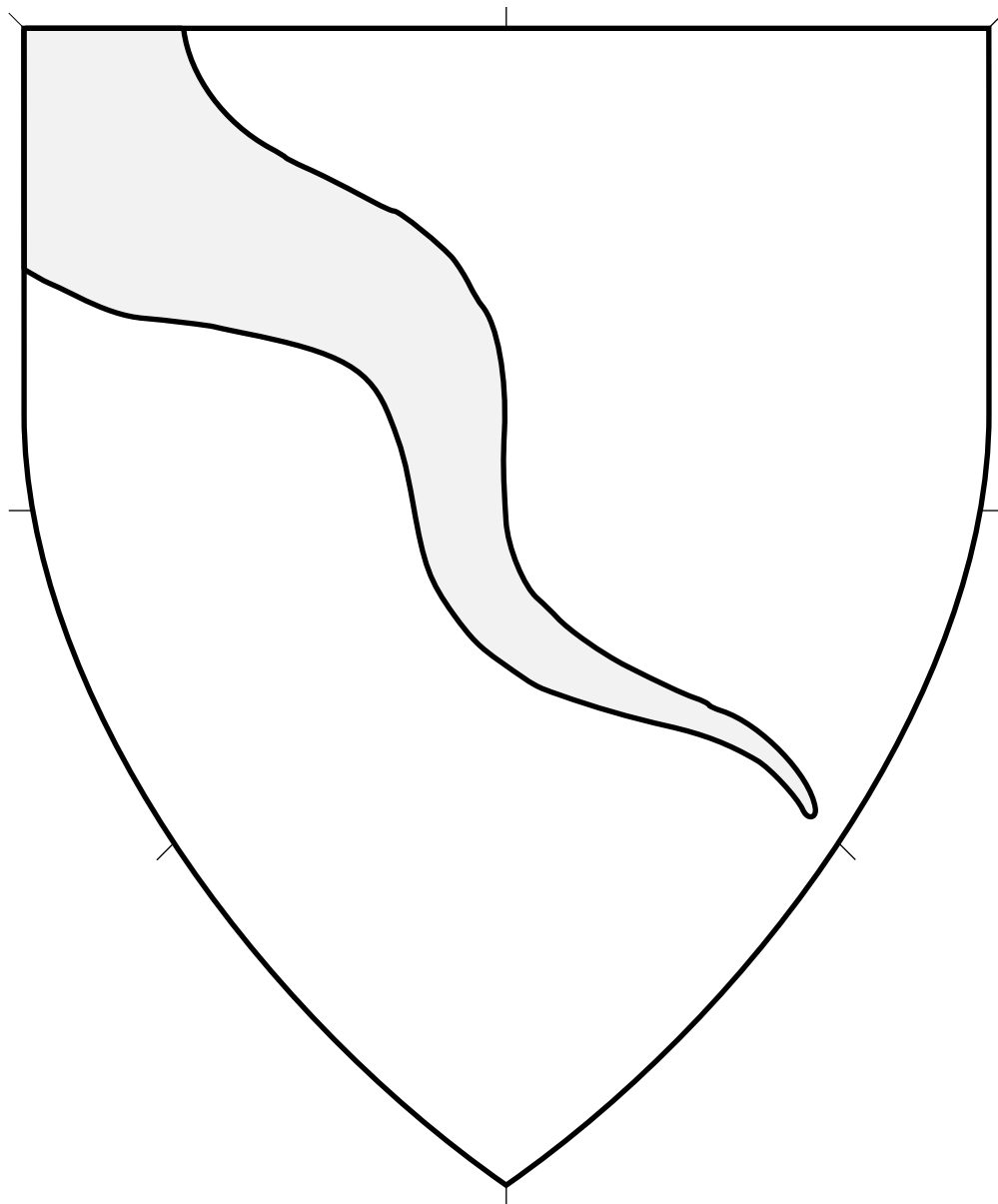
Pile Ployé (1) • 4.504



Central ordinary.



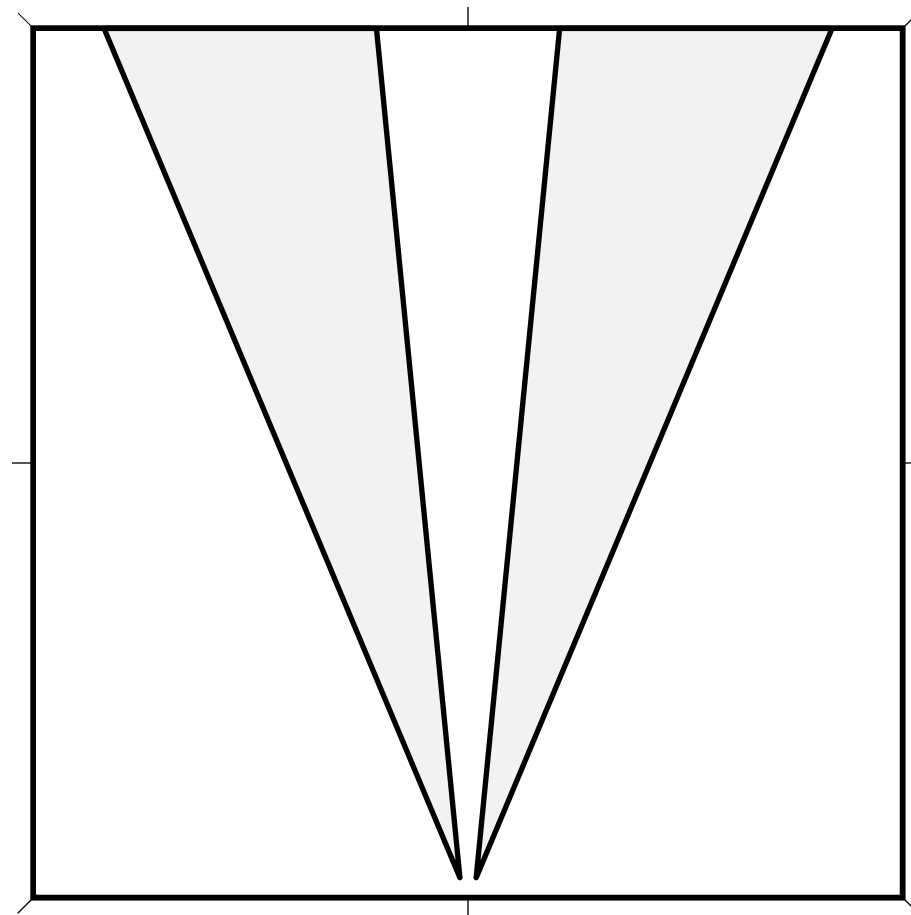
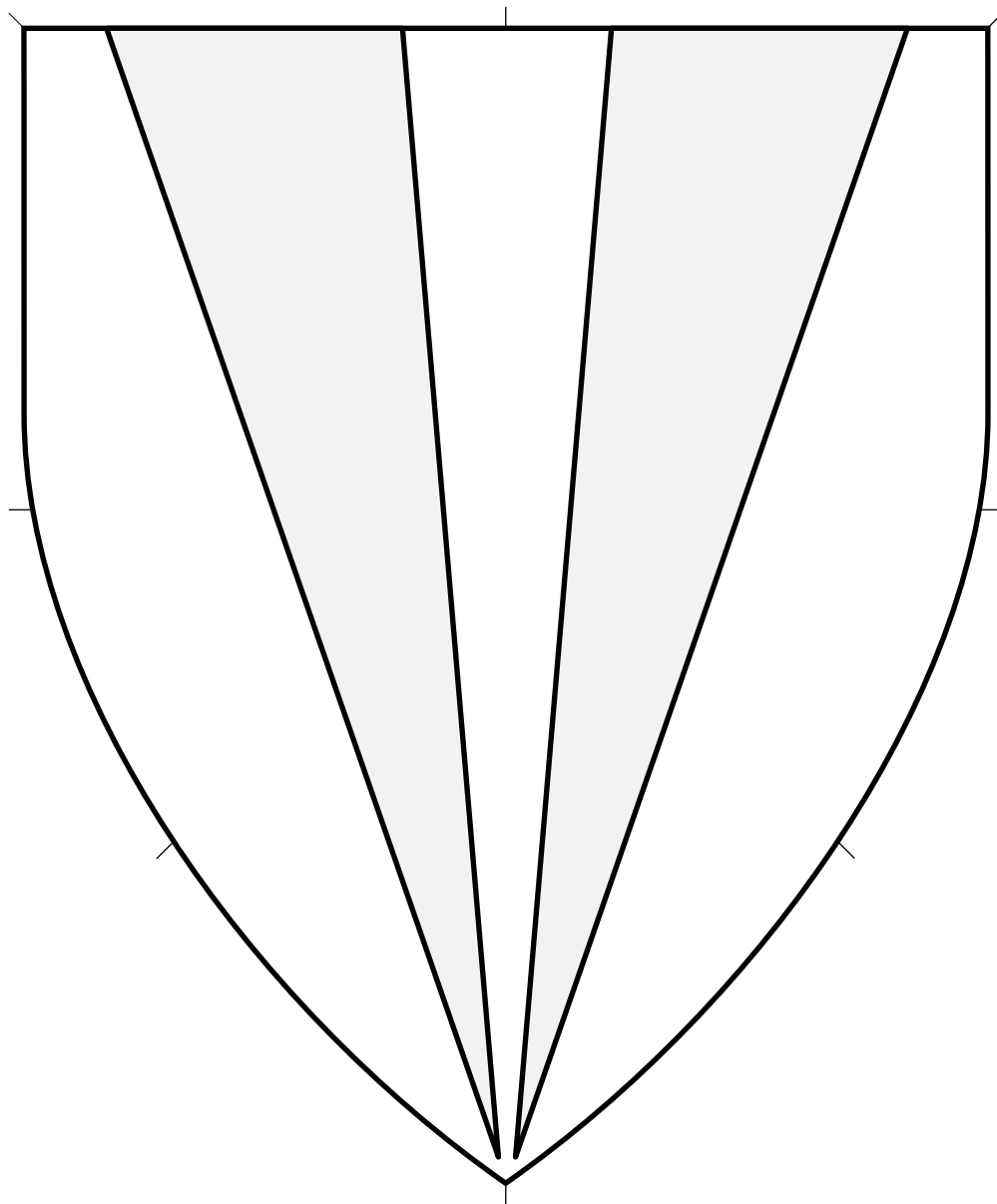
Pile Ployé (2) • 4.505



Central ordinary.

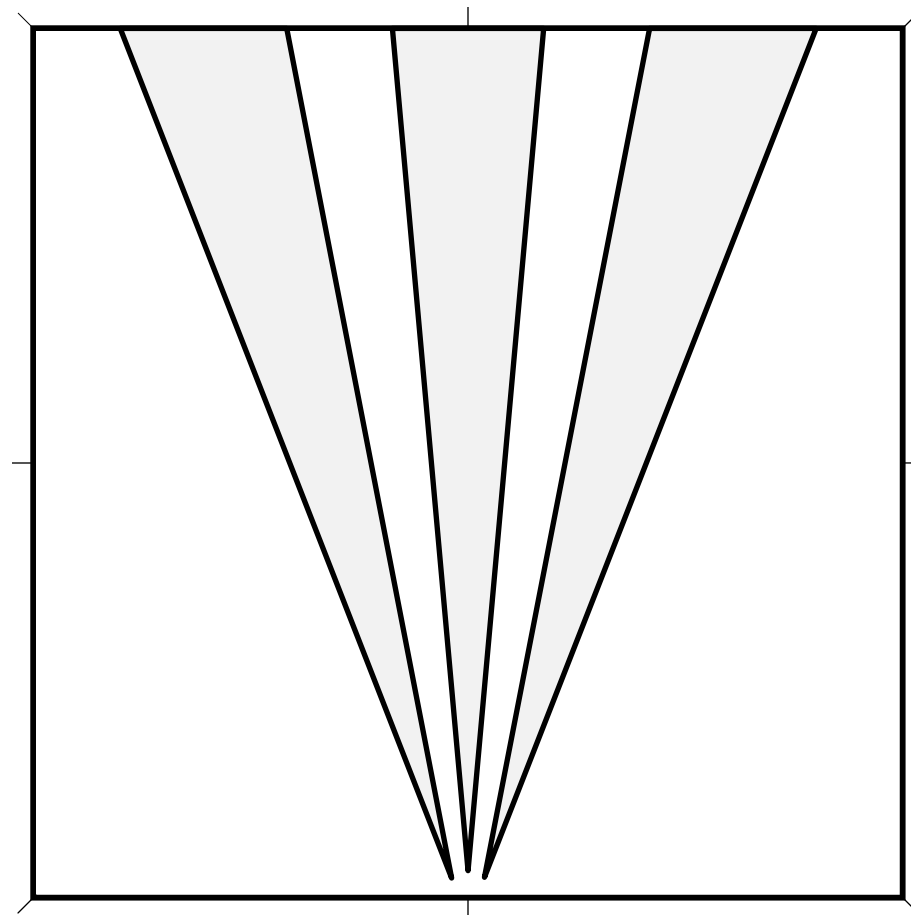
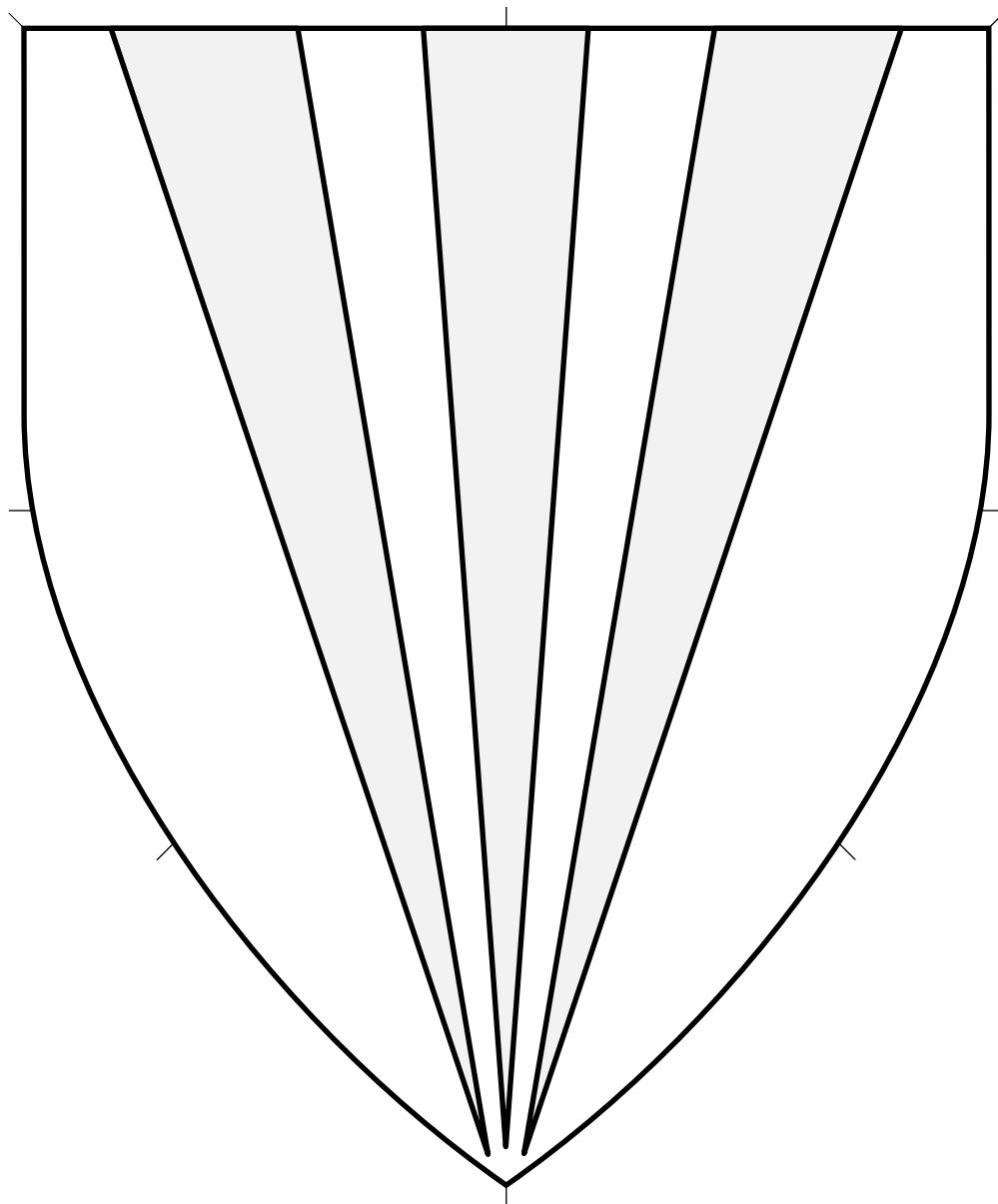
Source: The Accedence of Armorie.
Artist unknown. (From folio 69r.)

Pile Wavy Issuant From Dexter Chief • 4.506



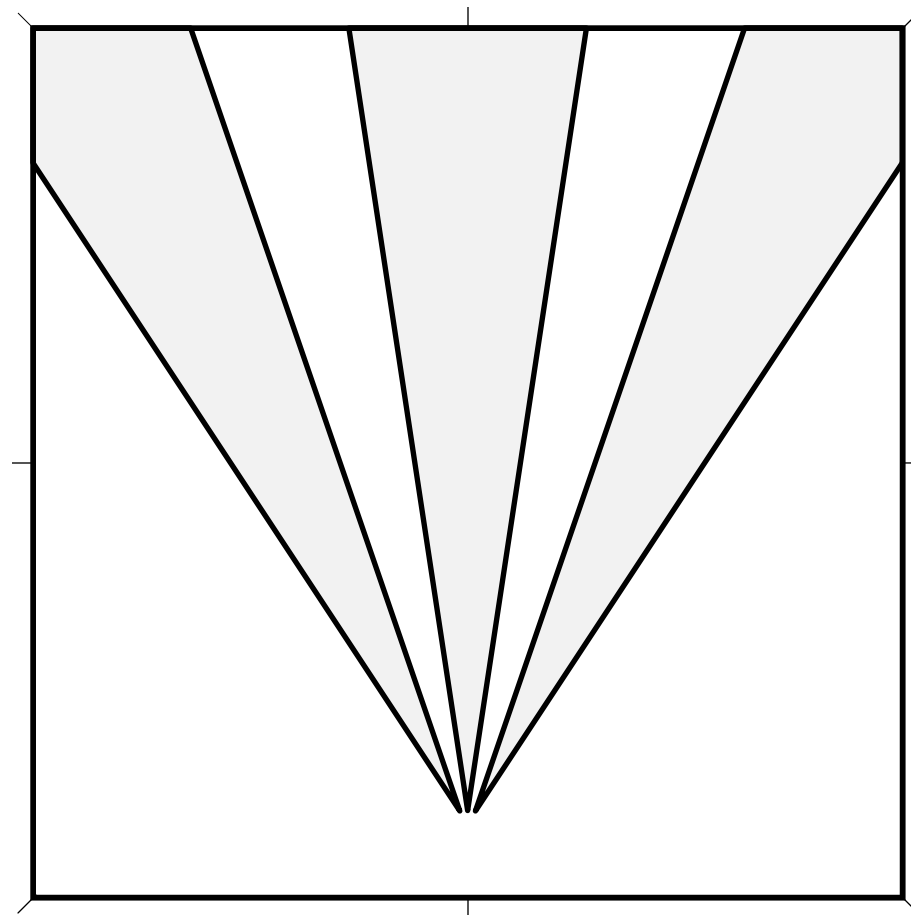
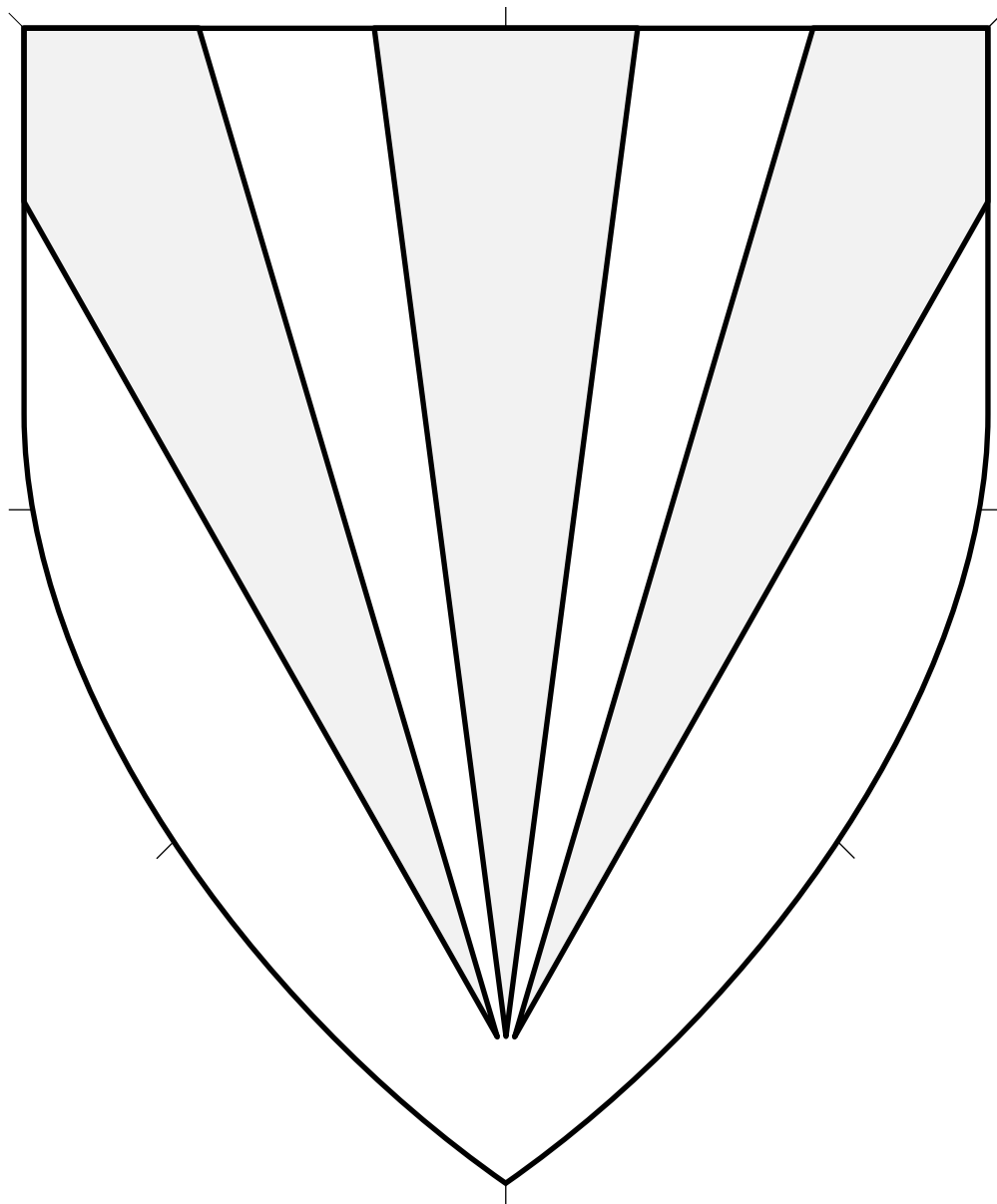
Central ordinary. May be throughout, reaching the base, or not.

Piles, 2 🦁 4.507



Central ordinary. May be throughout, reaching the base, or not.

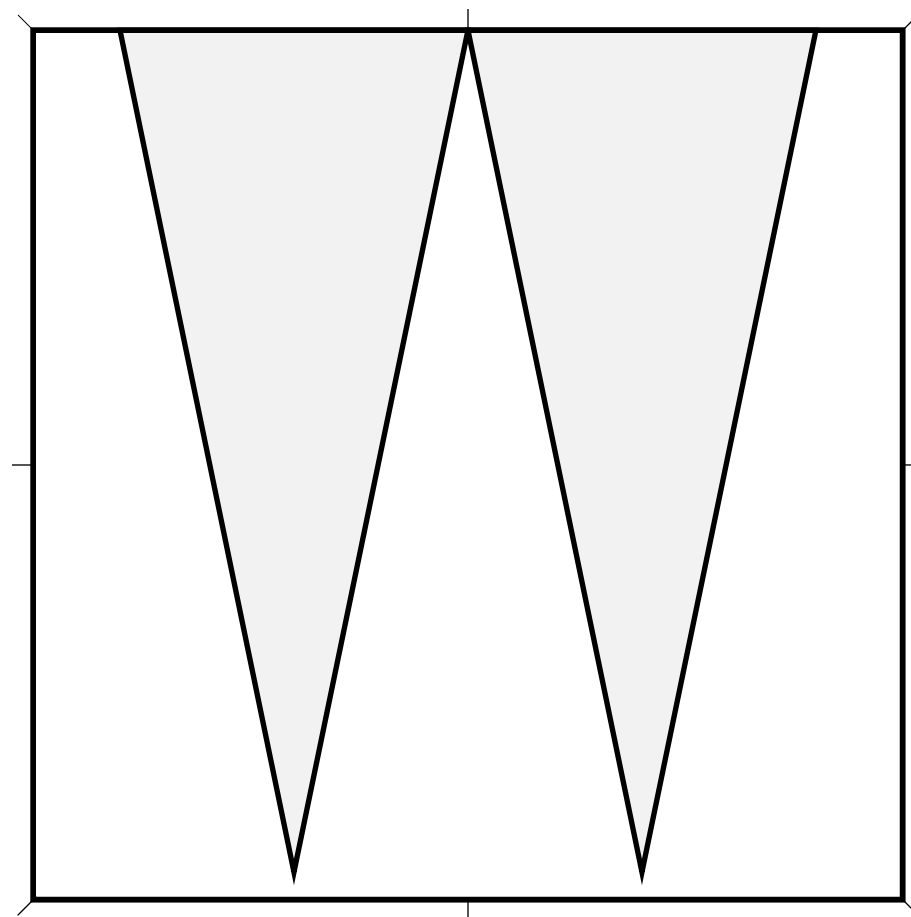
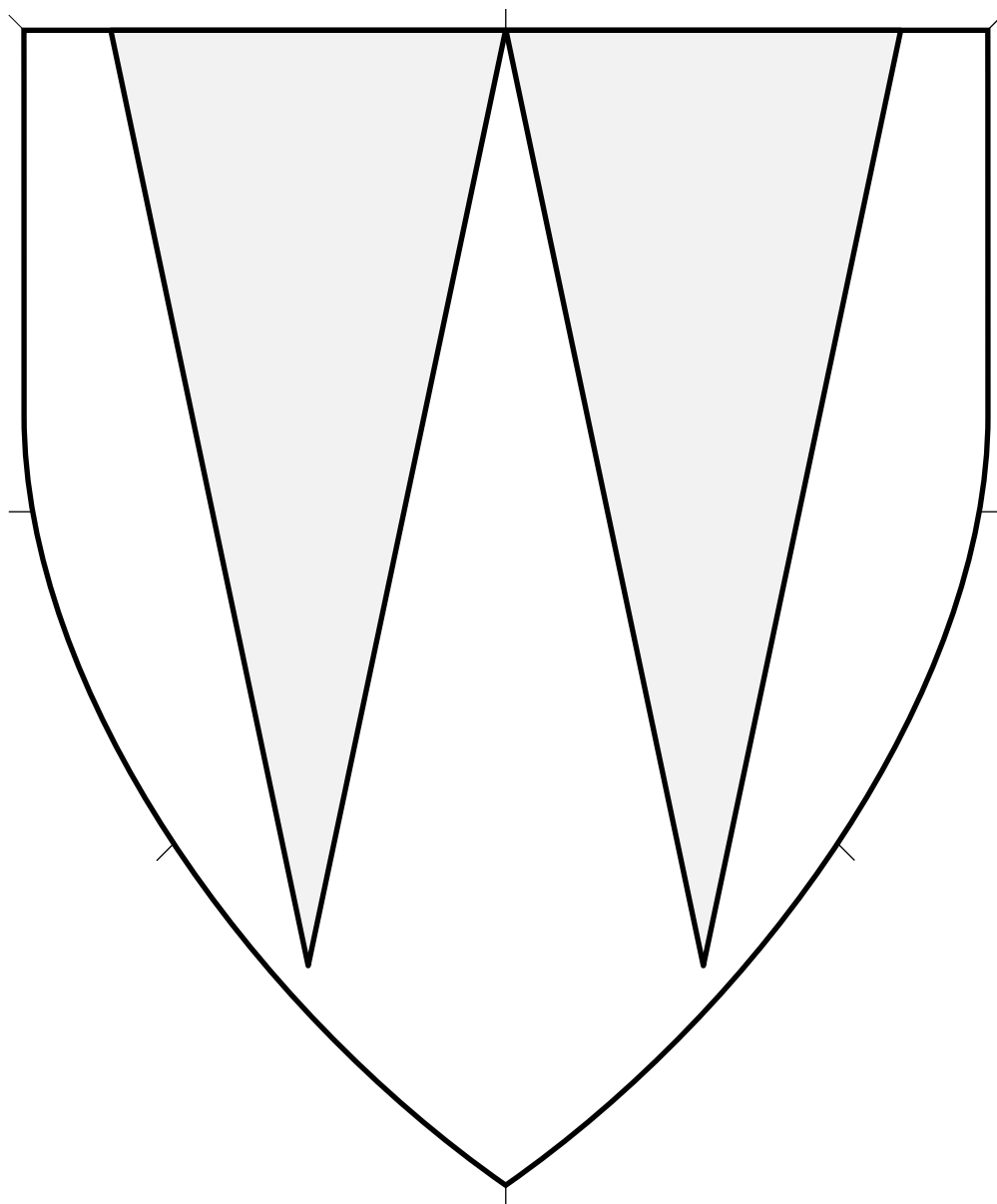
Piles, 3 (1) 4.508



Central ordinary.

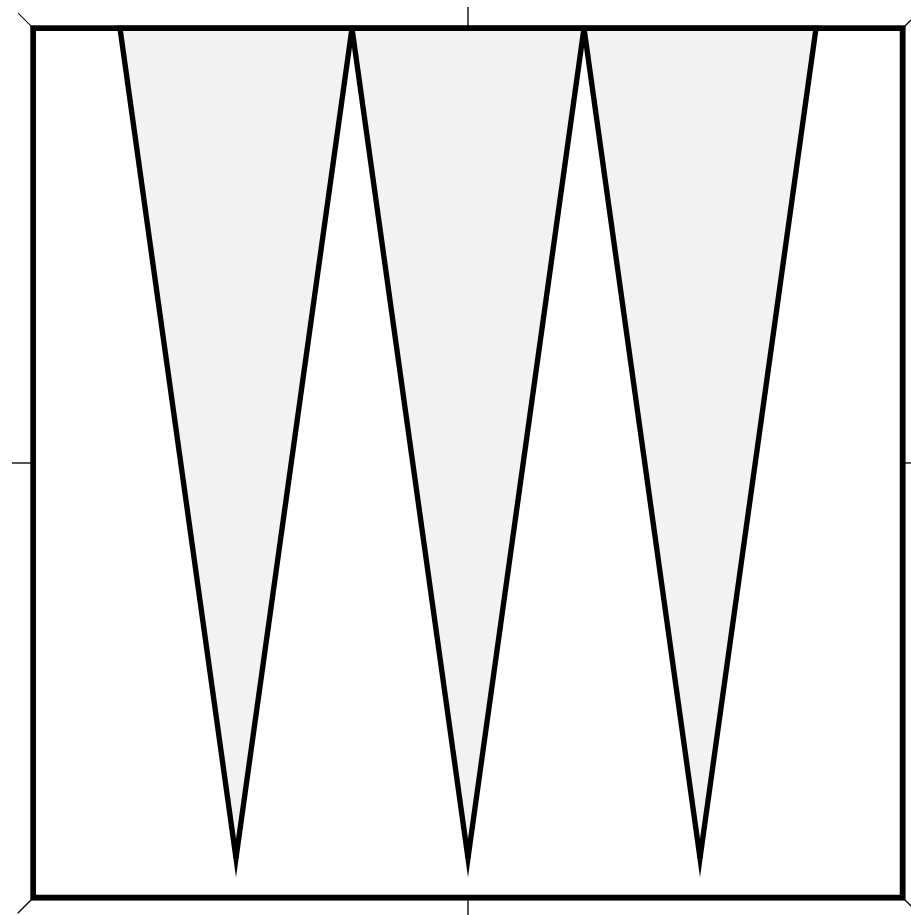
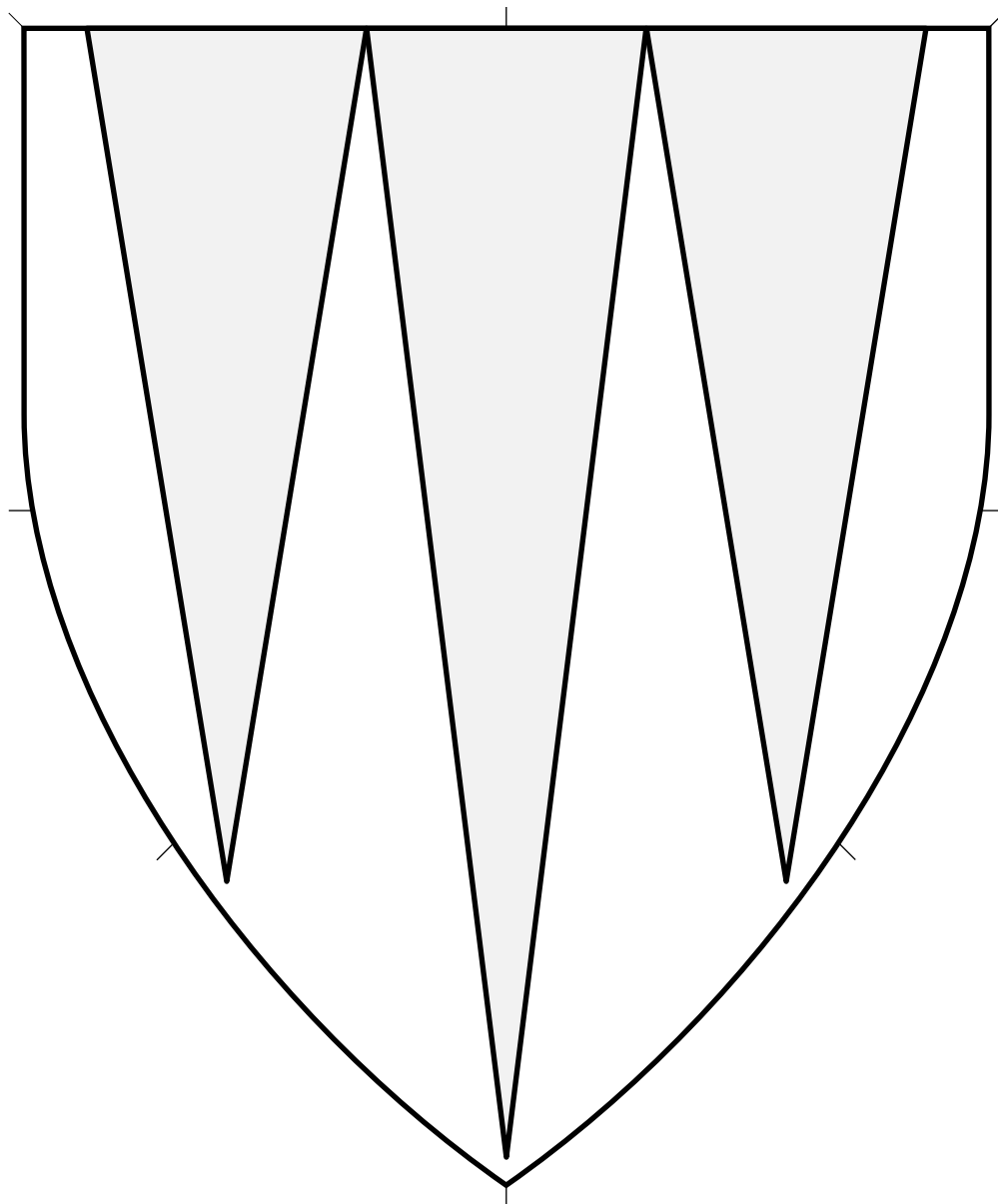
Source: English Arms A. Artist unknown. (Page 45.)

Piles, 3 (2) • 4.509



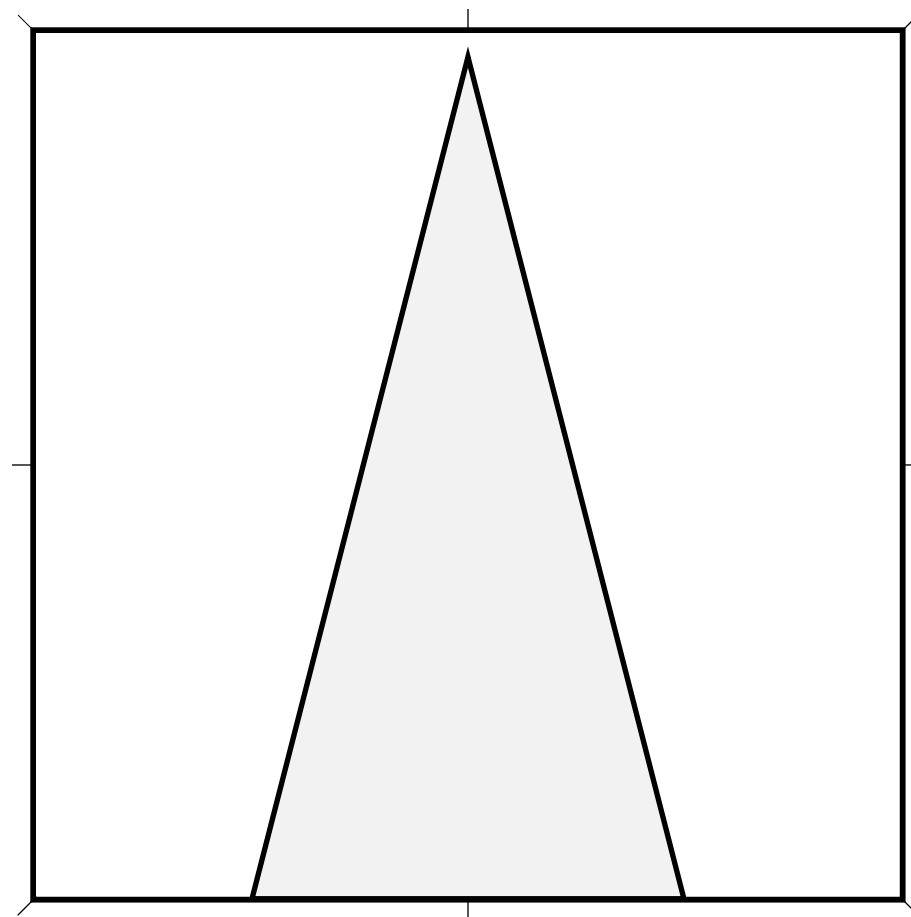
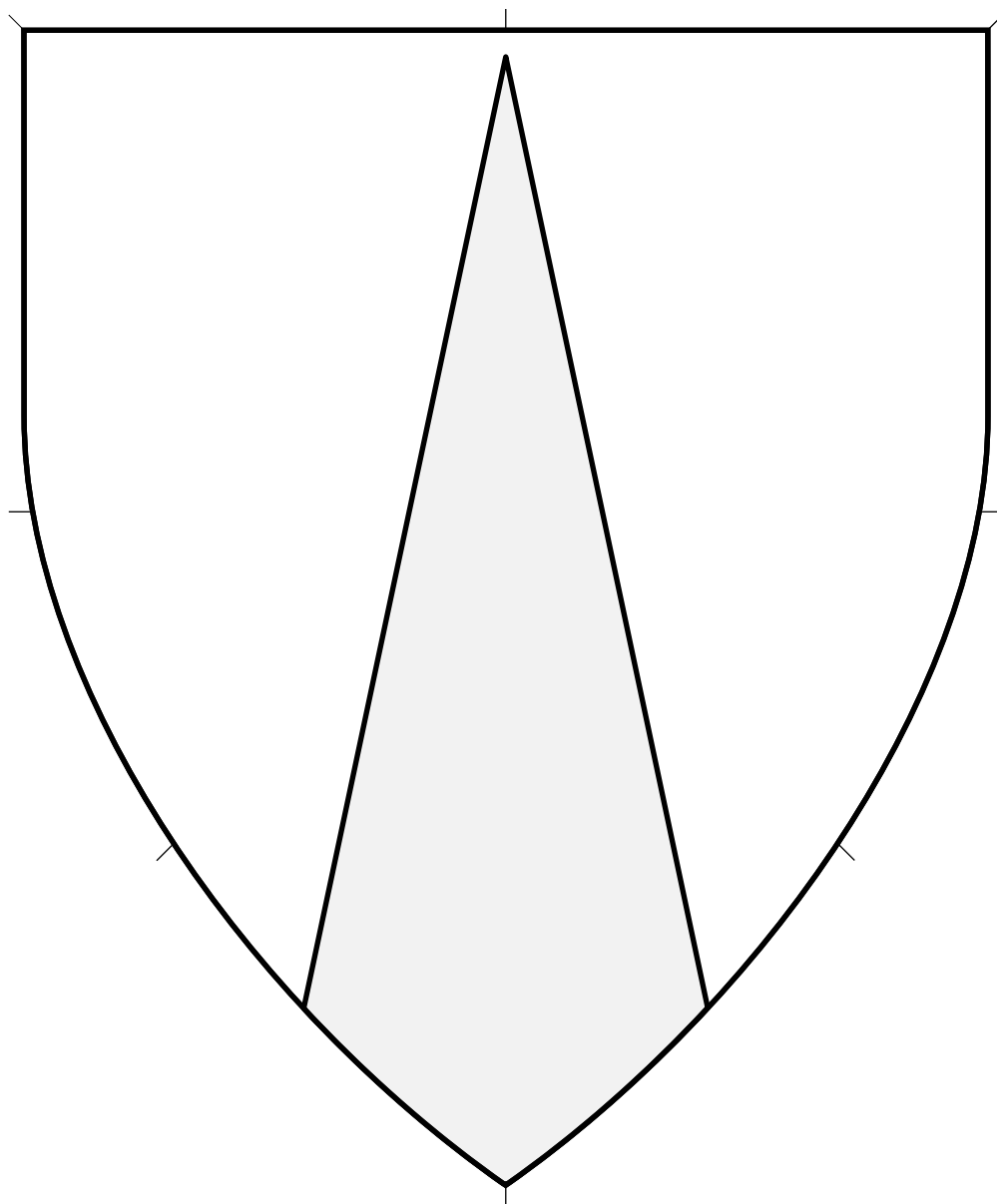
Central ordinary. May be throughout, reaching the base, or not.

Piles Palewise, 2 4.510



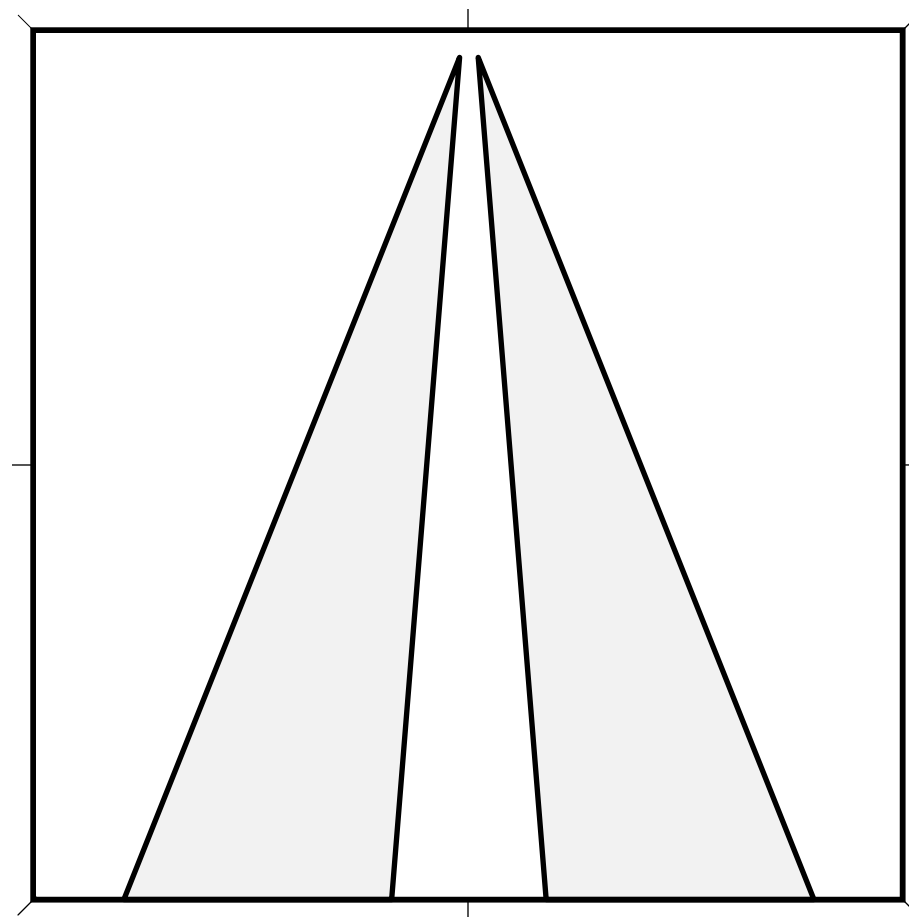
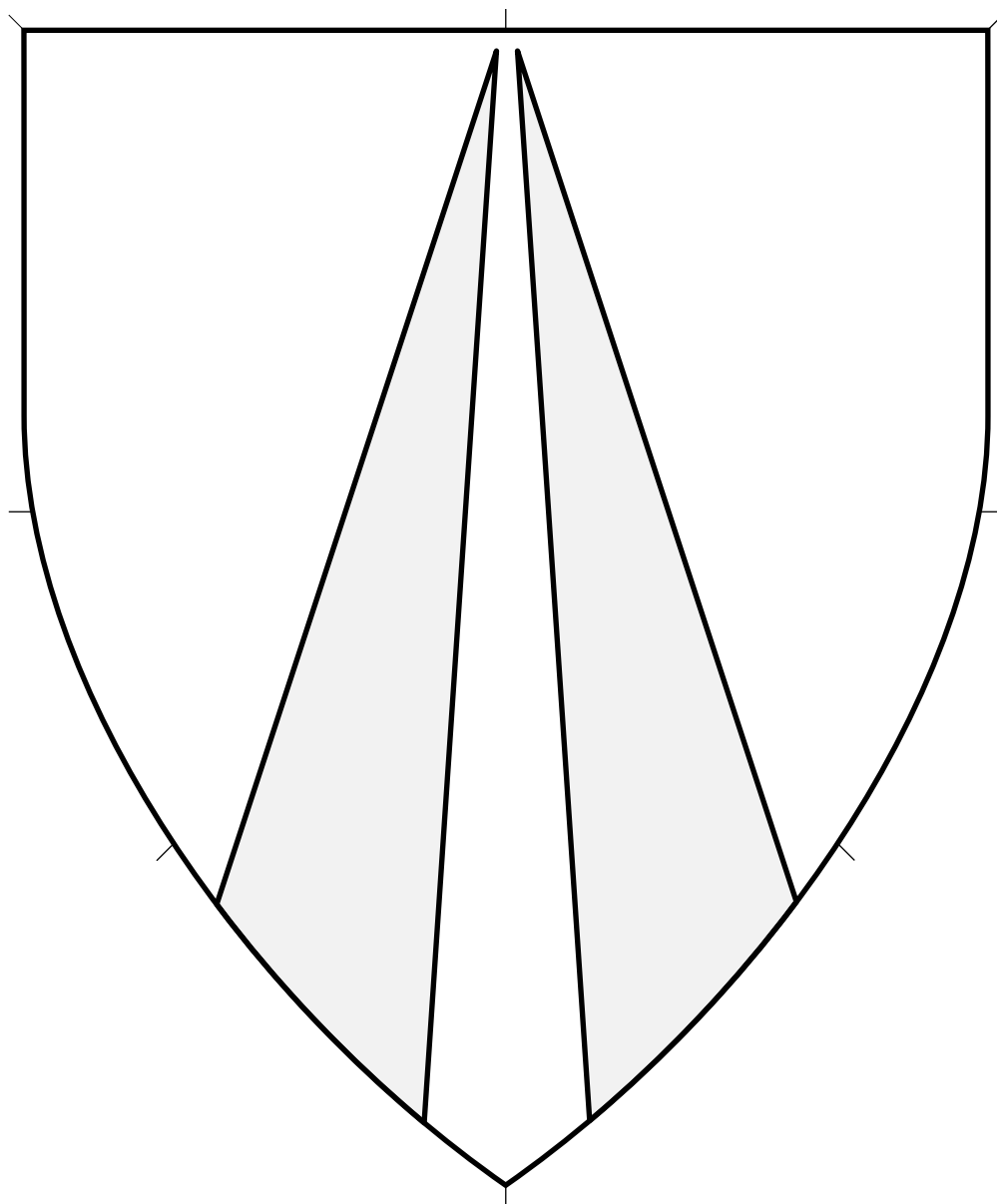
Central ordinary. May be throughout, reaching the base, or not.

Piles Palewise, 3 🦁 4.511



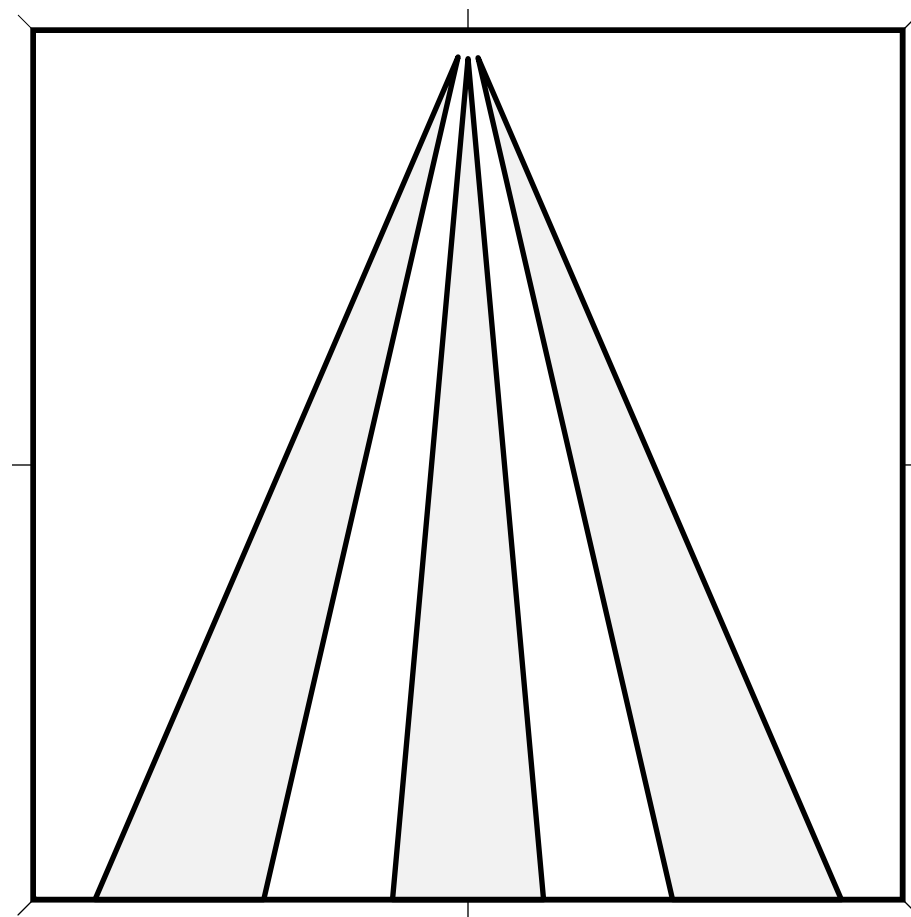
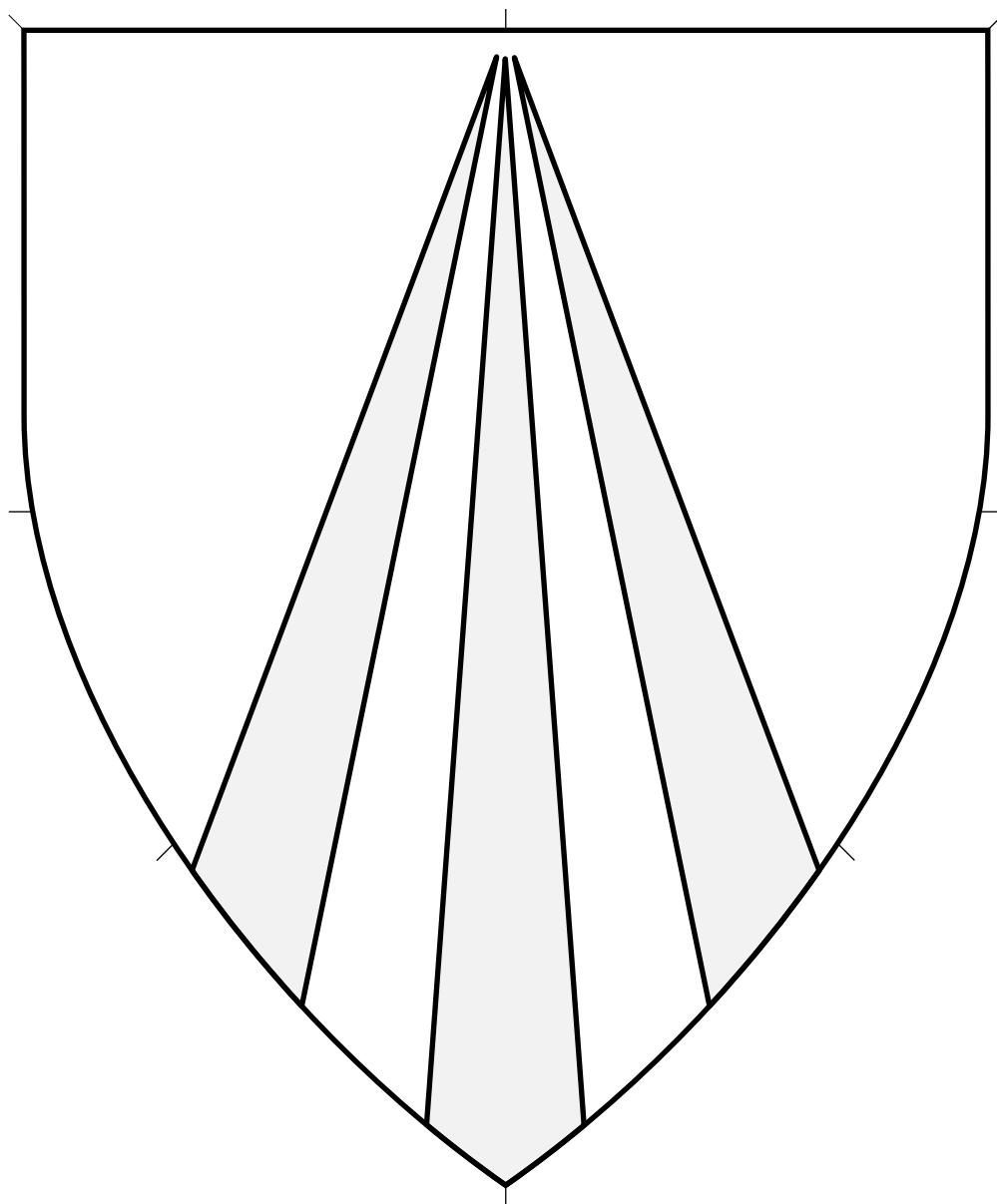
Central ordinary. Width at base is anywhere from one third to two thirds of total, or less if there are multiples. May be throughout, reaching the chief, or not.

Pile Inverted 🍷 4.512



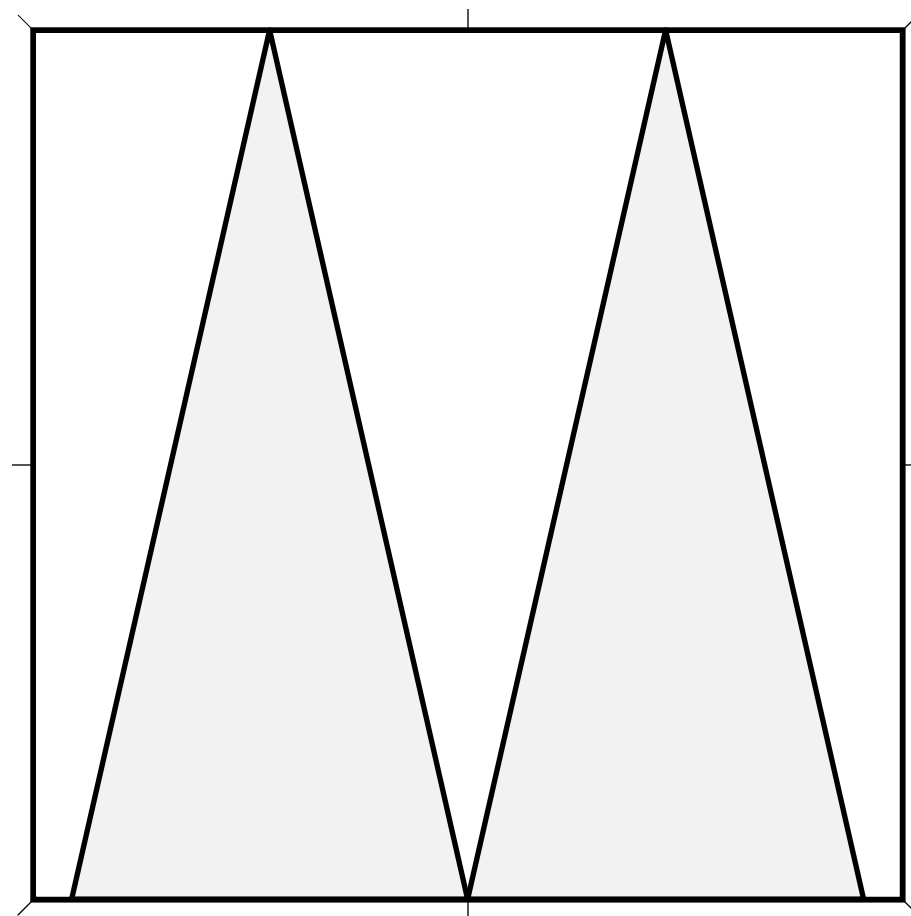
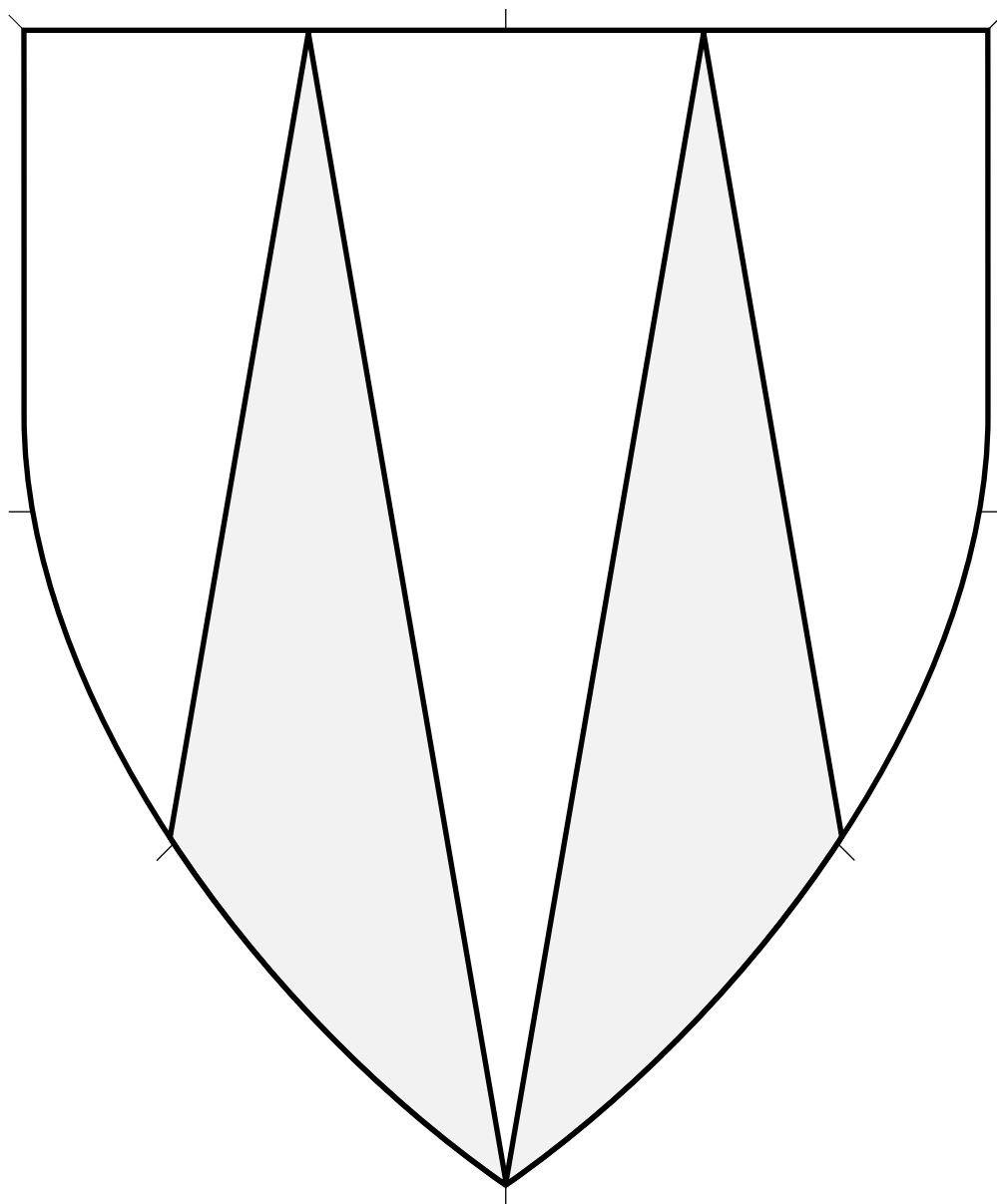
Central ordinary.
 May be throughout, reaching the chief, or not.

Piles Inverted, 2 🦁 4.513



Central ordinary.
 May be throughout, reaching the chief, or not.

Piles Inverted, 3 🦁 4.514

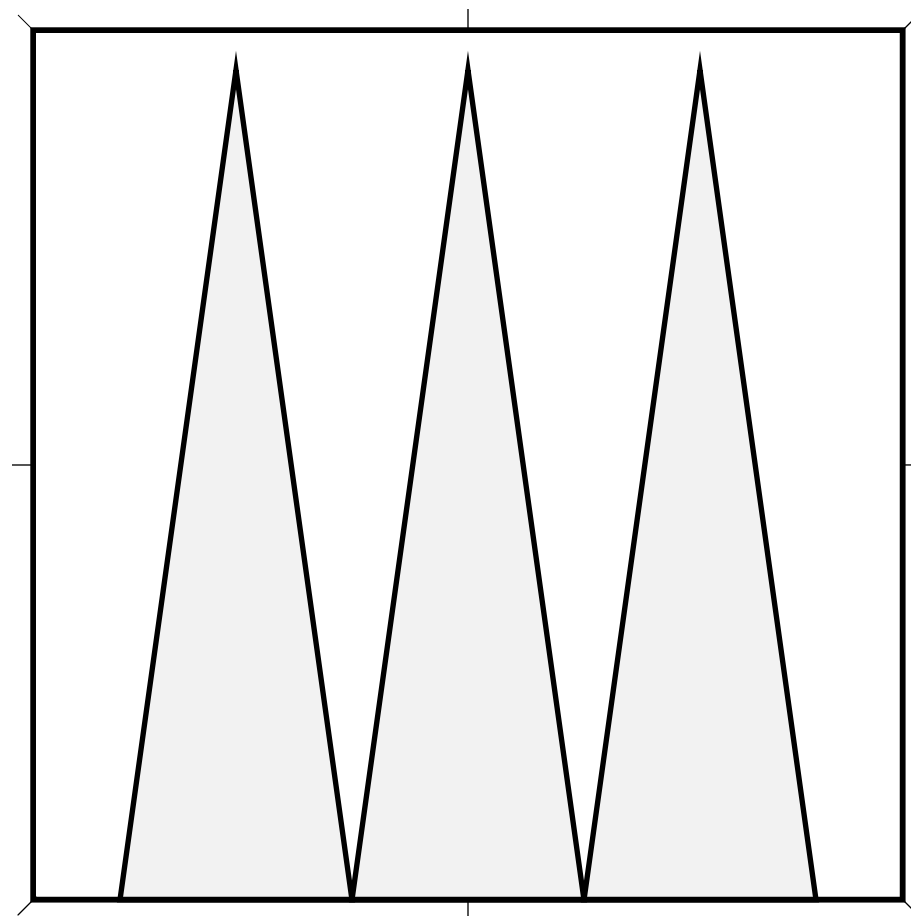
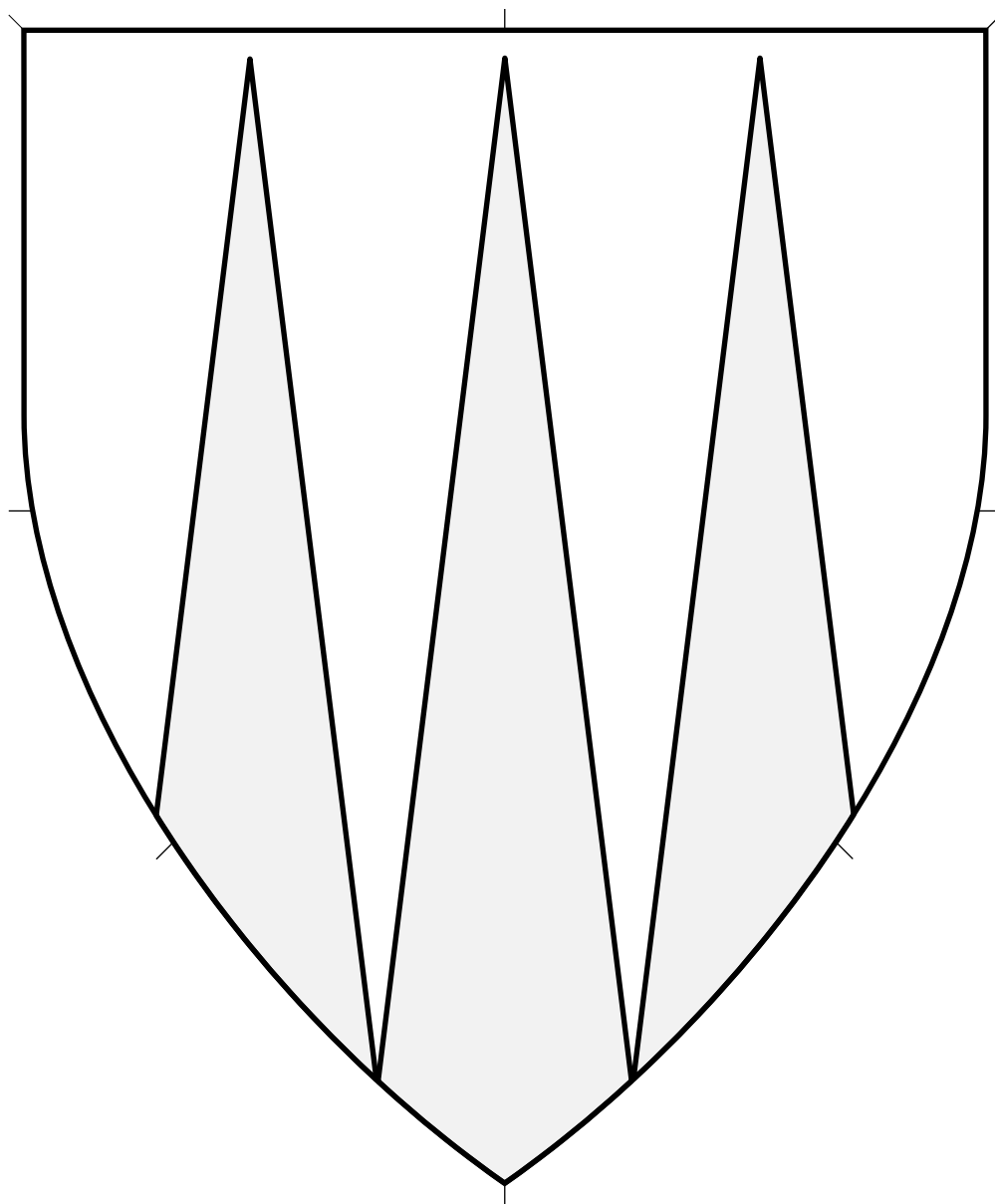


Central ordinary.

May be throughout, reaching the chief edge, or not.

Source: Des Kaiserlichen Kammergerichts
zu Speier Kammerrichter. Artist unknown. (Page 75.)

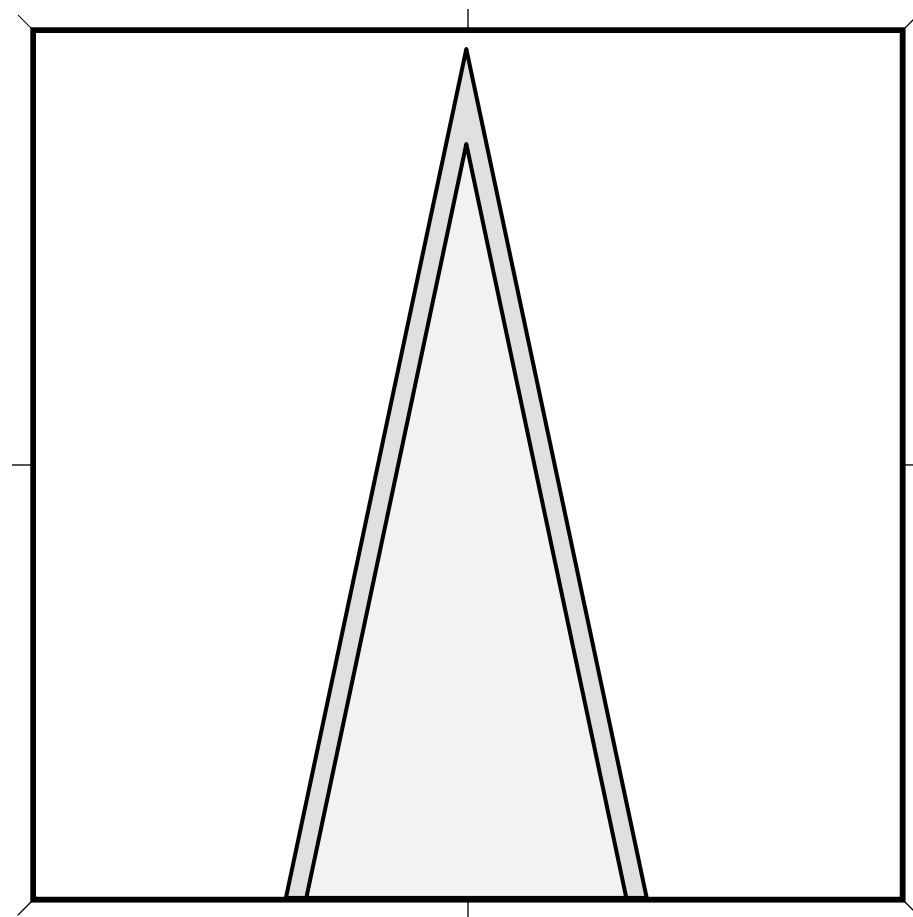
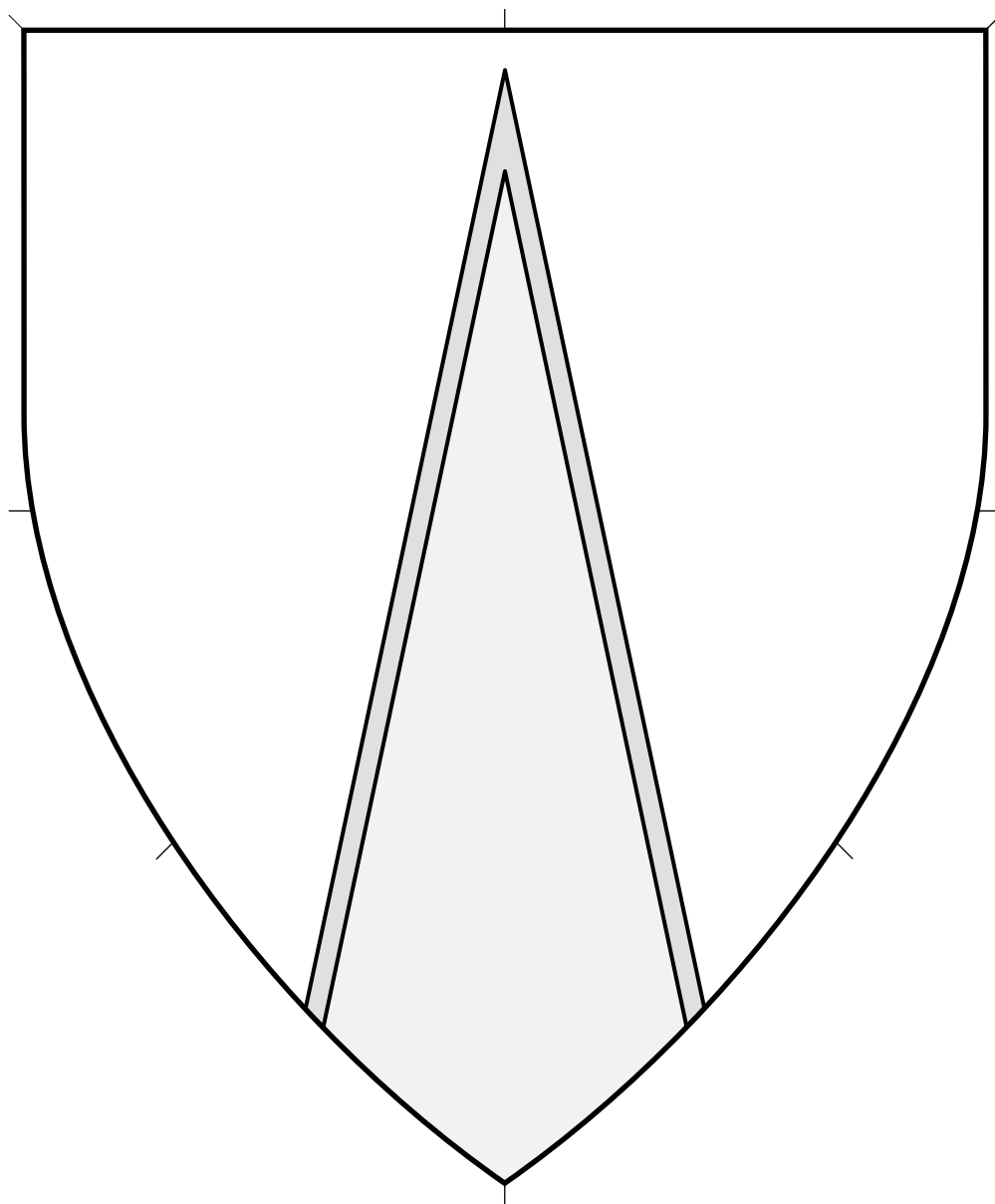
Piles Inverted Palewise, 2 • 4.515



Central ordinary.

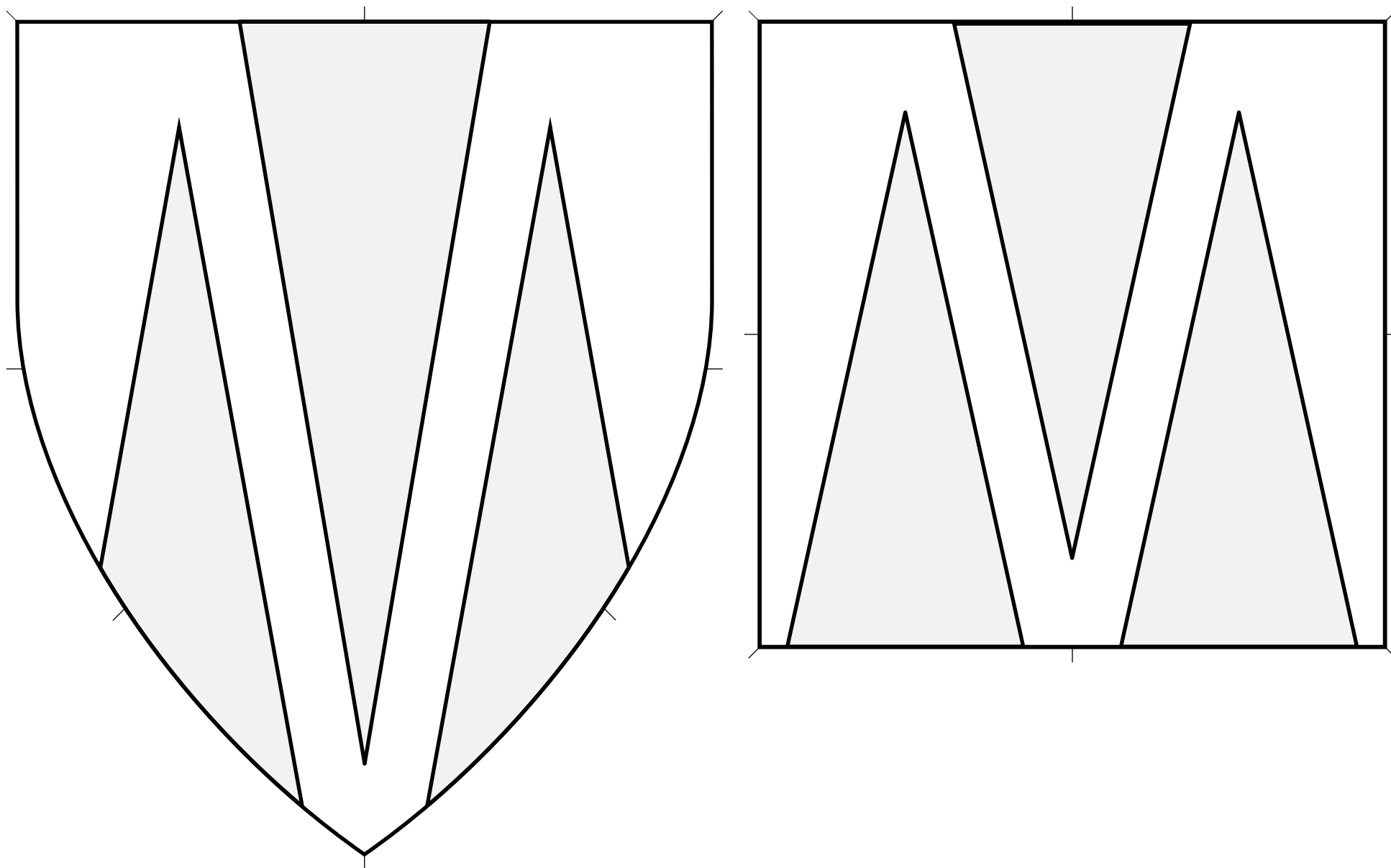
May be throughout, reaching the chief edge, or not.

Piles Inverted Palewise, 3 • 4.516



Central ordinary.
Artist: Vémundr Syvursson.

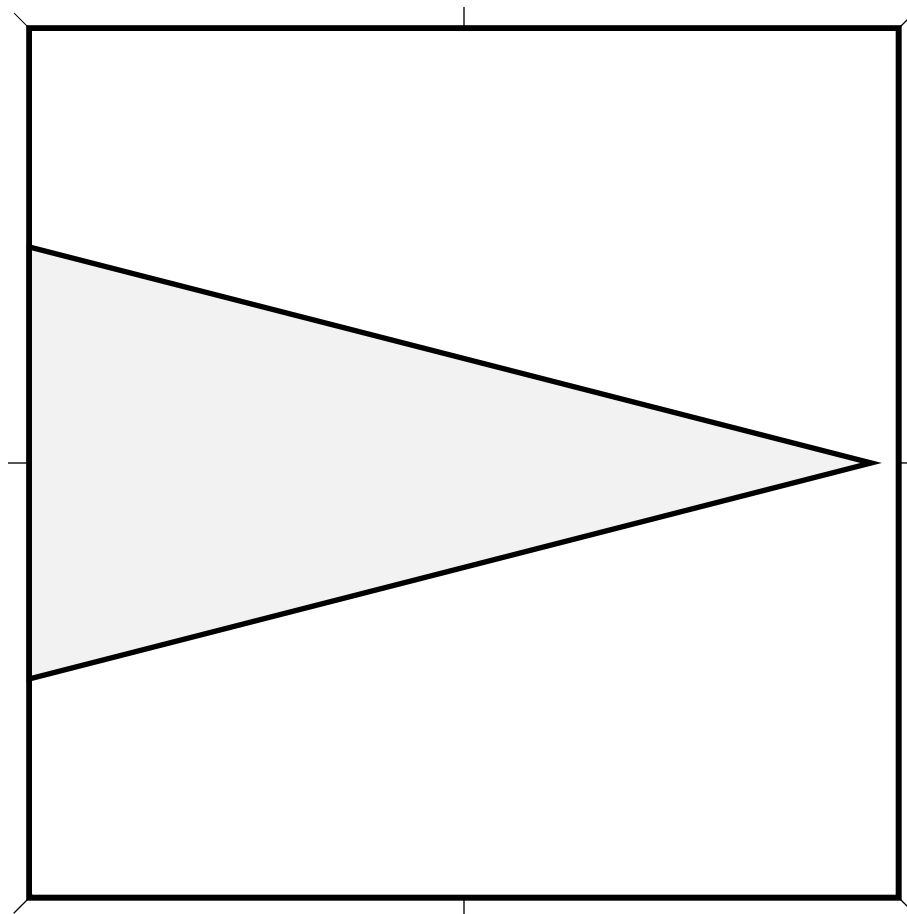
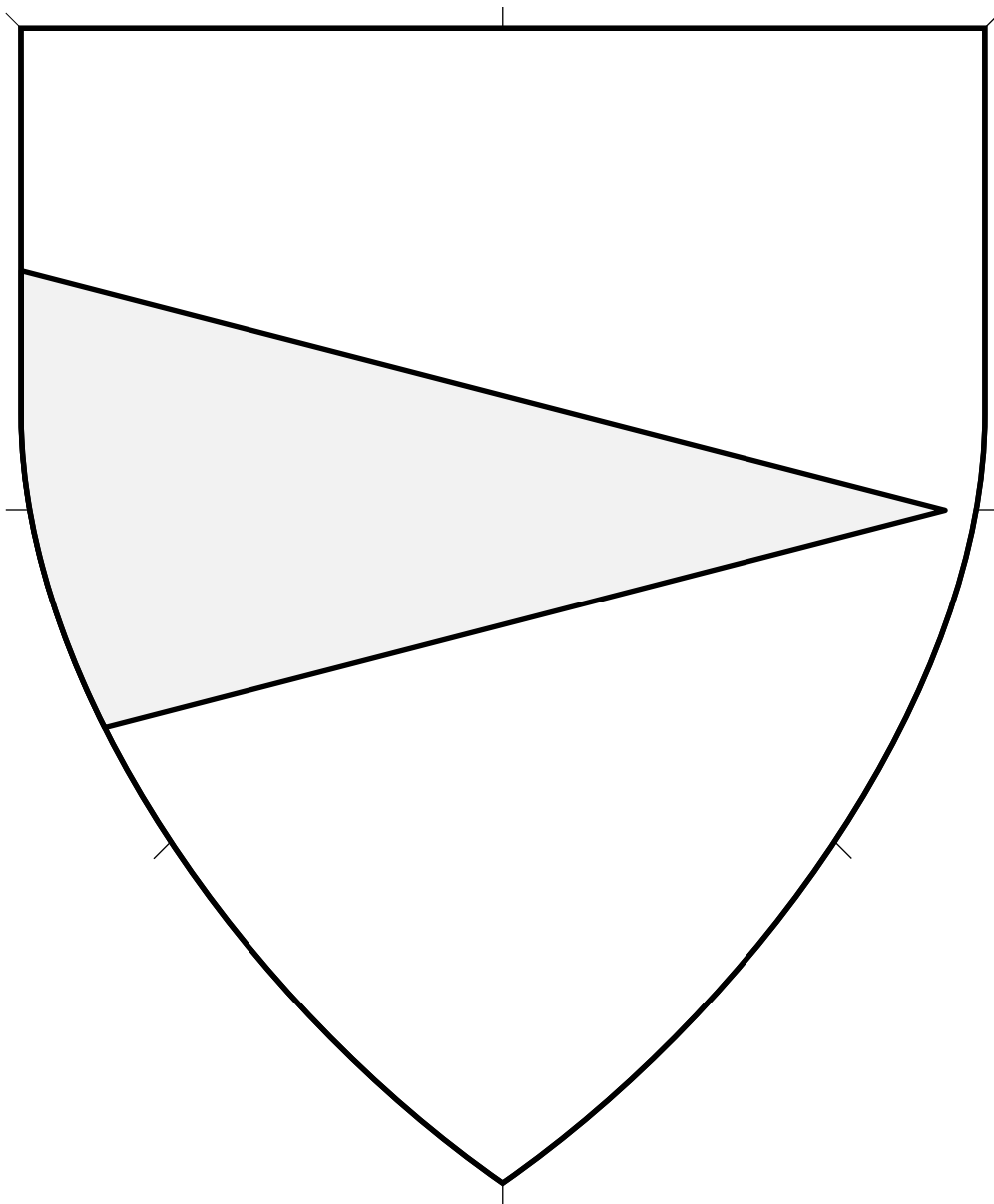
Pile Inverted Fimbriated 4.517



Central ordinary.

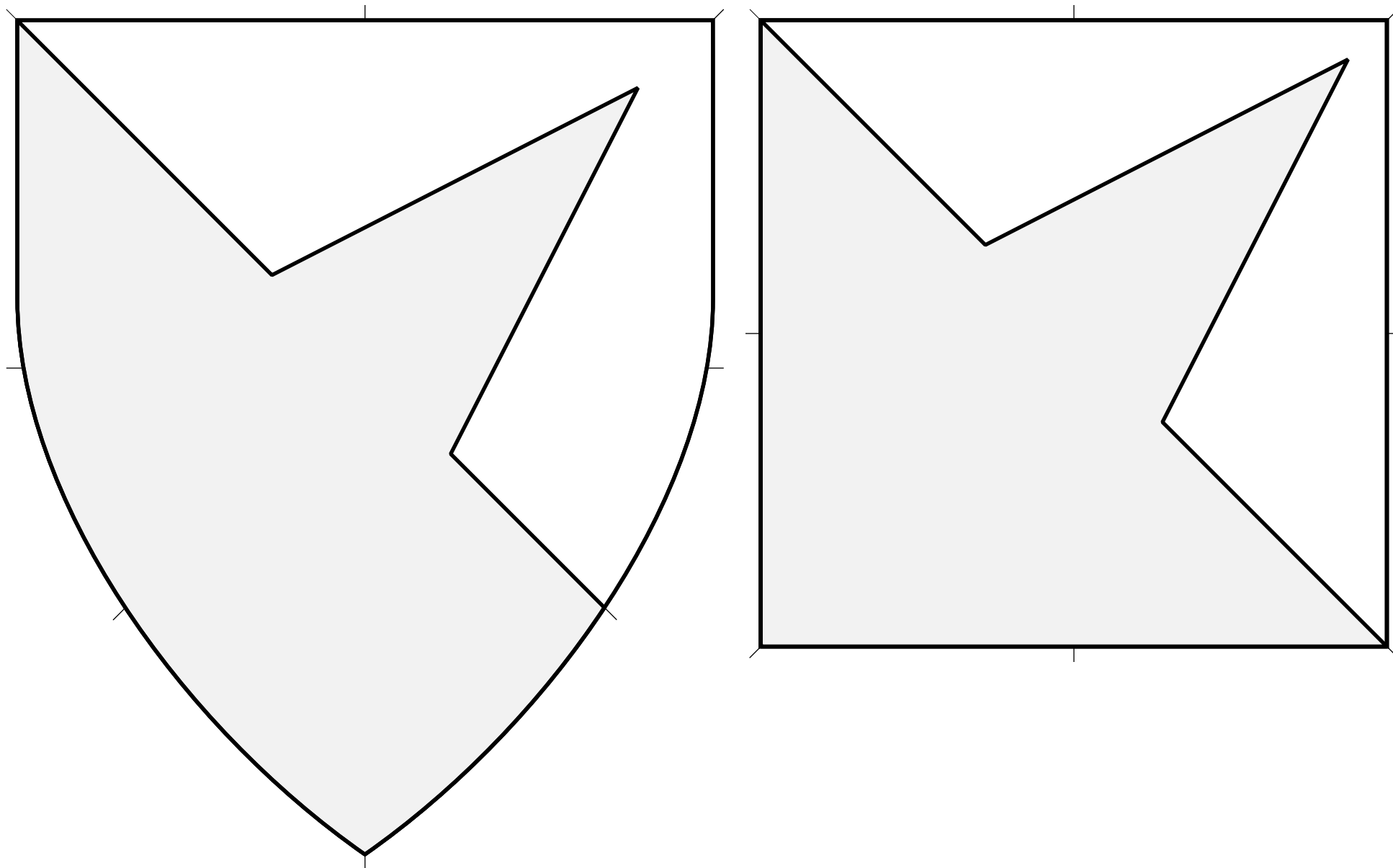
Source: A System of Heraldry.
Artist unknown. (Page 199.)

Pile Between Two Piles Inverted • 4.518



Central ordinary.

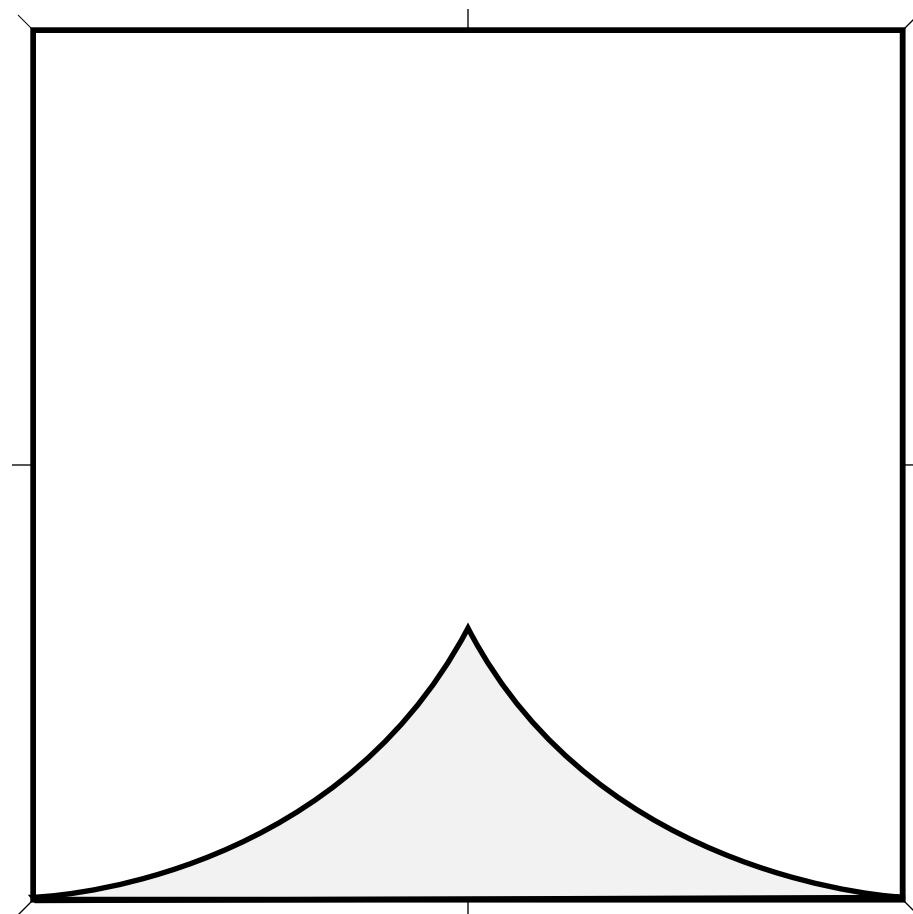
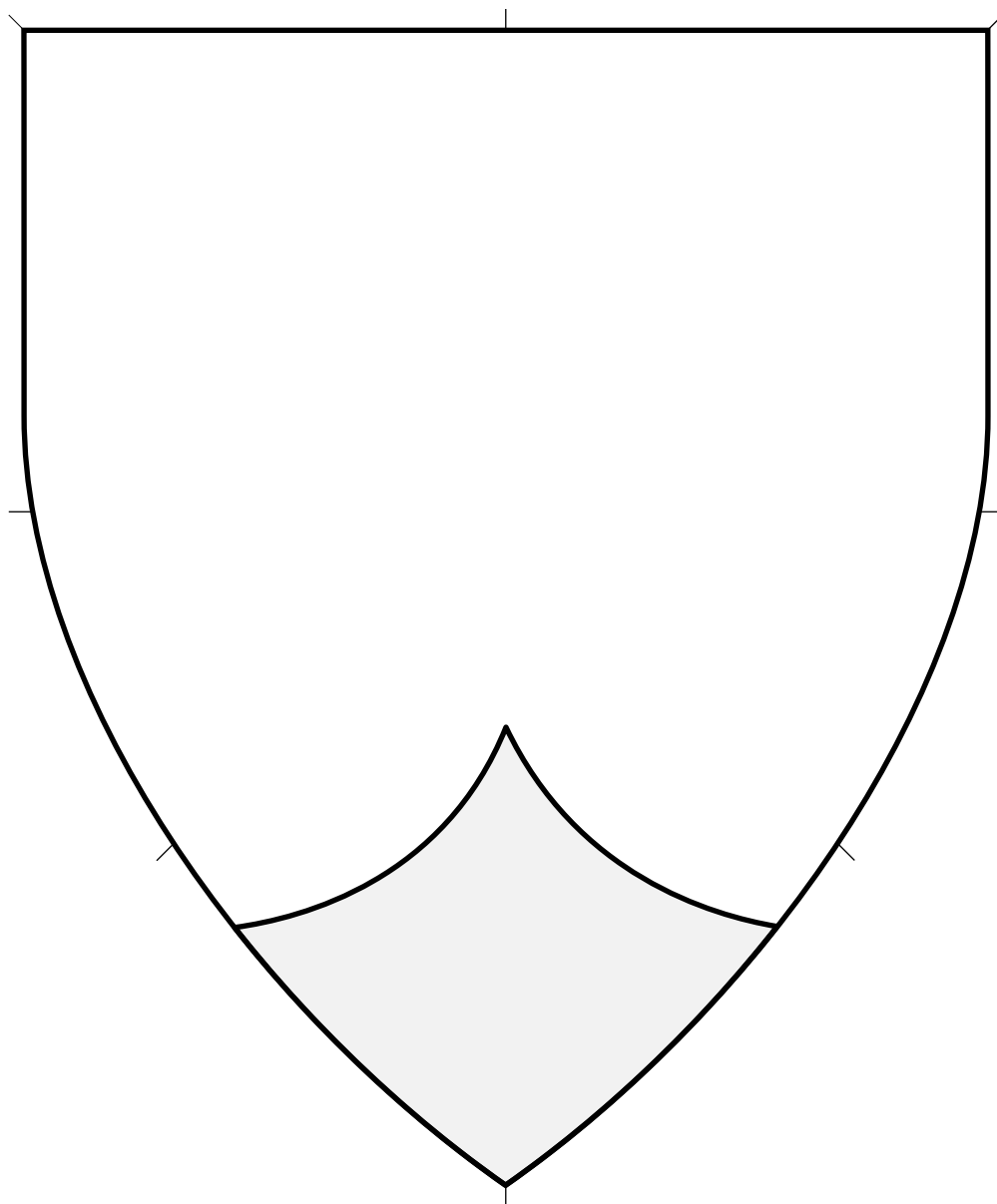
Pile Issuant From Dexter • 4.519



Field division and central ordinary.

Source: St. Gallen Armorial.
Artist unknown. (Page 206.)

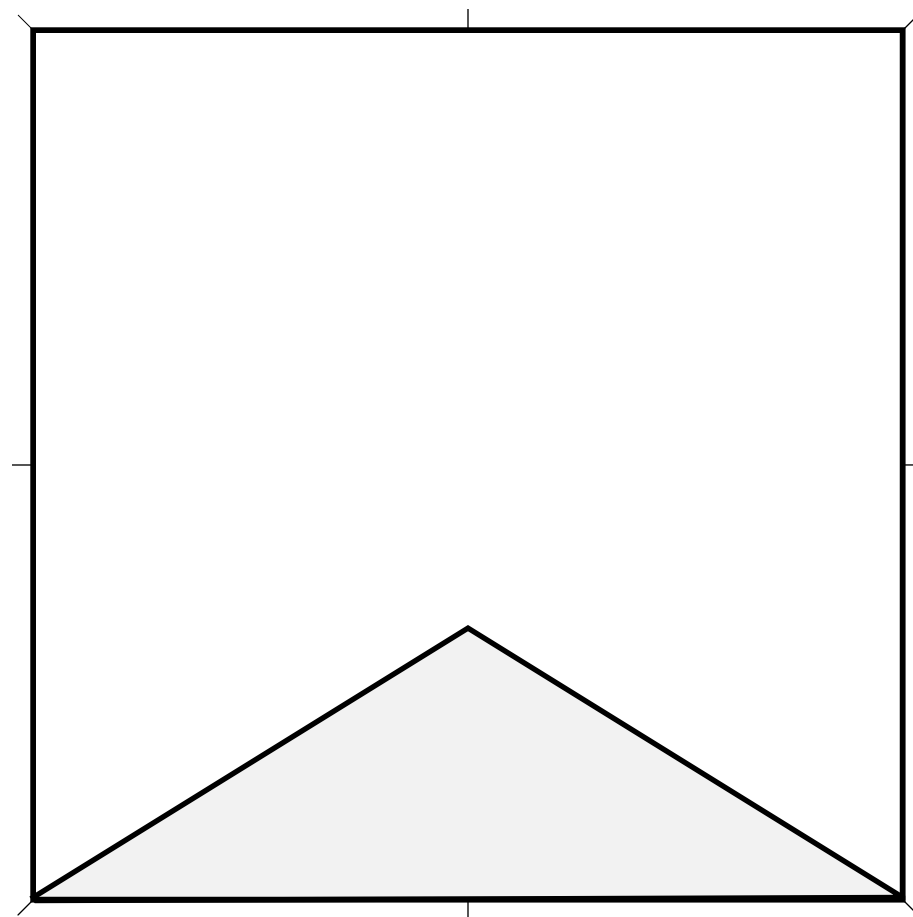
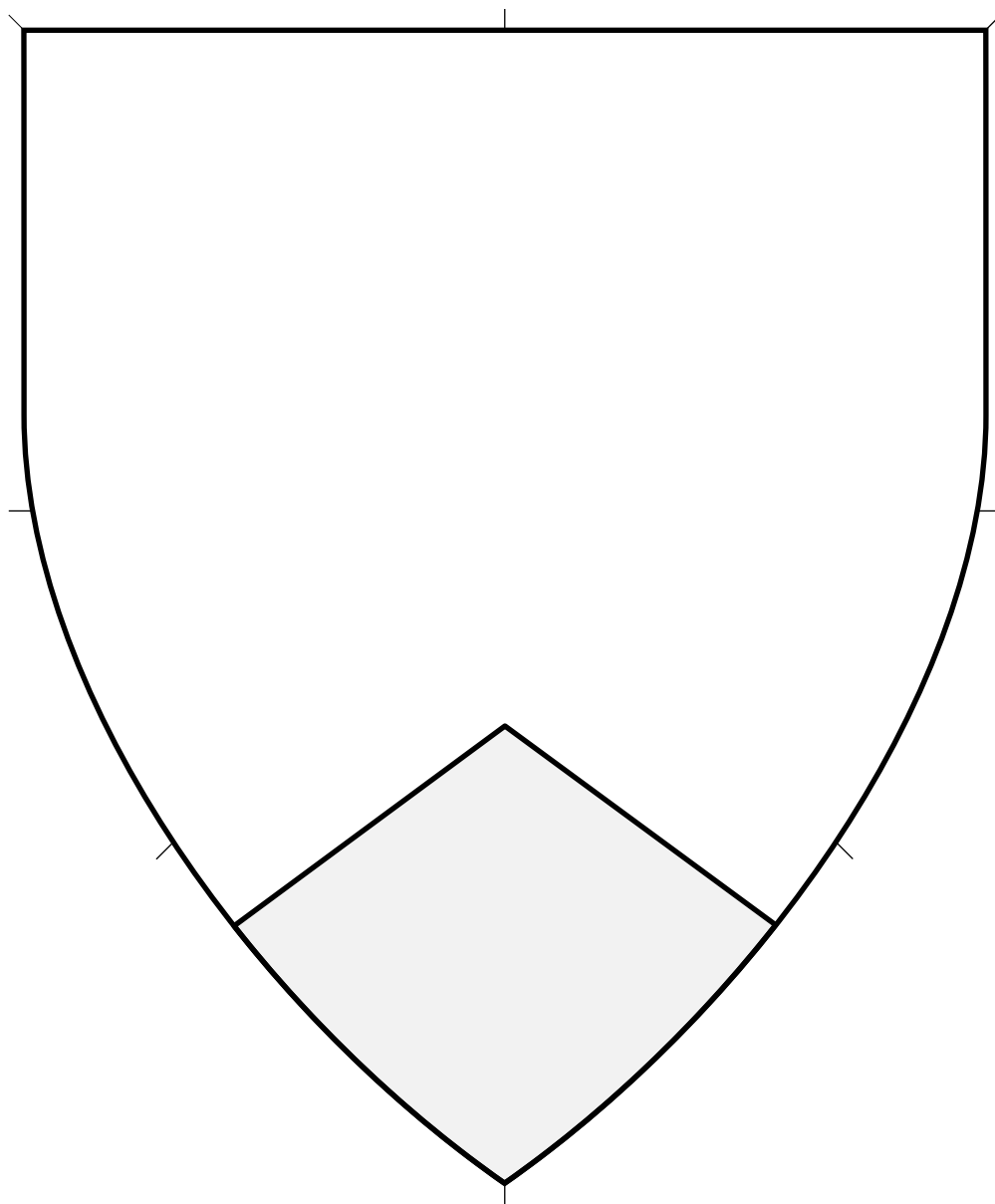
Pile Issuant from the Line, Per Bend A 🦉 4.520



Peripheral ordinary.

May be drawn with curved or straight sides; this version with curved sides is more typical in period.

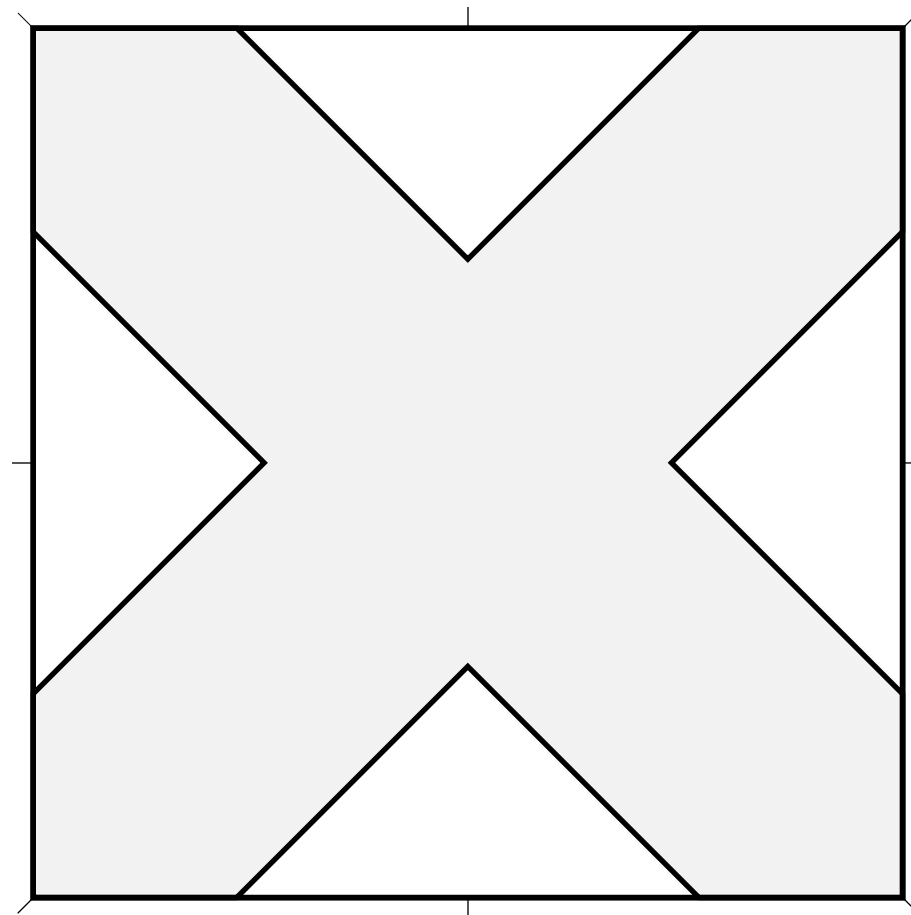
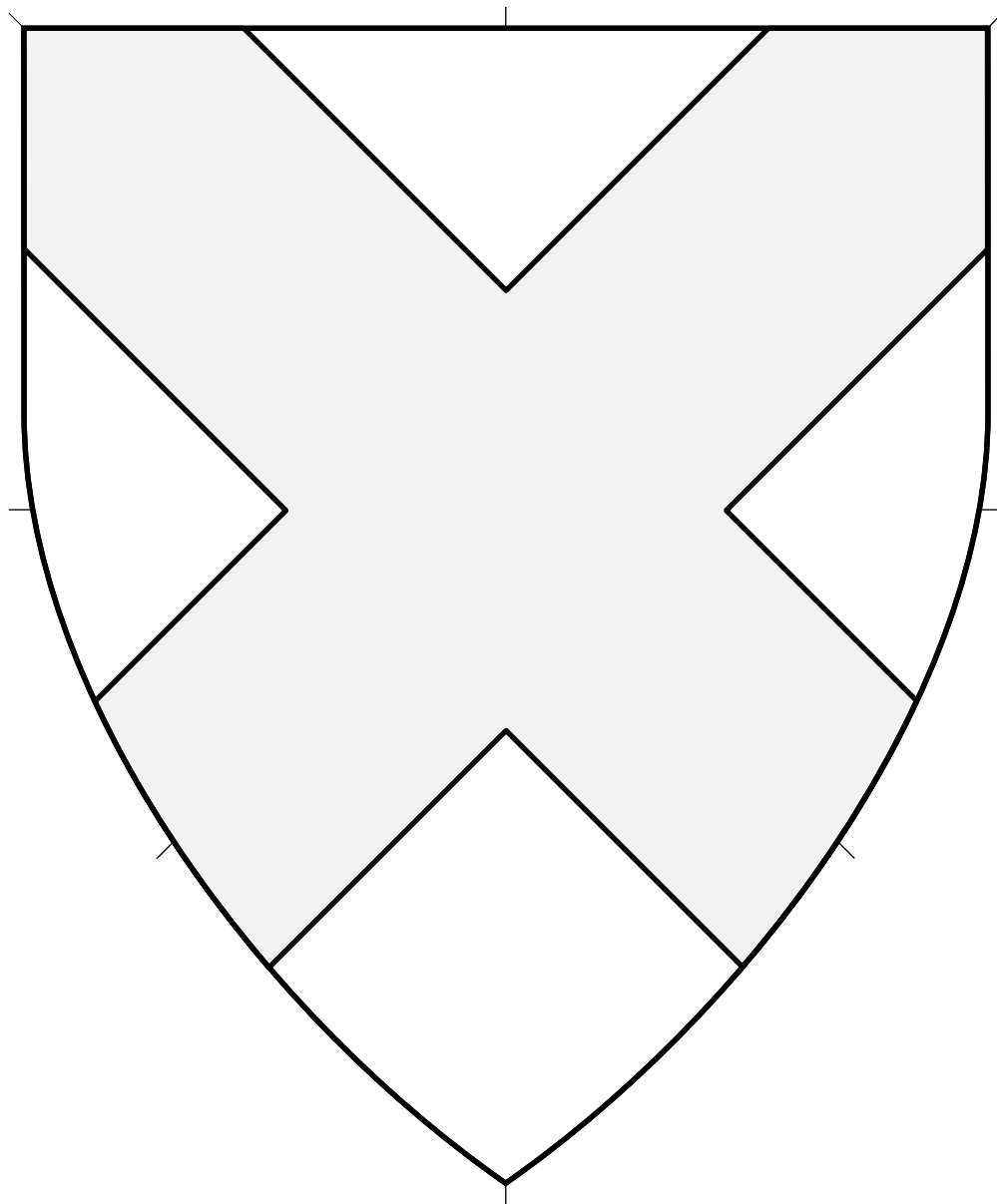
Point Pointed (1) • 4.521



Peripheral ordinary.

May be drawn with curved or straight sides; this version with straight sides is rare in period.

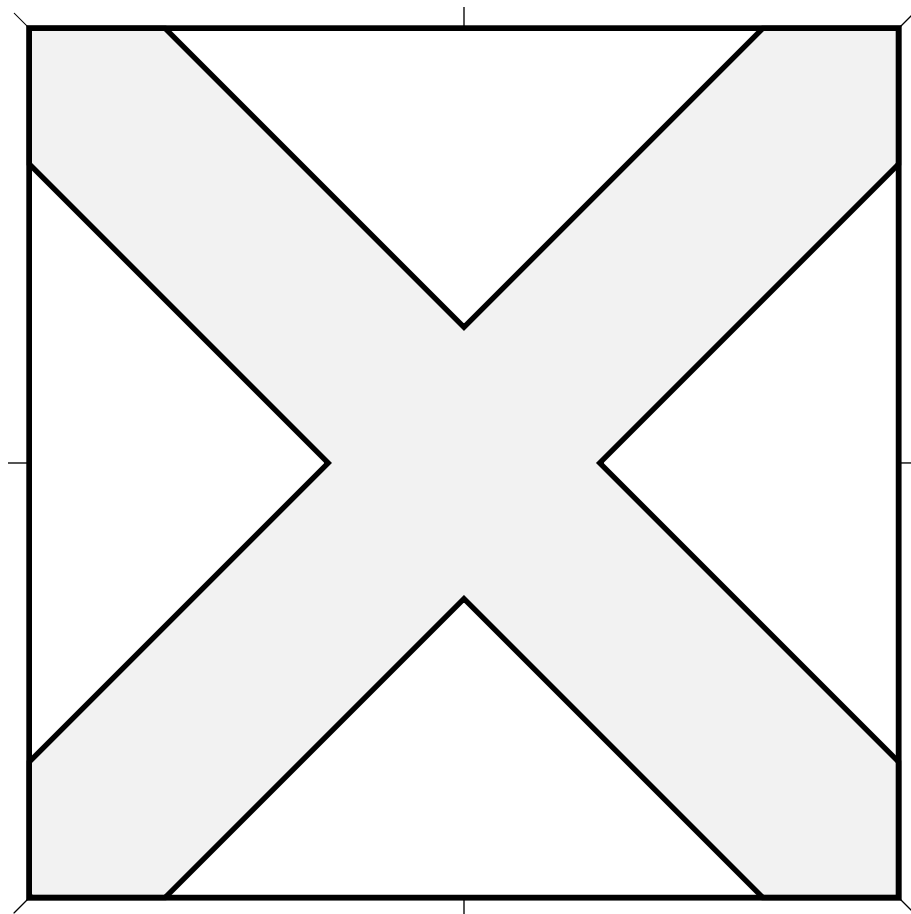
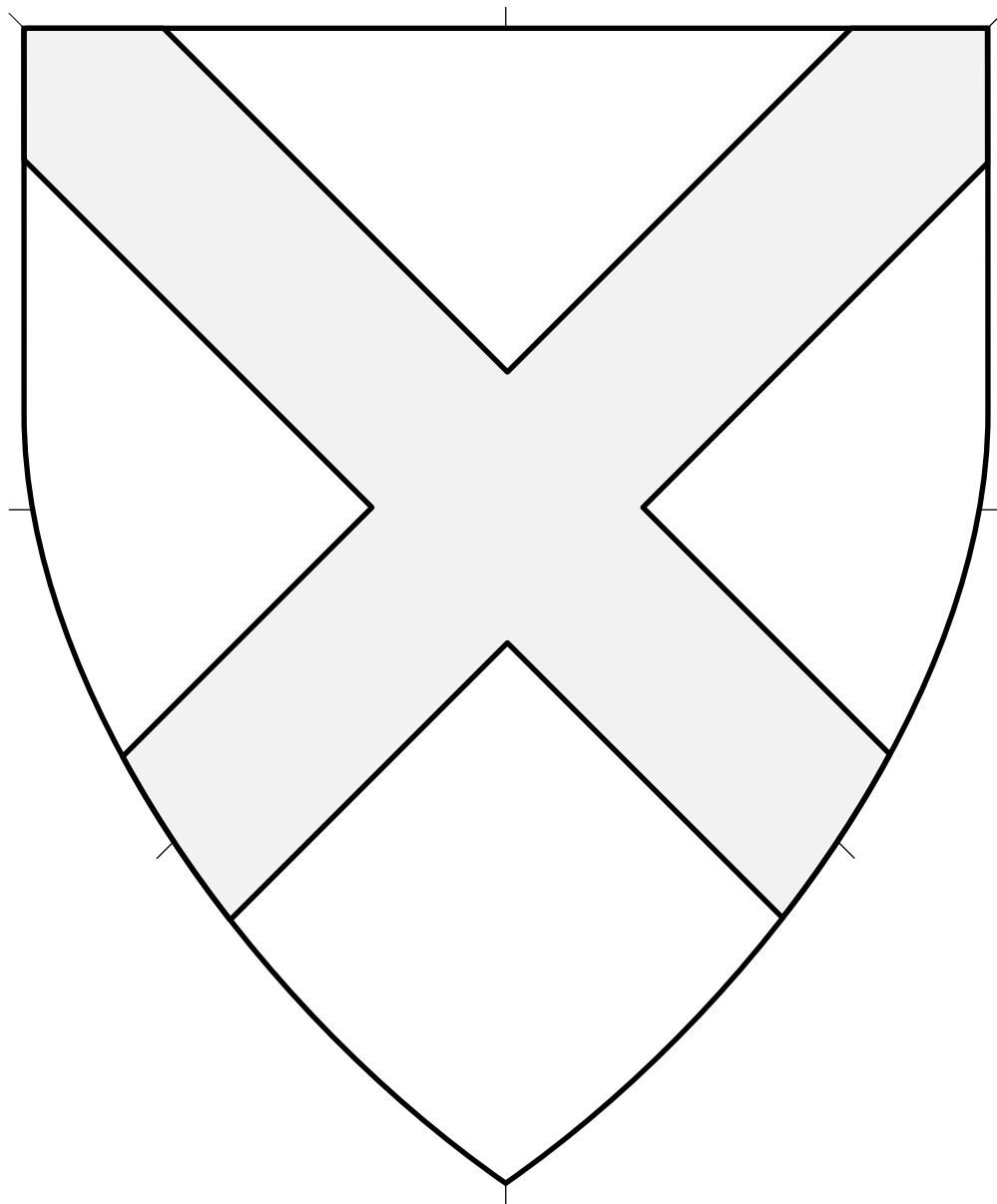
Point Pointed (2) 🦉 4.522



Central ordinary. The width may be a third of the width of the device or a bit narrower. This a thick saltire.

Sometimes blazoned a “St. Andrew’s cross.”

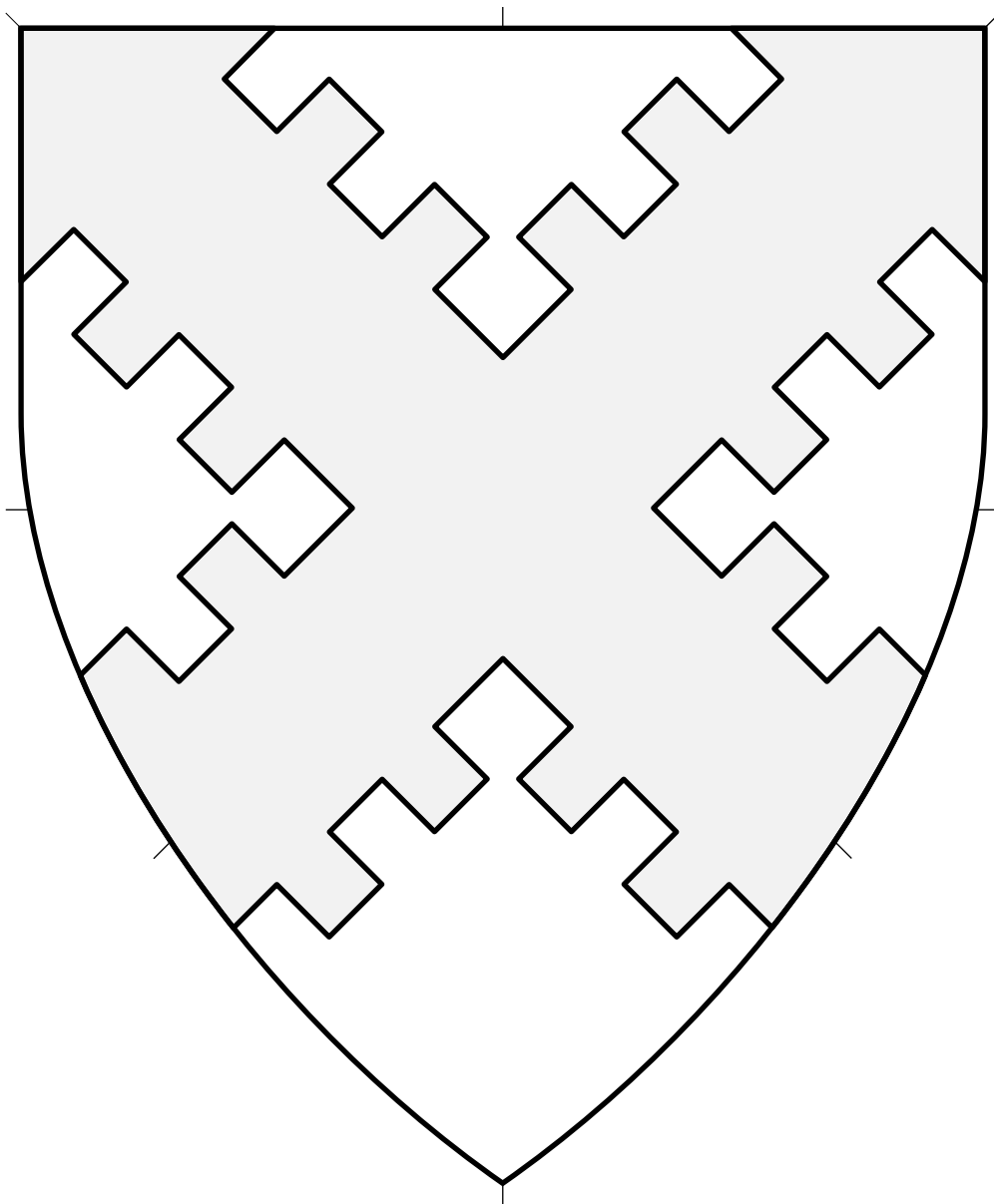
Saltire (1) 🦉 4.523



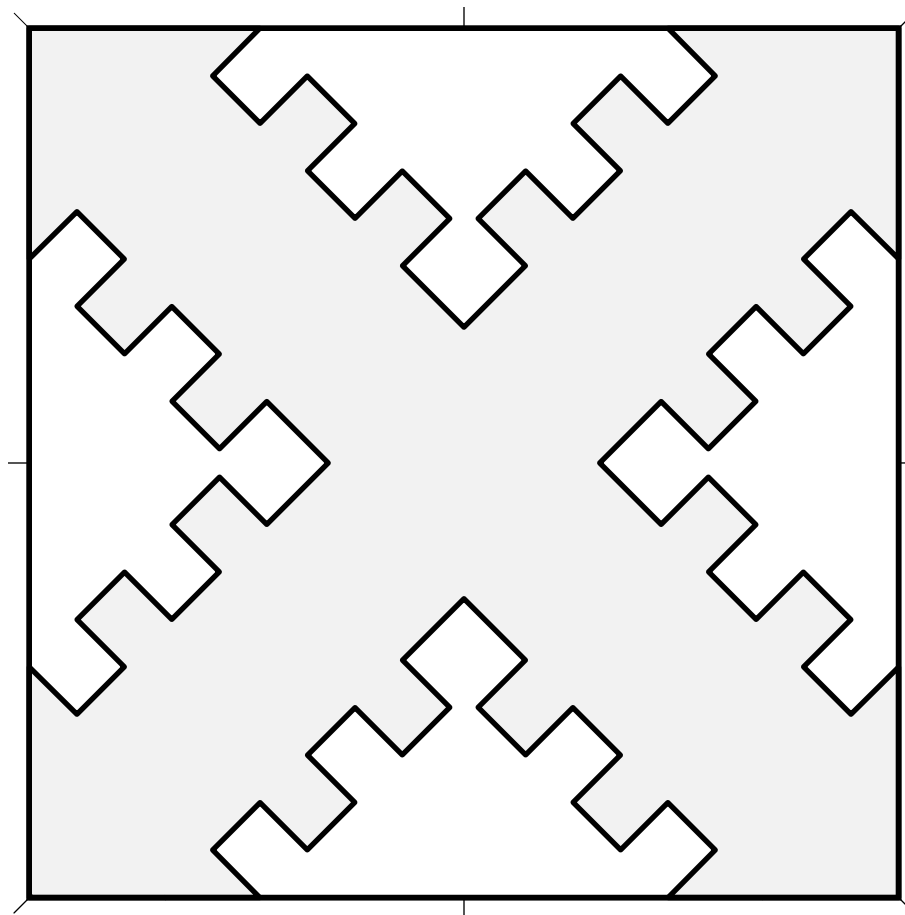
Central ordinary. The width may be a third of the width of the device or a bit narrower. This a thin saltire.

Sometimes blazoned a “St. Andrew’s cross.”

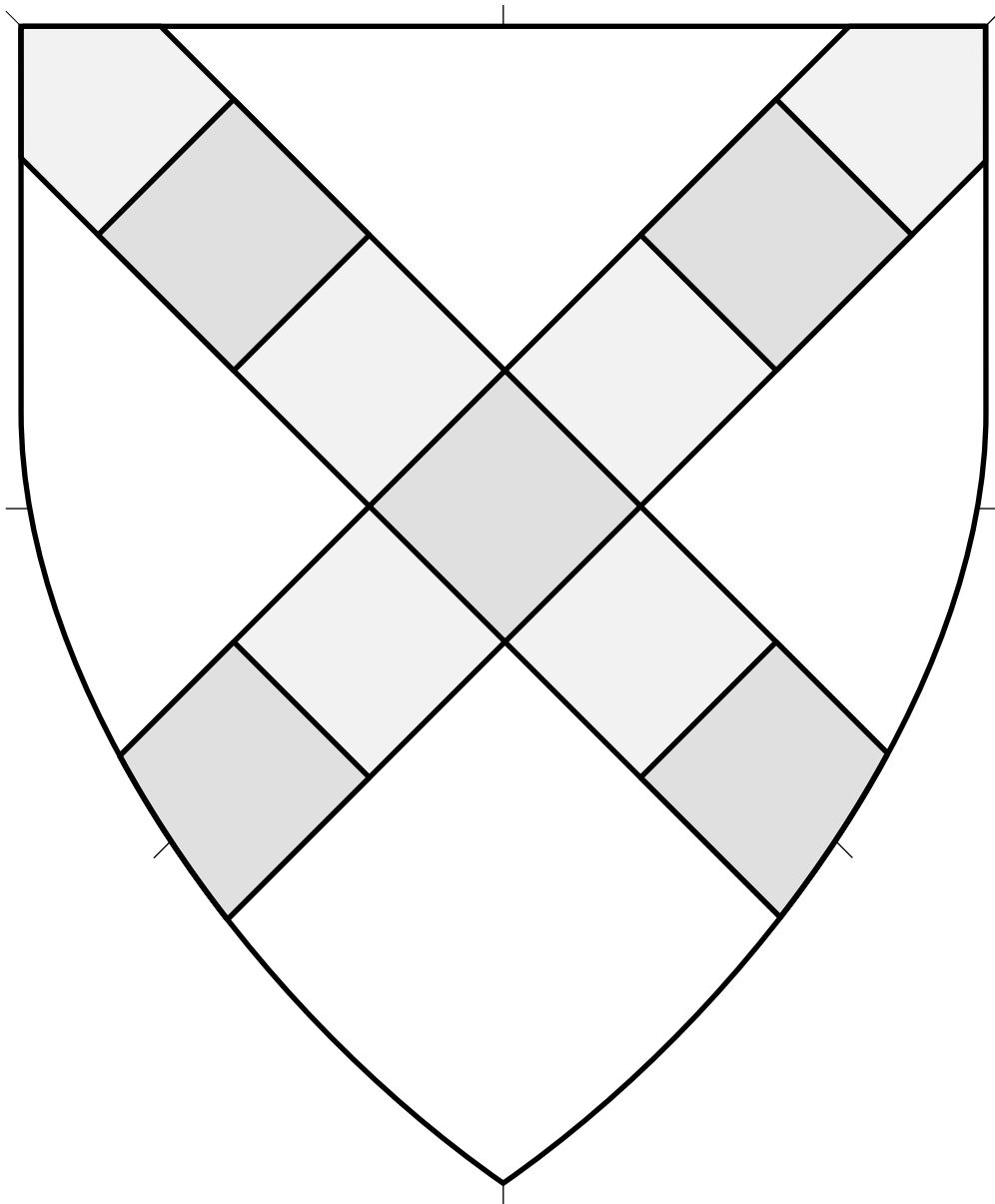
Saltire (2) 🦉 4.524



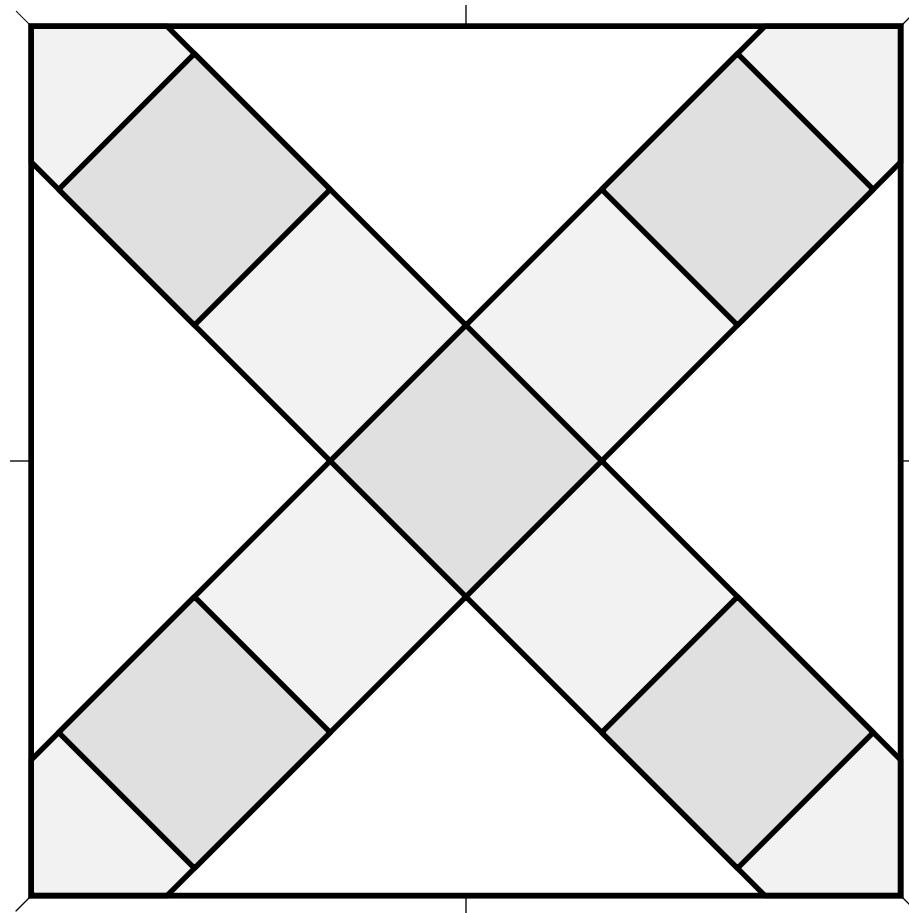
Central ordinary.



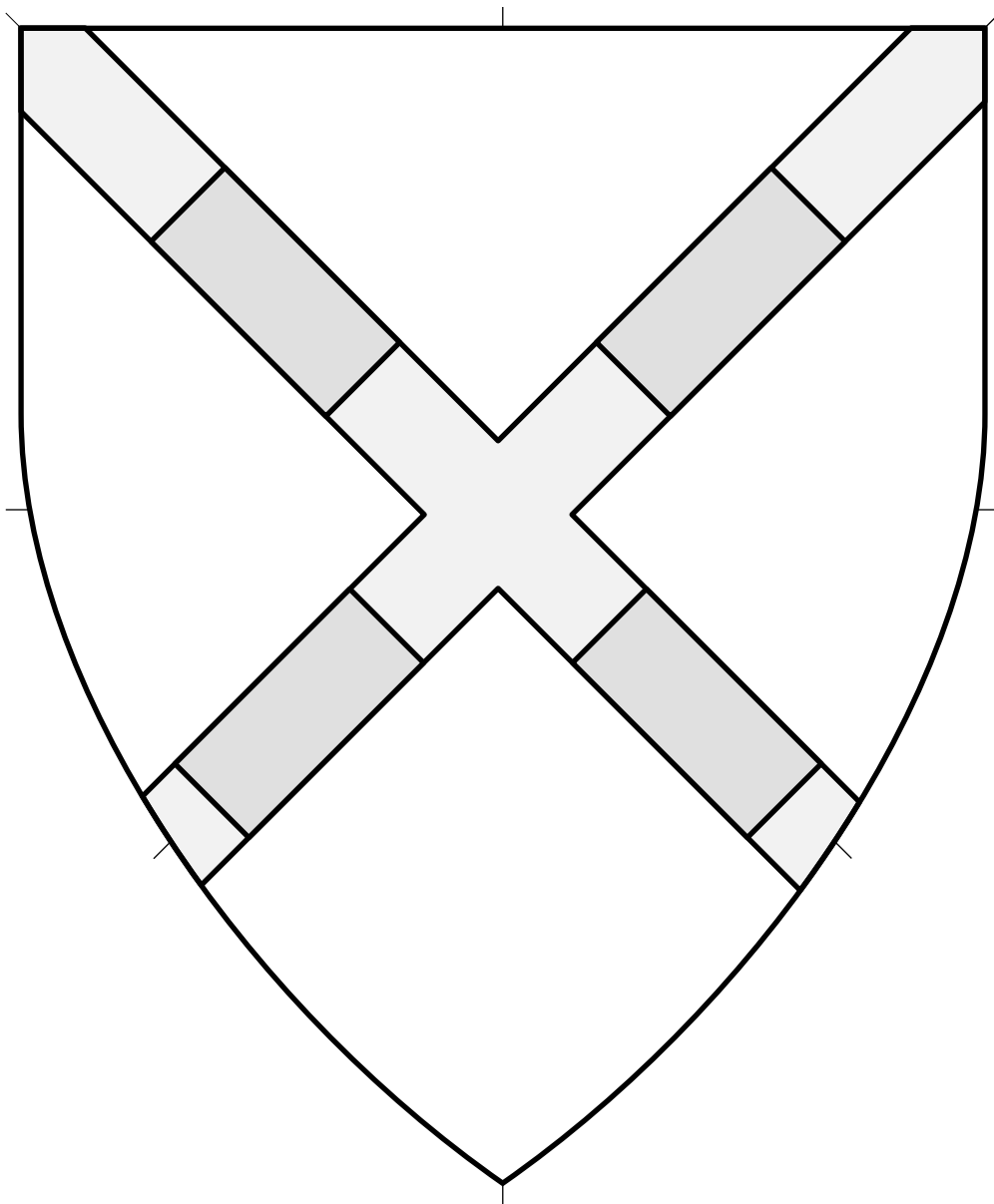
Saltire Bretesse • 4.525



Central ordinary.

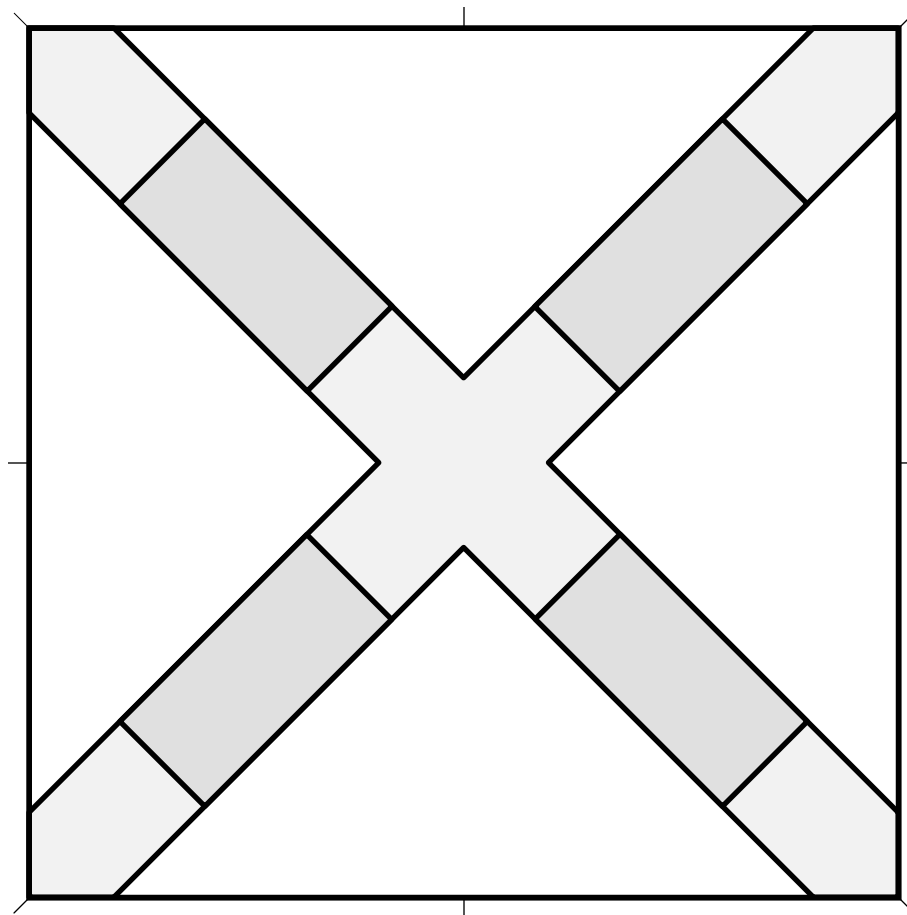


Saltire Compony (1) 4.526

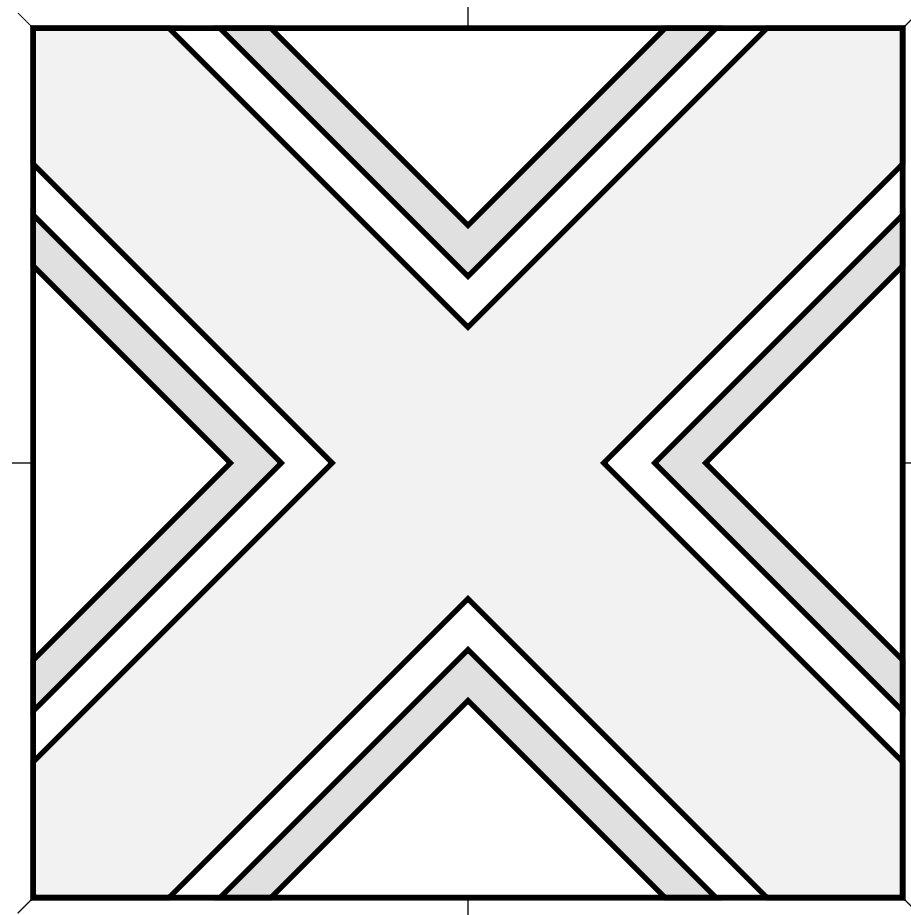
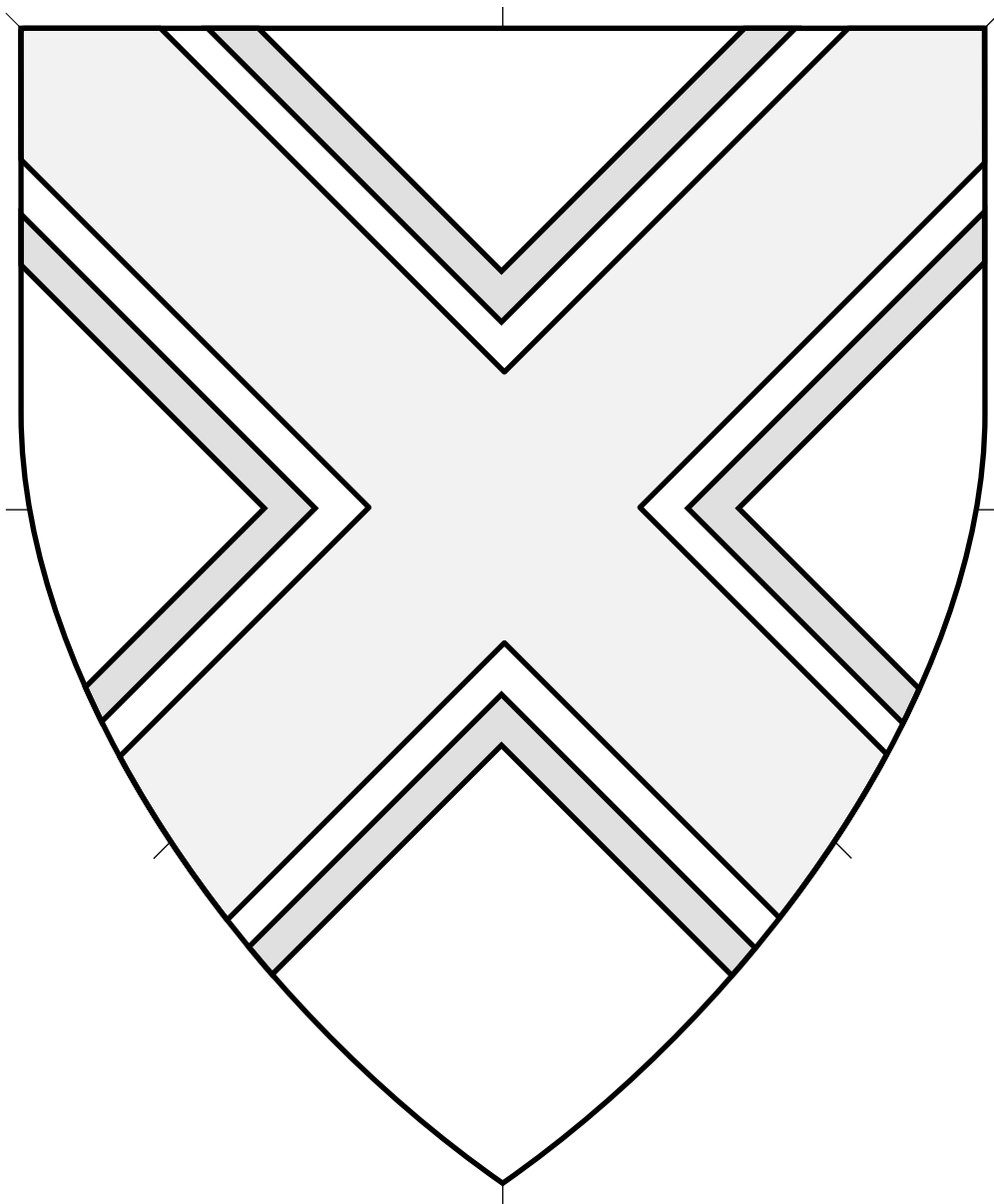


Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 573.)

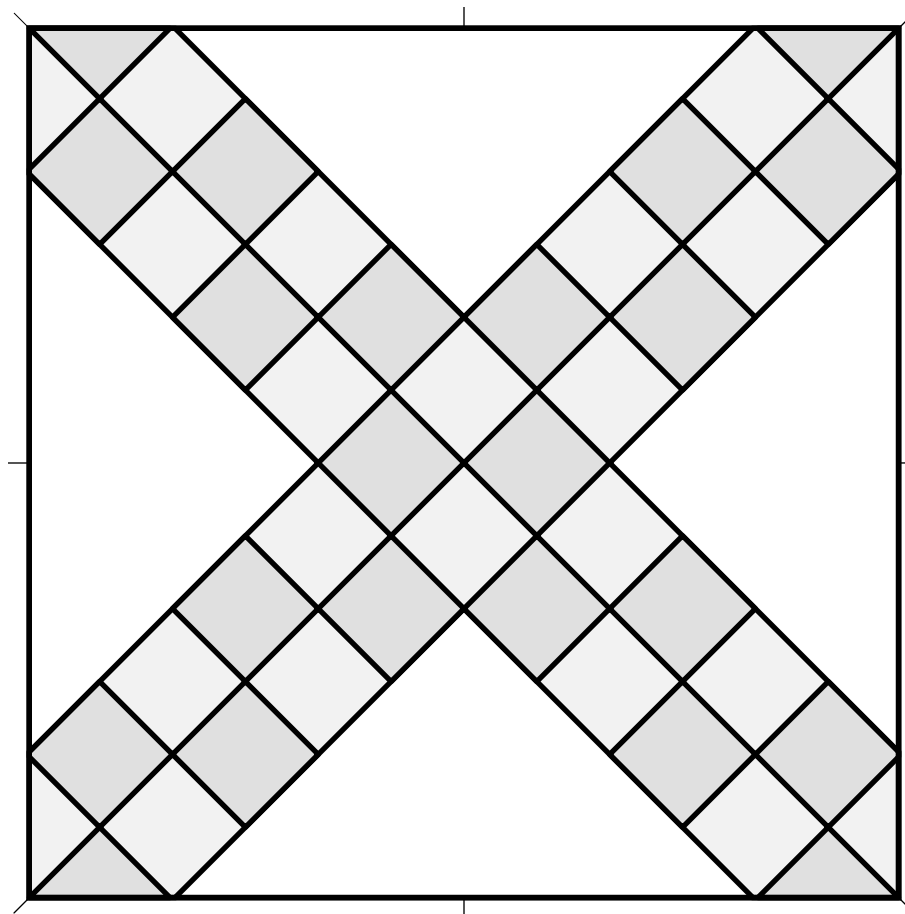
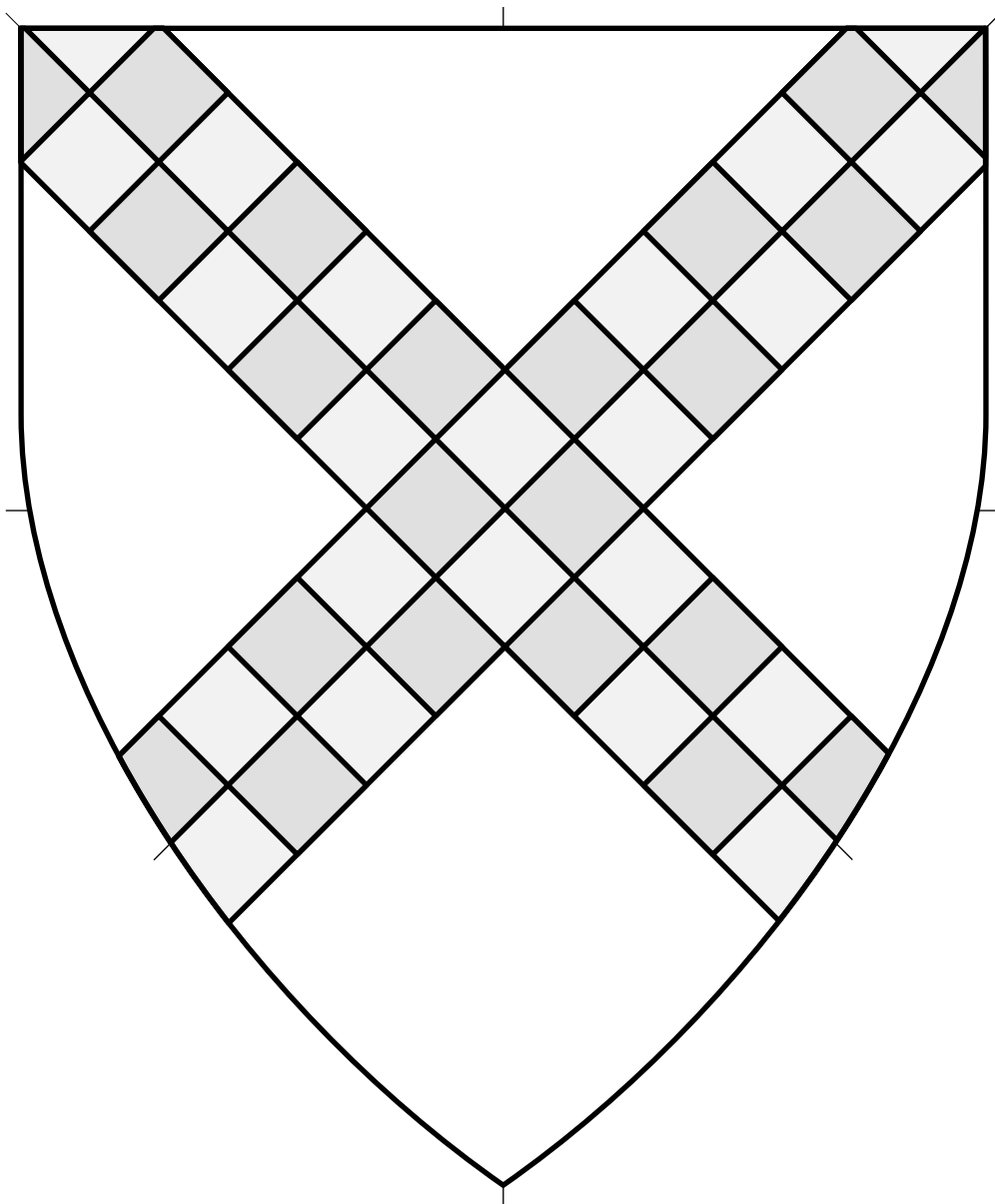


Saltire Compony (2) • 4.527



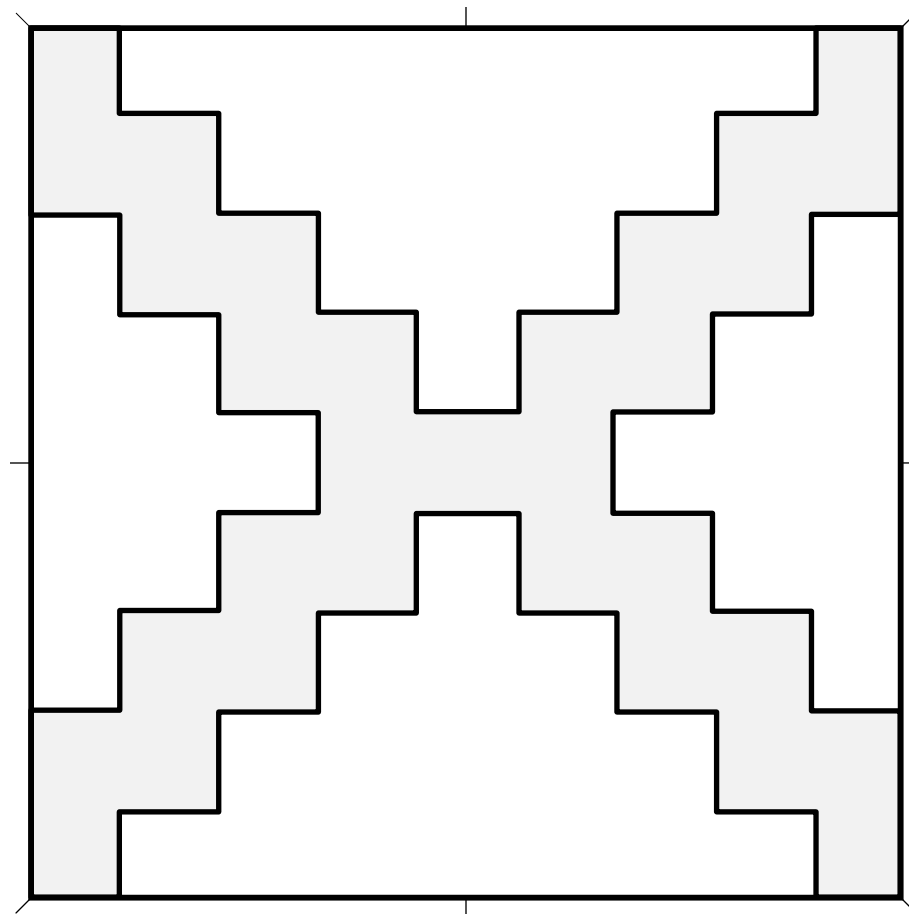
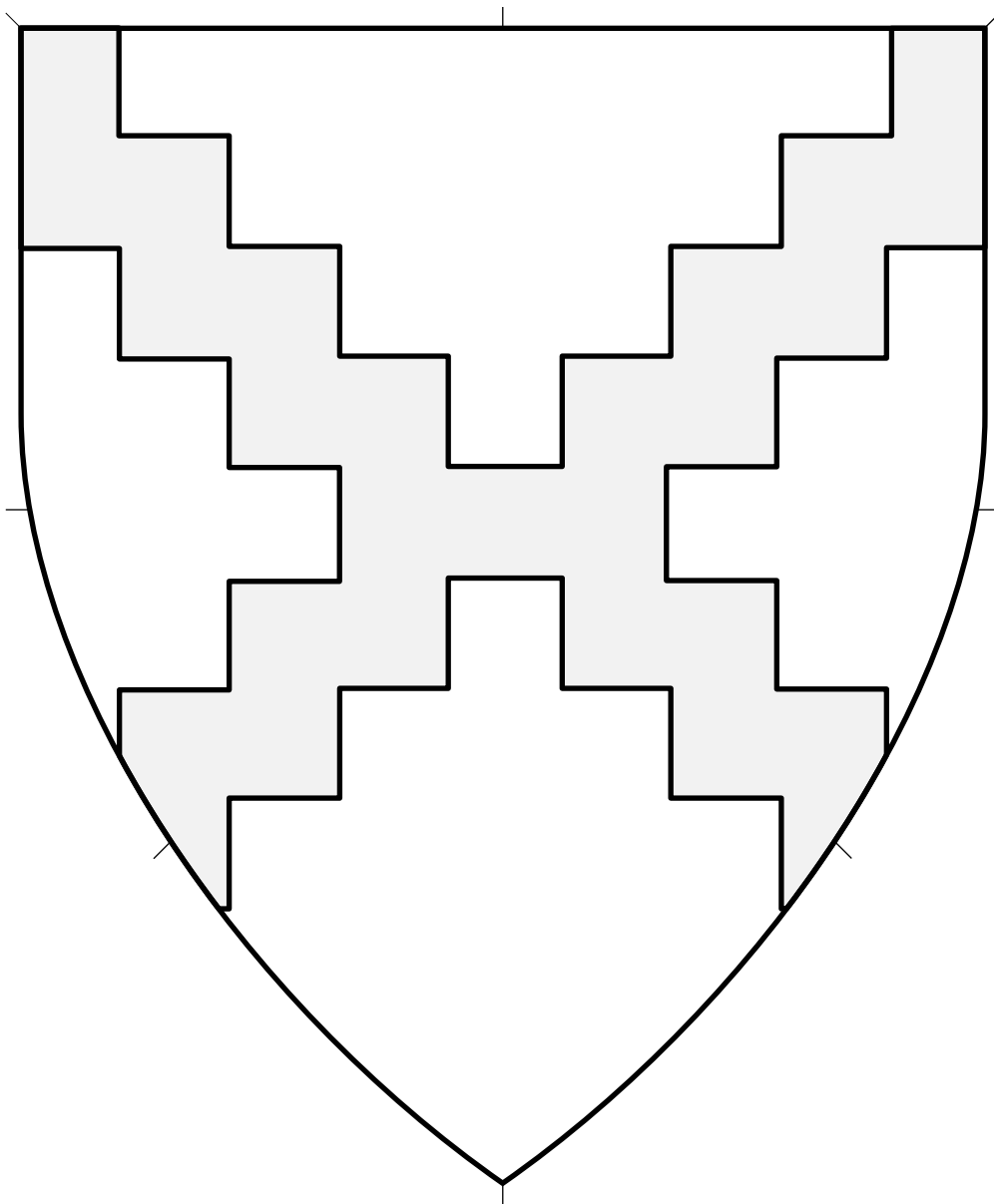
Central ordinary.

Saltire Cotised • 4.528



Central ordinary.

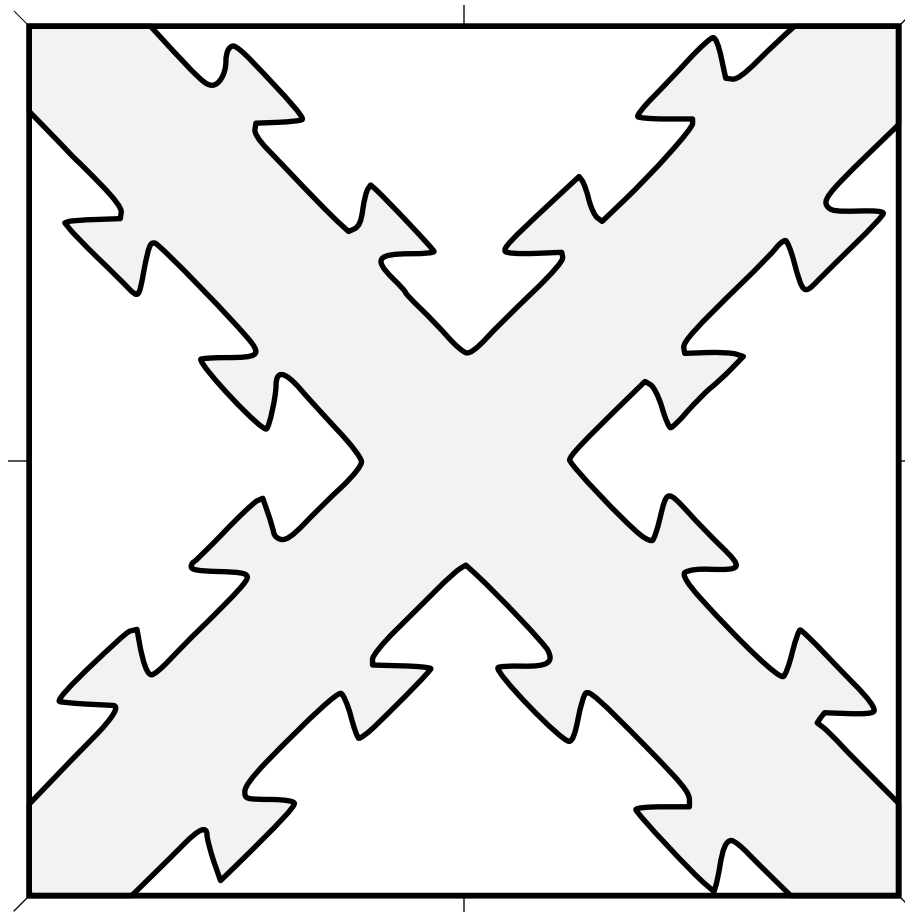
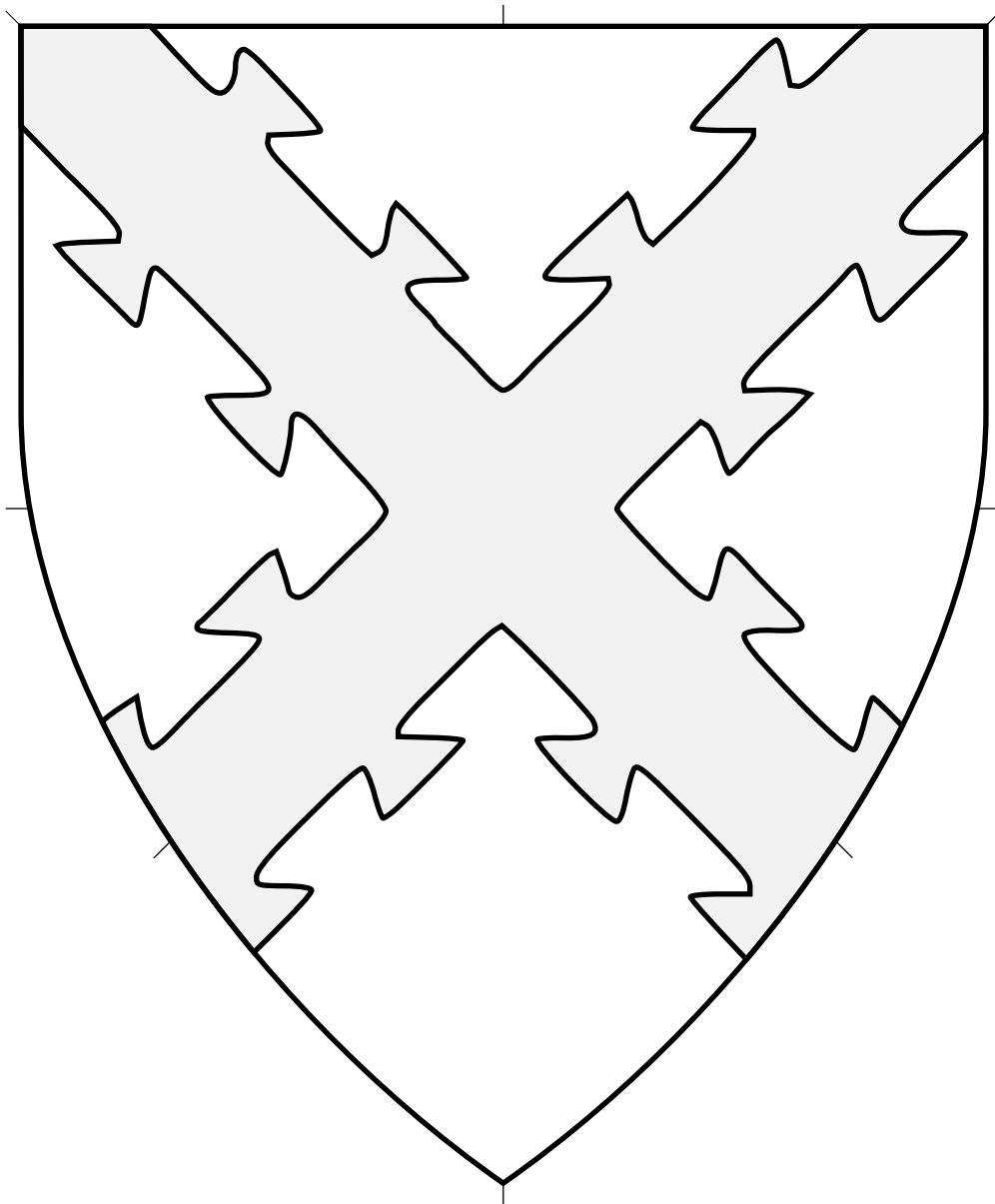
Saltire Counter-compony 4.529



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

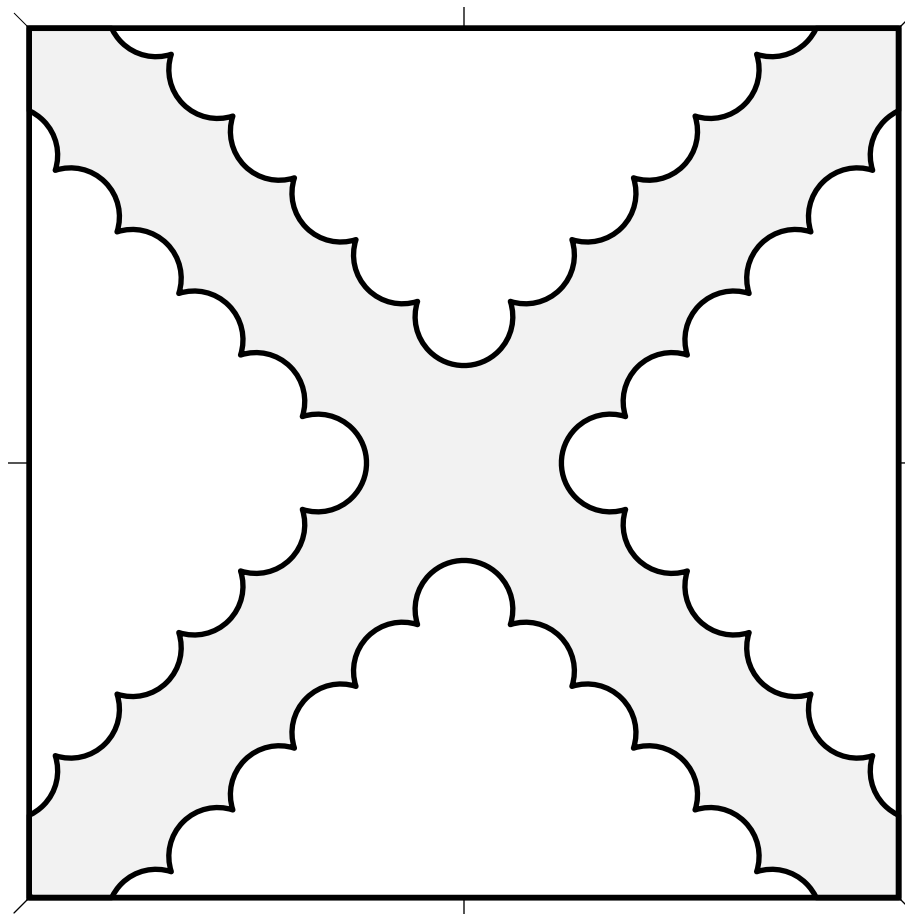
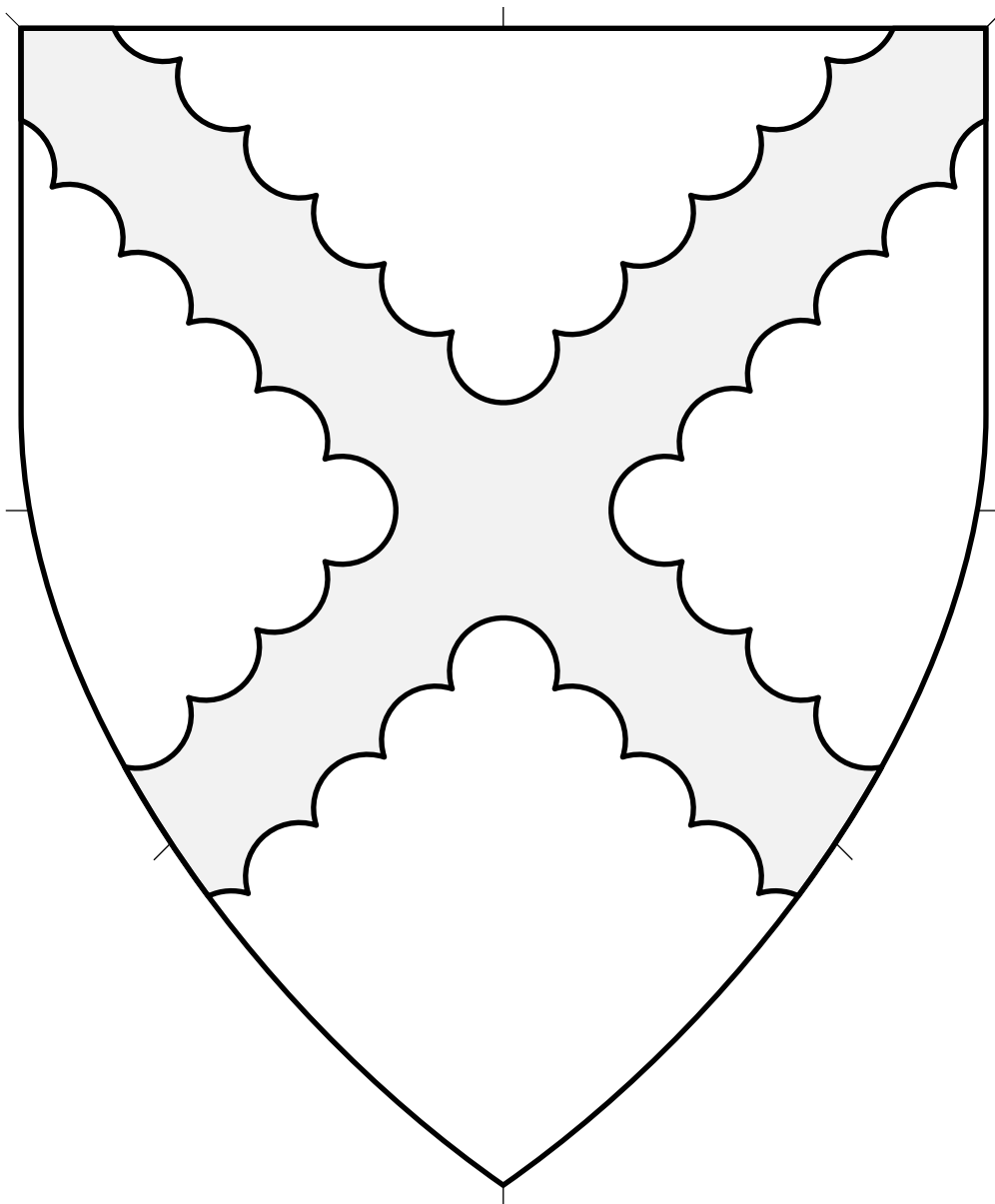
Saltire Dancetty • 4.530



Central ordinary.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

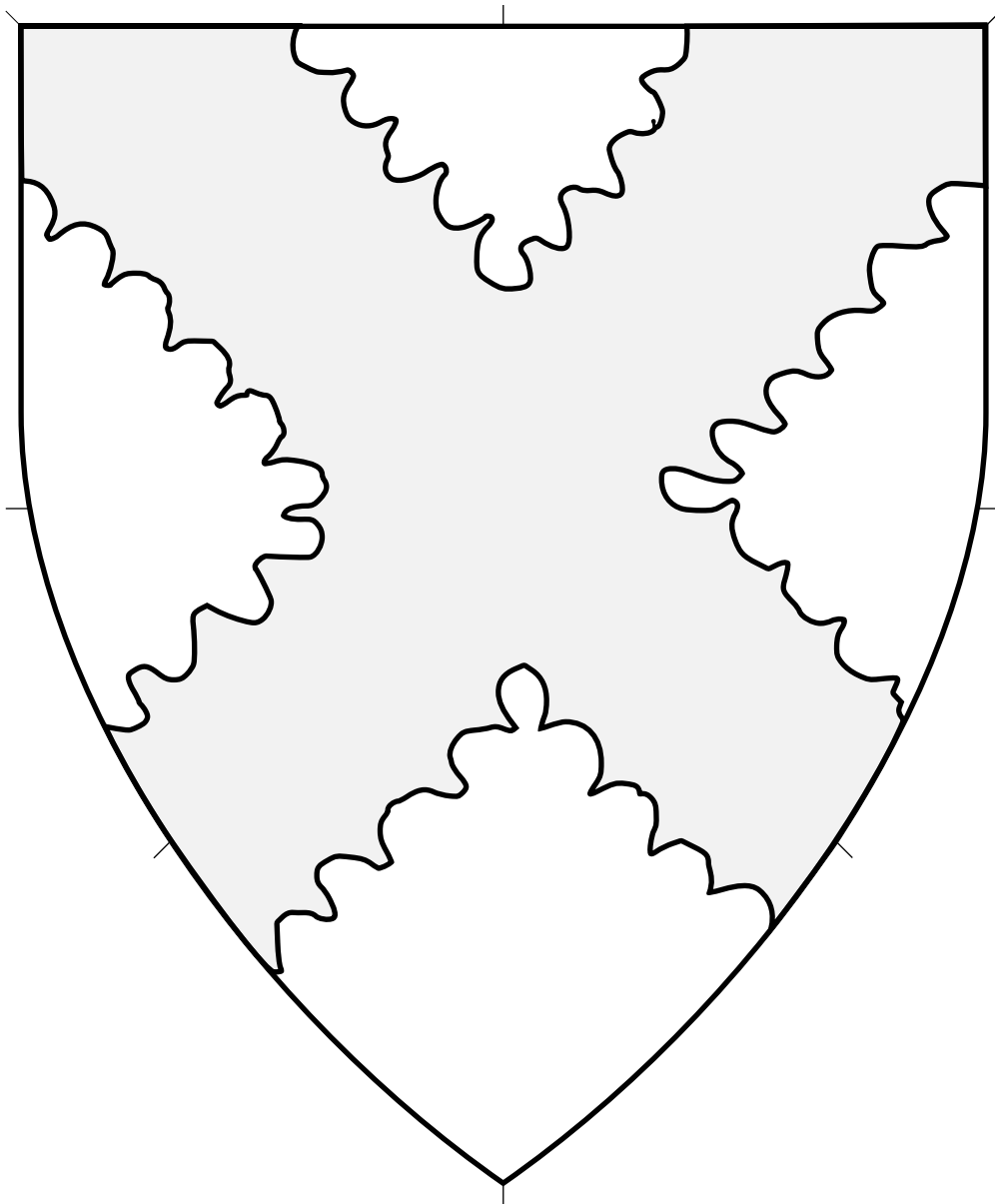
Saltire Dovetailed • 4.531



Central ordinary.

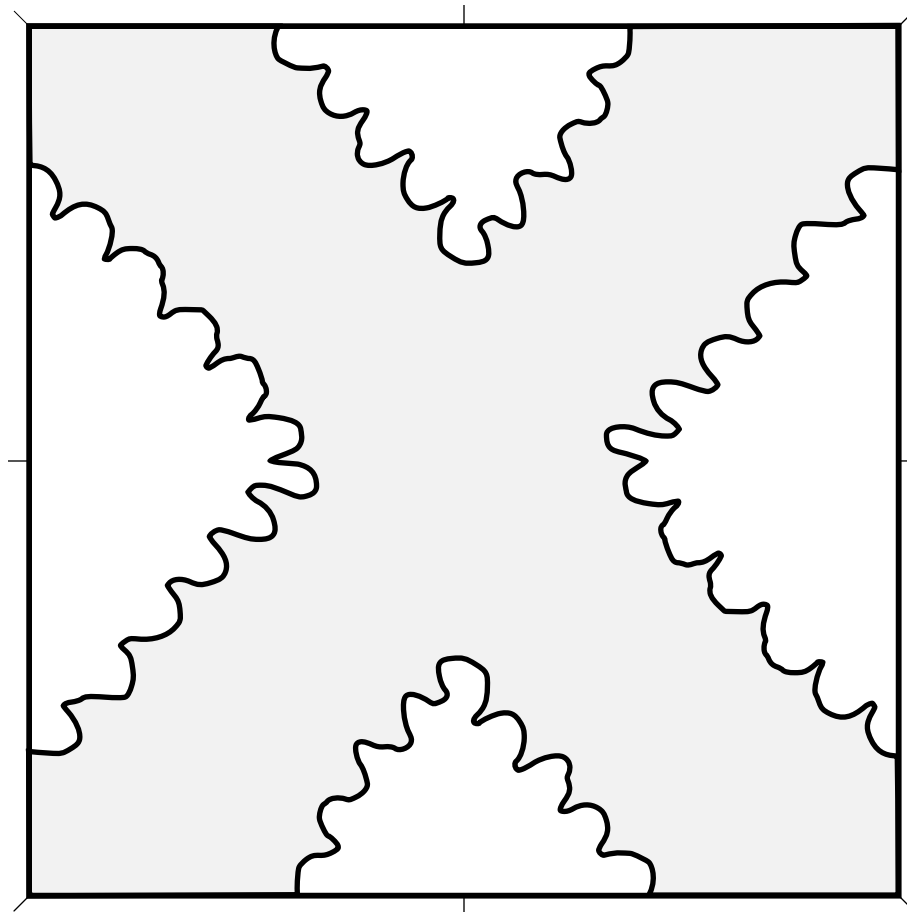
Source: Walters Ms. W.847. Artist unknown.
(Arms of Geffray Batotort, folio 10r.)

Saltire Engrailed (1) 🦁 4.532

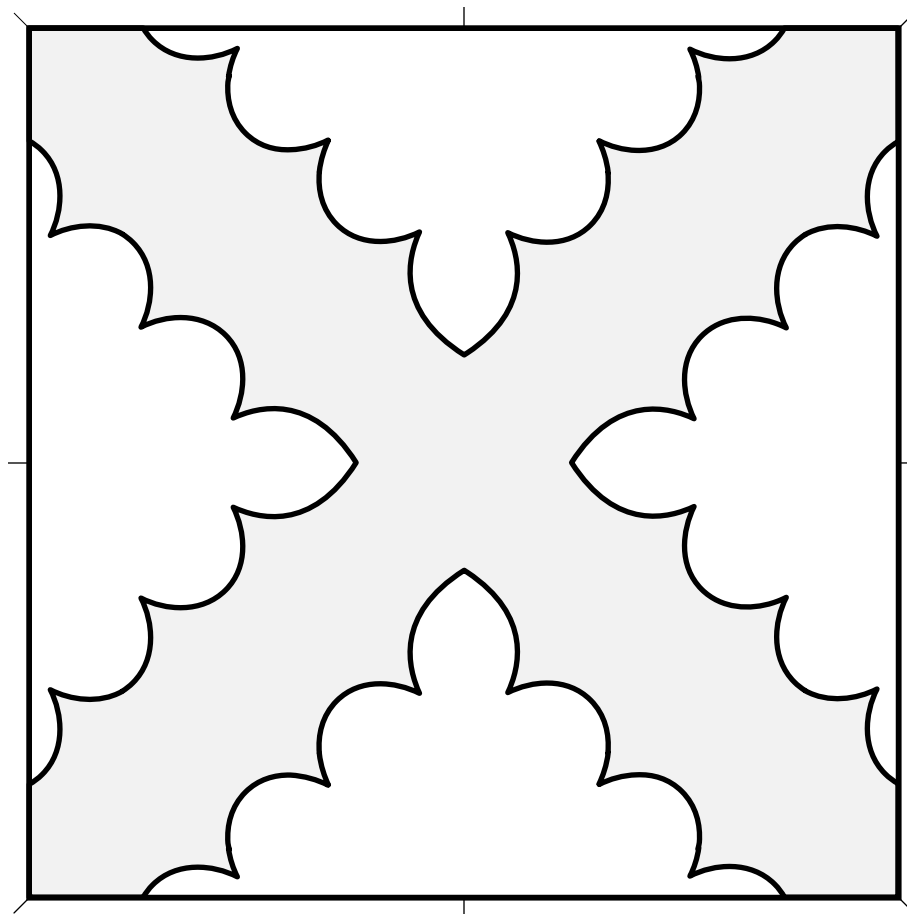
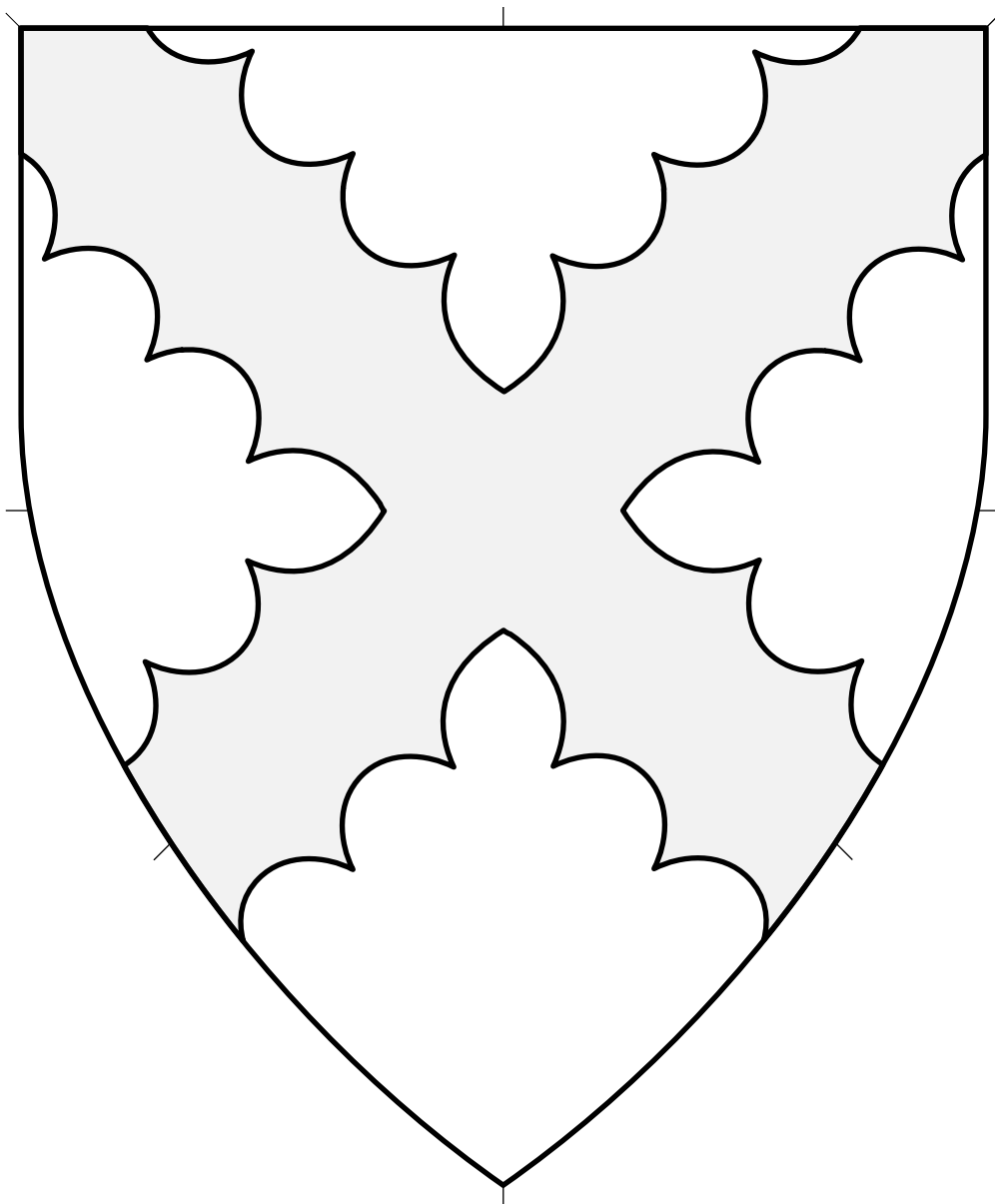


Central ordinary.

Source: Grand Armorial Colorié. Artist unknown. (Folio 265r.)



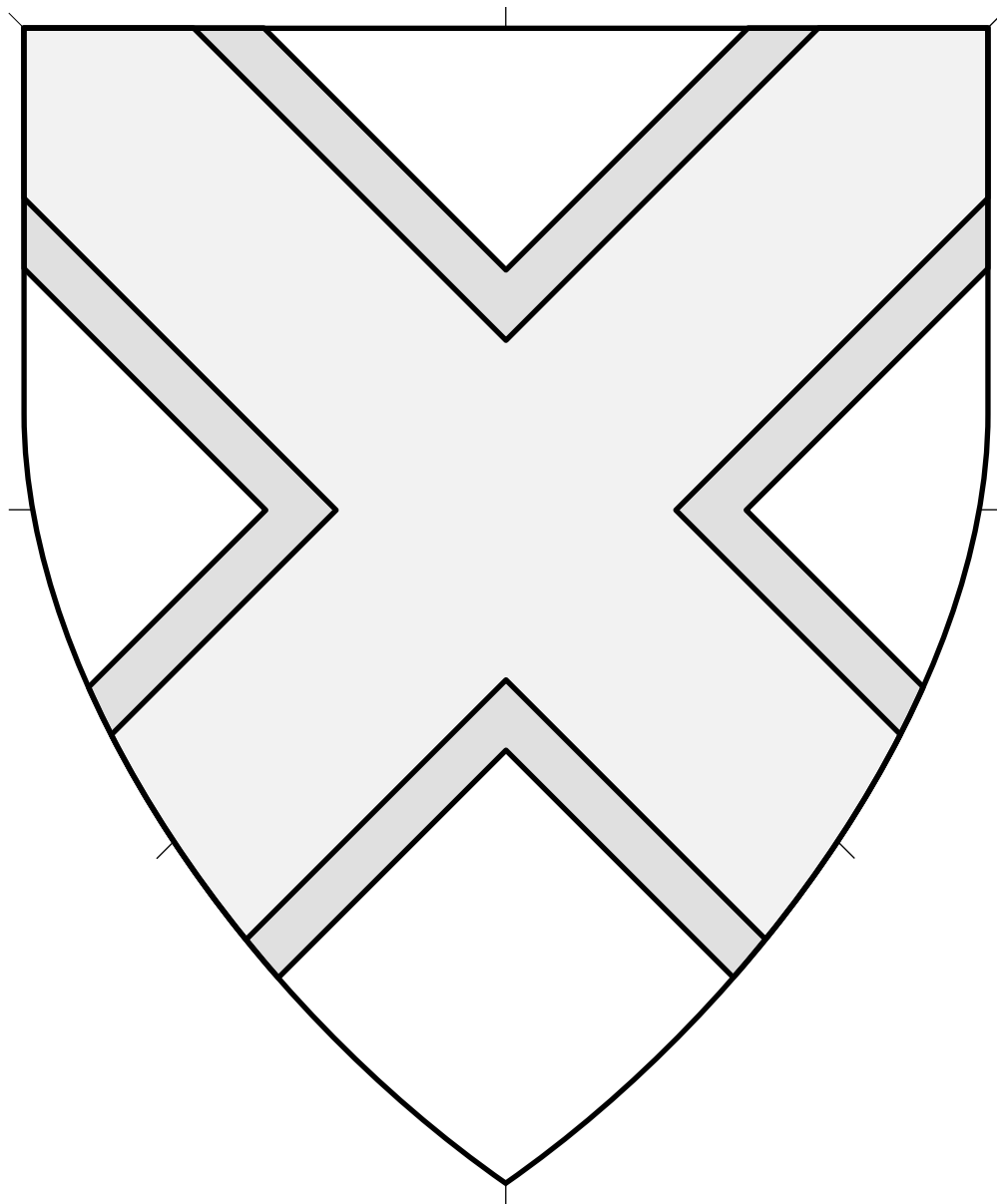
Saltire Engrailed (2) • 4.533



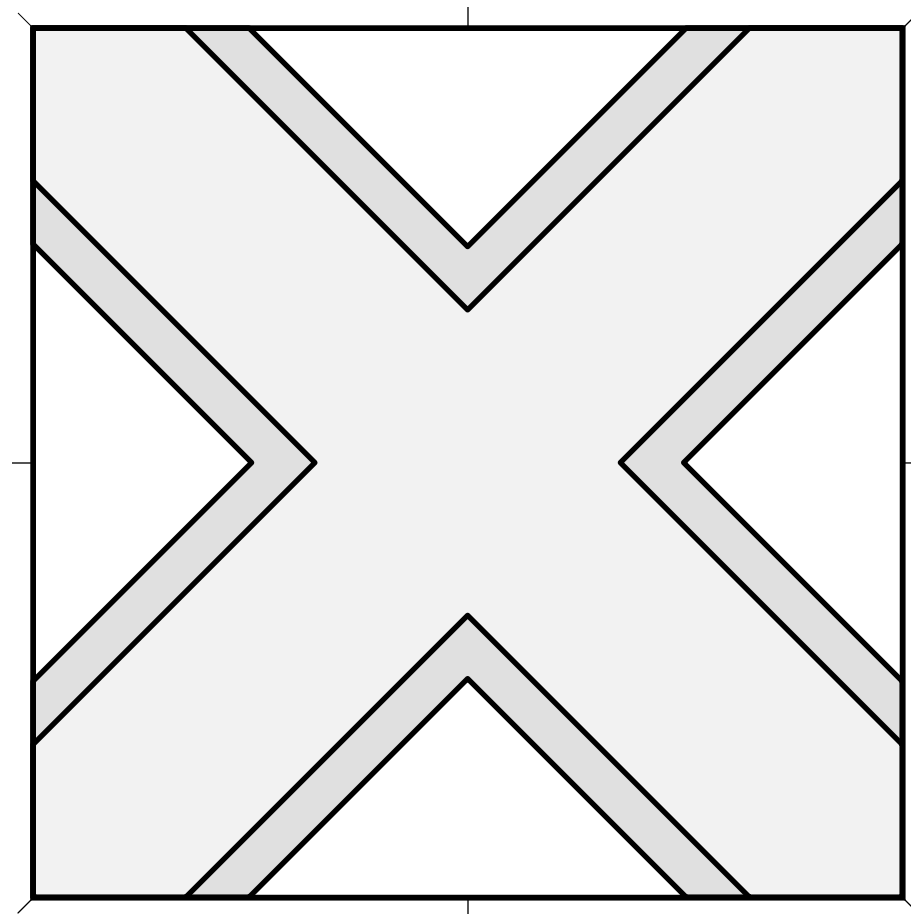
Central ordinary.

Source: WappenWiki. Artist: Joakim Spuller.
Adapted by Mathghamhain Ua Ruadháin.

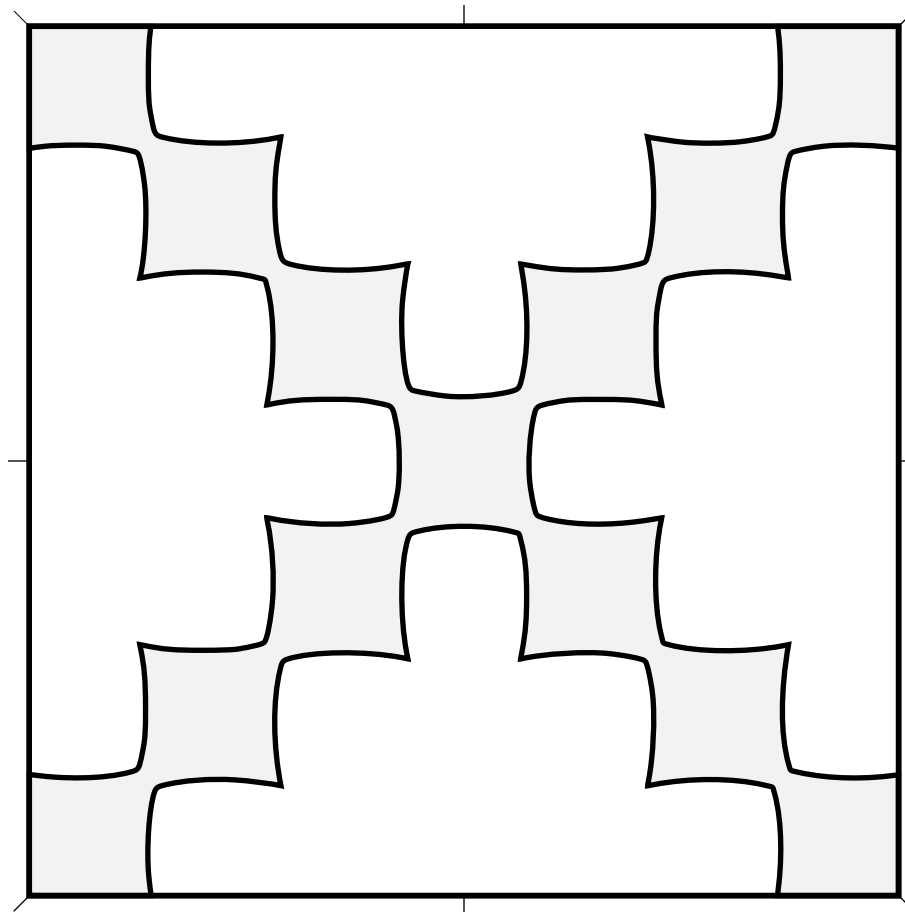
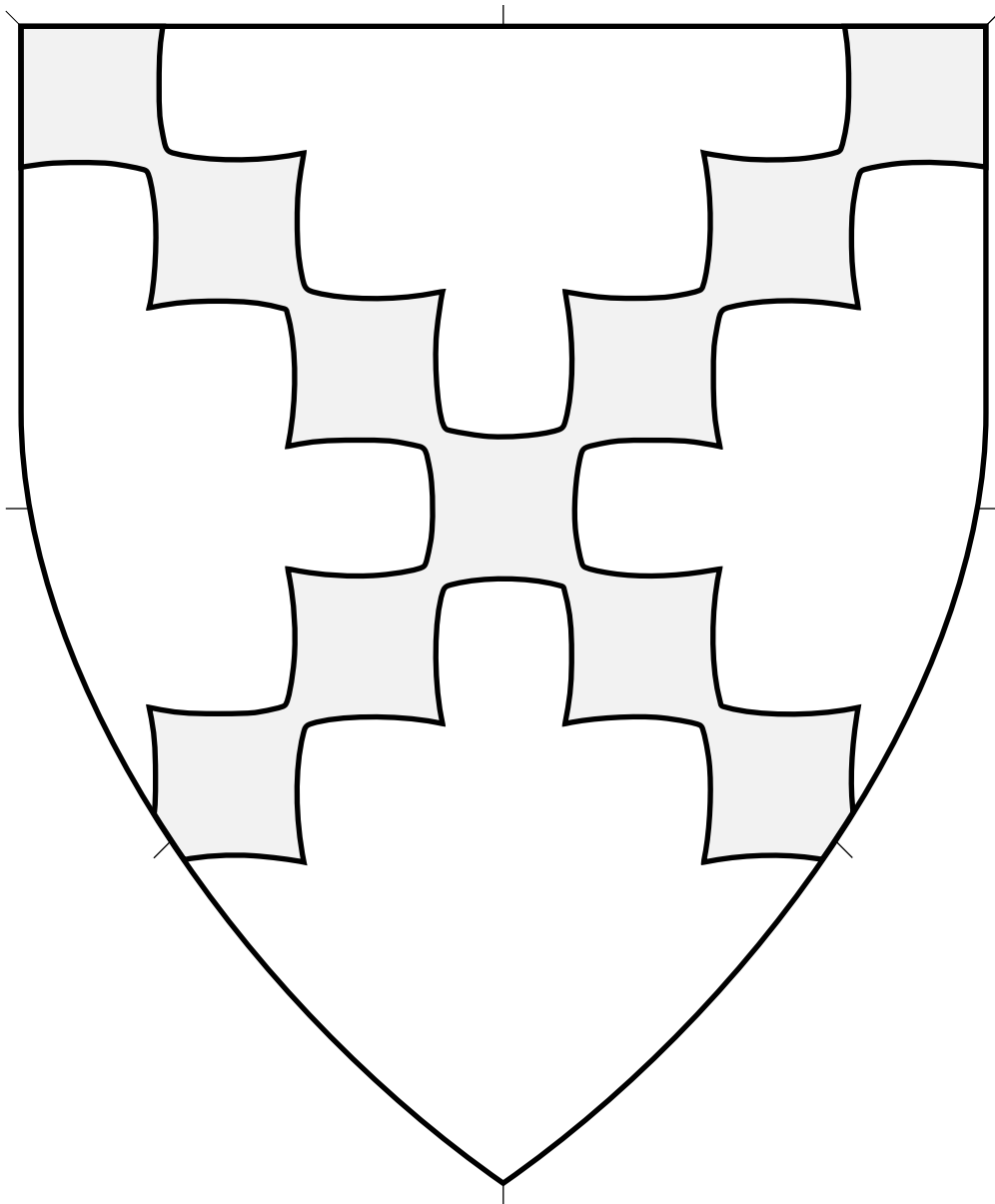
Saltire Engrailed (3) 🦉 4.534



Central ordinary.



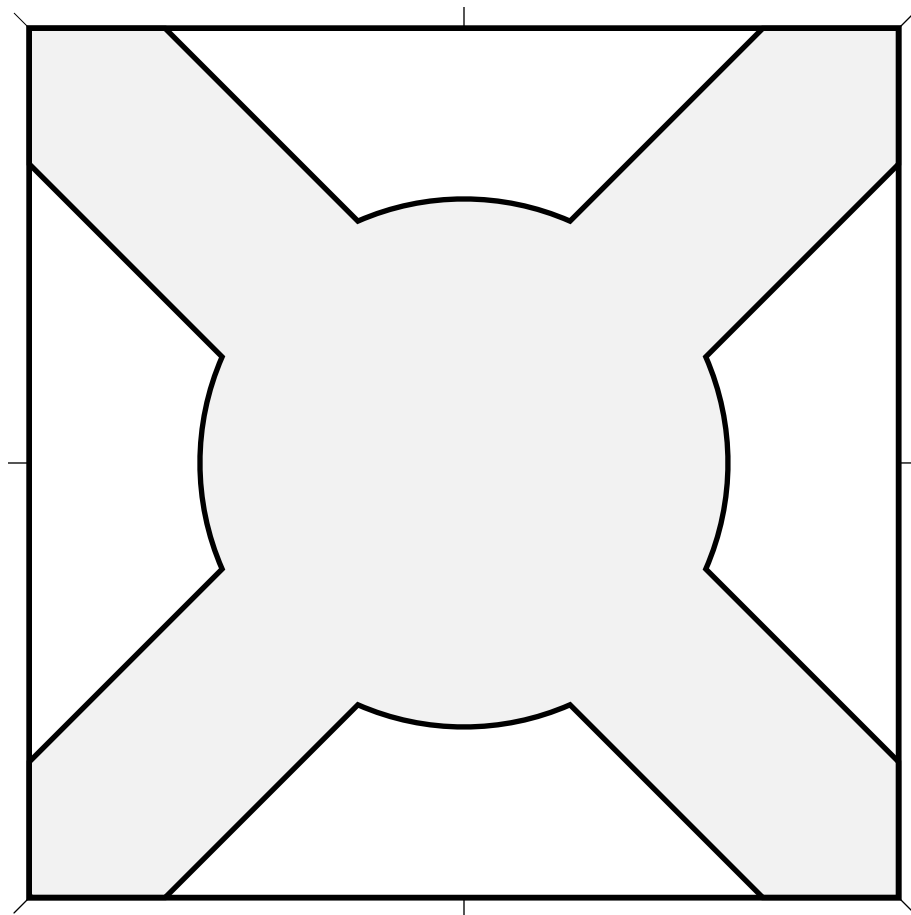
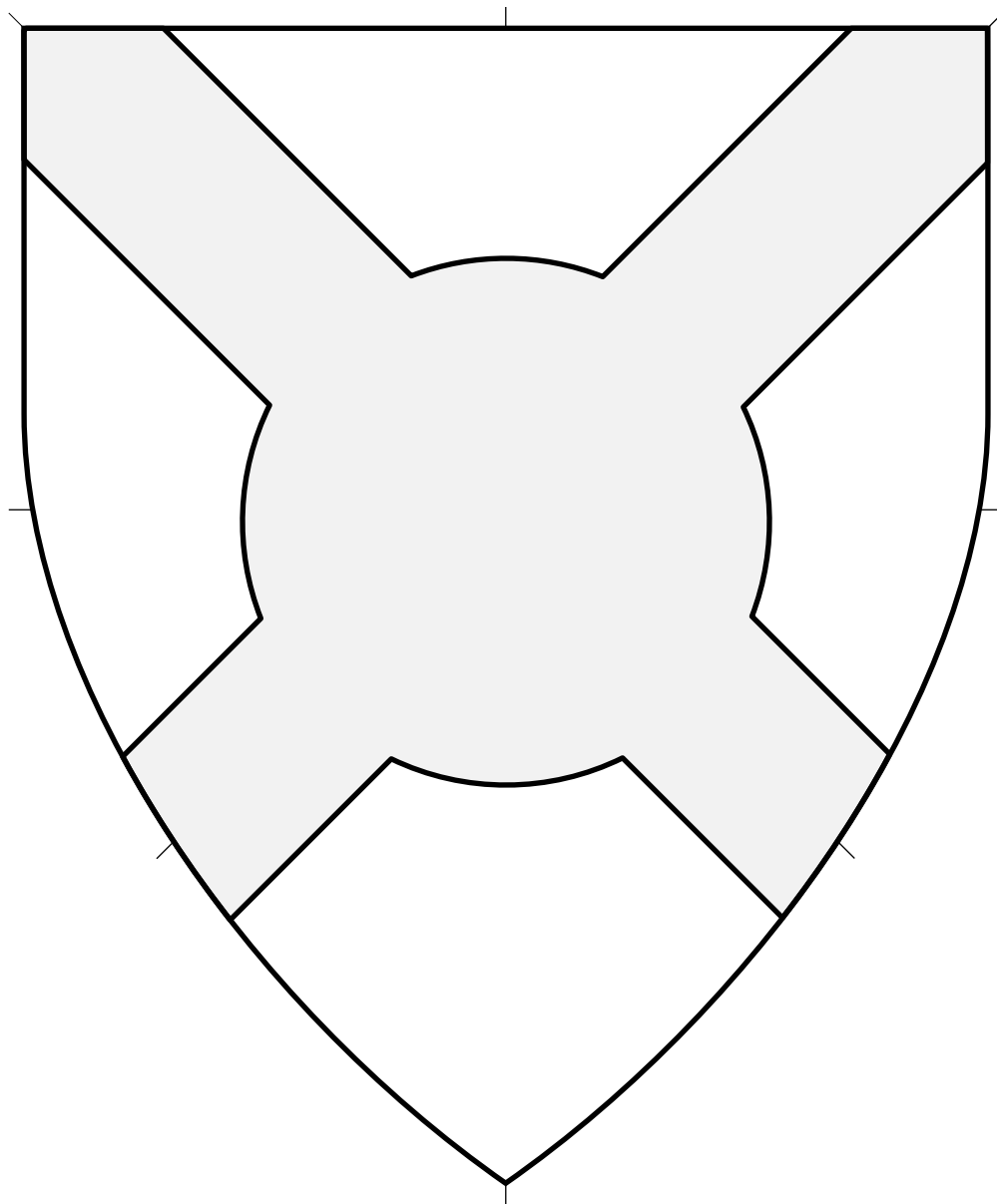
Saltire Fimbriated 4.535



Central ordinary.

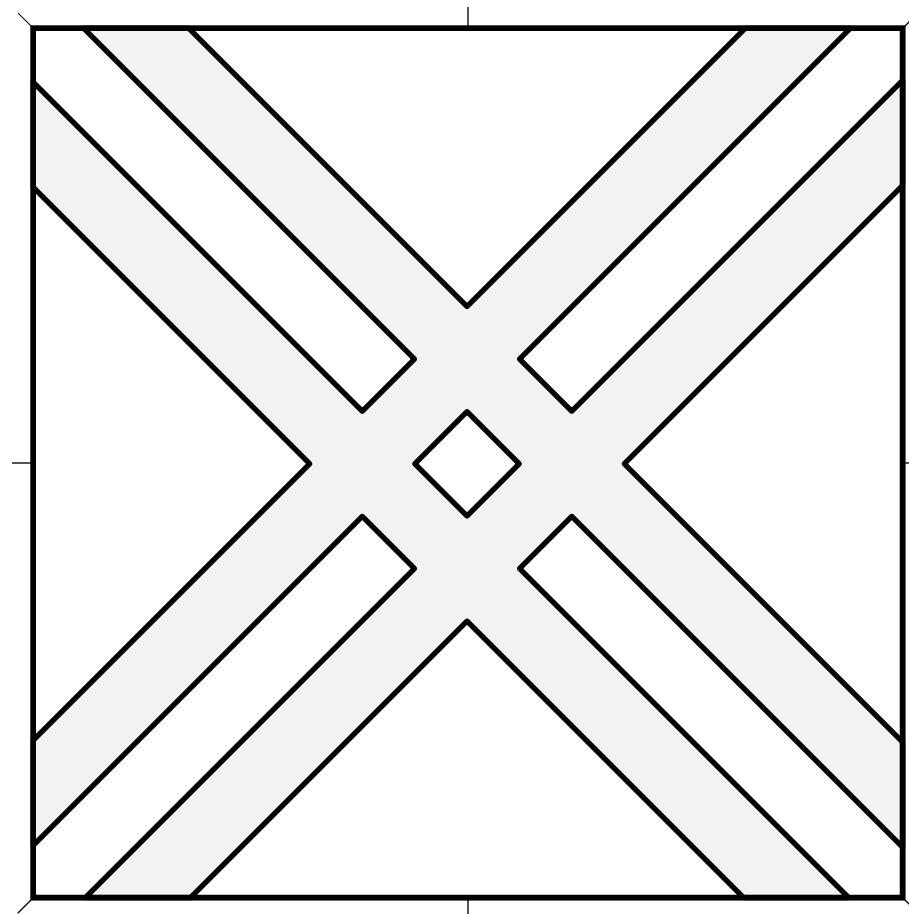
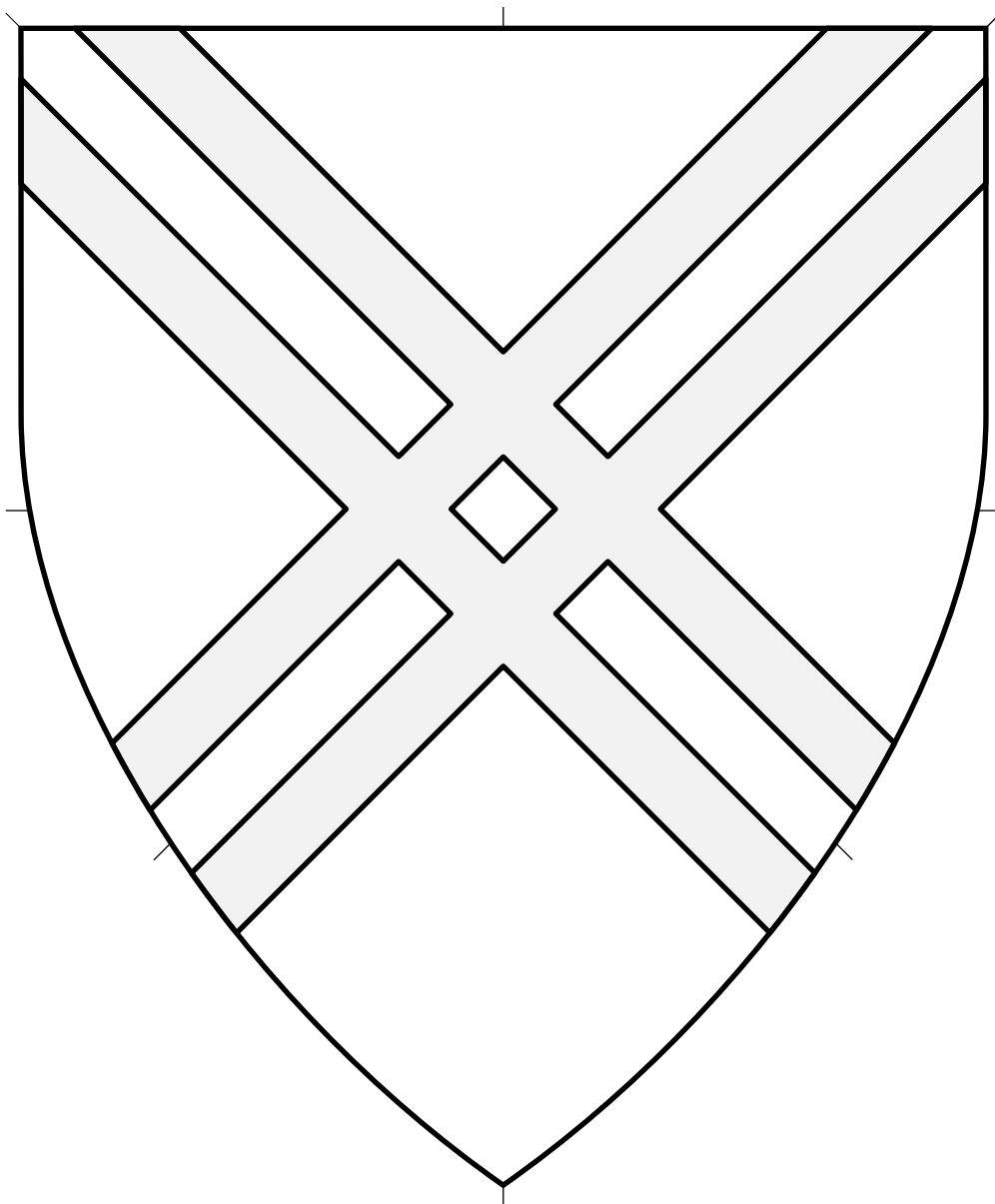
Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)

Saltire Fusilly • 4.536



Central ordinary. A saltire with a circular protrusion in the center.
Considered a step from period practice (SFPP).

Saltire Nowy • 4.537



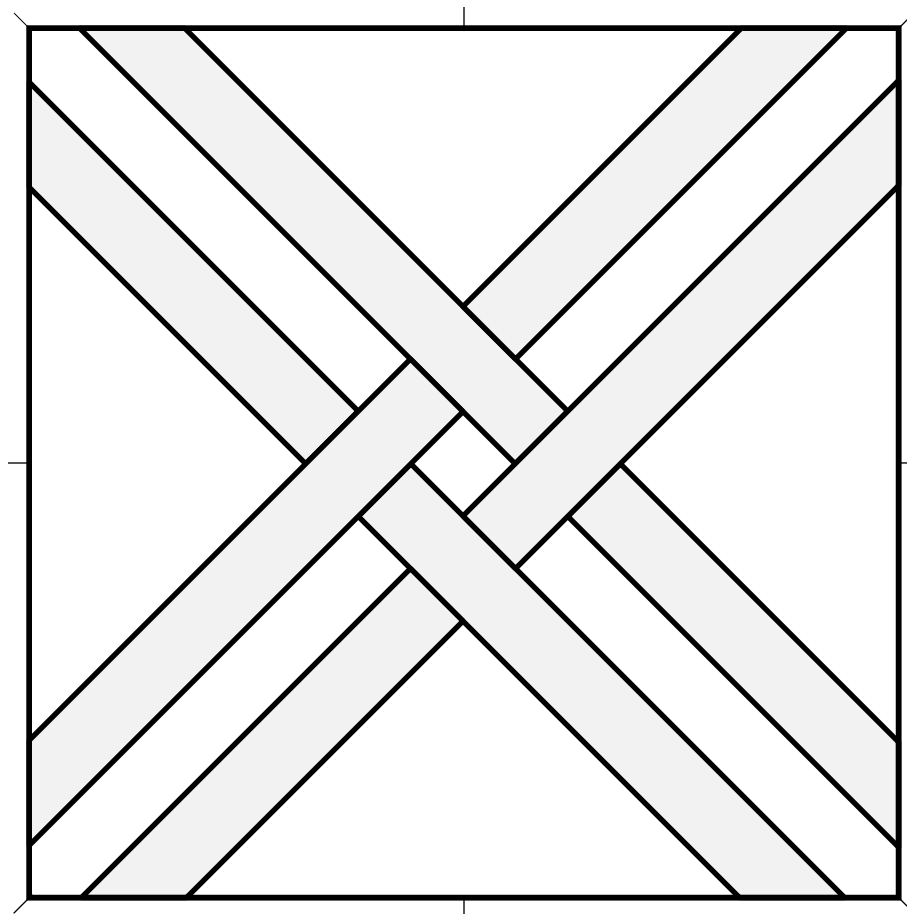
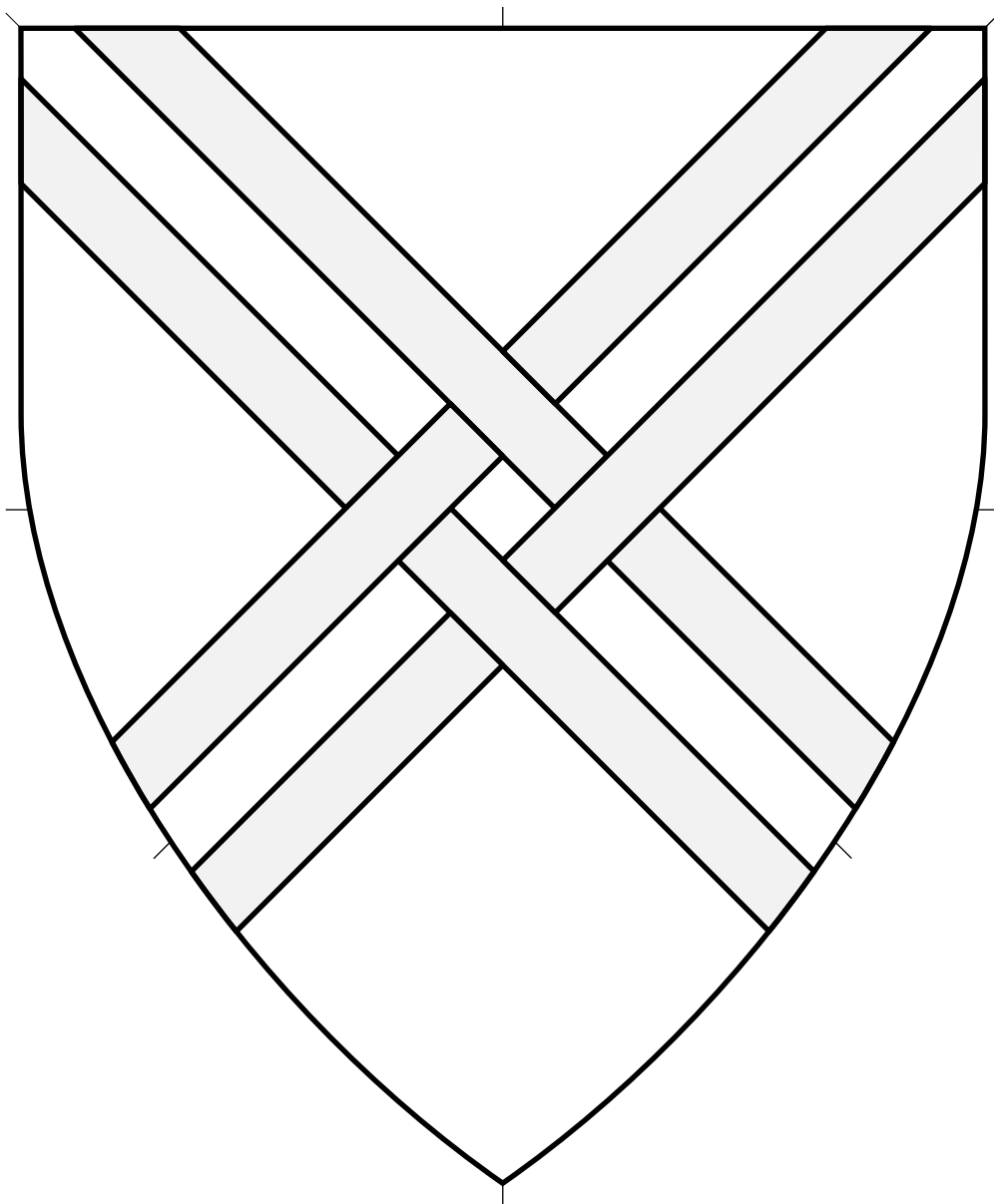
Central ordinary.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin.

Saltire Parted 4.538

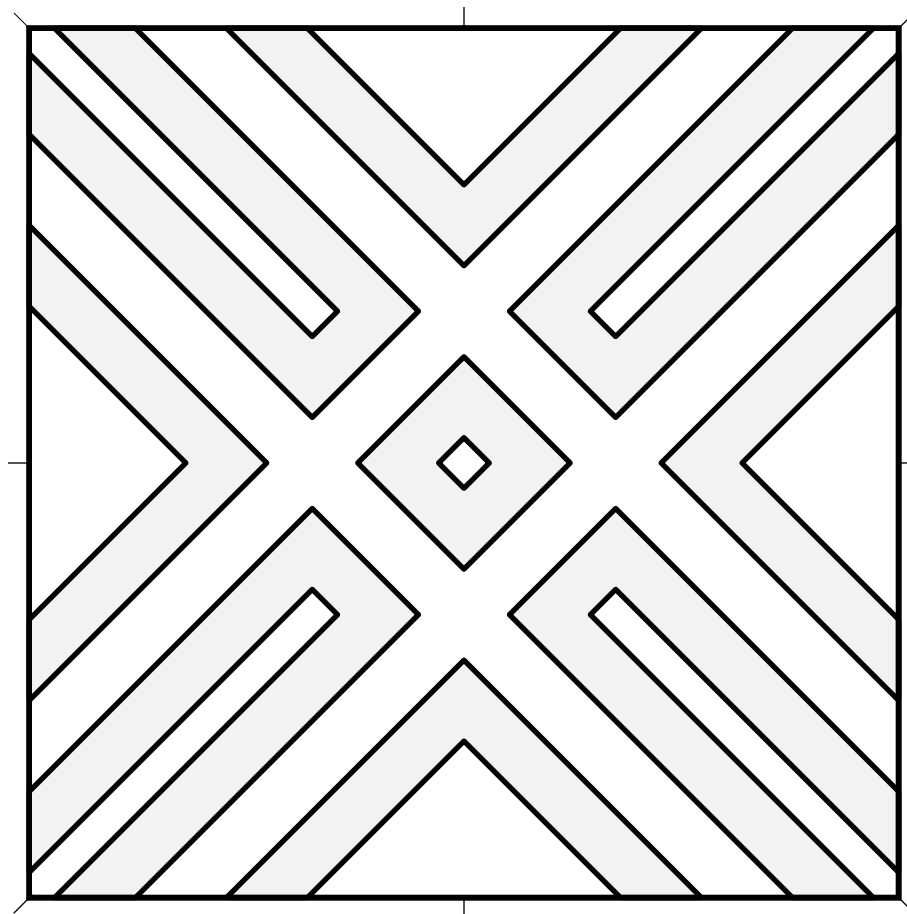
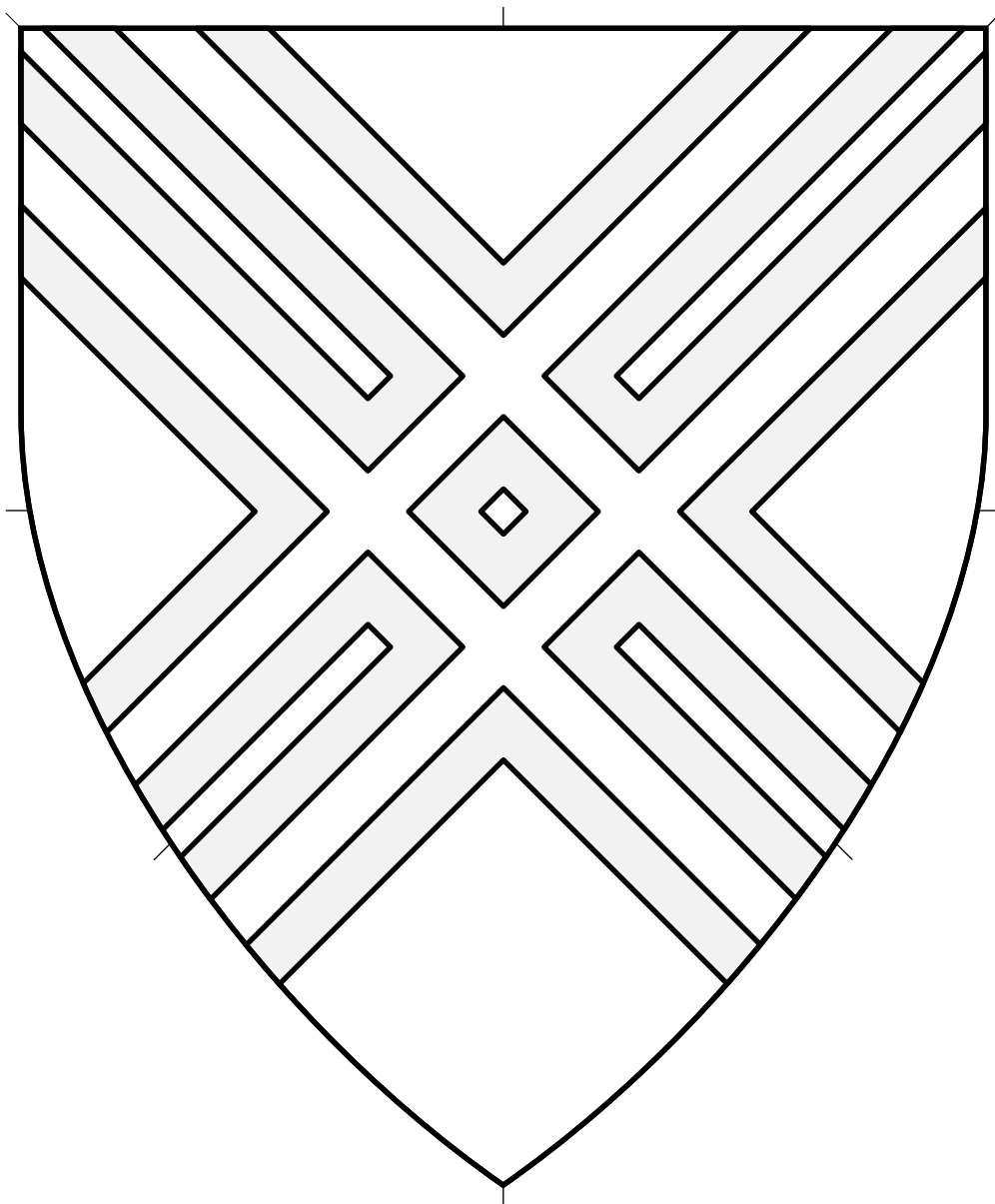


Central ordinary.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

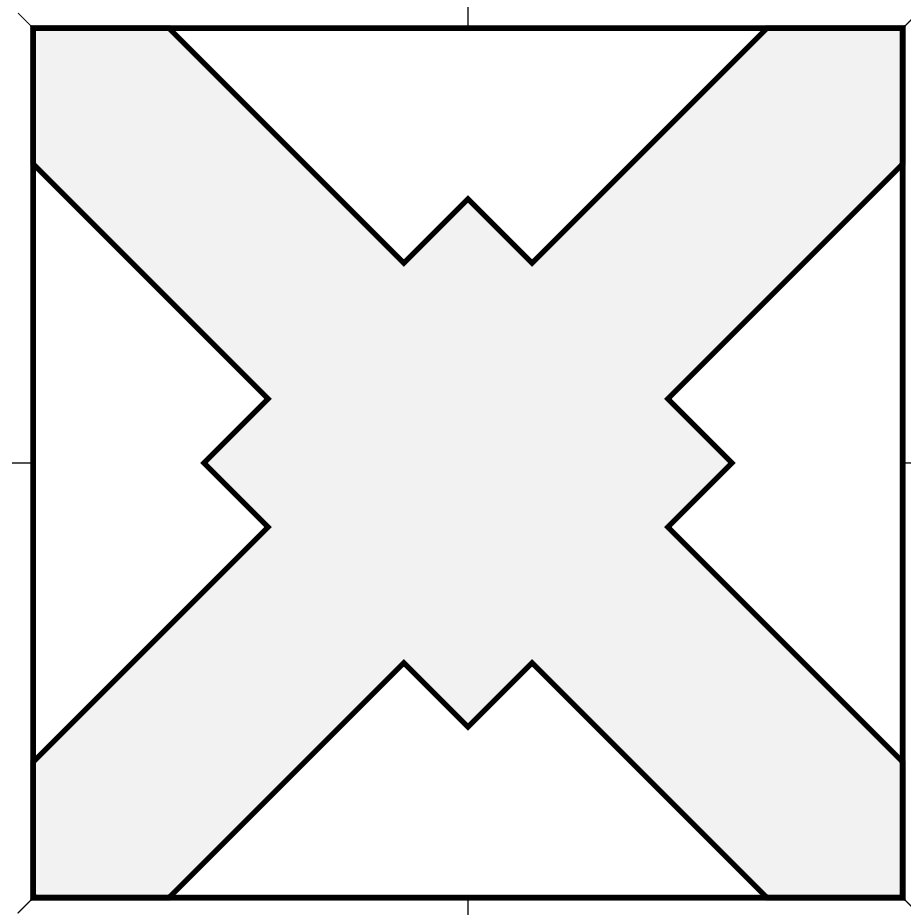
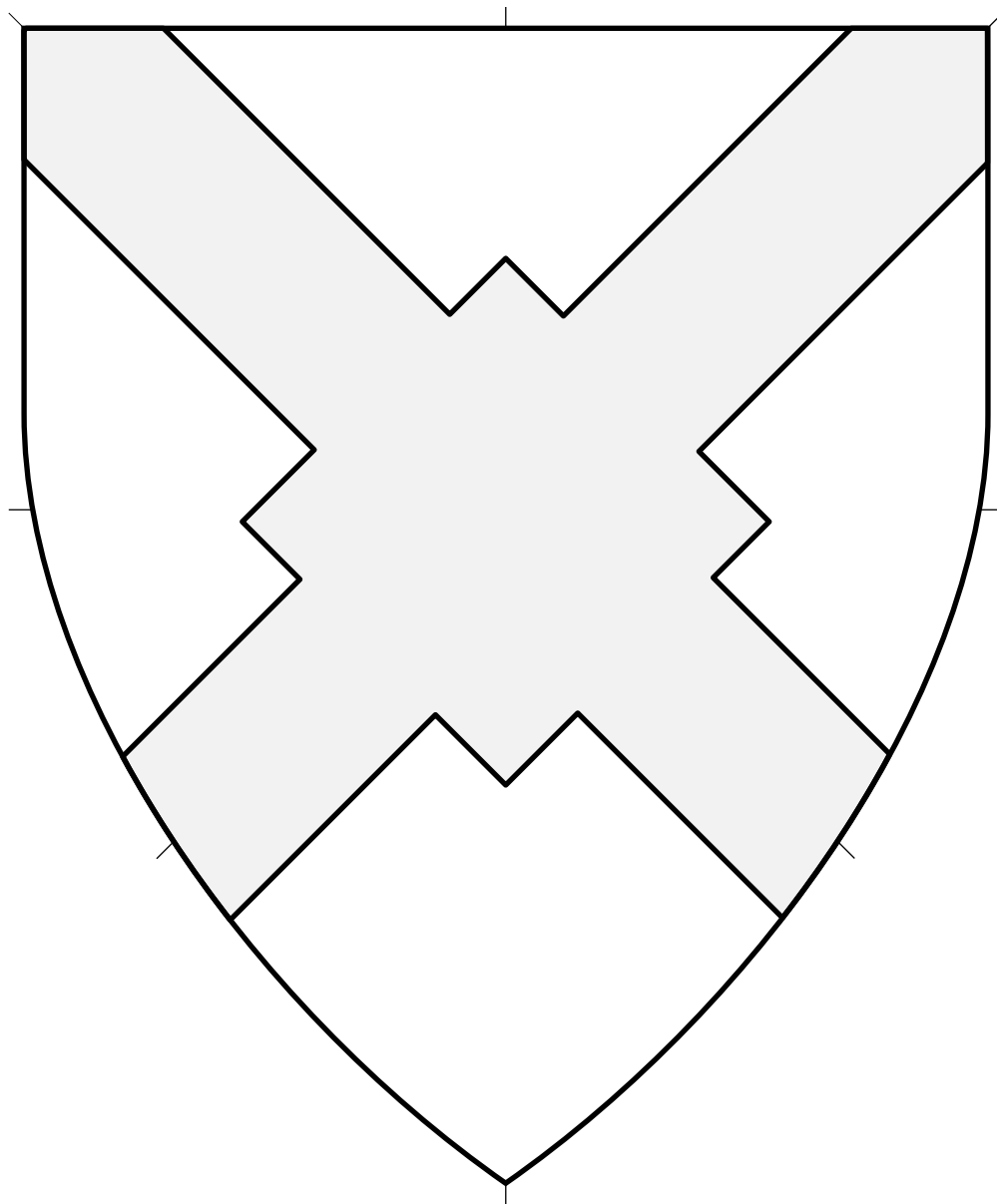
Saltire Parted and Fretted 🦁 4.539



Central ordinary.

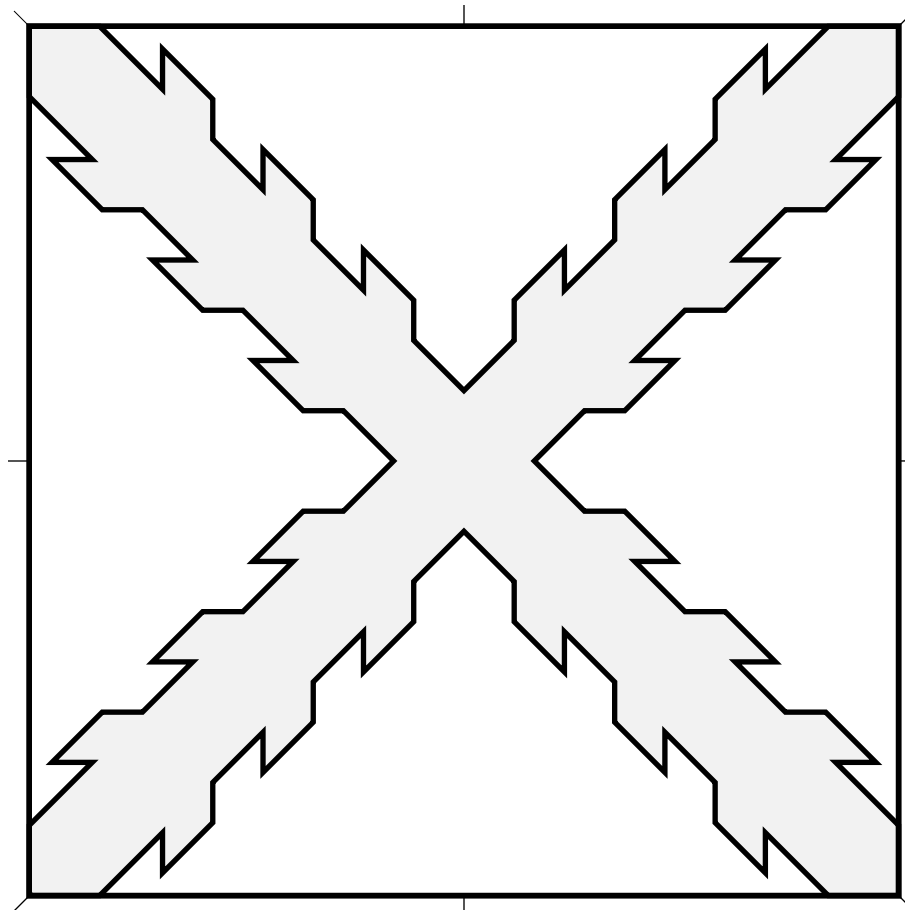
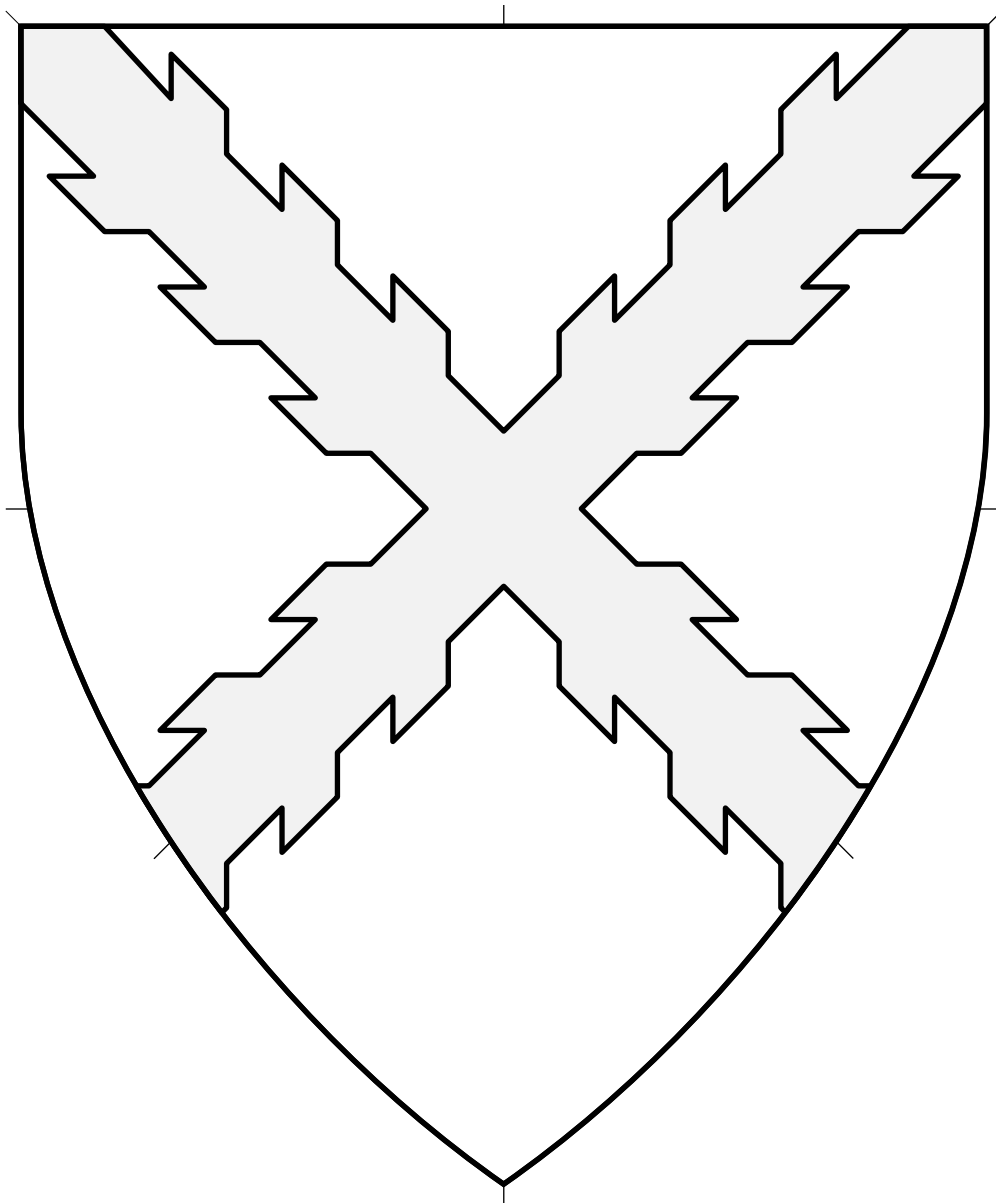
Source: Priorista di Giuliano de' Ricci.
Artist unknown. (Vol. I, folio 58r,
arms of Ruffoli.)

Saltire Parted and Voided 🍷 4.540



Central ordinary. A saltire with a square protrusion in the center.
Considered a step from period practice (SFPP).

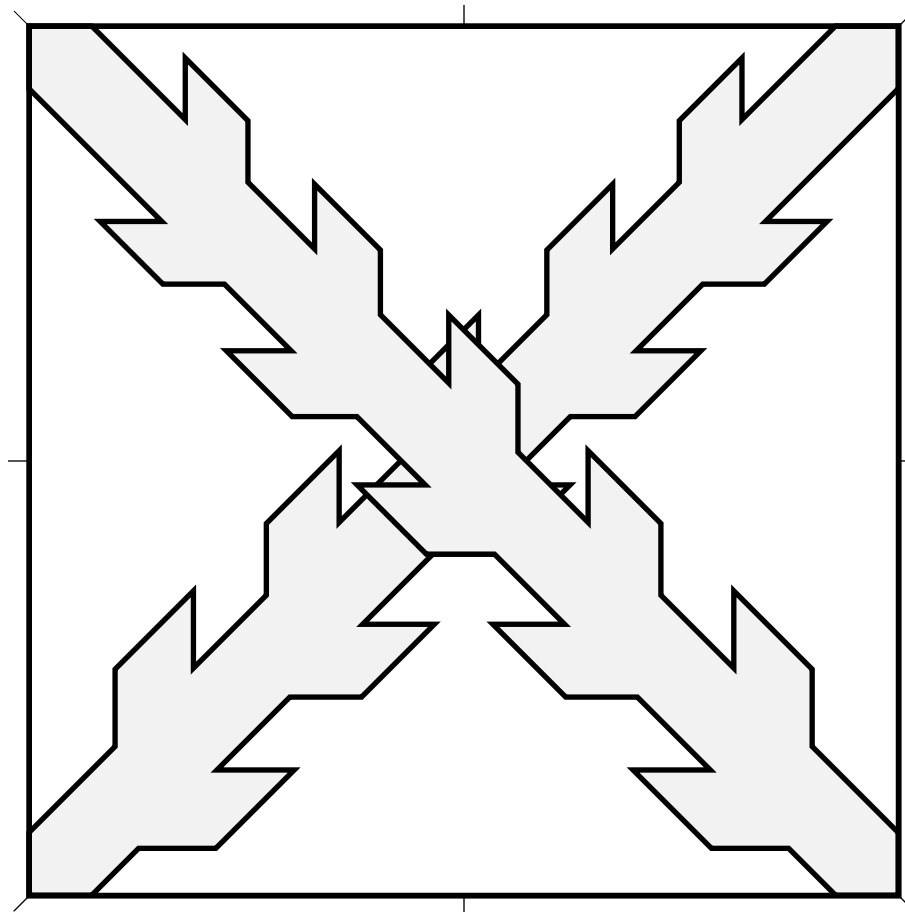
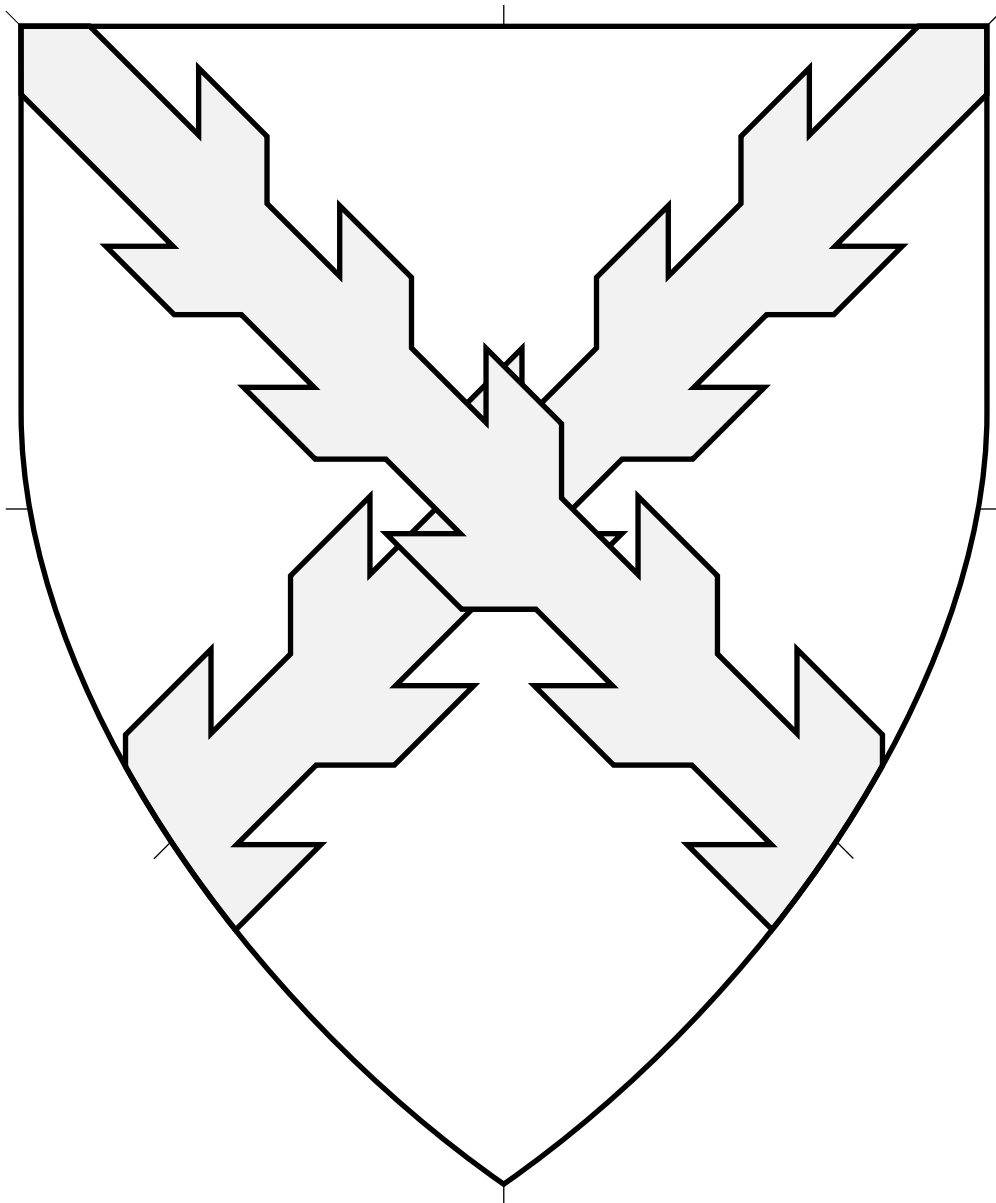
Saltire Quadrate 🦁 4.541



Central ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

Saltire Raguly (1) 🦉 4.542

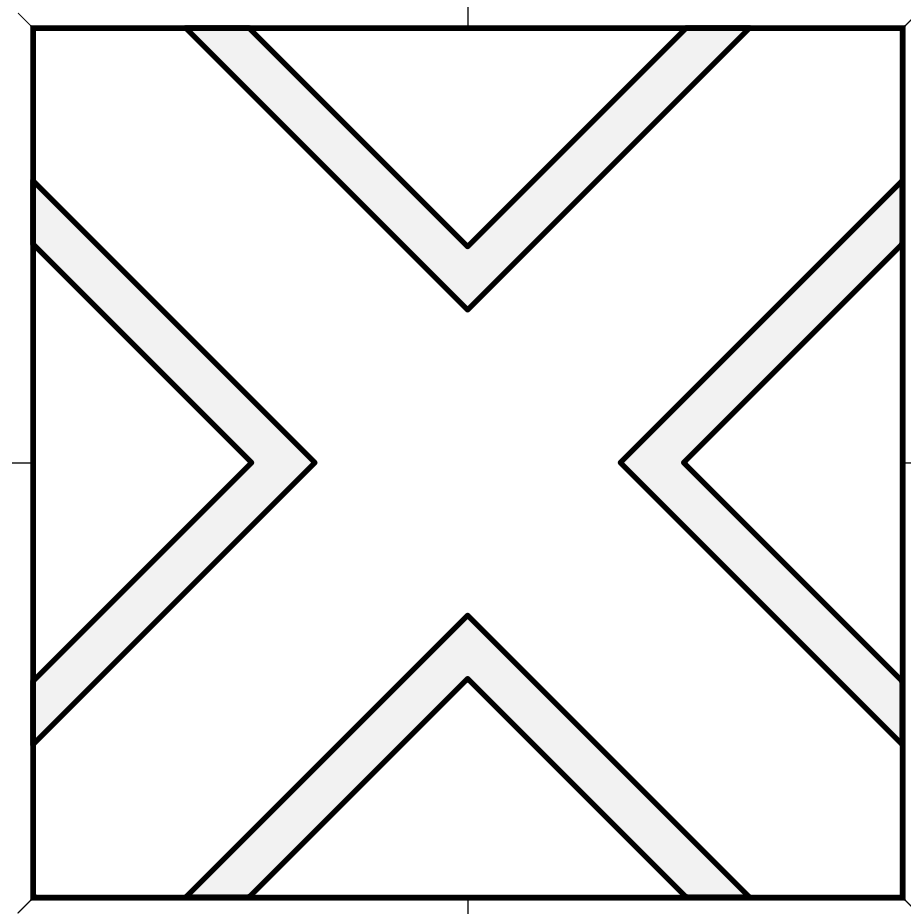
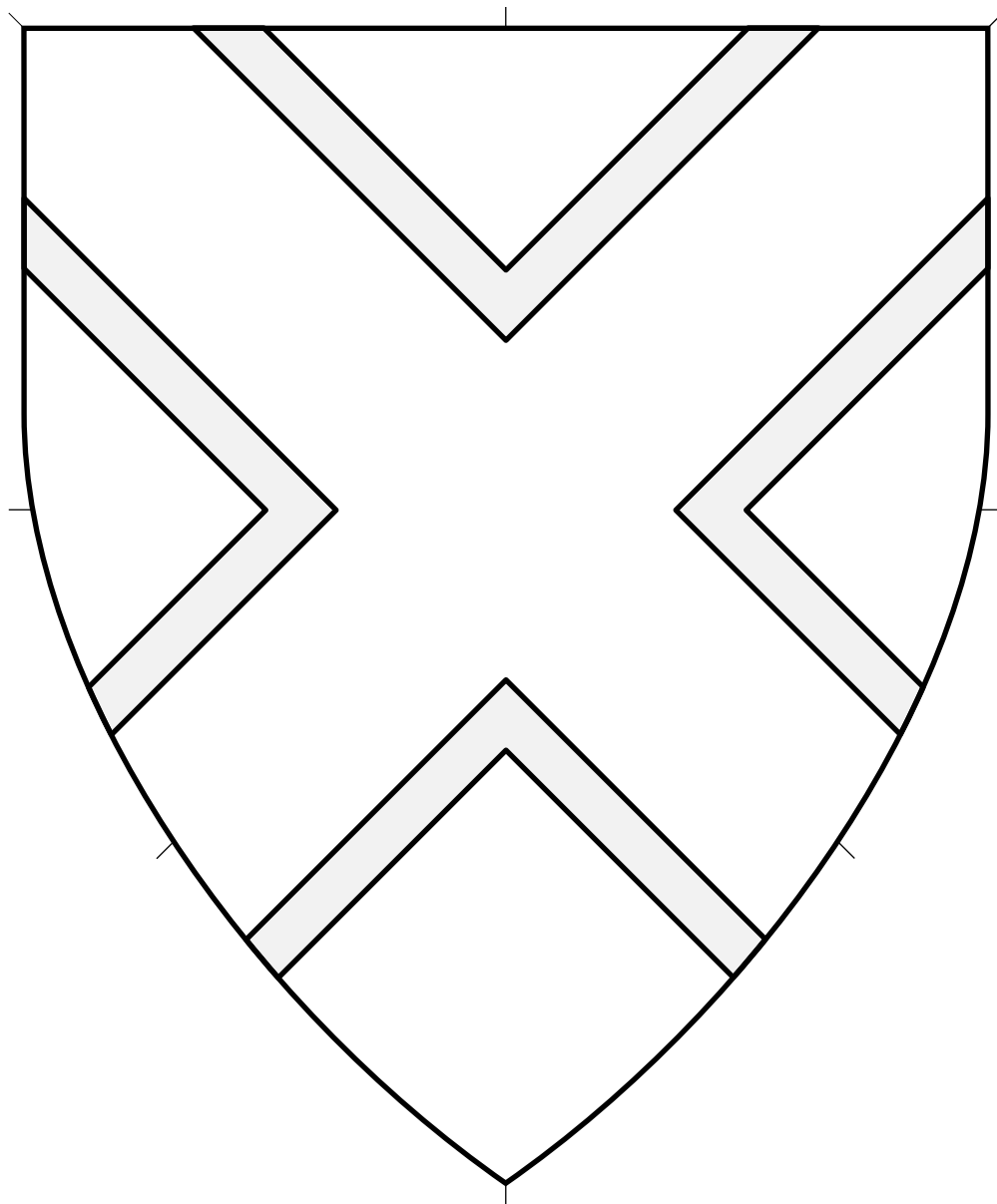


Central ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

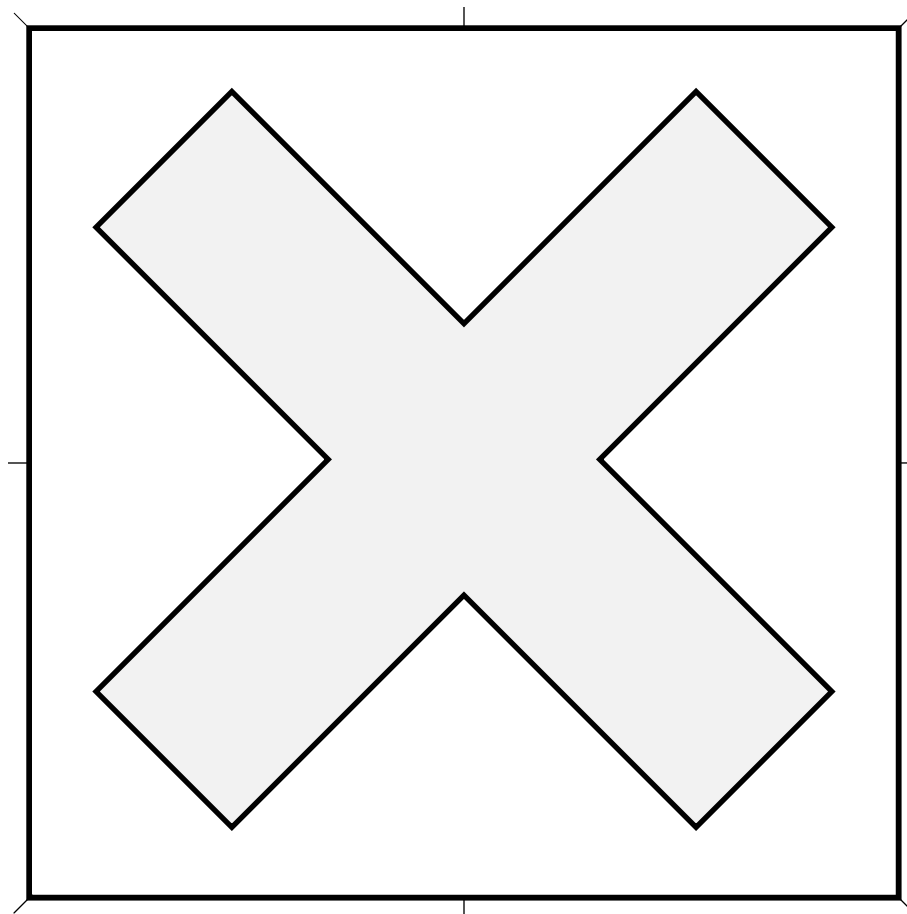
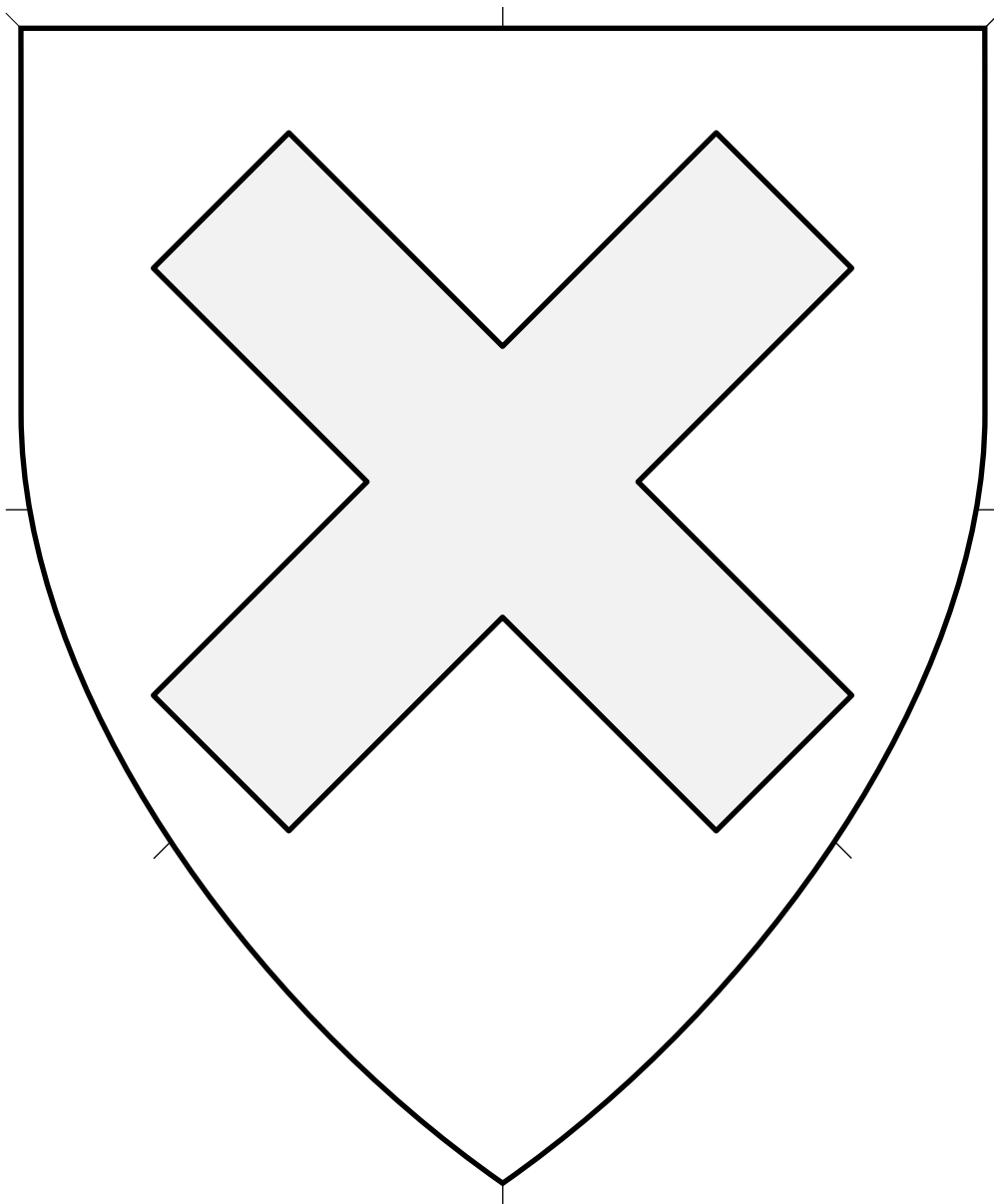
Source: Ehrenspiegel des Hauses Österreich. Artist unknown. (Page 579.)

Saltire Raguly (2) 🦁 4.543



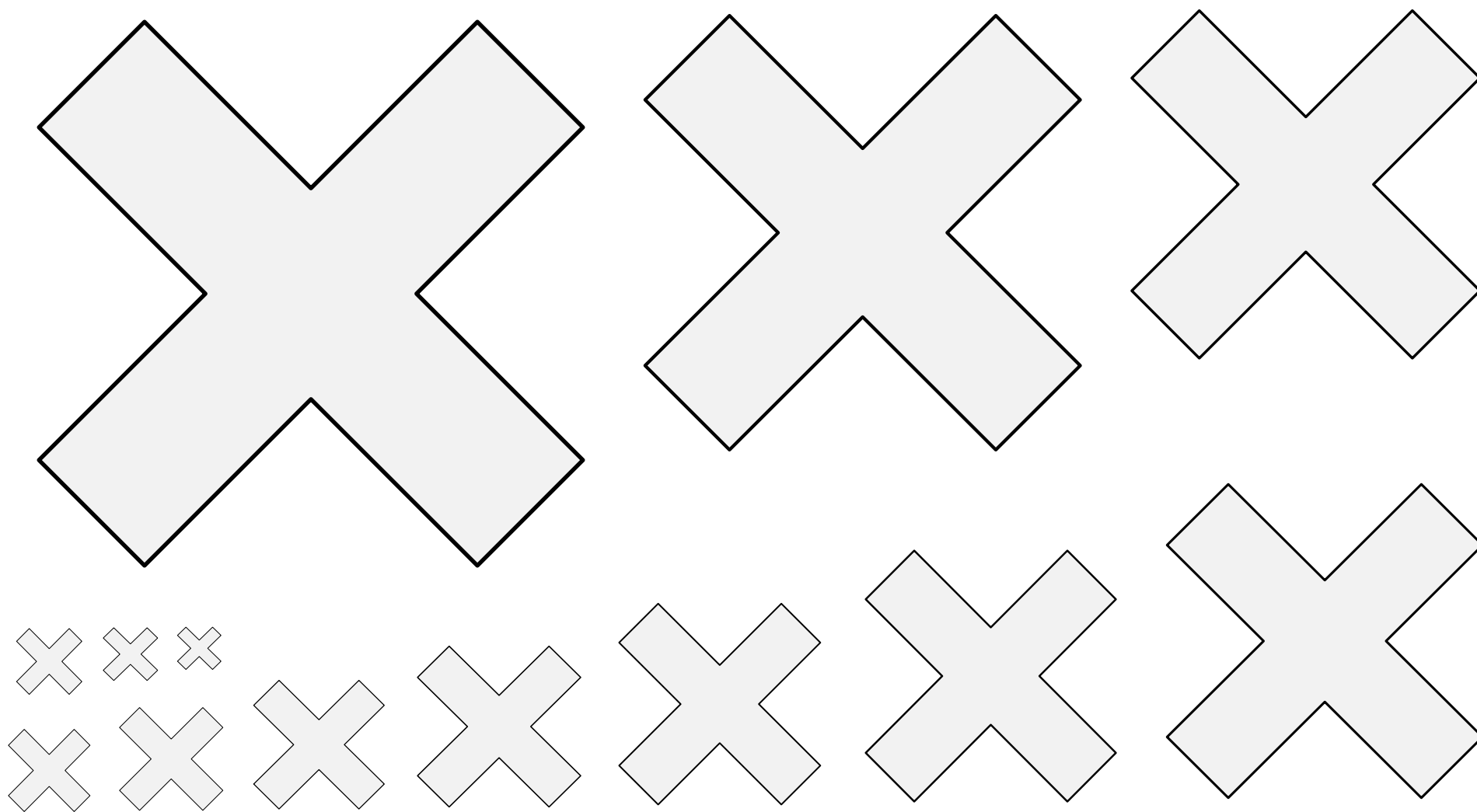
Central ordinary.

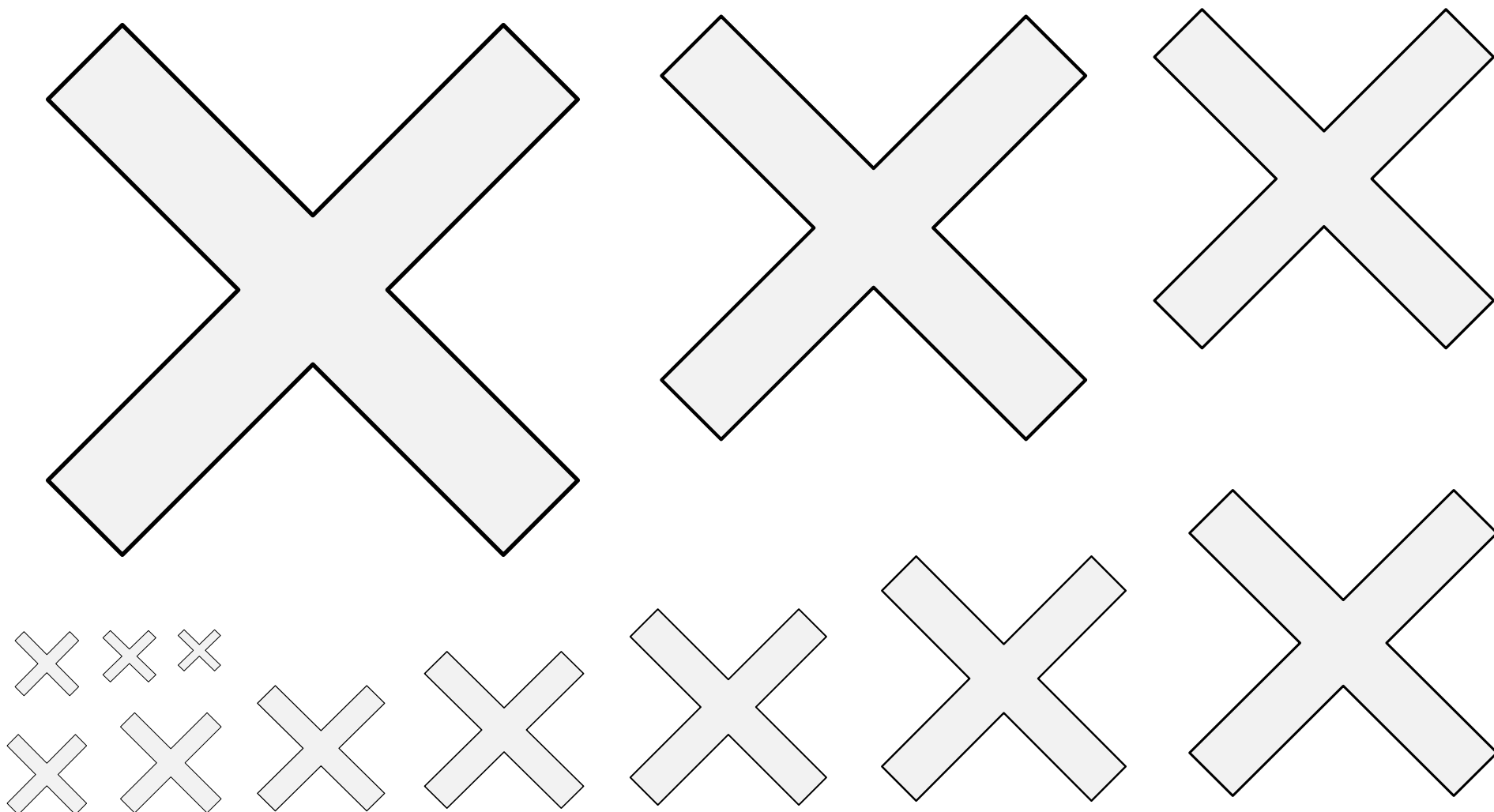
Saltire Voided • 4.544



Couped ordinary.

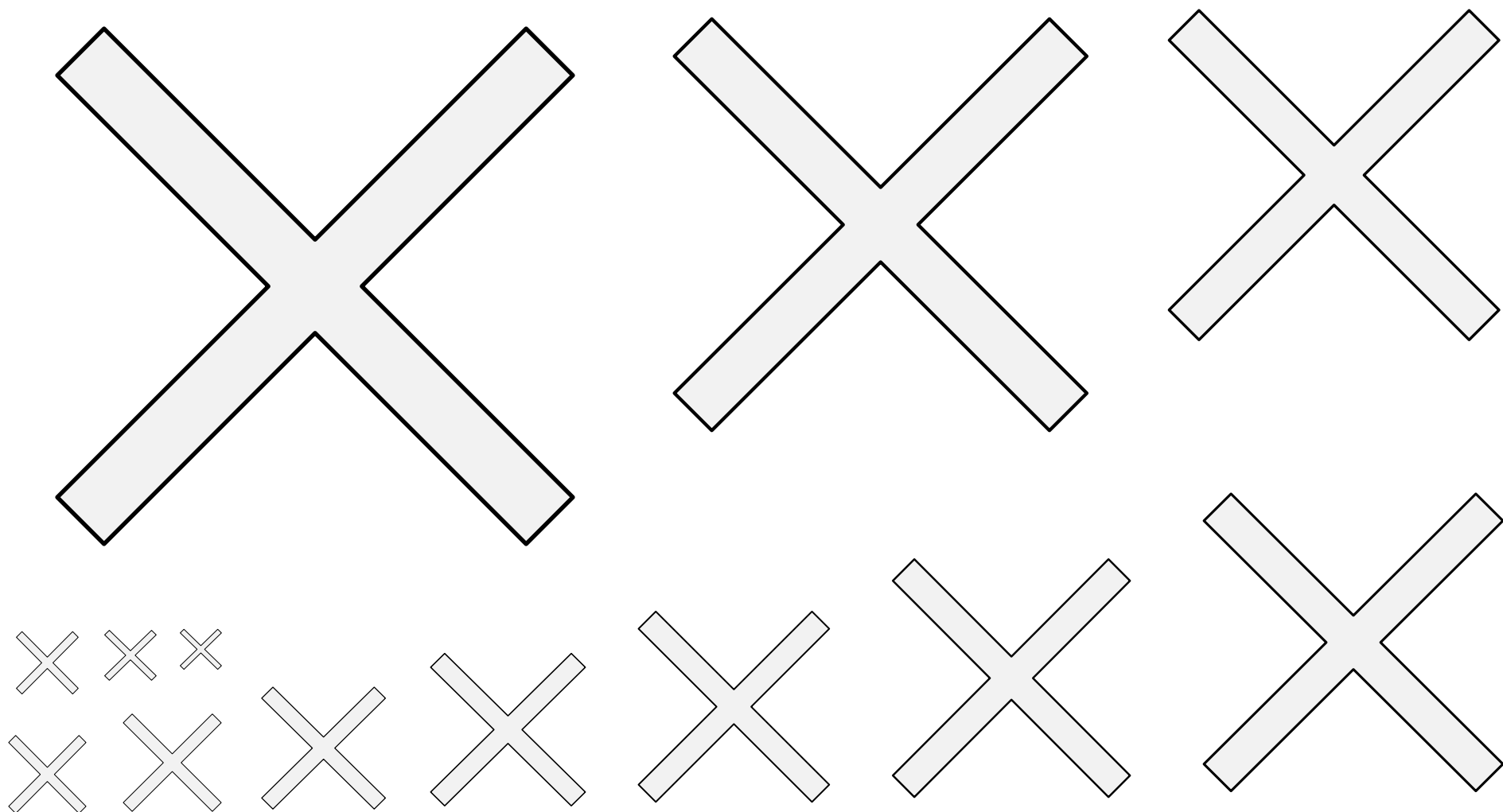
Saltorel, or Saltire Couped • 4.545





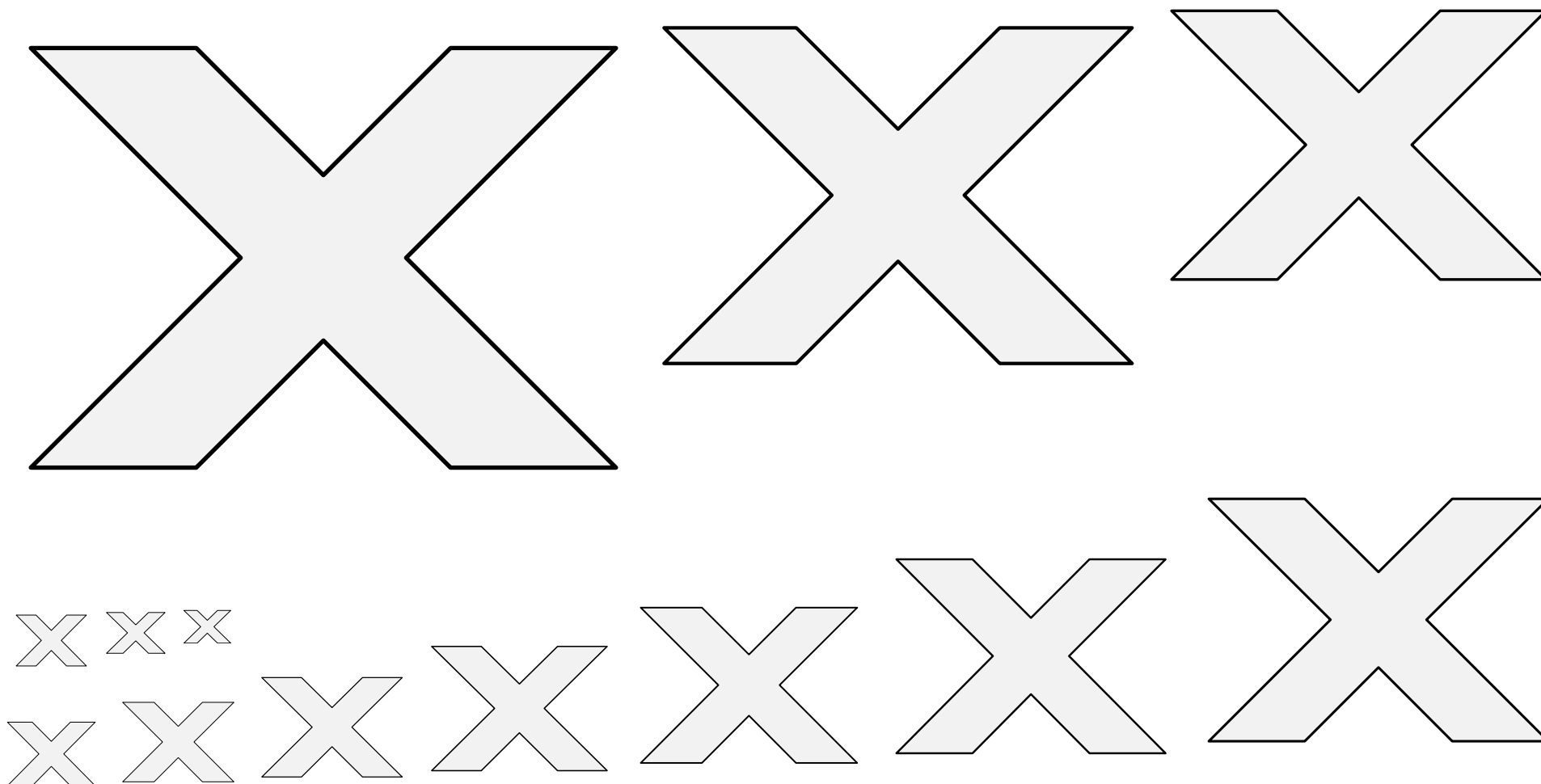
Couped ordinary.

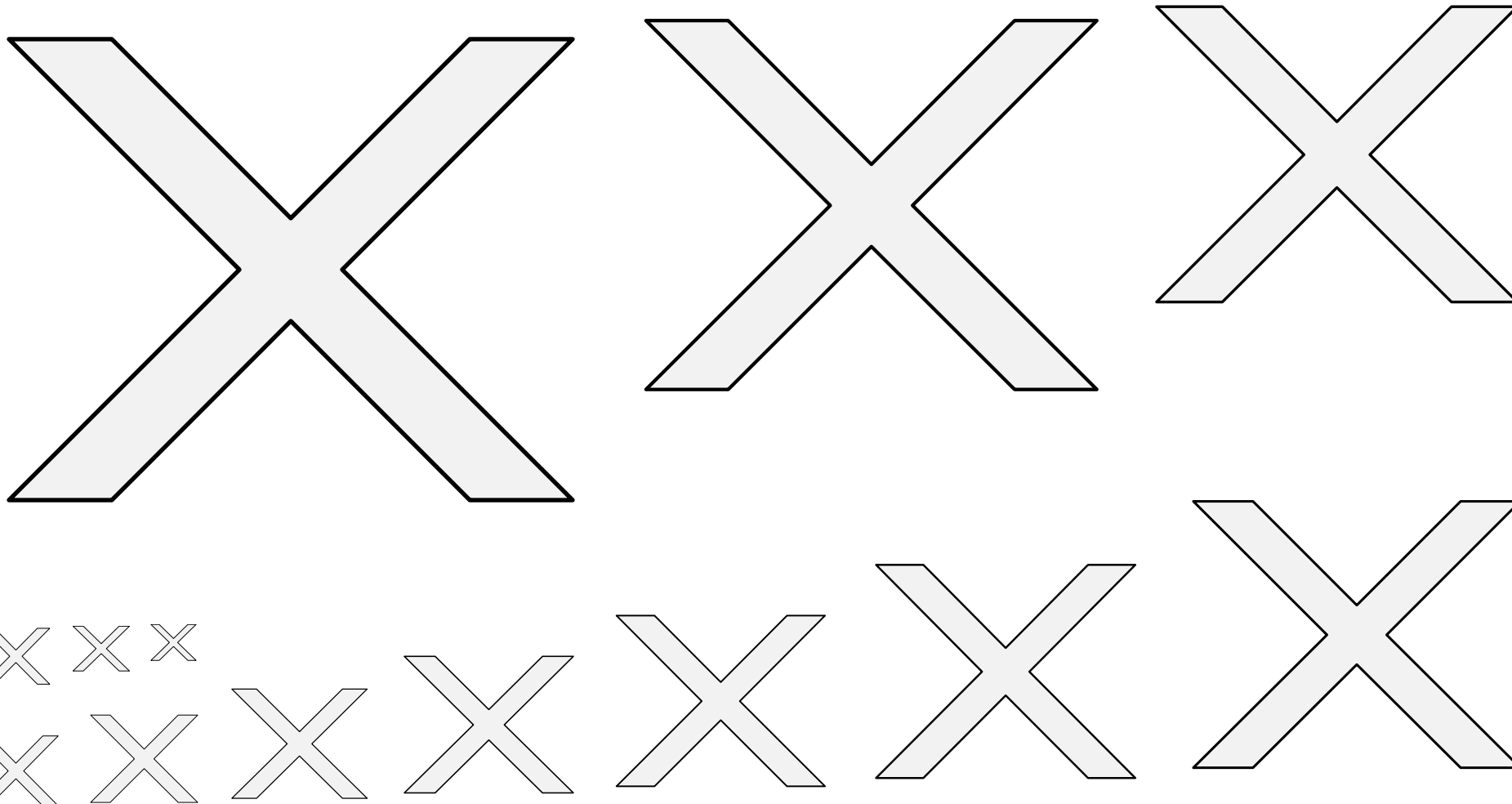
Saltorel (3)  4.547

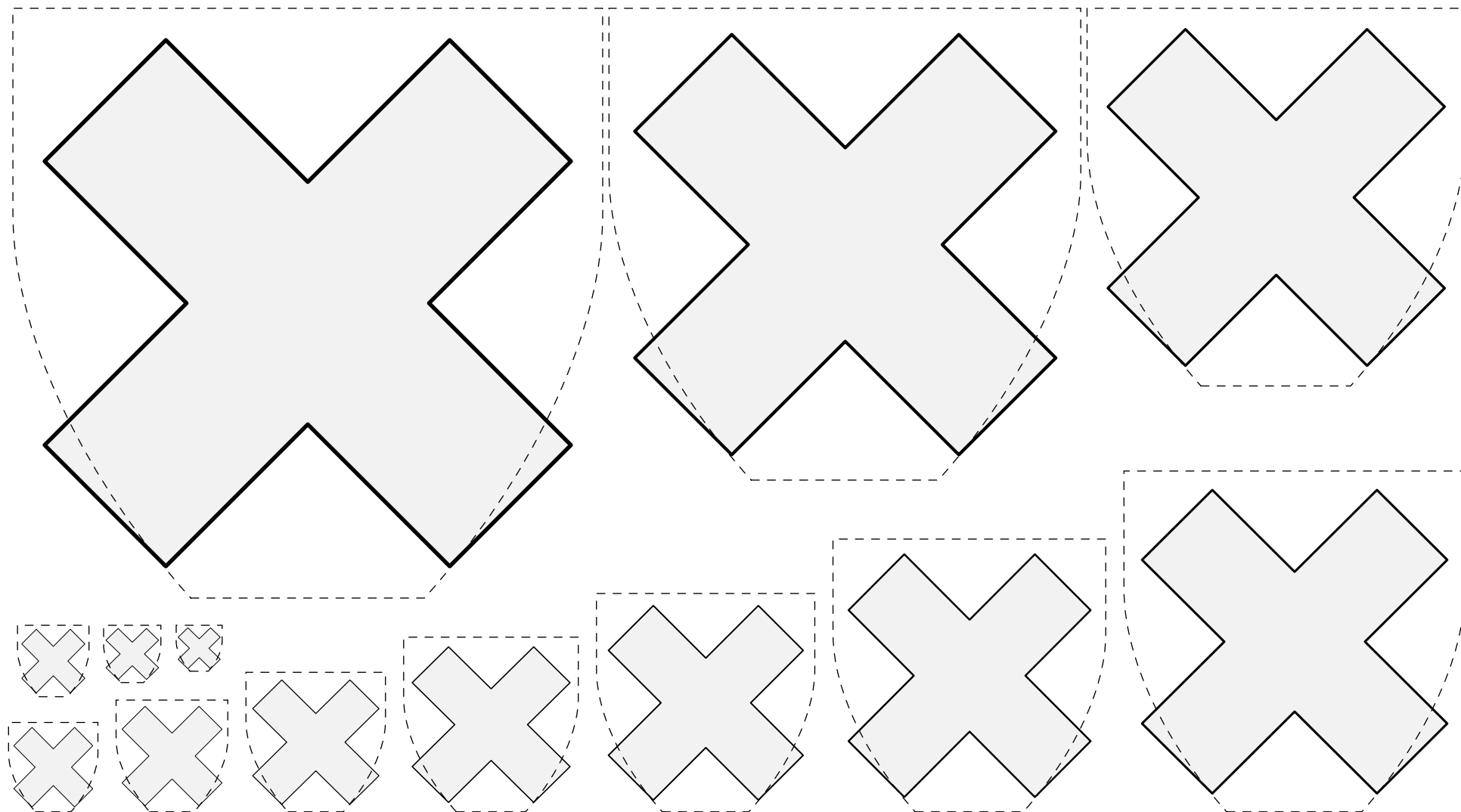


Couped ordinary.

Saltorel (4)  4.548




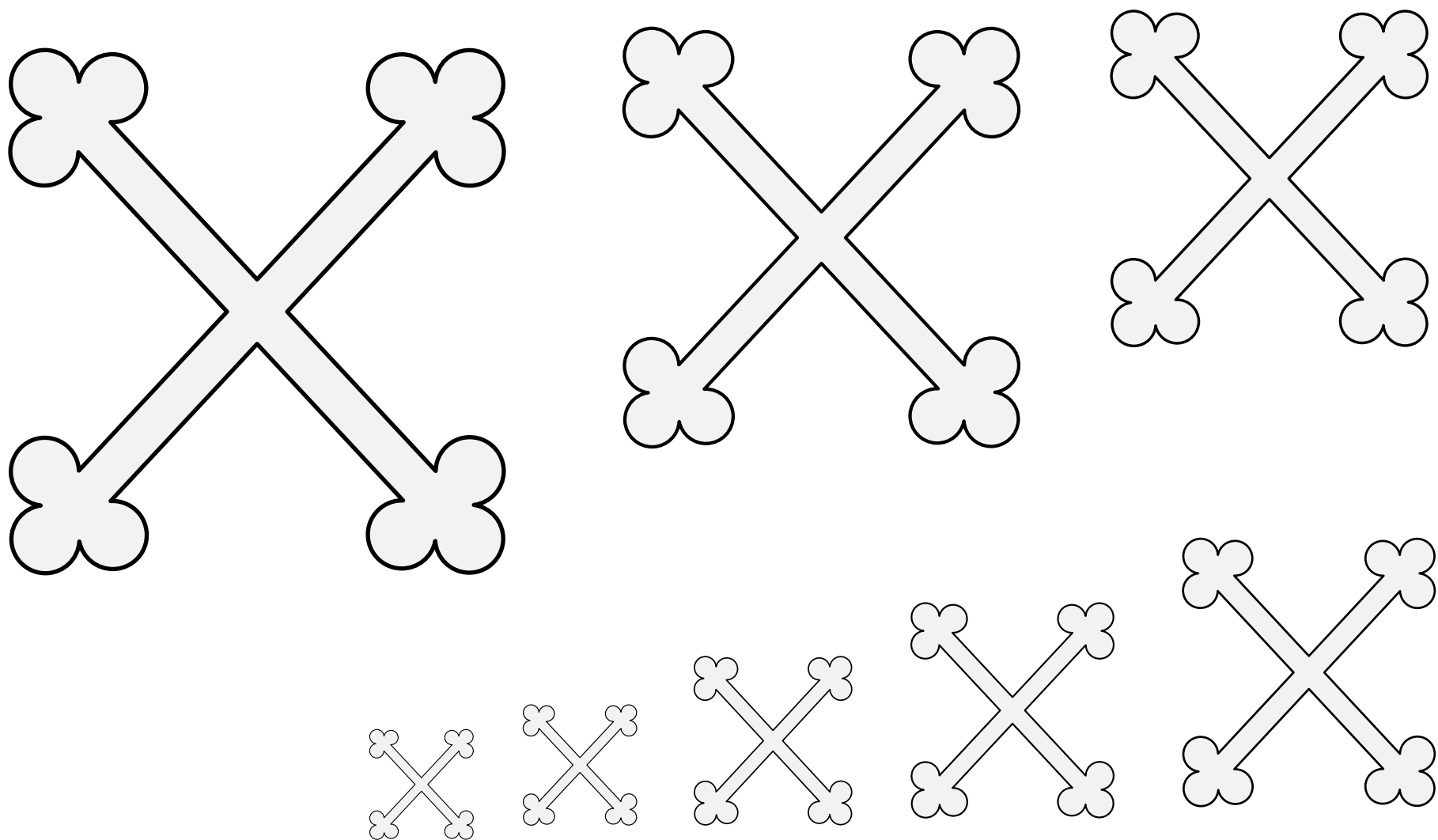




Couped ordinary.

Source: Gorrevod Armorial. Artist unknown. (Page 199.)

Saltorel (7)  **4.551**

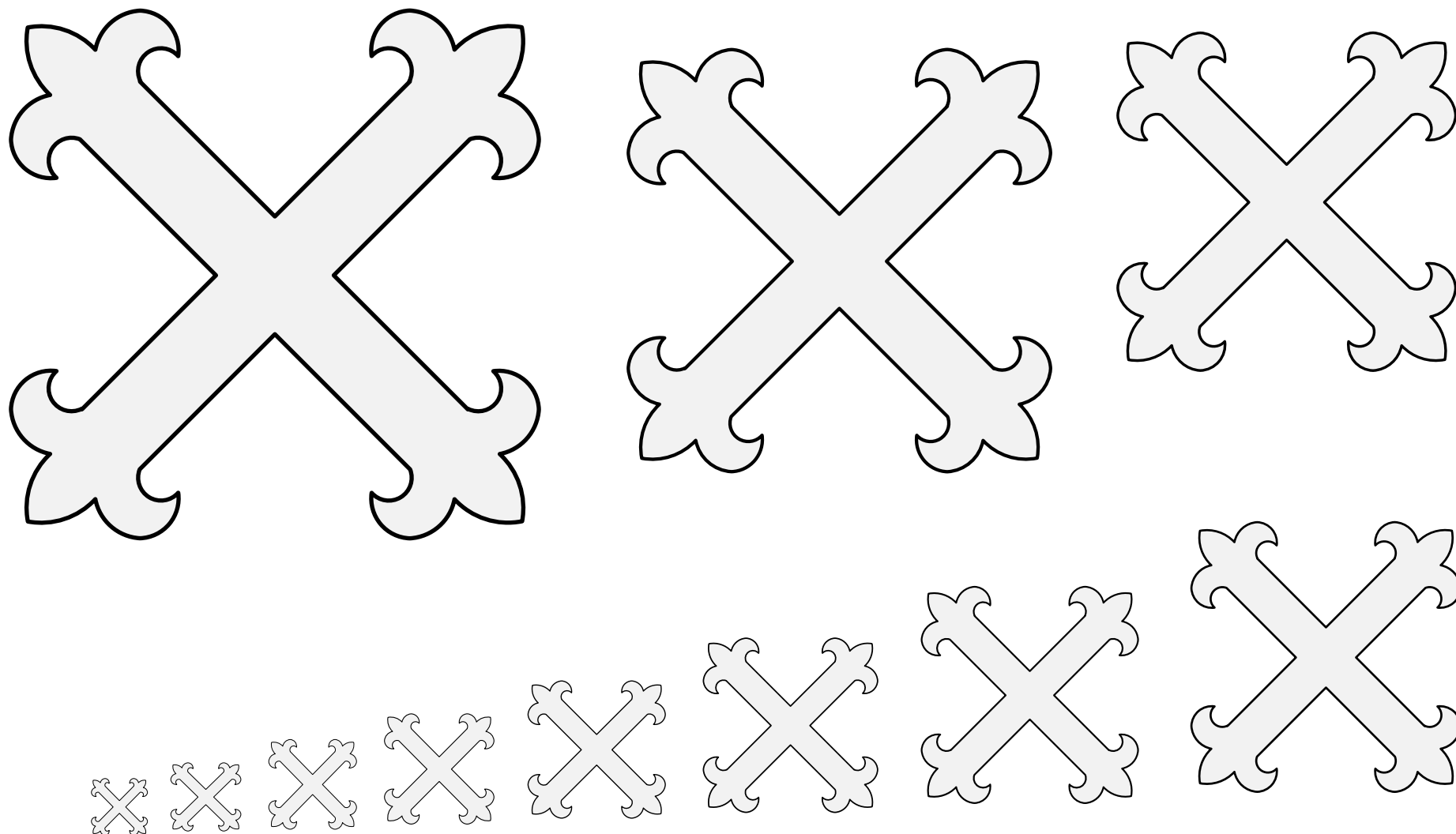


Couped ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Arms of Bursckrafft, page 794.)

Saltire Bottony  **4.552**



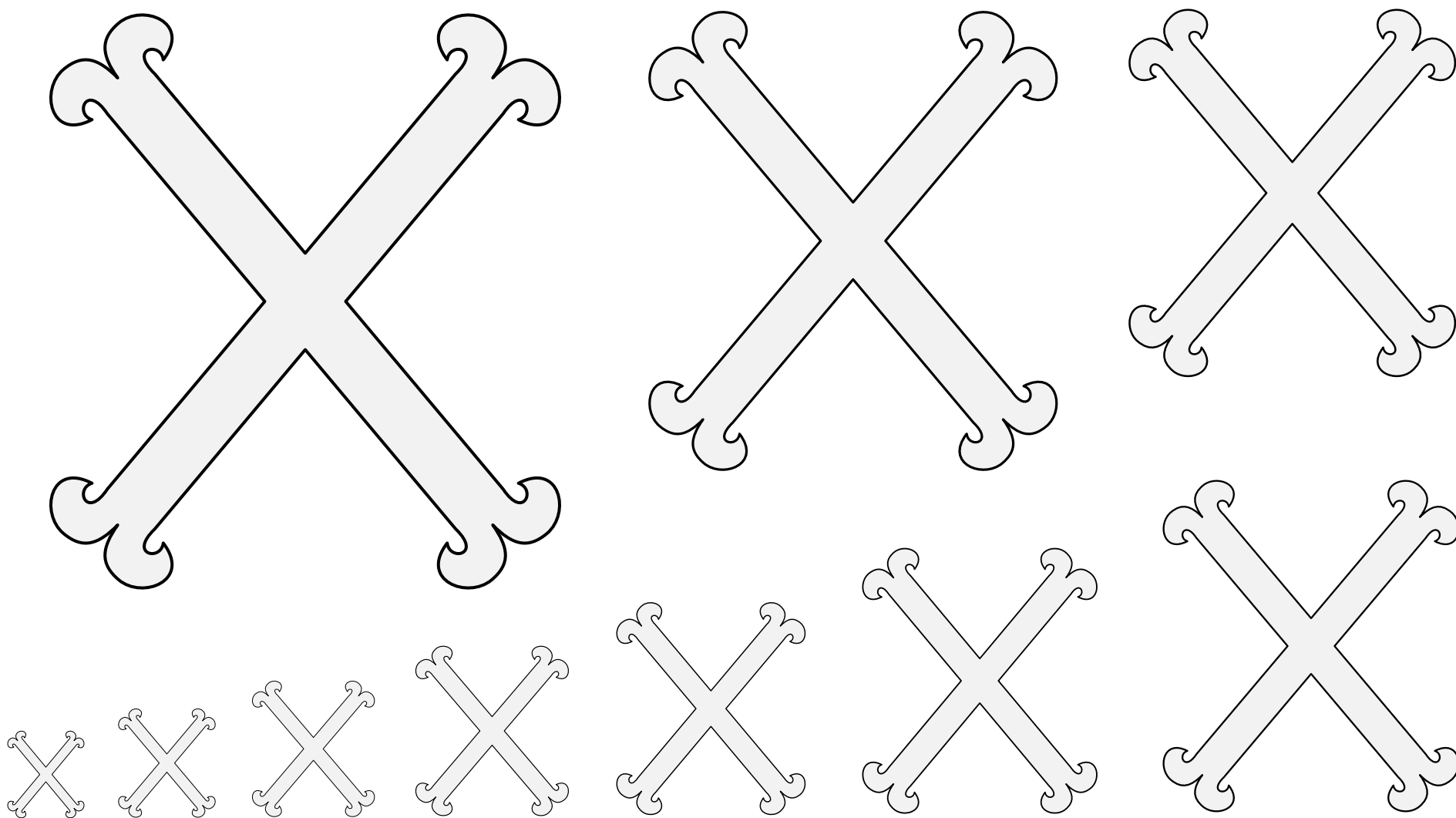
A saltire with flared ends resembling fleurs de lys.

Default orientation: saltirewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Saltire Flory • 4.553



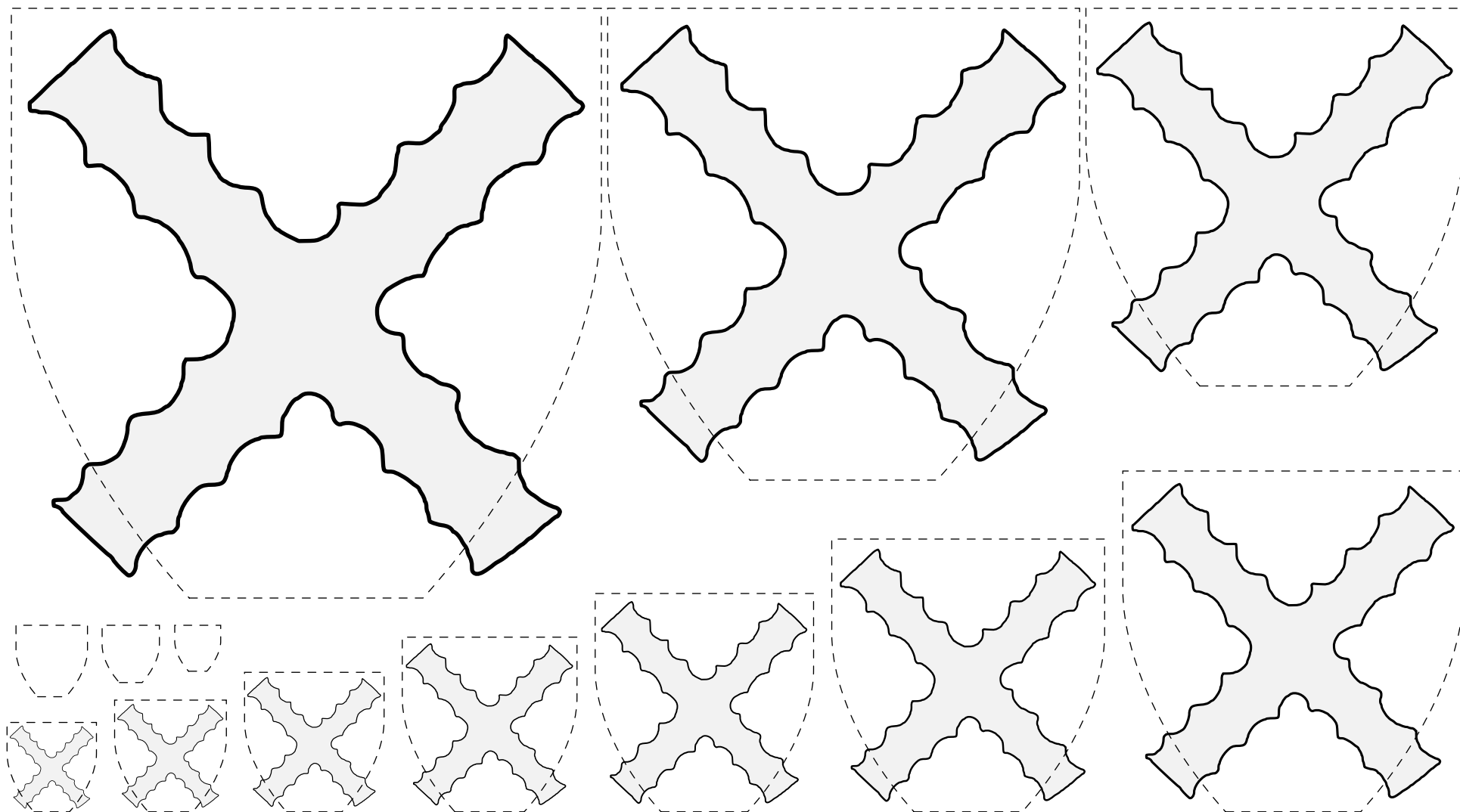
A saltire with flared ends.

Default orientation: saltirewise. No proper coloration.

Source: BnF MS Allemand 304.

Artist unknown. (Page 761.)

Saltire Moline • 4.554

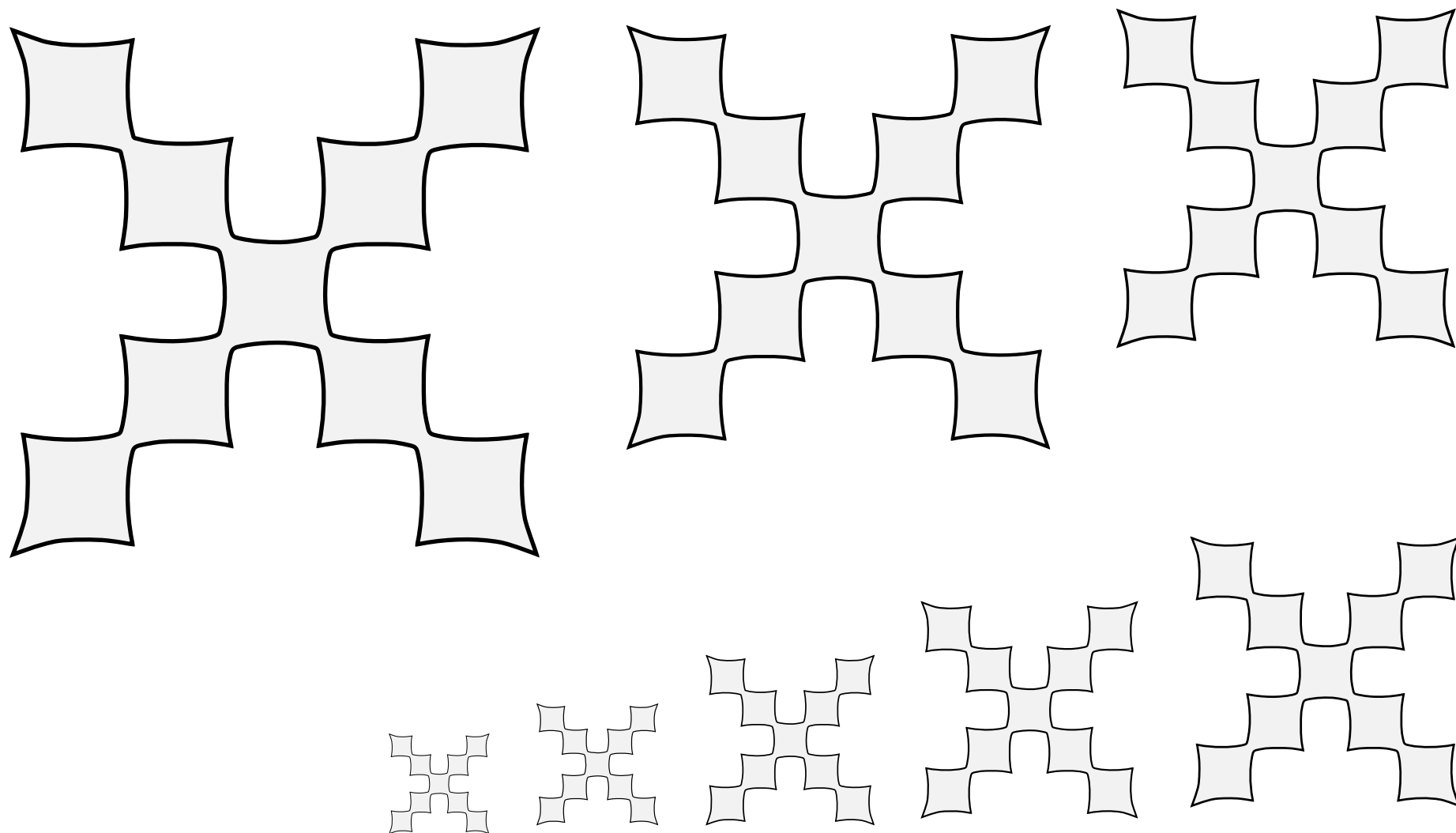


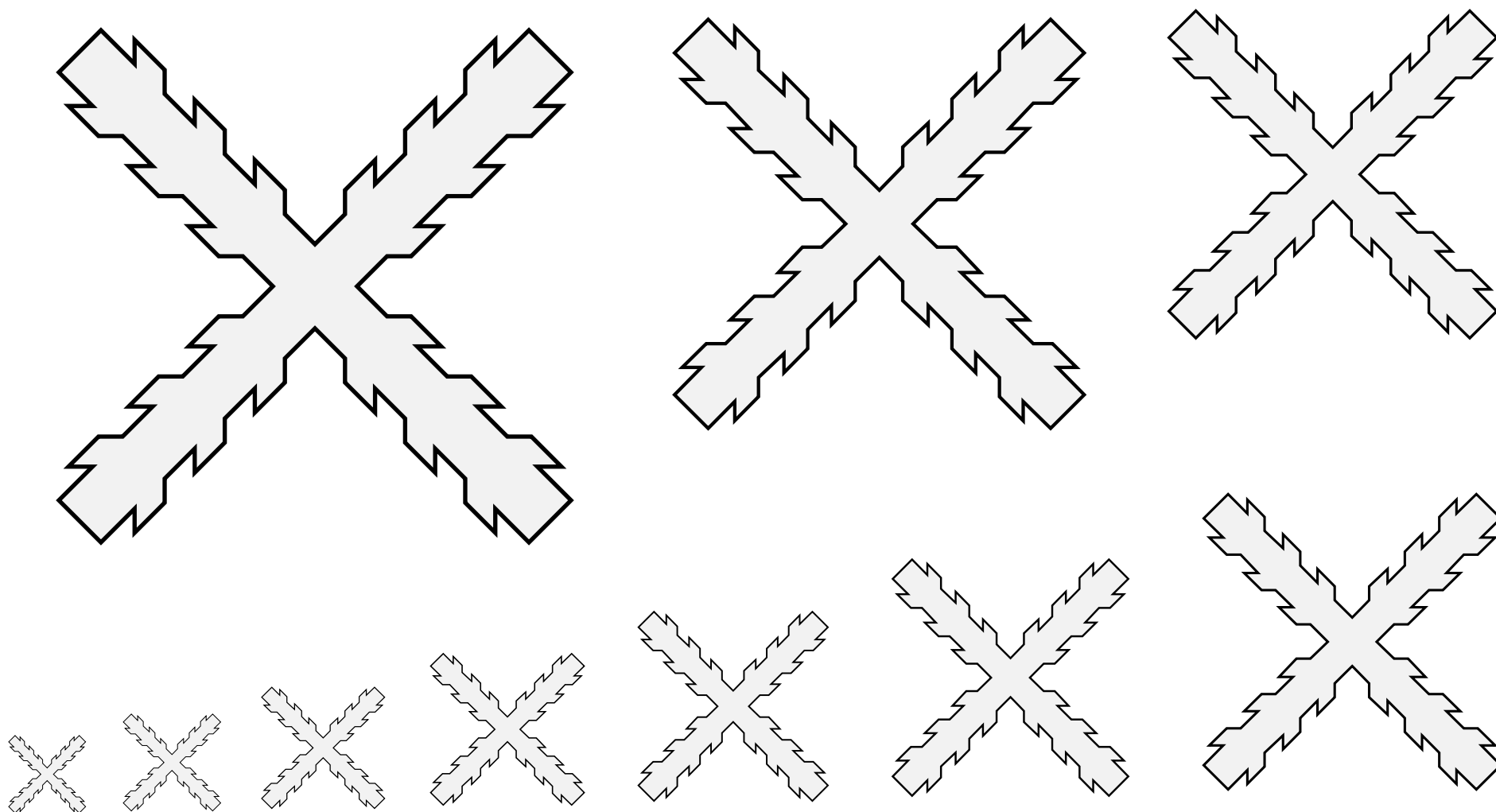
Couped ordinary.

Default orientation: saltirewise. No proper coloration.

Source: Encyclopædia Heraldica.
(Volume 3, plate XXXIV.) Artist unknown.

Saltorel Engrailed 🦉 4.555

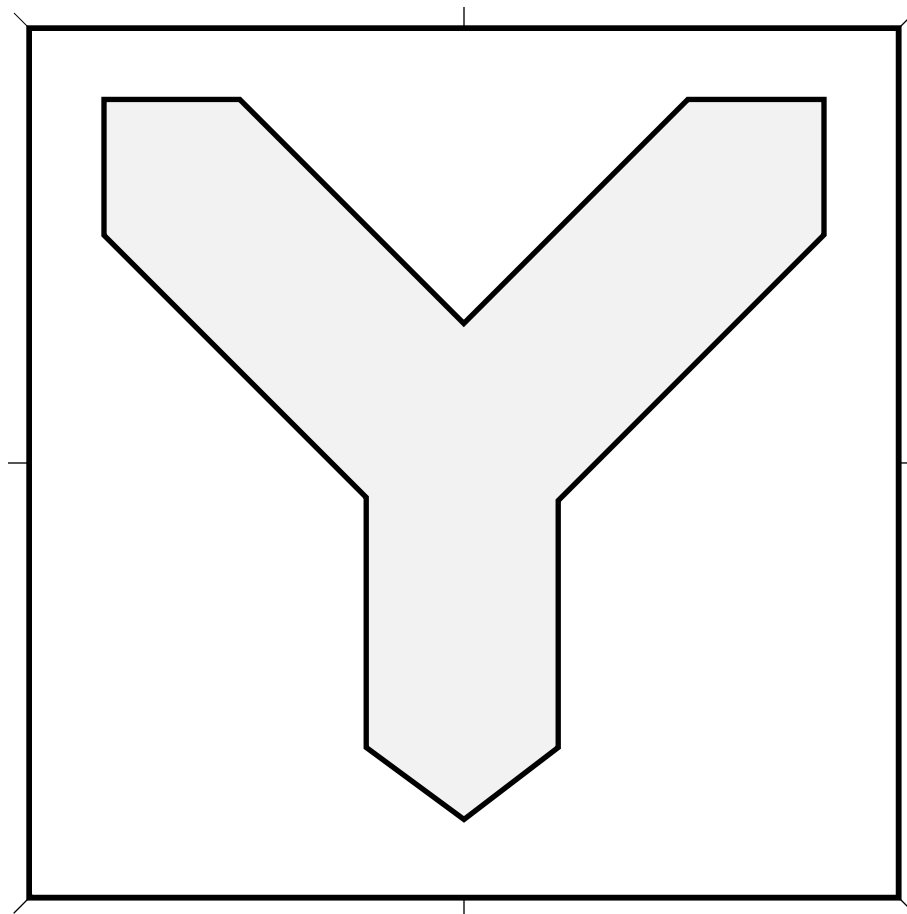
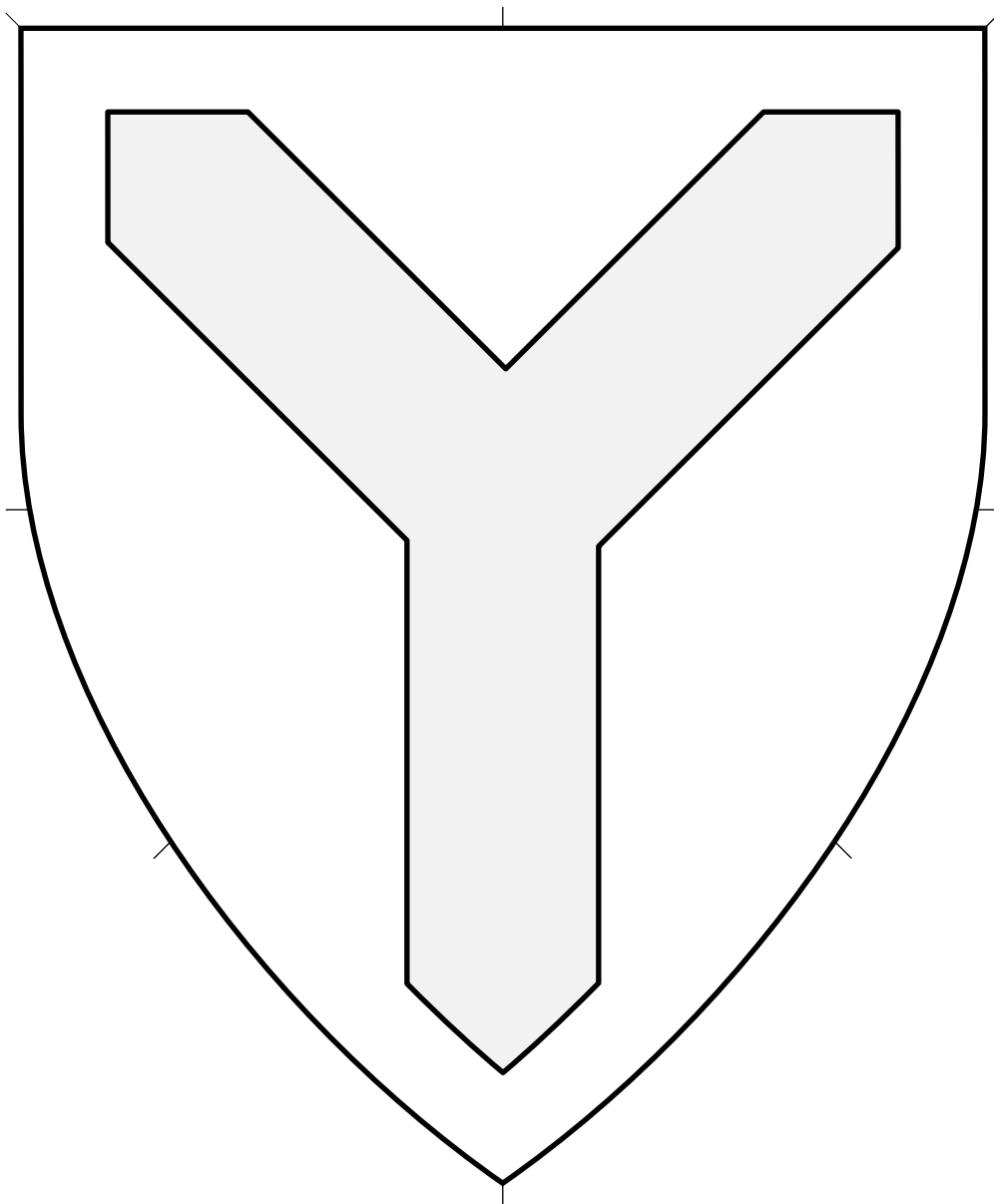




Couped ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

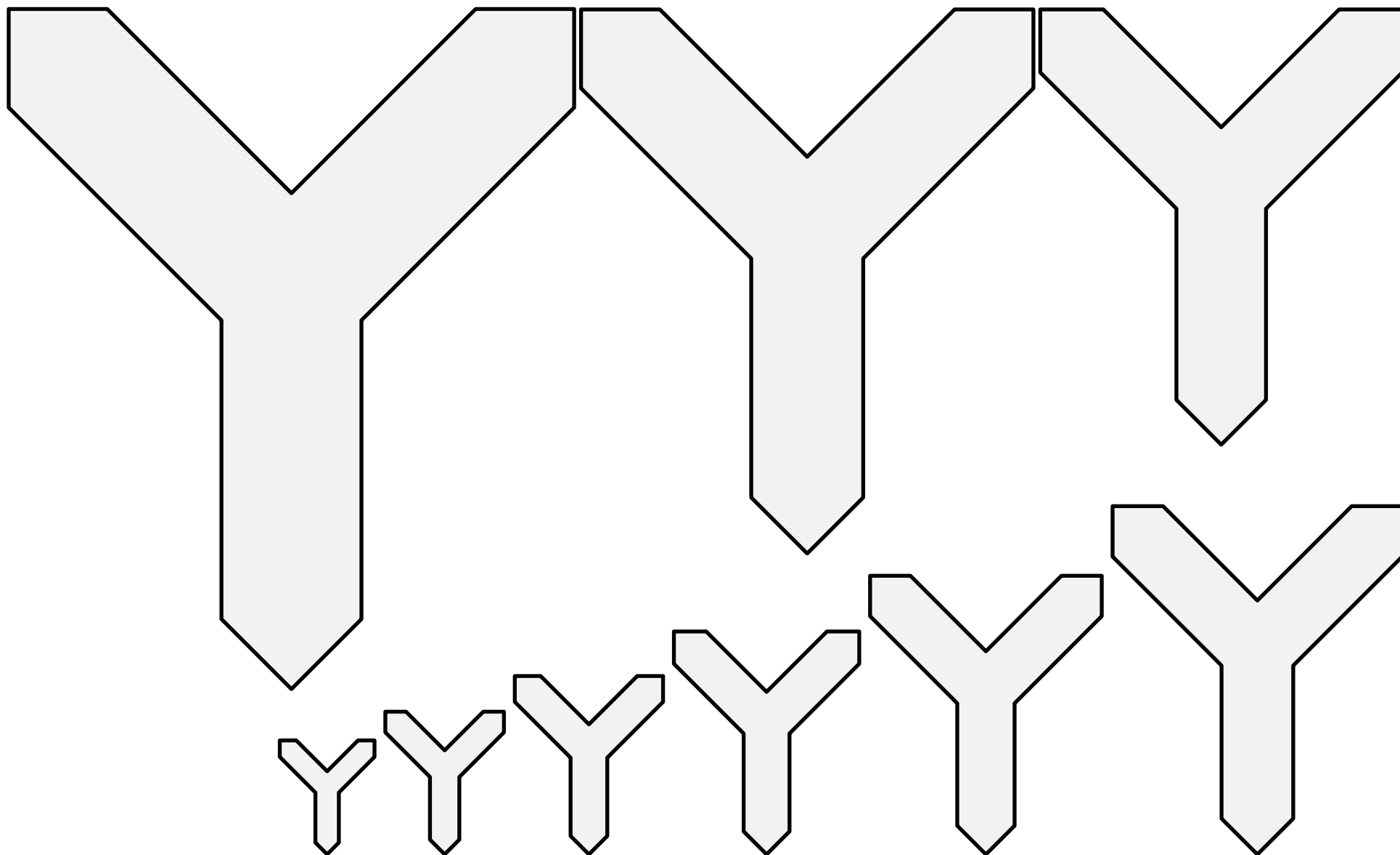
Saltorel Raguly  4.557



Couped ordinary. A pall couped and pointed.

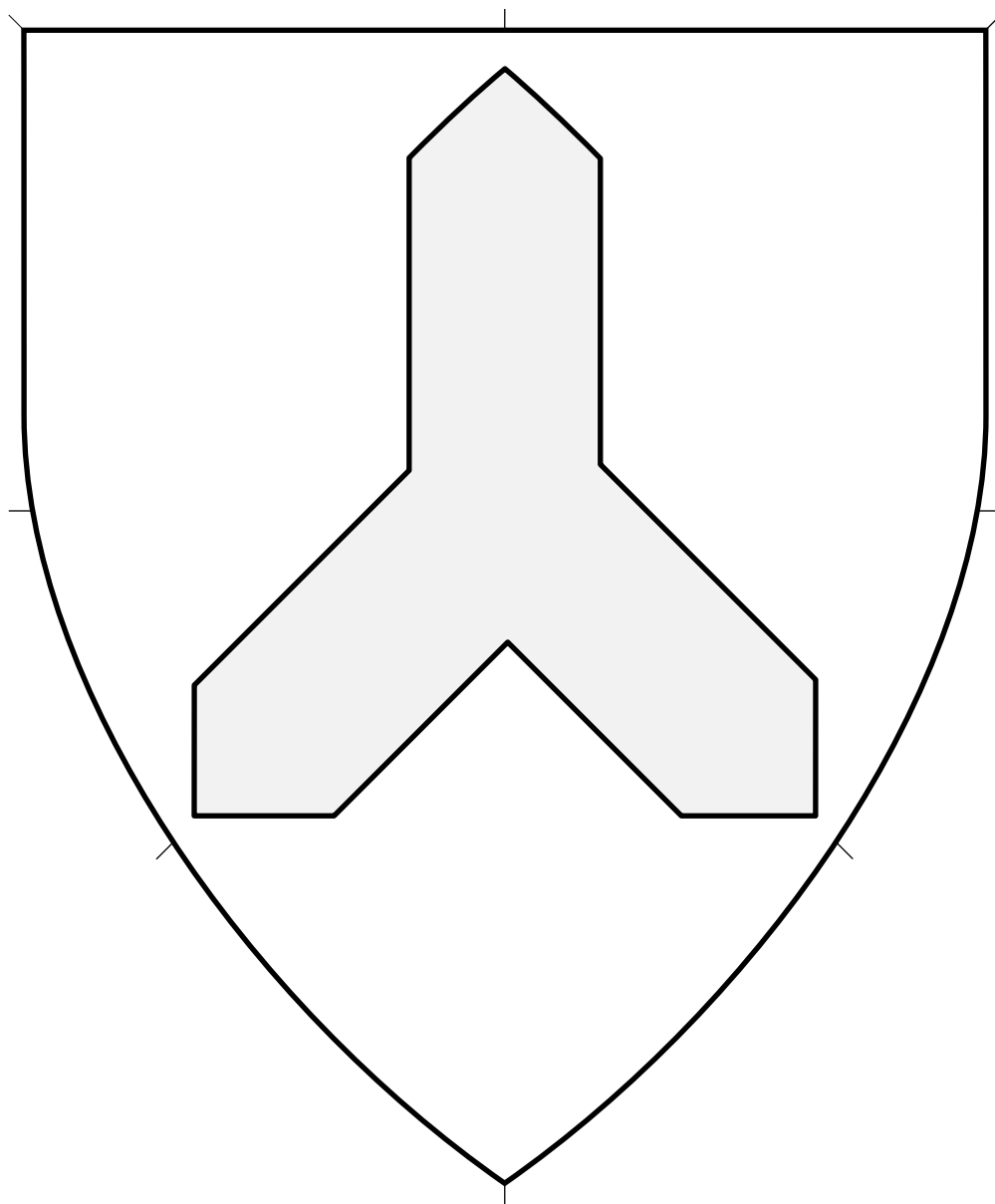
The width of each arm is typically a third of the width of the device or a bit narrower.

Shakefork (1) 🦉 4.558



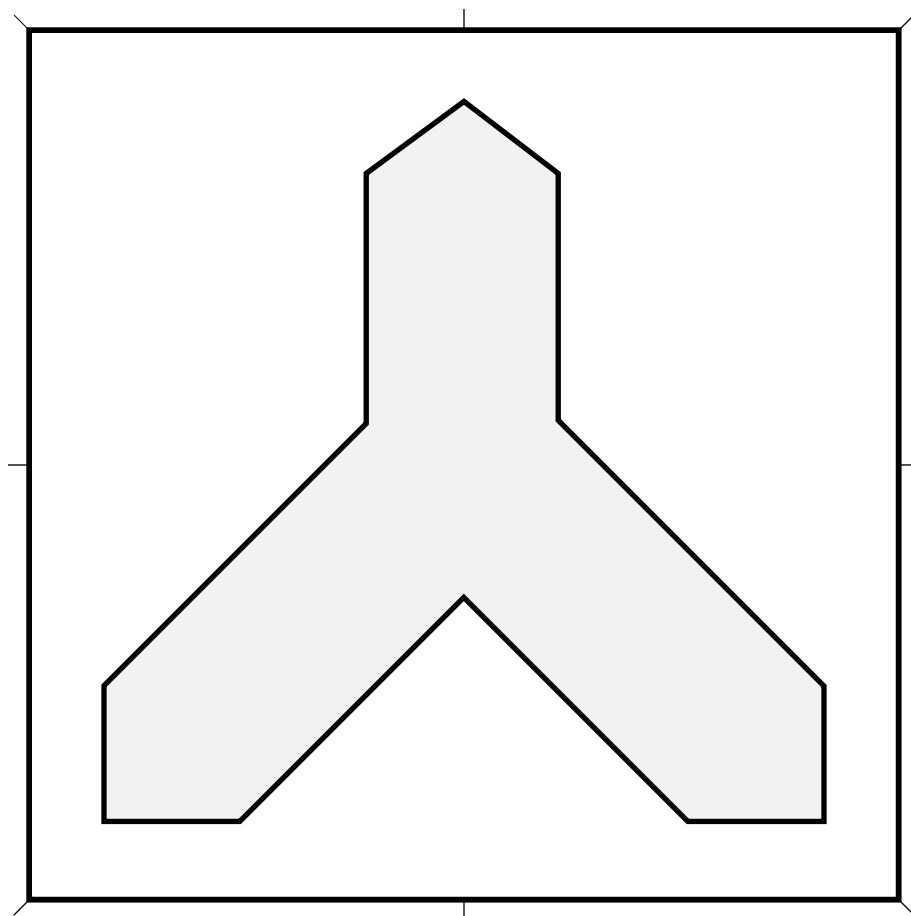
Couped ordinary.

Shakefork (2) 🦉 4.559

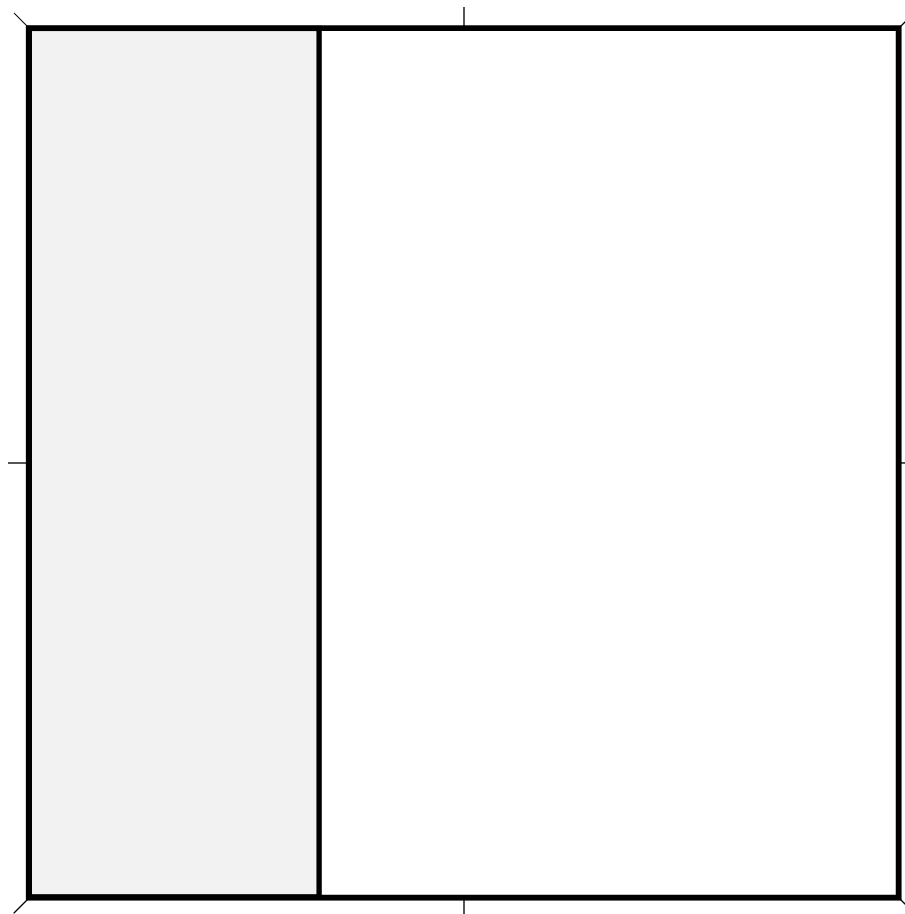
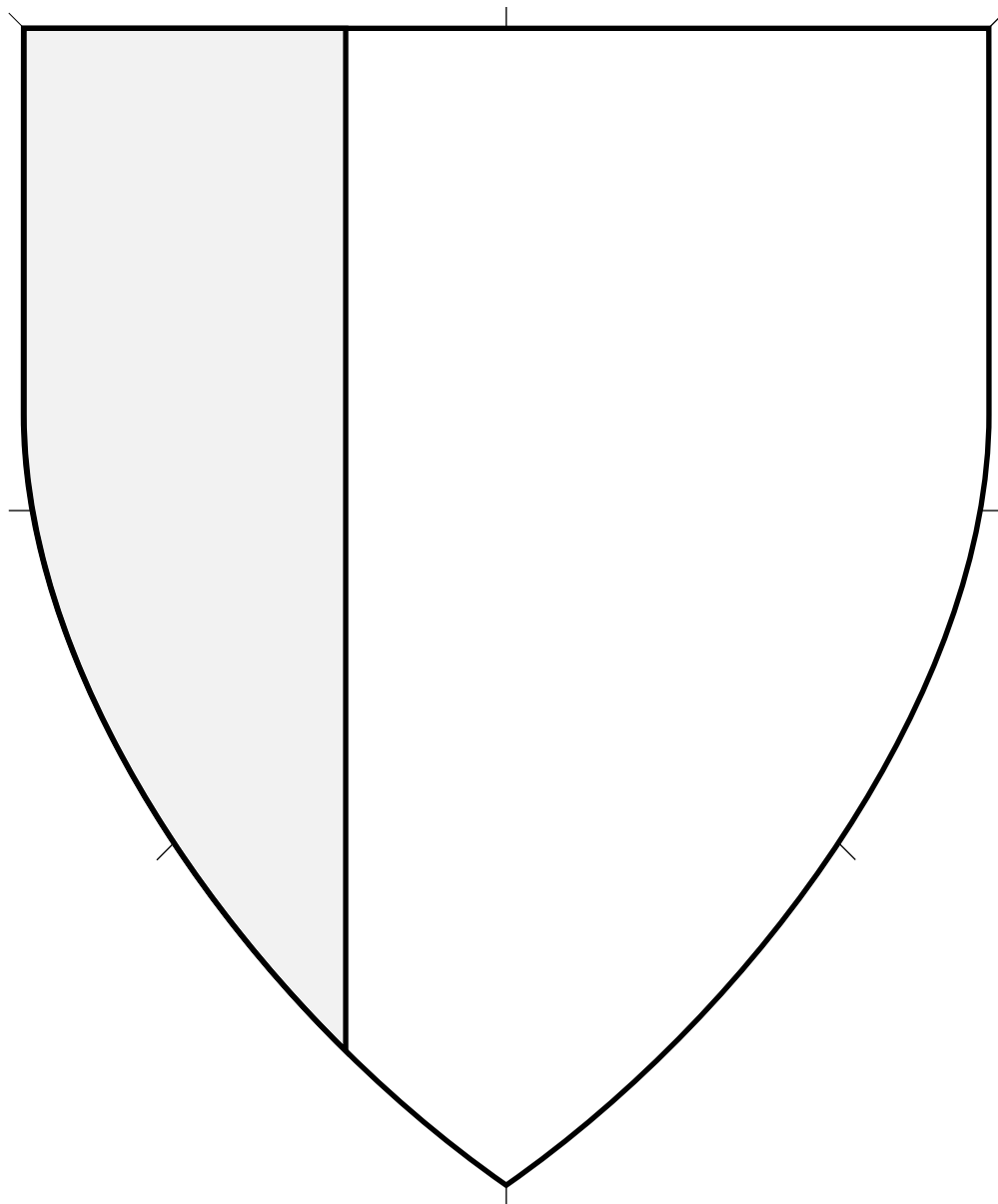


Couped ordinary. A pall inverted couped and pointed.

The width of each arm is typically a third of the width of the device or a bit narrower.



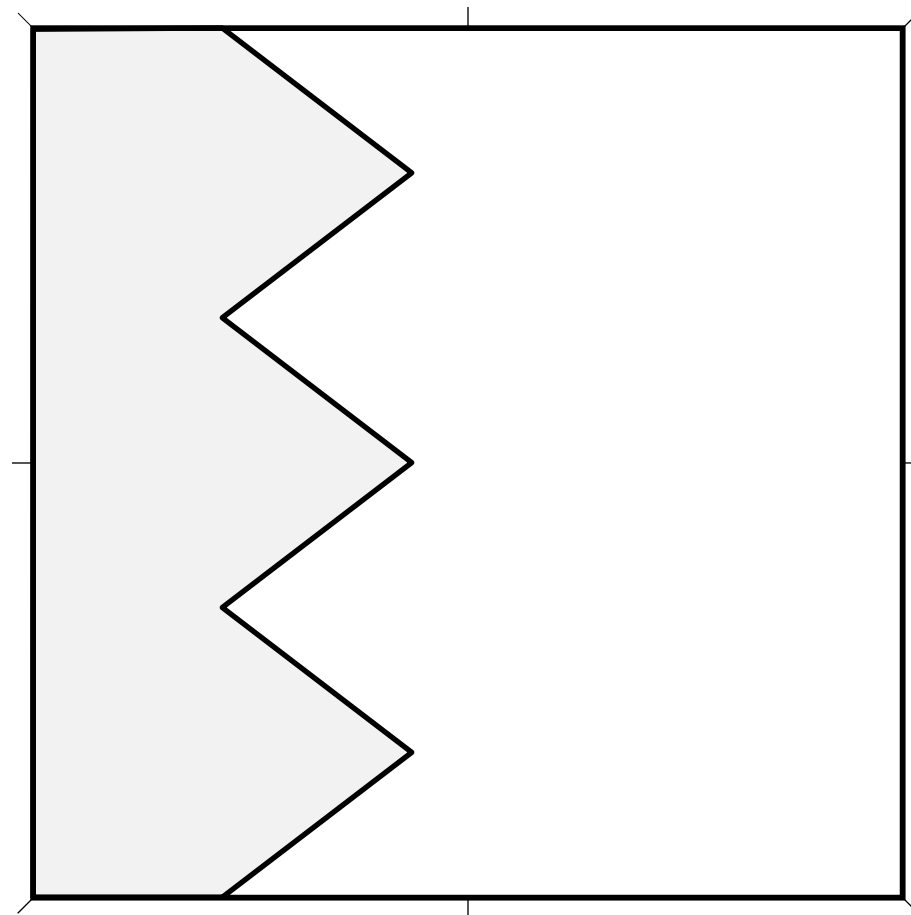
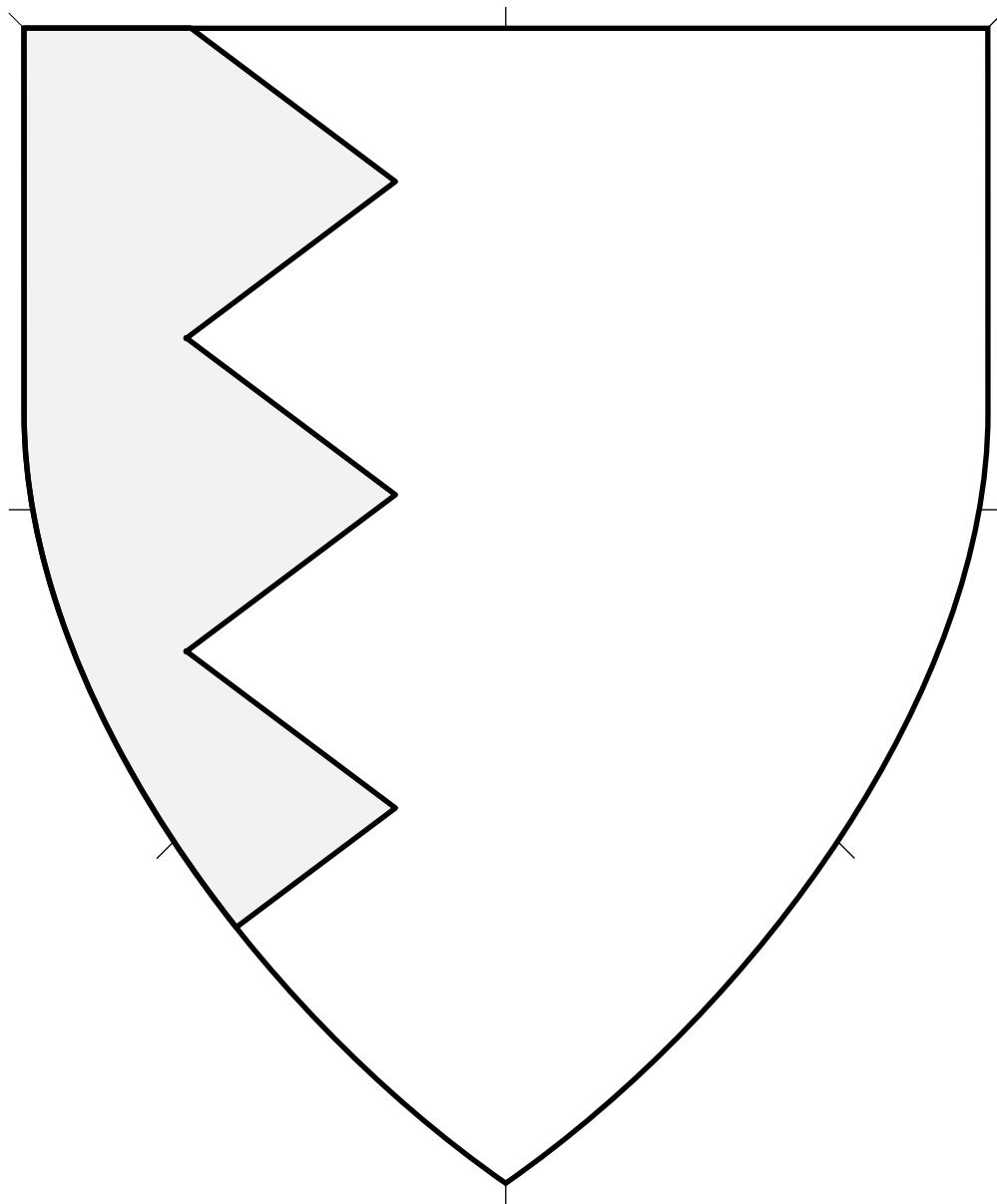
Shakefork Inverted • 4.560



Peripheral ordinary.

May not be charged if using a plain line as shown here. A charged tierce with a complex line is registrable but would be considered a step from period practice (SFPP).

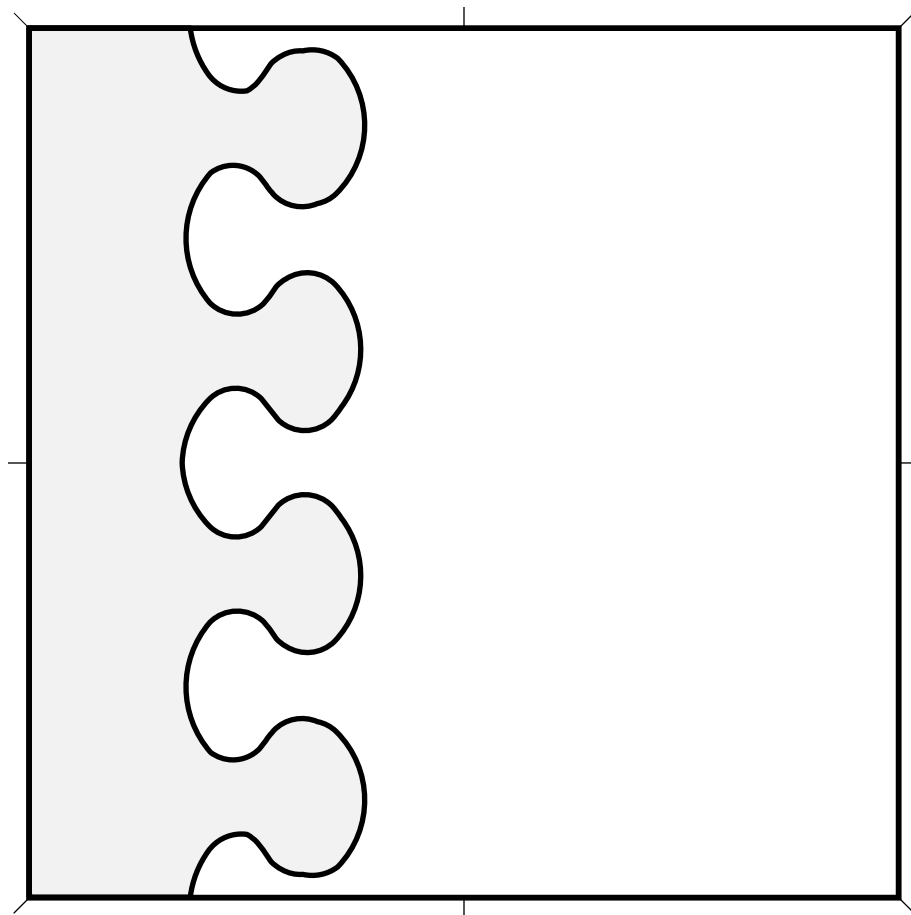
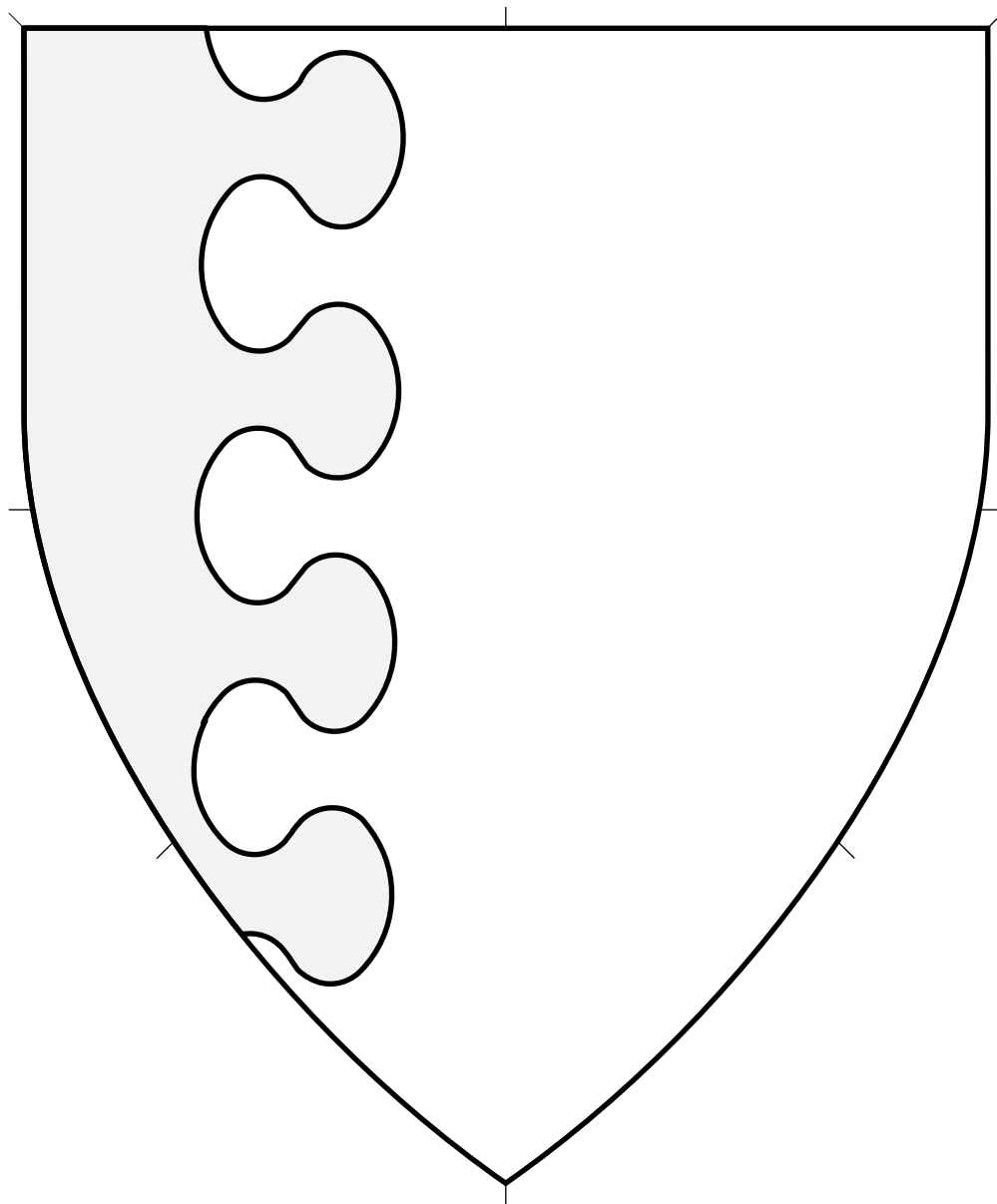
Tierce • 4.561



Peripheral ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 488.)

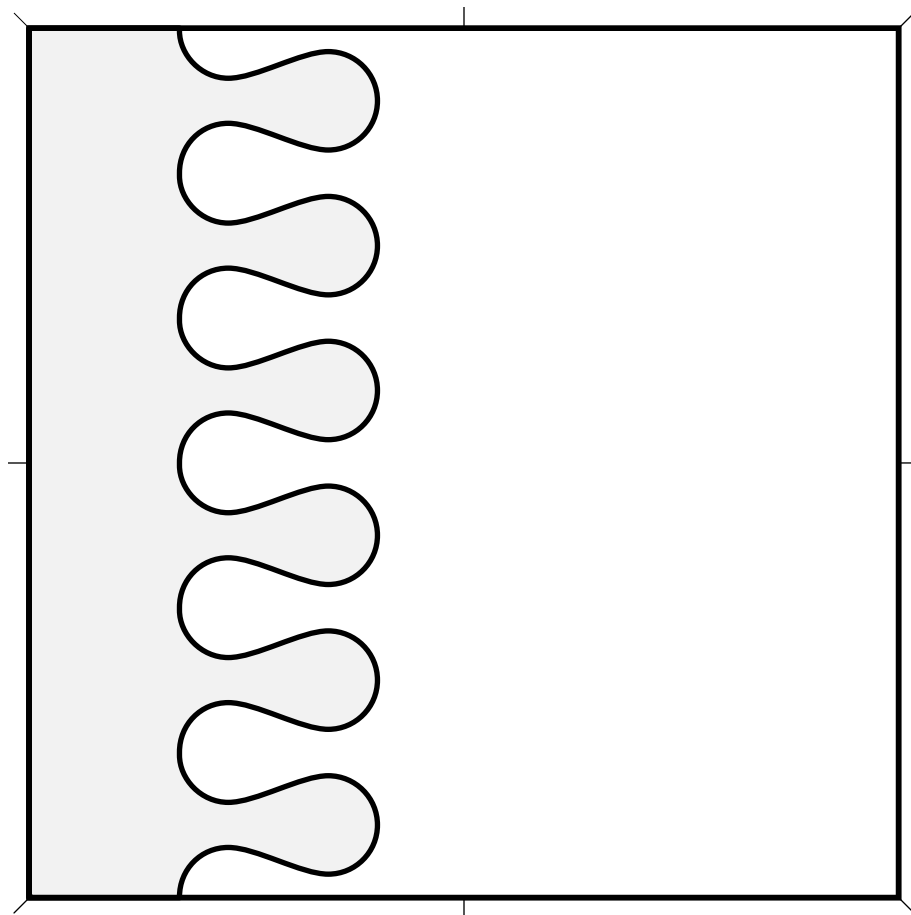
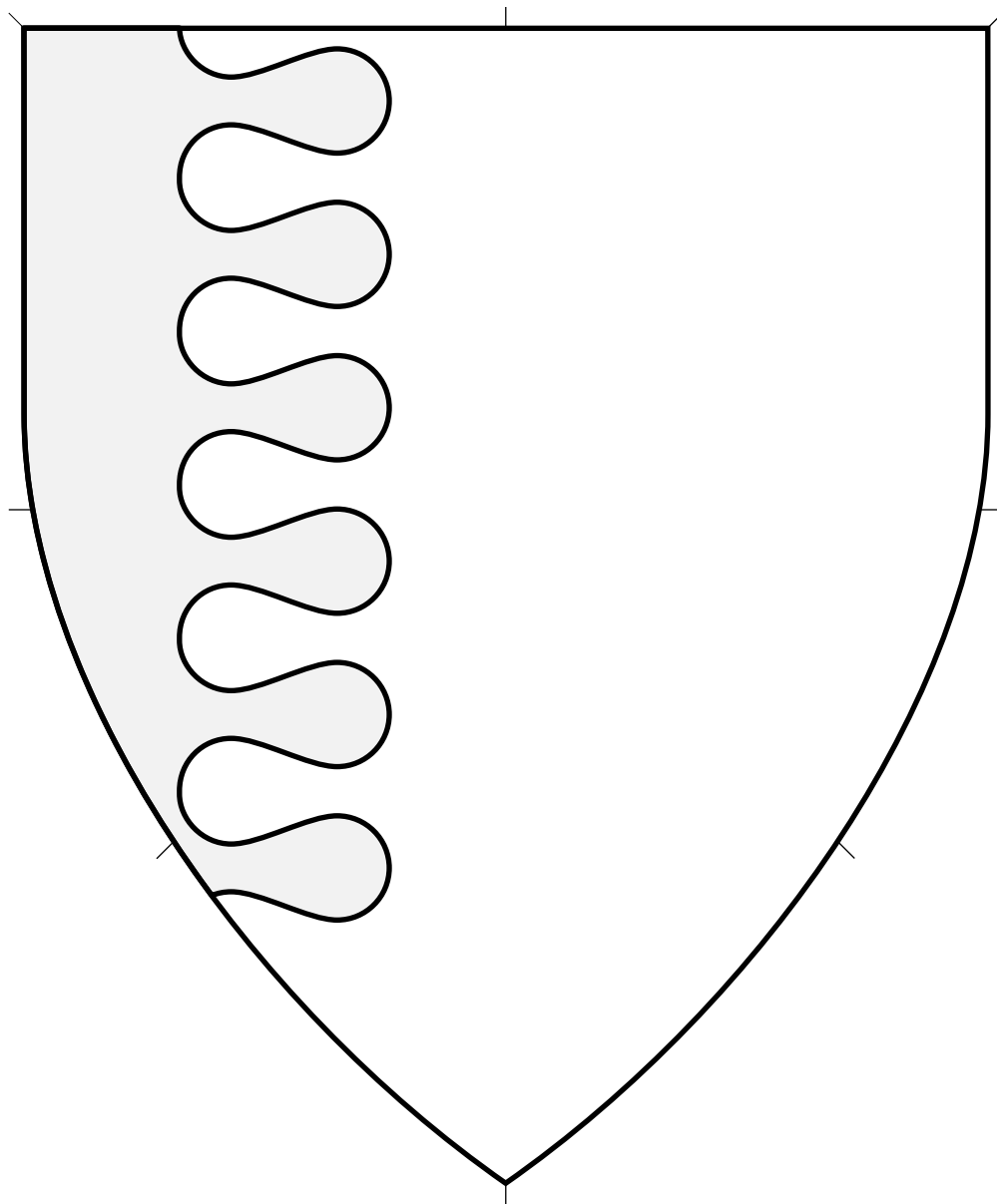
Tierce Indented • 4.562



Peripheral ordinary.

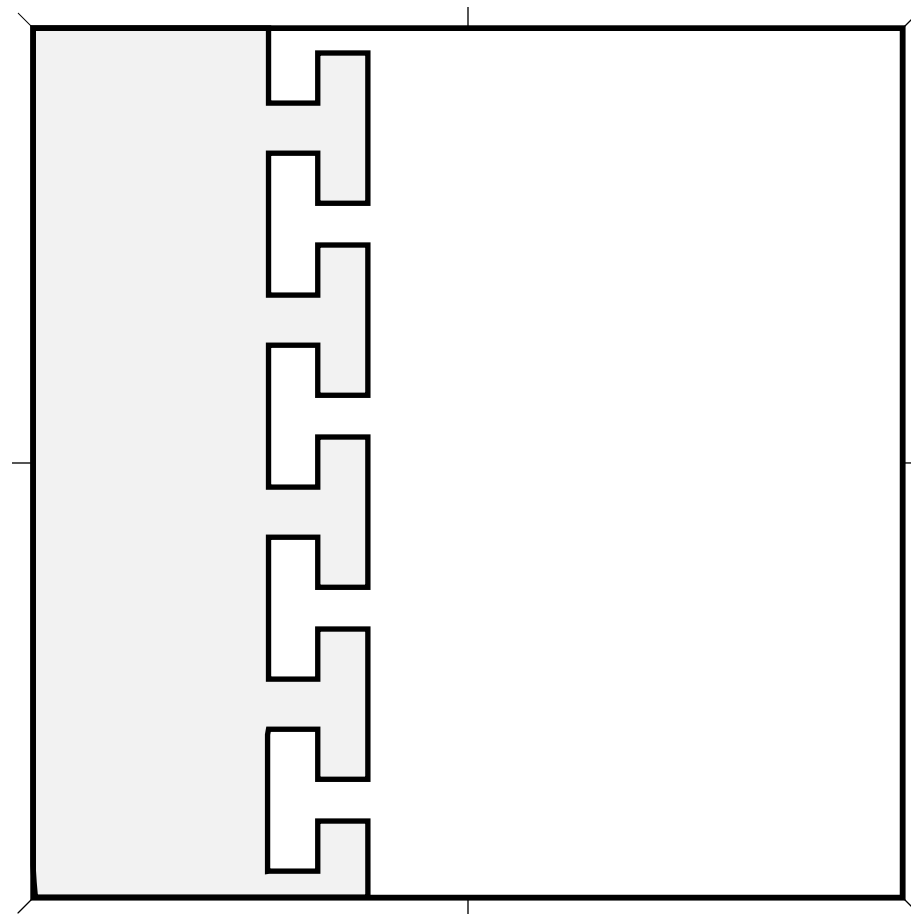
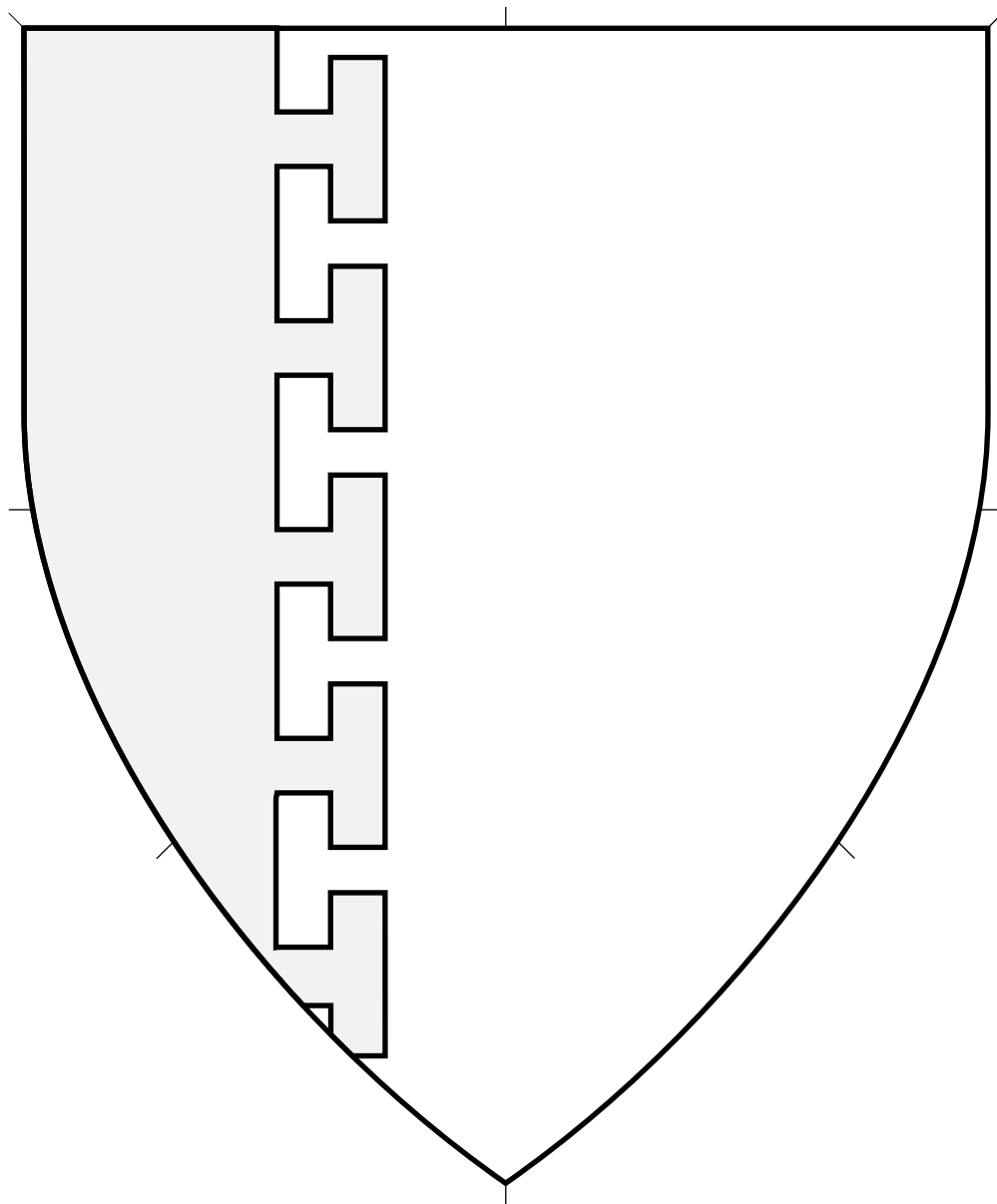
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Tierce Nebuly (1) 4.563



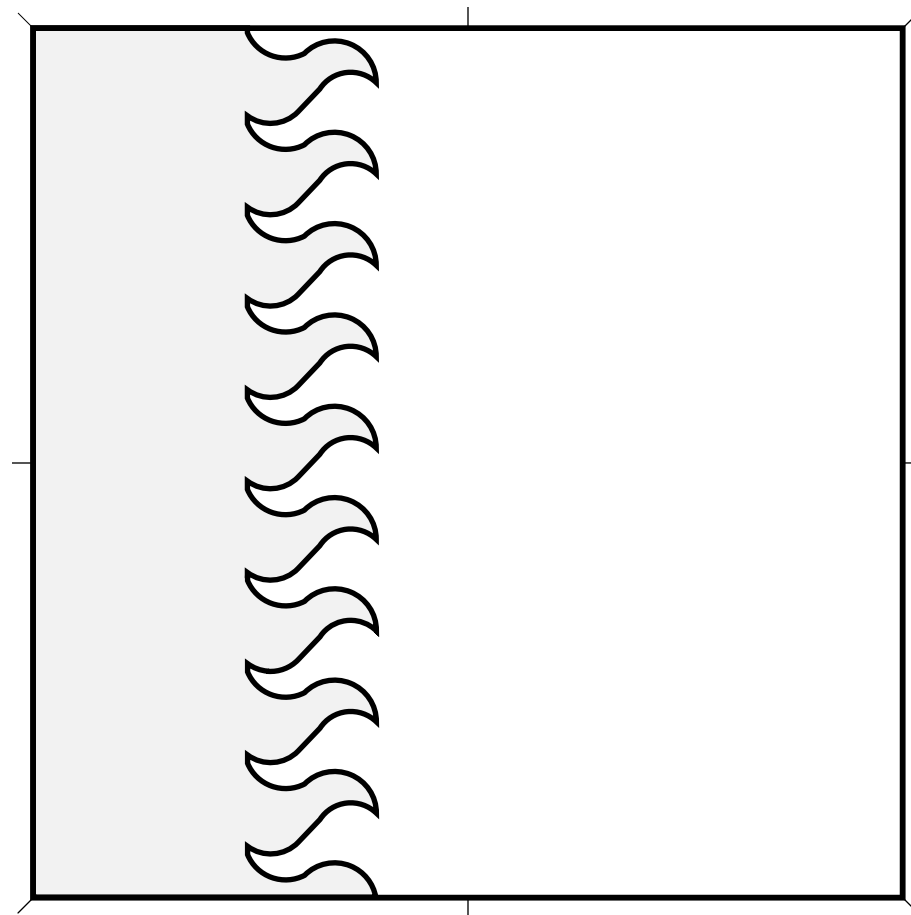
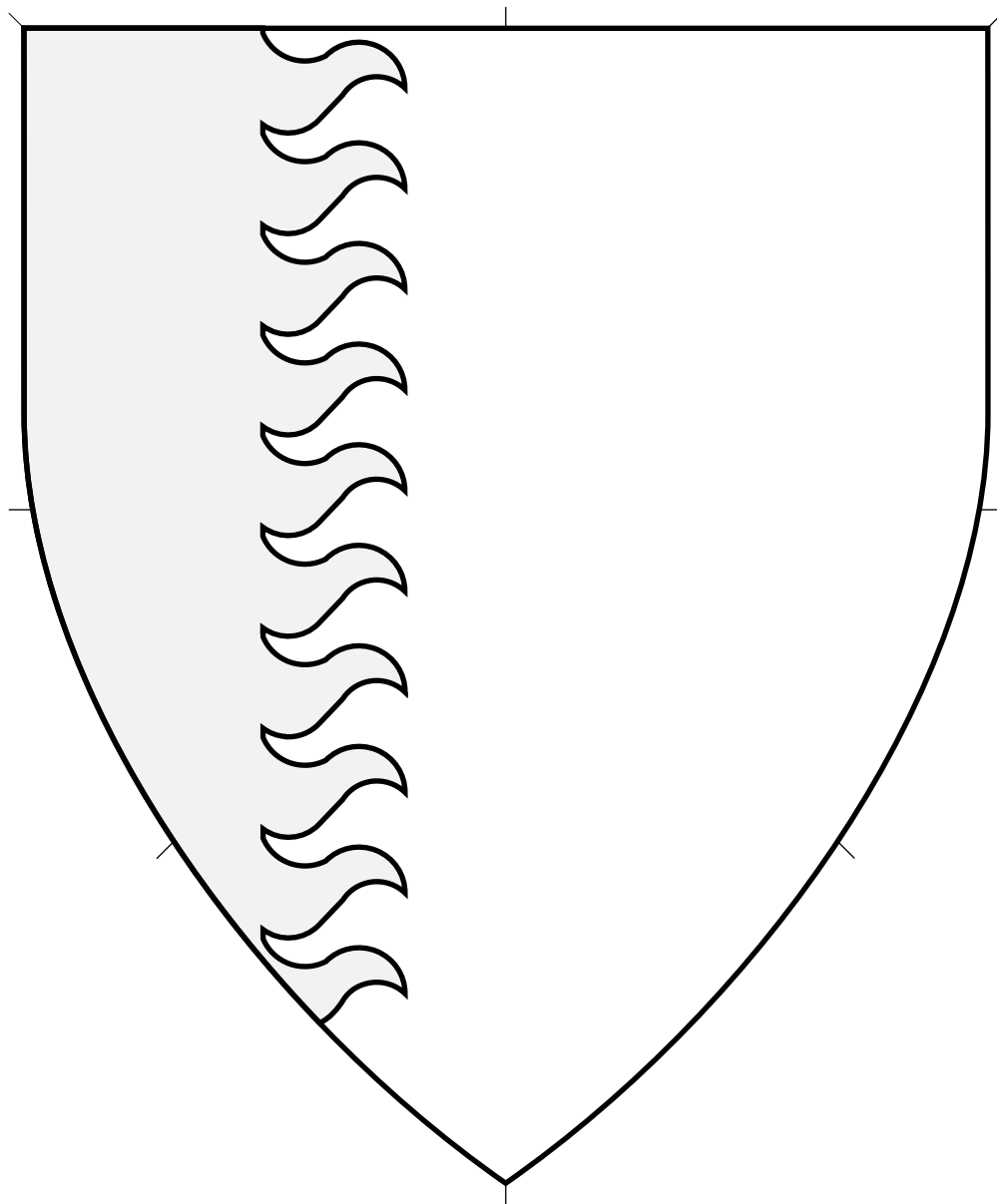
Peripheral ordinary.

Tierce Nebuly (2) • 4.564

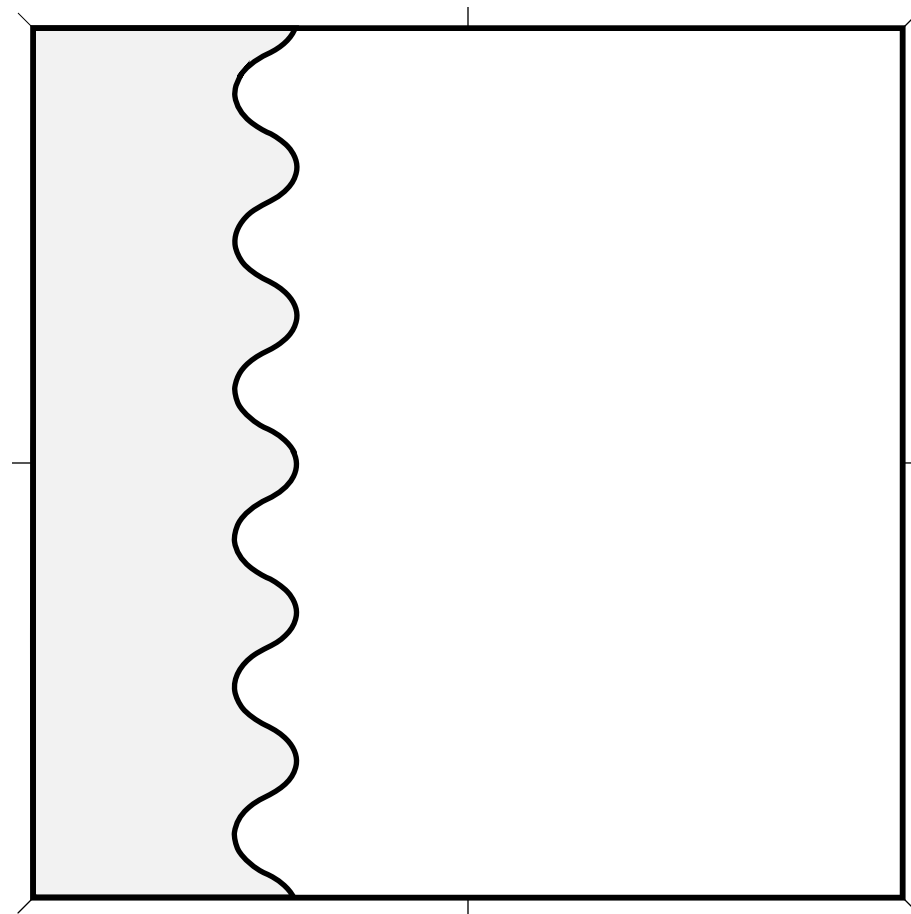
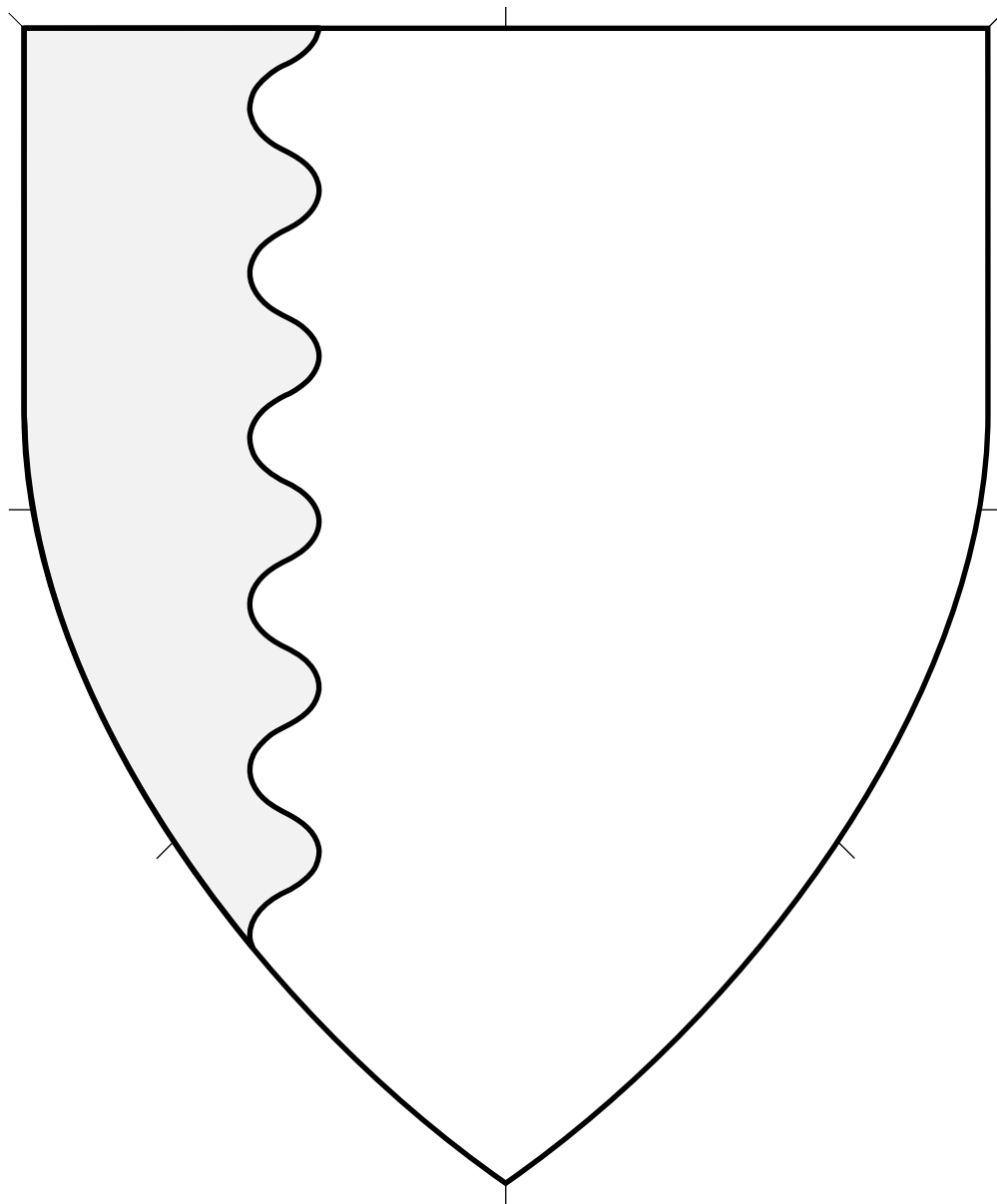


Peripheral ordinary.
Artist: Gunnvôr silfrahárr.

Tierce Potenty • 4.565

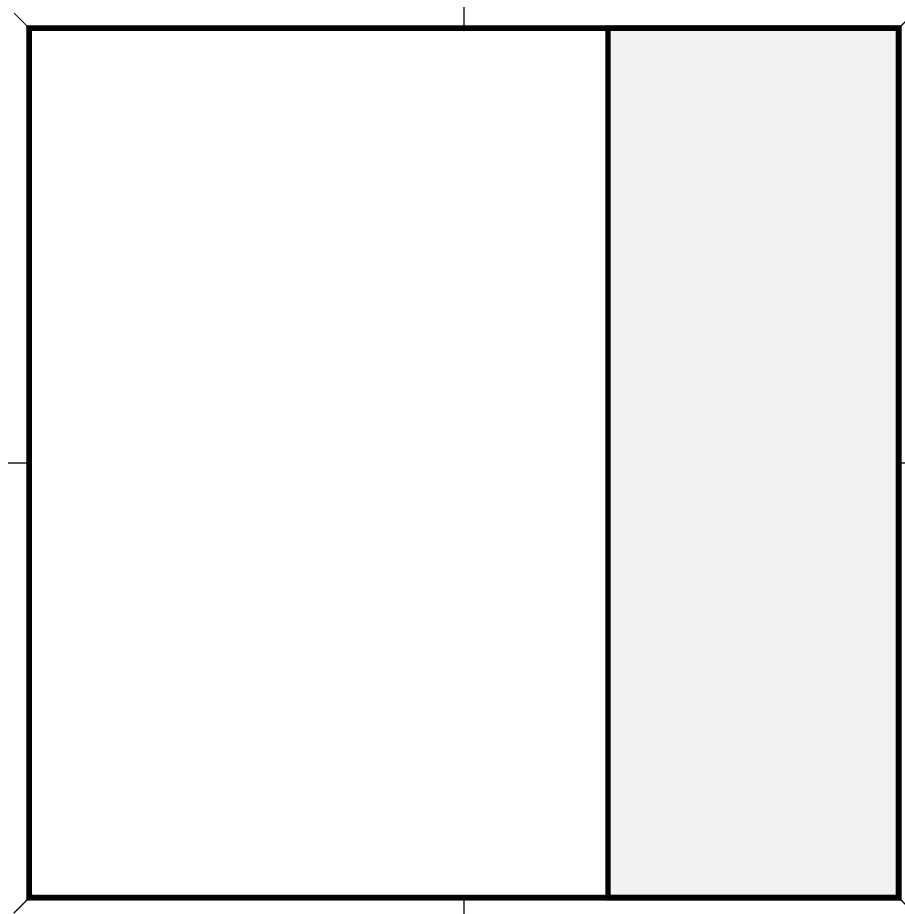
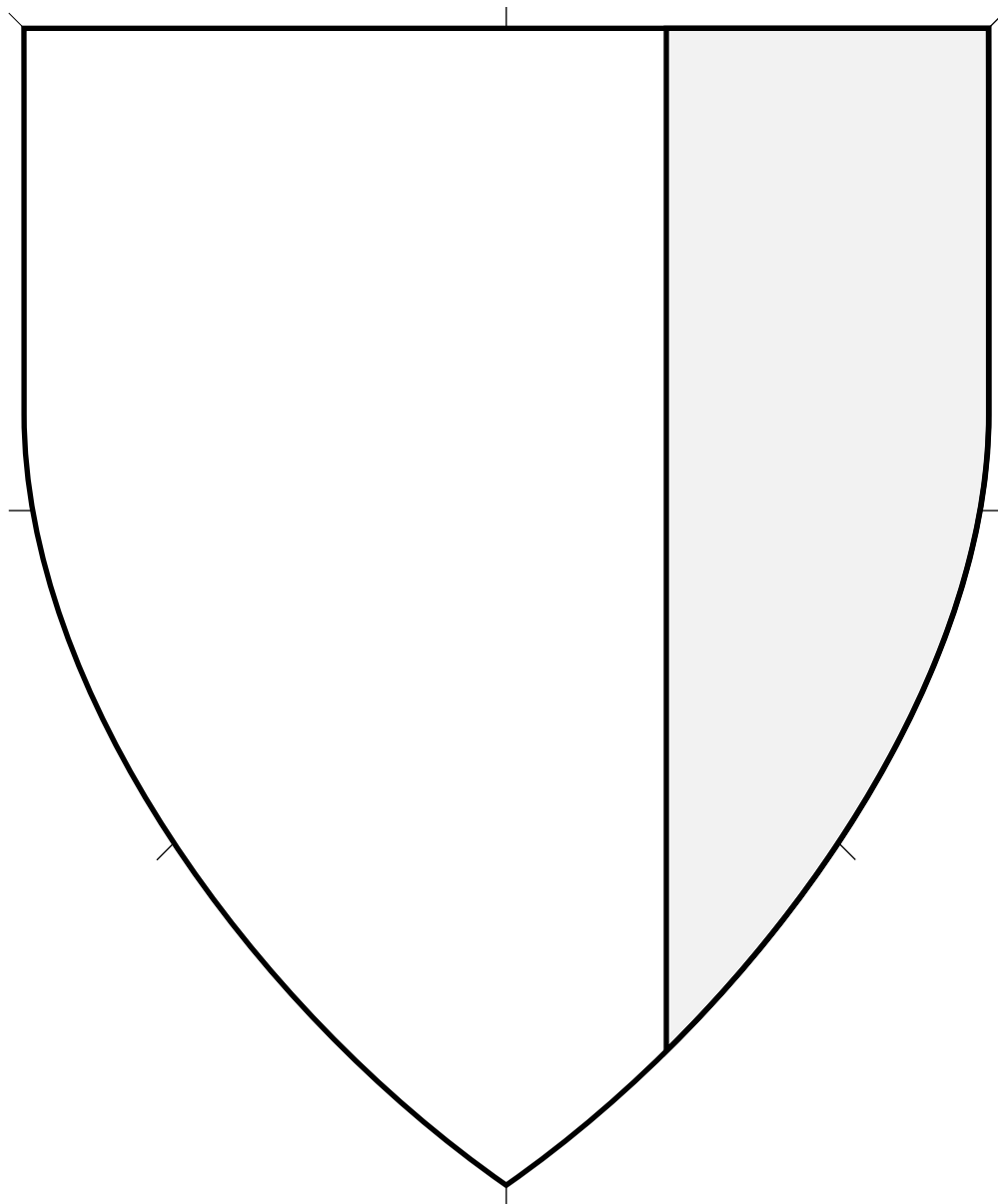


Peripheral ordinary.
Artist: Gunnvôr silfrahárr.



Peripheral ordinary.
Artist: Zubeydah al-Badawiyah.

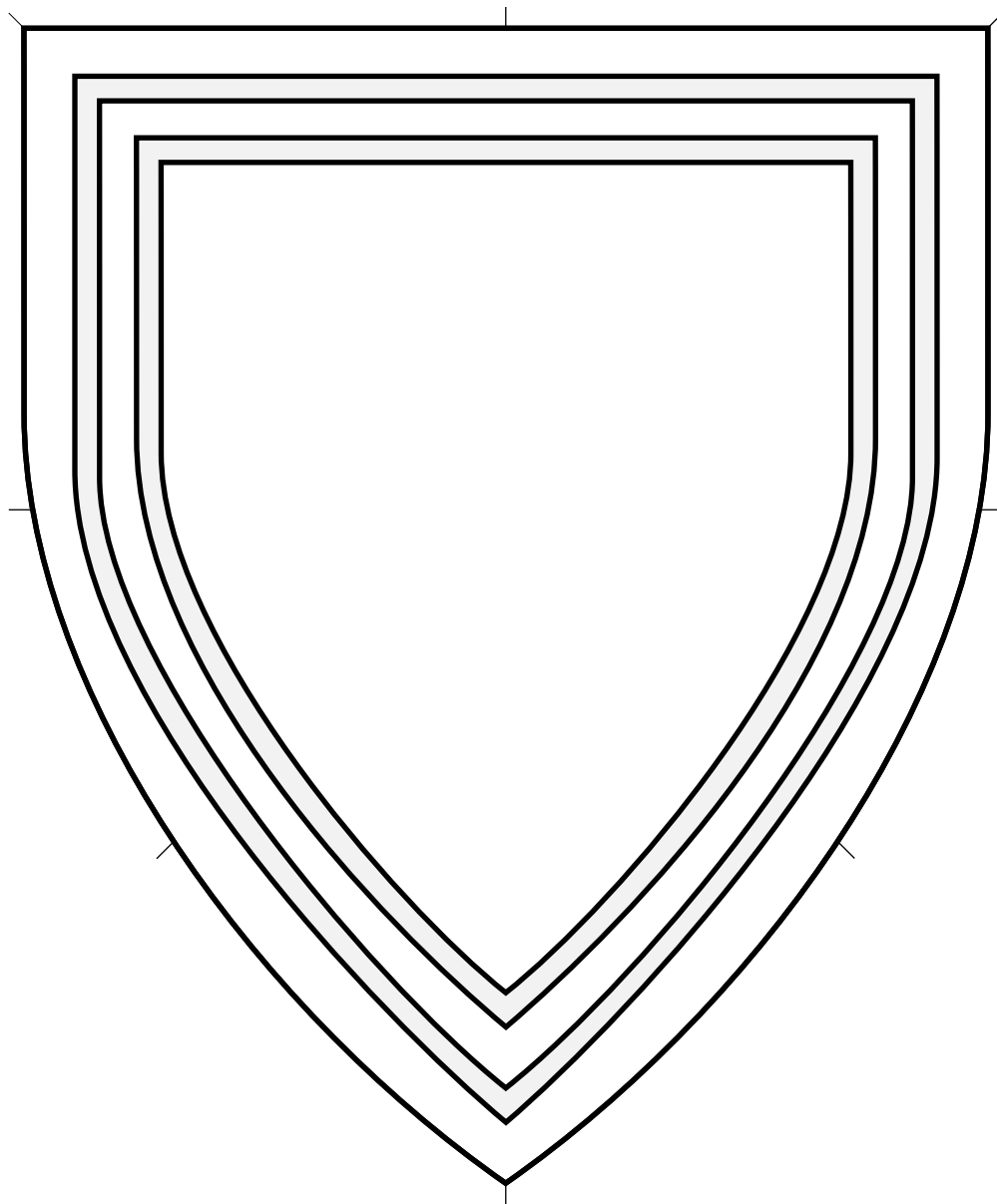
Tierce Wavy 4.567



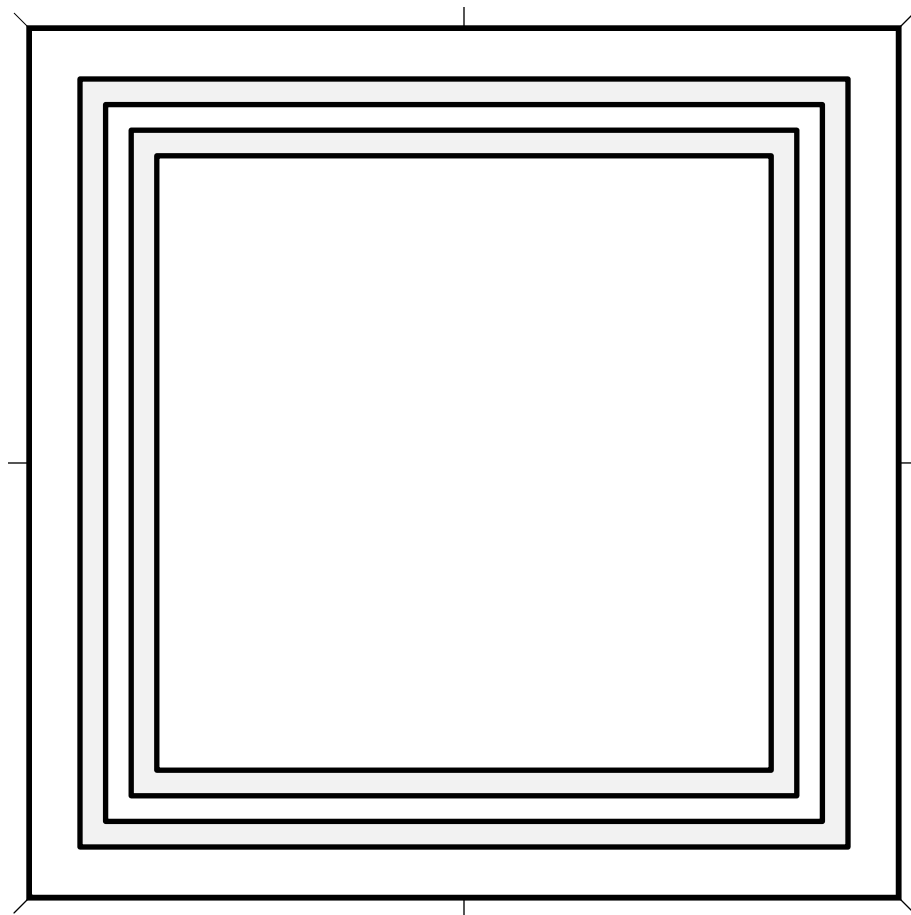
Peripheral ordinary.

May not be charged if using a plain line as shown here. A charged tierce with a complex line is registrable but would be considered a step from period practice (SFPP).

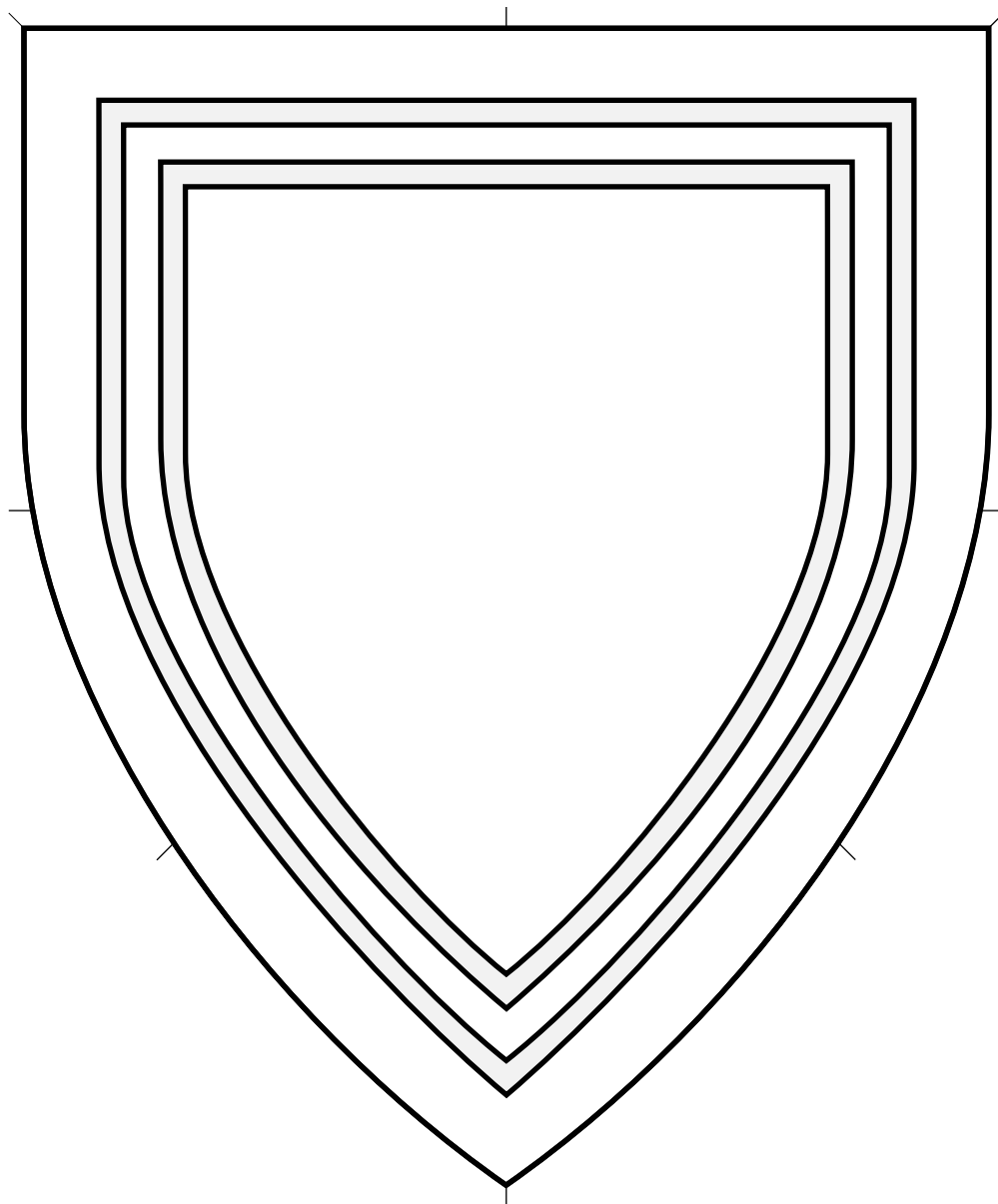
Tierce Sinister • 4.568



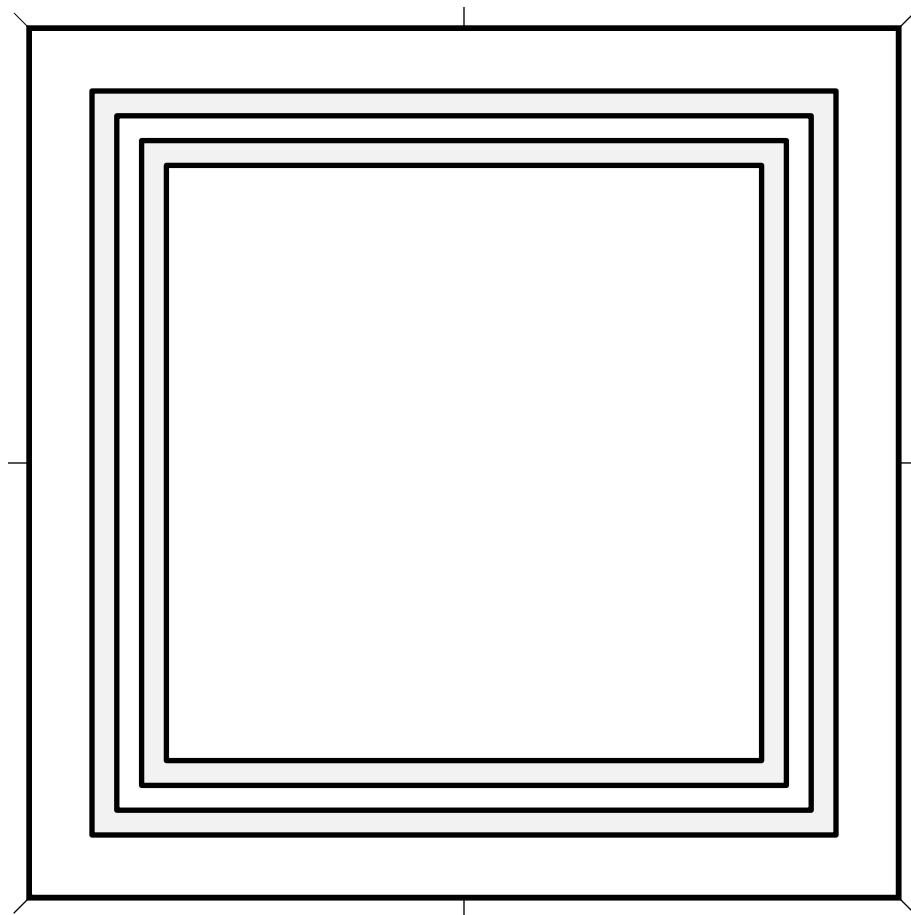
Peripheral ordinary. Diminutive of the orle. Occasionally referred to as an “orle gemel.”



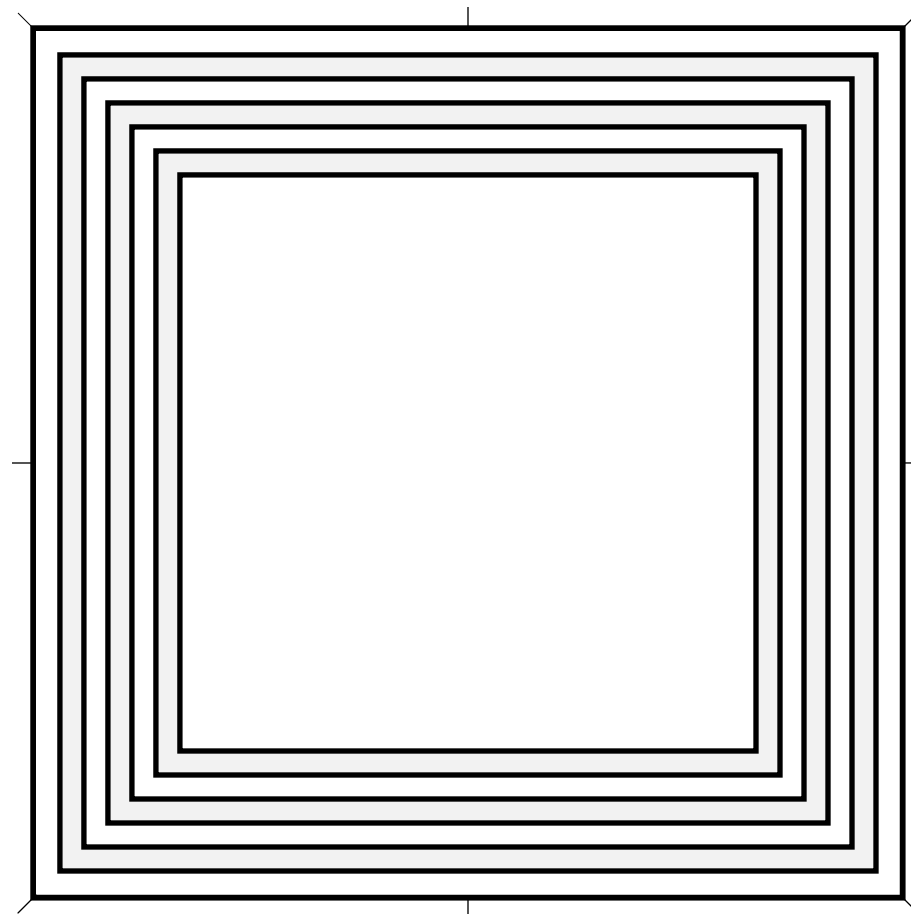
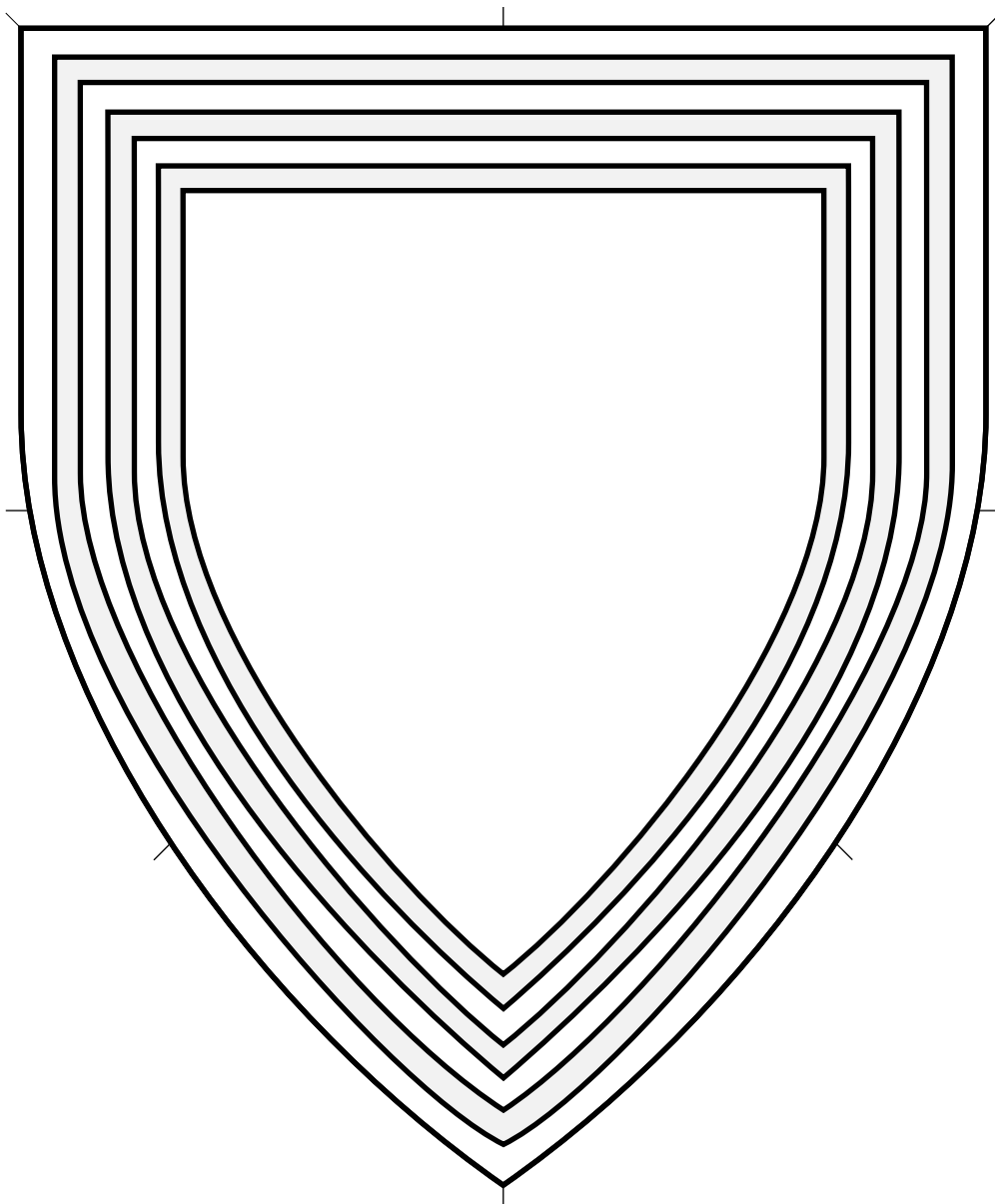
Gressure, Double (1) 🦁 4.569



Peripheral ordinary. Diminutive of the orle. Occasionally referred to as an “orle gemel.”



Gressure, Double (2) 🦉 4.570



Peripheral ordinary. Diminutive of the orle.