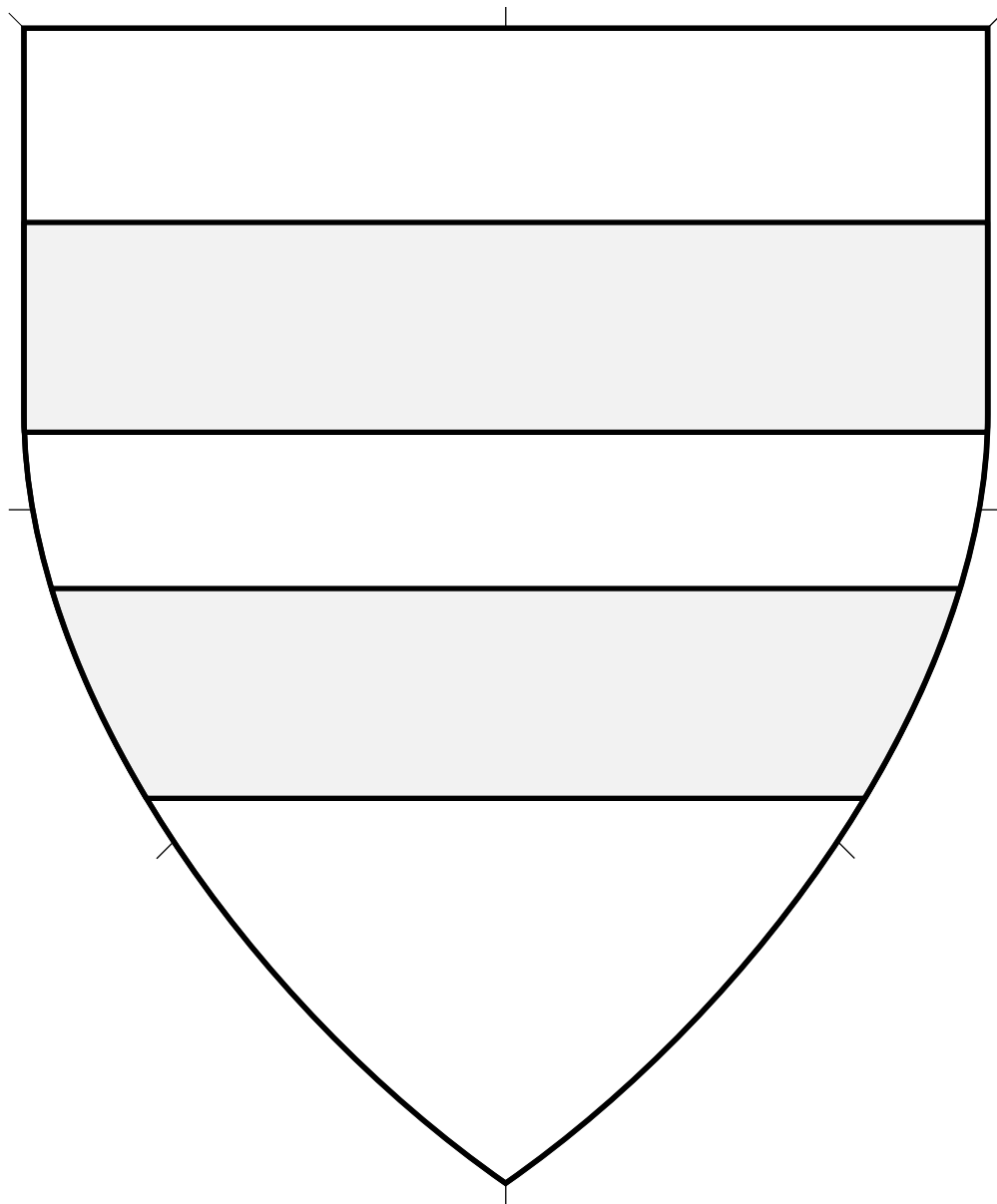


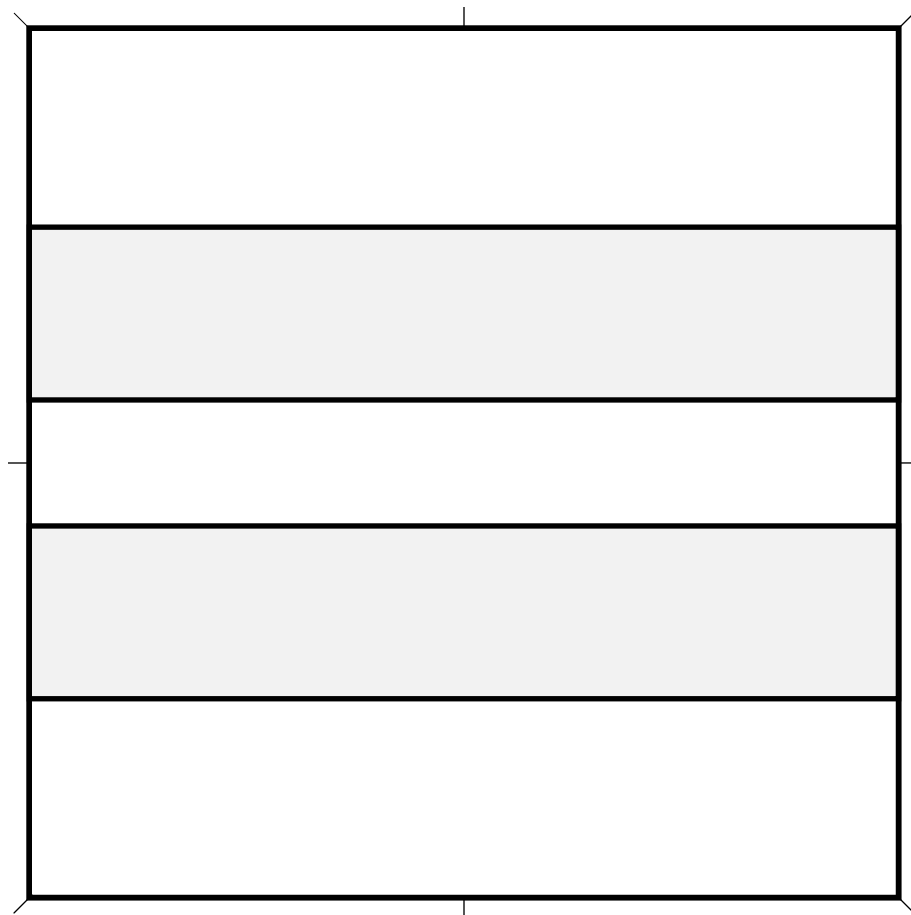
❧ Book of Traceable Heraldic Art ❧

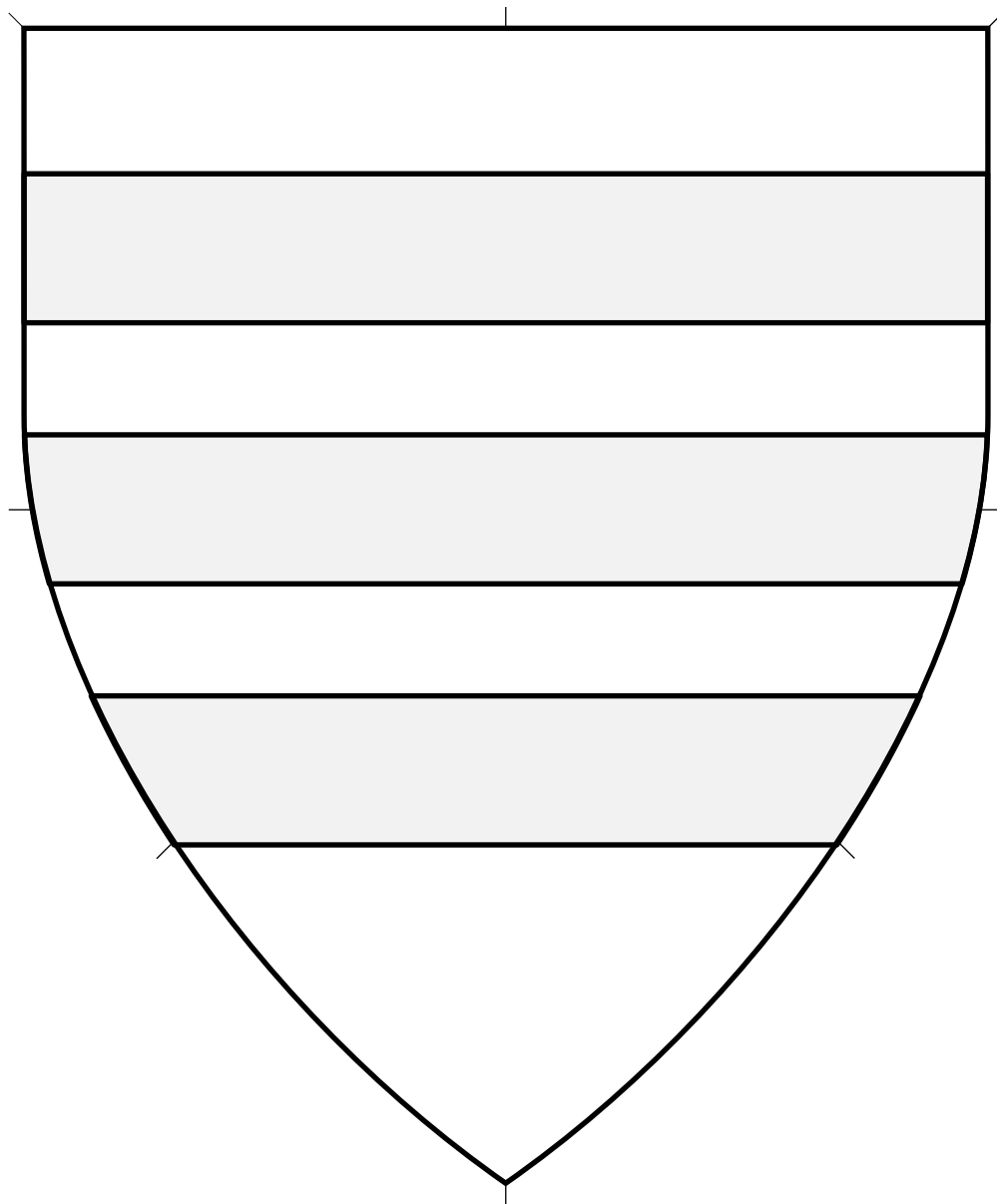
Volume 4: Ordinaries

Including Couped Varieties

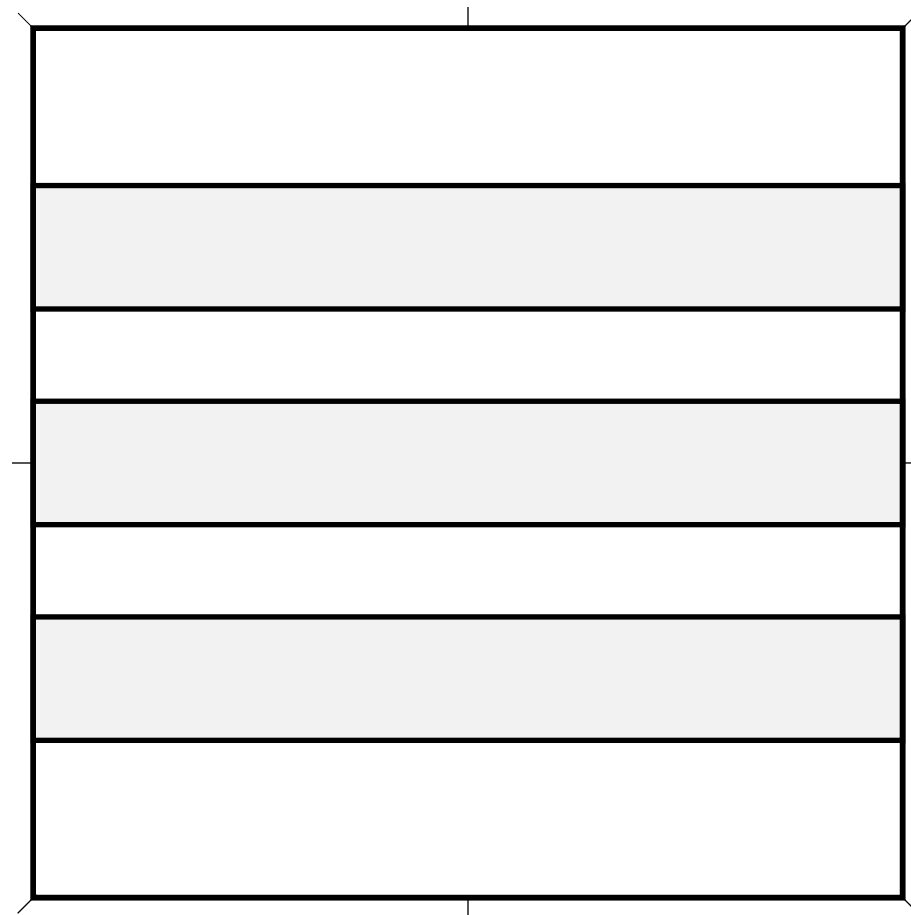


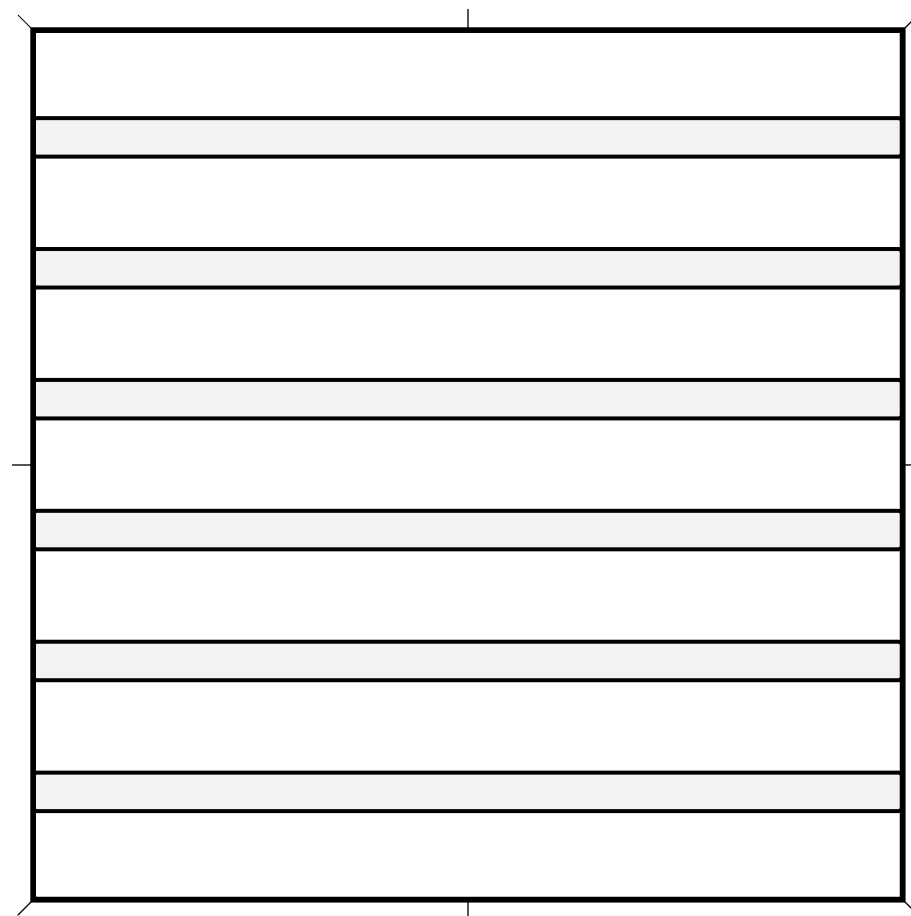
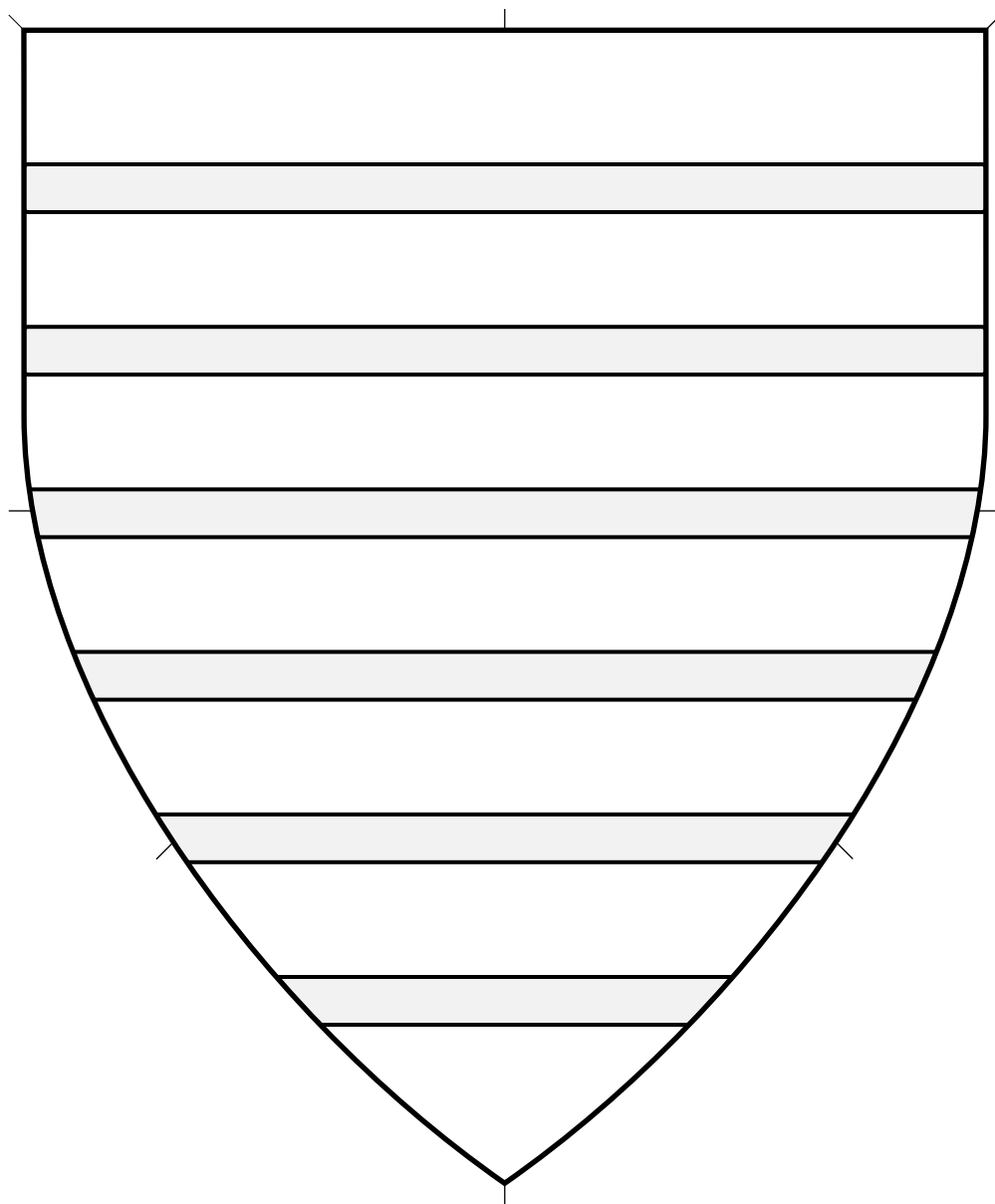
Central ordinary.





Central ordinary.

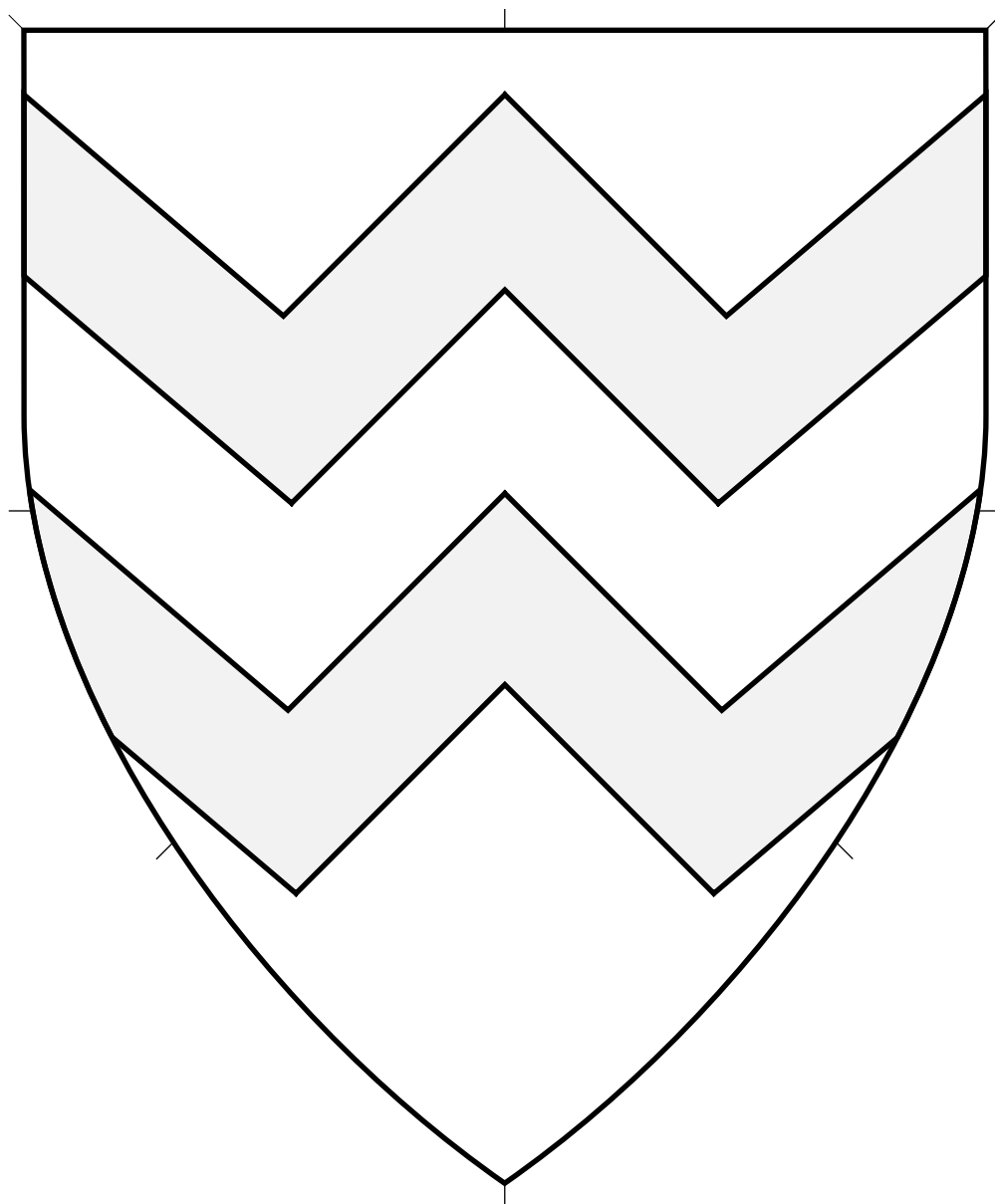




Central ordinary.

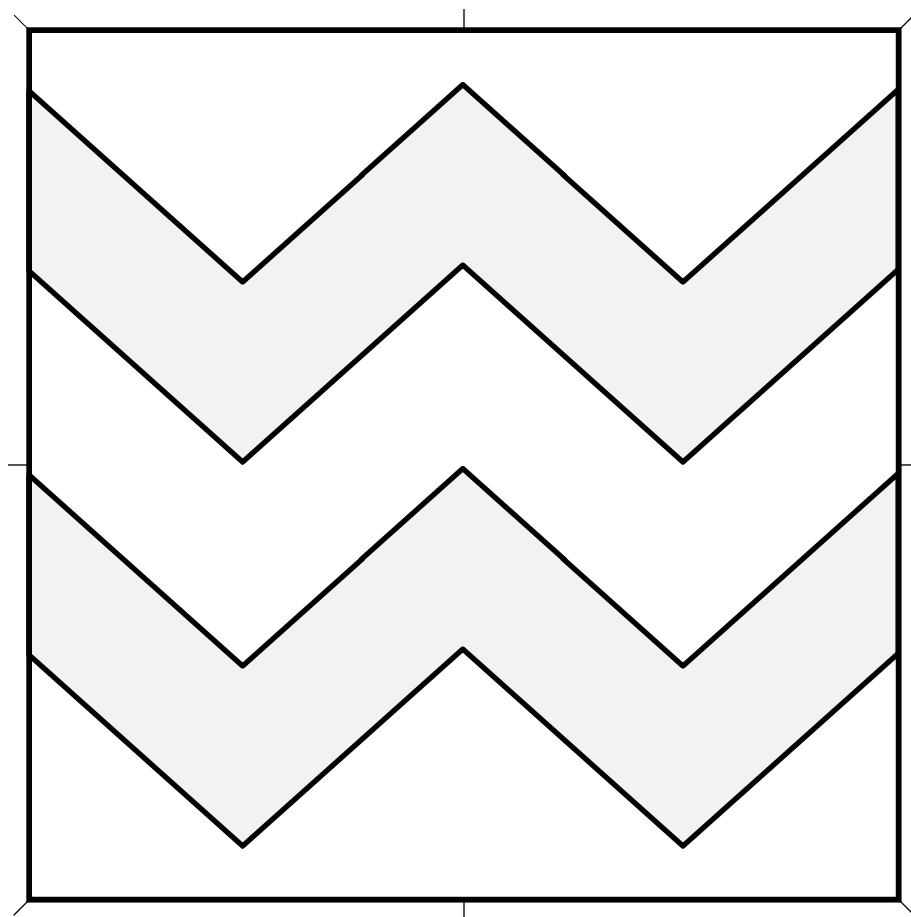
Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 14.)

Bars, Six 🦁 4.4

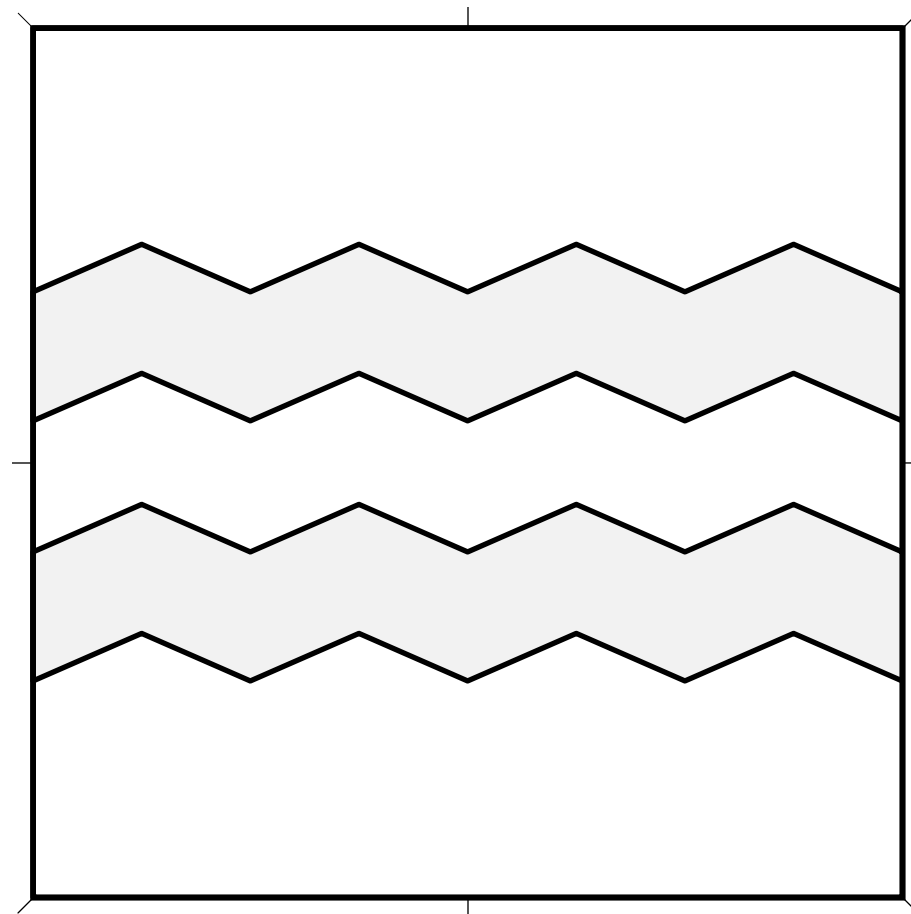
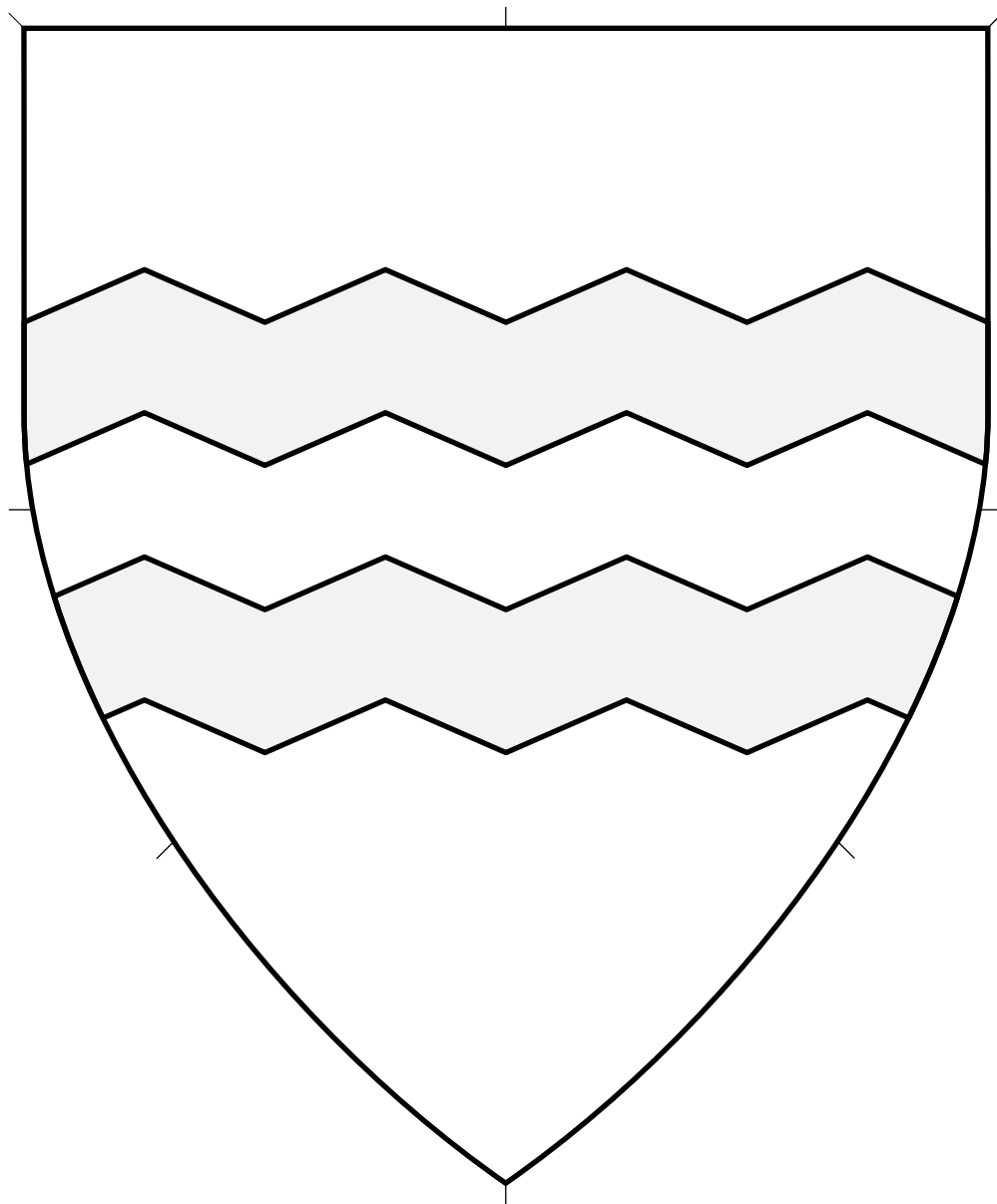


Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 173.)



Bars Dancetty, Two (1) 🦉 4.5

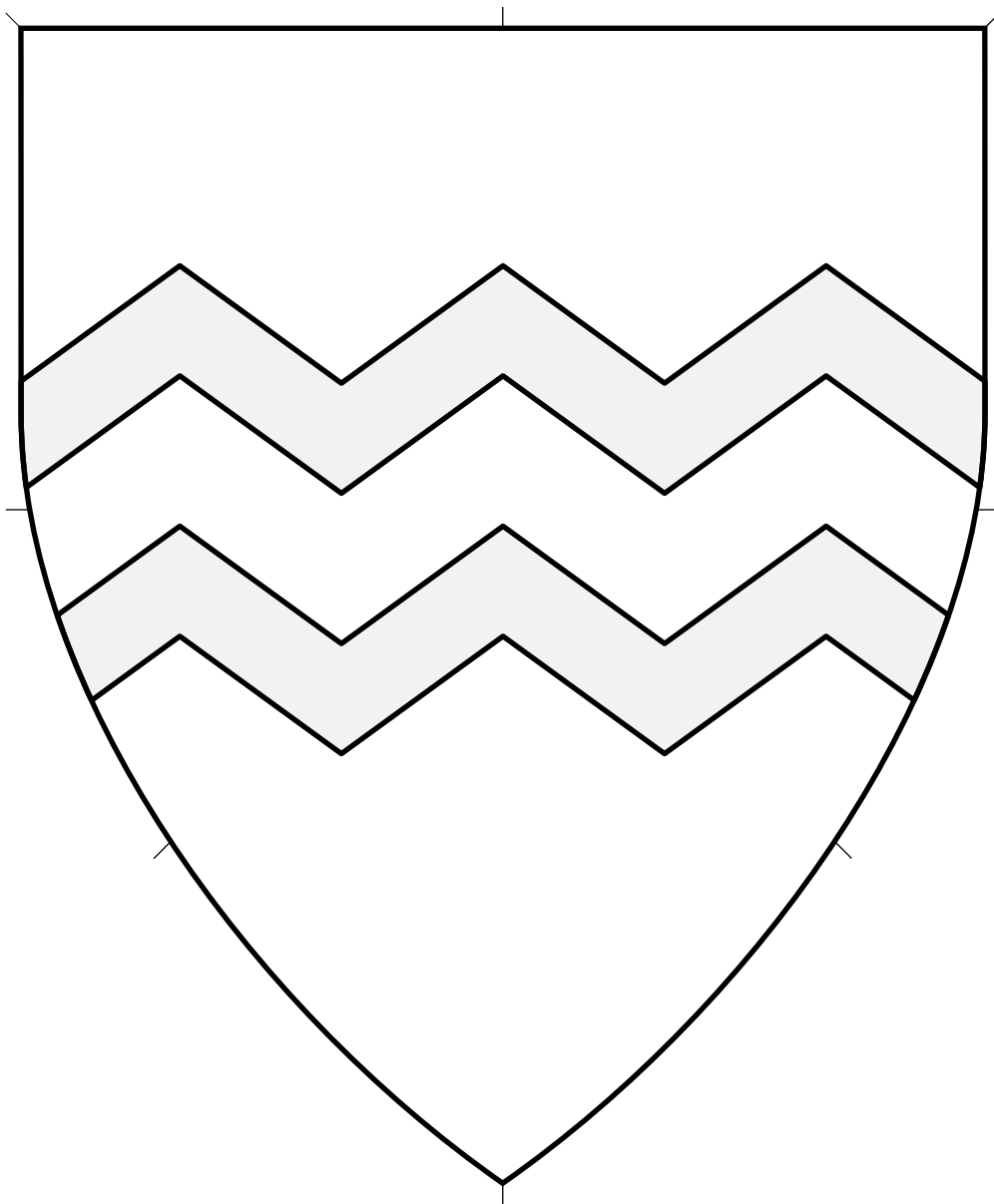


Central ordinary.

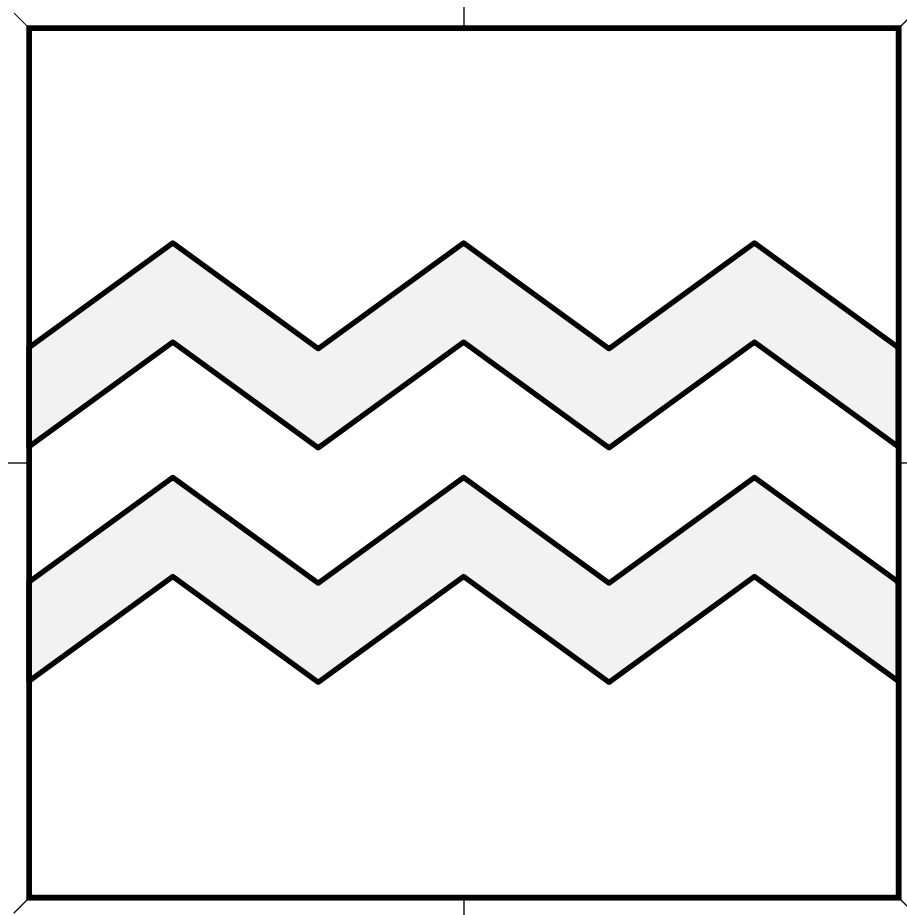
Source: Armorial General d'Europe.

Artist: Victor Rolland and Henri Rolland.

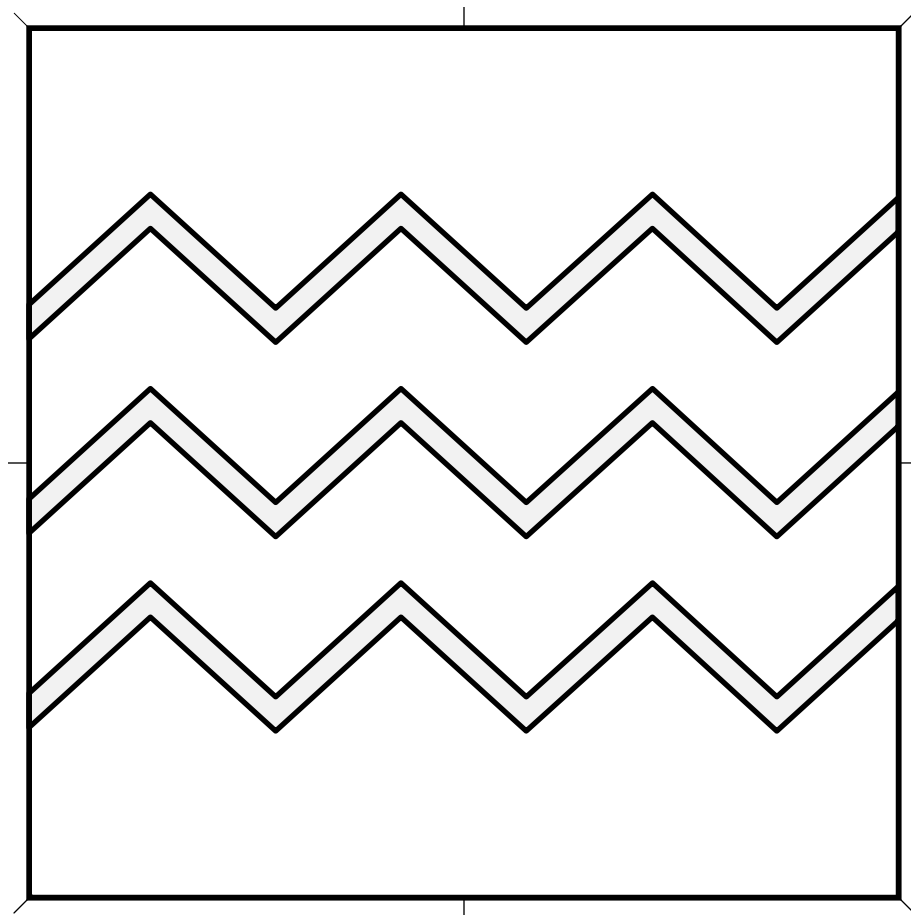
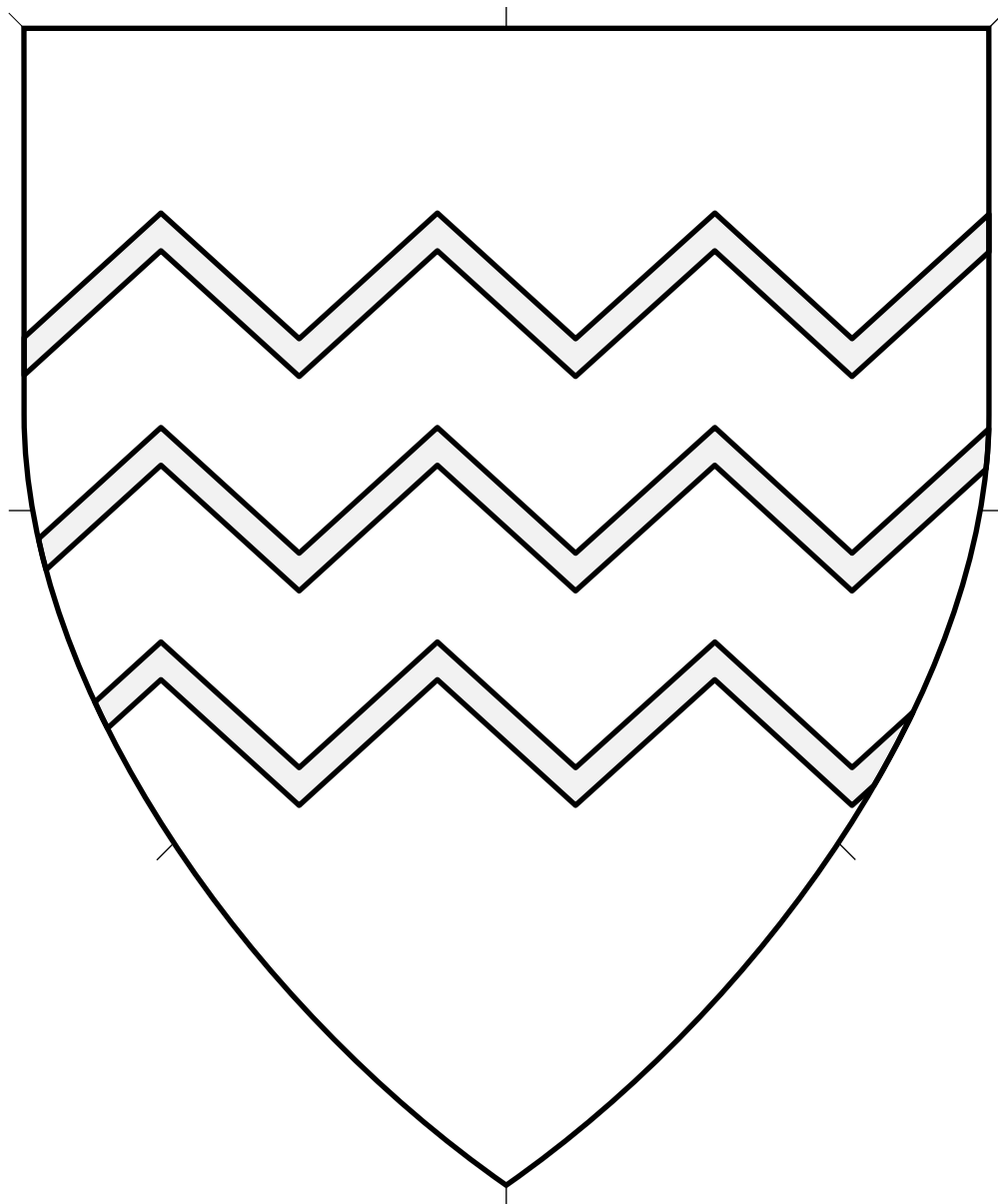
Bars Dancetty, Two (2) 🦉 4.6



Central ordinary.



Bars Dancetty, Two (3) 🦁 4.7

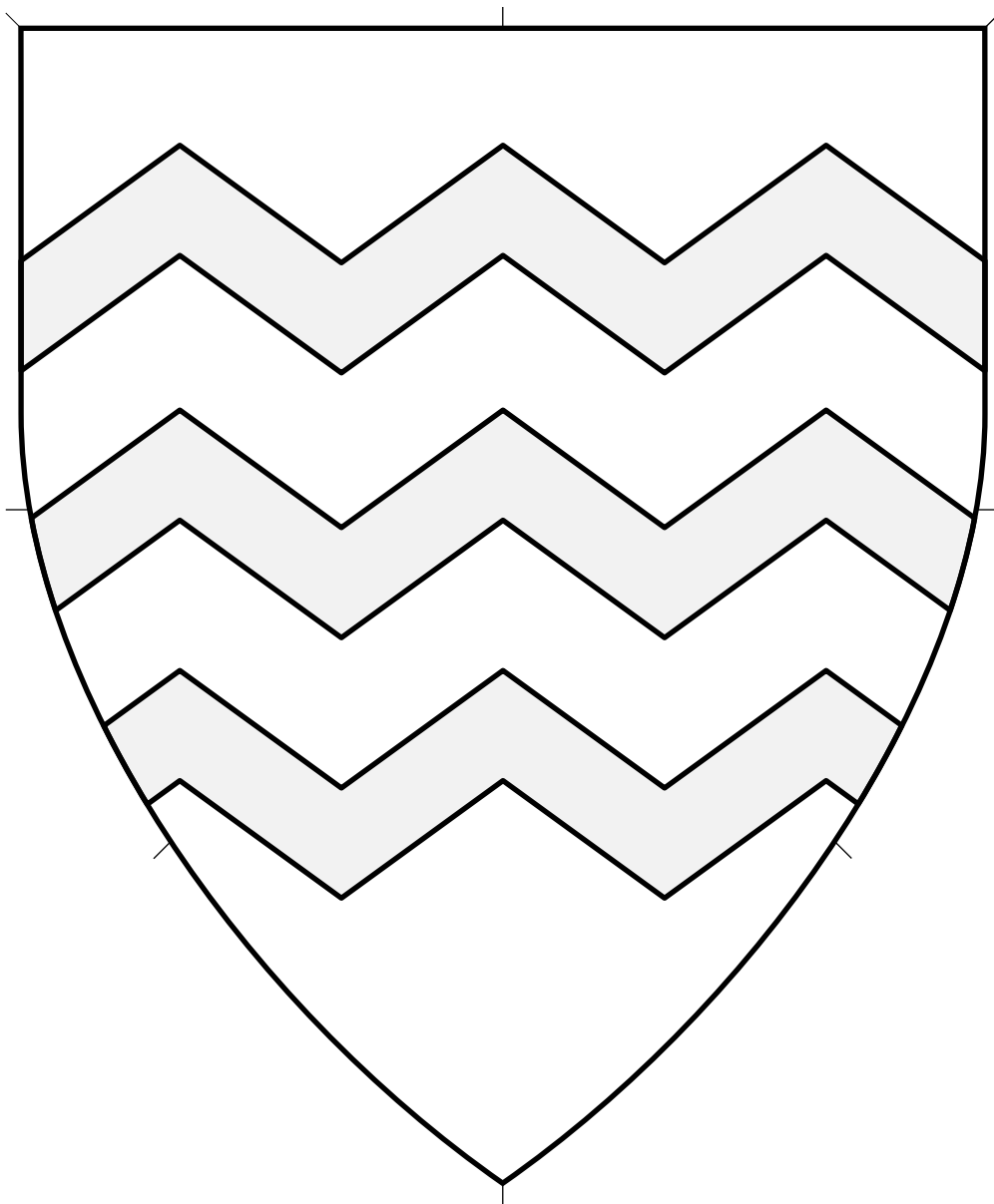


Central ordinary.

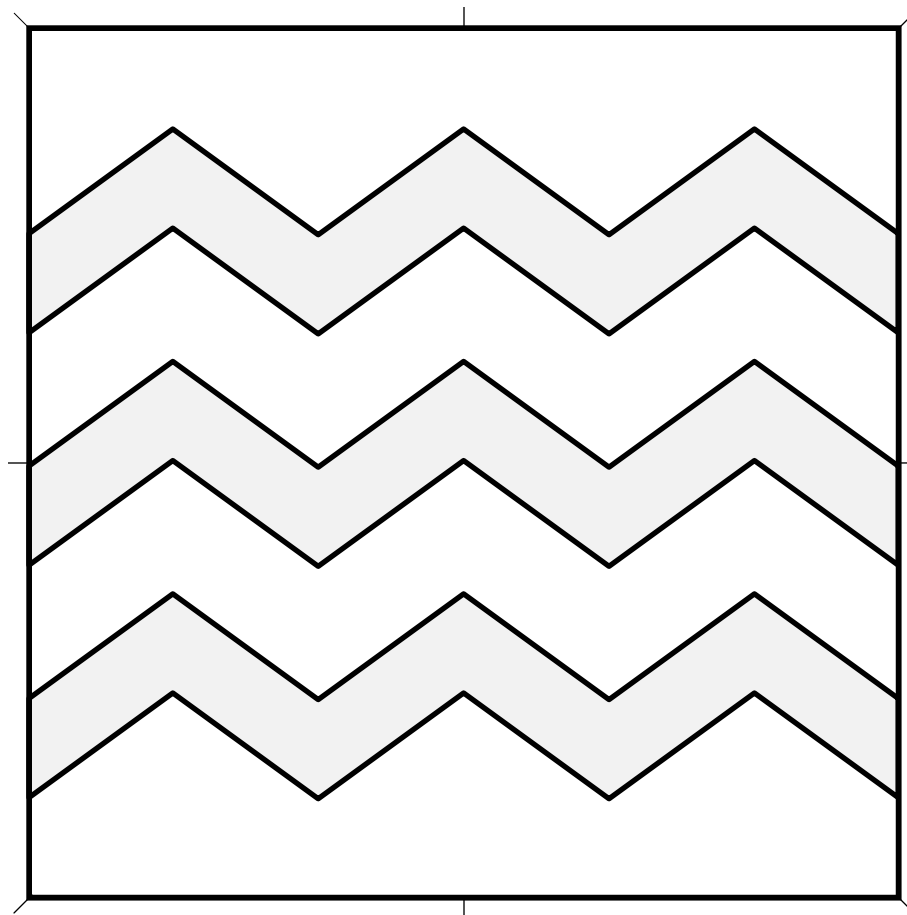
Source: Commonplace Book of Heraldry. (Folio 16r.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

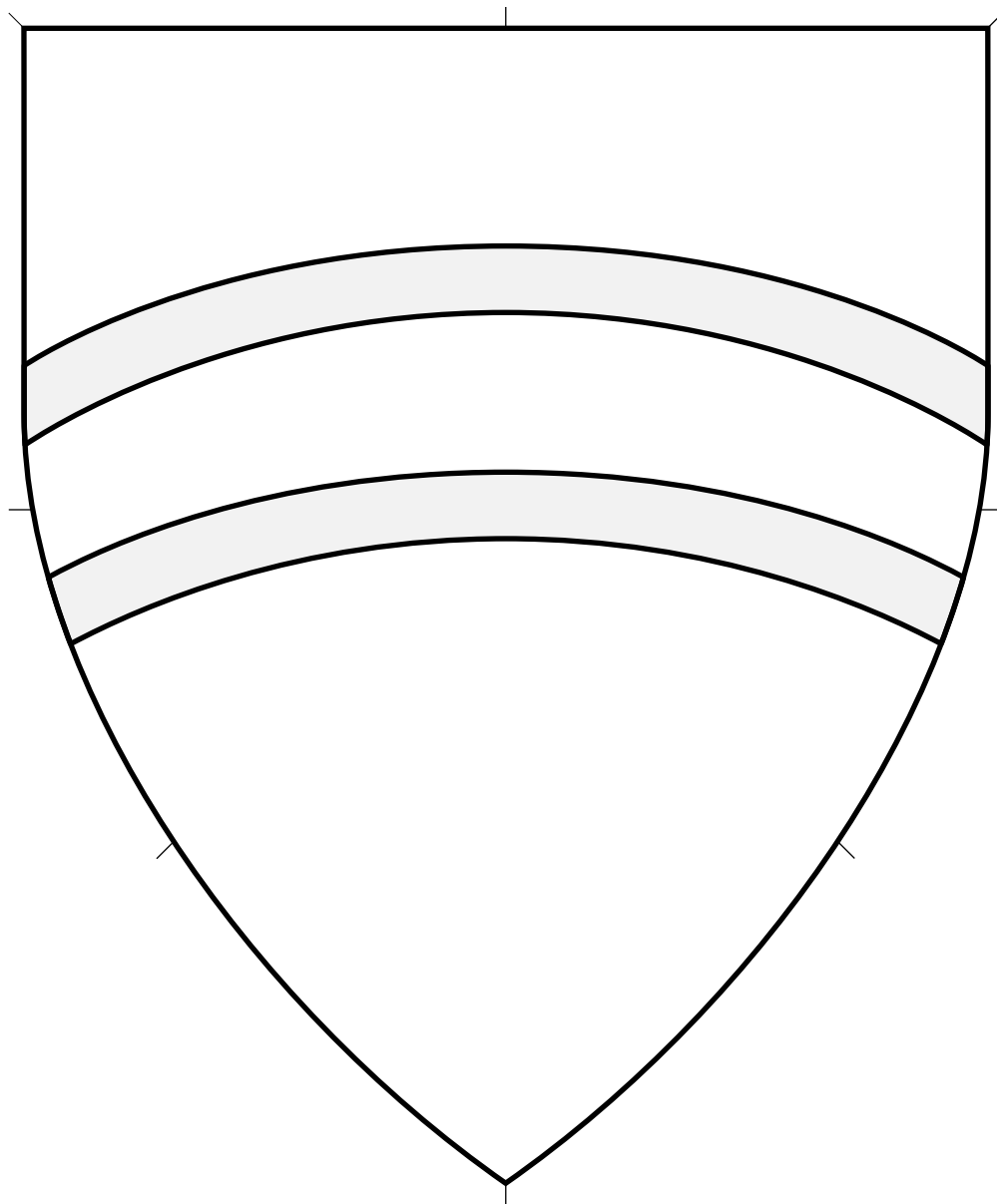
Bars Dancetty, Three (1) 🦉 4.8



Central ordinary.

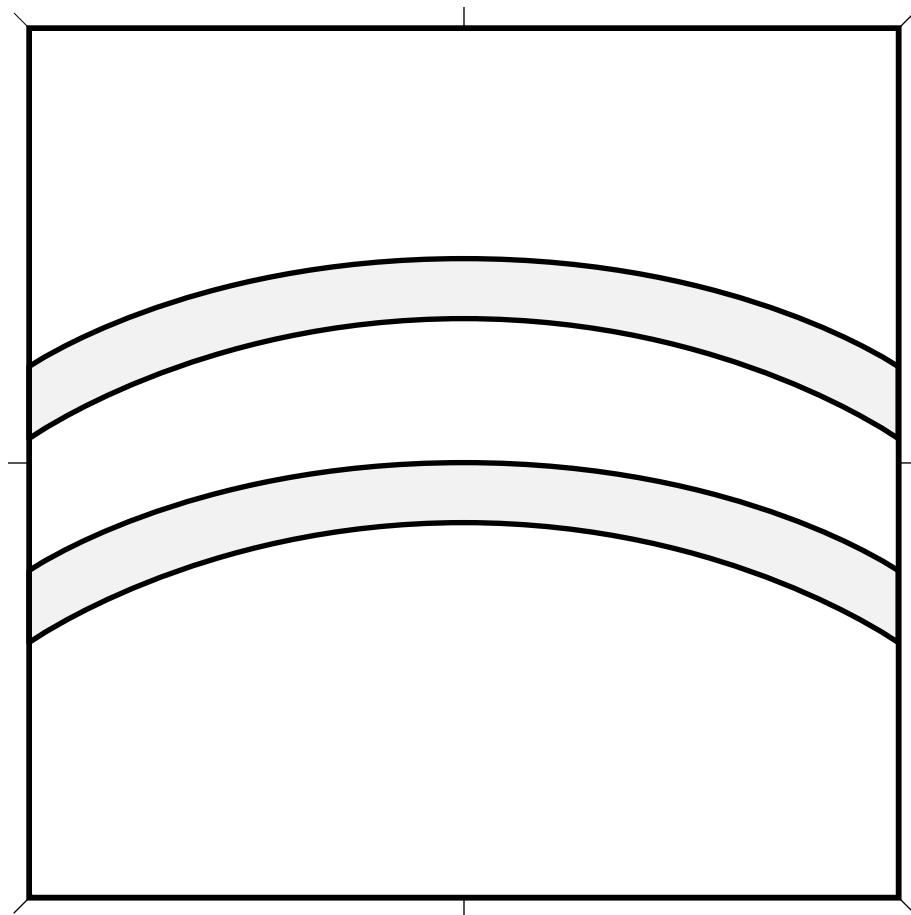


Bars Dancetty, Three (2) • 4.9

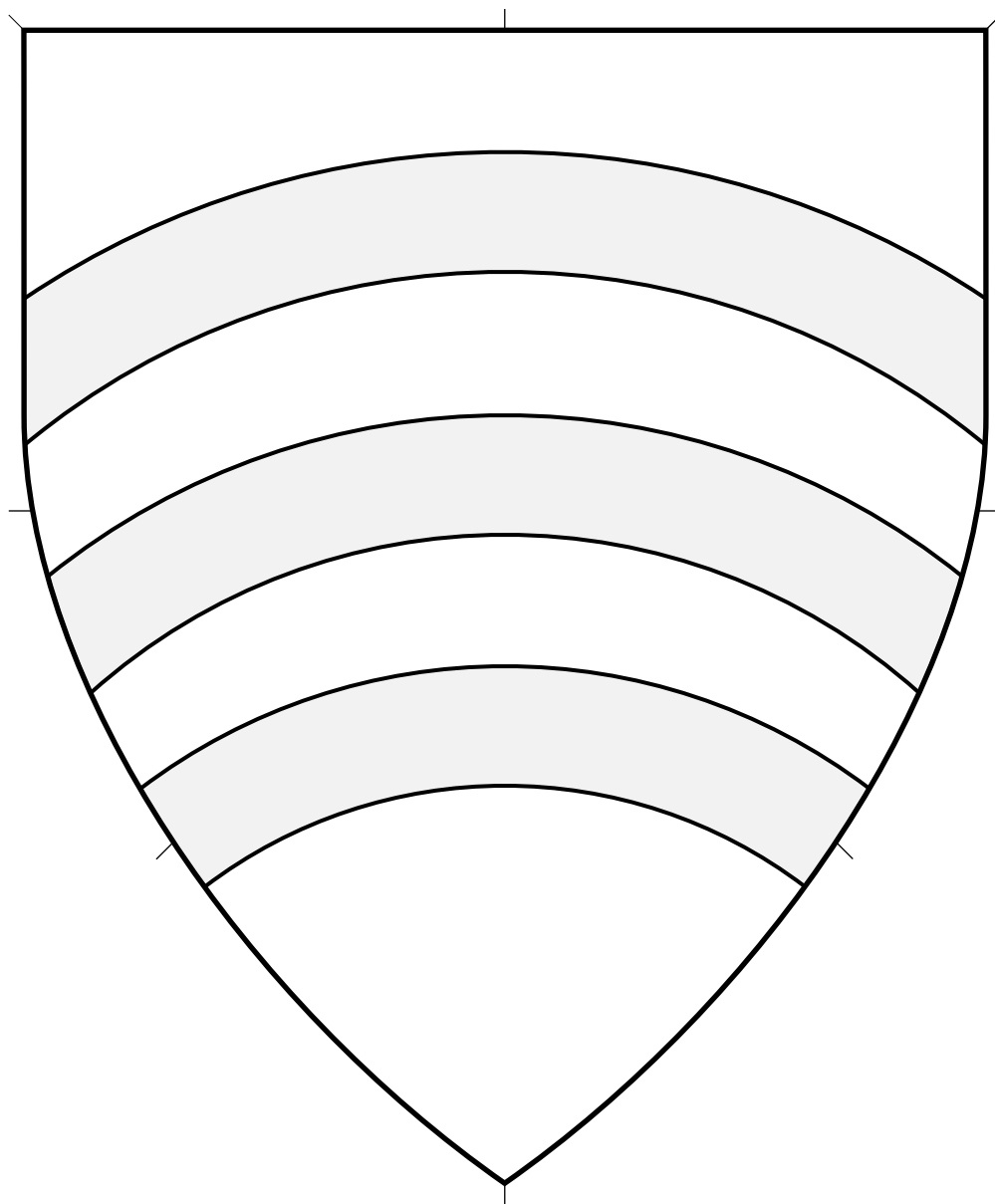


Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 418.)

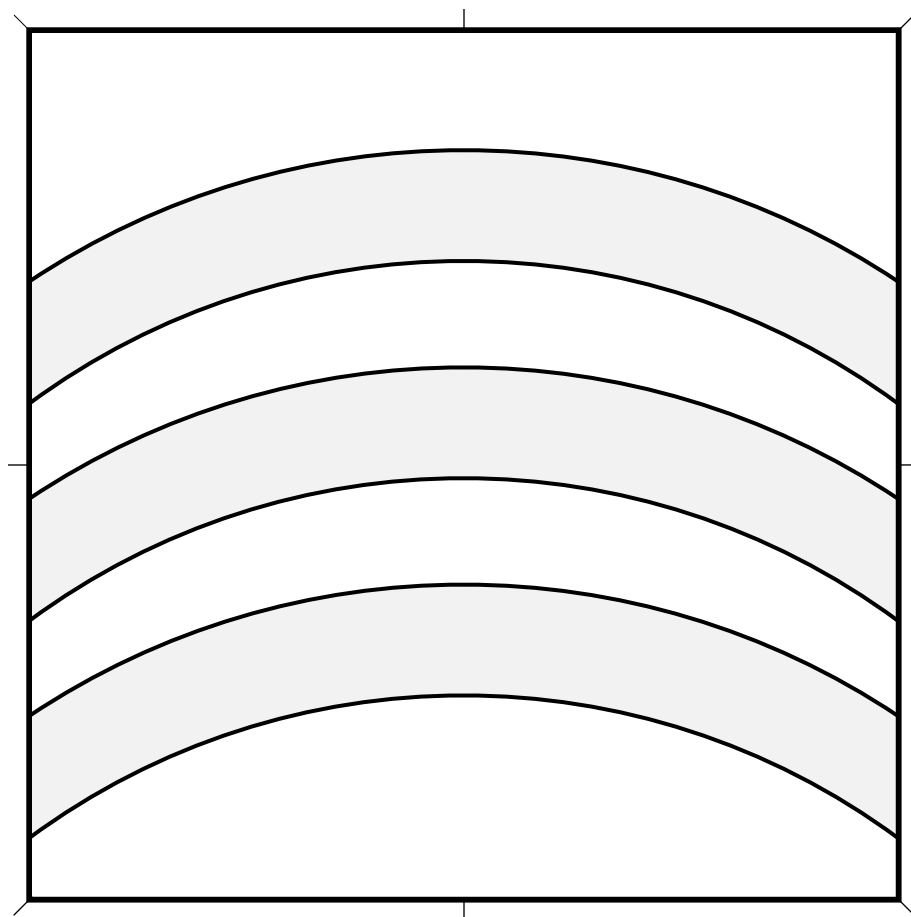


Bars Enarched, Two • 4.10

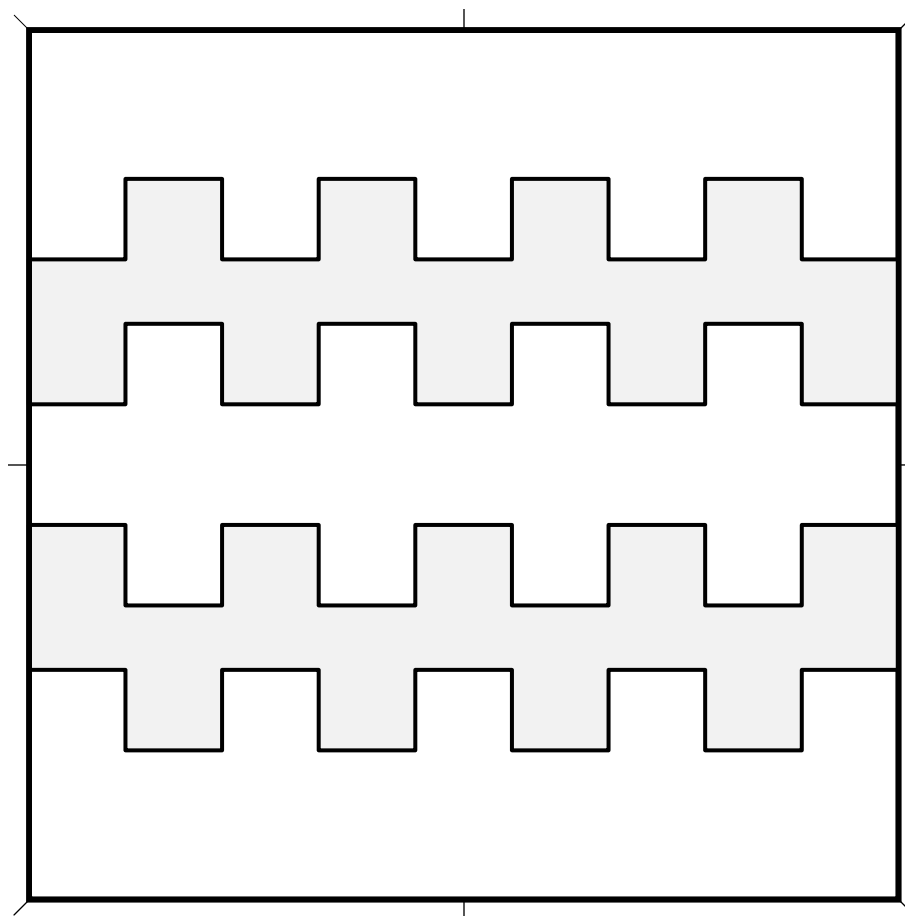
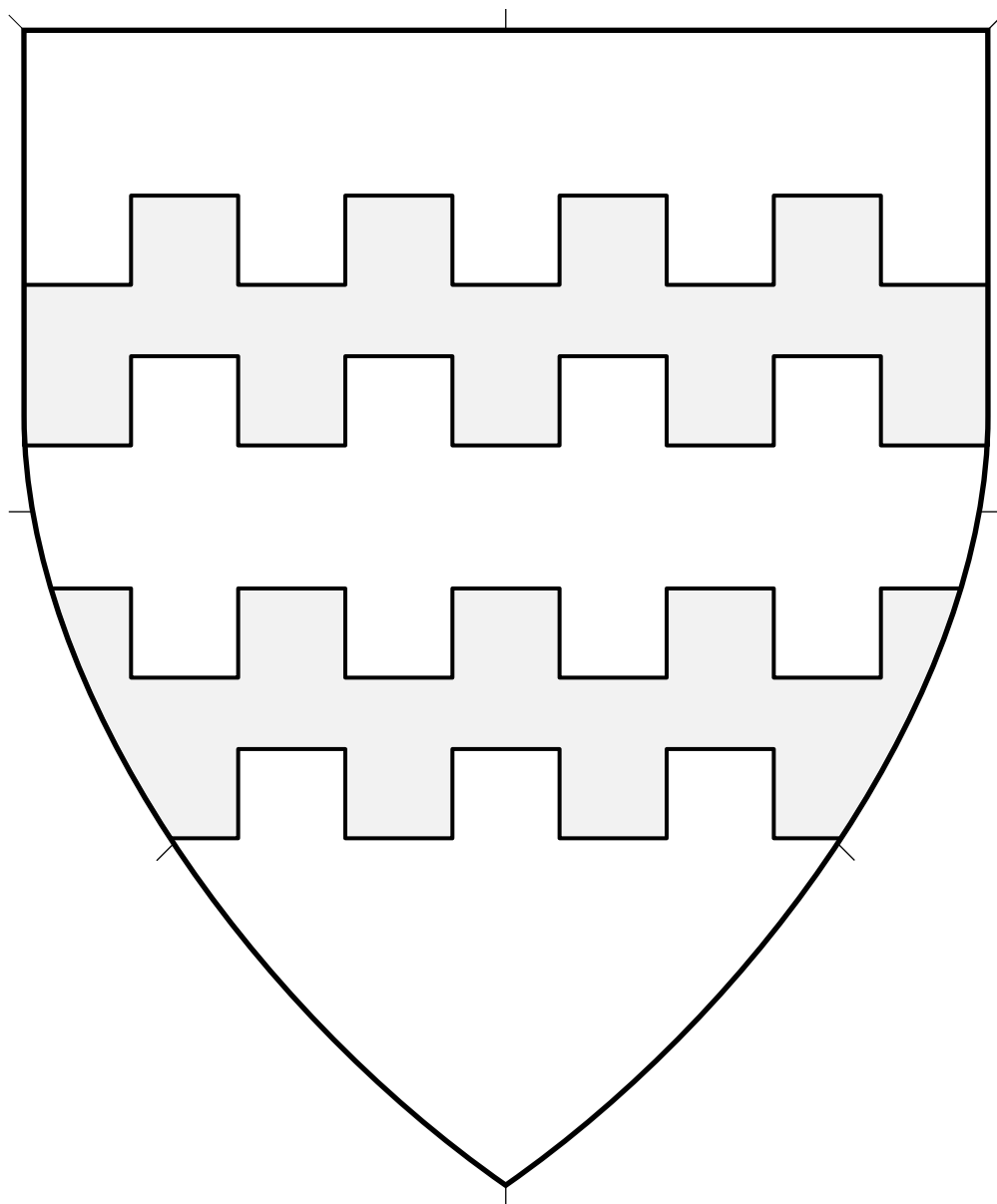


Central ordinary.

Source: Wapenboek van Gent. Artist: Vander Schelden.
(Volume 1, page 27.)



Bars Enarched, Three 🦉 4.11

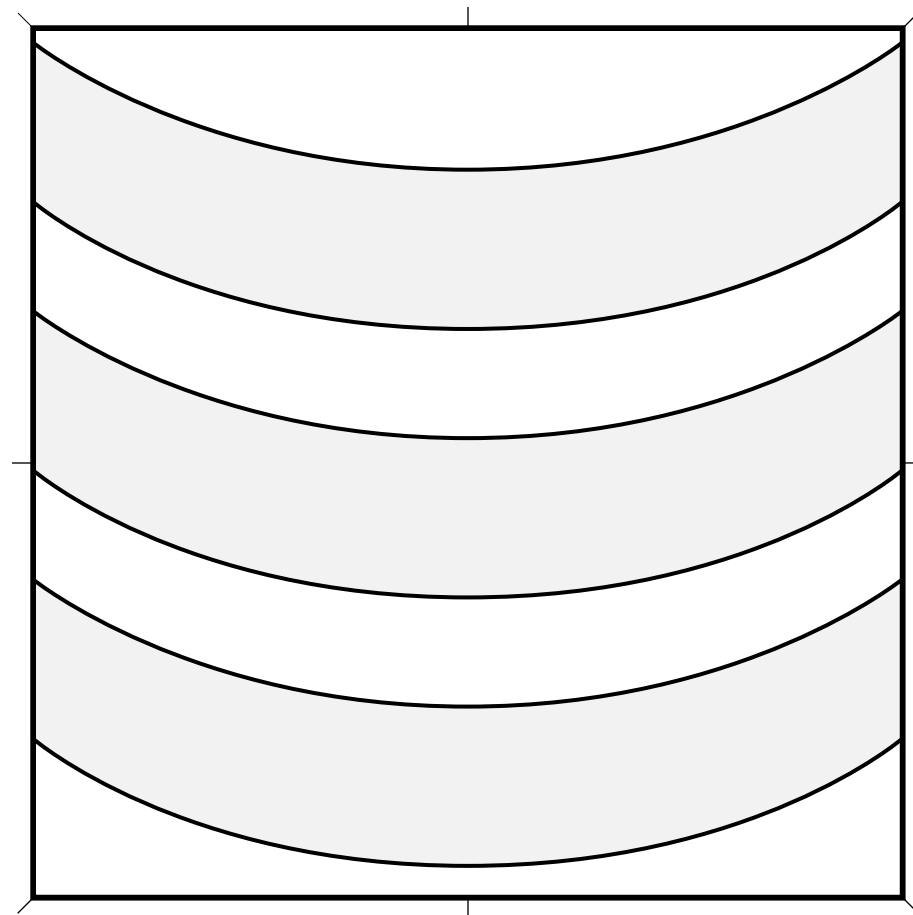
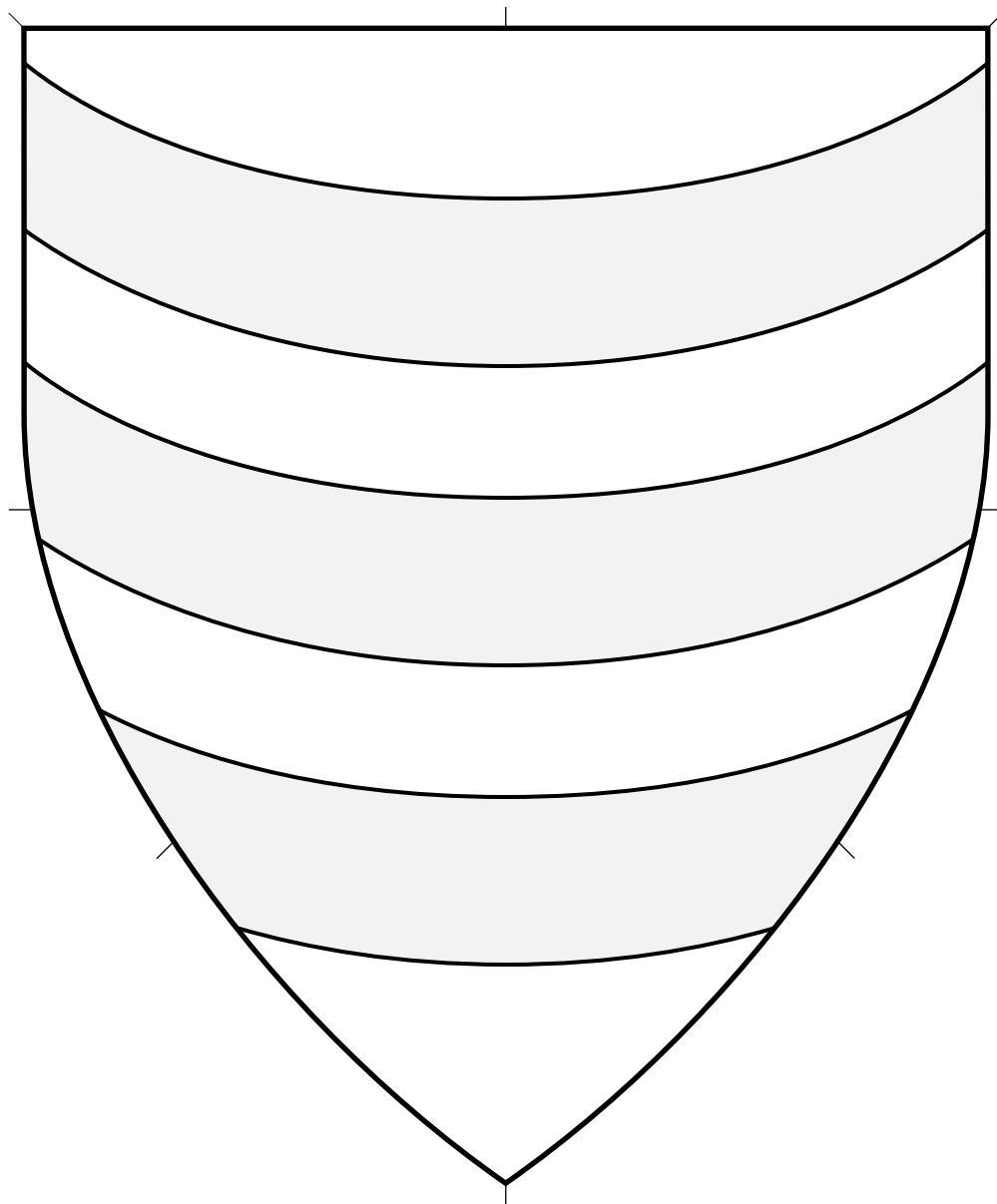


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Folio 394v.)

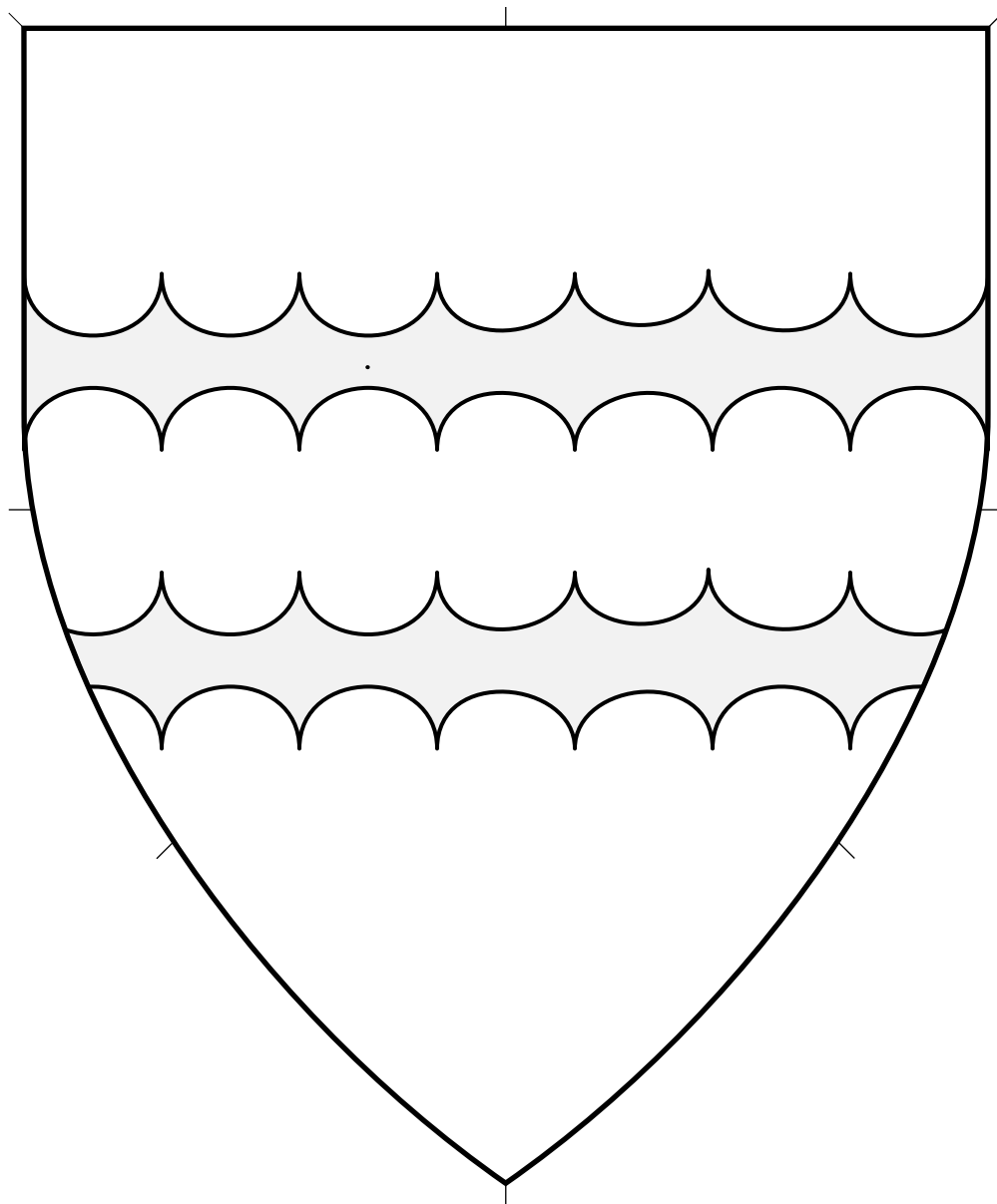
Bars Embattled Counter-Embattled, 2 • 4.12



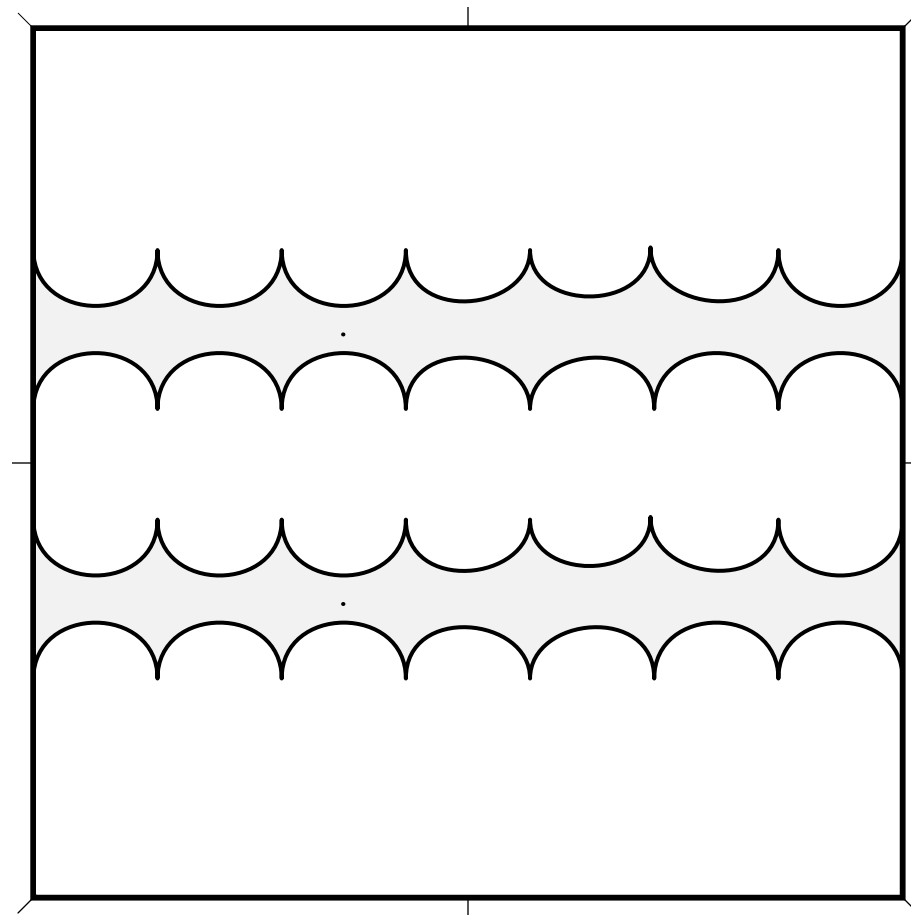
Central ordinary.

Source: Nobiliario de Armas de Valencia,
Aragón y Cataluña. Artist unknown. (Folio 29v.)

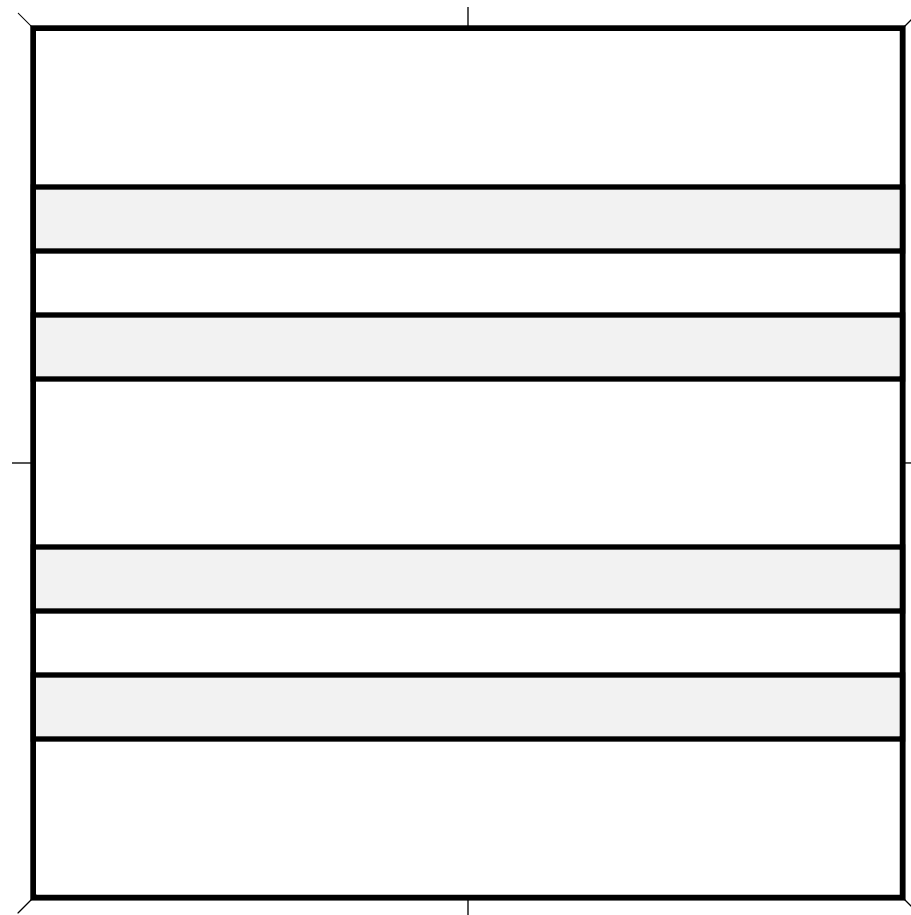
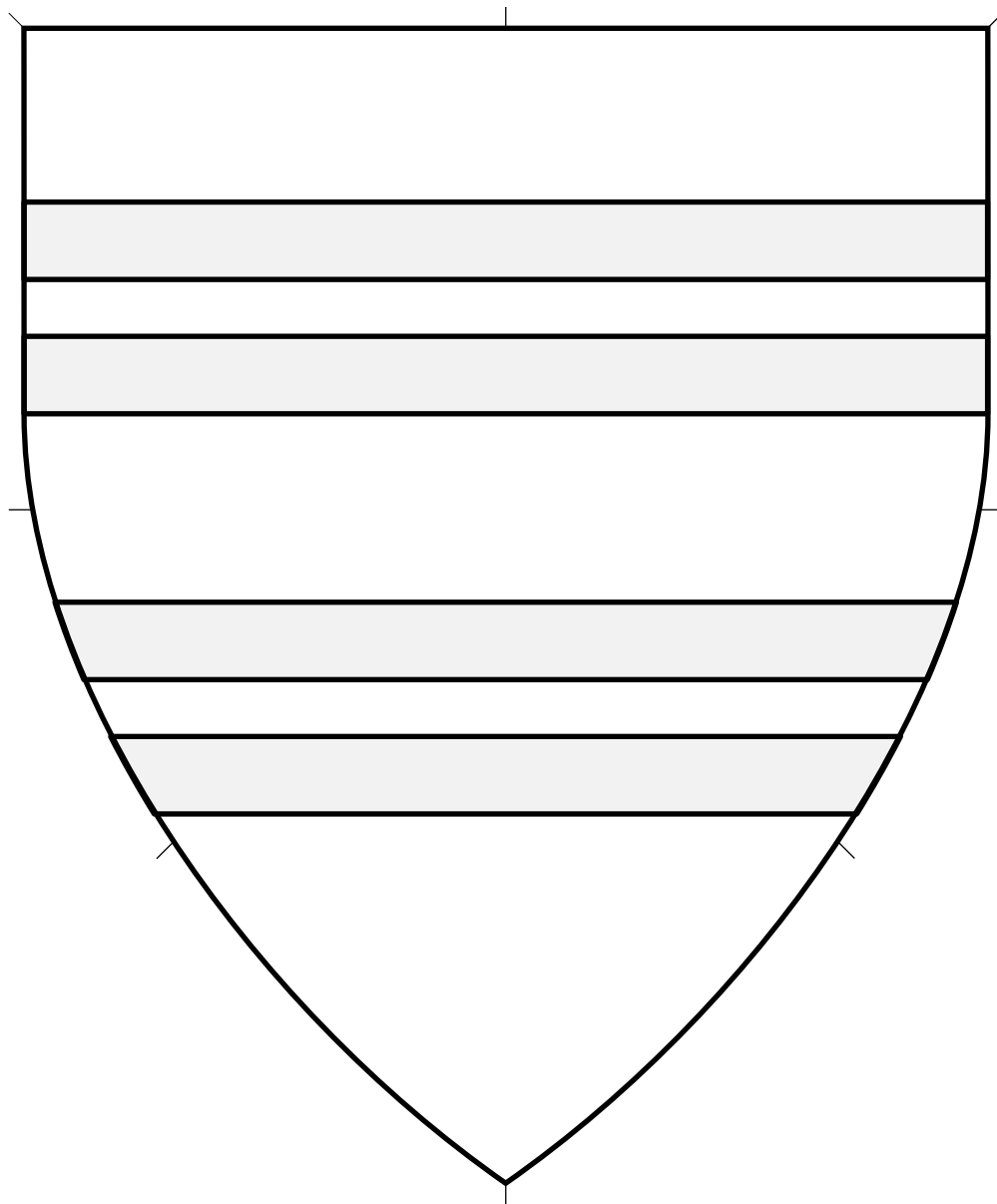
Bars Embowed to Base, 3 4.13



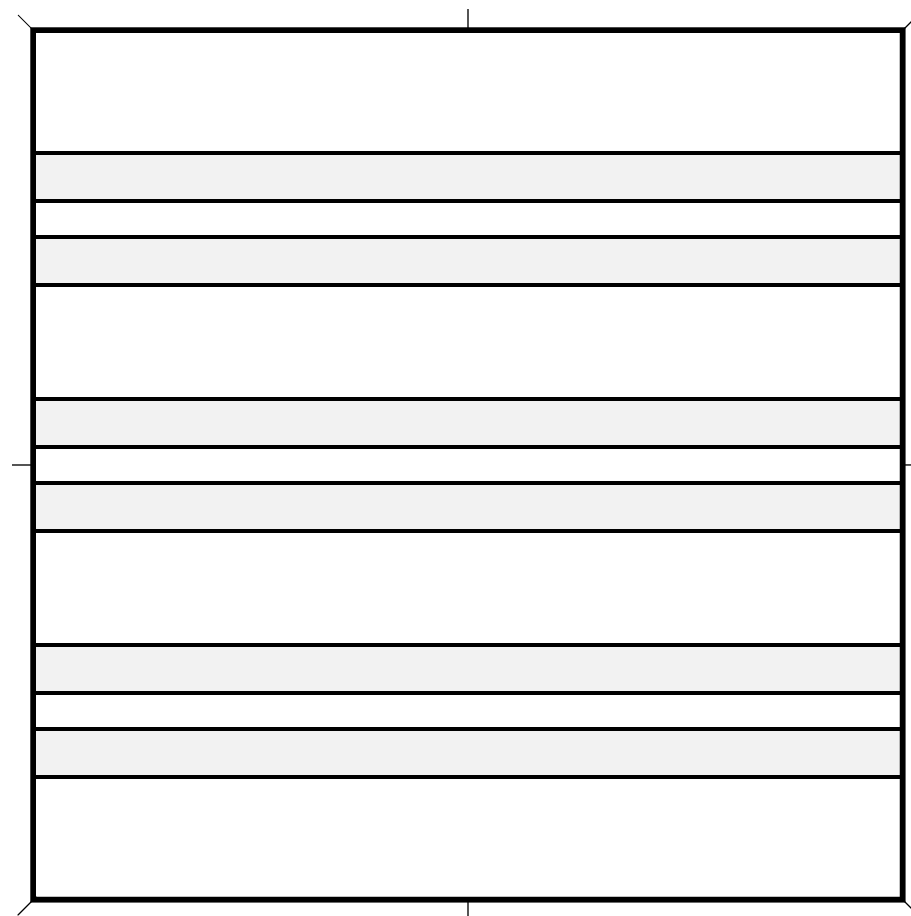
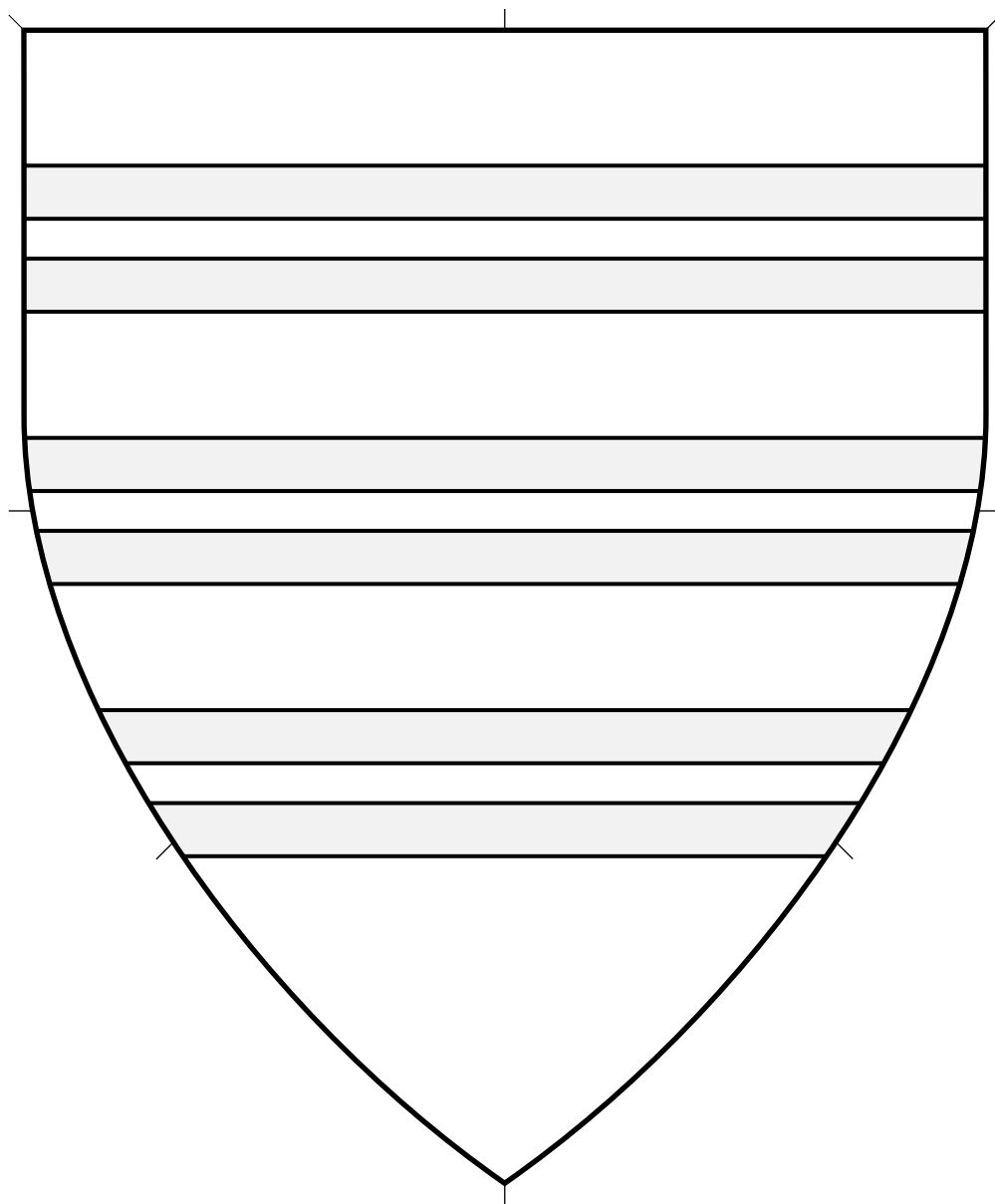
Central ordinary.



Bars Engrailed, 2 4.14



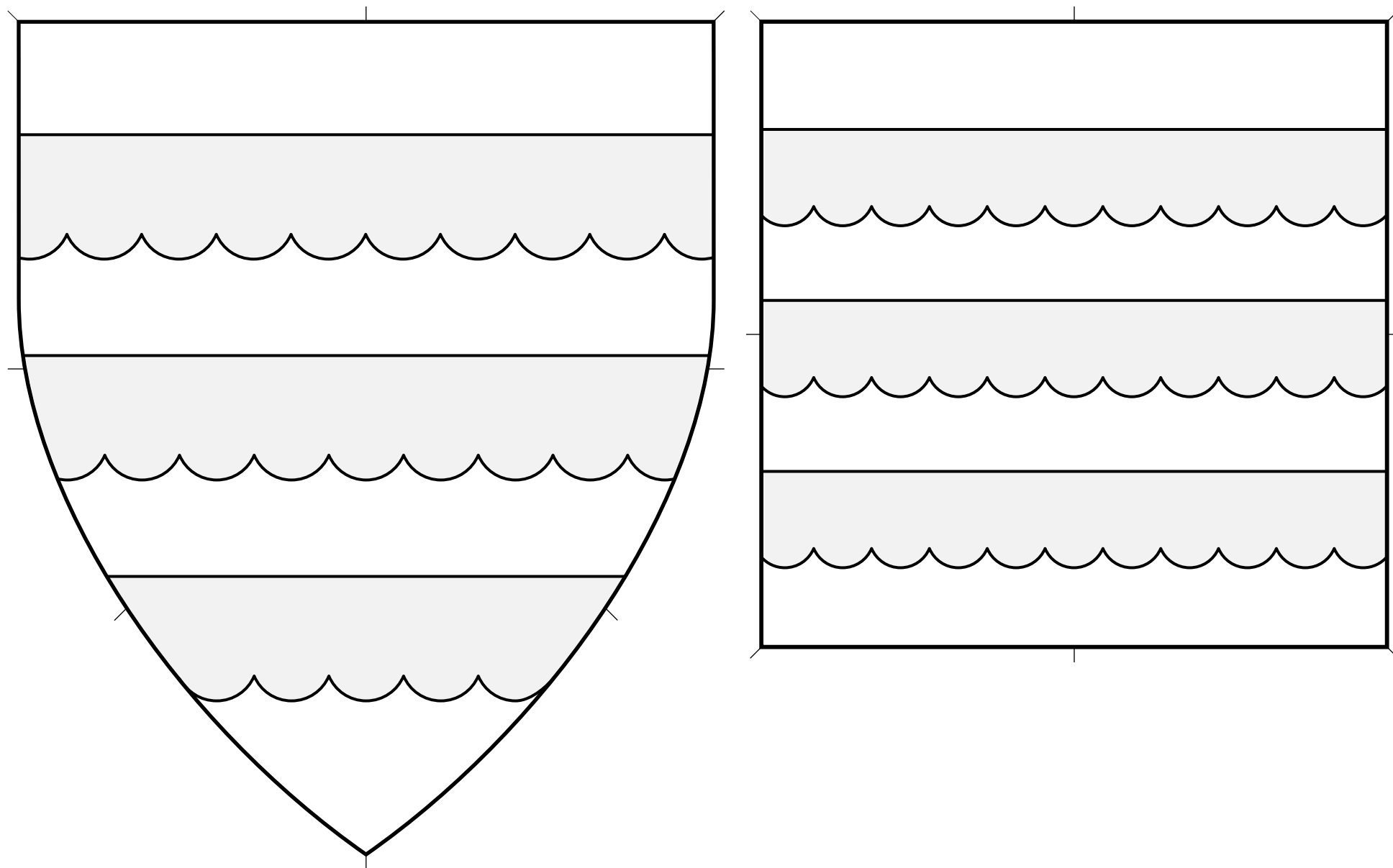
Central ordinary. A fess voided.



Central ordinary.

Source: Wapenboek van Gent. Artist: Vander Schelden.
(Volume 1, page 31.)

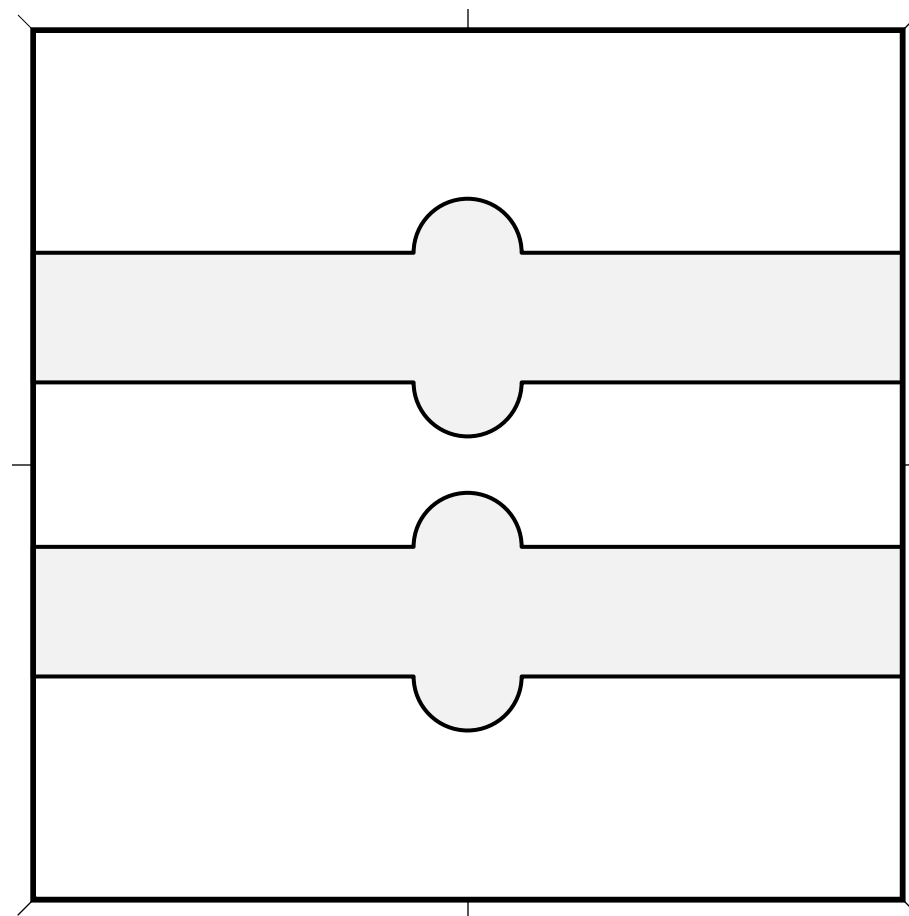
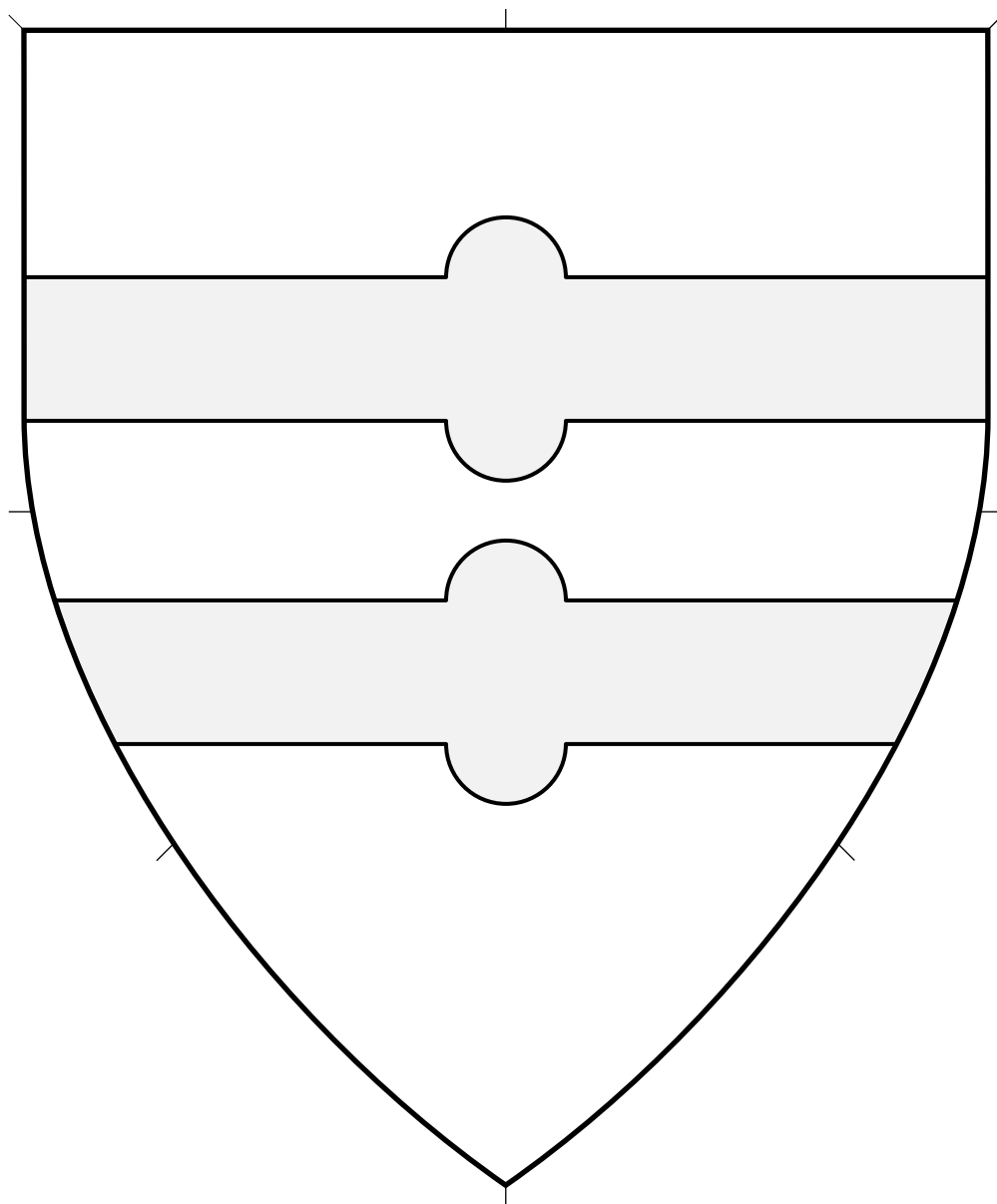
Bars Gemel, 3 🦁 4.16



Central ordinary.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis. Artist unknown. (Page 177.)

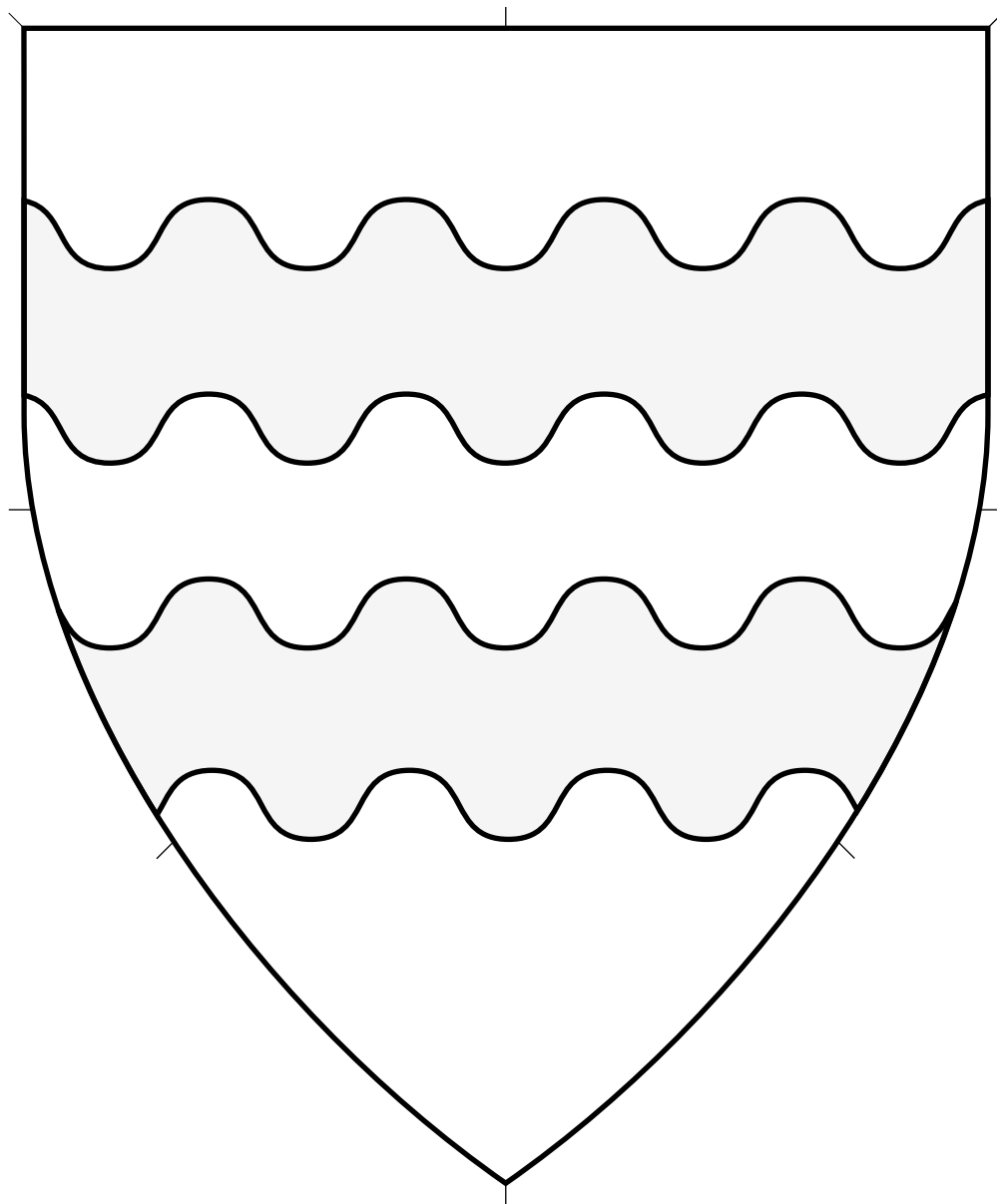
Bars Inverted on the Lower Edge, Three 4.17



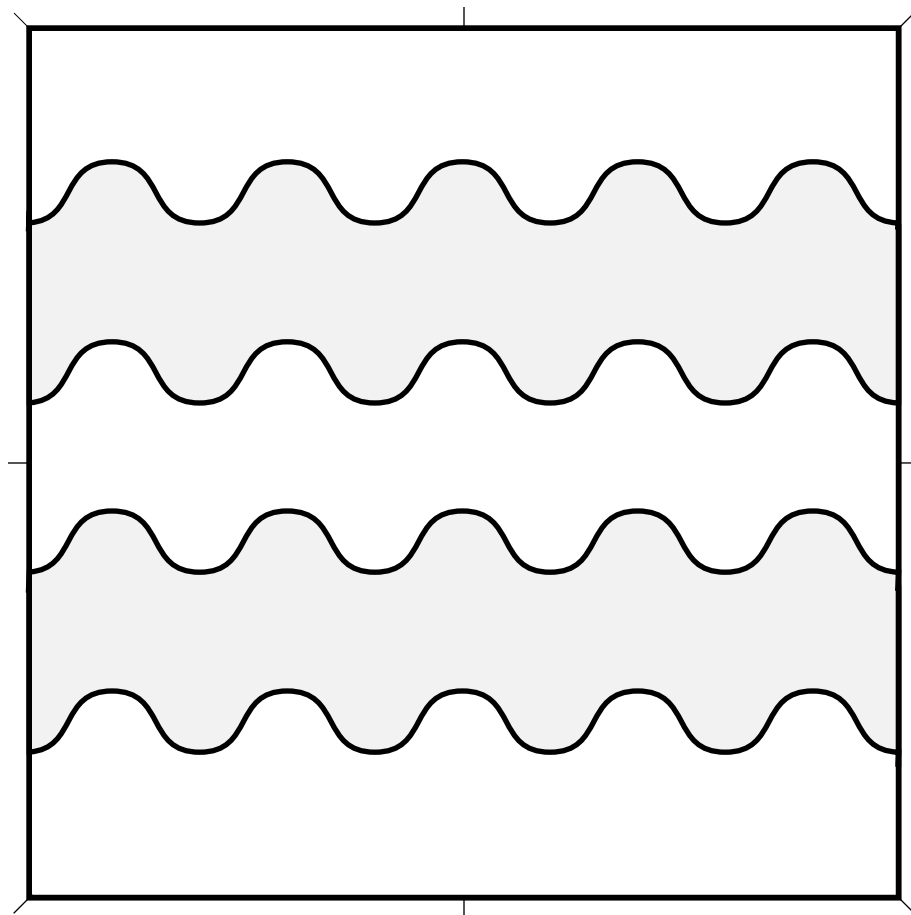
Central ordinary.

Source: Armorial of the Herald of Navarra. (Folio 46v.) Artist unknown.

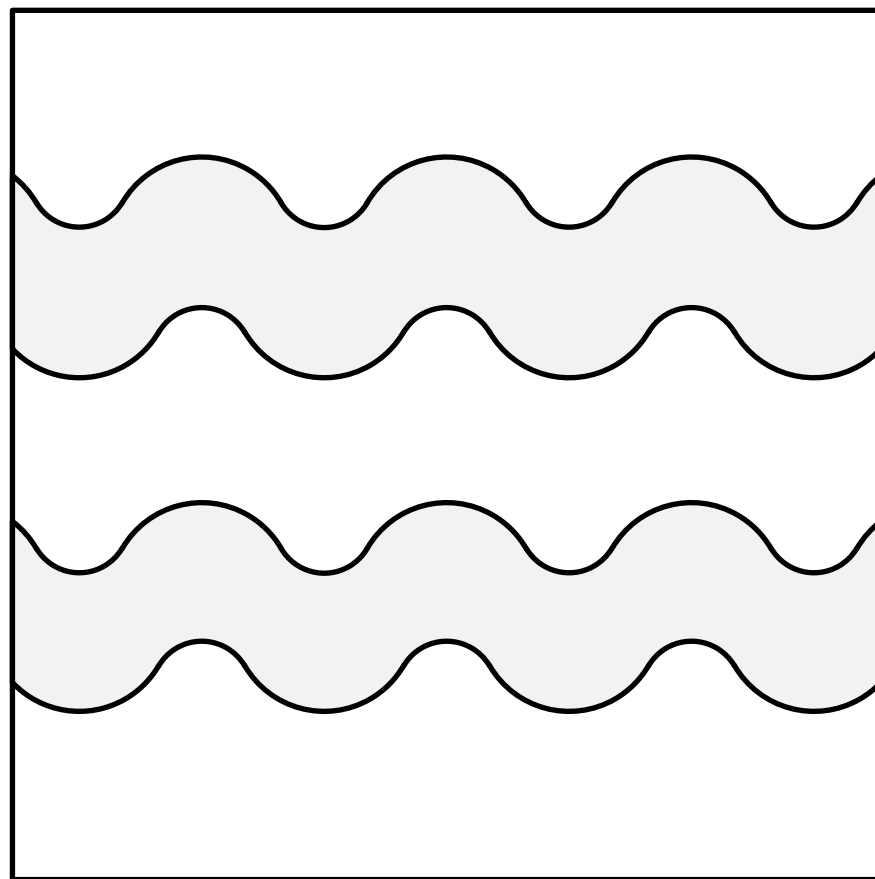
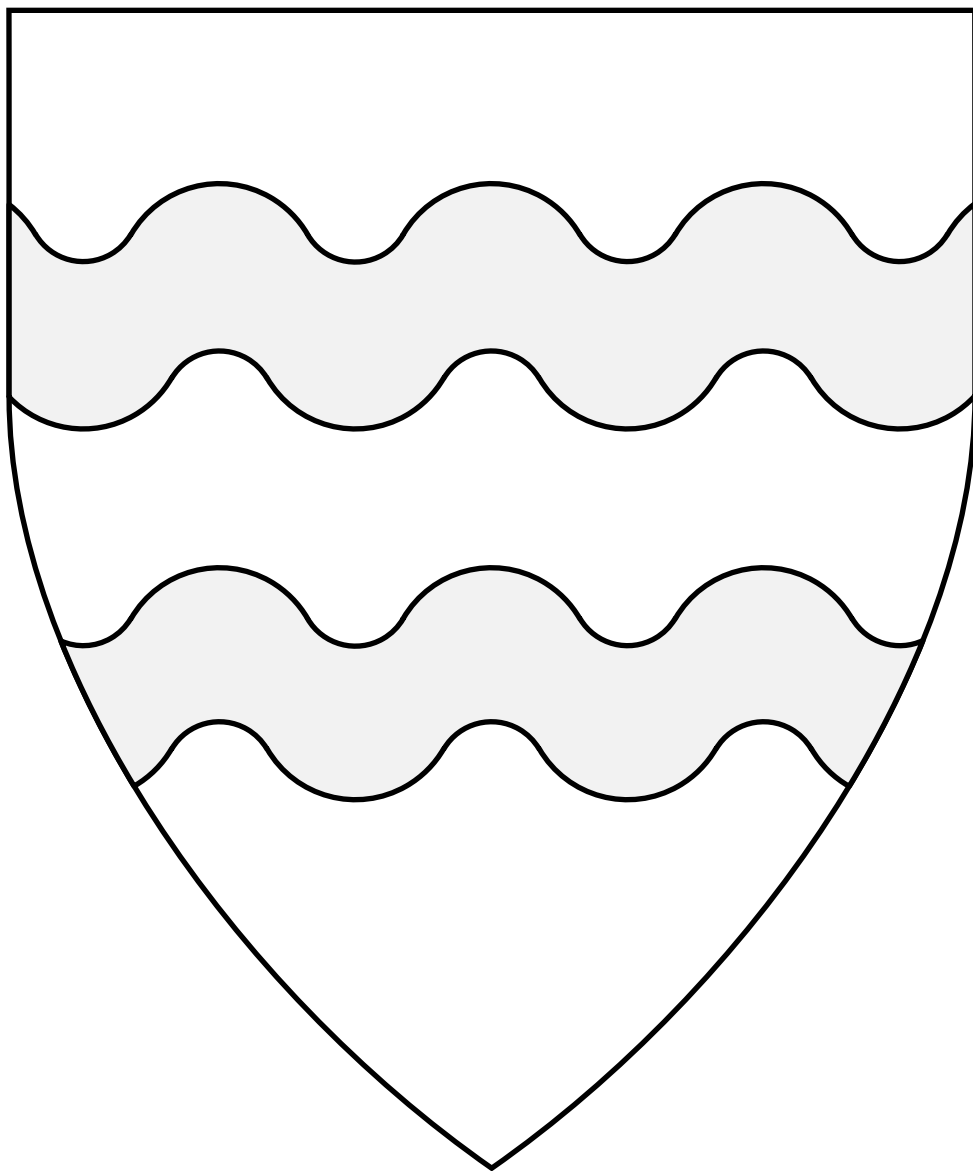
Bars Nowy, Two 🦁 4.18



Central ordinary.



Bars Wavy, Two (1) • 4.19

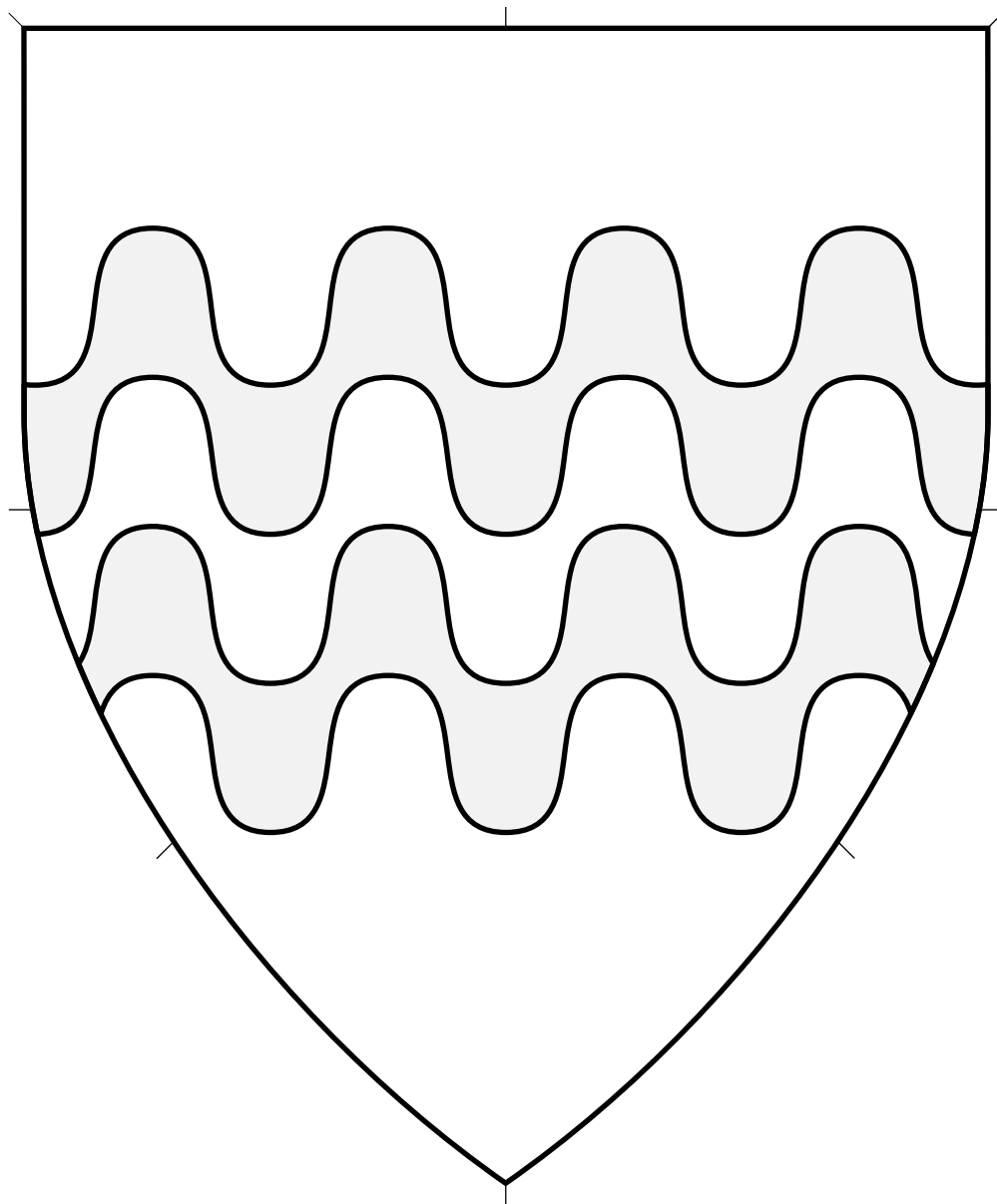


Central ordinary.

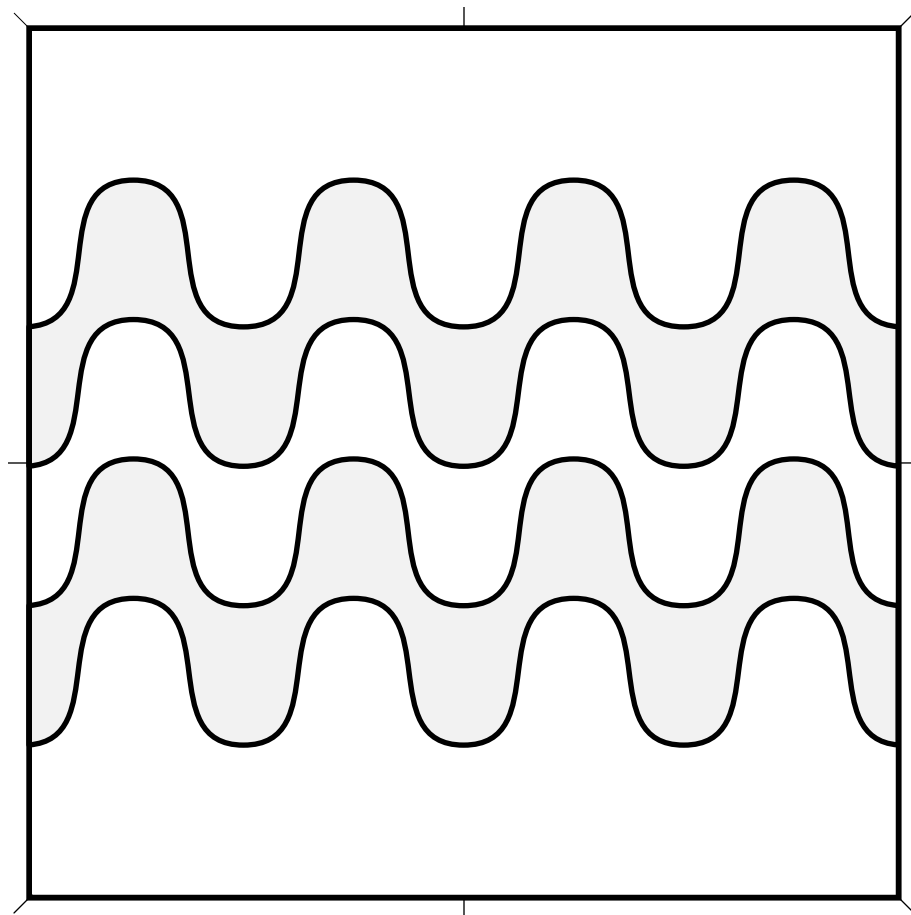
Source: Crawford's Armorial. (Arms of Drummond.) Artist unknown.
(Painted in Scotland around 1601.)

Adapted by Mathghamhain Ua Ruadháin.

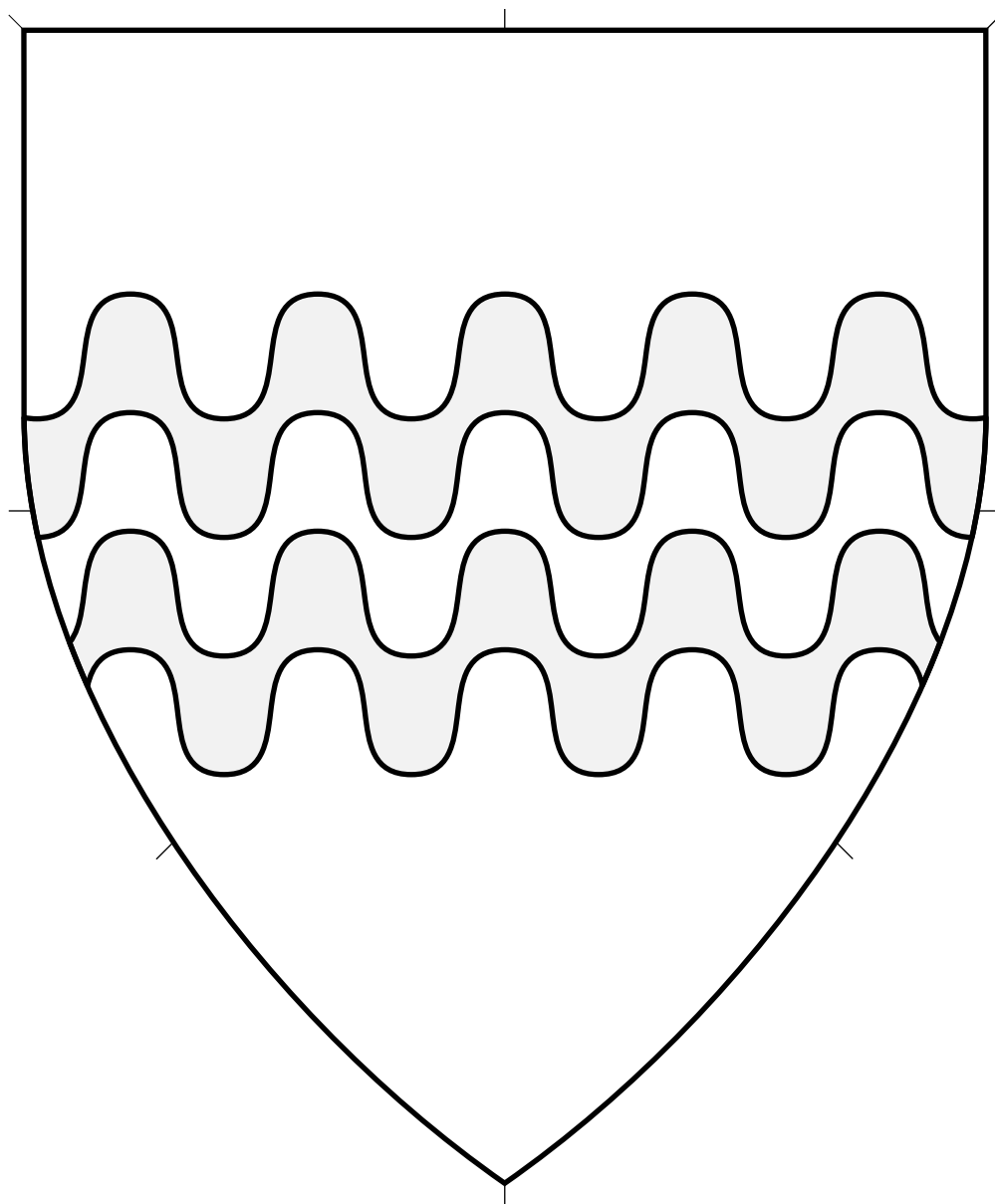
Bars Wavy, Two (2) 🦉 4.20



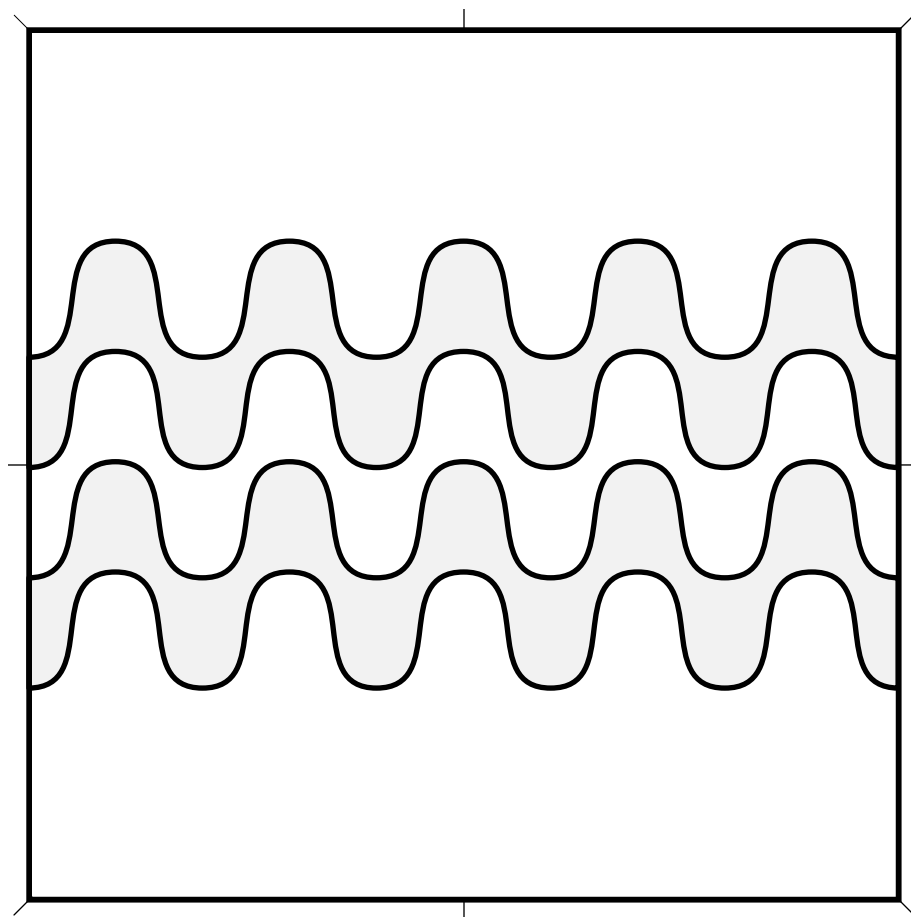
Central ordinary.



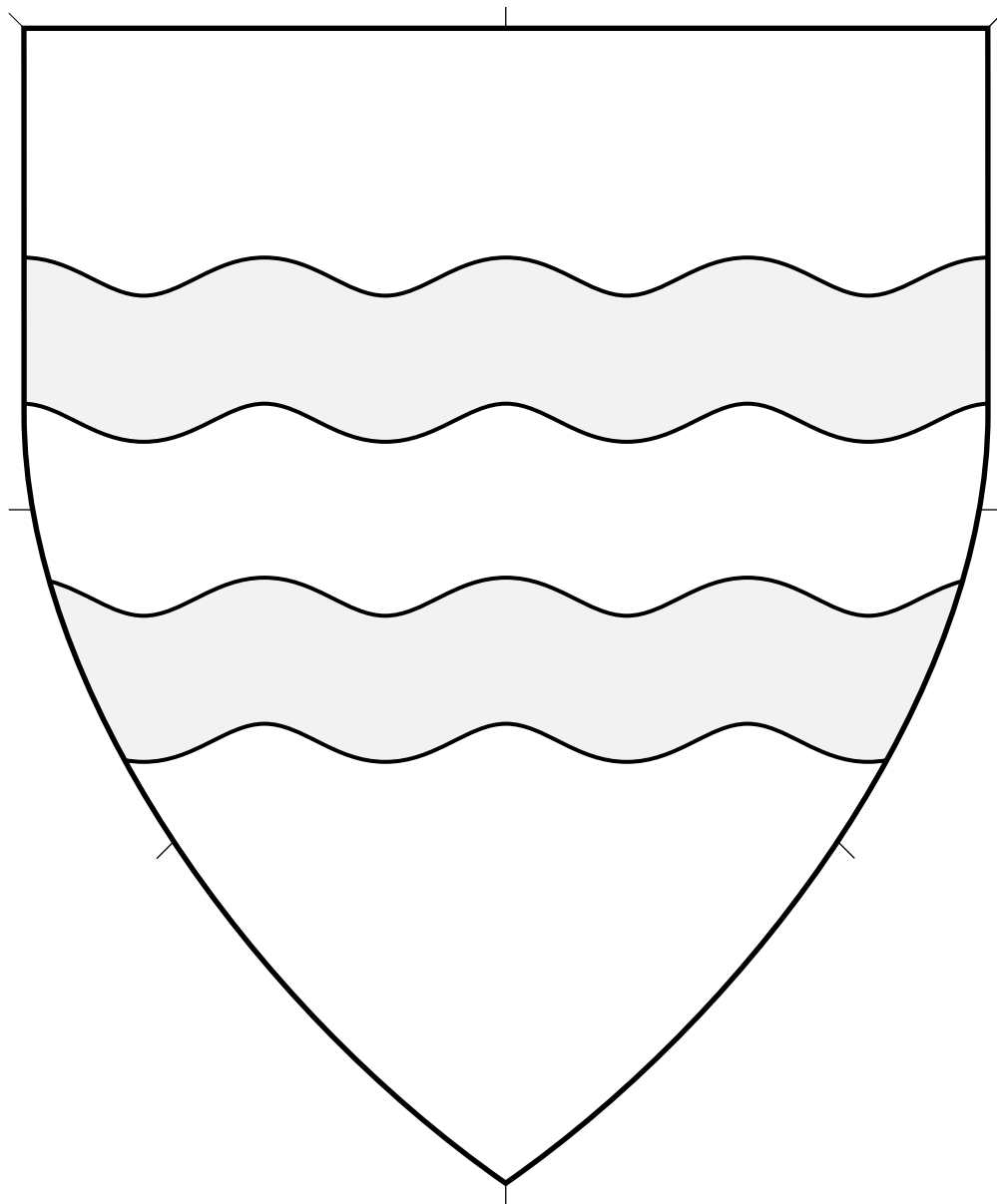
Bars Wavy, Two (3) 🦁 4.21



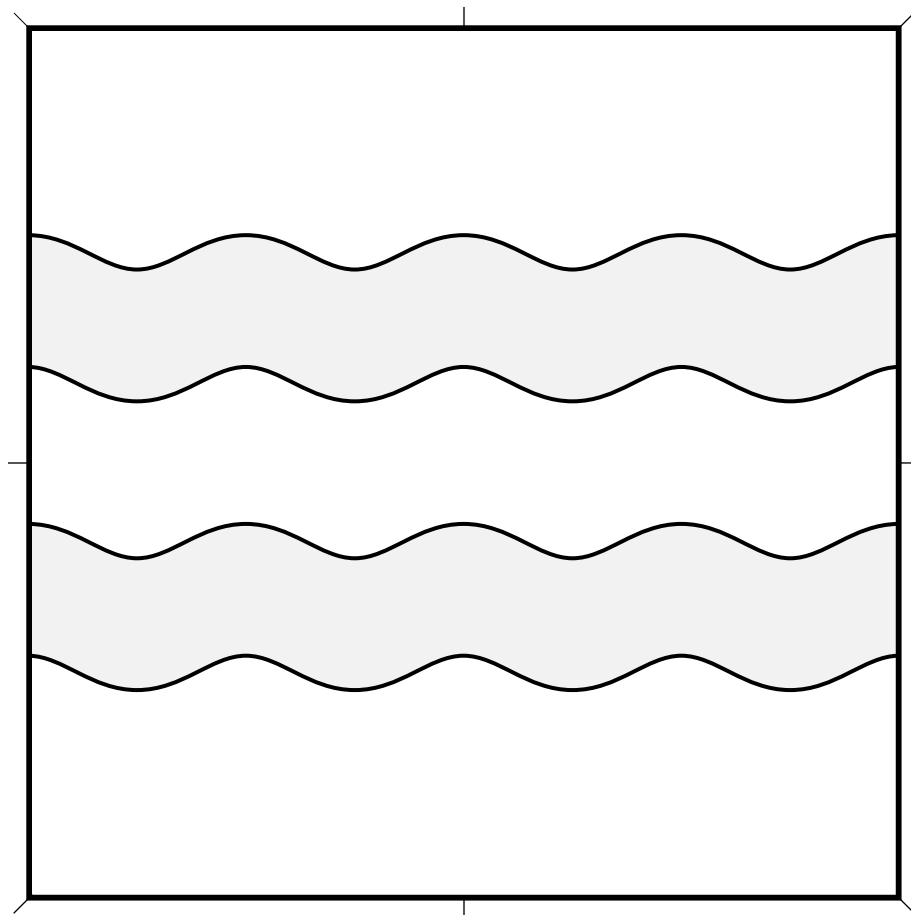
Central ordinary.



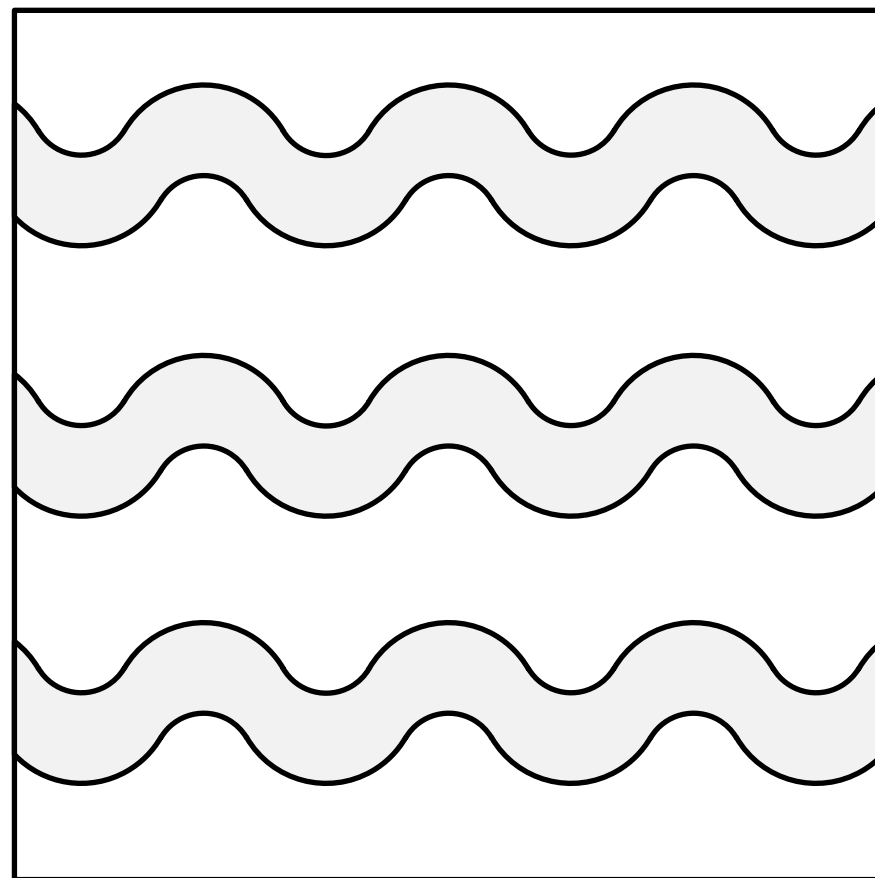
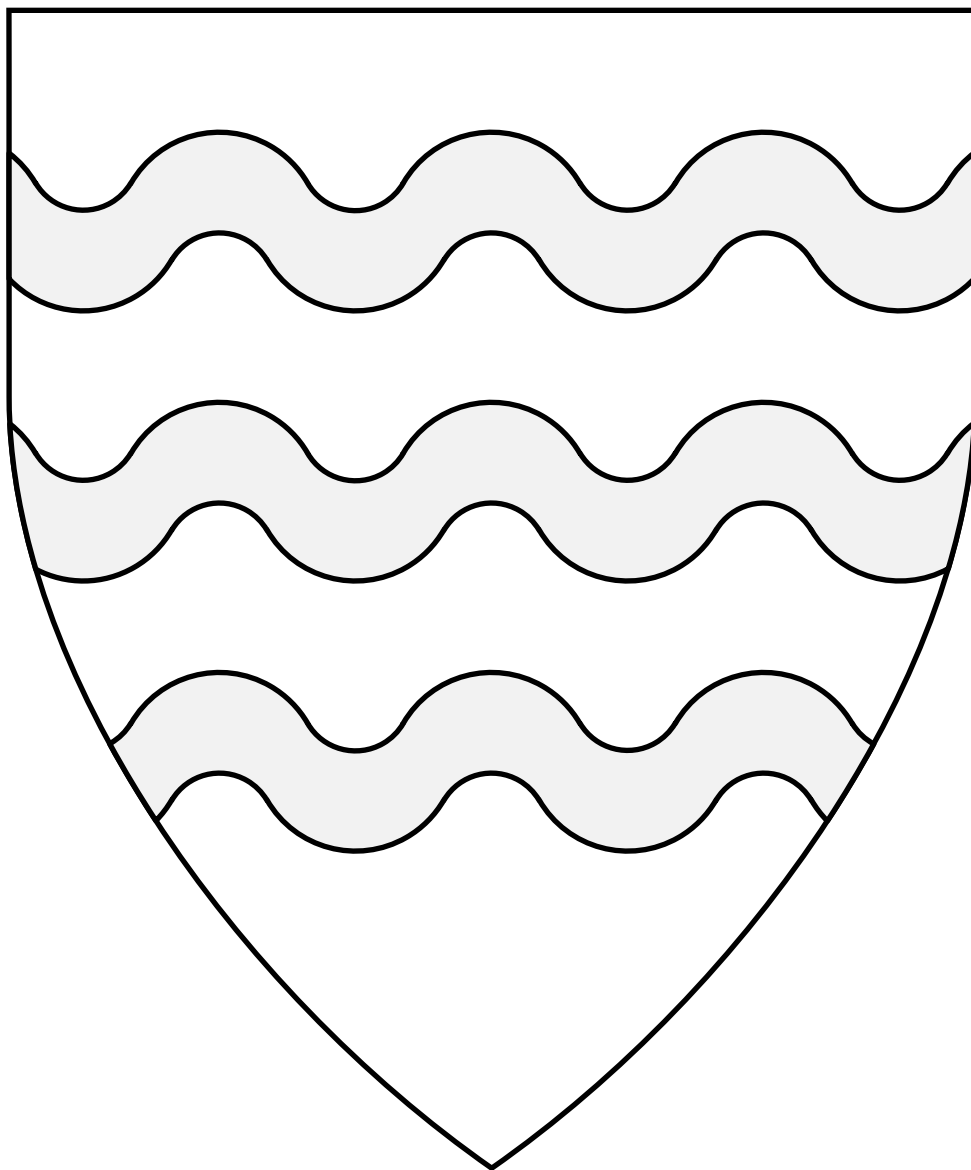
Bars Wavy, Two (4) 🦁 4.22



Central ordinary.



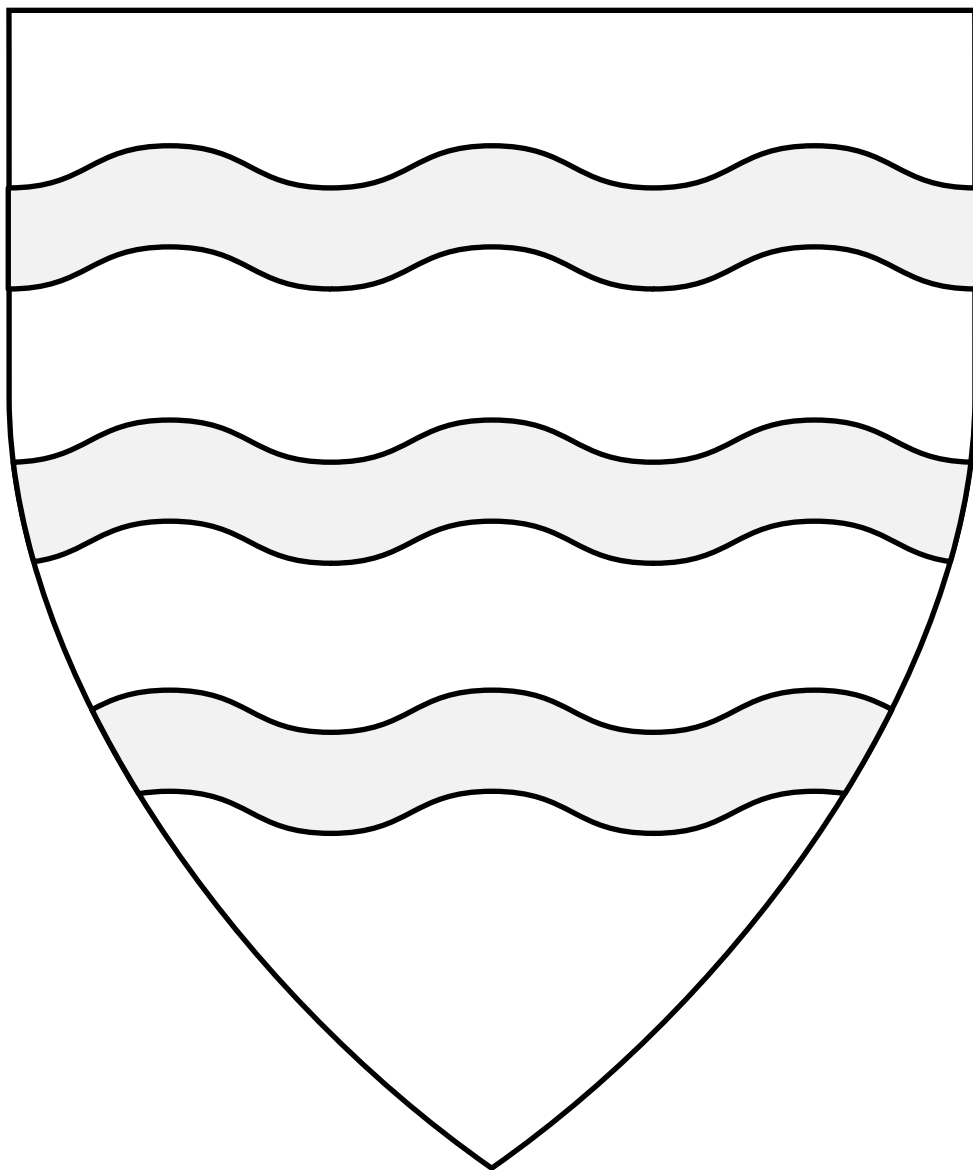
Bars Wavy, Two (5) • 4.23



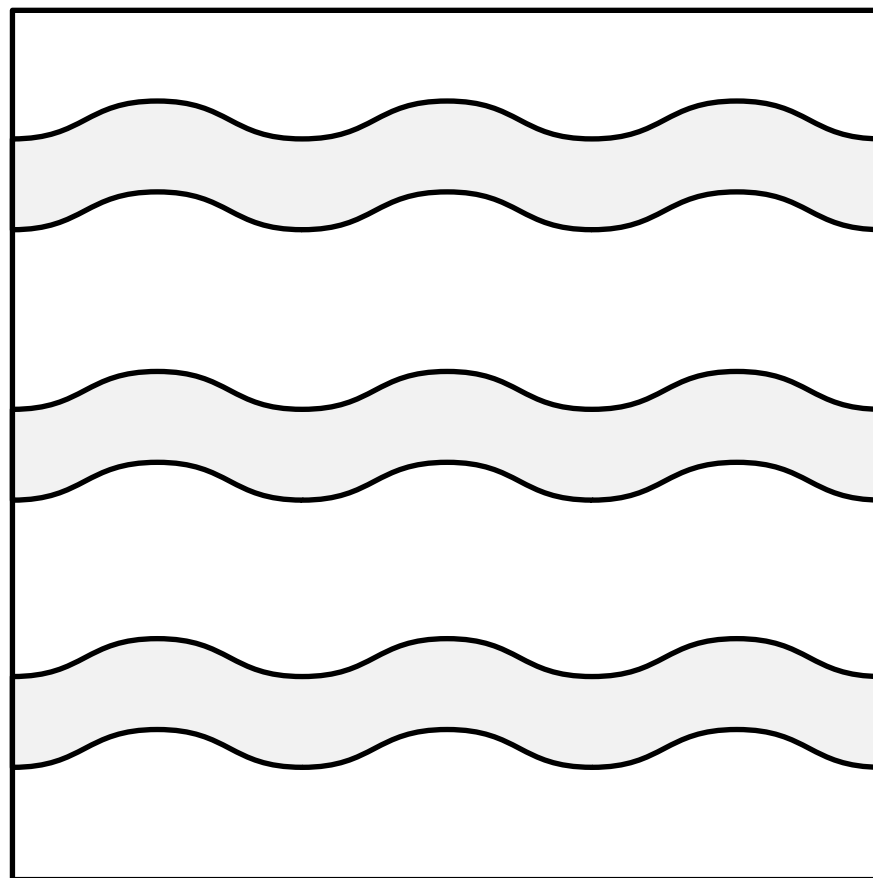
Central ordinary.

Source: Crawford's Armorial. (Arms of Drummond.) Artist unknown.
(Painted in Scotland around 1601.)

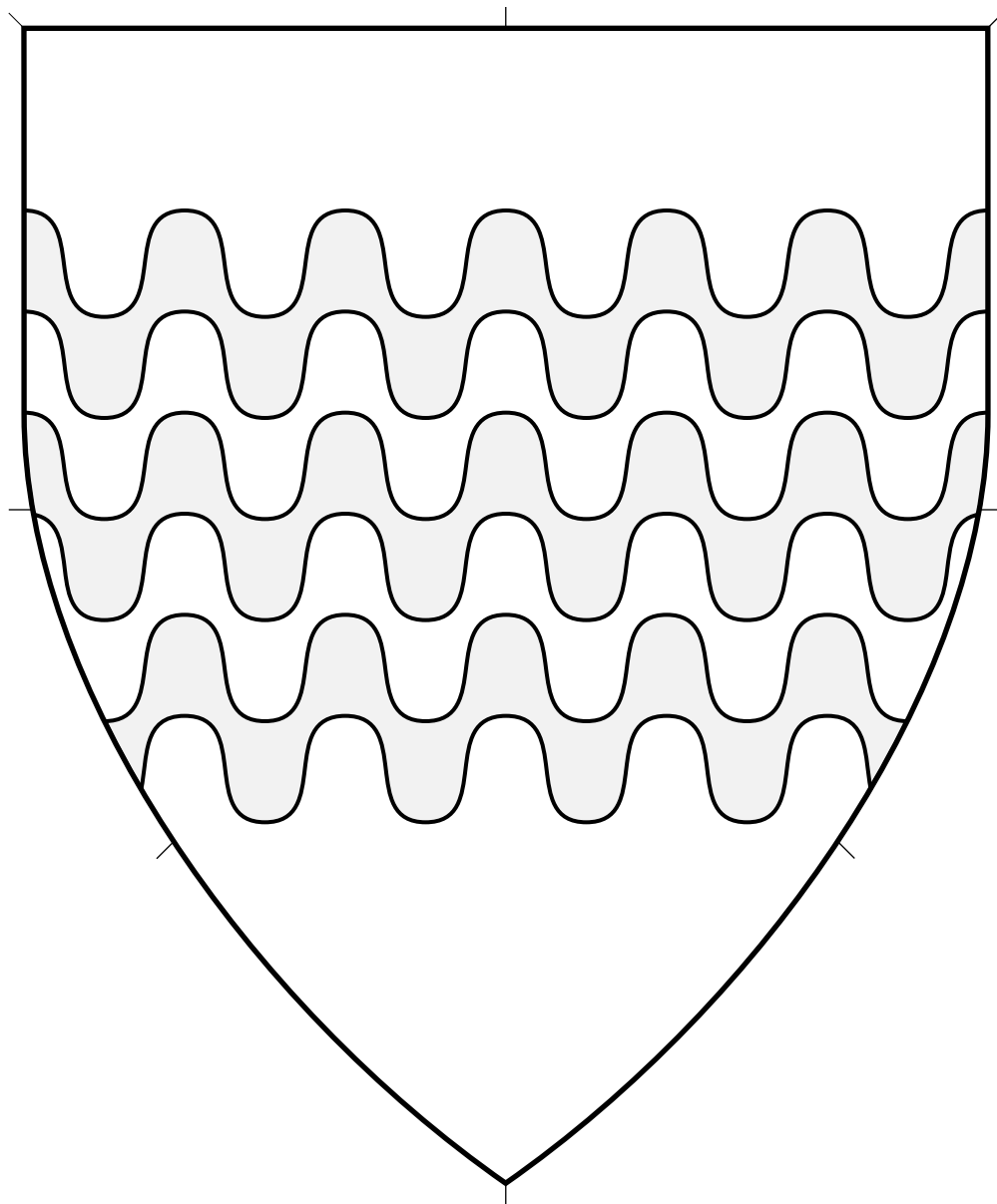
Bars Wavy, Three (1) 🦁 4.24



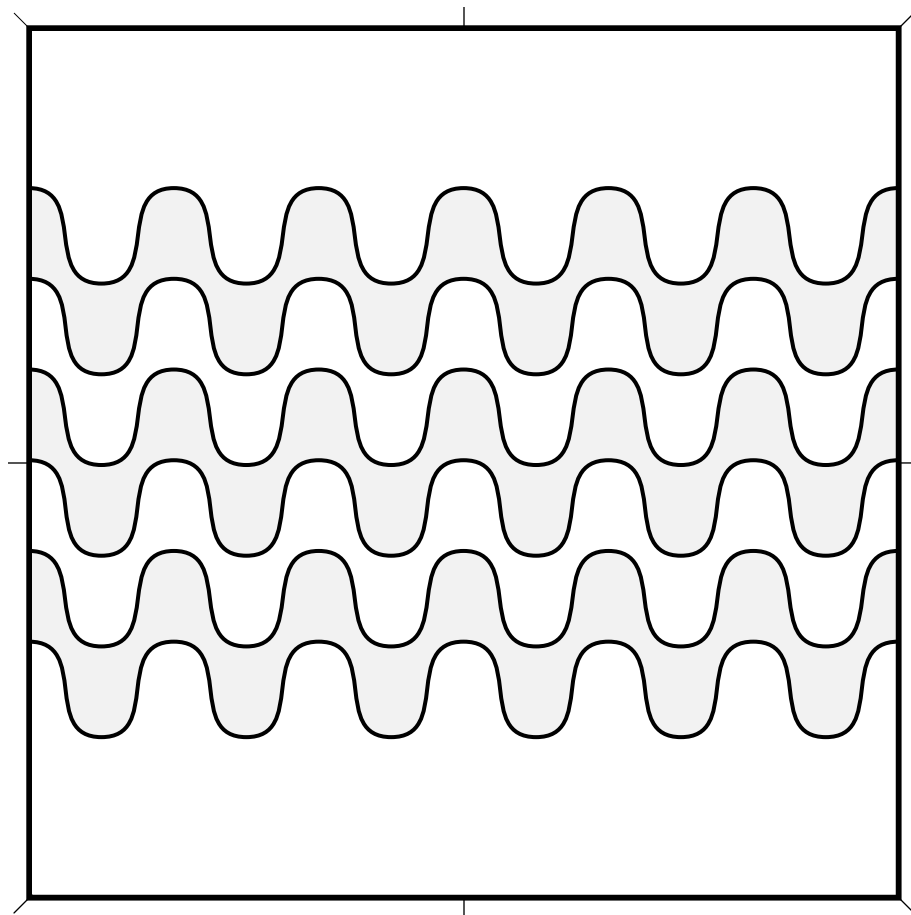
Central ordinary.



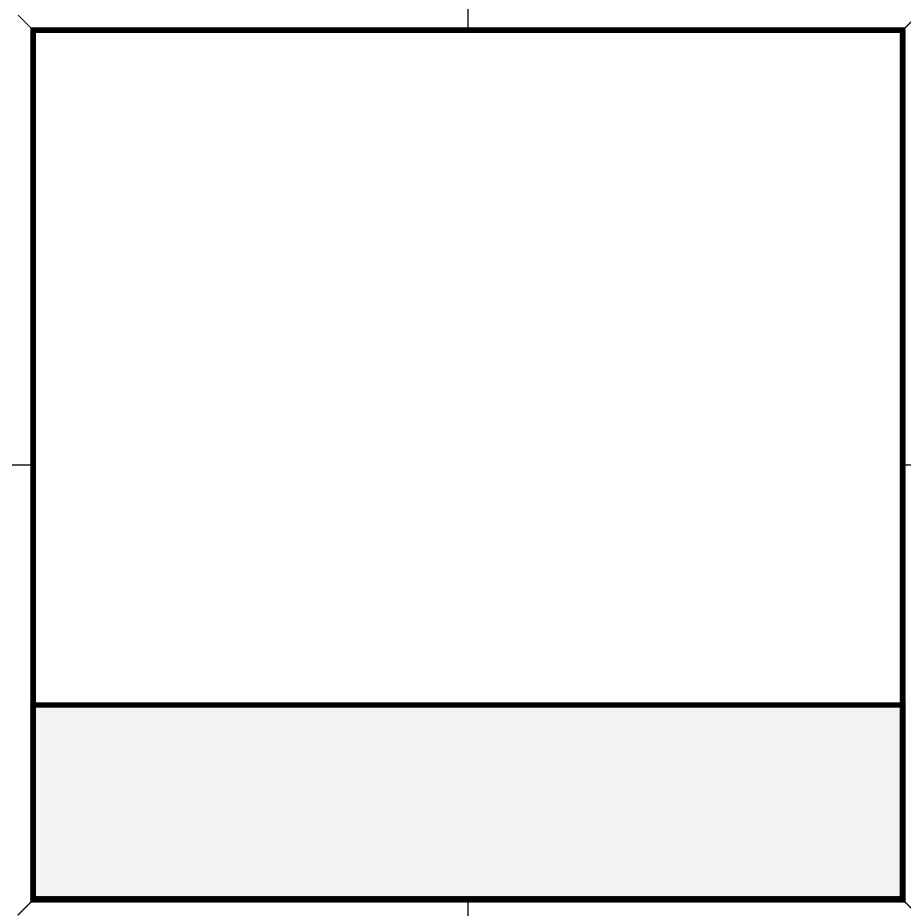
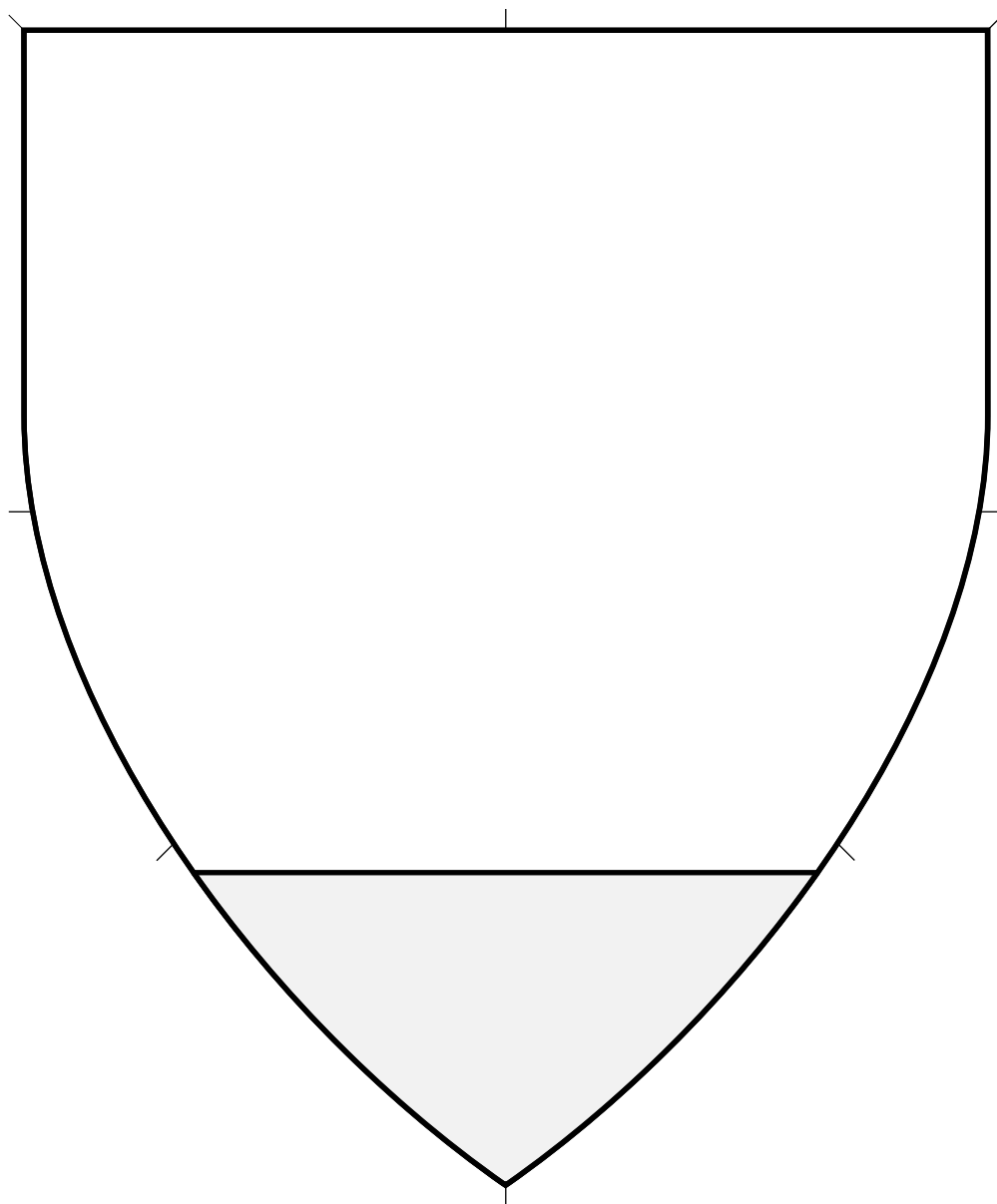
Bars Wavy, Three (2) 🦁 4.25



Central ordinary.

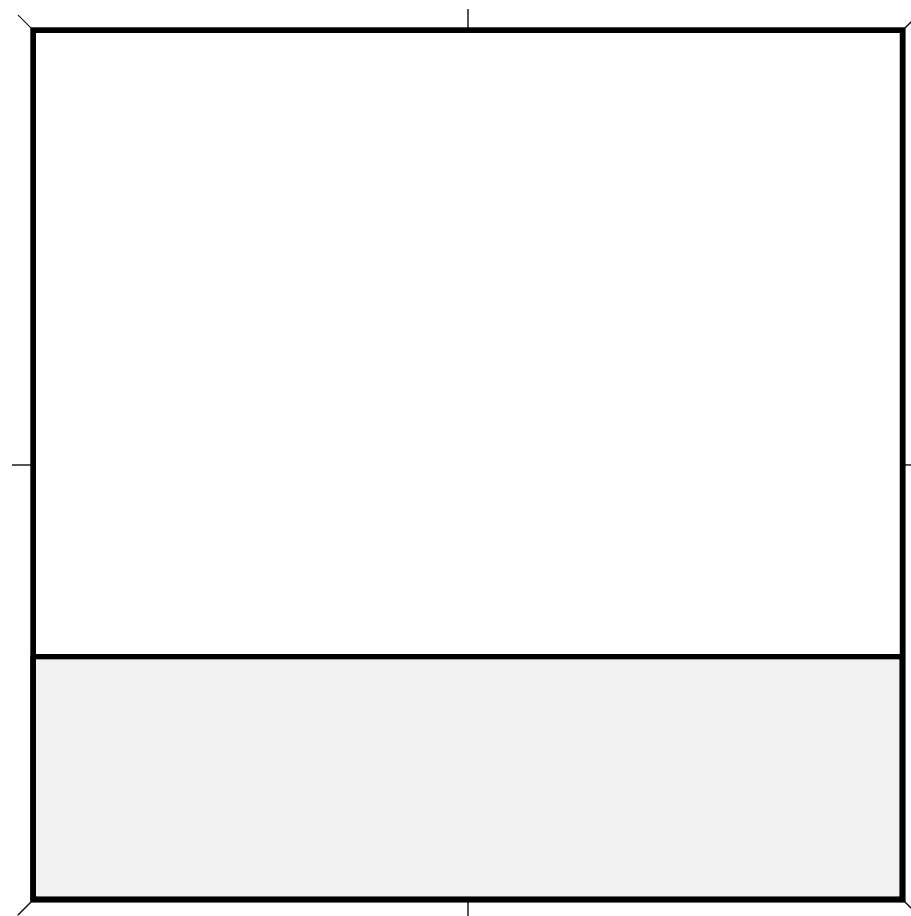
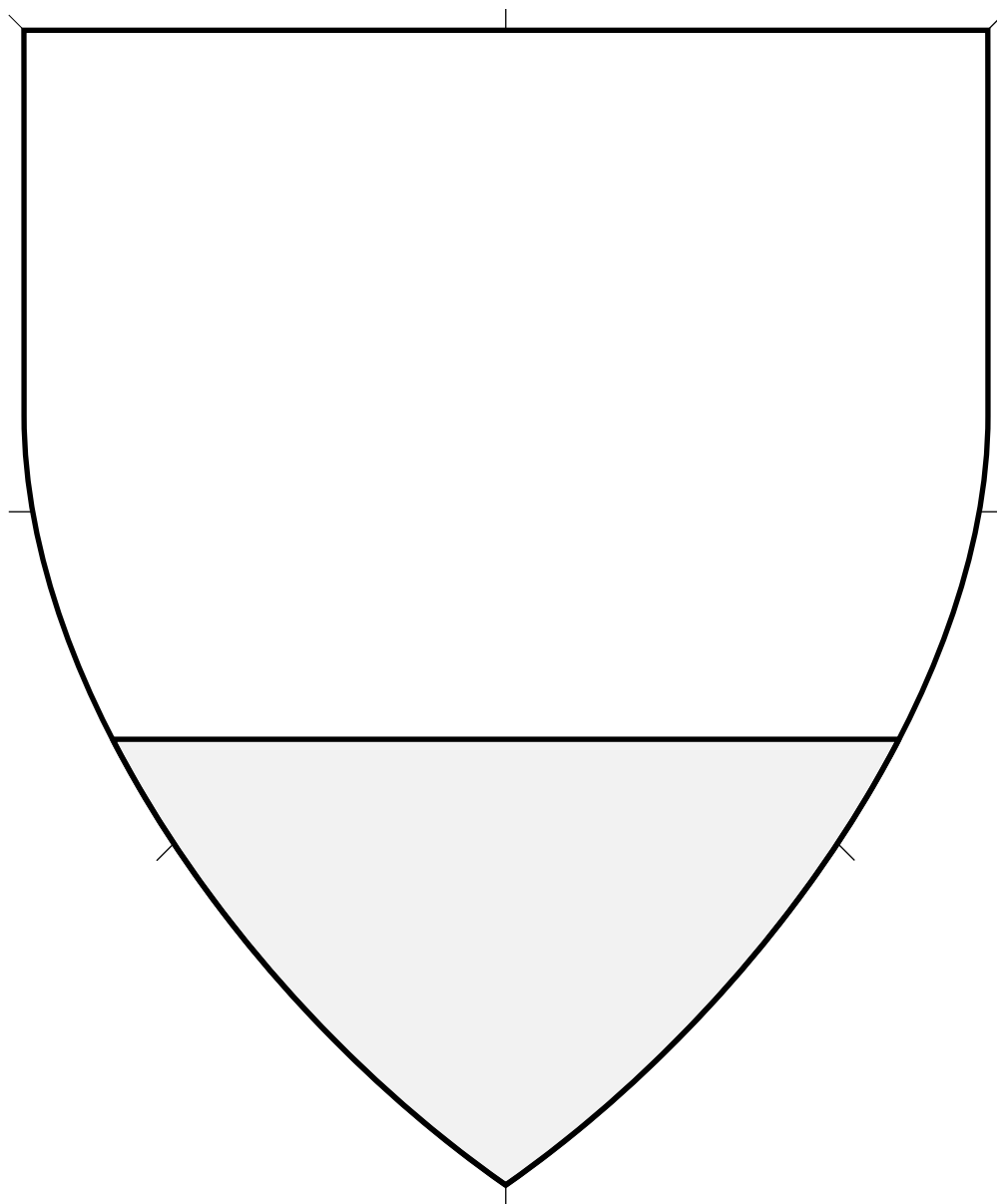


Bars Wavy, Three (3) 4.26



Peripheral ordinary. The height is typically a third of the width of the device.

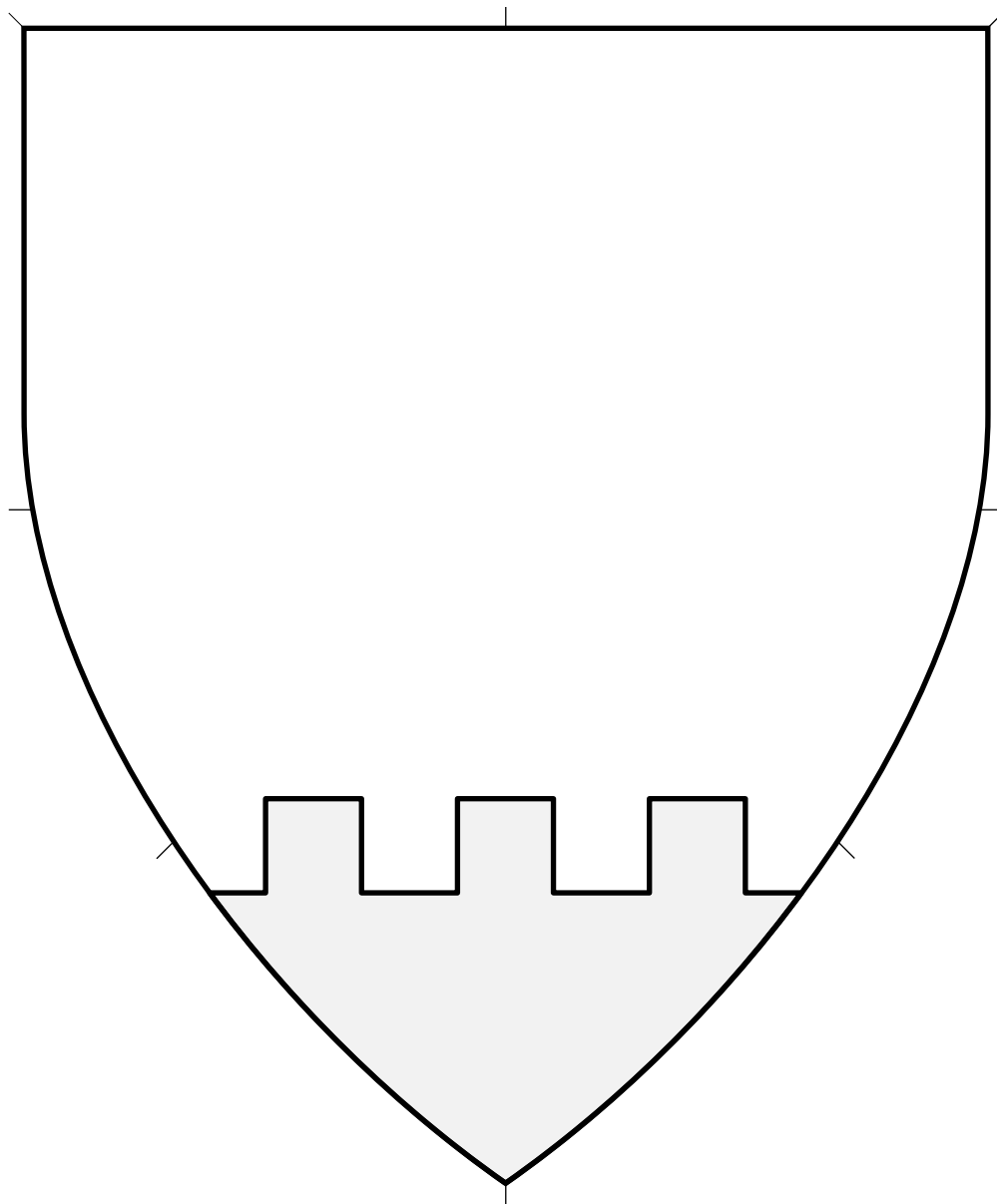
Base (1) 🦉 4.27



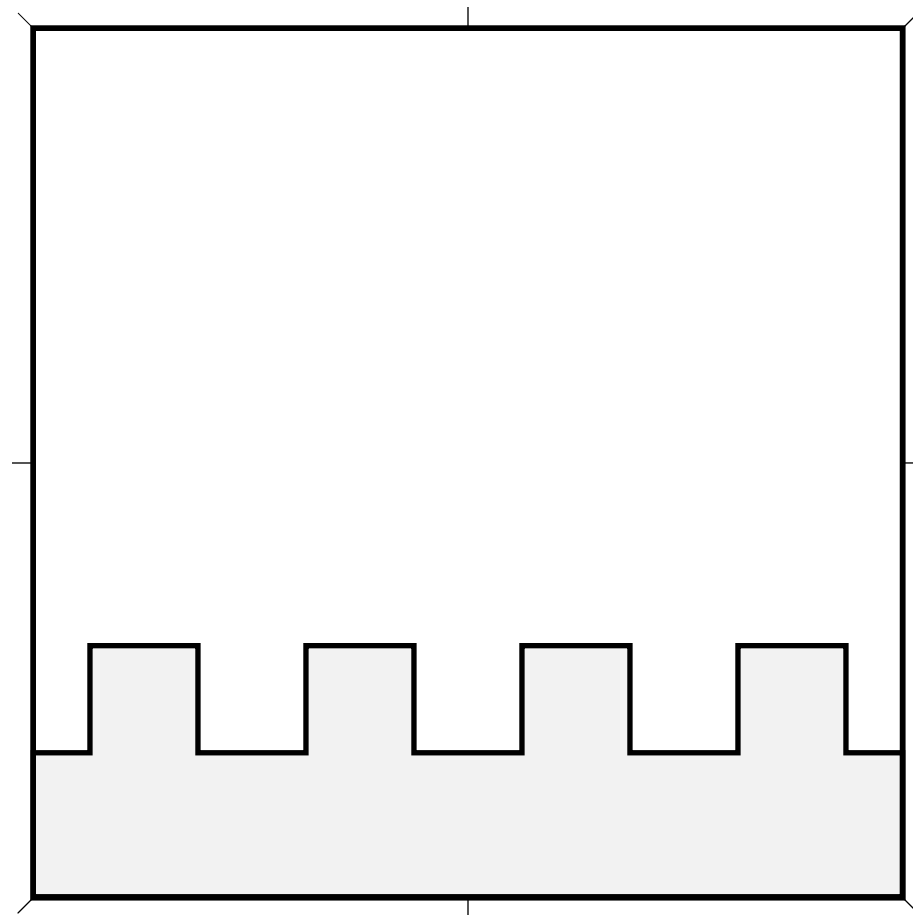
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

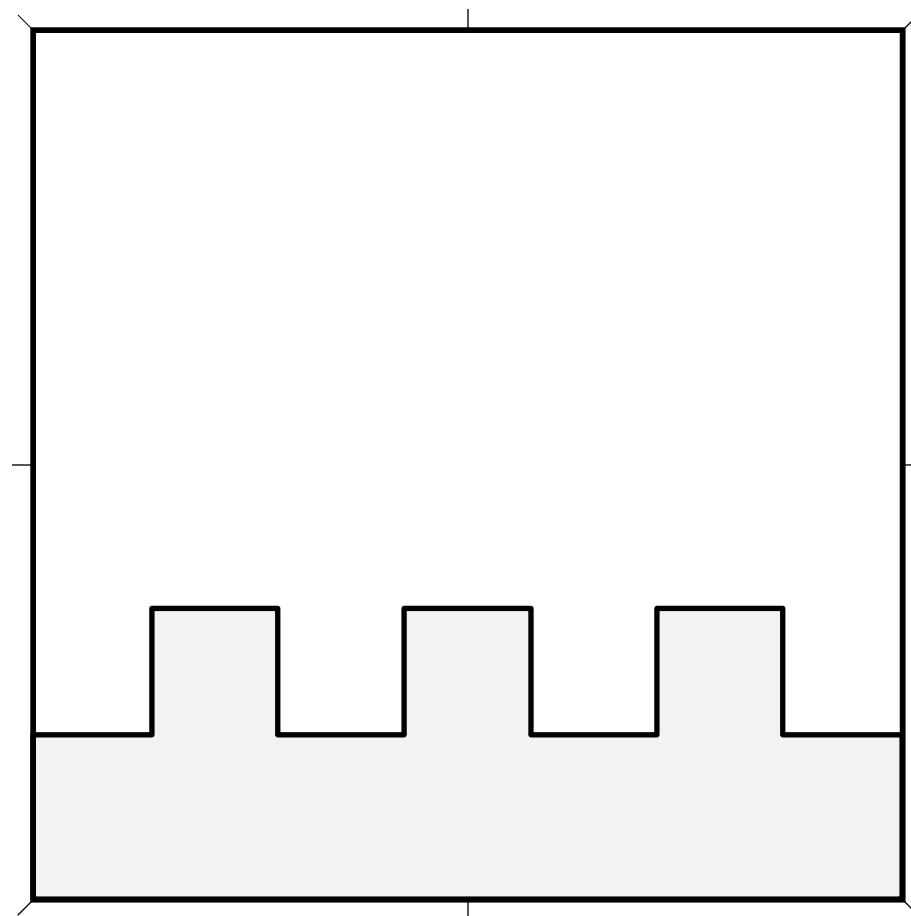
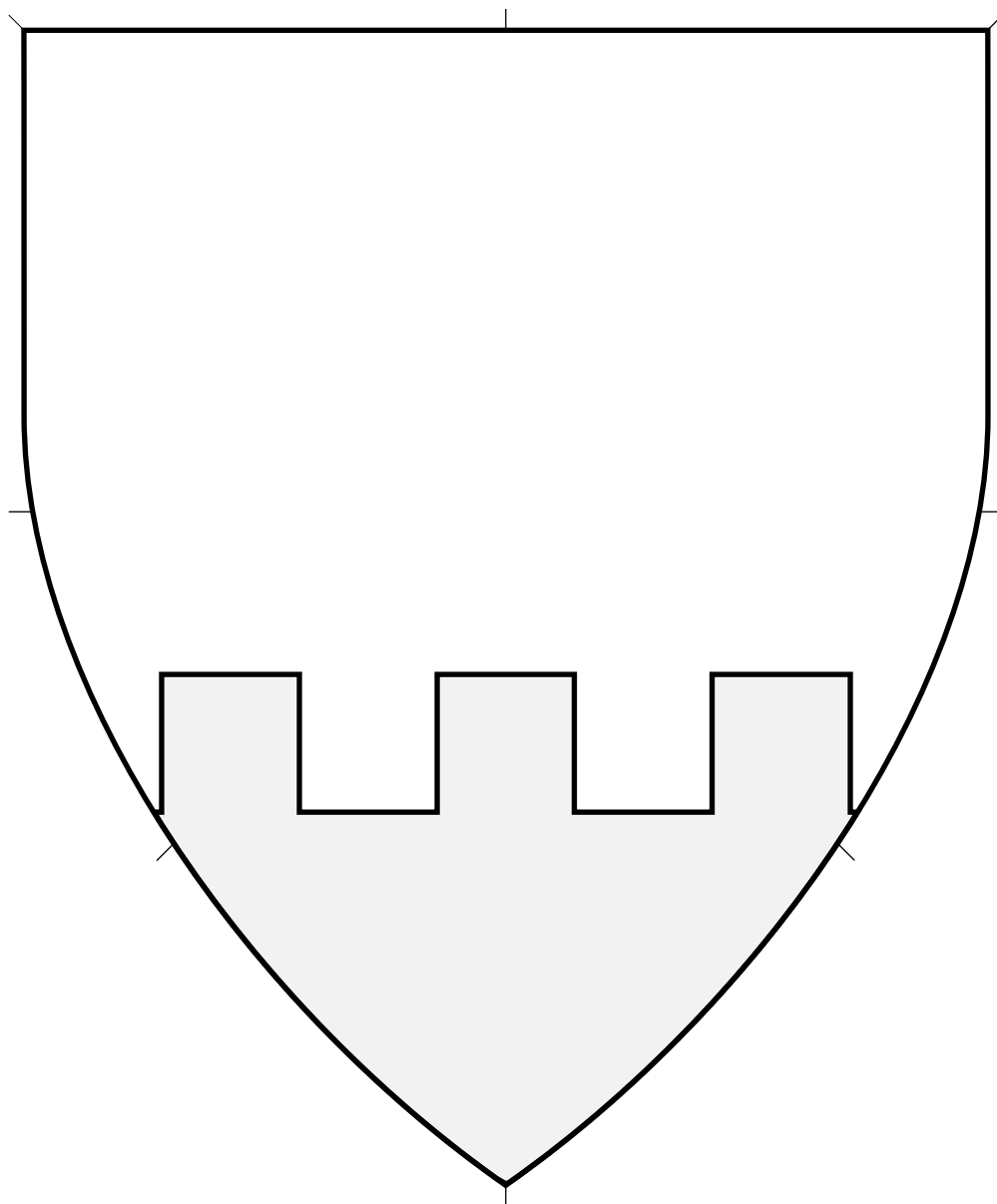
Base (2) 4.28



Peripheral ordinary.



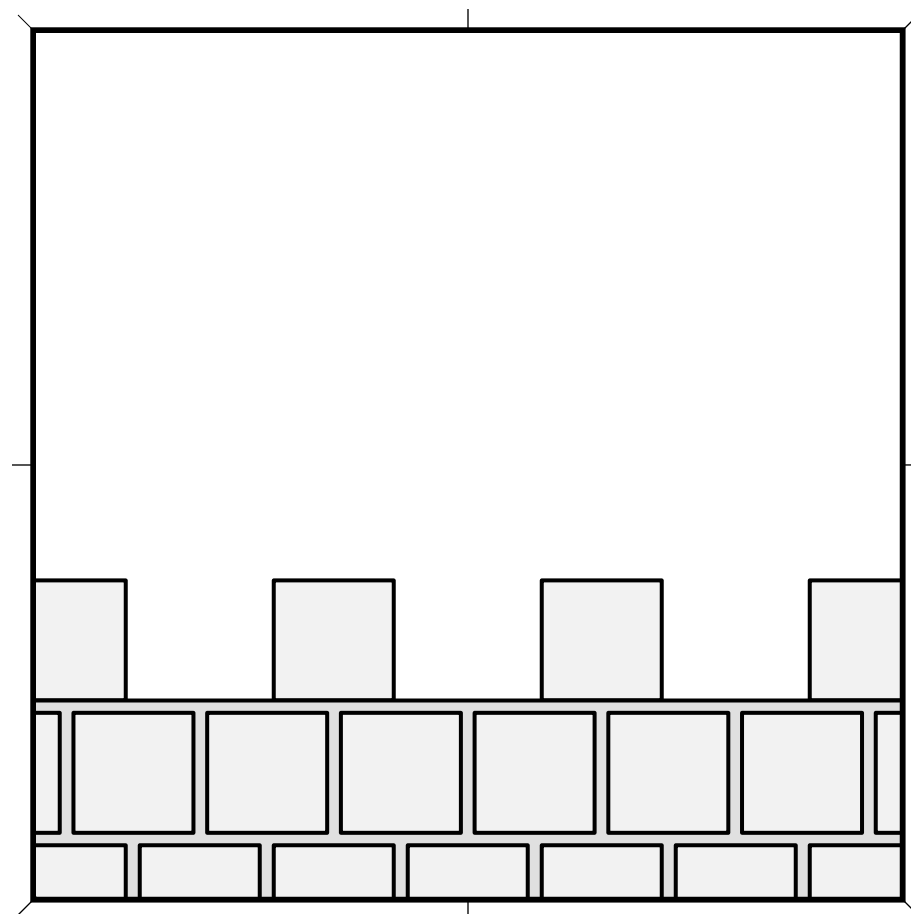
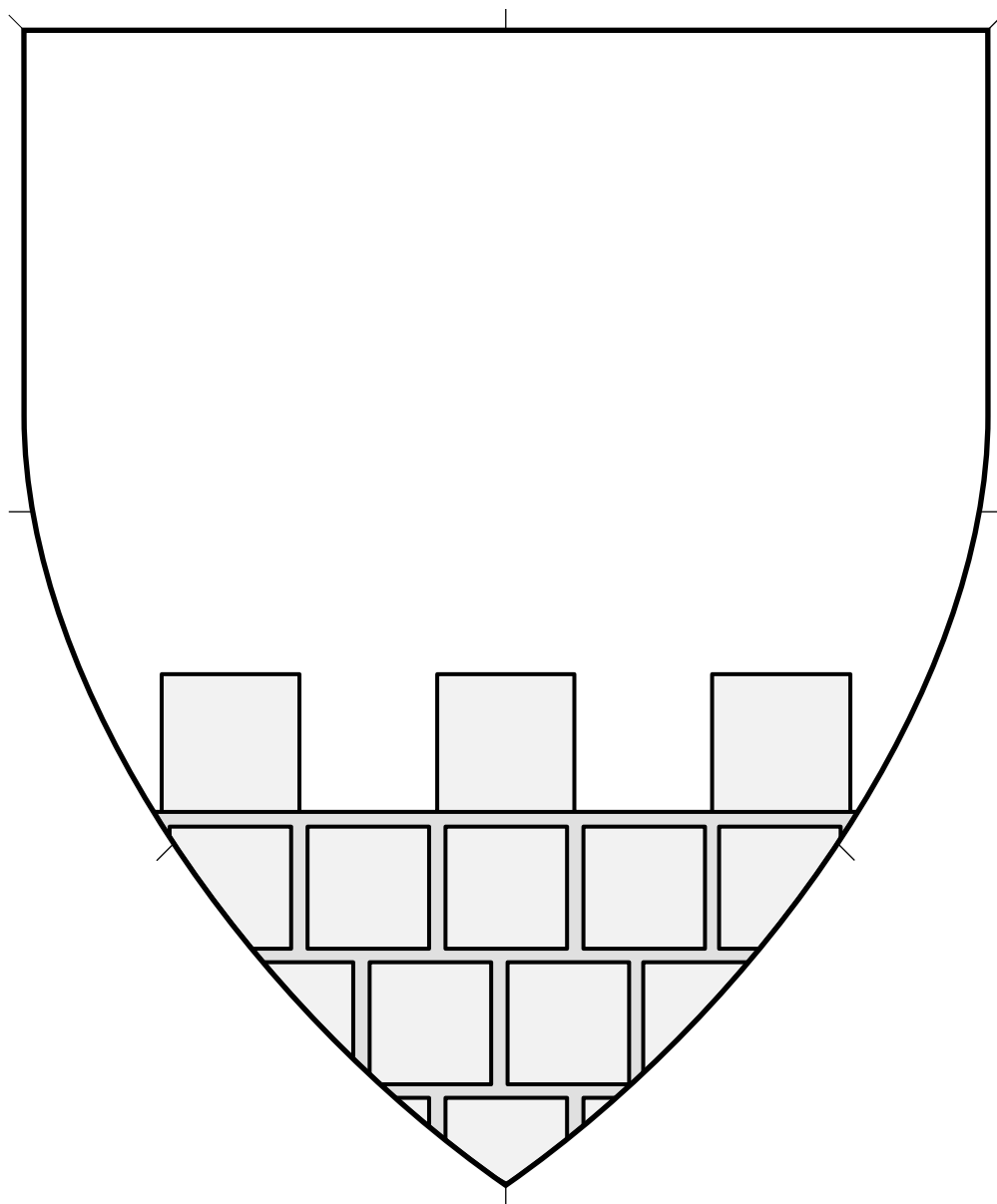
Base Embattled (1) • 4.29



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

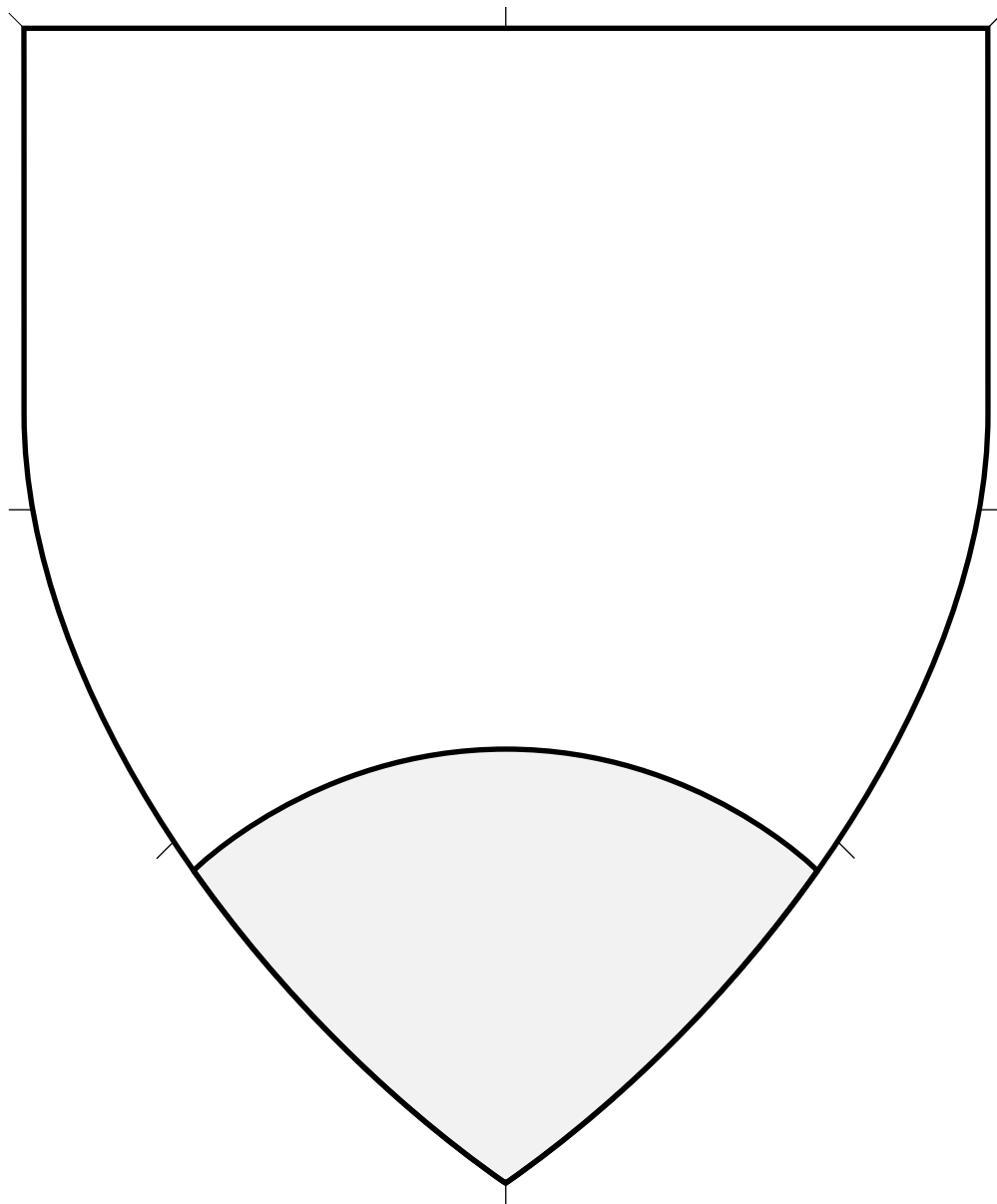
Base Embattled (2) 🦁 4.30



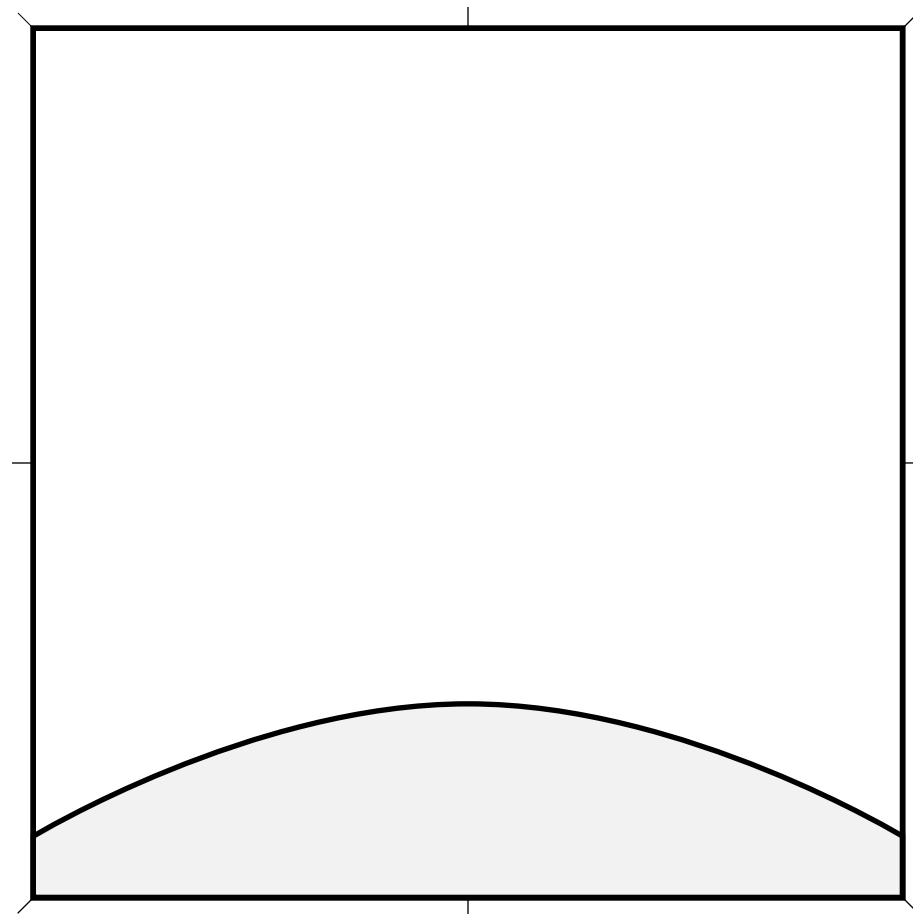
Peripheral ordinary.

Artist: Vémundr Syvursson.

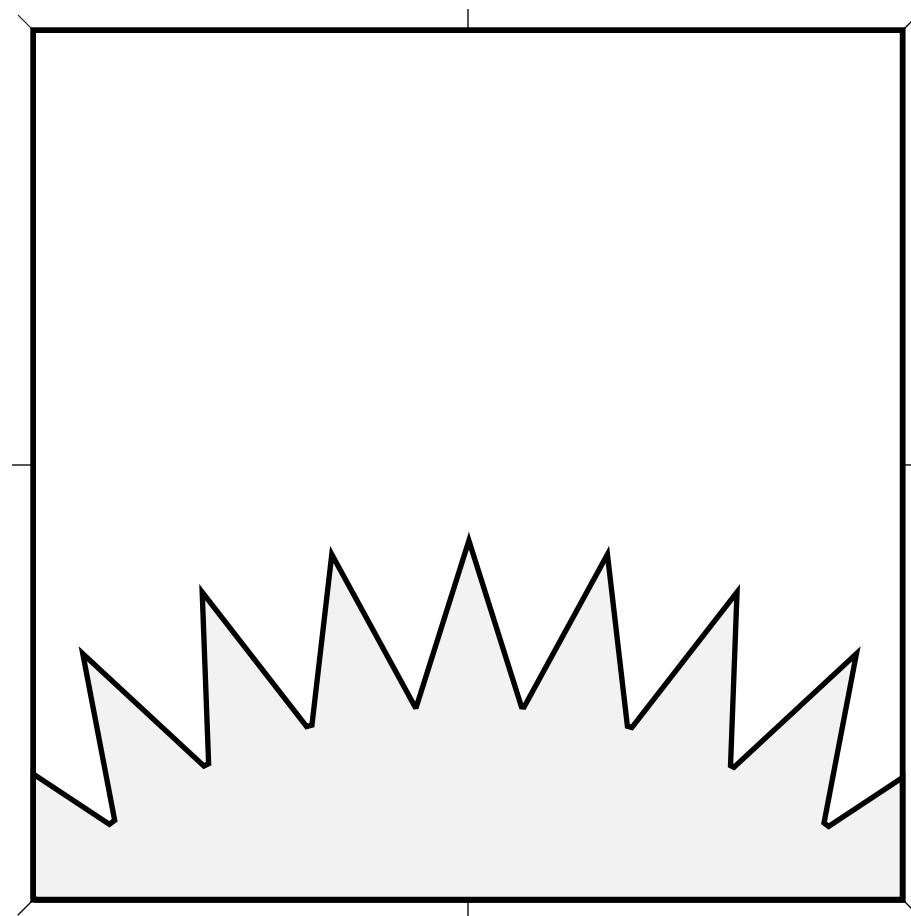
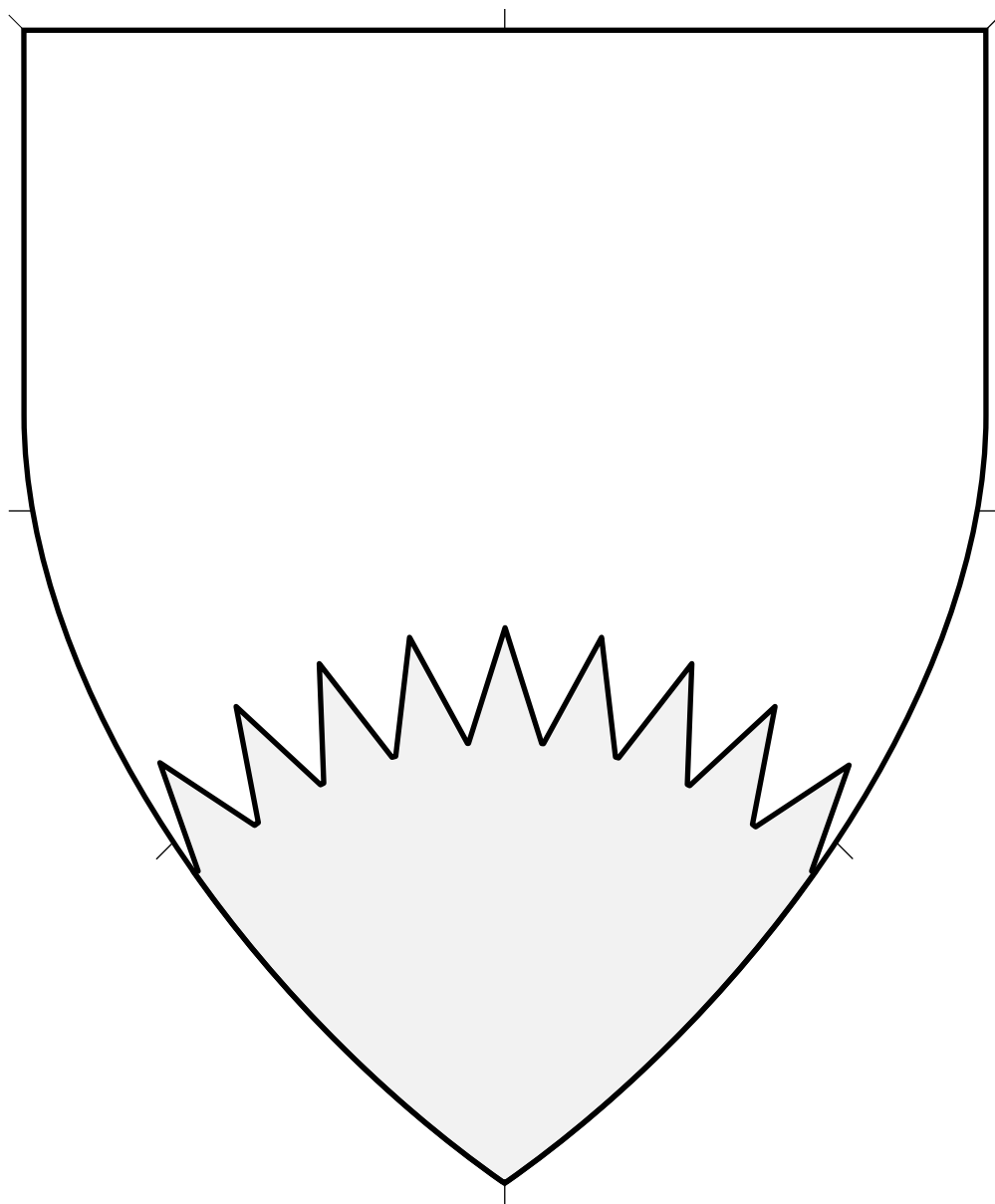
Base Embattled and Masoned 4.31



Peripheral ordinary.



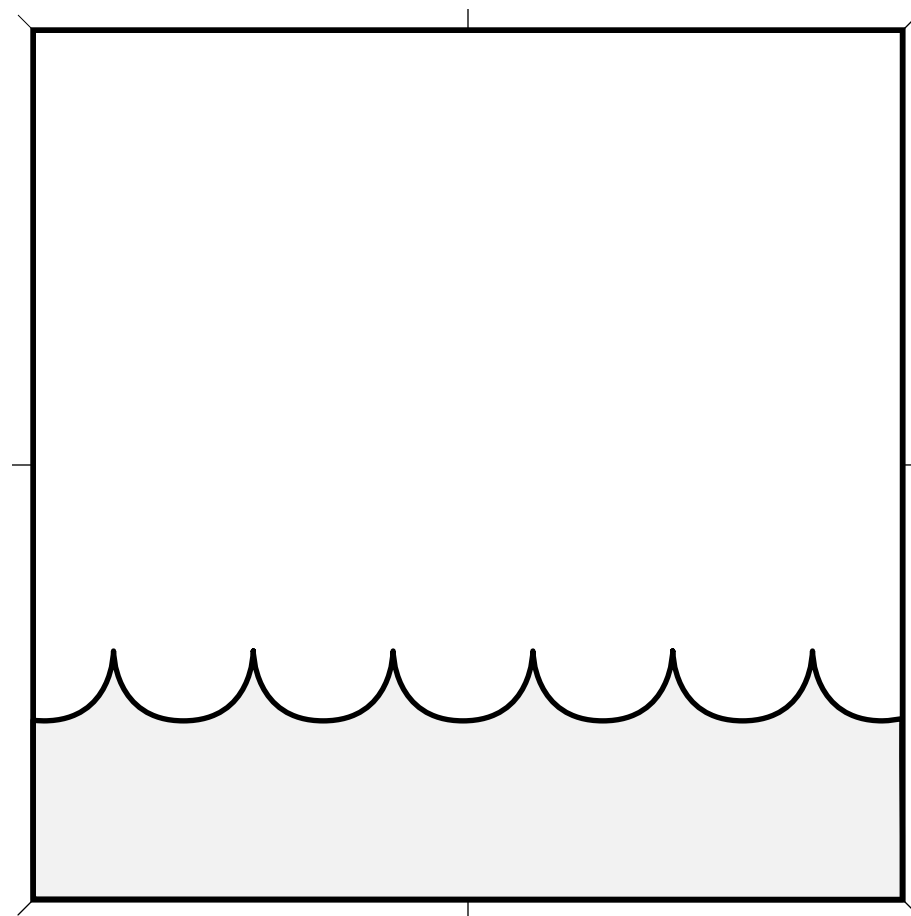
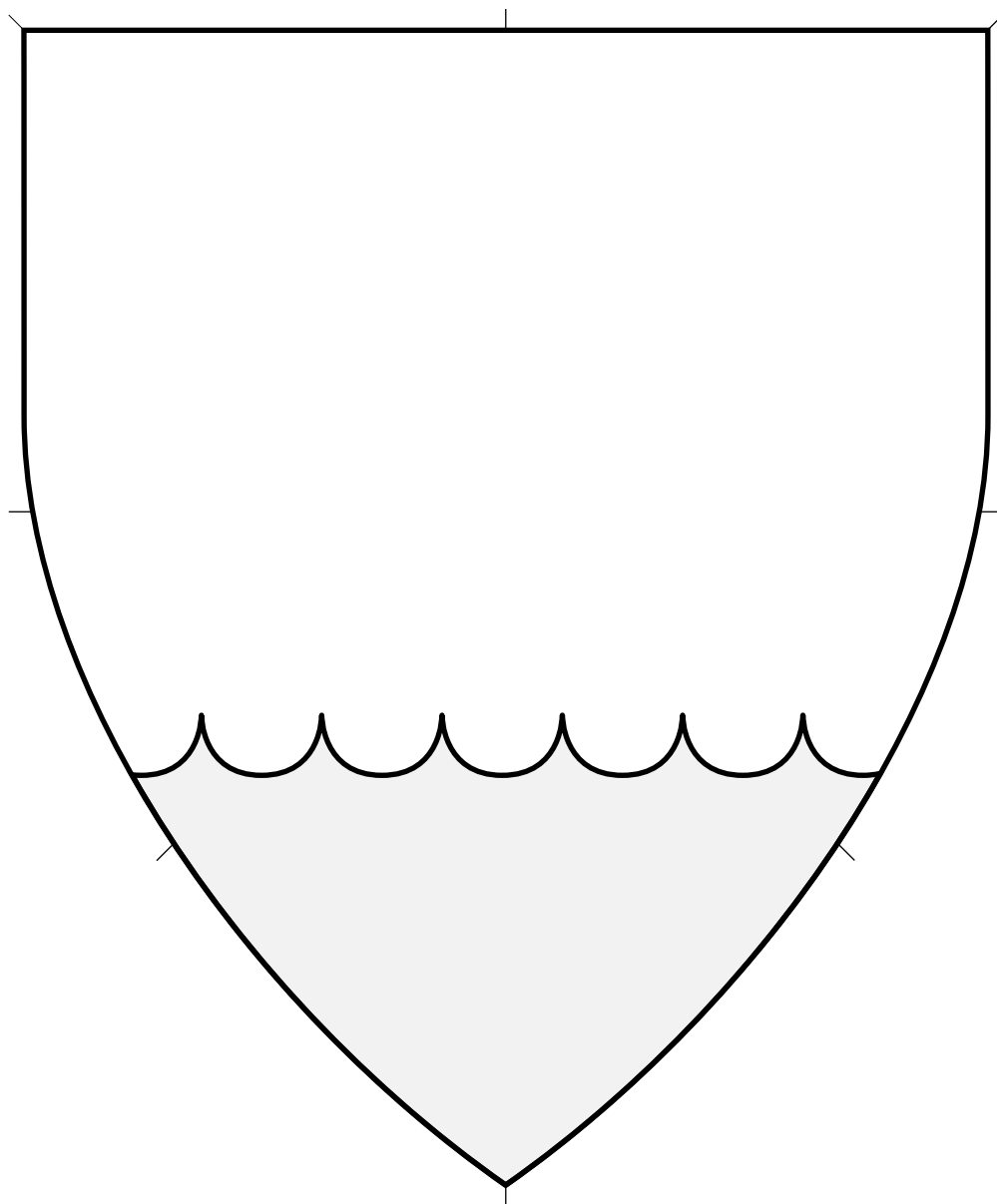
Base Enarched 4.32



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr.

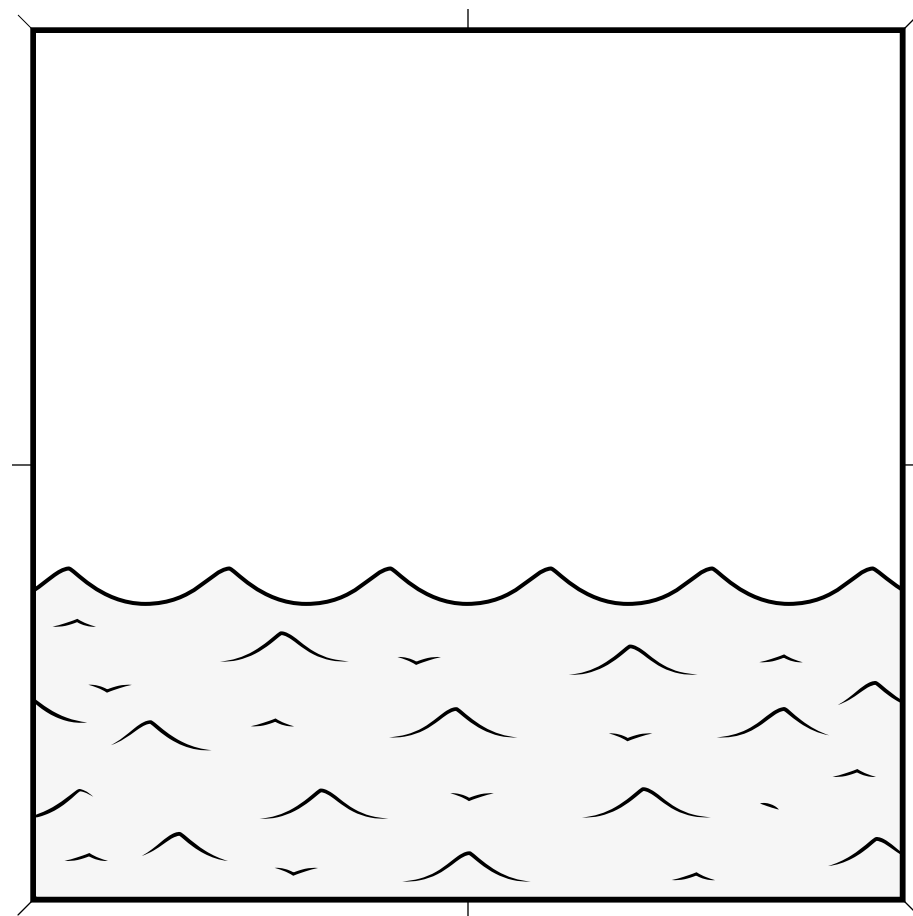
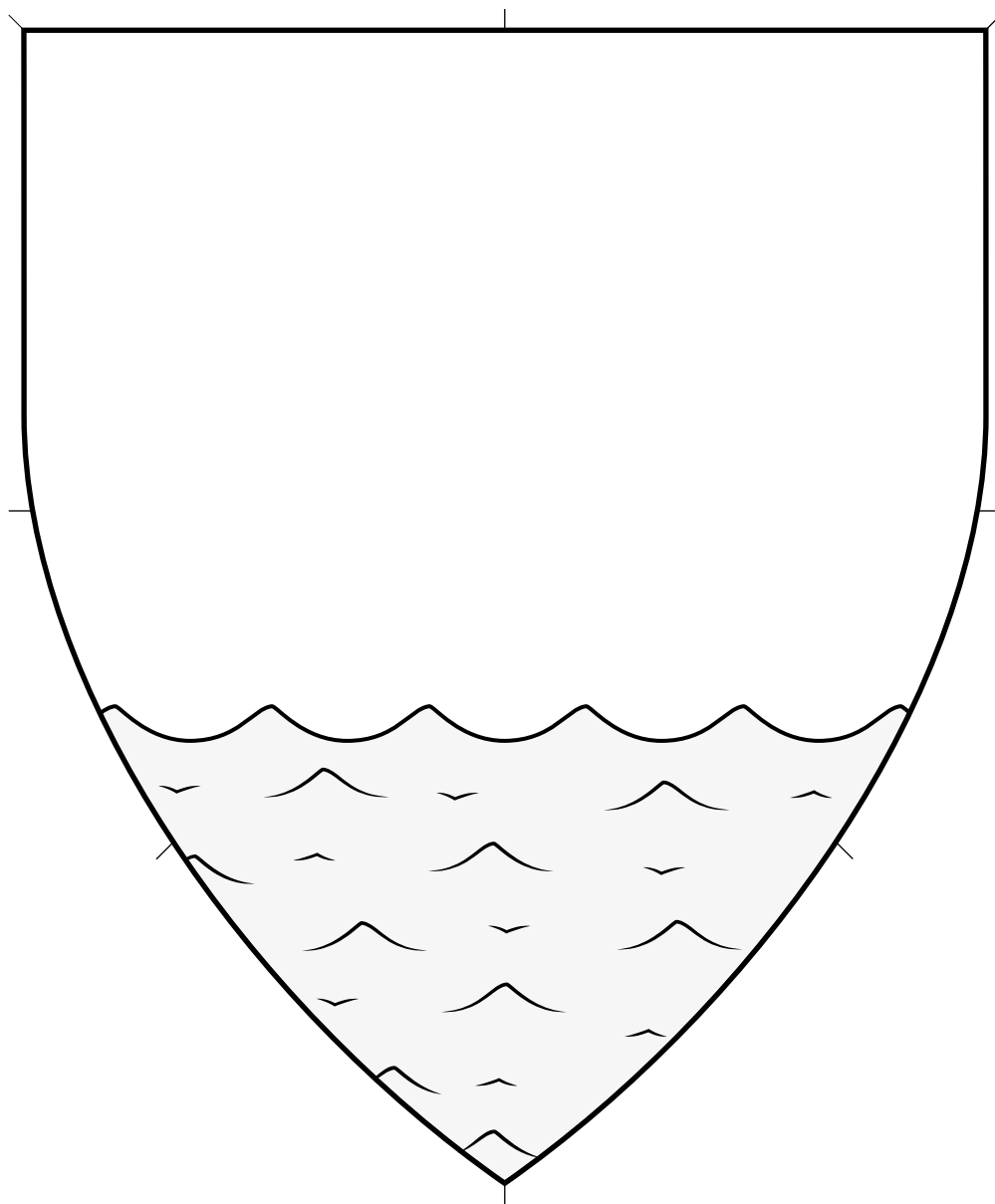
Base Enarched Indented 🦁 4.33



Peripheral ordinary.

Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

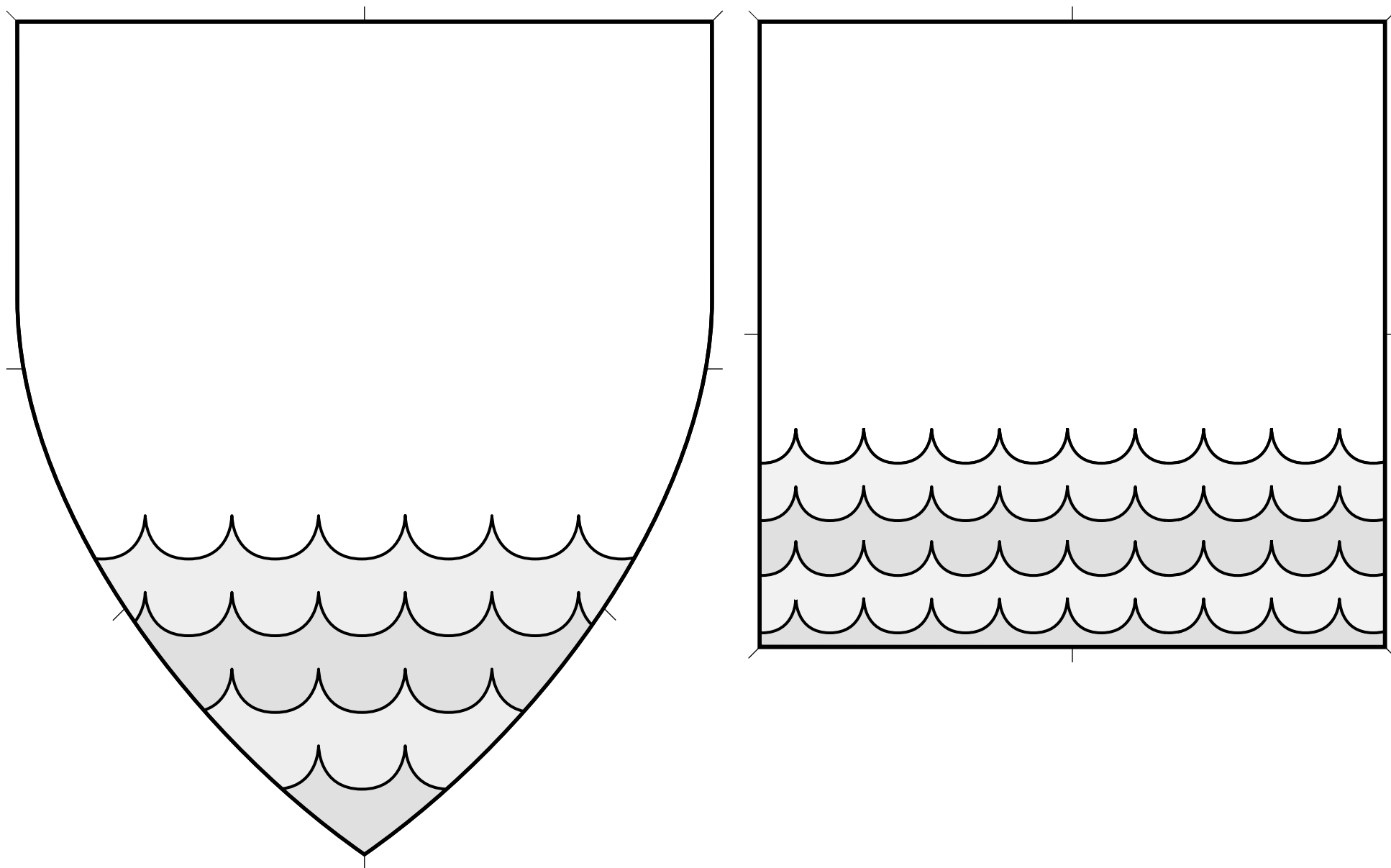
Base Engrailed (1) 🦉 4.34



Peripheral ordinary.

Source: WappenWiki. Artist: Joakim Spuller.

Base Engrailed (2) 🦉 4.35

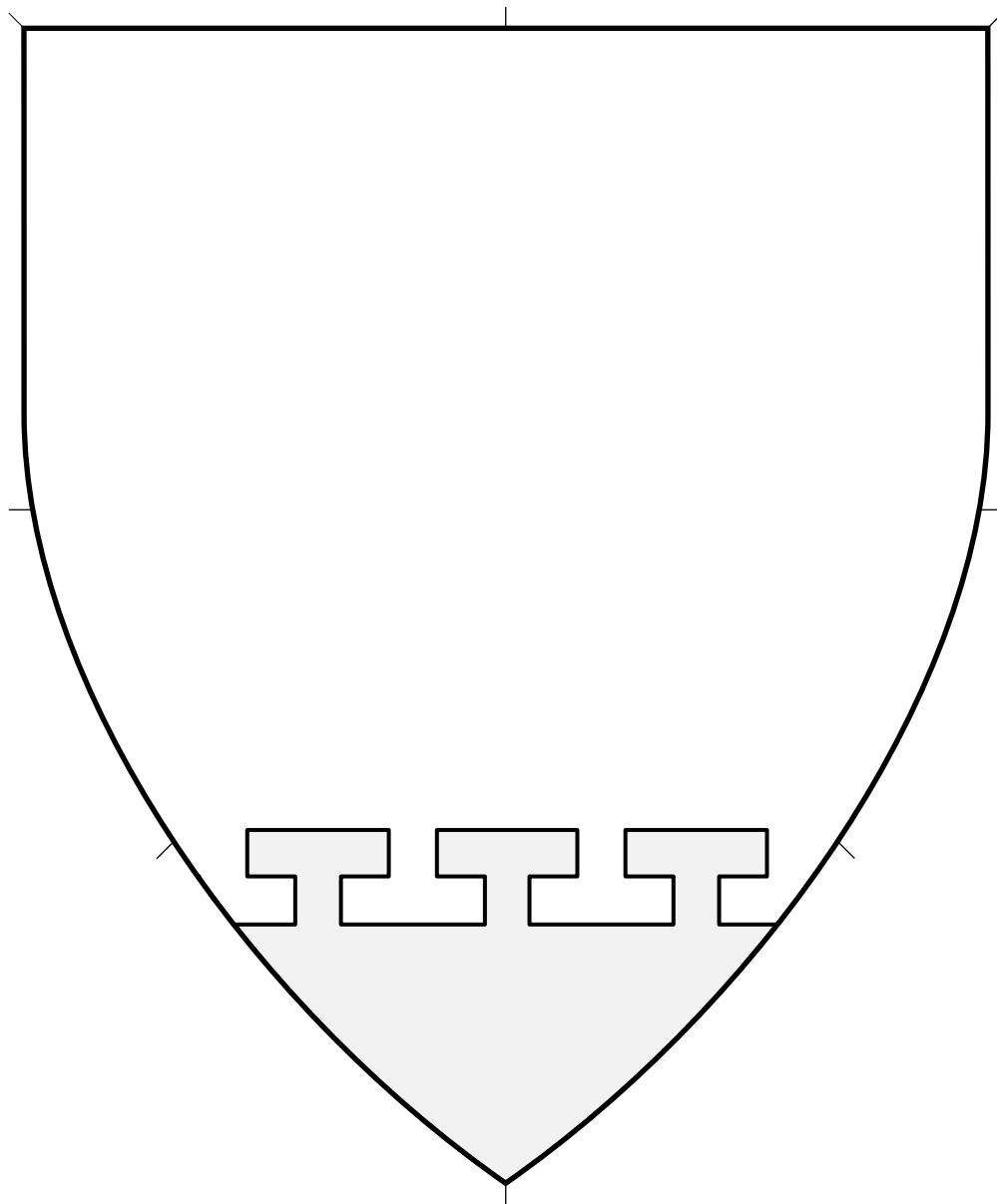


Peripheral ordinary.

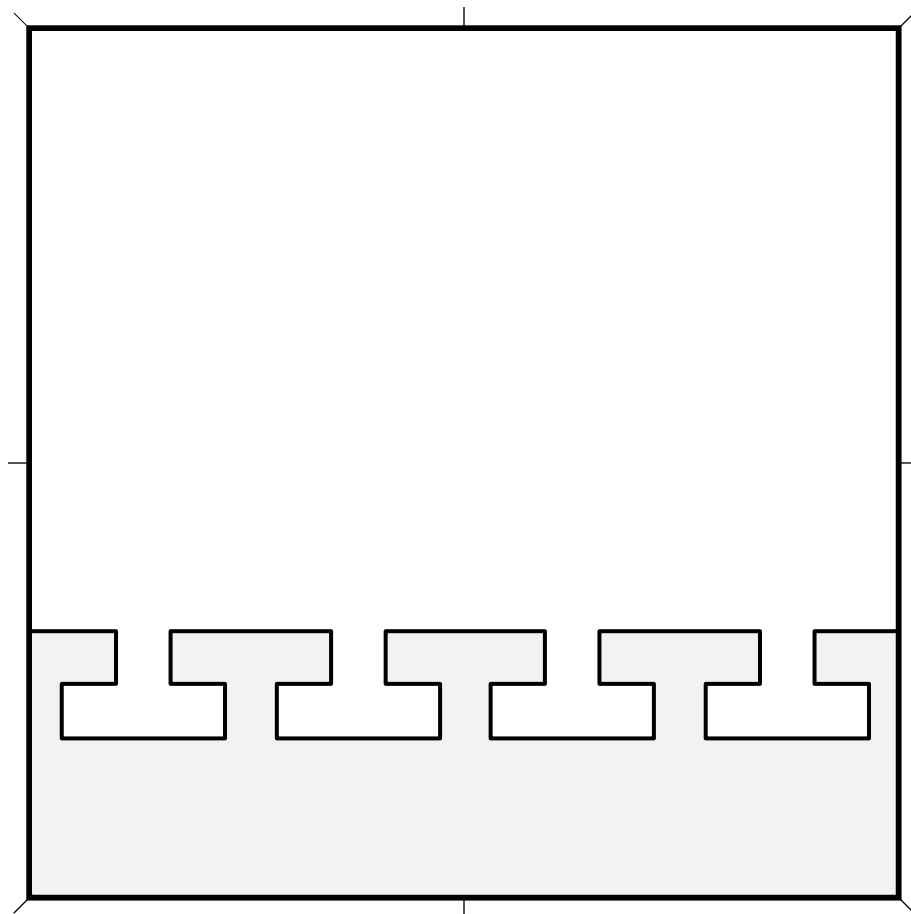
Artist: Vémundr Syvursson.

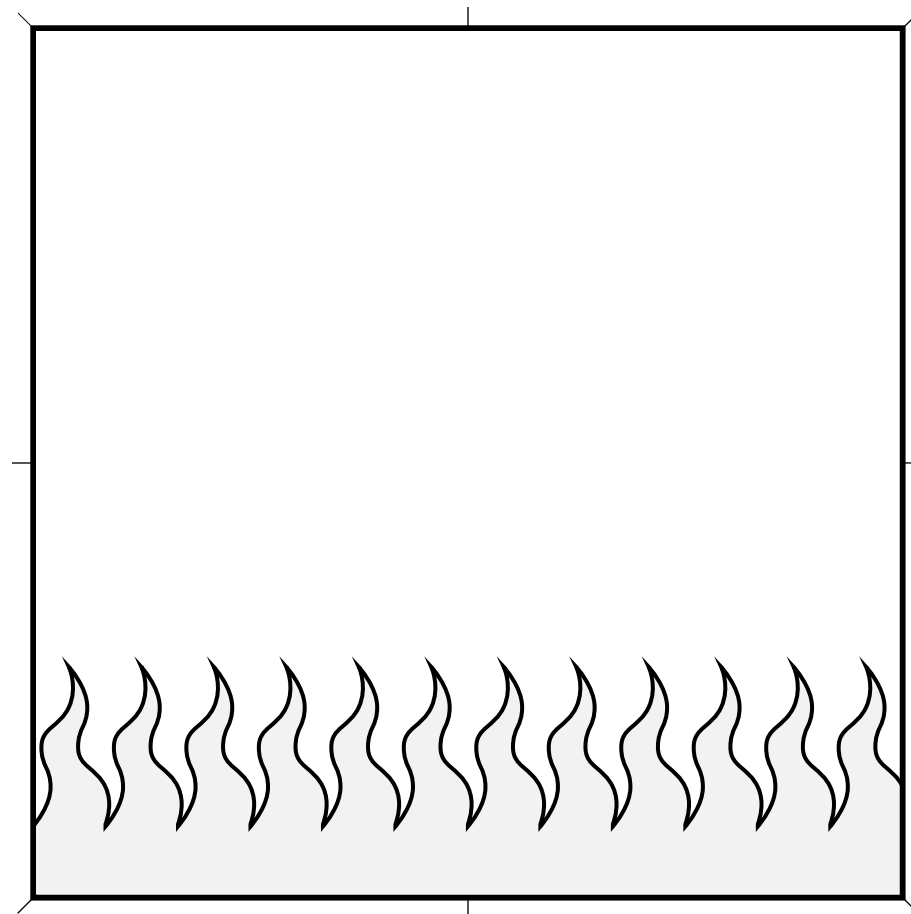
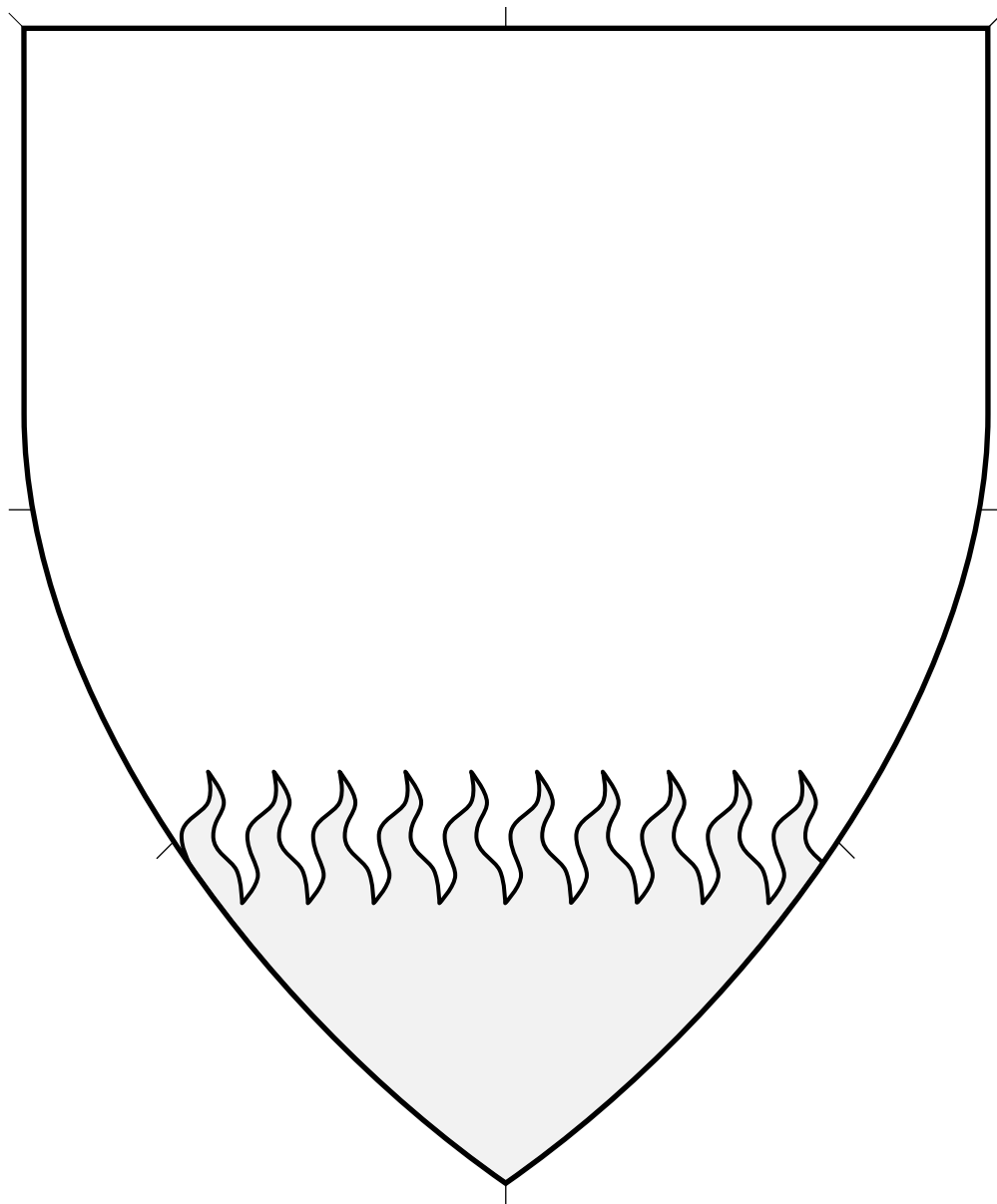
Adapted by Mathghamhain Ua Ruadháin.

Base Engrailed Barry Engrailed 🦉 4.36



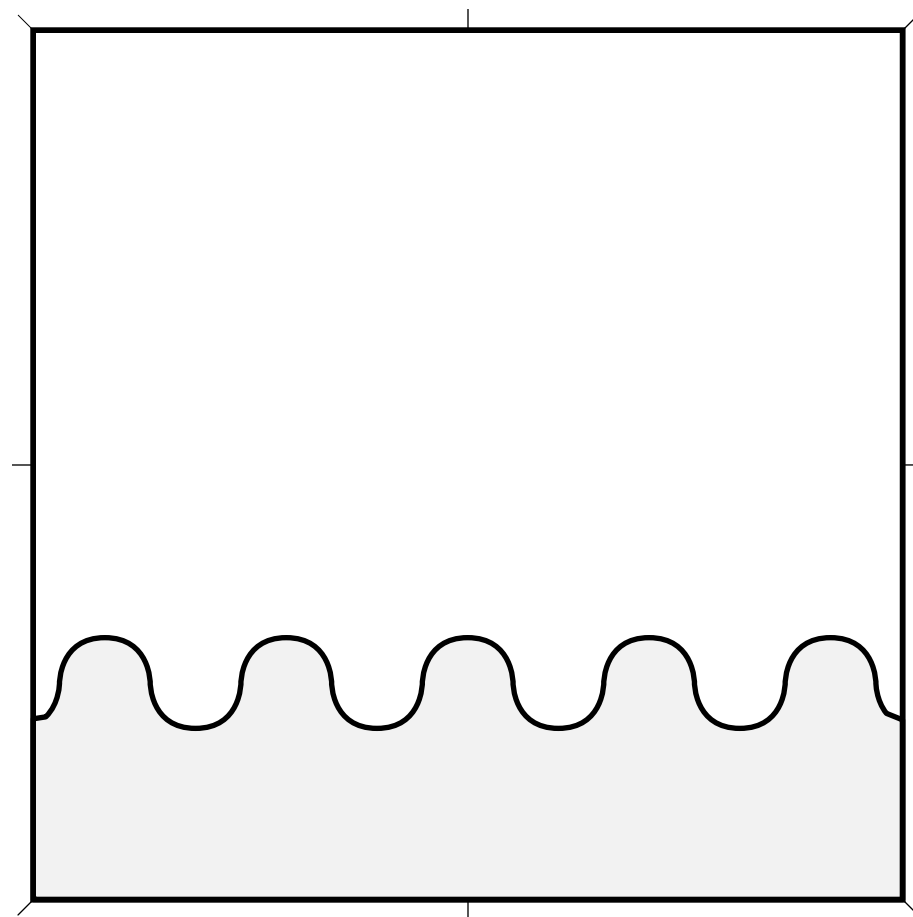
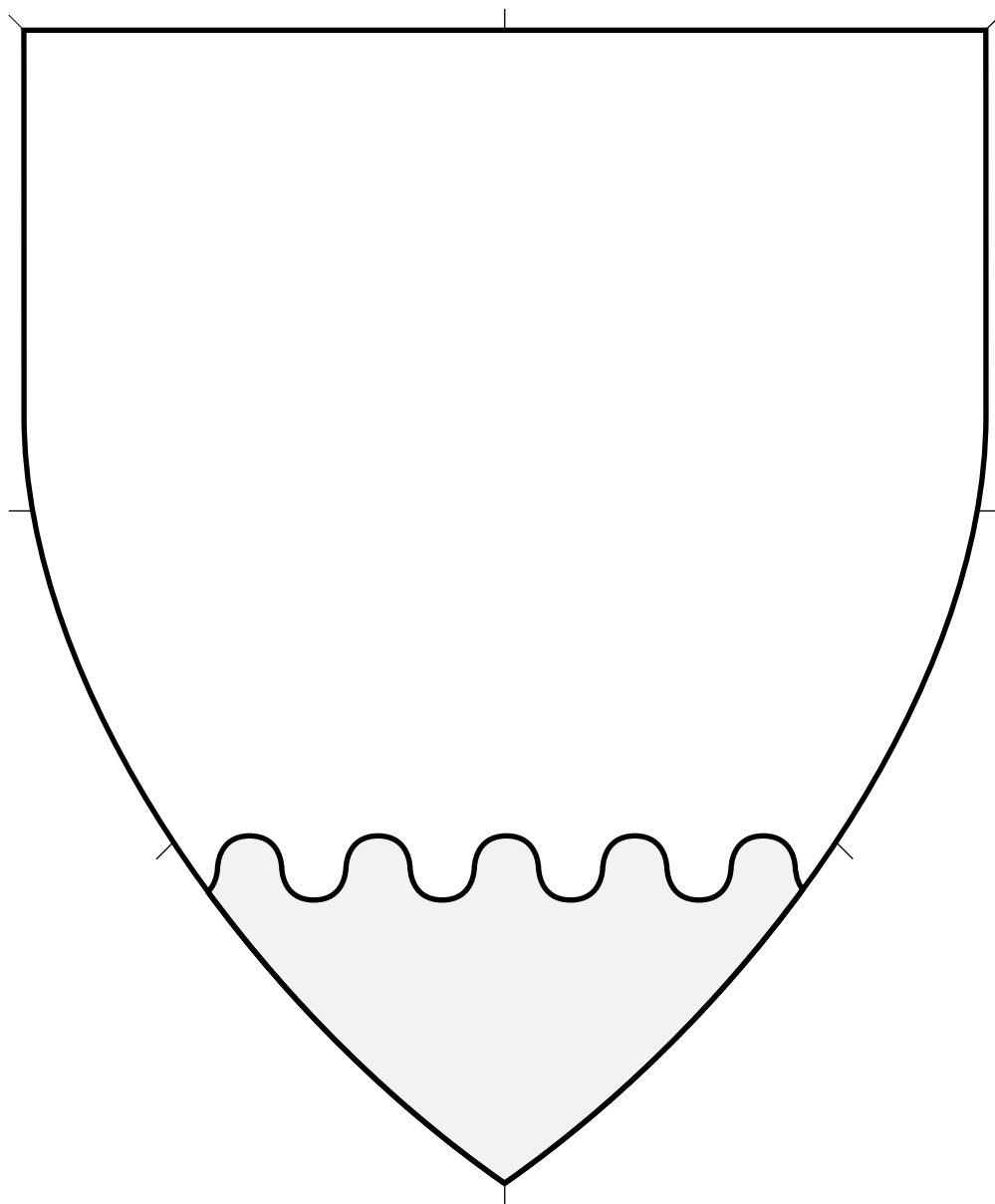
Peripheral ordinary.





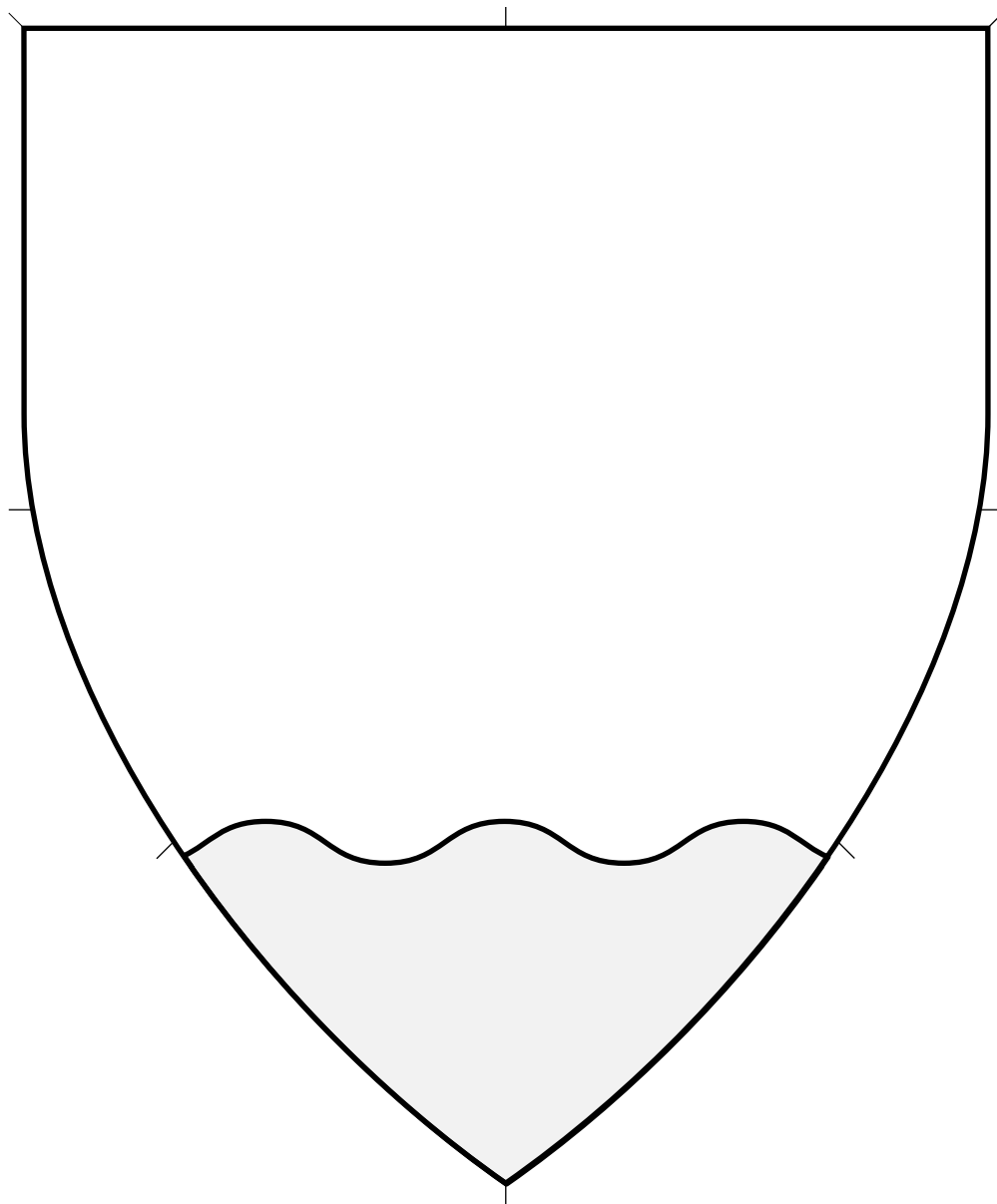
Peripheral ordinary.
Artist: Vémundr Syvursson.

Base Rayonny 🦁 4.38

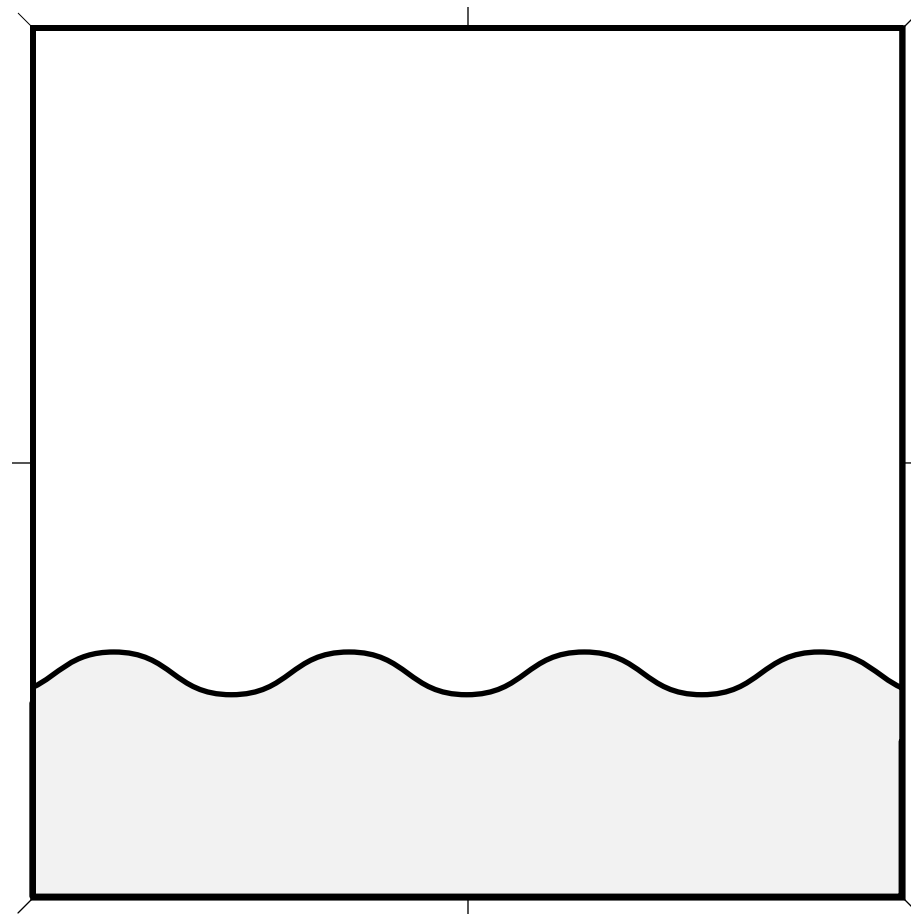


Peripheral ordinary.
Artist: Vémundr Syvursson.

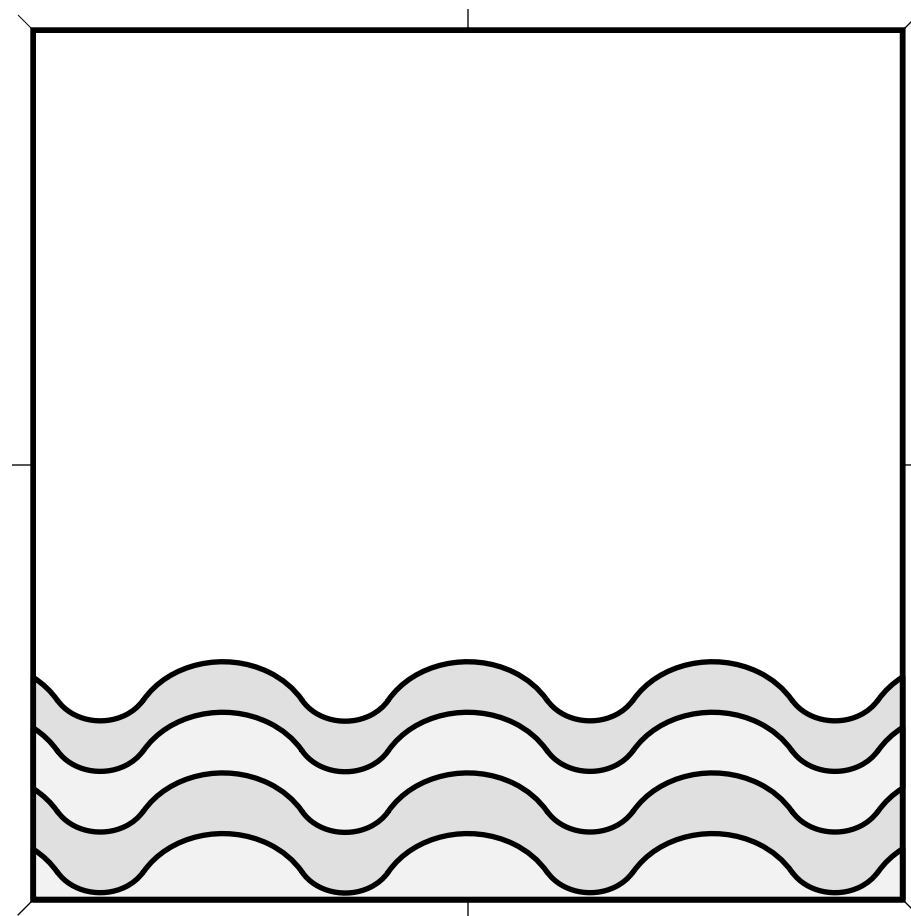
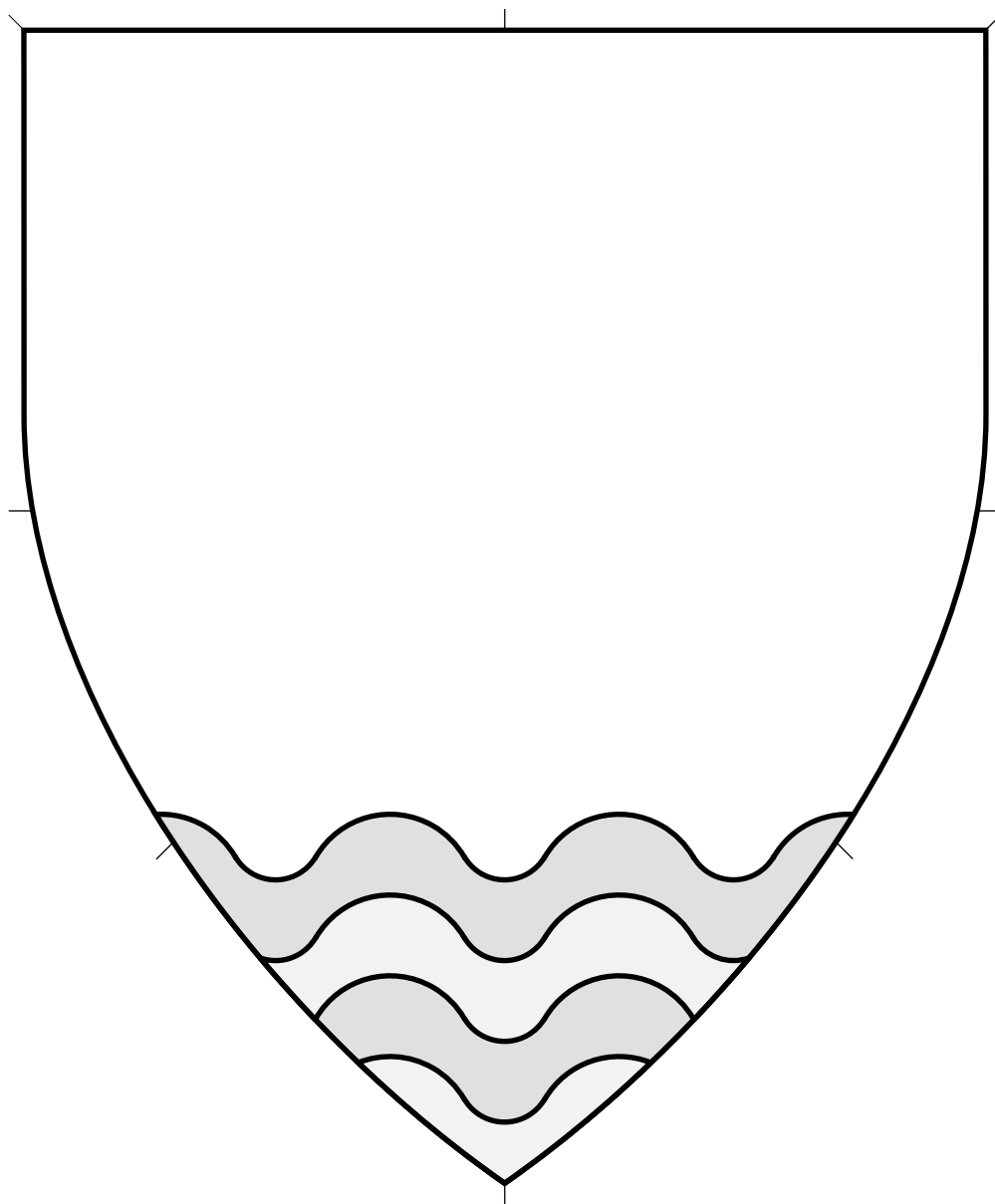
Base Wavy (1) 🦉 4.39



Peripheral ordinary.

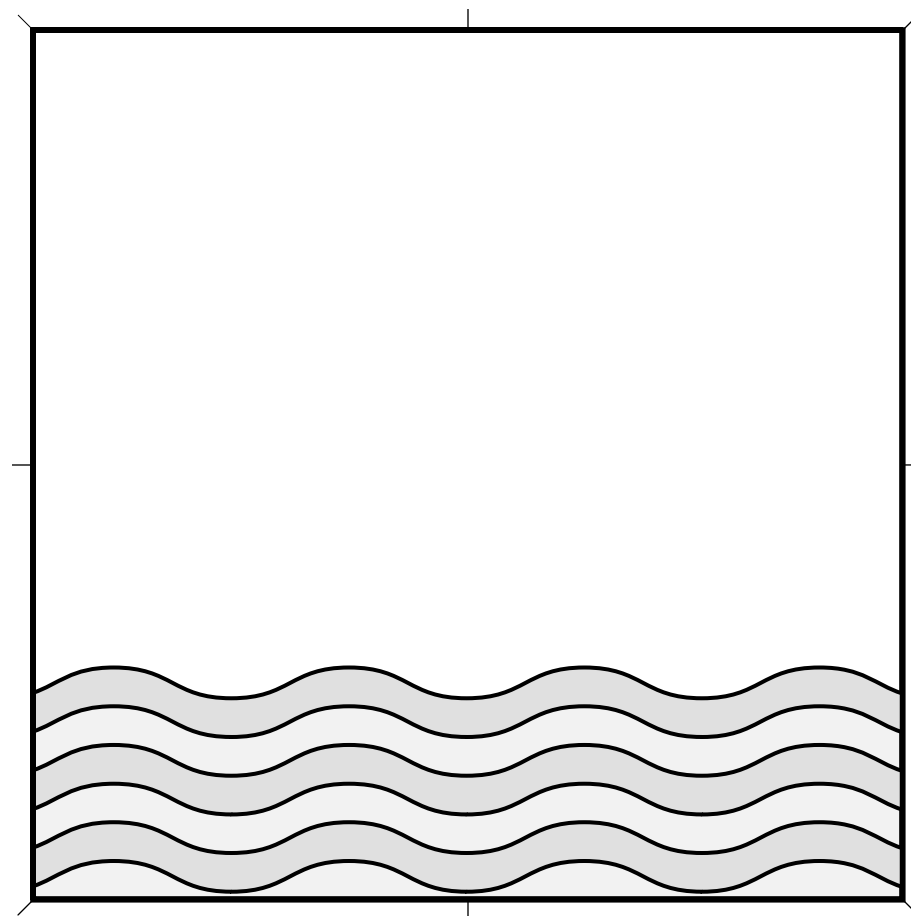
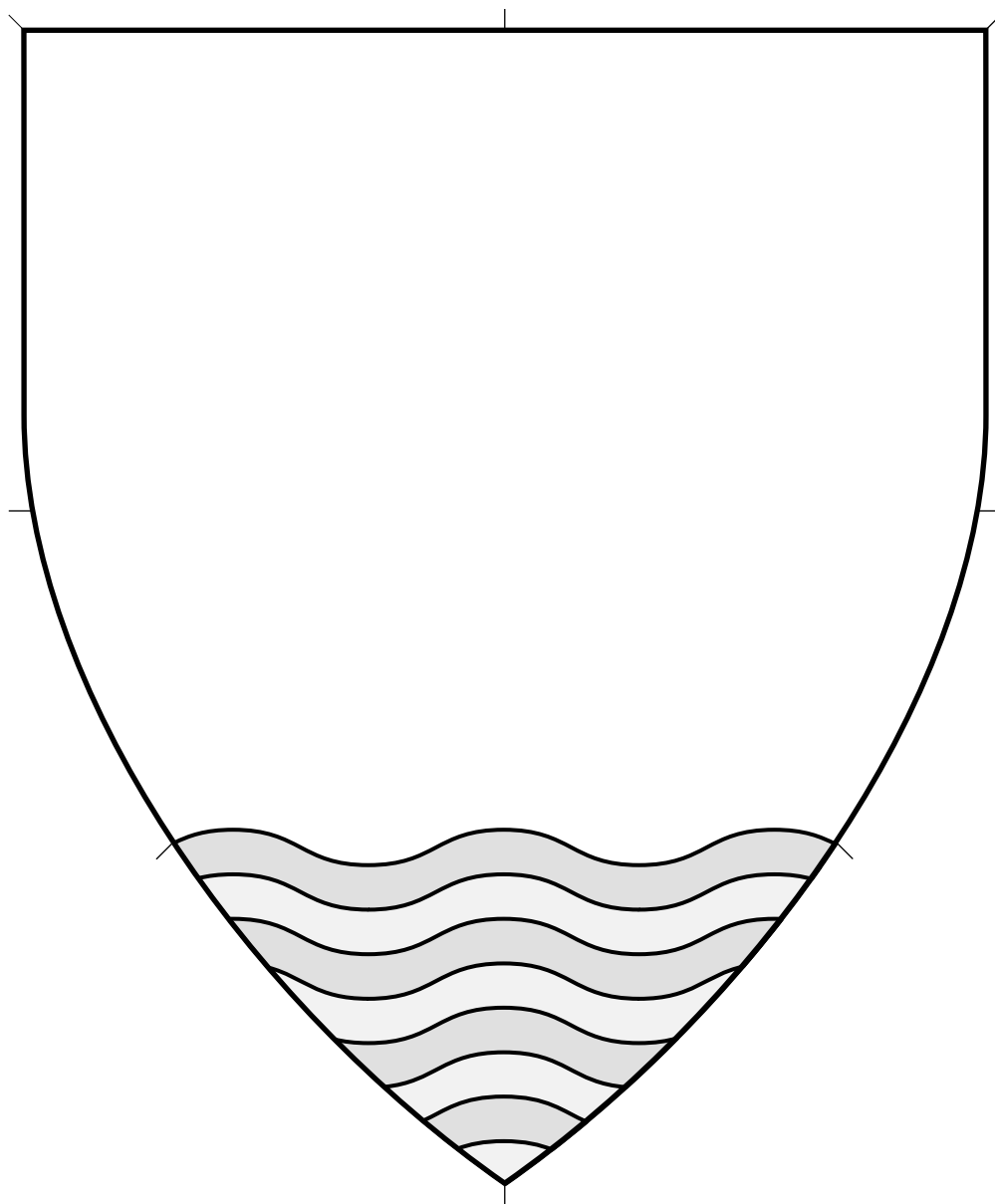


Base Wavy (2) • 4.40



Peripheral ordinary.
 Blazoned “a ford proper” if azure and argent.

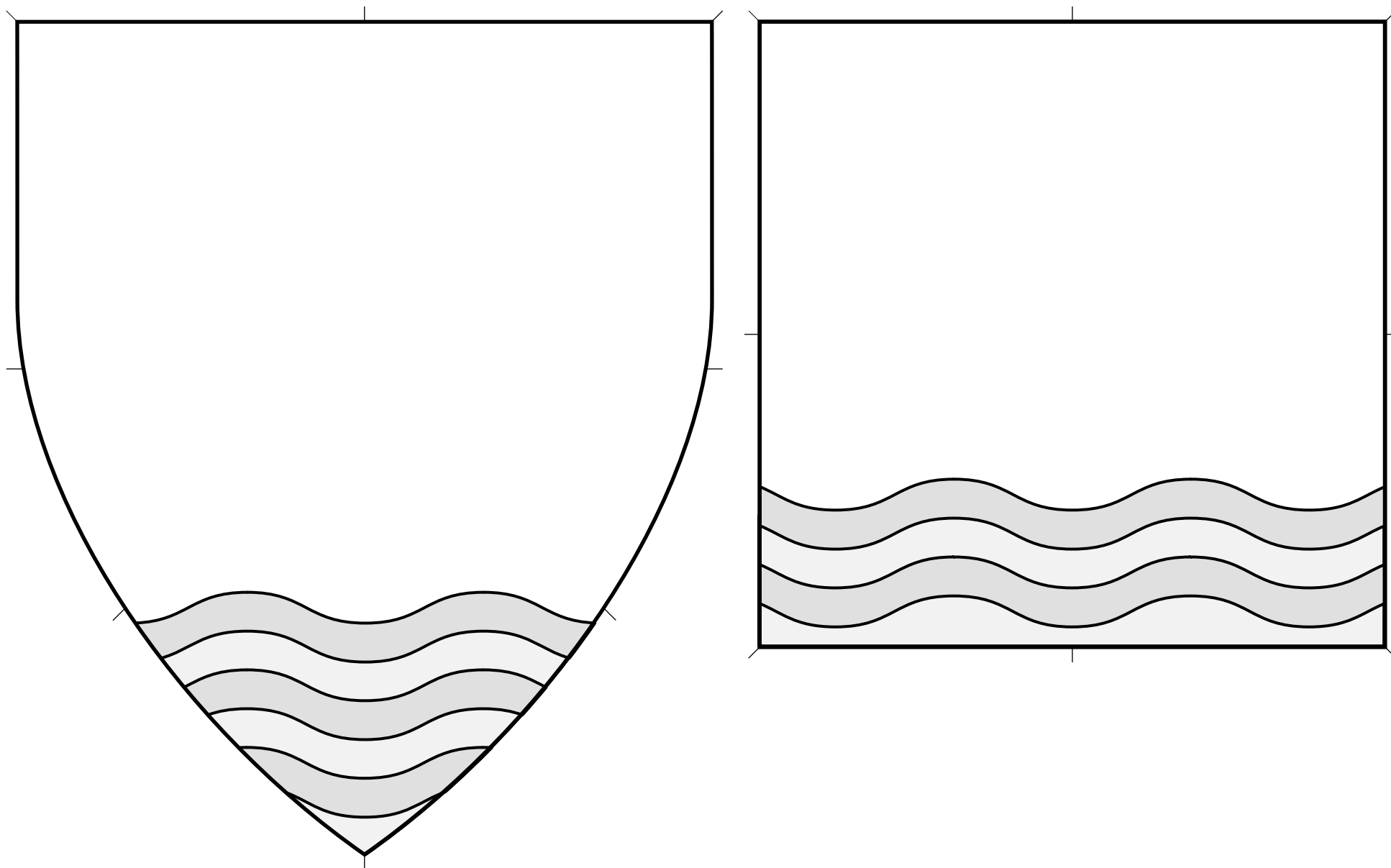
Base Wavy Barry Wavy (1) 🦁 4.41



Peripheral ordinary.

Blazoned “a ford proper” if azure and argent.

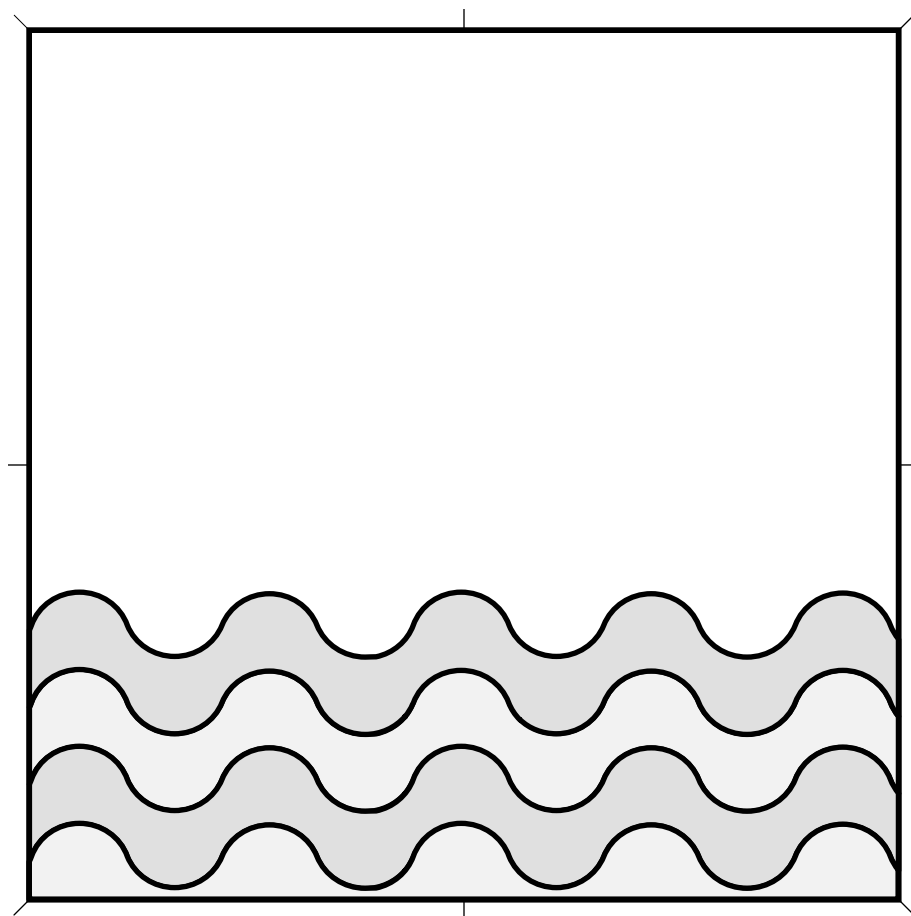
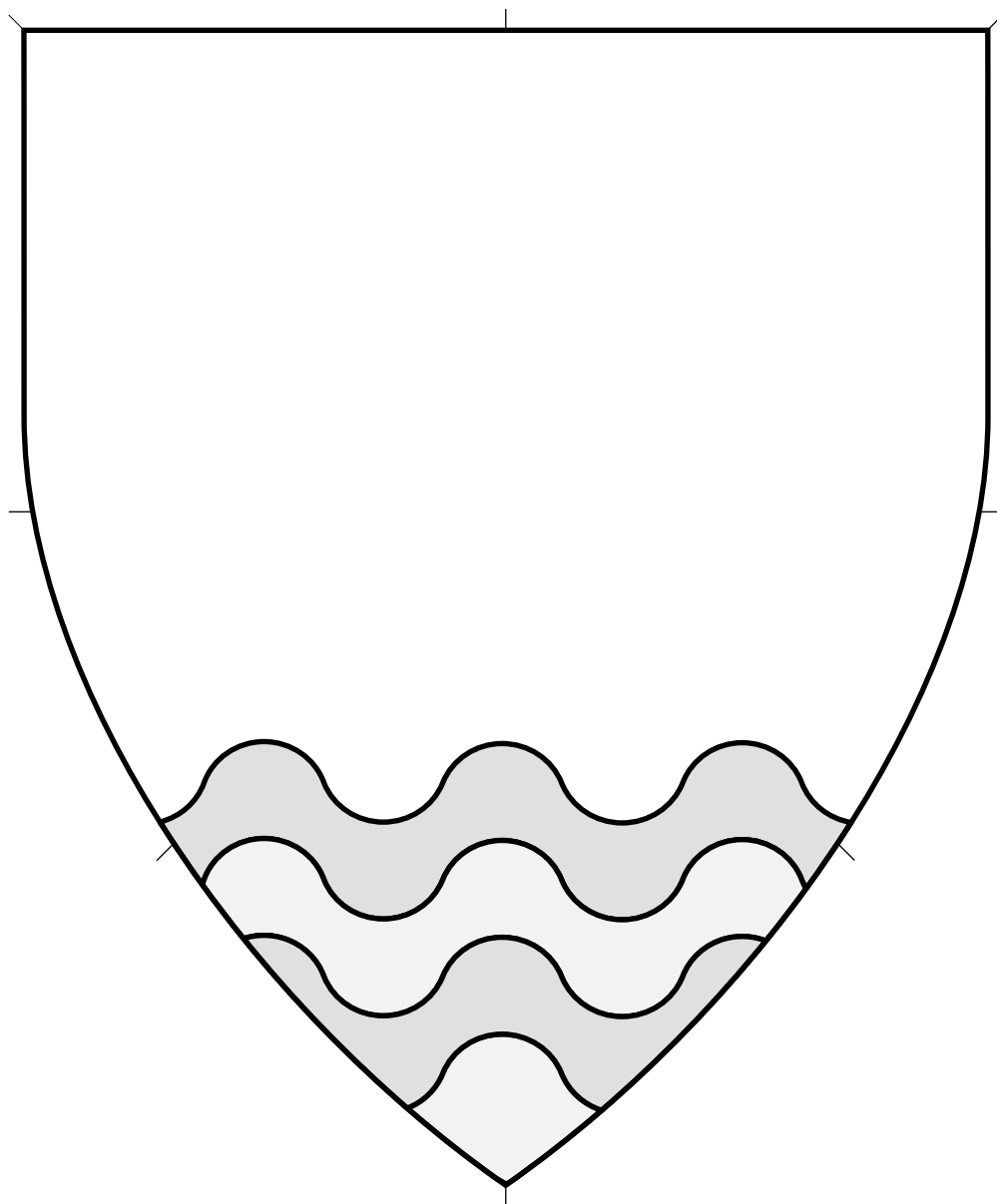
Base Wavy Barry Wavy (2) 🦉 4.42



Peripheral ordinary.

Blazoned "a ford proper" if azure and argent.

Base Wavy Barry Wavy (3) 4.43



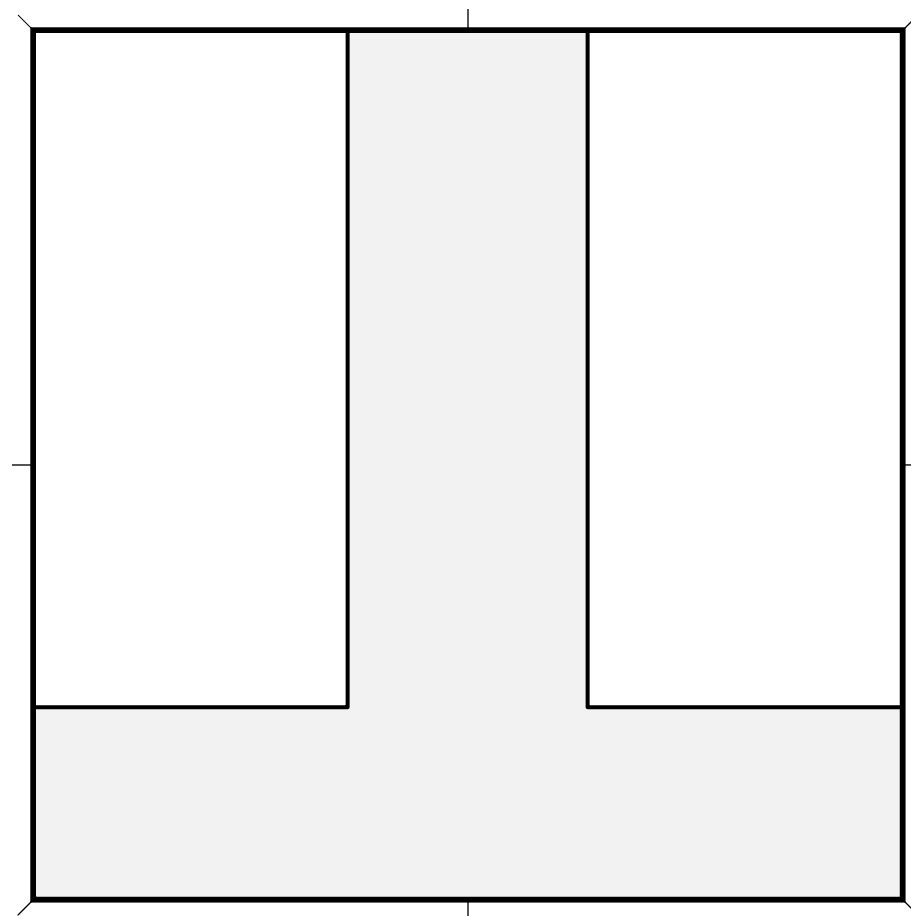
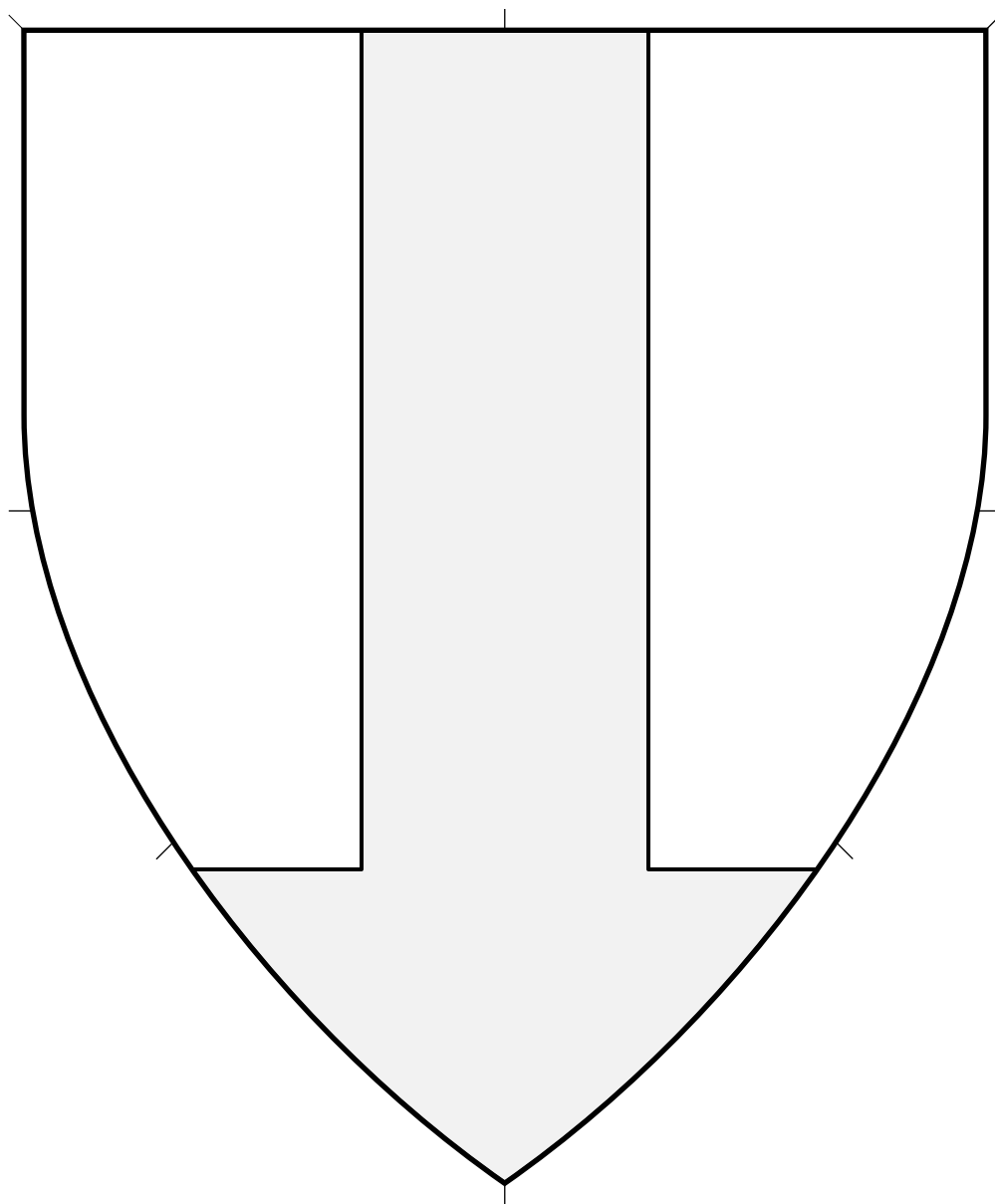
Peripheral ordinary. Blazoned “a ford proper” if azure and argent.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

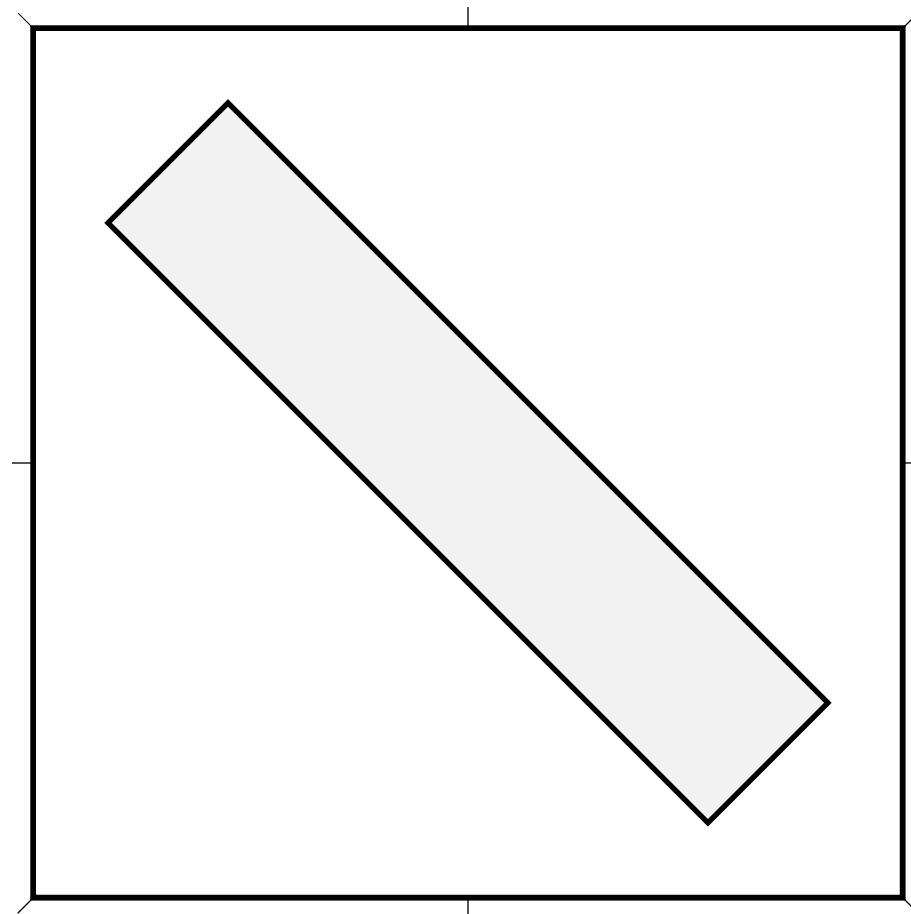
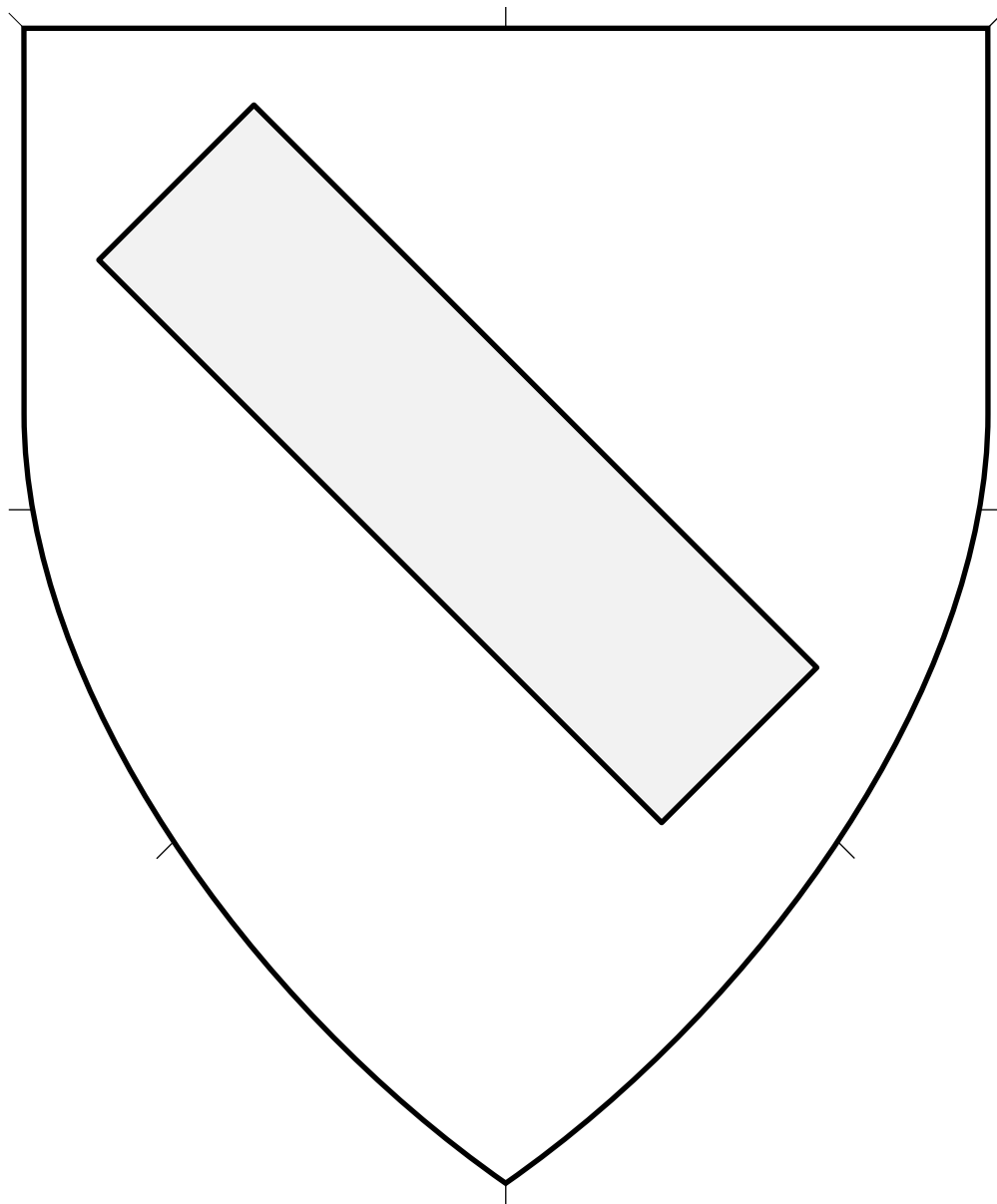
Adapted by Mathghamhain Ua Ruadháin.

Base Wavy Barry Wavy (4) • 4.44

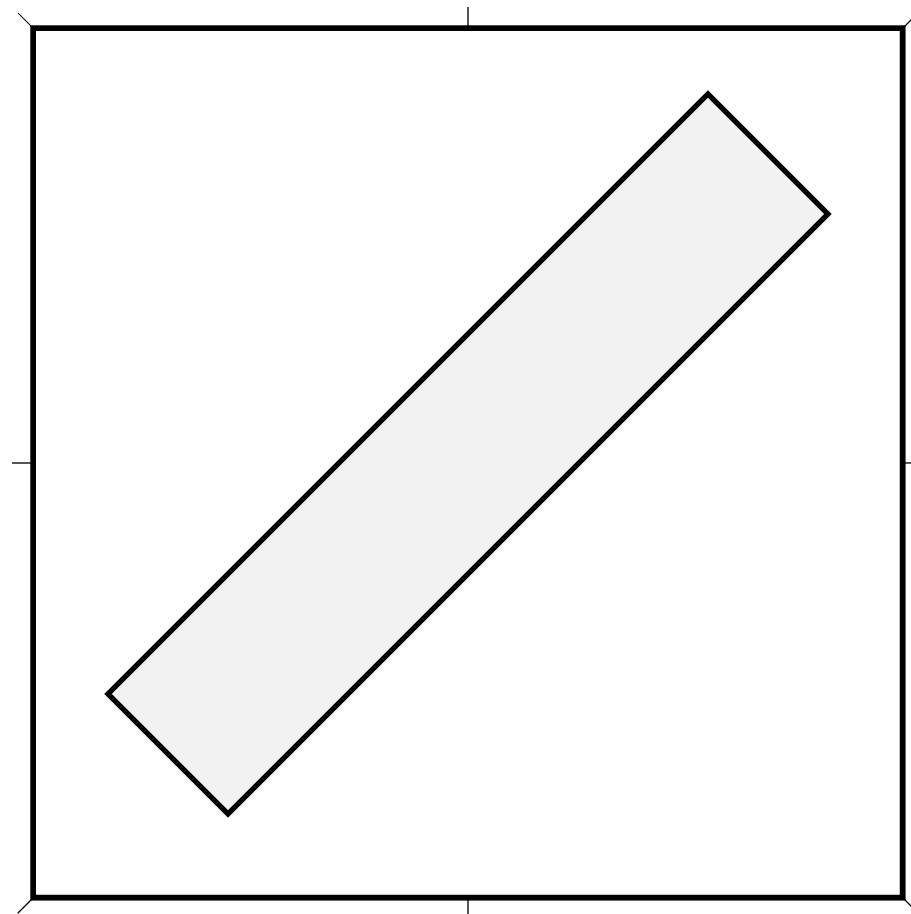
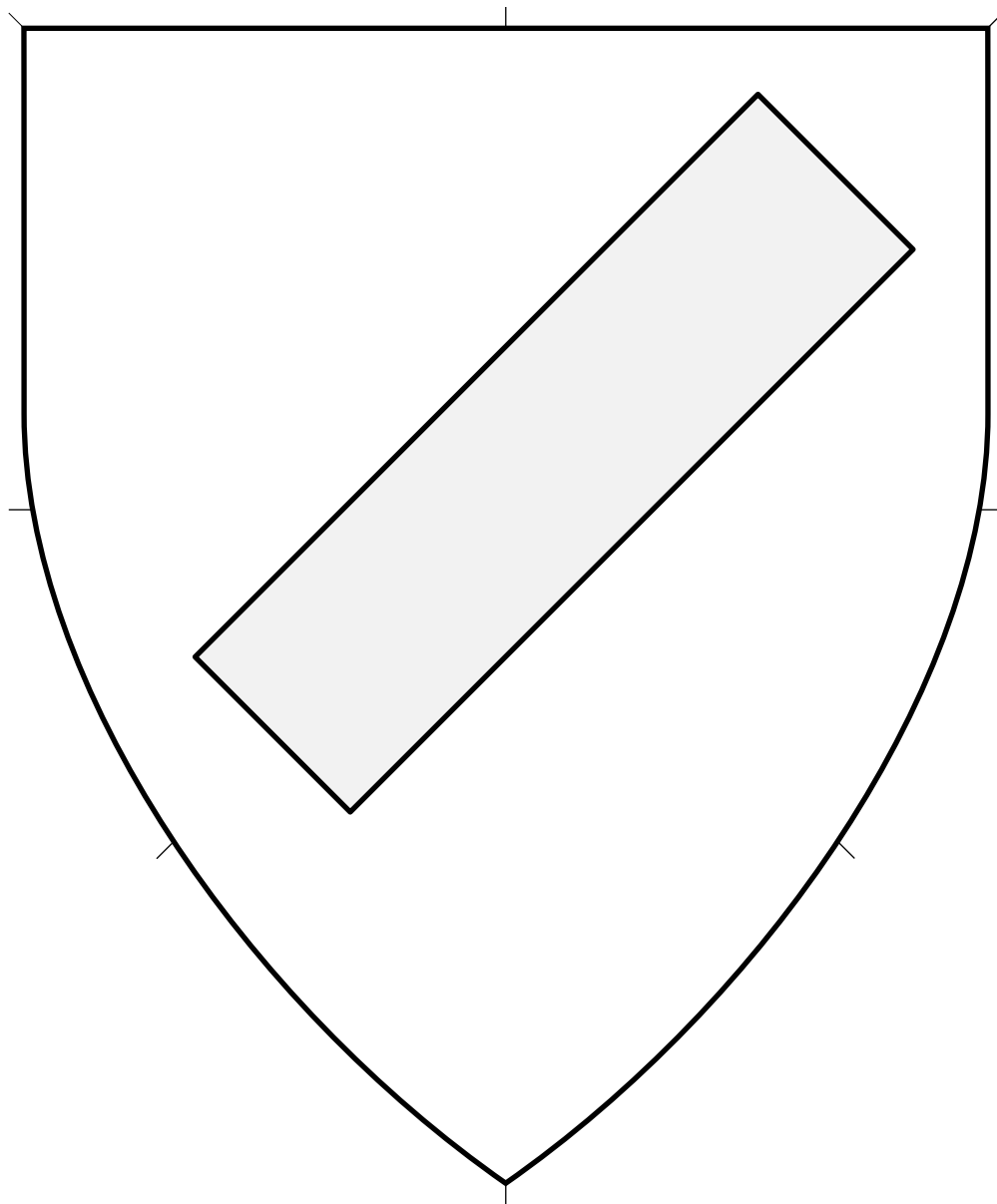


Two ordinaries combined.

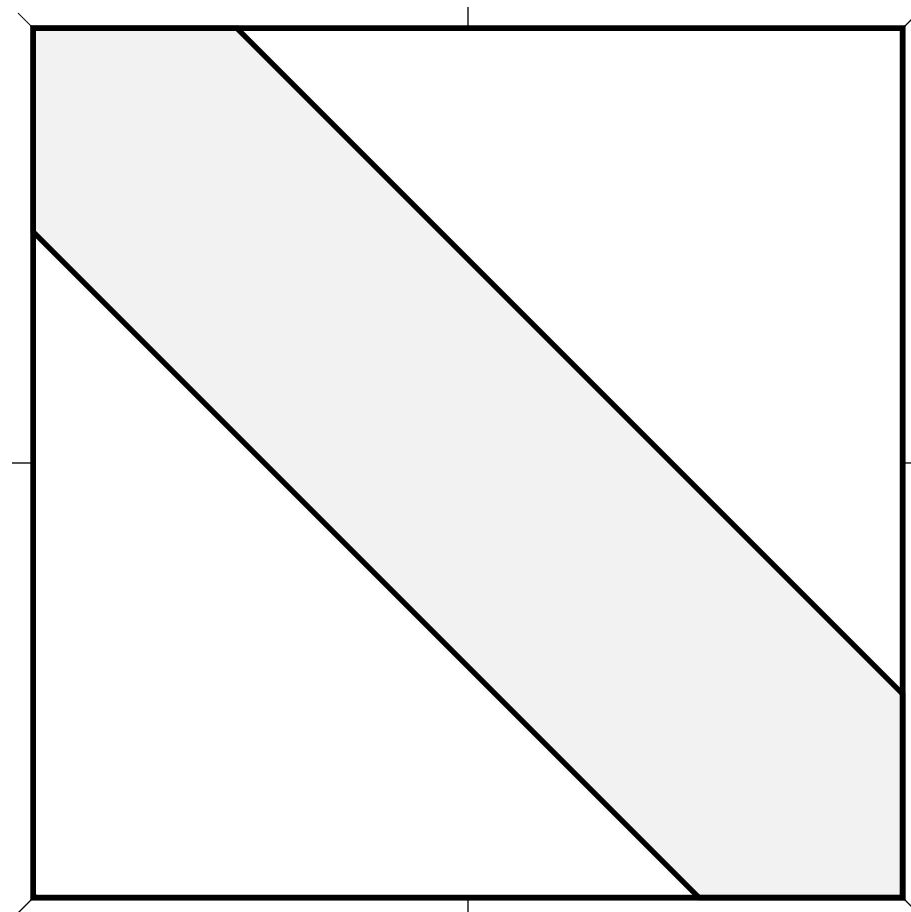
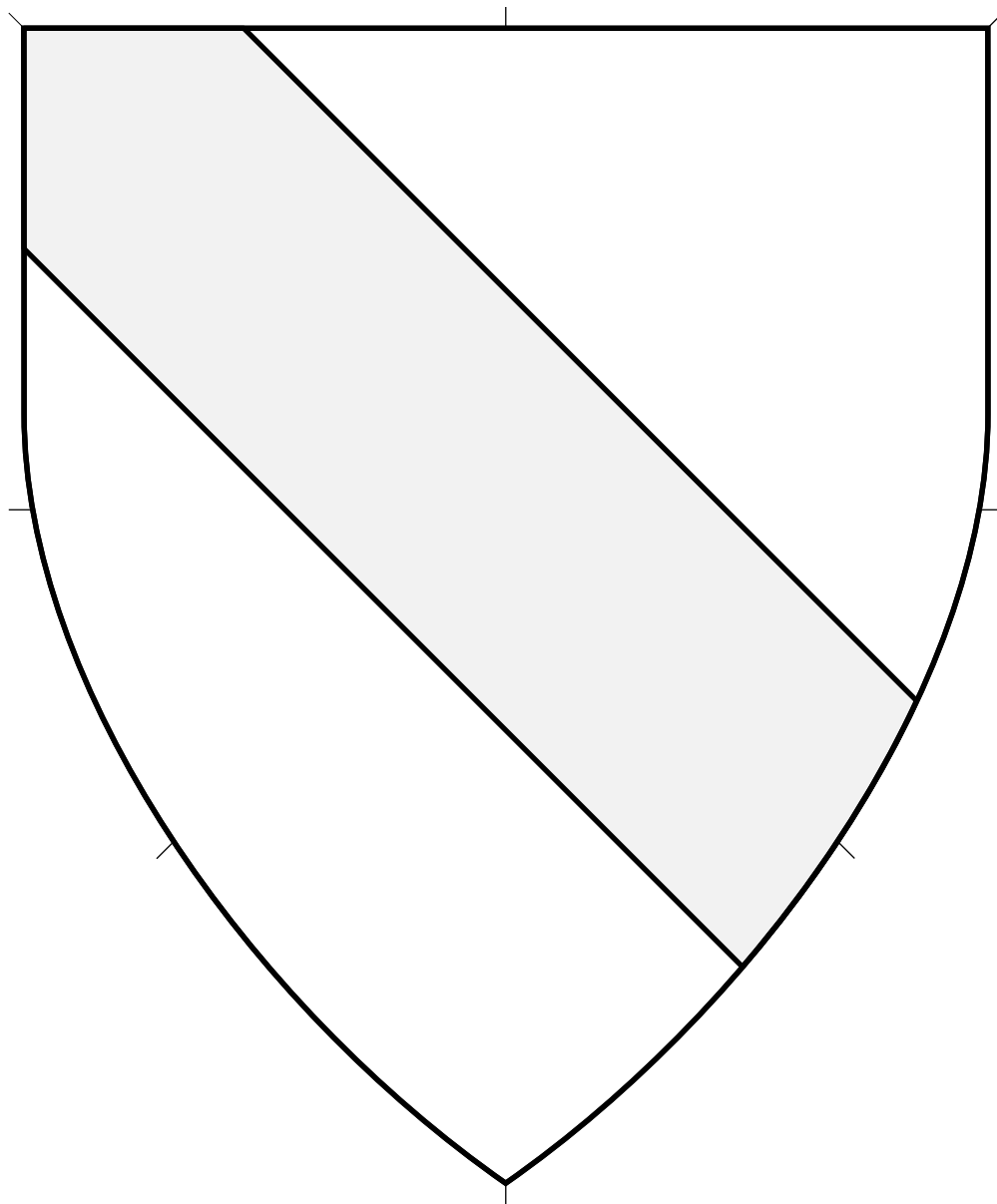
Base and Pale Conjoined • 4.45



Couped ordinary. A bend couped.

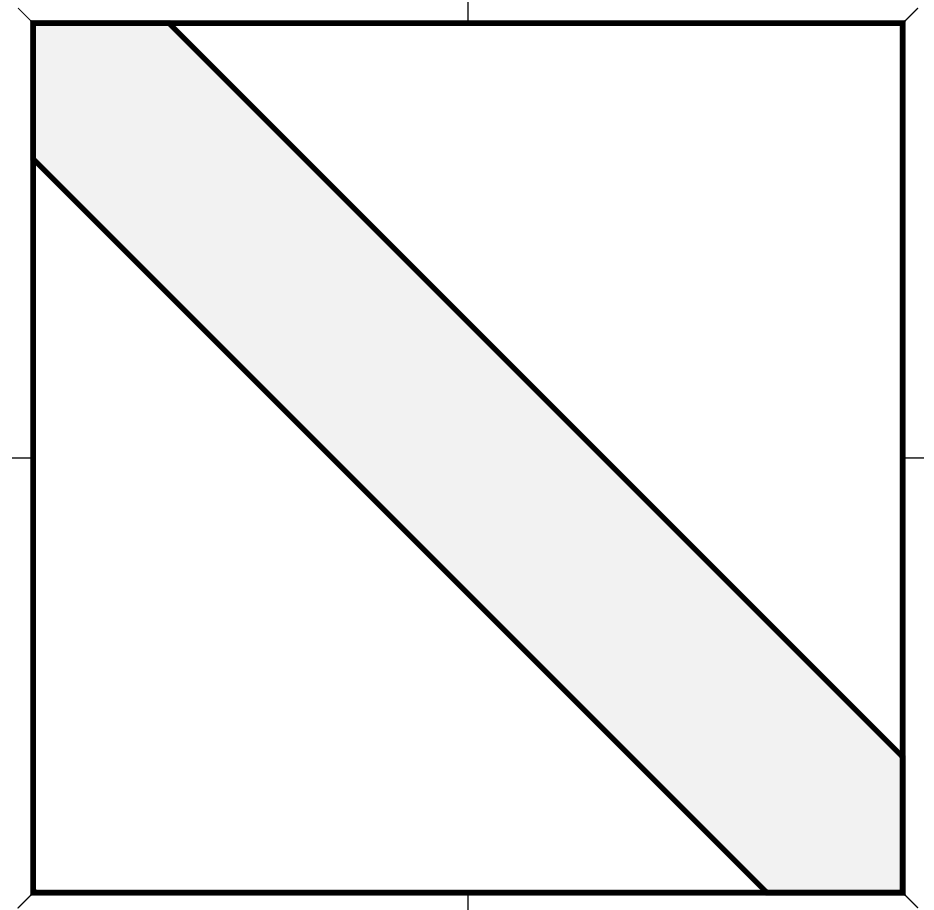
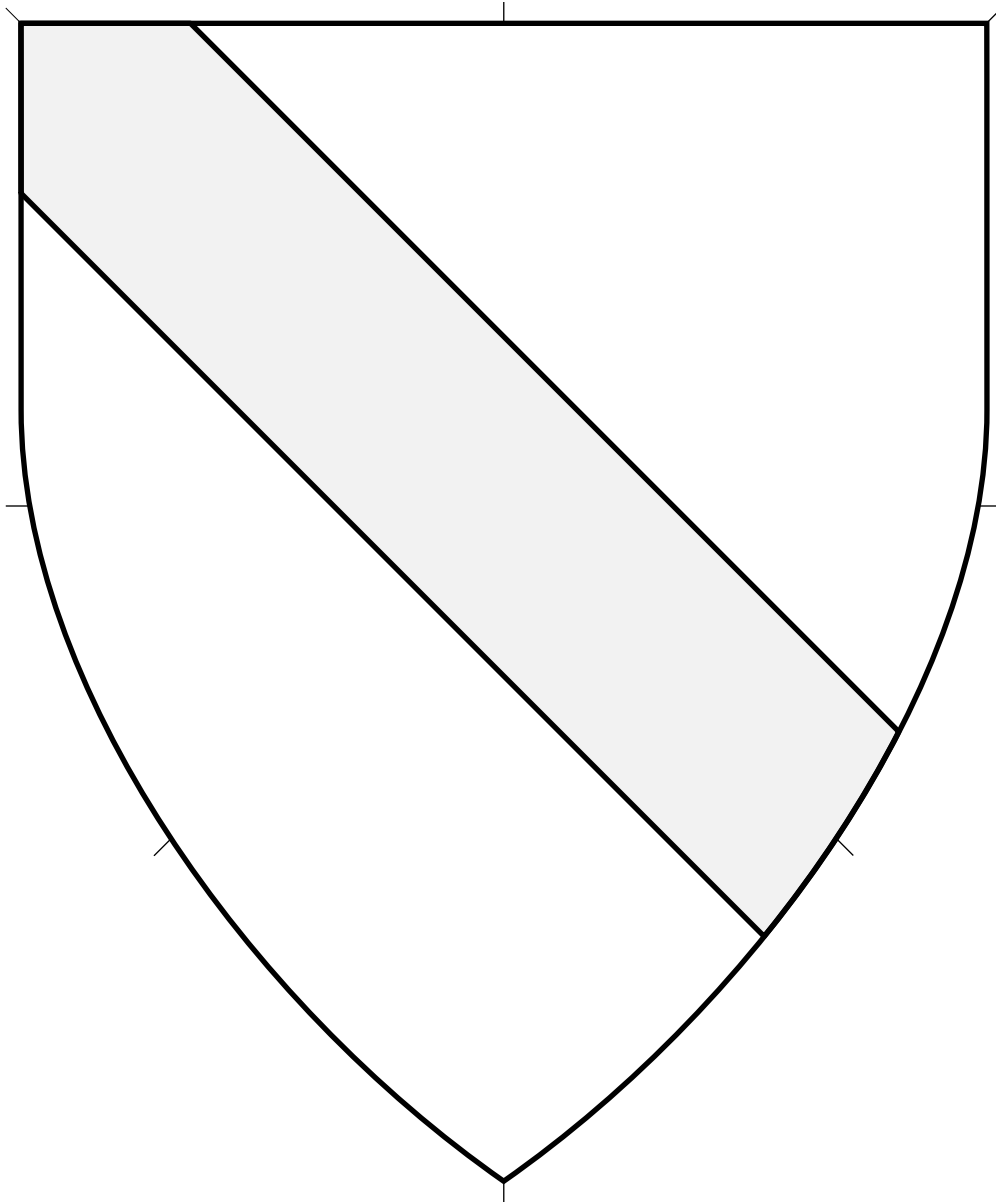


Couped ordinary. A bend sinister coupé.



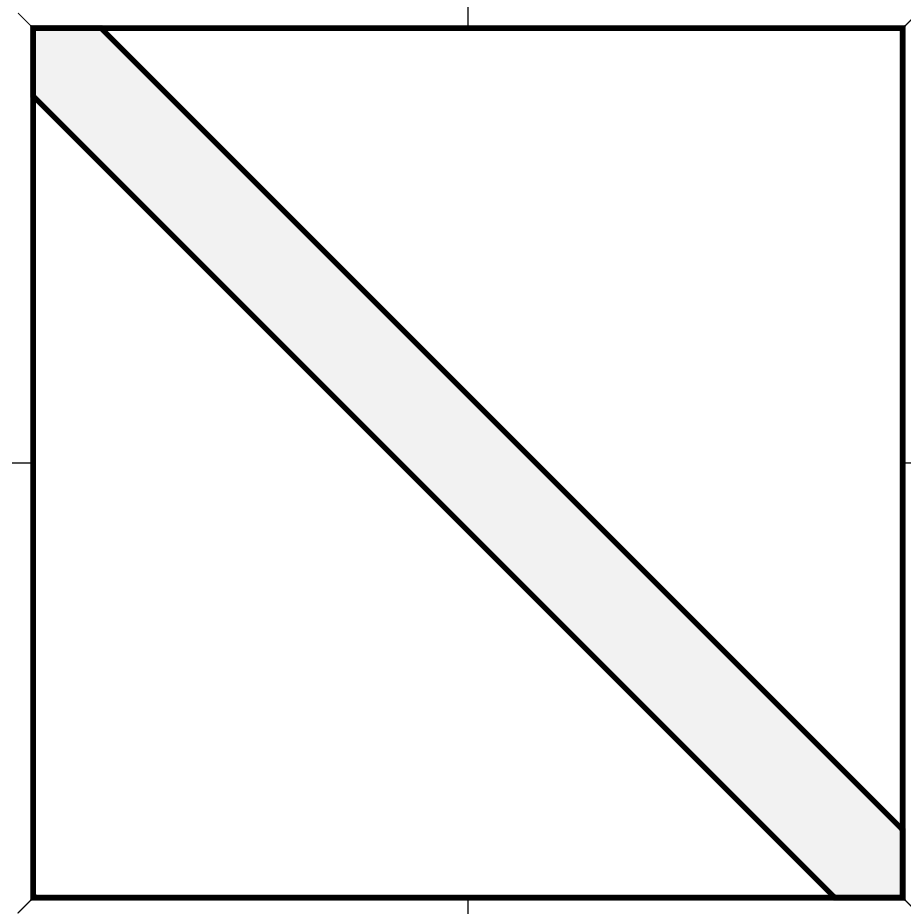
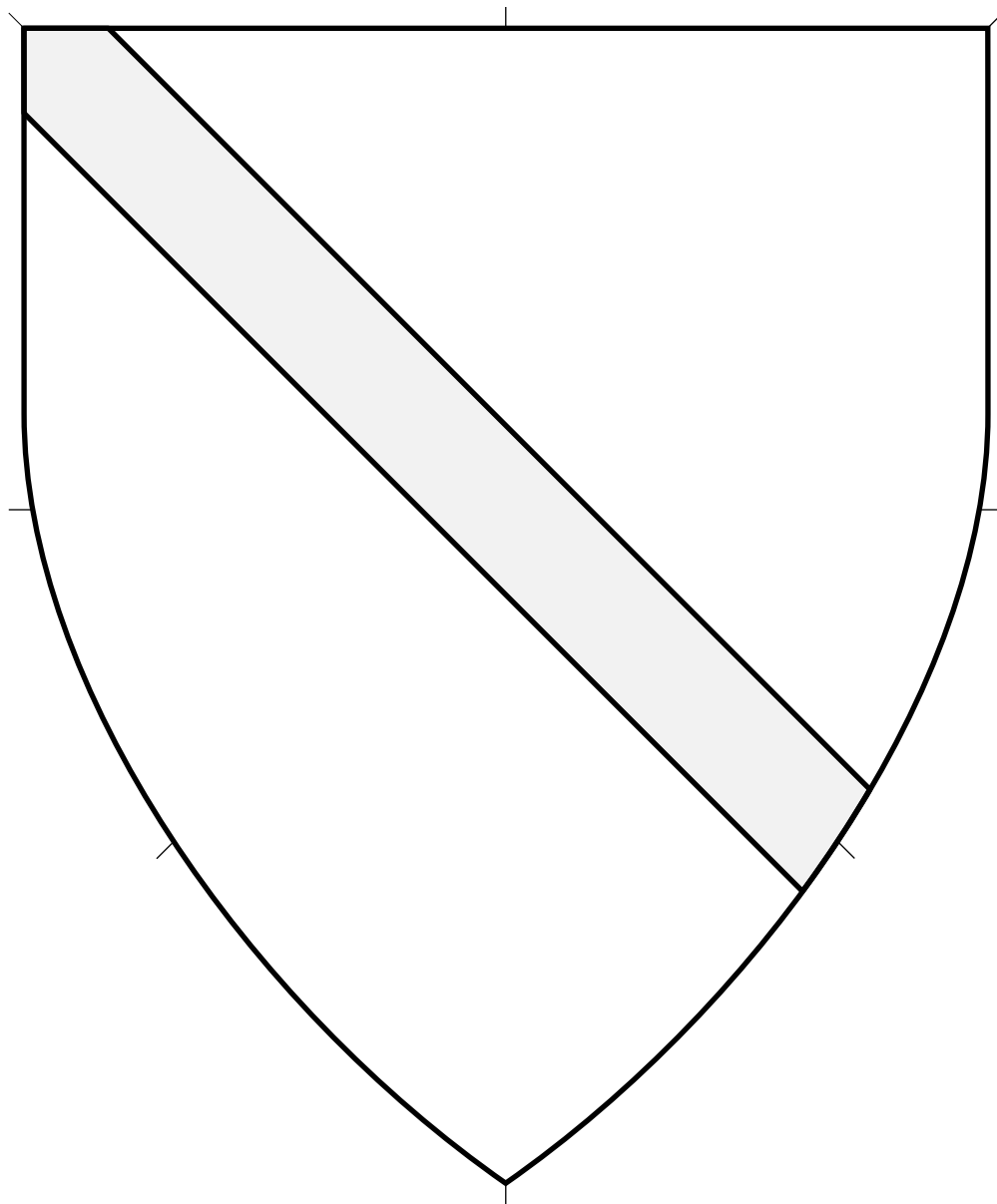
Central ordinary. The width may be a third of the width of the device or a bit narrower.
This is a wider bend, suitable for bearing a charge.

Bend (1) • 4.48



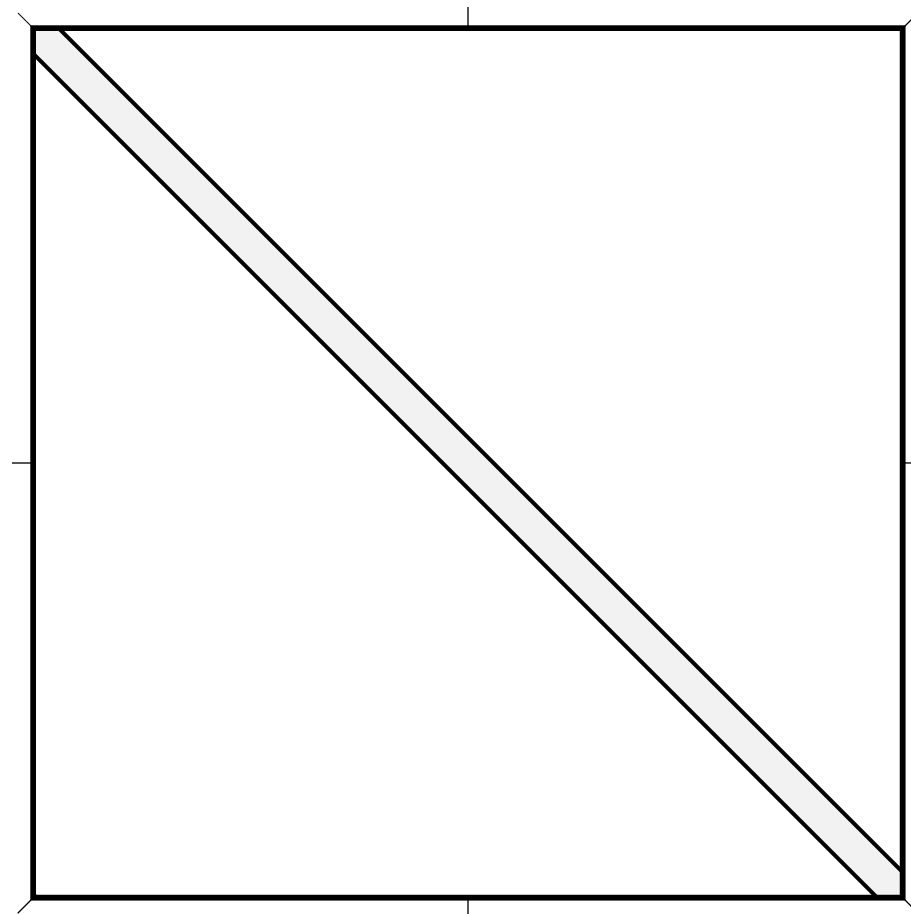
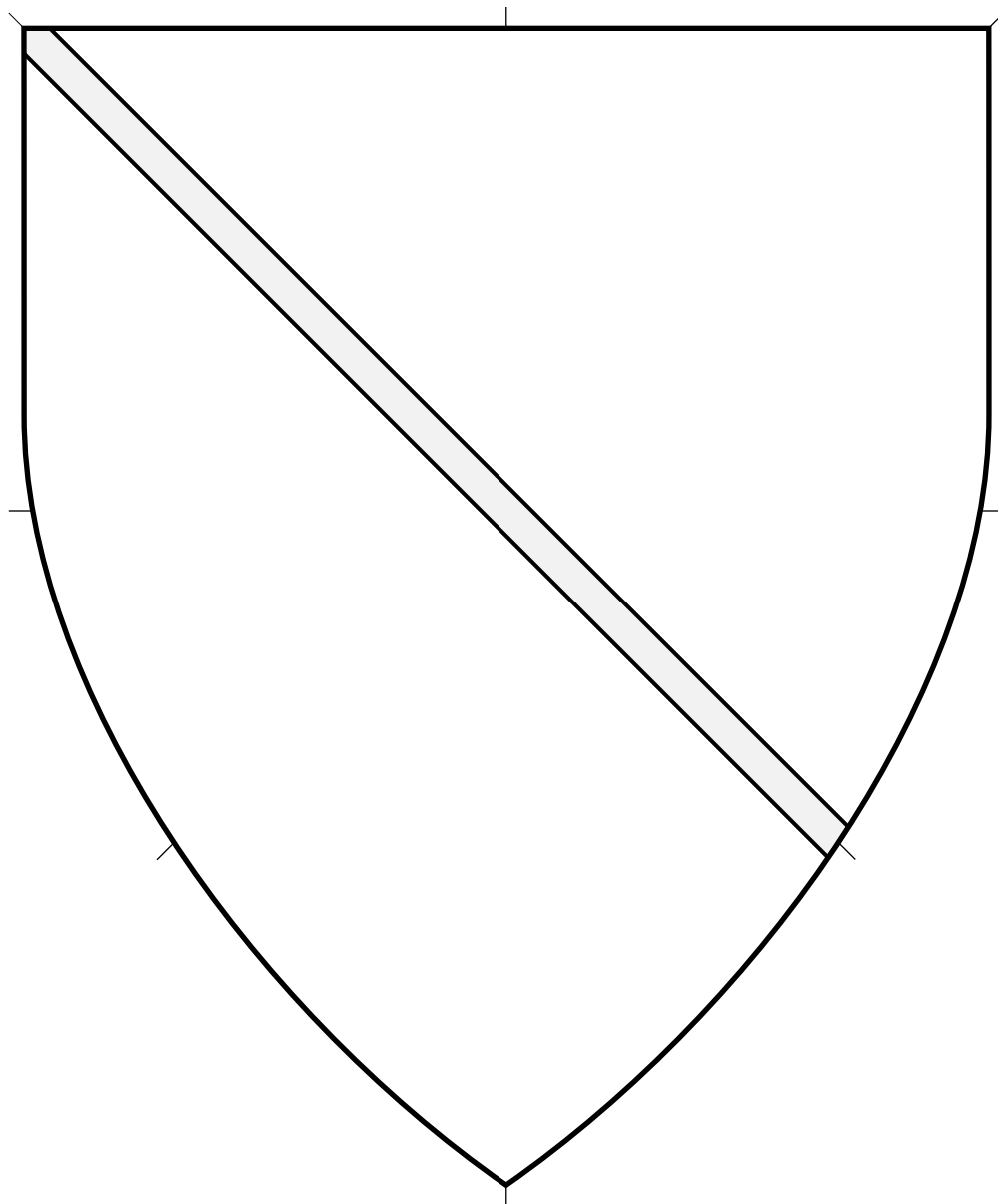
Central ordinary. The width may be a third of the width of the device or a bit narrower.
This is a mid-sized bend.

Bend (2) • 4.49



Central ordinary. The width may be a third of the width of the device or a bit narrower.
This is a thin bend.

Bend (3) 🦁 4.50



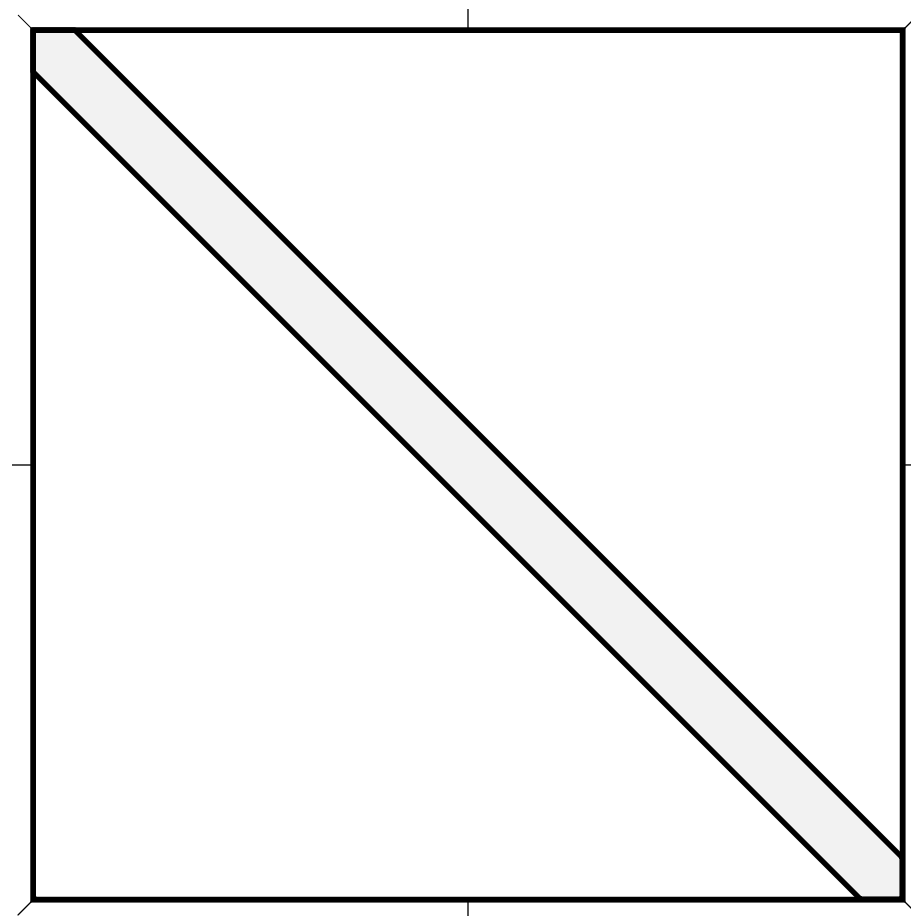
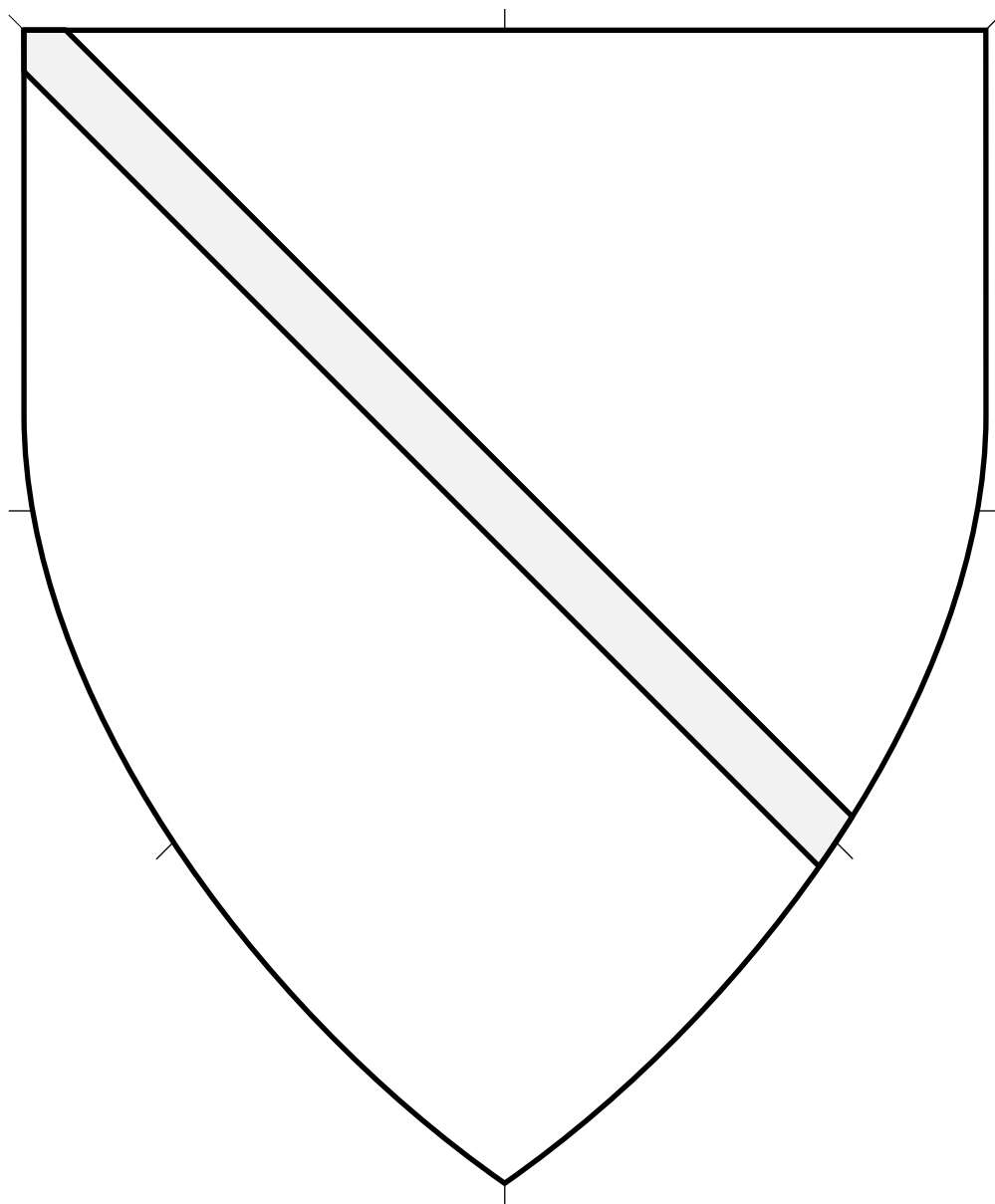
Central ordinary. The width may be a third of the width of the device or a bit narrower.

This type of very-narrow bend is most-often seen as an overall cadency mark.

Source: Commonplace Book of Heraldry. (Folio 29r.)

Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.

Bend (4) 4.51

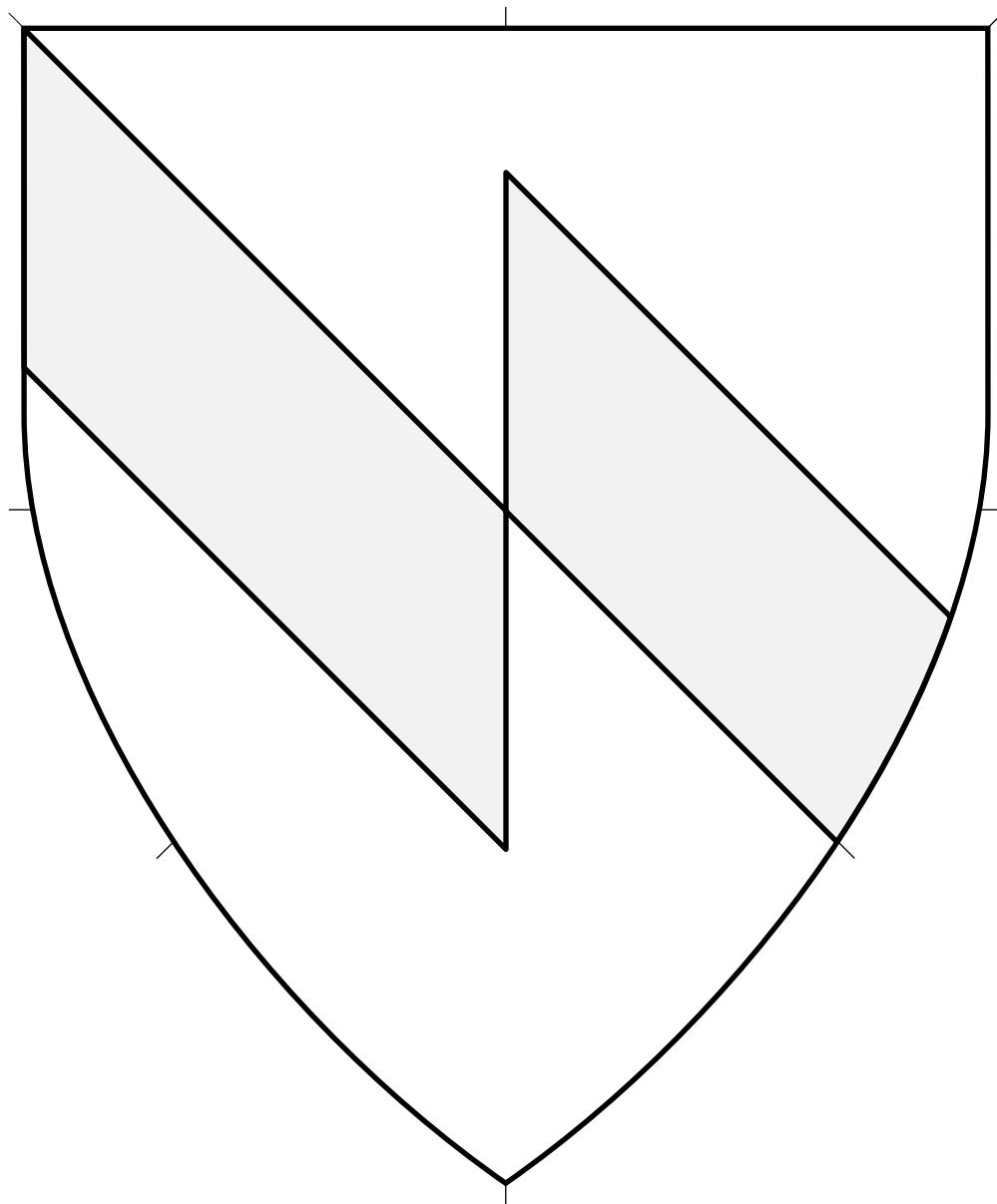


Central ordinary. The width may be a third of the width of the device or a bit narrower.

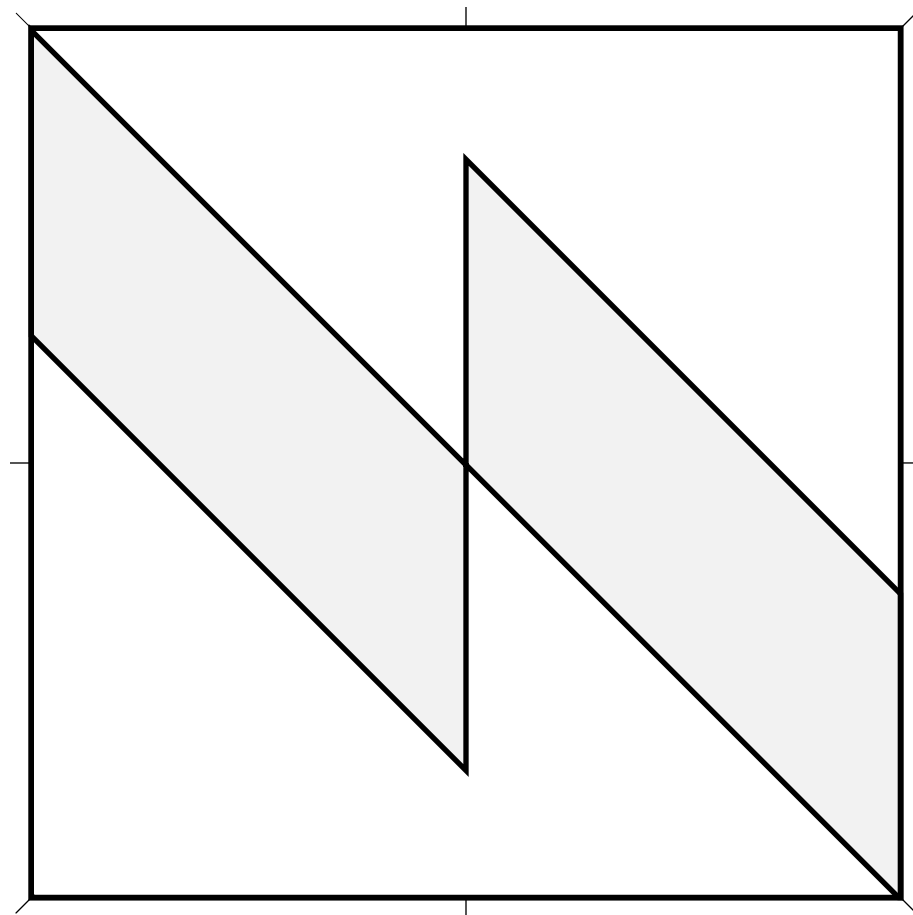
This type of very-narrow bend is most-often seen as an overall cadency mark.

Source: Le Grand Armorial Équestre de la Toison d'Or. Artist unknown.

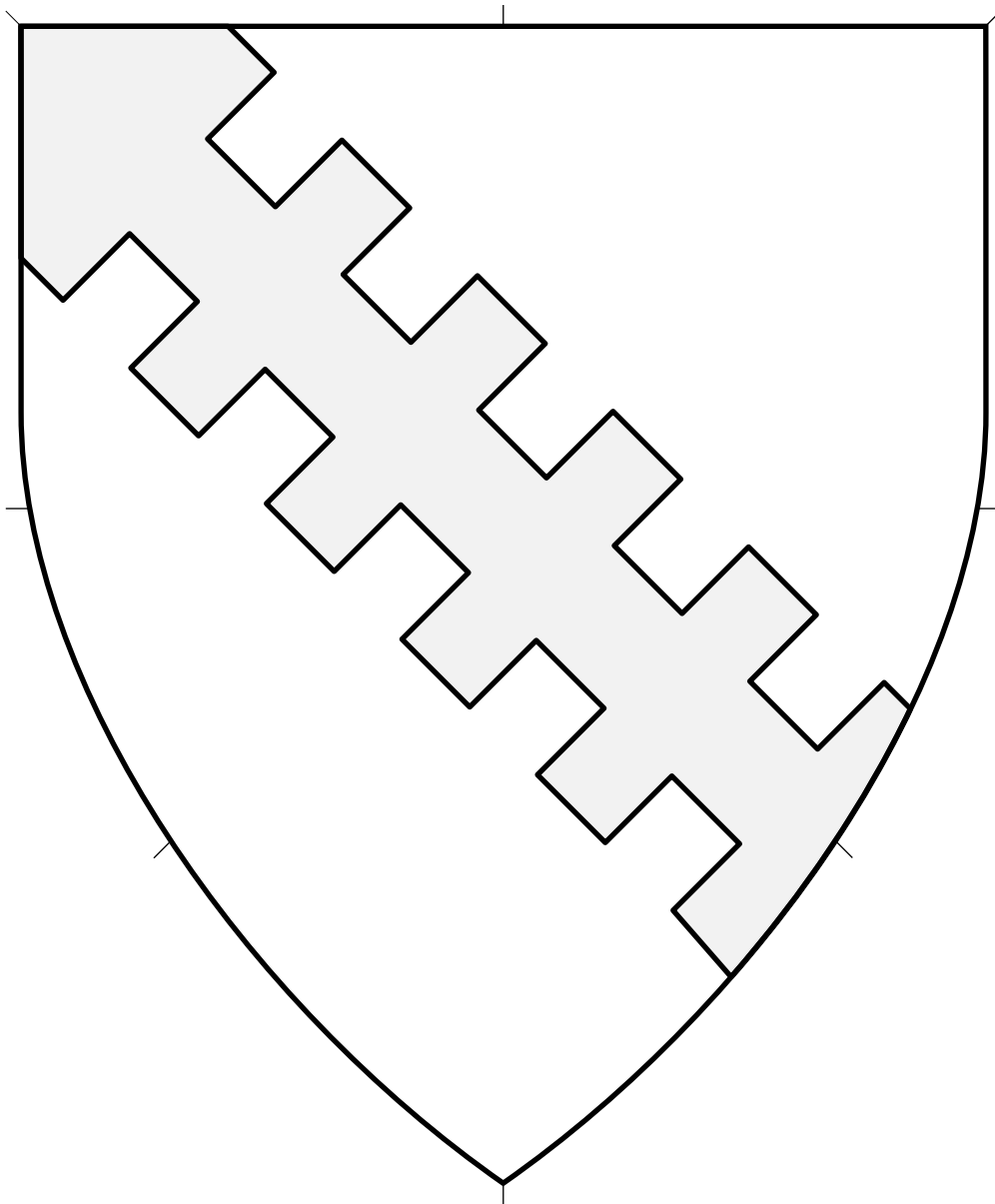
Bend (5) 🦁 4.52



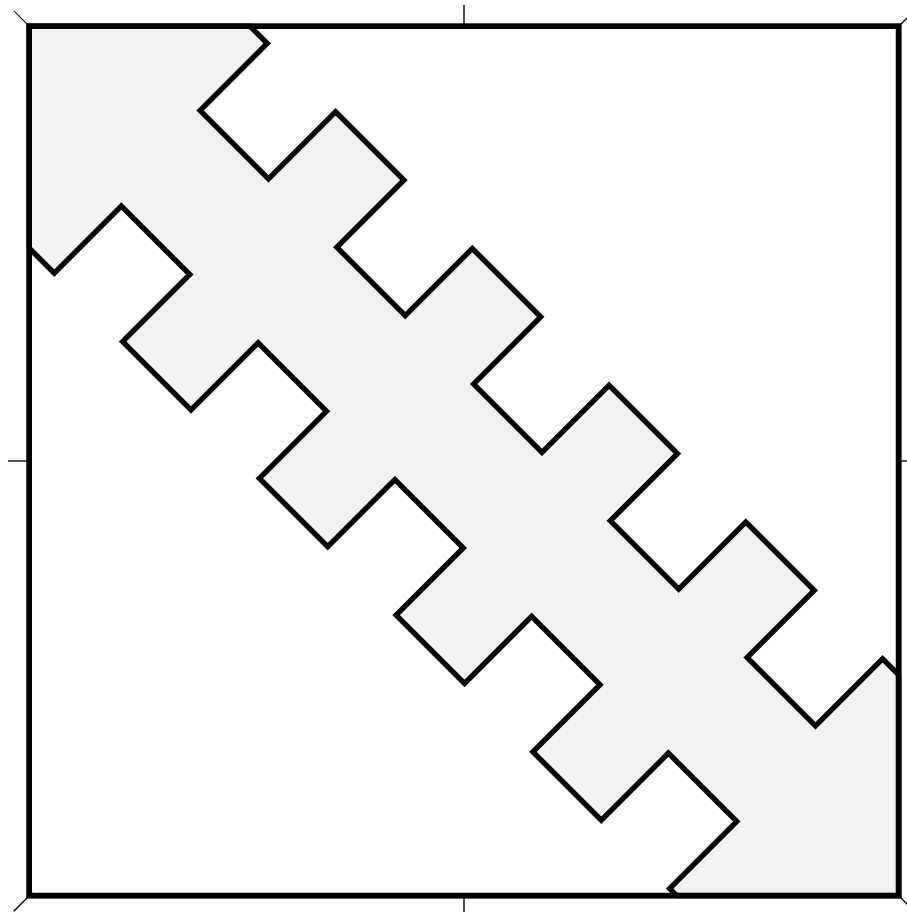
Central ordinary.



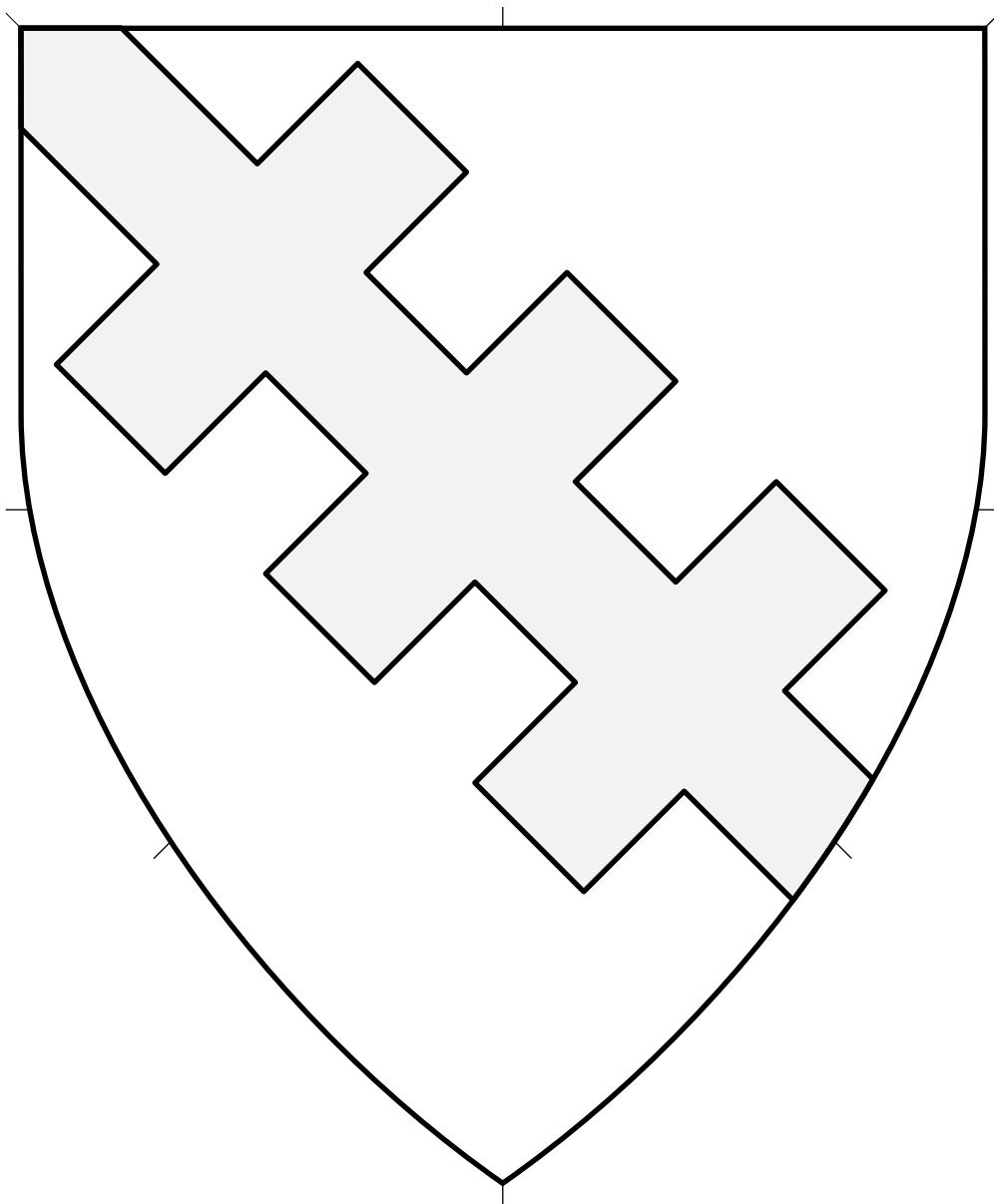
Bend Bevilled 4.53



Central ordinary.

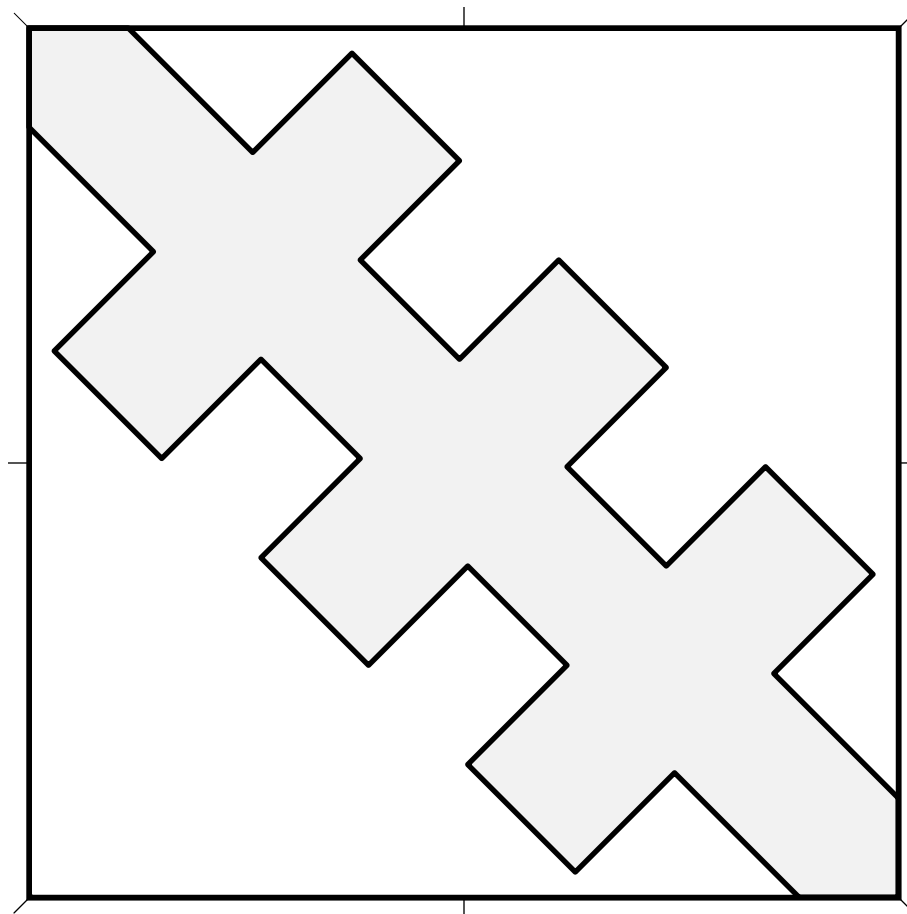


Bend Breessed (1) • 4.54

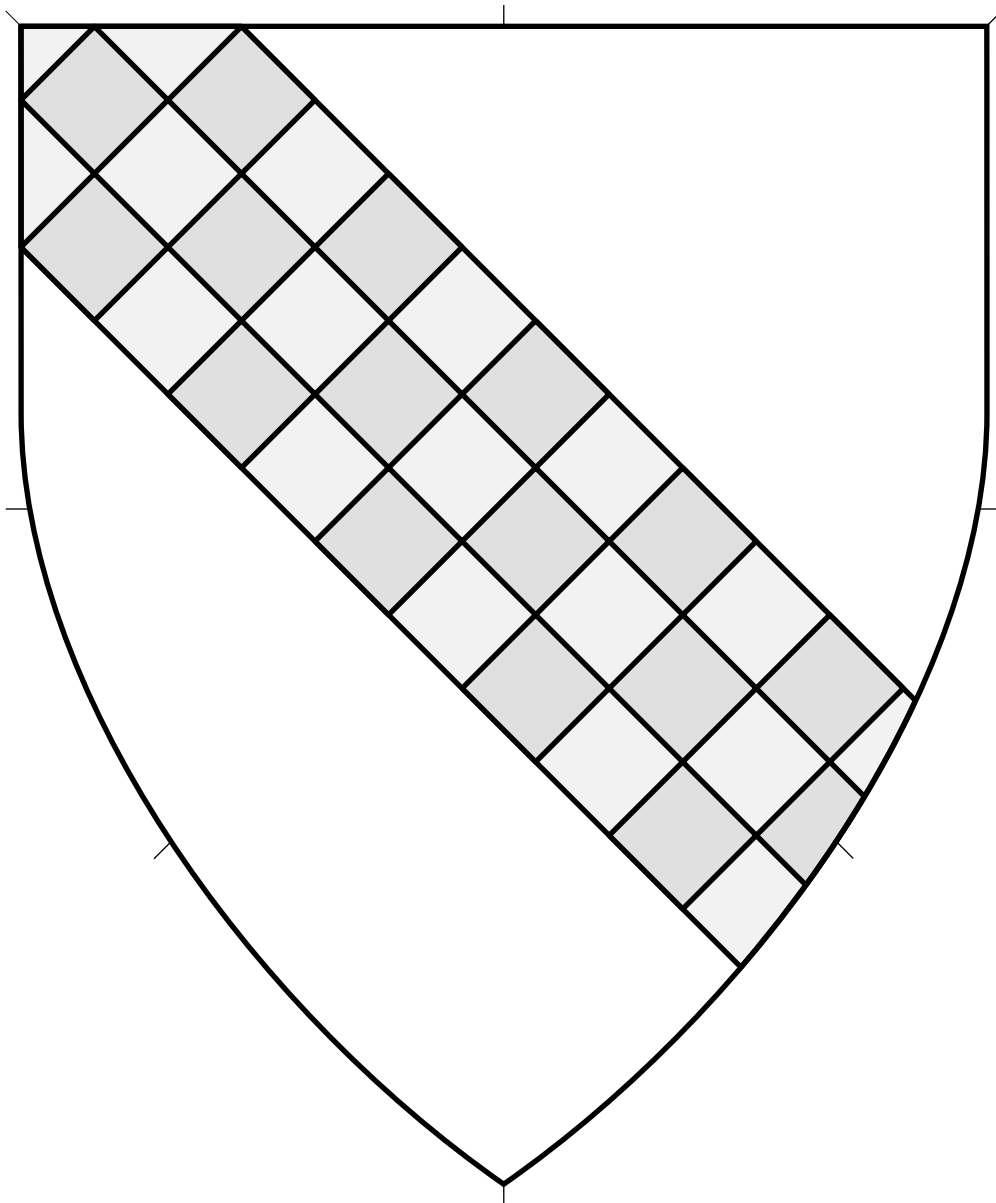


Central ordinary.

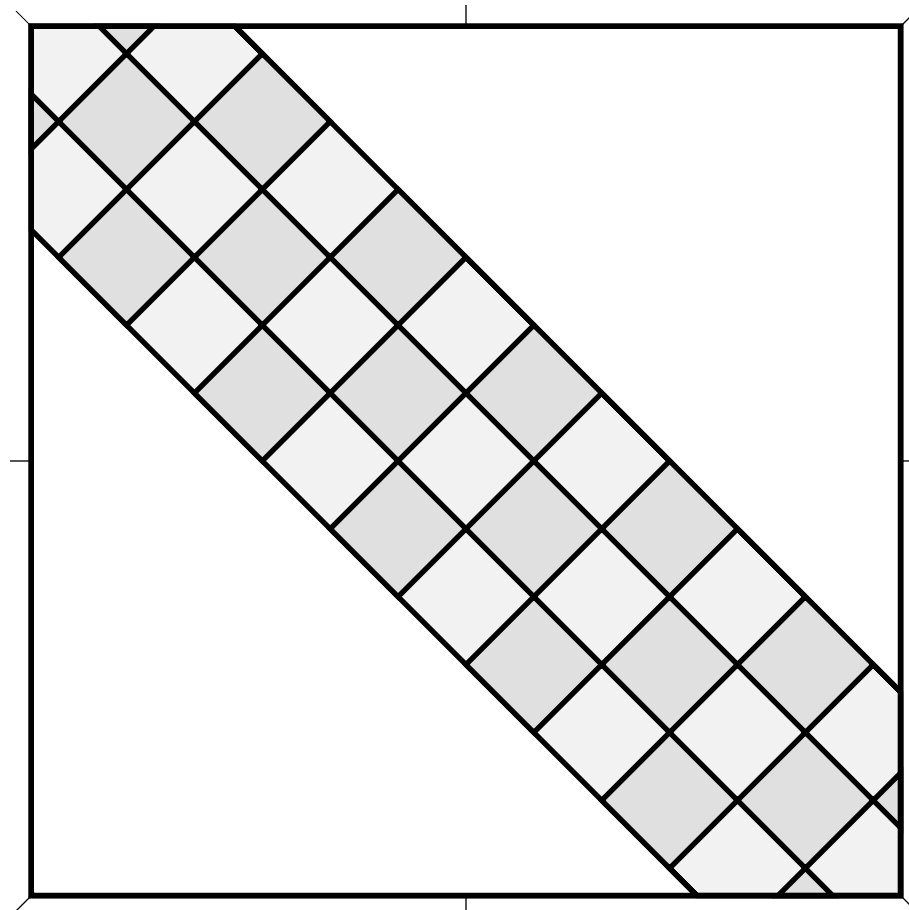
Source: Zurich Roll. Artist unknown. (Folio 2r.)



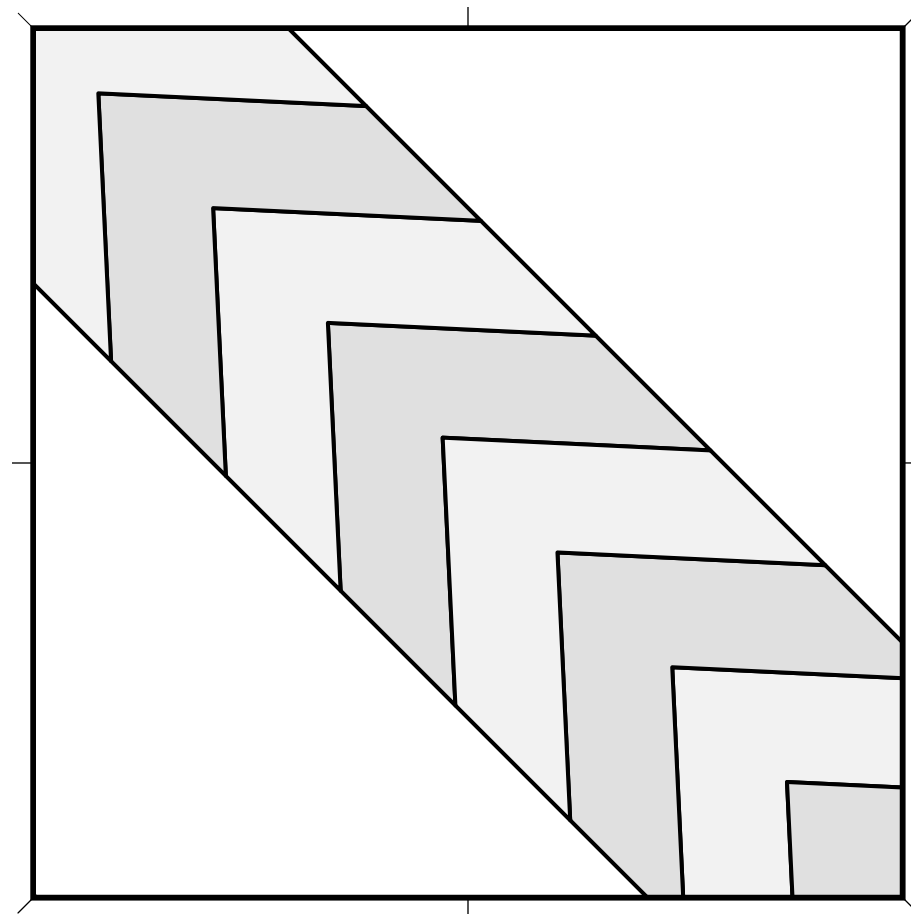
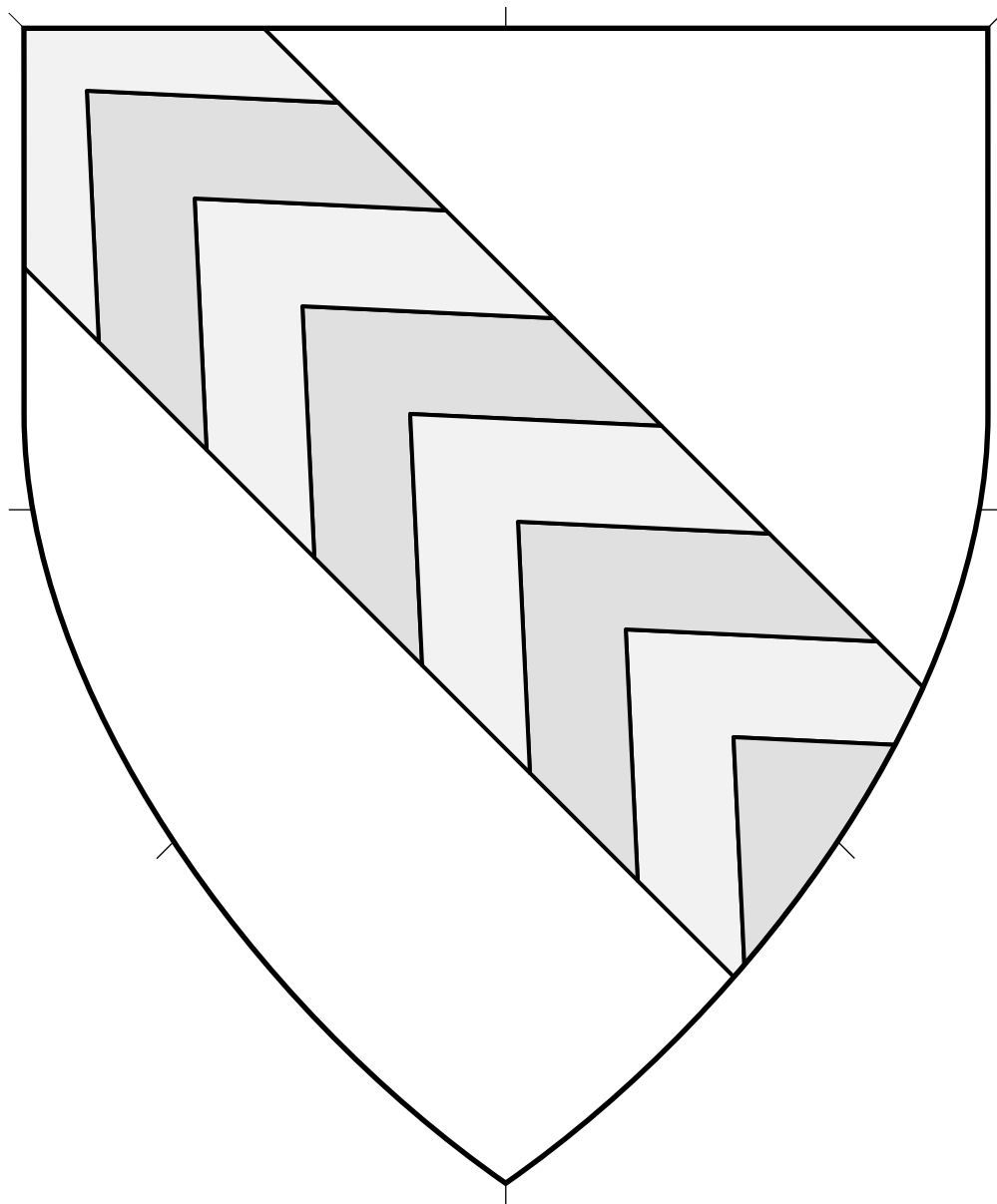
Bend Breessed (2) 🐉 4.55



Central ordinary. Two contrasting tinctures.



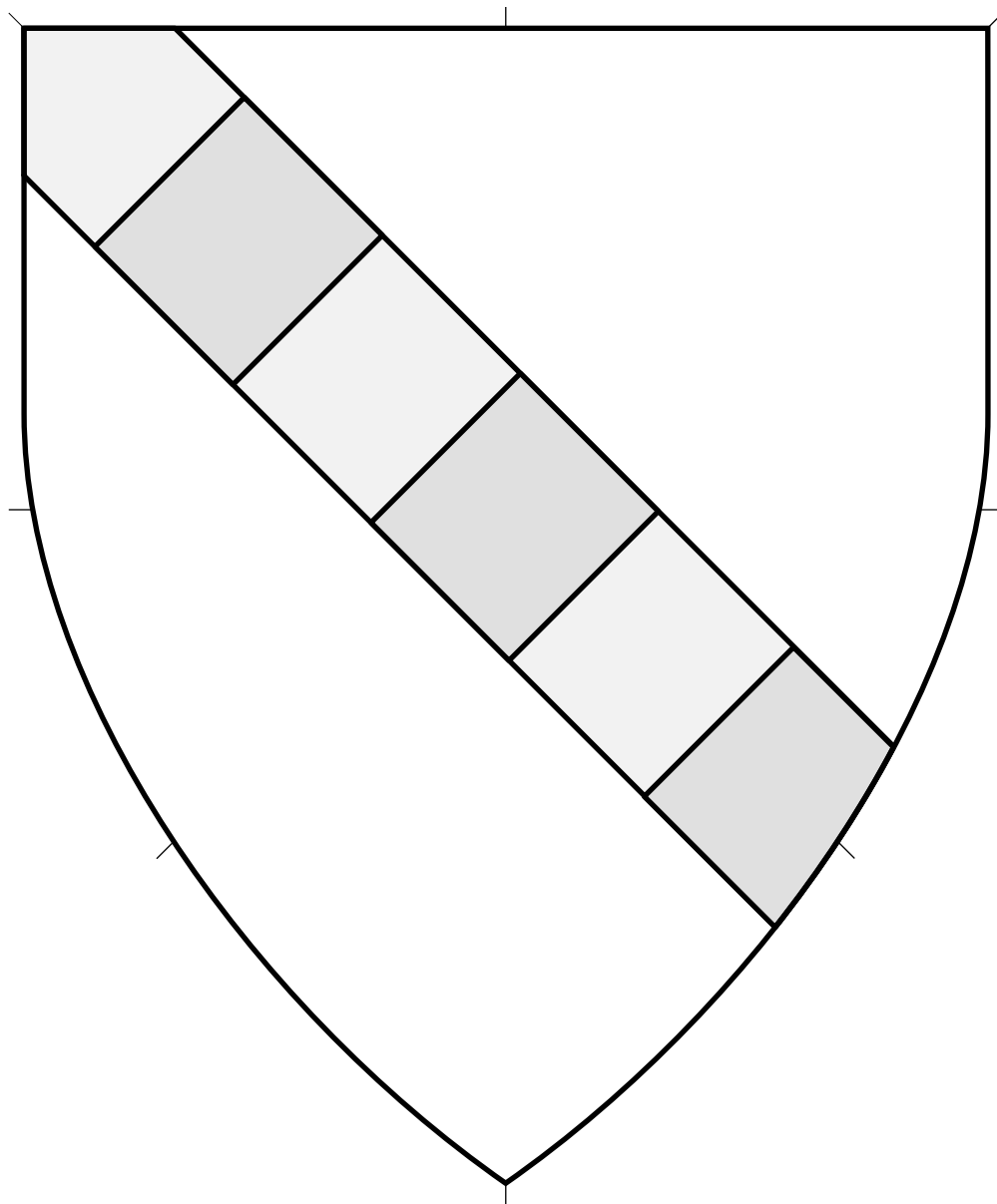
Bend Checky 4.56



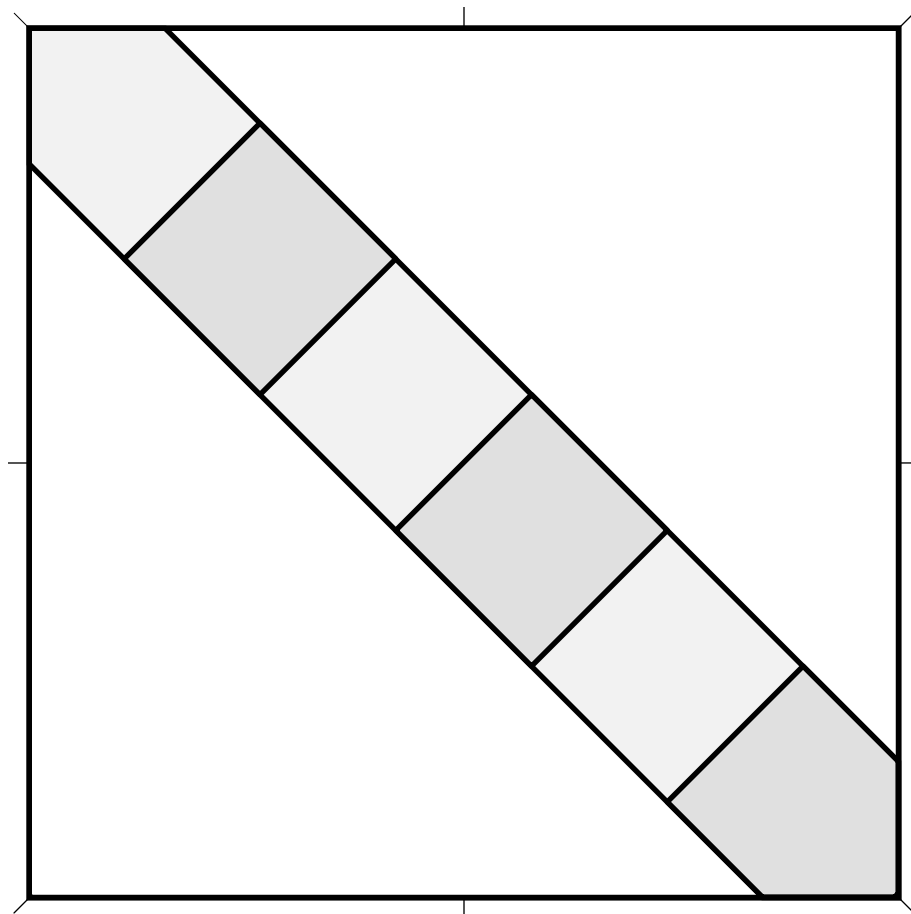
Central ordinary. Two contrasting tinctures.

Source: Insignia Pontificum Romanorum et Cardinalium I.
Artist unknown. (Folio 171r.)

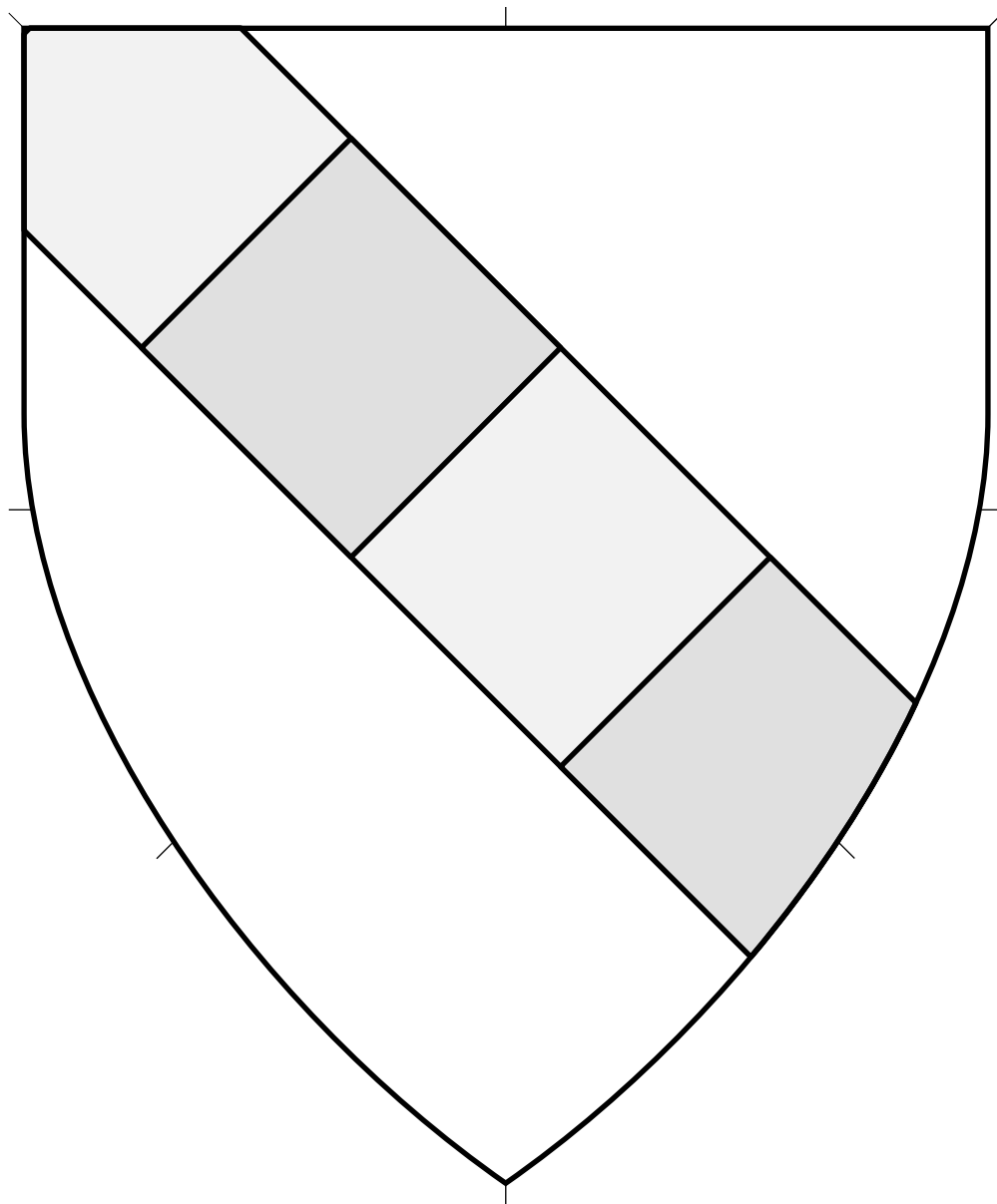
Bend Chevronelly • 4.57



Central ordinary.

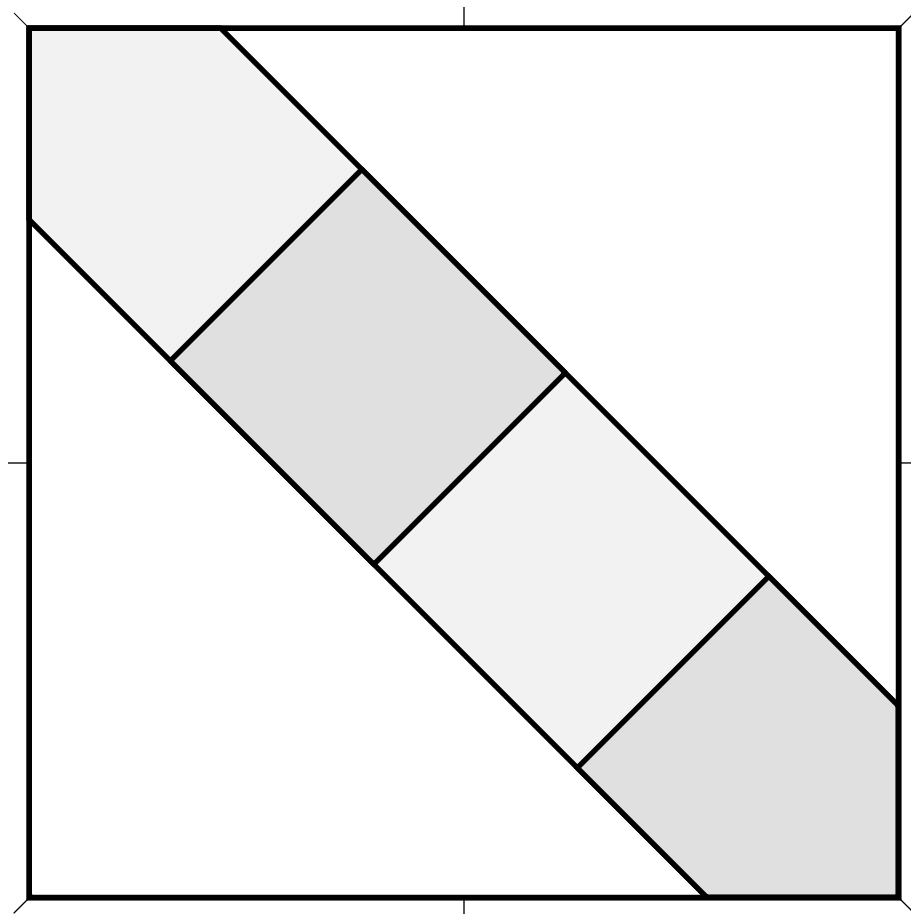


Bend Compony (1) 4.58

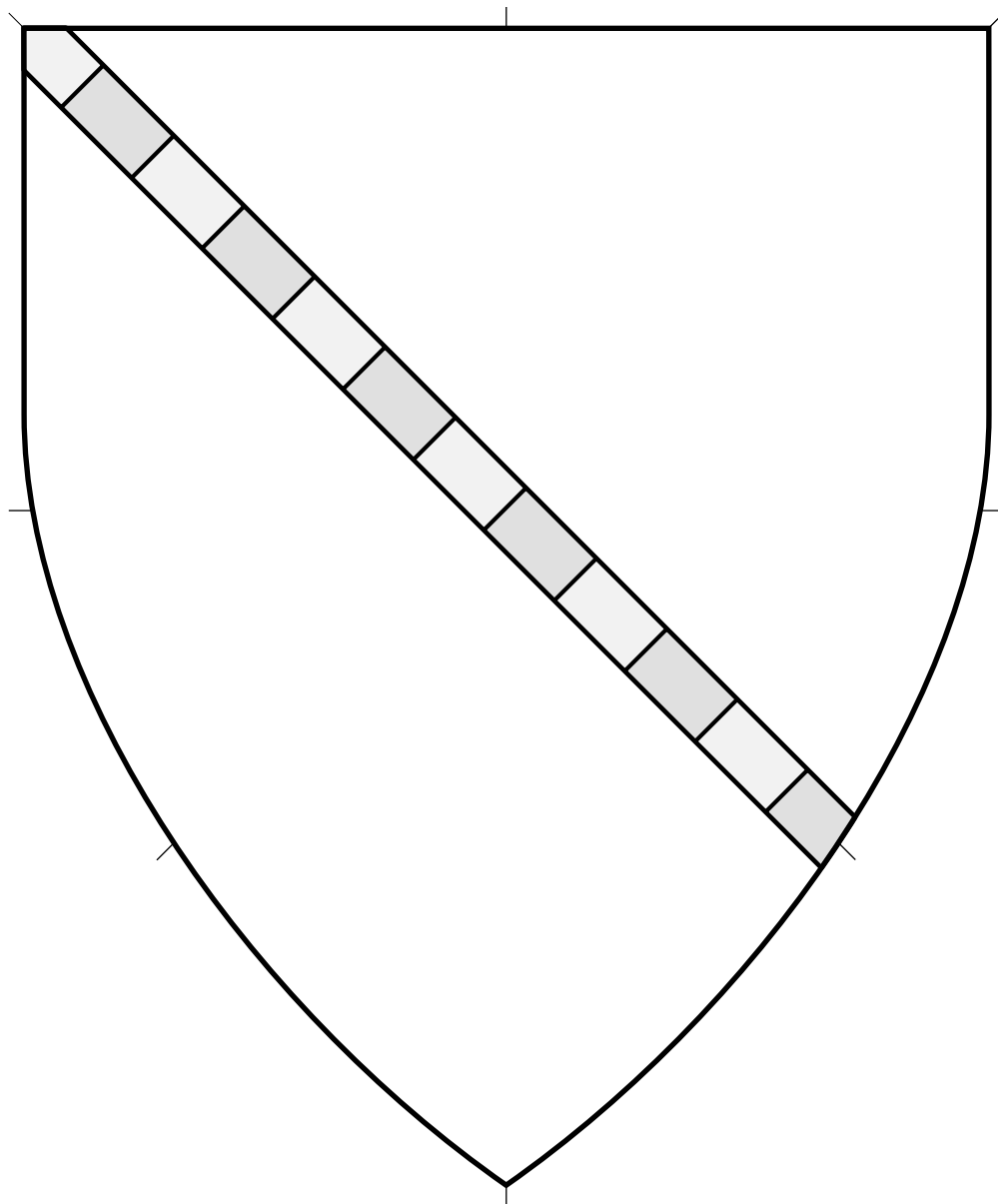


Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 492.)



Bend Compony (2) 4.59

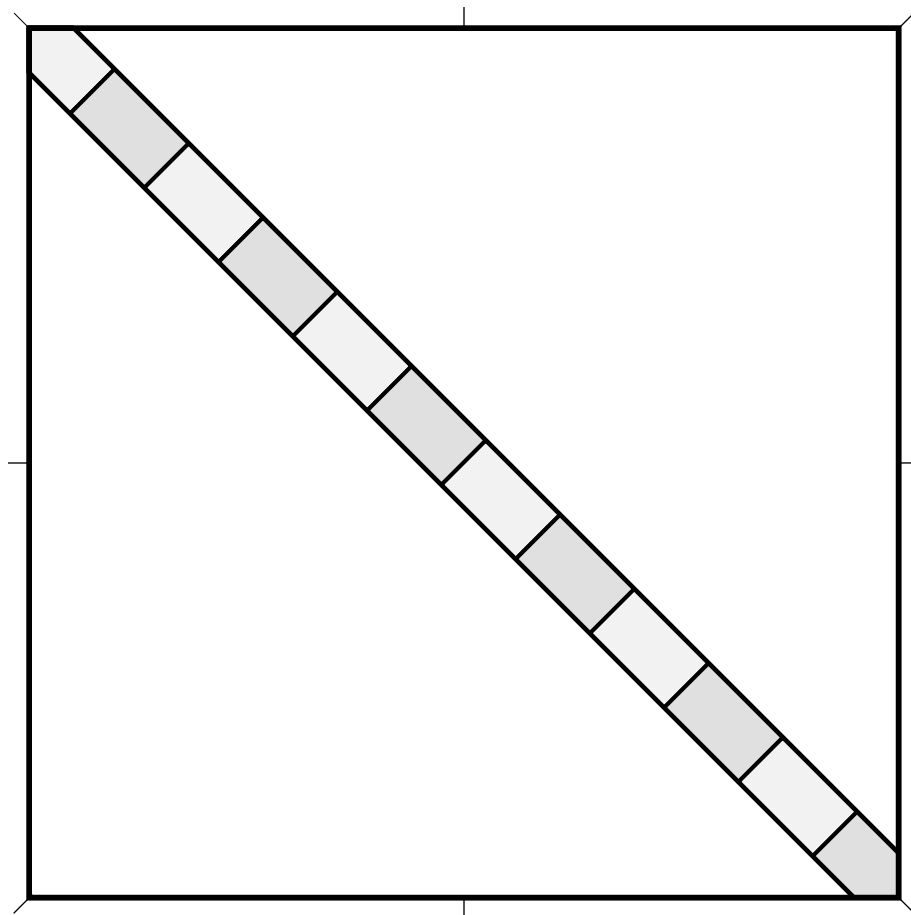


Central ordinary.

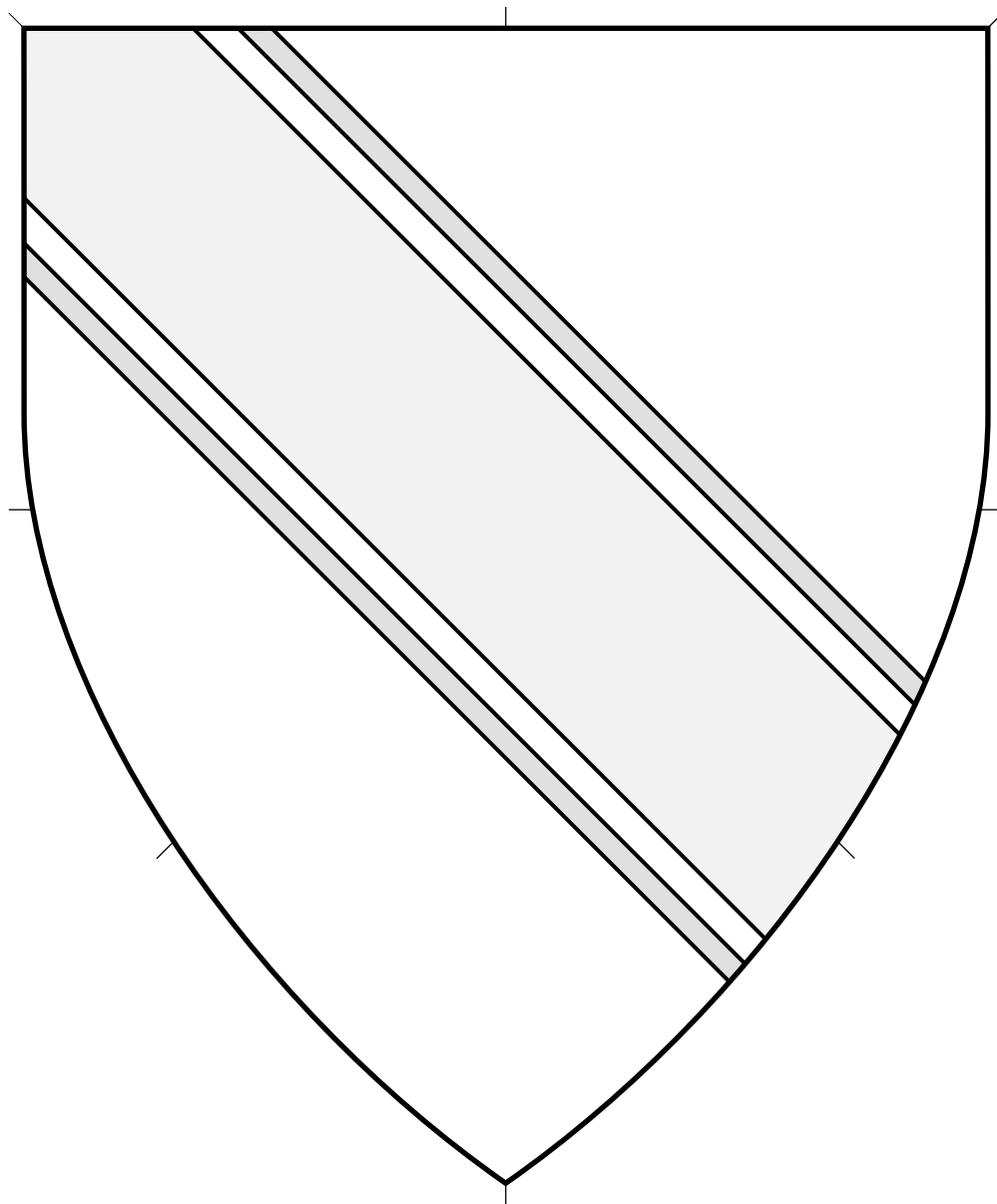
This is a very thin bend, as might be used overall for a cadency mark.

Source: Commonplace Book of Heraldry. (Folio 29v.)

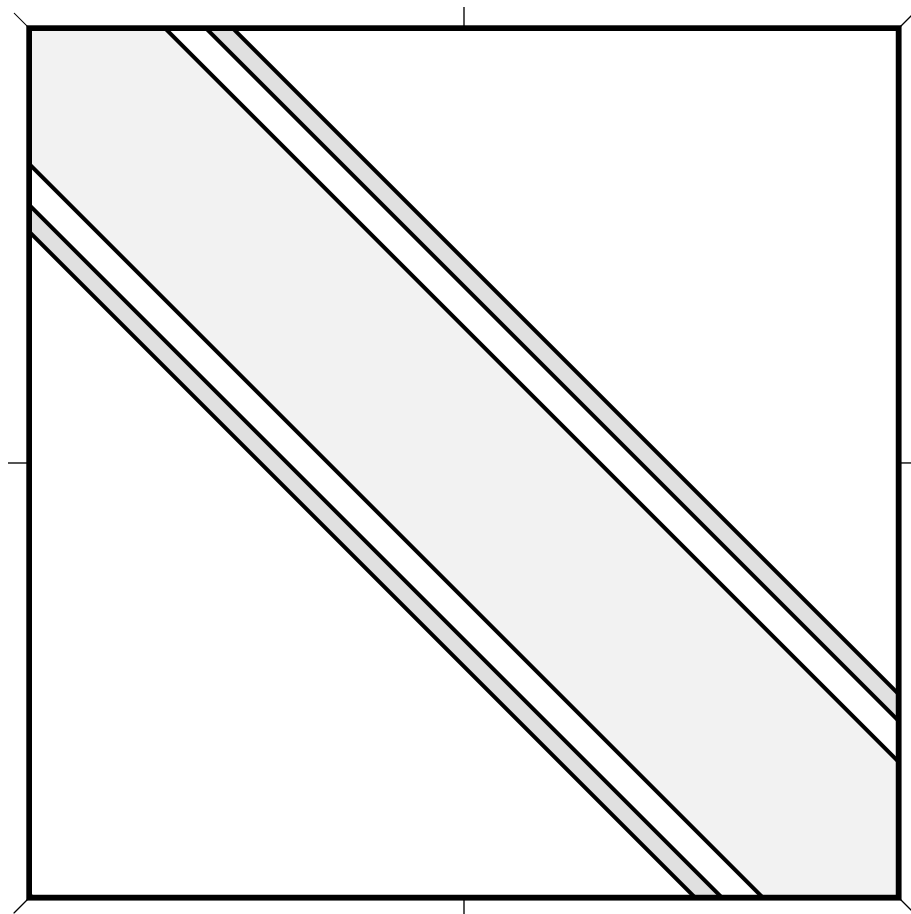
Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.



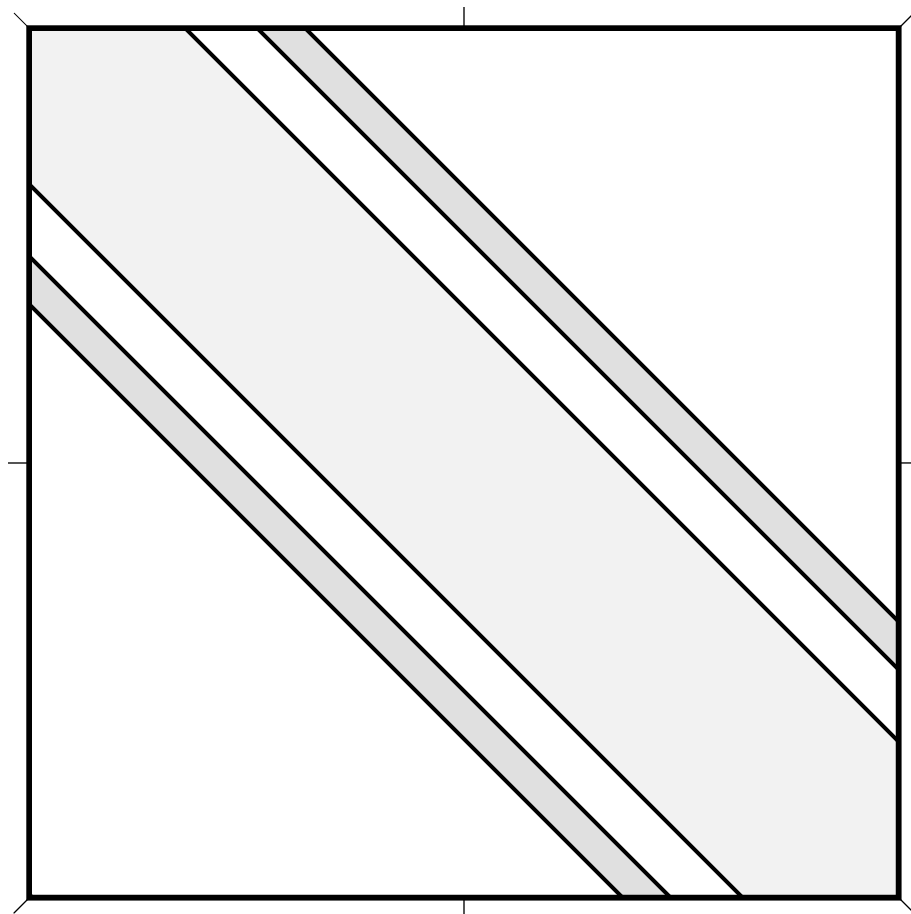
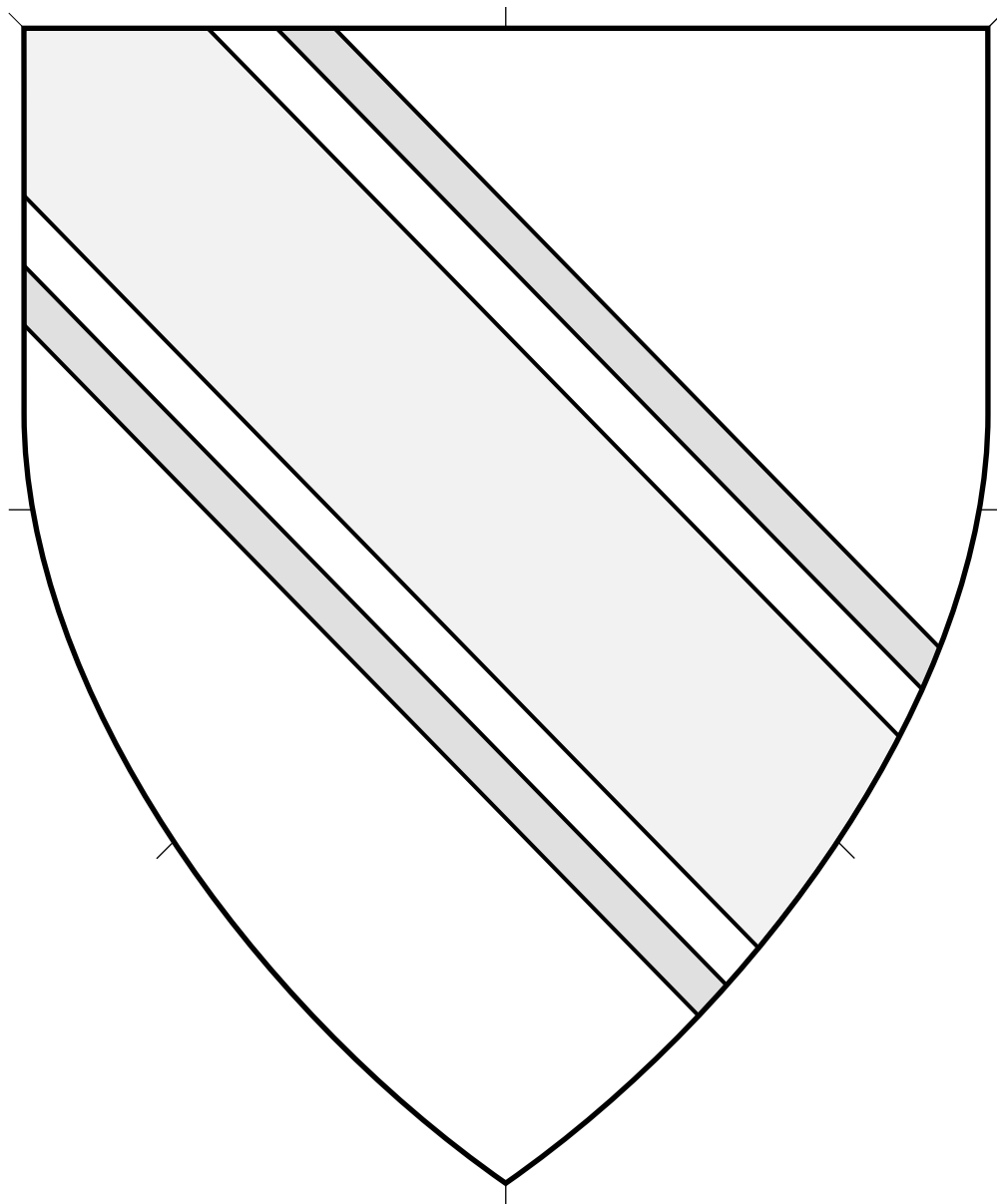
Bend Compony (3) 4.60



Central ordinary with secondaries.



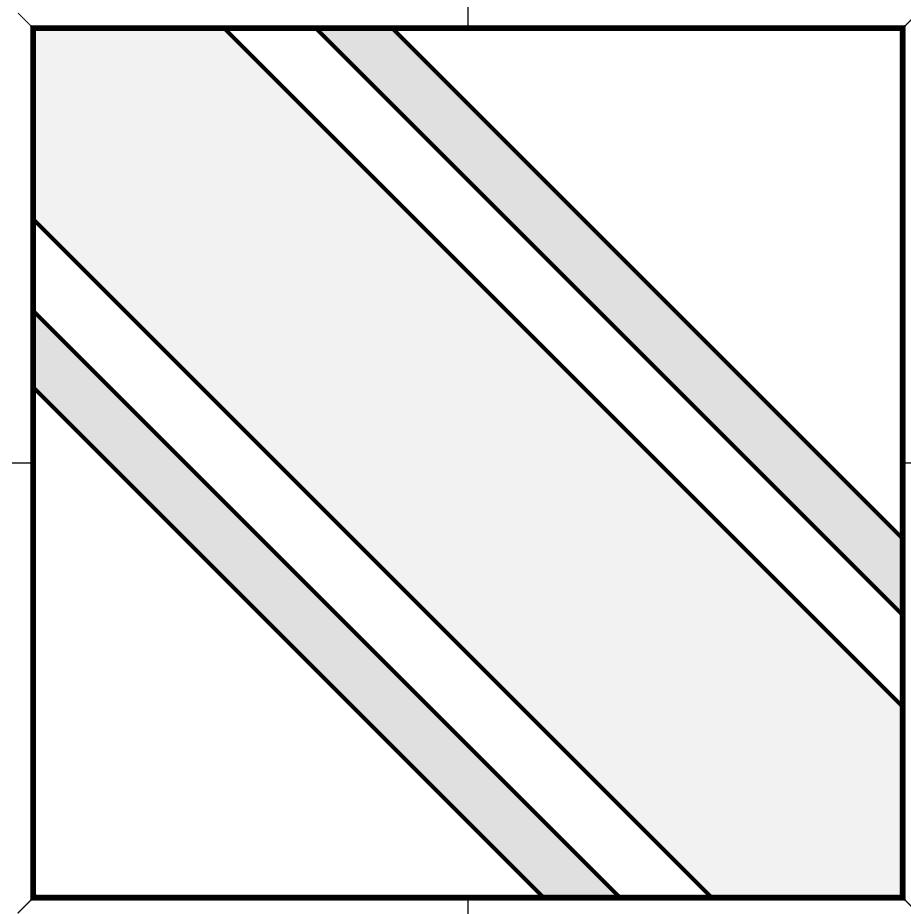
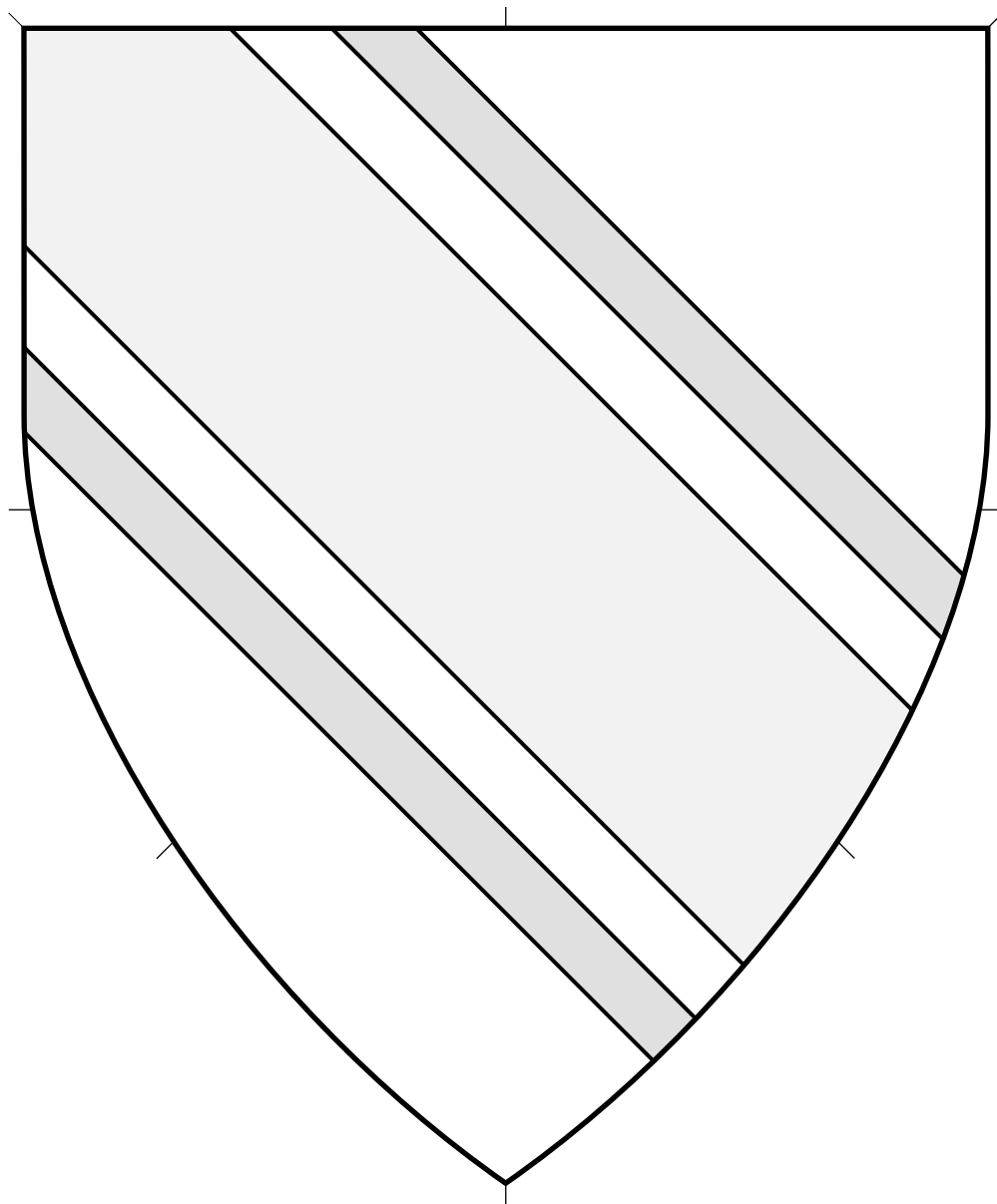
Bend Cotised (1) 4.61



Central ordinary with secondaries.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

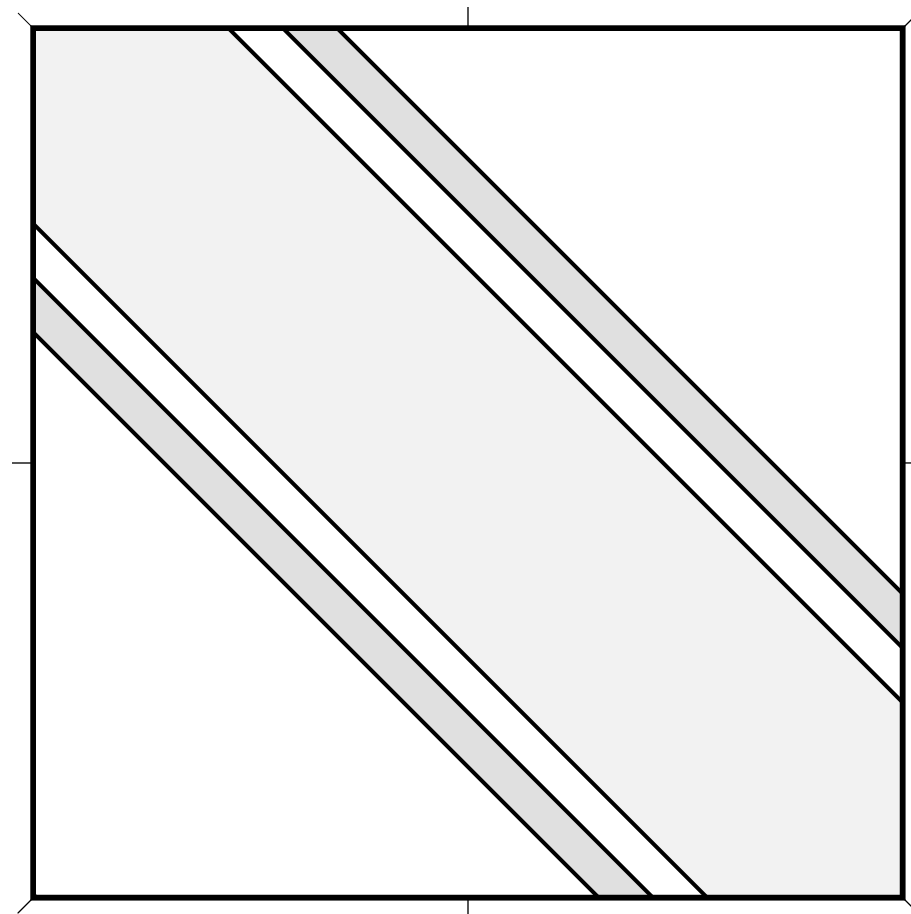
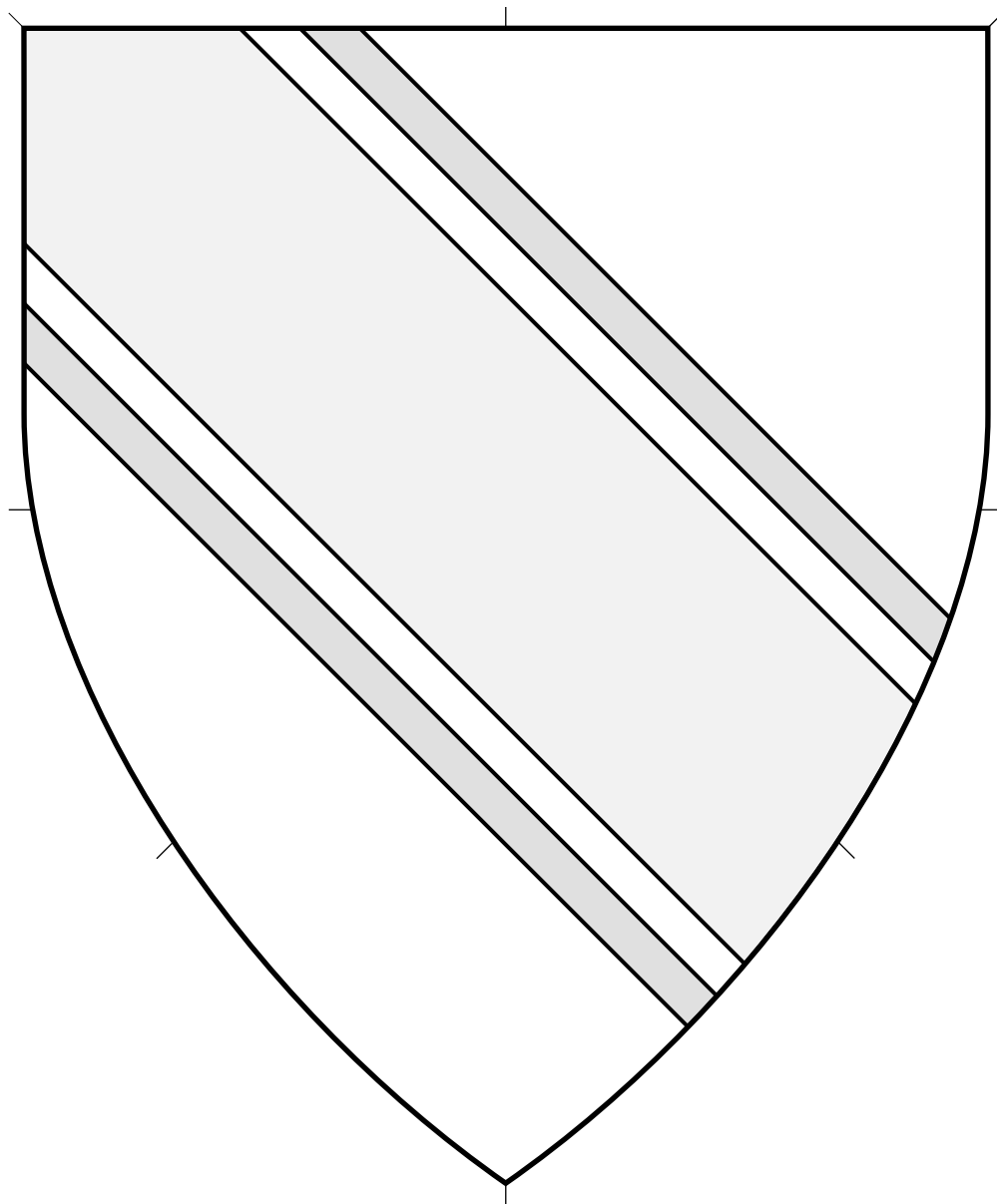
Bend Cotised (2) 4.62



Central ordinary.

Source: English Arms A. Artist unknown. (Page 151.)

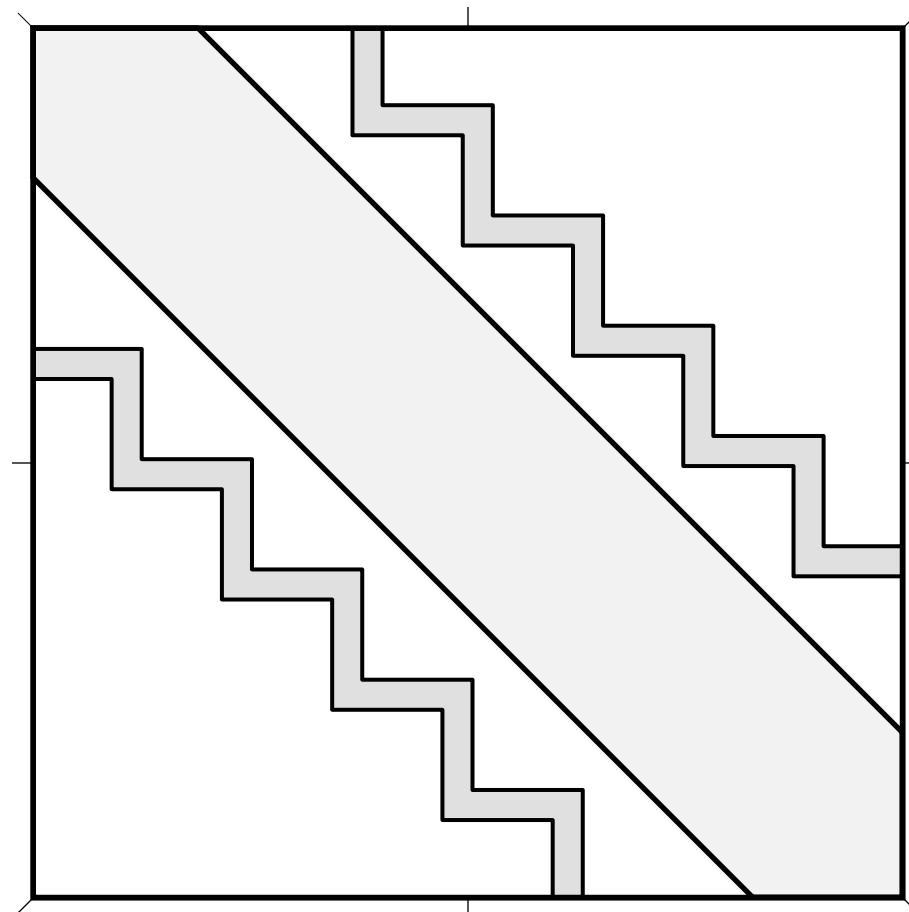
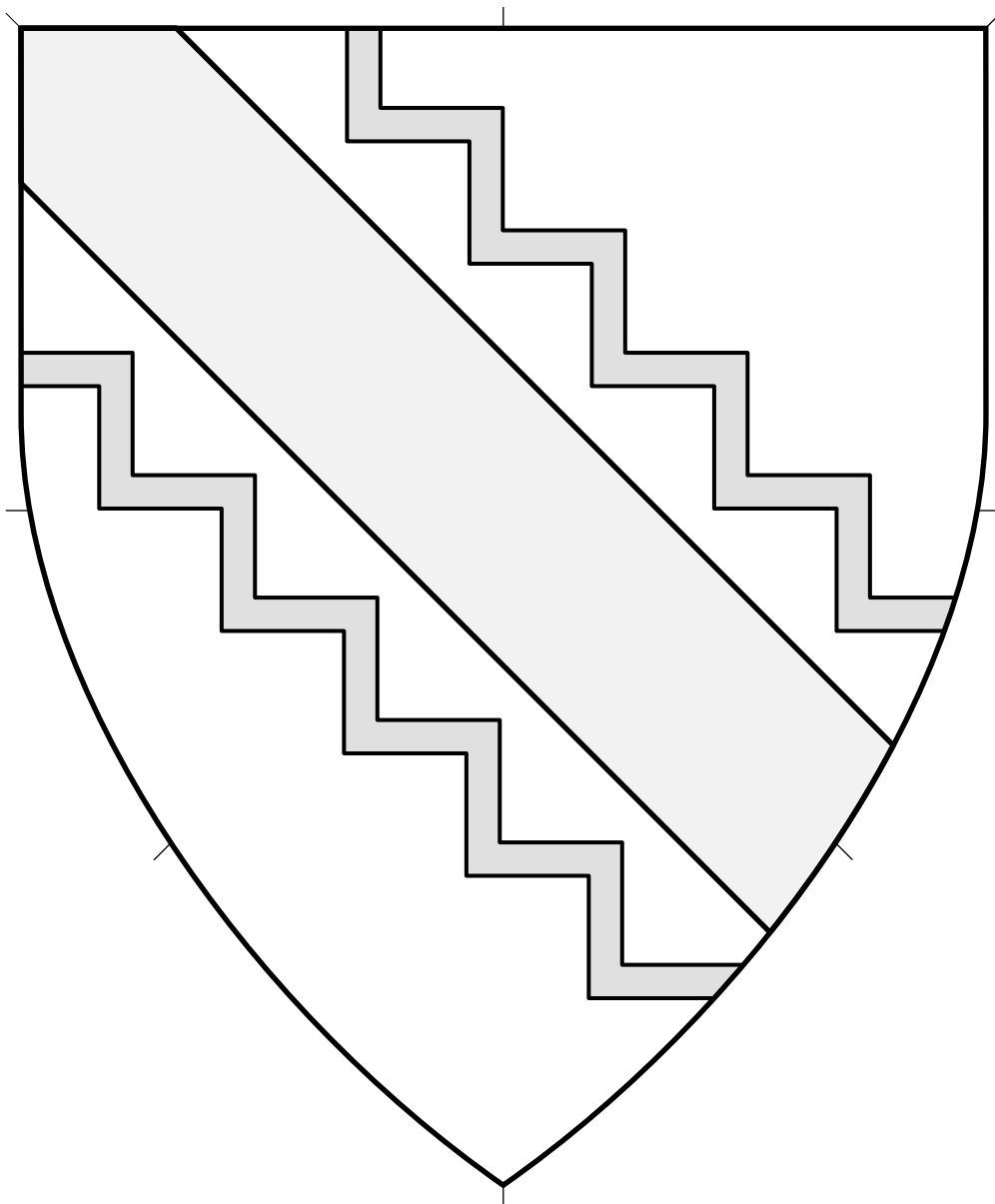
Bend Cotised (3) 4.63



Central ordinary.

Source: Insignia Anglica. Artist unknown.

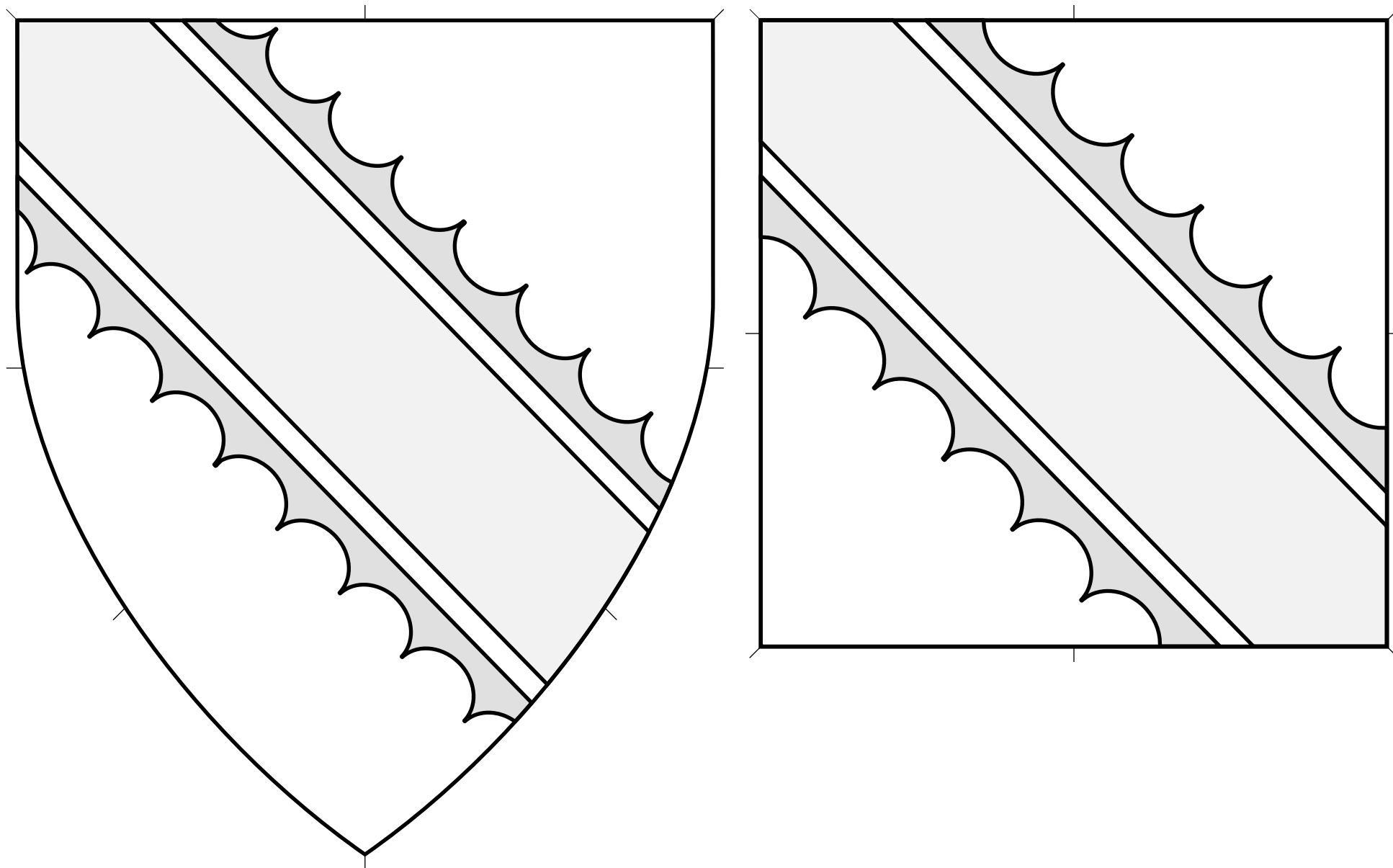
Bend Cotised (4) 4.64



Central ordinary with secondaries.

Source: English Arms A. Artist unknown.

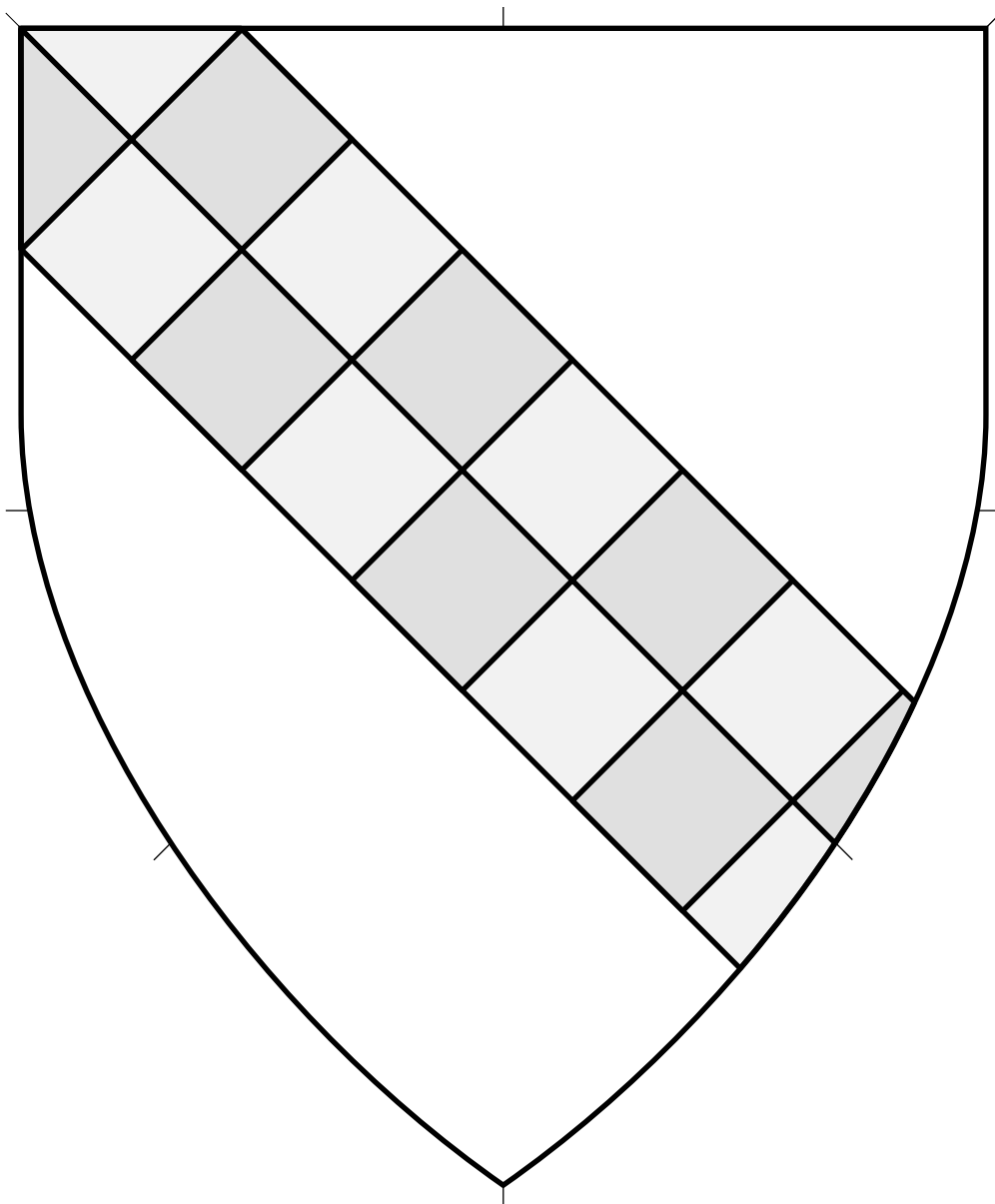
Bend Cotised Dancetty 🦁 4.65



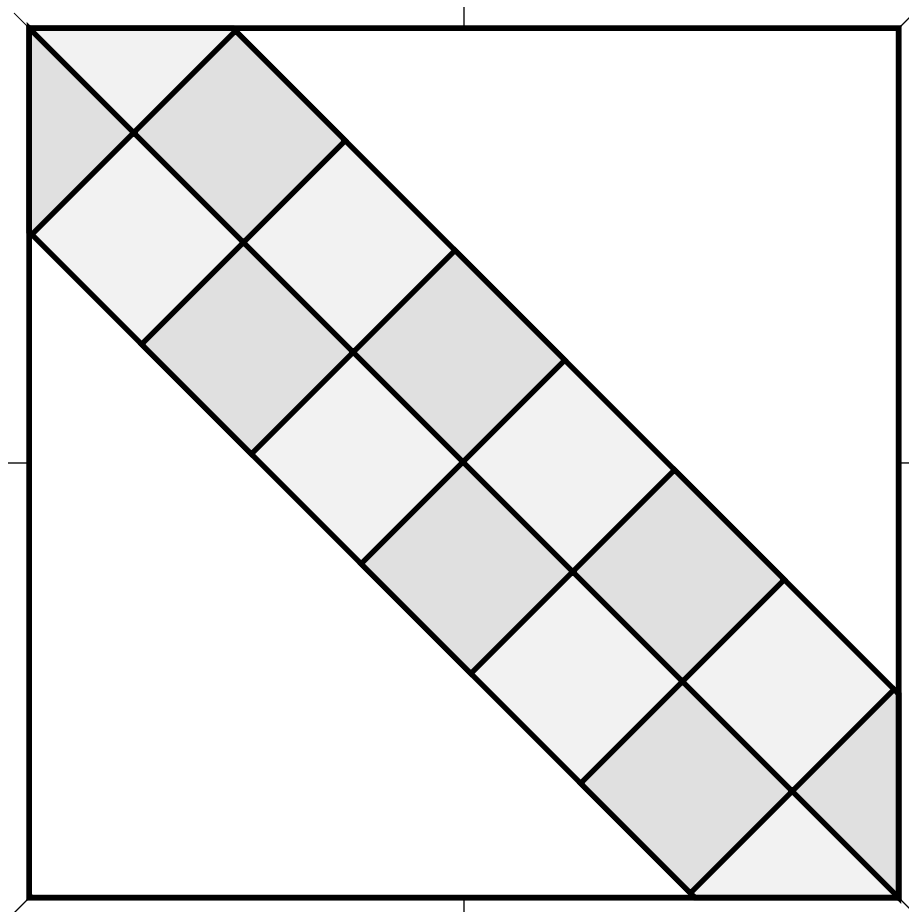
Central ordinary with secondaries.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

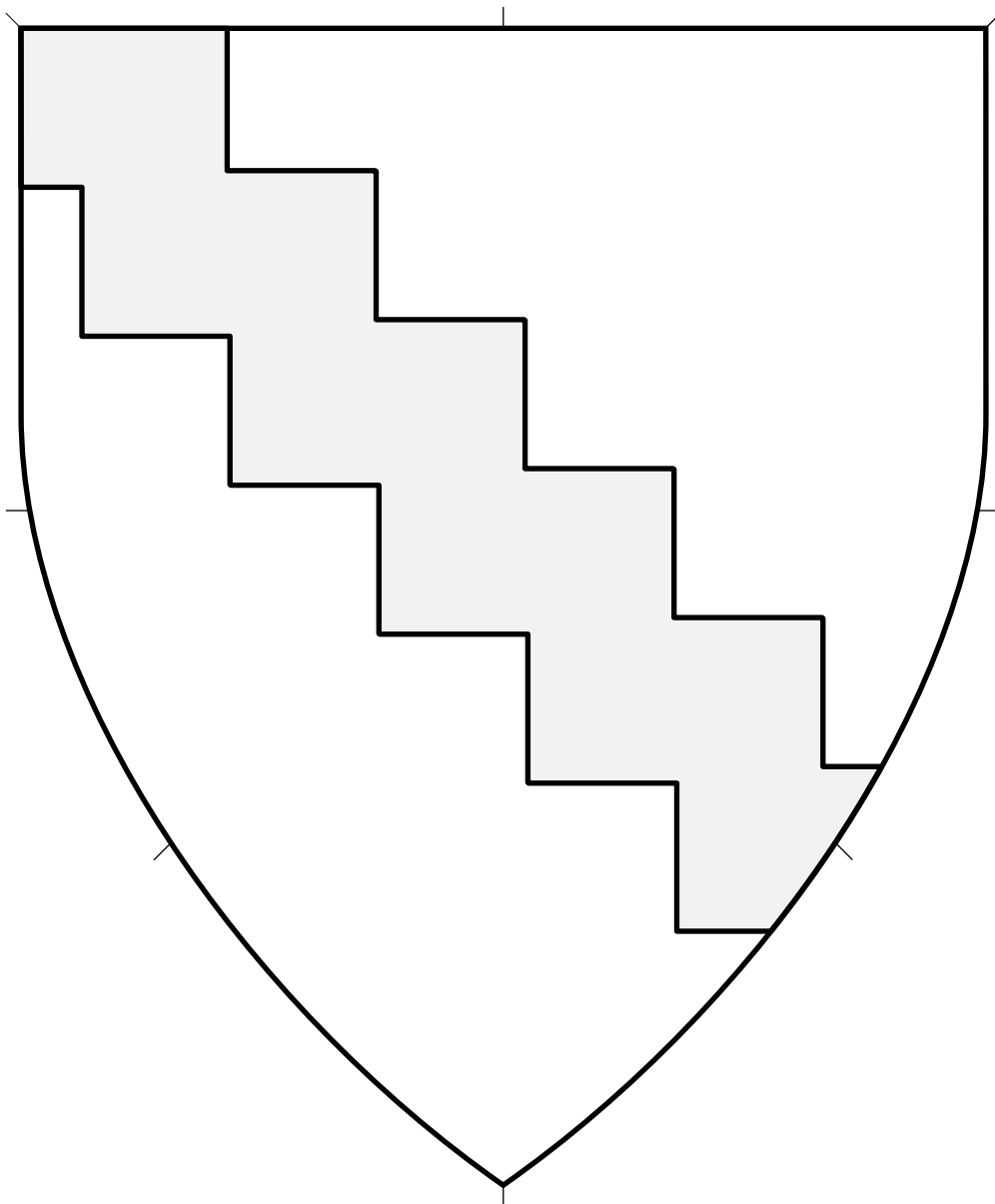
Bend Cotised Engrailed On The Outer Edge 4.66



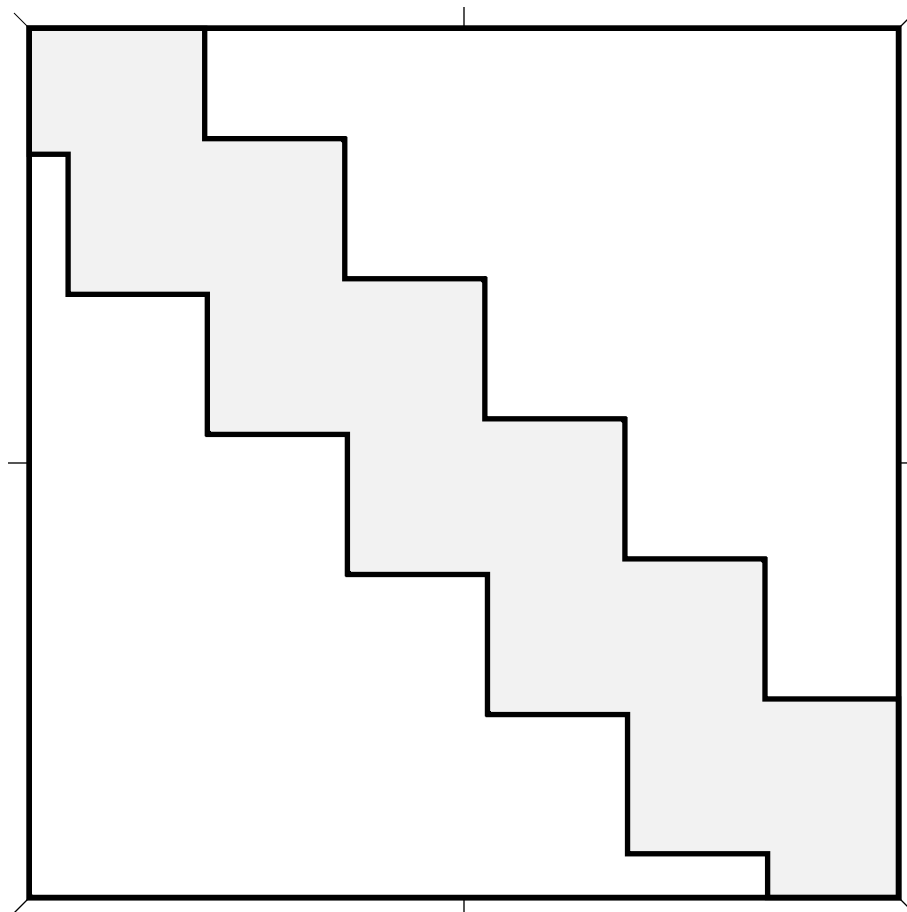
Central ordinary. Two contrasting tinctures.



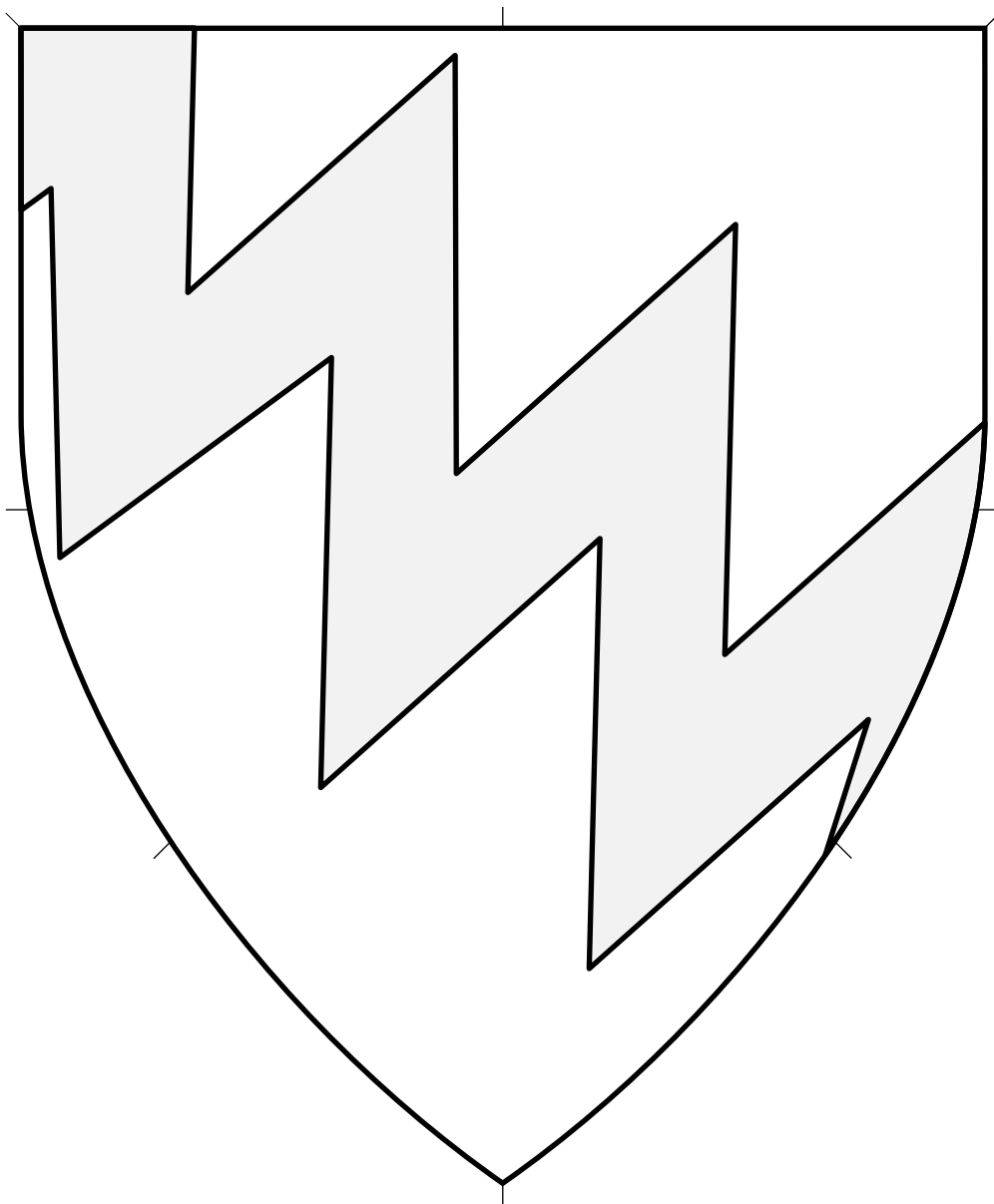
Bend Counter-compony 🦉 4.67



Central ordinary.

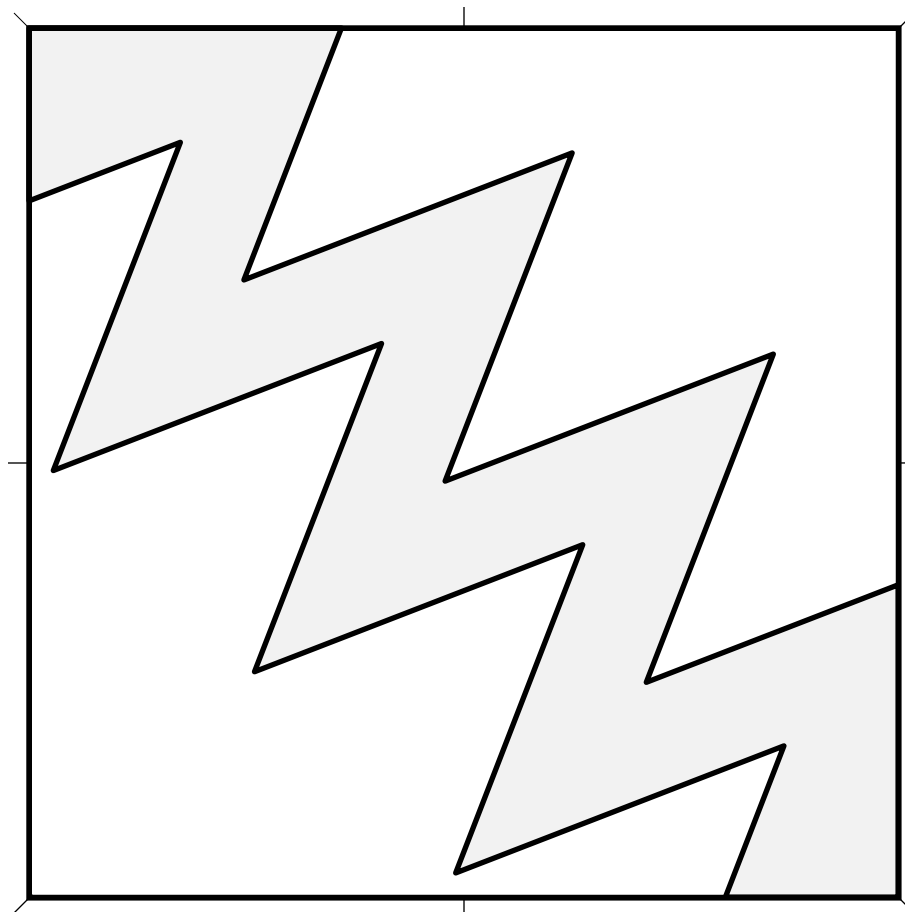


Bend Dancetty (1) • 4.68

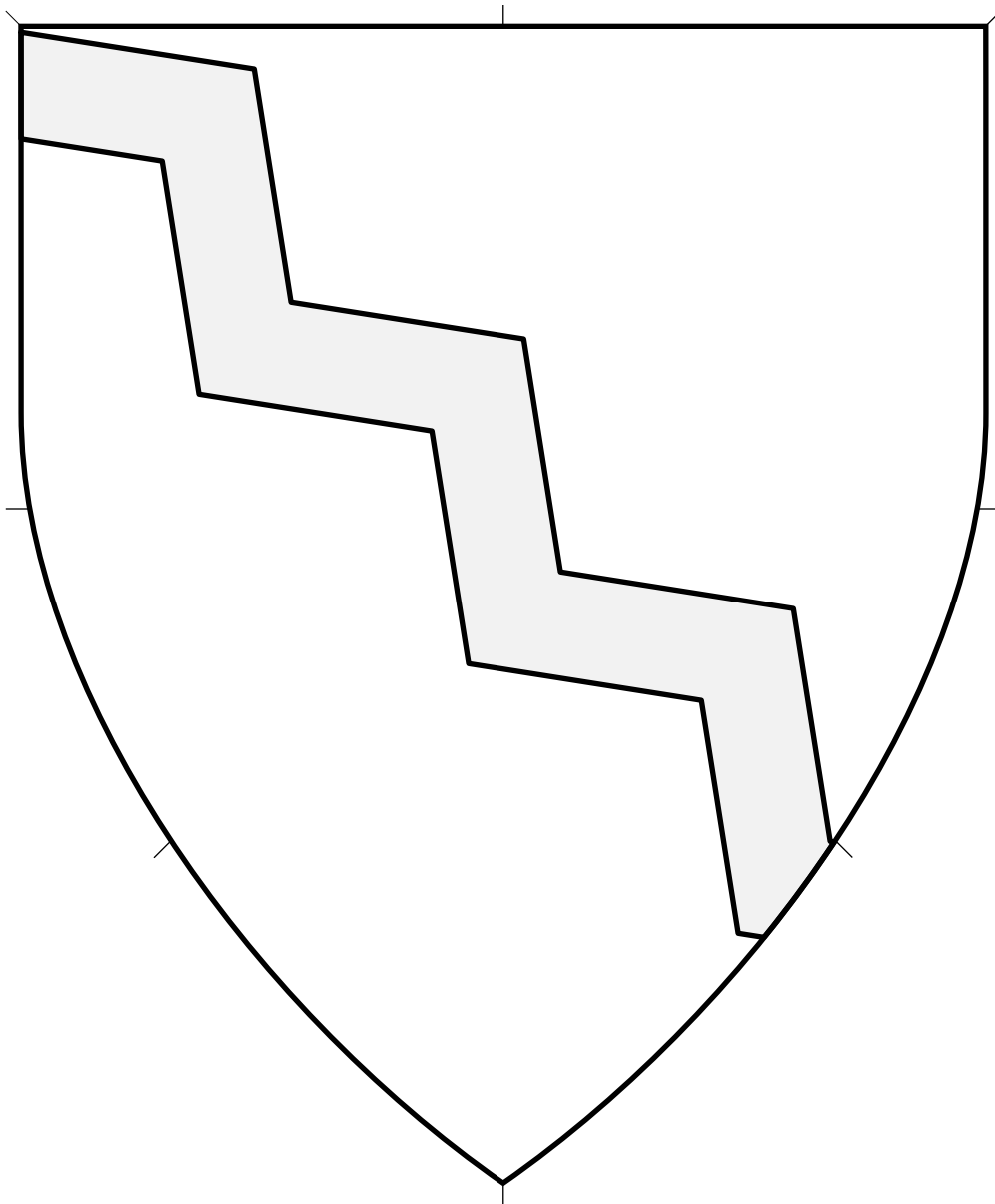


Central ordinary.

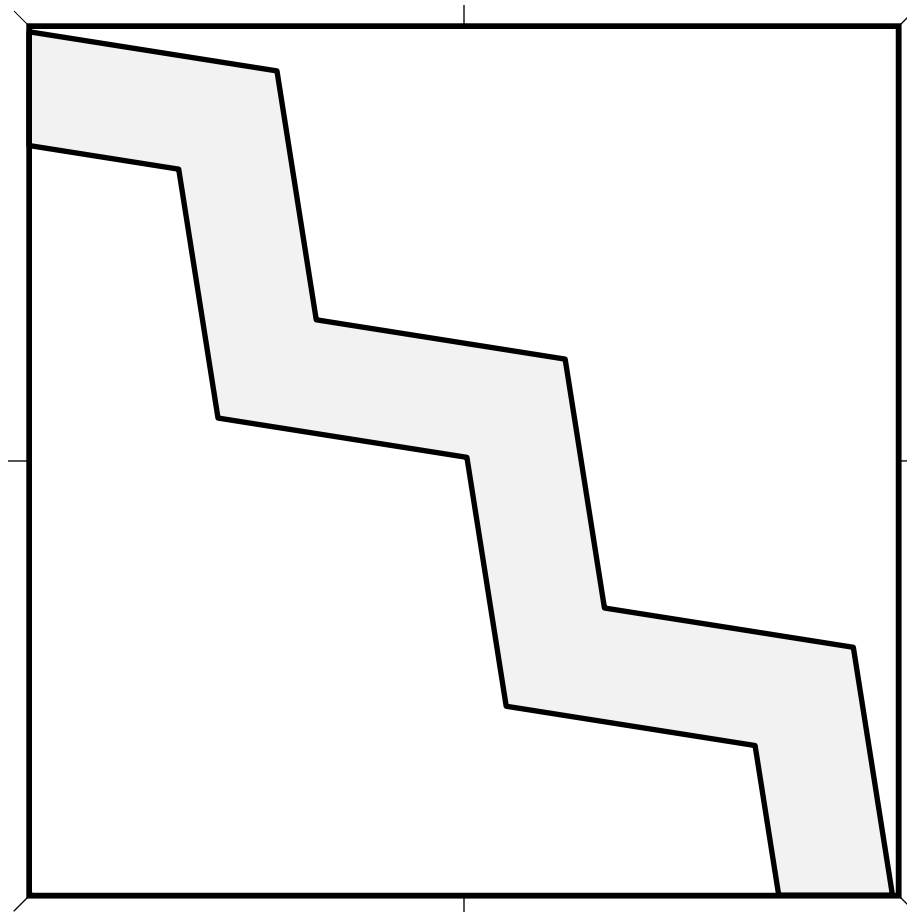
Source: Thomas Jenyn's Book. Artist unknown. (Folio 95r.)



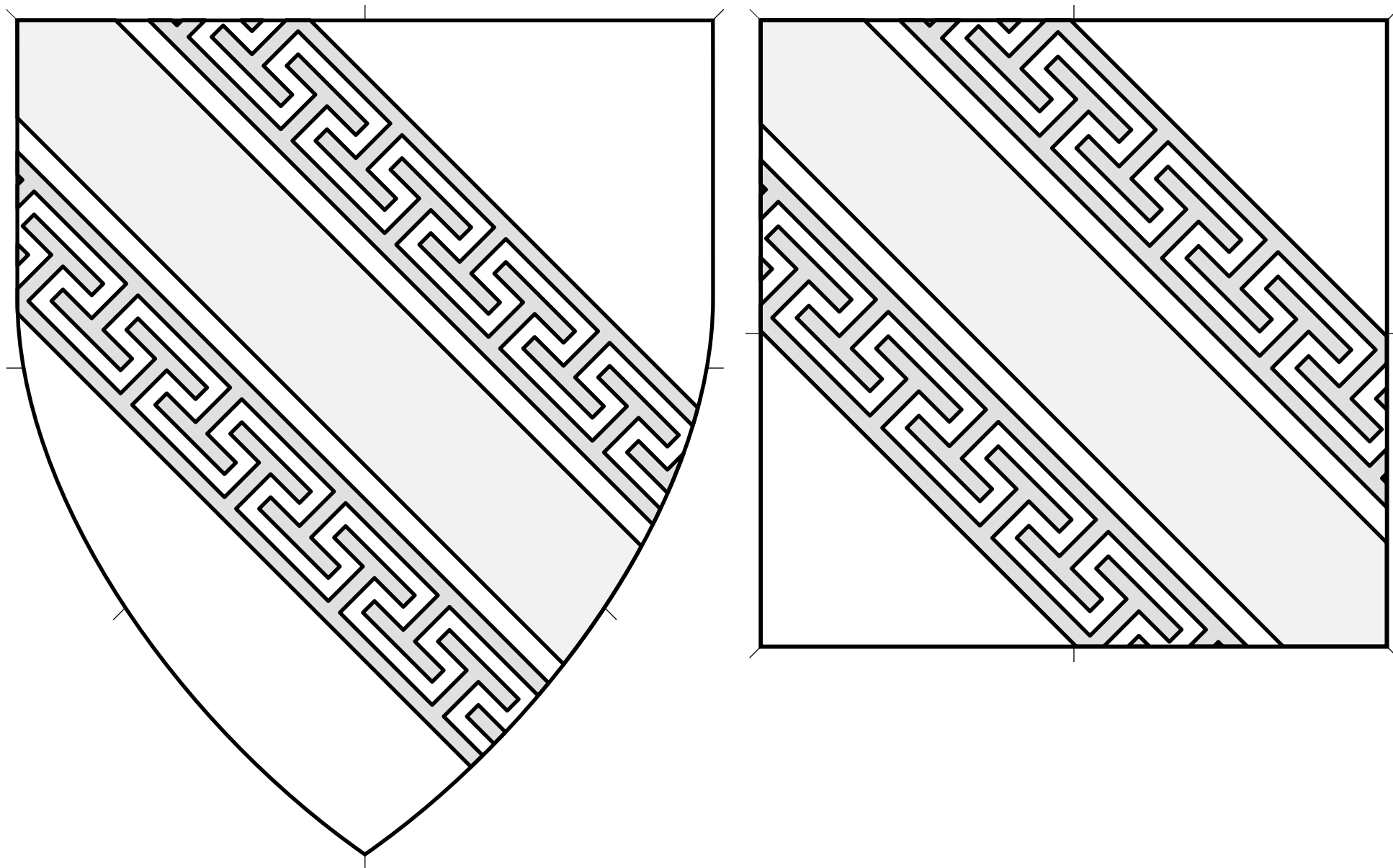
Bend Dancetty (2) • 4.69



Central ordinary.



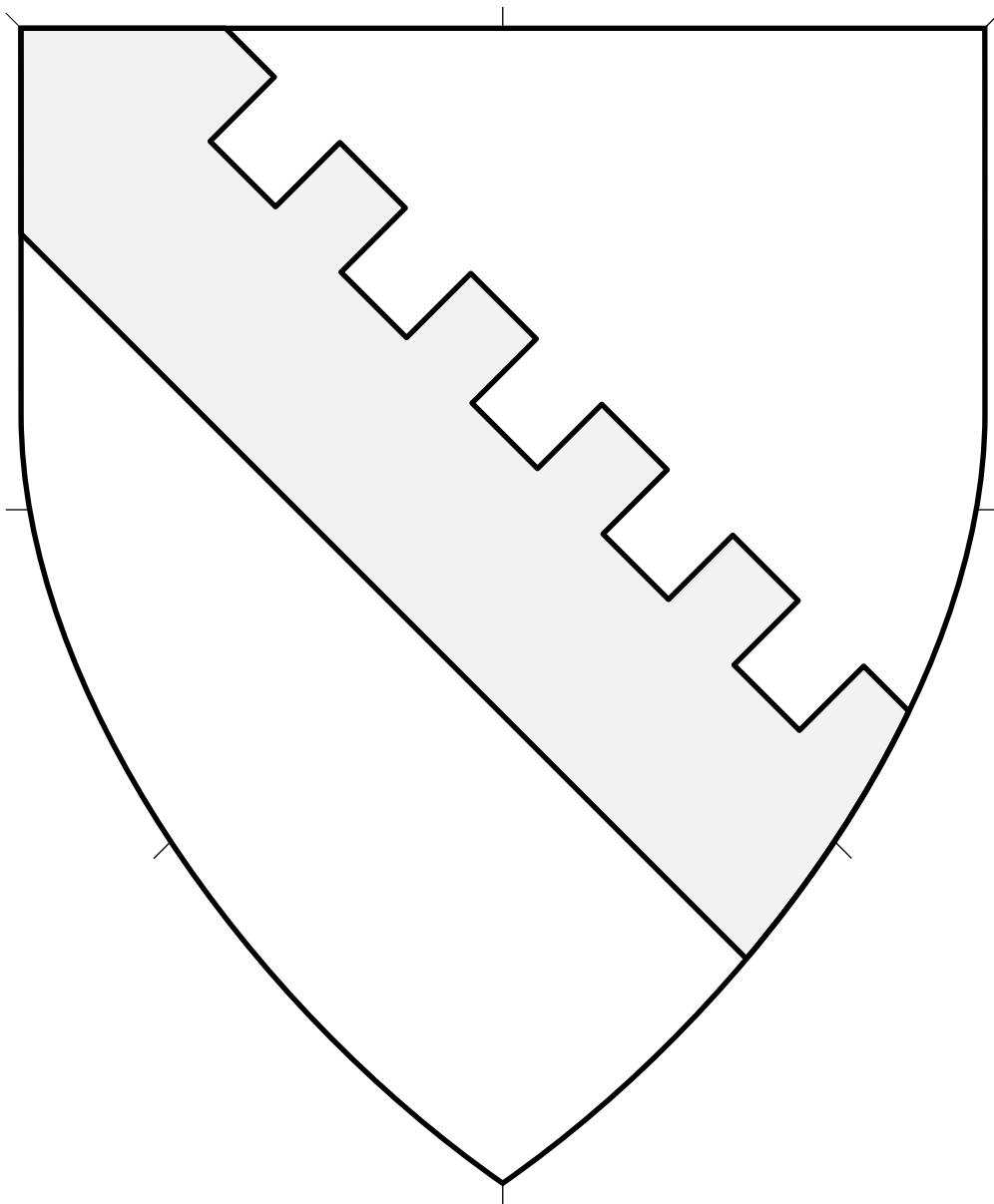
Bend Dancetty (3) • 4.70



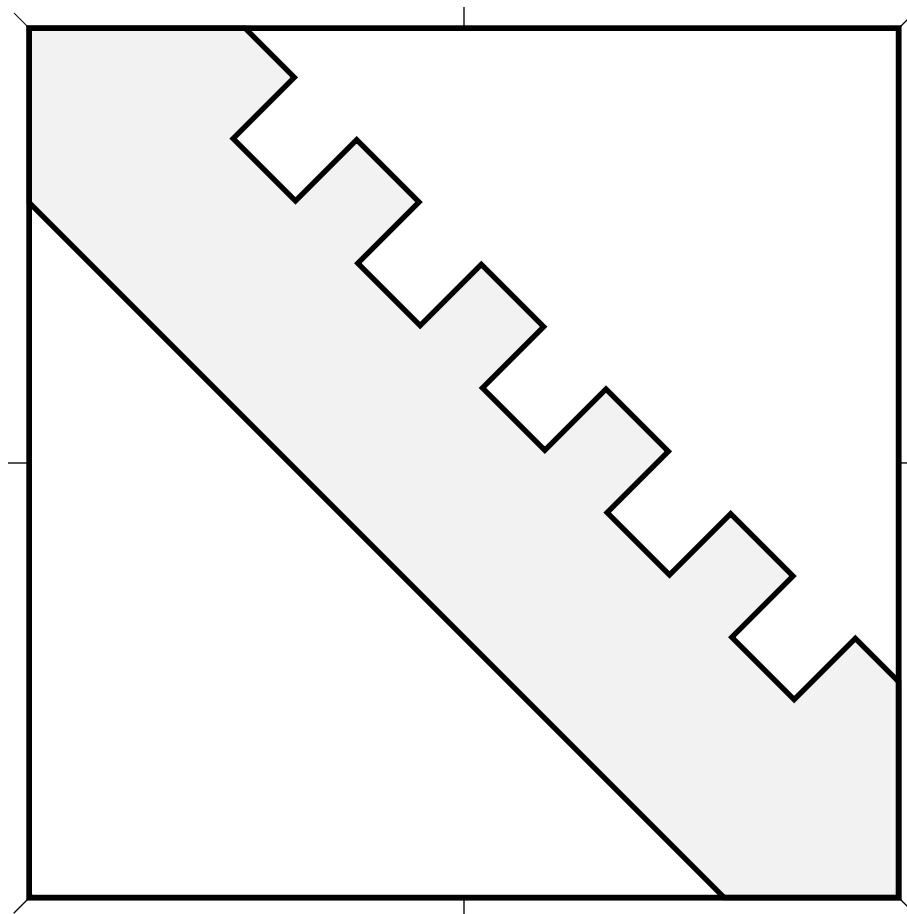
Central ordinary.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Arms of the Counts of Champagne.)

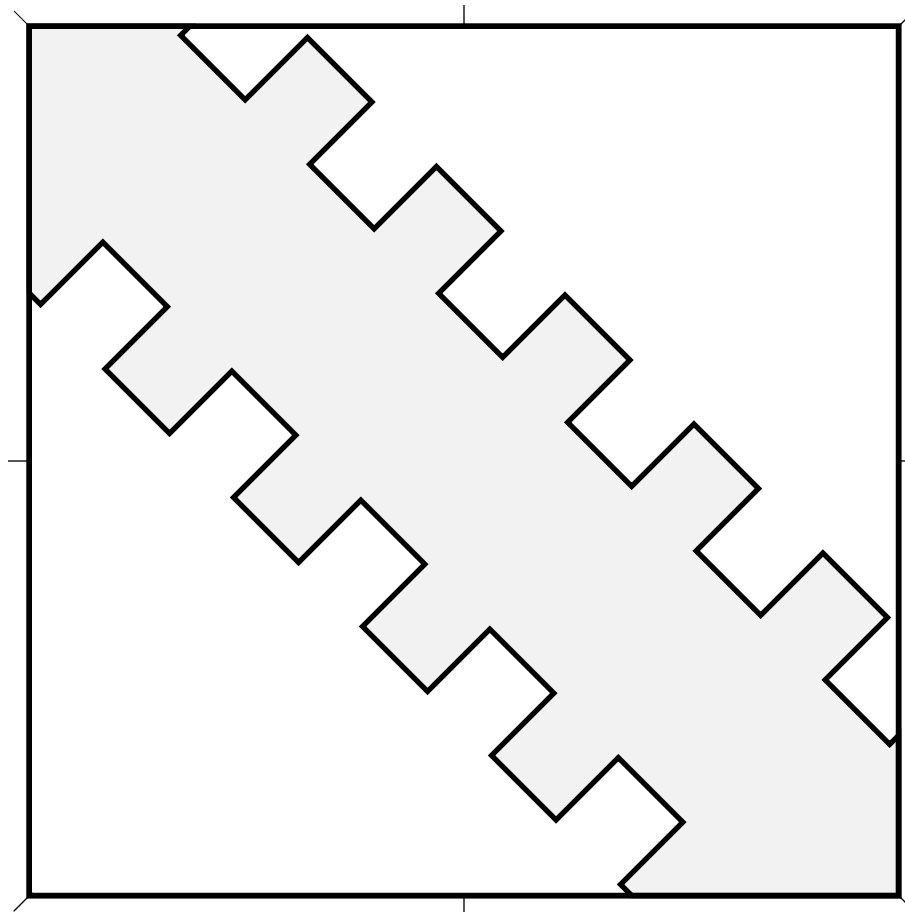
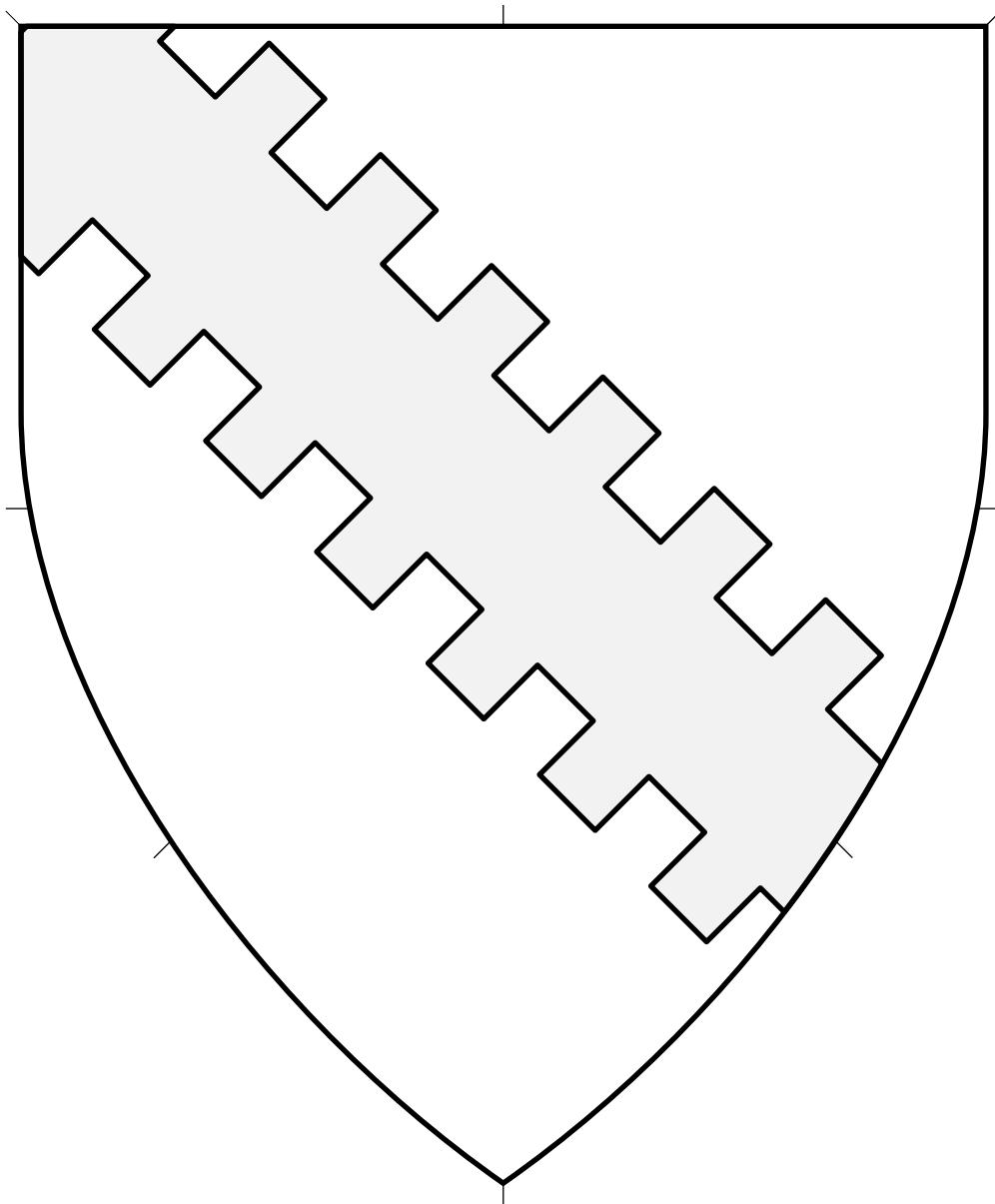
Bend Double Cotised Interiors Potent Counter-potent 4.71



Central ordinary.

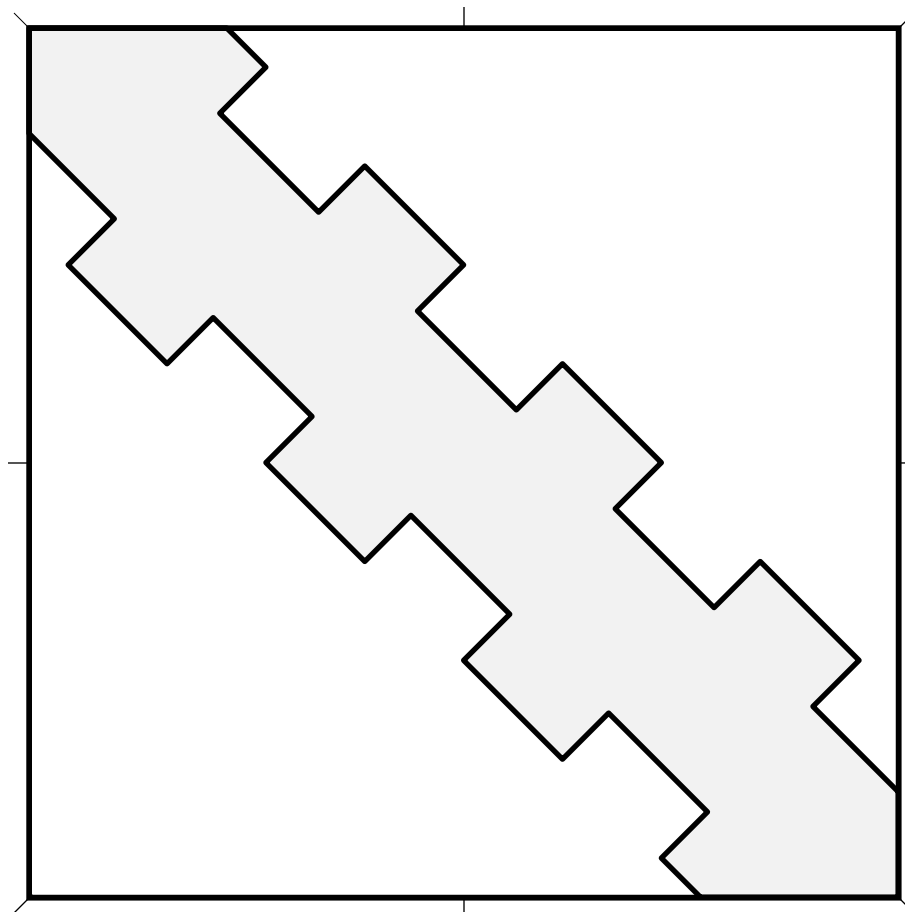
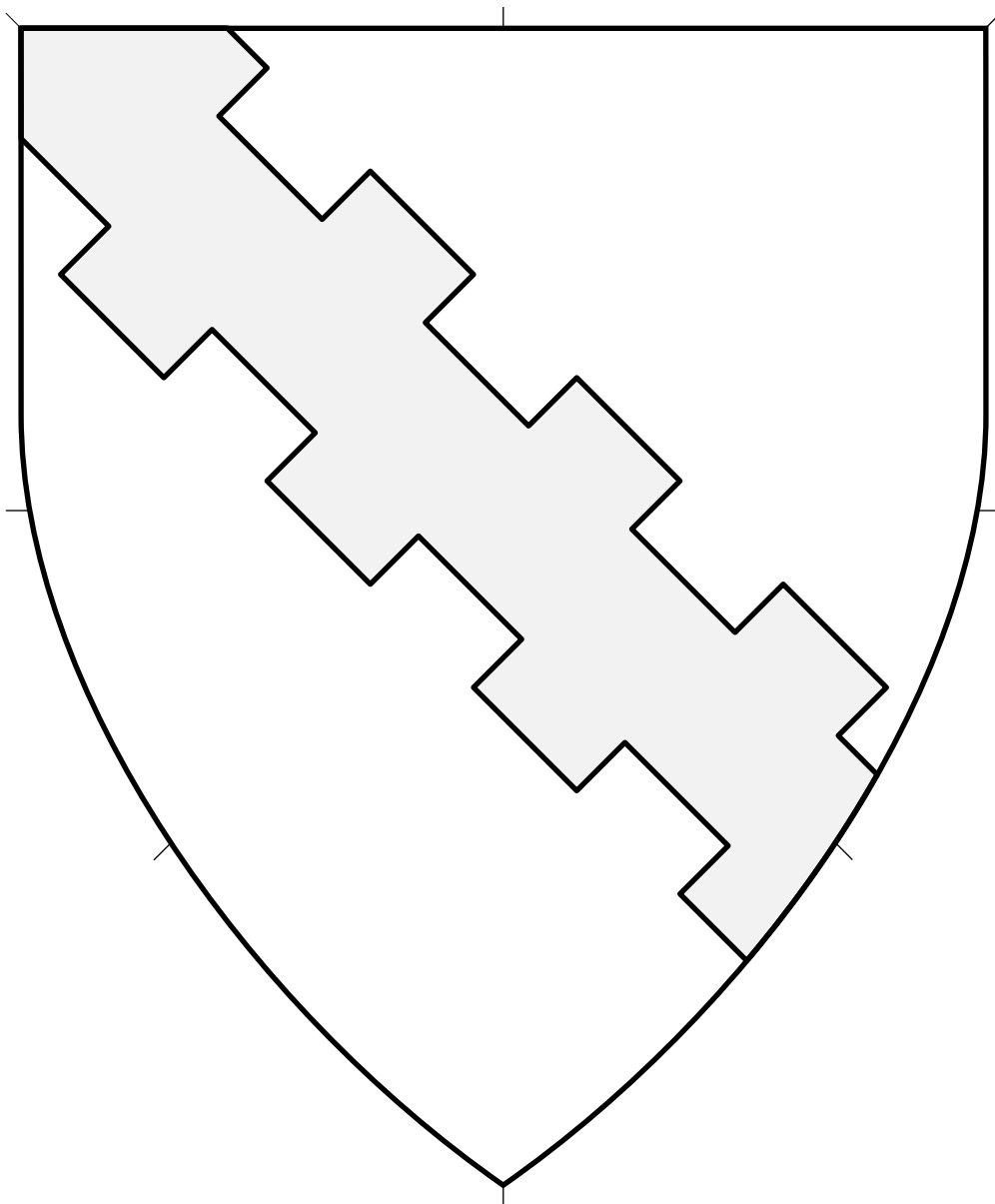


Bend Embattled 4.72



Central ordinary.

Bend Embattled Counter-embattled (1) 🐉 4.73



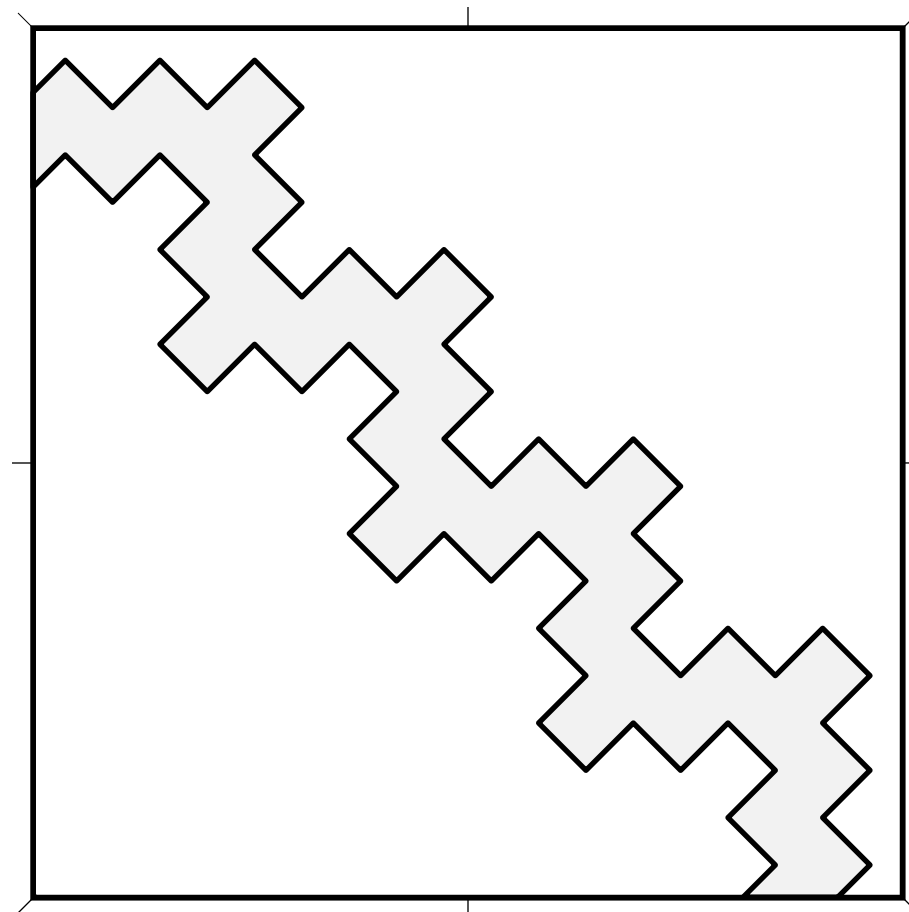
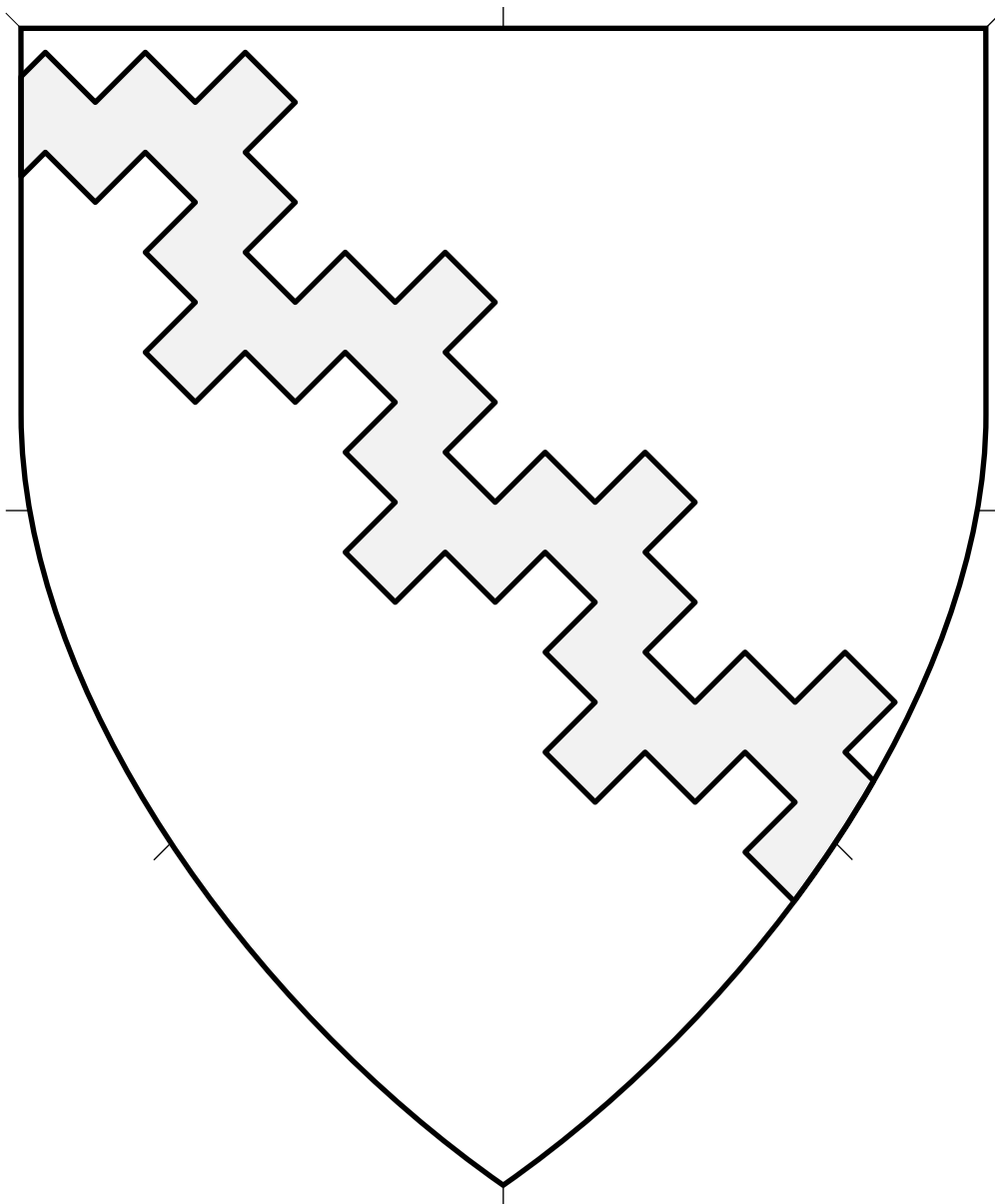
Central ordinary.

Source: Wapenboek van Gent.

Artist: Vander Schelden.

(Volume 1, page 152.)

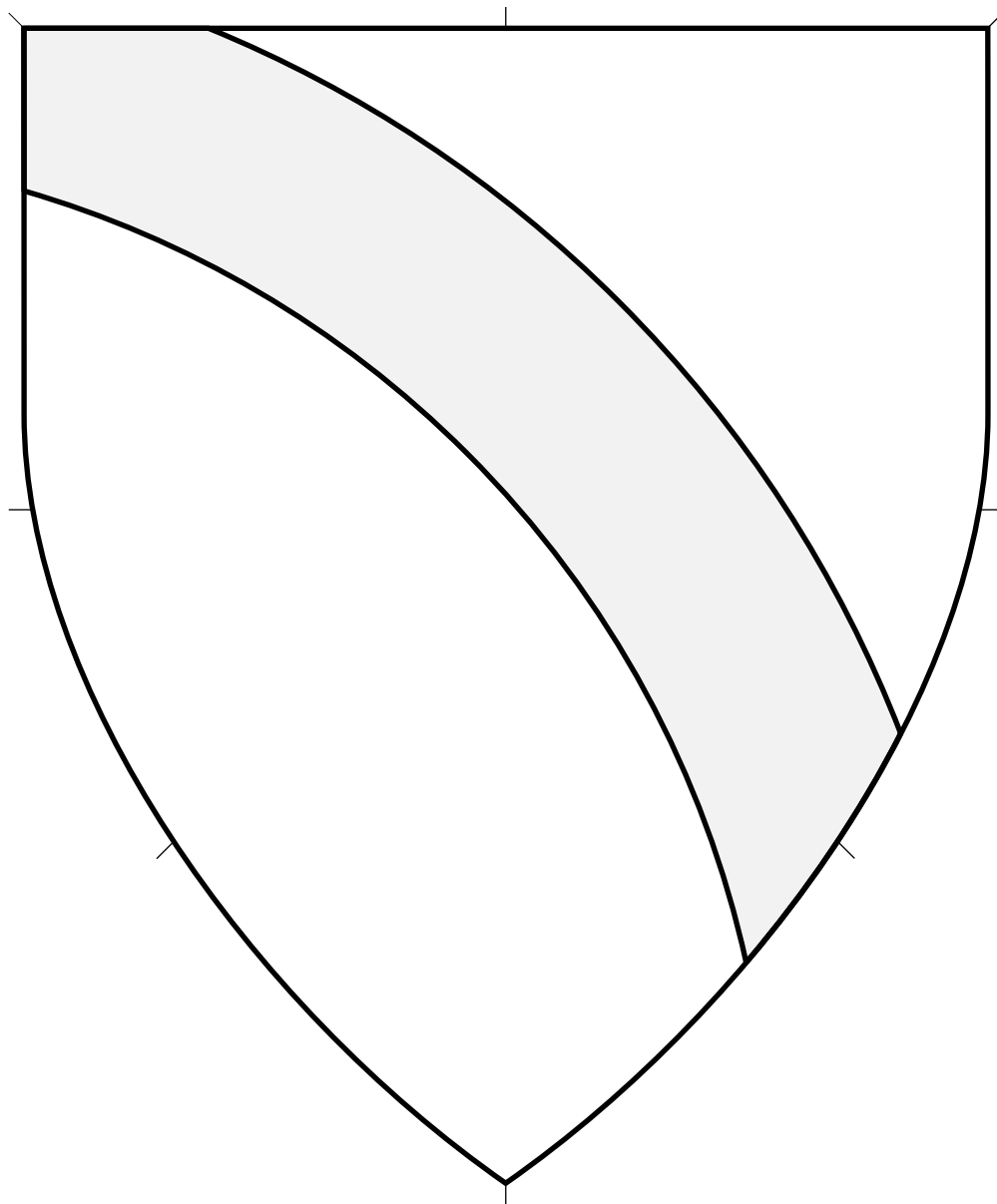
Bend Embattled Counter-embattled (2) 🦁 4.74



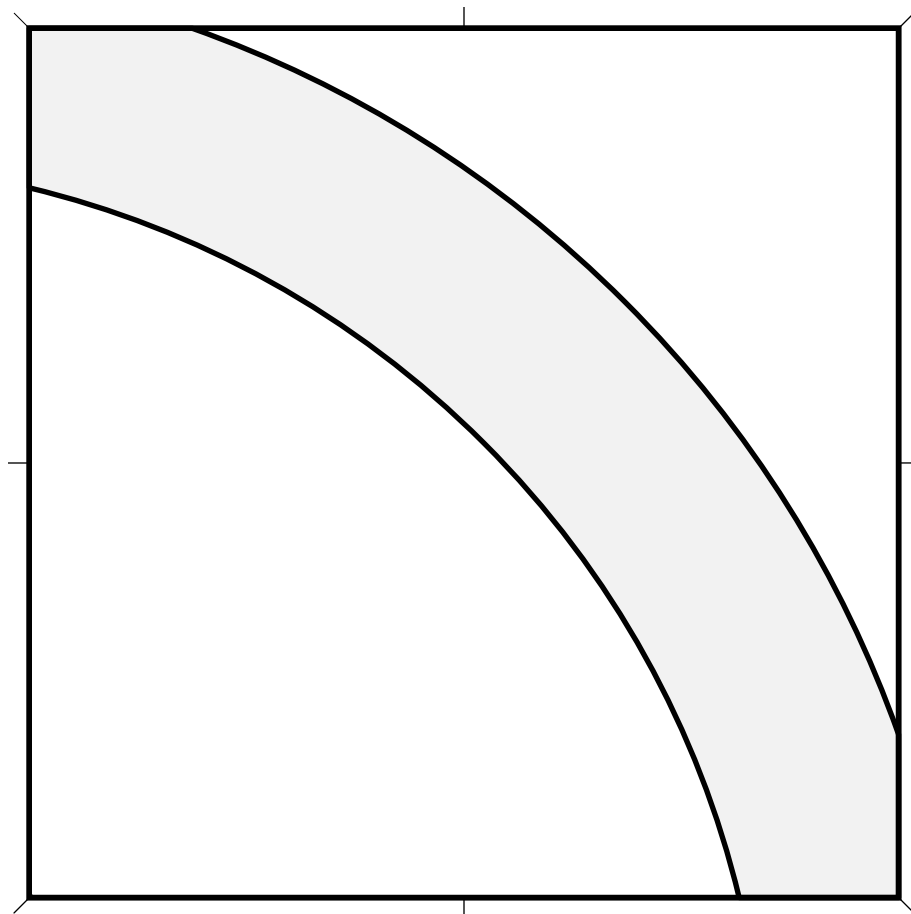
Central ordinary.

Source: Society of Antiquaries MS 644 Vol IX. Artist unknown.

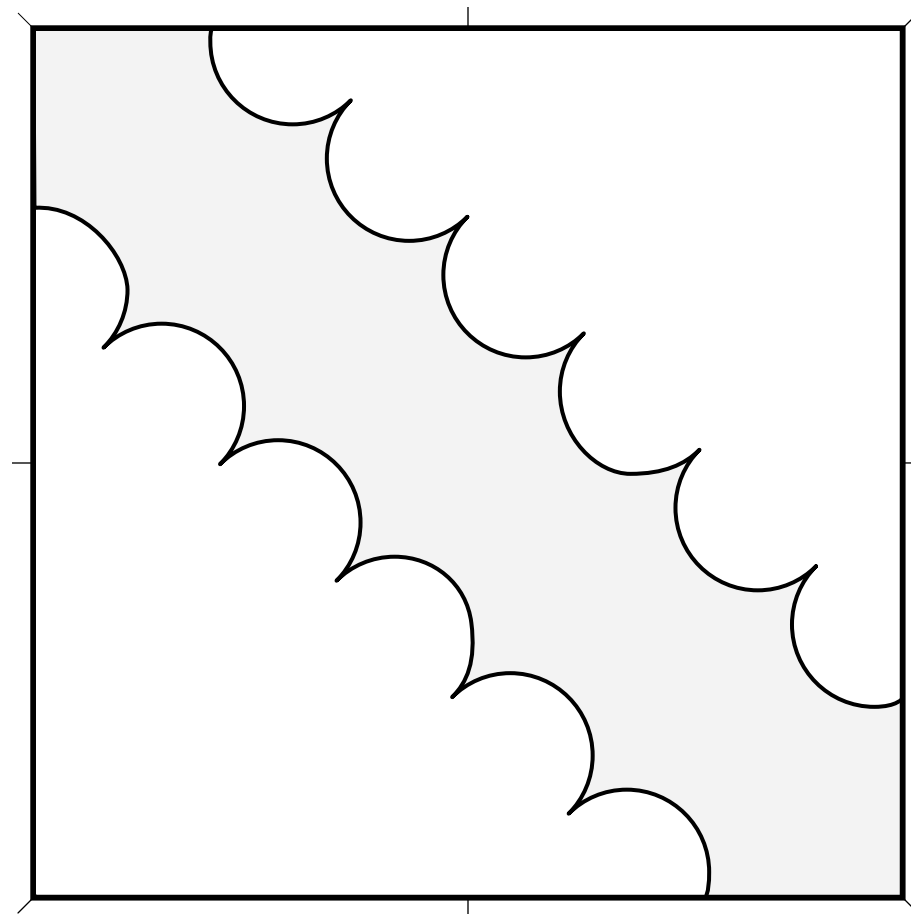
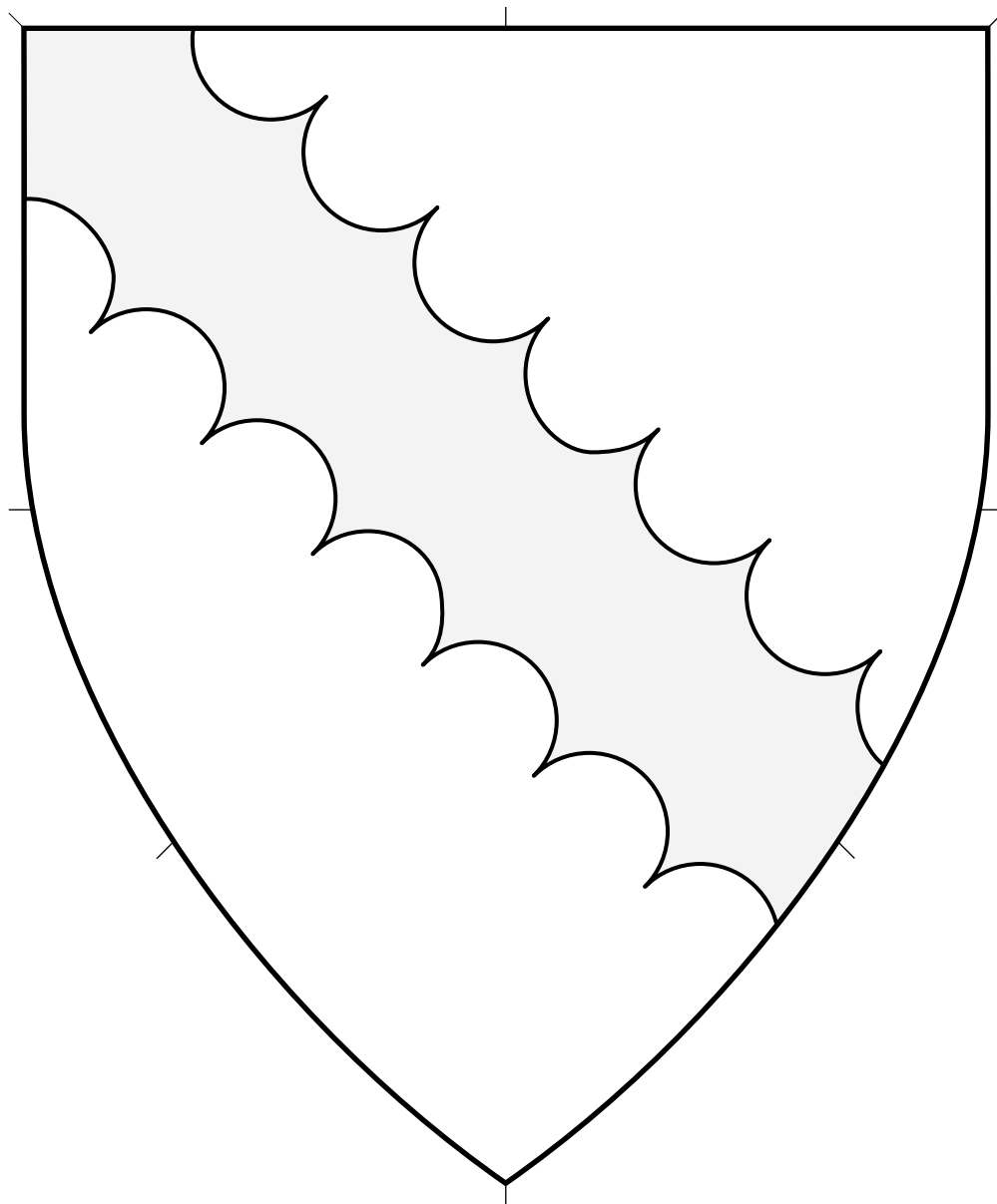
Bend Embattled Grady 4.75



Central ordinary. A bend embowed to chief.



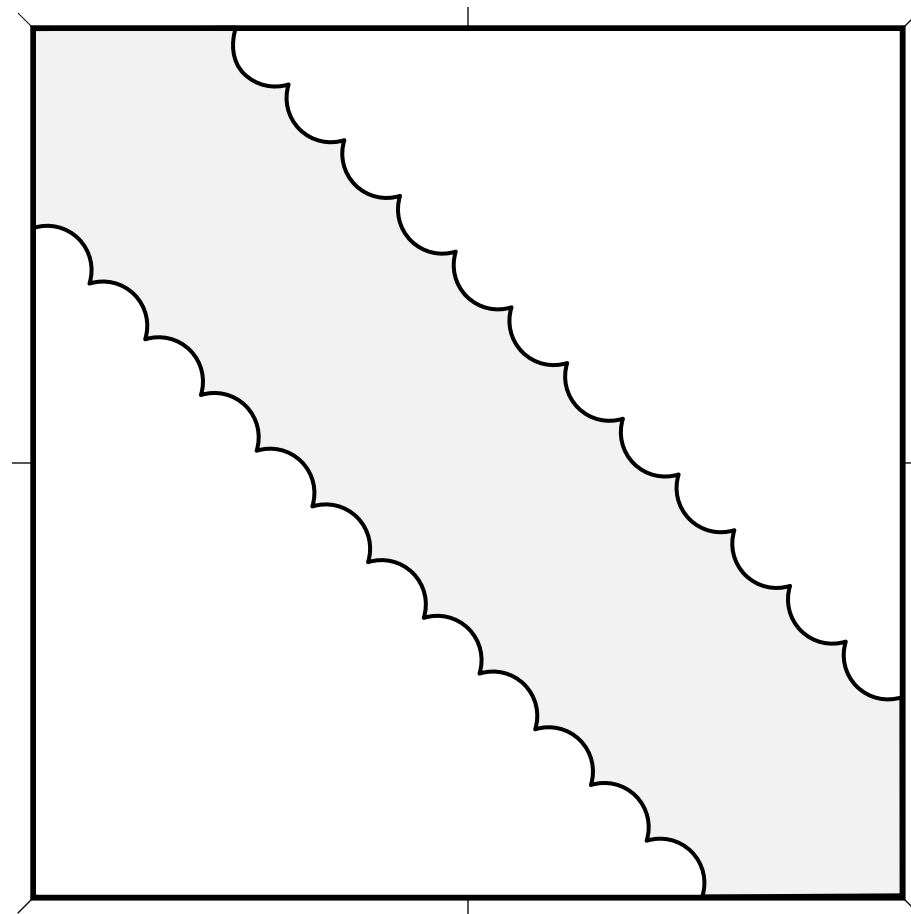
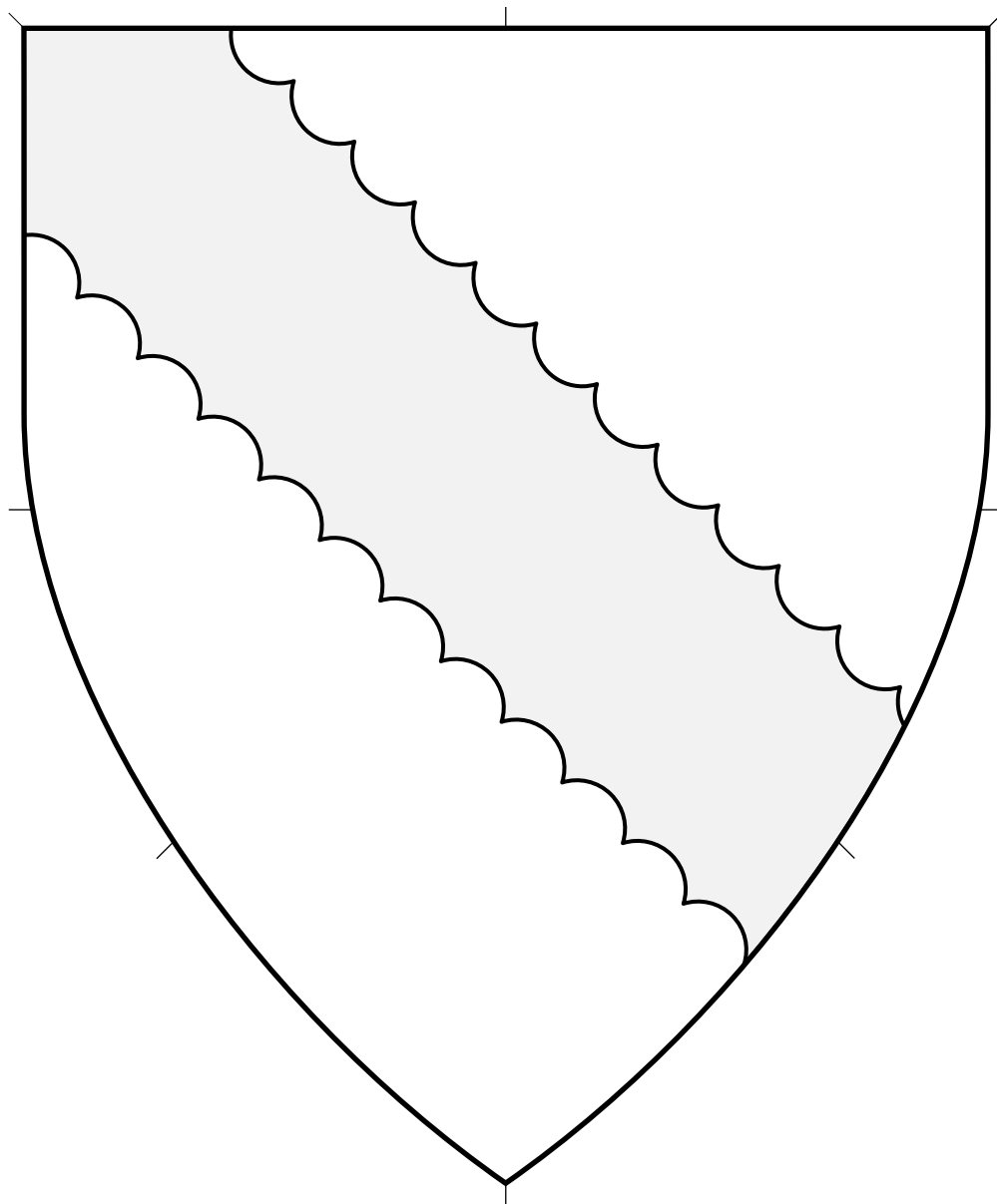
Bend Enarched 4.76



Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

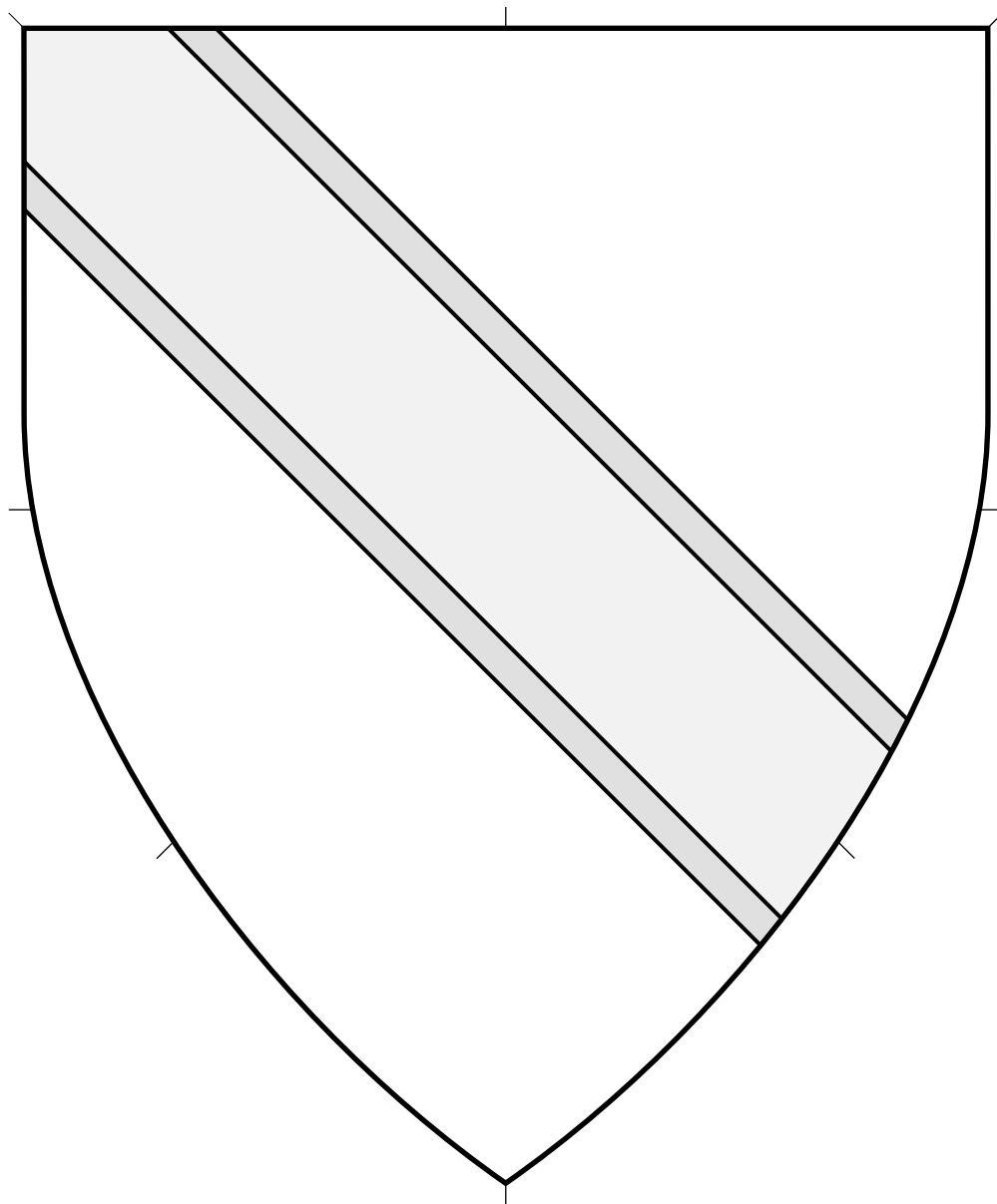
Bend Engrailed (1) 4.77



Central ordinary.

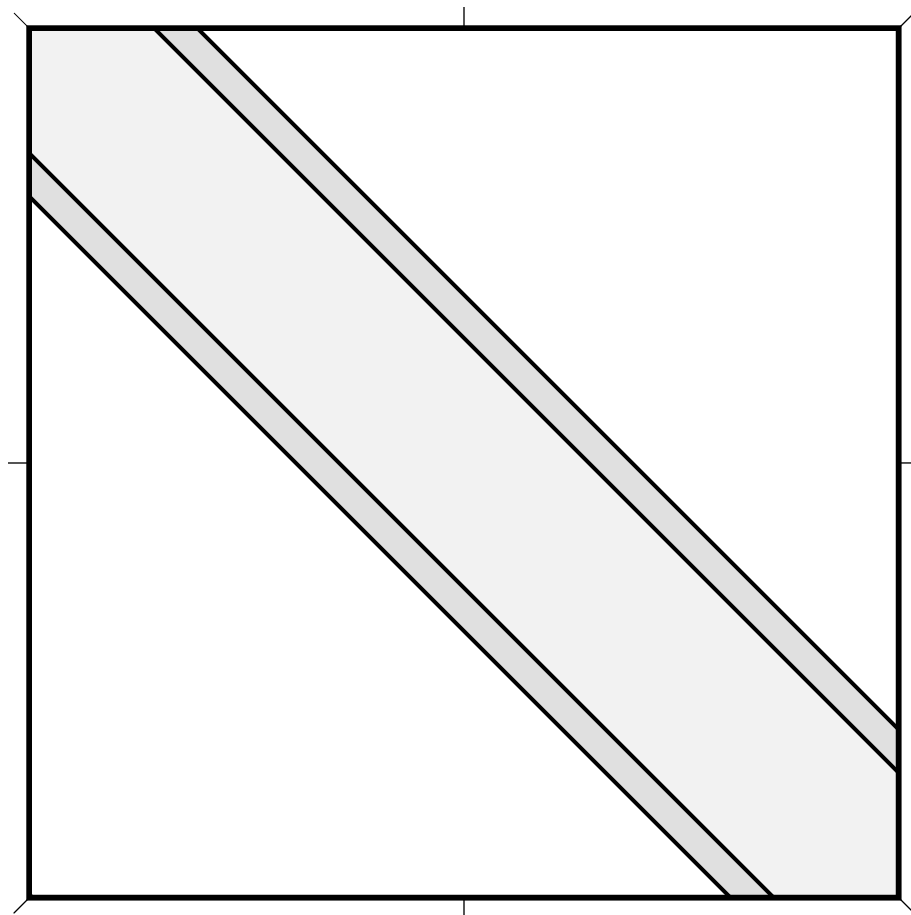
Source: Insignia Anglica. Artist unknown.
(Folio 50r.)

Bend Engrailed (2) 🦁 4.78

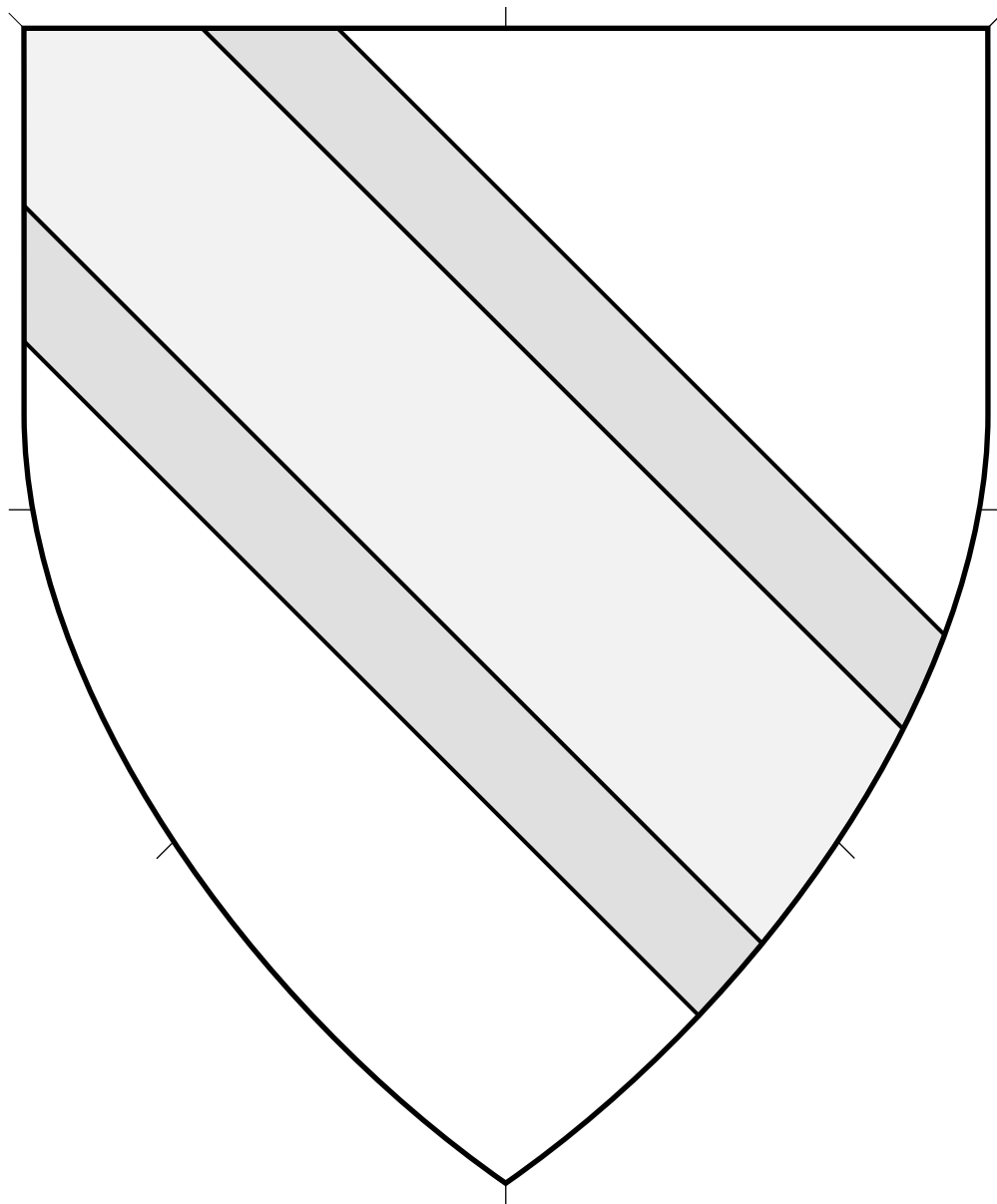


Central ordinary.

Source: Armorial Français et Plus Particulièrement Poitevin.
Artist unknown. (Folio 38r.)

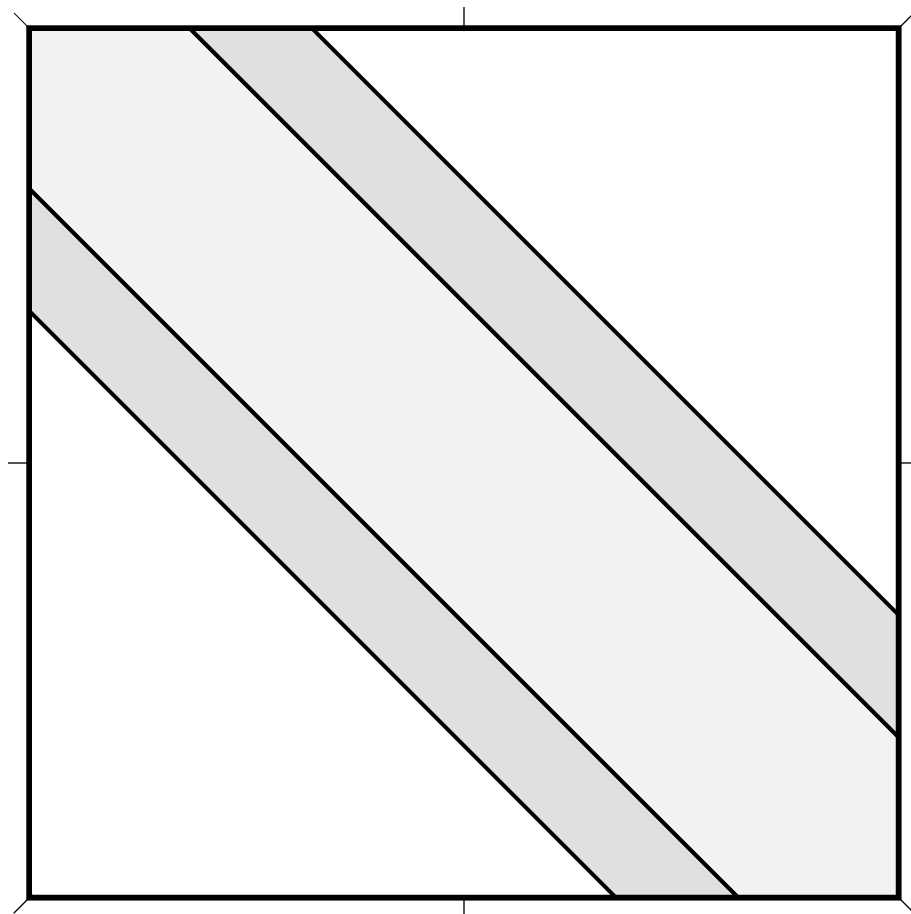


Bend Fimbriated (1) 🦉 4.79

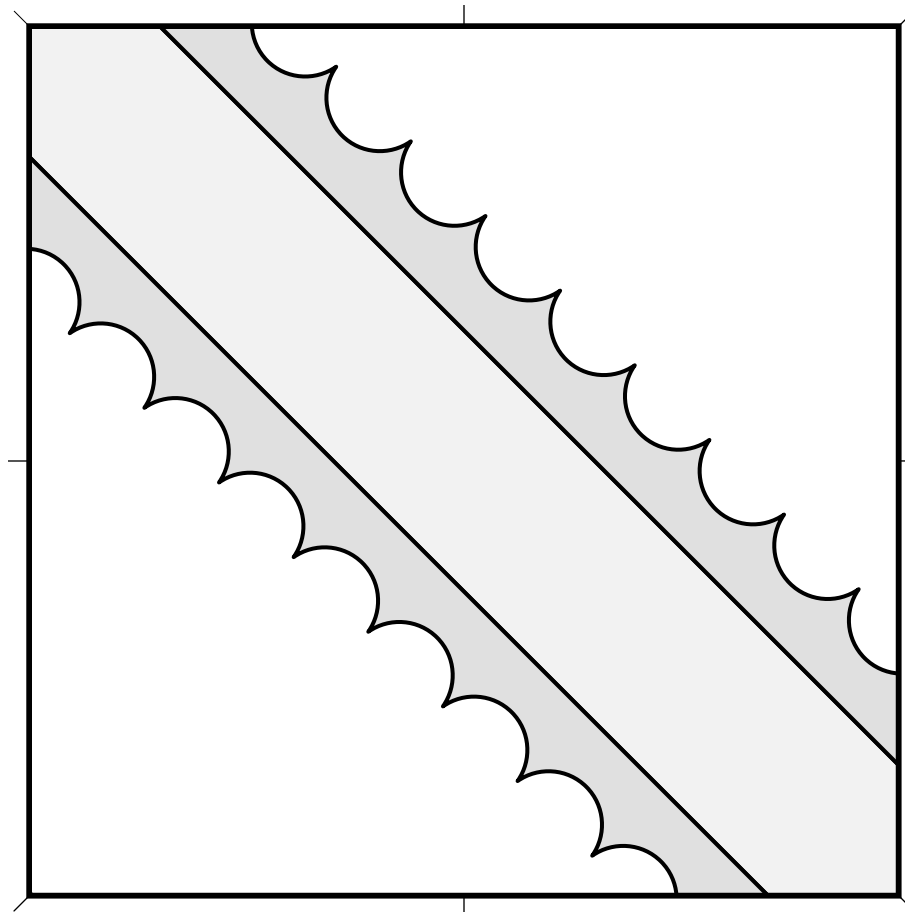
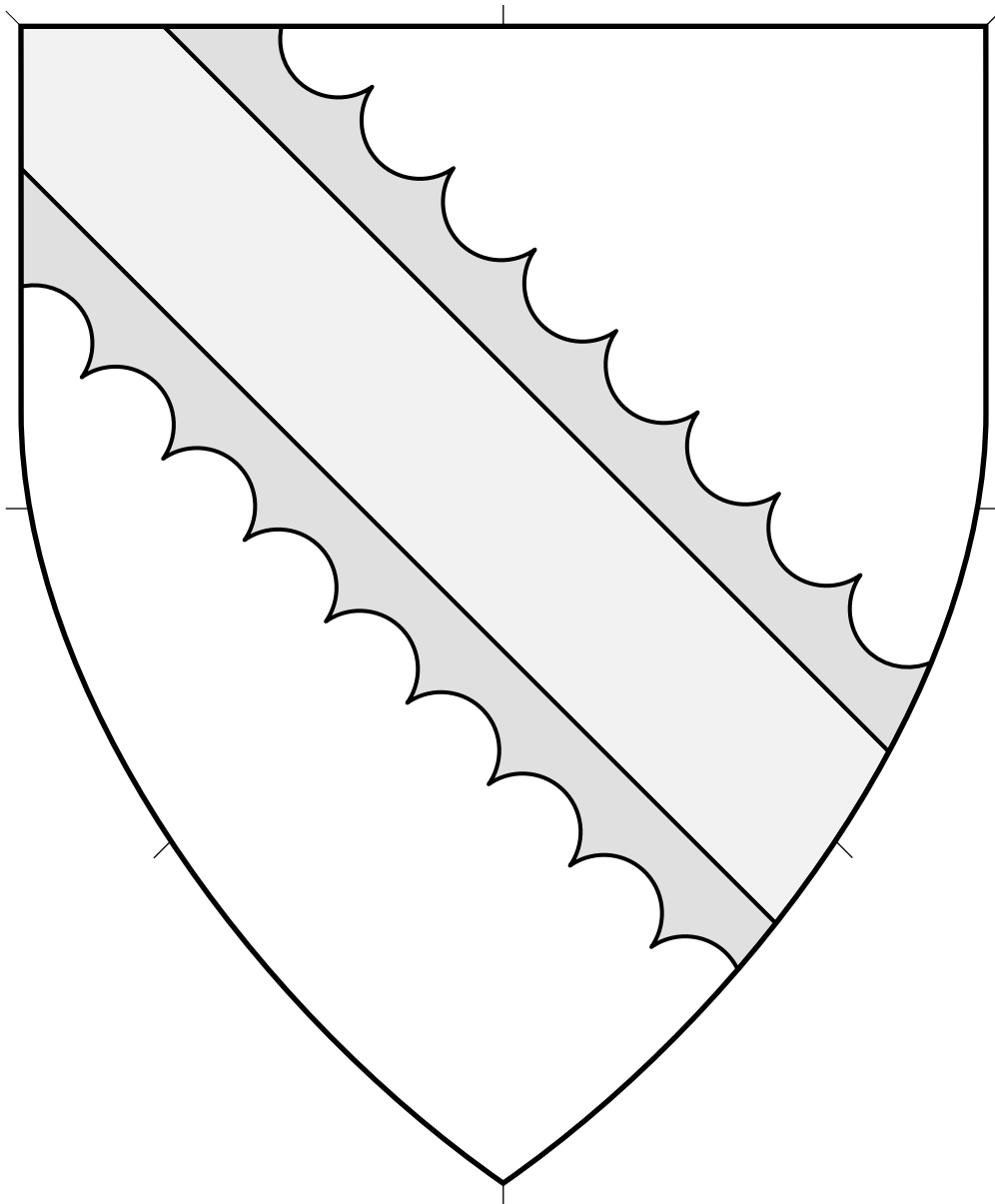


Central ordinary.

Source: English Arms A. Artist unknown. (Page 151.)

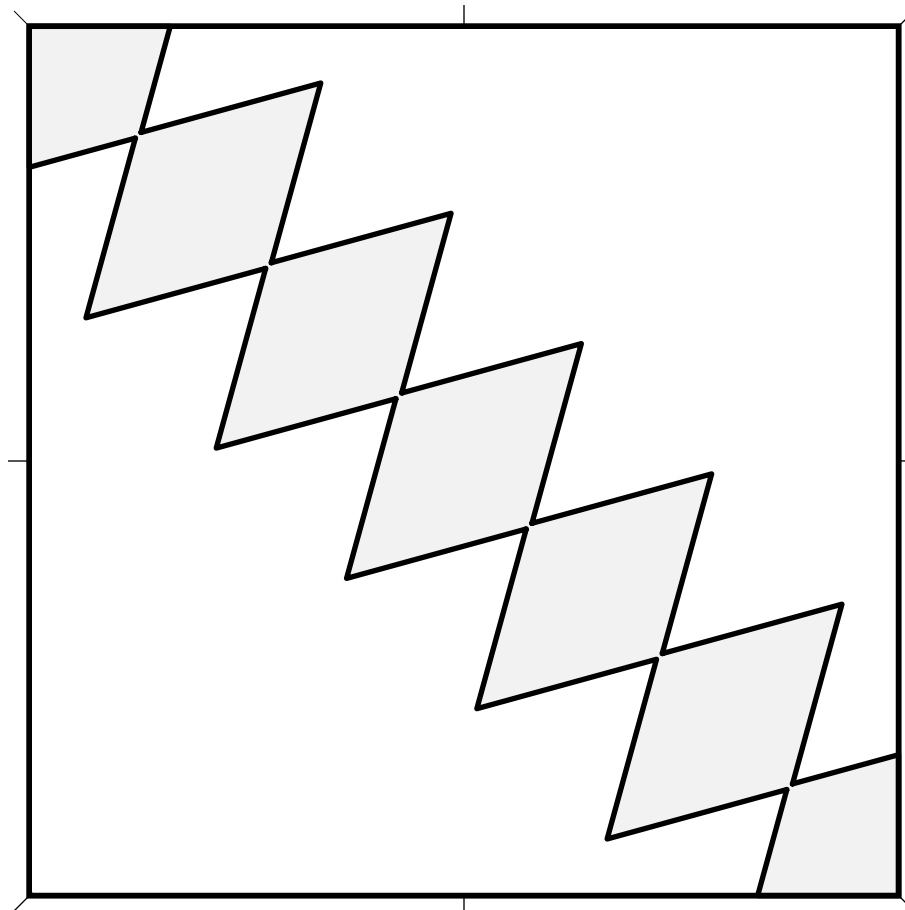
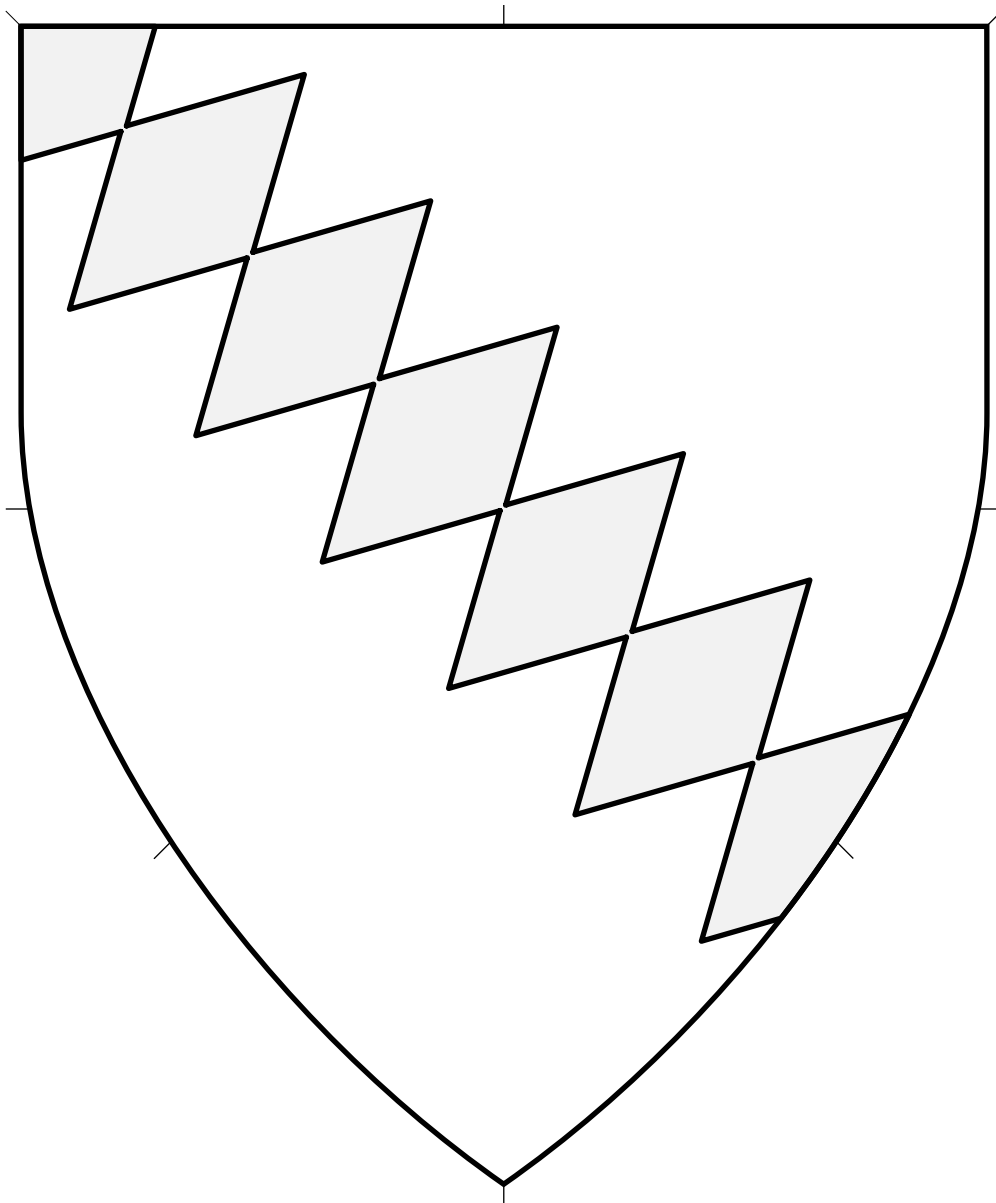


Bend Fimbriated (2) 4.80



Central ordinary.

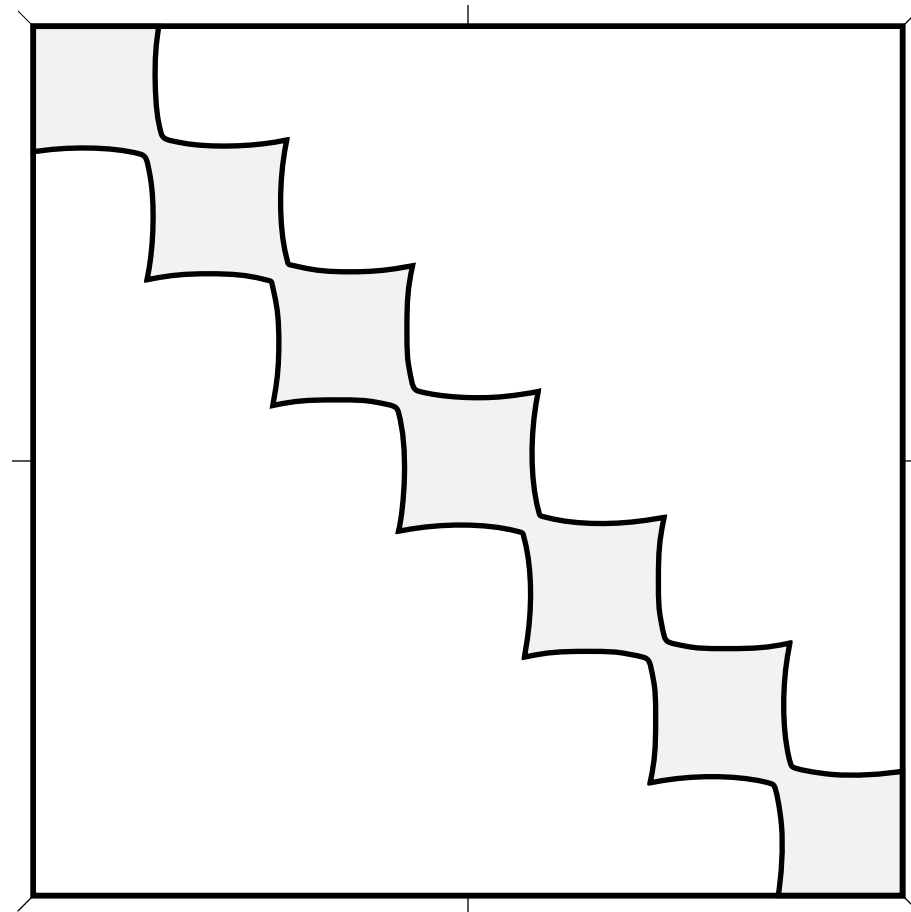
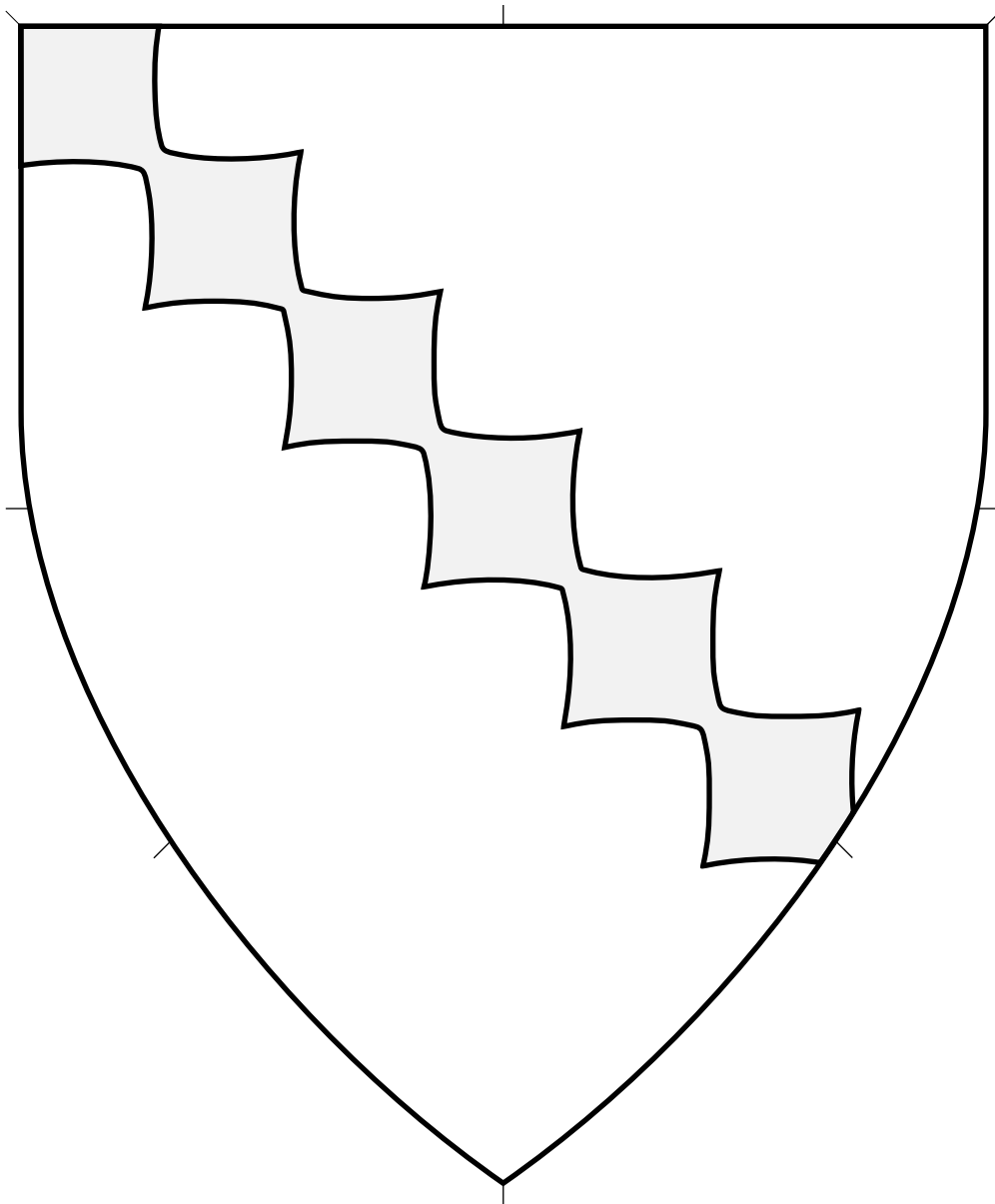
Bend Fimbriated Engrailed • 4.81



Central ordinary.

Source: Insignia Nobilium Veronensium, Vicentinorum. Artist unknown.
(From the arms of Ulmarana, folio 111.)

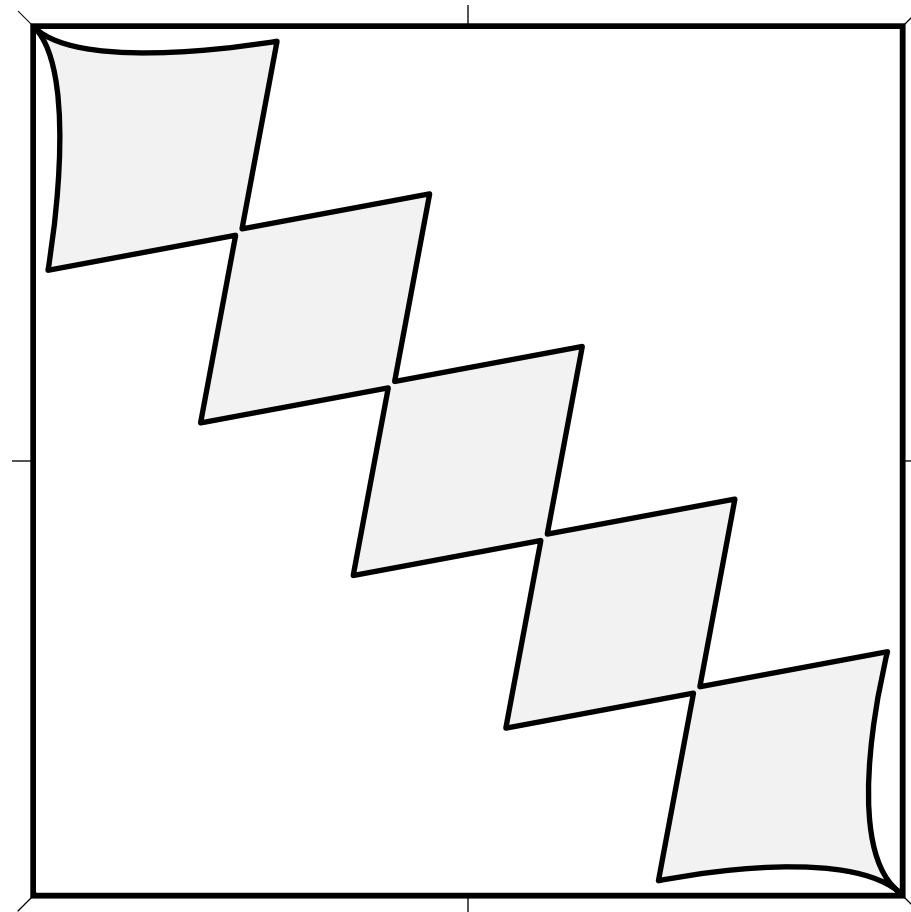
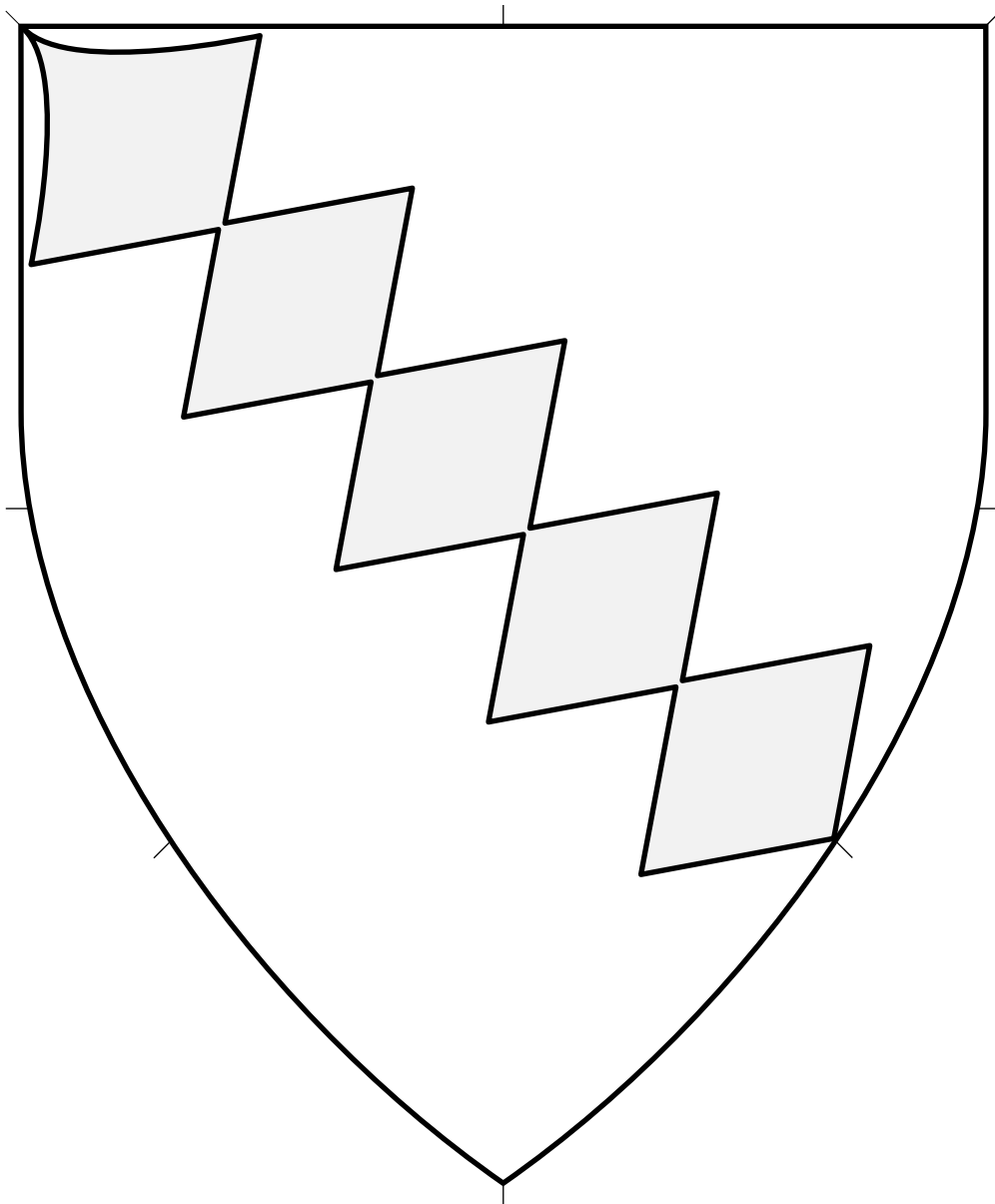
Bend Fusilly (1) • 4.82



Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

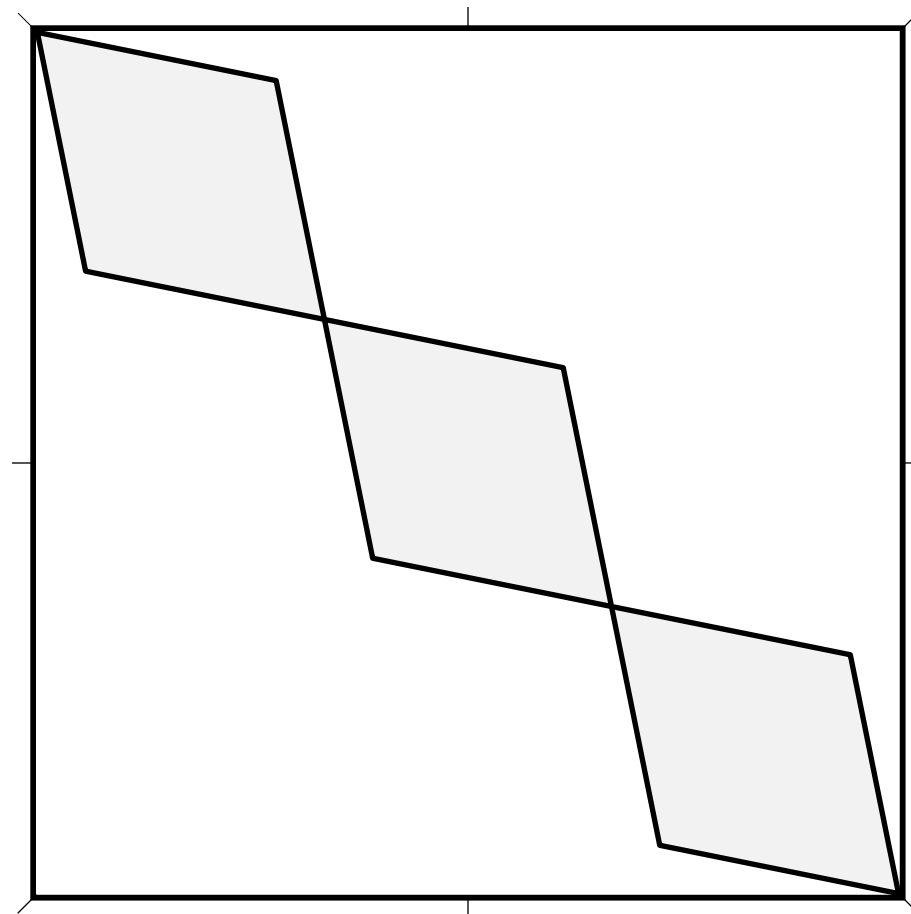
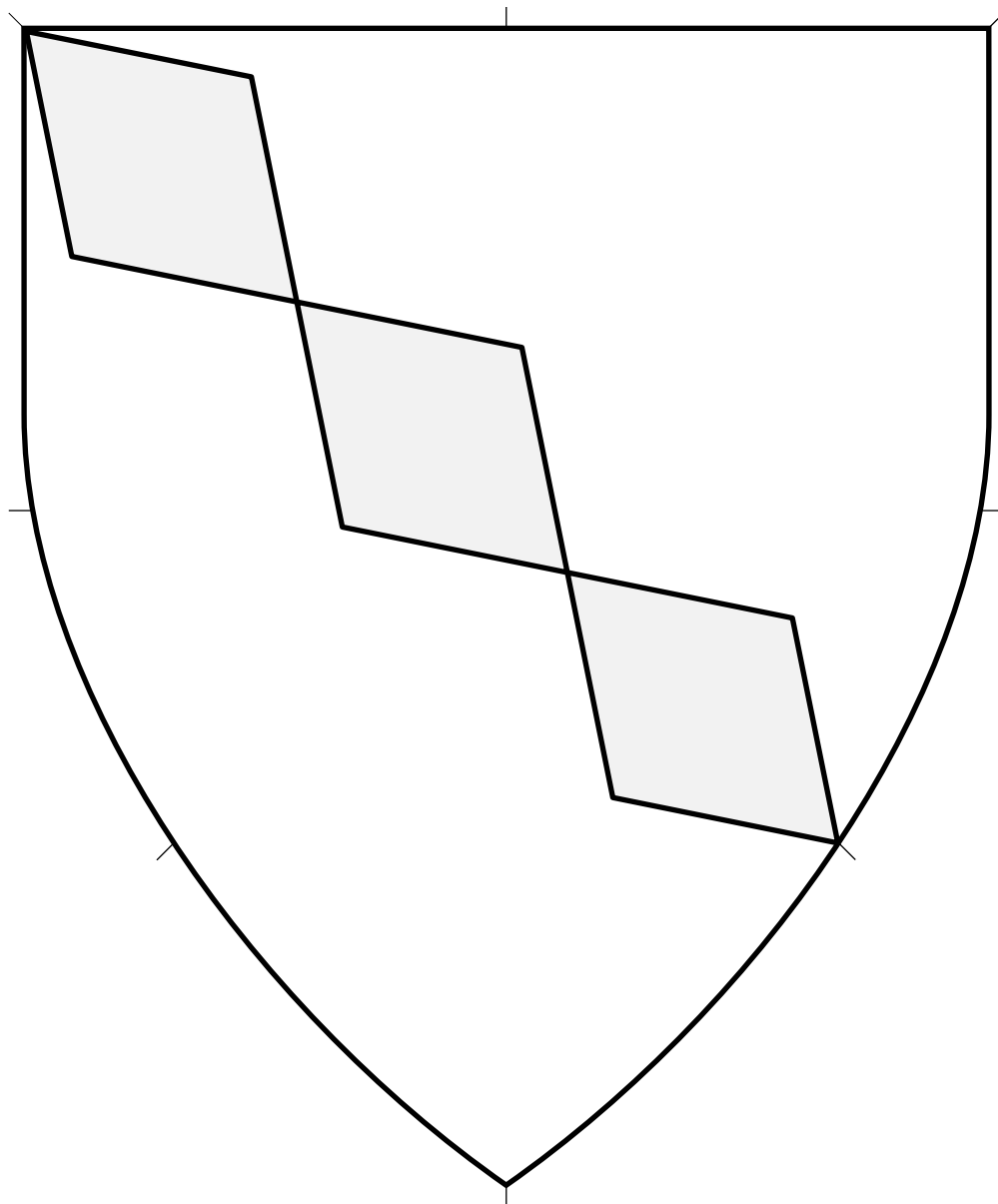
Bend Fusilly (2) 4.83



Central ordinary.

Source: BnF MS Fr 5240. Artist unknown. (Folio 18r.)
Adapted by Mathghamhain Ua Ruadháin.

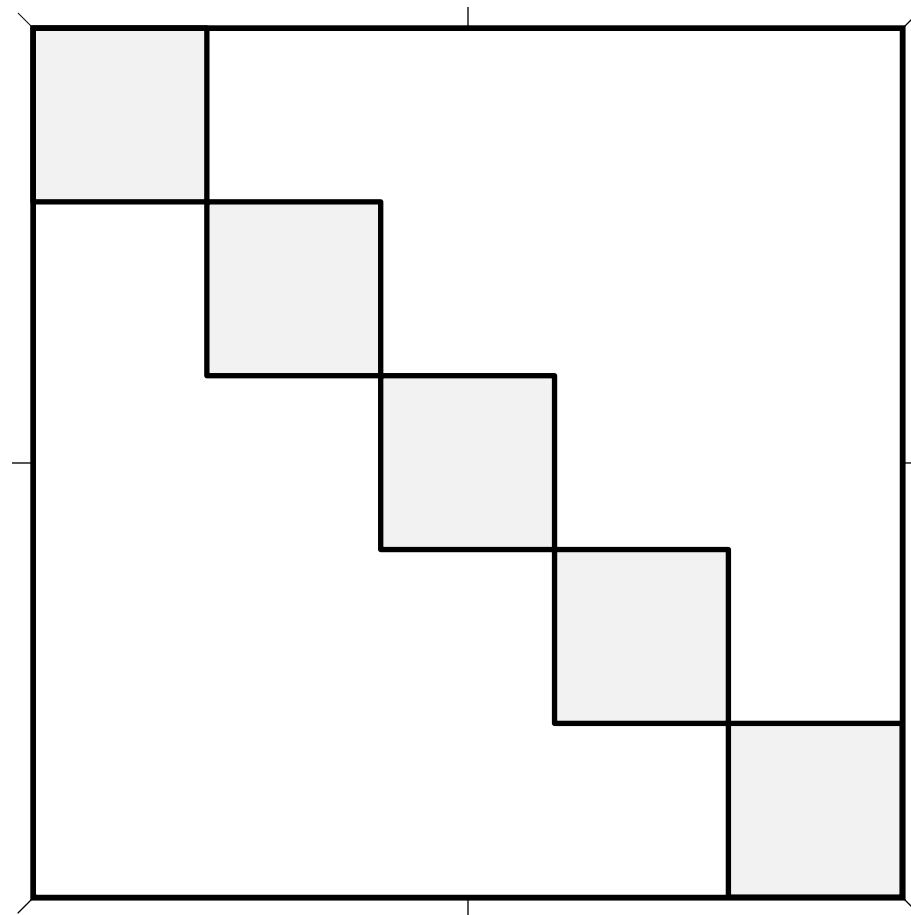
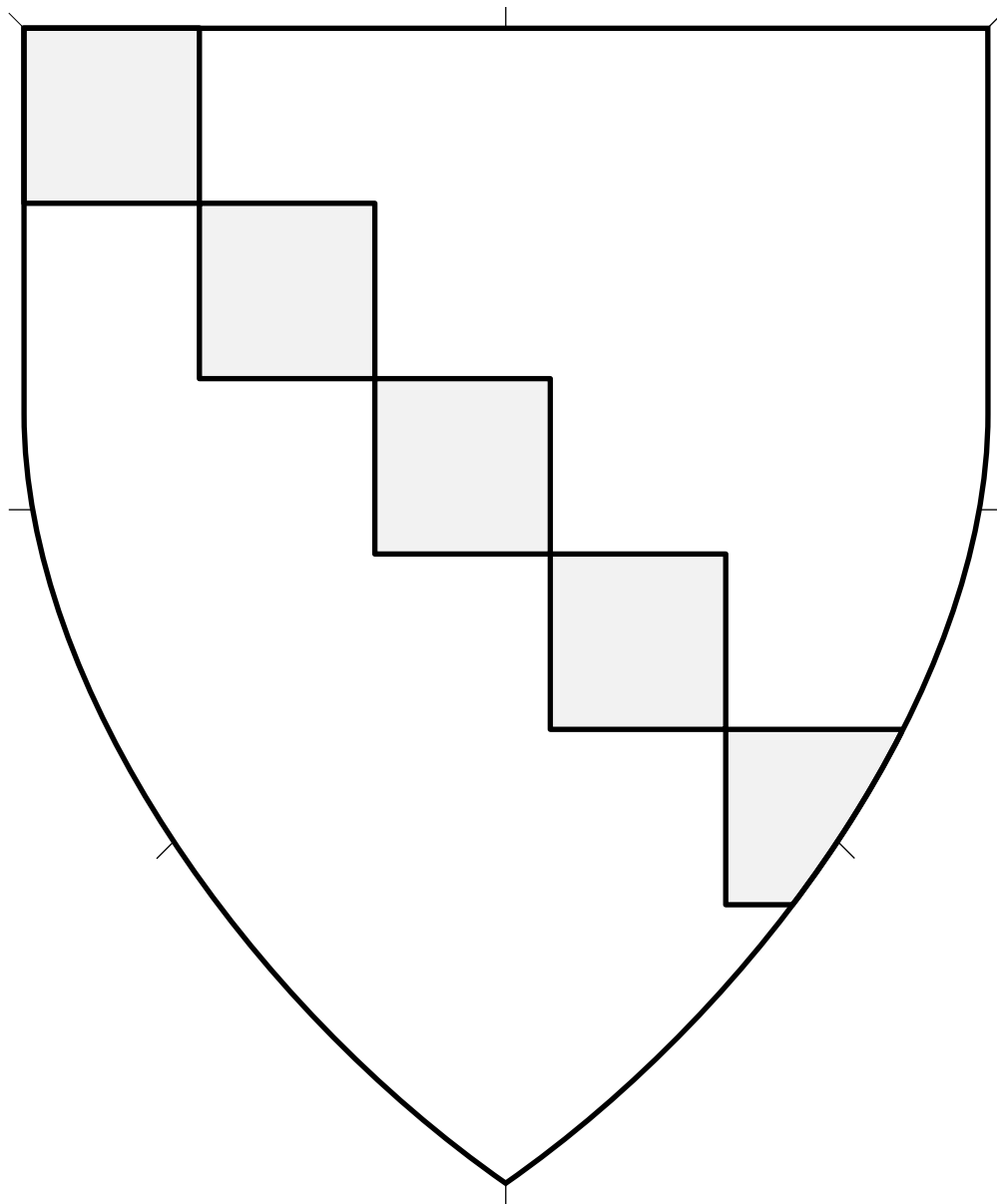
Bend Fusilly (3) • 4.84



Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 837.)

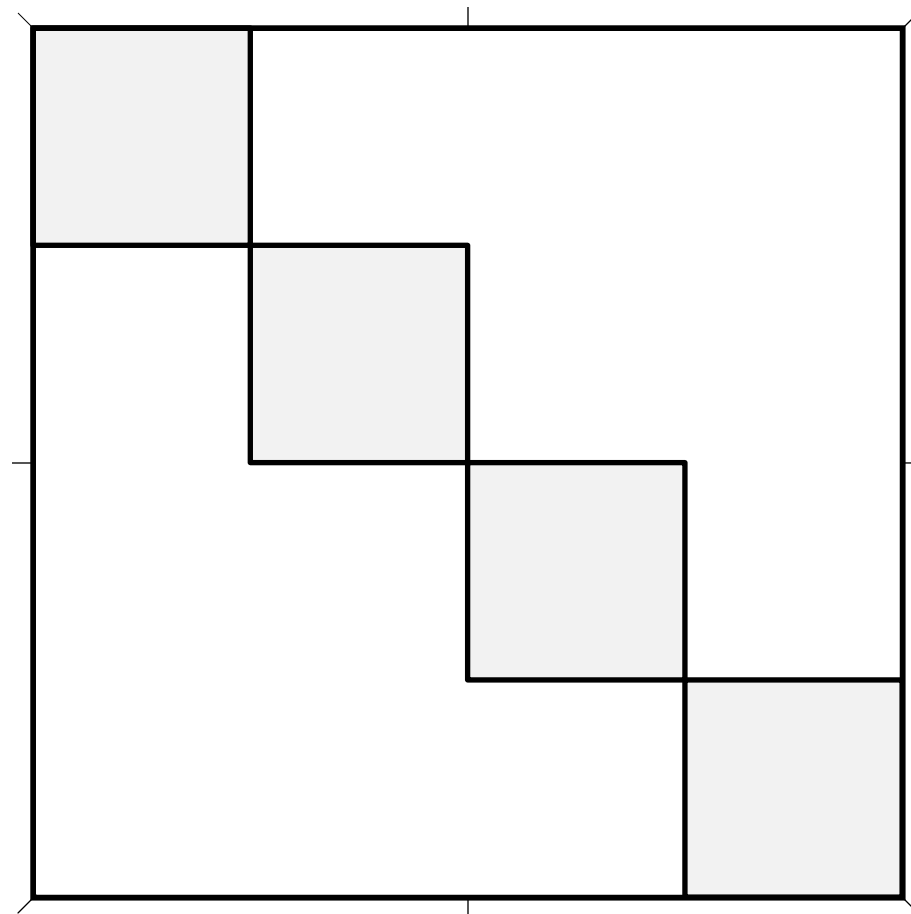
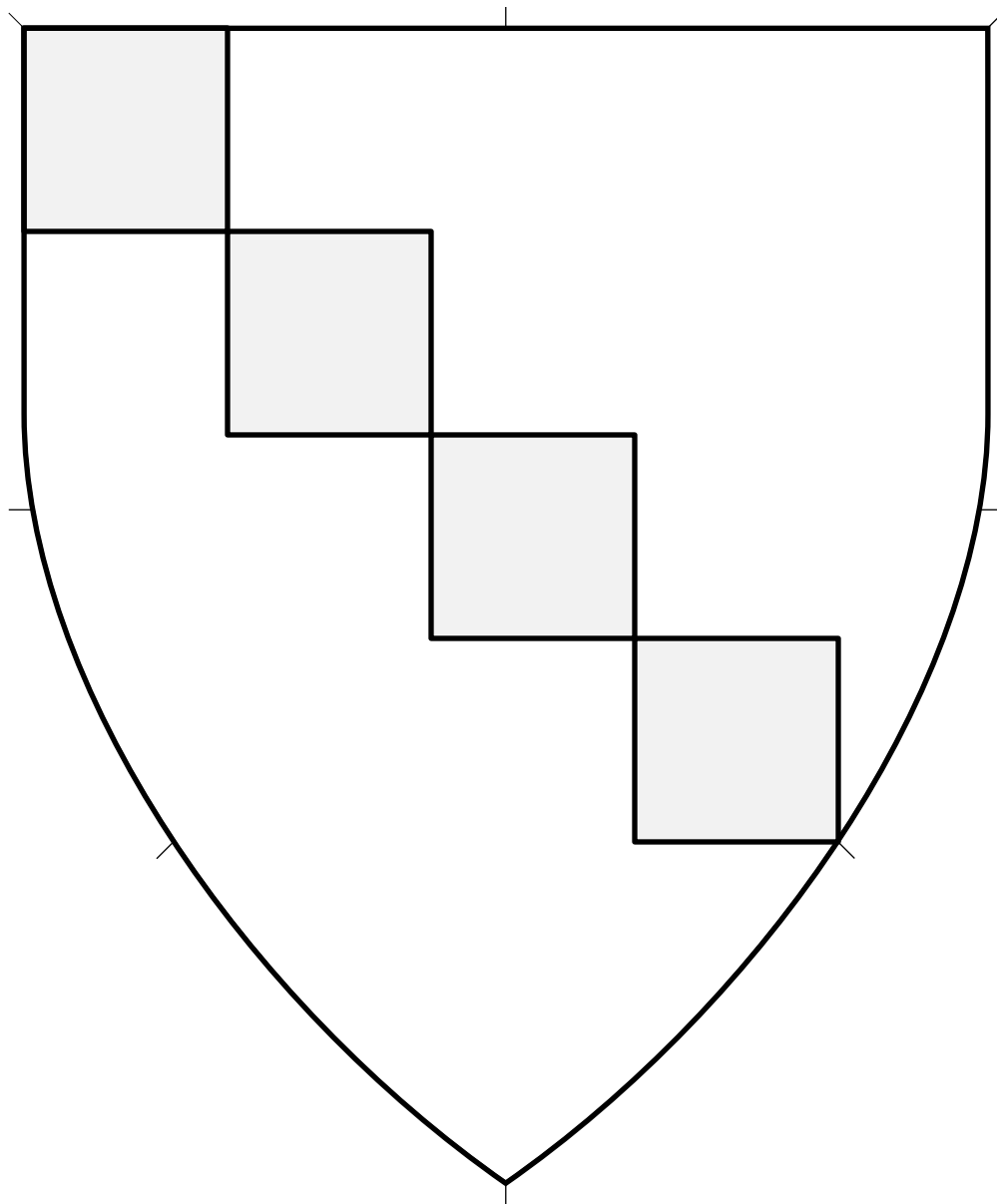
Bend Fusilly (4) • 4.85



Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 570.)

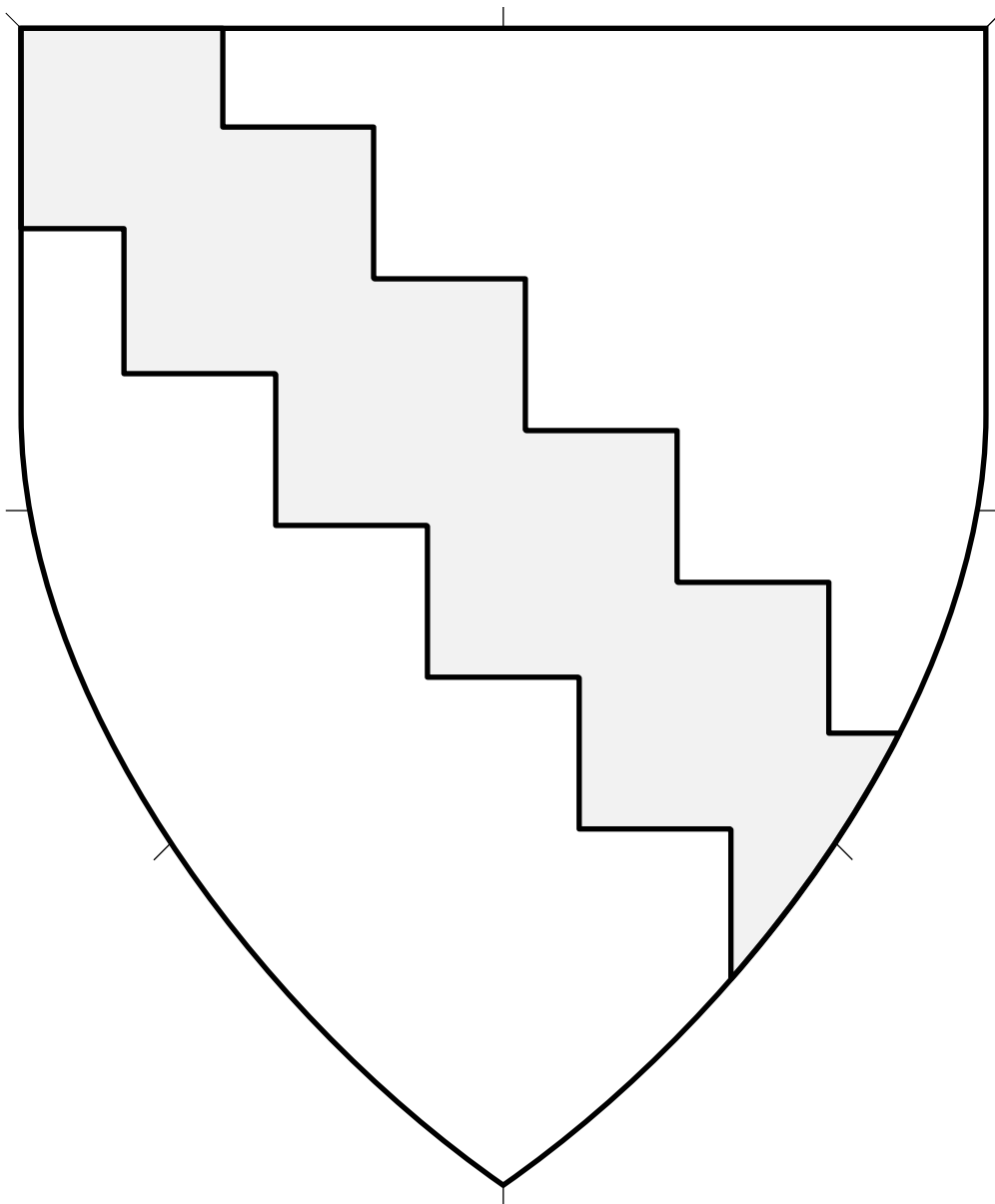
Bend Fusilly (5) • 4.86



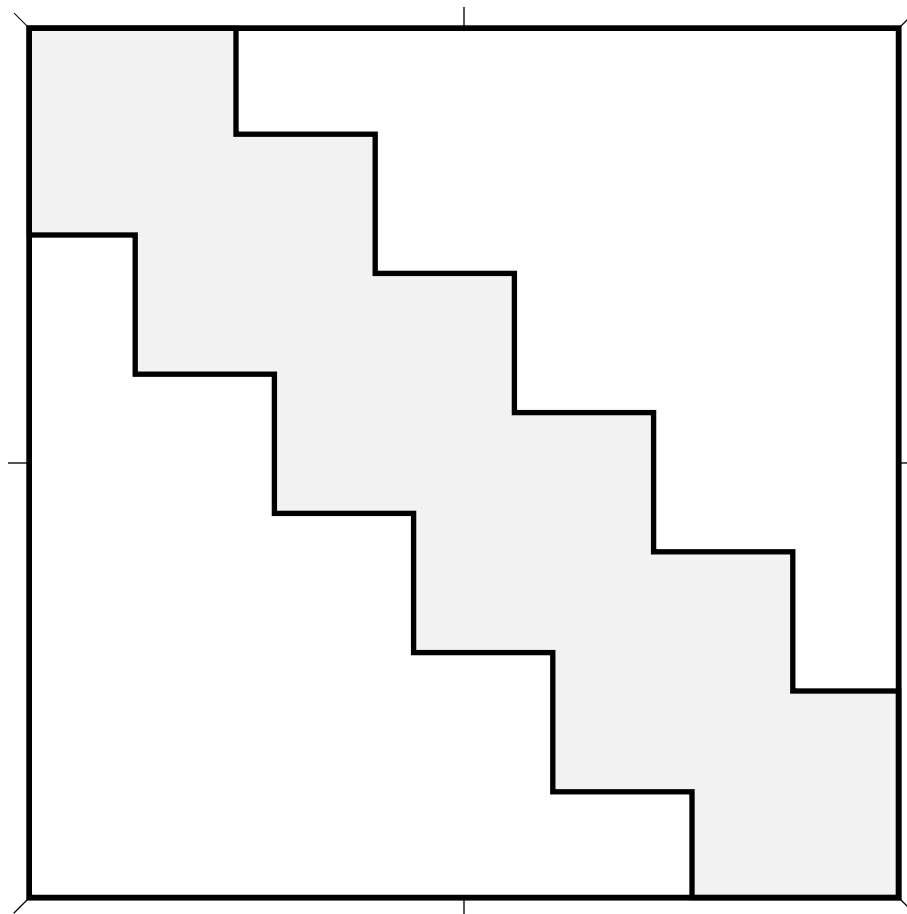
Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 439.)

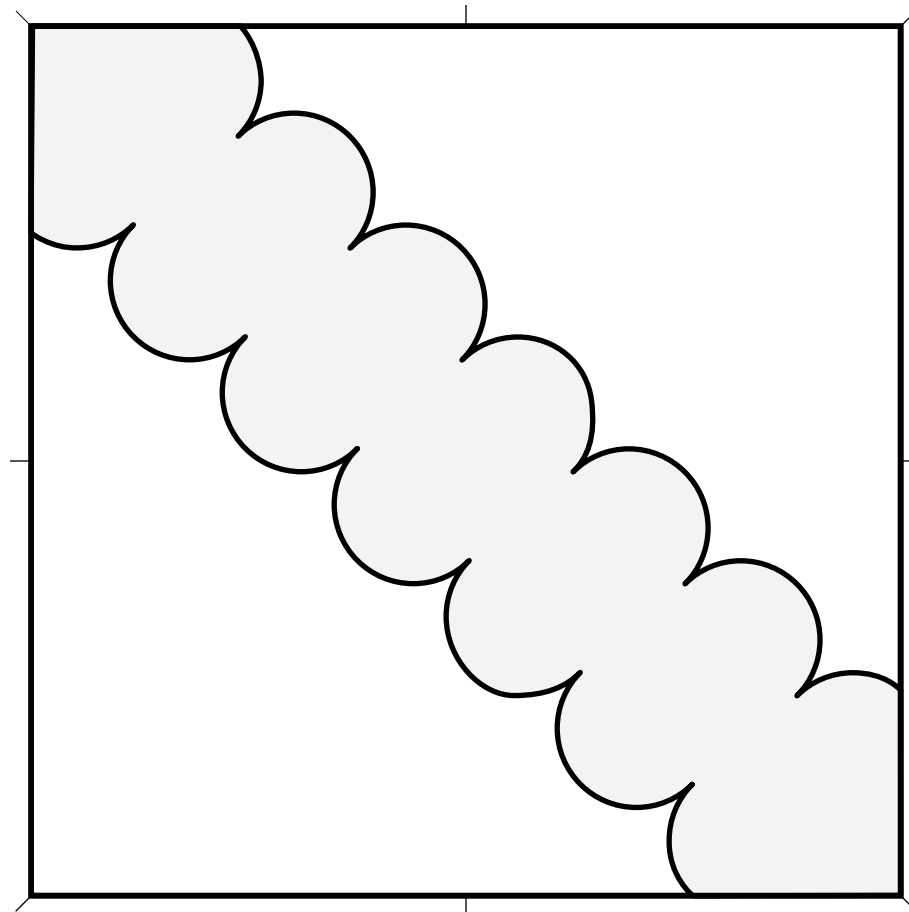
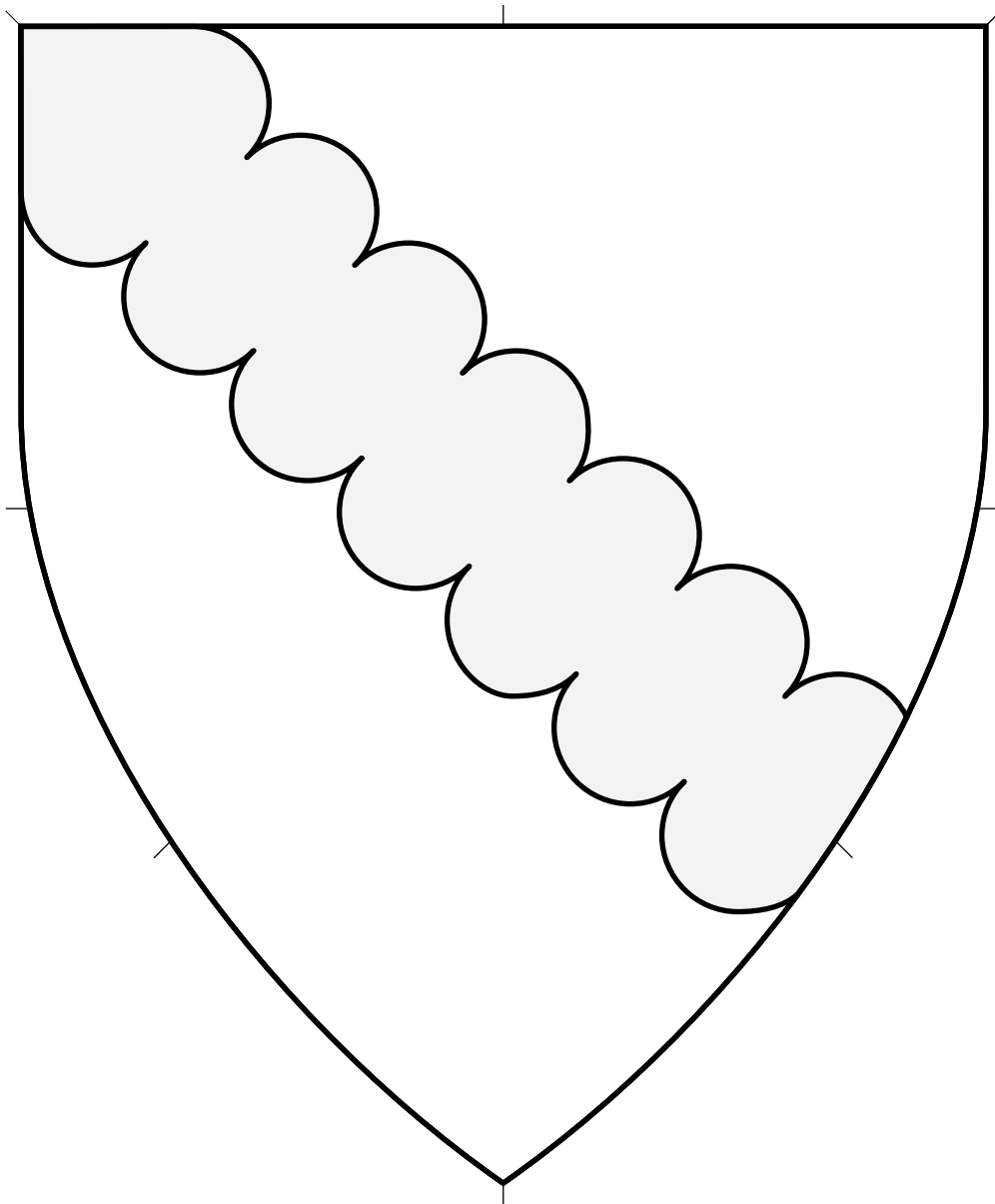
Bend Fusilly (6) 🐉 4.87



Central ordinary.



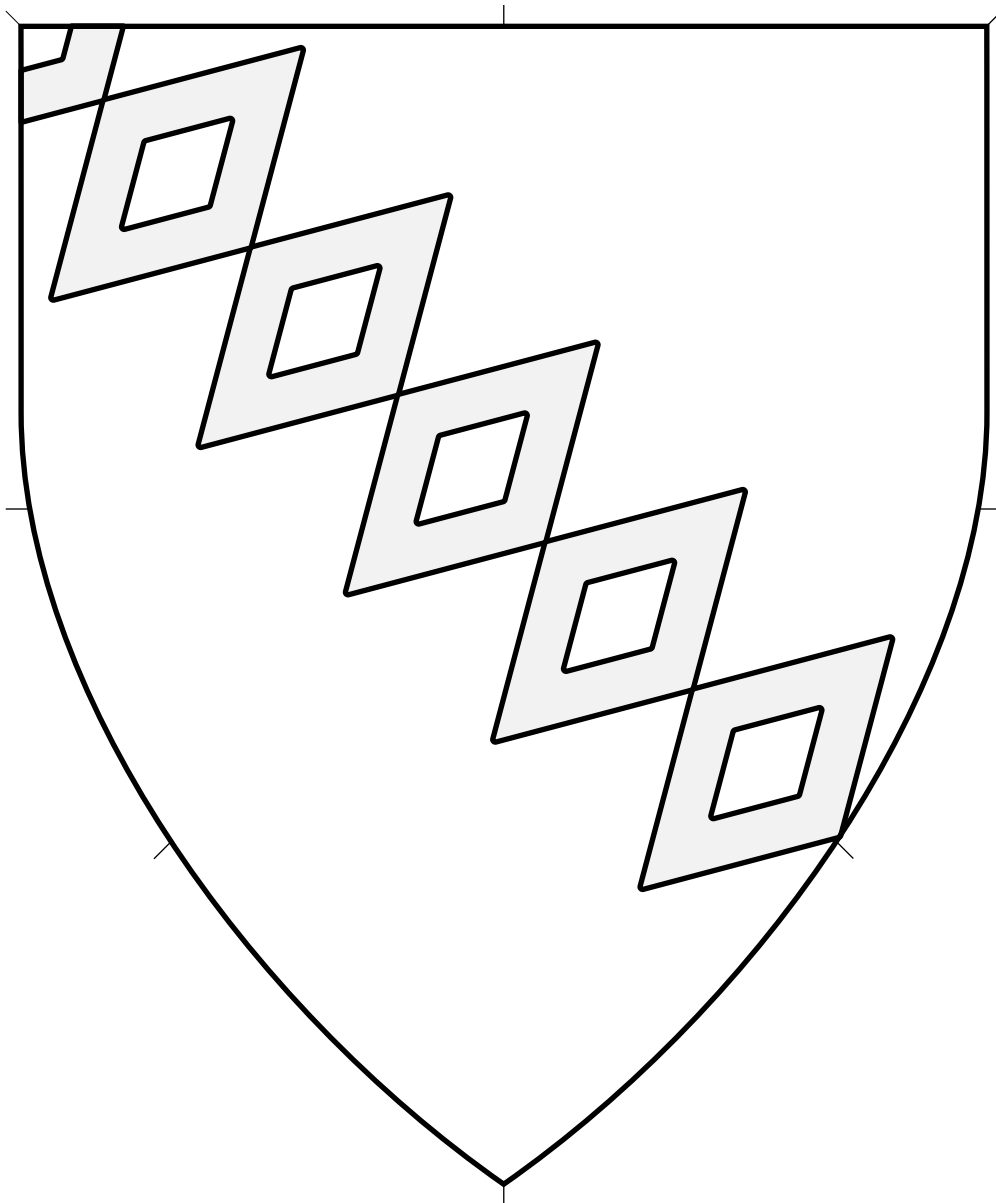
Bend Indented 4.88



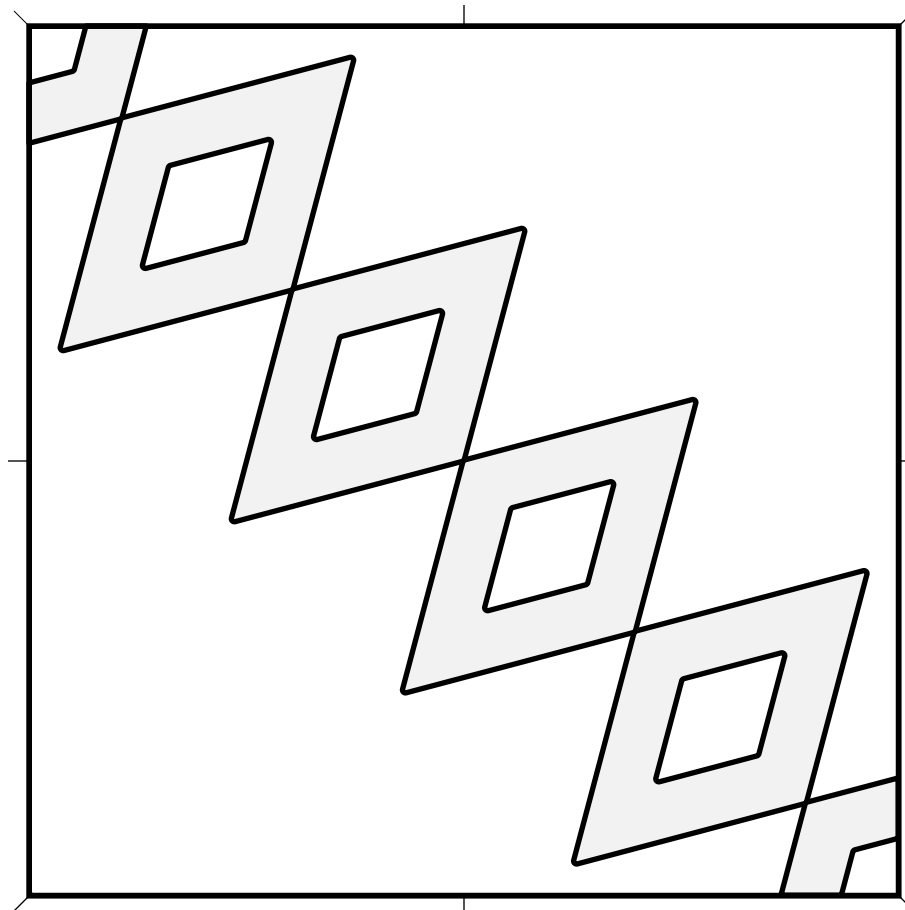
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

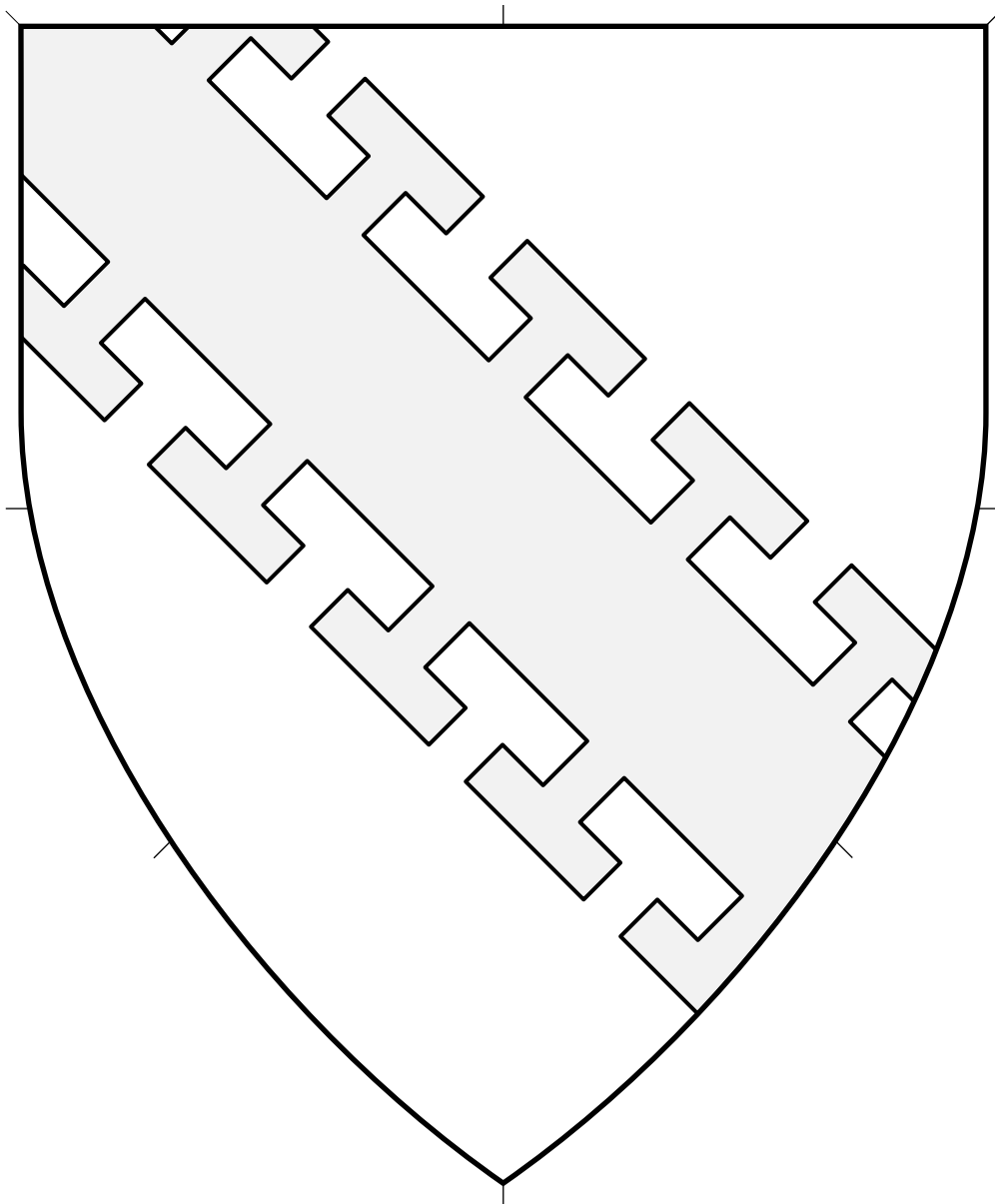
Bend Inverted • 4.89



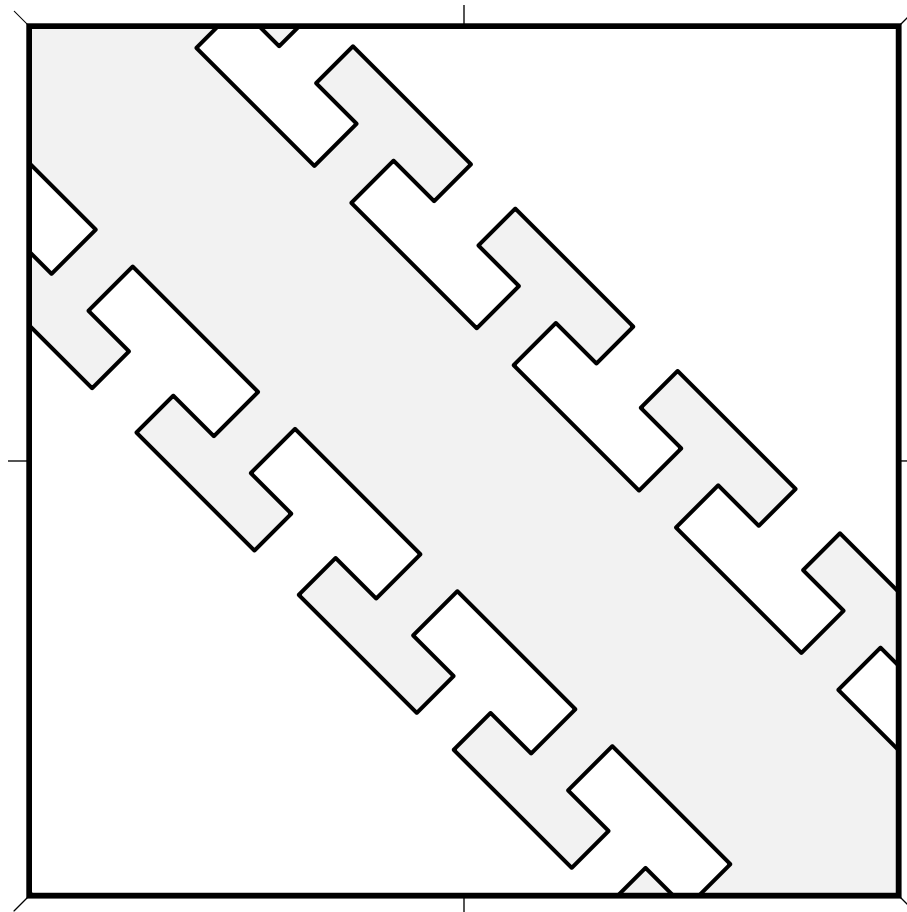
Central ordinary.



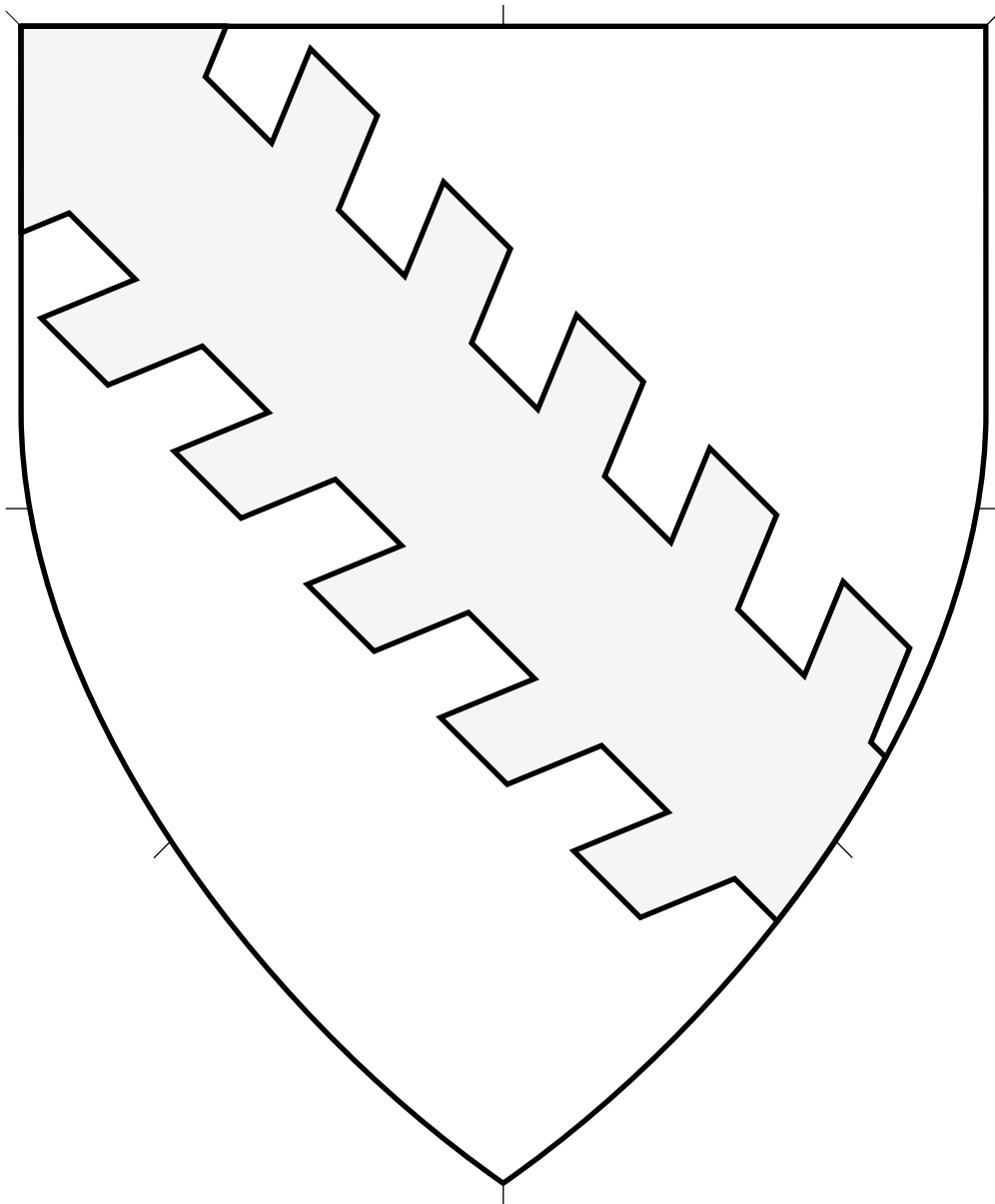
Bend Masculy • 4.90



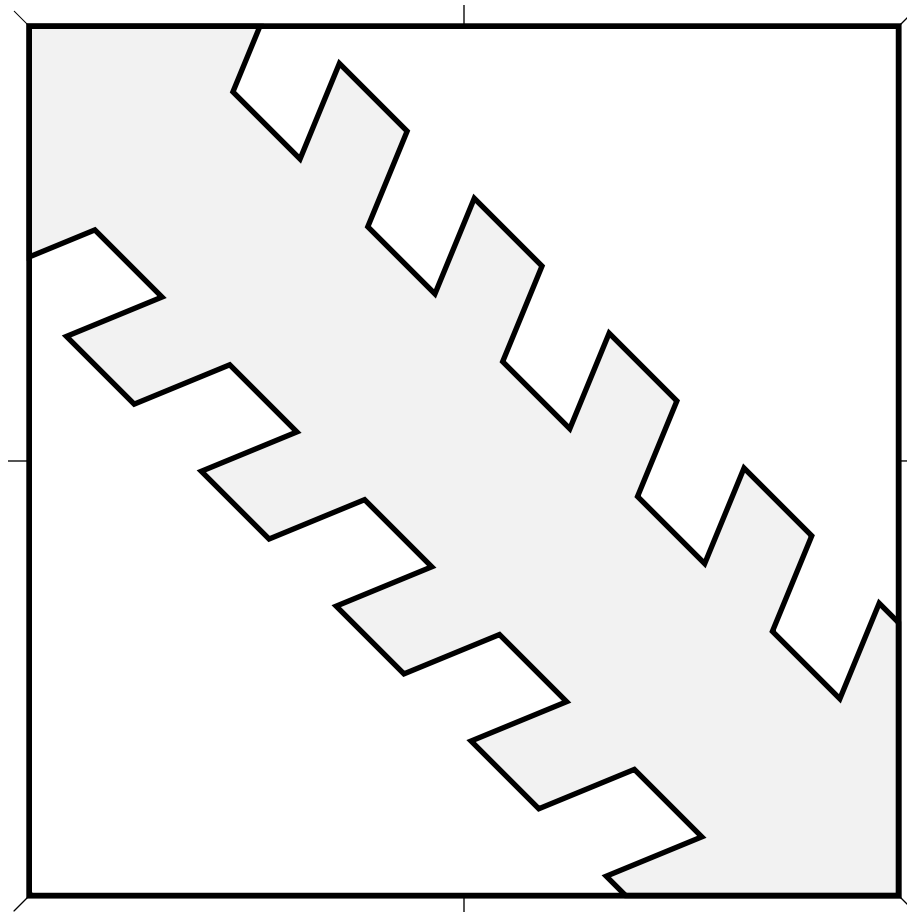
Central ordinary.



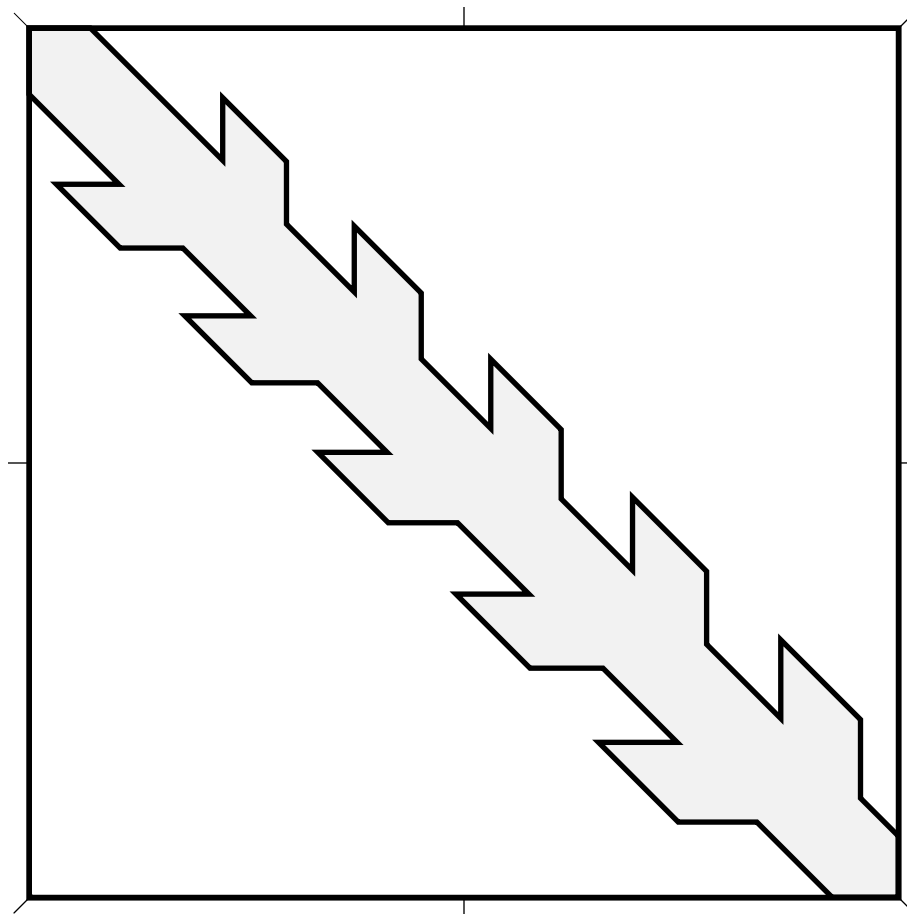
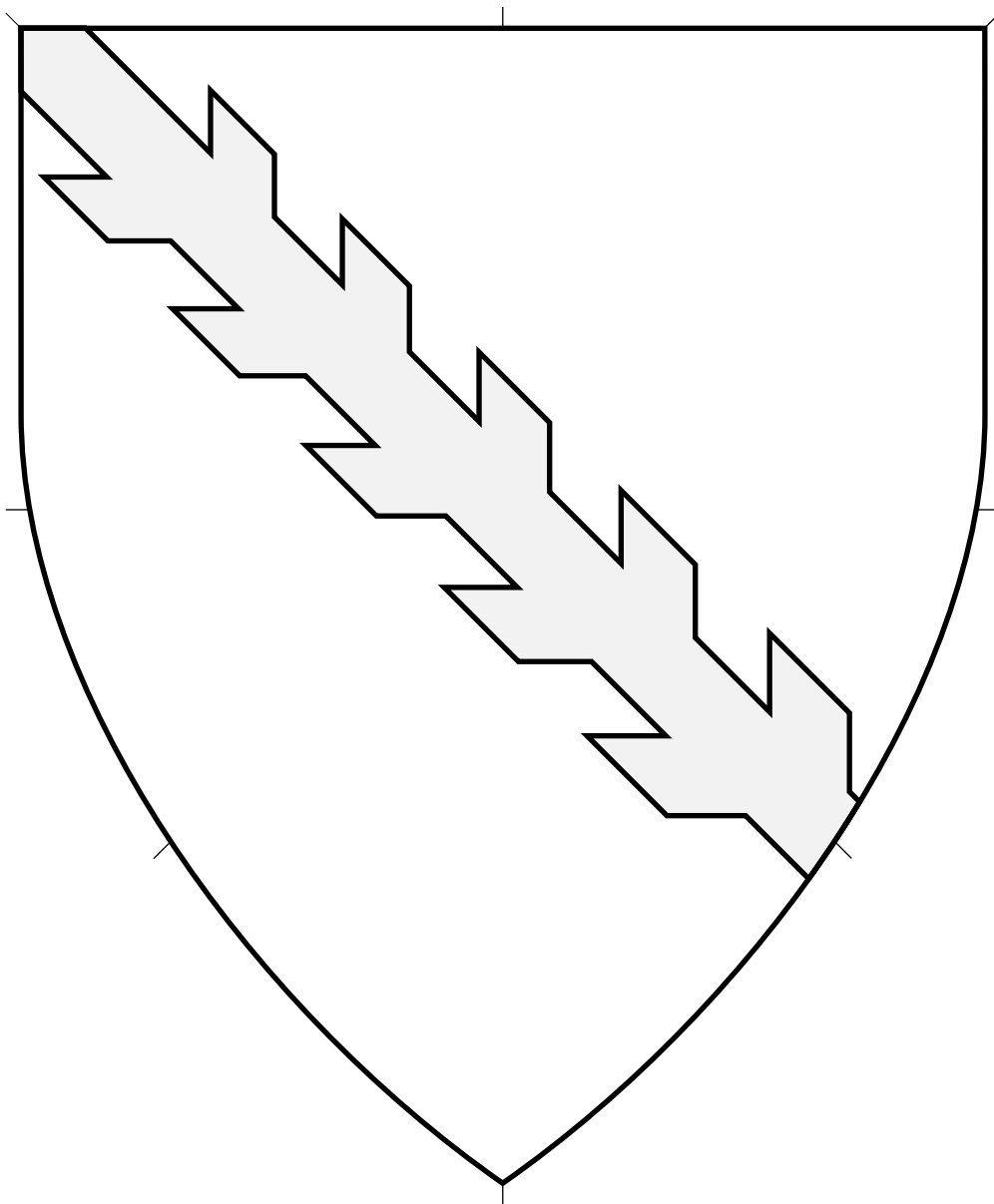
Bend Potenty • 4.91



Central ordinary.



Bend Raguly (1) • 4.92

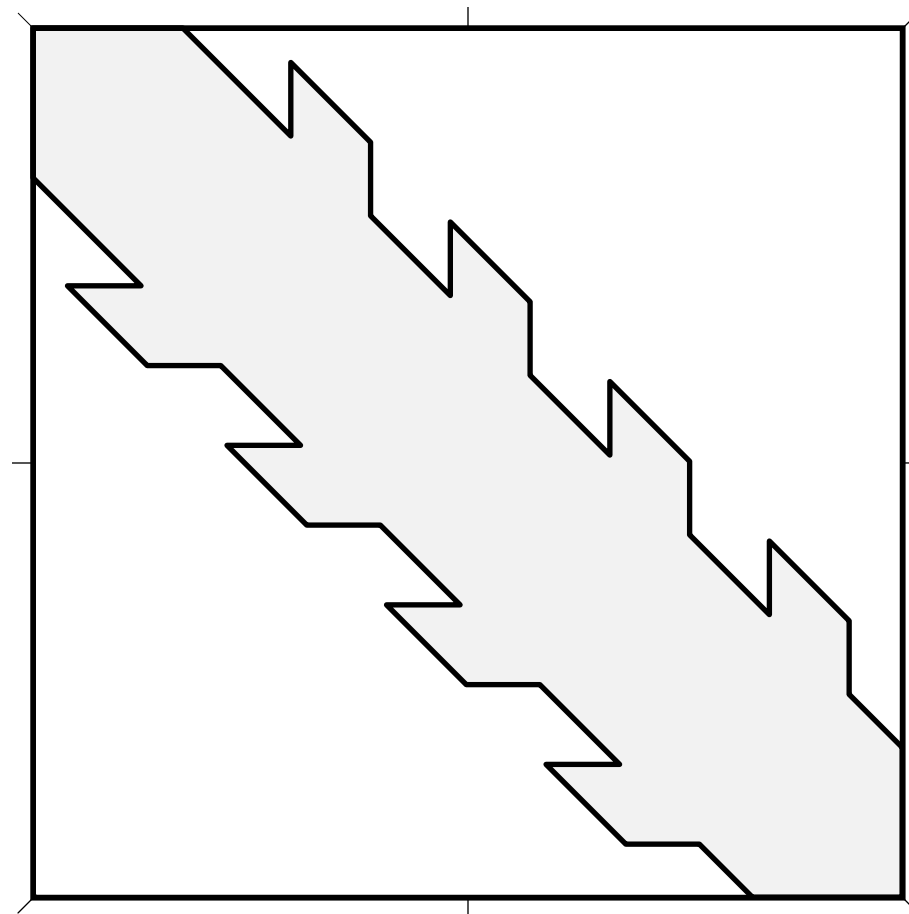
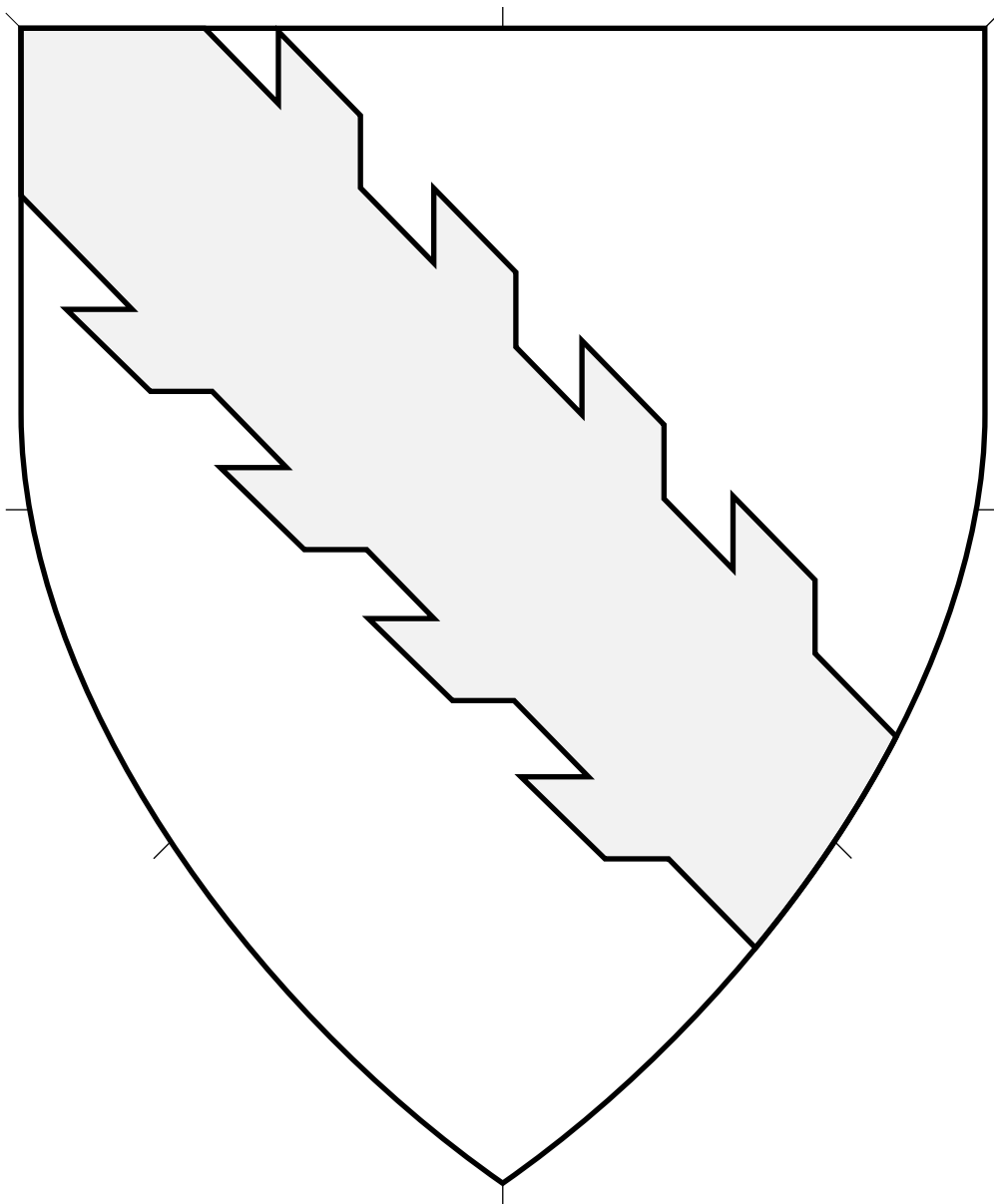


Central ordinary.

Source: Ehrenspiegel des Hauses Österreich.

Artist unknown. (Page 579. Adapted from a saltire raguly.)

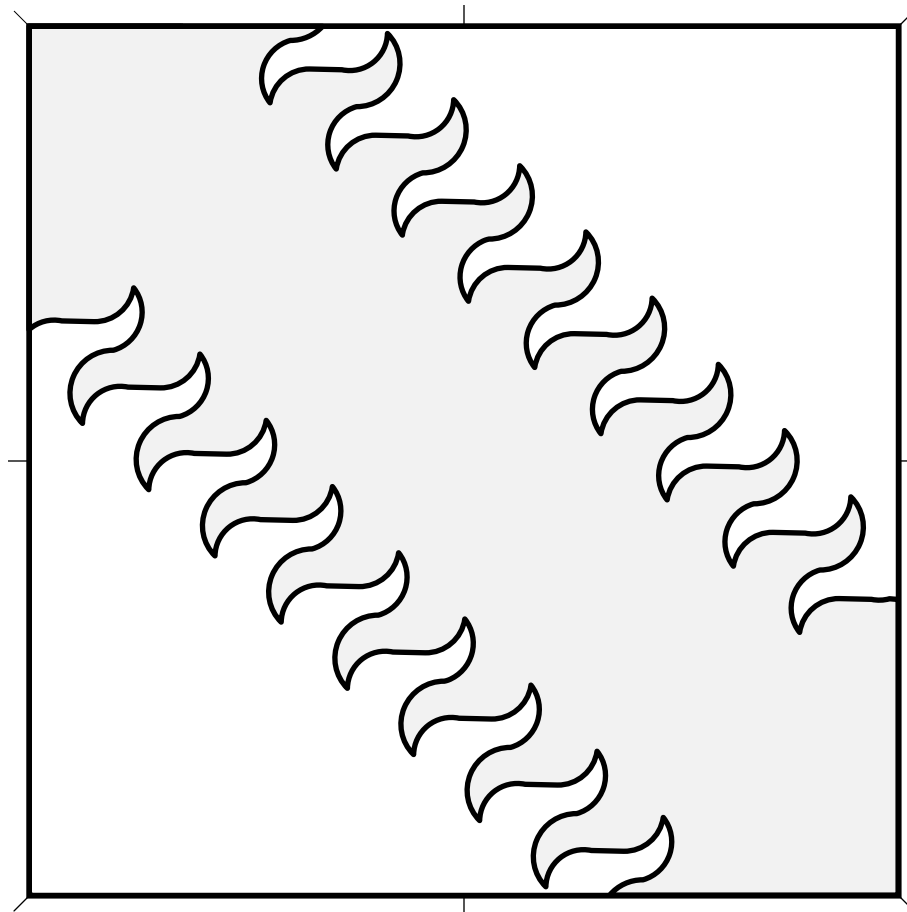
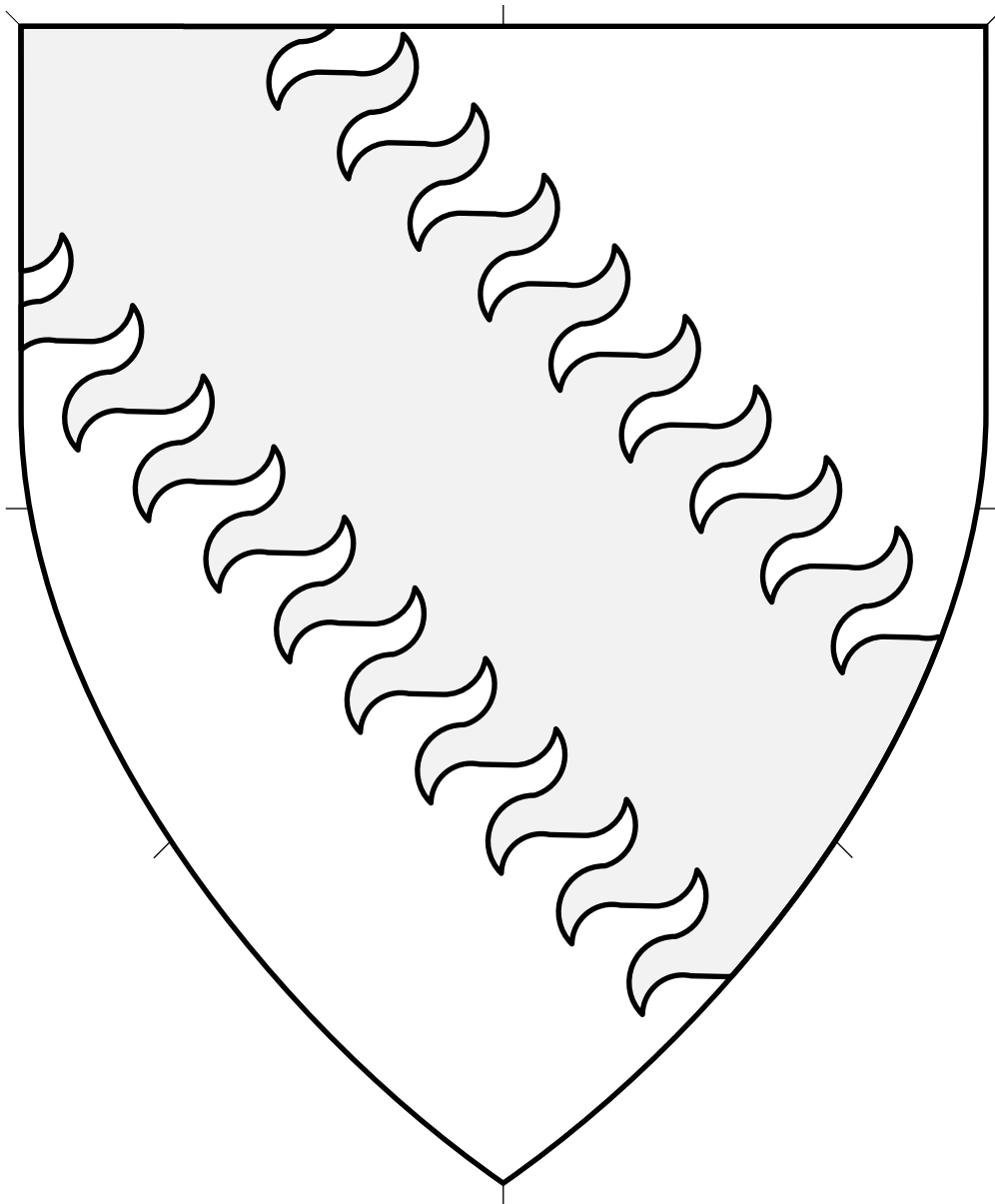
Bend Raguly (2) • 4.93



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

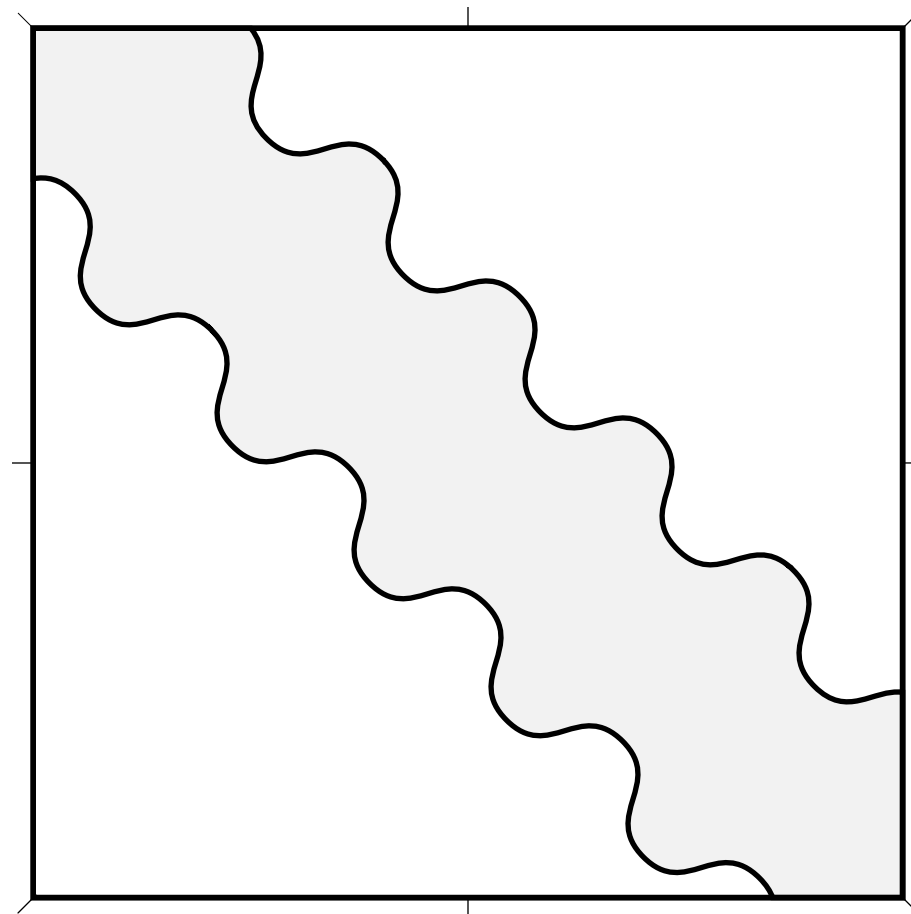
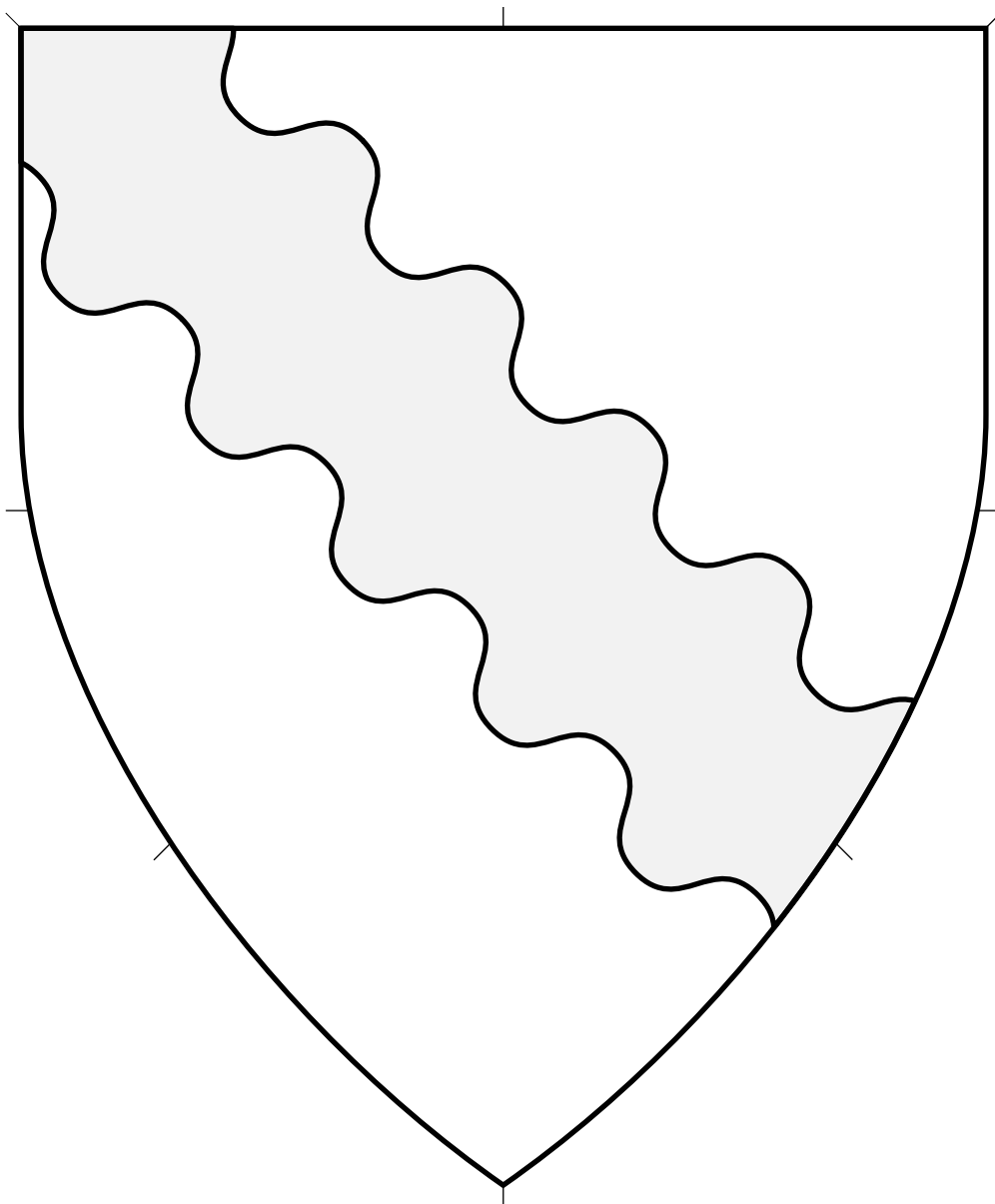
Bend Raguly (3) 4.94



Central ordinary.

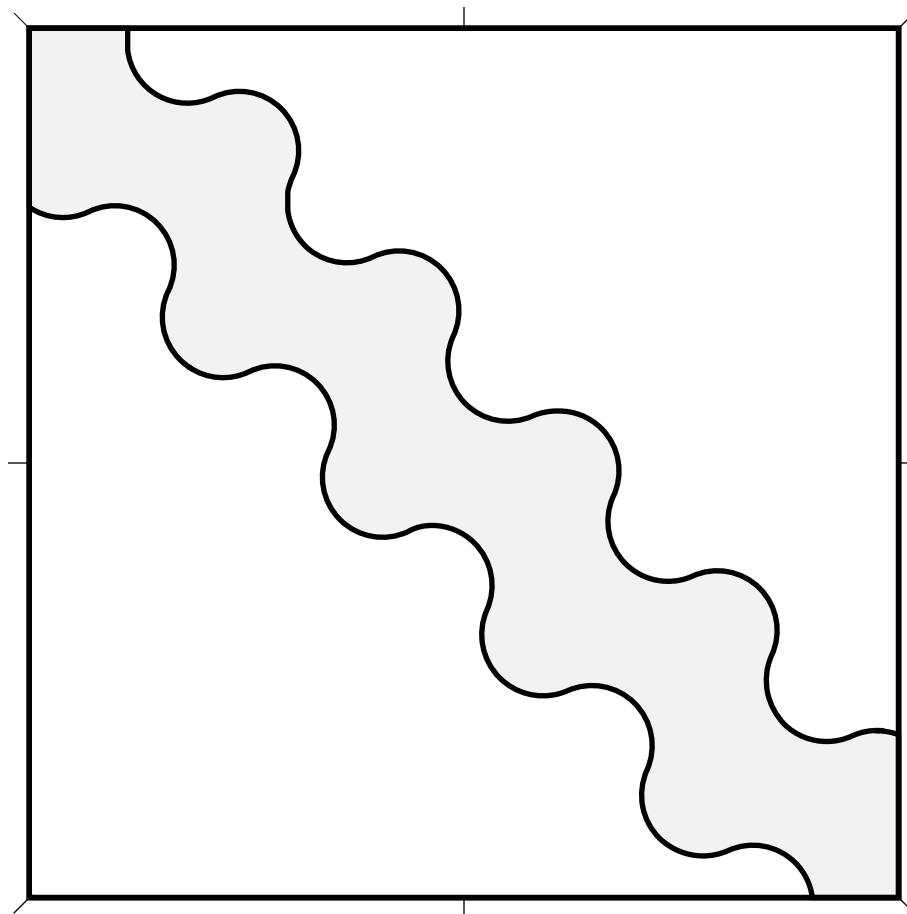
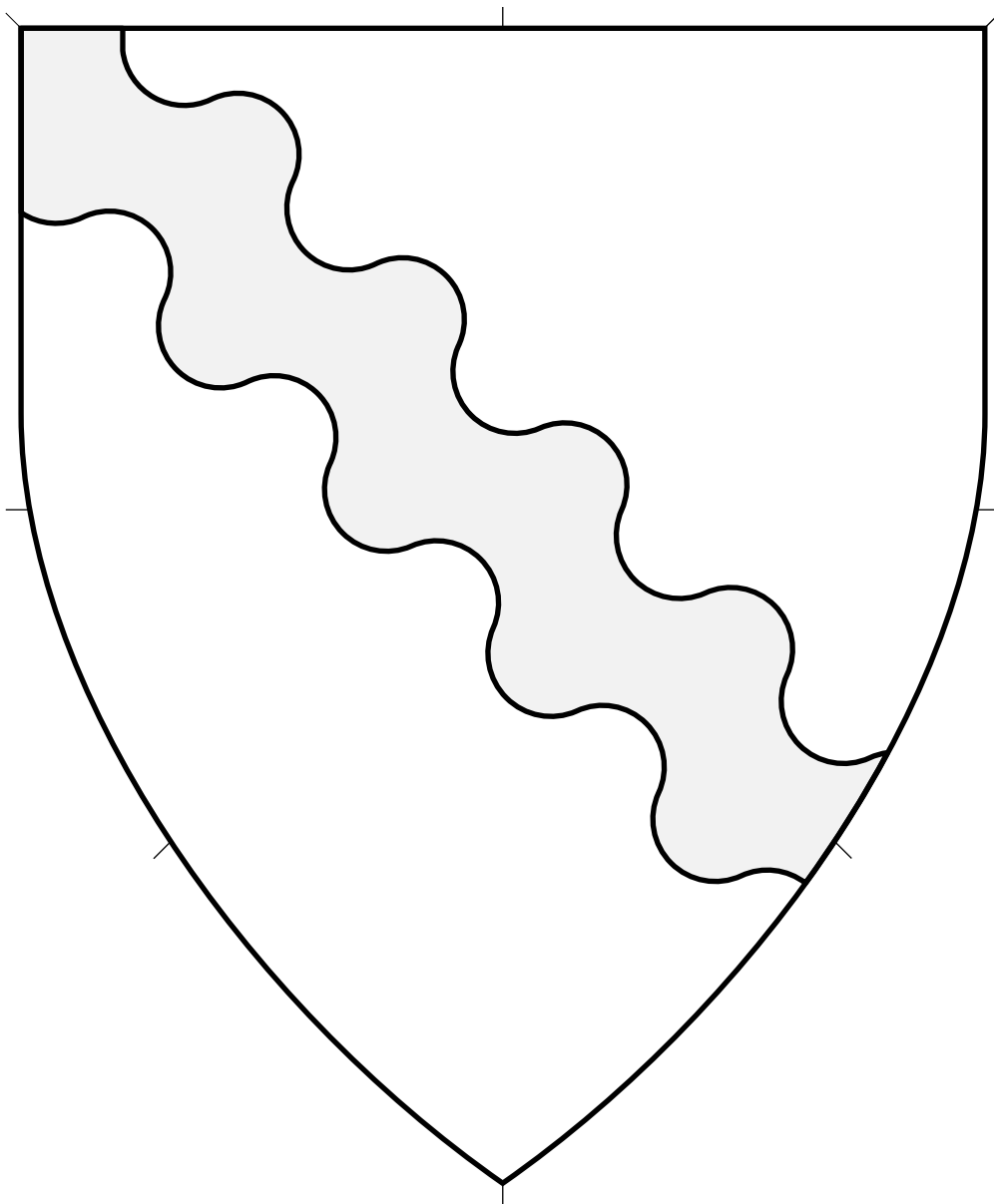
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bend Rayonny 4.95



Central ordinary.

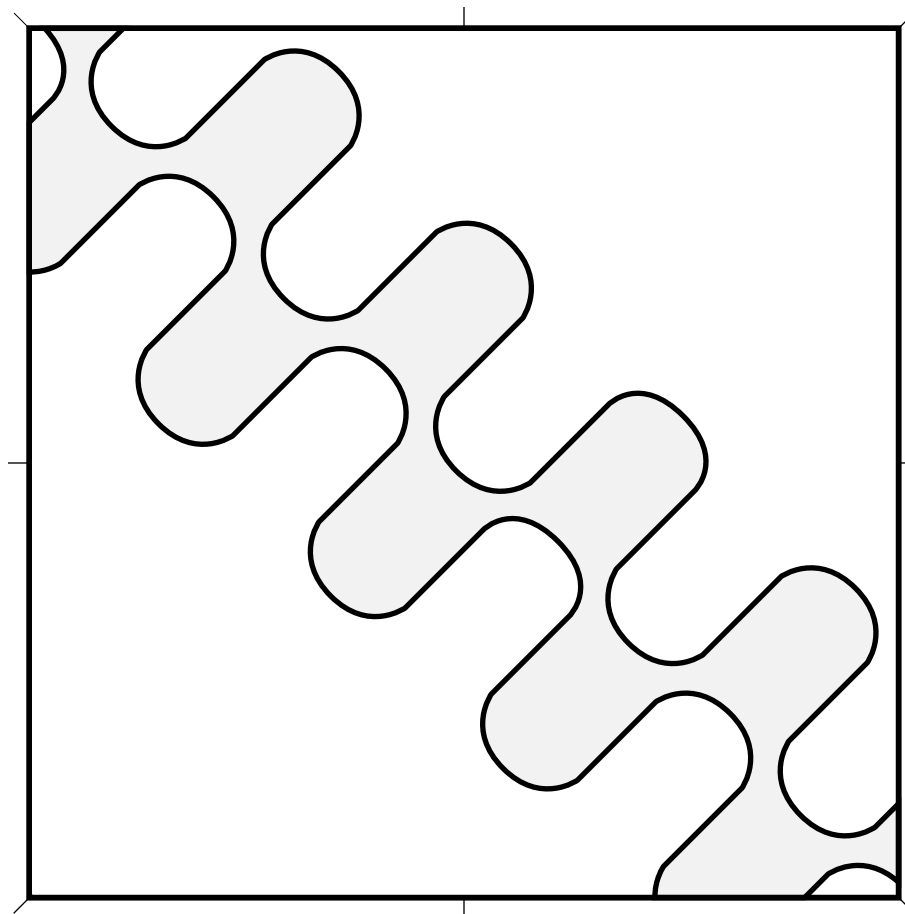
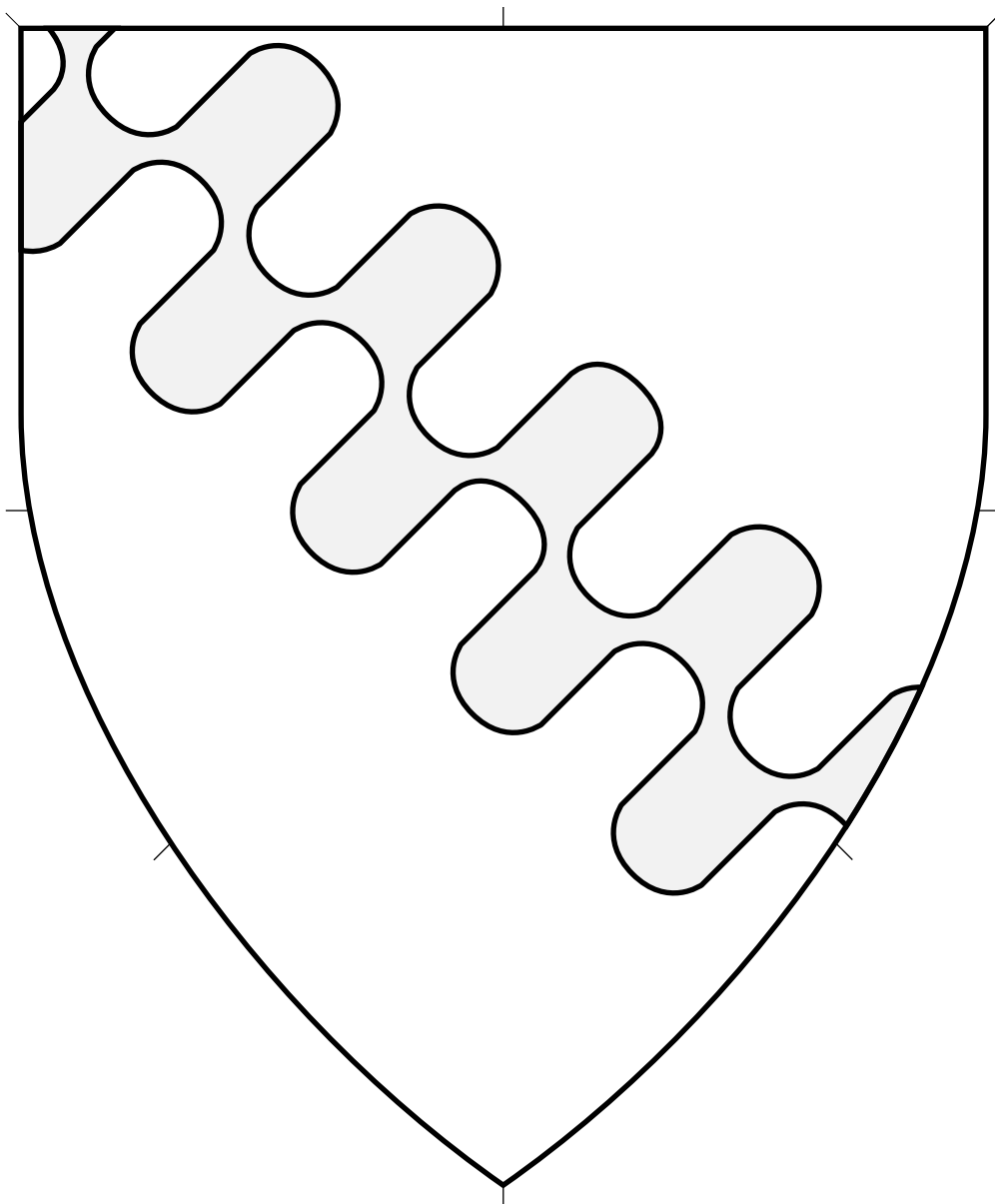
Bend Wavy (1) • 4.96



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

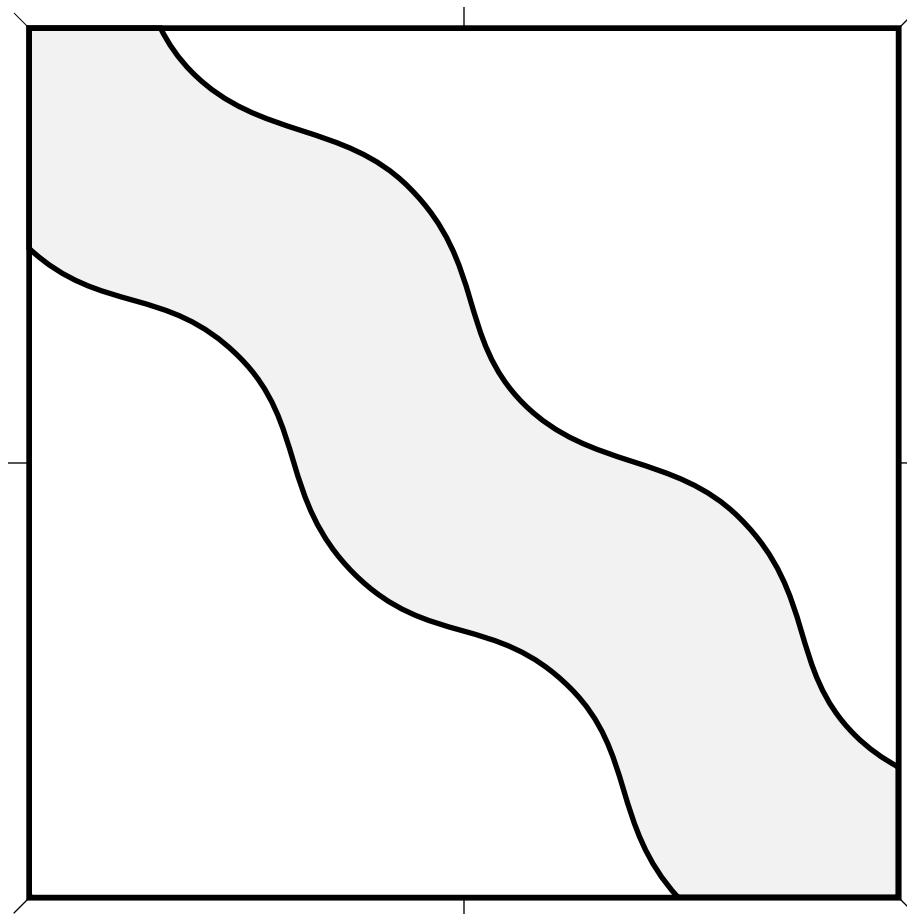
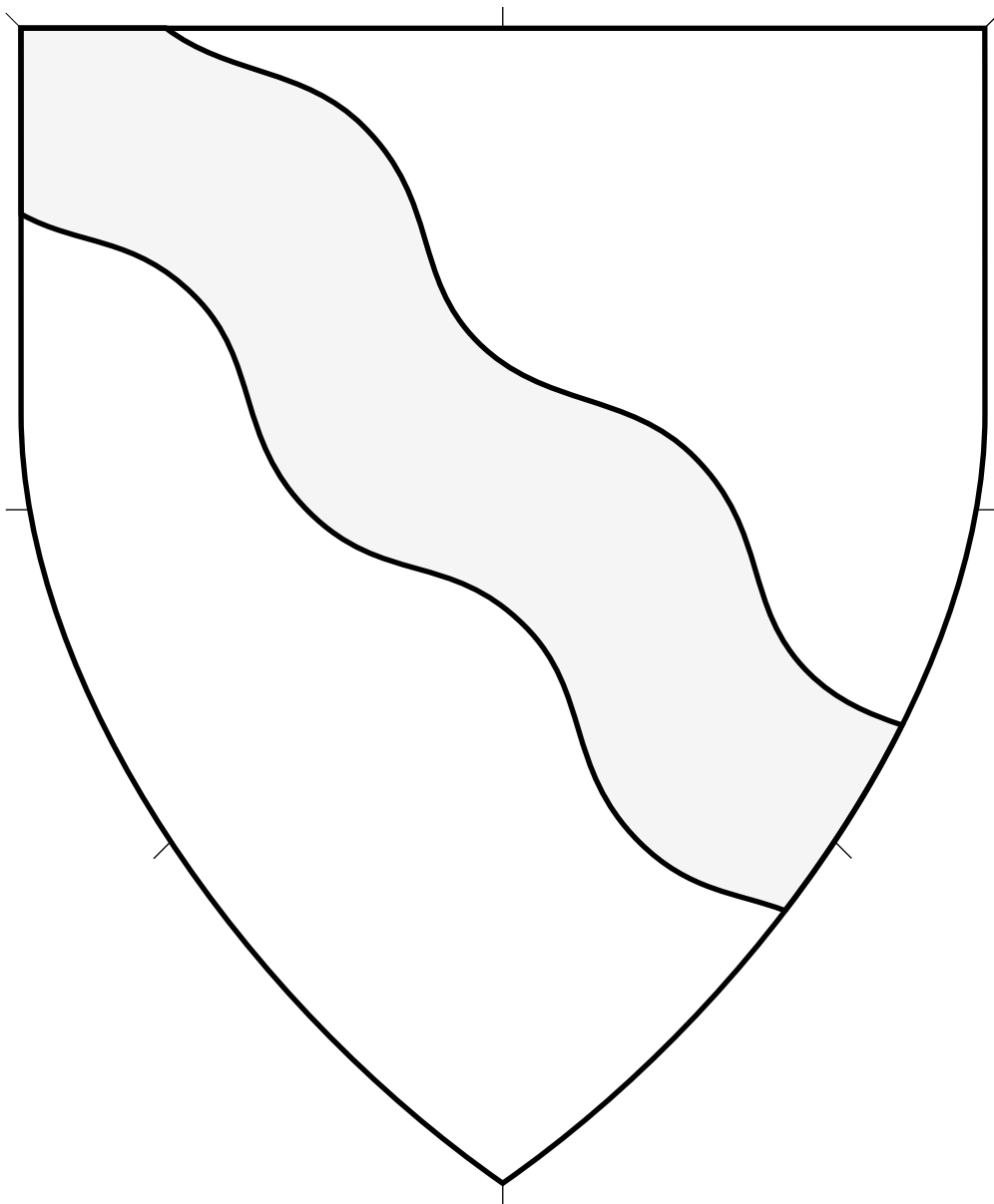
Bend Wavy (2) 🦁 4.97



Central ordinary.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

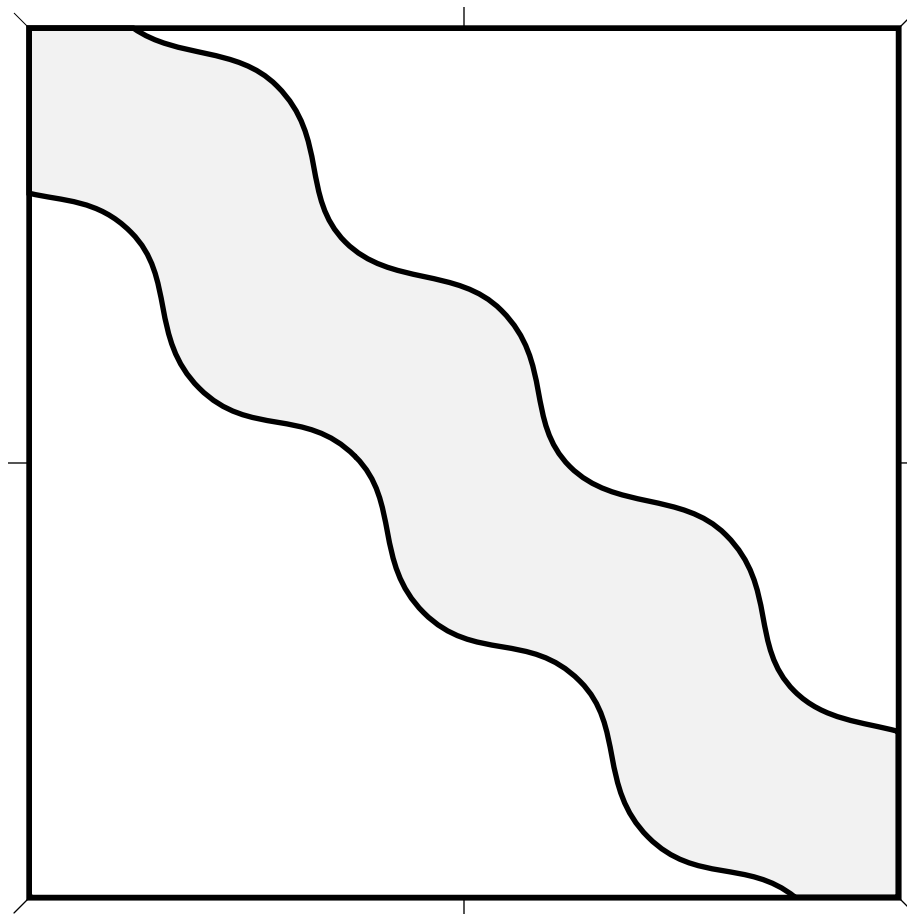
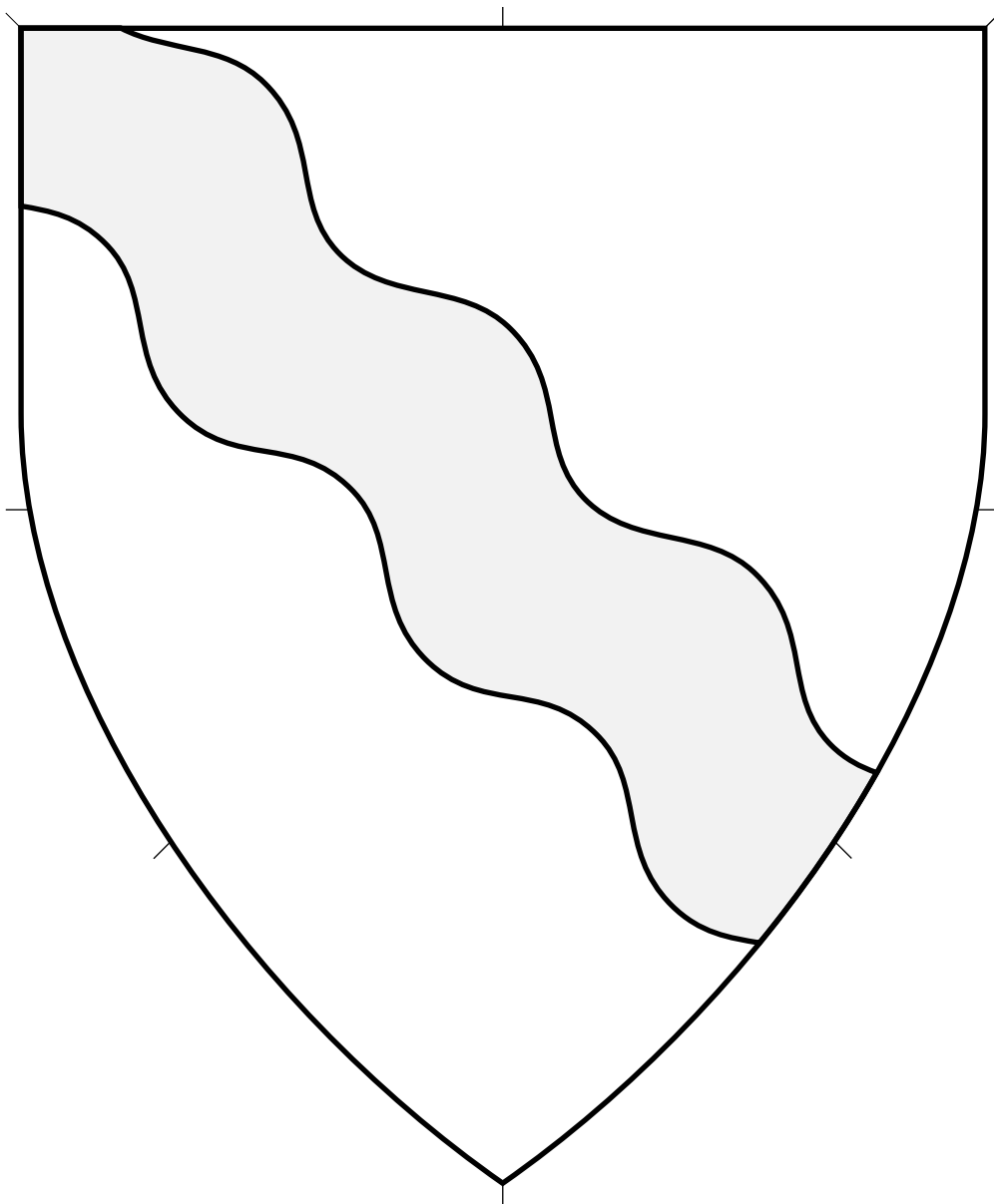
Bend Wavy (3) • 4.98



Central ordinary.

Source: Scheibler Armorial. Artist: Unknown. (Page 151.)

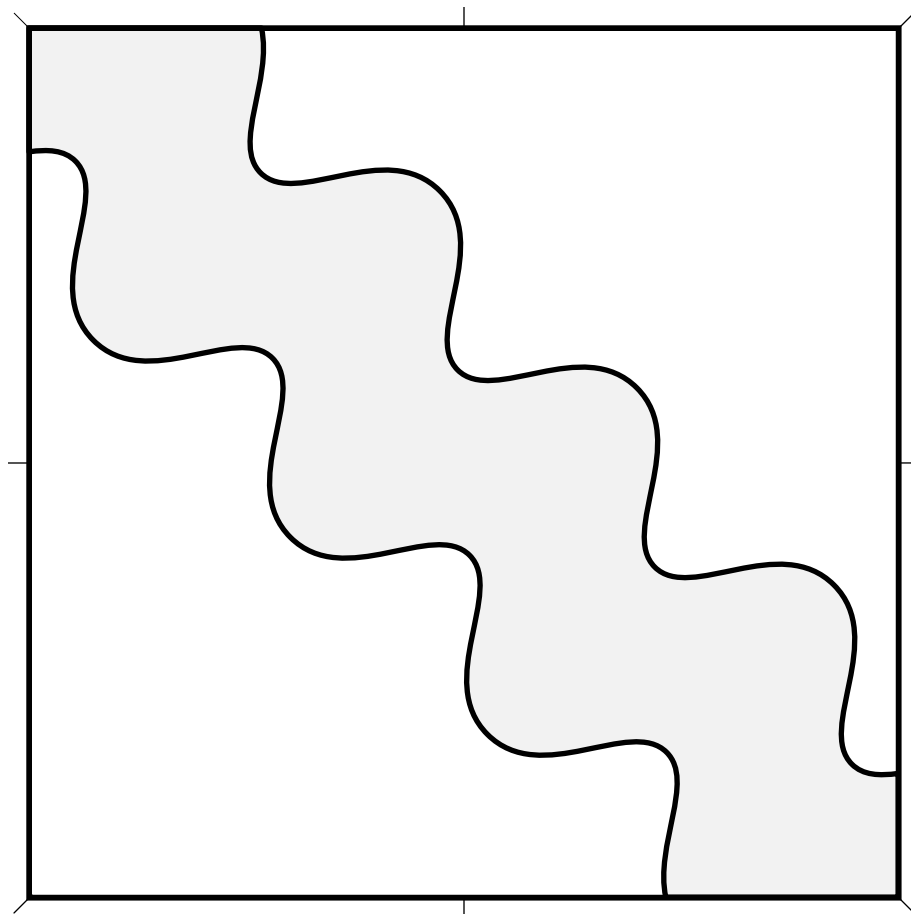
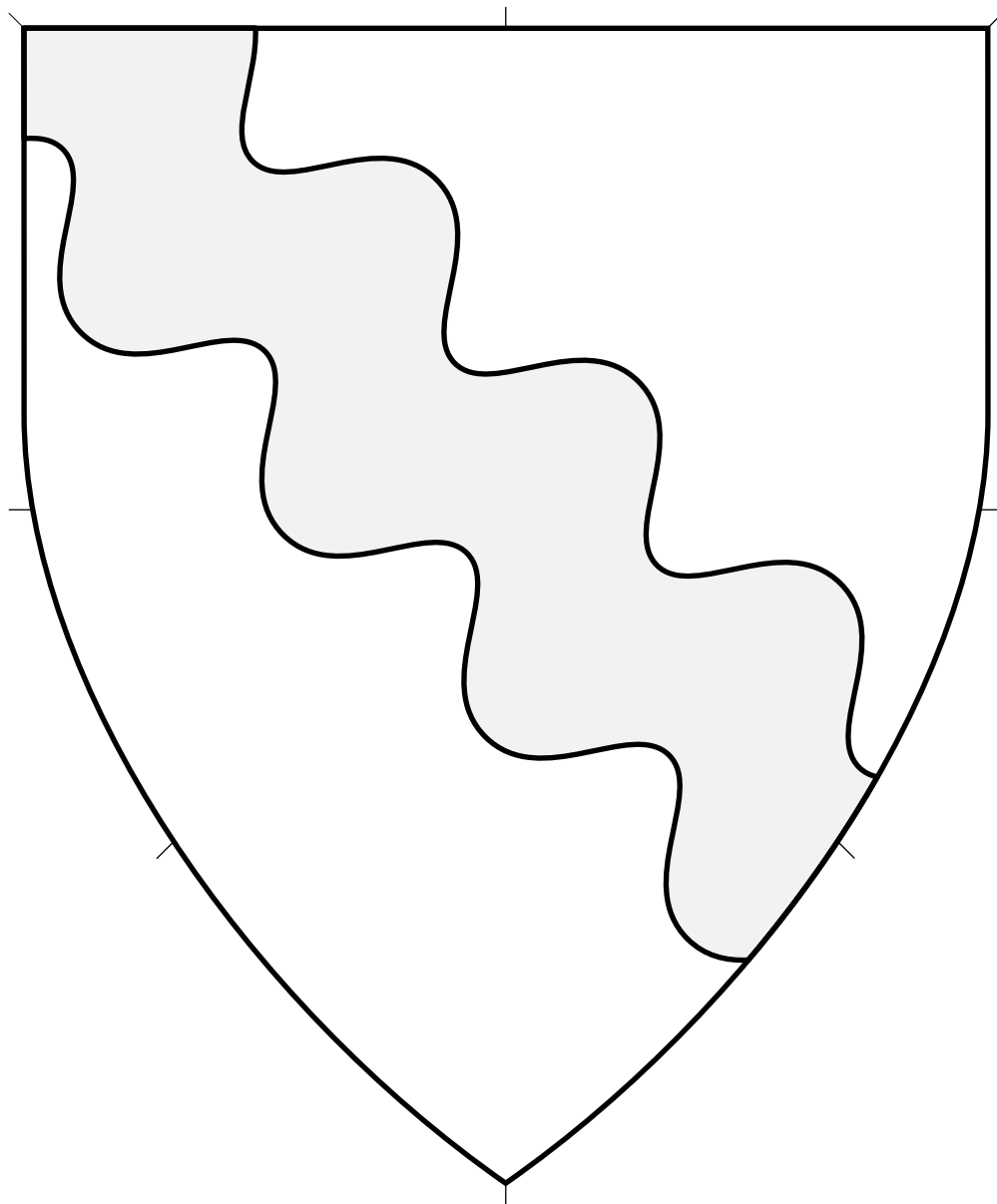
Bend Wavy (4) 🦉 4.99



Central ordinary.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 18v.)

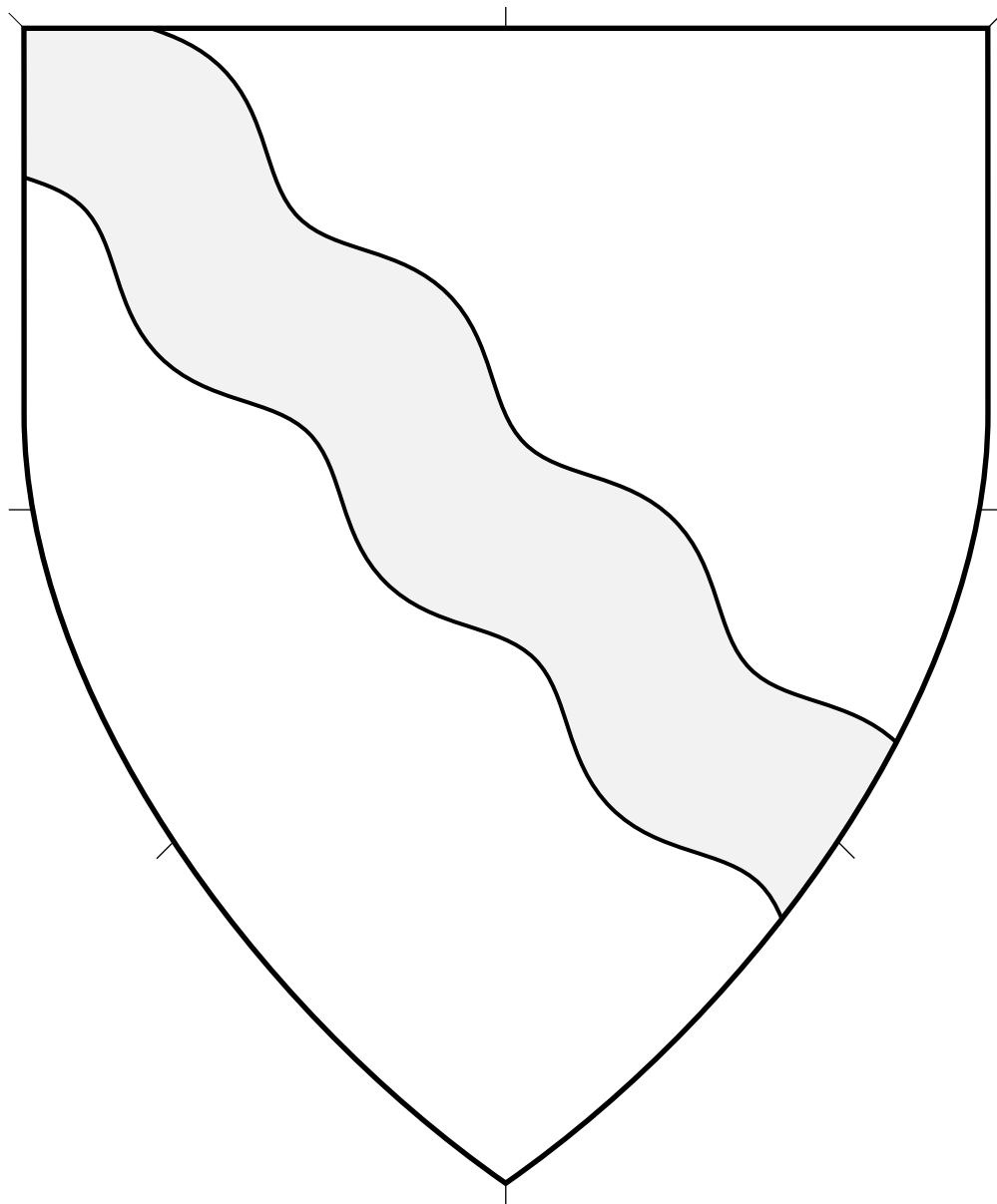
Bend Wavy (5) 🦉 4.100



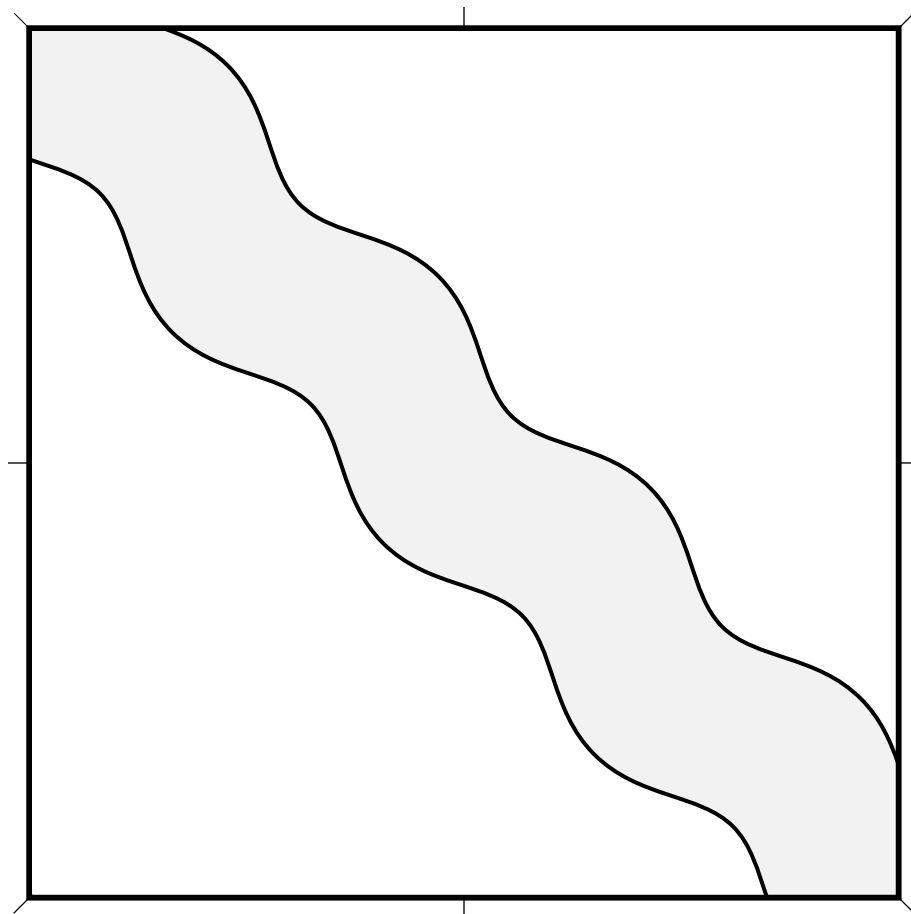
Central ordinary.

Source: St. Gallen Armorial. Artist unknown. (Page 111.)

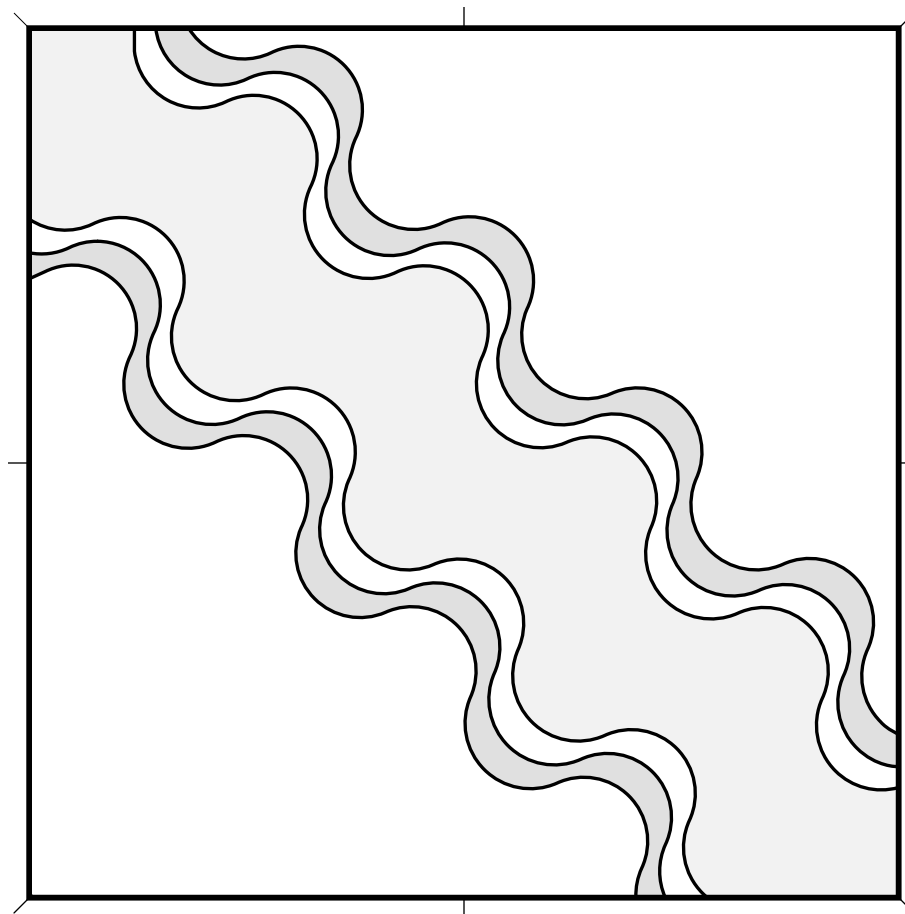
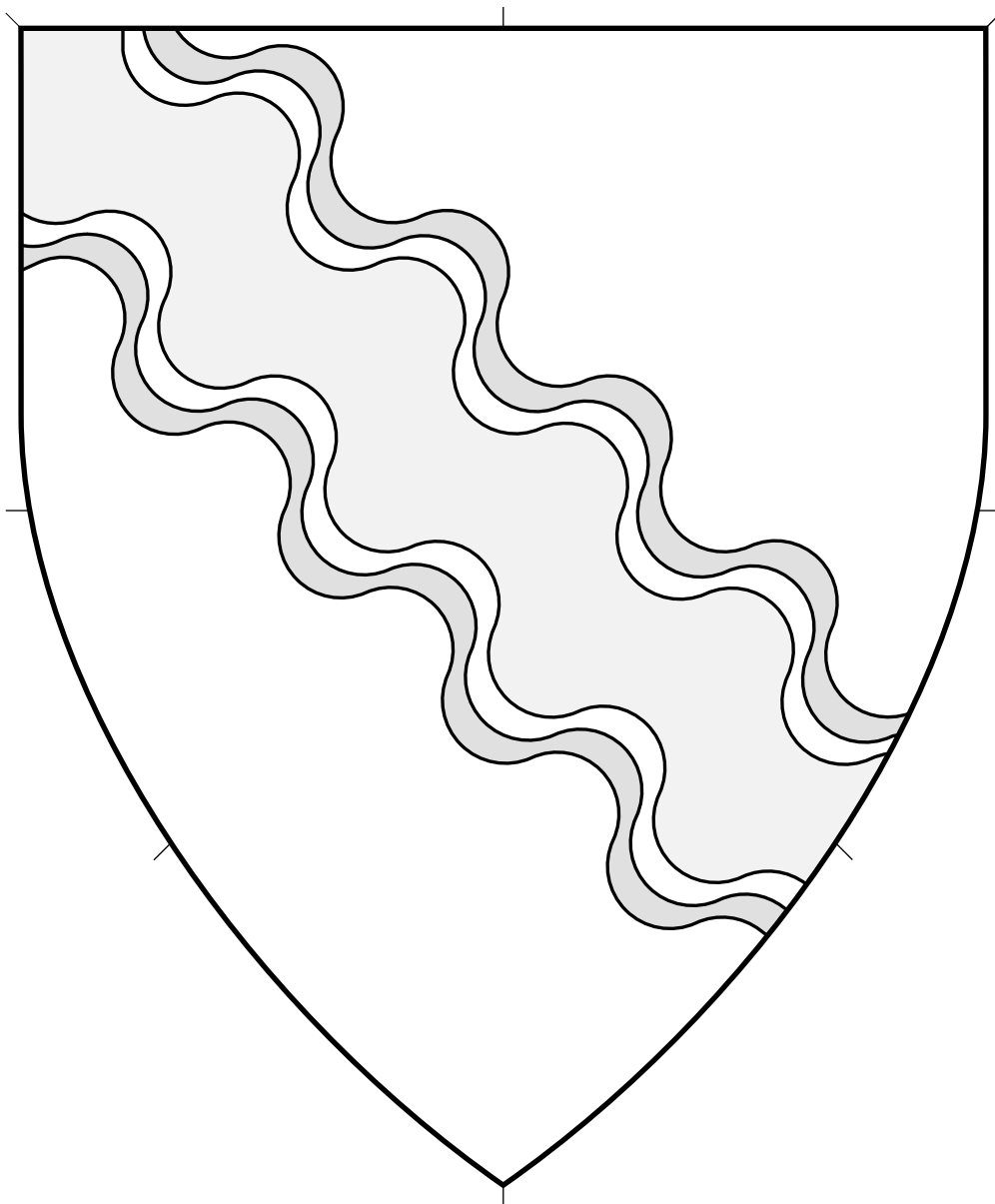
Bend Wavy (6) 🦉 4.101



Central ordinary.



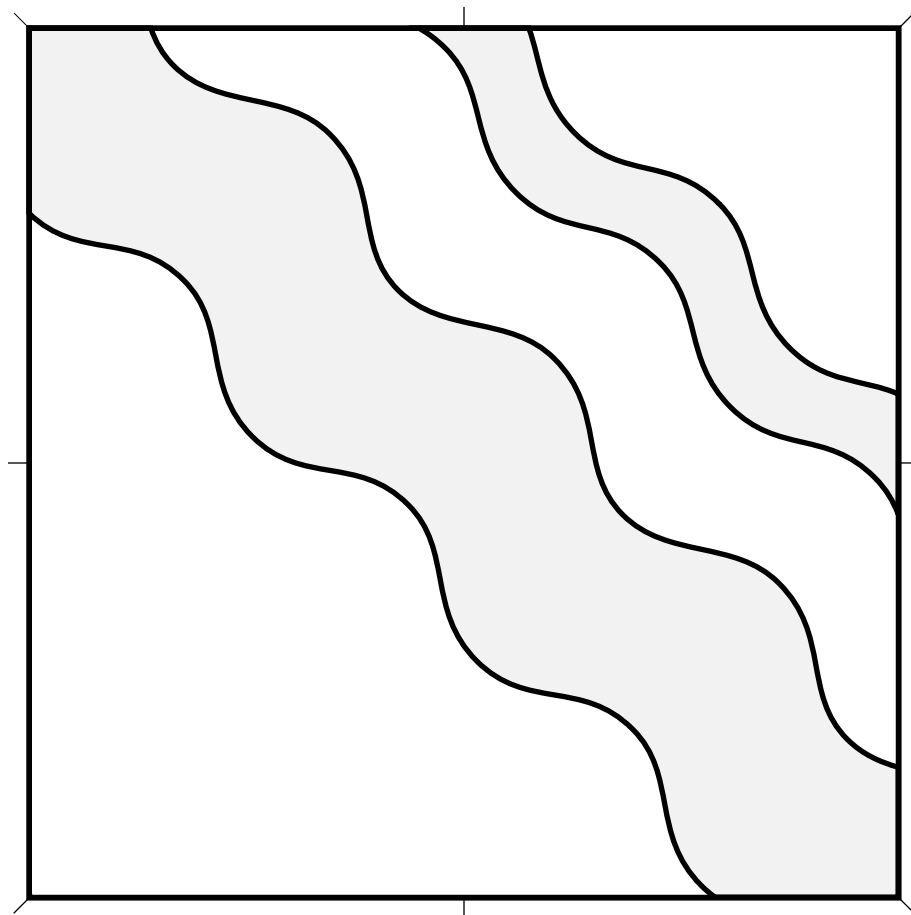
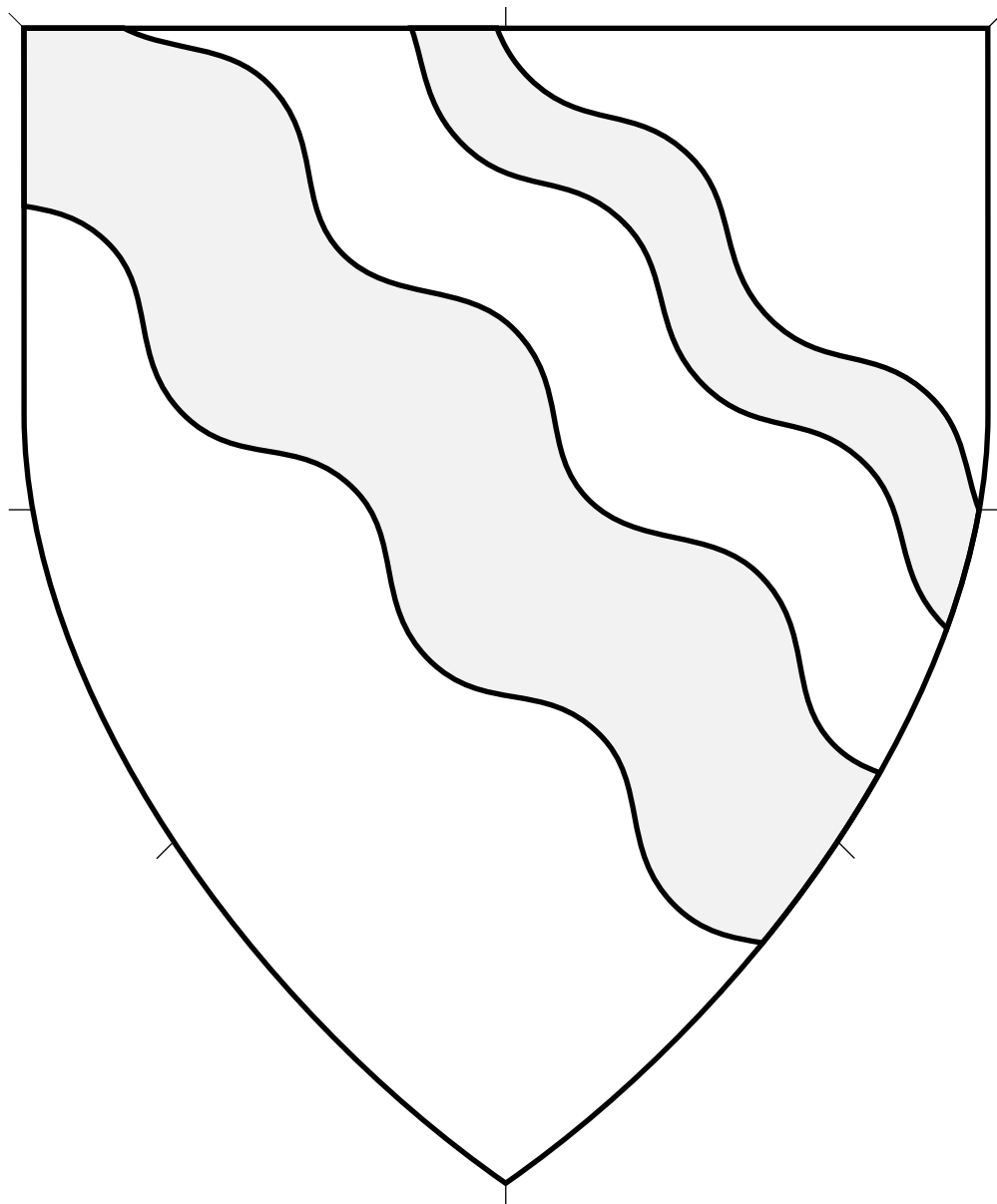
Bend Wavy (7) 🐉 4.102



Central ordinary.

Artist: Vémundr Syvursson.

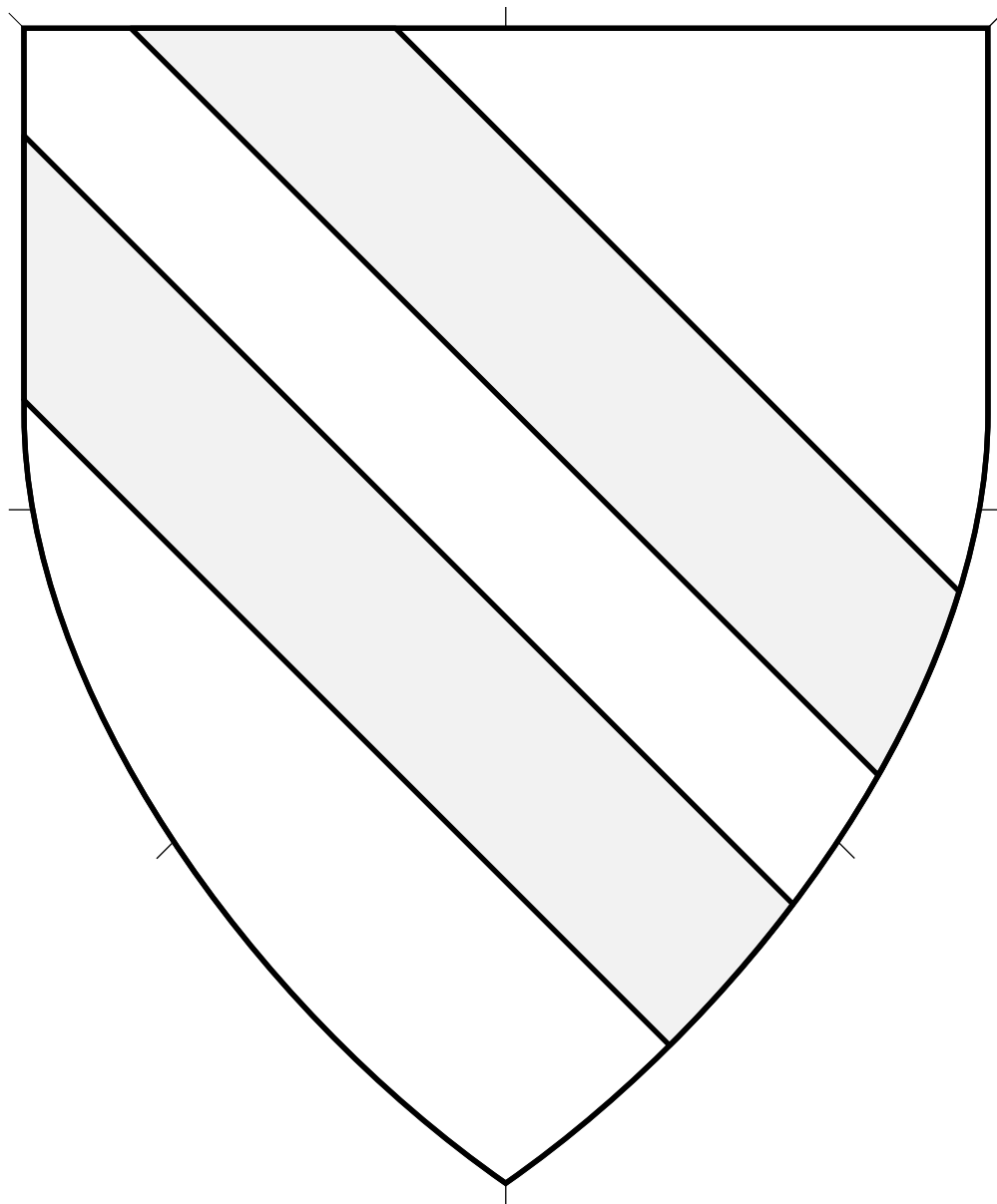
Bend Wavy Cotised 🐉 4.103



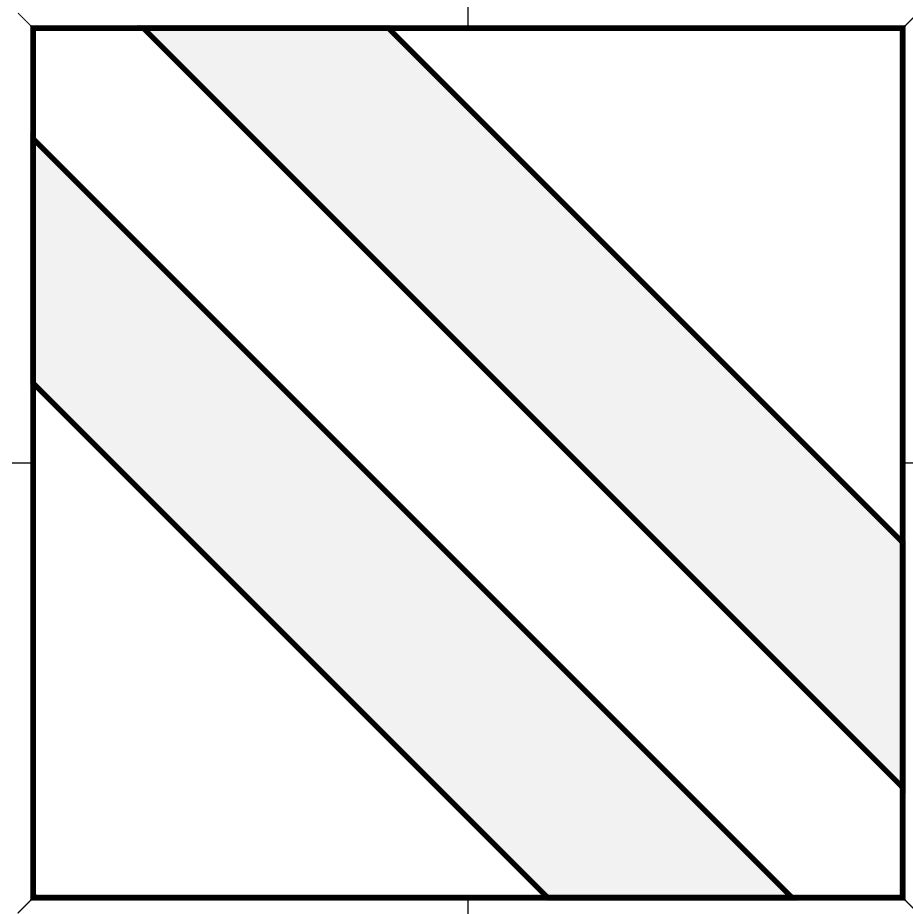
Central ordinary.

Source: Sammelband Mehrerer Wappenbücher.
Artist unknown. (Folio 18v.)

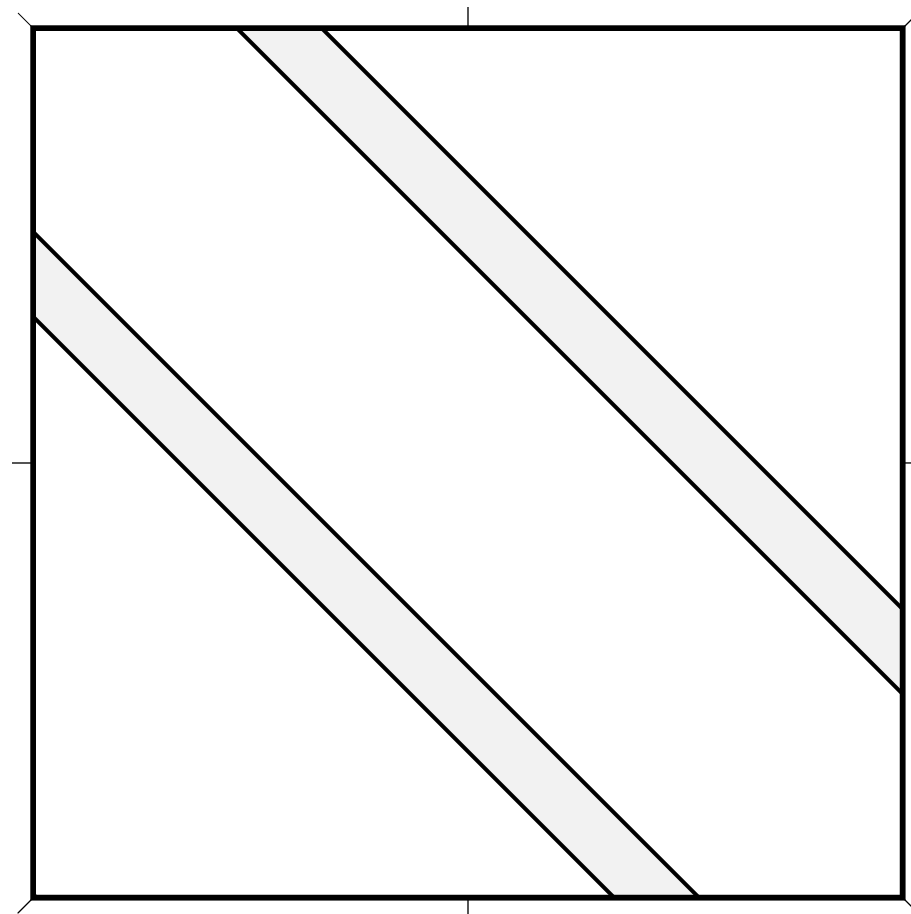
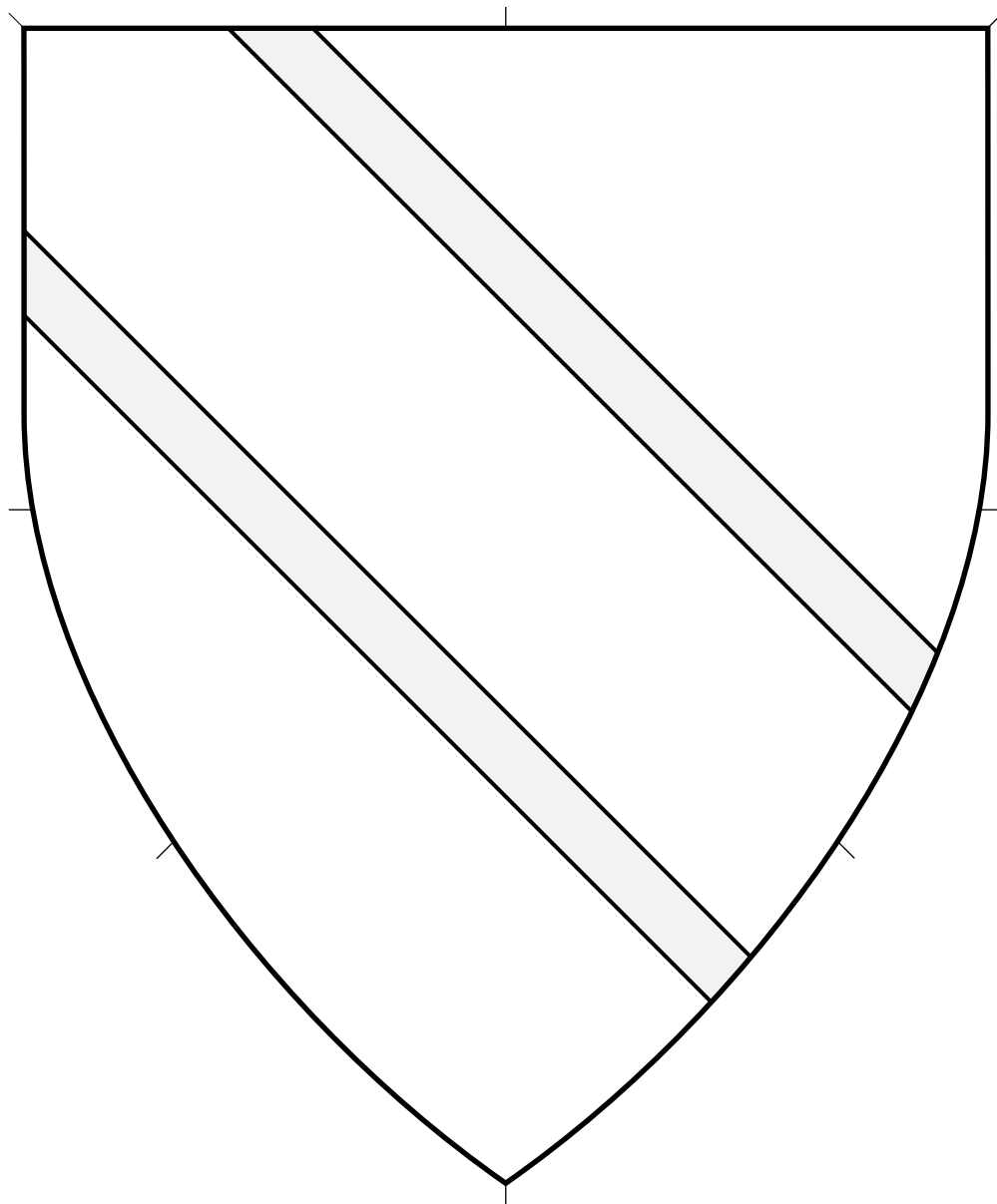
Bend Wavy Singly Cotised 🦁 4.104



Central ordinary. Diminutive of the bend.



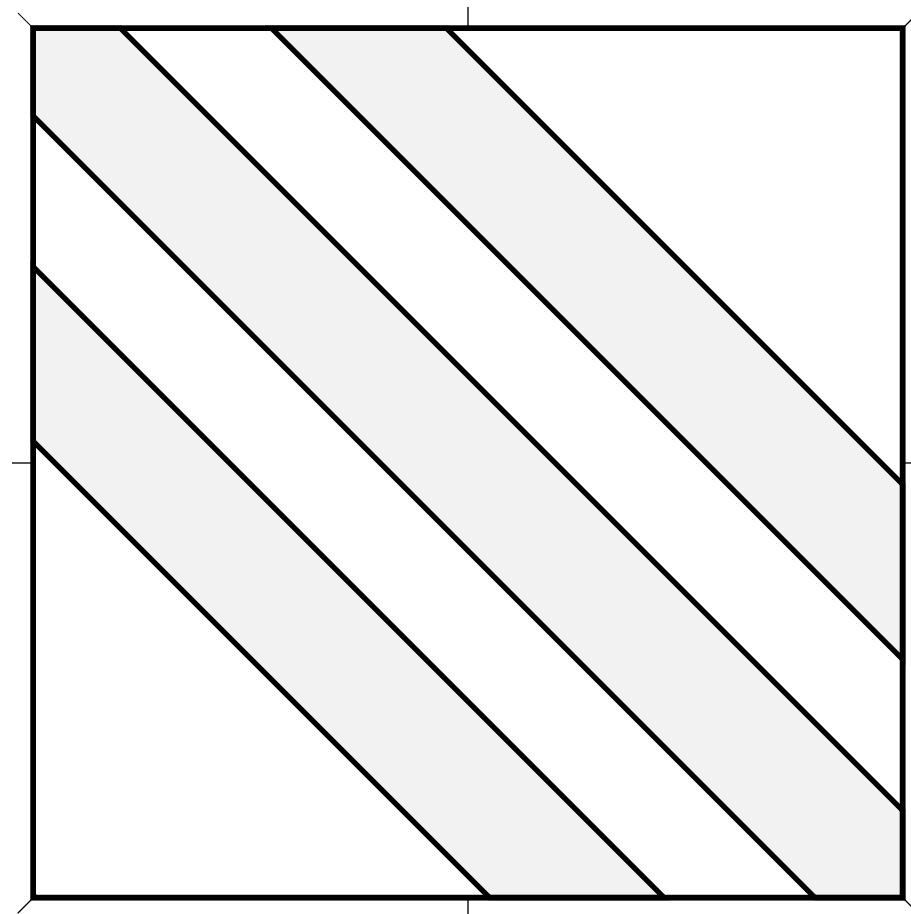
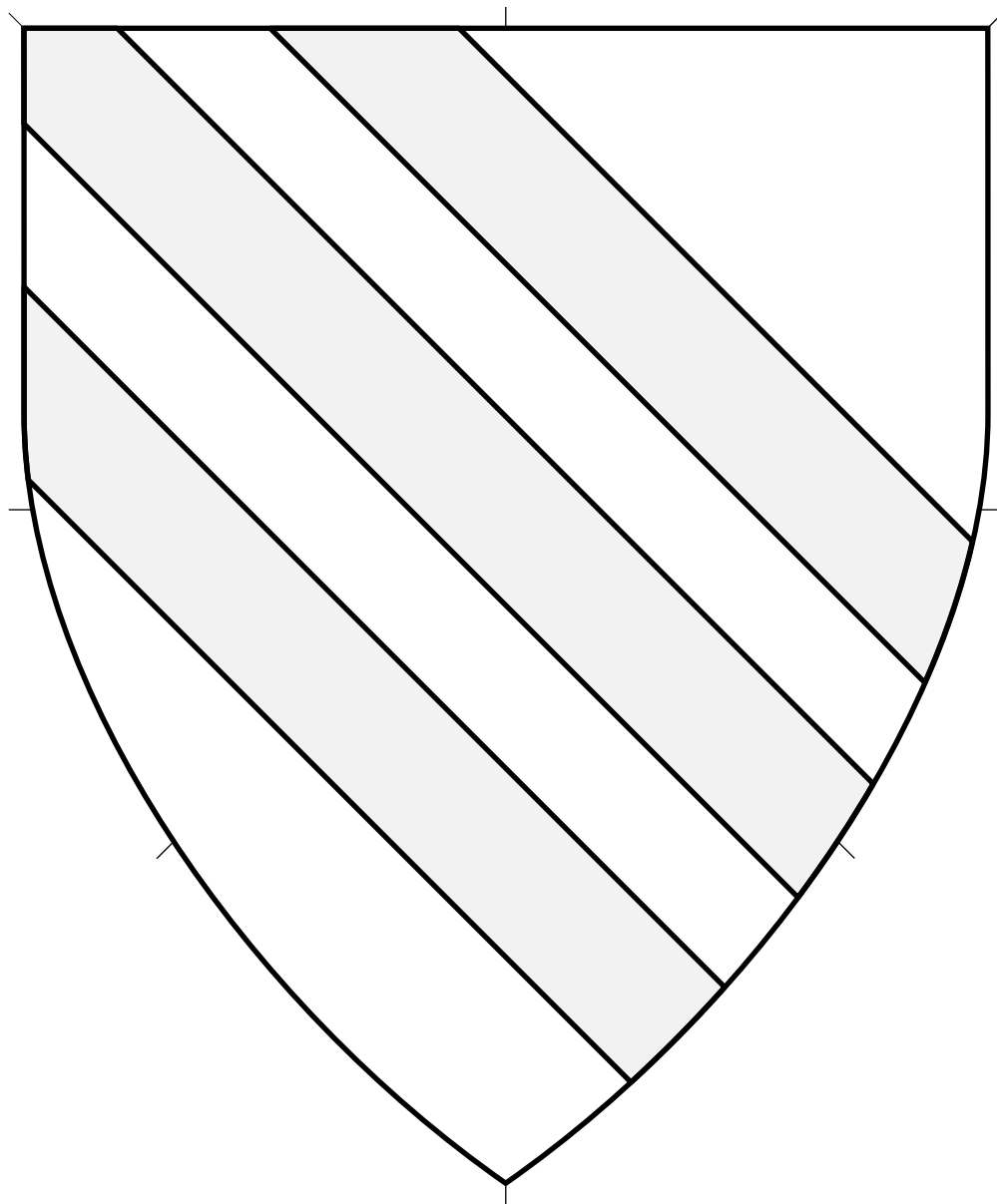
Bendlets, 2 (1) 4.105



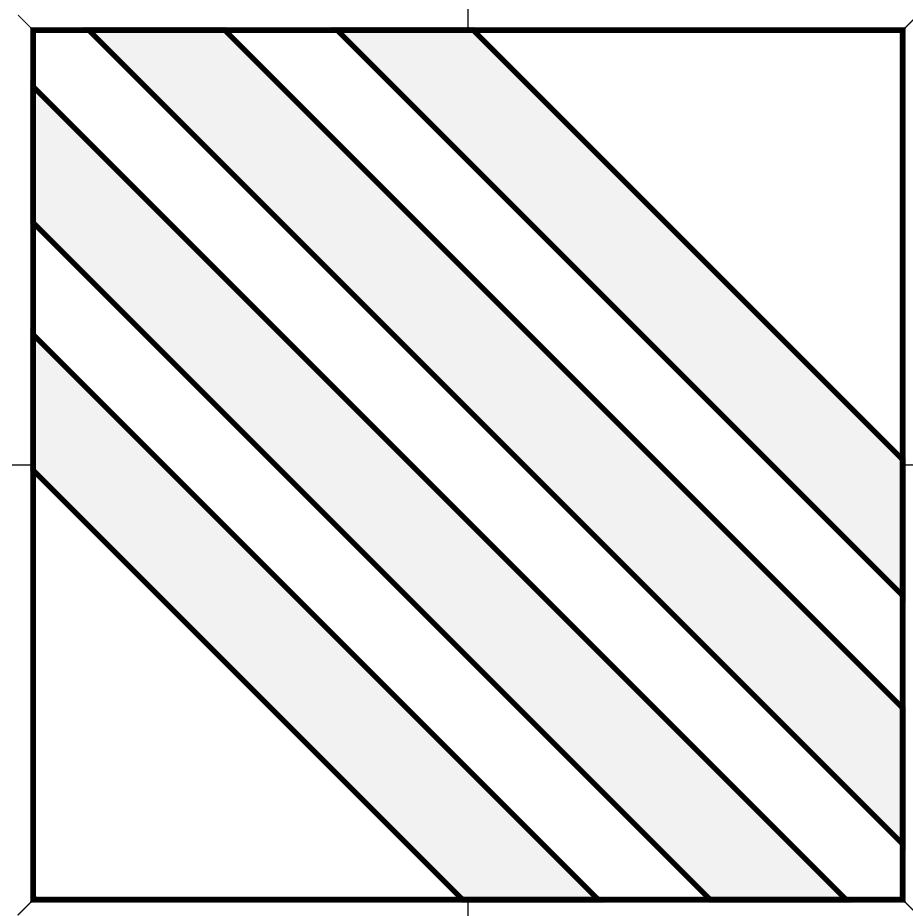
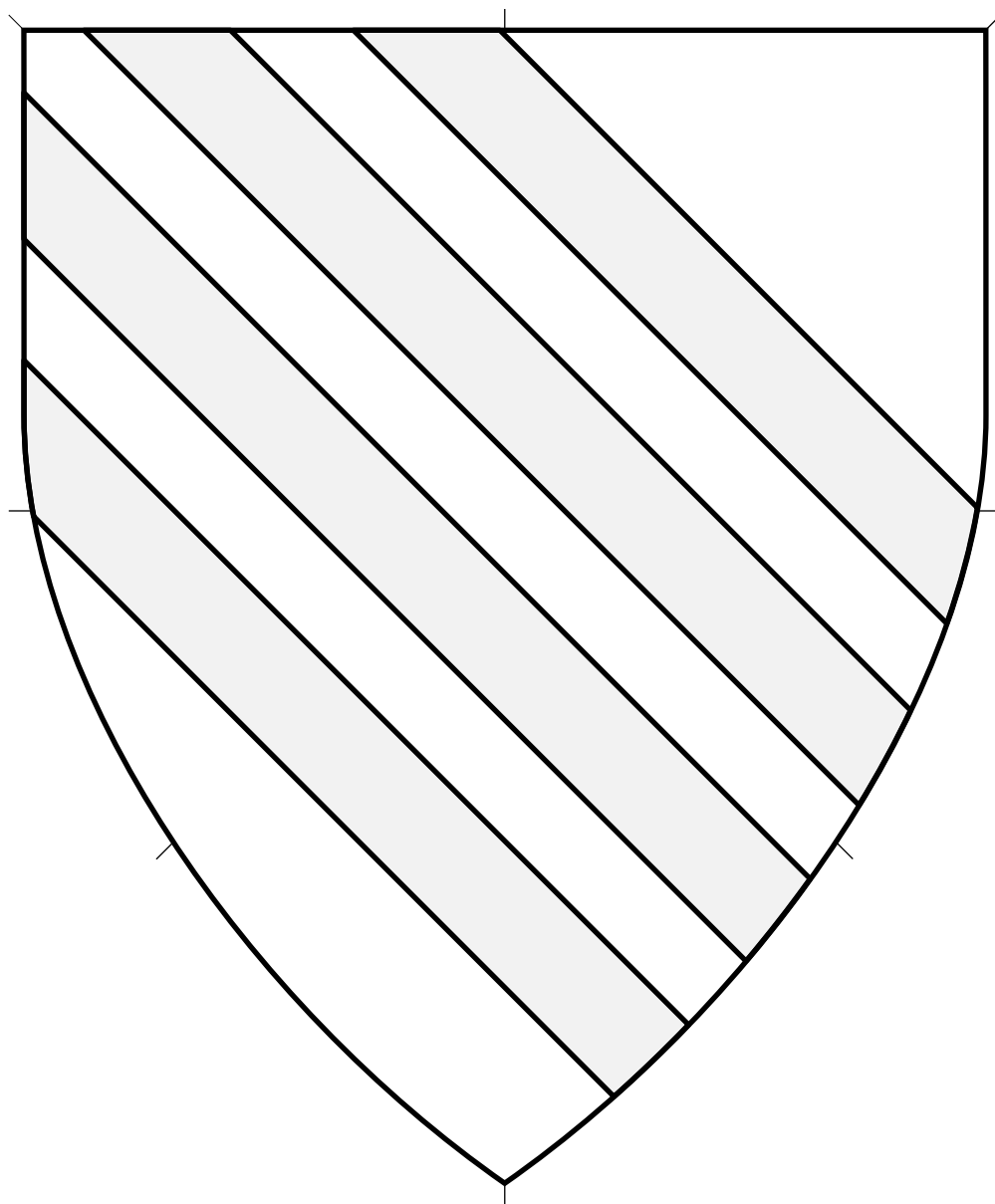
Central ordinary. Diminutive of the bend.

Source: Insignia Urbium Italiae Septentrionalis.
Artist unknown. (Folio 237, arms of De Medalia.)

Bendlets, 2 (2) 🦁 4.106

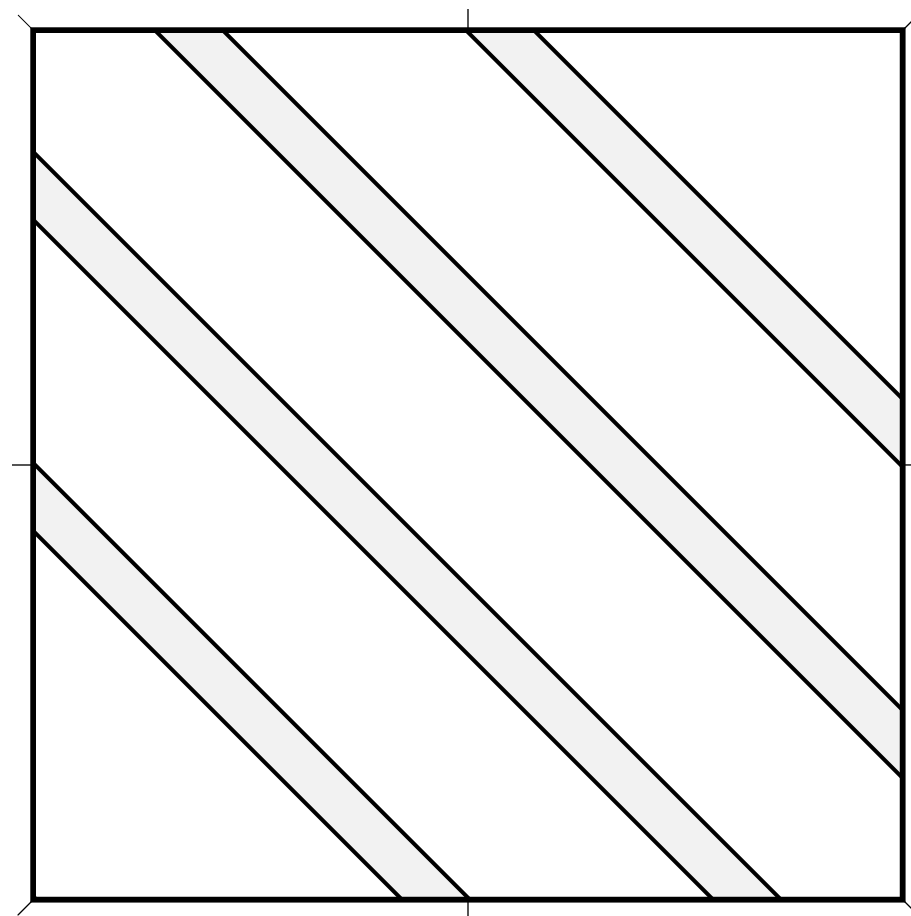
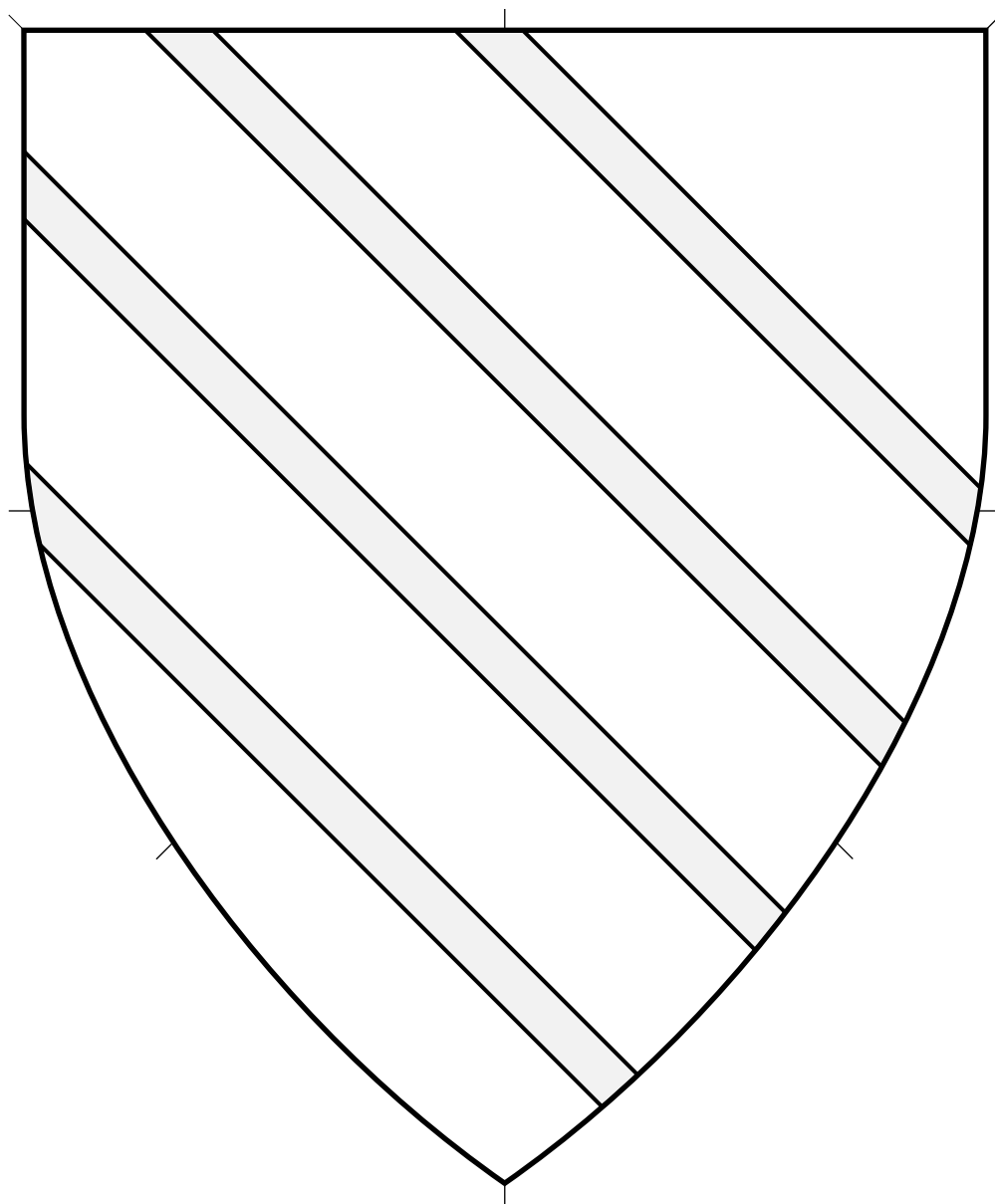


Central ordinary. Diminutive of the bend.



Central ordinary. Diminutive of the bend.

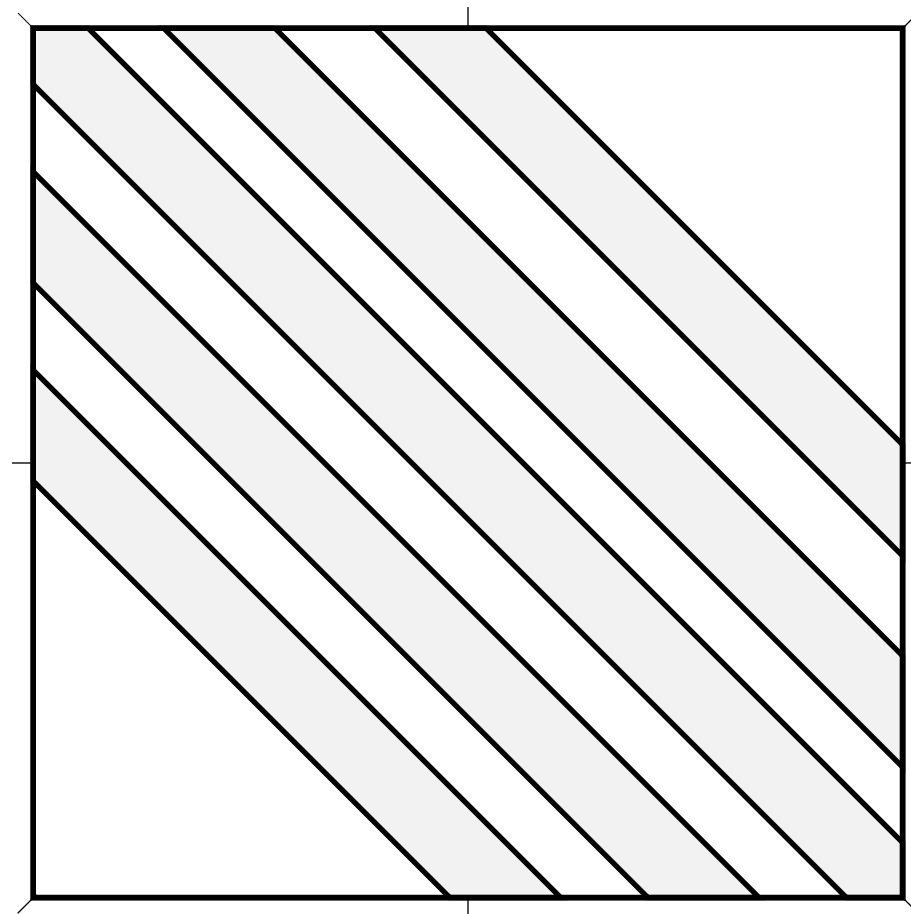
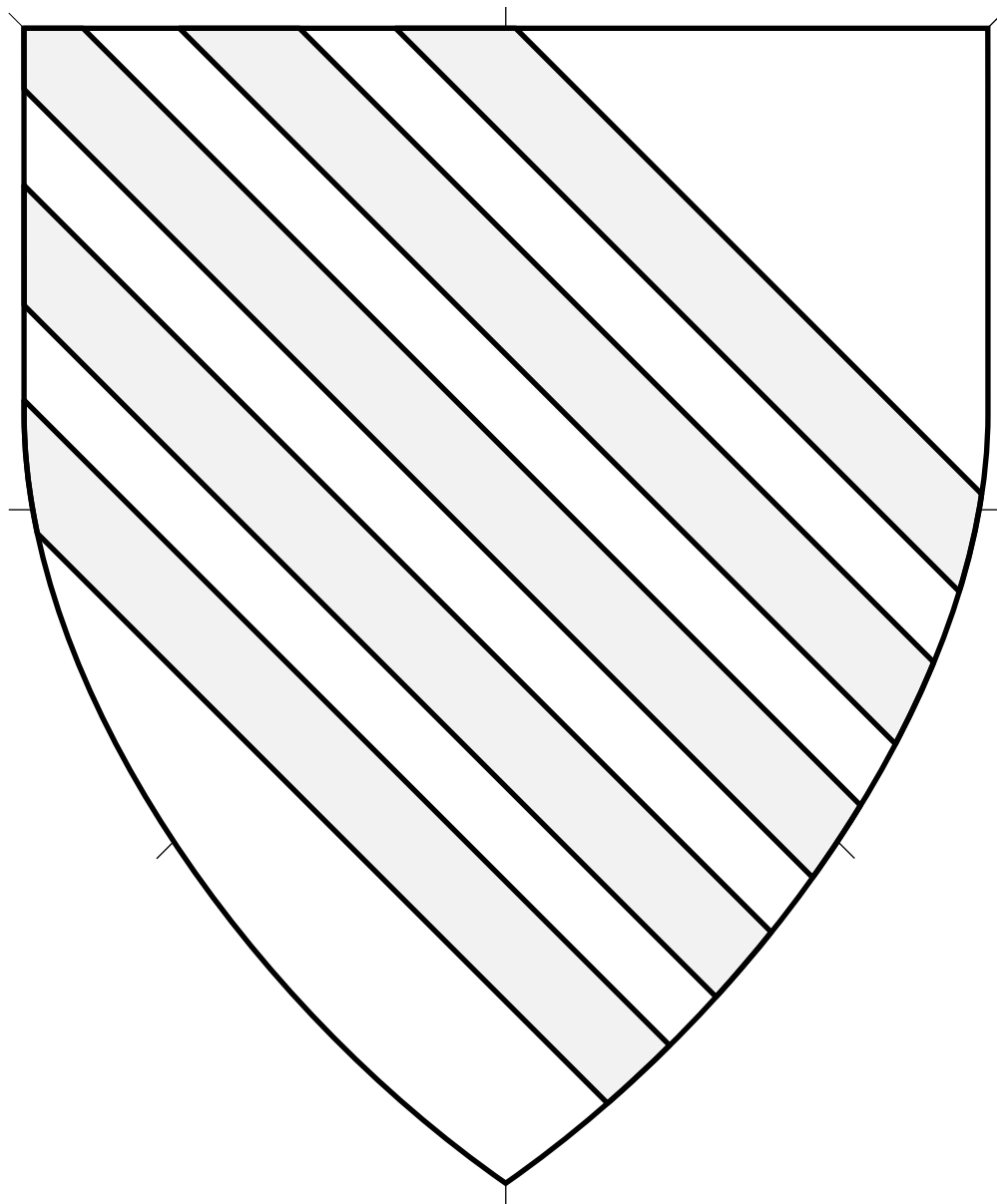
Bendlets, 4 (1) 4.108



Central ordinary. Diminutive of the bend.

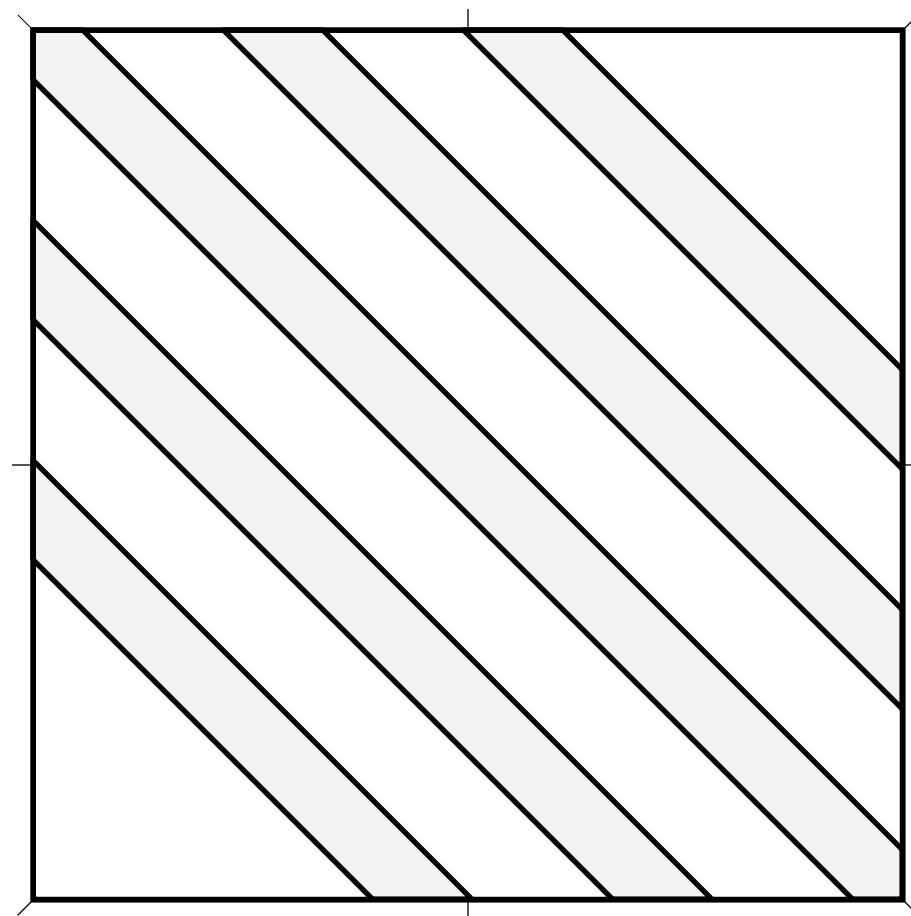
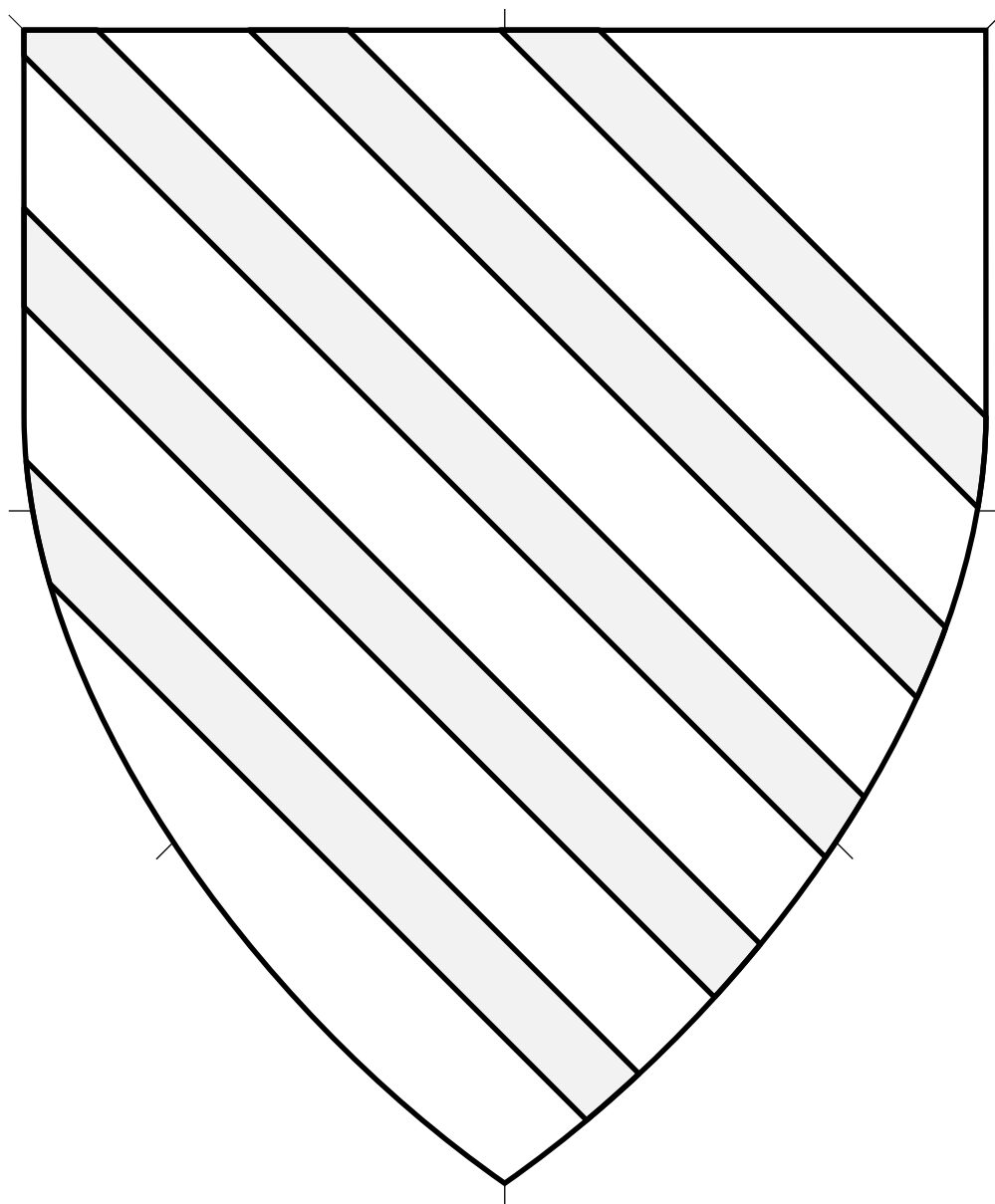
Source: Insignia Urbium Italiae Septentrionalis.
Artist unknown. (Folio 127r, arms of De Caretis.)

Bendlets, 4 (2) 🦁 4.109



Central ordinary. Diminutive of the bend.

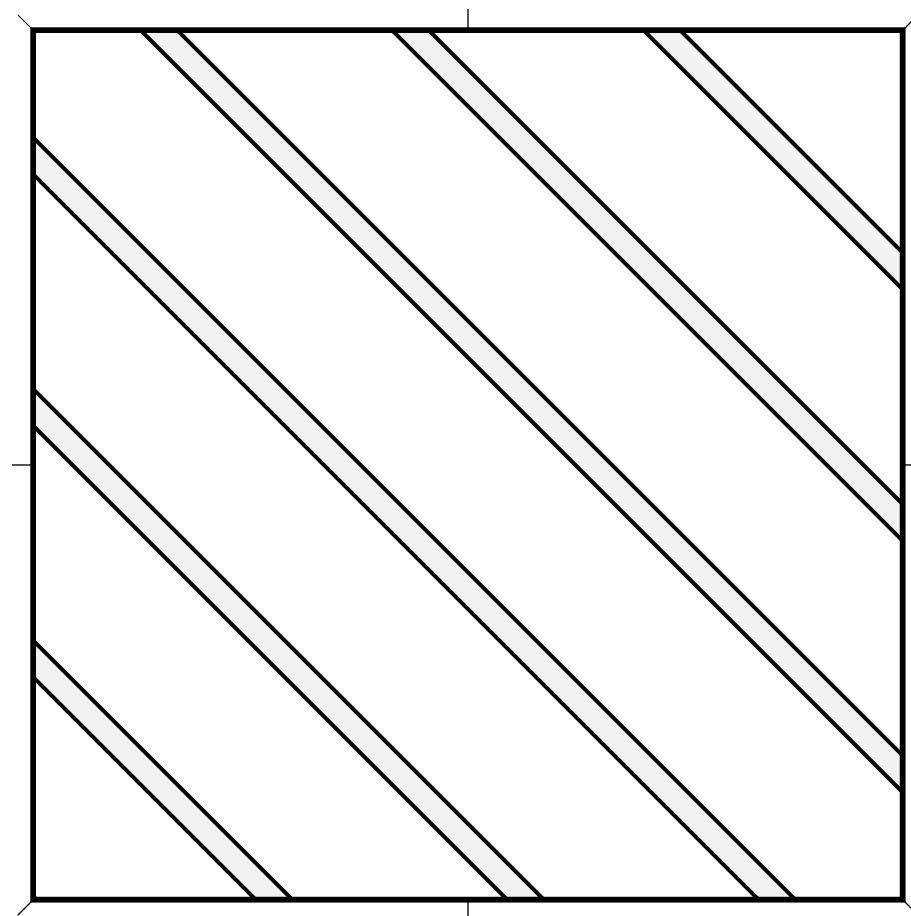
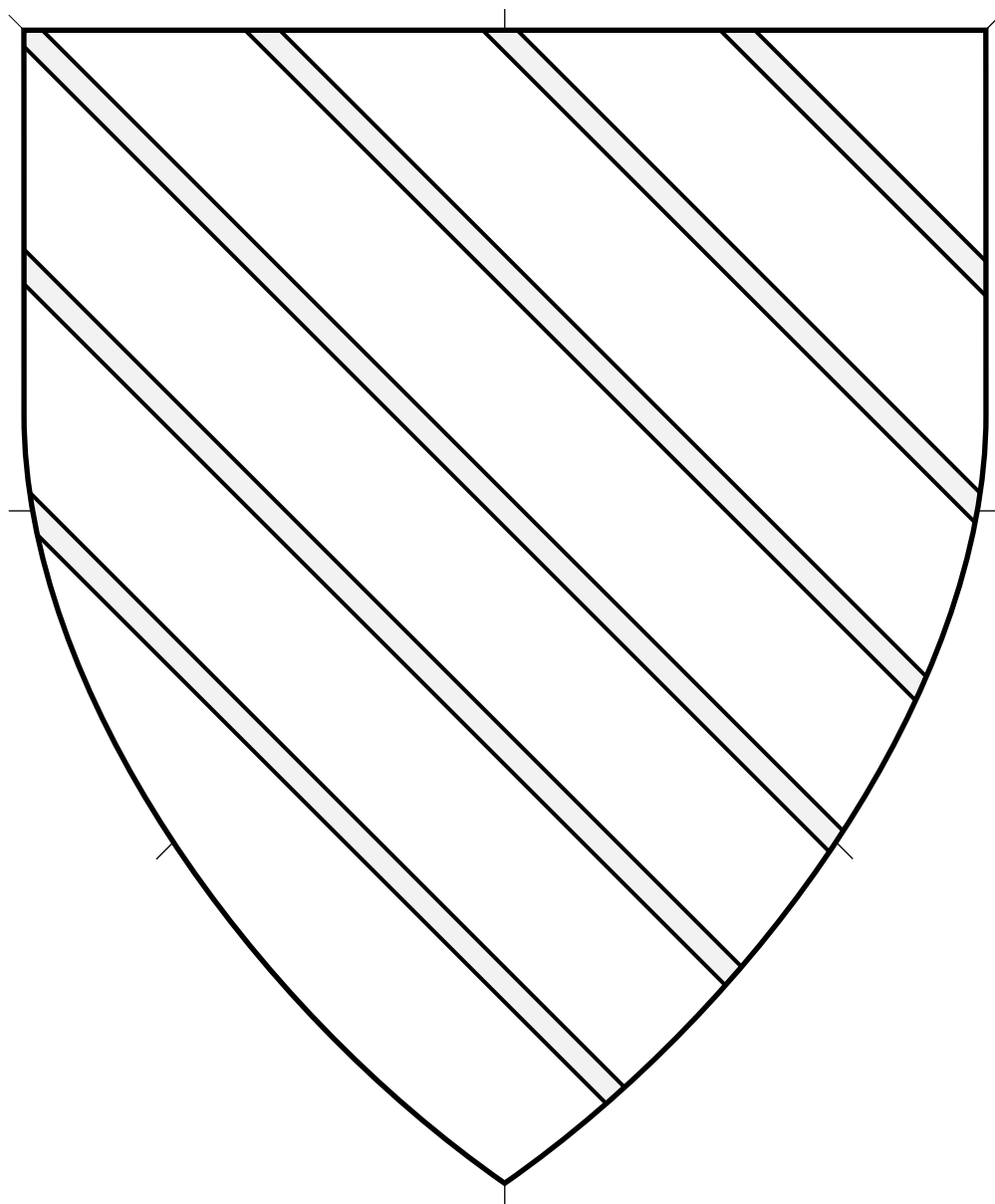
Bendlets, 5 (1) 4.110



Central ordinary. Diminutive of the bend.

Source: Le Blason des Armes of Claude Nourry. Artist: Claude Nourry.

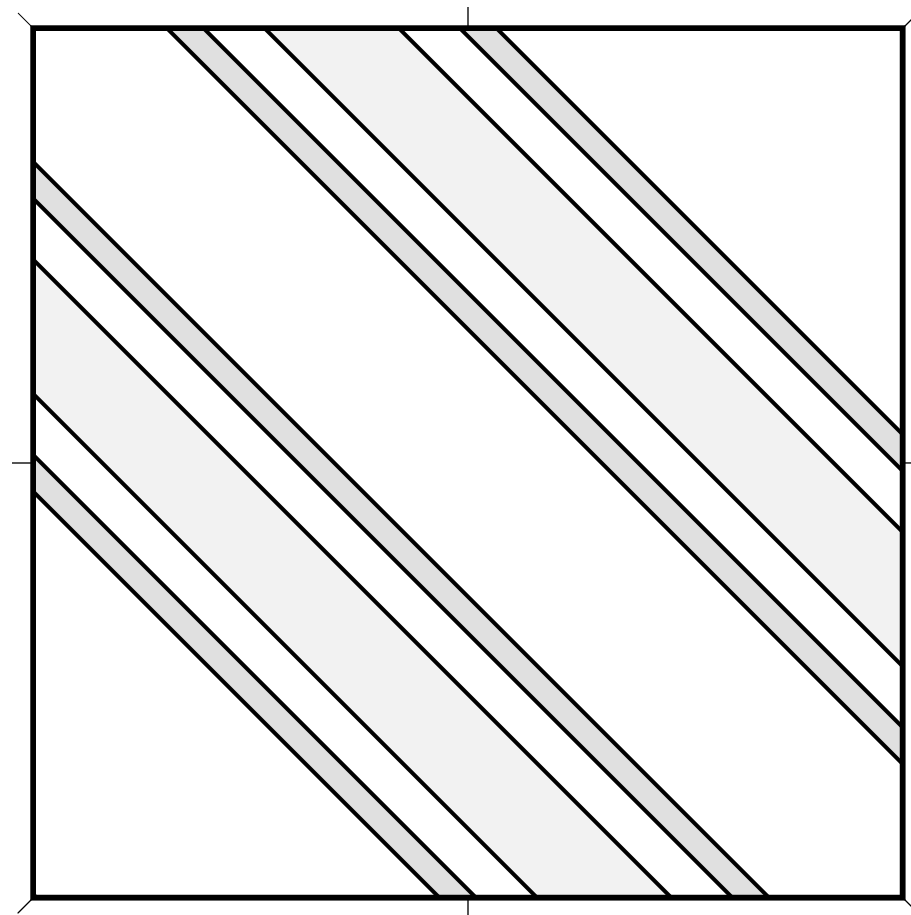
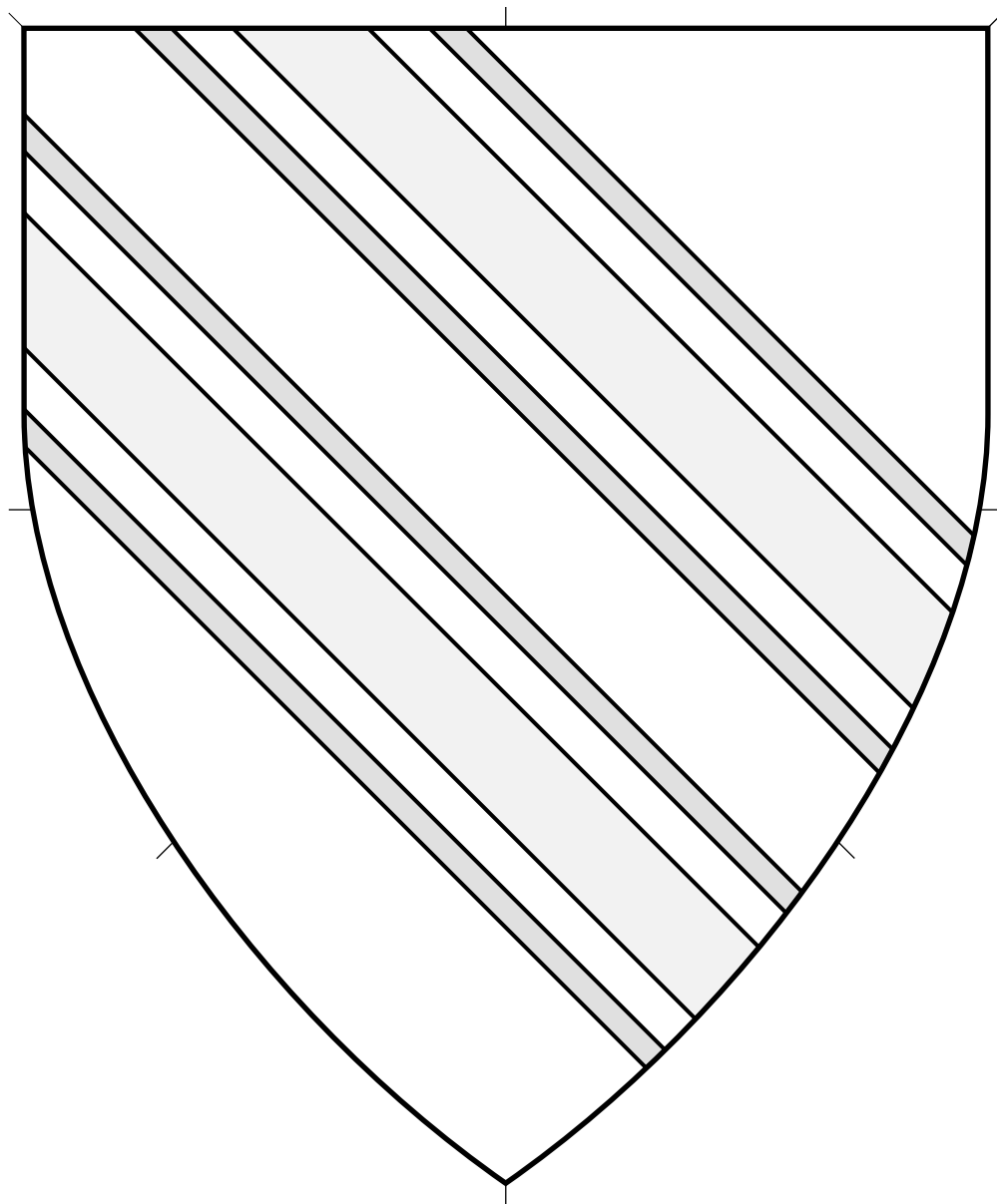
Bendlets, 5 (2) 🦁 4.111



Central ordinary. Diminutive of the bend.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 168.)

Bendlets, 6 🐉 4.112

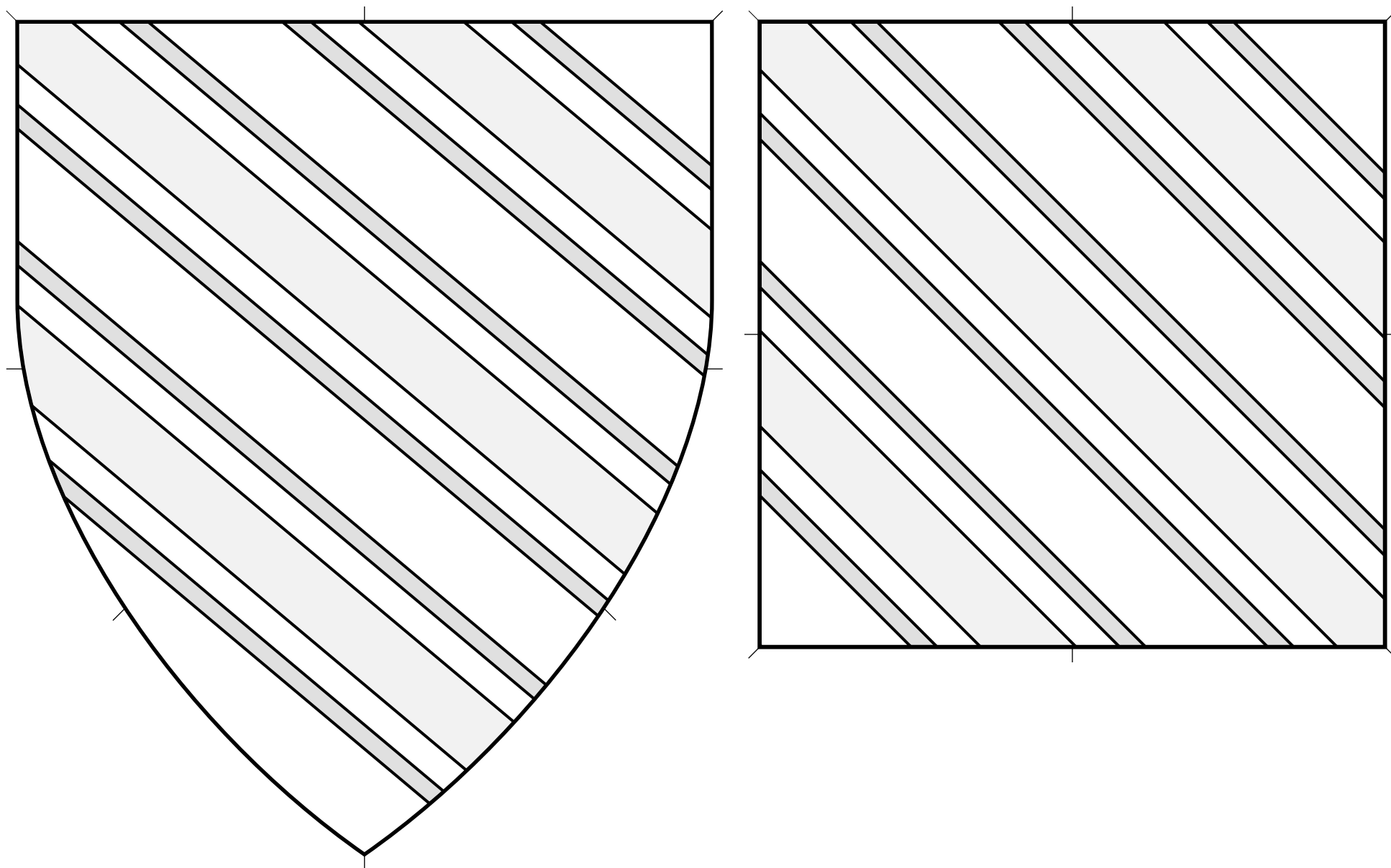


Central ordinary.

Source: Commonplace Book of Heraldry. (Folio 30r.)

Artist: Jean Fauckel. Adapted by Mathghamhain Ua Ruadháin.

Bendlets Cotised, Two 4.113

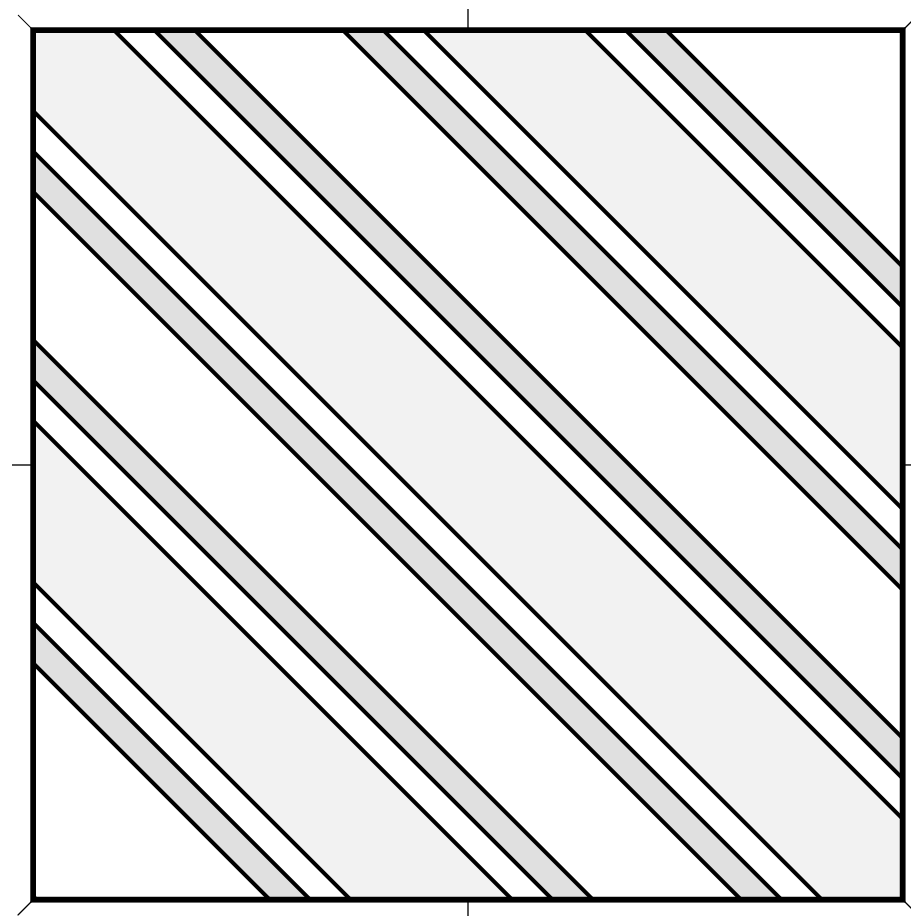
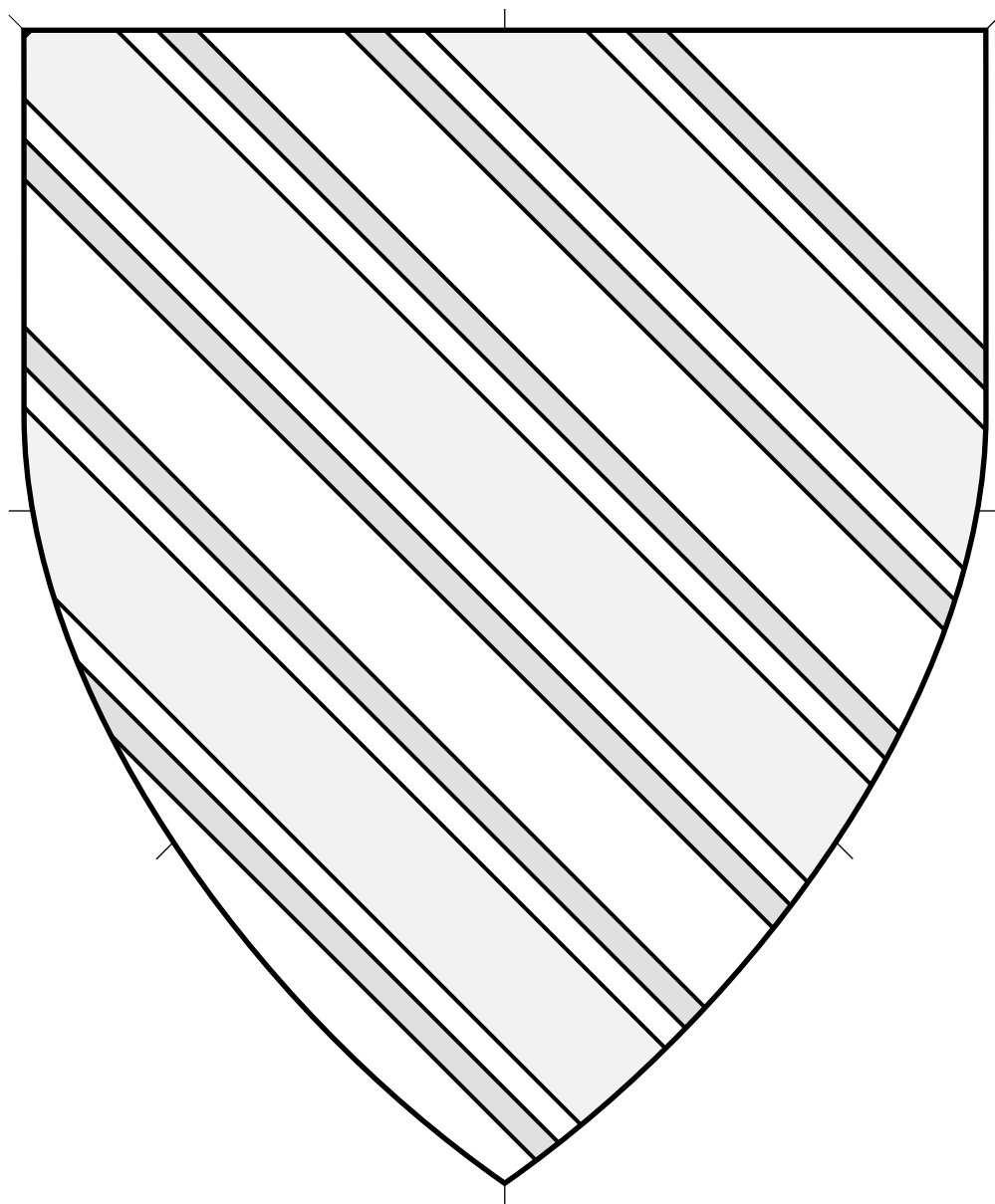


Central ordinary.

Source: Commonplace Book of Heraldry. (Folio 30r.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

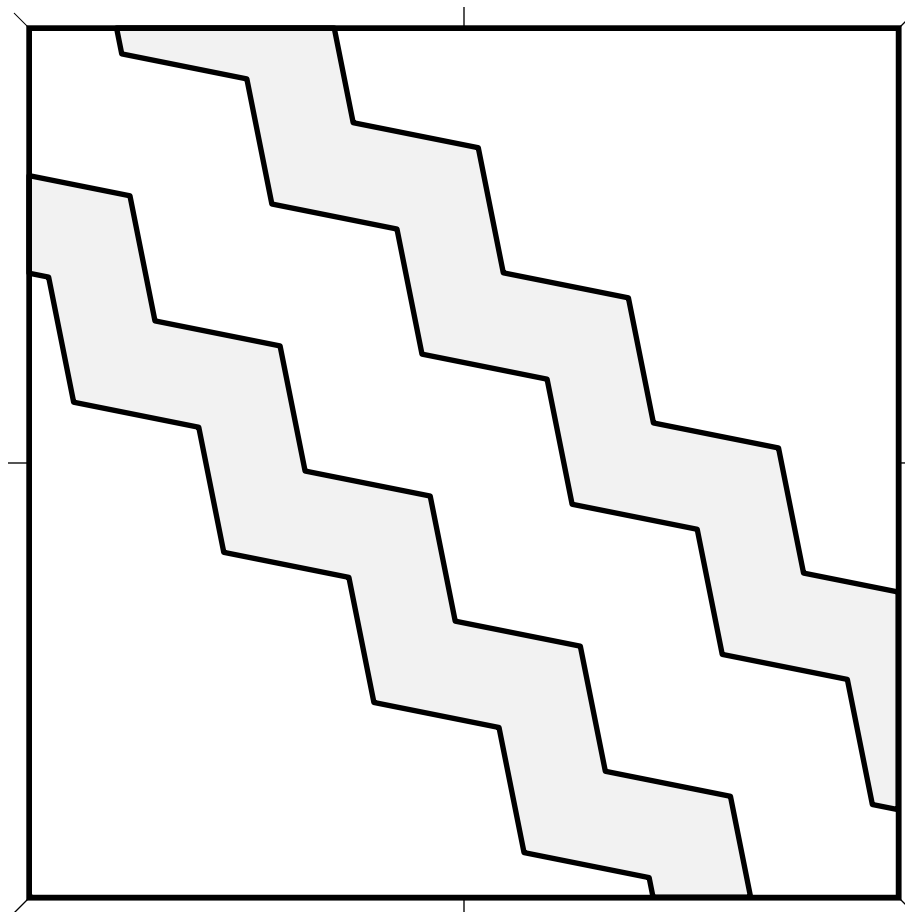
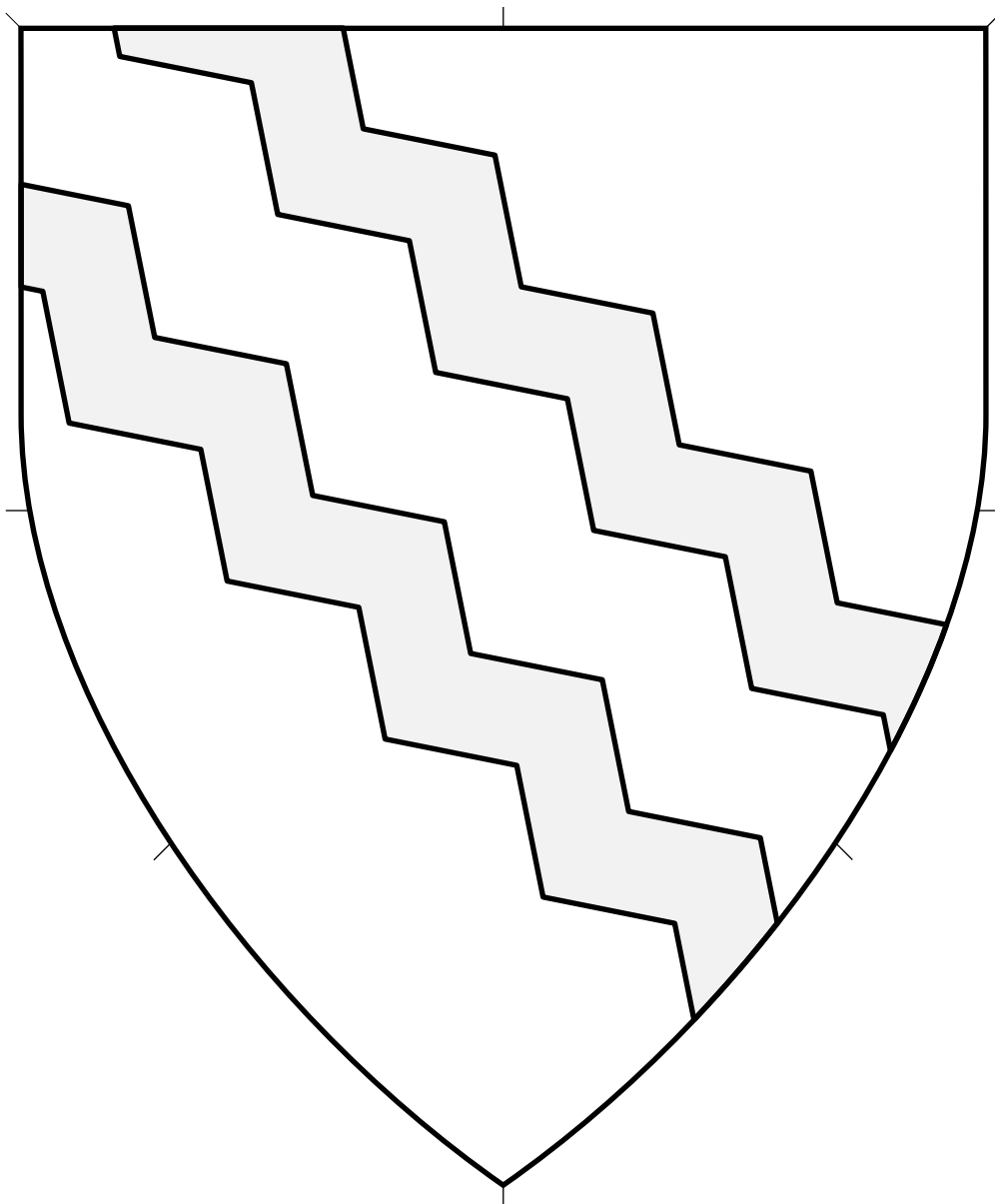
Bendlets Cotised, Three (1) 🦉 4.114



Central ordinary.

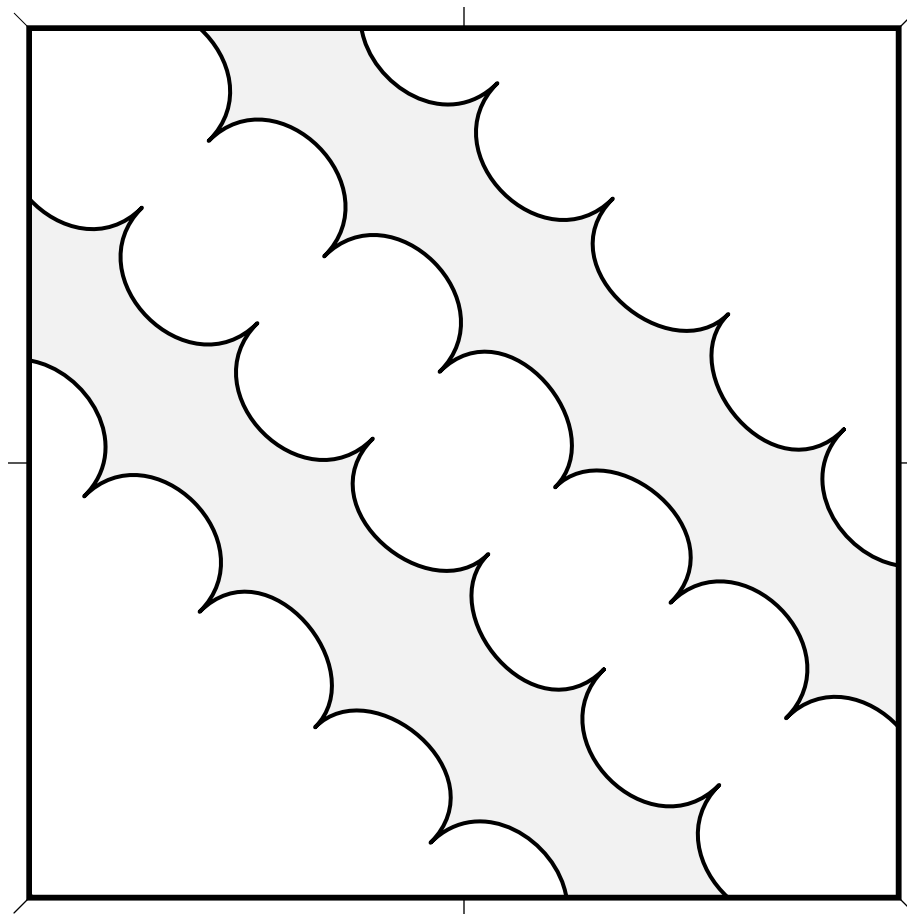
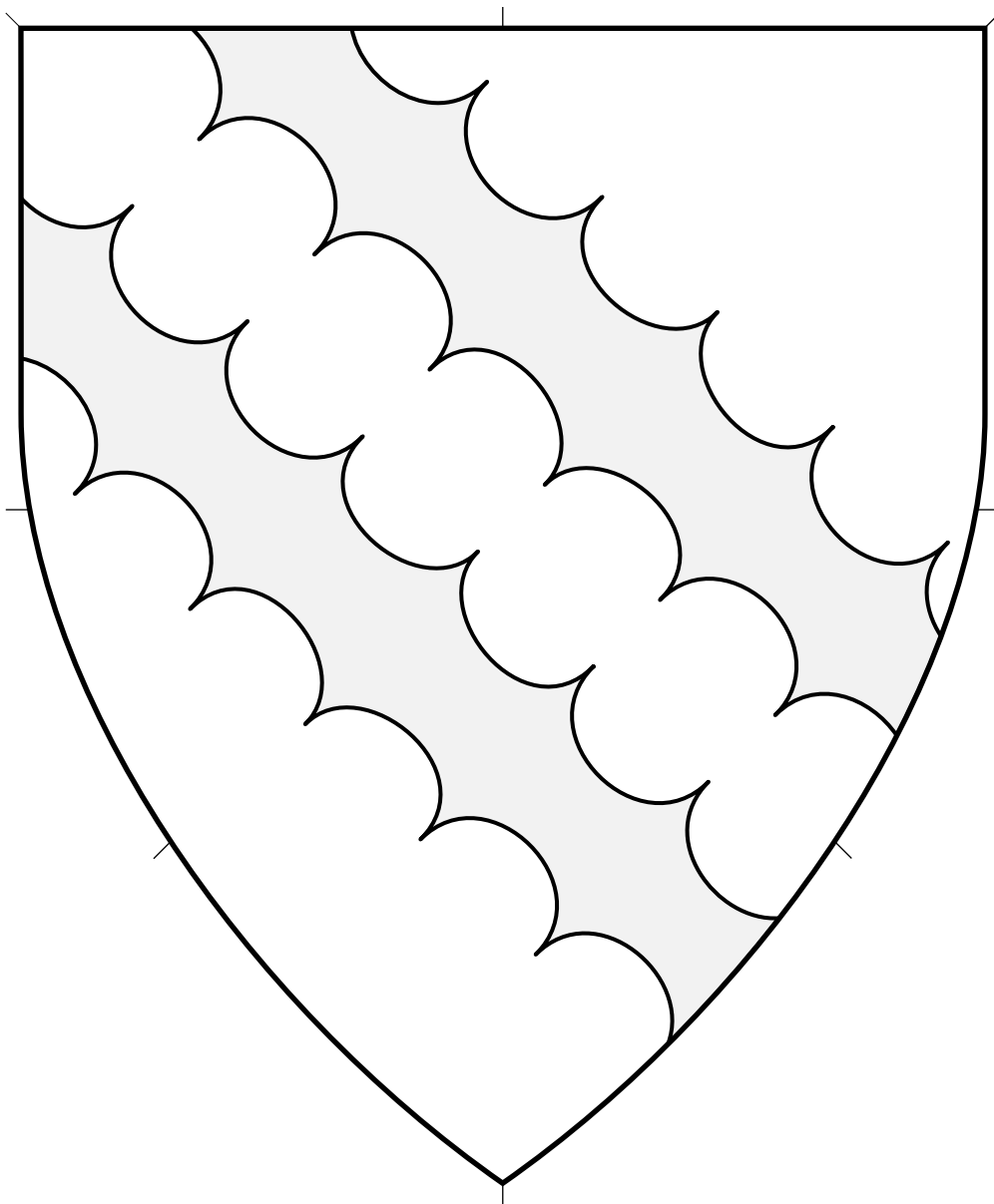
Source: Le Grand Armorial Équestre de la Toison d'Or.
Artist unknown. (Folio 76r.)

Bendlets Cotised, Three (2) 🦁 4.115



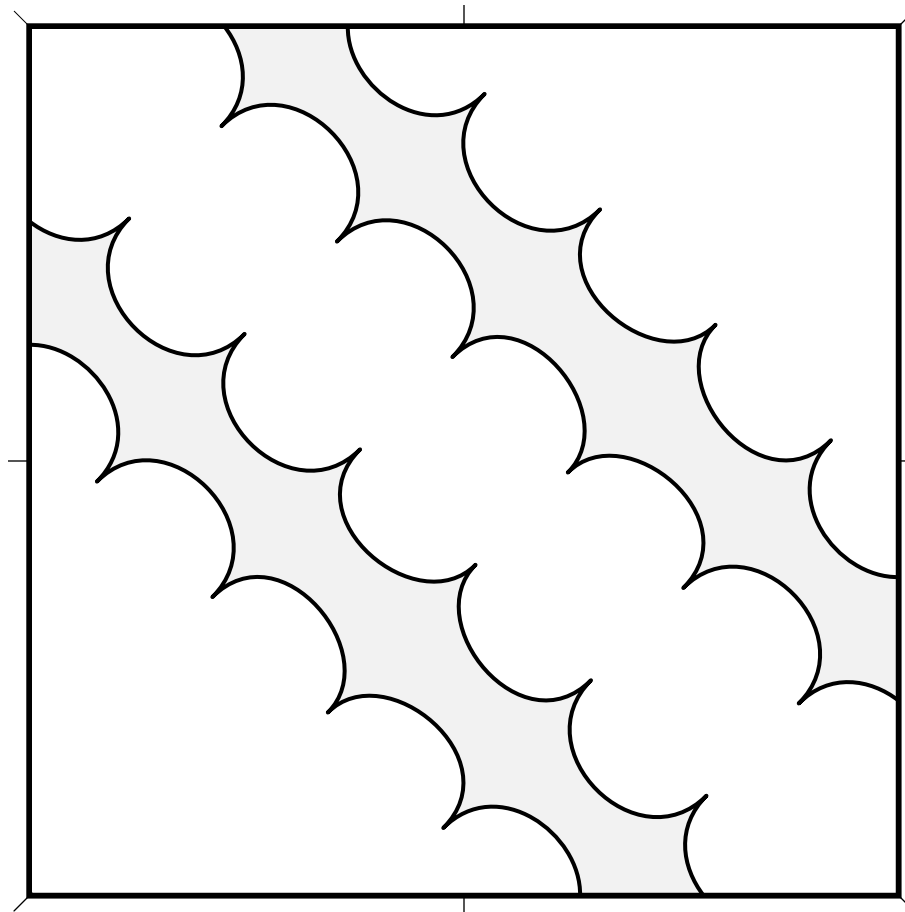
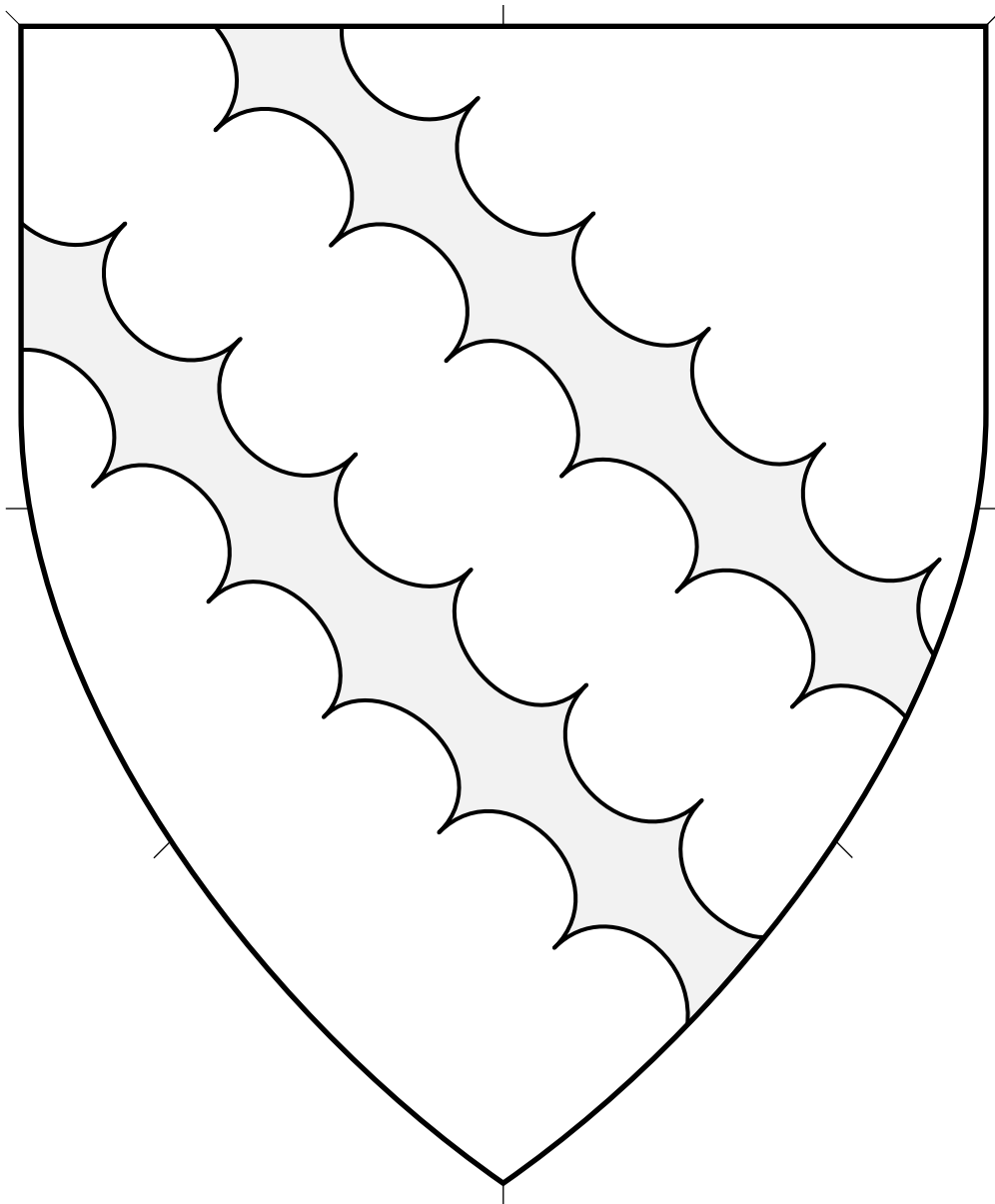
Central ordinary.

Bendlets Dancetty, Two • 4.116



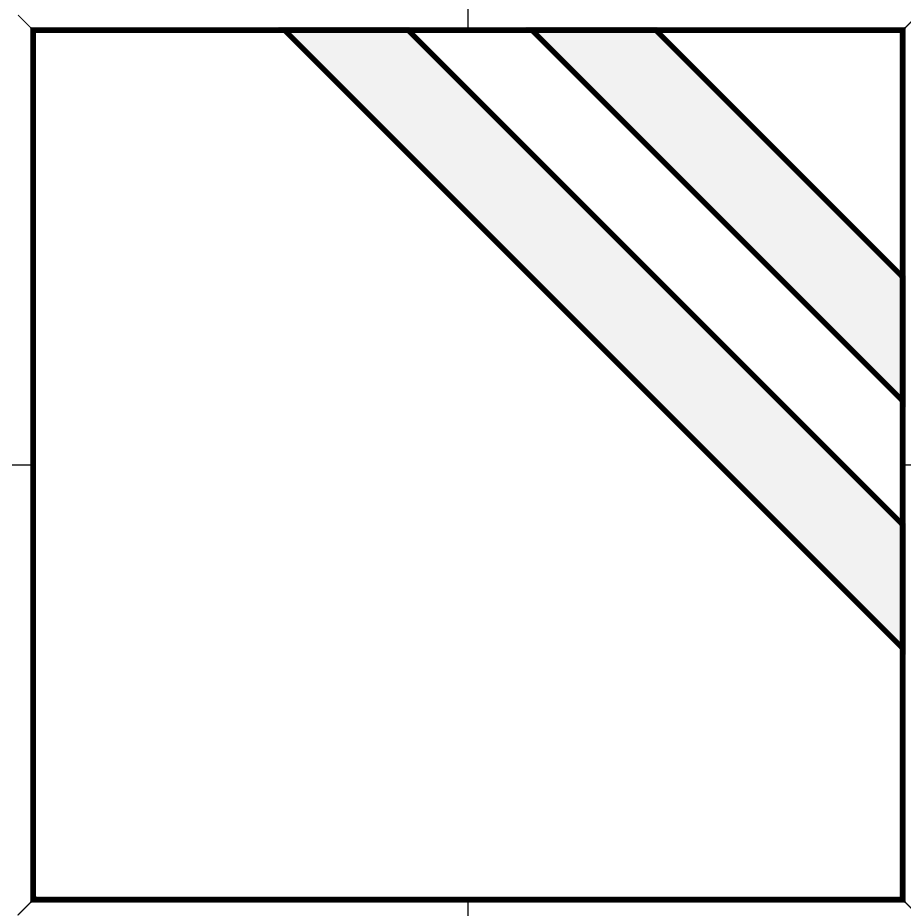
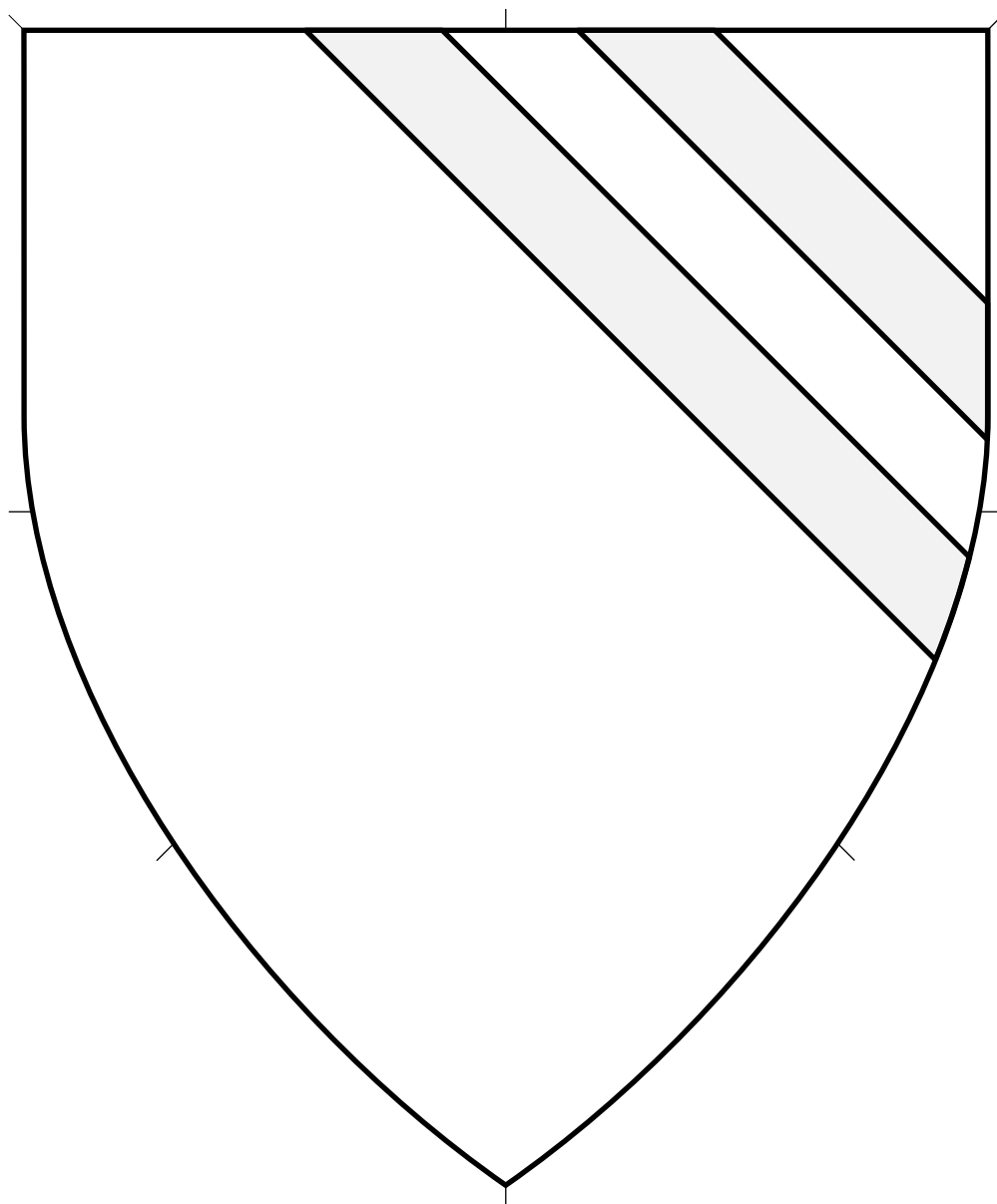
Central ordinary.

Bendlets Engrailed, 2 (1) • 4.117



Central ordinary.

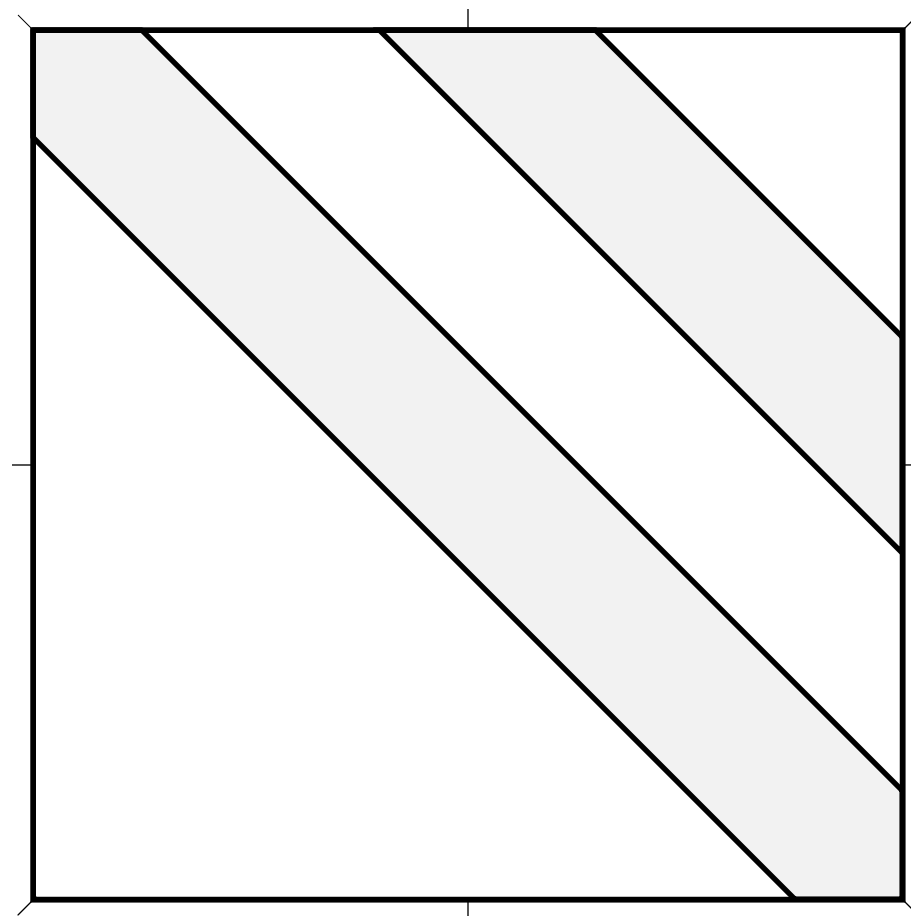
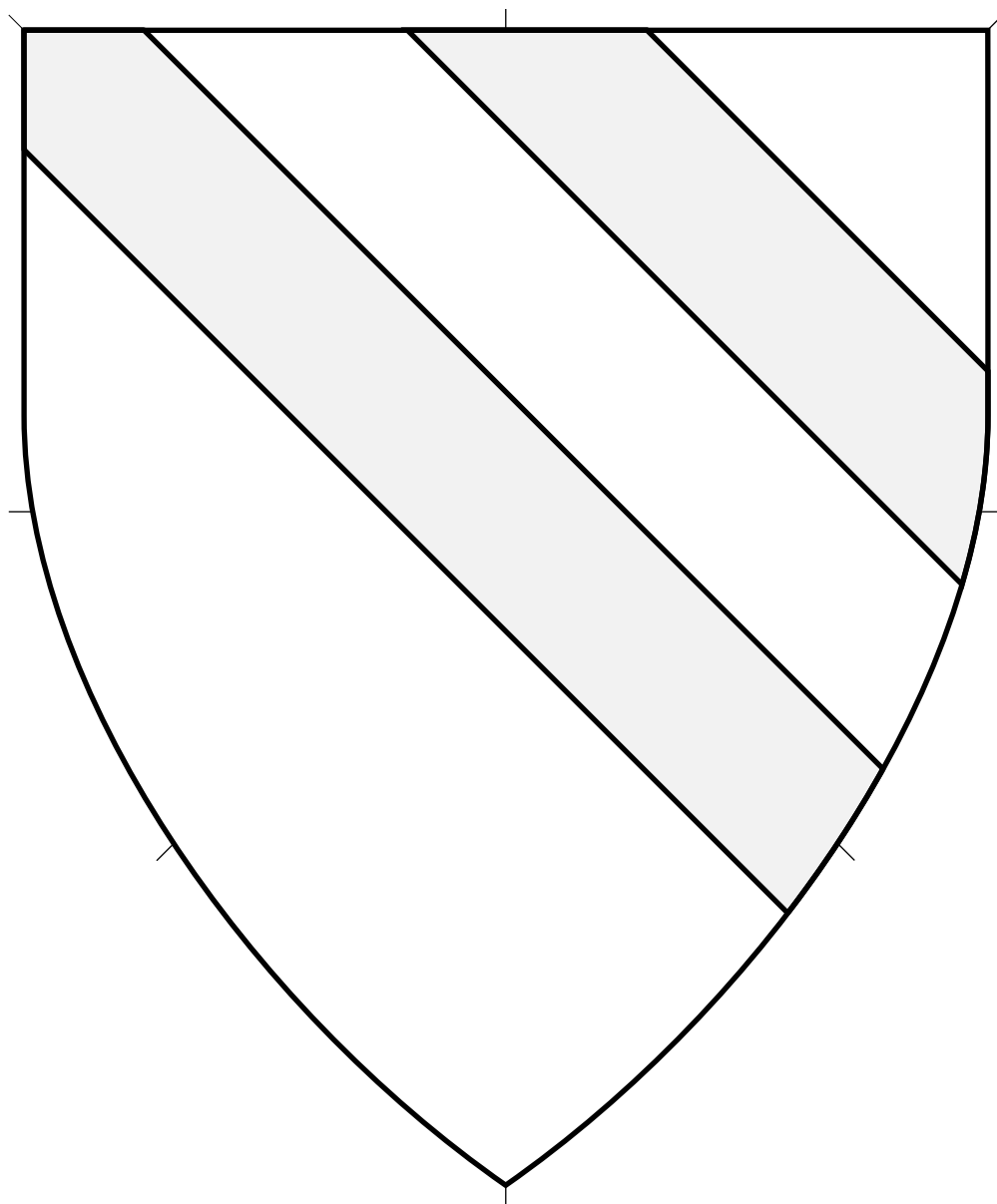
Bendlets Engrailed, 2 (2) 4.118



Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from core practice (SFCP).

Bendlets Enhanced, 2 (1) 4.119

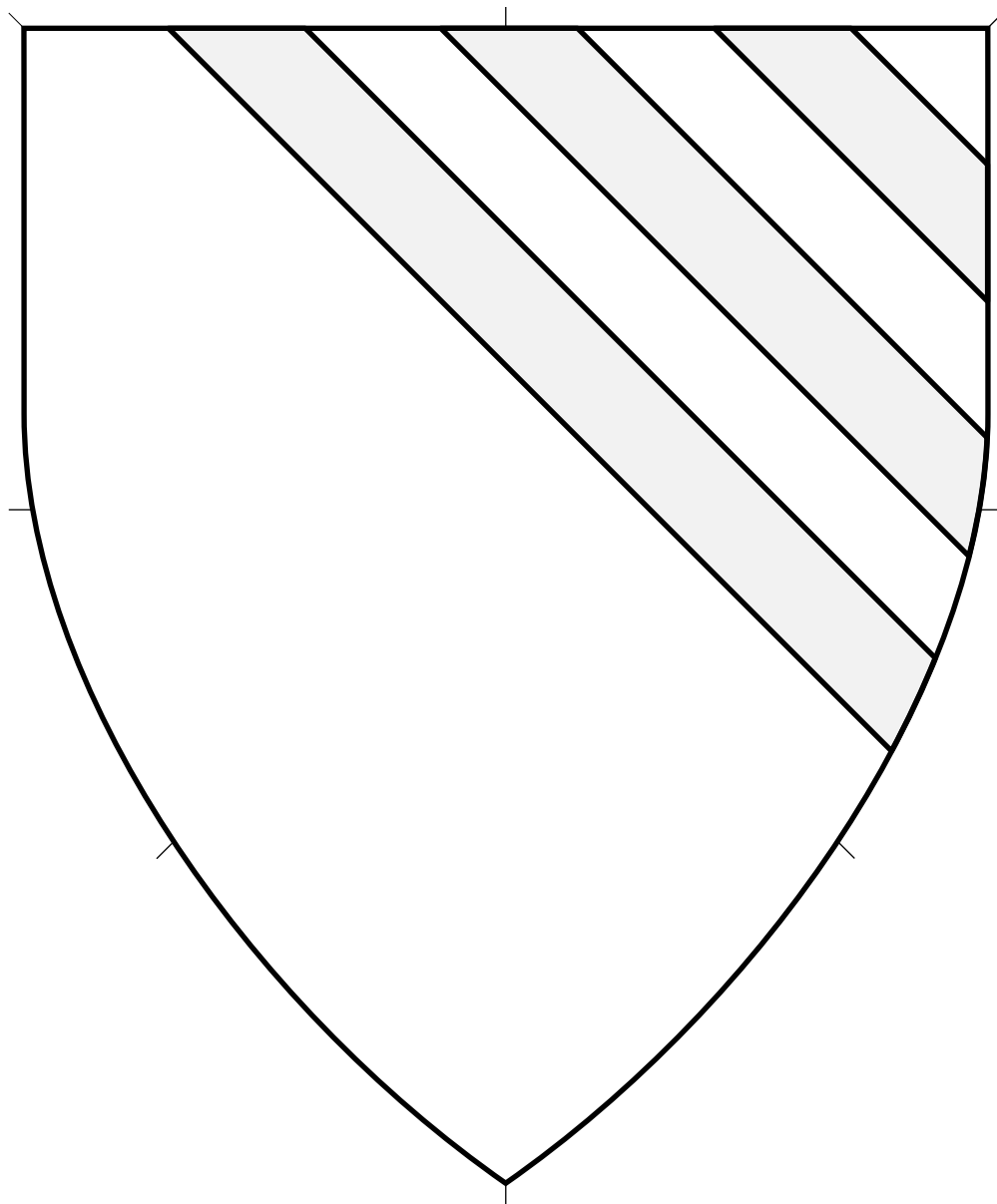


Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from core practice (SFCP).

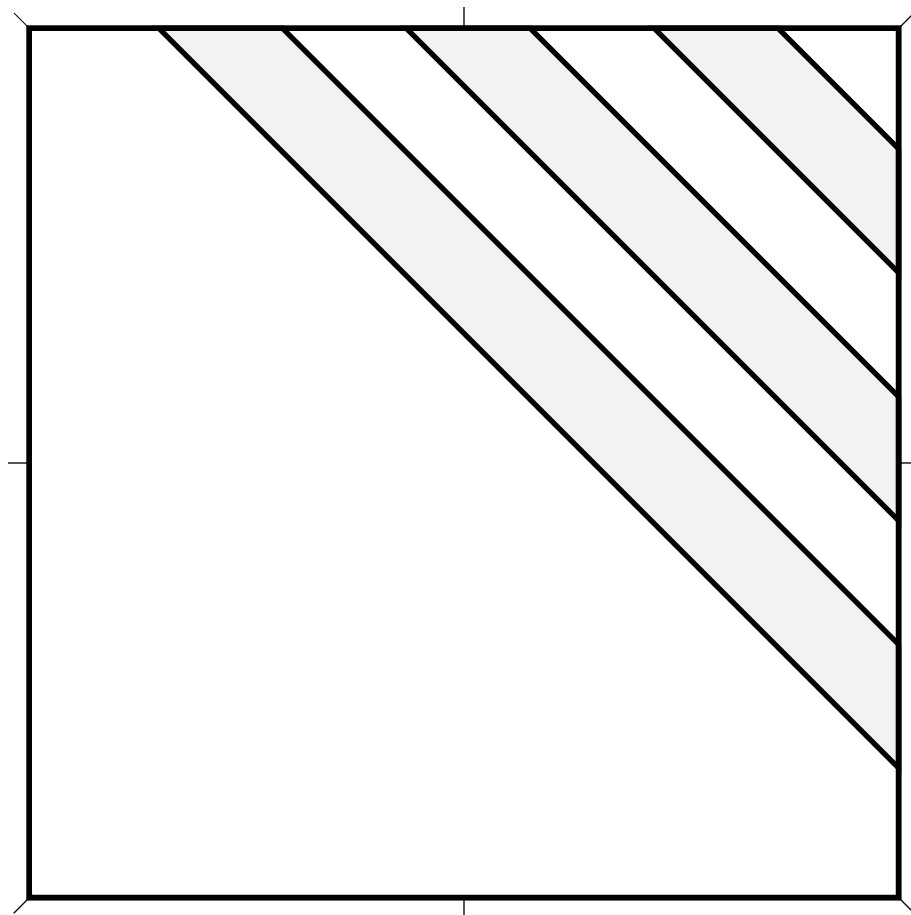
Source: Armas de los Cavalleros de Venecia.
Artist unknown. (Folio 56r.)

Bendlets Enhanced, 2 (2) 🦁 4.120

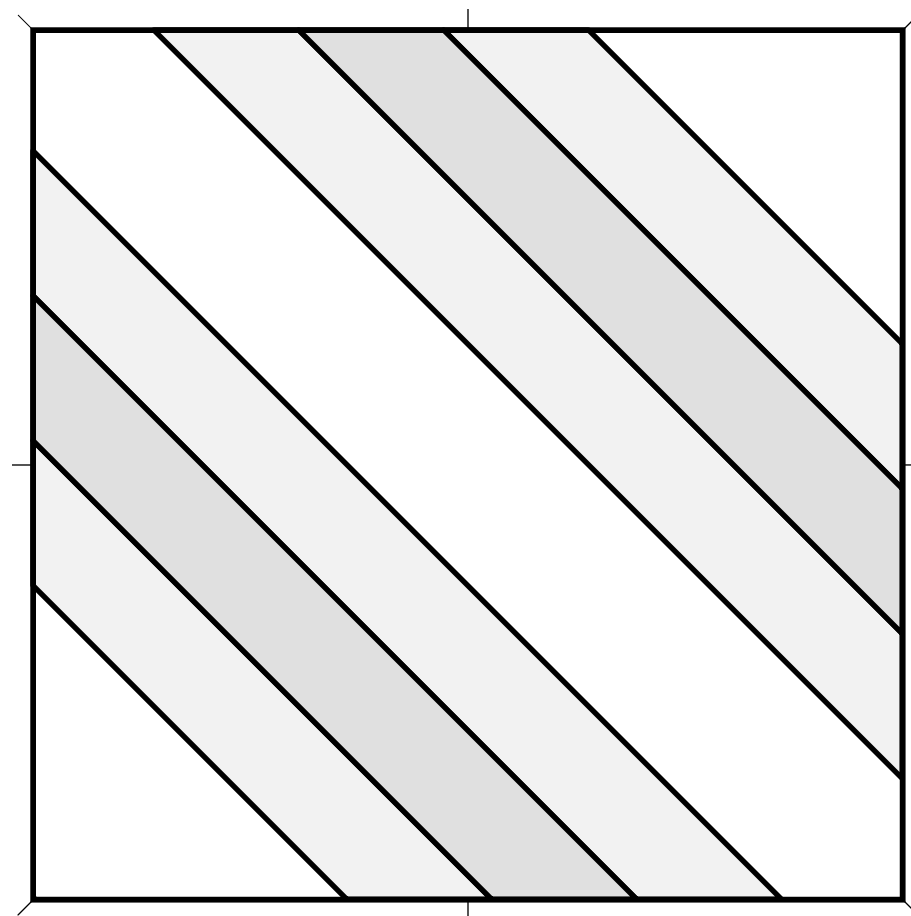
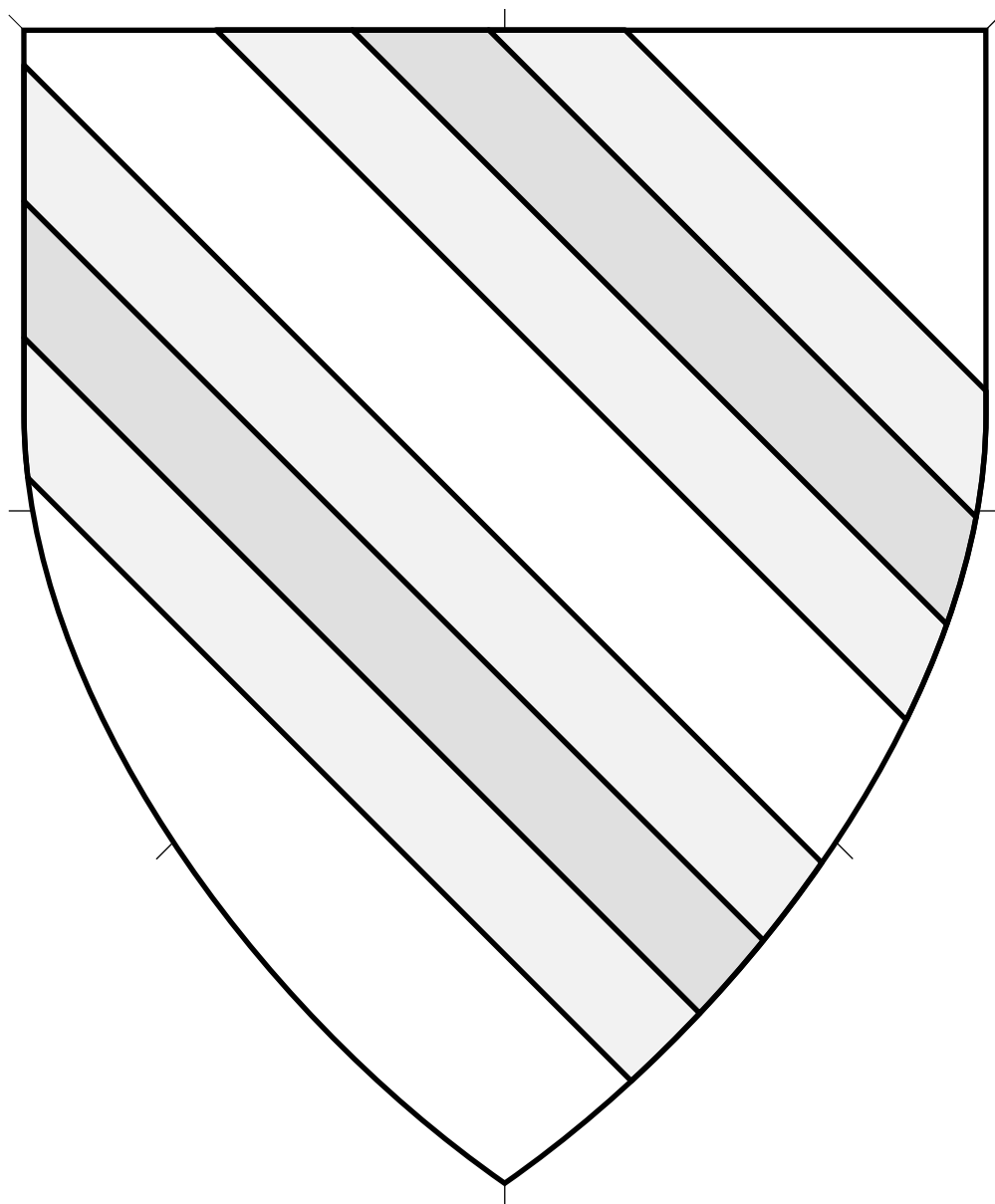


Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from core practice (SFCP).



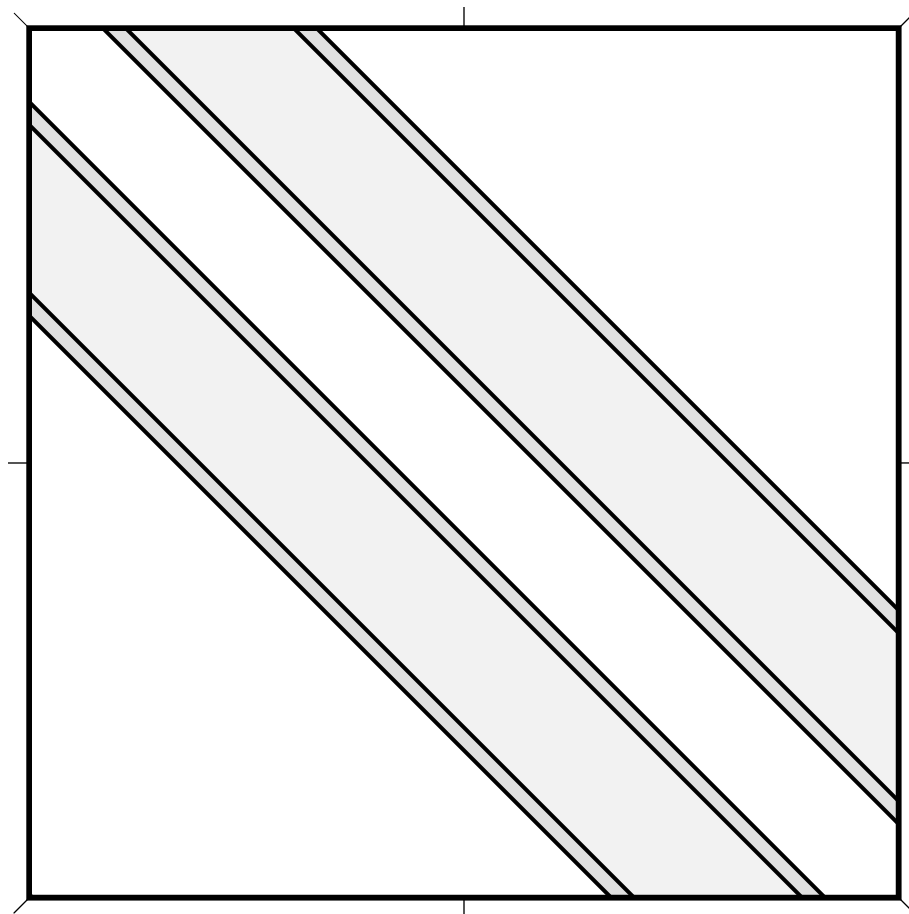
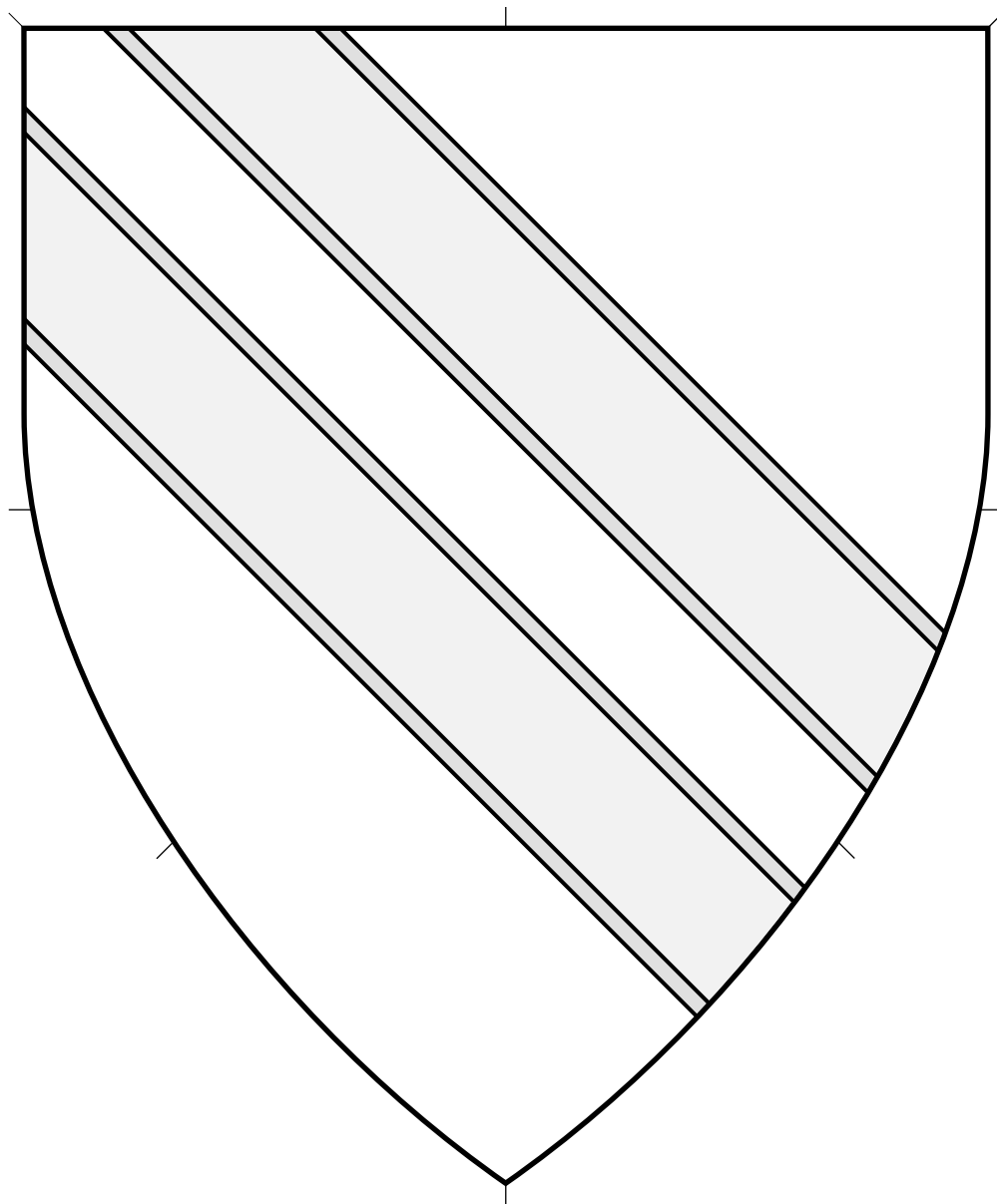
Bendlets Enhanced, 3 4.121



Central ordinary.

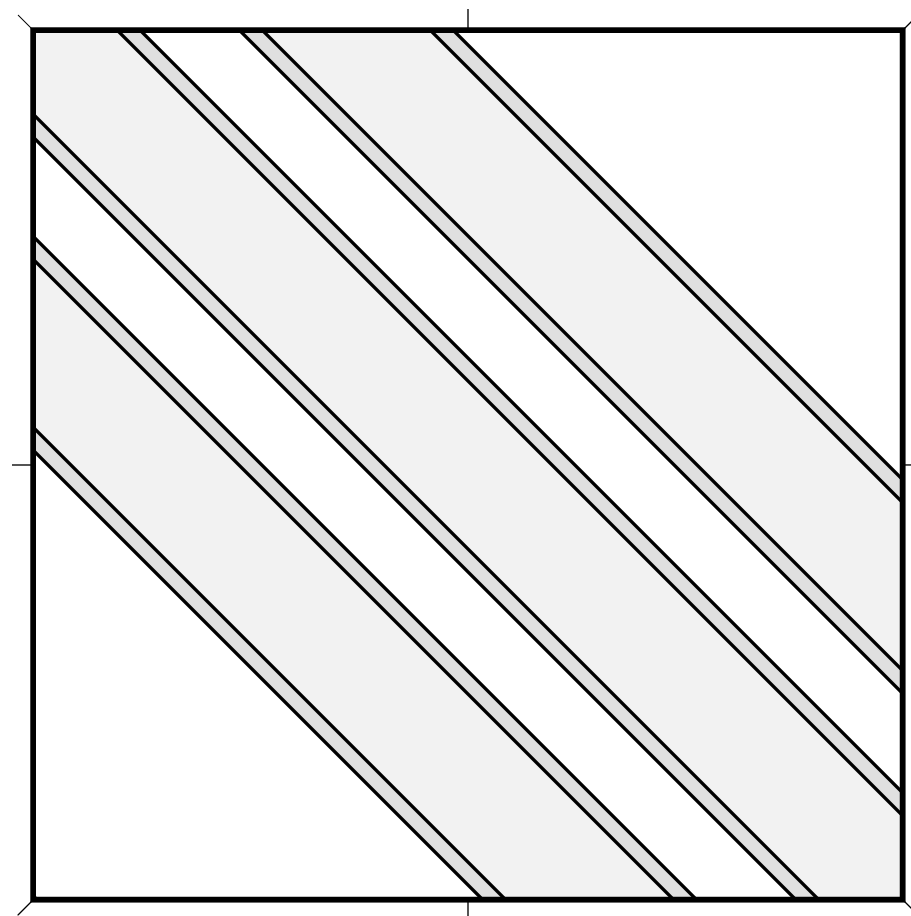
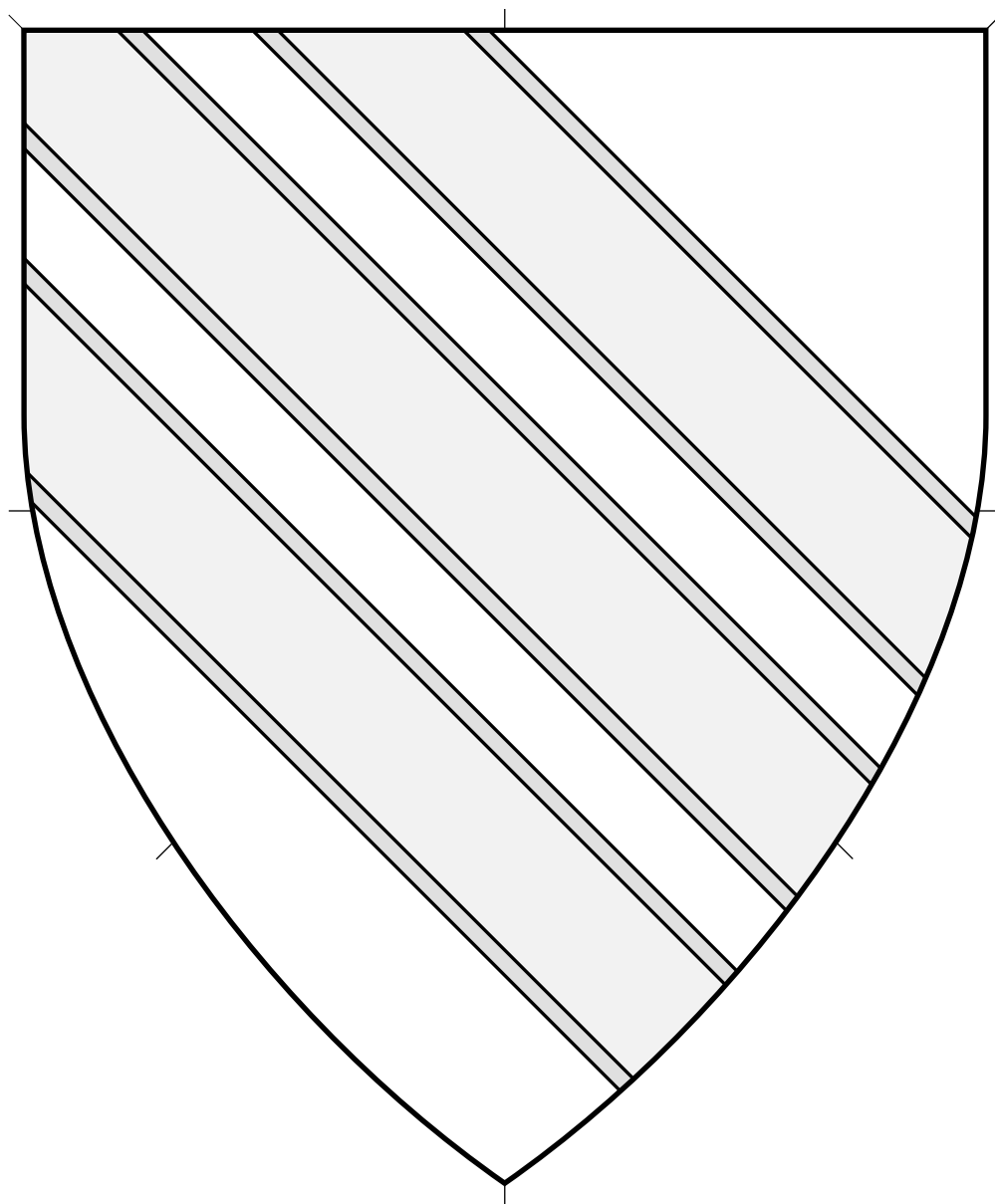
Source: Armorial Français et Plus Particulièrement Poitevin. Artist unknown. (Folio 33r.)

Bendlets Fimbriated, Two (1) 🦁 4.122



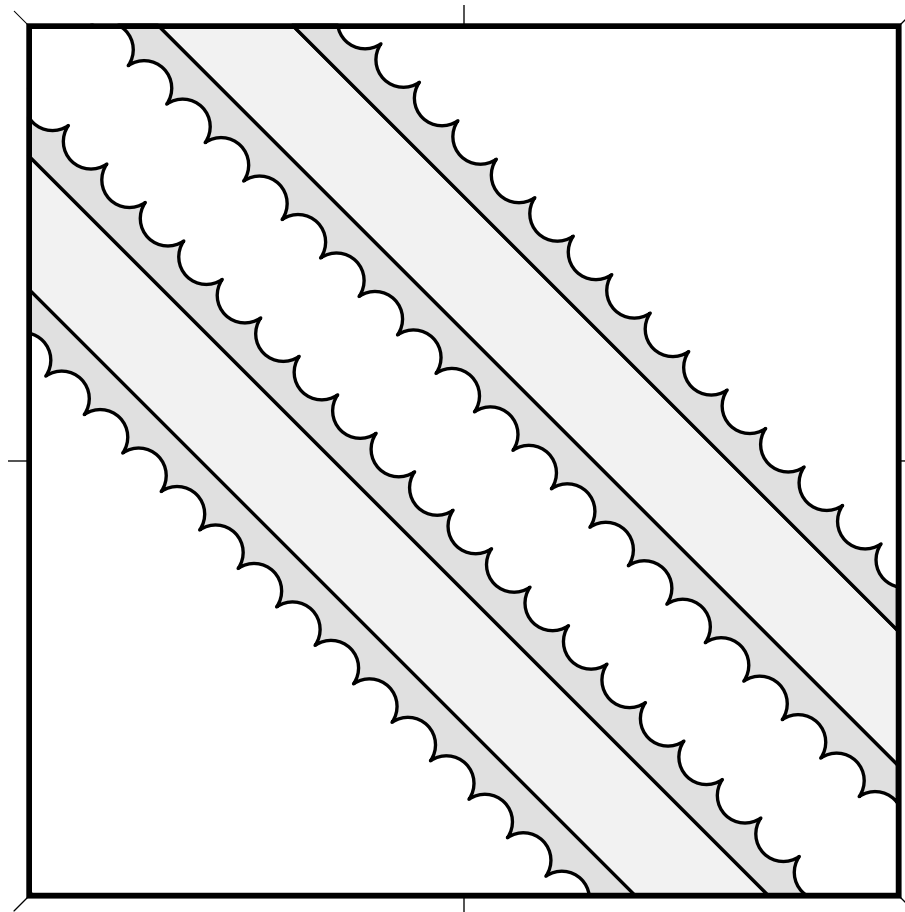
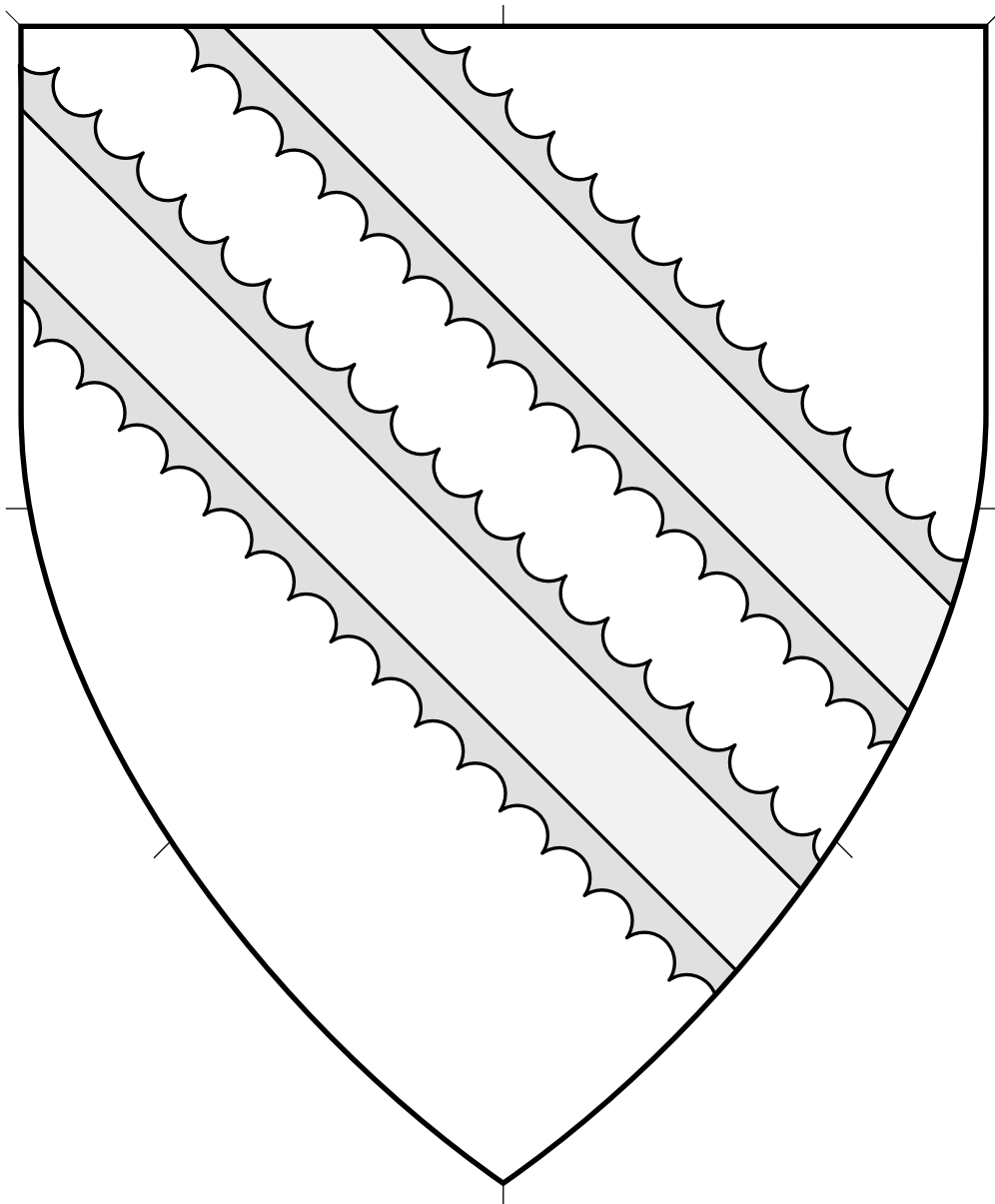
Central ordinary.

Bendlets Fimbriated, Two (2) • 4.123



Central ordinary.

Bendlets Fimbriated, Three 4.124

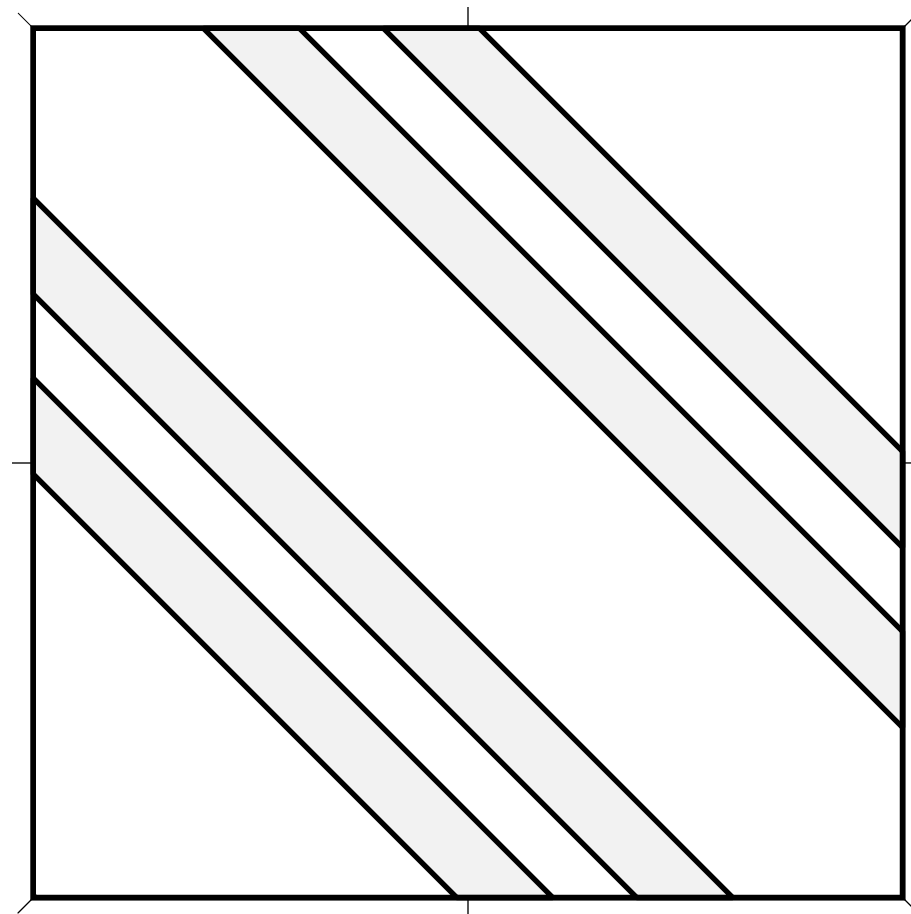
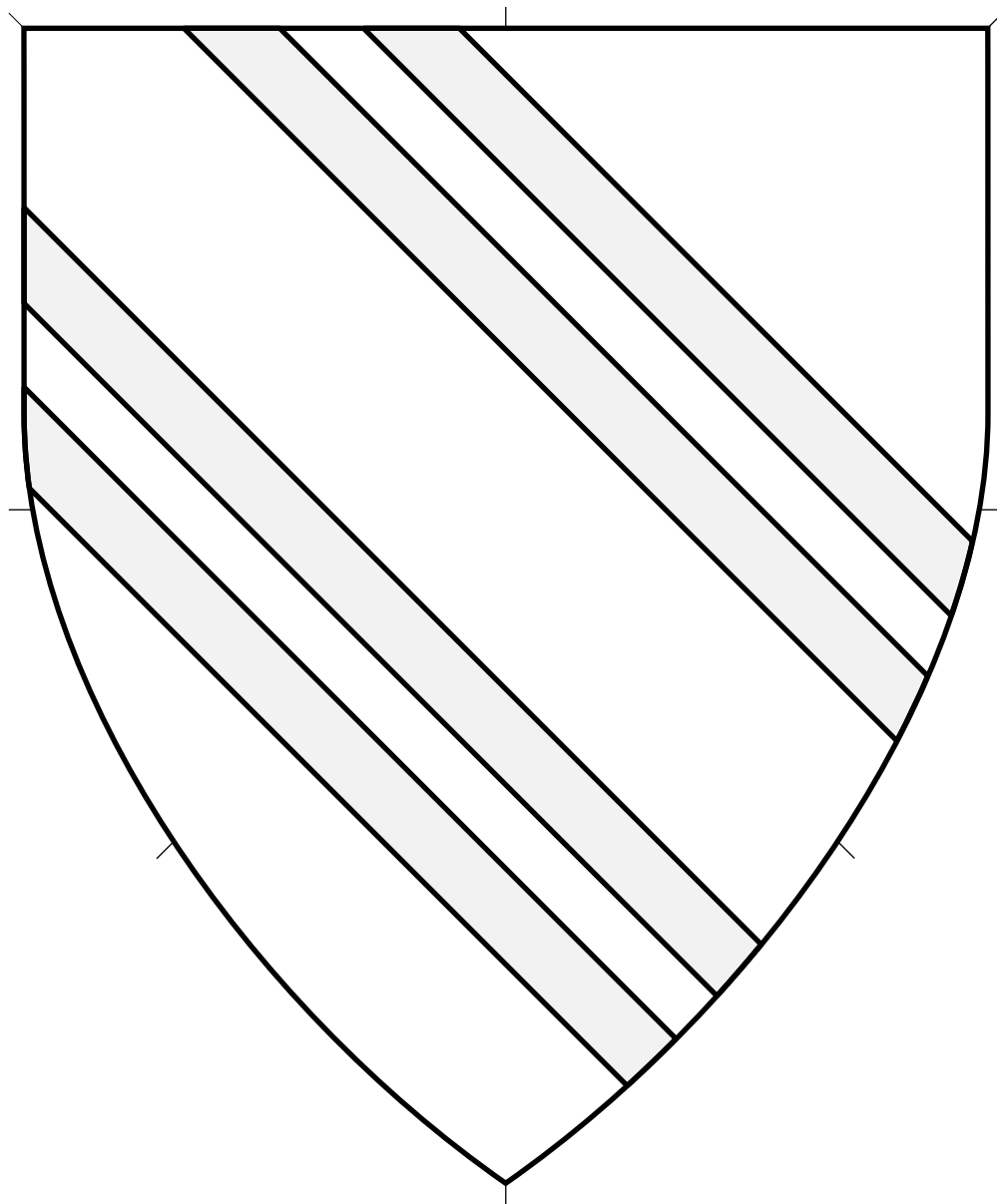


Central ordinary.

Source: BnF MS Fr 18649.

Artist unknown.

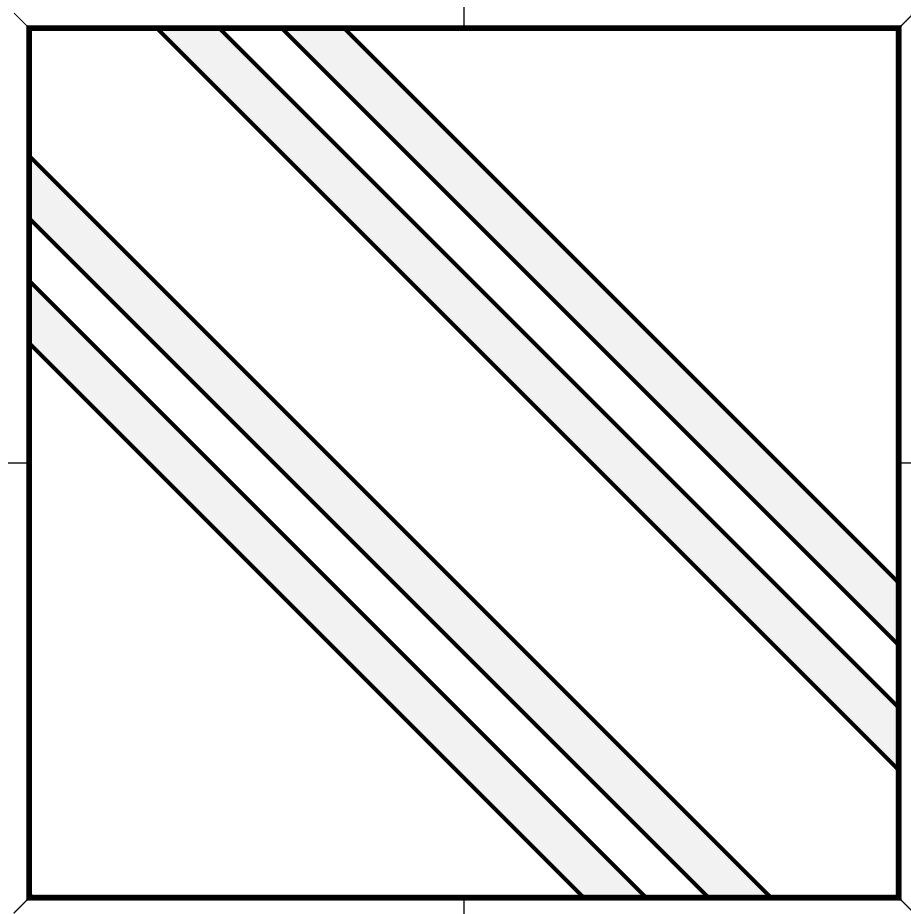
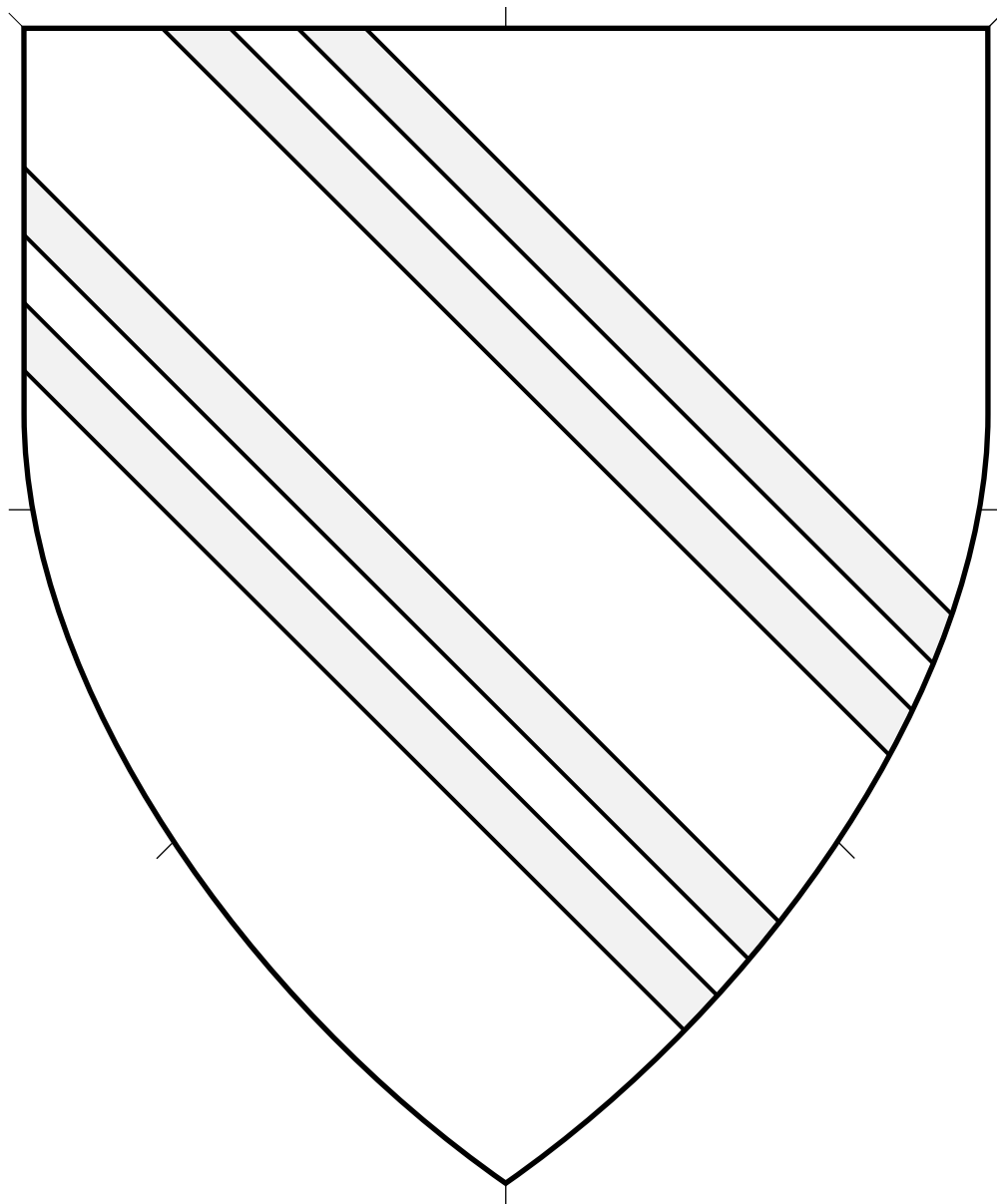
Bendlets Fimbriated Engrailed, Two 4.125



Central ordinary.

Two pairs of bendlets separated by a gap.

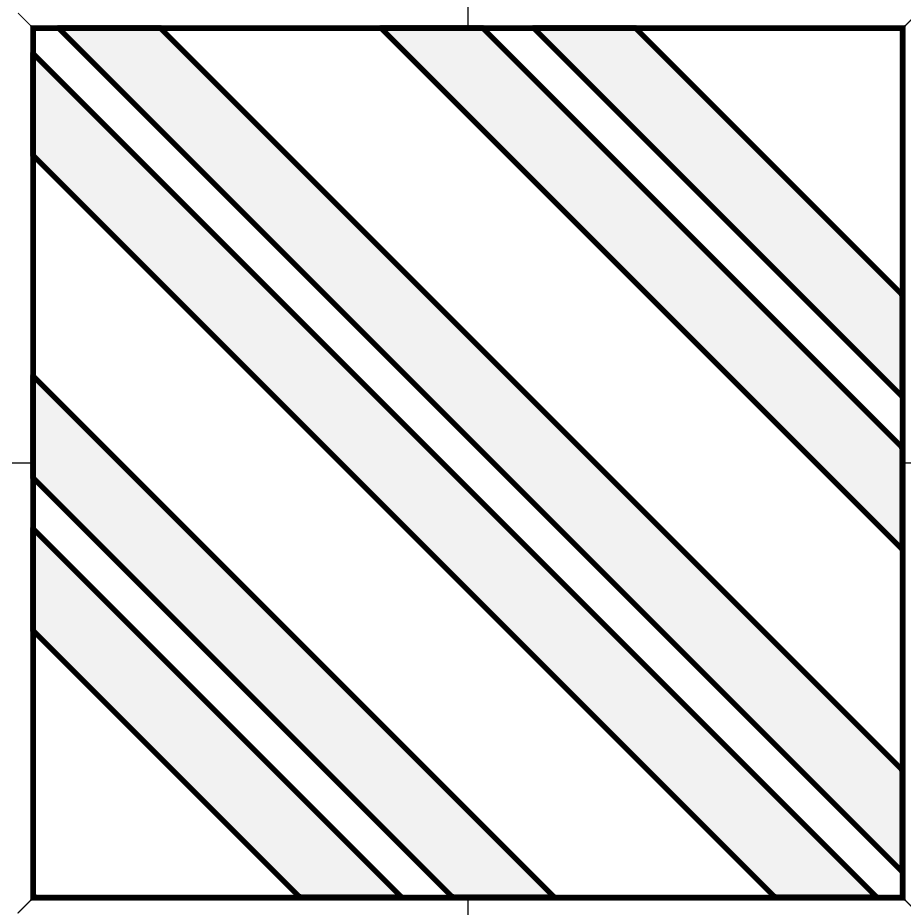
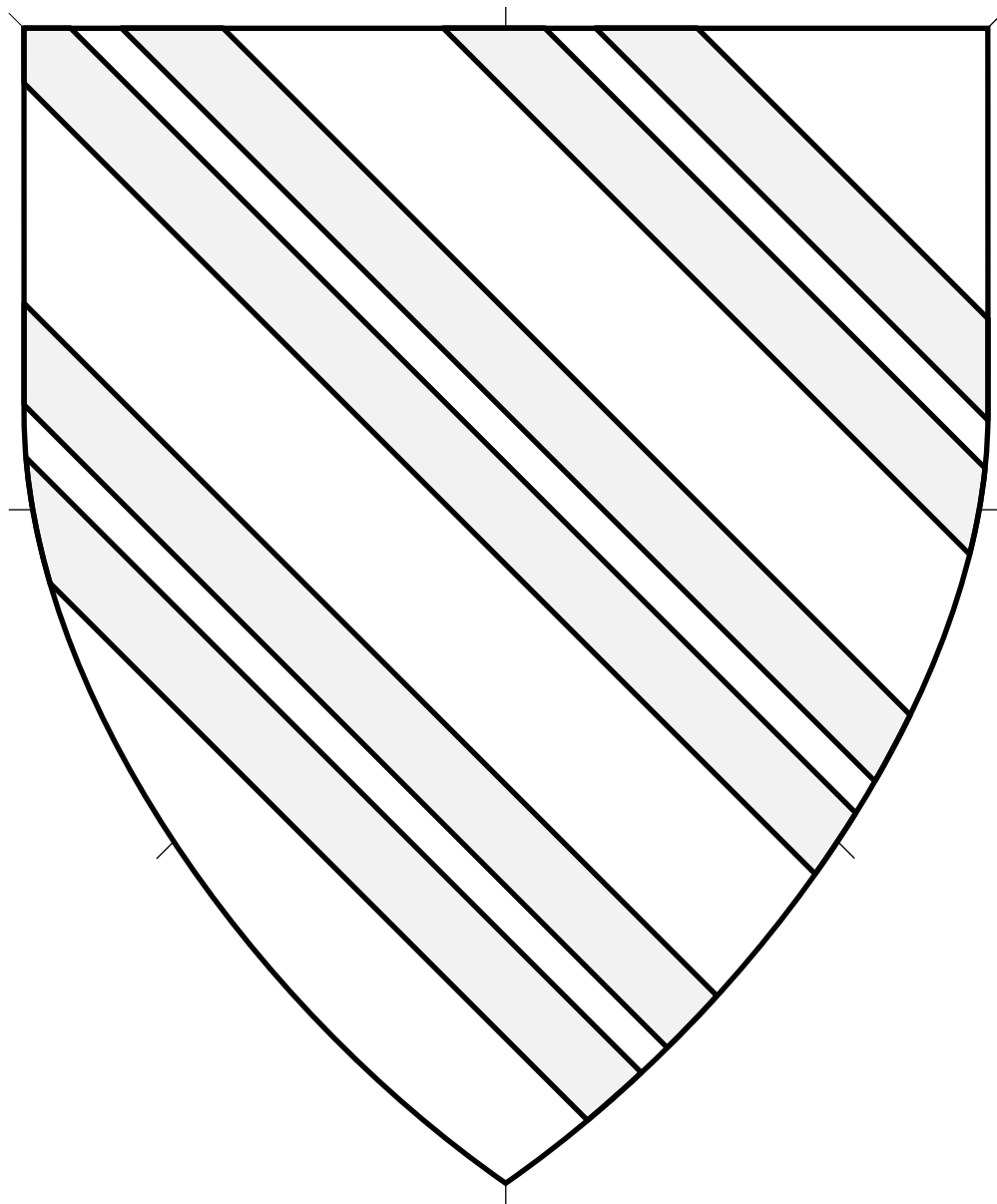
Bendlets Gemel, Two (1) • 4.126



Central ordinary.

Source: Insignia Anglica. Artist unknown.

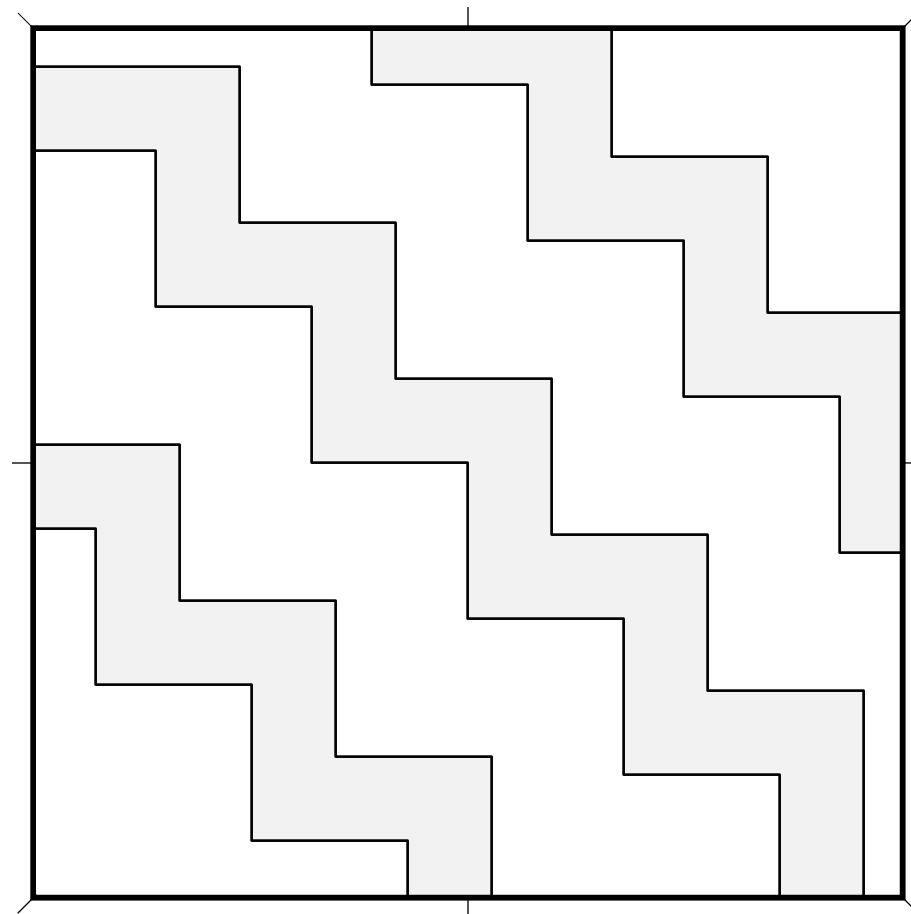
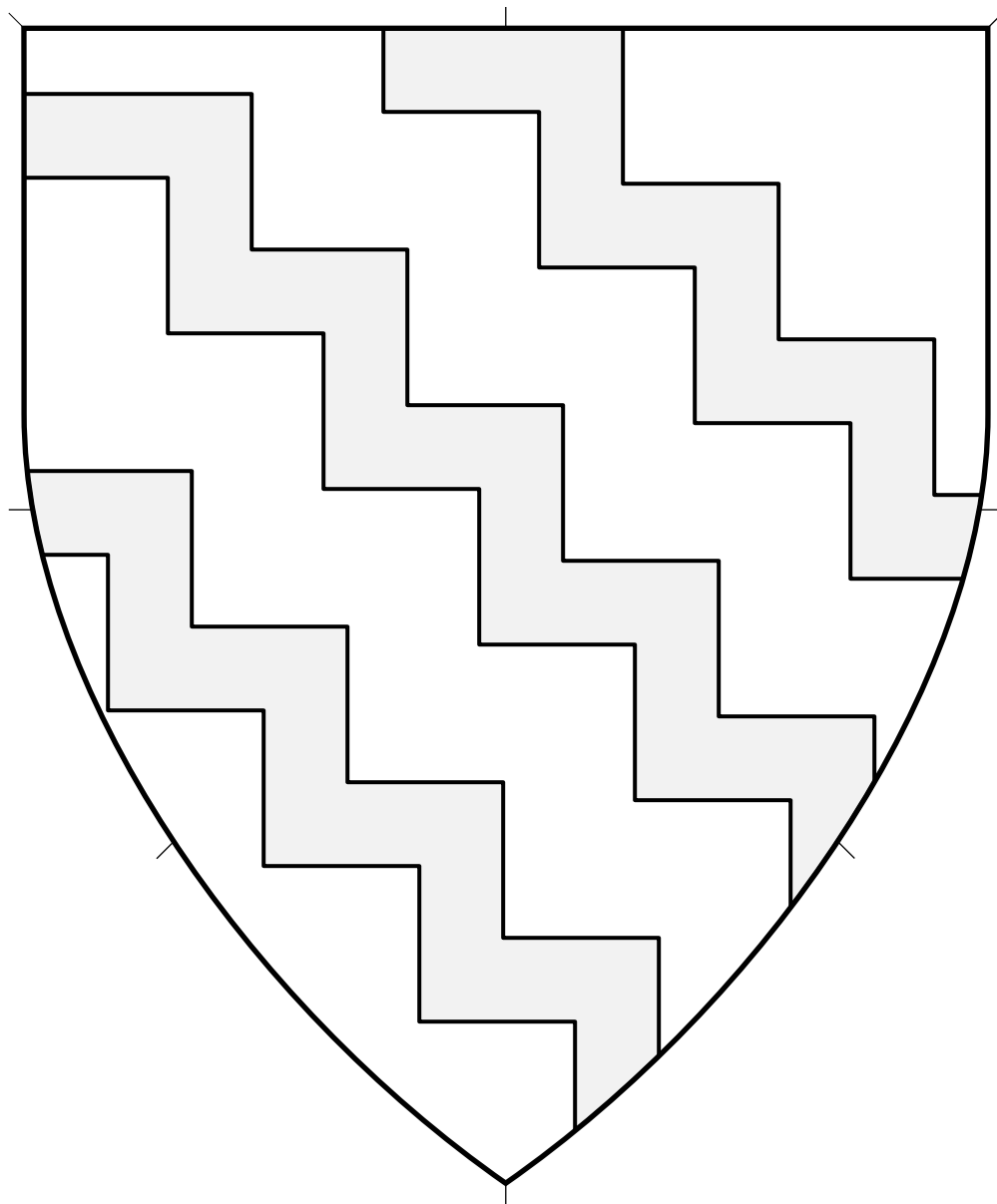
Bendlets Gemel, Two (2) 🦁 4.127



Central ordinary.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña.
Artist unknown. (Folio 69v.)

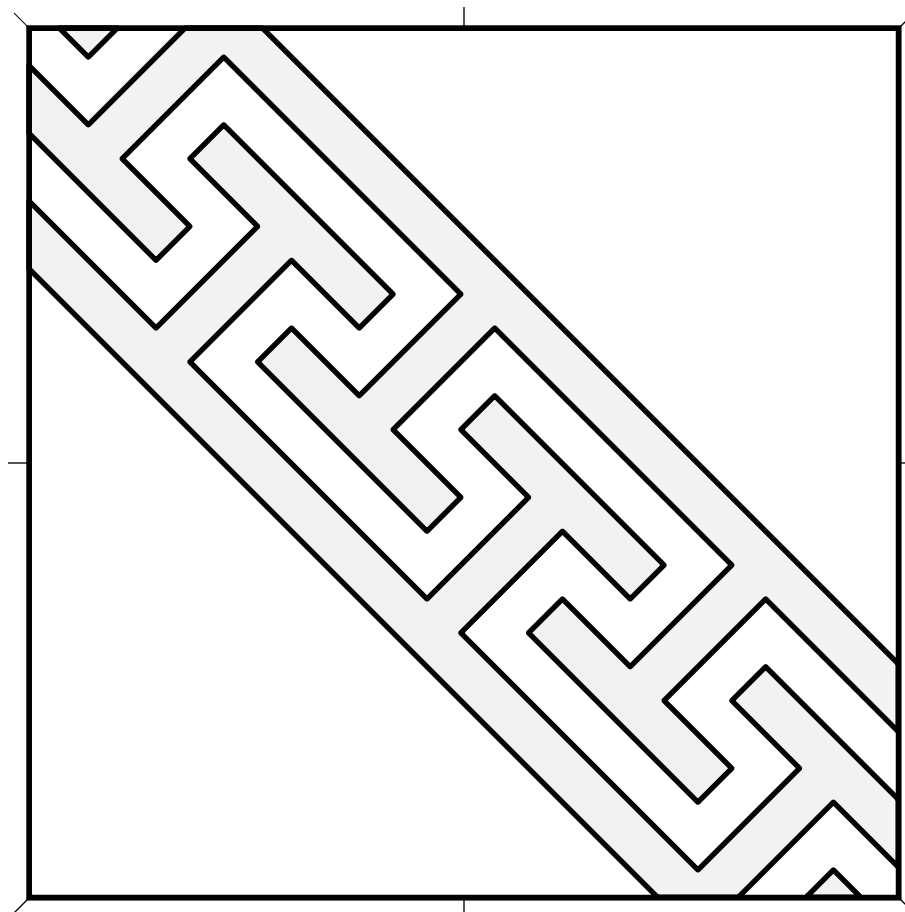
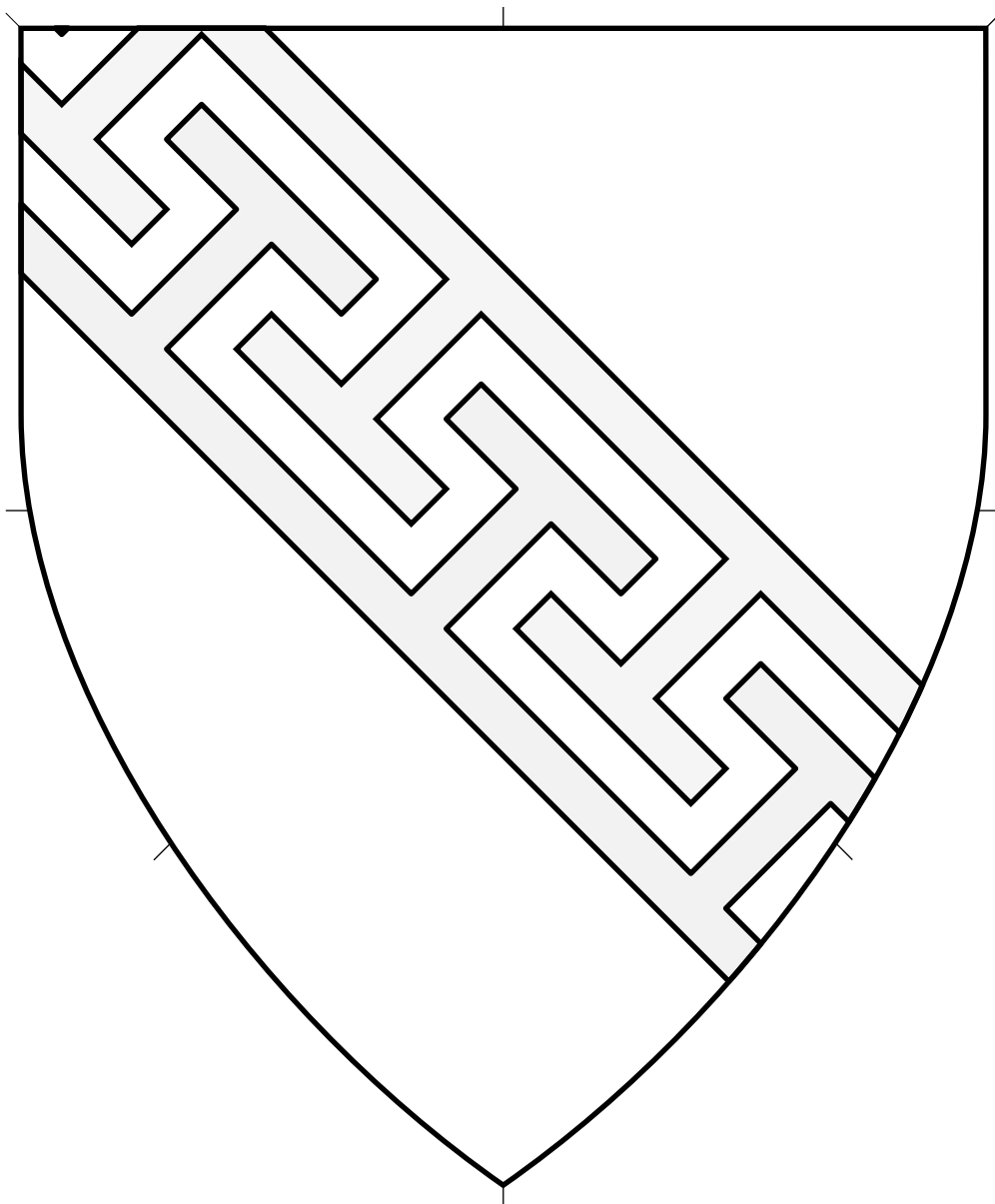
Bendlets Gemeny Three 🦁 4.128



Central ordinary.

Source: Araldo Nel Quale si Vedono Delineate e Colorite le Armi de' Potentati e Sovrani d'Europa. Artist unknown. (Page 49.)

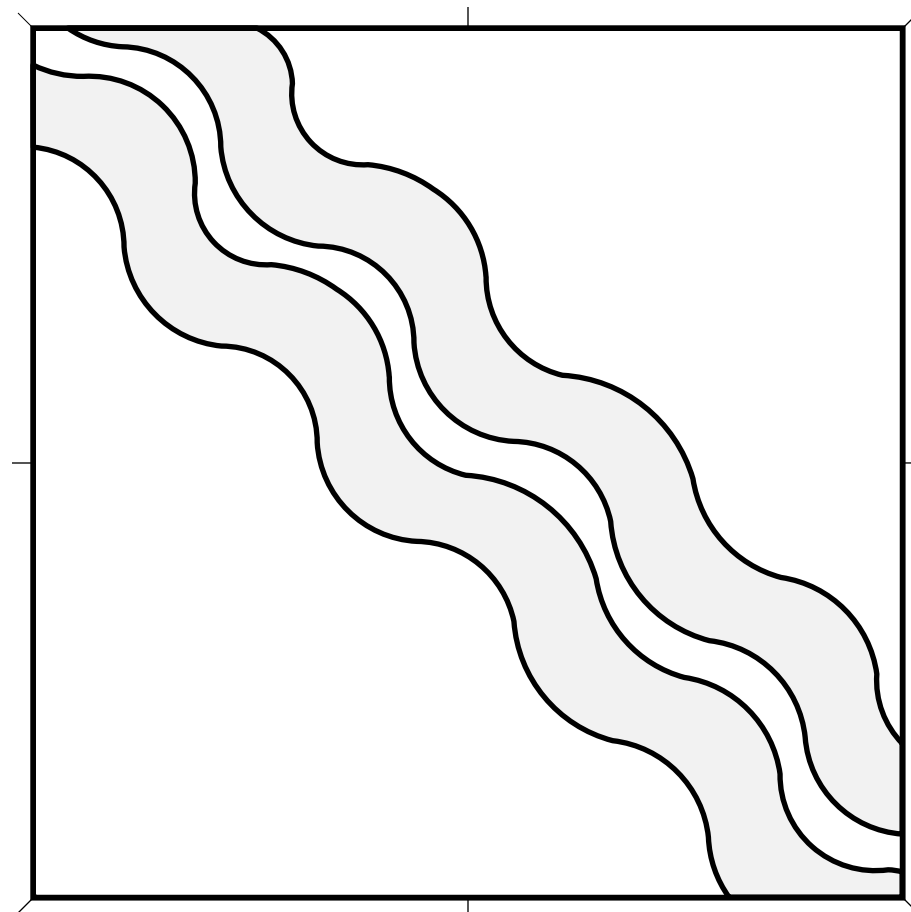
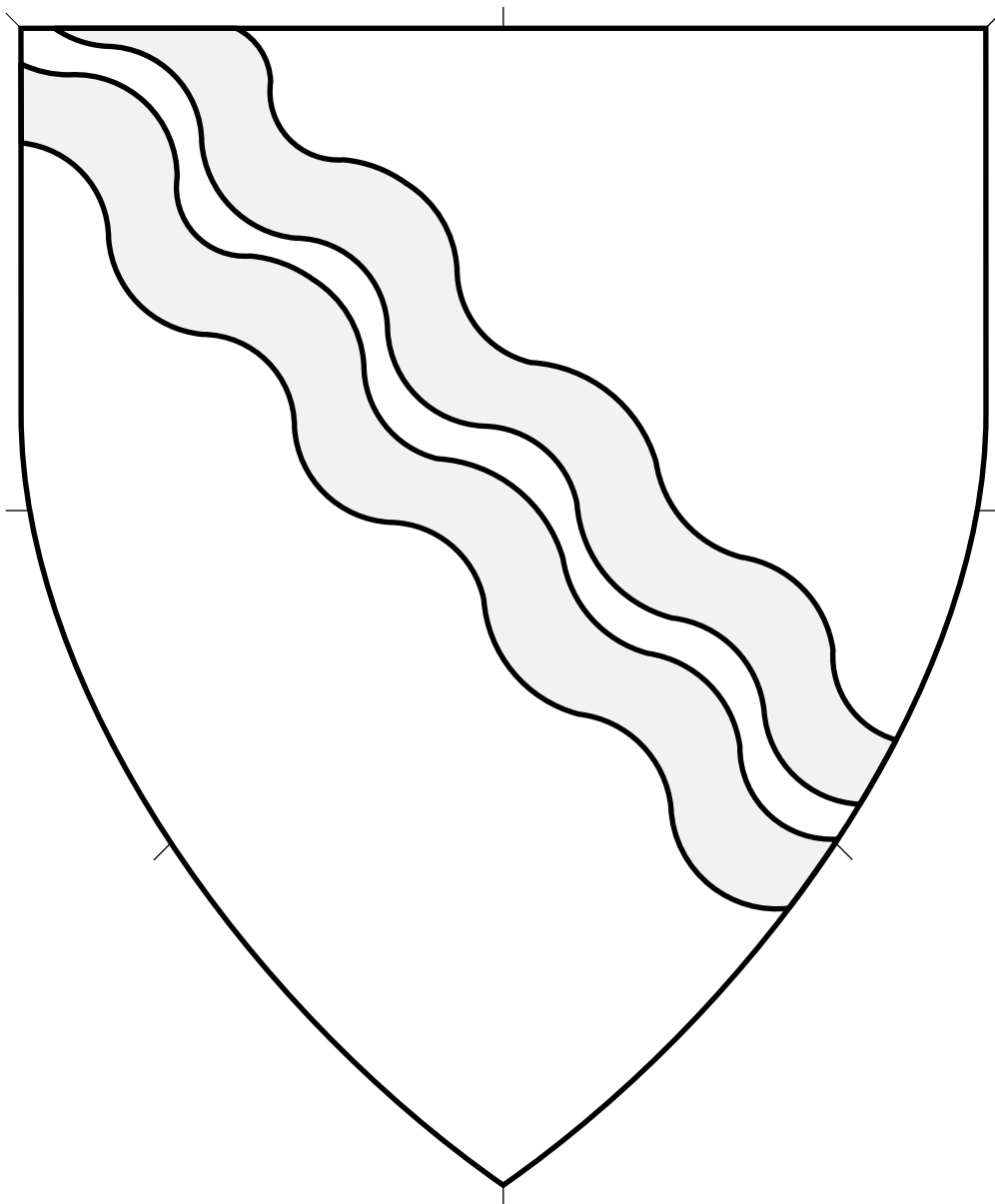
Bendlets Indented, 3 4.129



Central ordinary.

Source: Universeel Wapenboek. Artist unknown. (Folio 4v.)

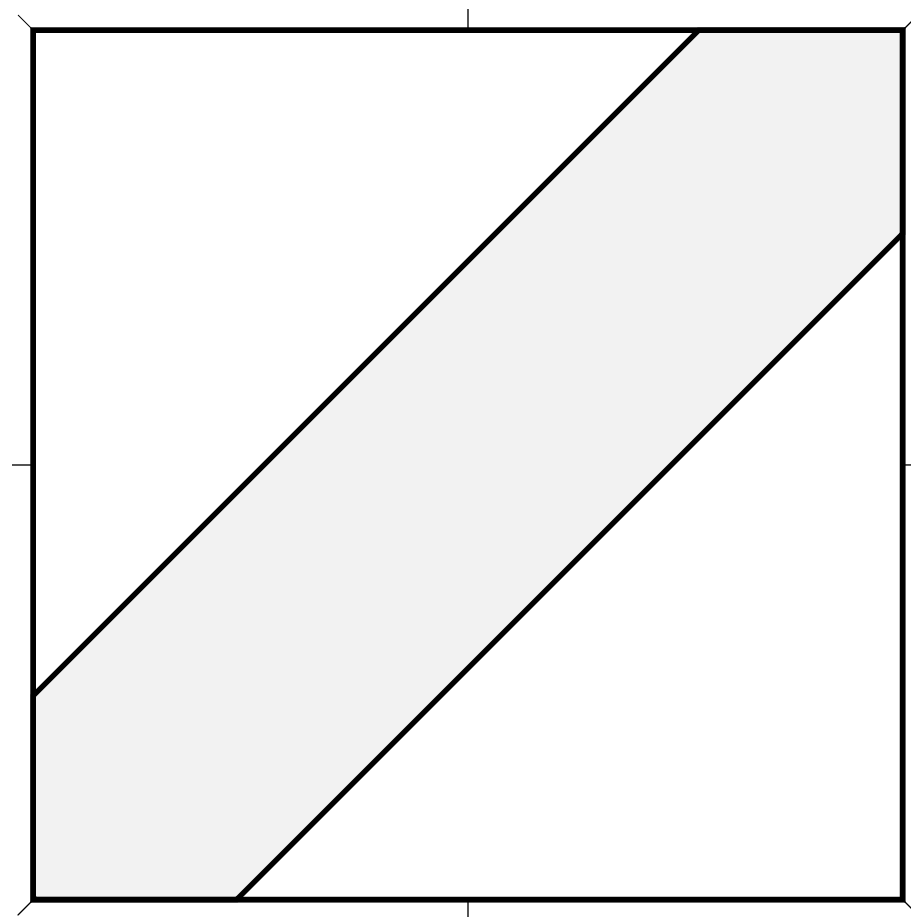
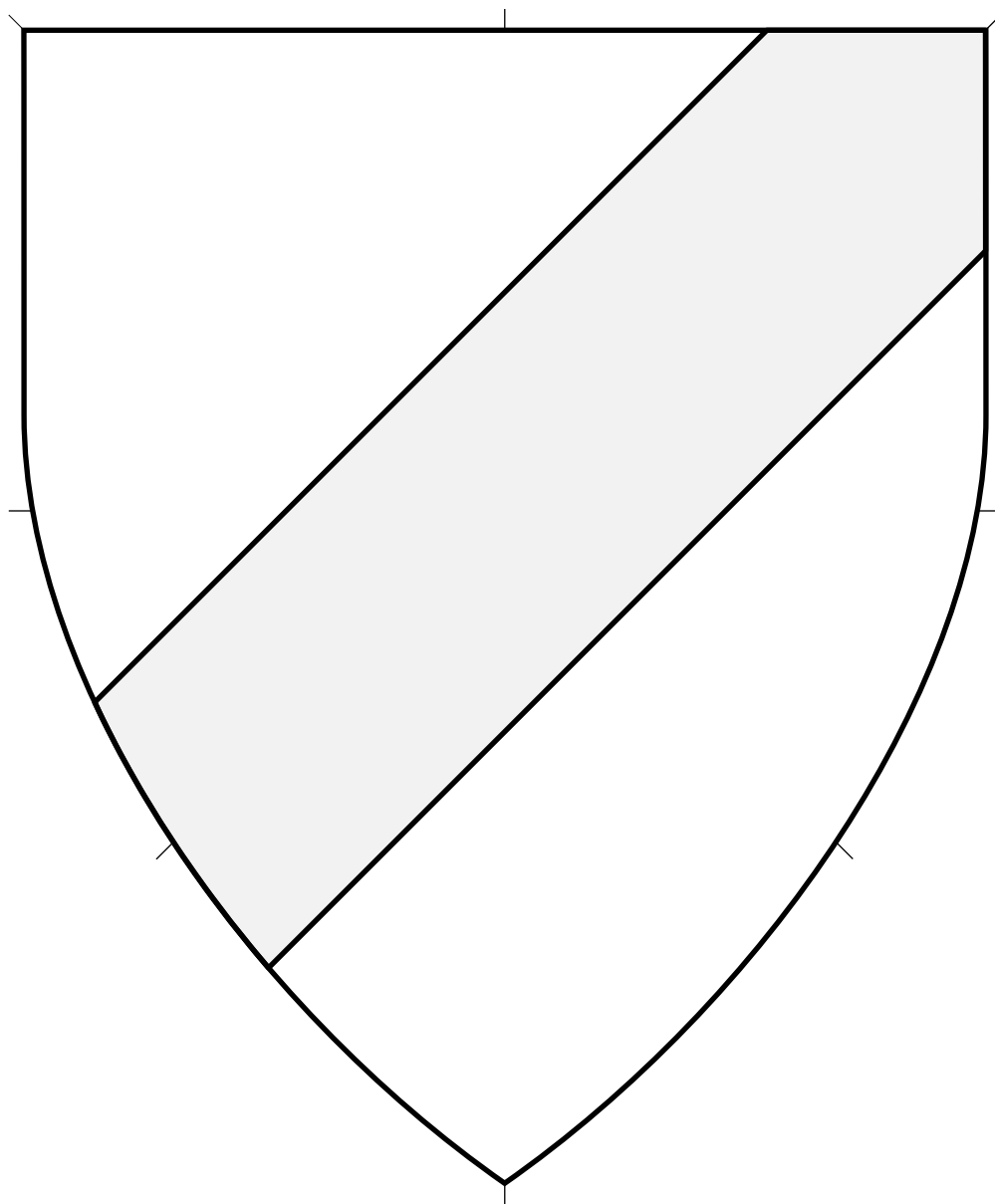
Bendlets Interiors Potent Counter-potent, 2 4.130



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

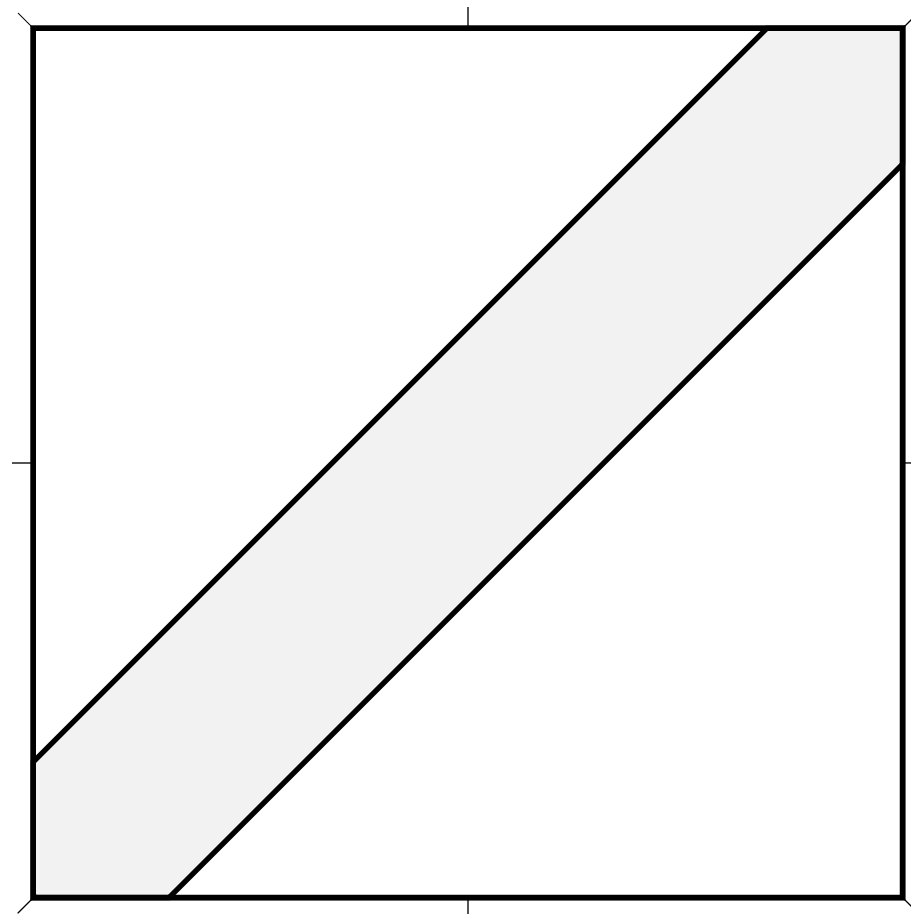
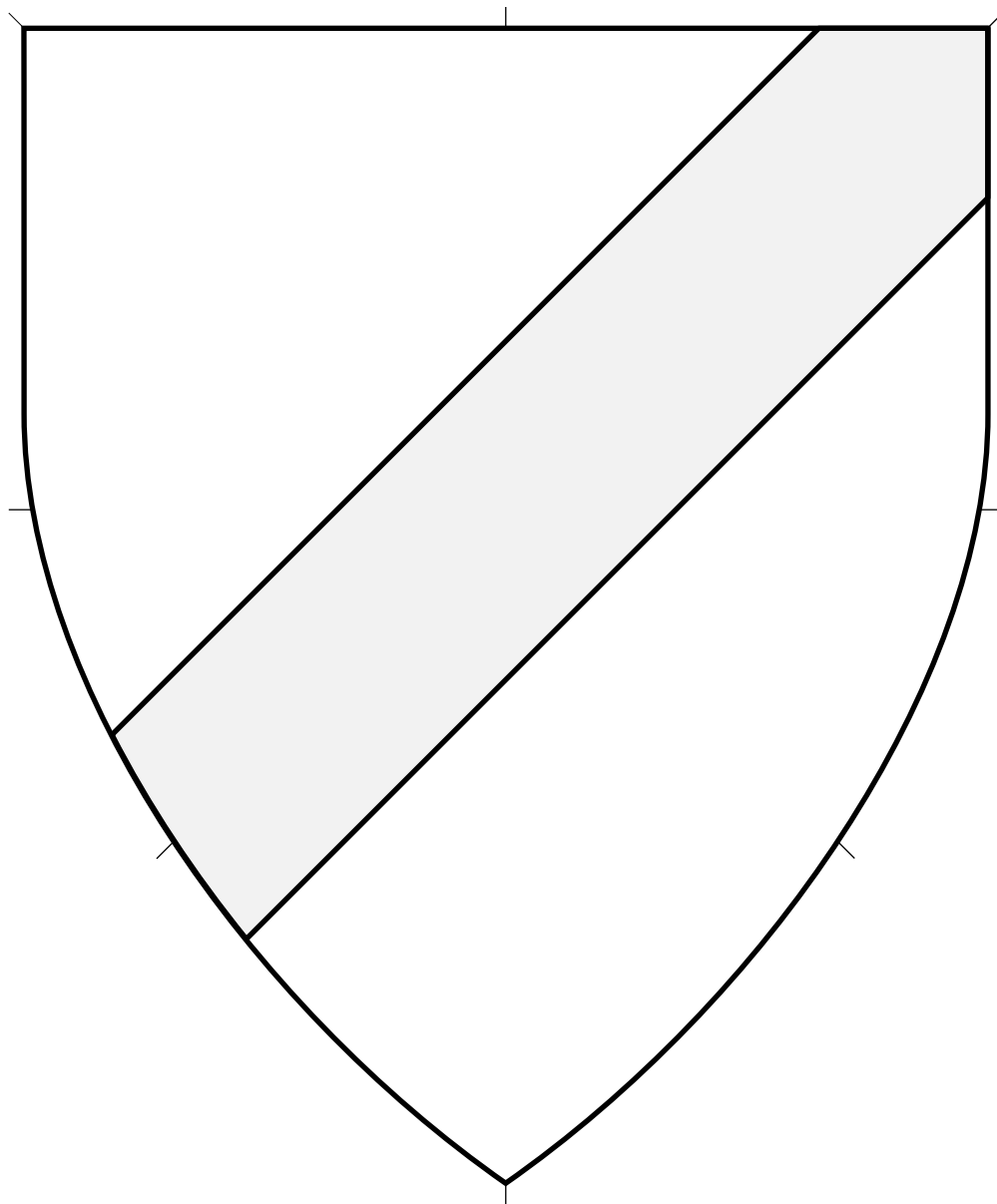
Bendlets Wavy, 2 4.131



Central ordinary. The width may be a third of the width of the device or a bit narrower.

This is a wider bend, suitable for bearing a charge.

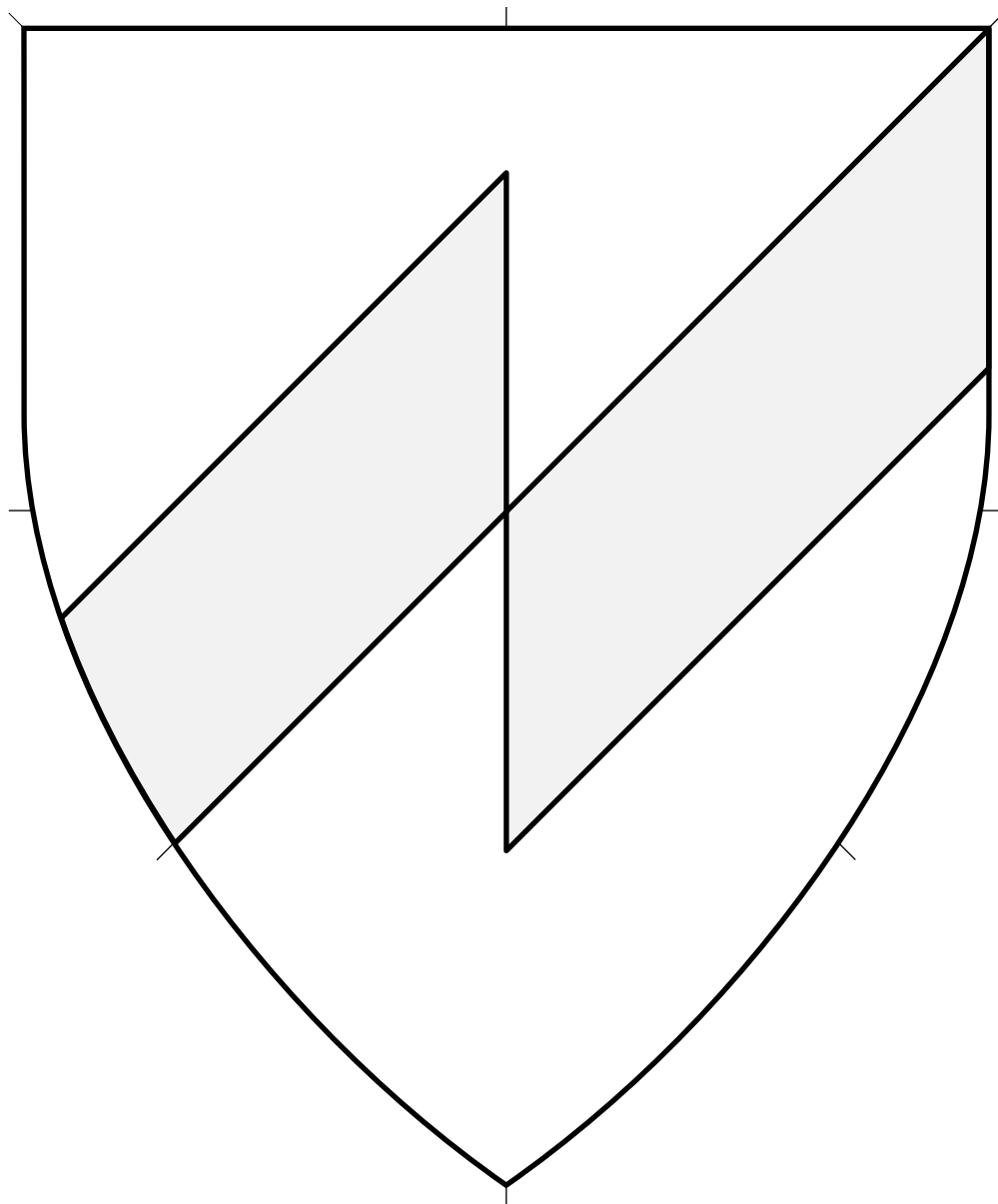
Bend Sinister (1) 🦉 4.132



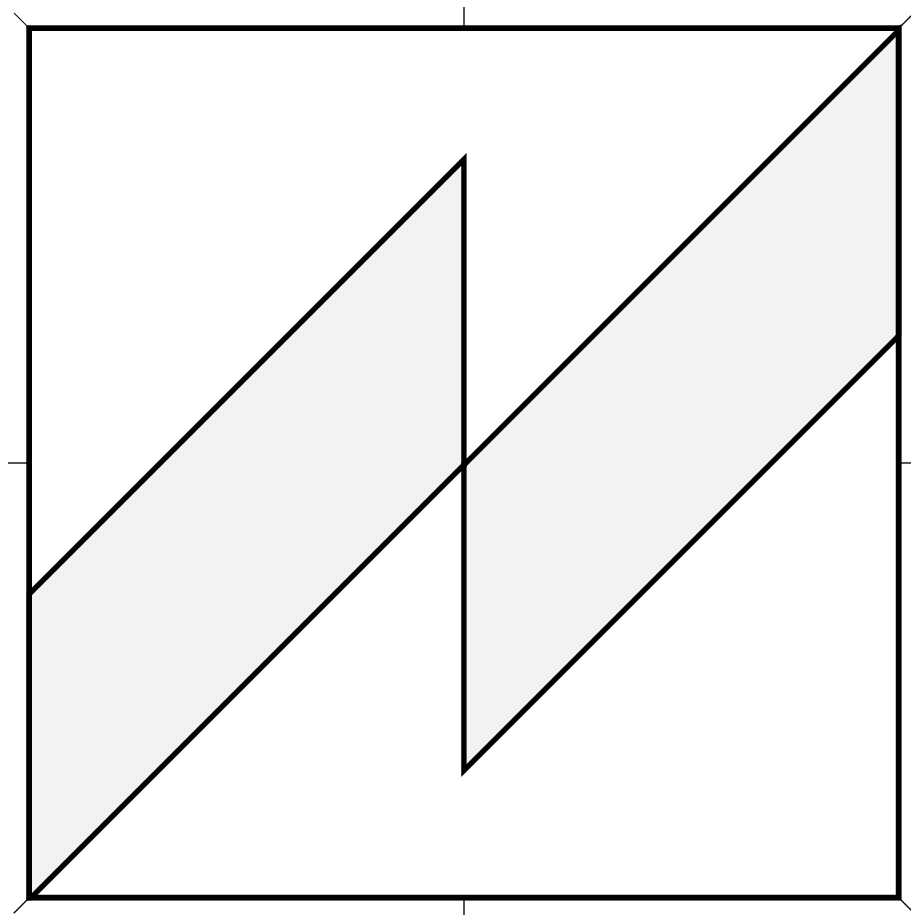
Central ordinary. The width may be a third of the width of the device or a bit narrower.

This is a thinner bend.

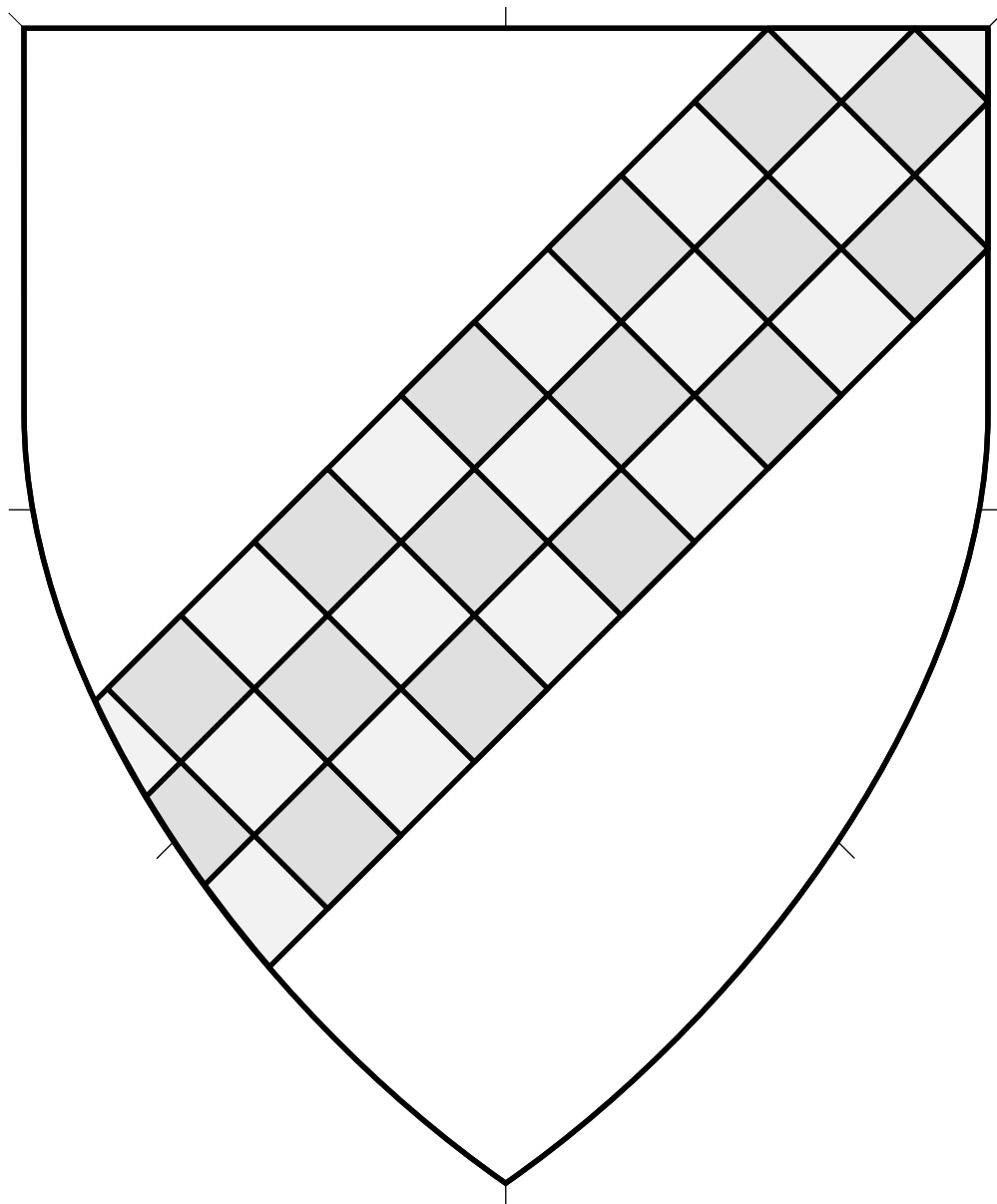
Bend Sinister (2) 🦁 4.133



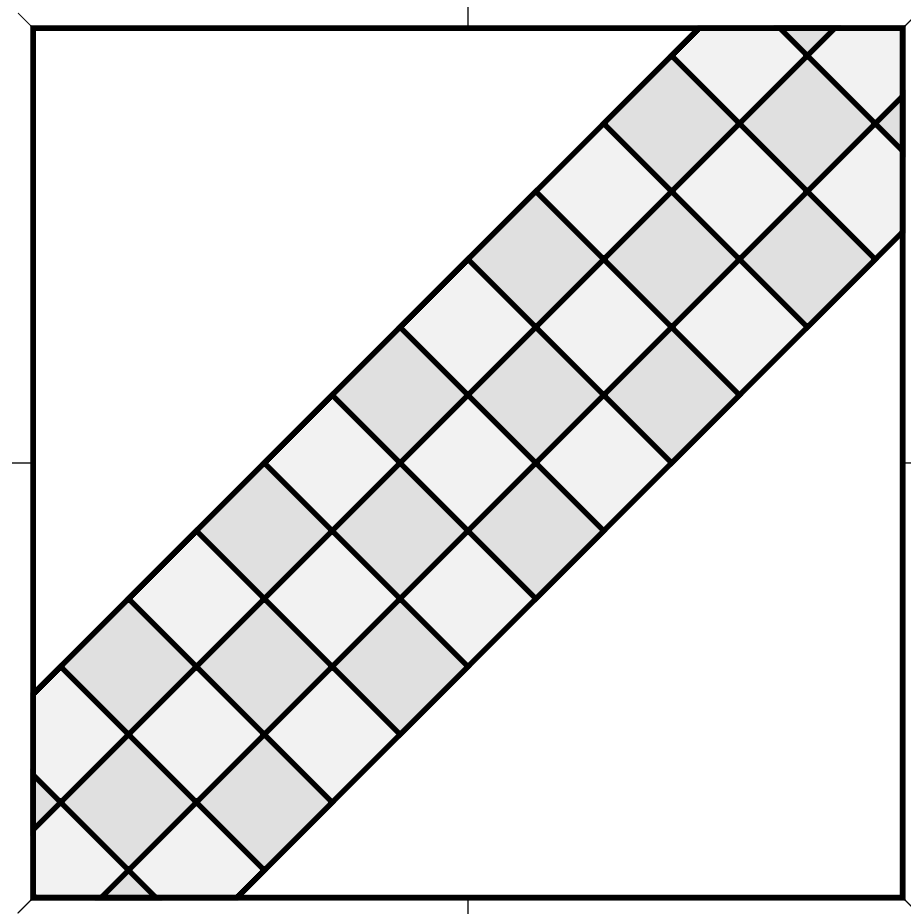
Central ordinary.



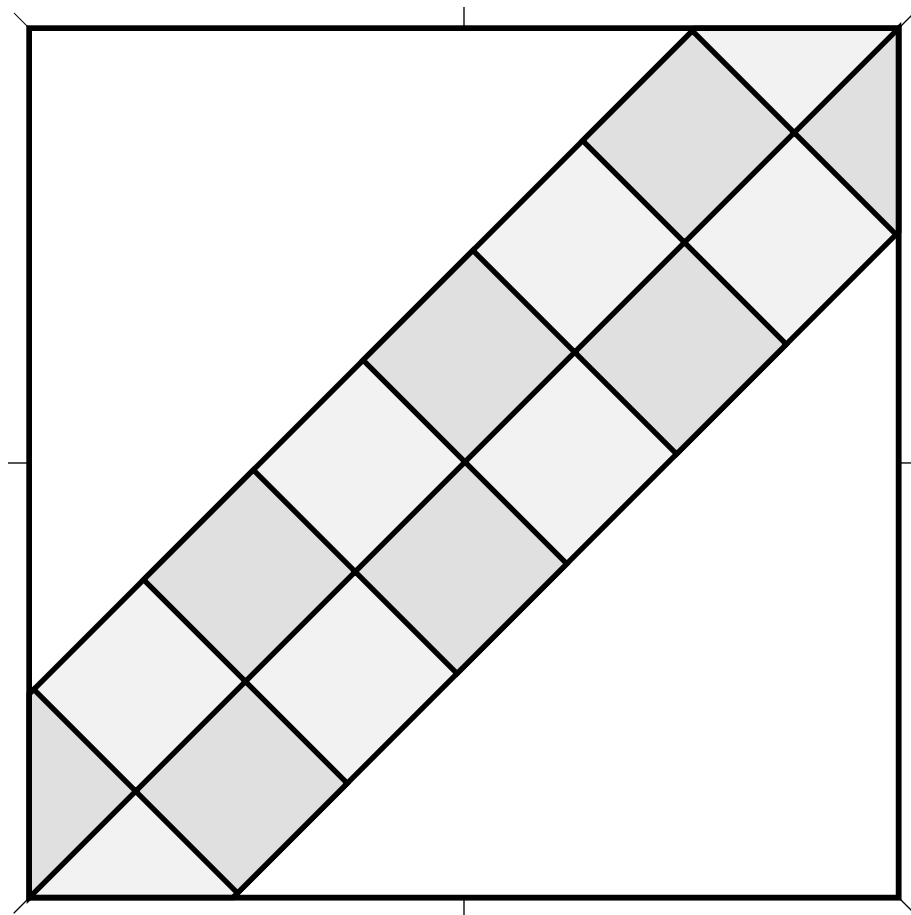
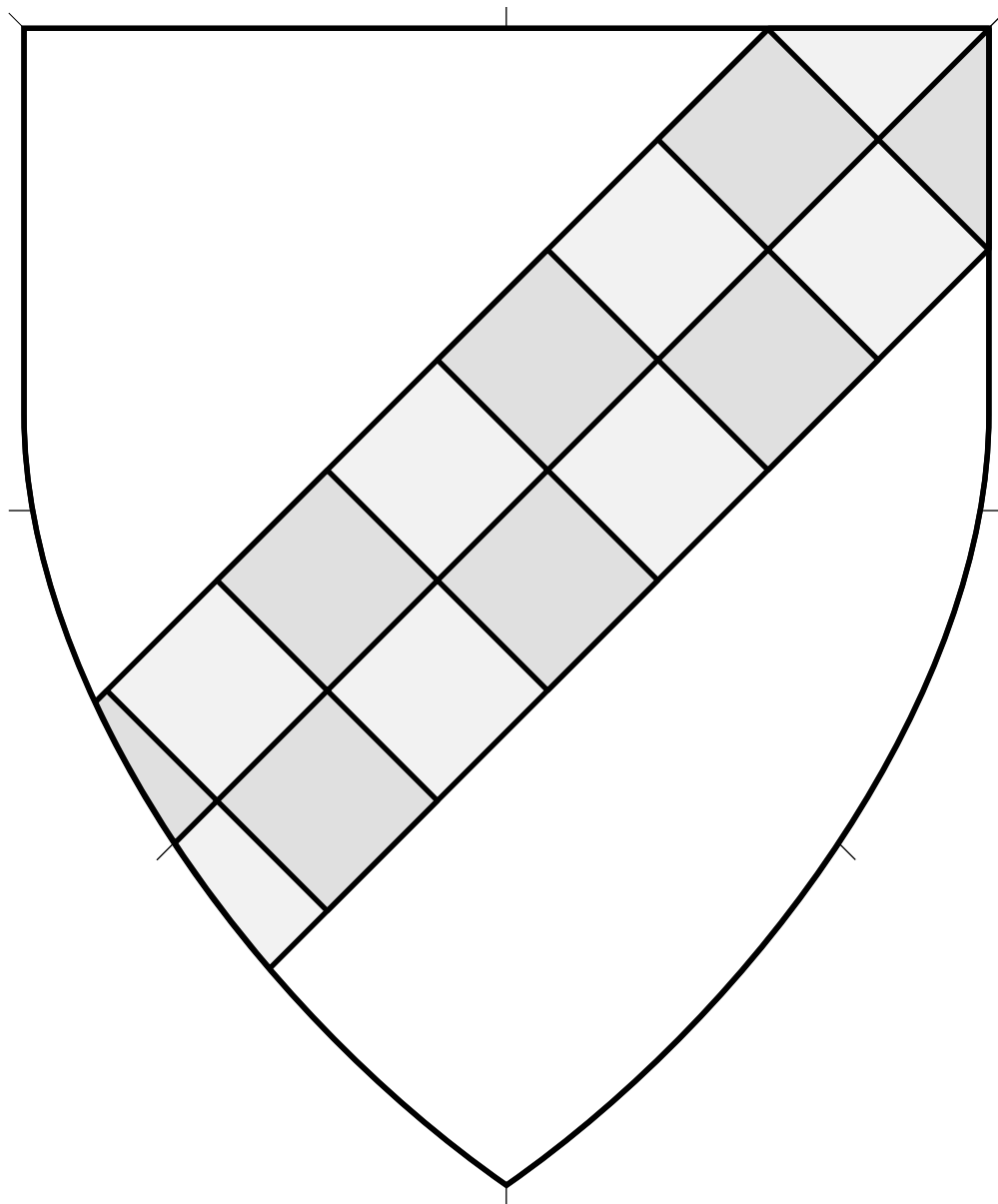
Bend Sinister Bevilled • 4.134



Central ordinary. Two contrasting tinctures.

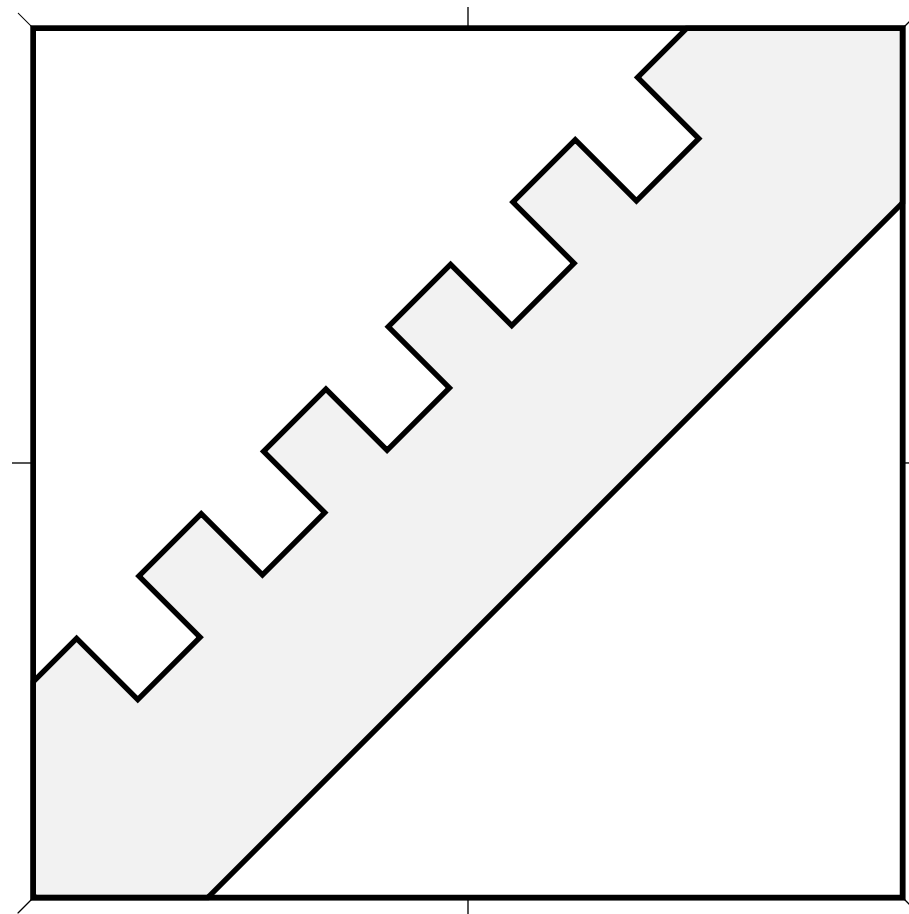
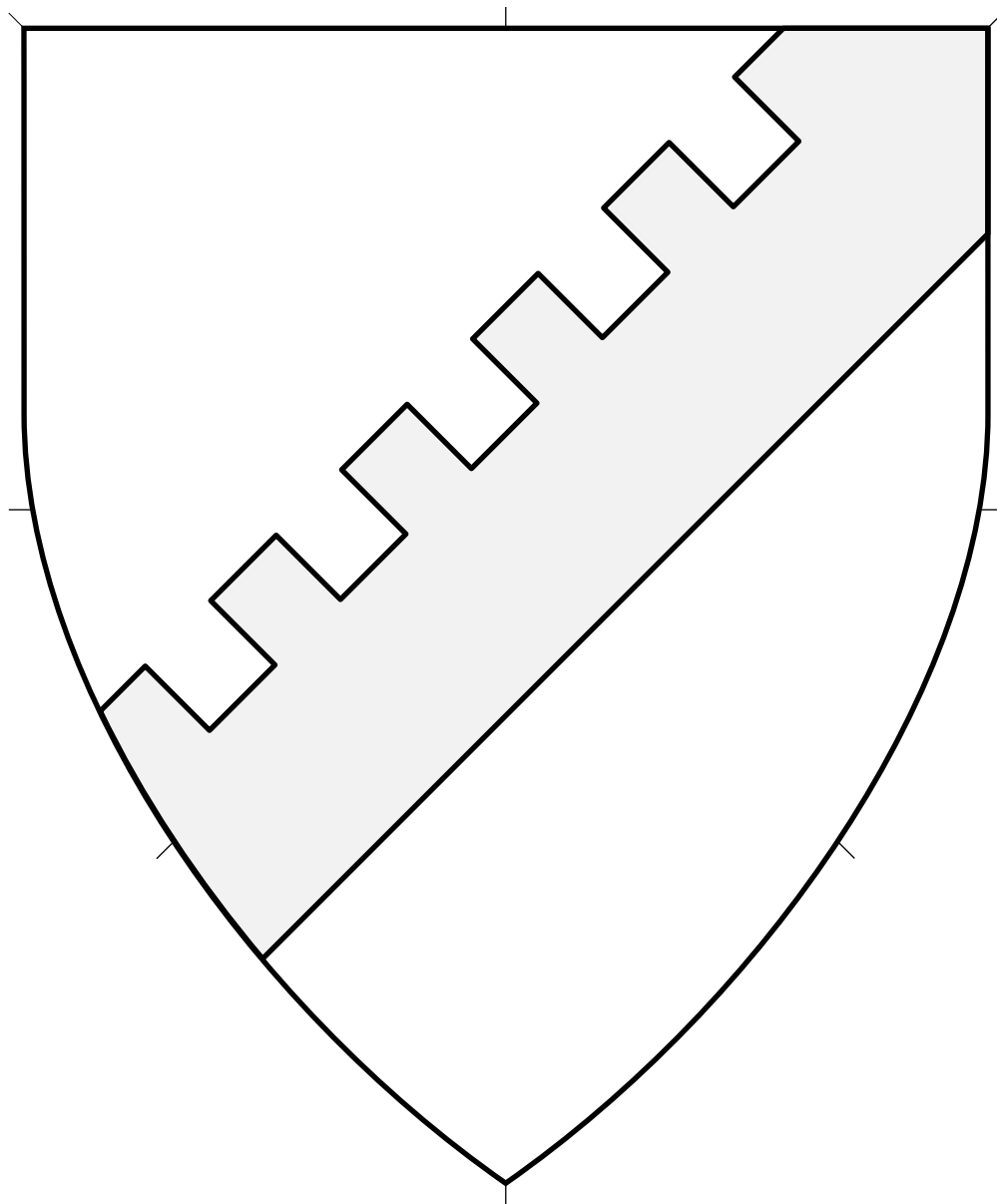


Bend Sinister Checky • 4.135



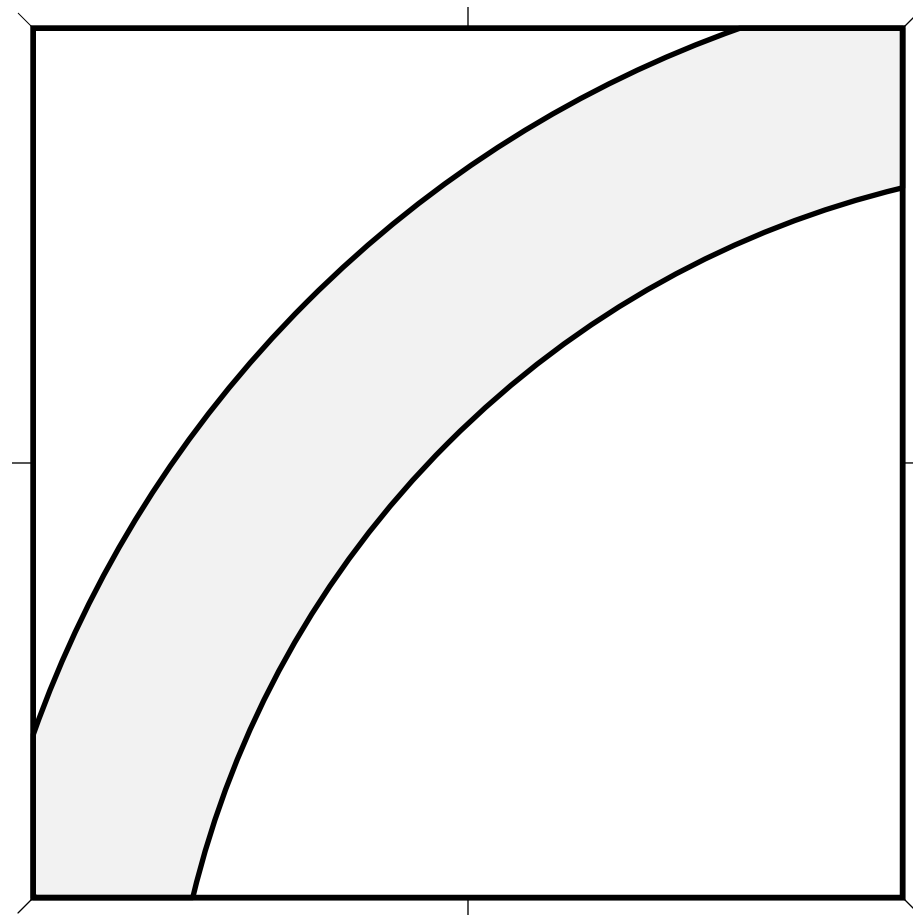
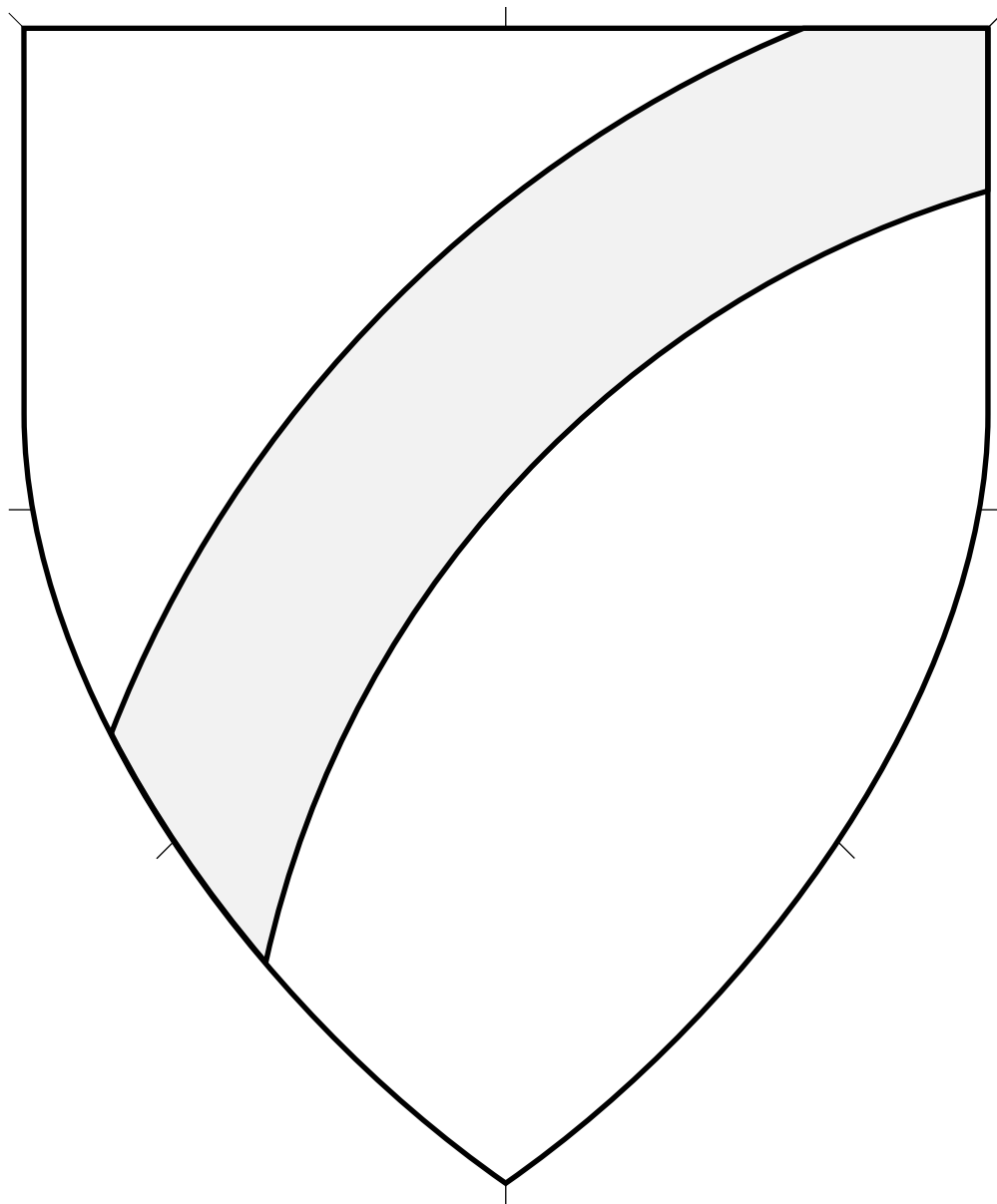
Central ordinary. Two contrasting tinctures.

Bend Sinister Counter-compony 🦁 4.136



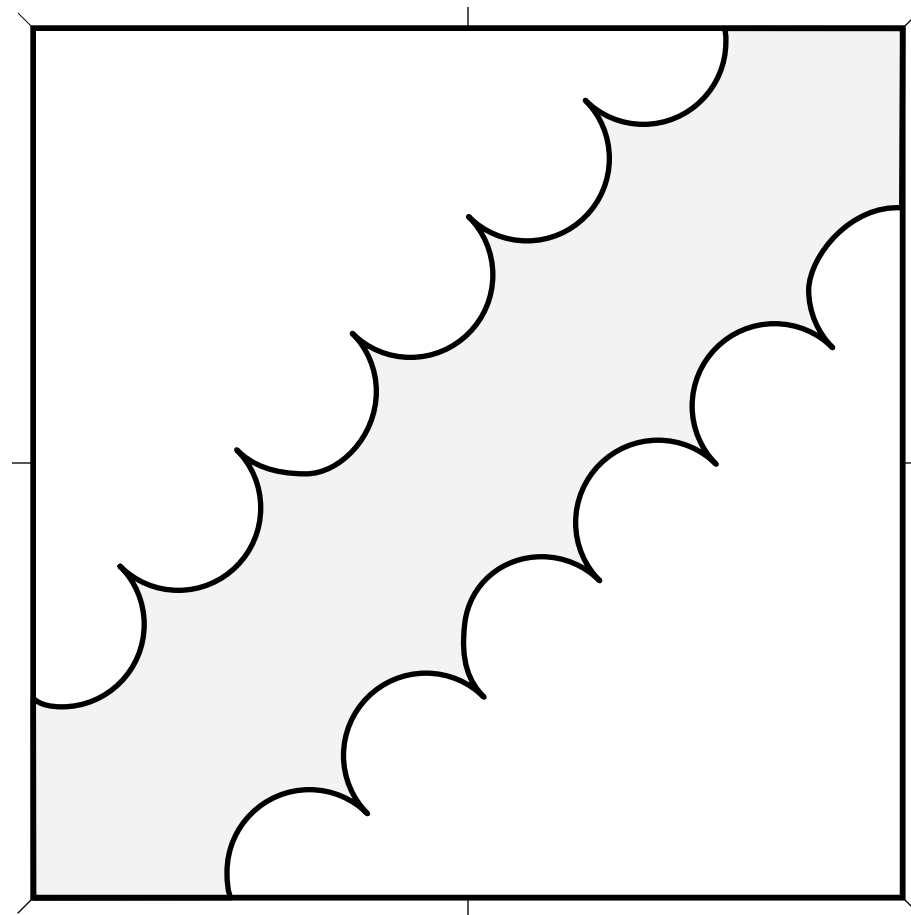
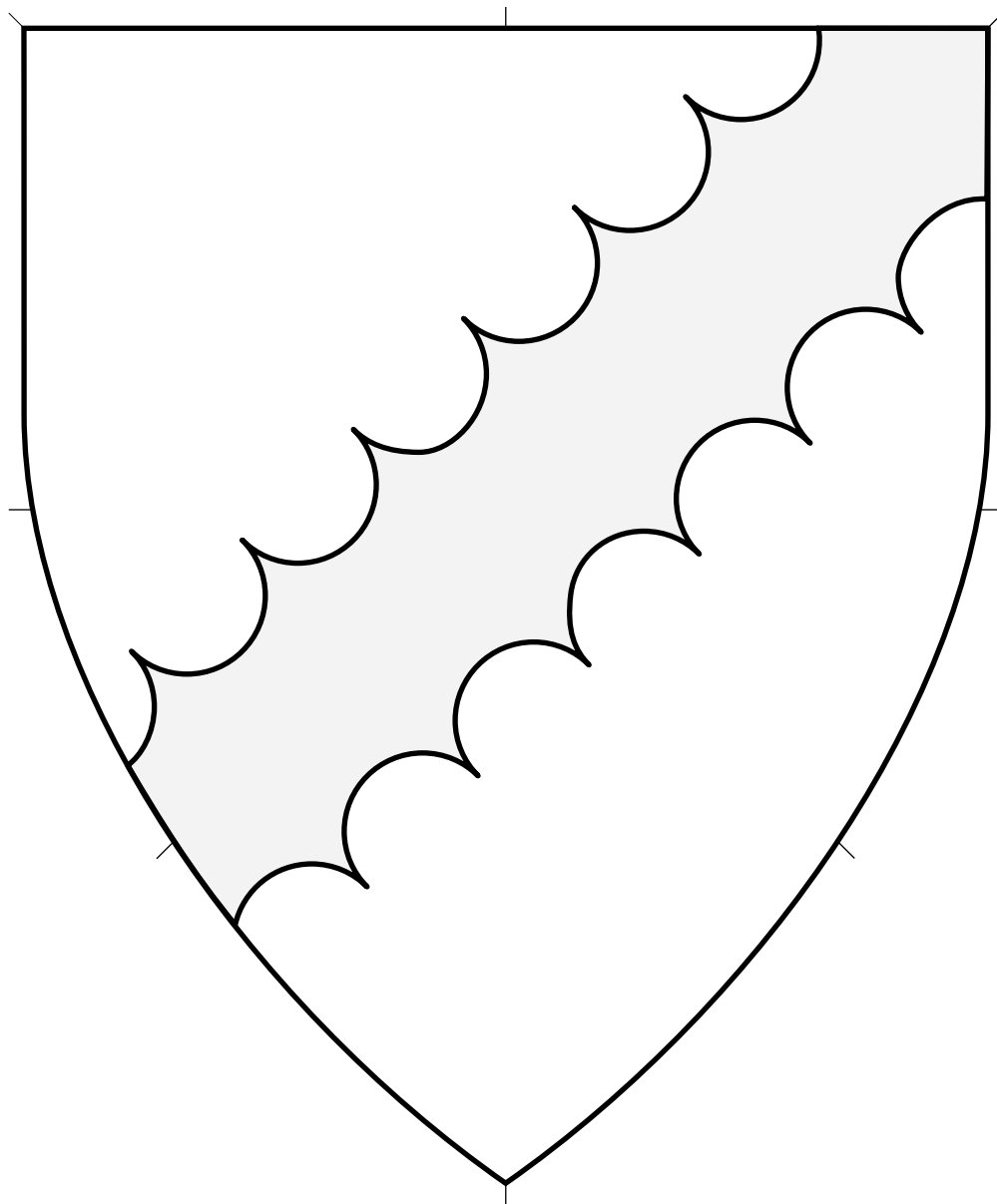
Central ordinary.

Bend Sinister Embattled • 4.137



Central ordinary. A bend embowed to chief.

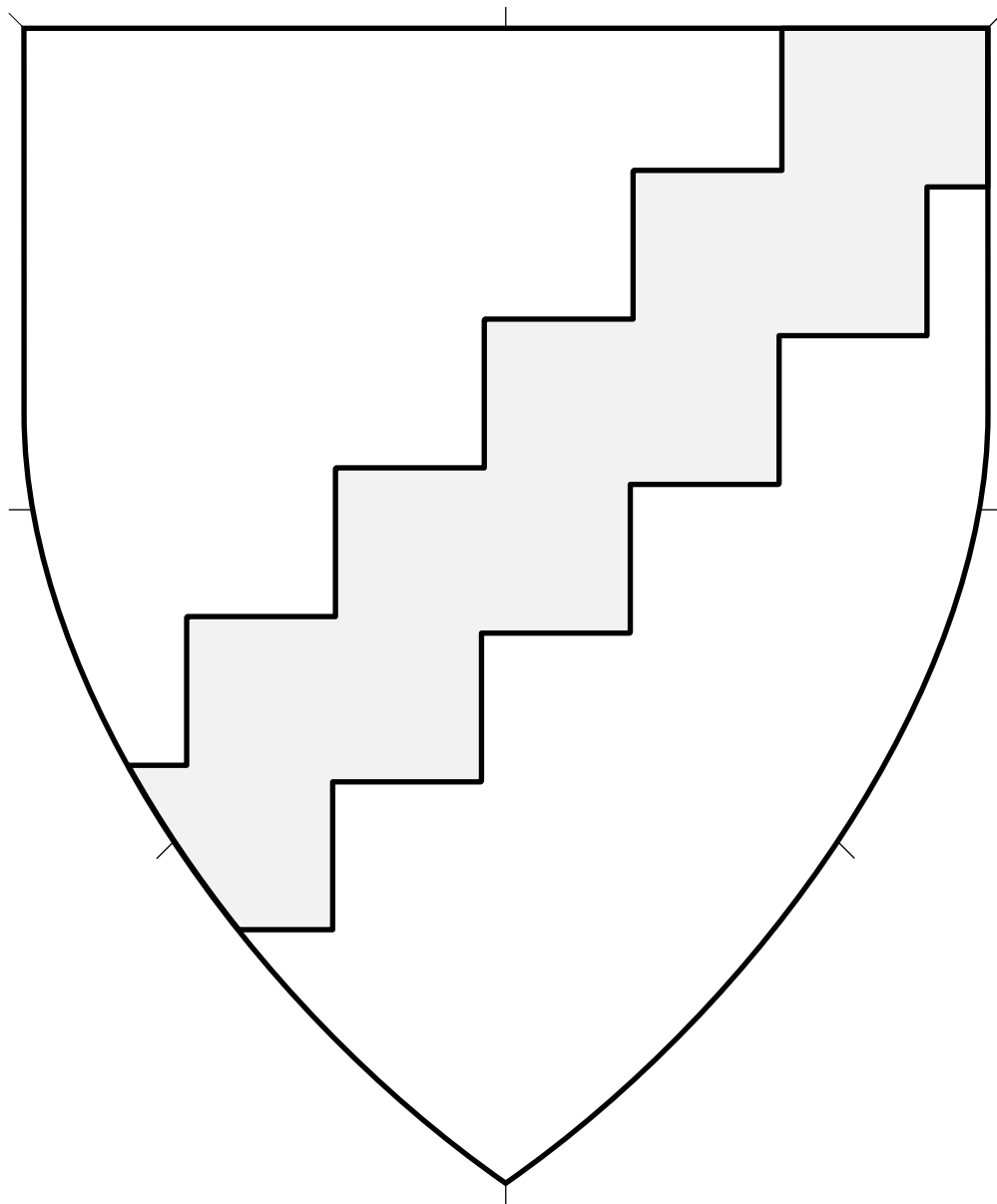
Bend Sinister Enarched • 4.138



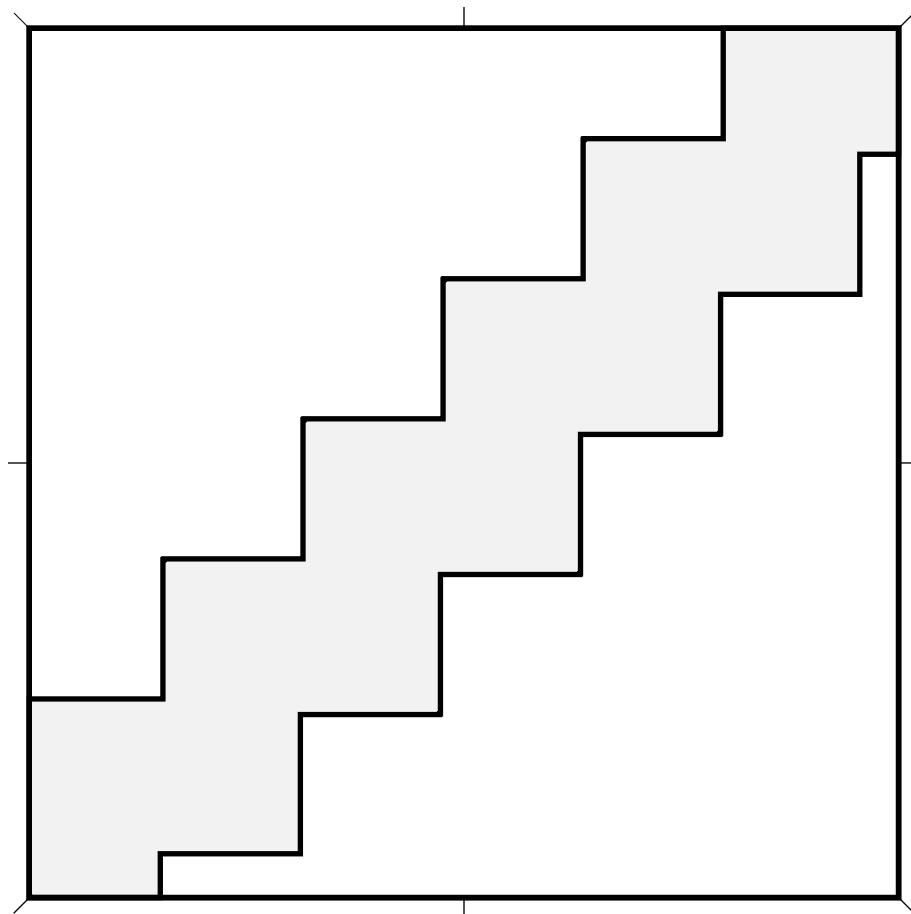
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

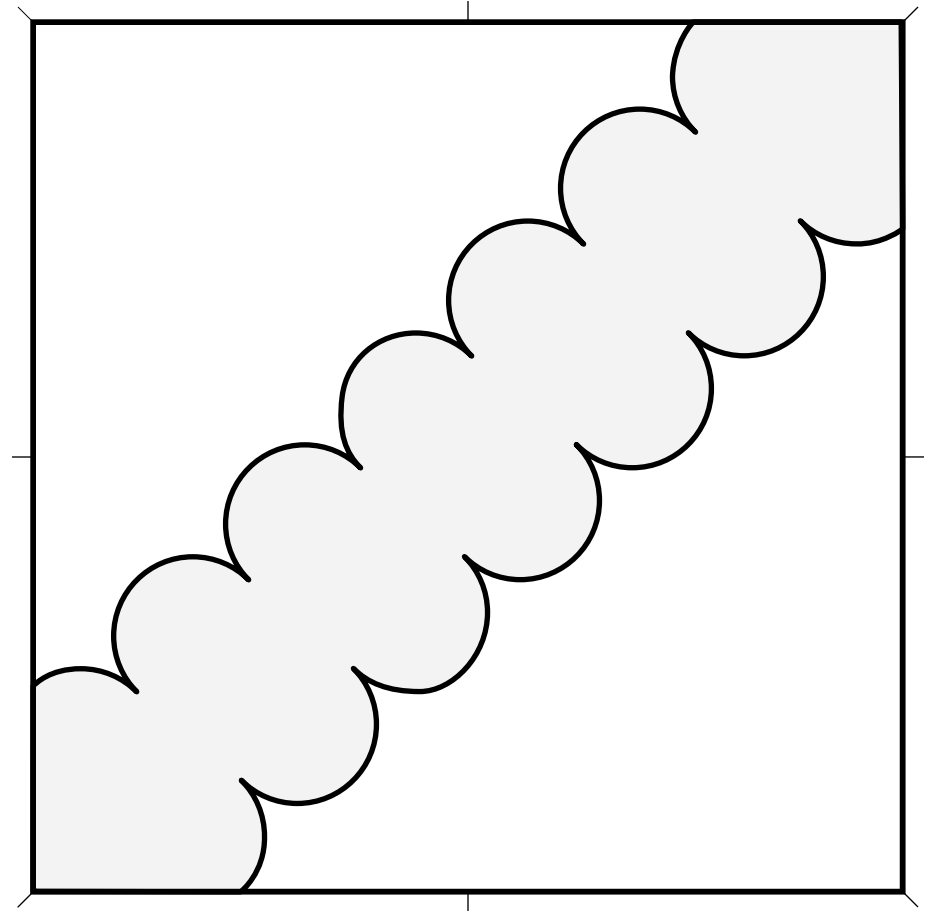
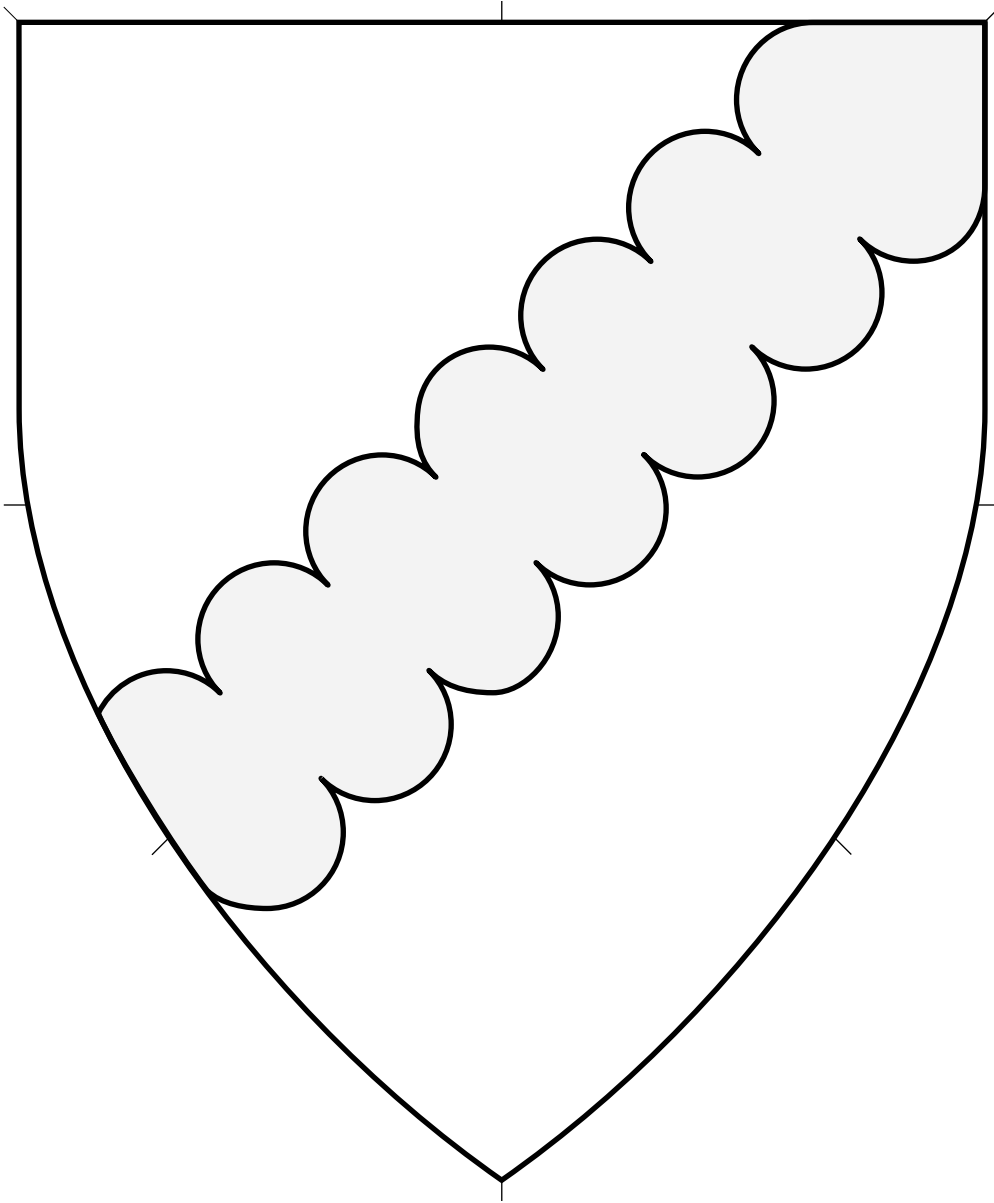
Bend Sinister Engrailed • 4.139



Central ordinary.



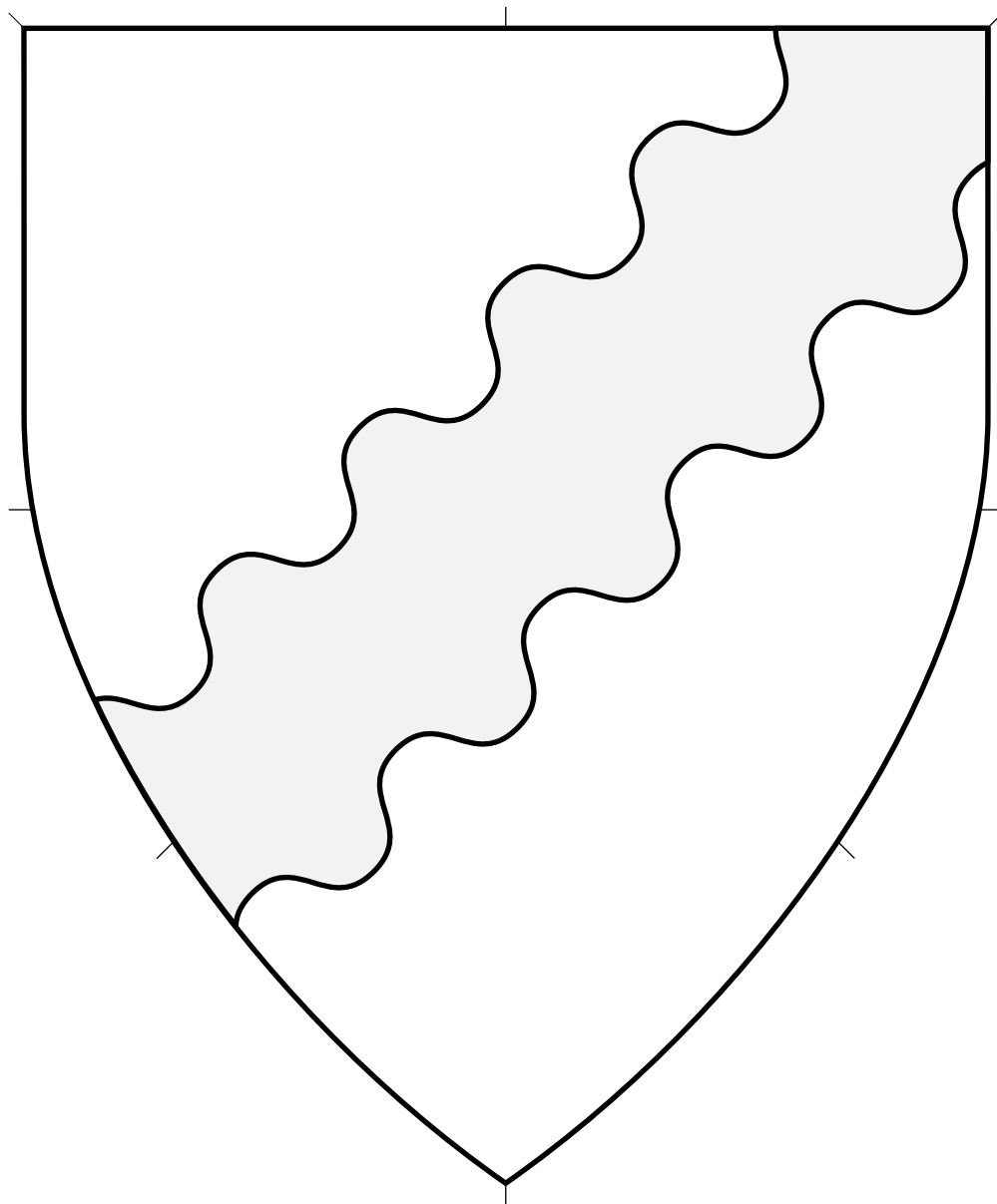
Bend Sinister Indented 4.140



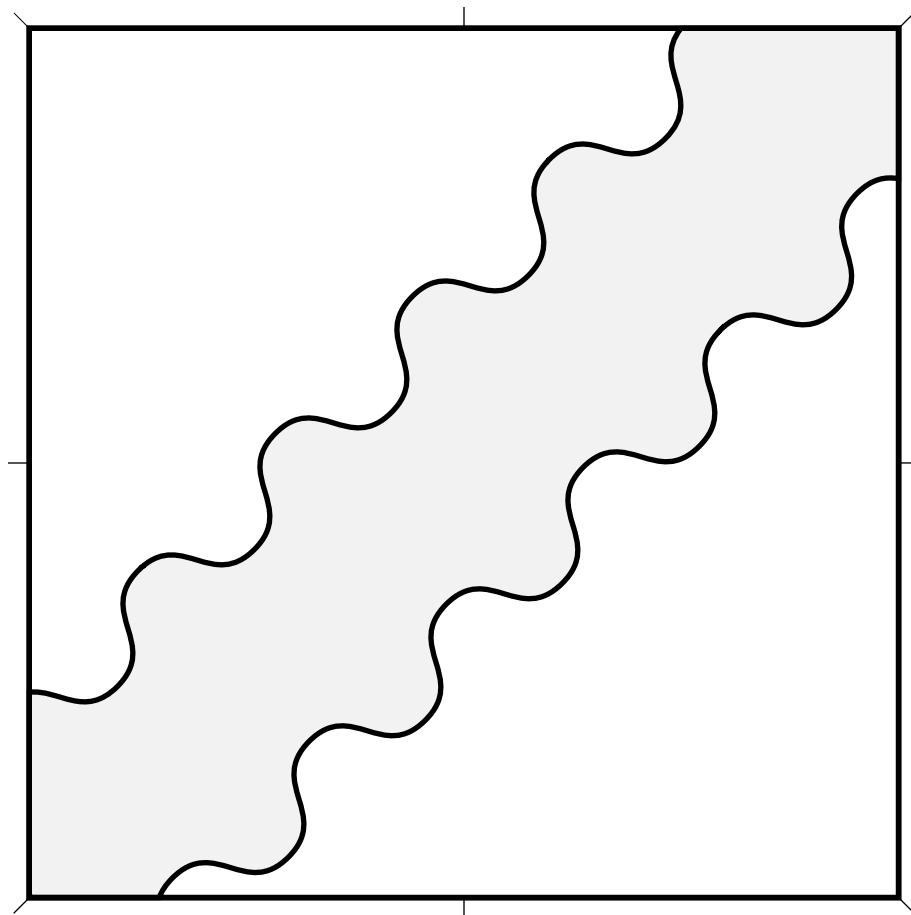
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

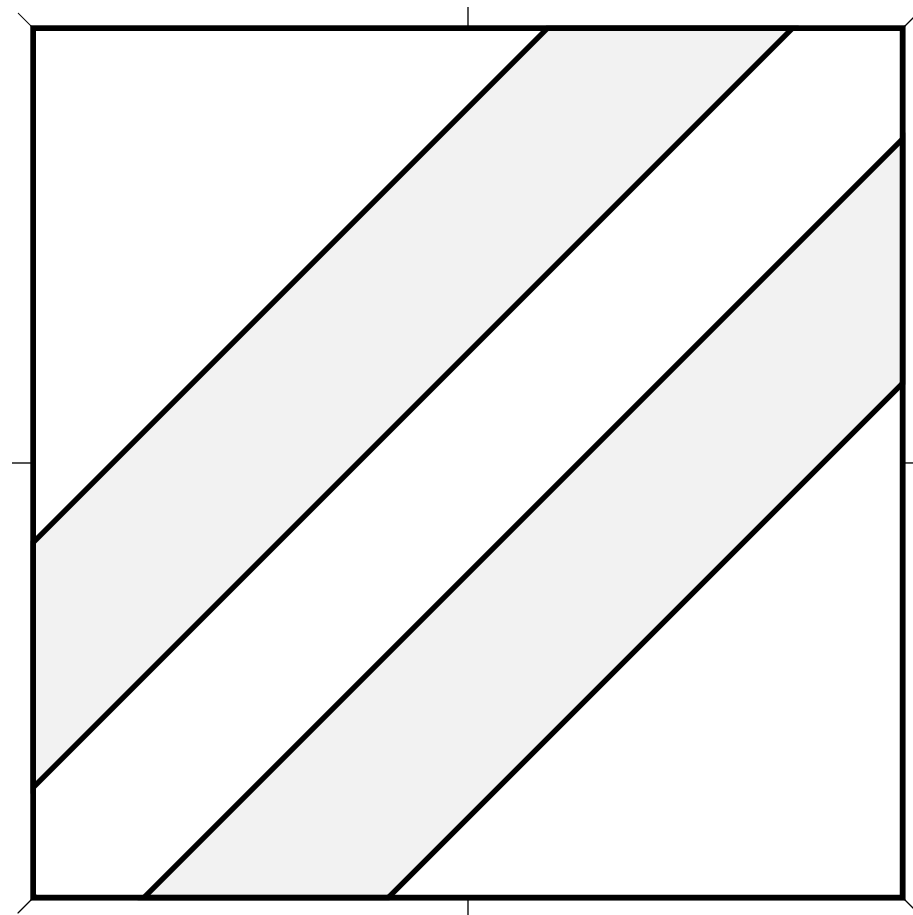
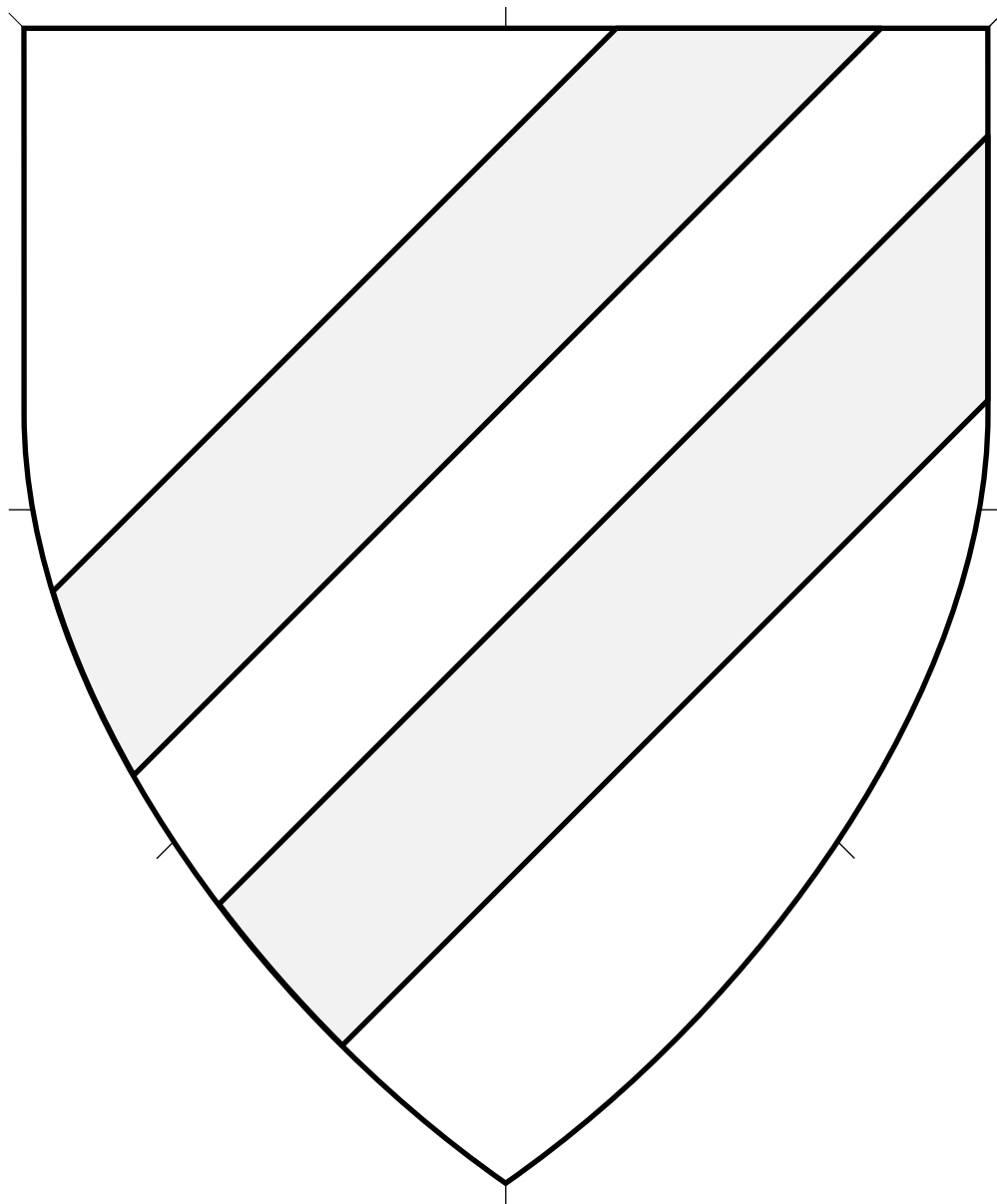
Bend Sinister Invected 4.141



Central ordinary.

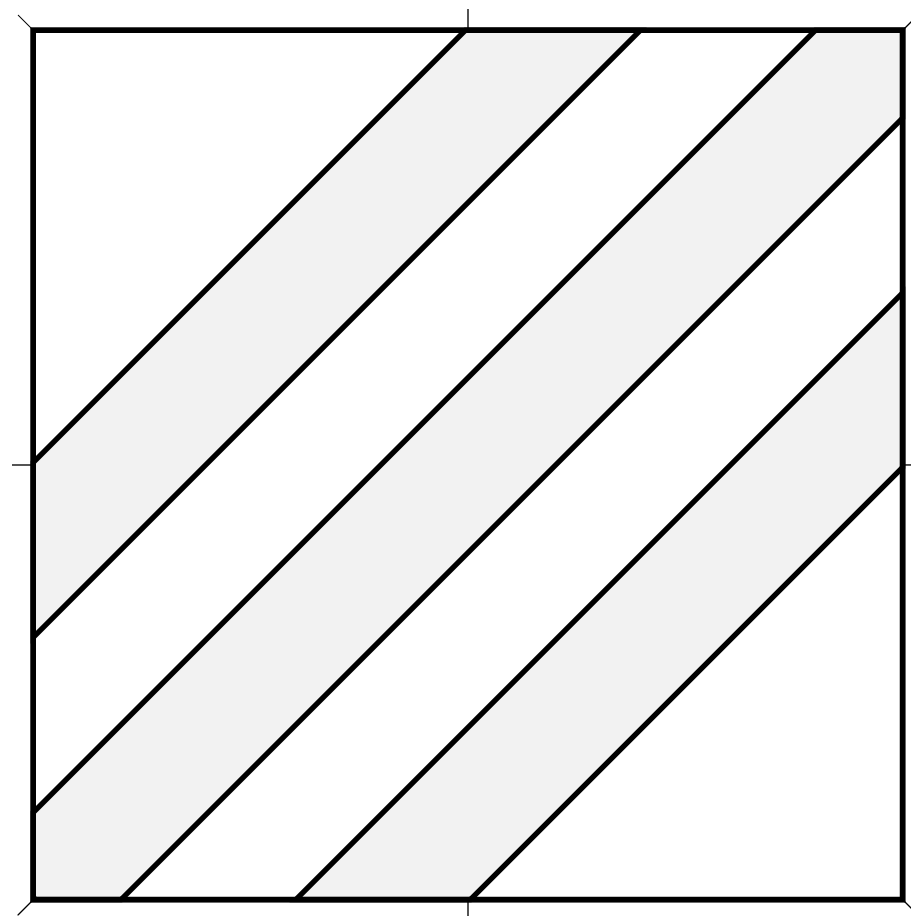
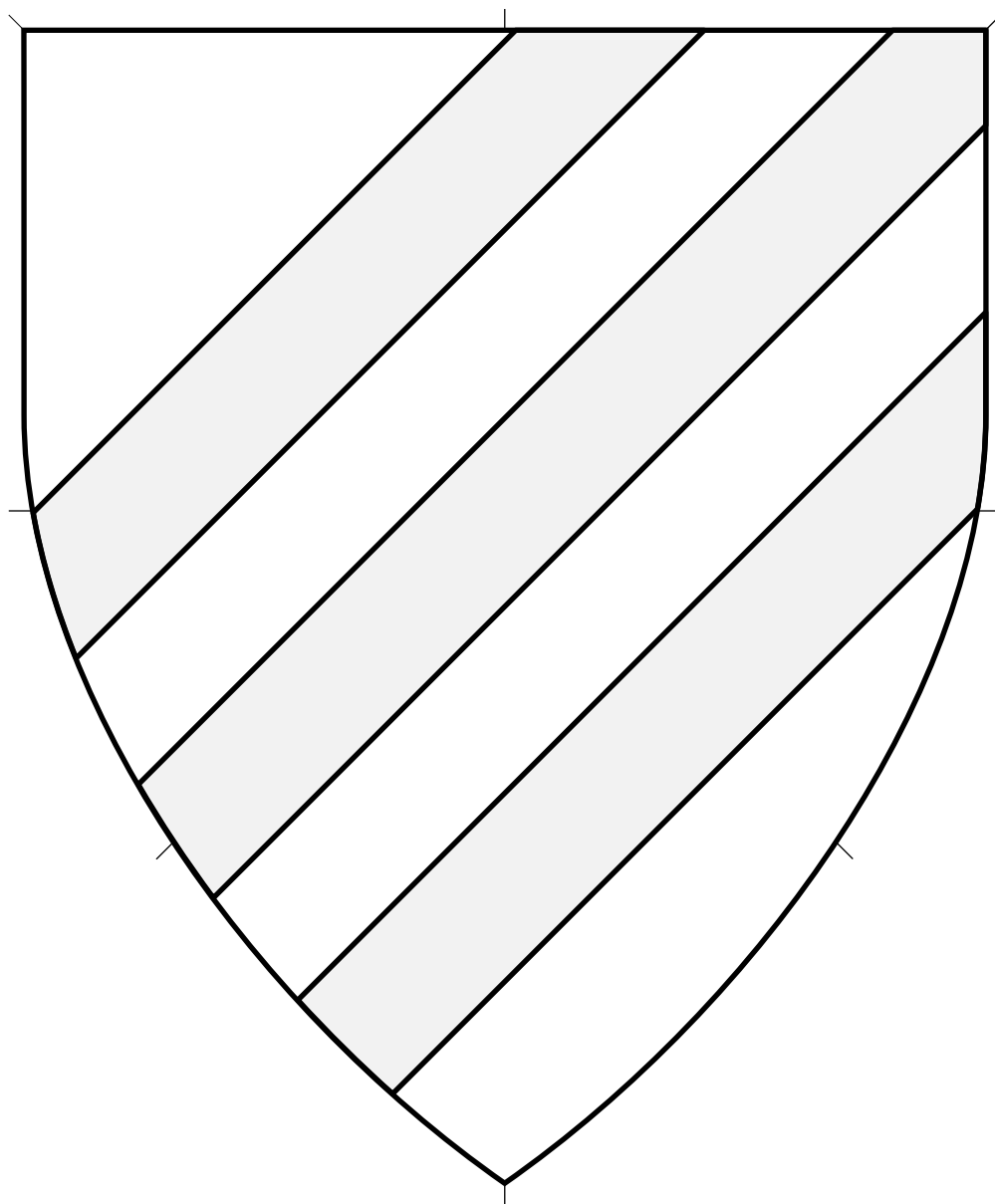


Bend Sinister Wavy • 4.142



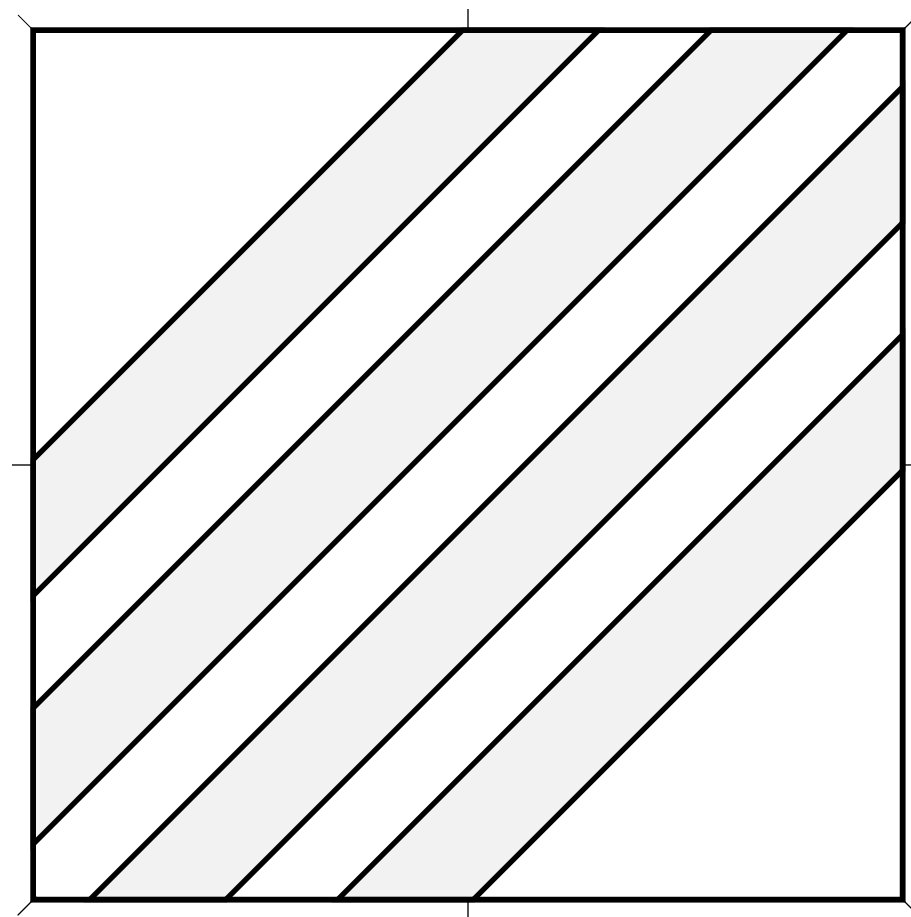
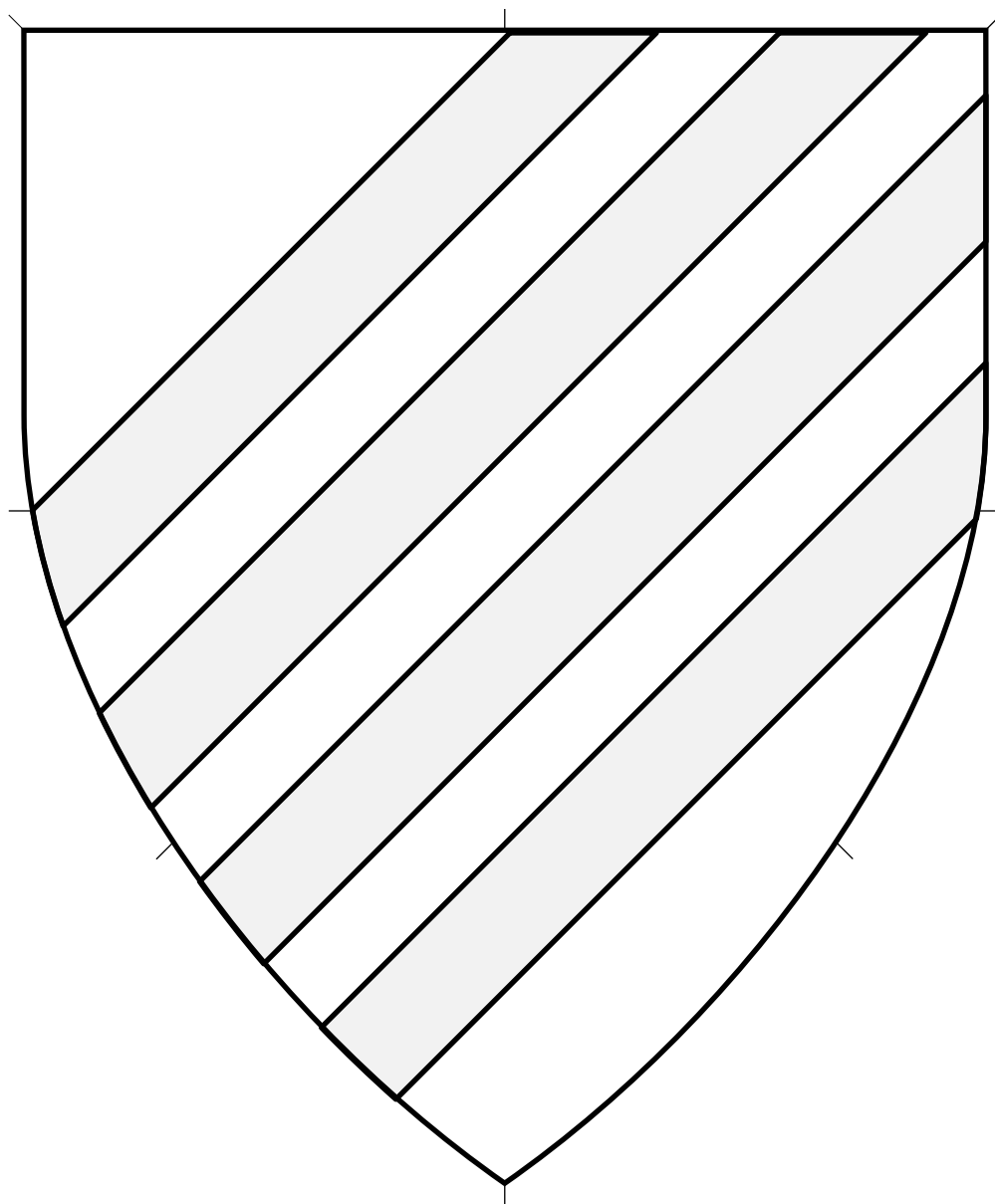
Central ordinary. Diminutive of the bend sinister.

Scarpes, 2 4.143



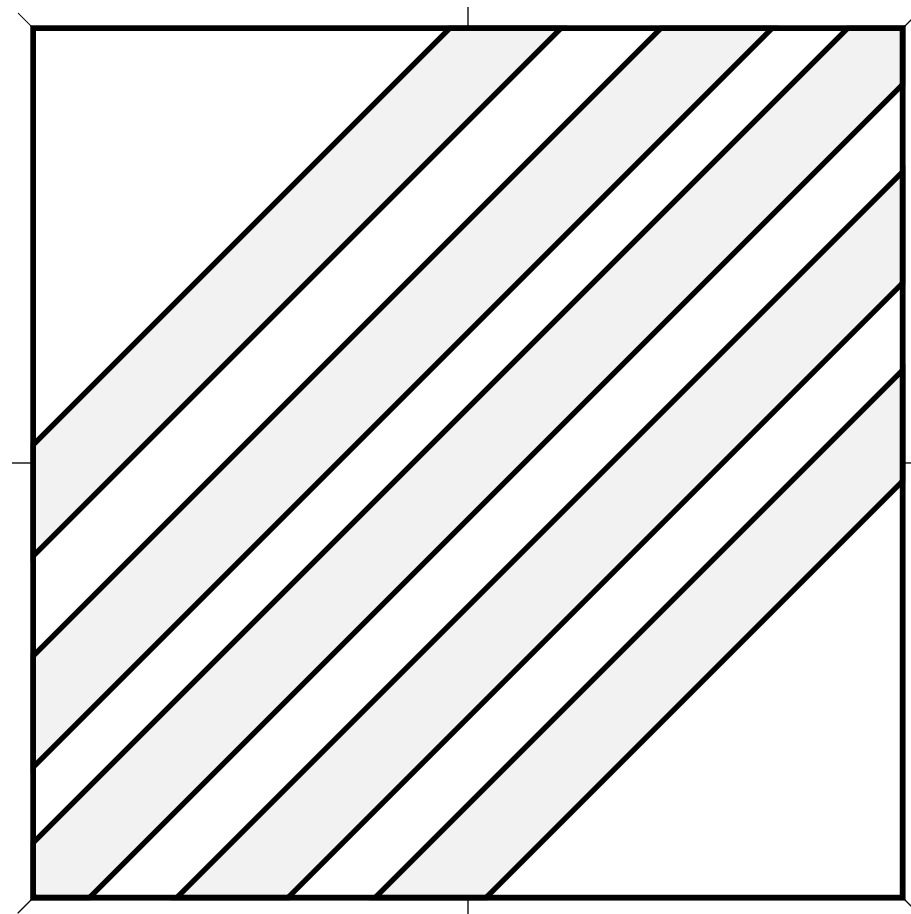
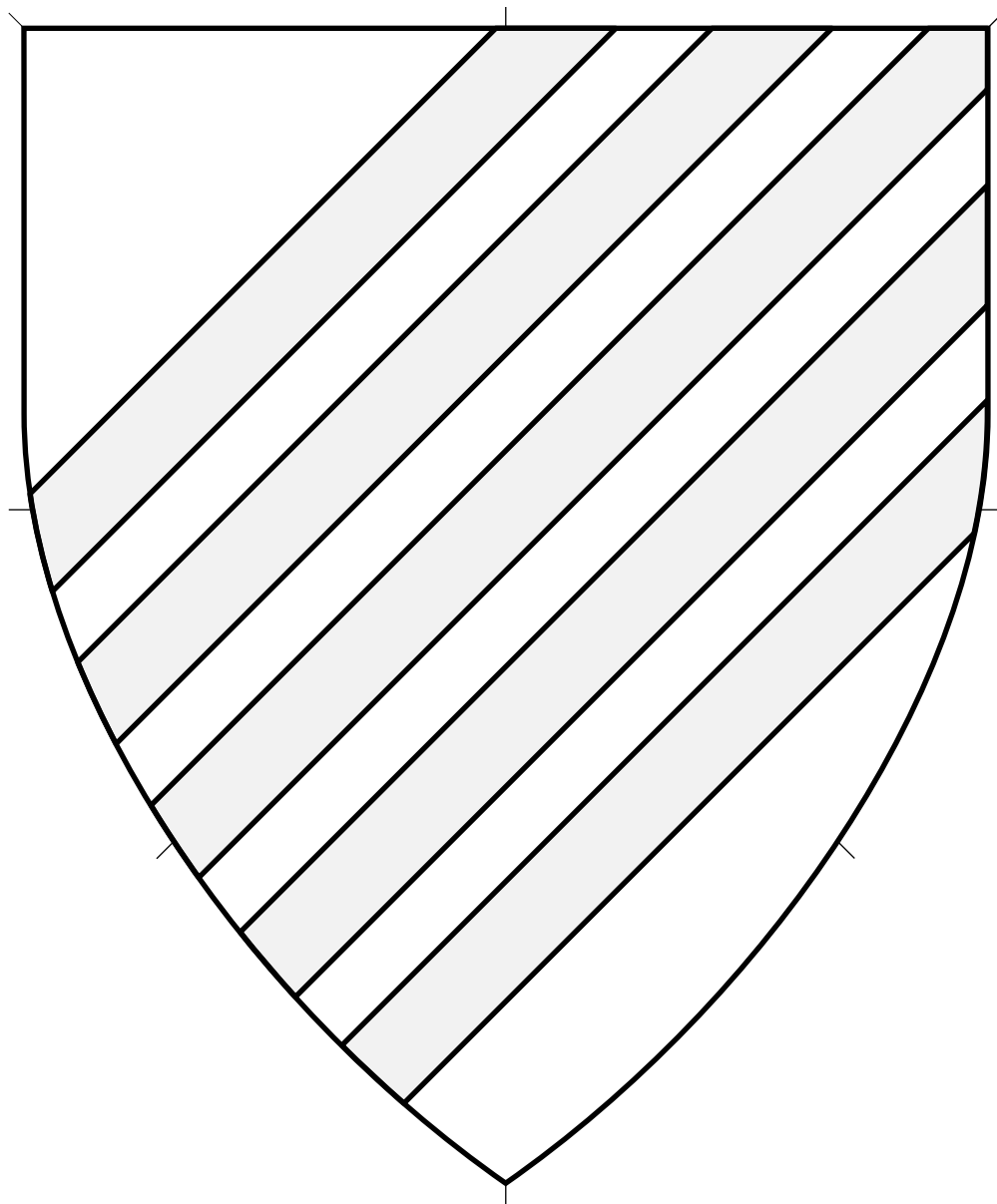
Central ordinary. Diminutive of the bend sinister.

Scarpes, 3 4.144



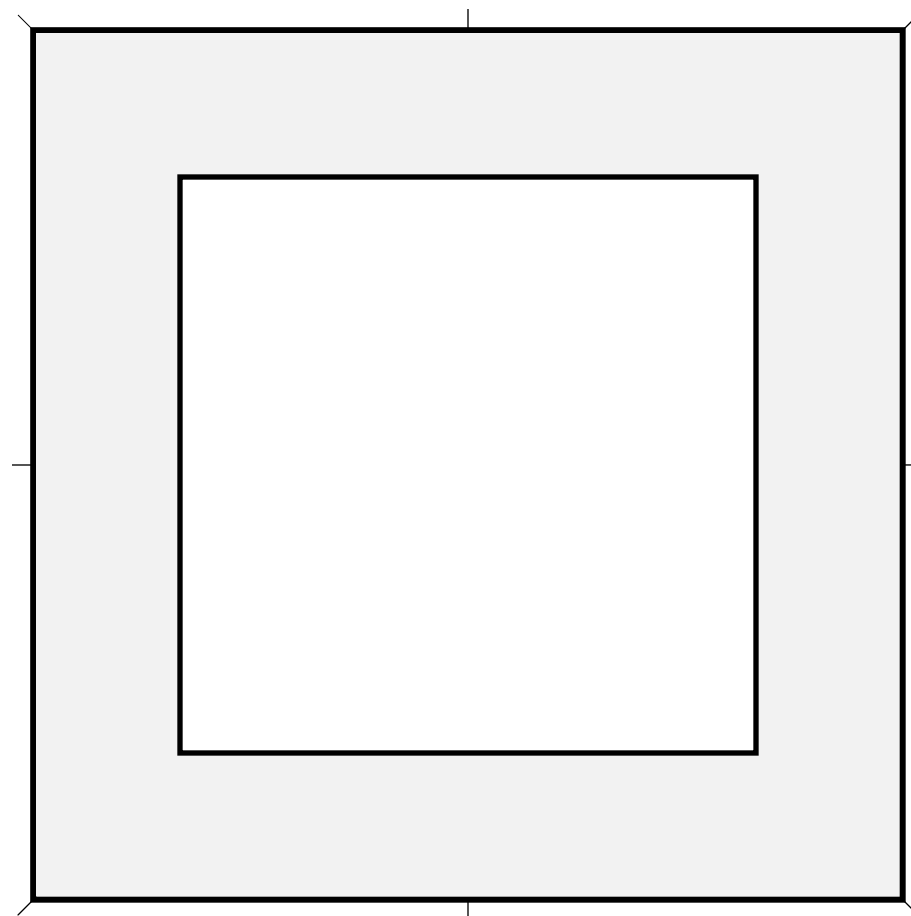
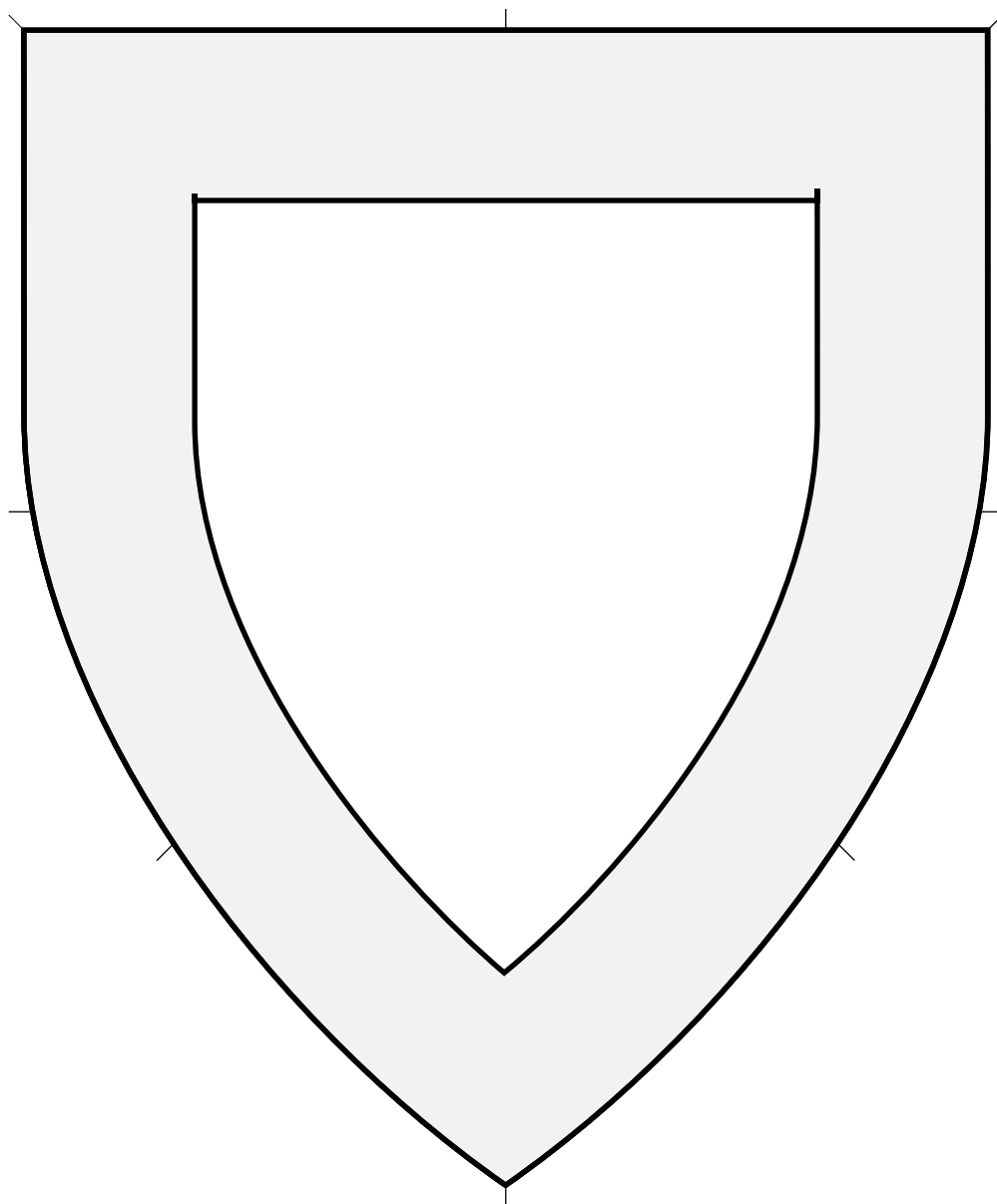
Central ordinary. Diminutive of the bend sinister.

Scarpes, 4 4.145



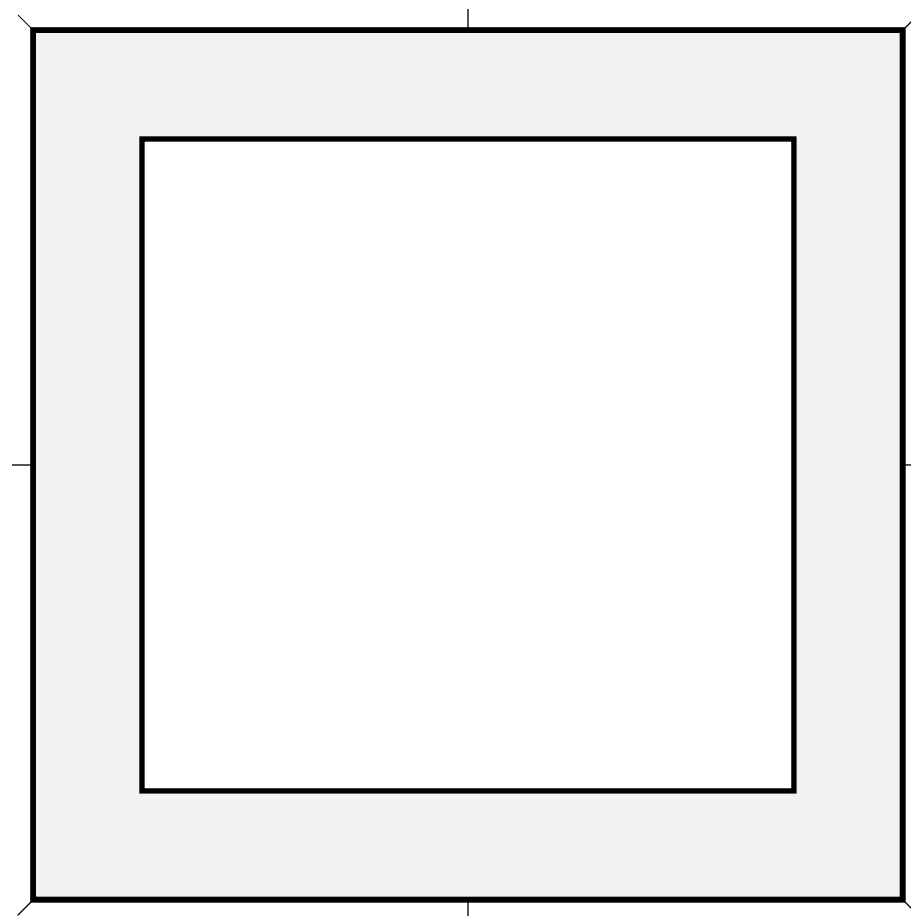
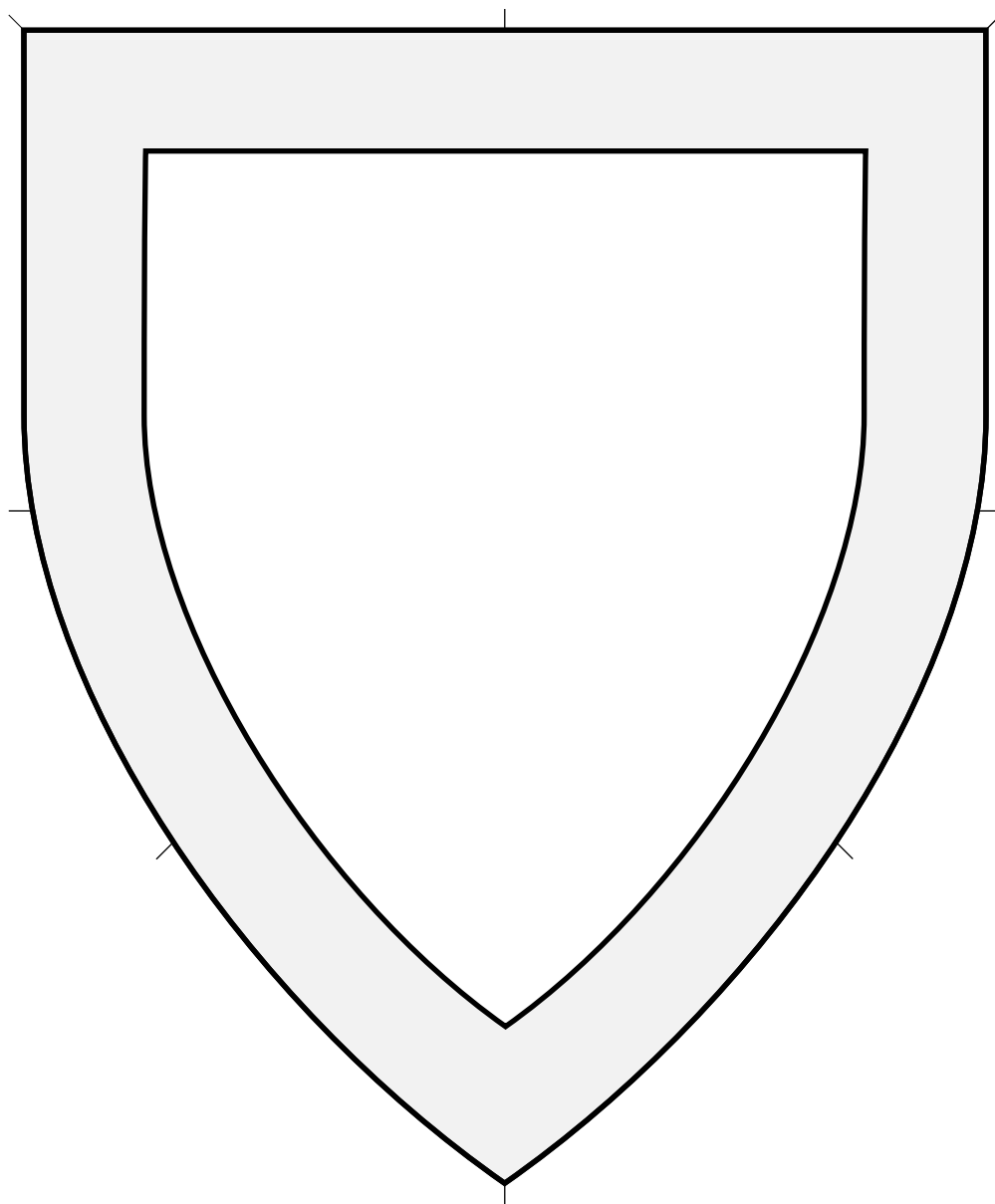
Central ordinary. Diminutive of the bend sinister.

Scarpes, 5 4.146



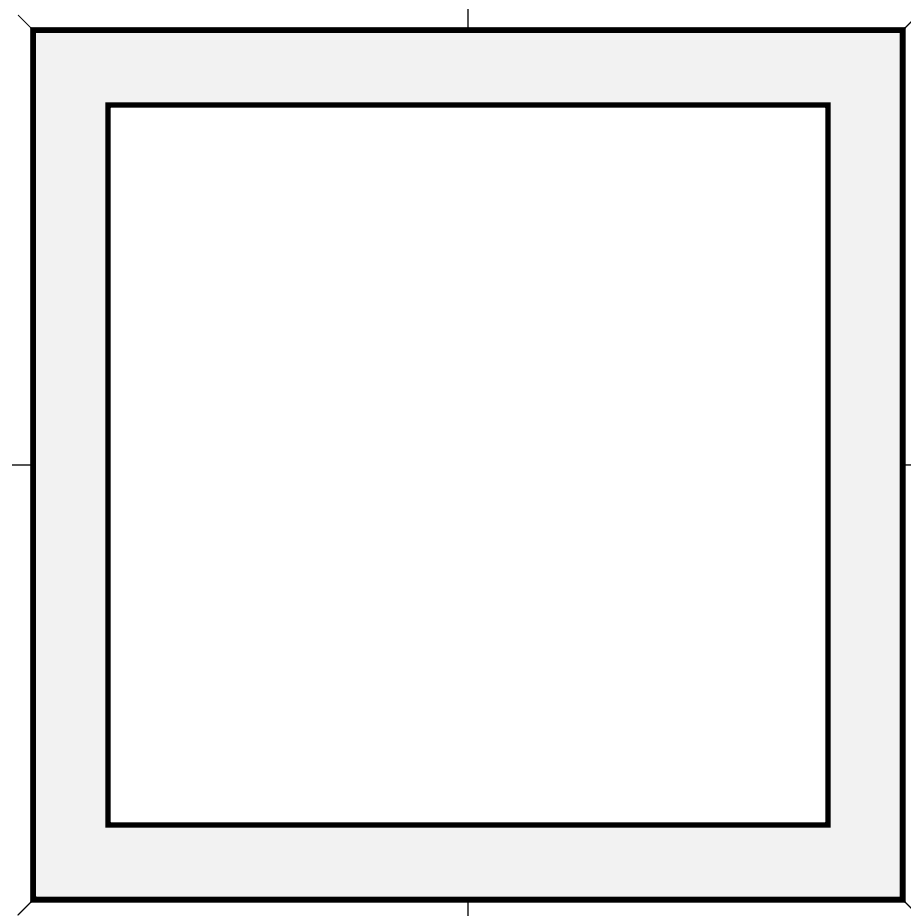
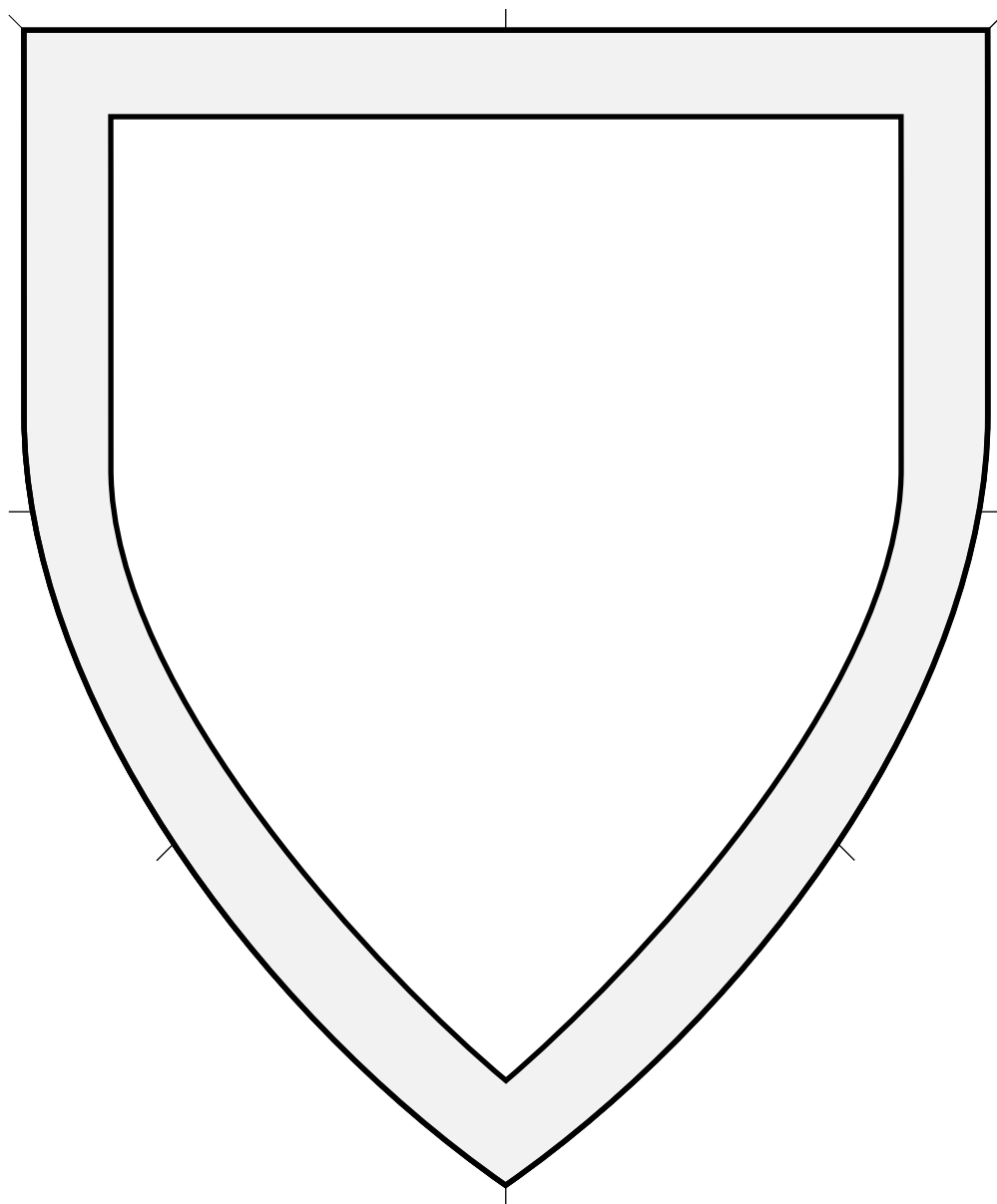
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or if drawn with a complex line. This is a full-size bordure suitable for bearing charges.

Bordure (1) • 4.147



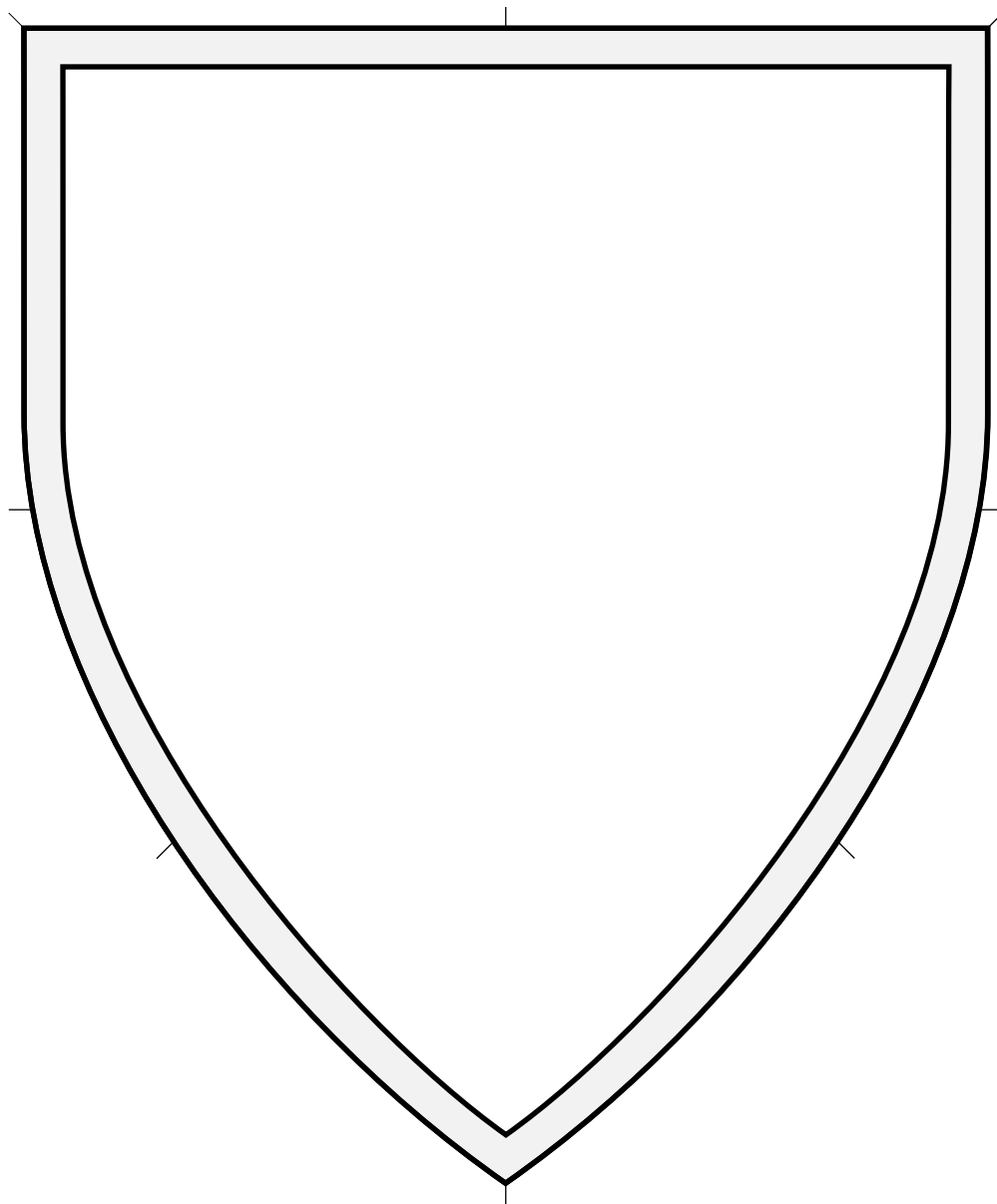
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or if drawn with a complex line. This is a medium-size bordure.

Bordure (2) 🦉 4.148

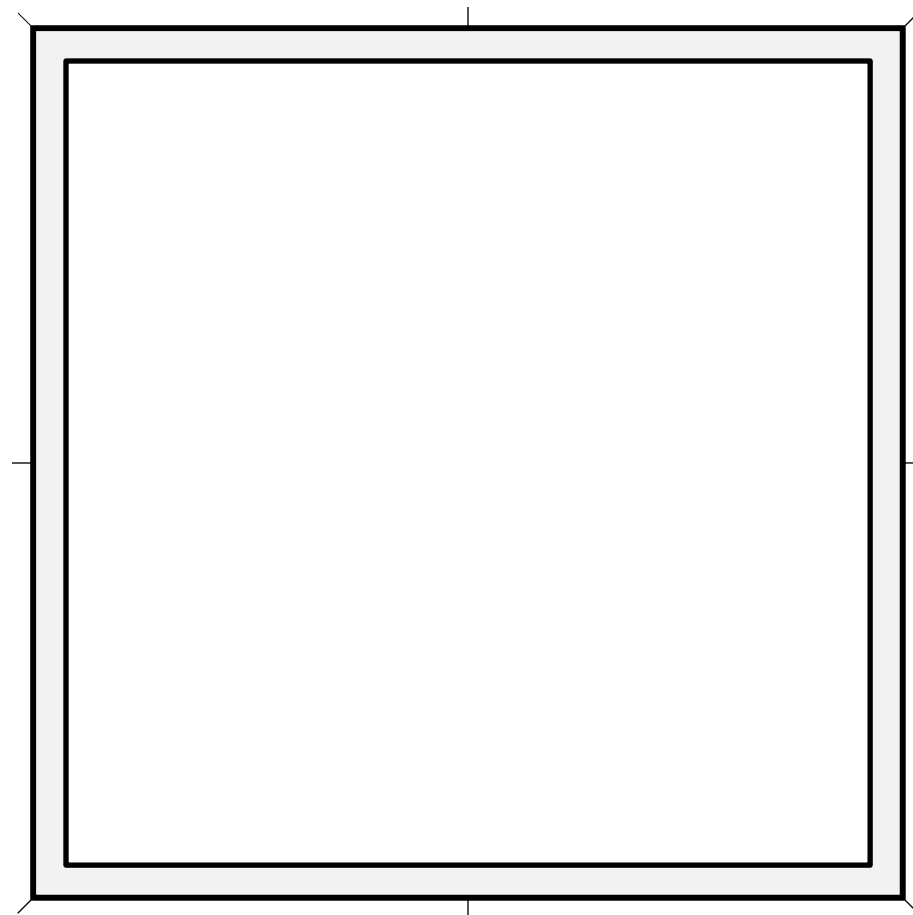


Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or drawn with a complex line. This is a thin bordure.

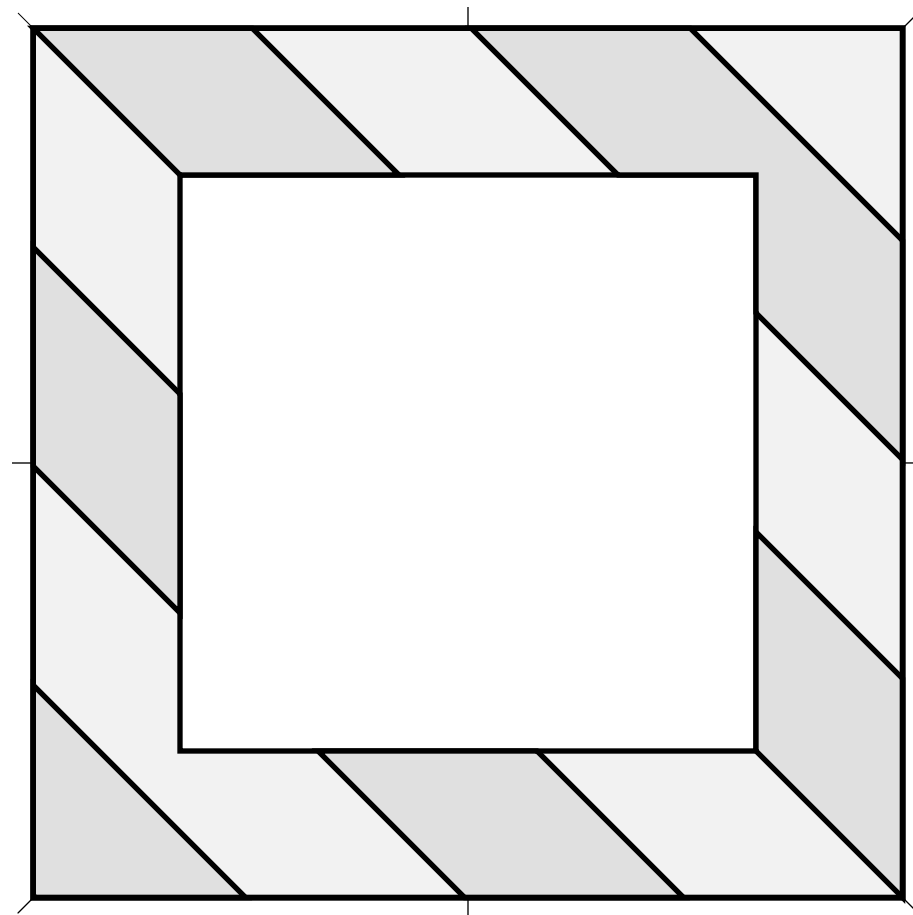
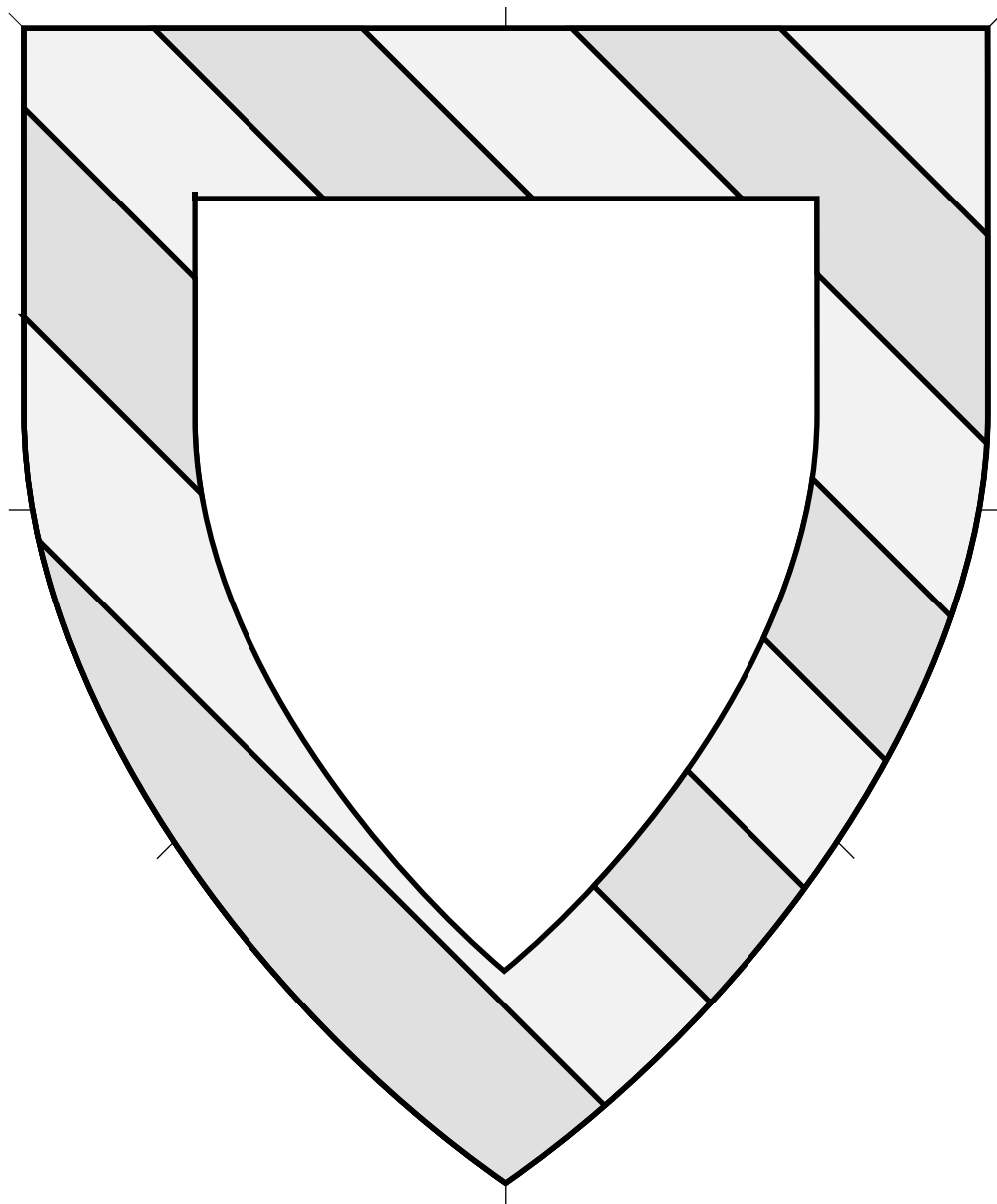
Bordure (3) 🦉 4.149



Peripheral ordinary.

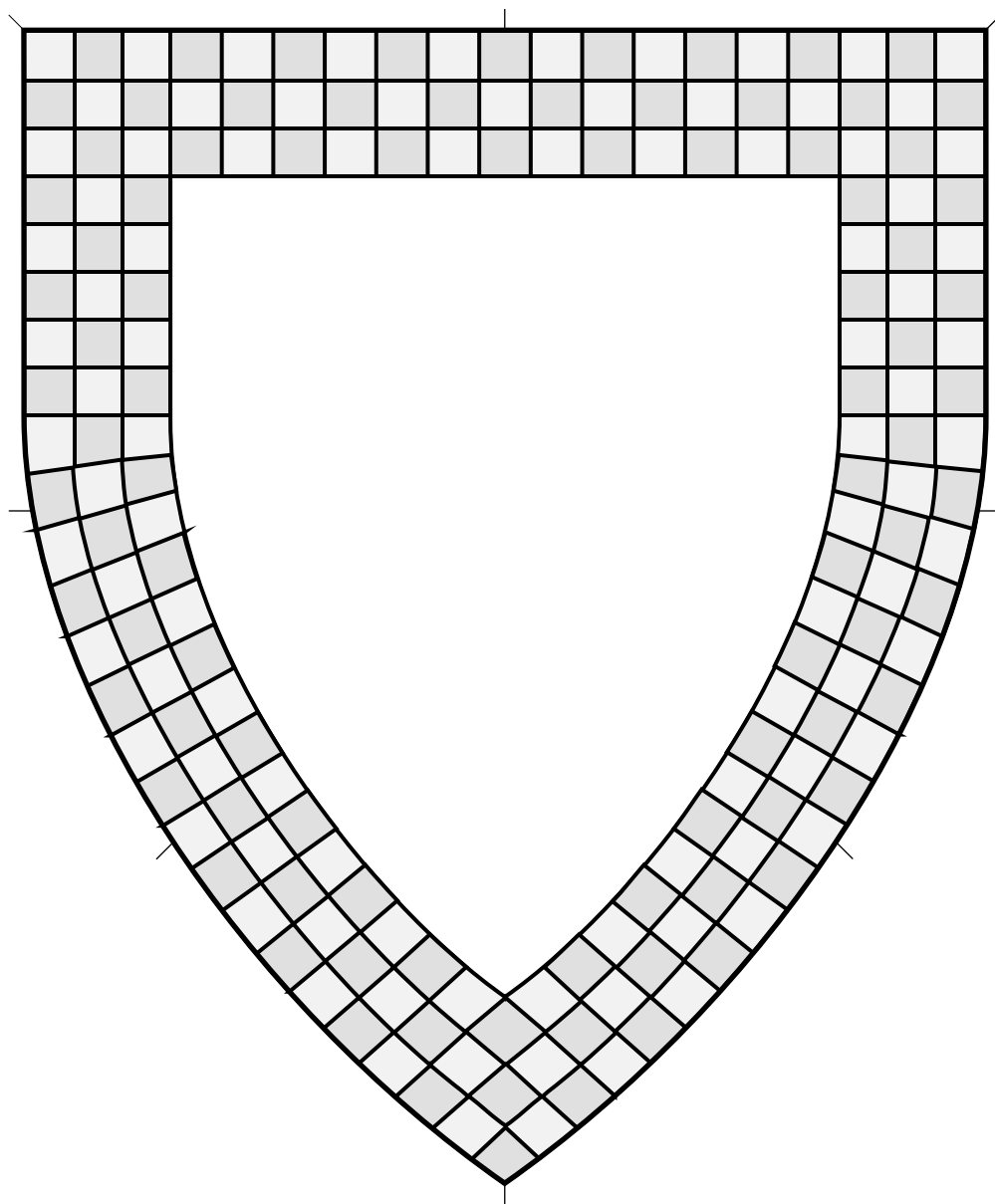


Bordure (4) • 4.150

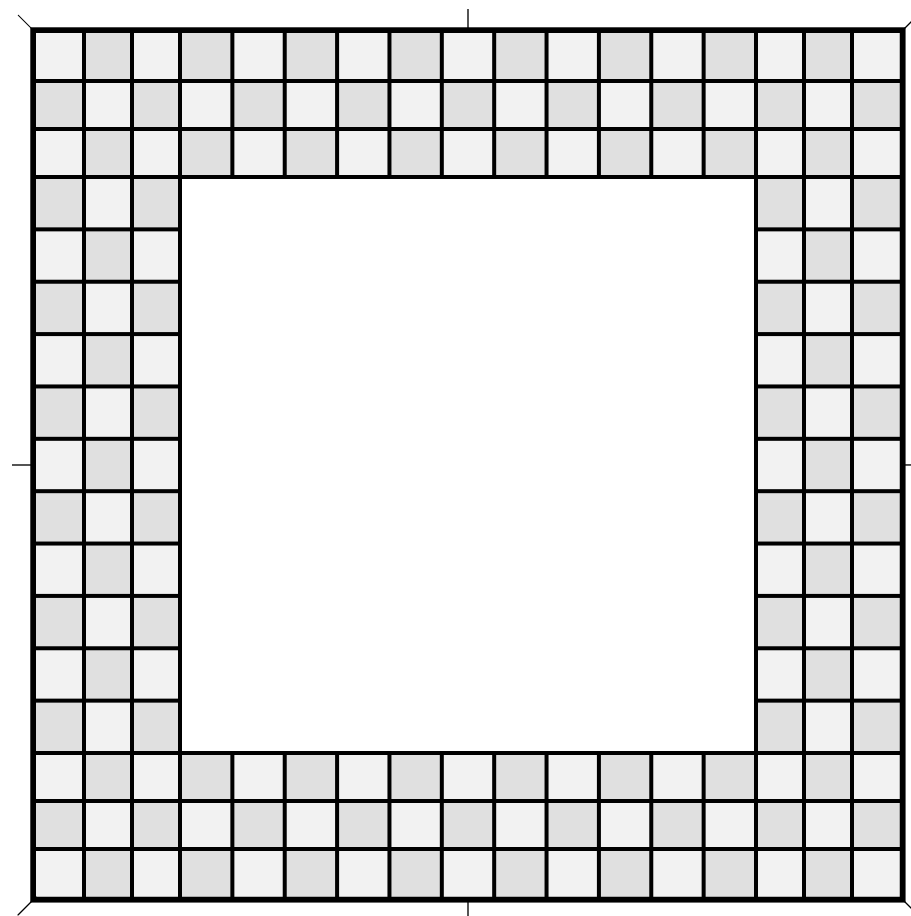


Peripheral ordinary. This bordure is separated into alternating stripes of contrasting tinctures.

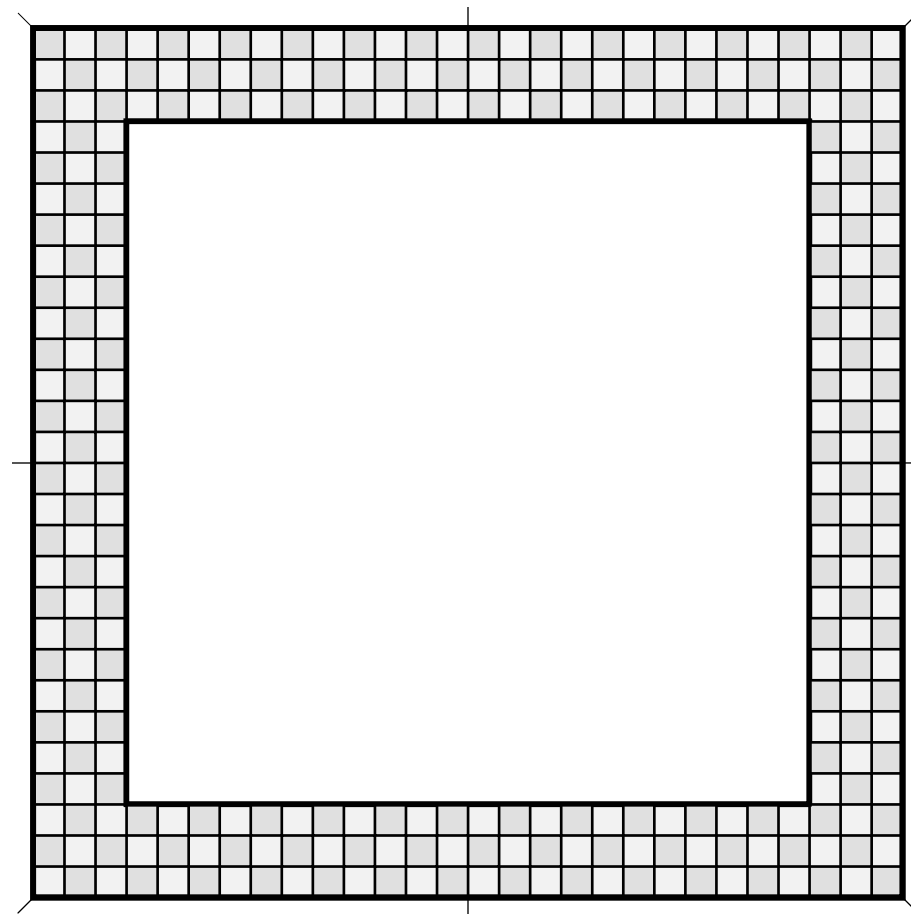
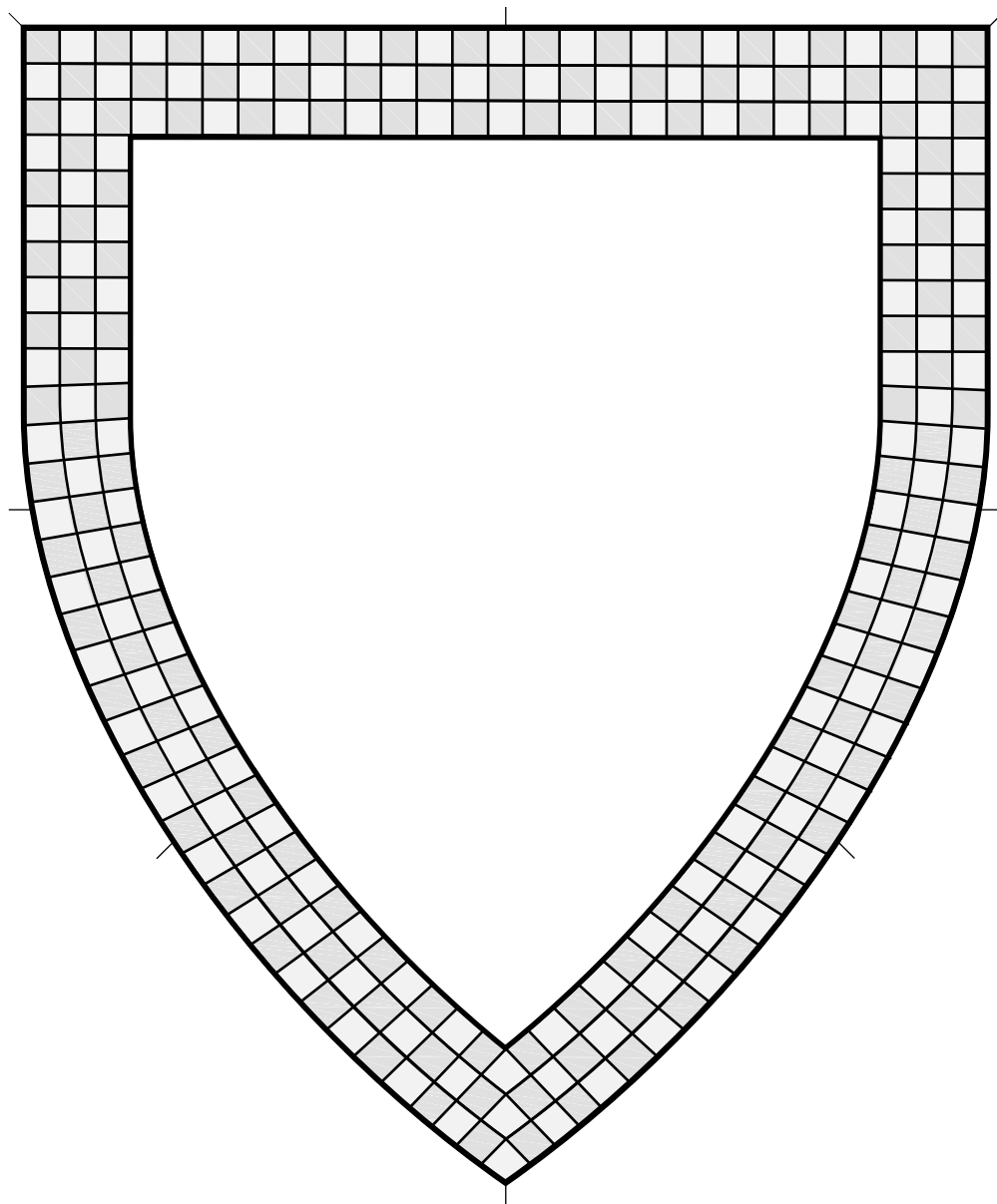
Bordure Bendy • 4.151



Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

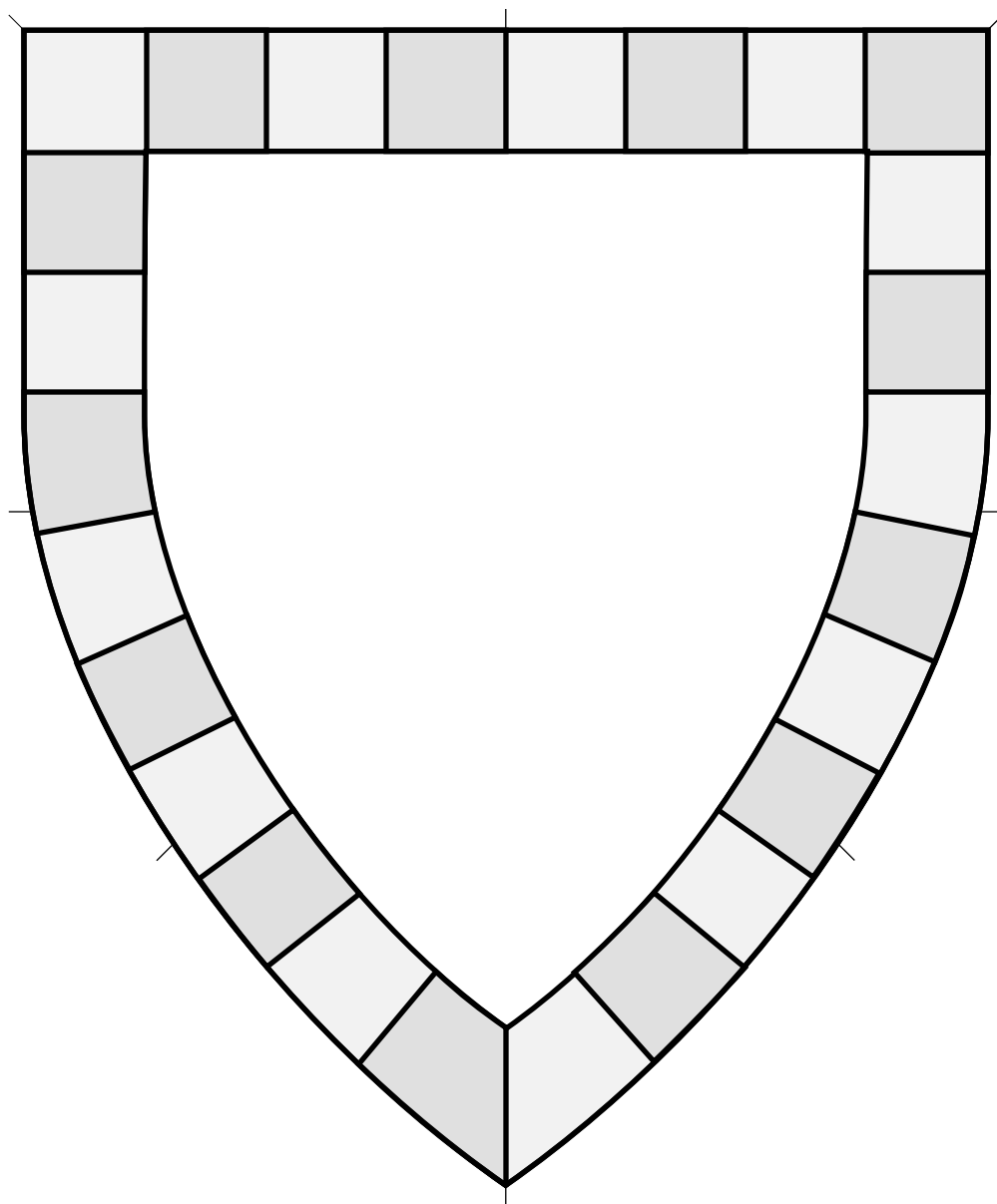


Bordure Checky (1) 4.152

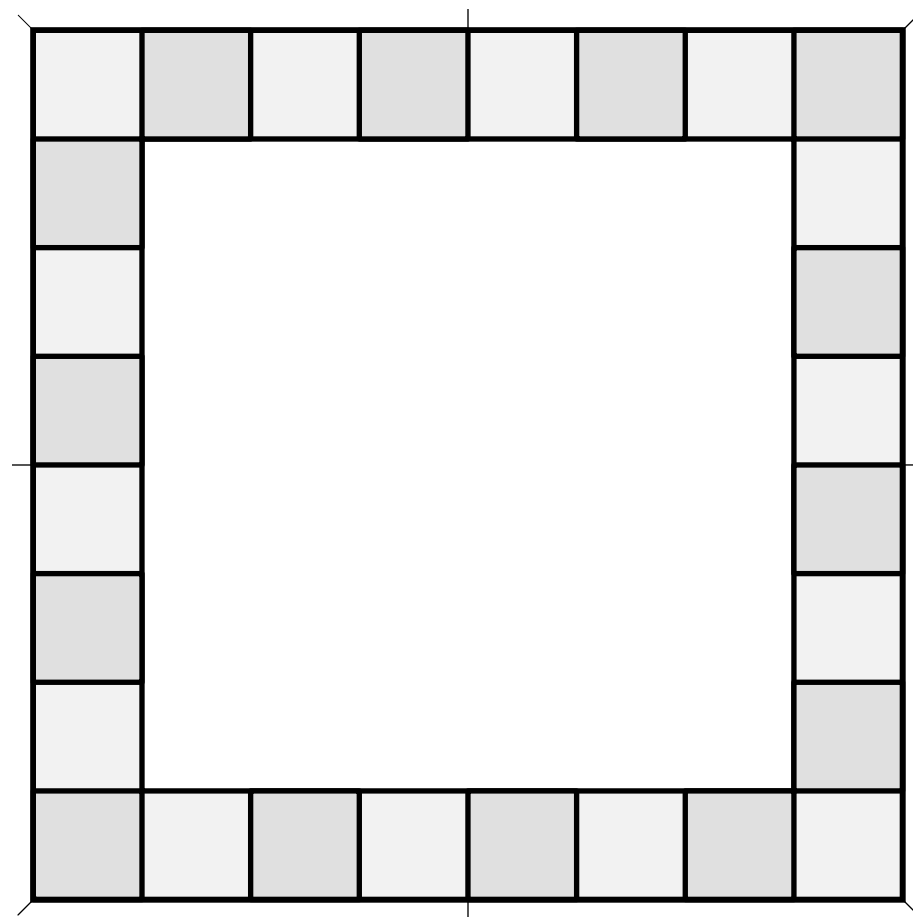


Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.
Artist: Niccolo da Palermo.

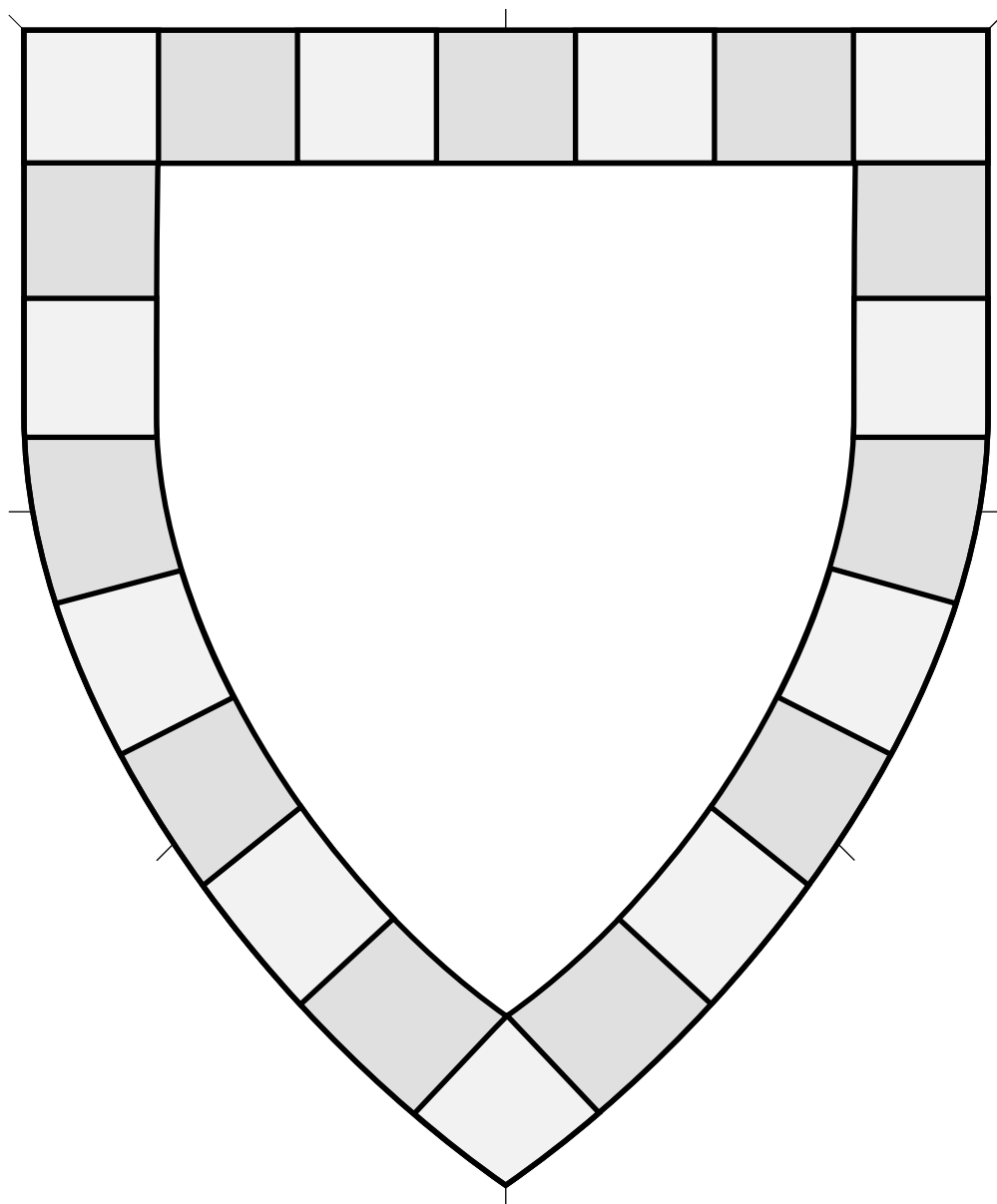
Bordure Checky (2) • 4.153



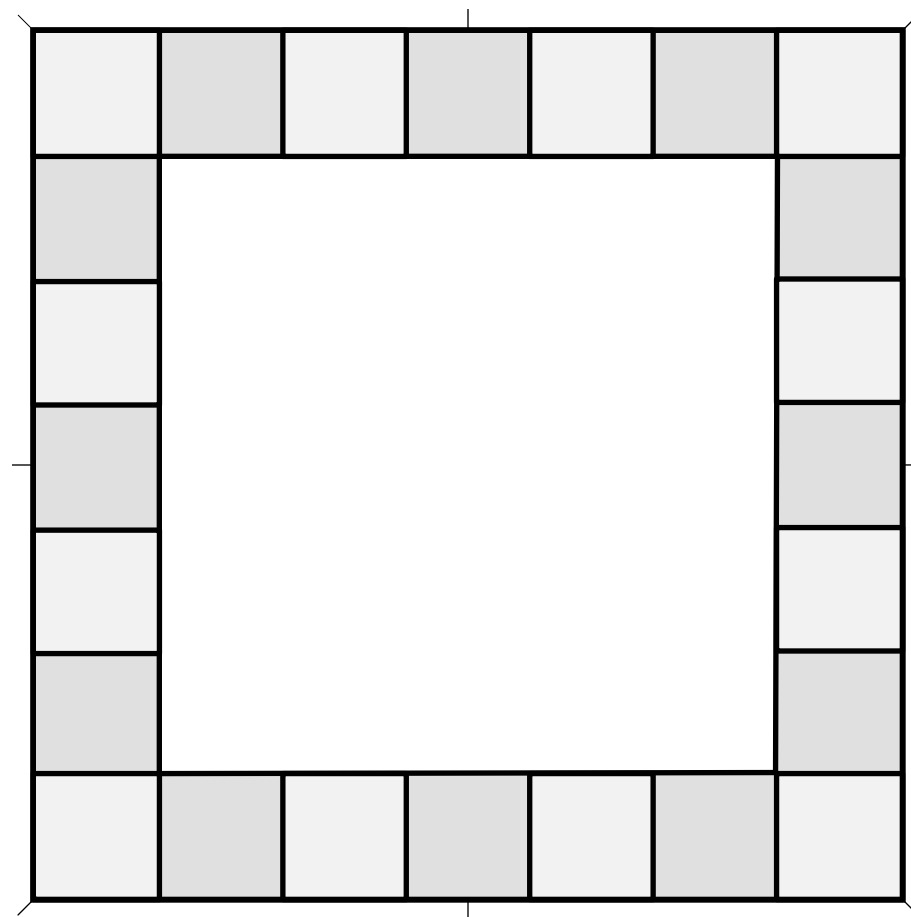
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



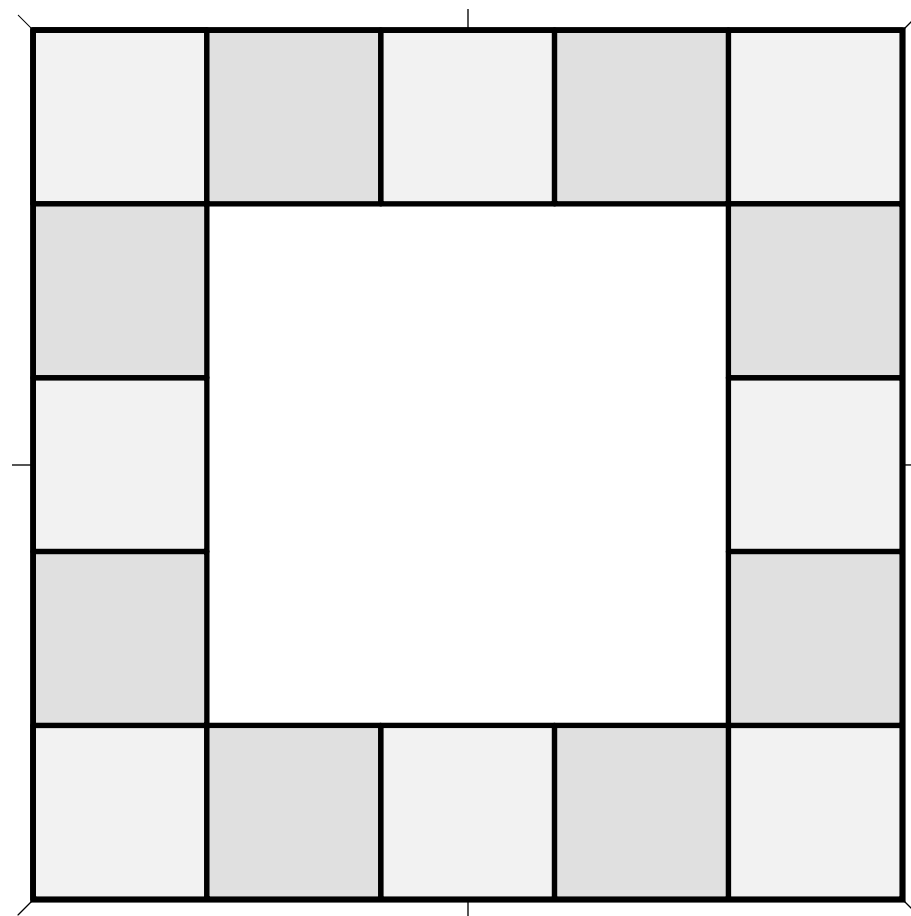
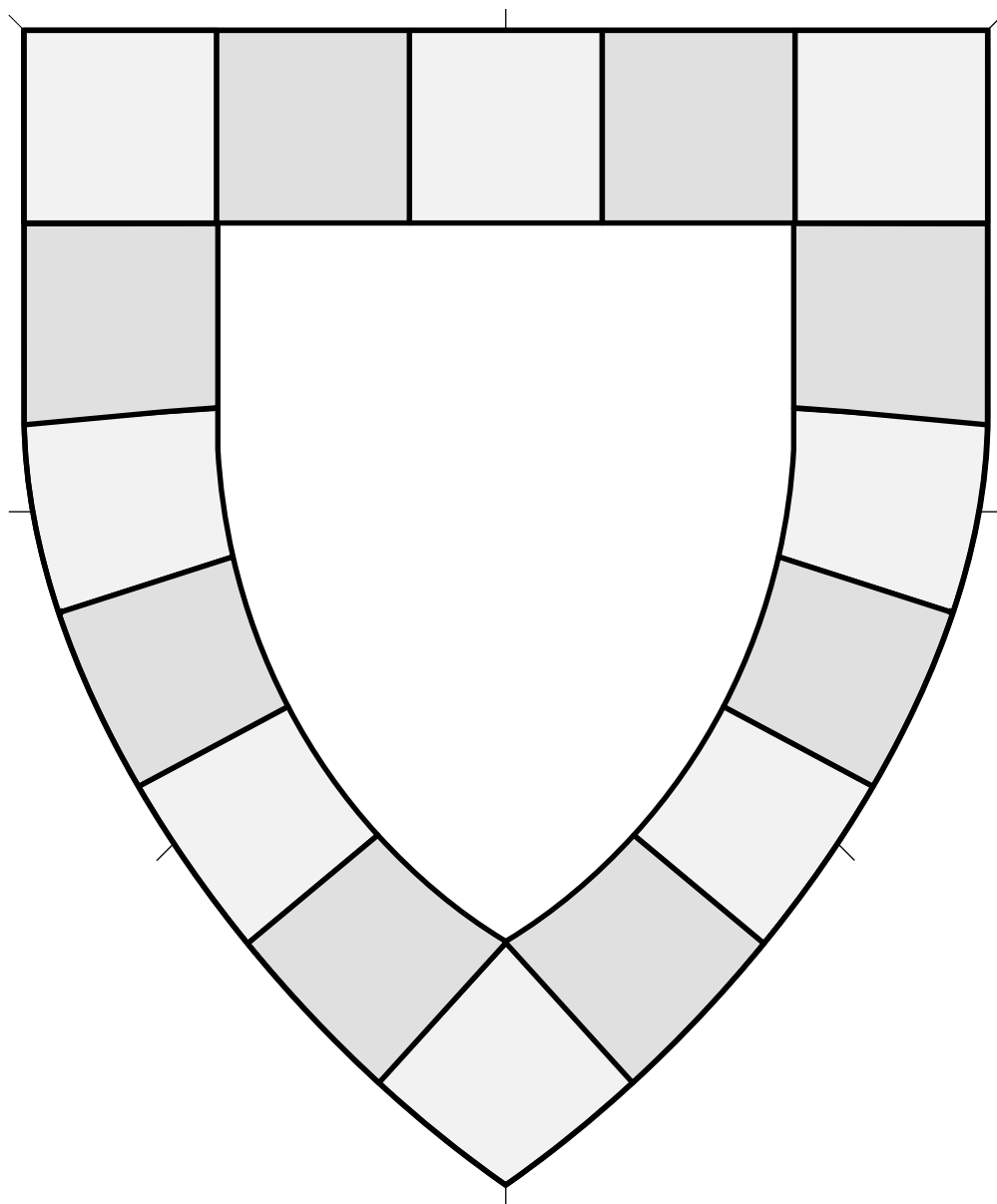
Bordure Compony (1) 🦁 4.154



Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



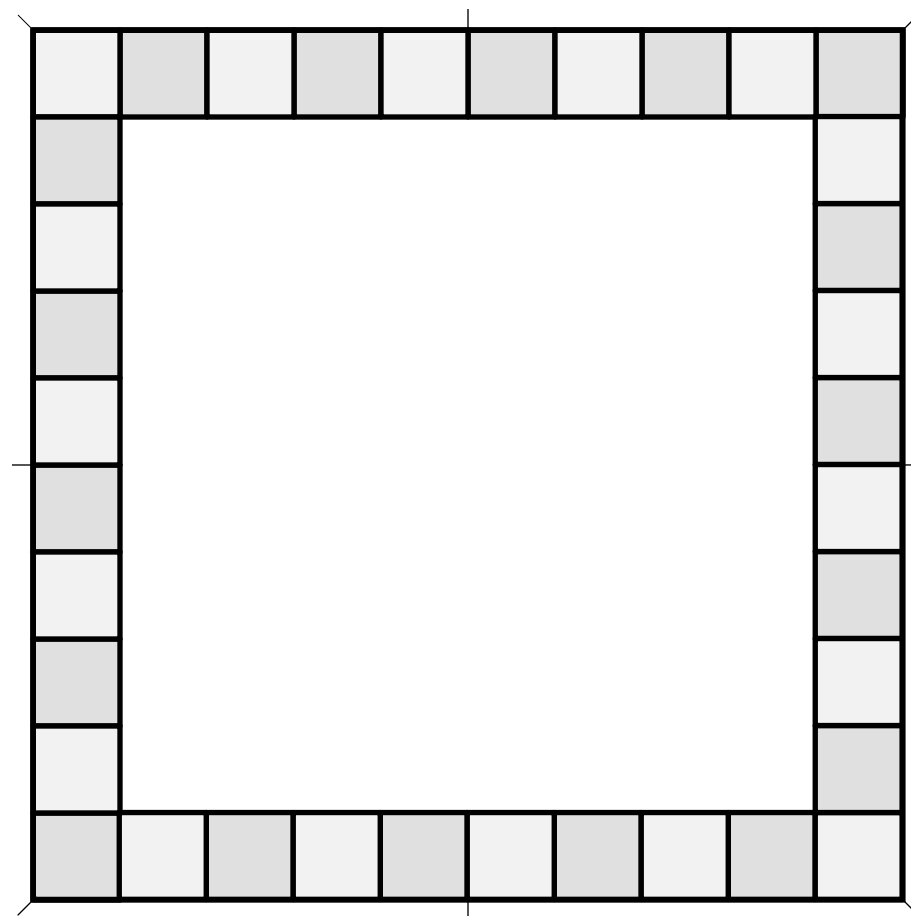
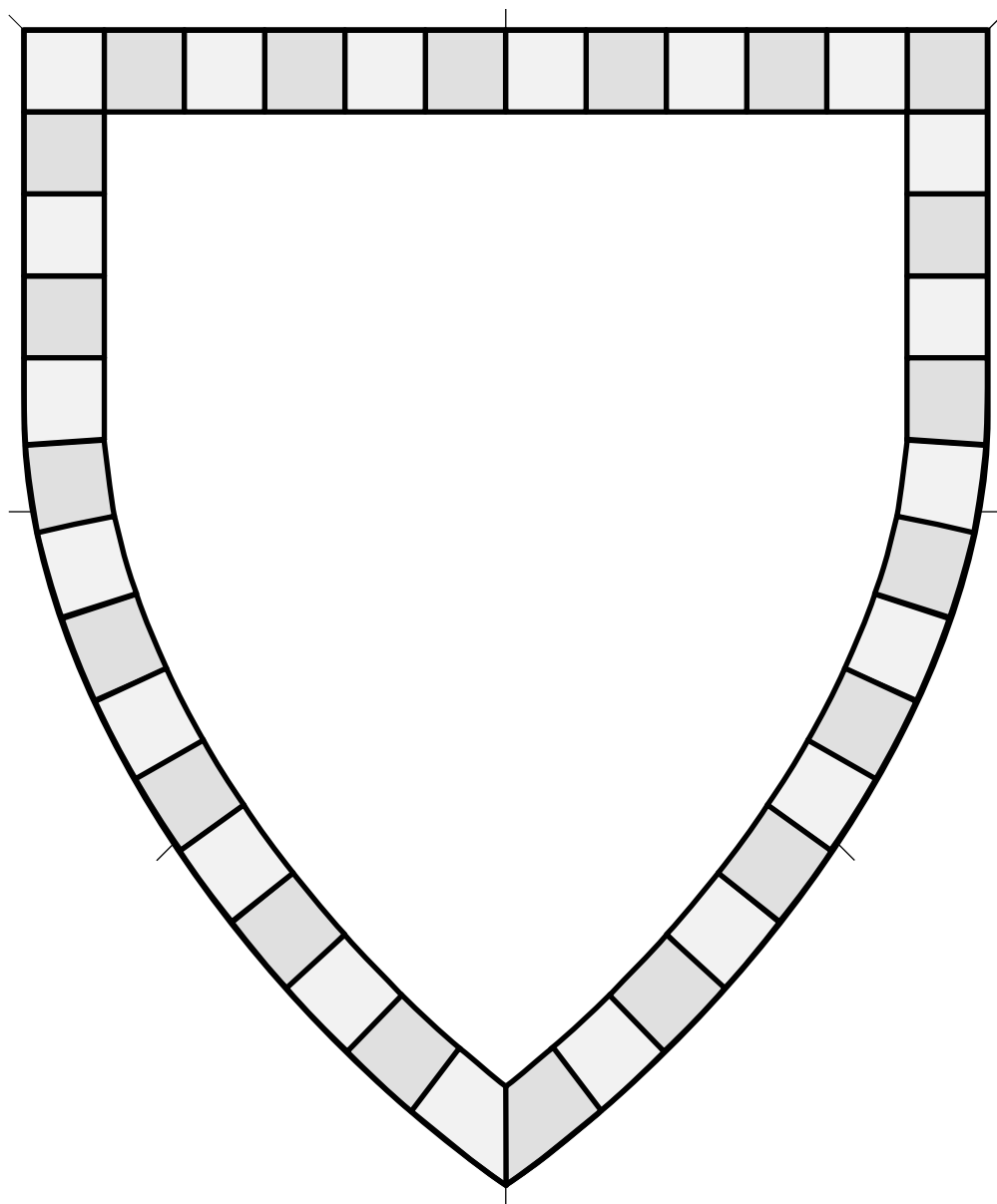
Bordure Compony (2) 🦁 4.155



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
 Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

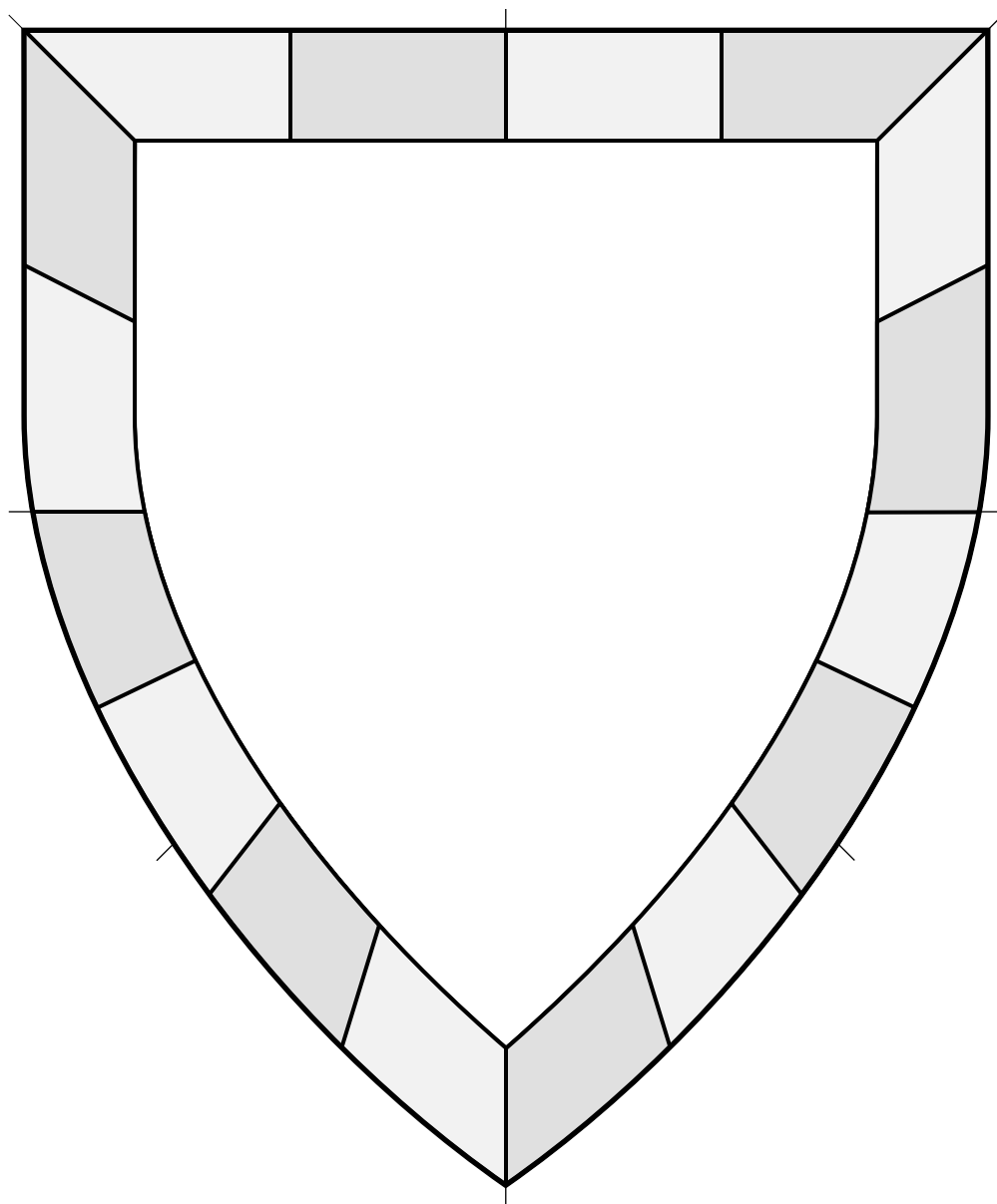
Bordure Compony (3) 🦁 4.156



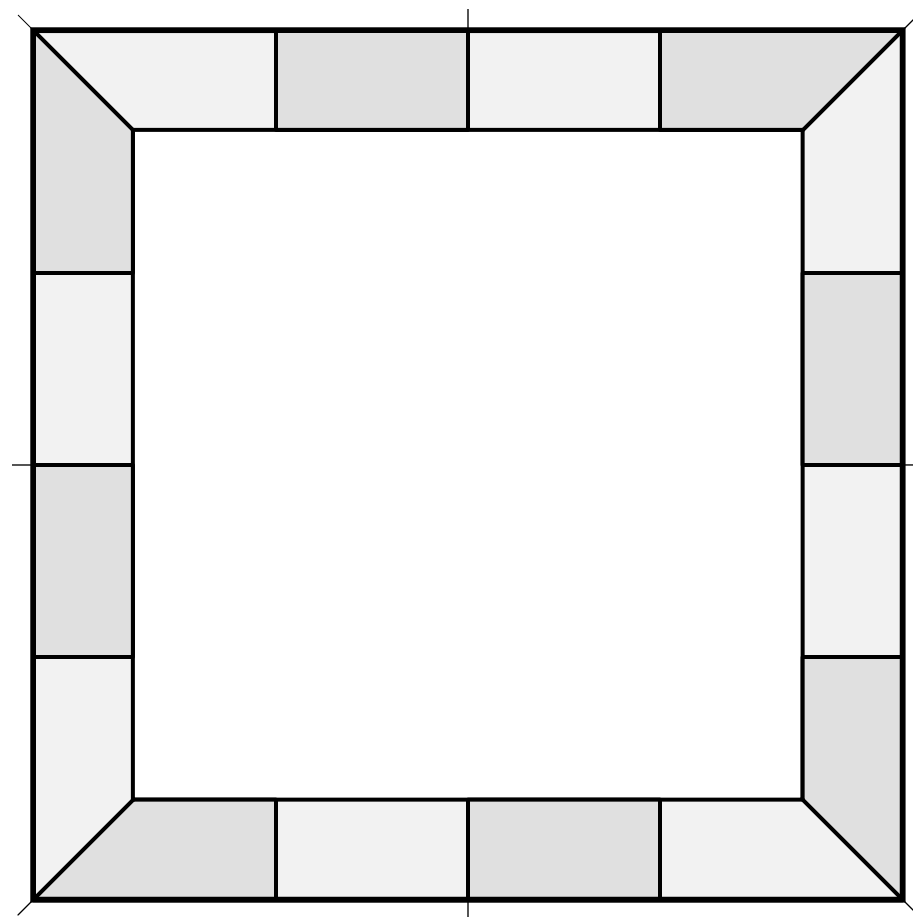
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
 Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

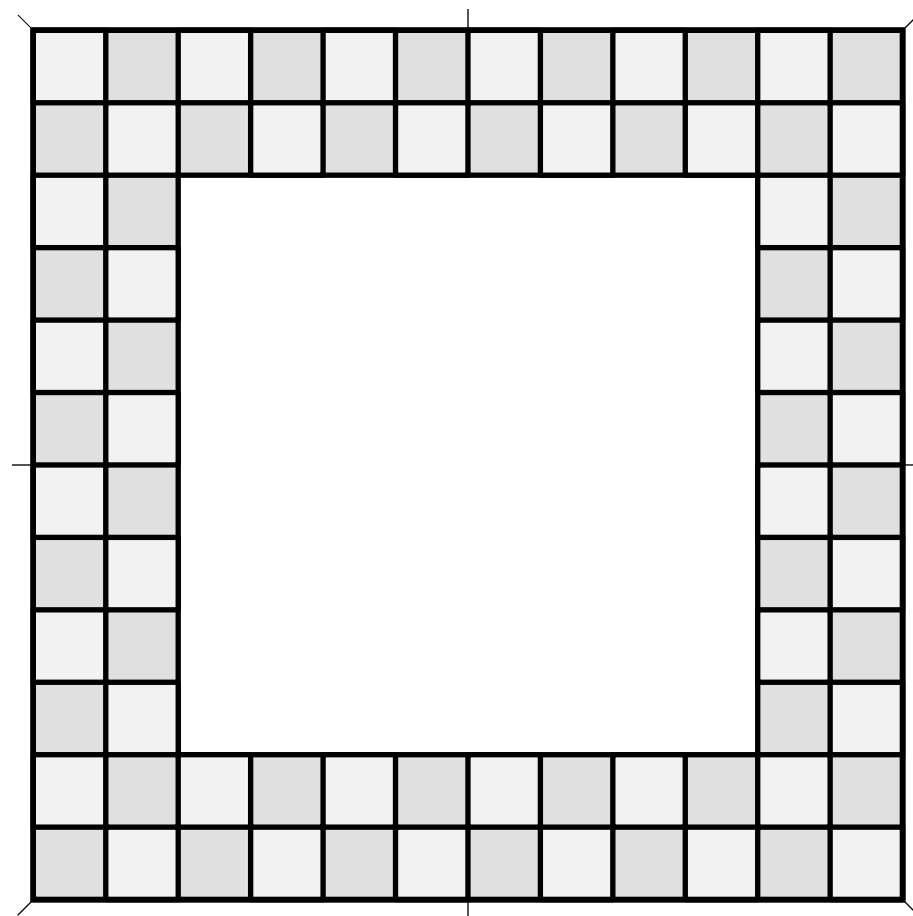
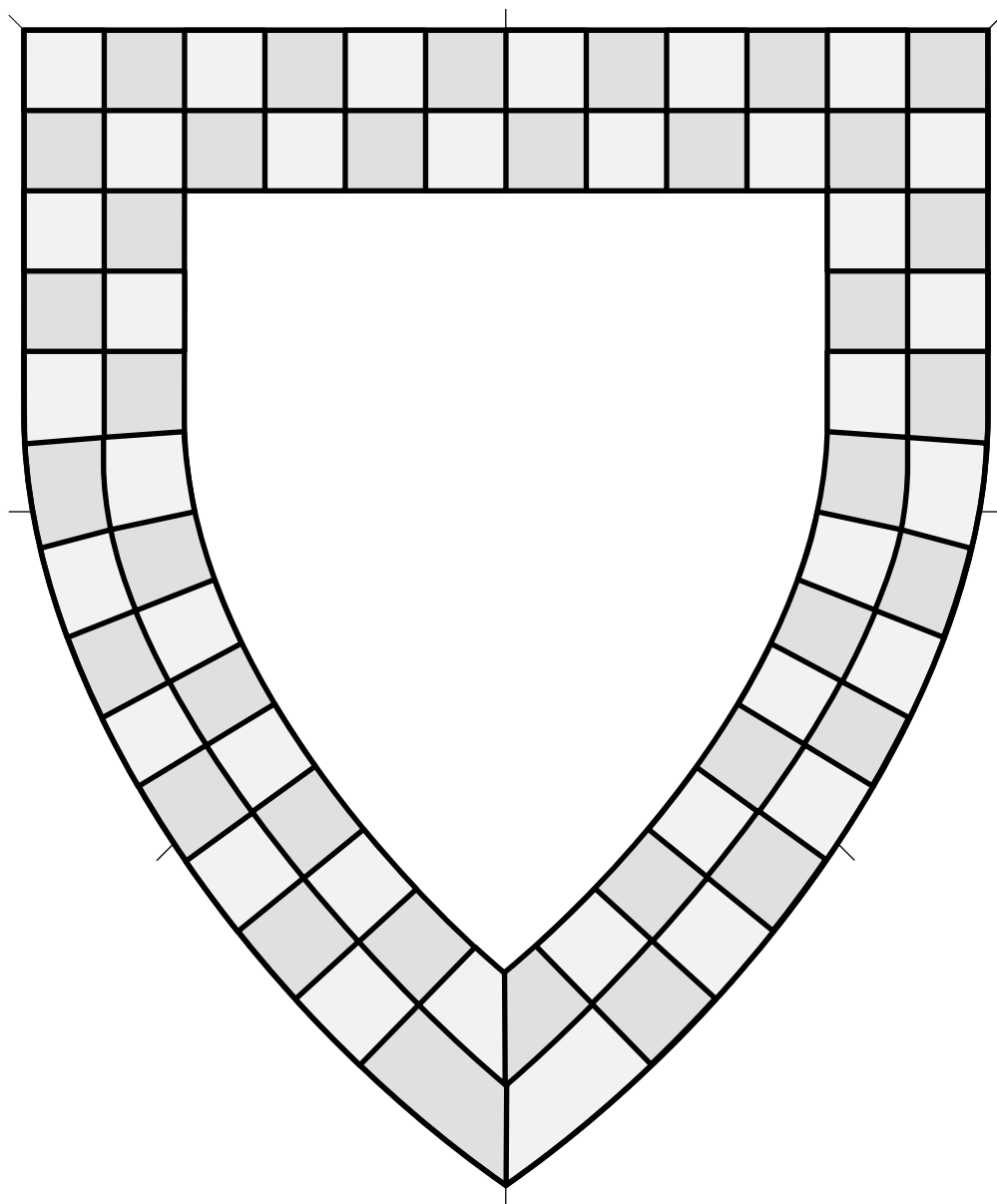
Bordure Compony (4) 4.157



Peripheral ordinary.

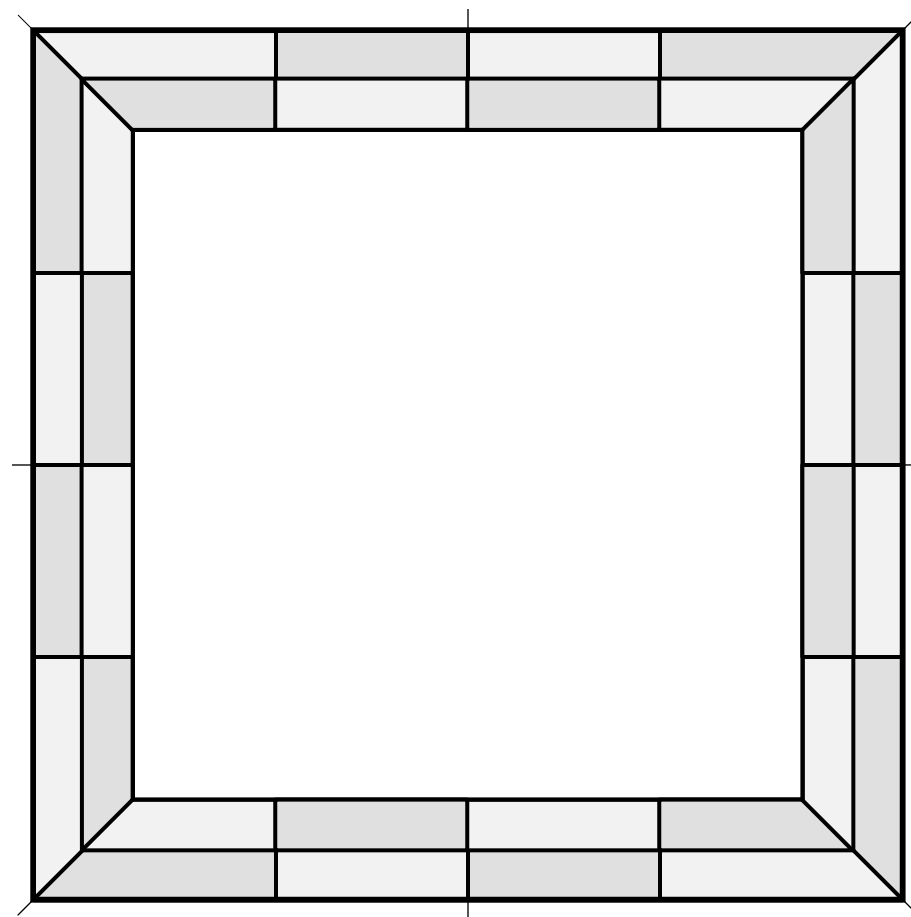
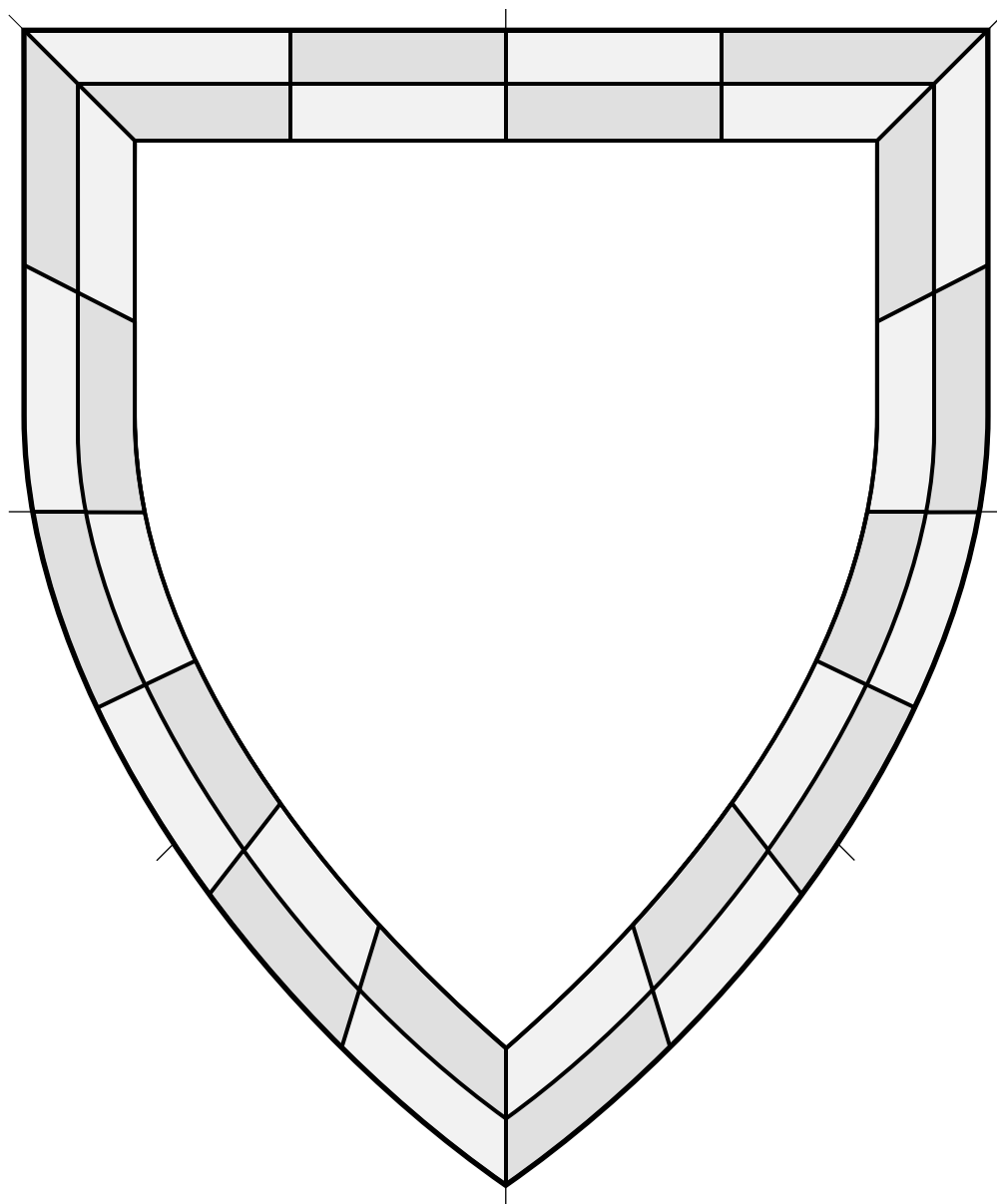


Bordure Compony (5) 4.158



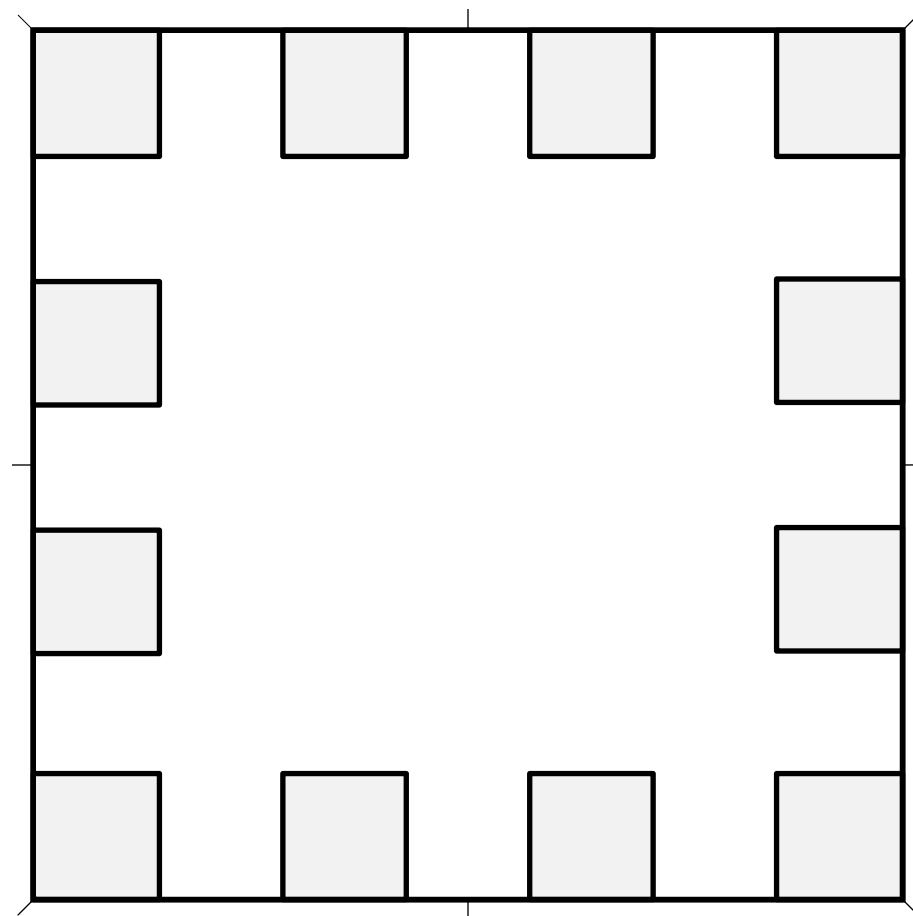
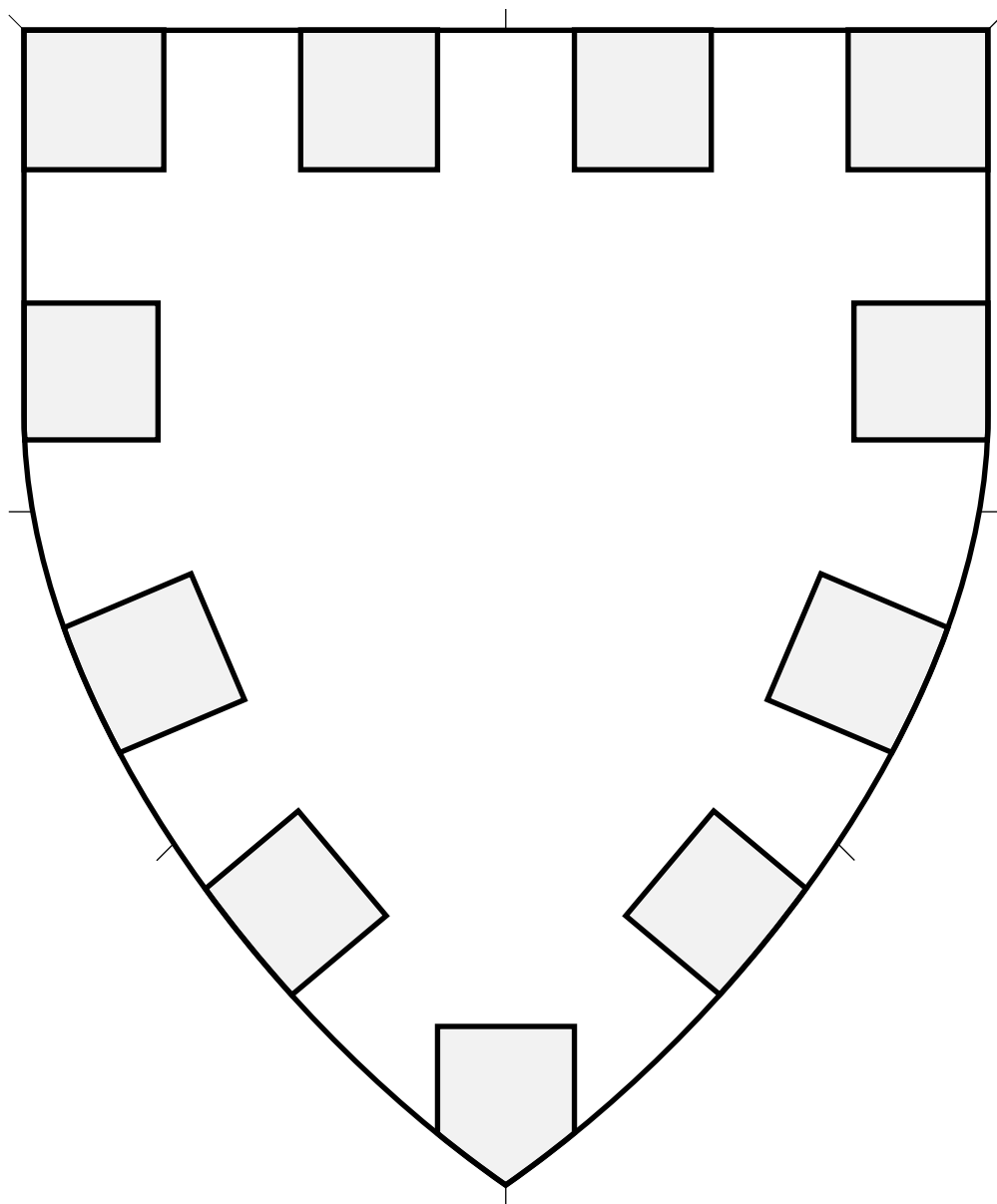
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

Bordure Counter-compony (1) 🍷 4.159



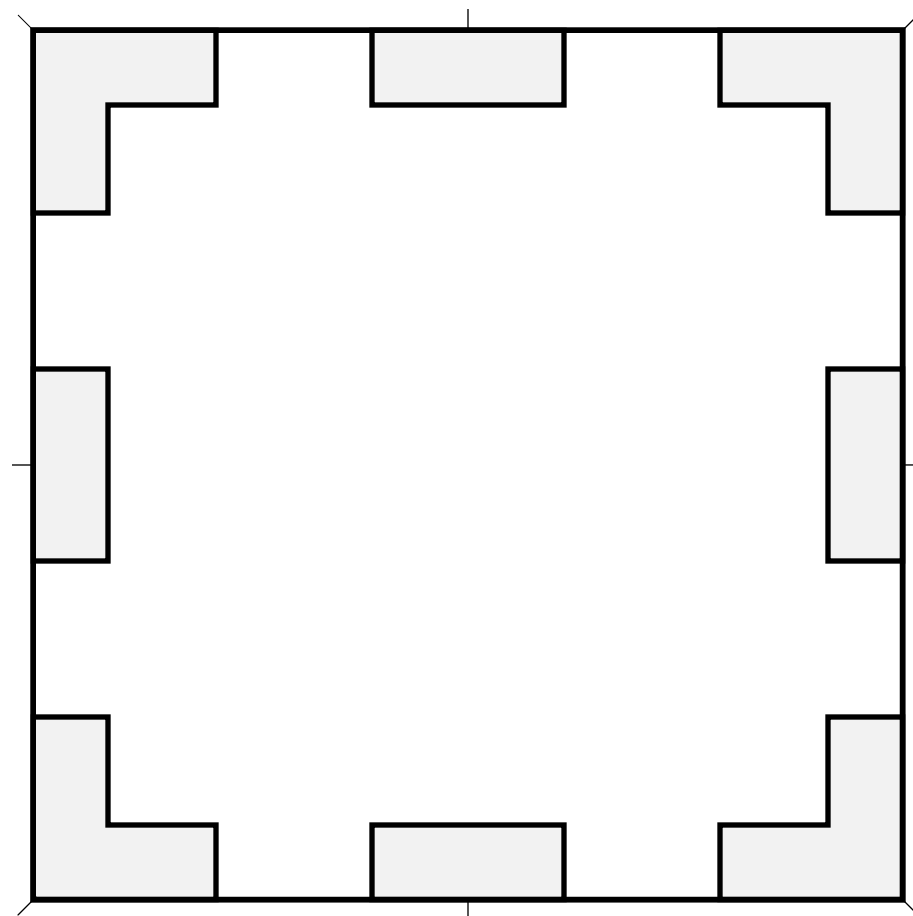
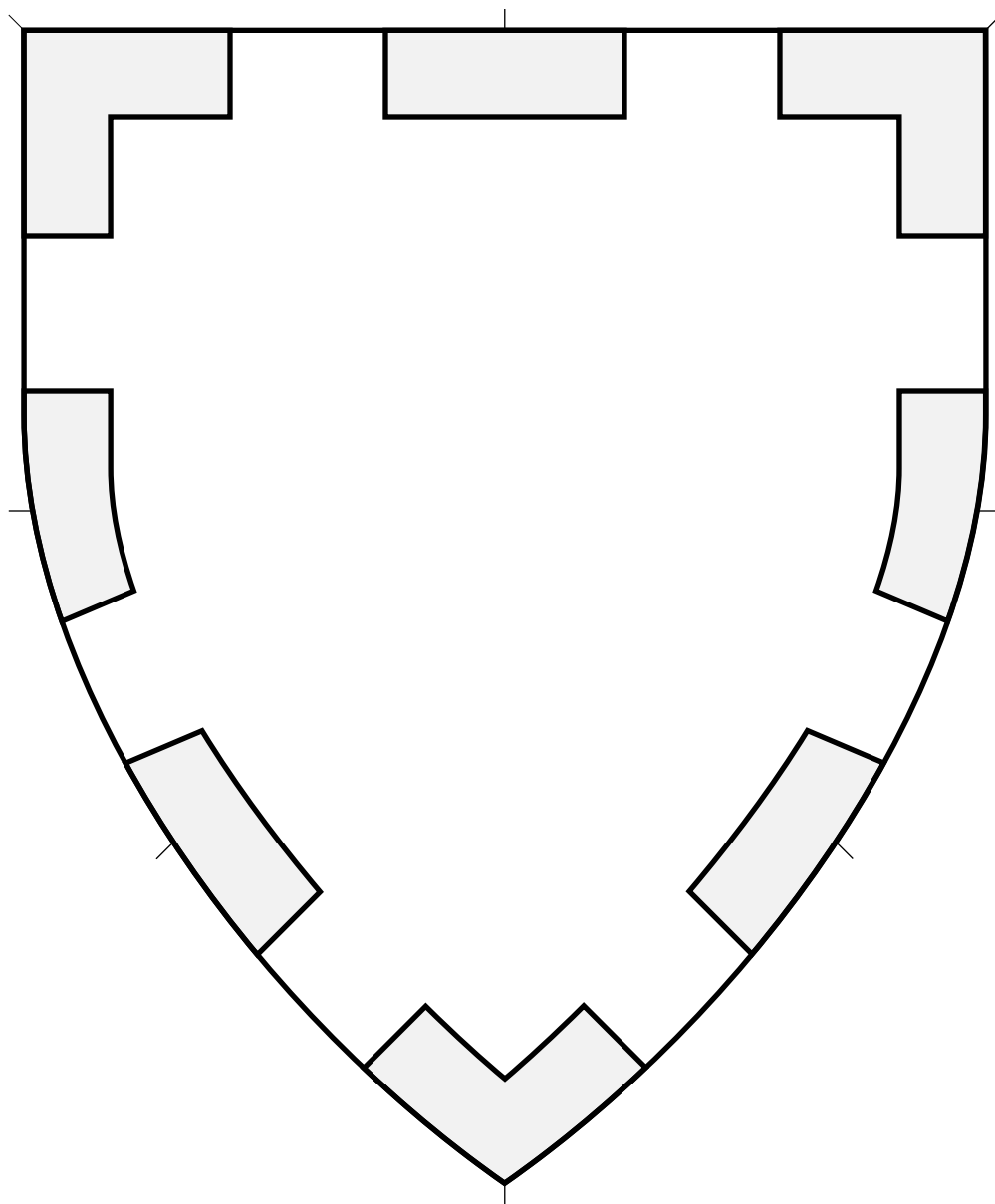
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

Bordure Counter-compony (2) 🦉 4.160



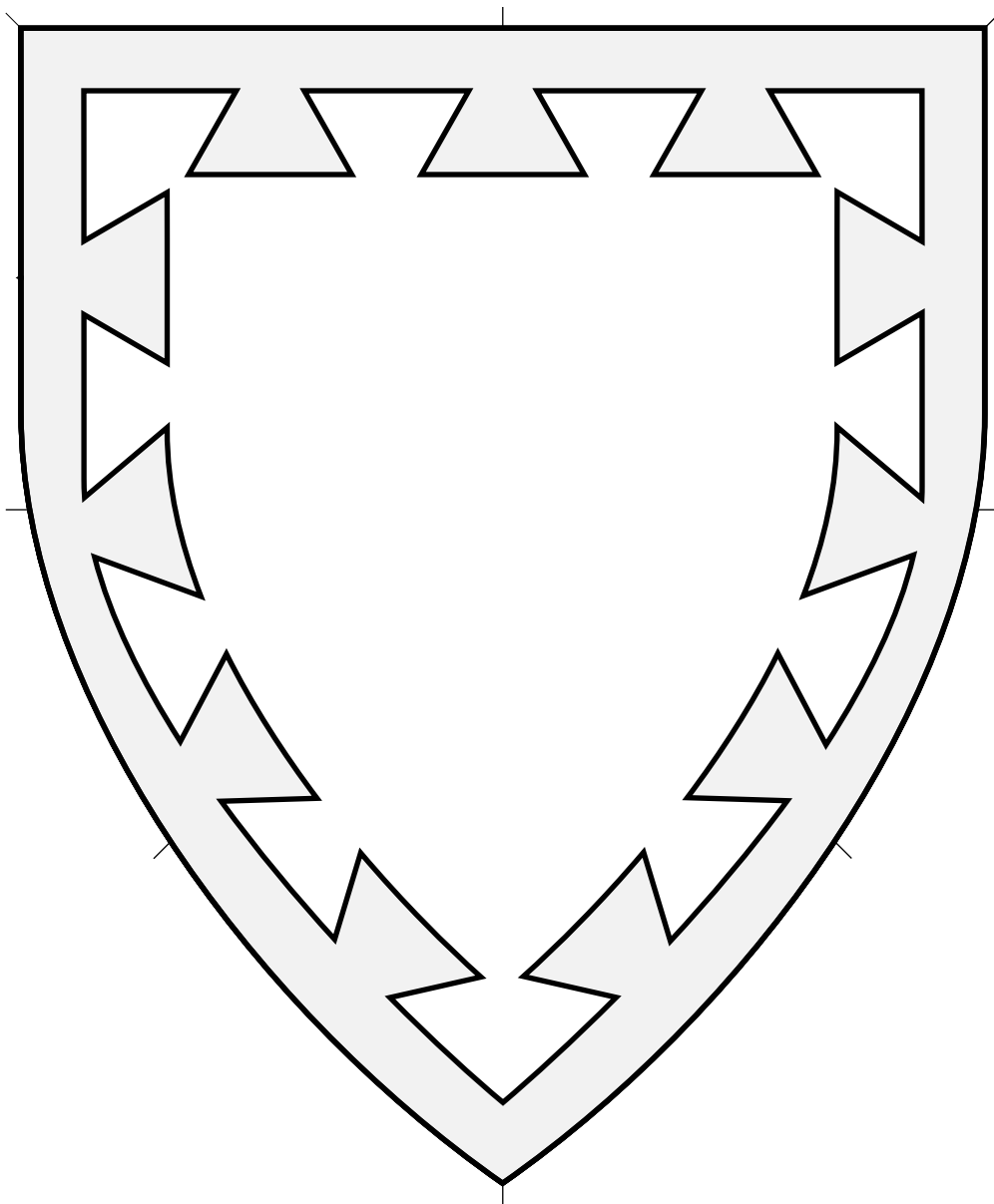
Peripheral ordinary. A bordure of “teeth,” found in Iberian heraldry.
 Source: Viking Answer Lady SVG Images For Heraldry.
 Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Denticulada (1) 🦁 4.161

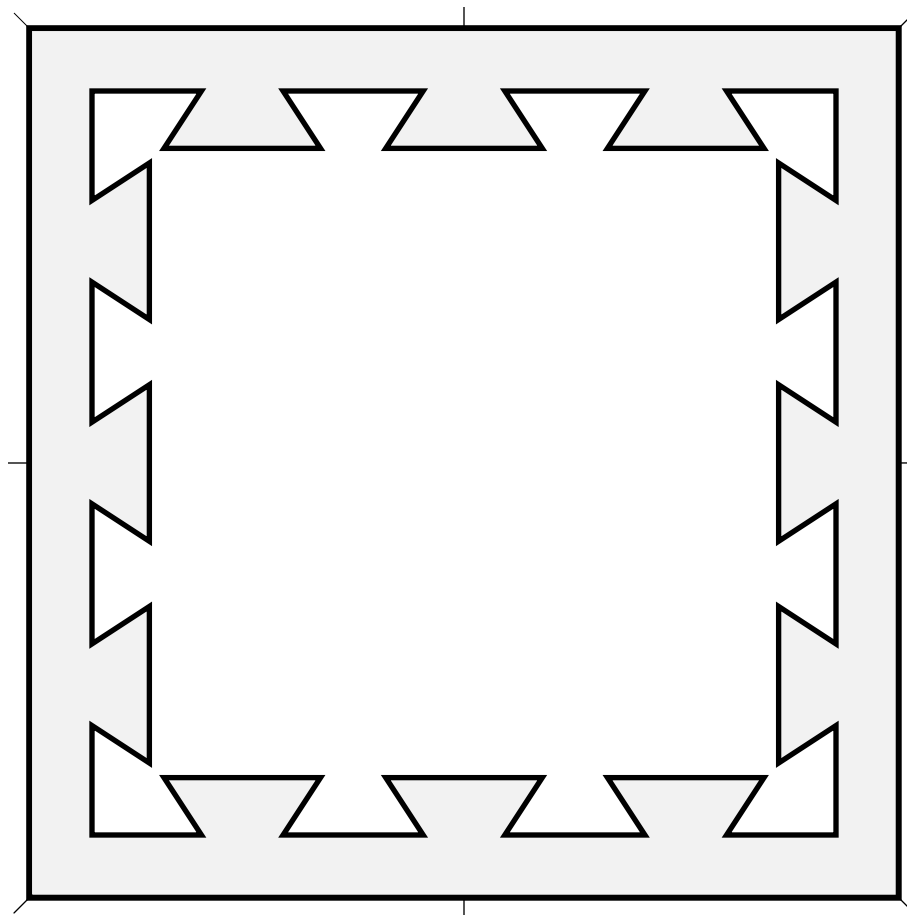


Peripheral ordinary. A bordure of “teeth,” found in Iberian heraldry.
Source: Armas de los Condes. Artist unknown.
(Arms of Vesconte de Cabrera.)

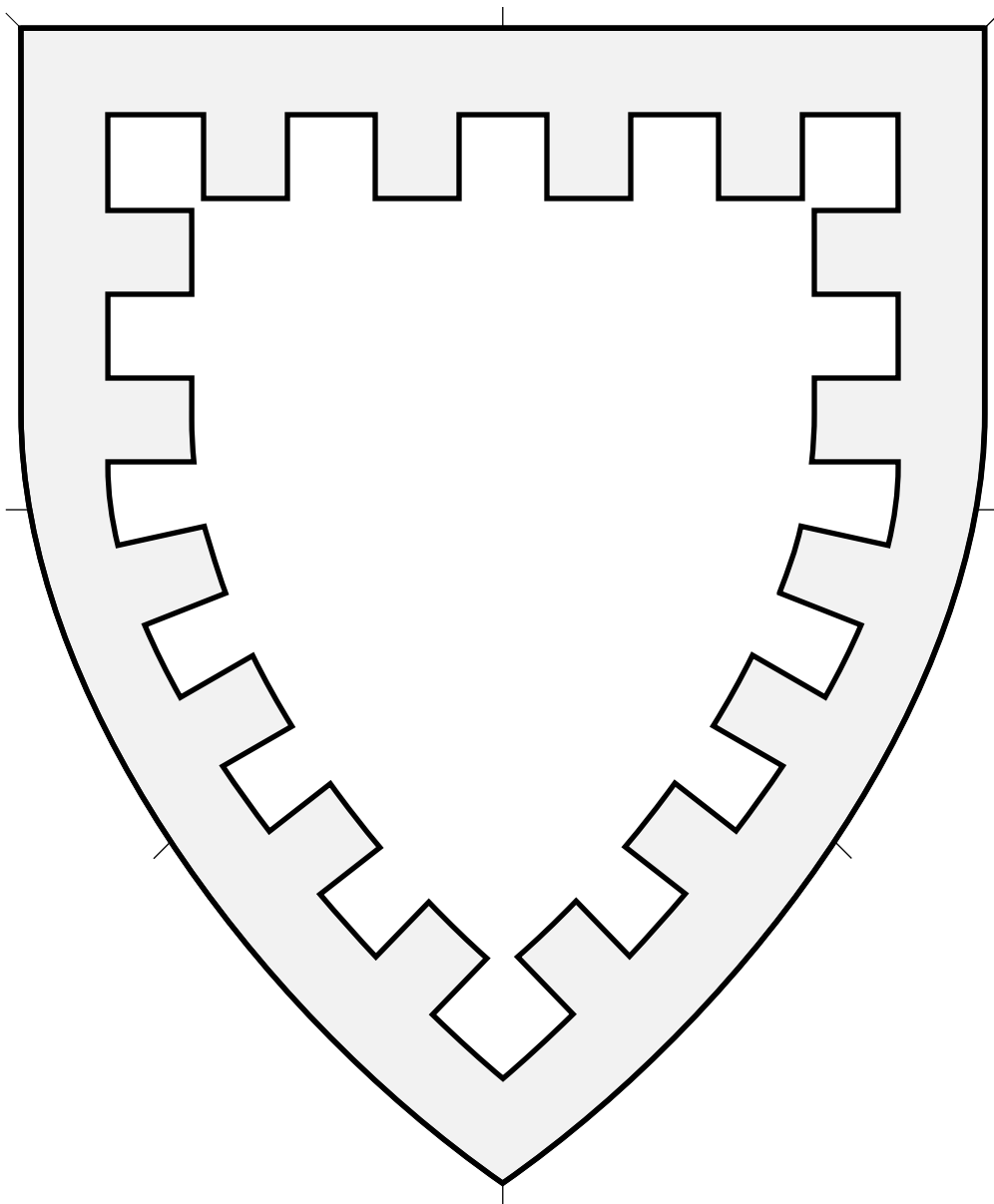
Bordure Denticulada (2) 🦁 4.162



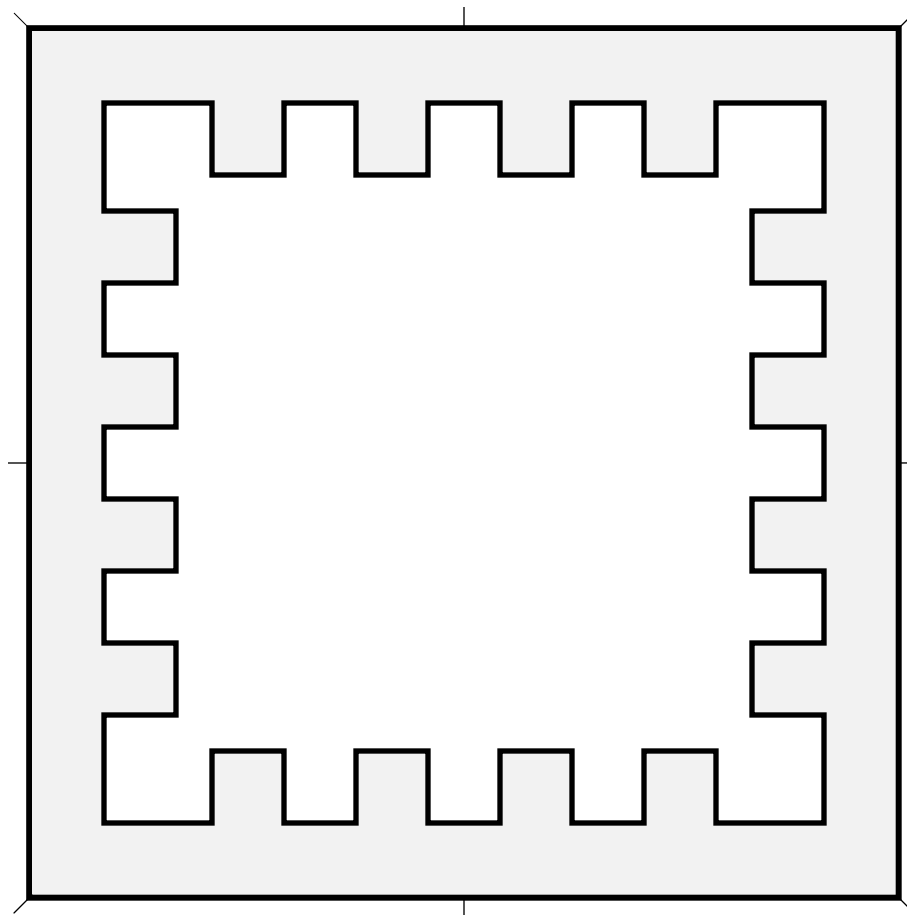
Peripheral ordinary.



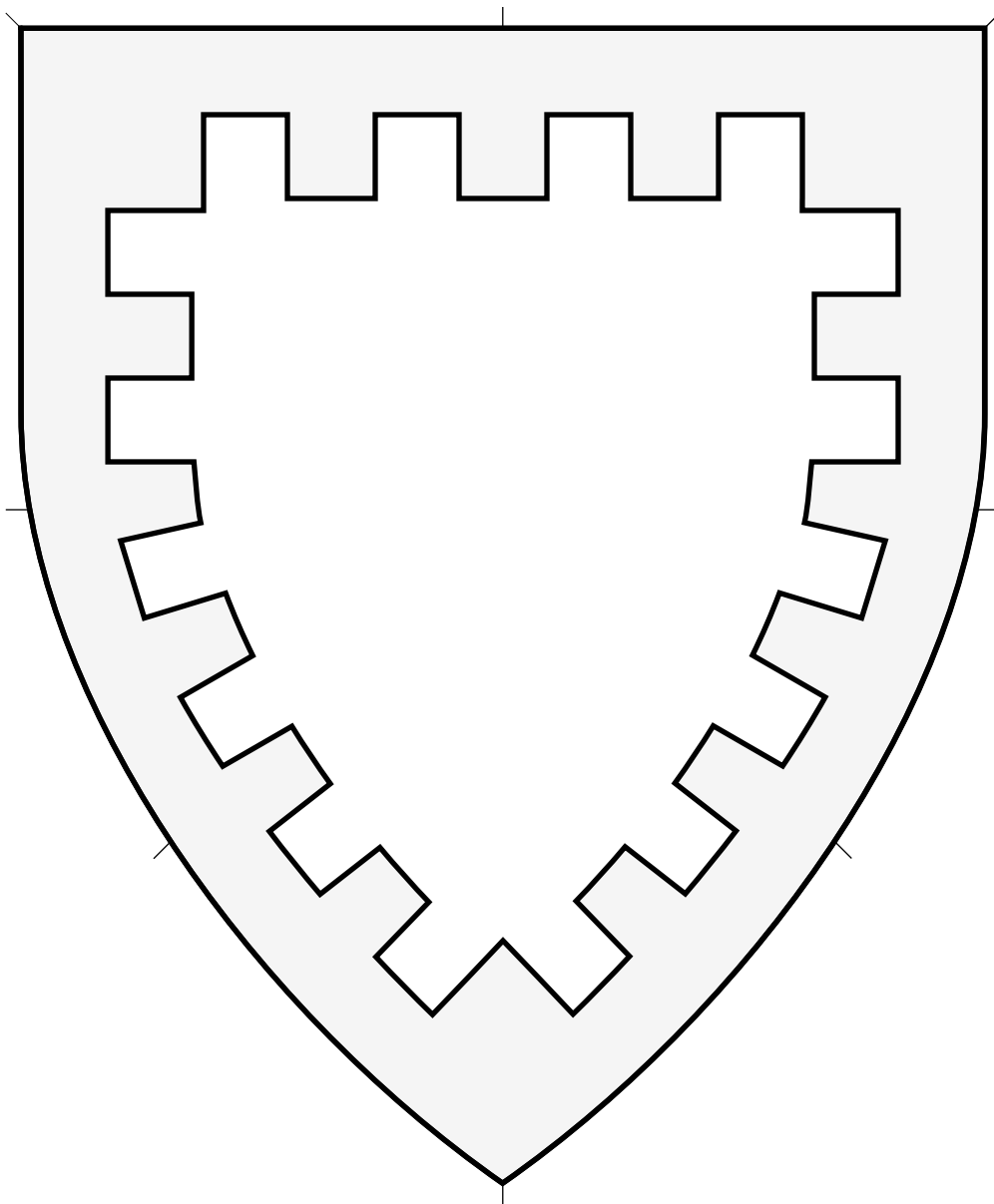
Bordure Dovetailed • 4.163



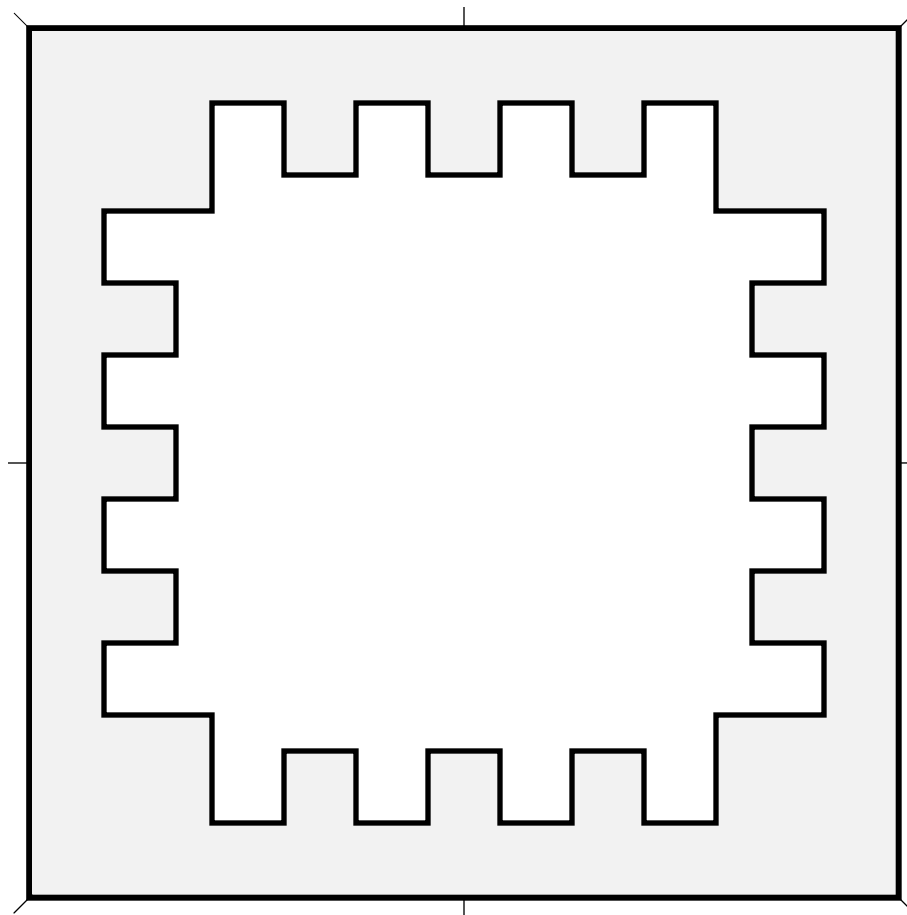
Peripheral ordinary.



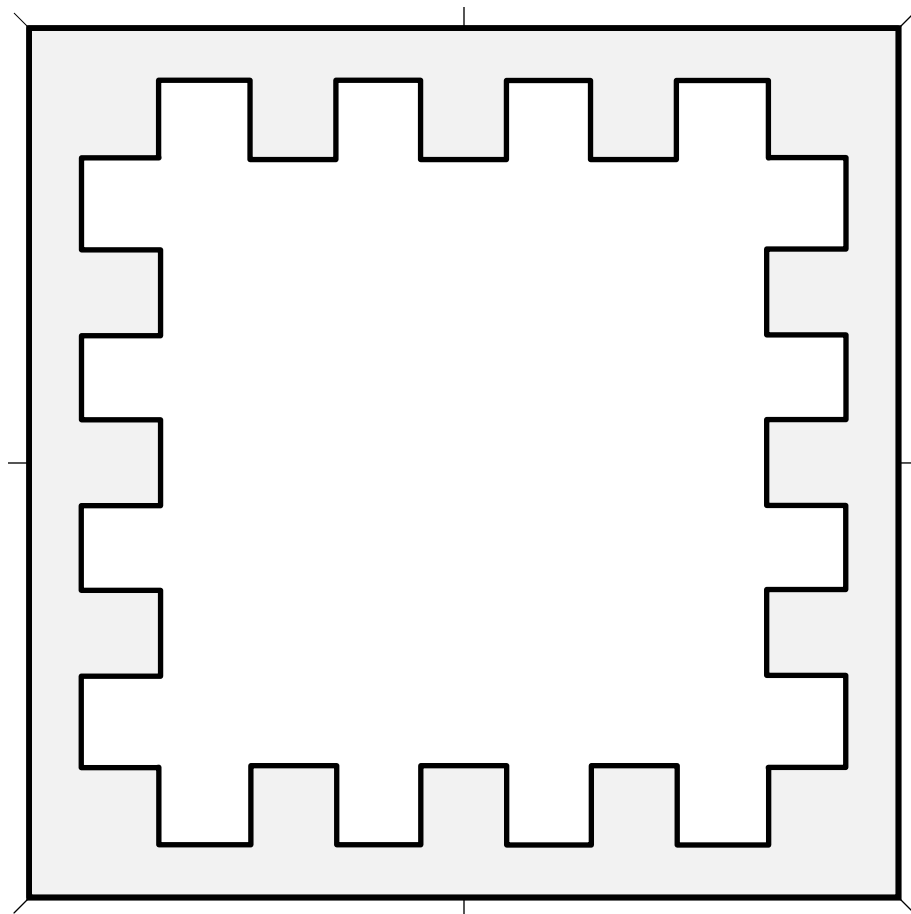
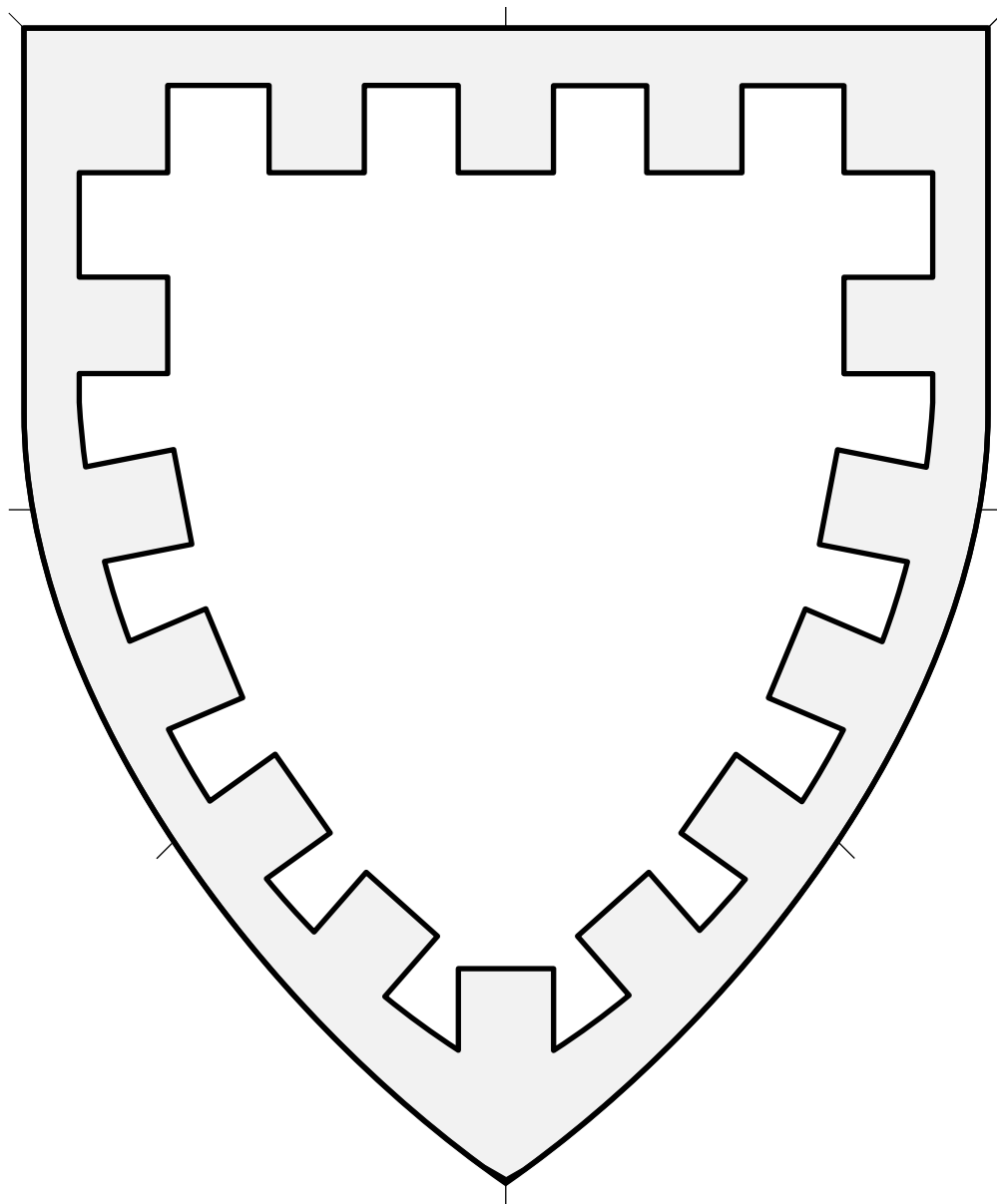
Bordure Embattled (1) • 4.164



Peripheral ordinary.



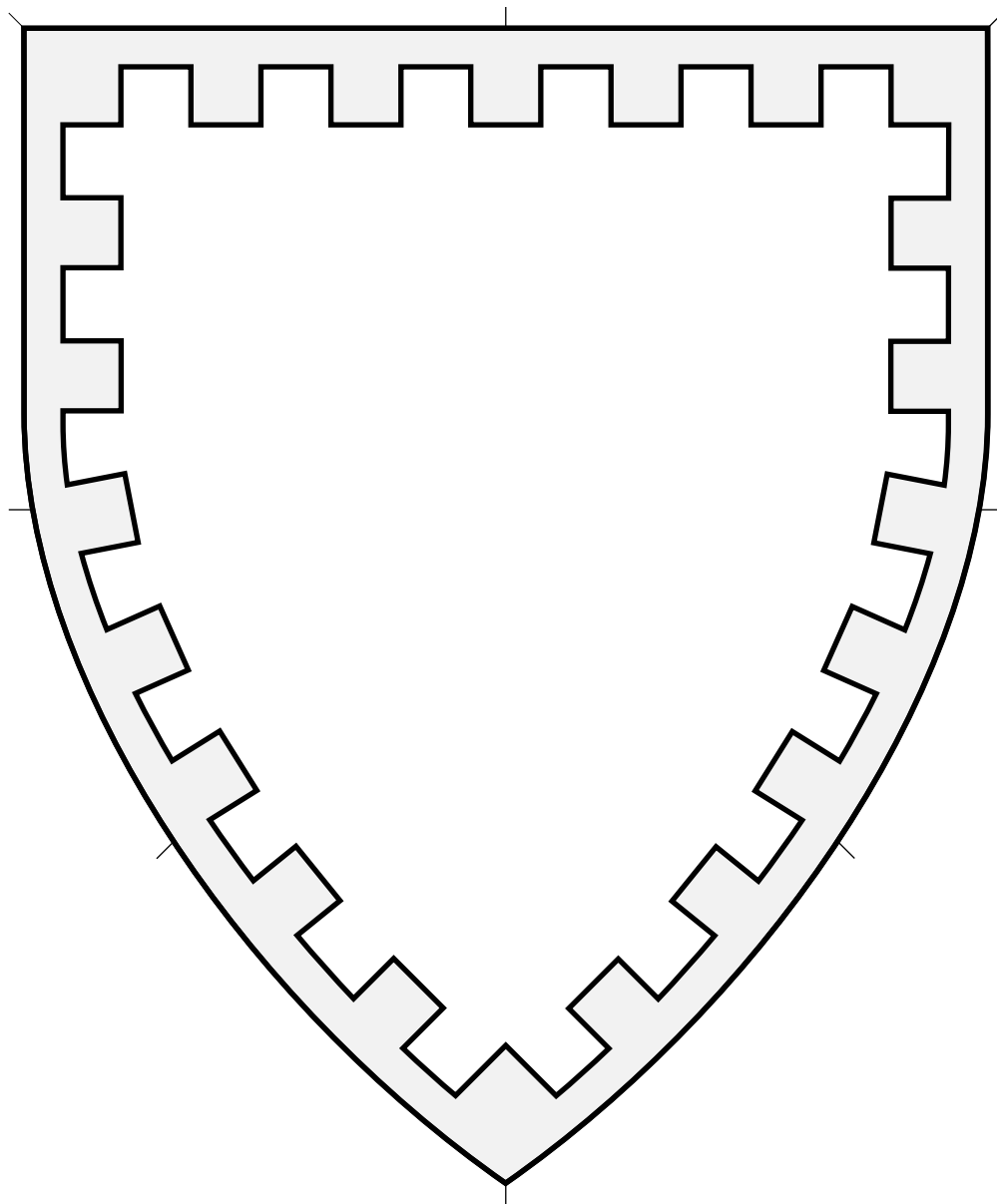
Bordure Embattled (2) • 4.165



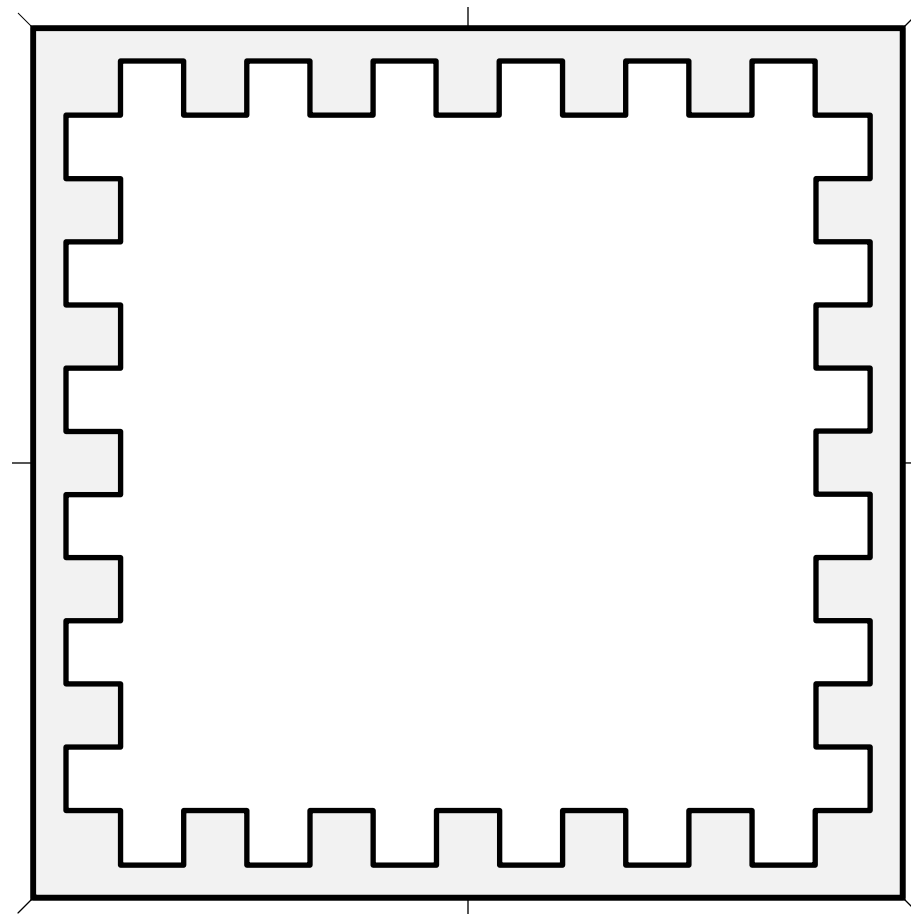
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

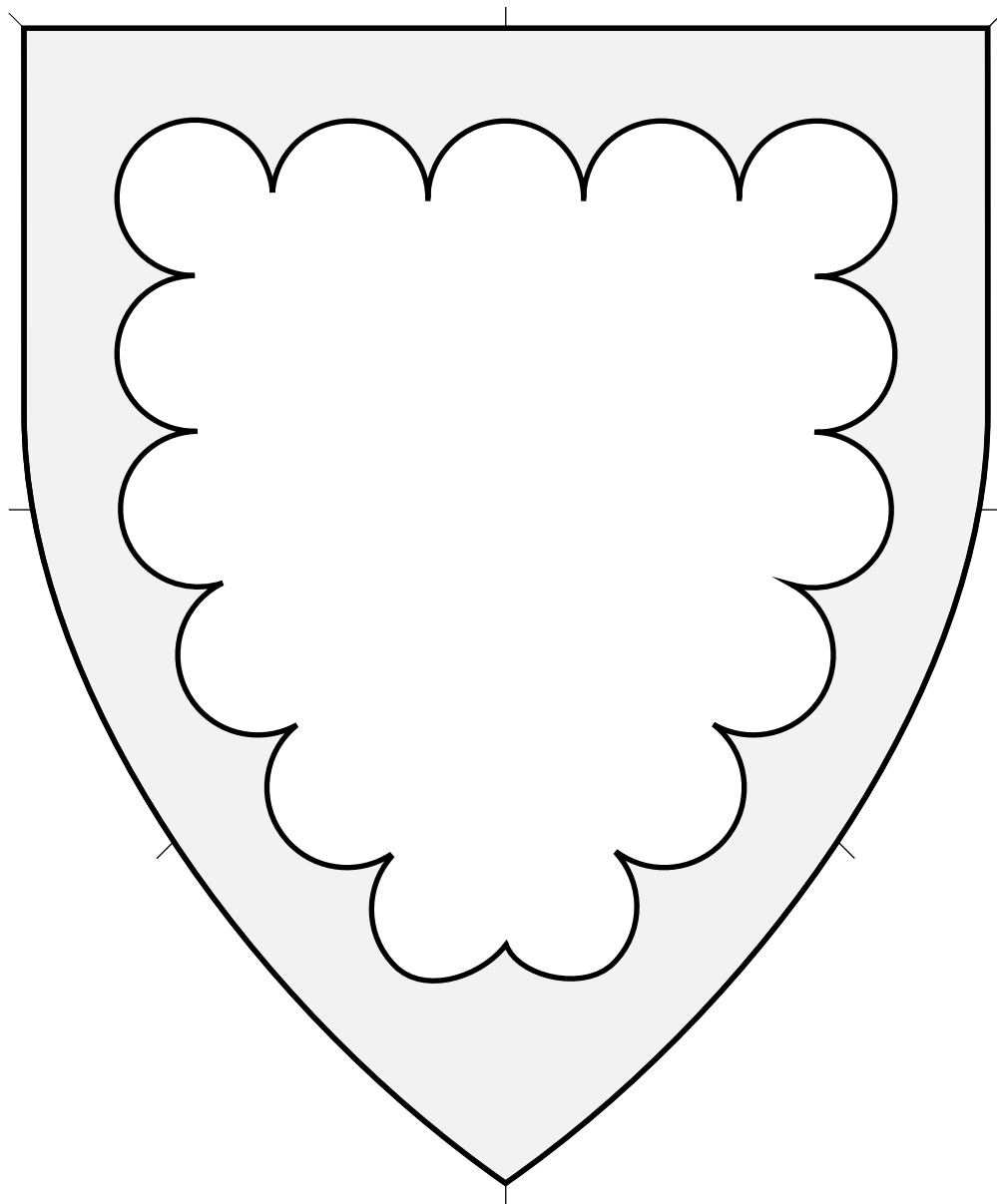
Bordure Embattled (3) 4.166



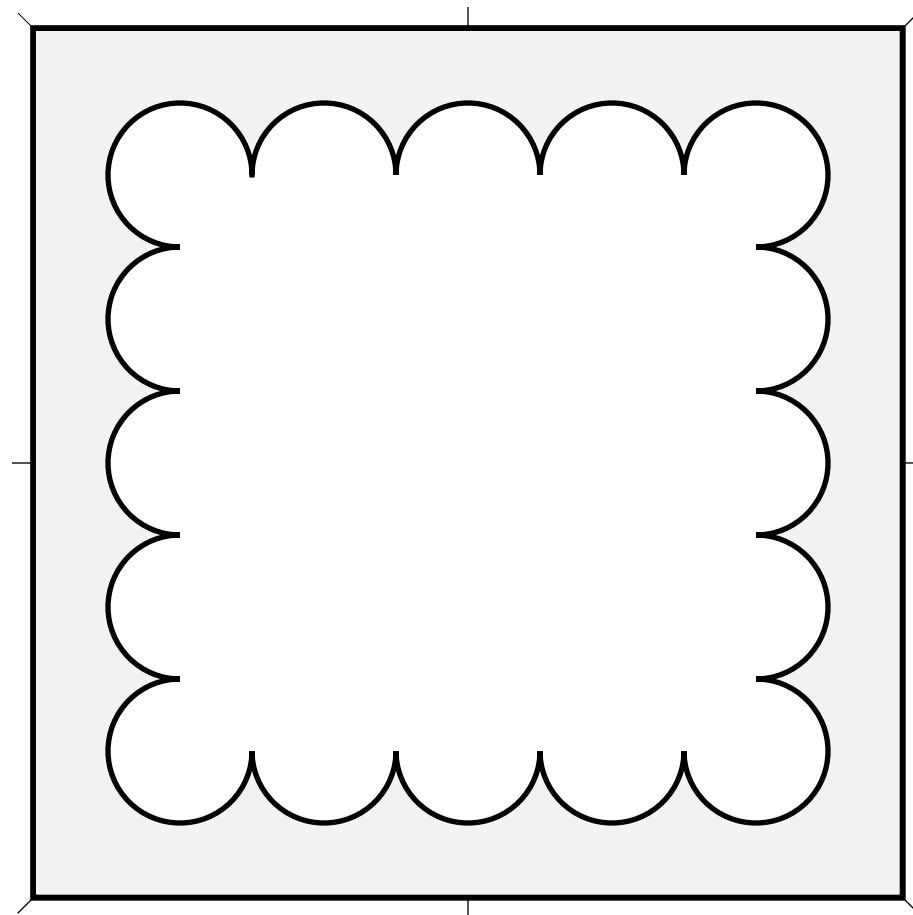
Peripheral ordinary.



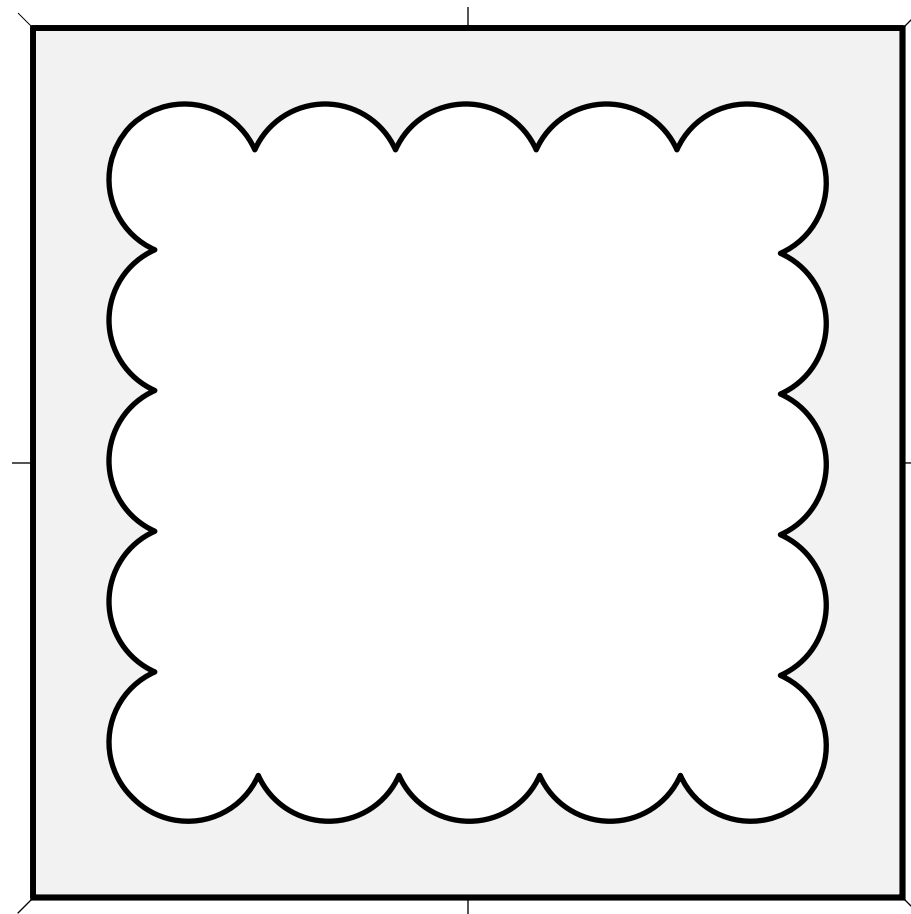
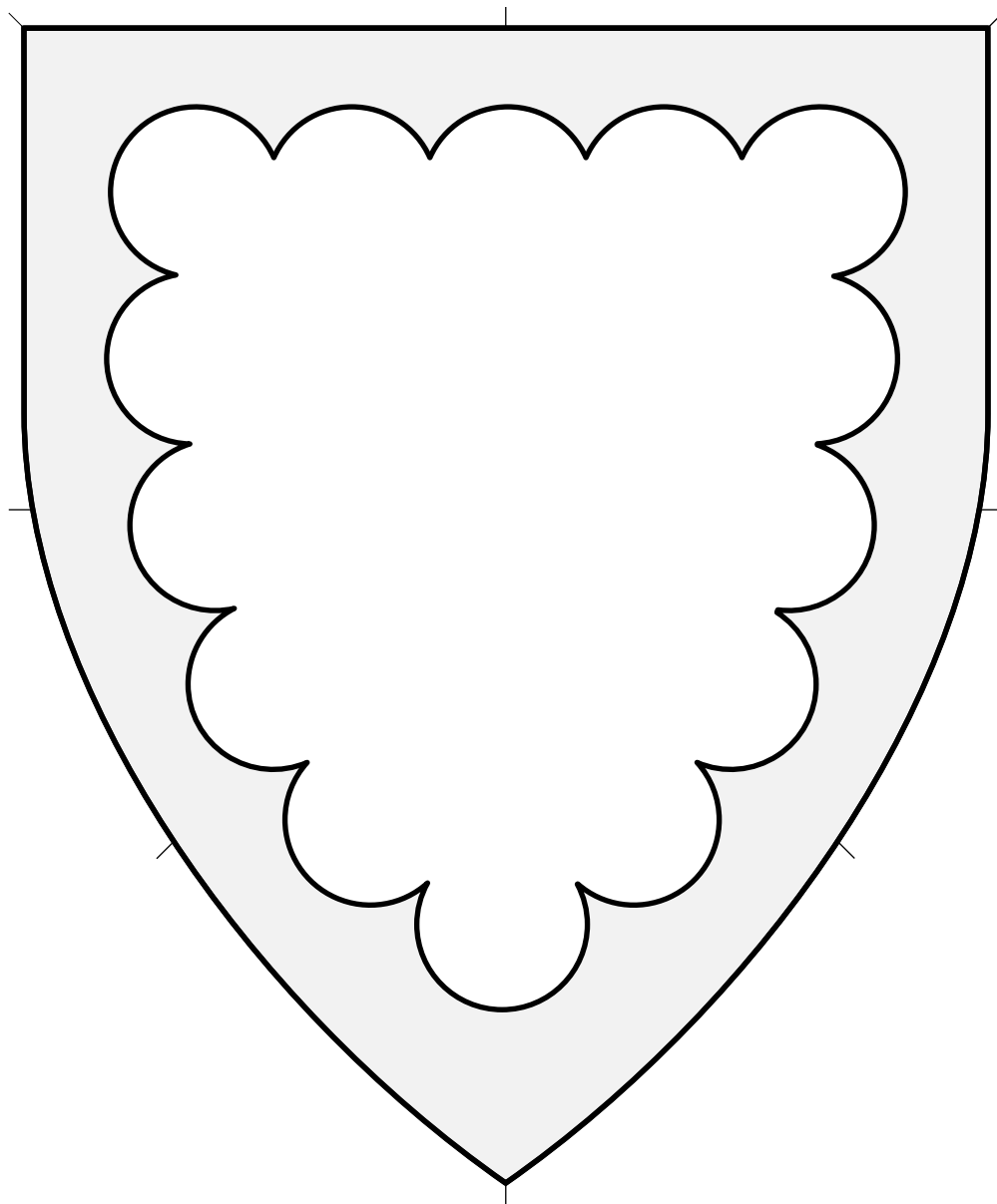
Bordure Embattled (4) • 4.167



Peripheral ordinary.



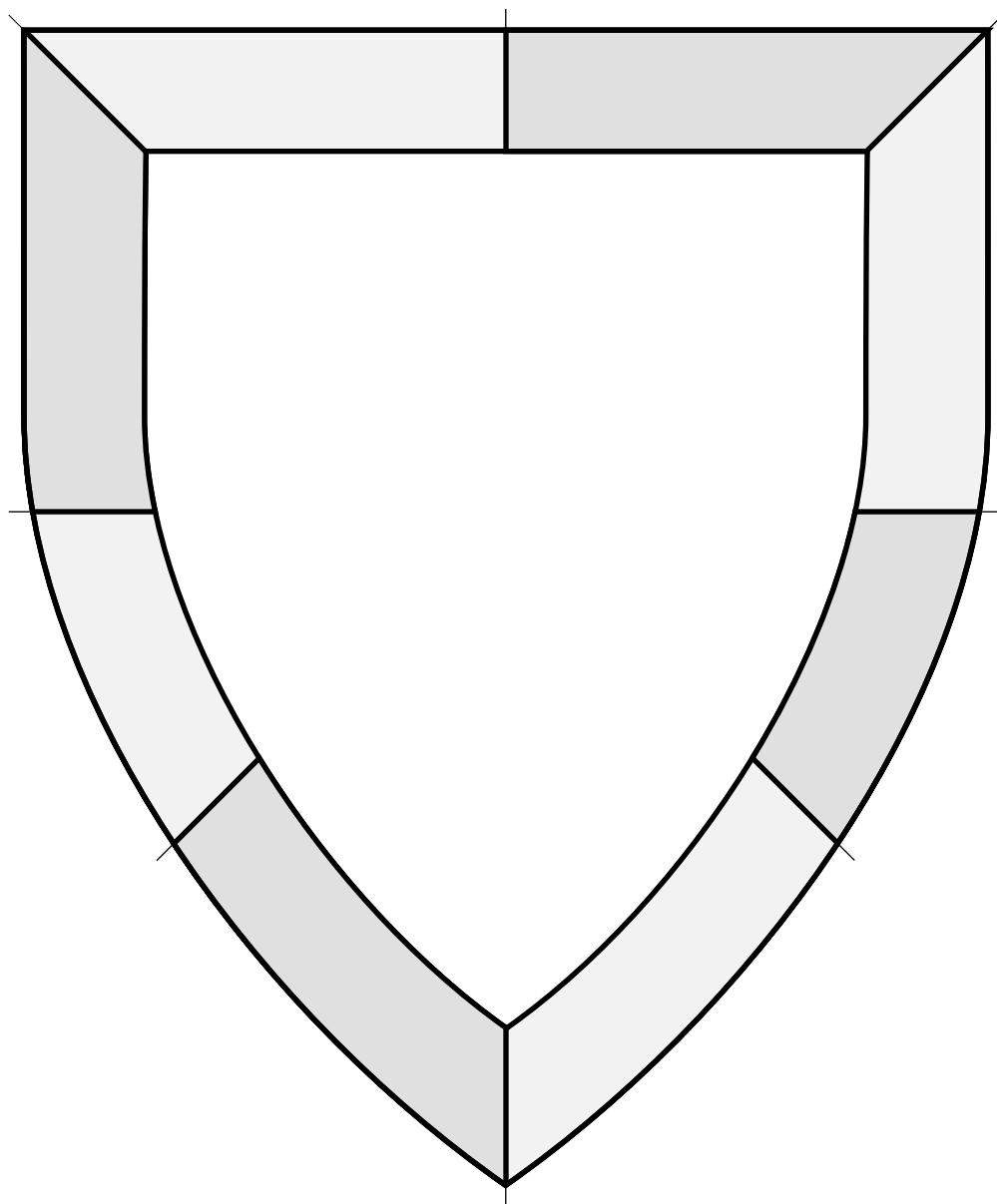
Bordure Engrailed (1) • 4.168



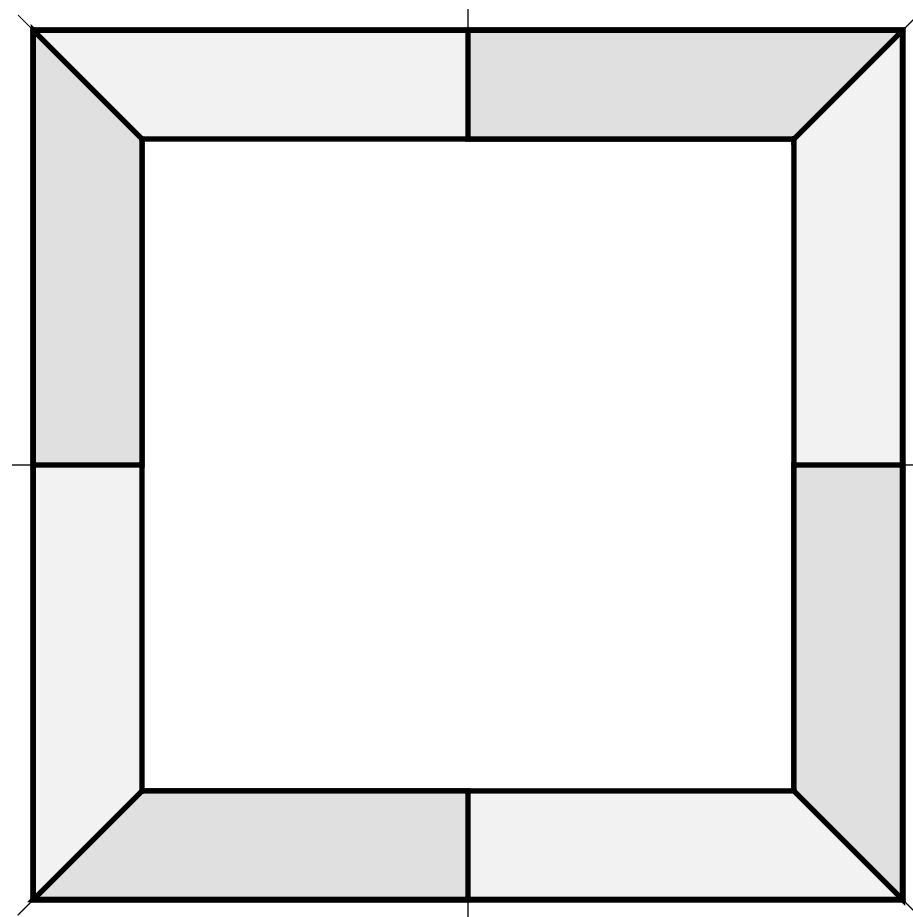
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

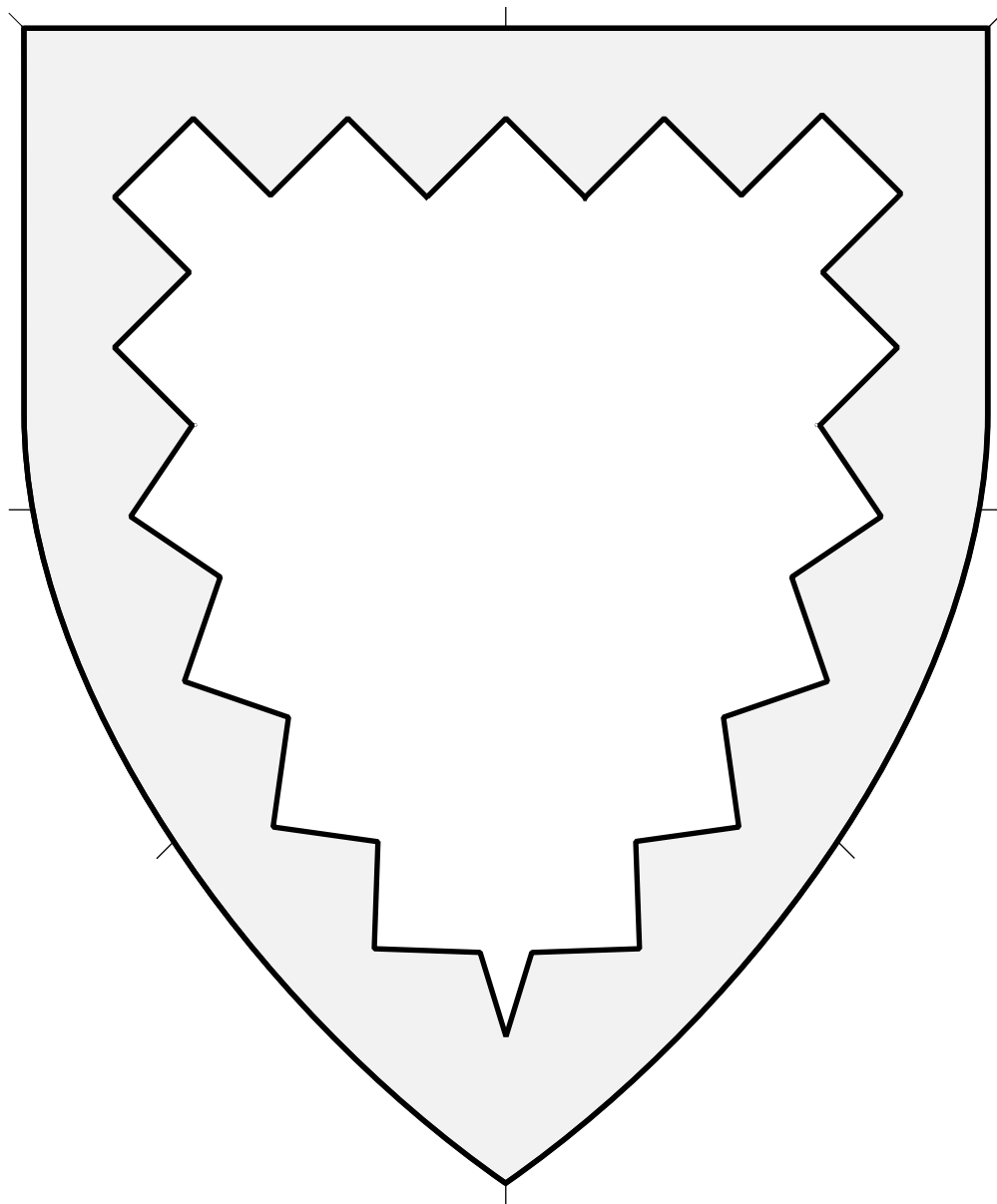
Bordure Engrailed (2) 4.169



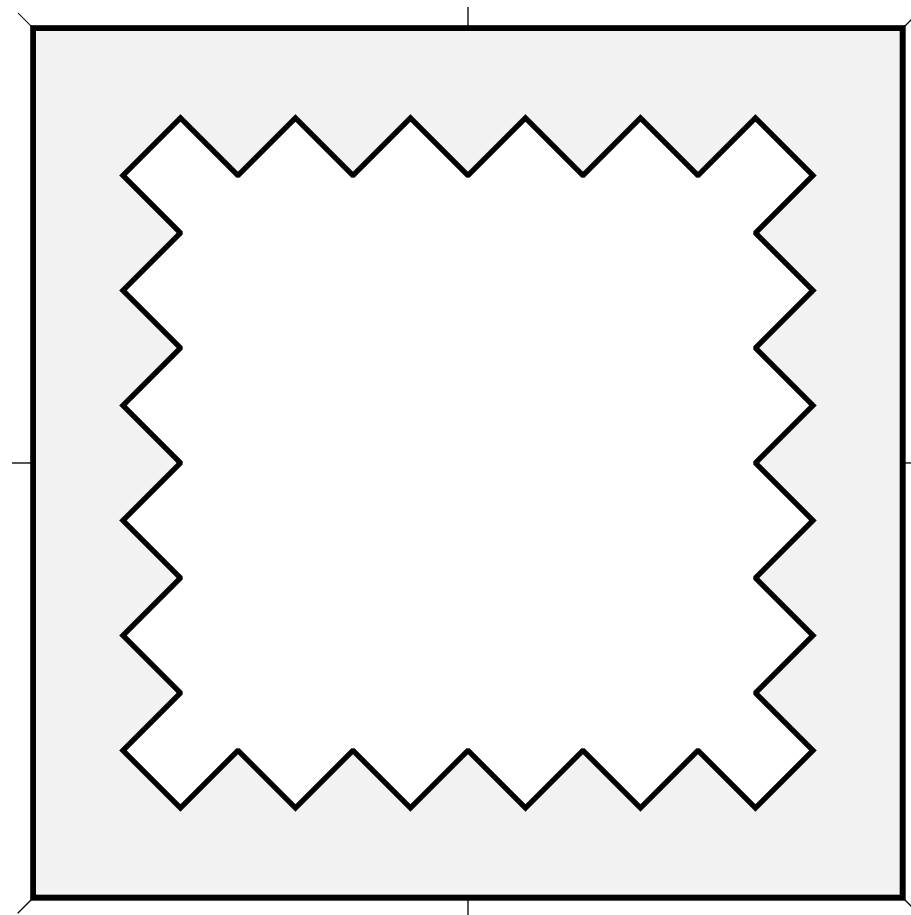
Peripheral ordinary. This bordure is separated into eight equally-sized segments of contrasting tinctures.



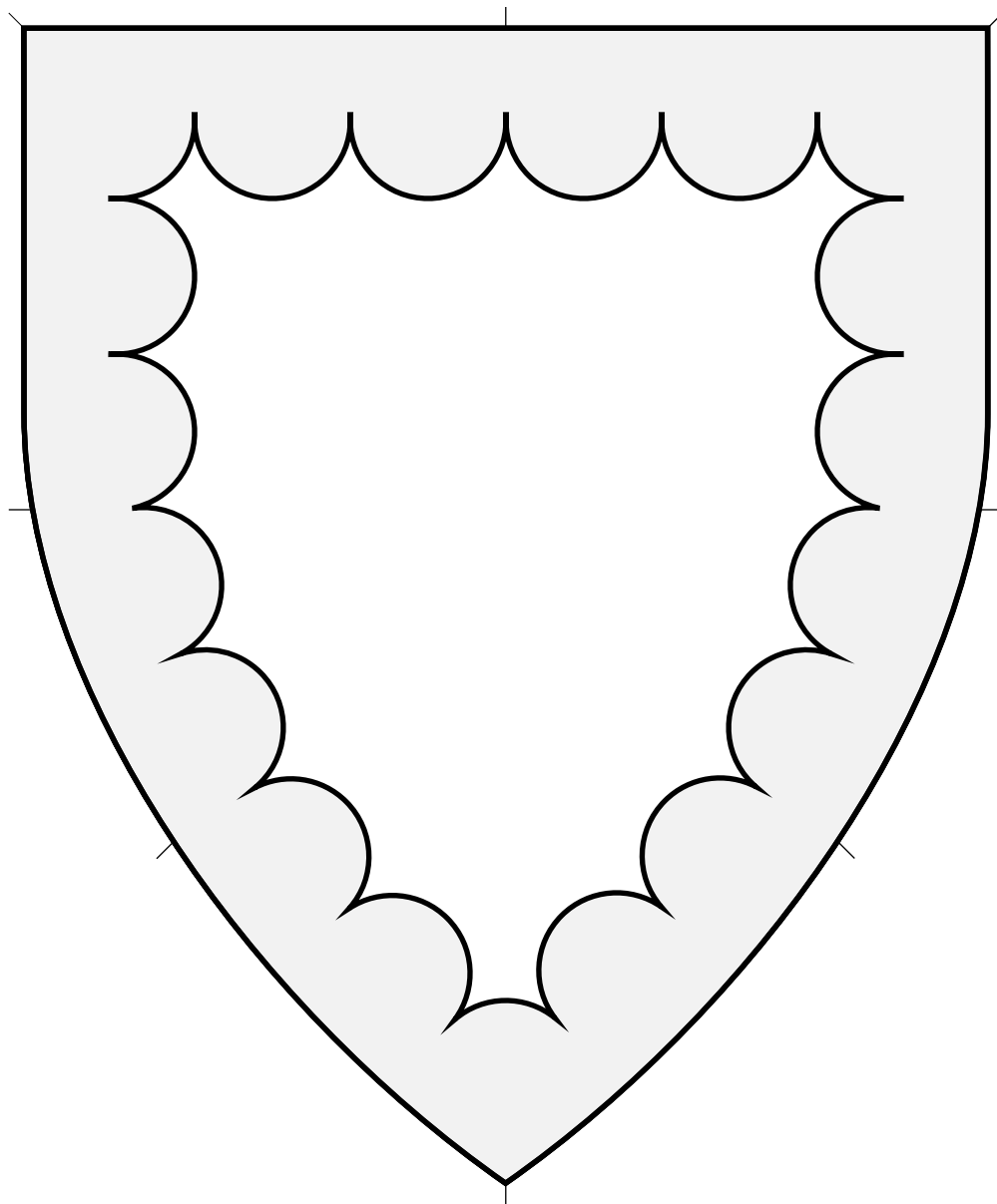
Bordure Gyronny 4.170



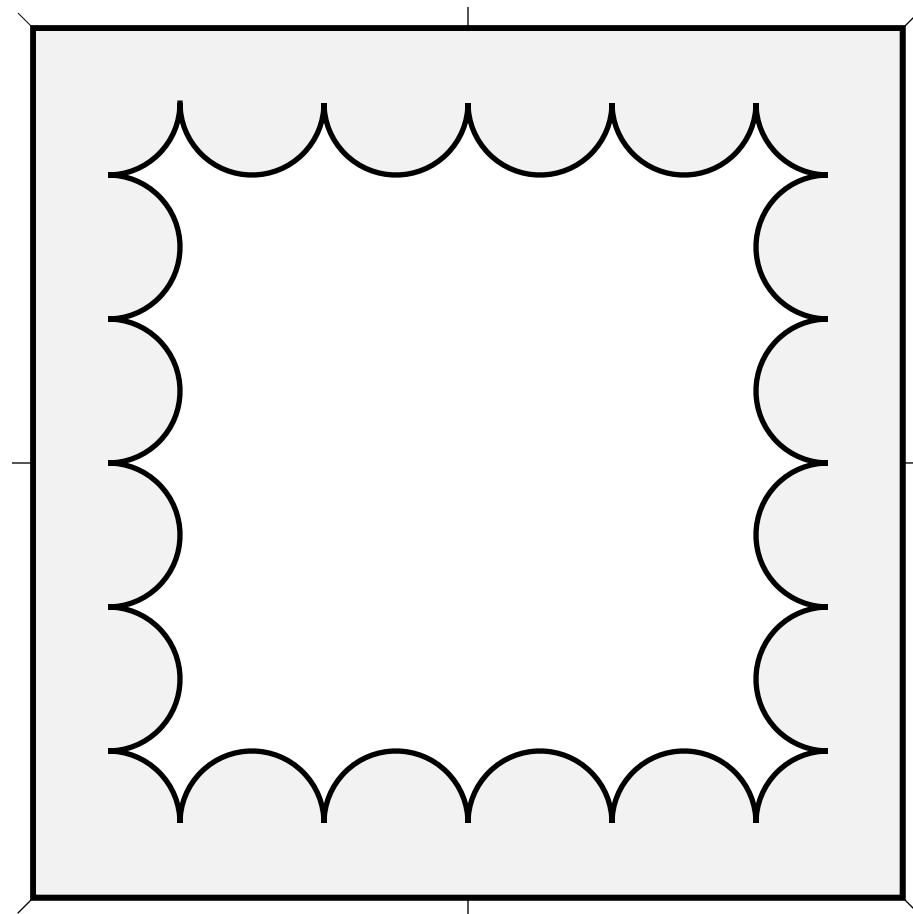
Peripheral ordinary.



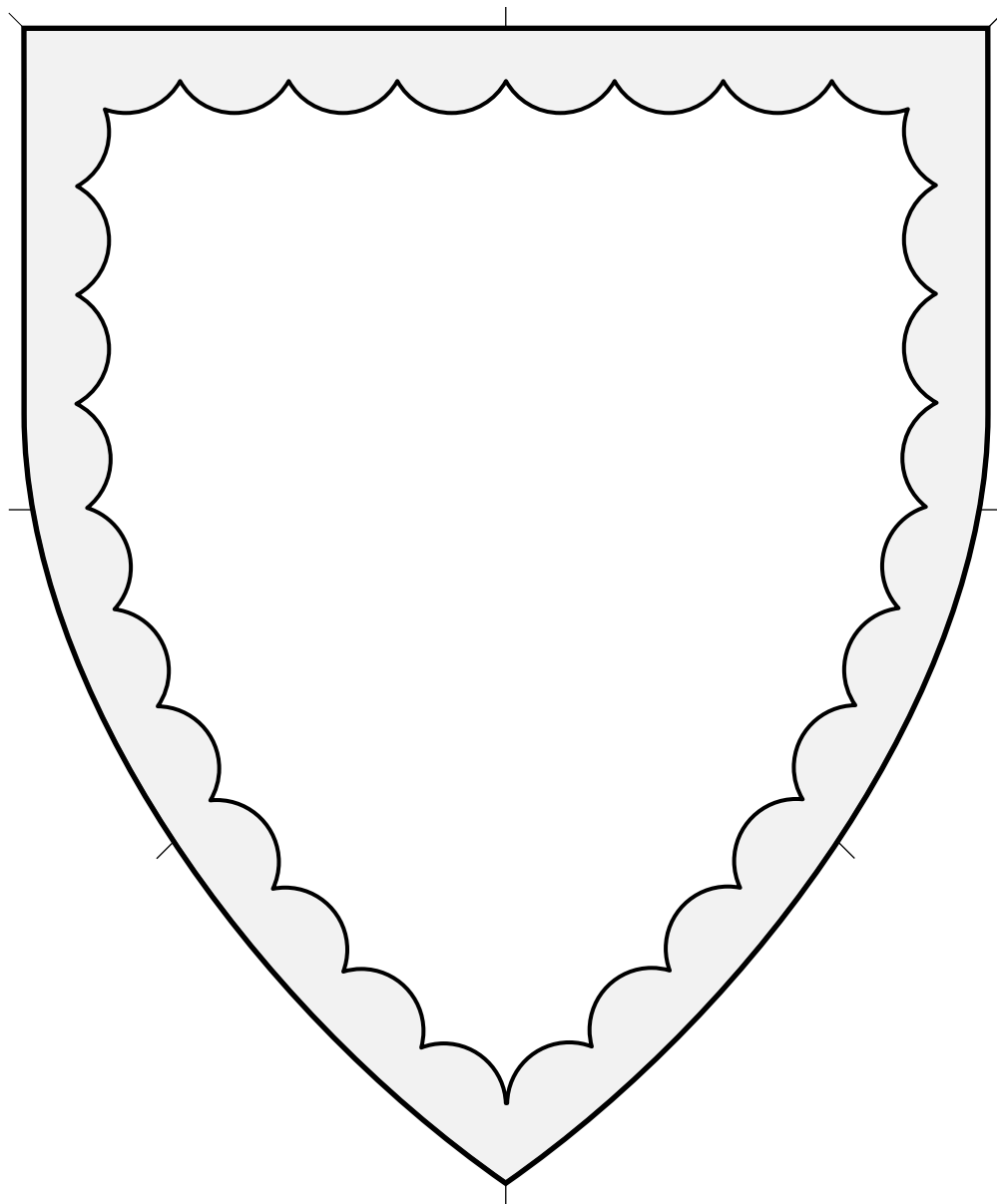
Bordure Indented 🦁 4.171



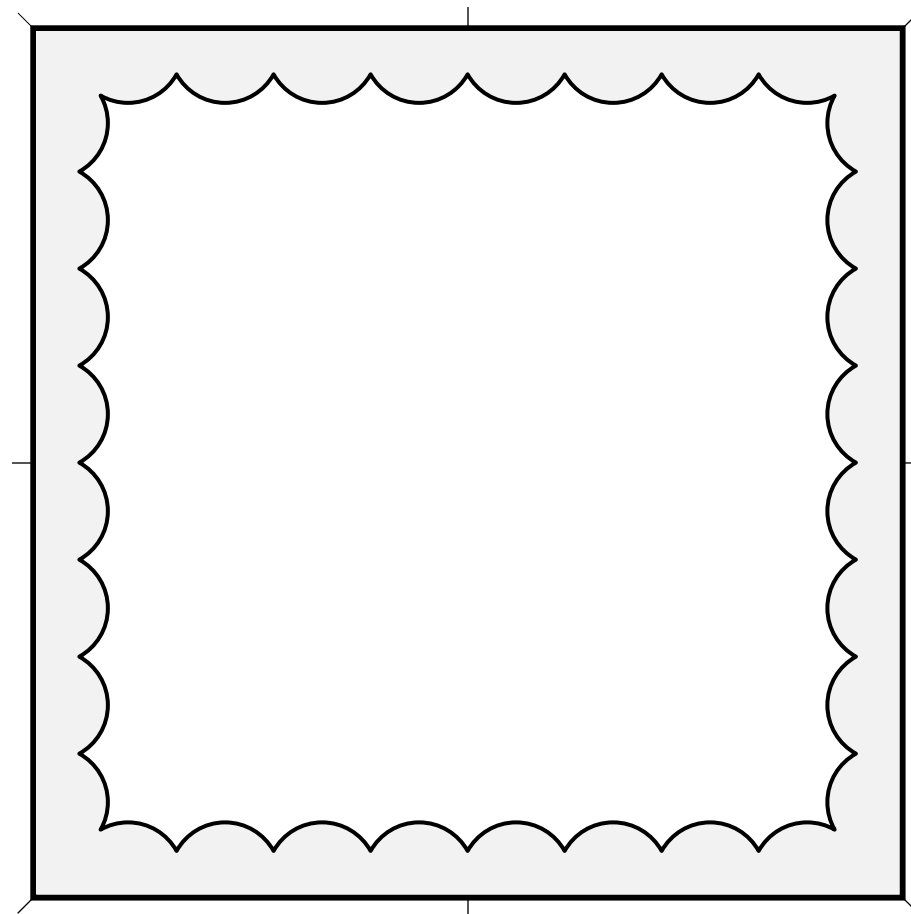
Peripheral ordinary.



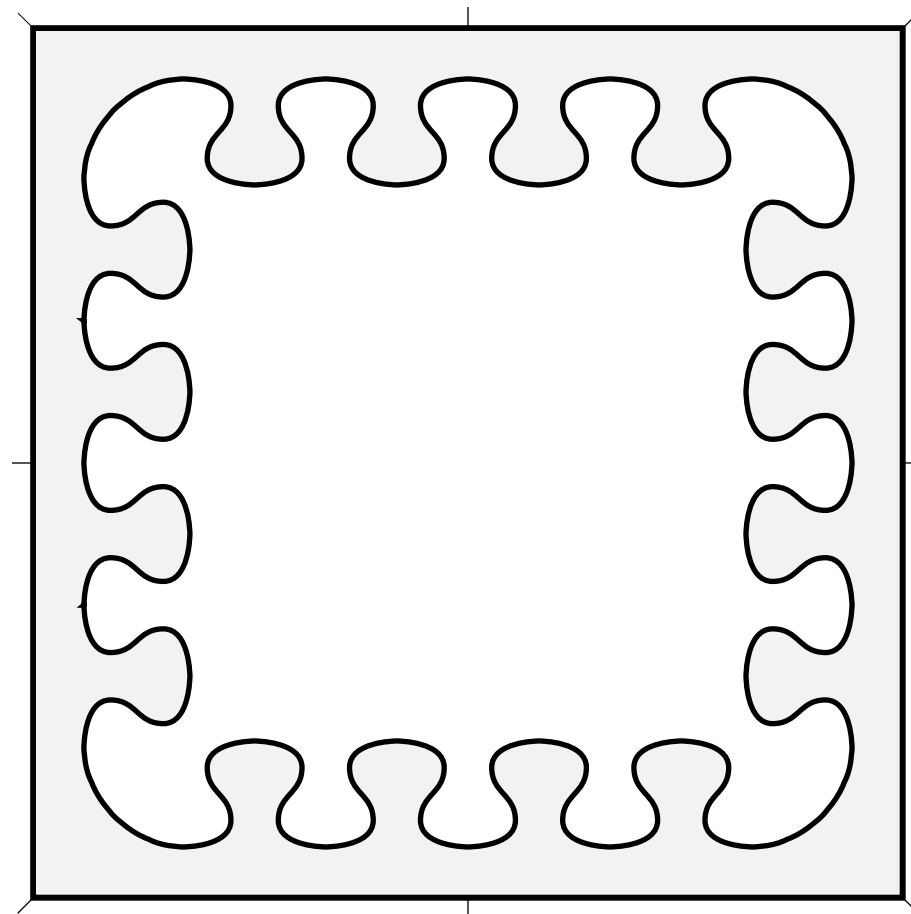
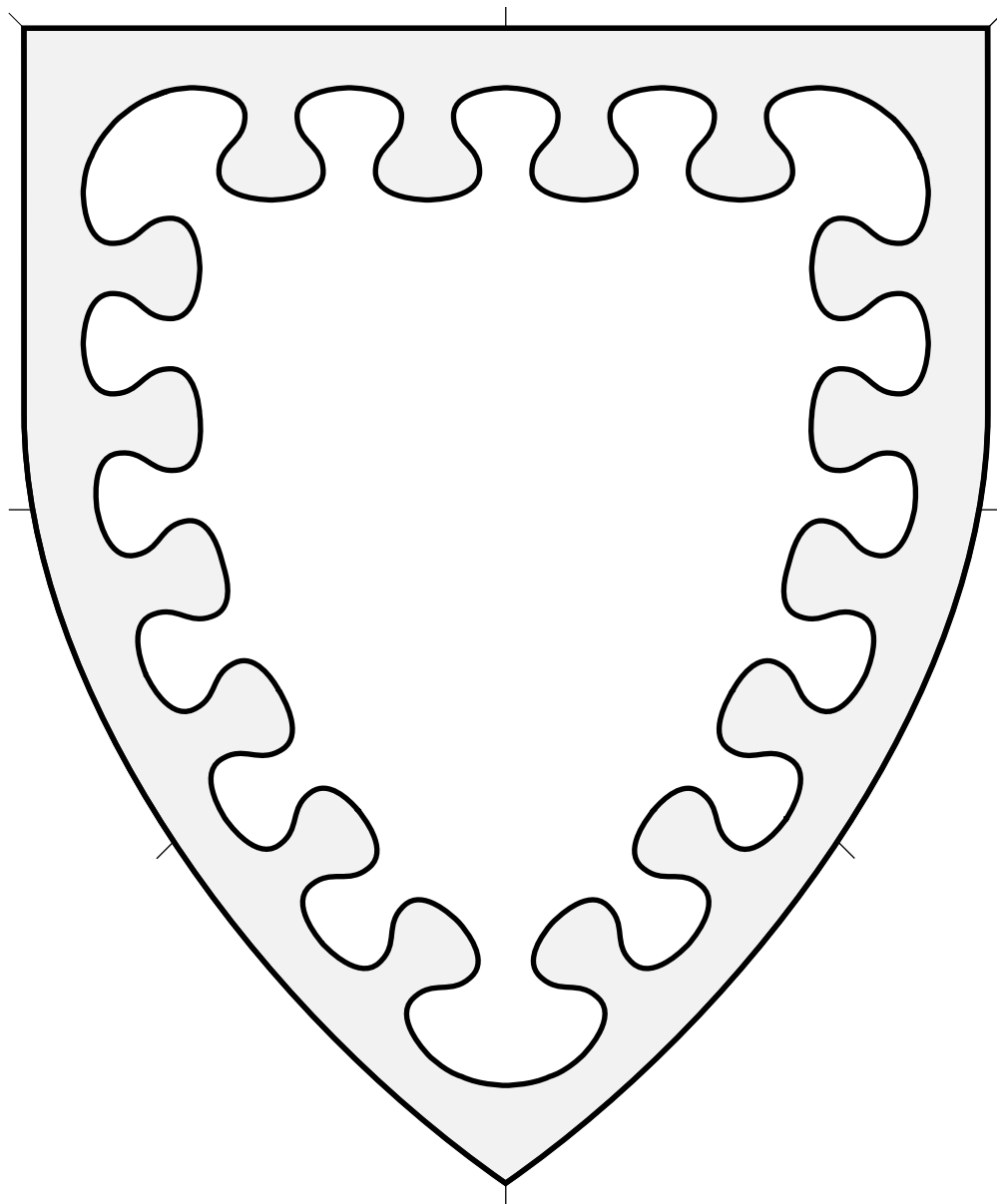
Bordure Invected (1) • 4.172



Peripheral ordinary.

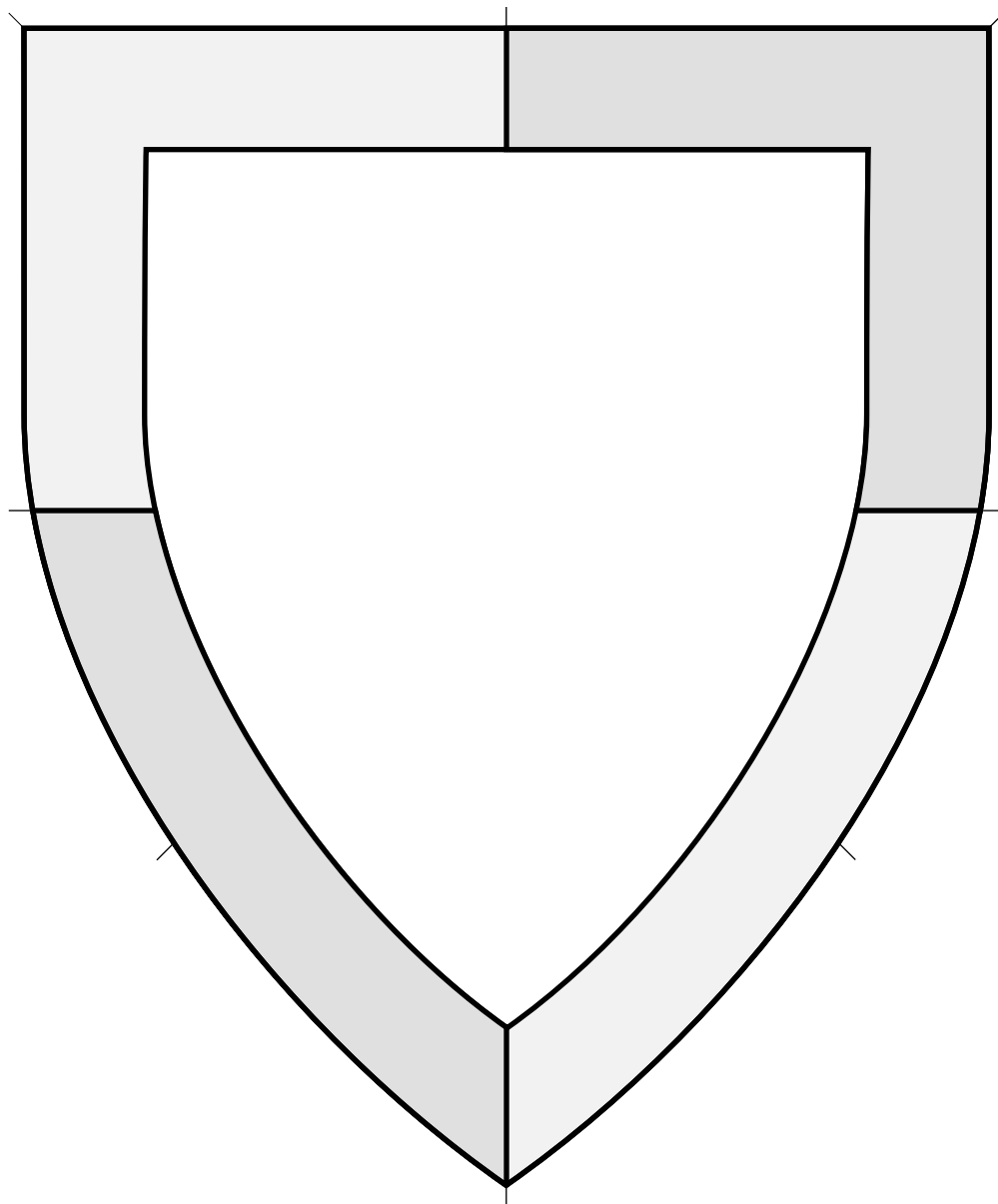


Bordure Invected (2) 4.173

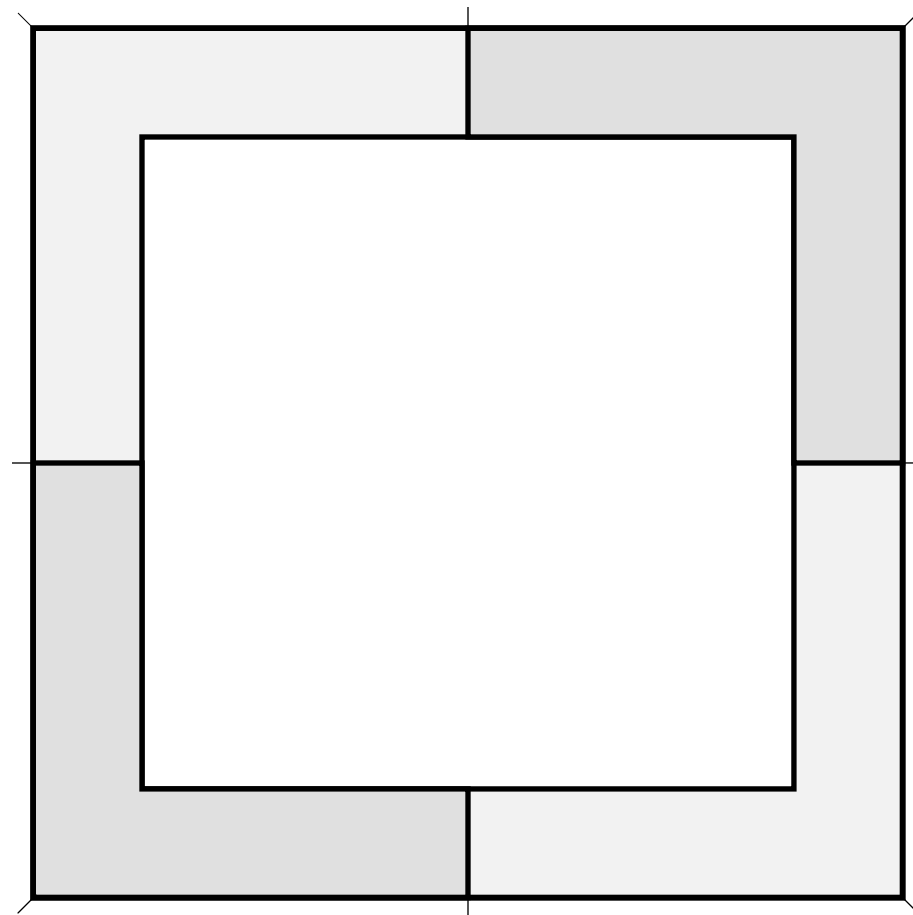


Peripheral ordinary.

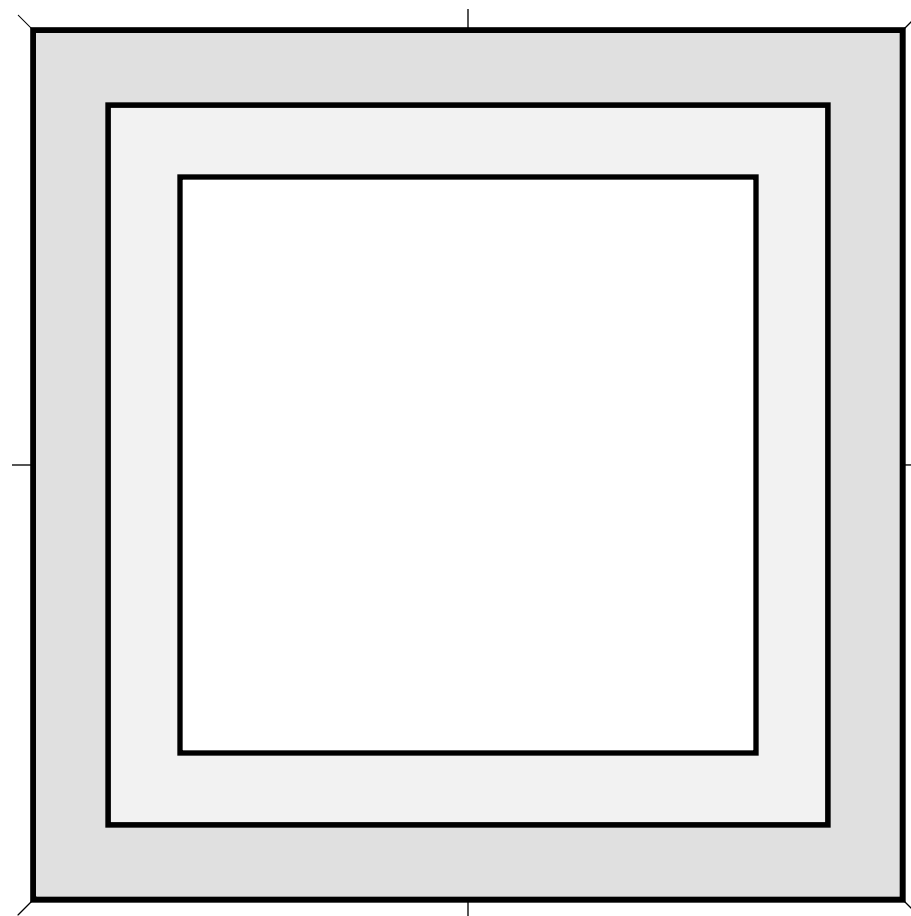
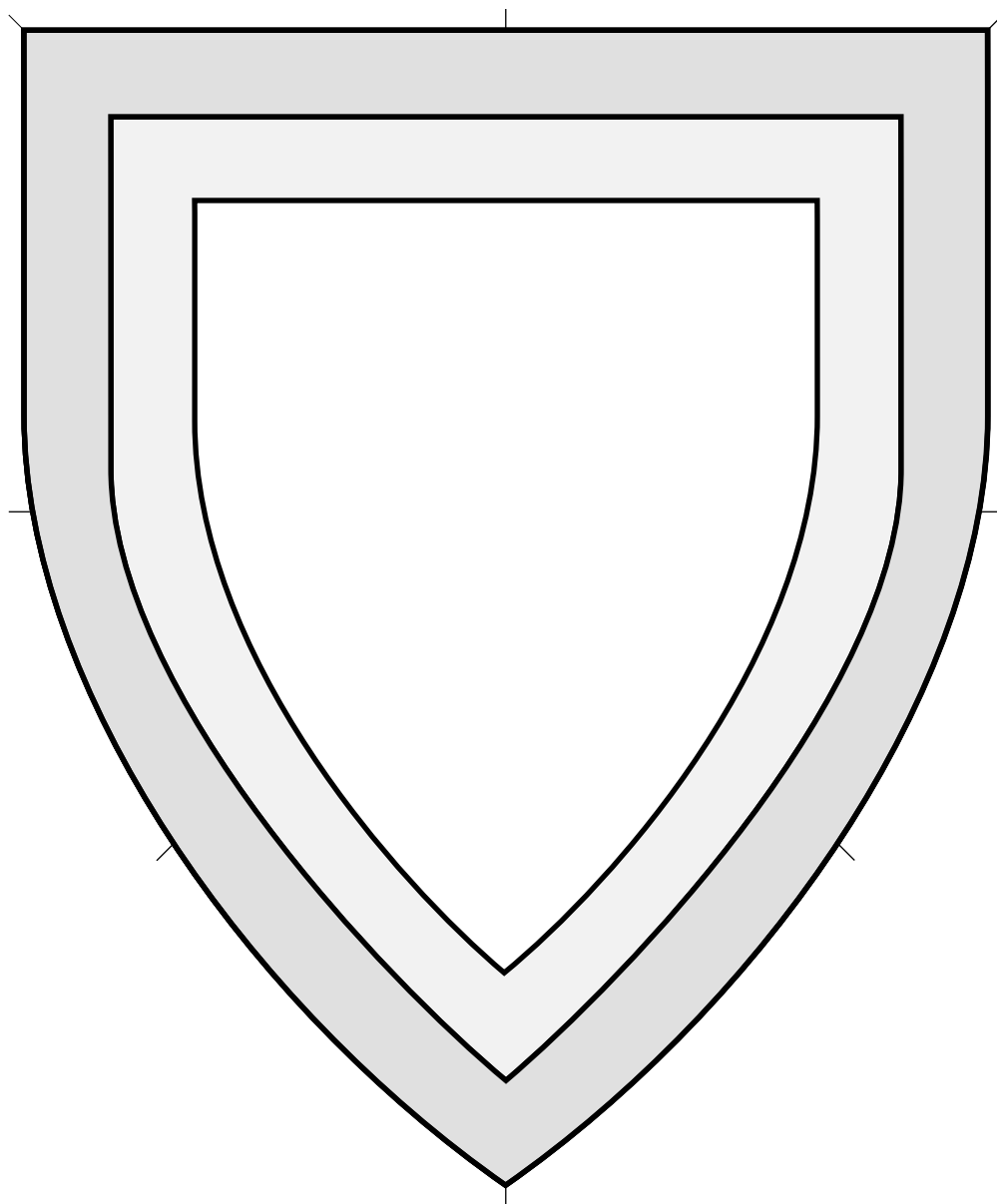
Bordure Nebuly • 4.174



Peripheral ordinary. This bordure is separated into four equally-sized segments of contrasting tinctures.



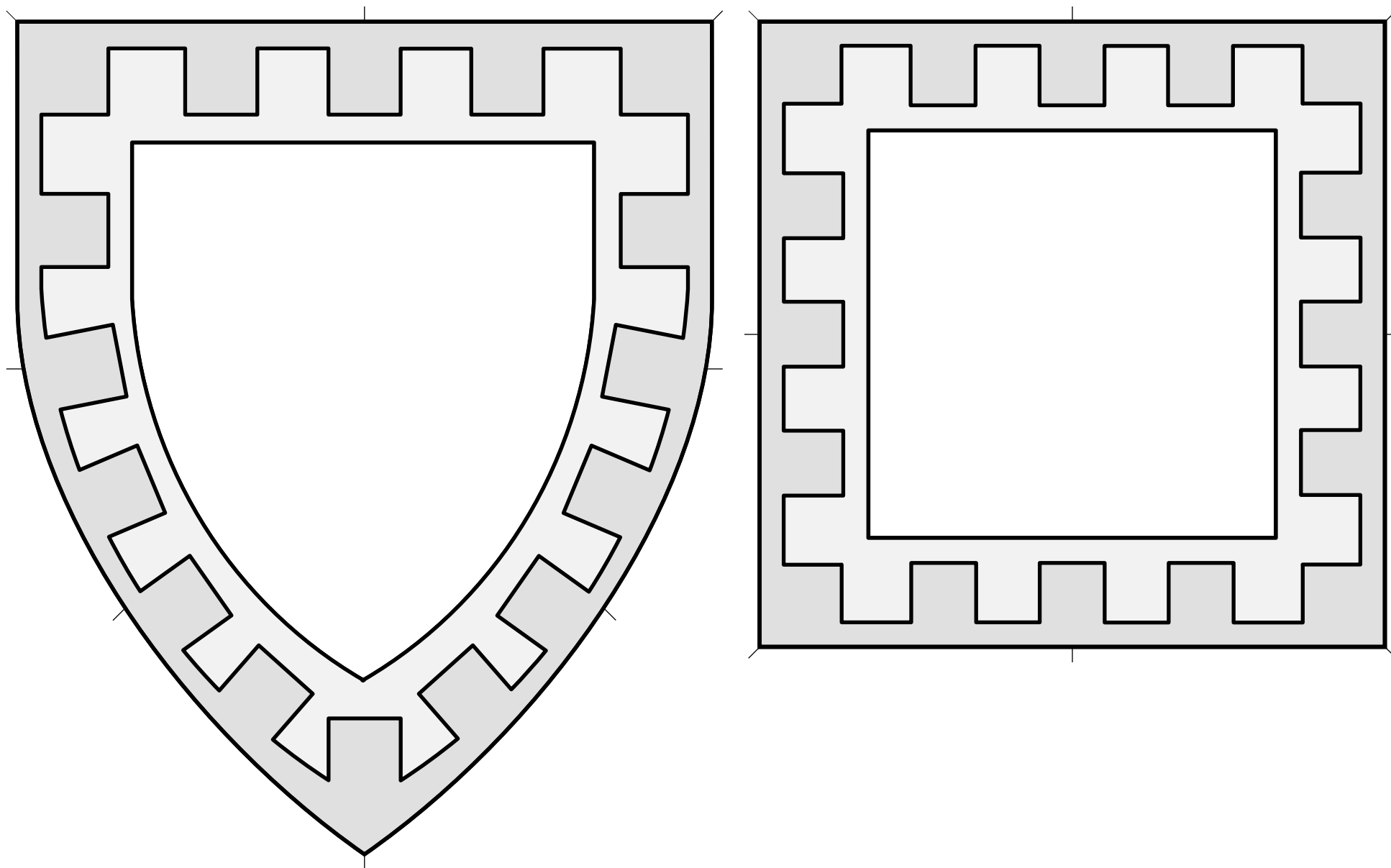
Bordure Quarterly 4.175



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures.

The inner tincture is blazoned first, “a bordure parted bordurewise, *tincture* and *tincure*.”

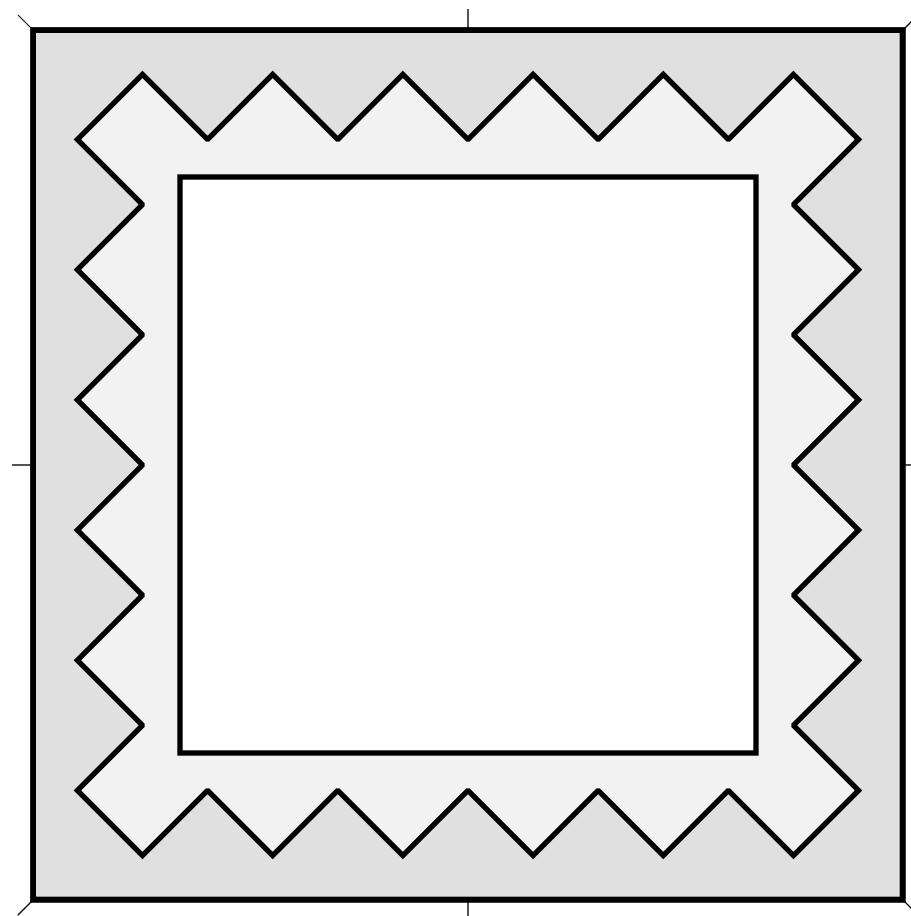
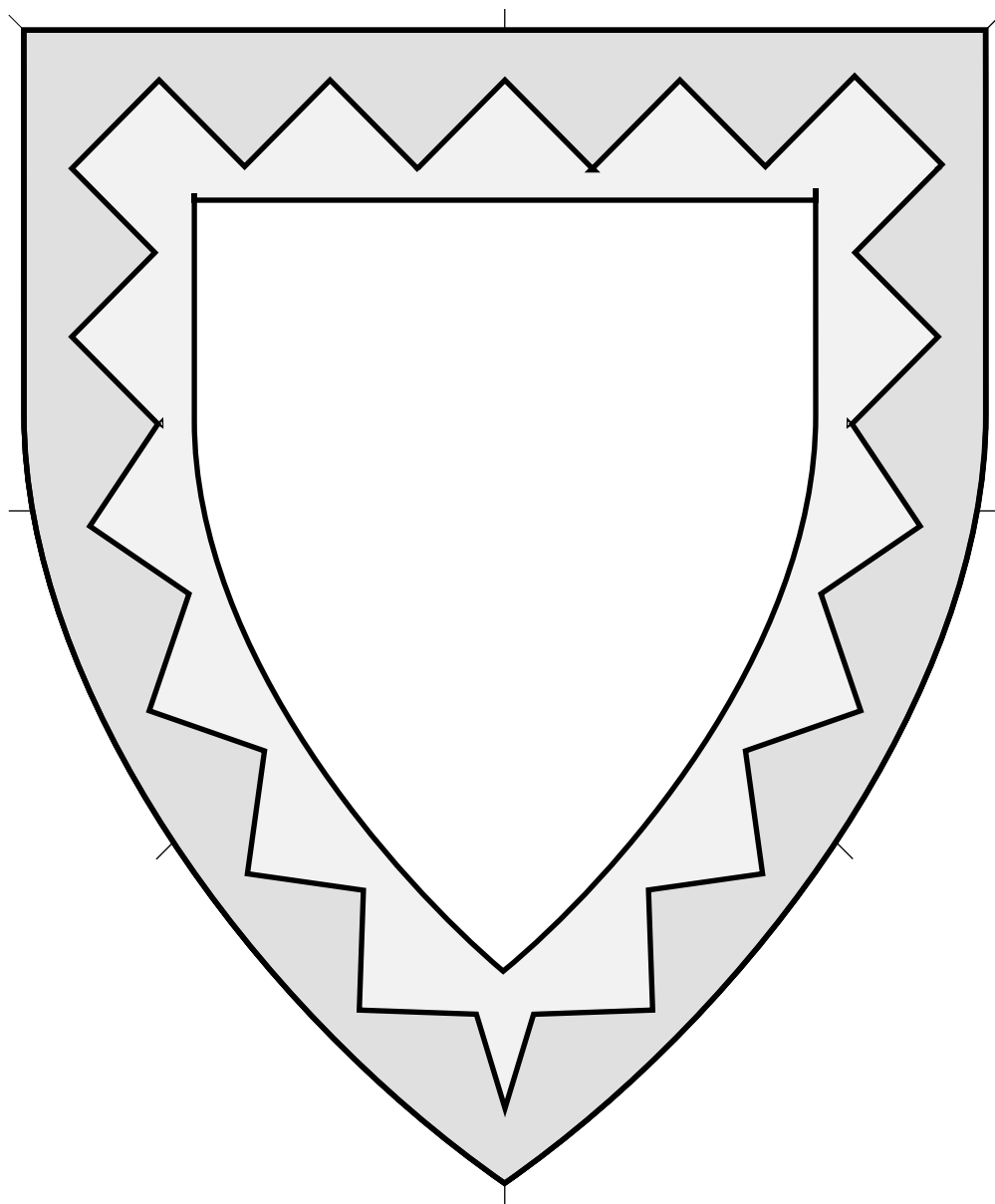
Bordure Parted Bordurewise • 4.176



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

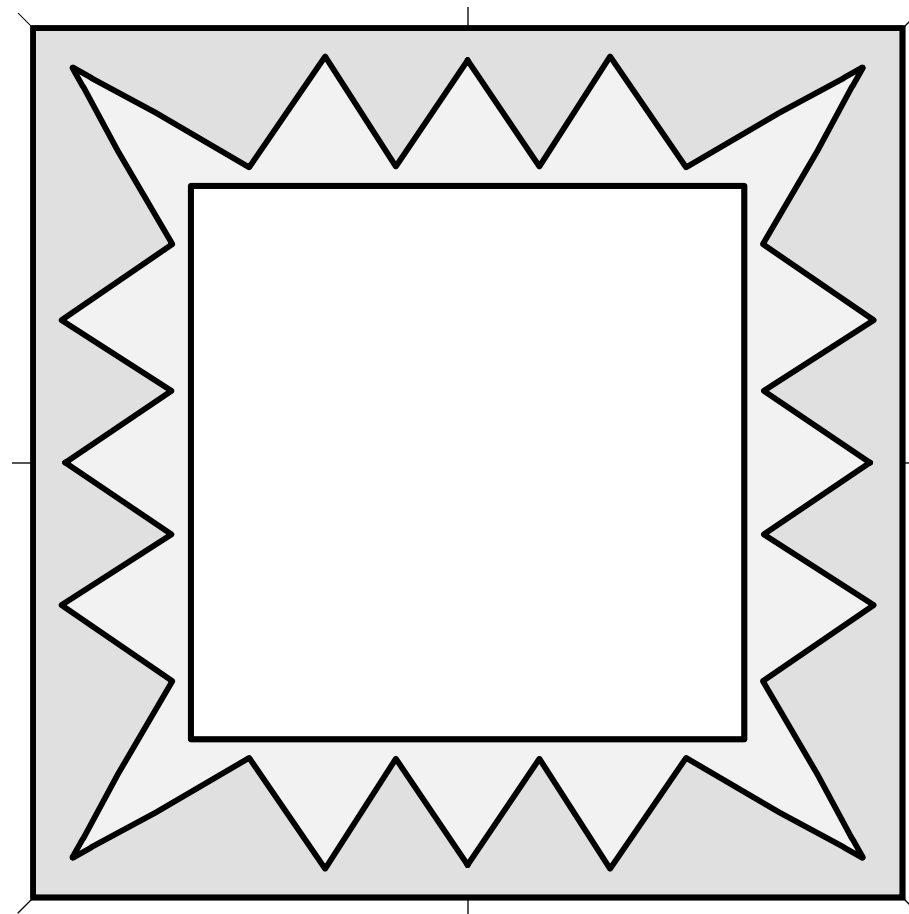
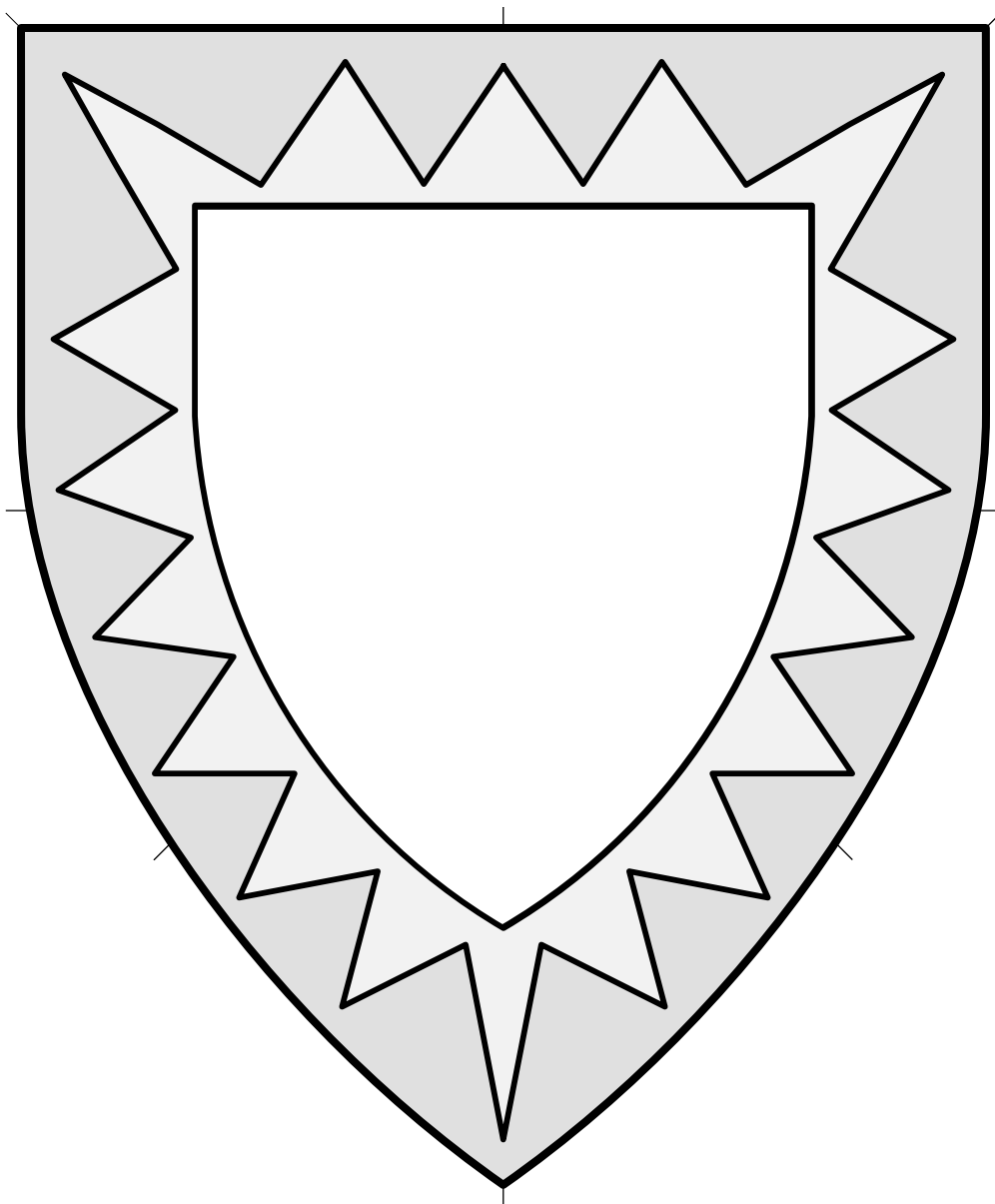
Bordure Parted Bordurewise Embattled 4.177



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

The inner tincture is blazoned first, “a bordure parted bordurewise indented, *tincture* and *tincure*.”

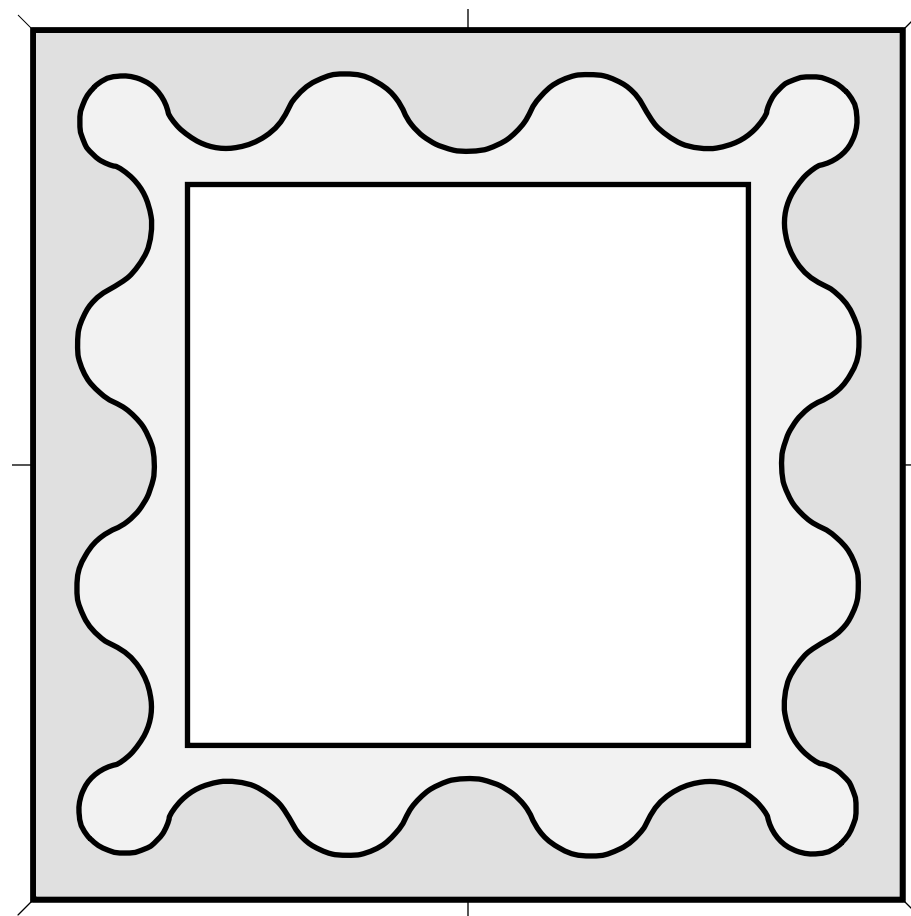
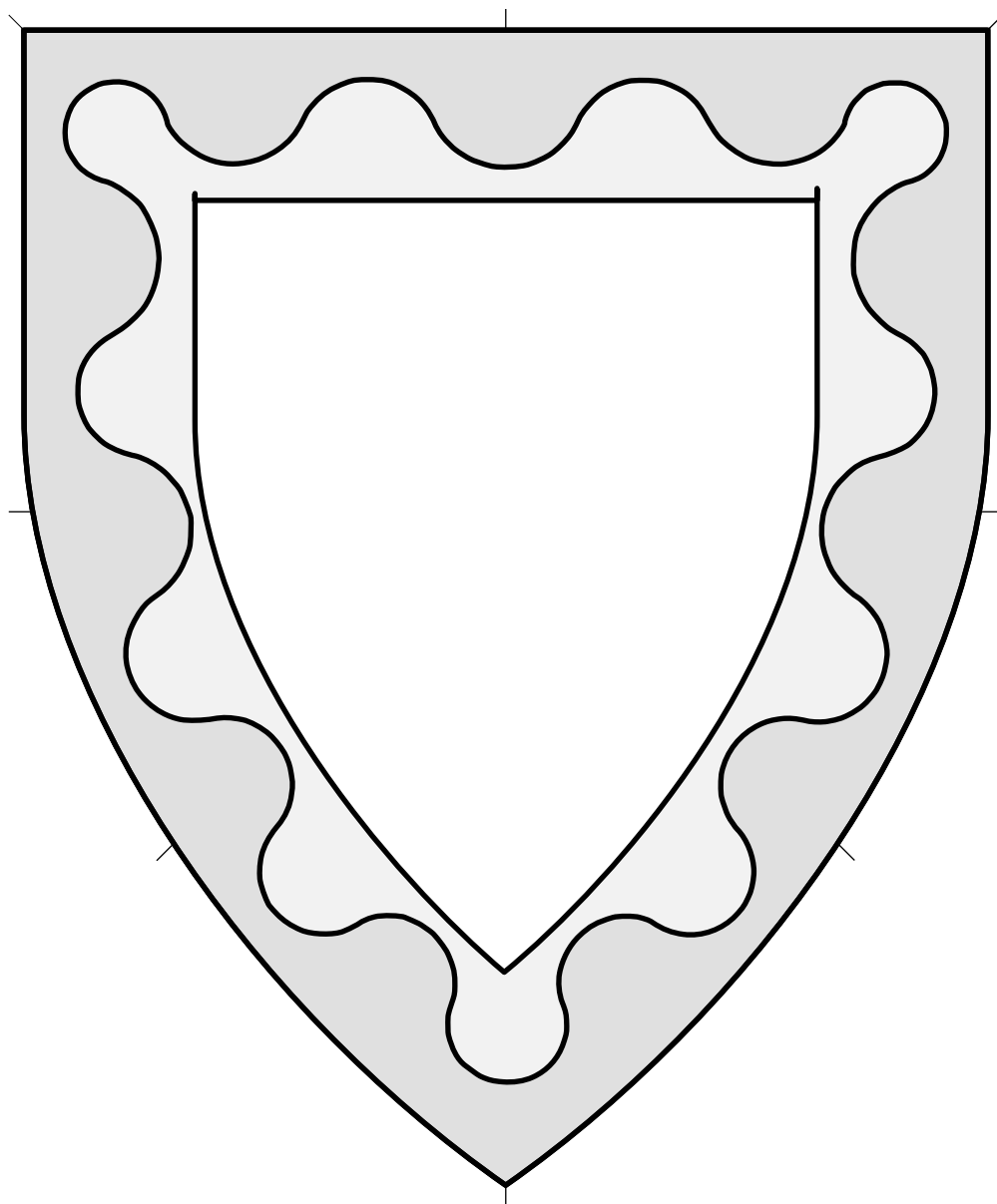
Bordure Parted Bordurewise Indented (1) 4.178



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Parted Bordurewise Indented (2) 4.179

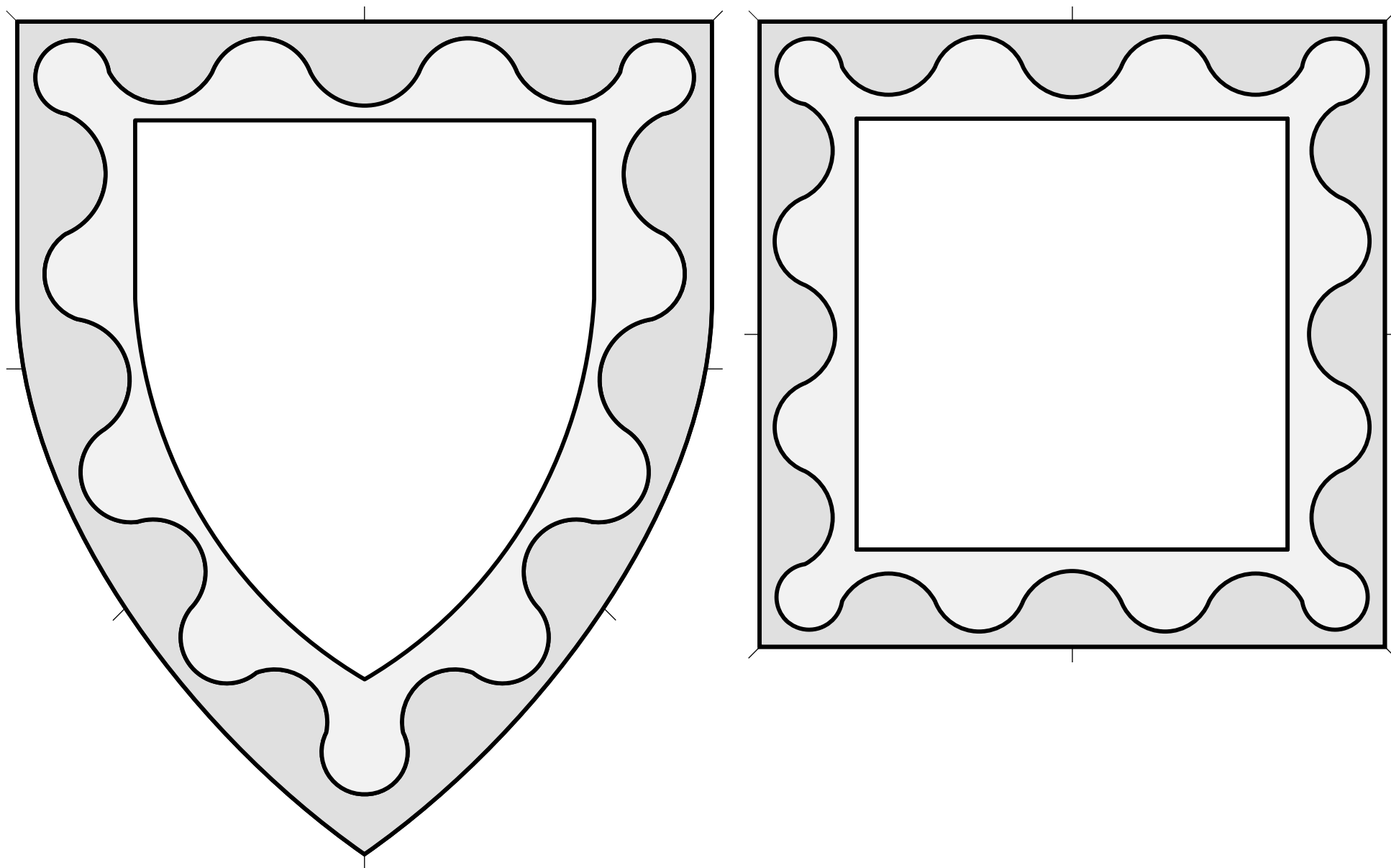


Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

The inner tincture is blazoned first, “a bordure parted bordurewise wavy, *tincture* and *tincture*.”

Artist: Vémundr Syvursson.

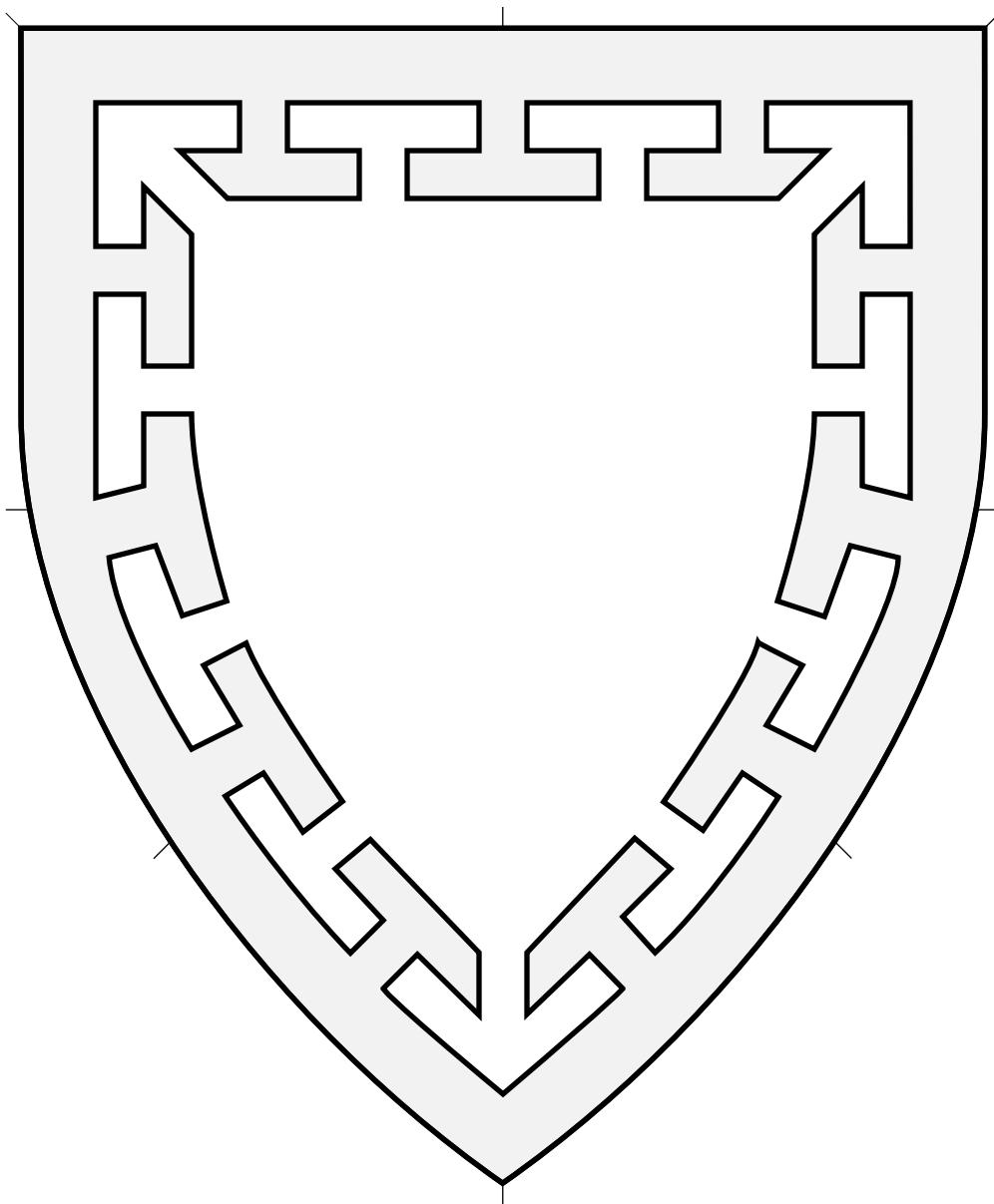
Bordure Parted Bordurewise Wavy (1) 🦉 4.180



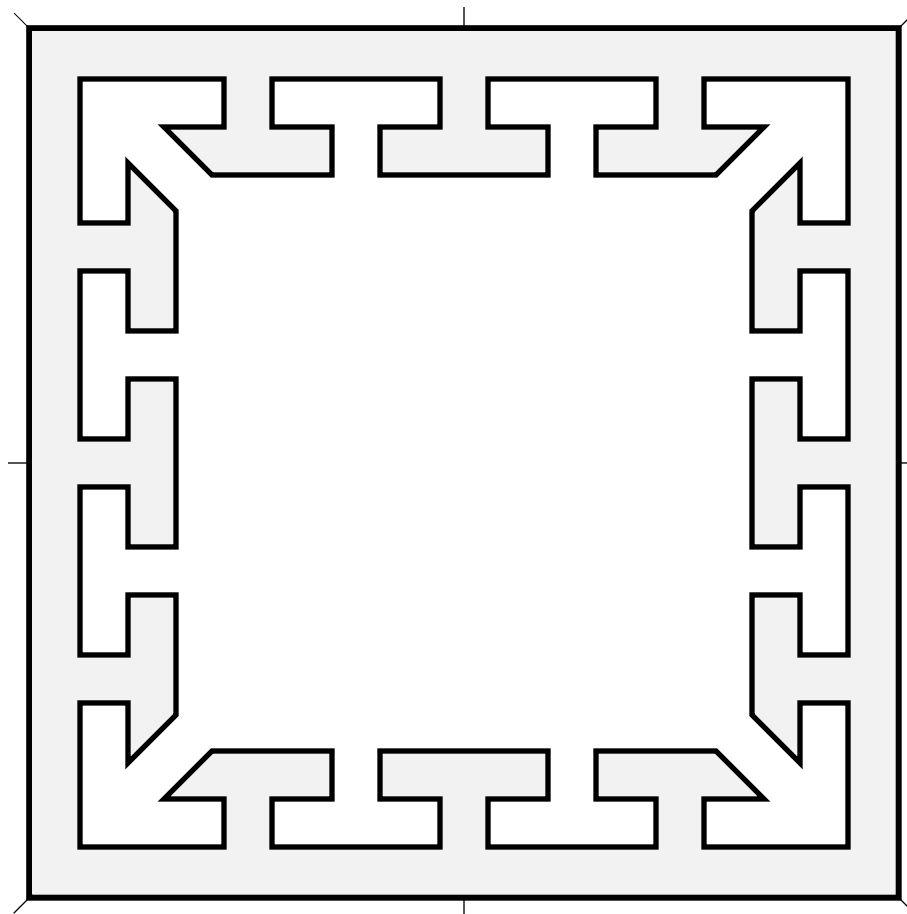
Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

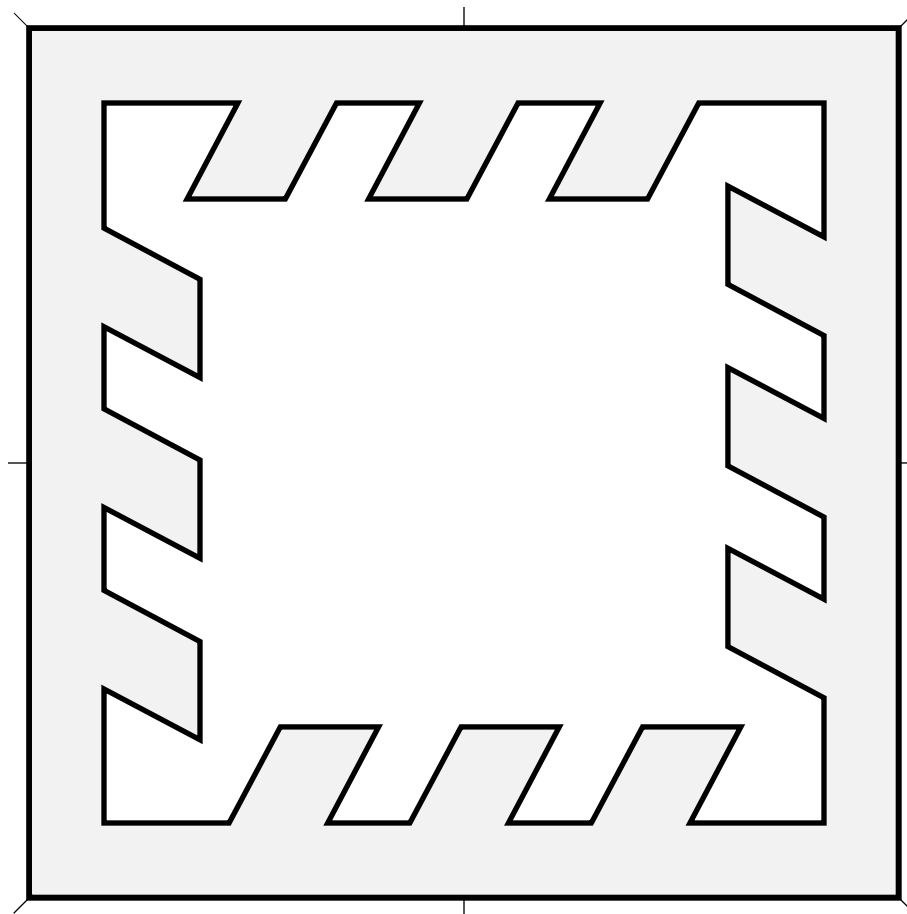
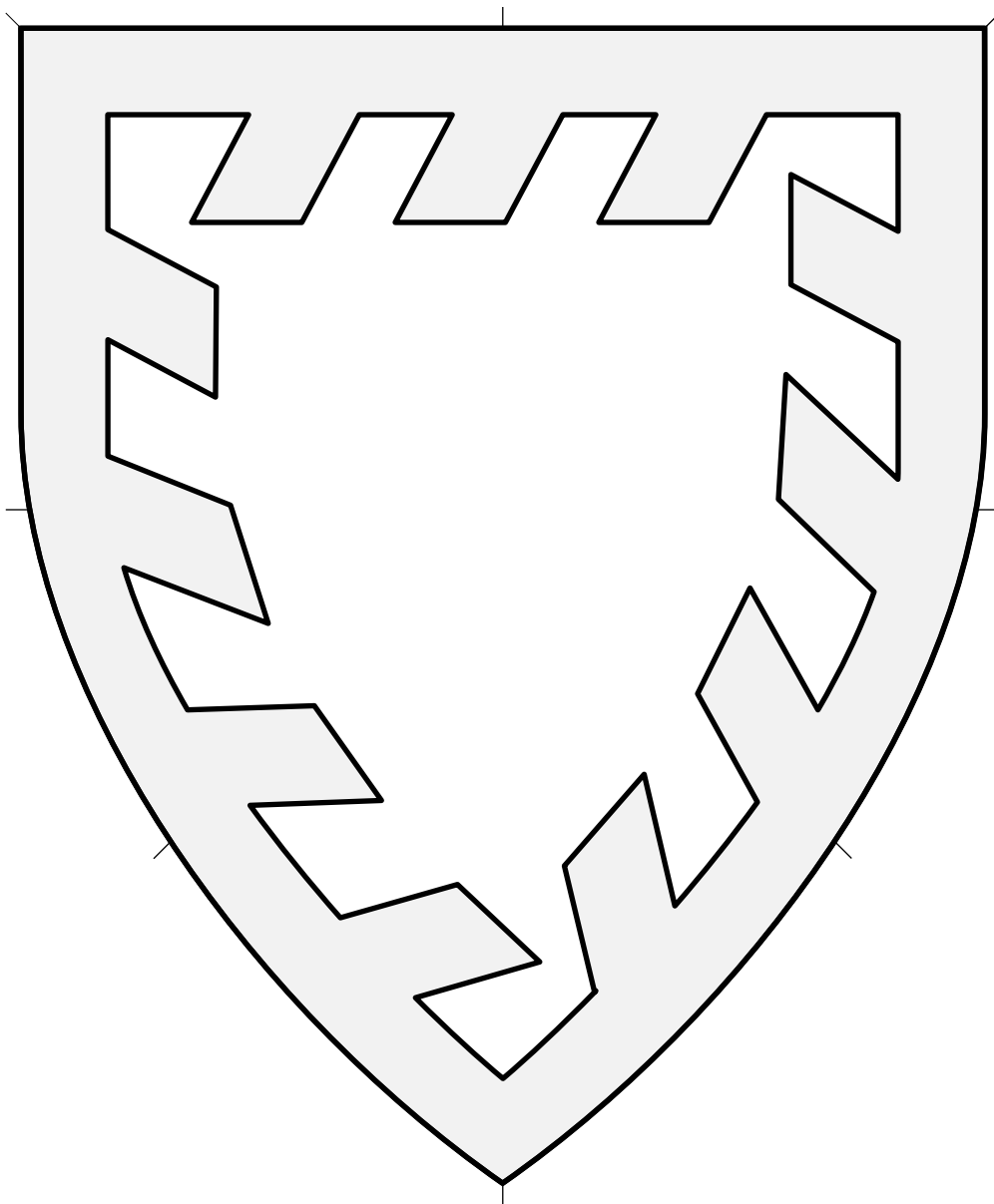
Bordure Parted Bordurewise Wavy (2) 🦁 4.181



Peripheral ordinary.



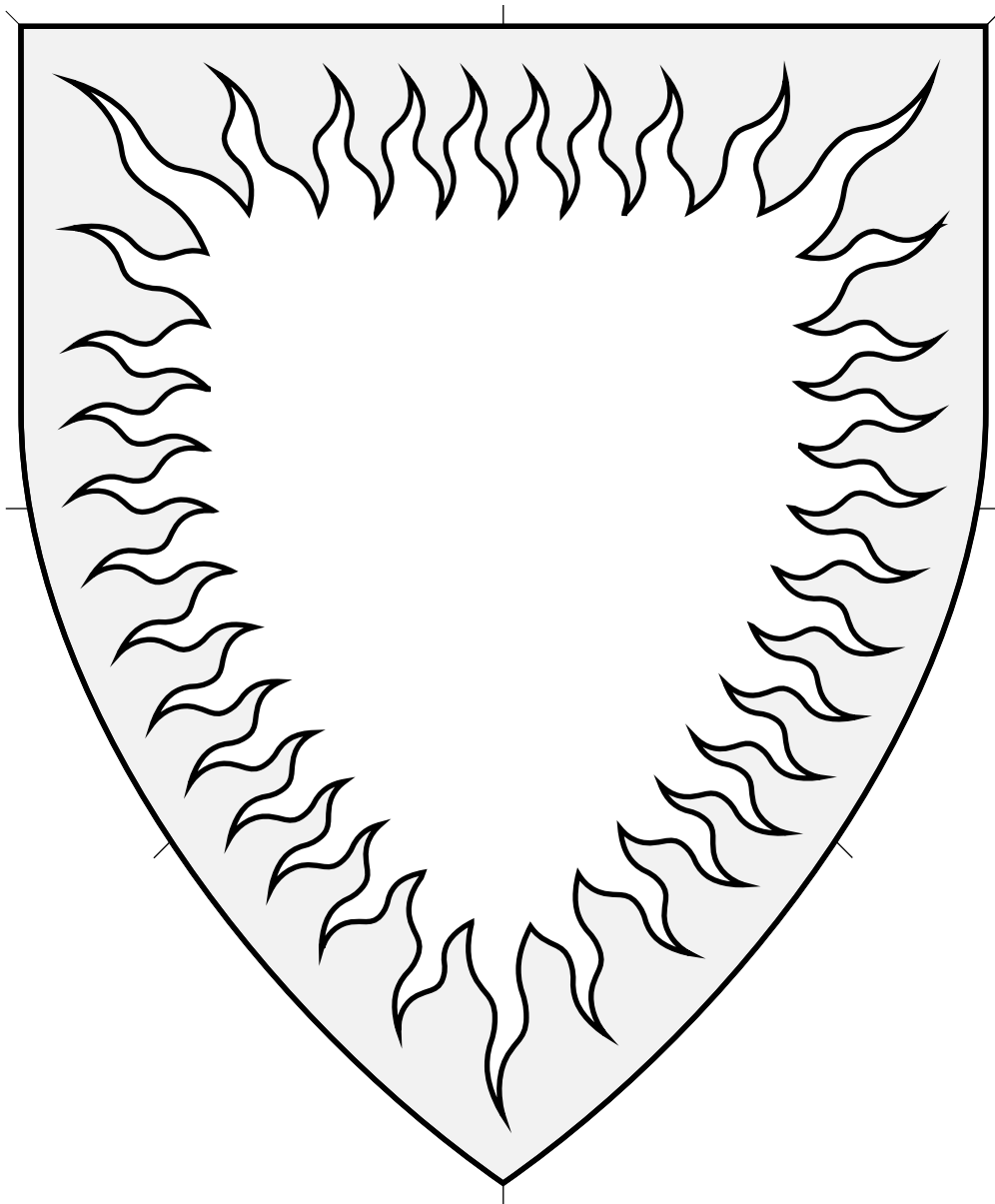
Bordure Potenty • 4.182



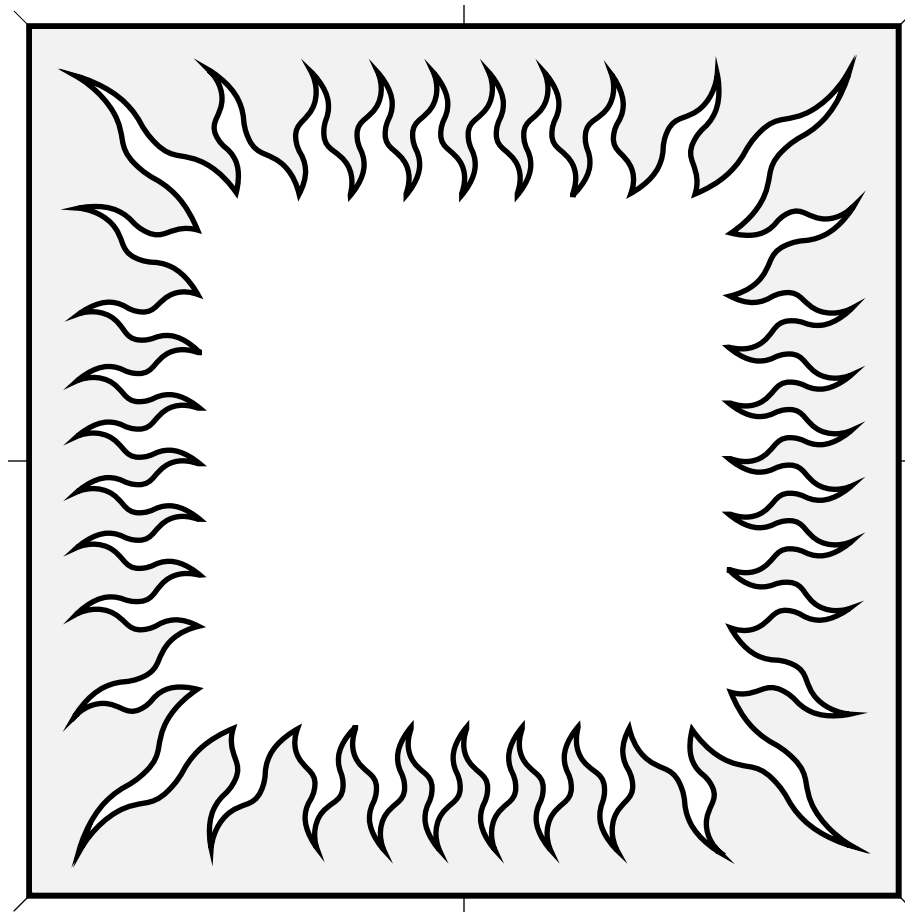
Peripheral ordinary.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

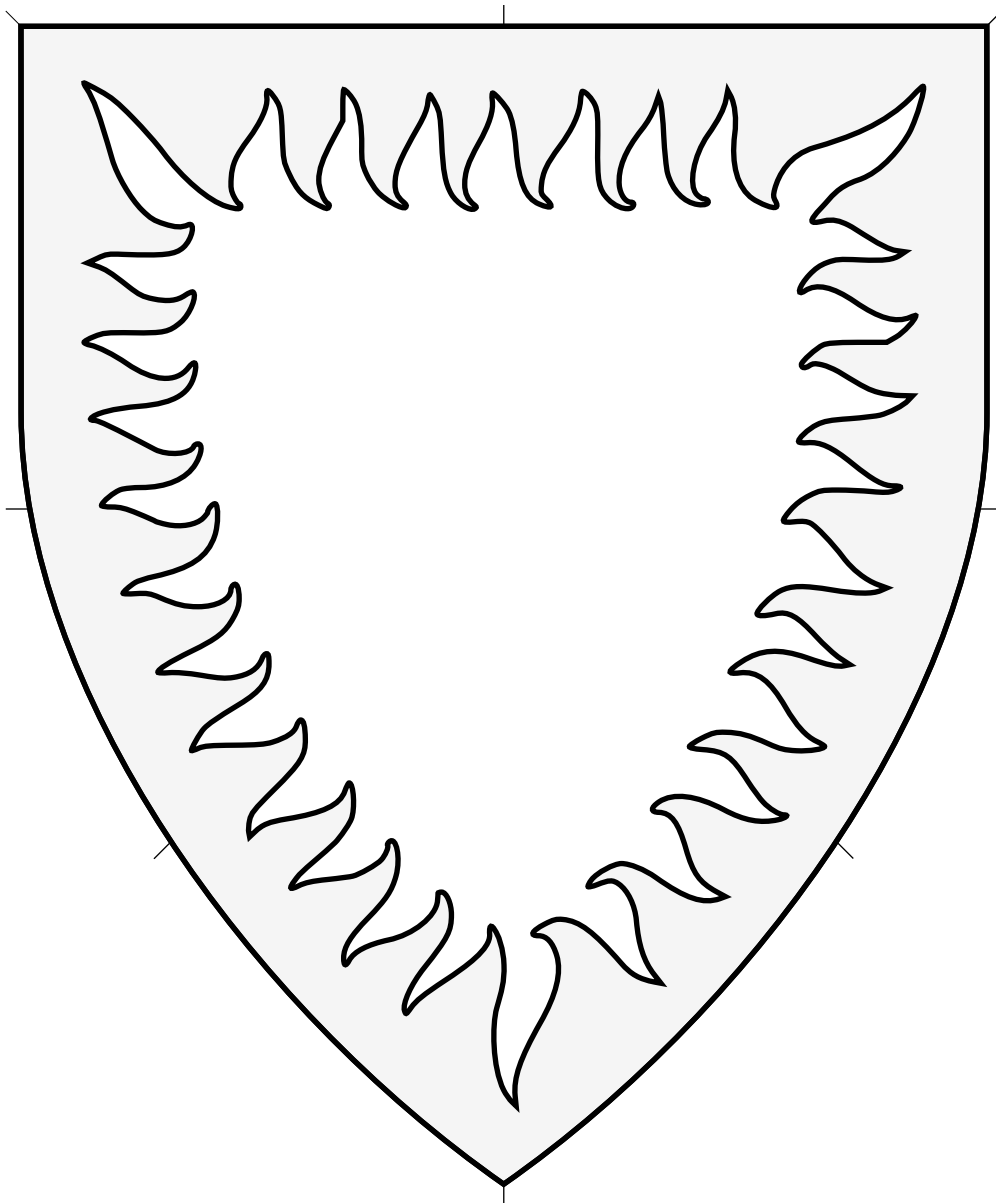
Bordure Raguly ♠ 4.183



Peripheral ordinary.

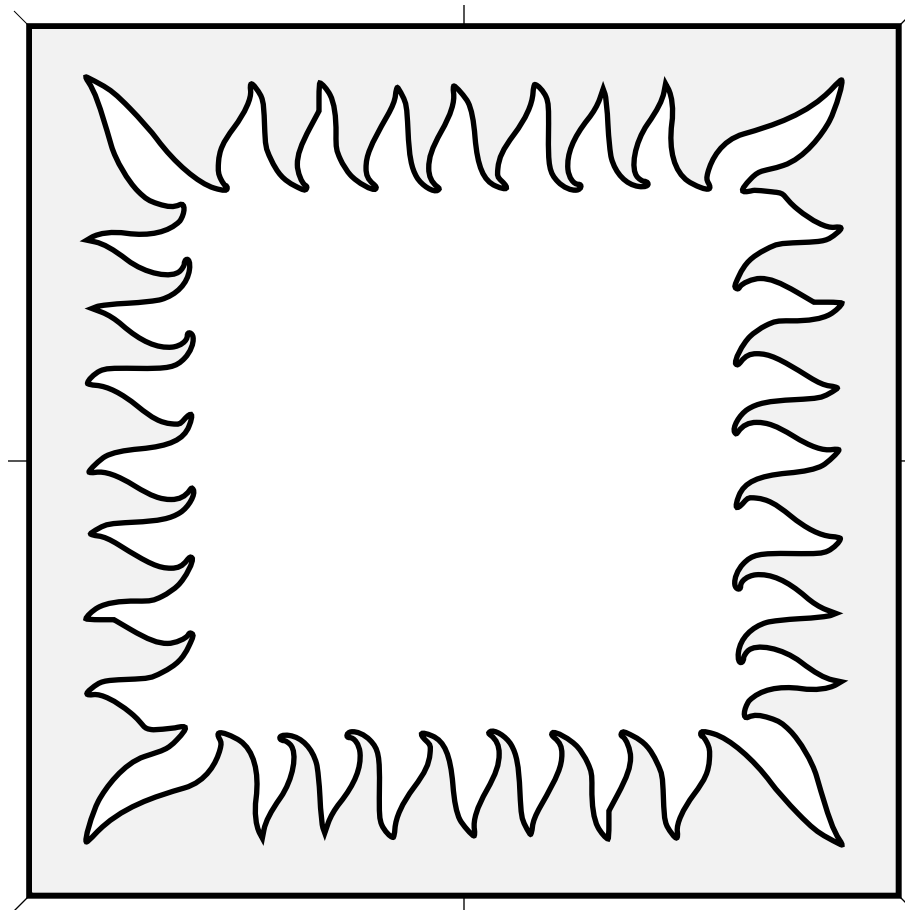


Bordure Rayonny (1) • 4.184

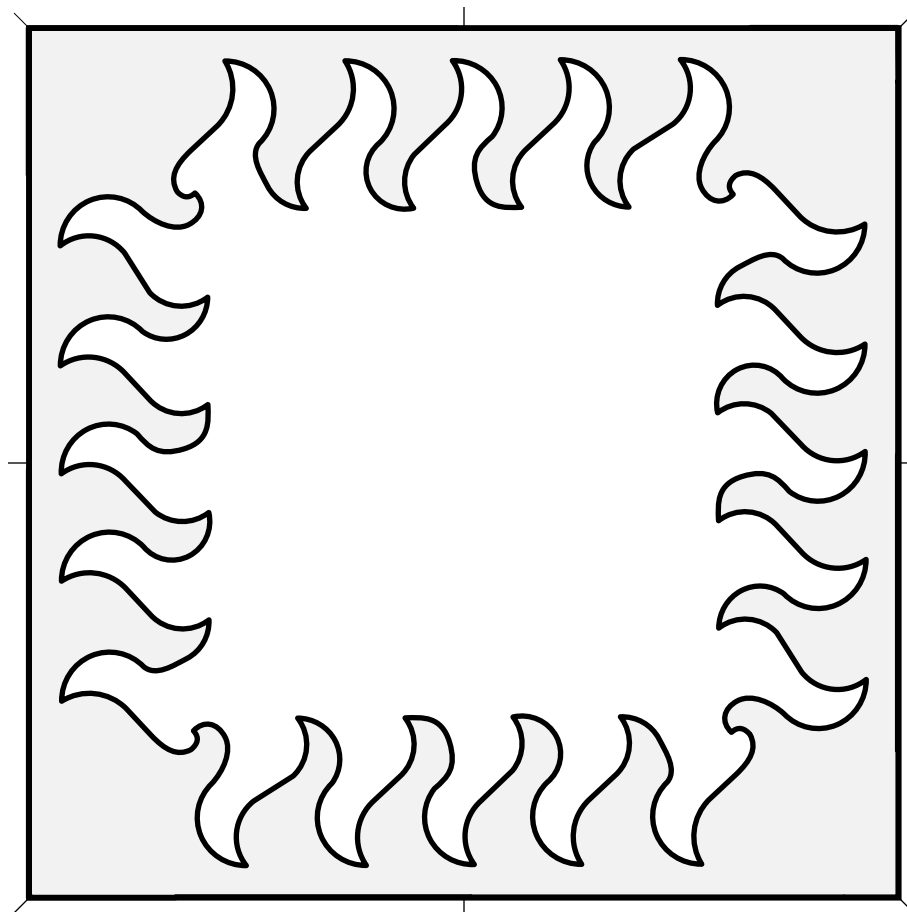
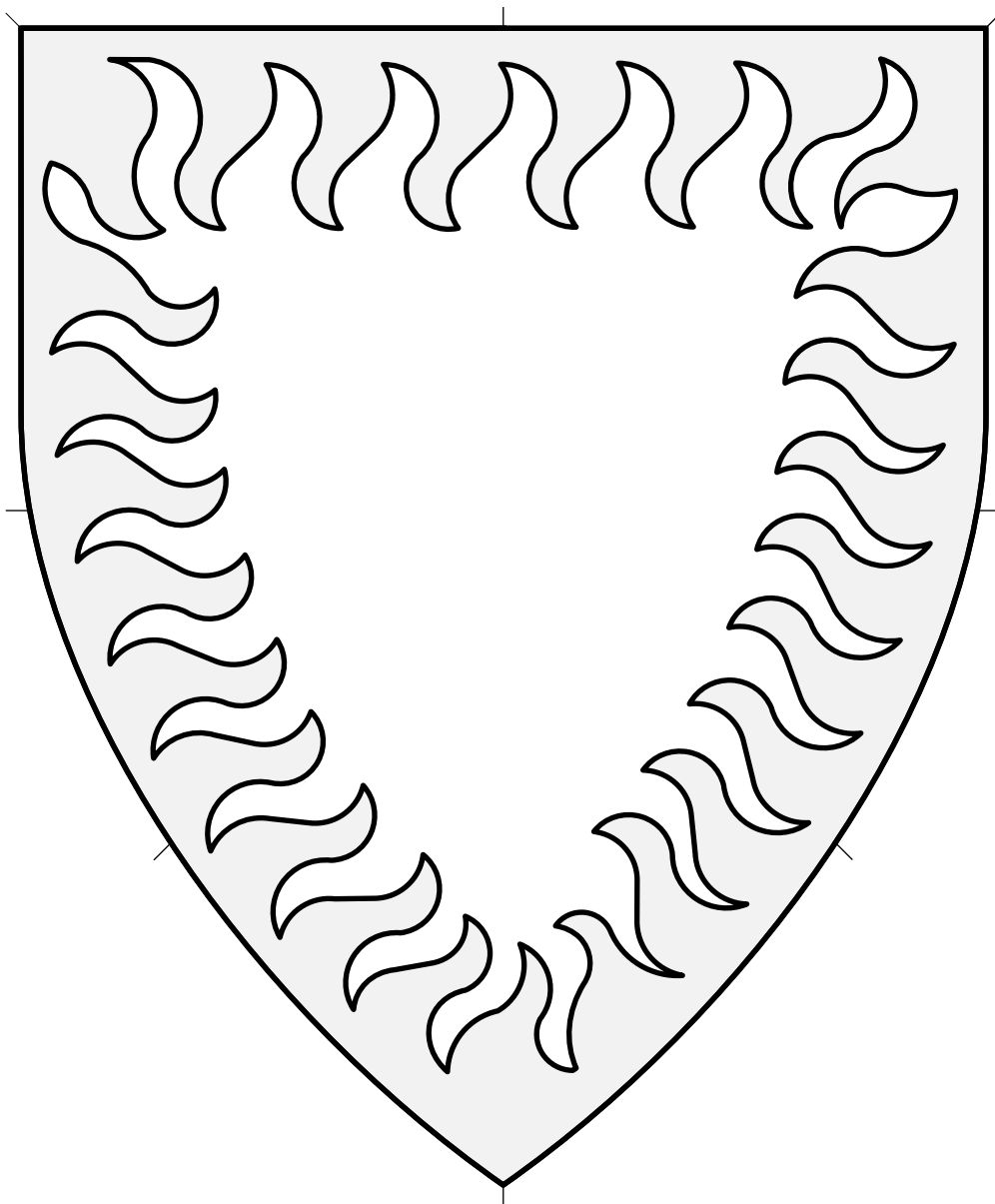


Peripheral ordinary.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.



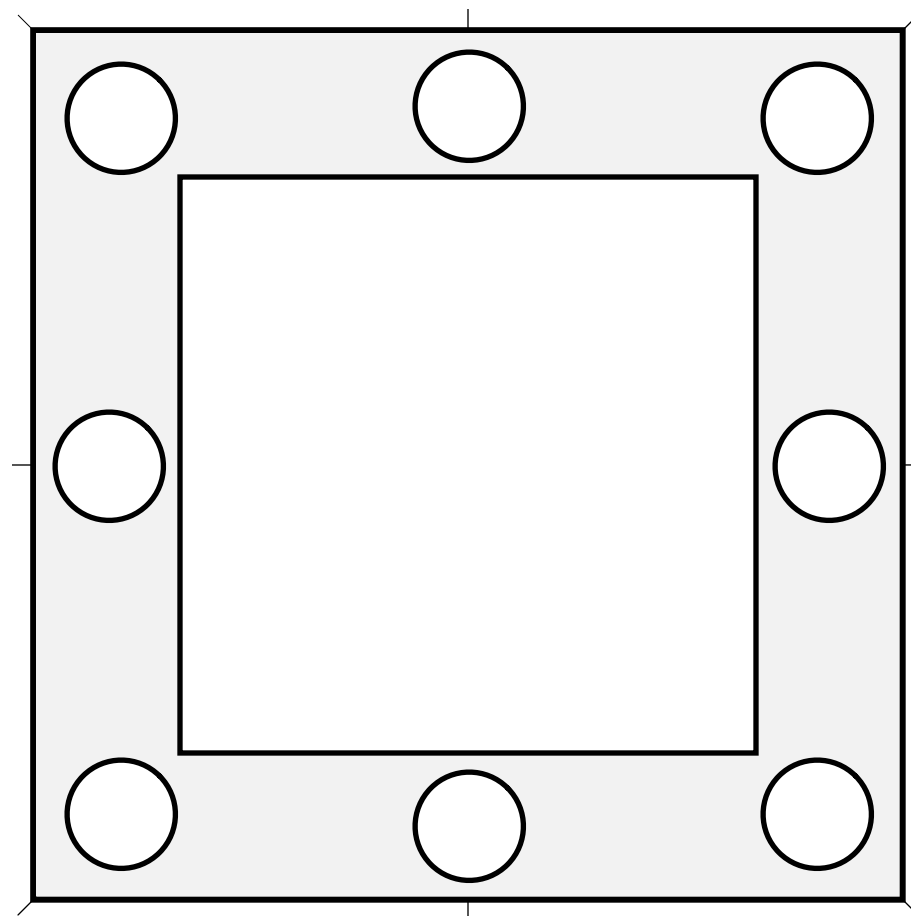
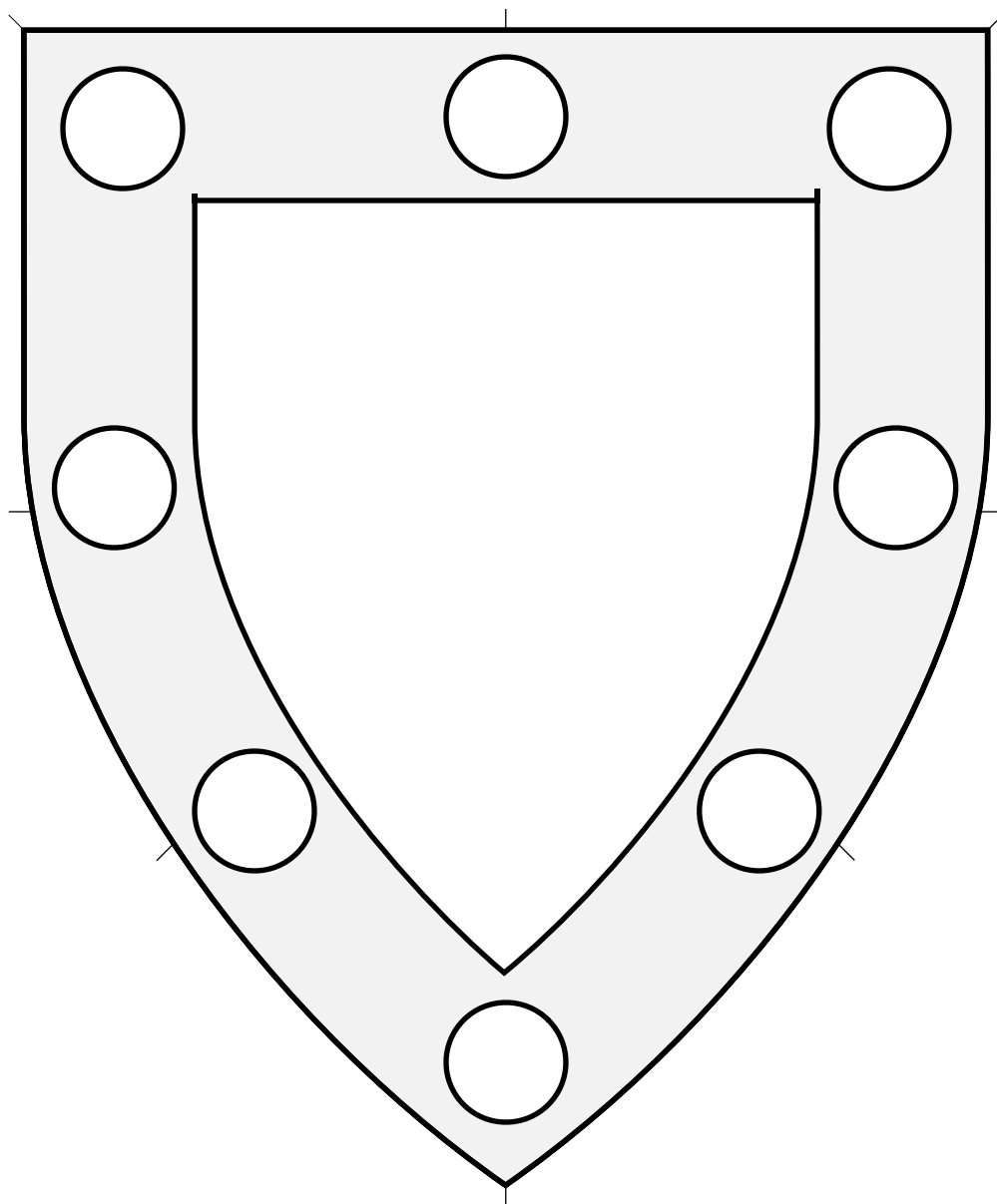
Bordure Rayonny (2) 🦉 4.185



Peripheral ordinary.

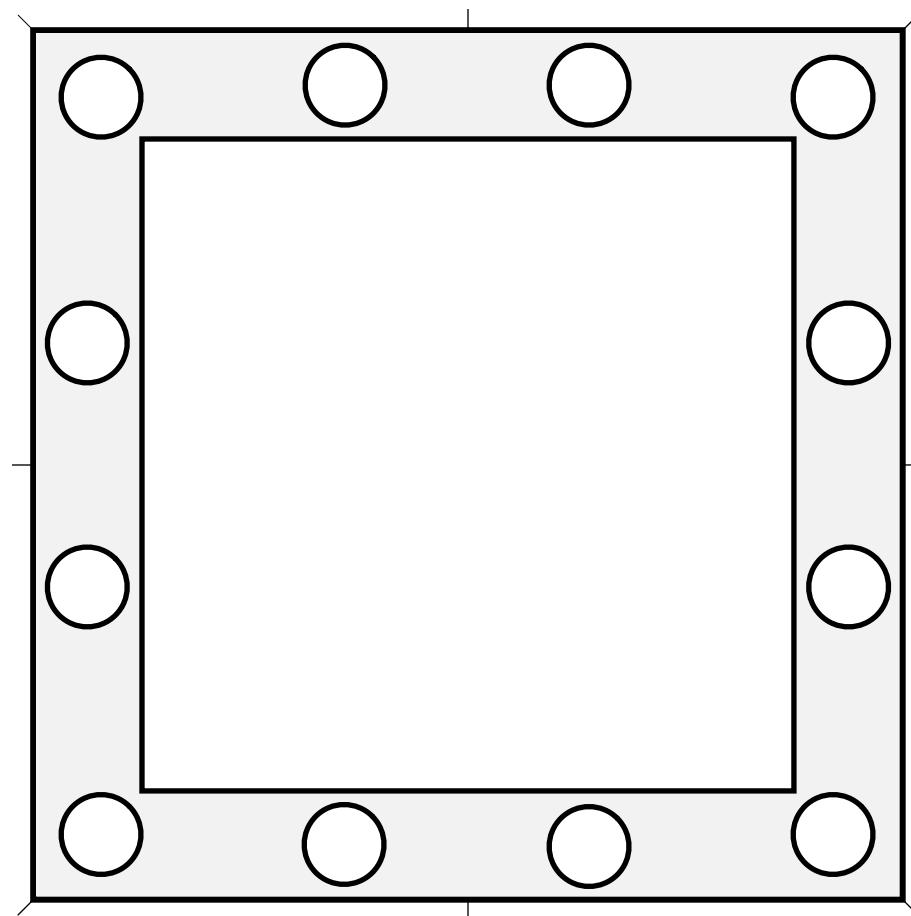
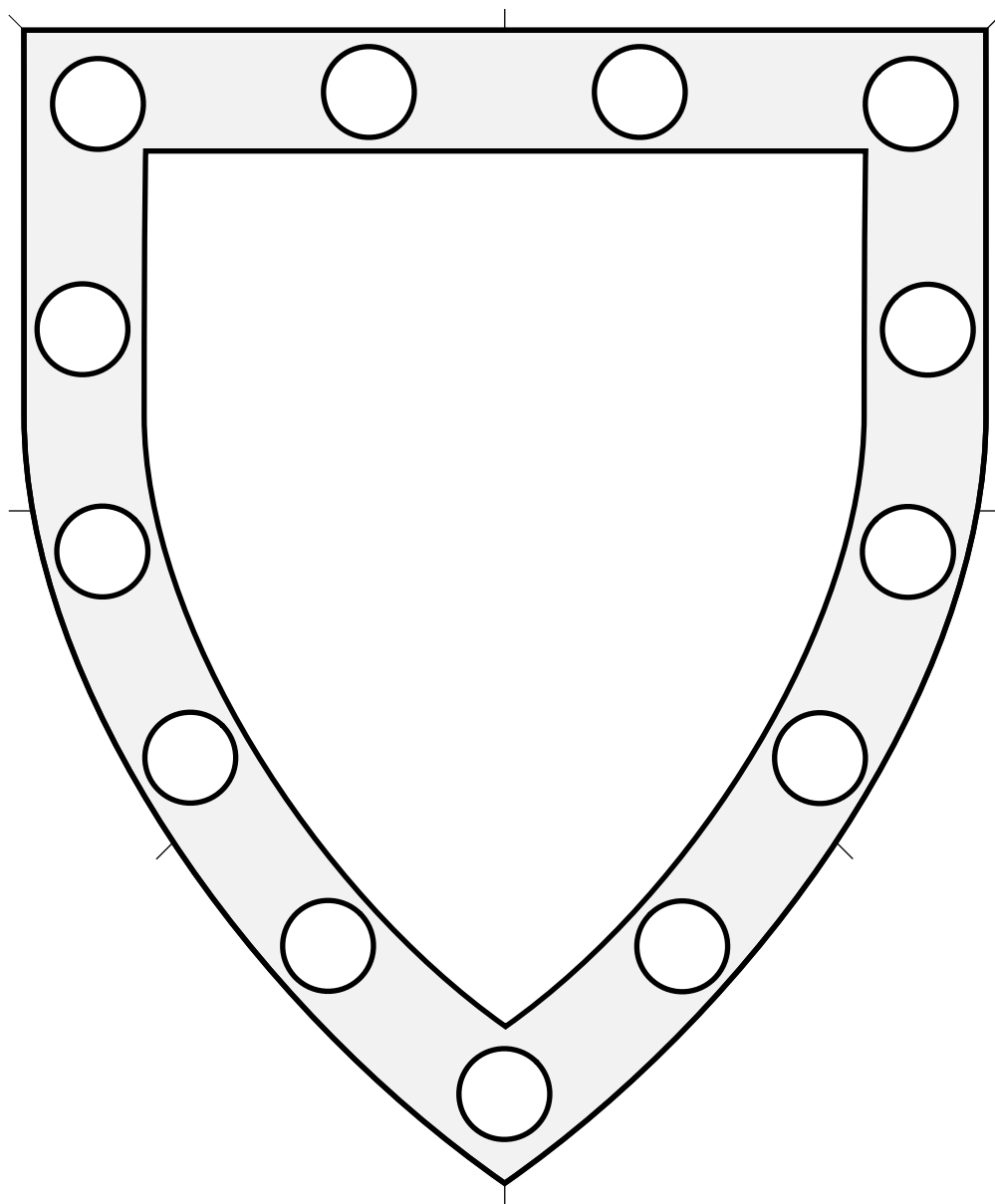
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Rayonny (3) 🦁 4.186



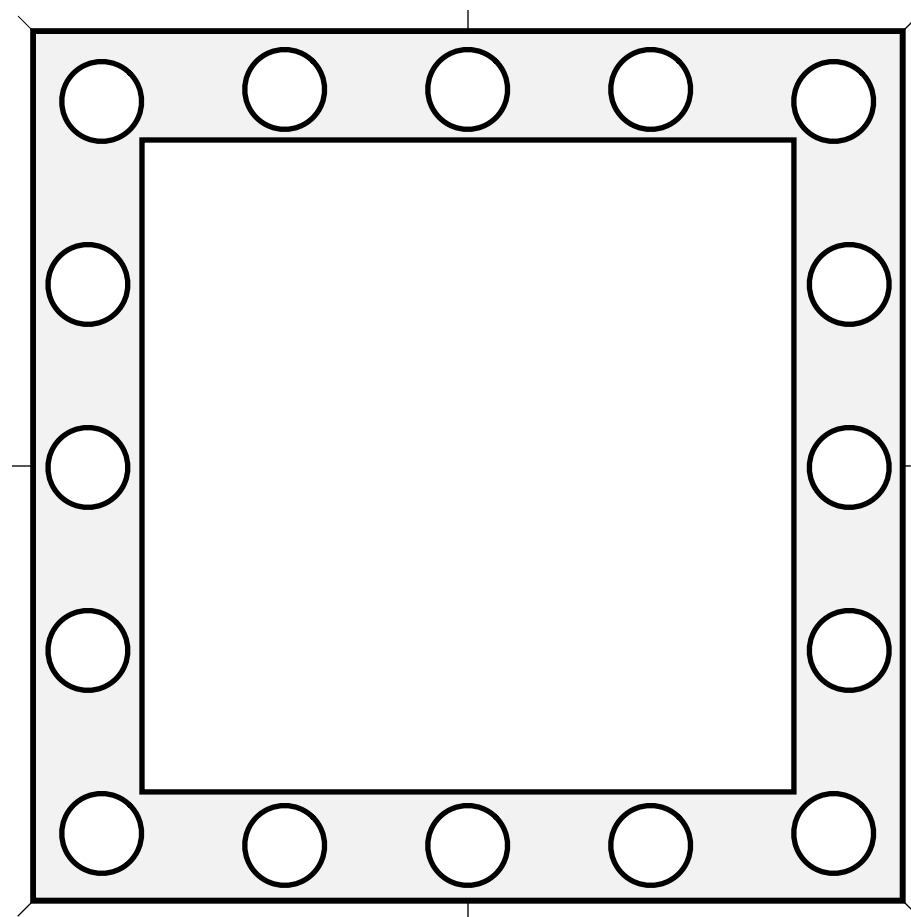
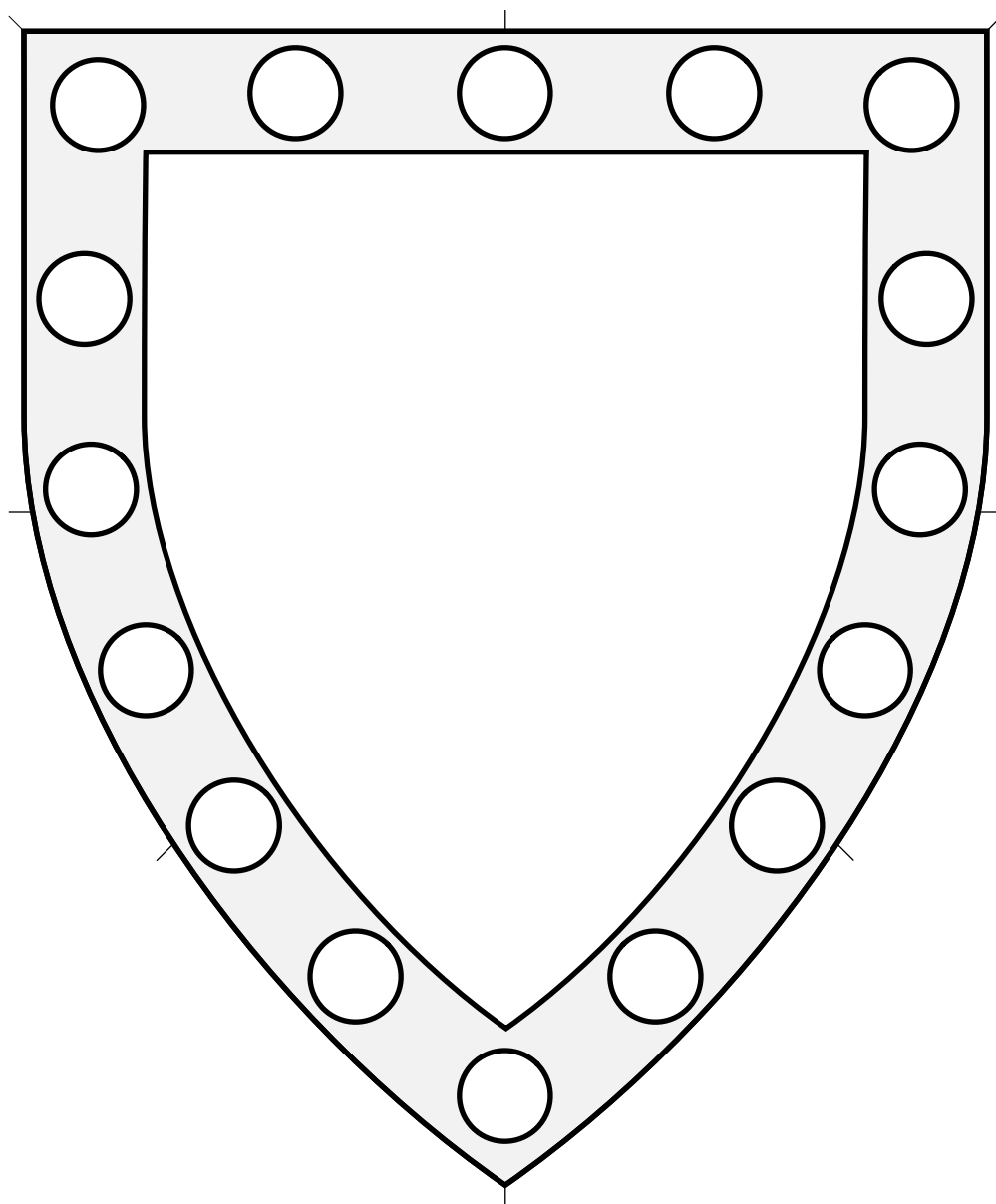
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (1) 🦁 4.187



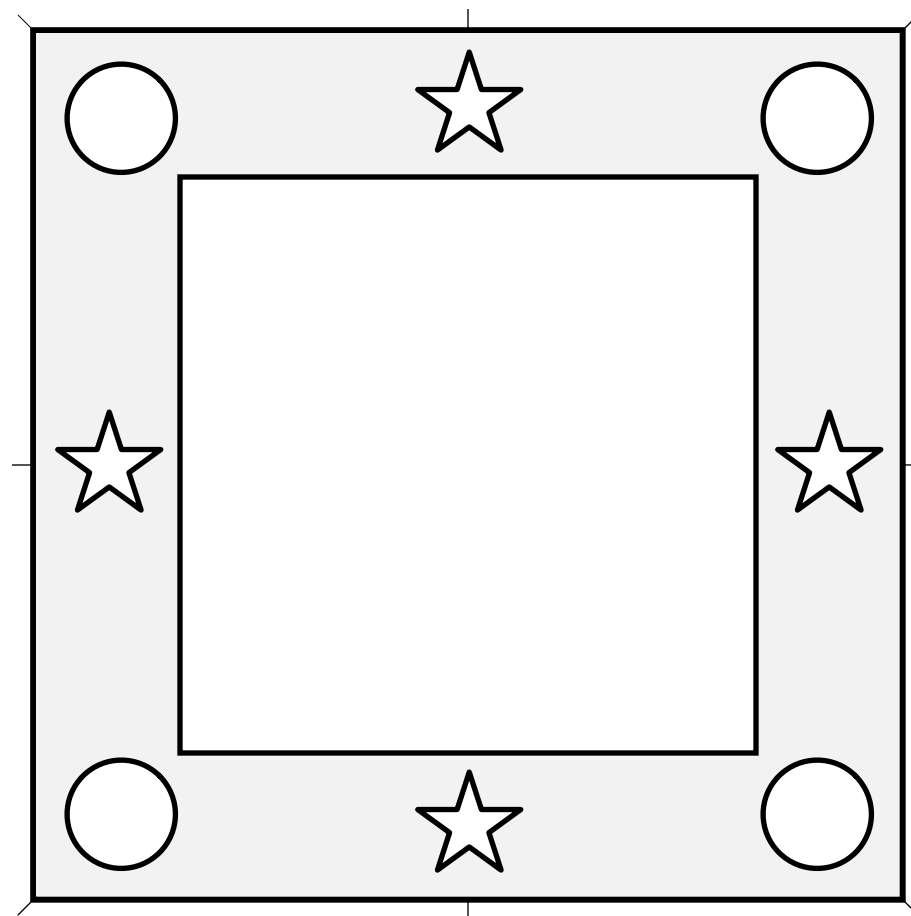
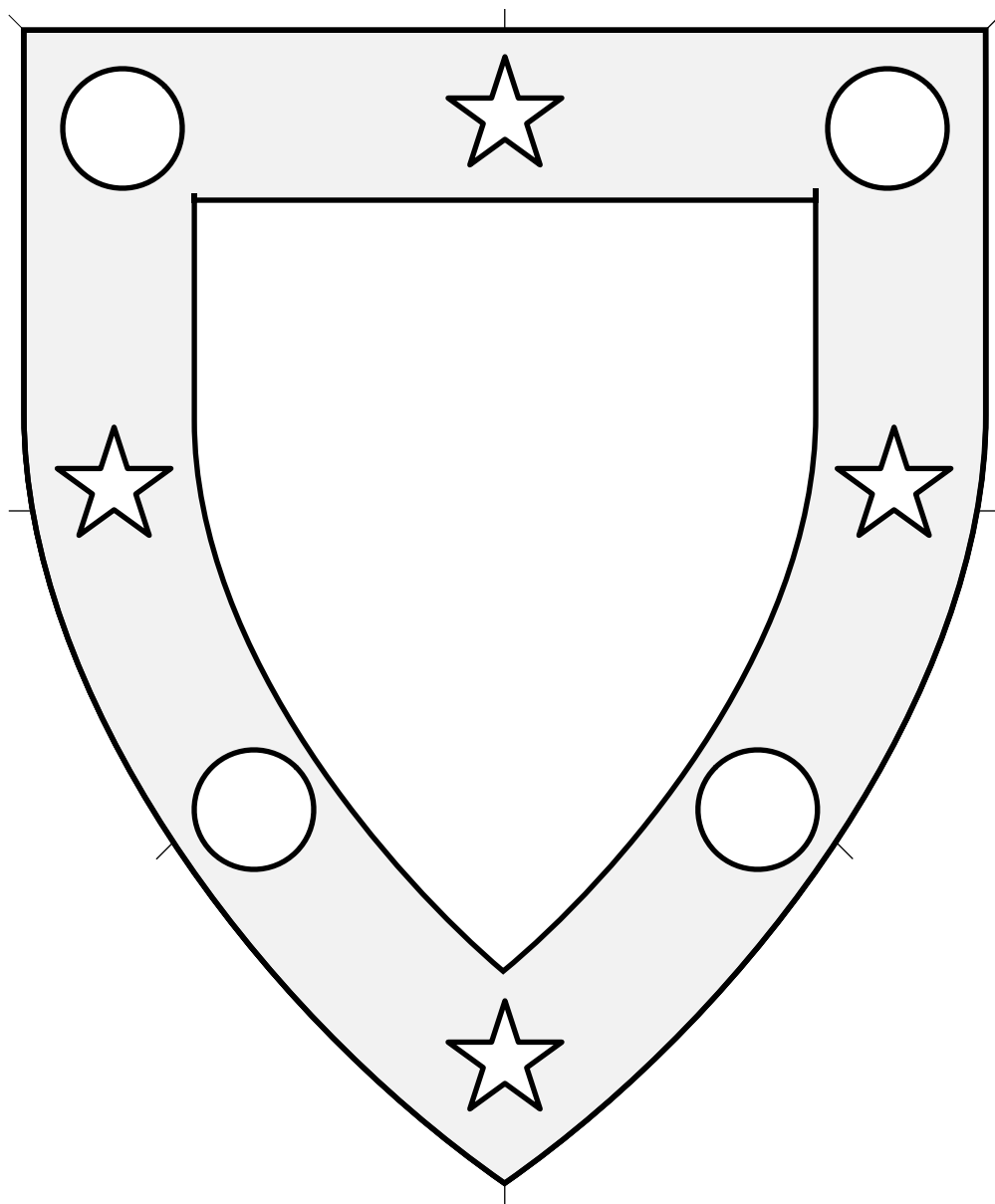
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (2) 🦁 4.188



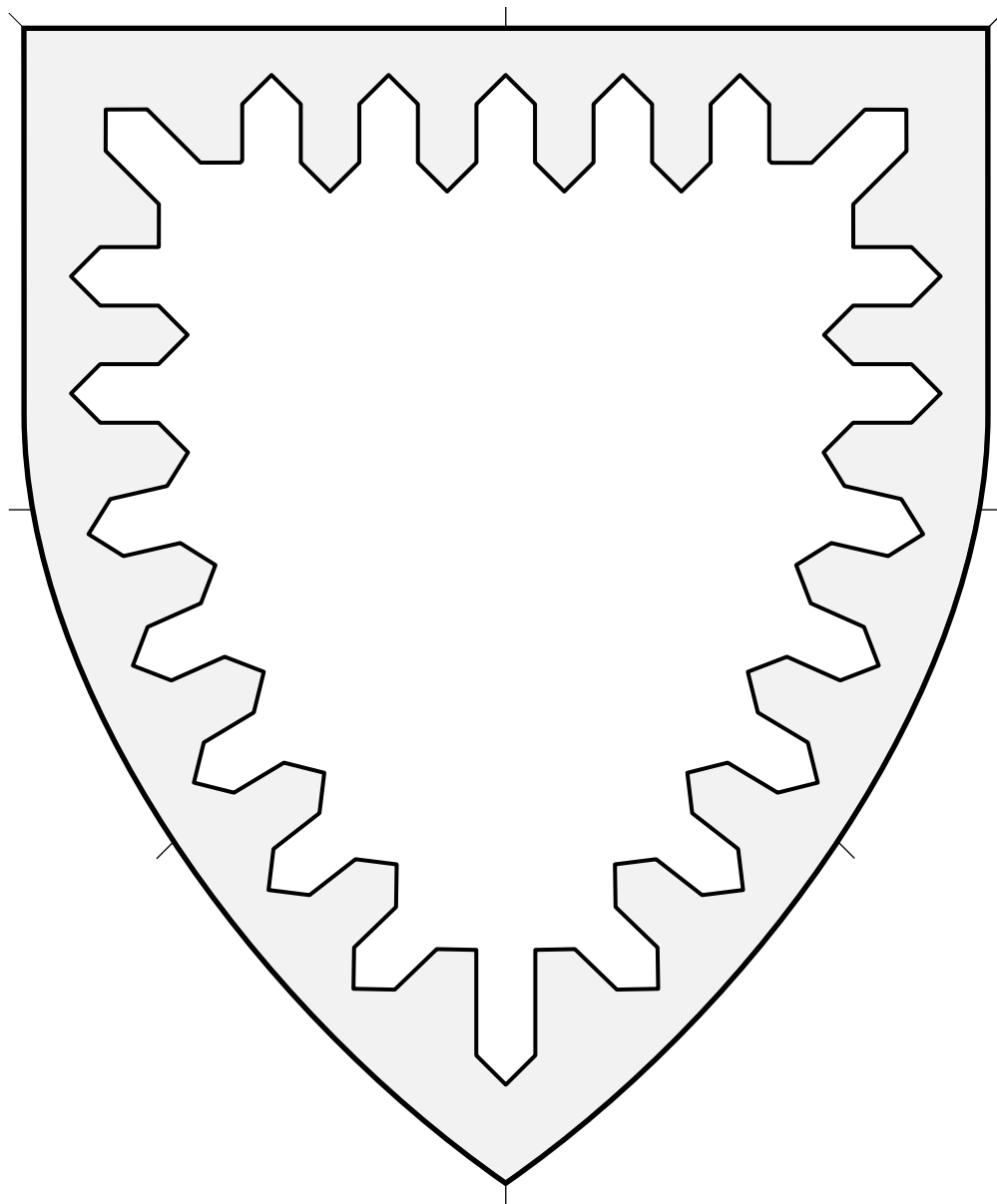
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (3) 🦁 4.189

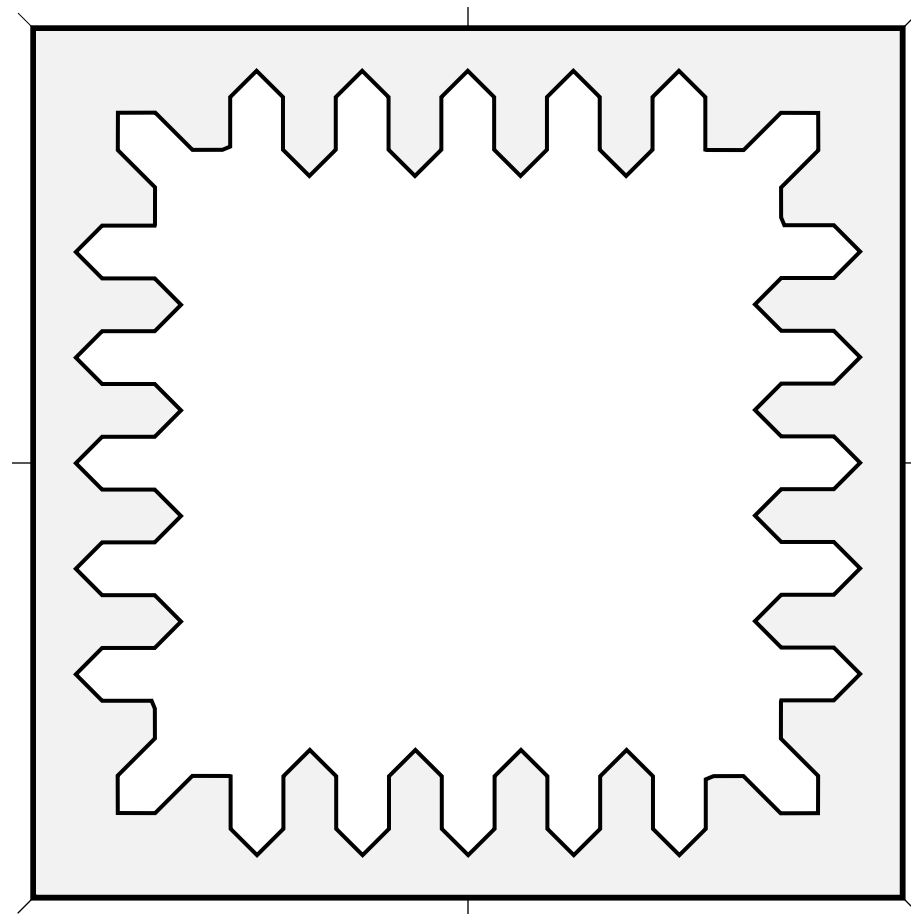


Peripheral ordinary. Bordures semy of two alternating charges are attested but extremely rare in period.

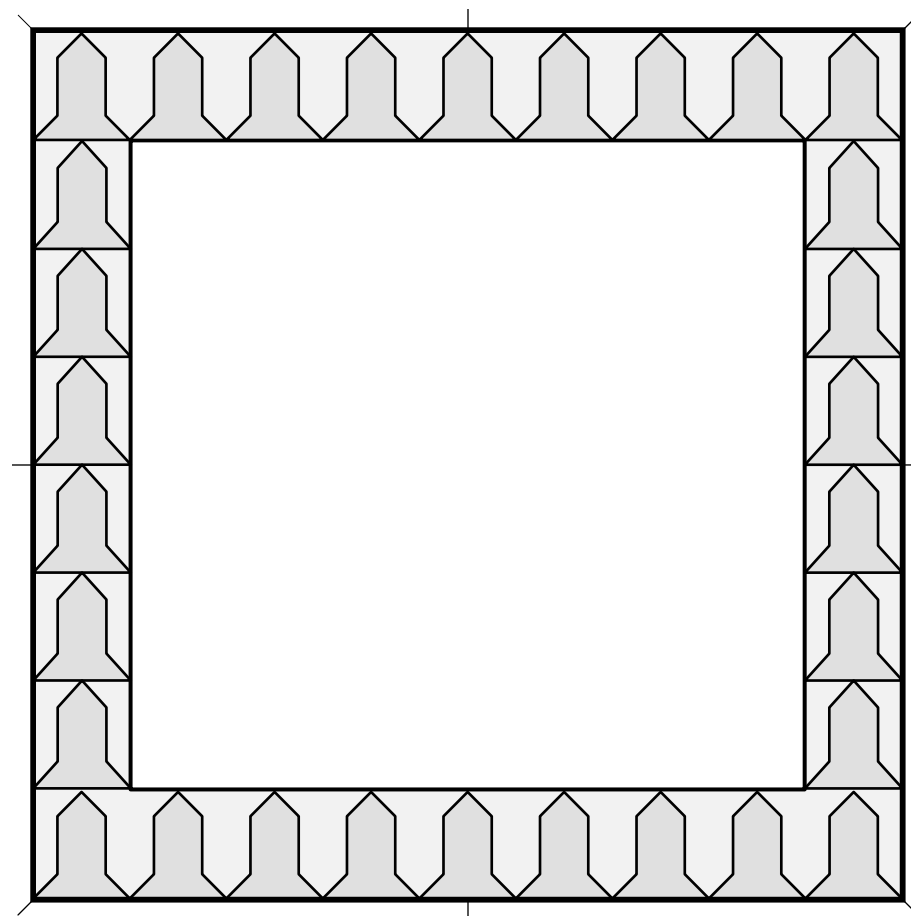
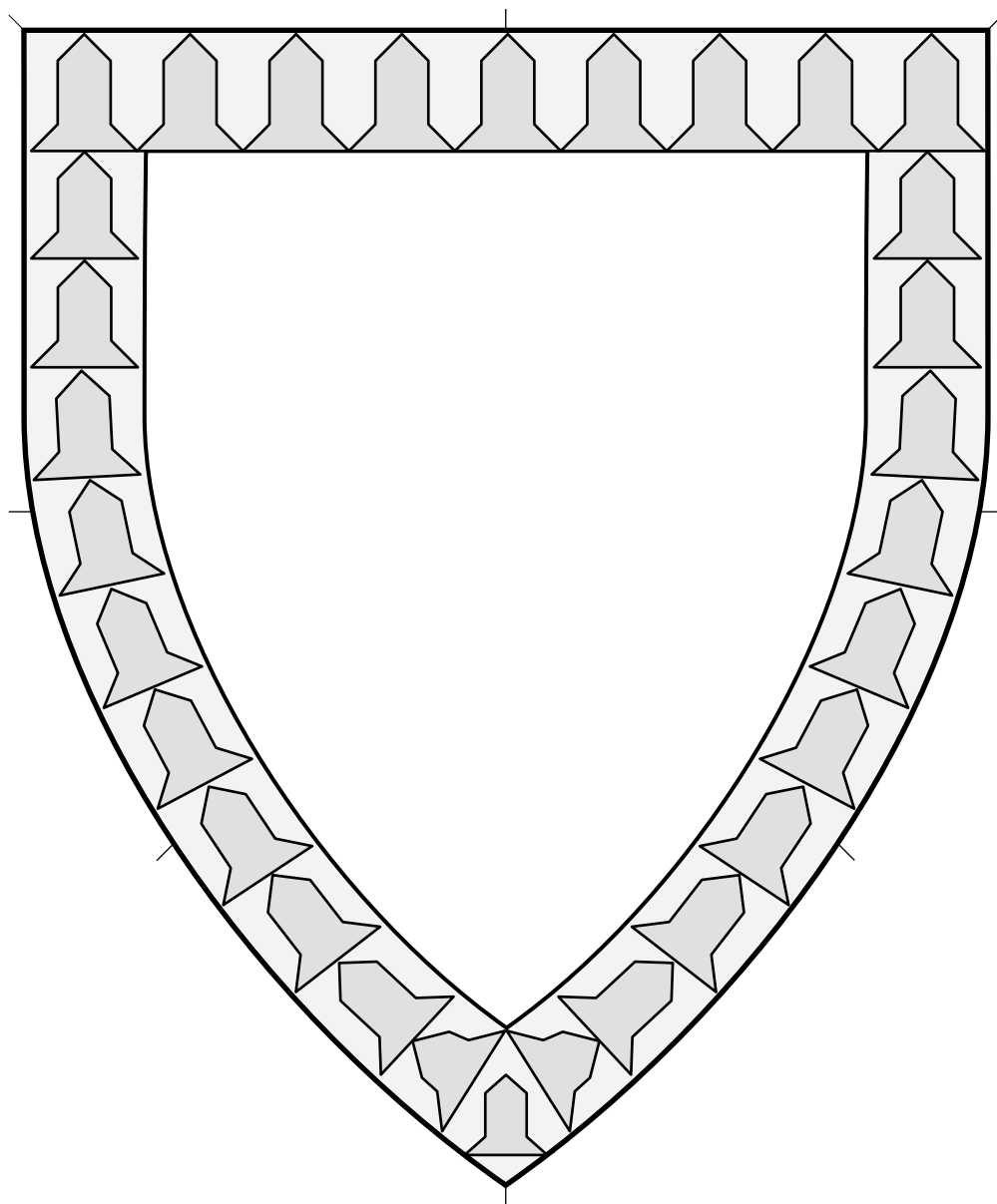
Bordure Semy Alternating • 4.190



Peripheral ordinary.



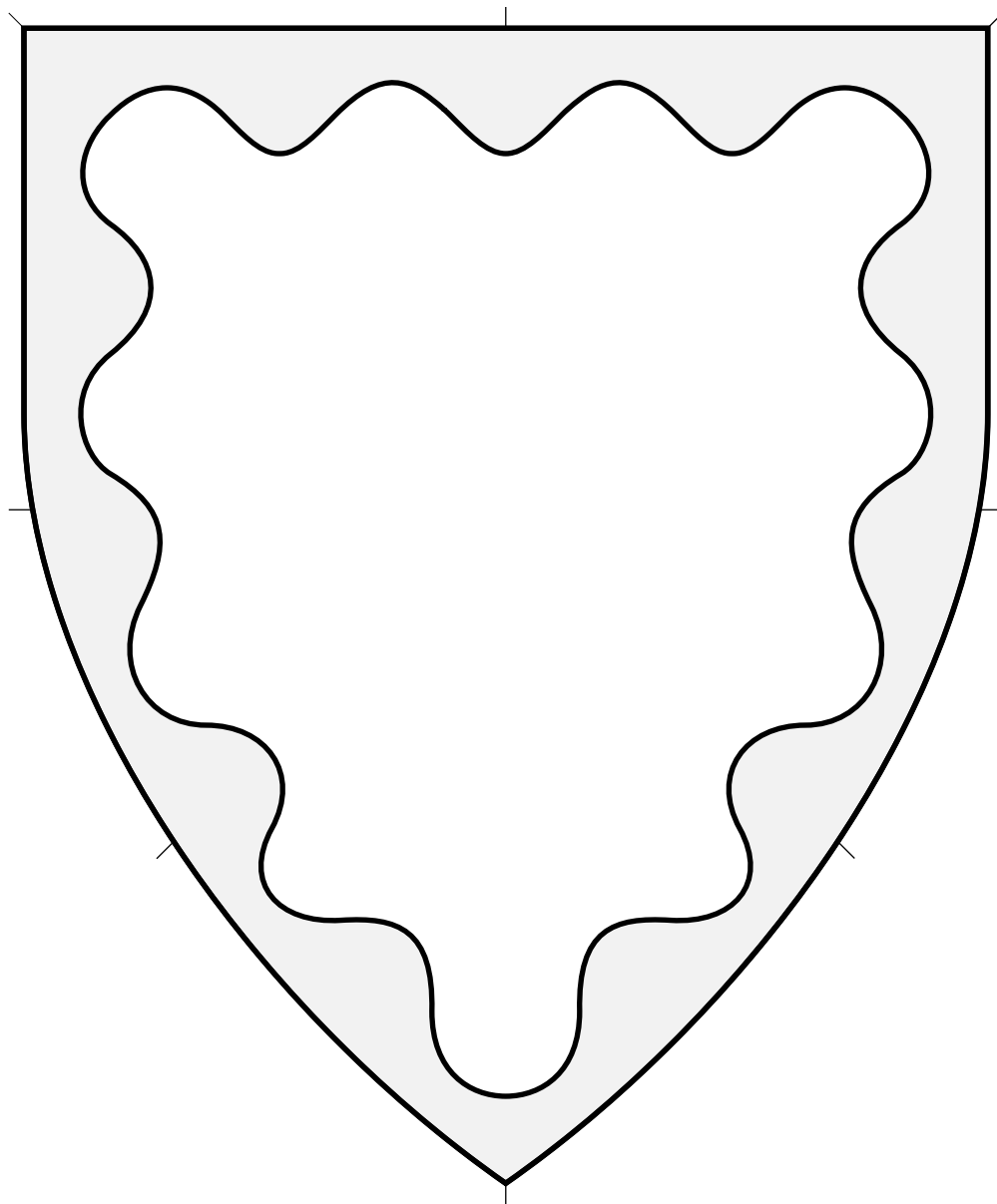
Bordure Urdy 🦁 4.191



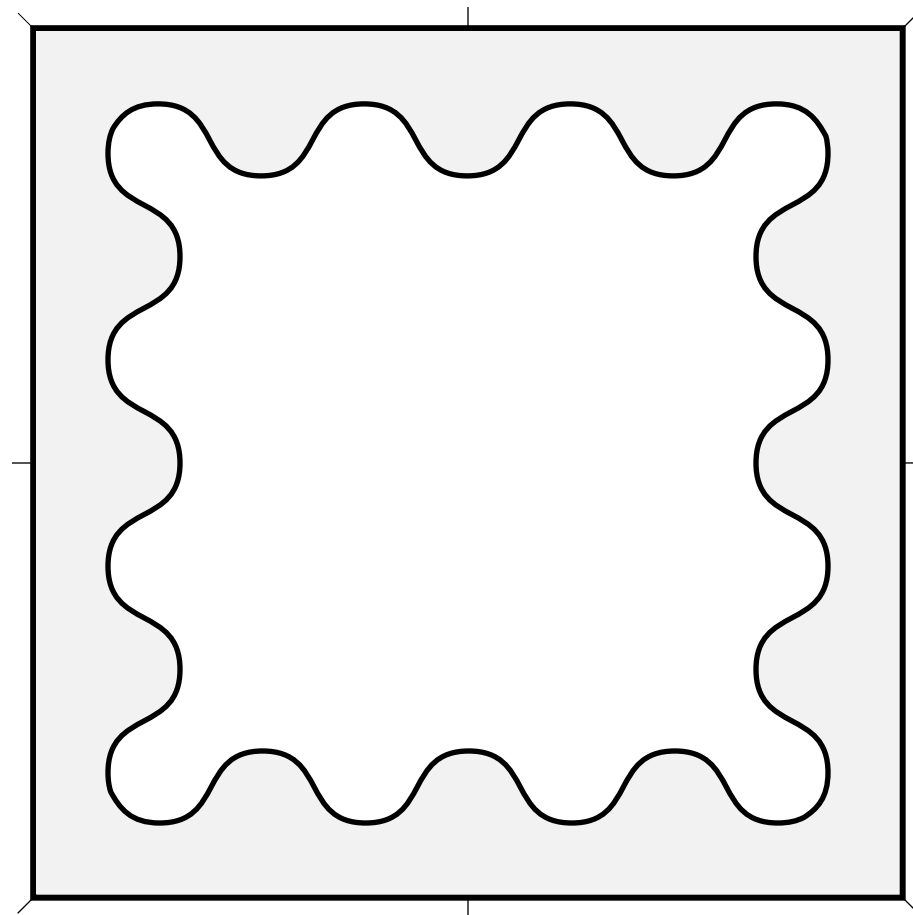
Peripheral ordinary.

Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

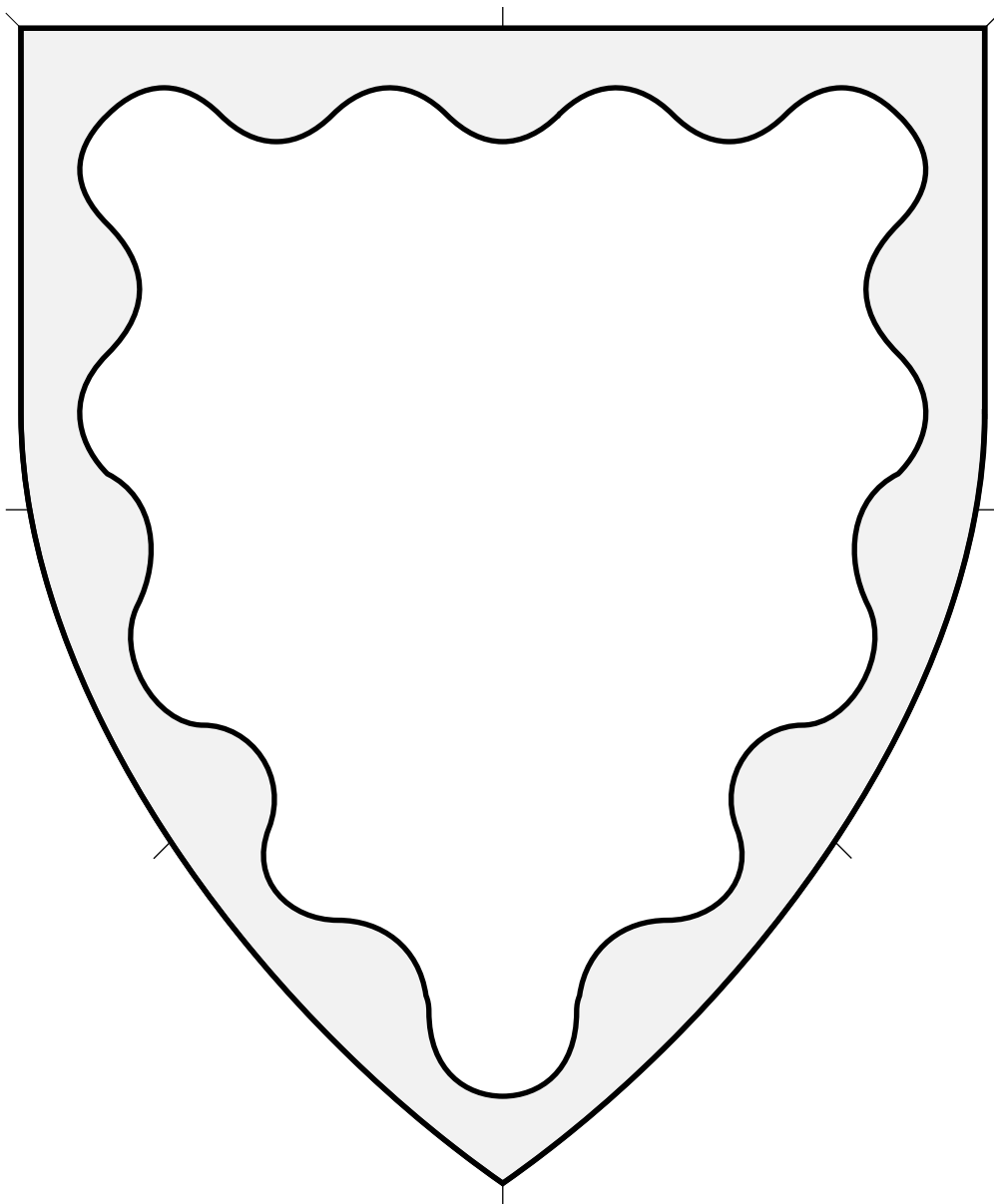
Bordure Vair 4.192



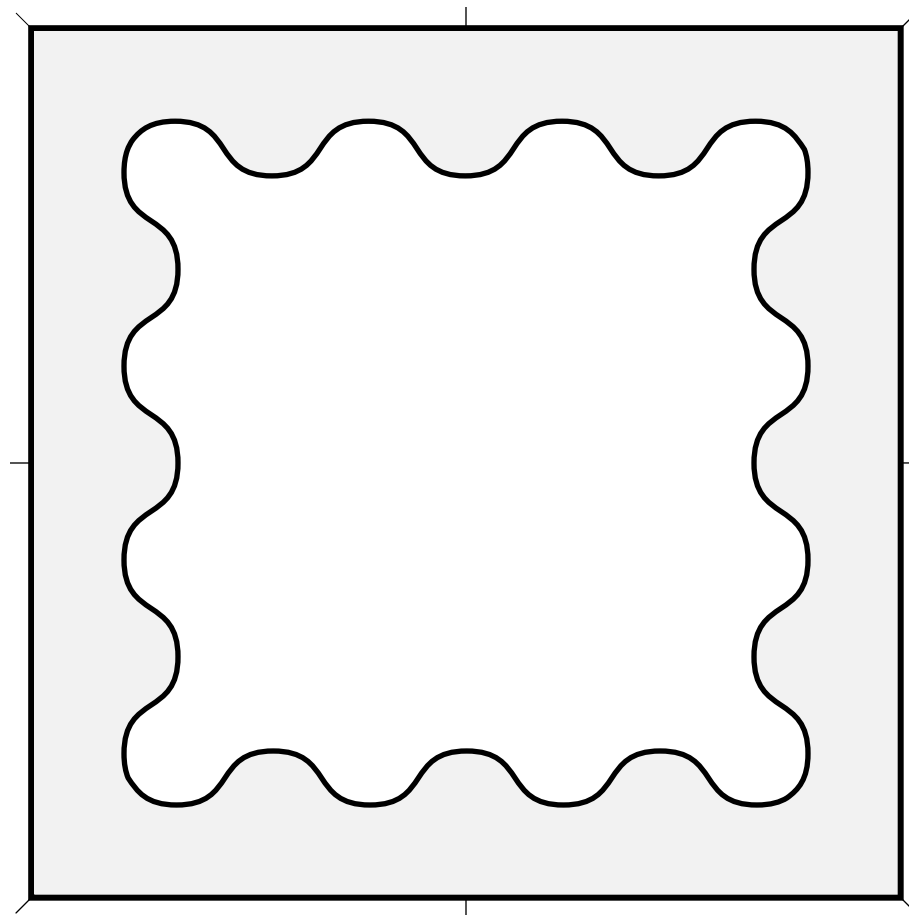
Peripheral ordinary.



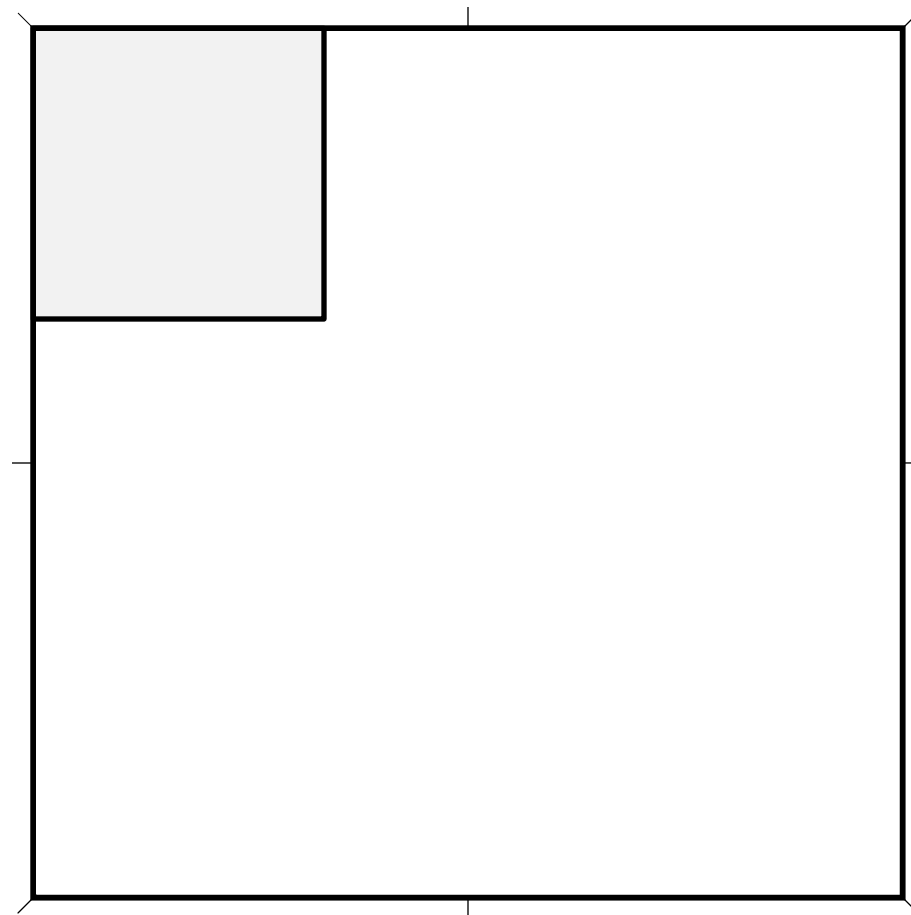
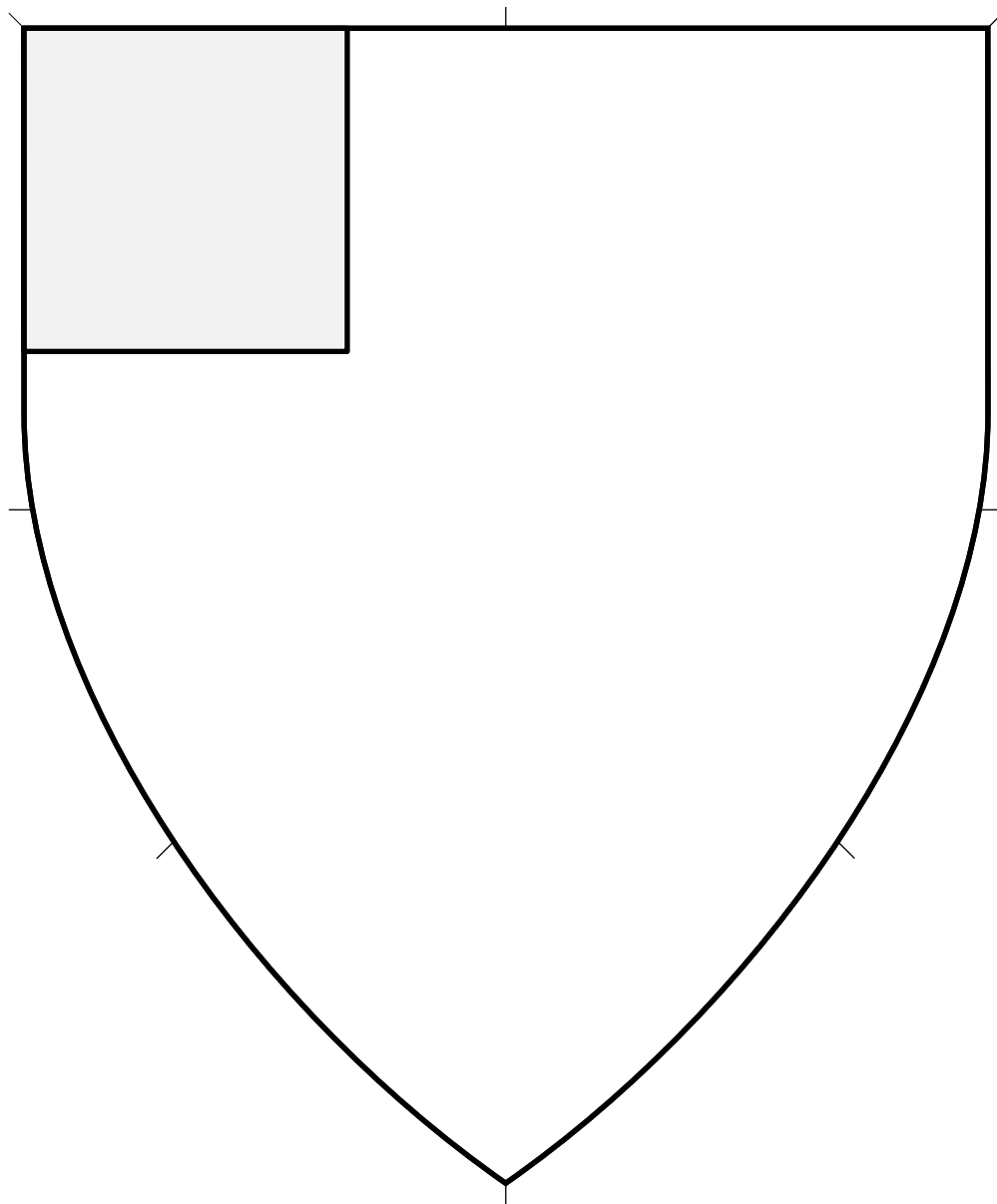
Bordure Wavy (1) • 4.193



Peripheral ordinary.

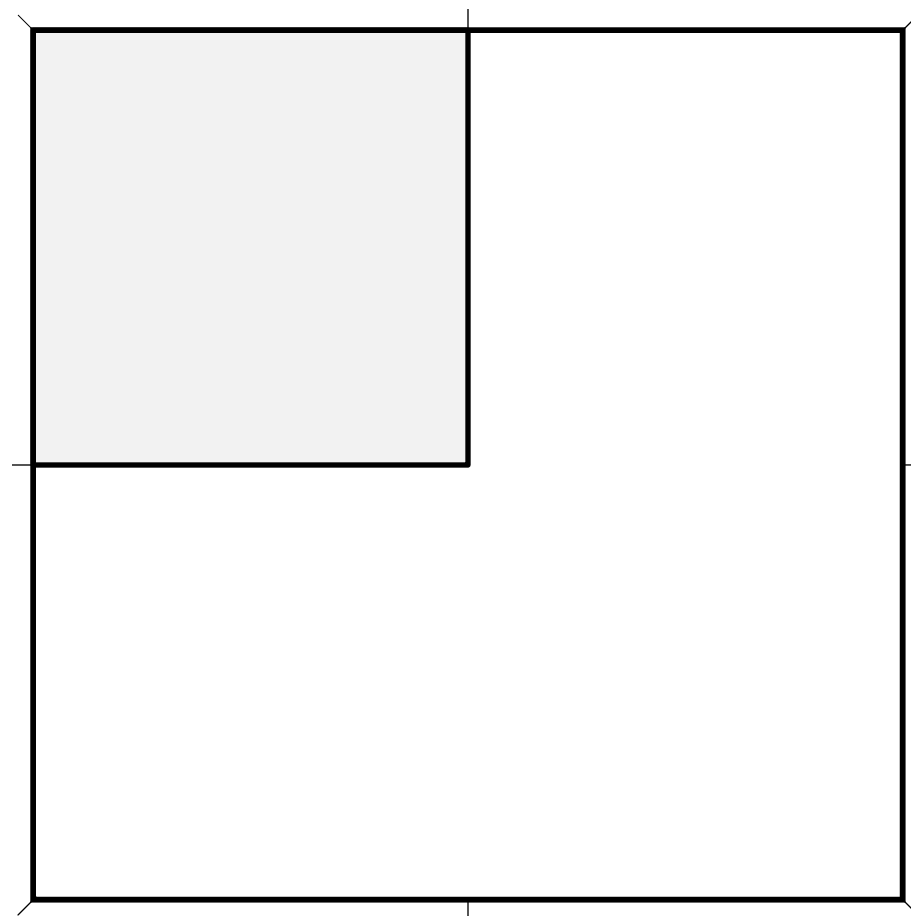
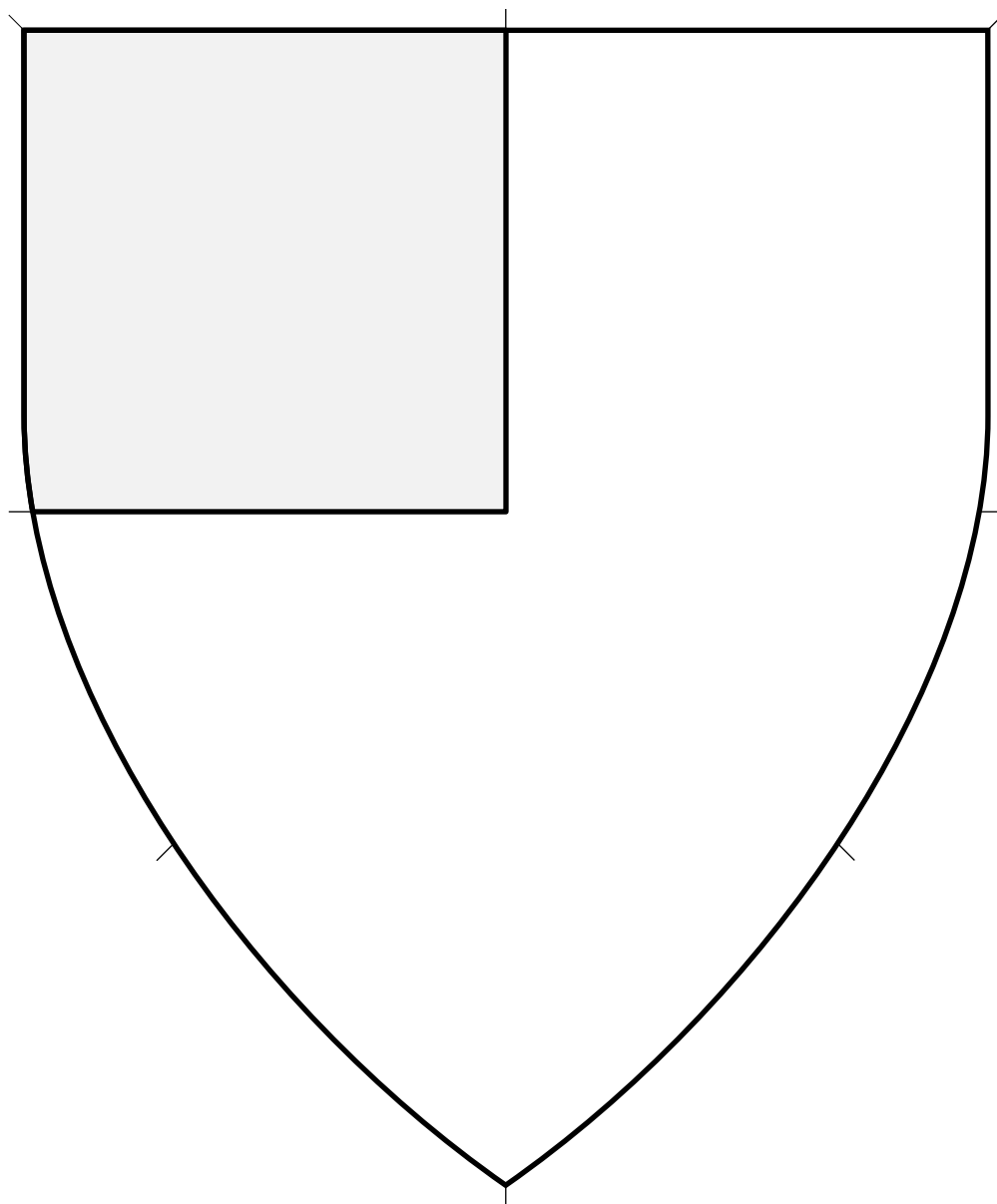


Bordure Wavy (2) 4.194



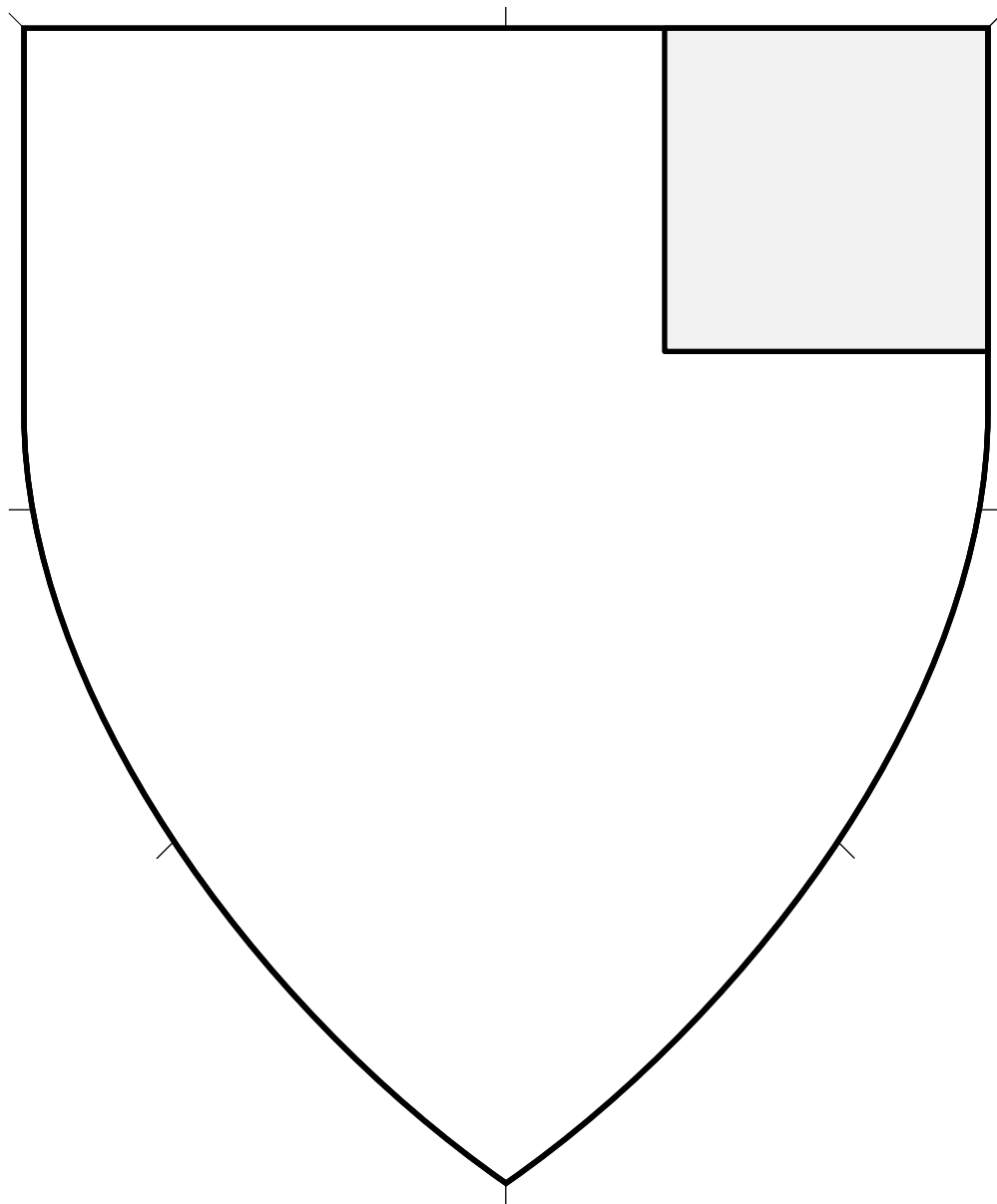
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half.

Canton (1) • 4.195

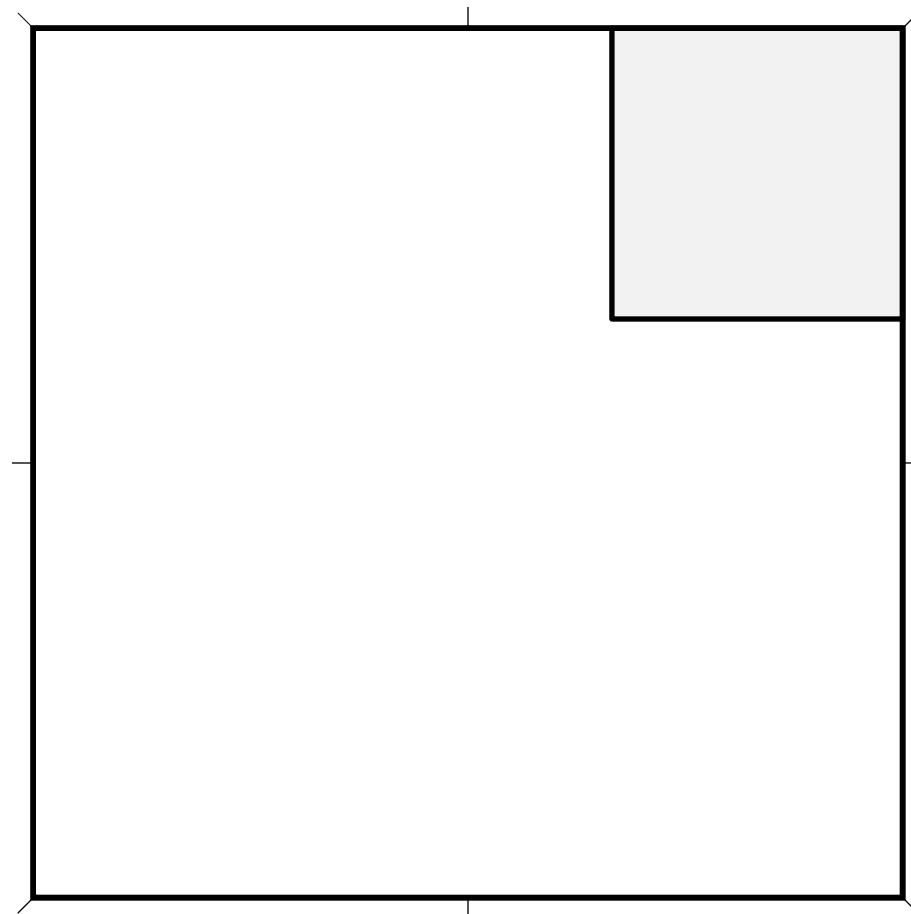


Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half. A larger canton such as this is sometimes blazoned a “quarter.”

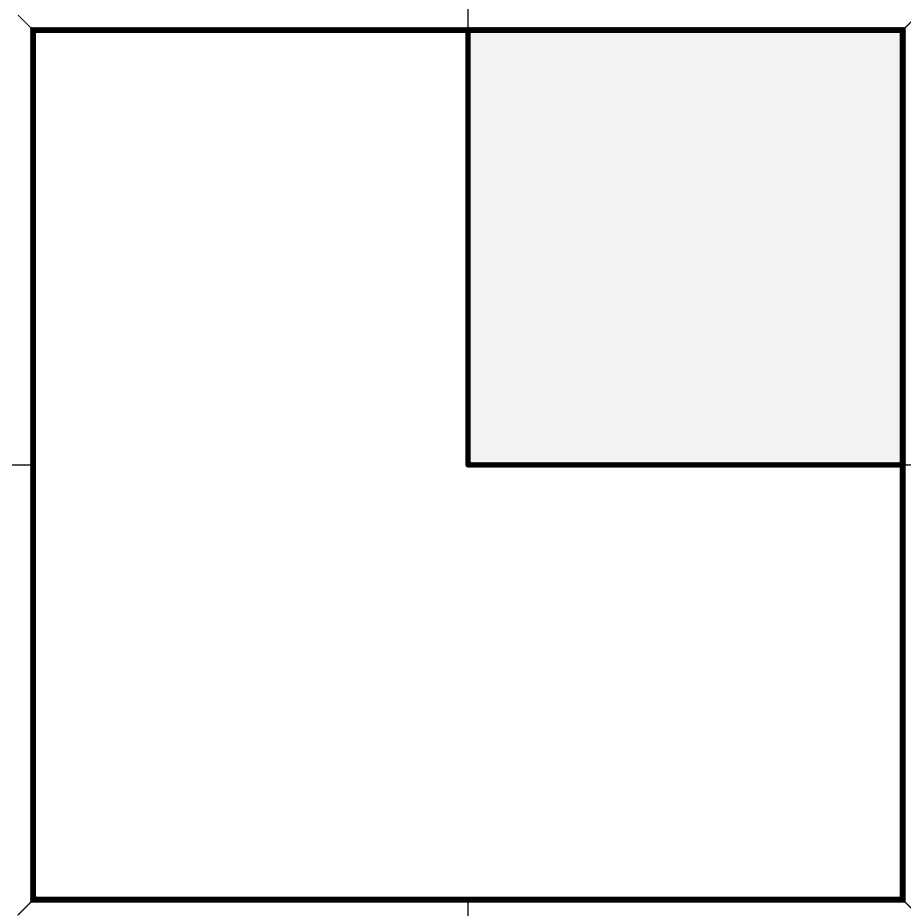
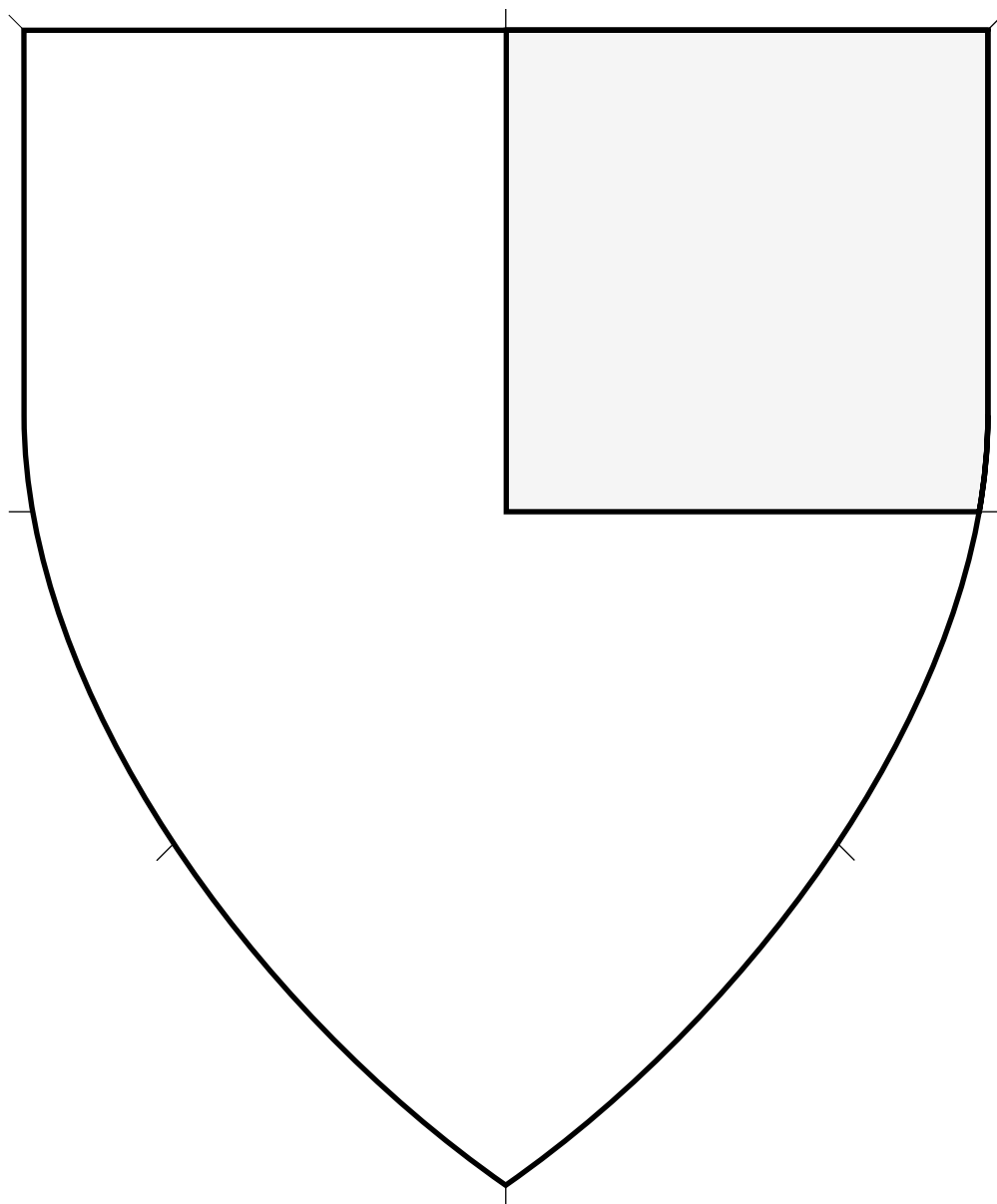
Canton (2) 🦁 4.196



Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half.

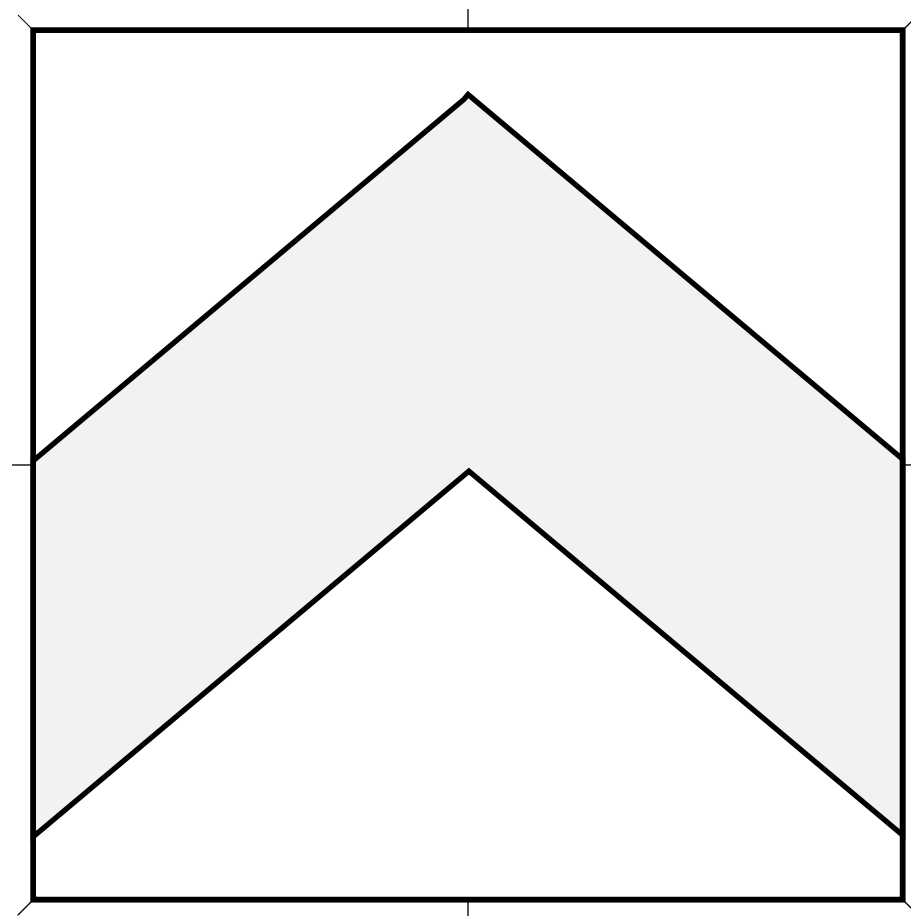
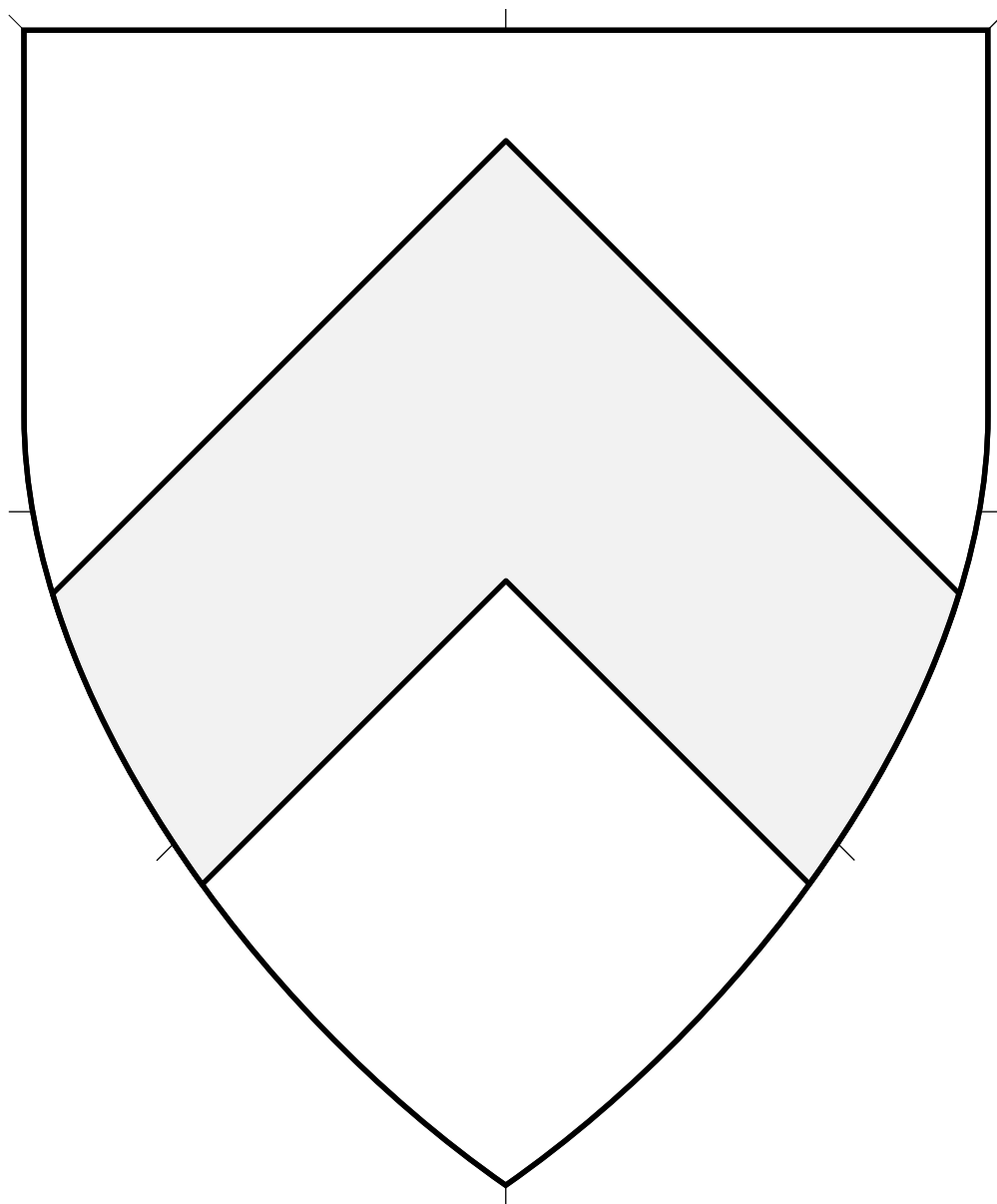


Canton, Sinister (1) • 4.197



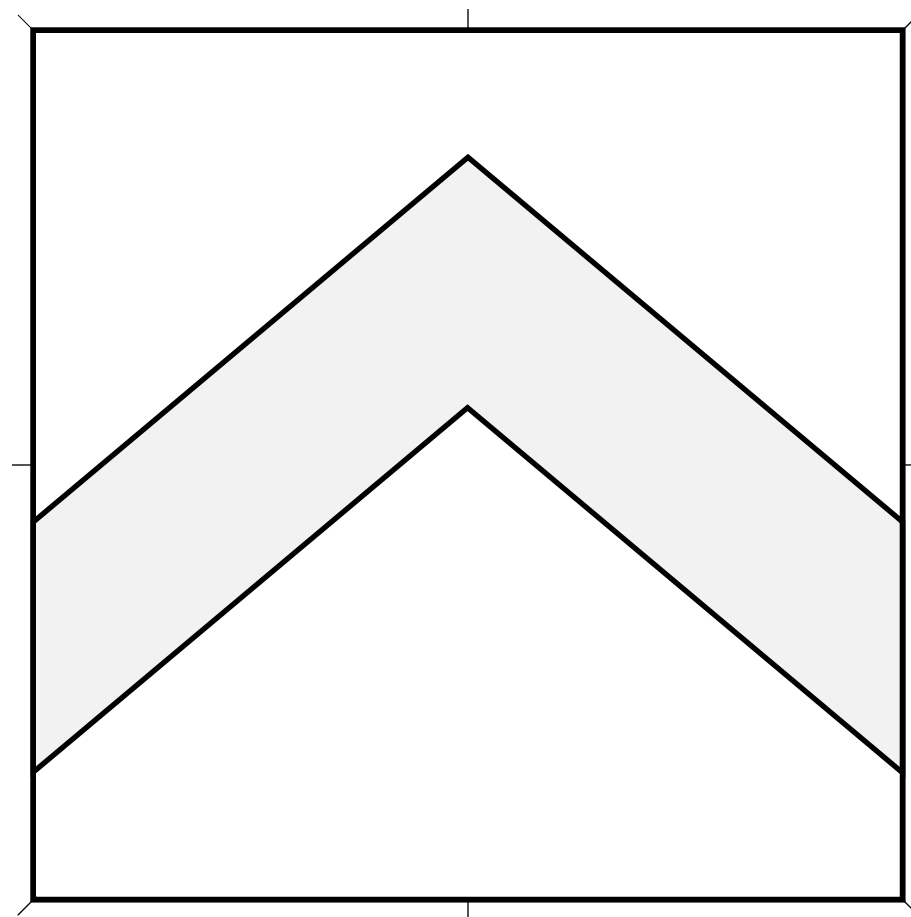
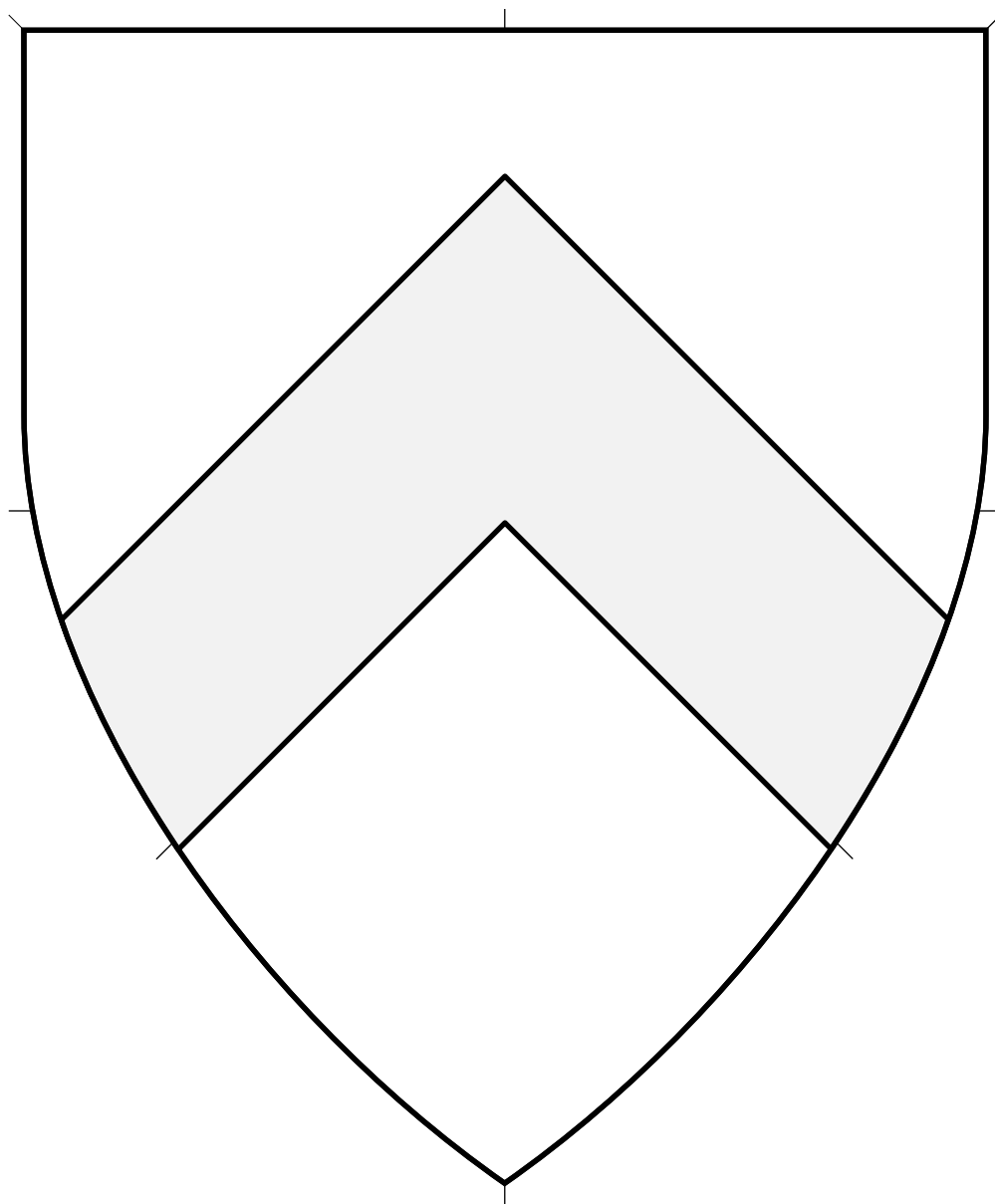
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half. A larger canton such as this is sometimes blazoned a “quarter.”

Canton, Sinister (2) 🦁 4.198



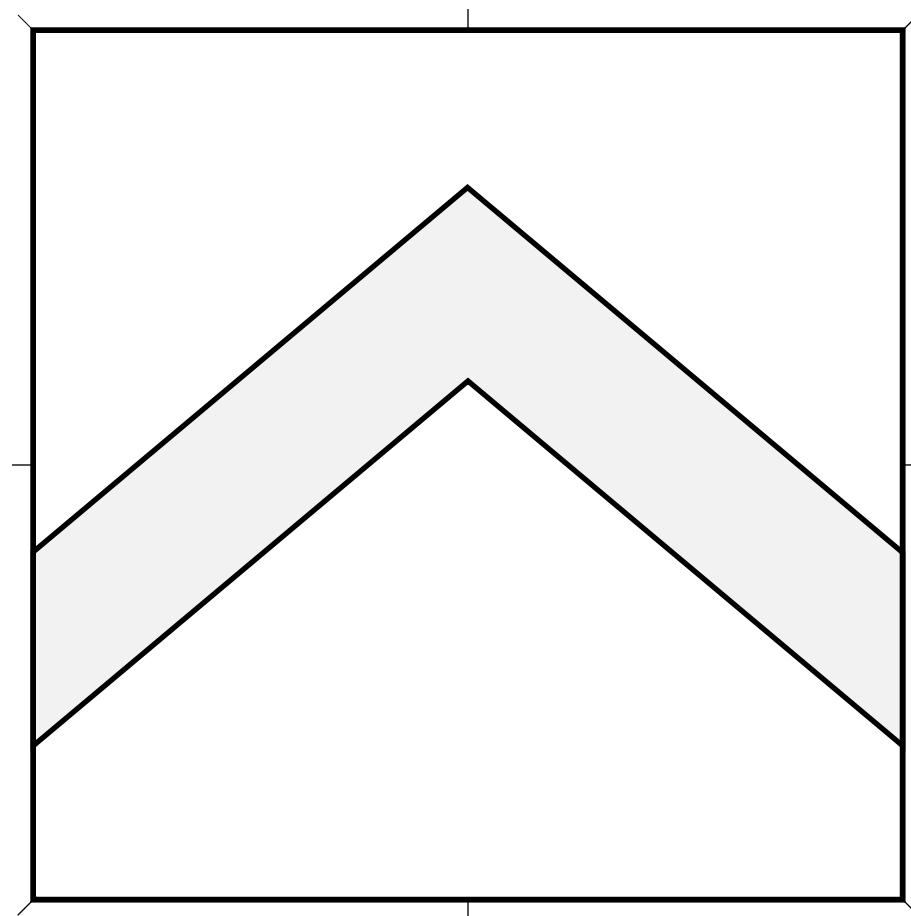
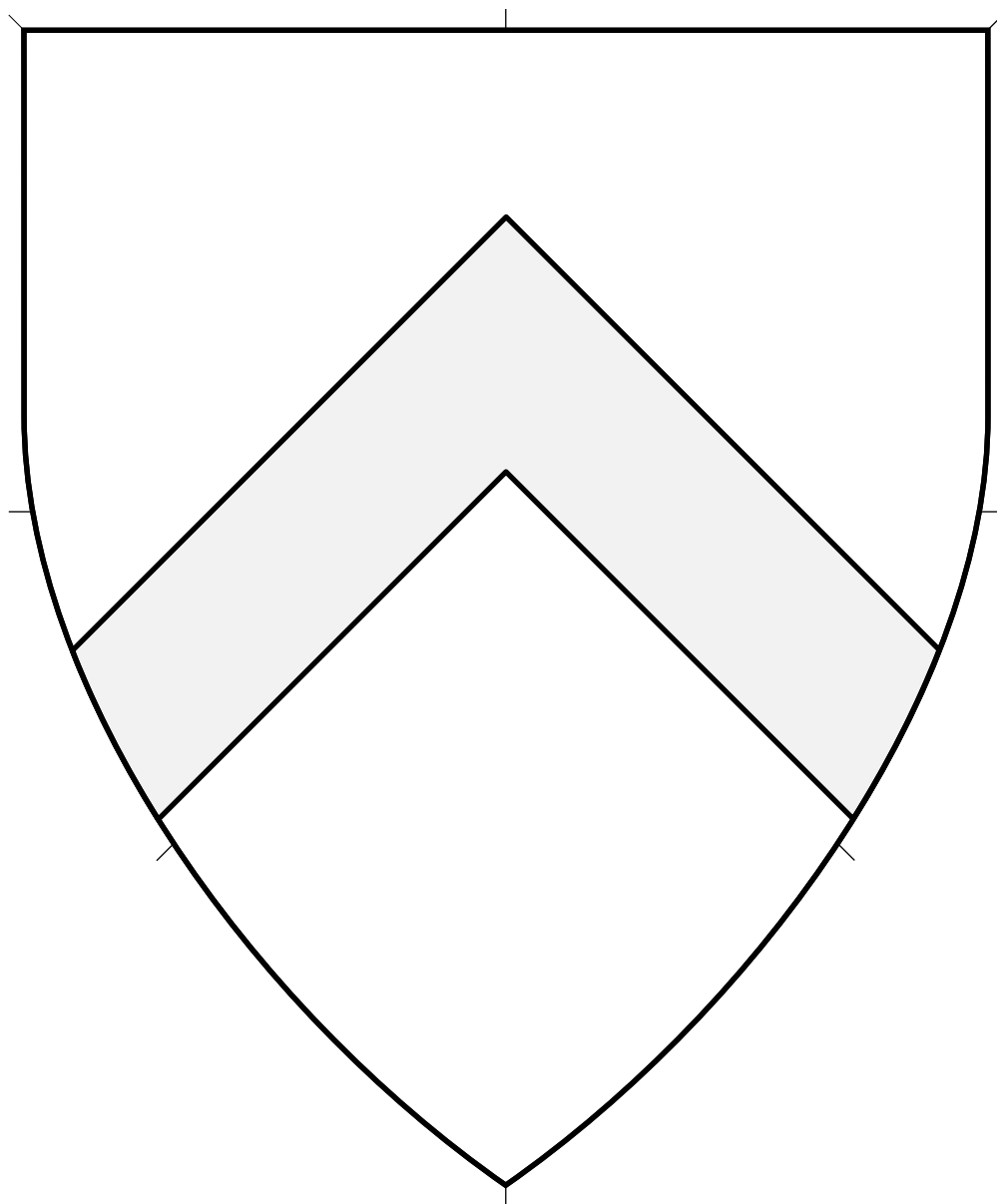
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90° . The thickness of each arm is typically between a third to a fifth of the width of the device. This is a thick chevron suitable for bearing charges.

Chevron (1) 🦁 4.199



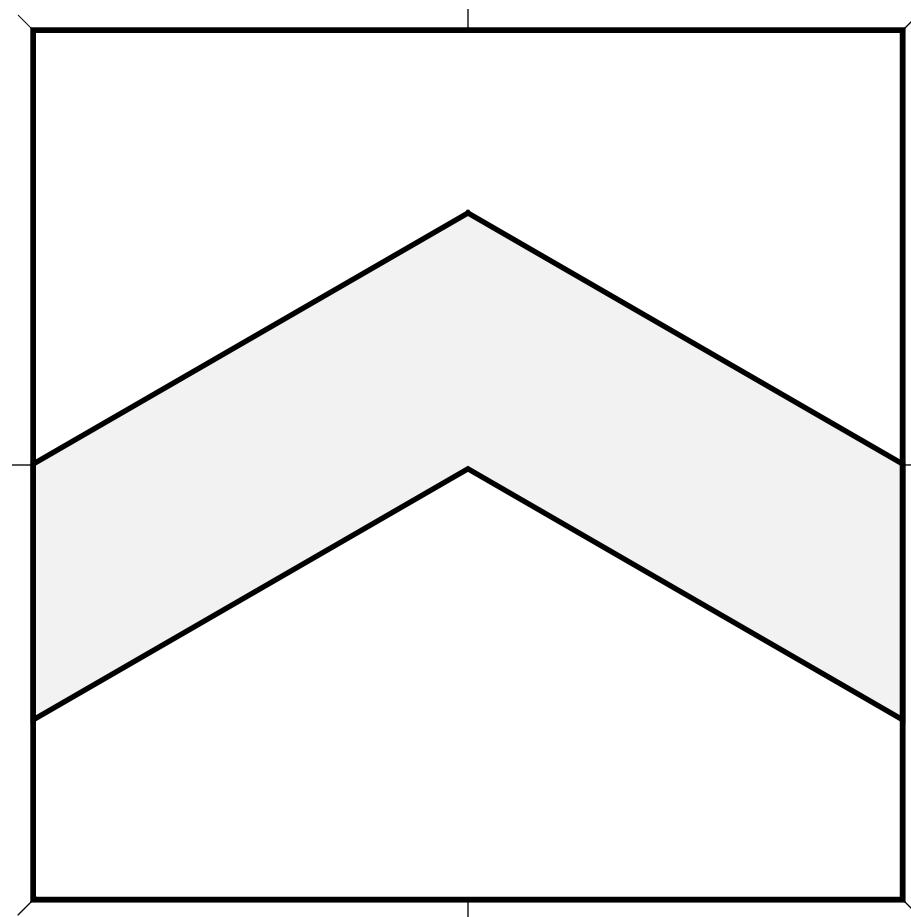
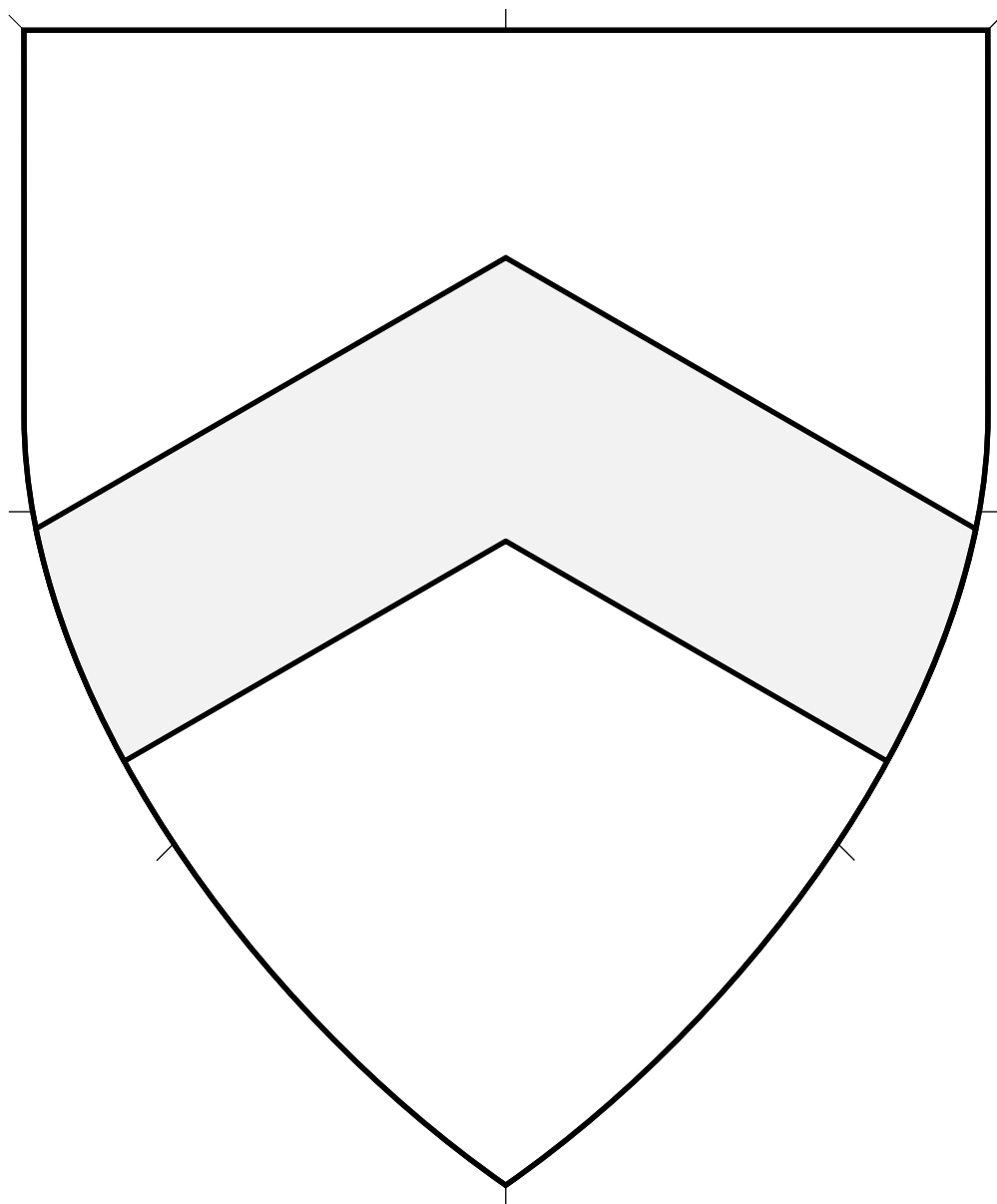
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a medium-width chevron.

Chevron (2) 🦁 4.200



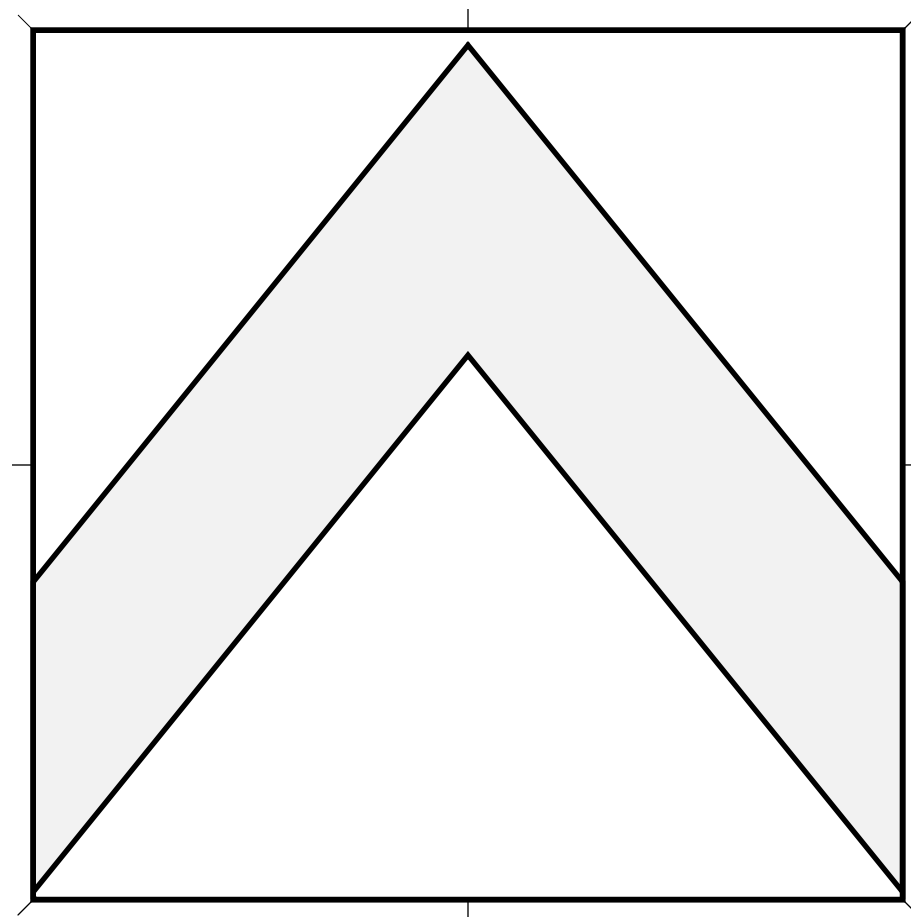
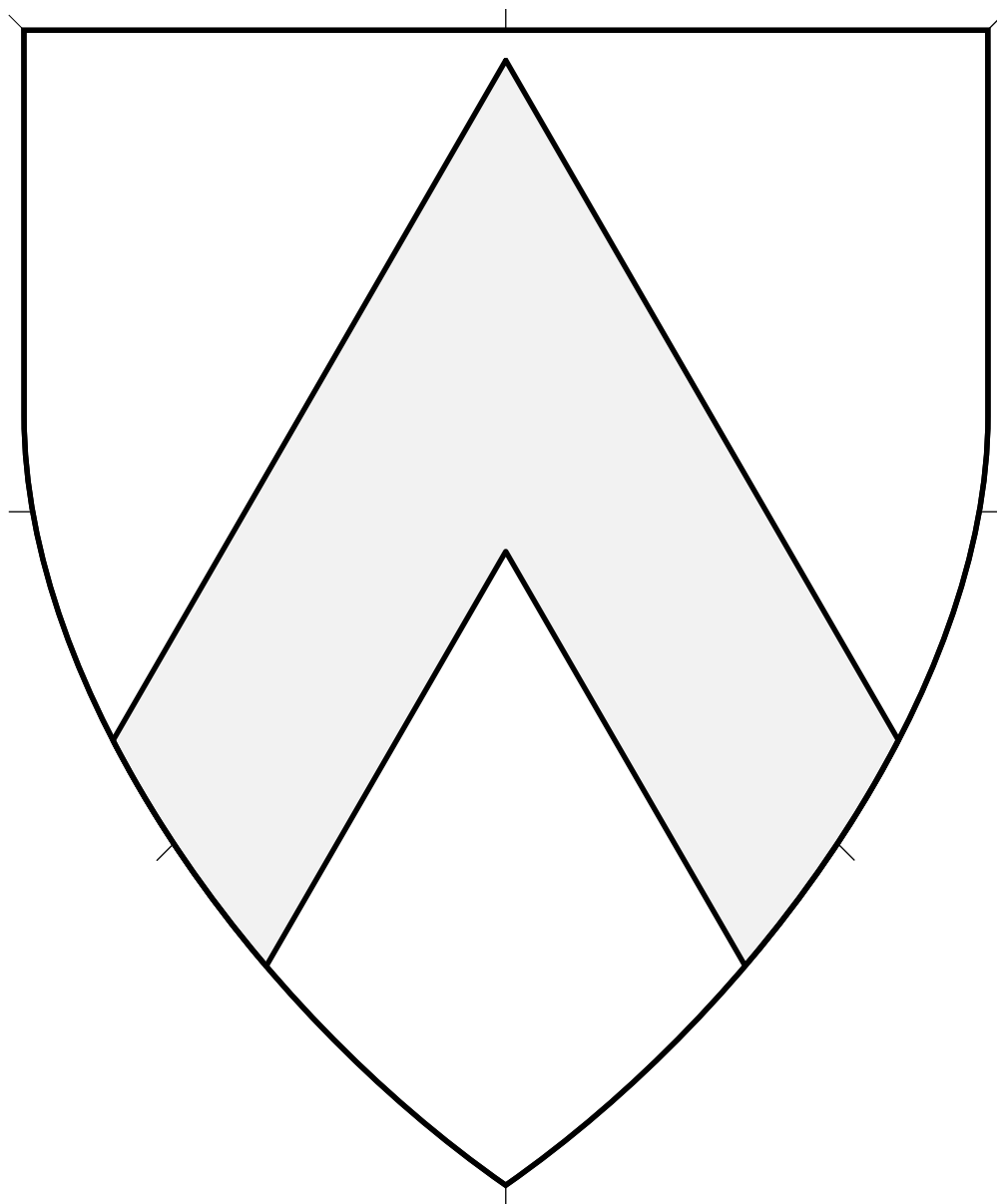
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a skinny chevron.

Chevron (3) 🦁 4.201



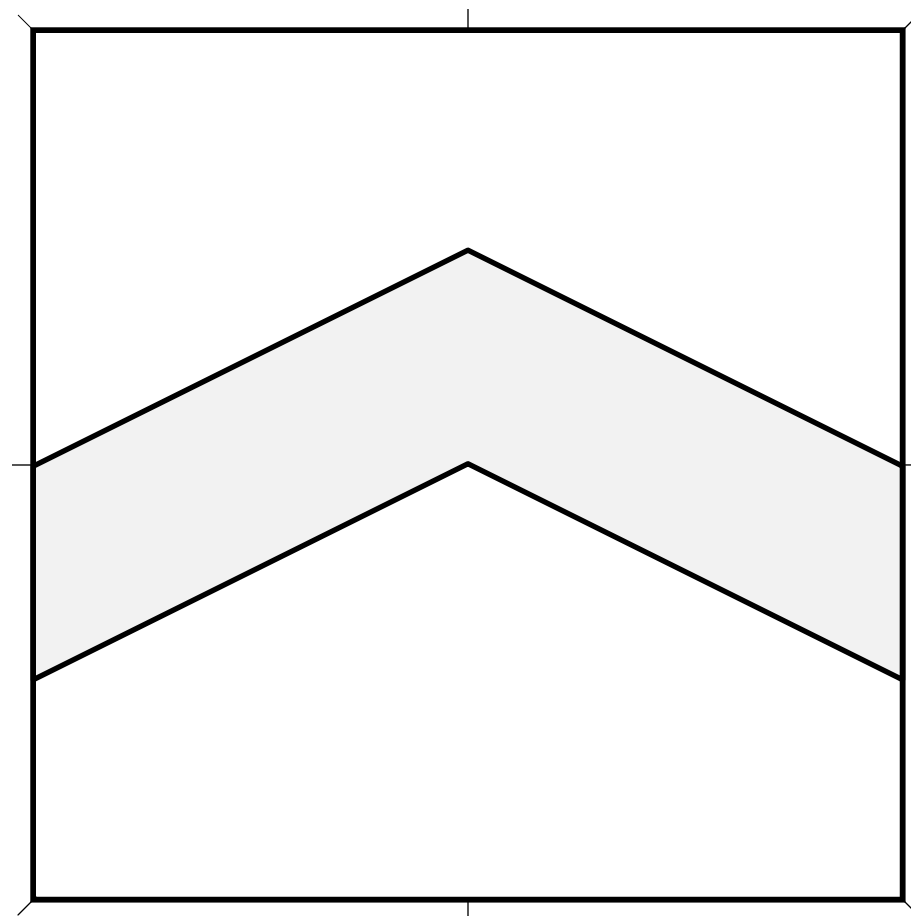
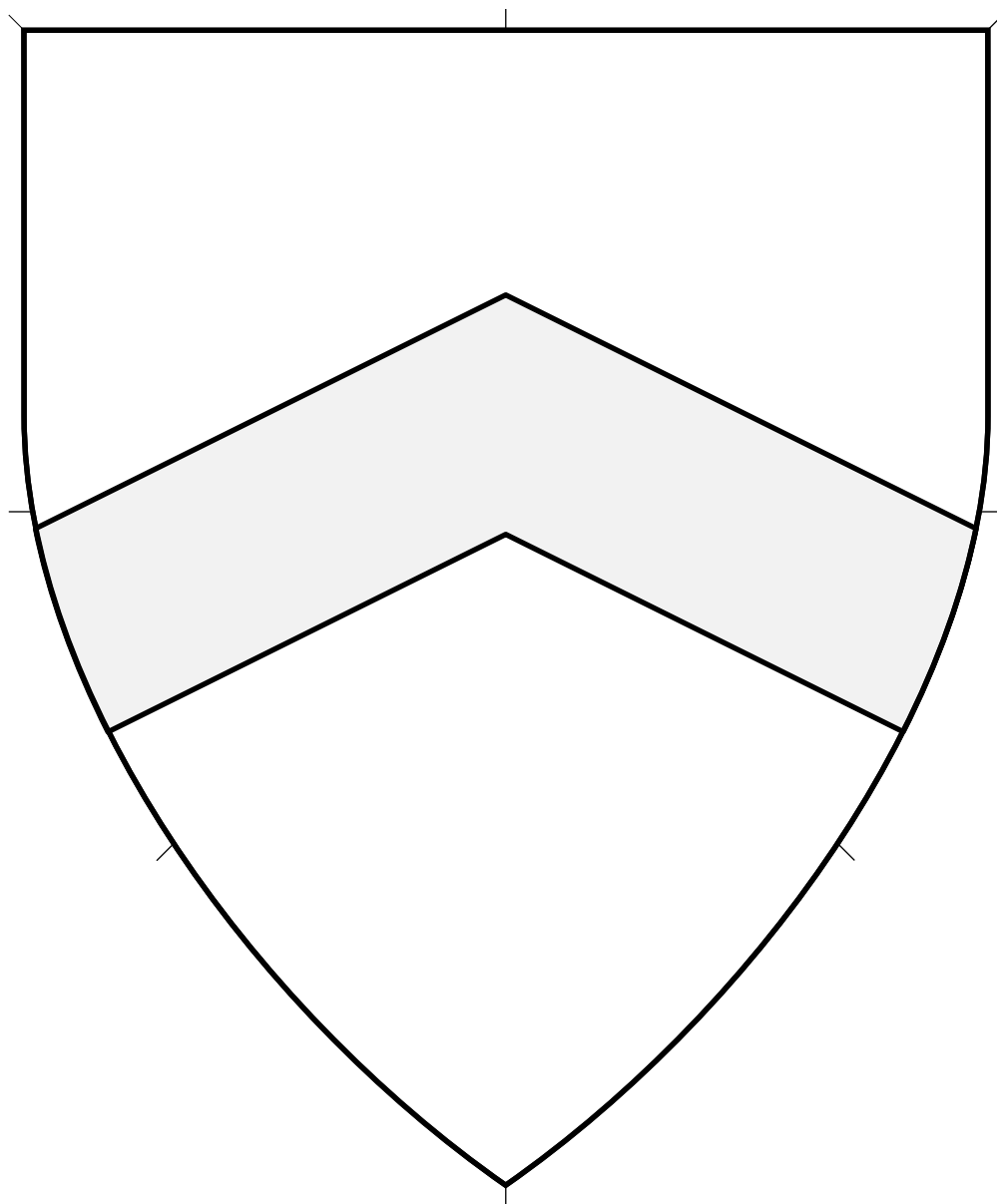
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90° . The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

Chevron (4) • 4.202



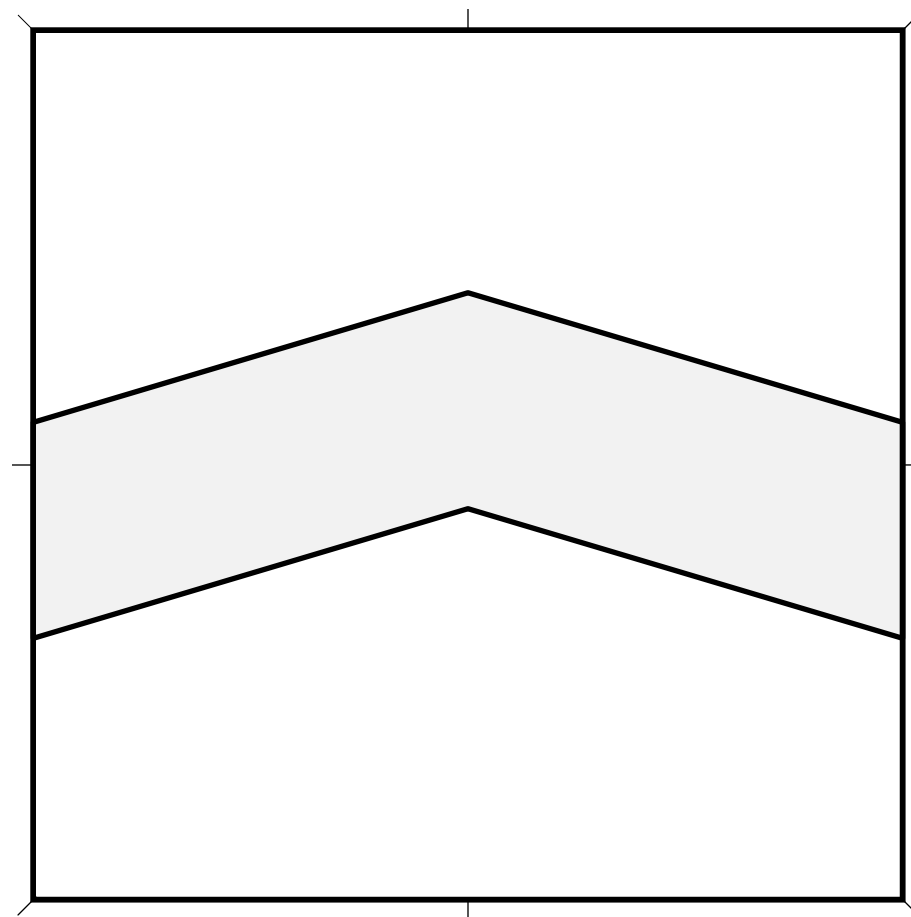
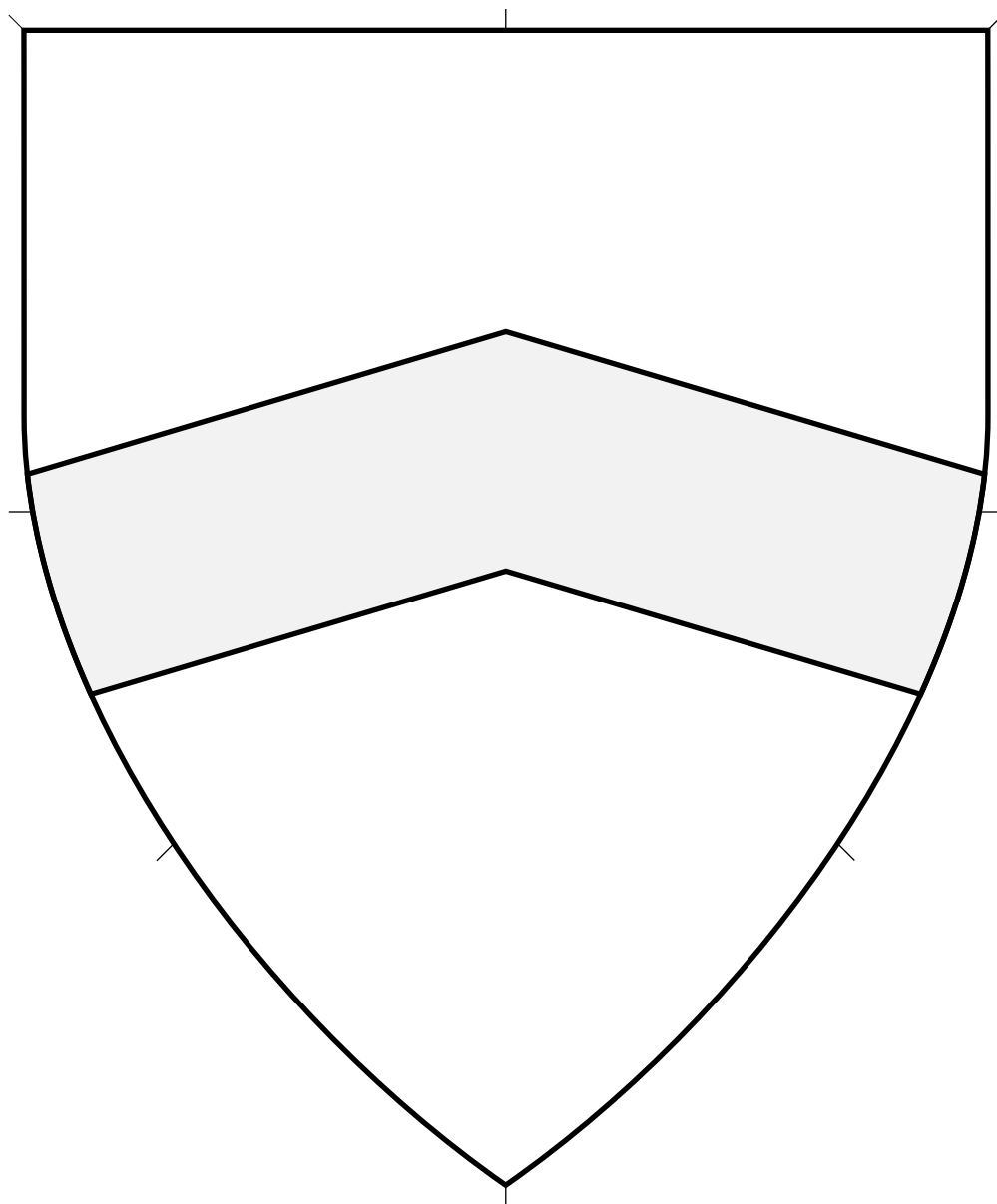
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90° . The thickness of each arm is typically between a third to a fifth of the width of the device. This is a steeper chevron.

Chevron (5) • 4.203



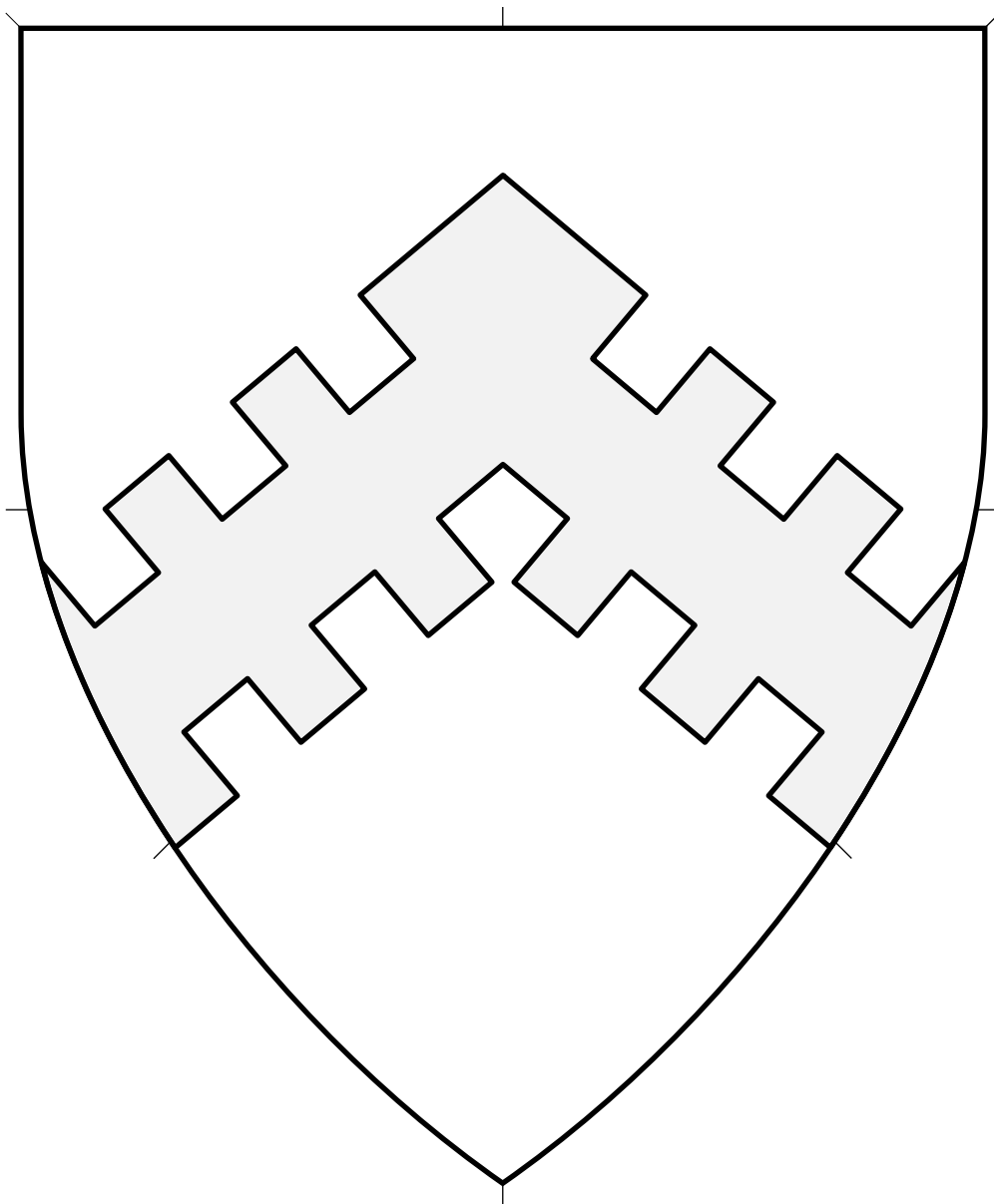
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

Chevron (6) 🦁 4.204

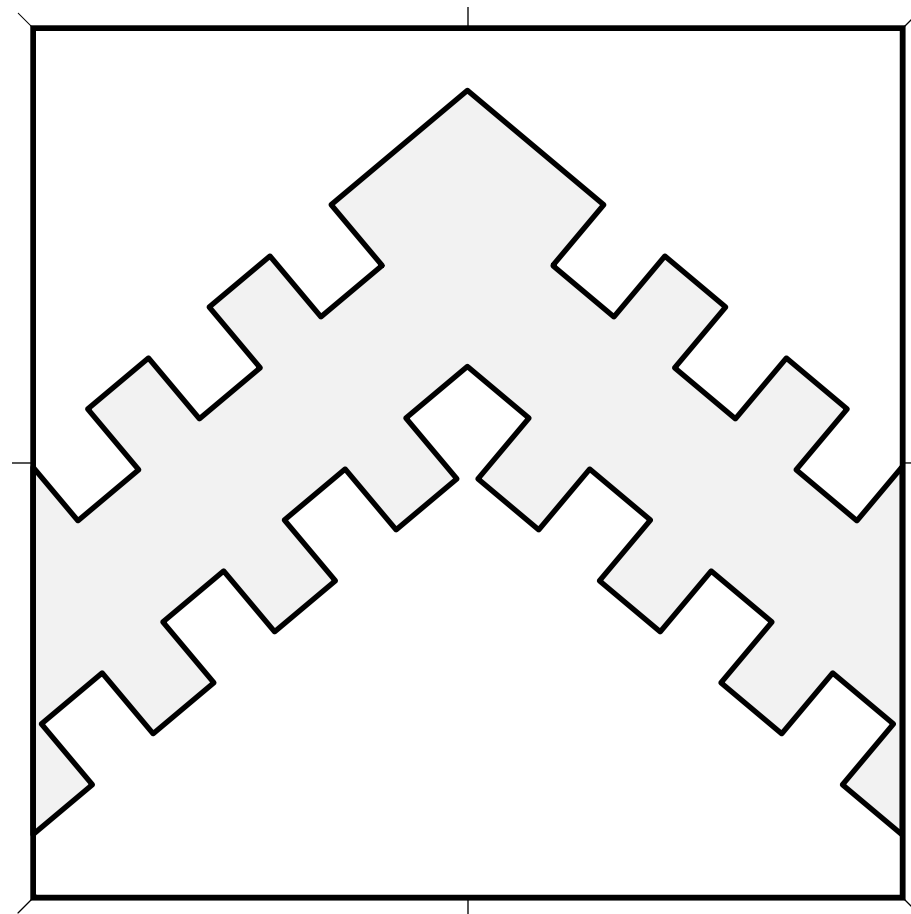


Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

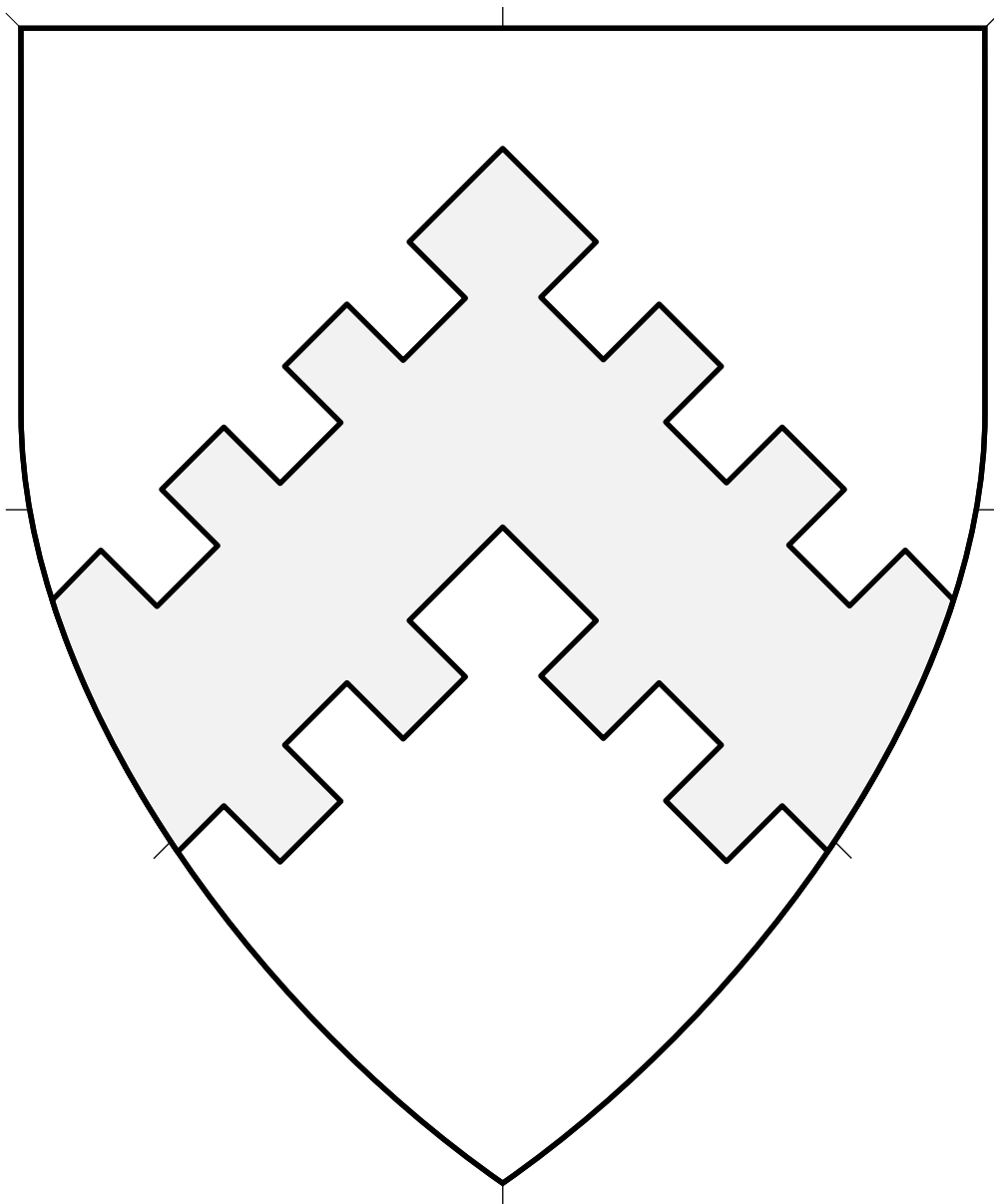
Chevron (7) 🦁 4.205



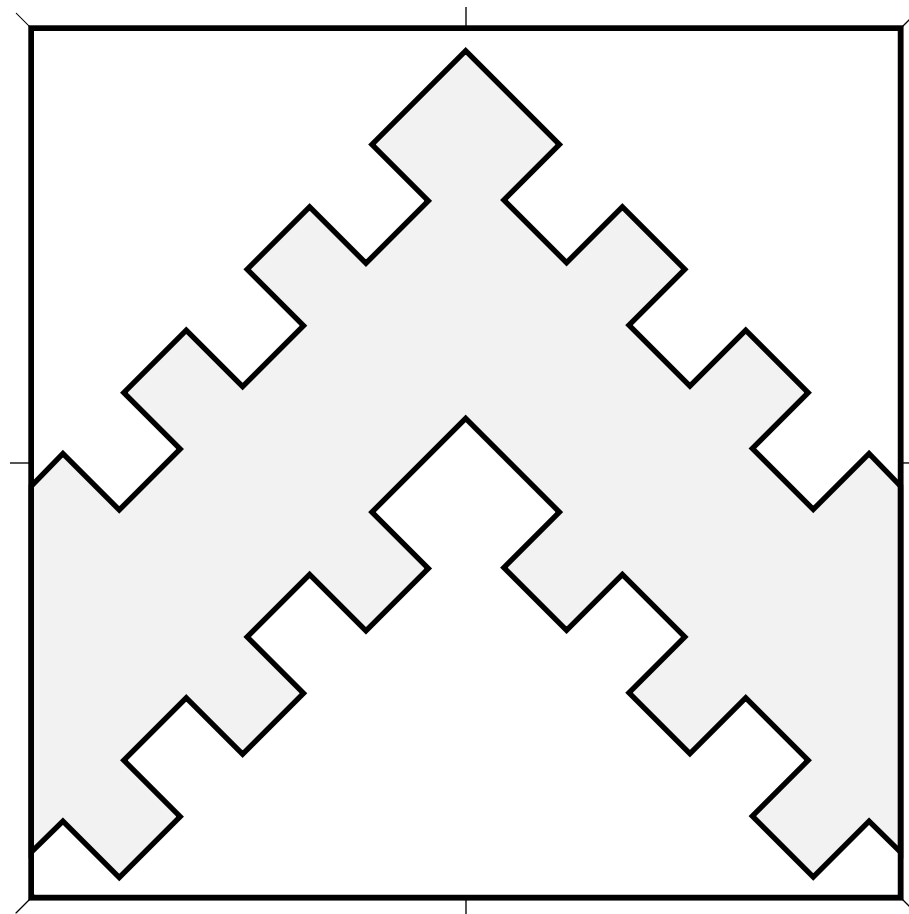
Central ordinary.



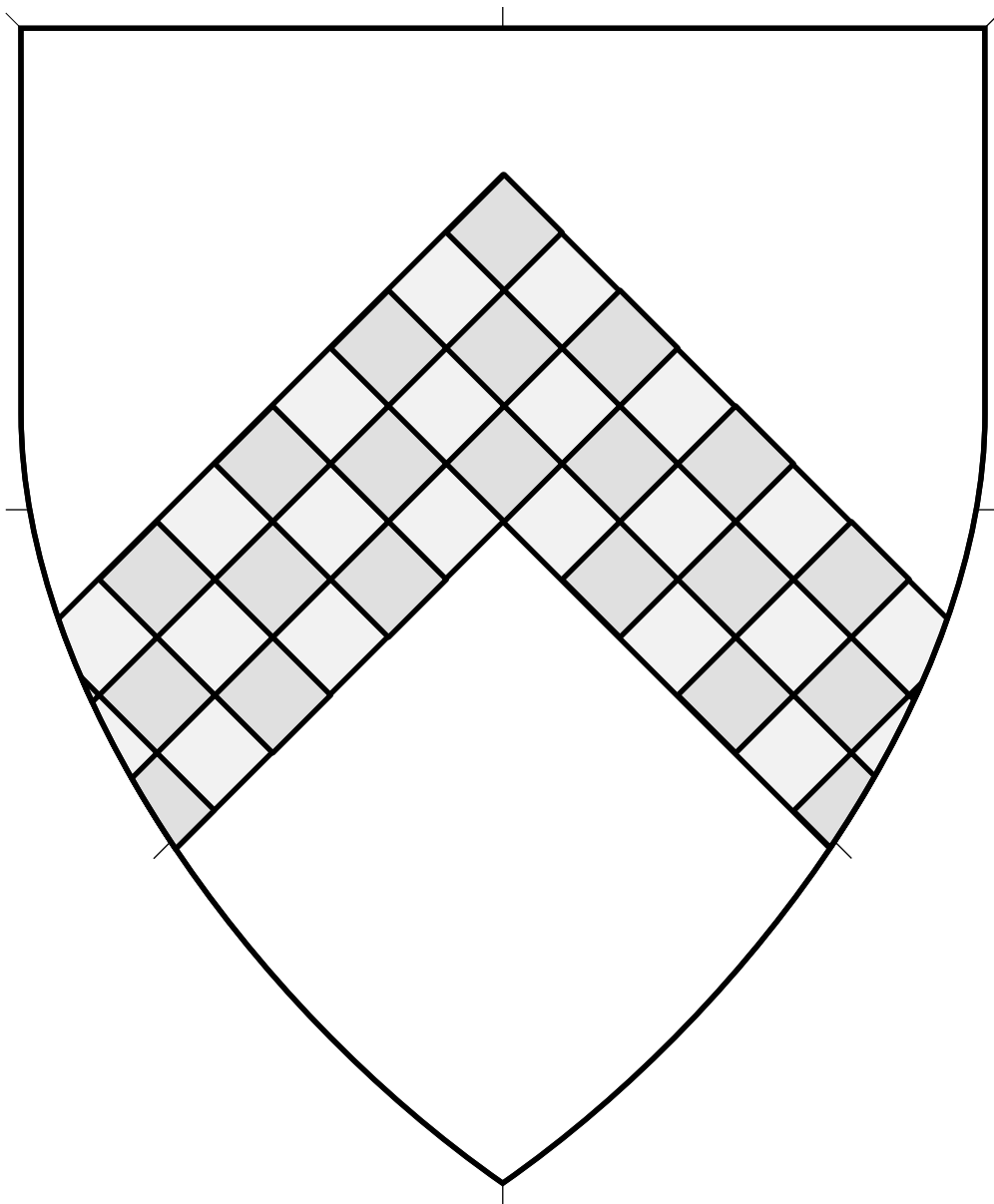
Chevron Bretesse (1) • 4.206



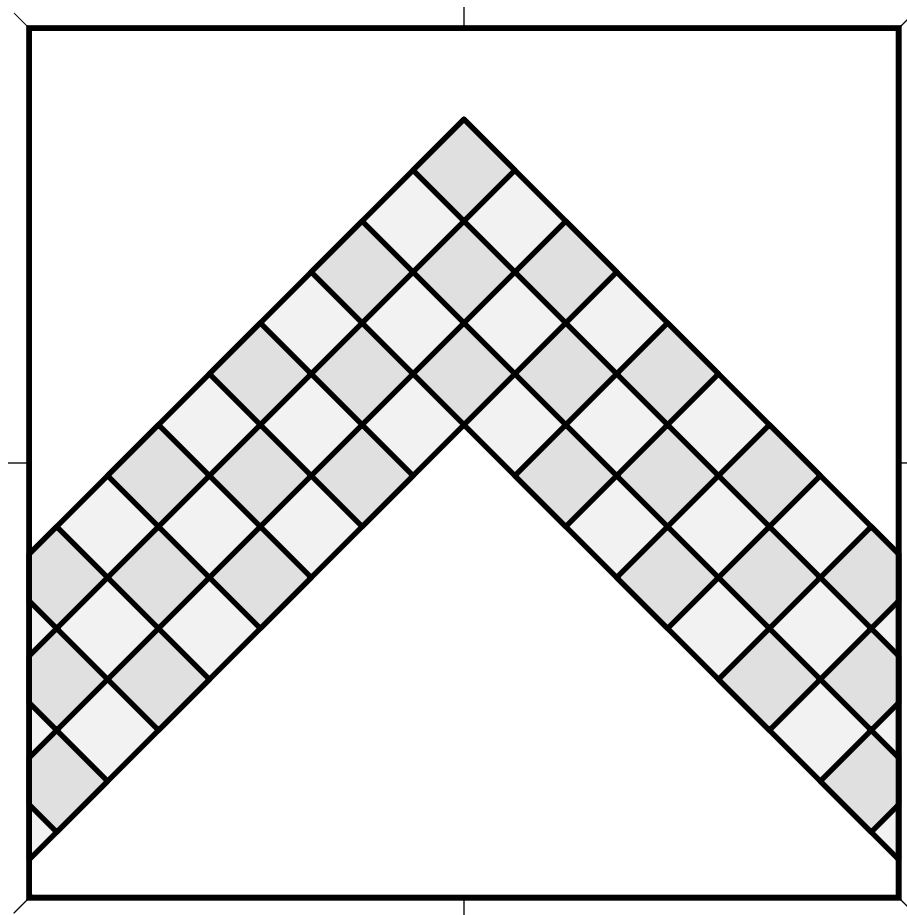
Central ordinary.



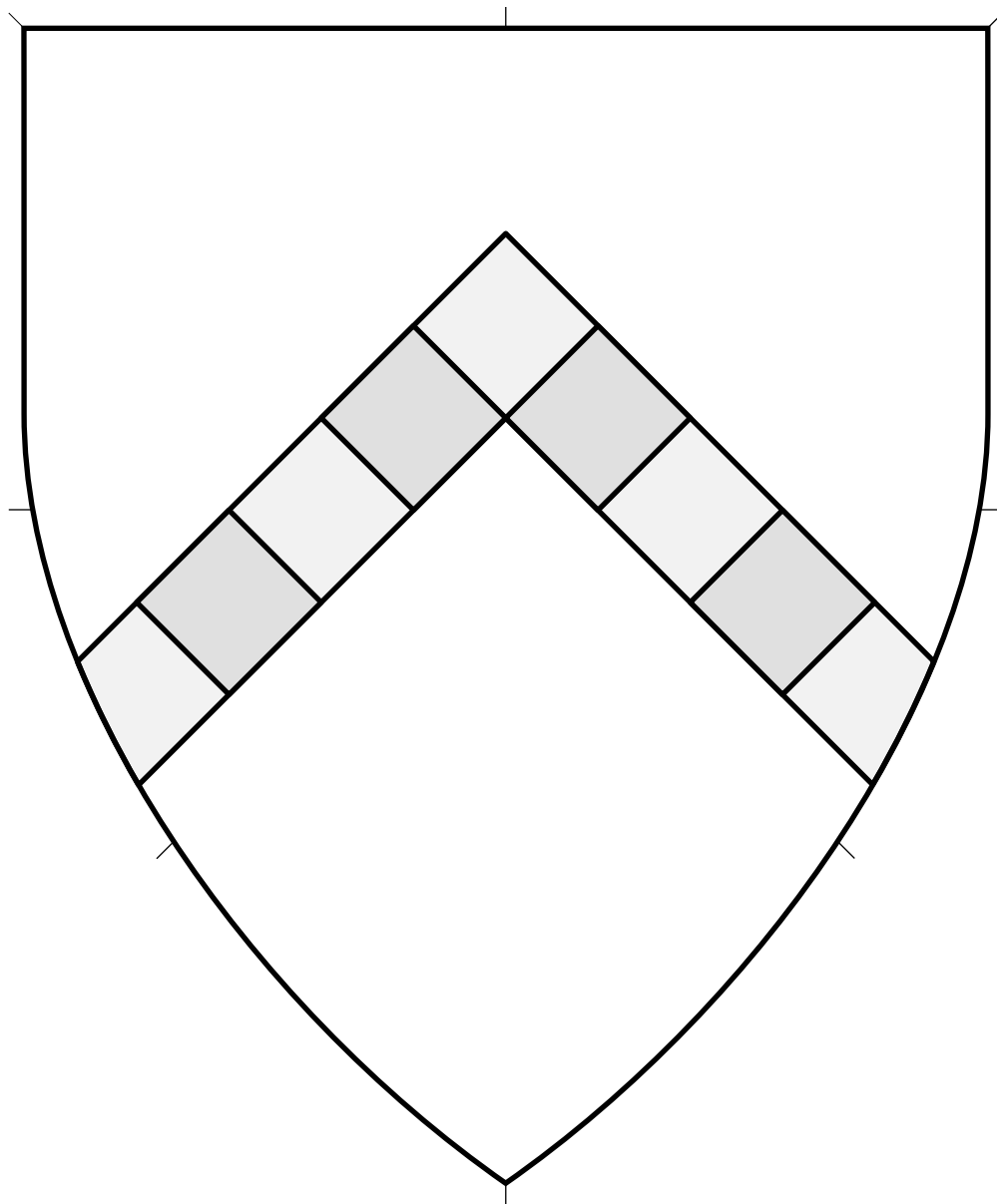
Chevron Brethesed (2) 4.207



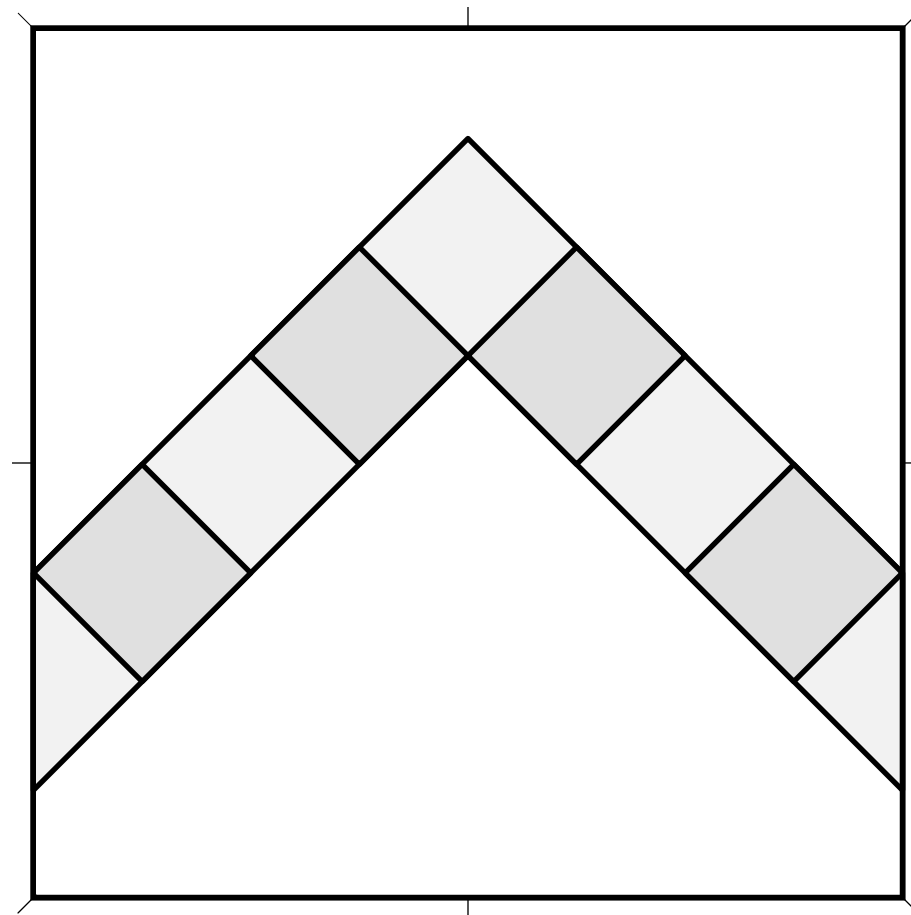
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.



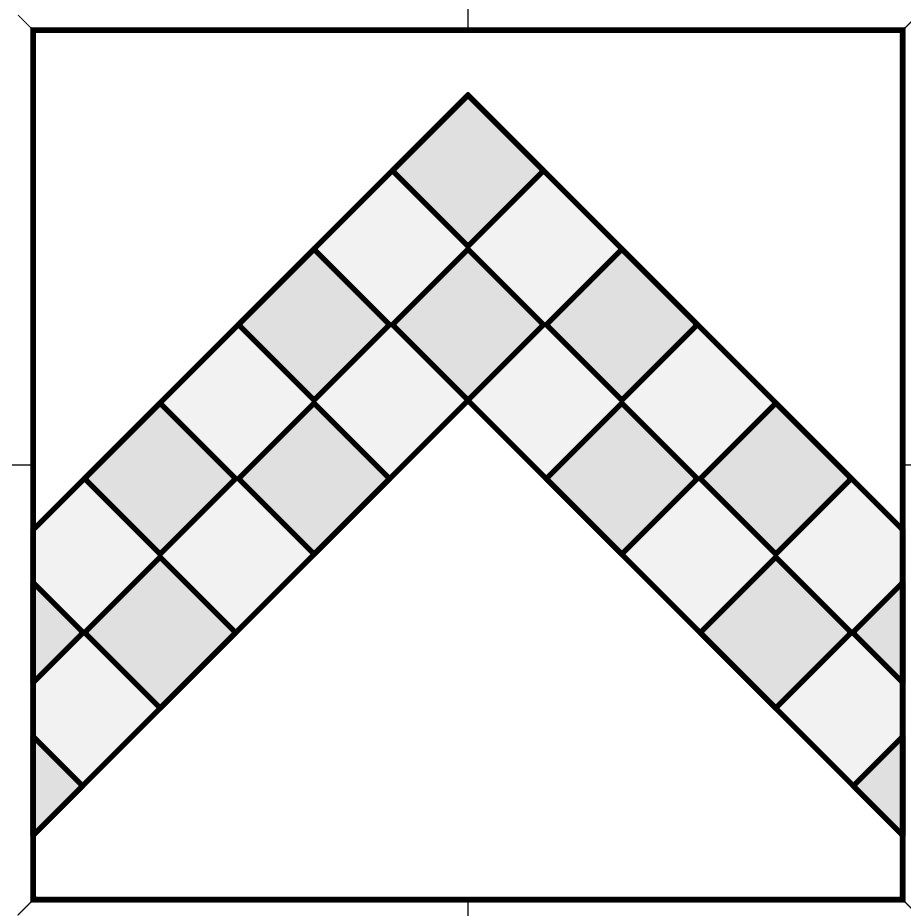
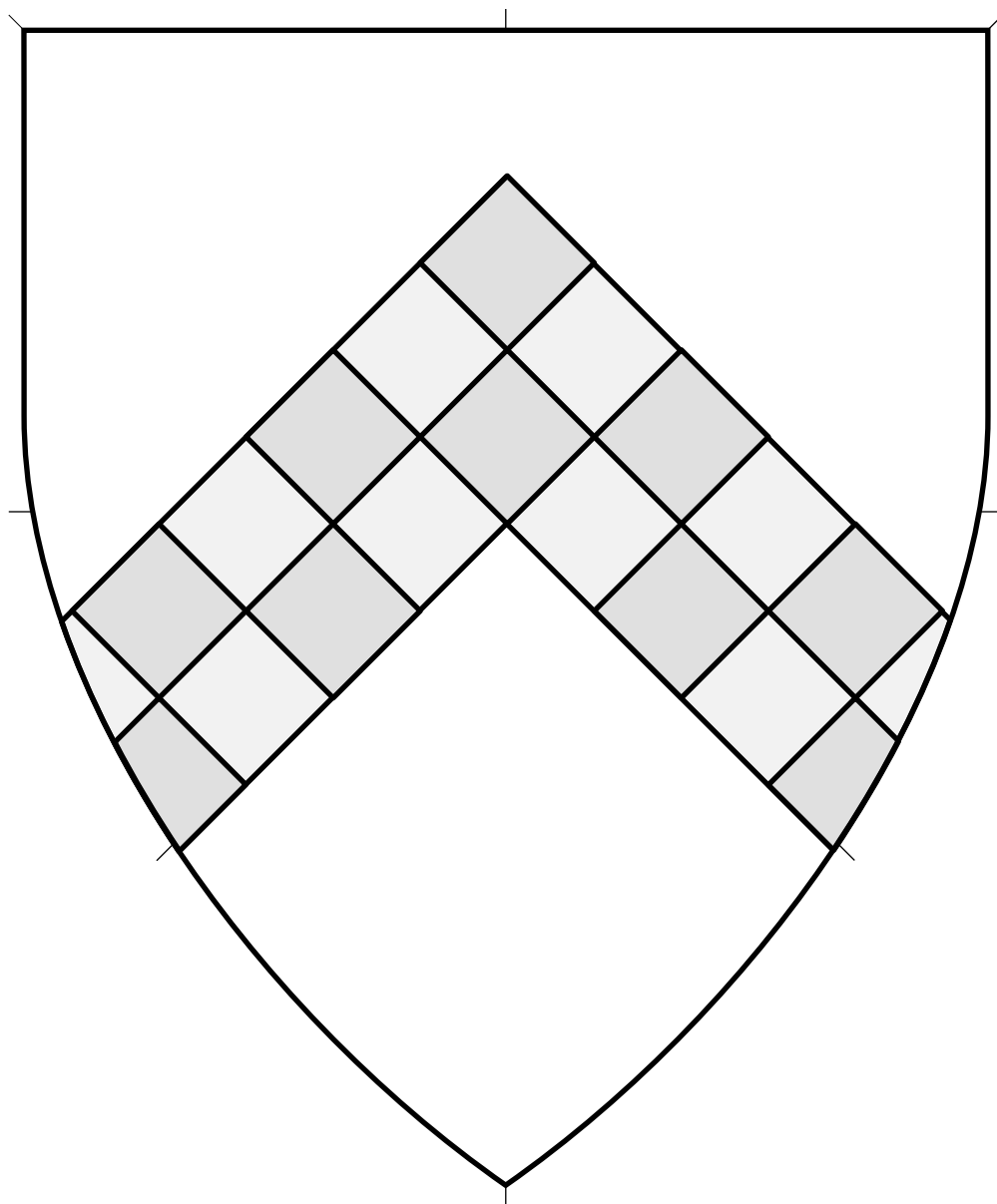
Chevron Checky • 4.208



Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

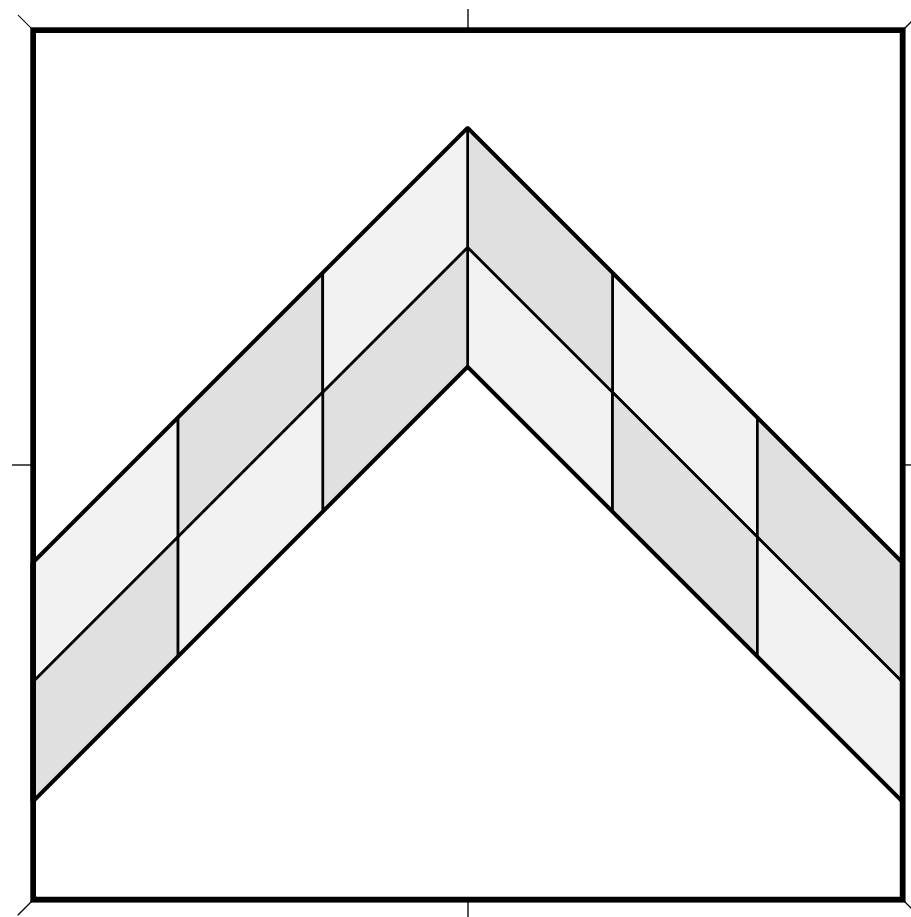
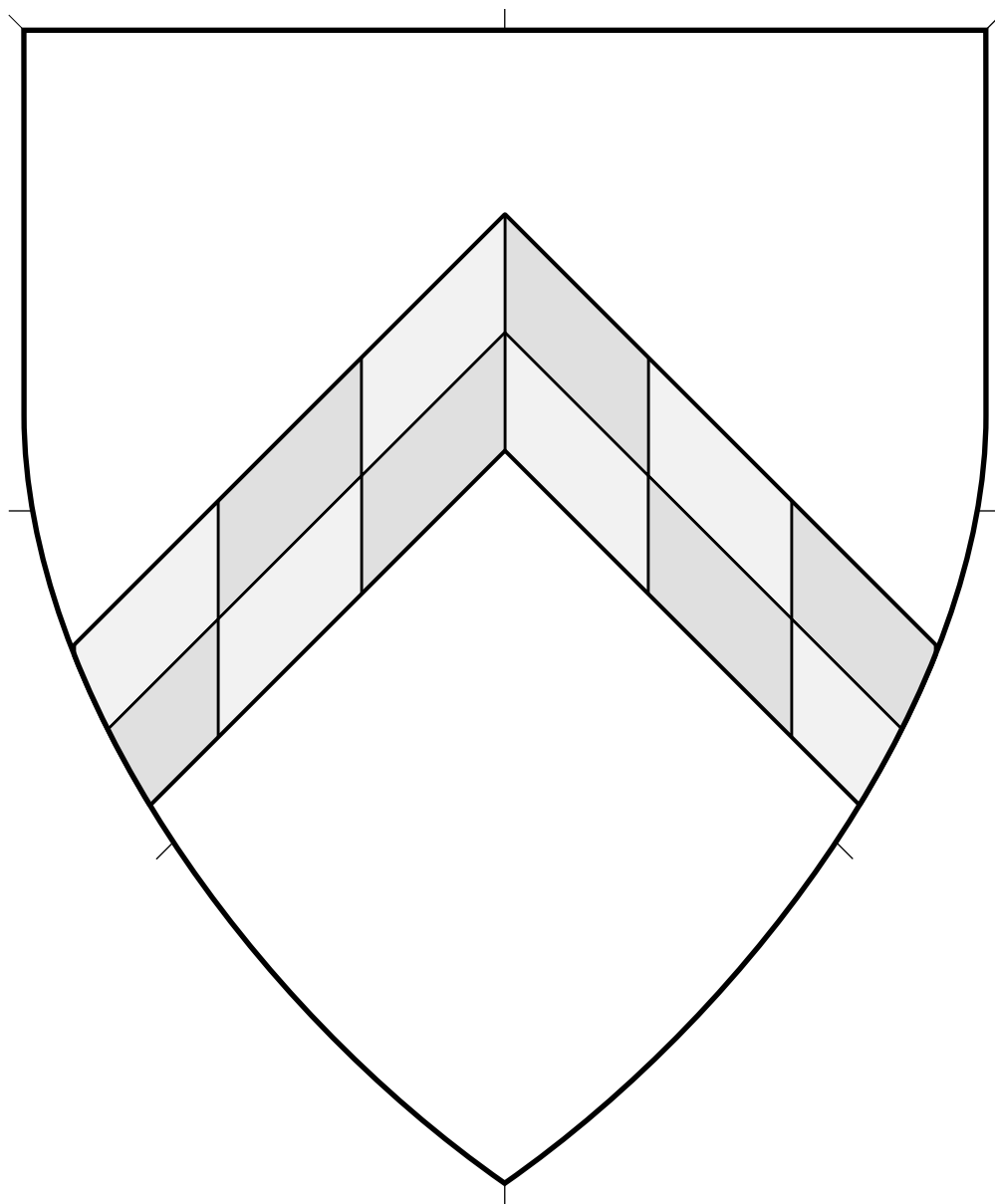


Chevron Company • 4.209



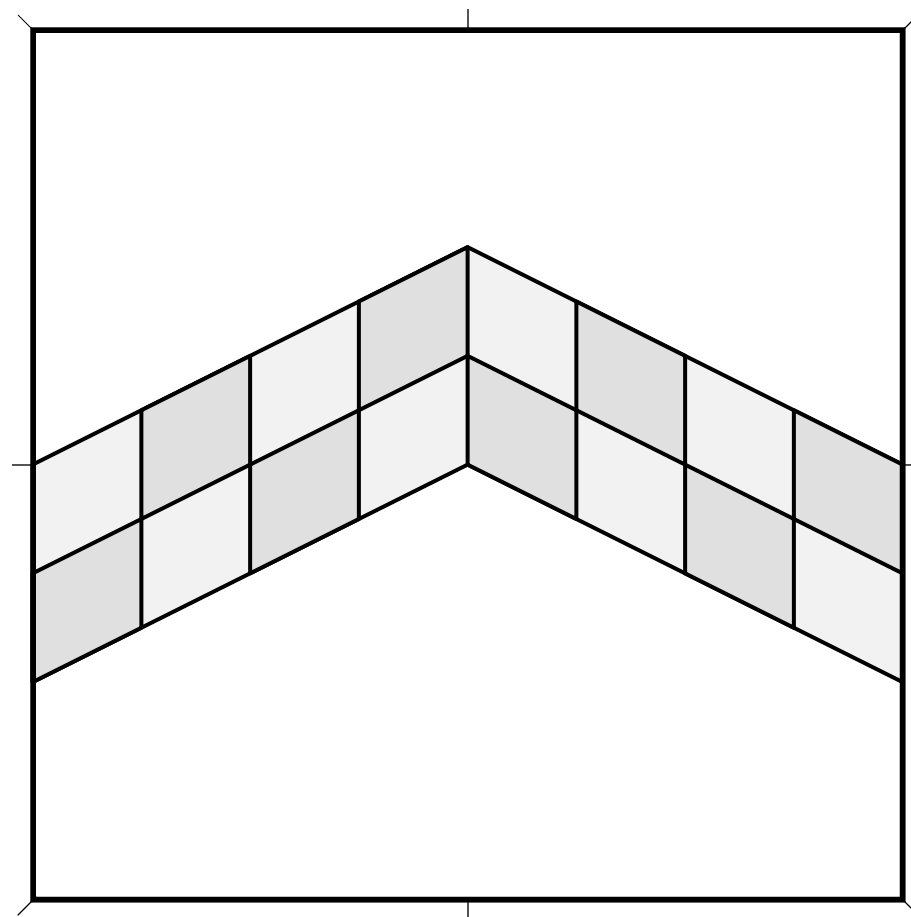
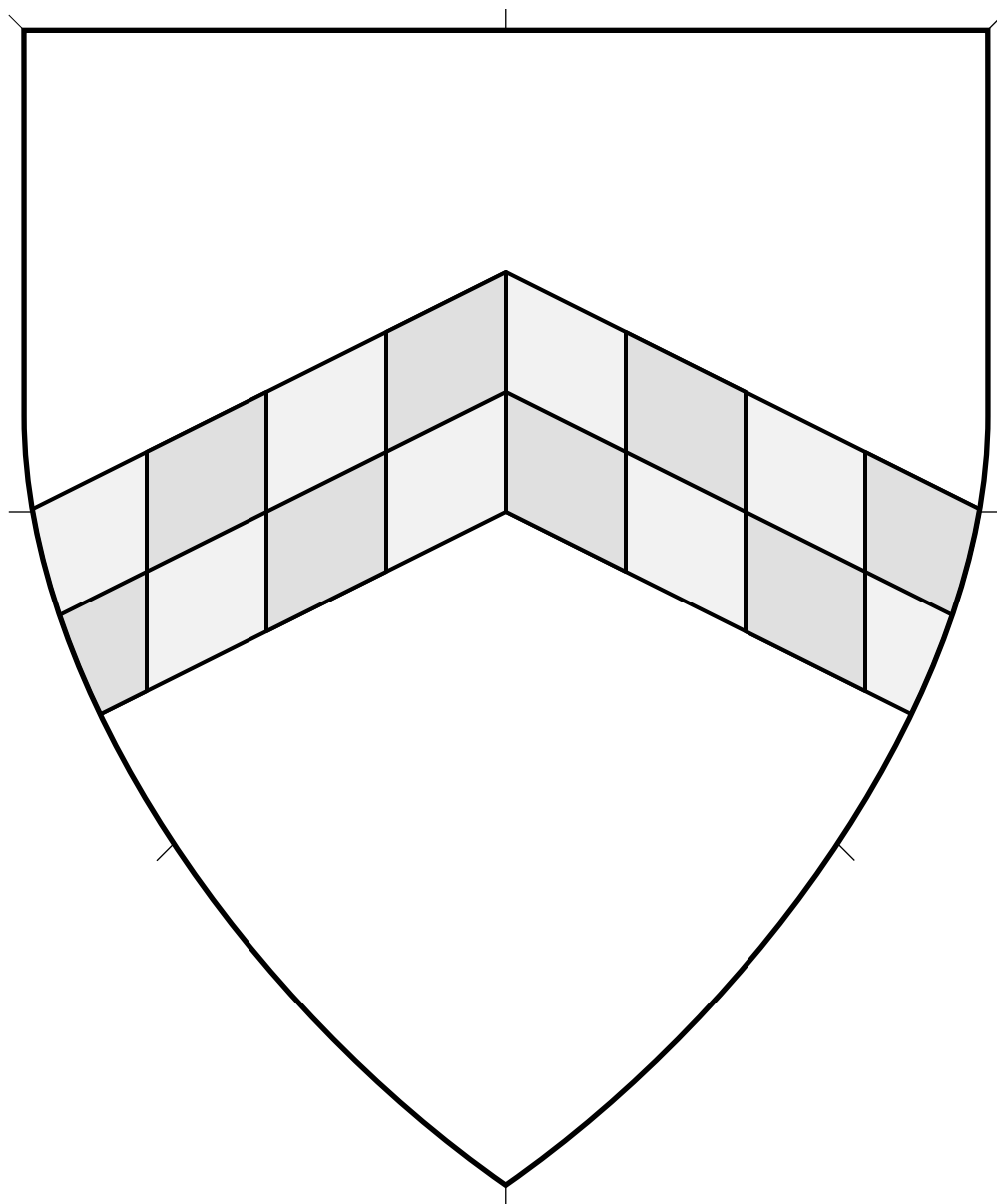
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

Chevron Counter-compony (1) 🦁 4.210



Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

Chevron Counter-compony (2) • 4.211



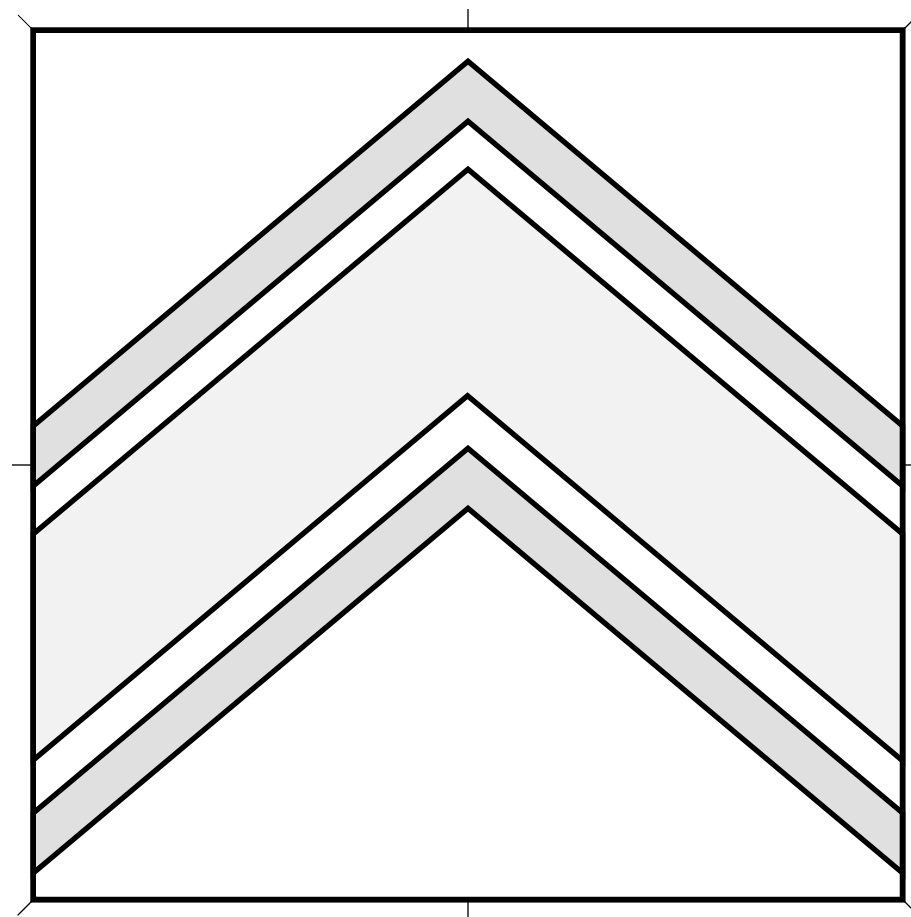
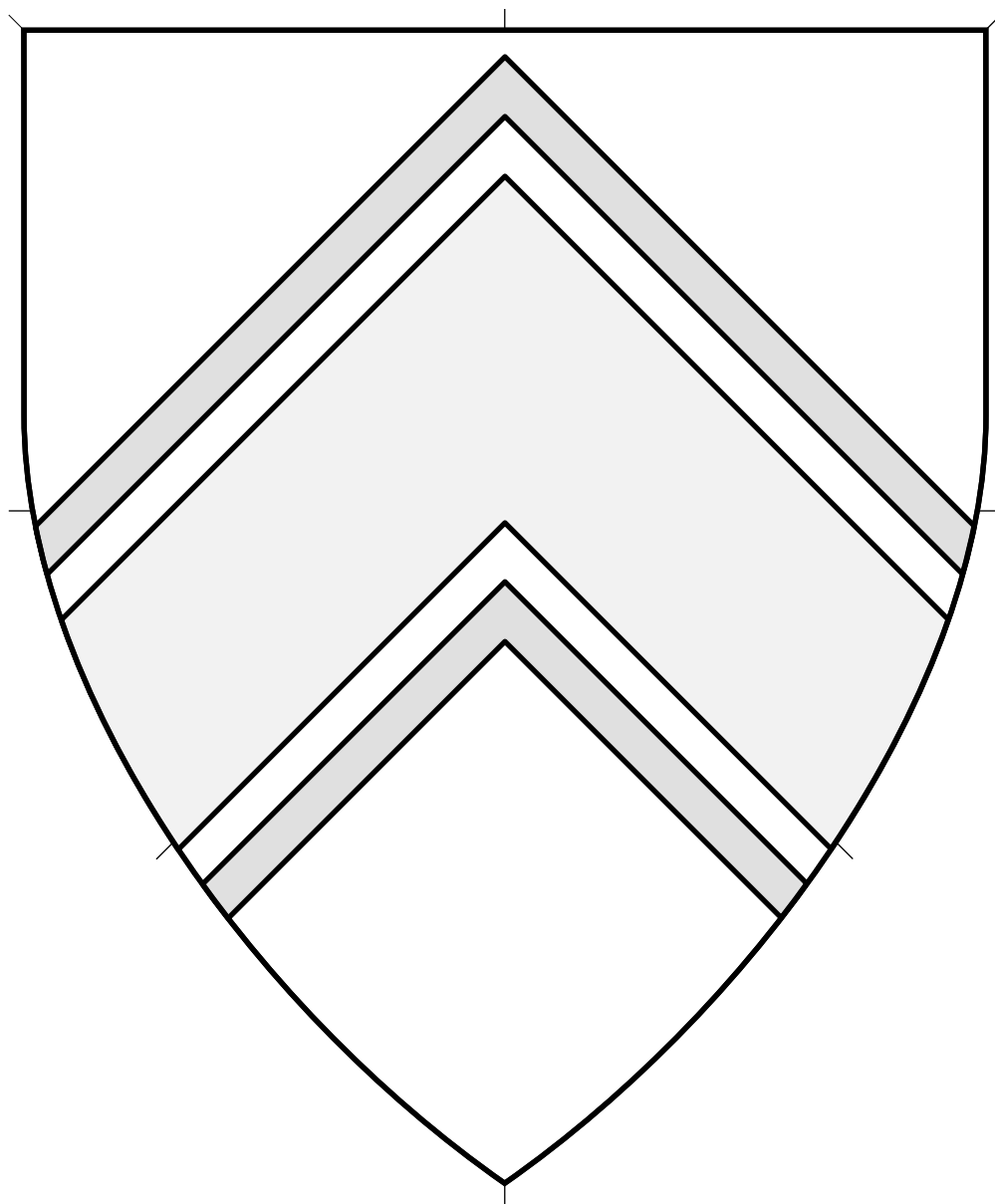
Central ordinary.

This ordinary is separated into alternating squares of contrasting tinctures.

Source: Insignia Anglica.

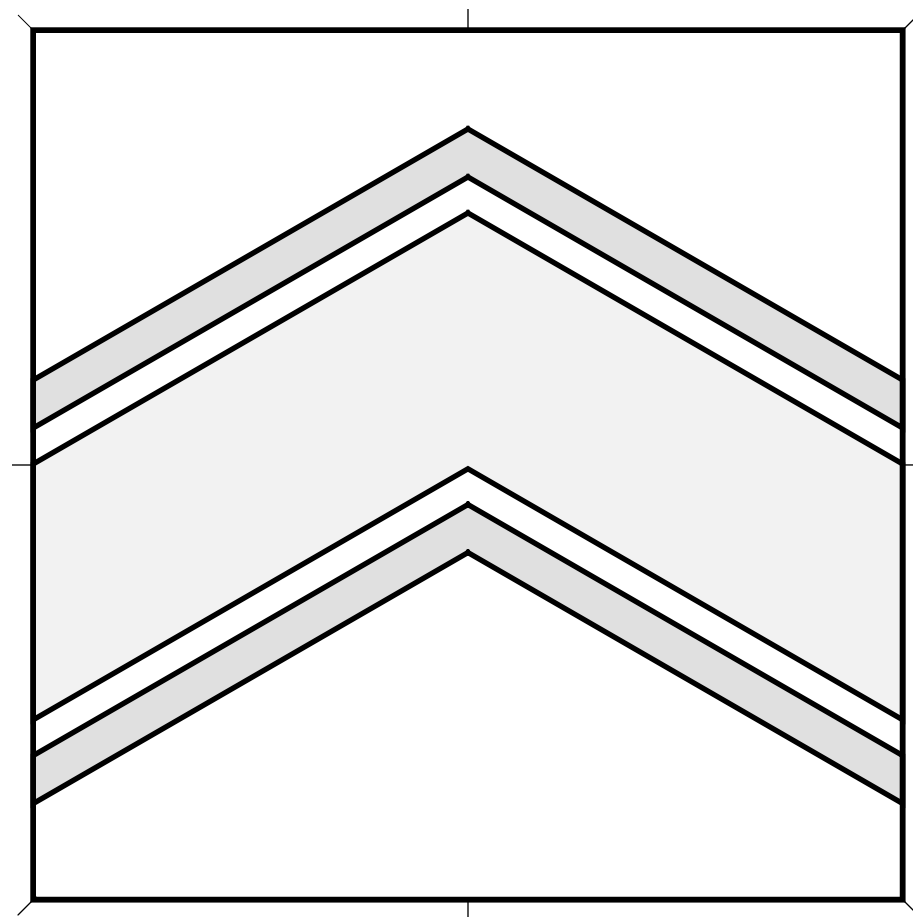
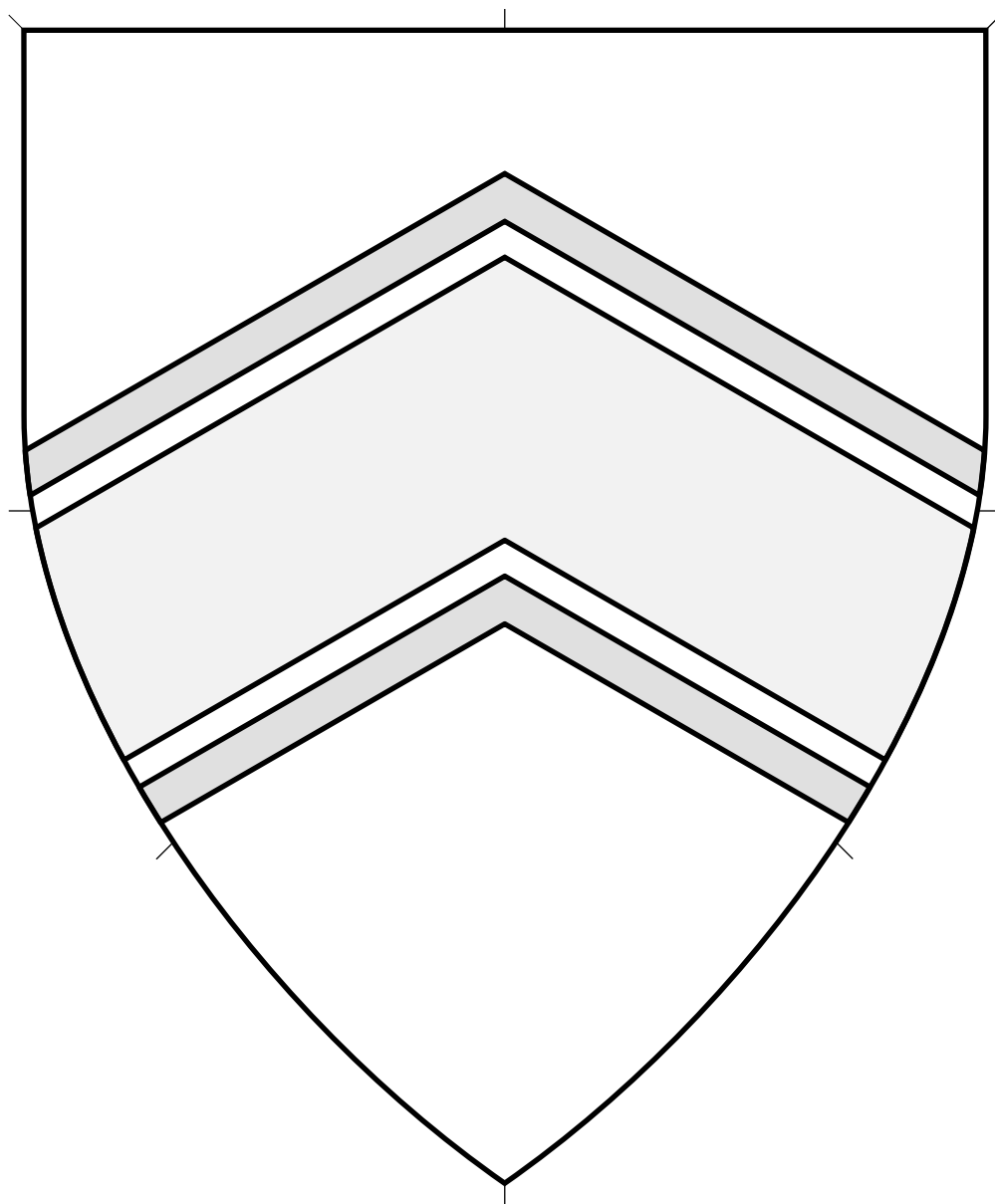
Artist unknown. (Folio 44r.)

Chevron Counter-compony (3) 🦁 4.212



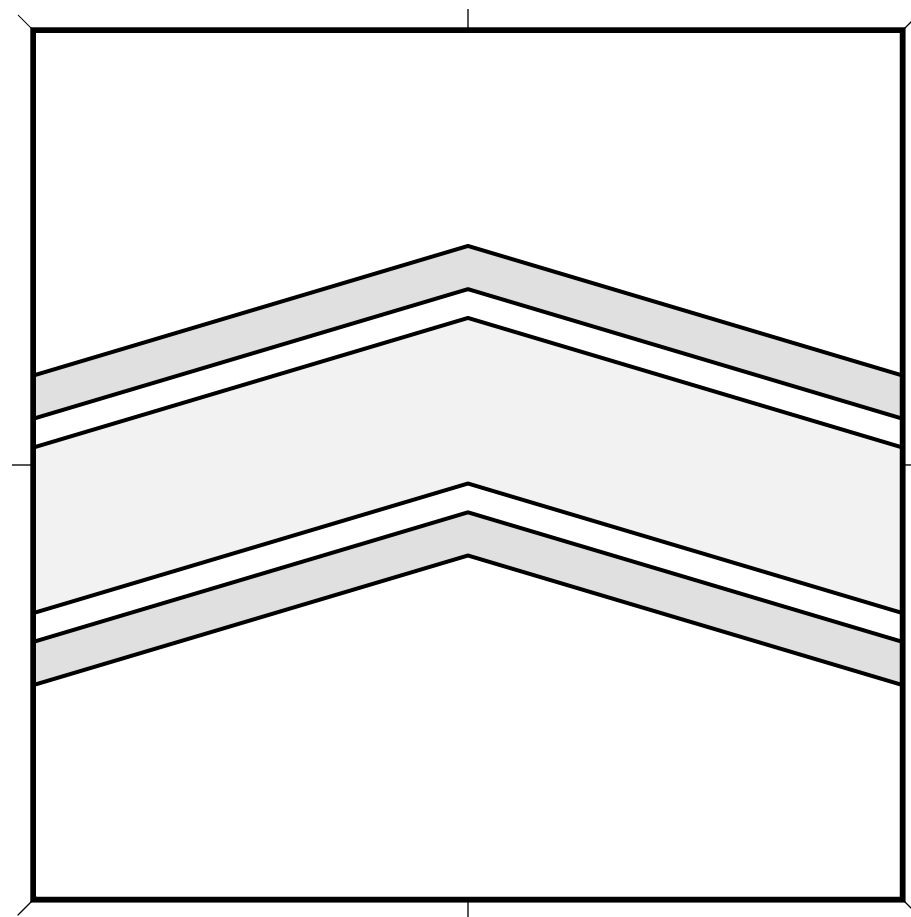
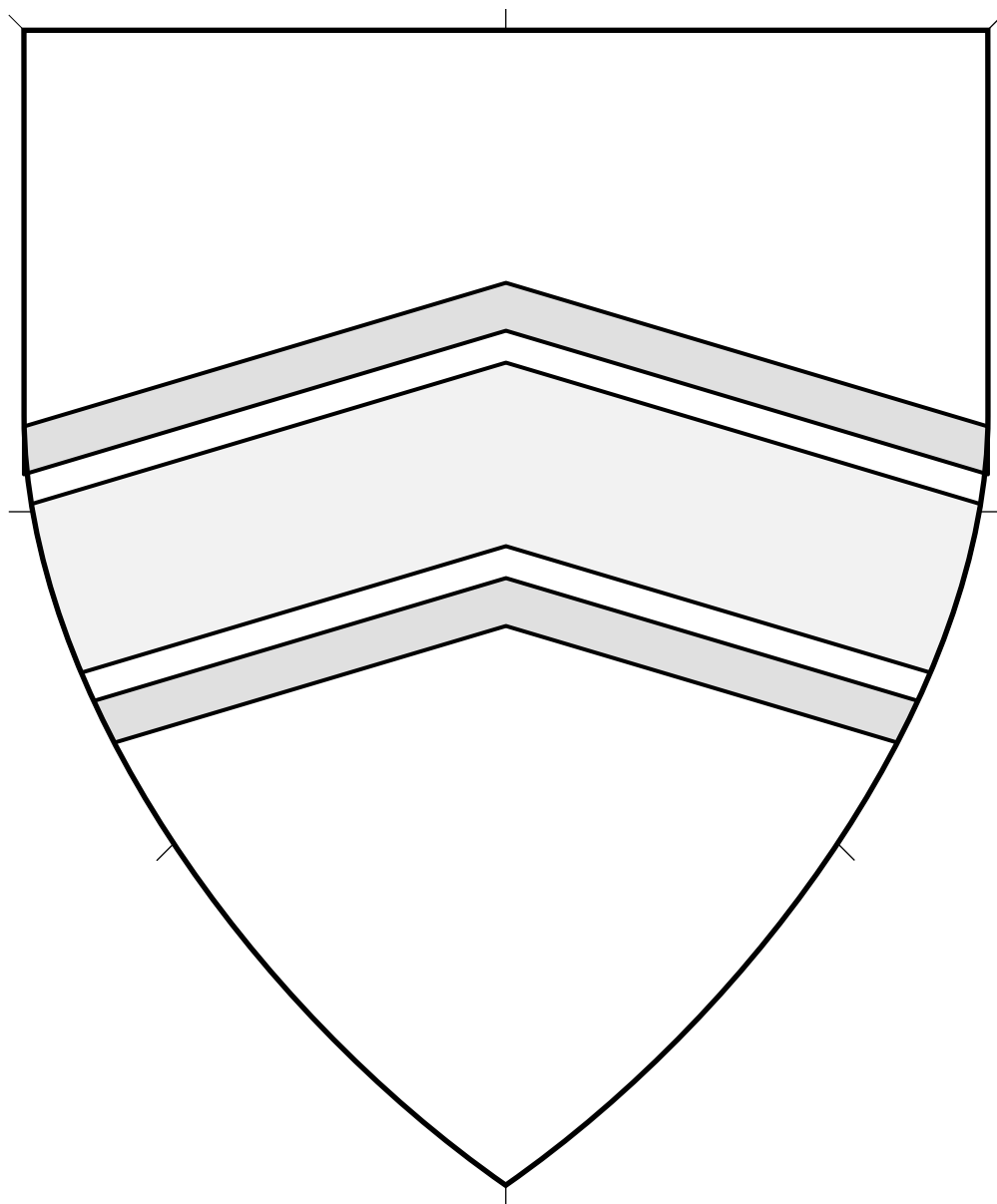
Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

Chevron Cotised (1) 🦁 4.213



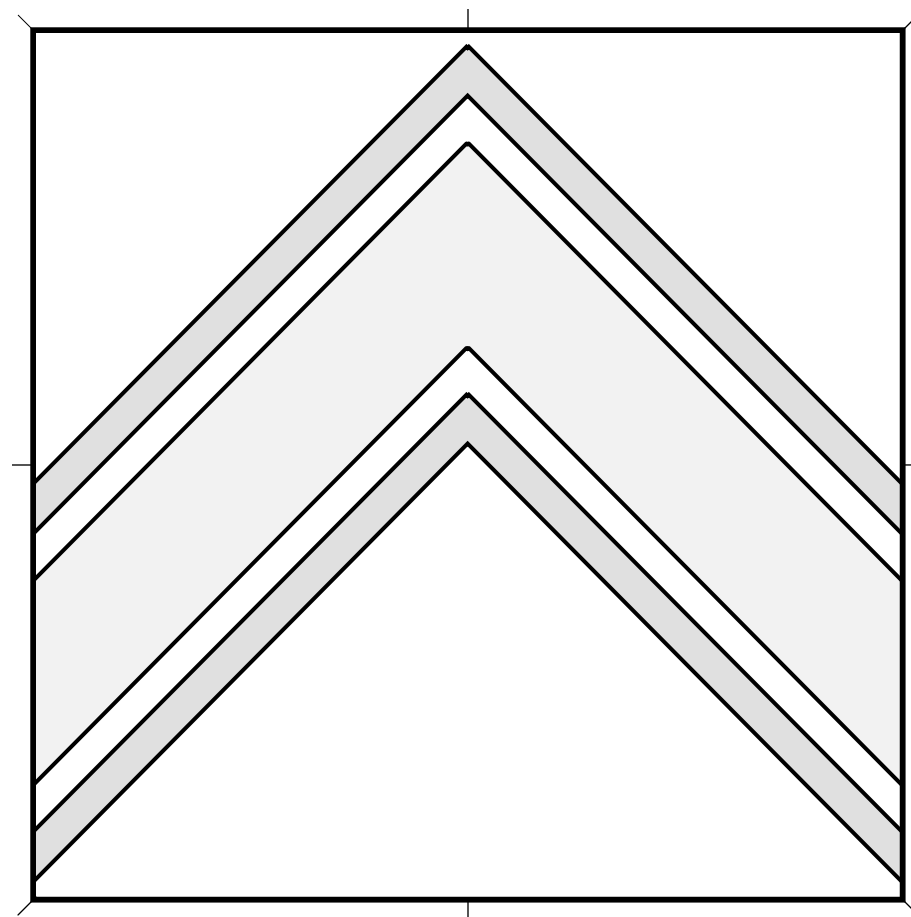
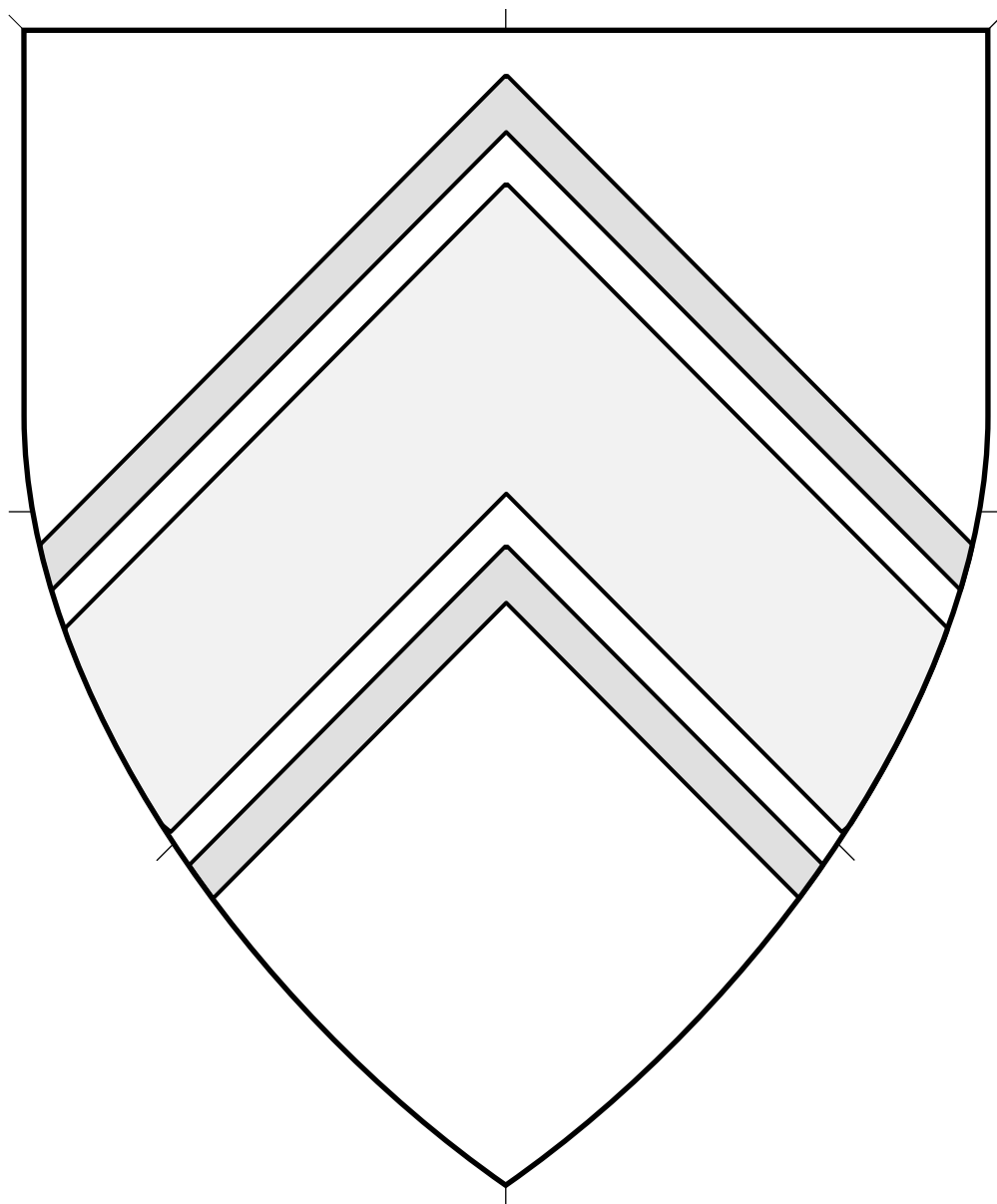
Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

Chevron Cotised (2) 🦁 4.214



Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

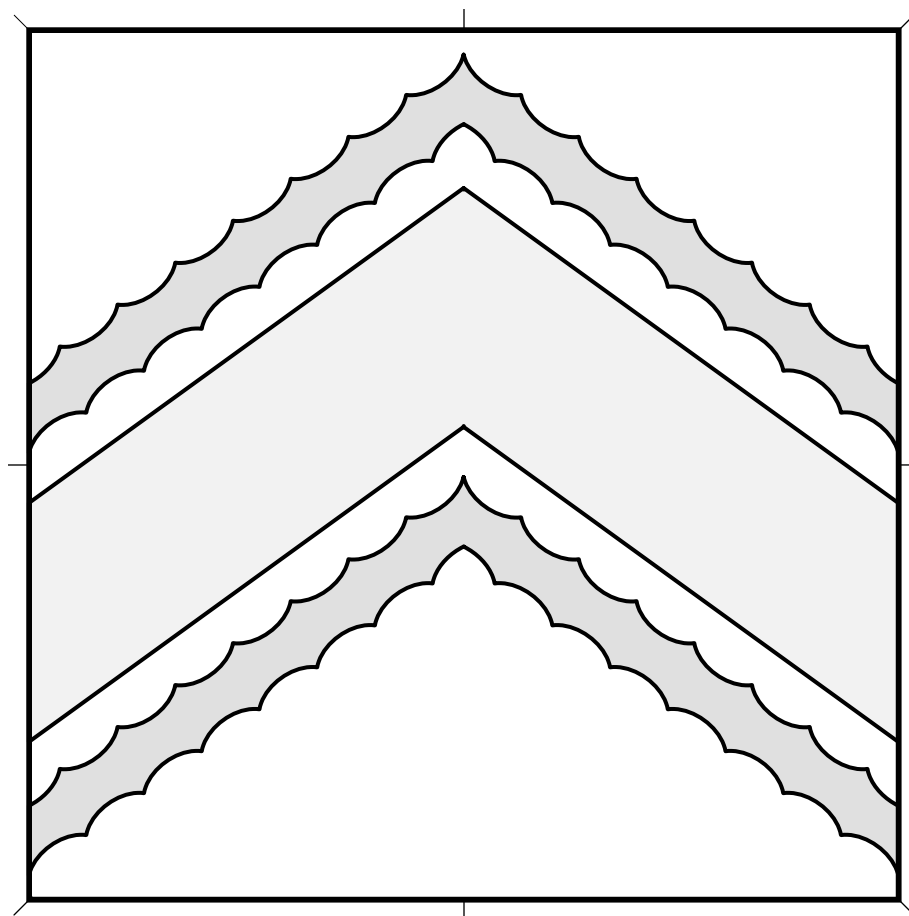
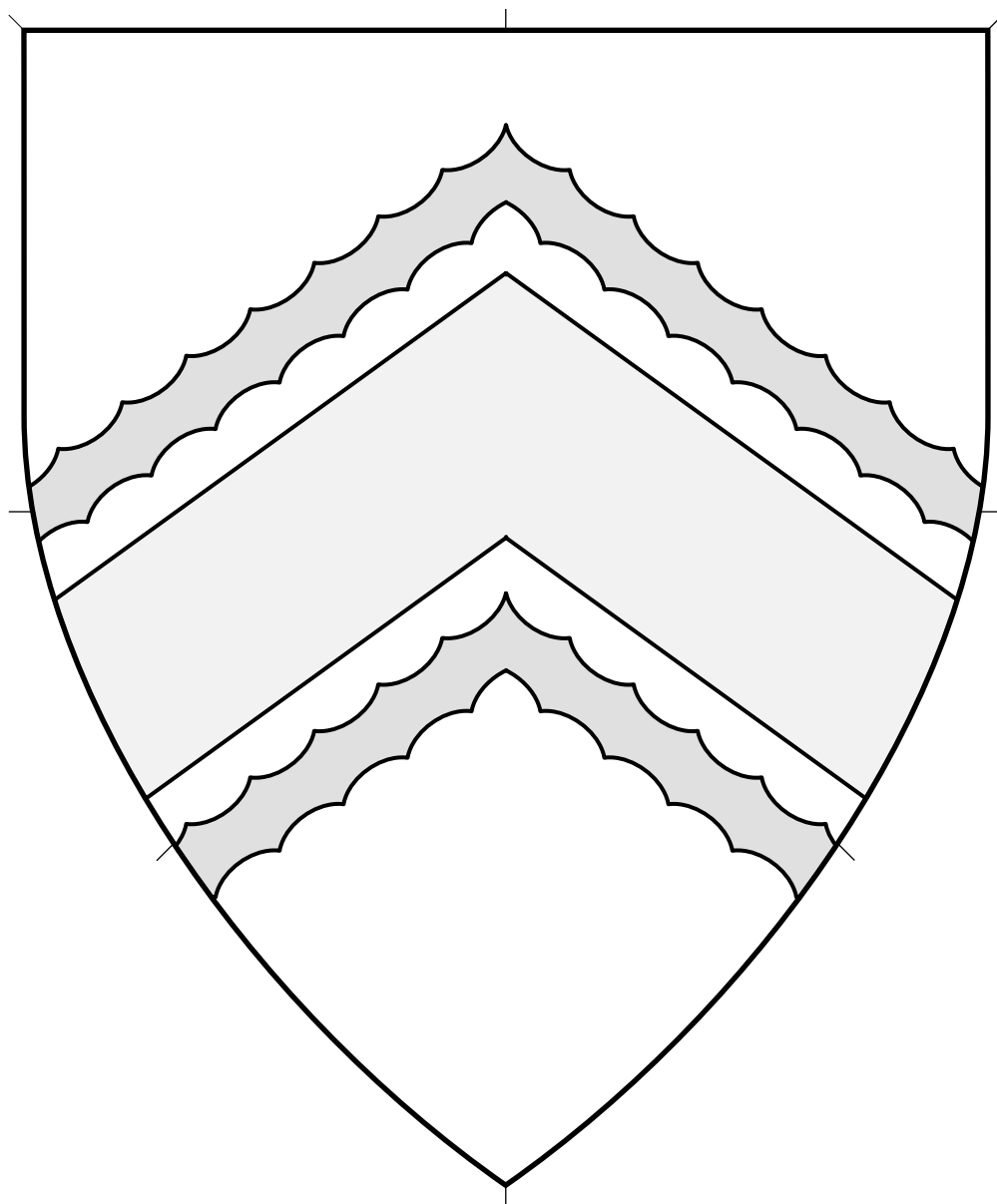
Chevron Cotised (3) 🦁 4.215



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

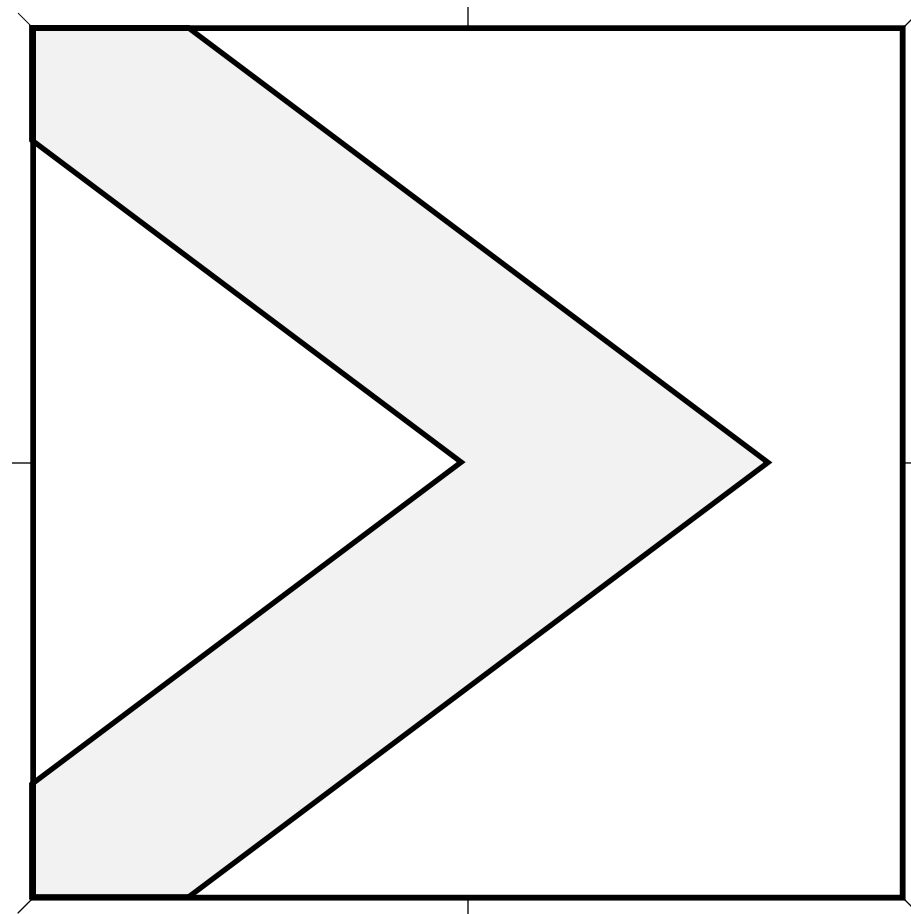
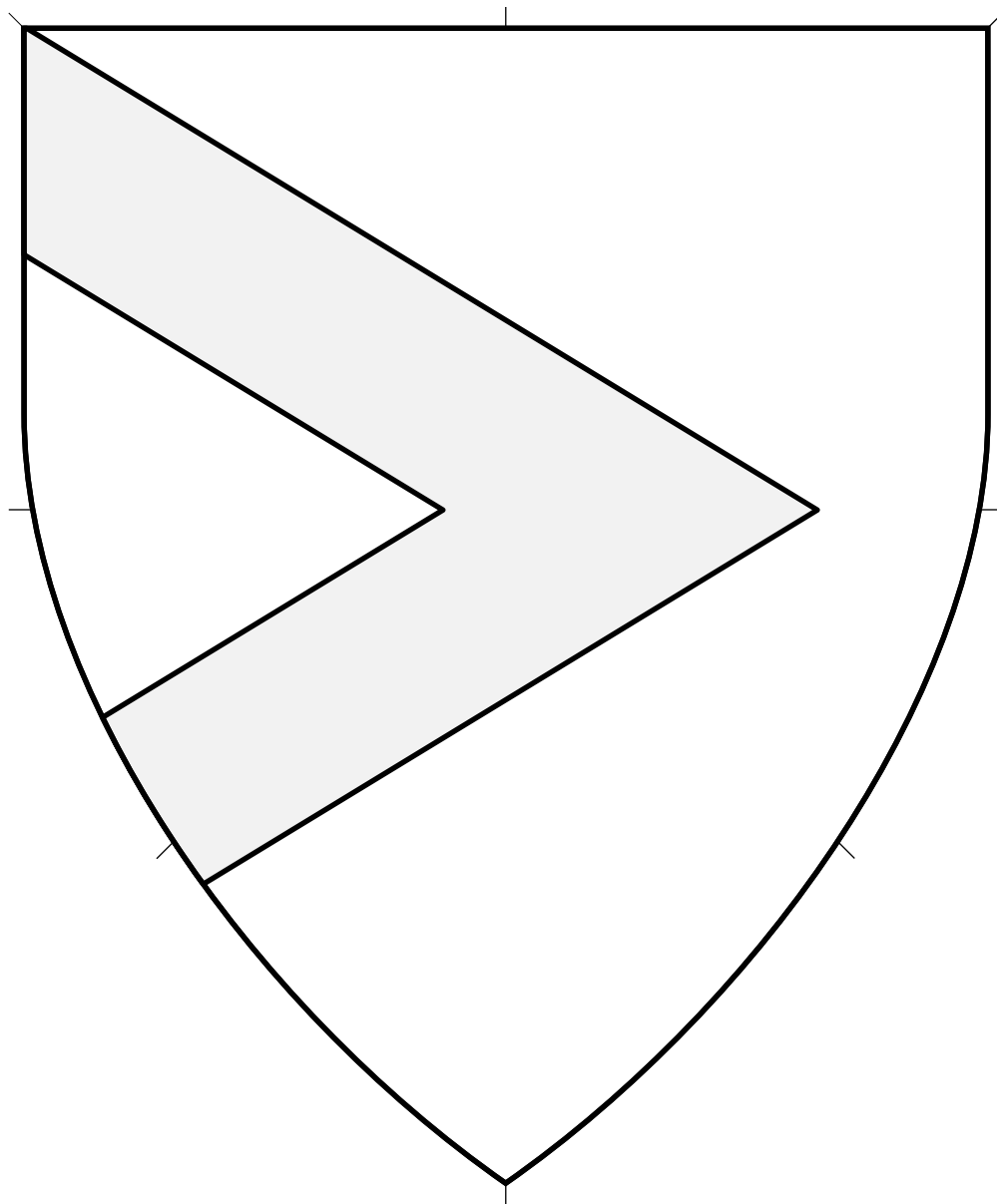
Chevron Cotised (4) 4.216



Central ordinary.

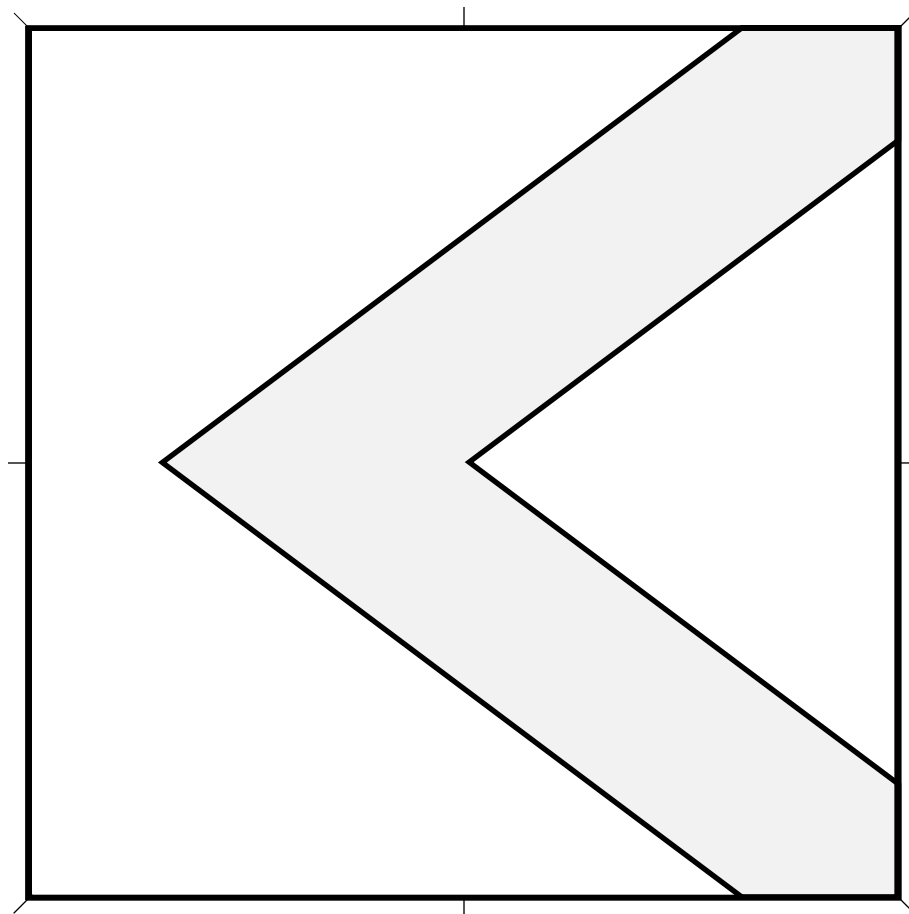
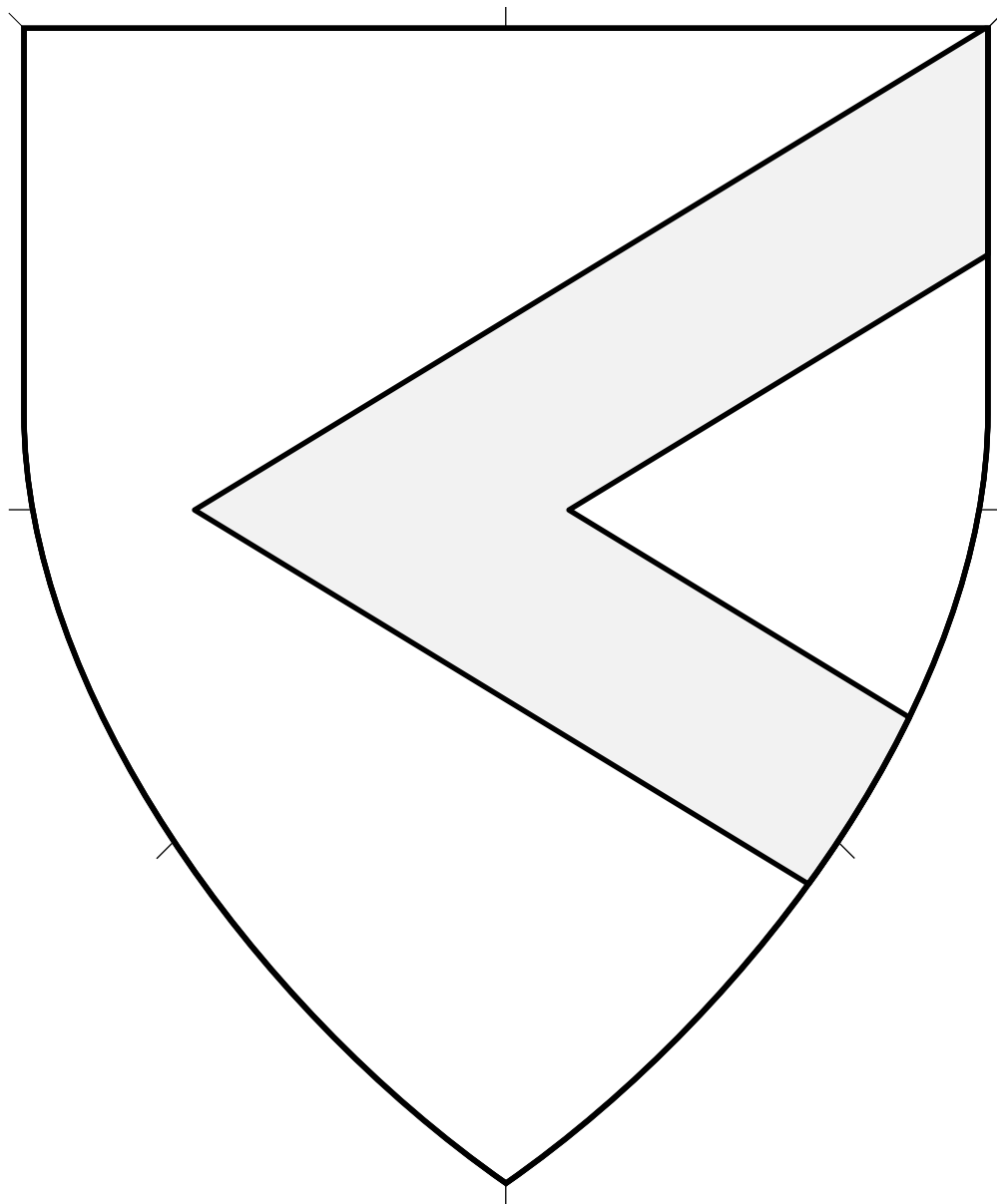
Source: Insignia Anglica. Artist unknown.
(Folio 44v.)

Chevron Cotised Engrailed 4.217



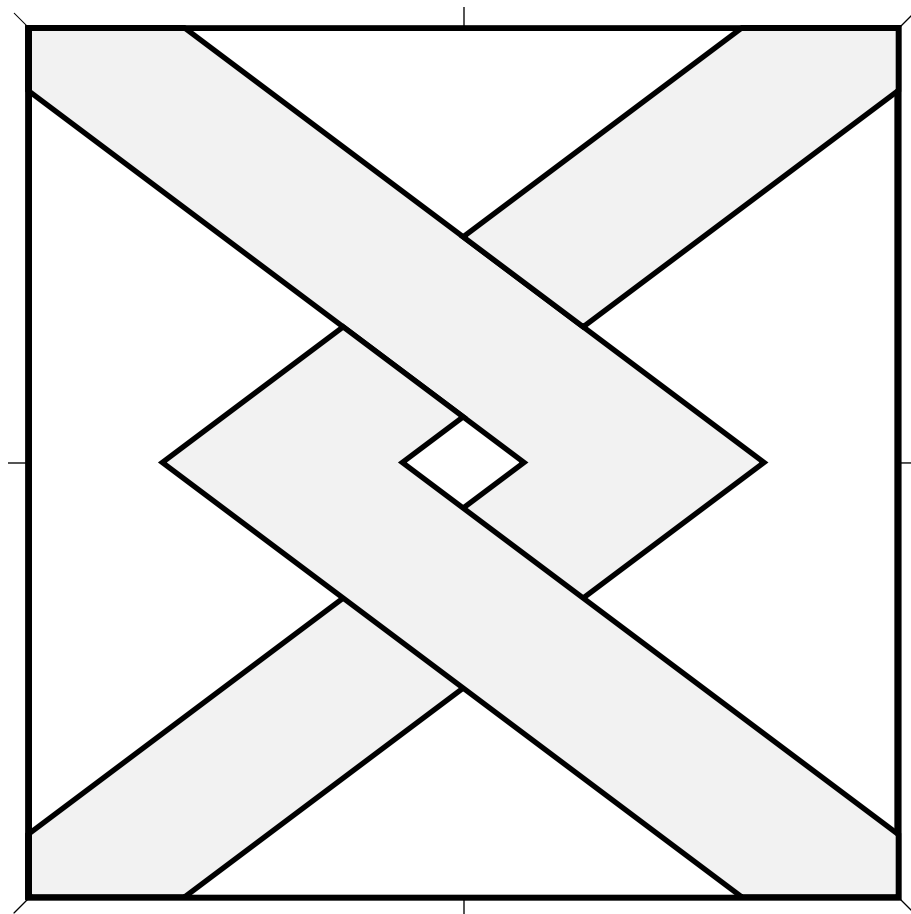
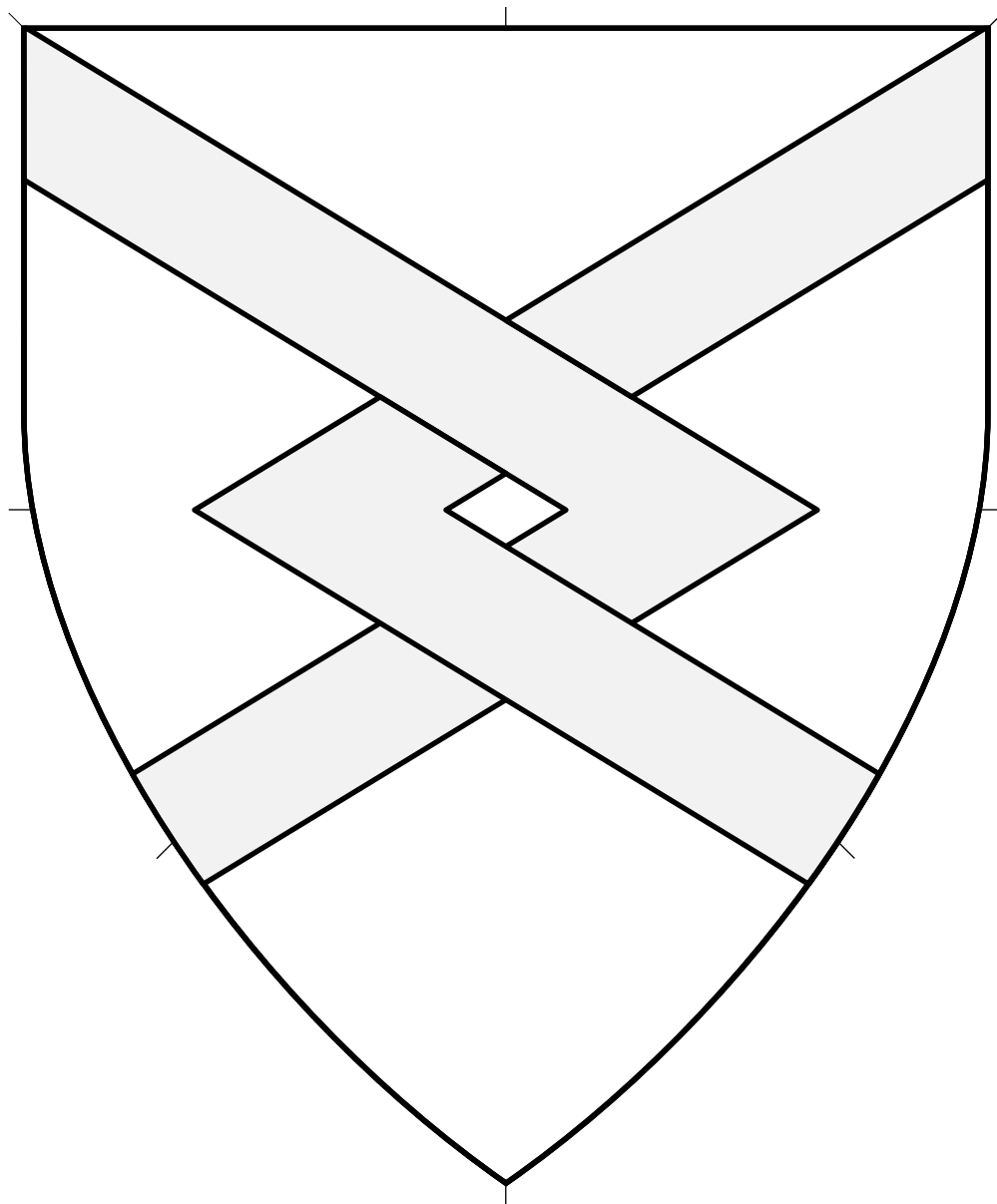
Central ordinary.

Chevron Couched From Dexter • 4.218



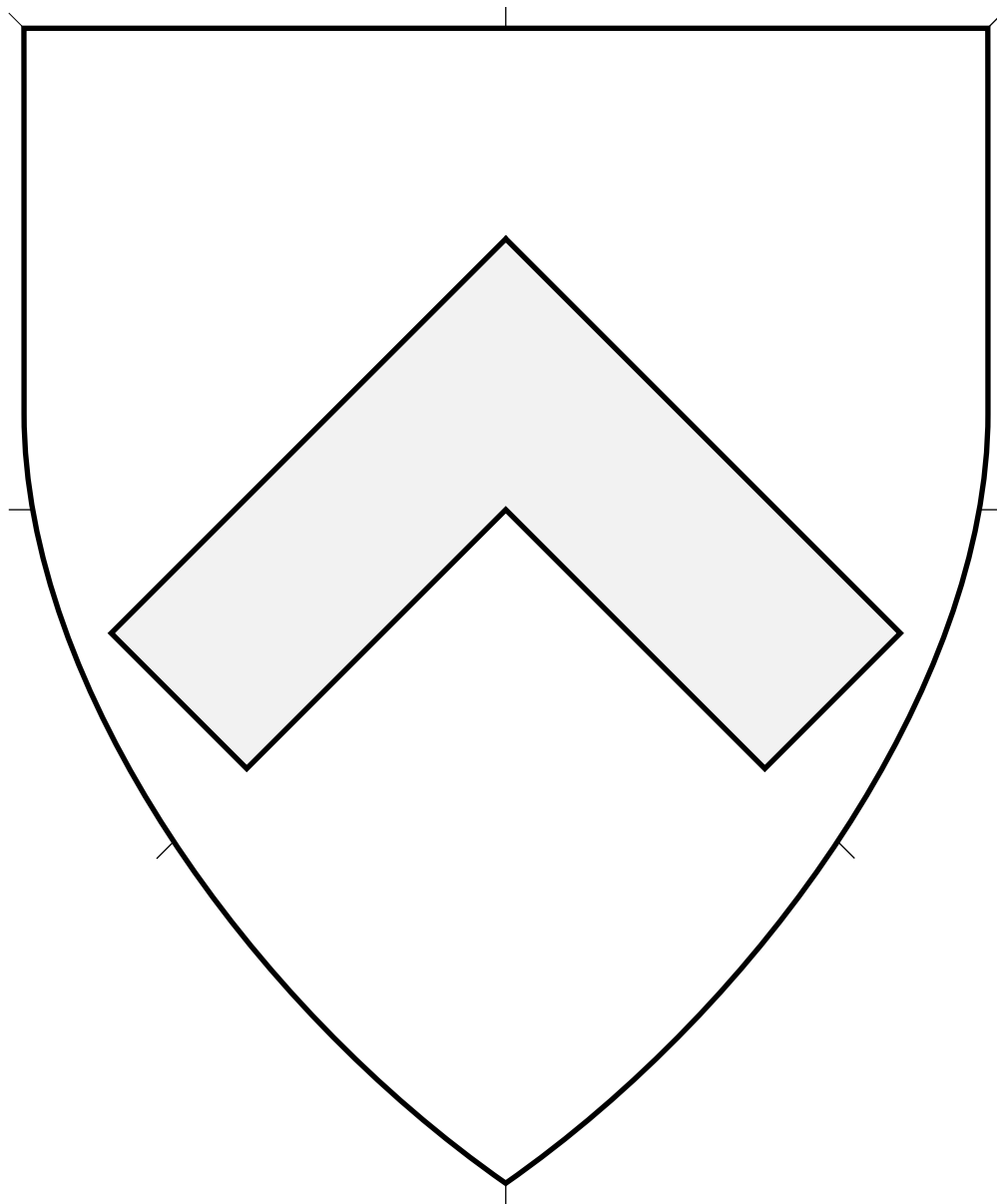
Central ordinary.

Chevron Couched From Sinister • 4.219

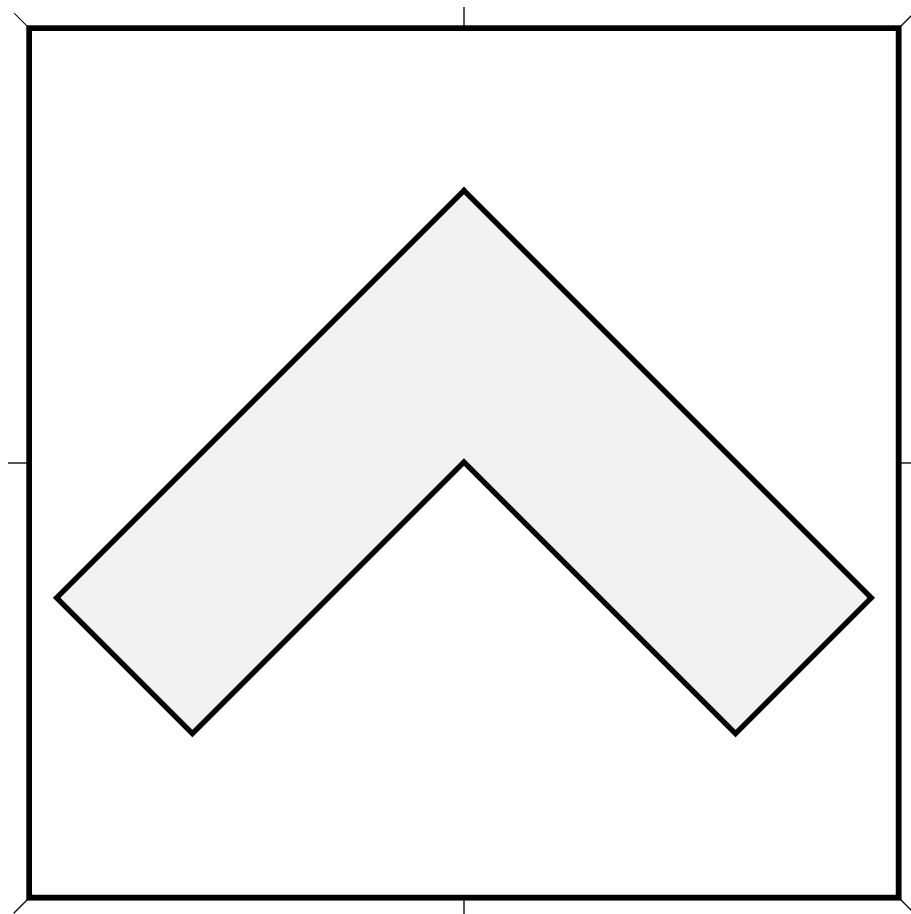


Central ordinary.

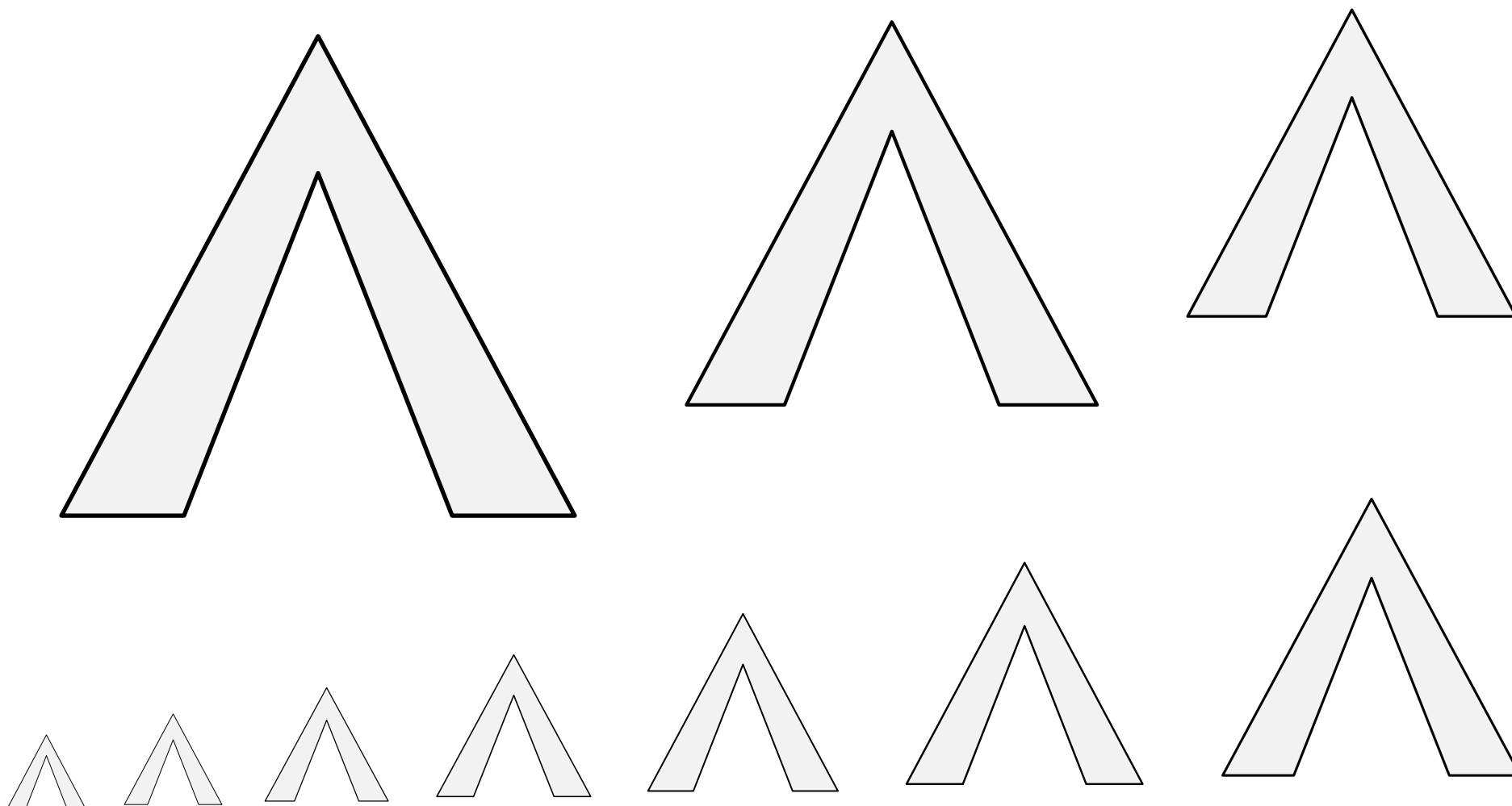
Chevrons, Two, Couched and Braced 🍷 4.220



Couped ordinary.



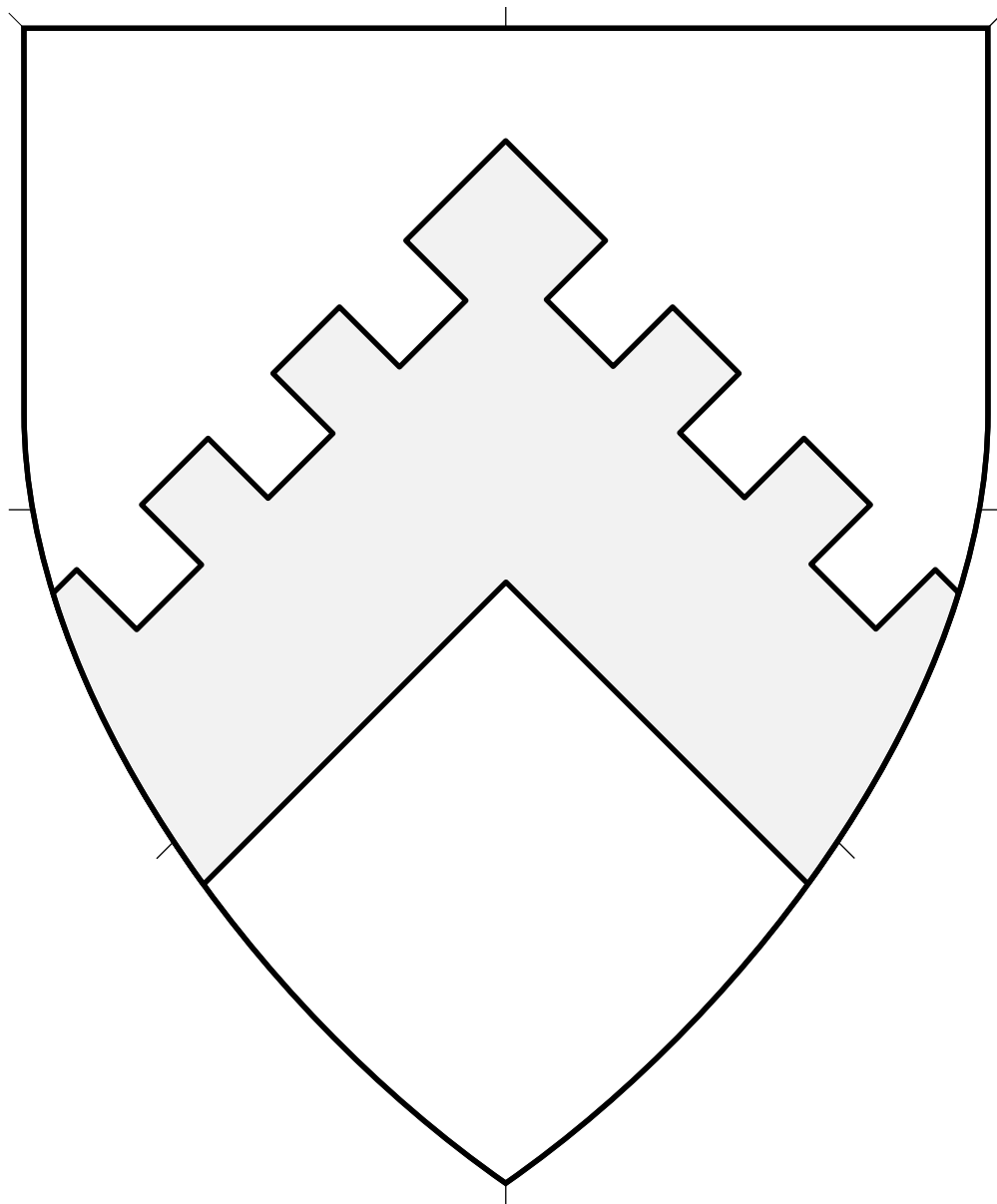
Chevron Couped (1) • 4.221



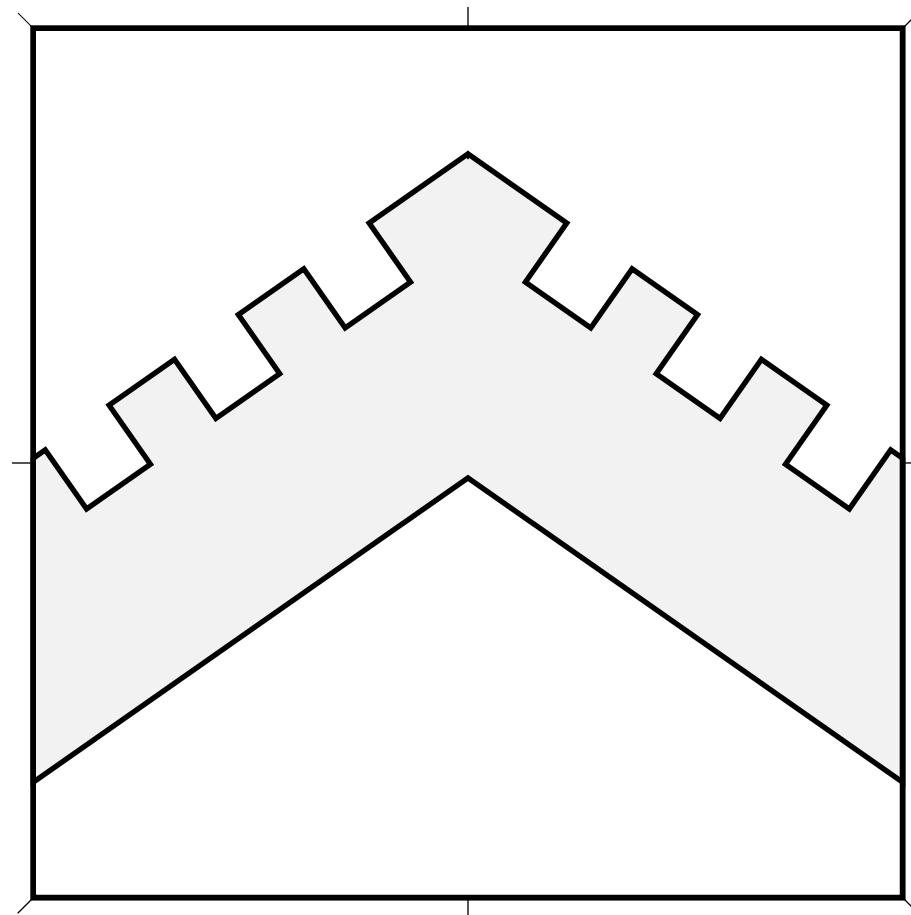
Couped ordinary.

Source: Florentine Codex. Artist unknown. (Book 12, folio 34r.)

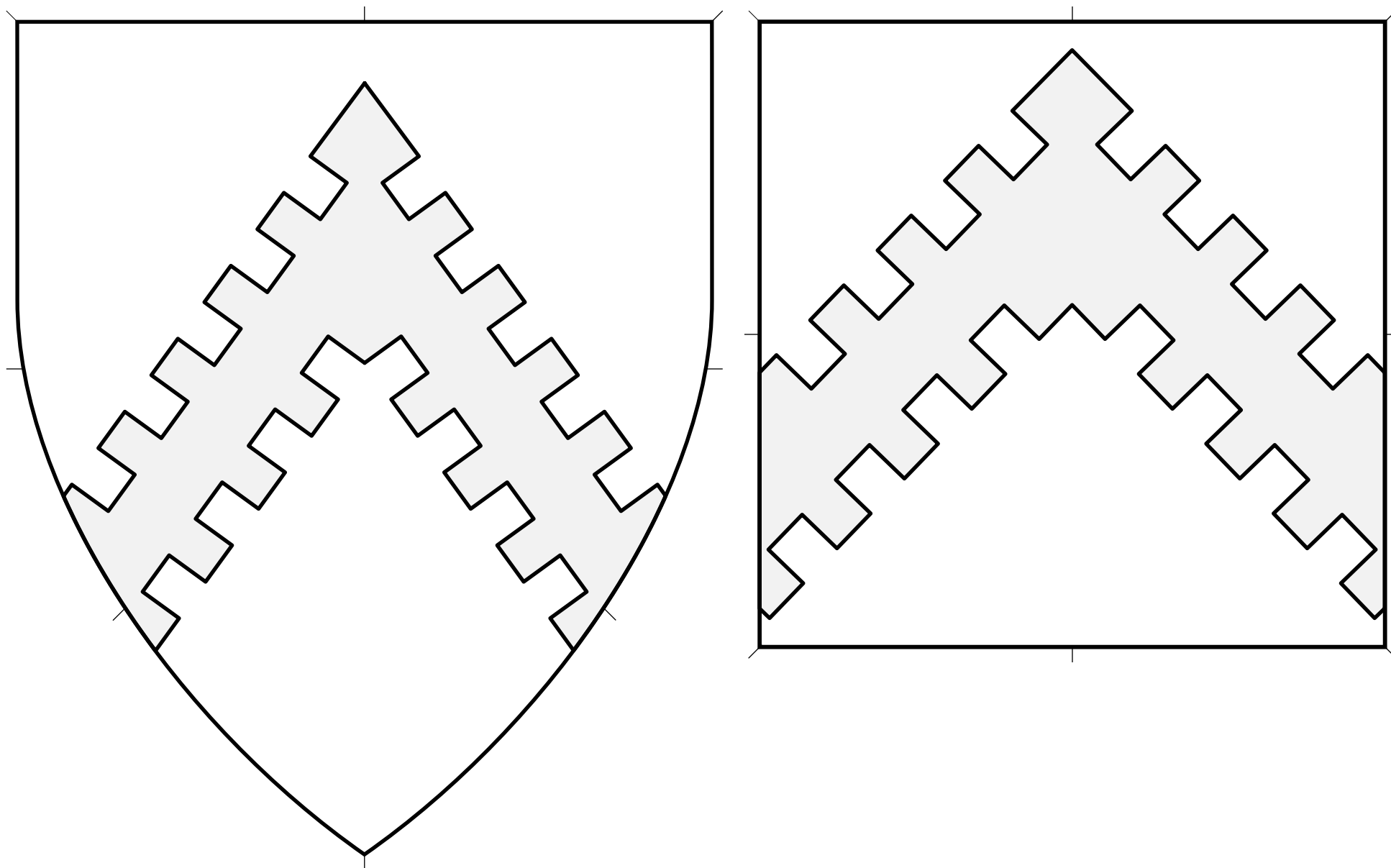
Chevron Couped (2) 🐉 4.222



Central ordinary.



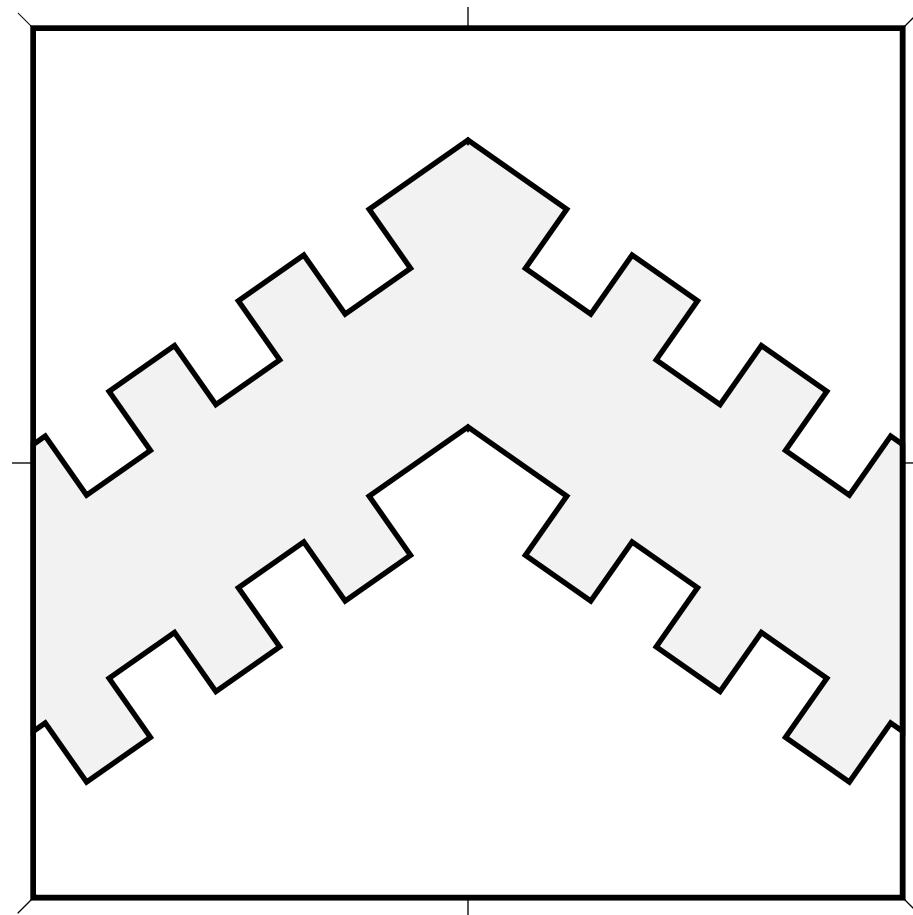
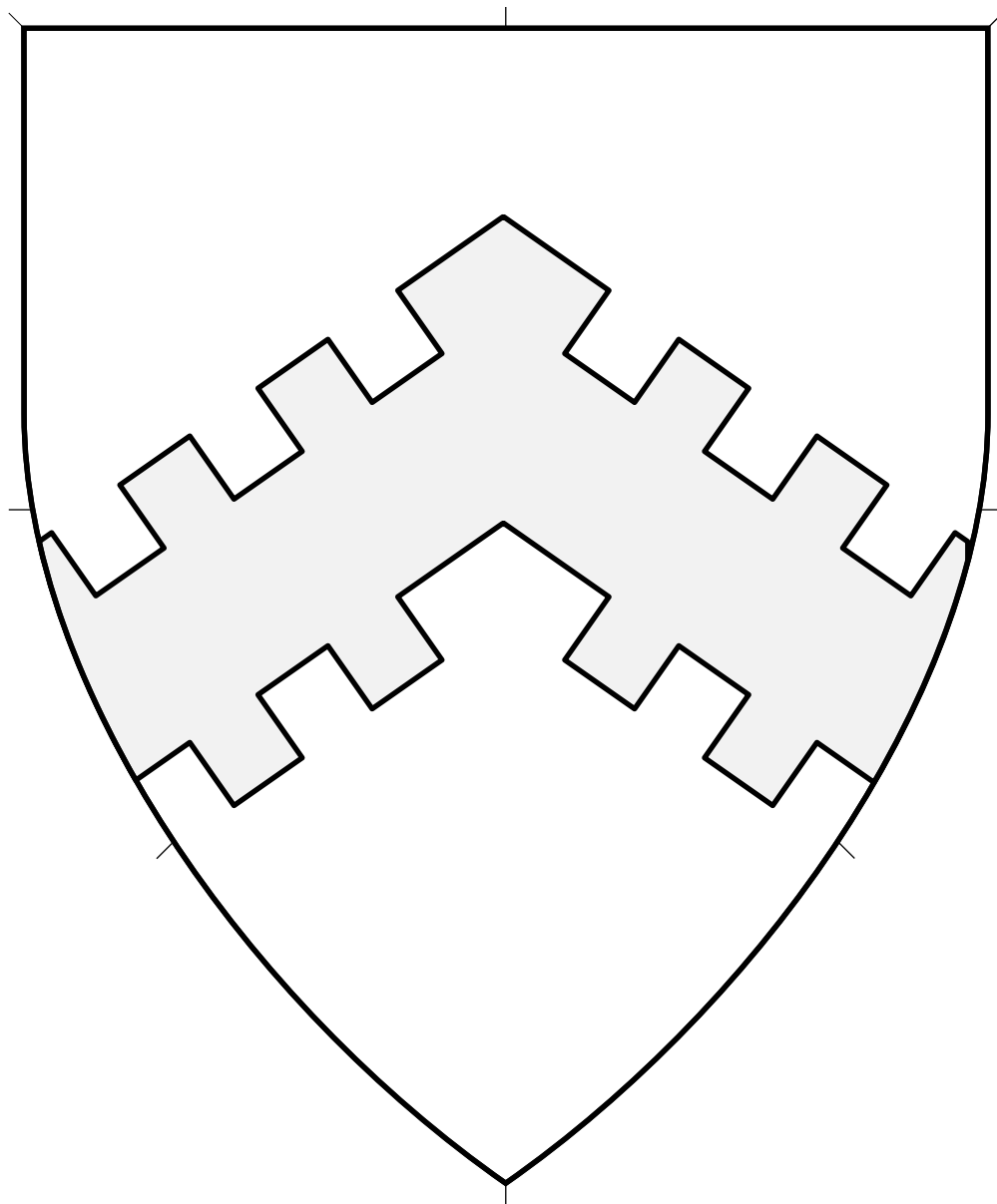
Chevron Embattled • 4.223



Central ordinary.

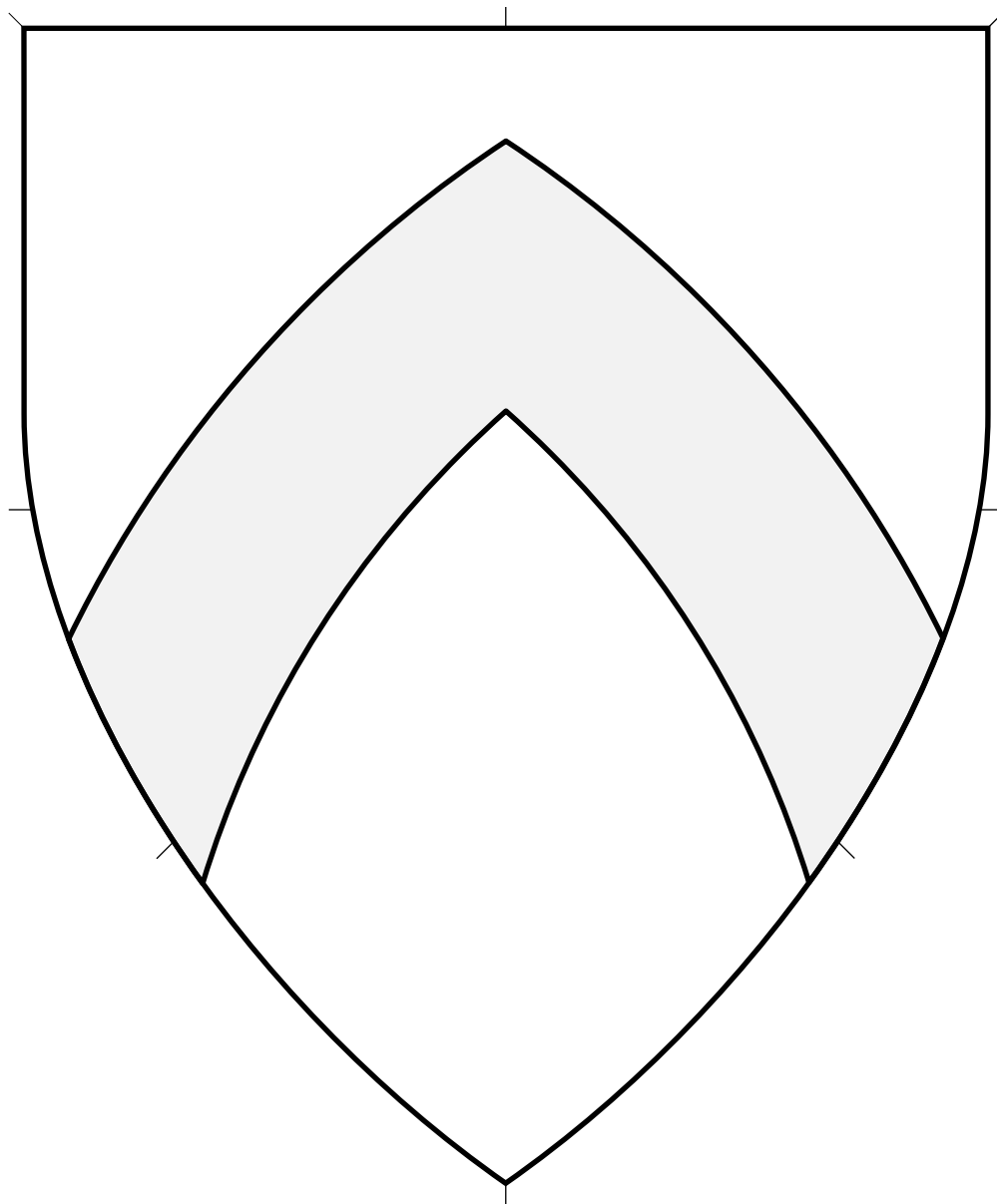
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chevron Embattled Counter-Embattled (1) 4.224

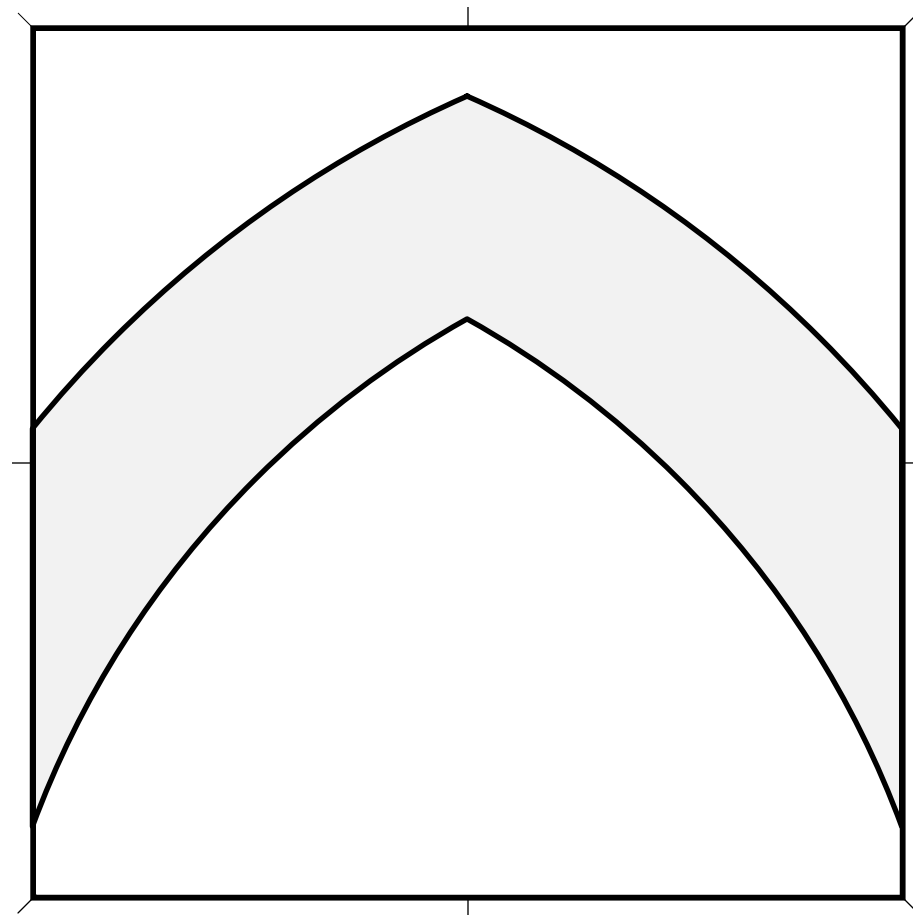


Central ordinary.

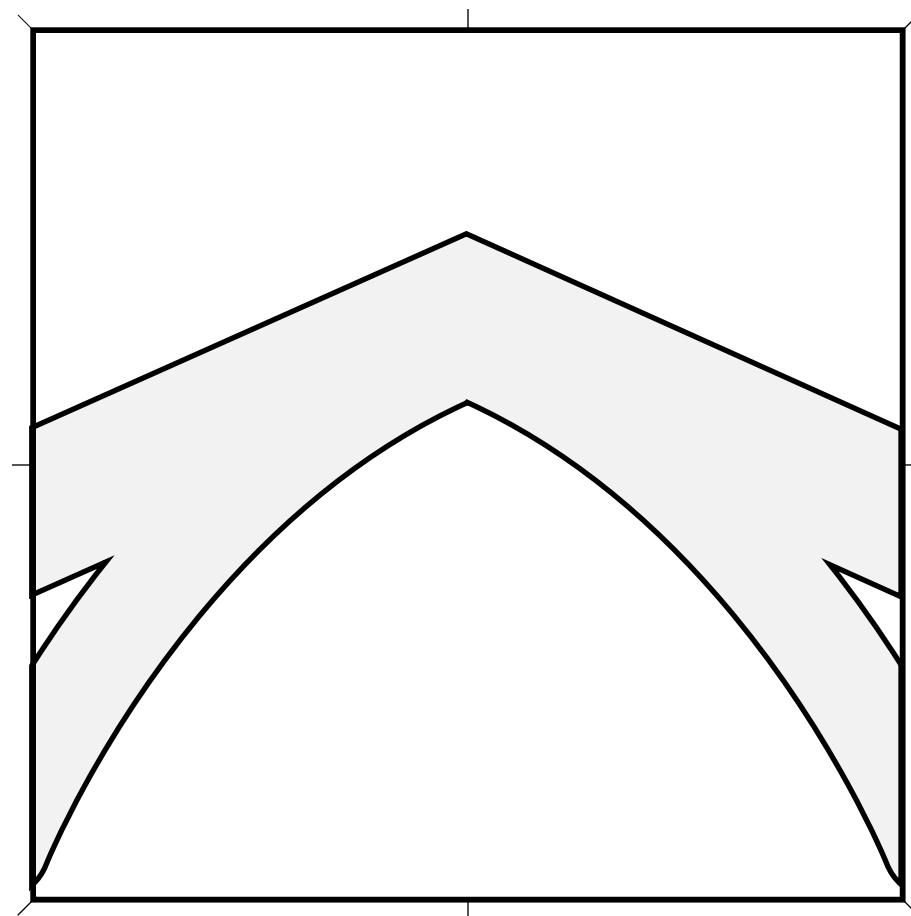
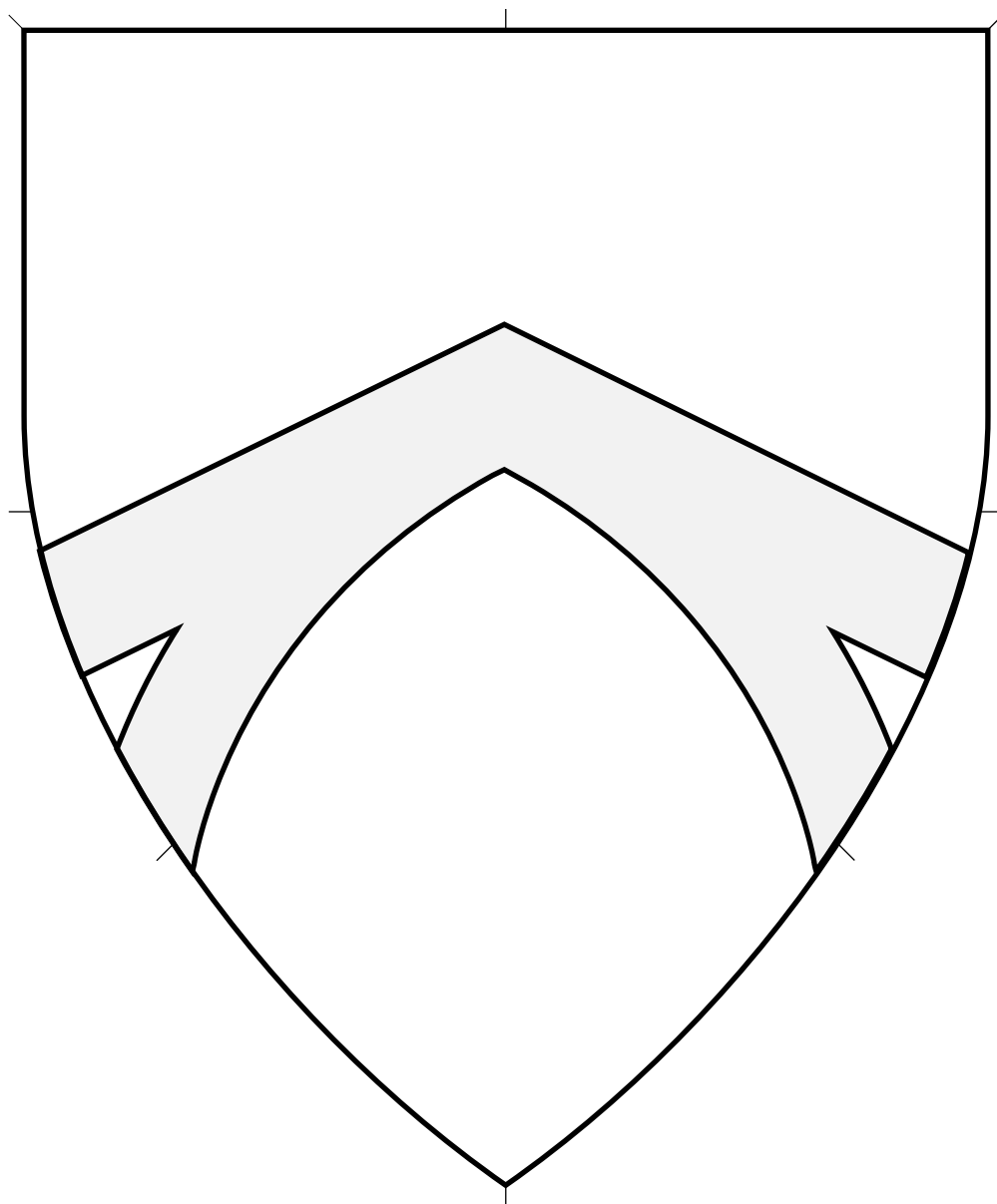
Chevron Embattled Counter-Embattled (2) • 4.225



Central ordinary.



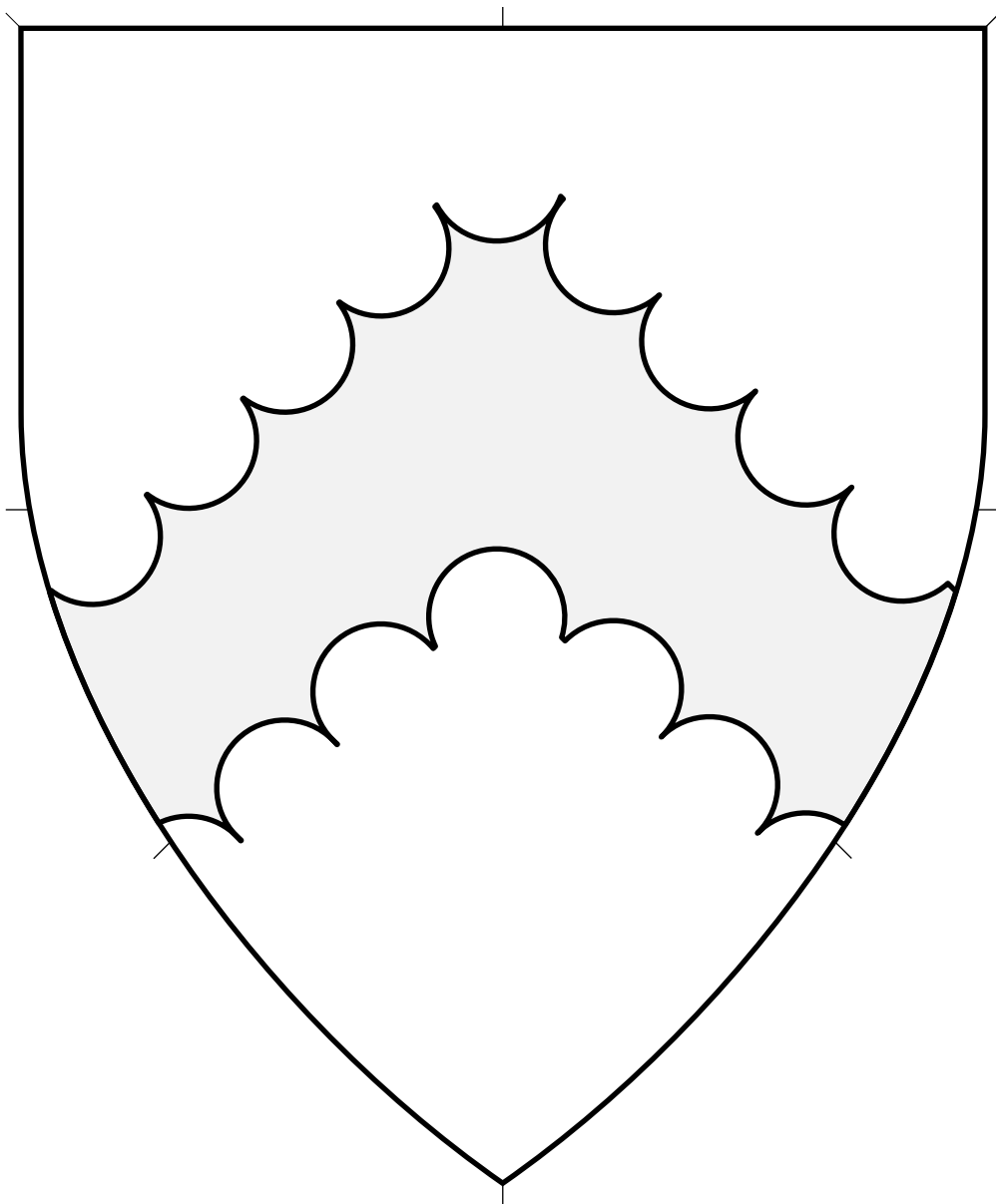
Chevron Enarched • 4.226



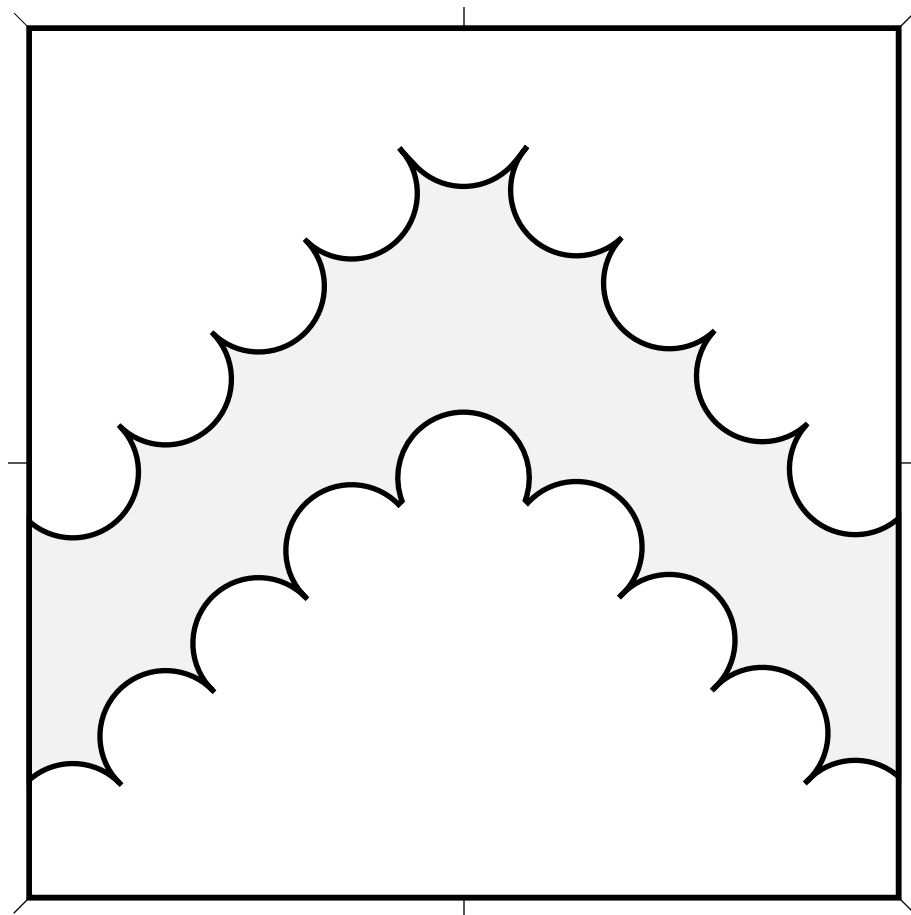
Central ordinary.

Source: The Accedence of Armorie. Artist unknown. (Folio 105v.)

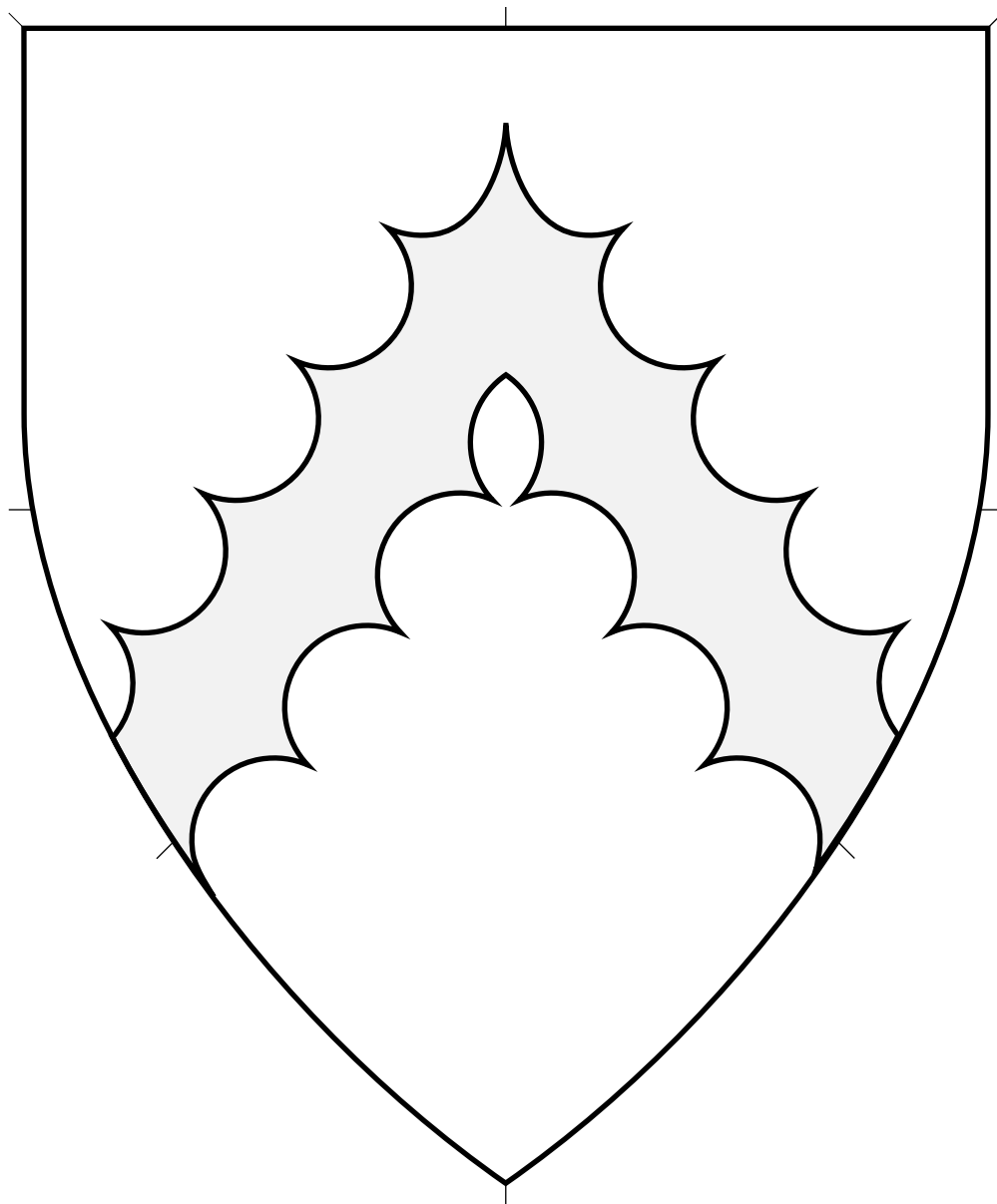
Chevron Enarched Conjoined To A Chevron 4.227



Central ordinary.

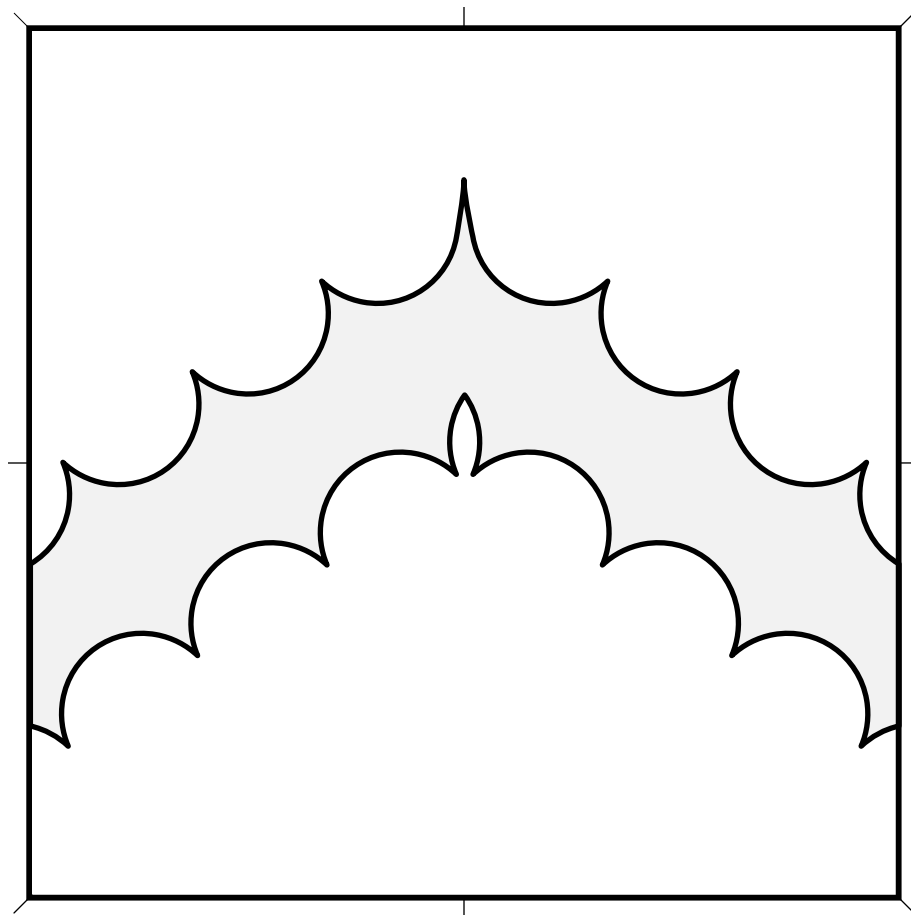


Chevron Engrailed (1) • 4.228

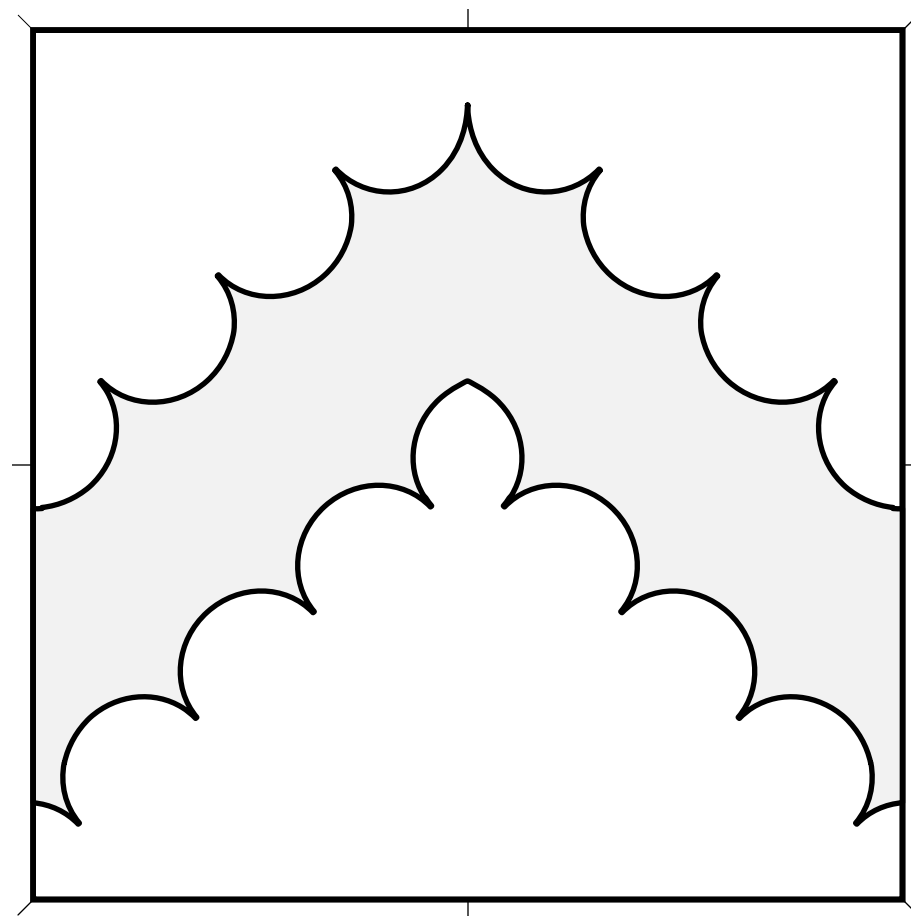
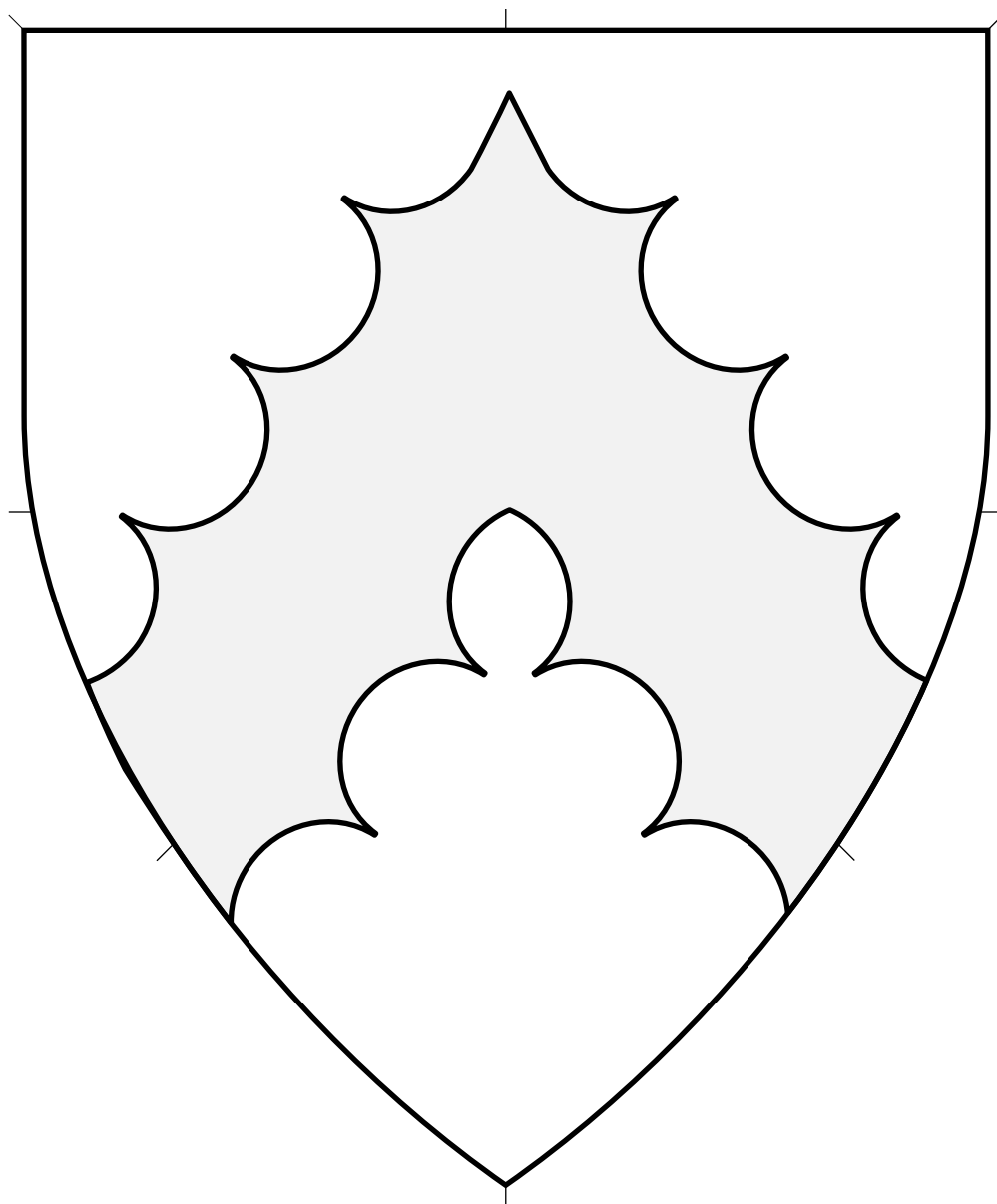


Central ordinary.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.



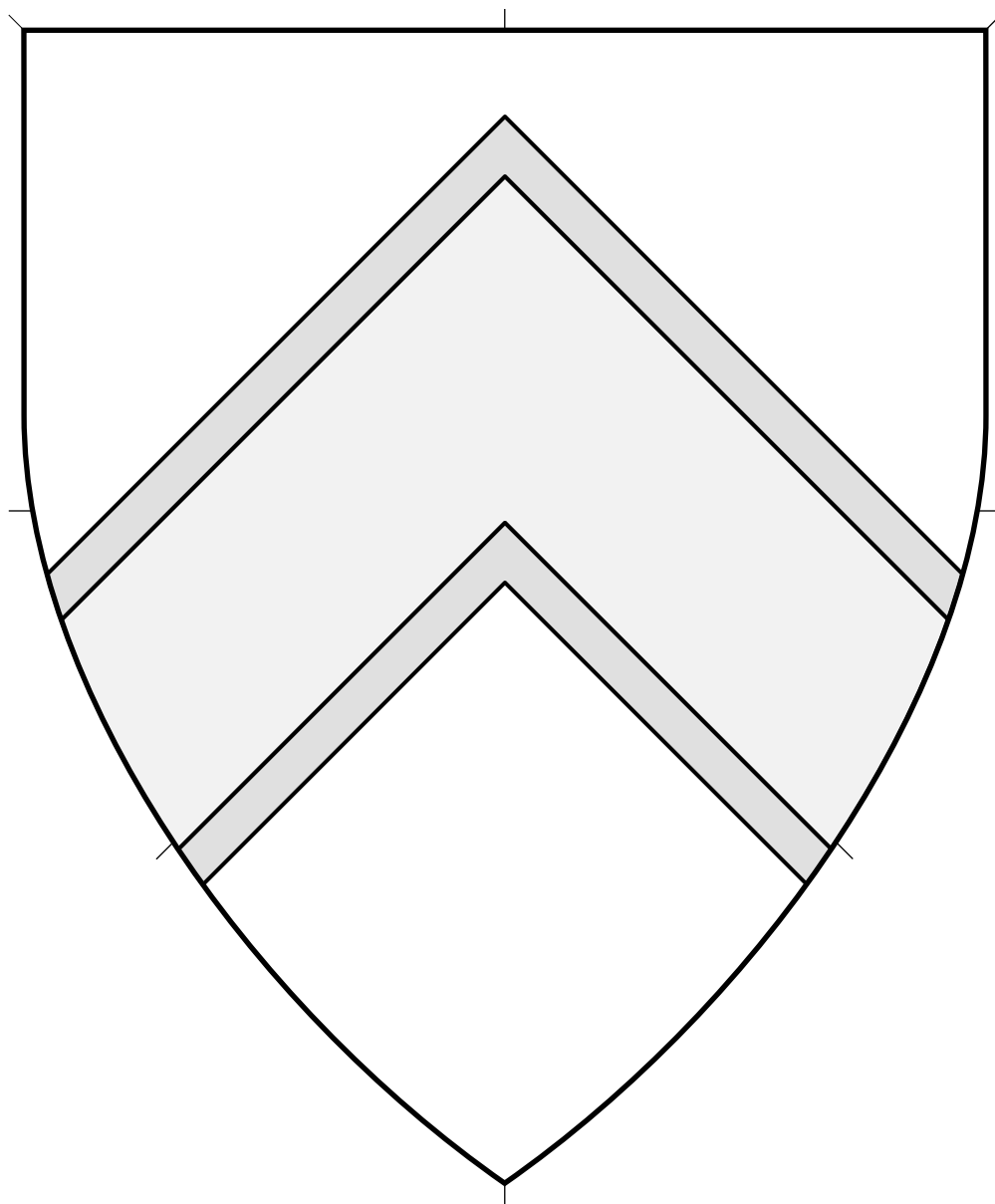
Chevron Engrailed (2) 🦁 4.229



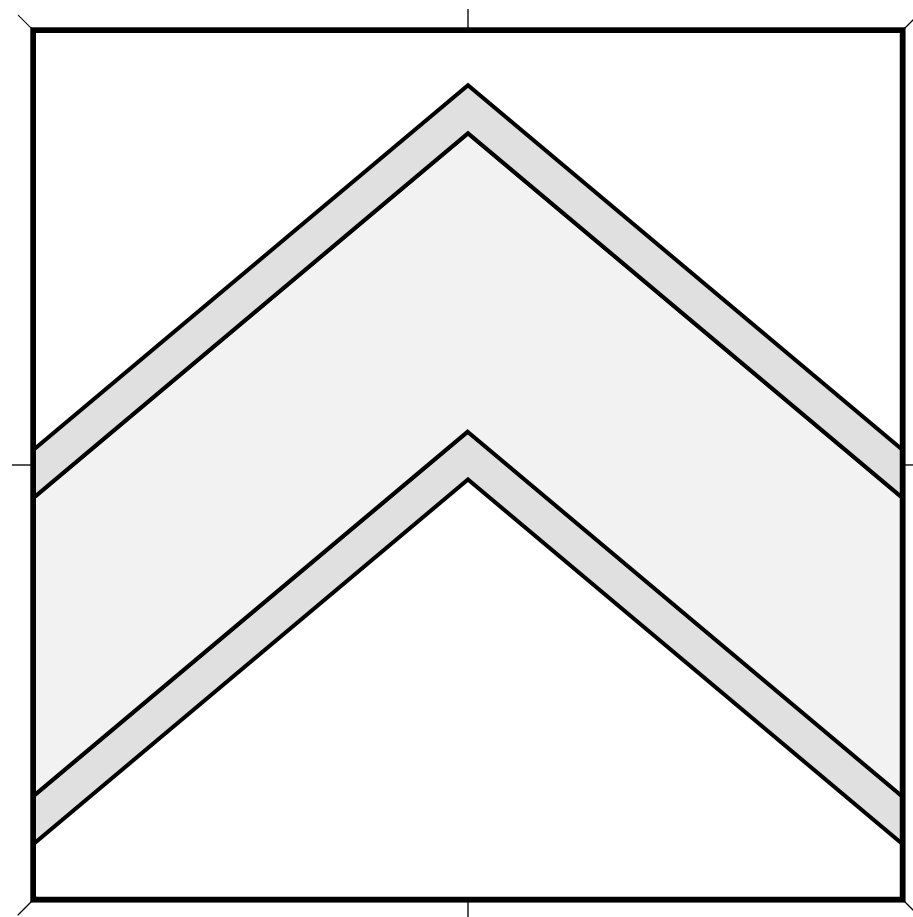
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

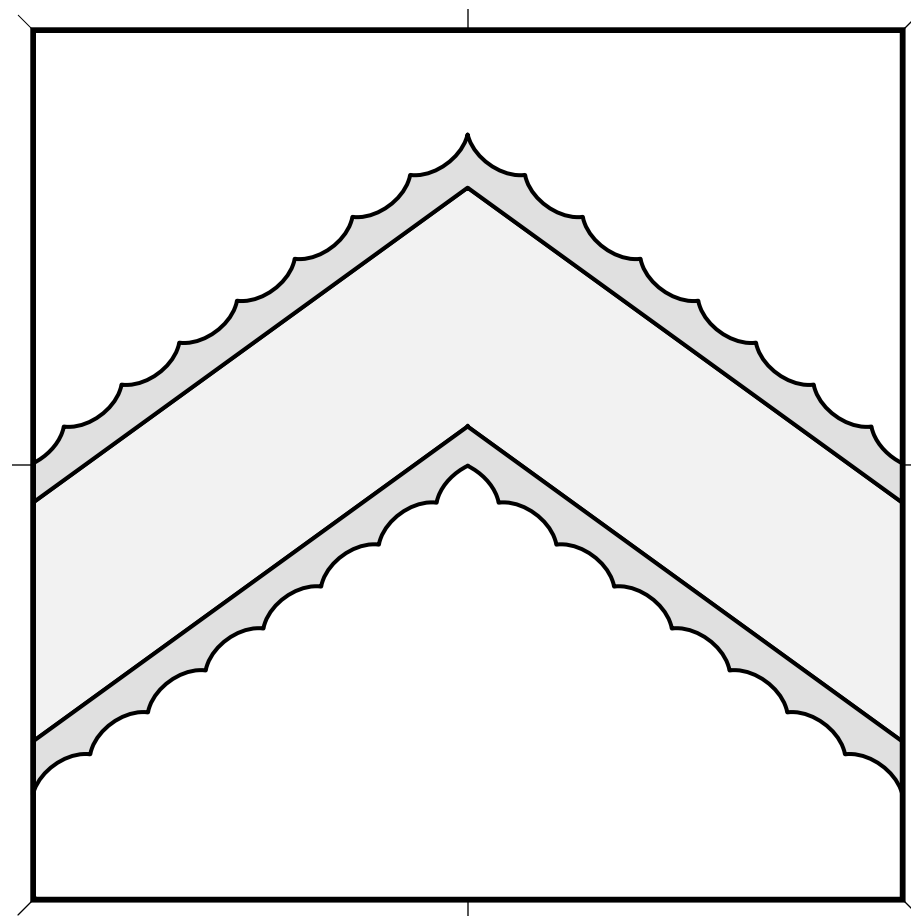
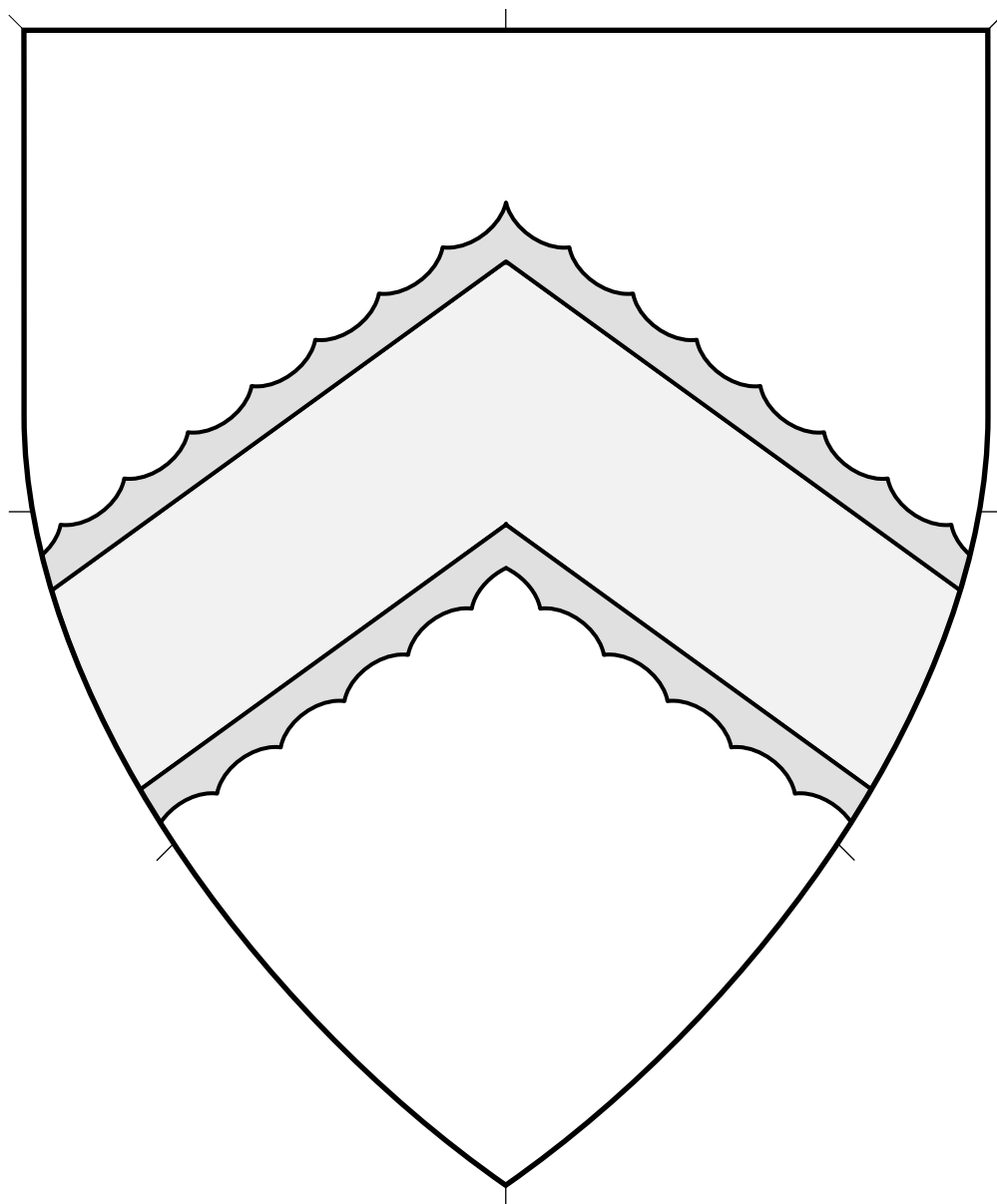
Chevron Engrailed (3) 4.230



Central ordinary.



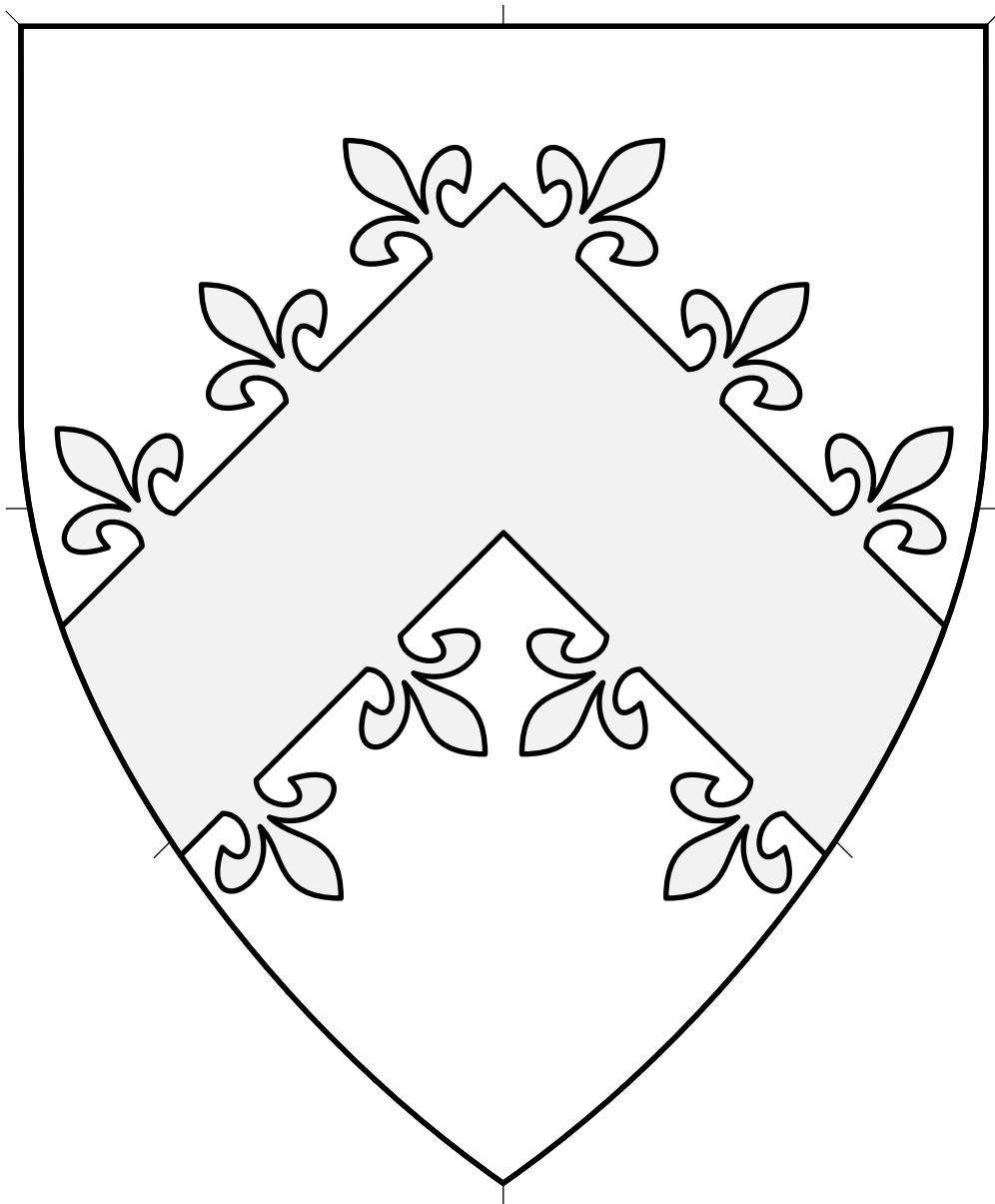
Chevron Fimbriated • 4.231



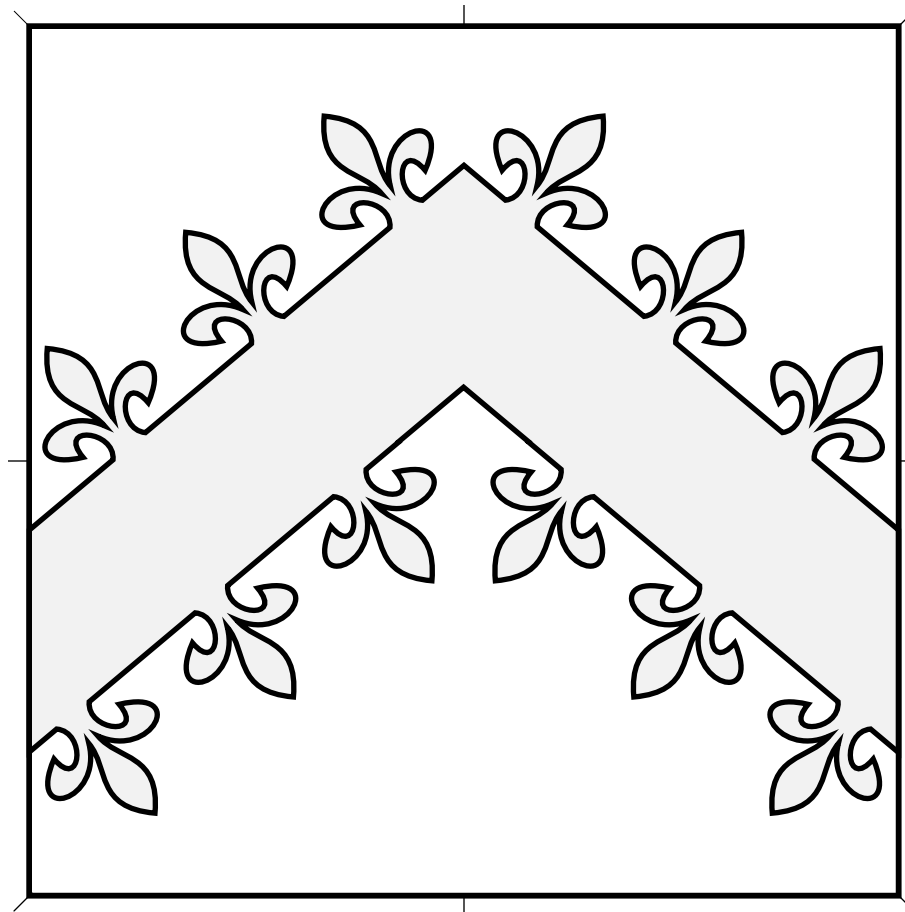
Central ordinary.

Source: Insignia Anglica. Artist unknown.

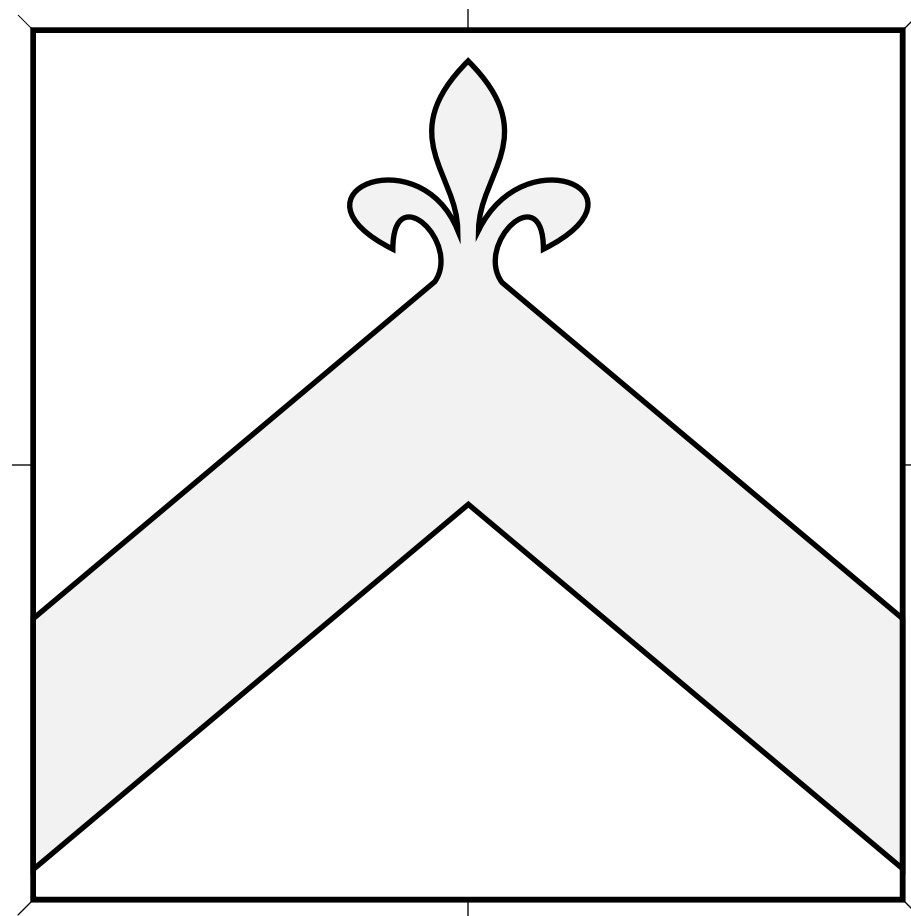
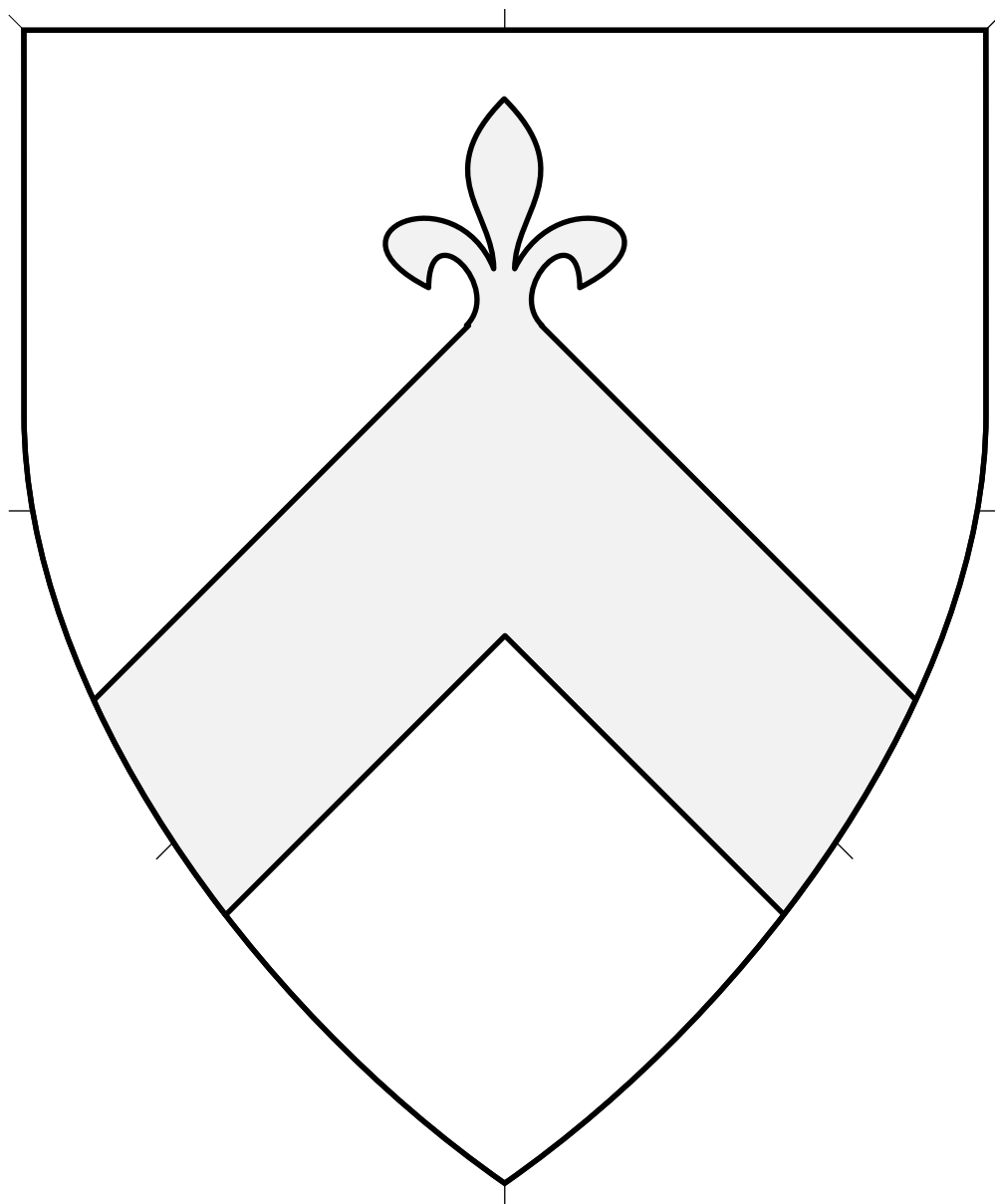
Chevron Fimbriated Engrailed • 4.232



Central ordinary.

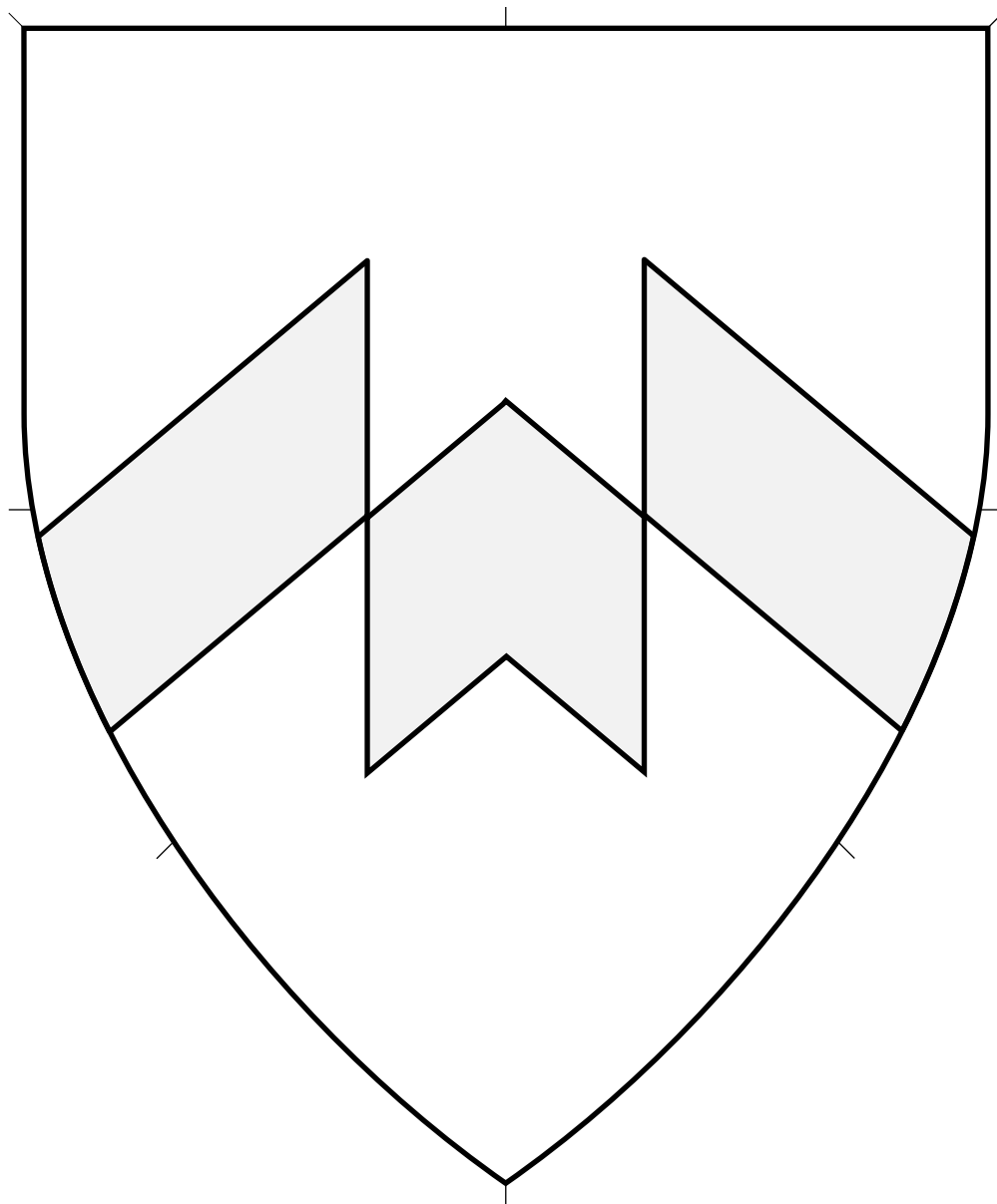


Chevron Flory • 4.233

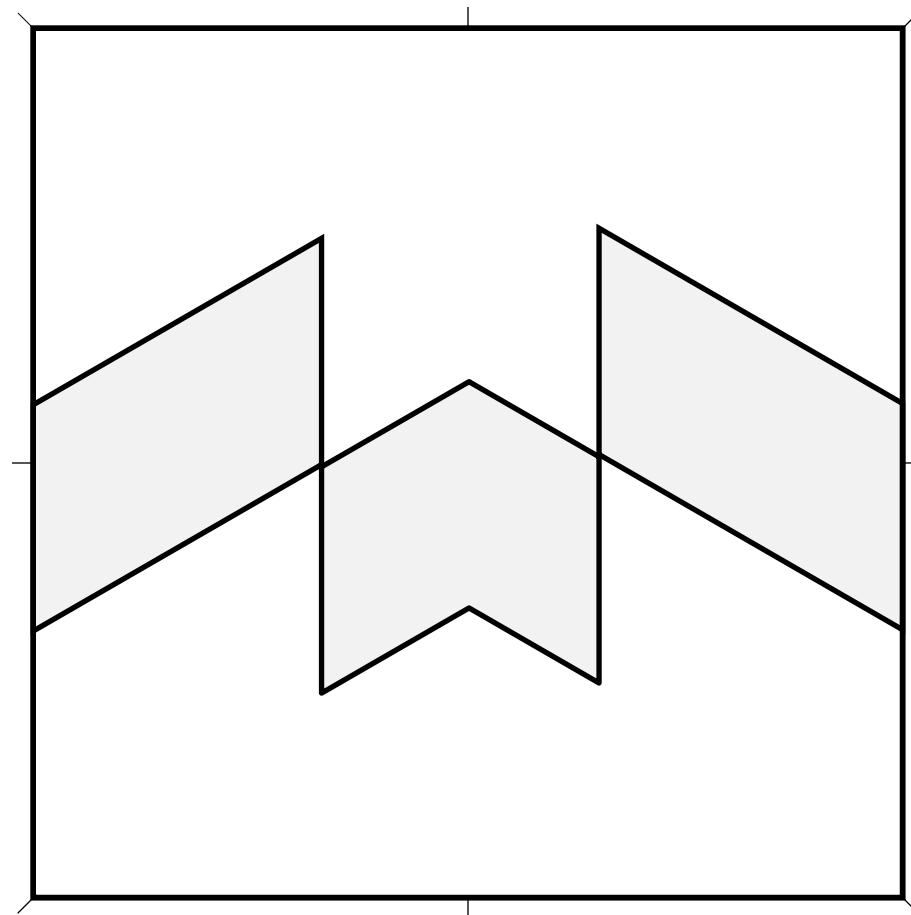


Central ordinary.

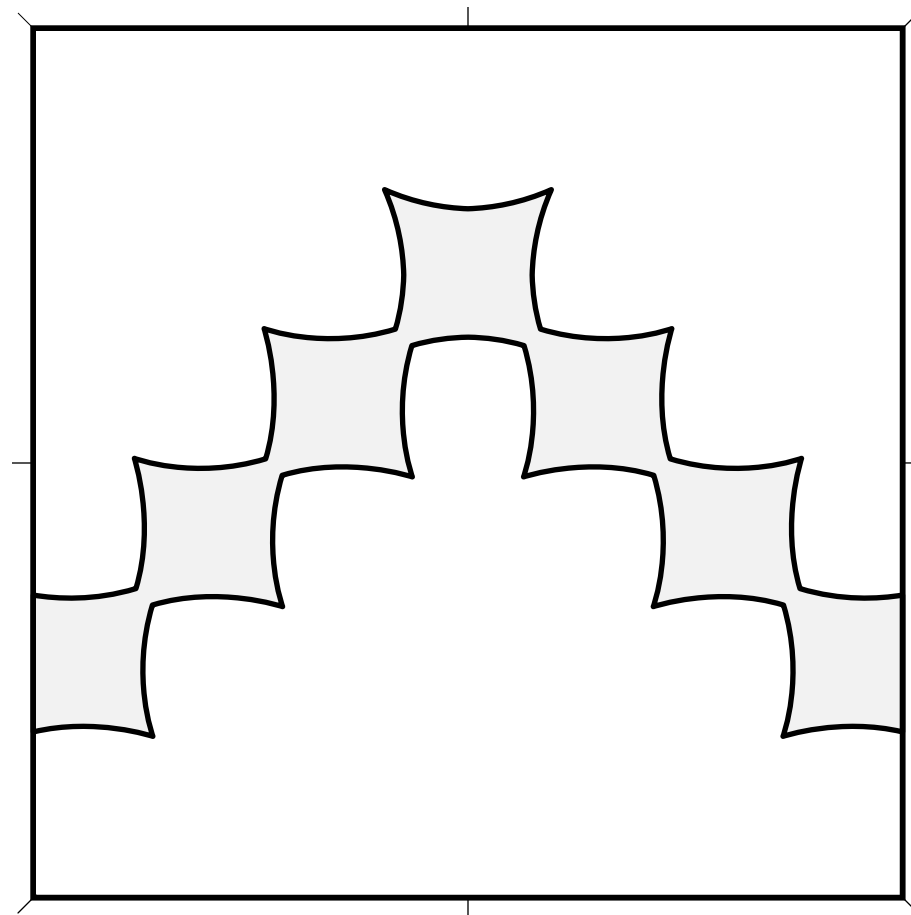
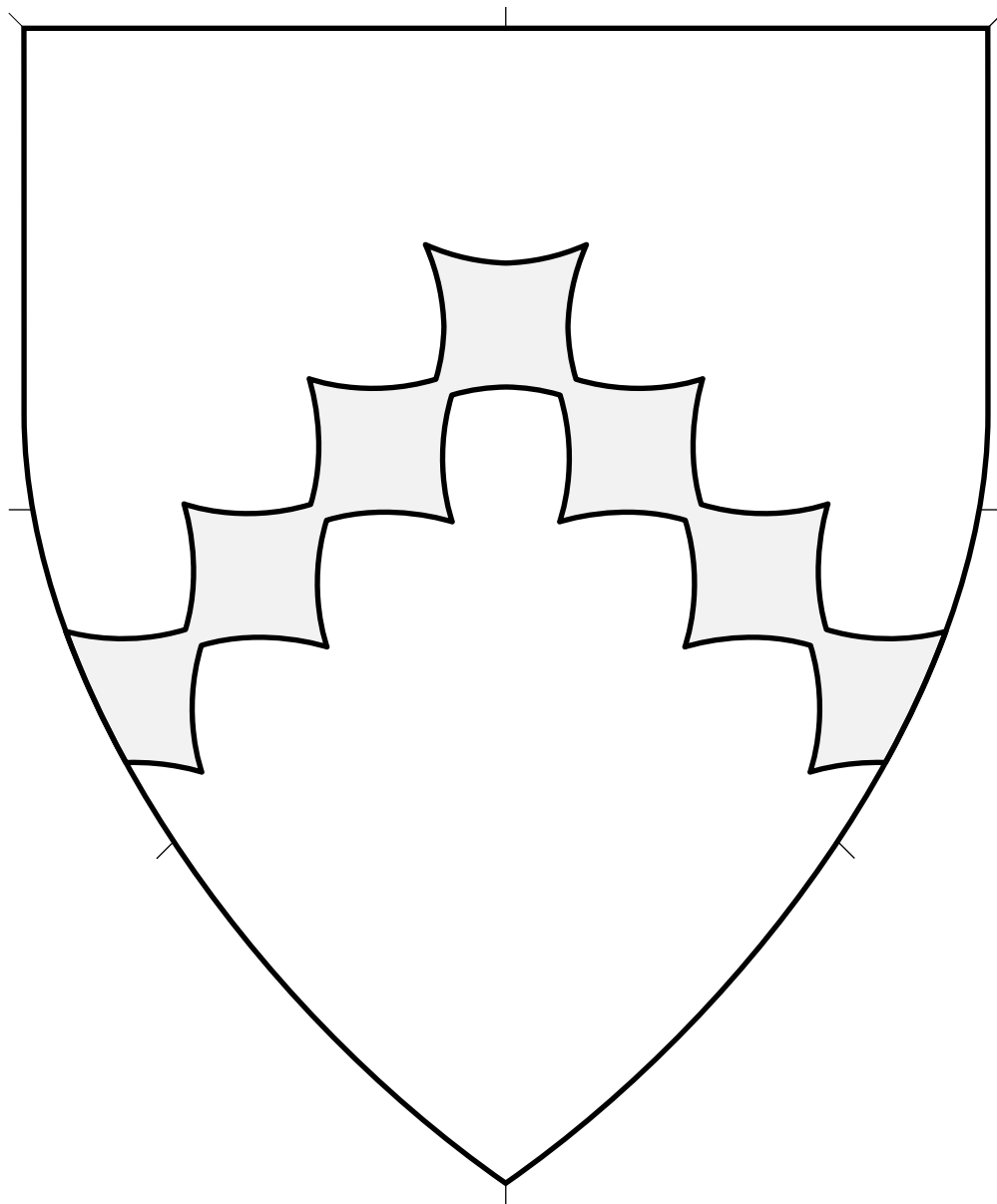
Chevron Flory at the Point • 4.234



Central ordinary.



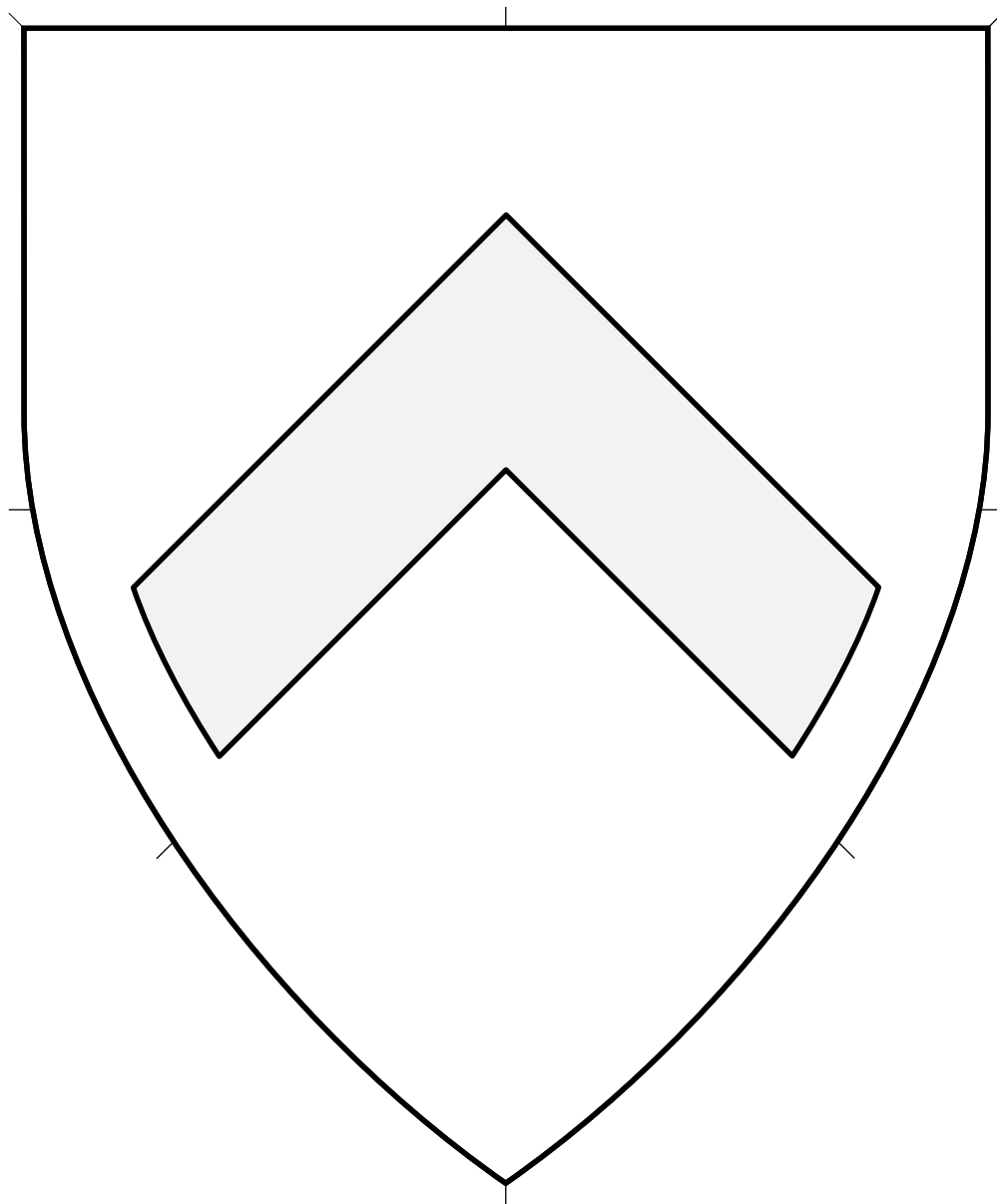
Chevron Fracted 4.235



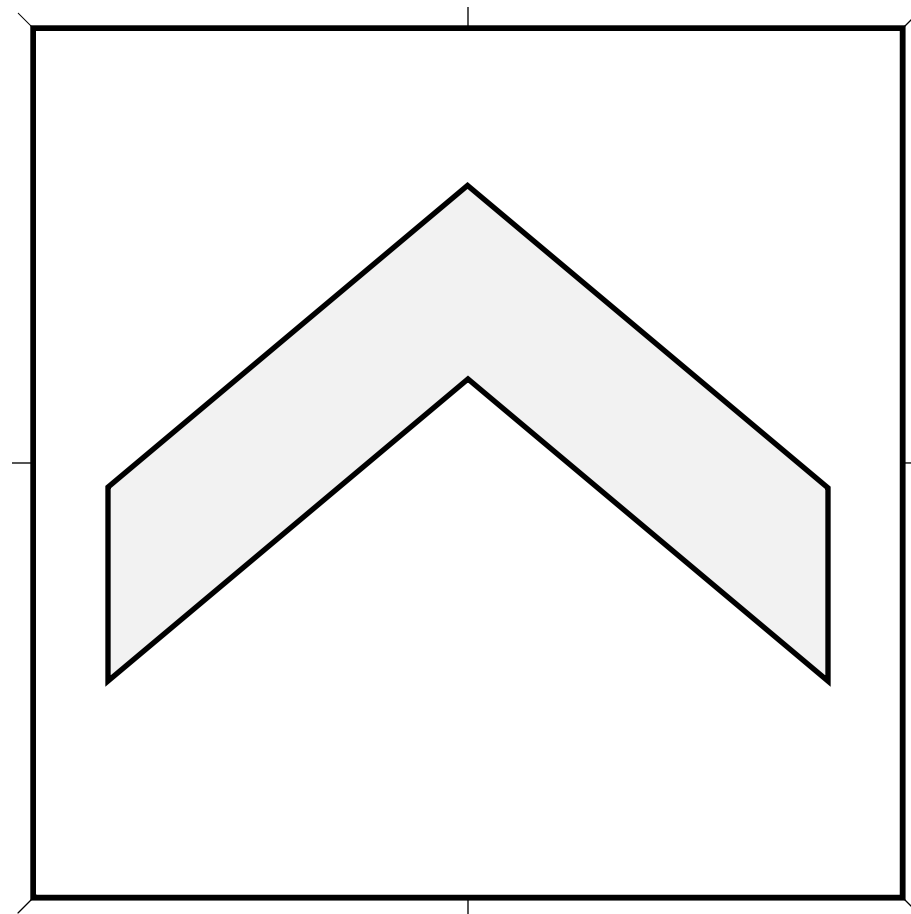
Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

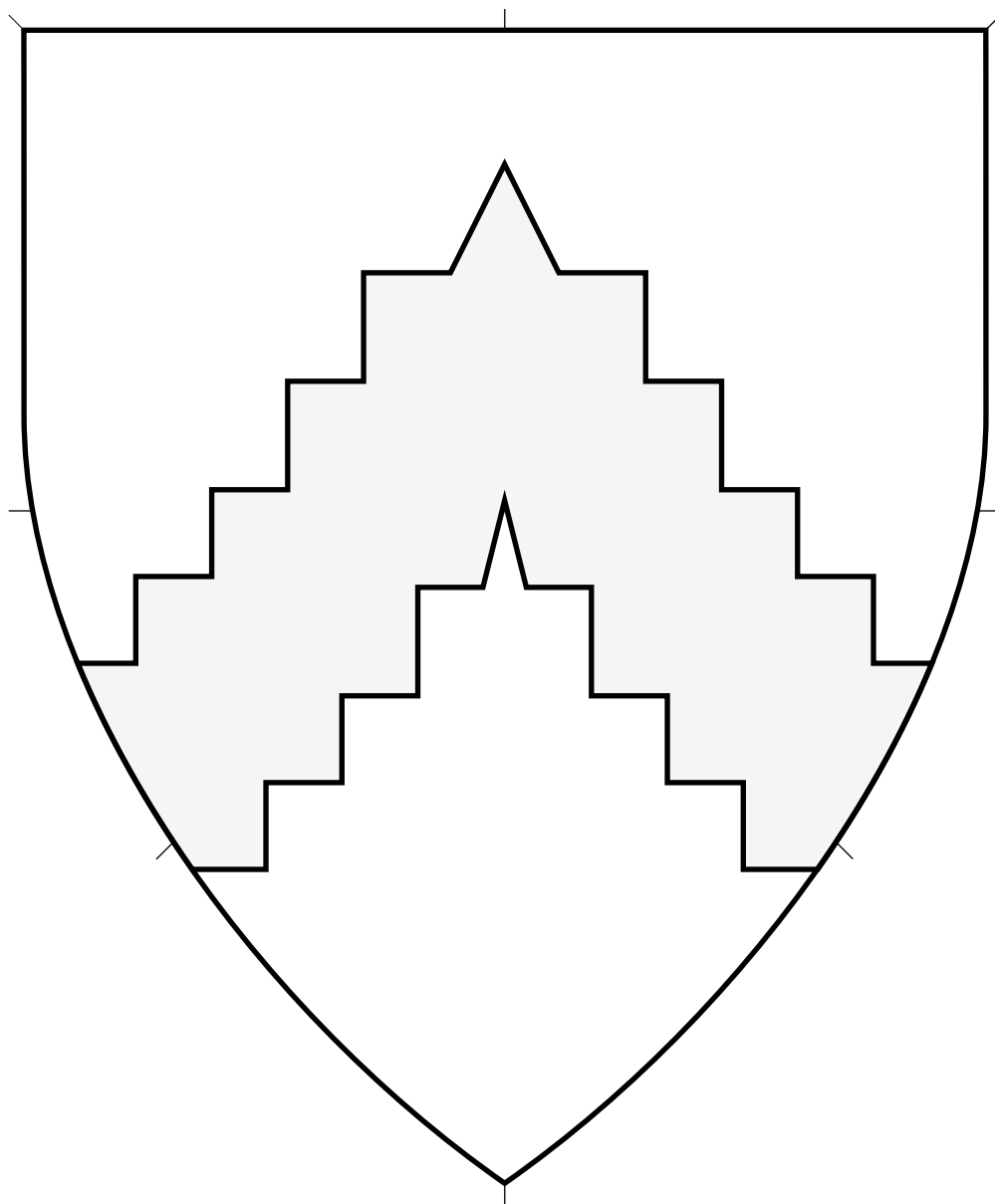
Chevron Fusilly 🦉 4.236



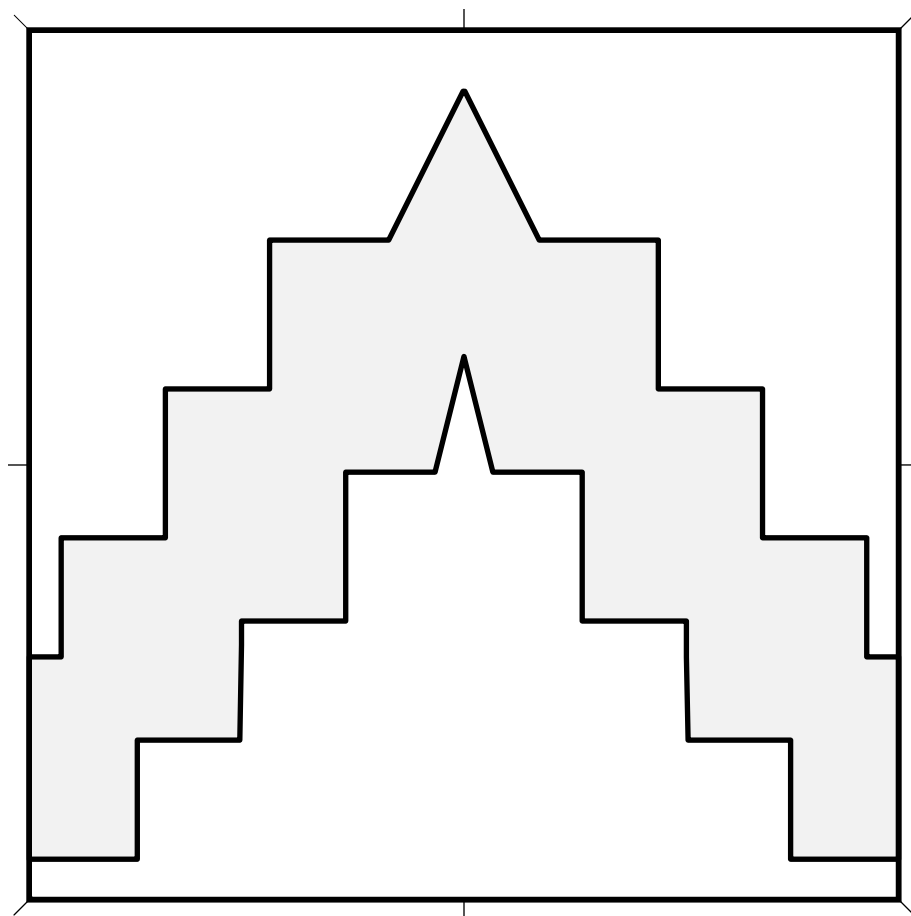
Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.



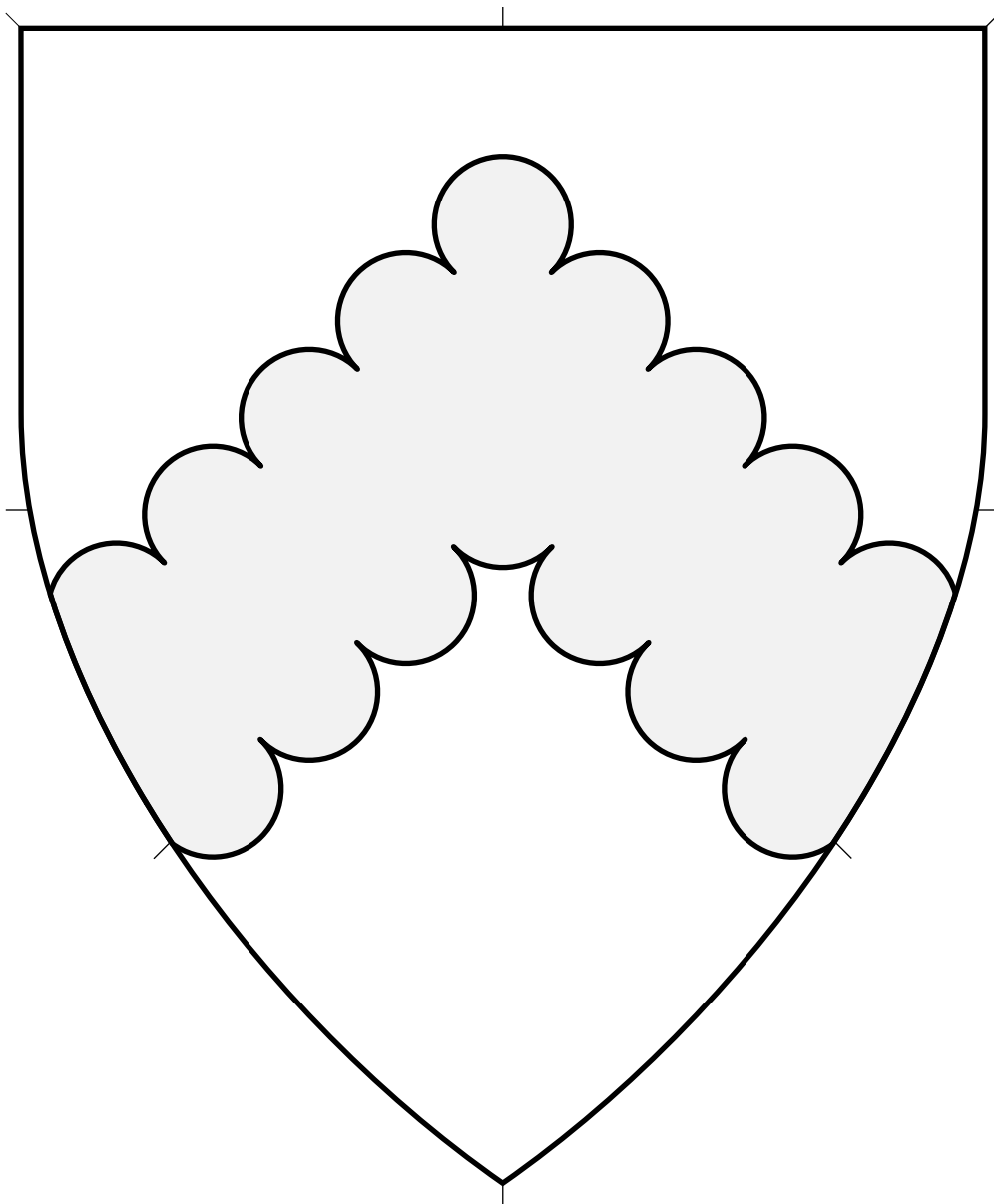
Chevron Humetty • 4.237



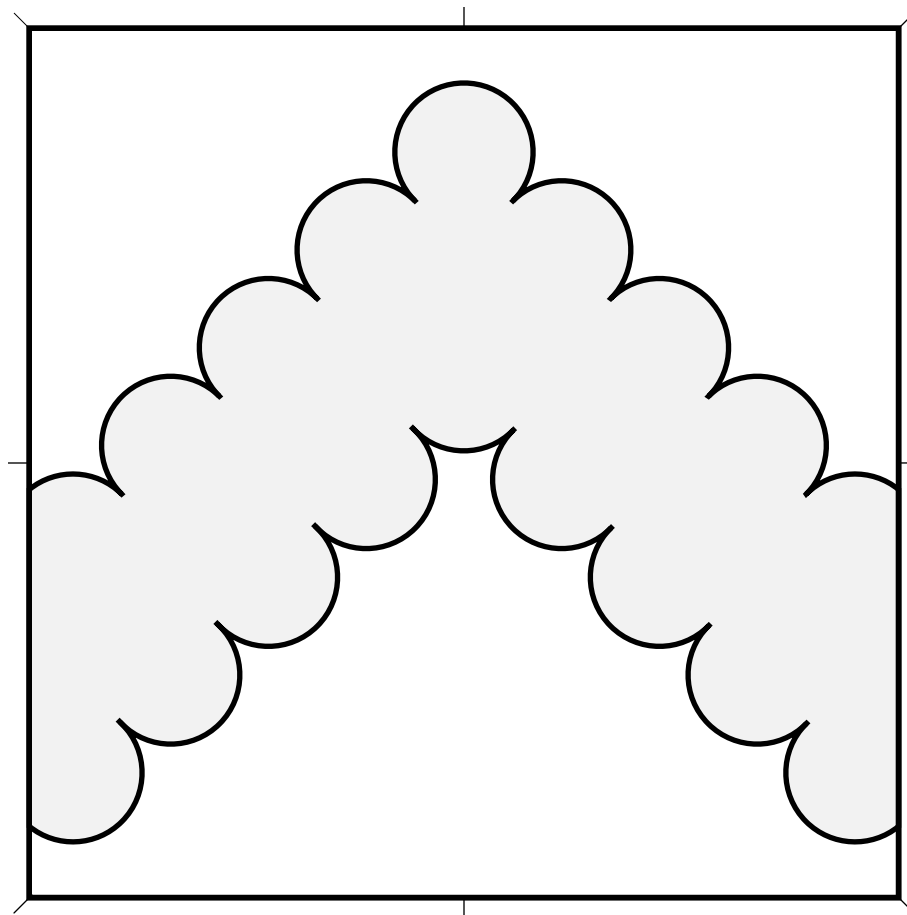
Central ordinary.



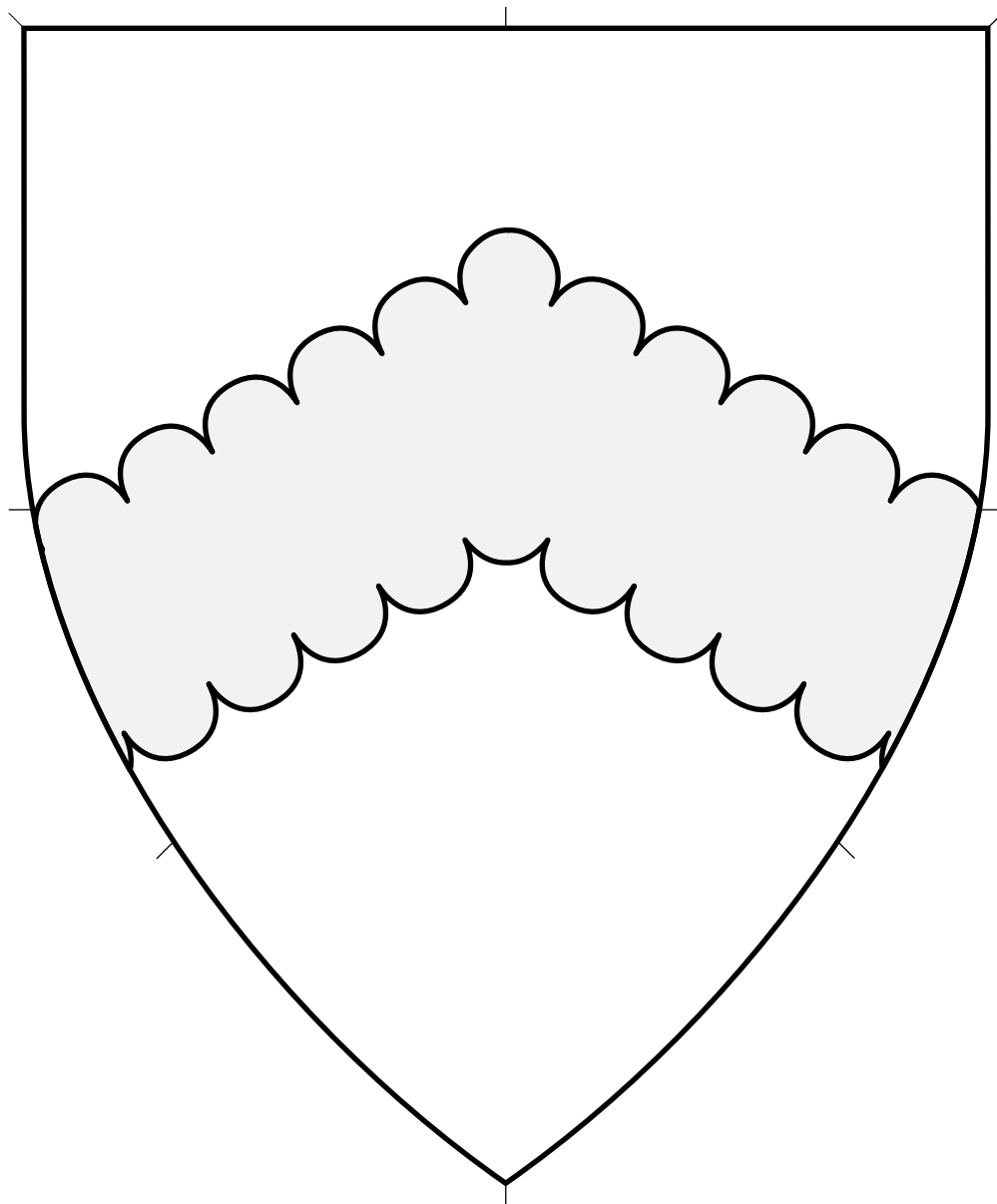
Chevron Indented • 4.238



Central ordinary.



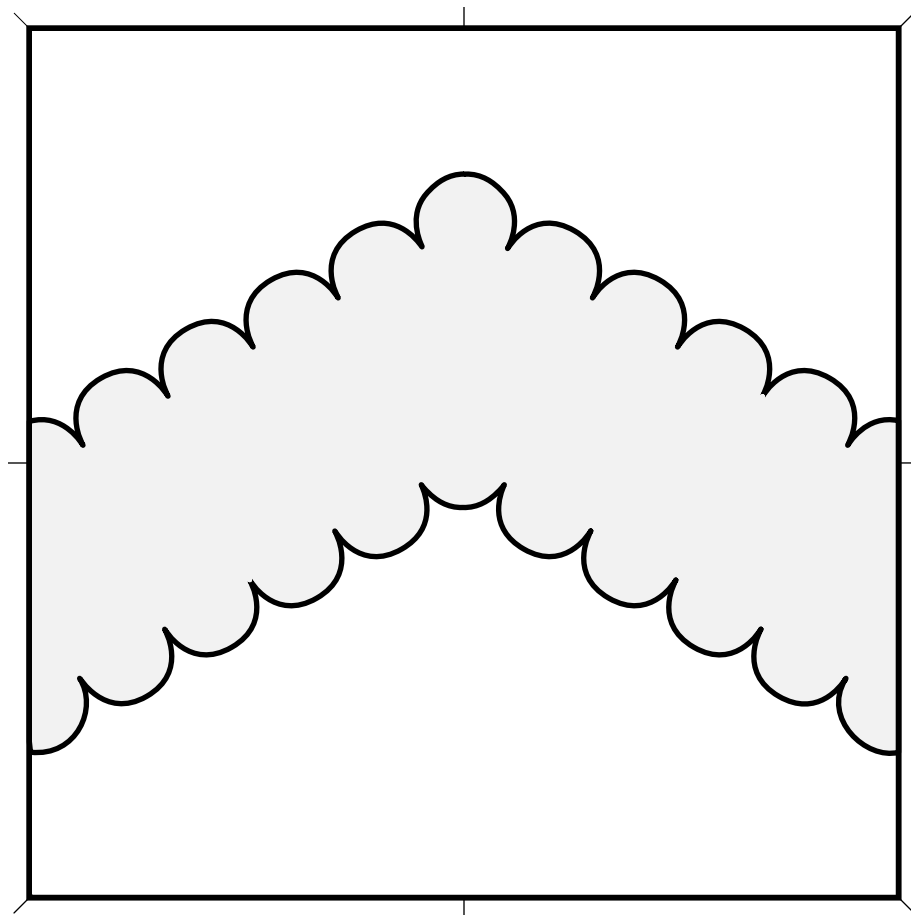
Chevron Invected (1) • 4.239



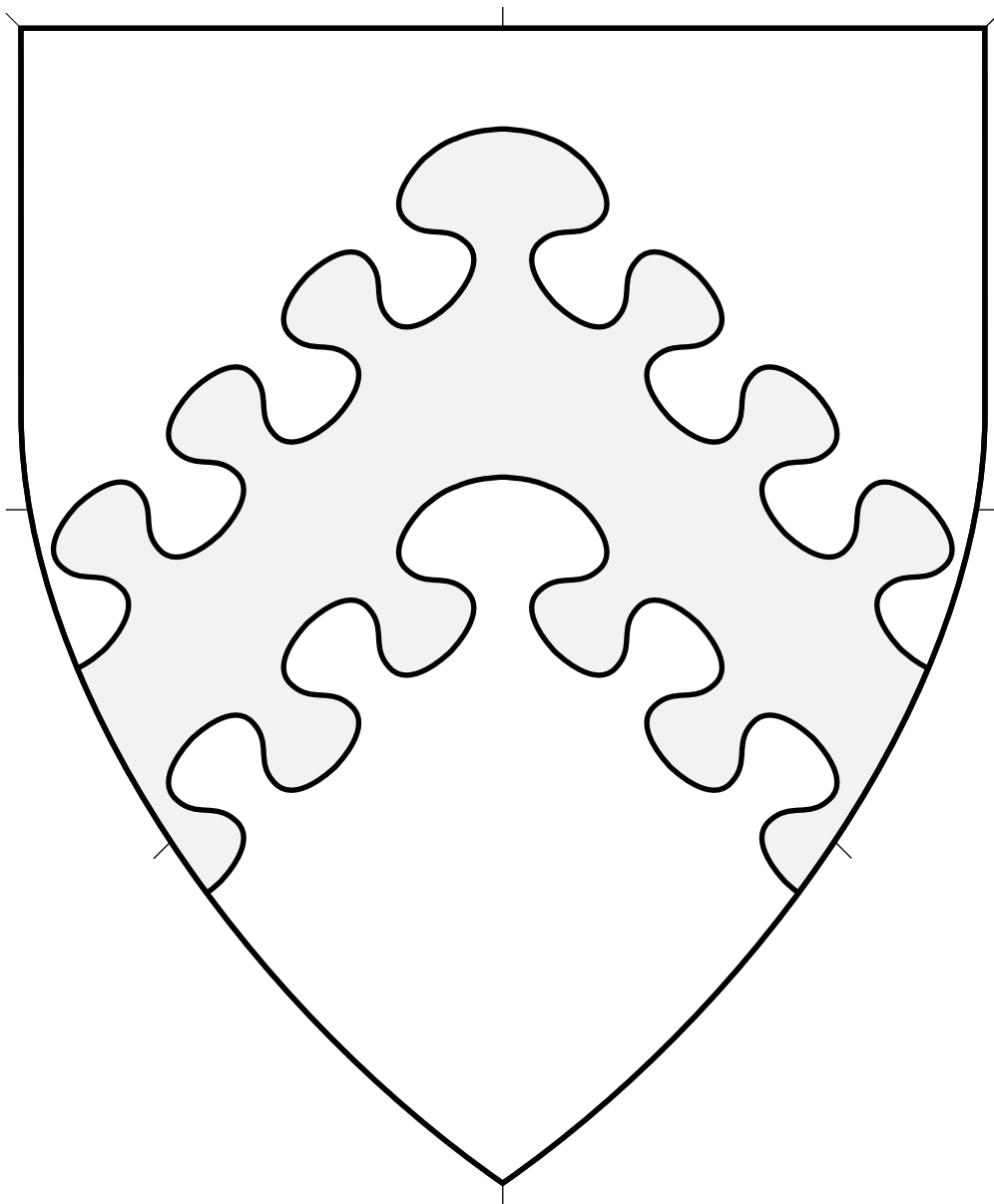
Central ordinary.

Artist: Vémundr Syvursson.

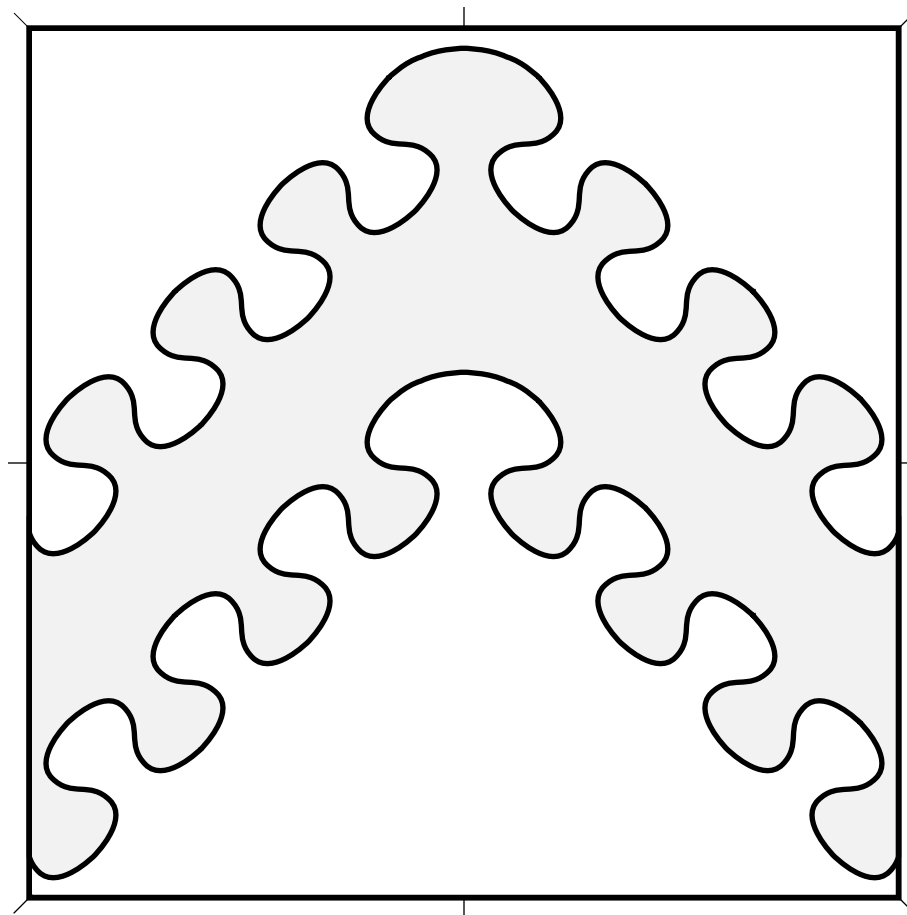
Adapted by Mathghamhain Ua Ruadháin.



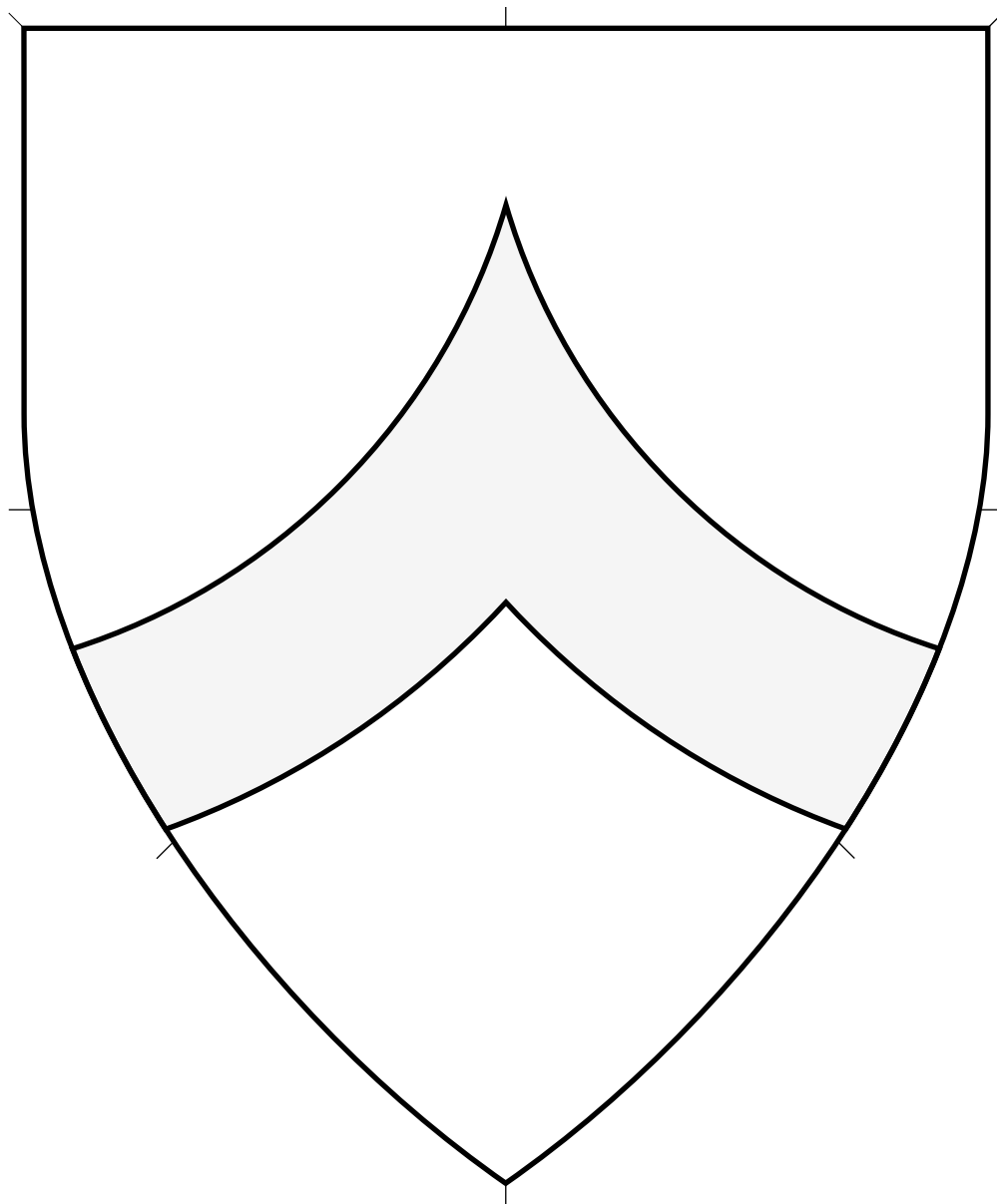
Chevron Invected (2) 4.240



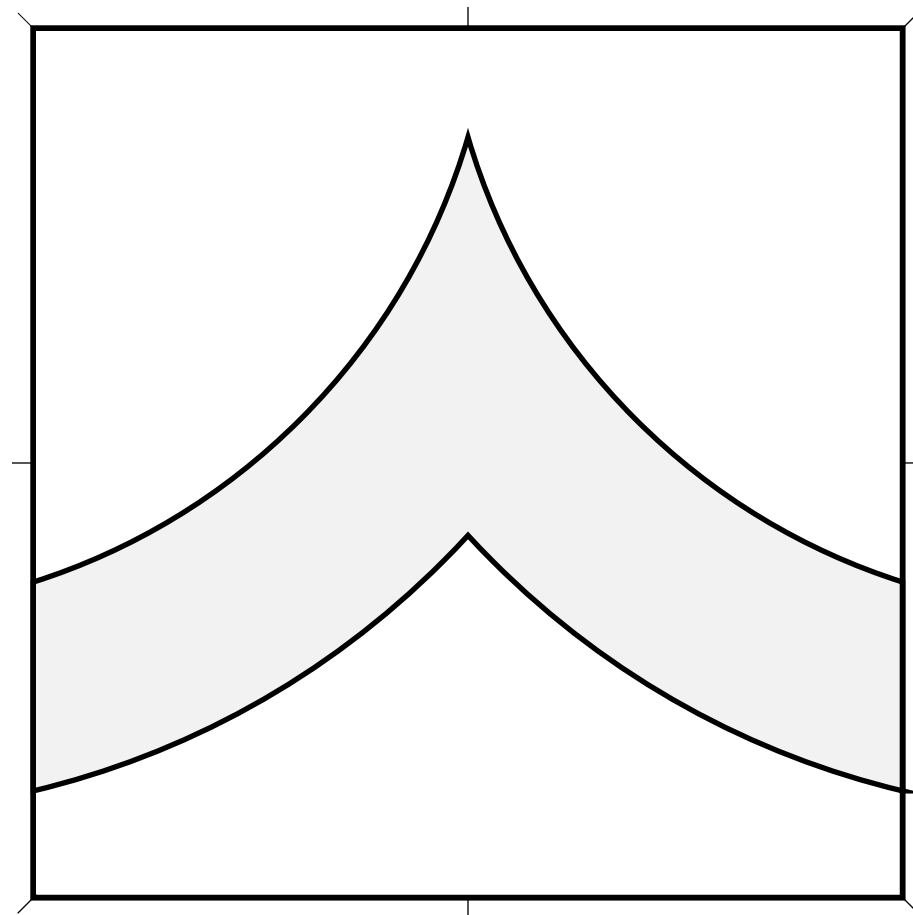
Central ordinary.



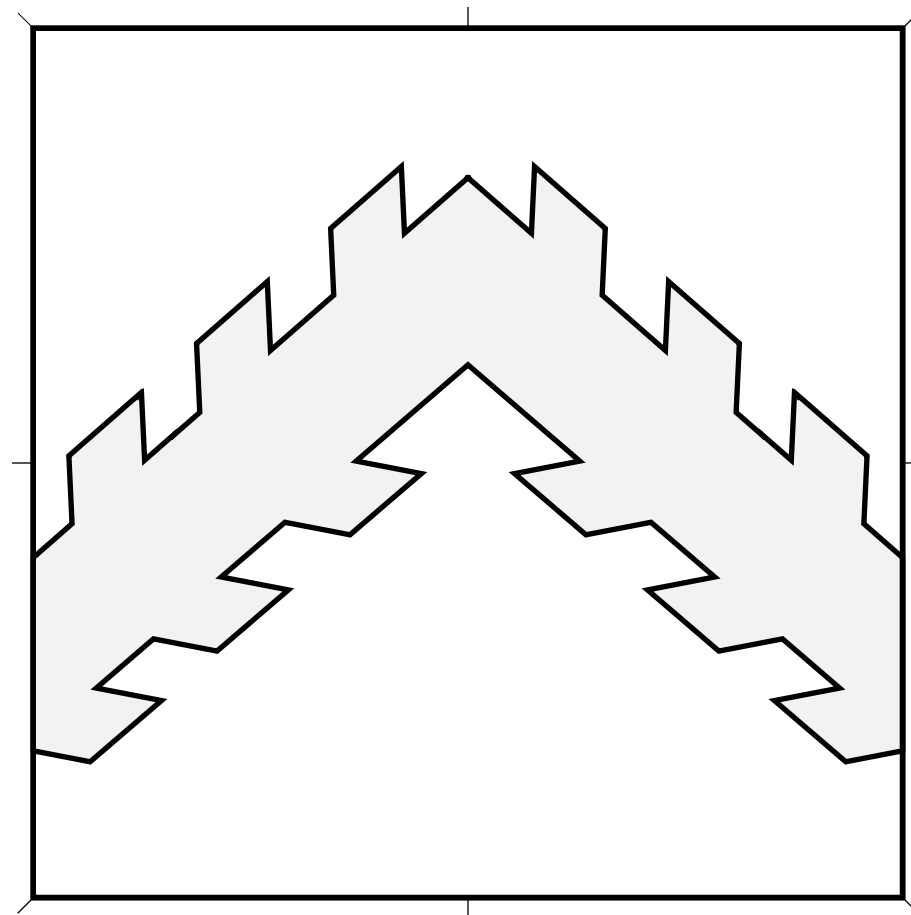
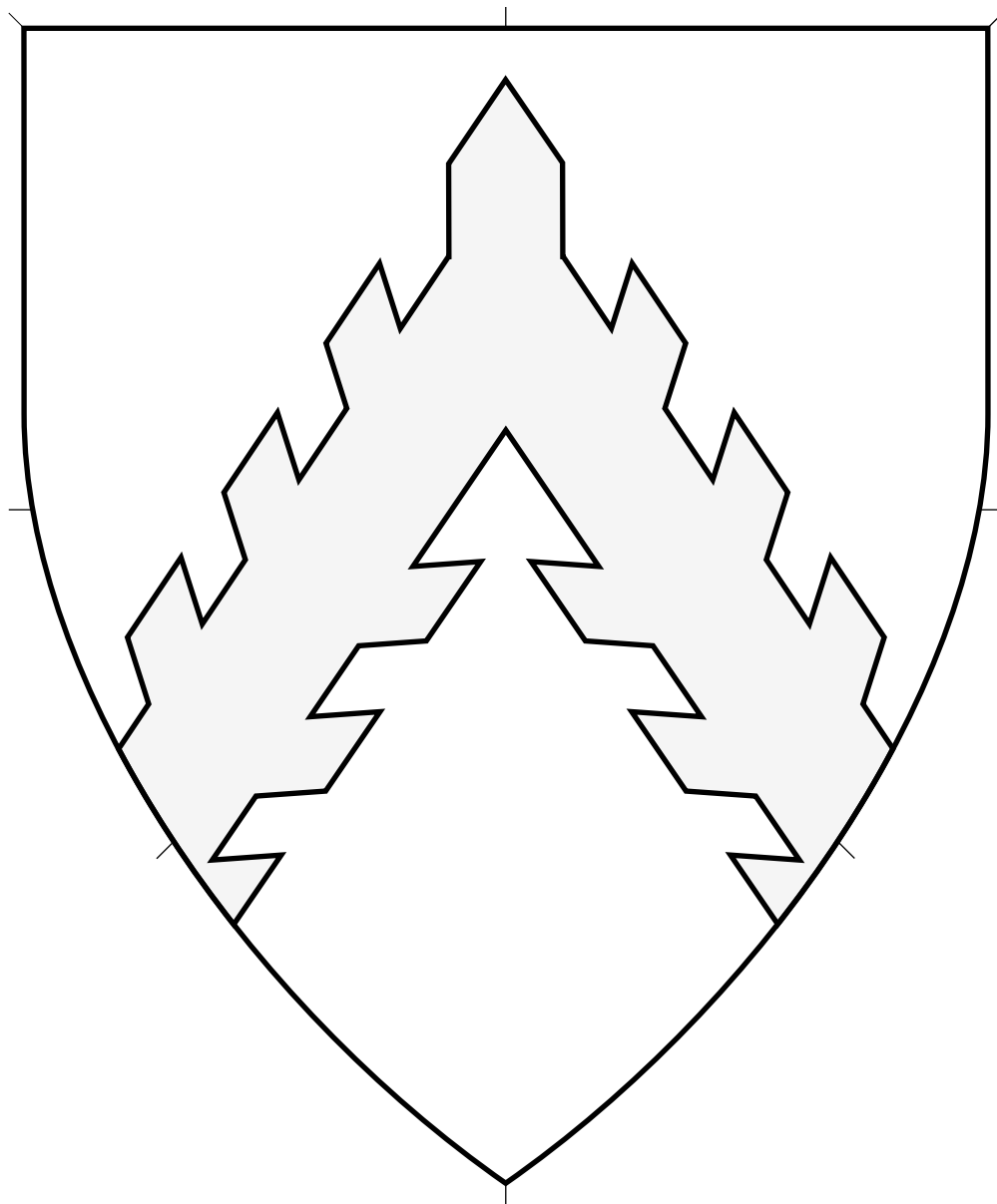
Chevron Nebuly • 4.241



Central ordinary.



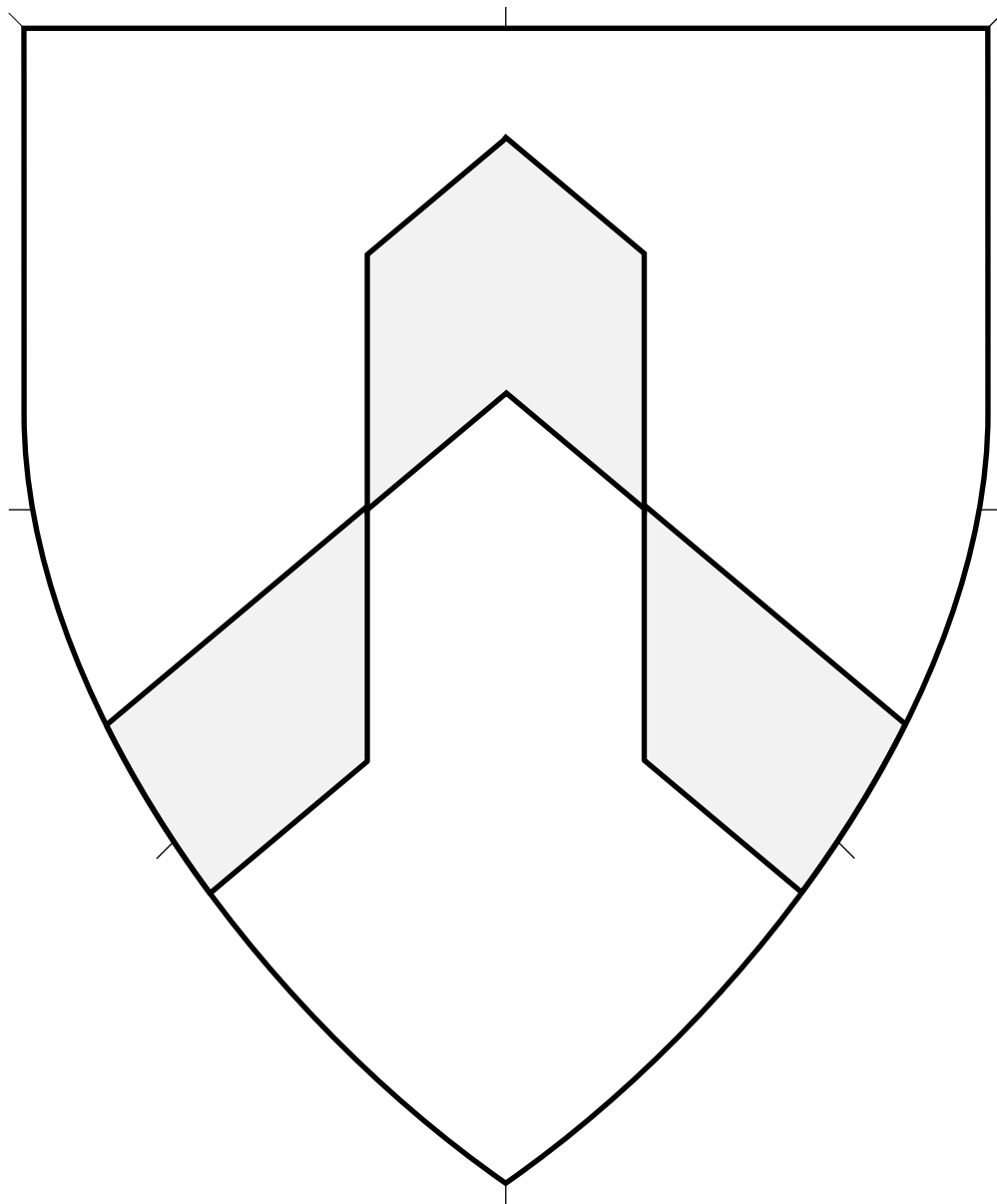
Chevron Ployé • 4.242



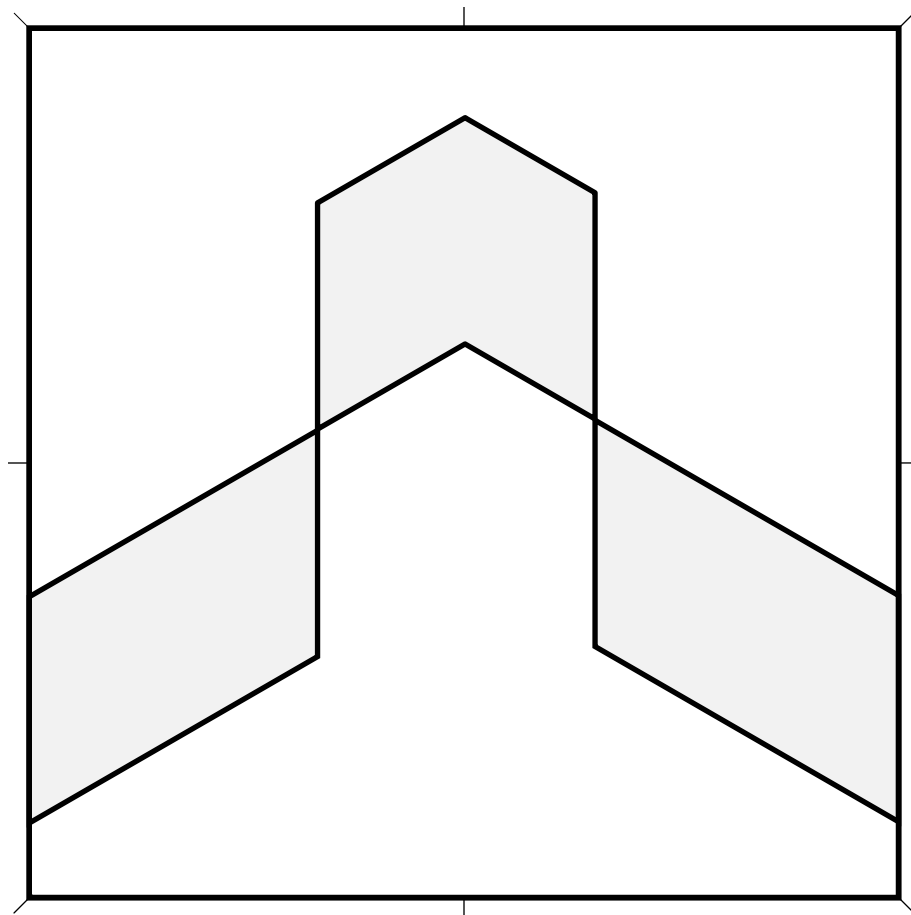
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.
Adapted by Mathghamhain Ua Ruadháin.

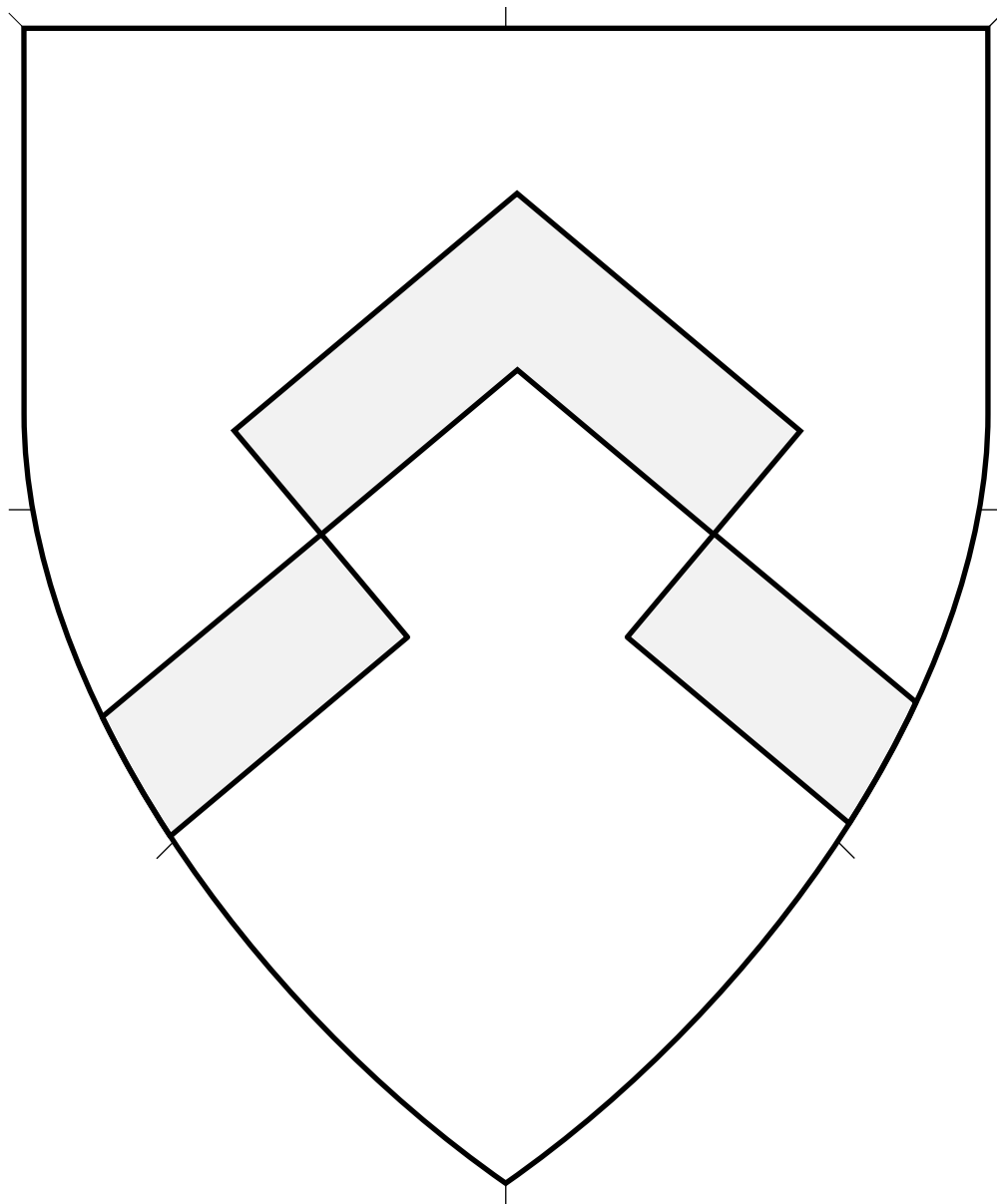
Chevron Raguly 4.243



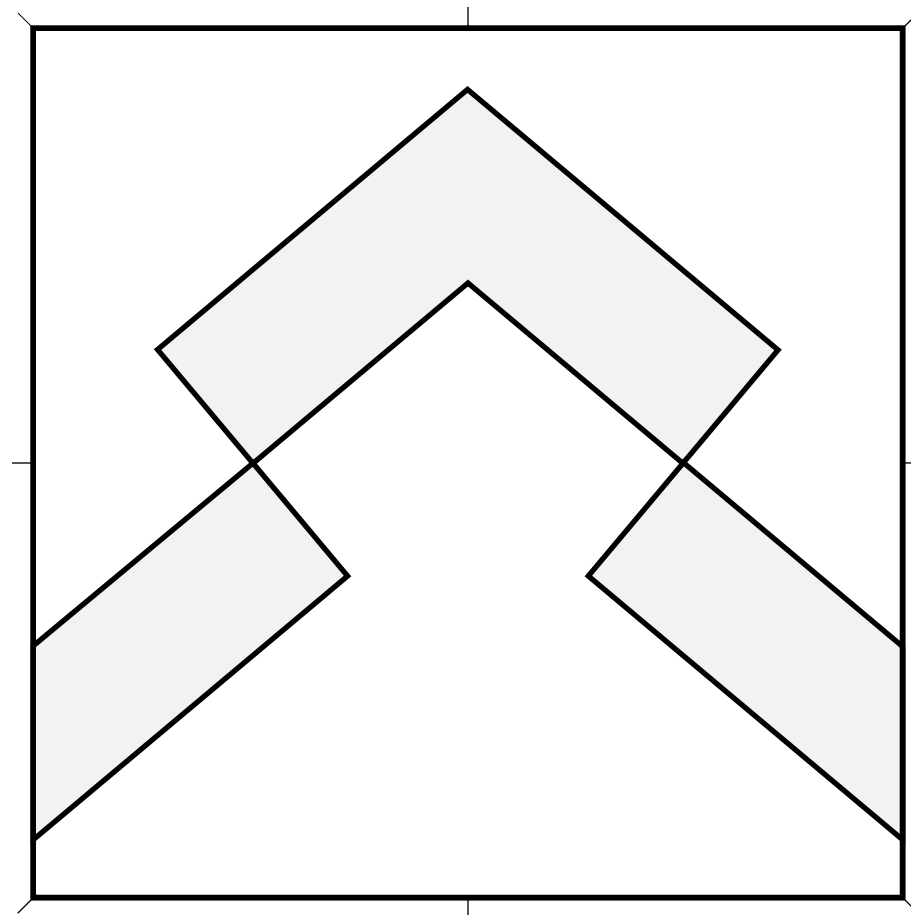
Central ordinary.



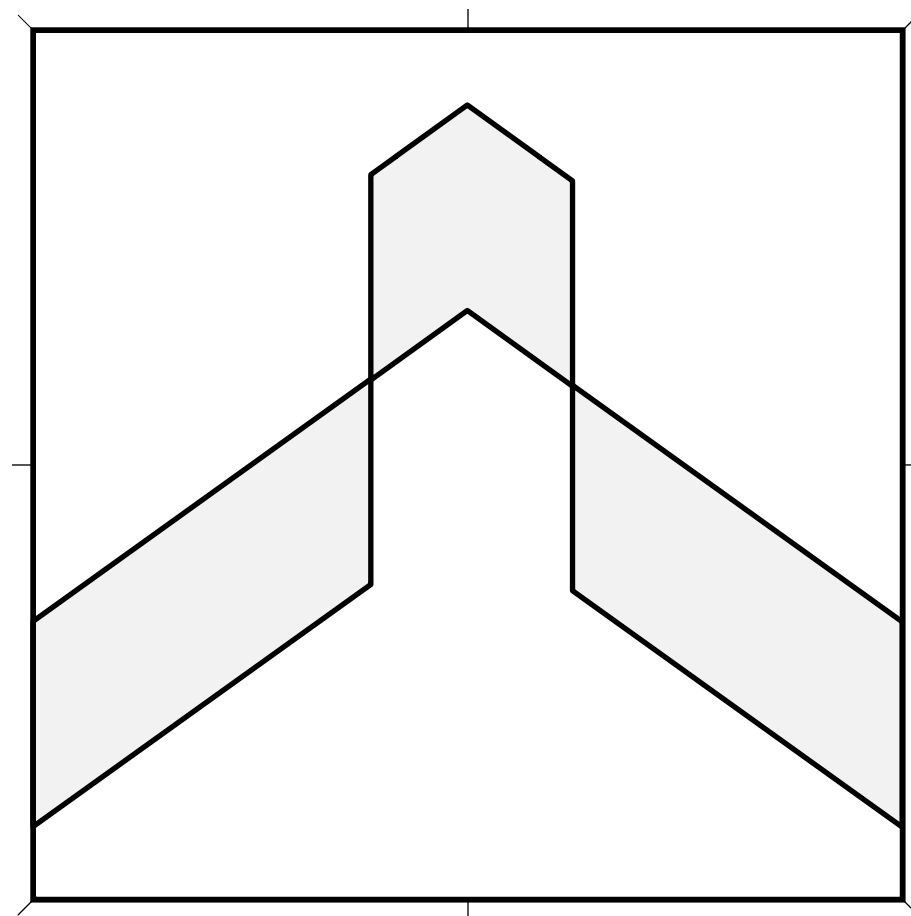
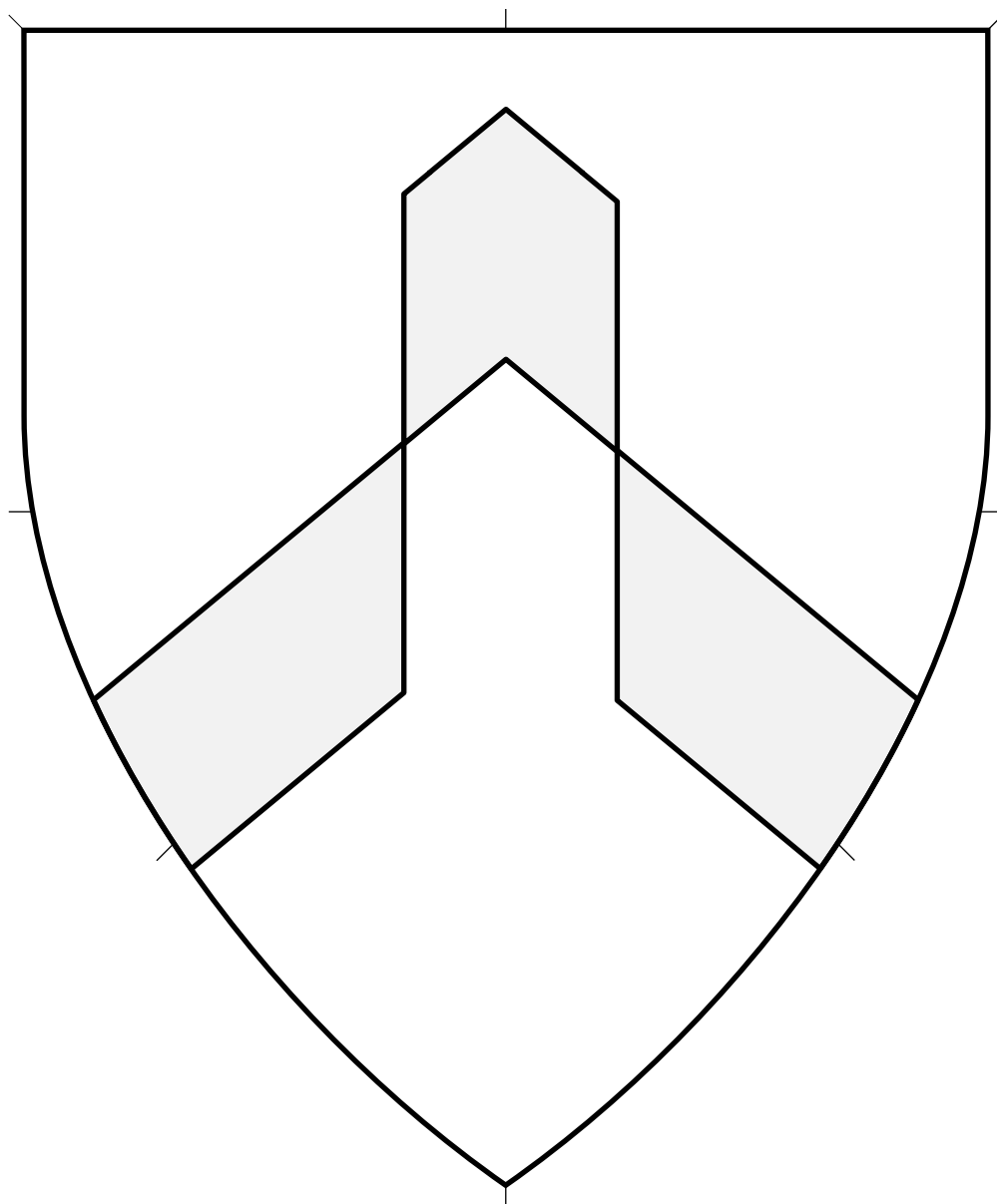
Chevron Rompu (1) • 4.244



Central ordinary.



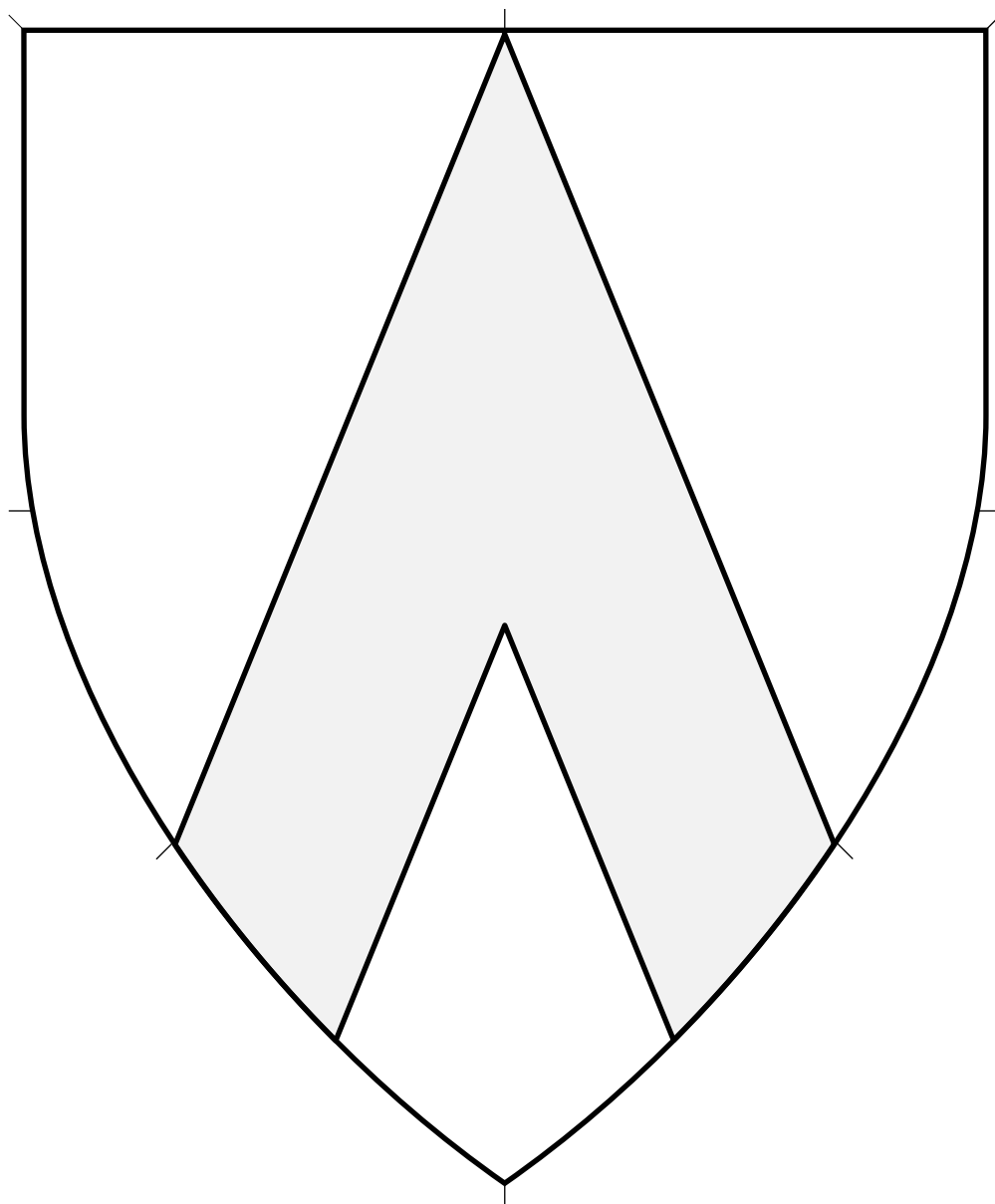
Chevron Rompu (2) • 4.245



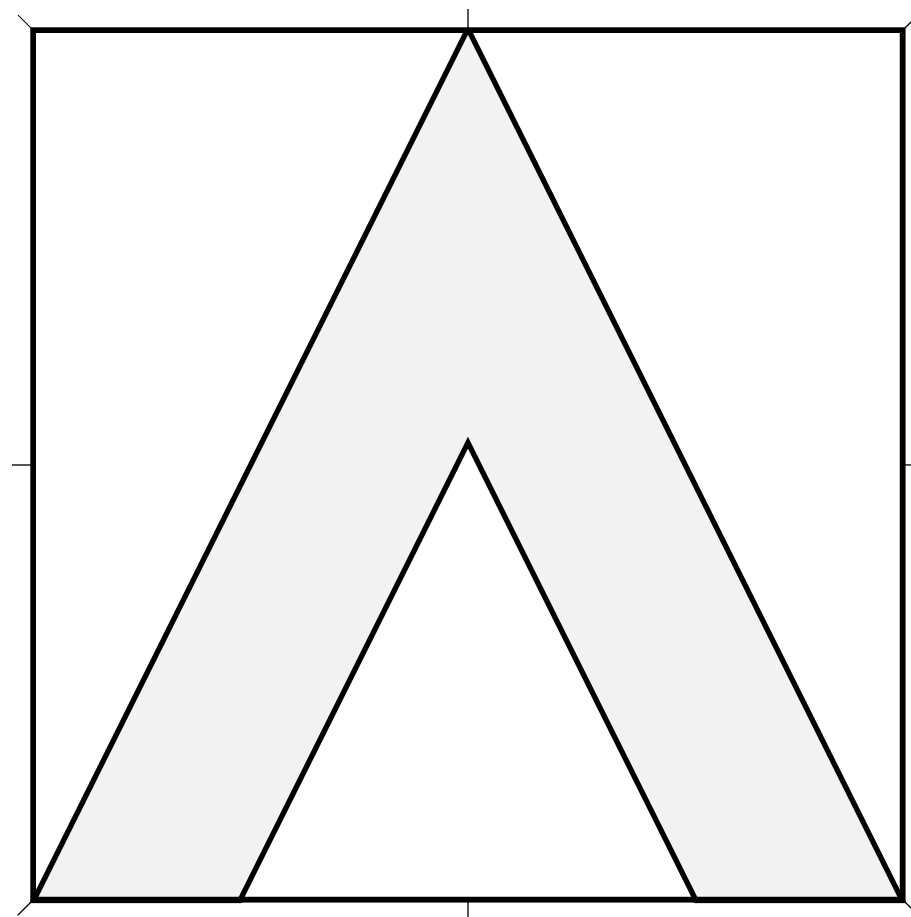
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

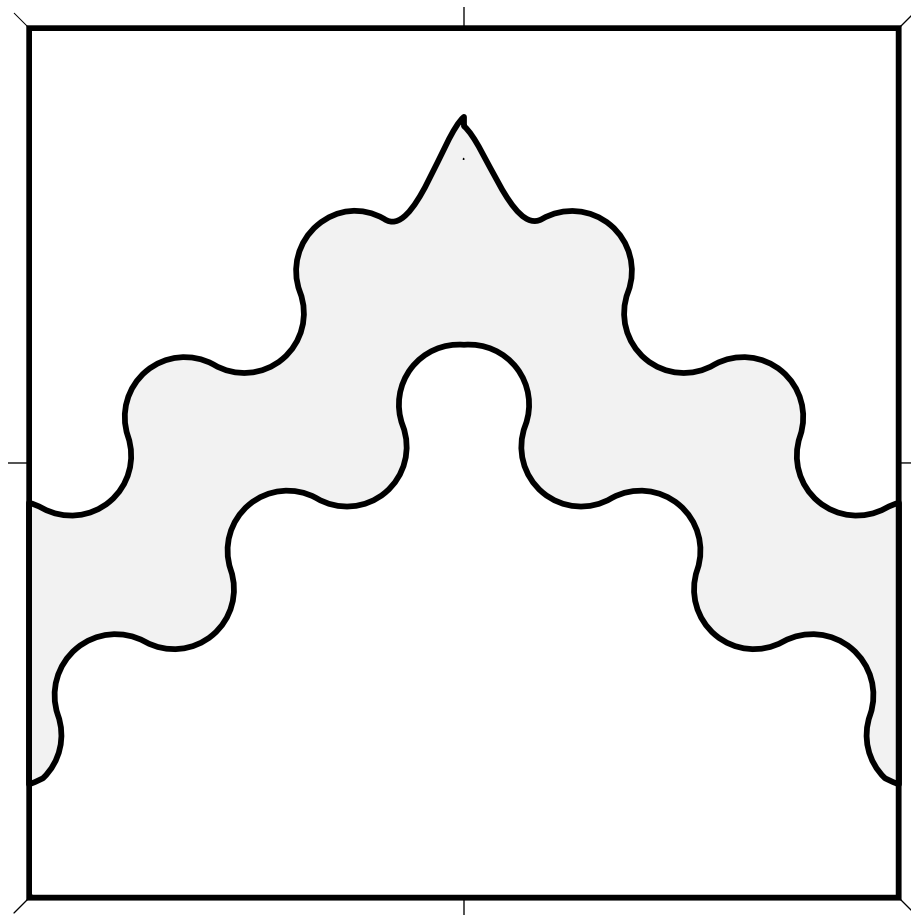
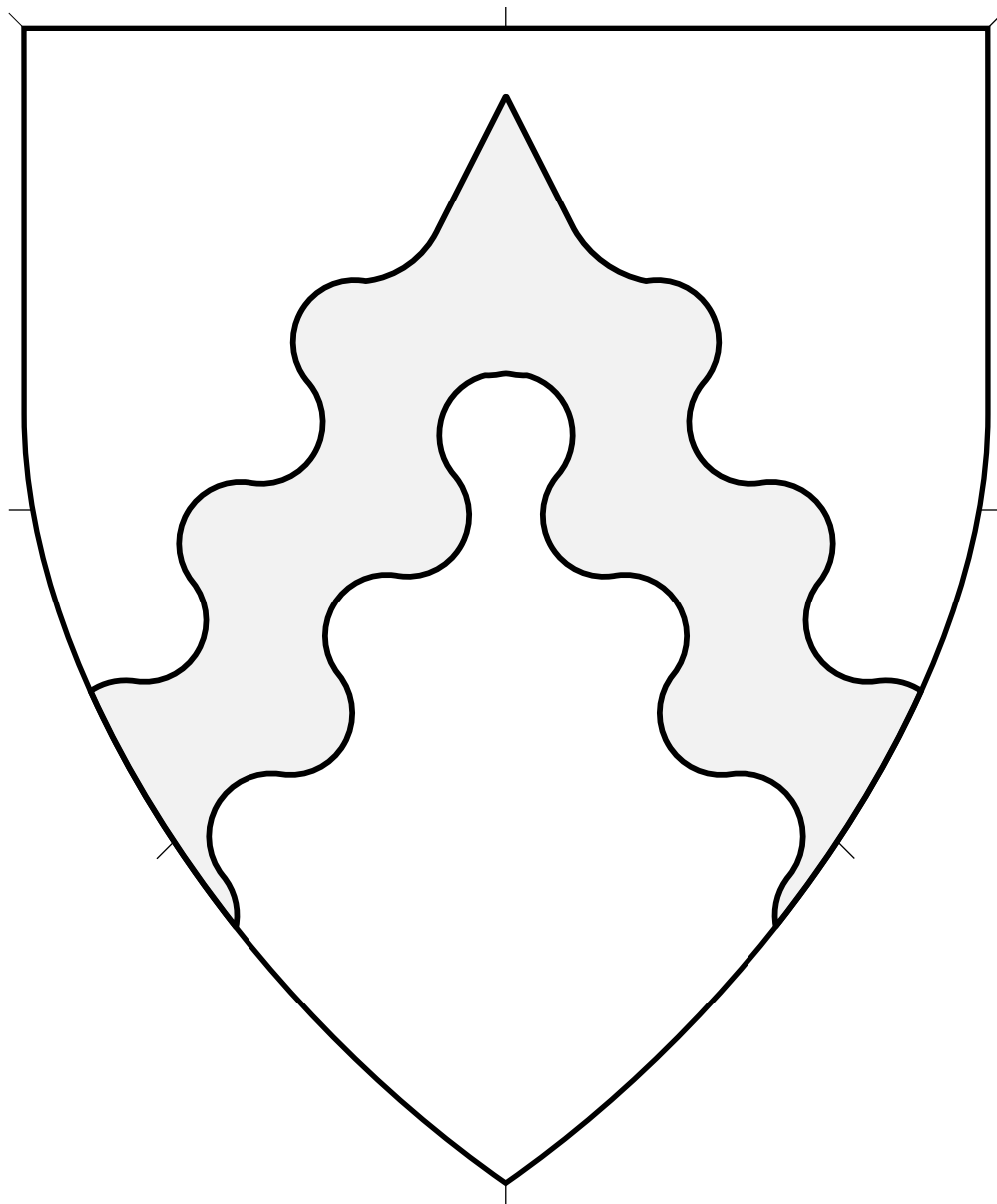
Chevron Rompu (3) 4.246



Central ordinary.



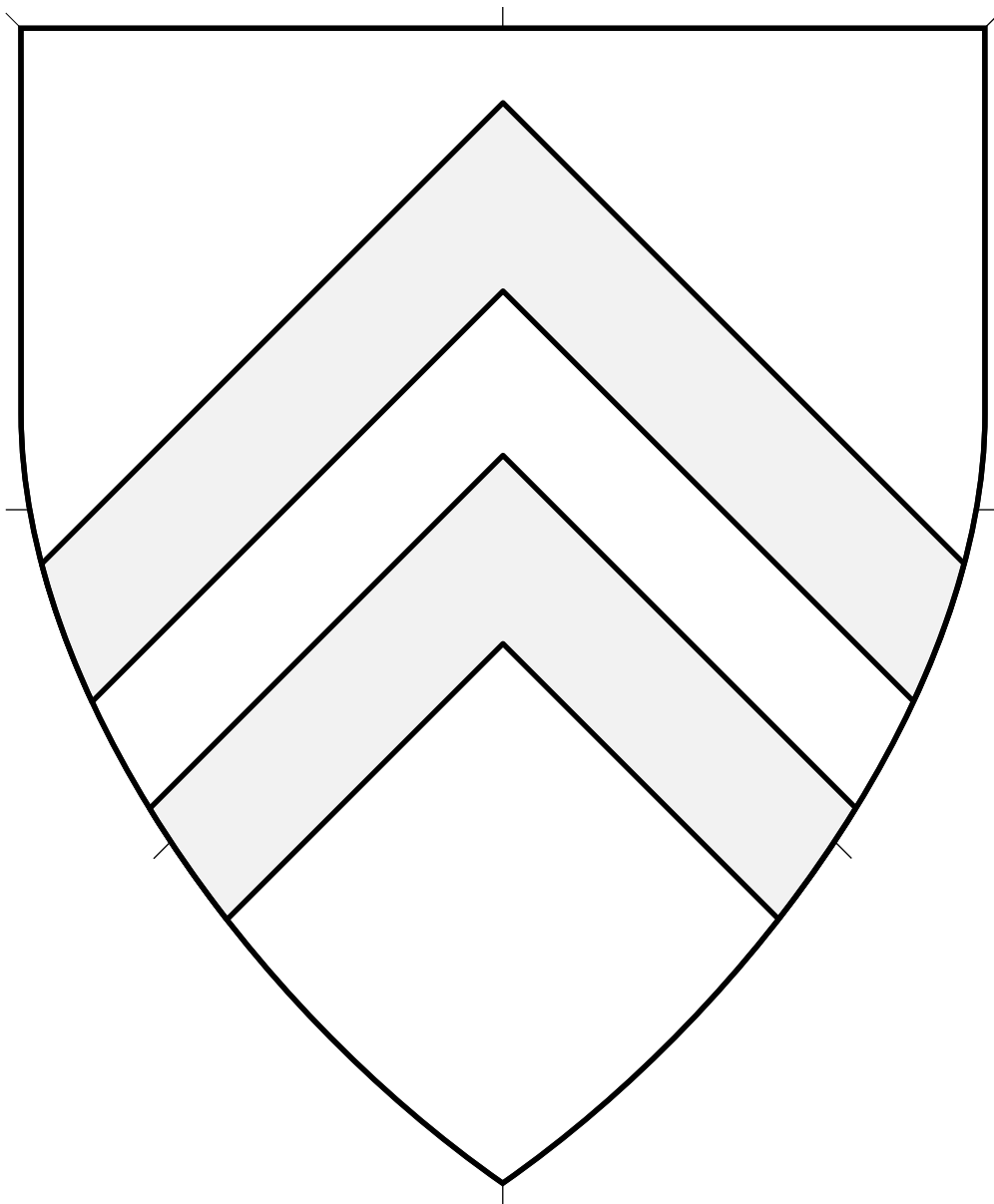
Chevron Throughout 4.247



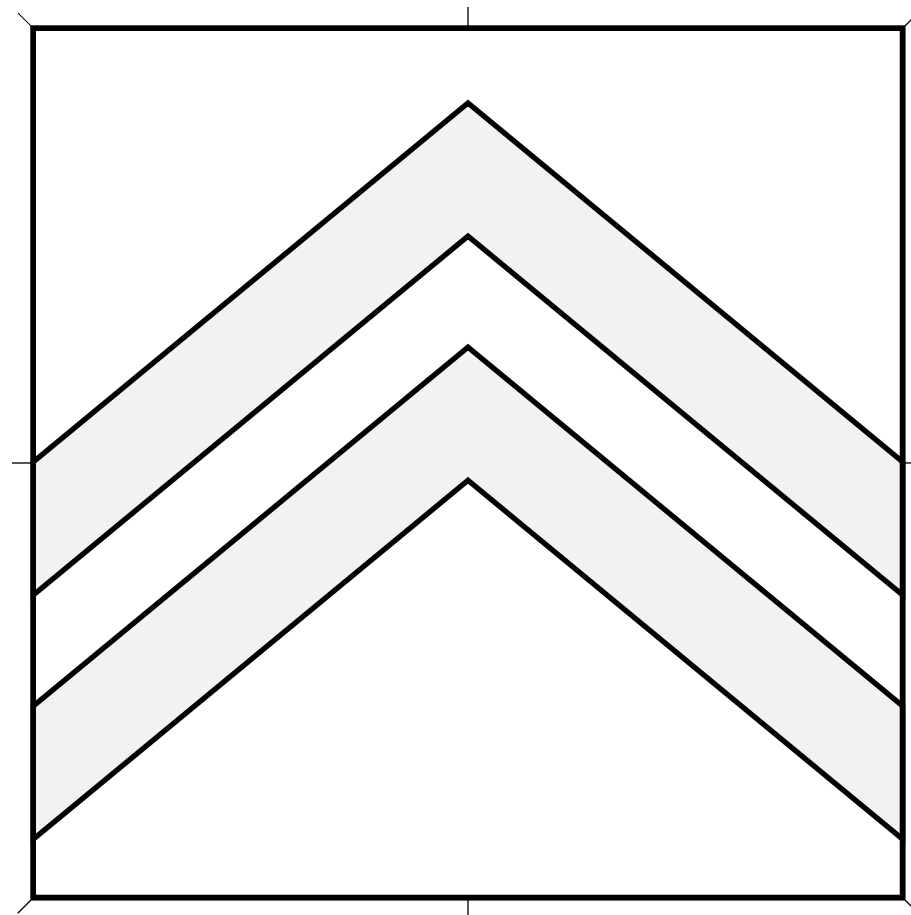
Central ordinary.

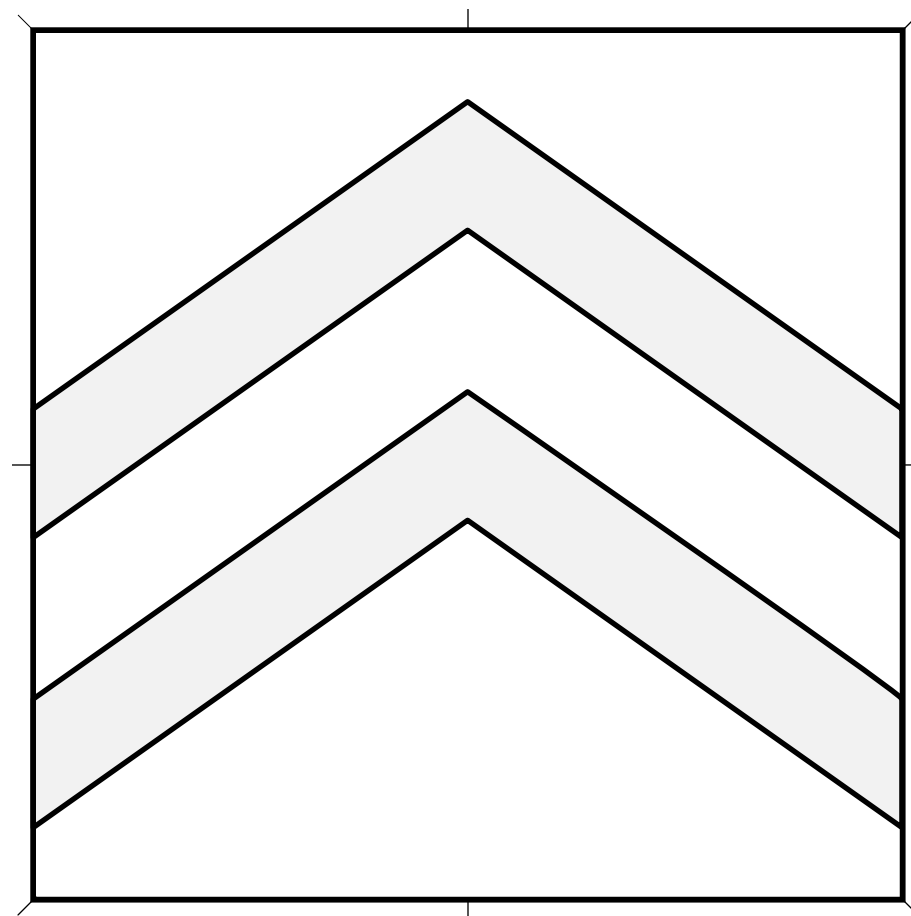
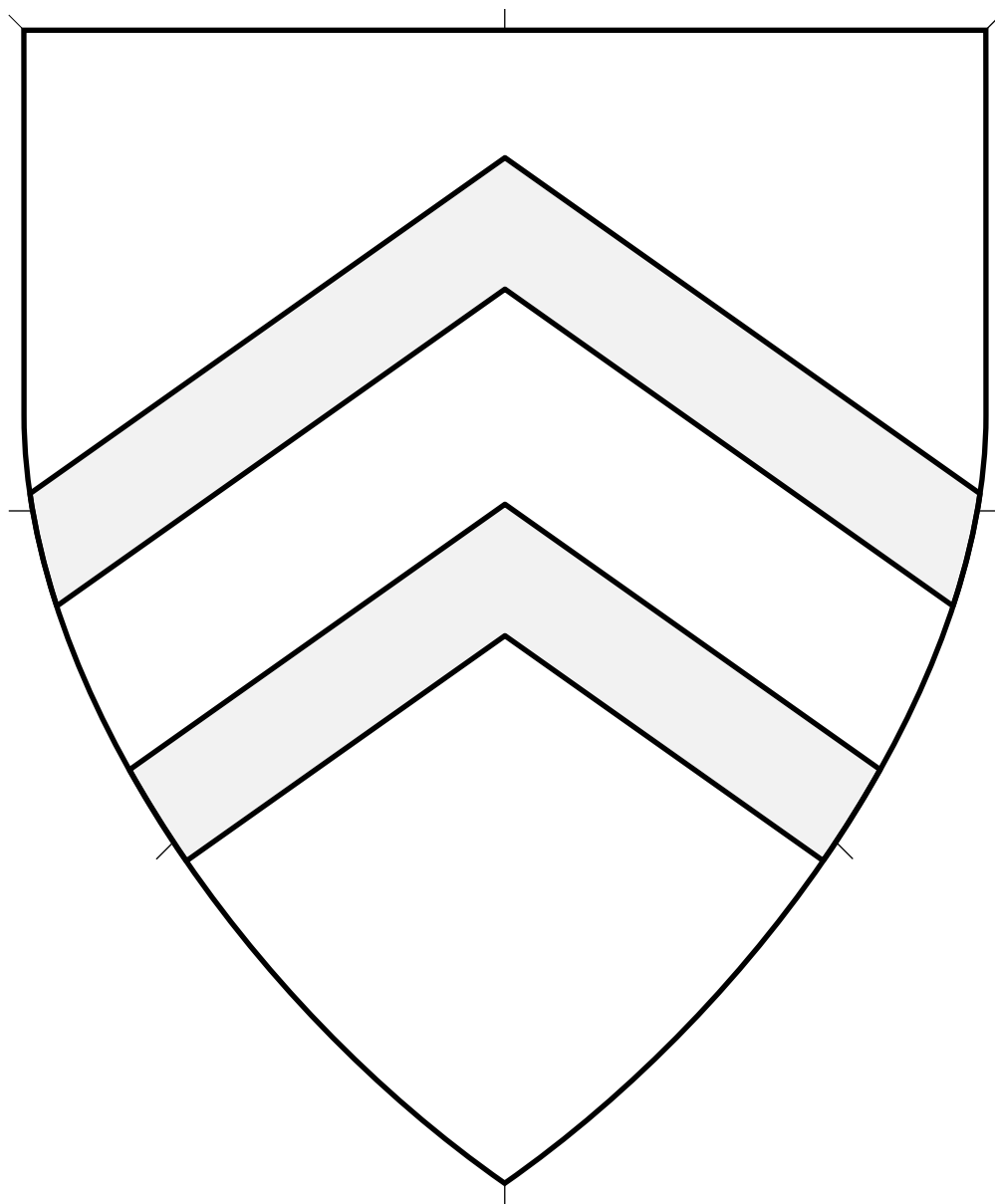
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Chevron Wavy 4.248



Central ordinary.

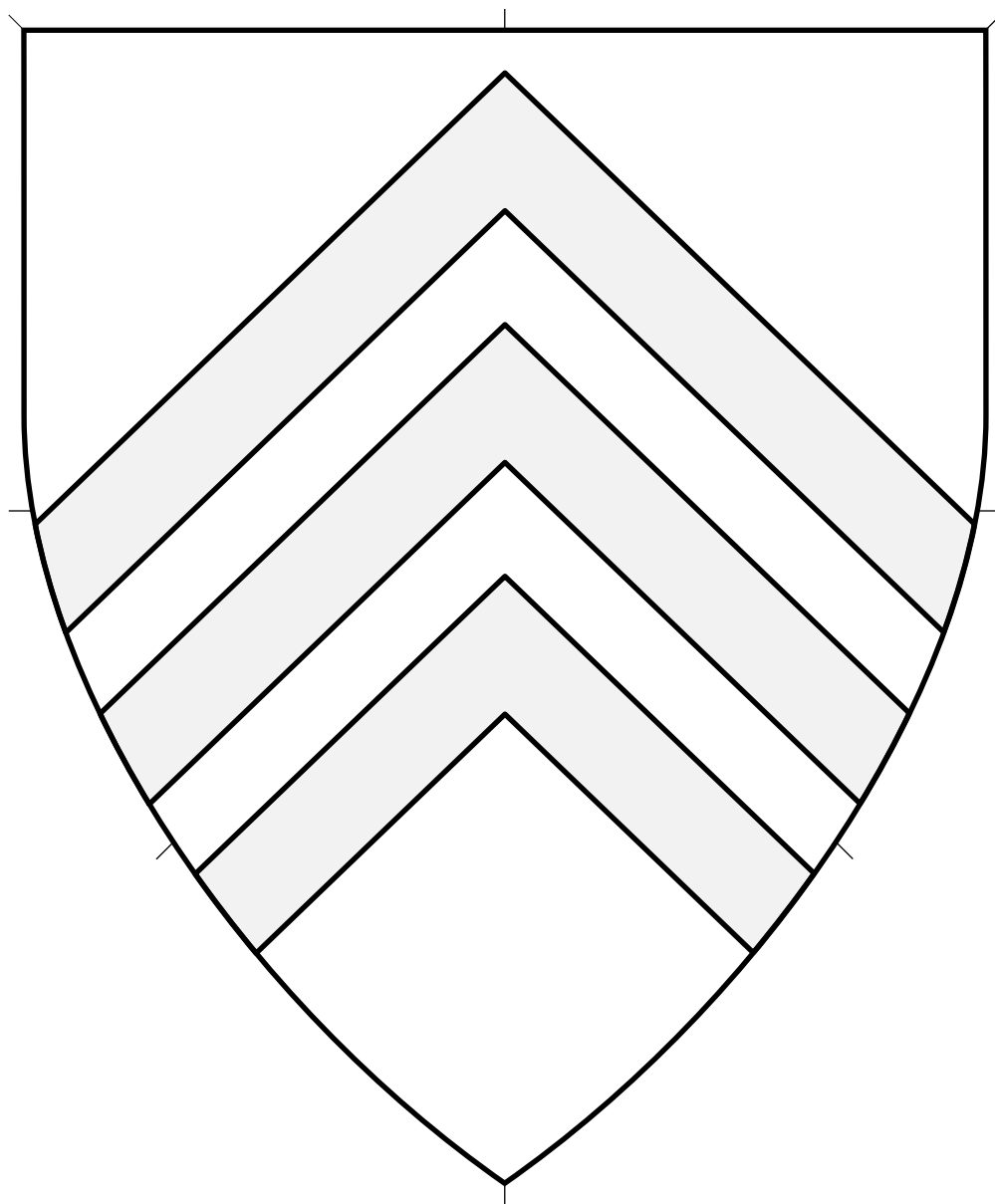




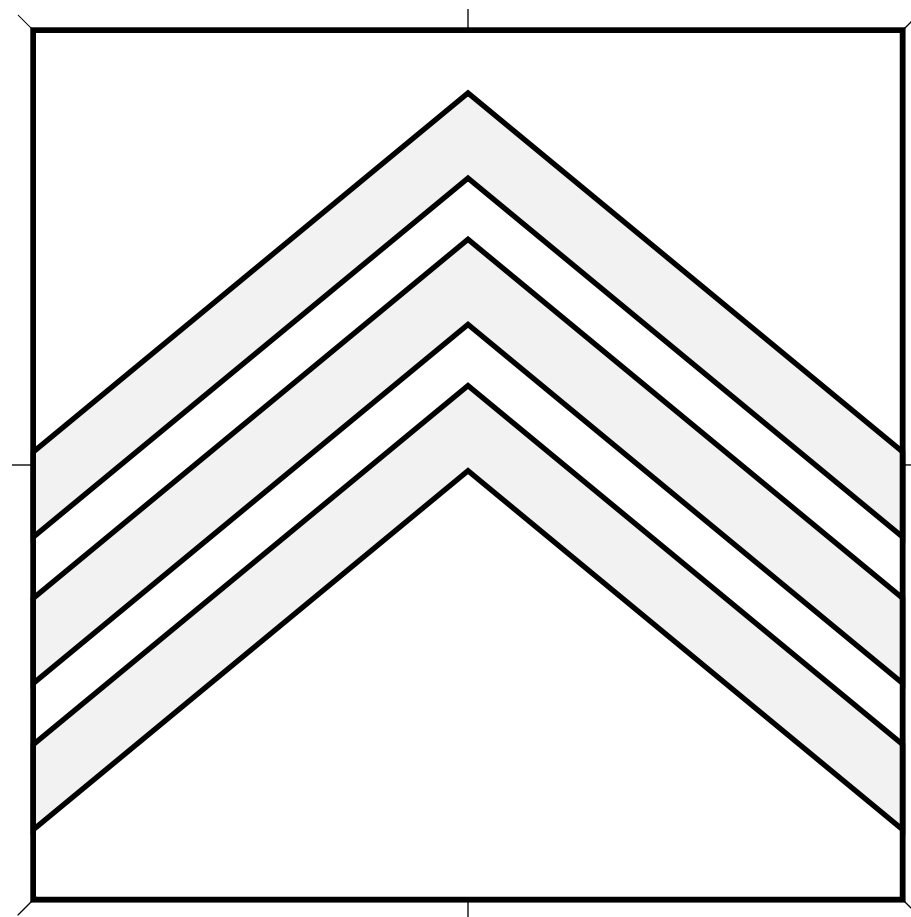
Central ordinary.

Source: English Arms A. Artist unknown. (Page 89.)

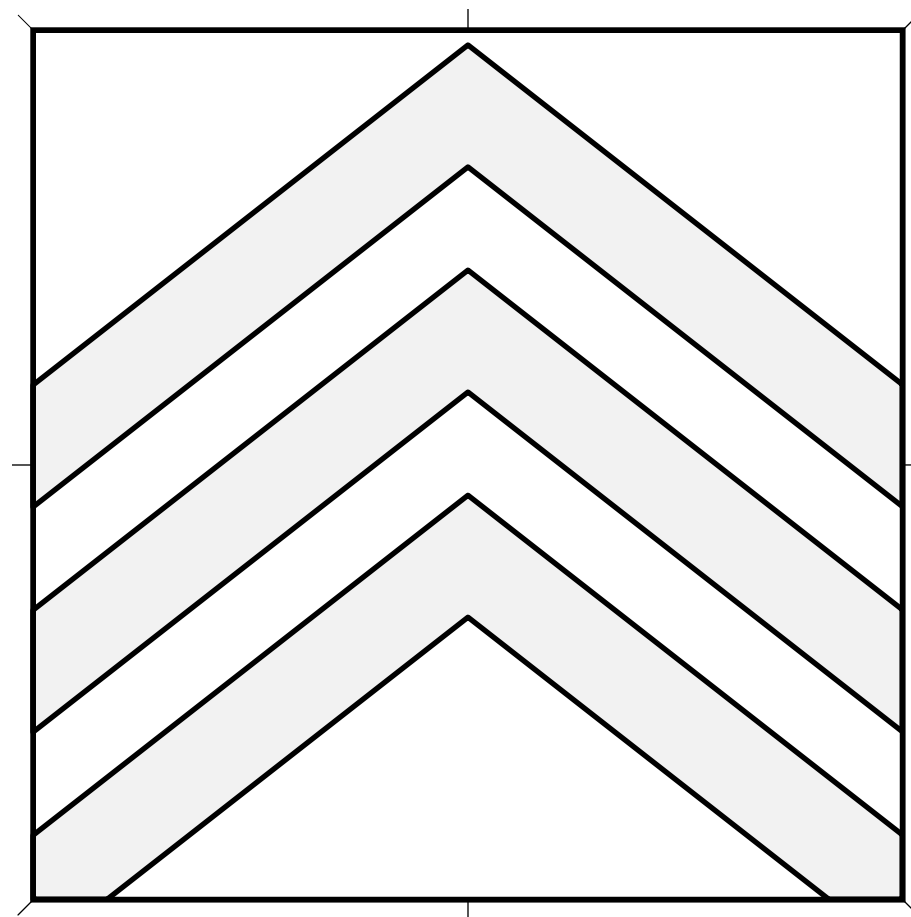
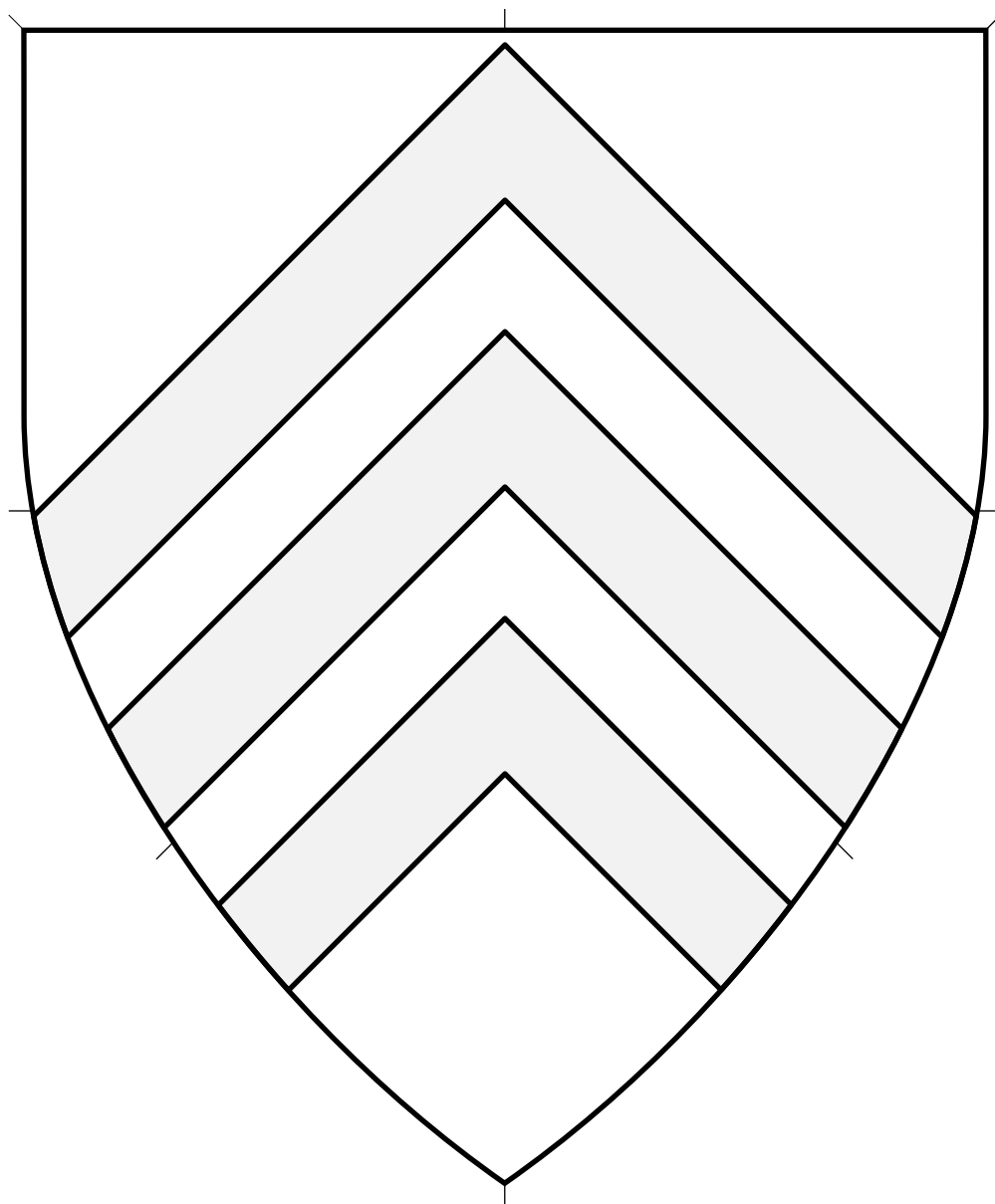
Chevronels, 2 (2) 4.250



Central ordinary.



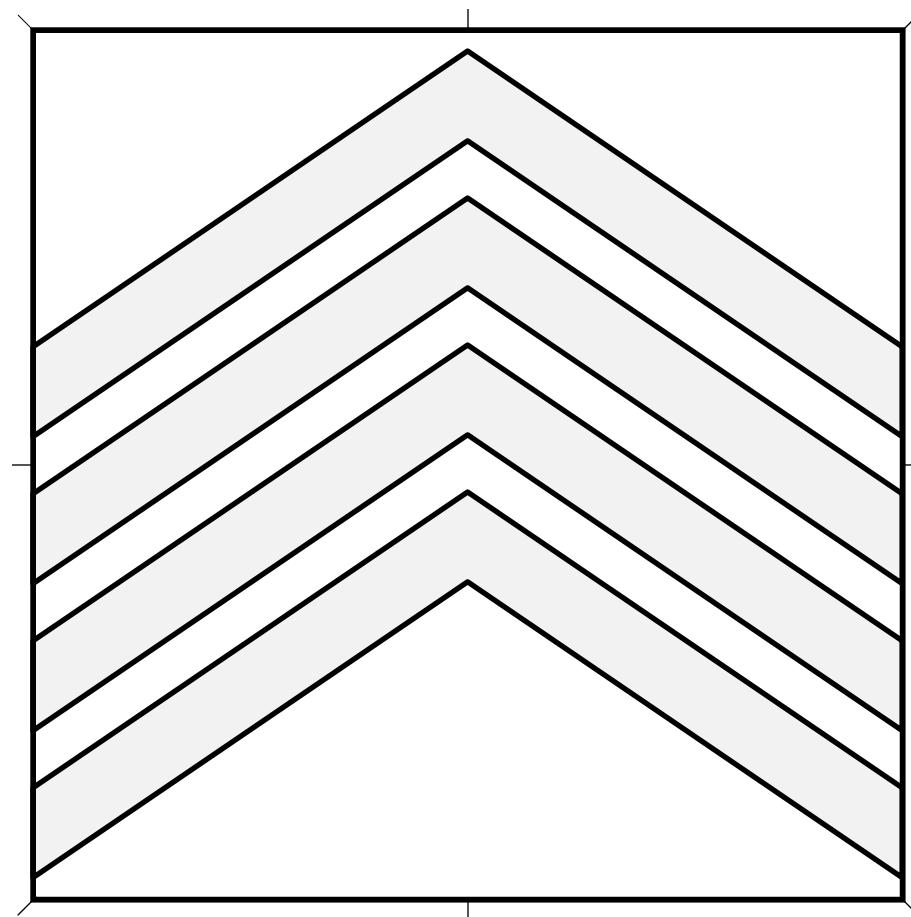
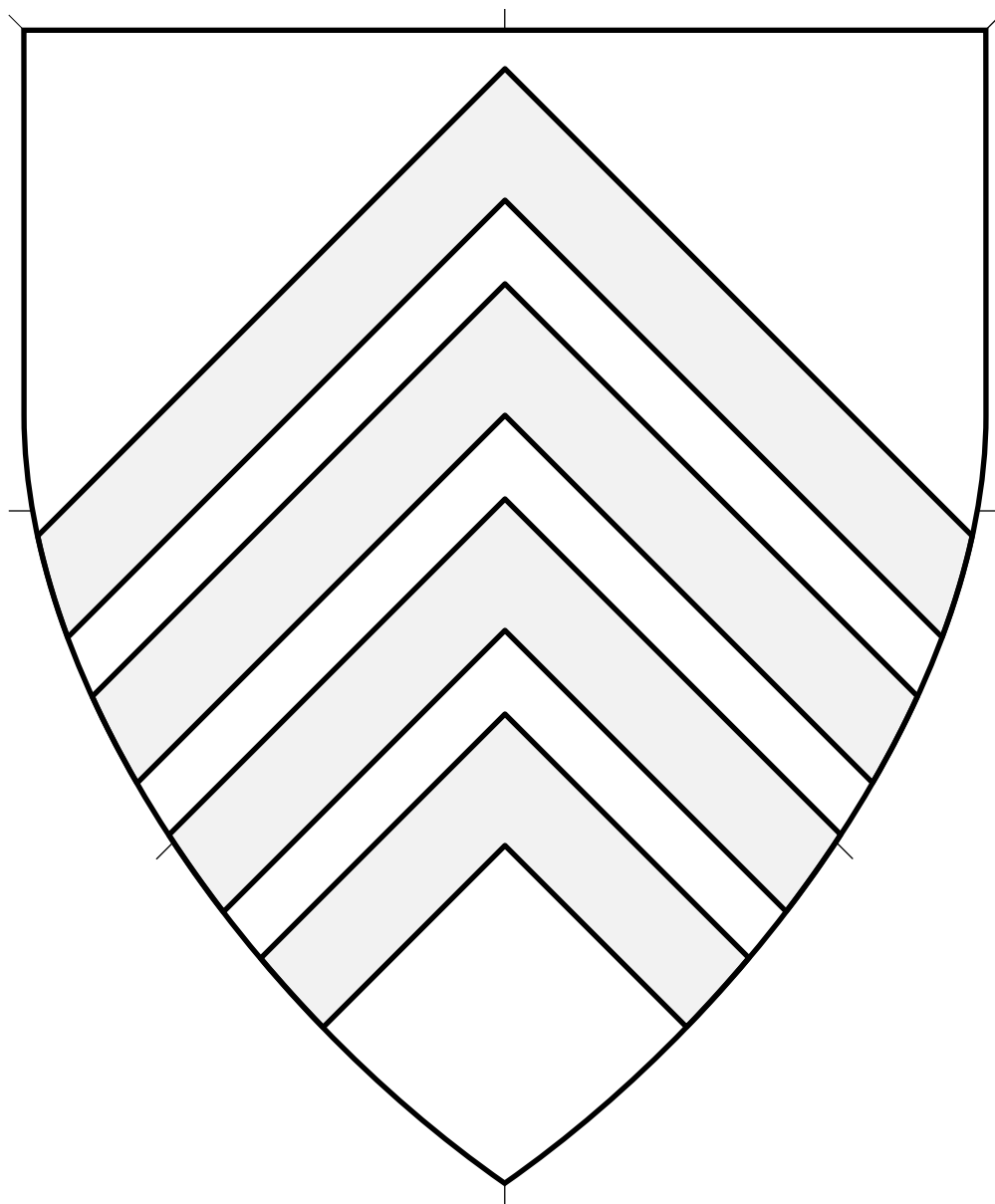
Chevronels, 3 (1) 4.251



Central ordinary.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 150.)

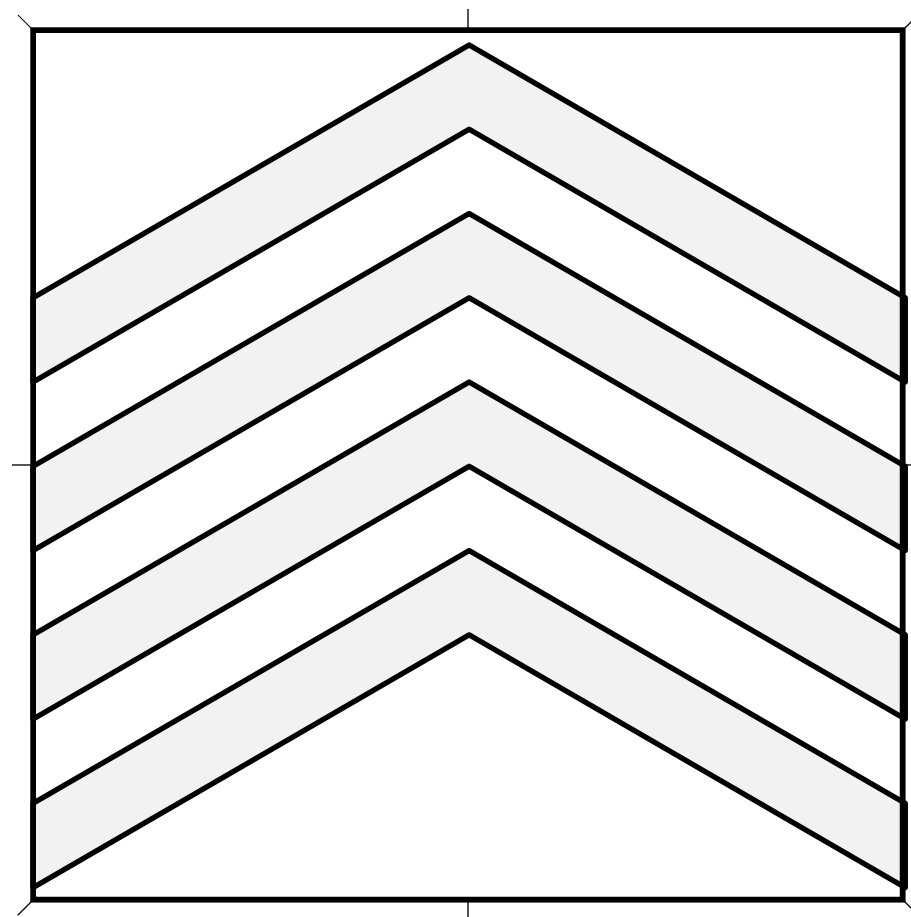
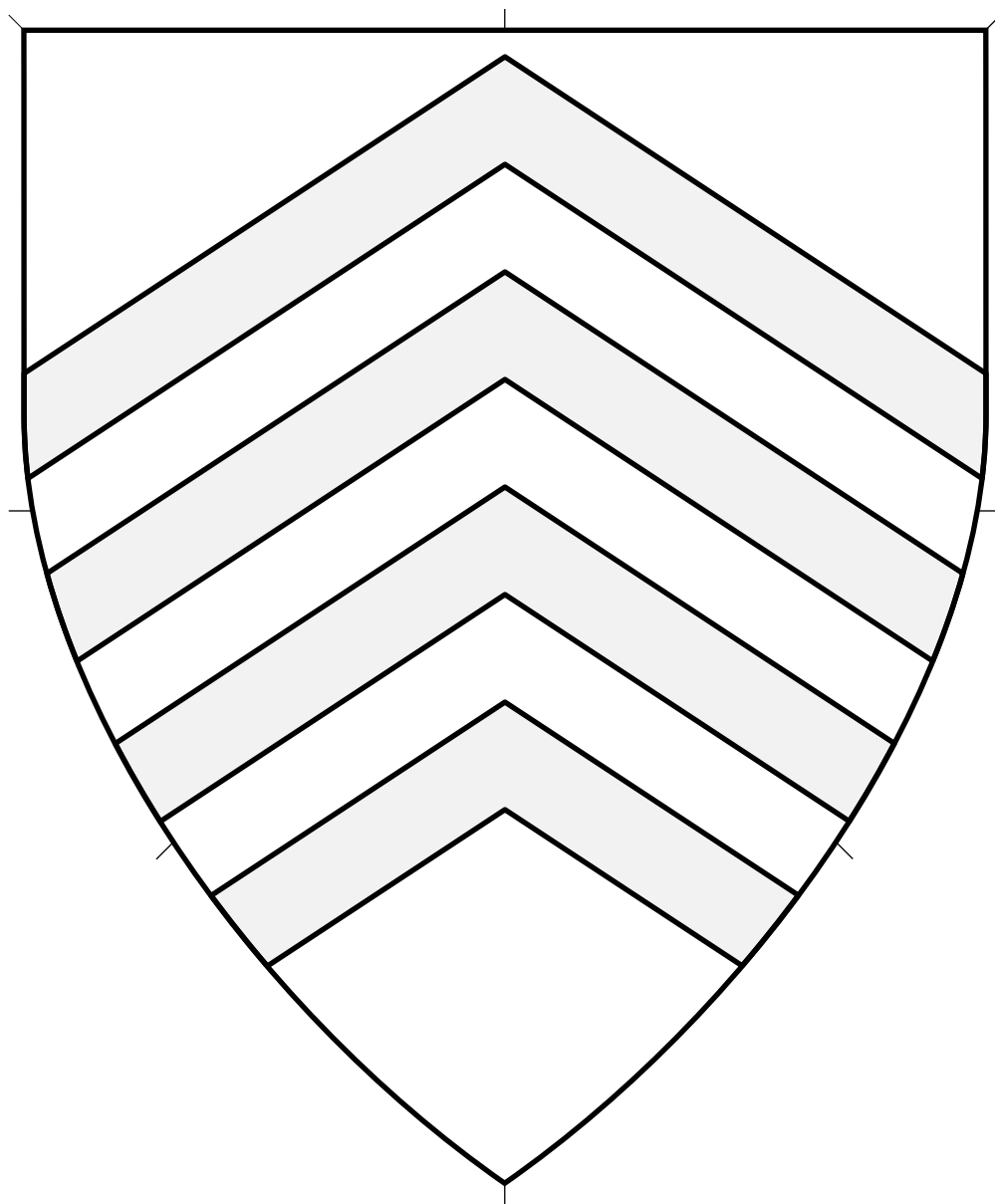
Chevronels, 3 (2) 🦁 4.252



Central ordinary.

Source: Vatican MS Reg. lat. 809. Artist unknown. (Folio 32r.)

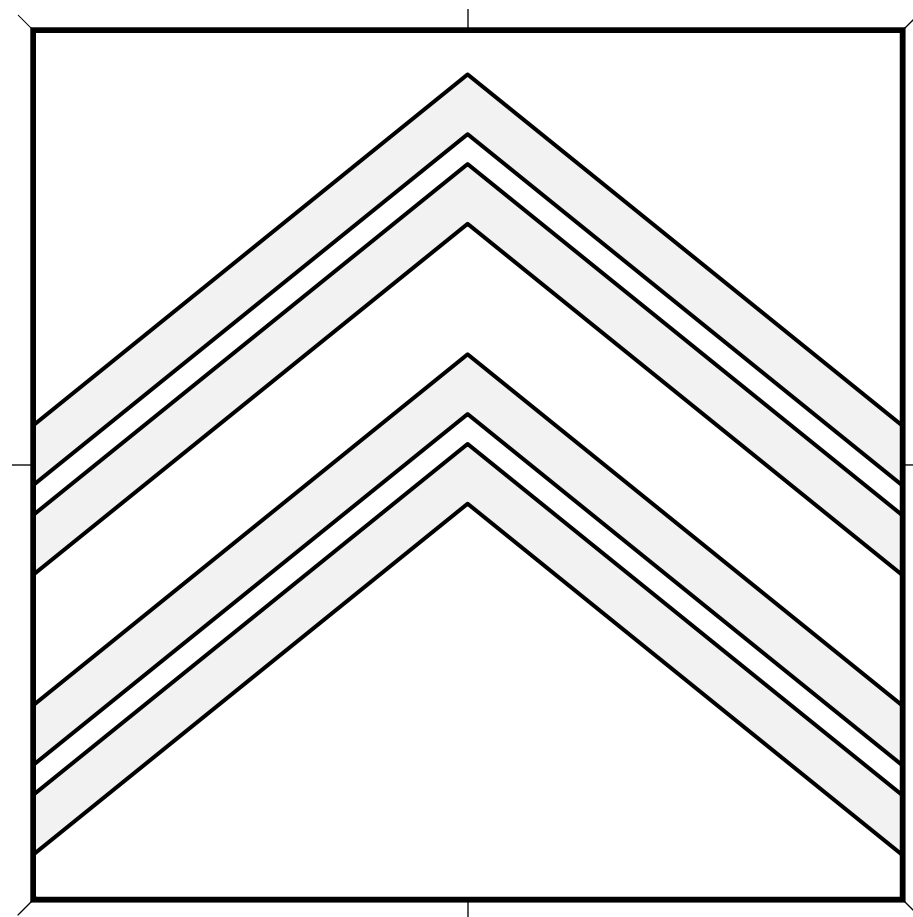
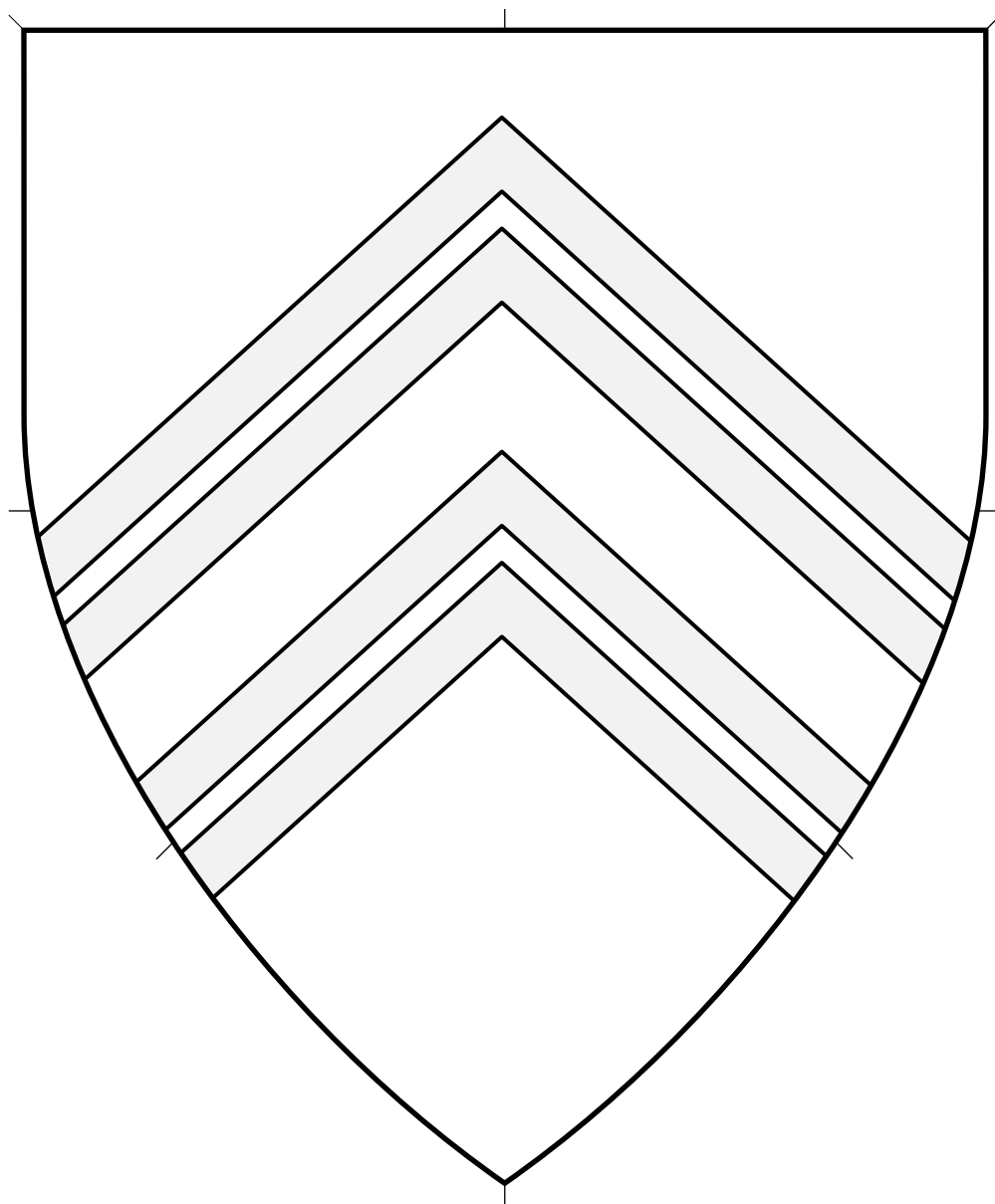
Chevronels, 4 (1) • 4.253



Central ordinary.

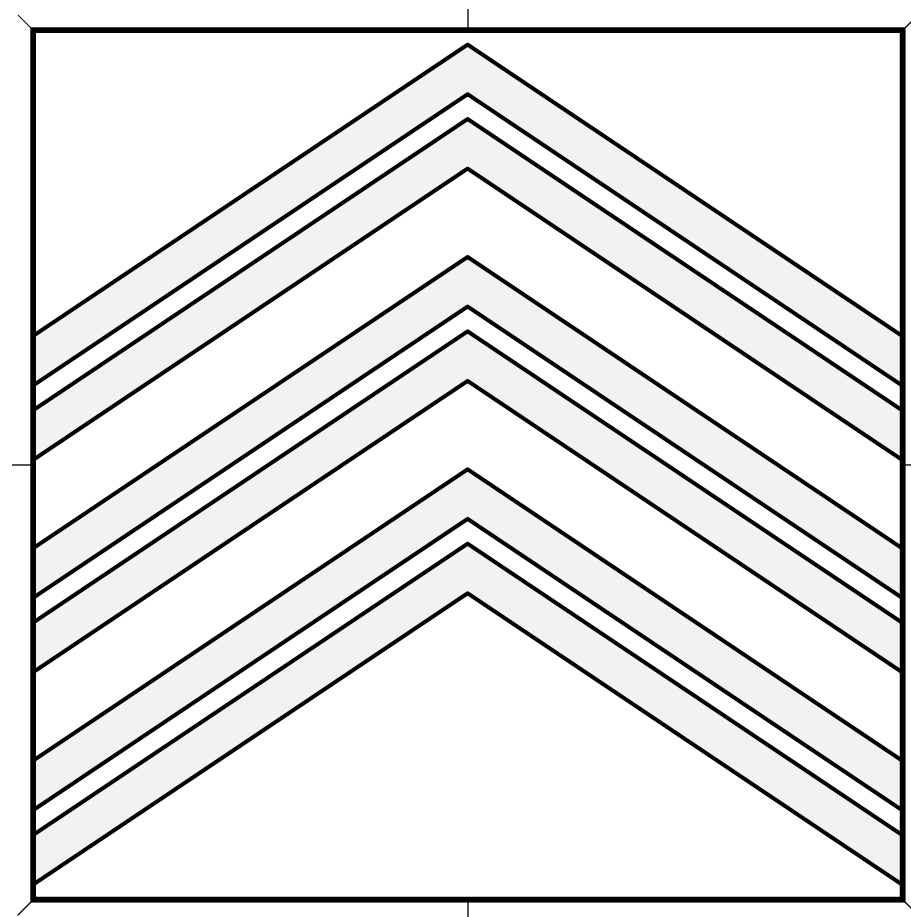
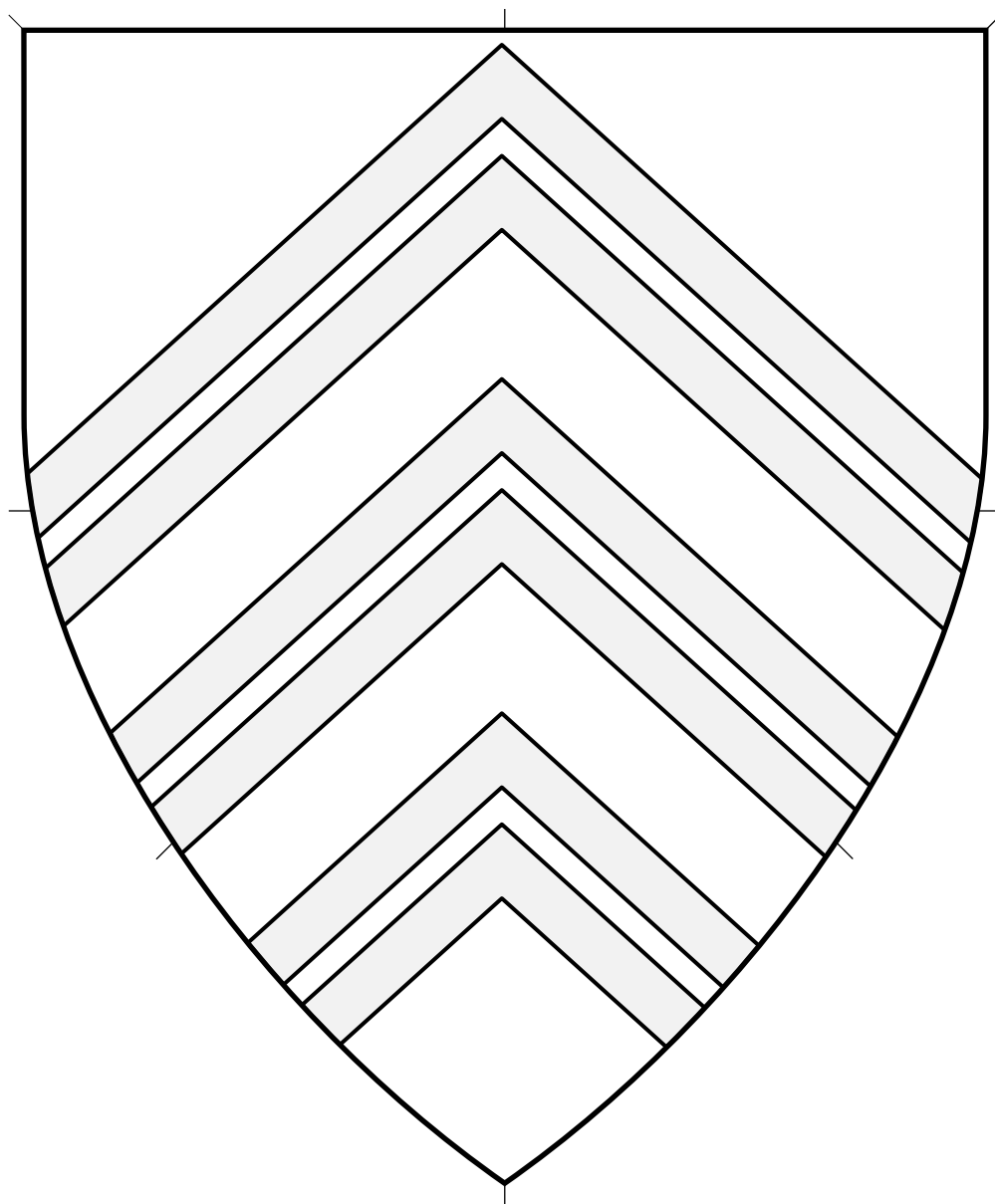
Source: Wapenboek van Gent. Artist: Vander Schelden. (Volume 1, page 128.)

Chevronels, 4 (2) 🦁 4.254



Central ordinary.

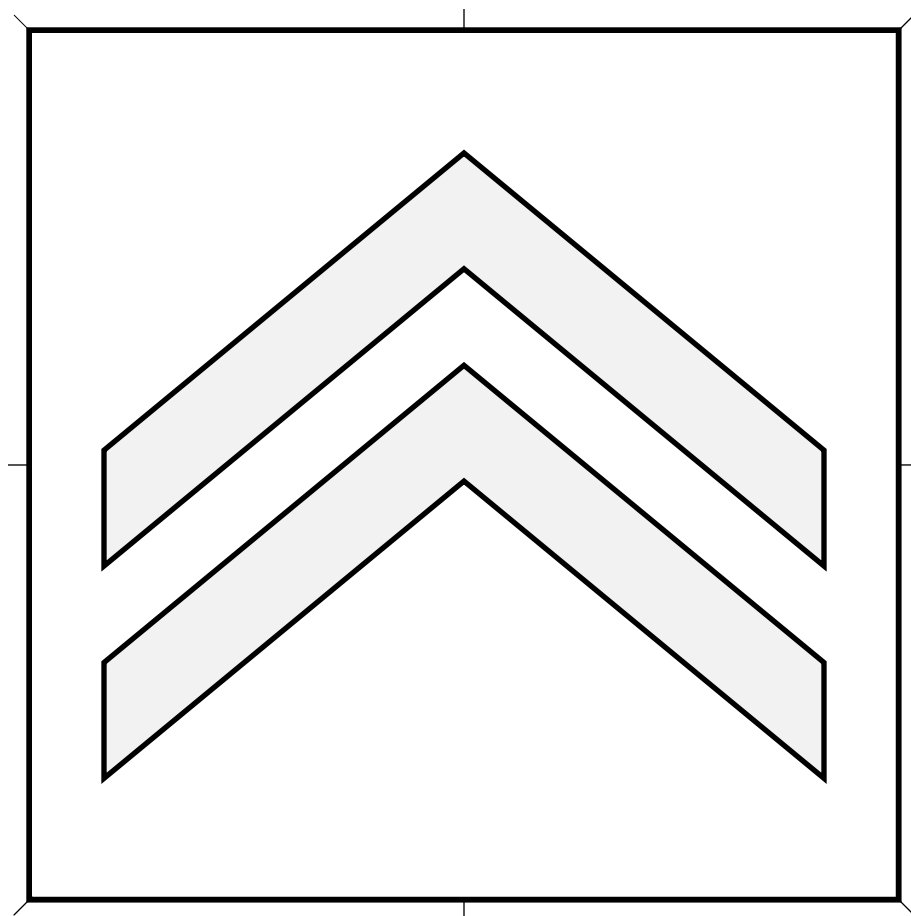
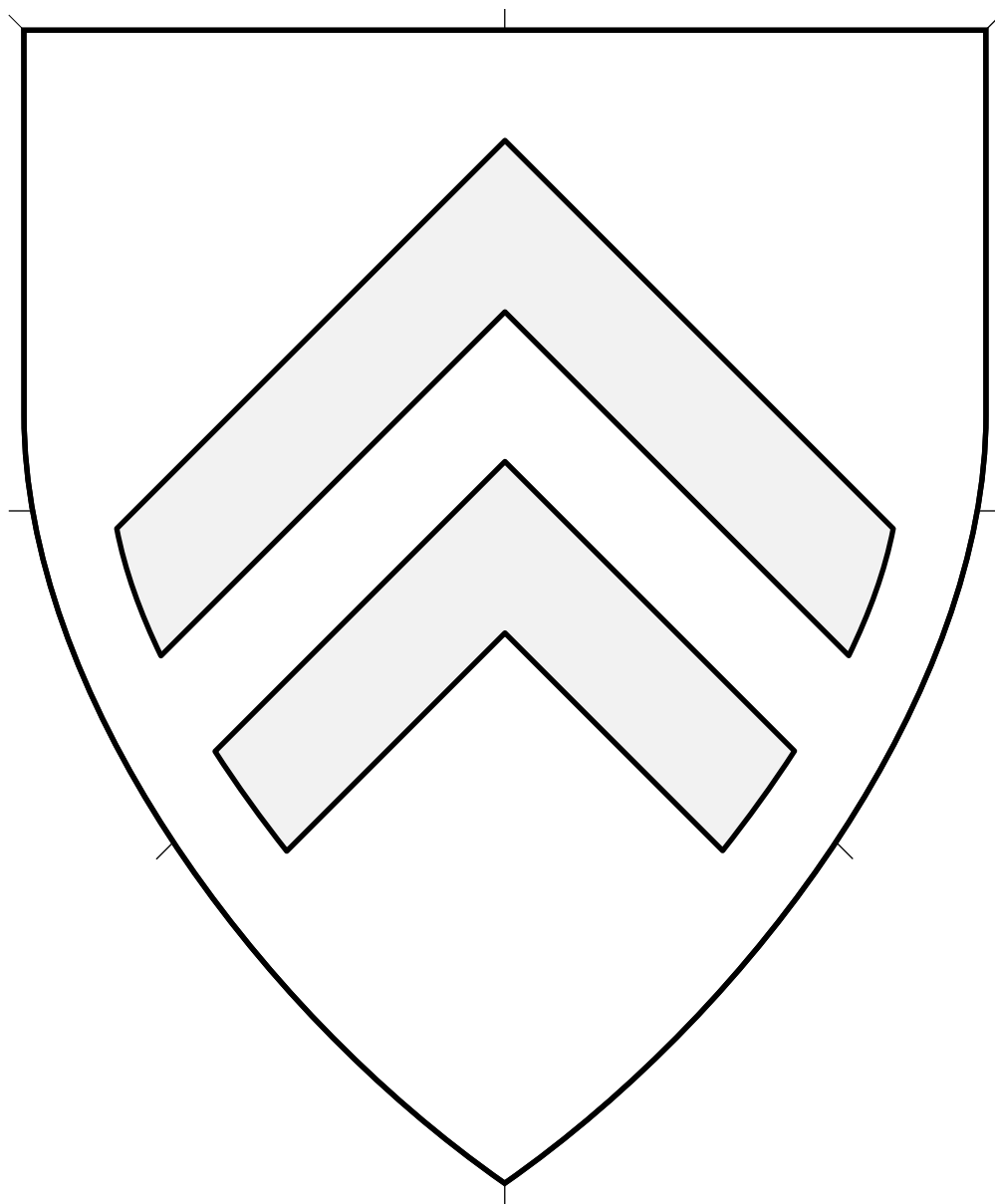
Chevronels Gemel, Two 4.255



Central ordinary.

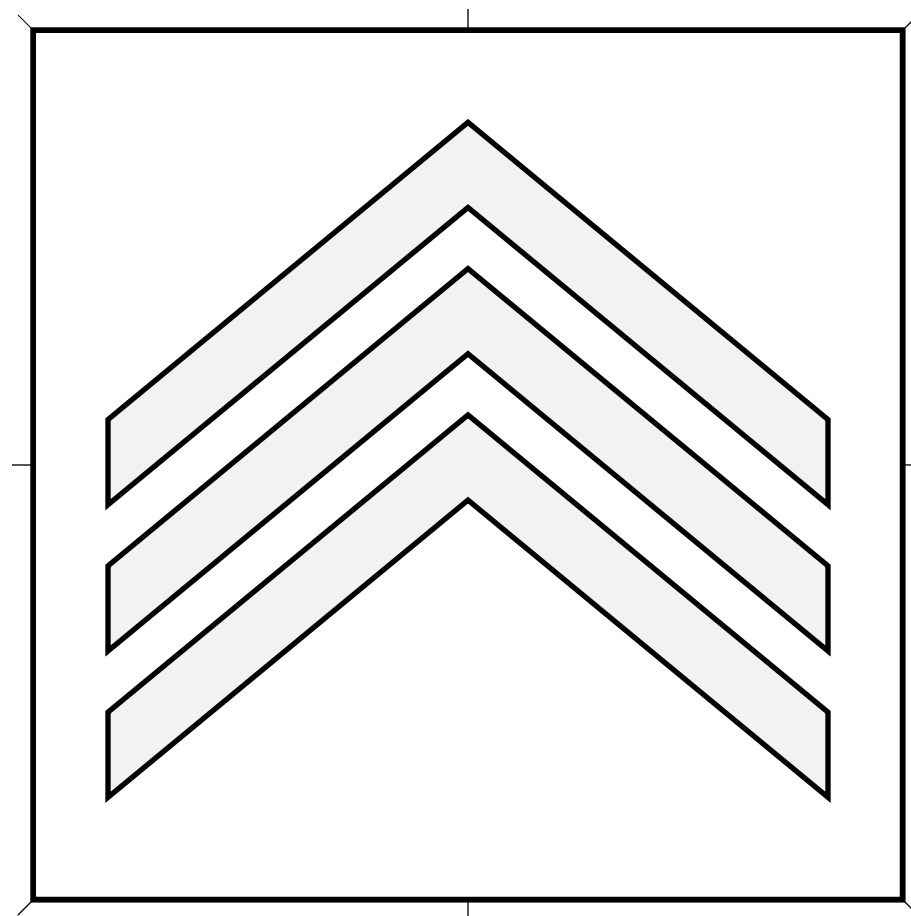
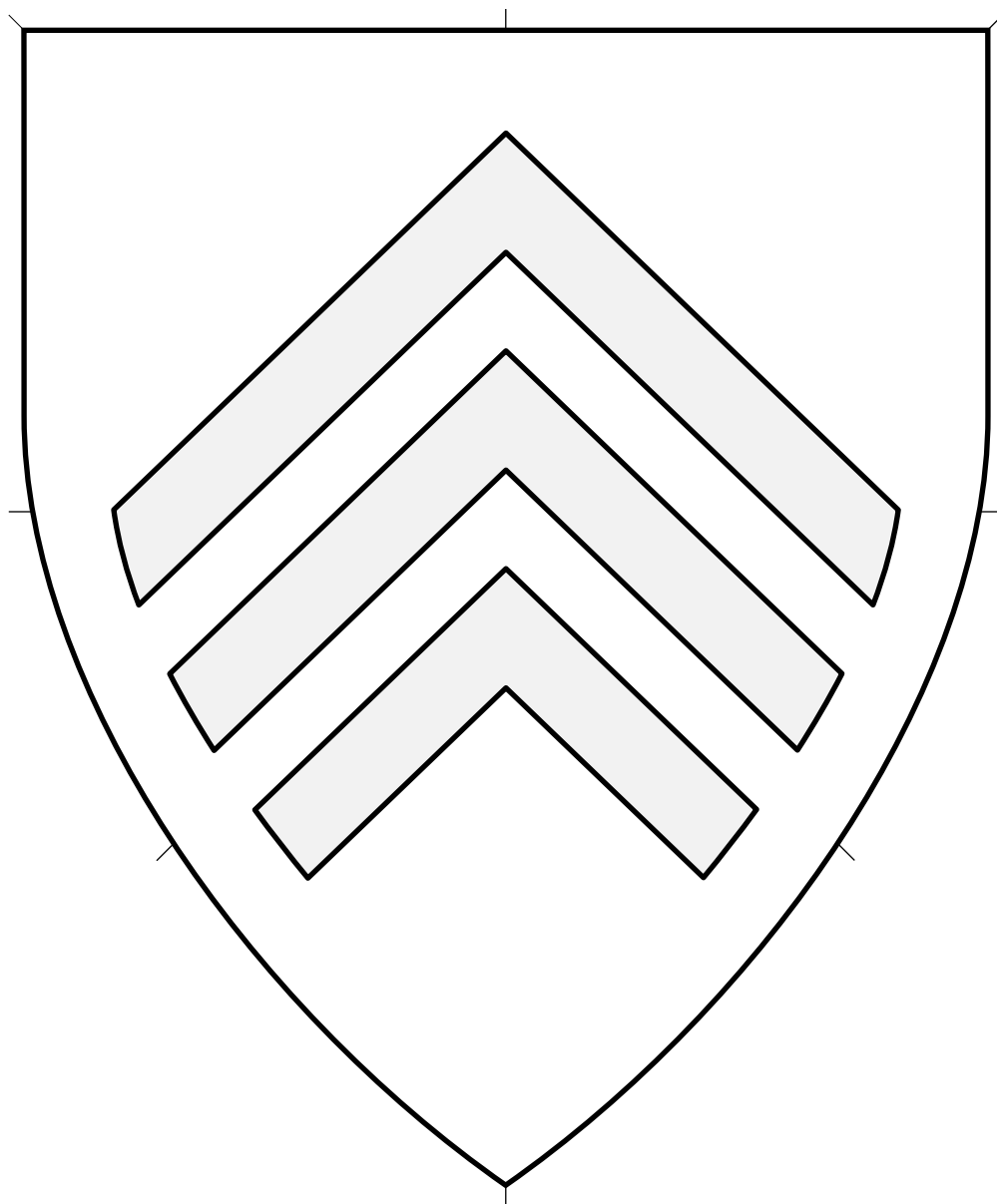
Source: Recueil d'Armoiries Coloriées. Artist unknown.

Chevronels Gemel, Three 🦁 4.256



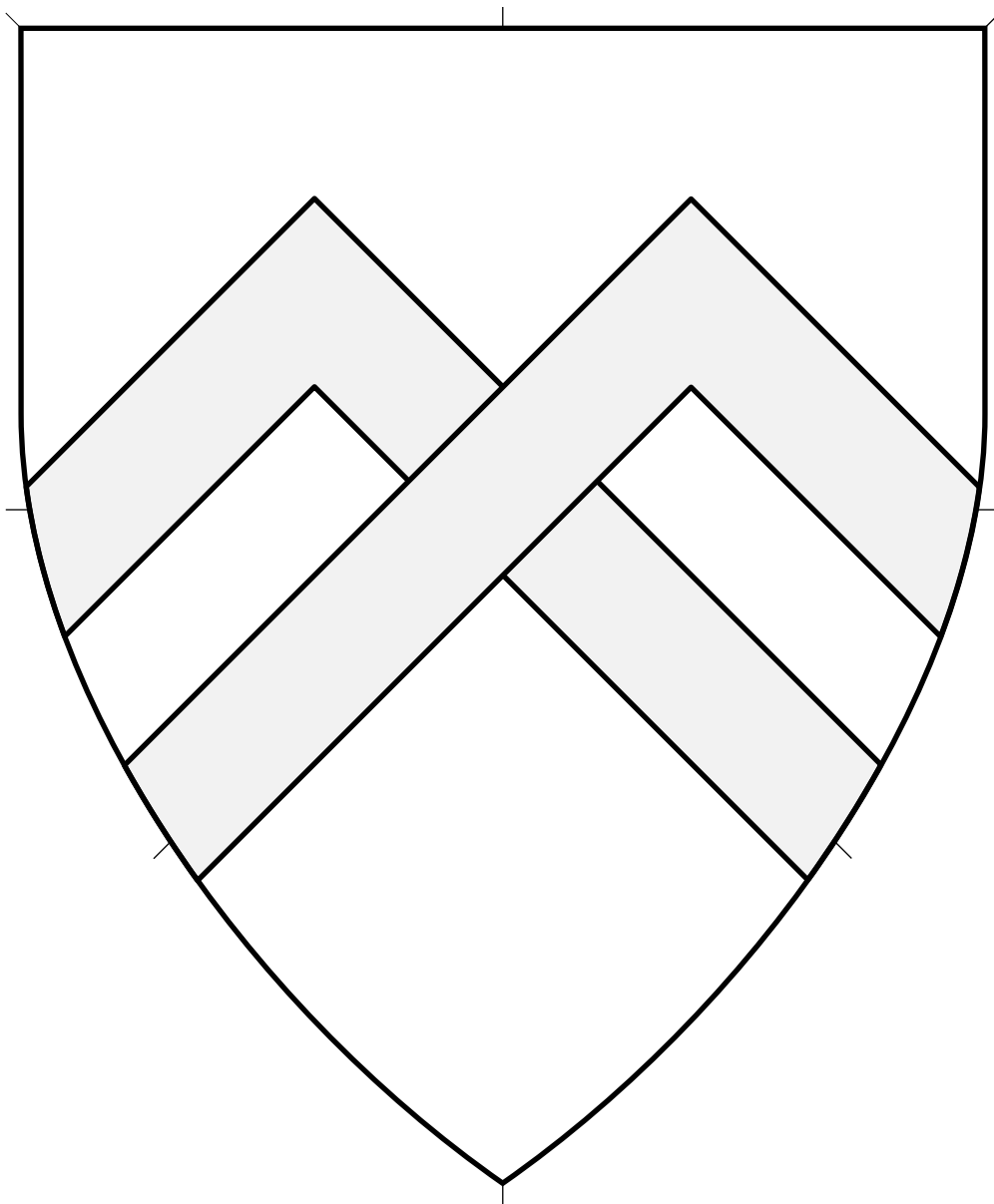
Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

Chevronels Humetty, 2 • 4.257

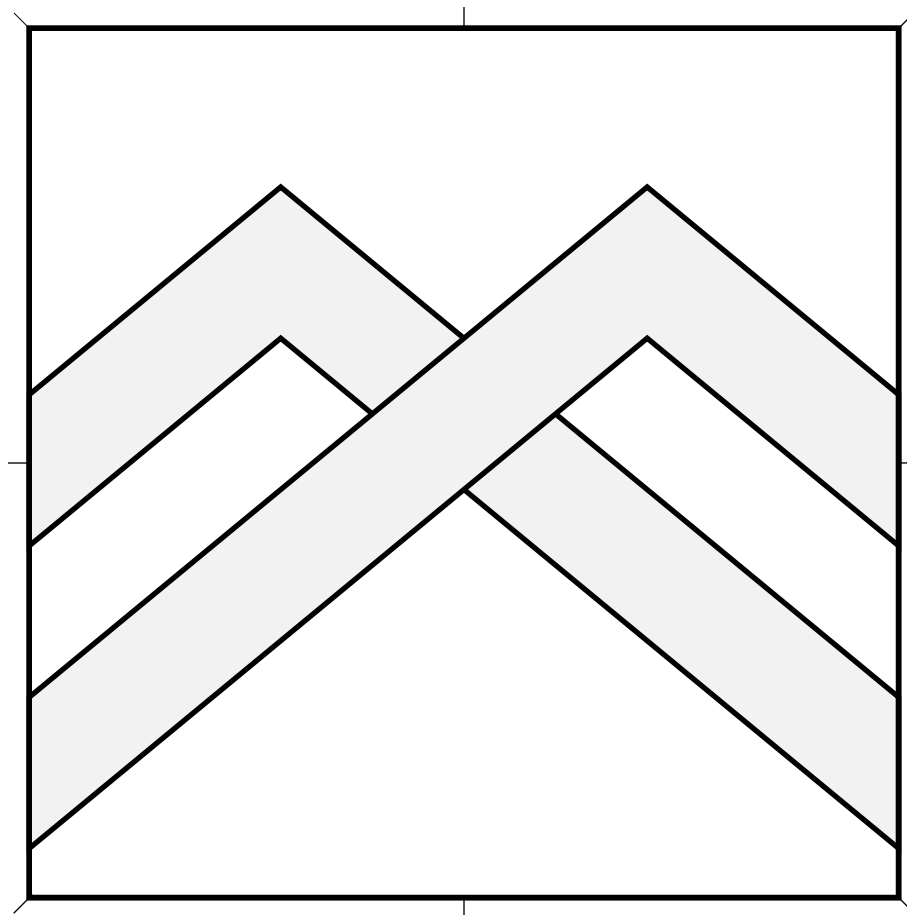


Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

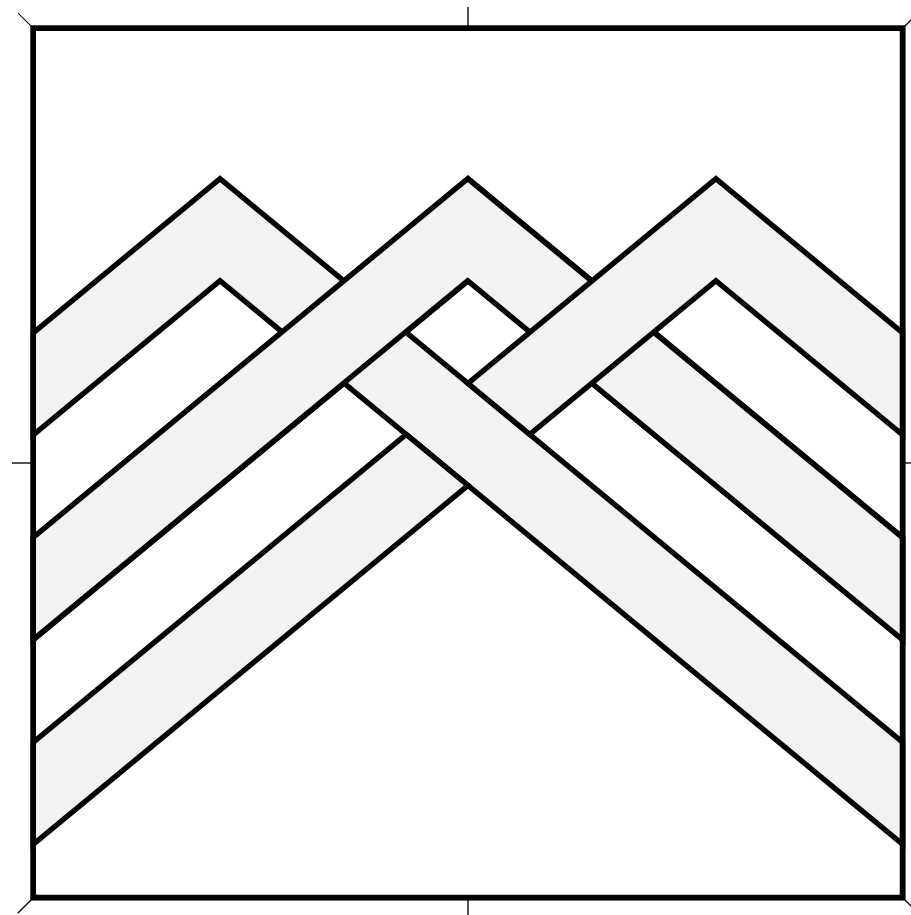
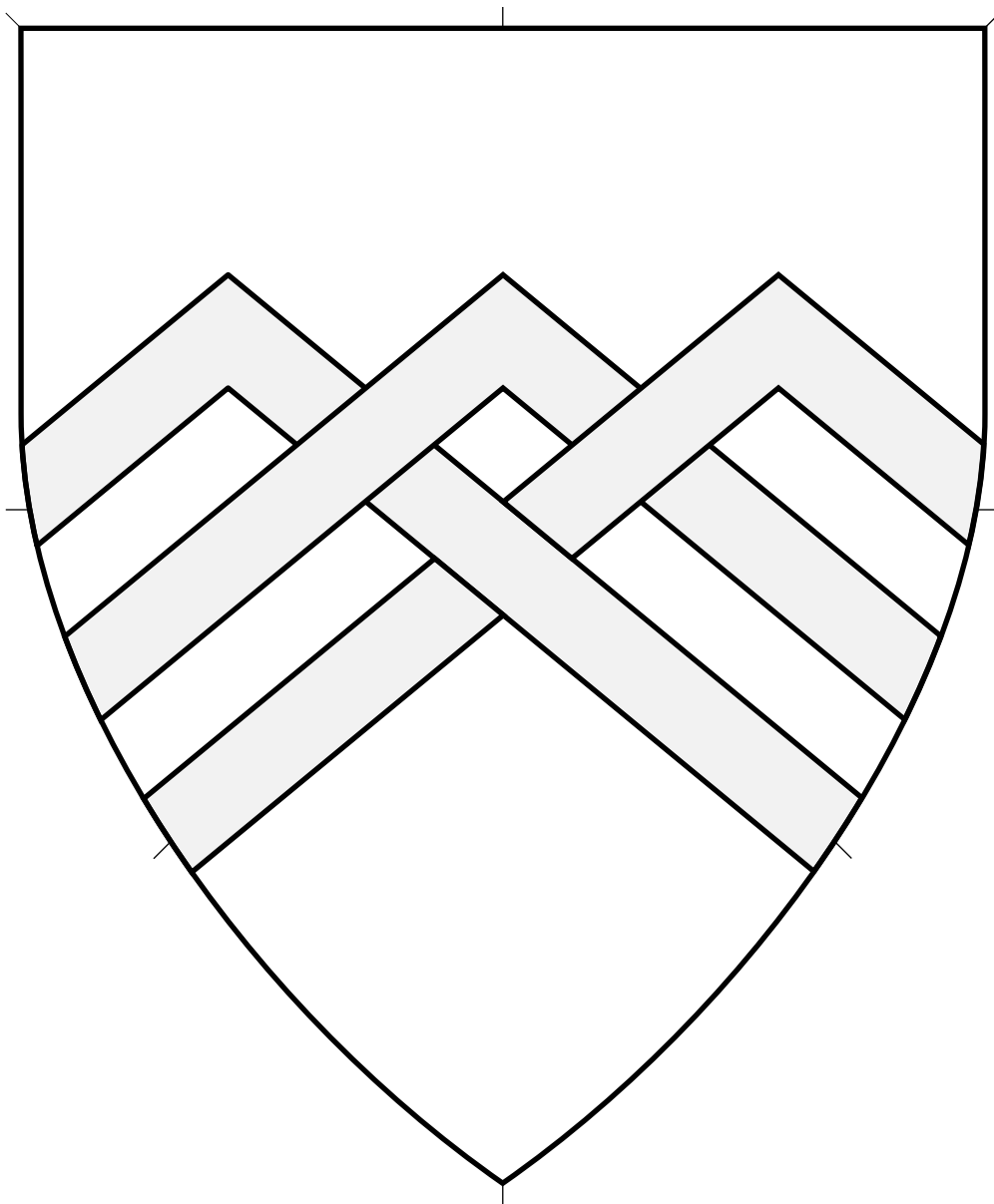
Chevronels Humetty, 3 • 4.258



Central ordinary.

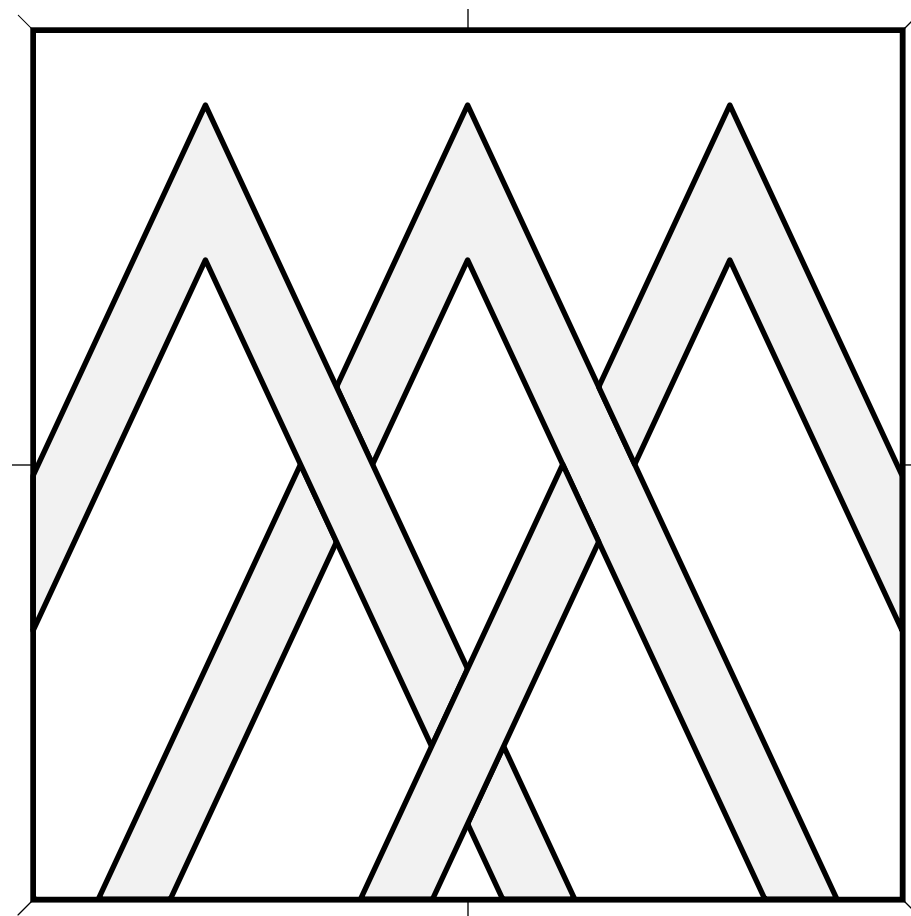
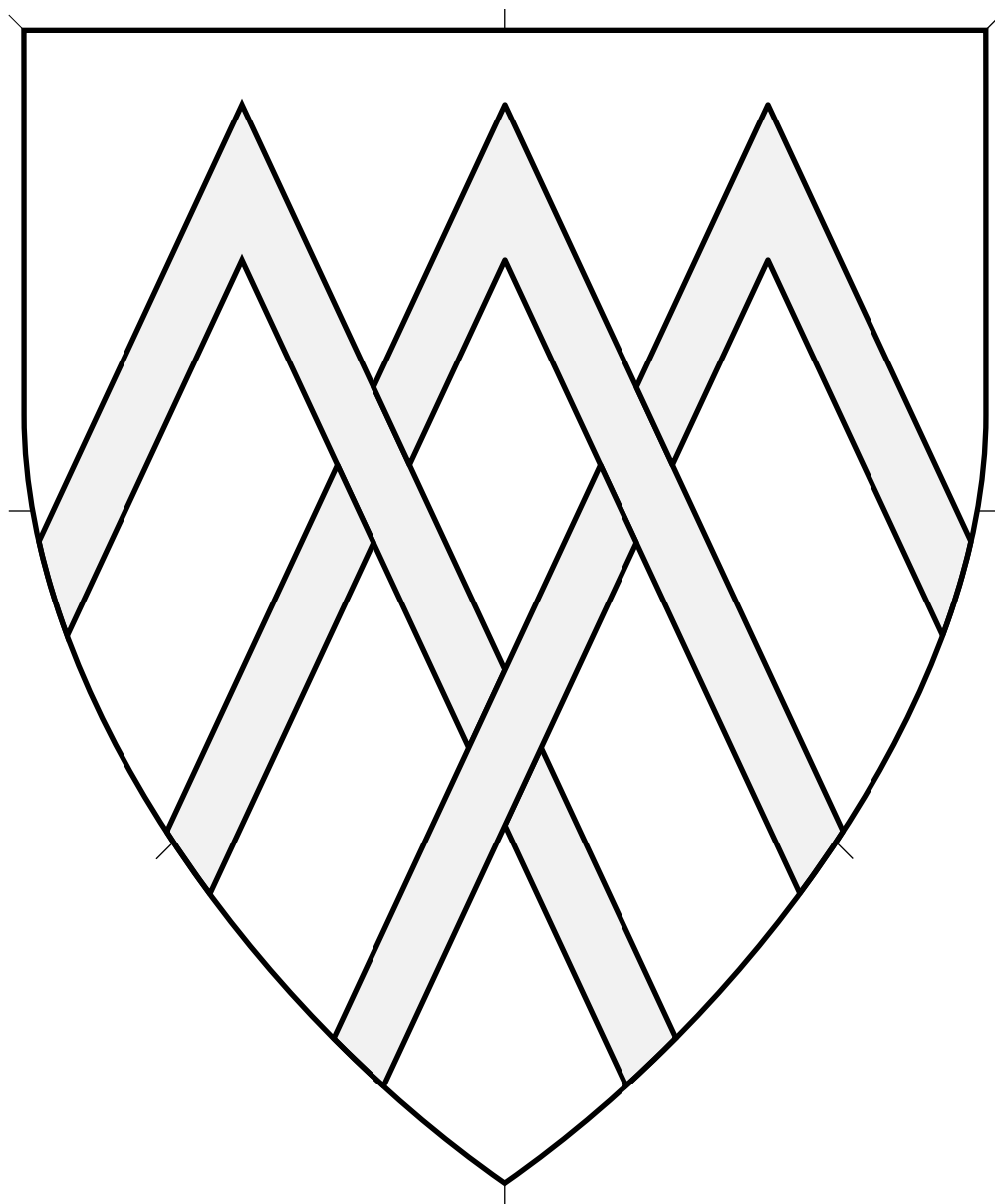


Chevronels Braced, 2 4.259



Central ordinary.

Chevronels Braced, 3 (1) 🦁 4.260

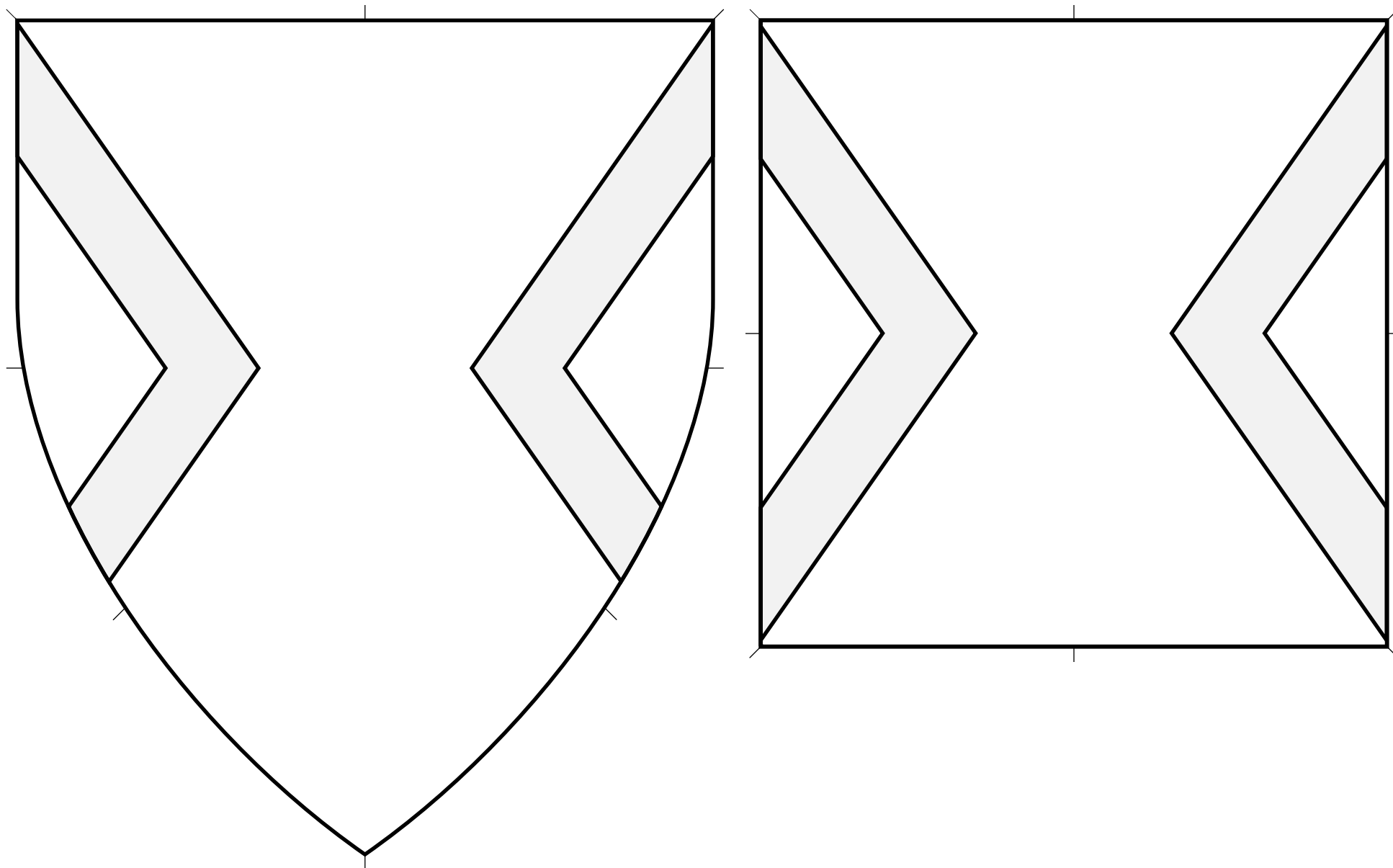


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Page 734.)

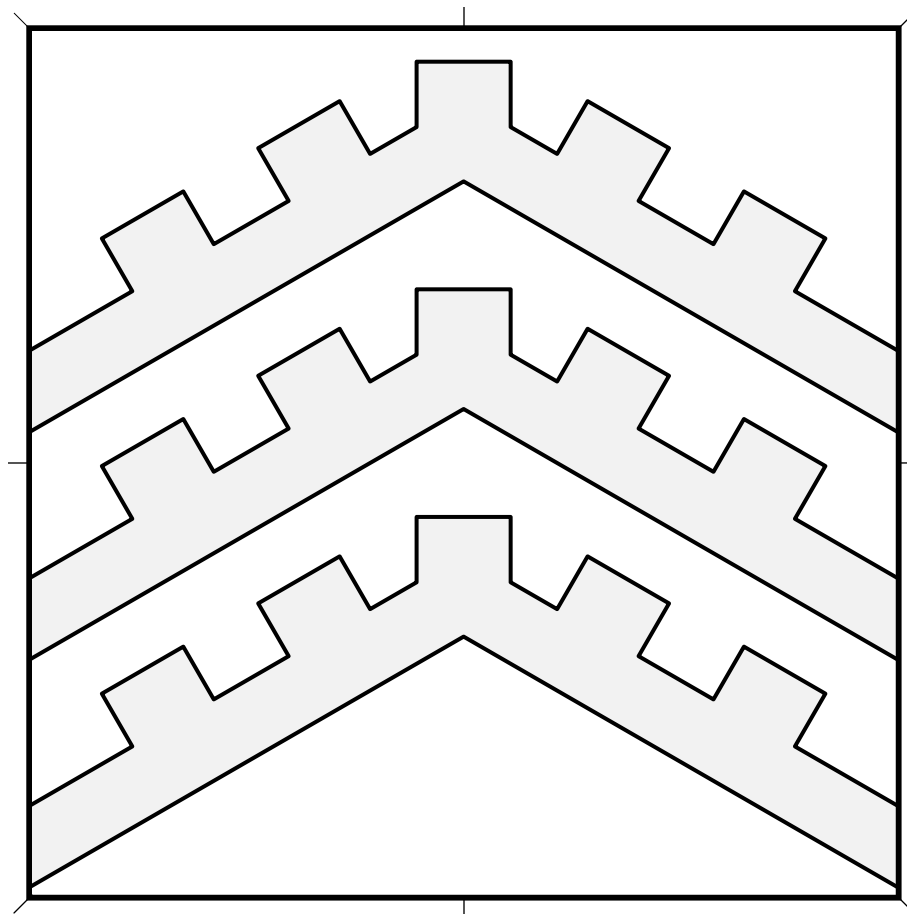
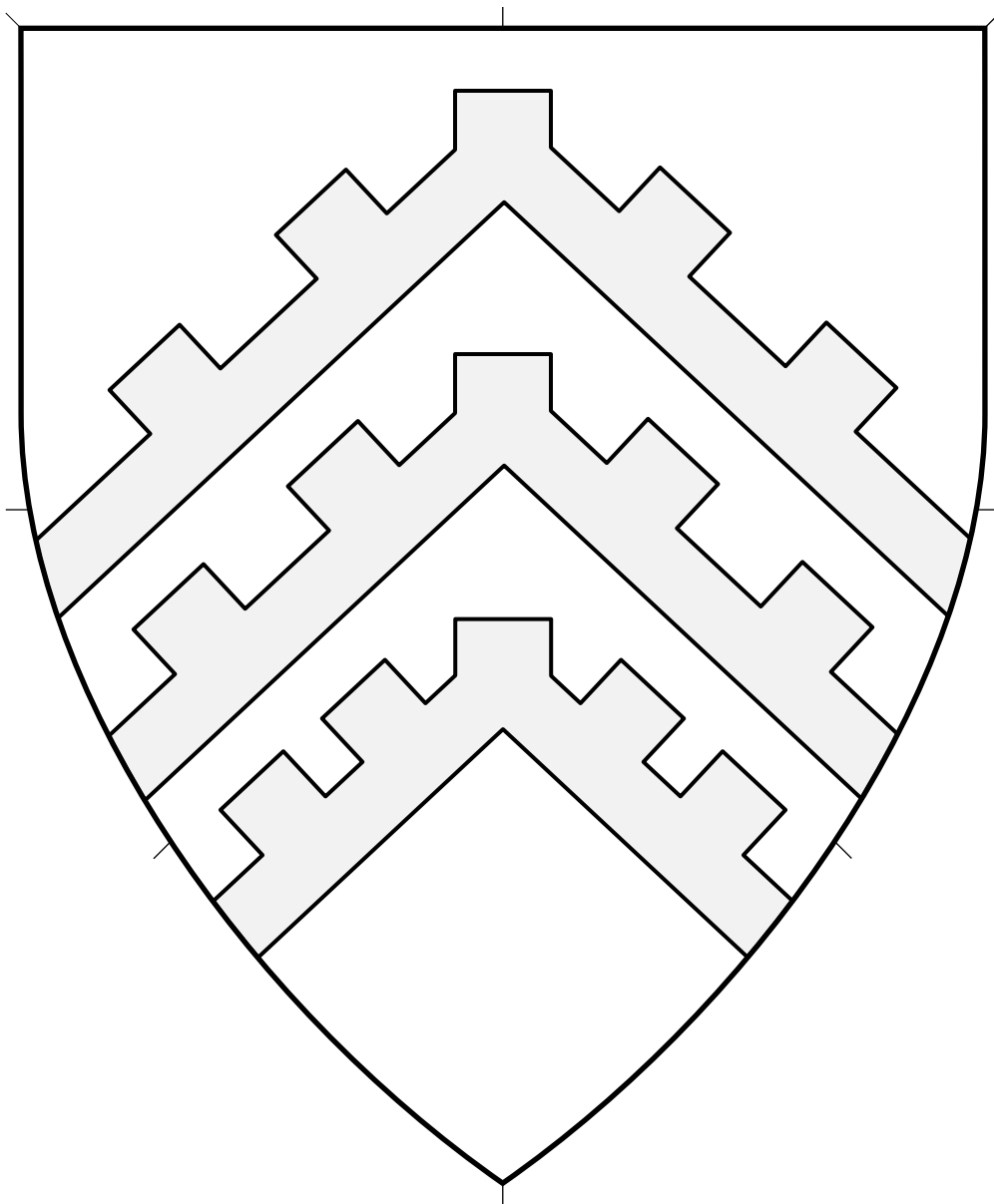
Chevronels Braced, 3 (2) 🐉 4.261



Central ordinary.

Source: Armas de los Cavalleros de Venecia. Artist unknown. (Folio 85r.)

Chevronels Couches from the Flanks, 2 4.262

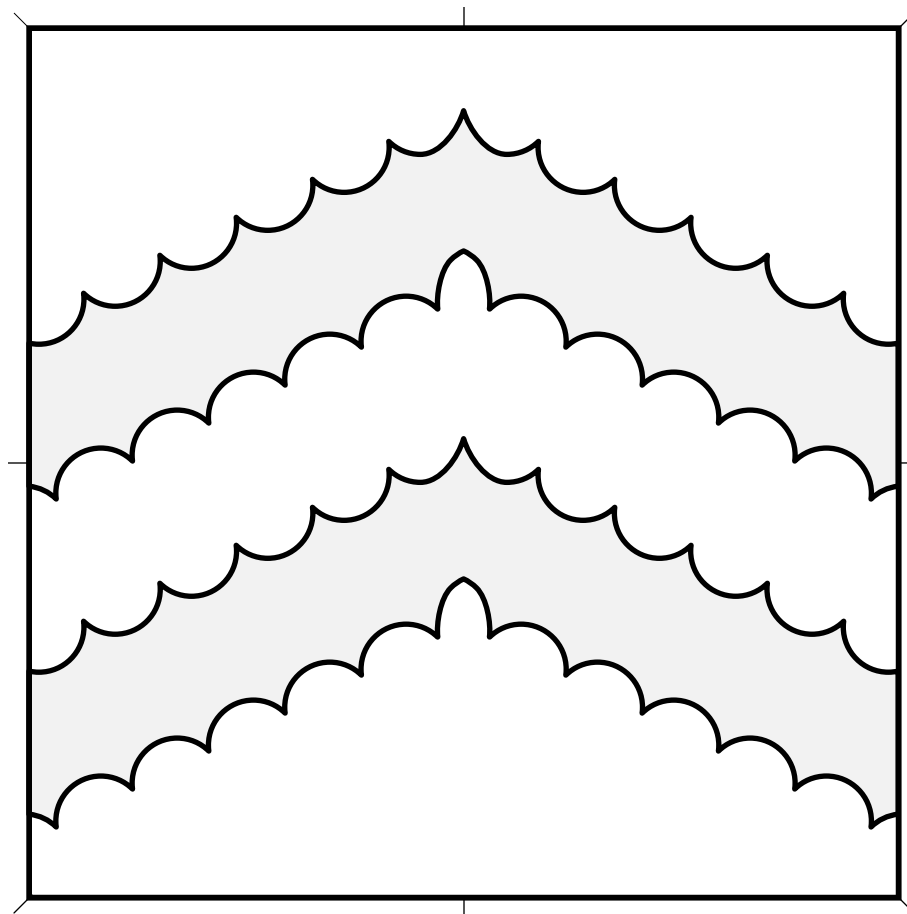
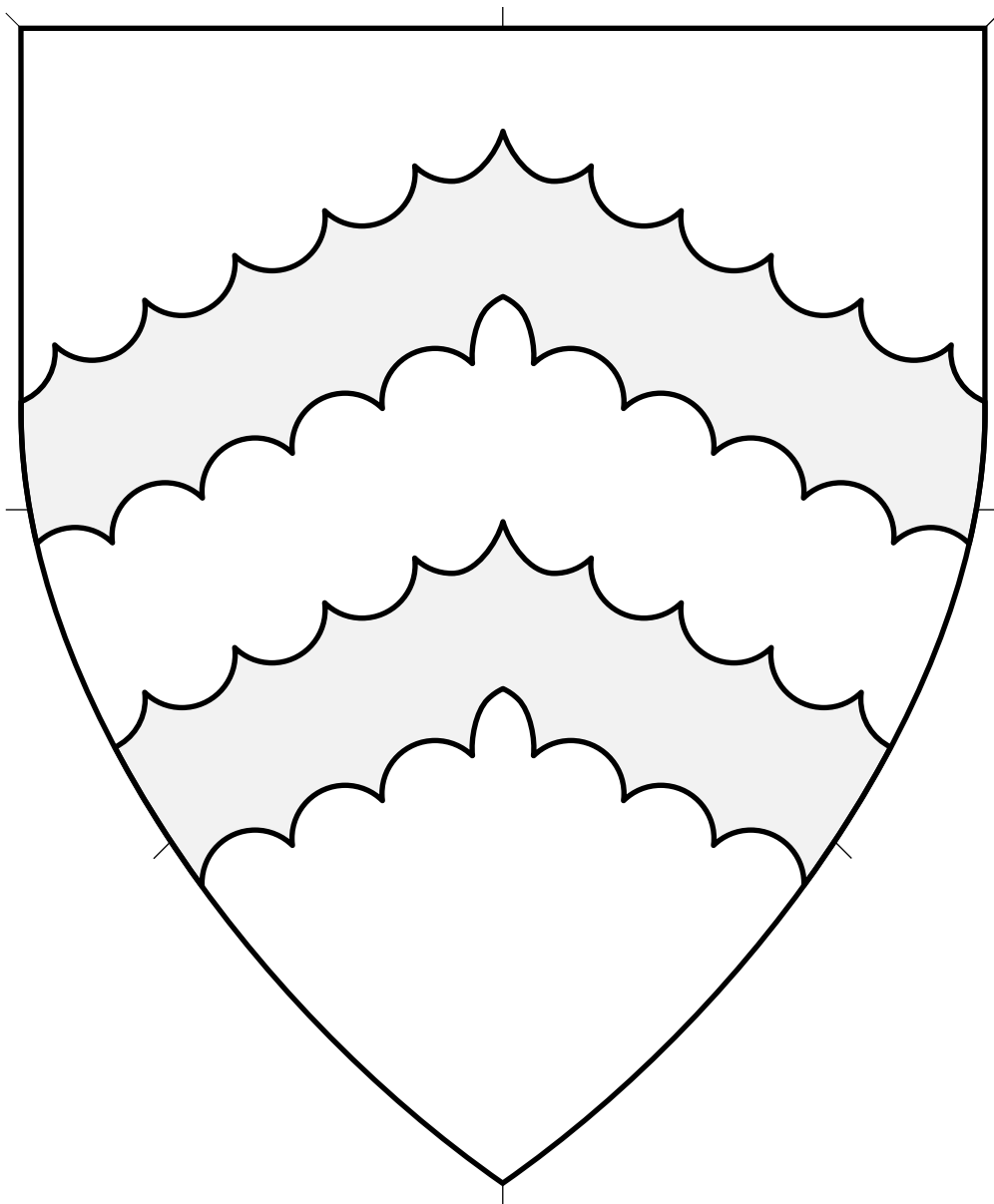


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Page 574.)

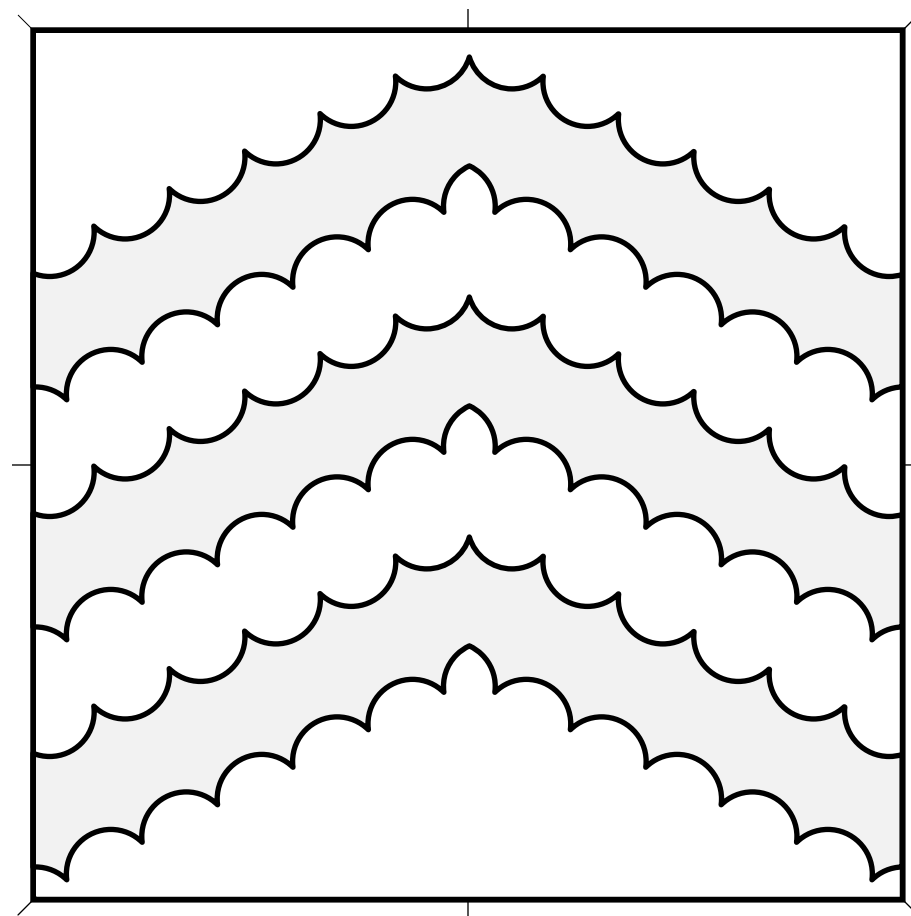
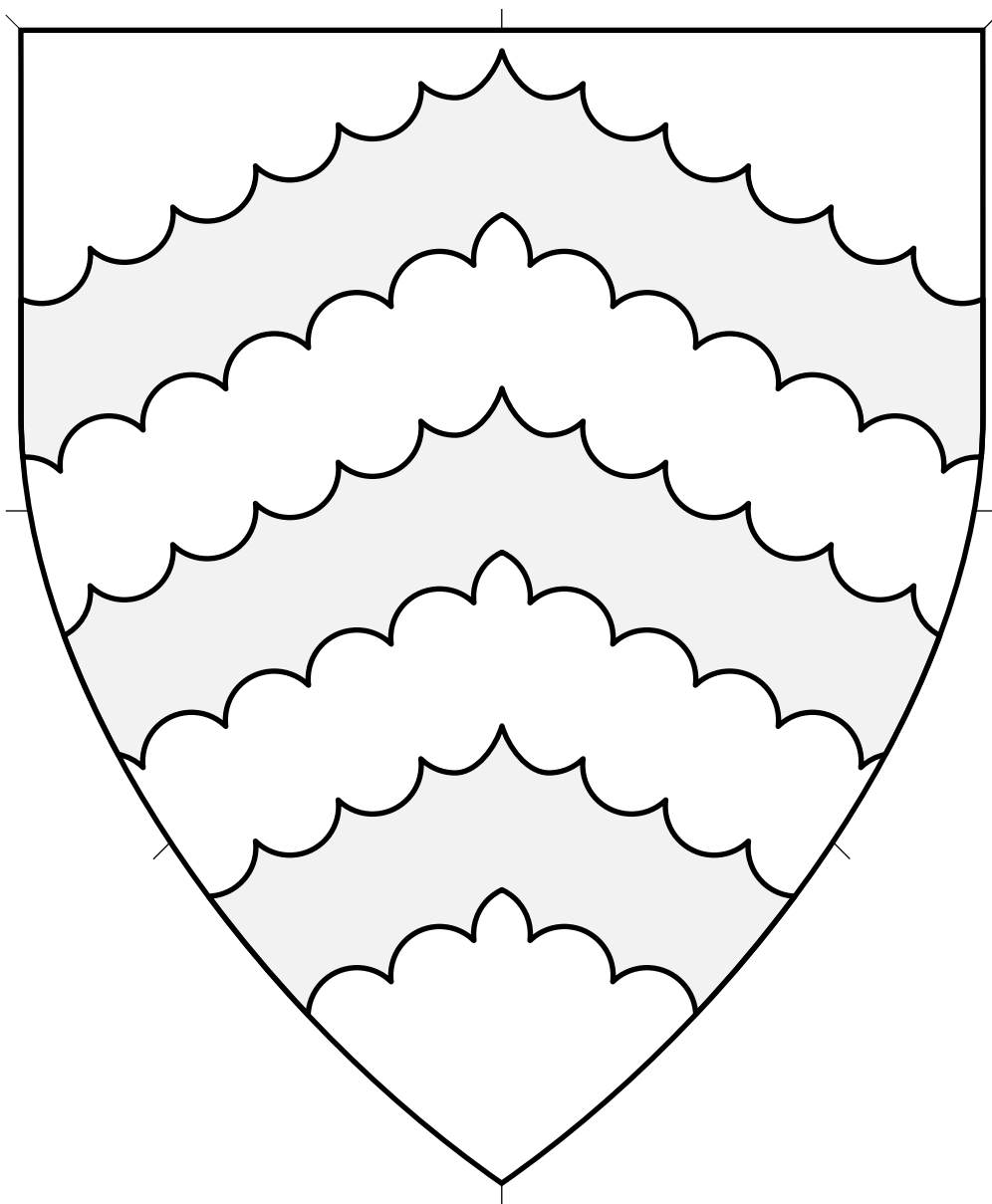
Chevronels Embattled, 3 🐉 4.263



Central ordinary.

Source: English Arms A. Artist unknown. (Page 73.)

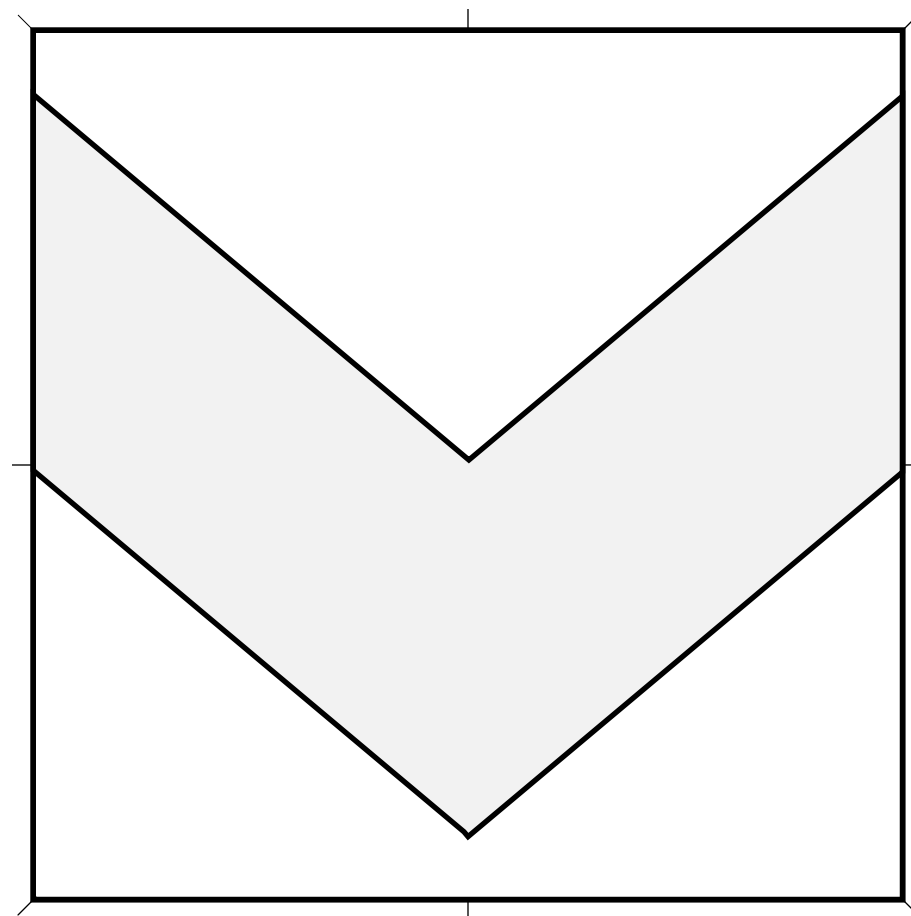
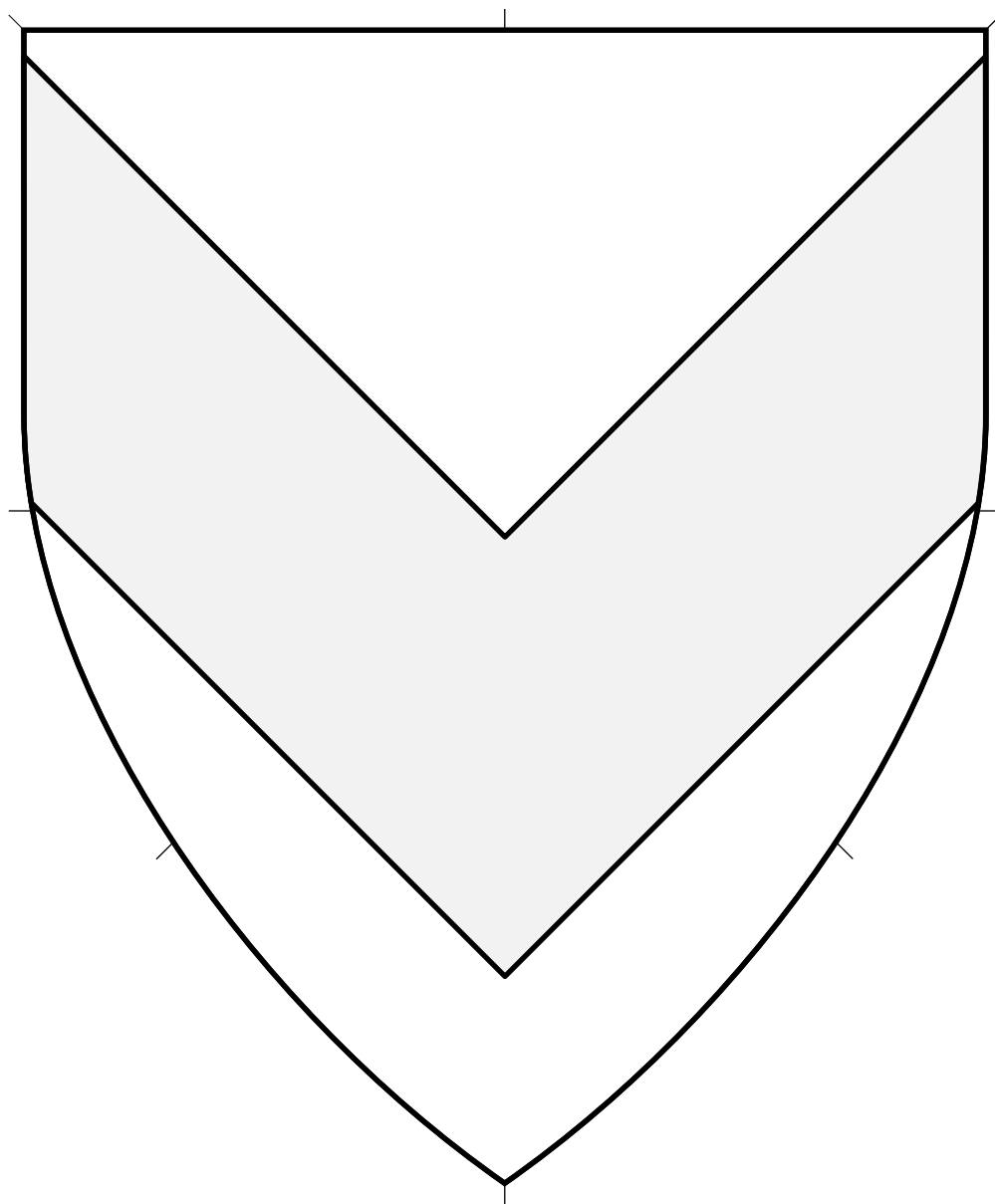
Chevronels Engrailed, 2 • 4.264



Central ordinary.

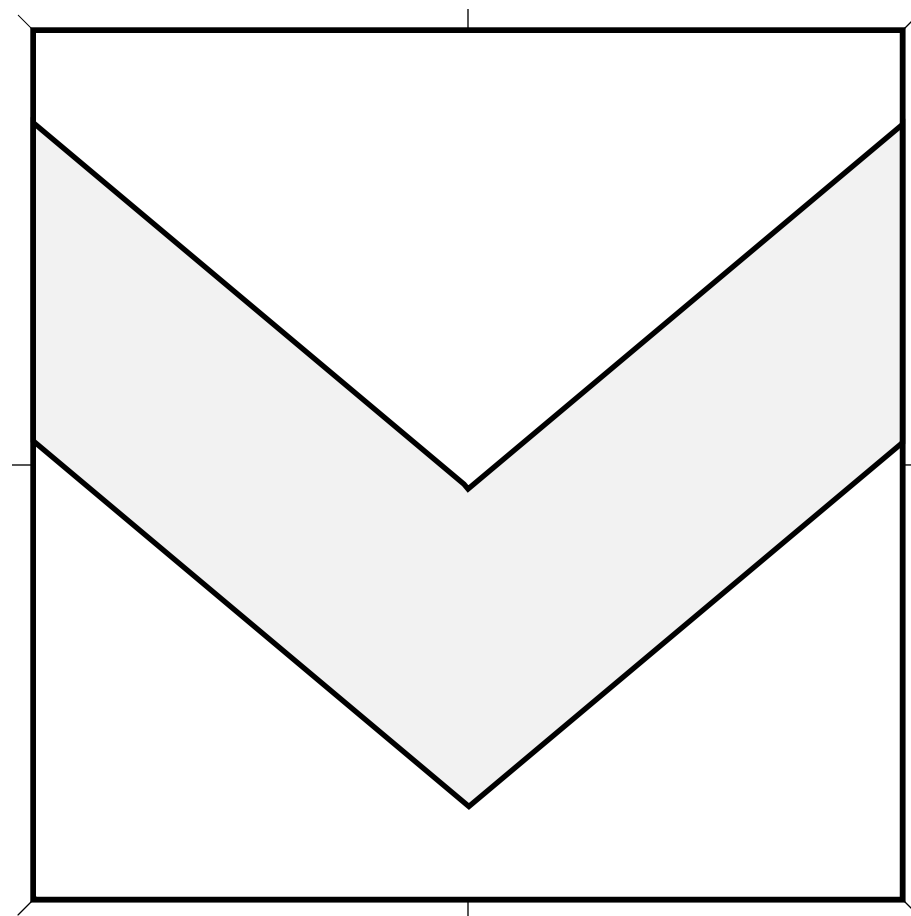
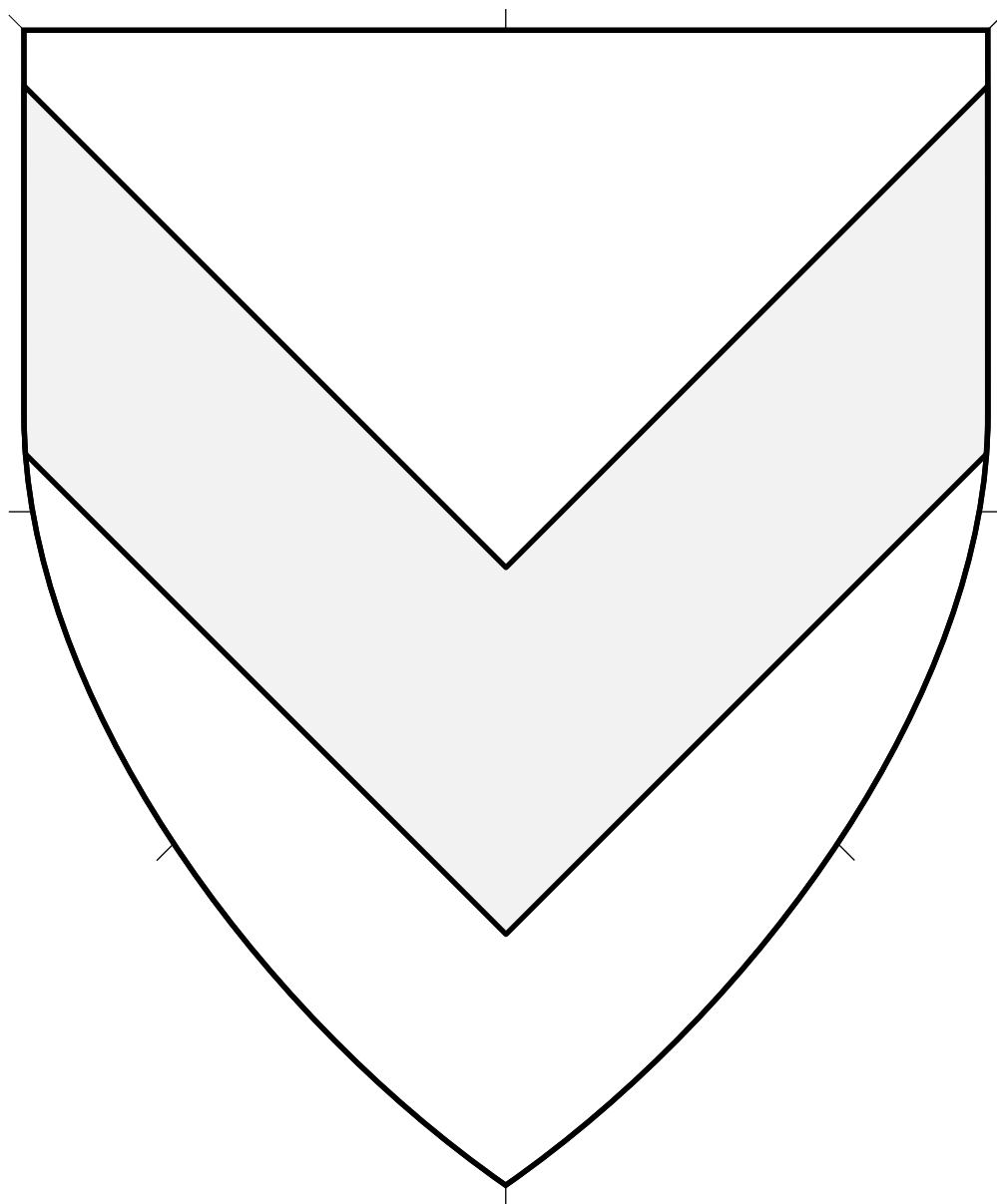
Source: English Arms A. Artist unknown. (Page 73.)

Chevronels Engrailed, 3 4.265



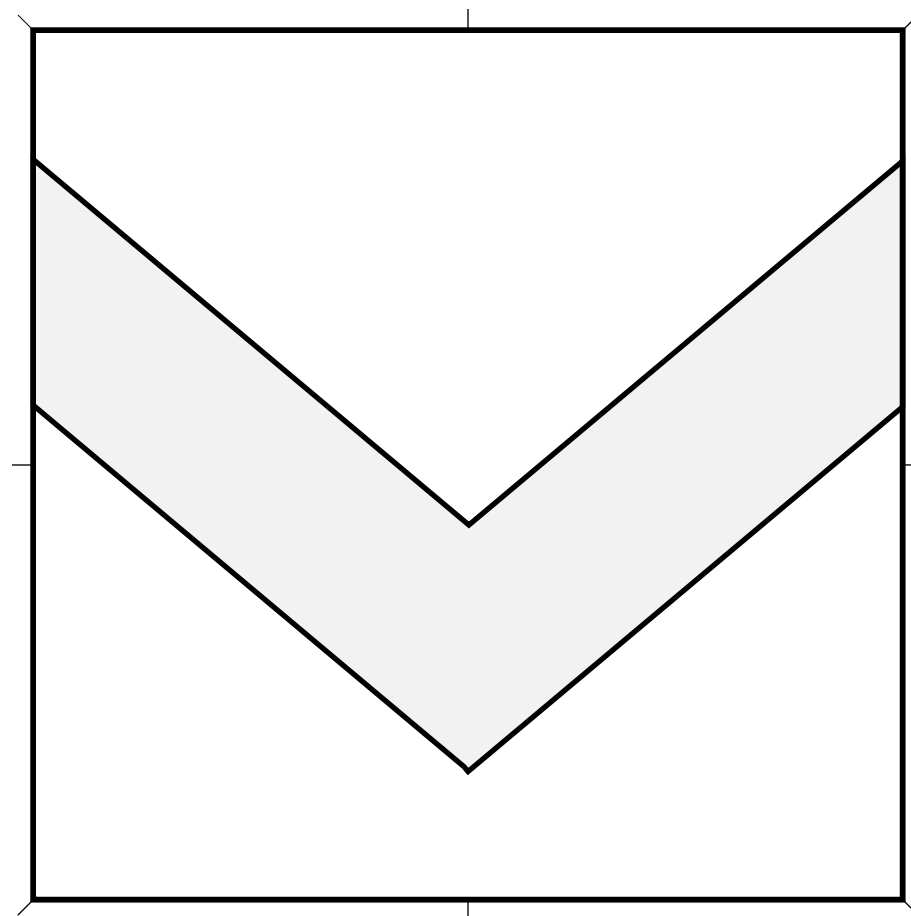
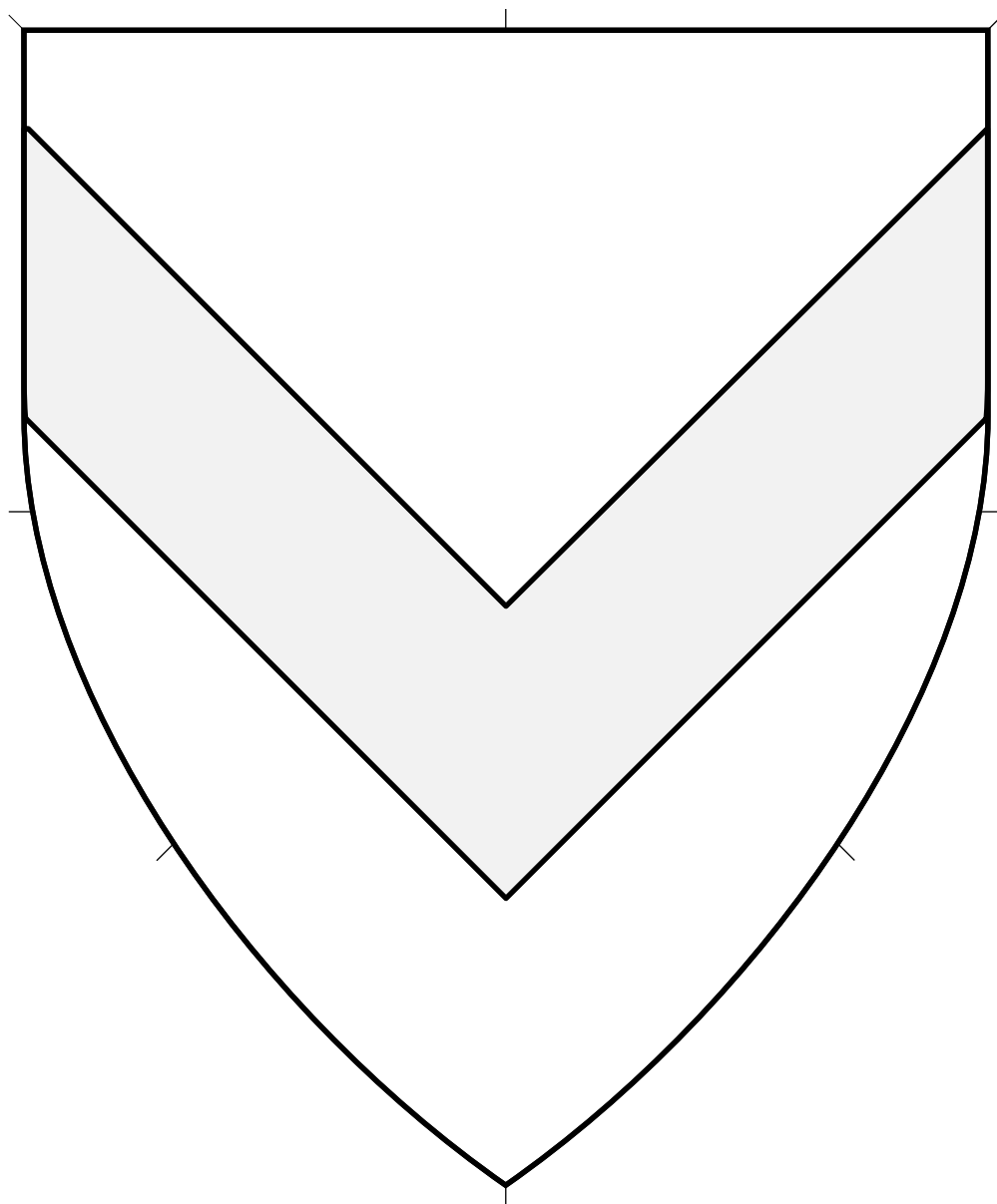
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (1) • 4.266



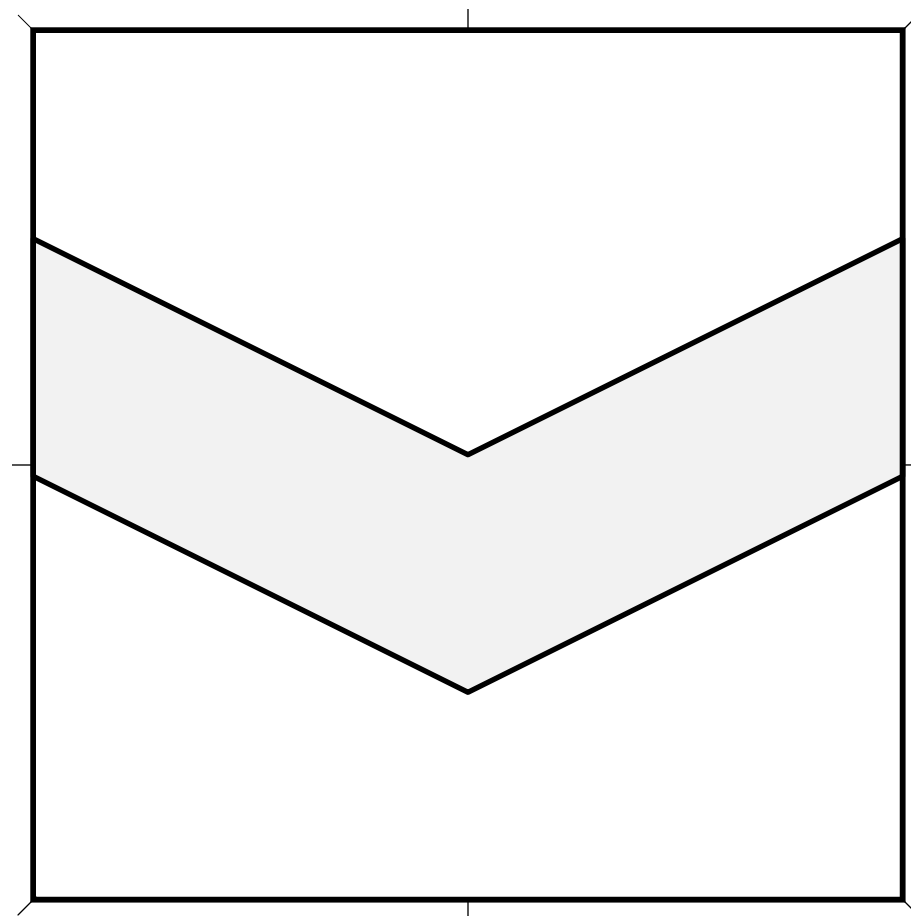
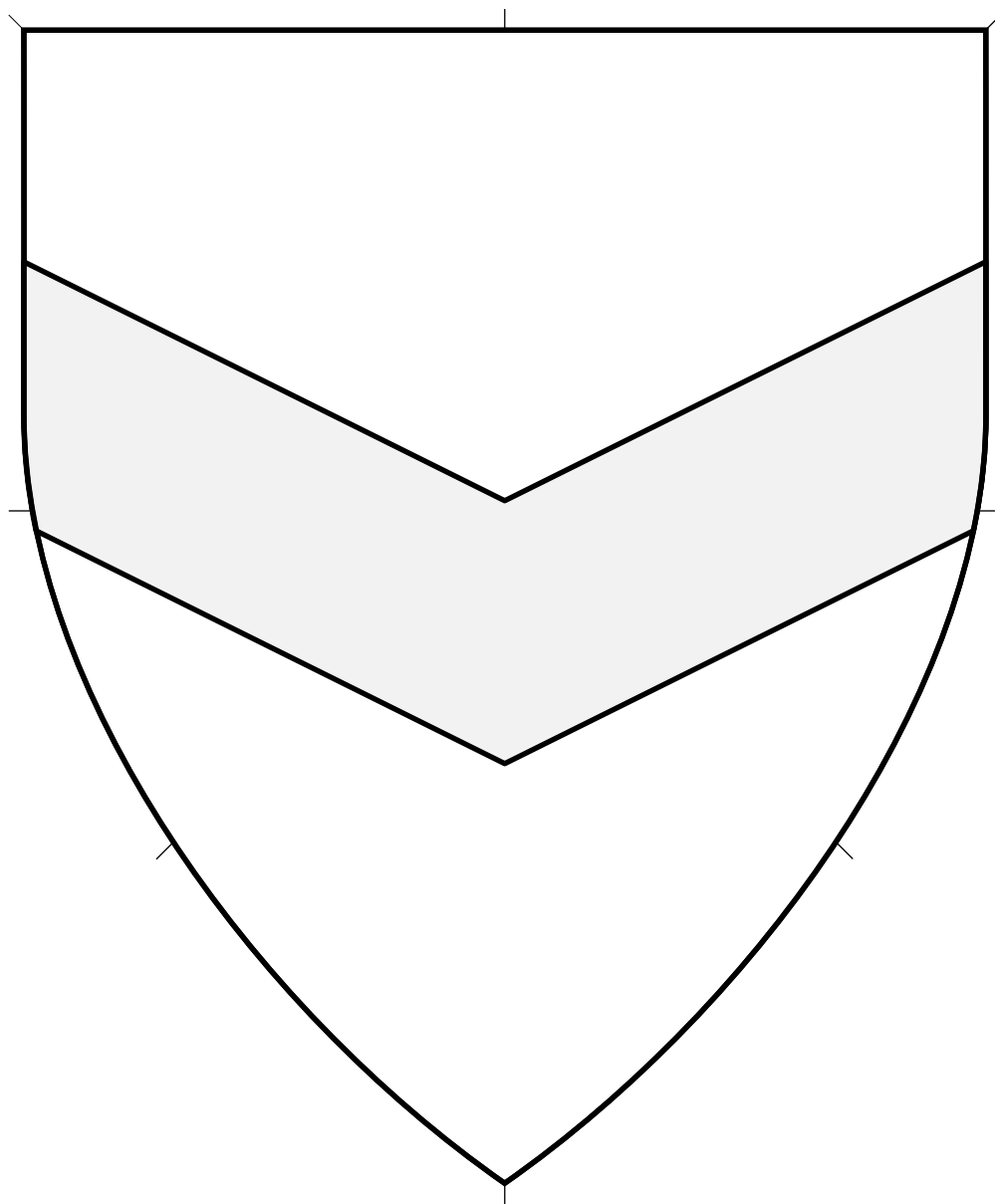
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (2) 🦉 4.267



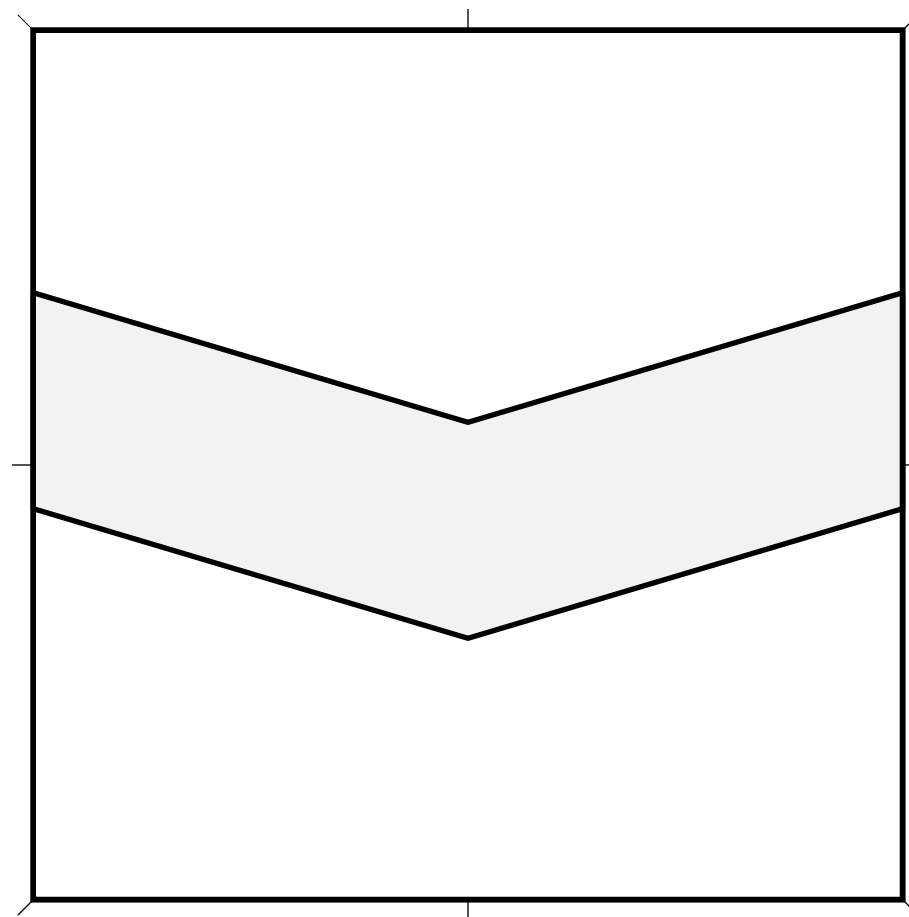
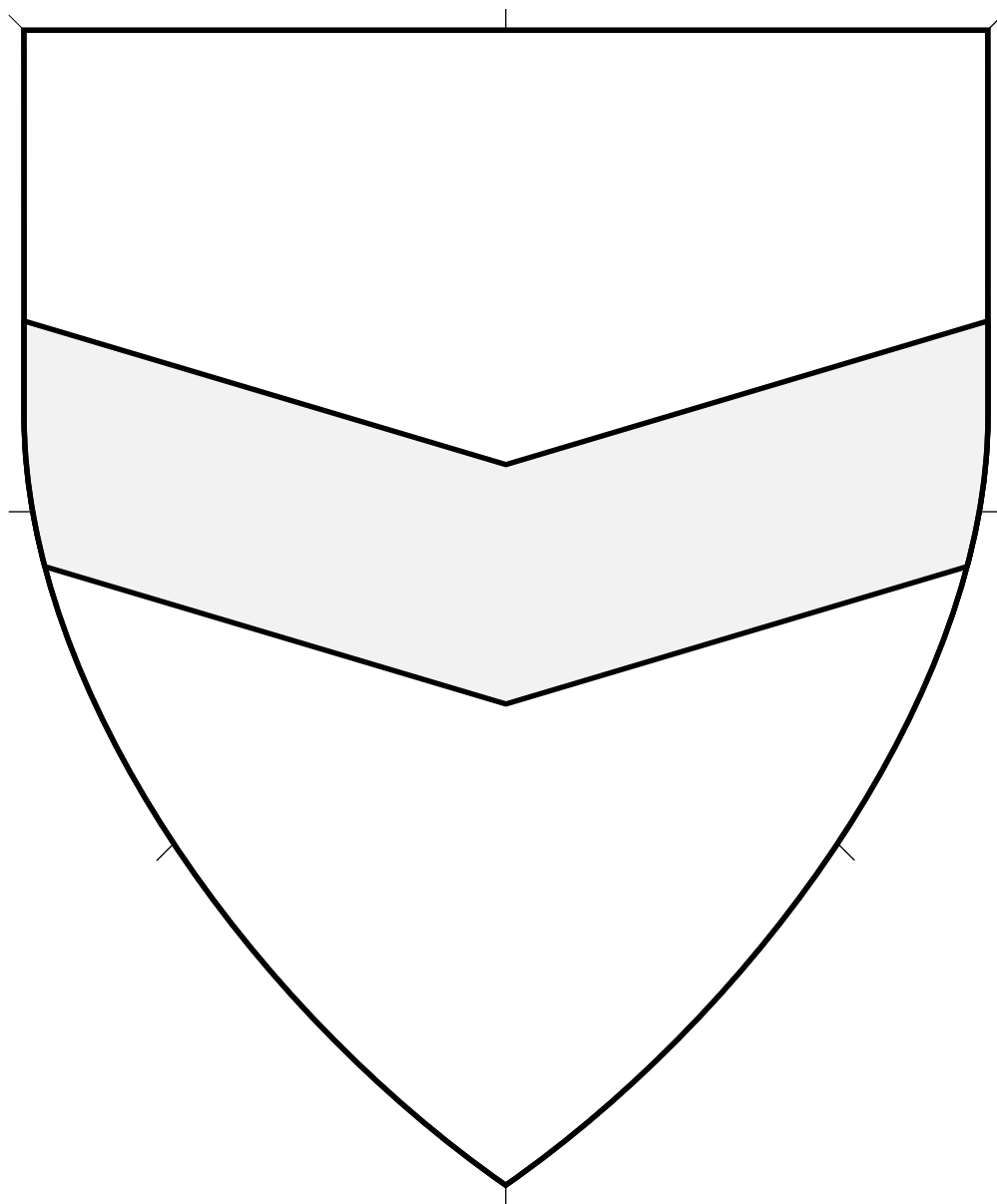
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (3) 🦁 4.268



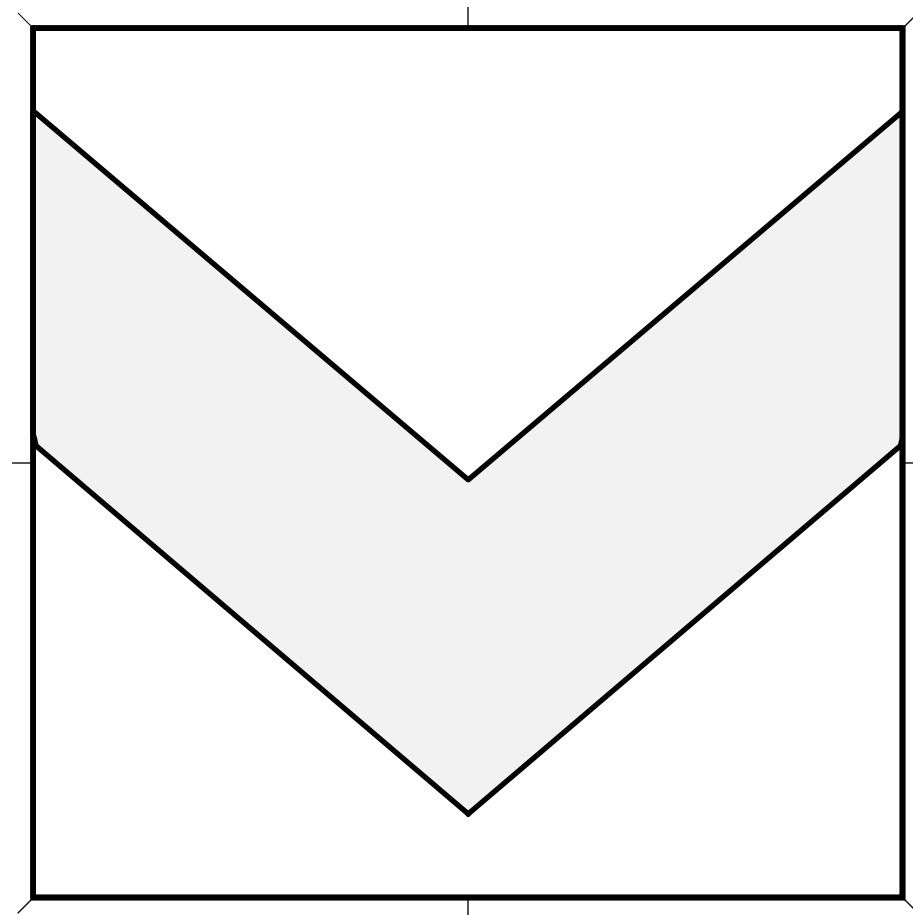
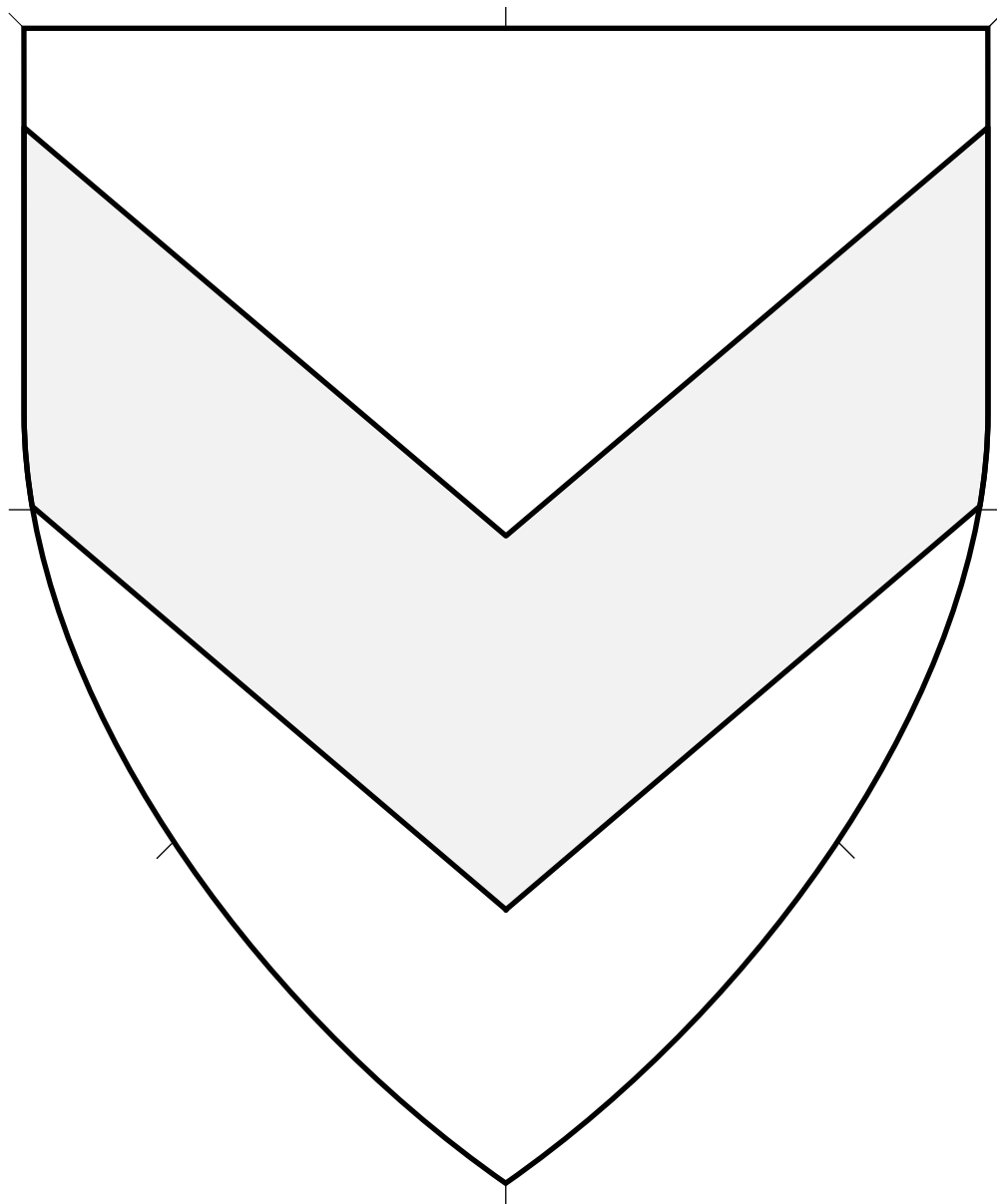
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (4) • 4.269



Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

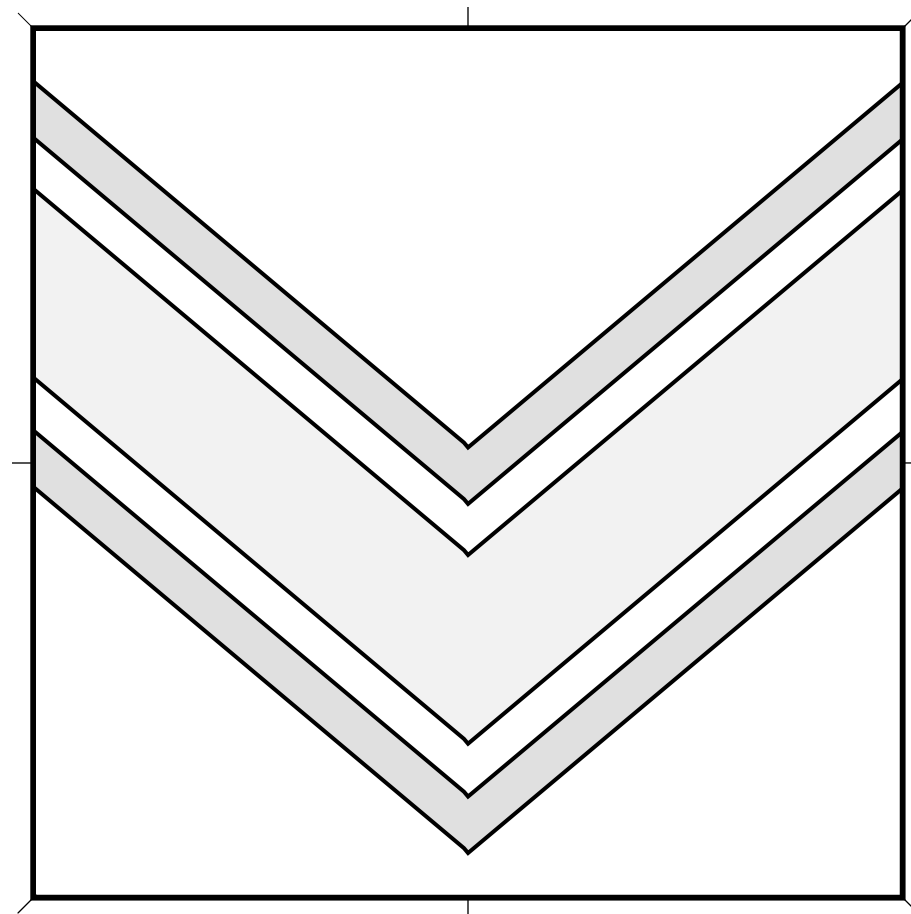
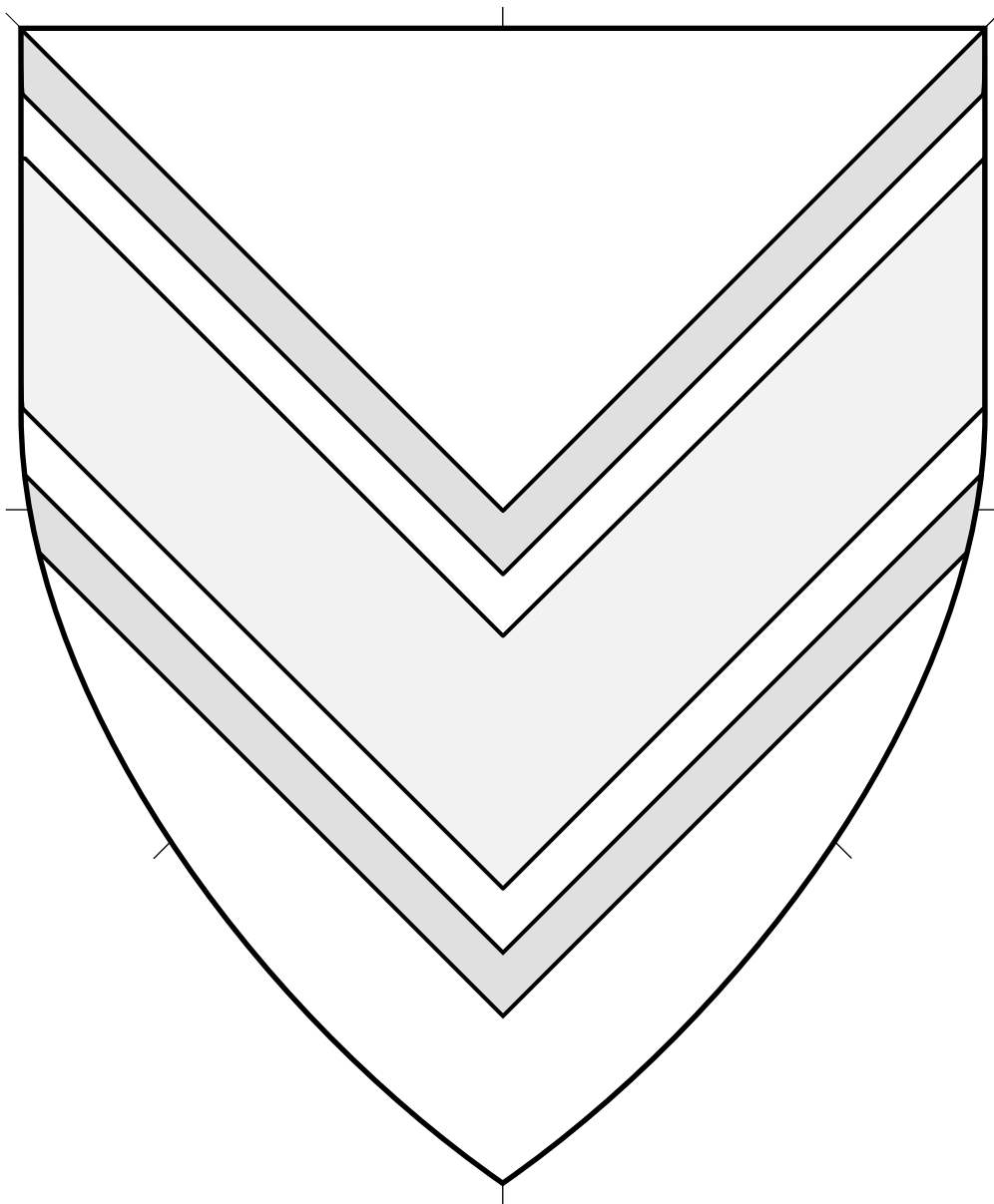
Chevron Inverted (5) 🦁 4.270



Central ordinary.

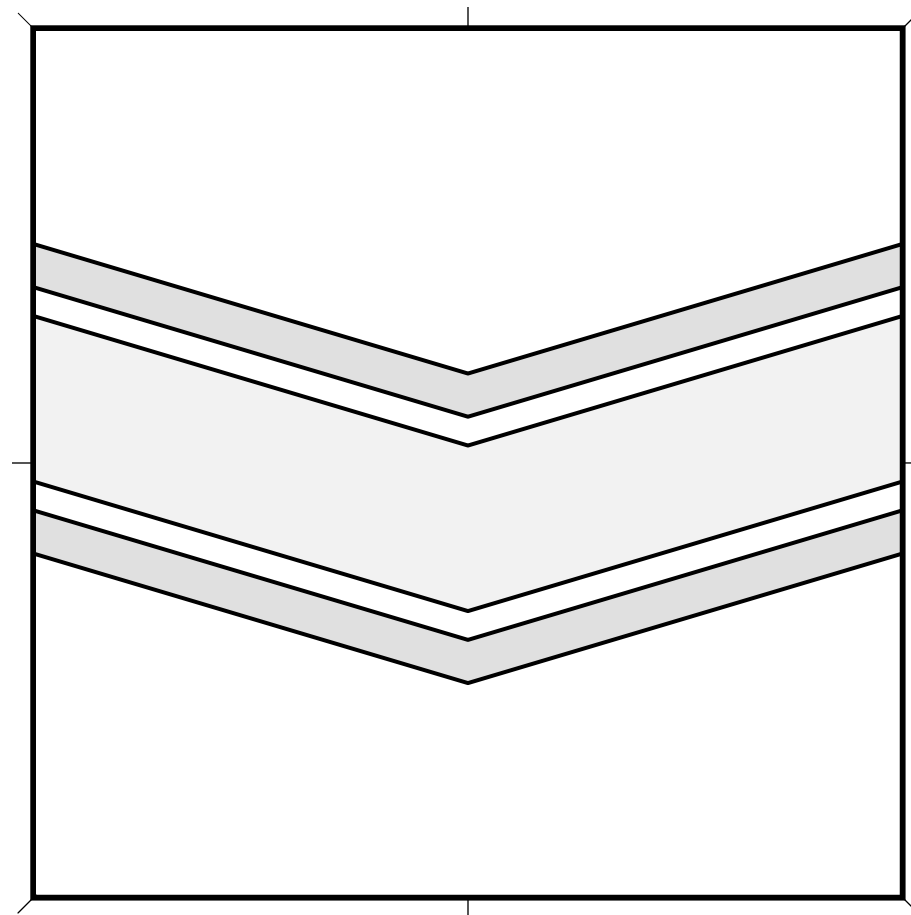
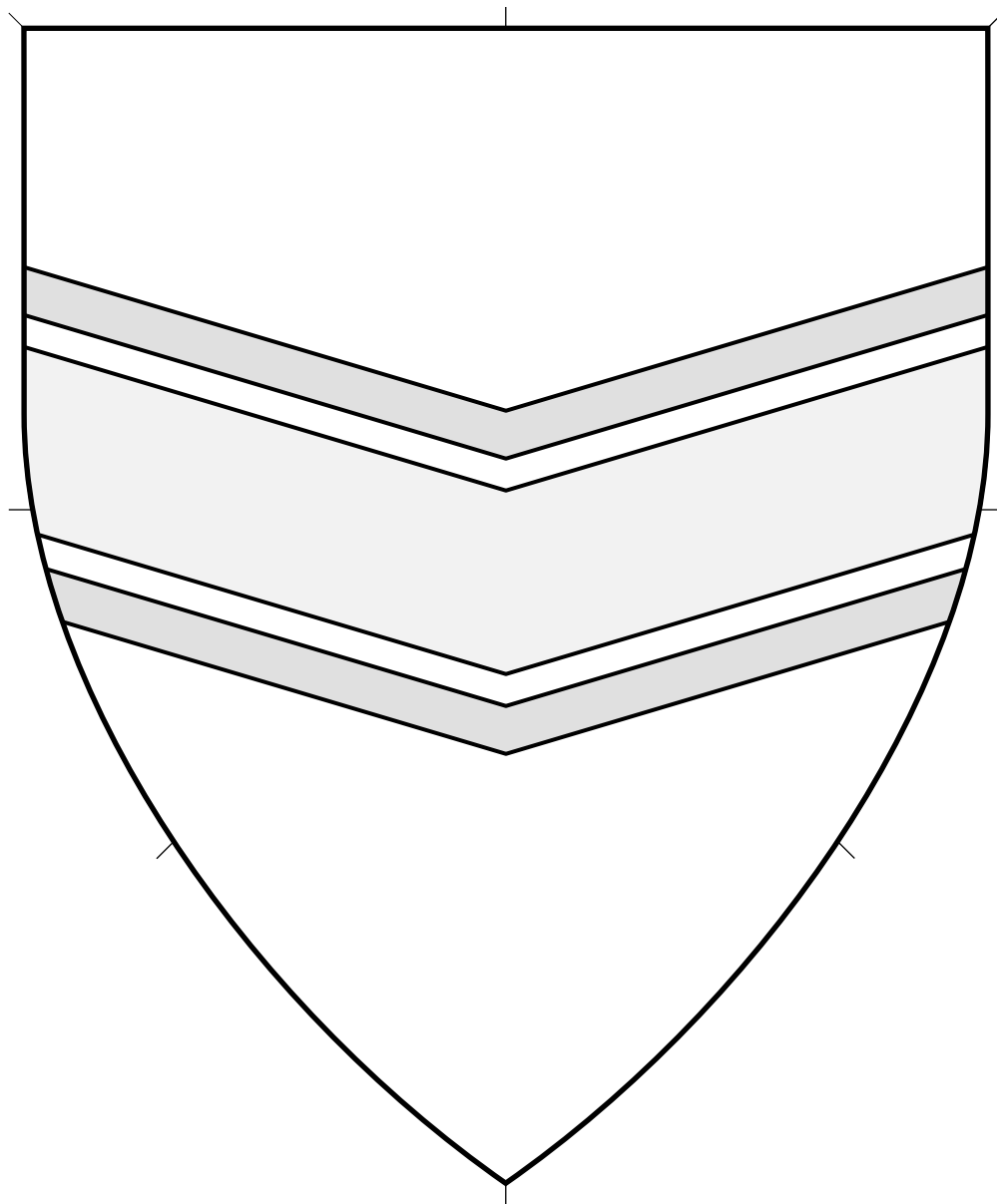
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chevron Inverted (6) 4.271



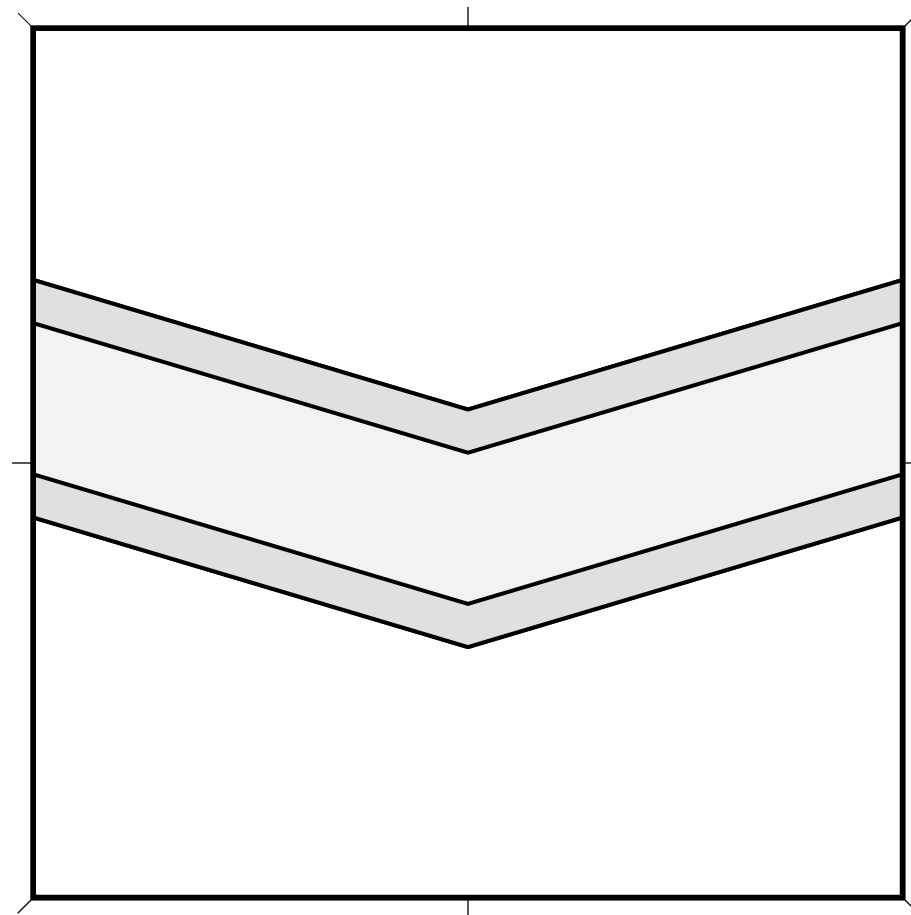
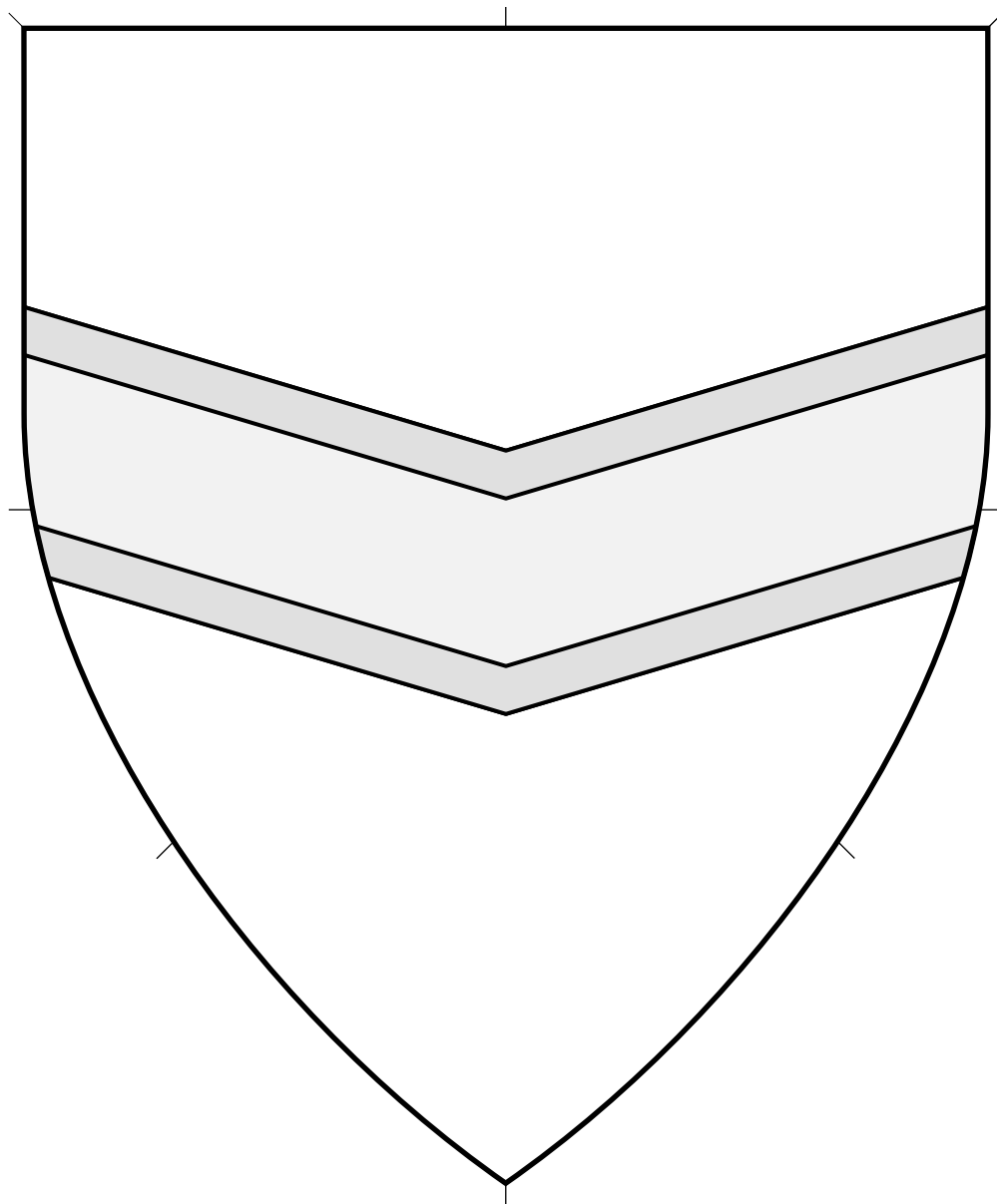
Central ordinary.

Chevron Inverted Cotised (1) • 4.272



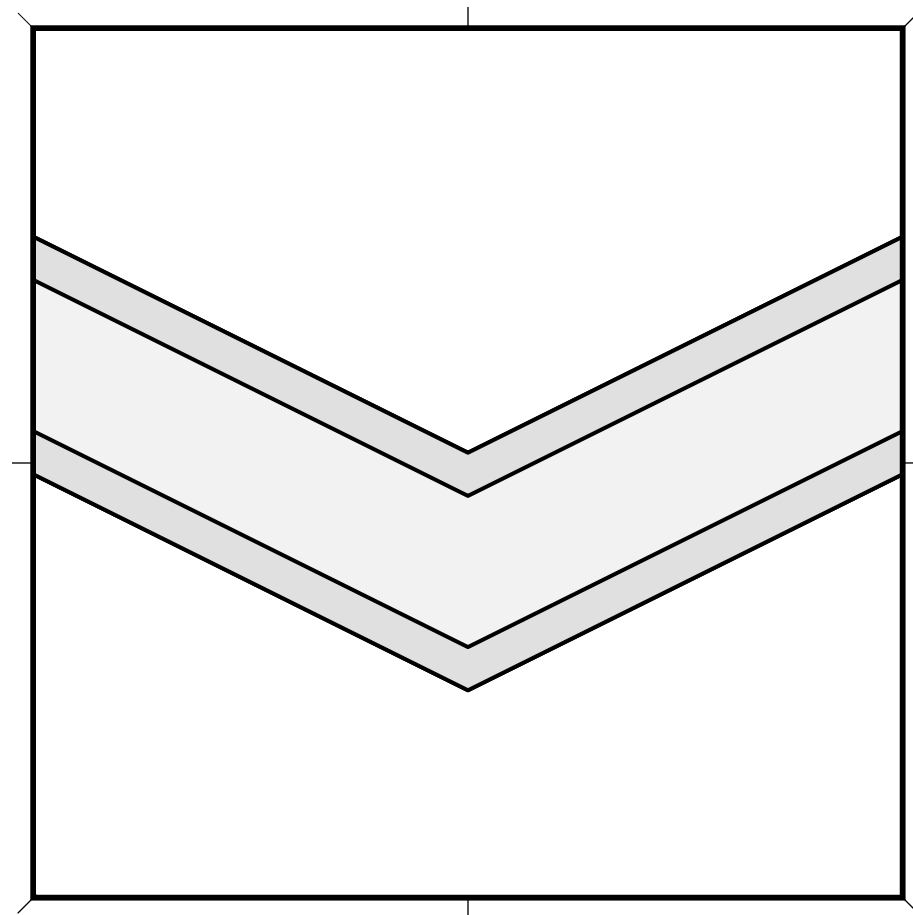
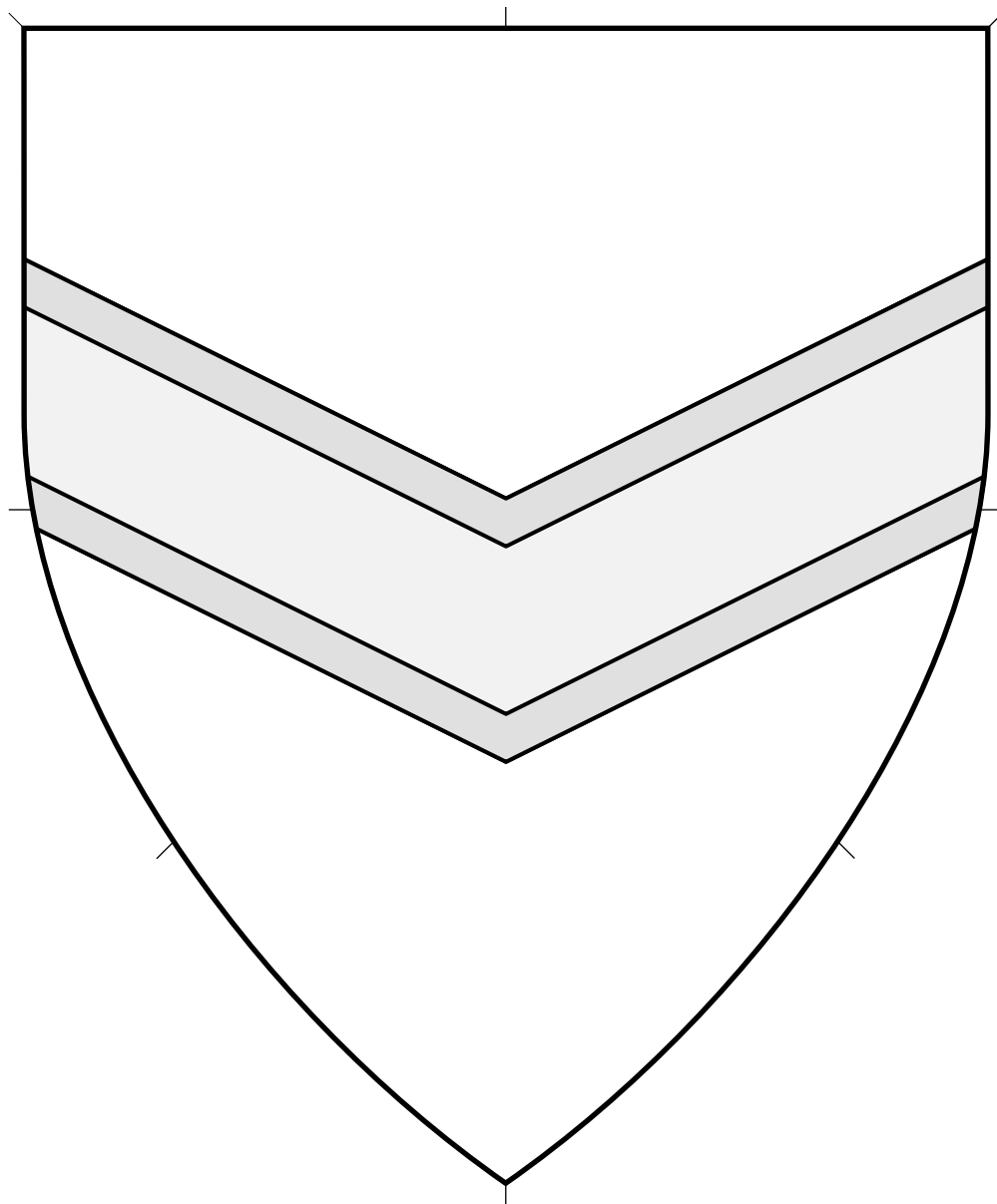
Central ordinary.

Chevron Inverted Cotised (2) 4.273



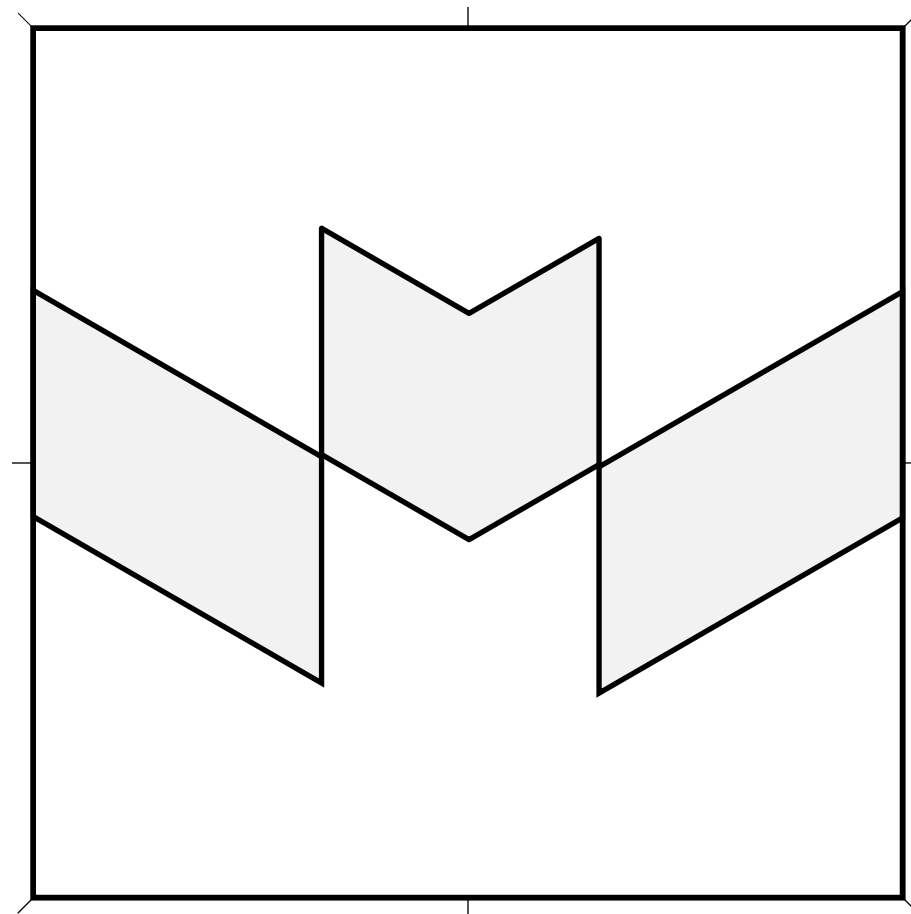
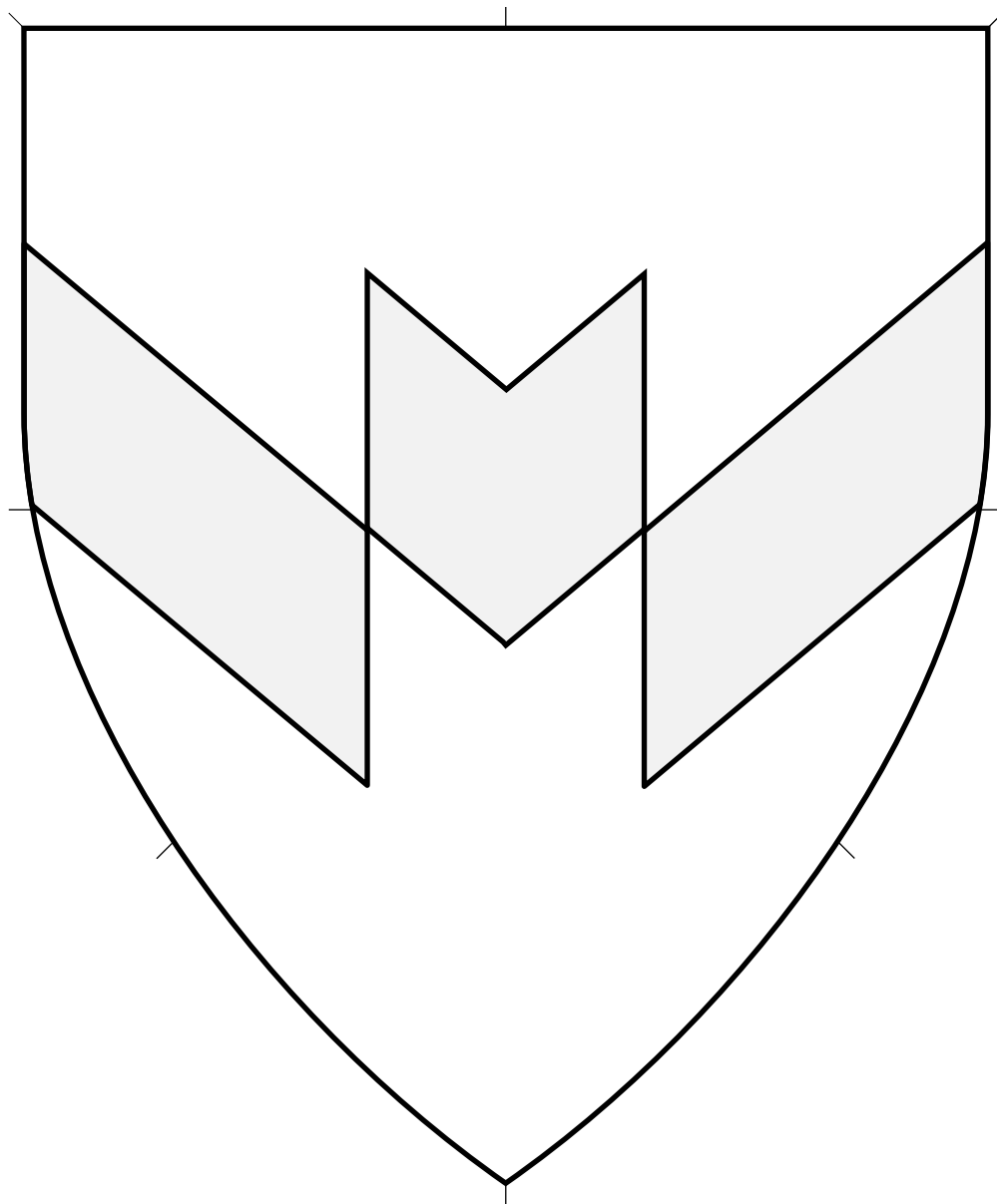
Central ordinary.

Chevron Inverted Fimbriated (1) 4.274



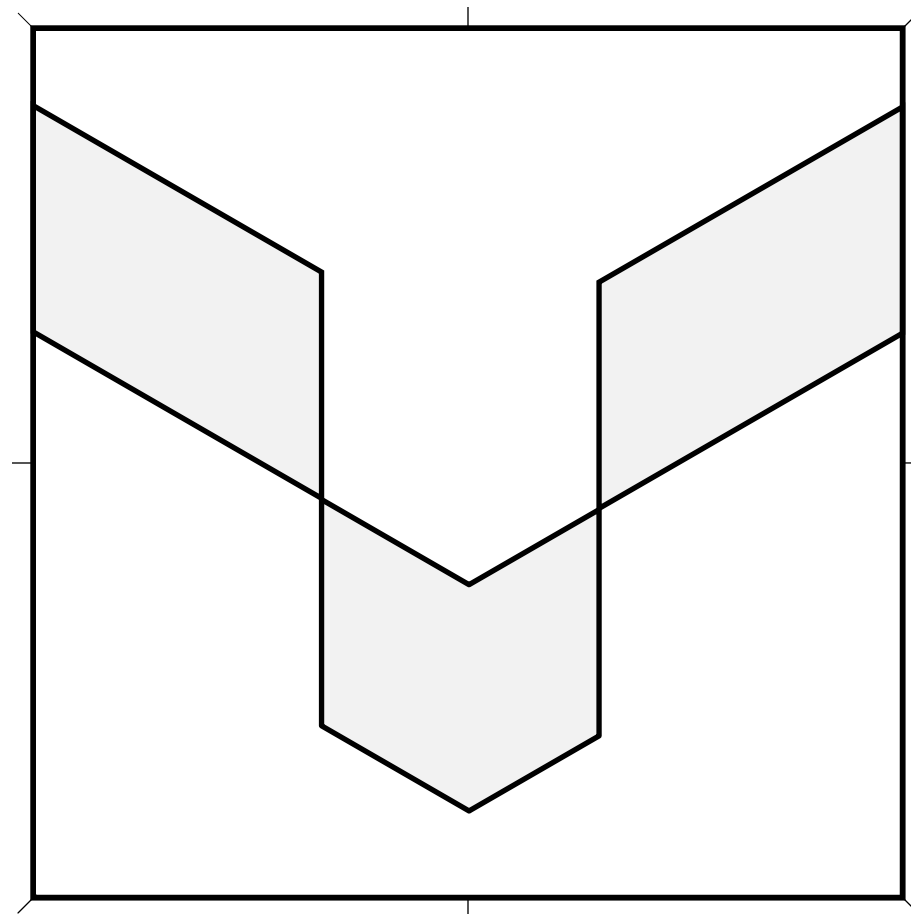
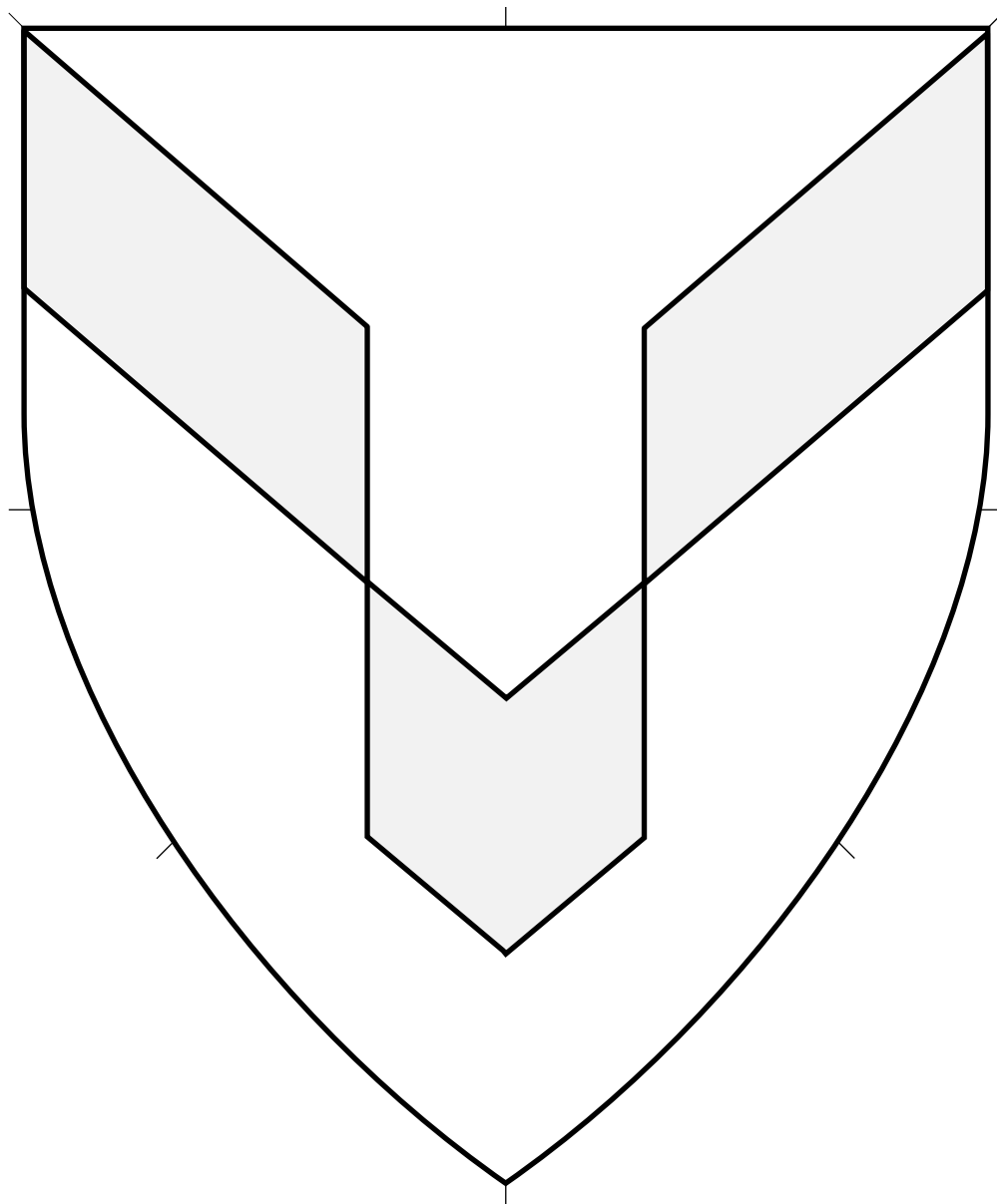
Central ordinary.

Chevron Inverted Fimbriated (2) 🦁 4.275



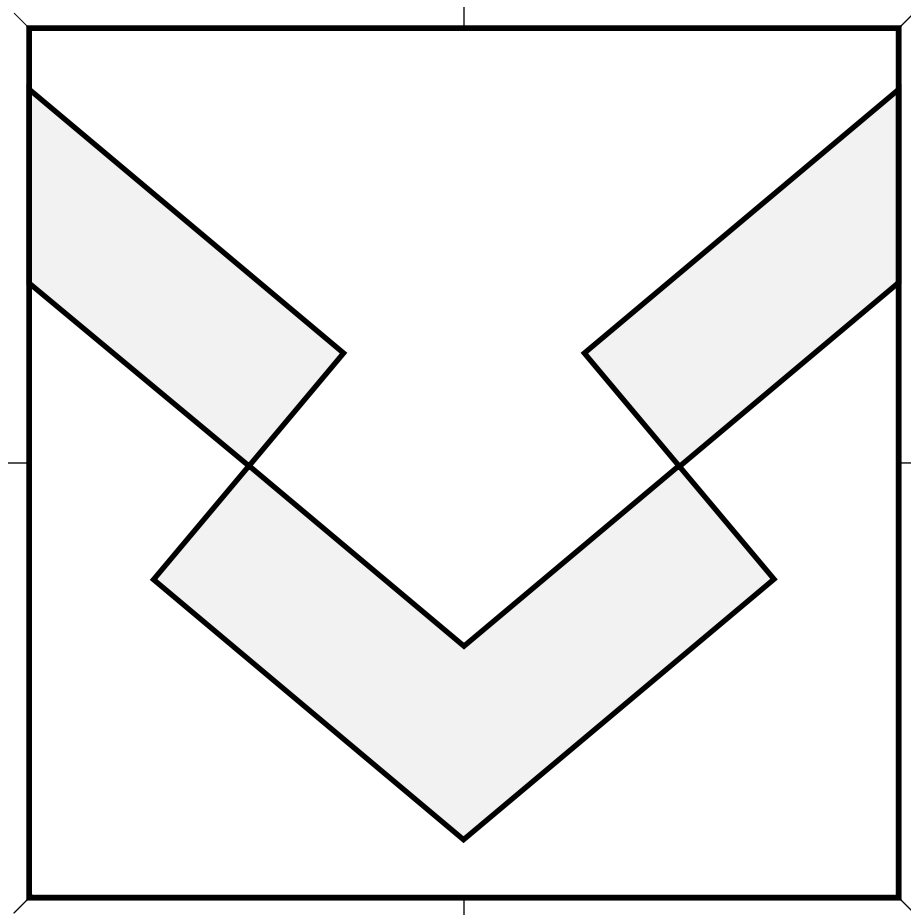
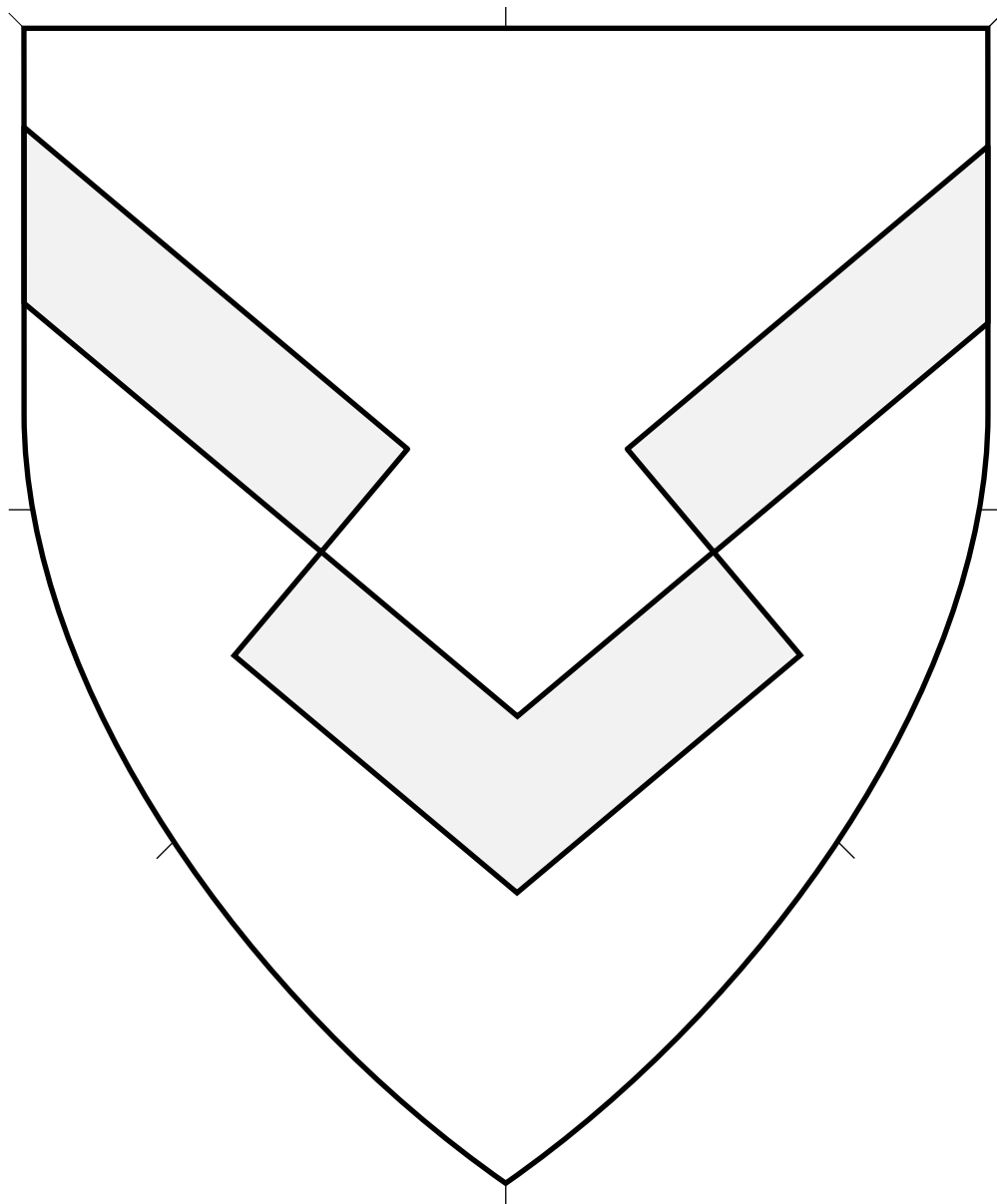
Central ordinary.

Chevron Fracted and Inverted • 4.276



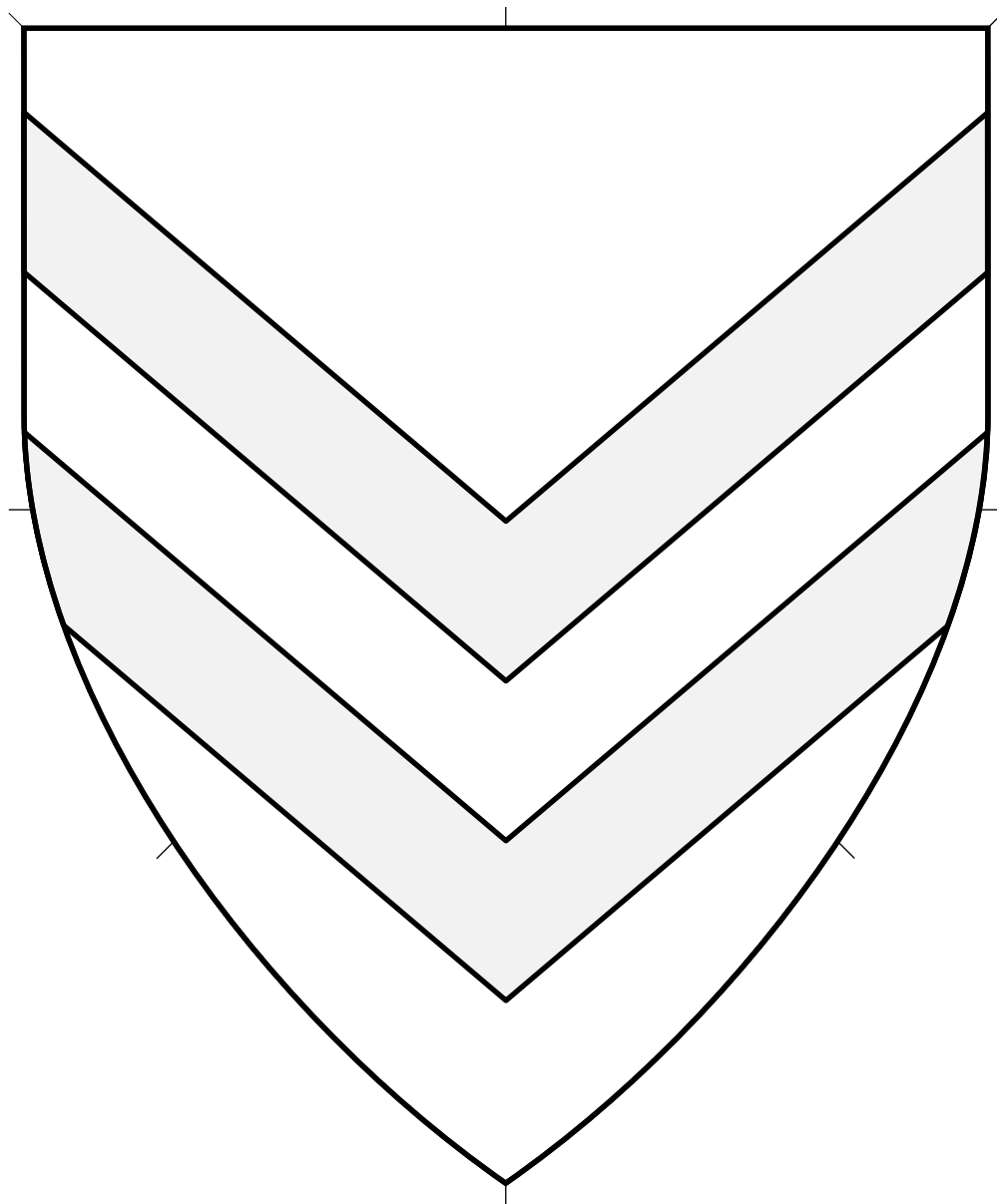
Central ordinary.

Chevron Inverted Rompu (1) • 4.277

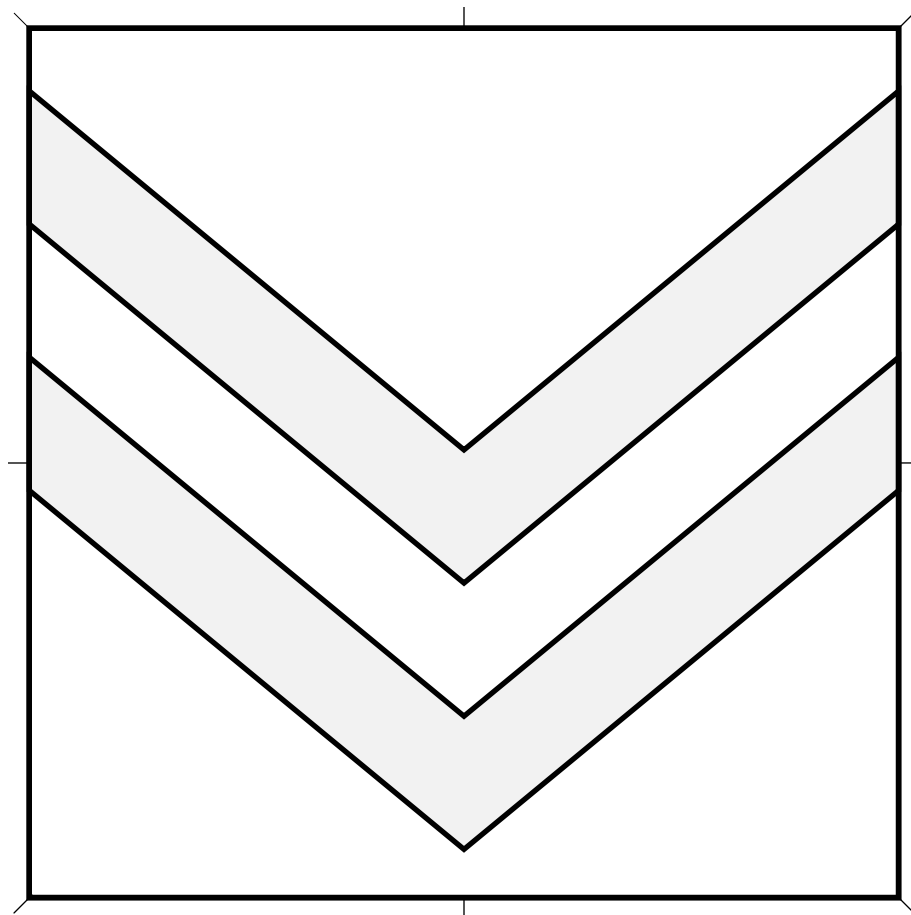


Central ordinary.

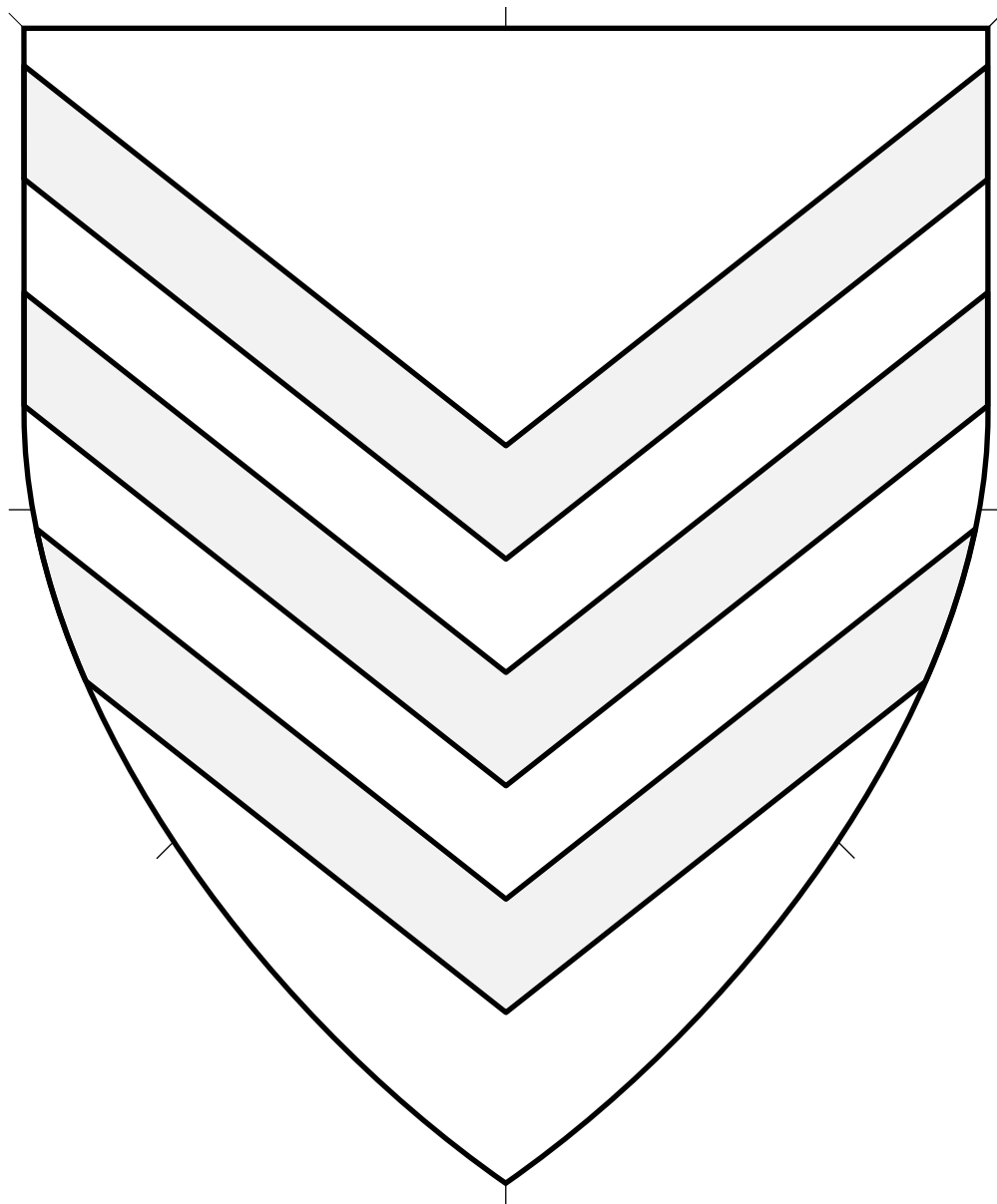
Chevron Inverted Rompu (2) 🐉 4.278



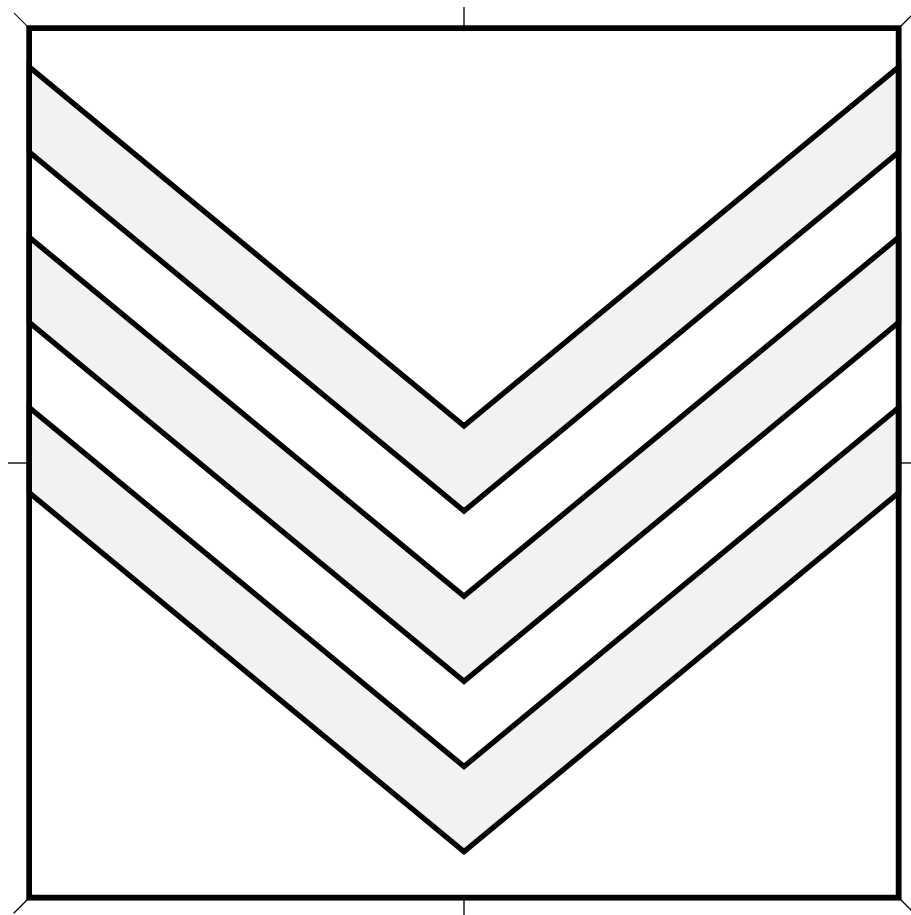
Central ordinary.



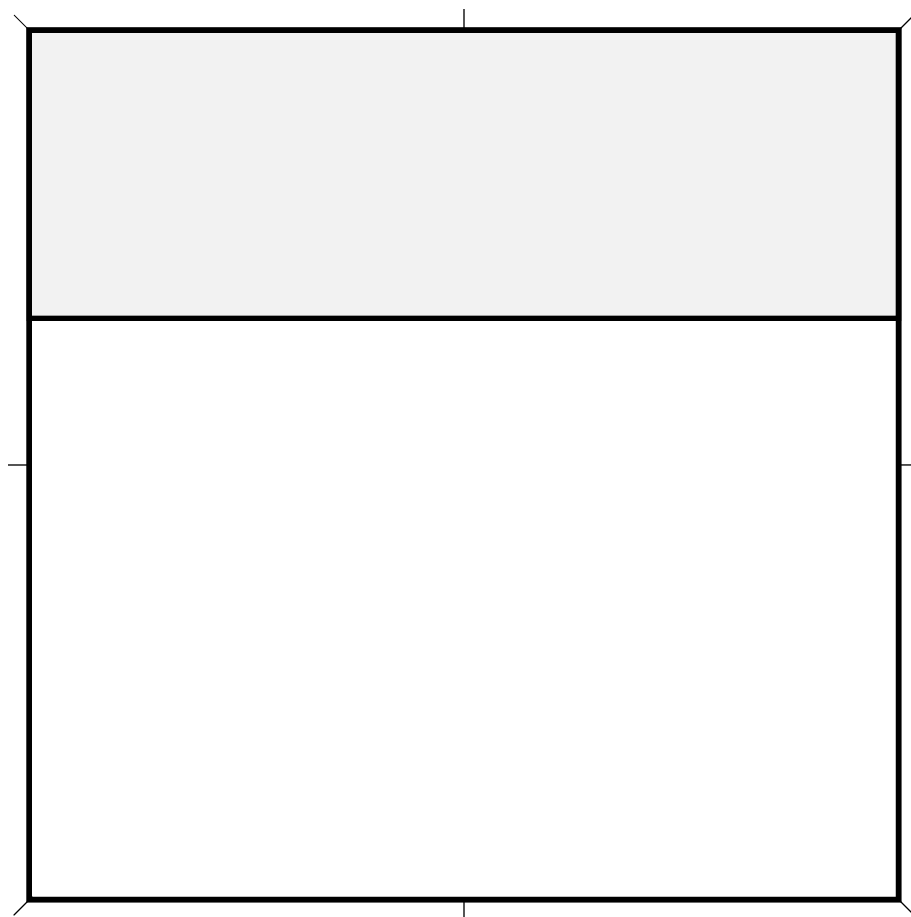
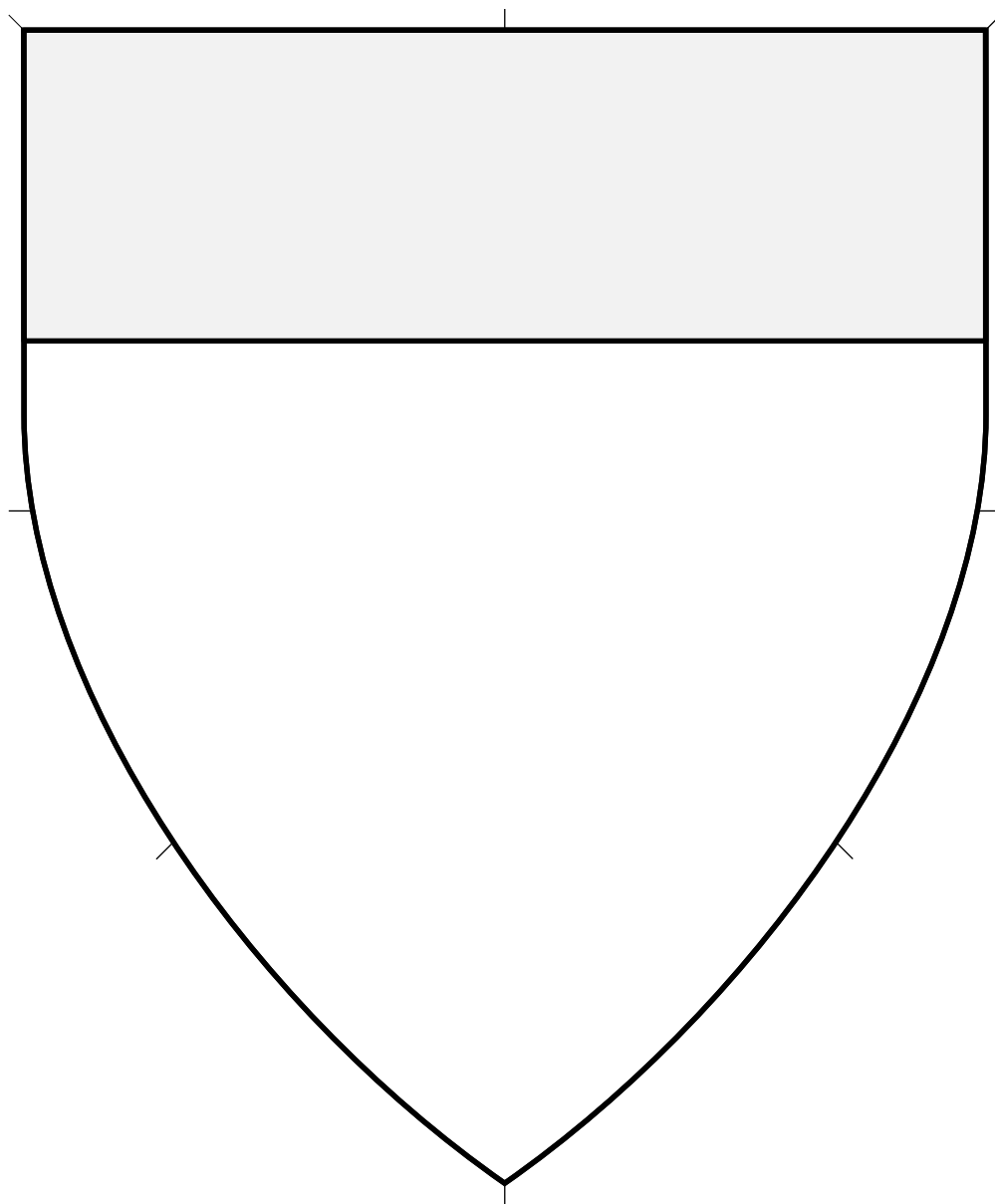
Chevronels Inverted, 2 • 4.279



Central ordinary.

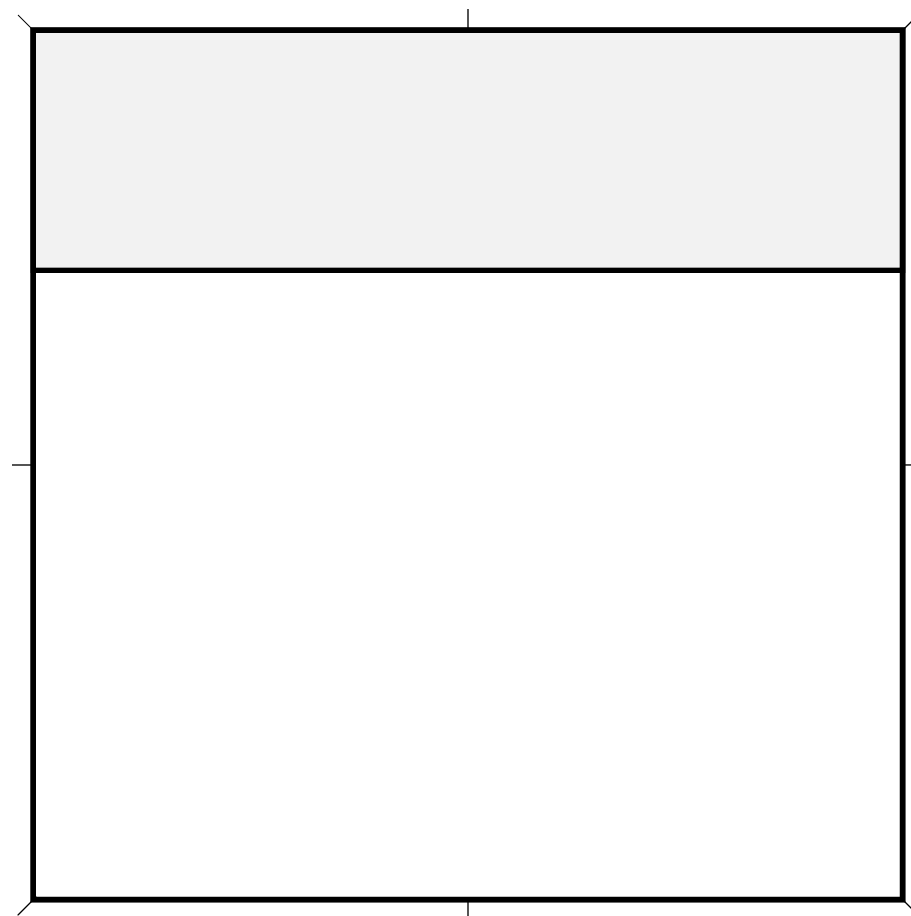
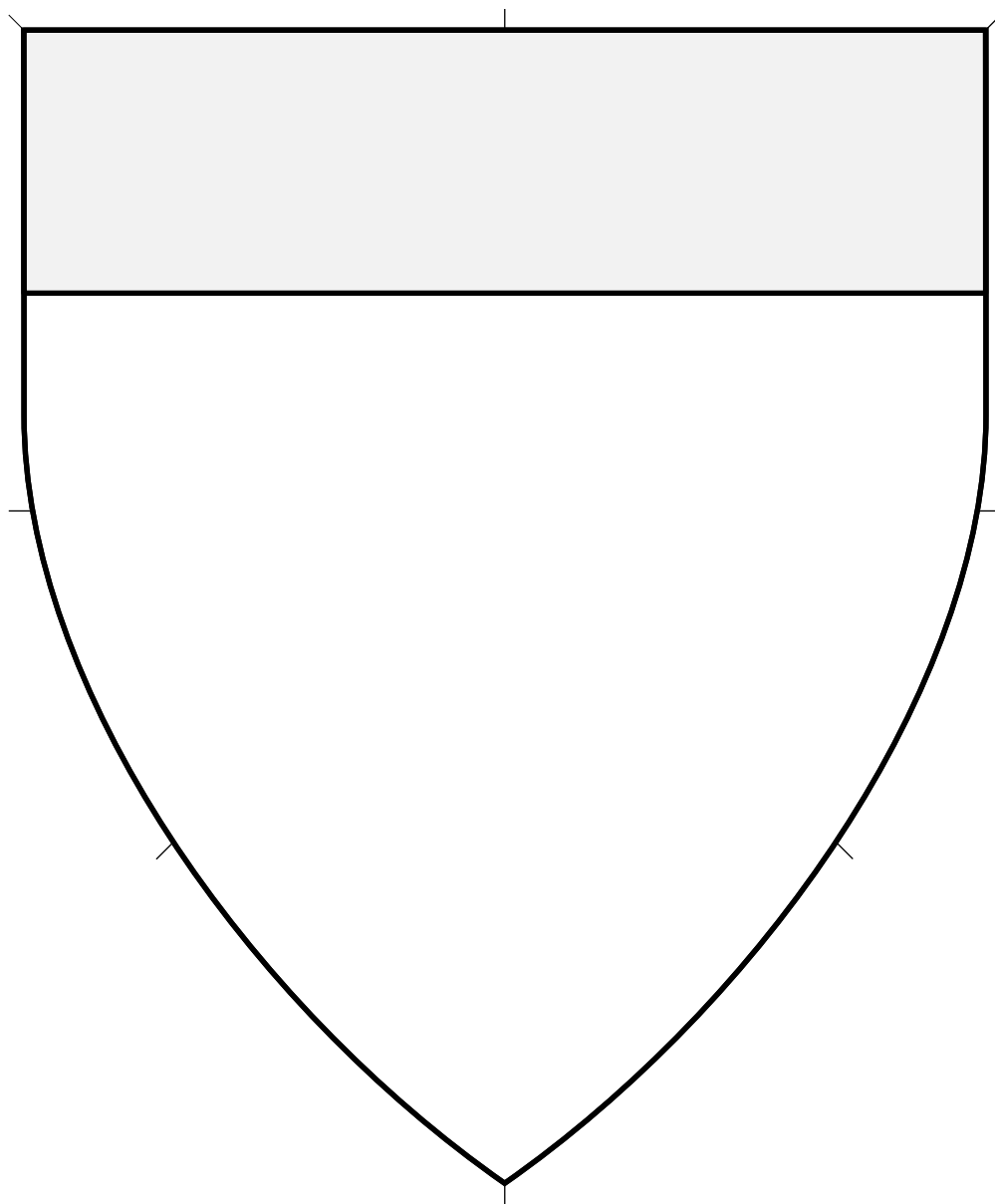


Chevronels Inverted, 3 4.280



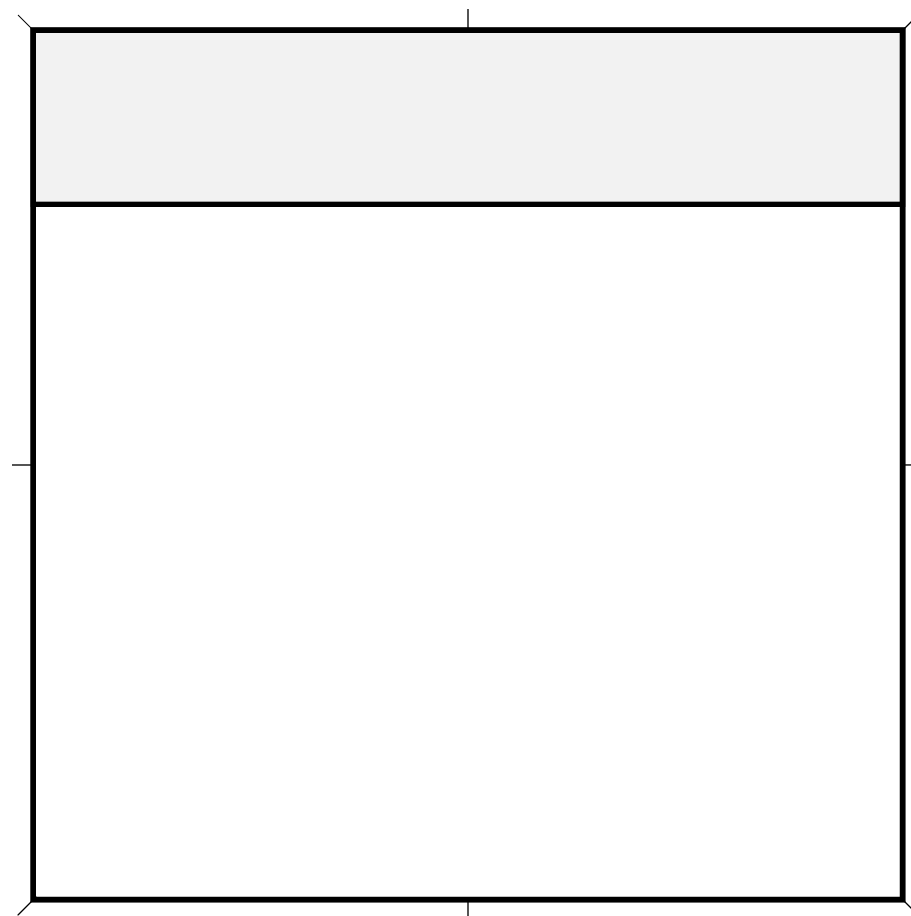
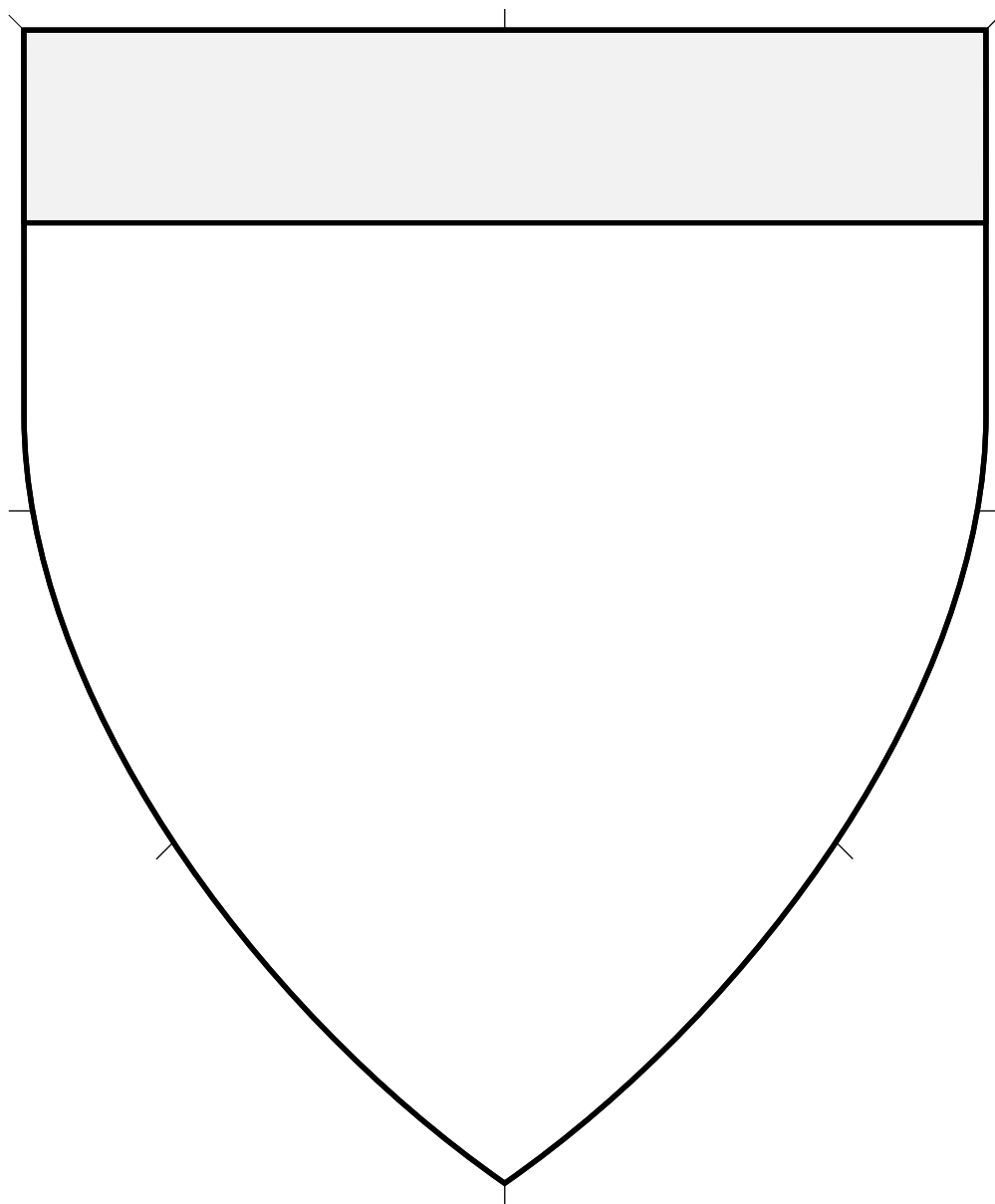
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower. This is a full-size chief.

Chief (1) 🦉 4.281



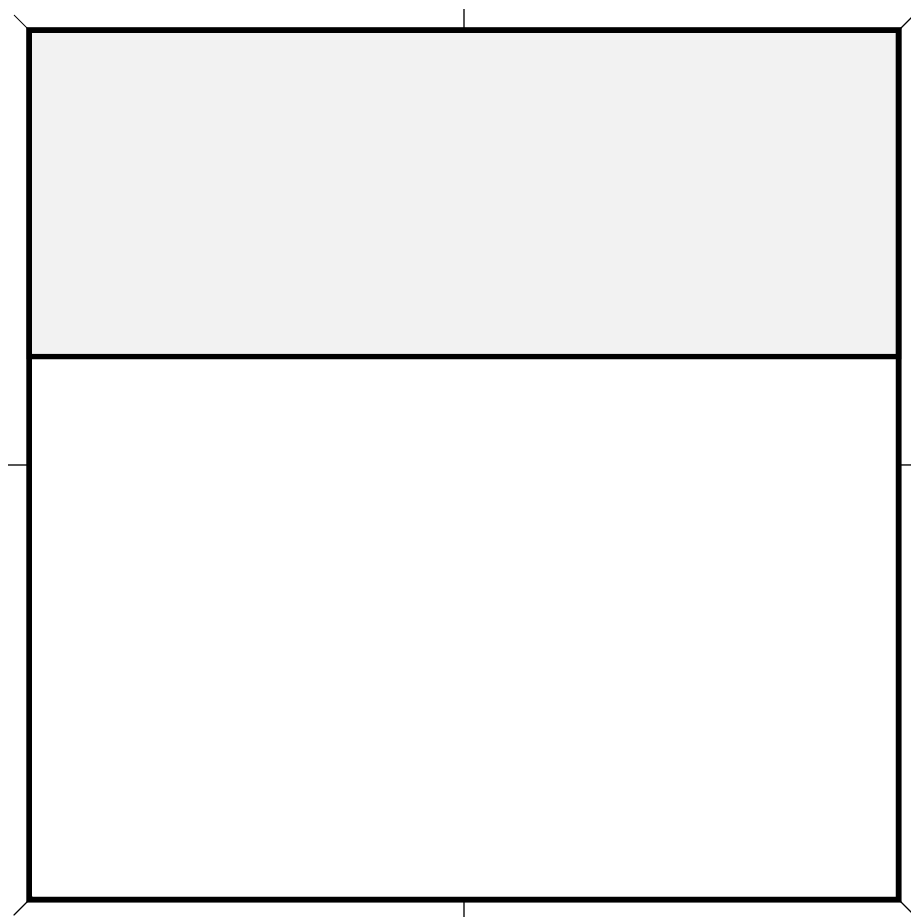
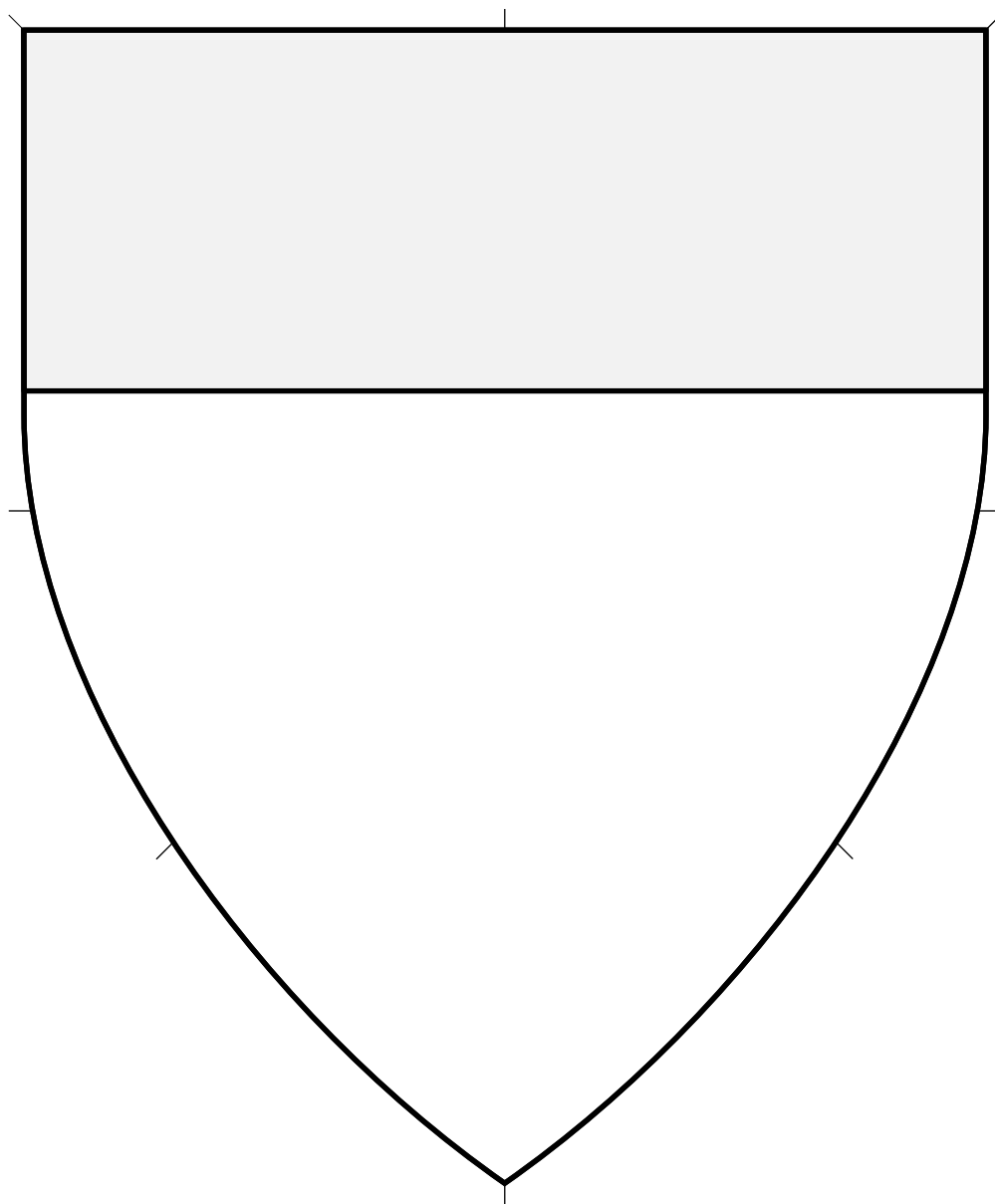
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a medium-size chief.

Chief (2) 🦉 4.282



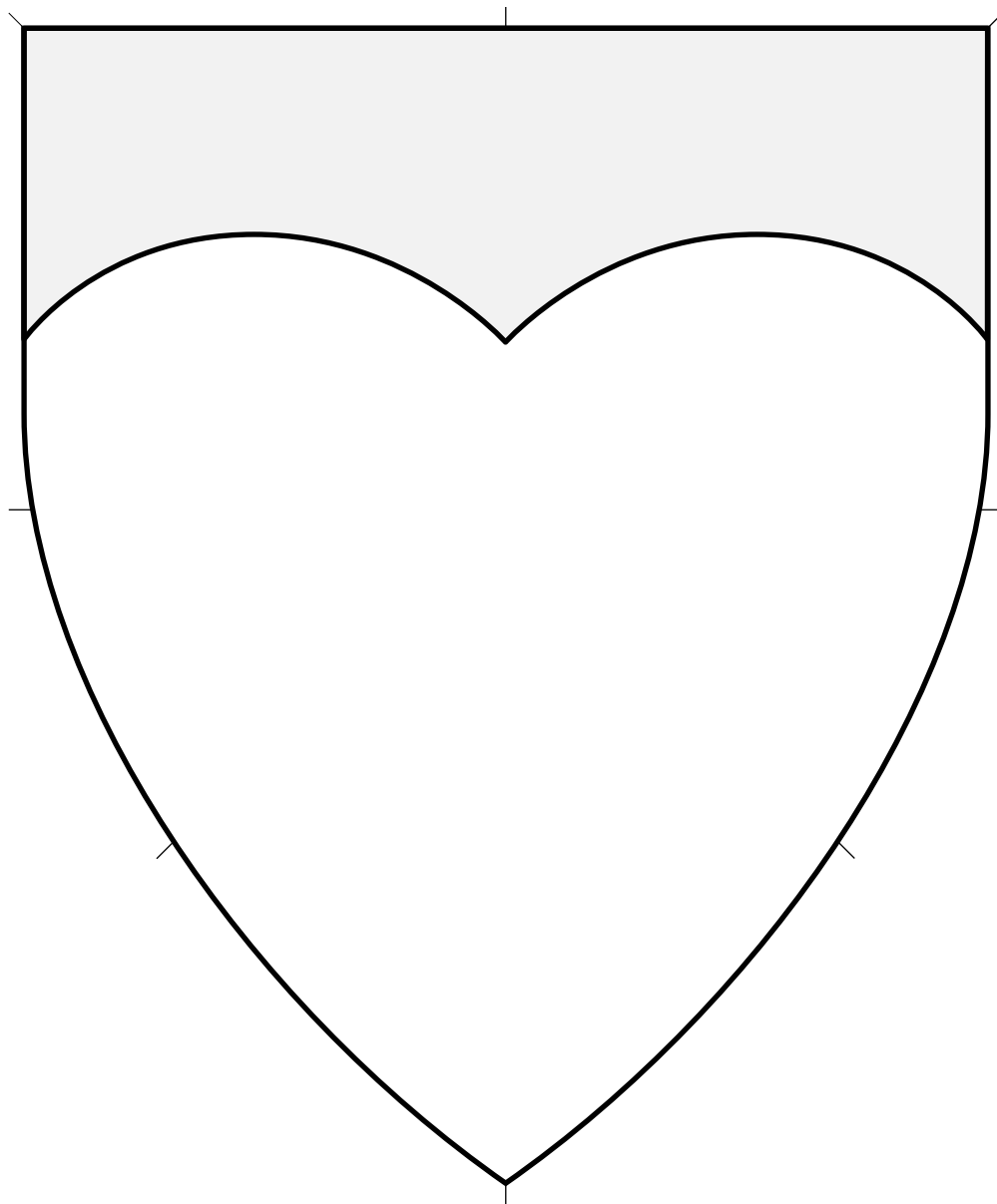
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a skinny chief.

Chief (3) 🦉 4.283



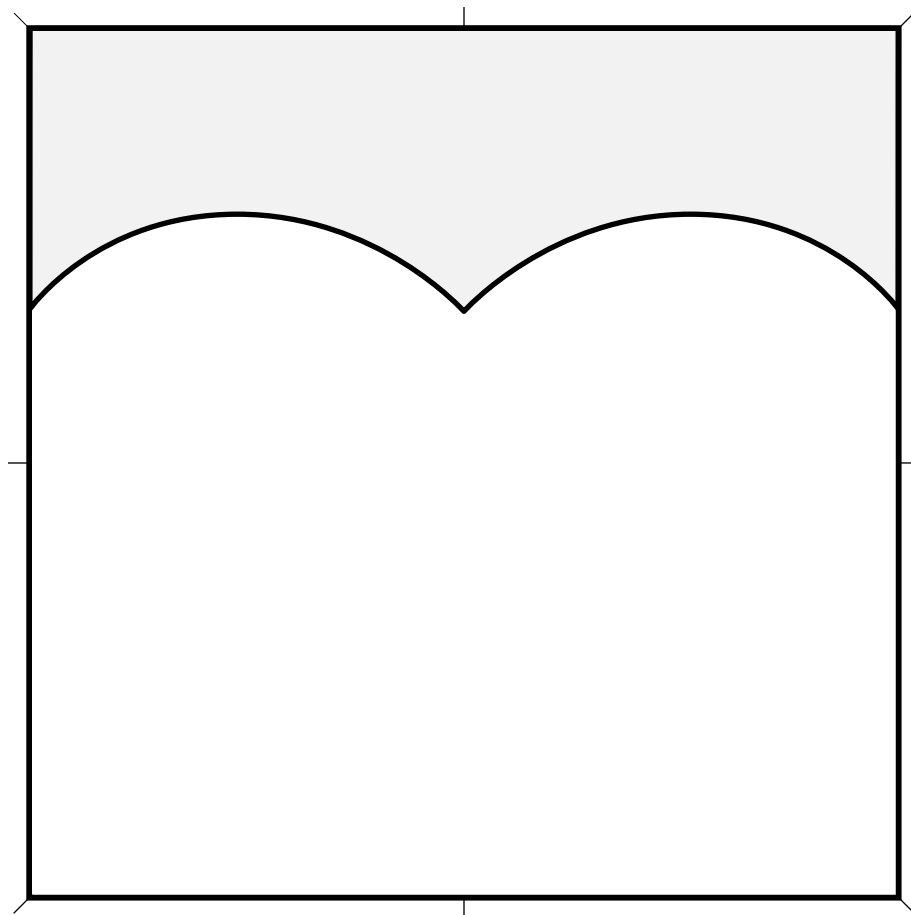
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower. This is an extra large chief.

Chief(4) 🦉 4.284

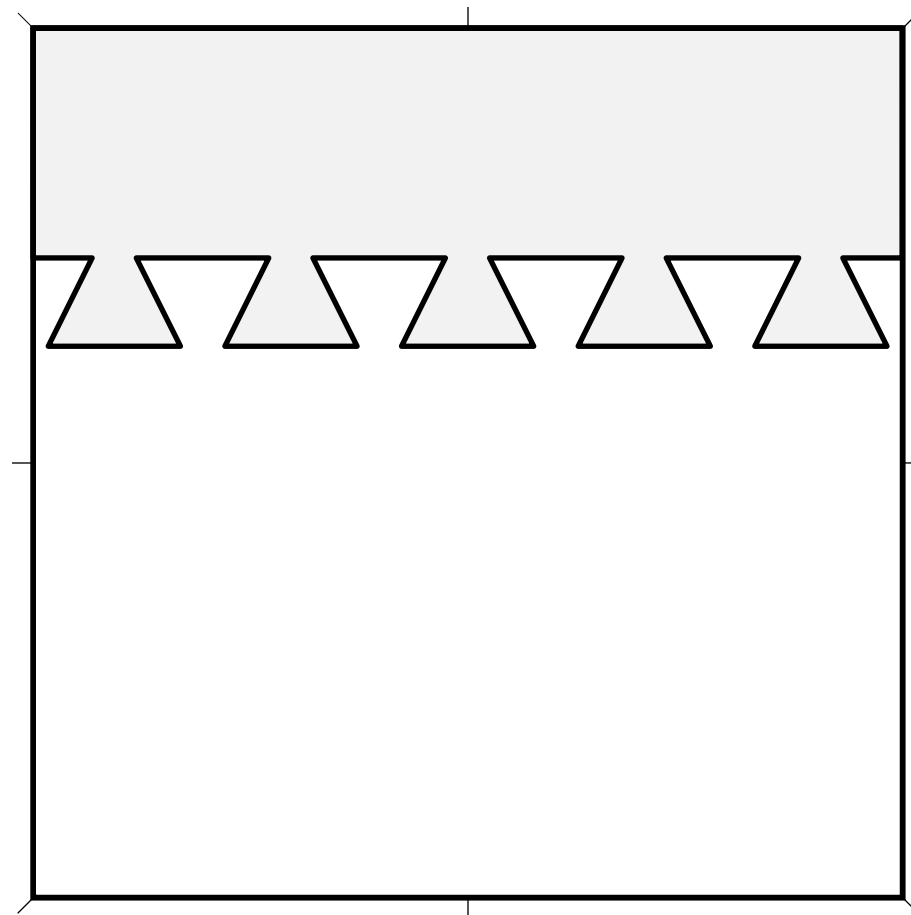
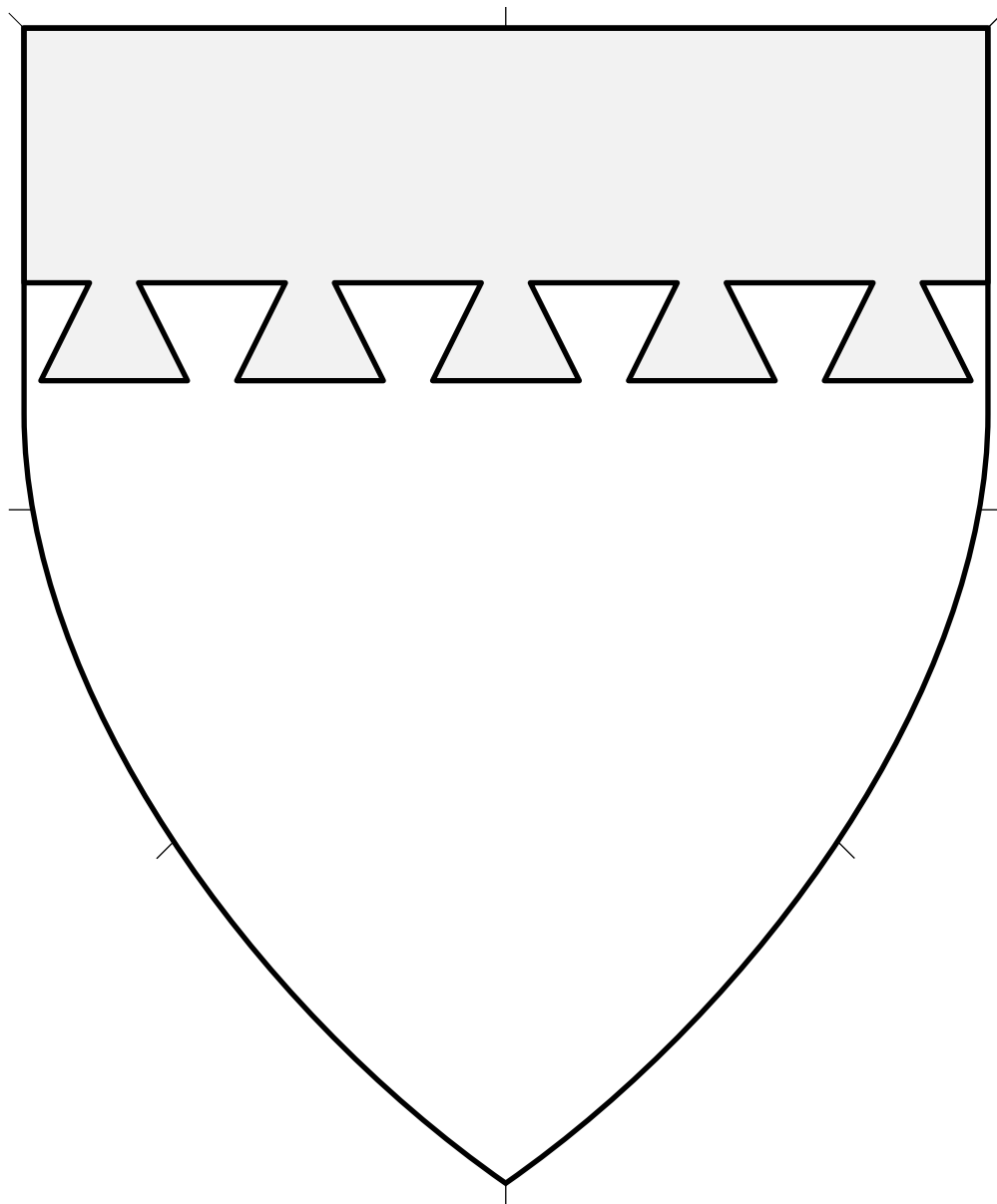


Peripheral ordinary.

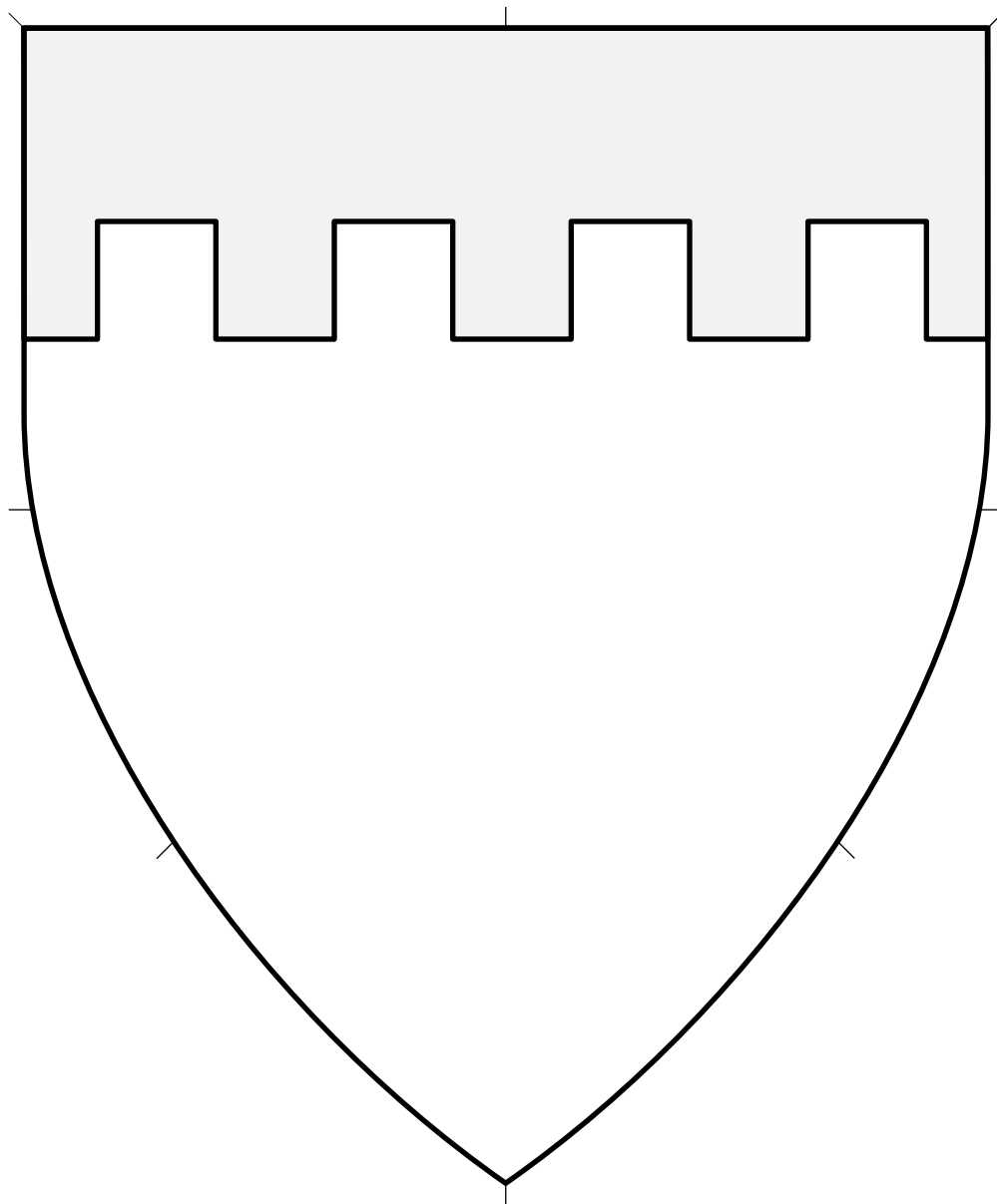
Considered a step from core practice (SFCP)
as of the Dec 2011 LoAR.



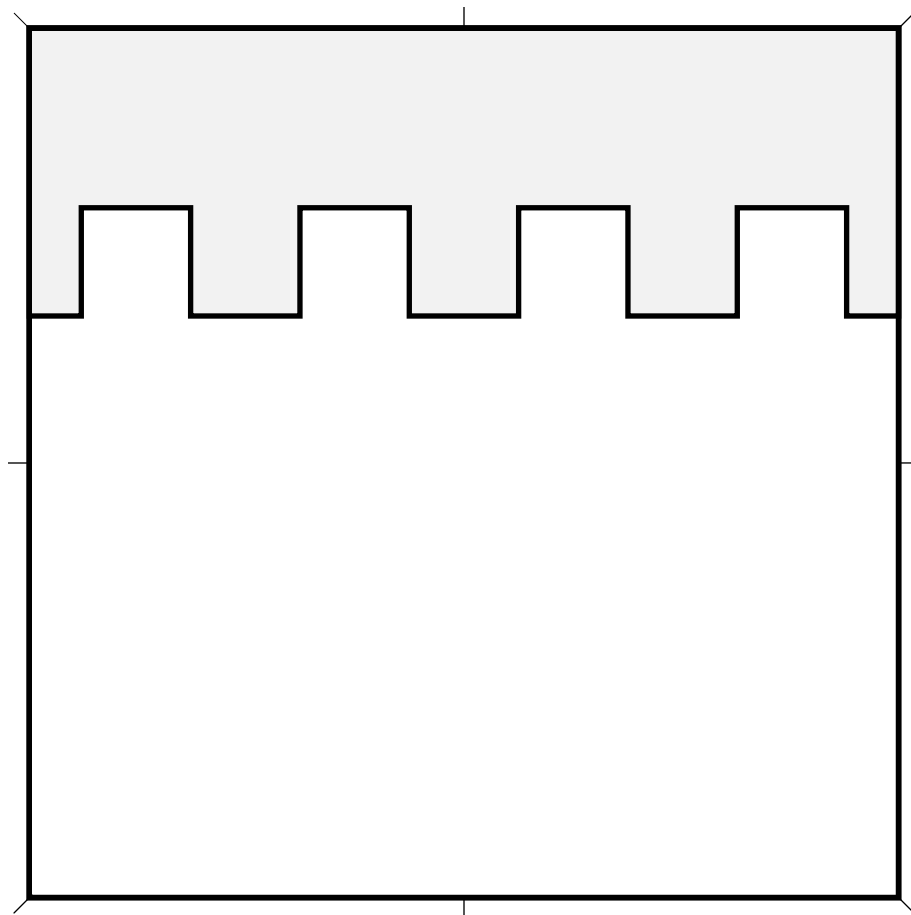
Chief Doubly Enarched 4.285



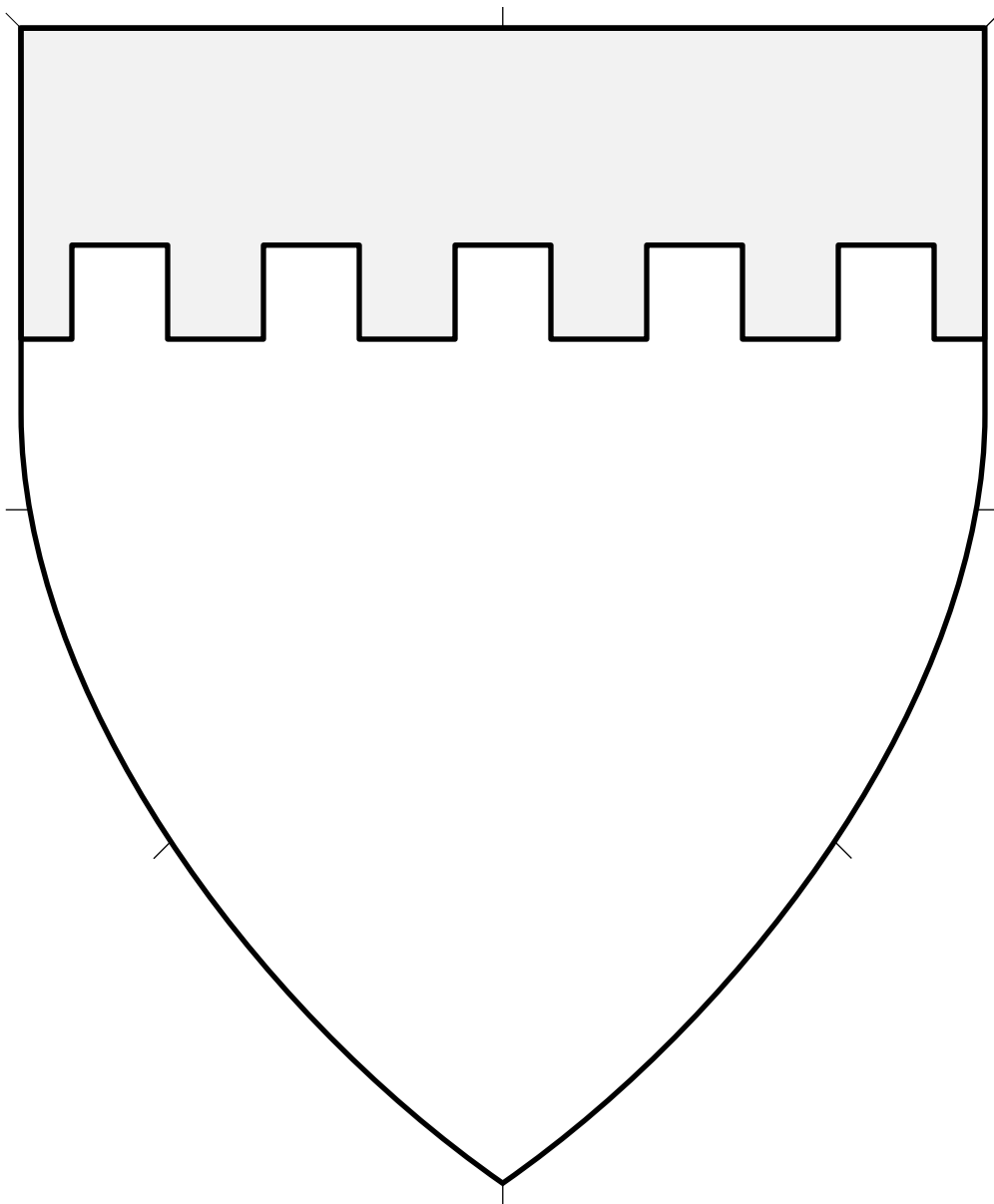
Peripheral ordinary.
Artist: Vémundr Syvursson.



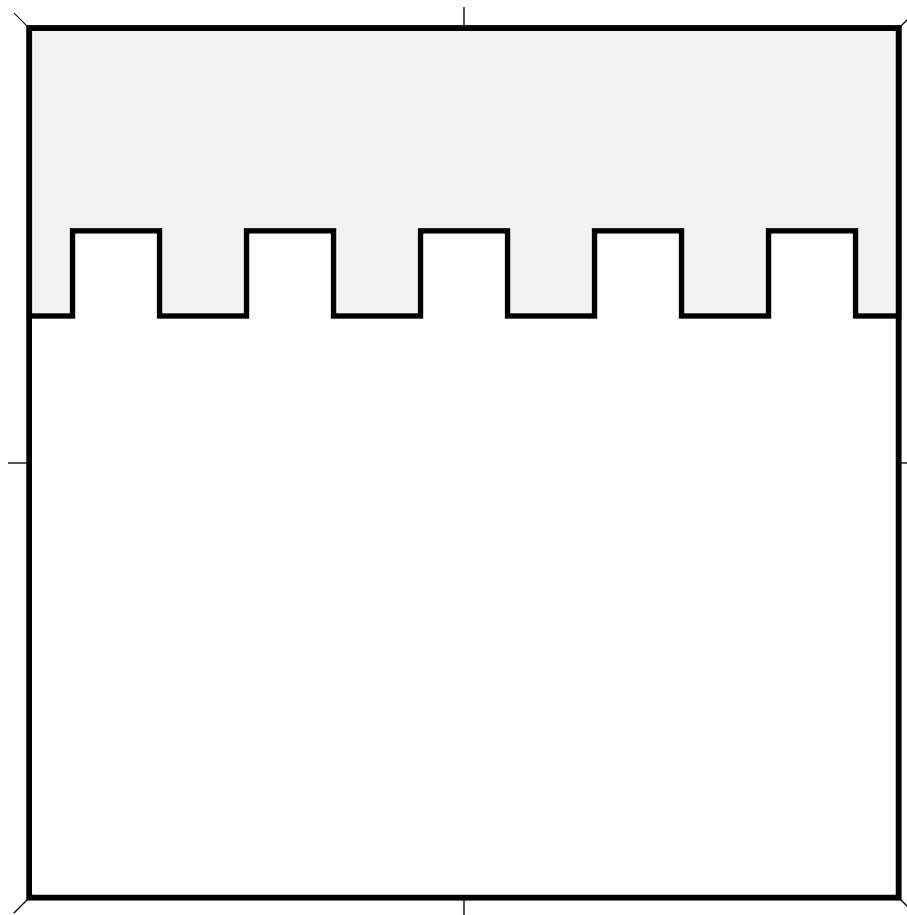
Peripheral ordinary.



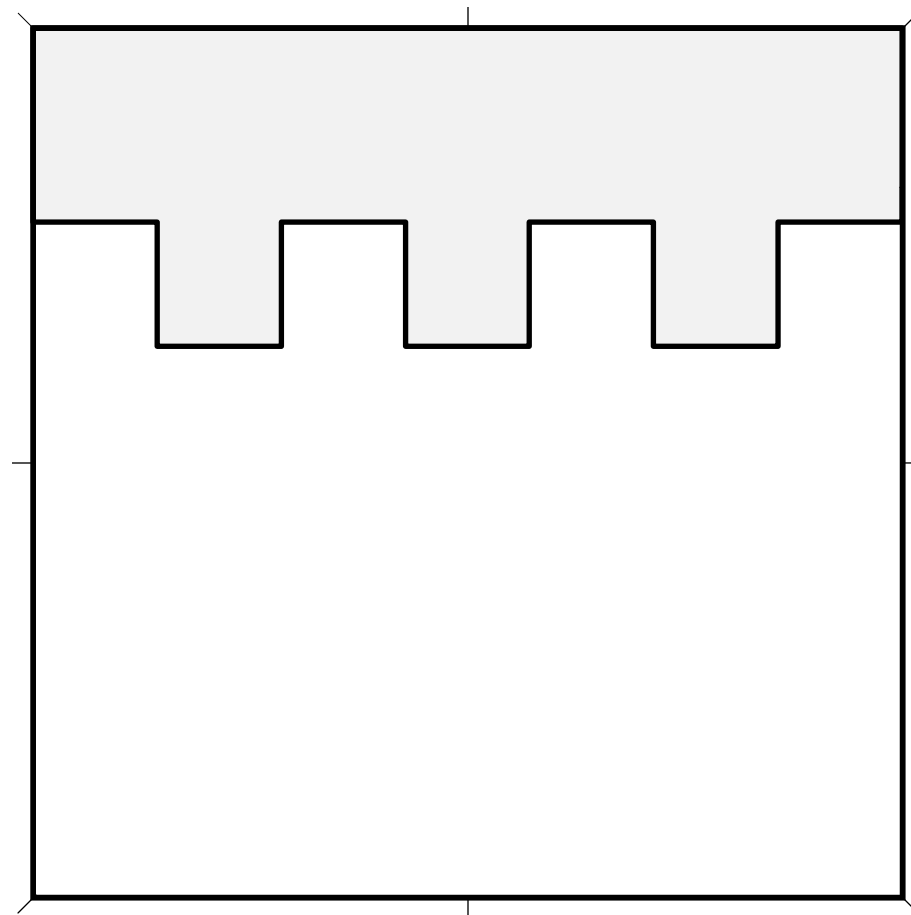
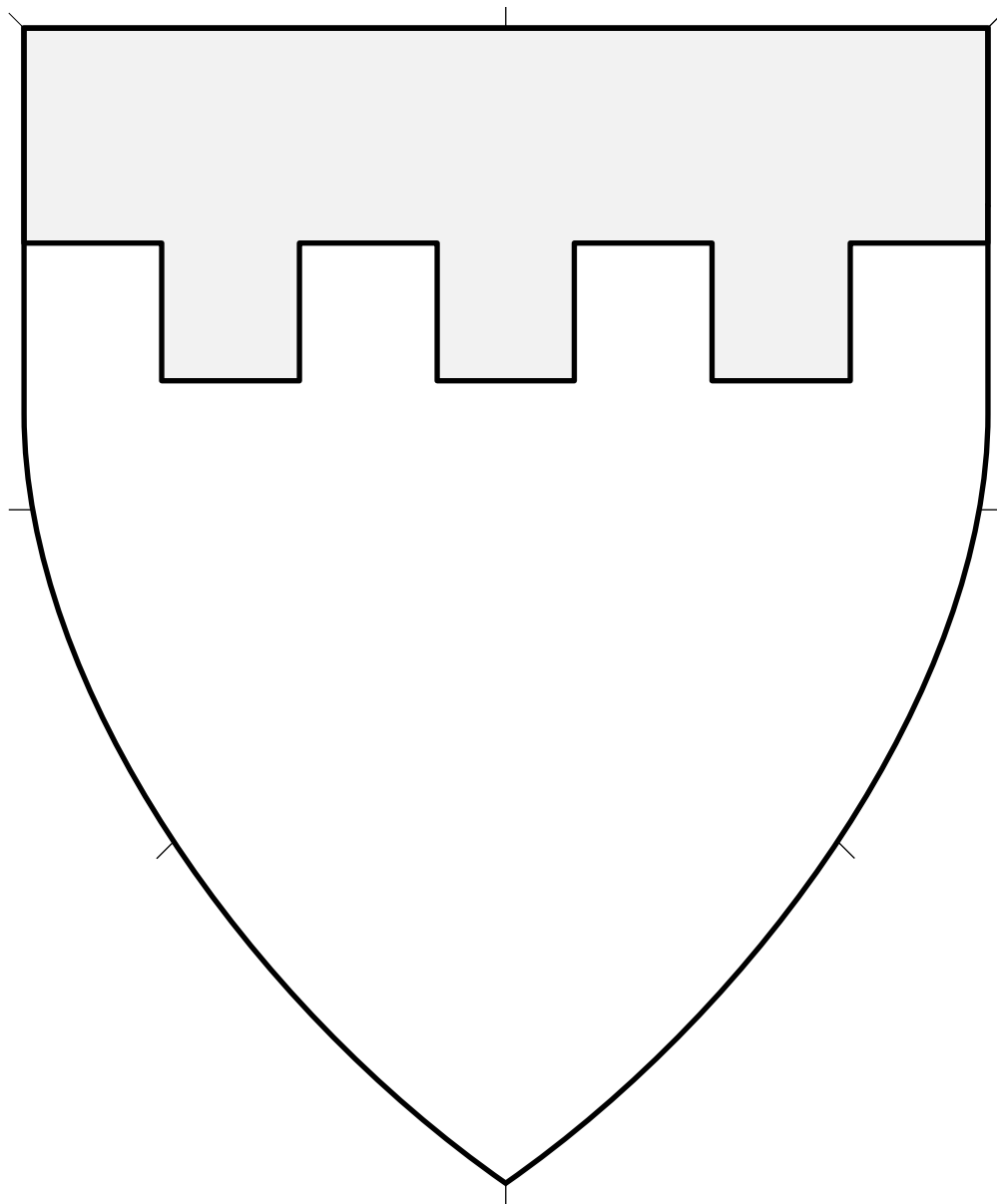
Chief Embattled (1) 4.287



Peripheral ordinary.



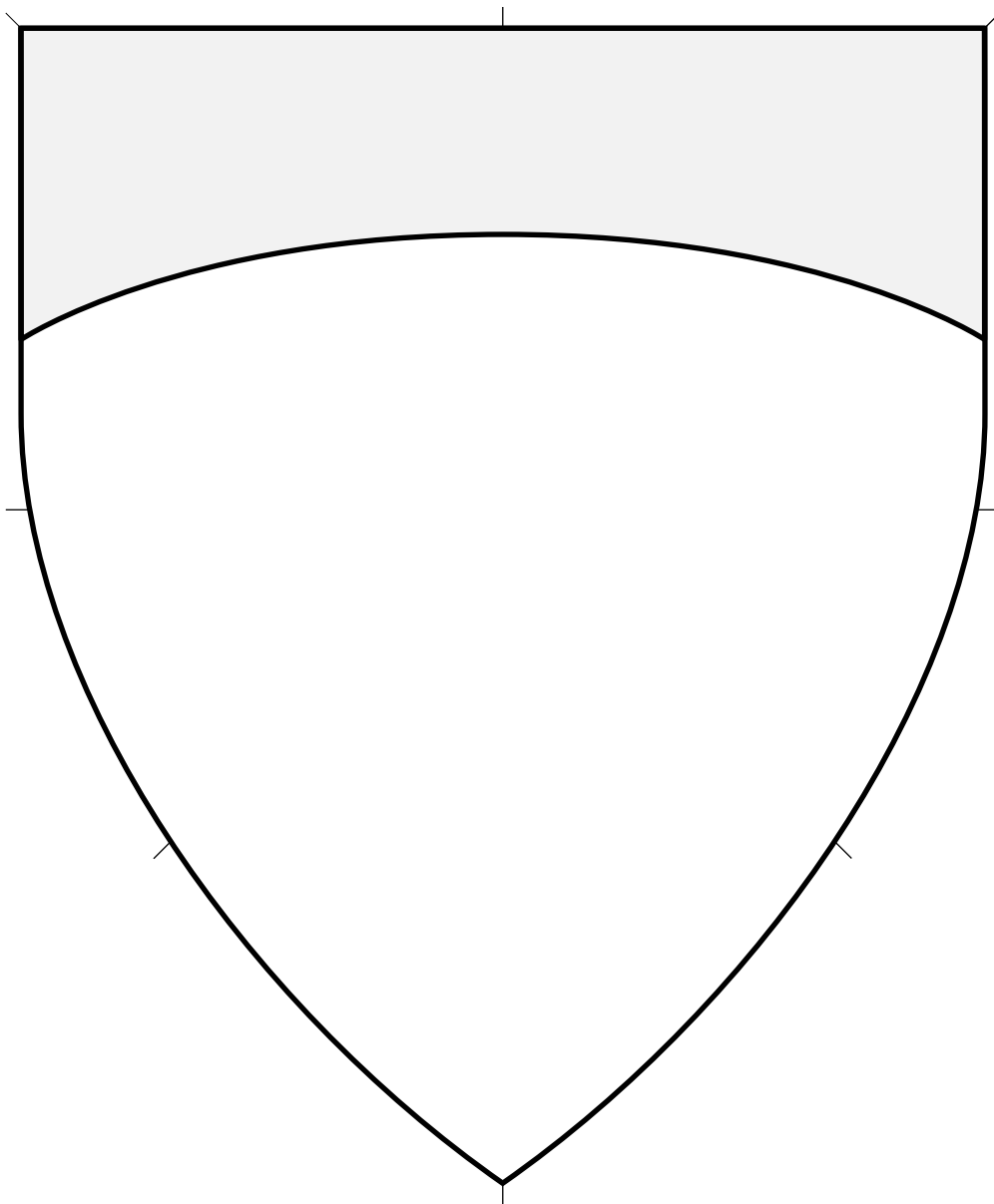
Chief Embattled (2) 4.288



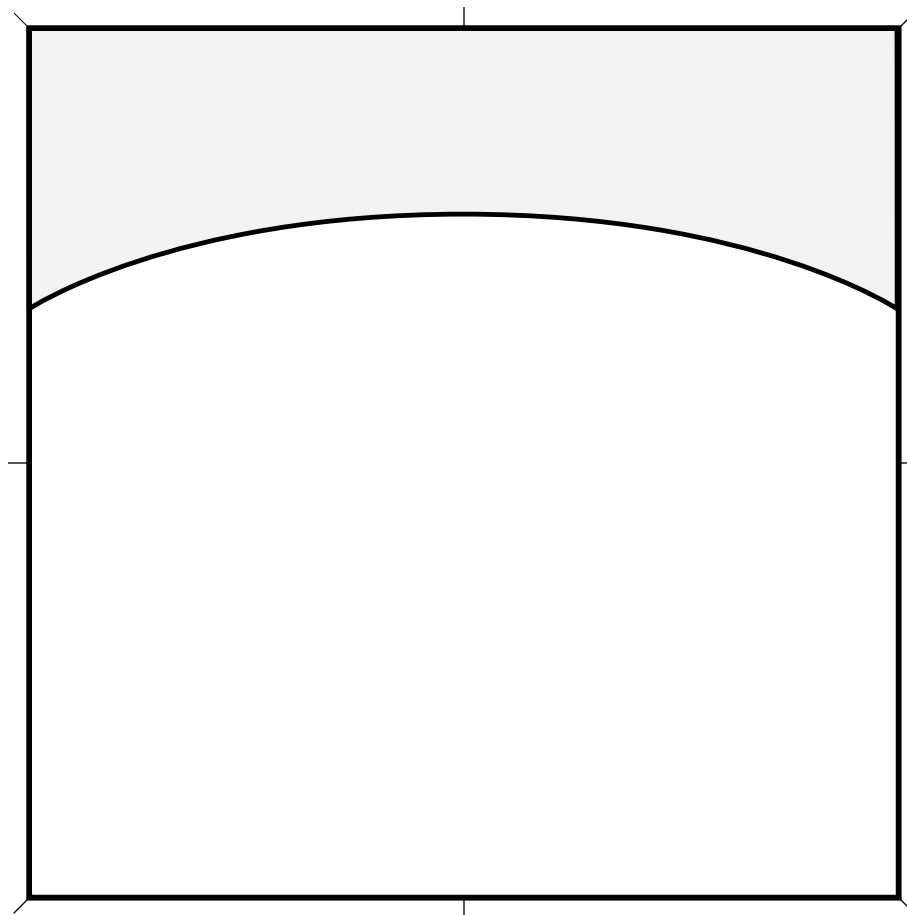
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

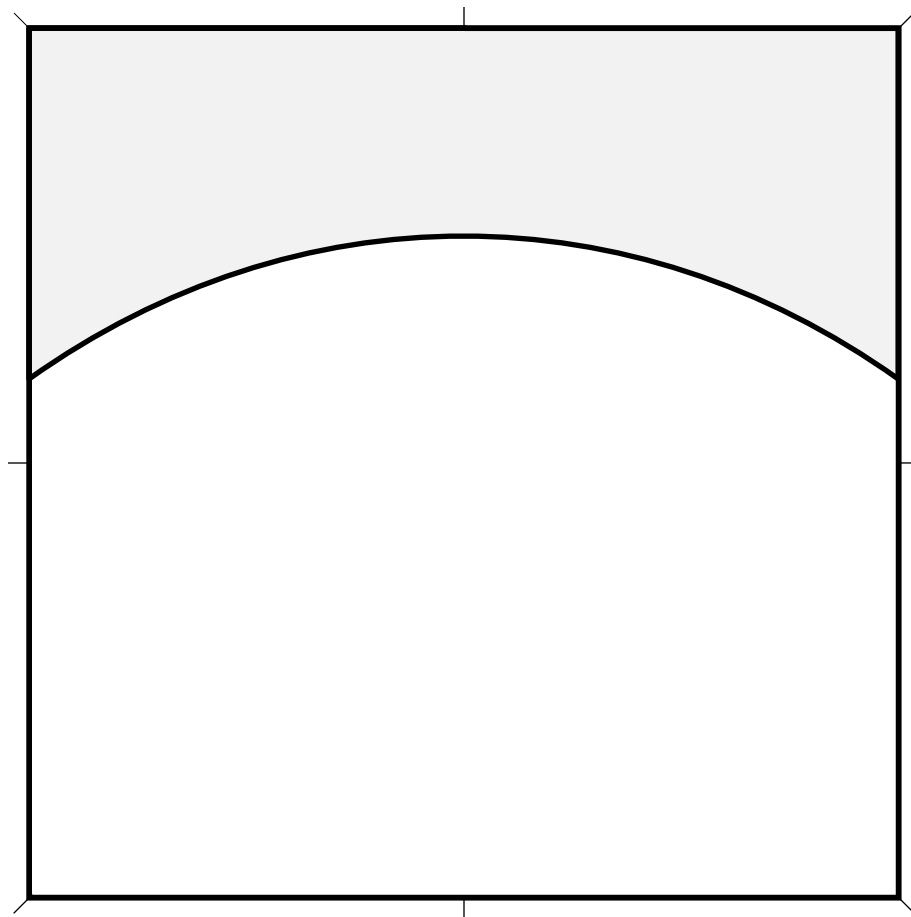
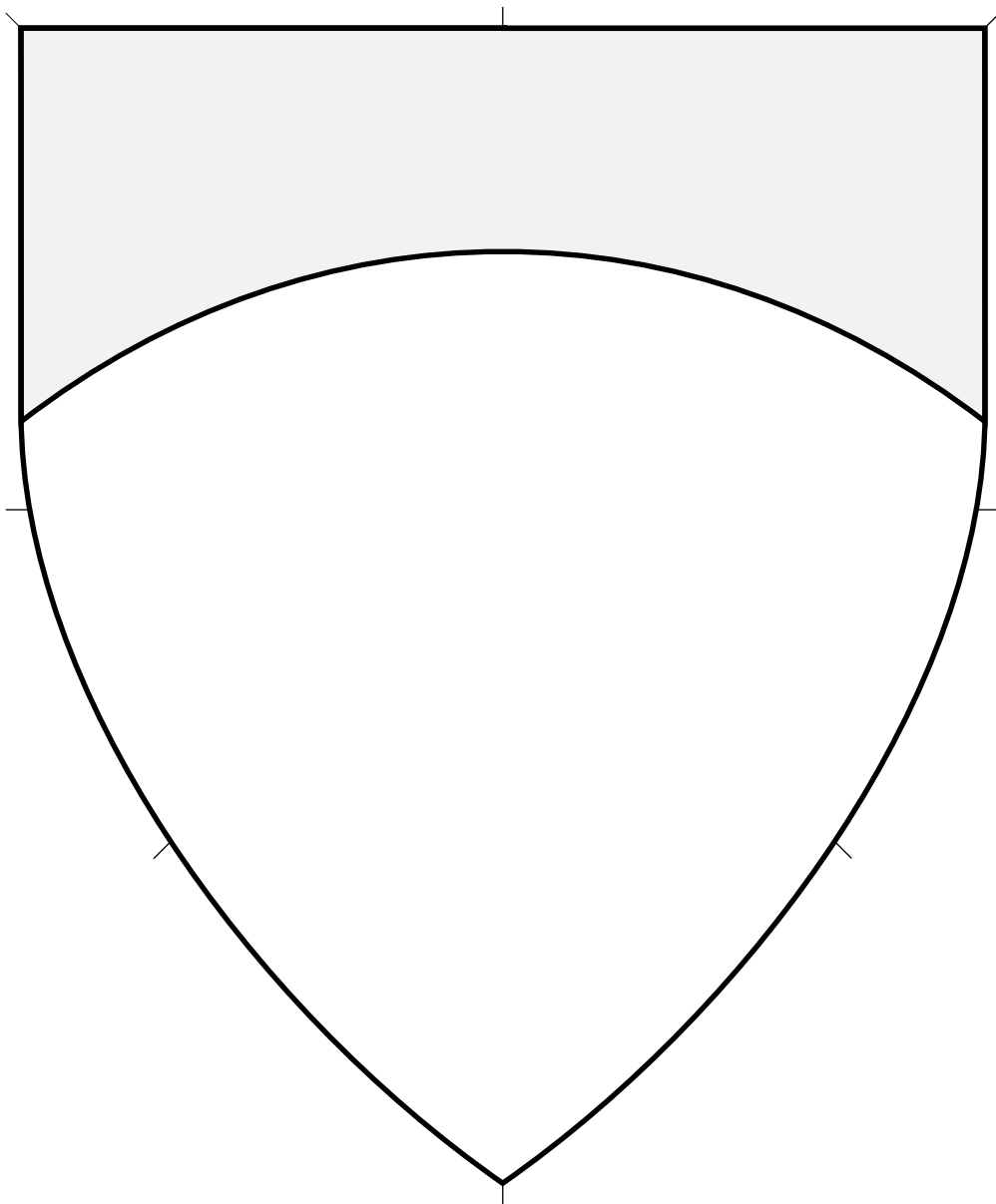
Chief Embattled (3) 4.289



Peripheral ordinary.



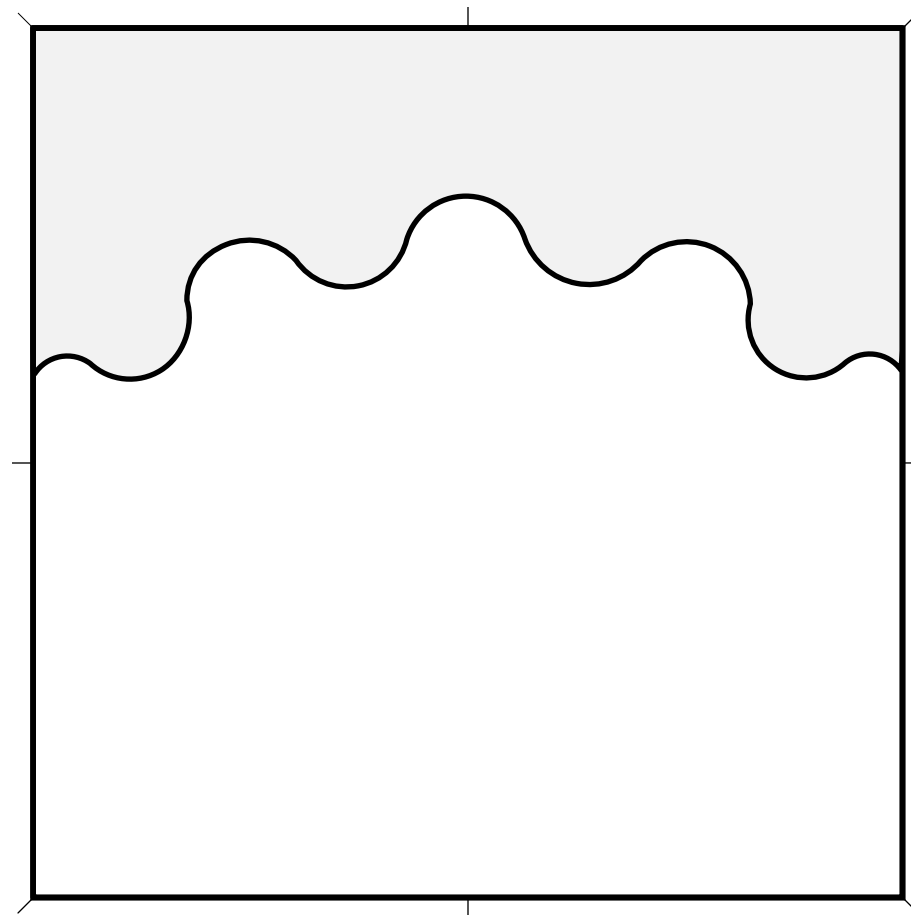
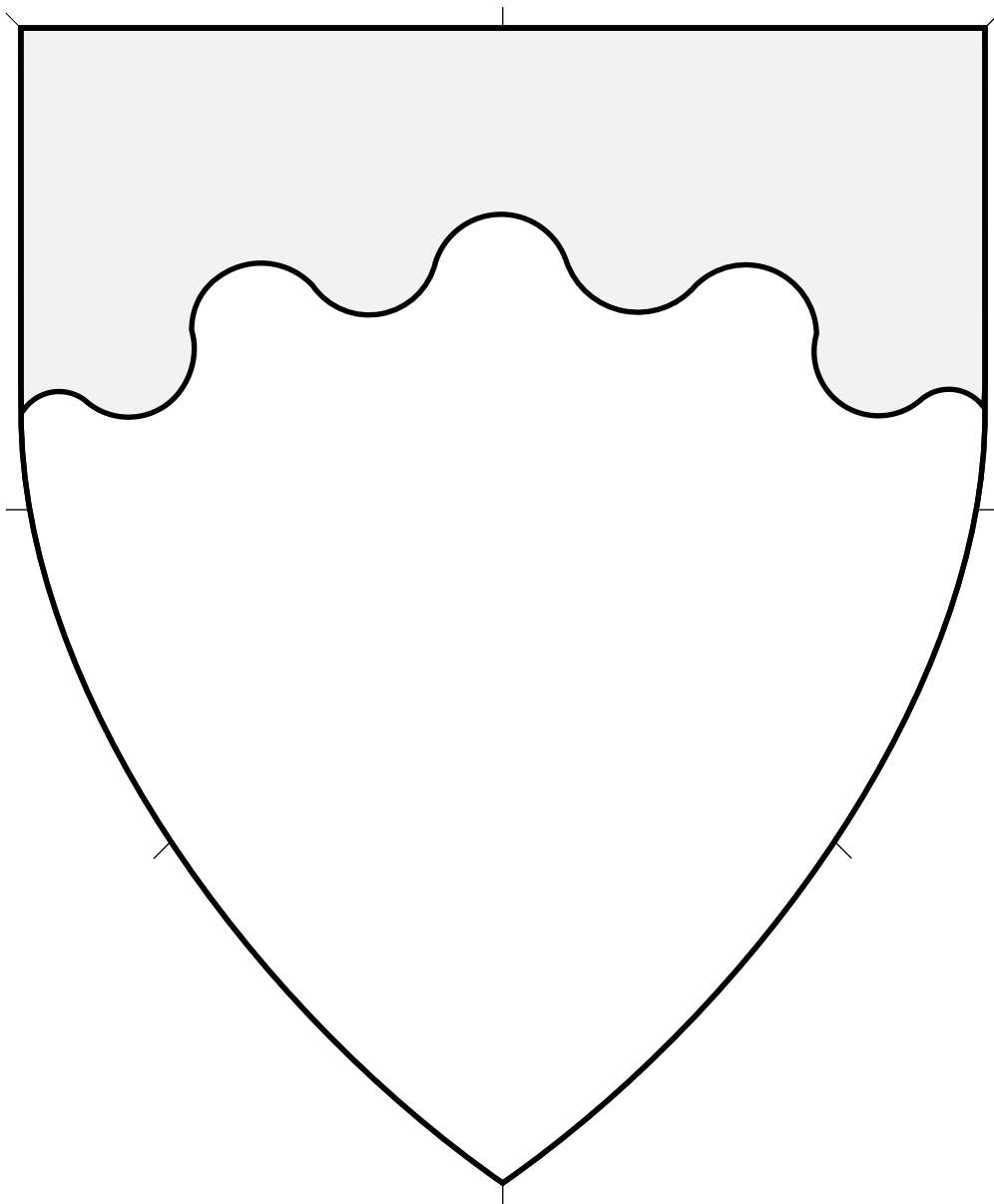
Chief Enarched (1) 4.290



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

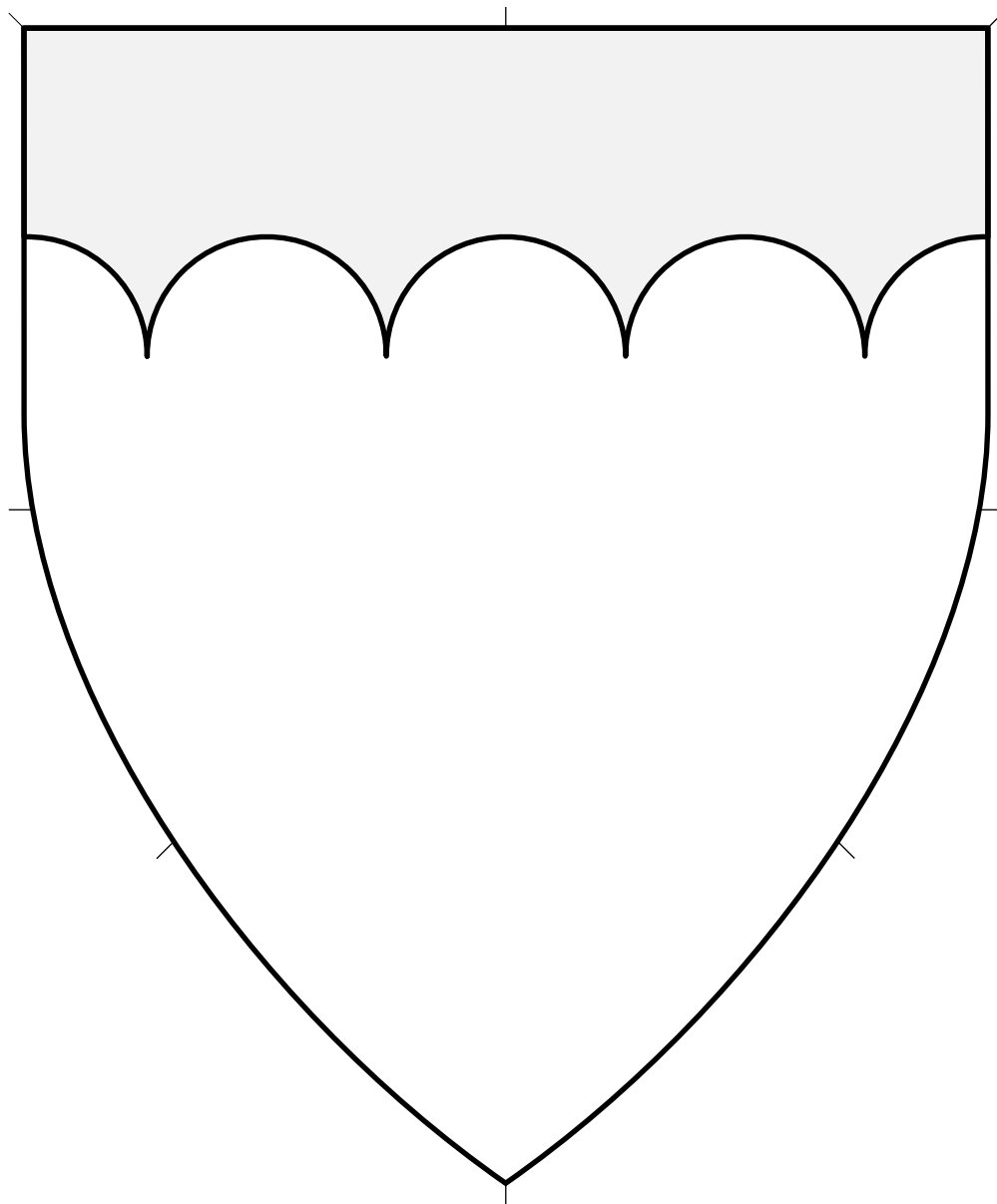
Chief Enarched (2) 4.291



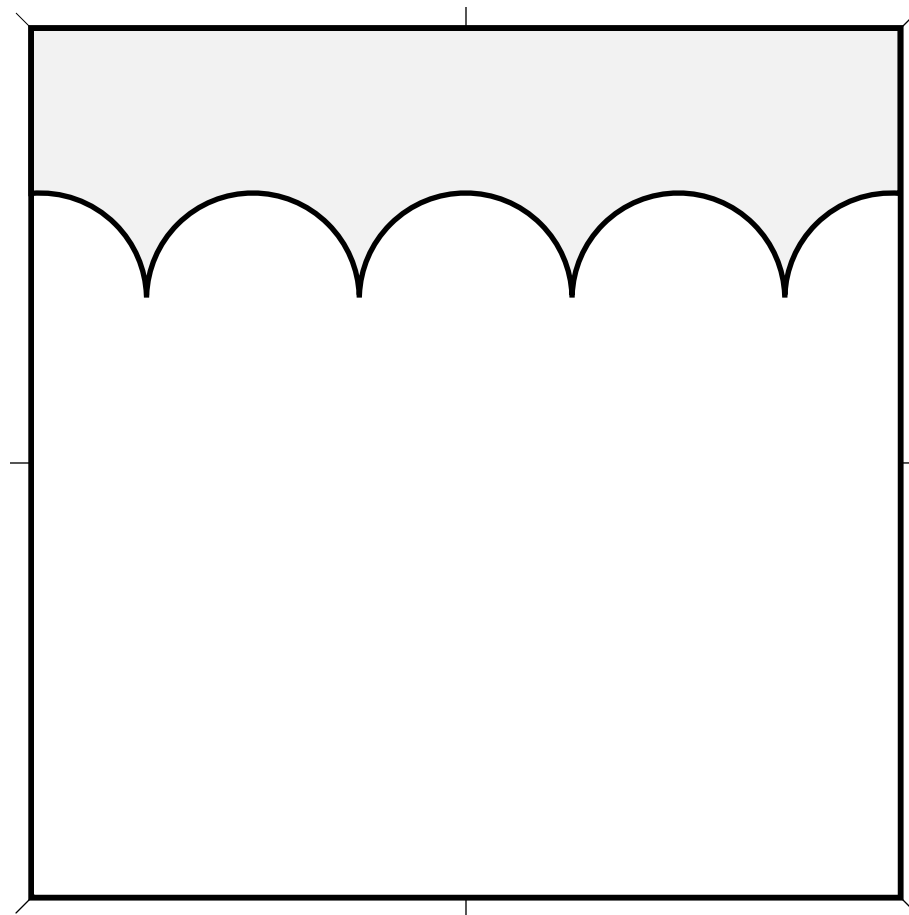
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr.

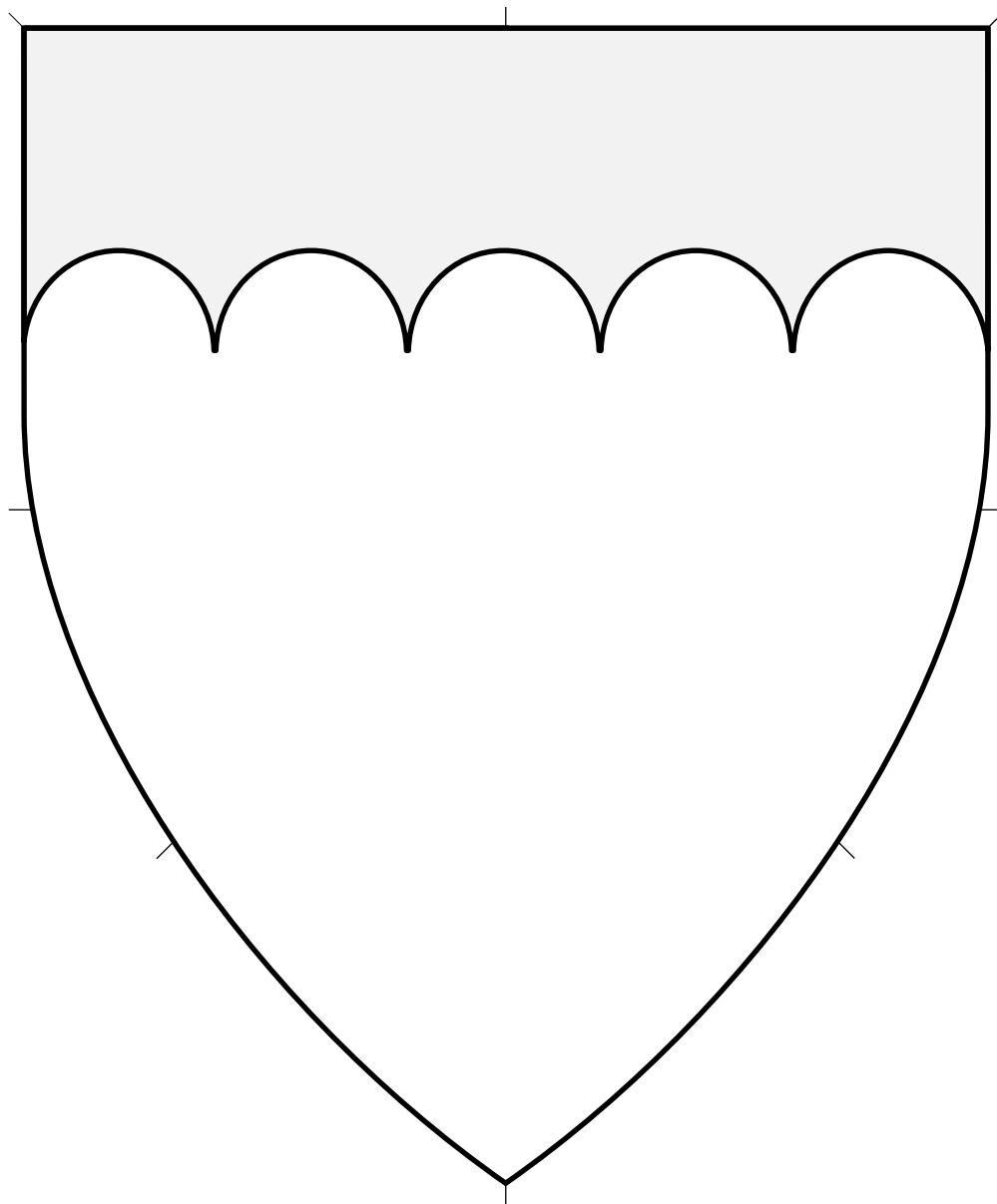
Chief Enarched Wavy 4.292



Peripheral ordinary.

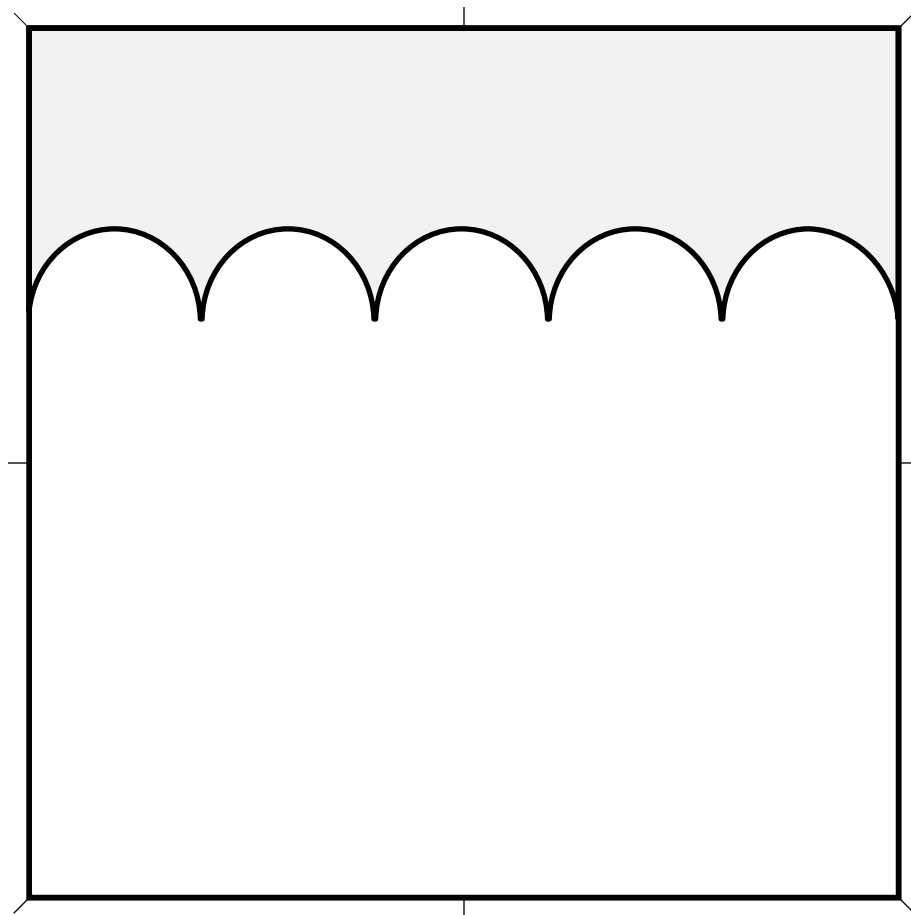


Chief Engrailed (1) 🦁 4.293

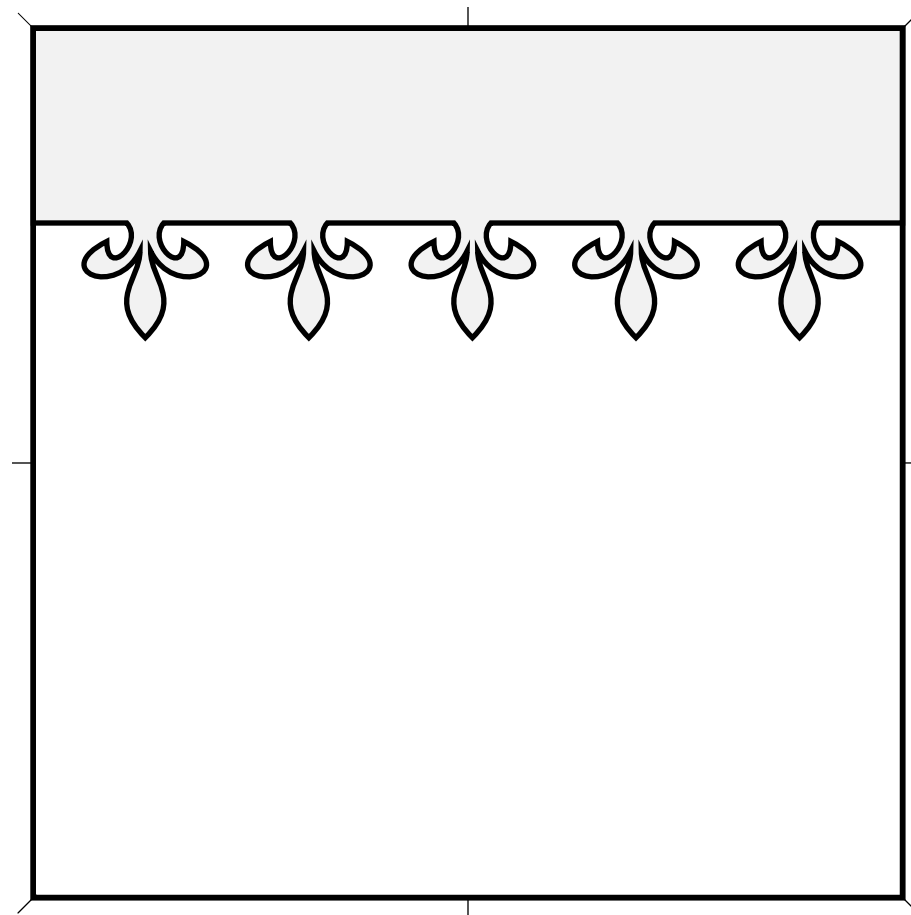
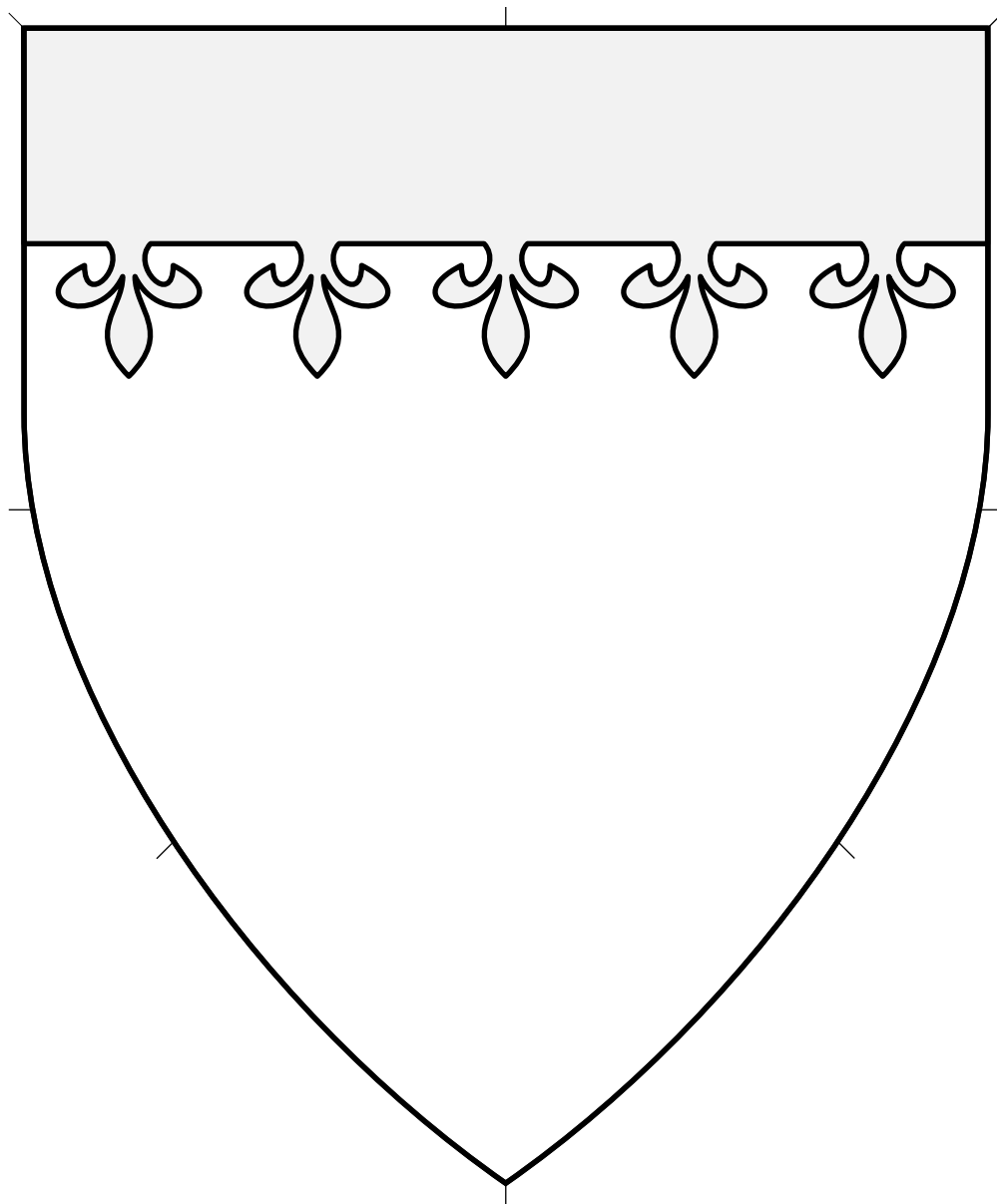


Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

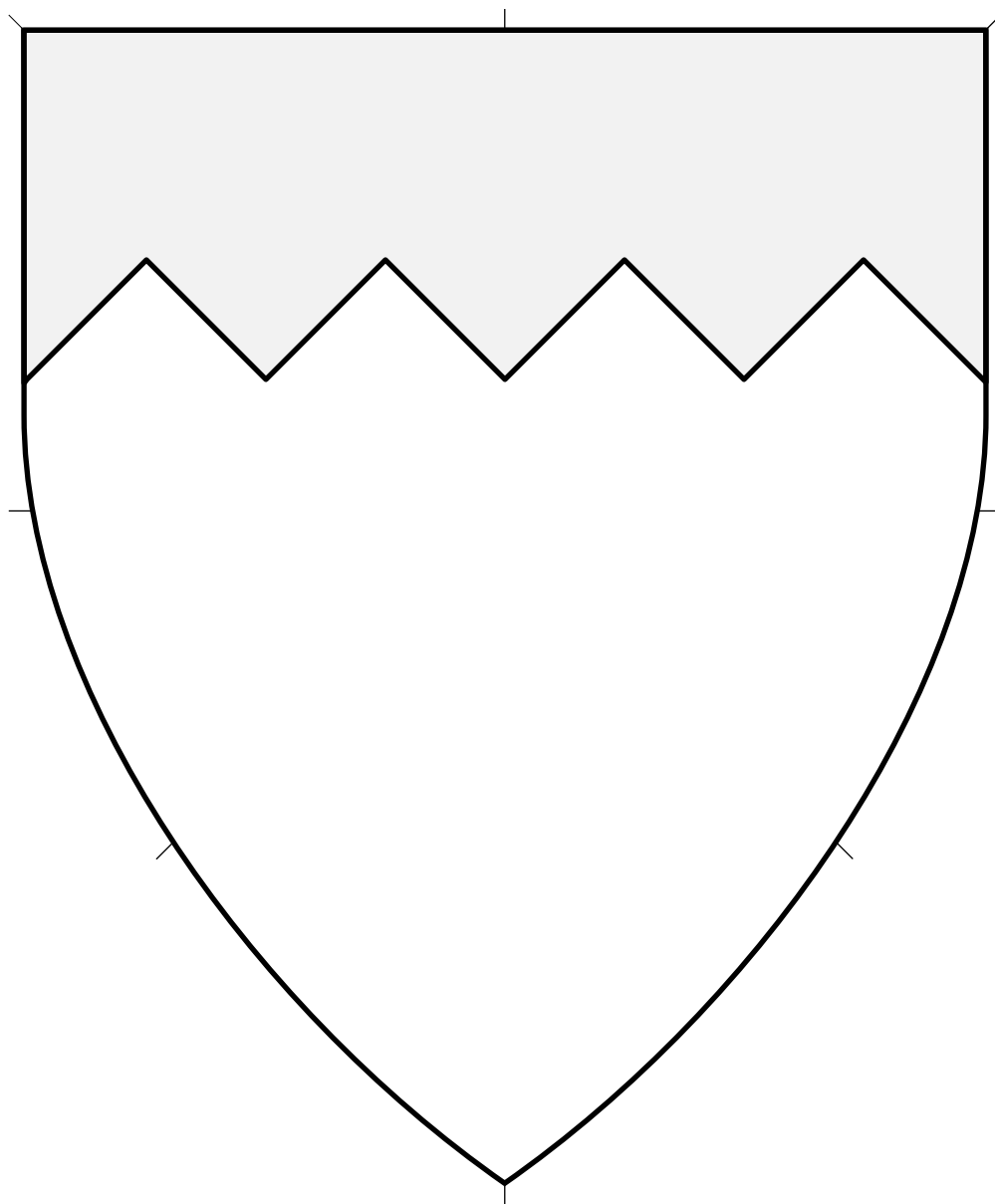


Chief Engrailed (2) 4.294



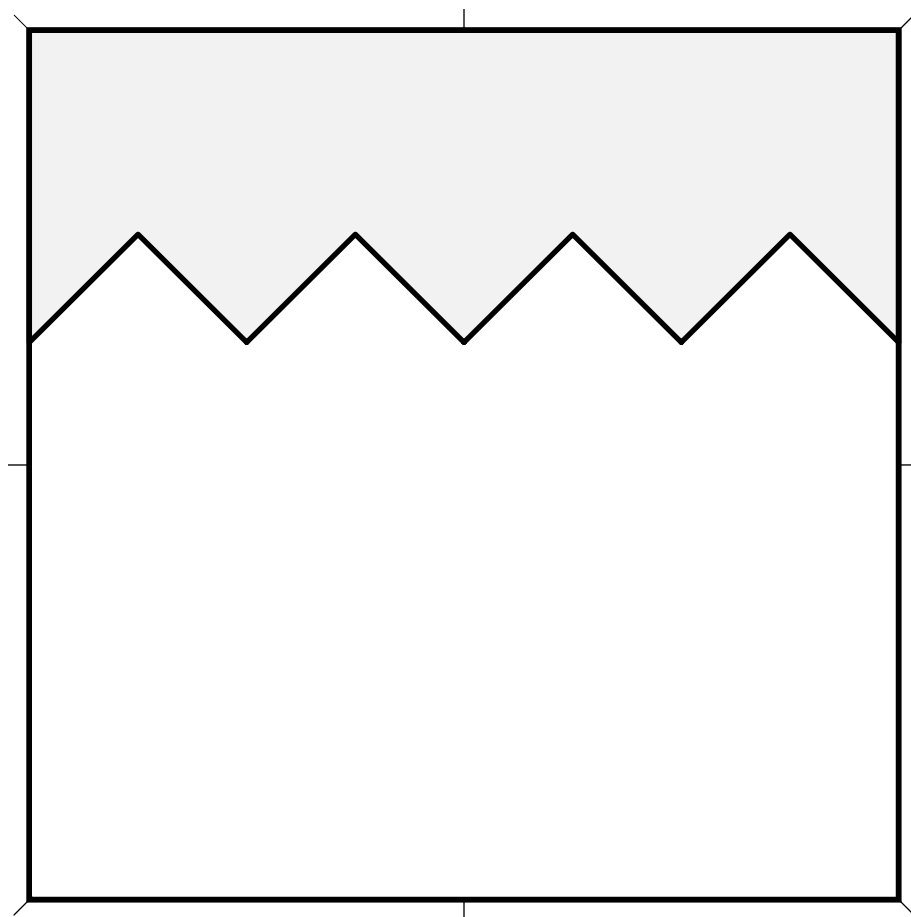
Peripheral ordinary.
Considered a step from core practice (SFCP).

Chief Flory 4.295

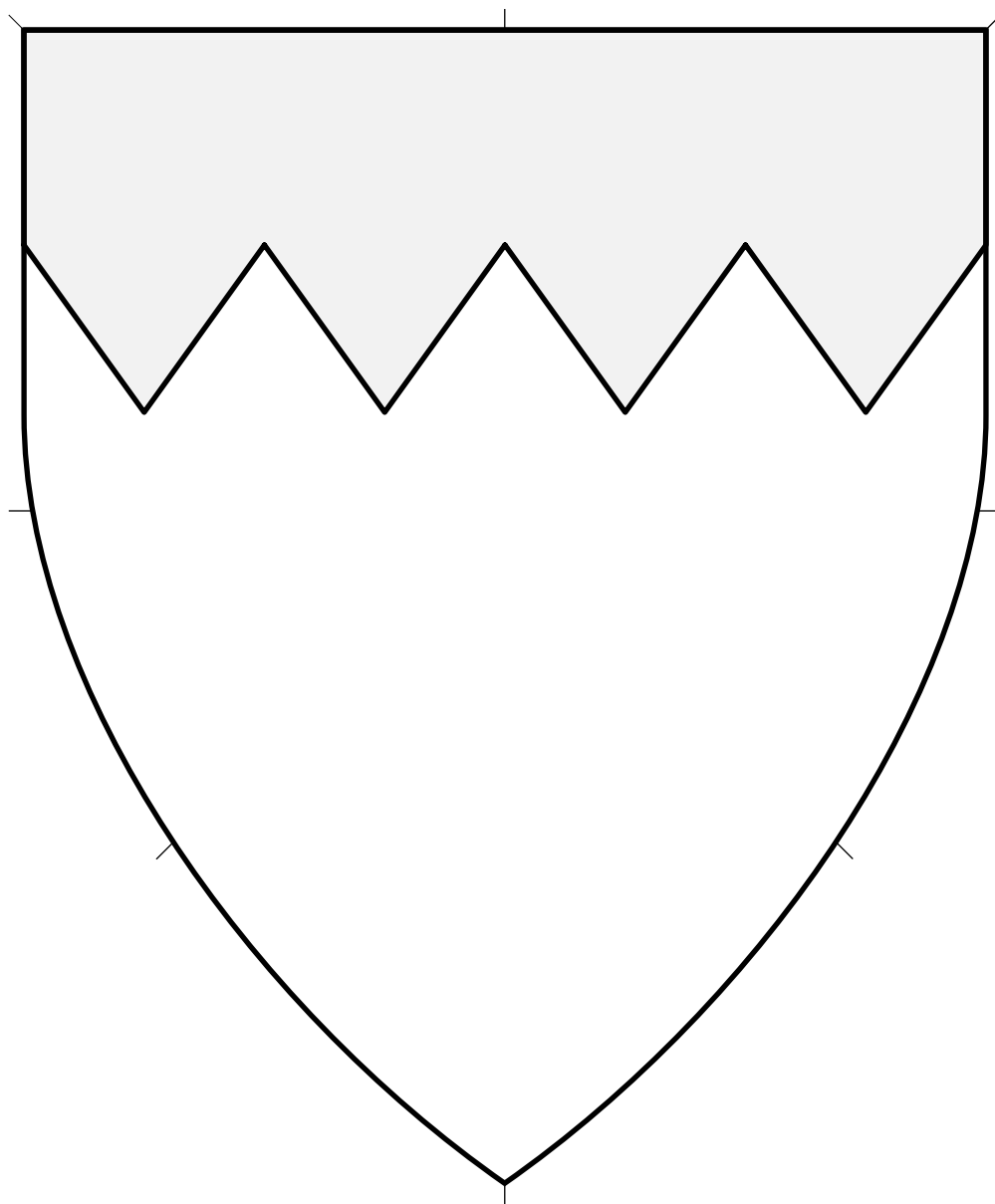


Peripheral ordinary.

Source: Walters Ms. W.847. Artist unknown.
(Arms of Randolph, folio 11r.)

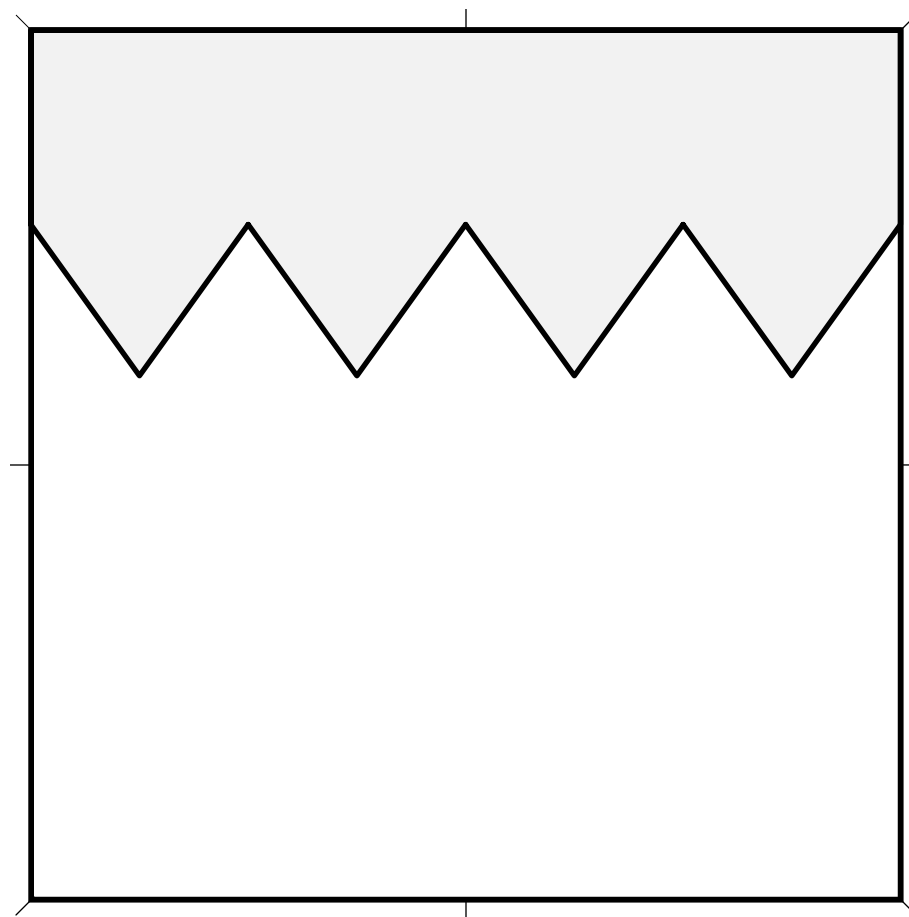


Chief Indented (1) 🦁 4.296

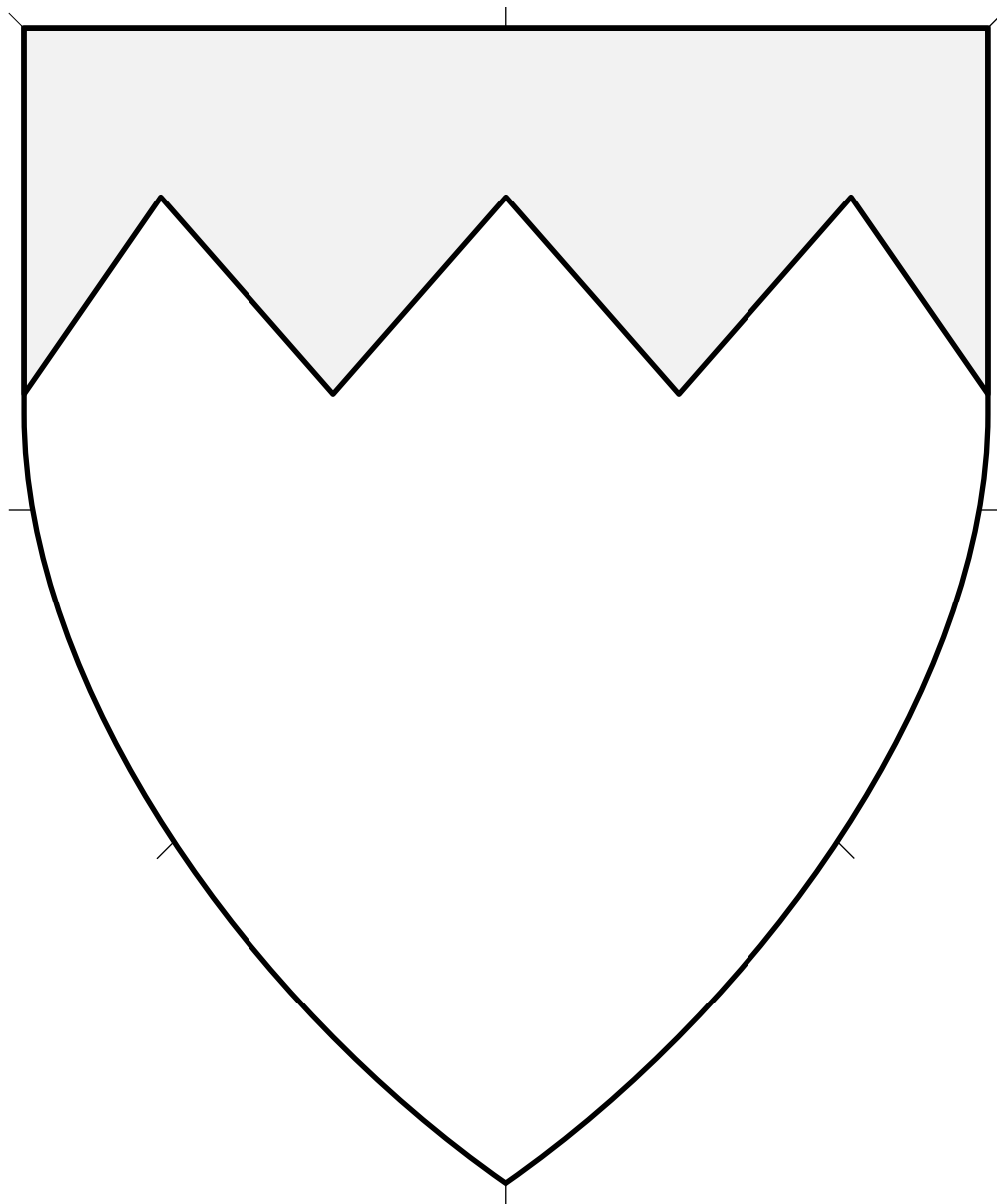


Peripheral ordinary.

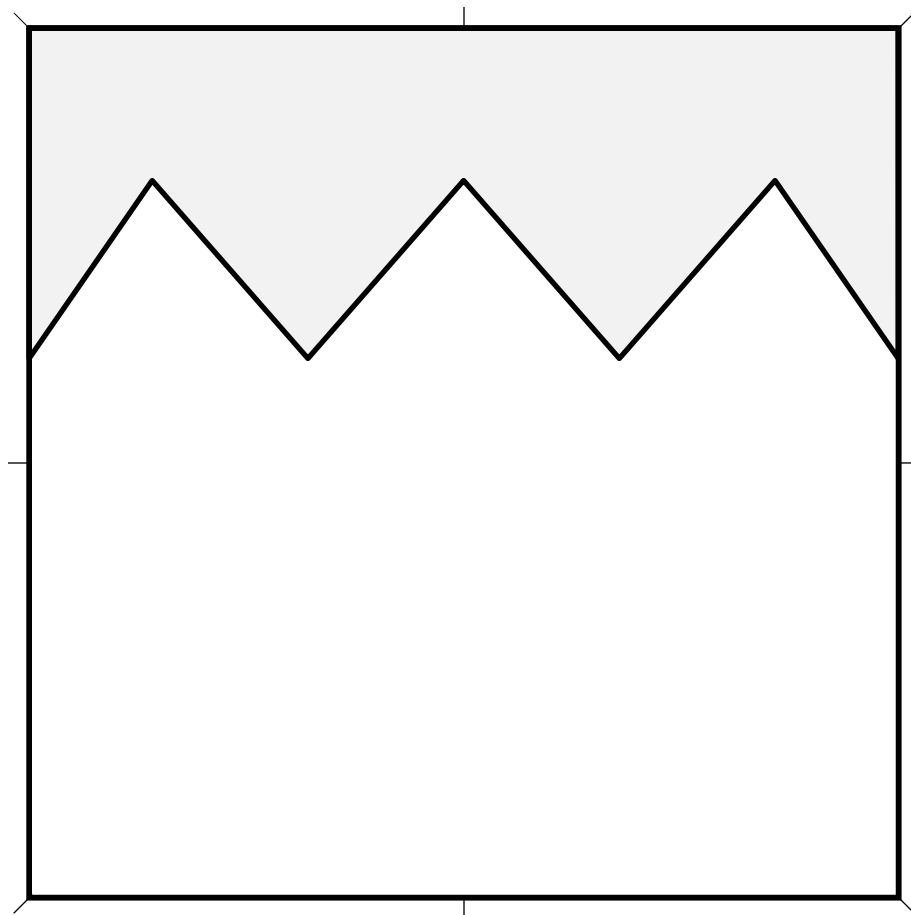
Source: English Arms A. Artist unknown. (Page 171.)



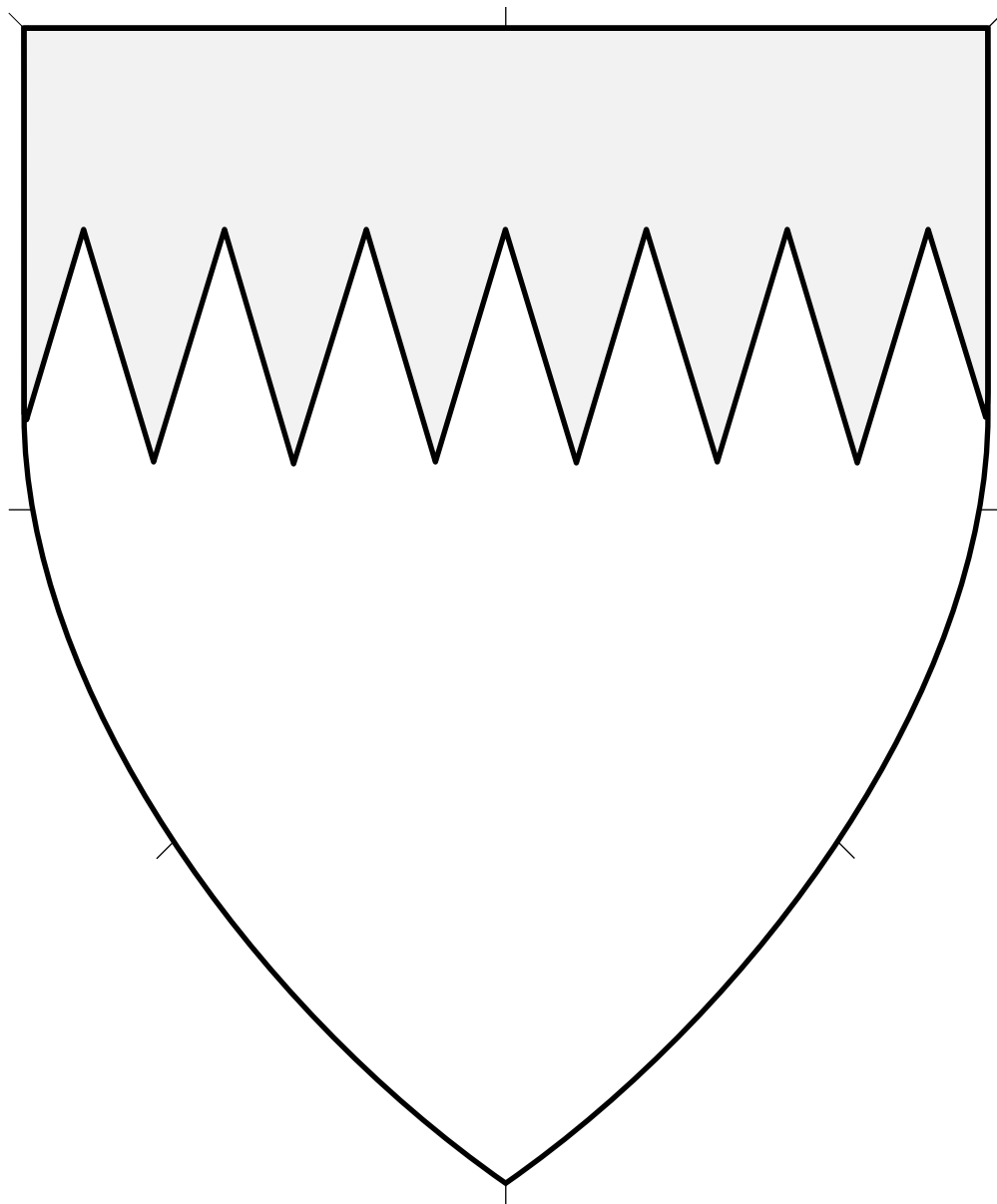
Chief Indented (2) 🦁 4.297



Peripheral ordinary.
Artist: Vémundr Syvursson.

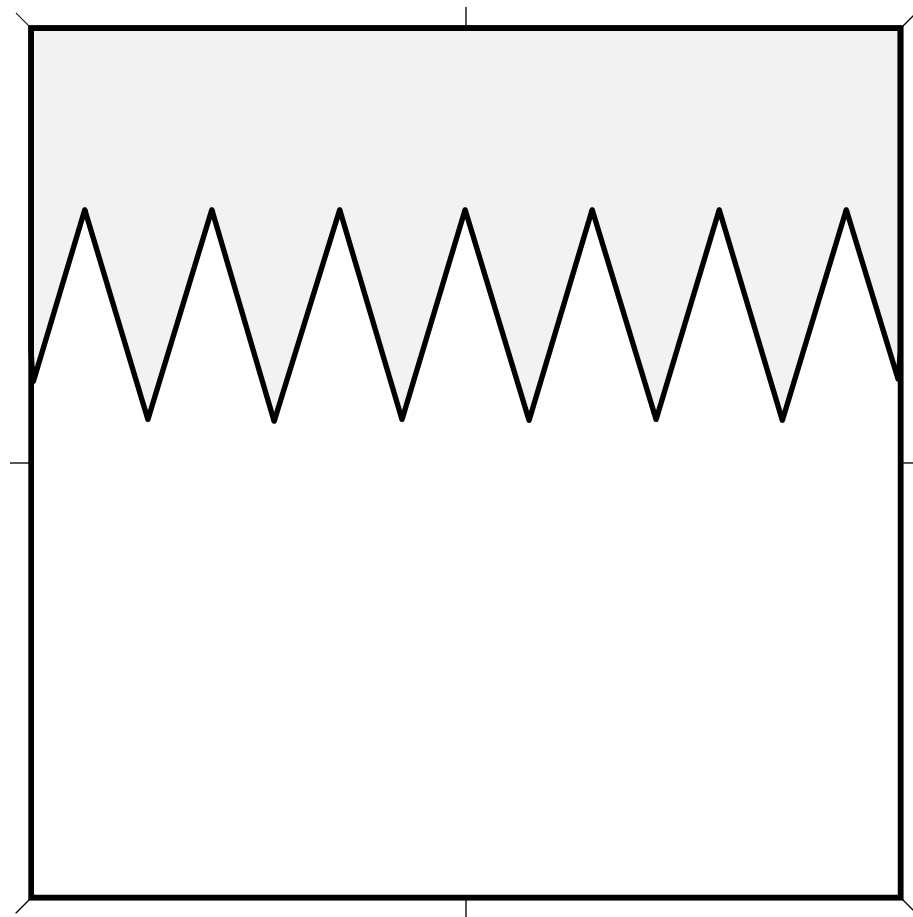


Chief Indented (3) 🦁 4.298

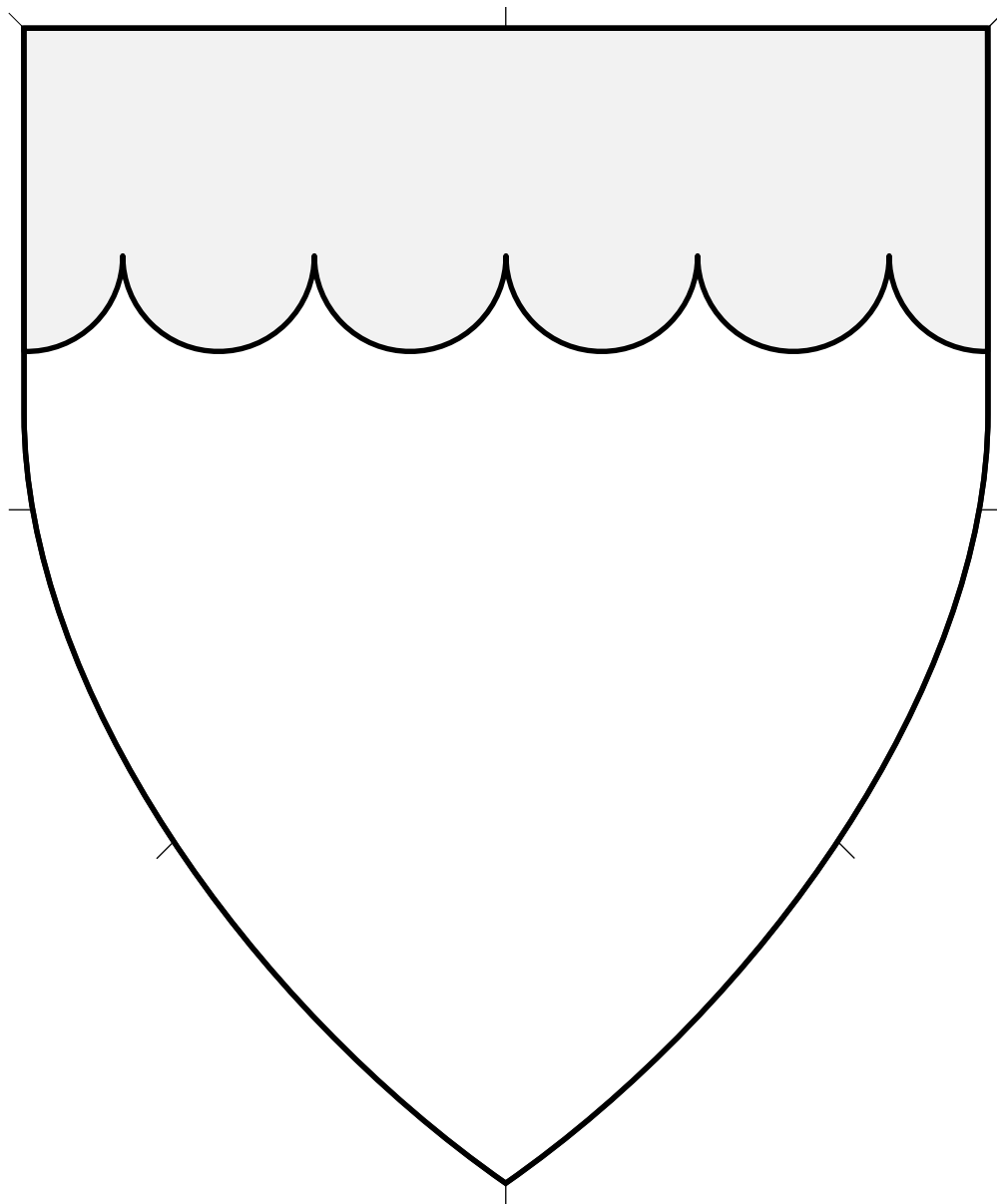


Peripheral ordinary.

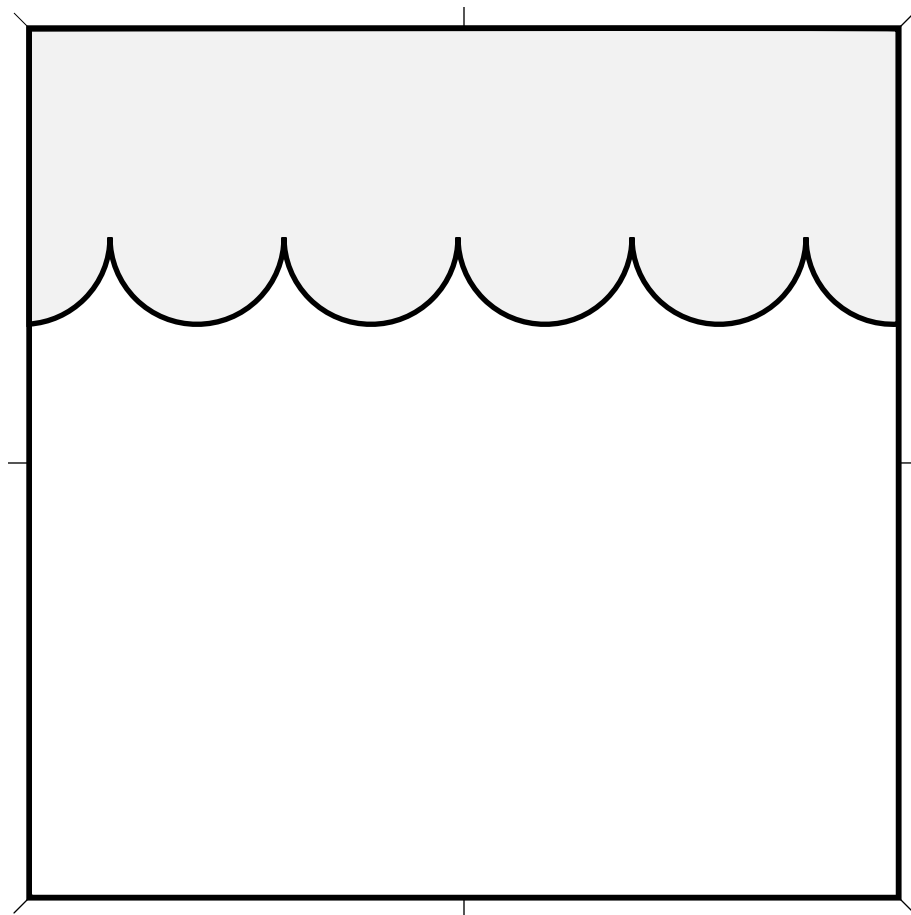
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.



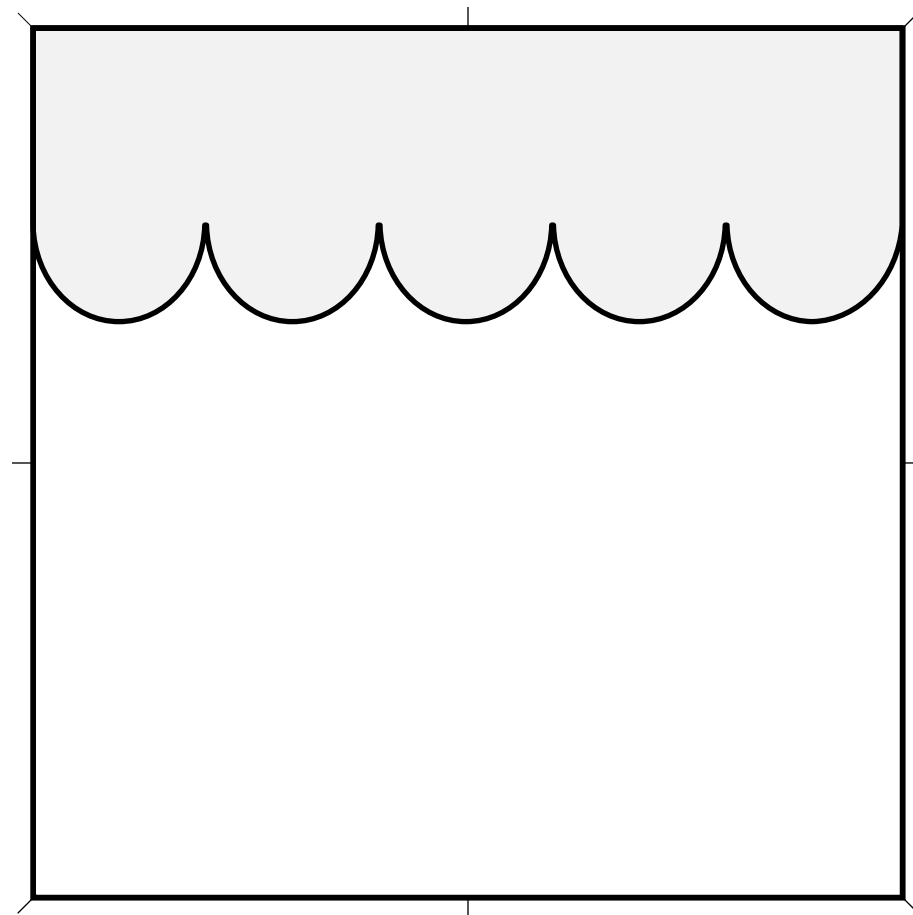
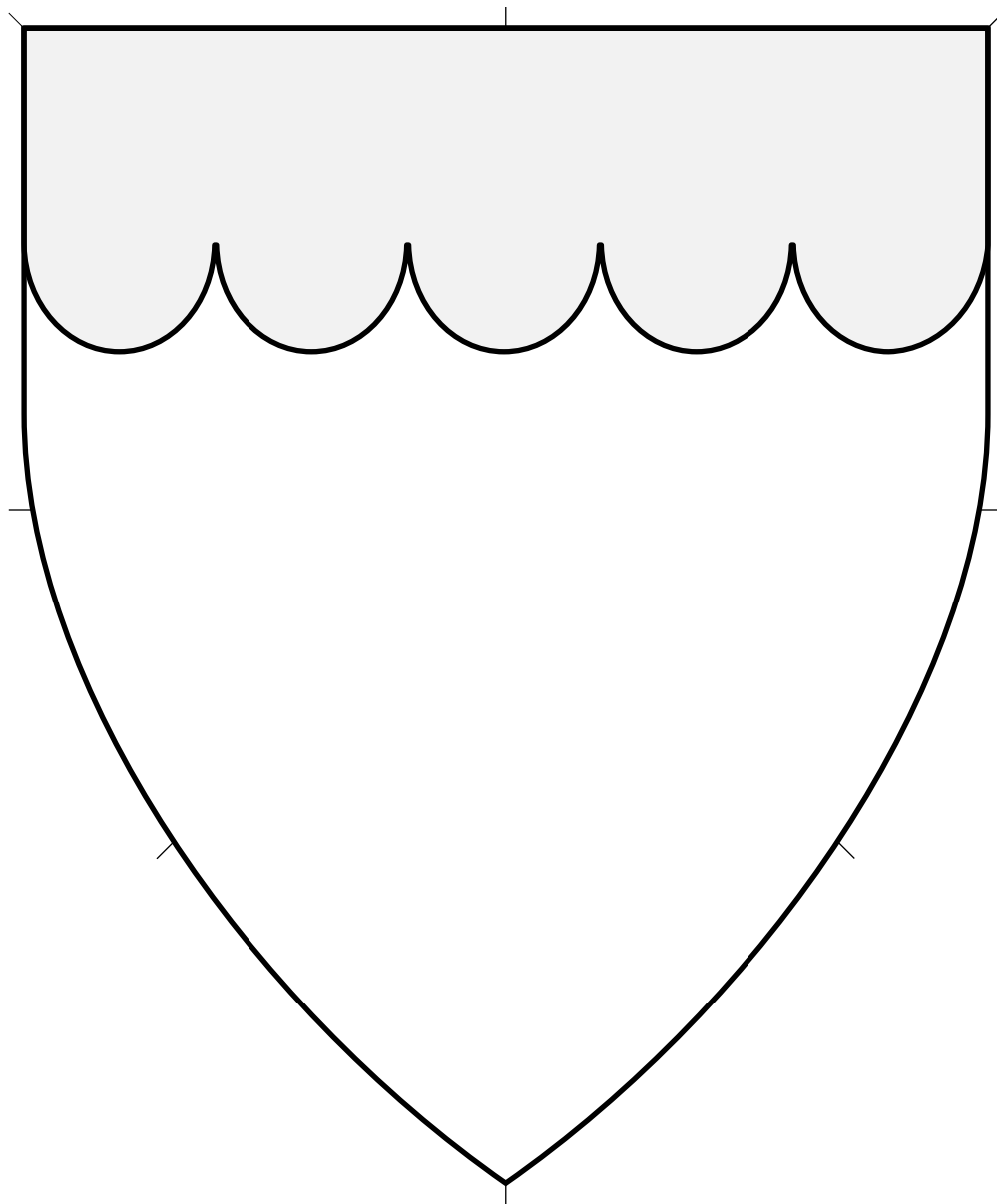
Chief Indented (4) 🦁 4.299



Peripheral ordinary.



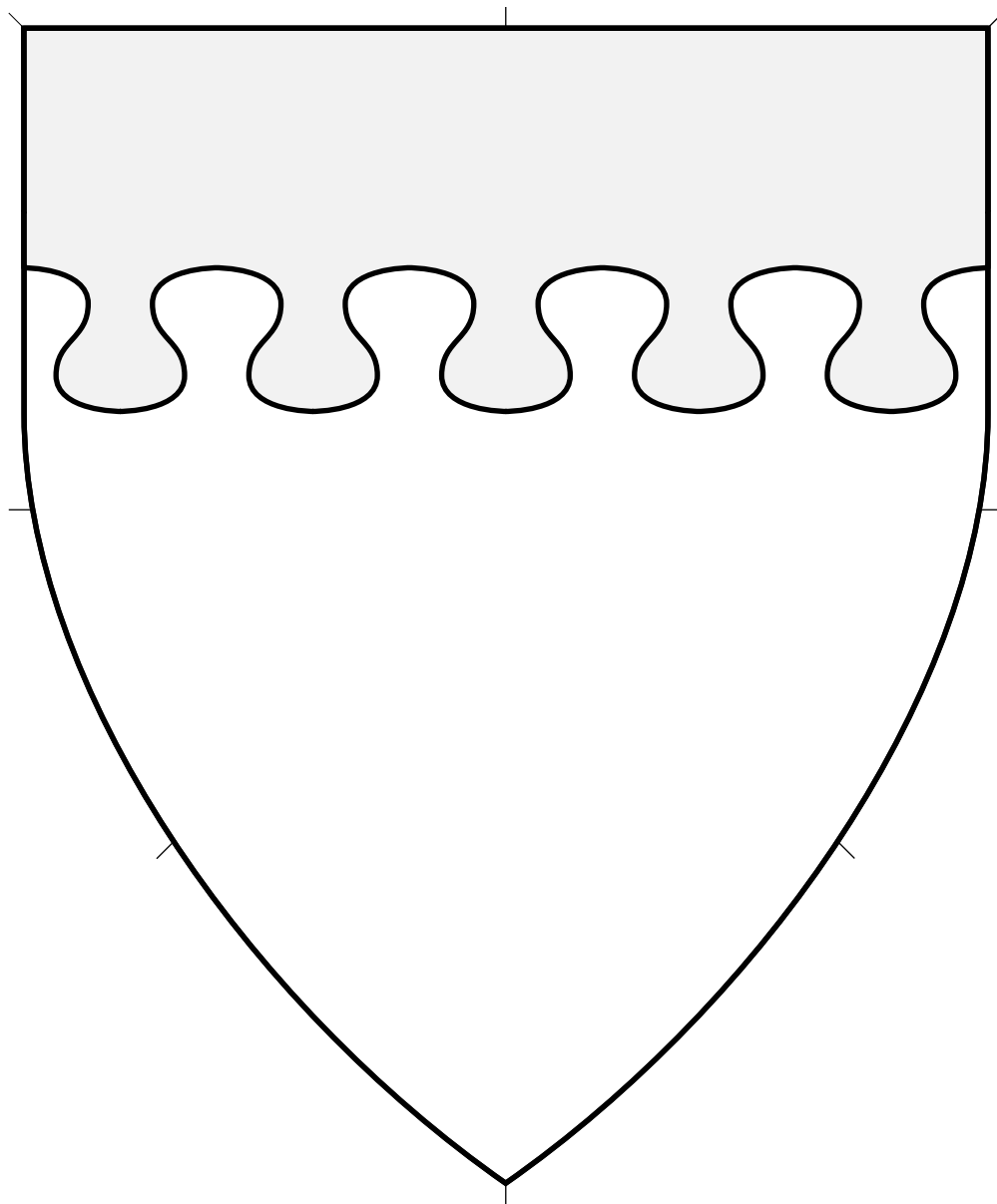
Chief Invected (1) • 4.300



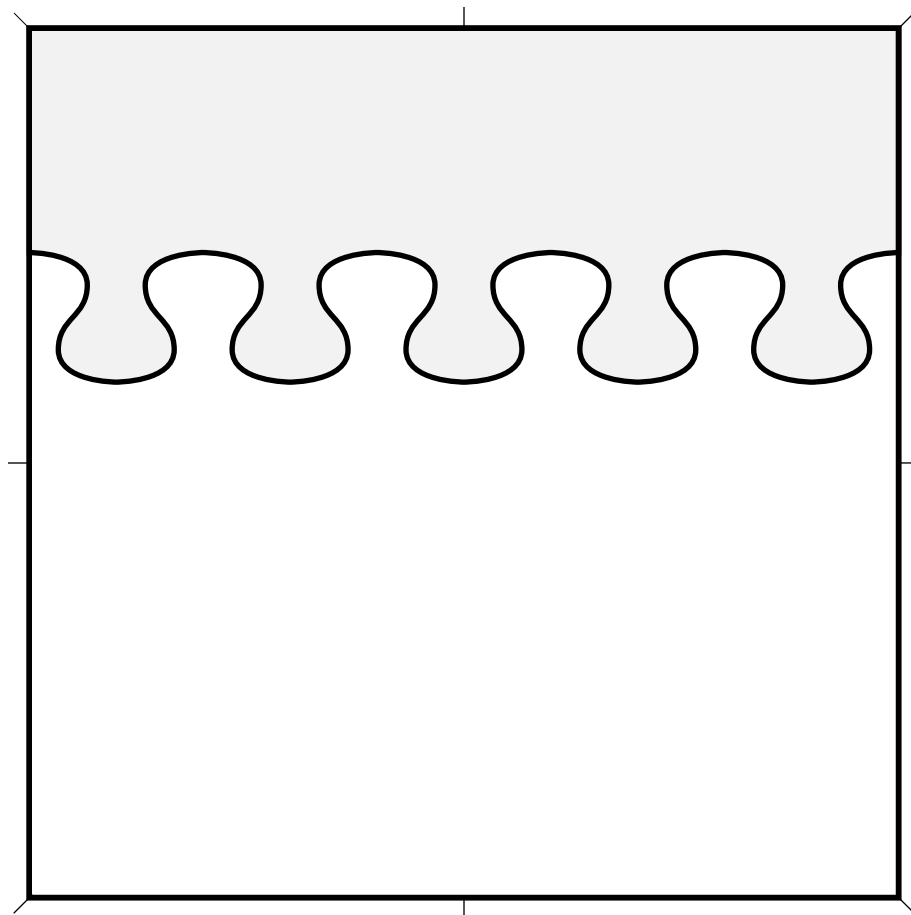
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

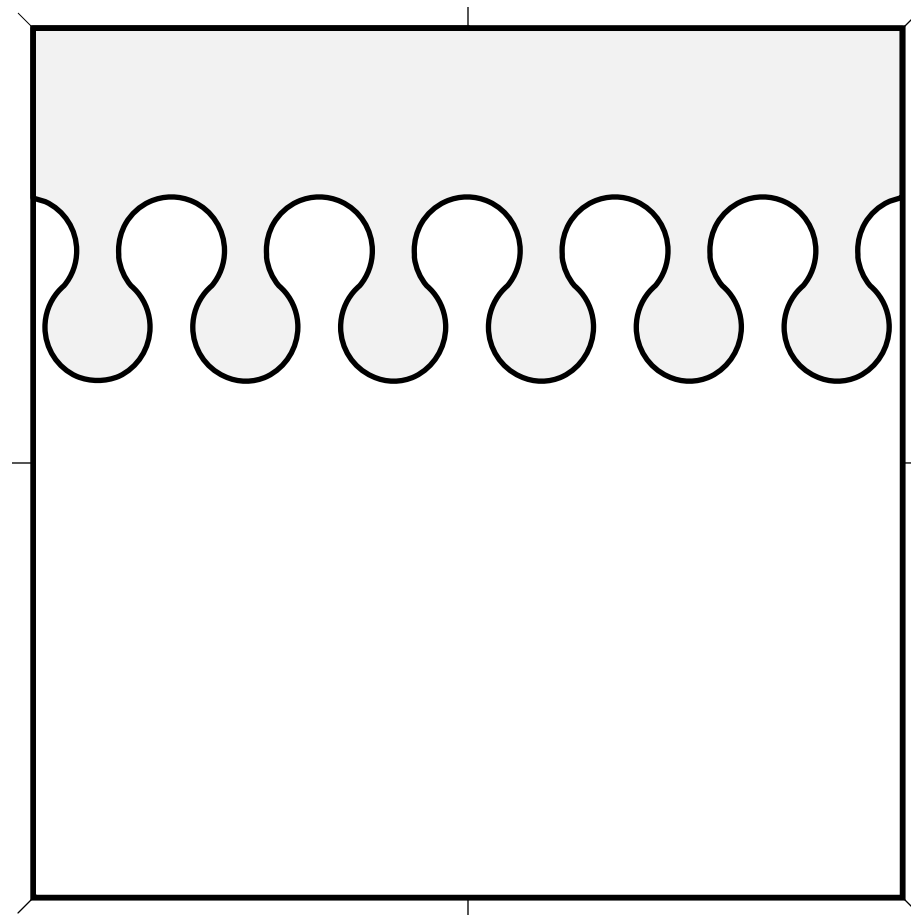
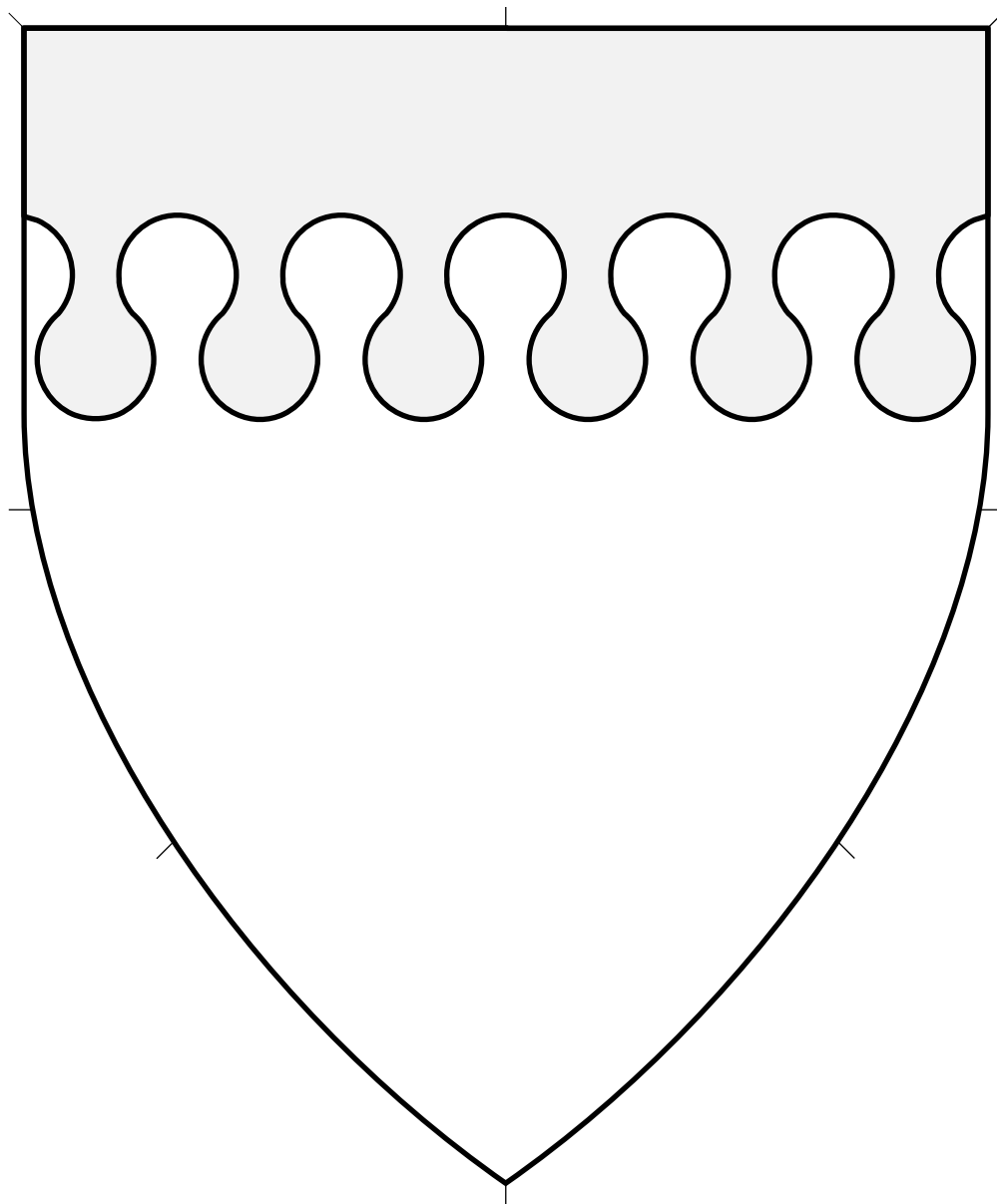
Chief Invested (2) 🦁 4.301



Peripheral ordinary.



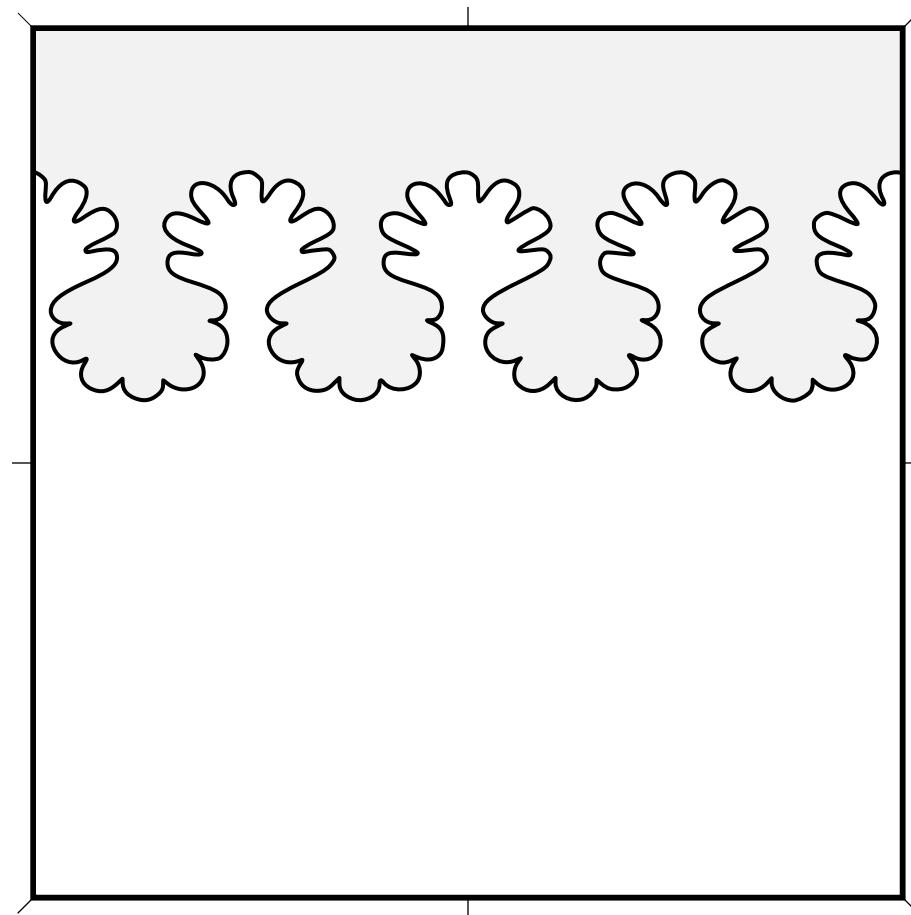
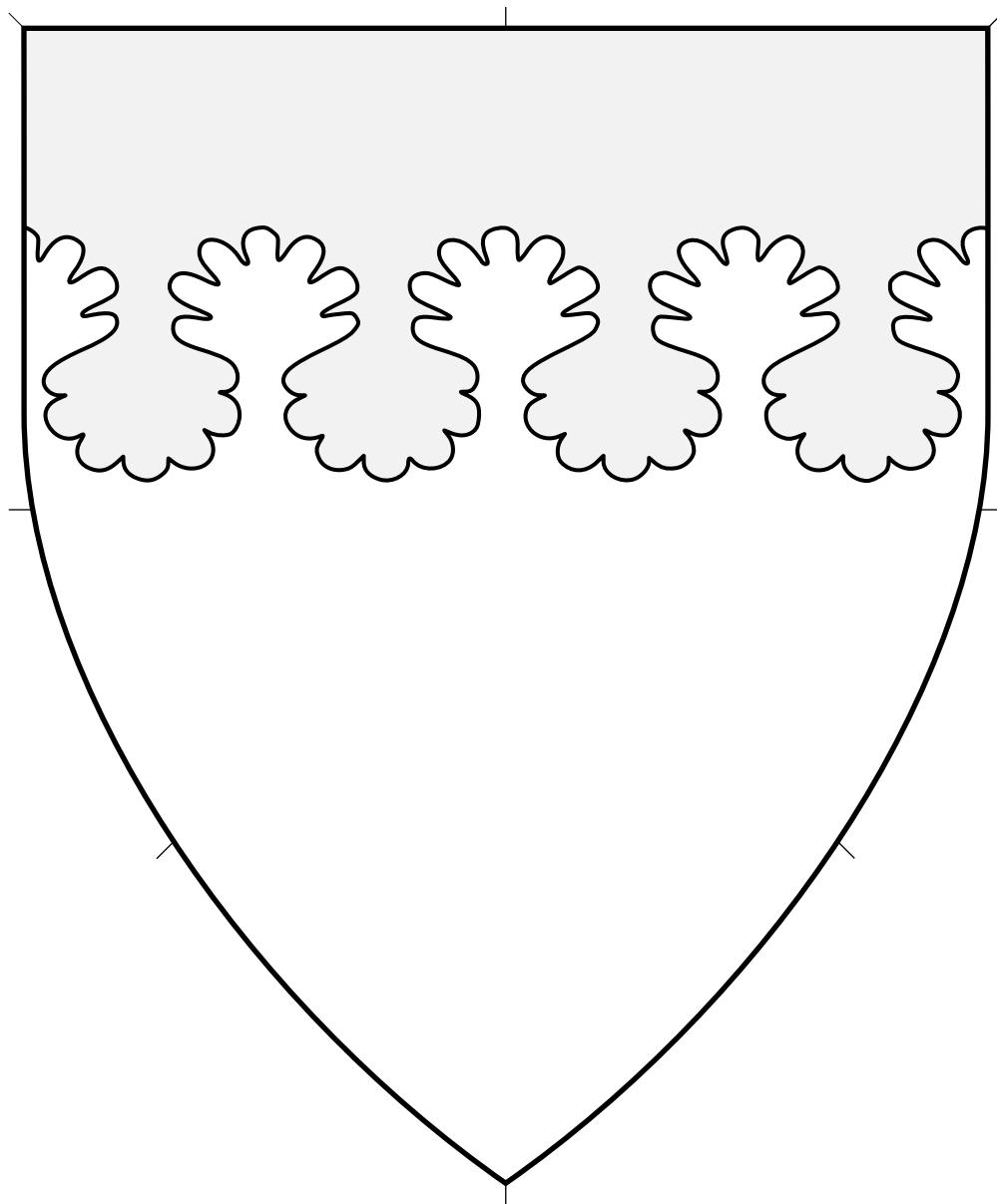
Chief Nebuly (1) • 4.302



Peripheral ordinary.

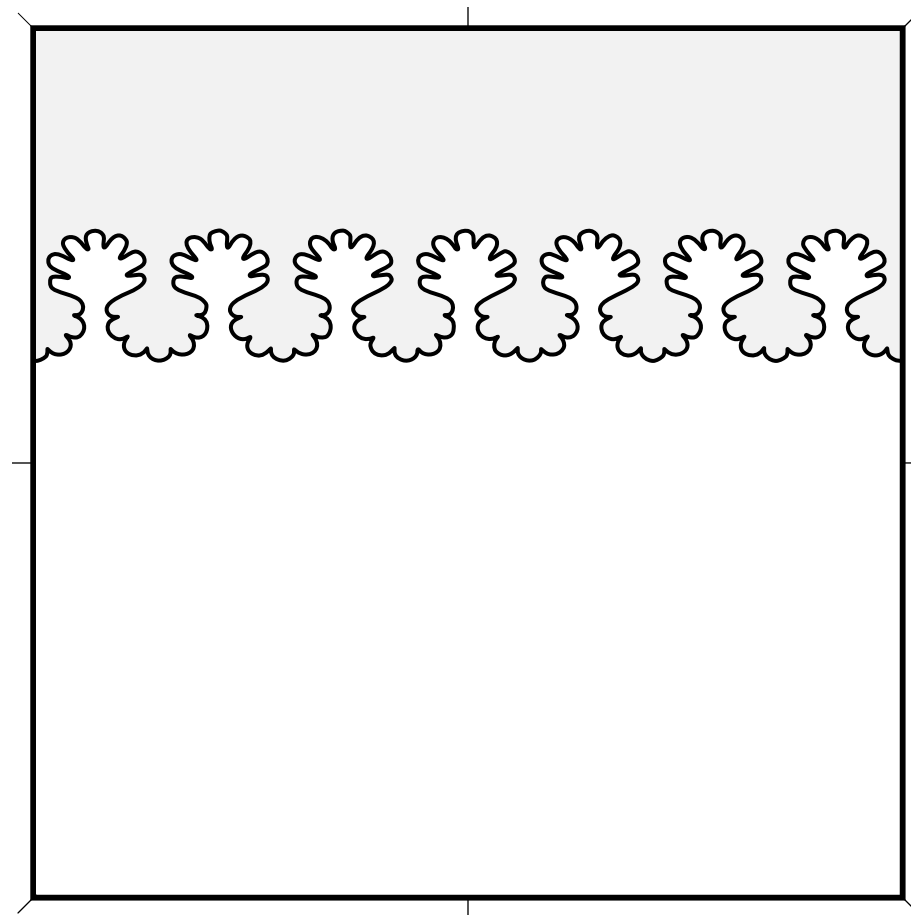
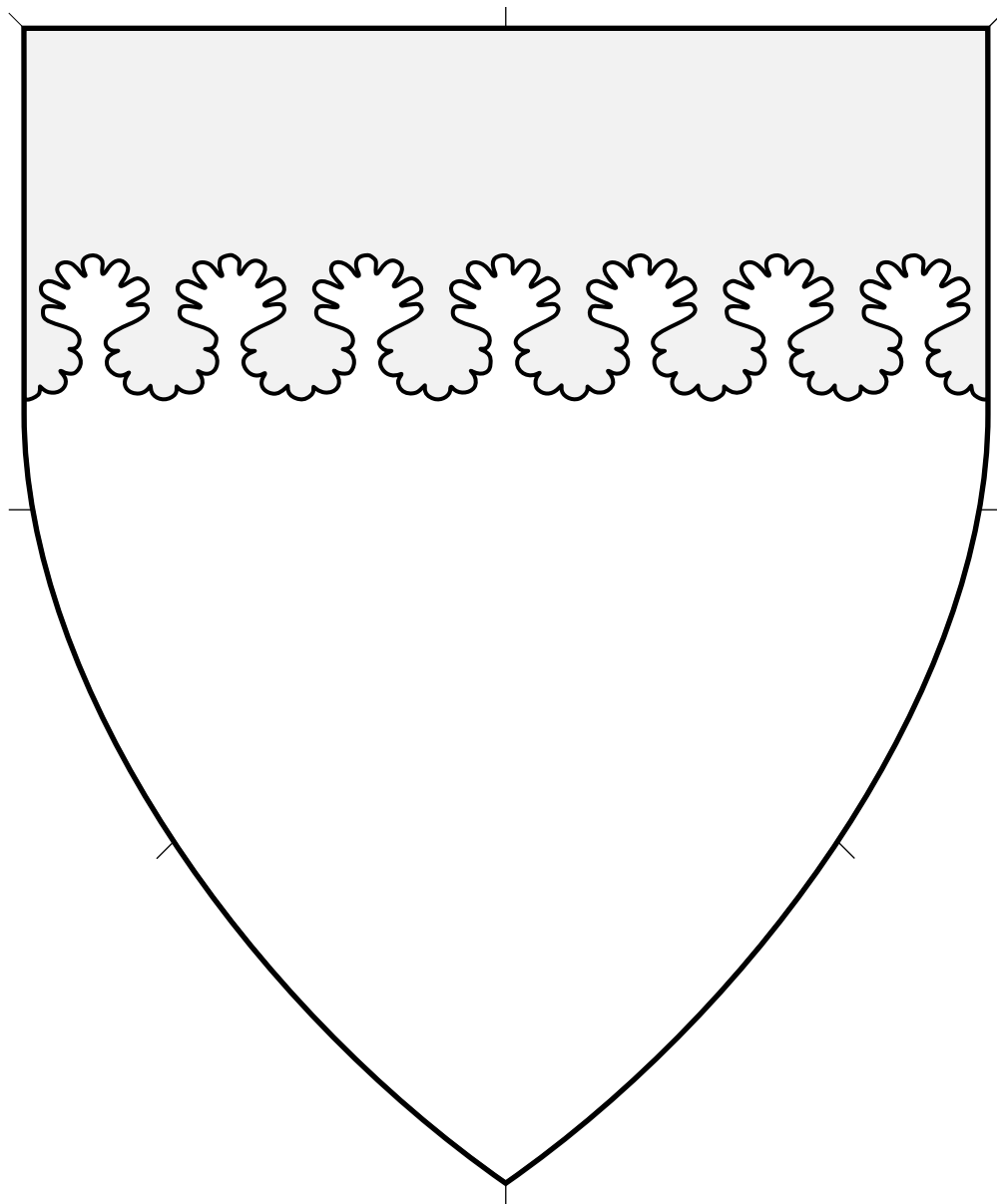
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Nebuly (2) 🐉 4.303



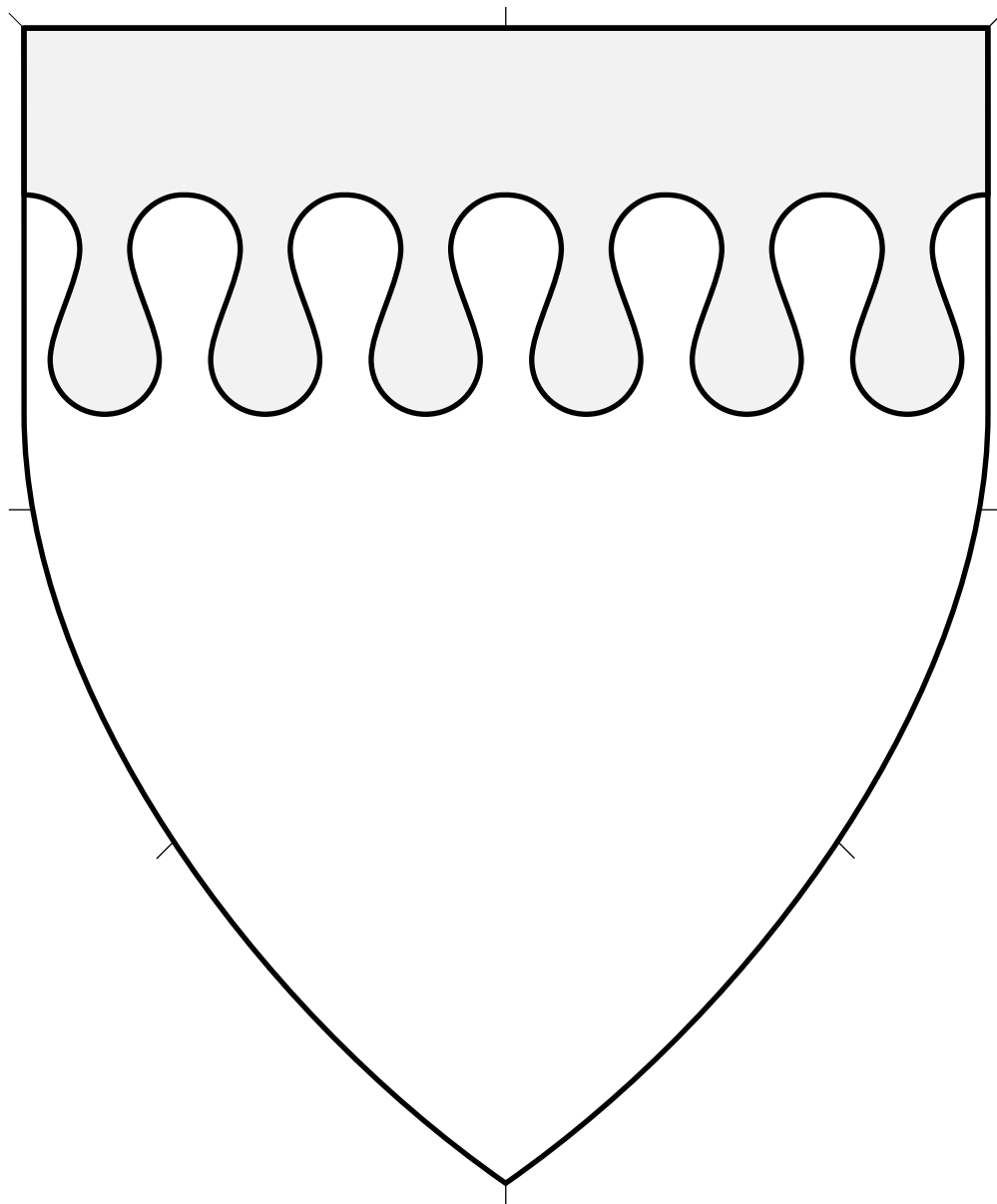
Peripheral ordinary.
Artist: Vémundr Syvursson.

Chief Nebuly (3) • 4.304

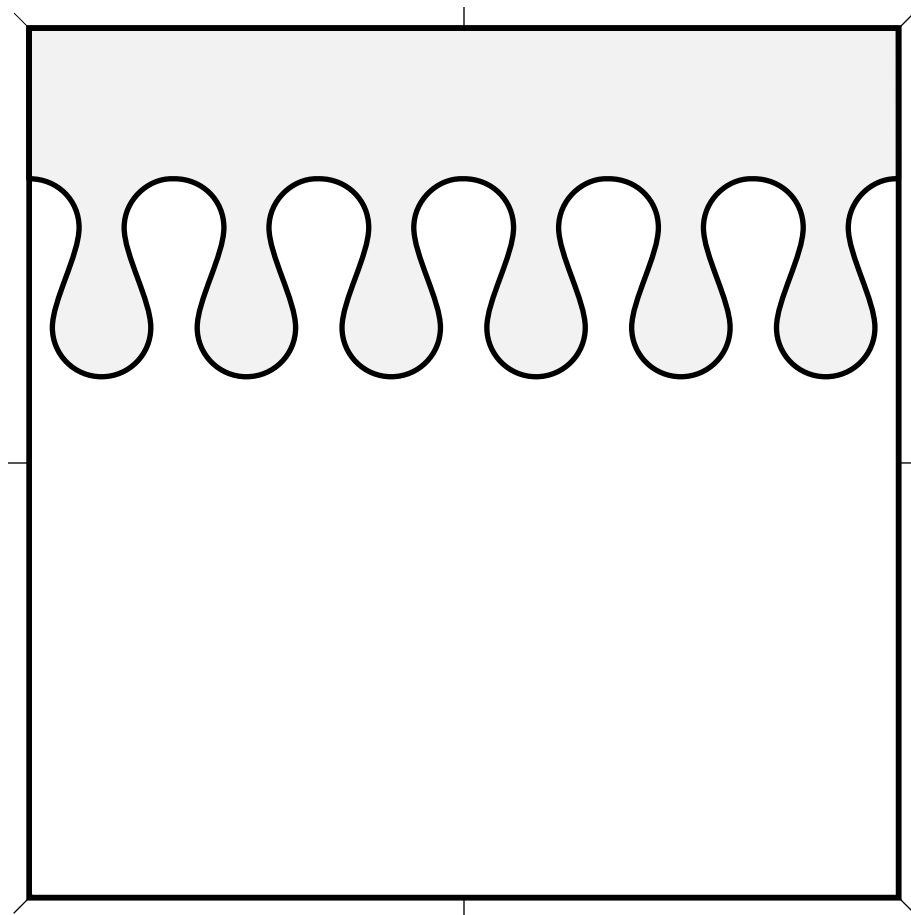


Peripheral ordinary.
Artist: Vémundr Syvursson.

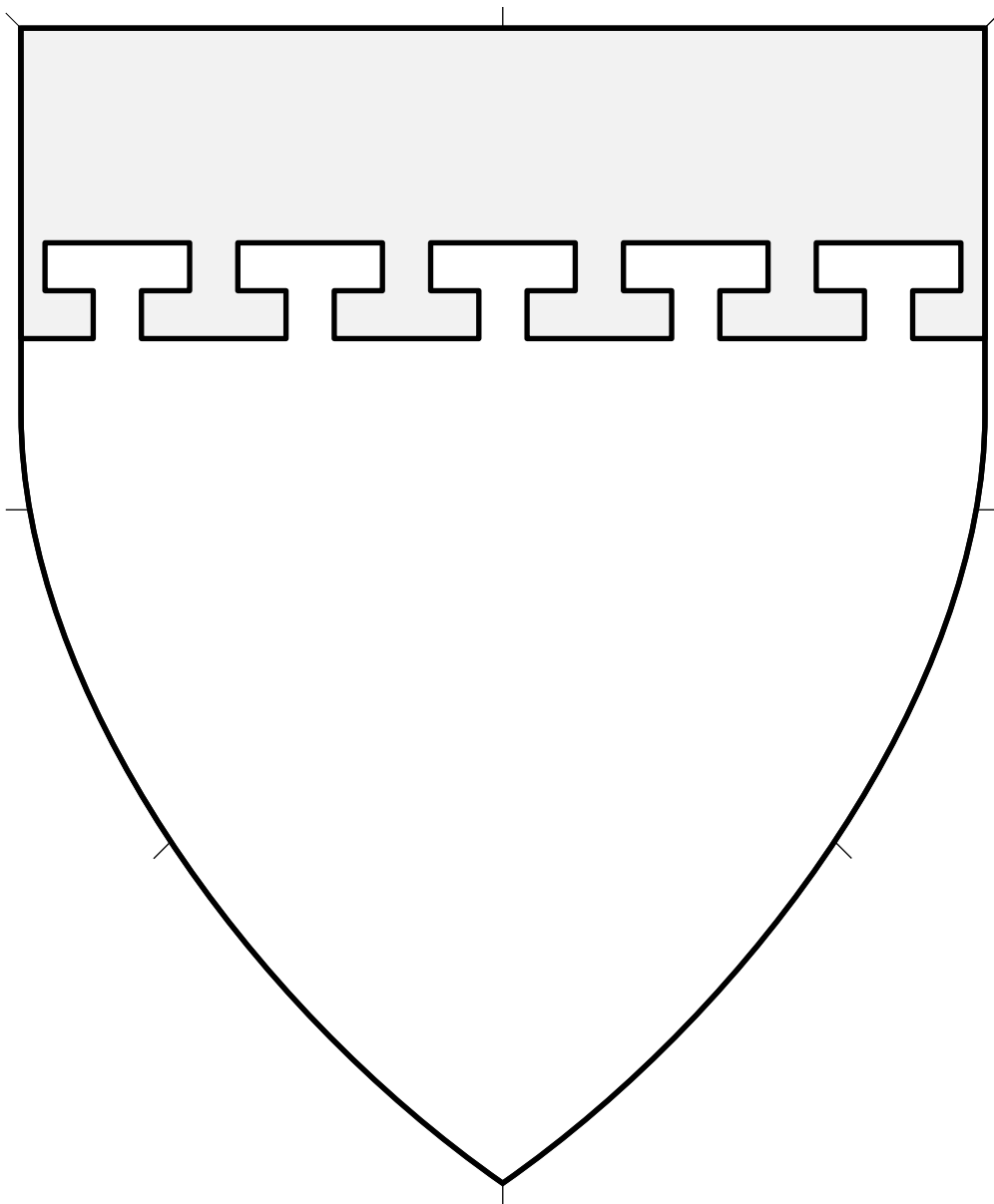
Chief Nebuly (4) • 4.305



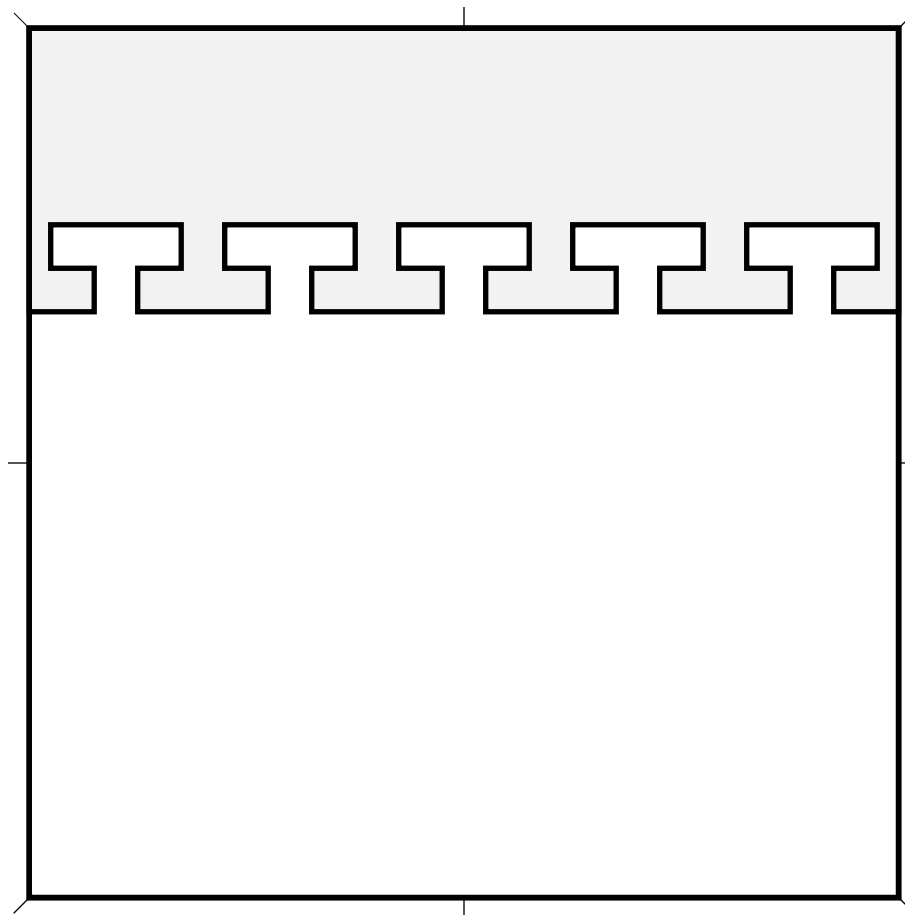
Peripheral ordinary.



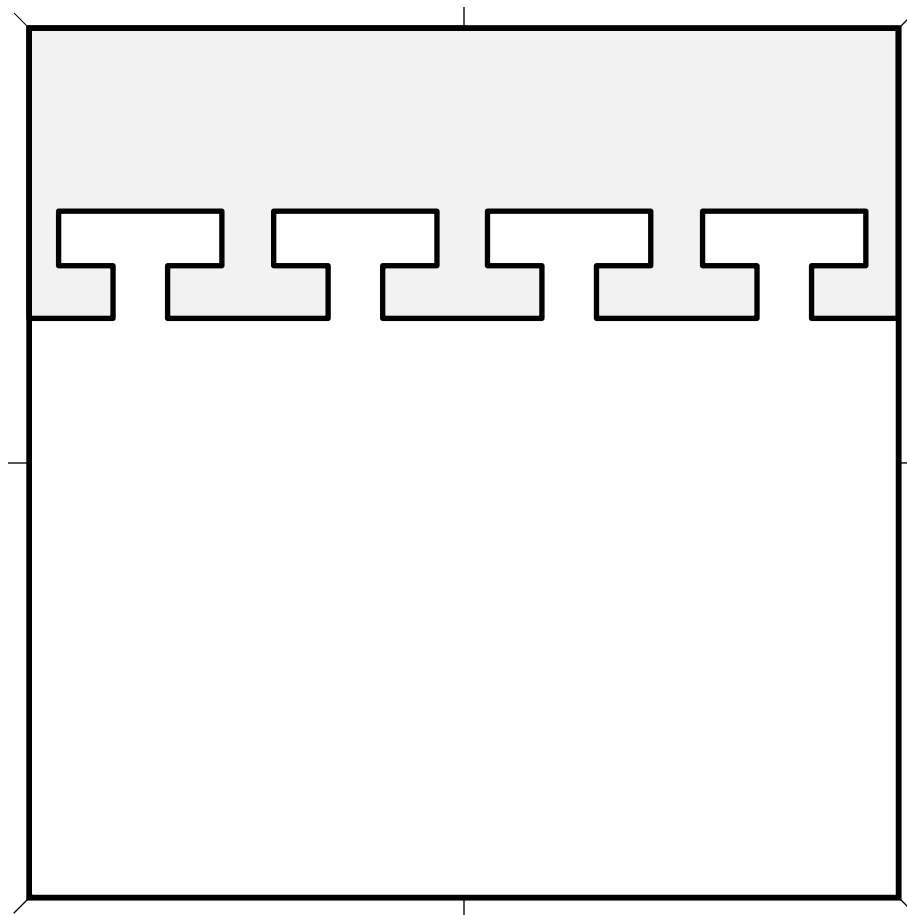
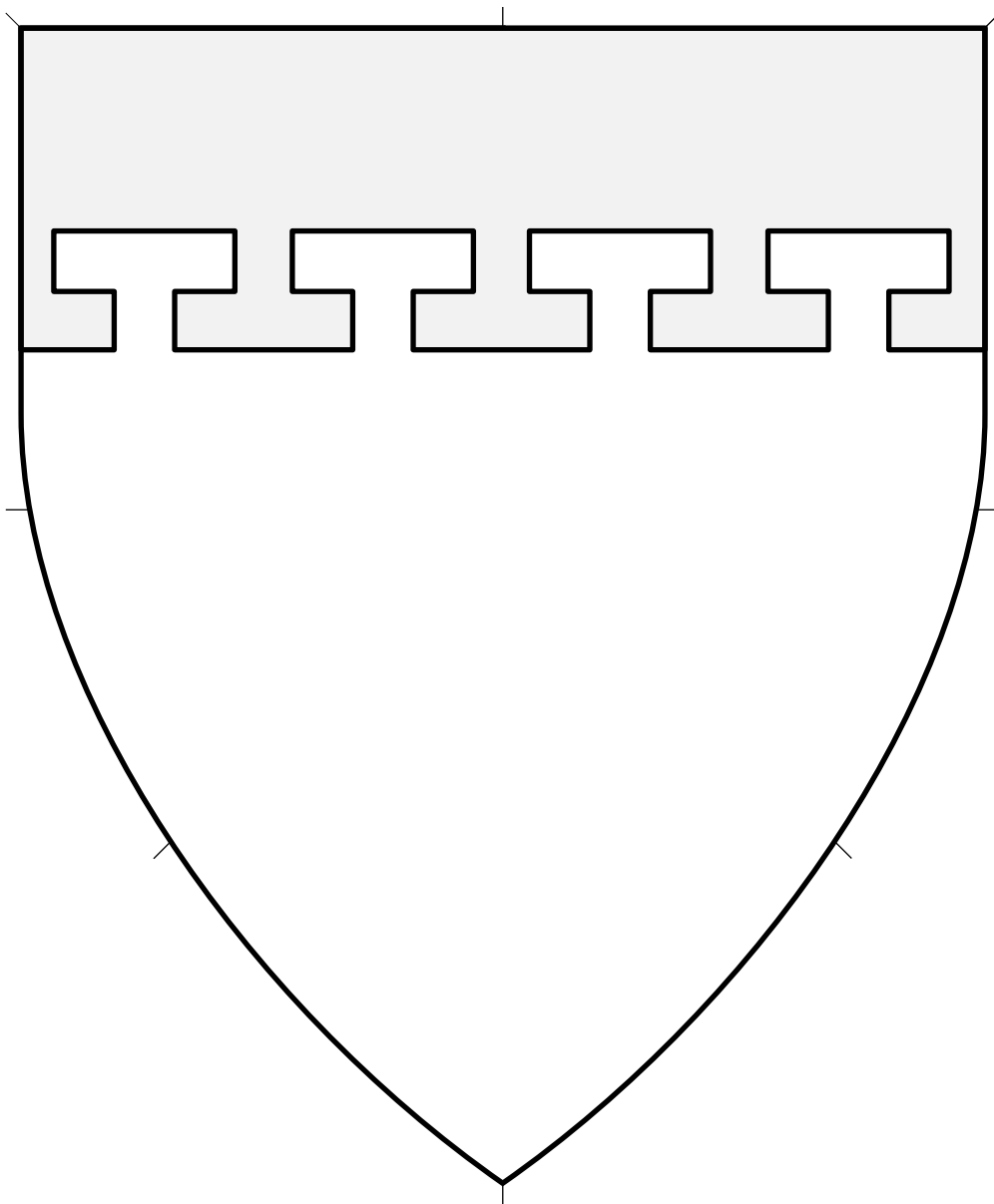
Chief Nebuly (5) 4.306



Peripheral ordinary.



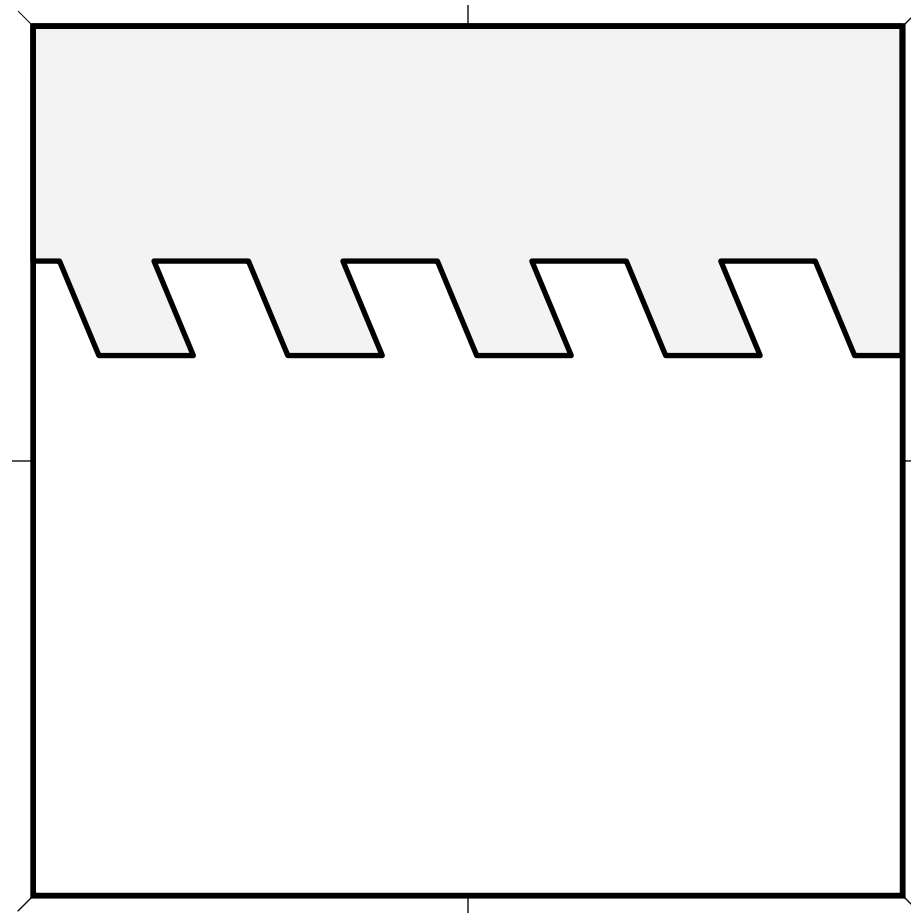
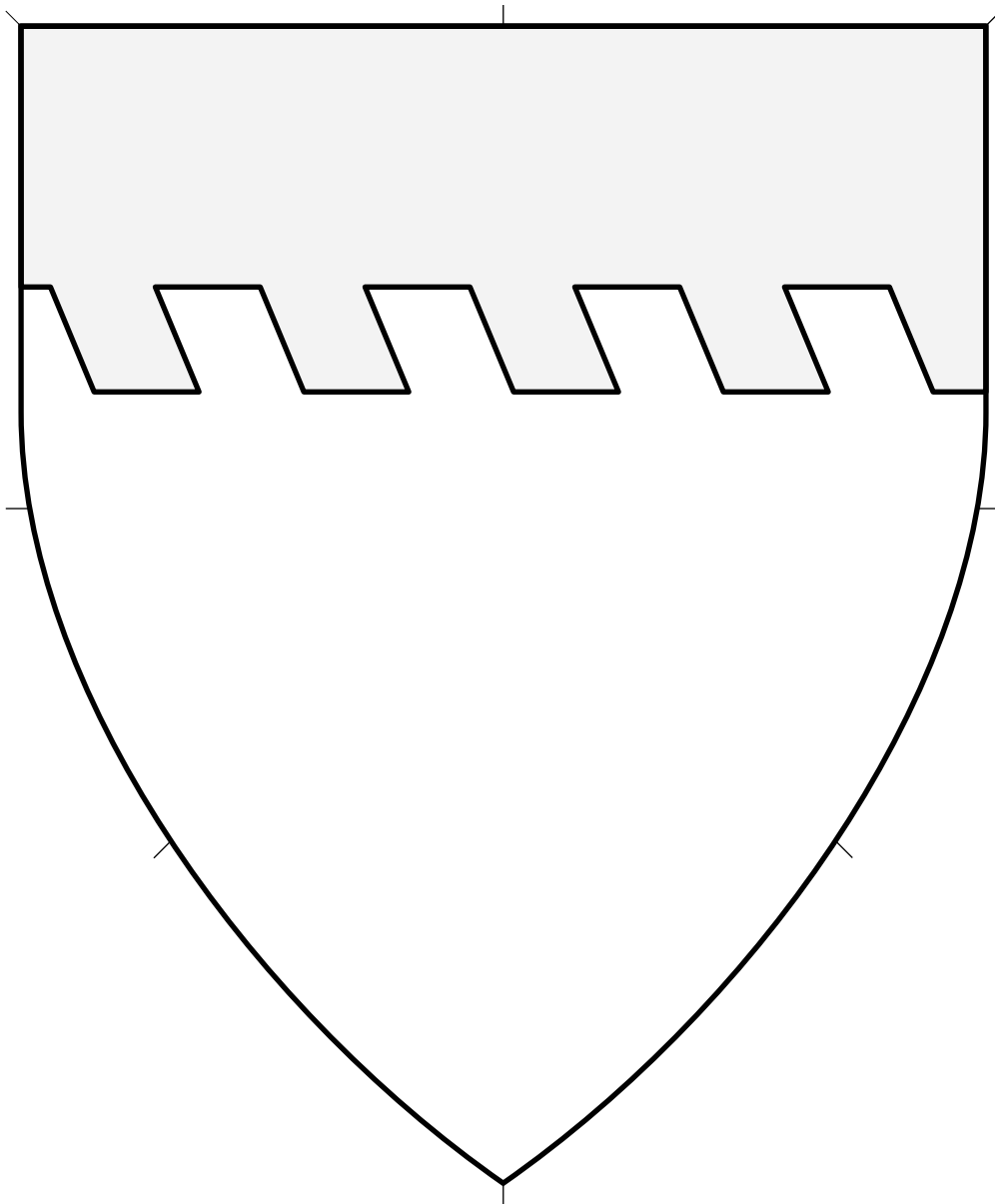
Chief Potency (1) 🦉 4.307



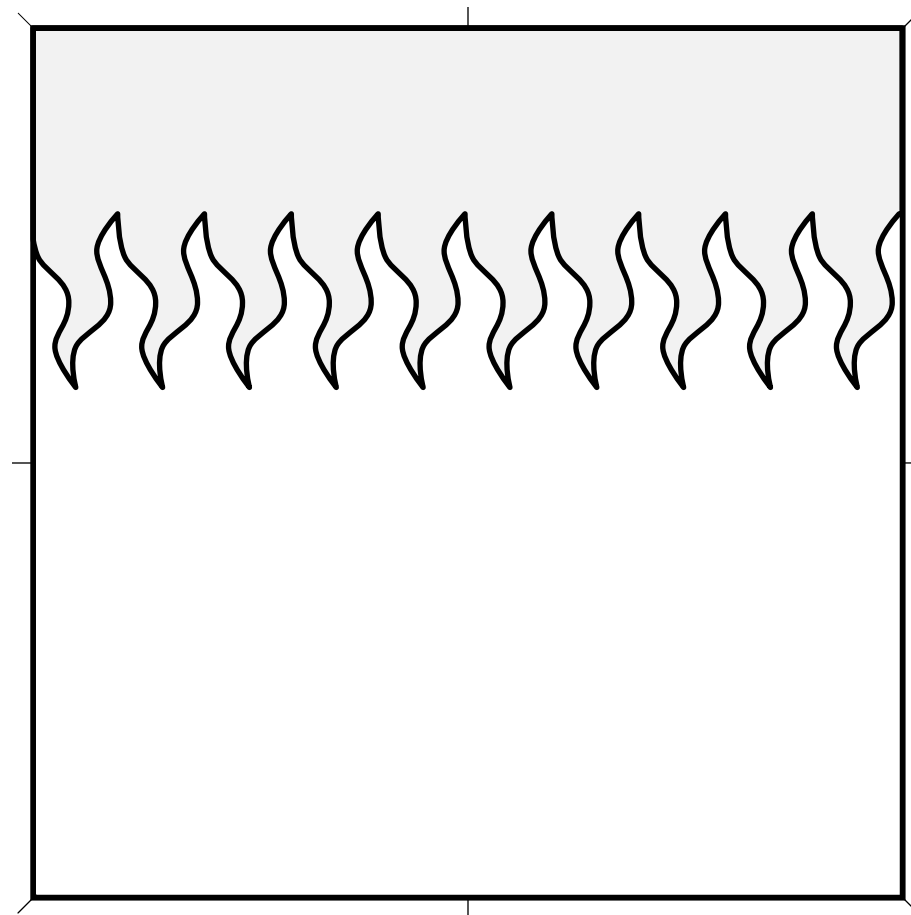
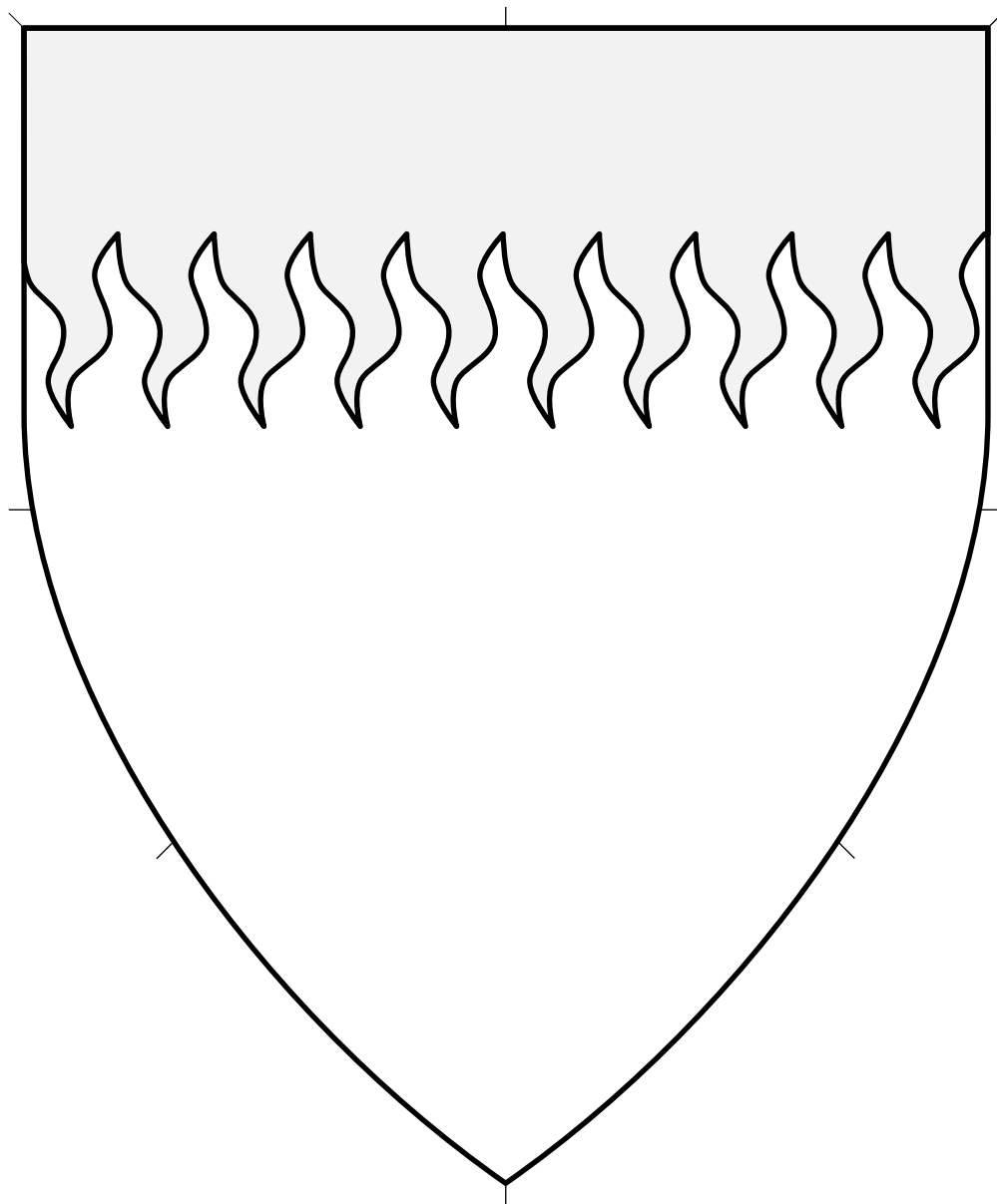
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Potency (2) 🦁 4.308

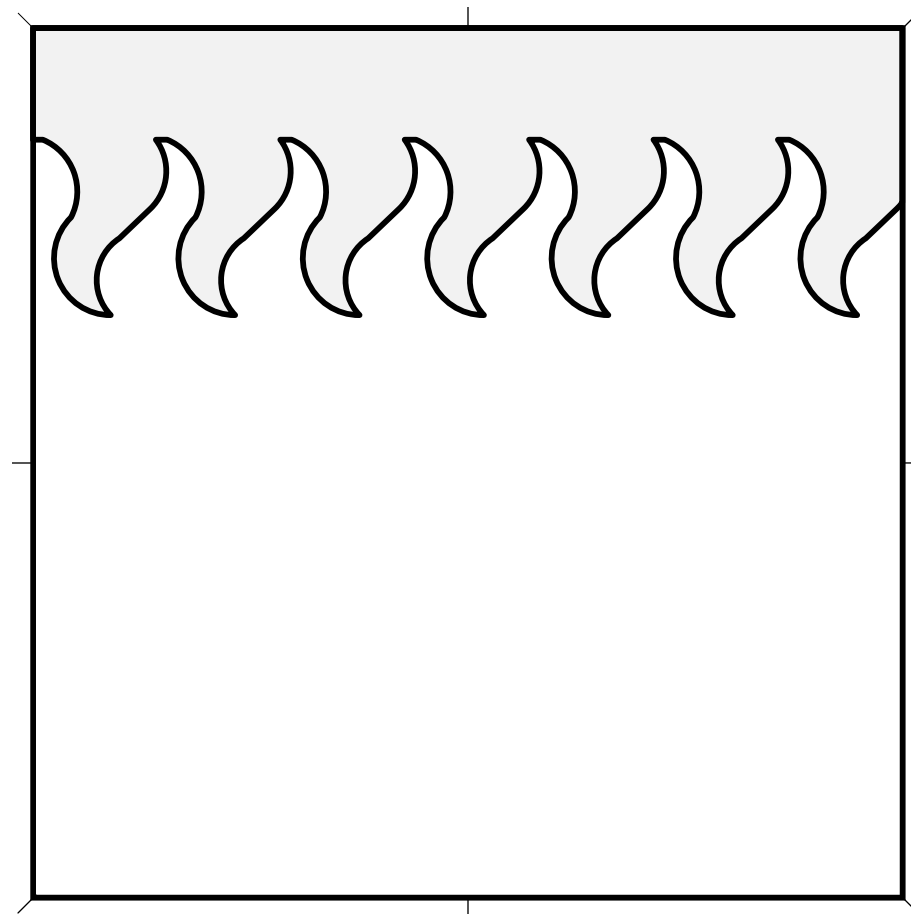
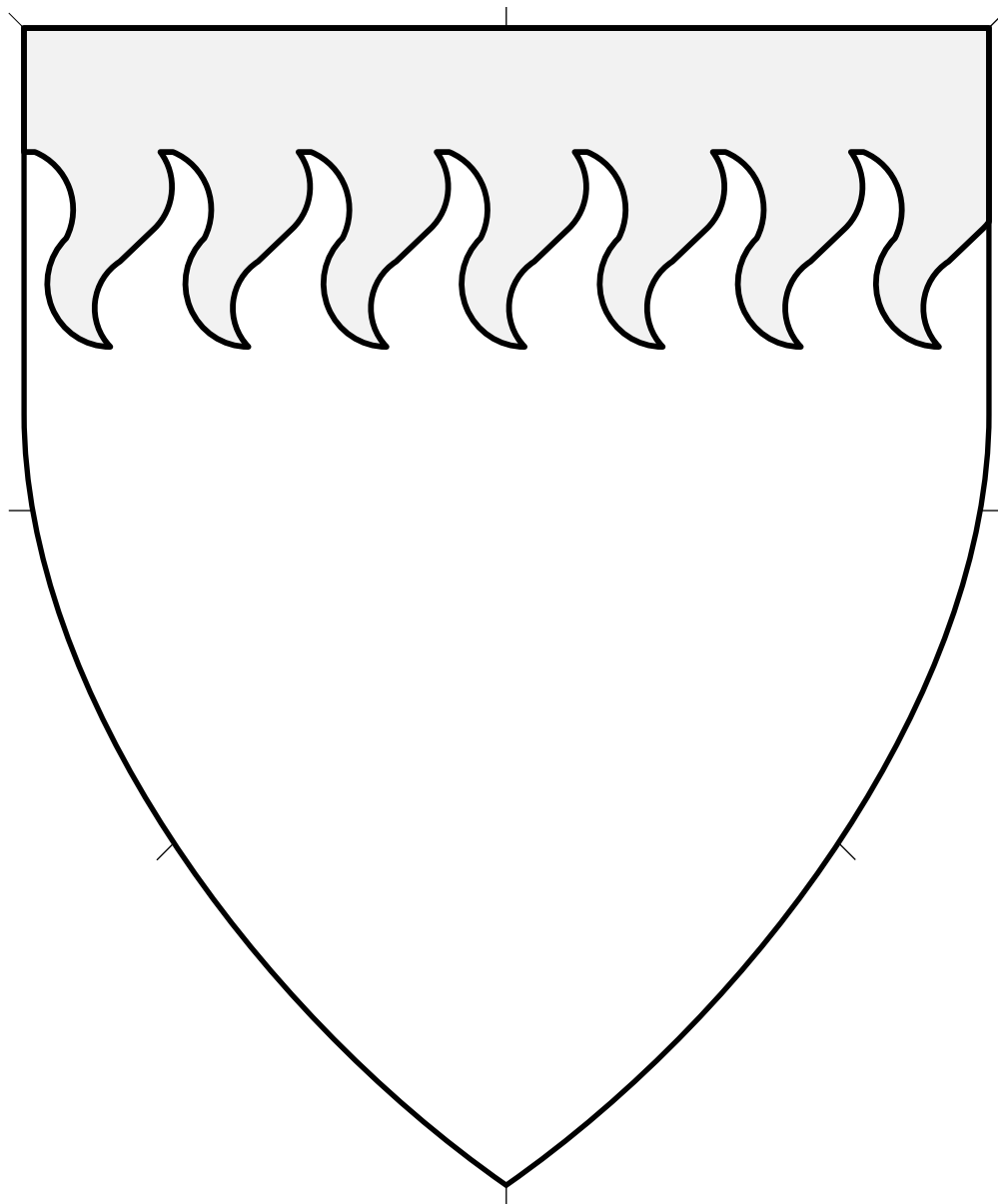


Peripheral ordinary.
Artist: Vémundr Syvursson.



Peripheral ordinary.
Artist: Vémundr Syvursson.

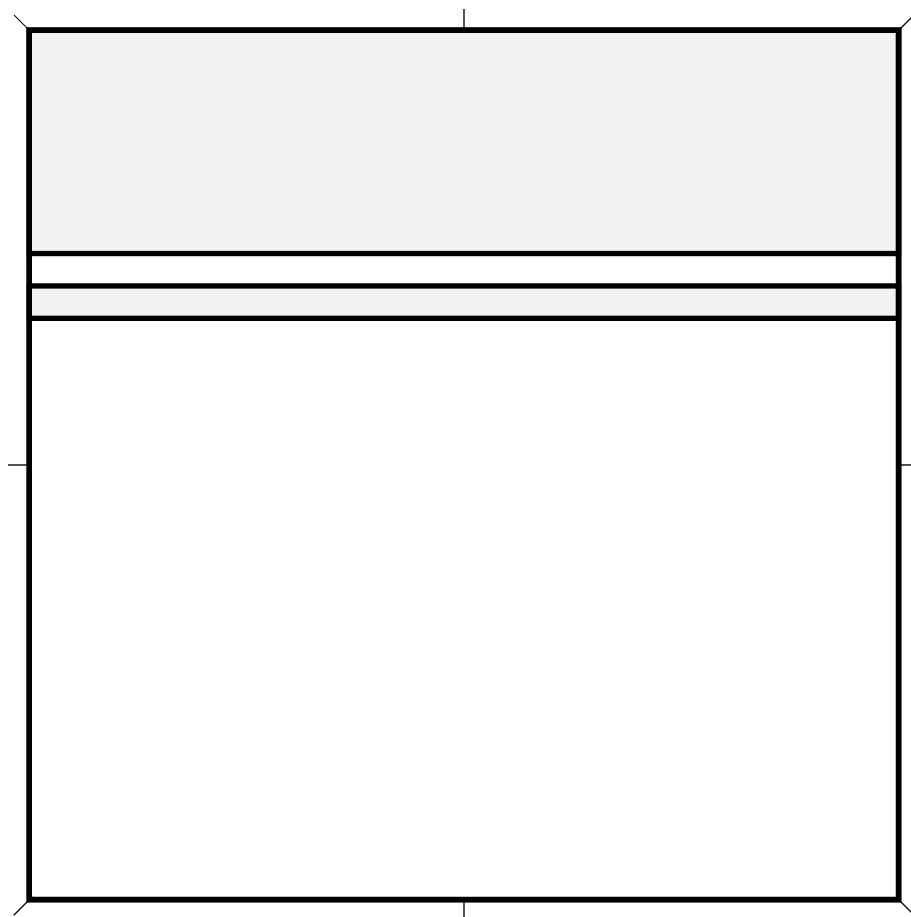
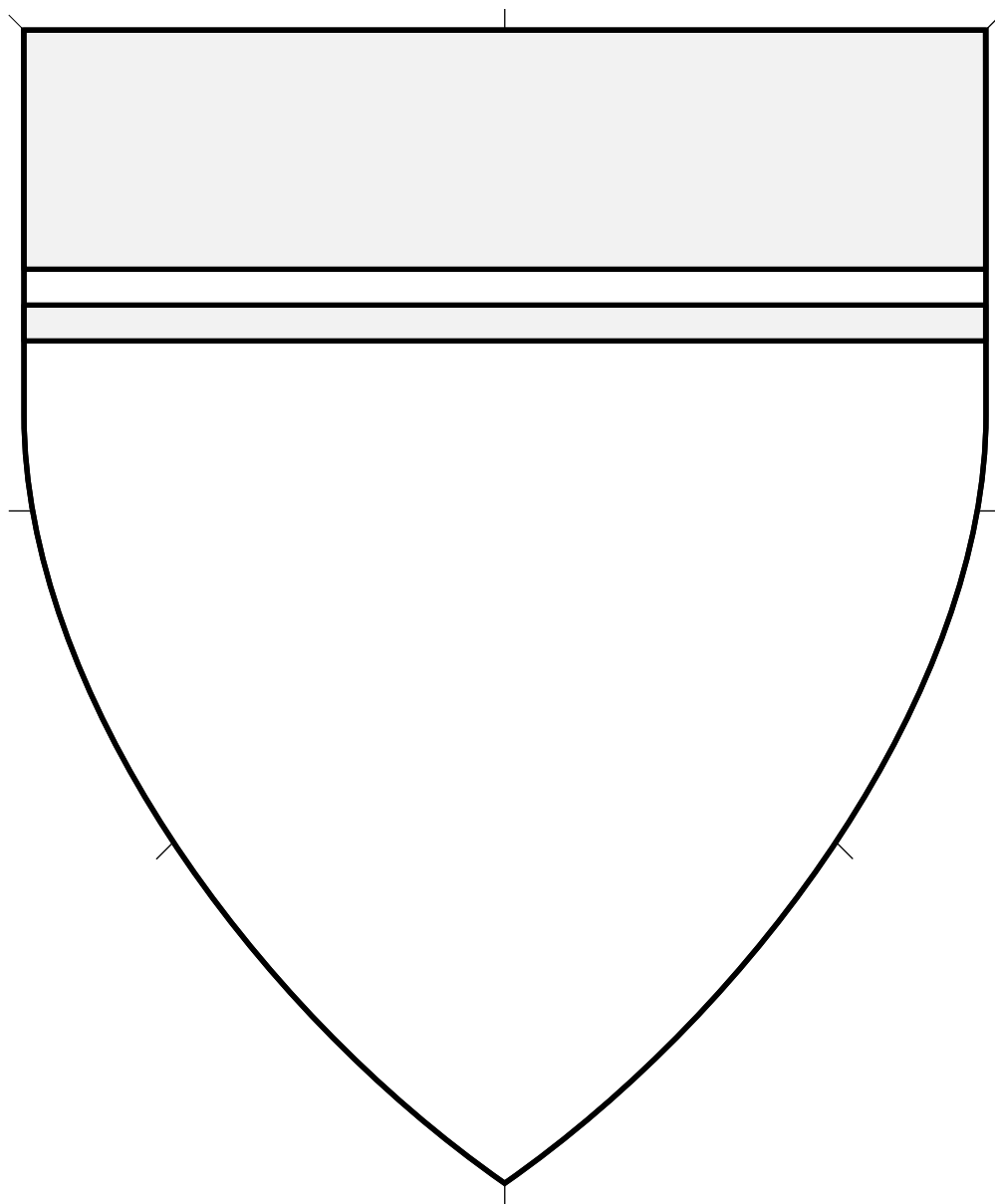
Chief Rayonny (1) • 4.310



Peripheral ordinary.

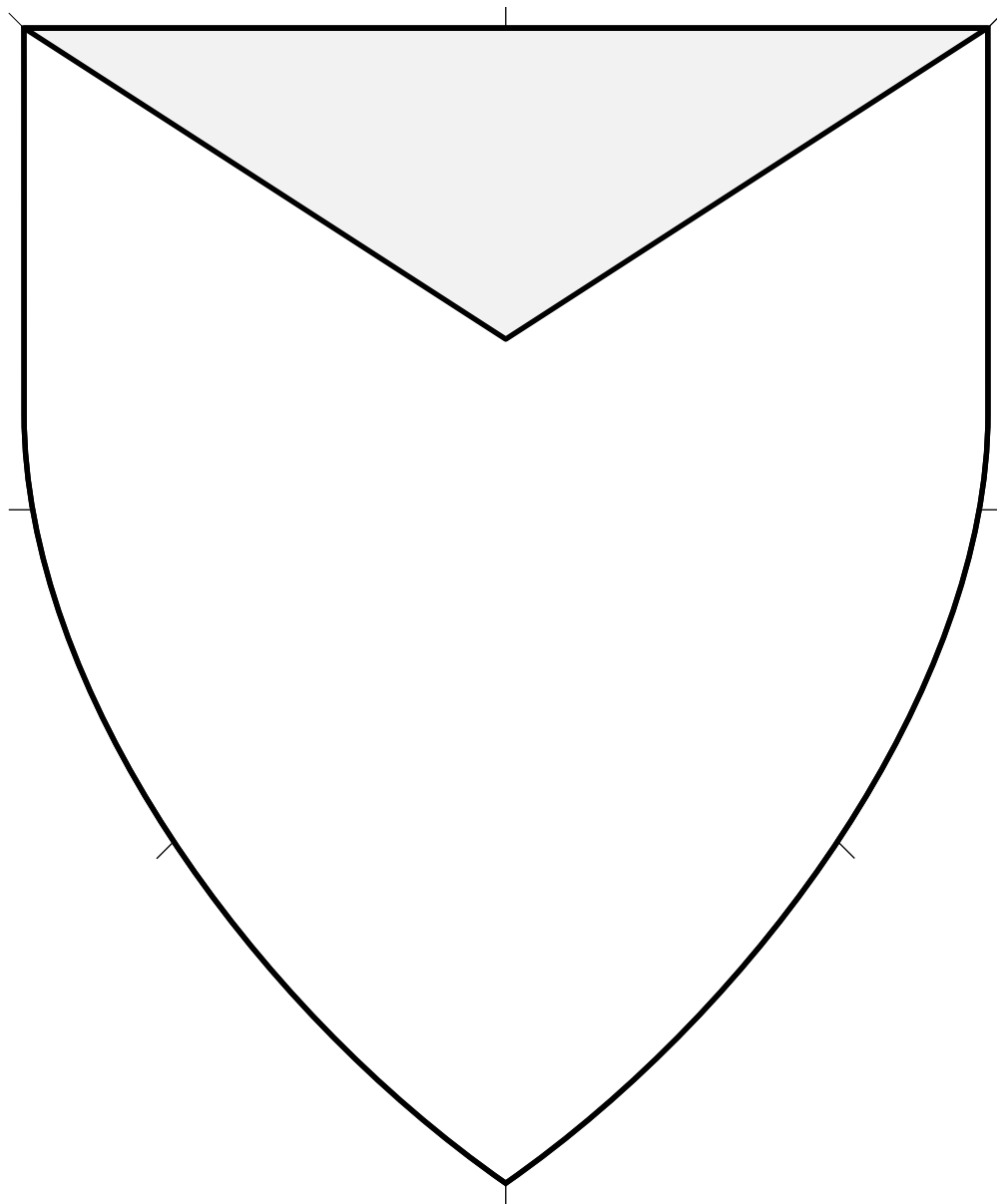
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Rayonny (2) 4.311

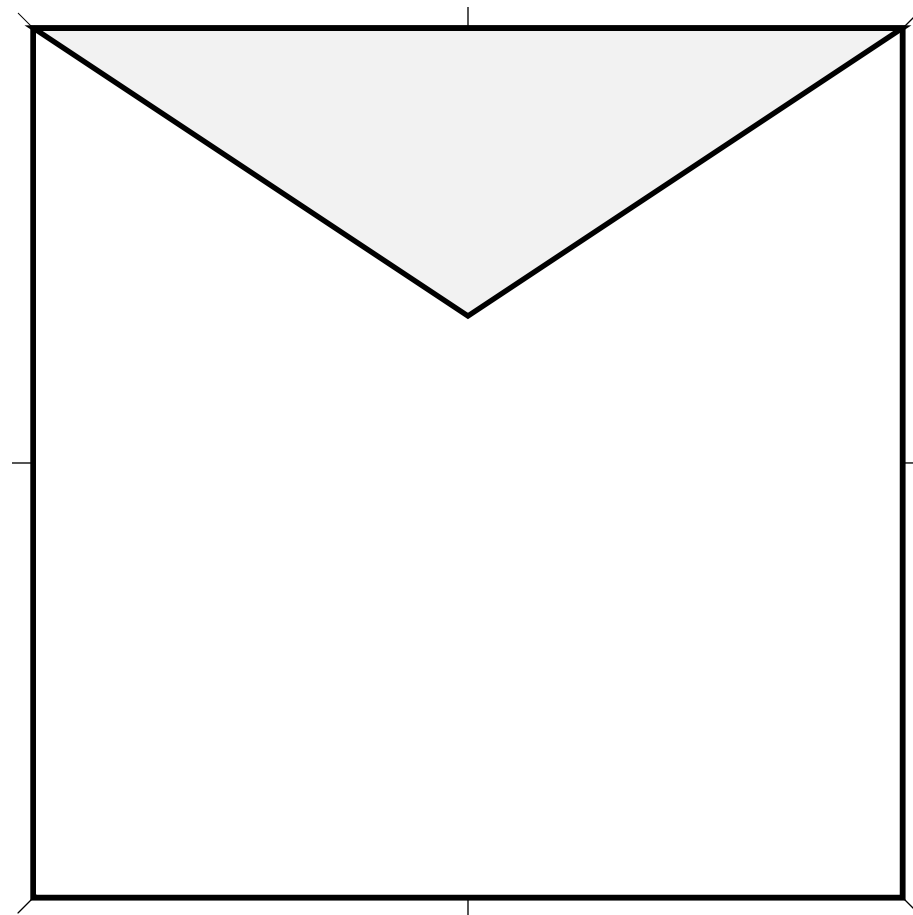


Peripheral ordinary.

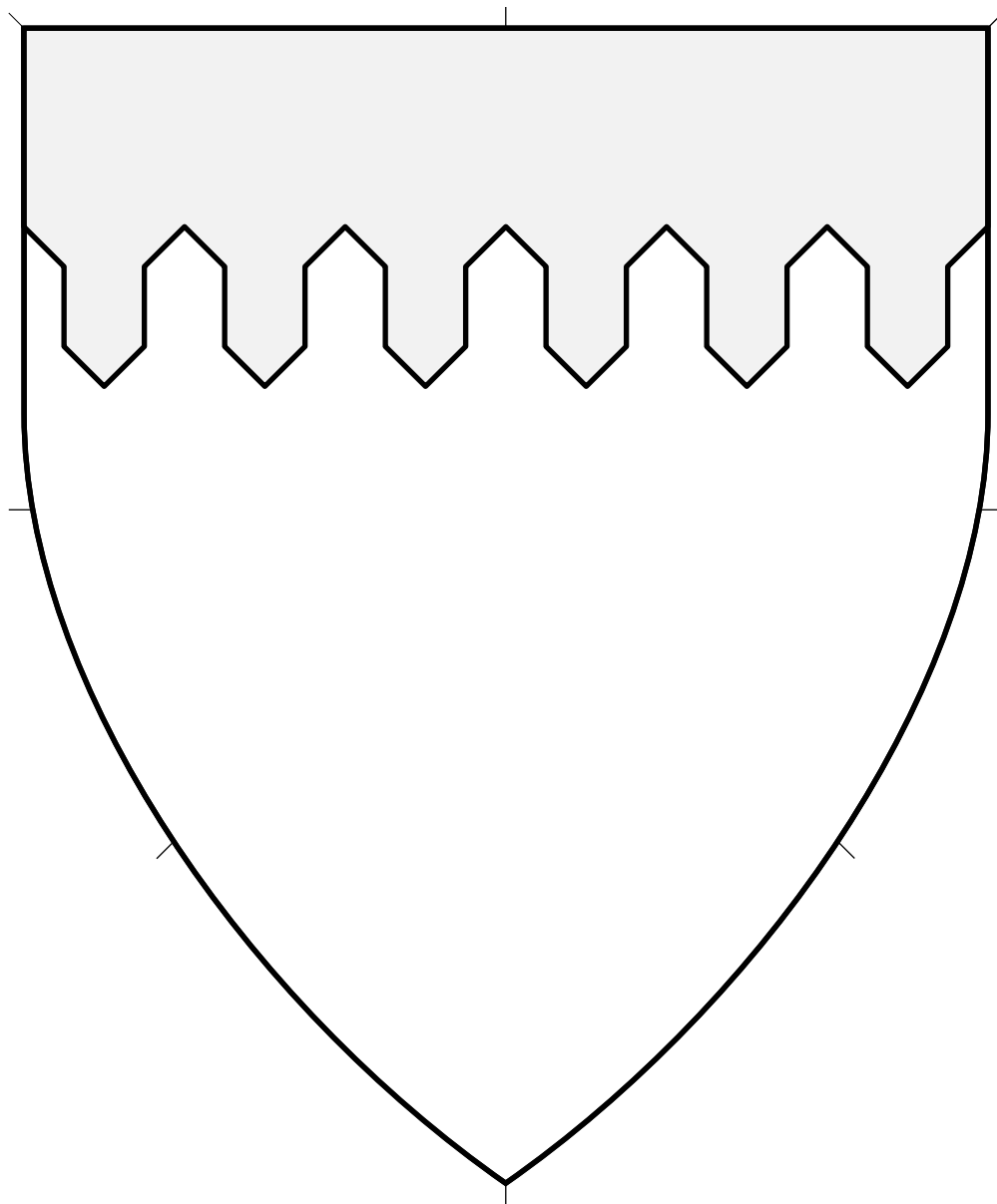
Chief Surmounted by a Fillet Counterchanged 🦁 4.312



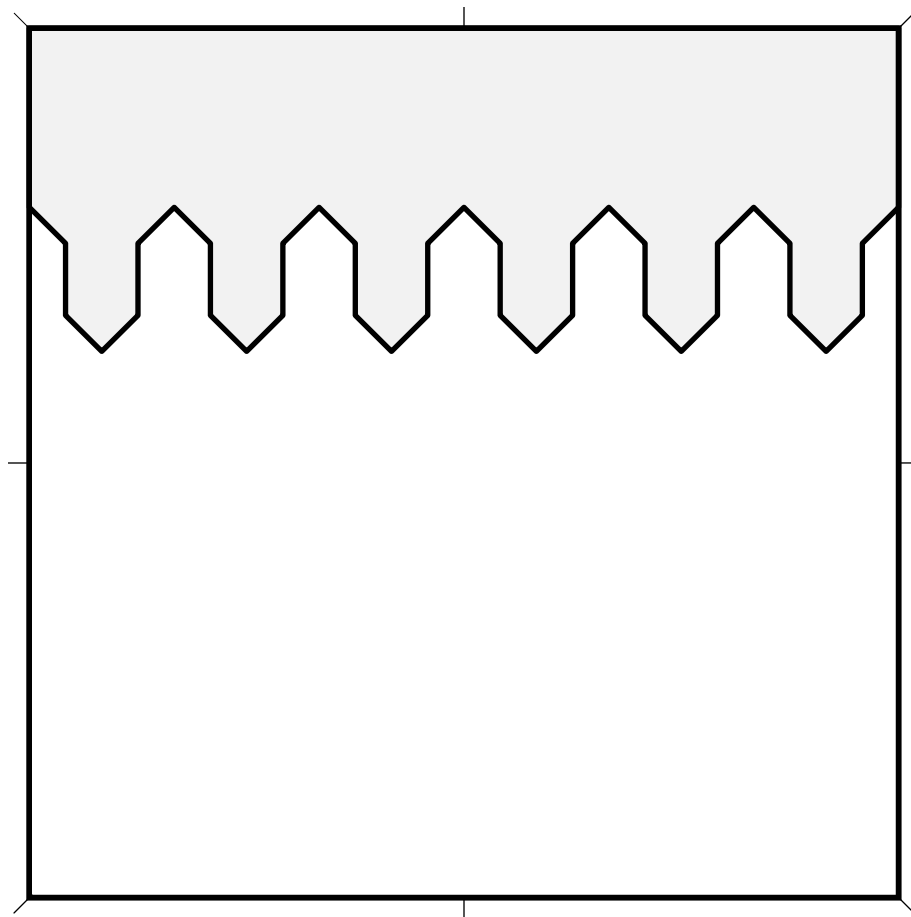
Peripheral ordinary.



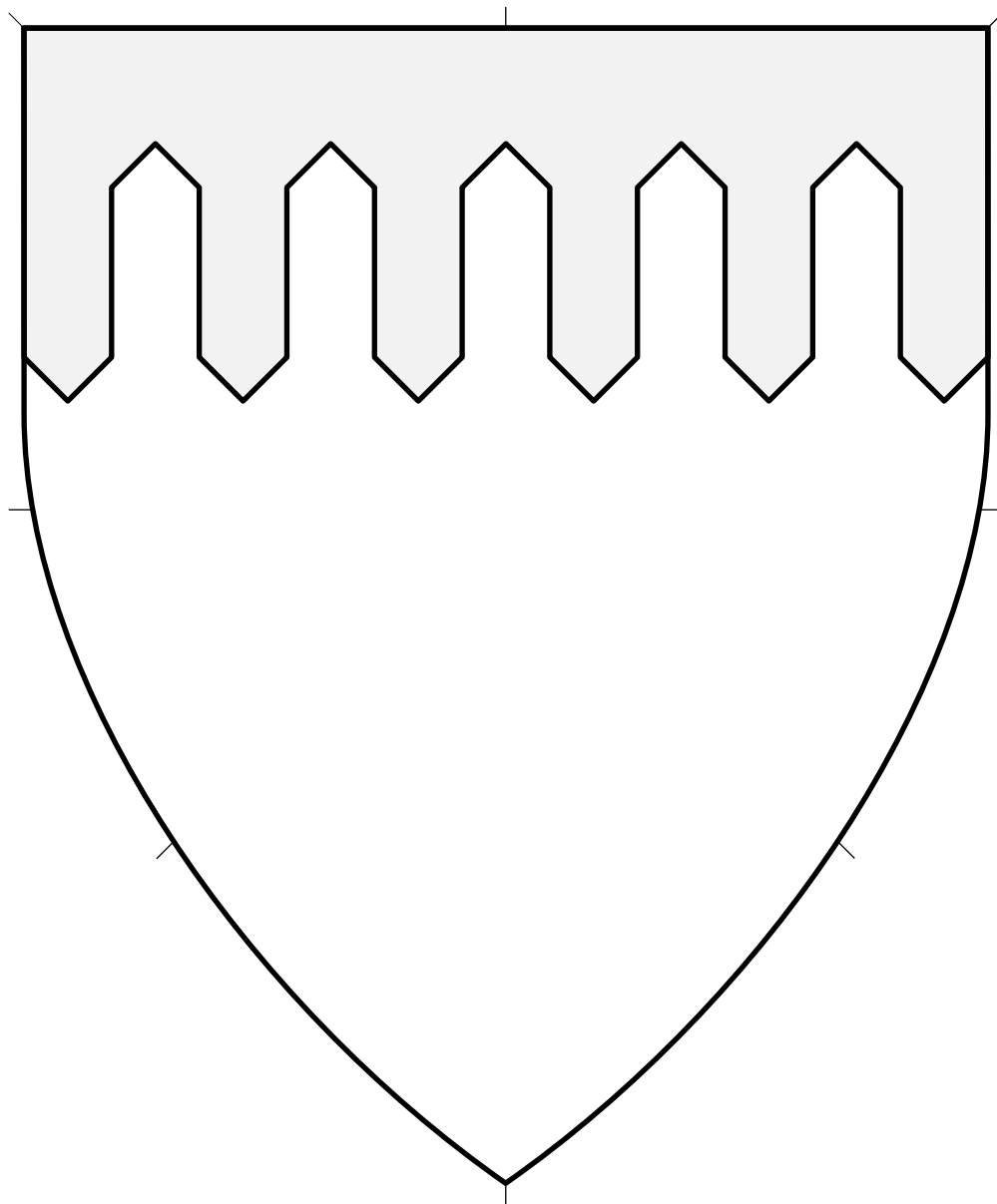
Chief Triangular • 4.313



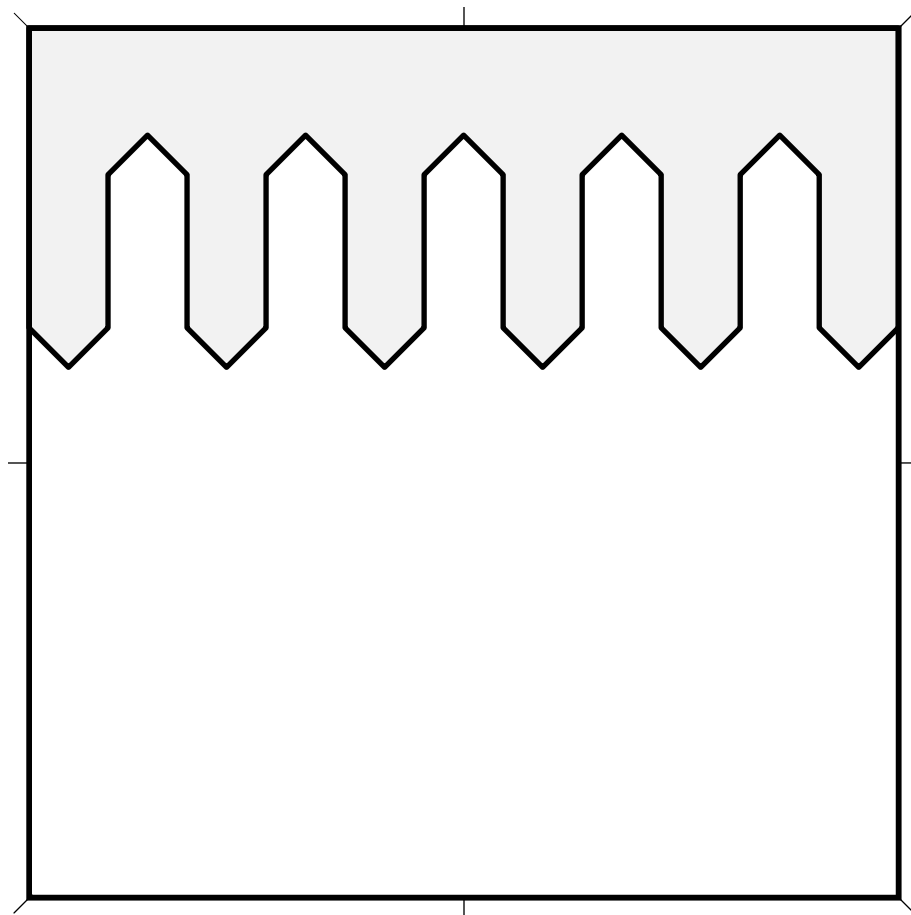
Peripheral ordinary.



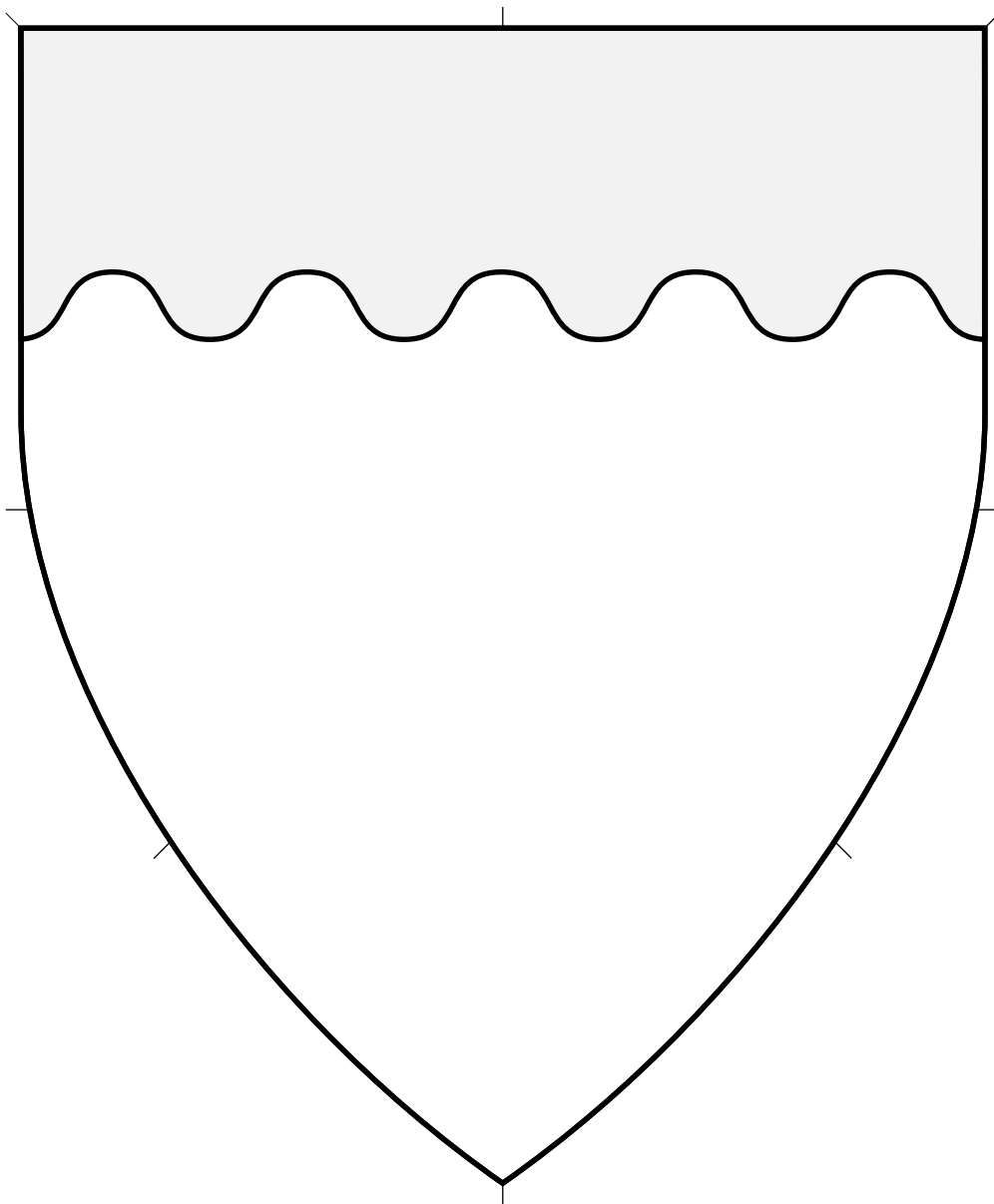
Chief Urdy (1) • 4.314



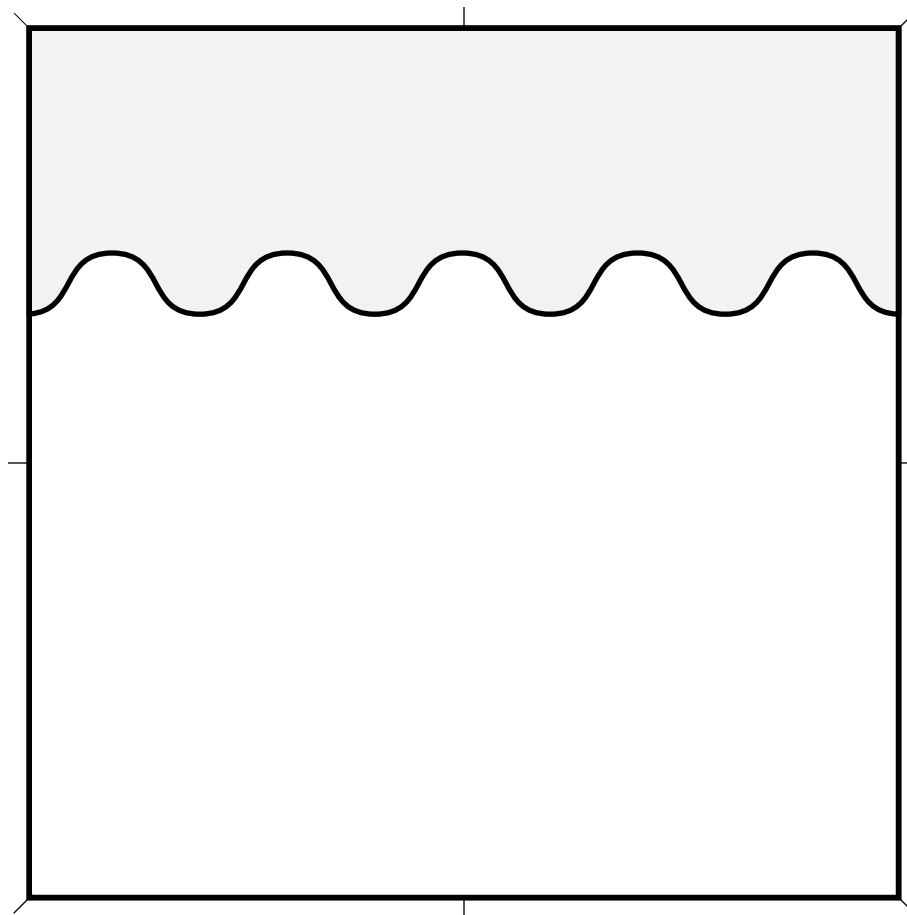
Peripheral ordinary.



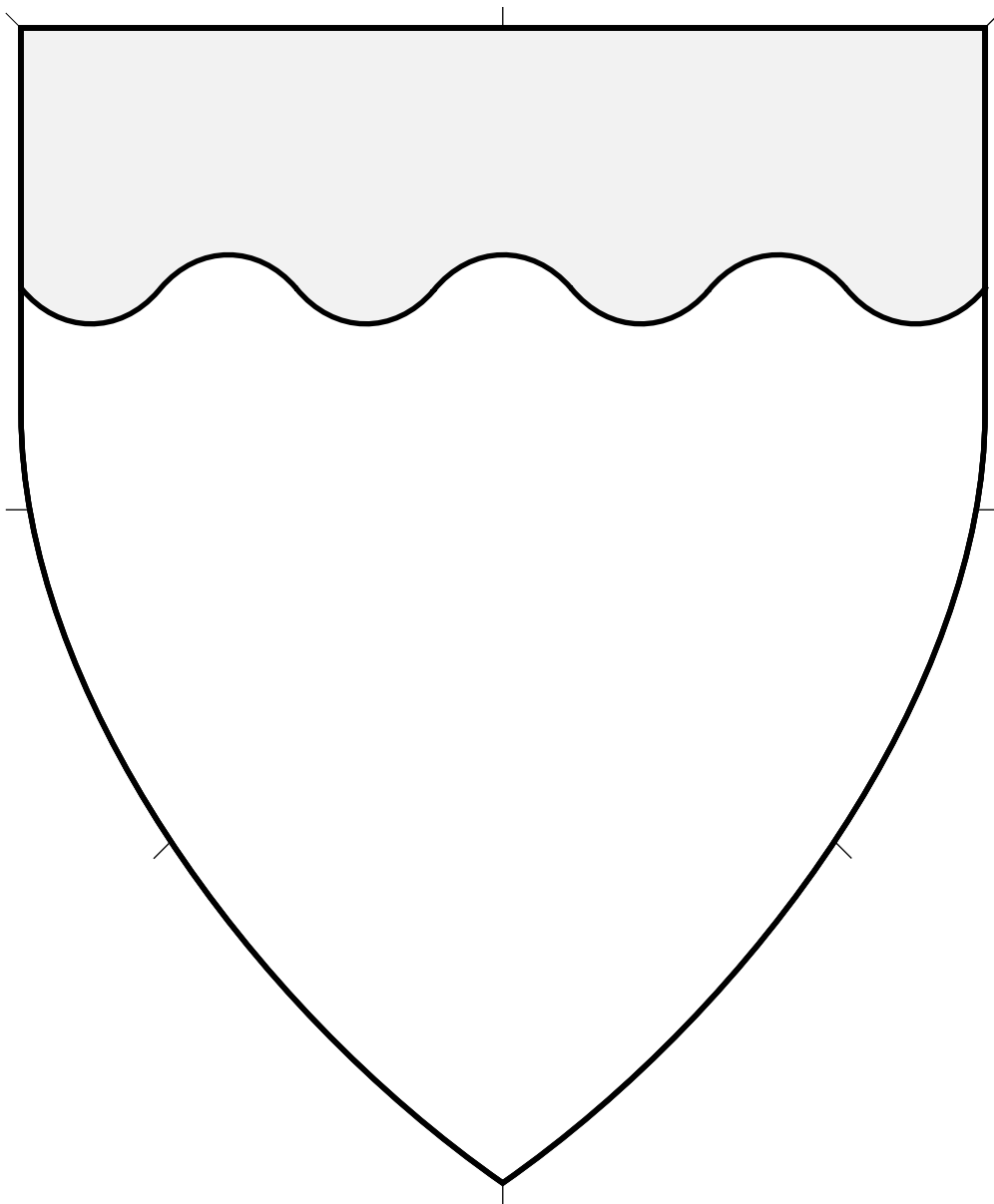
Chief Urdy (2) • 4.315



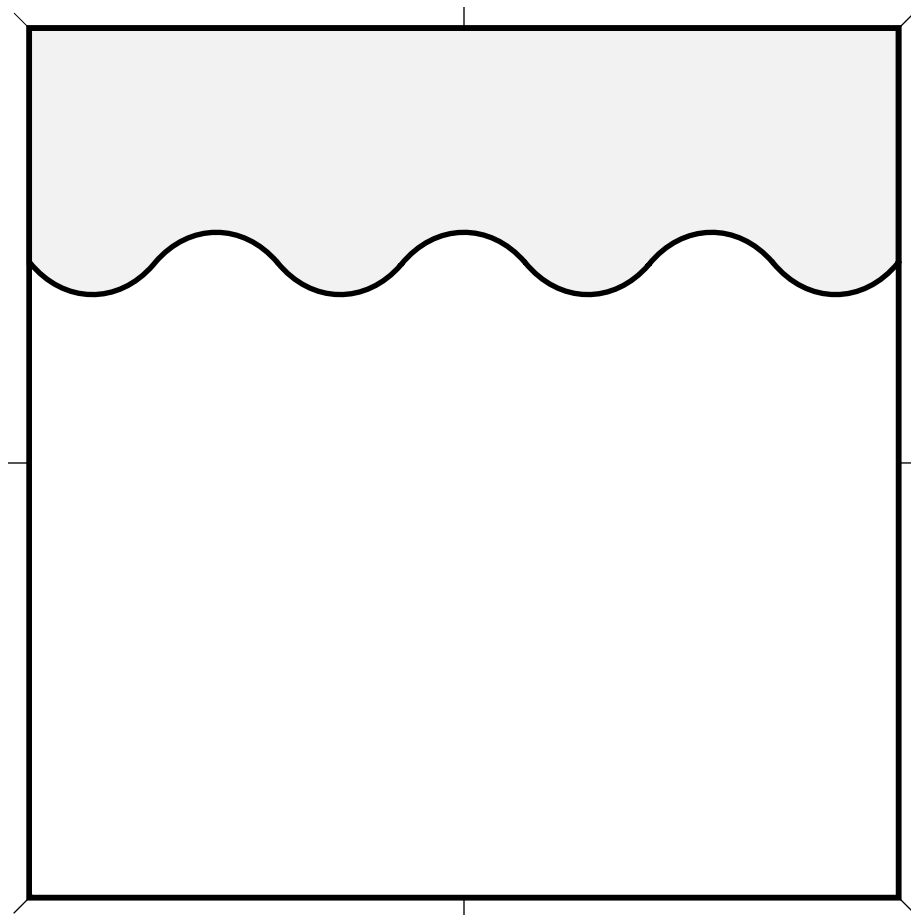
Peripheral ordinary.



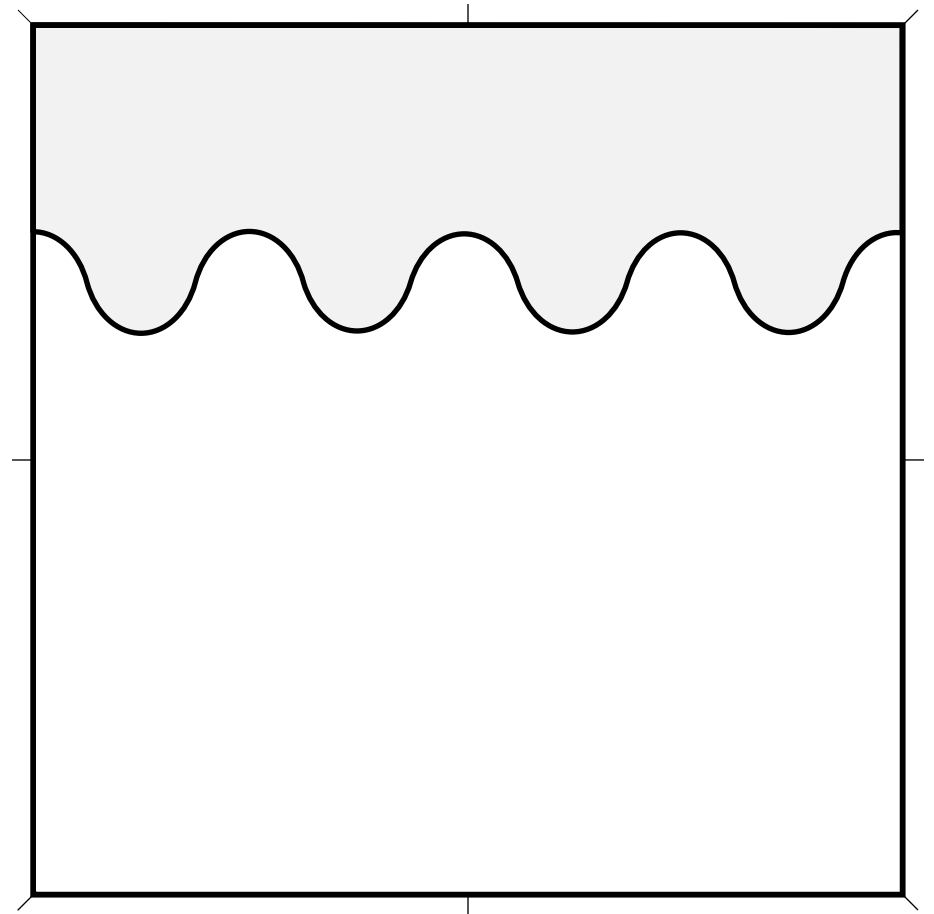
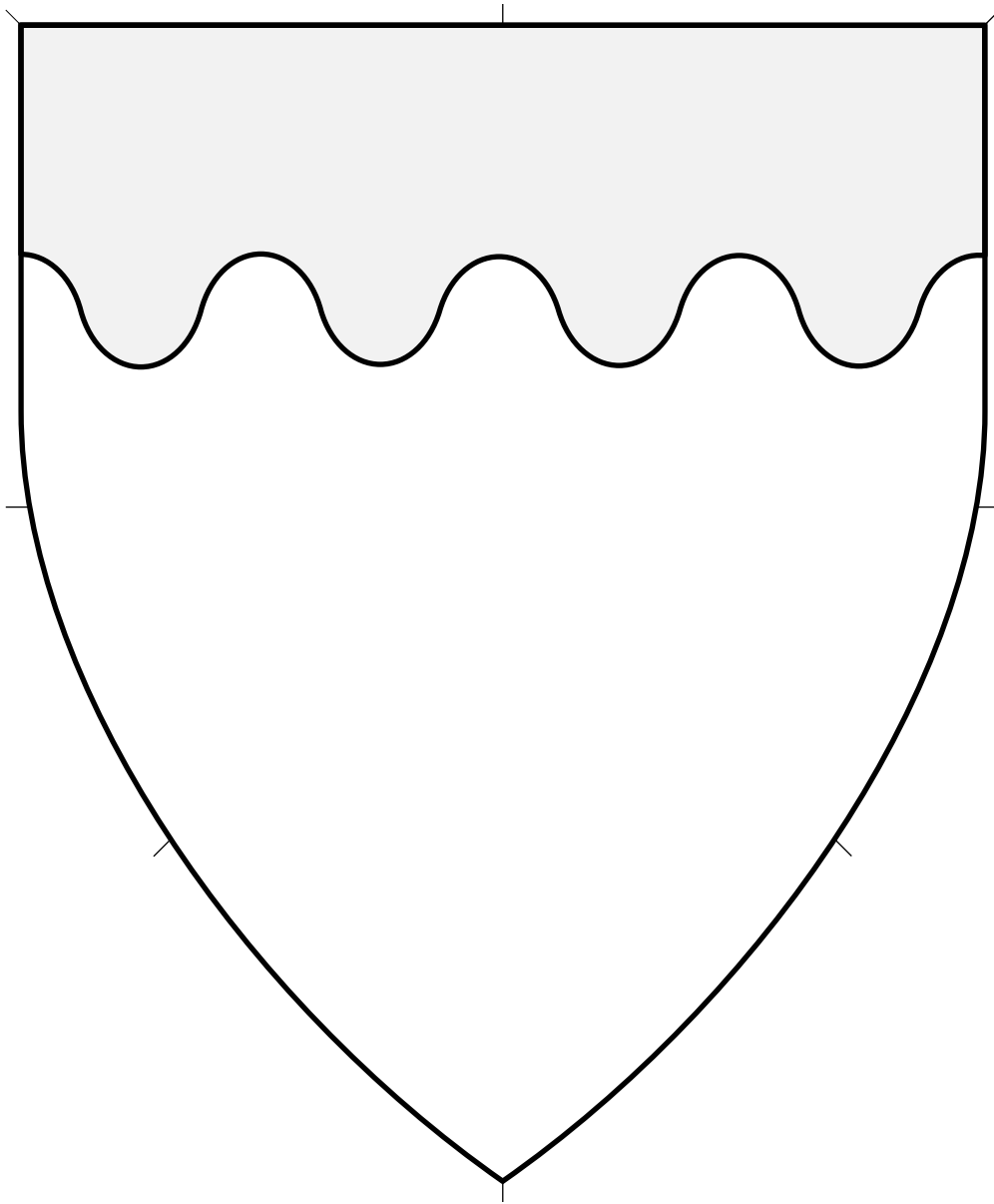
Chief Wavy (1) • 4.316



Peripheral ordinary.



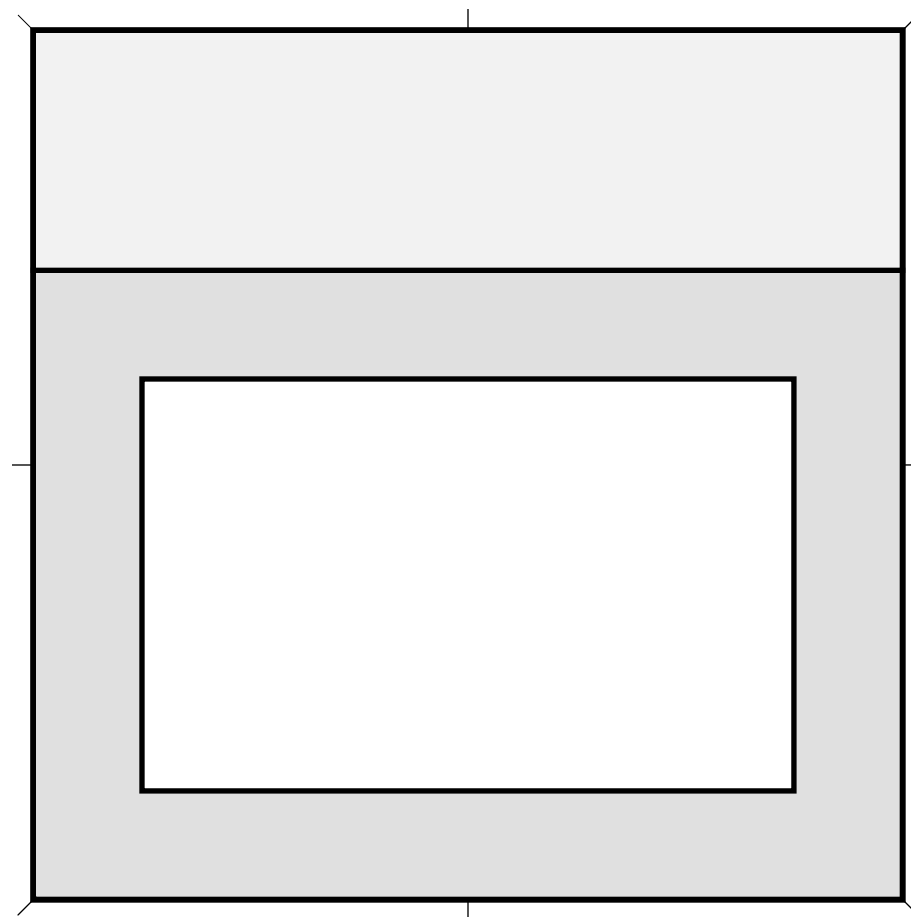
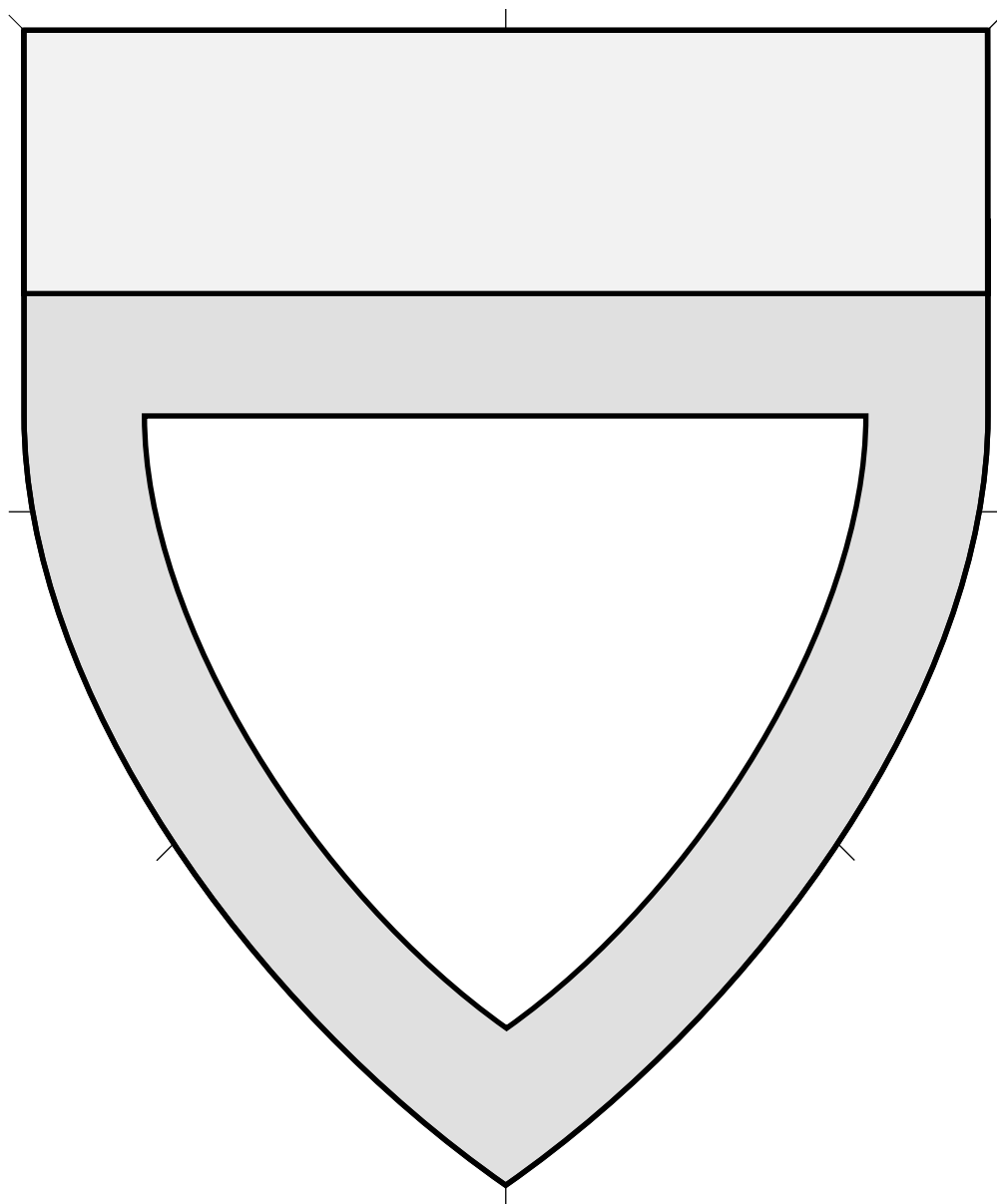
Chief Wavy (2) • 4.317



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

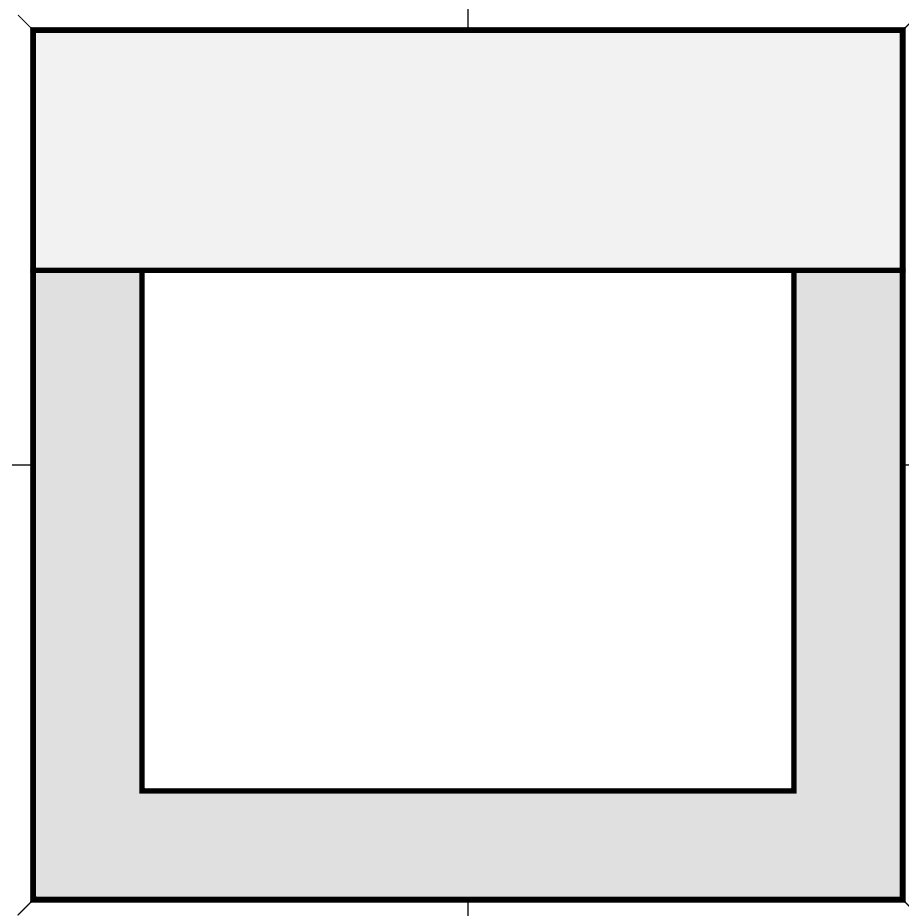
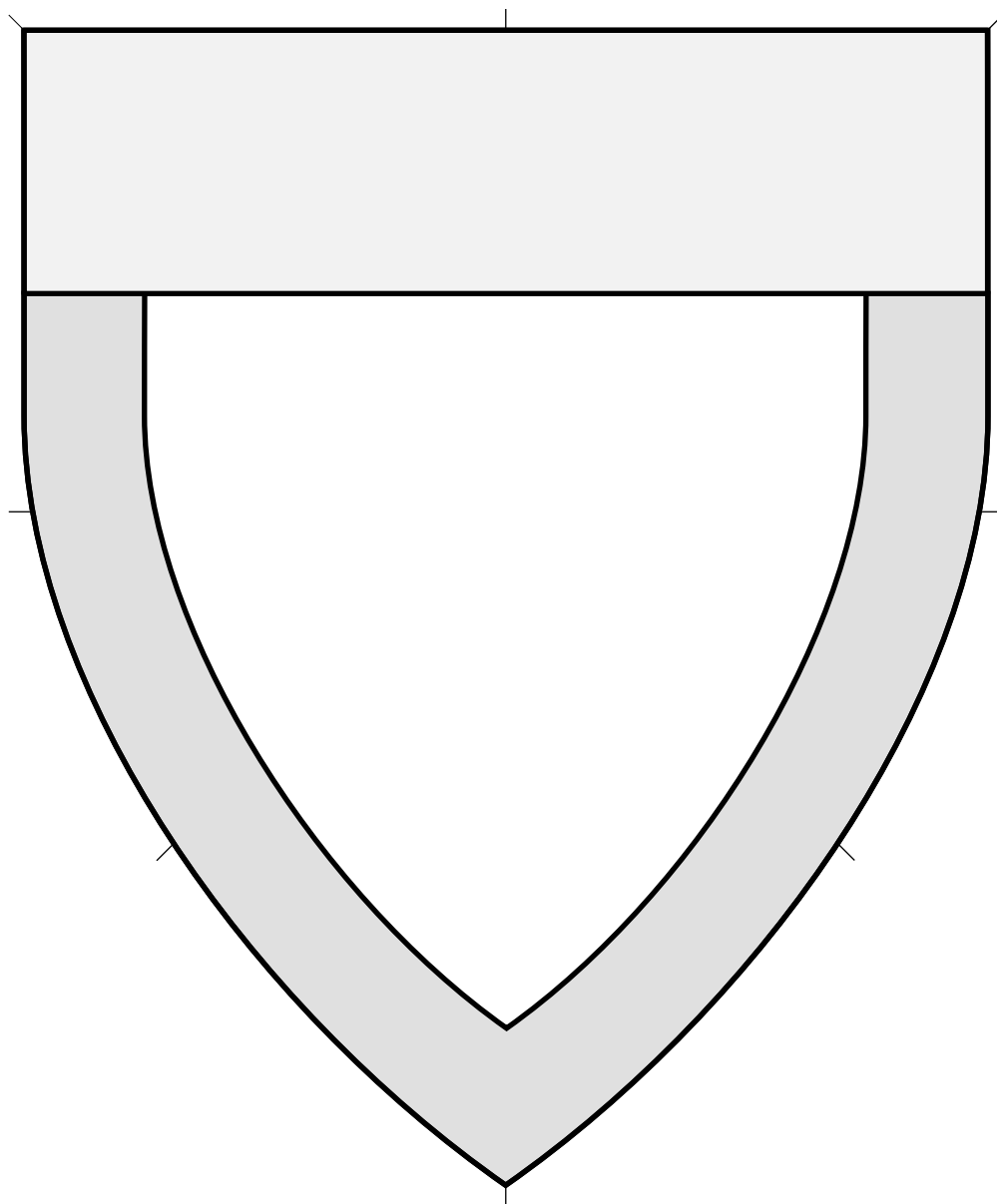
Chief Wavy (3) 🐉 4.318



Peripheral ordinaries.

When a chief and a bordure were combined in period, the chief occasionally appears above an attenuated field surrounded by the bordure, as shown here.

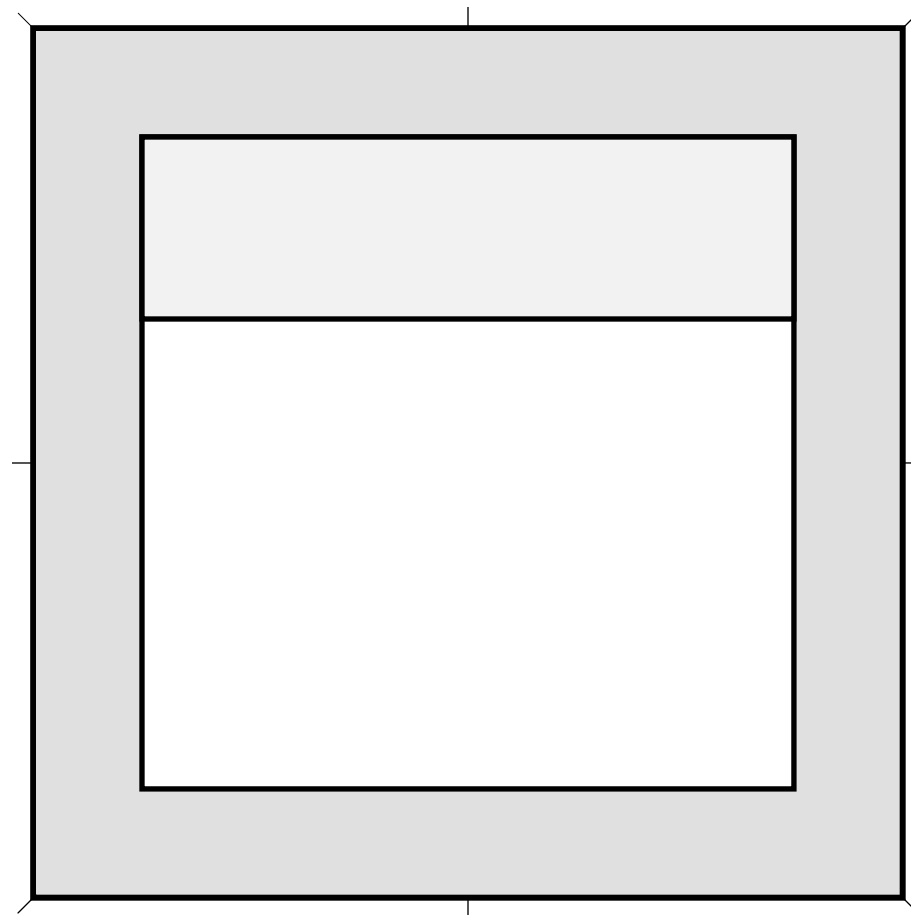
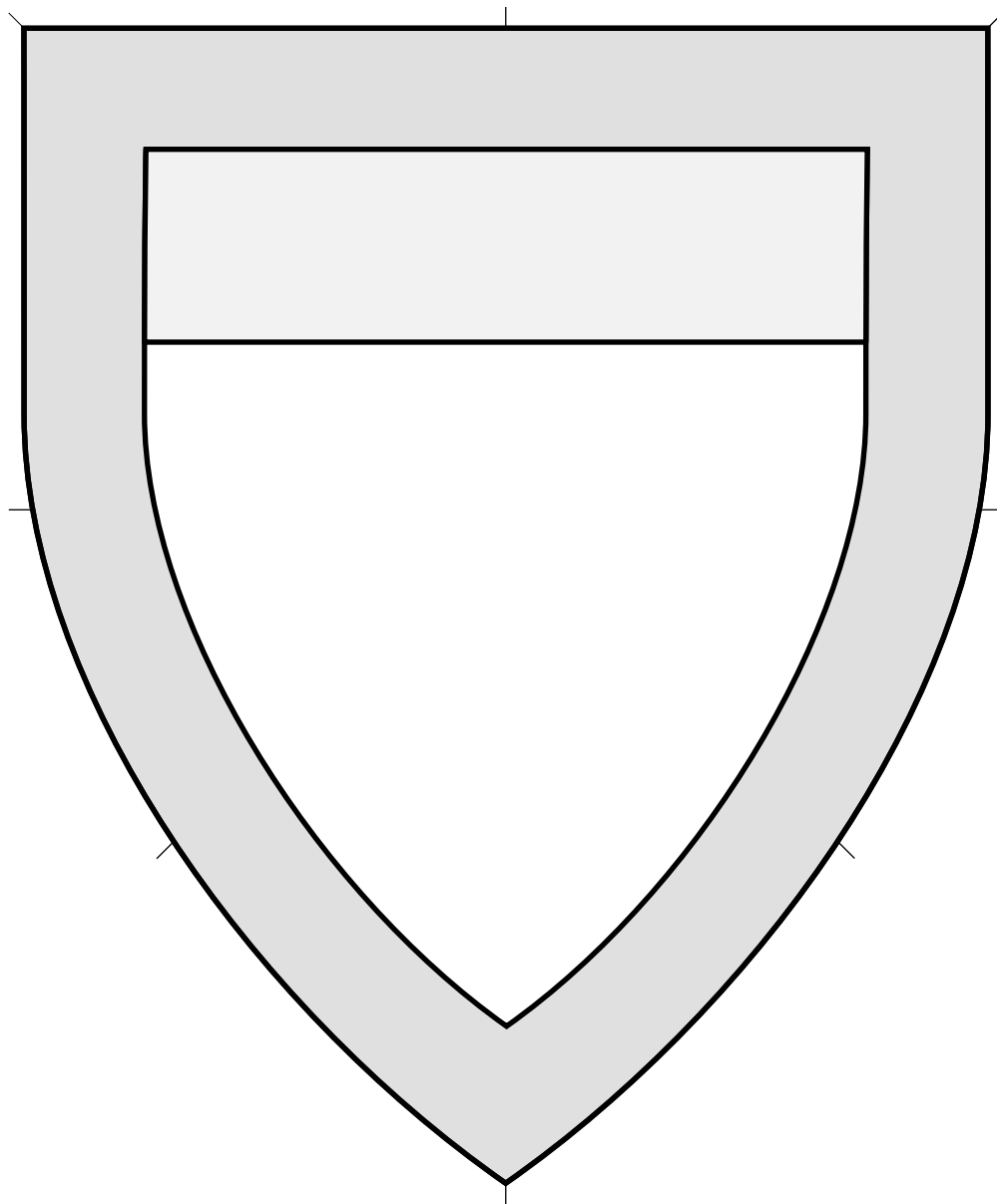
Chief And A Bordure 🦁 4.319



Peripheral ordinaries.

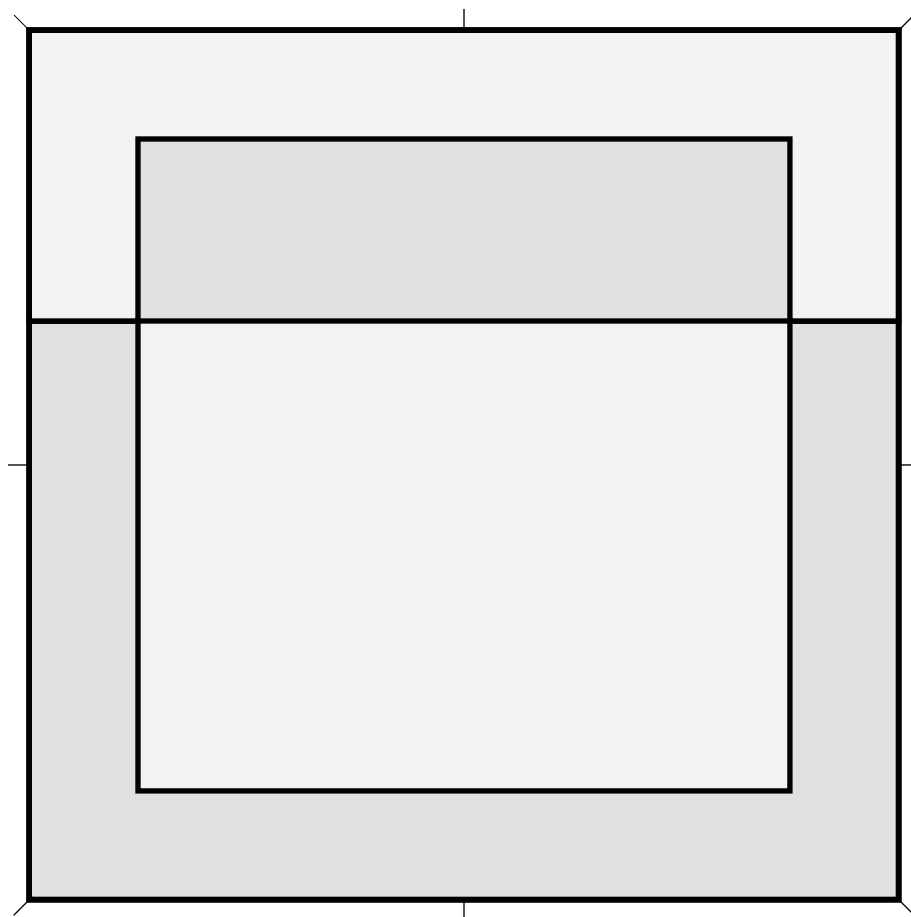
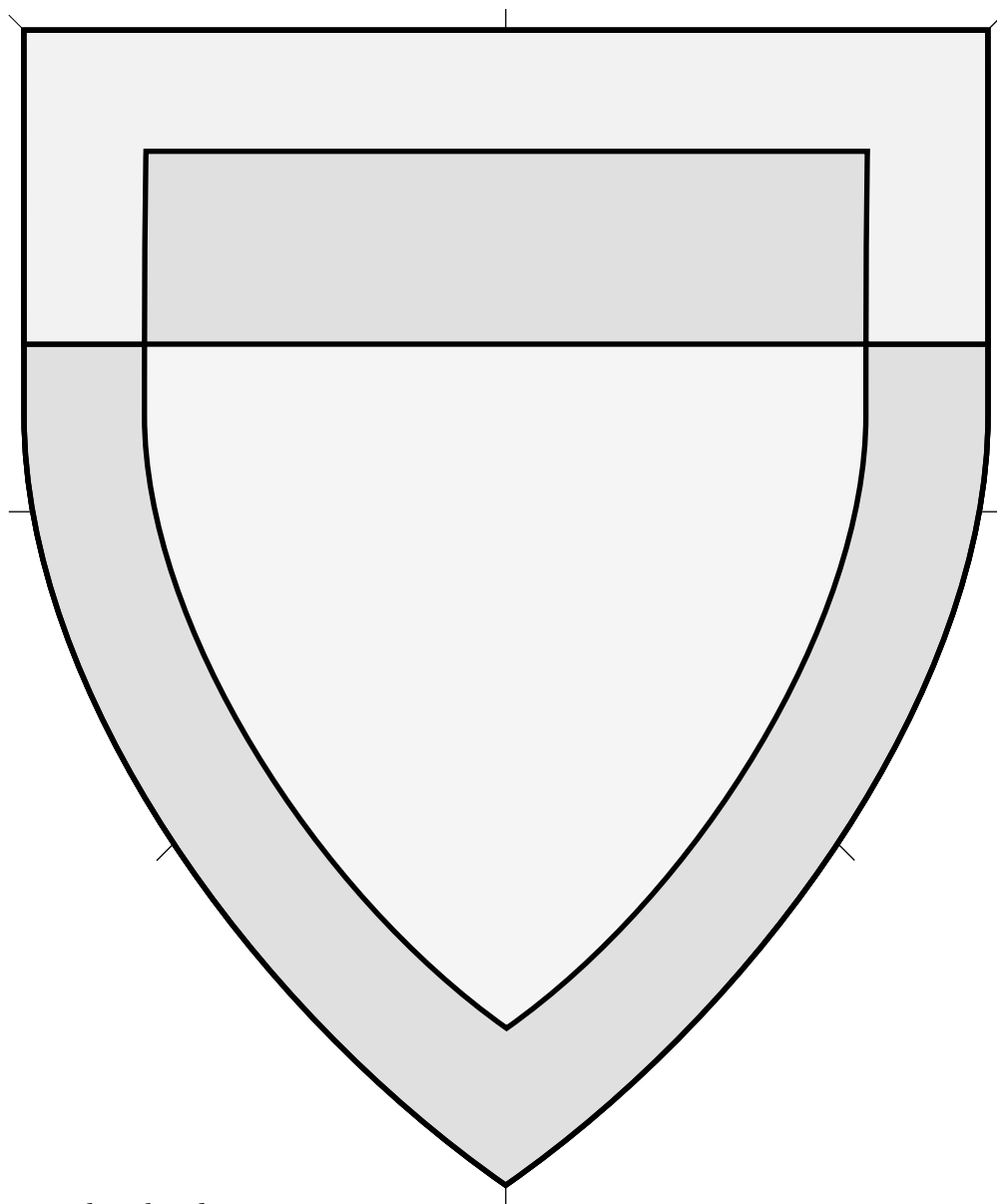
When a chief and a bordure were combined in period, the chief typically overlay the bordure, as shown here.

Chief Overall, A Bordure And ♣ 4.320



Peripheral ordinaries.

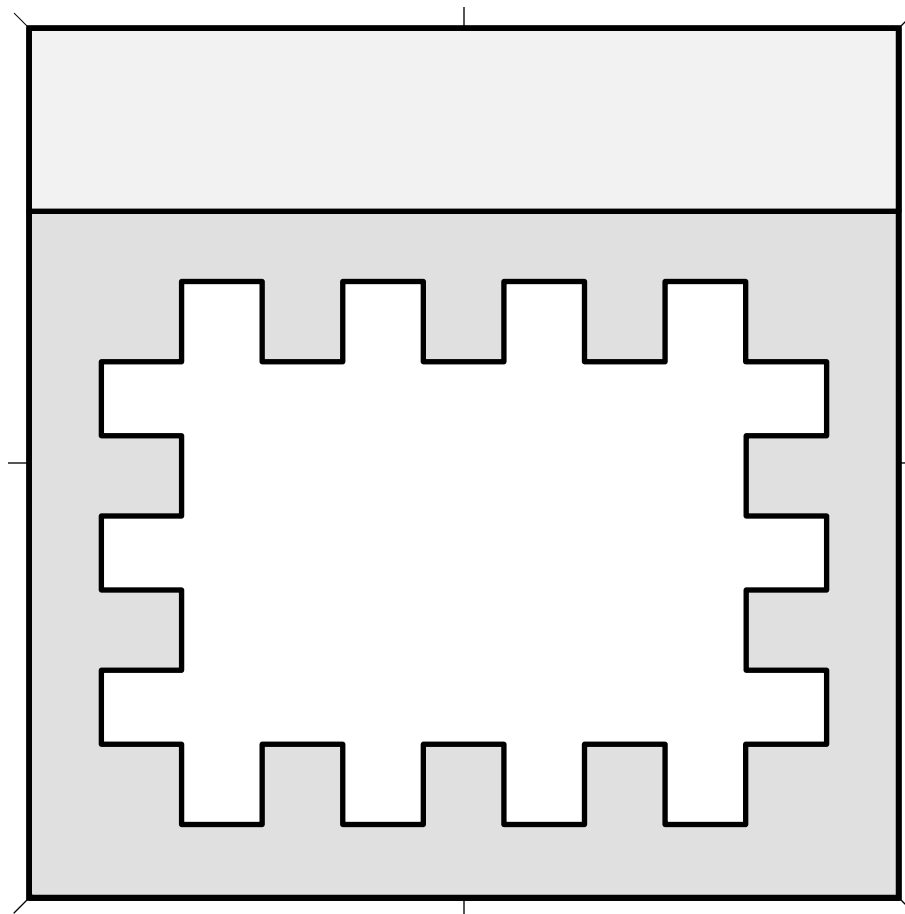
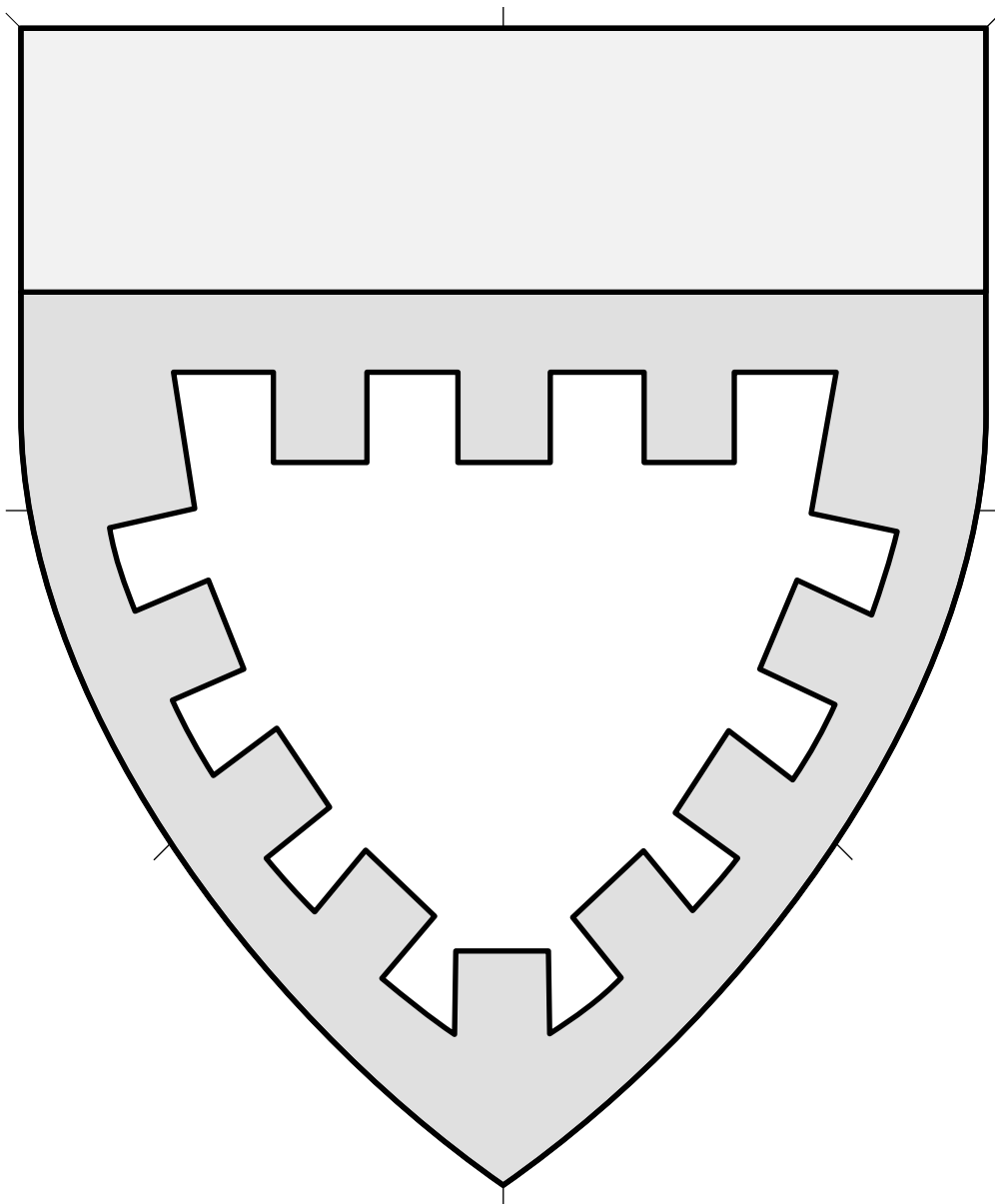
Chief And A Bordure Overall 4.321



Peripheral ordinaries.

Counterchanging a bordure over a chief is considered a Step From Core Practice (SFCP).

Chief And A Bordure Counterchanged 4.322

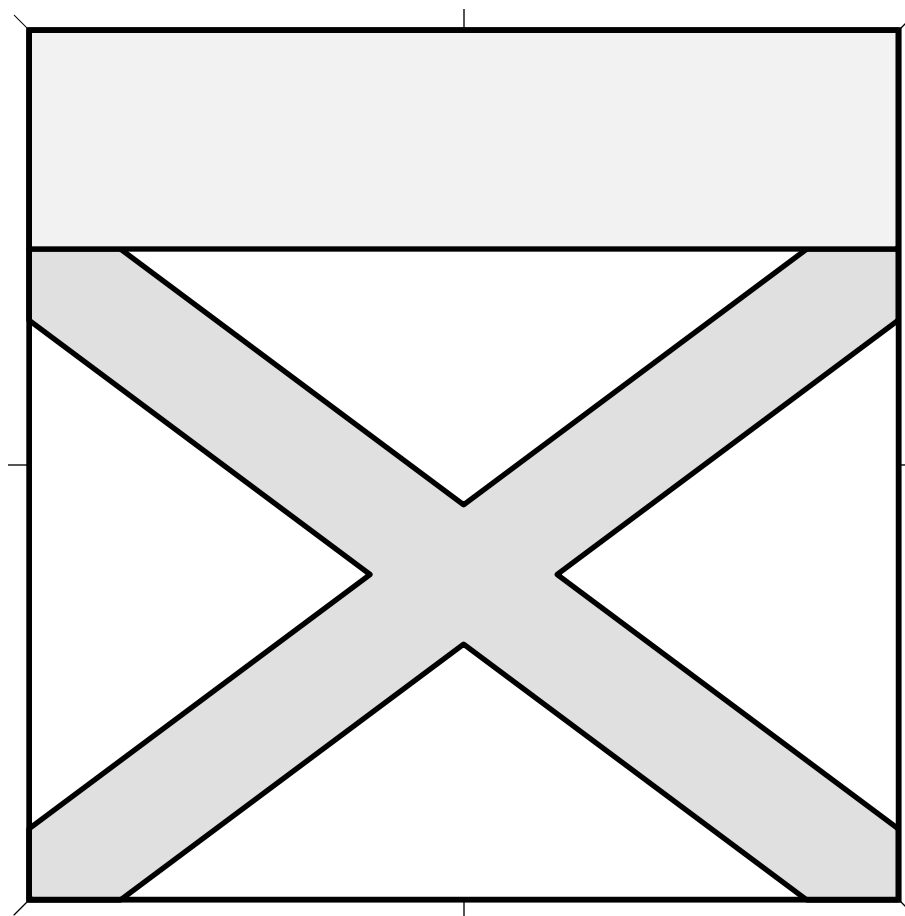
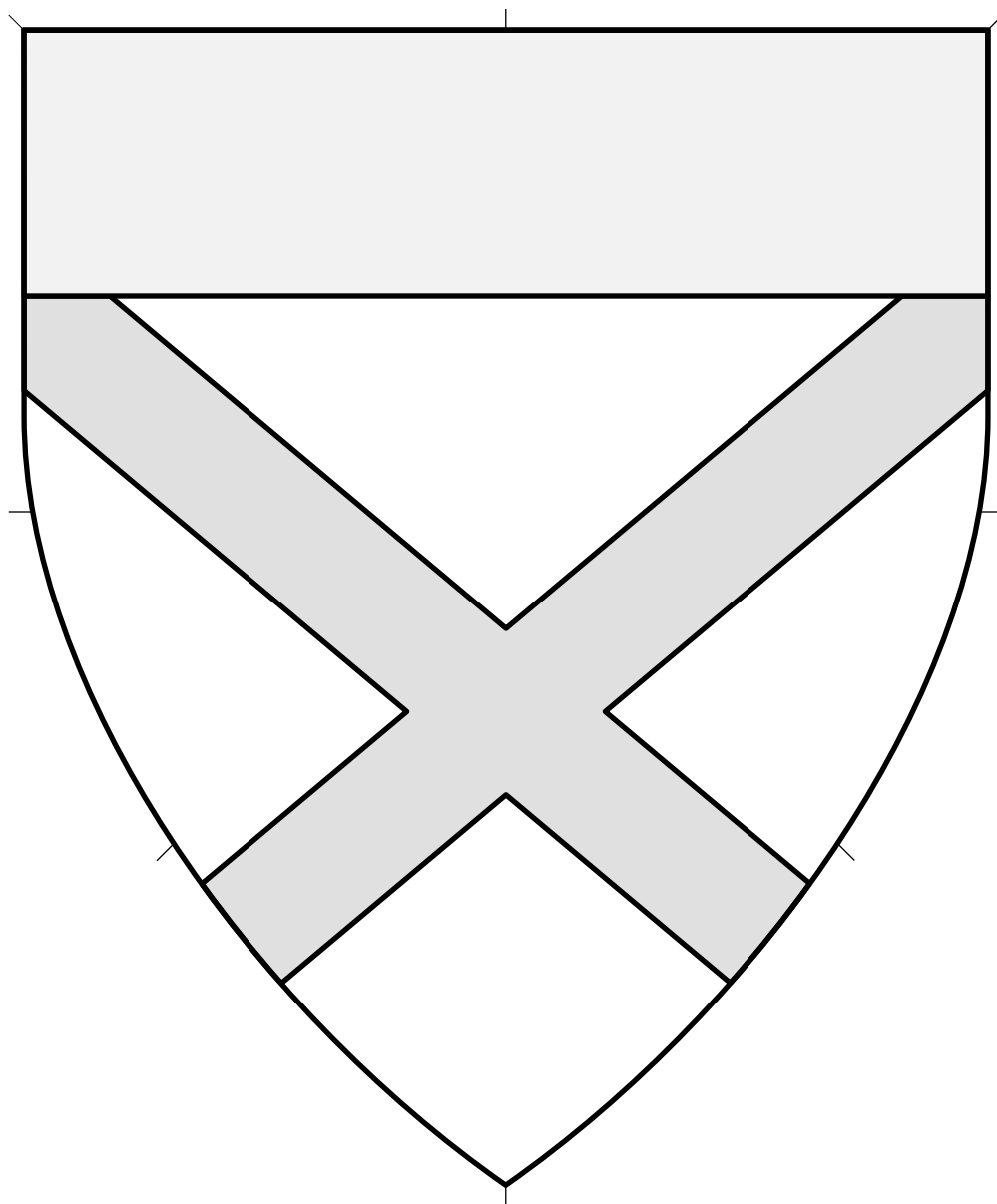


Peripheral ordinaries.

Artist: Vémundr Syvursson.

Adapted by Mathghamhain Ua Ruadháin.

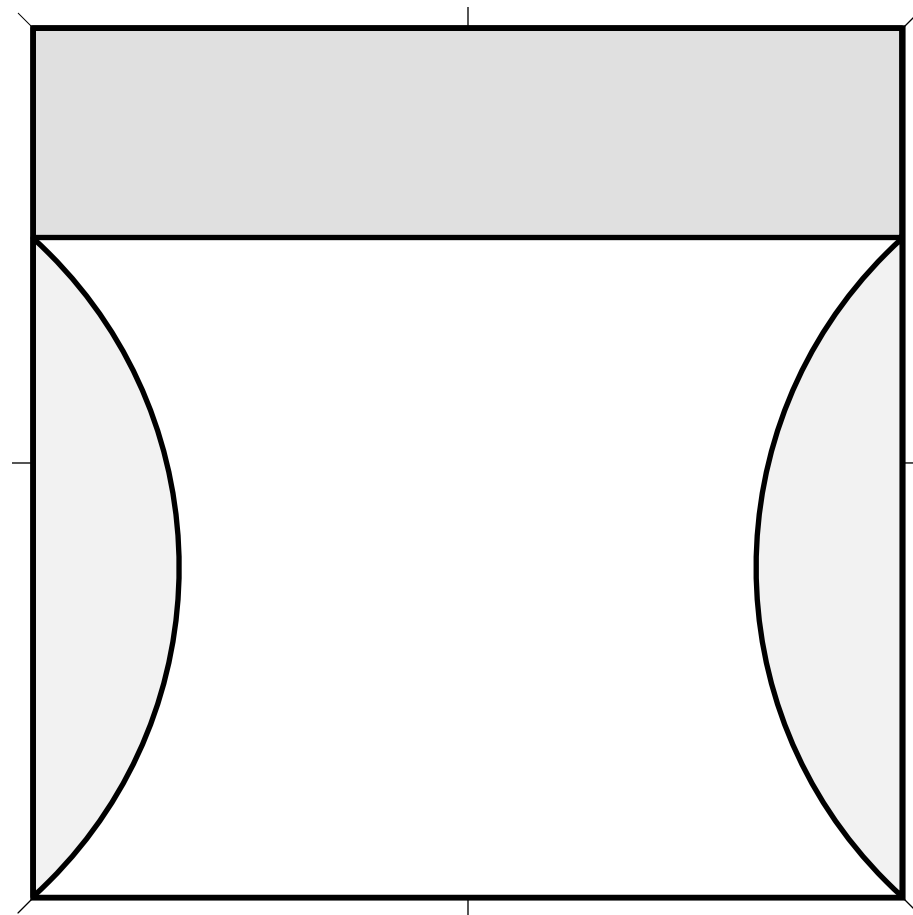
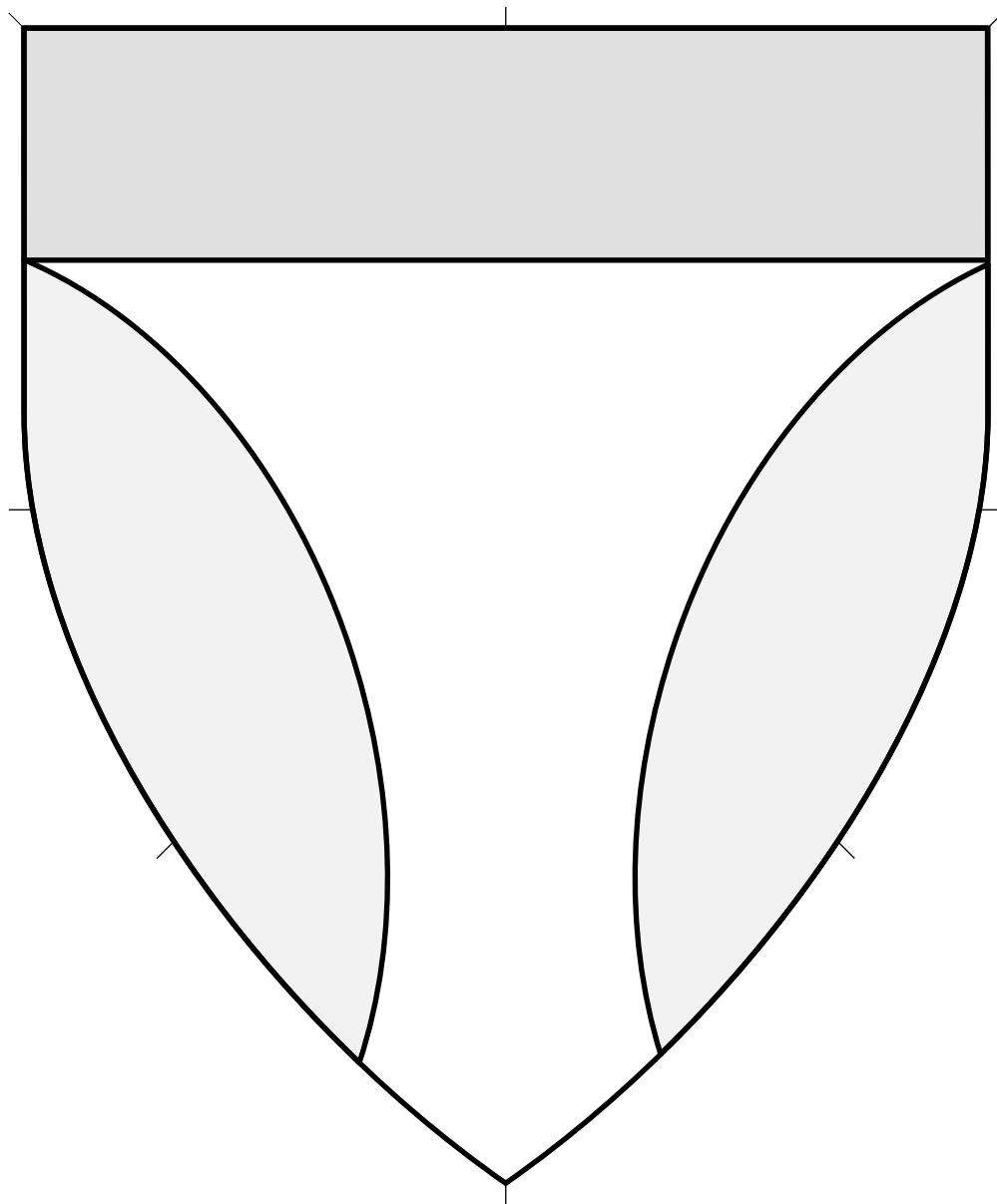
Chief And A Bordure Embattled 4.323



When a chief is combined with a charge throughout, the other charge shifts downwards.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

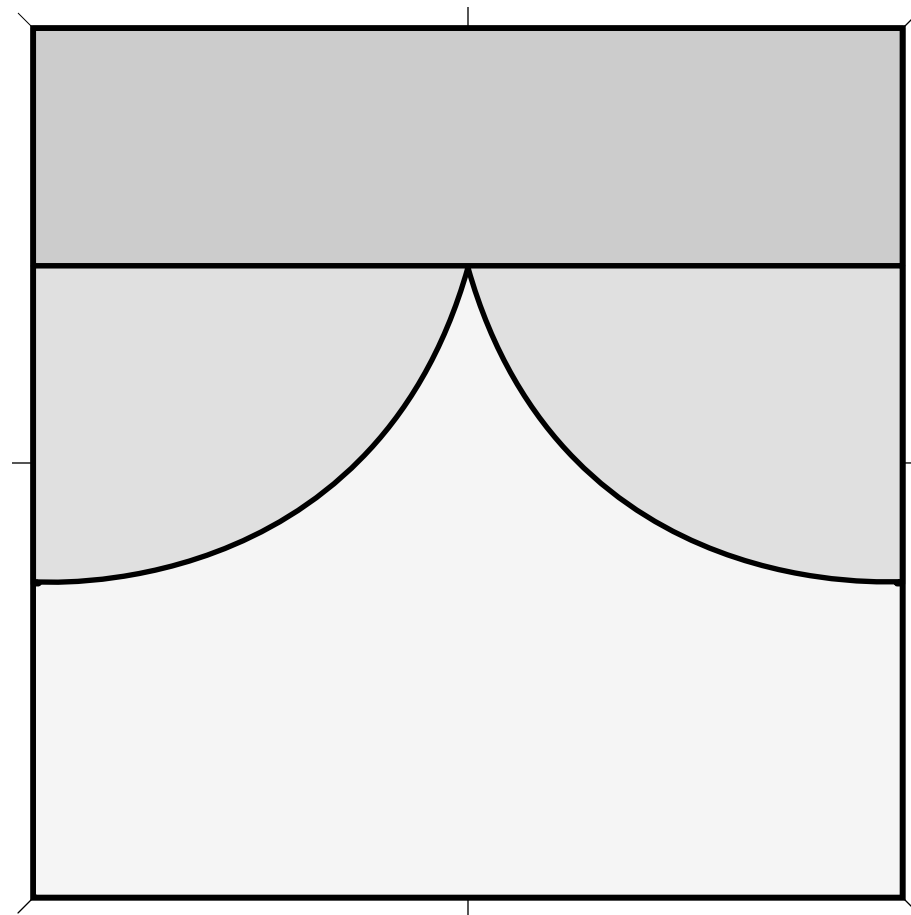
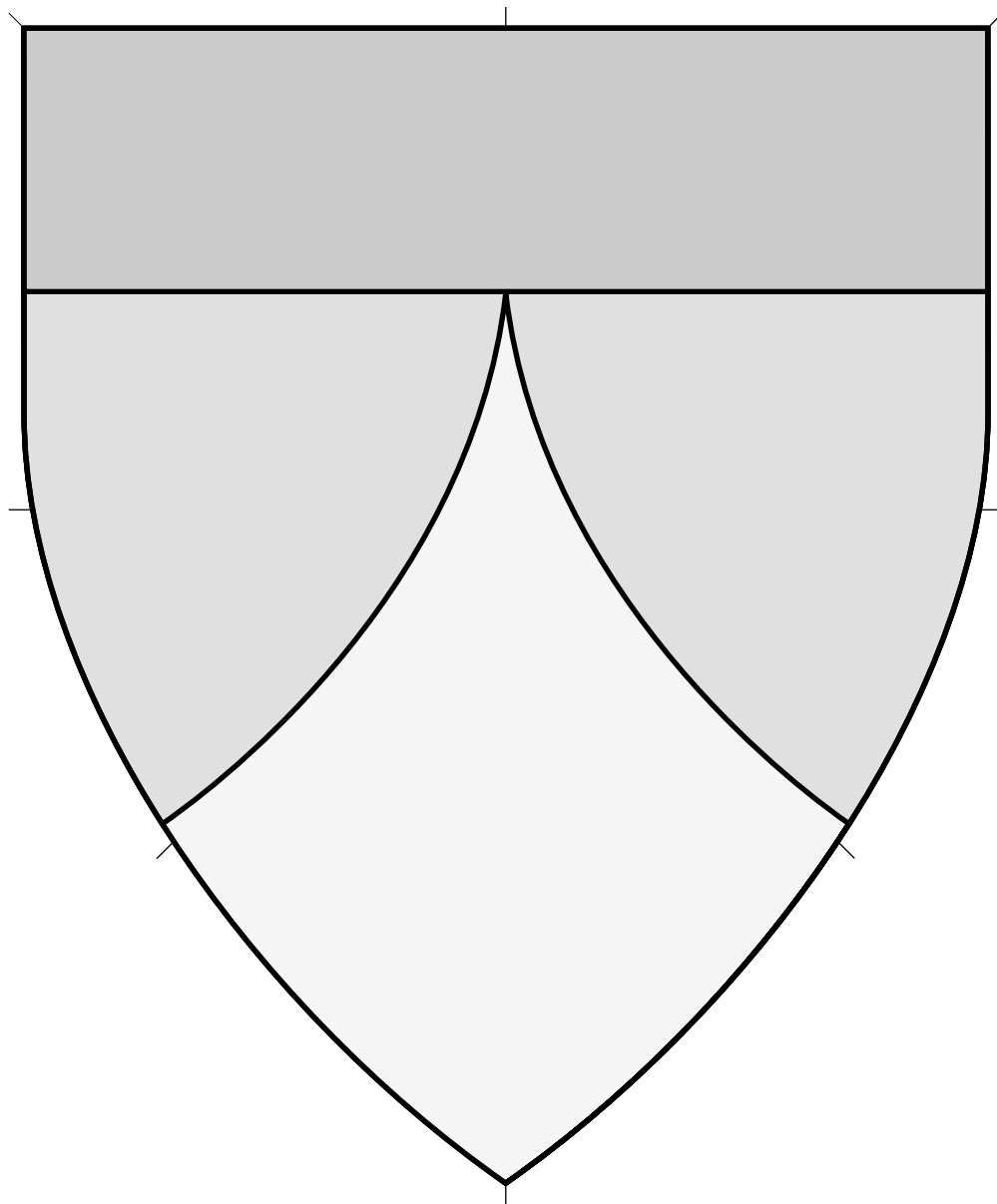
Chief and a Saltire 4.324



Peripheral ordinaries.

Artist: Vémundr Syvursson.

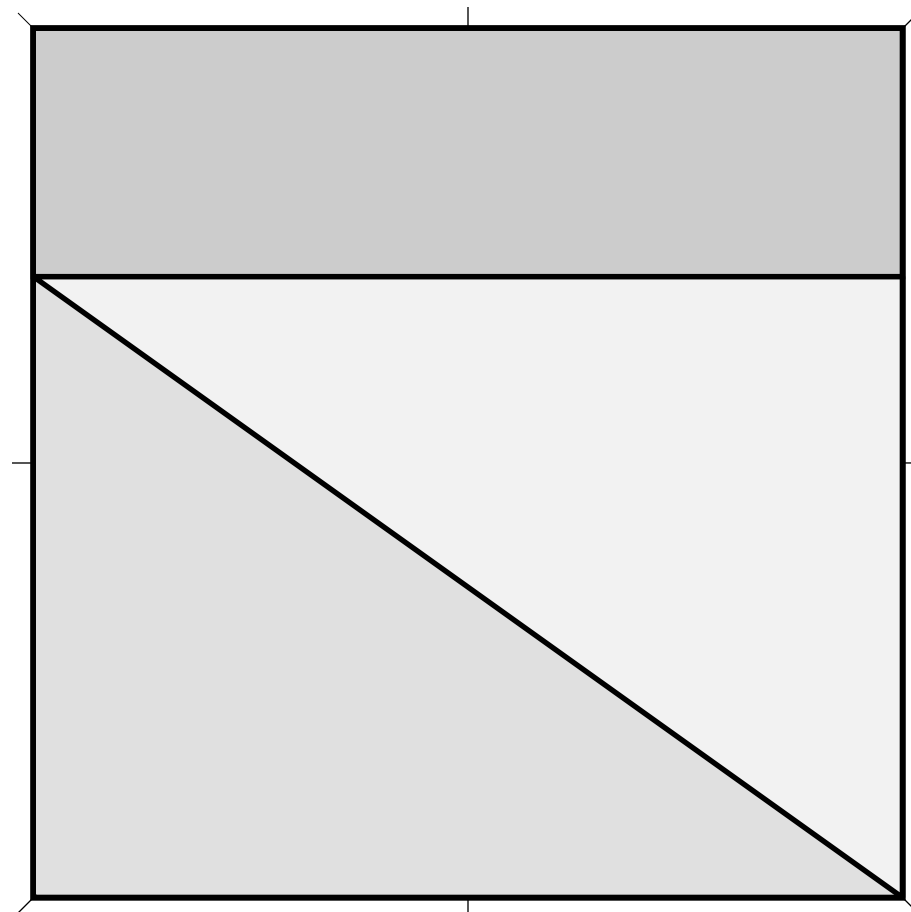
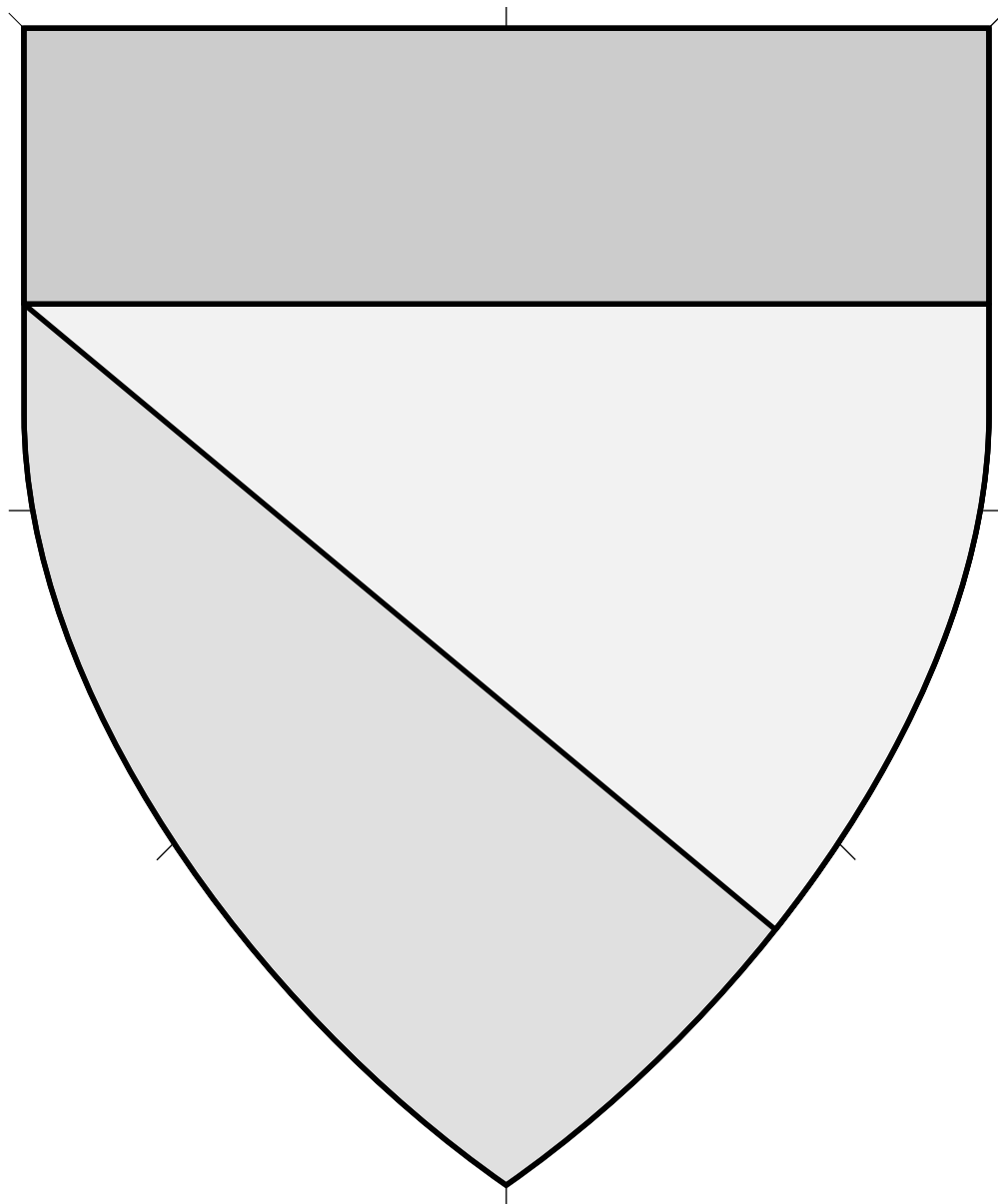
Chief and Flaunches 4.325



Peripheral ordinary and field division.

Artist: Lily Morgaine.

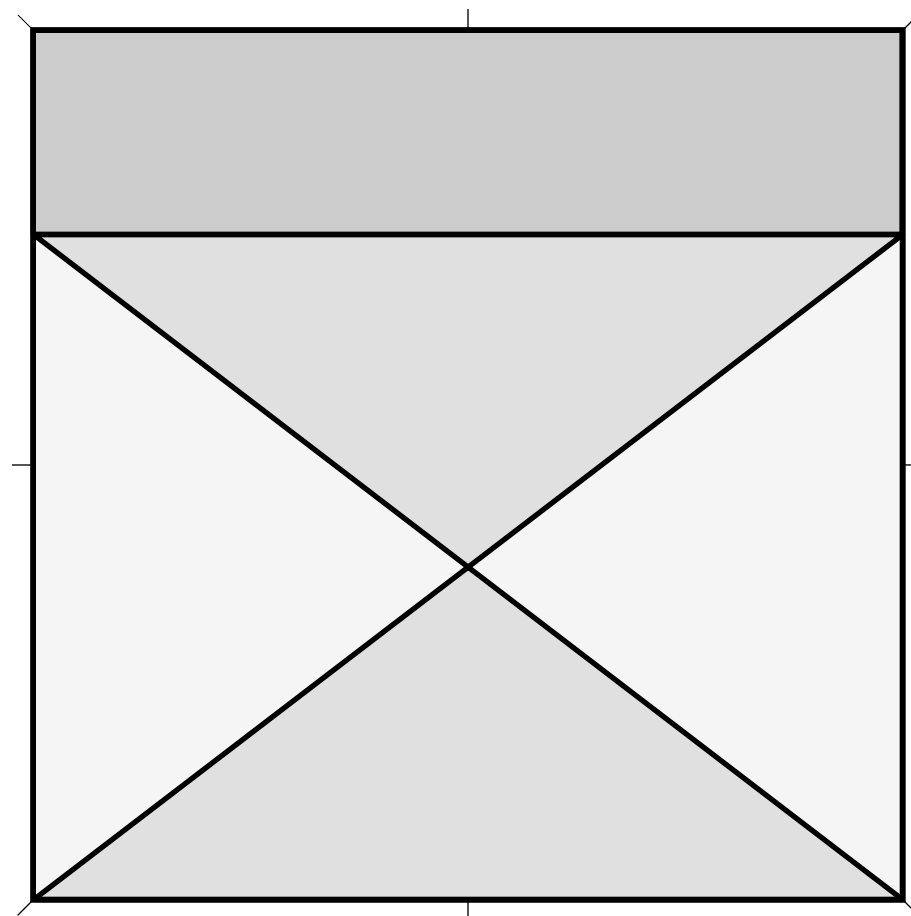
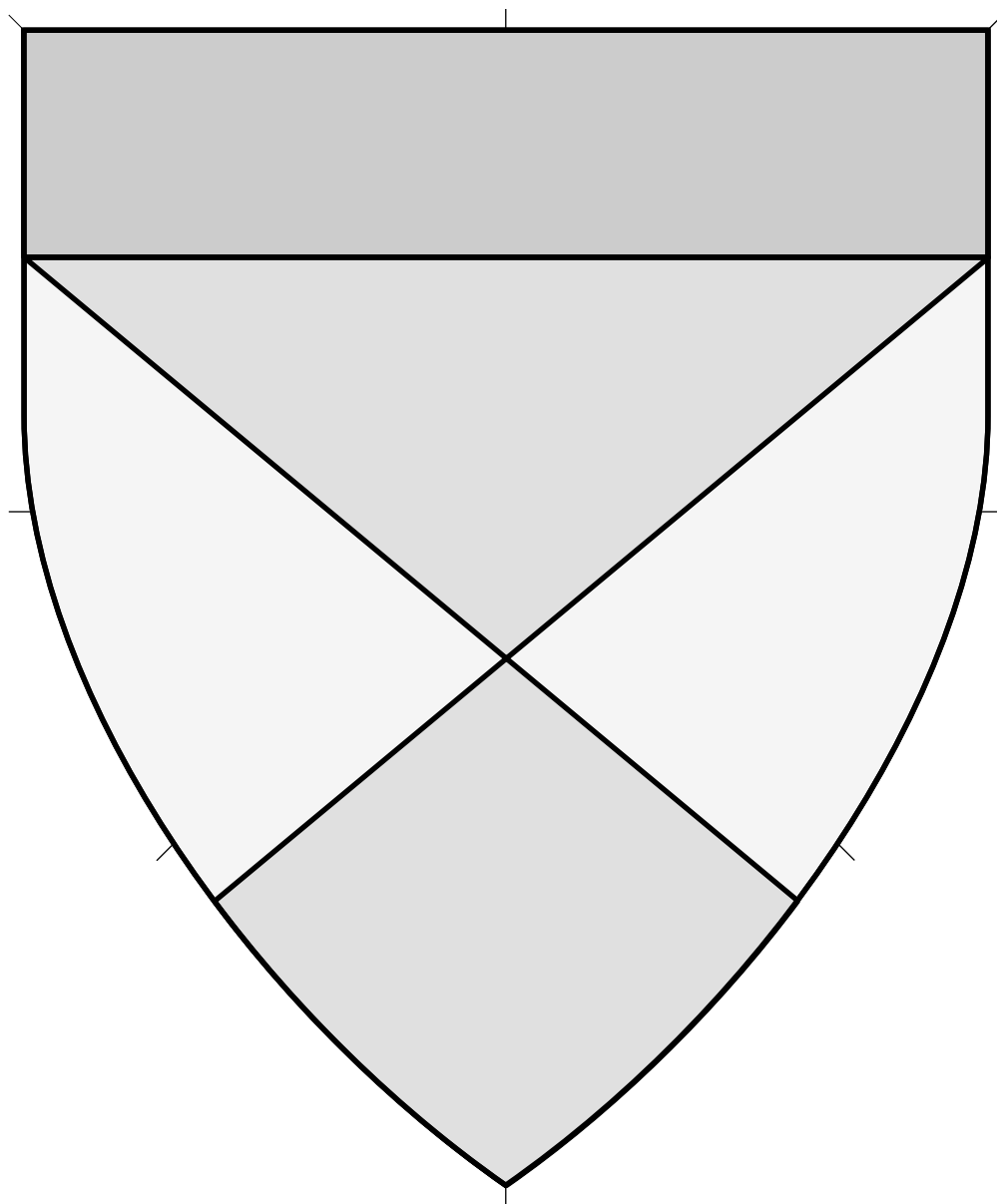
Chief, Chapé Ployé And A 4.326



Peripheral ordinary and field division.

When a chief is combined with a field division, the field is divided as if the chief removed space from the field.

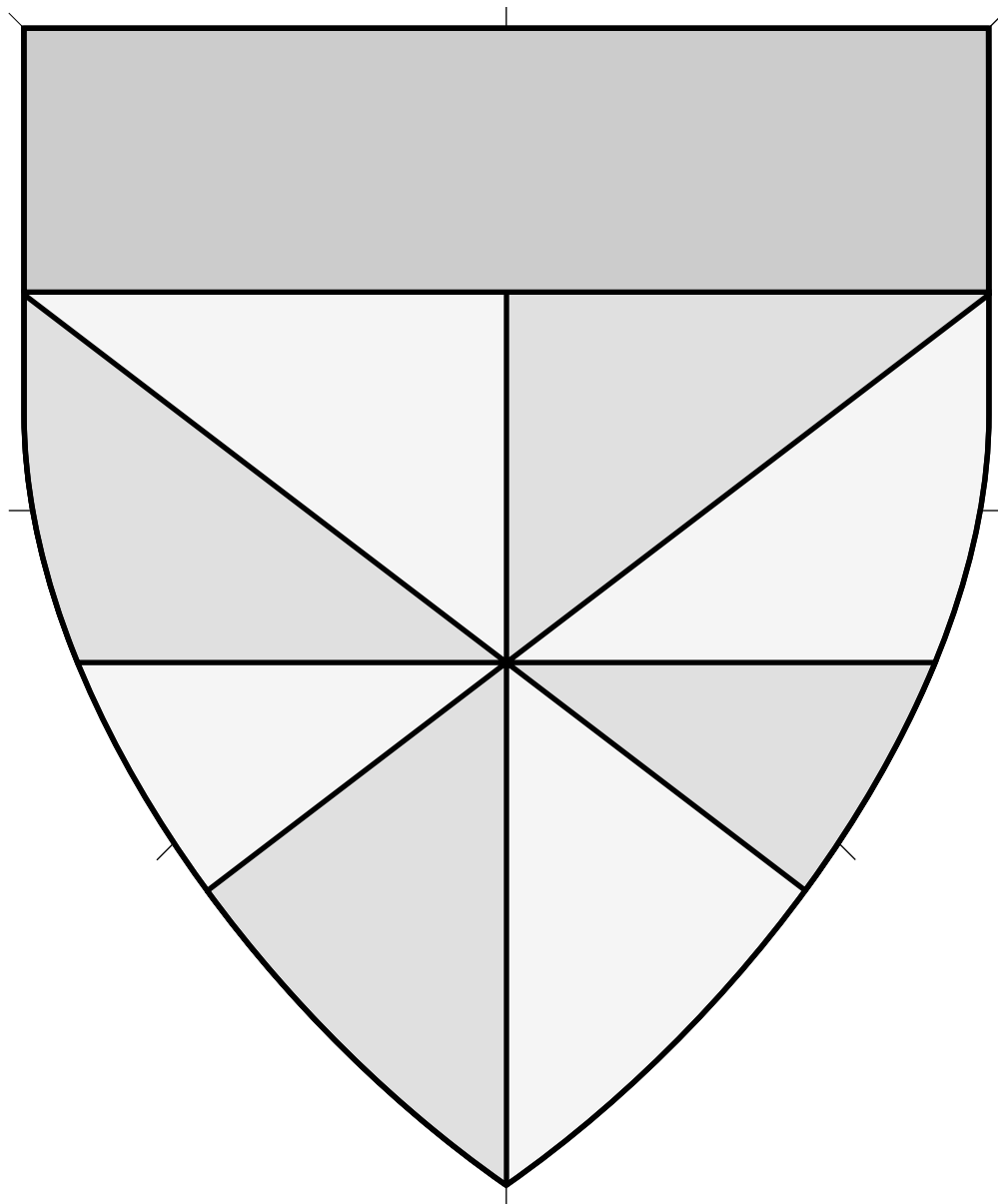
Chief, Per Bend And A 4.327



Peripheral ordinary and field division.

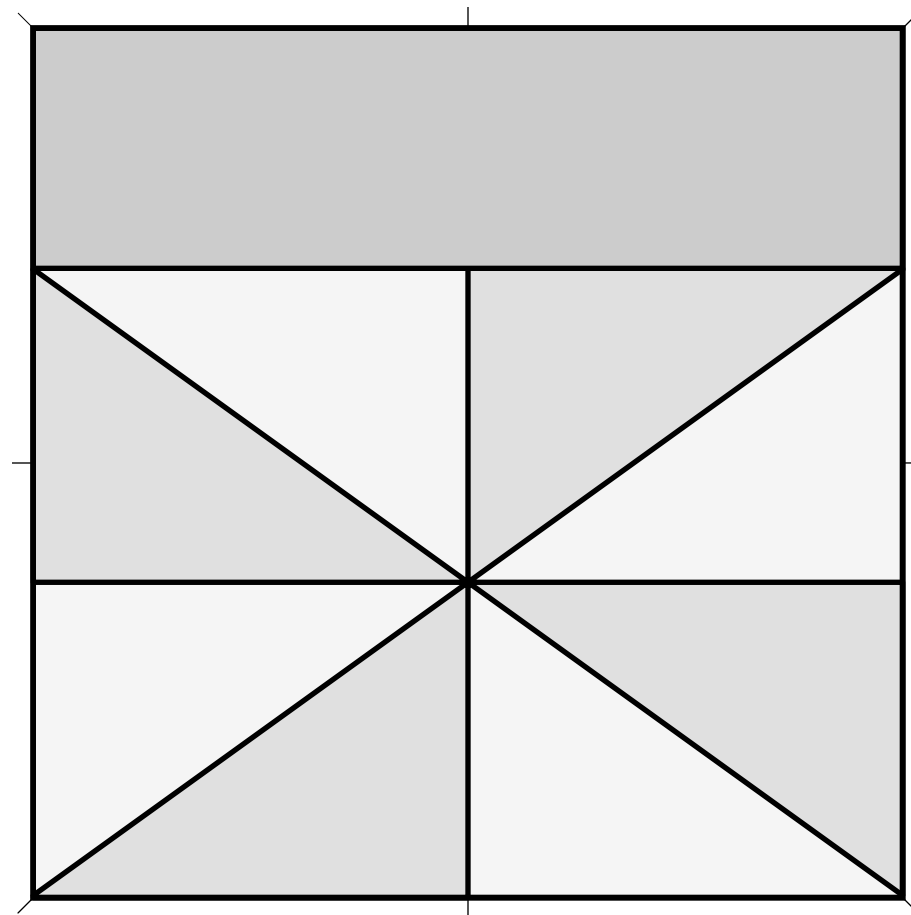
When a chief is combined with a field division, the field is divided as if the chief removed space from the field.

Chief, Per Saltire And A 🦁 4.328

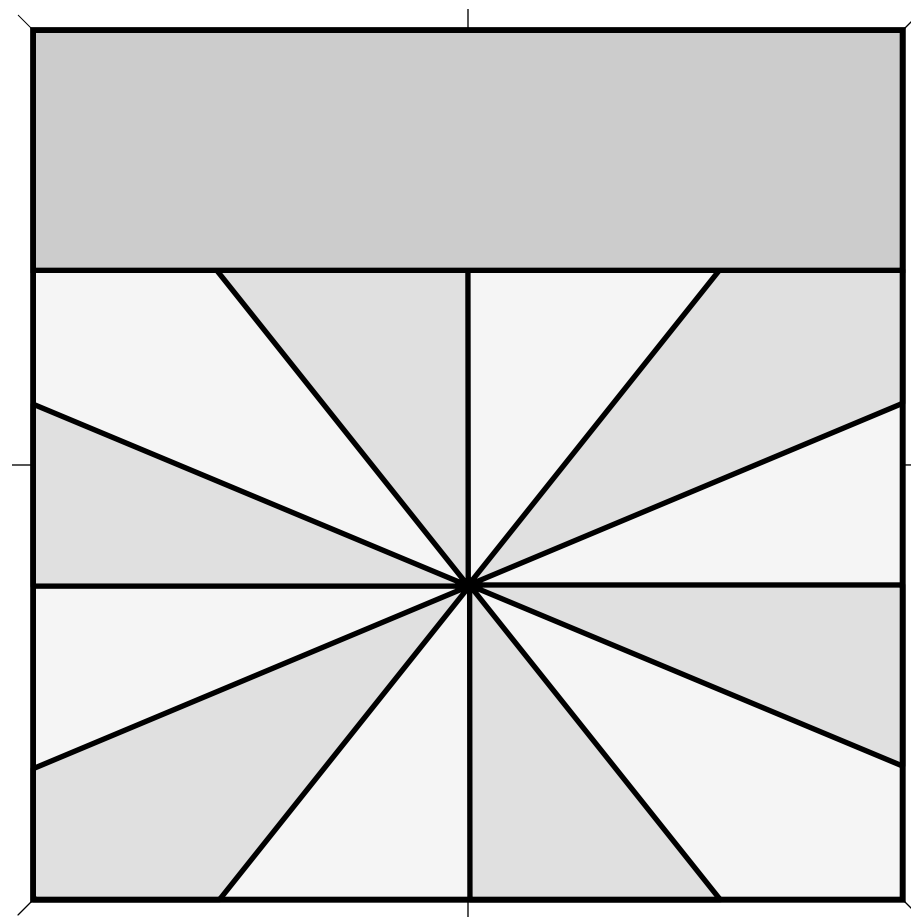
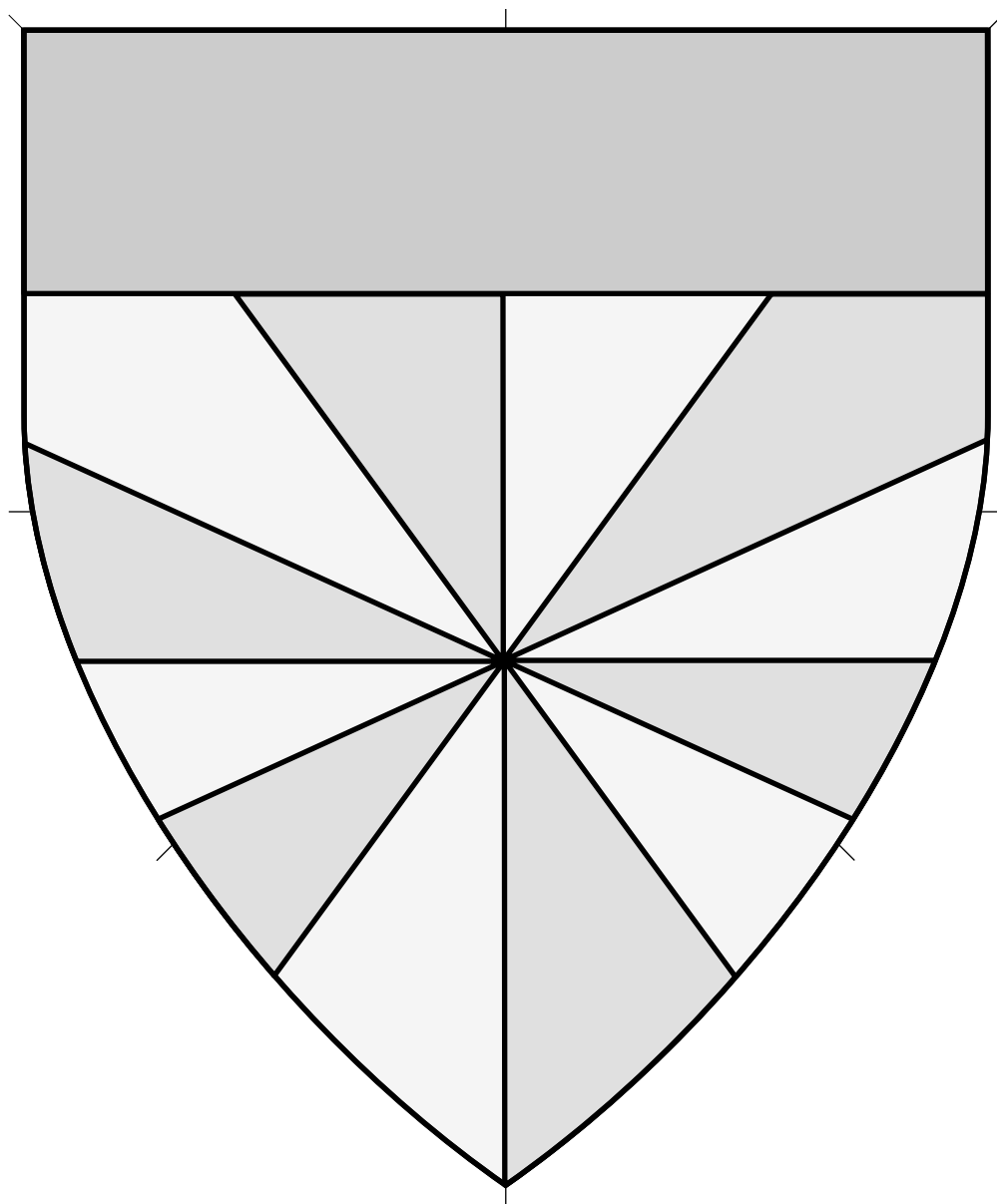


Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.



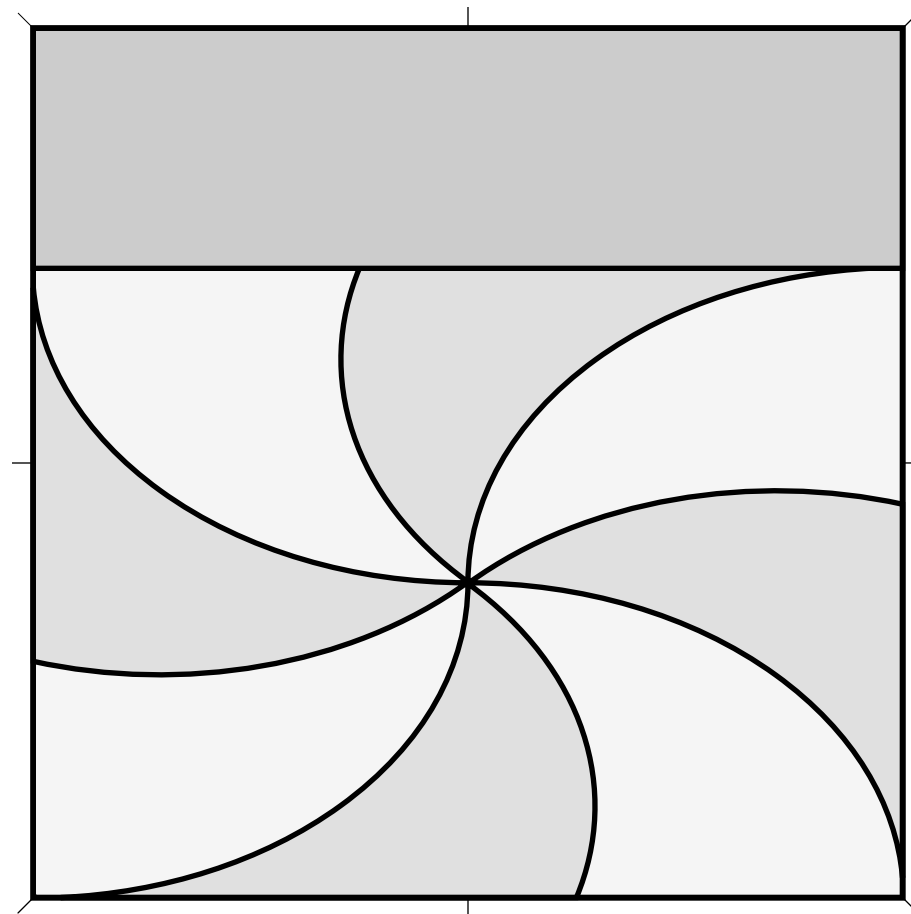
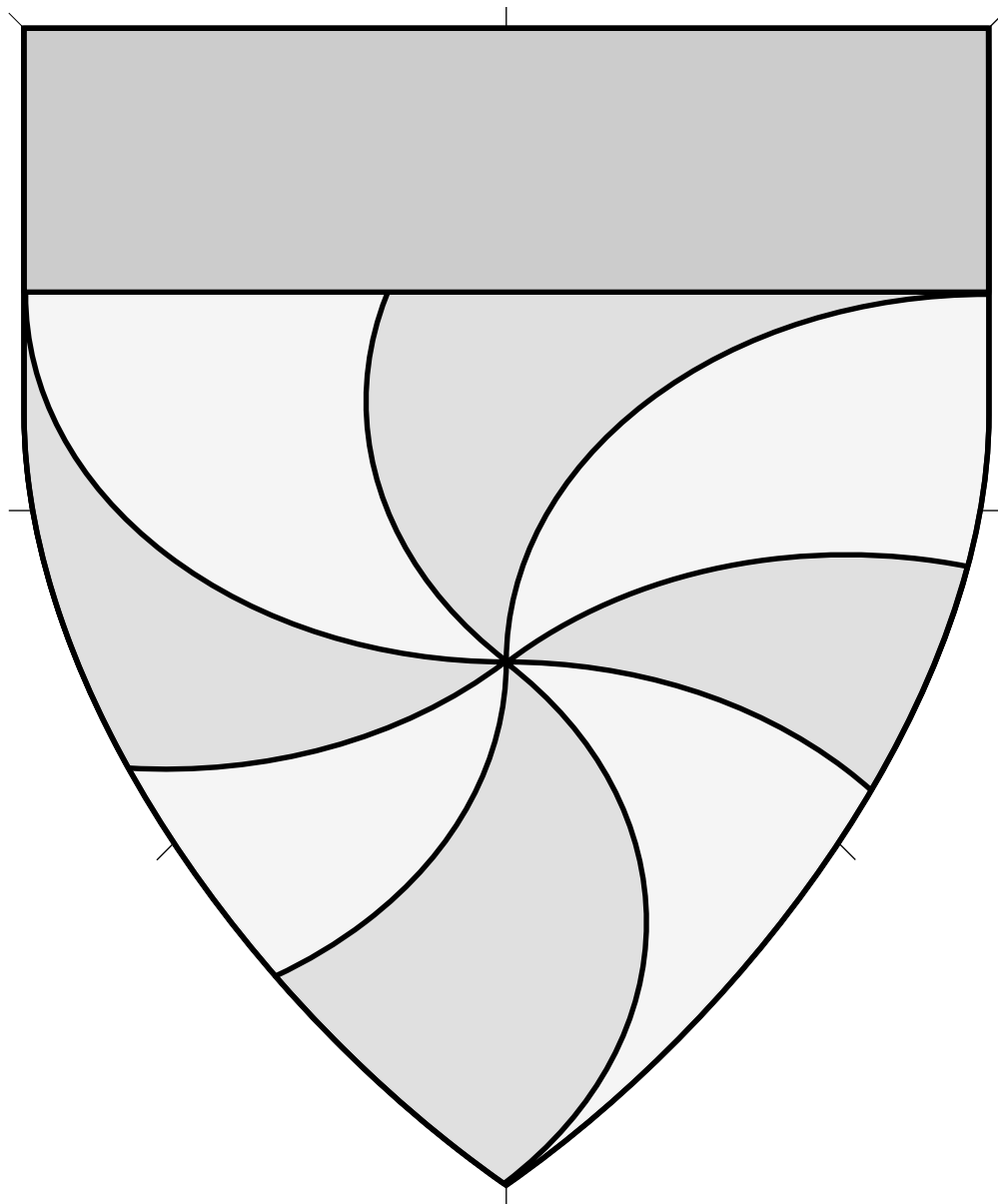
Chief, Gyronny And A 4.329



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

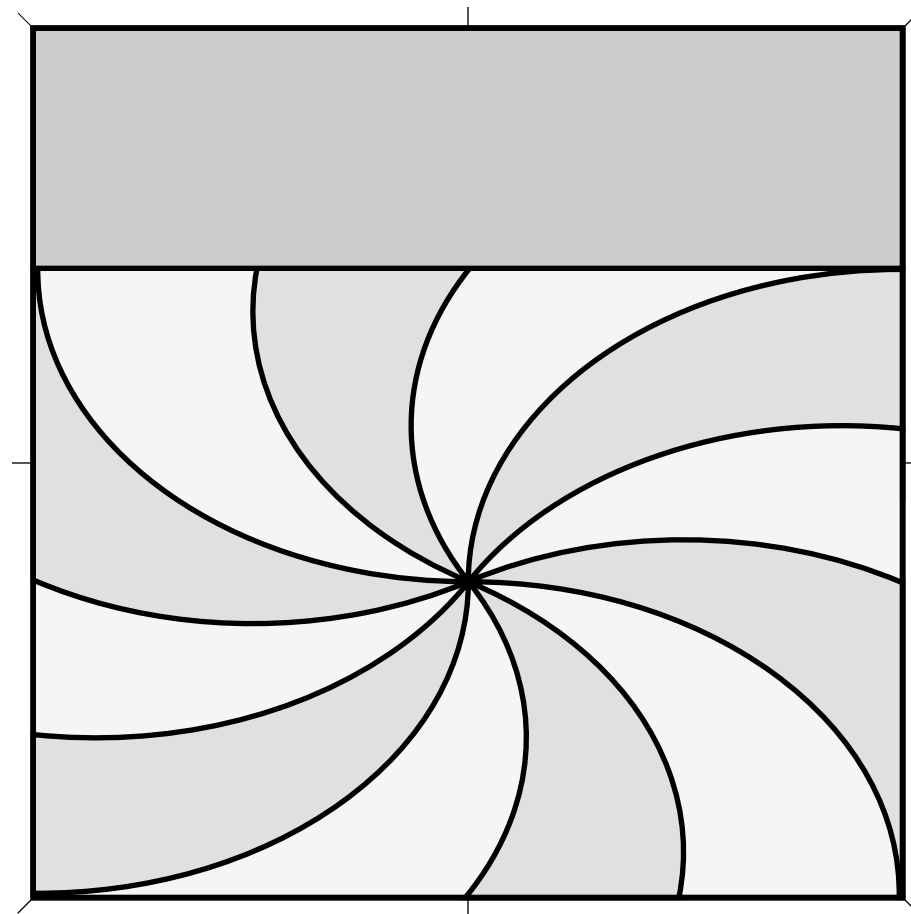
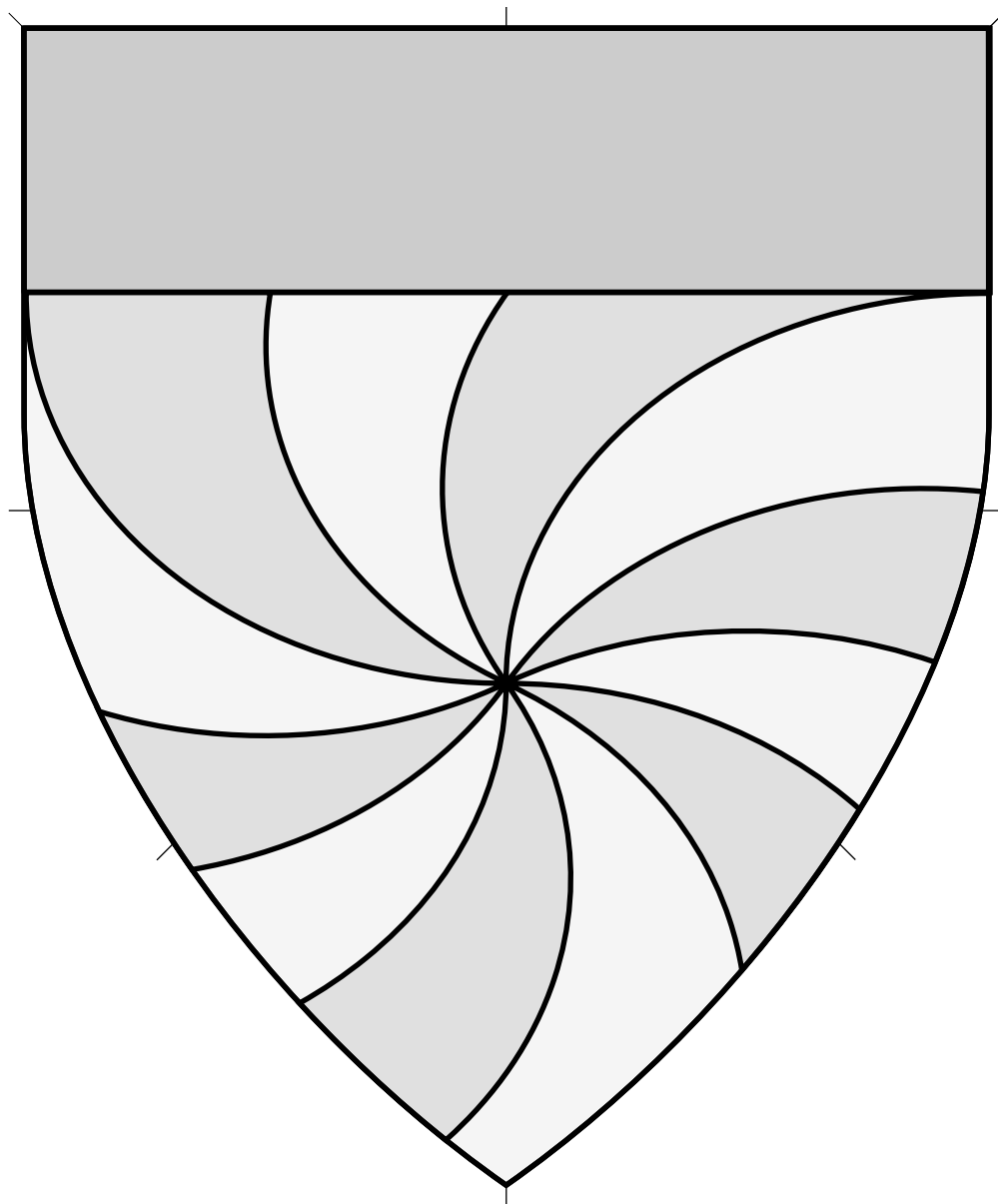
Chief, Gyronny of 12 And A 🦁 4.330



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

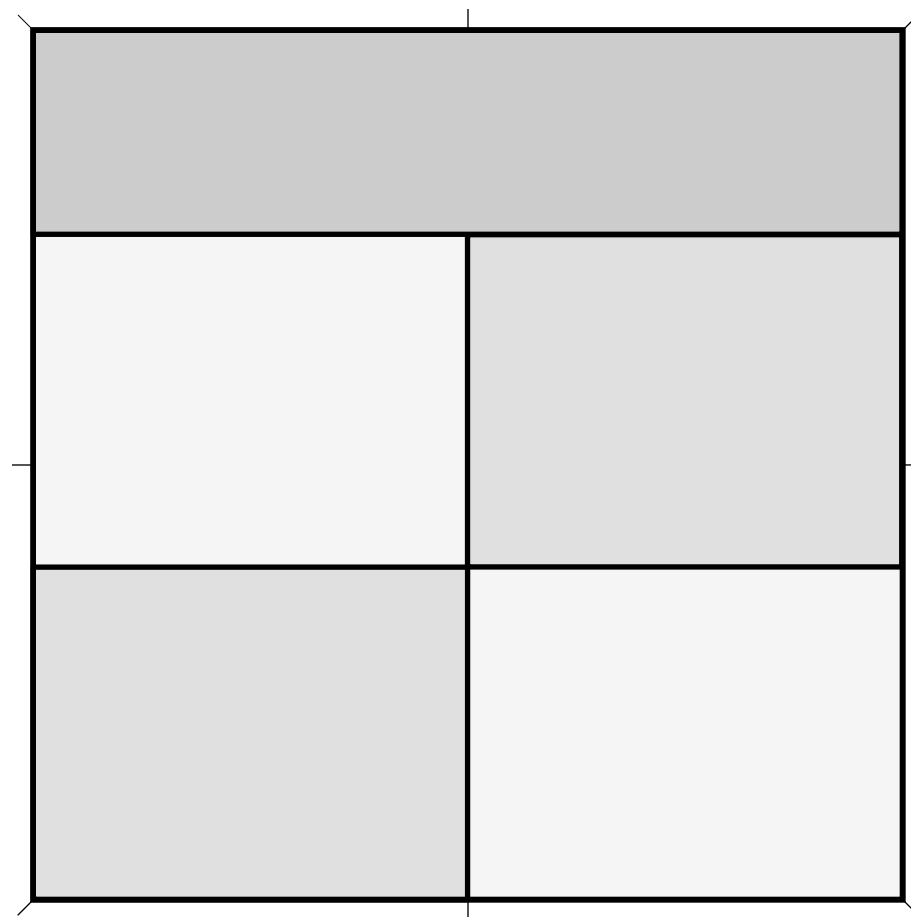
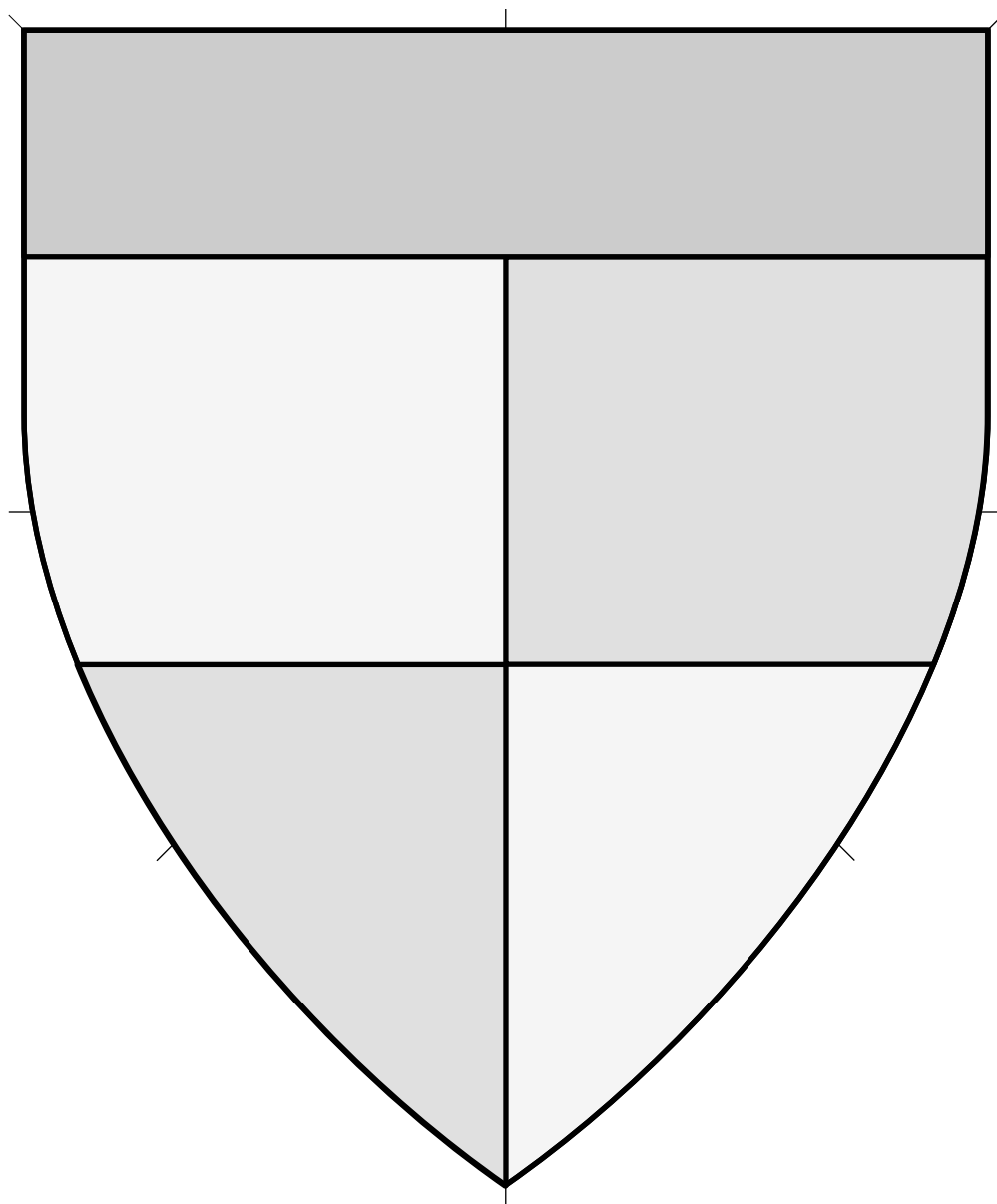
Chief, Gyronny Arrondi And A 4.331



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

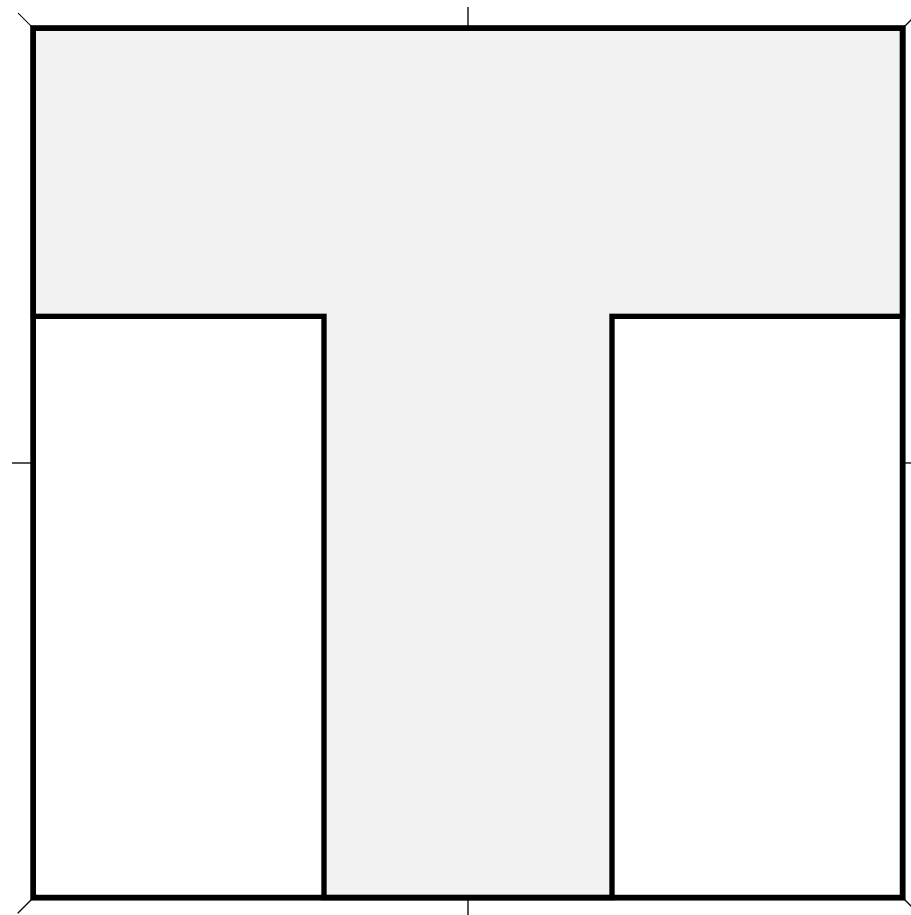
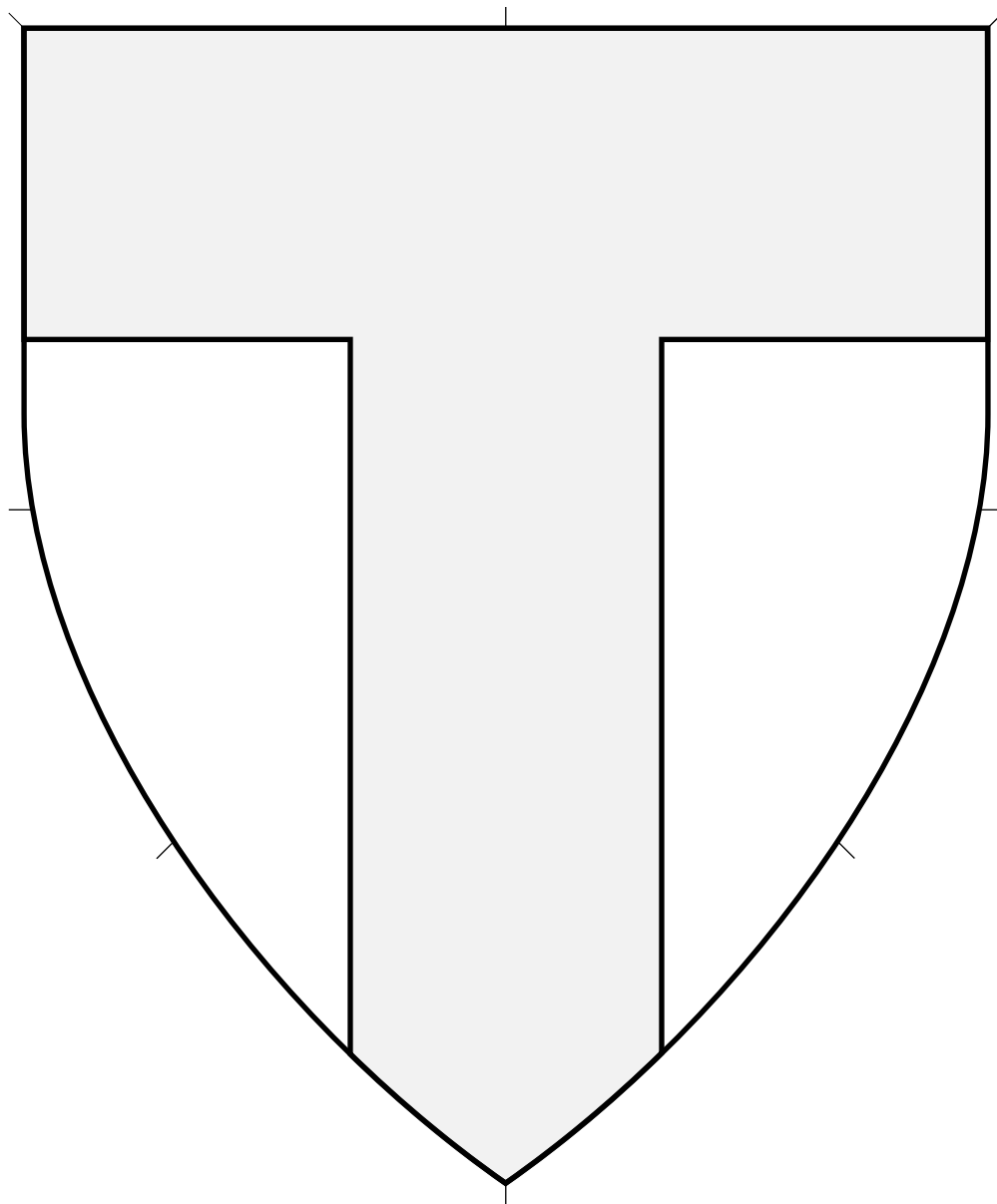
Chief, Gyronny Arrondi of 12 And A 🦁 4.332



Peripheral ordinary and field division.

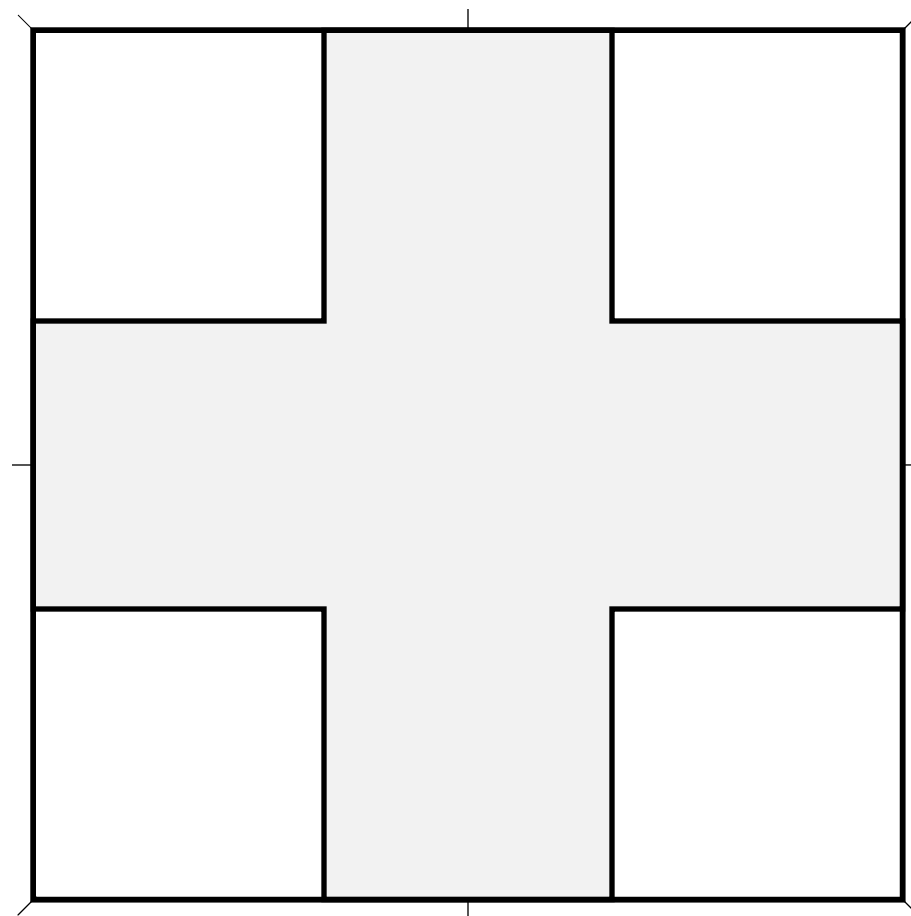
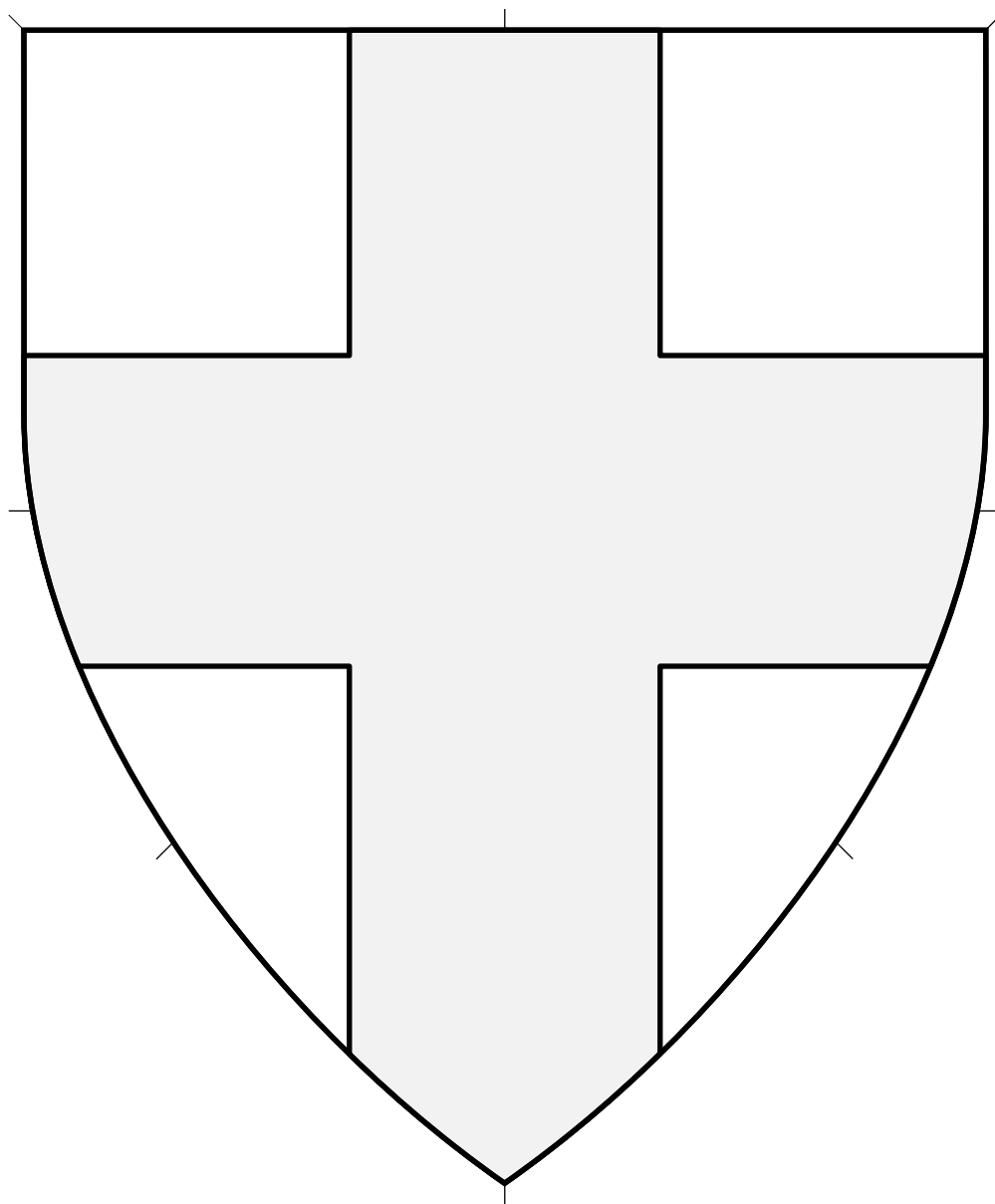
When a chief is combined with a field division, the field is divided as if the chief removed space from the field.

Chief, Quarterly And A 🦉 4.333



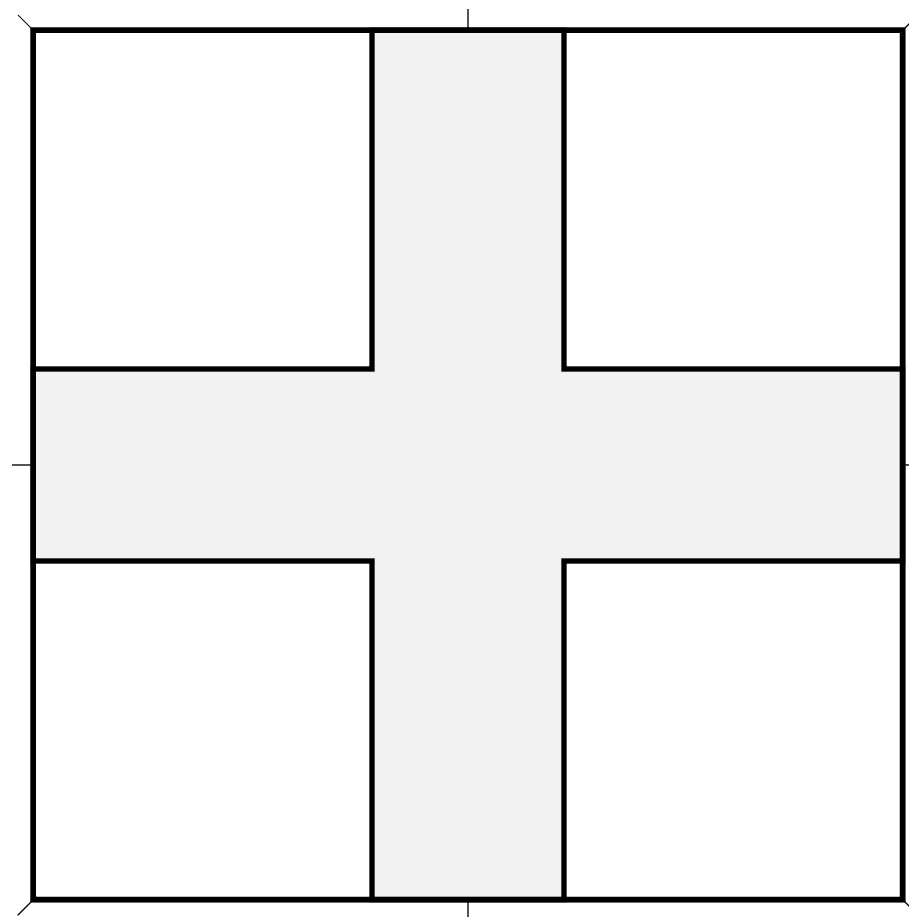
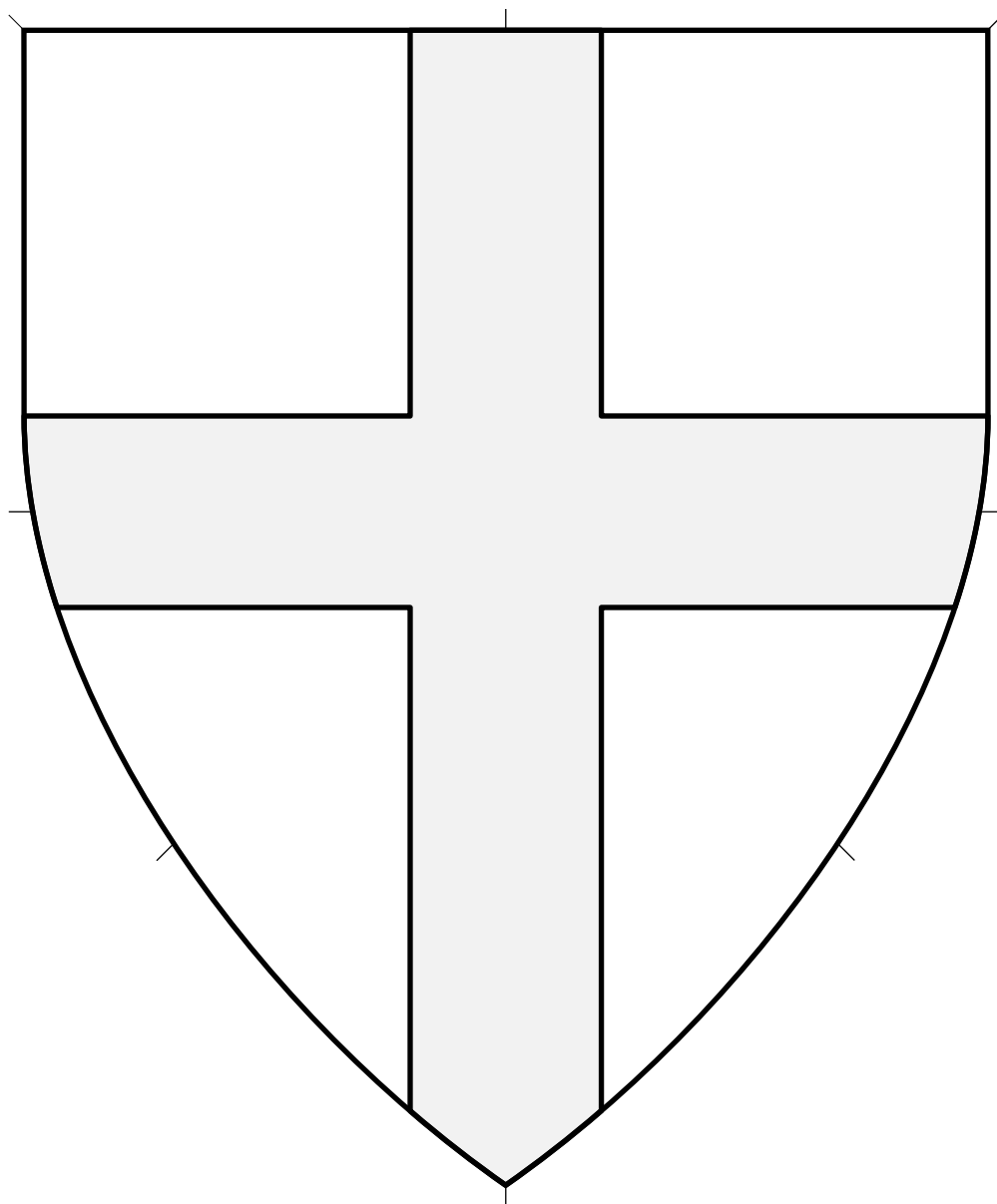
Central ordinary. Combines a chief and a pale as a single charge.

Chief-Pale 🦉 4.334



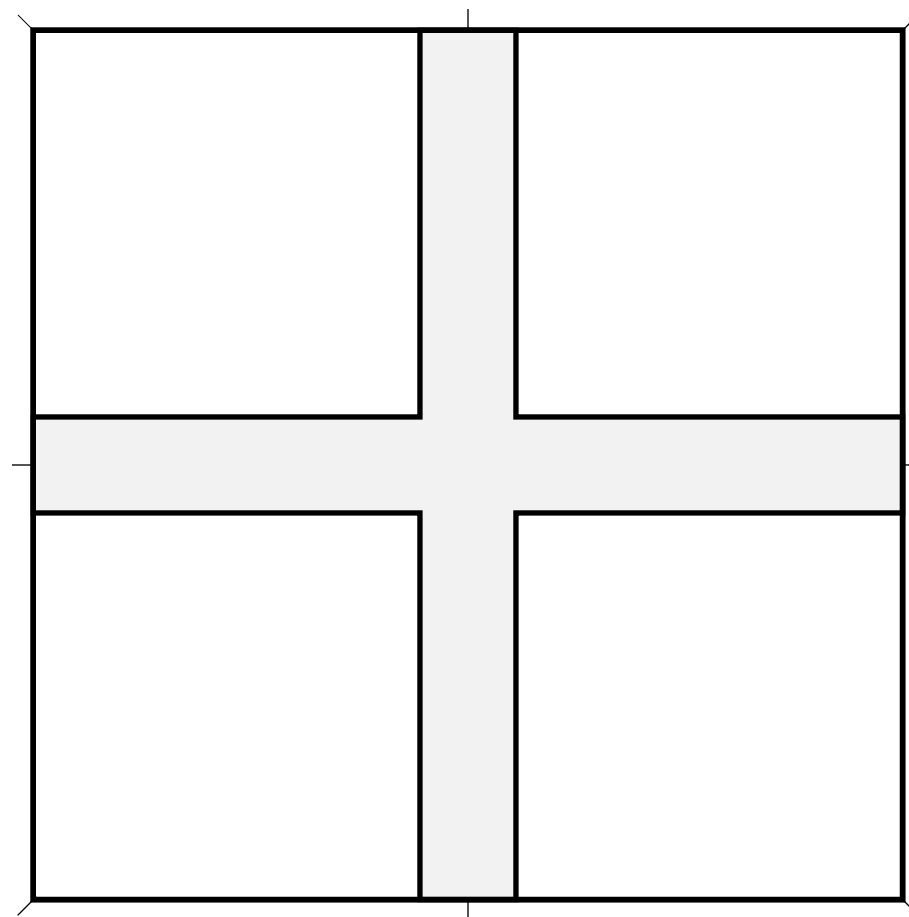
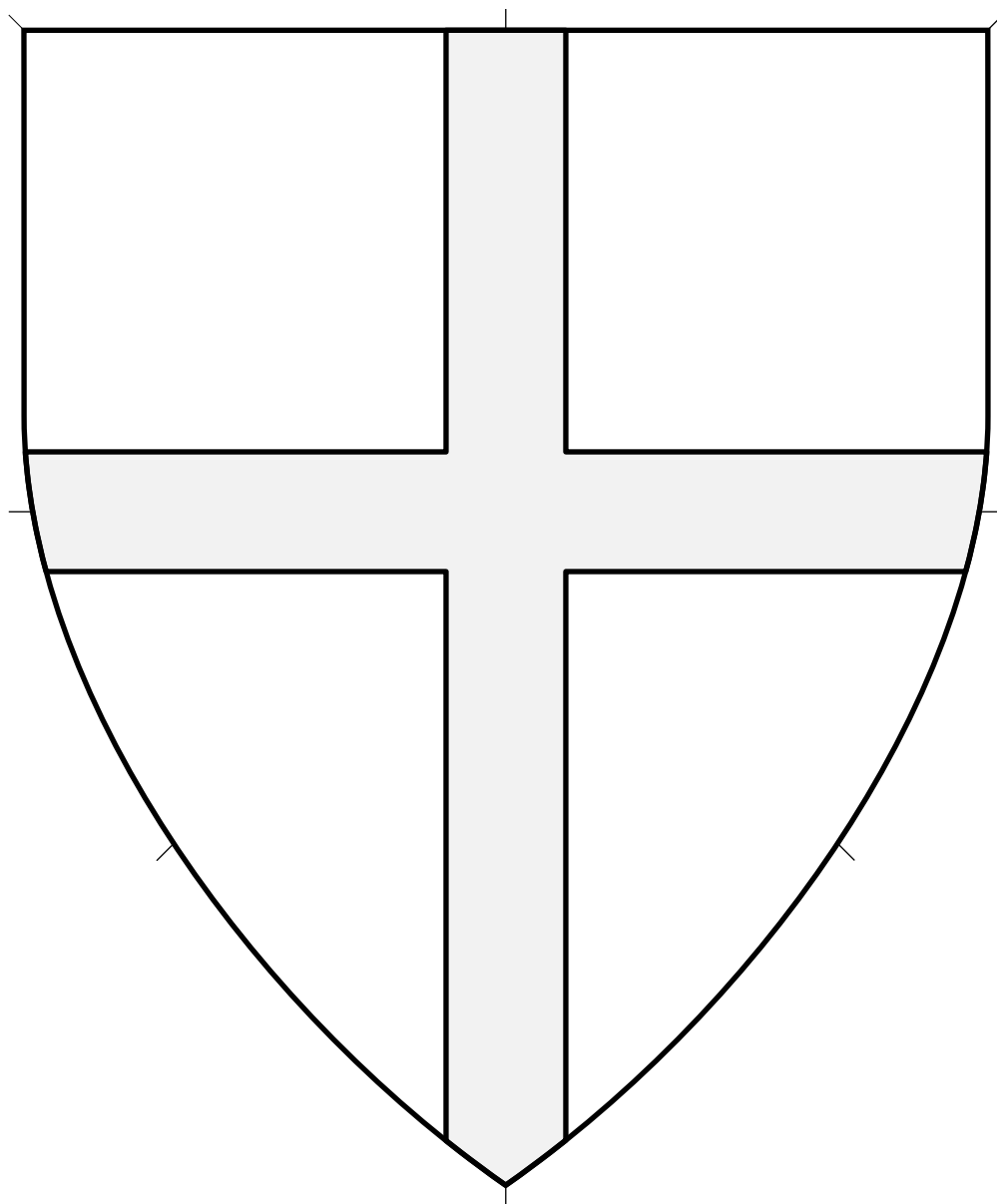
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a thick cross. Should be centered on the fess line.

Cross (1) 🦁 4.335



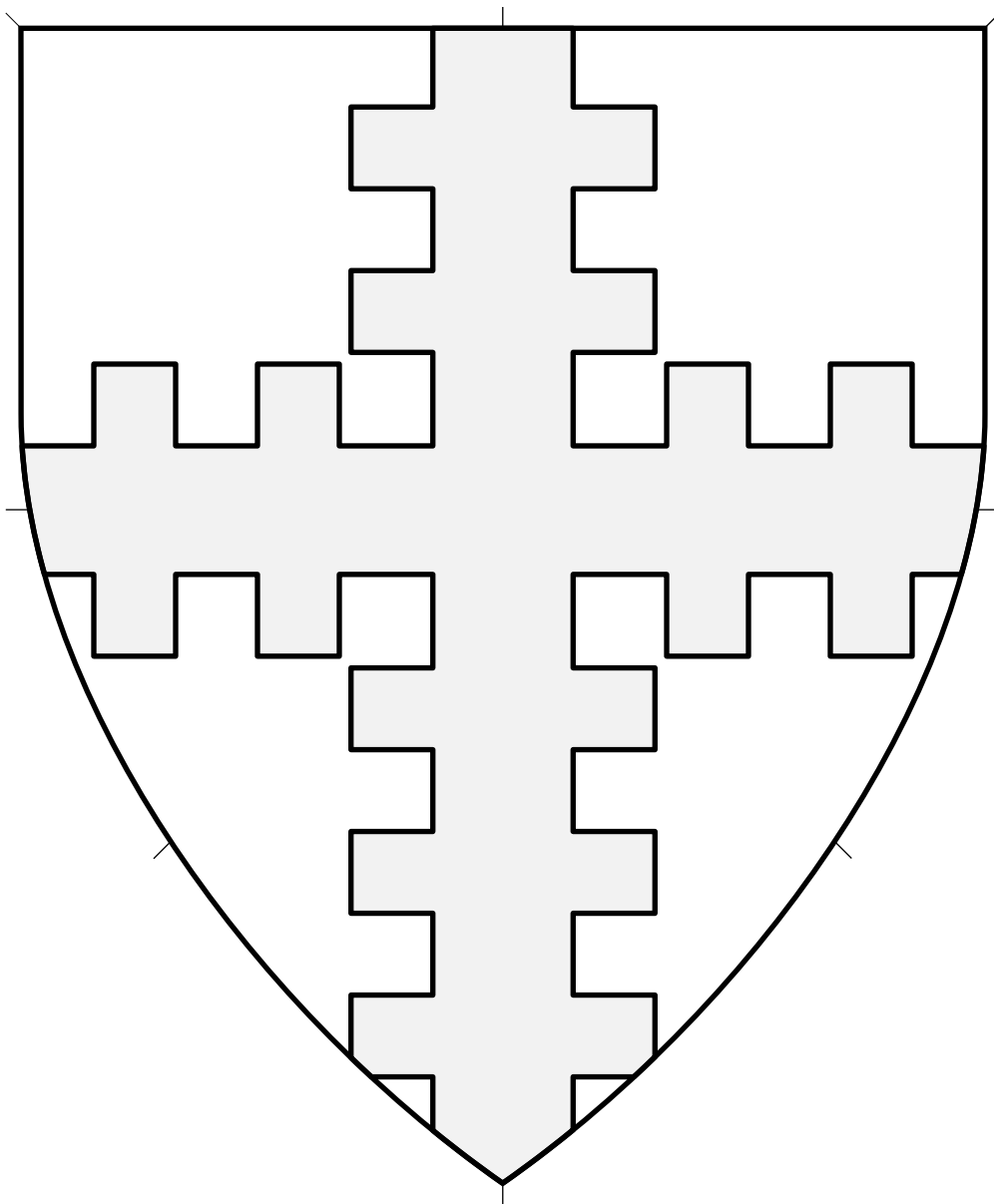
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a medium cross. Should be centered on the fess line.

Cross (2) • 4.336

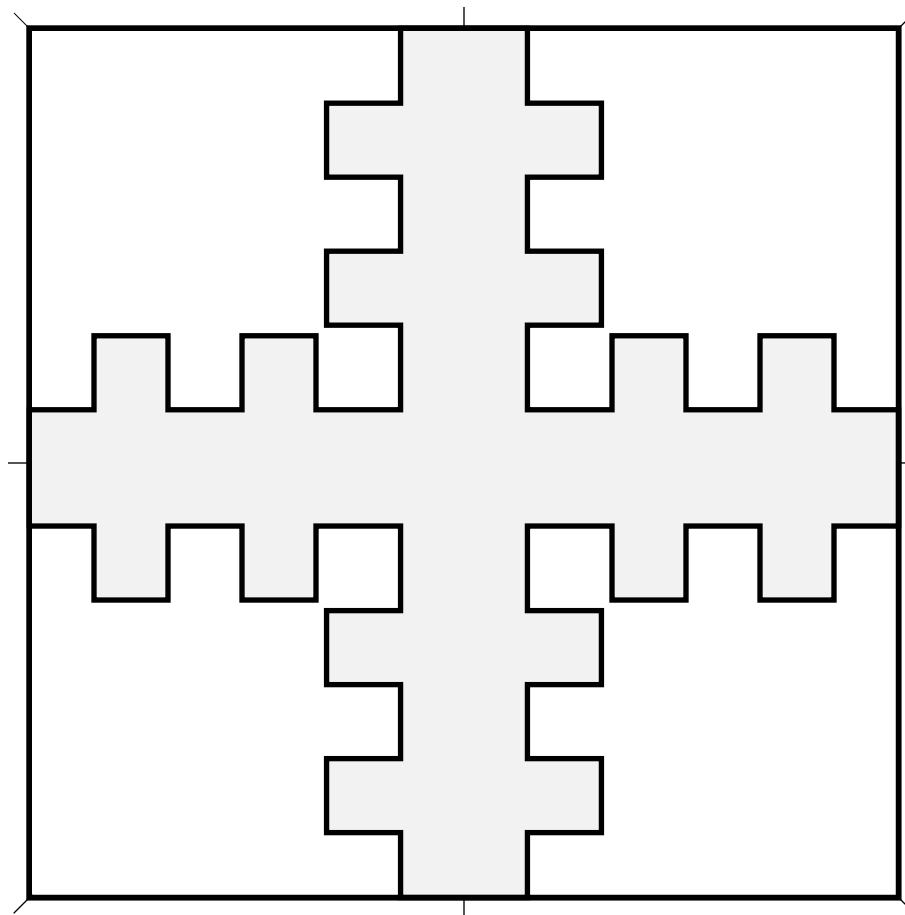


Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a very thin cross. Should be centered on the fess line.

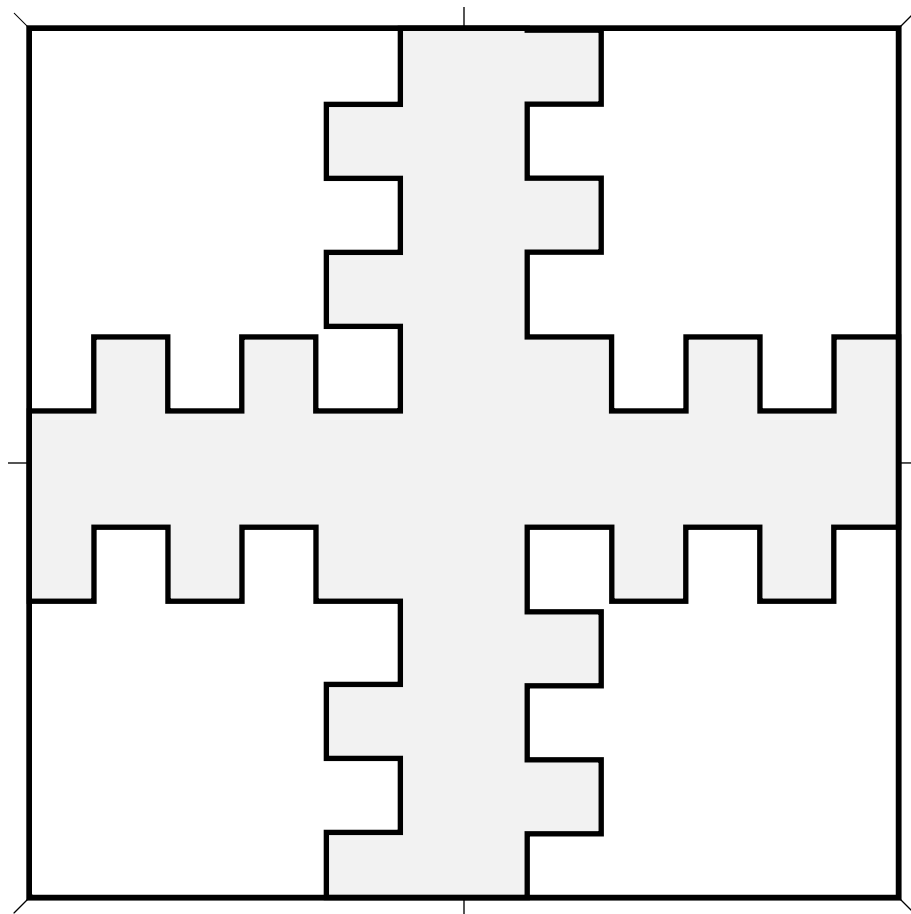
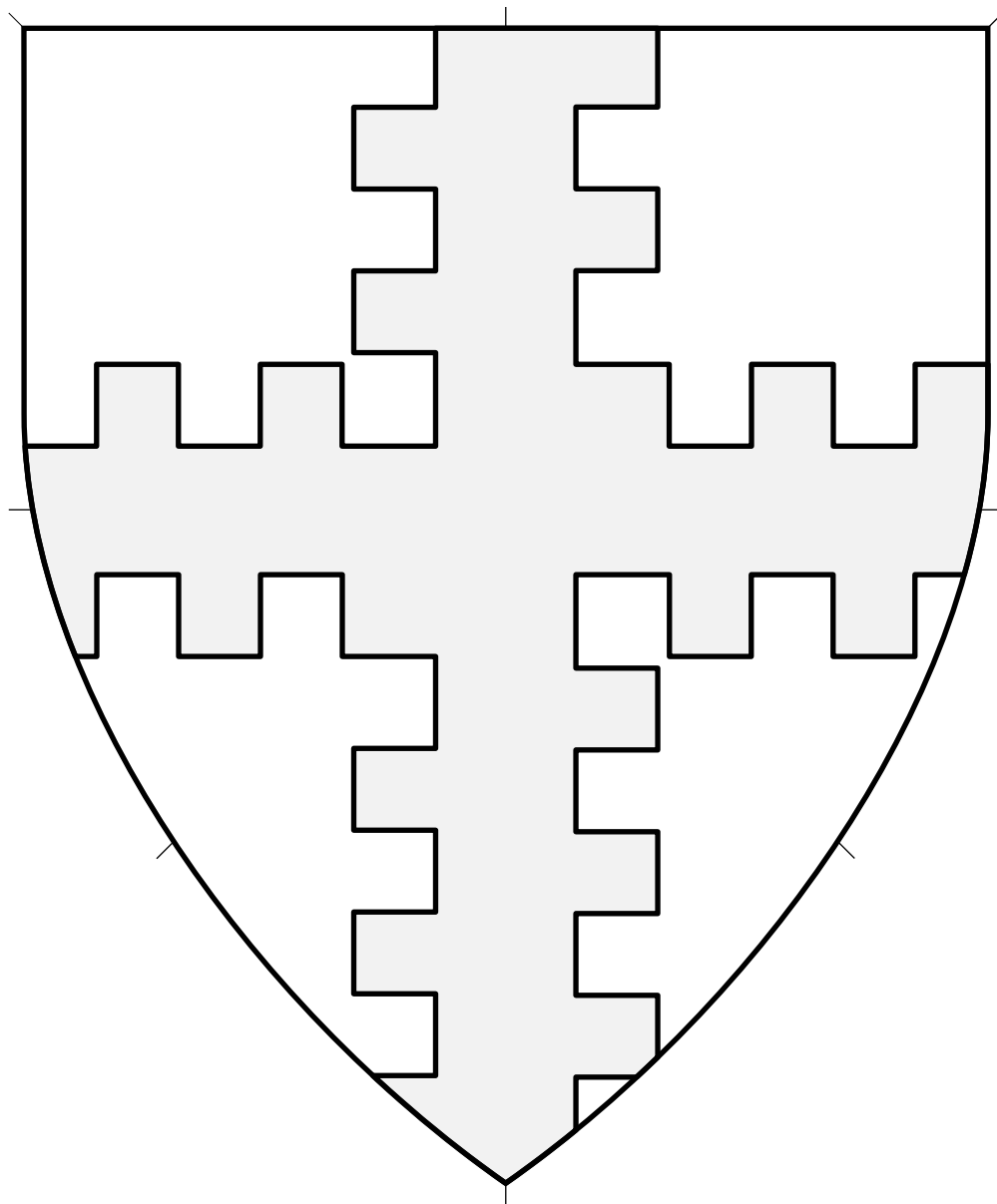
Cross (3) 🦉 4.337



Central ordinary.

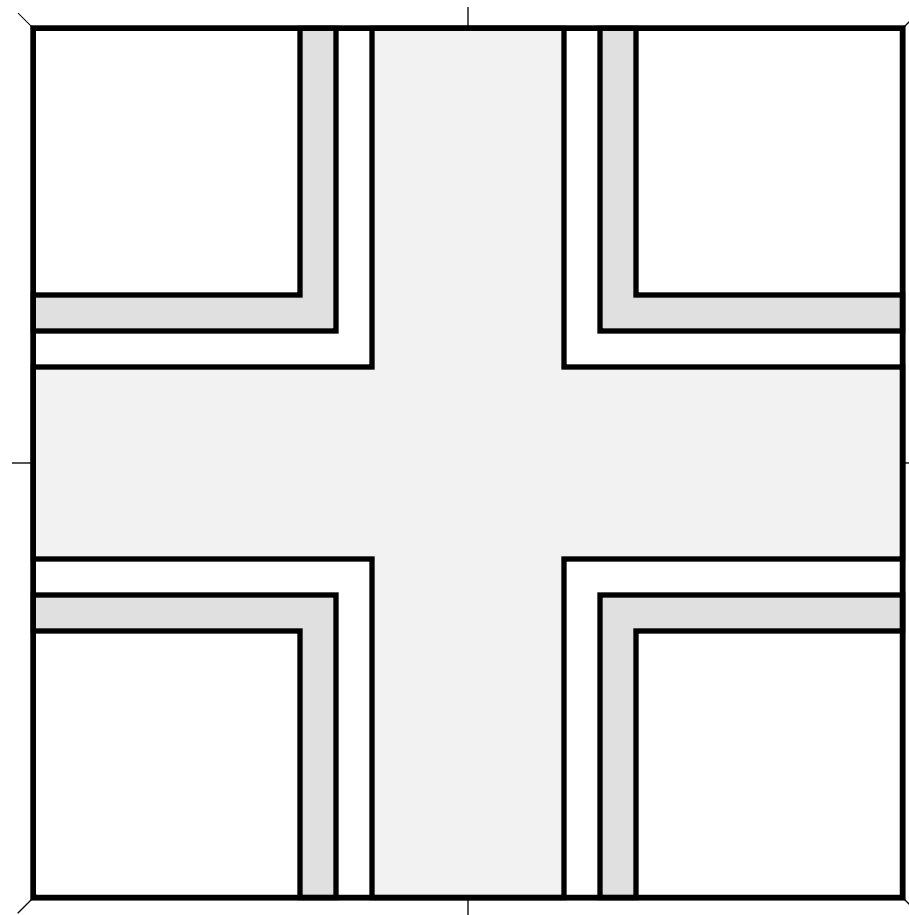
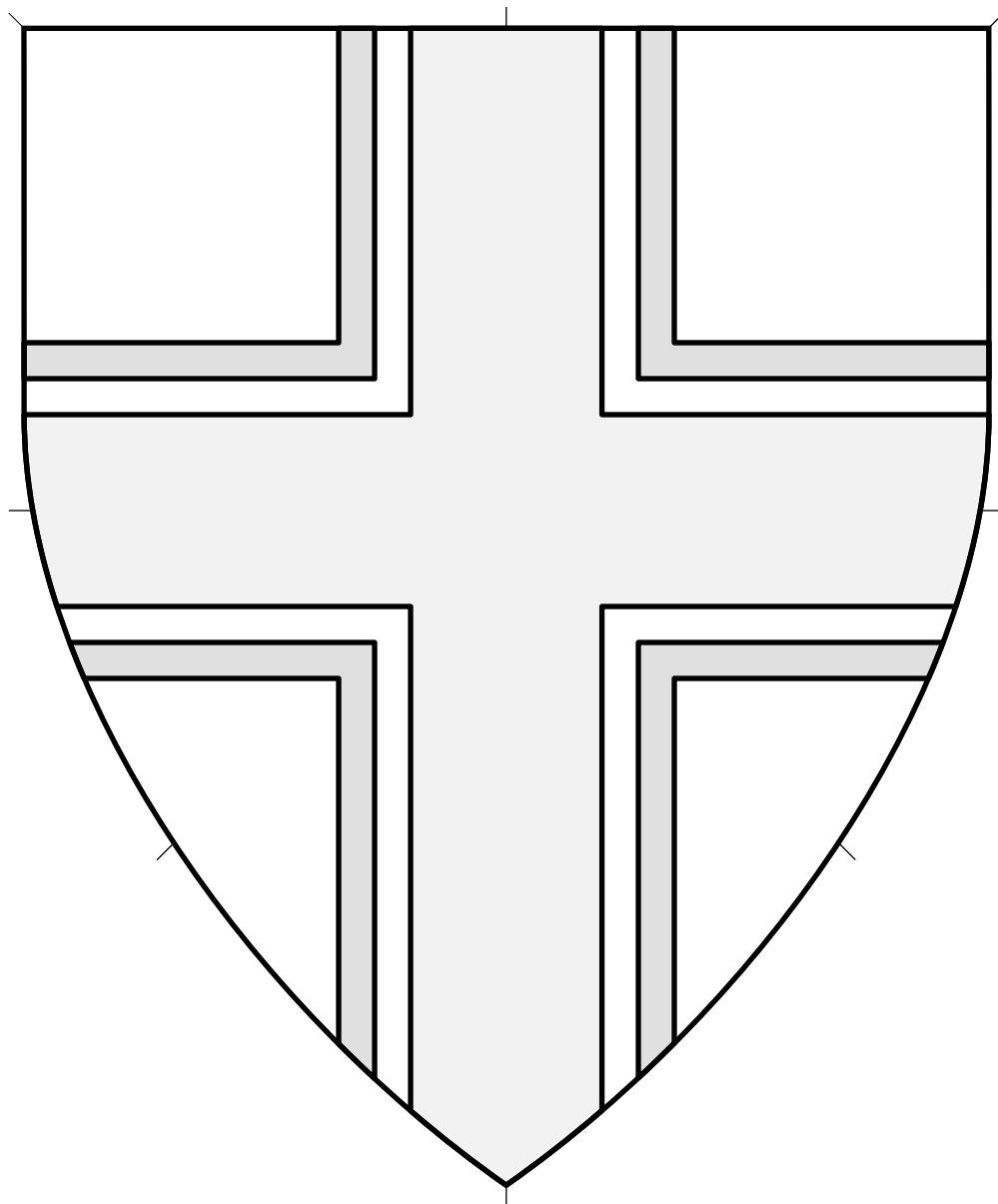


Cross Breessed 🦉 4.338



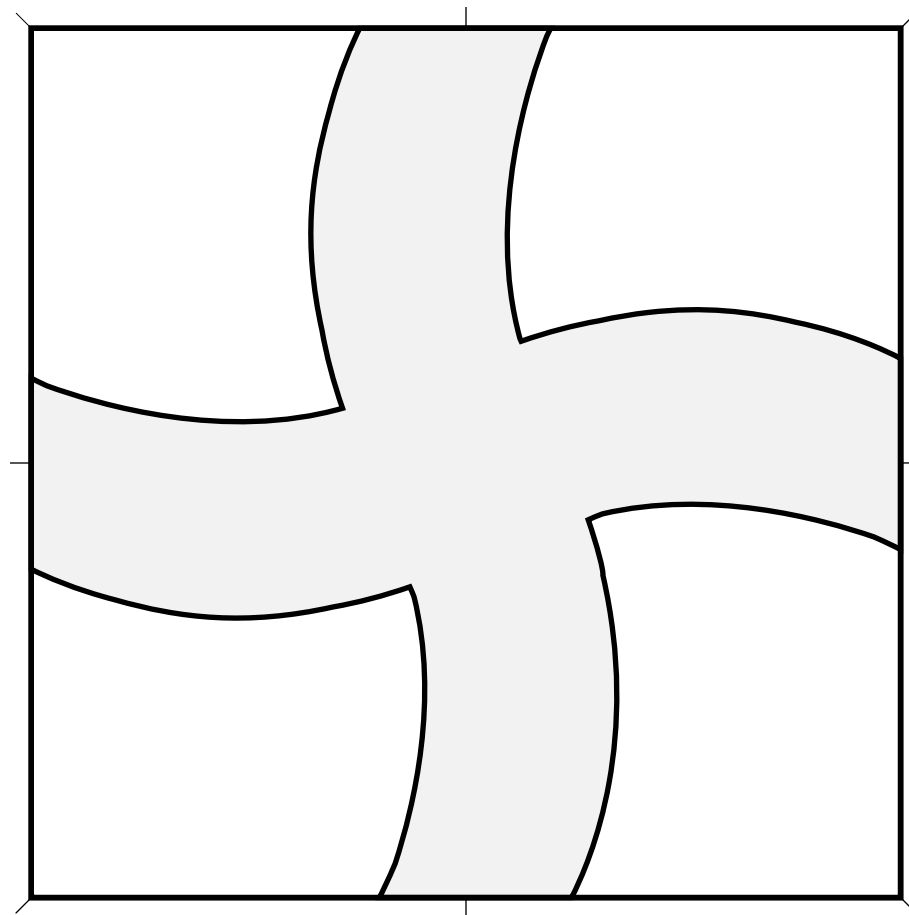
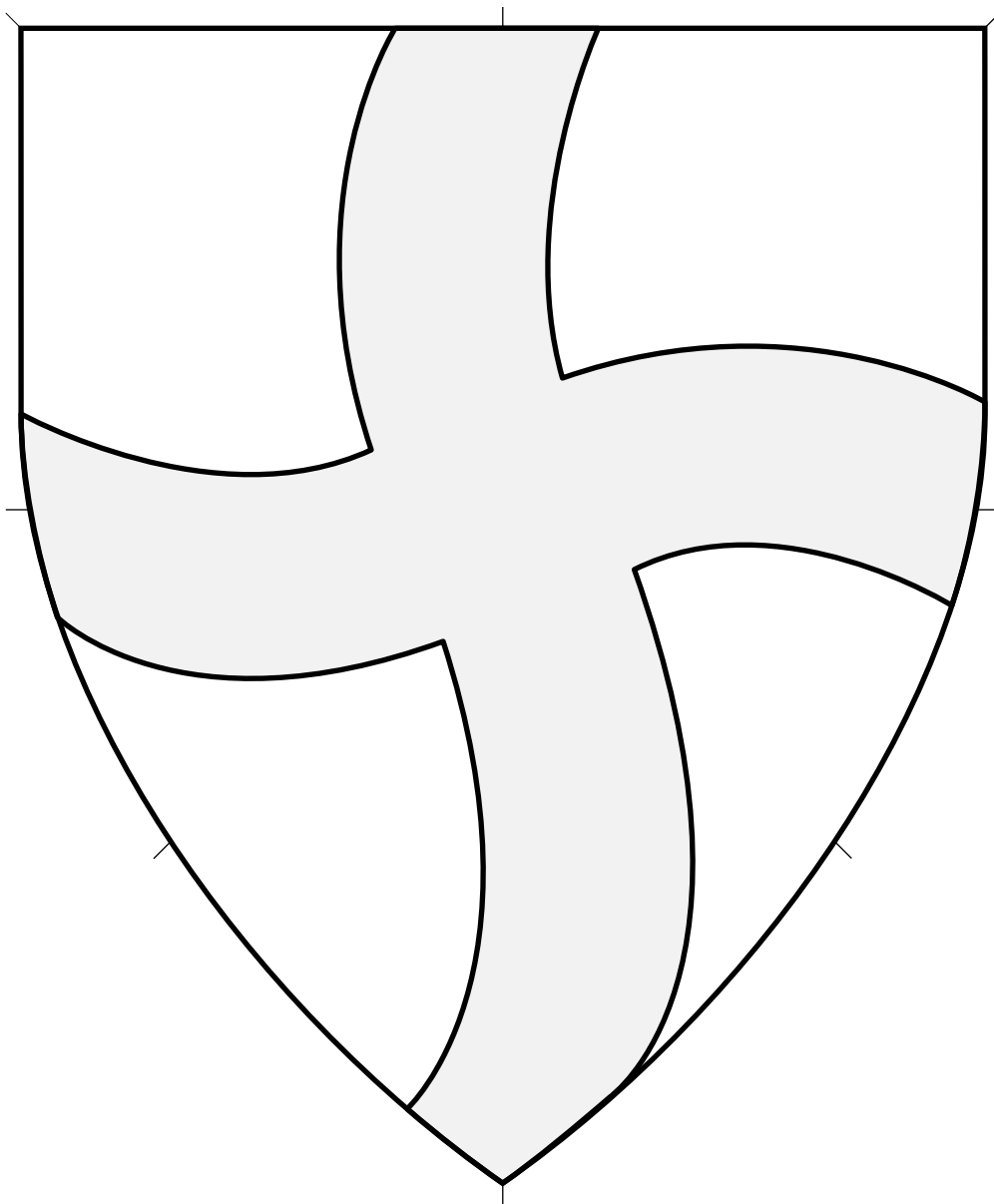
Central ordinary.

Cross Counter-Embattled • 4.339



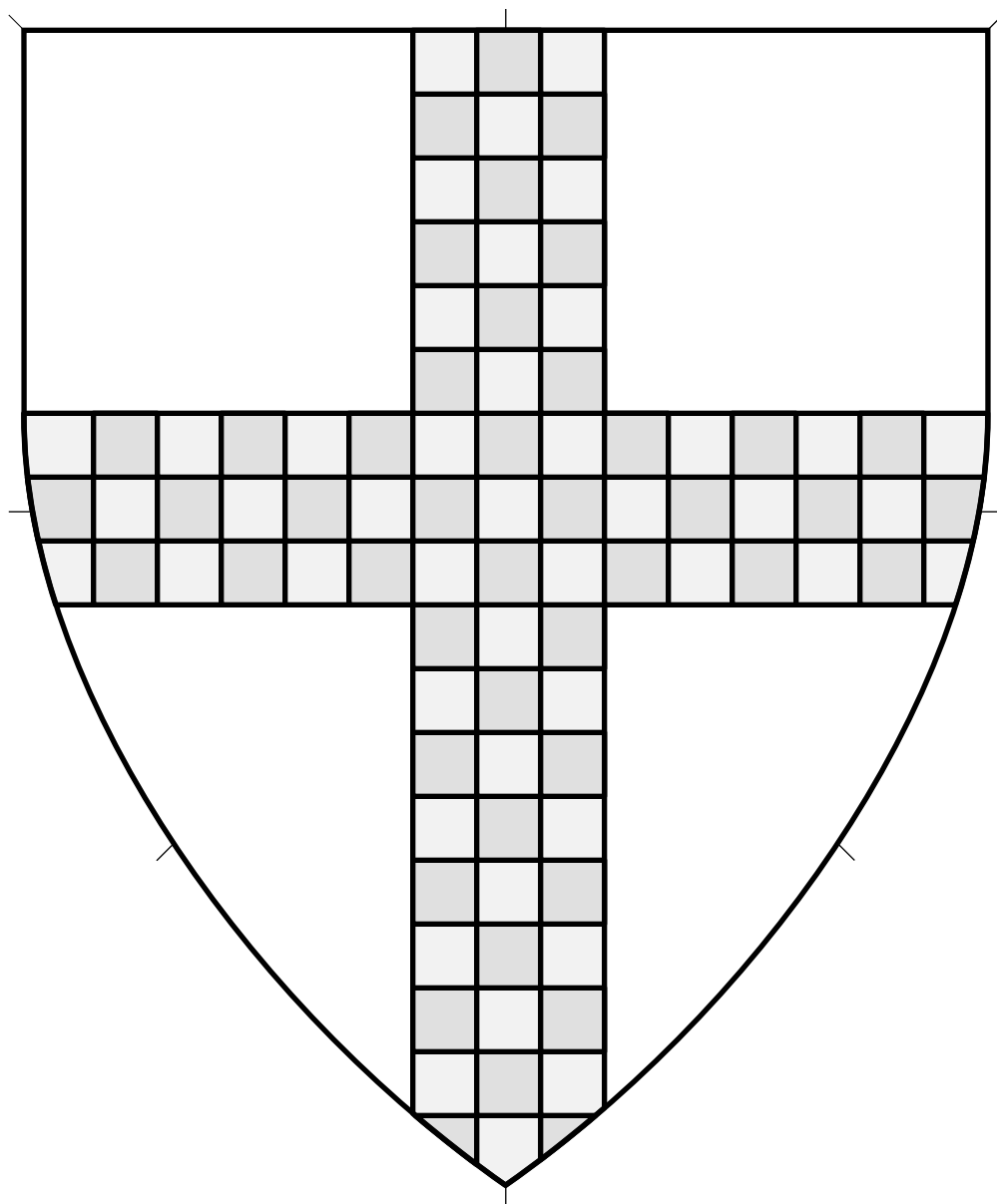
Central ordinary.

Cross Cotised • 4.340

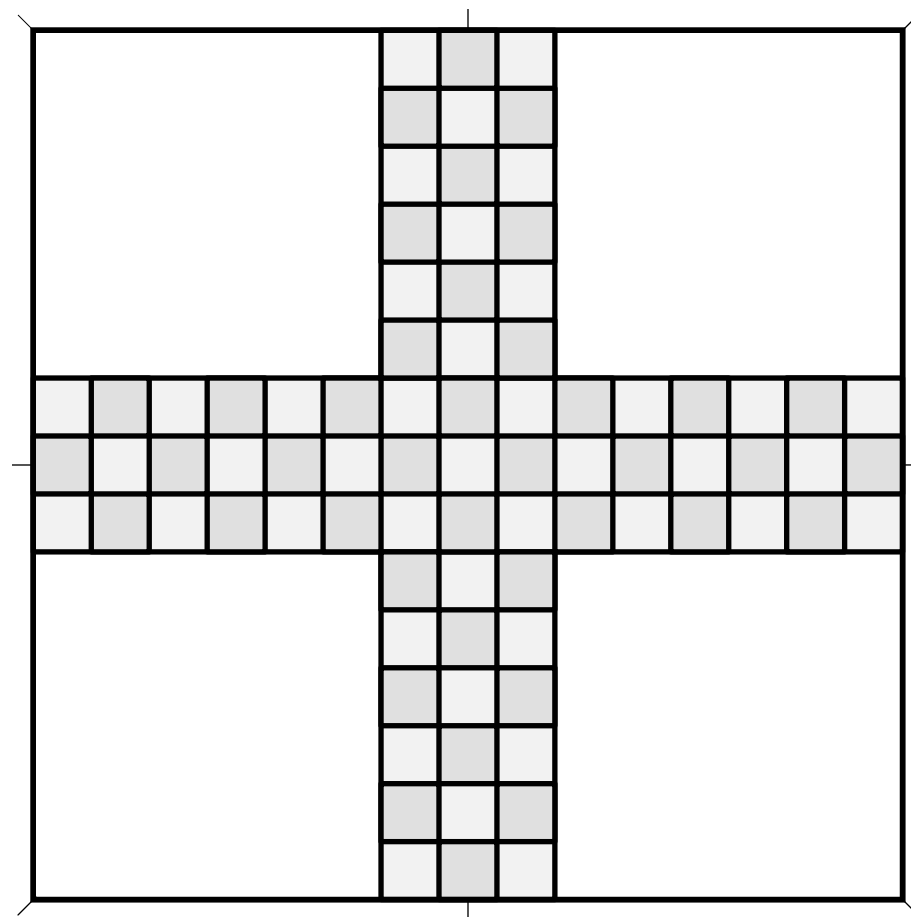


Central ordinary.

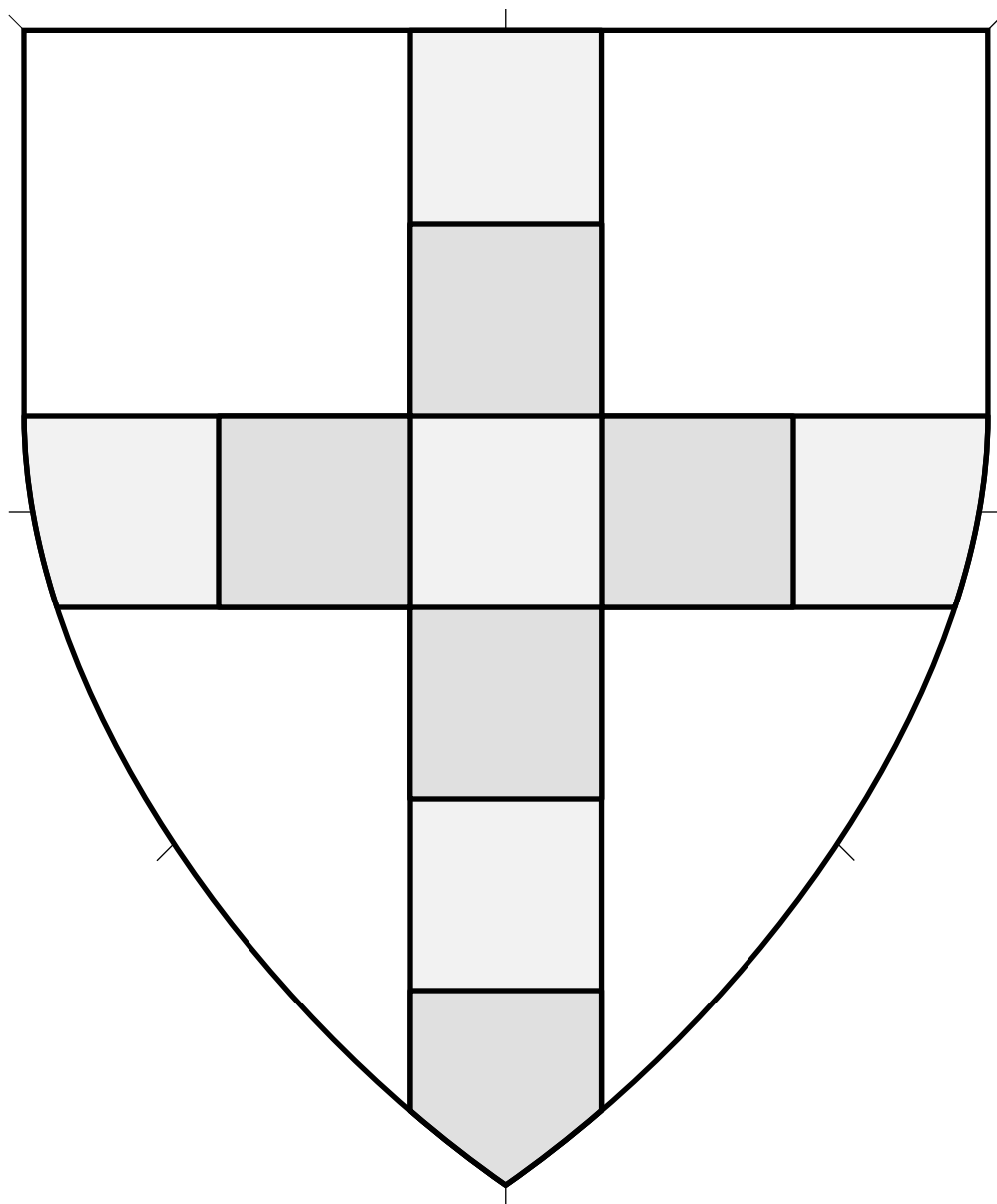
Cross Arrondi • 4.341



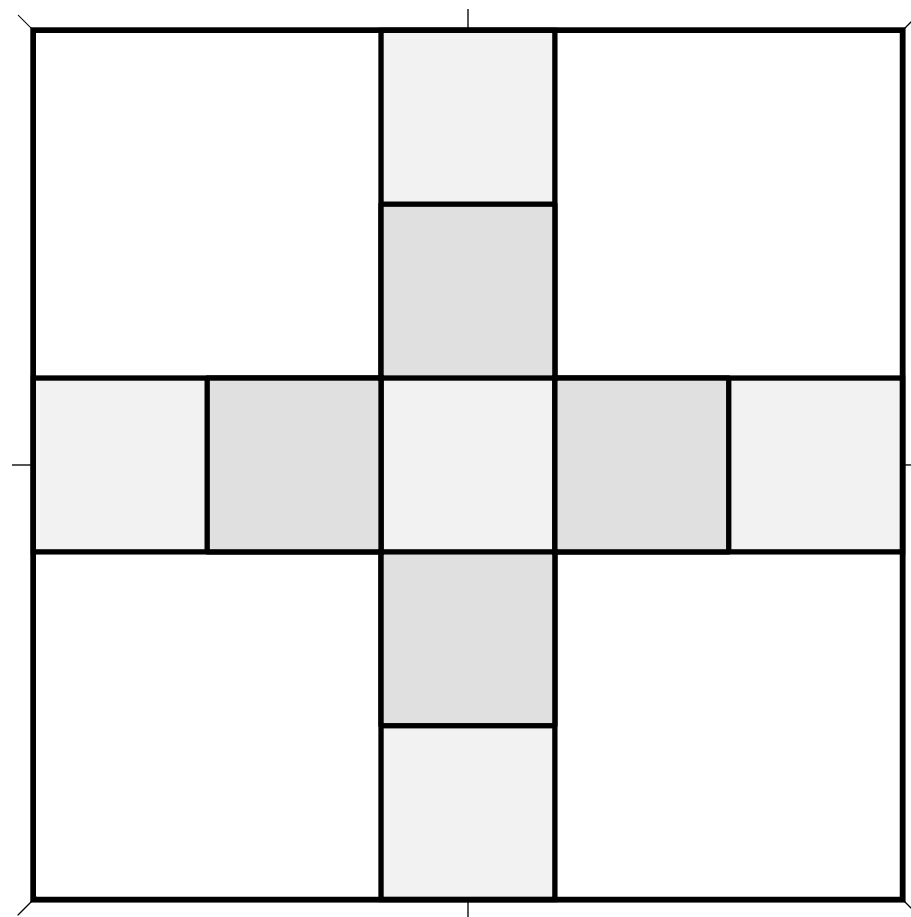
Central ordinary.



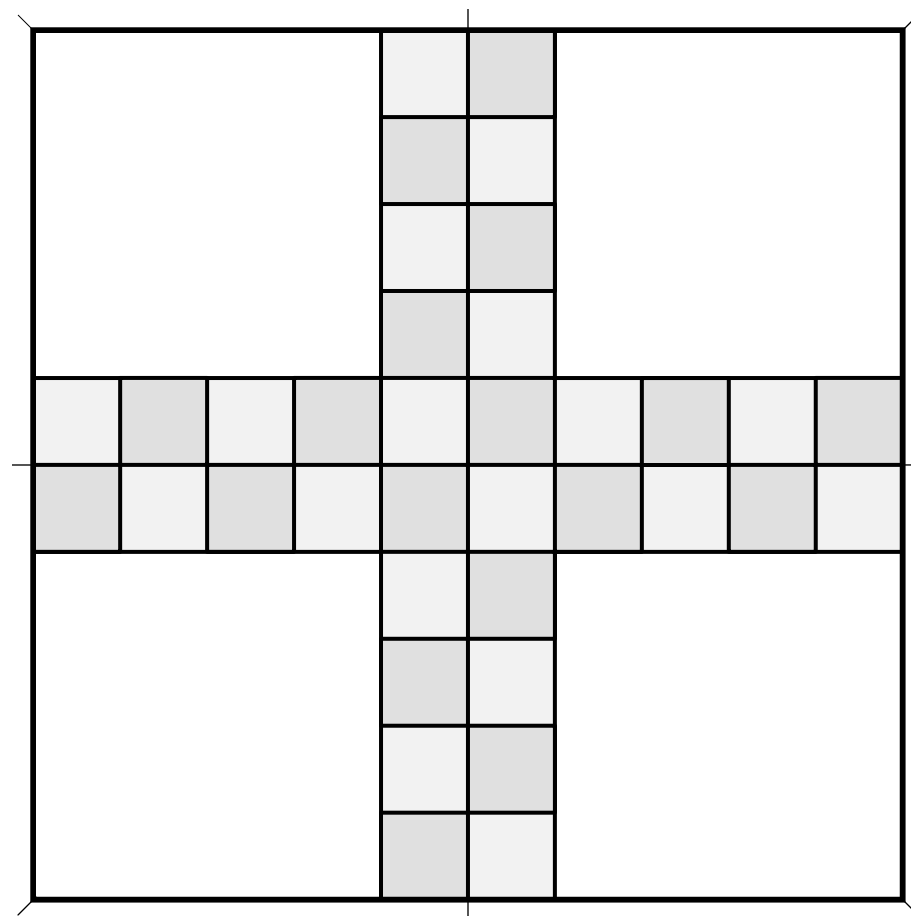
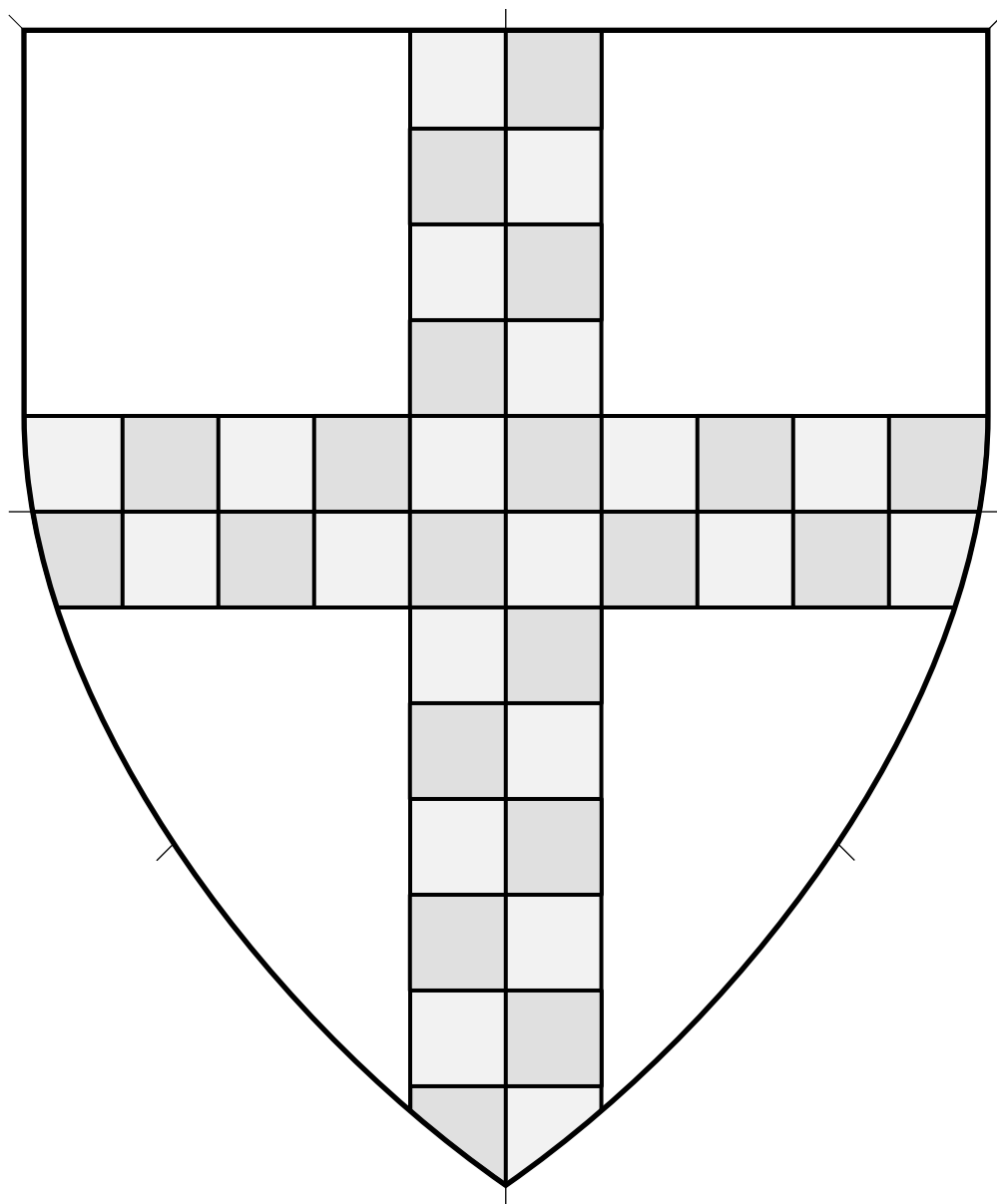
Cross Checky 4.342



Central ordinary.

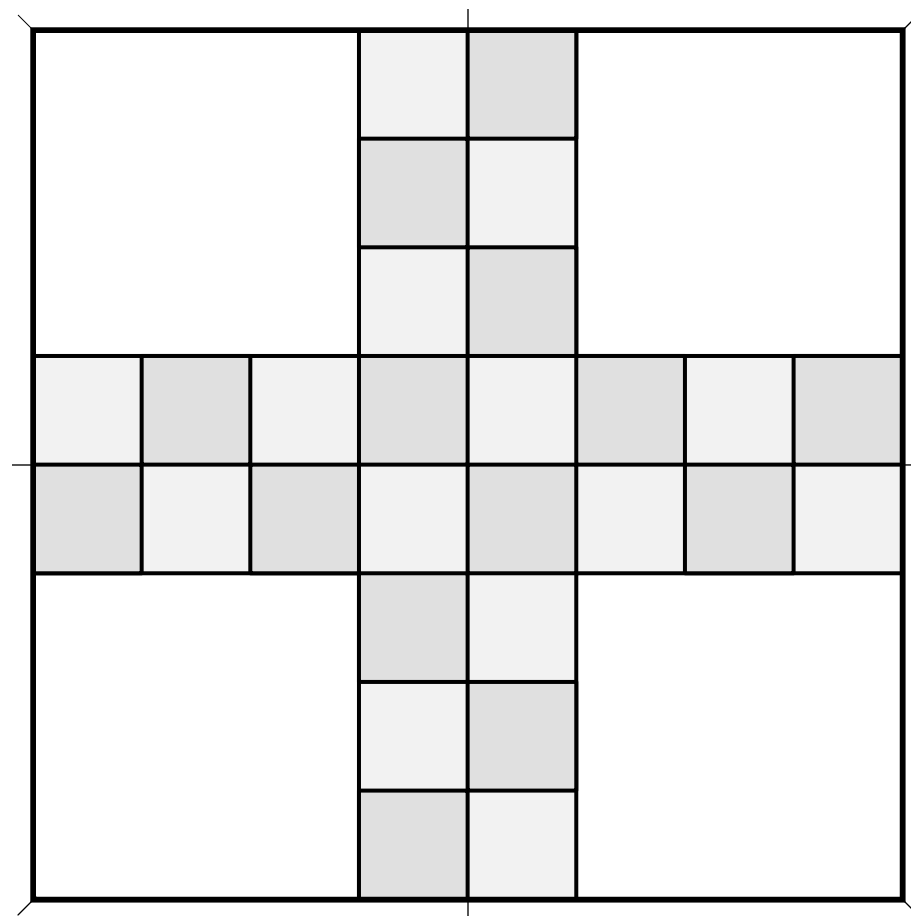
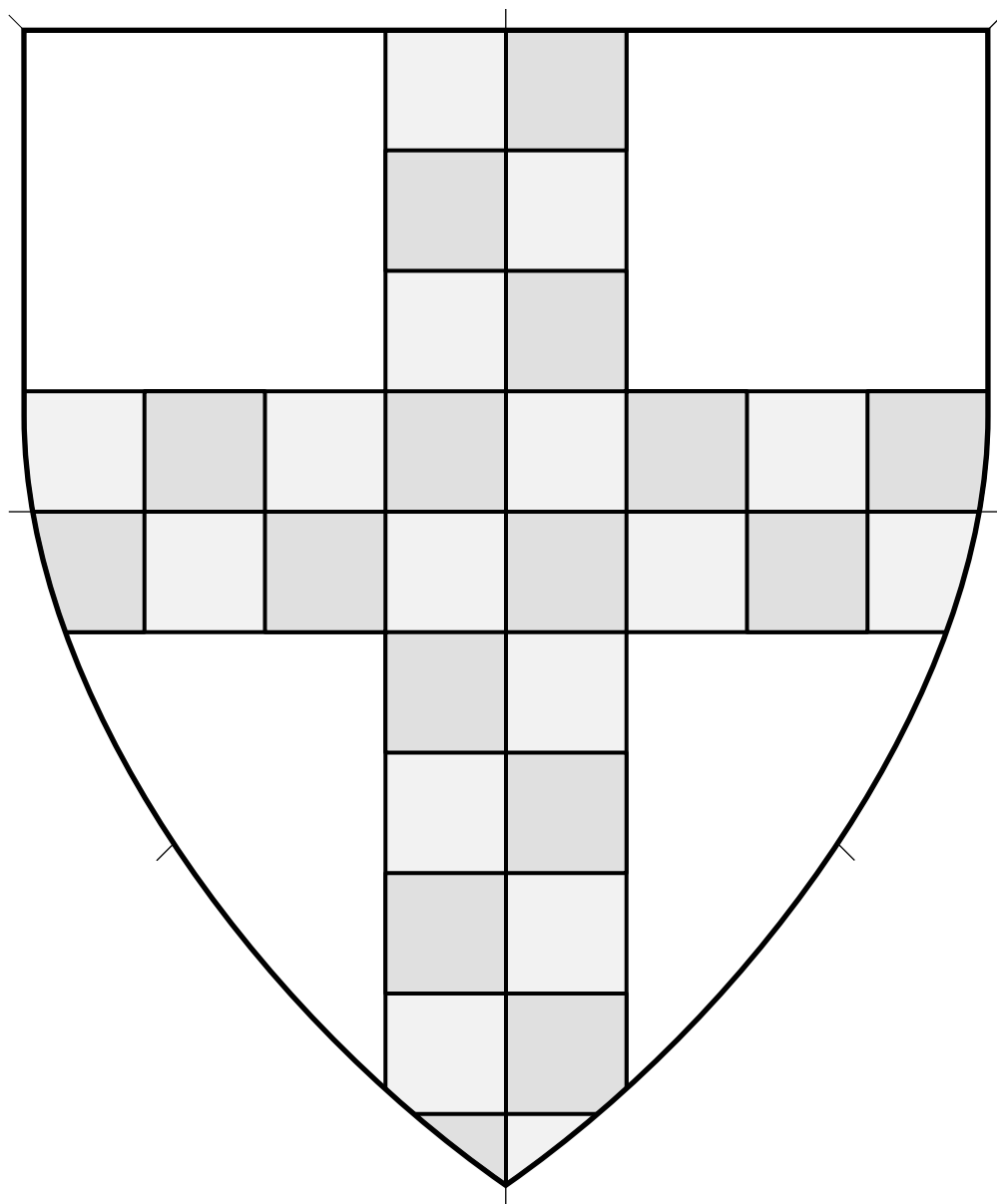


Cross Compony 🦁 4.343



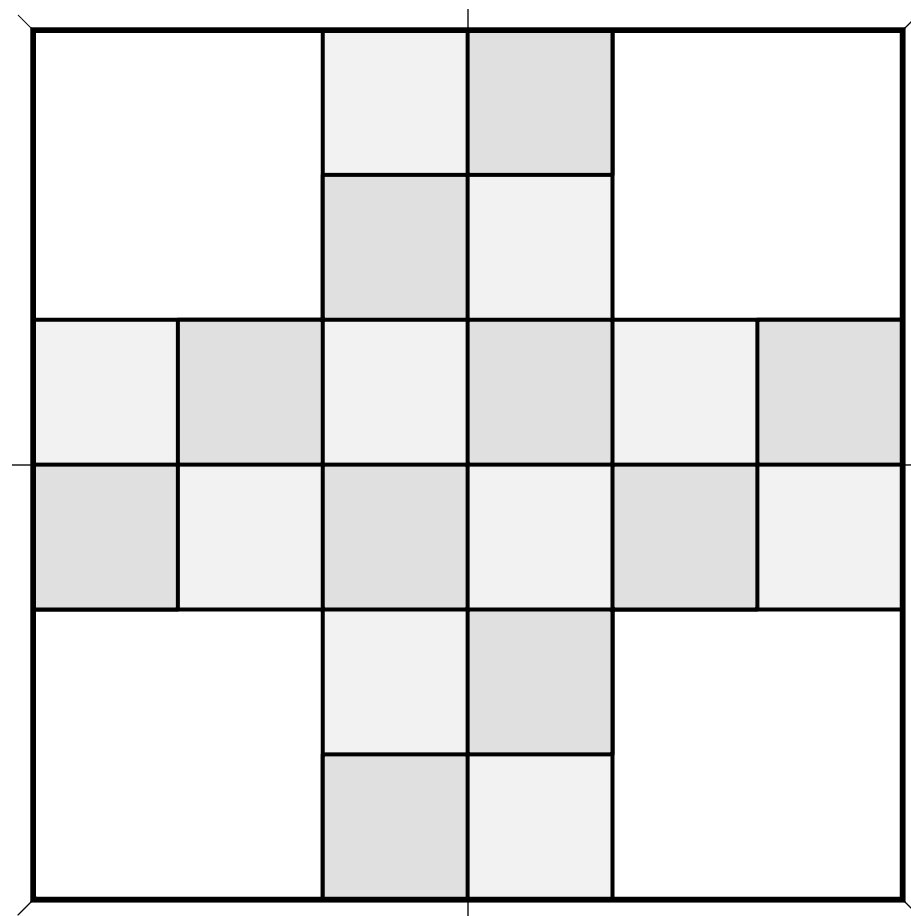
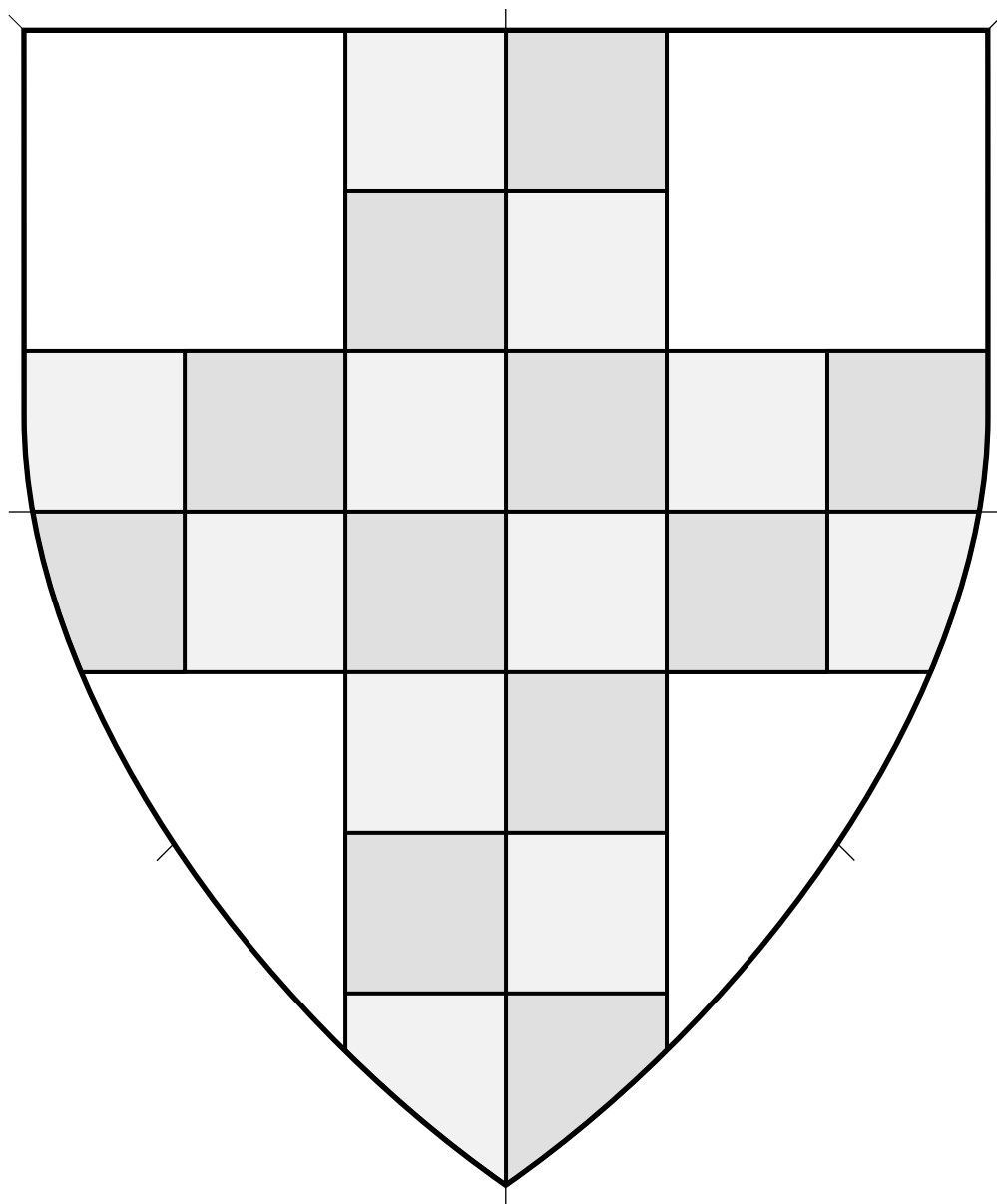
Central ordinary.

Cross Counter-compony (1) 🦁 4.344



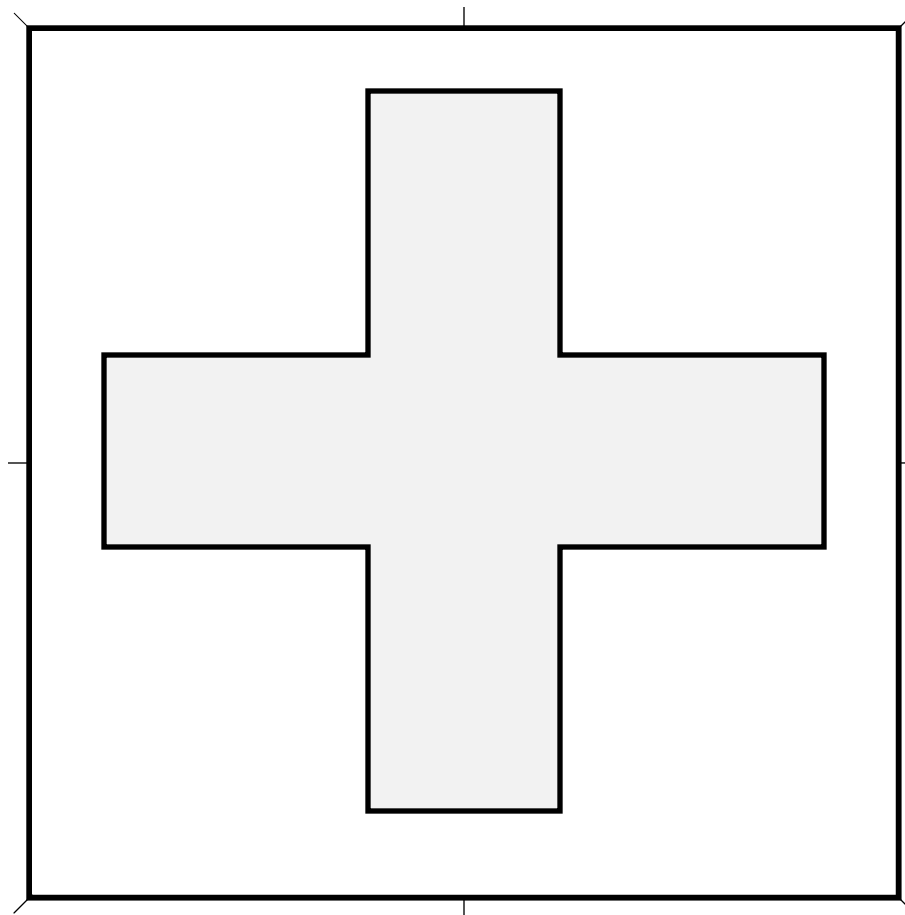
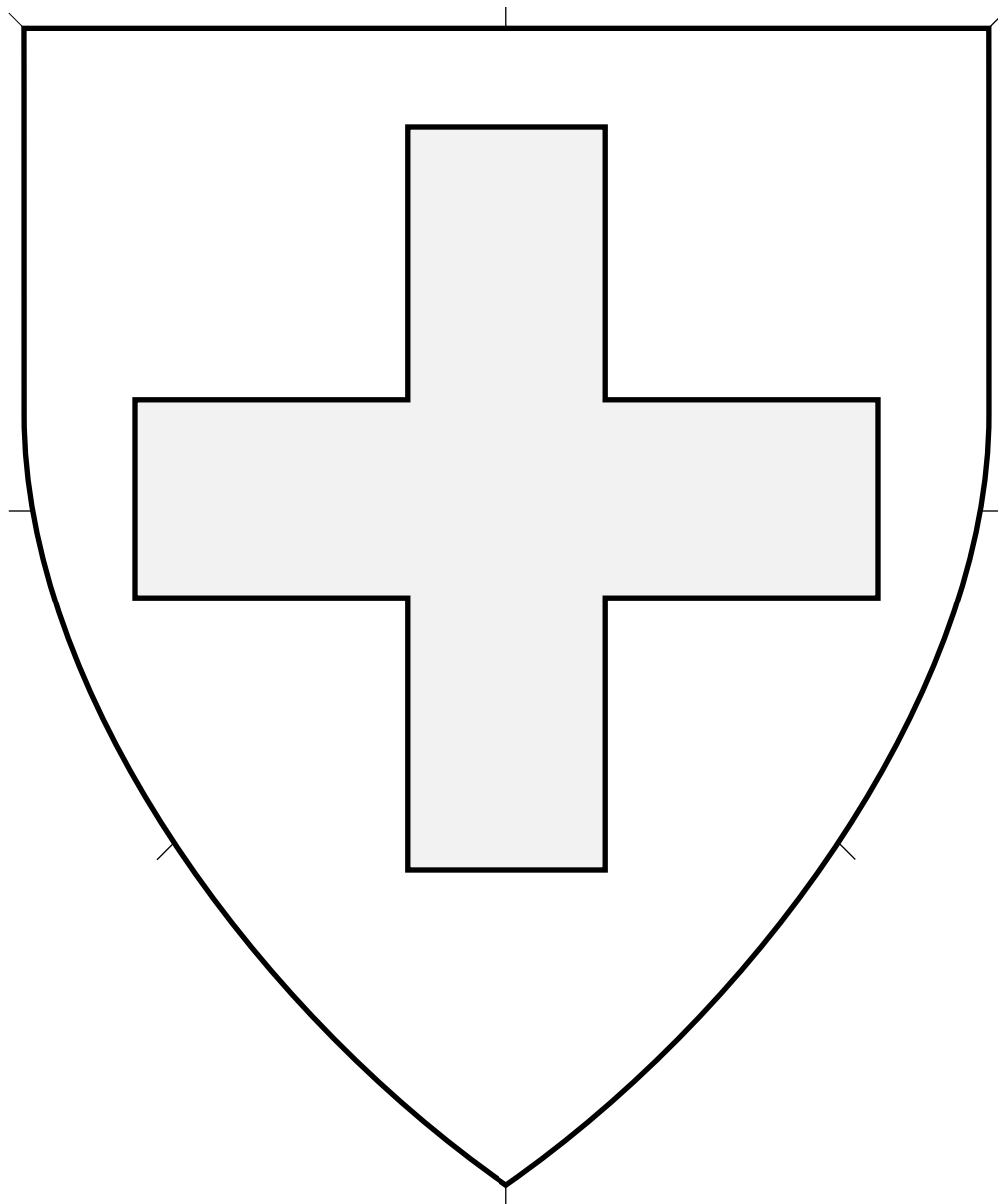
Central ordinary.

Cross Counter-compony (2) 🦉 4.345



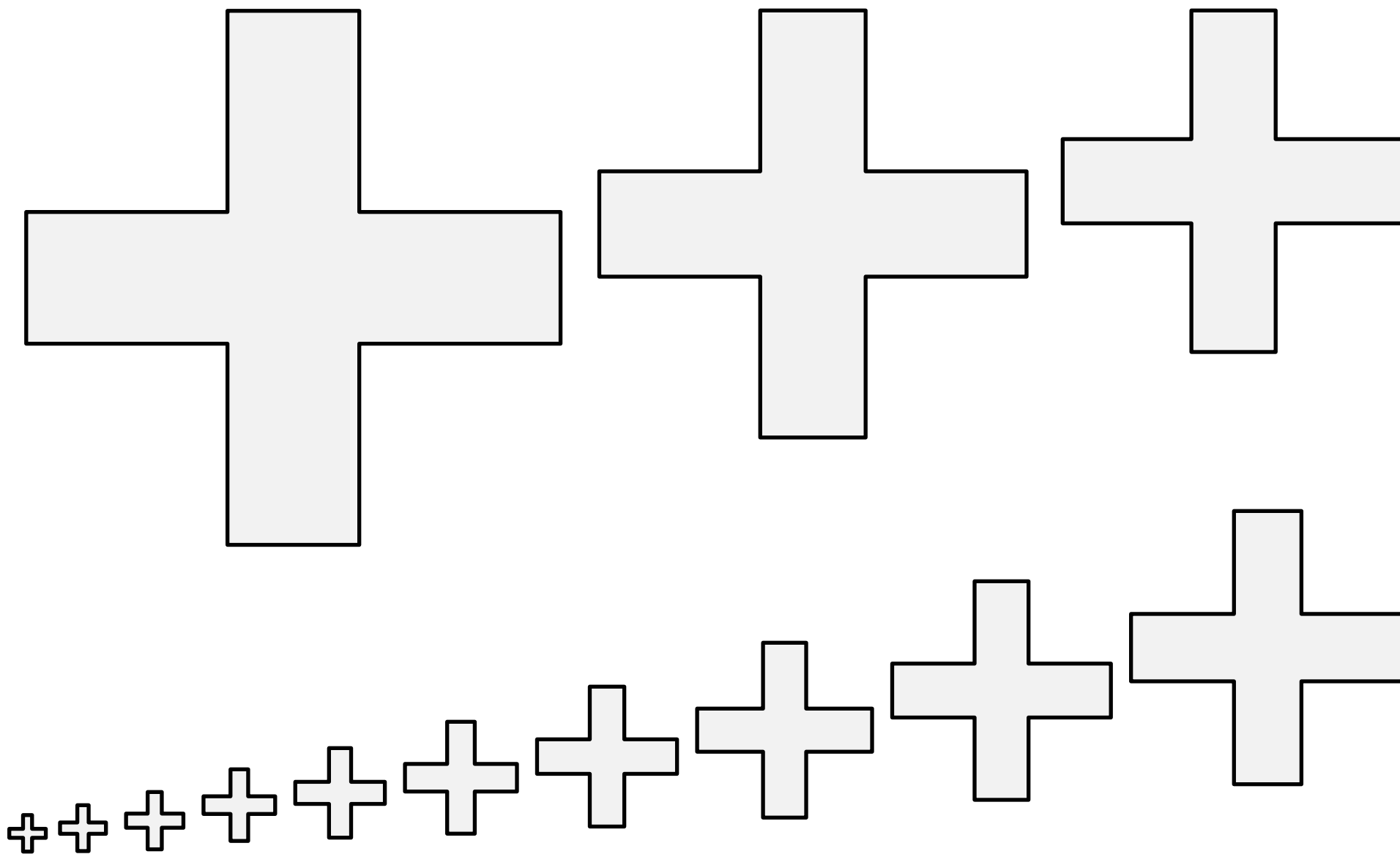
Central ordinary.

Cross Counter-compony (3) 🦉 4.346



A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.
Use of a cross gules on an argent field is restricted for conflict with the Red Cross.

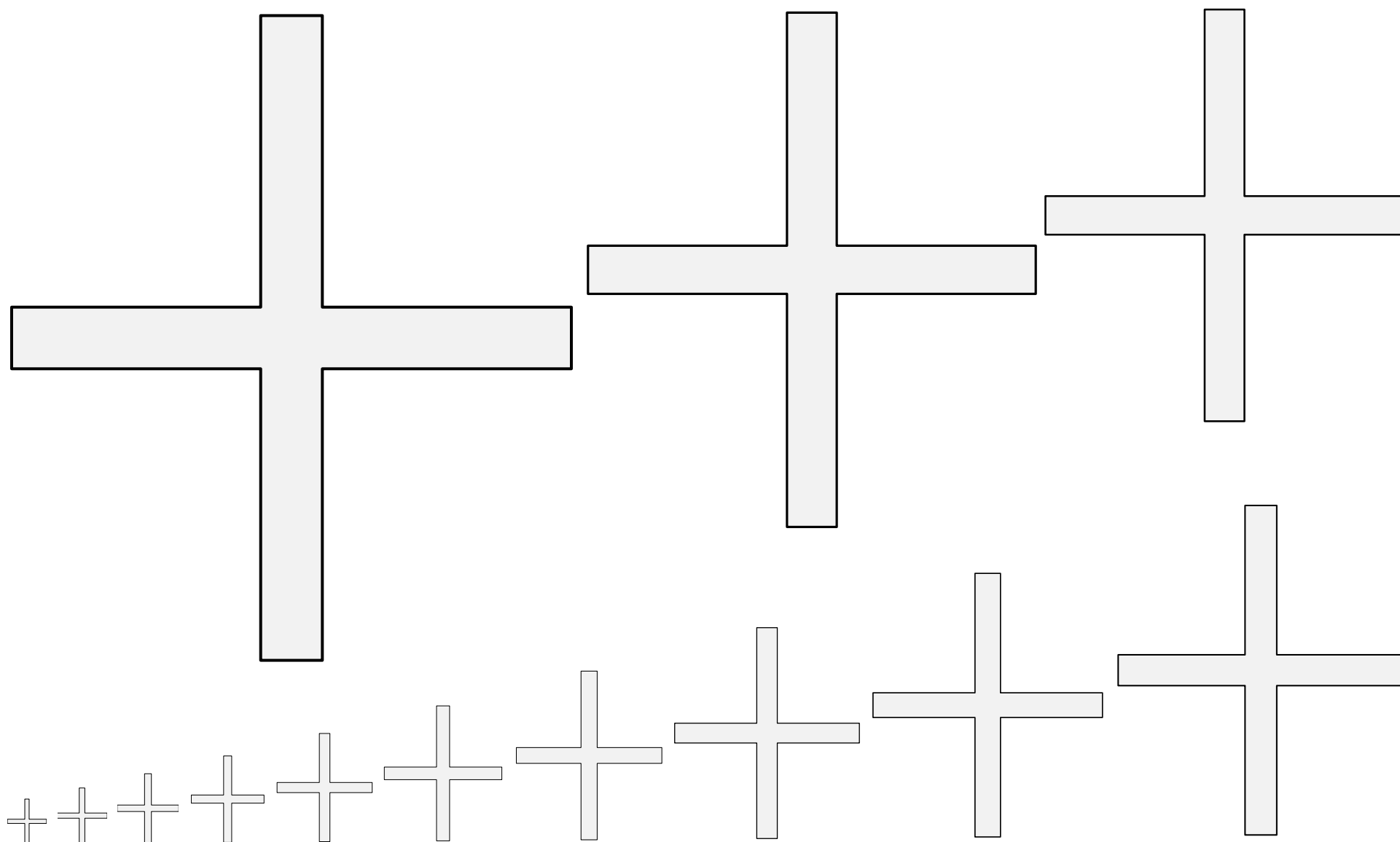
Cross Couped (1) • 4.347



A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.

Use of a cross gules on an argent field is restricted for conflict with the Red Cross.

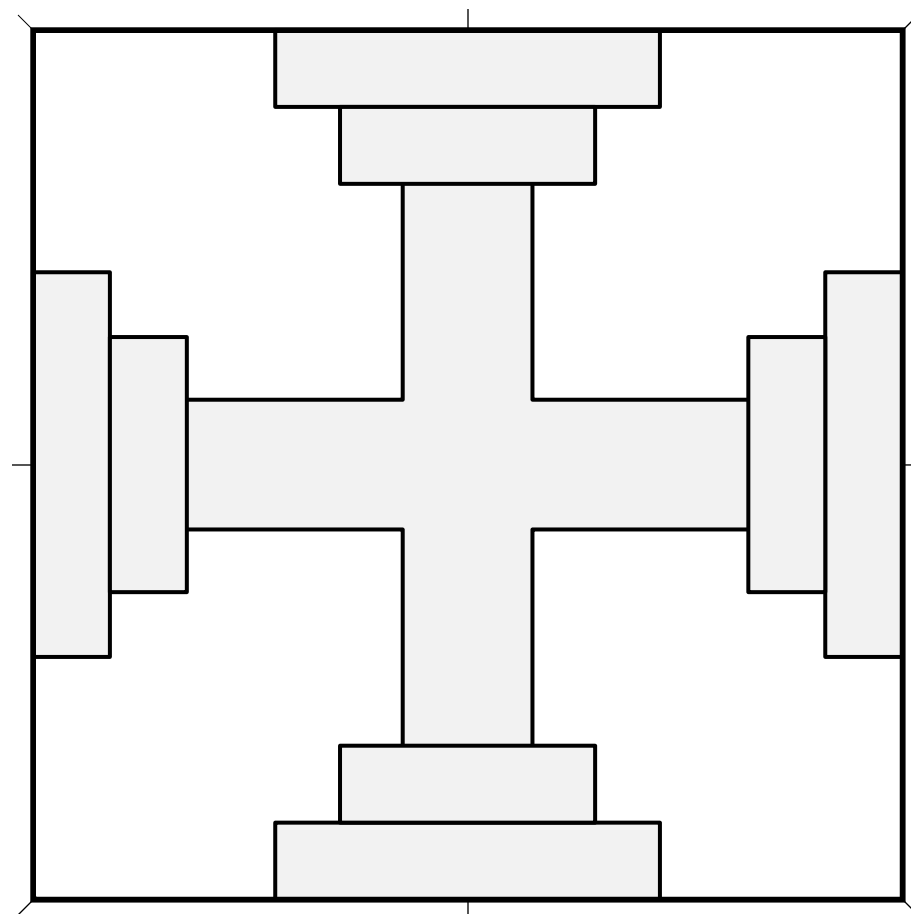
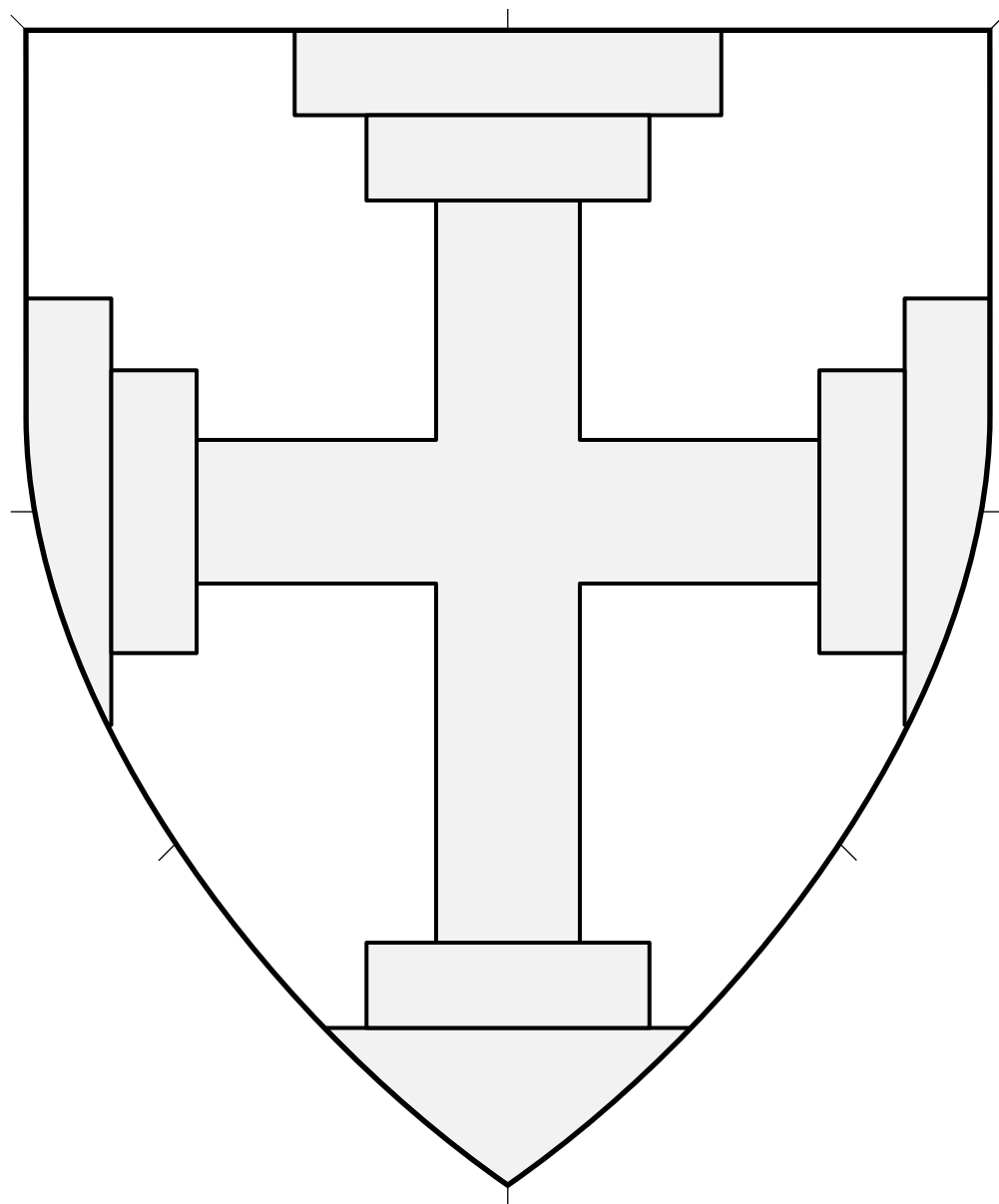
Cross Couped (2) 🦉 4.348



A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.

Source: English Arms A. Artist unknown. (Page 89.)

Cross Couped (3) ♣ 4.349

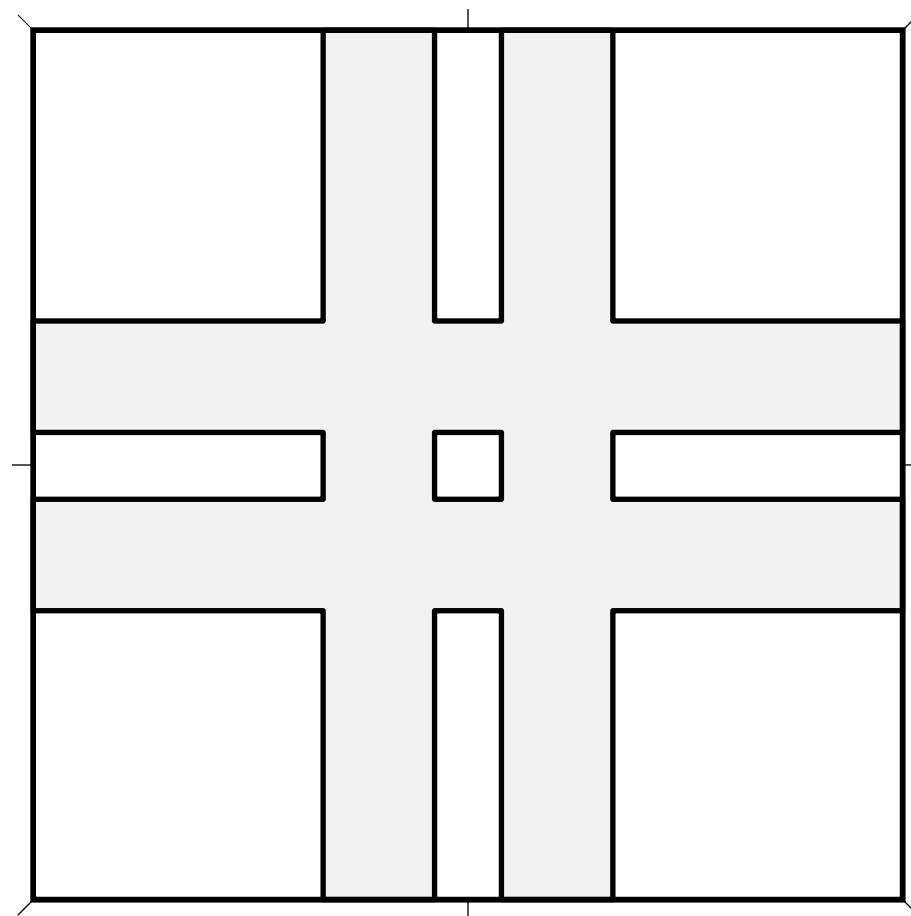
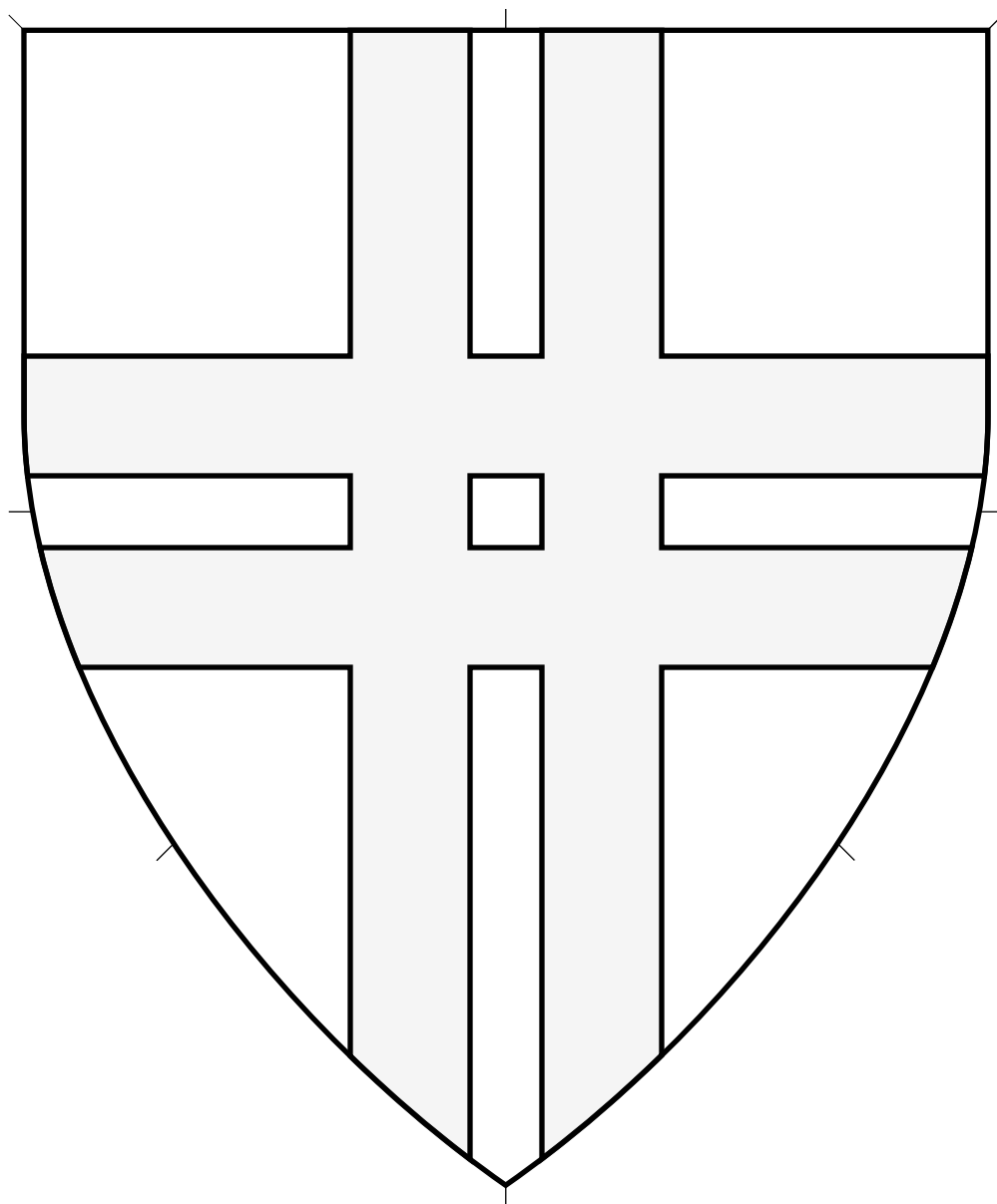


Central ordinary.

Source: A Glossary of Terms Used in Heraldry.

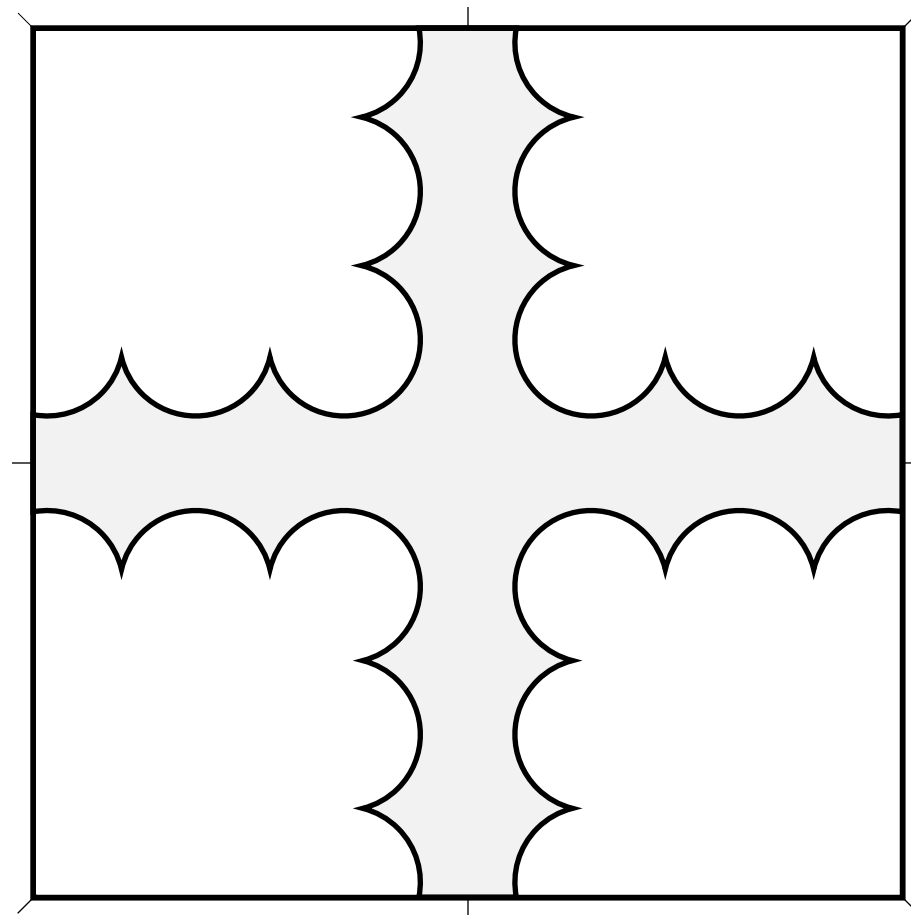
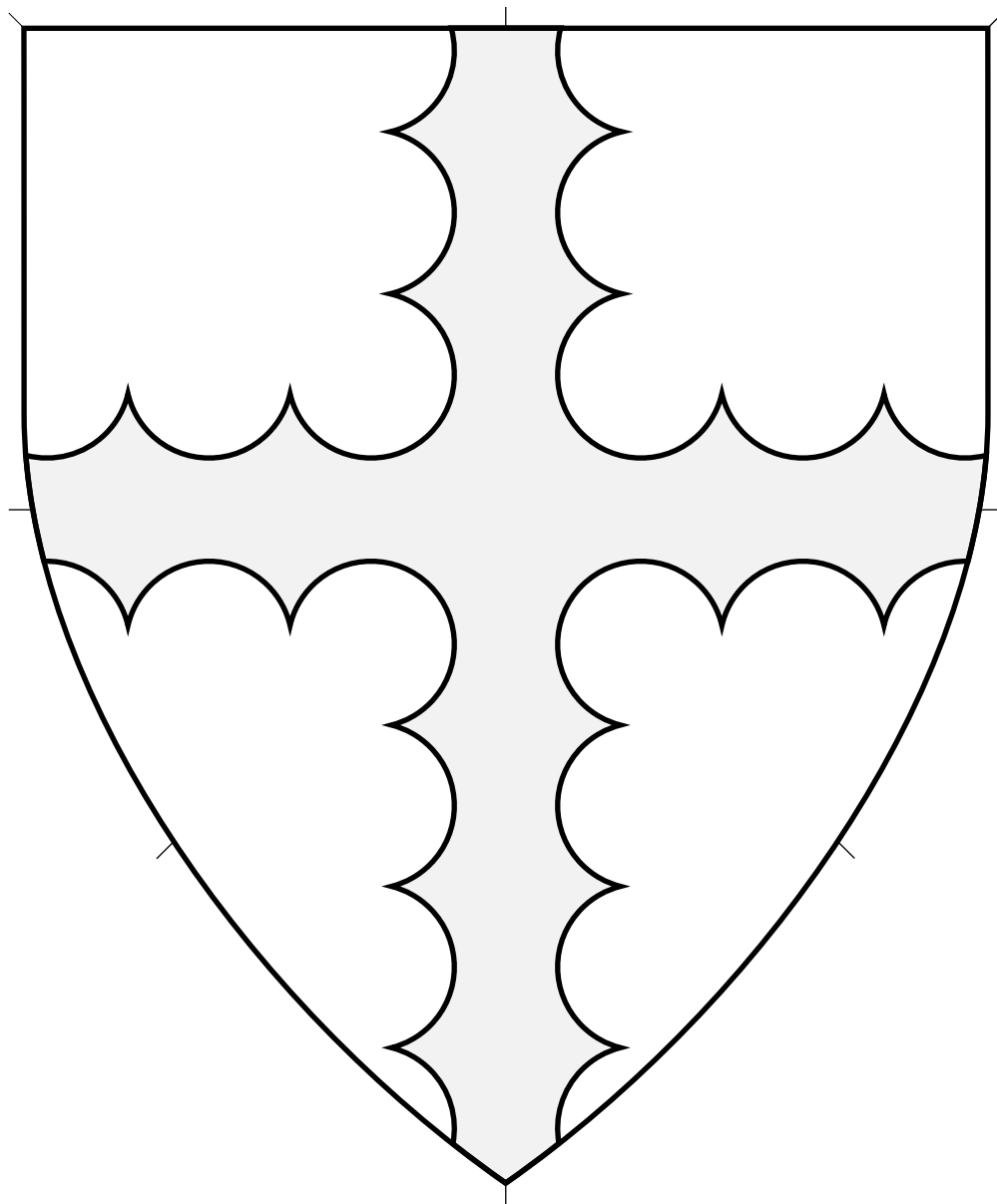
Artist: James or Irene Parker. (Arms of Wyntworth.)

Cross Degraded 🦁 4.350



Central ordinary. A cross formed of two bars and two pales, conjoined.

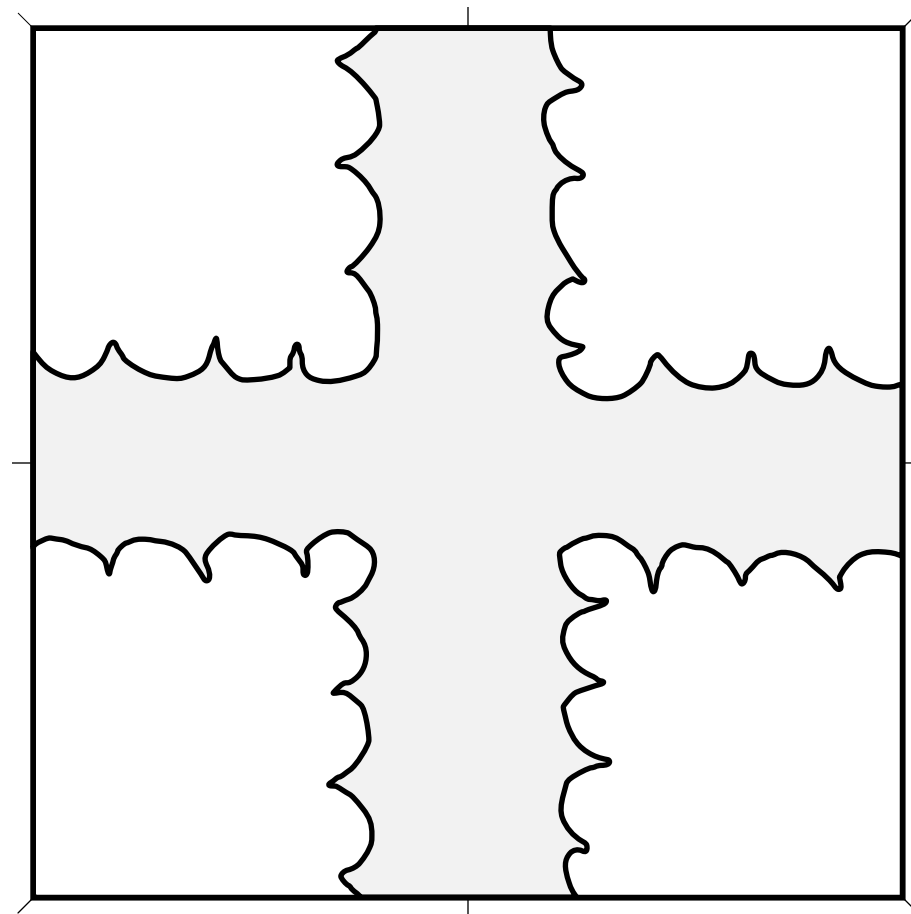
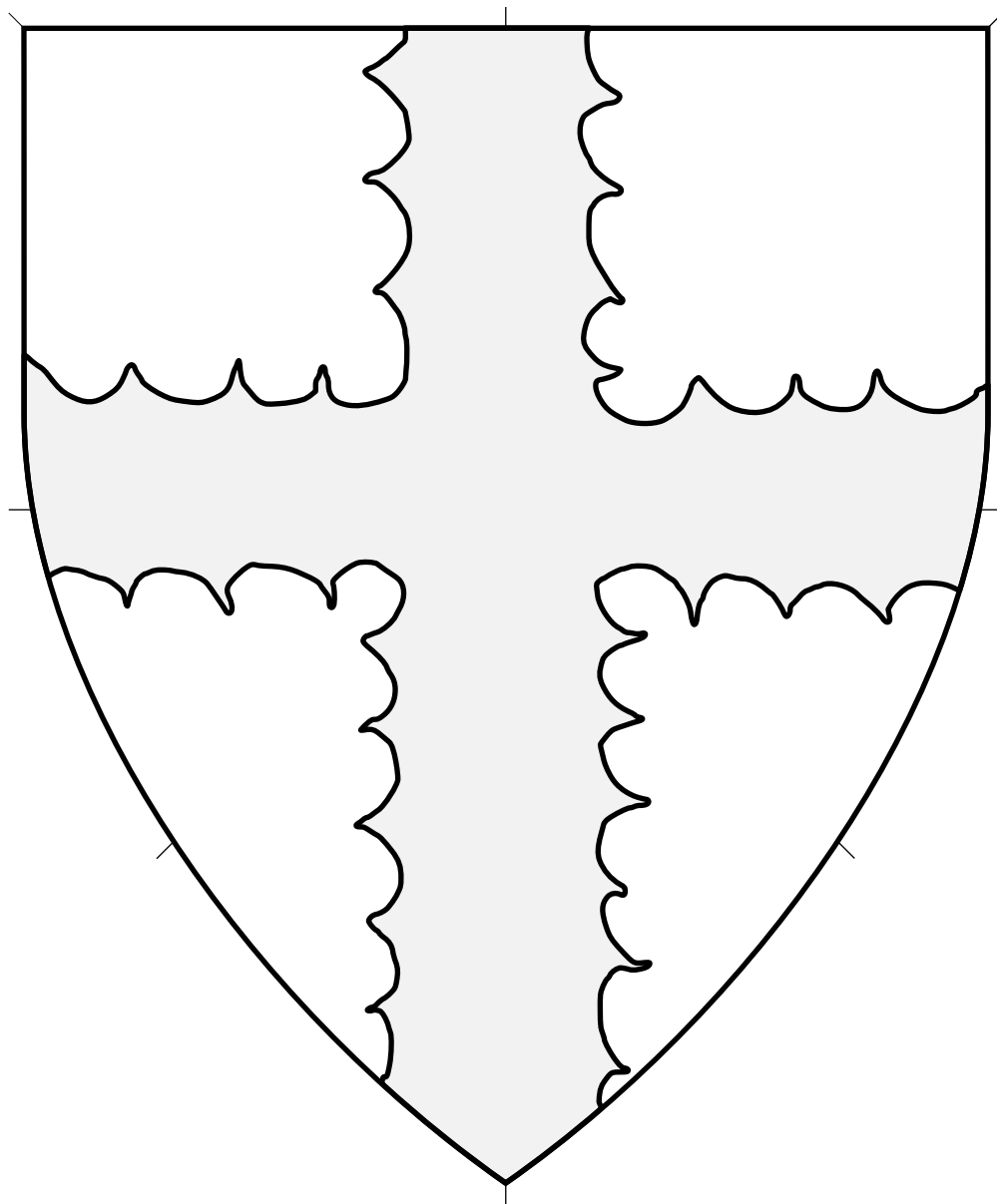
Cross Double Parted 4.351



Central ordinary.

Source: Powell Roll. Artist unknown. (Folio 3r, arms of Ufford.)

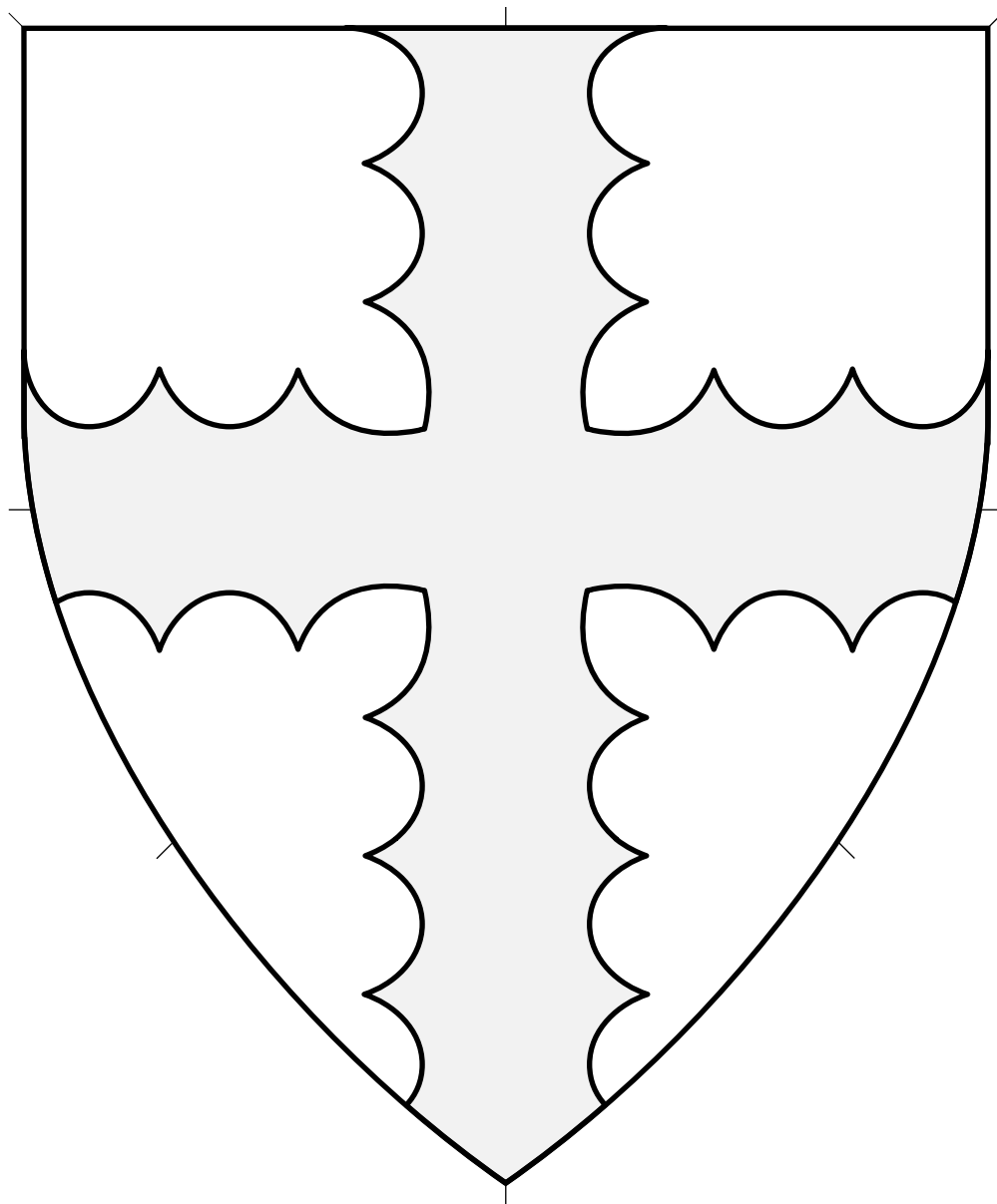
Cross Engrailed (1) • 4.352



Central ordinary.

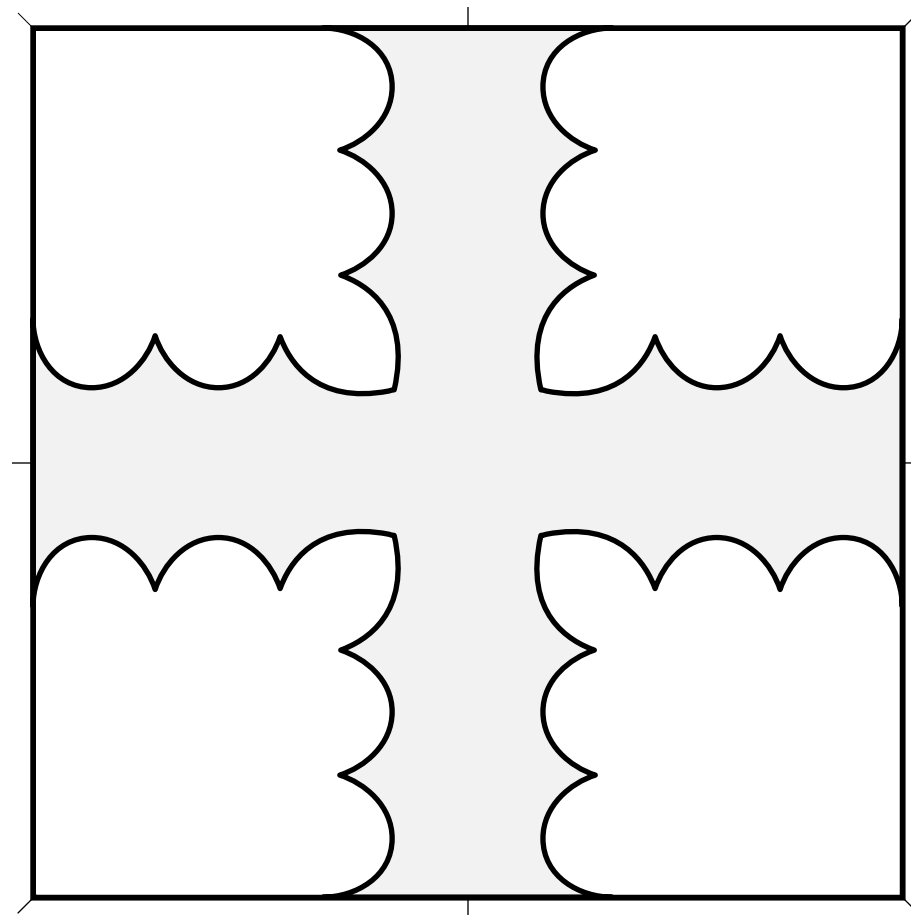
Source: Manchester University English MS 15. Artist unknown. (Folio 22v.)

Cross Engrailed (2) • 4.353

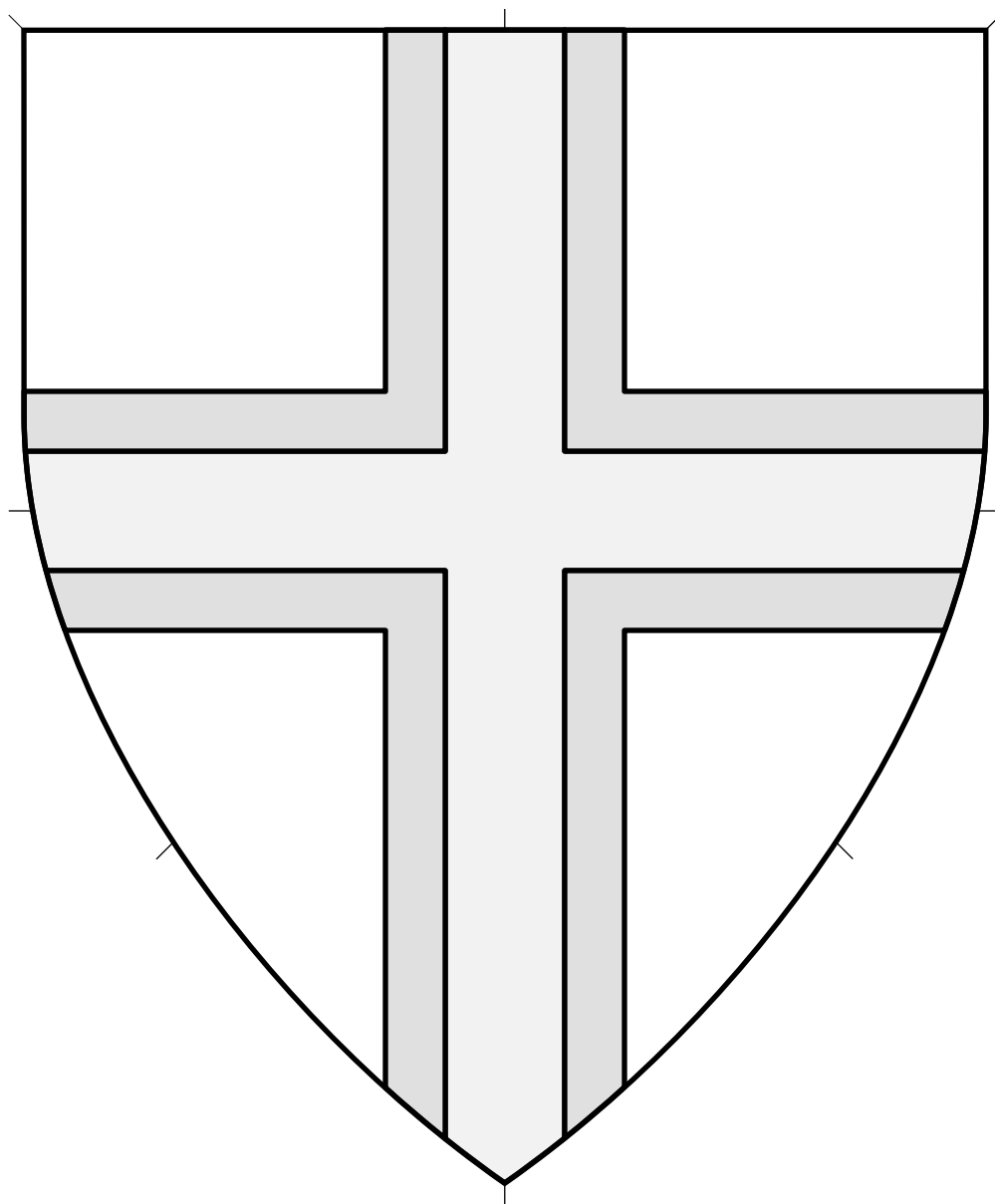


Central ordinary.

Source: WappenWiki. Artist: Joakim Spuller.

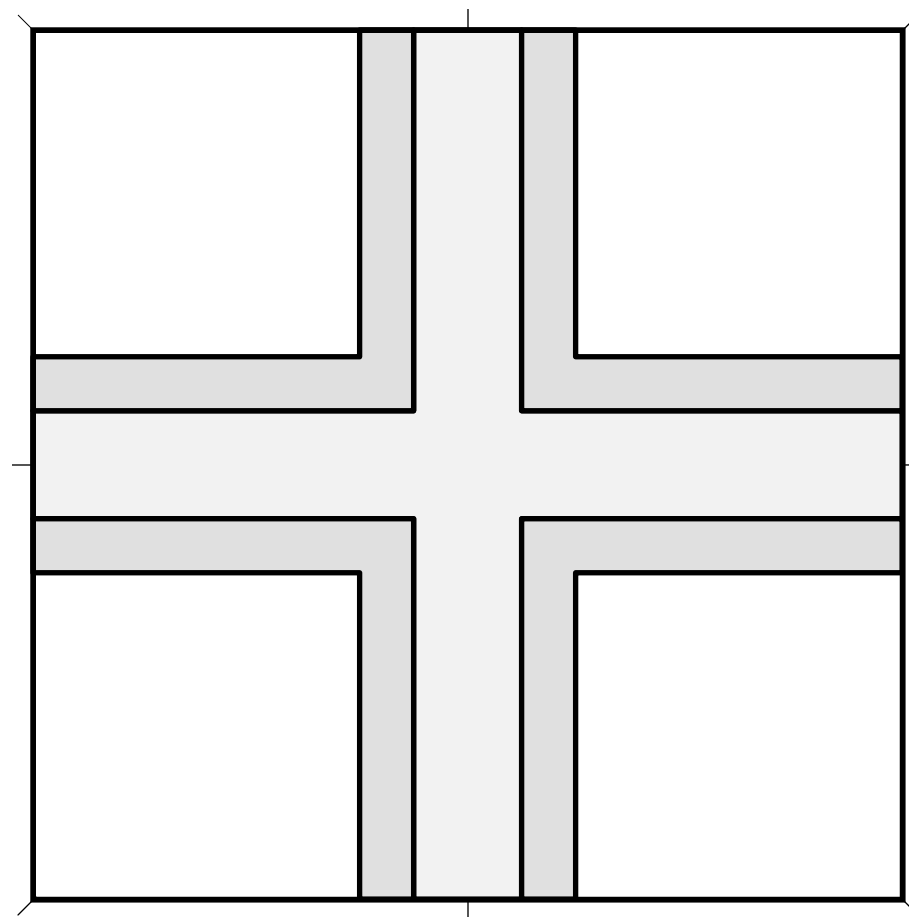


Cross Engrailed (3) • 4.354

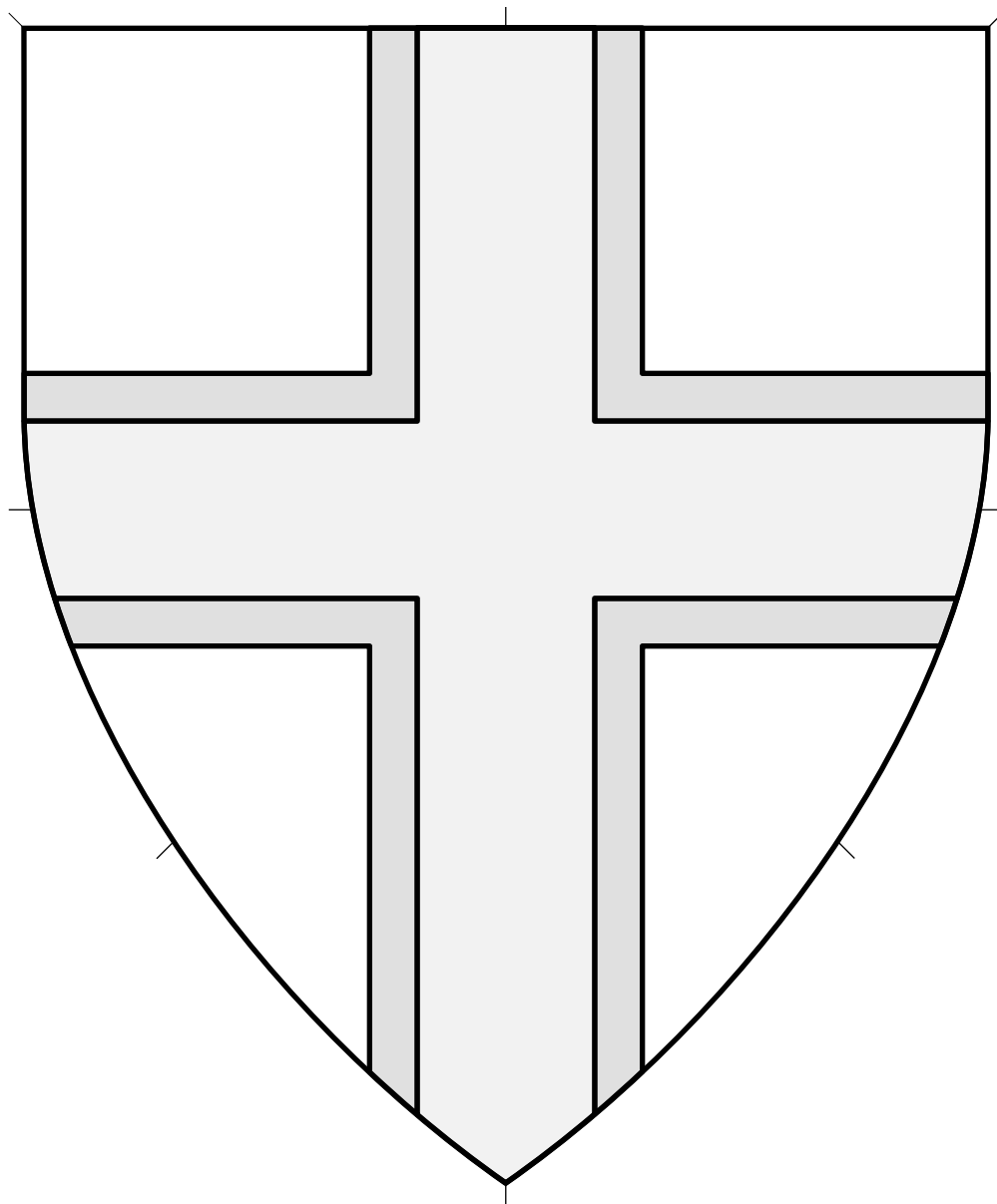


Central ordinary.

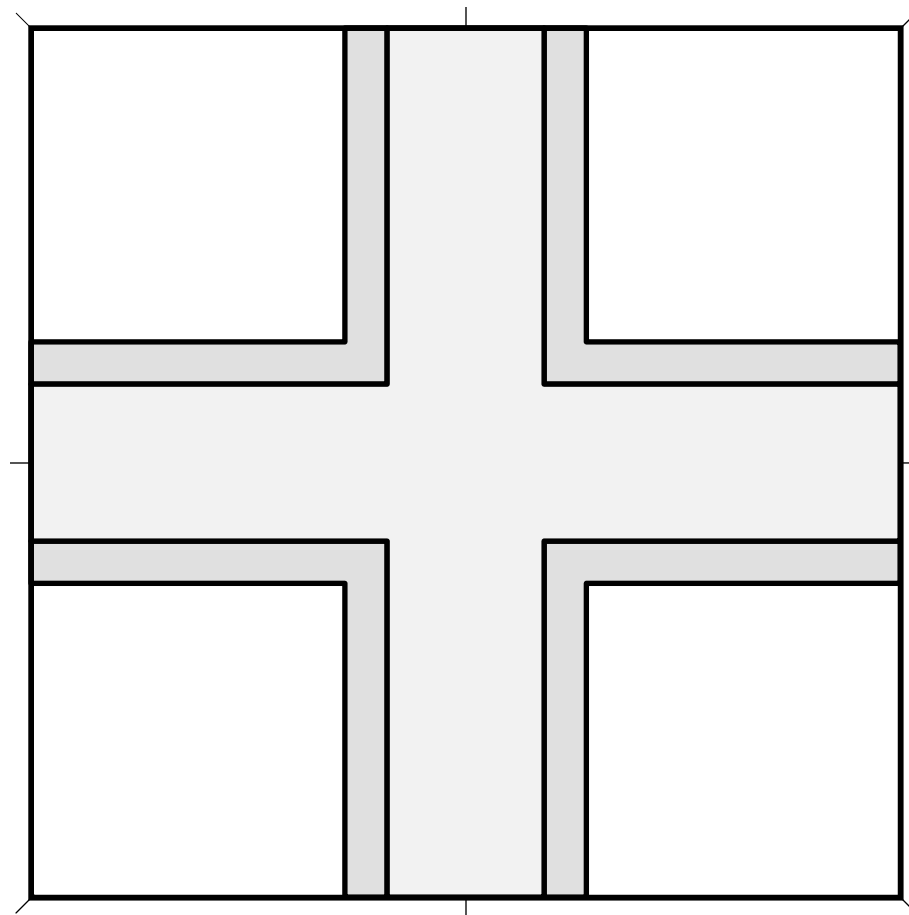
Source: English Arms A. Artist unknown. (Page 75.)



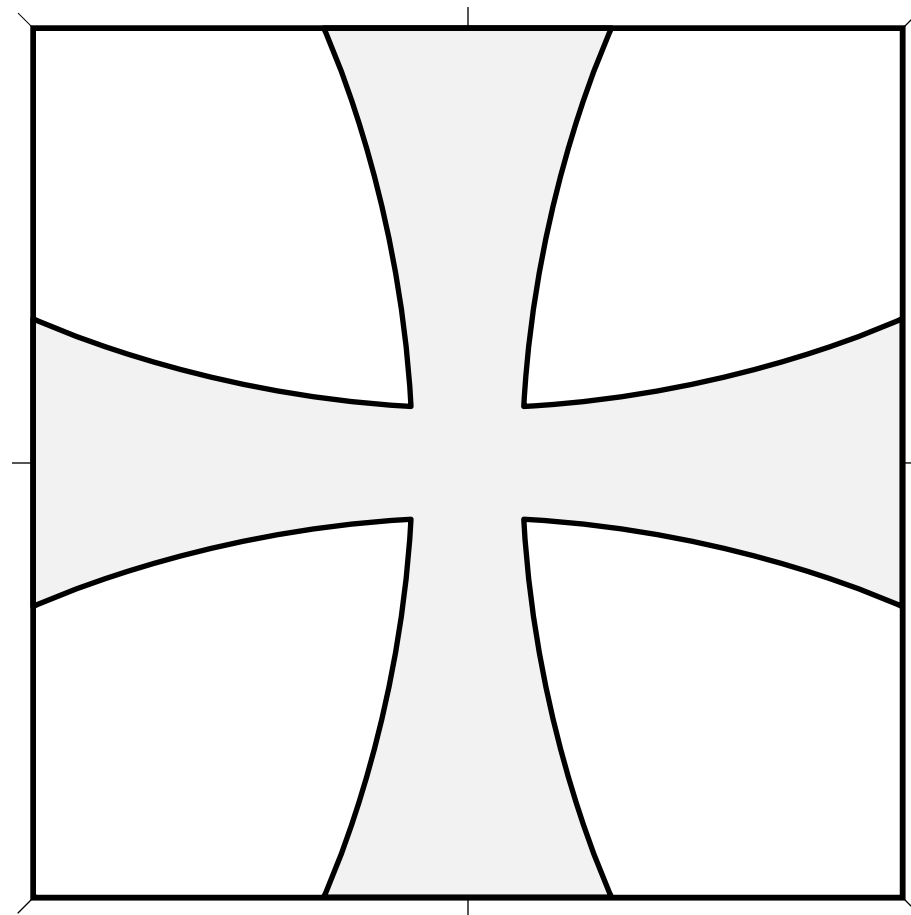
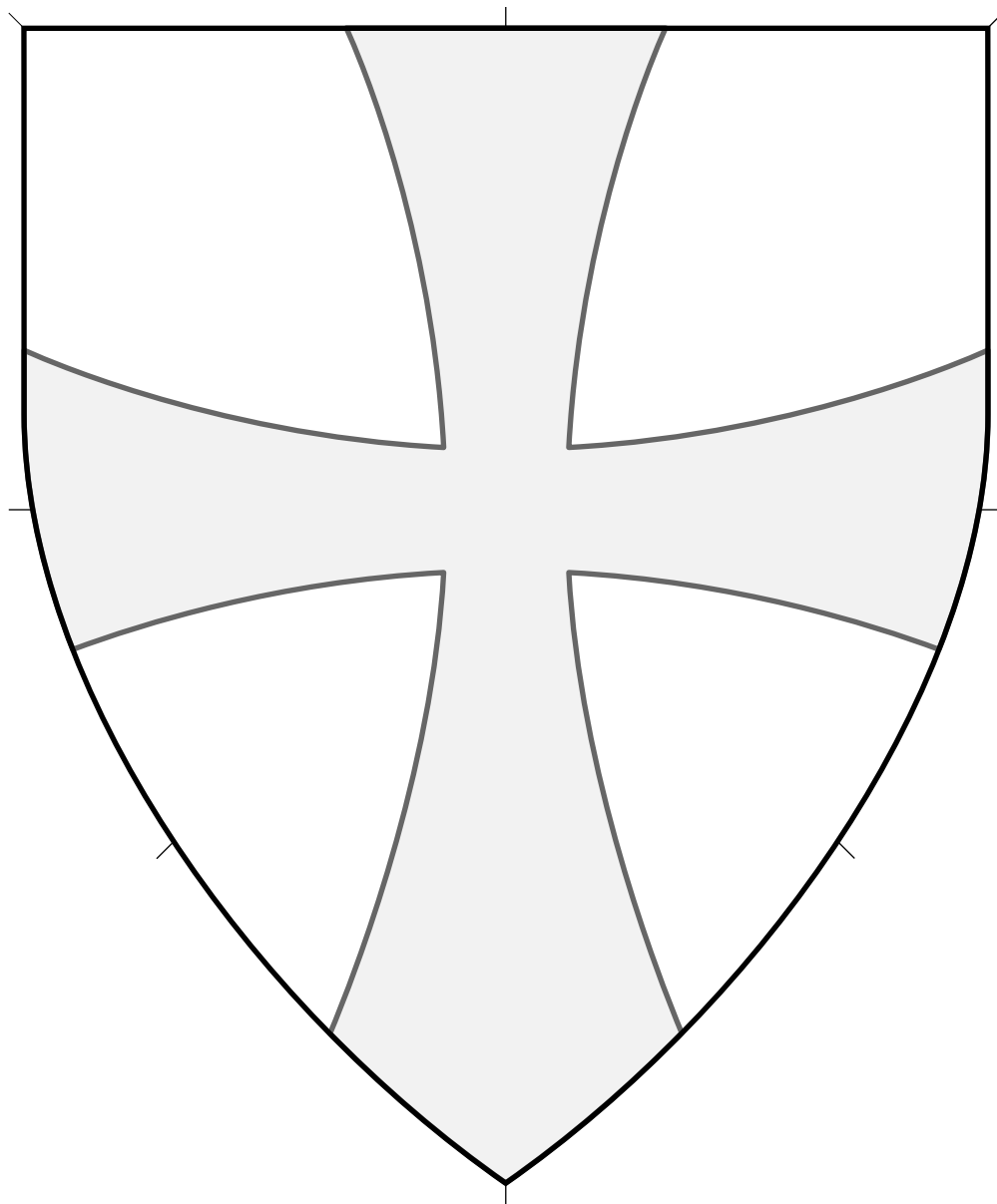
Cross Fimbriated (1) 🦁 4.355



Central ordinary.

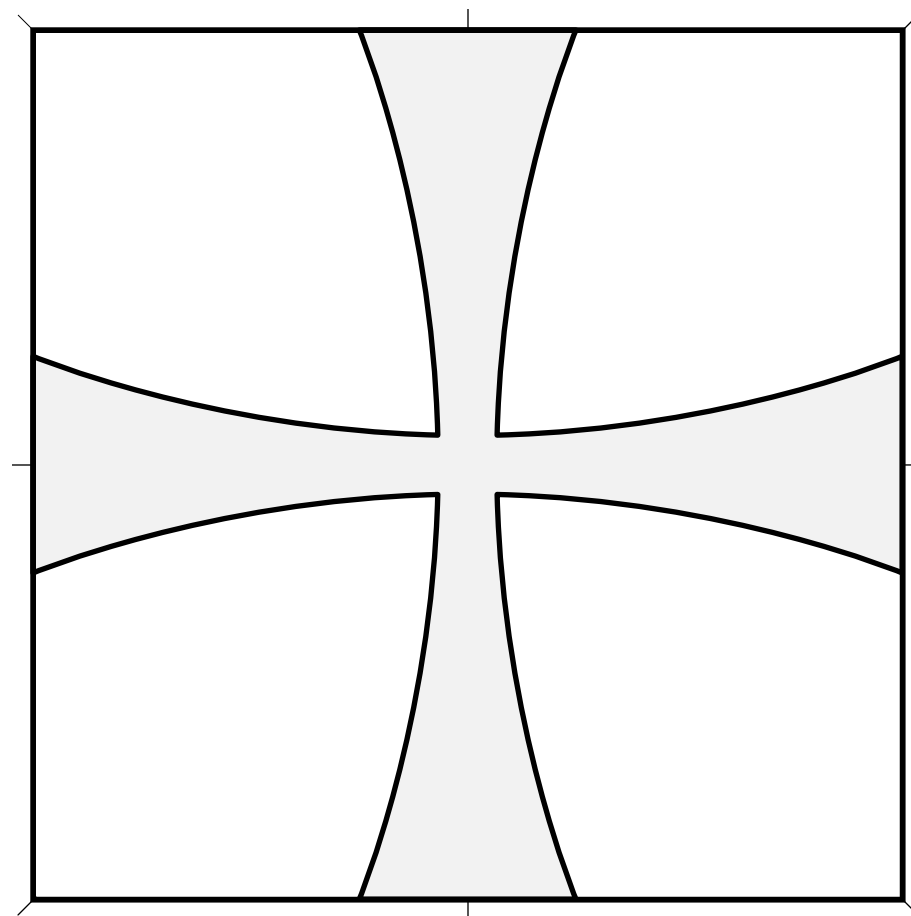
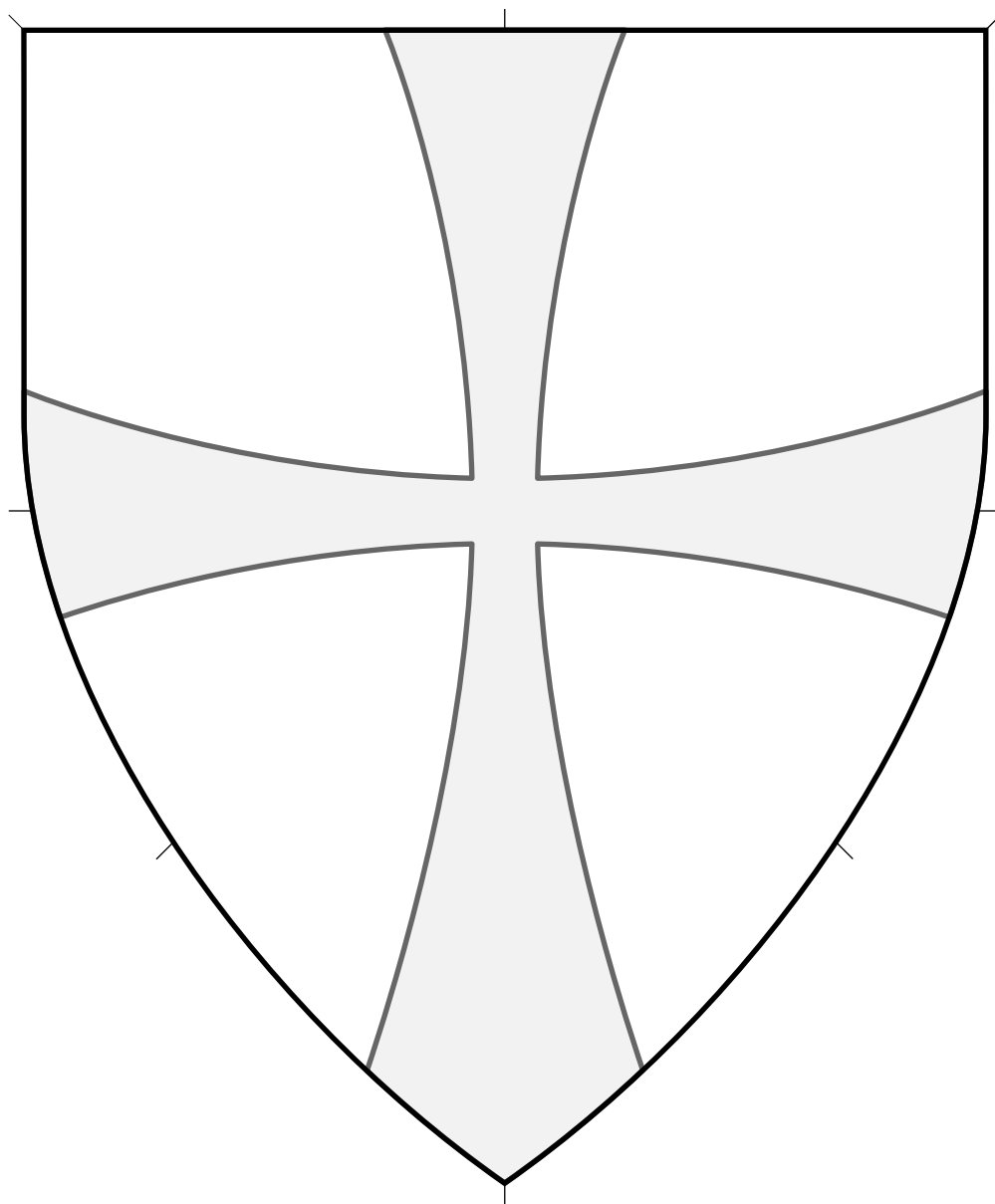


Cross Fimbriated (2) 4.356



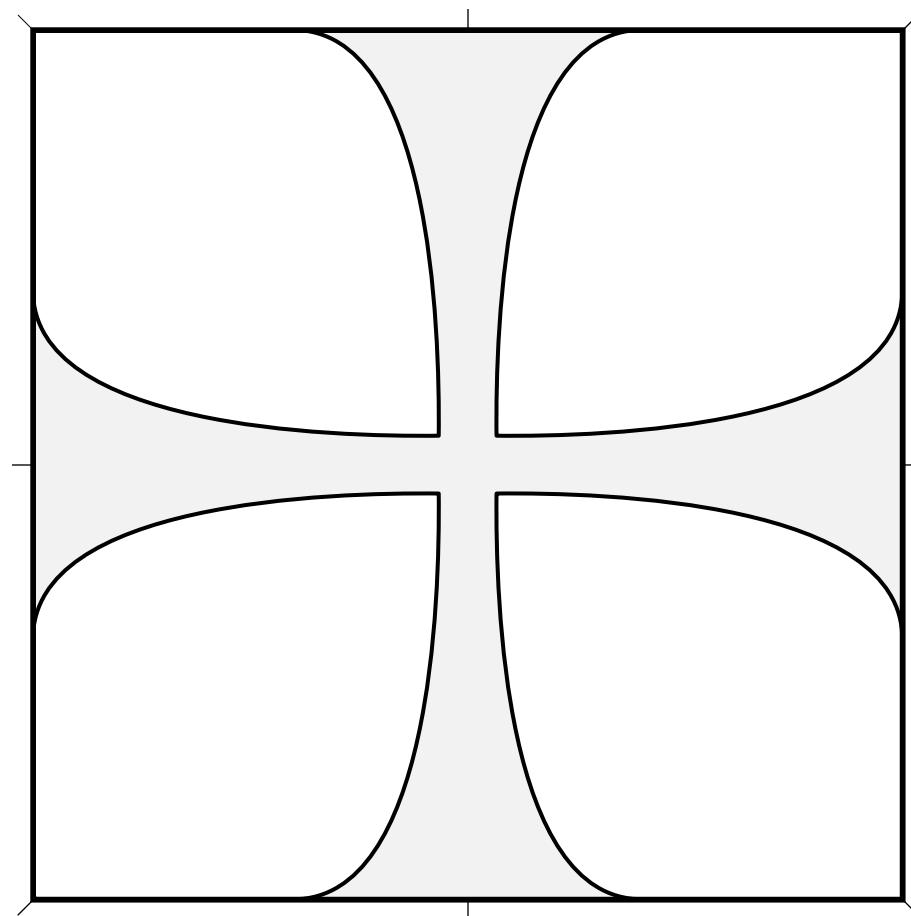
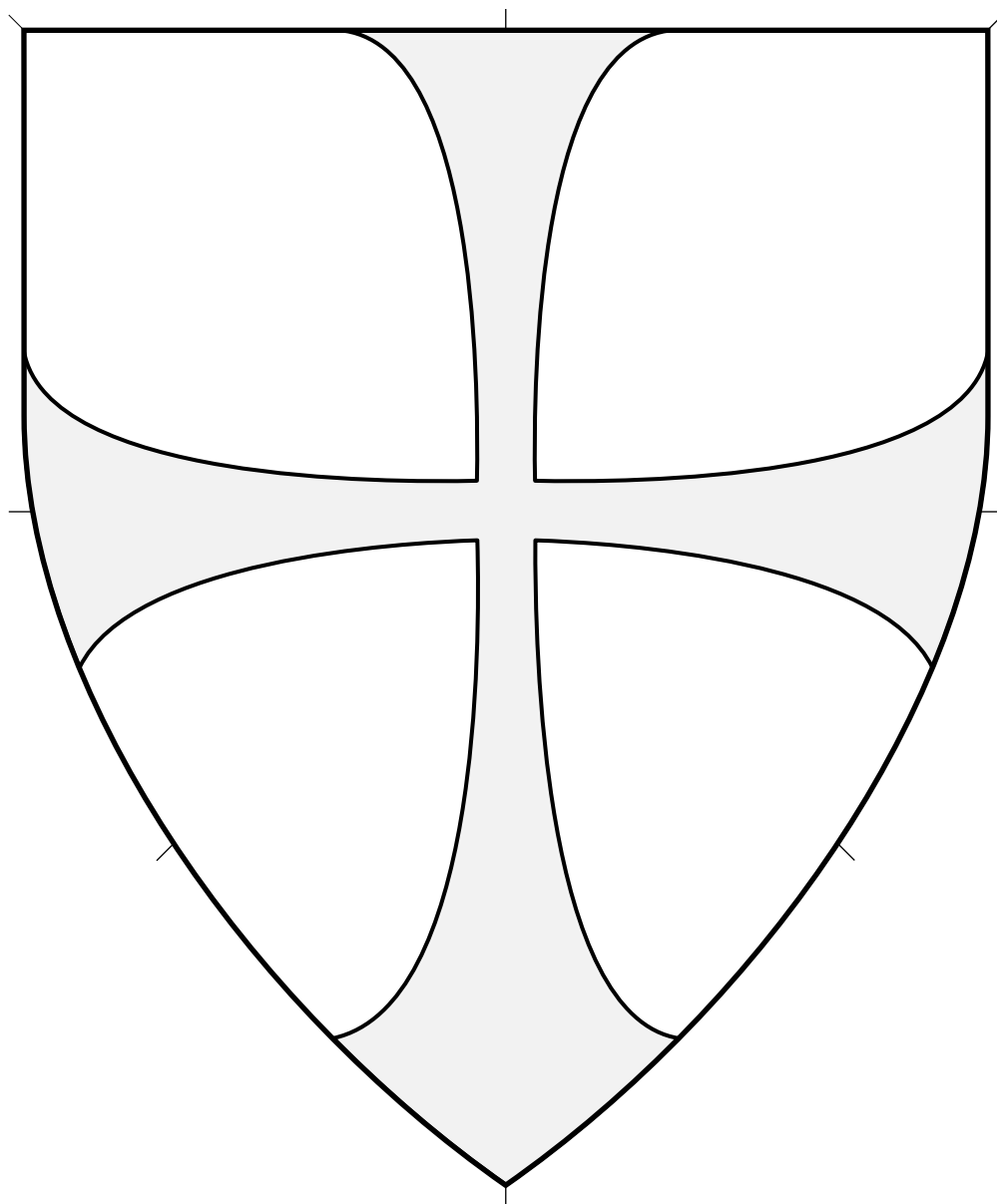
Central ordinary.

Cross Formy Throughout (1) • 4.357



Central ordinary.

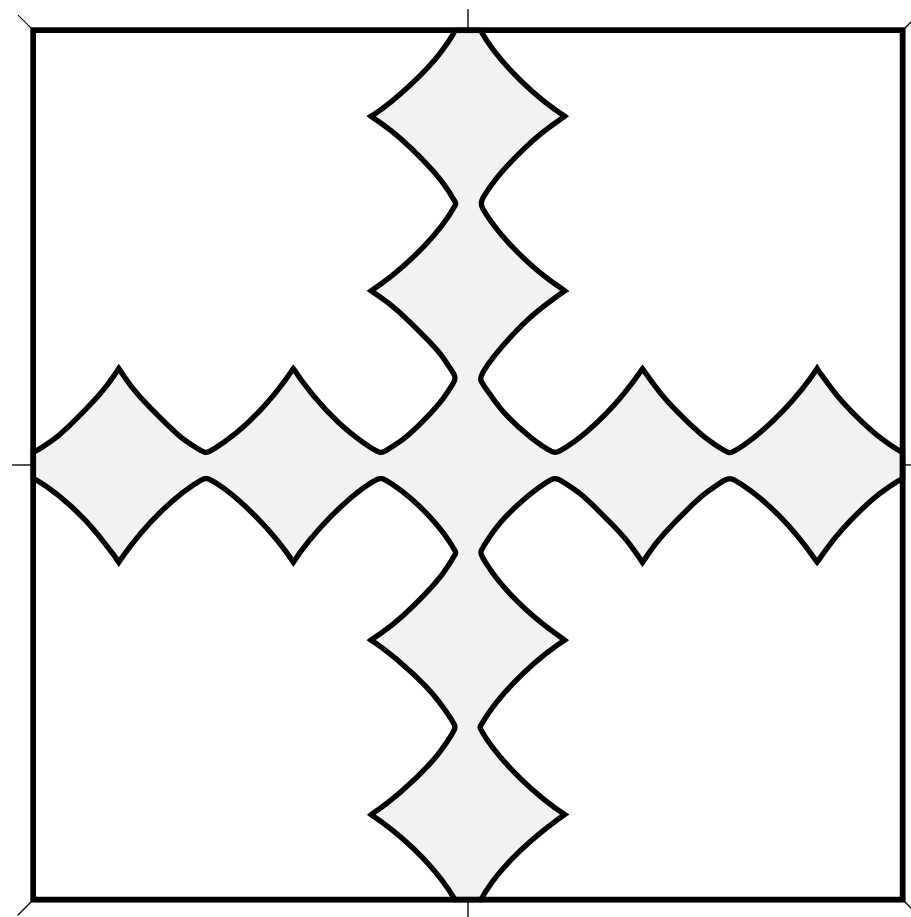
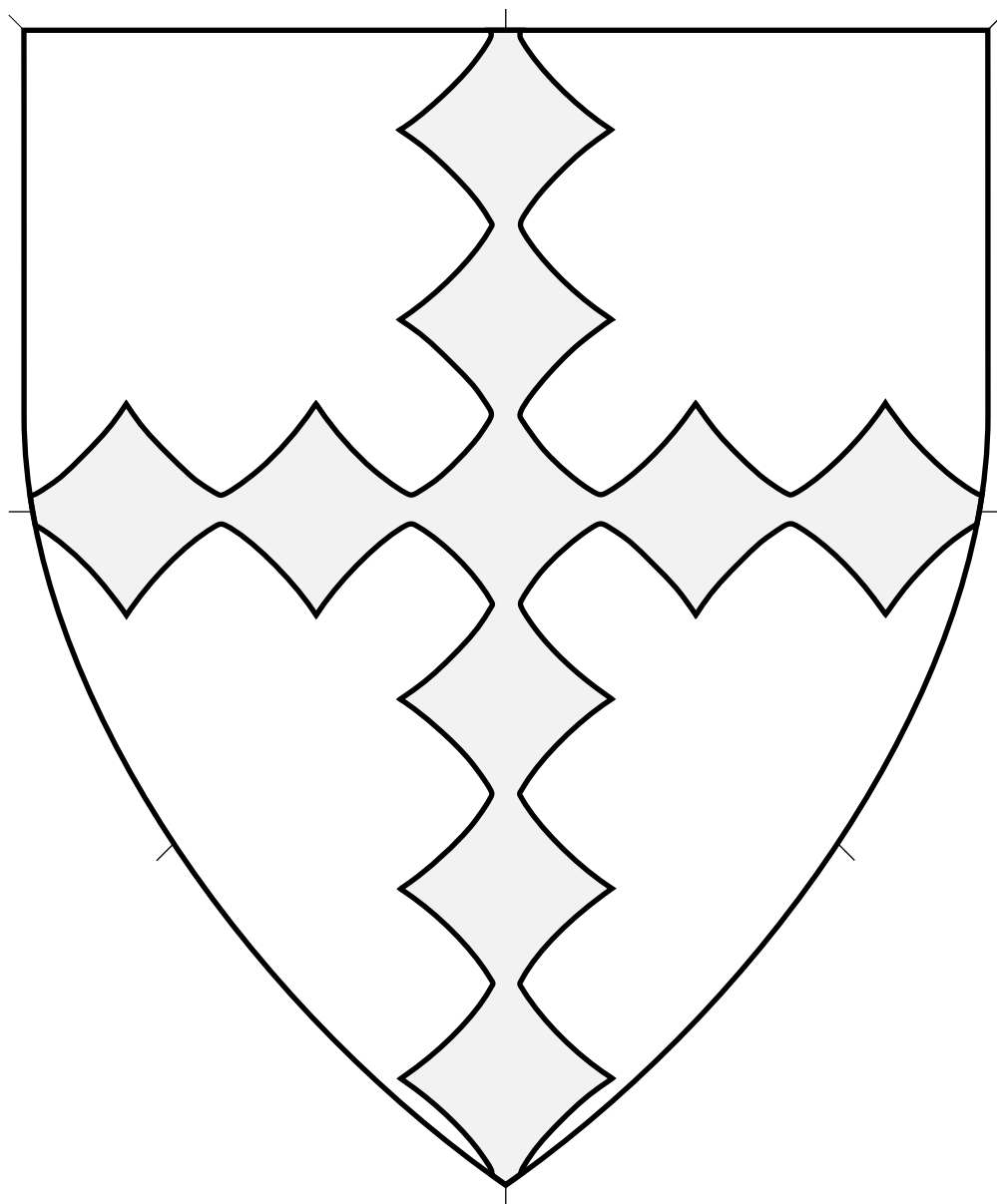
Cross Formy Throughout (2) 4.358



Central ordinary.

Source: KBR MS II 6616. (Folio 36r.) Artist unknown.
(Arms of Antoon Ruebs.)

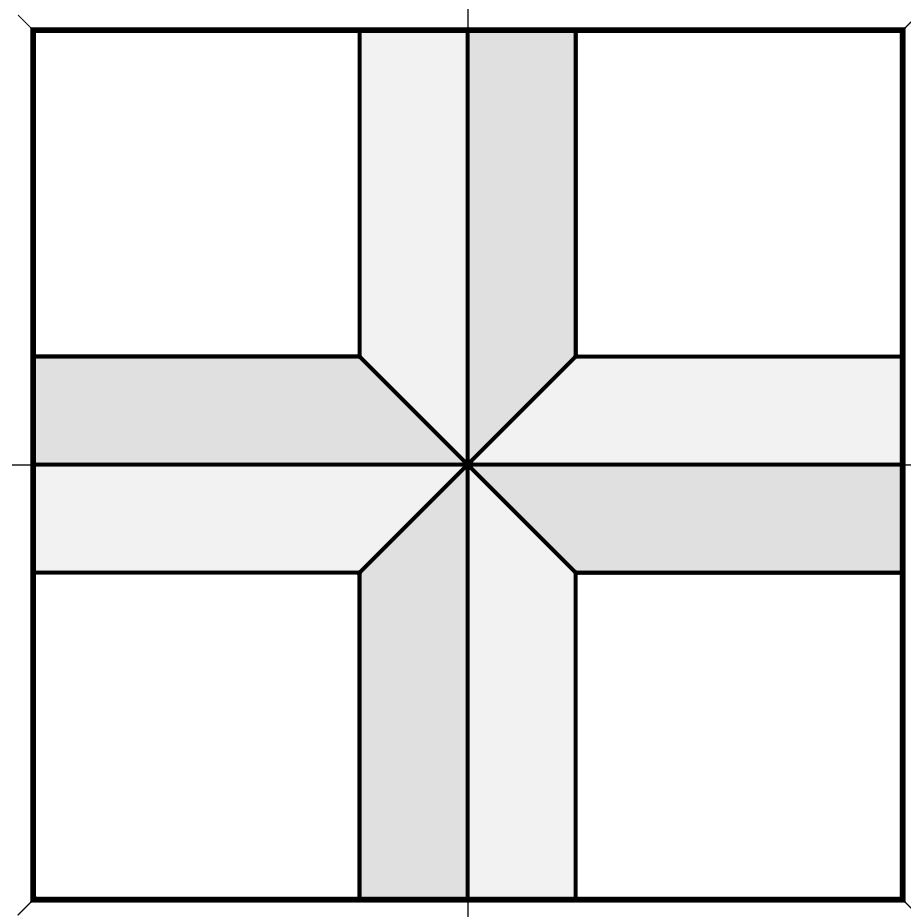
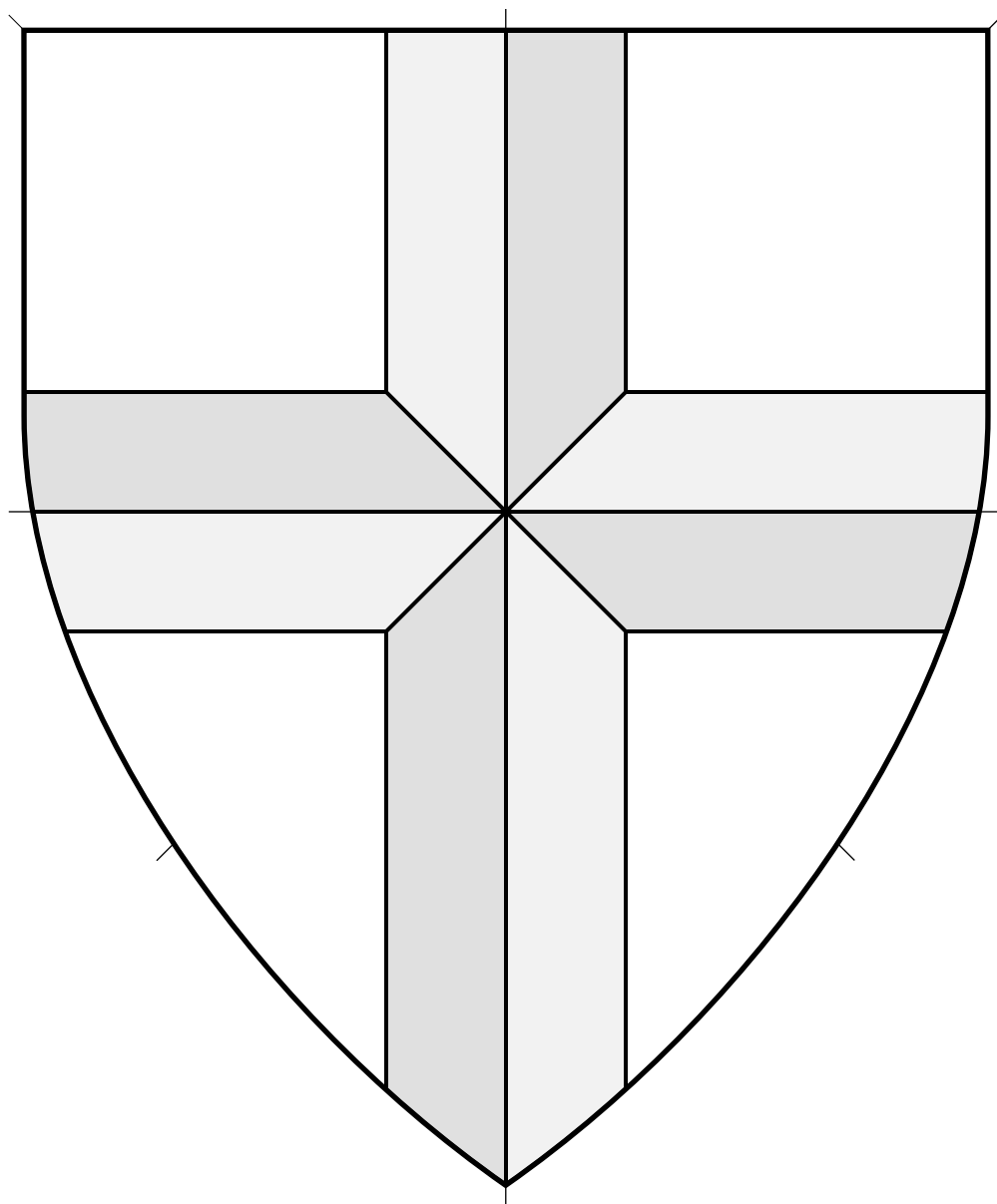
Cross Formy Throughout (3) 🦉 4.359



Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

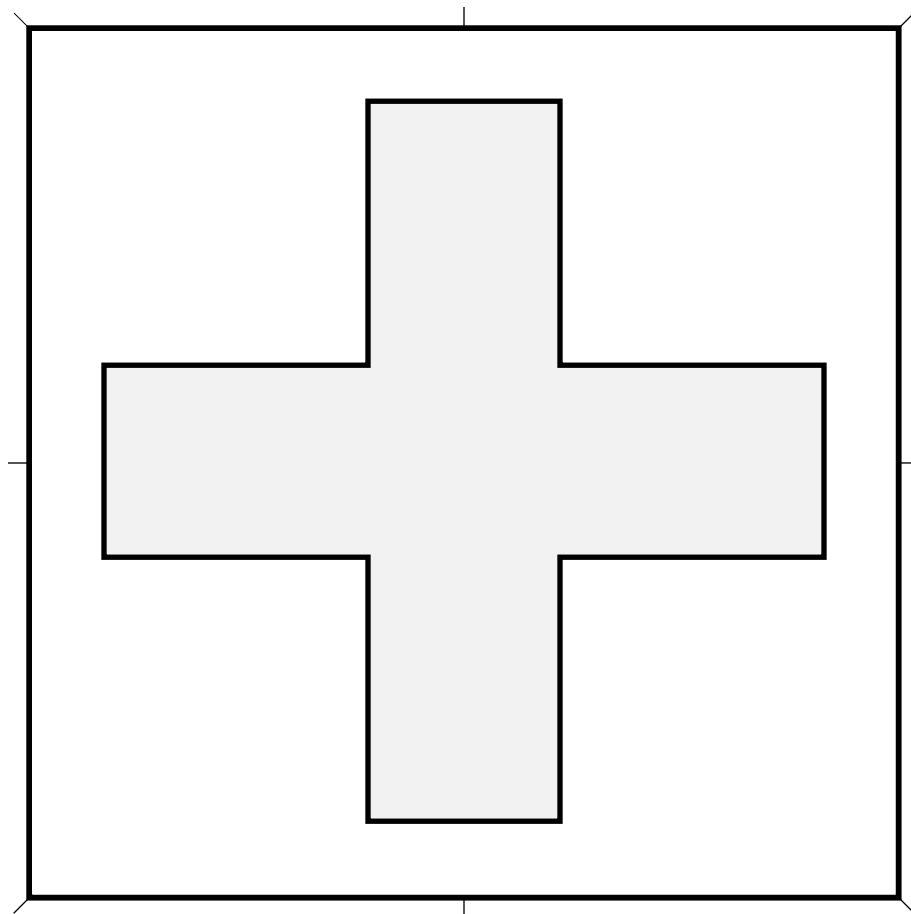
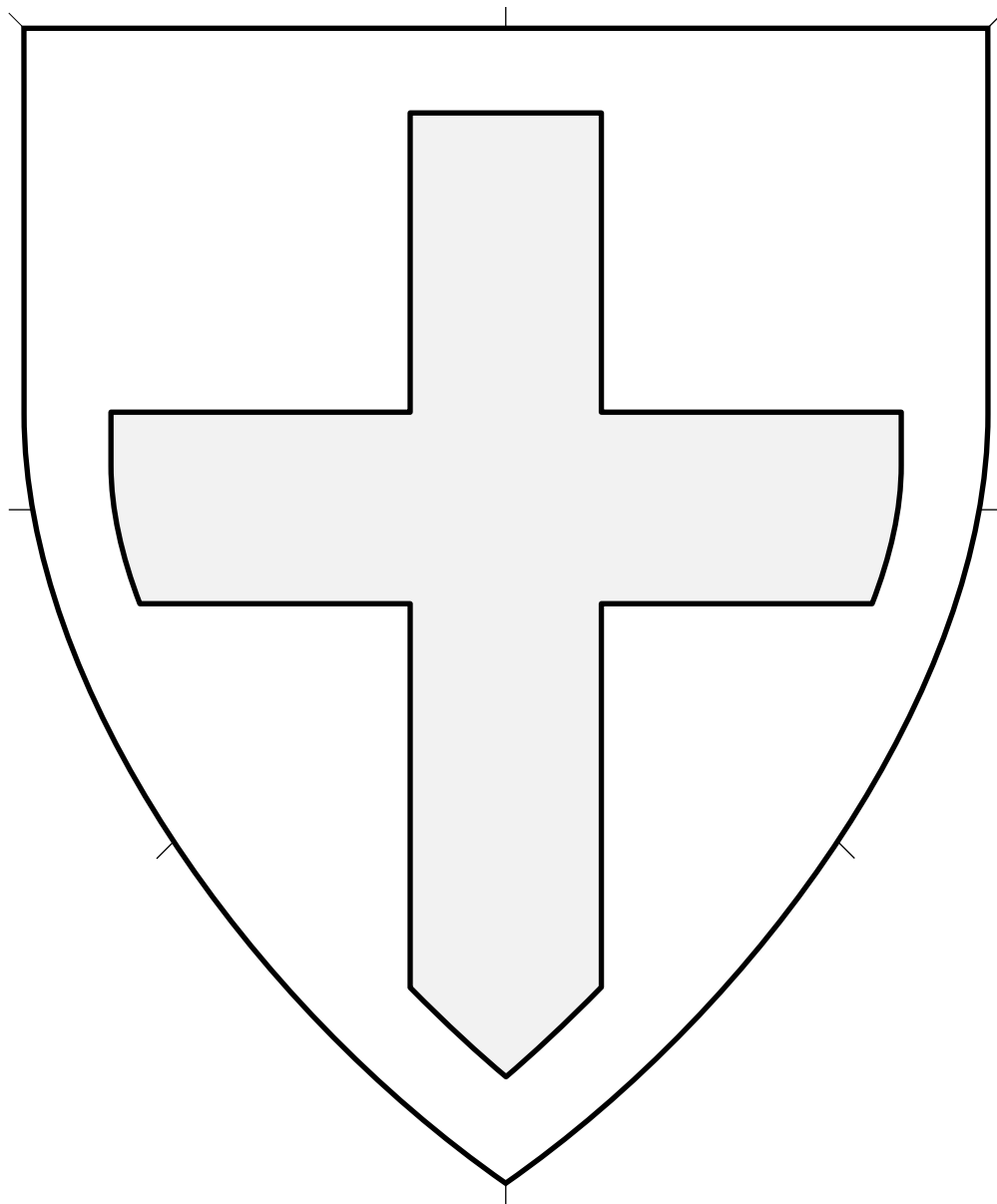
Cross Fusilly • 4.360



Central ordinary.

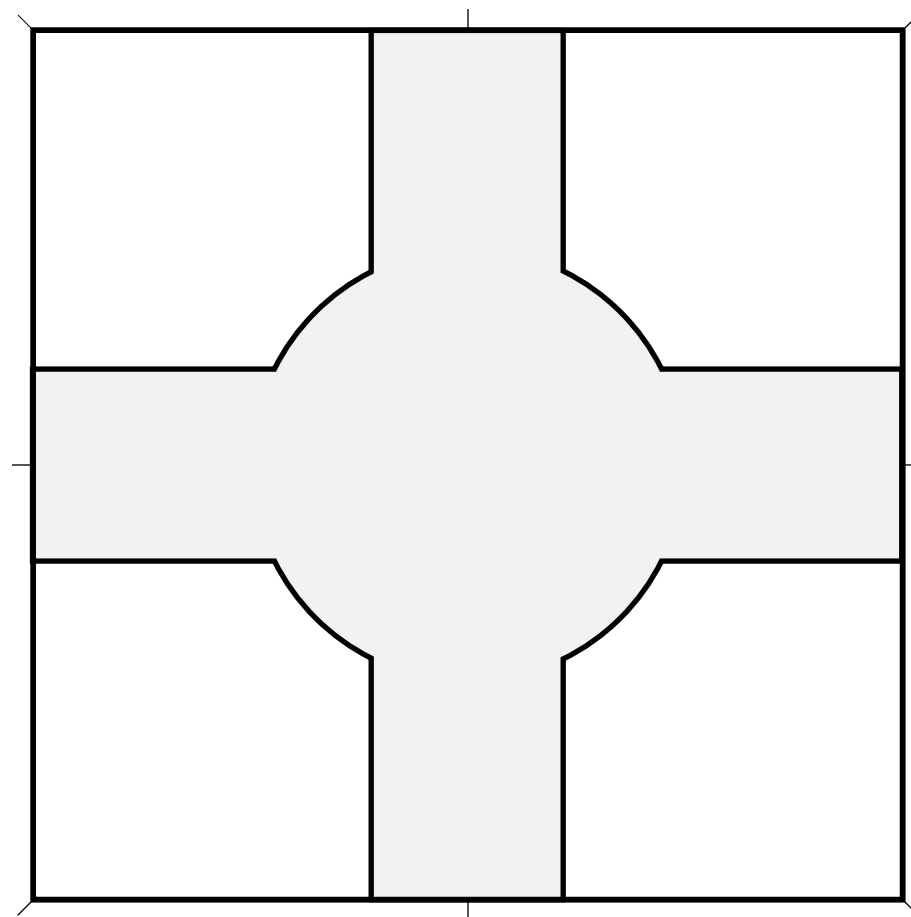
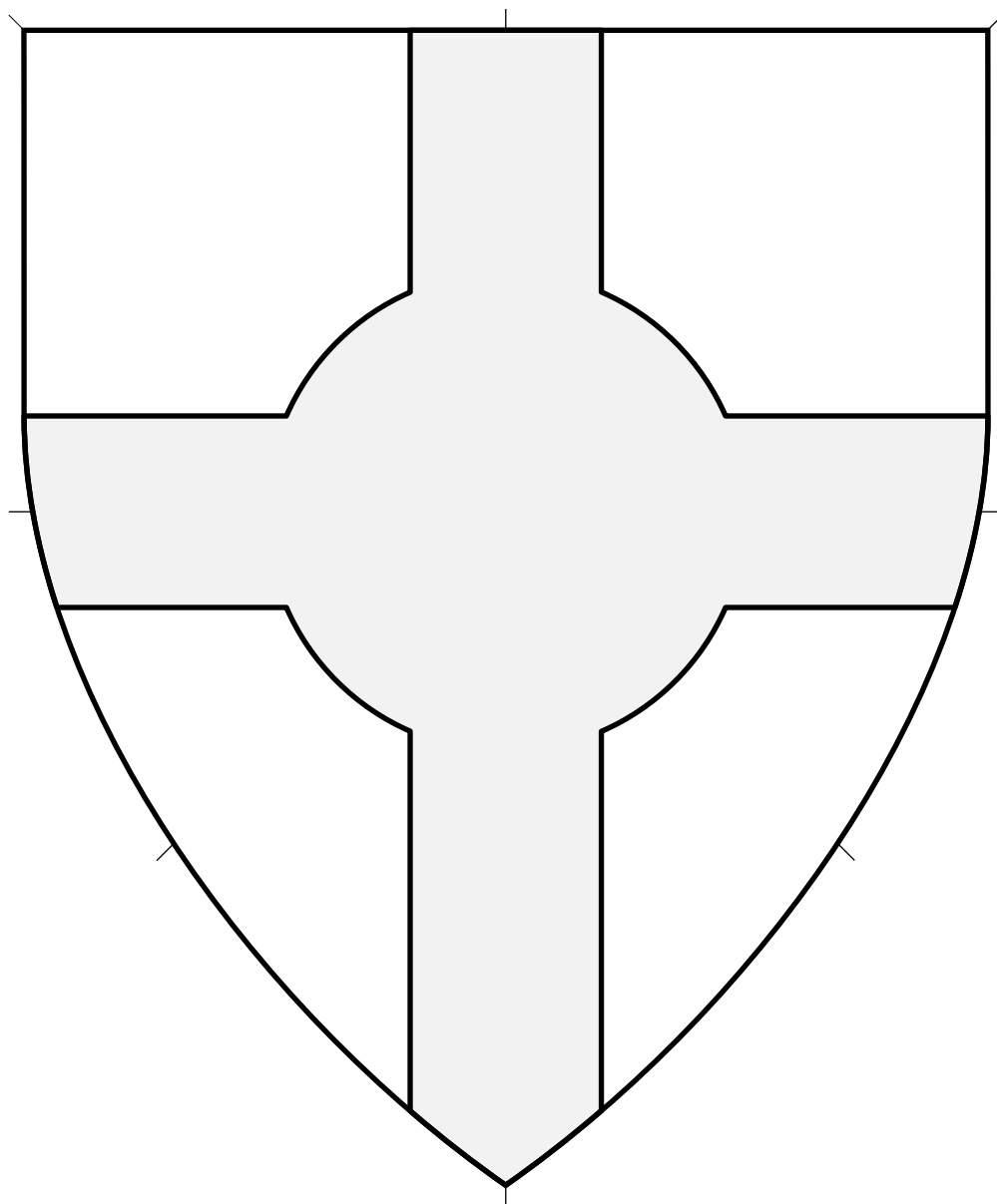
Source: BnF MS Allemand 304. Artist unknown. (Page 610.)

Cross Gyronny 🍷 4.361



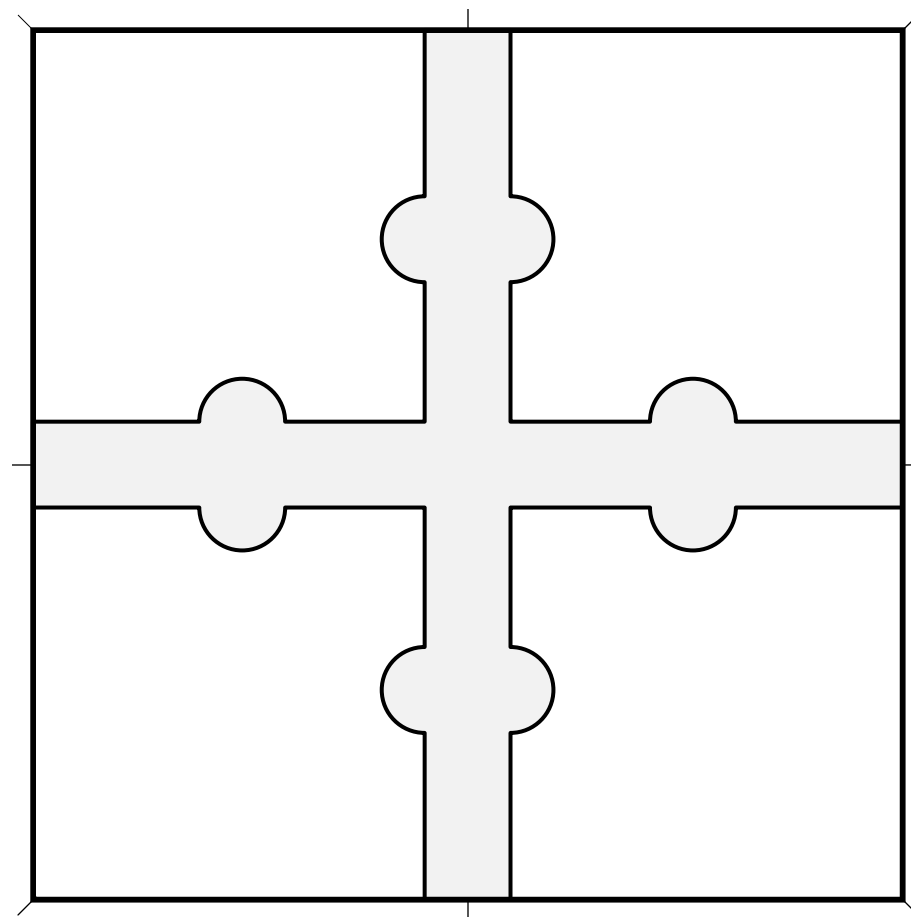
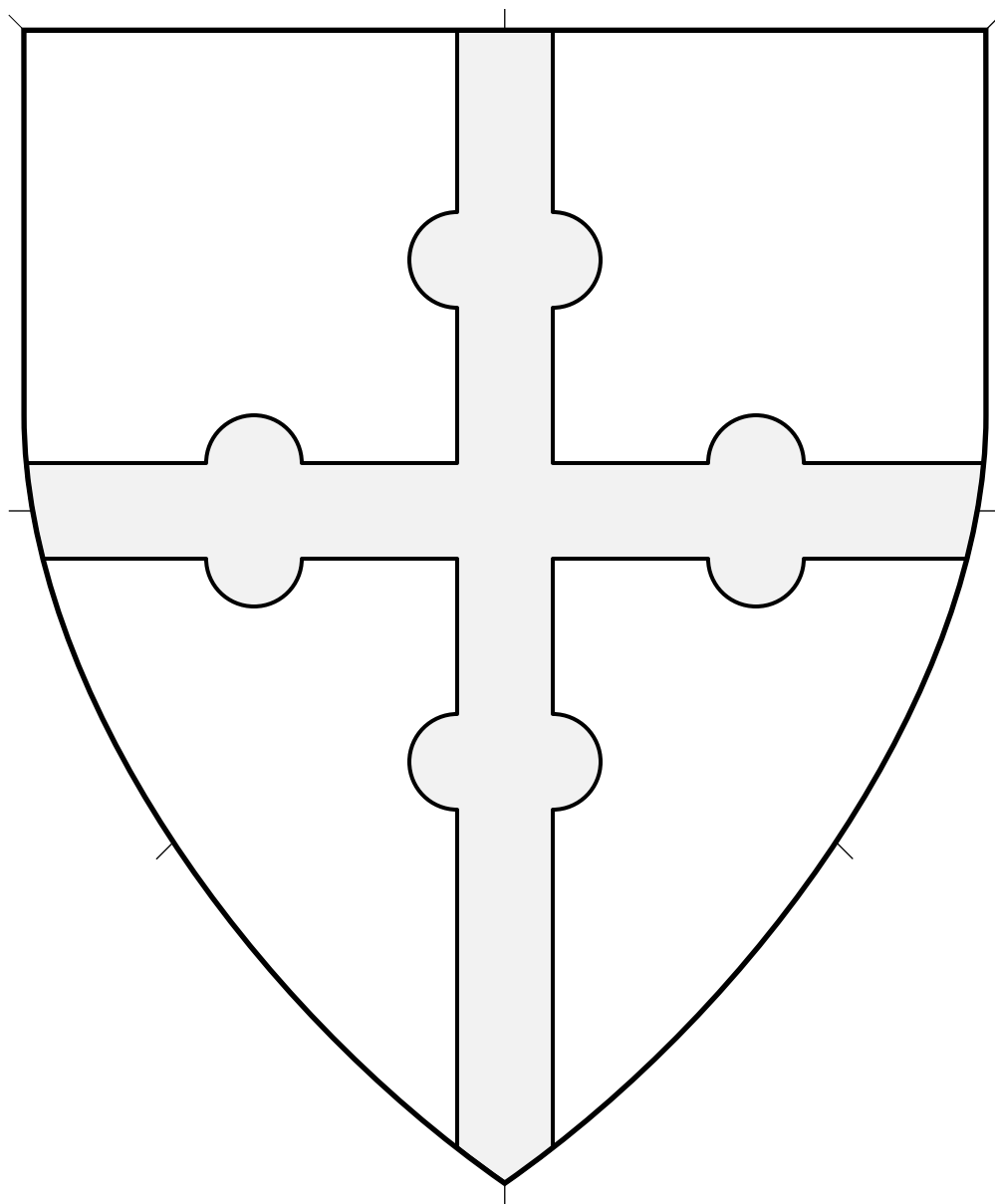
Central ordinary. A cross couped parallel to the border of the device.

Cross Humetty 4.362



Central ordinary. A cross with a circular protrusion in the center.
Considered a step from core practice (SFCP).

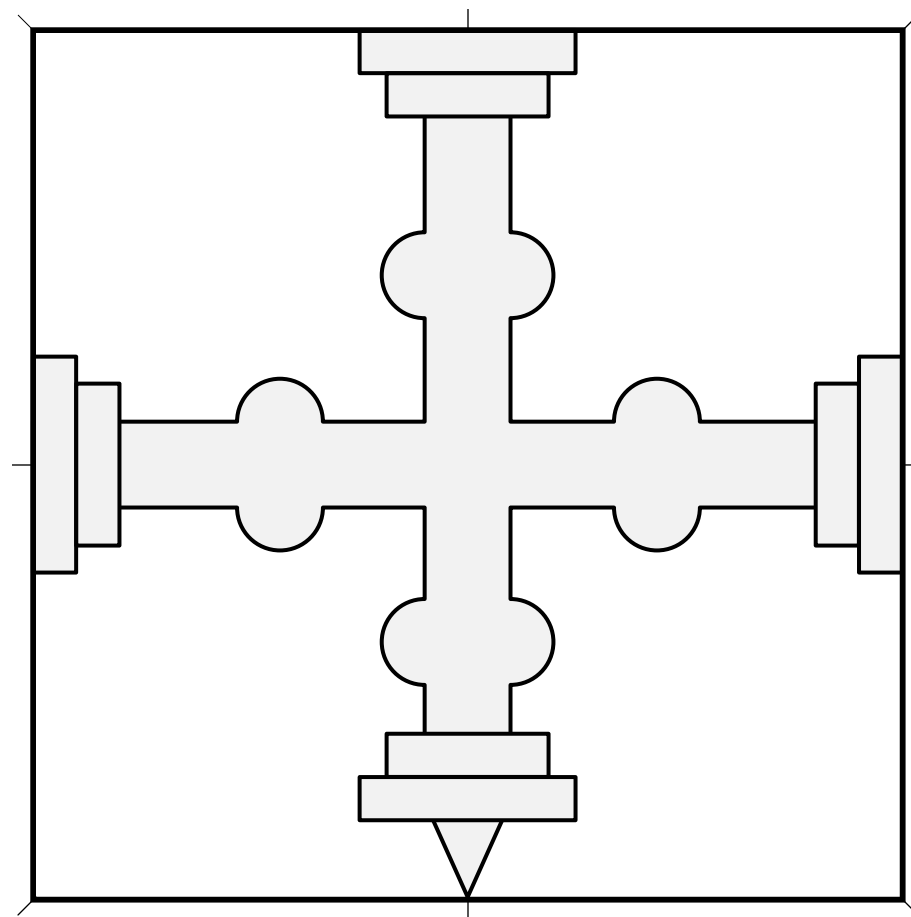
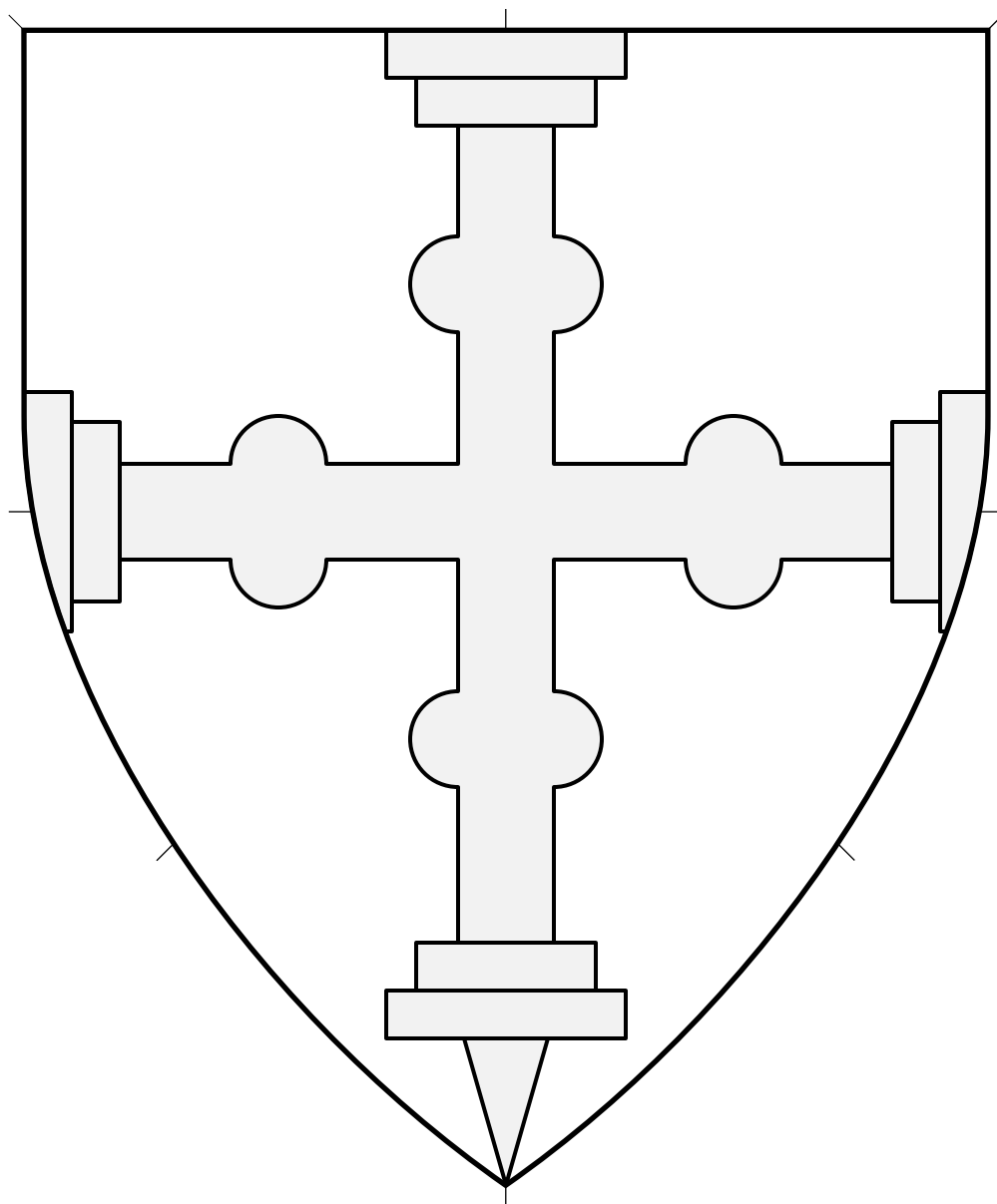
Cross Nowy 🦉 4.363



Central ordinary.

Source: The Accedence of Armorie. (Folio 74r.) Artist unknown.

Cross Nowyed 🦁 4.364

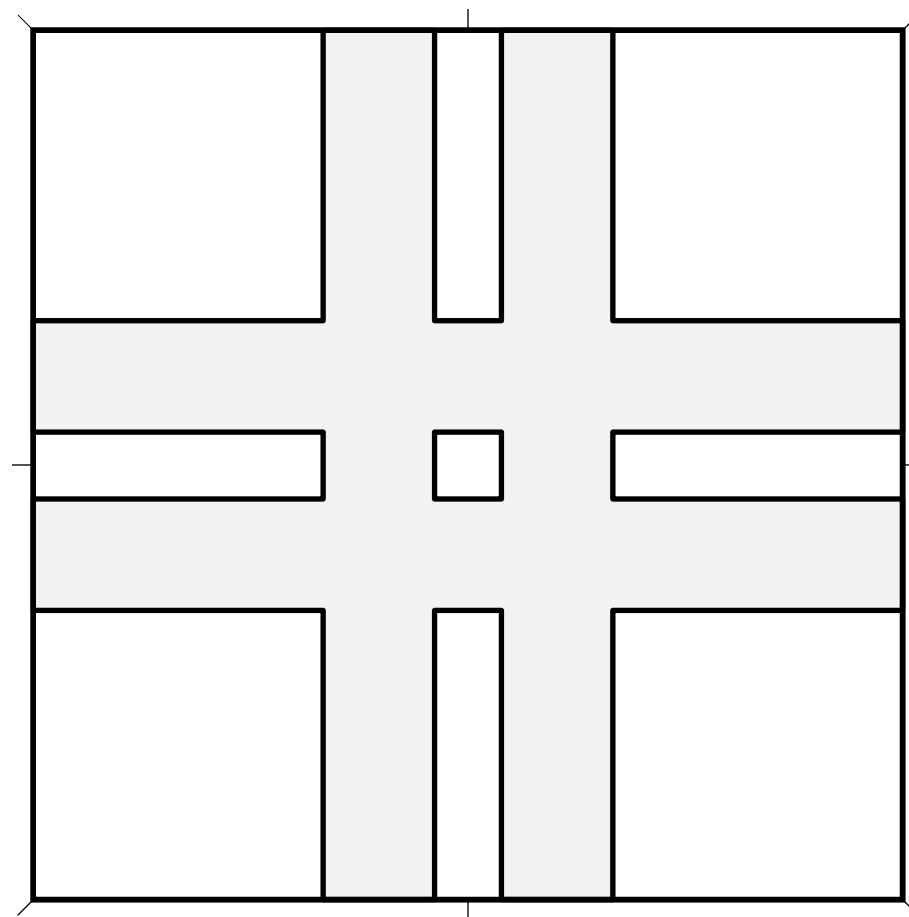
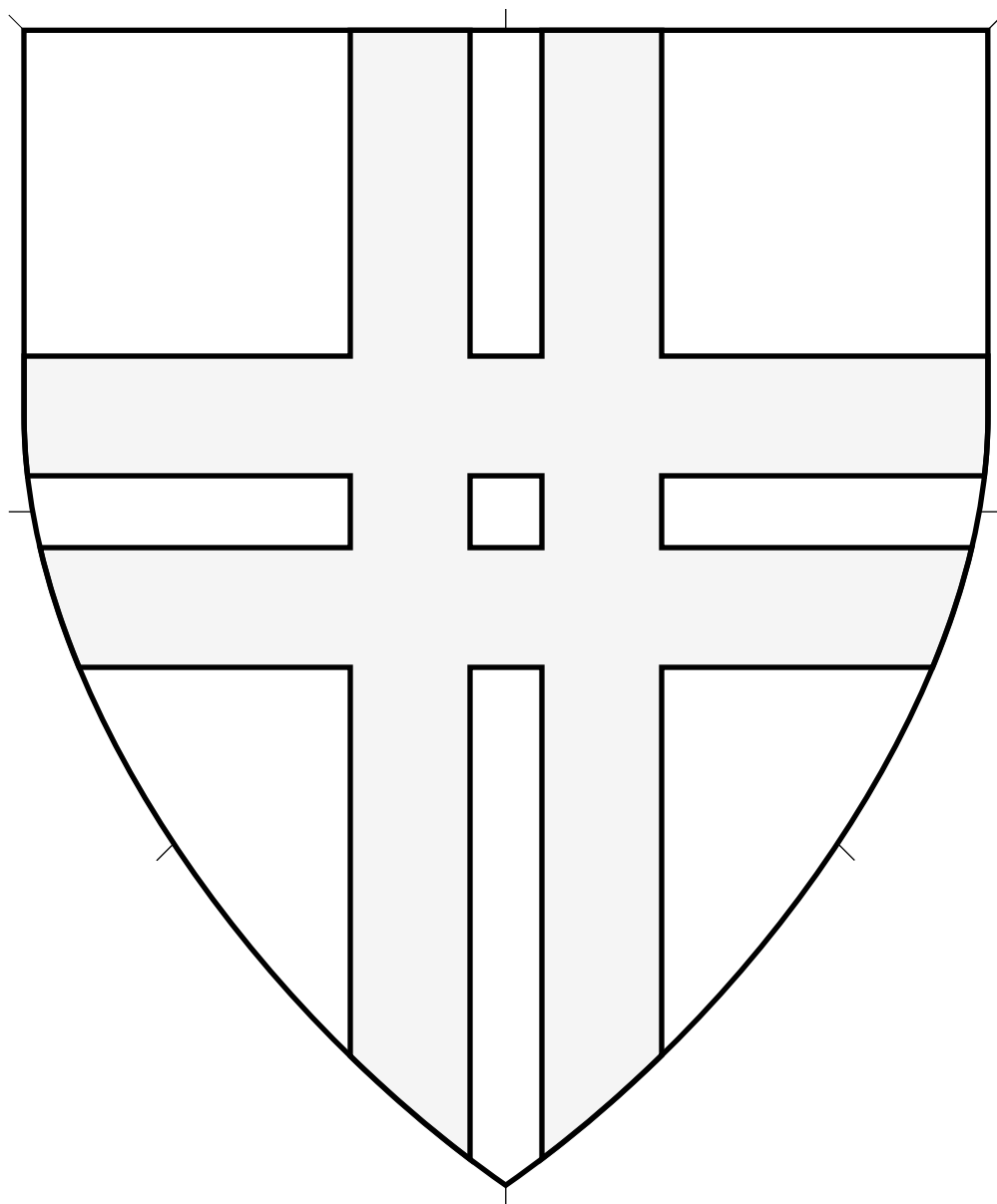


Central ordinary.

Source: The Accedence of Armorie. (Folio 74r.)

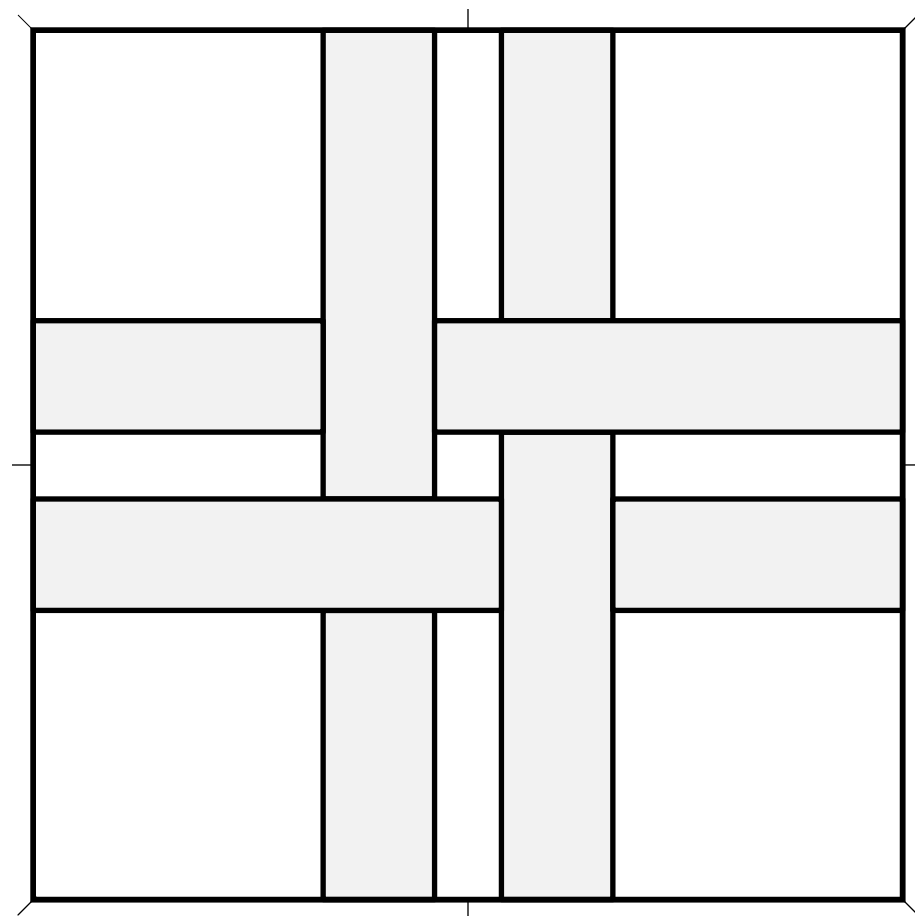
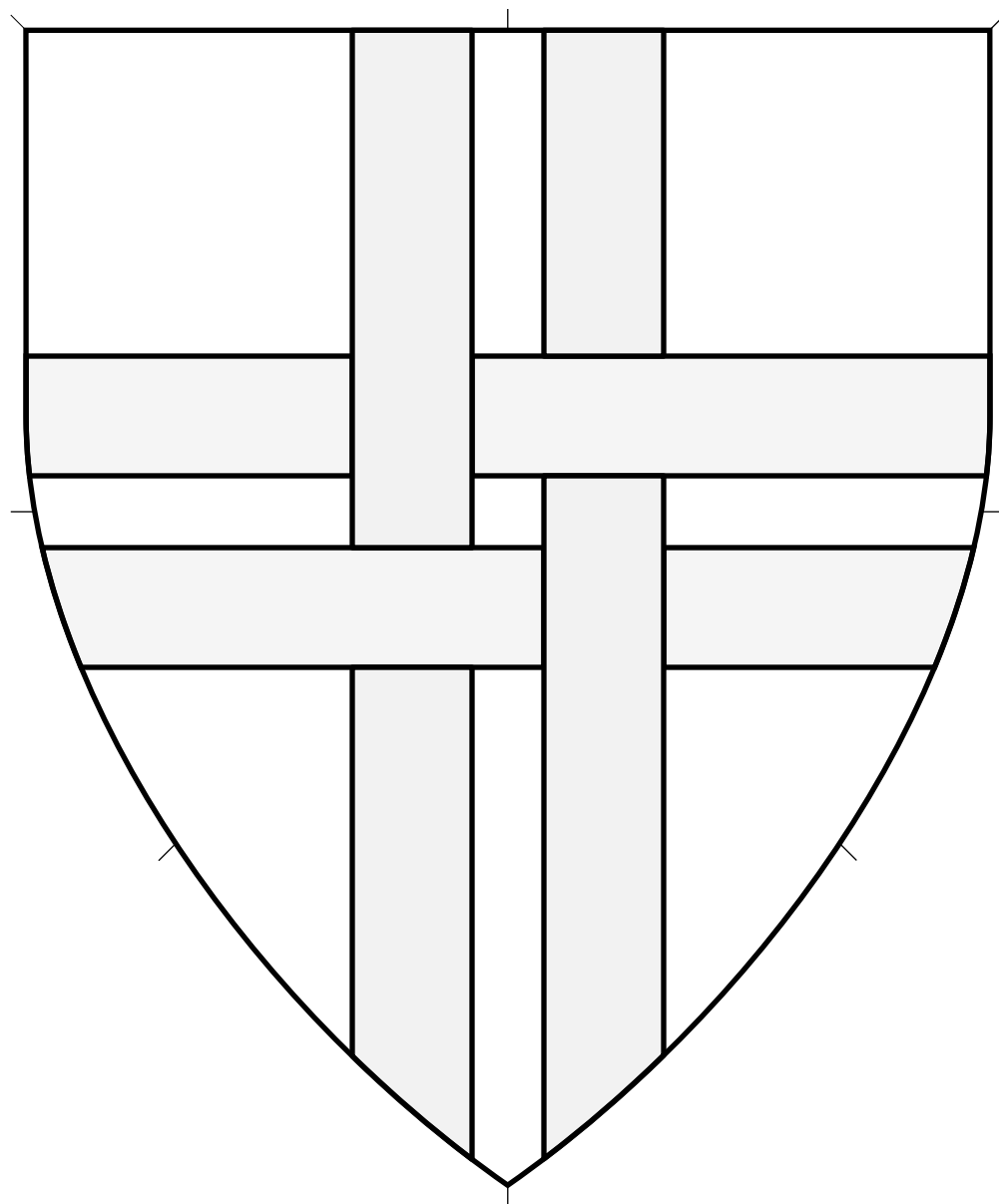
Artist unknown.

Cross Nowyed Degraded Fitchy • 4.365



Central ordinary. A cross which has been split.

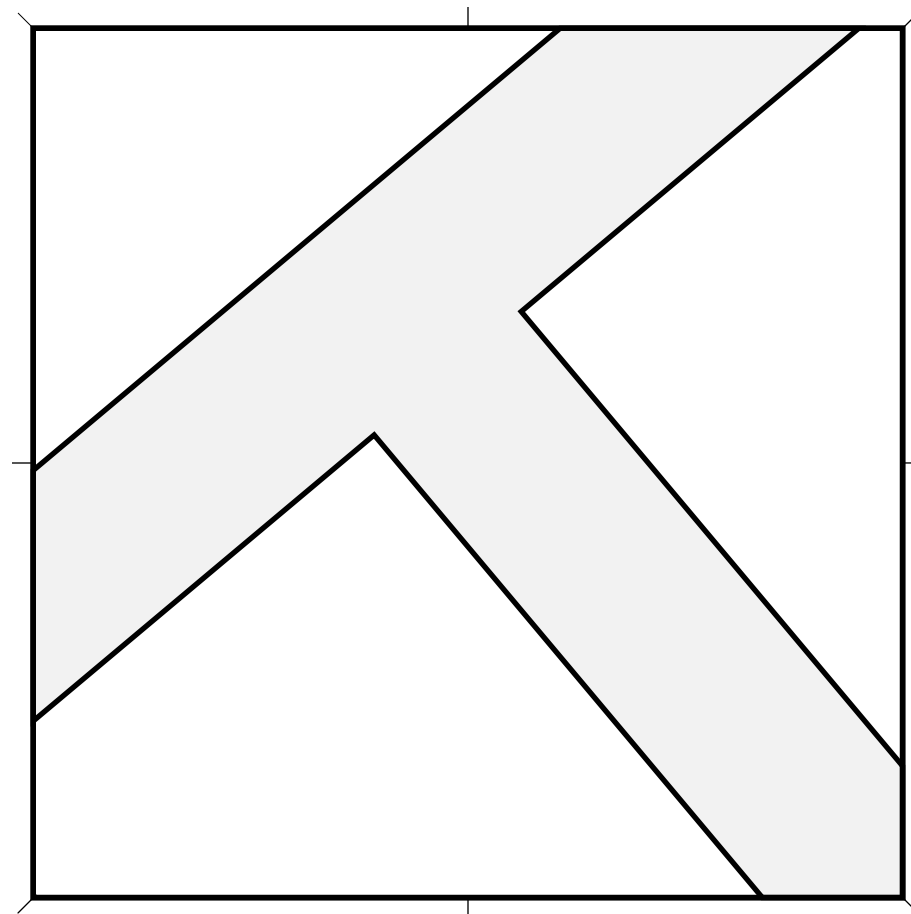
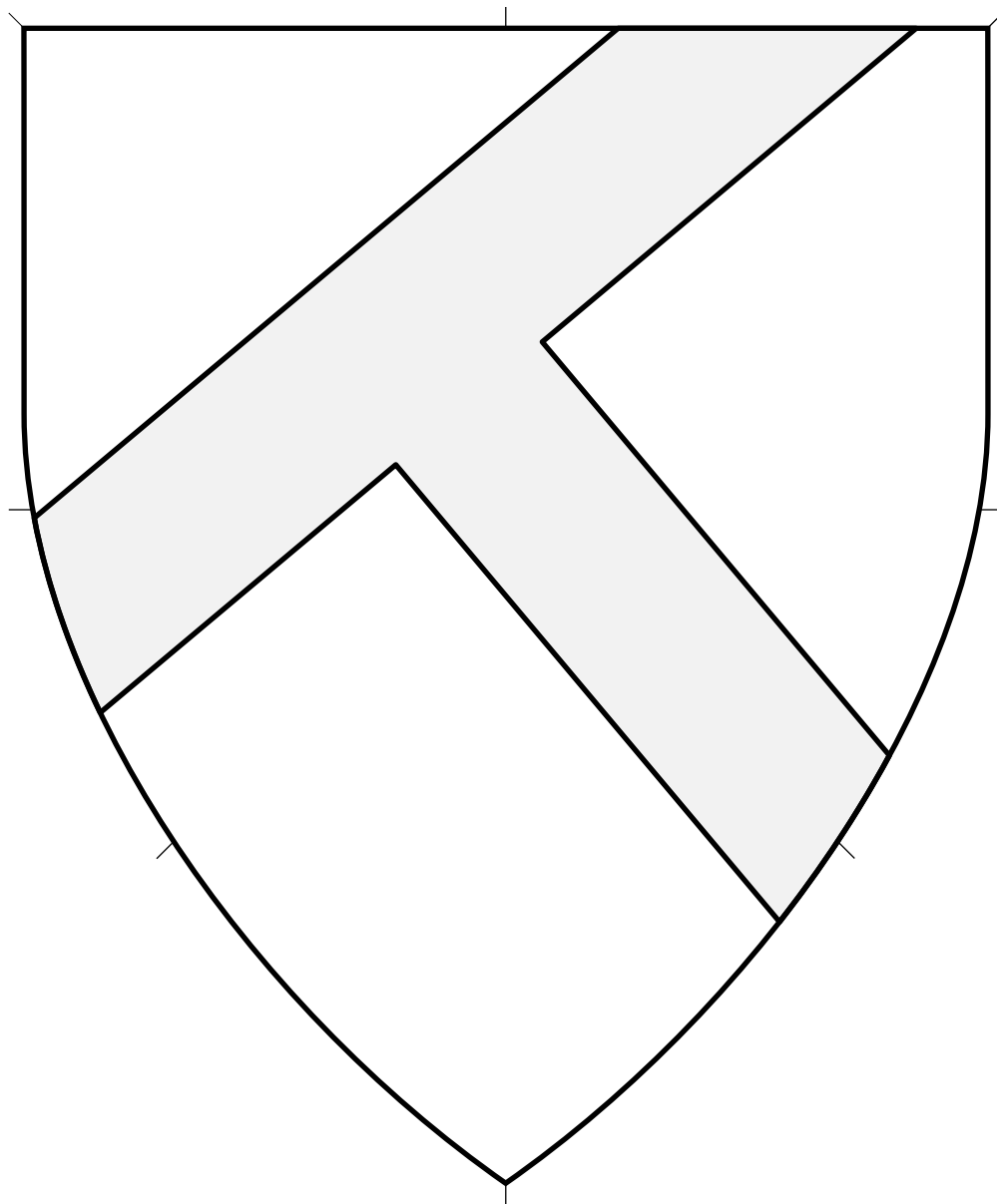
Cross Parted 🦁 4.366



Central ordinary.

A cross which has been split into interlaced strips.

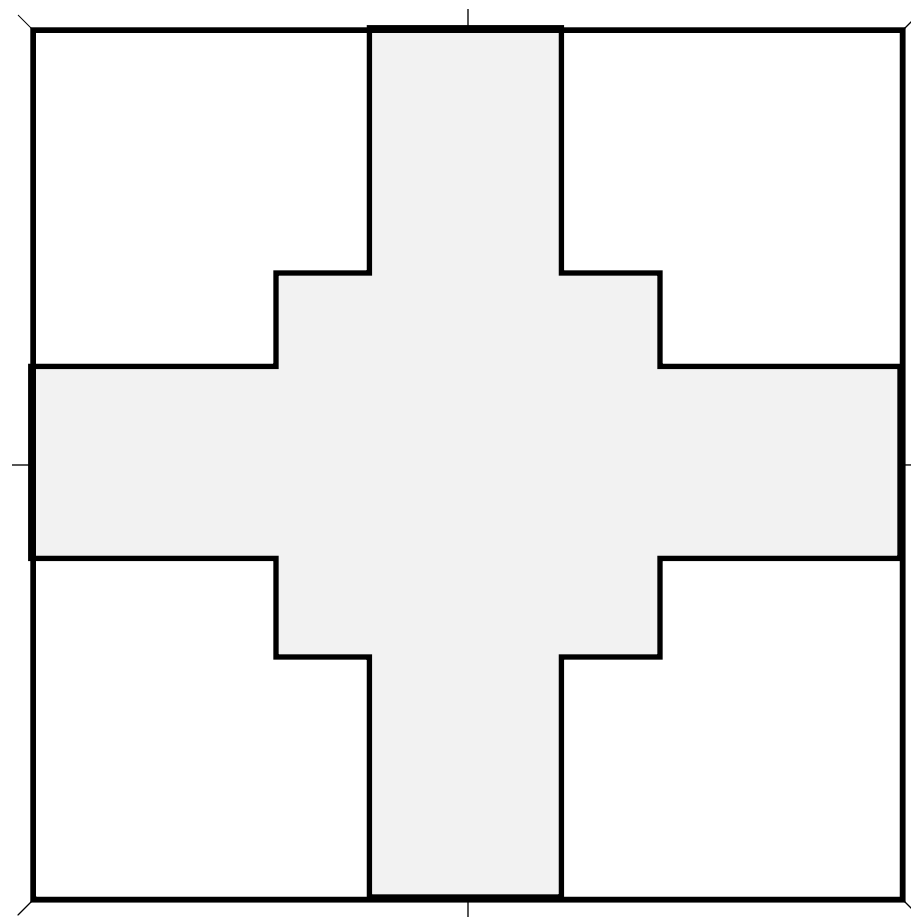
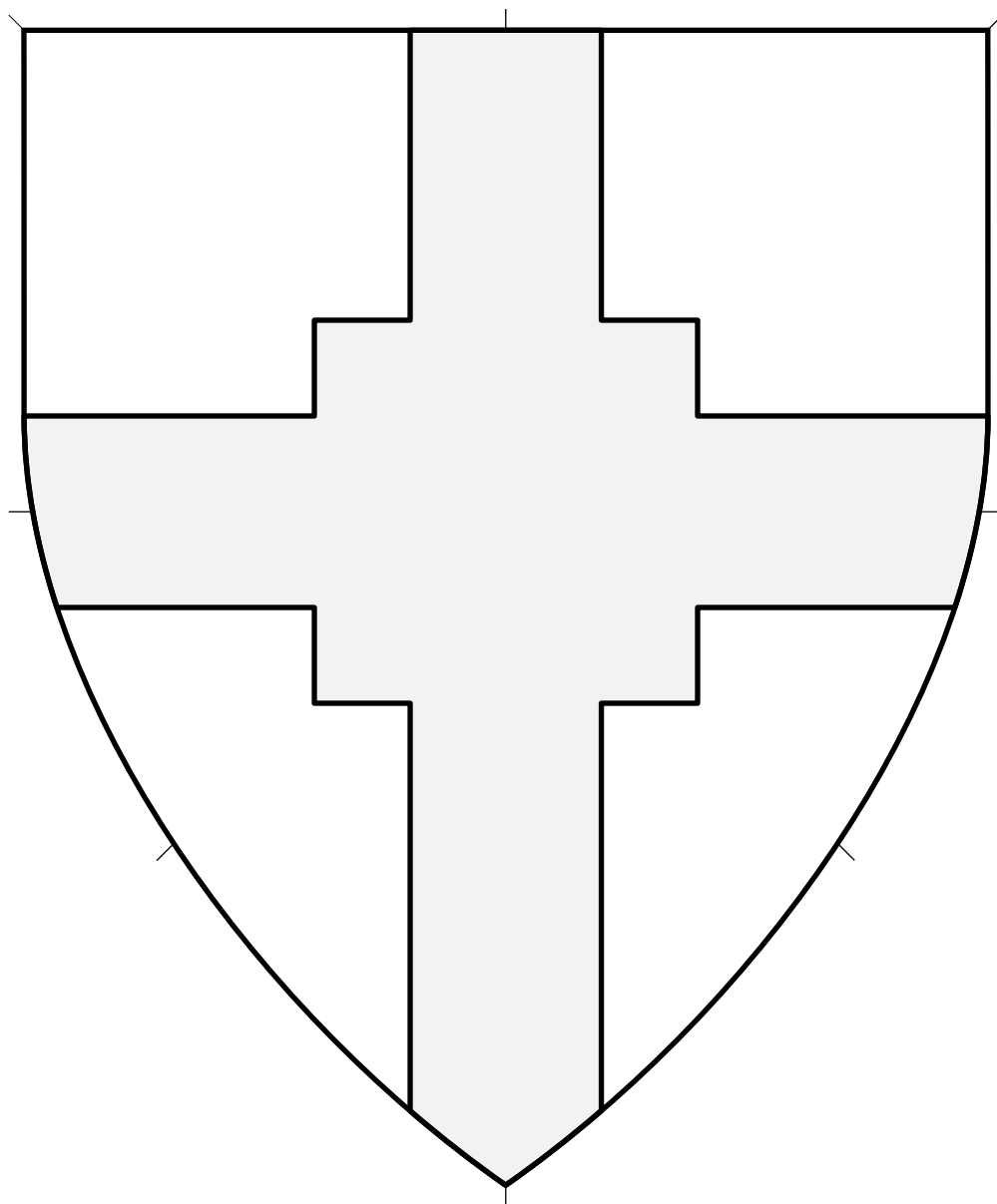
Cross Parted and Fretted  4.367



Central ordinary.

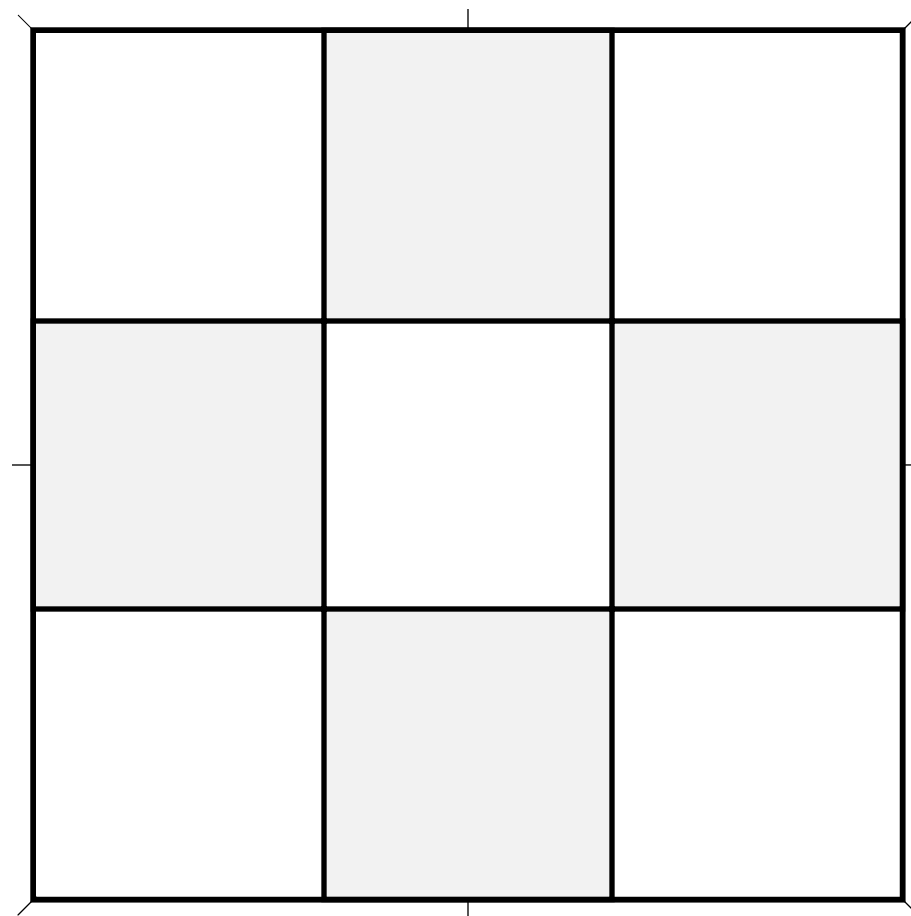
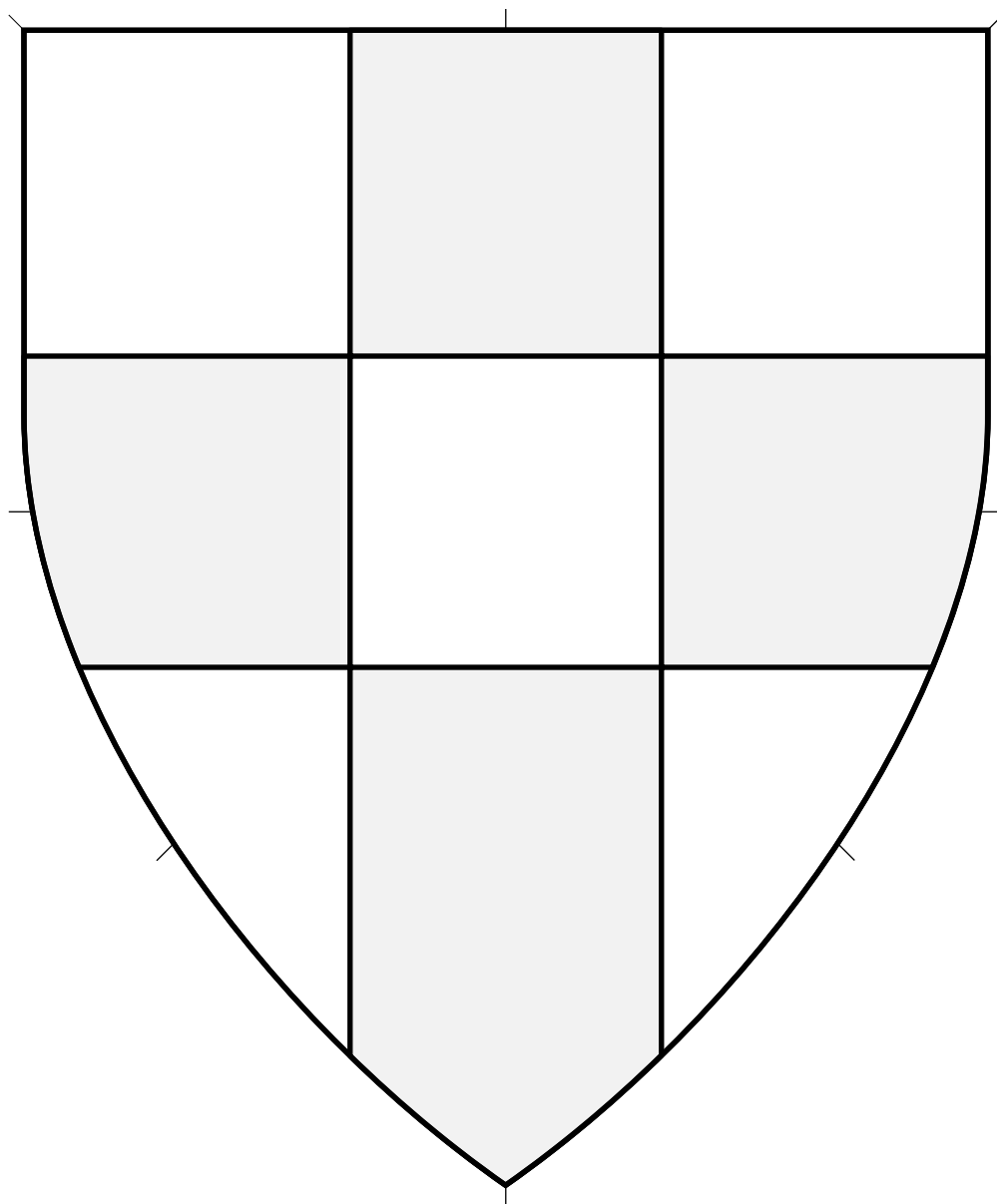
If it leans in the other direction, blazoned “a cross portate reversed.”

Cross Portate 🦉 4.368



Central ordinary. A cross with a square protrusion in the center.
Considered a step from core practice (SFCP).

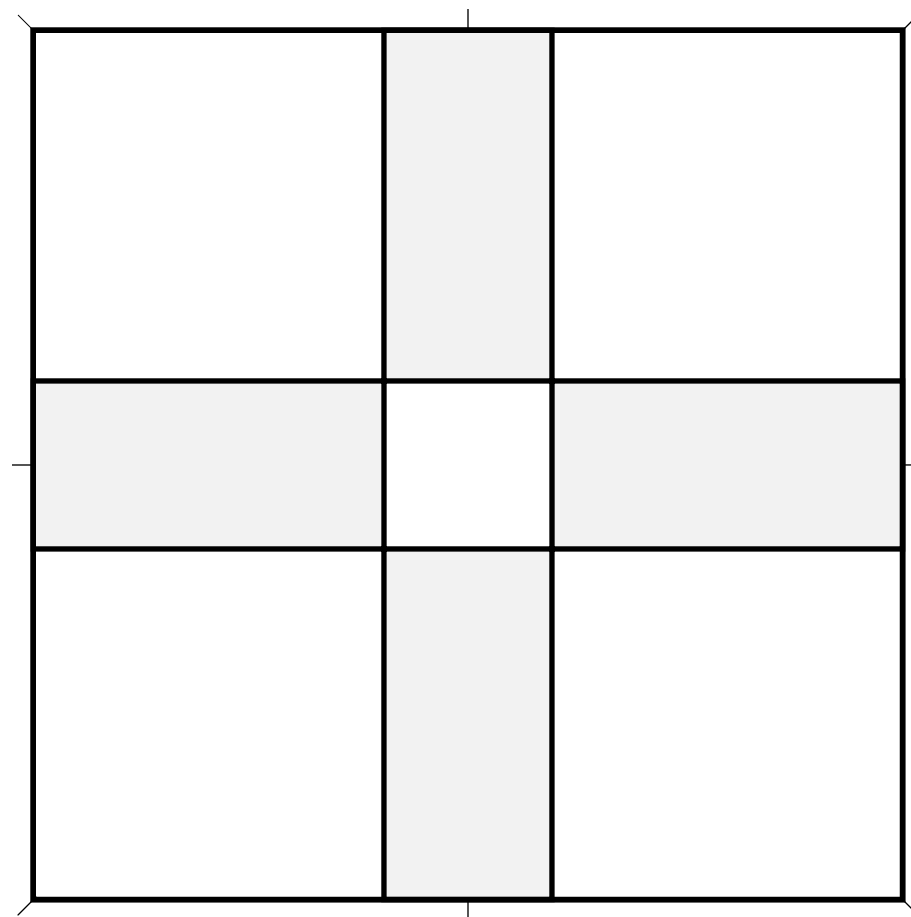
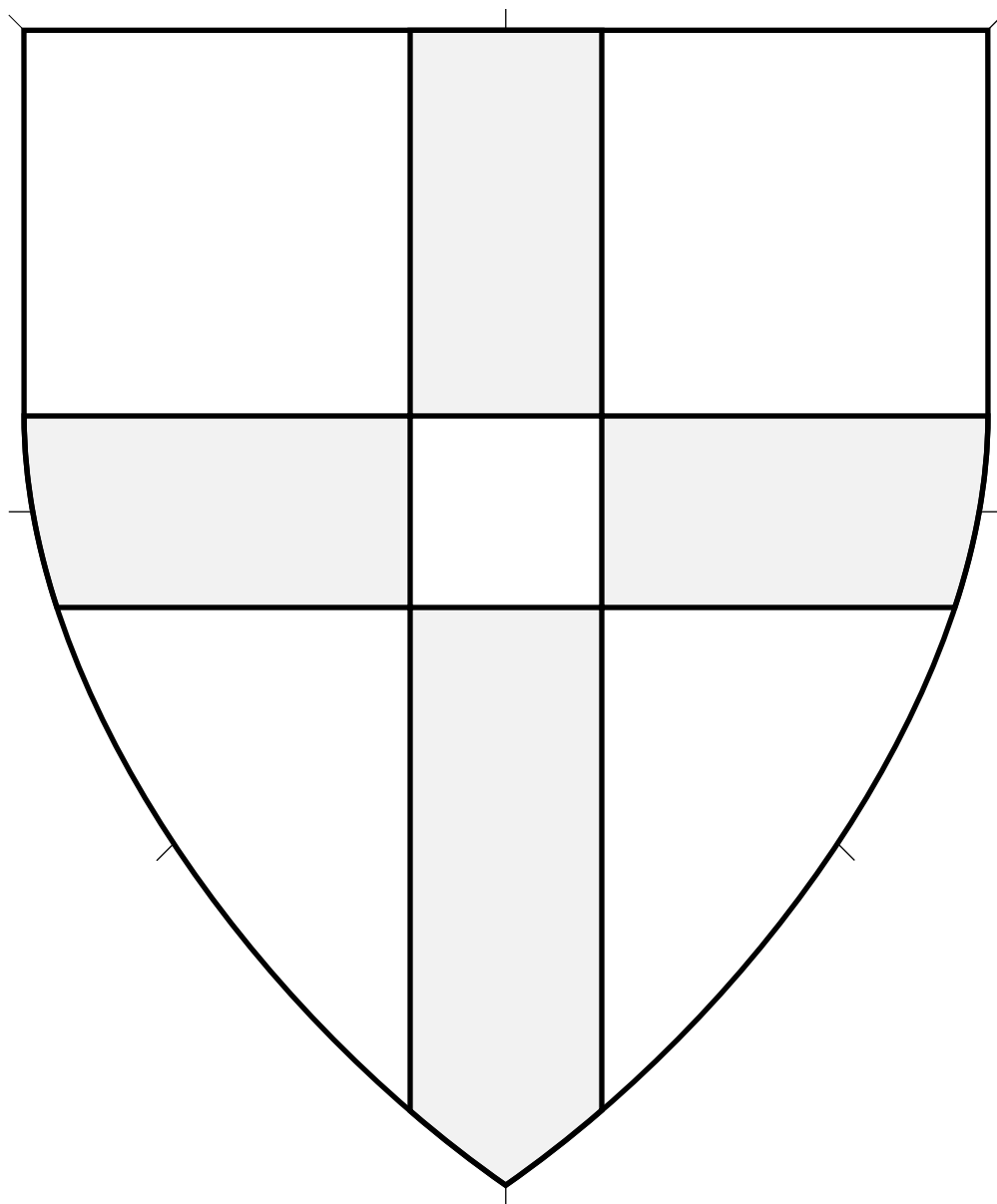
Cross Quadrate 🦉 4.369



Central ordinary. A cross with its center removed.

In period this might be considered a field division blazoned “party of nine,” but in SCA usage this is viewed as an ordinary with a hole in its center, and thus considered a charge.

Cross Quarter-Pierced (1) 4.370

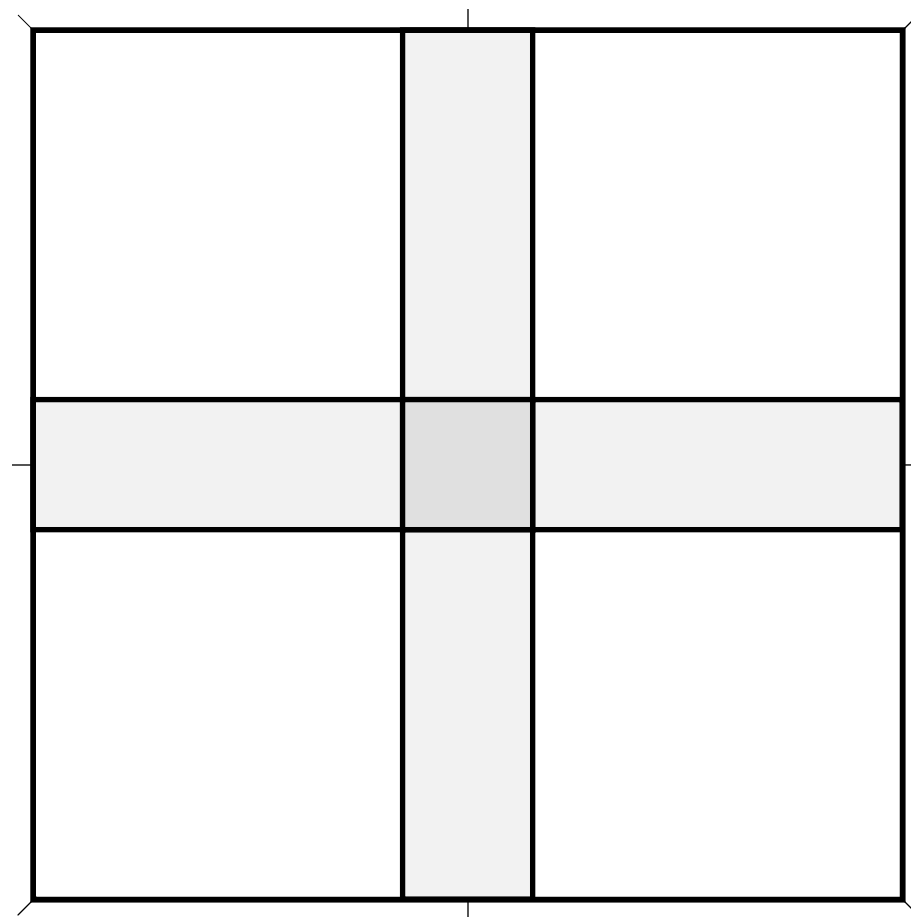
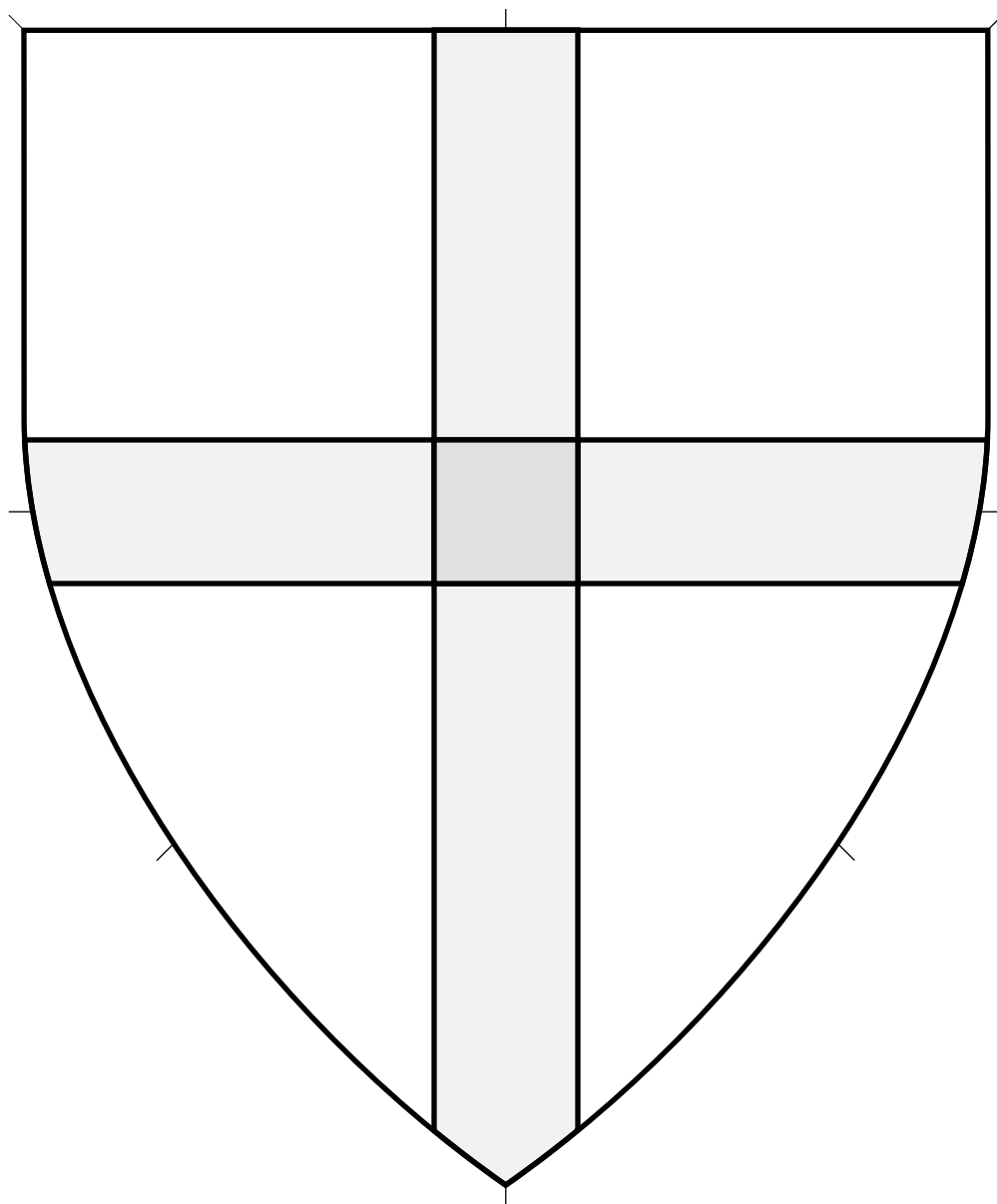


Central ordinary. A cross with its center removed.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 197.)

Cross Quarter-Pierced (2) 🦉 4.371

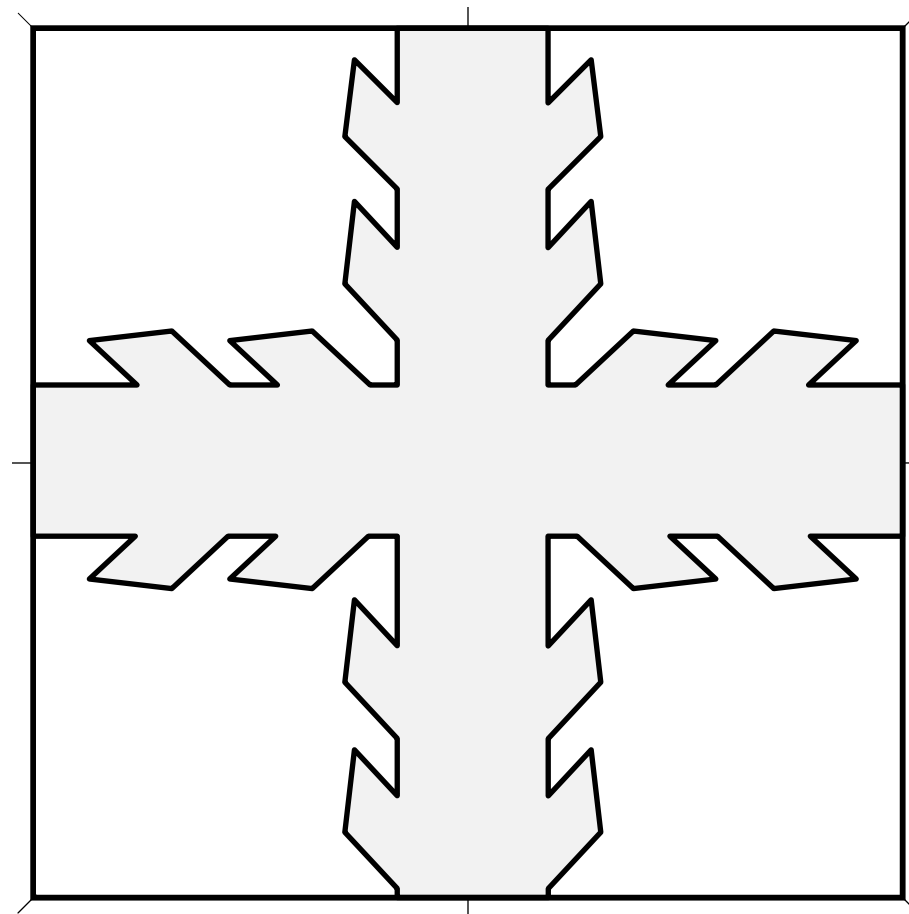
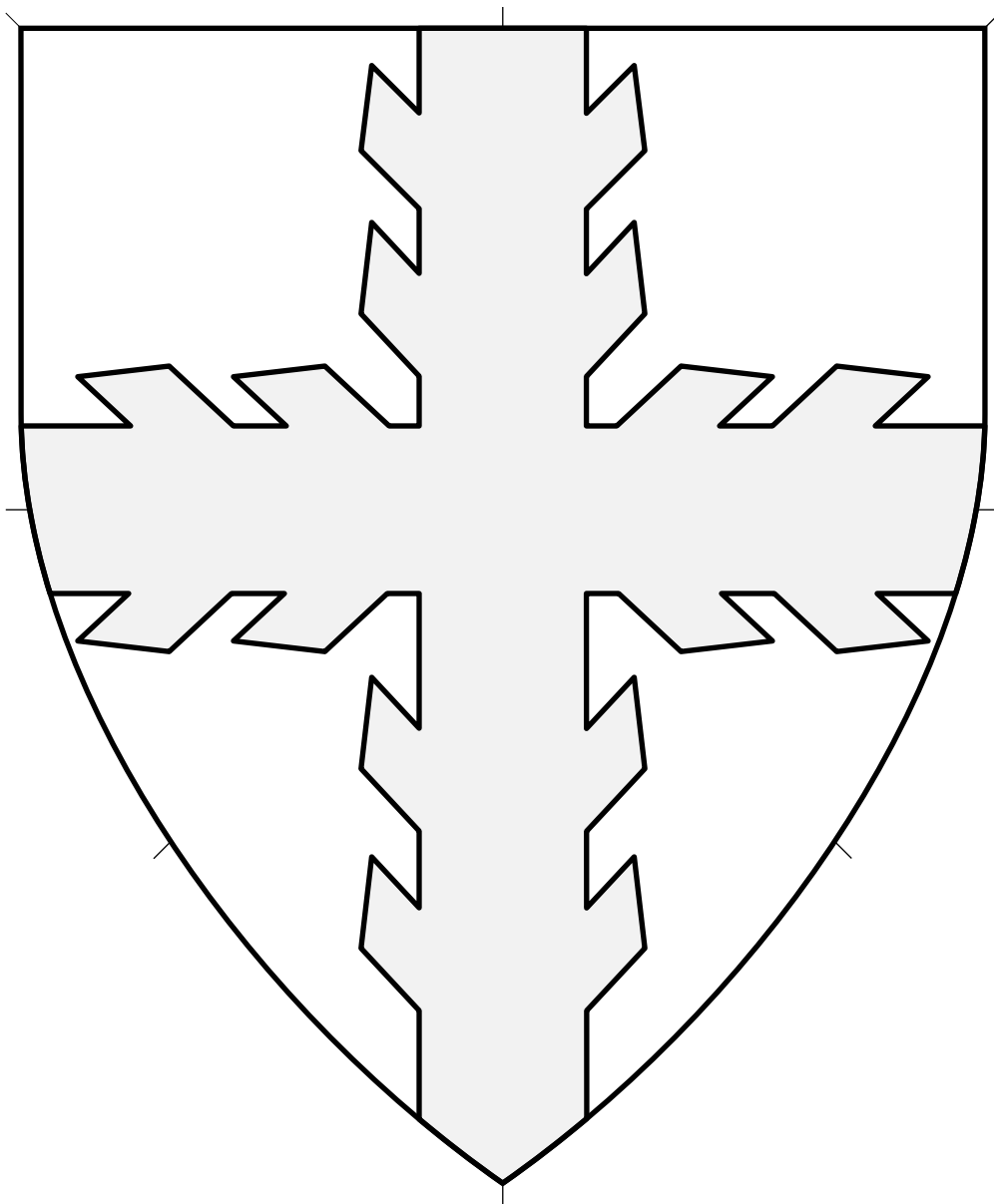


Central ordinary. A cross with its center removed.

Source: Armas de los Cavalleros de Venecia.

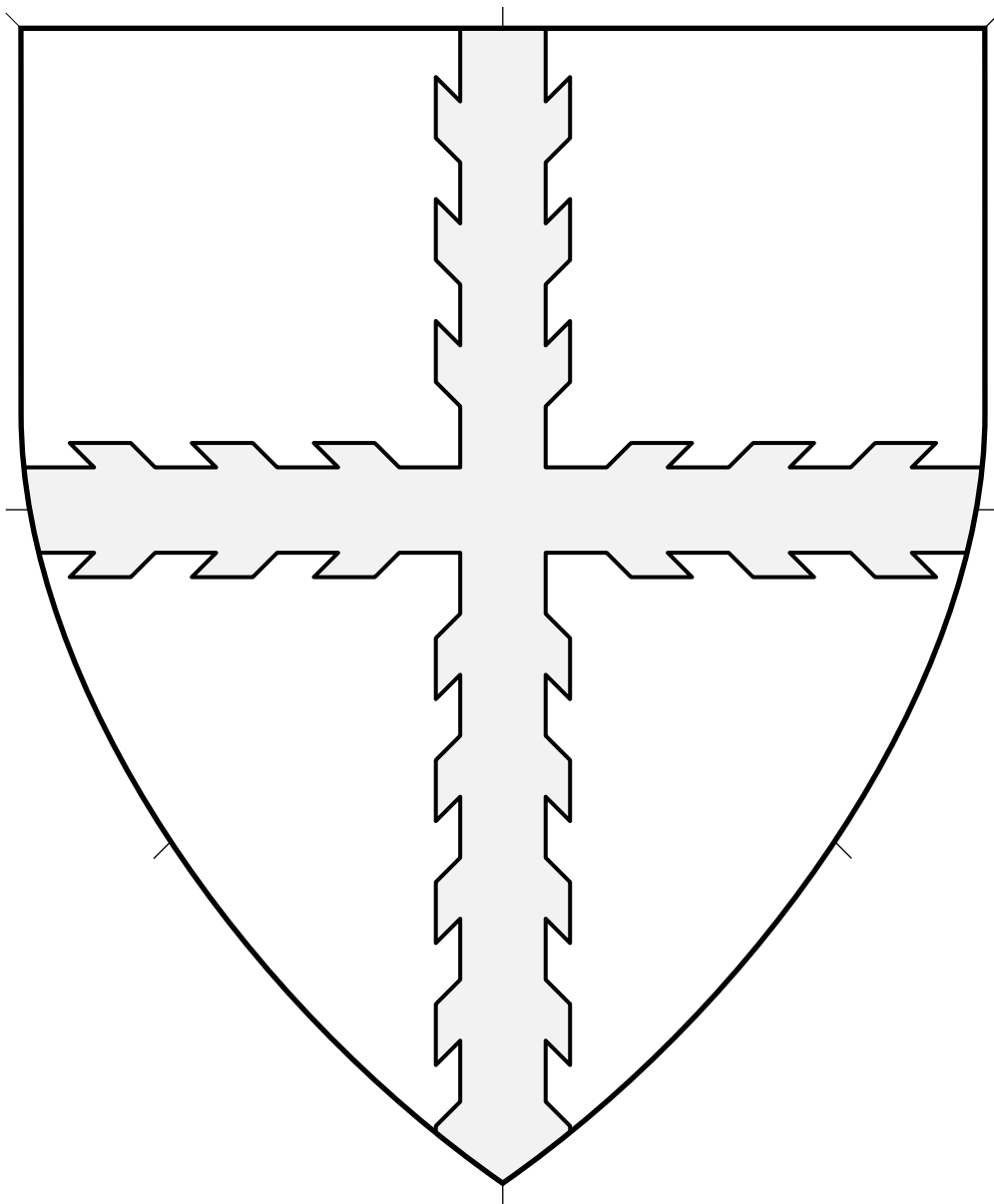
Artist unknown.
(Folio 97r.)

Cross Quarter-Pierced of Another Tincture 🦉 4.372

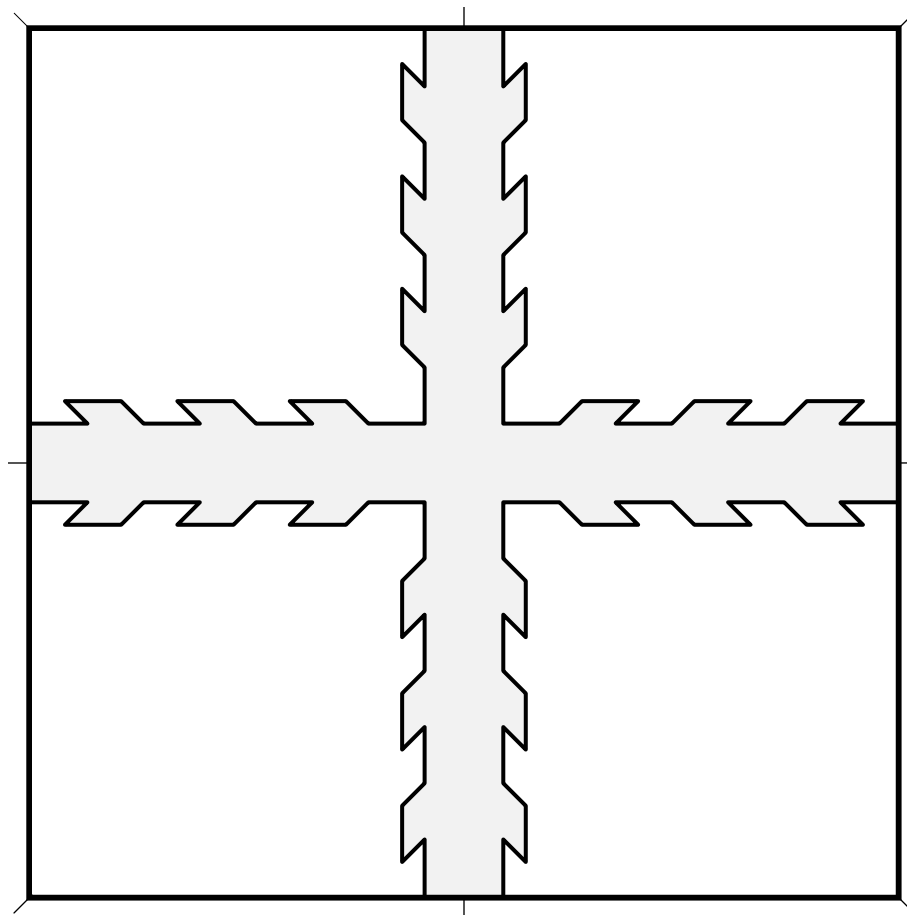


Central ordinary.
Source: Insignia Anglica. Artist unknown. (Pages 42, 62.)

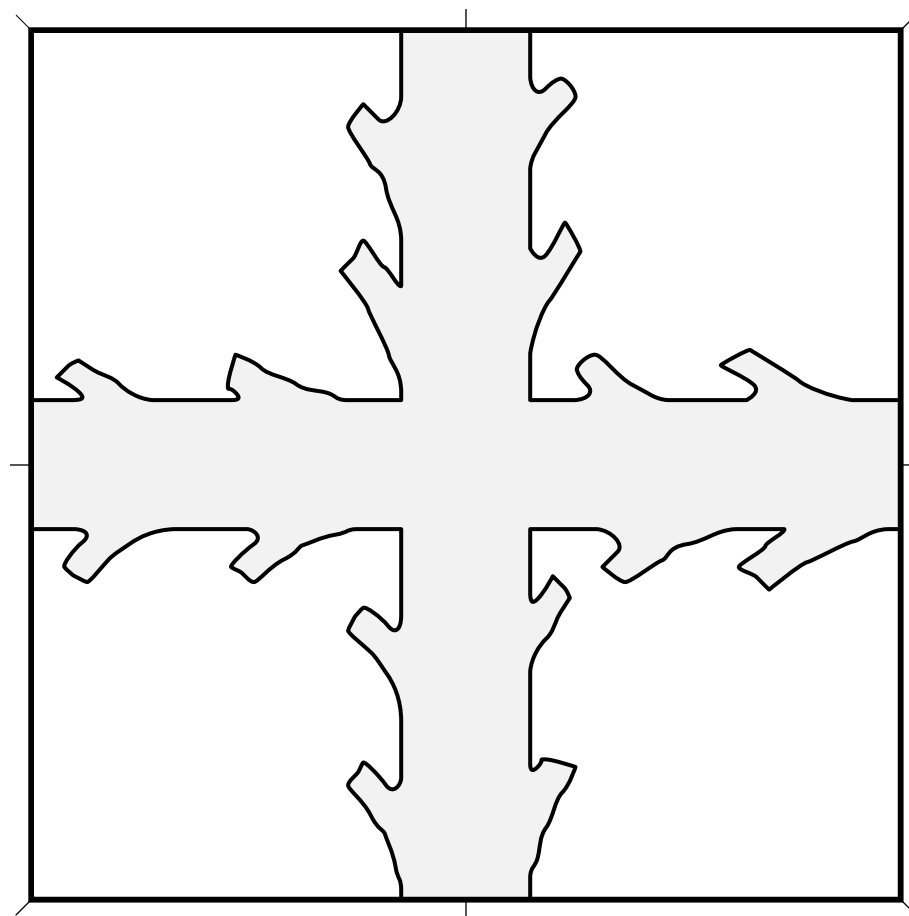
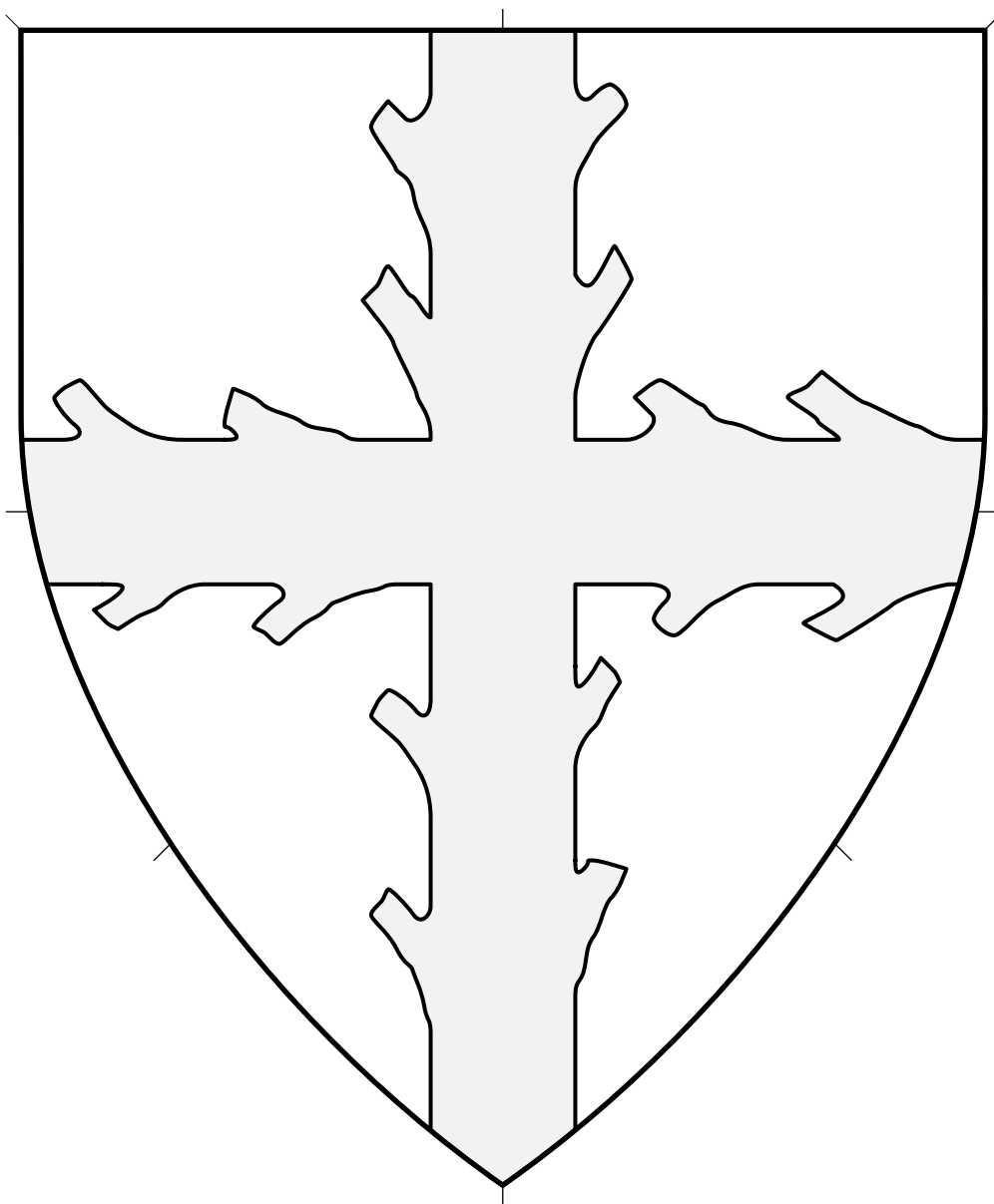
Cross Raguly (1) • 4.373



Central ordinary.



Cross Raguly (2) 4.374

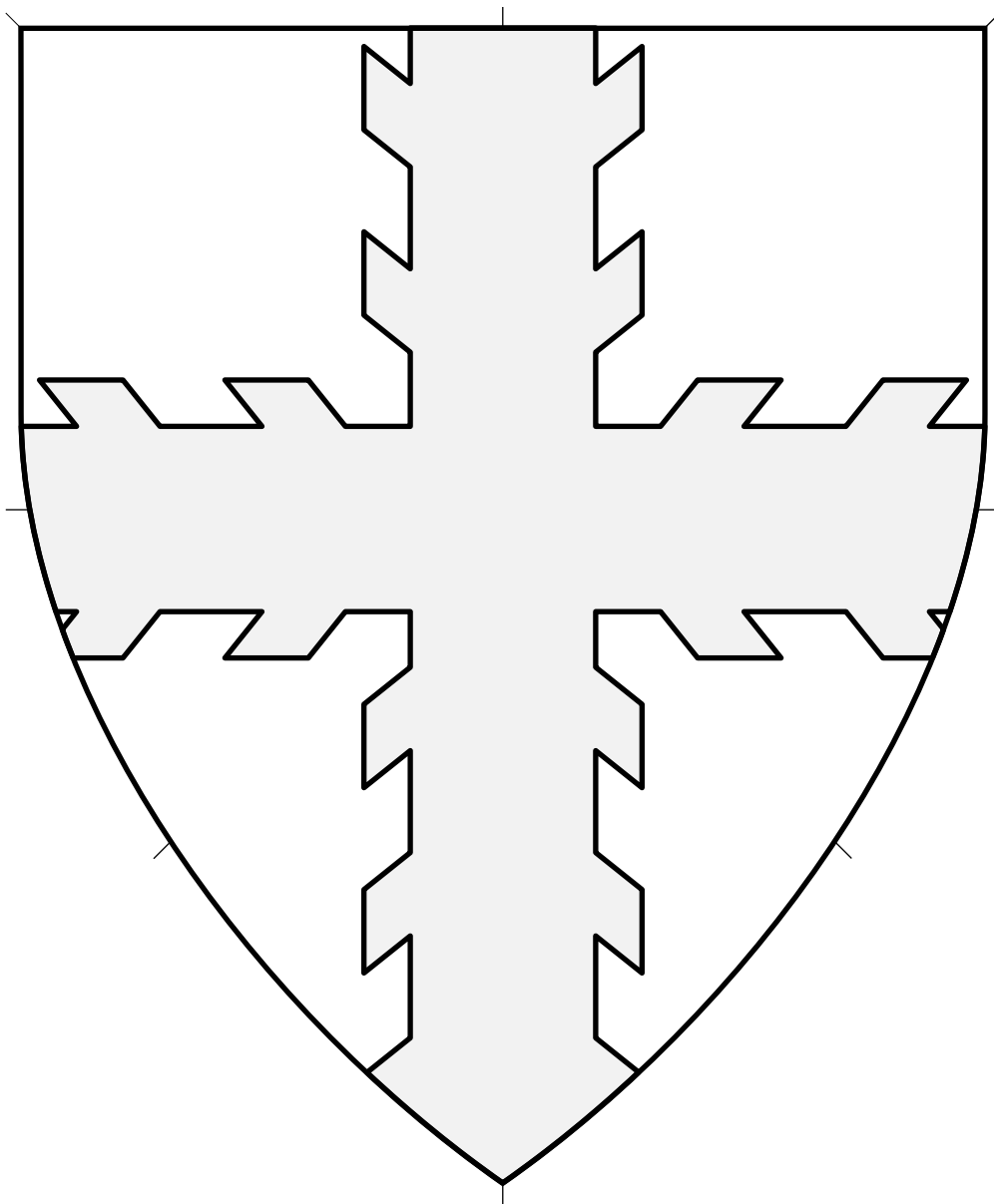


Central ordinary.

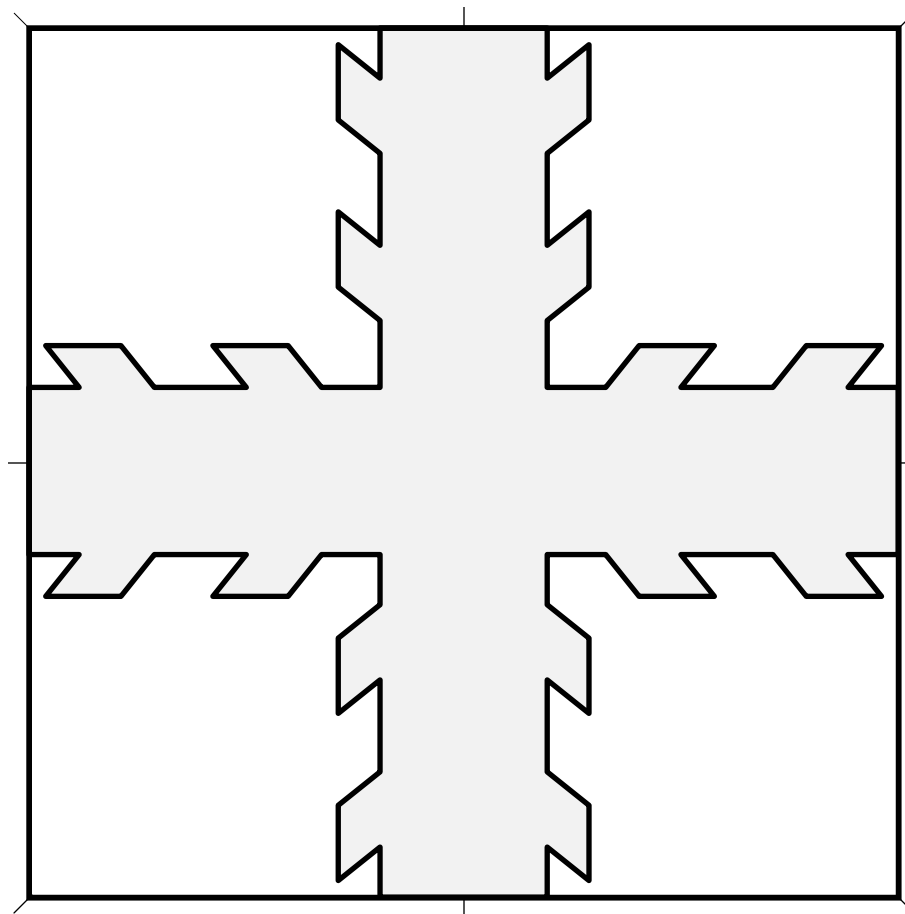
Source: Commonplace Book of Heraldry. (Folio 48v.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

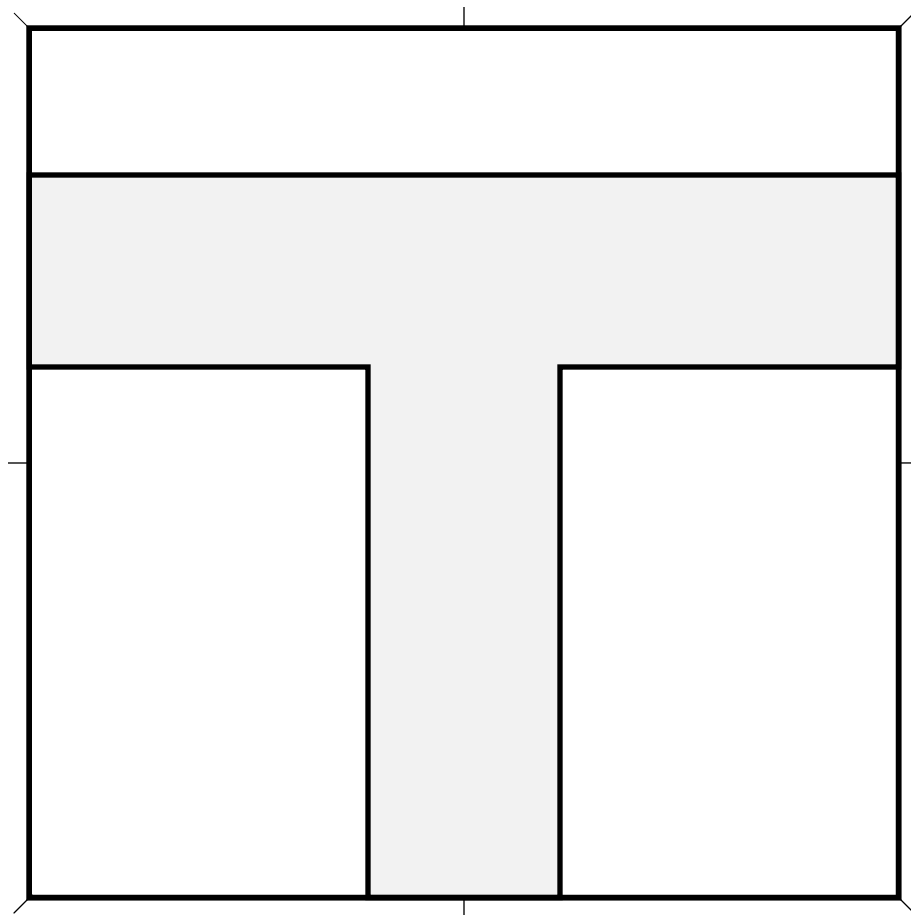
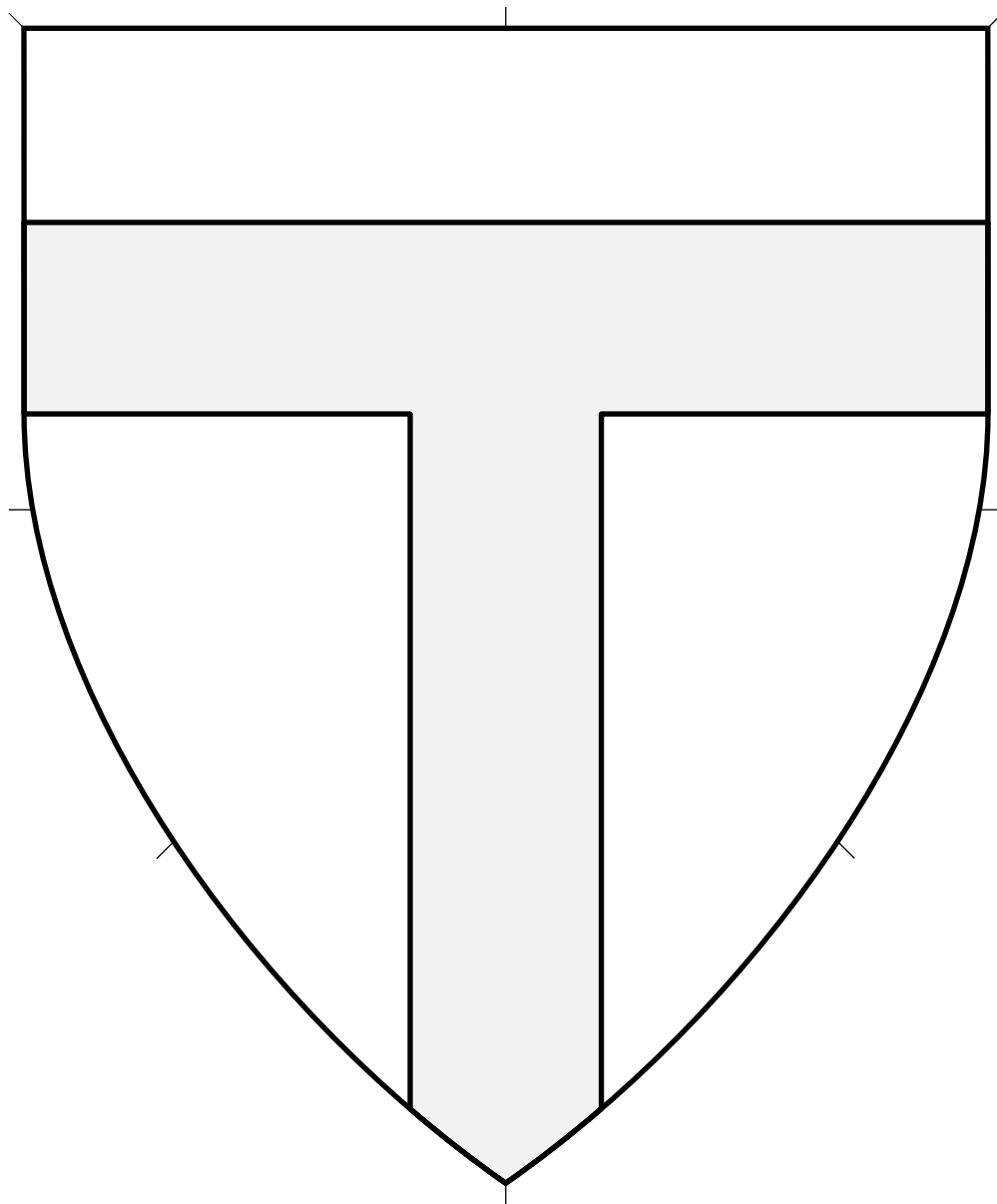
Cross Raguly (3) 🦉 4.375



Central ordinary.

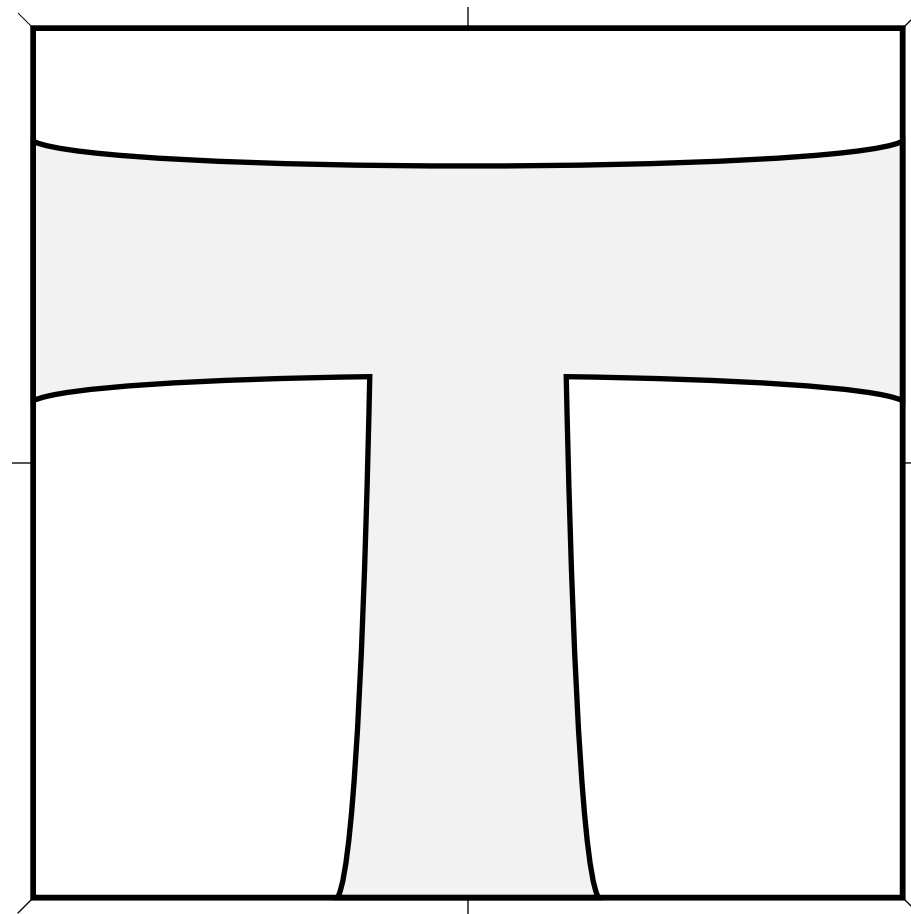
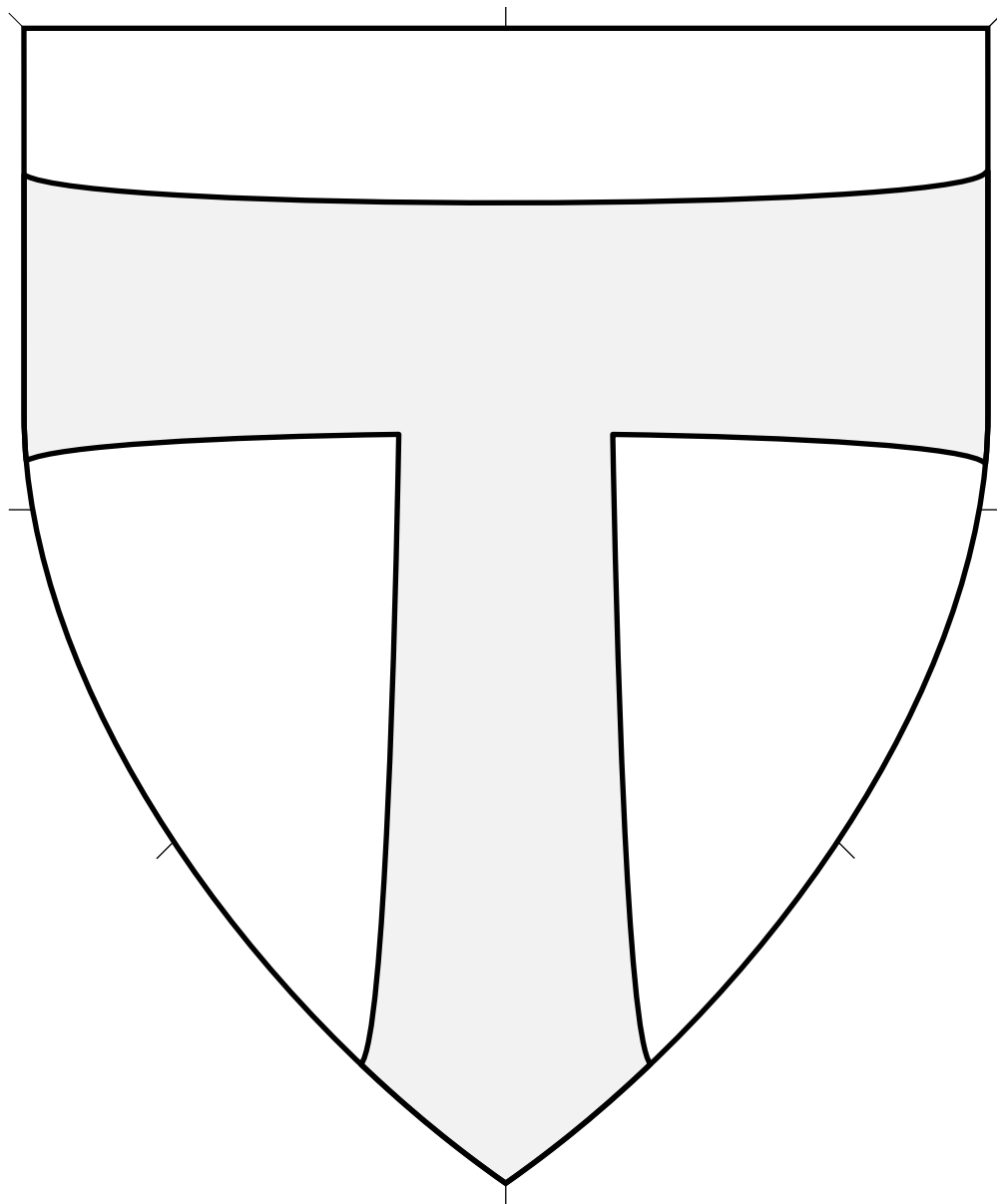


Cross Raguly (4) 4.376



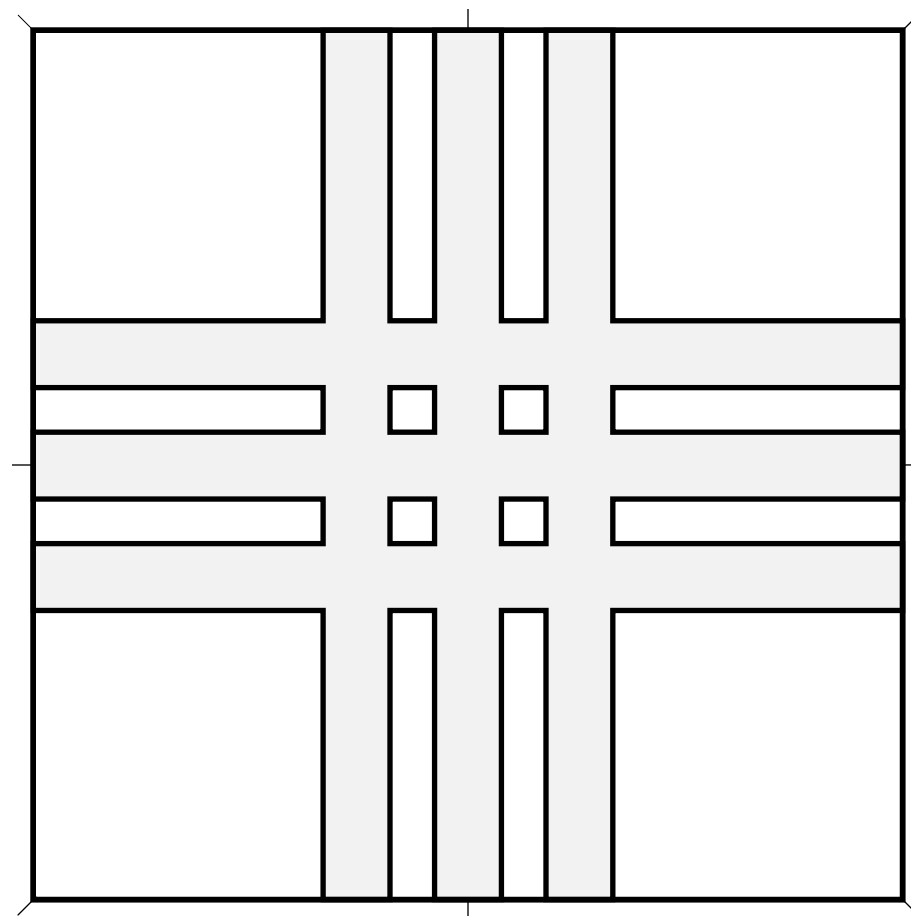
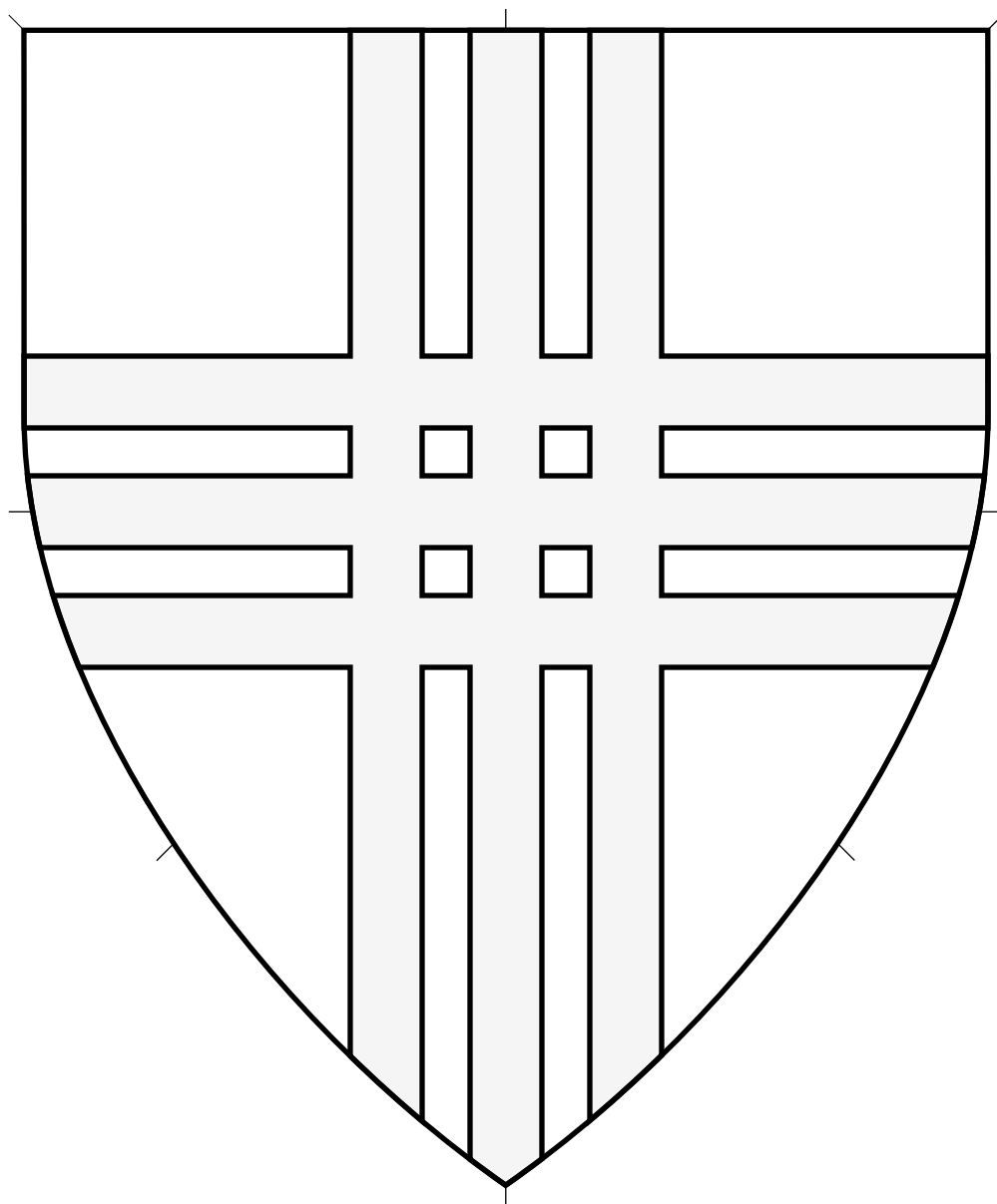
Central ordinary.

Cross, Straight Tau, Throughout • 4.377



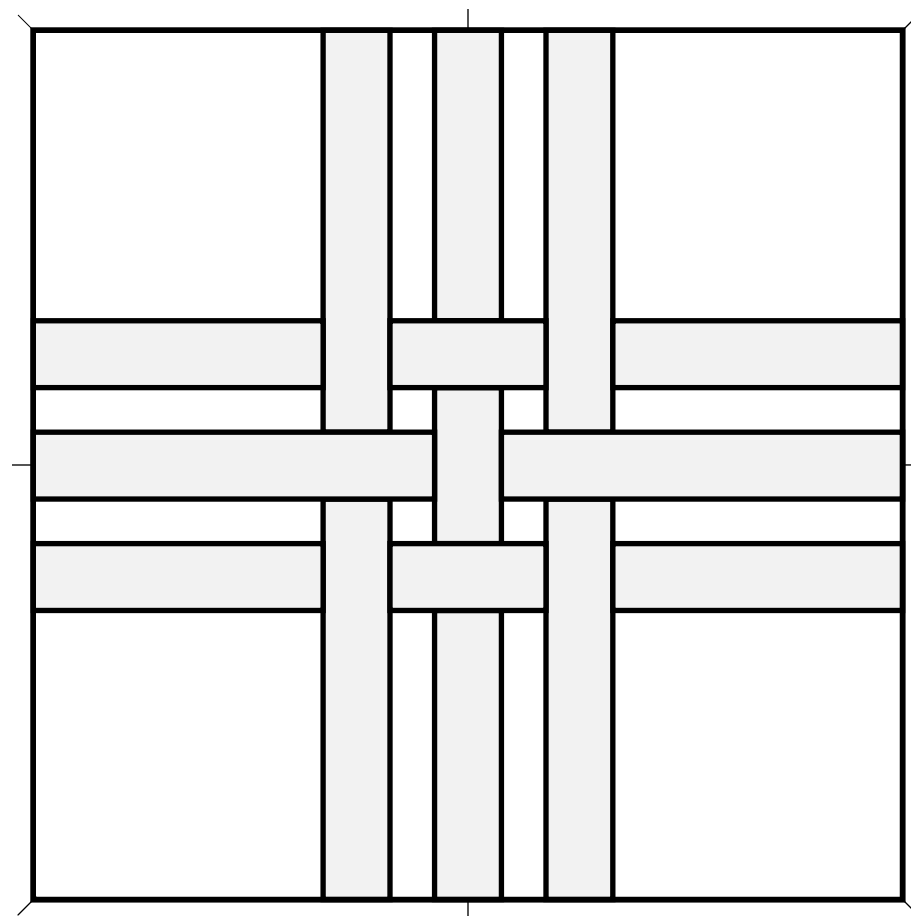
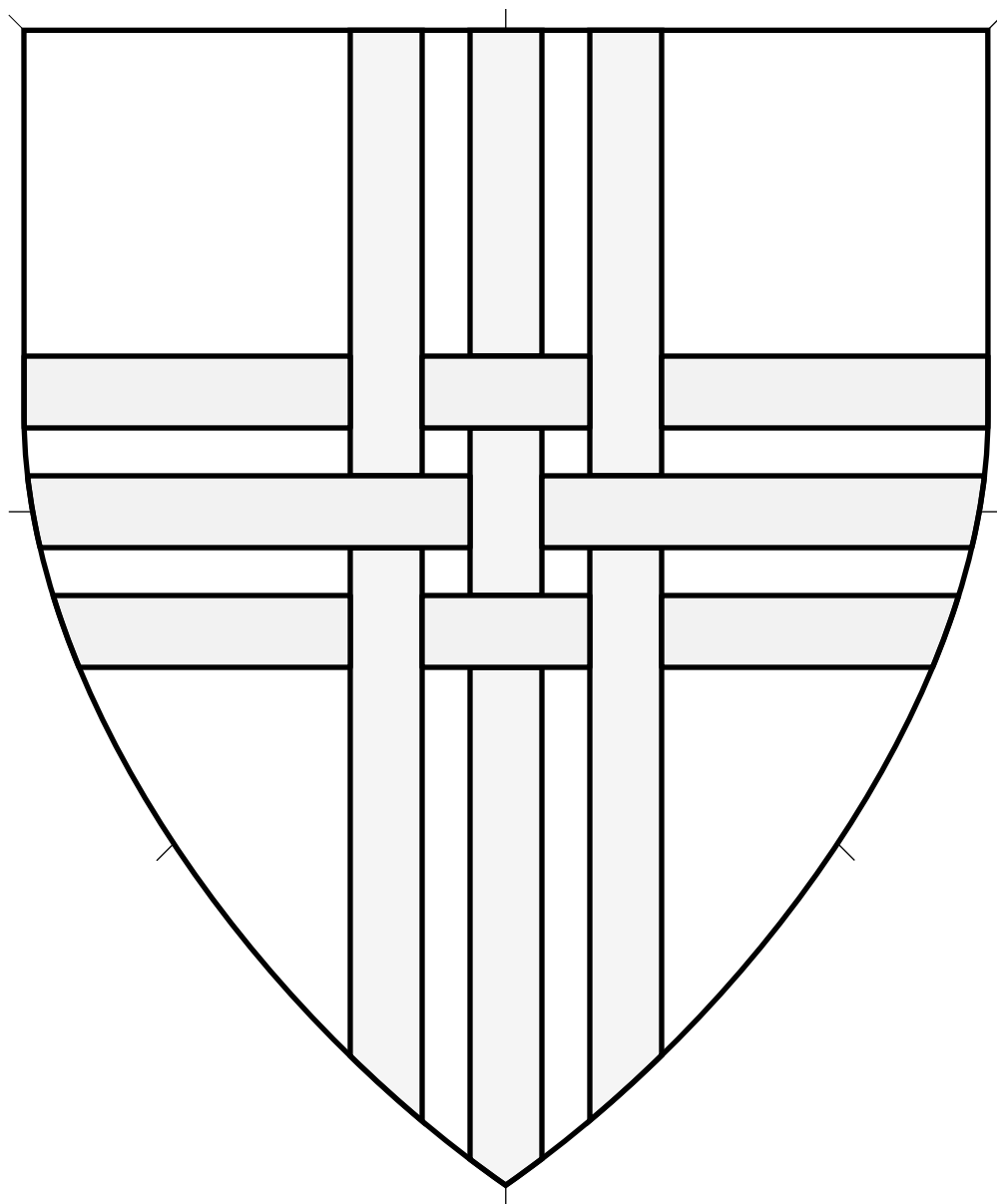
Central ordinary.

Cross, Tau, Throughout • 4.378



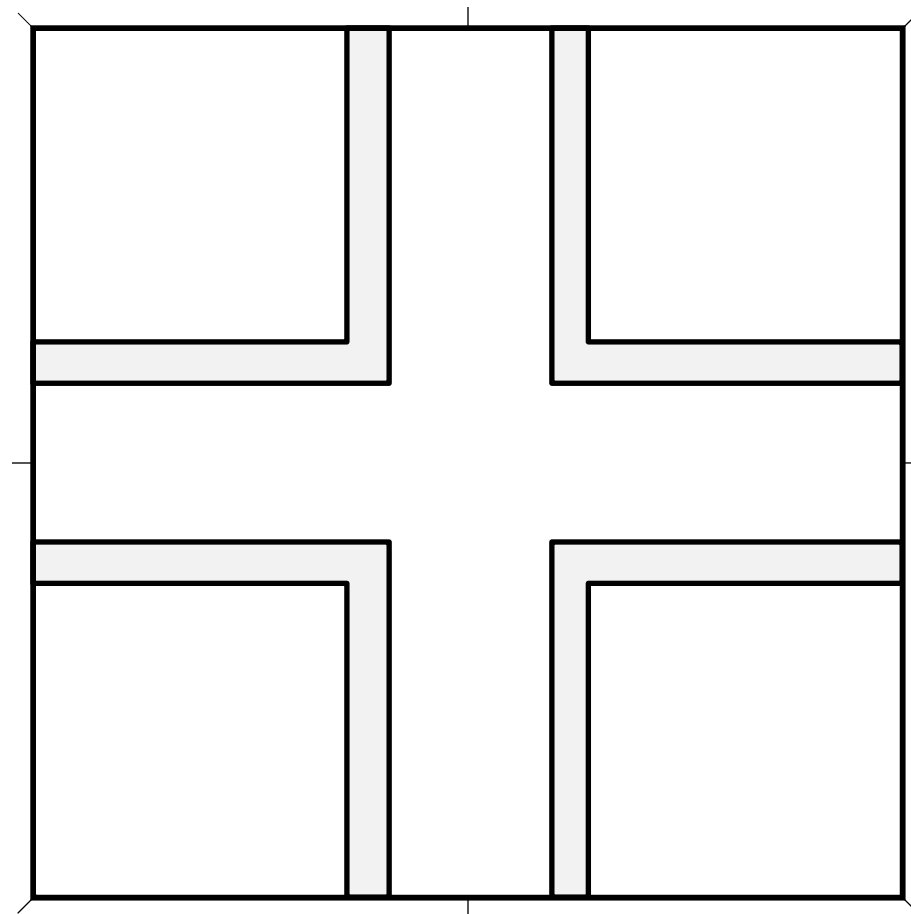
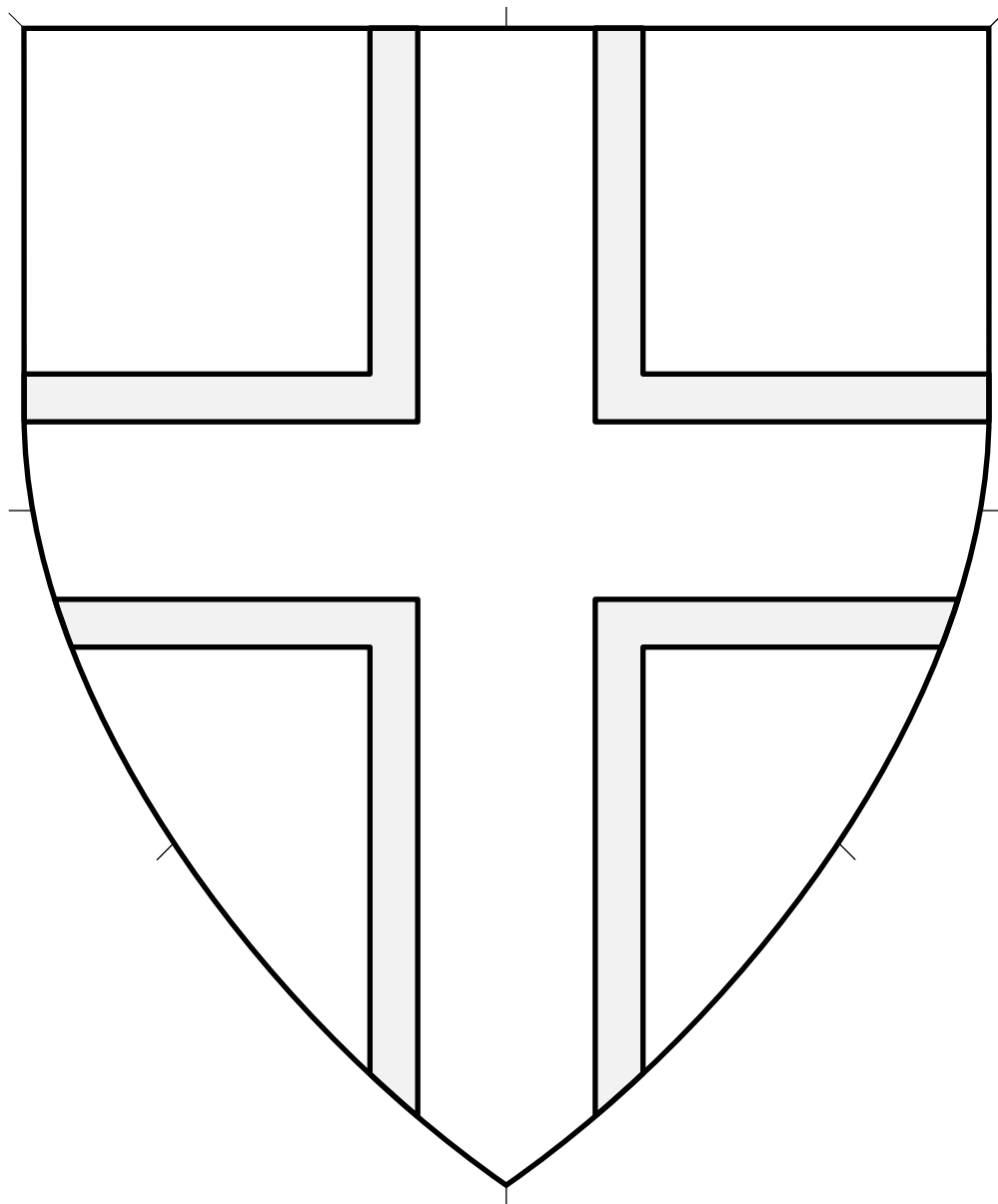
Central ordinary. A cross formed of three bars and three pales, conjoined.

Cross Triply Parted 4.379



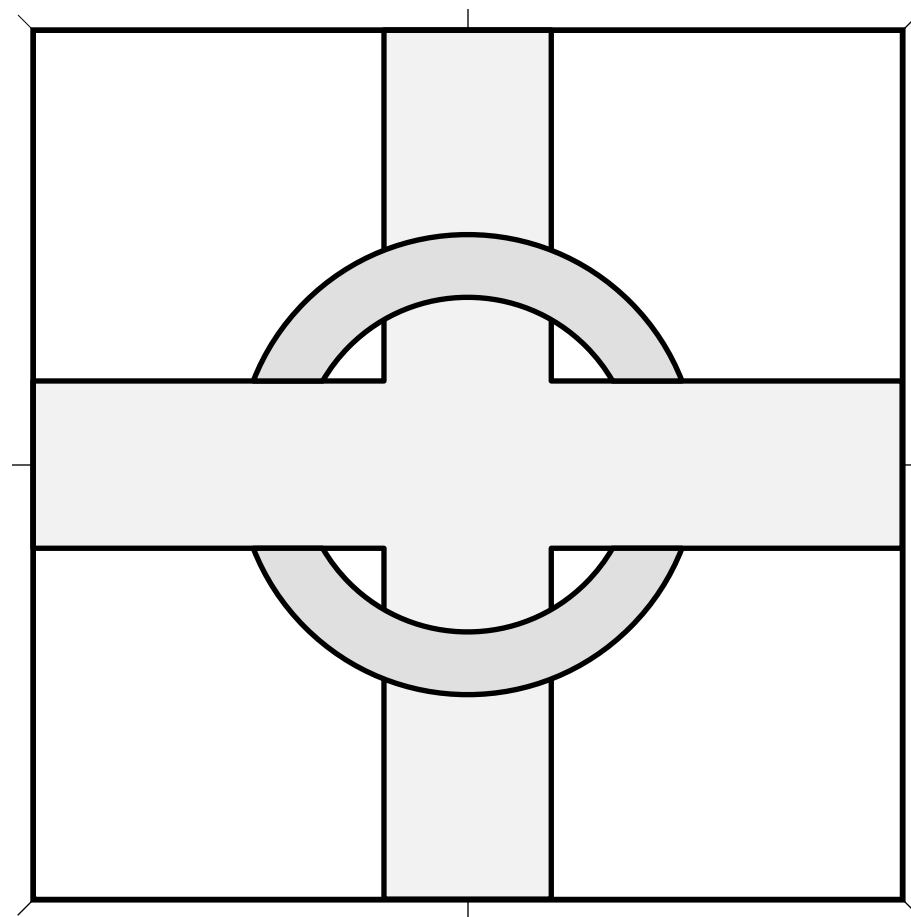
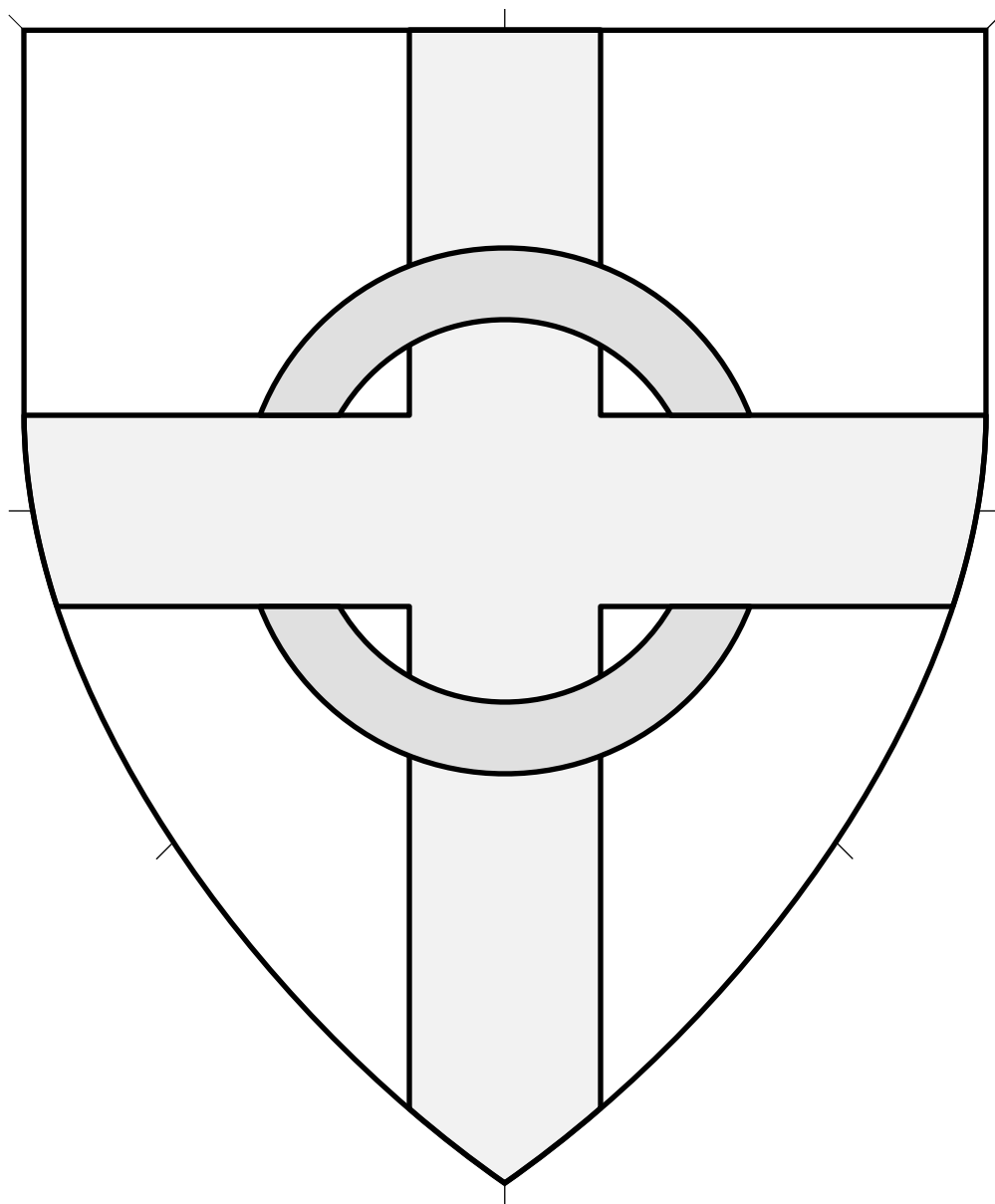
Central ordinary. A cross which has been split into interlaced strips.

Cross Triply Parted and Fretted 4.380



Central ordinary.

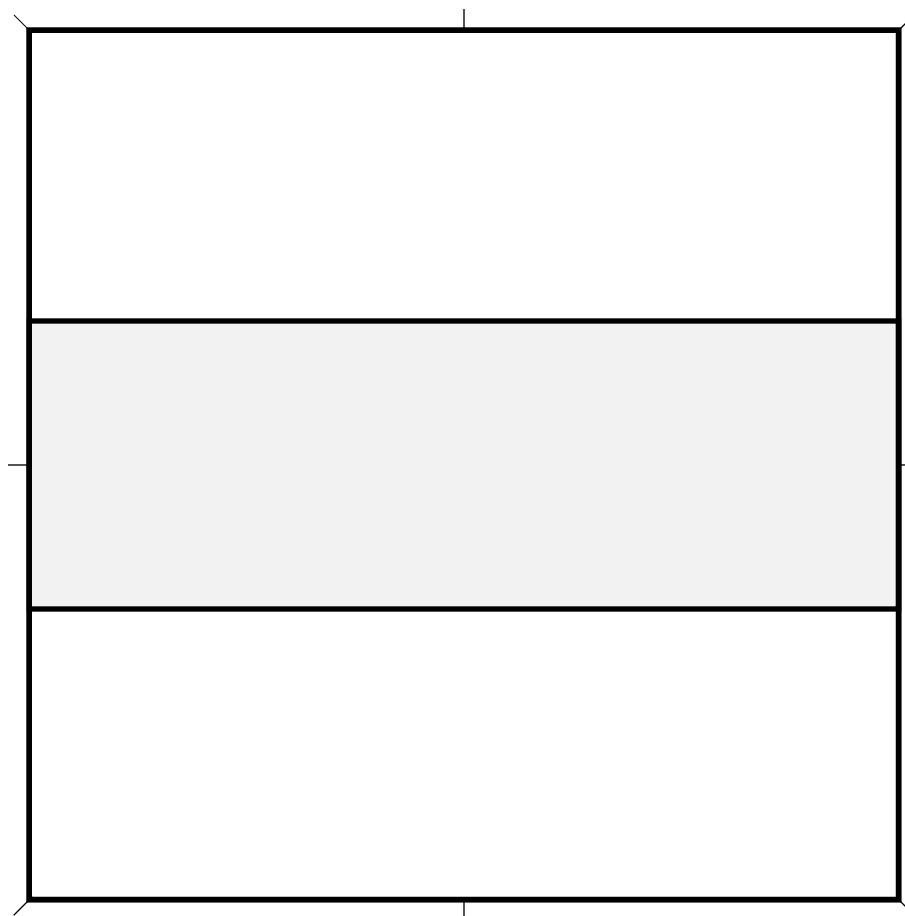
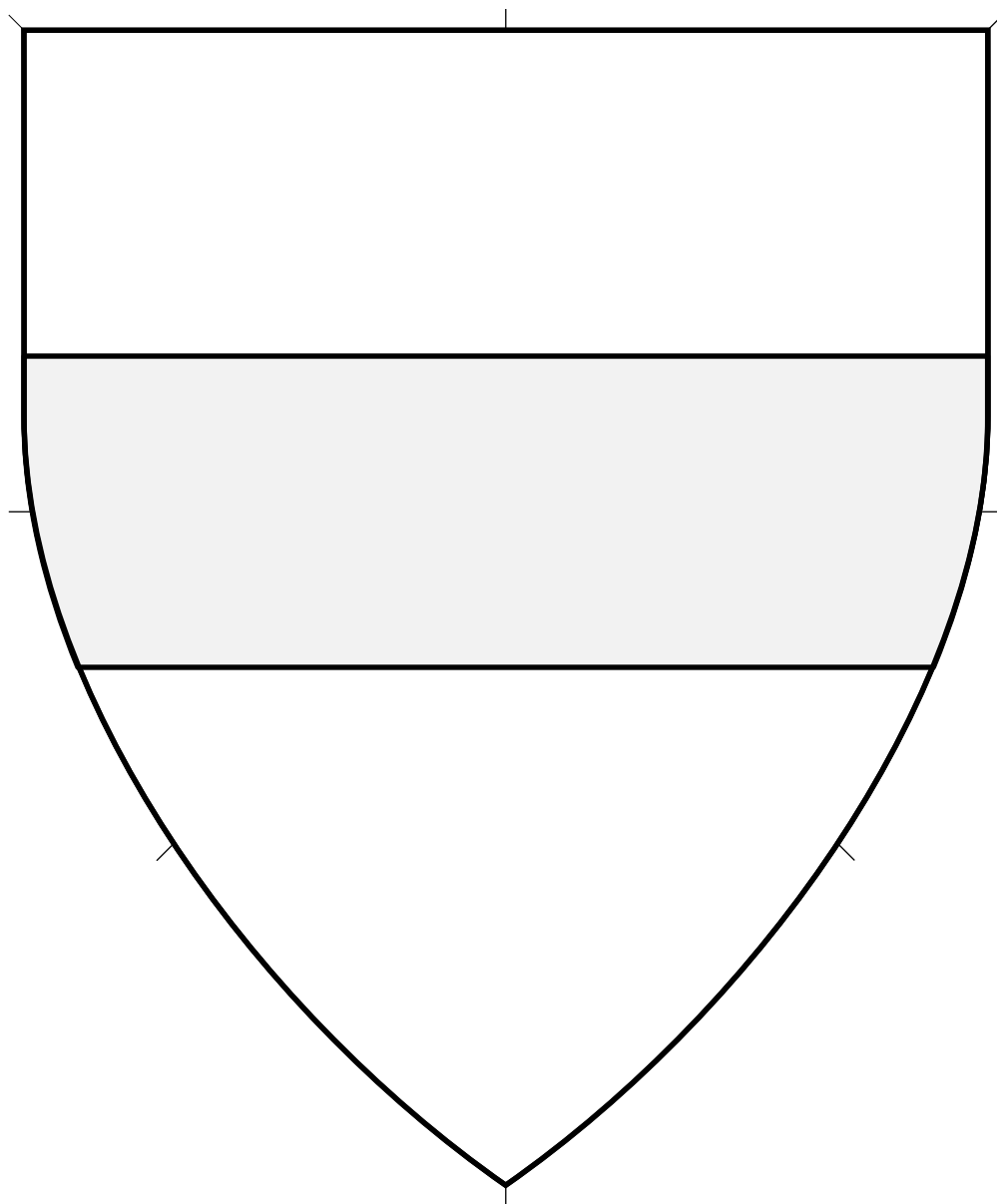
Cross Voided 🦁 4.381



Central ordinary and surrounding charge.

Source: Encyclopædia Heraldica.
(Volume 3, plate XXXV.) Artist unknown.

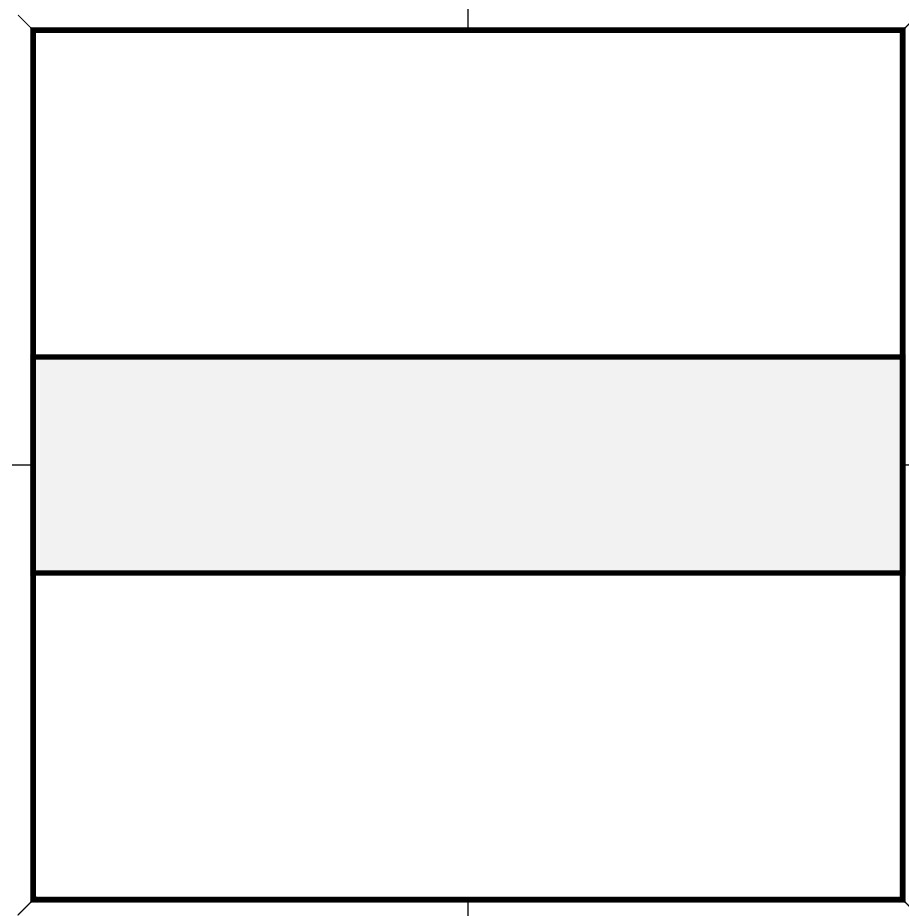
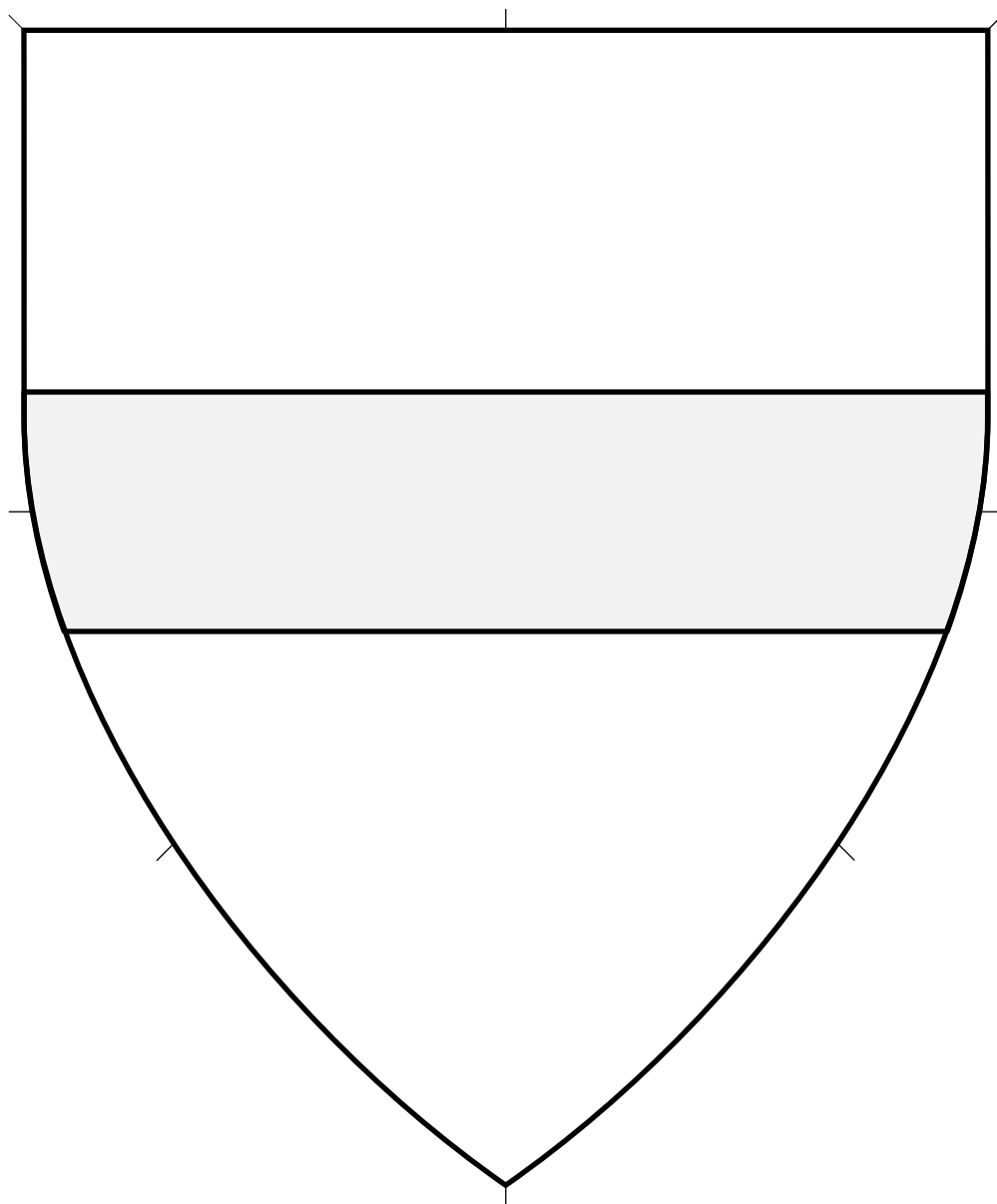
Cross Interlaced with an Annulet 4.382



Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

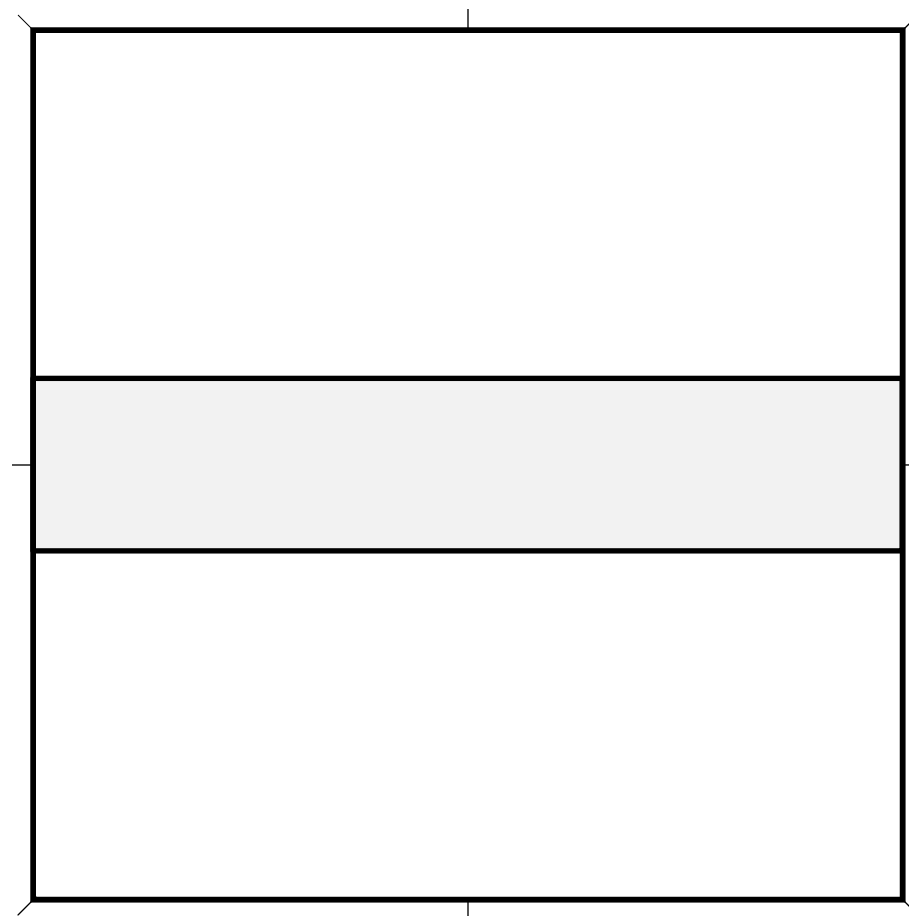
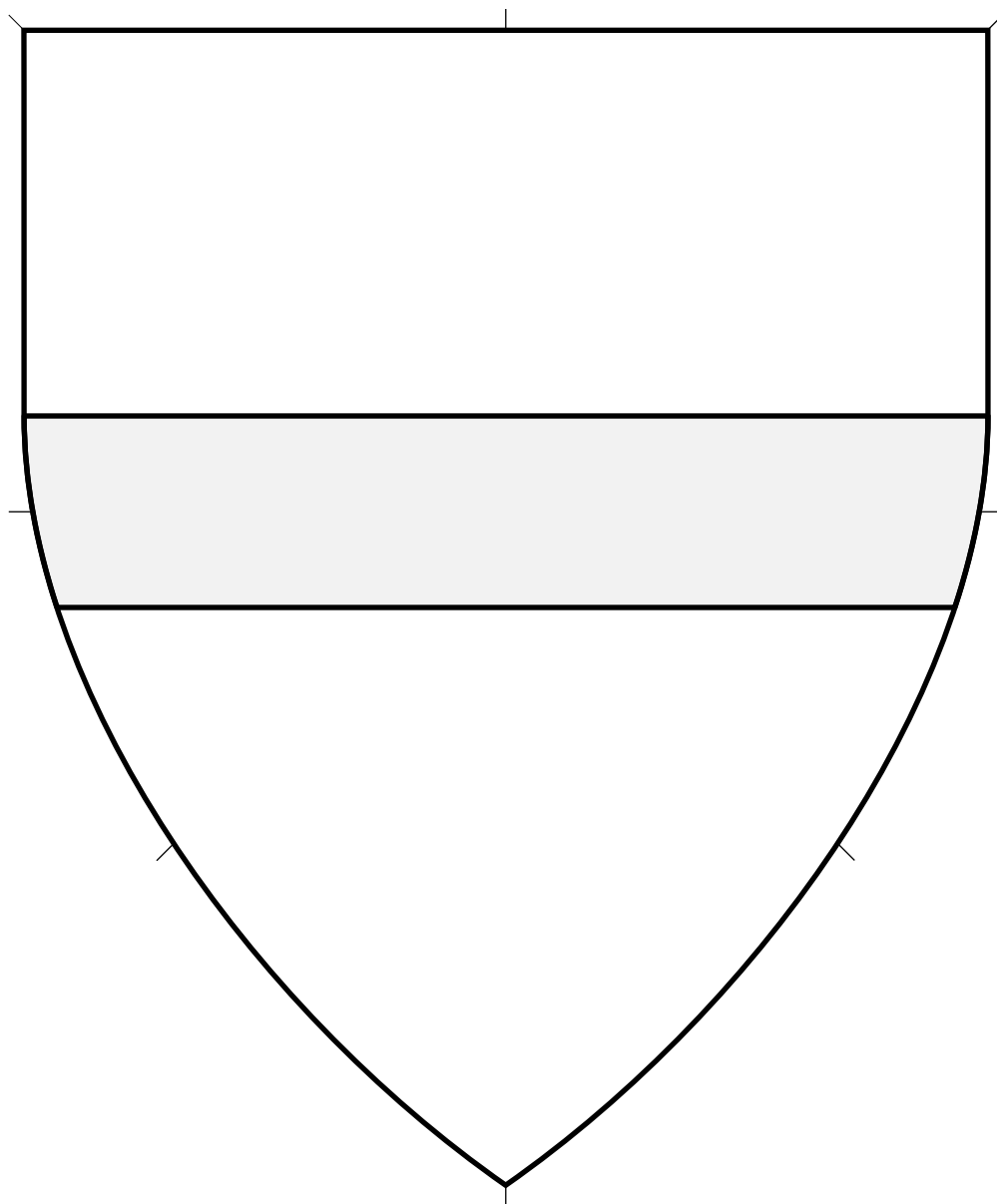
Fess (1) 🦉 4.383



Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

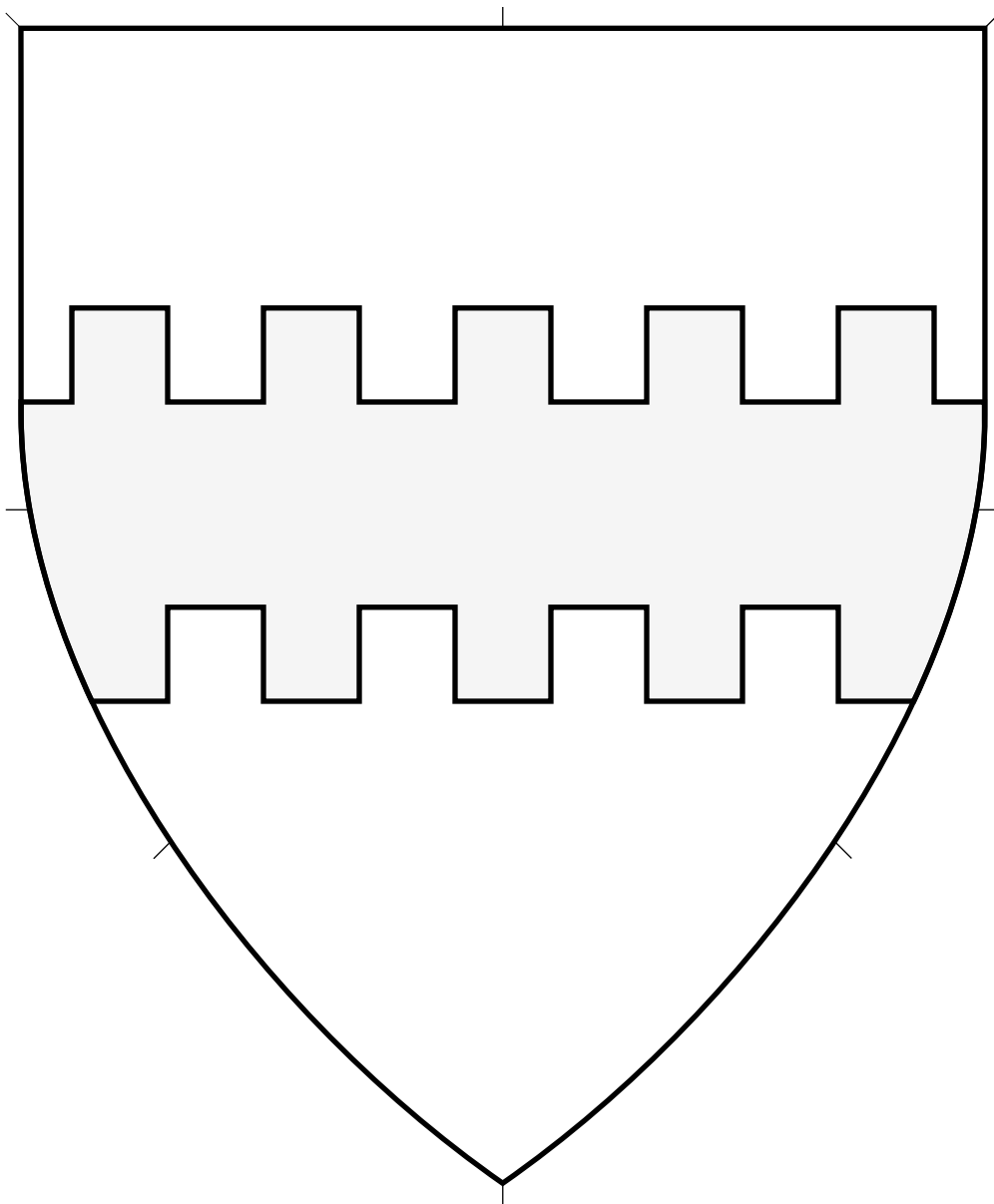
Fess (2) 🦁 4.384



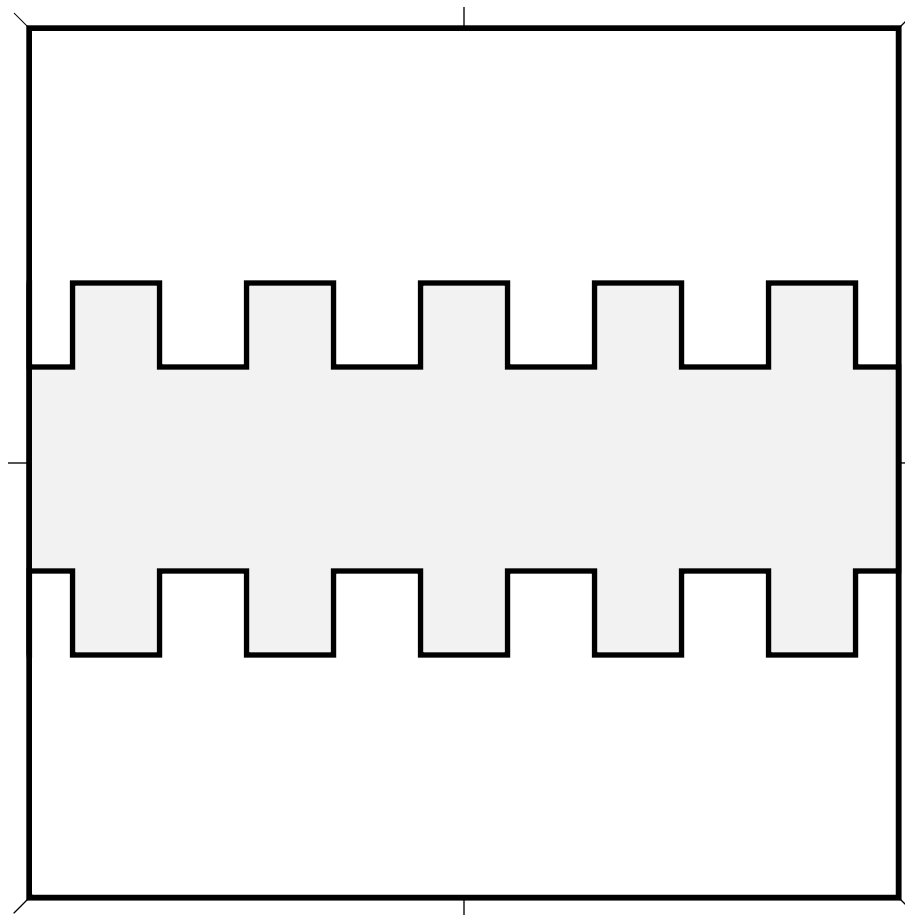
Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

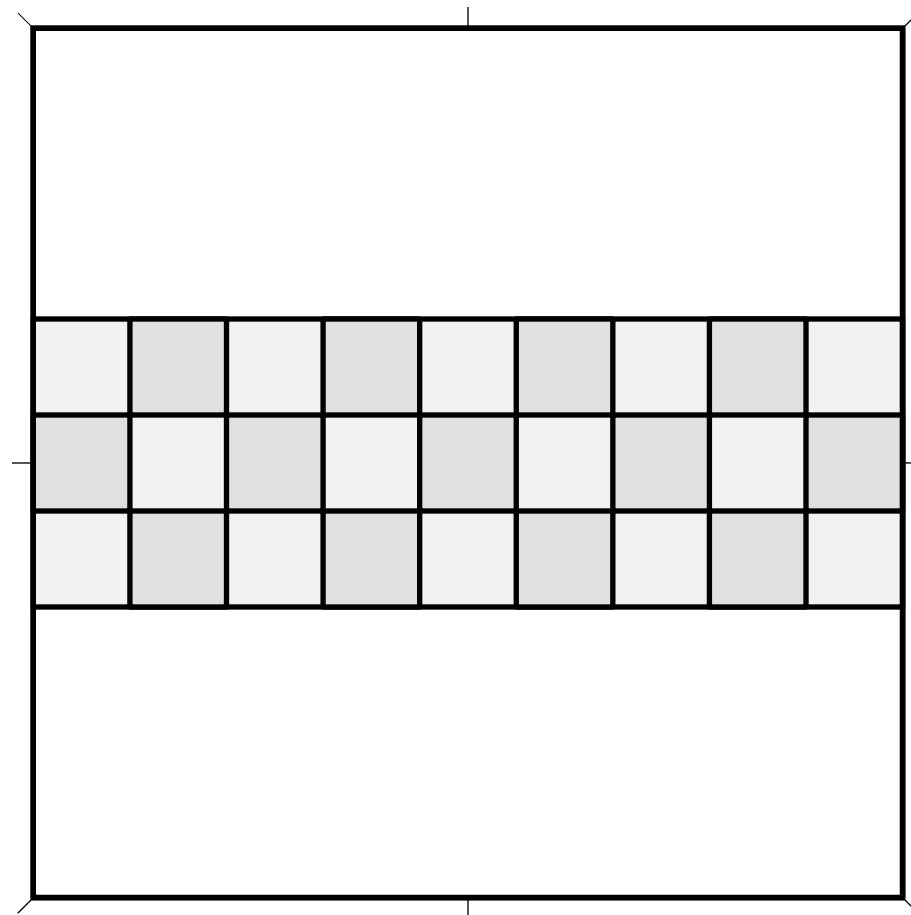
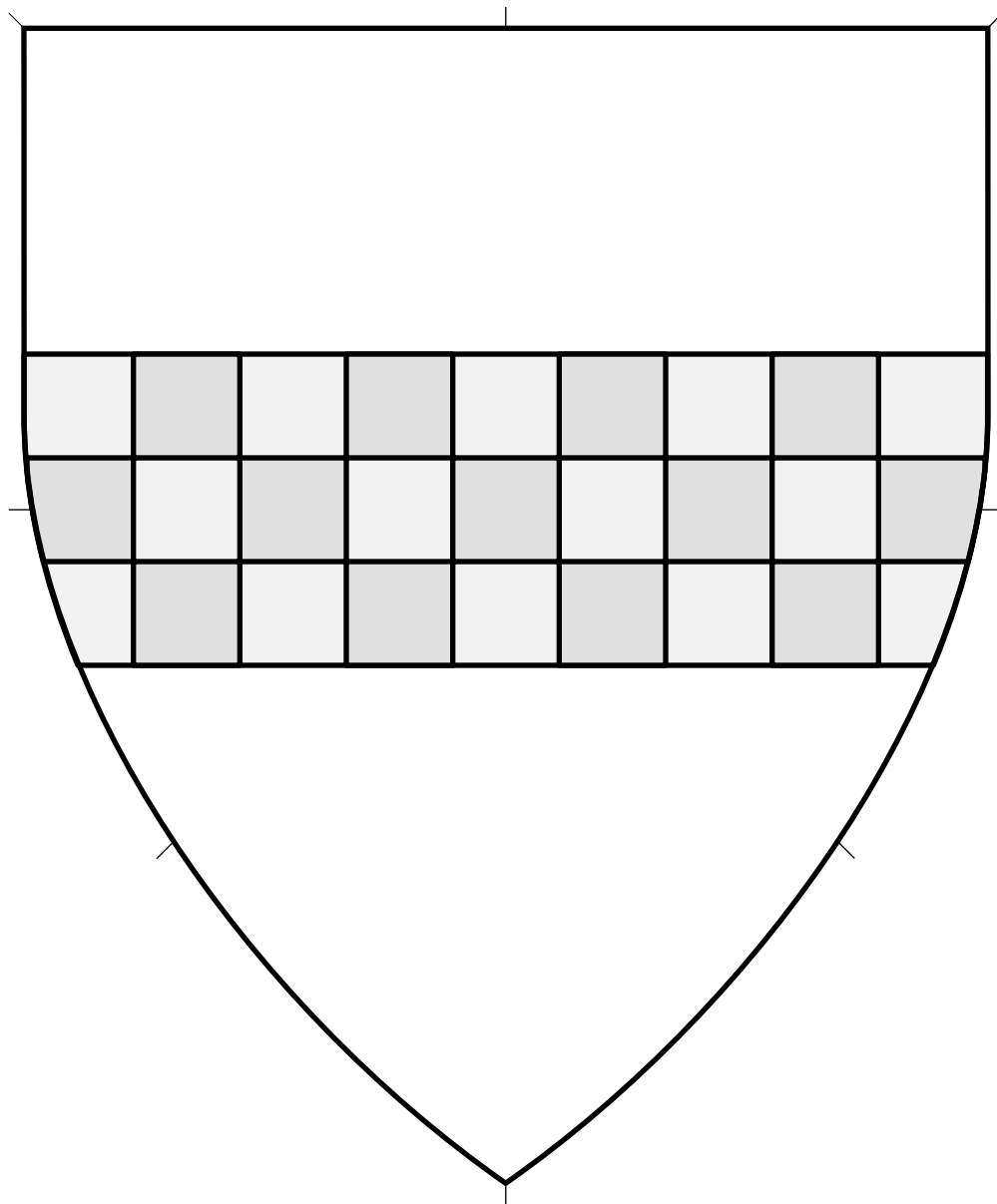
Fess (3) 🦉 4.385



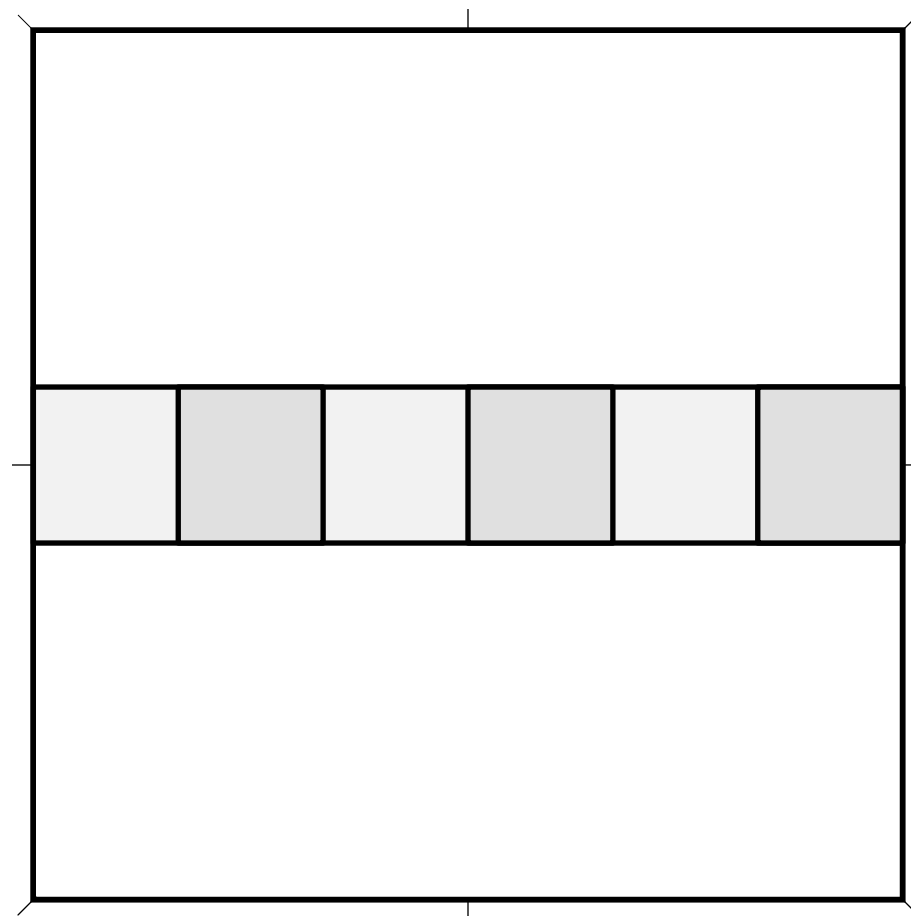
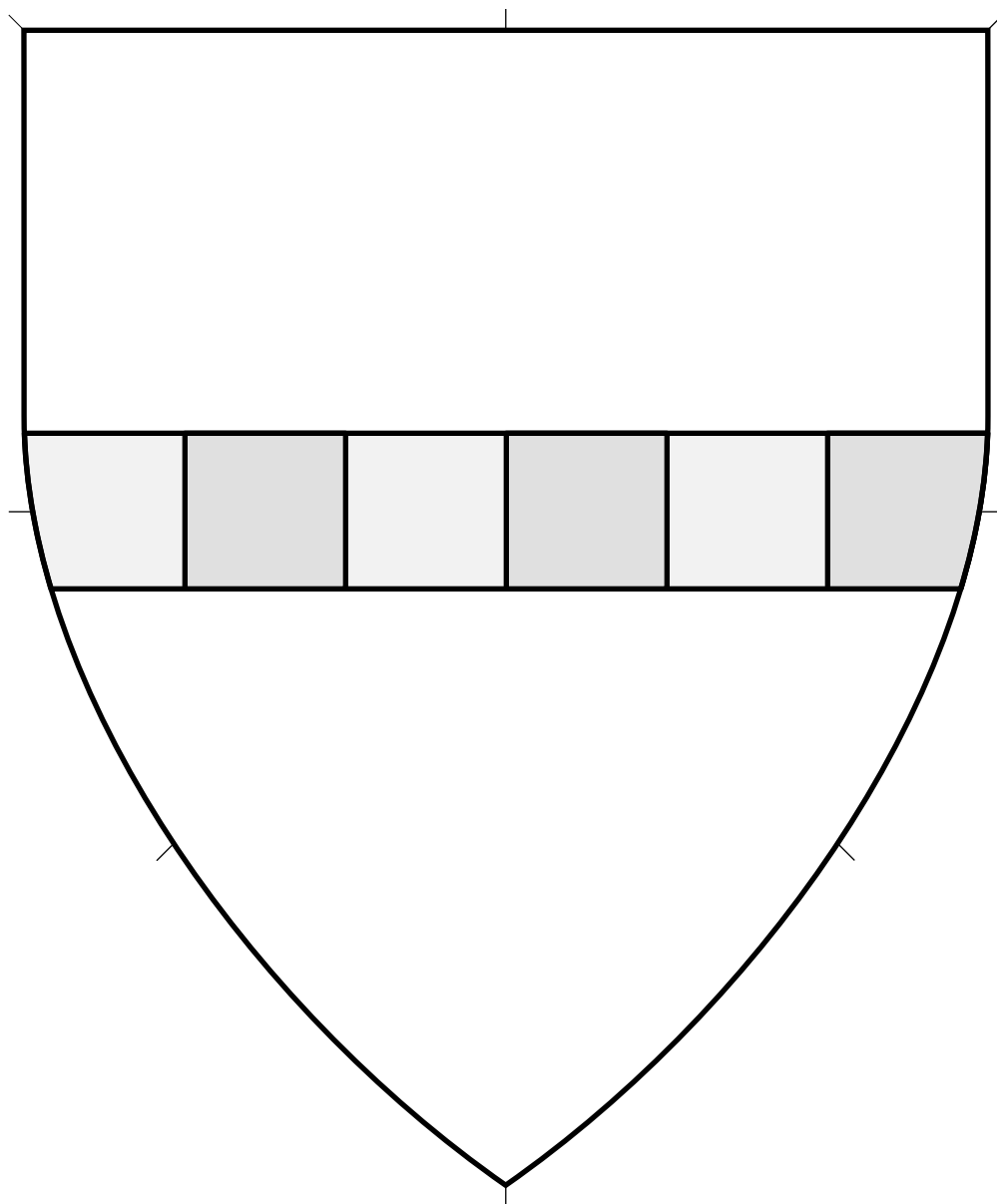
Central ordinary.



Fess Breessed • 4.386

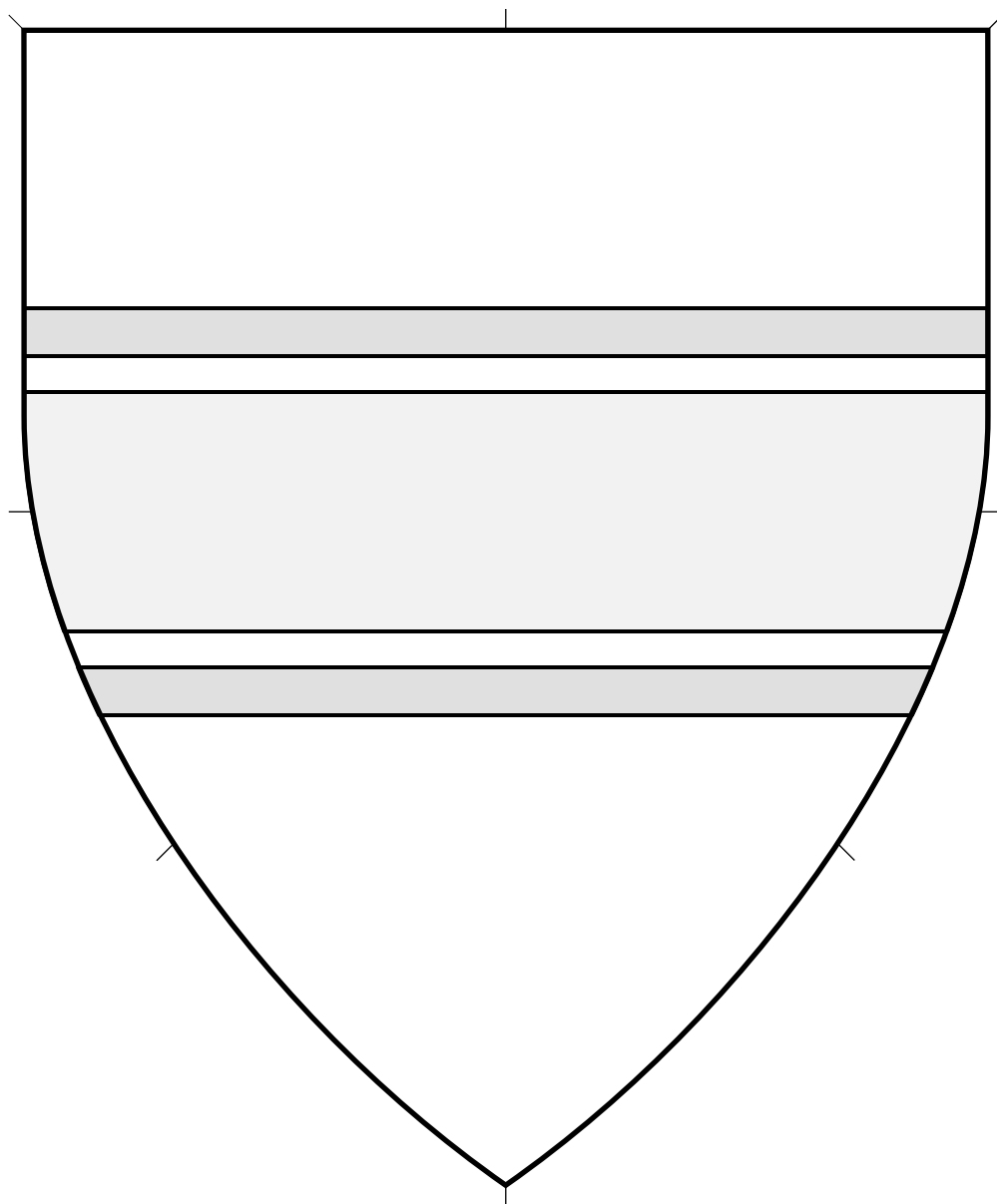


Central ordinary. Two contrasting tinctures.

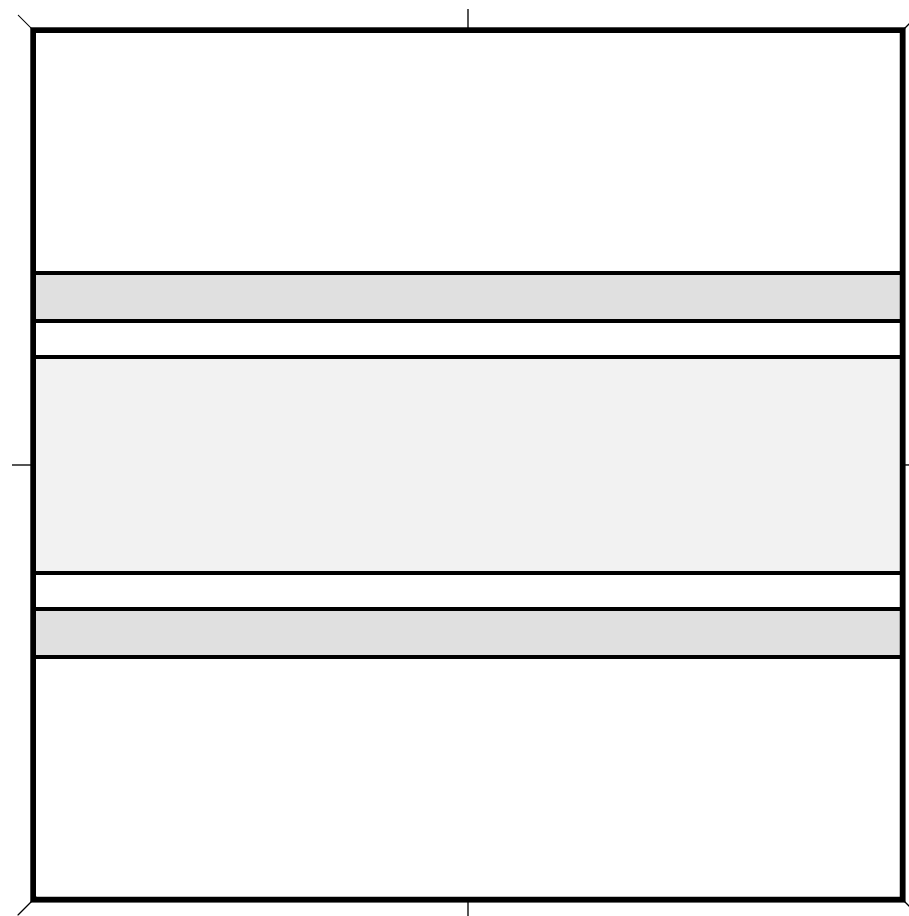


Central ordinary. Two contrasting tinctures.

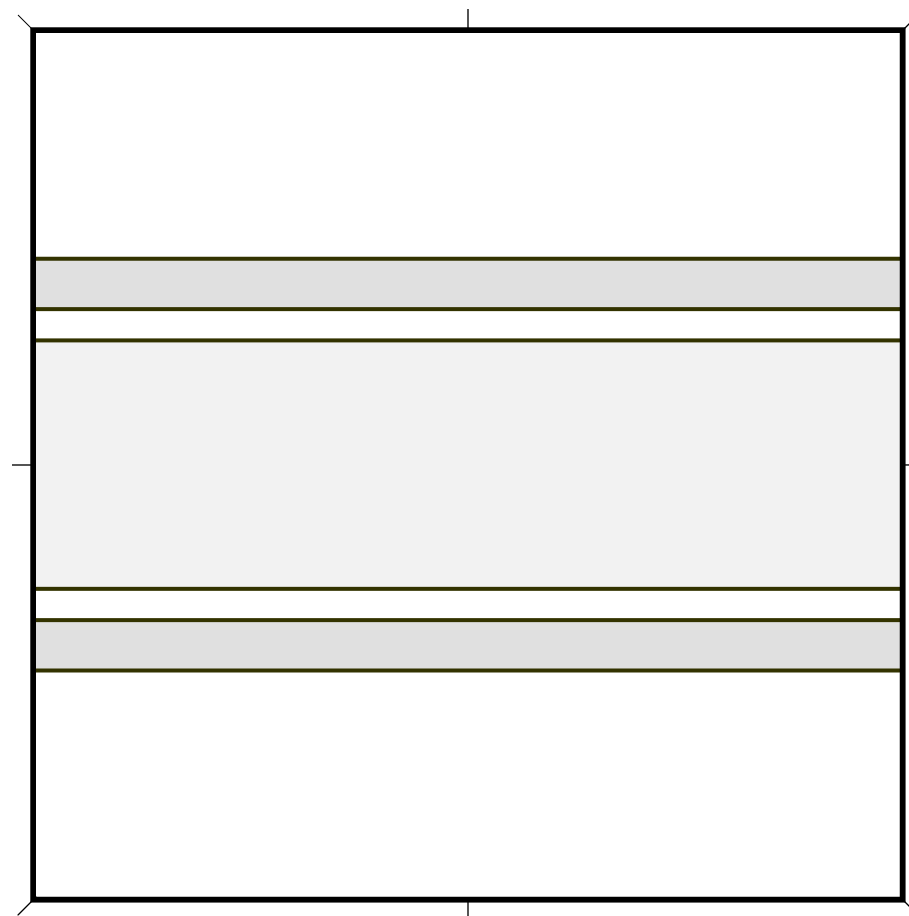
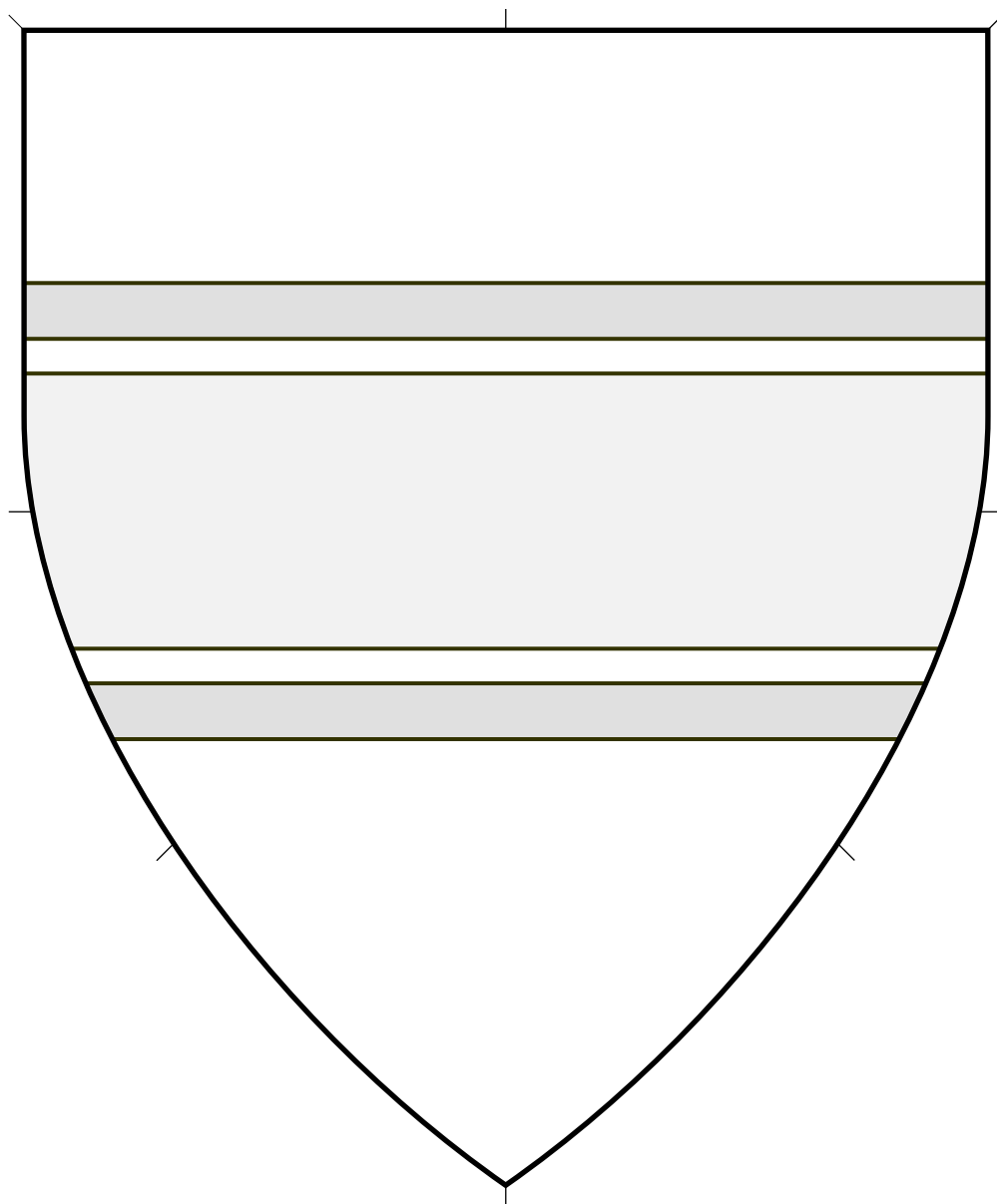
Fess Compony 🦁 4.388



Central ordinary cotised.

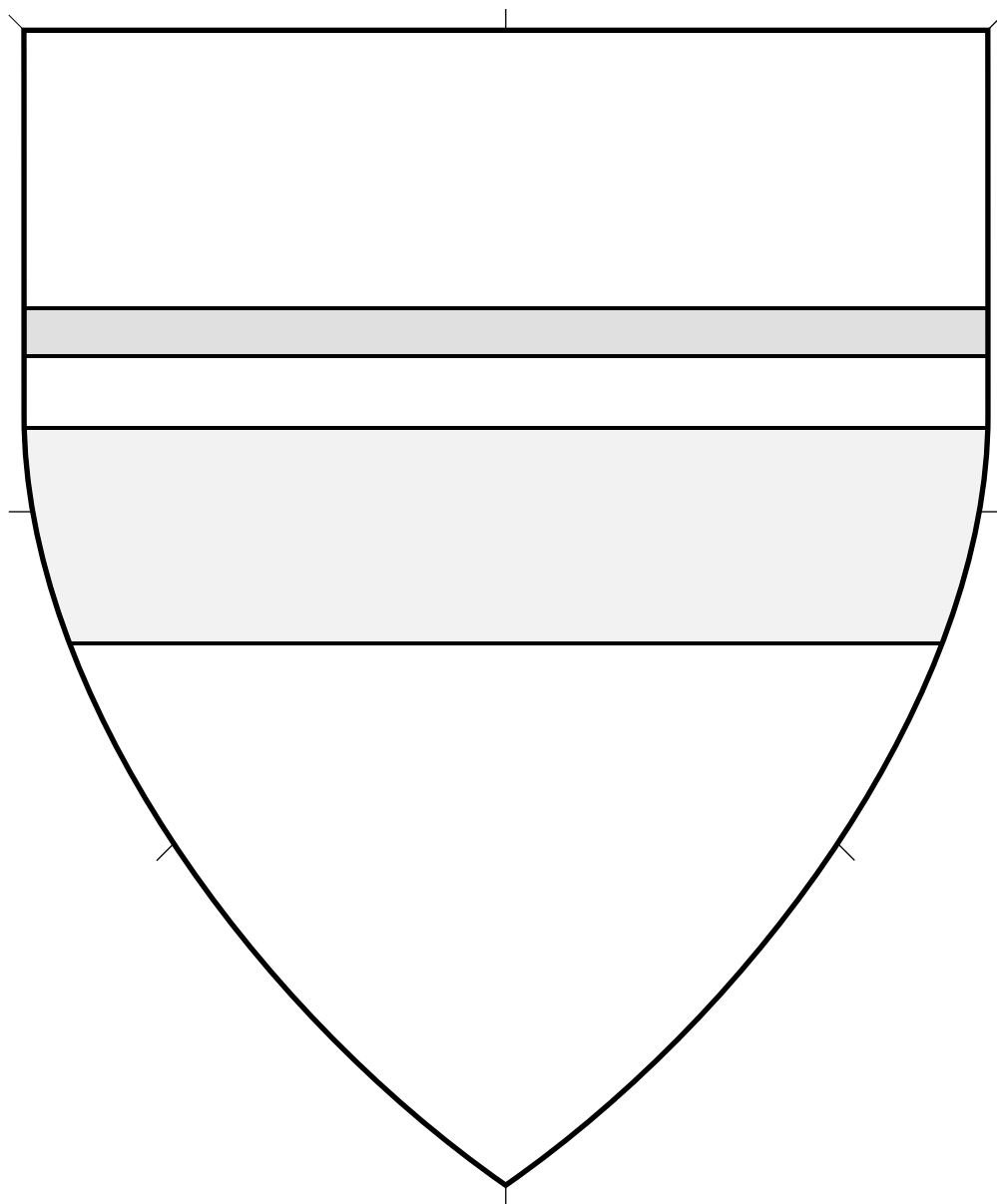


Fess Cotised (1) 🦁 4.389



Central ordinary cotised.

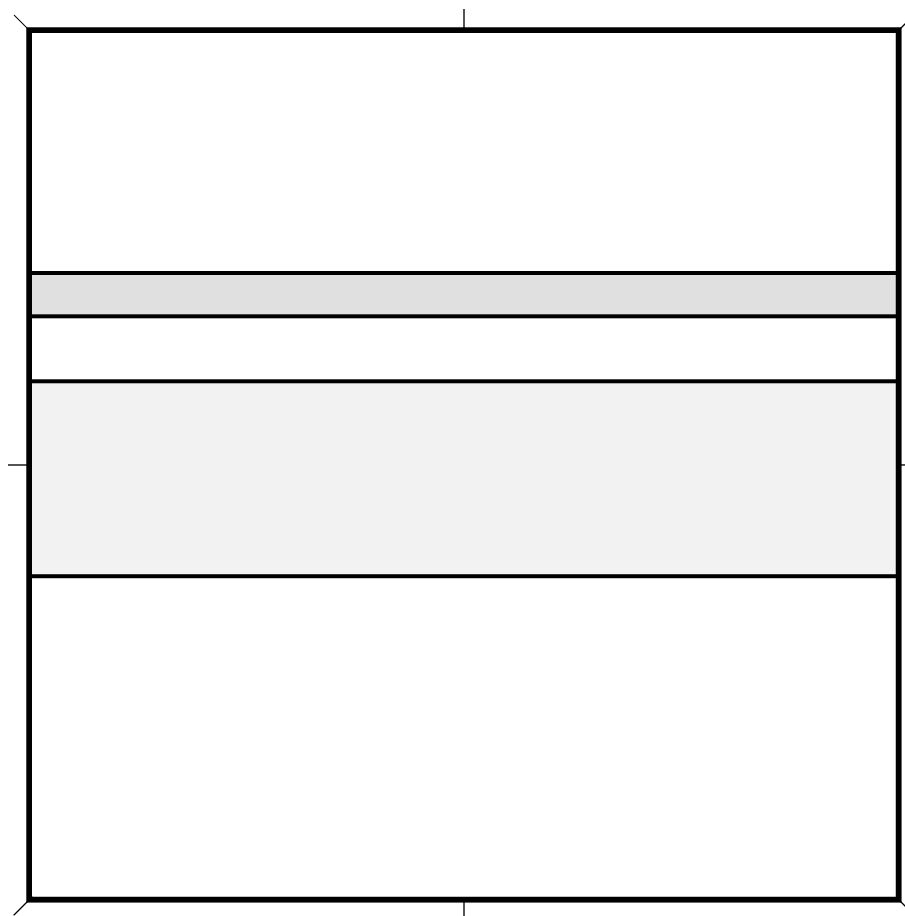
Fess Cotised (2) 🦁 4.390



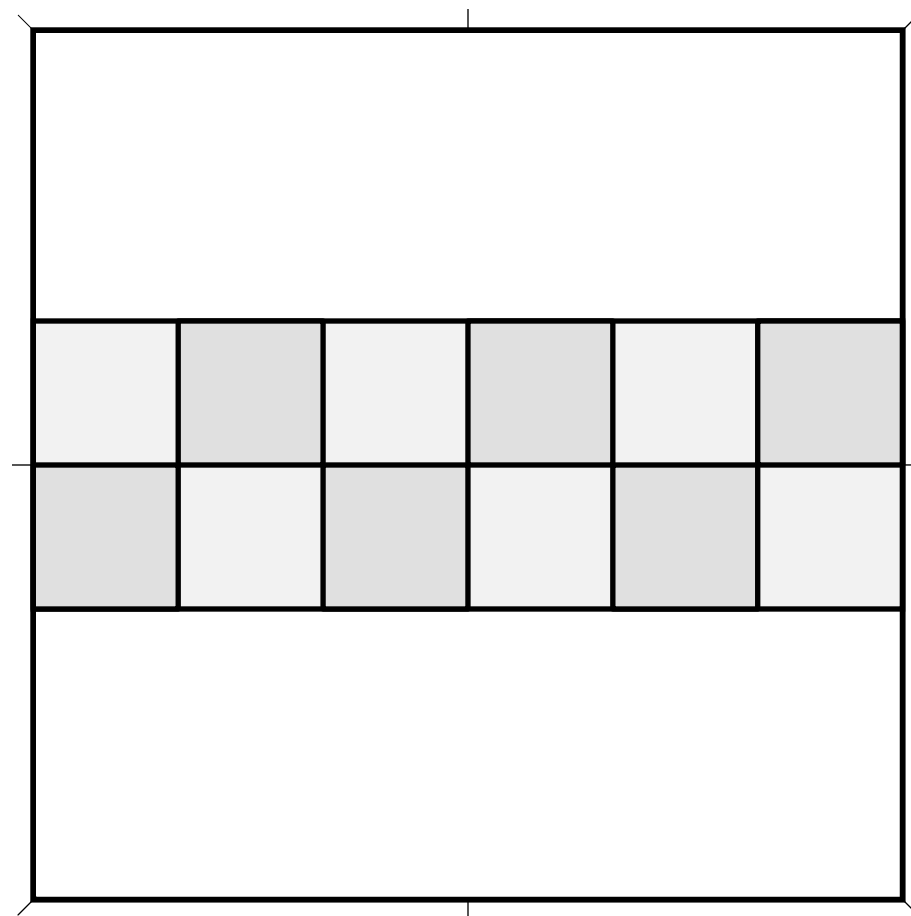
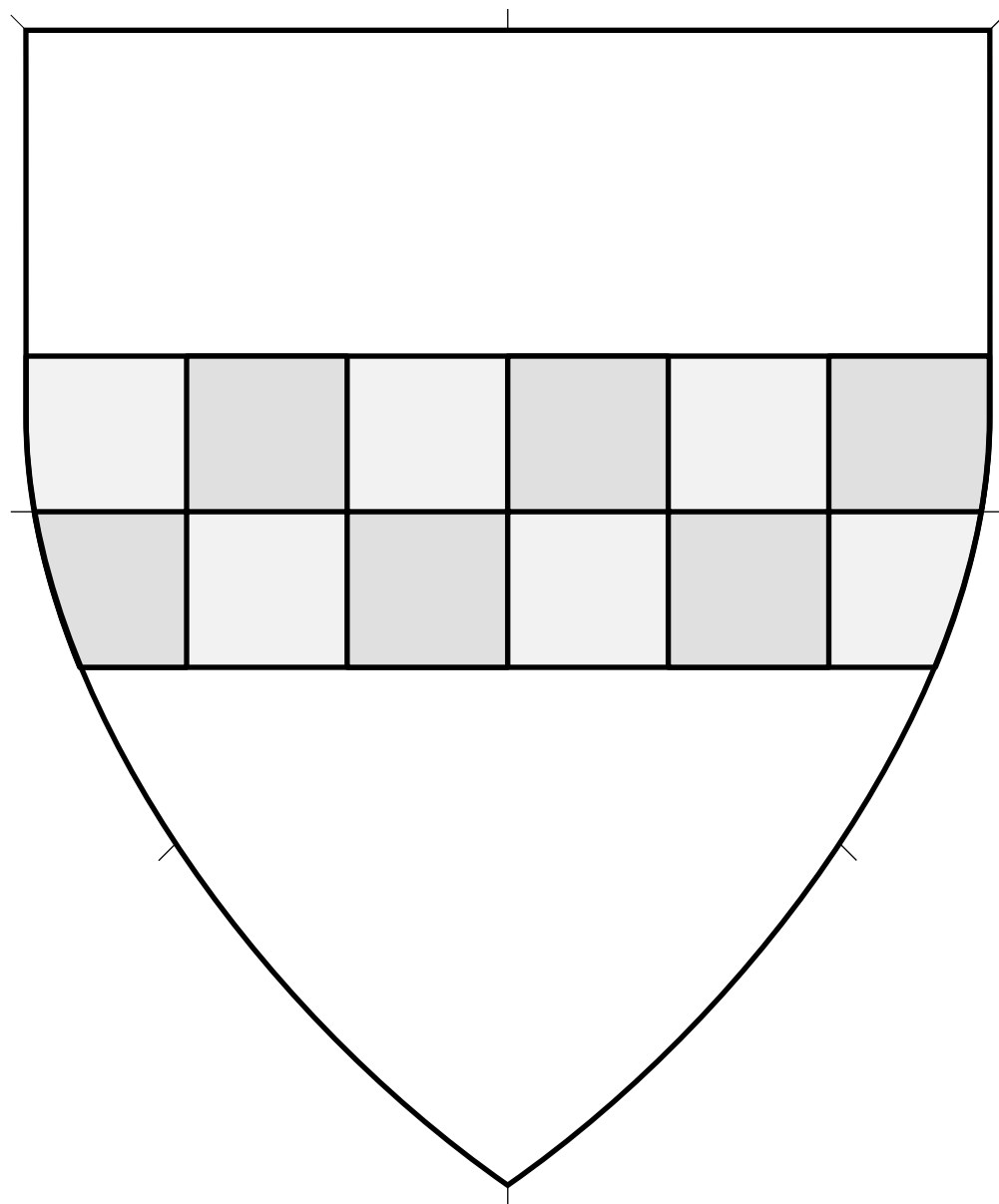
Central ordinary cotised.

Source: BnF MS Allemand 304.

Artist unknown. (Page 224v.)

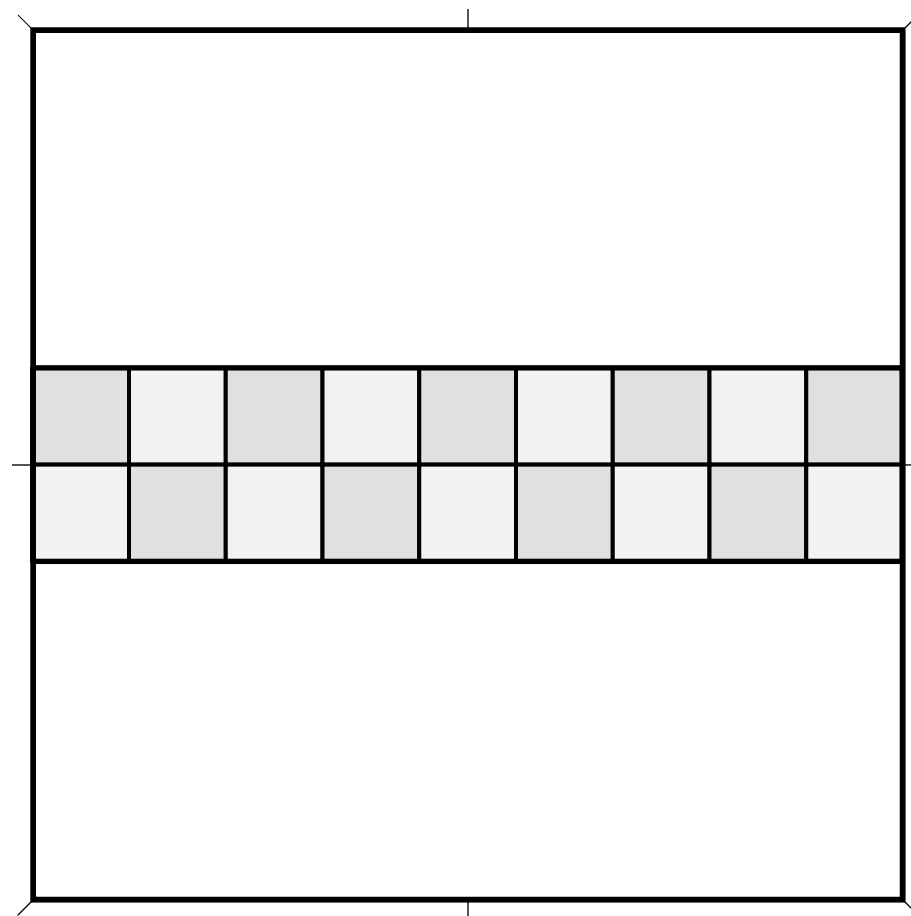
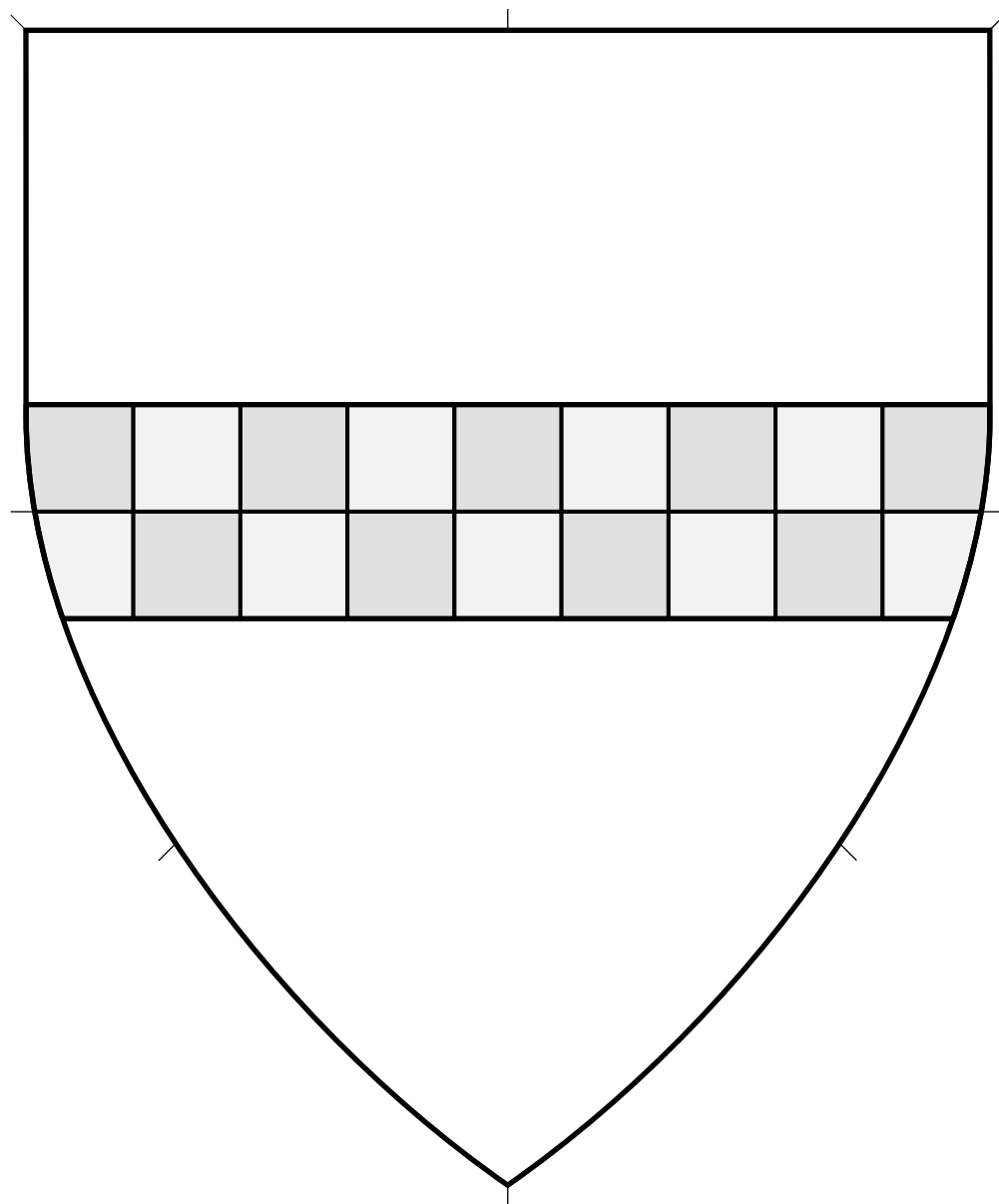


Fess Cotised to Chief 🦁 4.391



Central ordinary. Two contrasting tinctures.

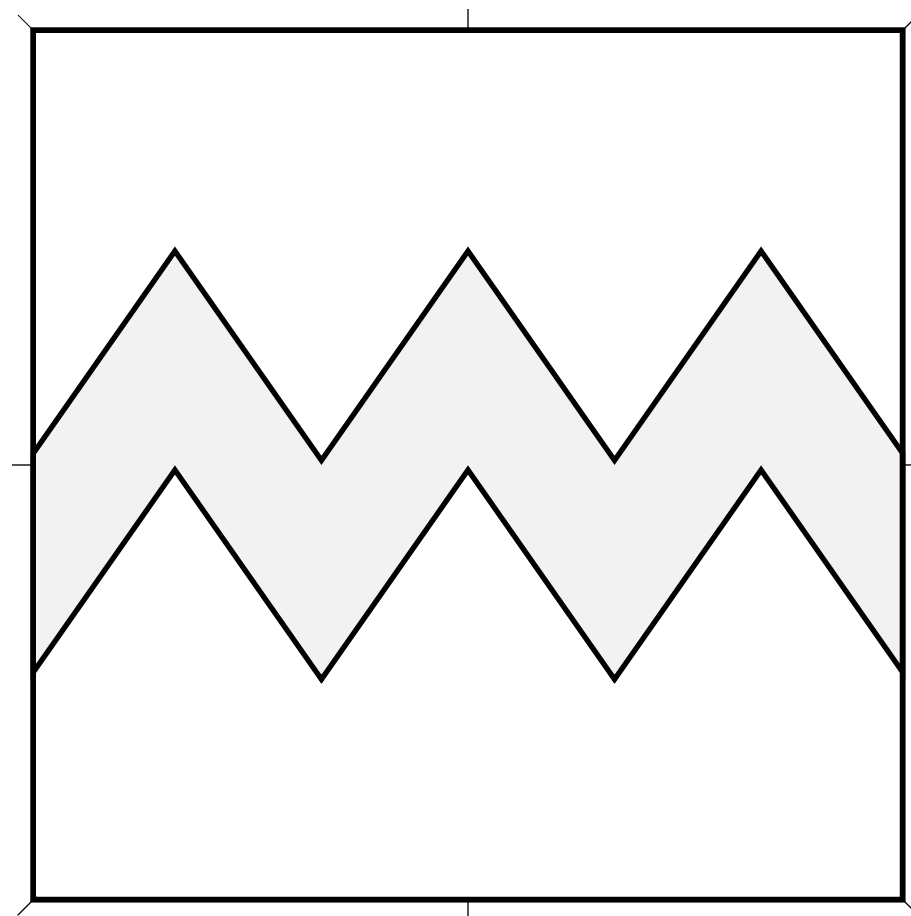
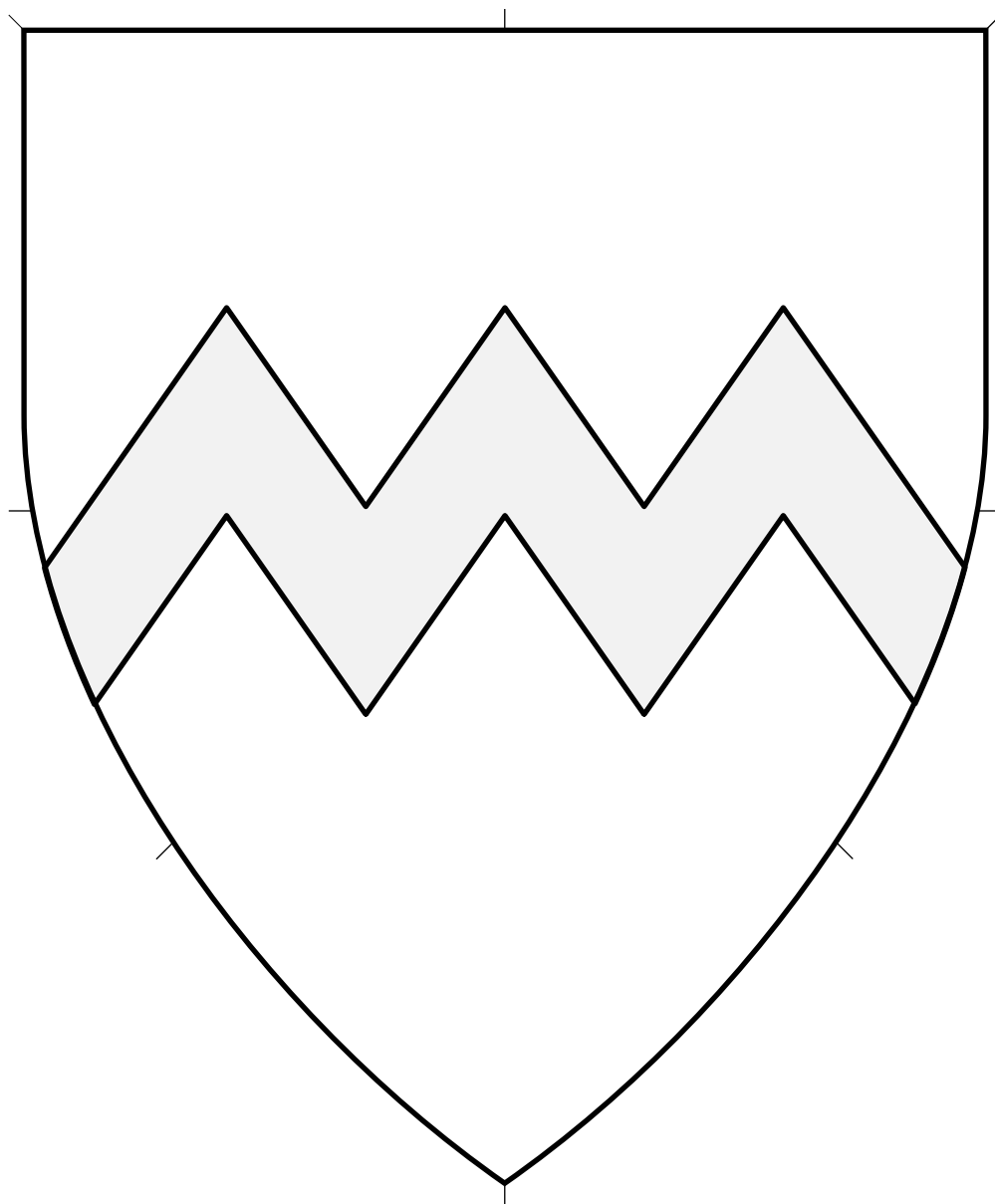
Fess Counter-compony (1) 🦉 4.392



Central ordinary. Two contrasting tinctures.

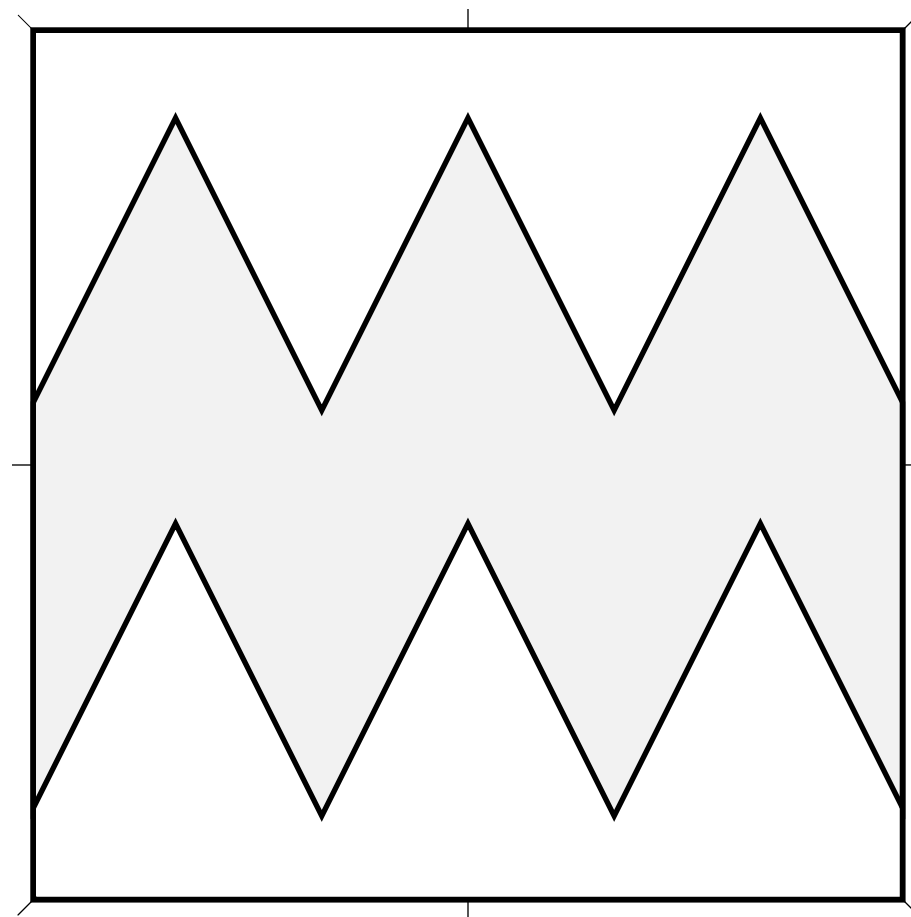
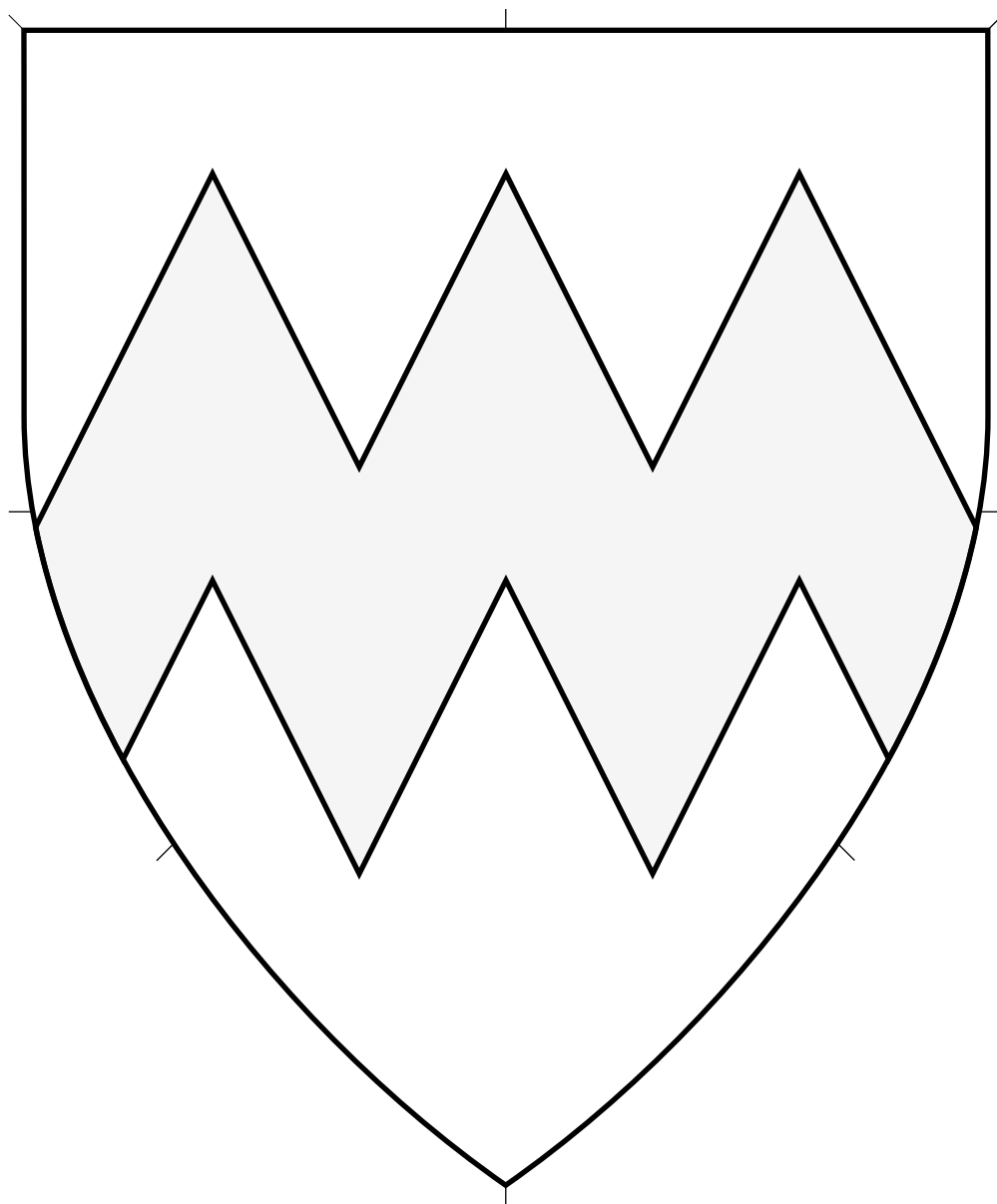
Source: Thomas Jenyn's Book. Artist unknown. (Folio 27v.)

Fess Counter-compony (2) 🦉 4.393



Central ordinary. A fess indented.

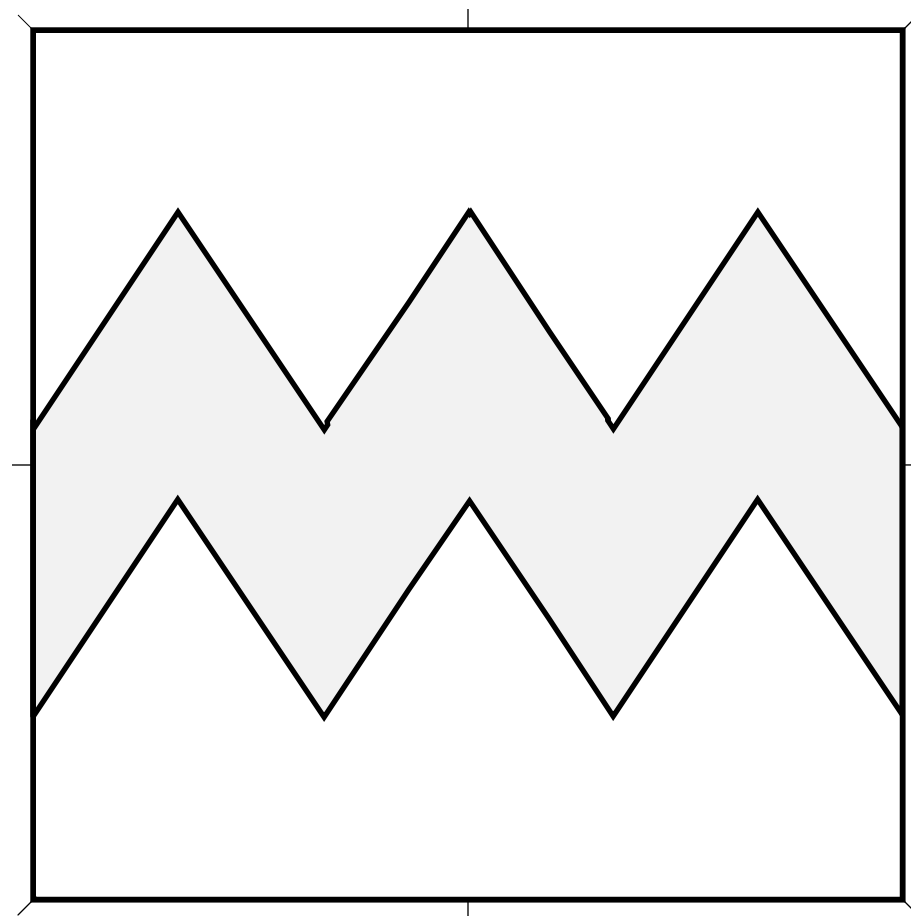
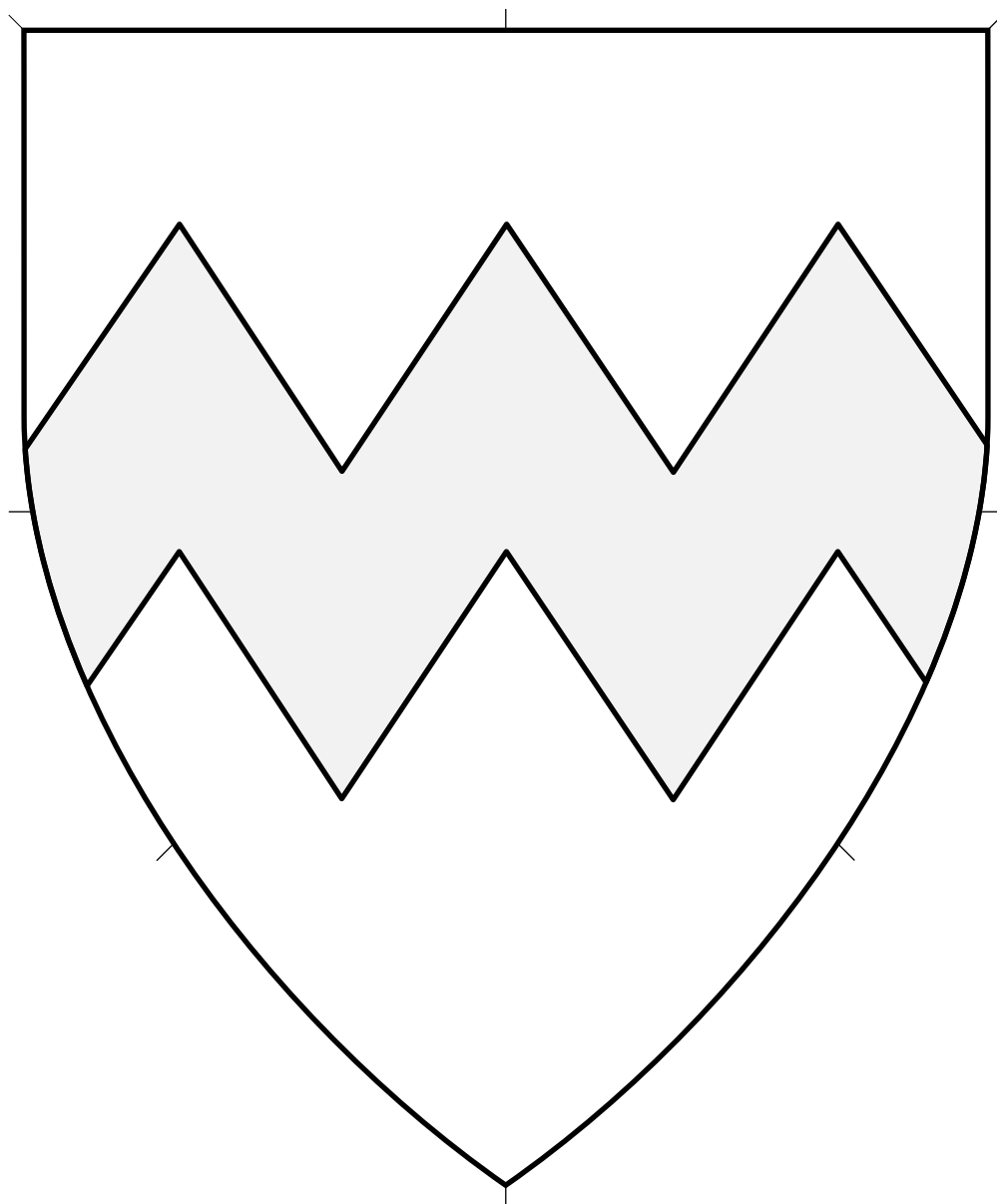
Fess Dancetty, or Dance (1) • 4.394



Central ordinary. A fess indented.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of vom Ulm, page 199.)

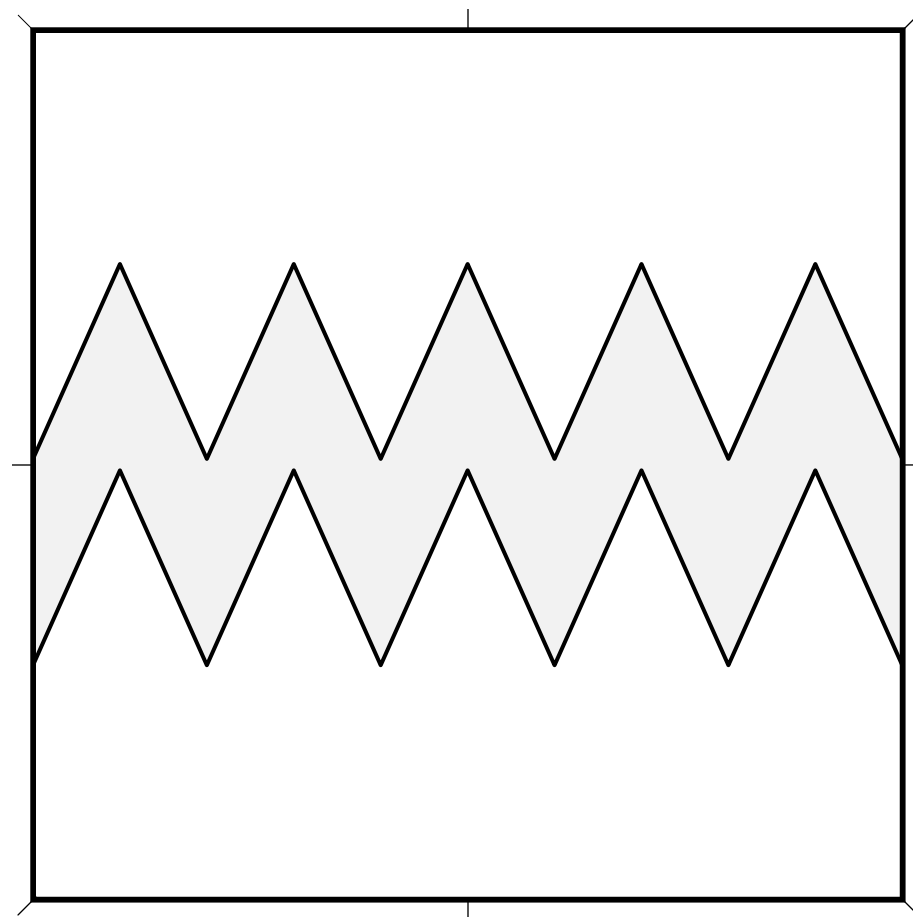
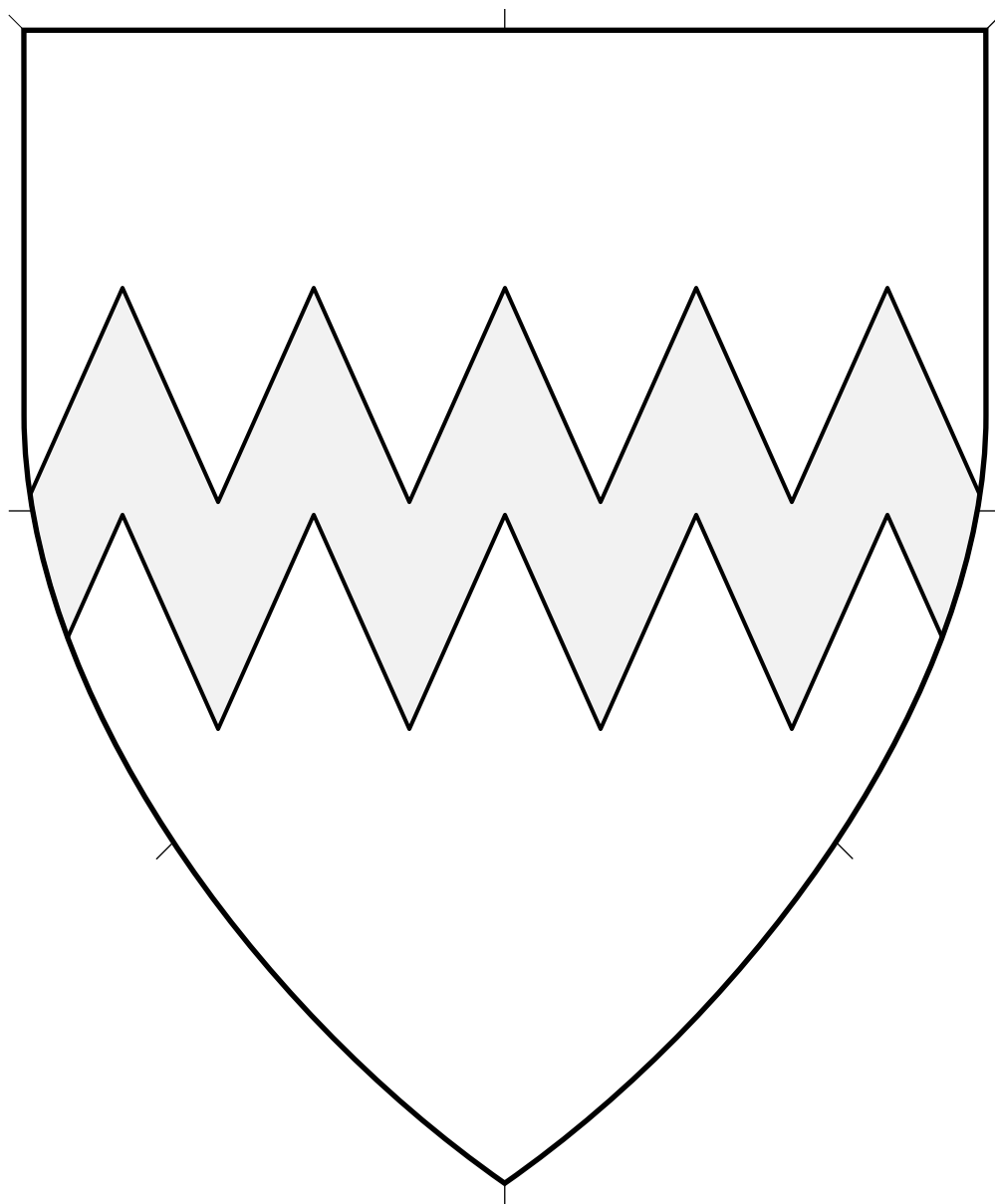
Fess Dancetty, or Dance (2) 🦉 4.395



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

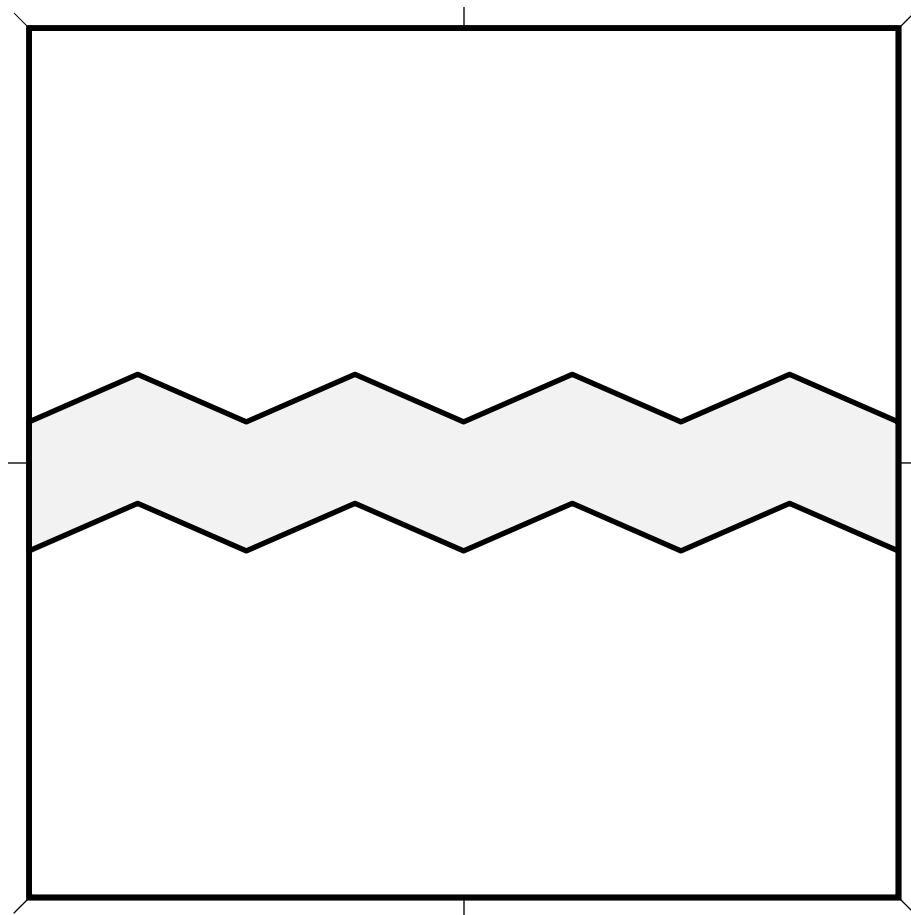
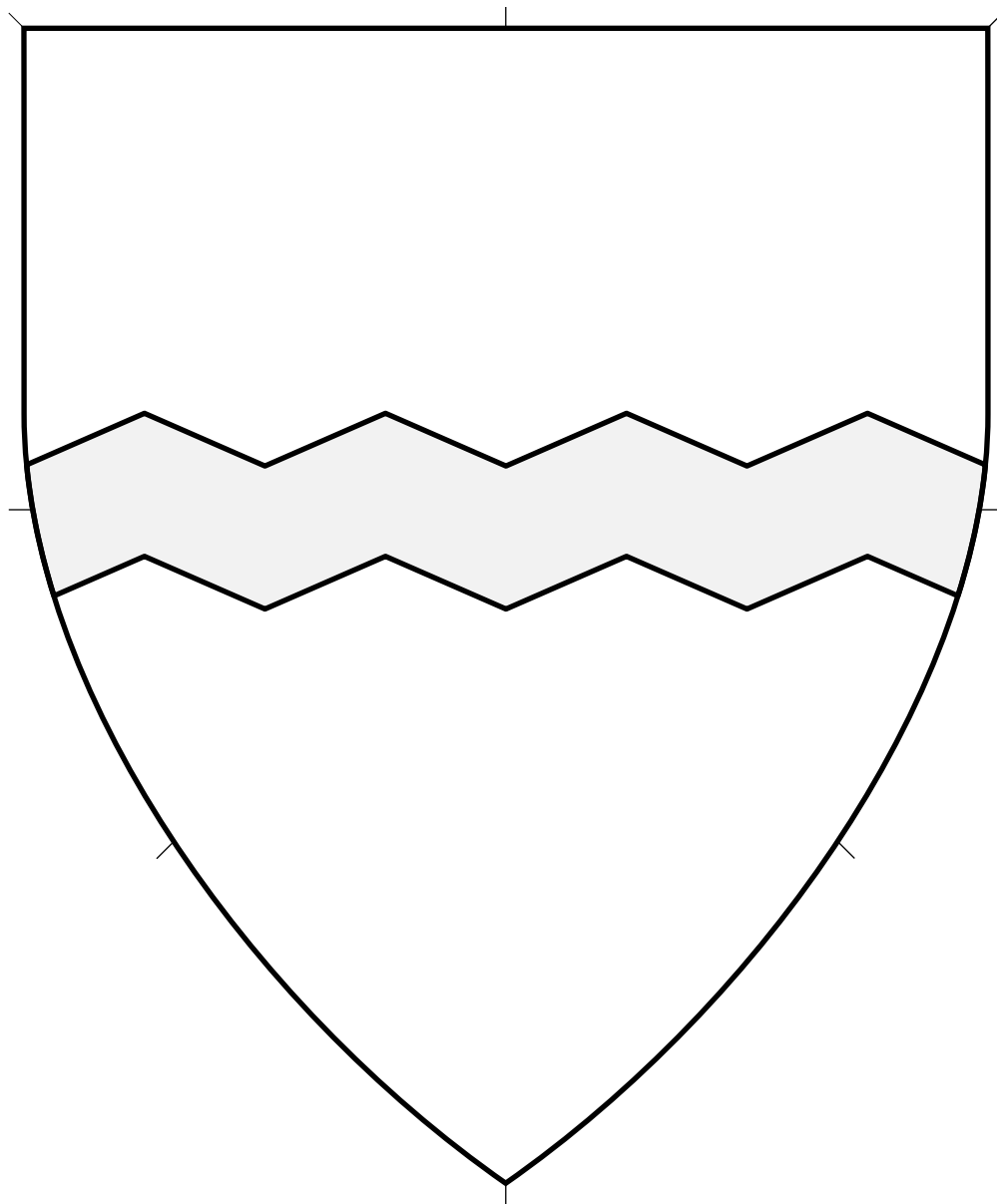
Fess Dancetty, or Dance (3) 4.396



Central ordinary.

Source: Zurich Roll. Artist unknown. (Folio 3v.)

Fess Dancetty, or Dance (4) 🦉 4.397

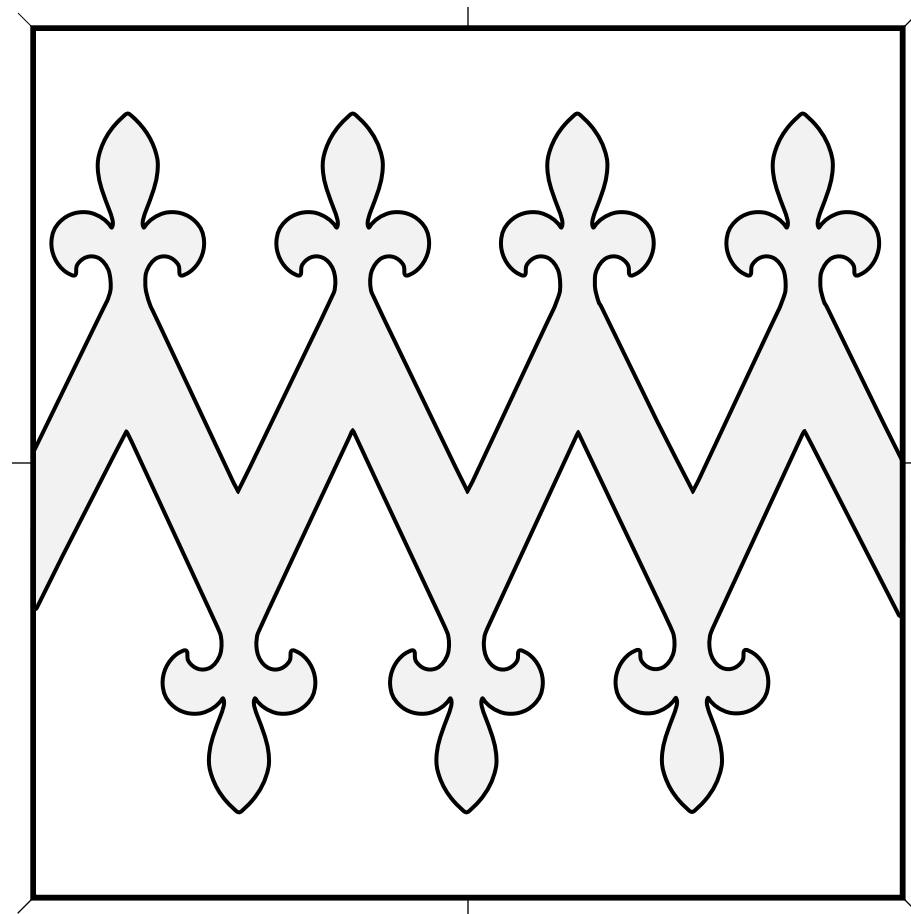
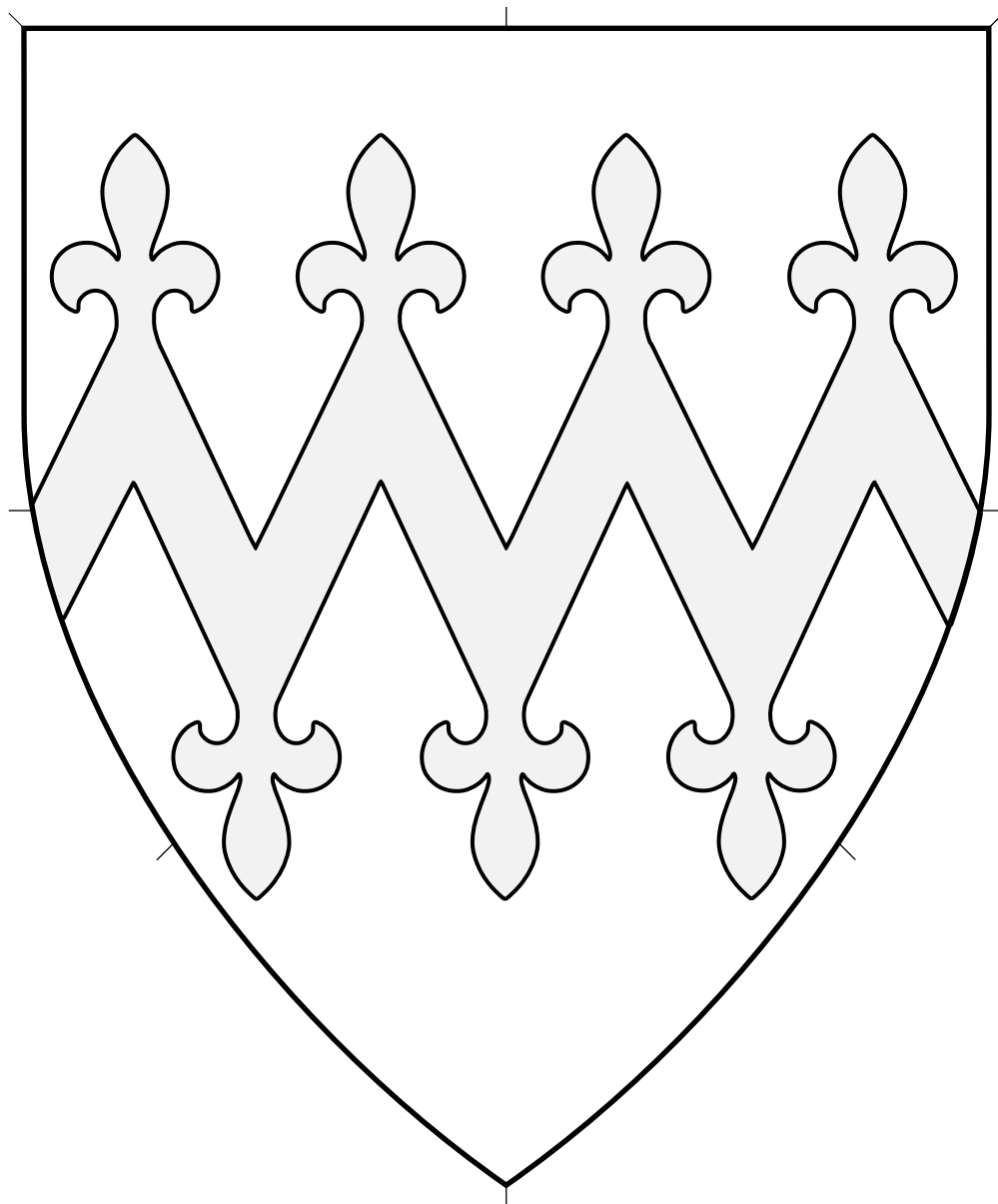


Central ordinary.

Source: Armorial General d'Europe.

Artist: Victor Rolland and Henri Rolland.

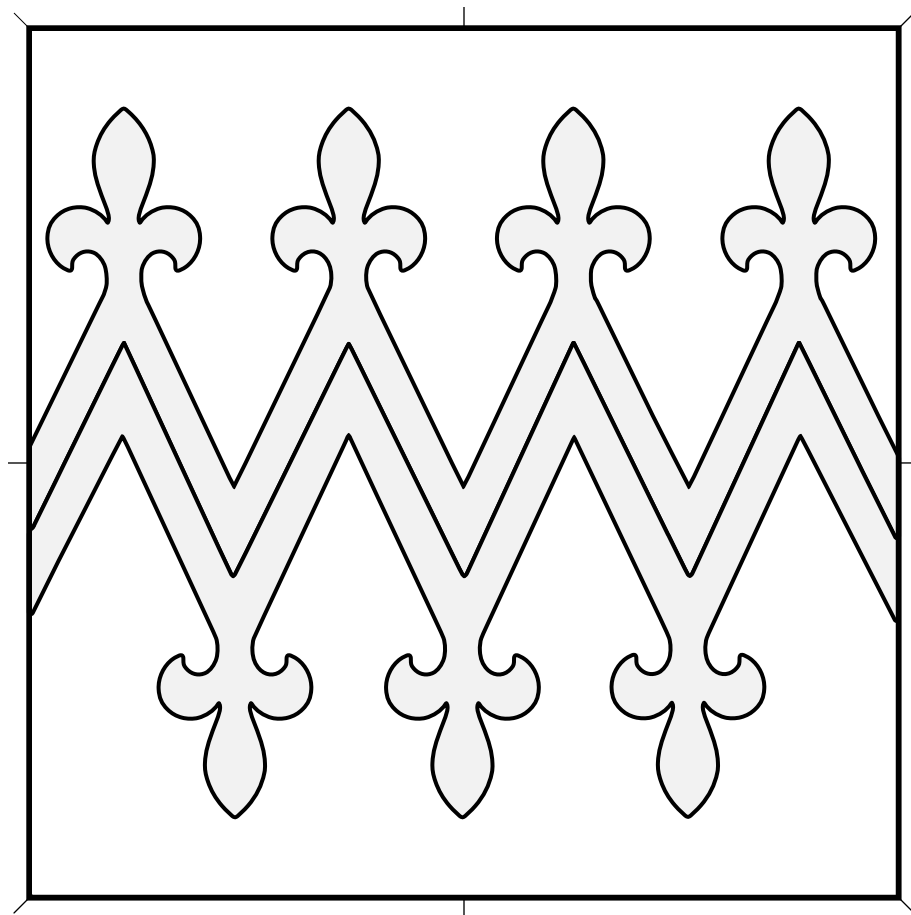
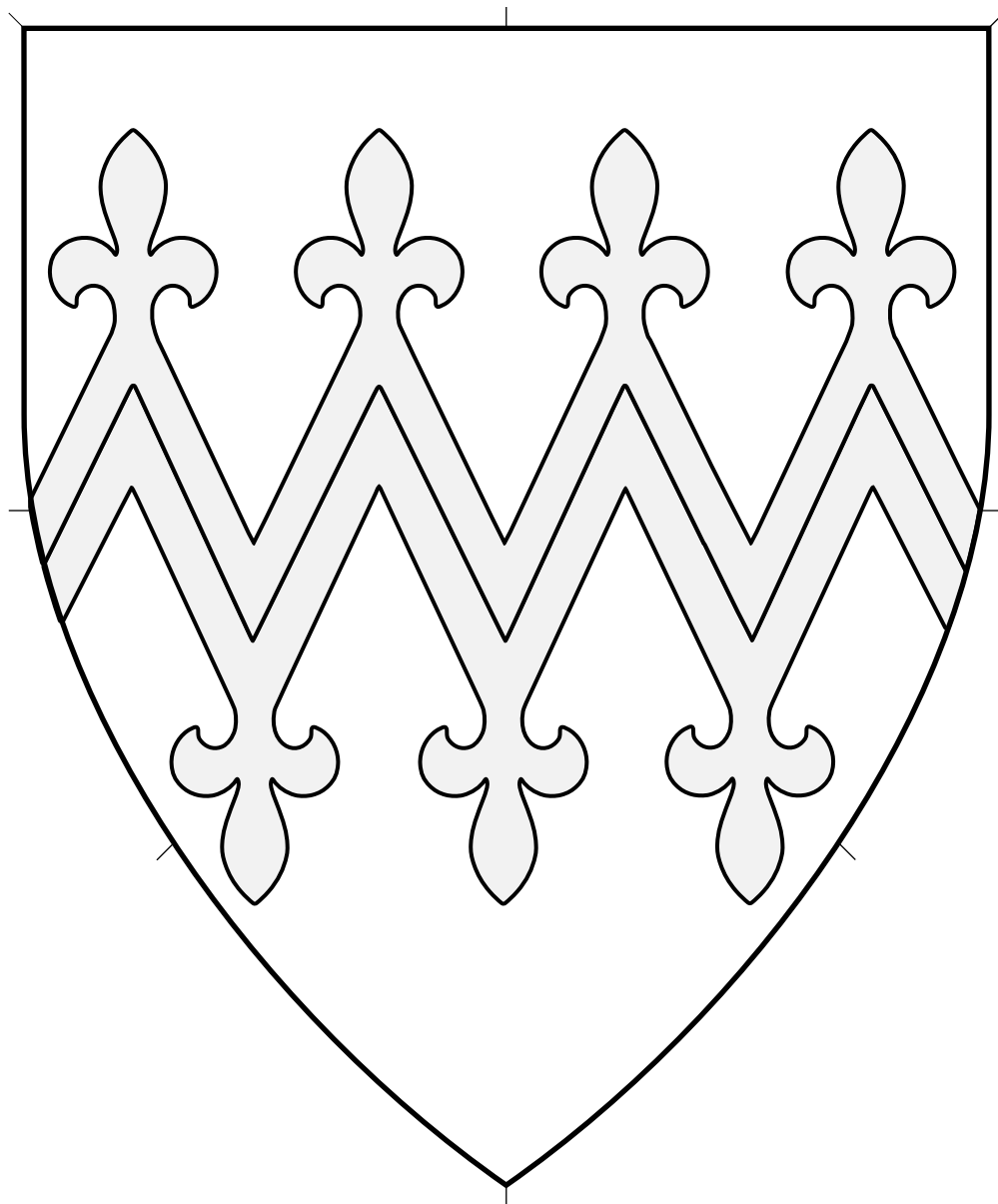
Fess Dancetty, or Dance (5) 🦉 4.398



Central ordinary. A fess indented with fleurs-de-lys added to each point.

Artist: Ajir Tsagaan. Adapted by Mathghamhain Ua Ruadháin.

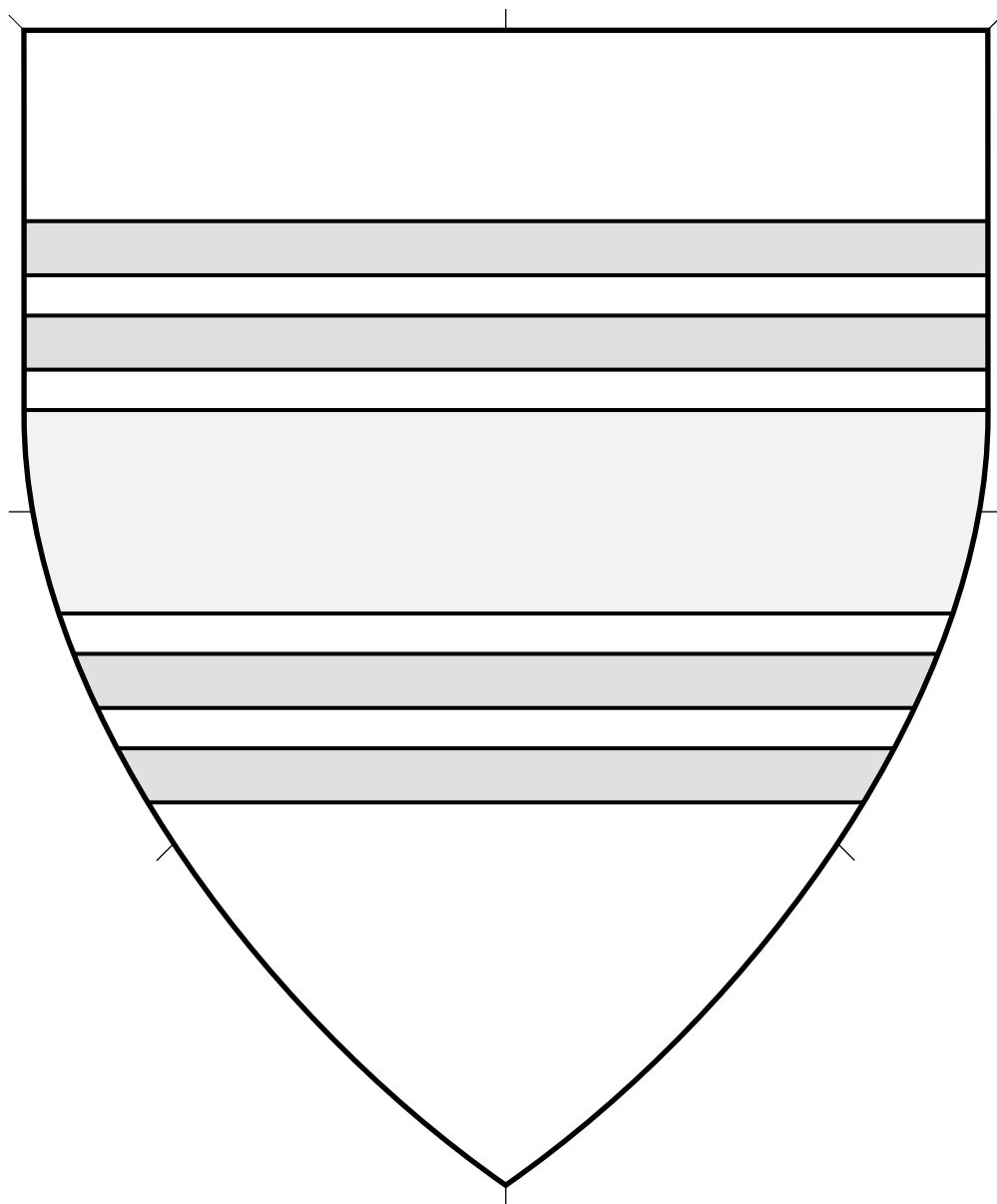
Fess Dancetty Flory at the Points (1) 4.399



Central ordinary. A fess indented with fleurs-de-lys added to each point.

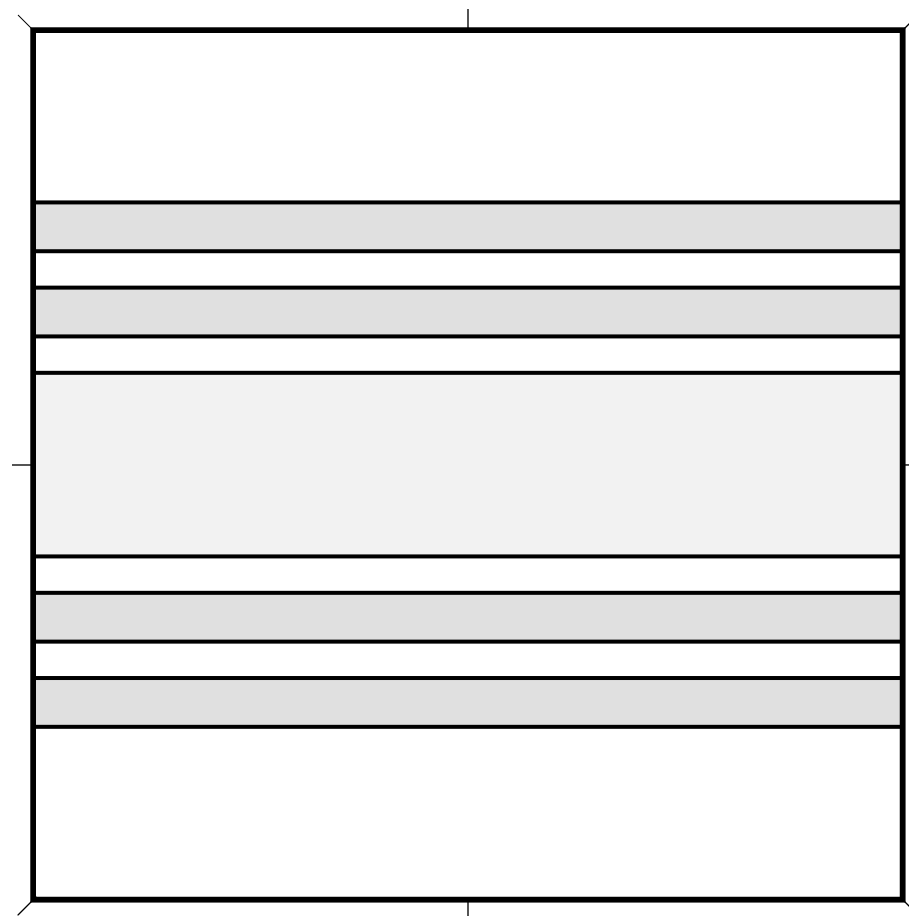
Artist: Ajir Tsagaan. Adapted by Mathghamhain Ua Ruadháin.

Fess Dancetty Flory at the Points (2) 4.400

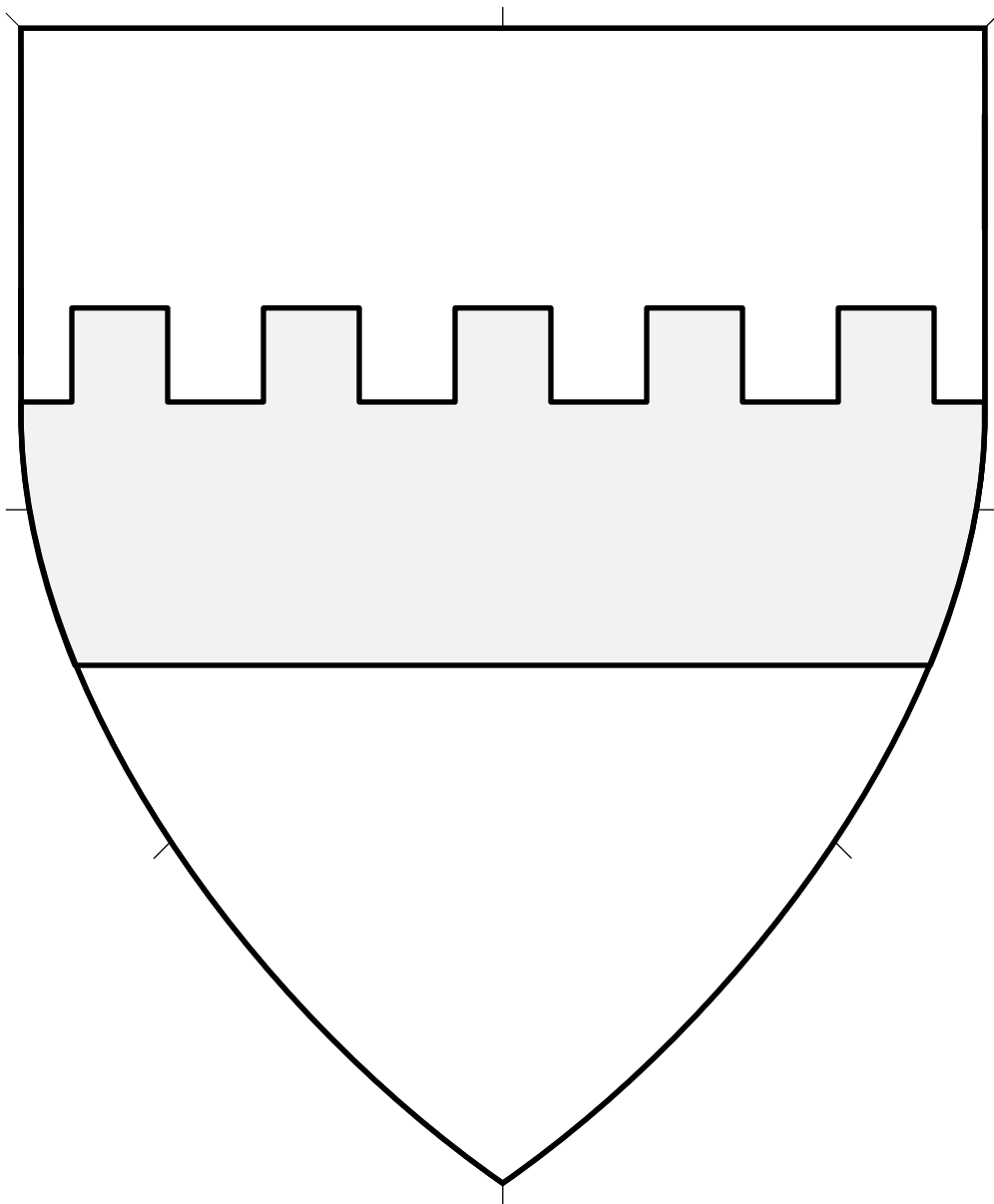


Central ordinary.

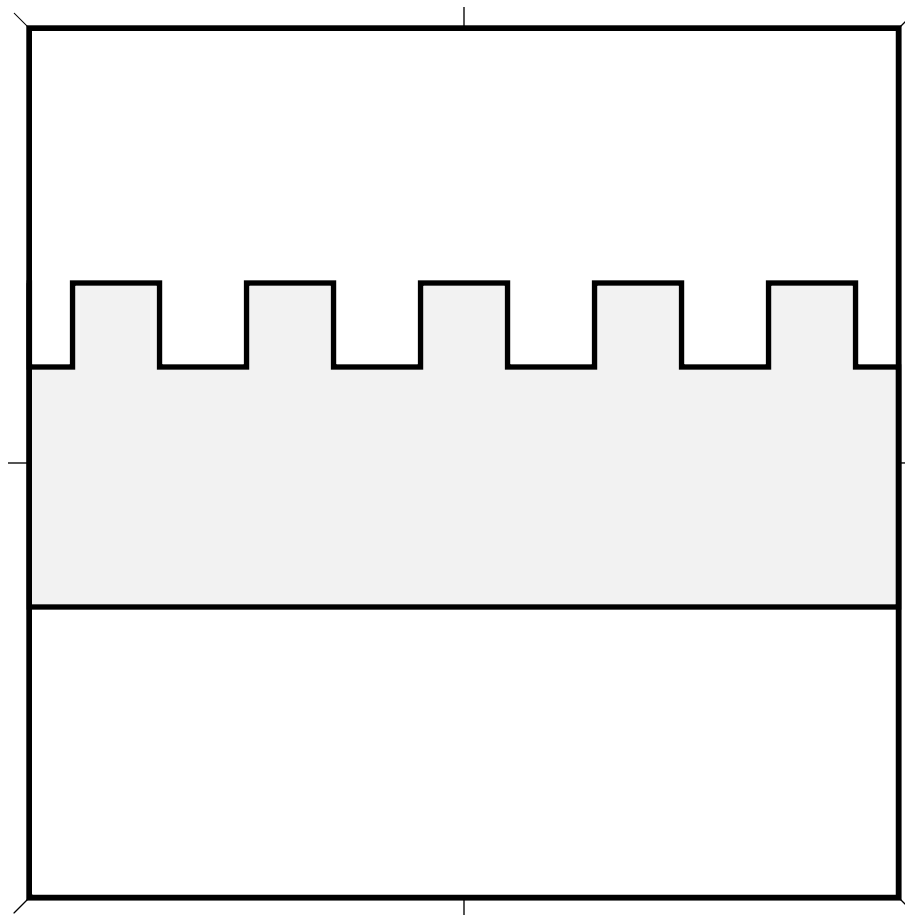
Source: Thomas Jenyn's Book. Artist unknown. (Folio 26r.)



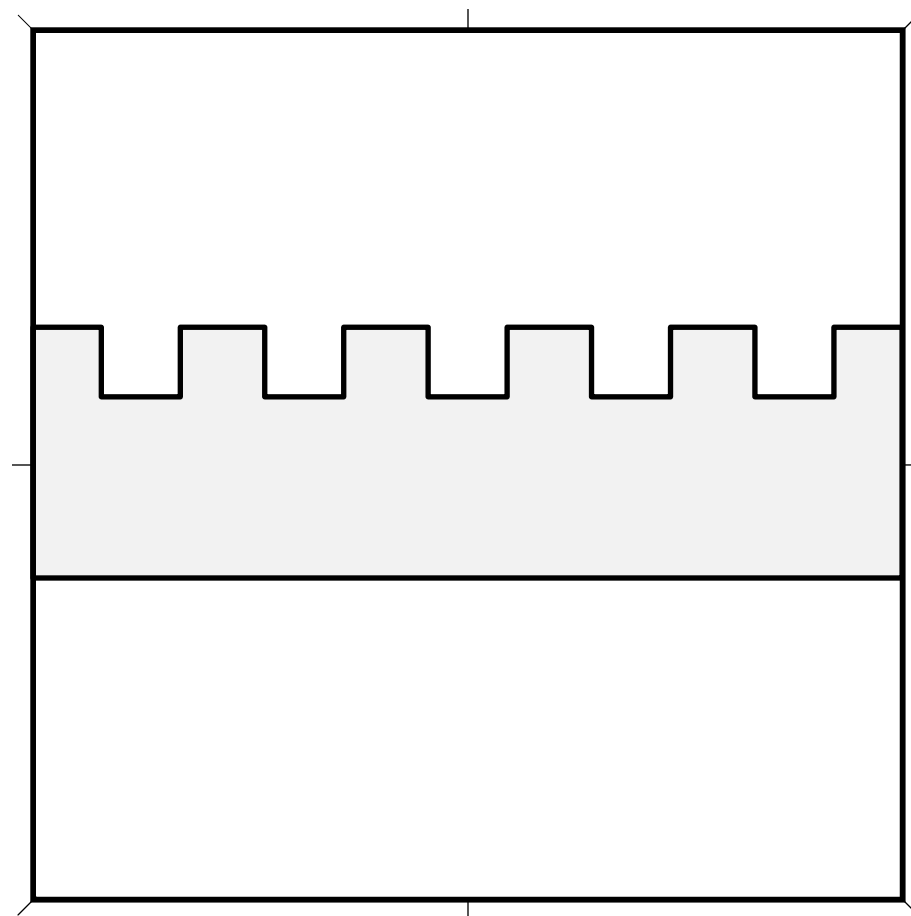
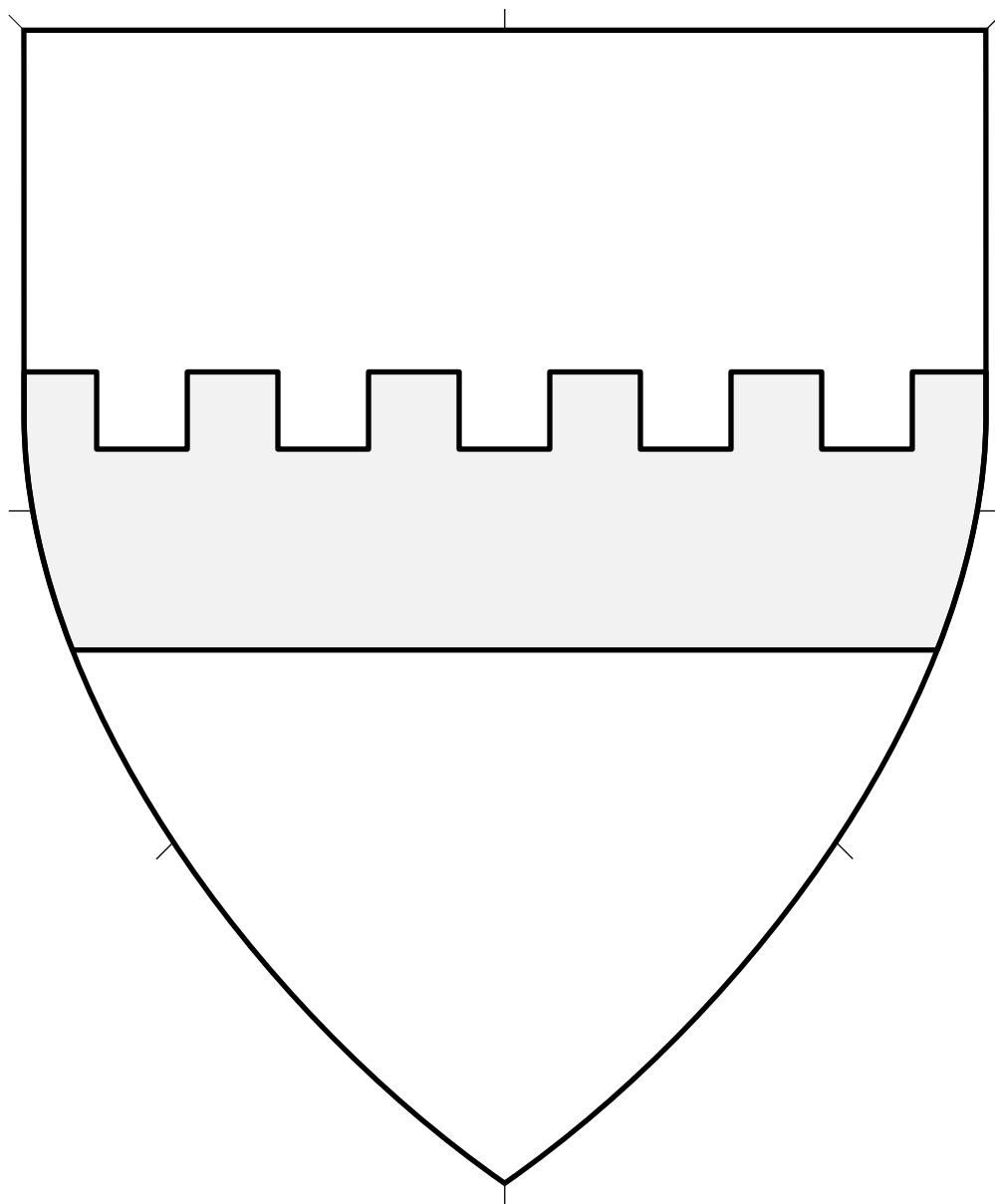
Fess Doubly Cotised 🦁 4.401



Central ordinary.



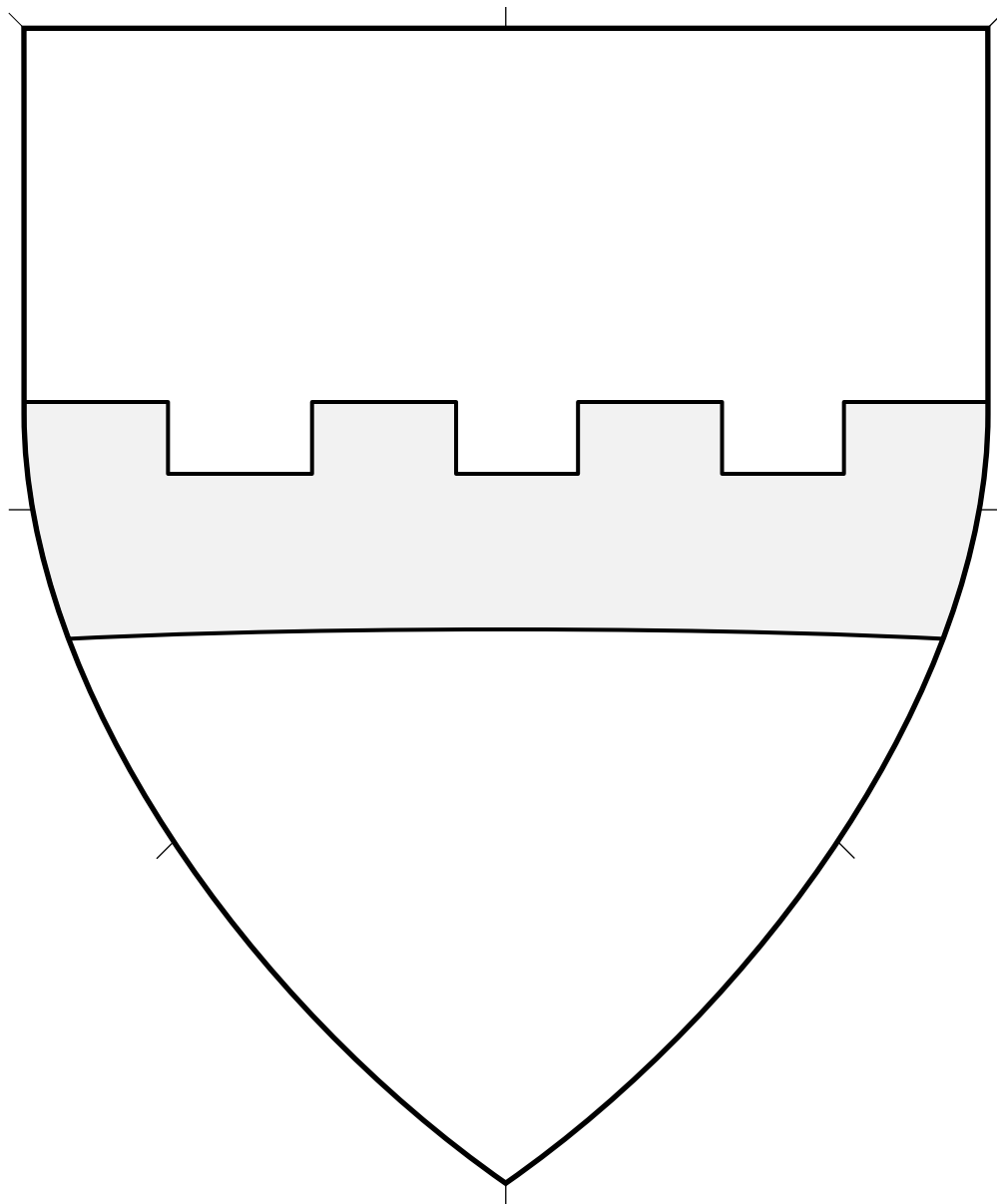
Fess Embattled (1) 🦁 4.402



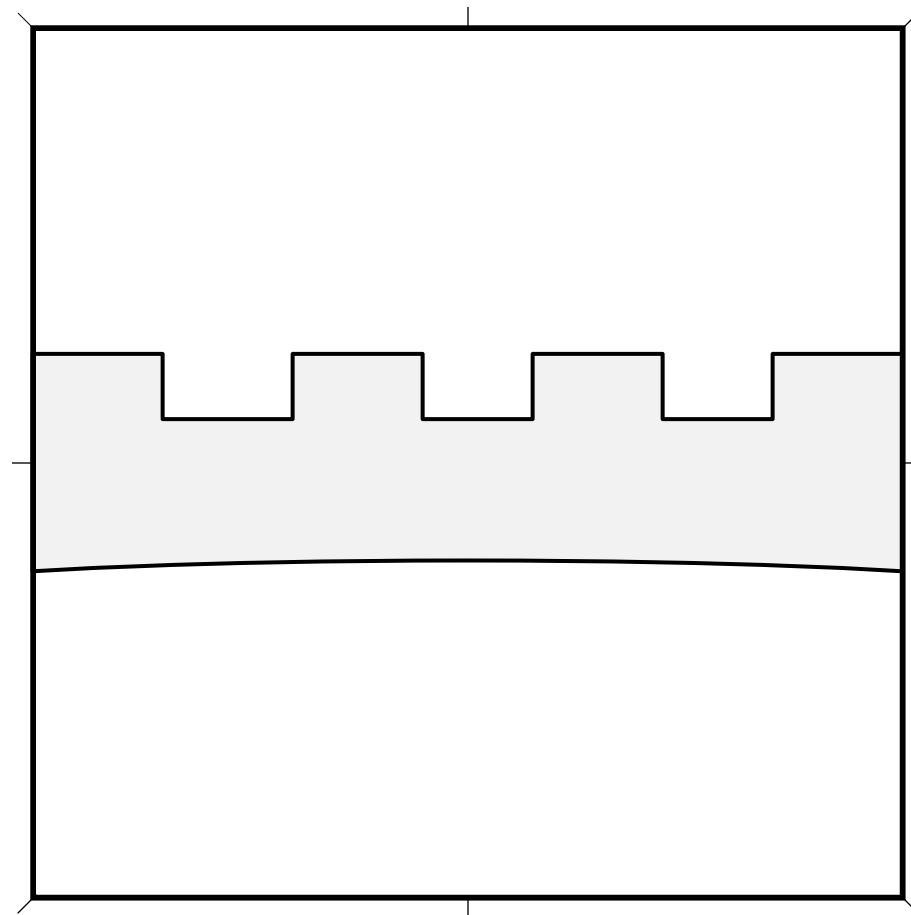
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

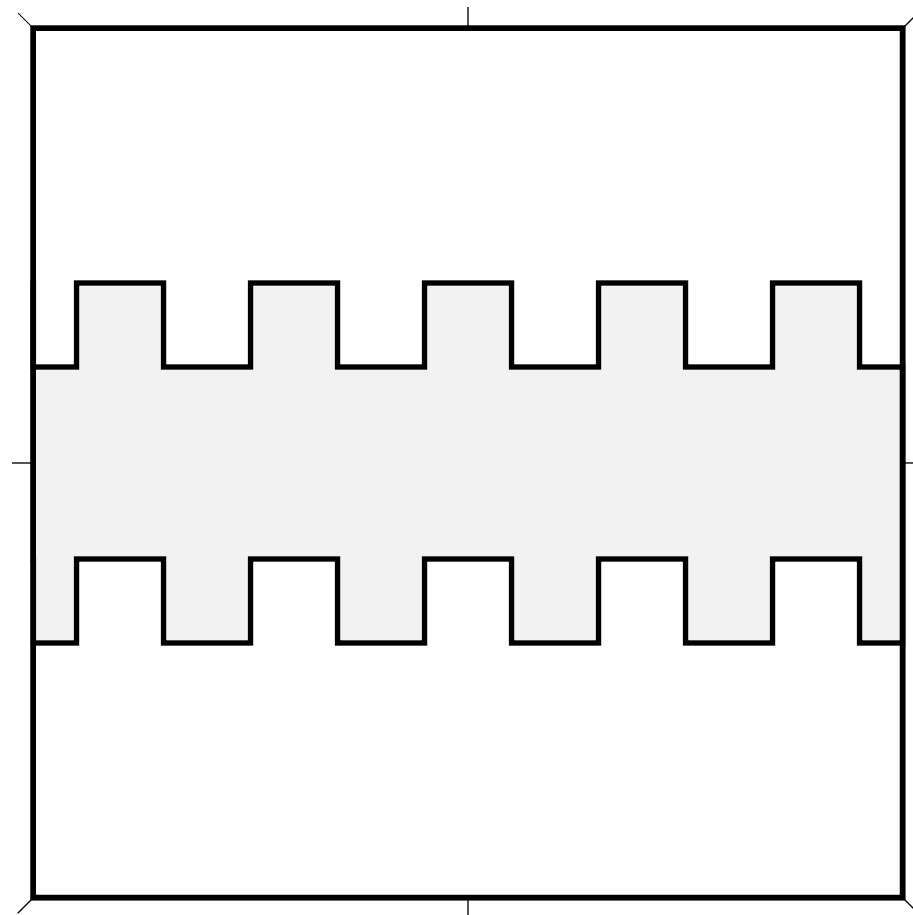
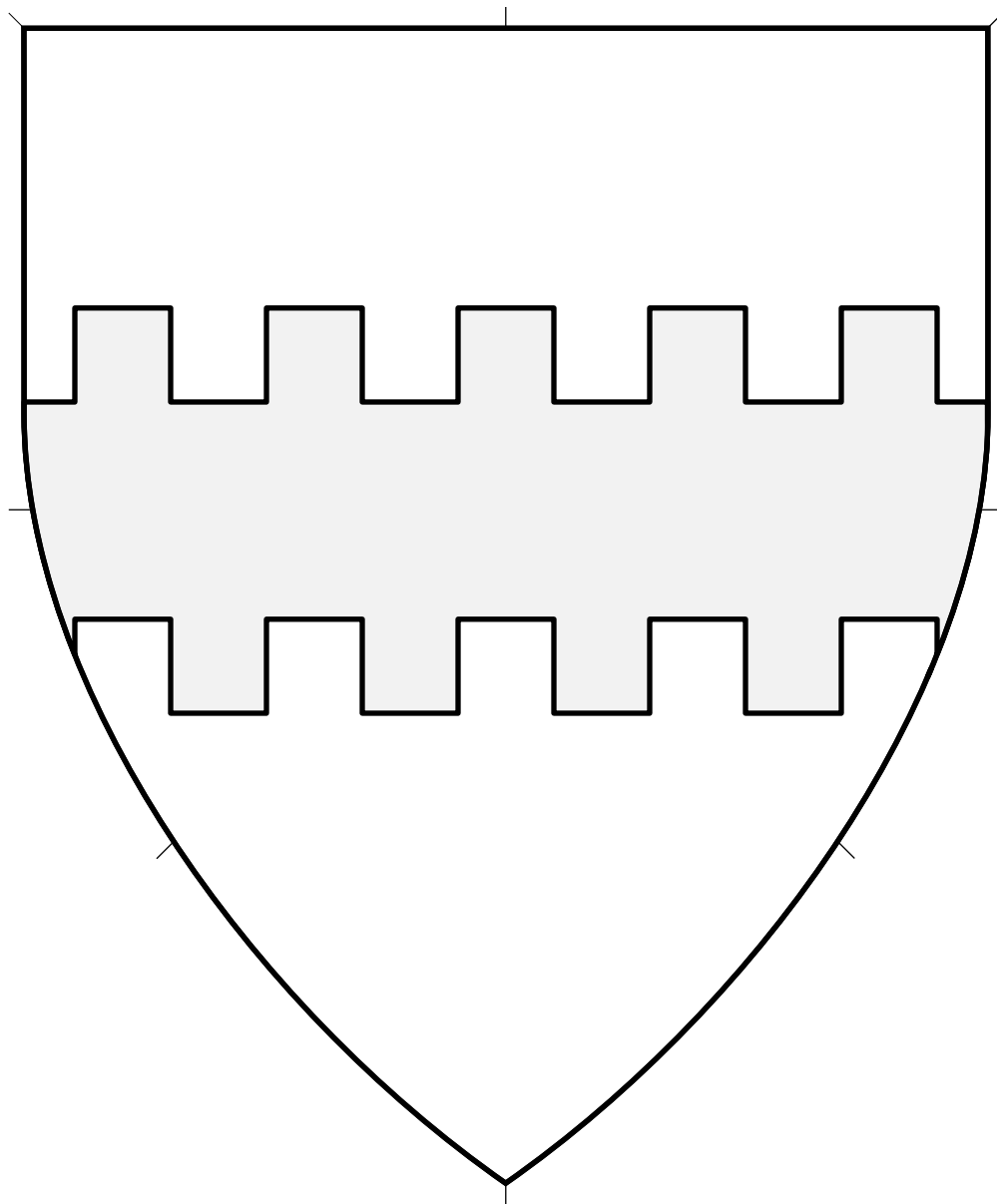
Fess Embattled (2) 4.403



Central ordinary.

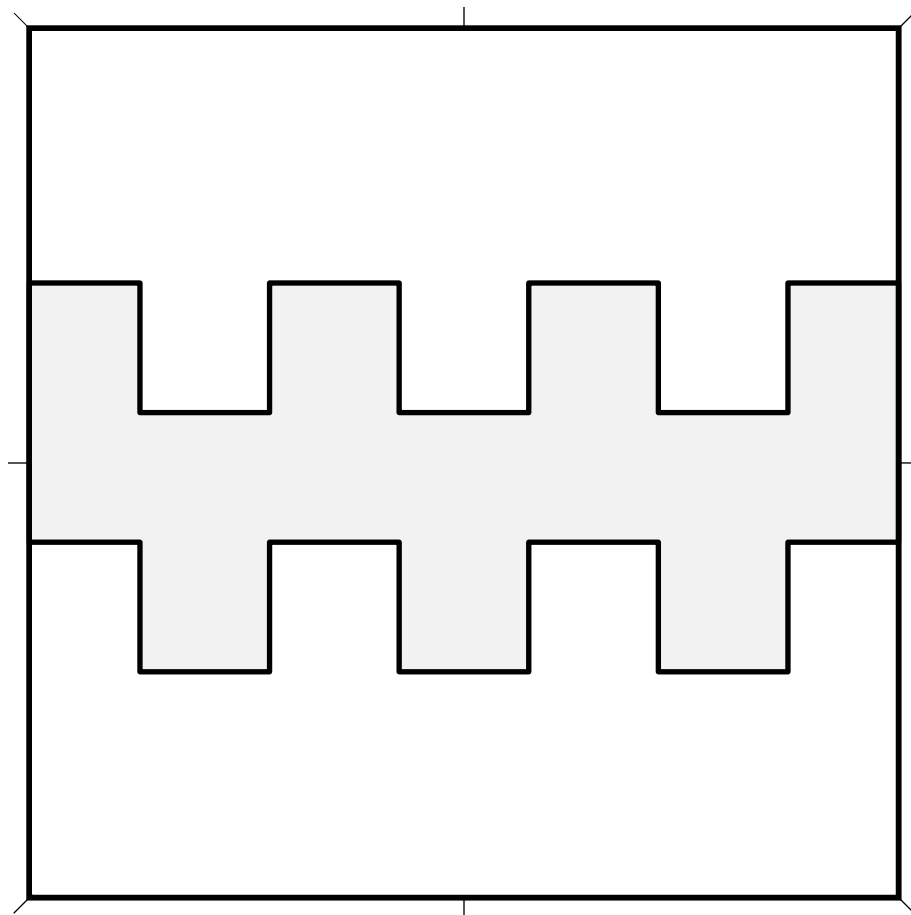
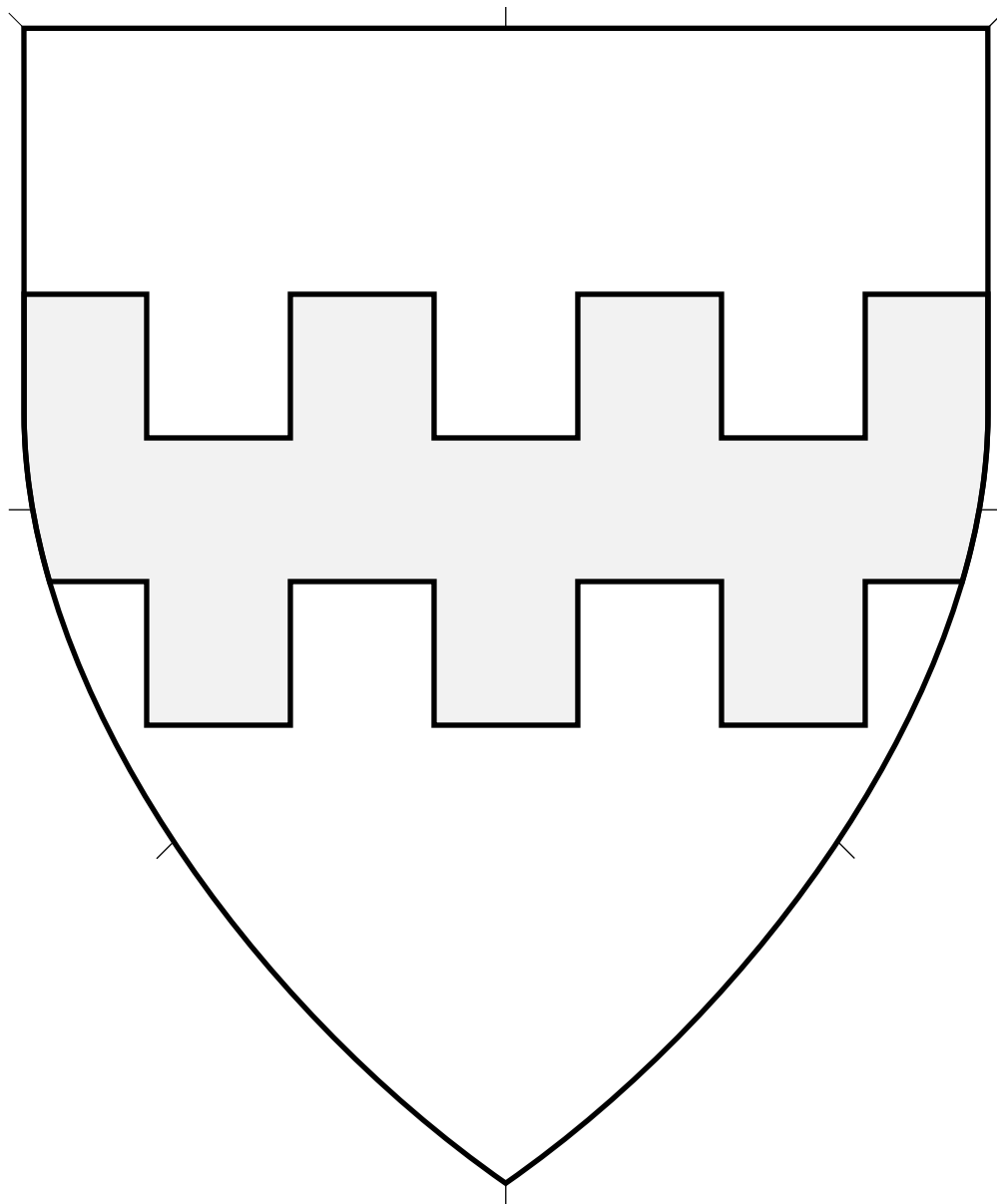


Fess Embattled (3) 🦉 4.404



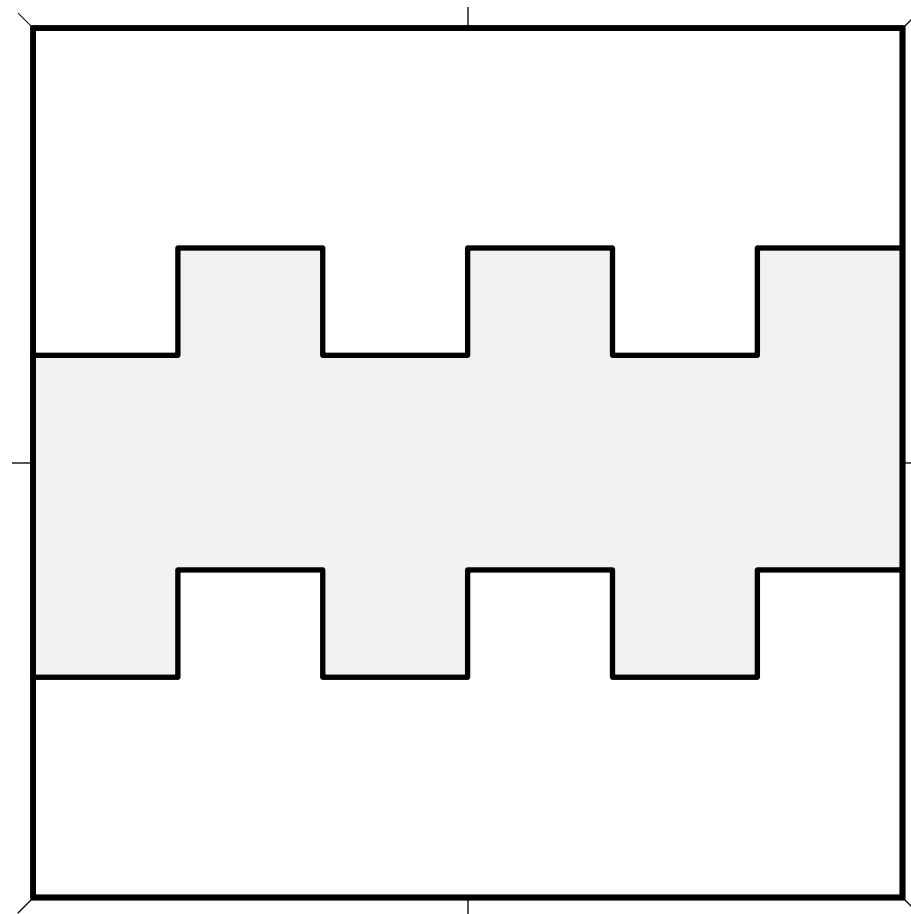
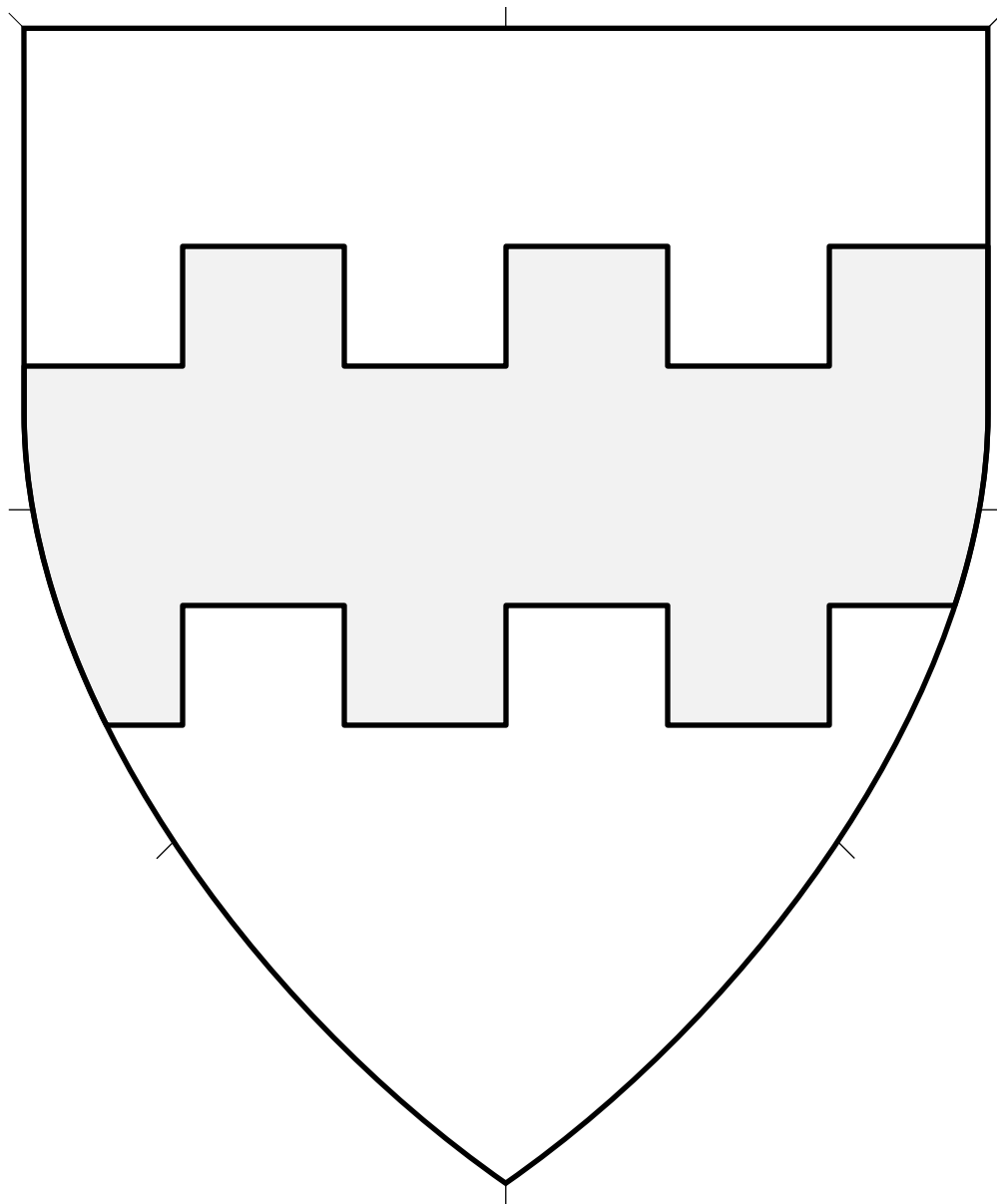
Central ordinary.

Fess Embattled Counter-embattled (1) • 4.405



Central ordinary.
Source: Bellenville Armorial.
Artist unknown. (Folio 50r.)

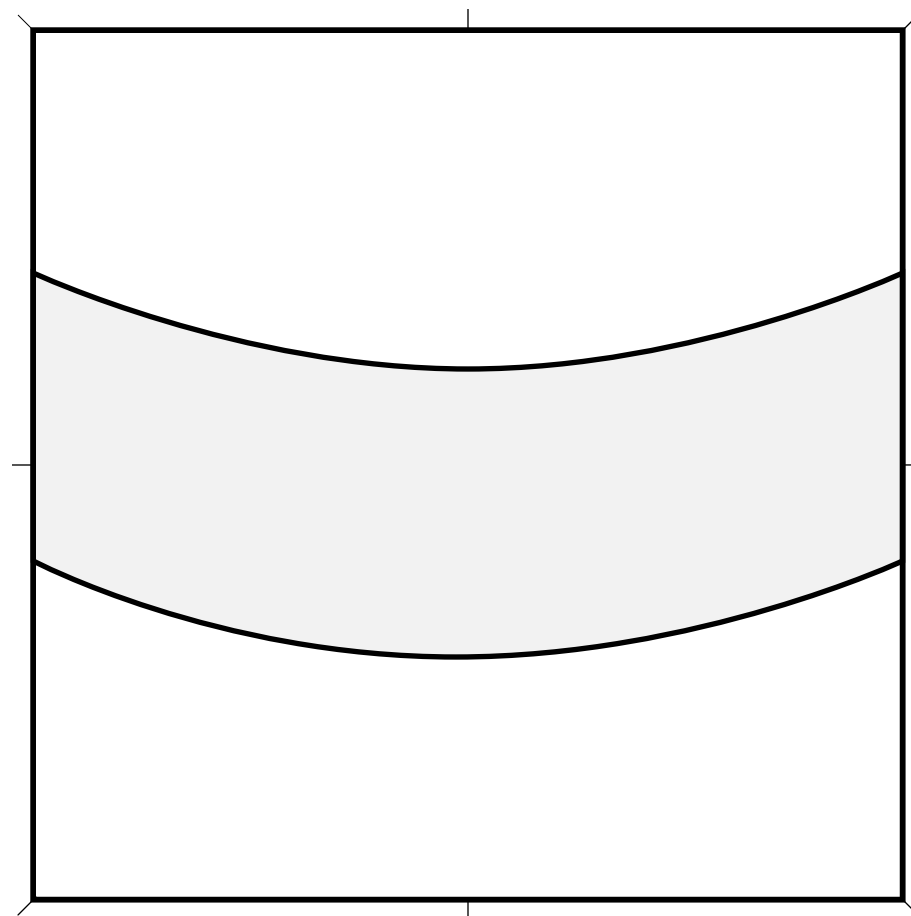
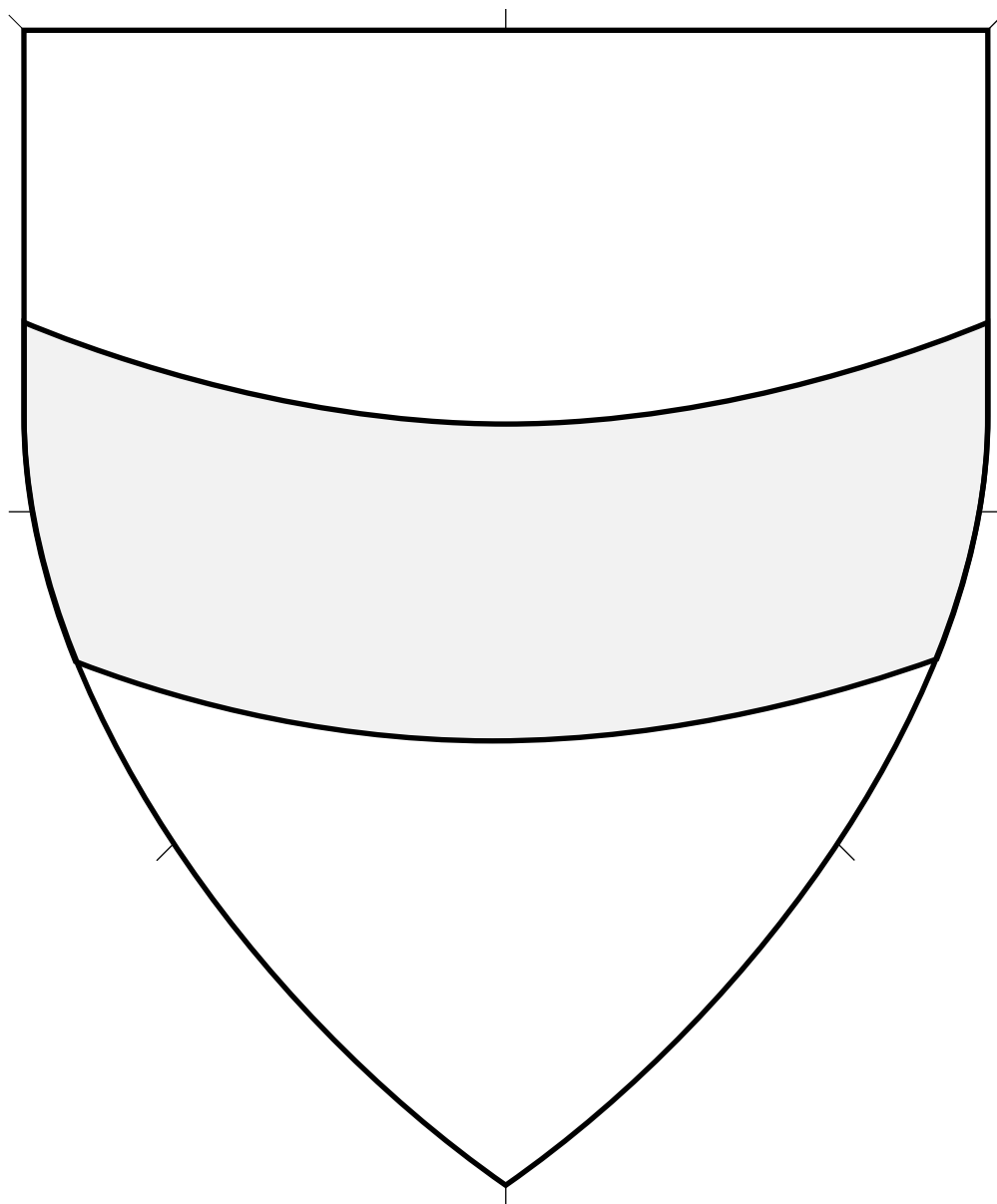
Fess Embattled Counter-embattled (2) 🦉 4.406



Central ordinary.

Source: Utrecht Archives MS 421.
Artist unknown. (View 64.)

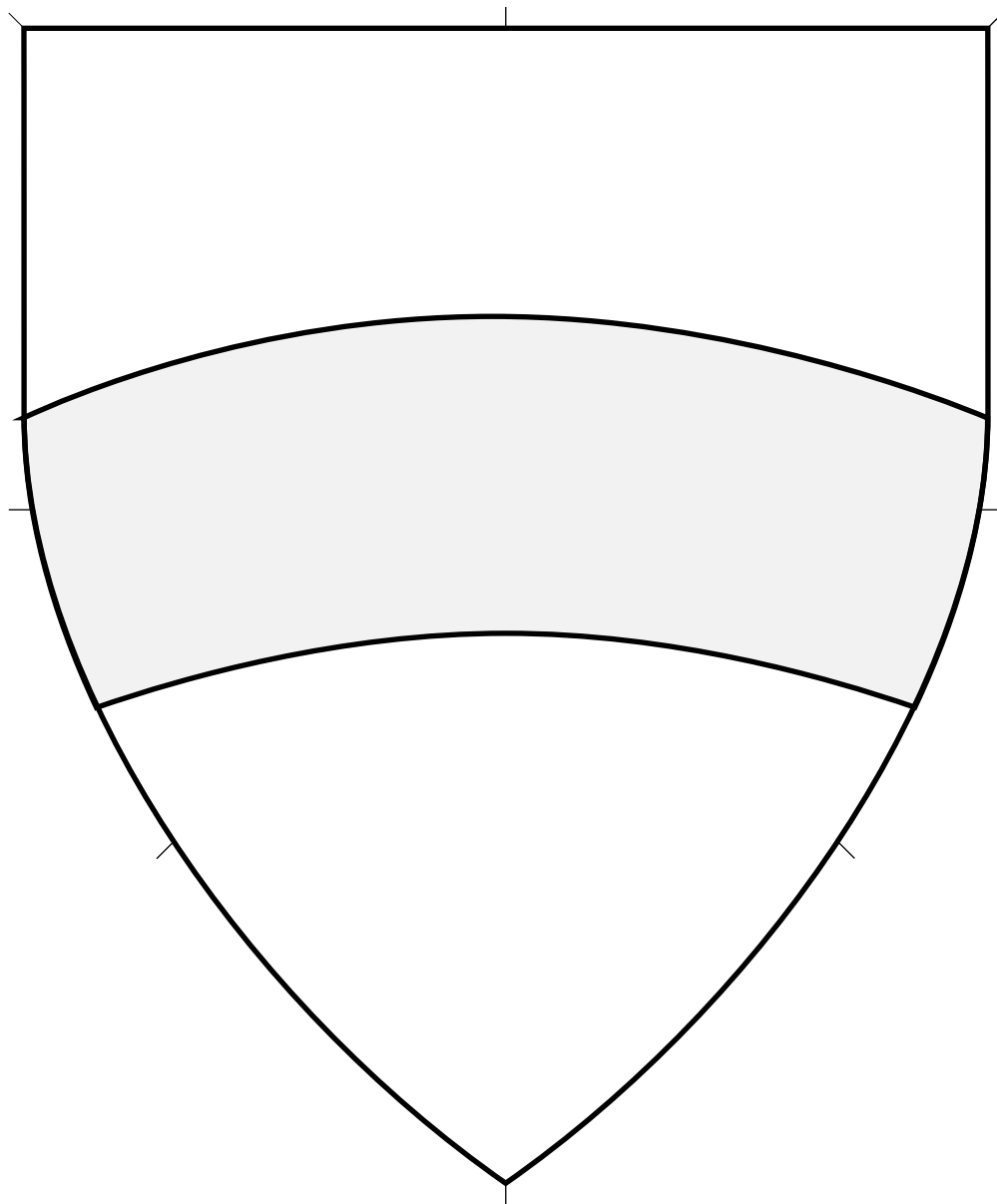
Fess Embattled Counter-embattled (3) 🦉 4.407



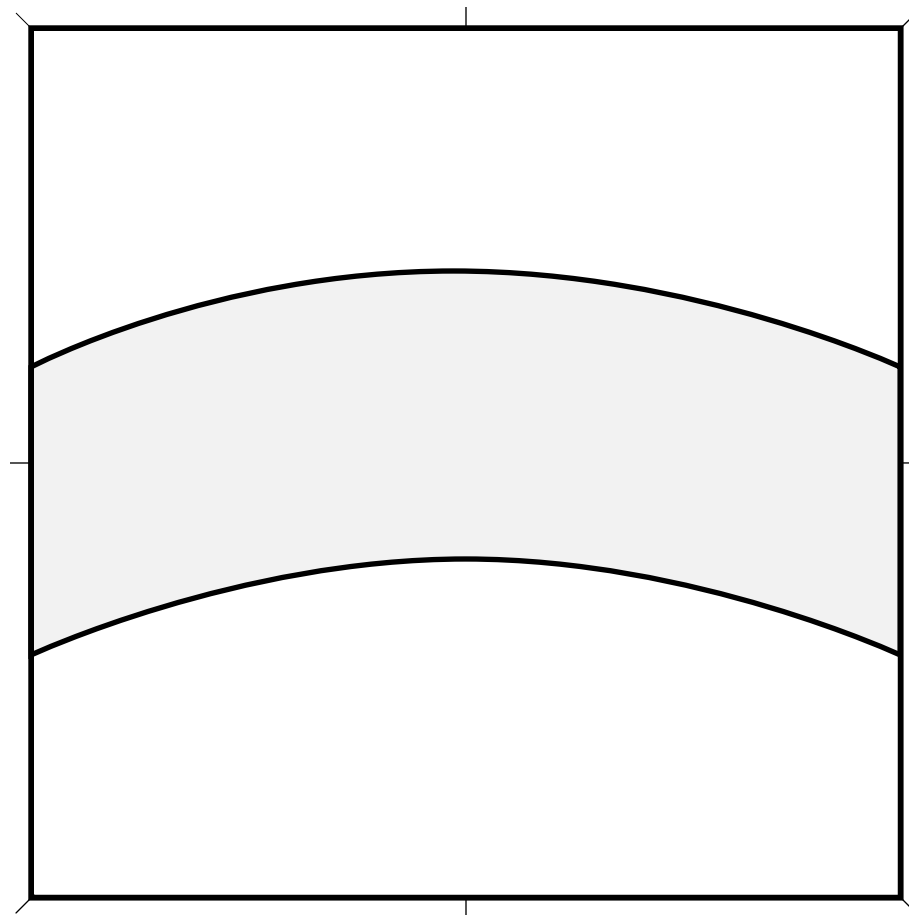
Central ordinary.

This charge is unregistrable as it is not found in period European armory. One example has been registered in the Society, under an IAP for Aztec practice.

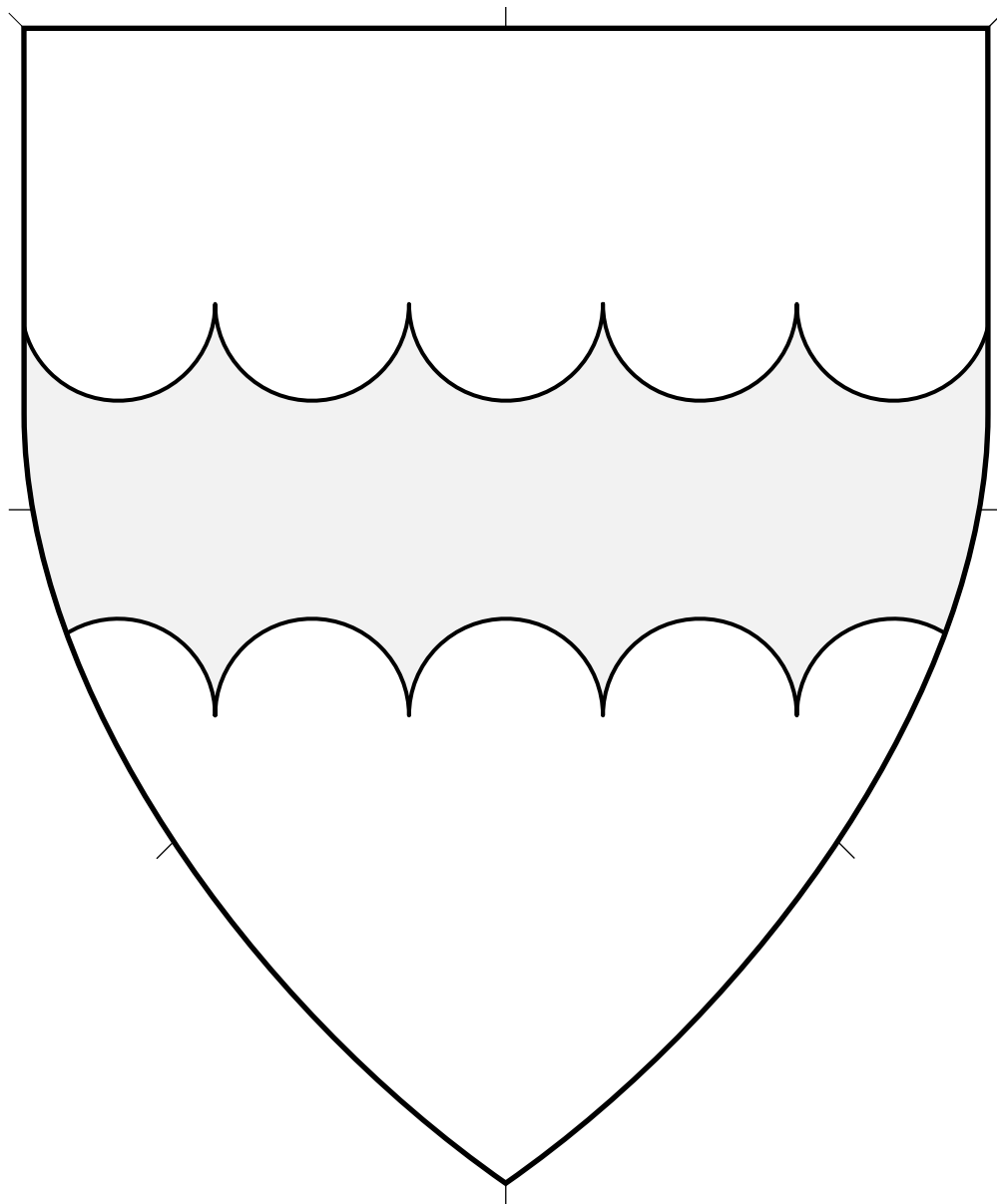
Fess Embowed to Base 🦁 4.408



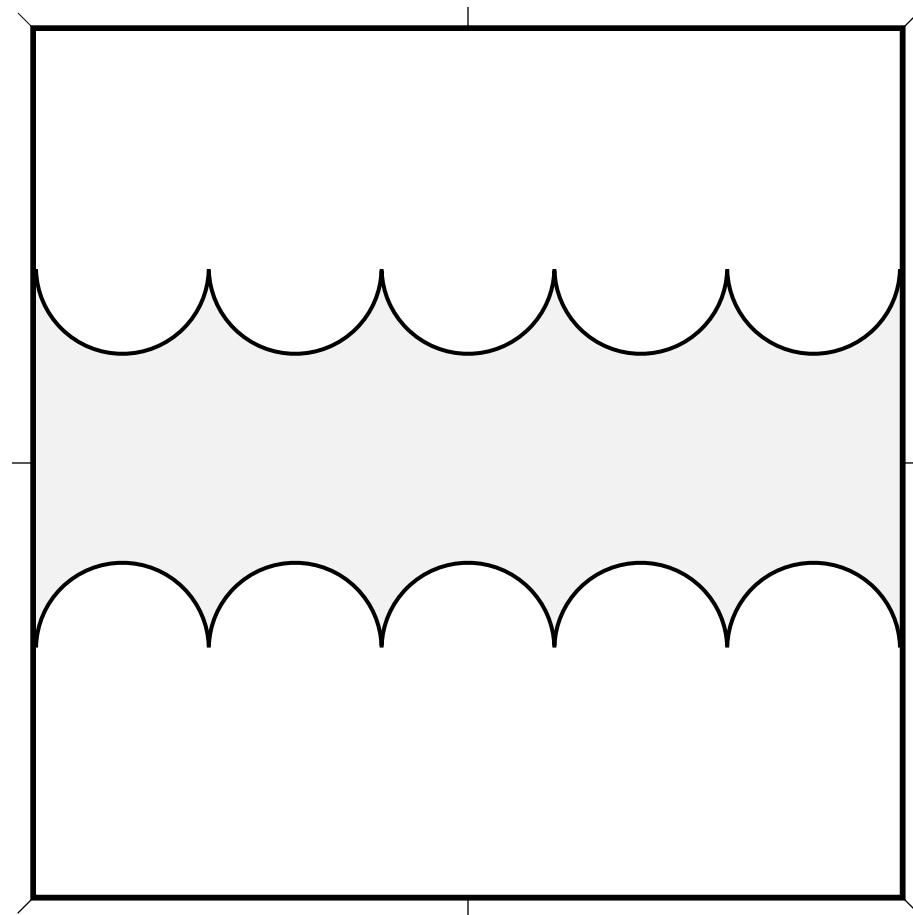
Central ordinary.



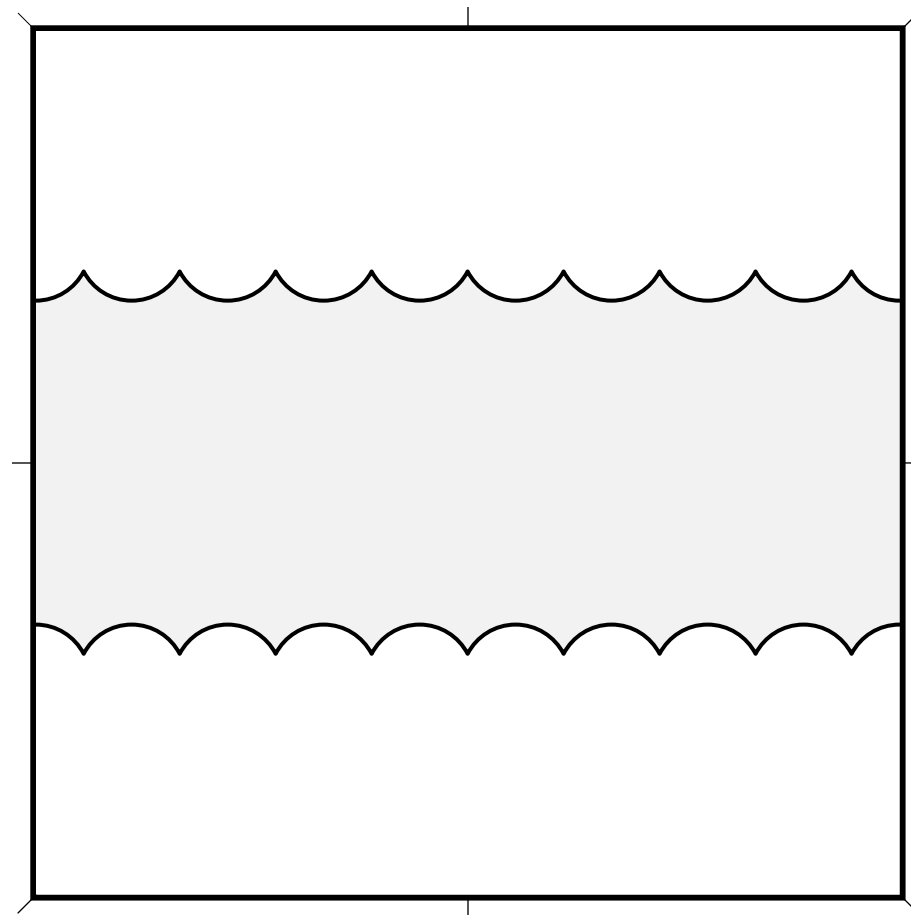
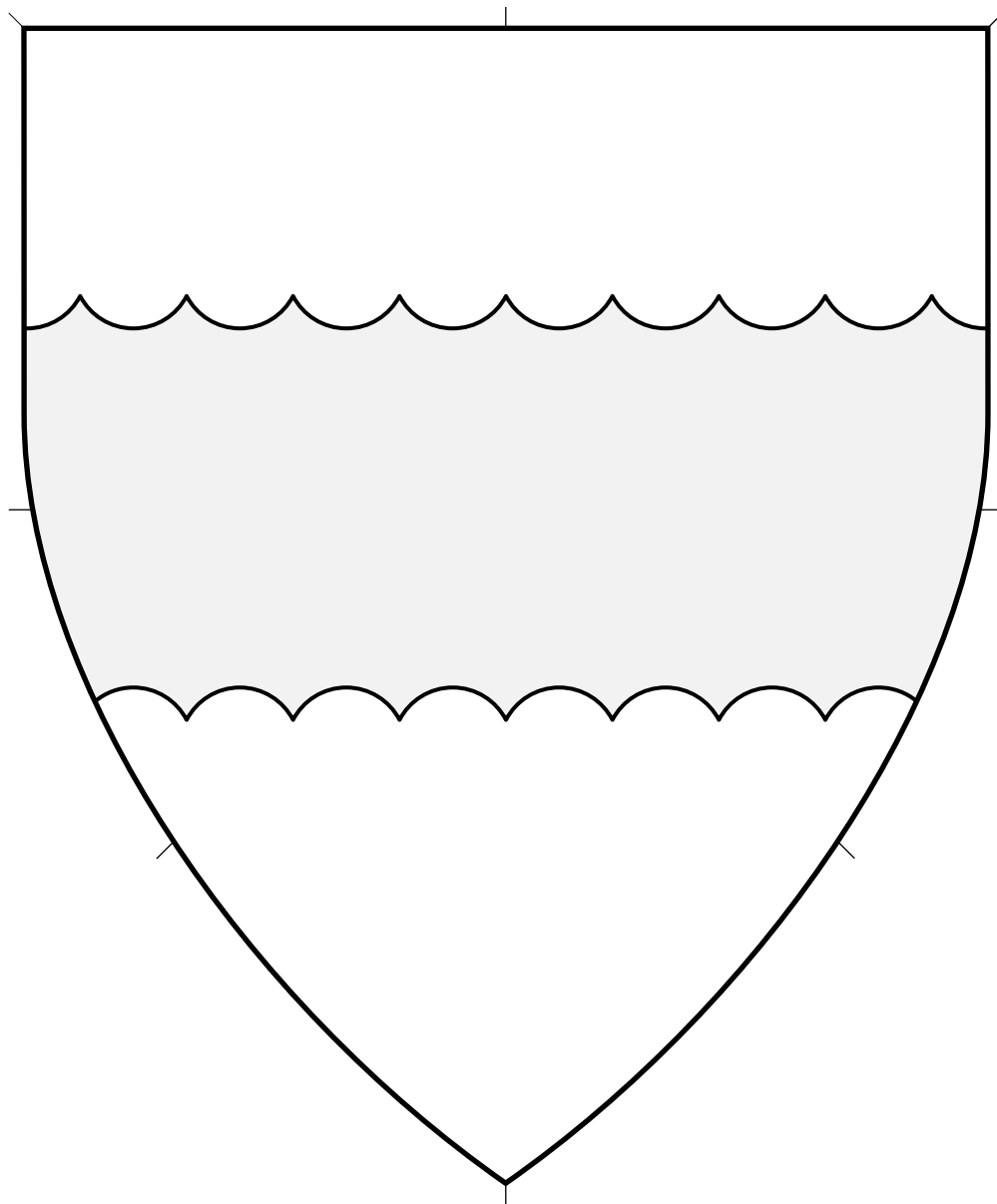
Fess Enarched 4.409



Central ordinary.



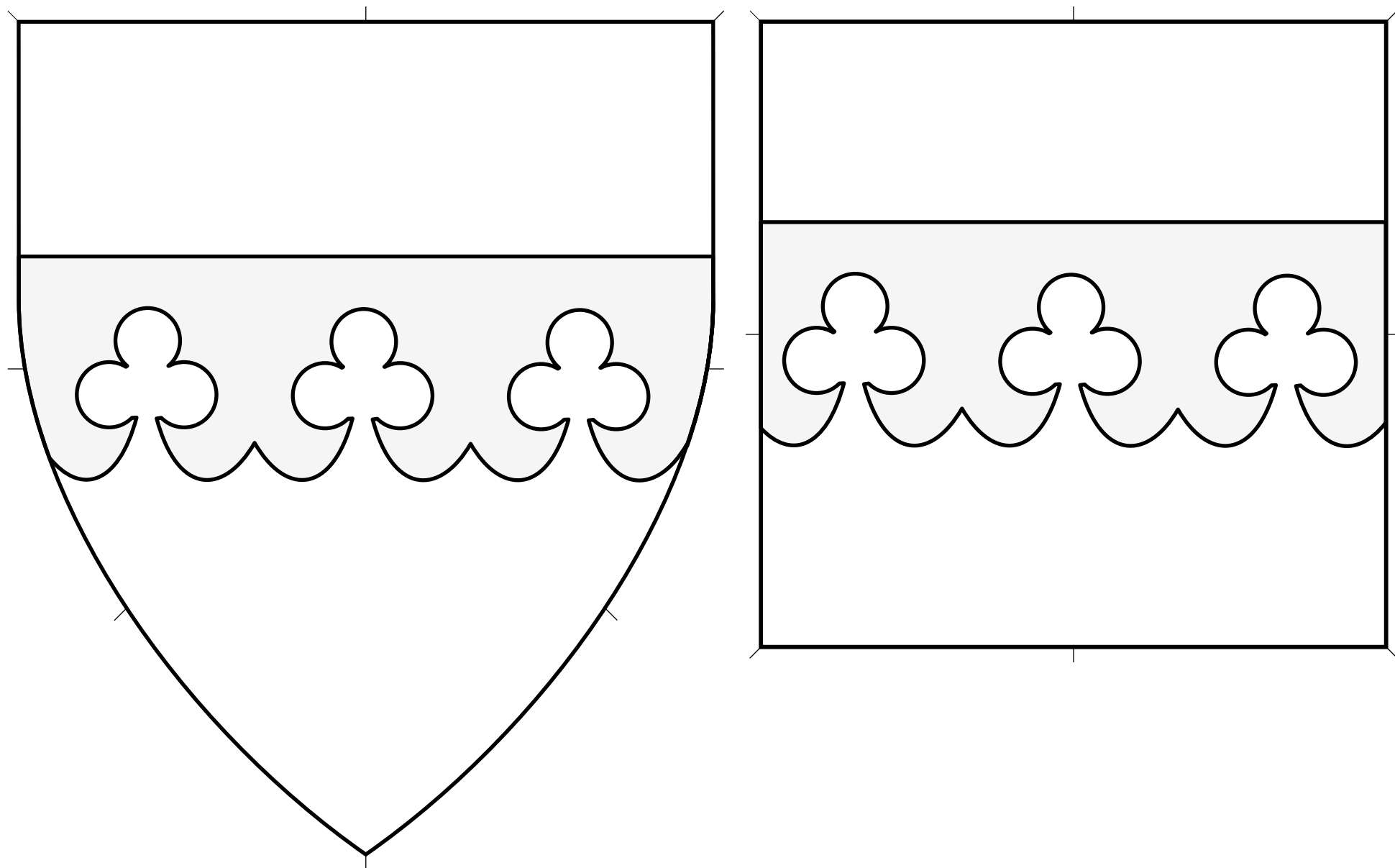
Fess Engrailed (1) 4.410



Central ordinary.

Source: Insignia Anglica. Artist unknown.
(Folio 47v.)

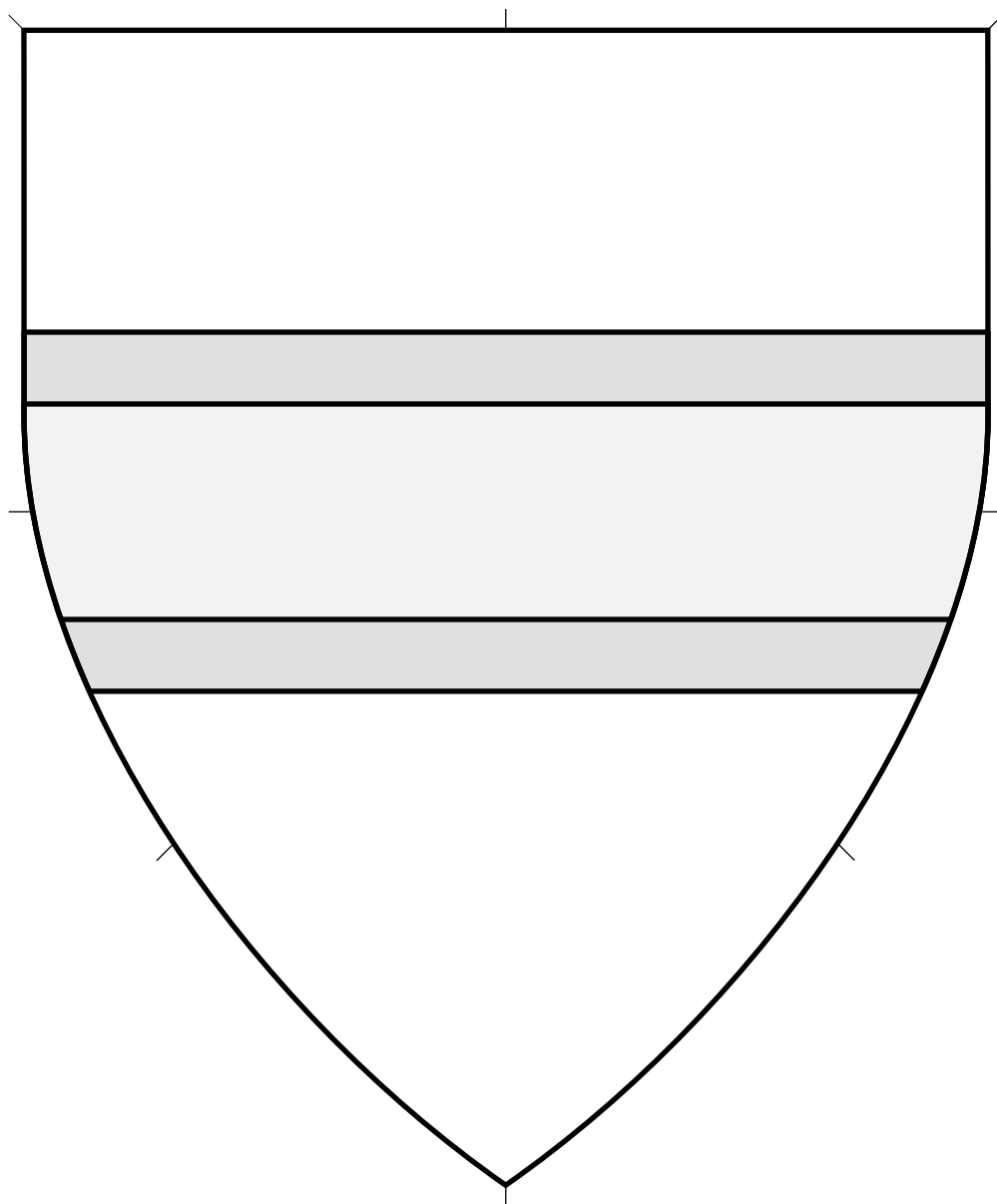
Fess Engrailed (2) 🦁 4.411



Central ordinary.

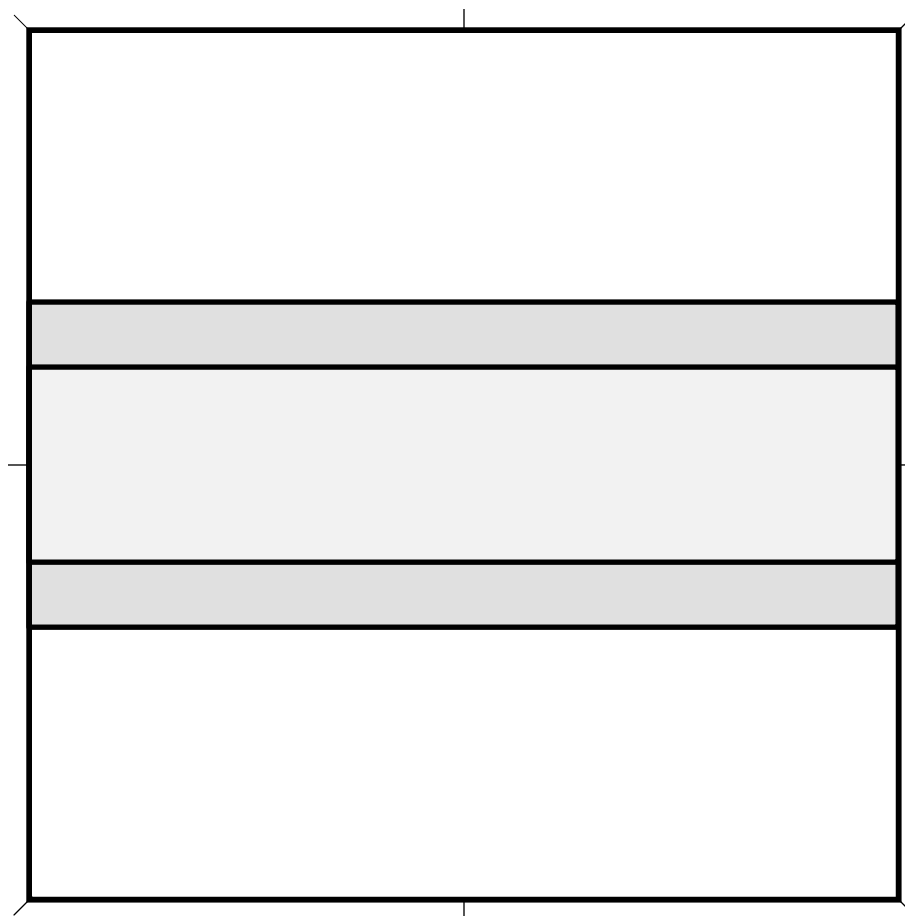
Source: St. Gallen Armorial. Artist unknown. Adapted by Vémundr Syvursson.

Fess Invested Trefly on the Bottom Edge • 4.412

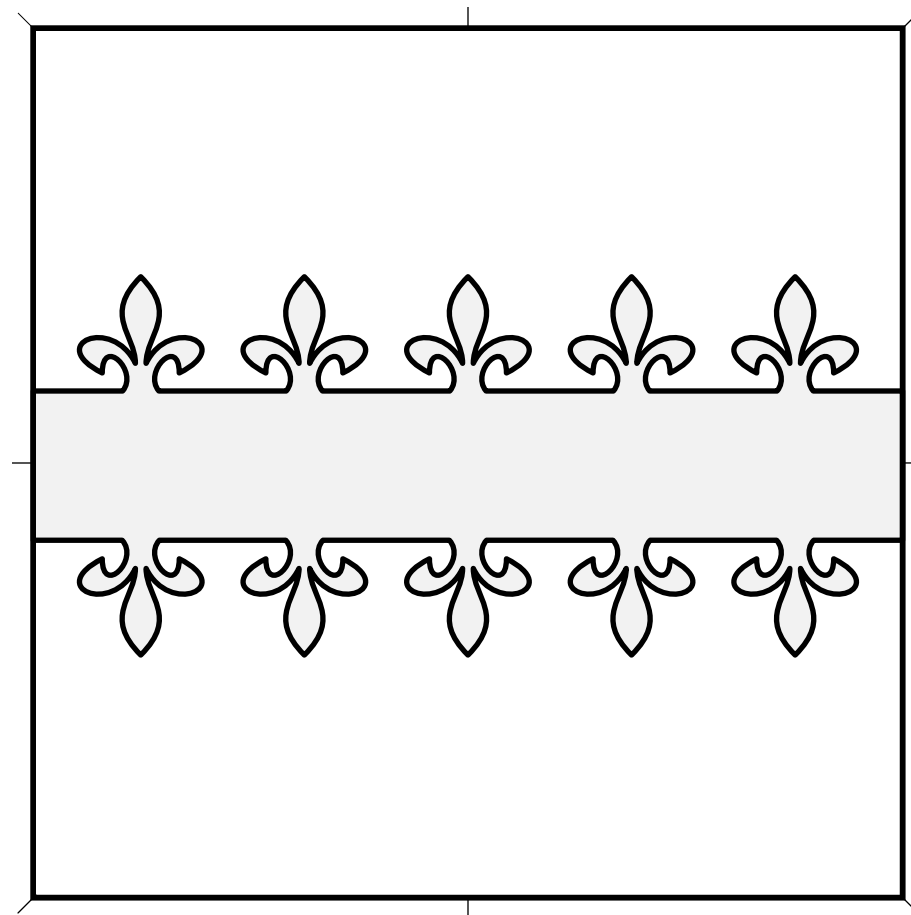
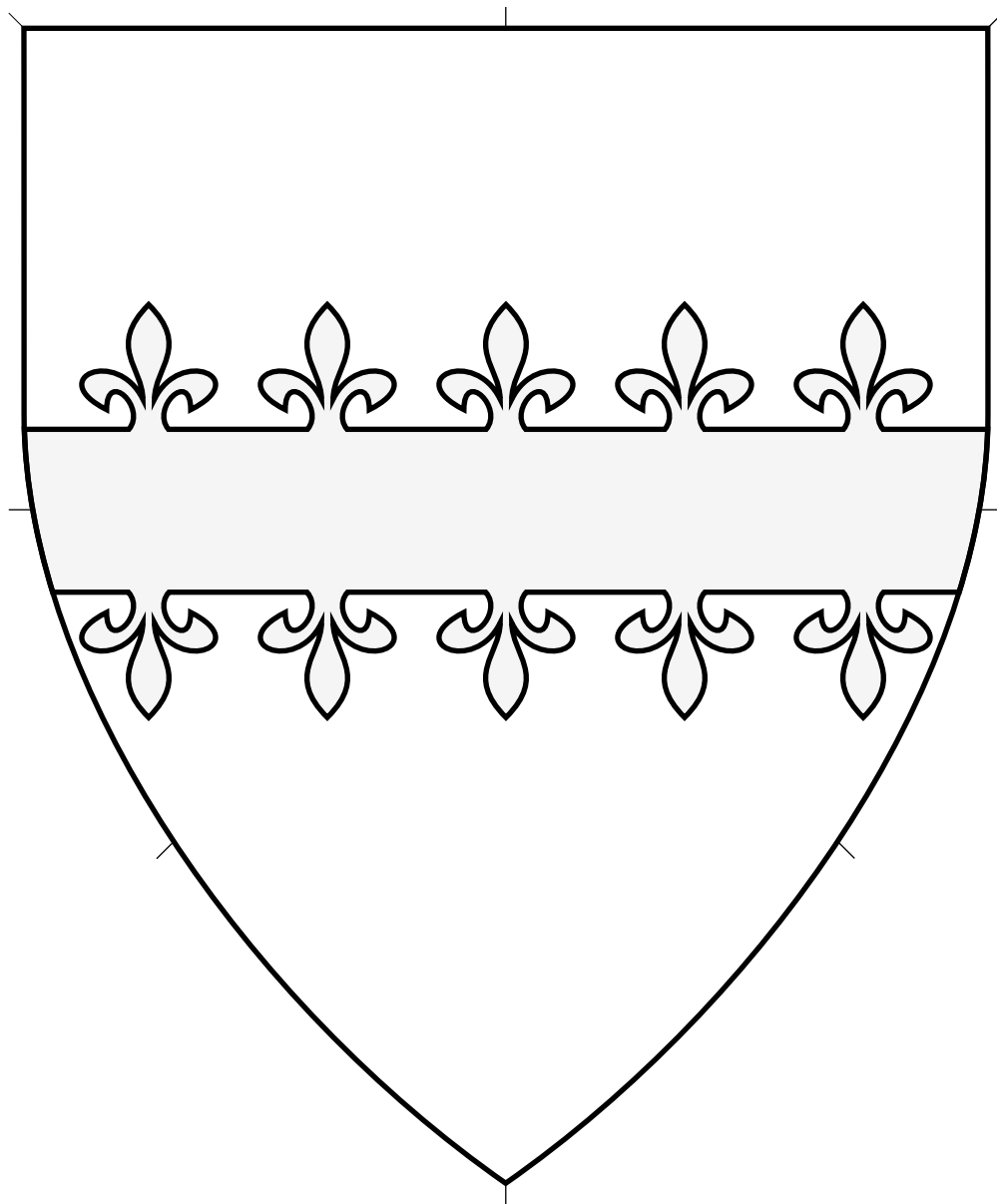


Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 599.)

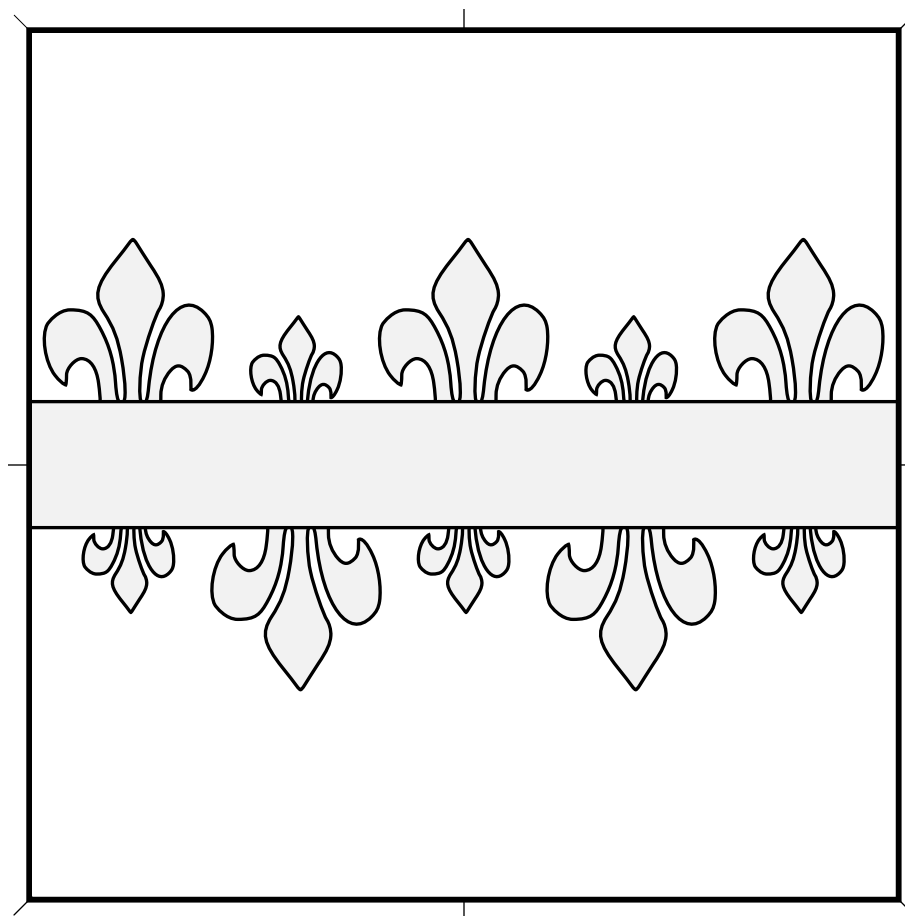
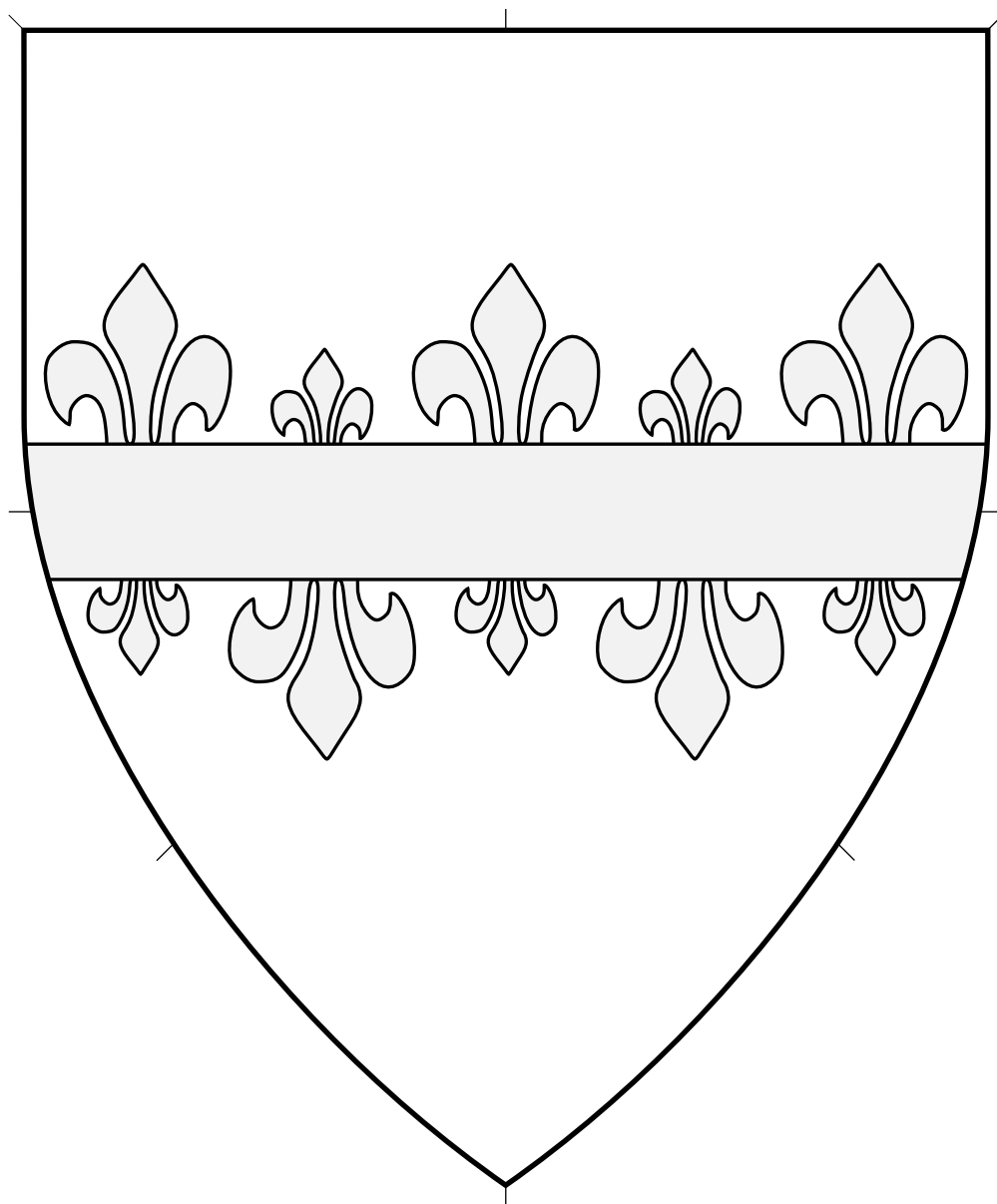


Fess Fimbriated 🦁 4.413



Central ordinary.

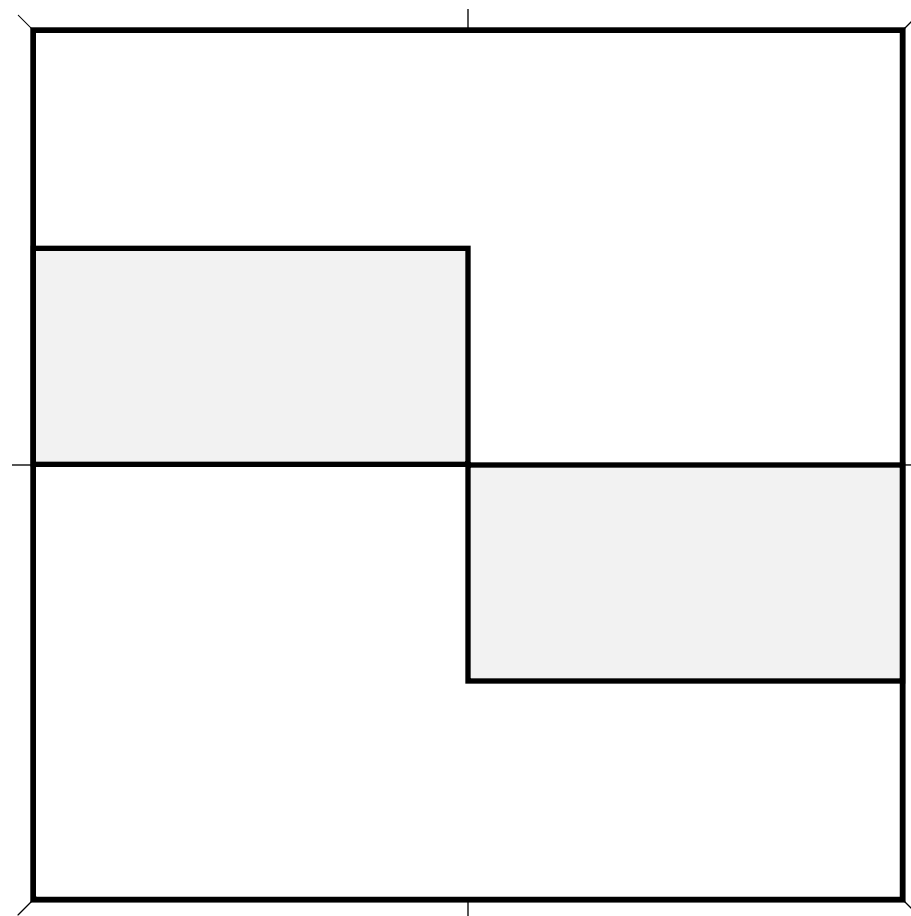
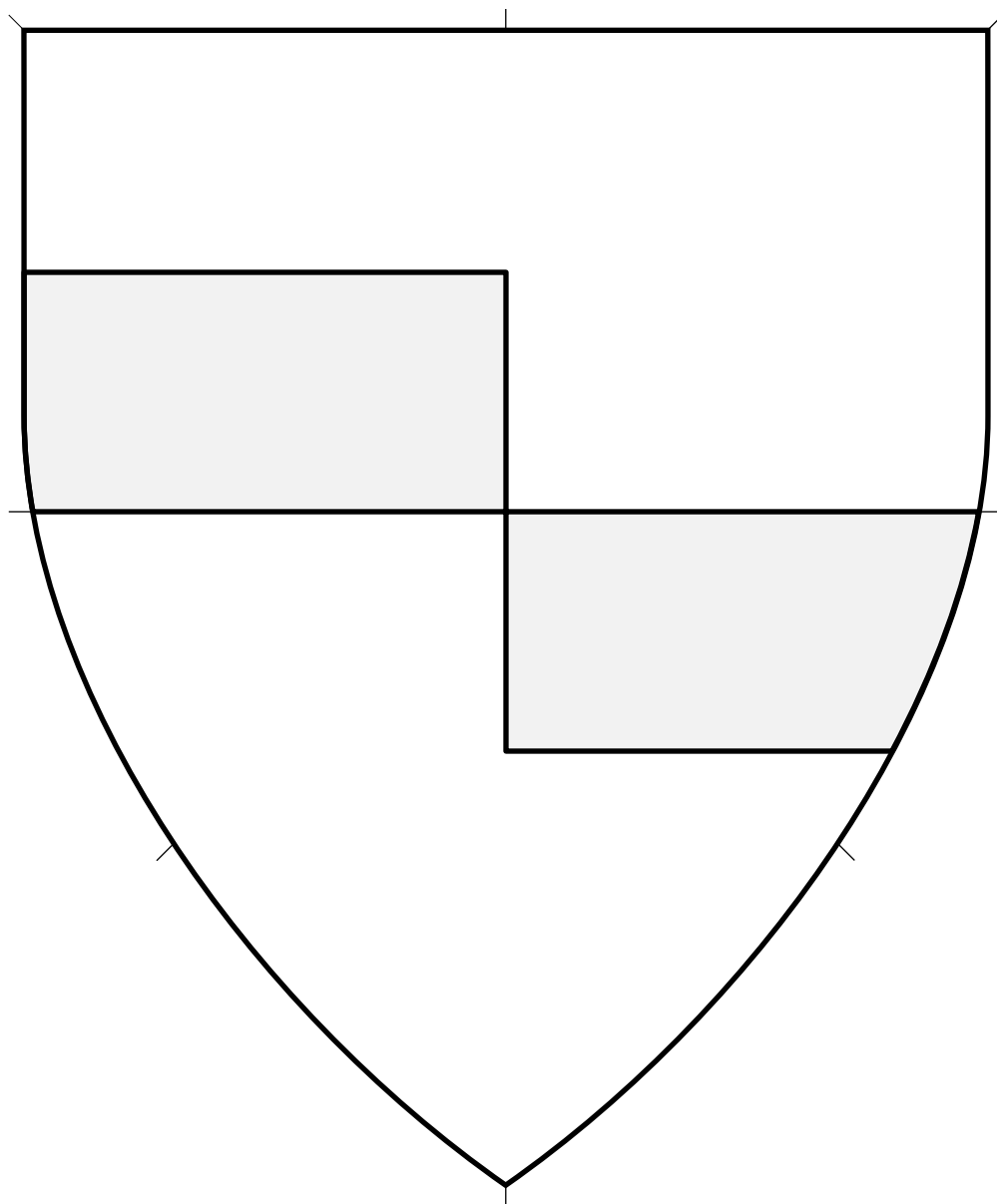
Fess Flory • 4.414



Central ordinary.

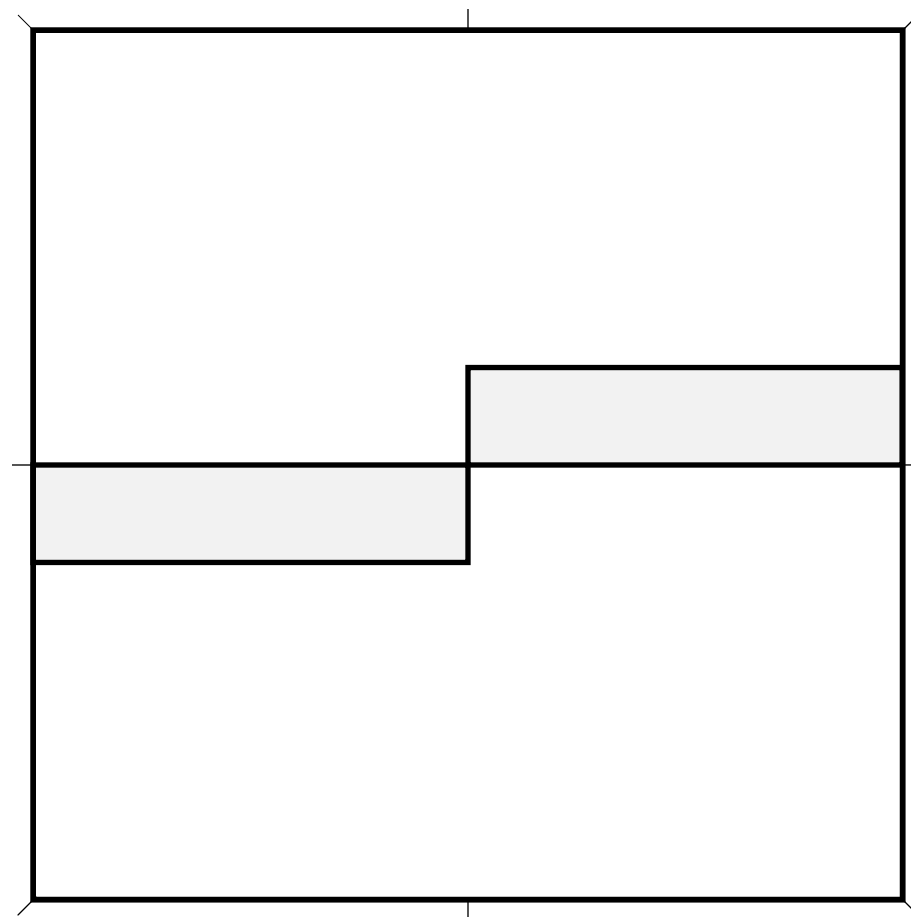
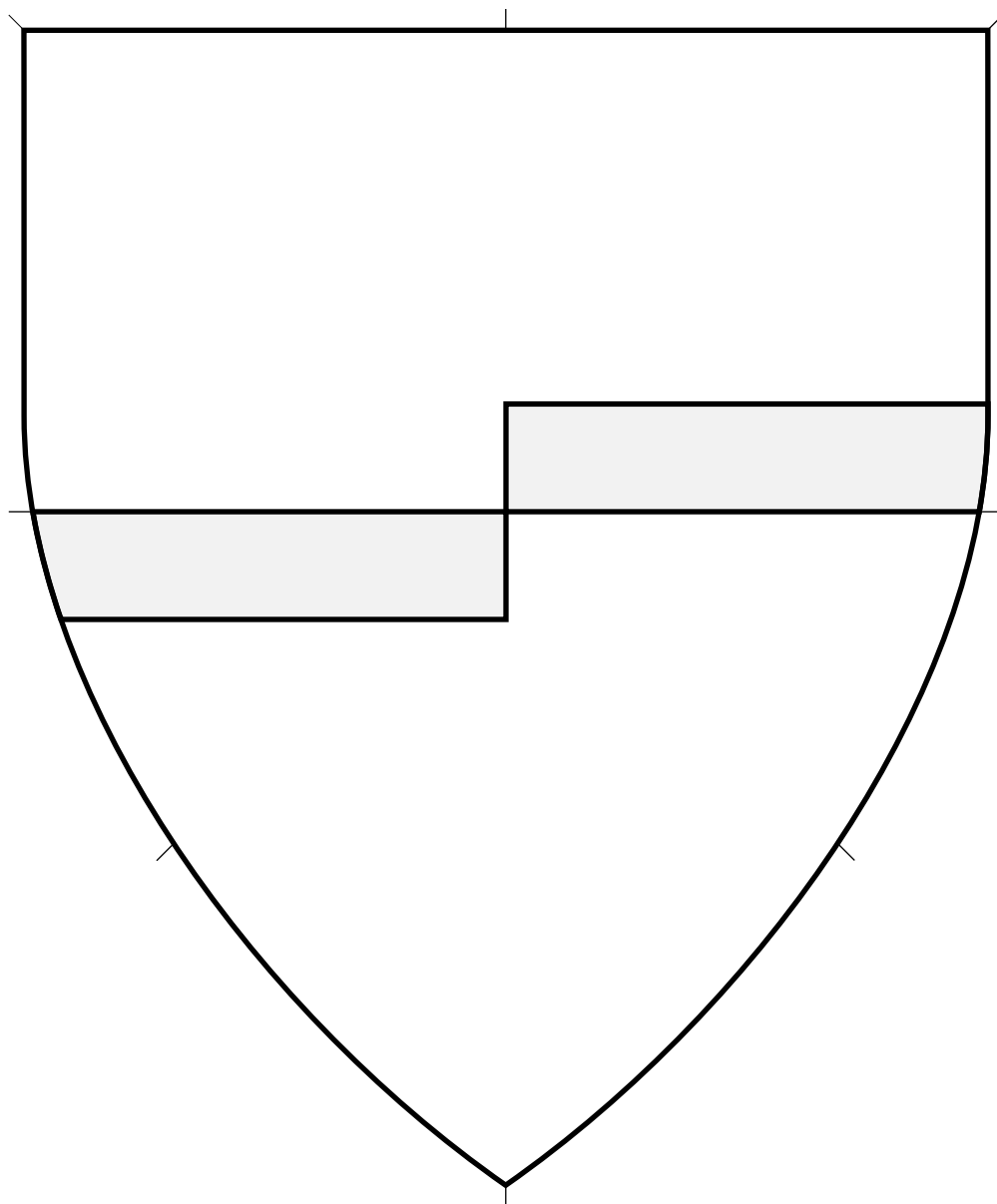
Source: Vocabulaire-Atlas Héraldique.
Artist unknown. (Illustration 503.)

Fess Flory Counter-flory • 4.415



Central ordinary. A fess that is broken and displaced.
Only registered once, in 1980, so may require additional documentation.

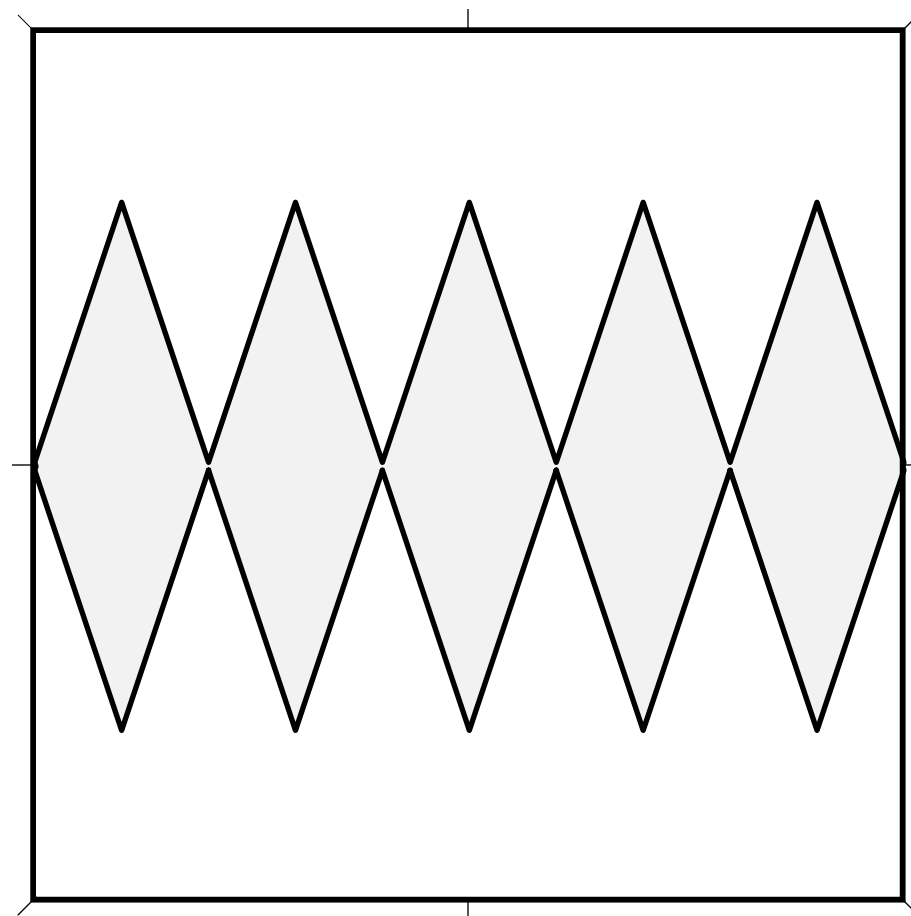
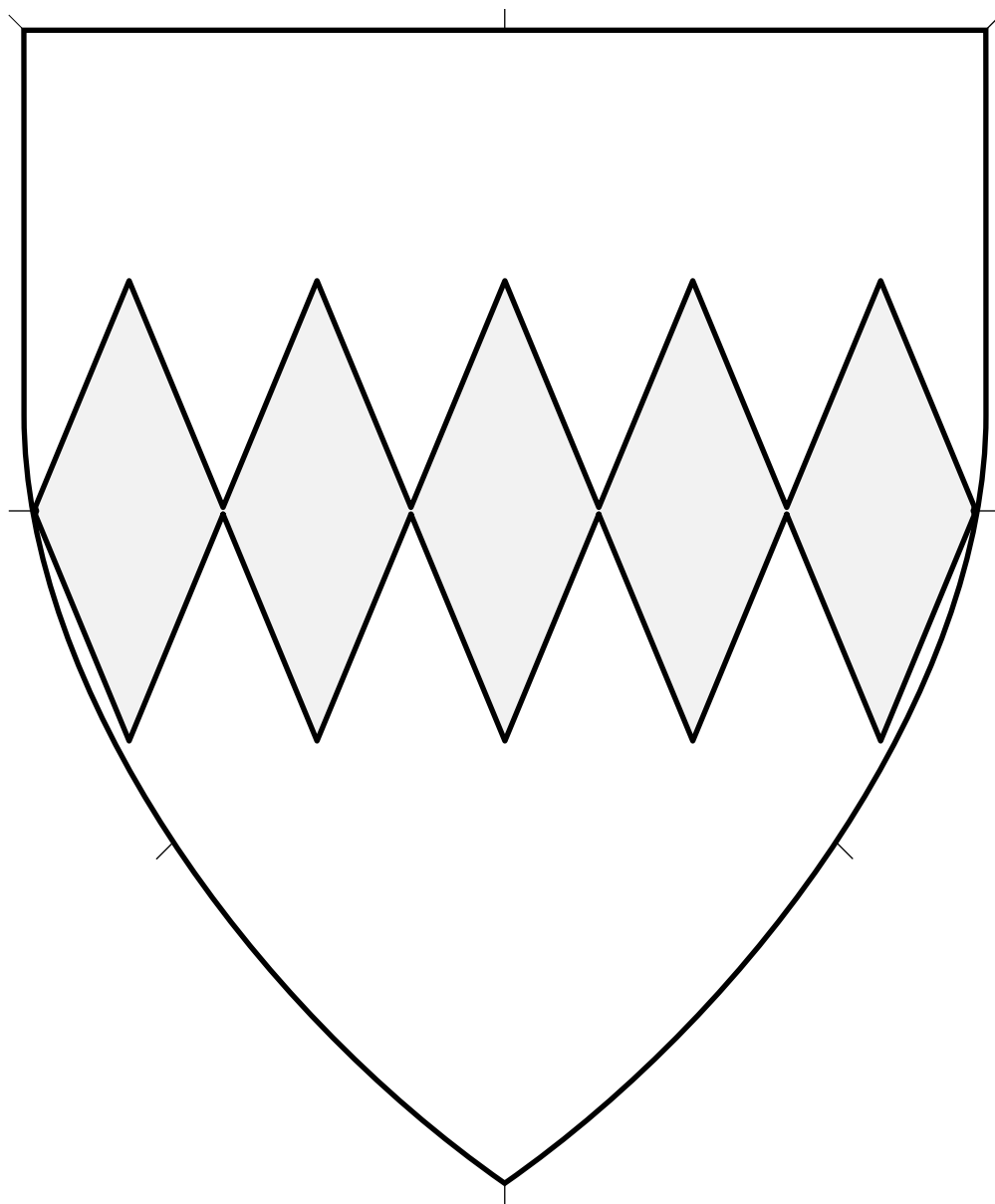
Fess Fracted (1) 🦉 4.416



Central ordinary. A fess that is broken and displaced.

Source: Armas de los Cavalleros de Venecia. Artist unknown. (Folio 47v.)

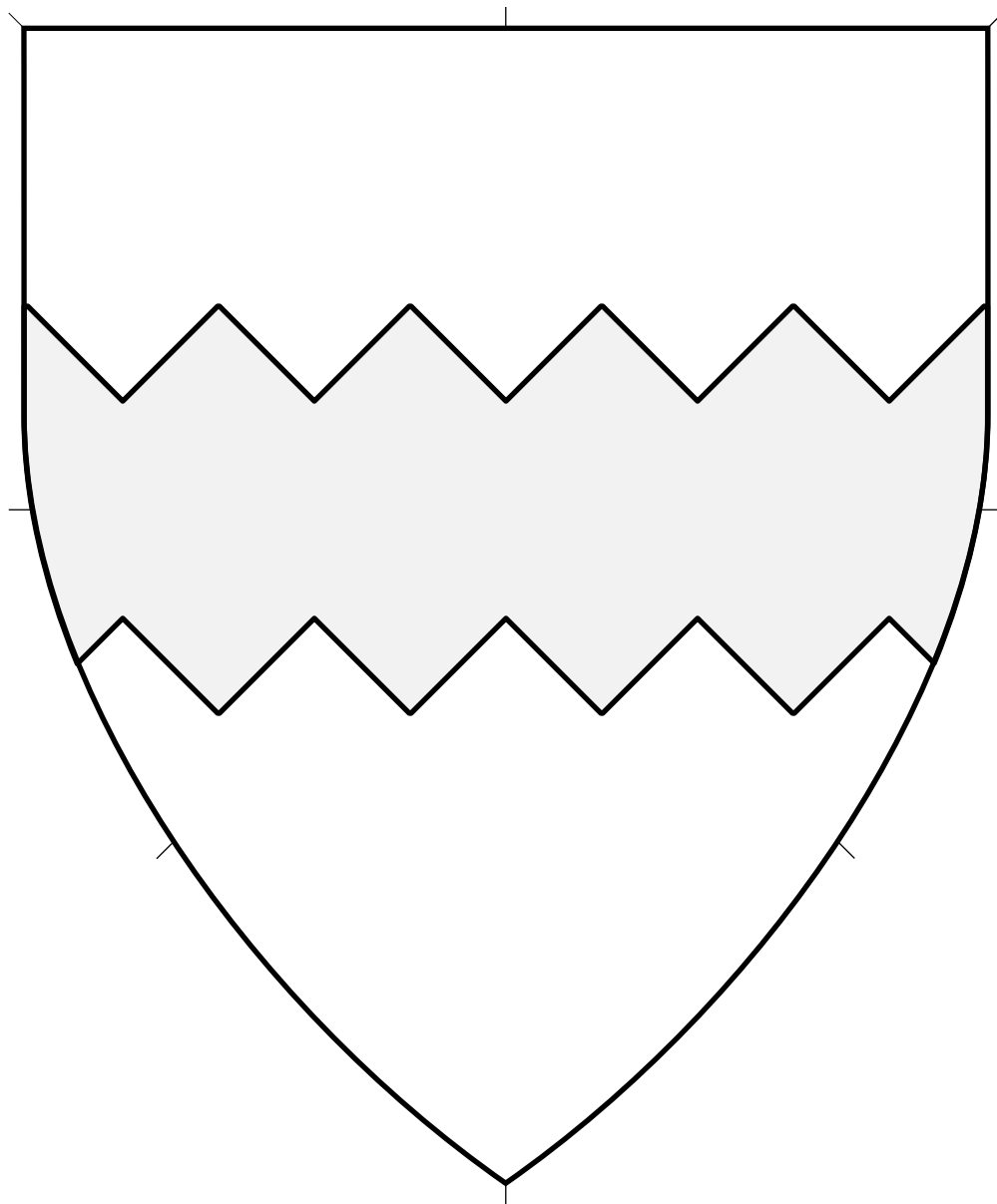
Fess Fracted (2) 🦉 4.417



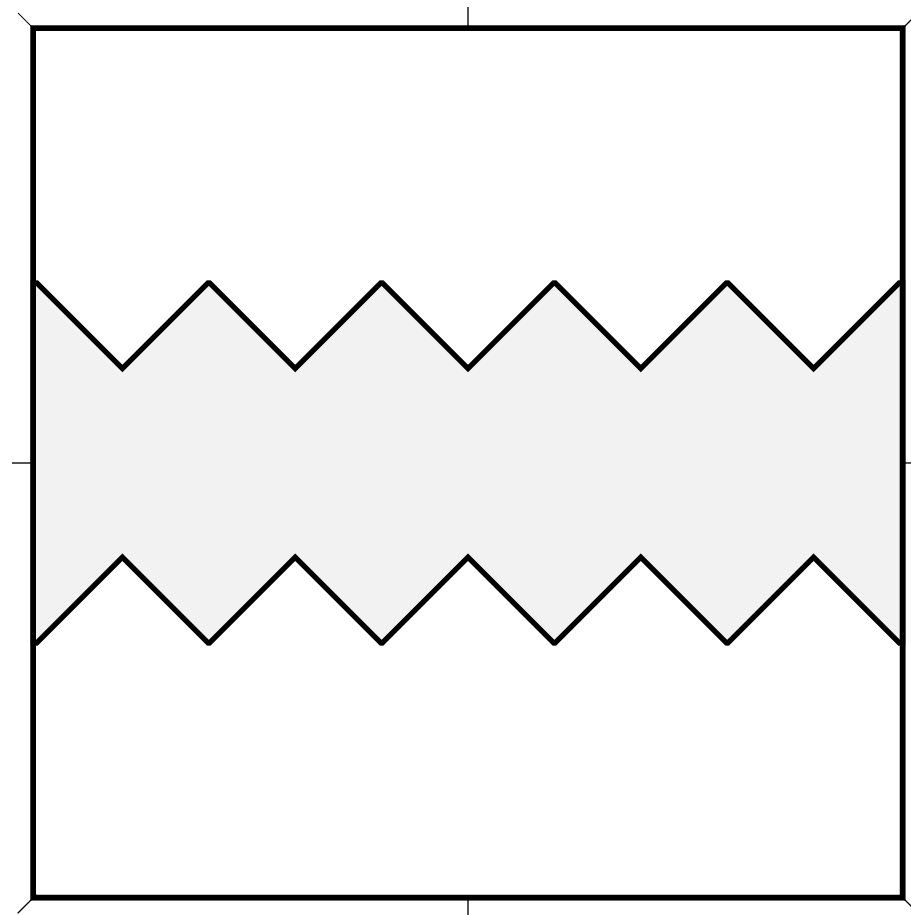
Central ordinary.

Source: Walters Ms. W.847. Artist unknown.
(Arms of William lord Percy, folio 5v.)

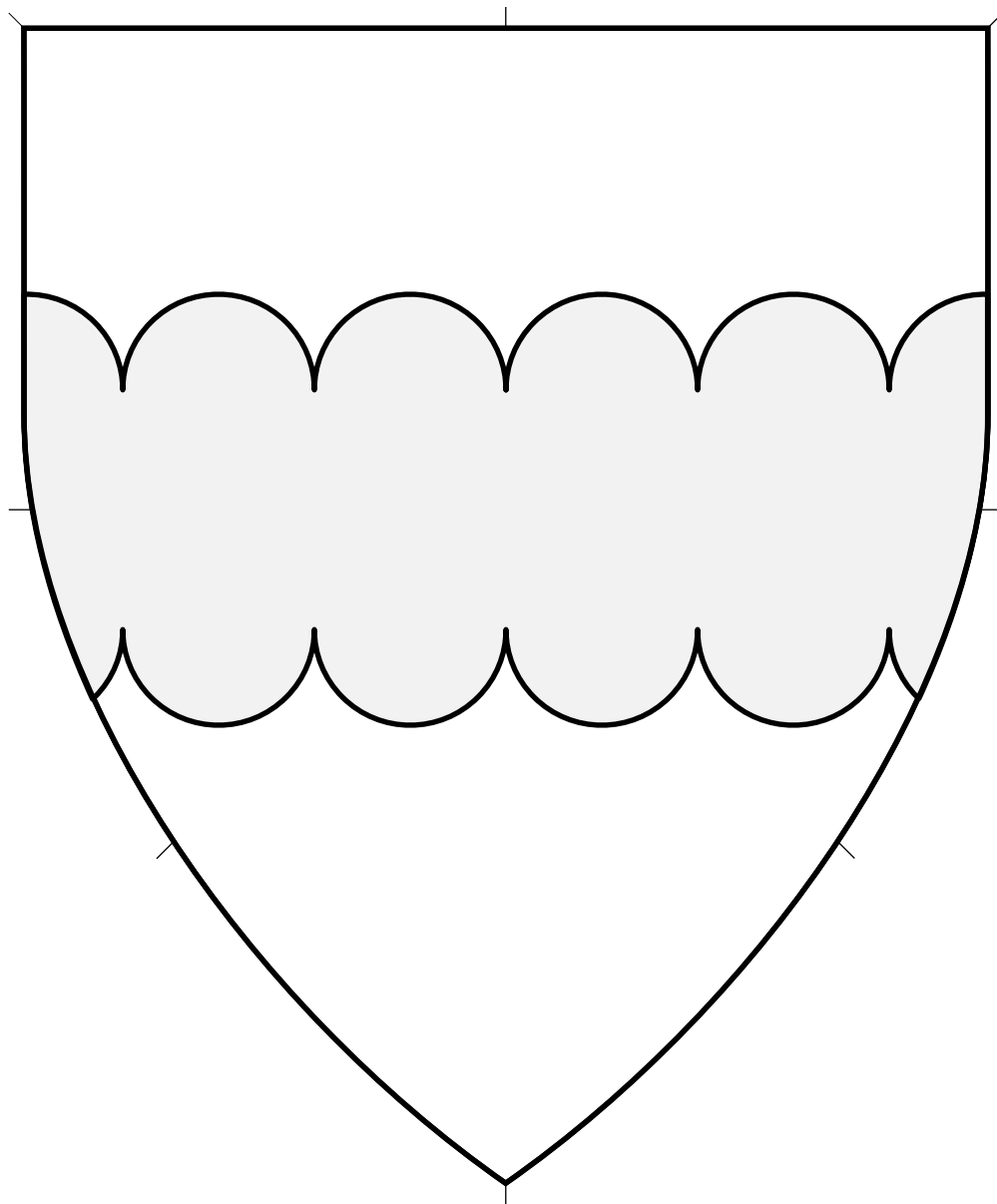
Fess Fusilly • 4.418



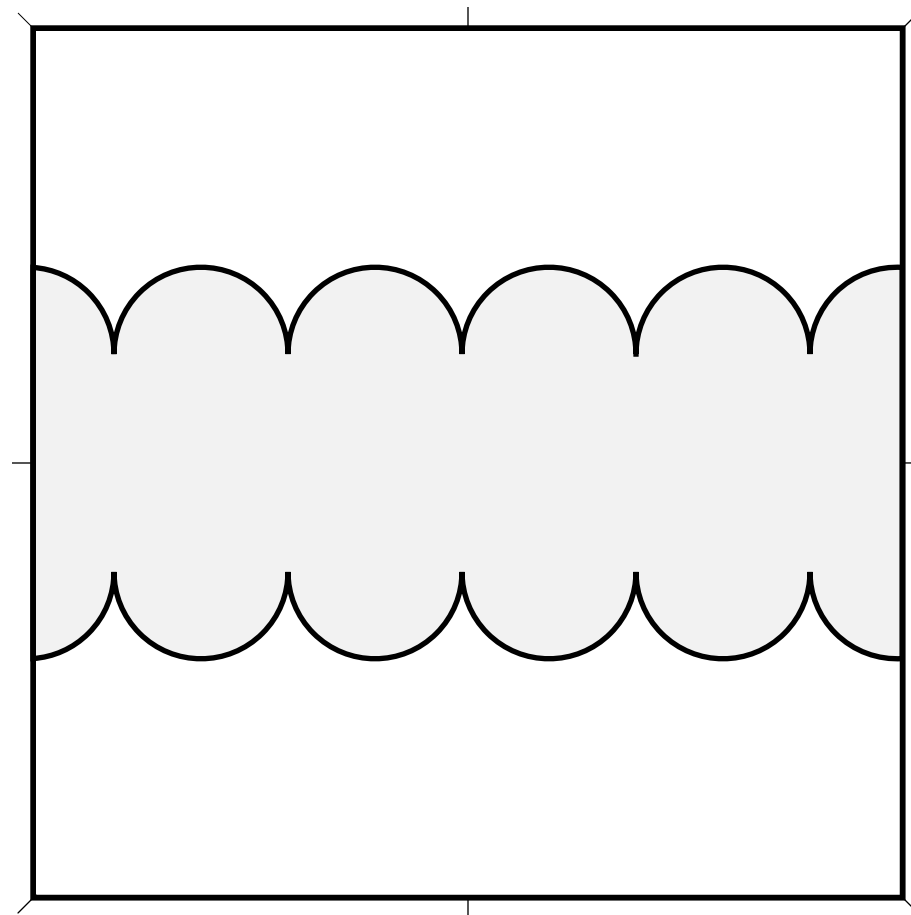
Central ordinary.



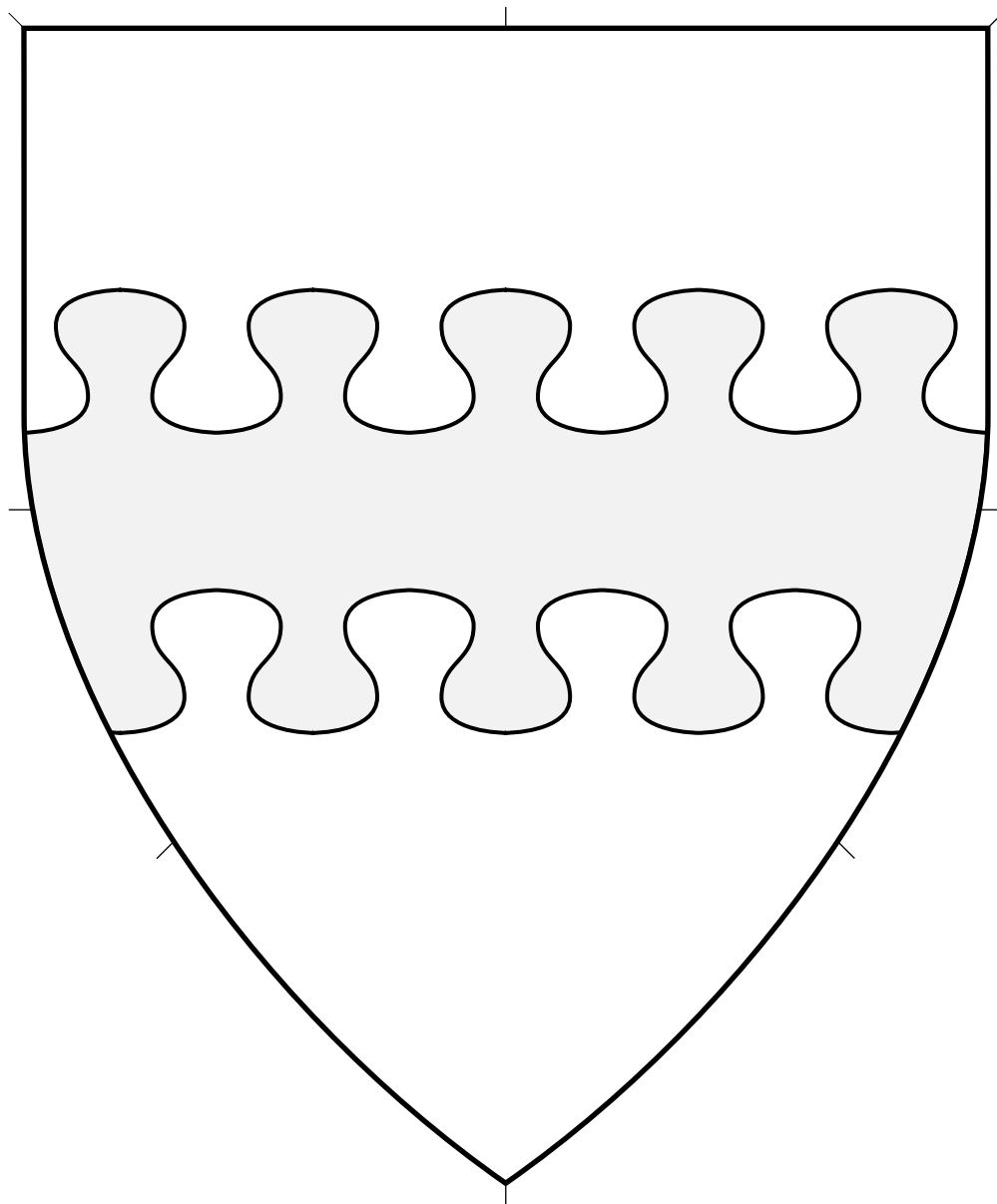
Fess Indented • 4.419



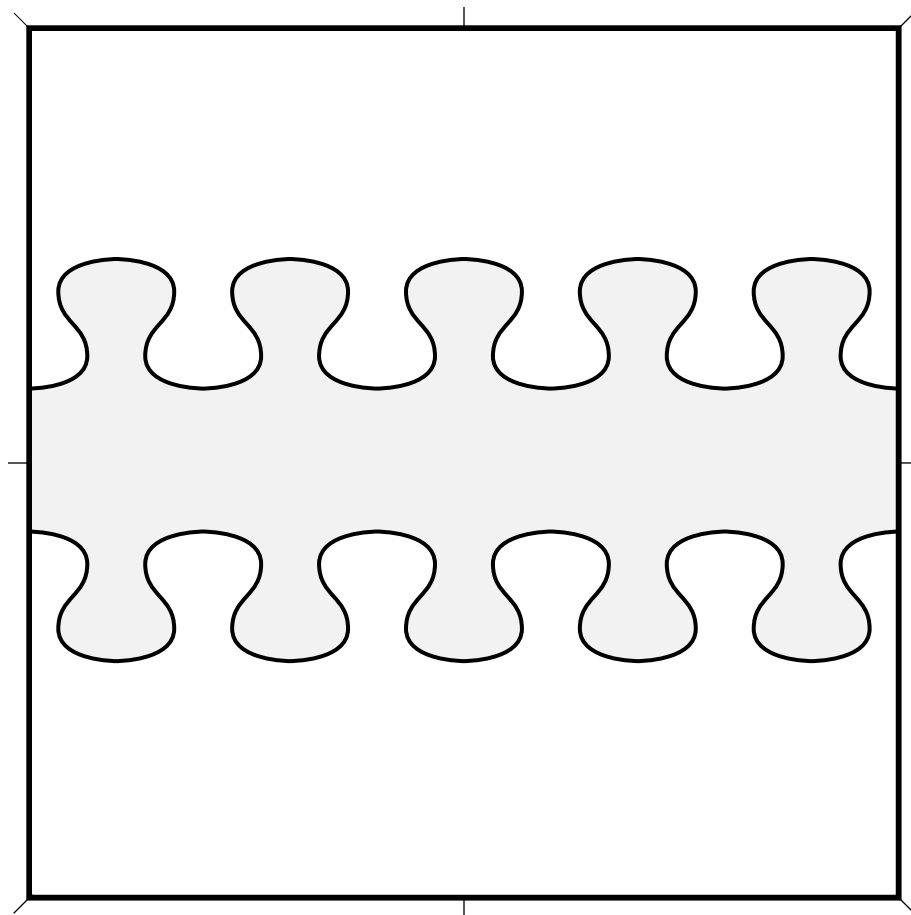
Central ordinary.



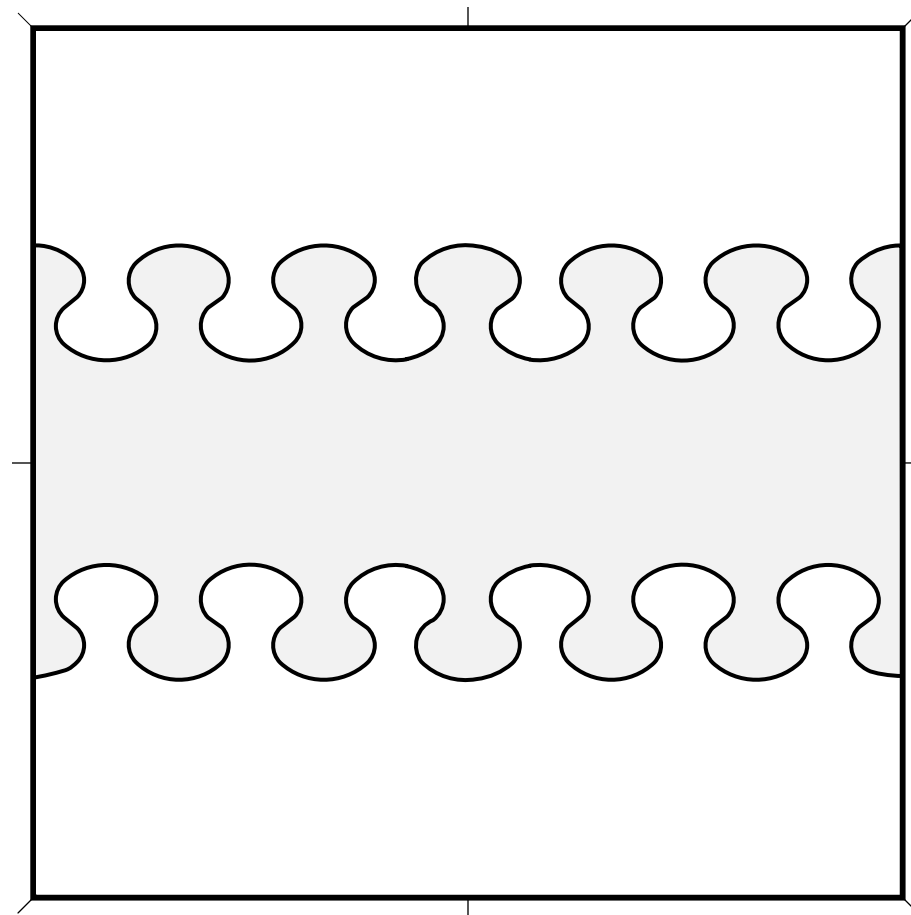
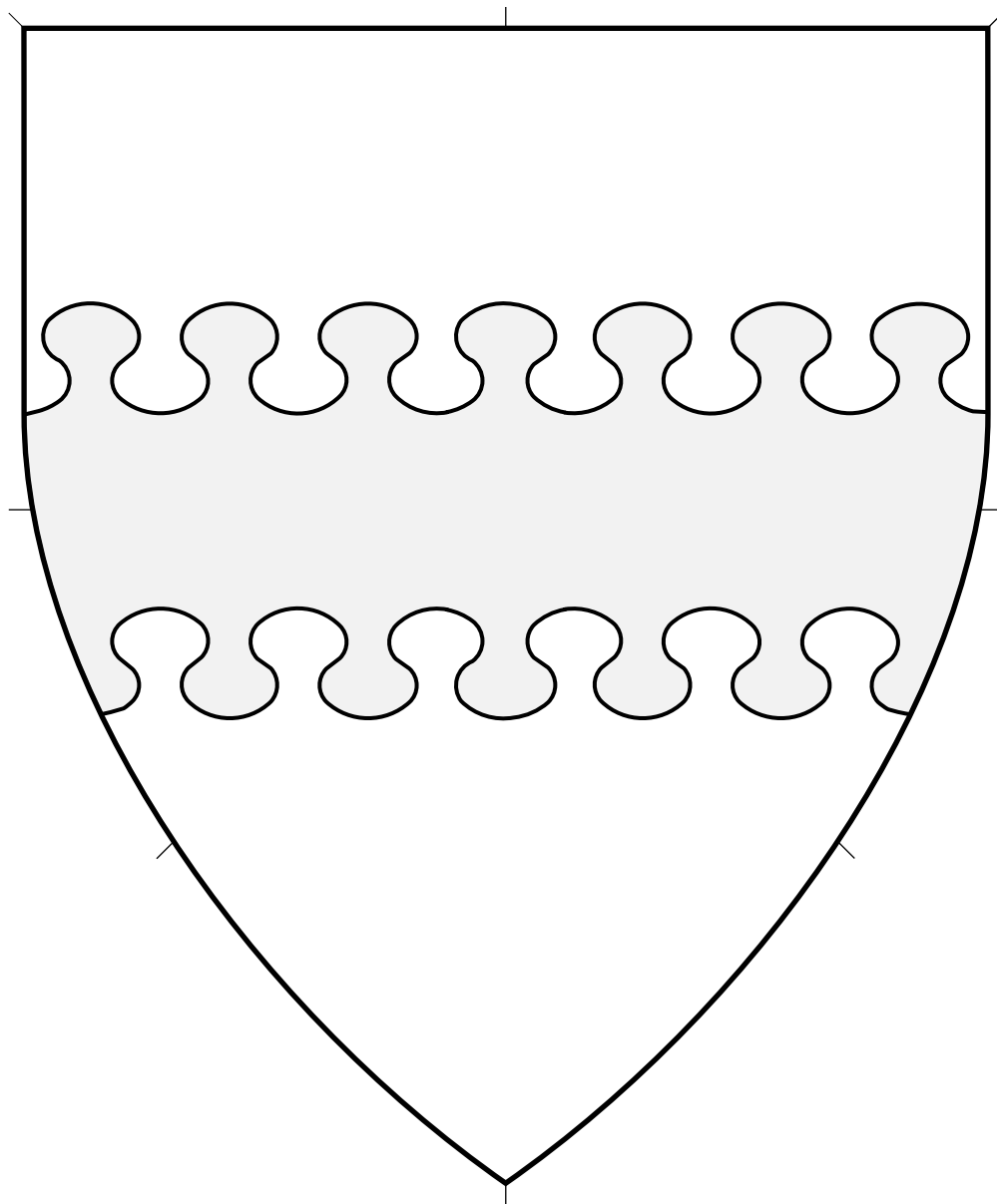
Fess Inverted 🐉 4.420



Central ordinary.



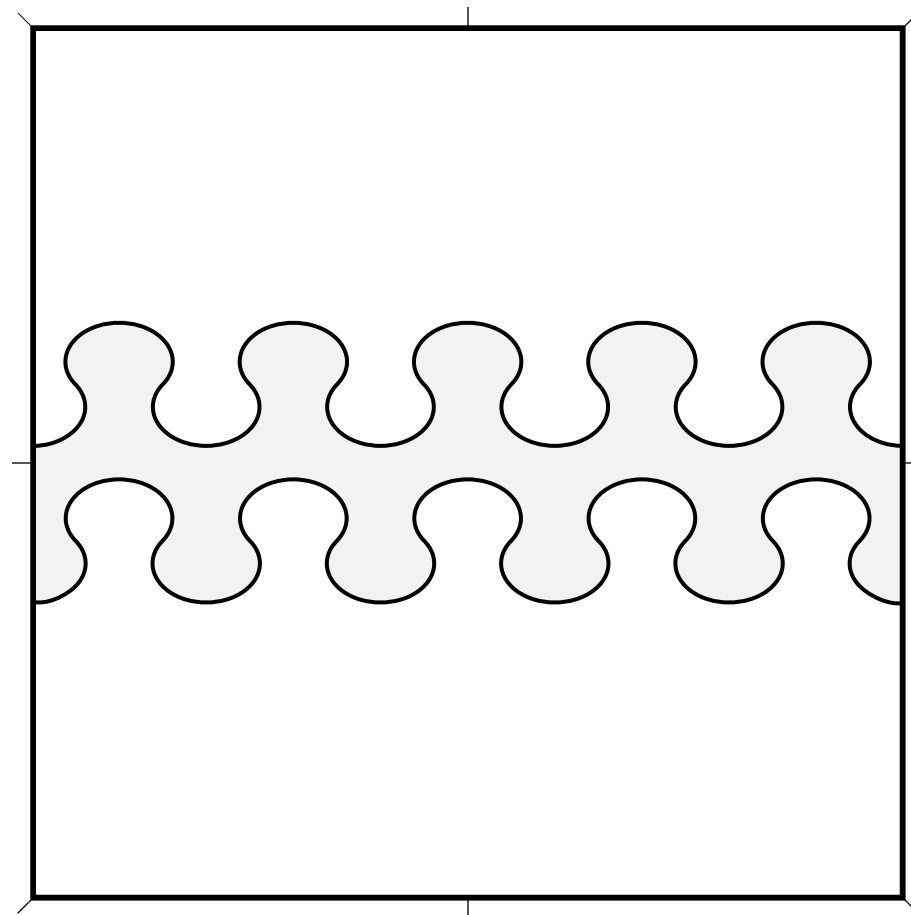
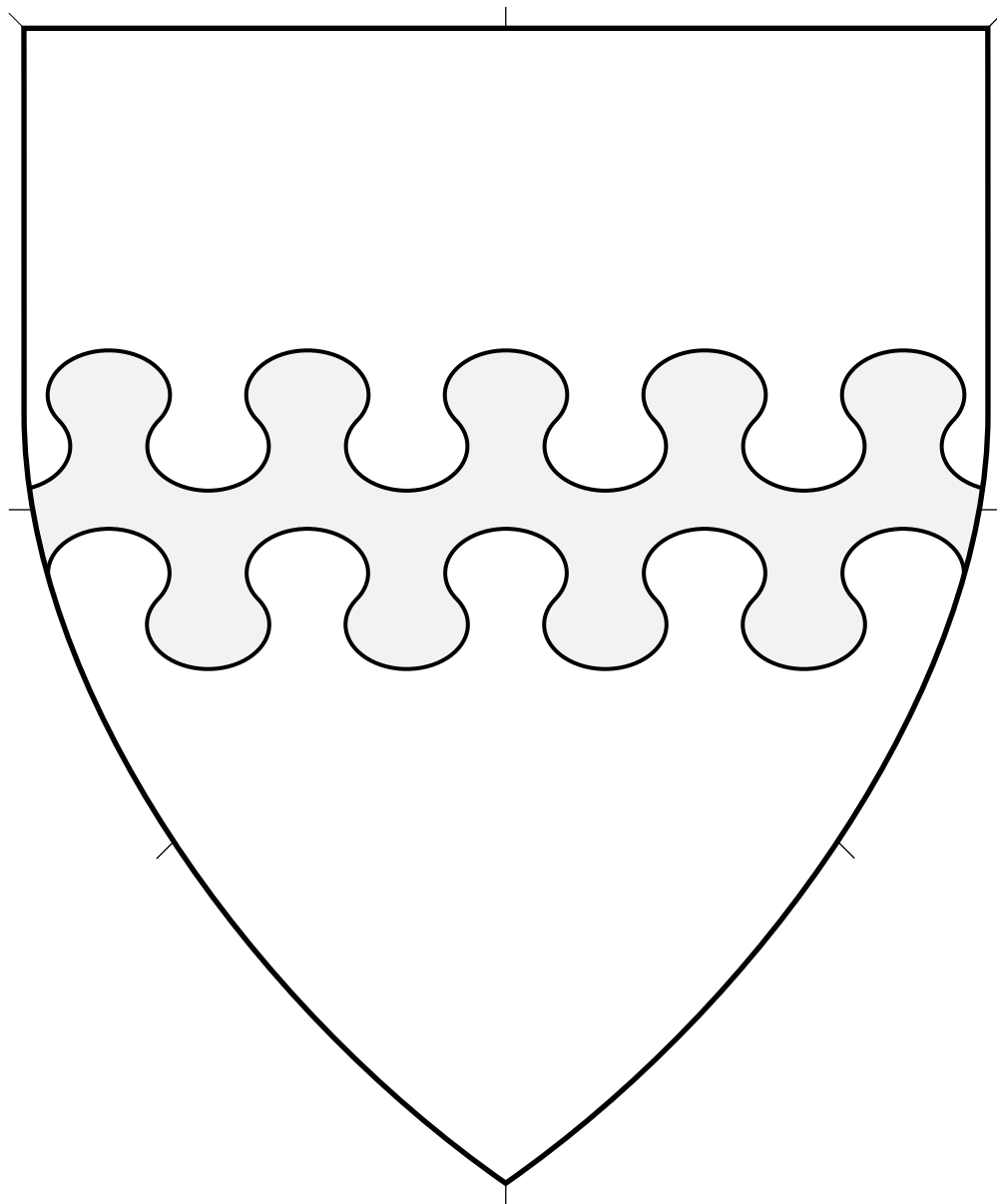
Fess Nebuly (1) • 4.421



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

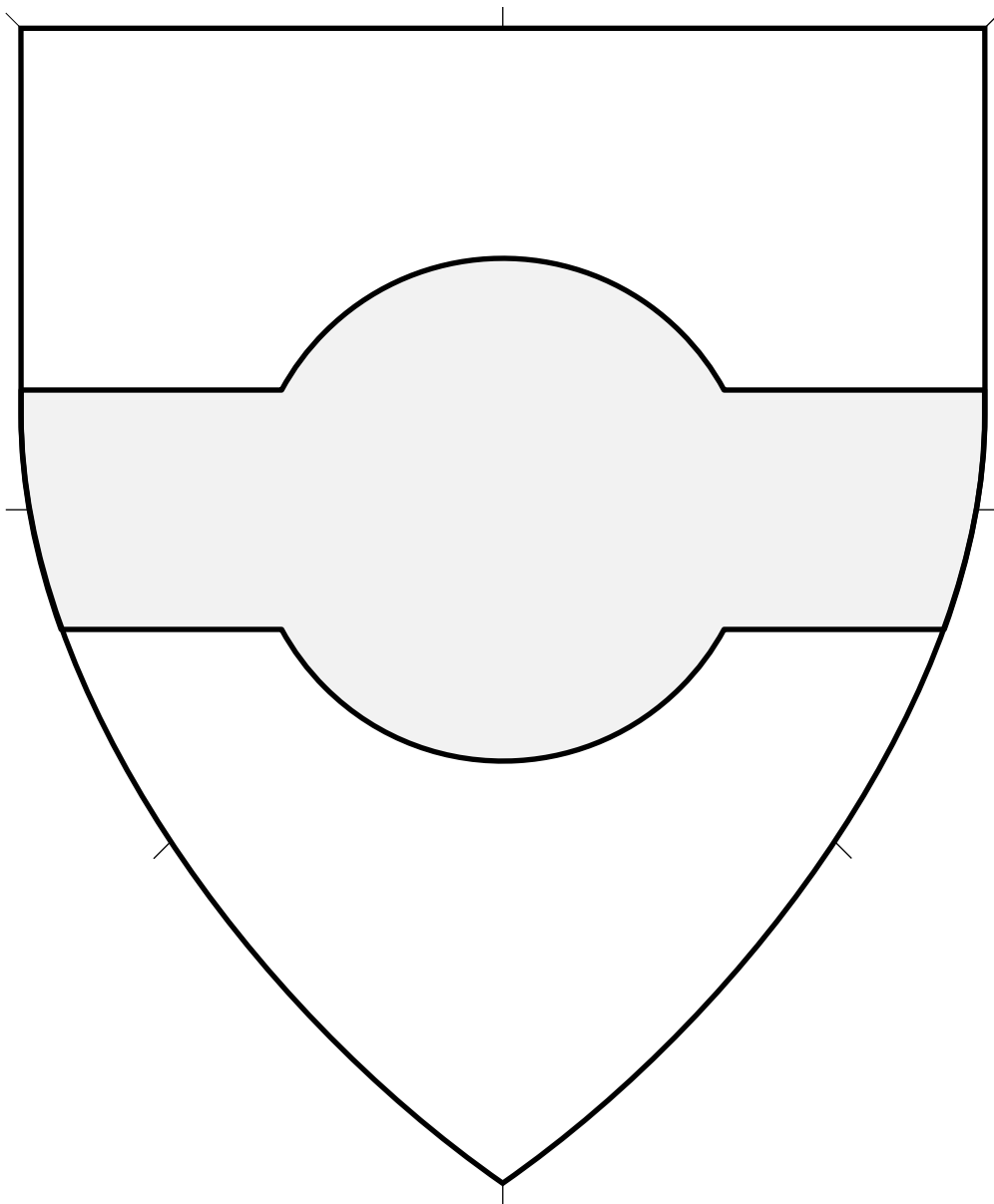
Fess Nebuly (2) 4.422



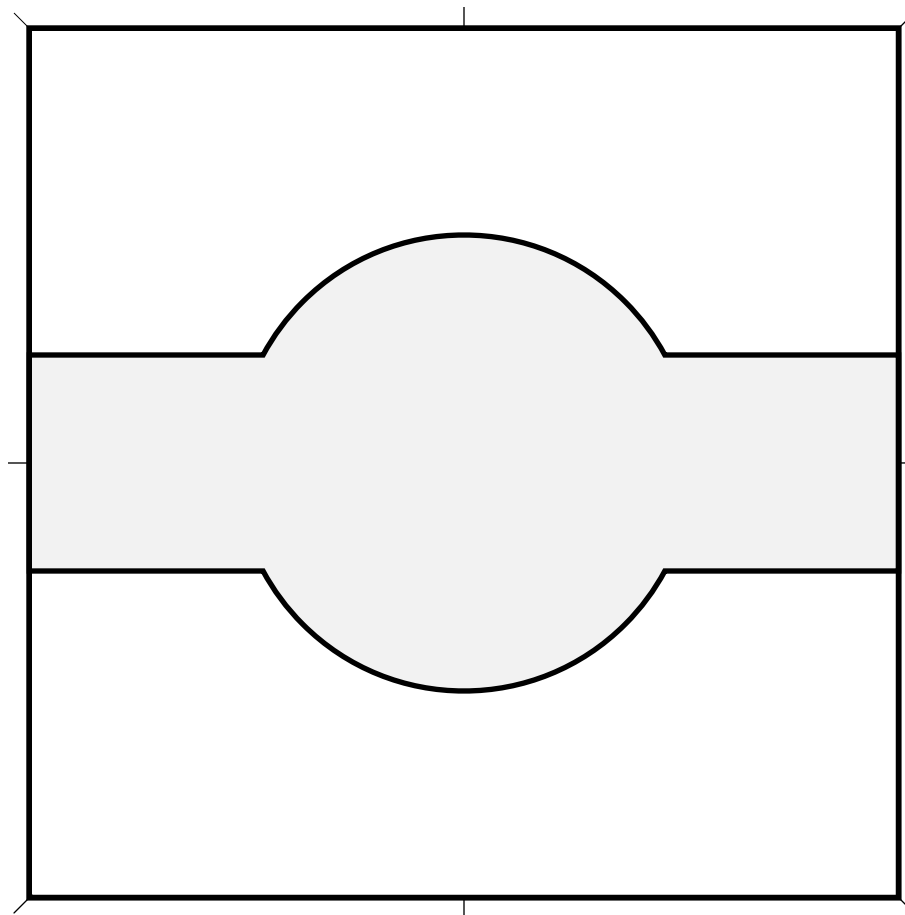
Central ordinary.

Source: Insignia Anglica. Artist unknown.

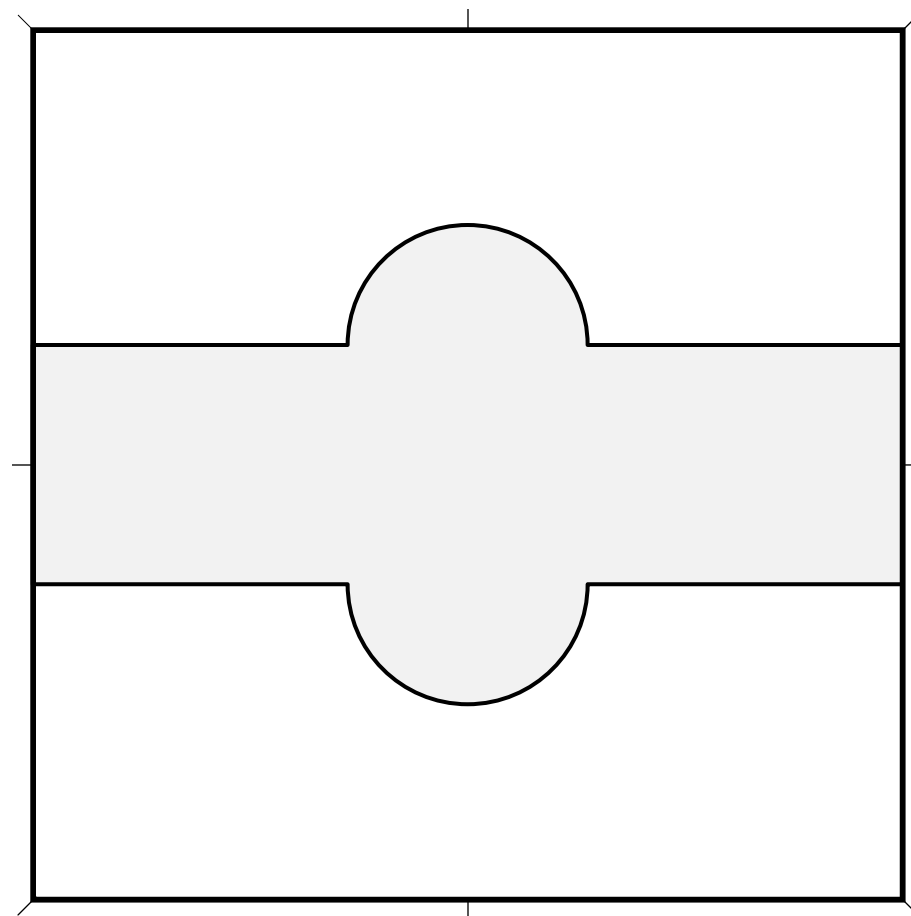
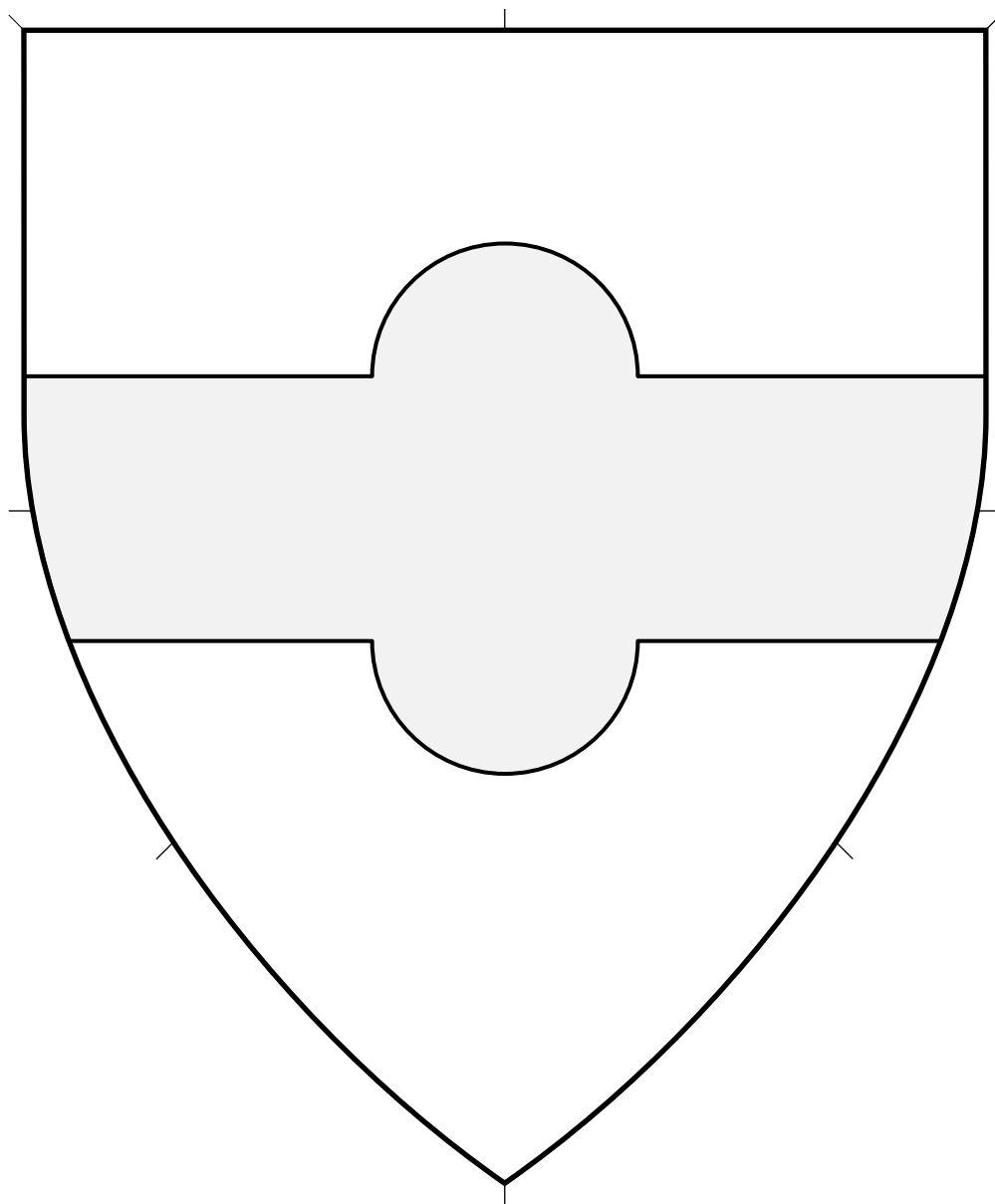
Fess Nebuly (3) 🦁 4.423



Central ordinary.



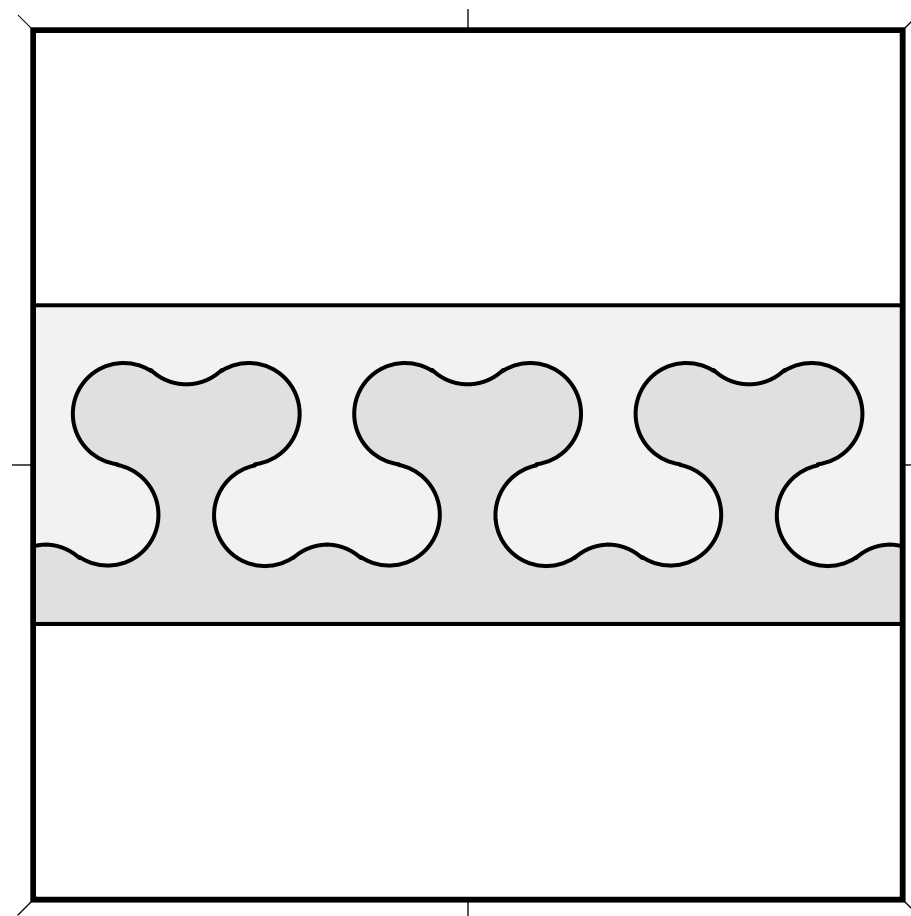
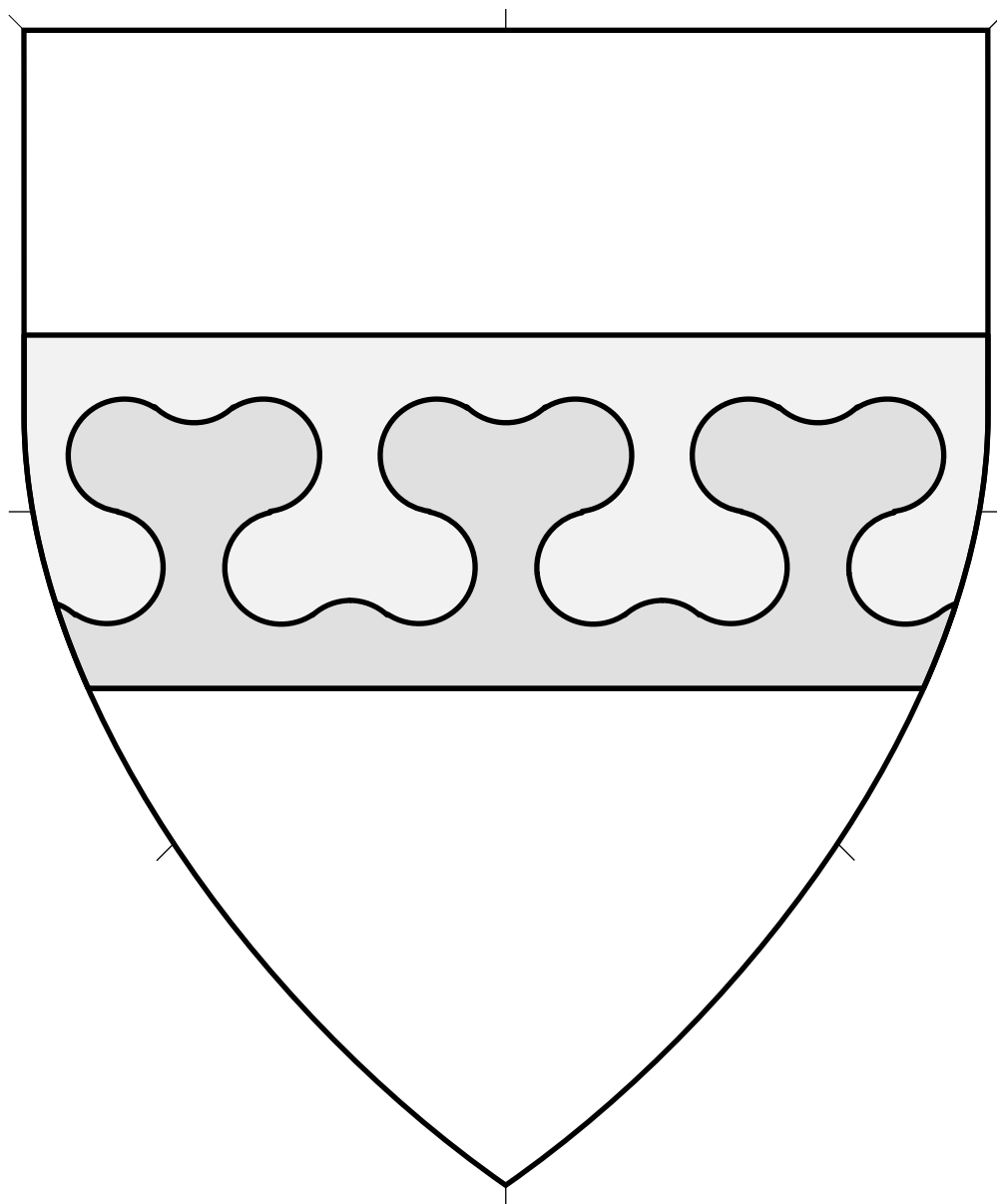
Fess Nowy (1) 🦉 4.424



Central ordinary.

Source: Blasons de Bretagne. (Folio 74r.) Artist unknown.

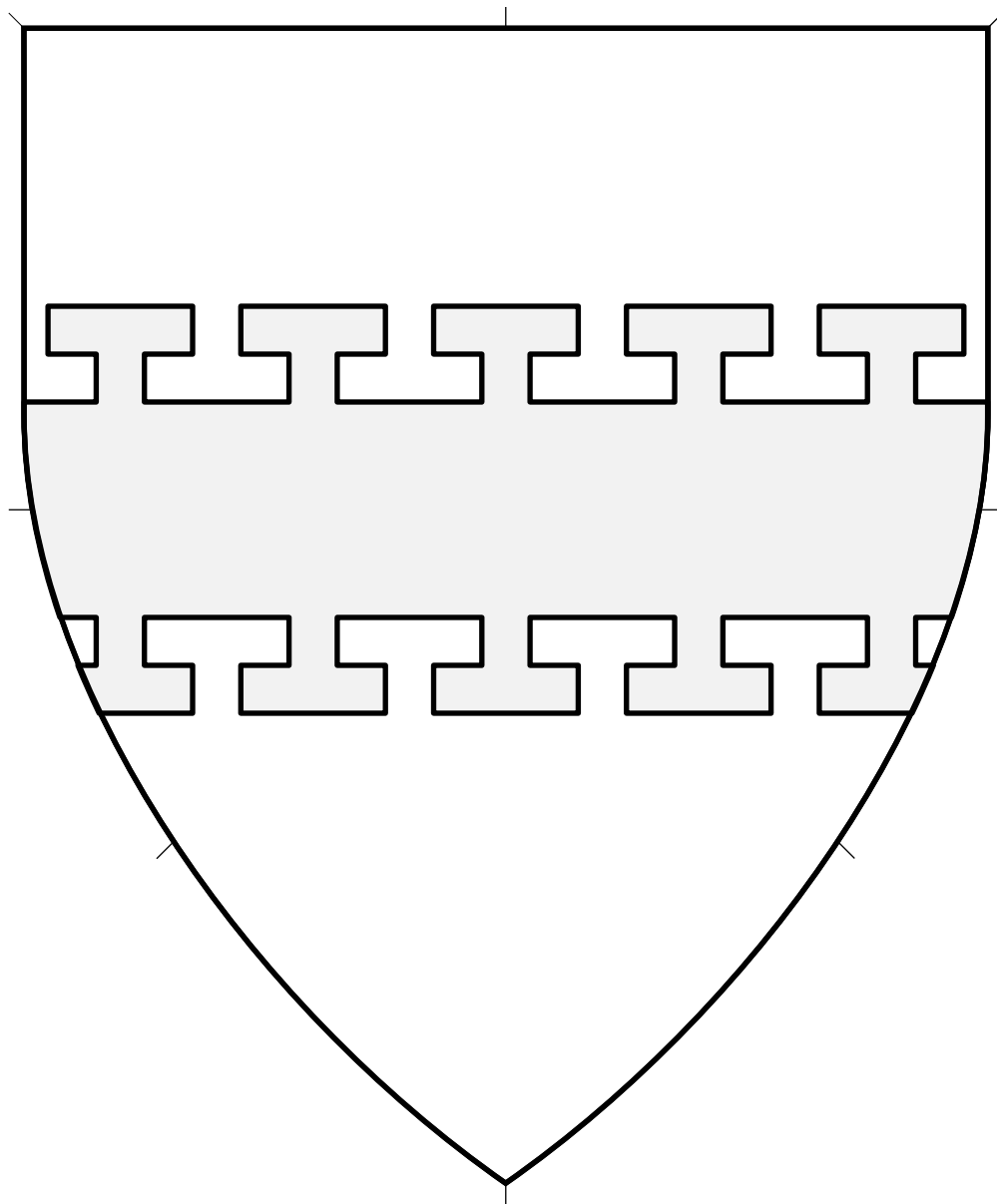
Fess Nowy (2) 🦁 4.425



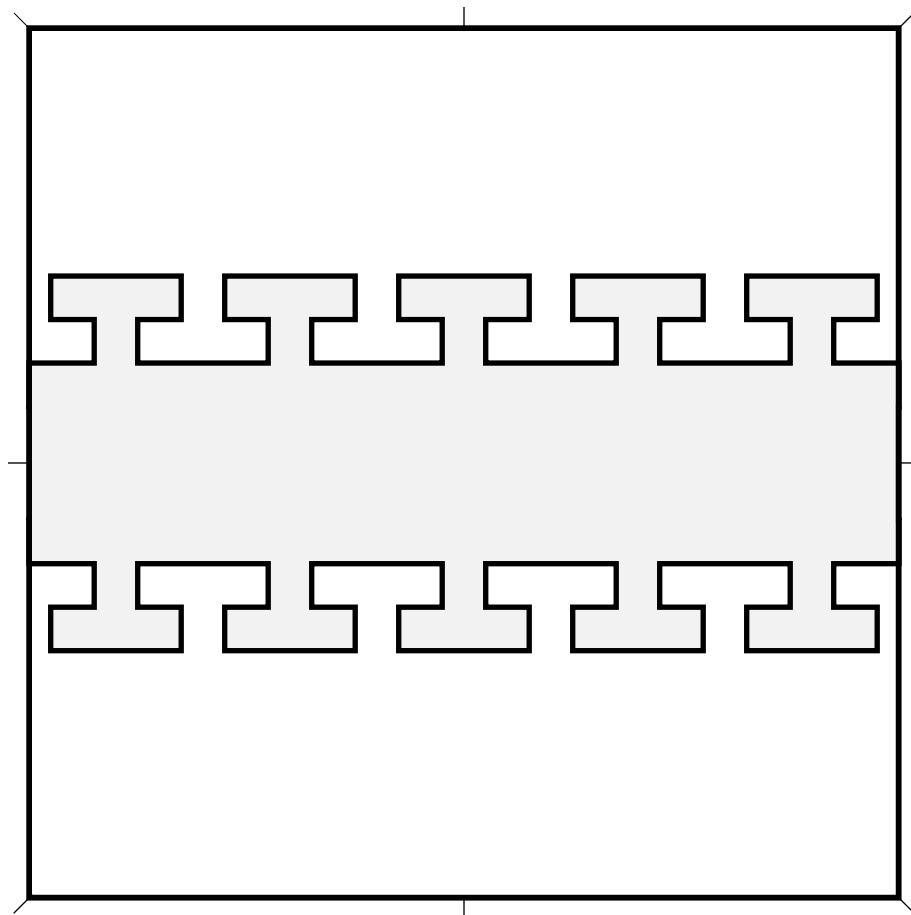
Central ordinary.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of von Bastheim, plate 104.)

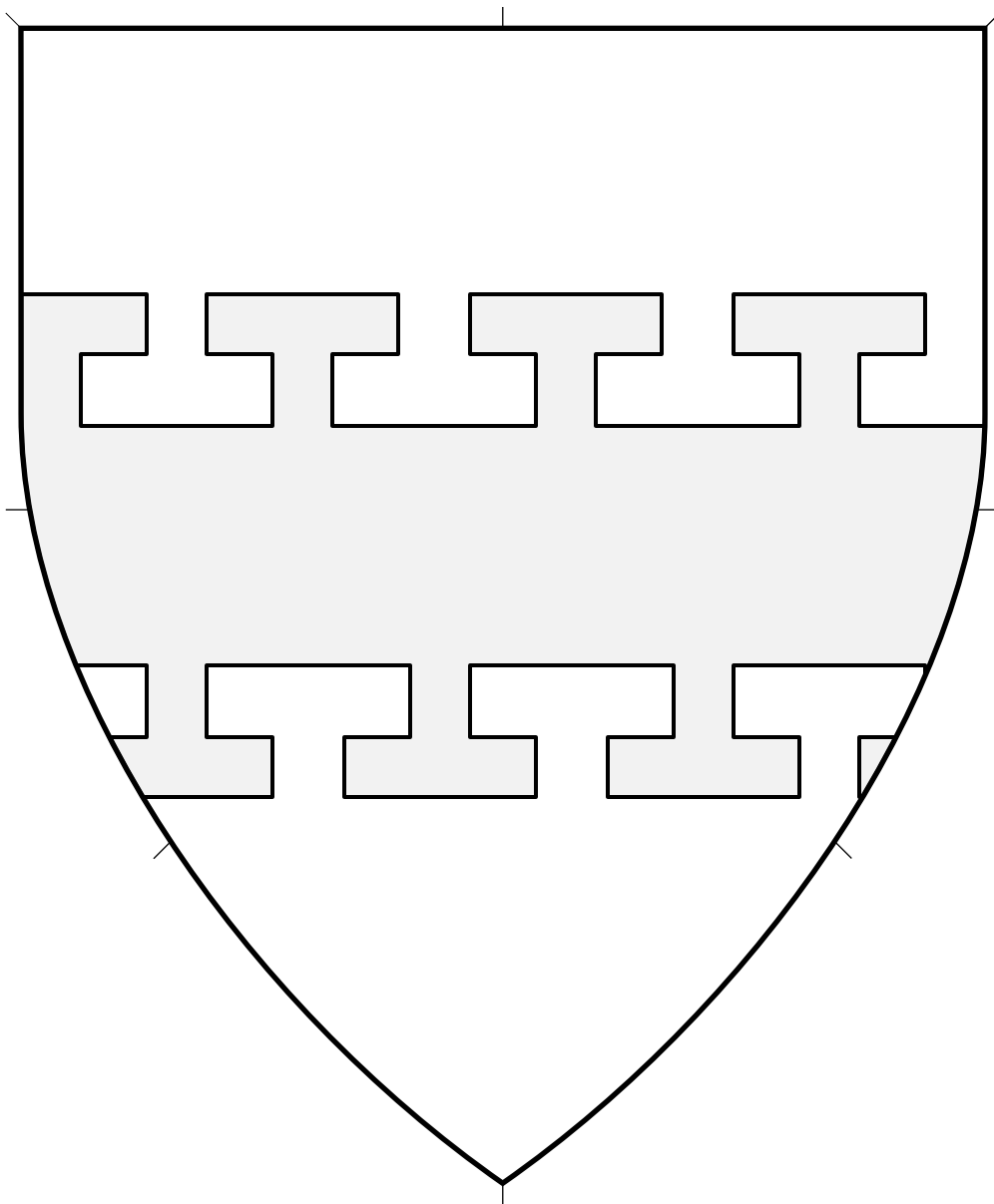
Fess Parted Nebuly 🦉 4.426



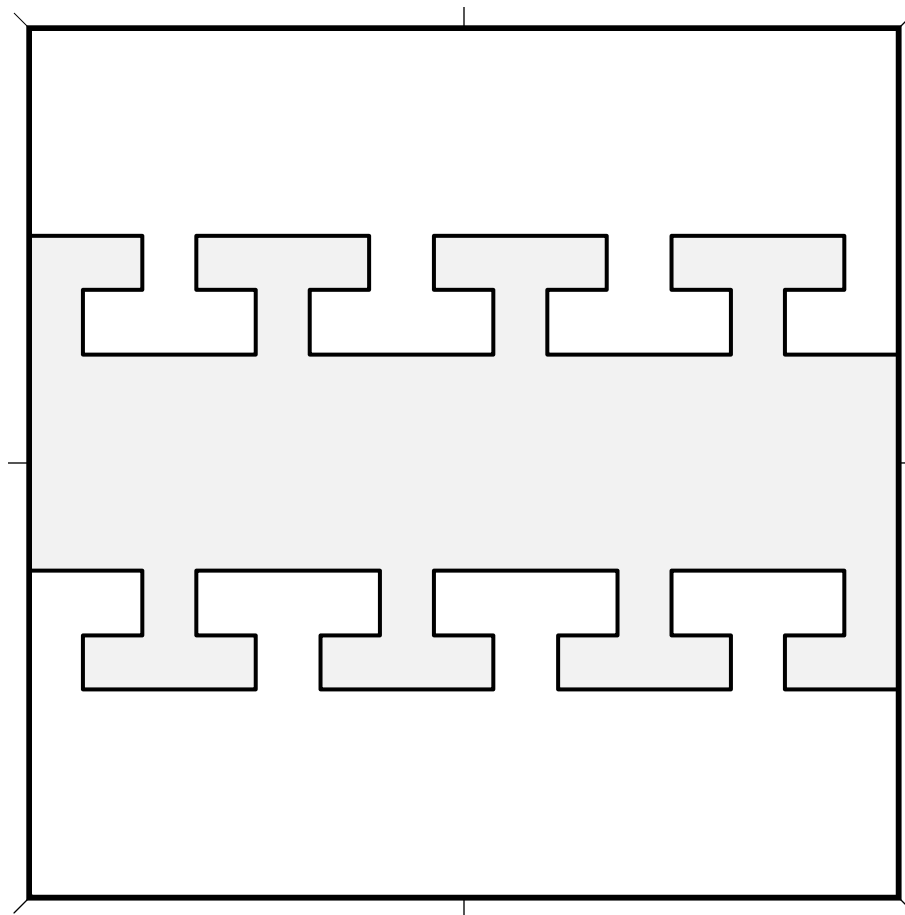
Central ordinary.



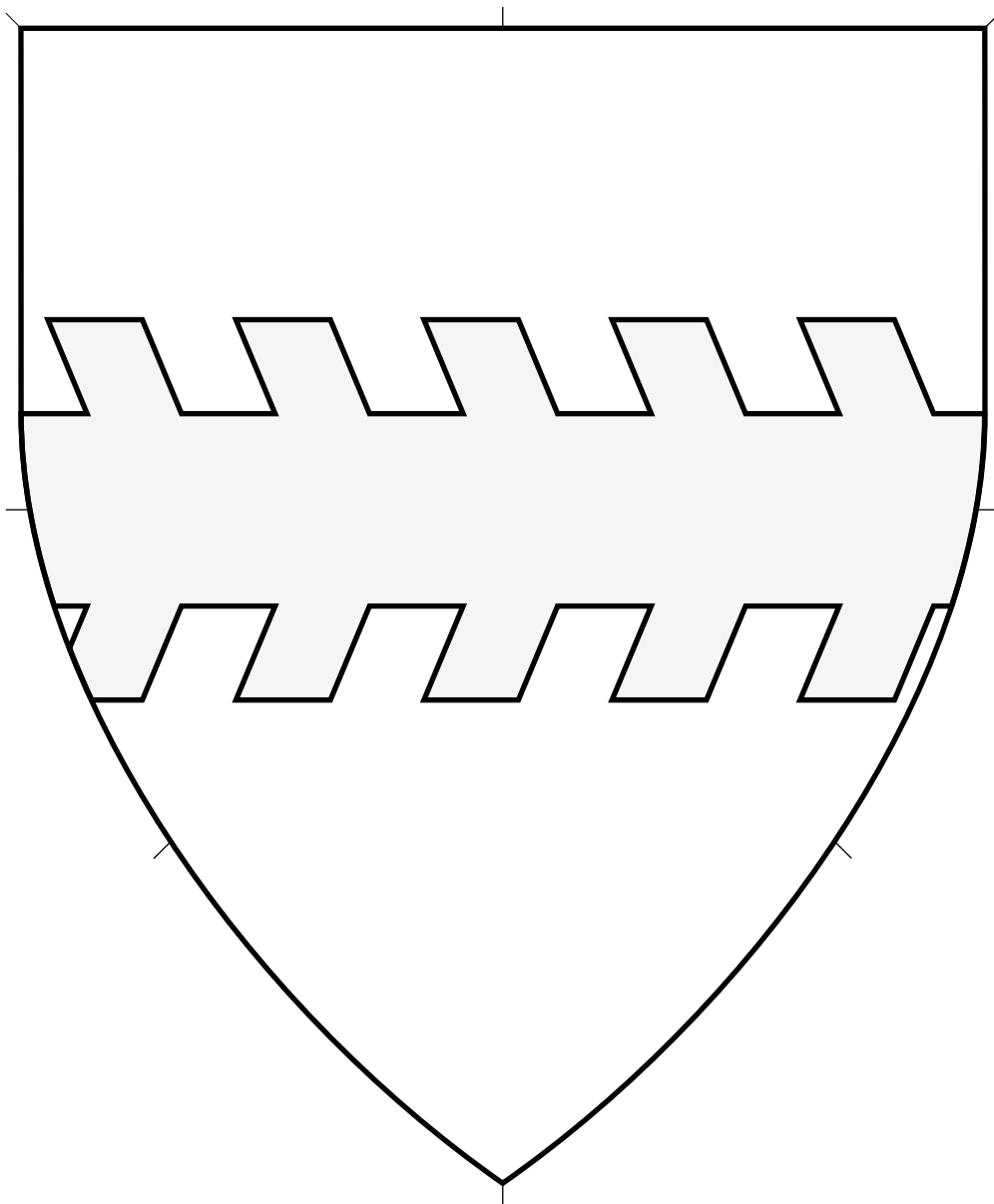
Fess Potenty (1) • 4.427



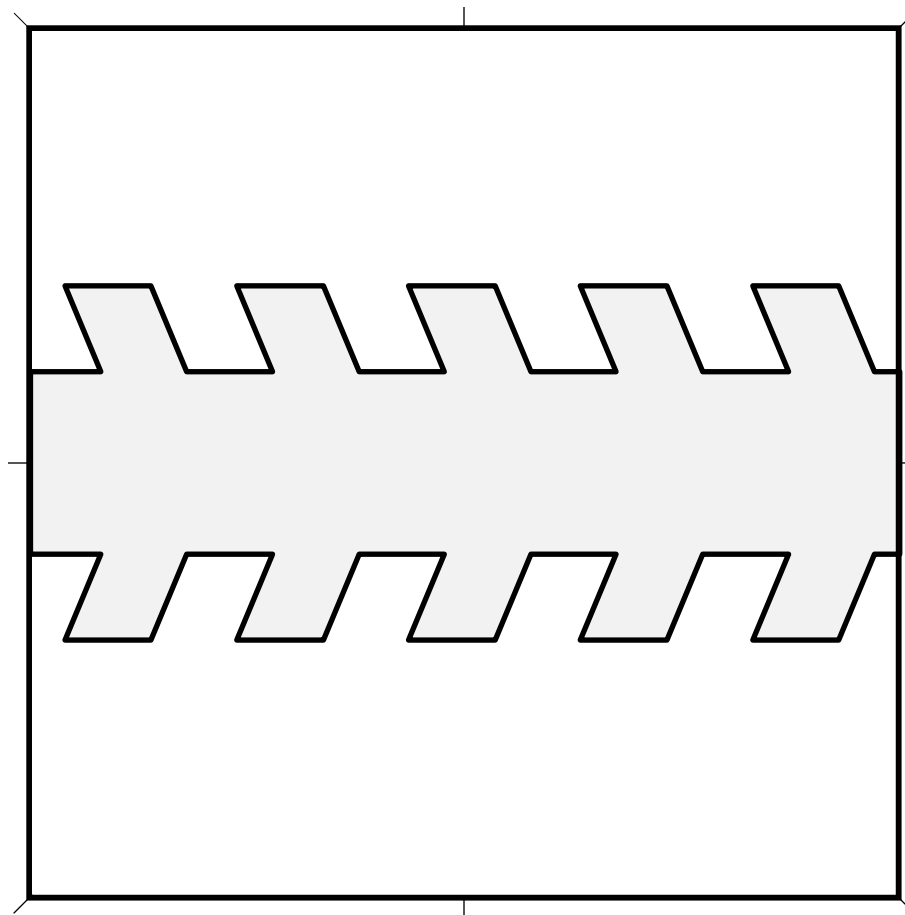
Central ordinary.



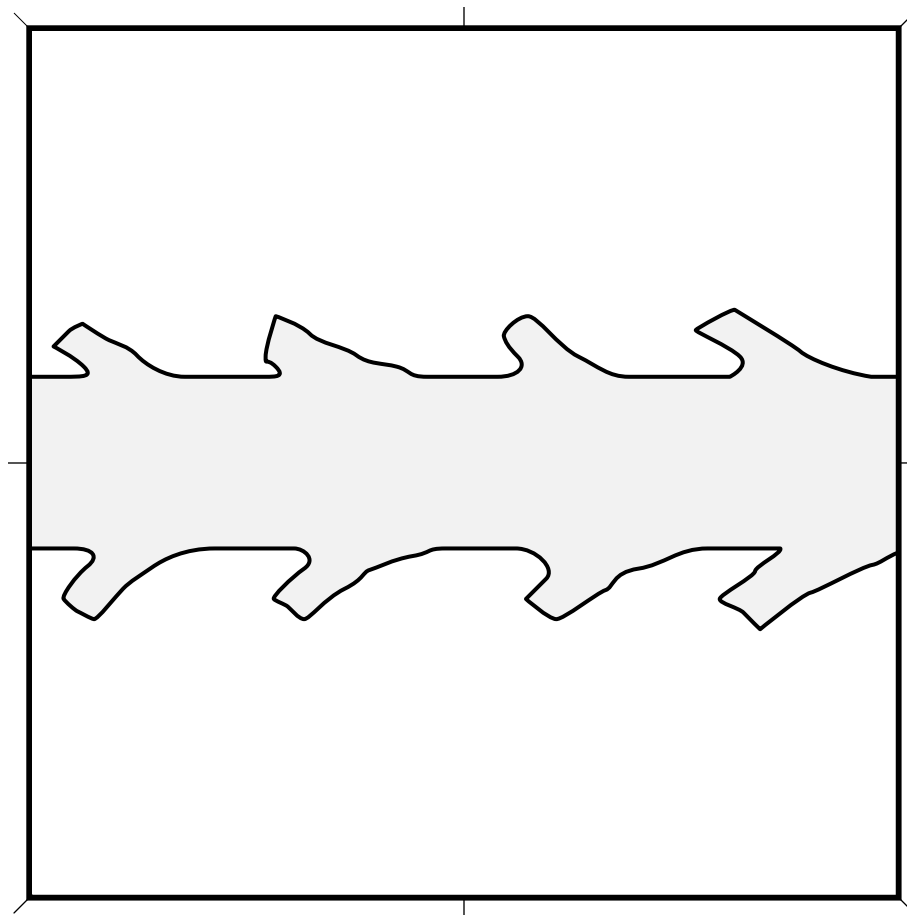
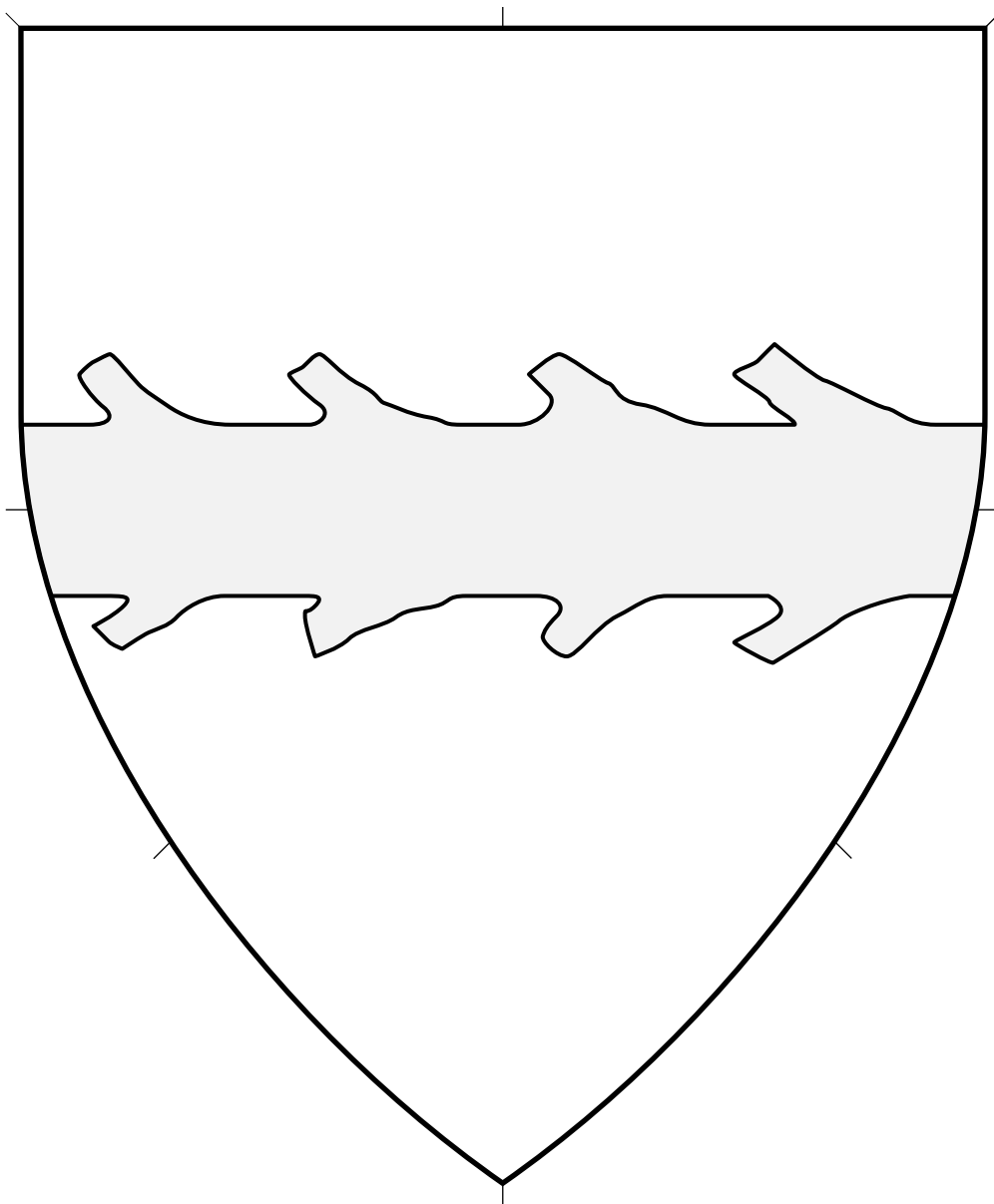
Fess Potenty (2) • 4.428



Central ordinary.



Fess Raguly (1) • 4.429

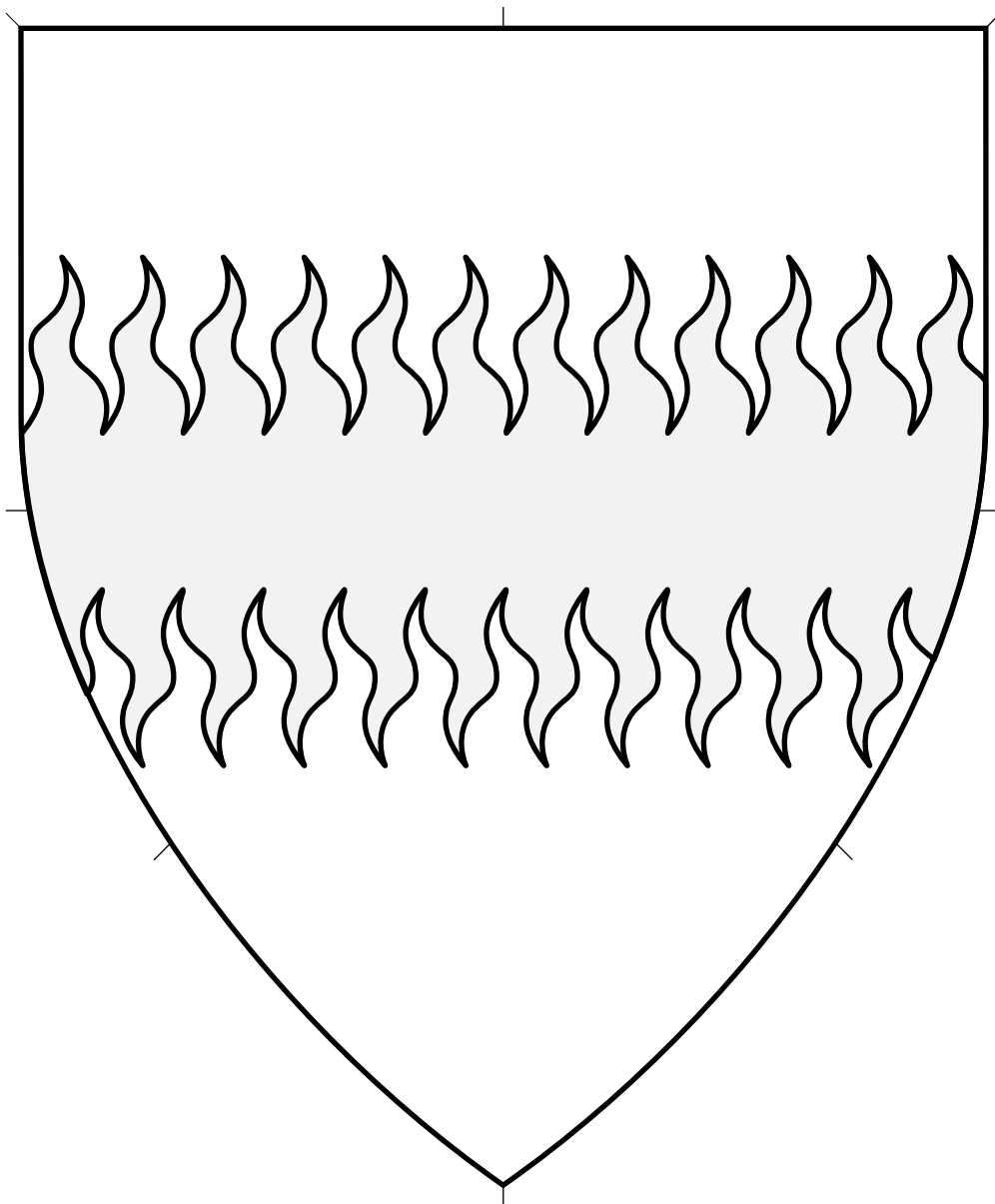


Central ordinary.

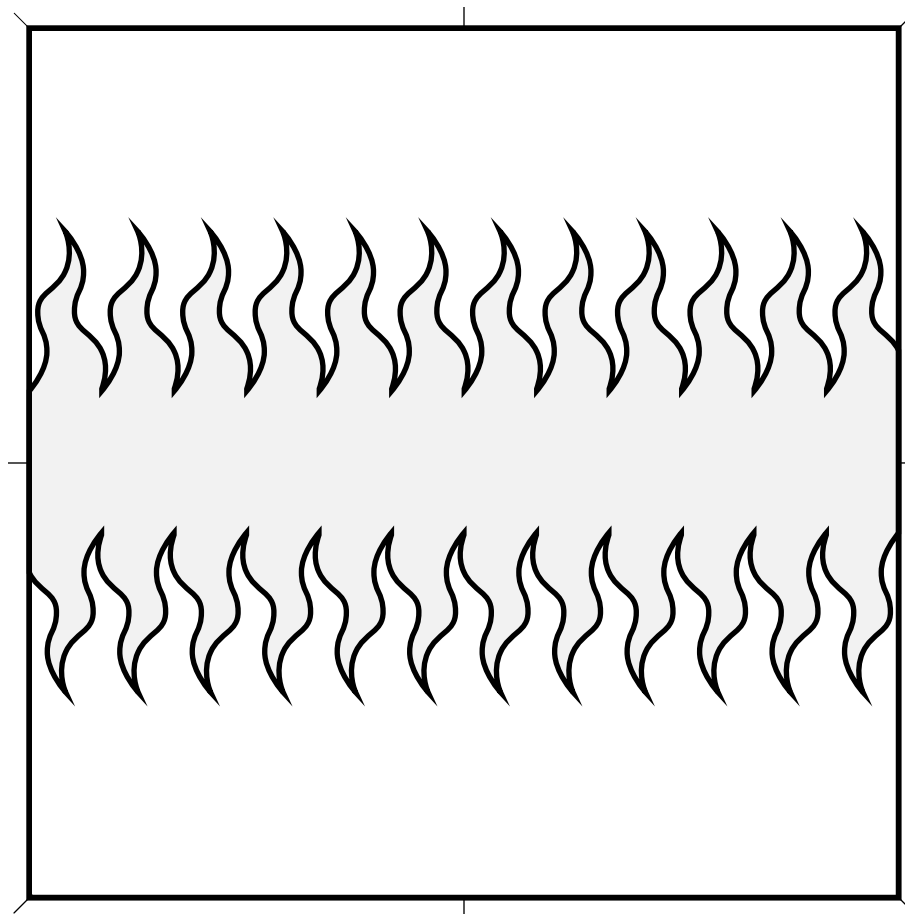
Source: Commonplace Book of Heraldry. (Folio 48v.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

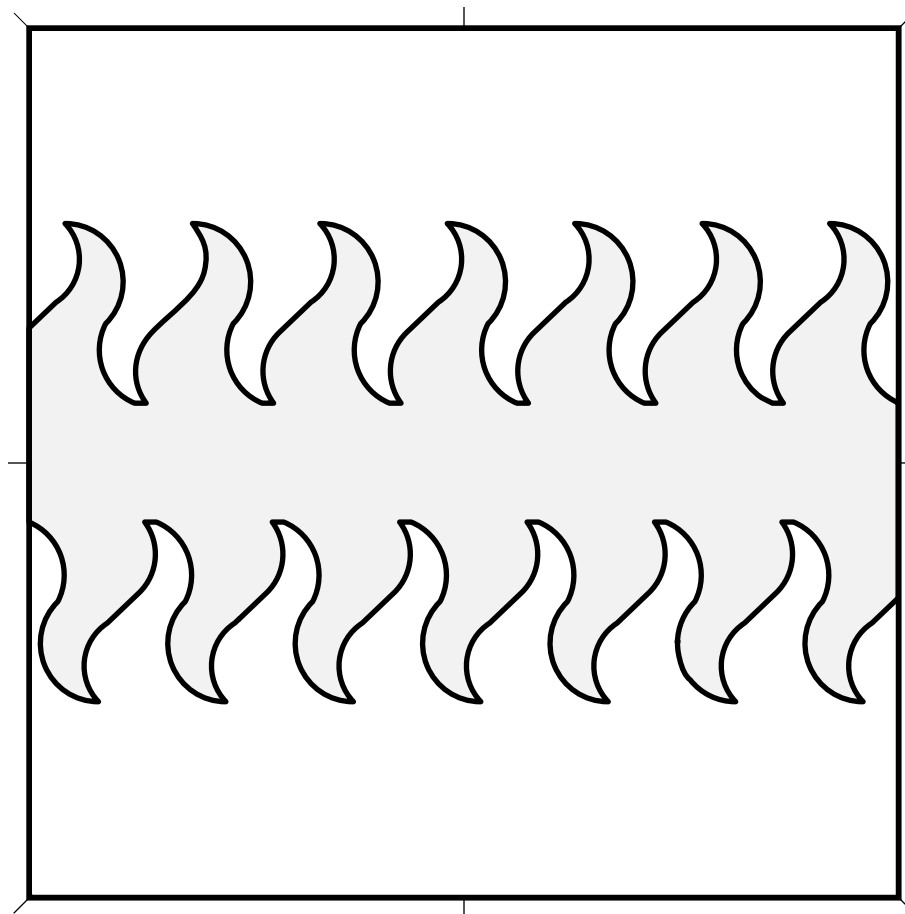
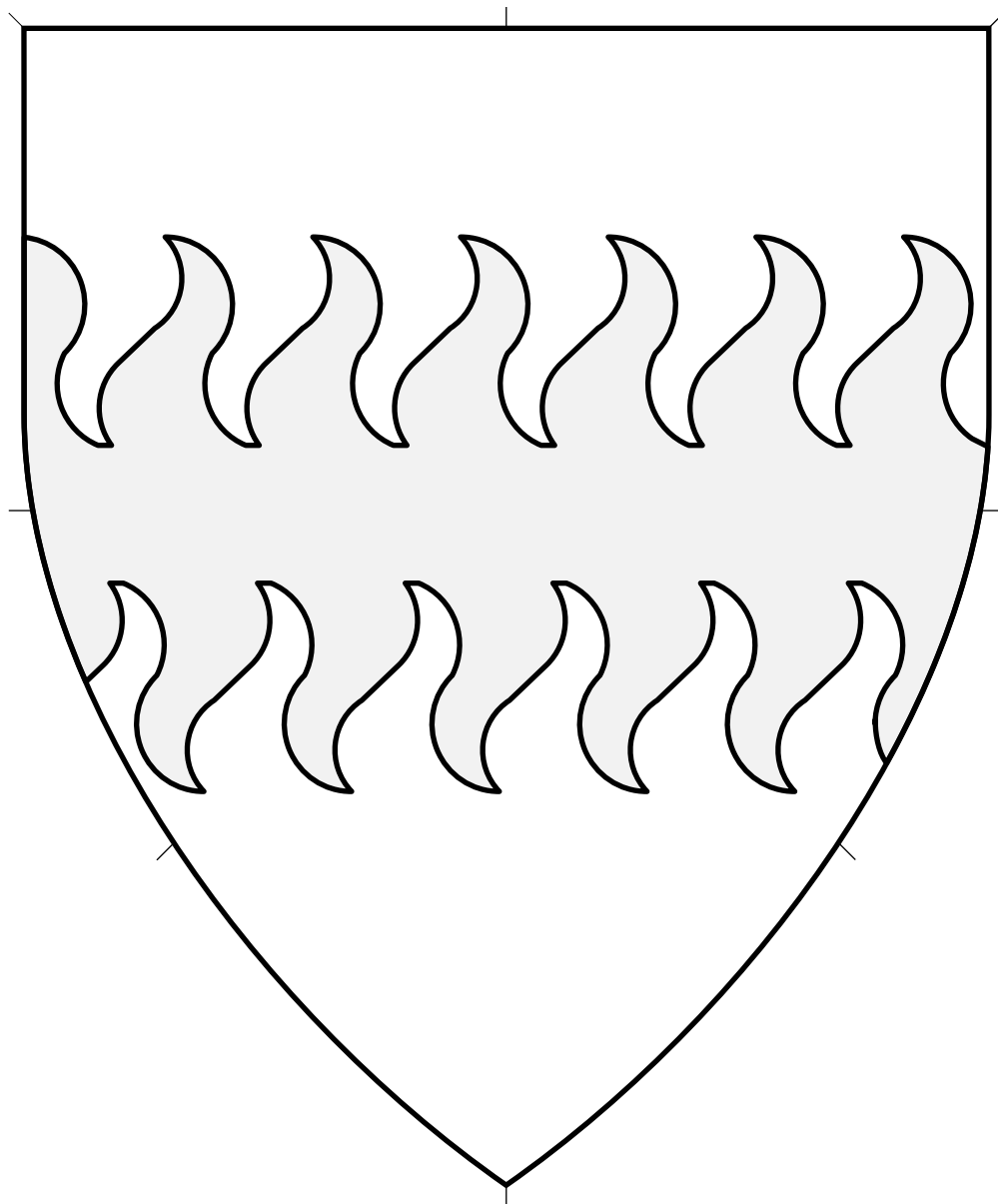
Fess Raguly (2) 🦉 4.430



Central ordinary.



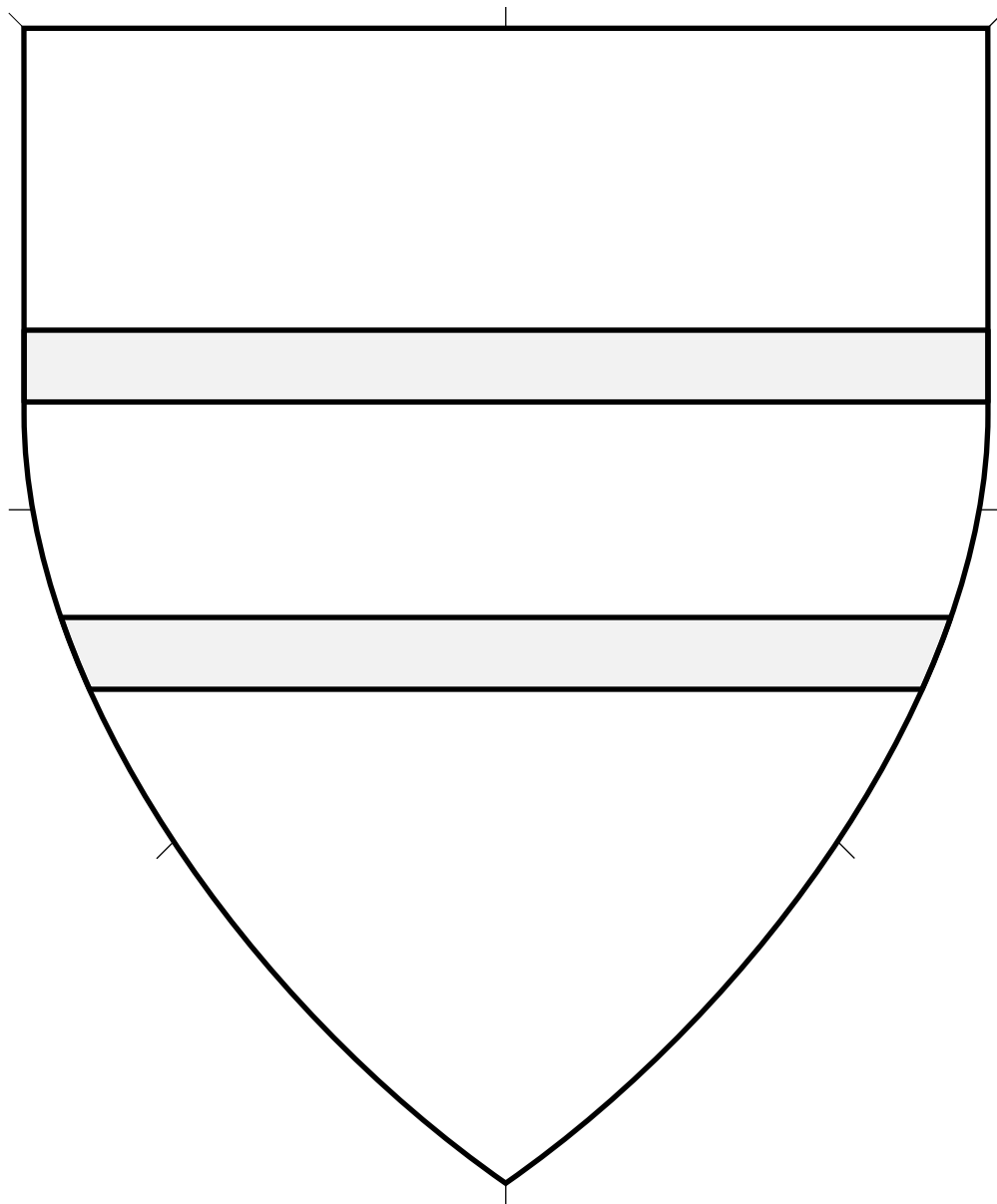
Fess Rayonny (1) • 4.431



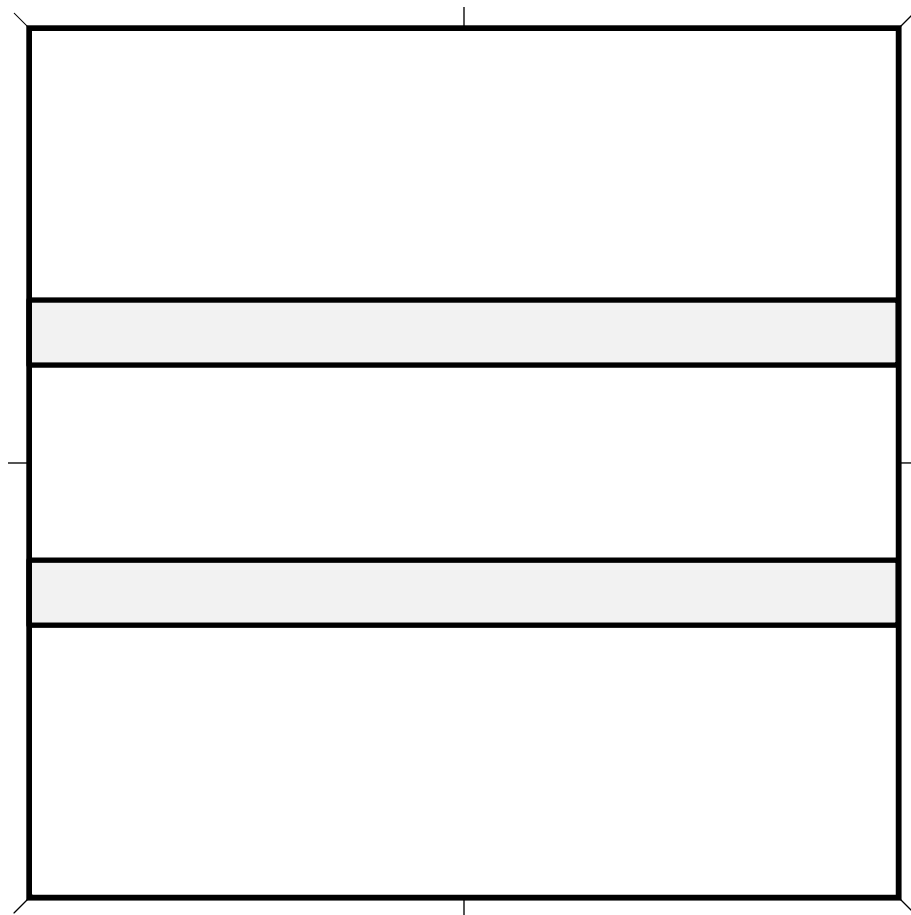
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

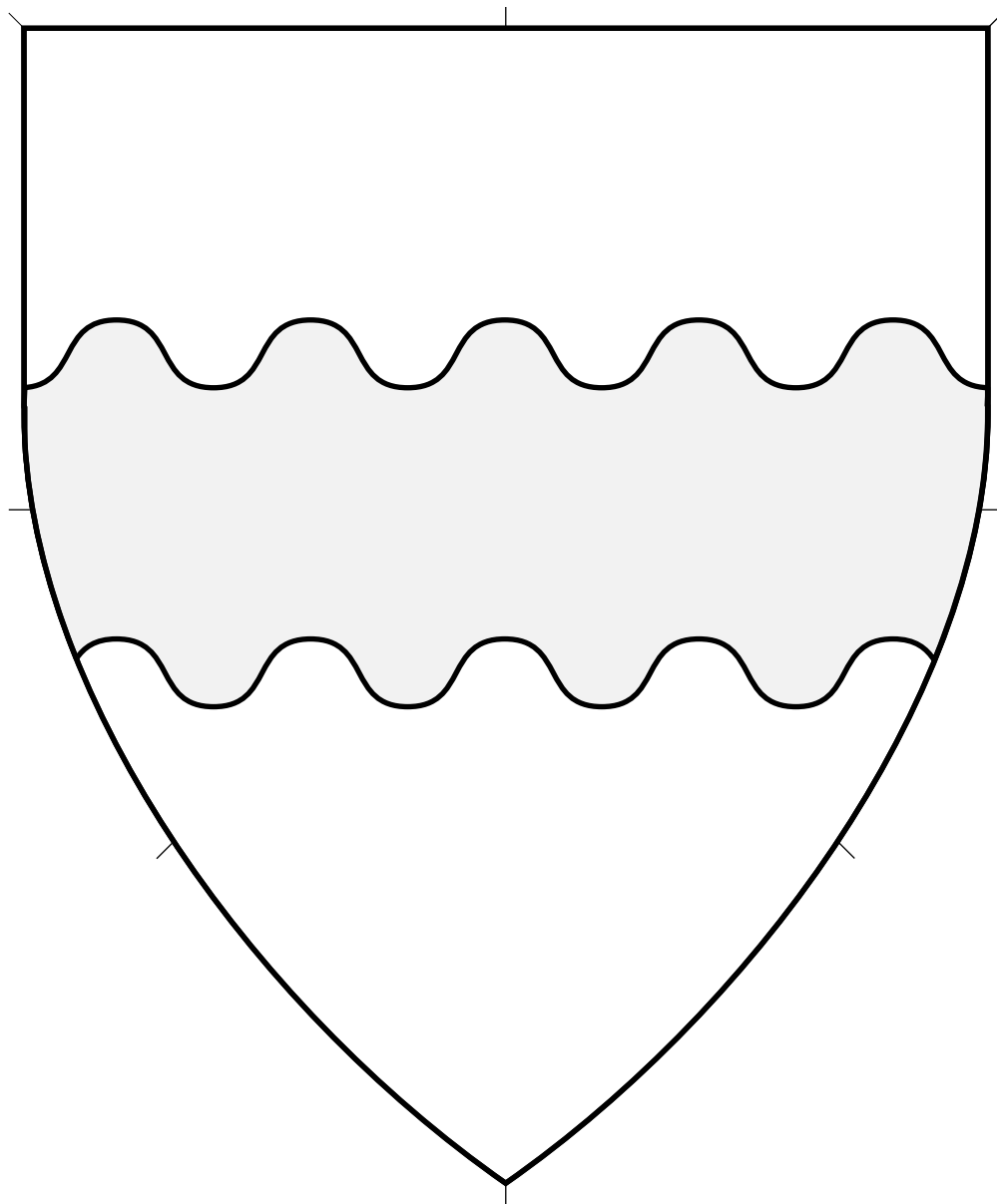
Fess Rayonny (2) 4.432



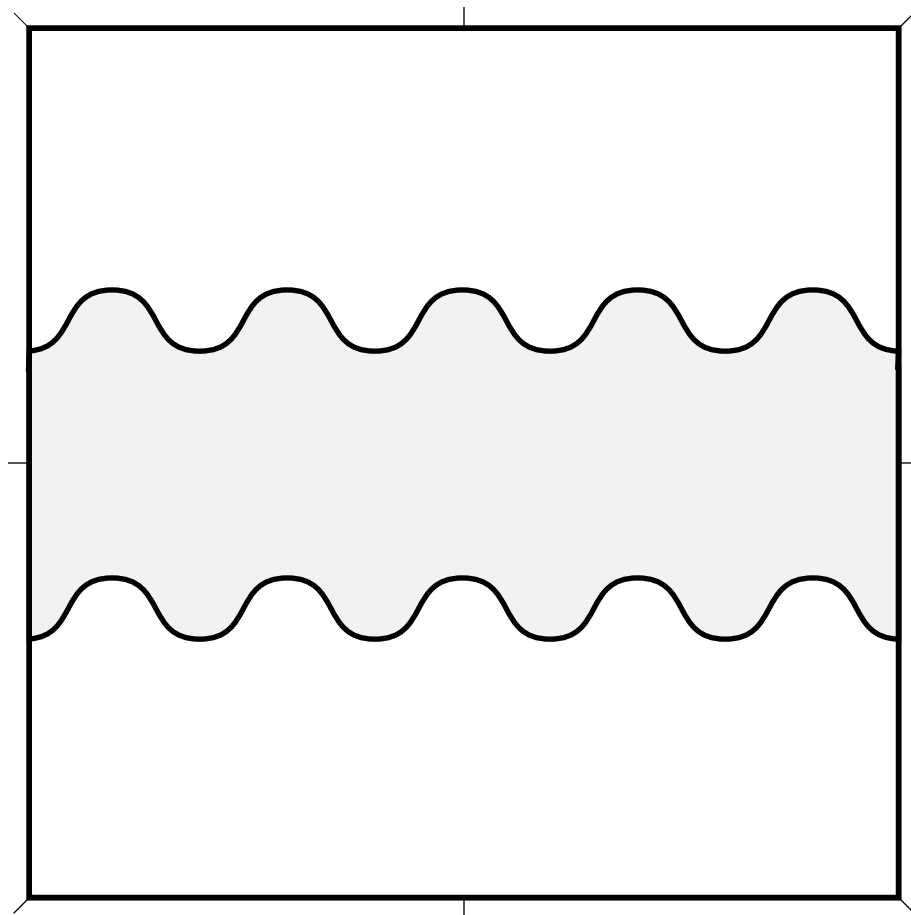
Central ordinary.



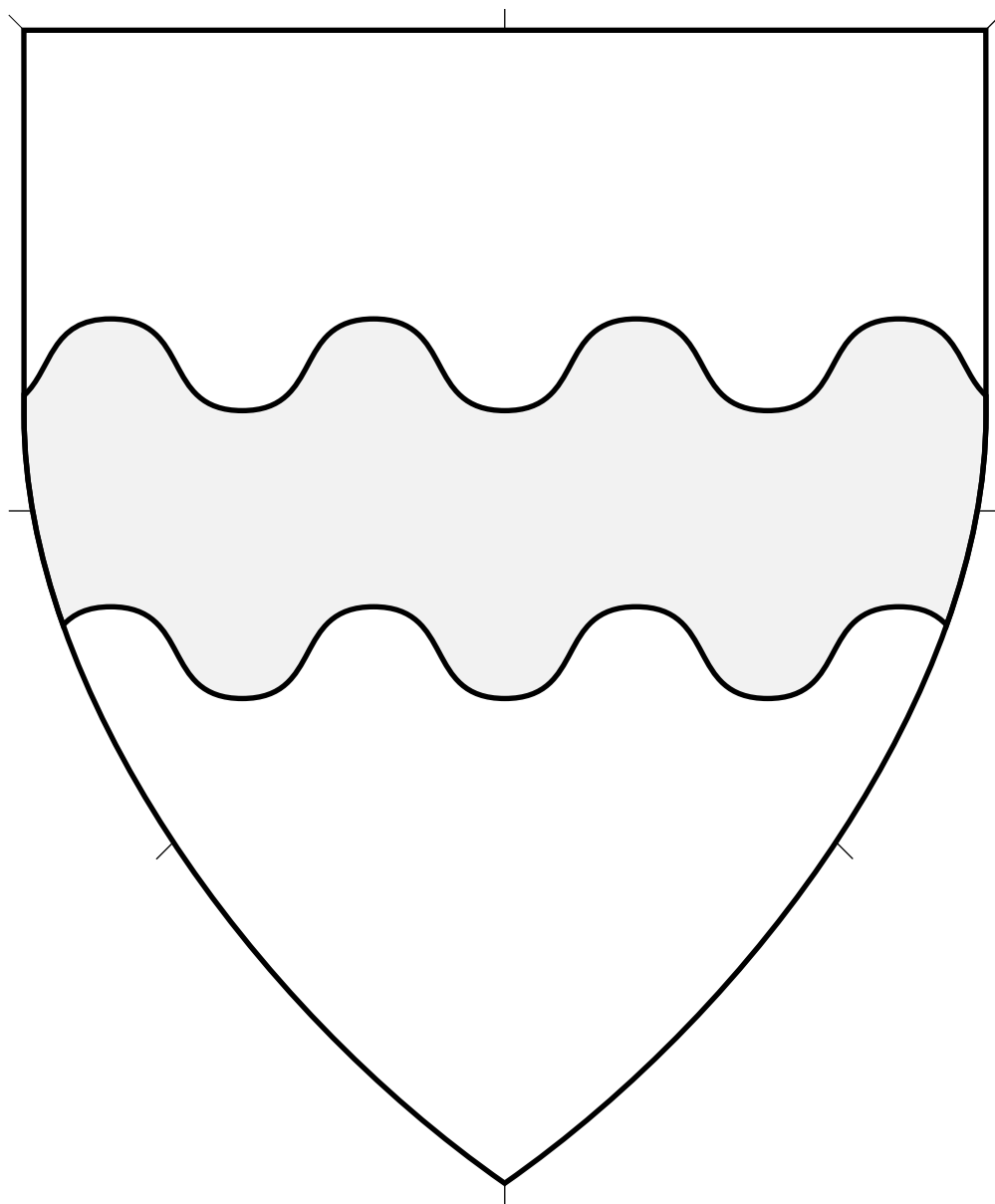
Fess Voided 🦁 4.433



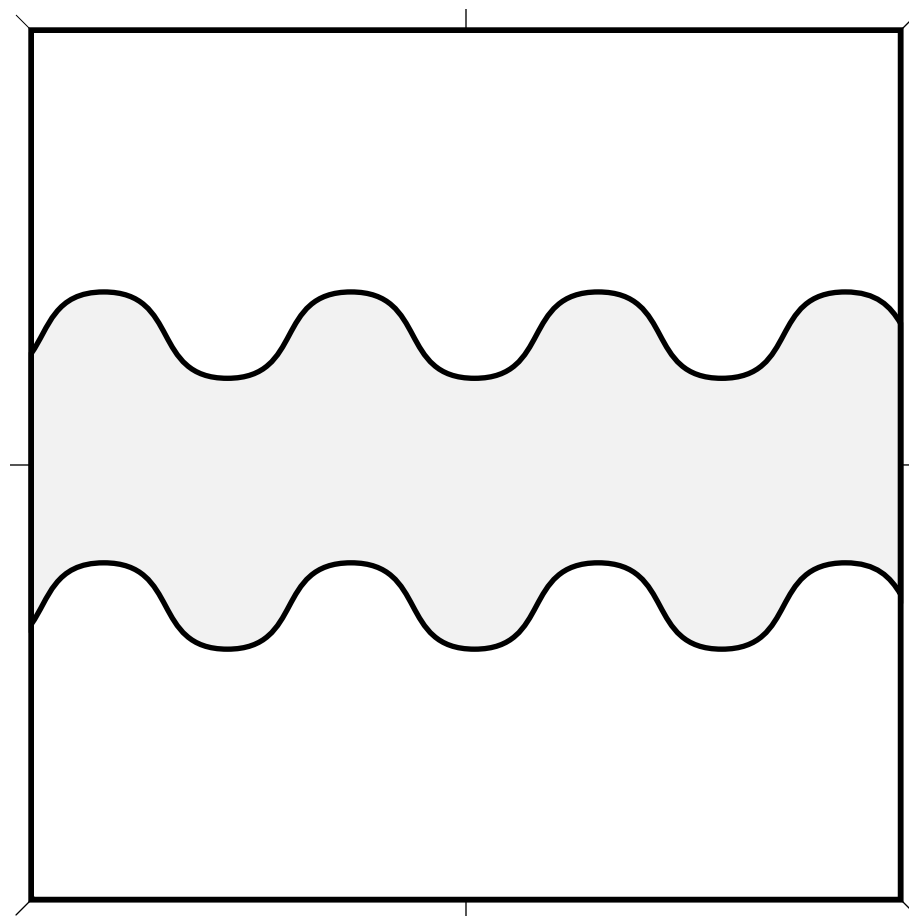
Central ordinary.



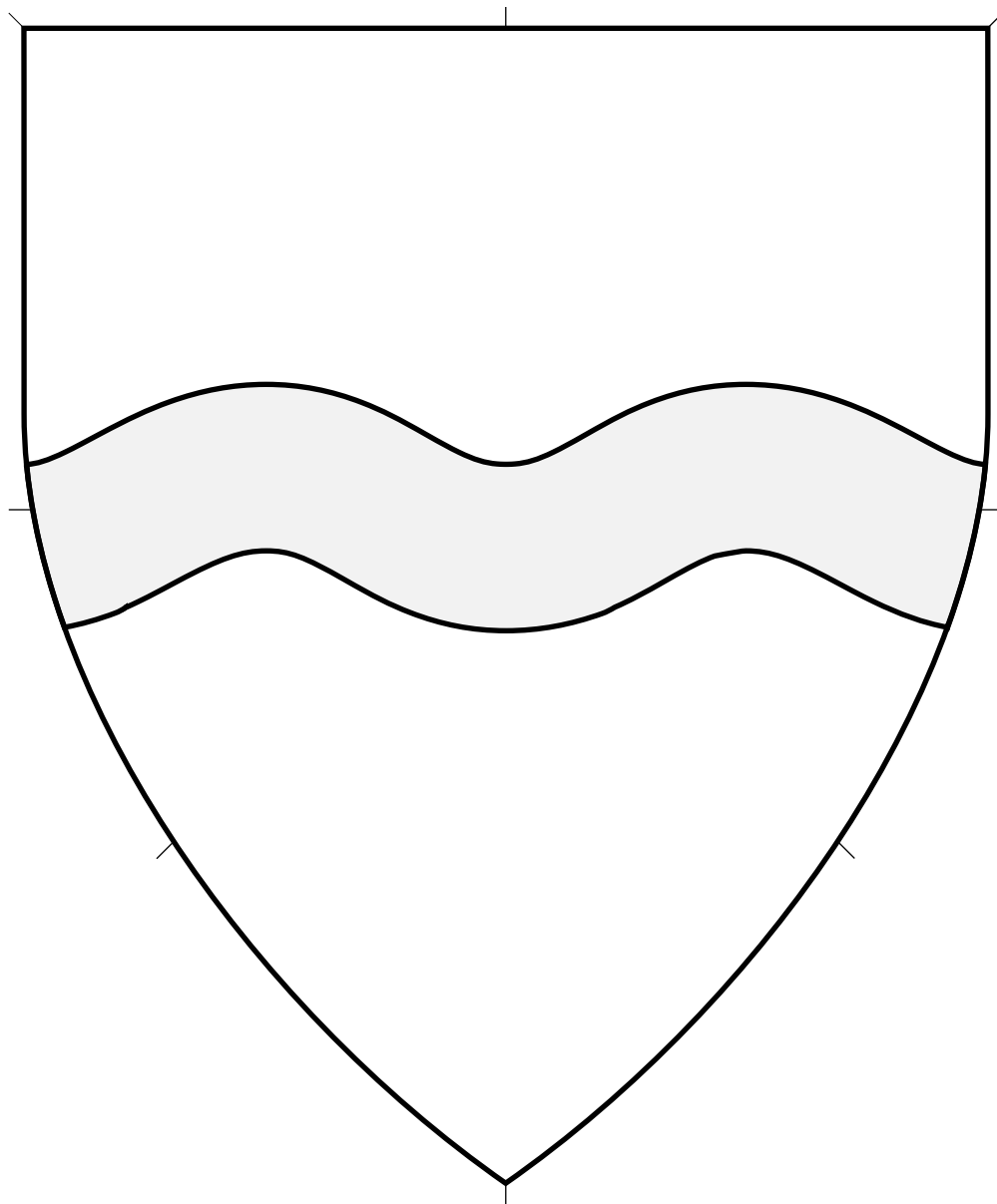
Fess Wavy (1) • 4.434



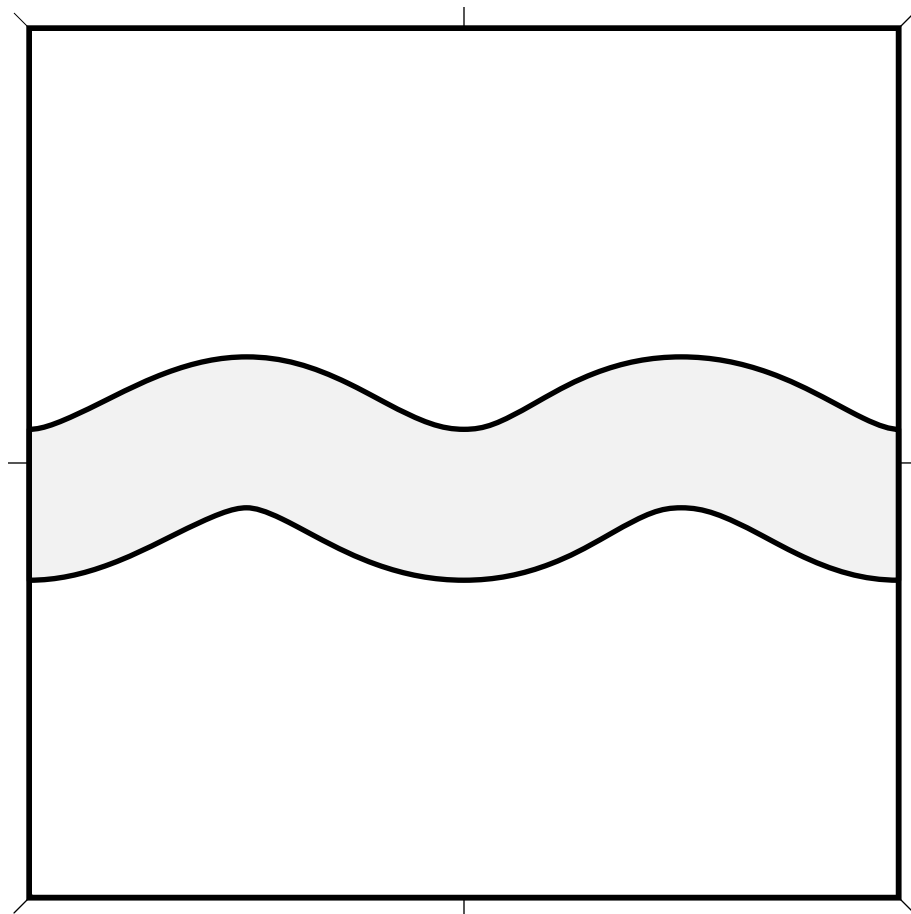
Central ordinary.



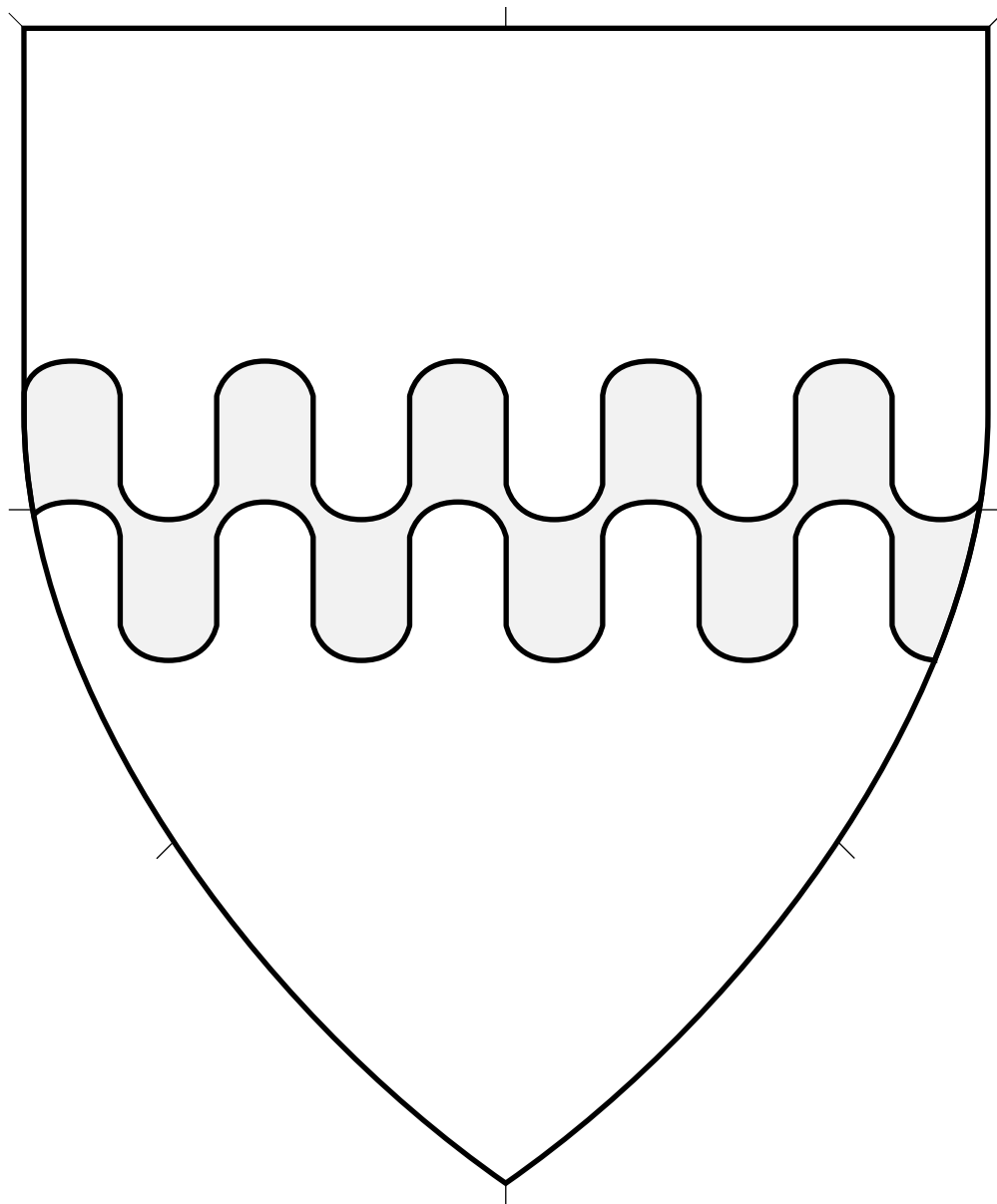
Fess Wavy (2) 🦉 4.435



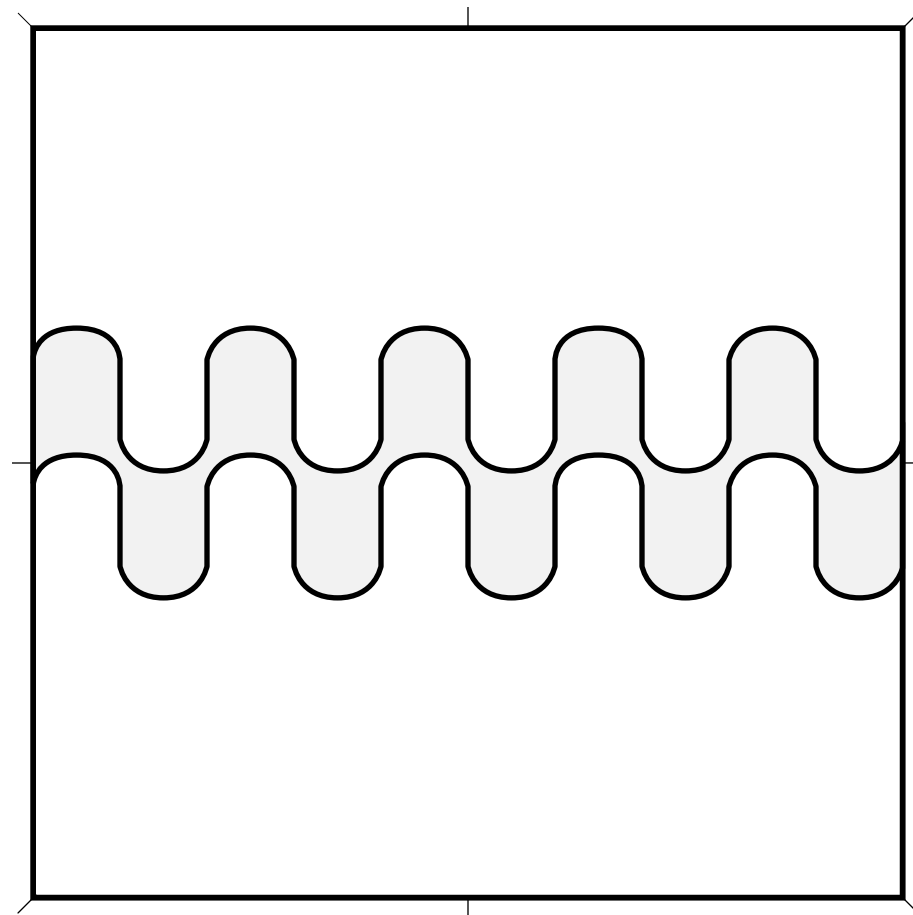
Central ordinary.



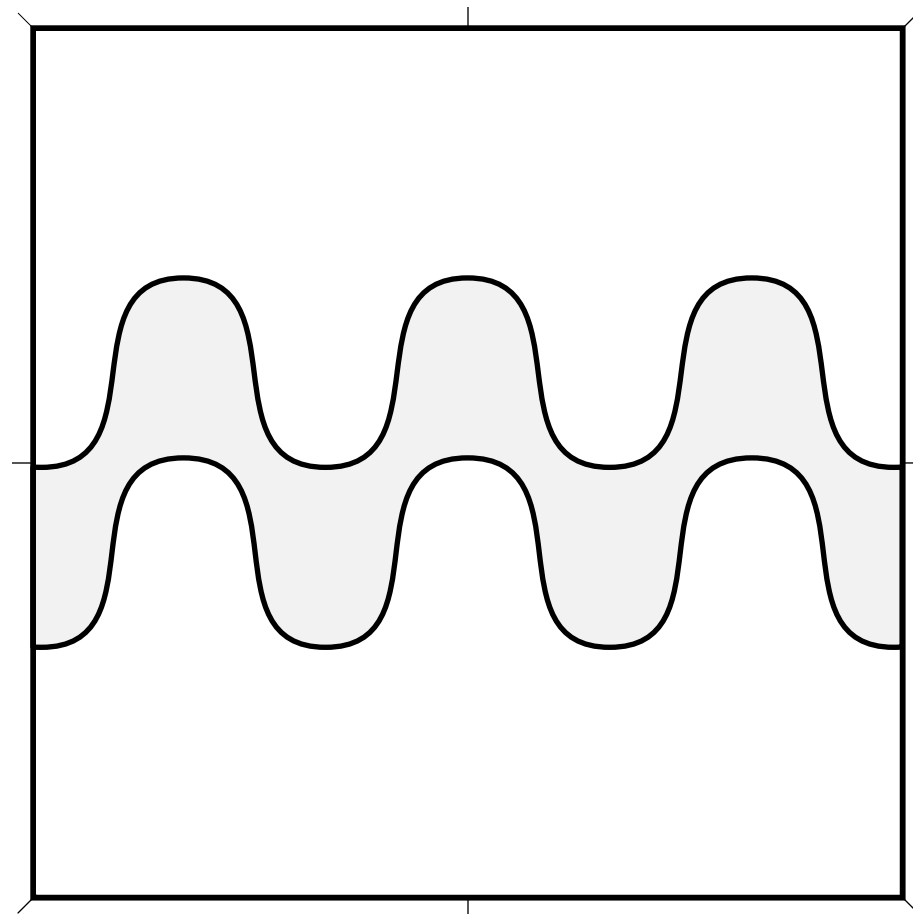
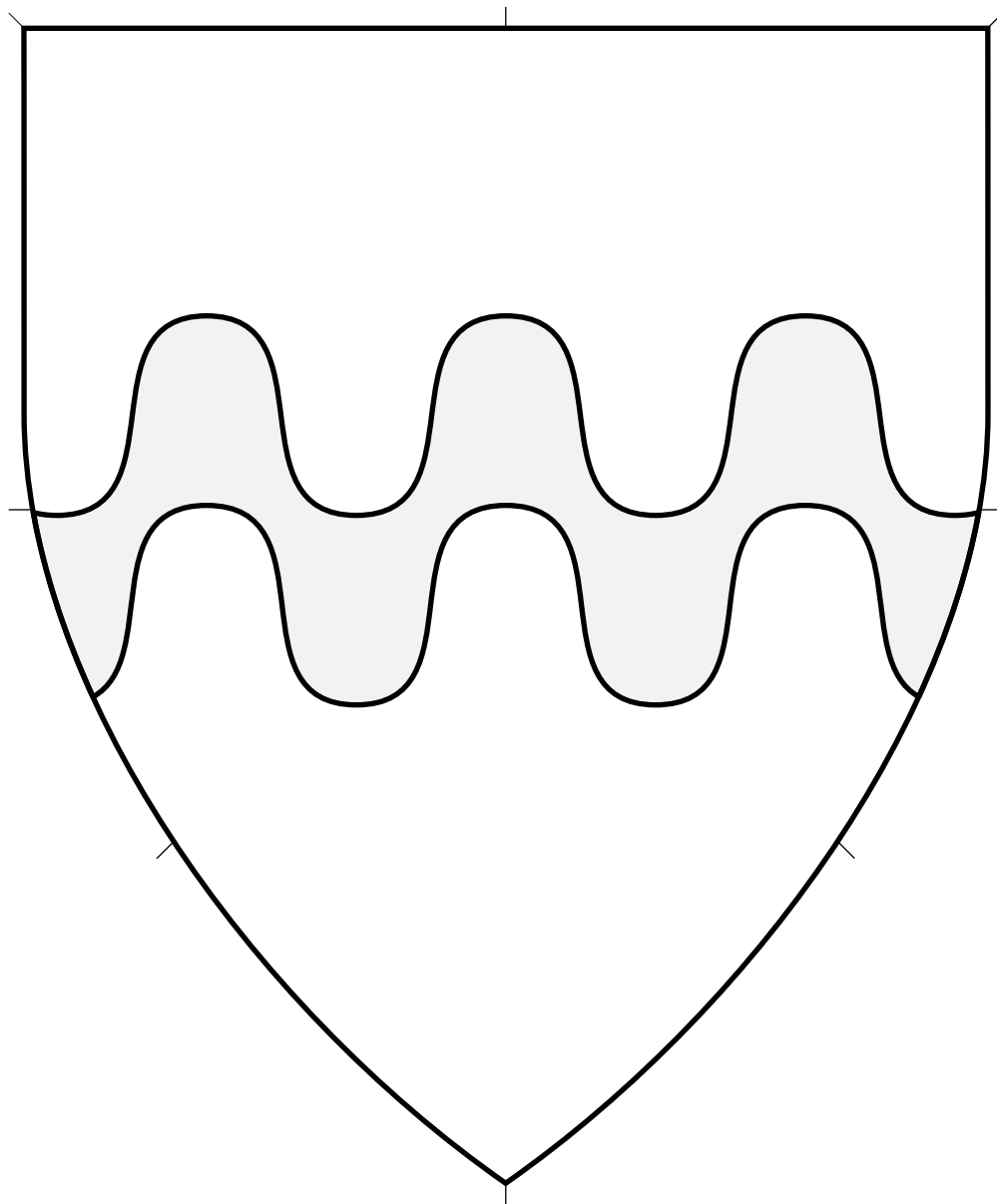
Fess Wavy (3) • 4.436



Central ordinary.

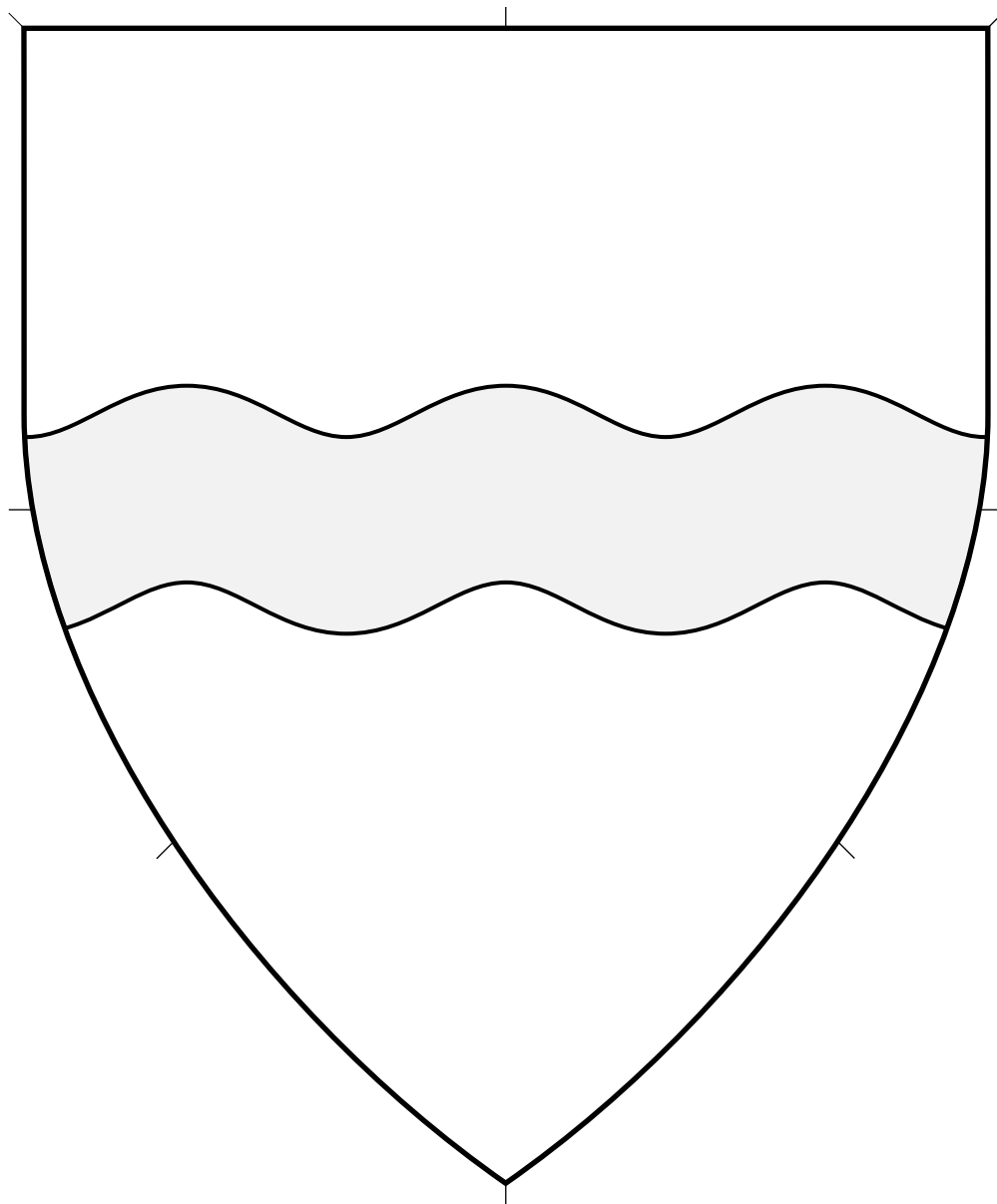


Fess Wavy (4) 🦉 4.437

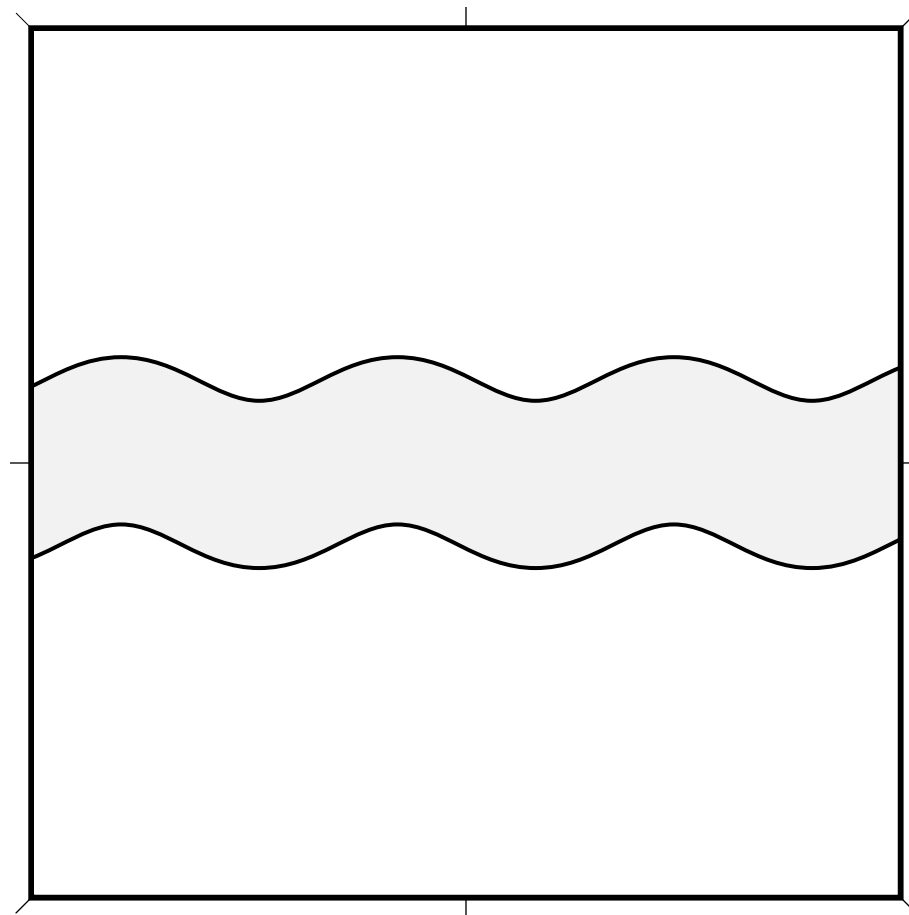


Central ordinary.

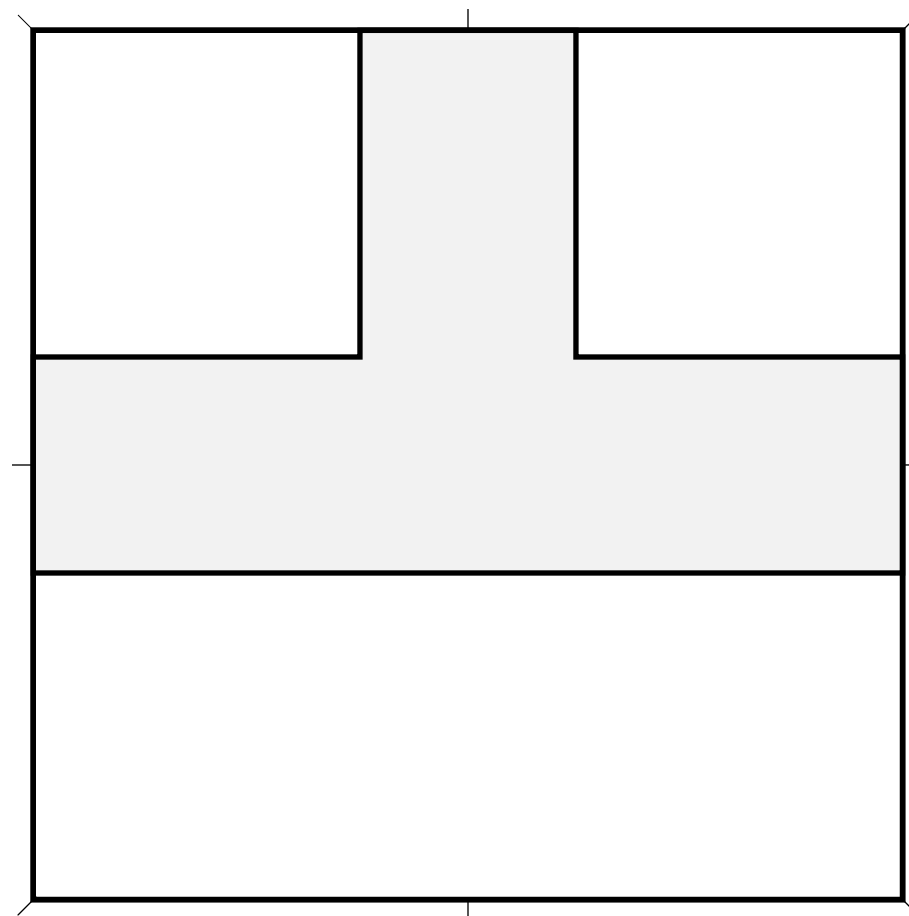
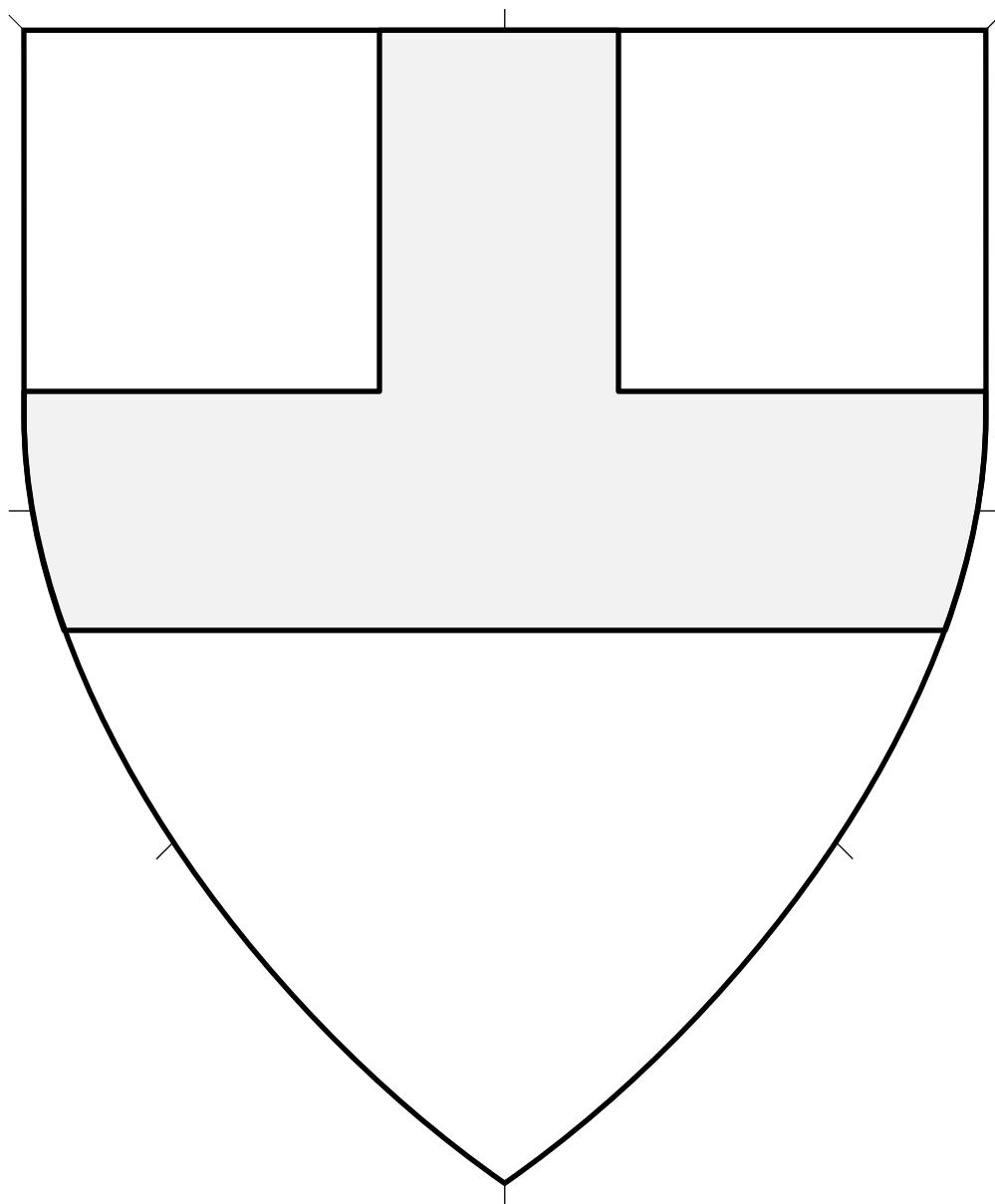
Fess Wavy (5) 🐉 4.438



Central ordinary.

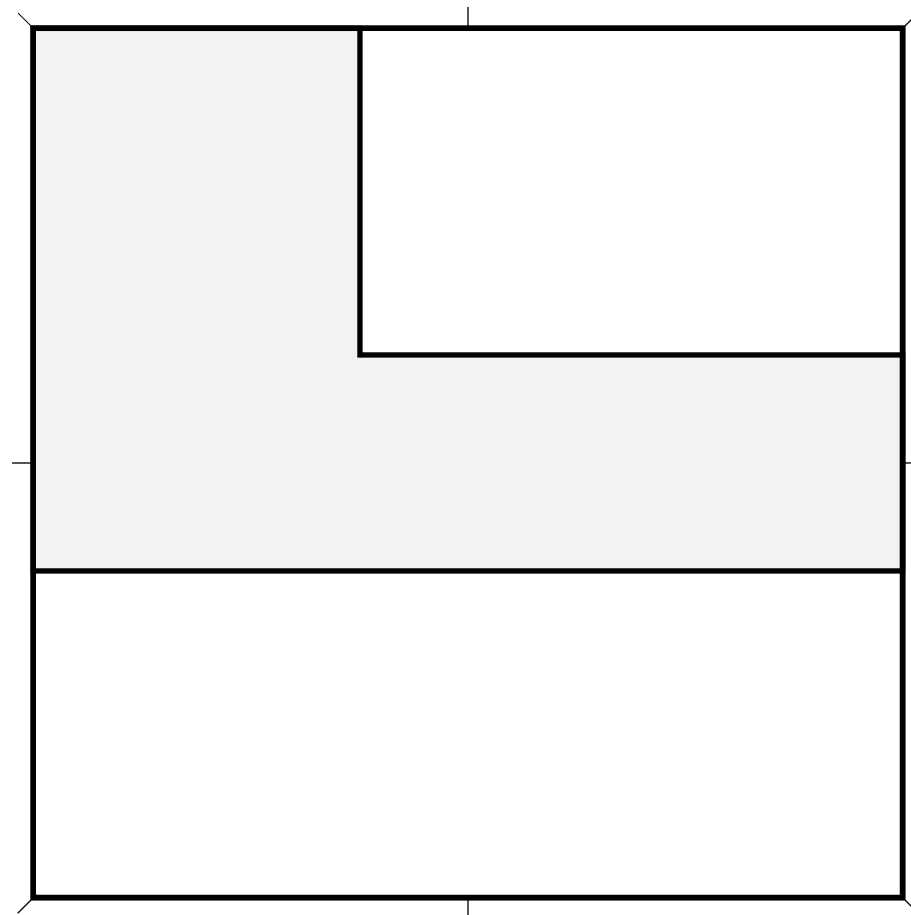
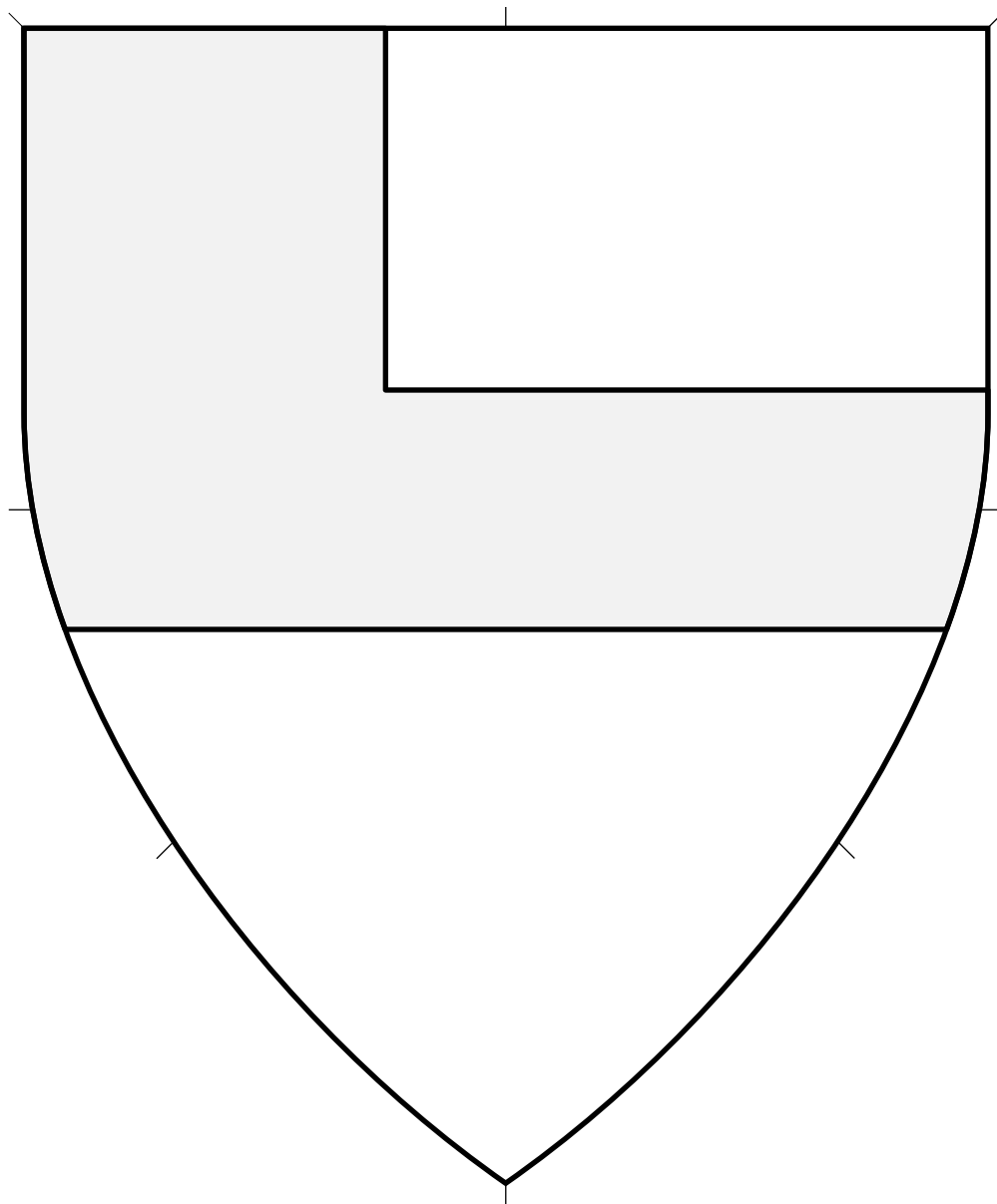


Fess Wavy (6) • 4.439



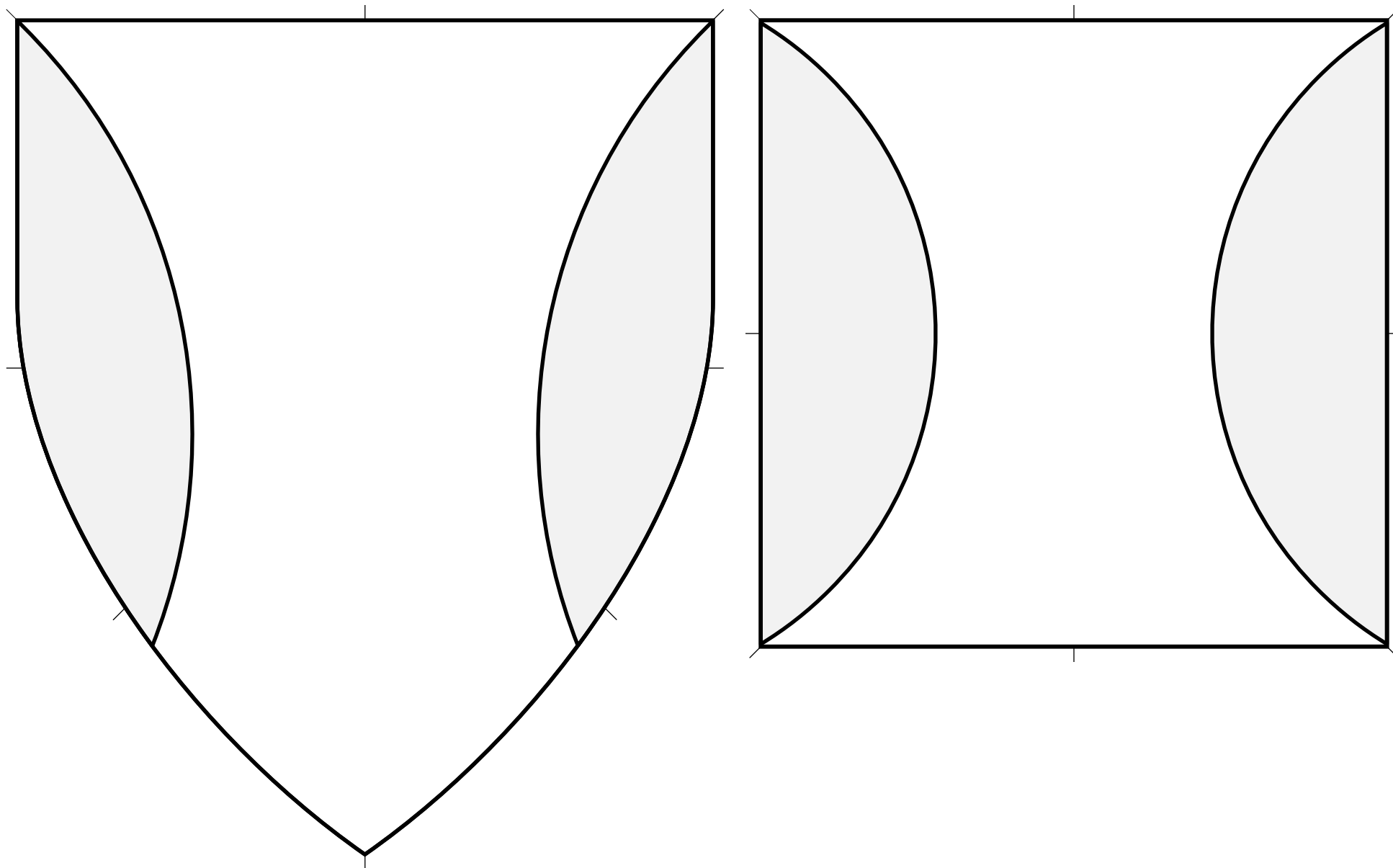
Central ordinary.

Fess Conjoined In Chief With a Demi-Pale • 4.440



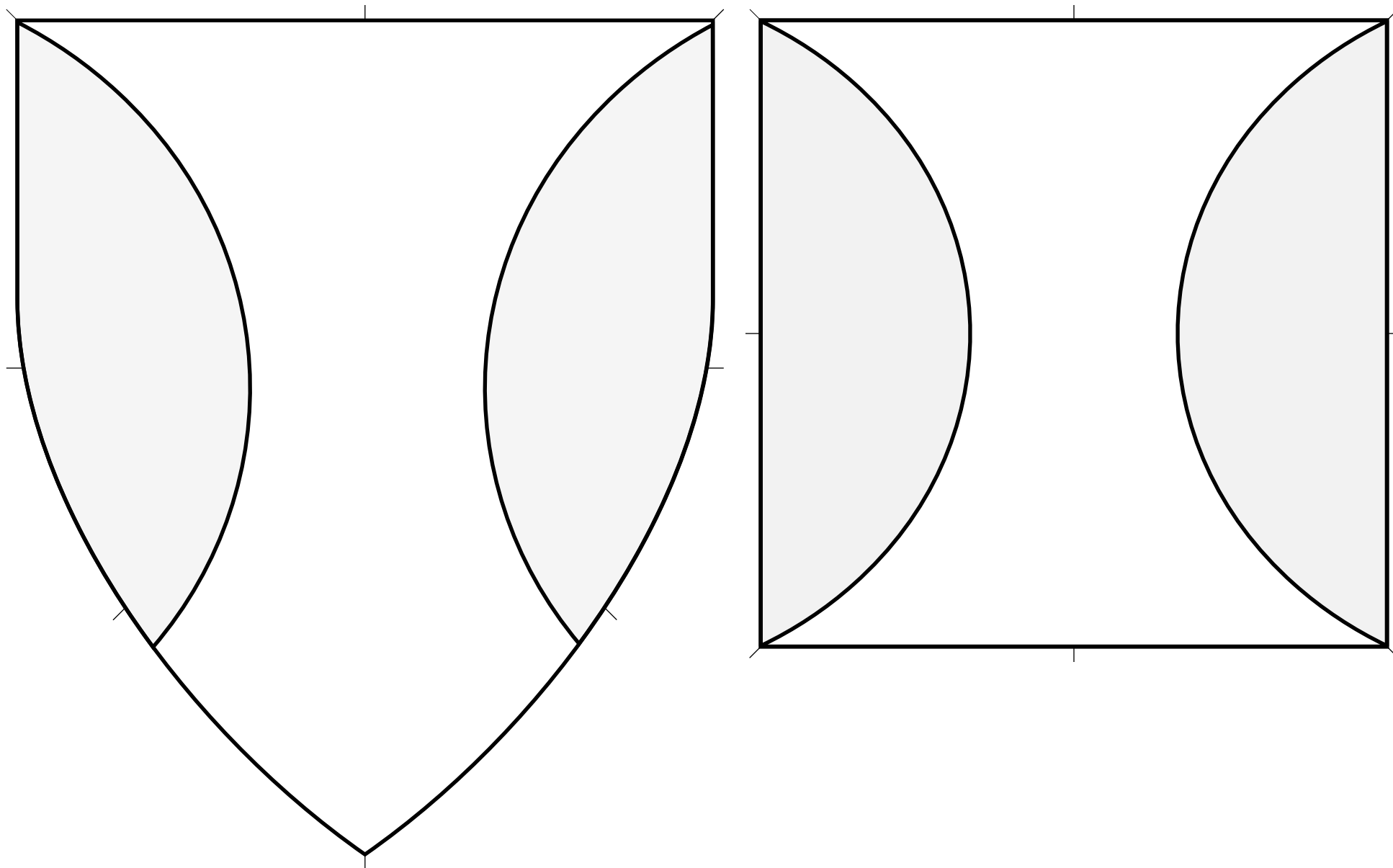
Central ordinary.

Fess Conjoined With a Canton • 4.441



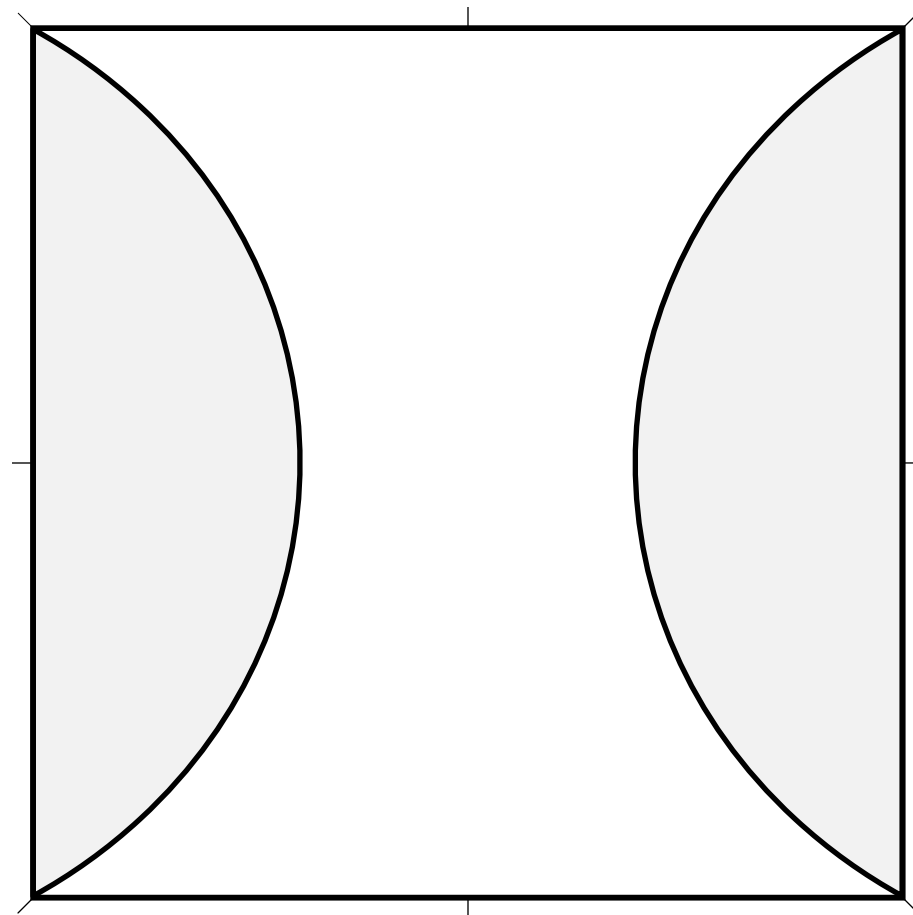
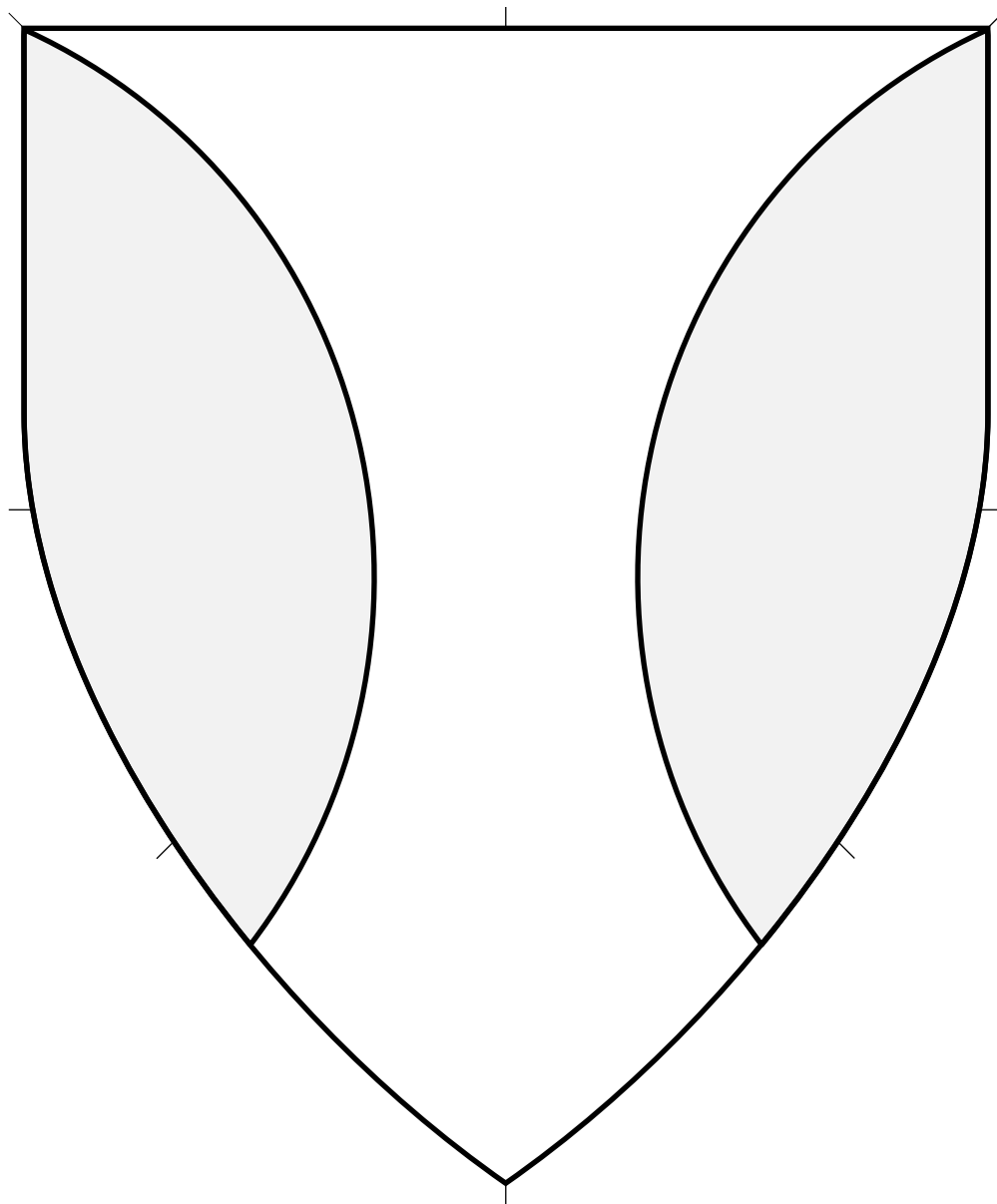
Peripheral ordinary. Always appear together as a pair. May be charged.

Flaunches (1) 🐉 4.442



Peripheral ordinary. Always appear together as a pair. May be charged.

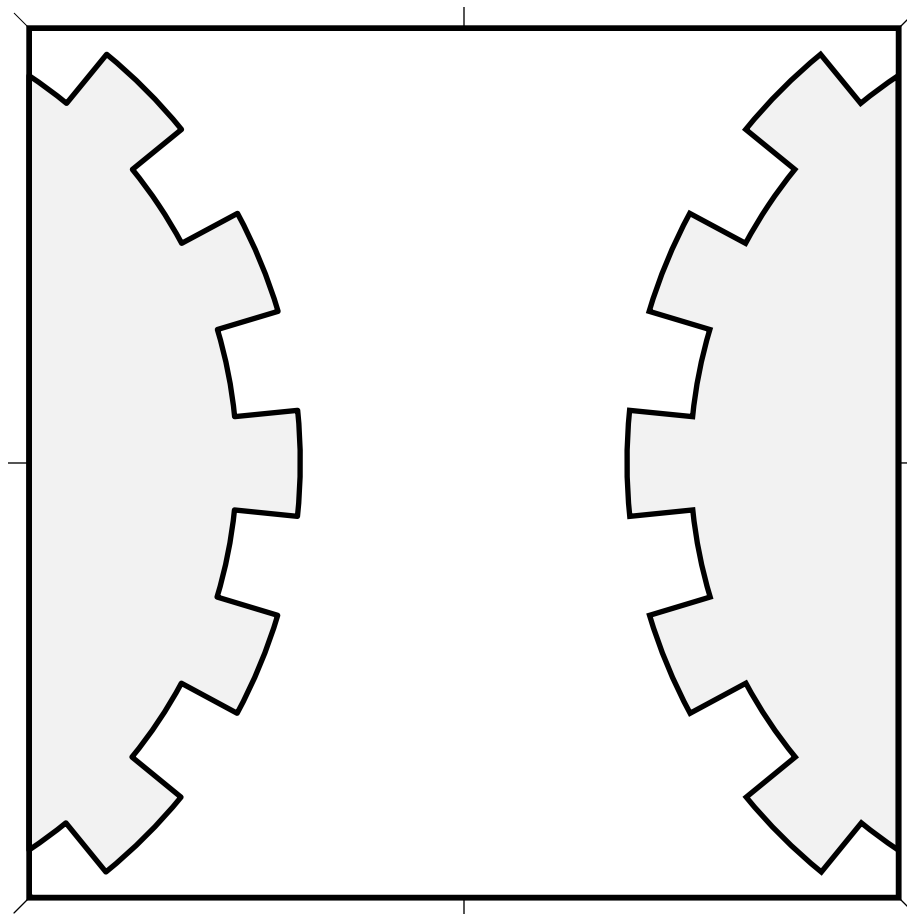
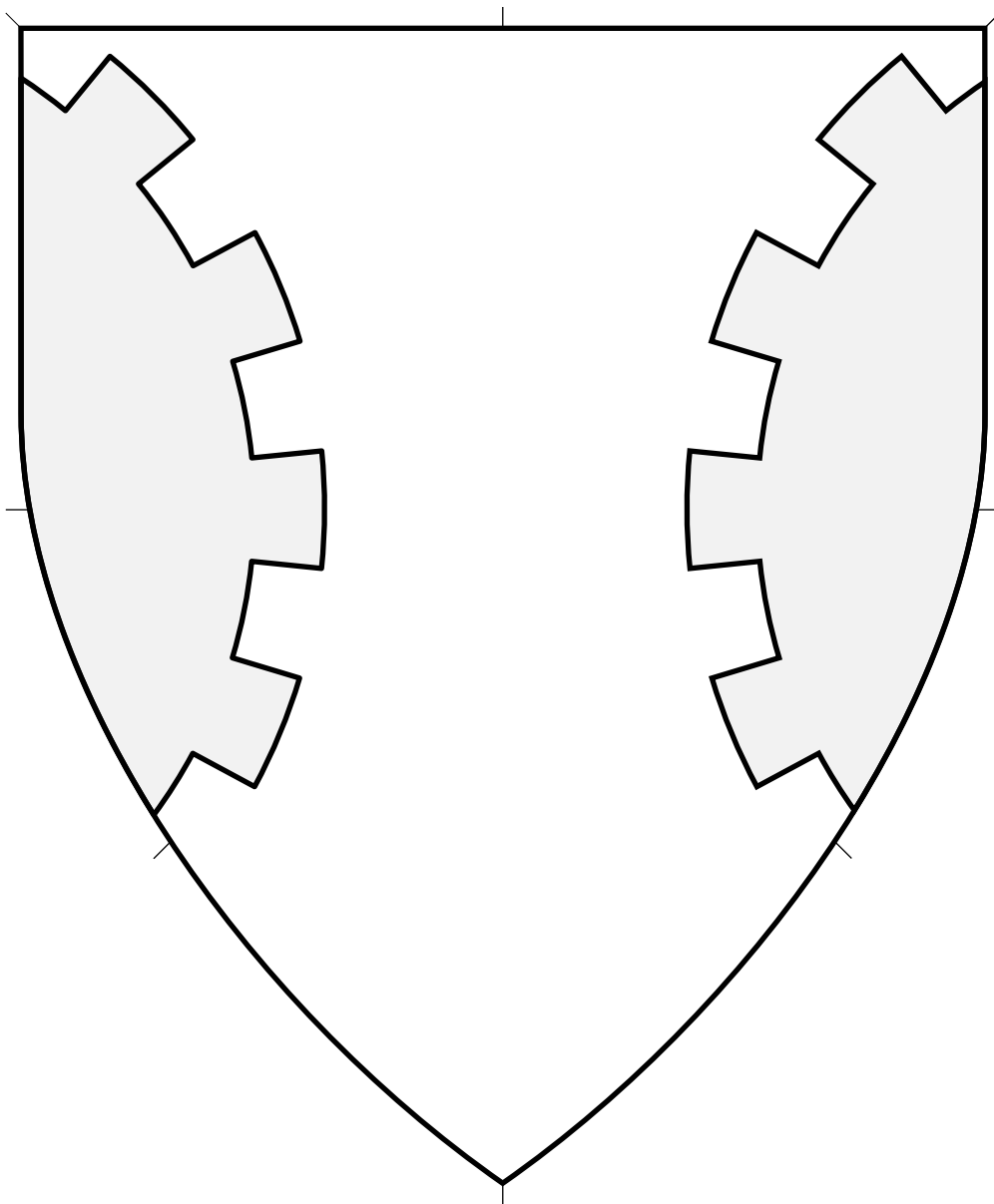
Flaunches (2) 4.443



Peripheral ordinary.

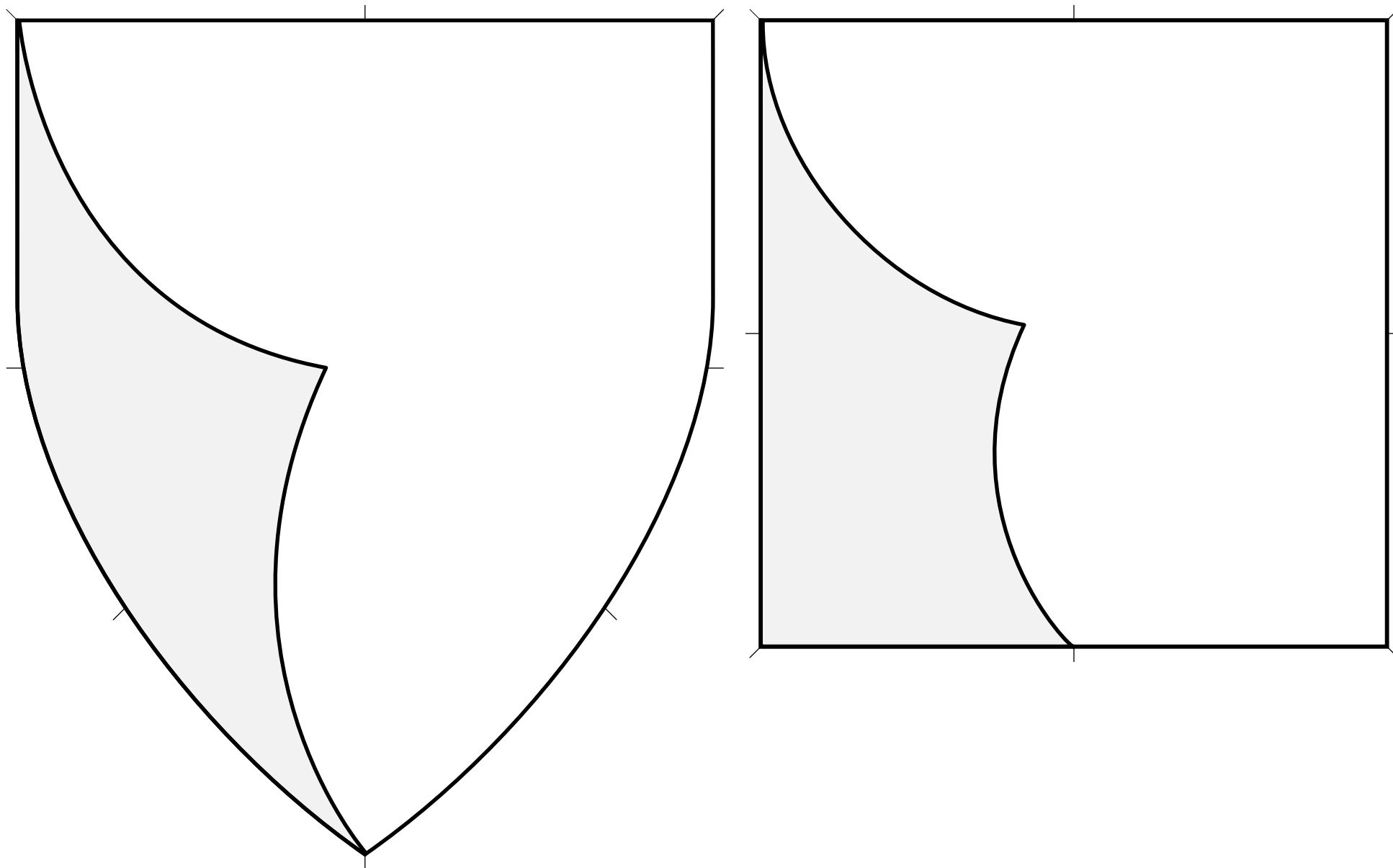
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Flaunches (3) 🐉 4.444



Peripheral ordinary. Always appear together as a pair. May be charged.

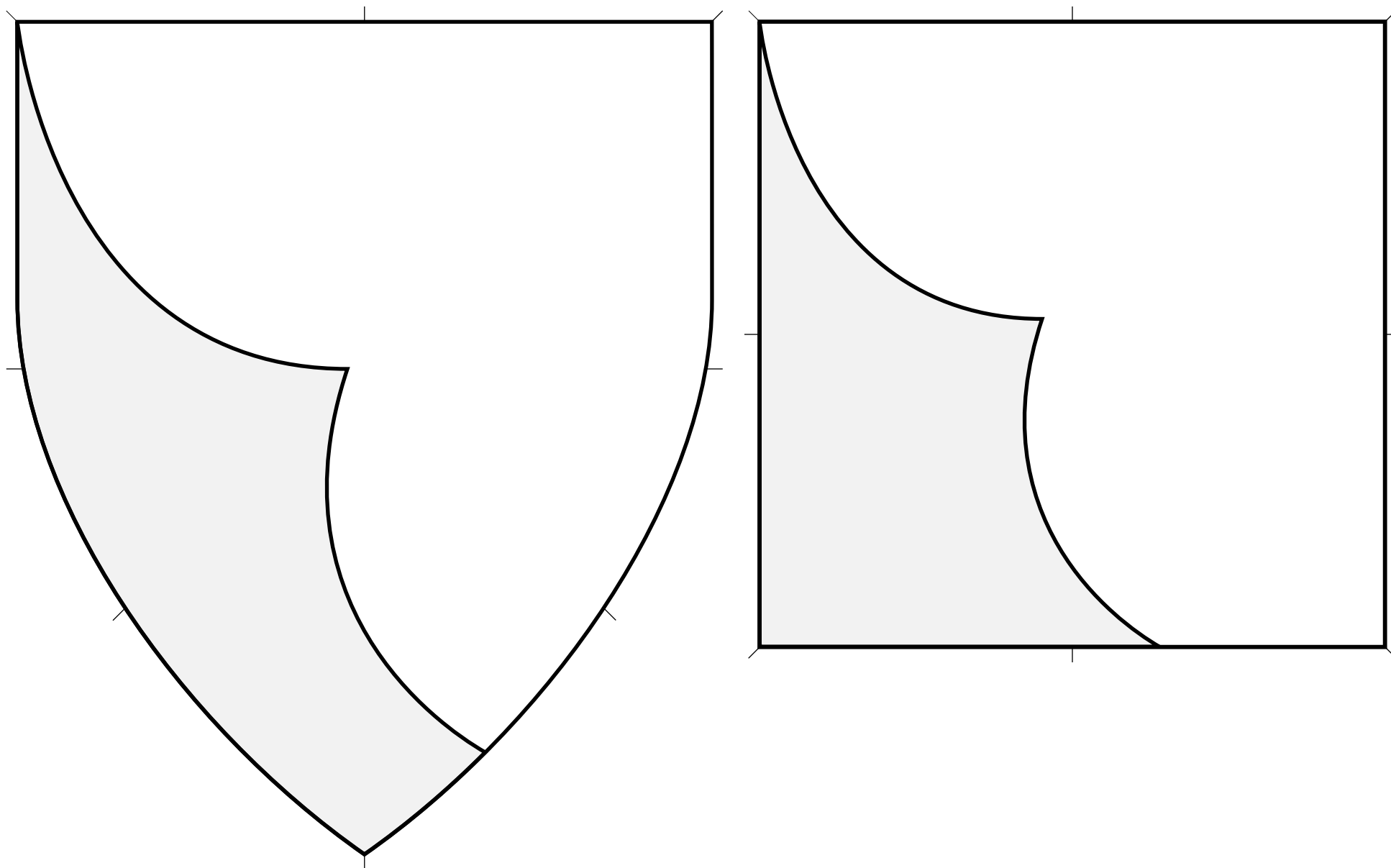
Flaunches Embattled 🦁 4.445



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from core practice (SFCP).

Gore (1) 4.446



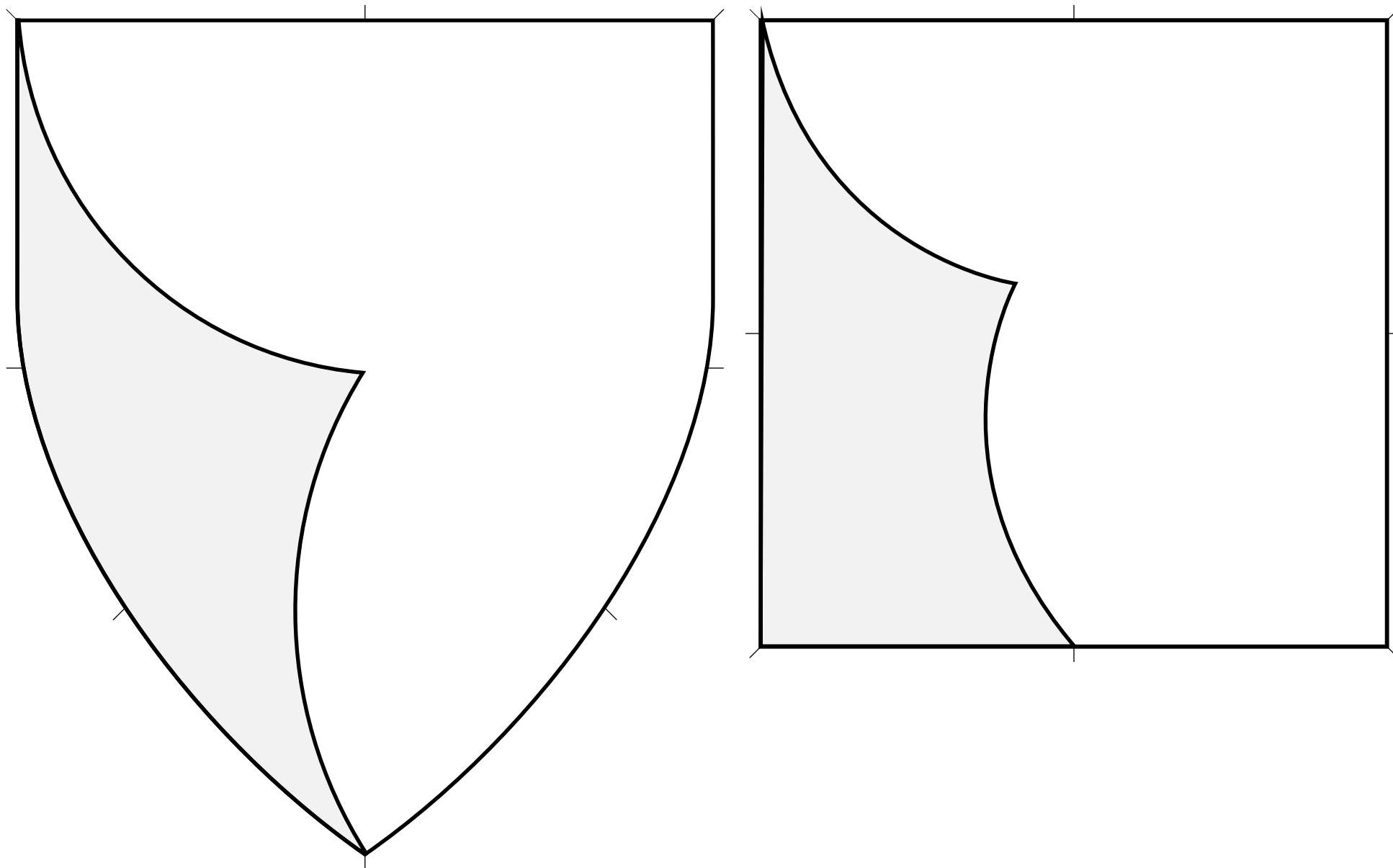
Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from core practice (SFCP).

Source: Wappen besonders von deutschen Geschlechtern.

Artist unknown. (Folio 40v.)

Gore (2) 🦉 **4.447**



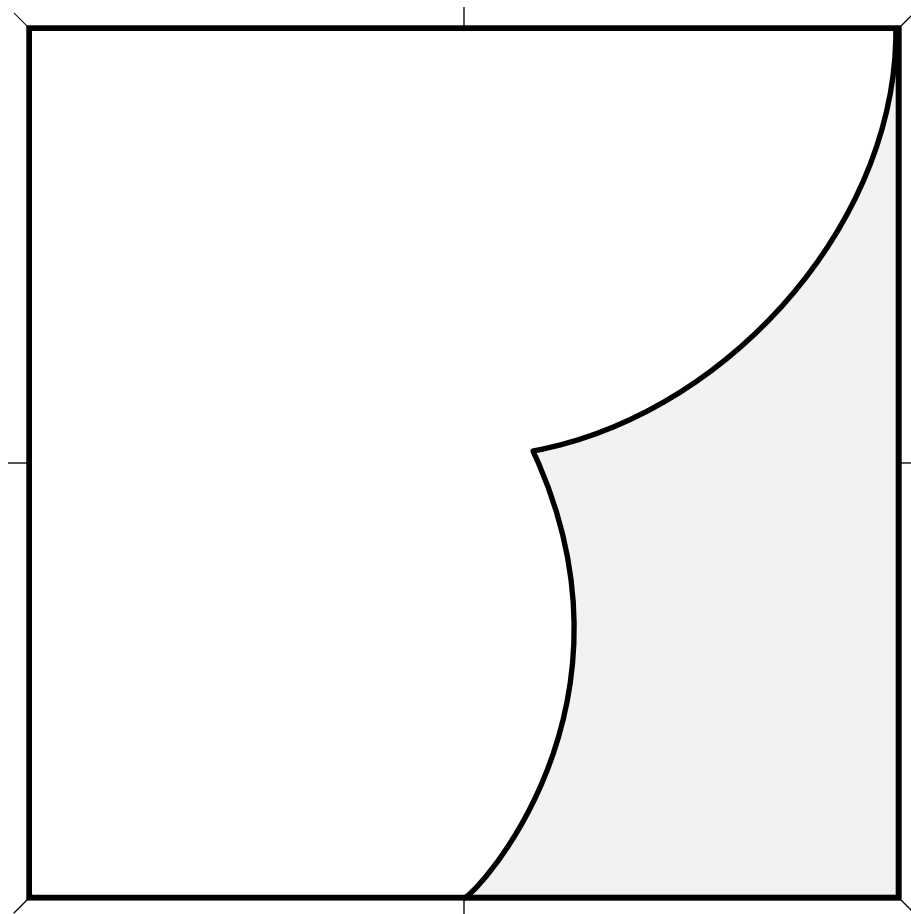
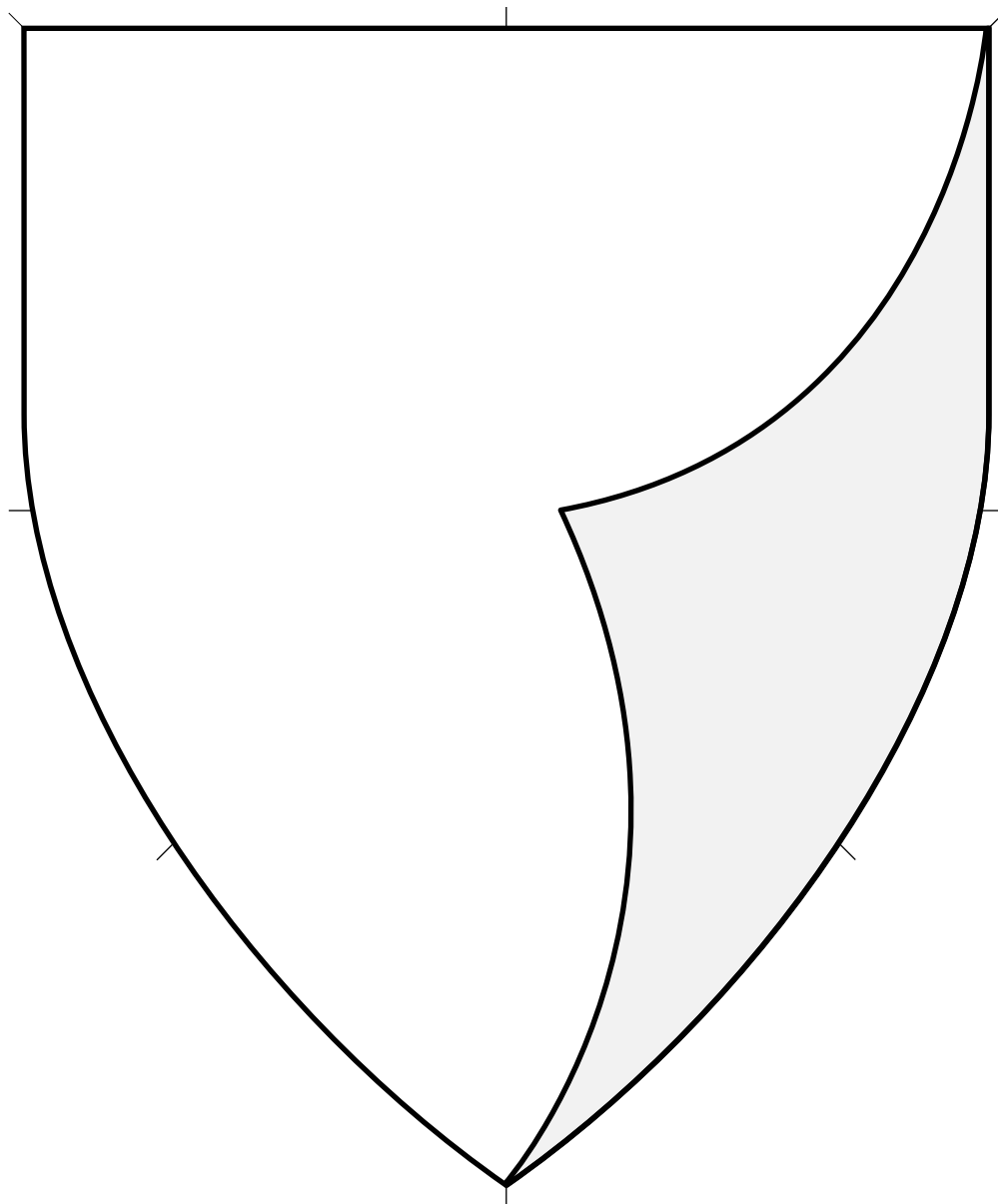
Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from core practice (SFCP).

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

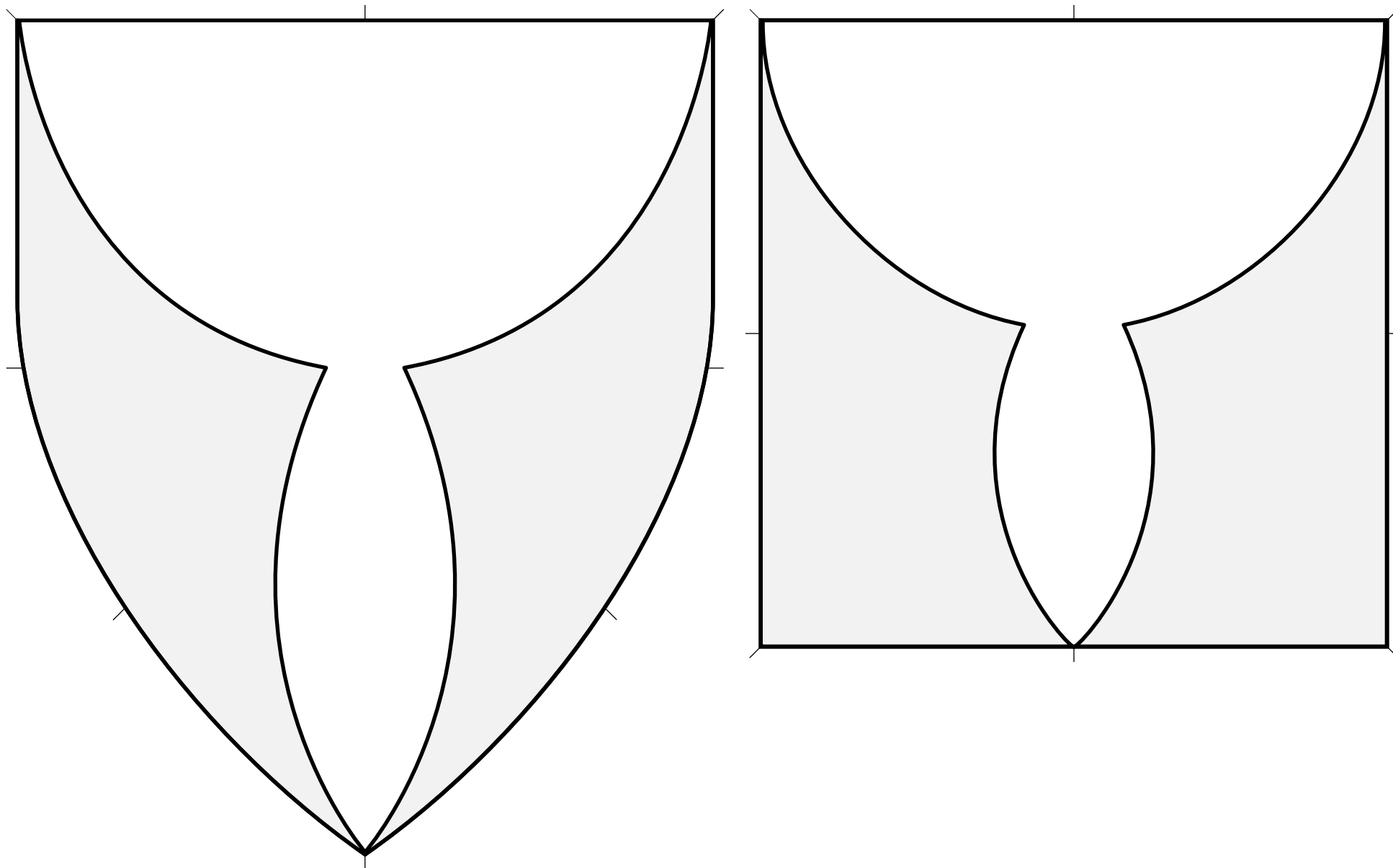
Gore (3) 4.448



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from core practice (SFCP).

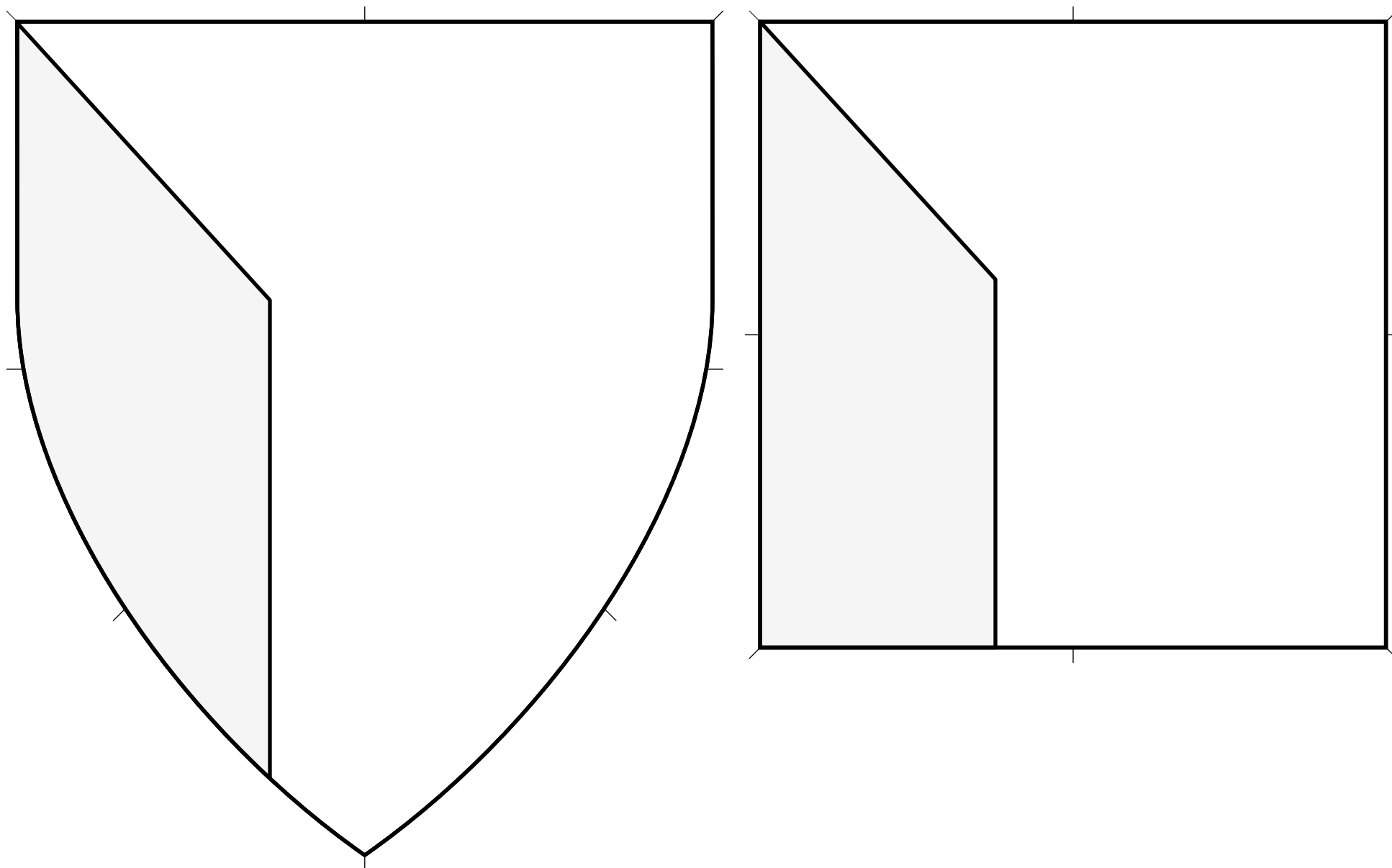
Gore Sinister 4.449



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from core practice (SFCP).

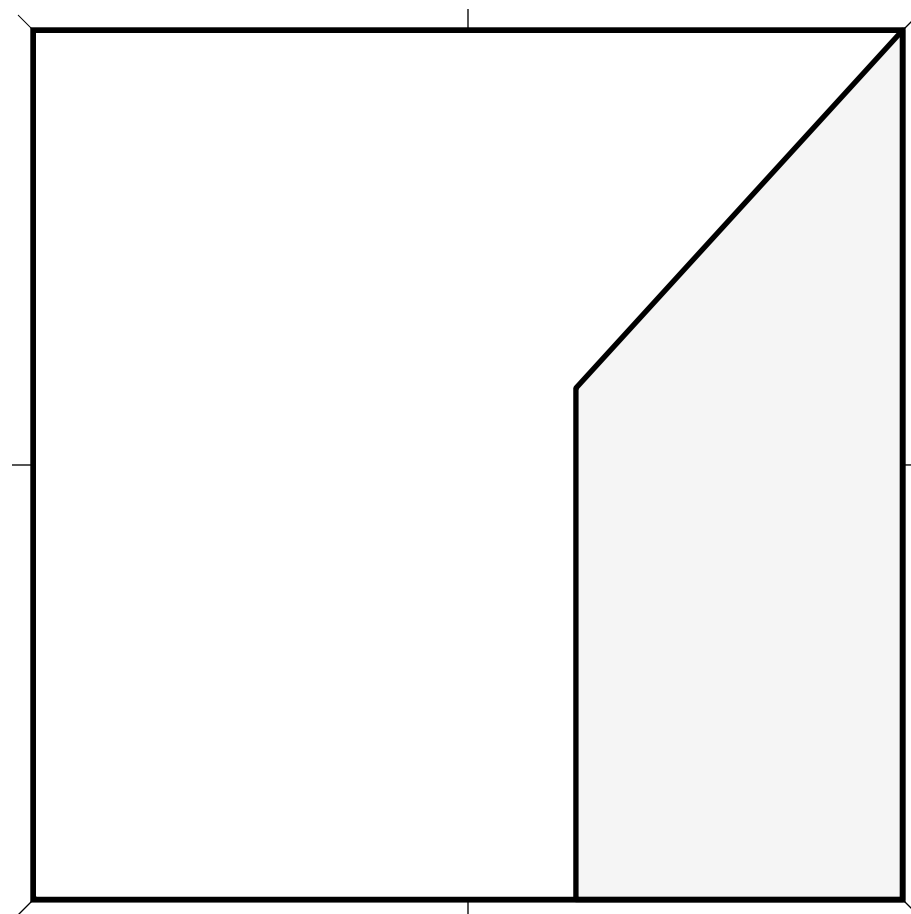
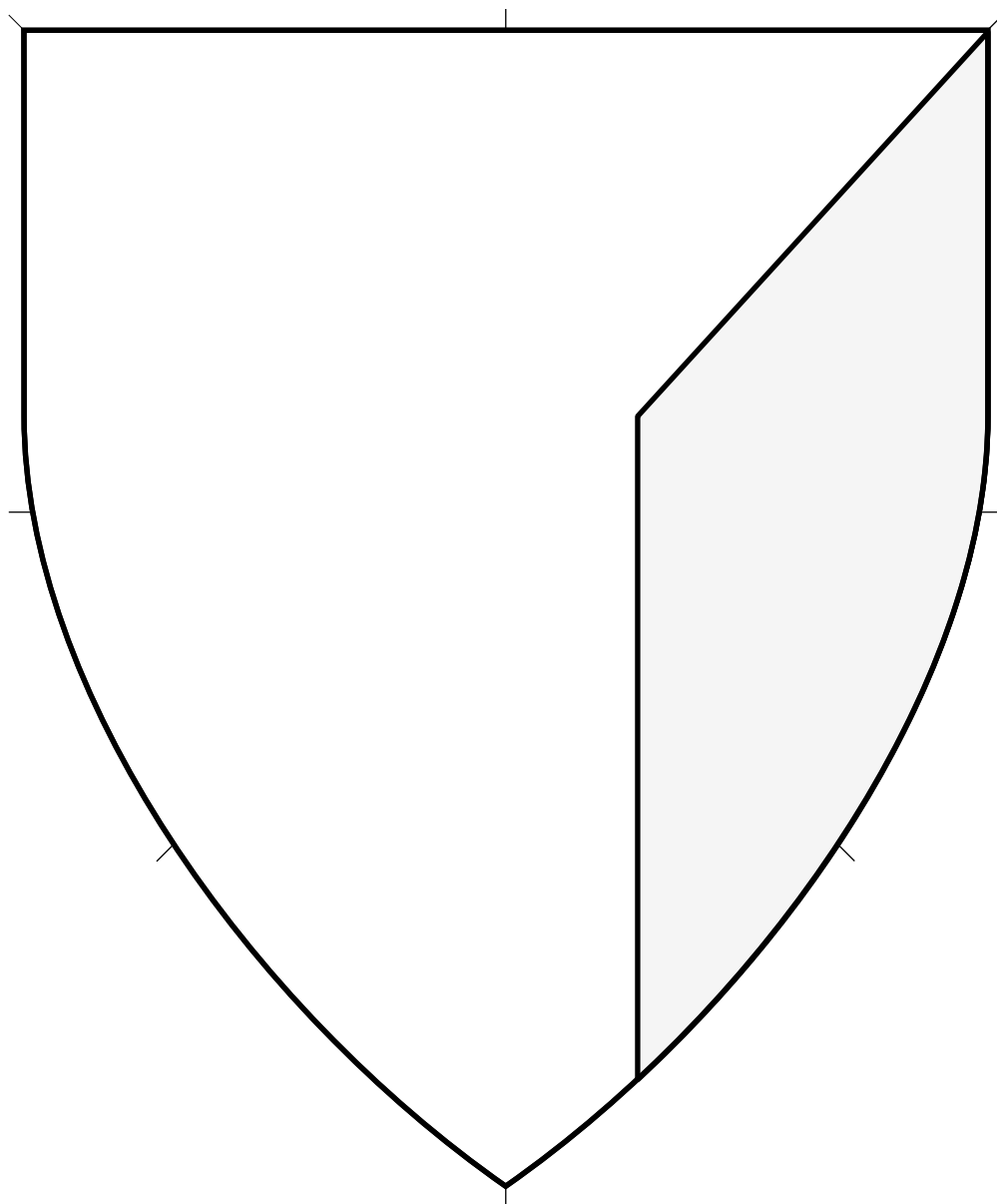
Gores, Two 4.450



Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from core practice (SFCP).

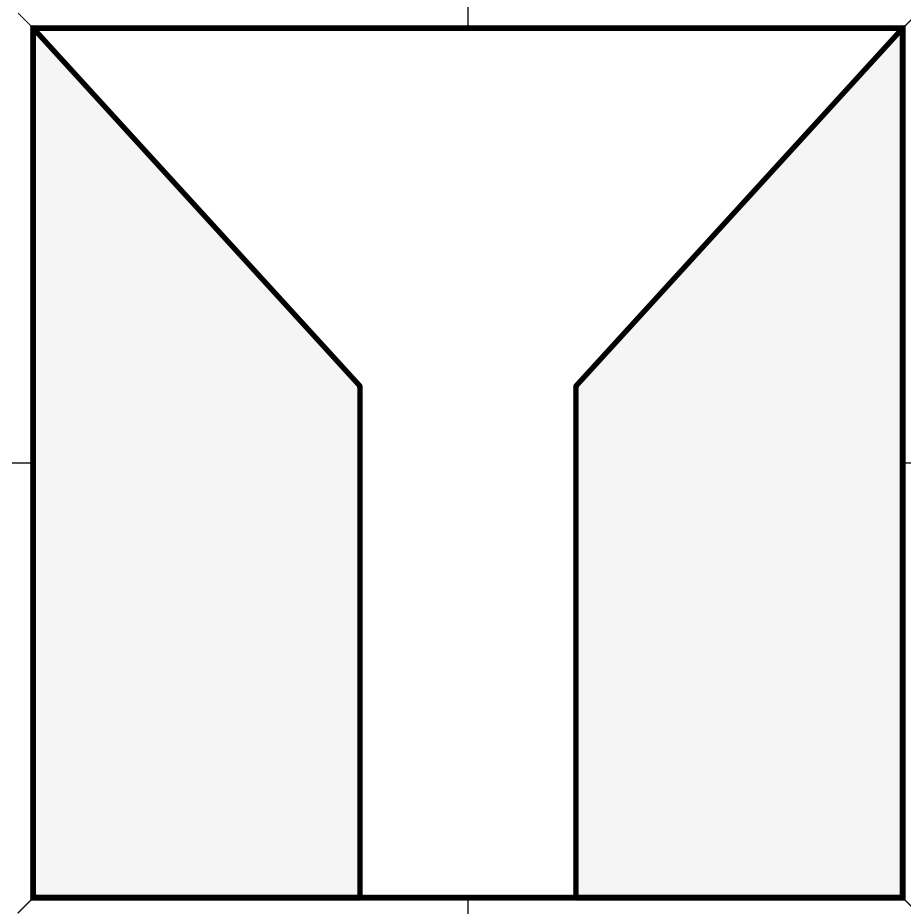
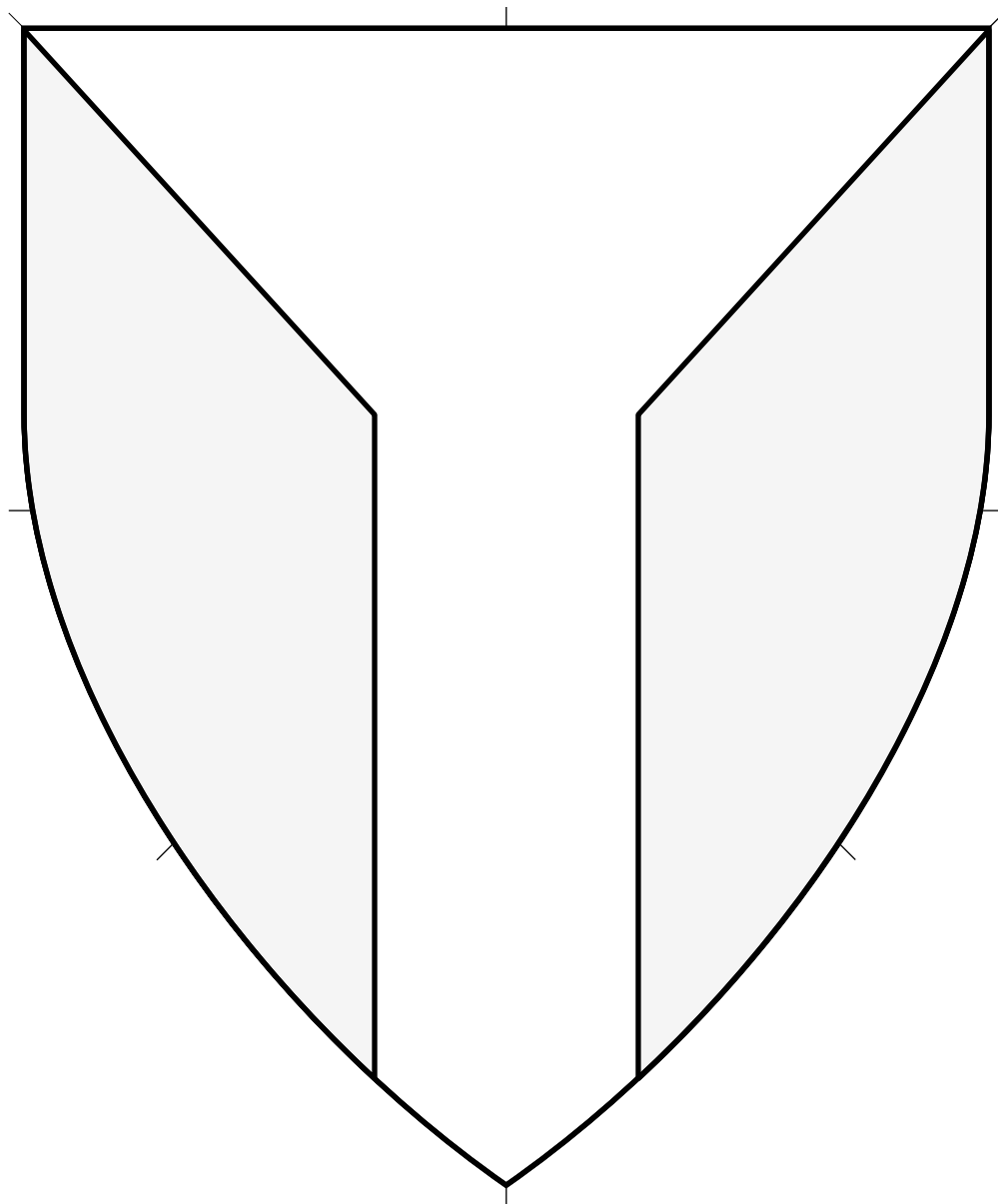


Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from core practice (SFCP).

Gusset Sinister 4.452

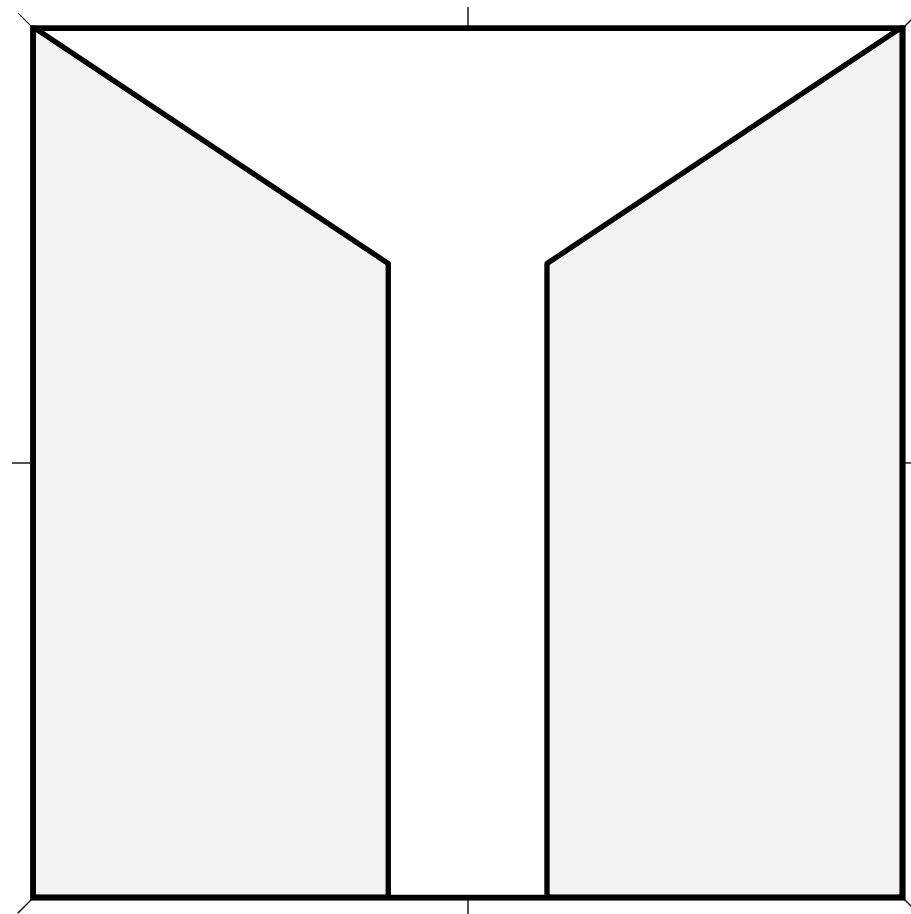
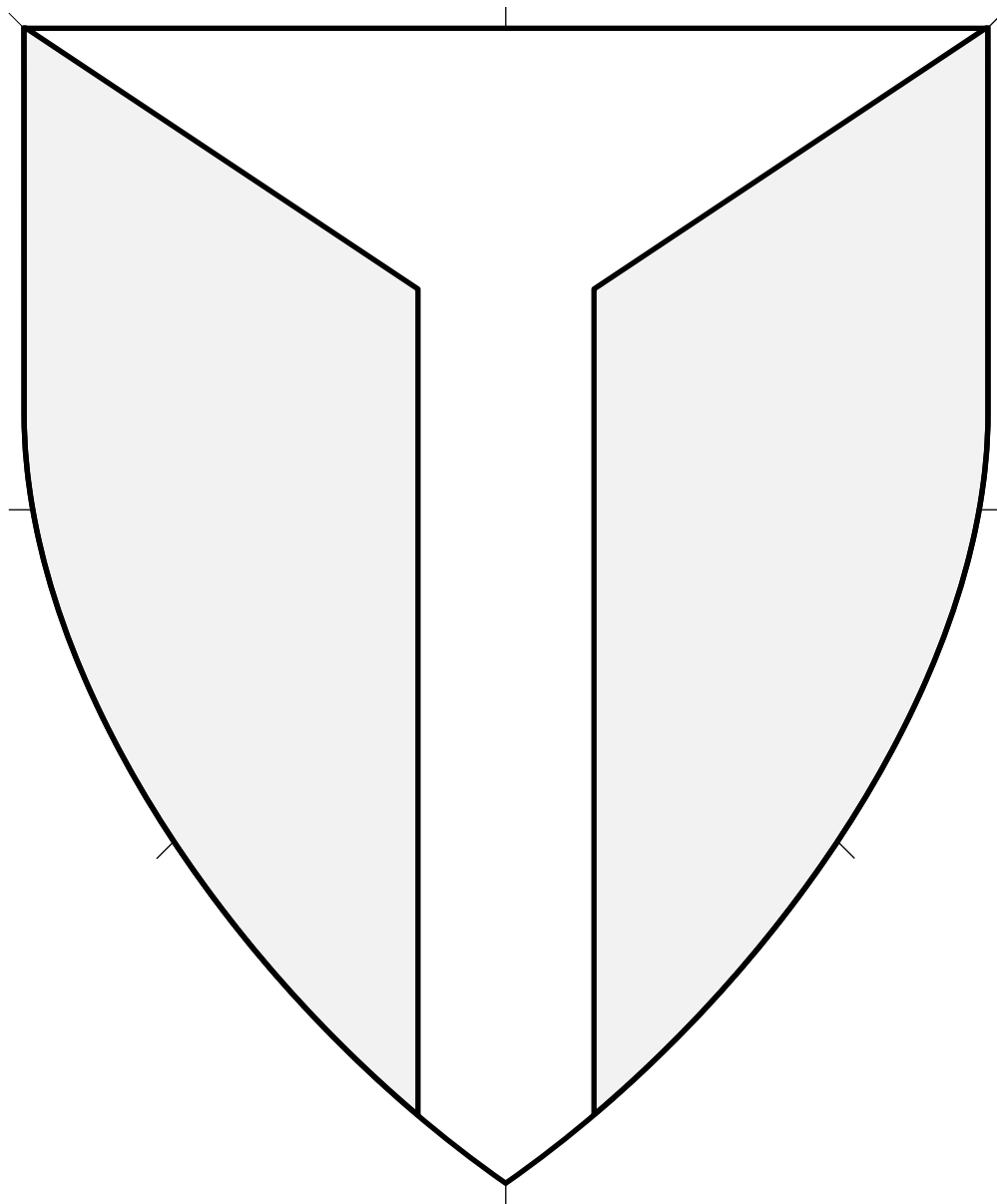


Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from core practice (SFCP).

Gussets, Two (1) • 4.453

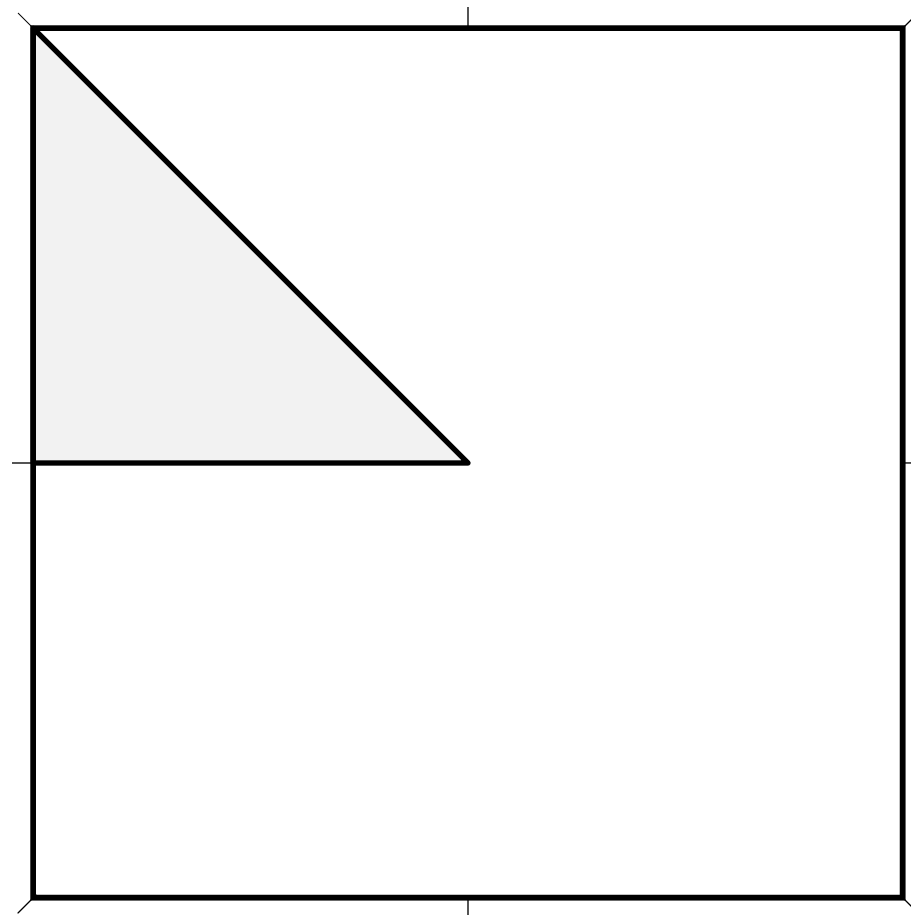
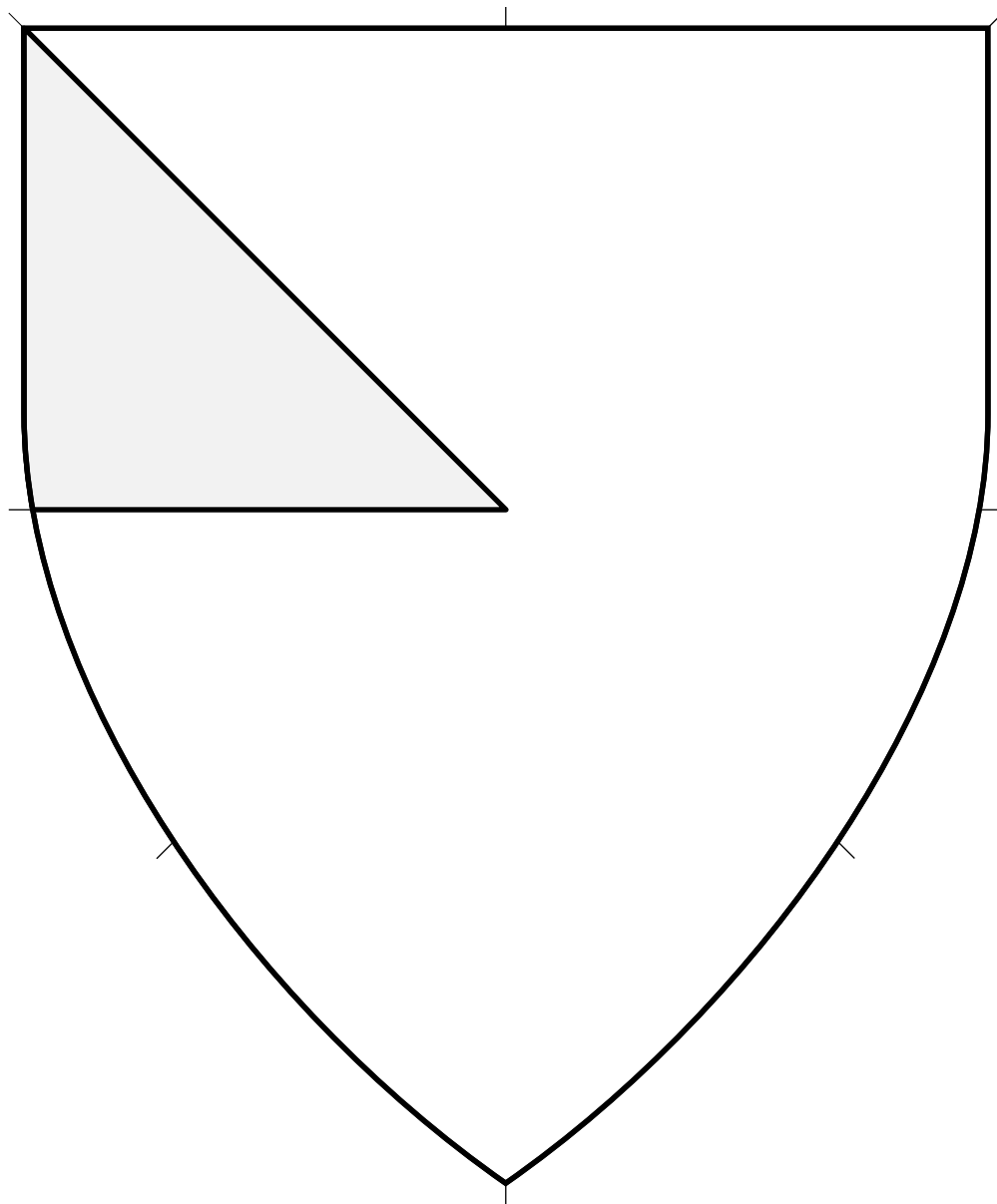


Peripheral ordinary.

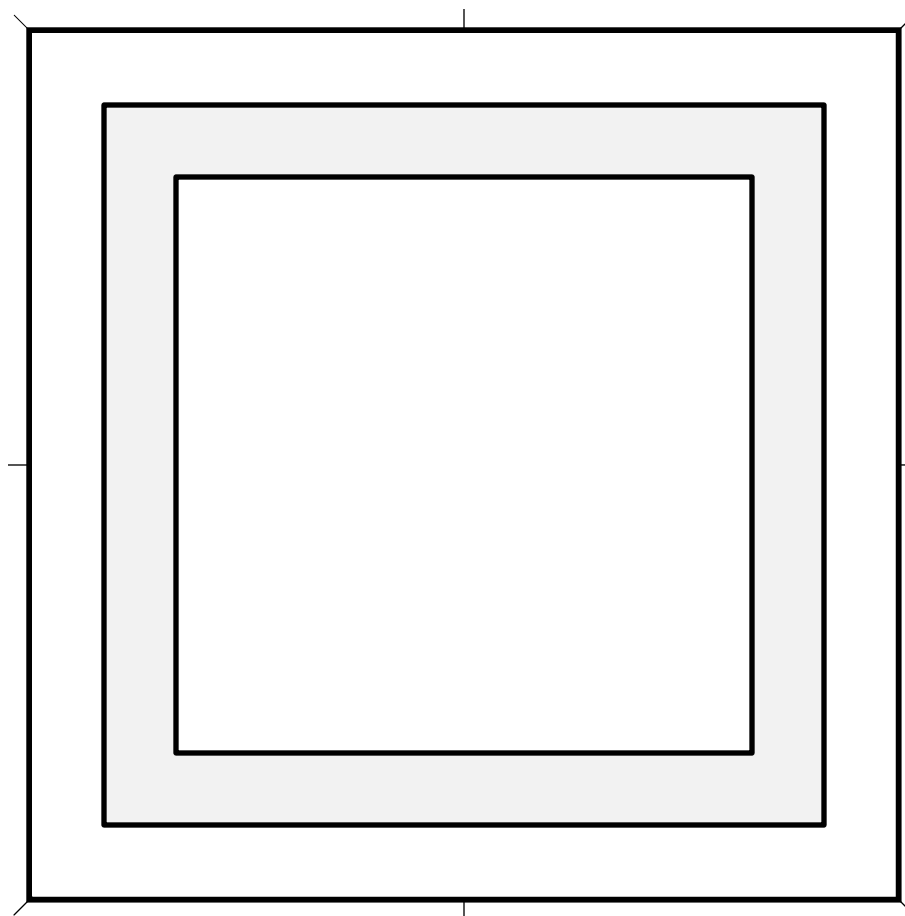
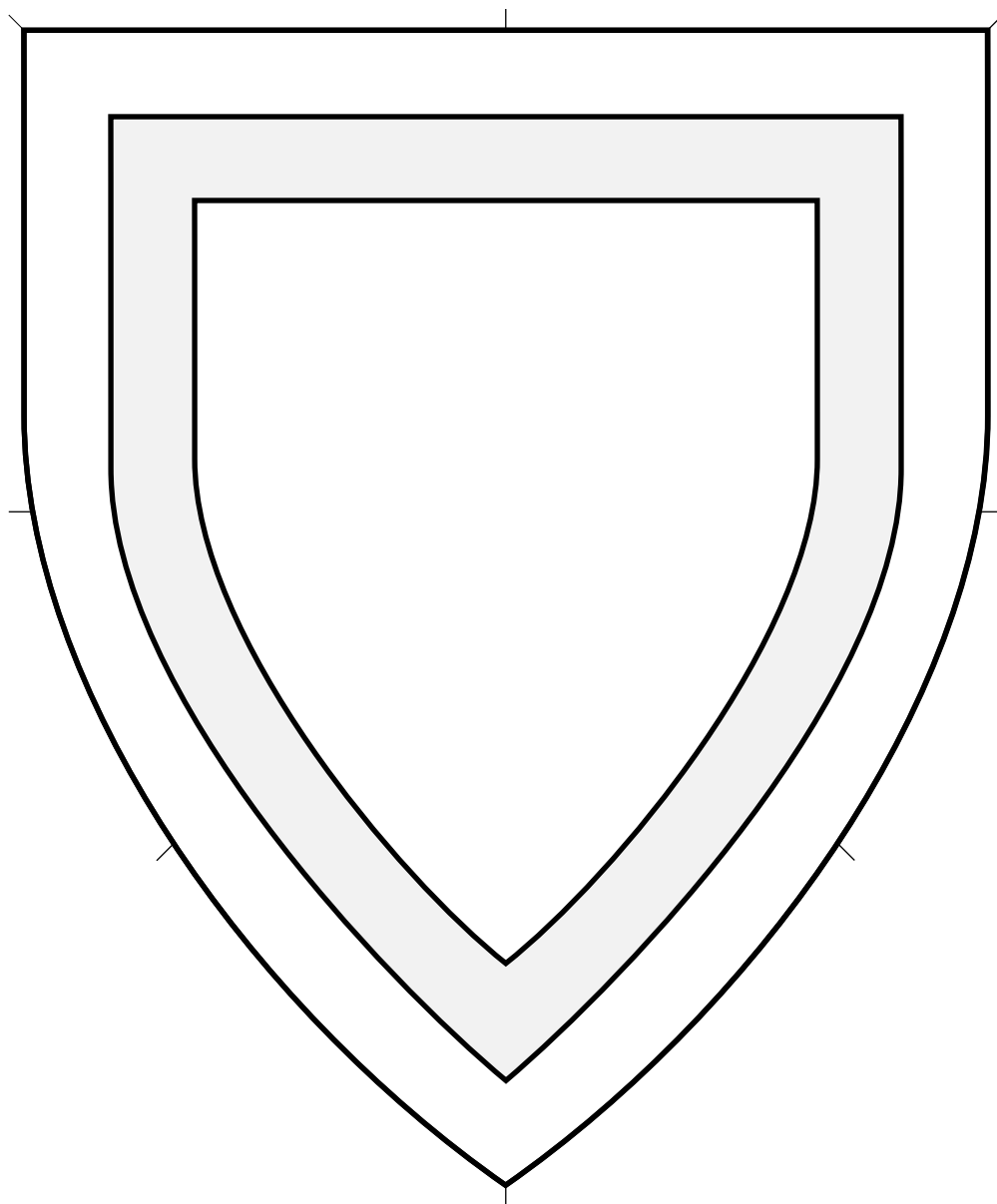
Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Gussets, Two (2) • 4.454

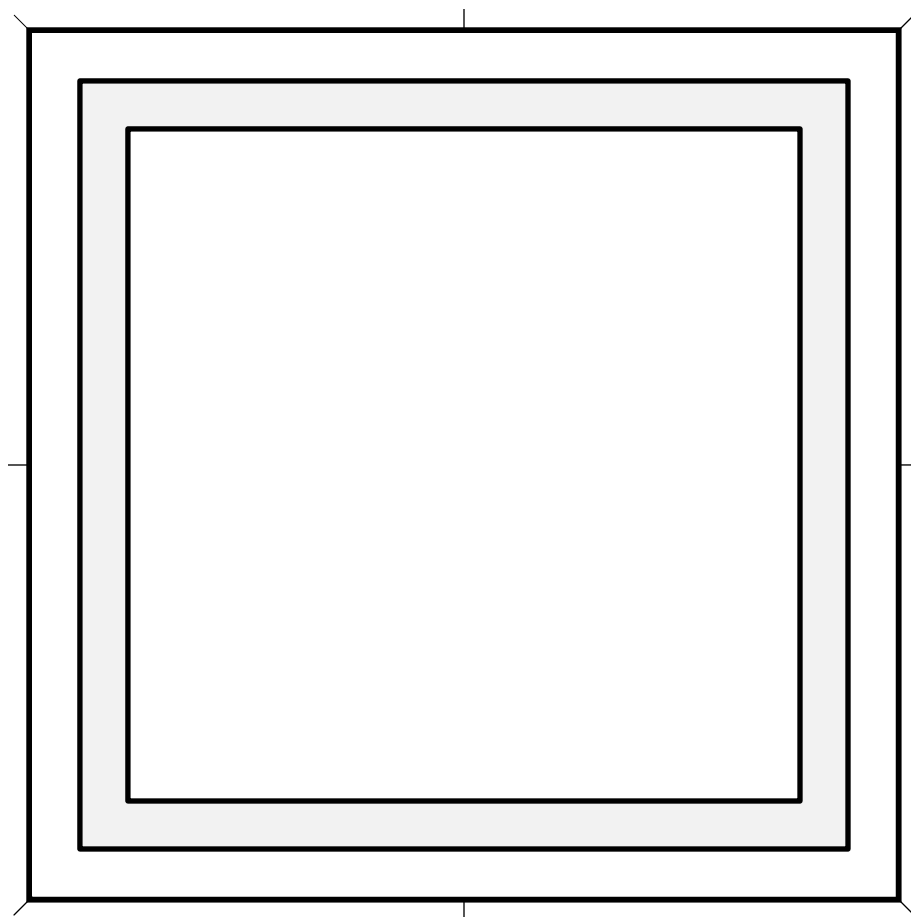
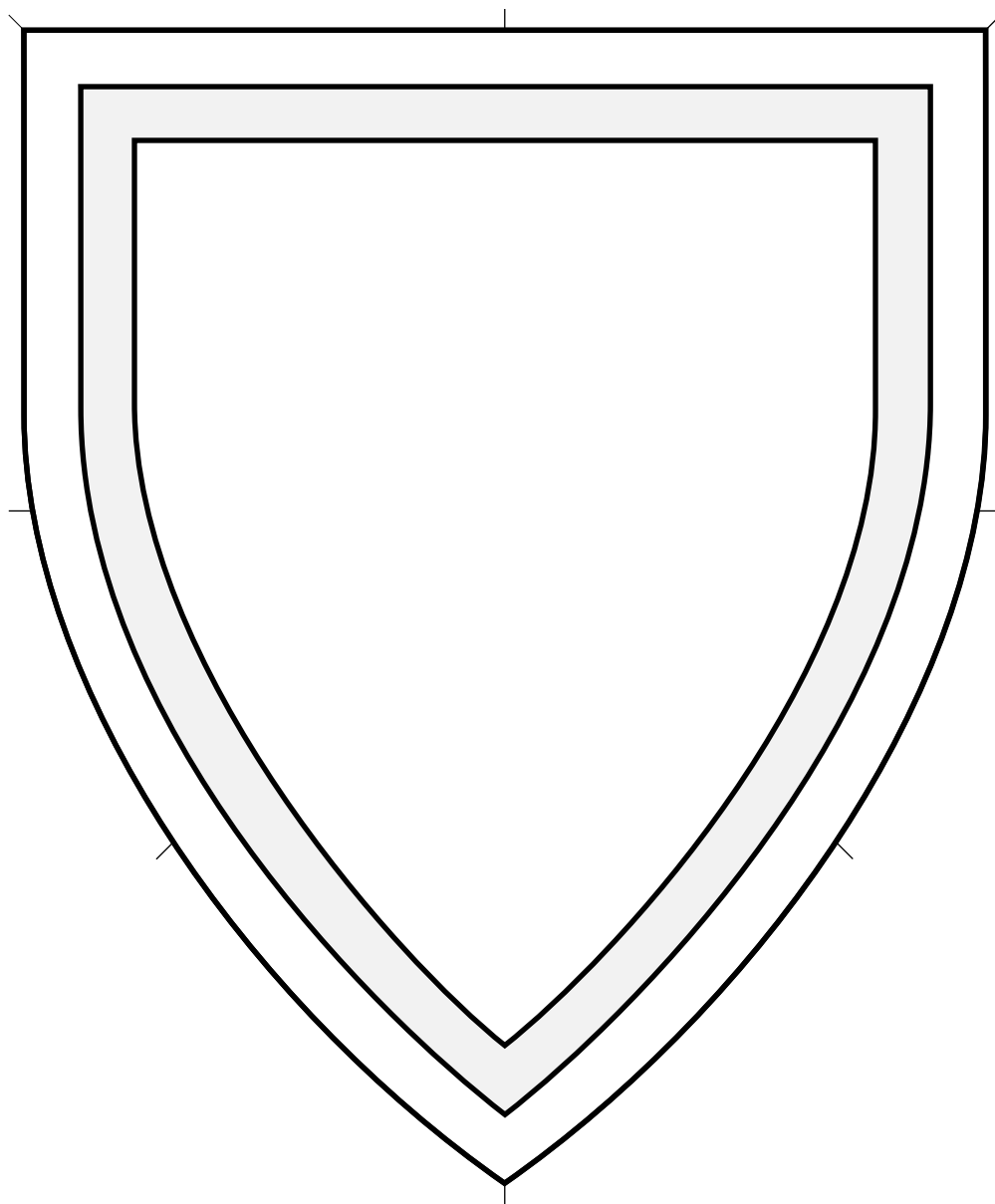


Peripheral ordinary. Triangle protruding from dexter side of one upper corner.



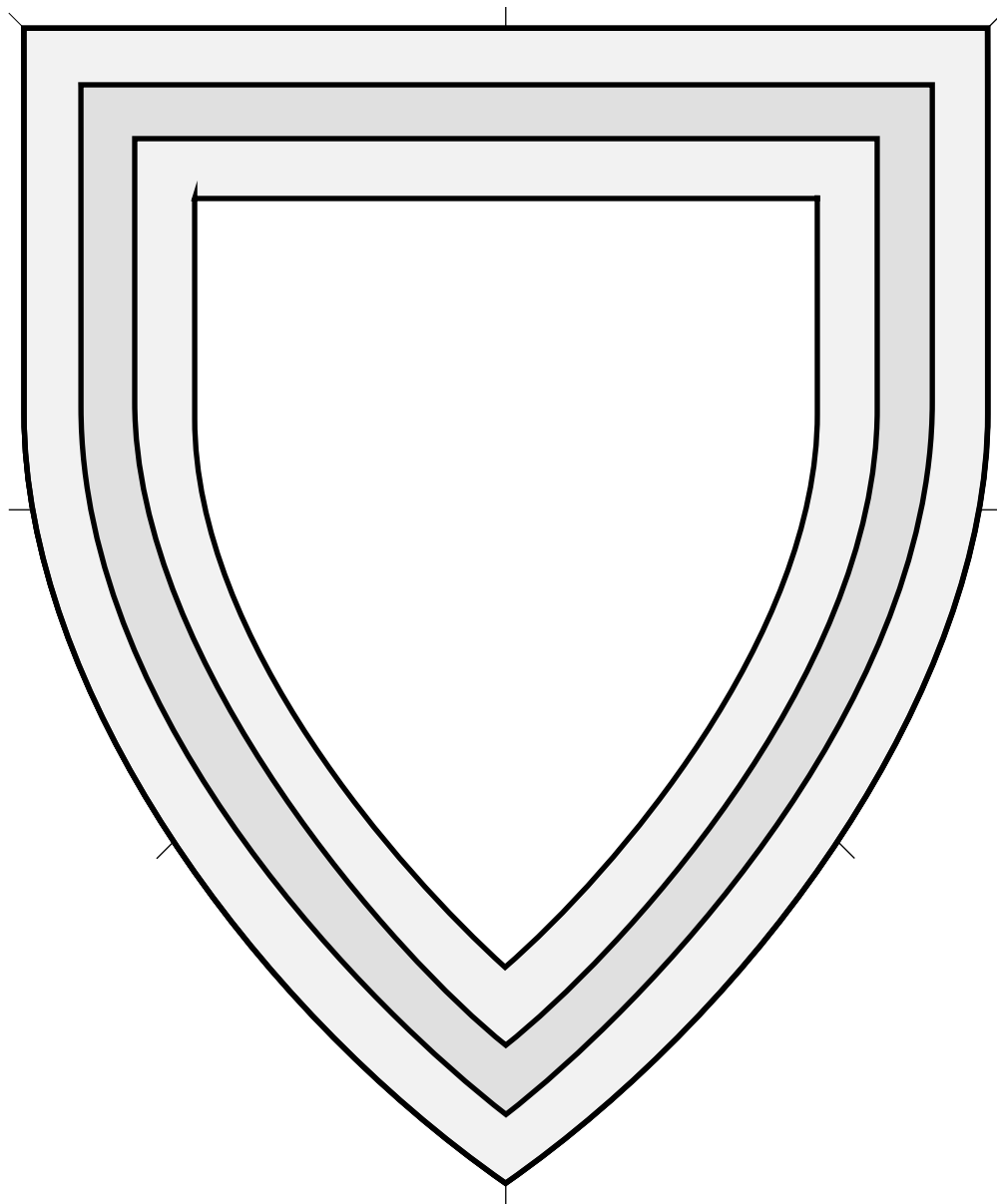
Peripheral ordinary. The thickness of the stripe is typically around a twelfth of the width of the device, and spaced a similar distance from the edge.

Orle (1) • 4.456

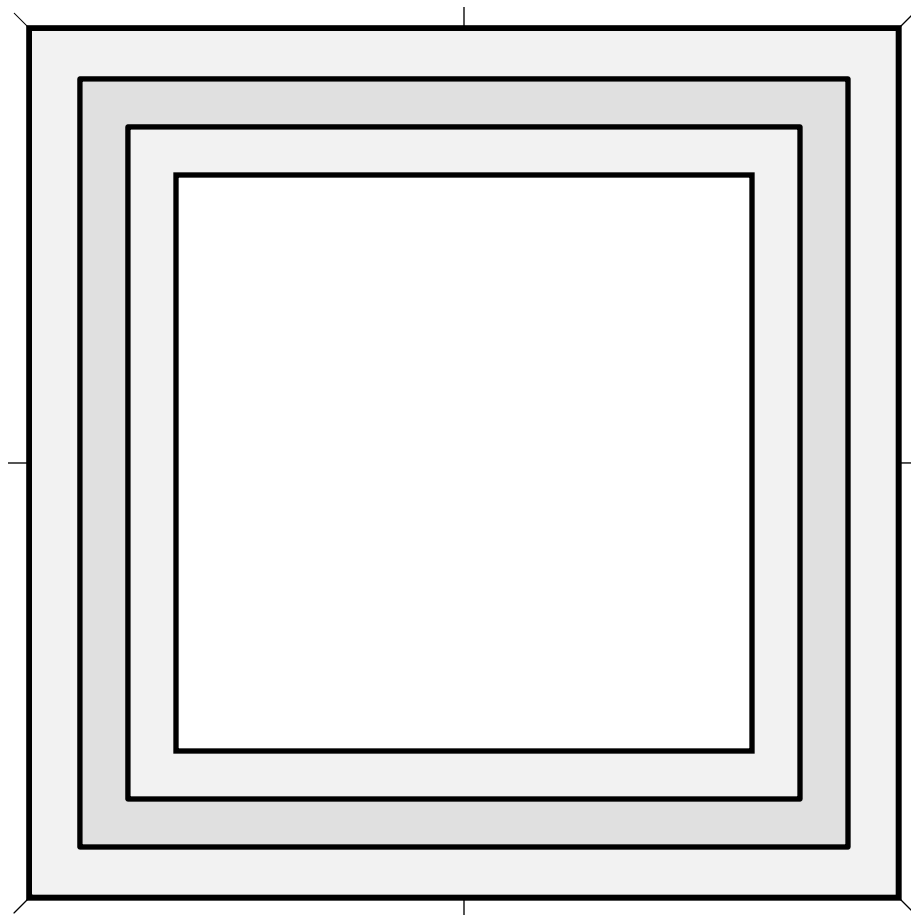


Peripheral ordinary. The thickness of the stripe is typically around a twelfth of the width of the device, and spaced a similar distance from the edge.

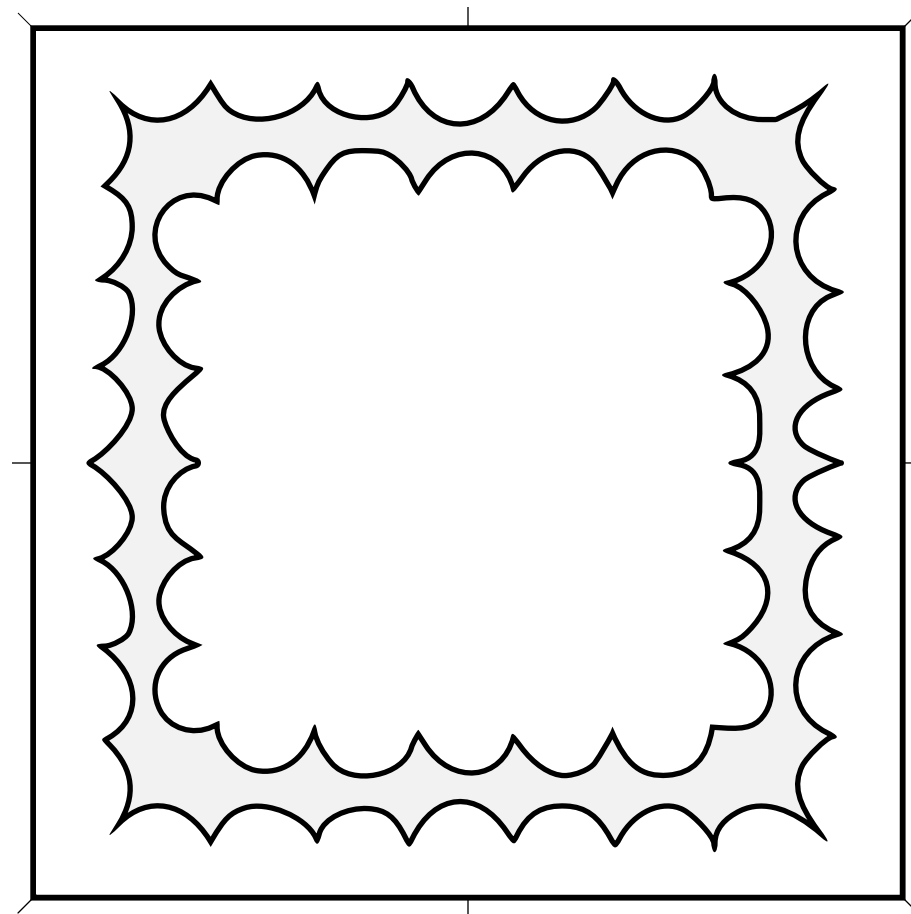
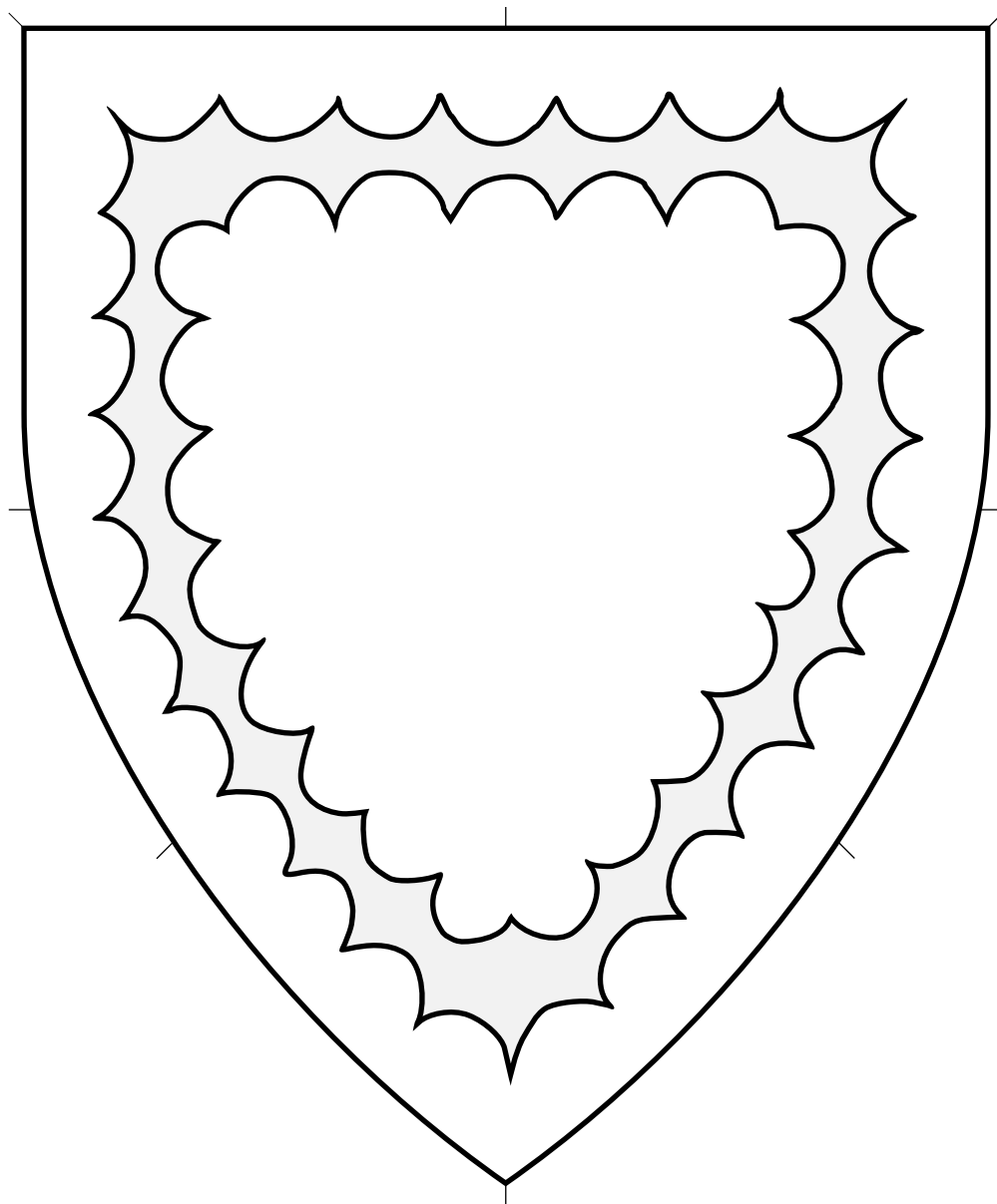
Orle (2) 🦁 4.457



Peripheral ordinary.



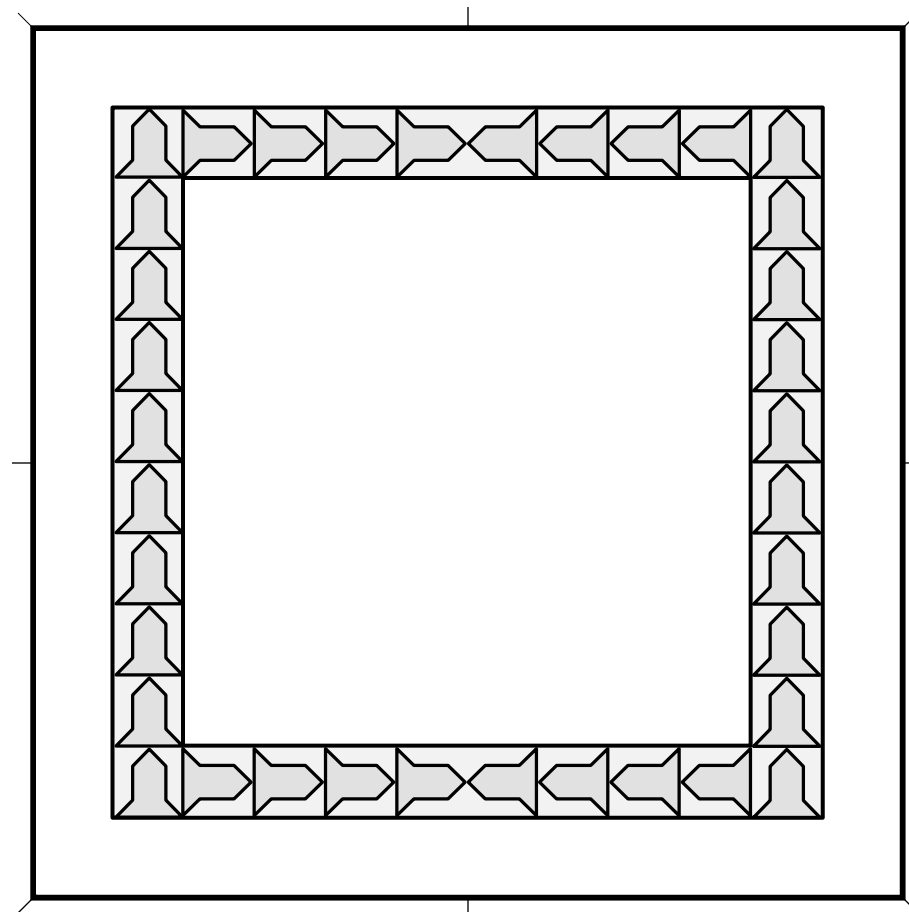
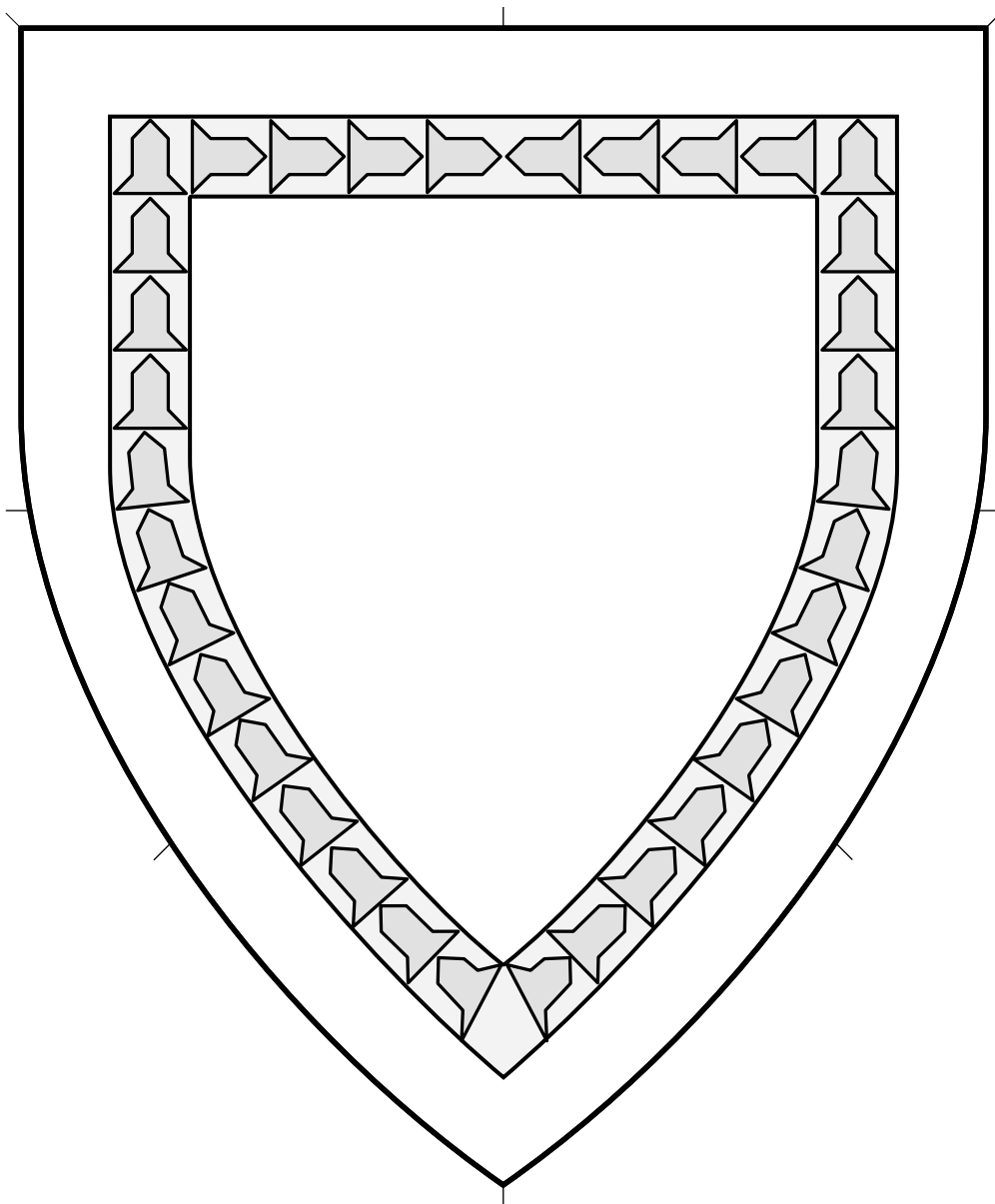
Orle on a Bordure 4.458



Peripheral ordinary.

Source: Pennsic Herald's Point Artists. Artist: Kryss Kostarev.

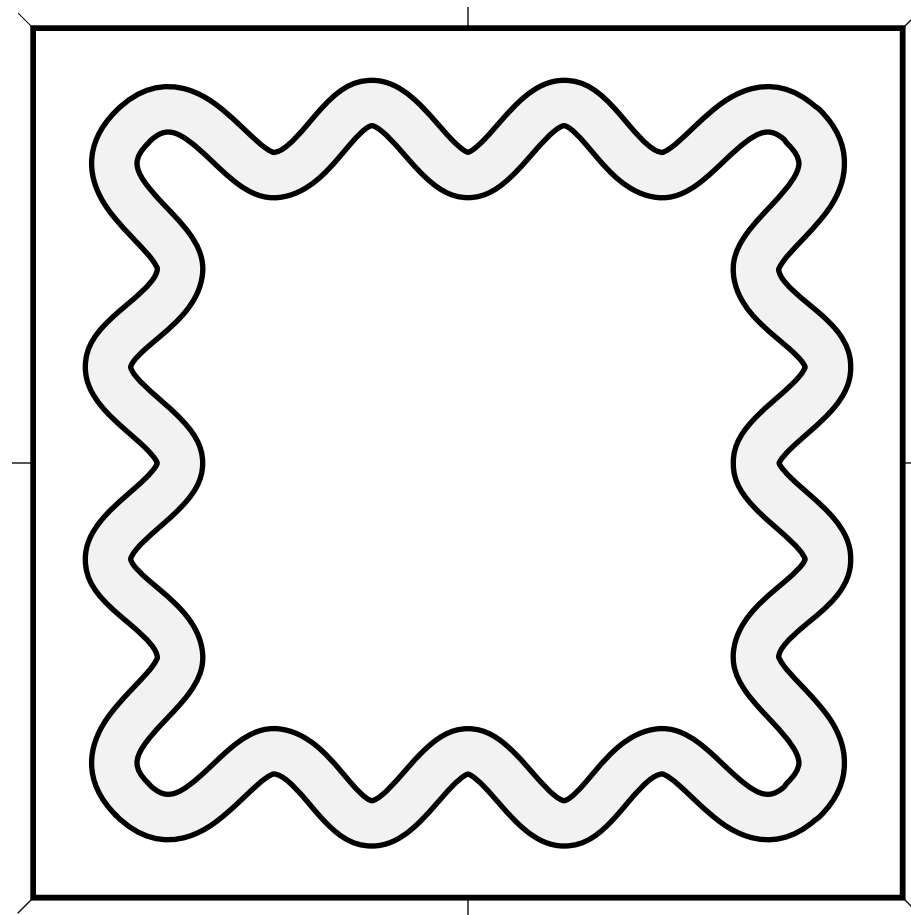
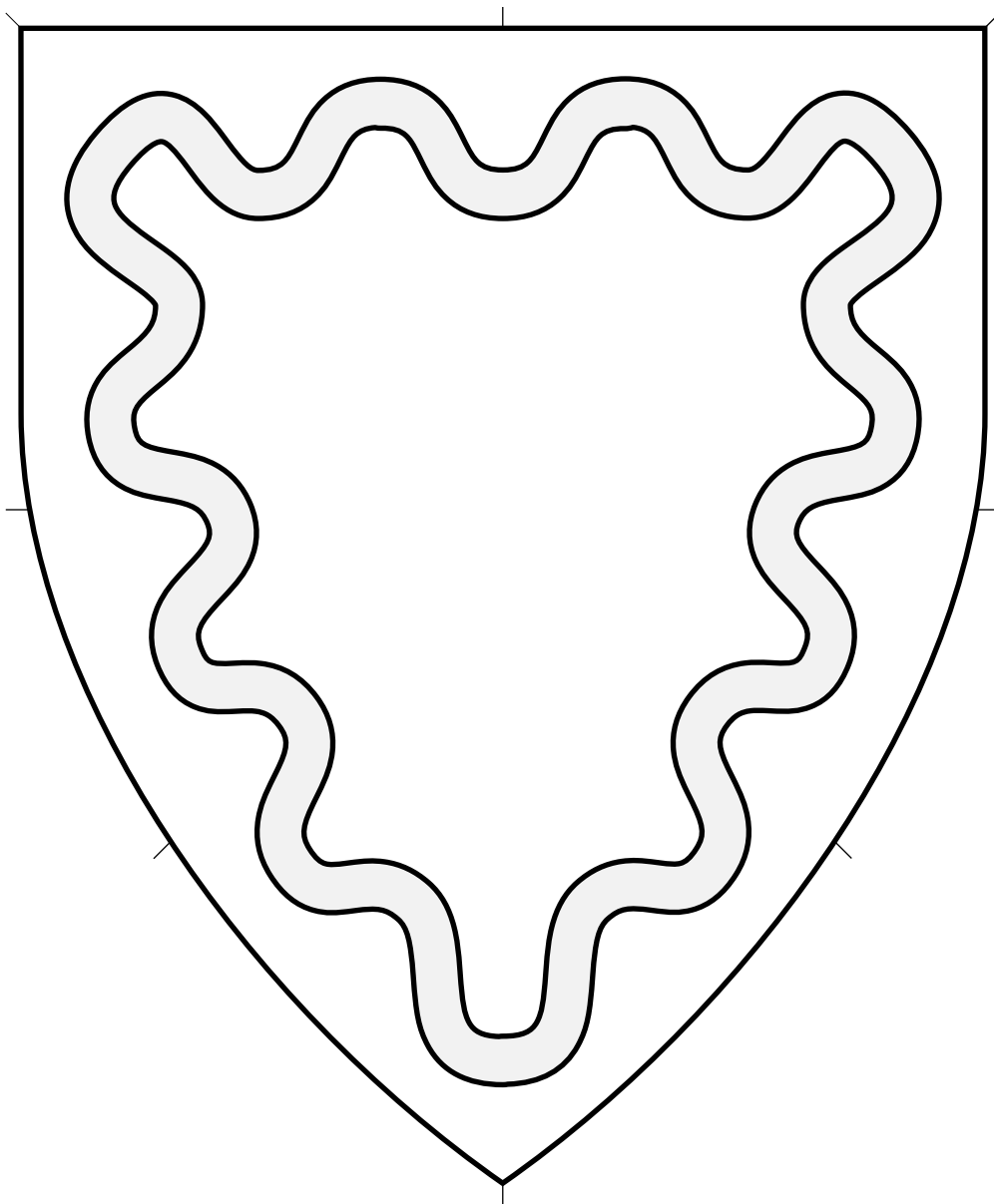
Orle Engrailed 4.459



Peripheral ordinary.

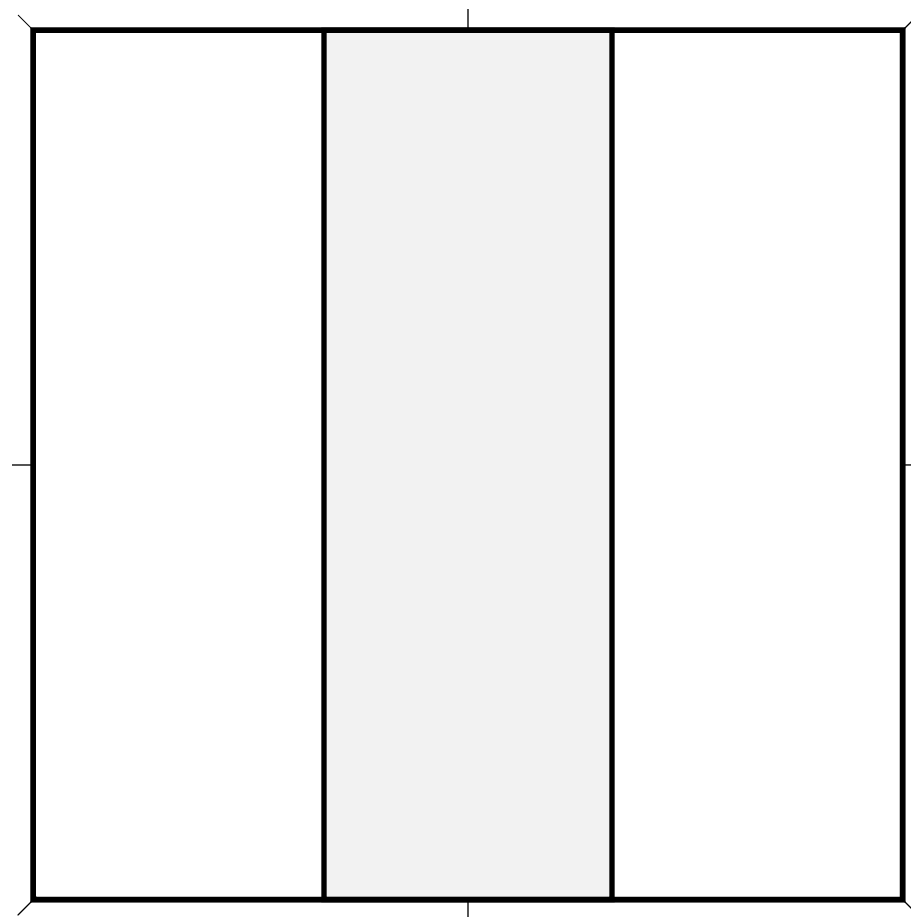
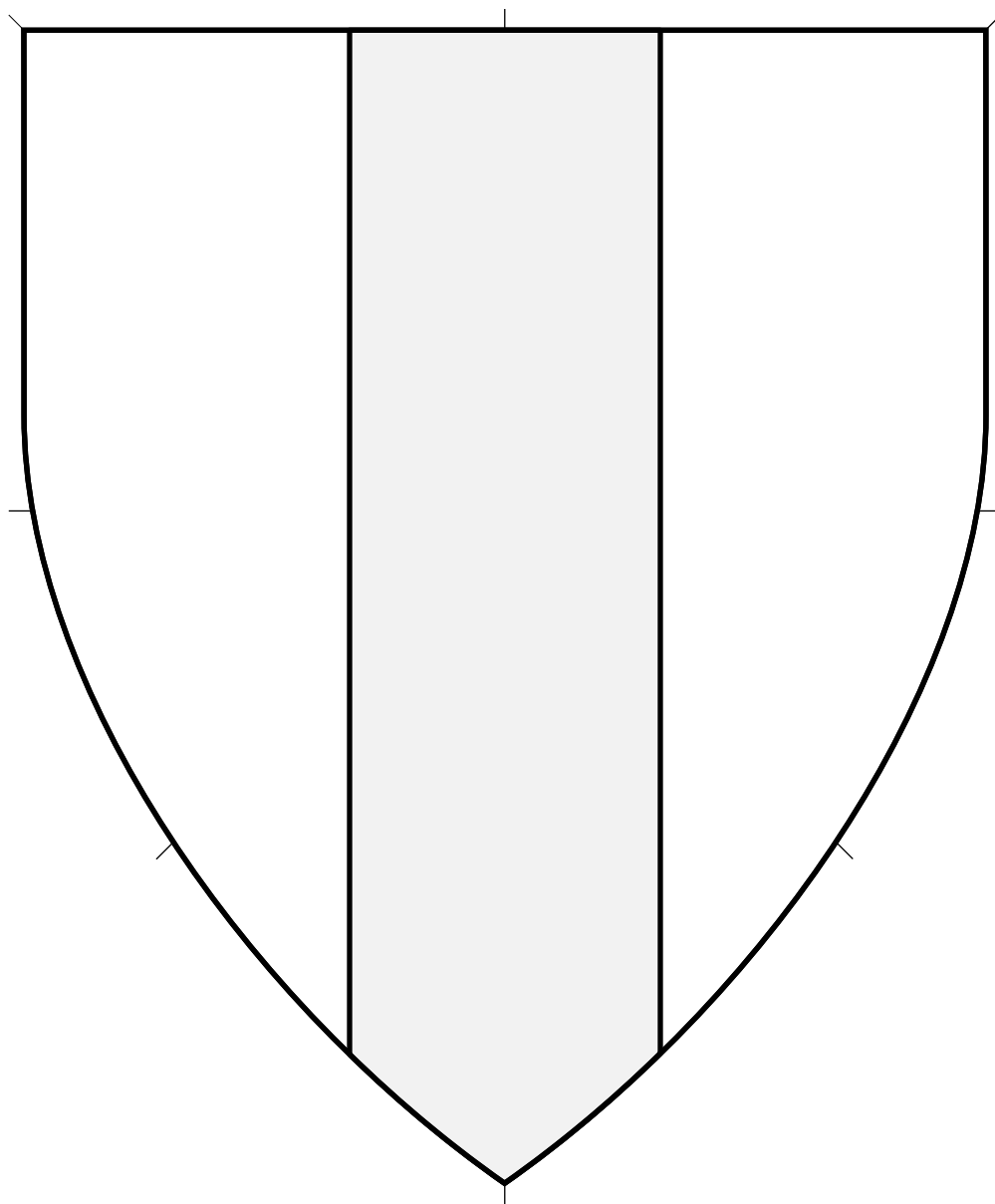
Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

Orle Vair 4.460



Peripheral ordinary.

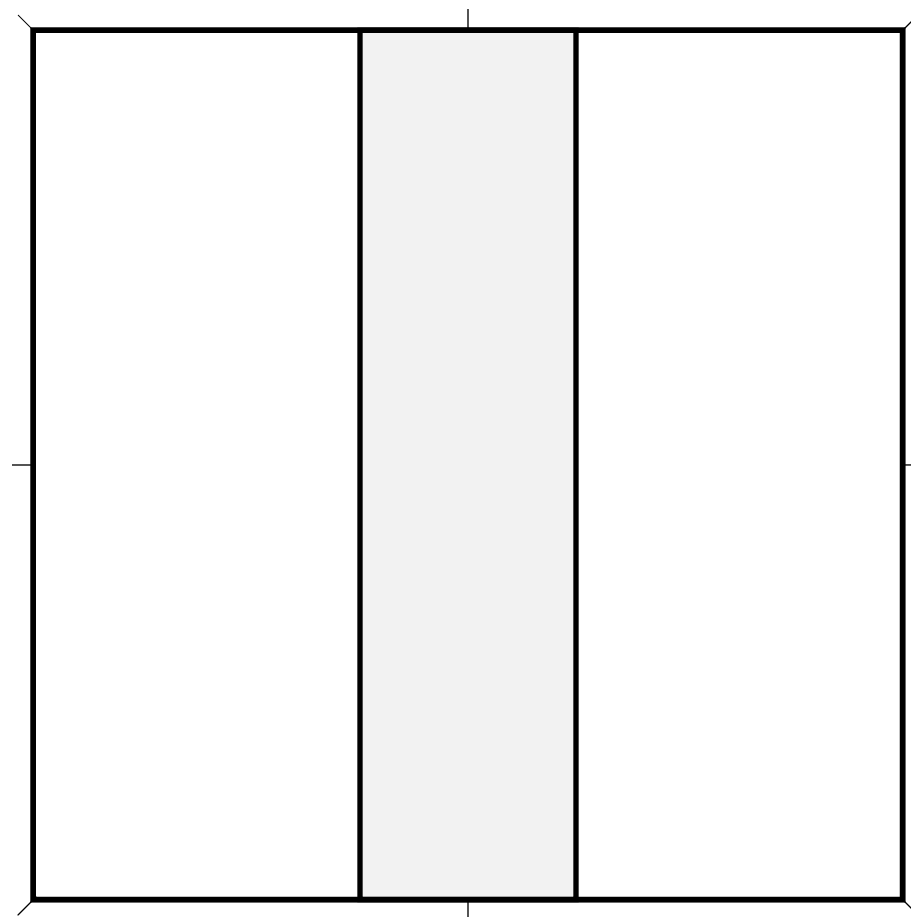
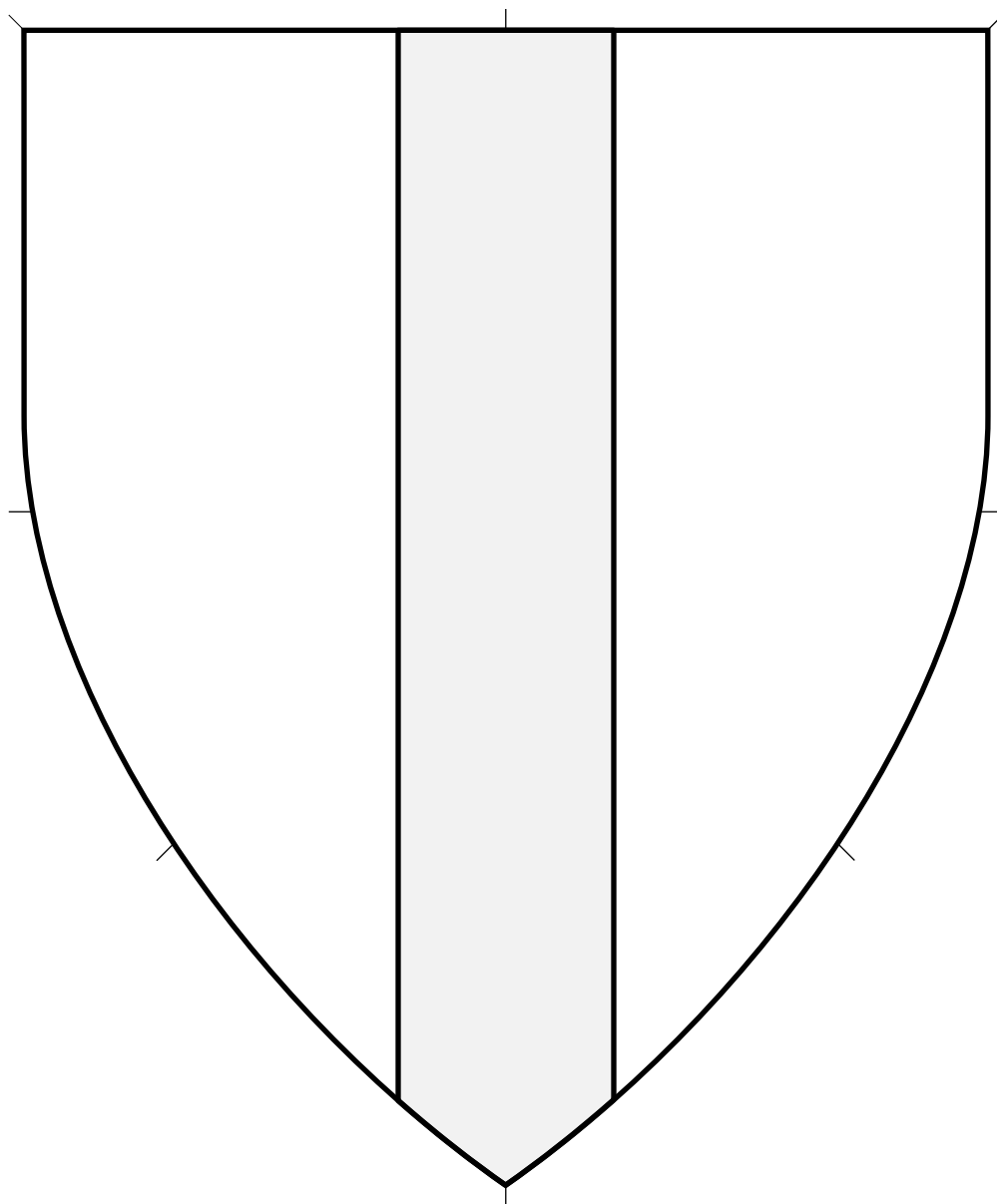
Orle Wavy • 4.461



Central ordinary. Should be centered on the device.

The width is typically a third of the width of the device or a bit narrower. This is a thick pale.

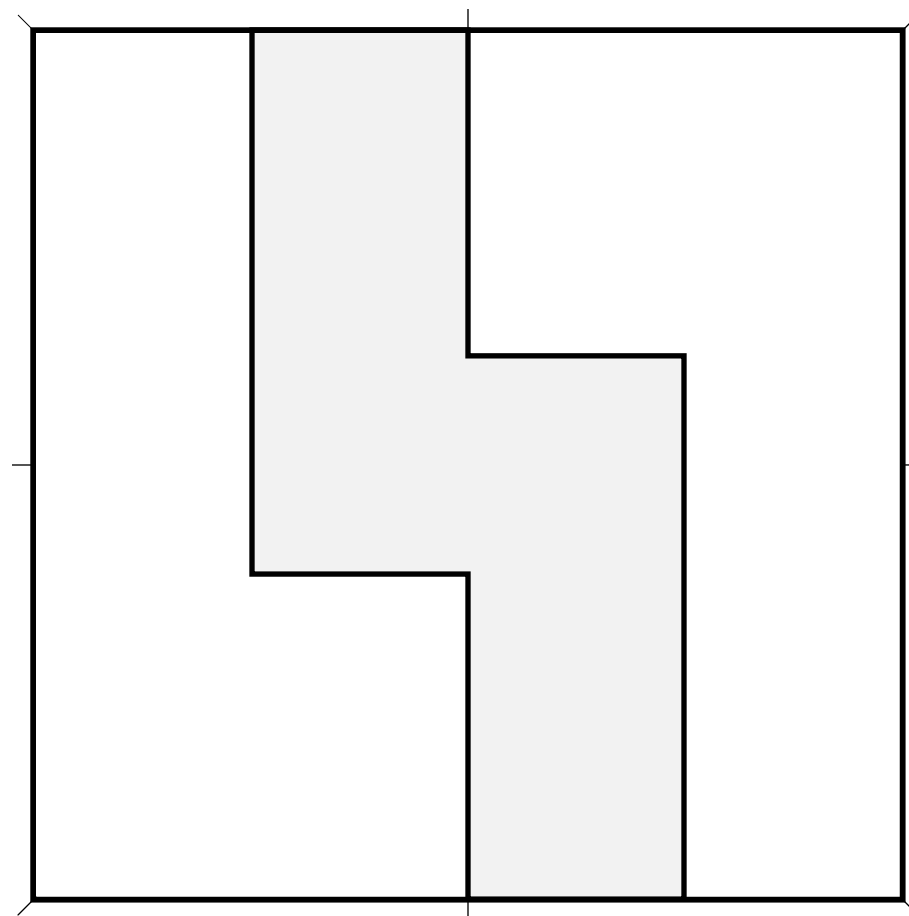
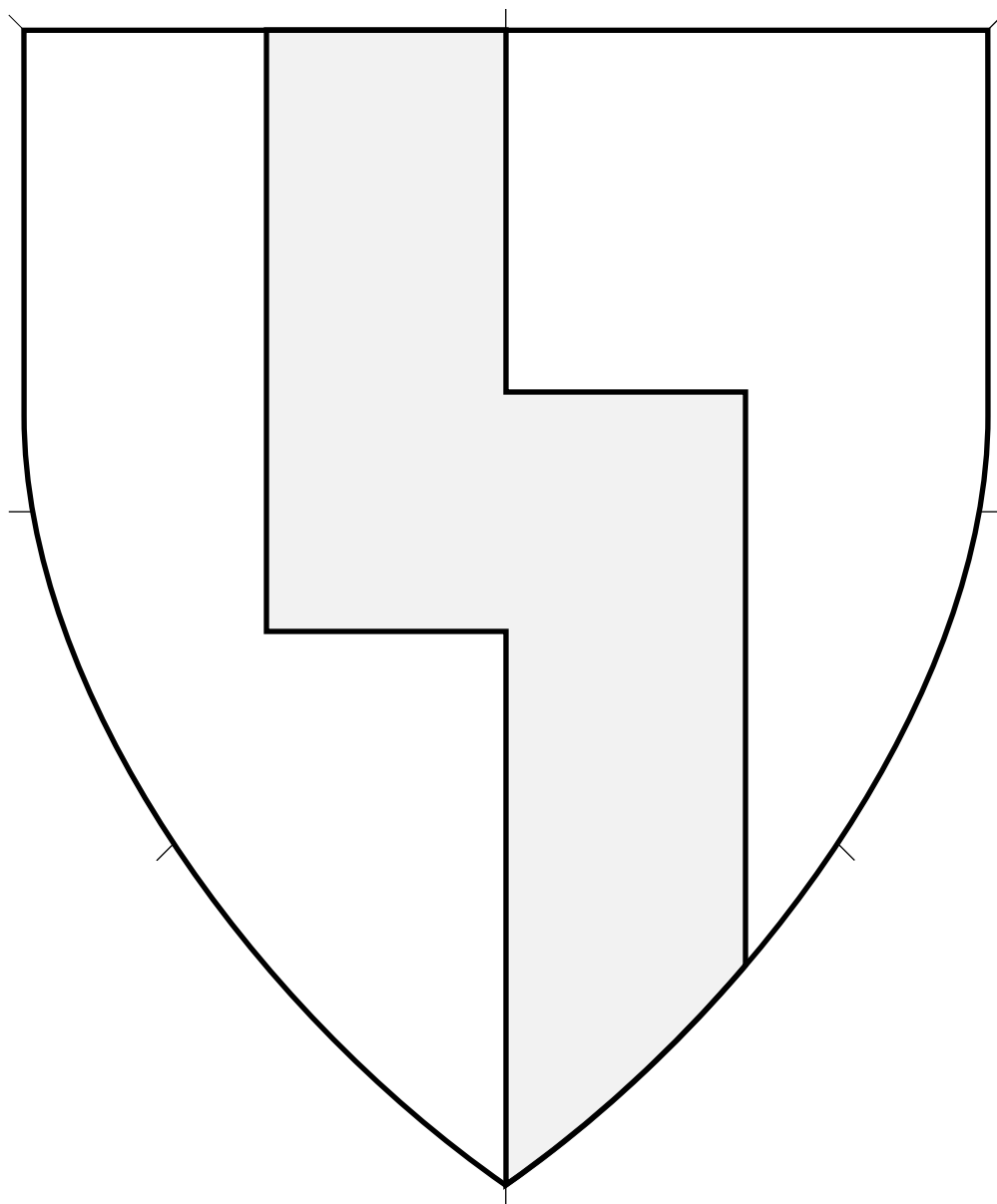
Pale (1) 4.462



Central ordinary. Should be centered on the device.

The width is typically a third of the width of the device or a bit narrower. This is a thin pale.

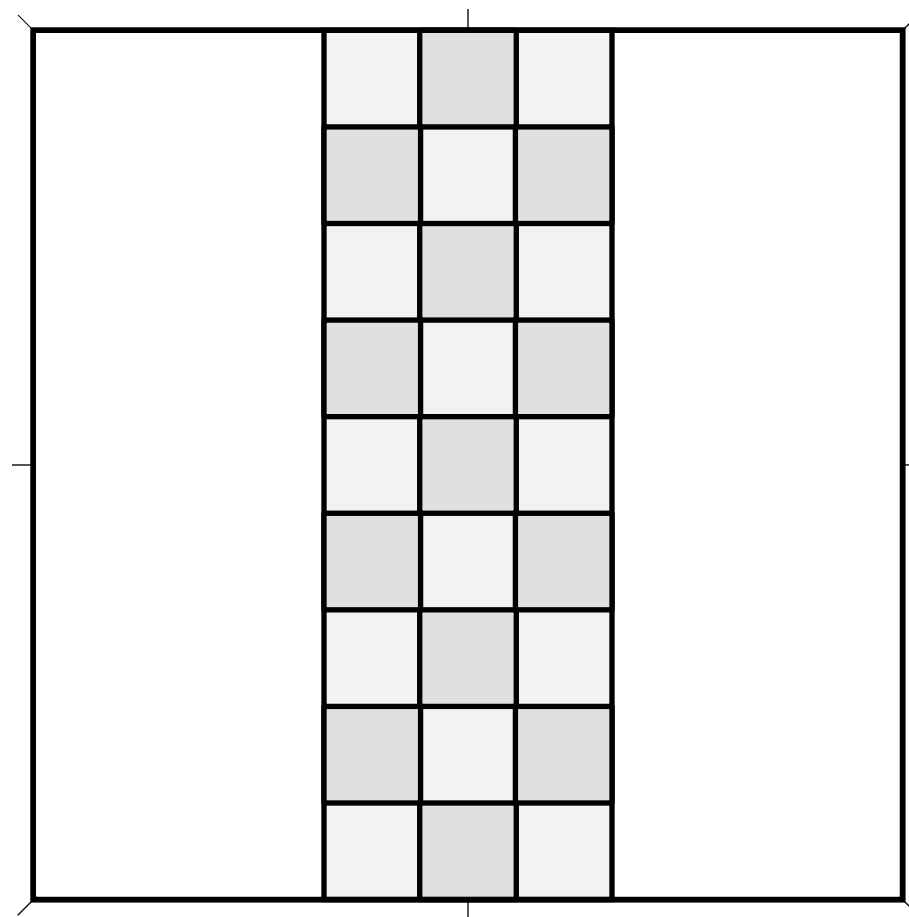
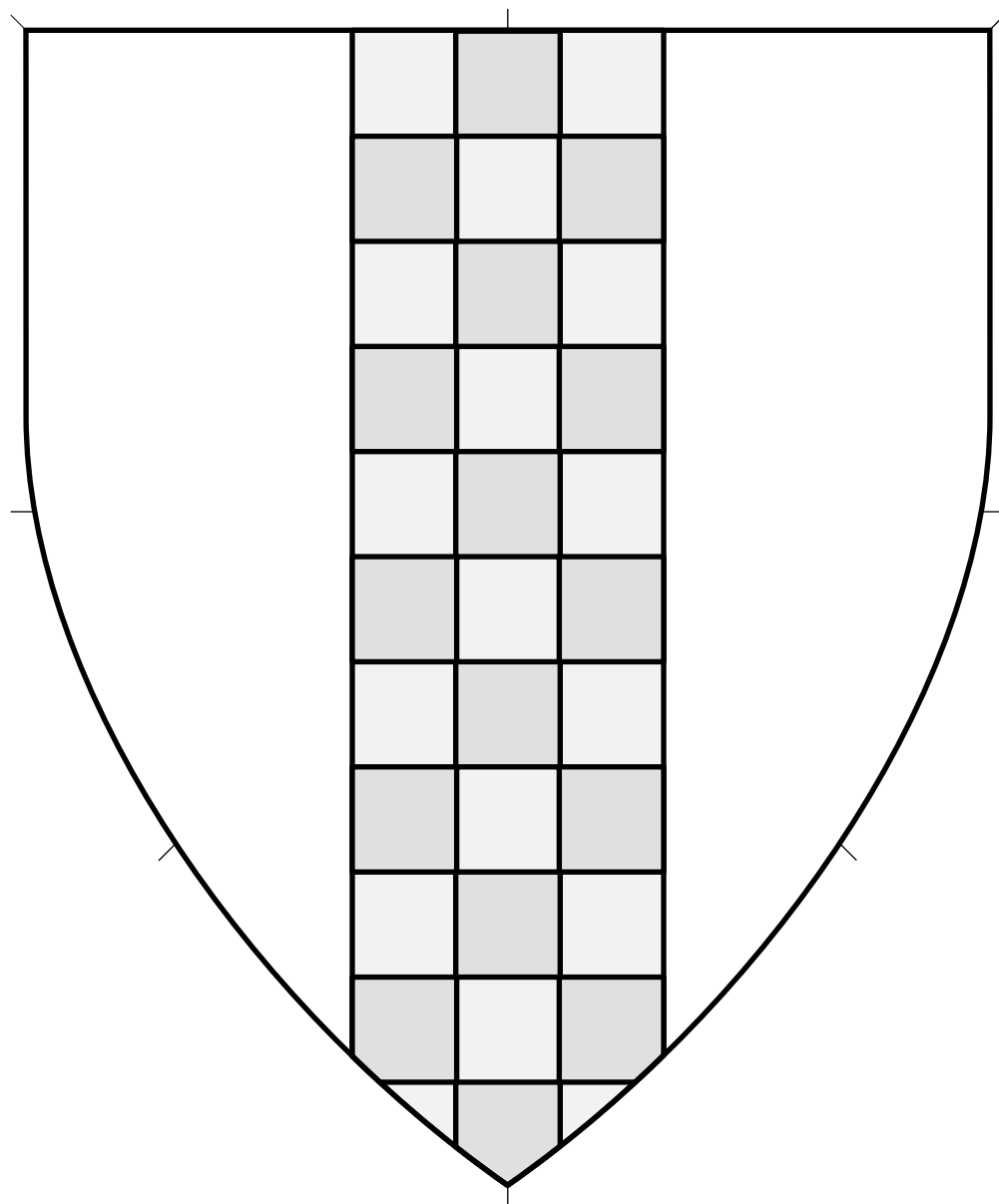
Pale (2) 4.463



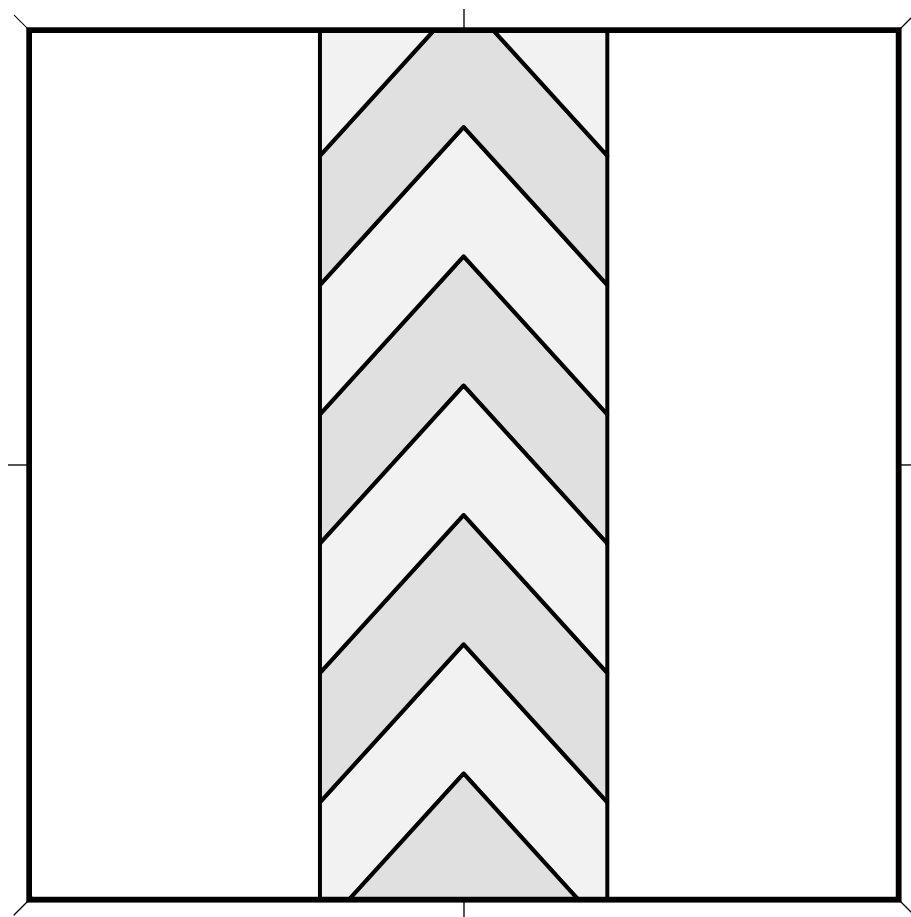
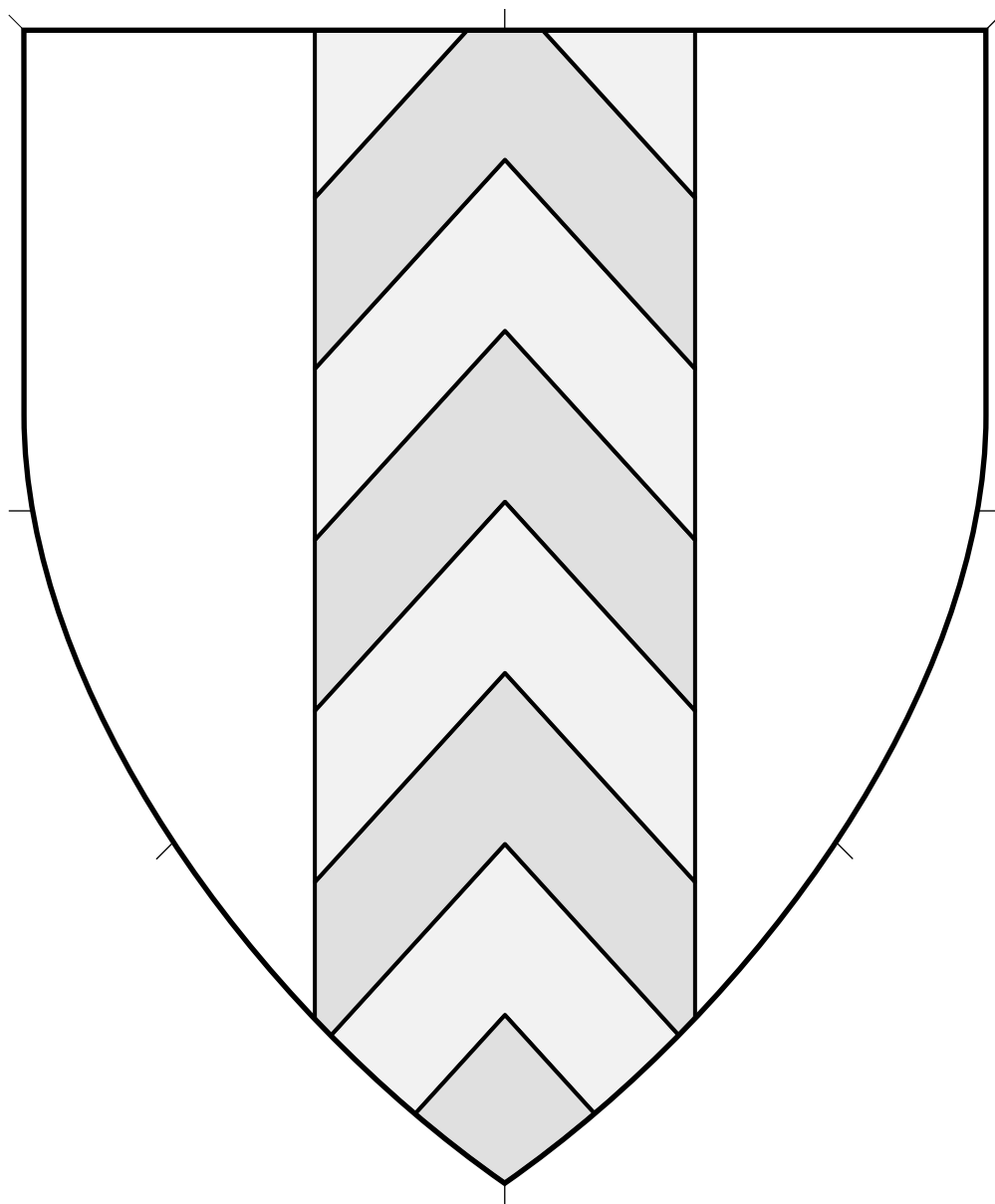
Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 640.)

Pale Angled 🦁 4.464



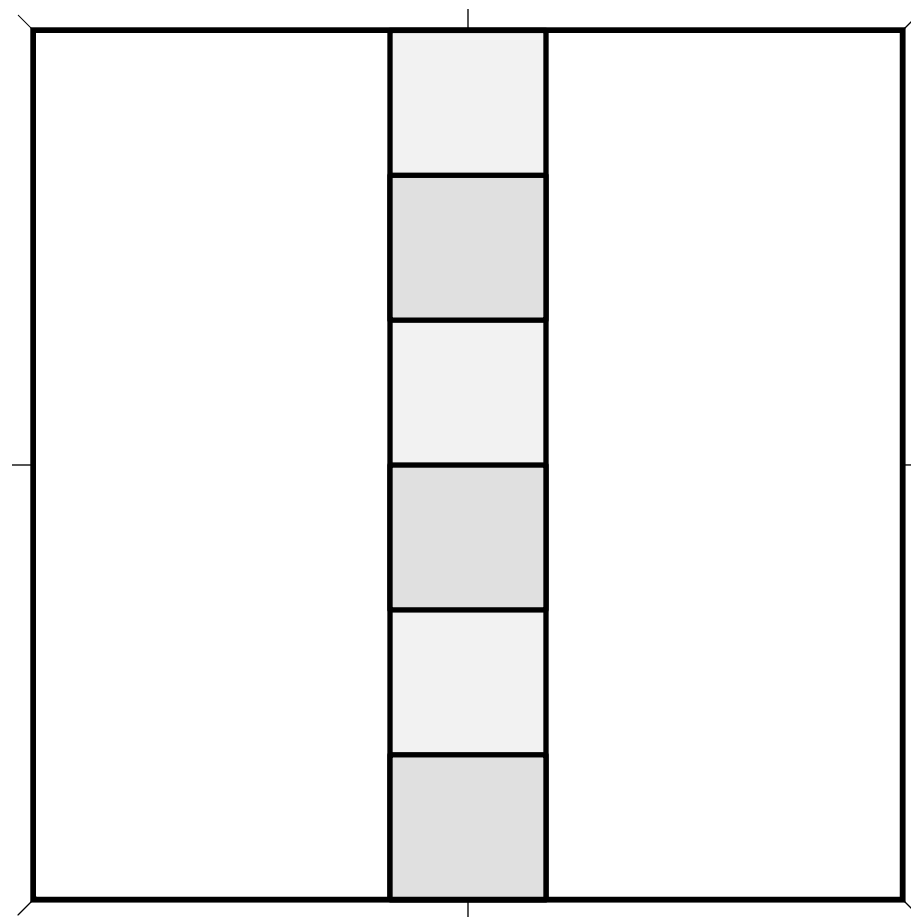
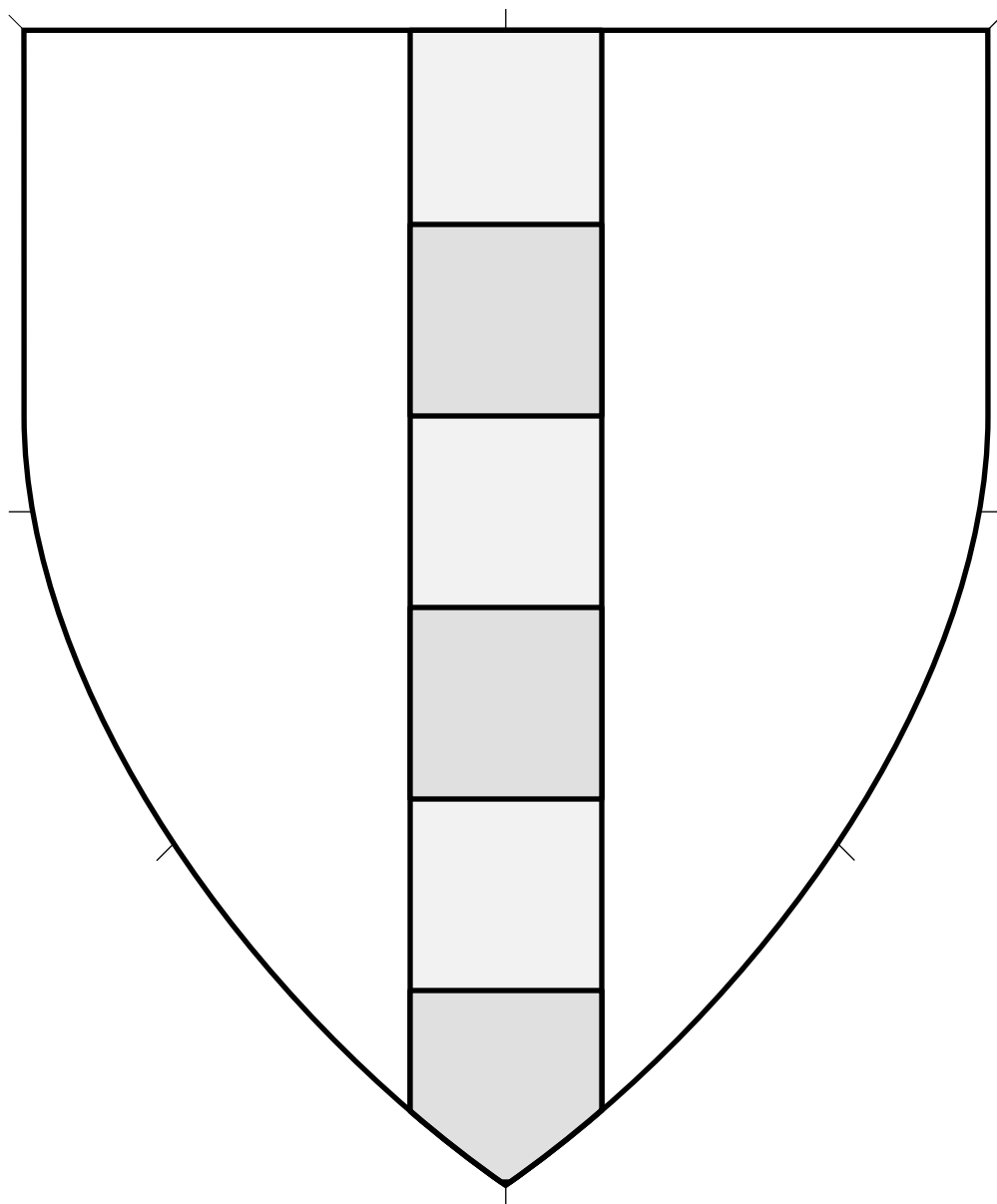
Central ordinary. Two contrasting tinctures.



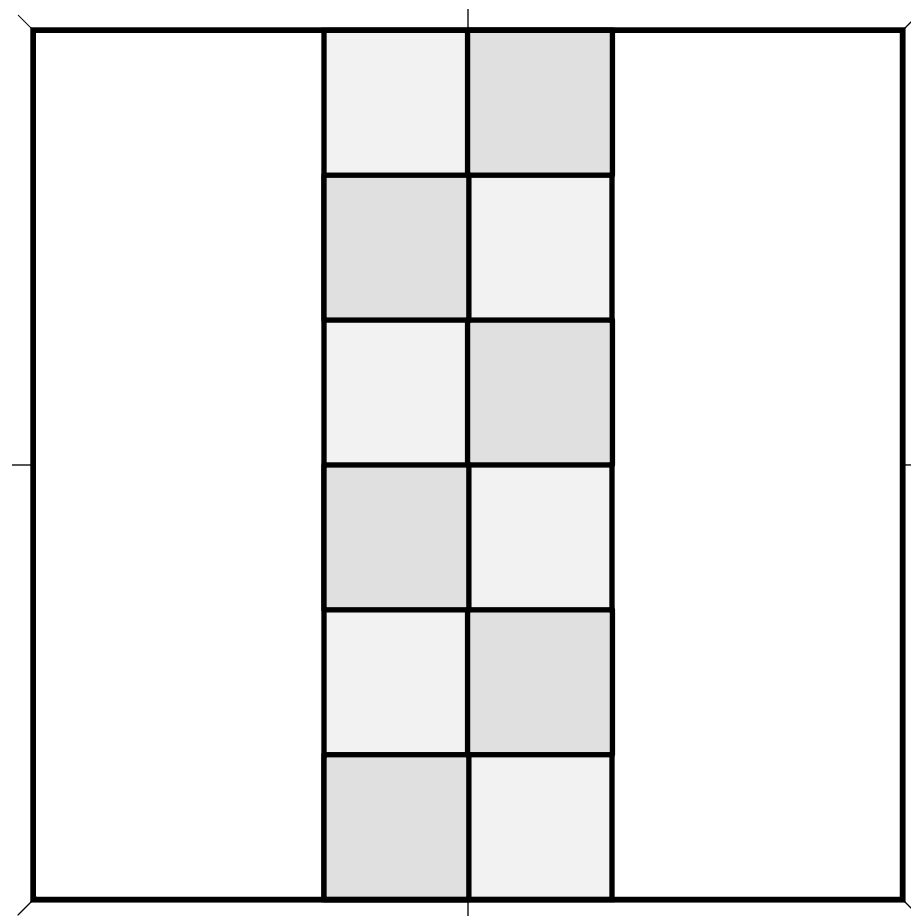
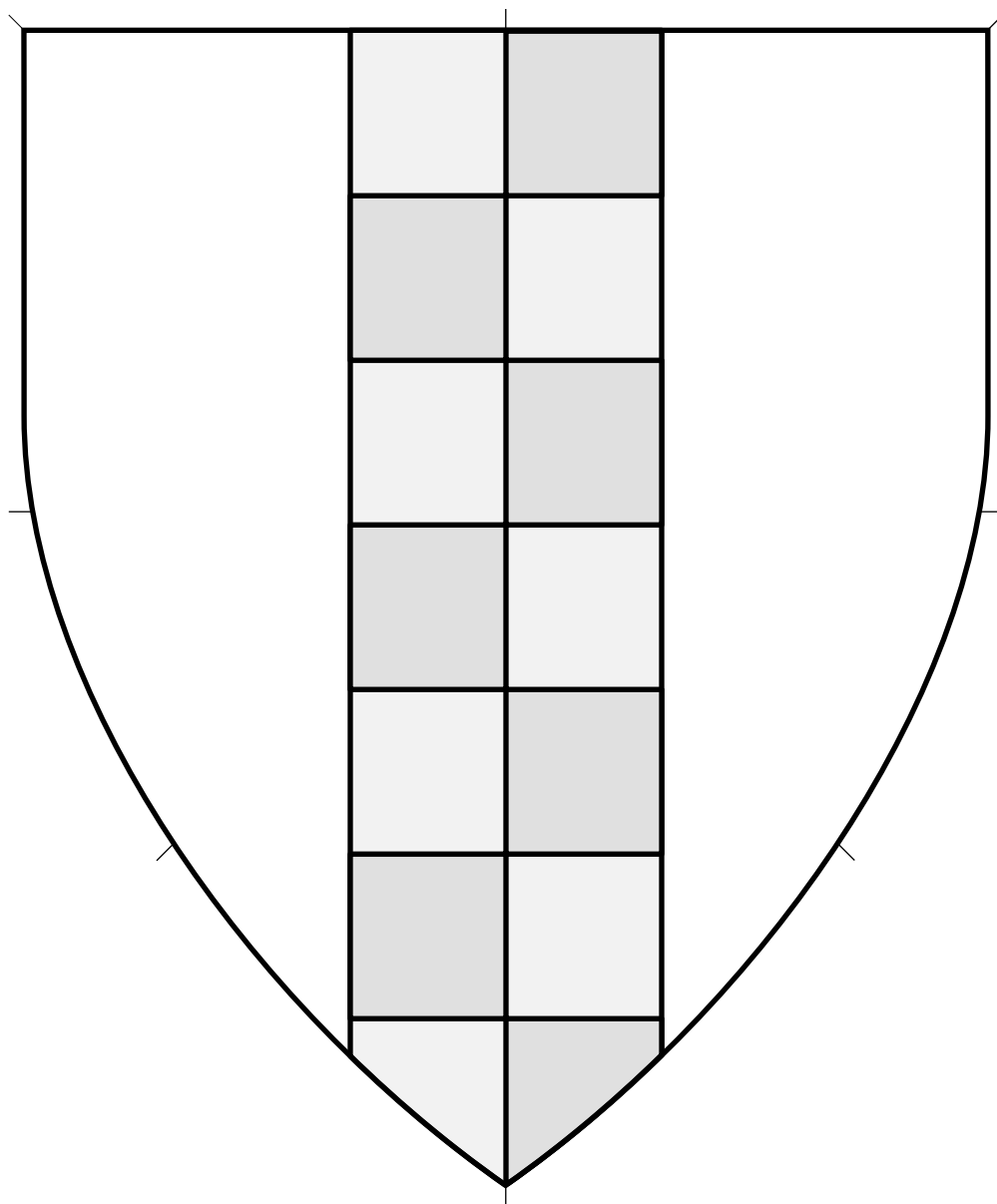
Central ordinary. Two contrasting tinctures.

Source: Insignia Pontificum Romanorum et Cardinalium I.
Artist unknown. (Folio 171r.)

Pale Chevronelly 4.466

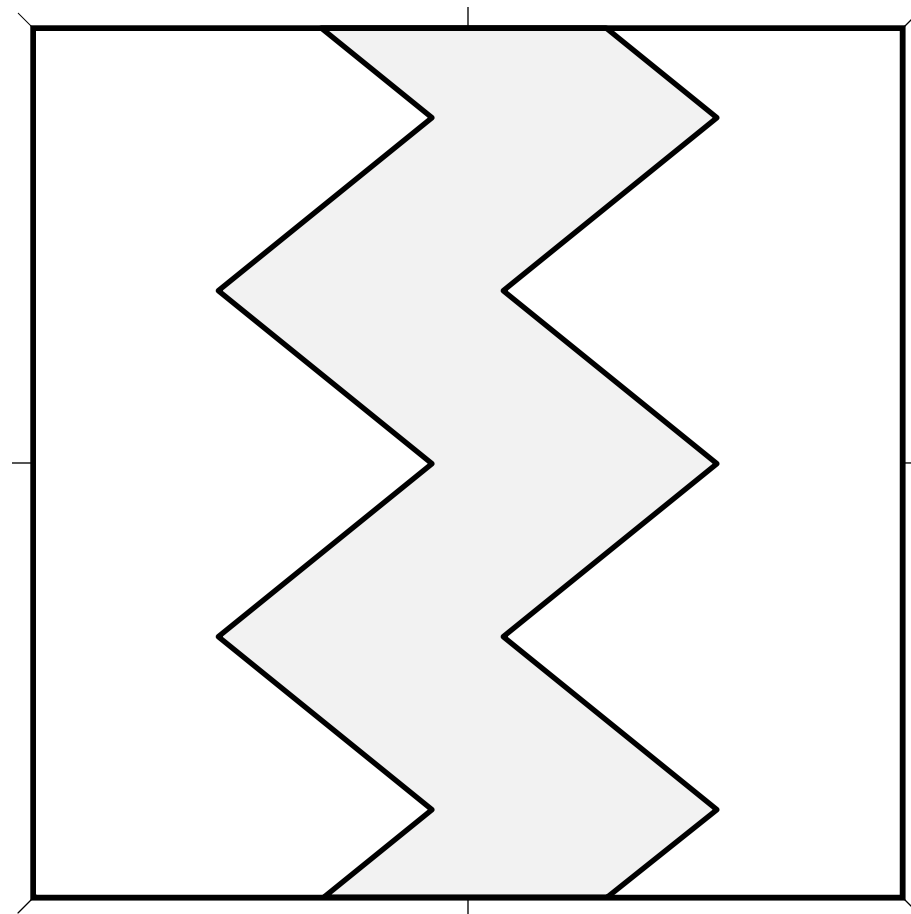
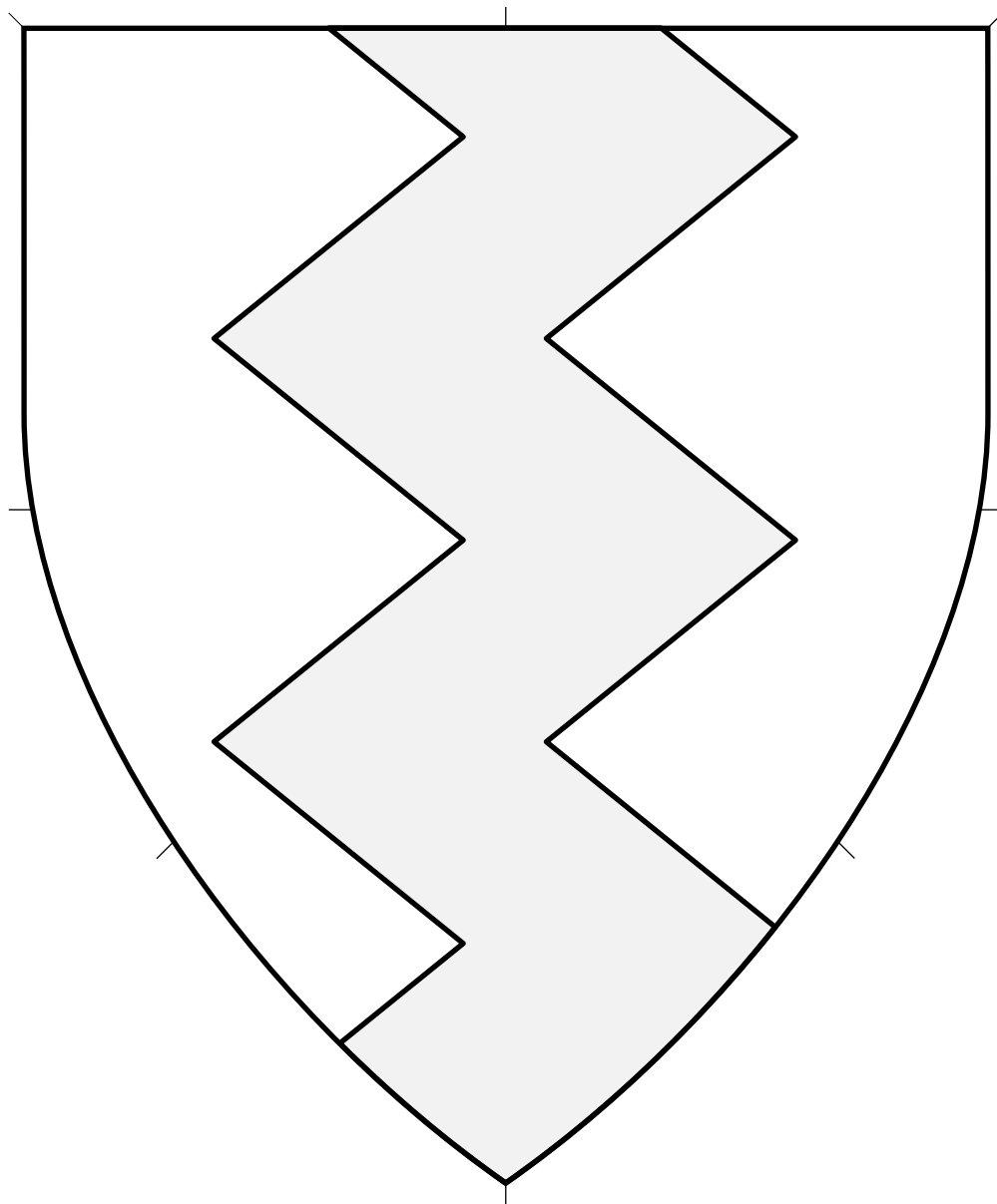


Central ordinary. Two contrasting tinctures.



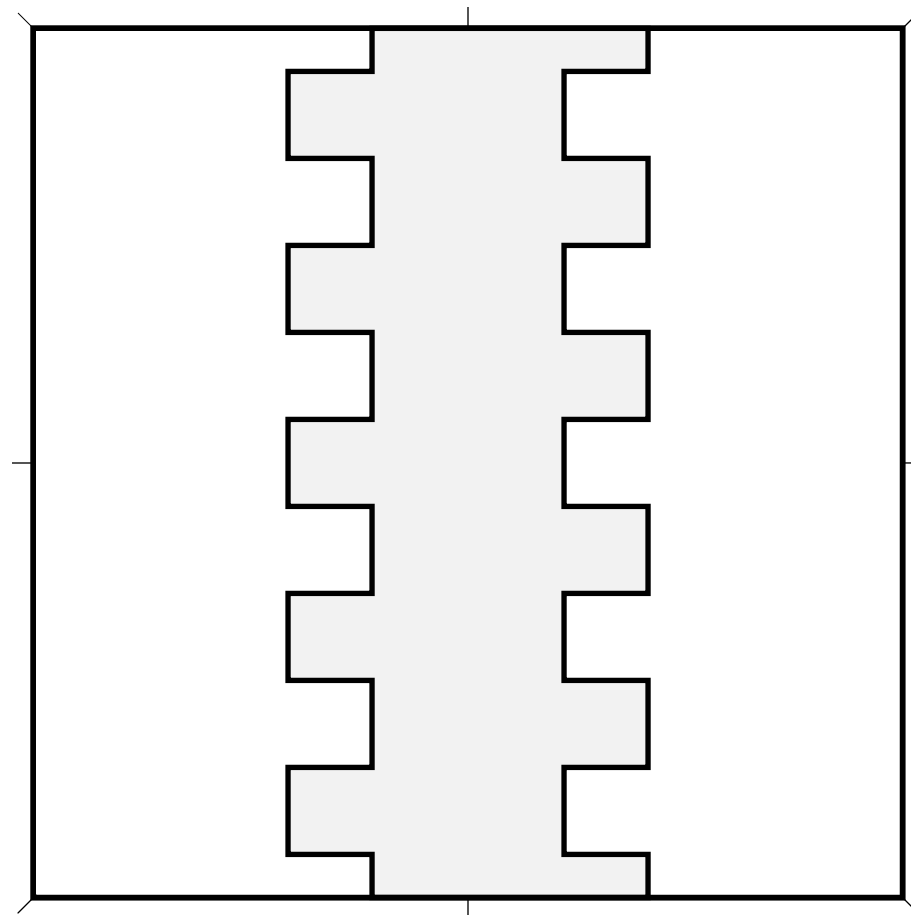
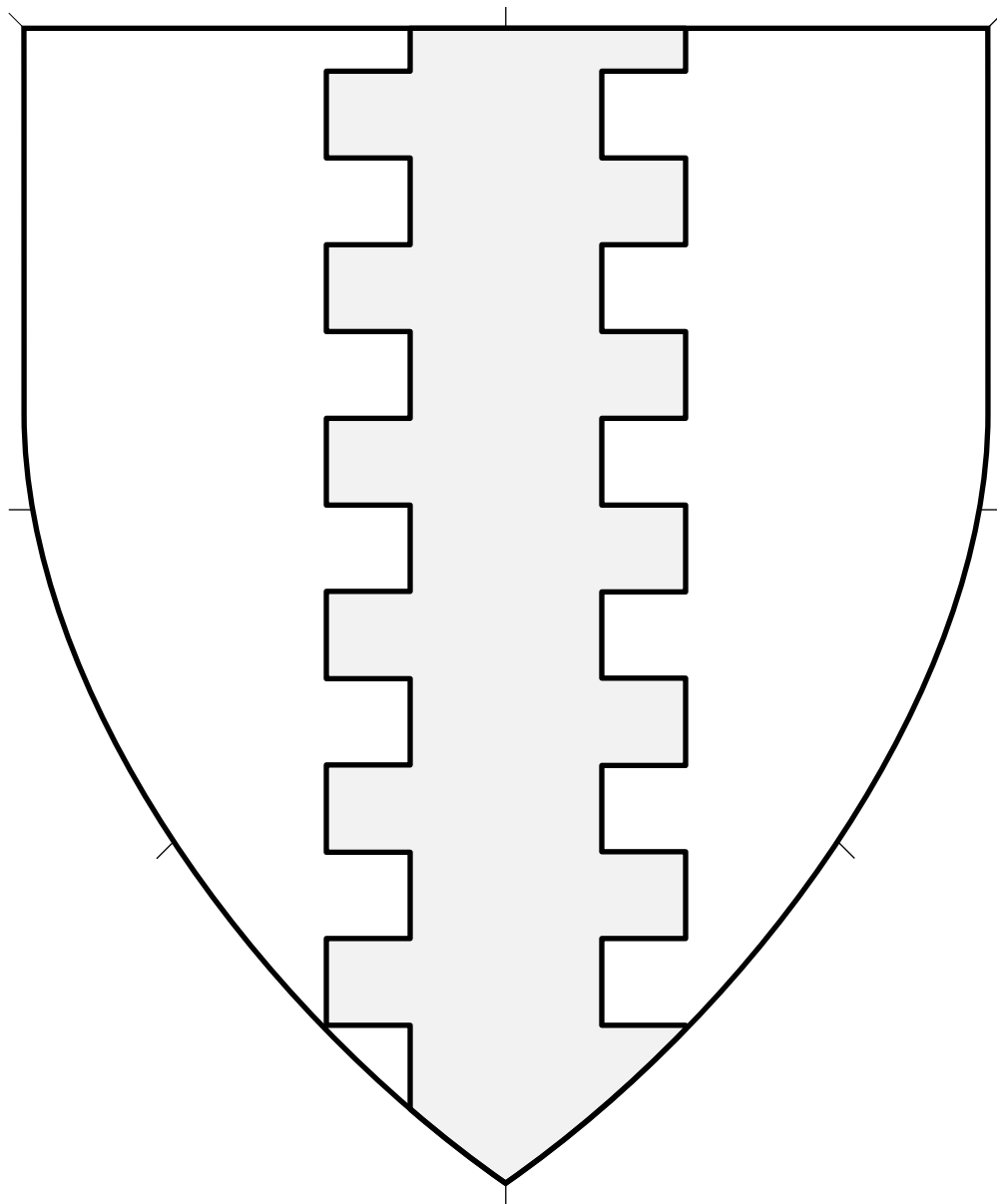
Central ordinary. Two contrasting tinctures.

Pale Counter-compony 4.468



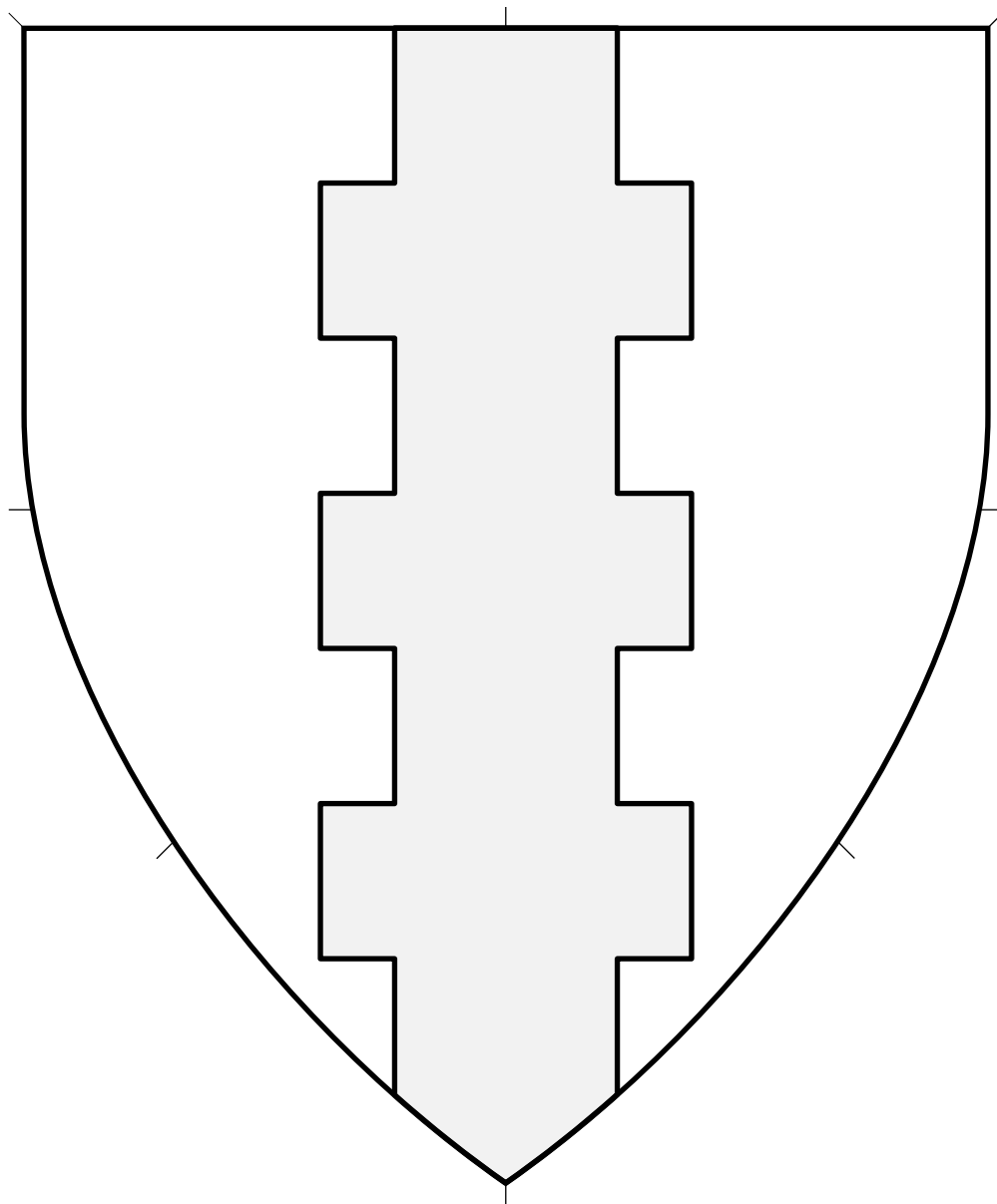
Central ordinary.
Artist: Sadhbh Bheag.

Pale Dancetty 4.469



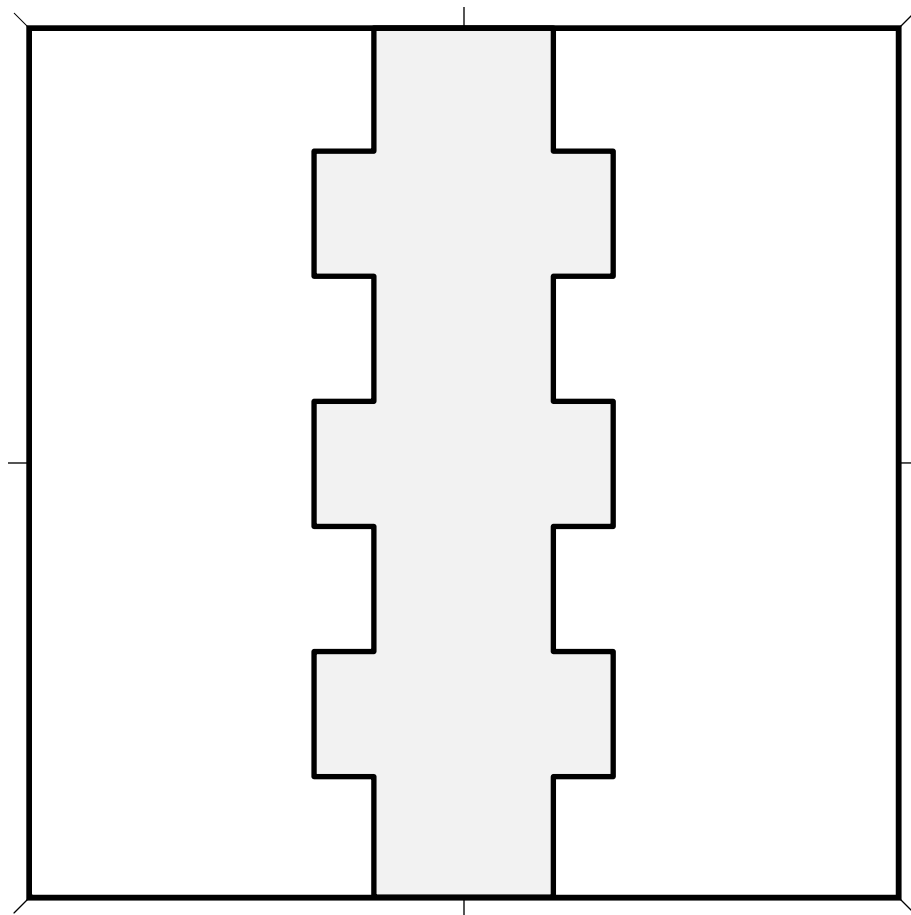
Central ordinary. Should be centered on the device.

Pale Embattled (1) • 4.470

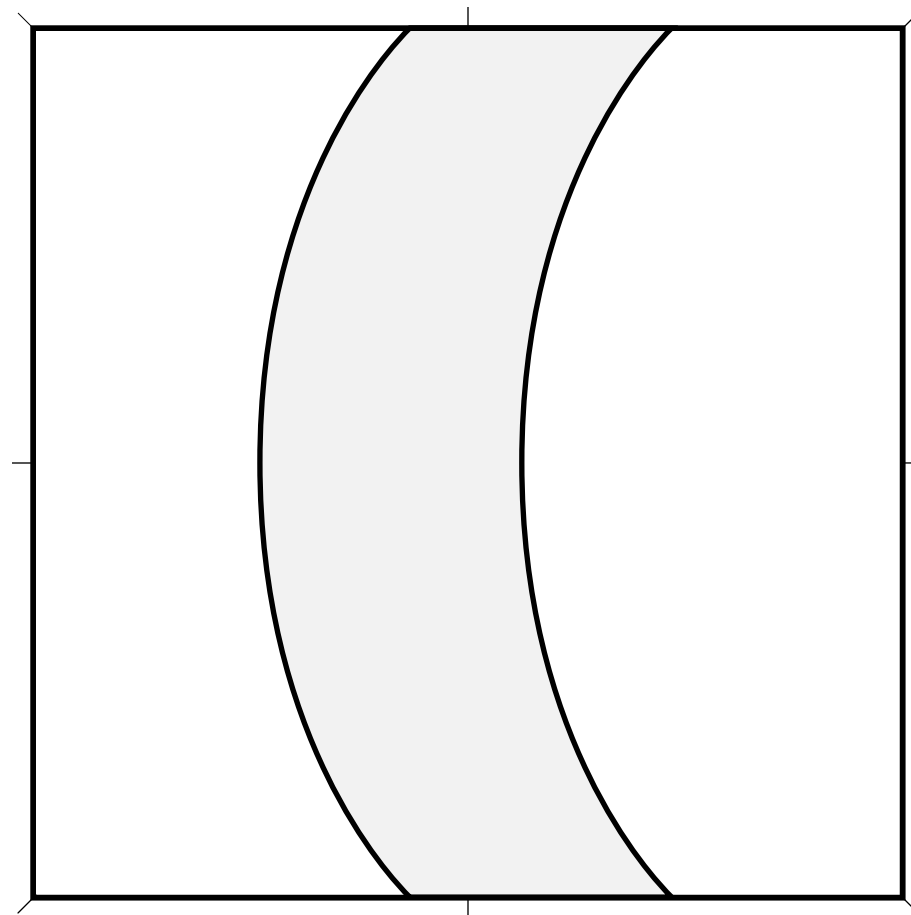
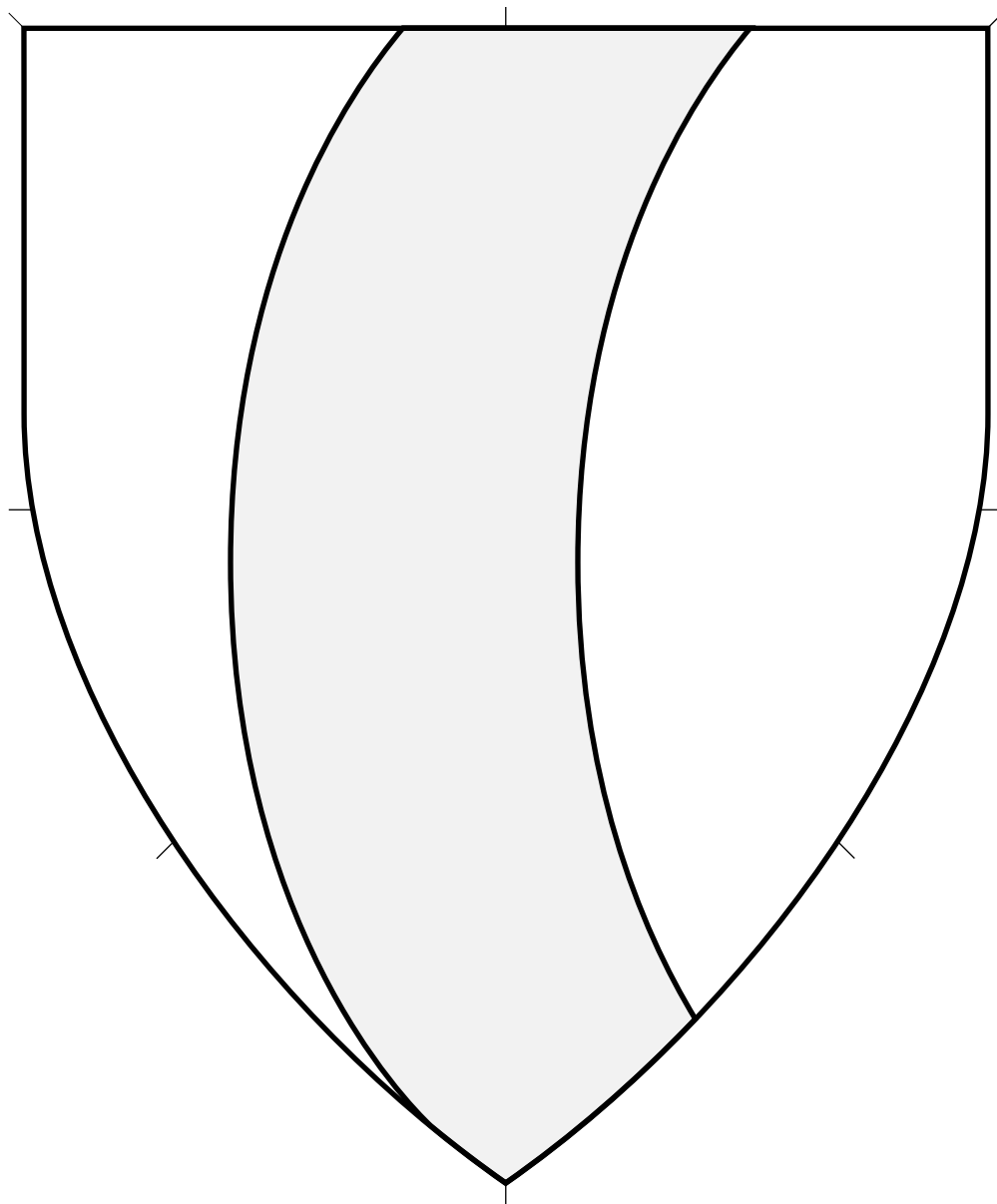


Central ordinary.

Source: English Arms A. Artist unknown. (Page 67.)



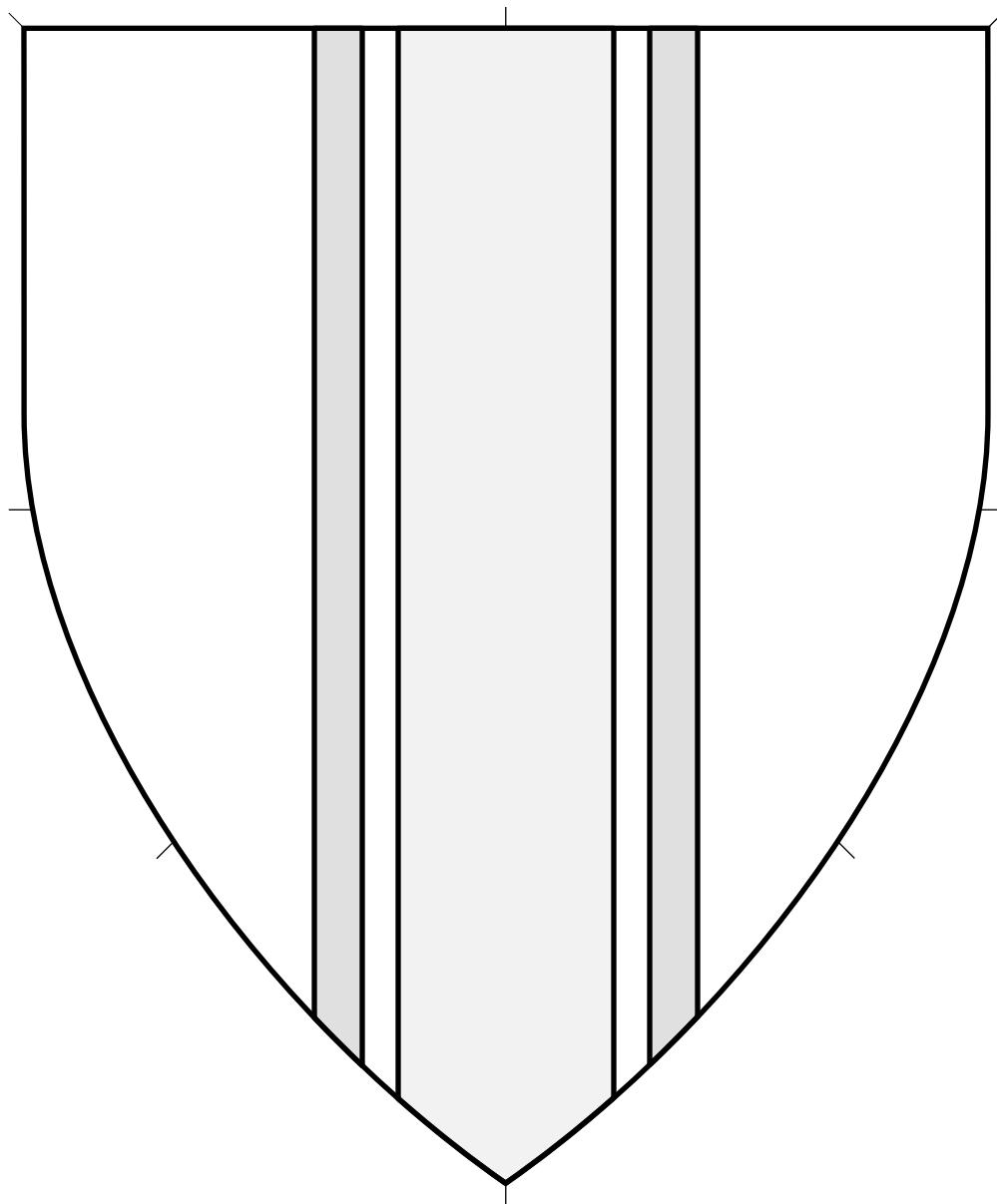
Pale Embattled (2) • 4.471



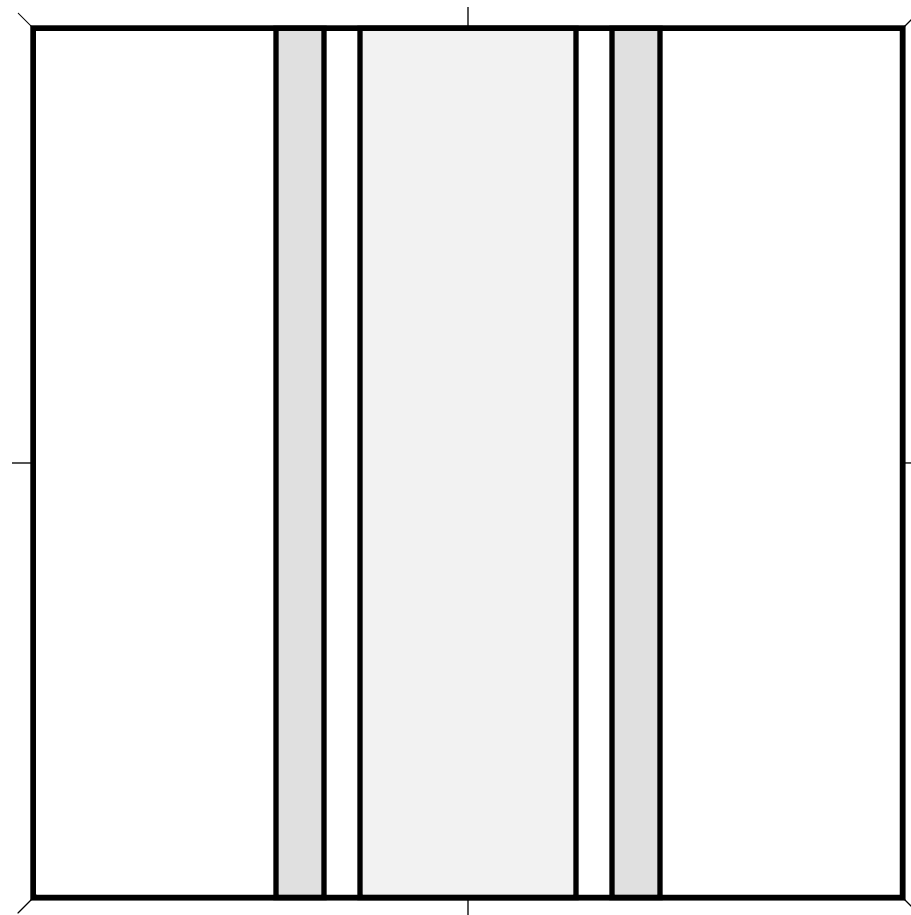
Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 762.)

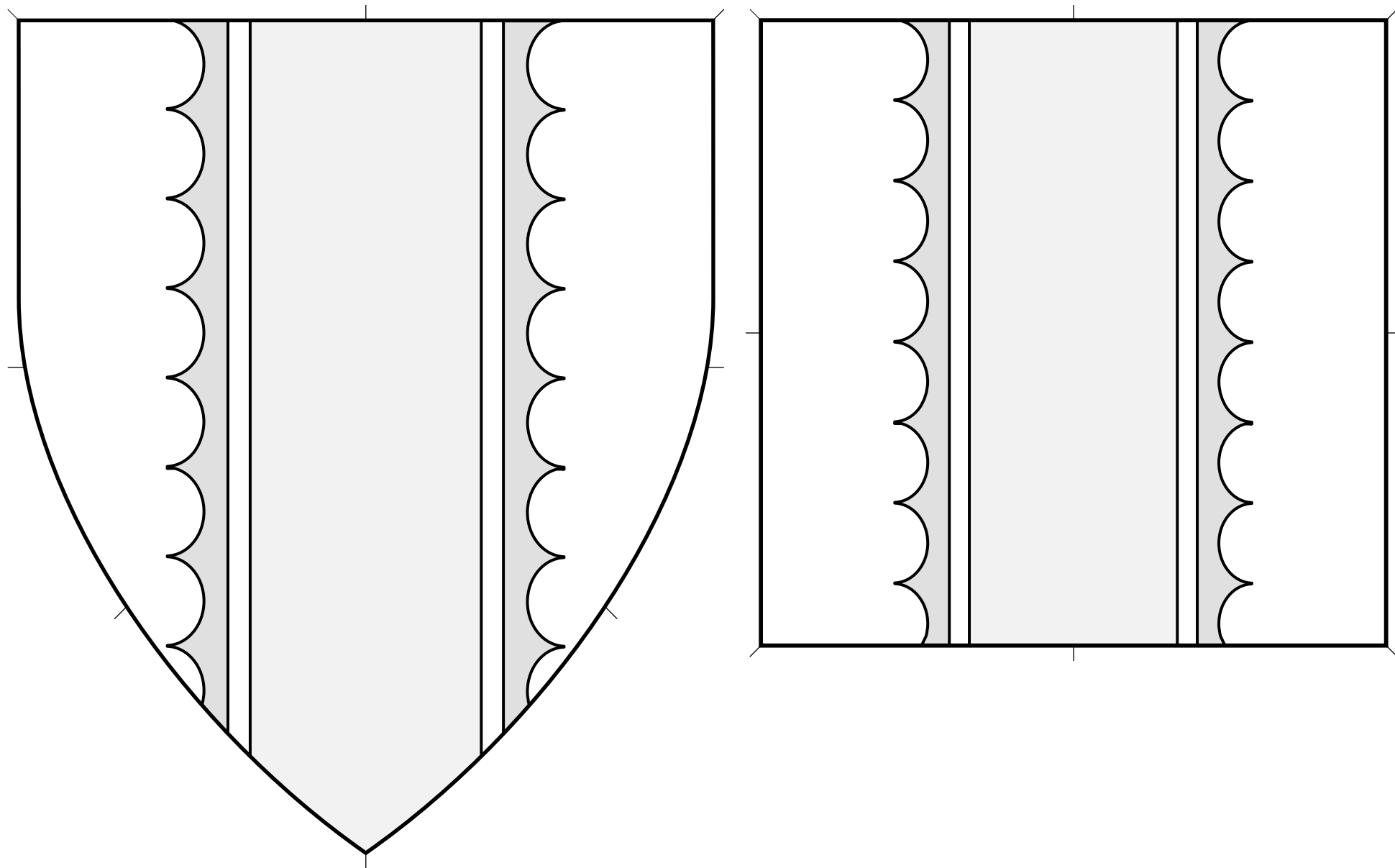
Pale Embowed 🐉 4.472



Central ordinary cotised.



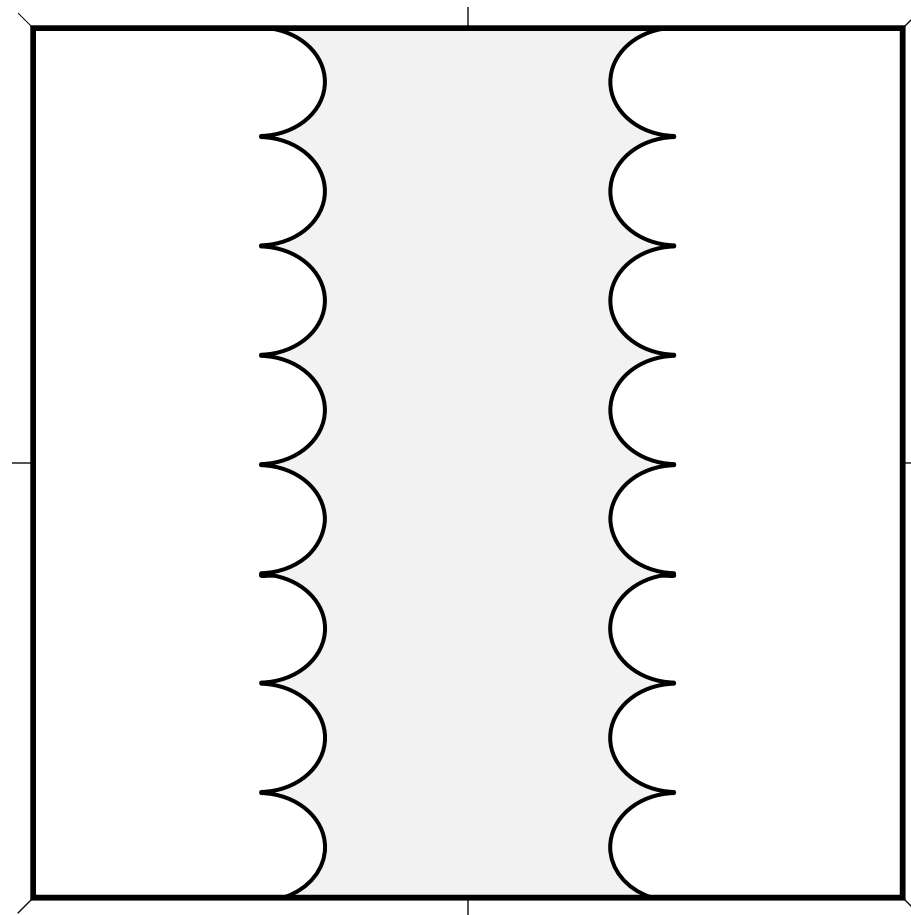
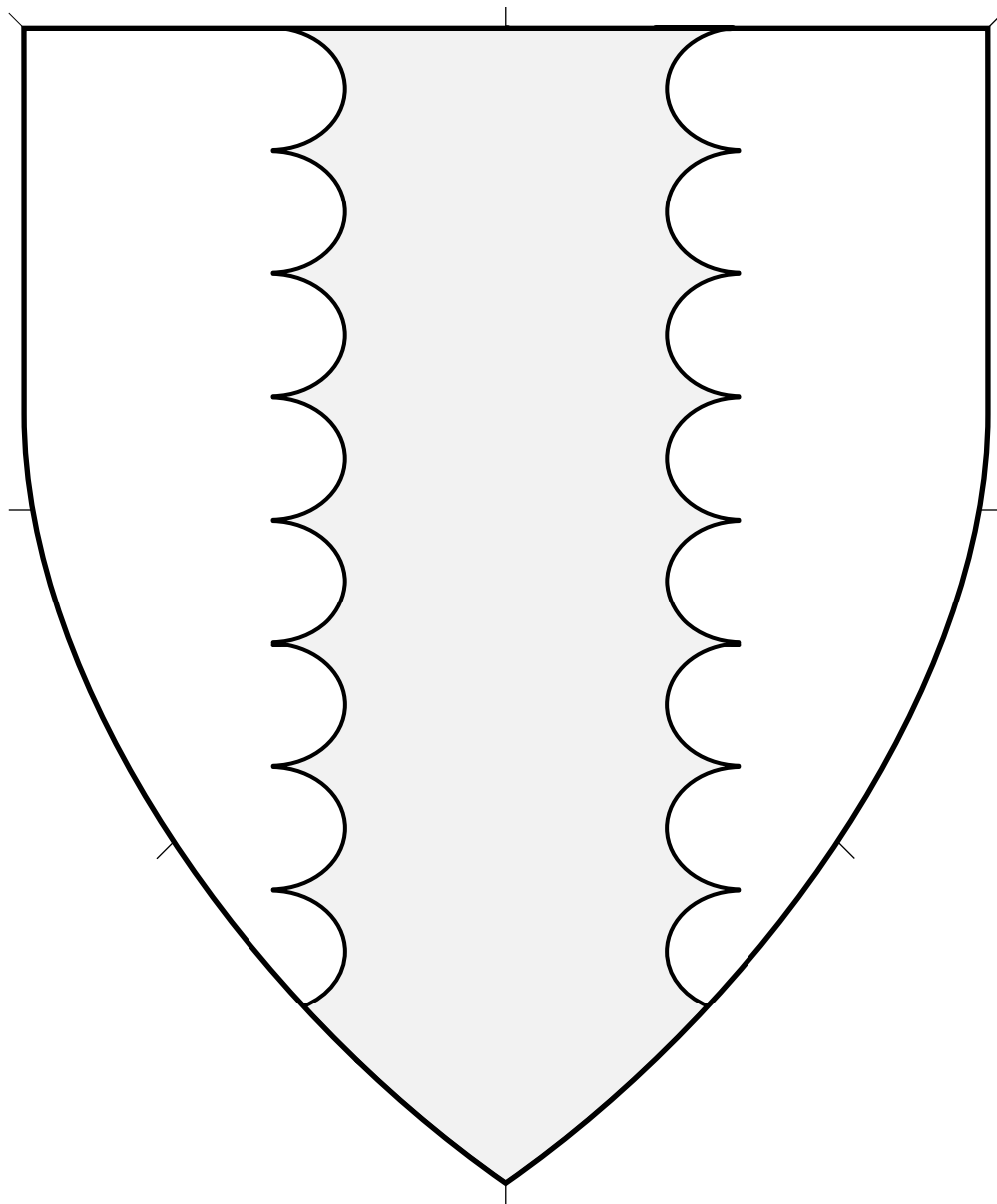
Pale Endorsed 🦉 4.473



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

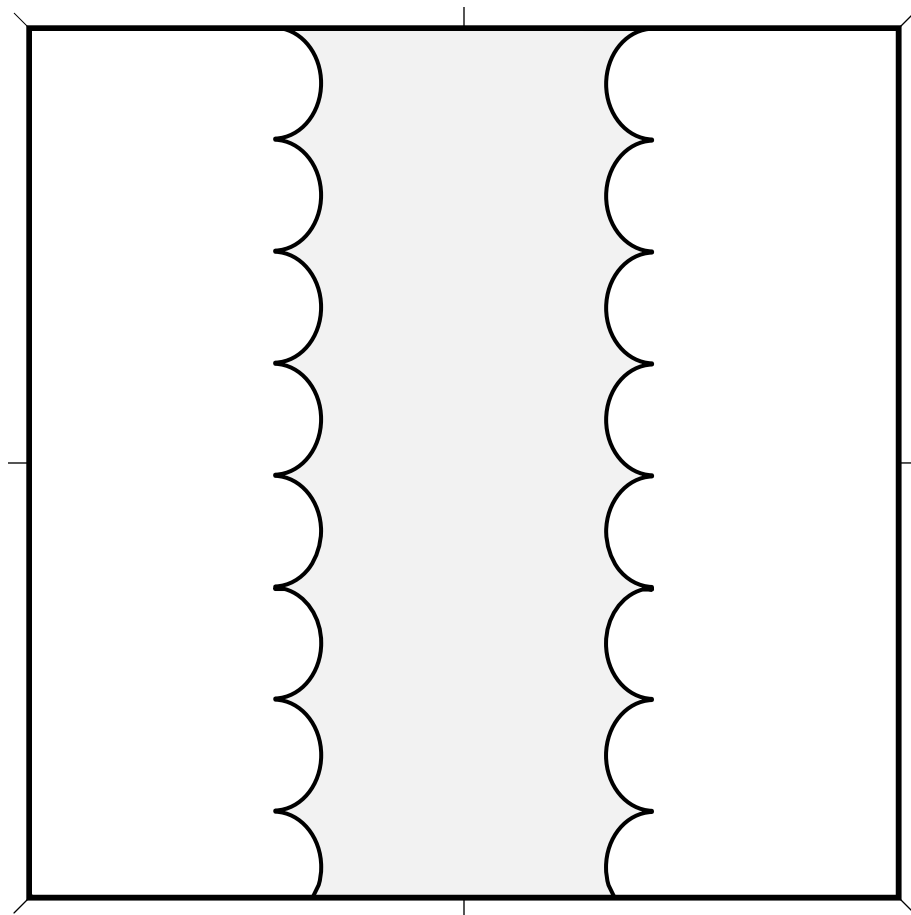
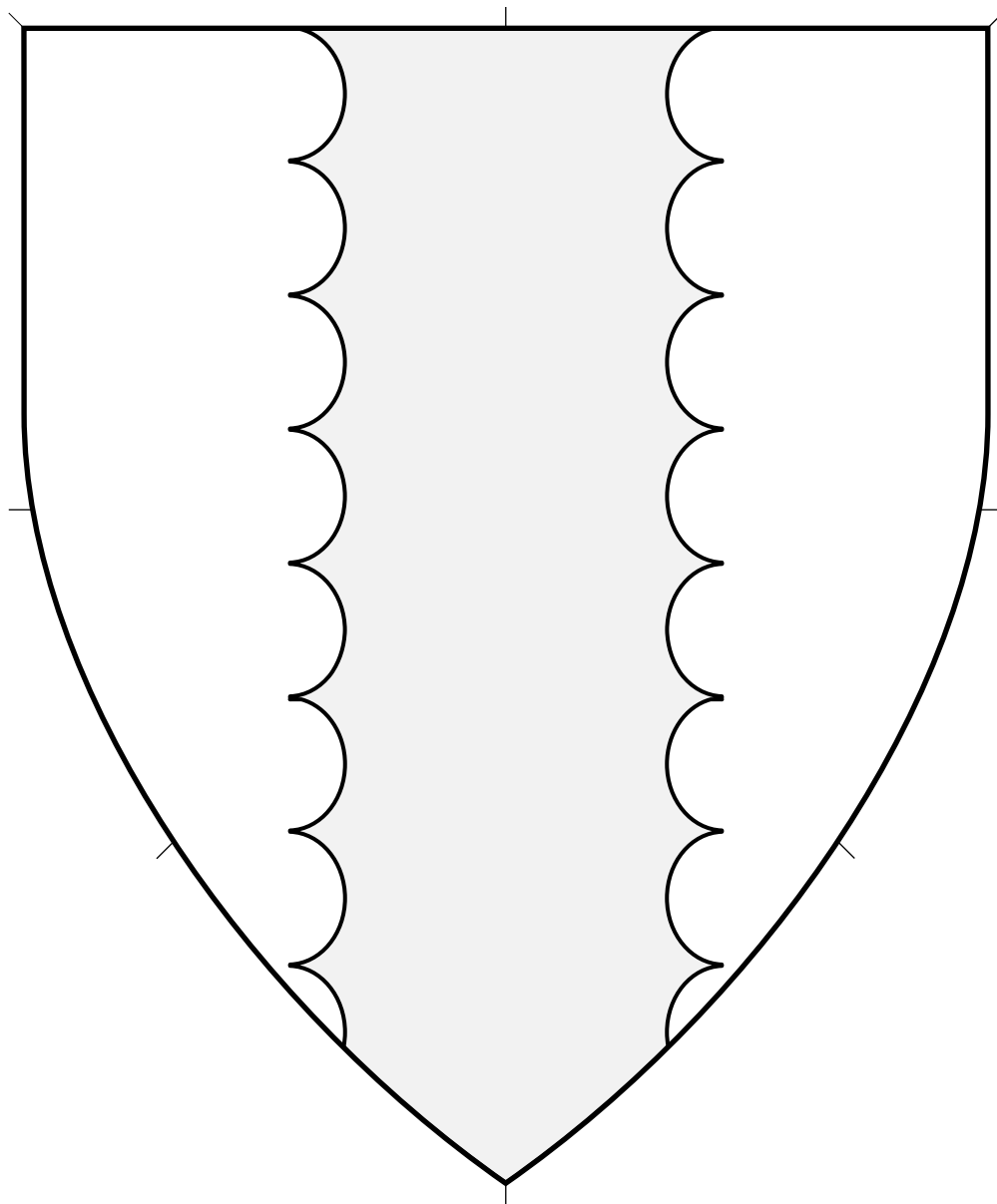
Pale Endorsed Engrailed On The Outer Edge 4.474



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr.

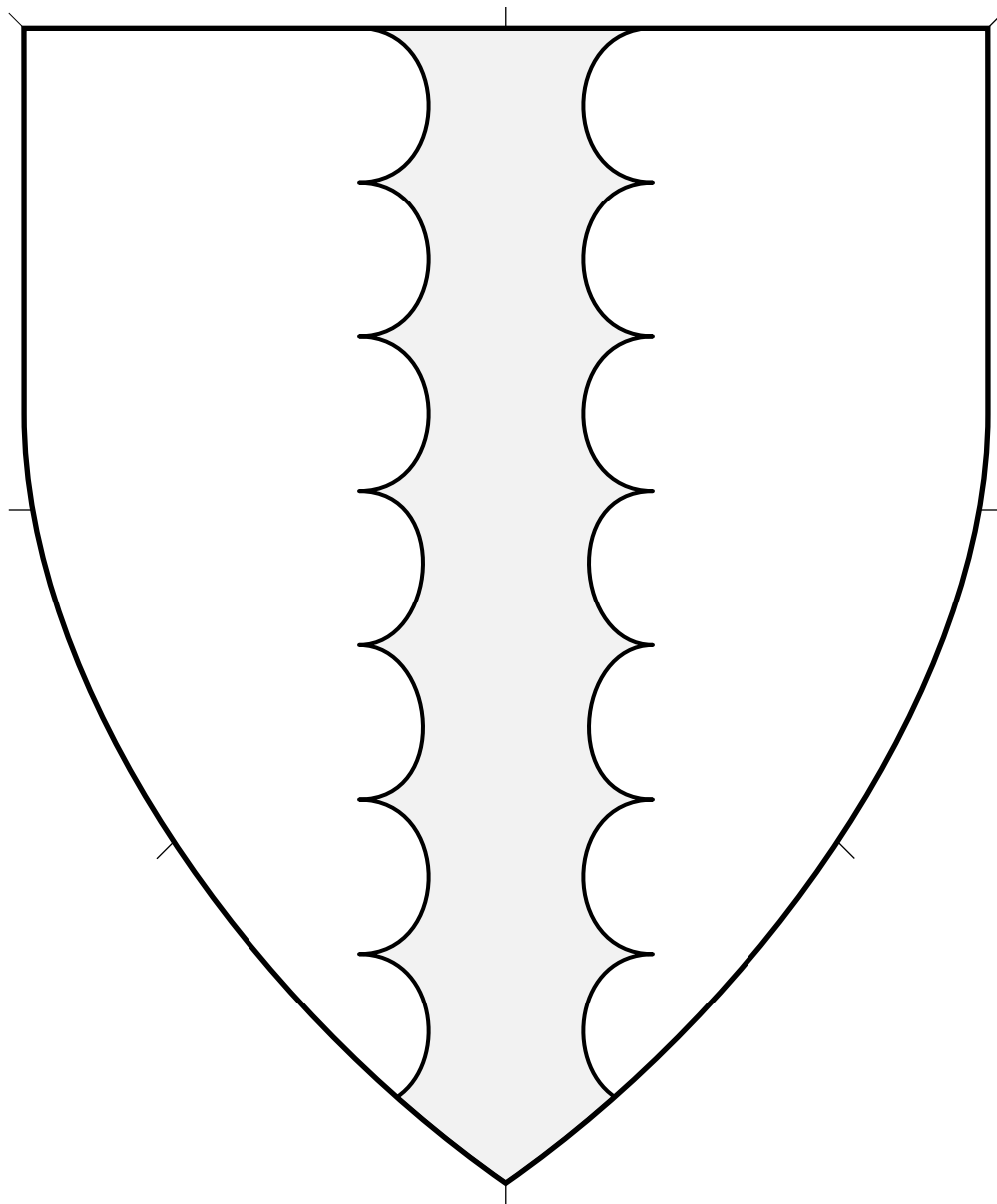
Pale Engrailed (1) 4.475



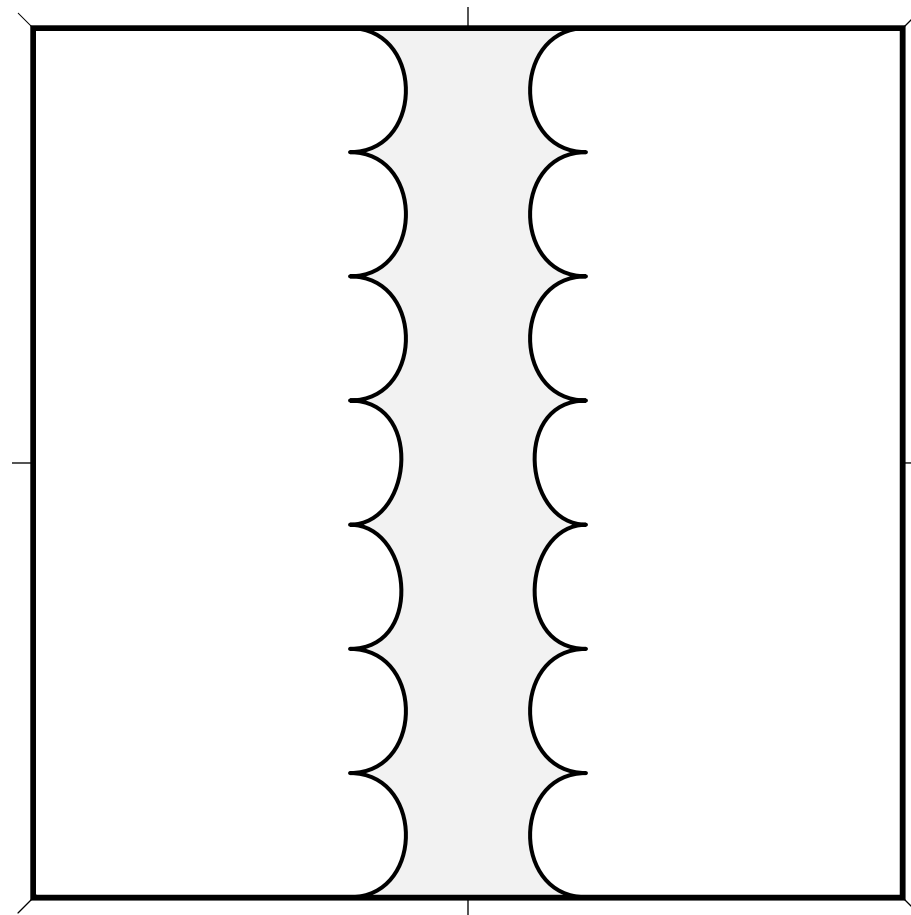
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

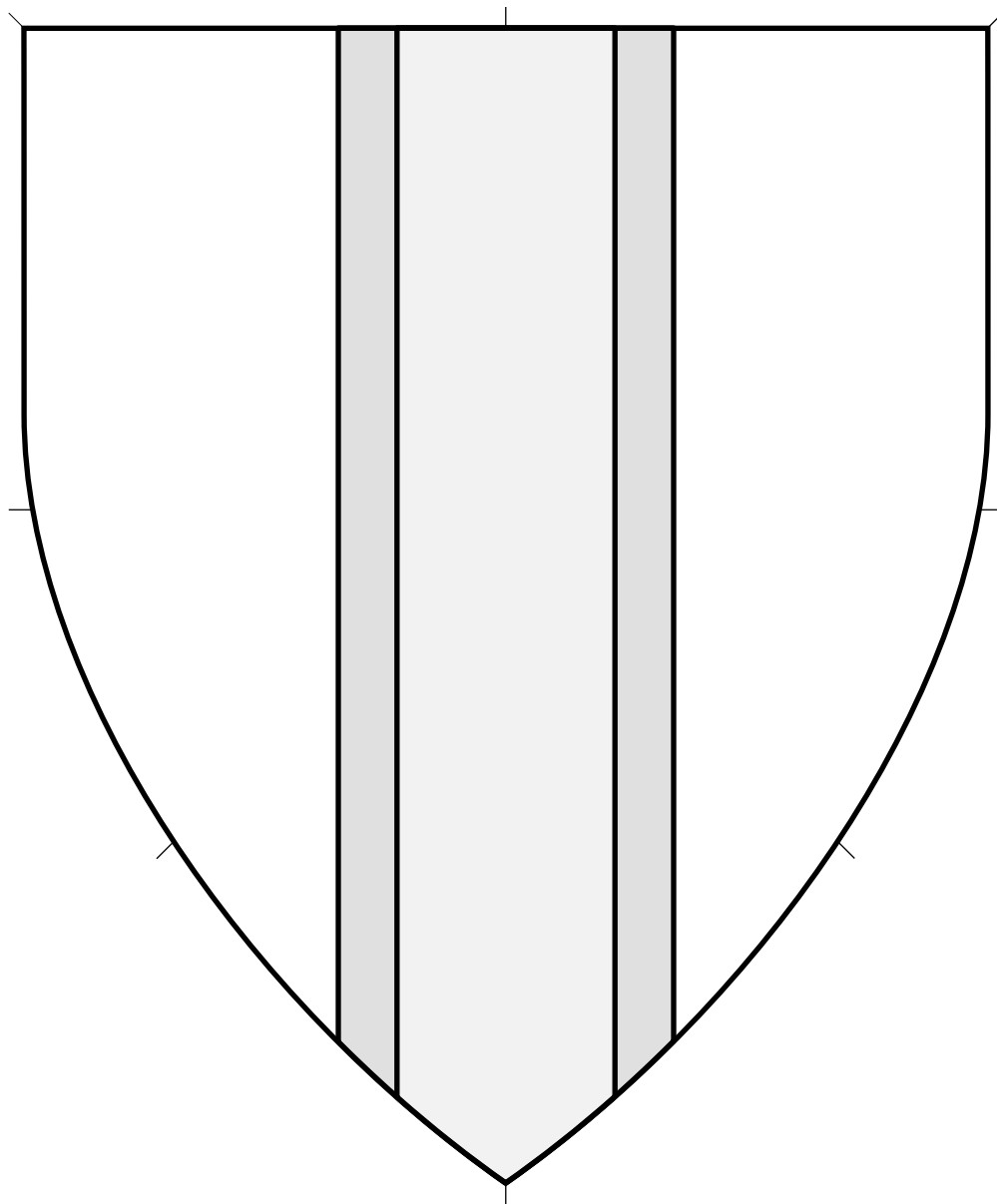
Pale Engrailed (2) 4.476



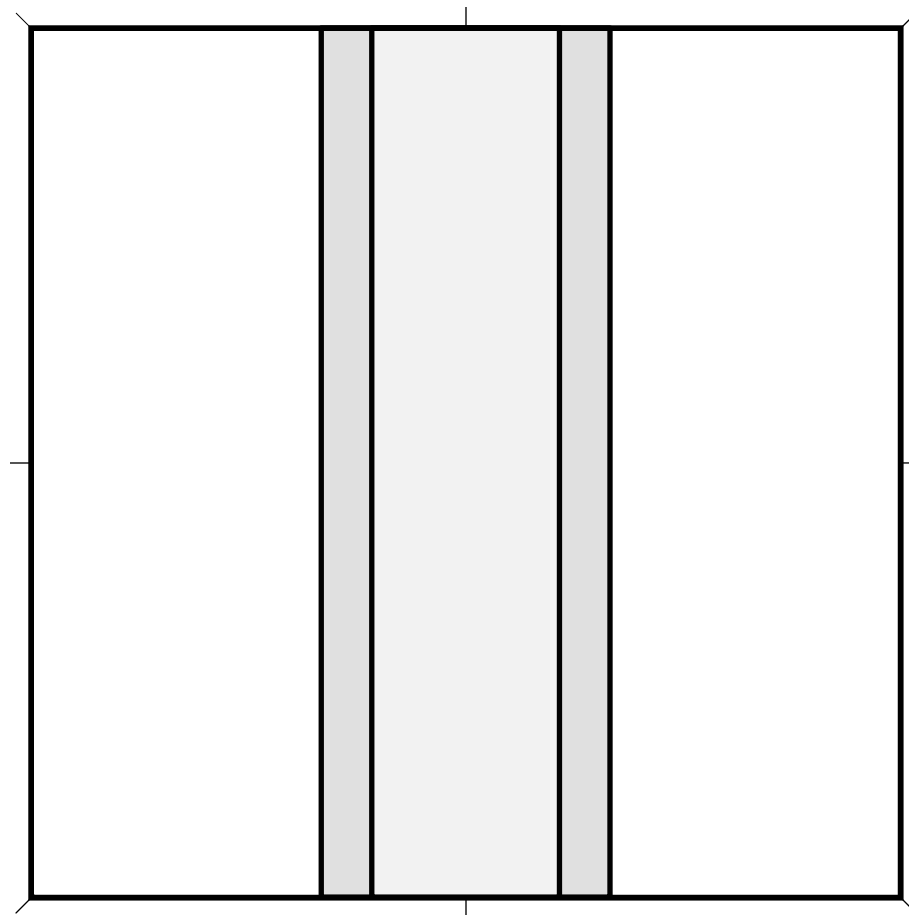
Central ordinary.



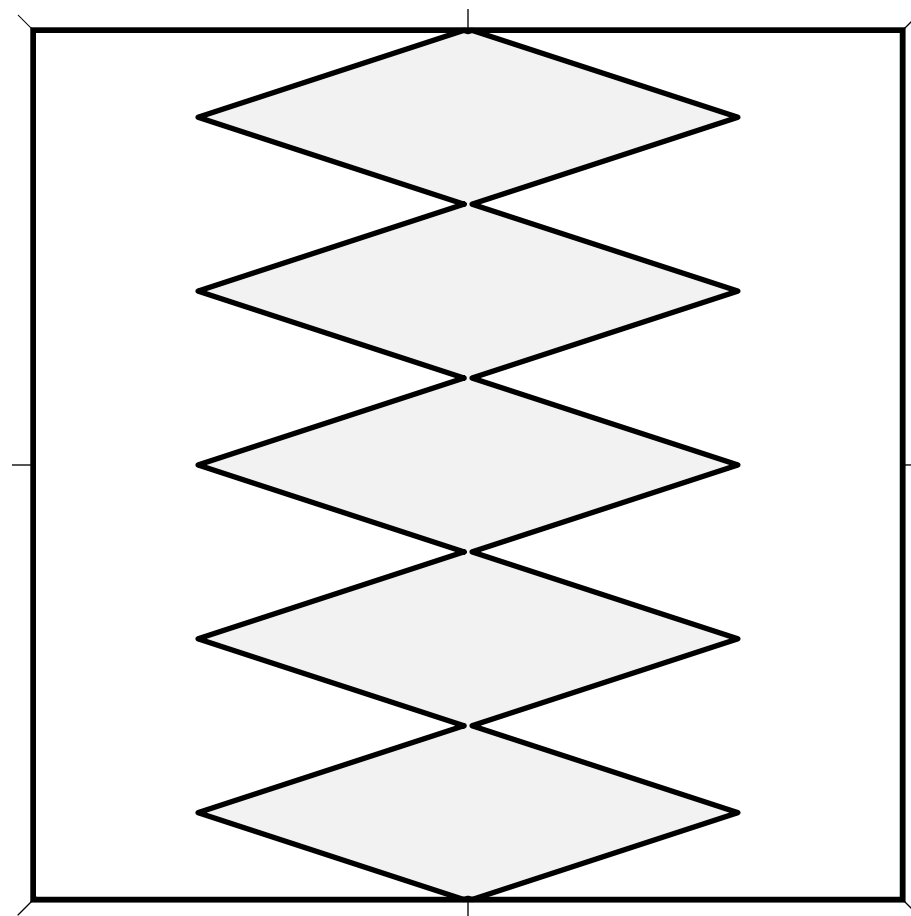
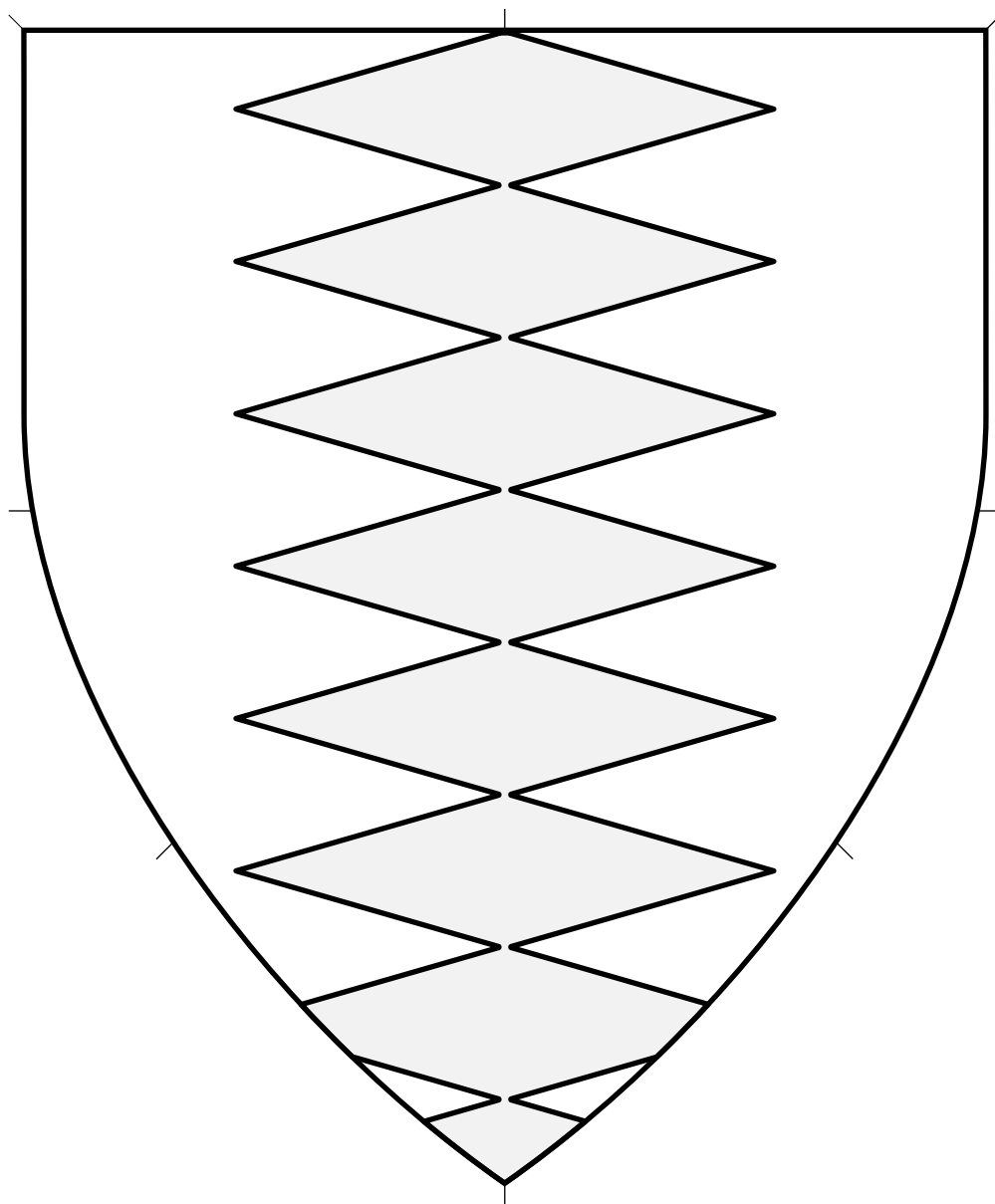
Pale Engrailed (3) • 4.477



Central ordinary.

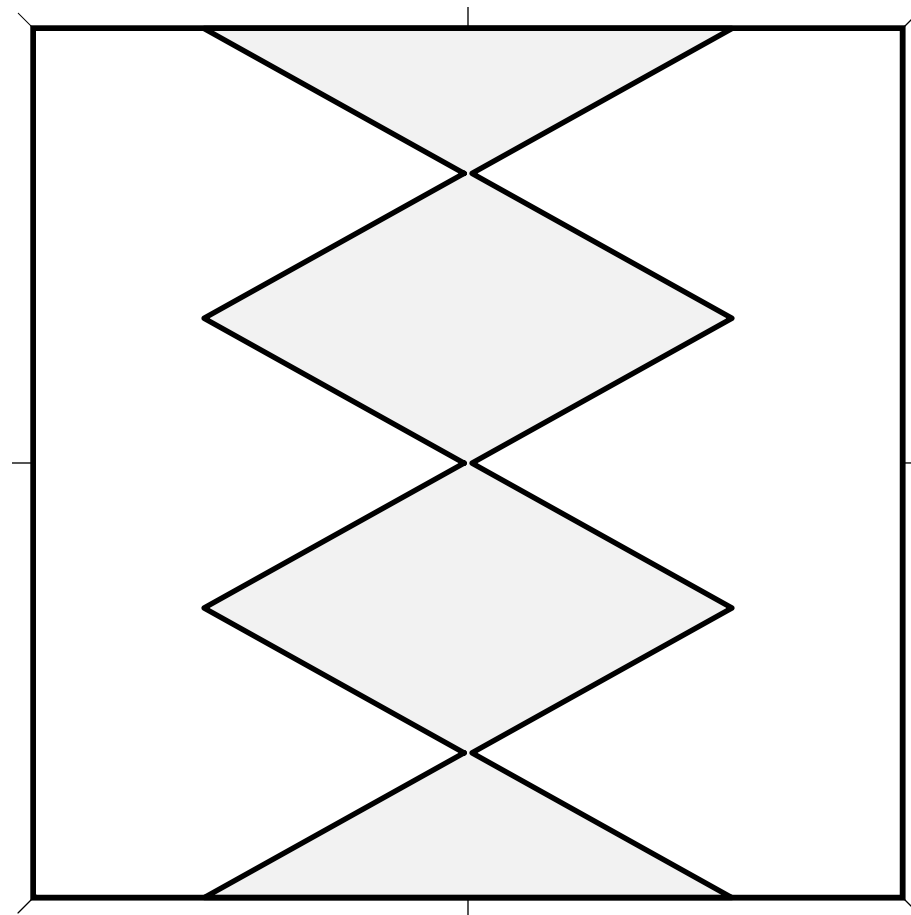
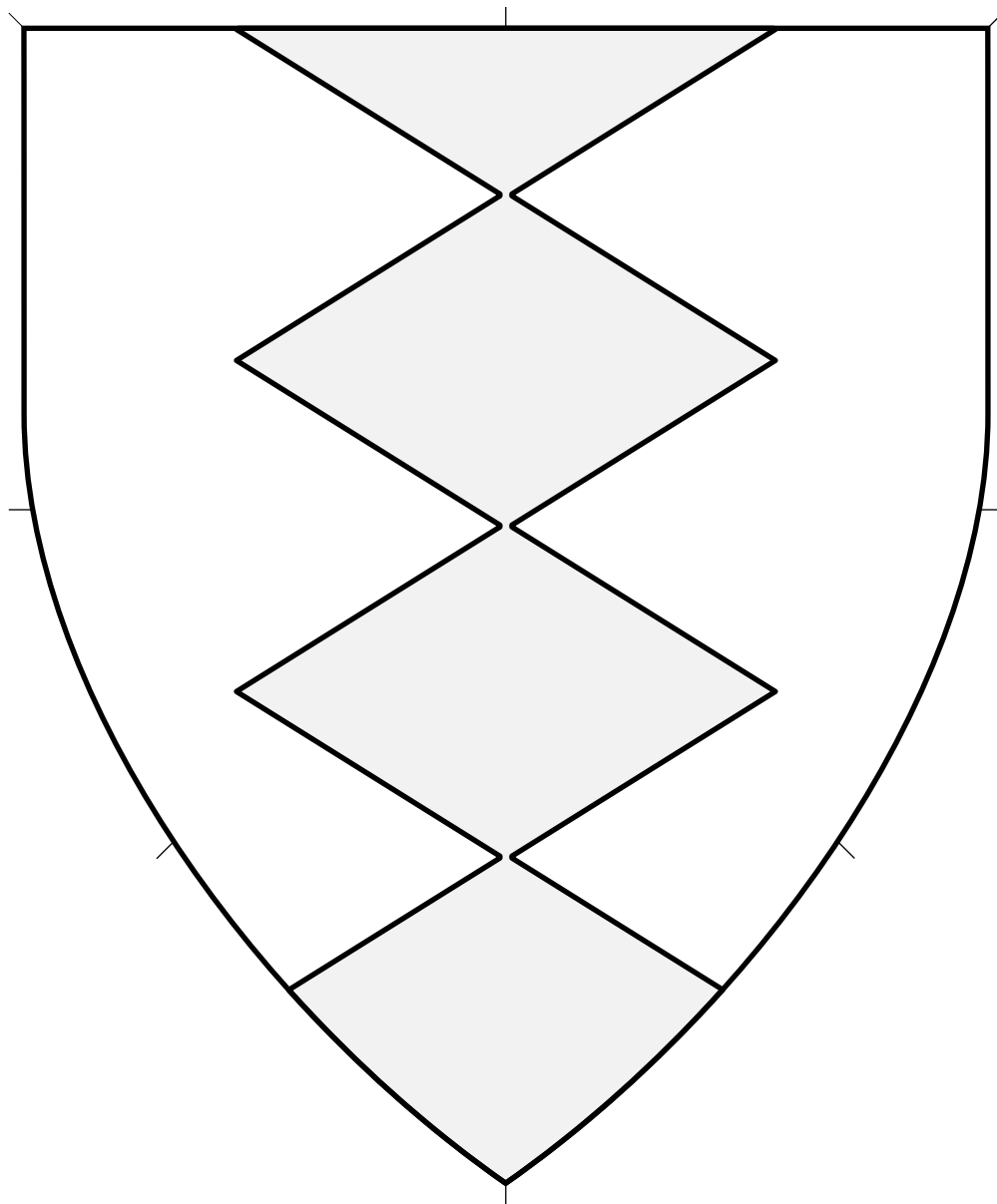


Pale Fimbriated 4.478



Central ordinary.

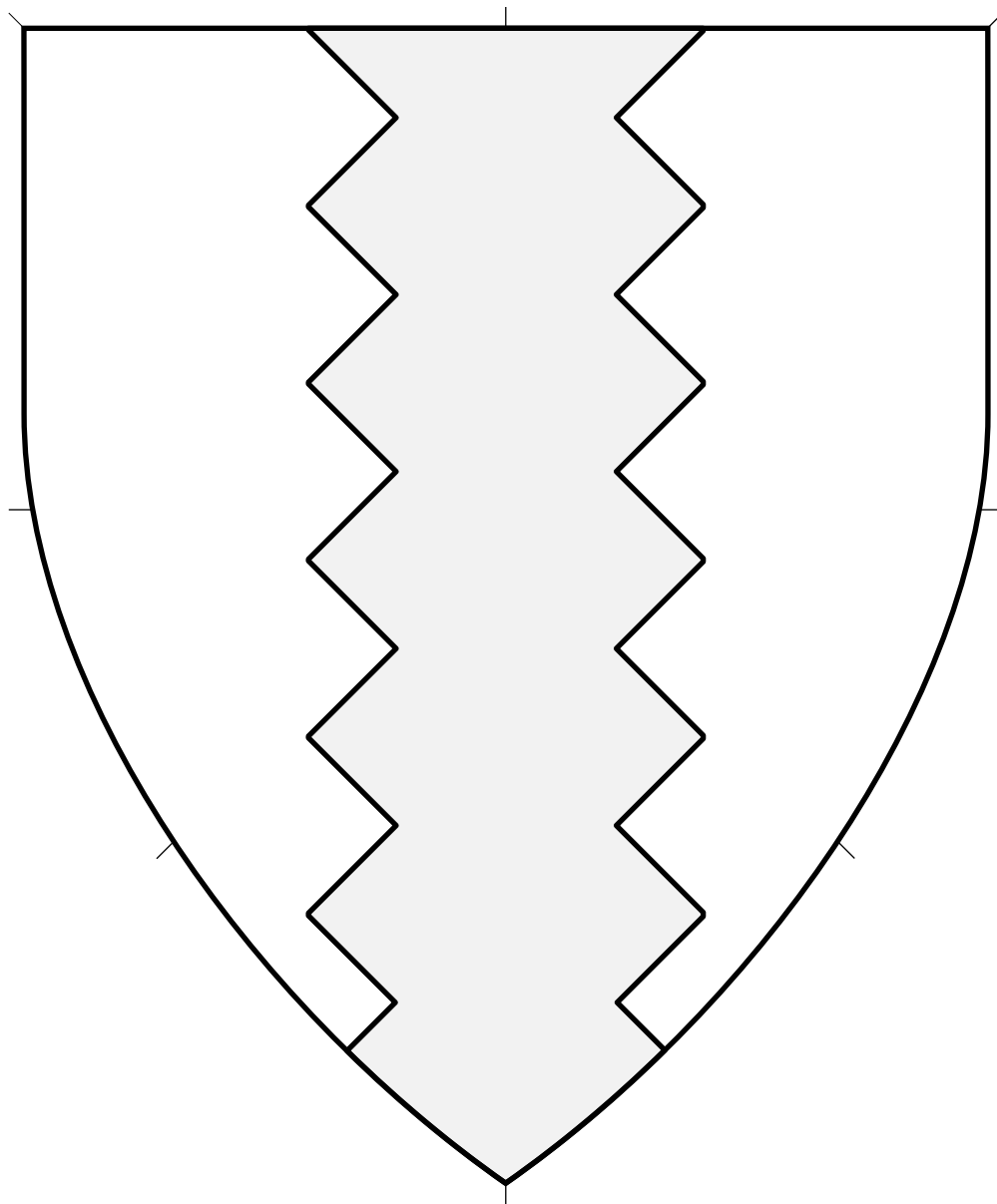
Pale Fusilly (1) • 4.479



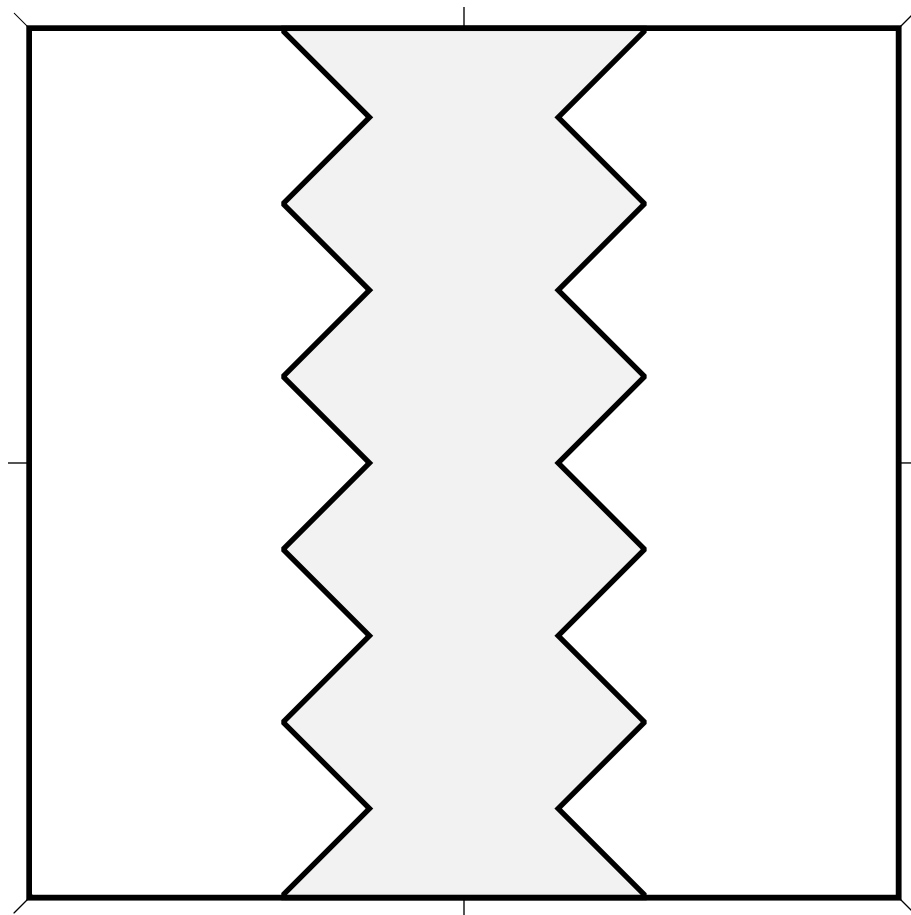
Central ordinary.

Source: Insignia Anglica. Artist unknown. (Page 104.)

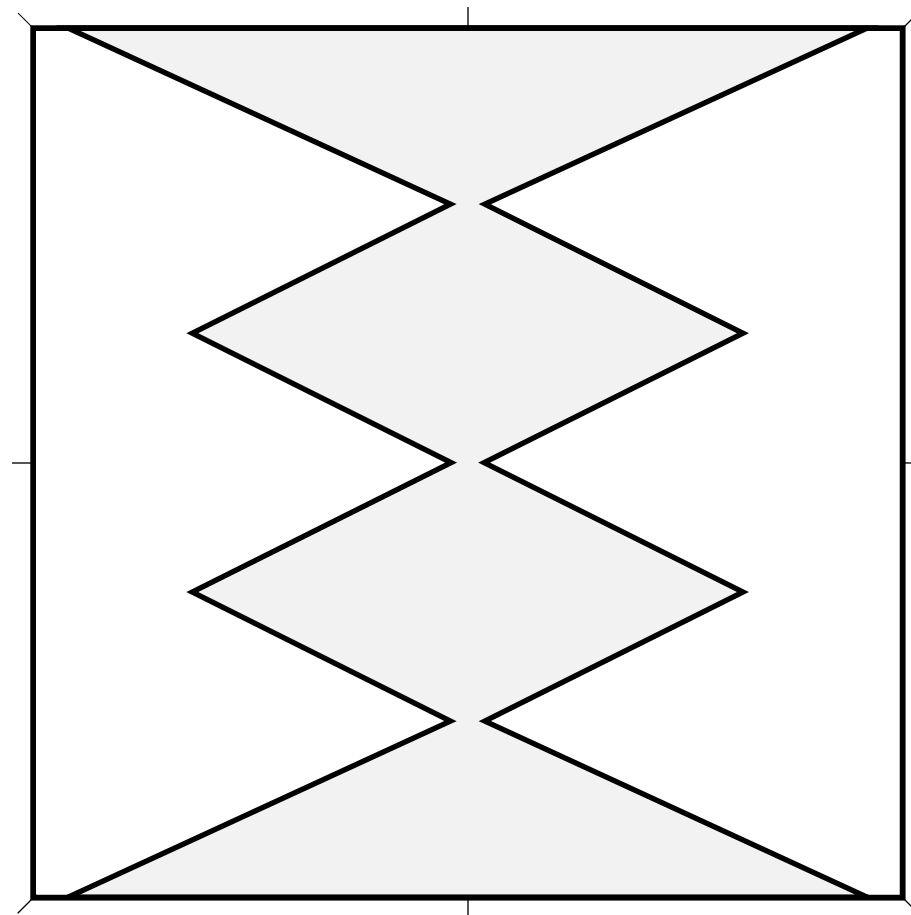
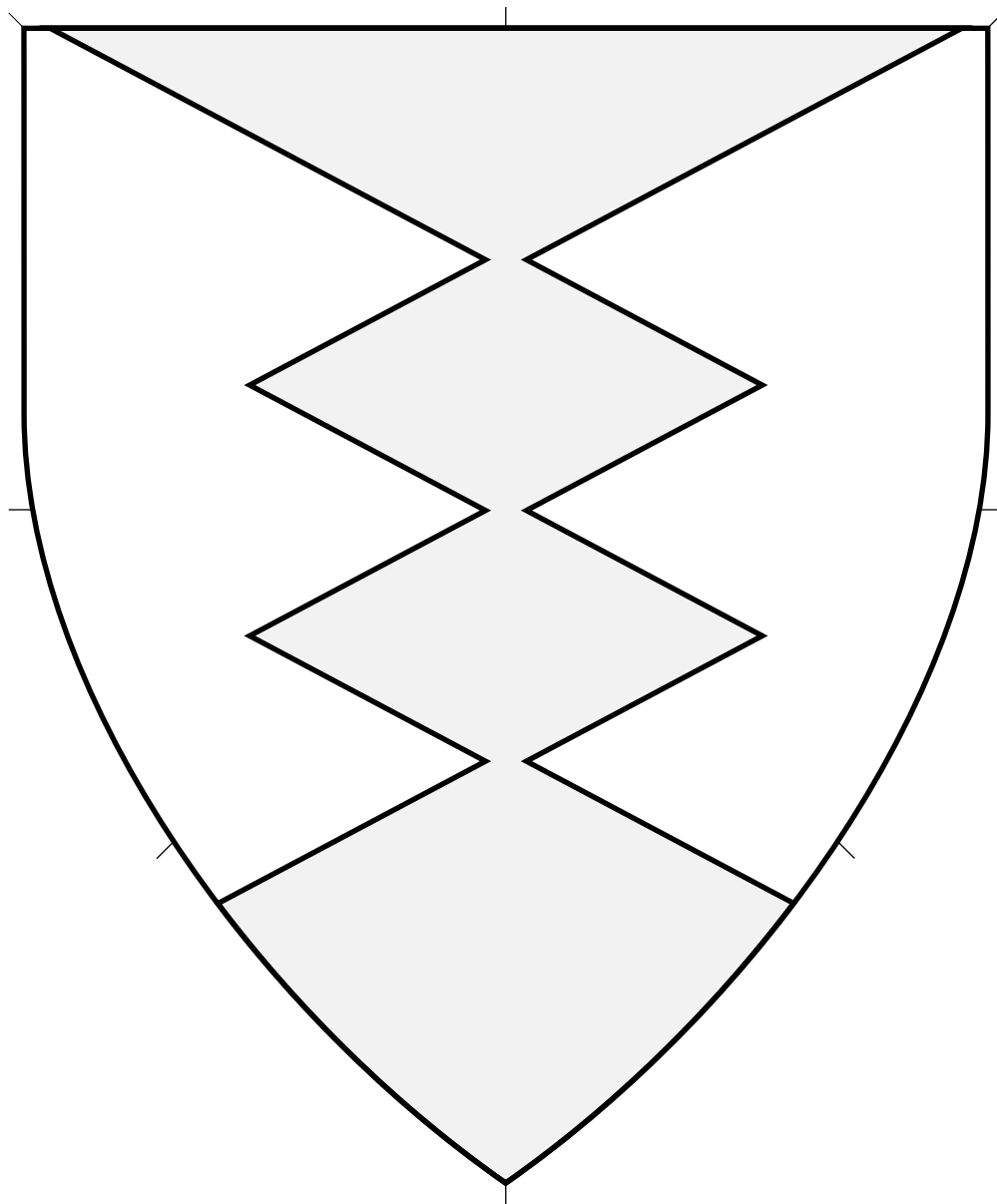
Pale Fusilly (2) 🦁 4.480



Central ordinary.



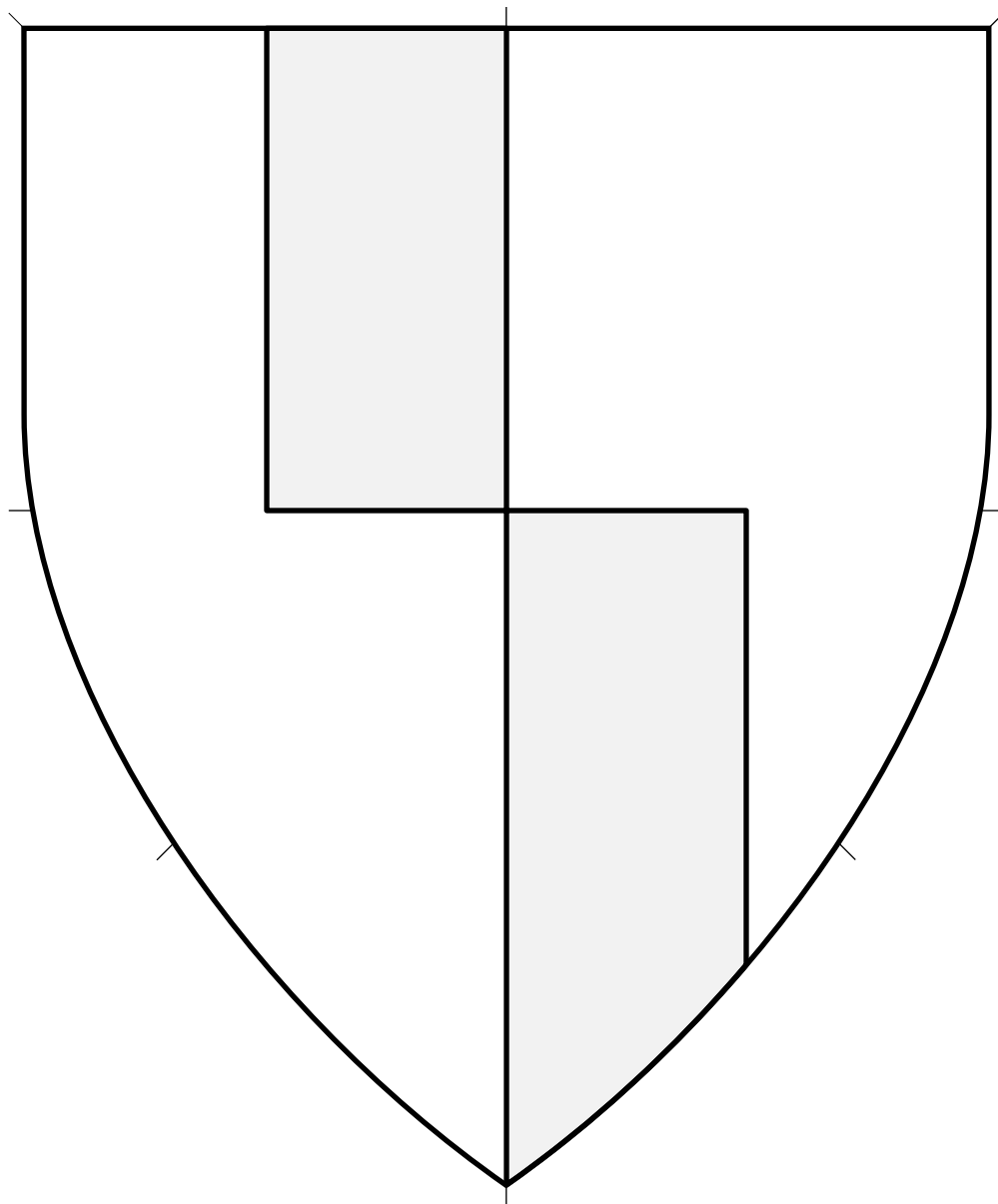
Pale Indented (1) 4.481



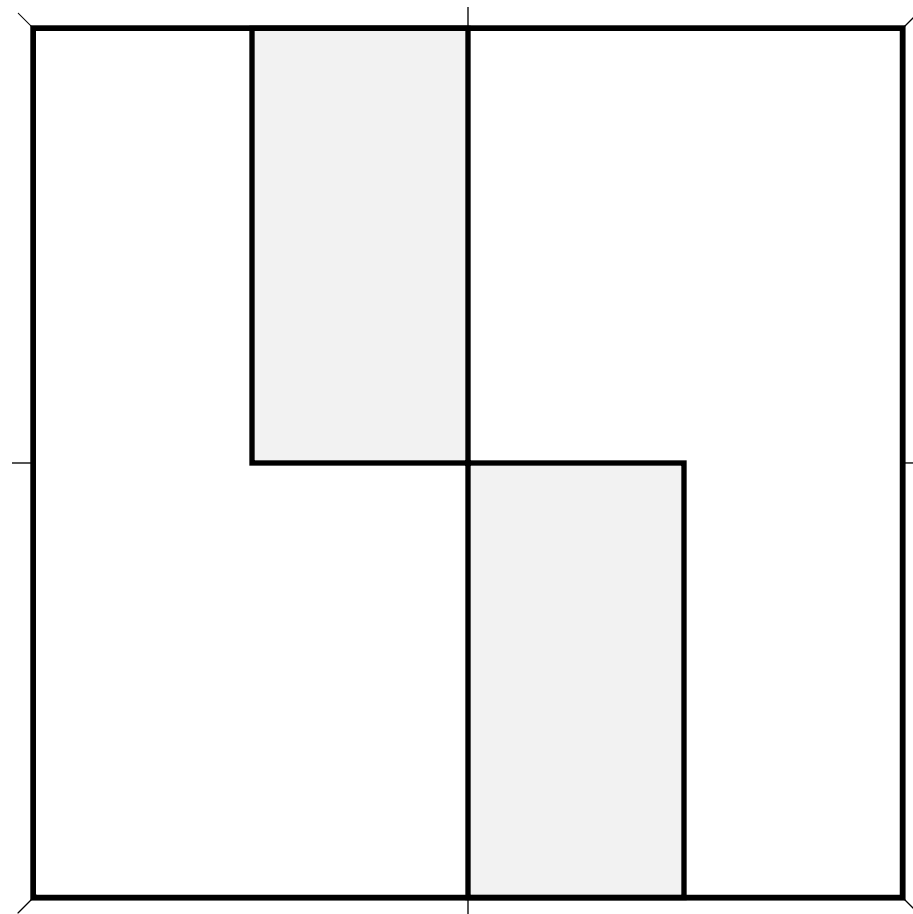
Central ordinary.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page 42.)

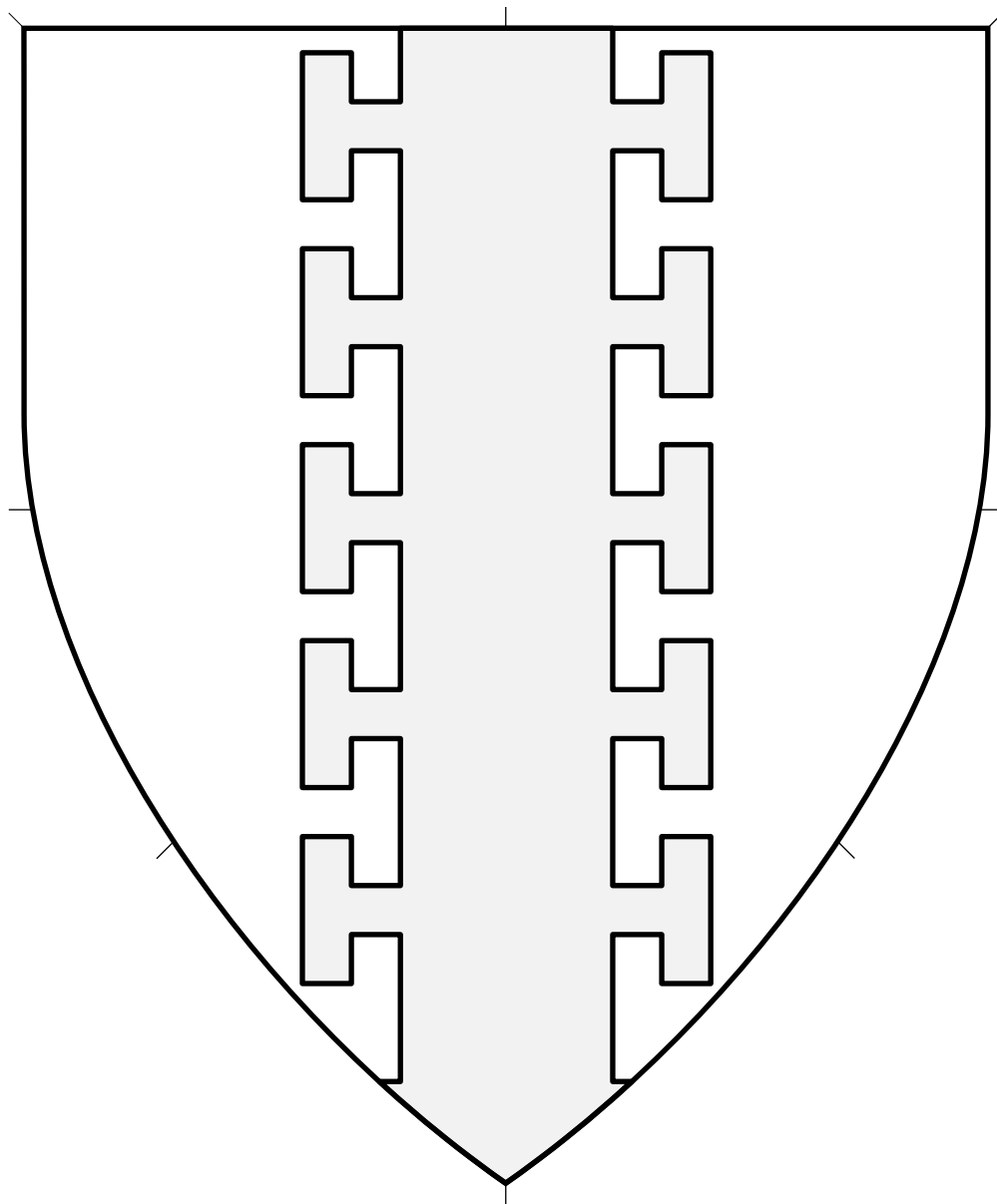
Pale Indented (2) 4.482



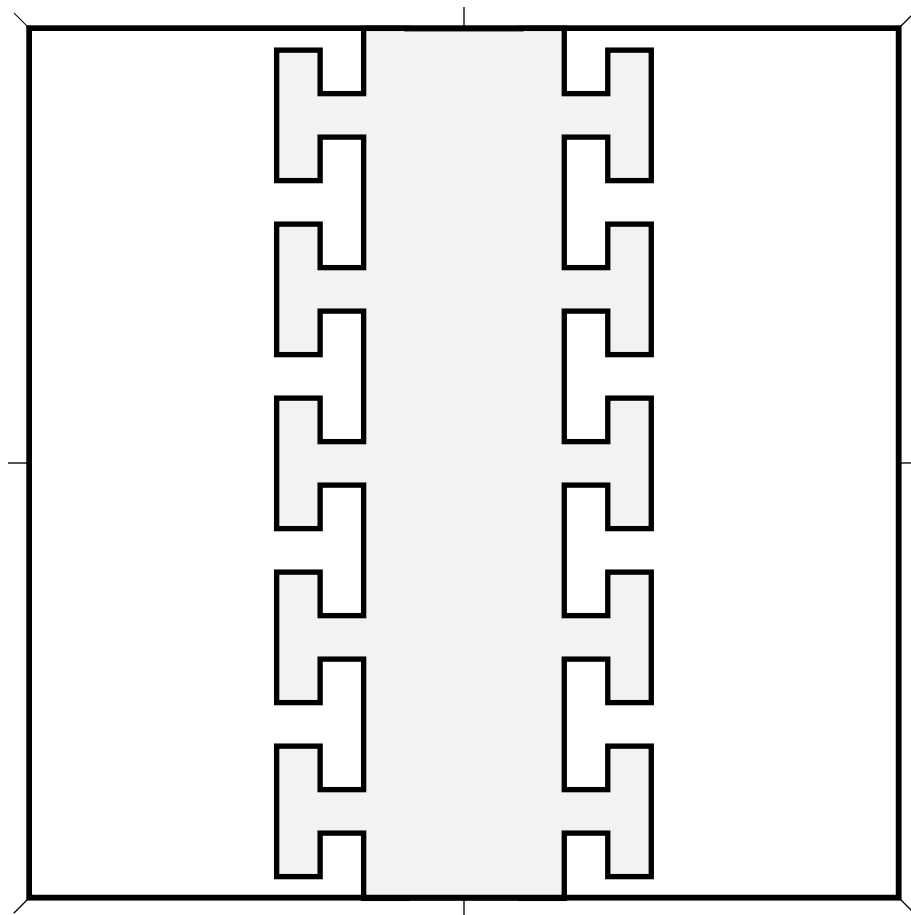
Central ordinary.



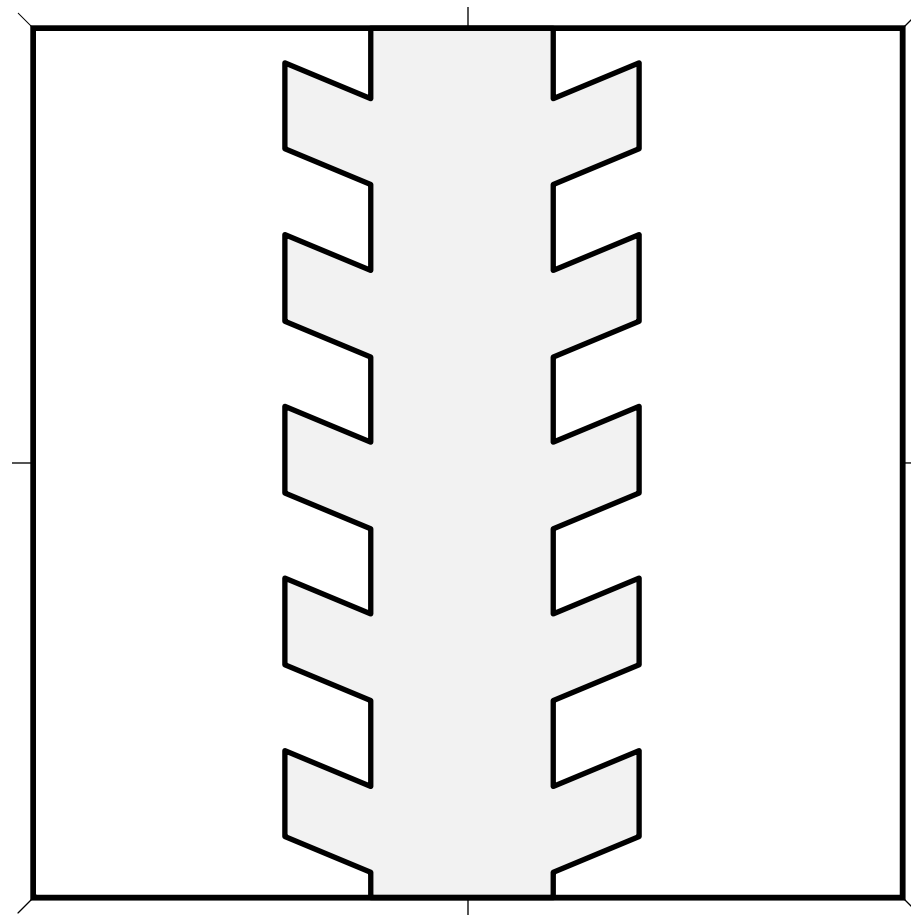
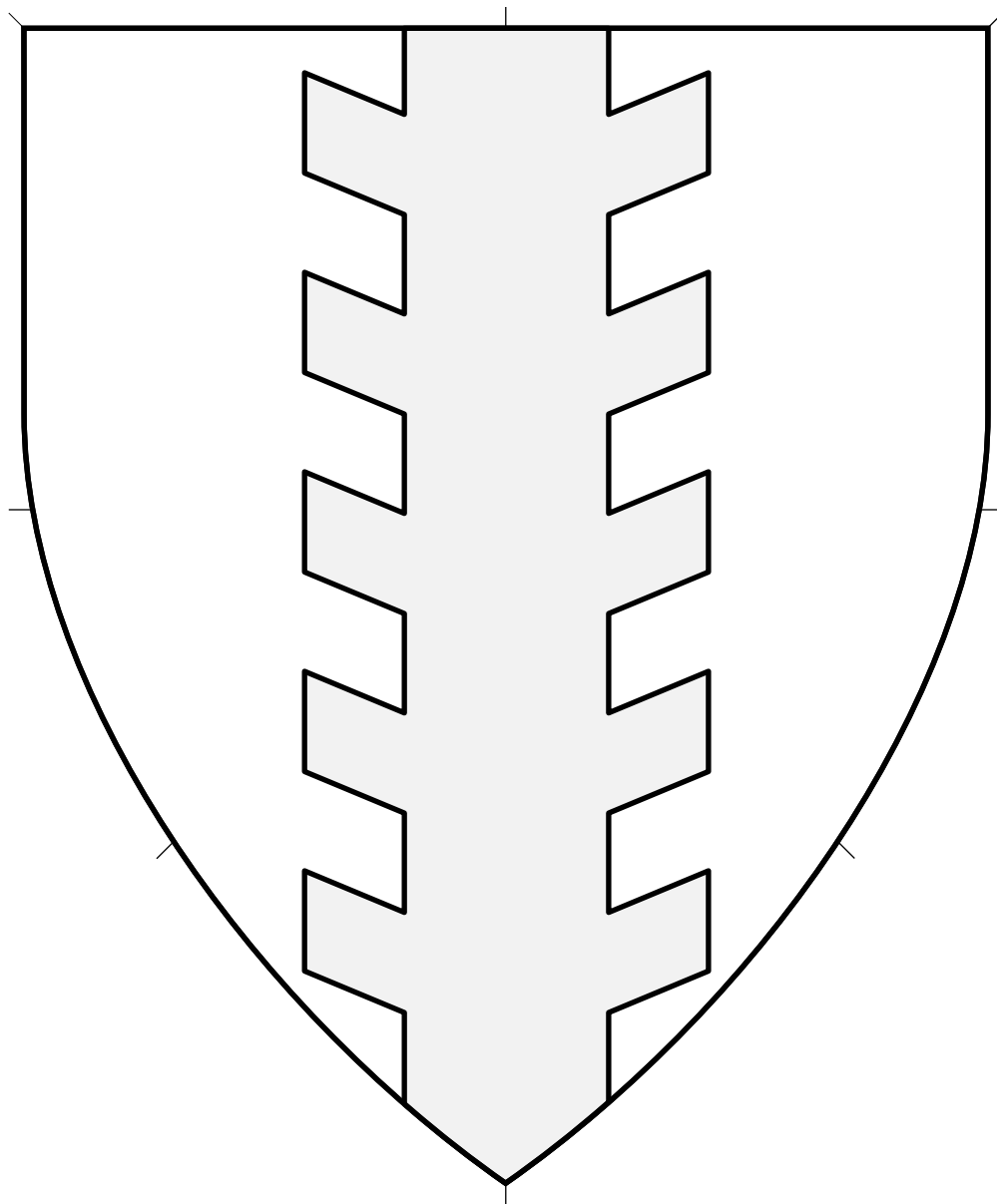
Pale Offset 4.483



Central ordinary.

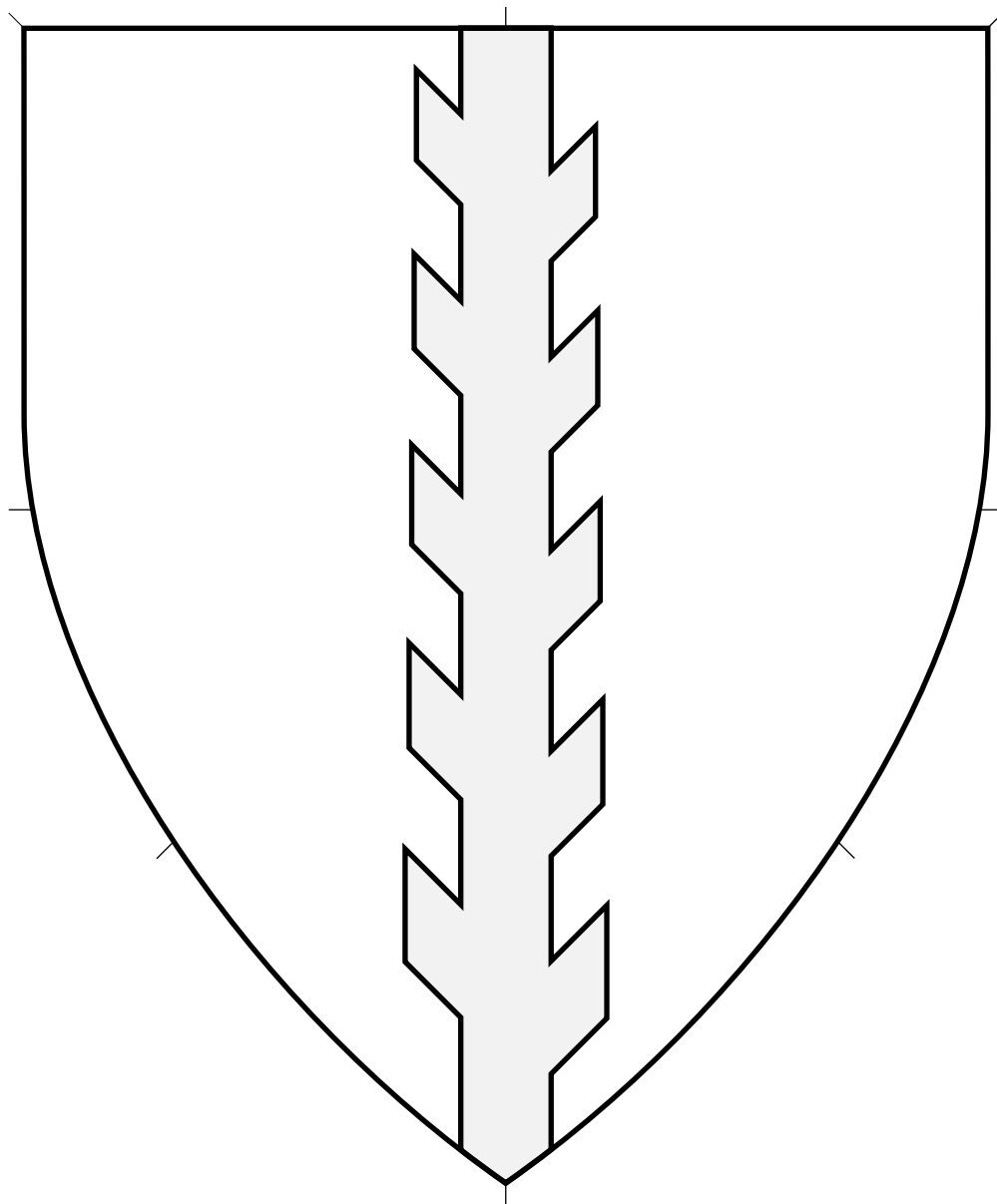


Pale Potency • 4.484

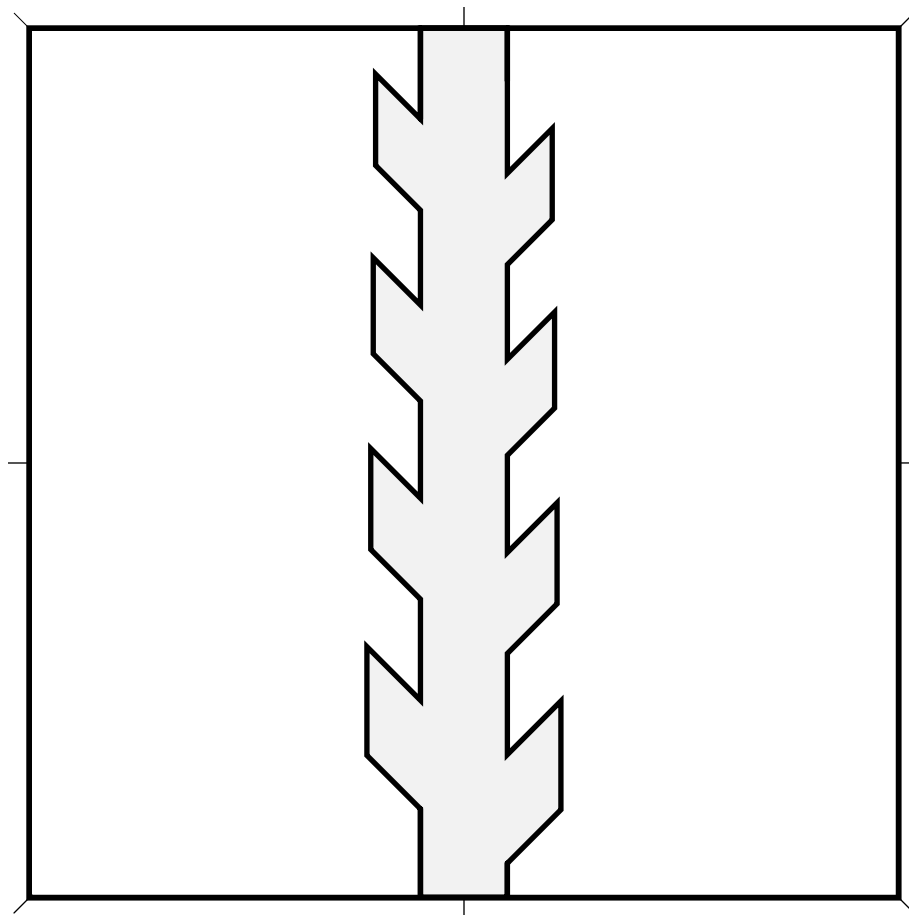


Central ordinary.

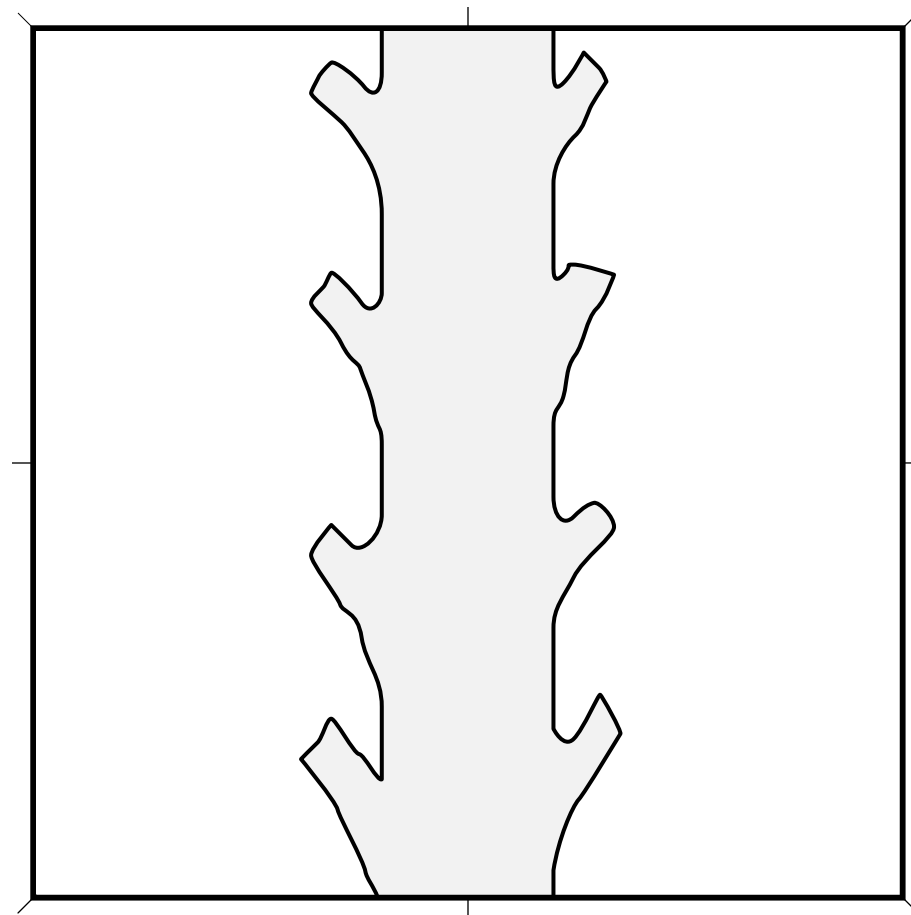
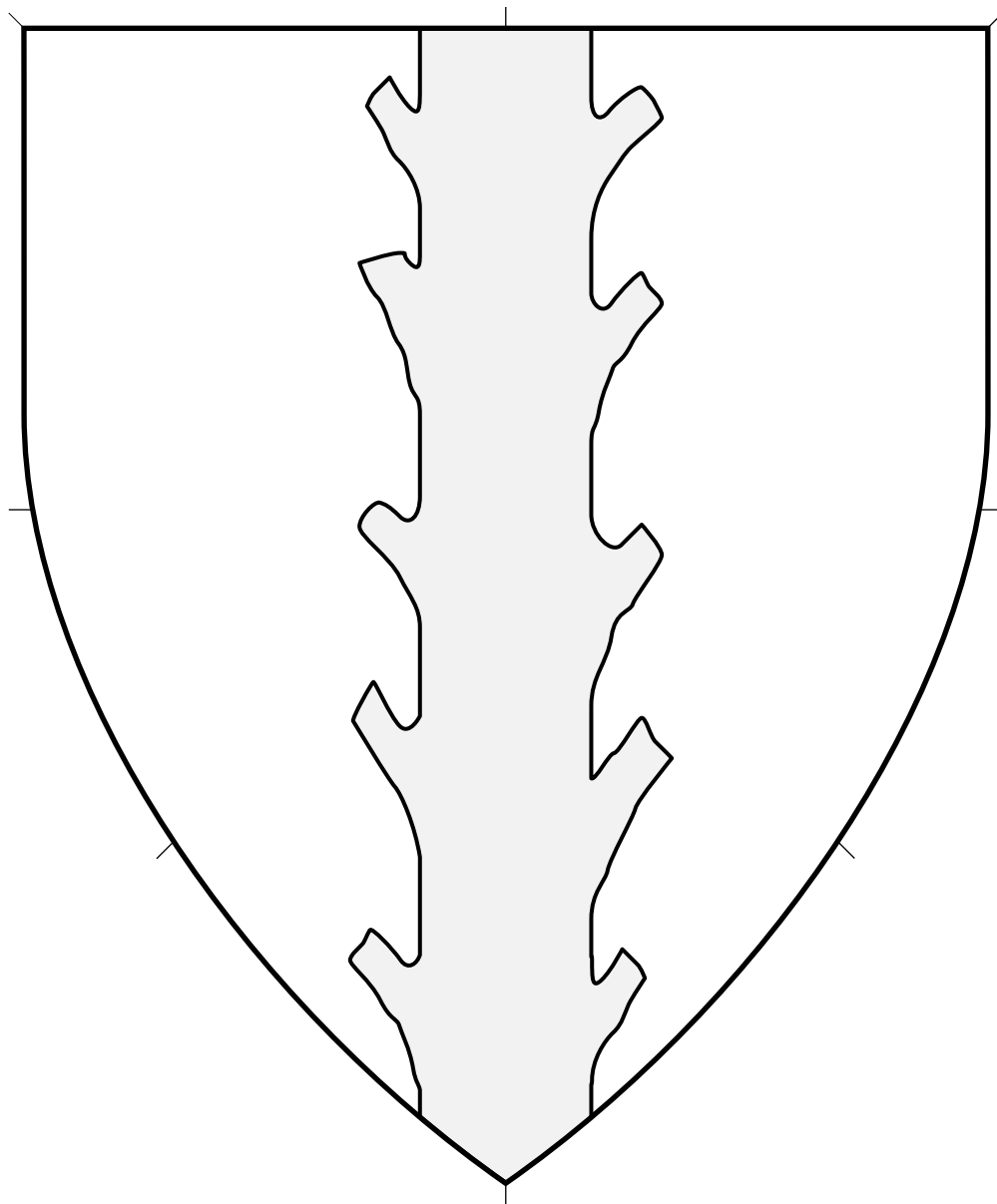
Pale Raguly (1) • 4.485



Central ordinary.



Pale Raguly (2) 4.486

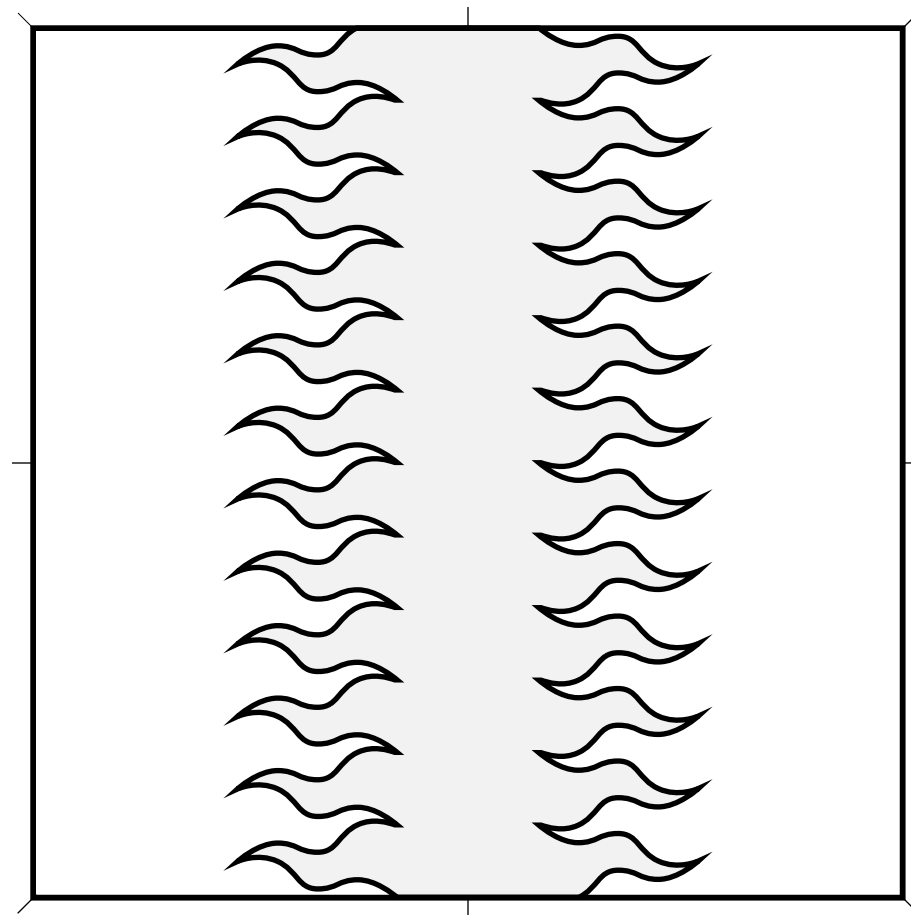
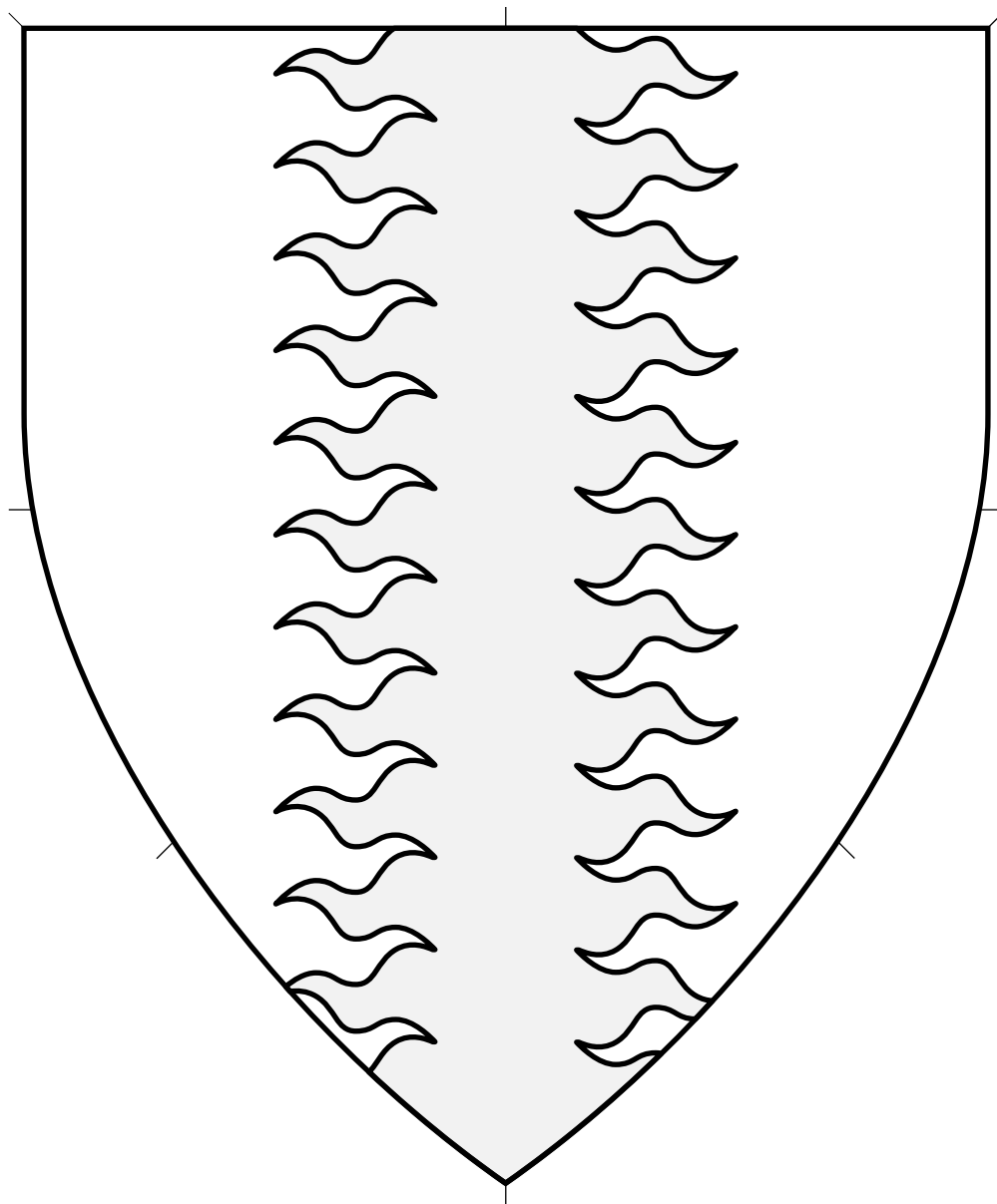


Central ordinary.

Source: Commonplace Book of Heraldry. (Folio 48v.)

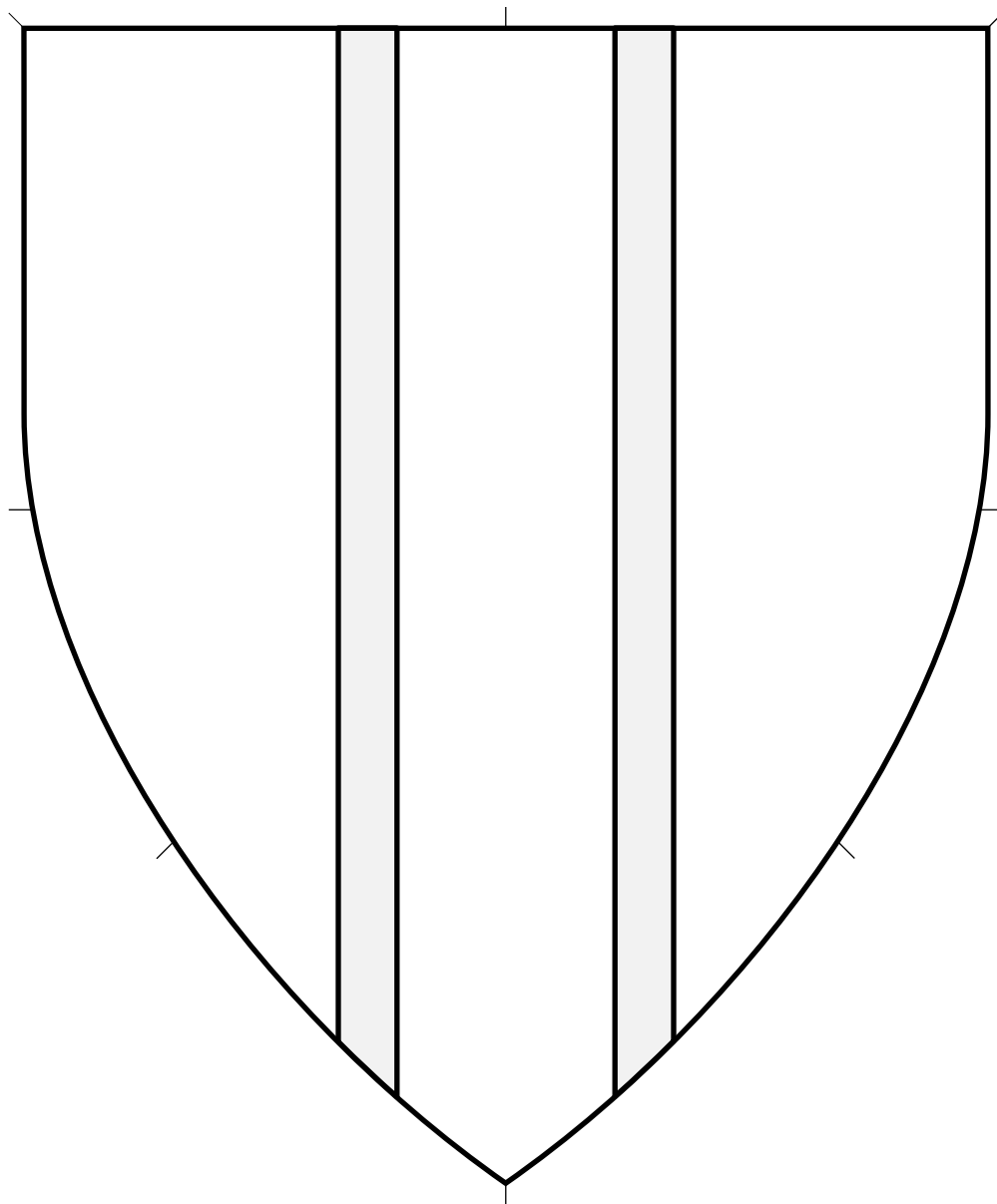
Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

Pale Raguly (3) 4.487

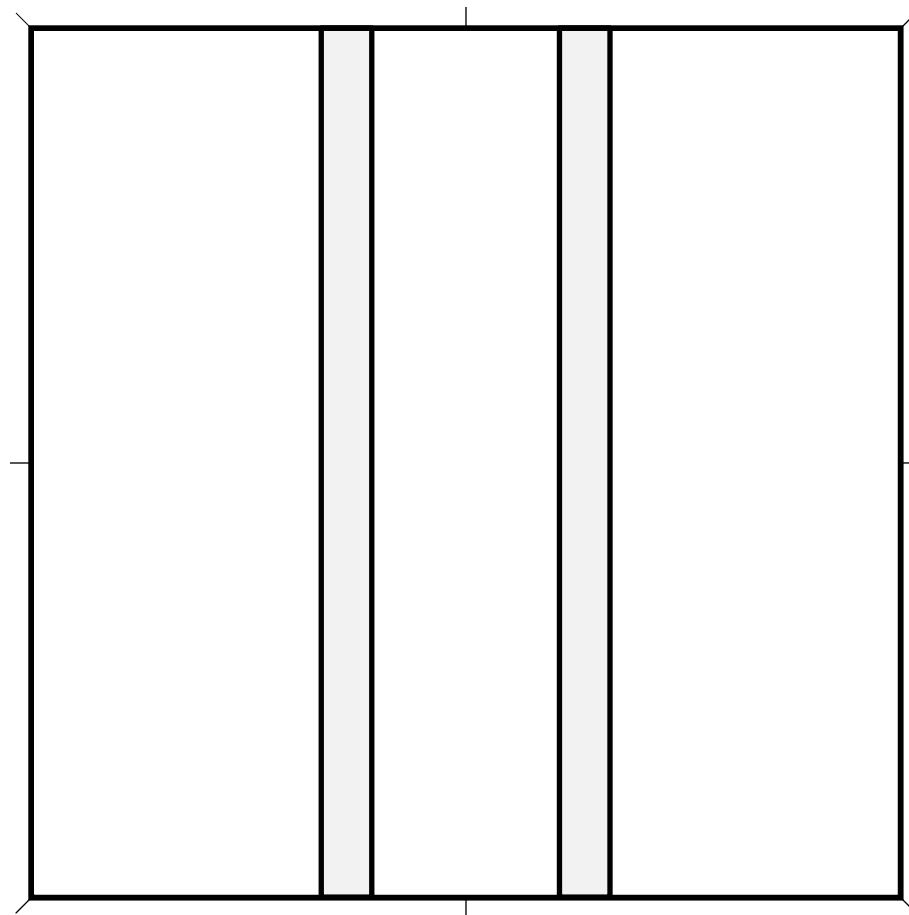


Central ordinary.

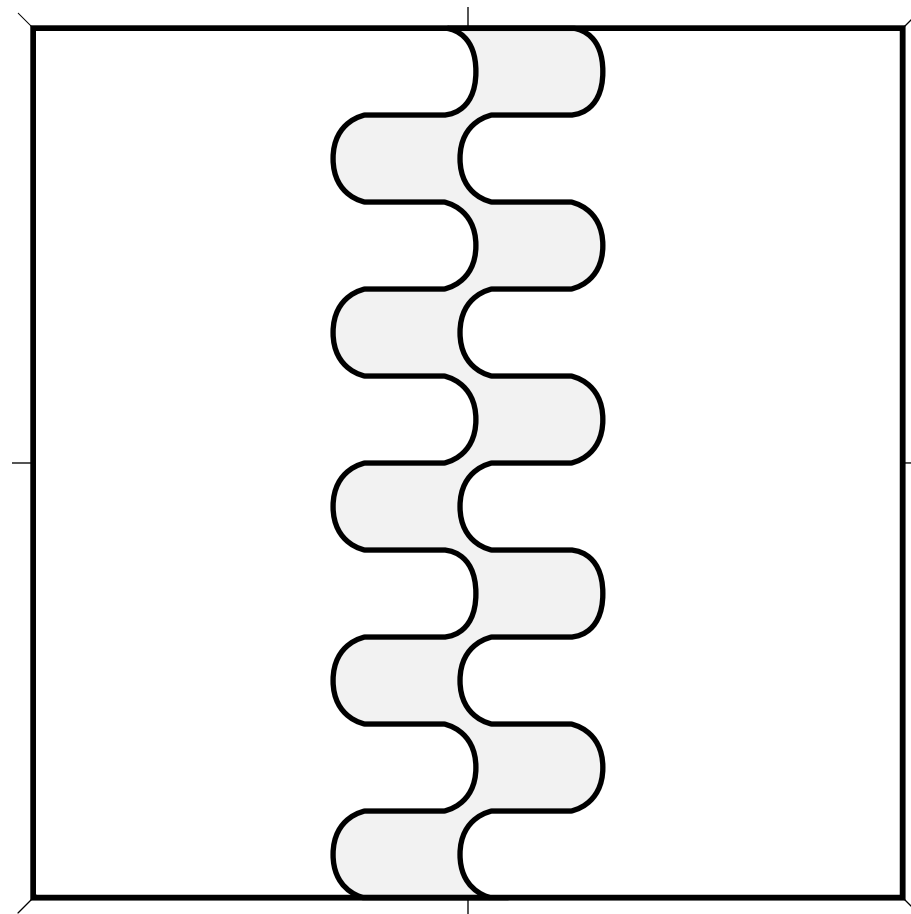
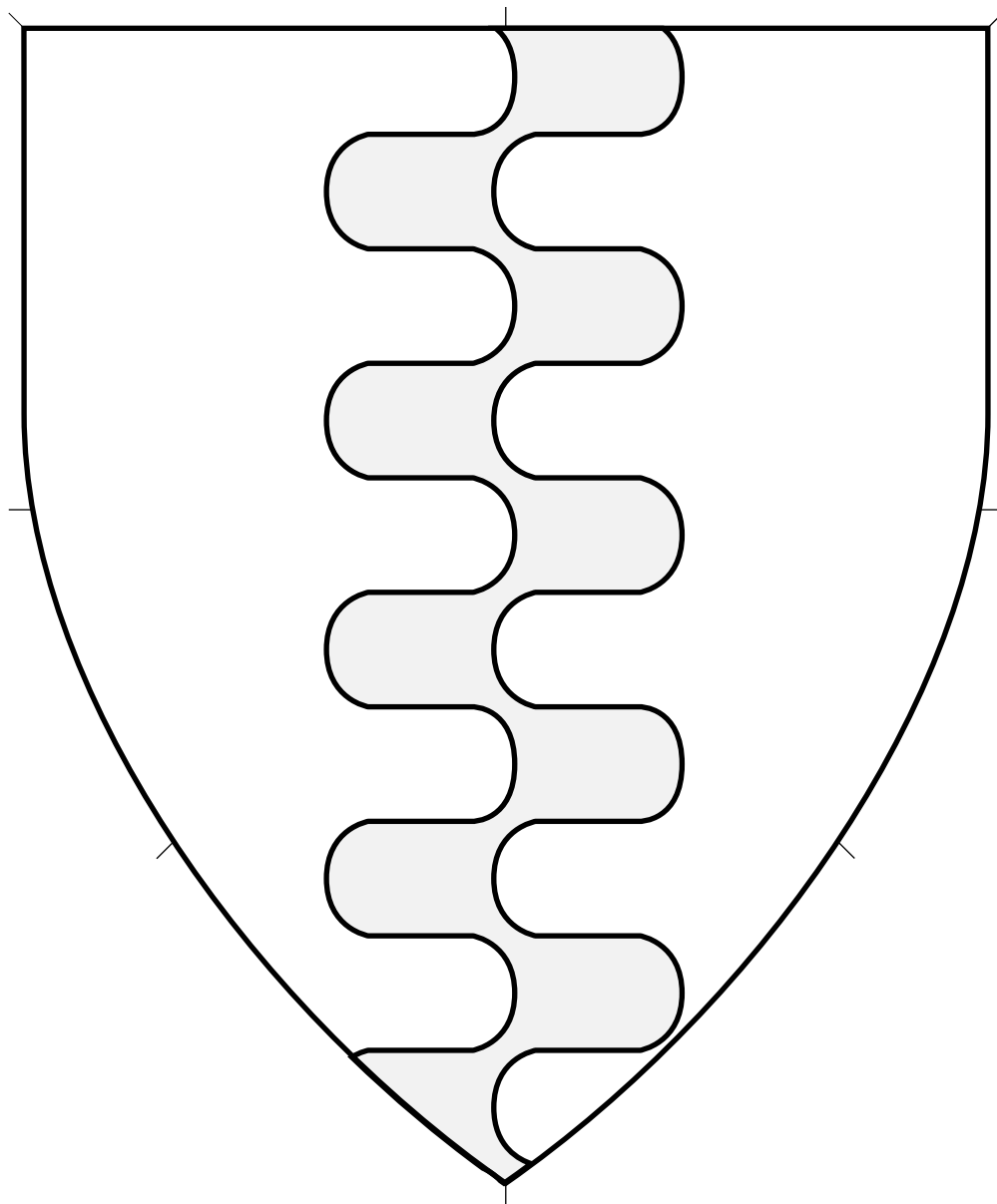
Pale Rayonny • 4.488



Central ordinary.

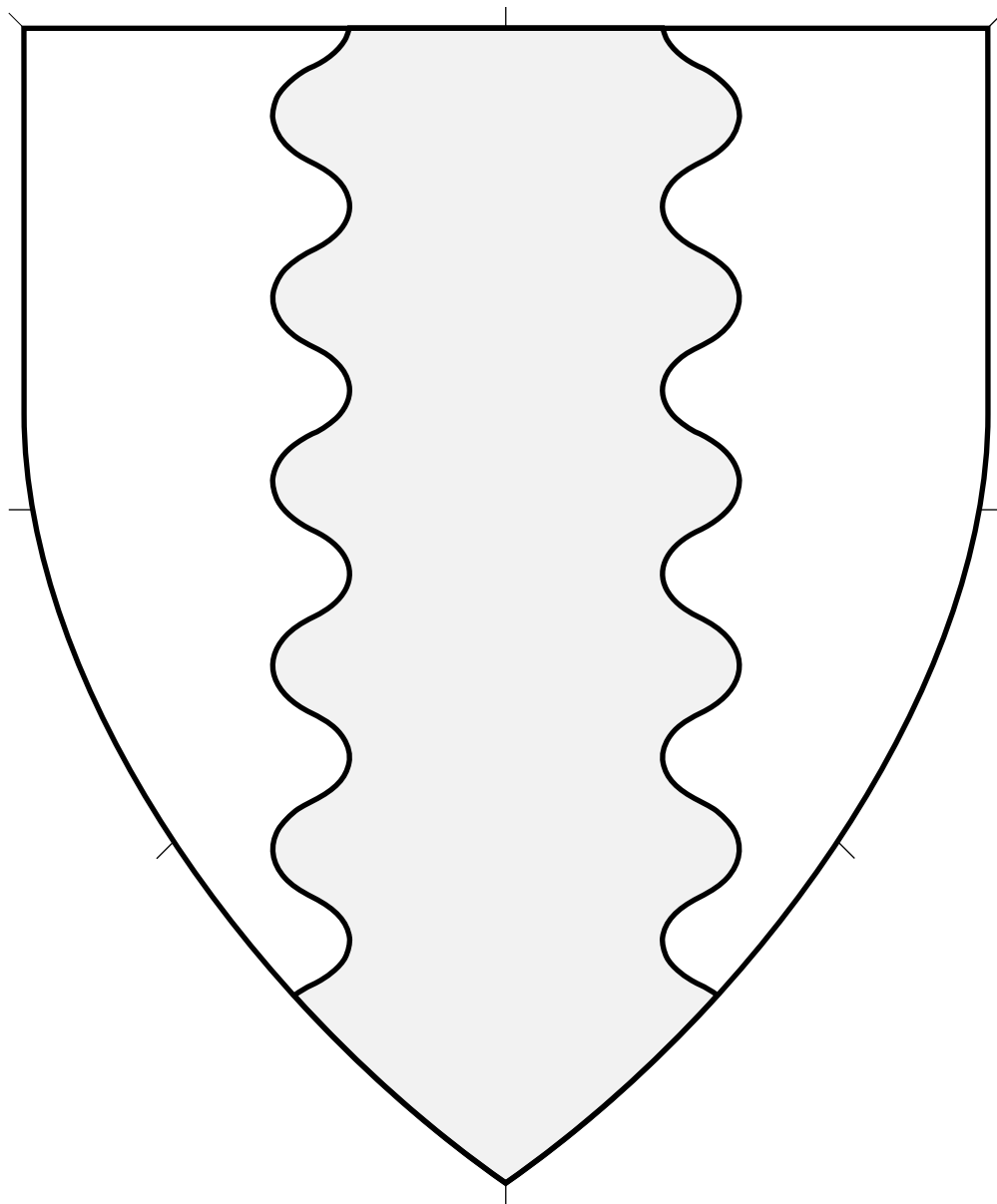


Pale Voided 4.489

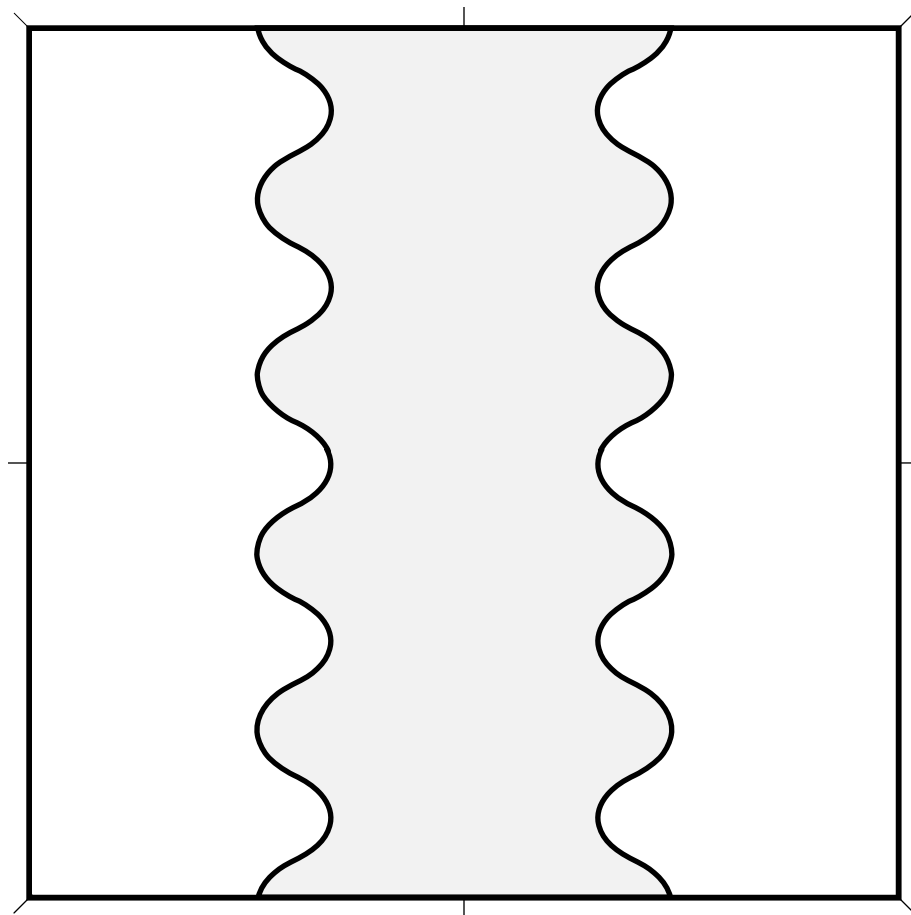


Central ordinary.

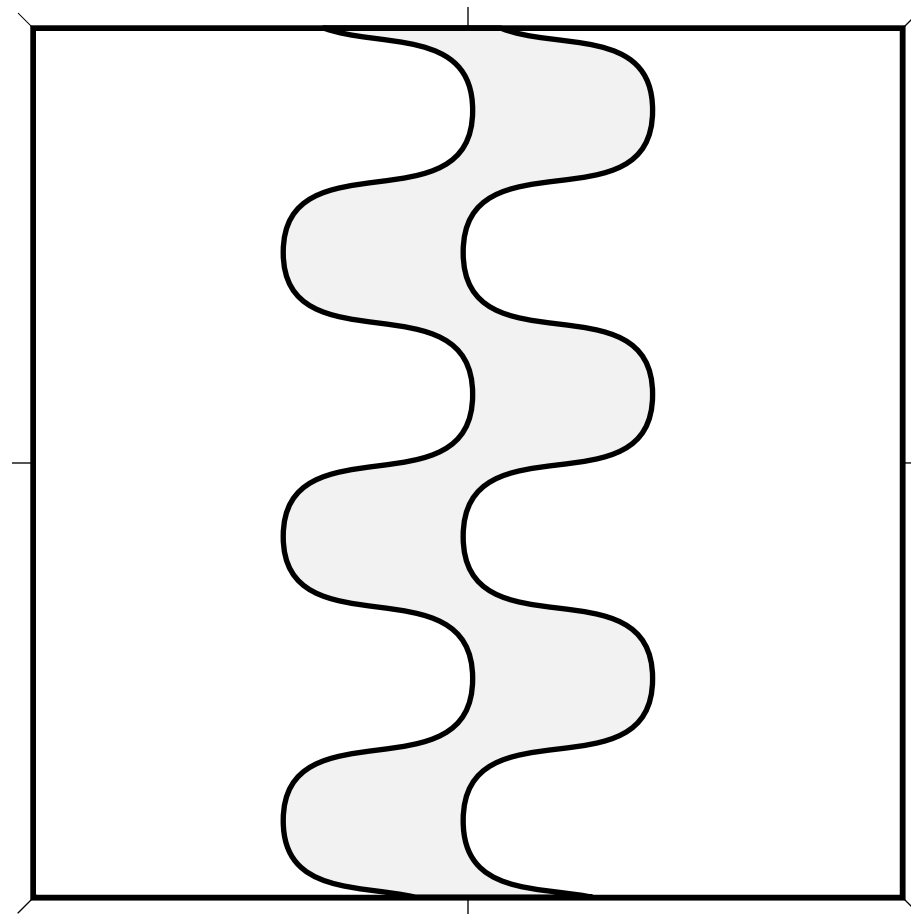
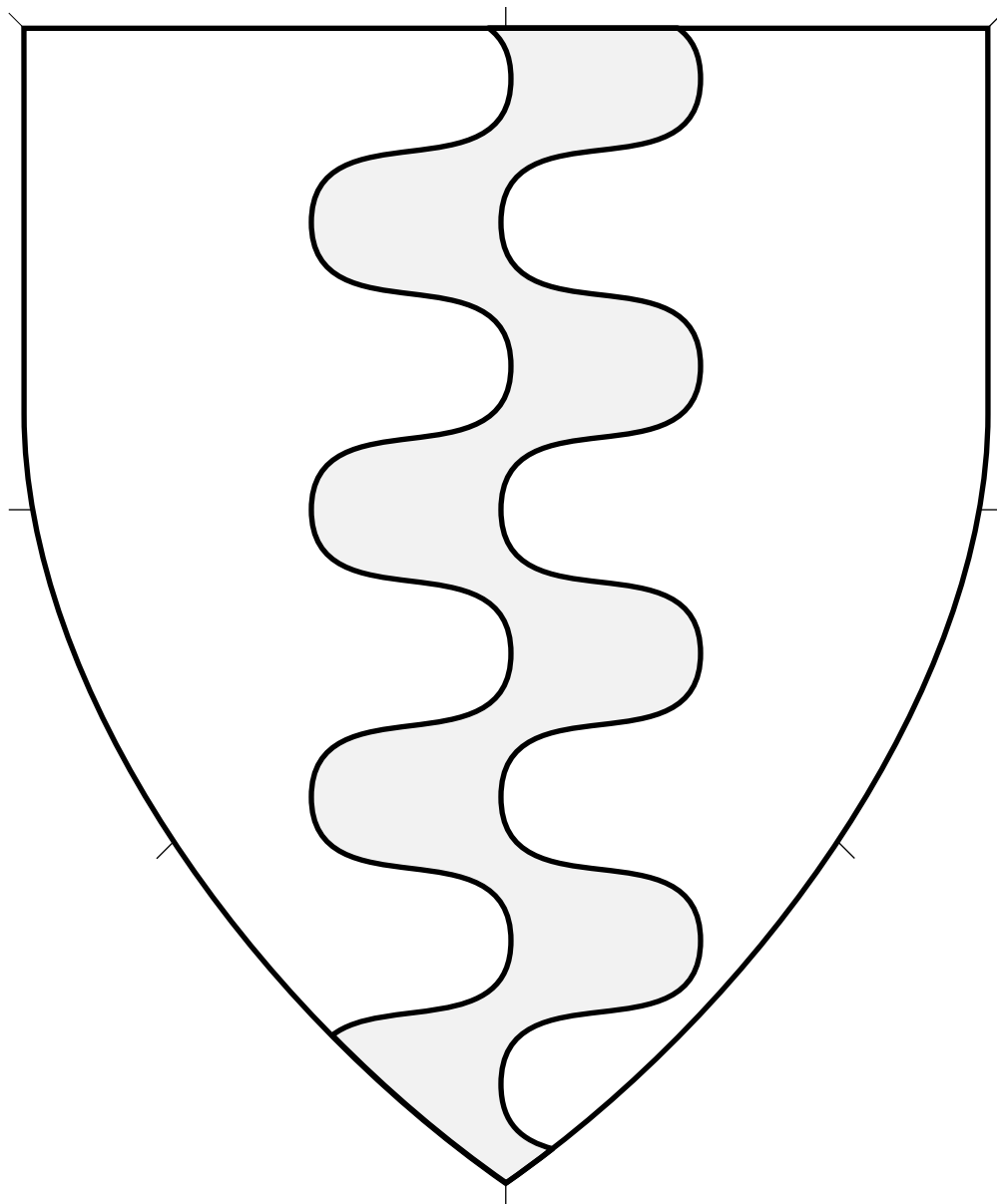
Pale Wavy (1) • 4.490



Central ordinary.

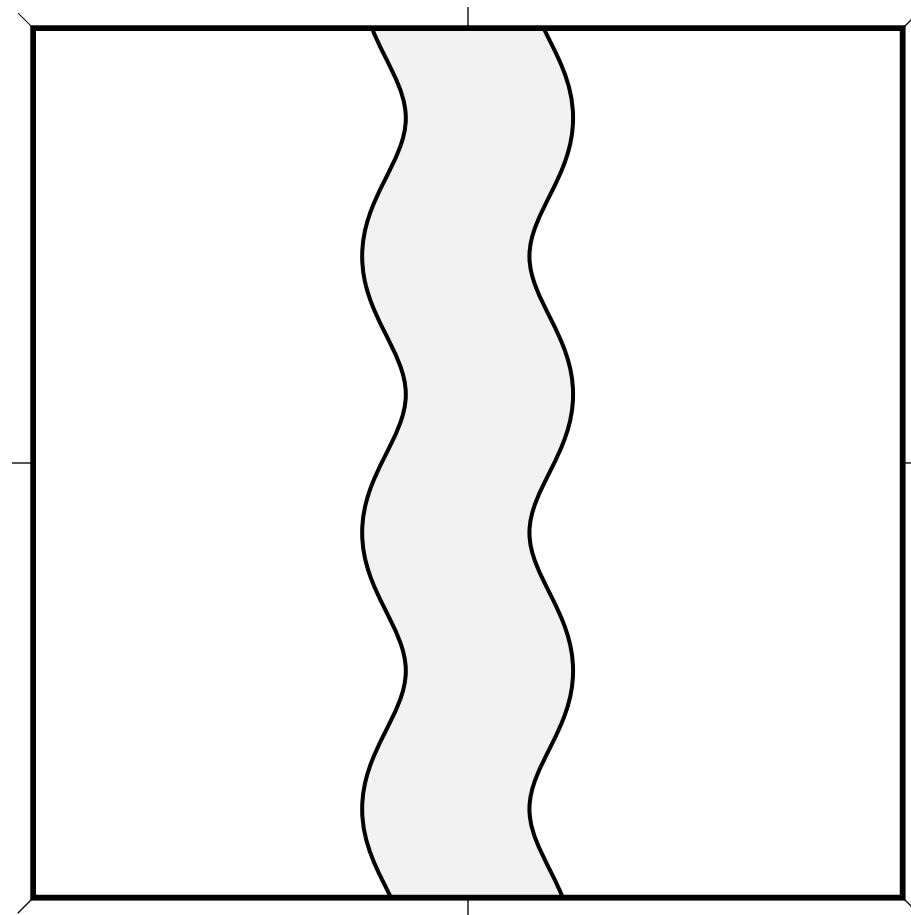
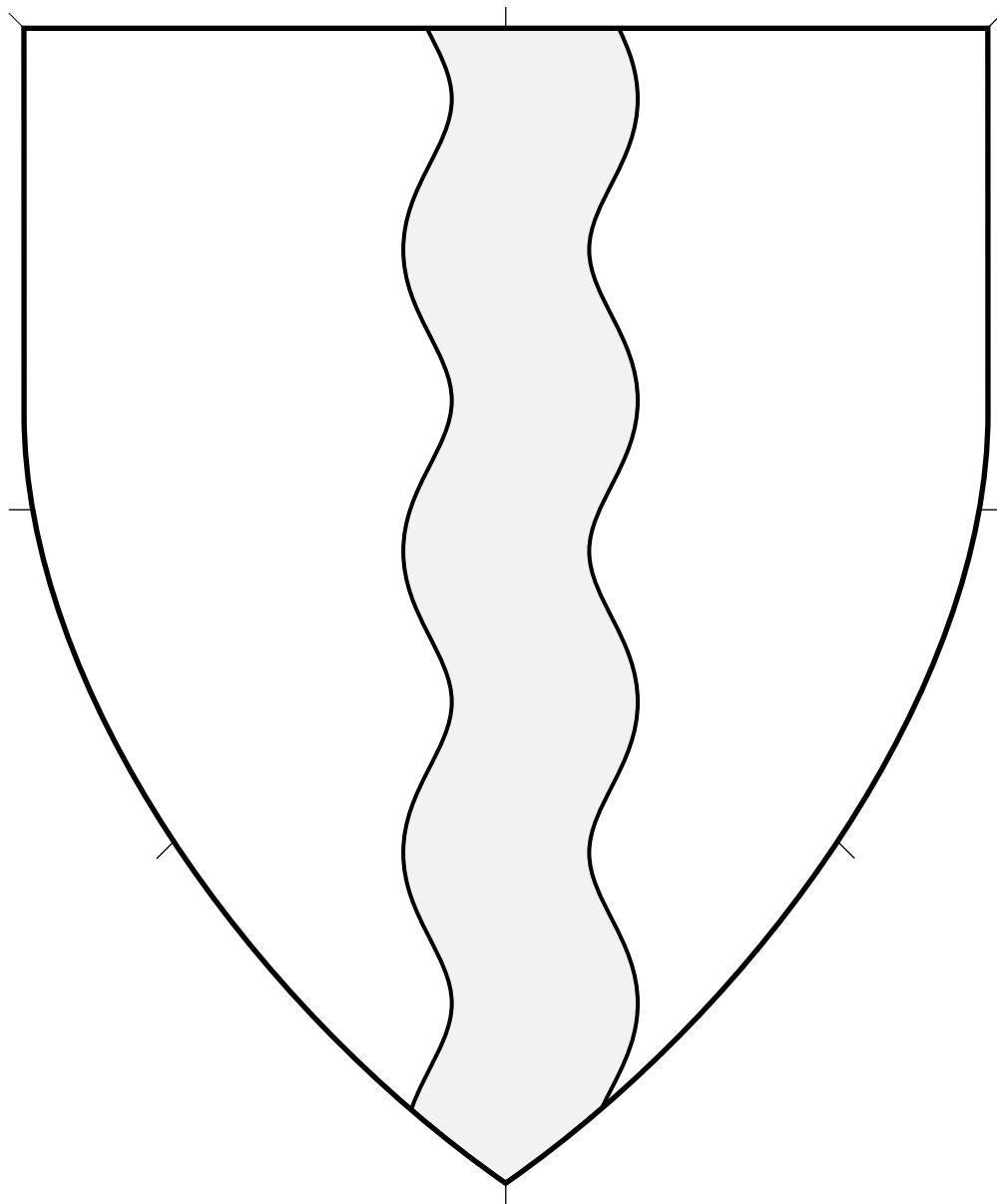


Pale Wavy (2) 4.491



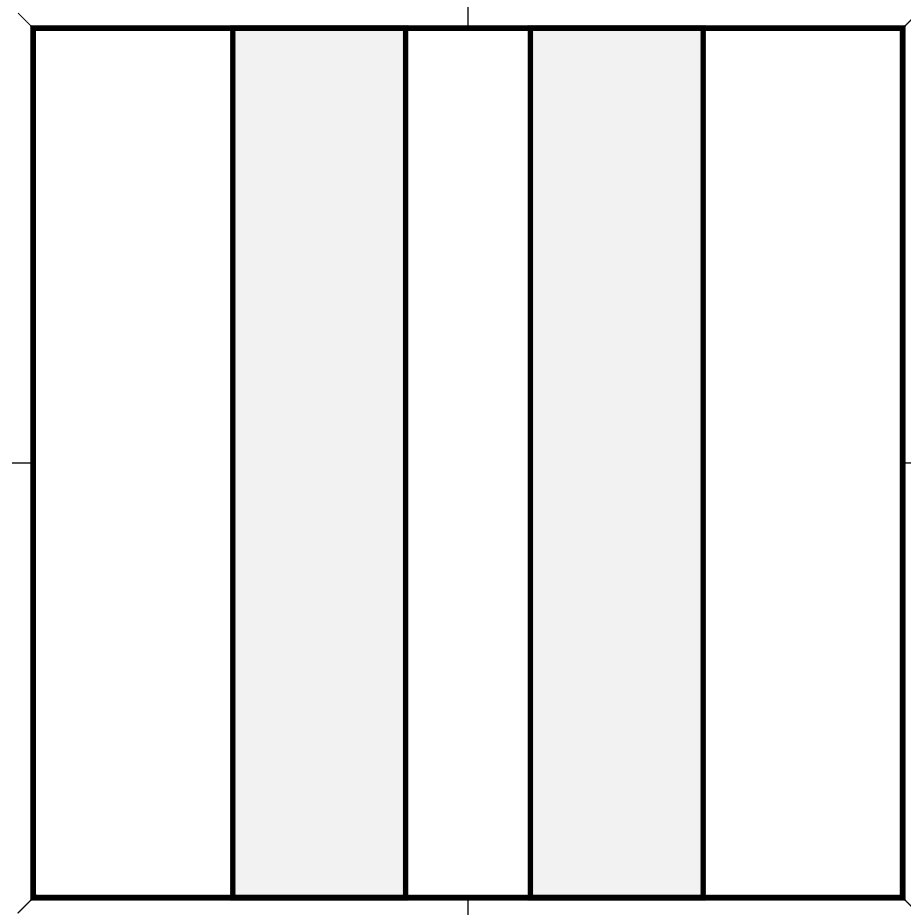
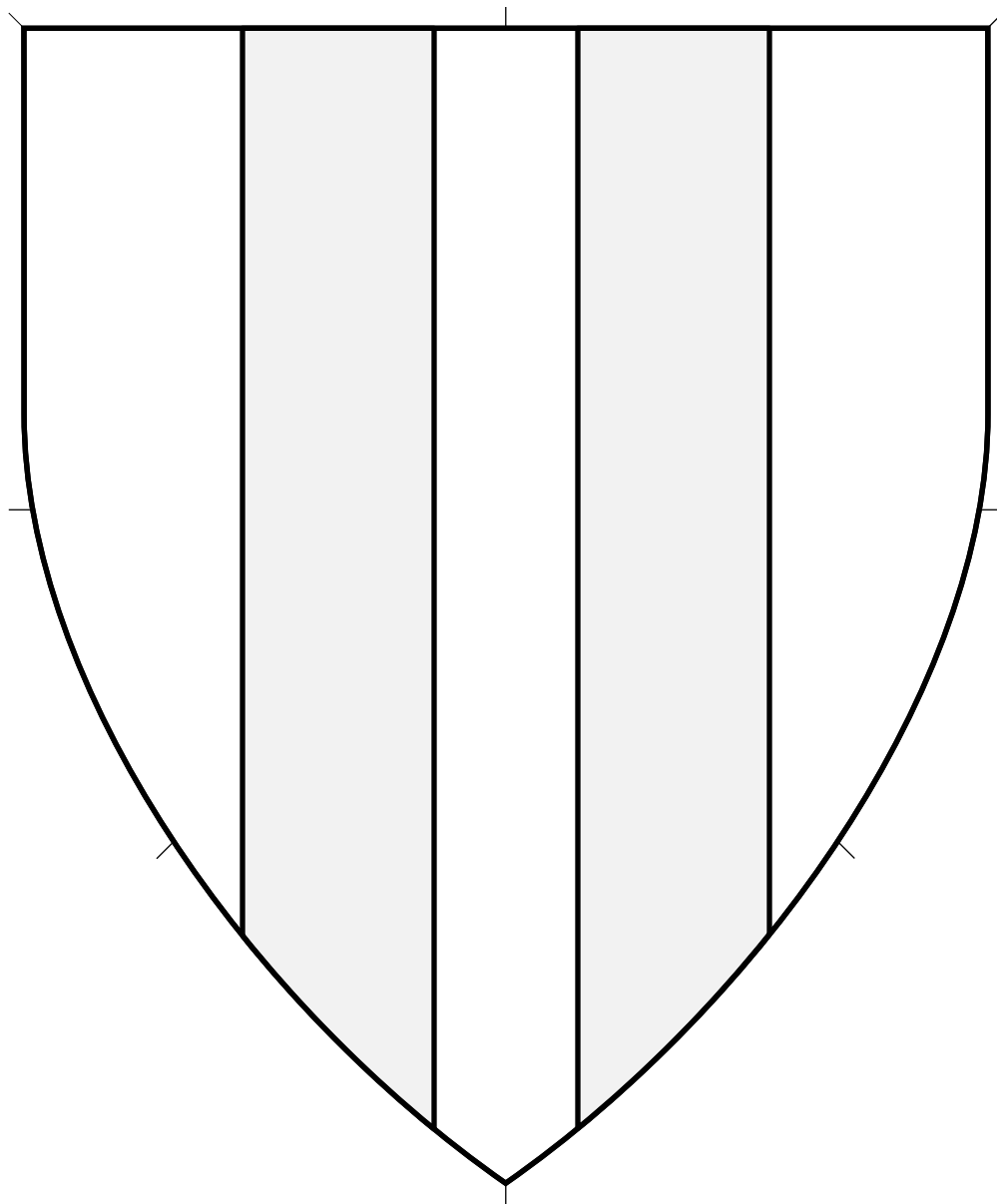
Central ordinary.

Pale Wavy (3) • 4.492



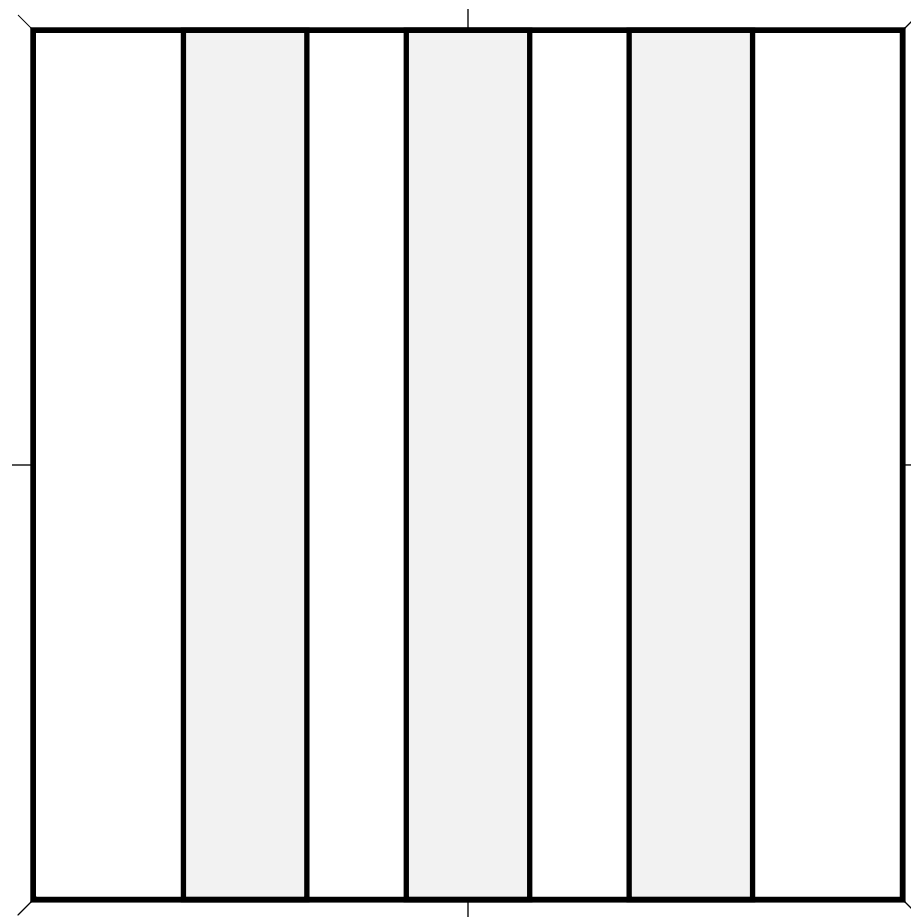
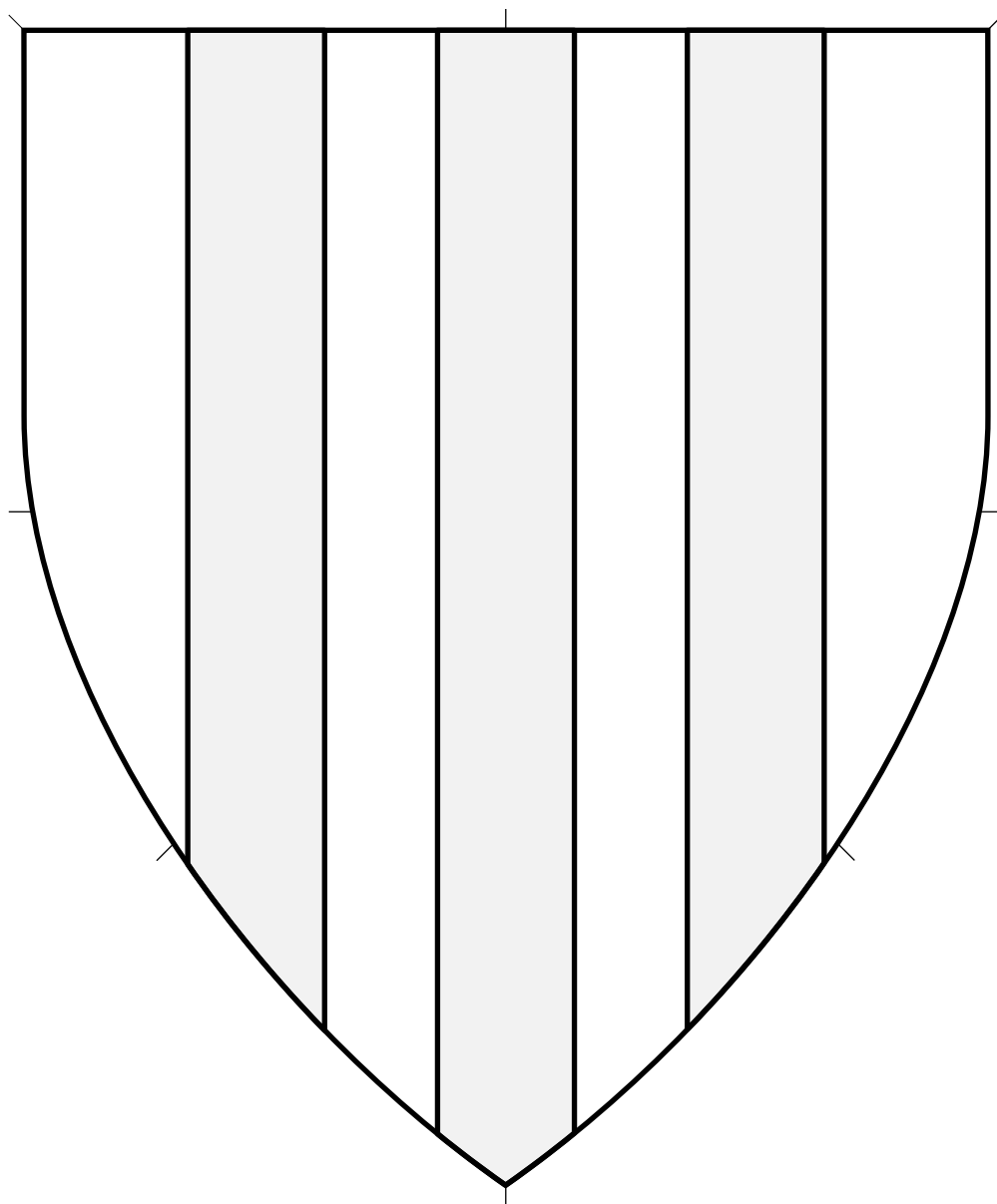
Central ordinary.

Pale Wavy (4) 4.493



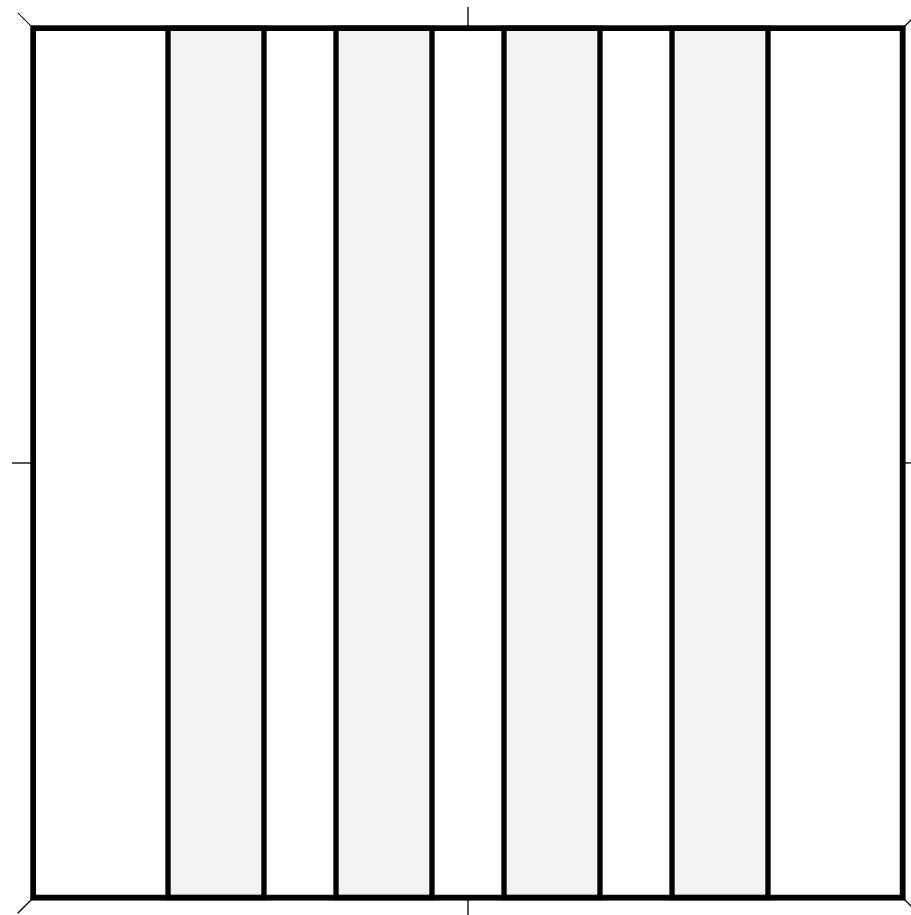
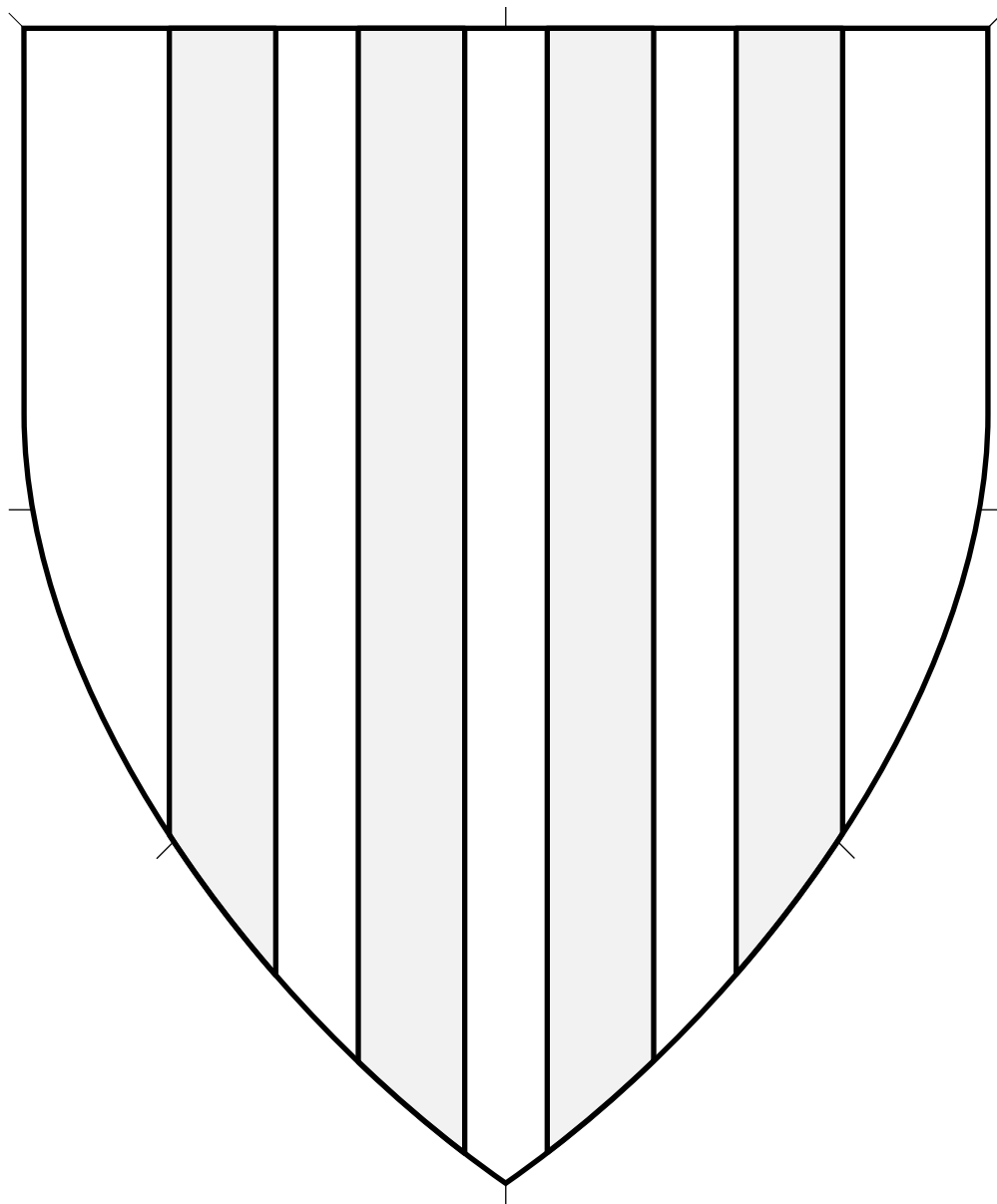
Central ordinary.

Pallets, 2 4.494



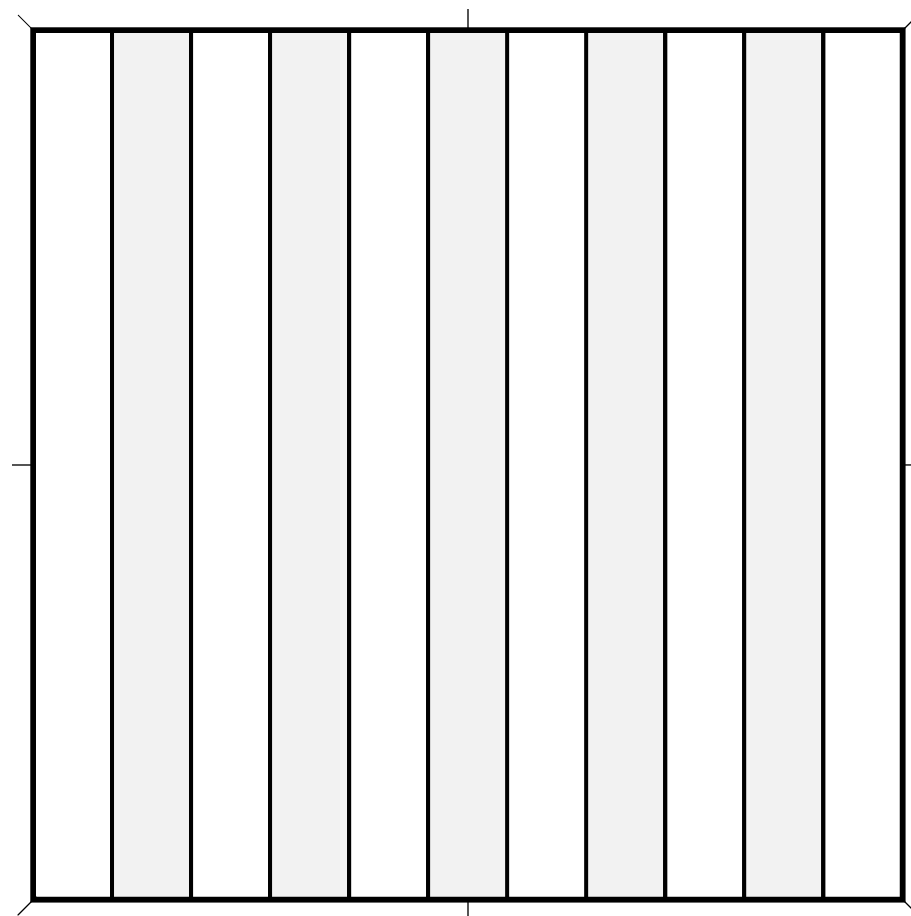
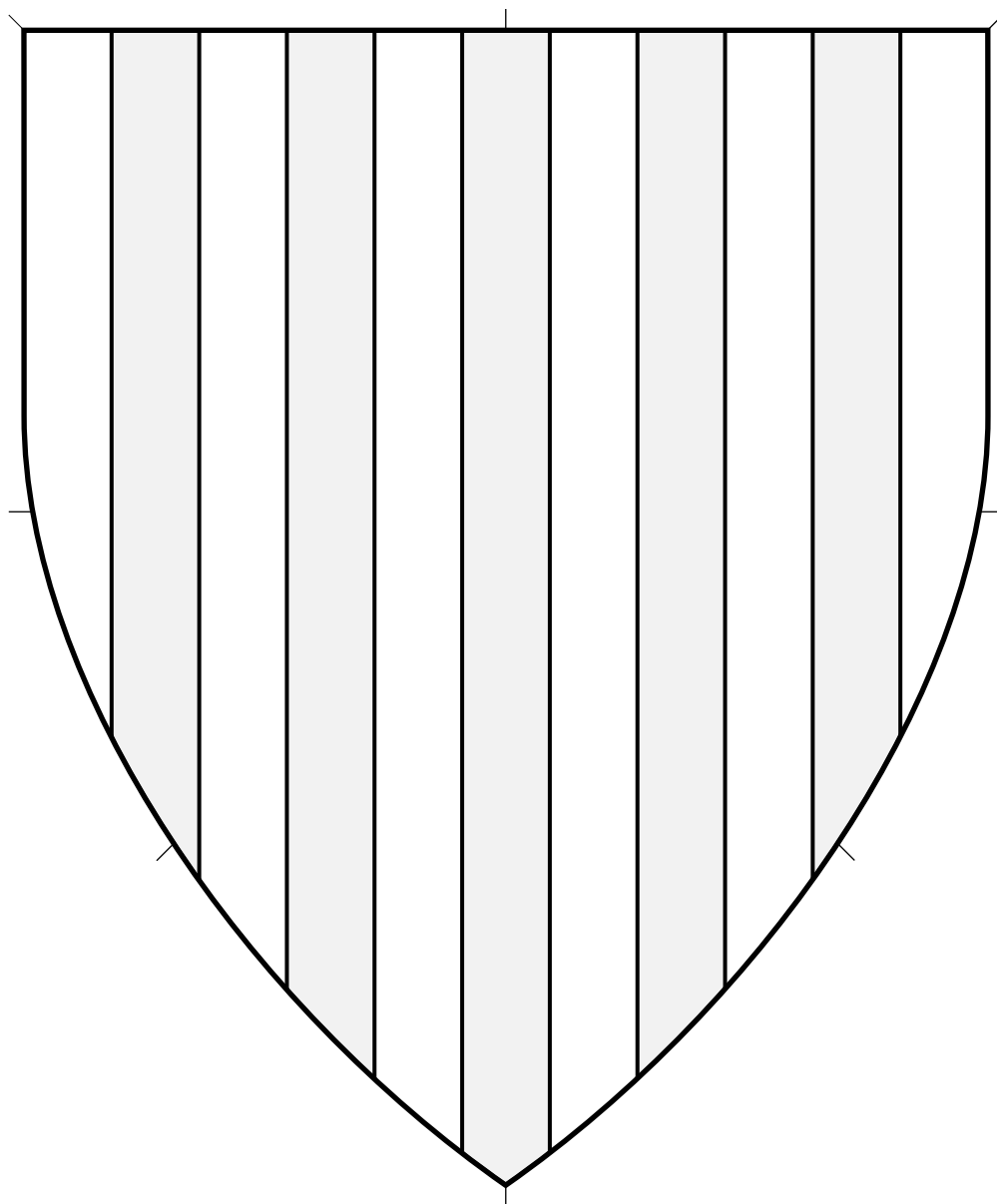
Central ordinary.

Pallets, 3 🦉 4.495



Central ordinary.

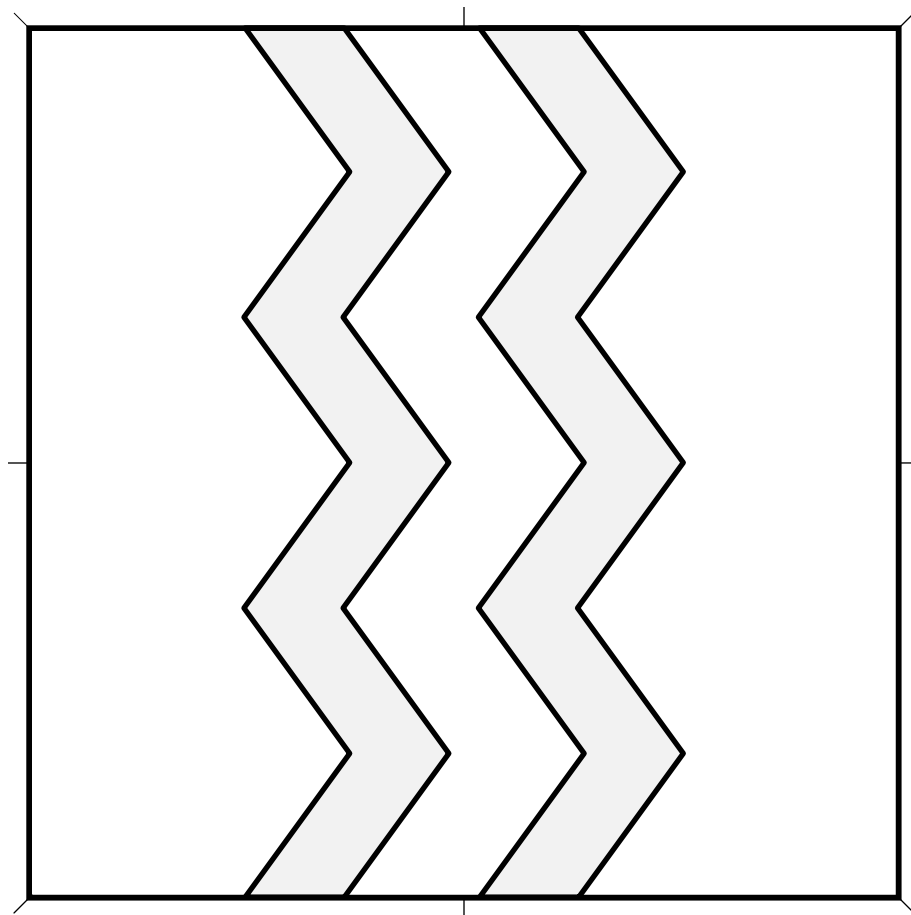
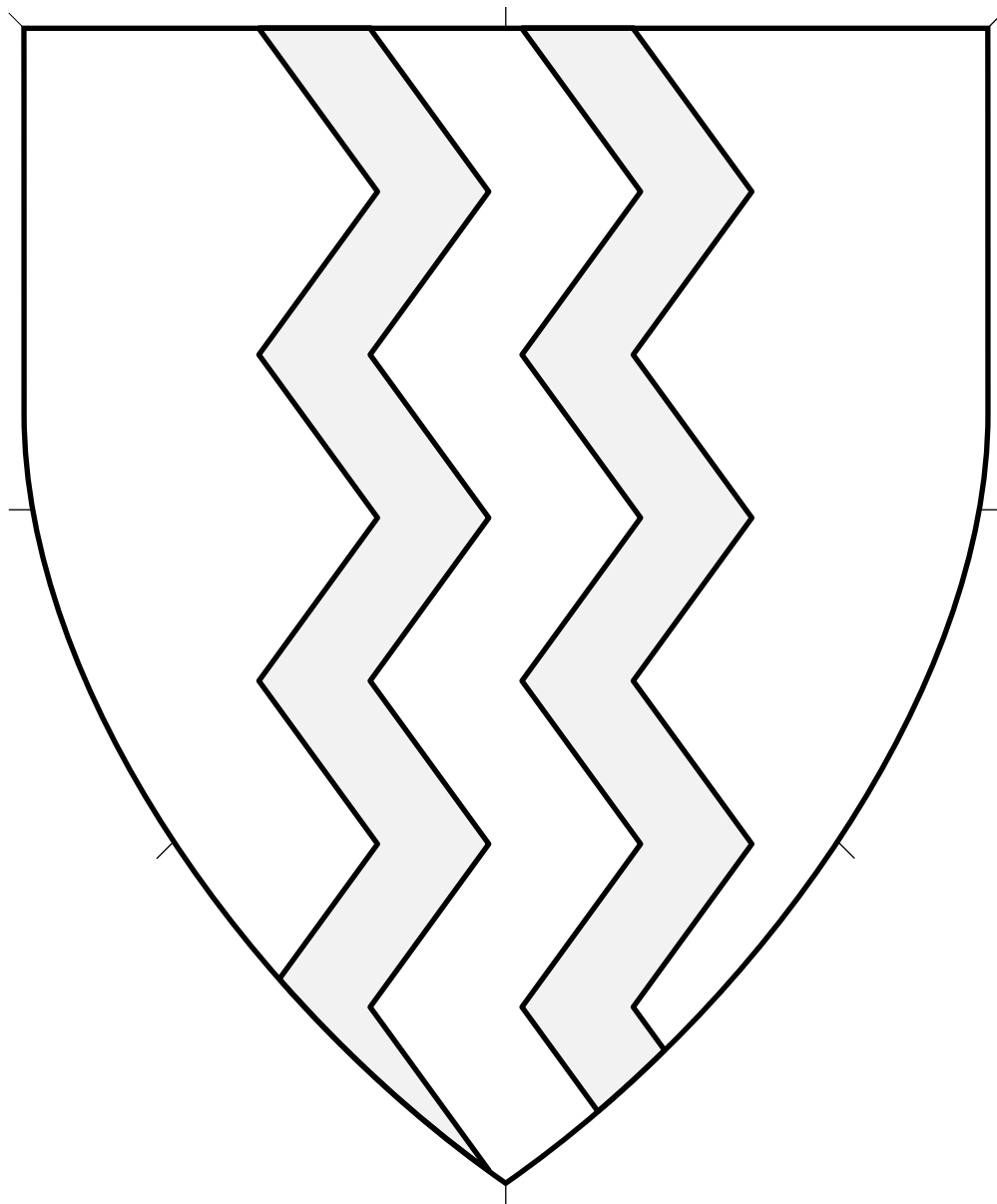
Pallets, 4 • 4.496



Central ordinary.

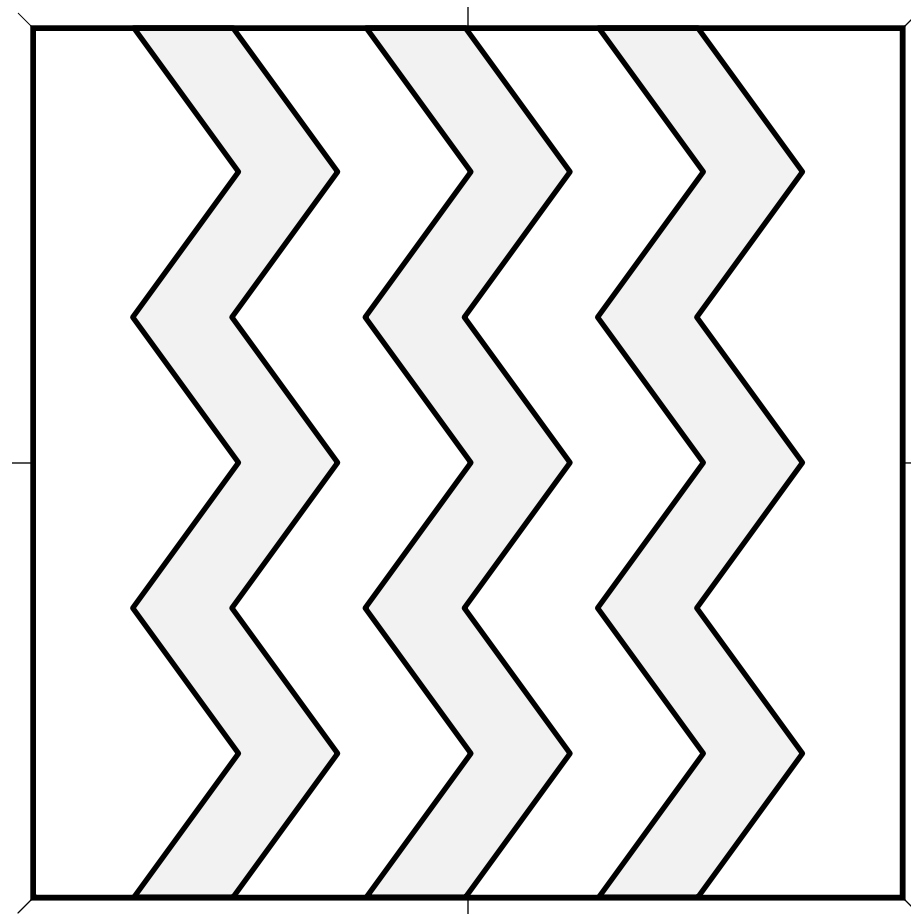
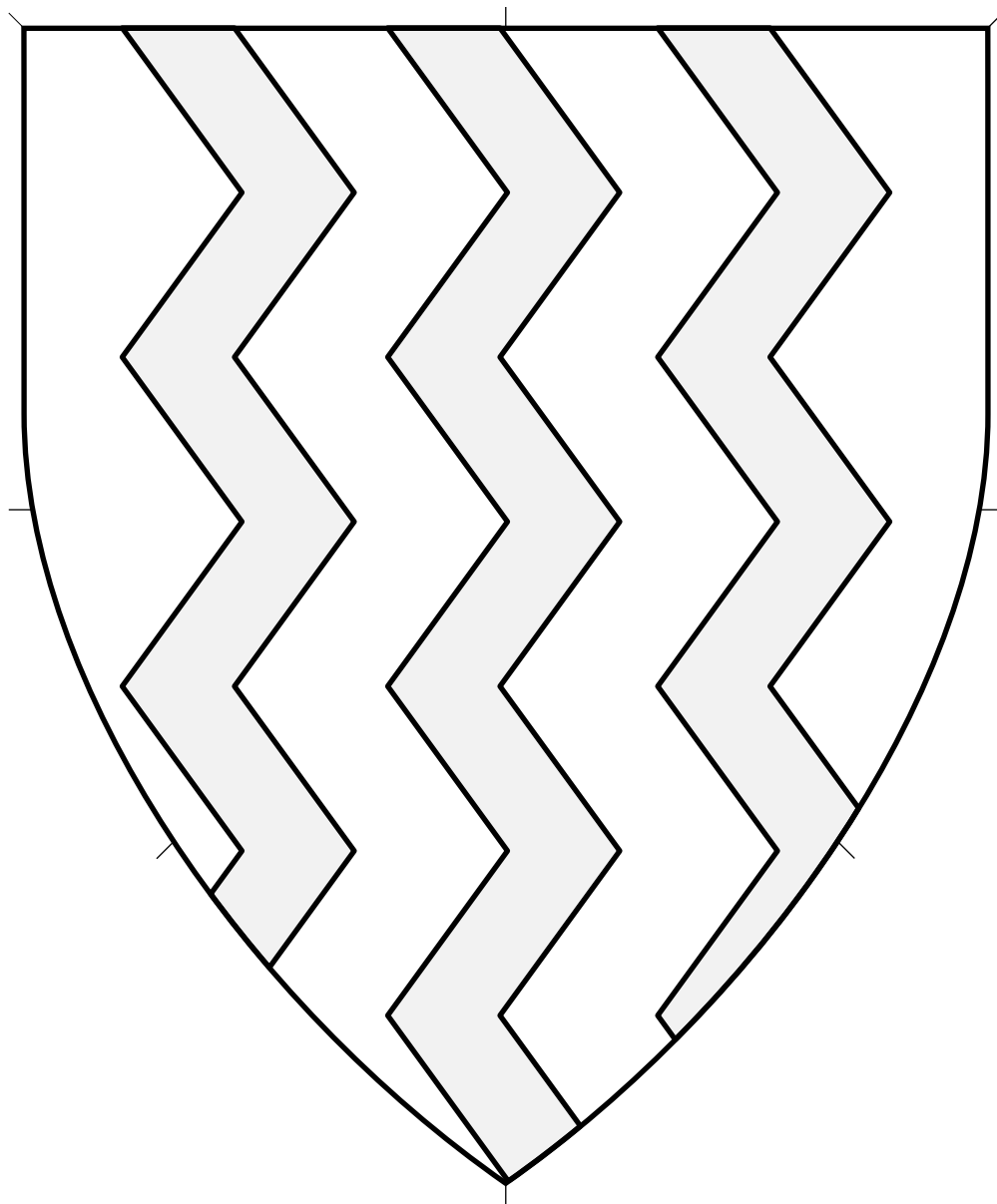
Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 13.)

Pallets, 5 🦁 4.497



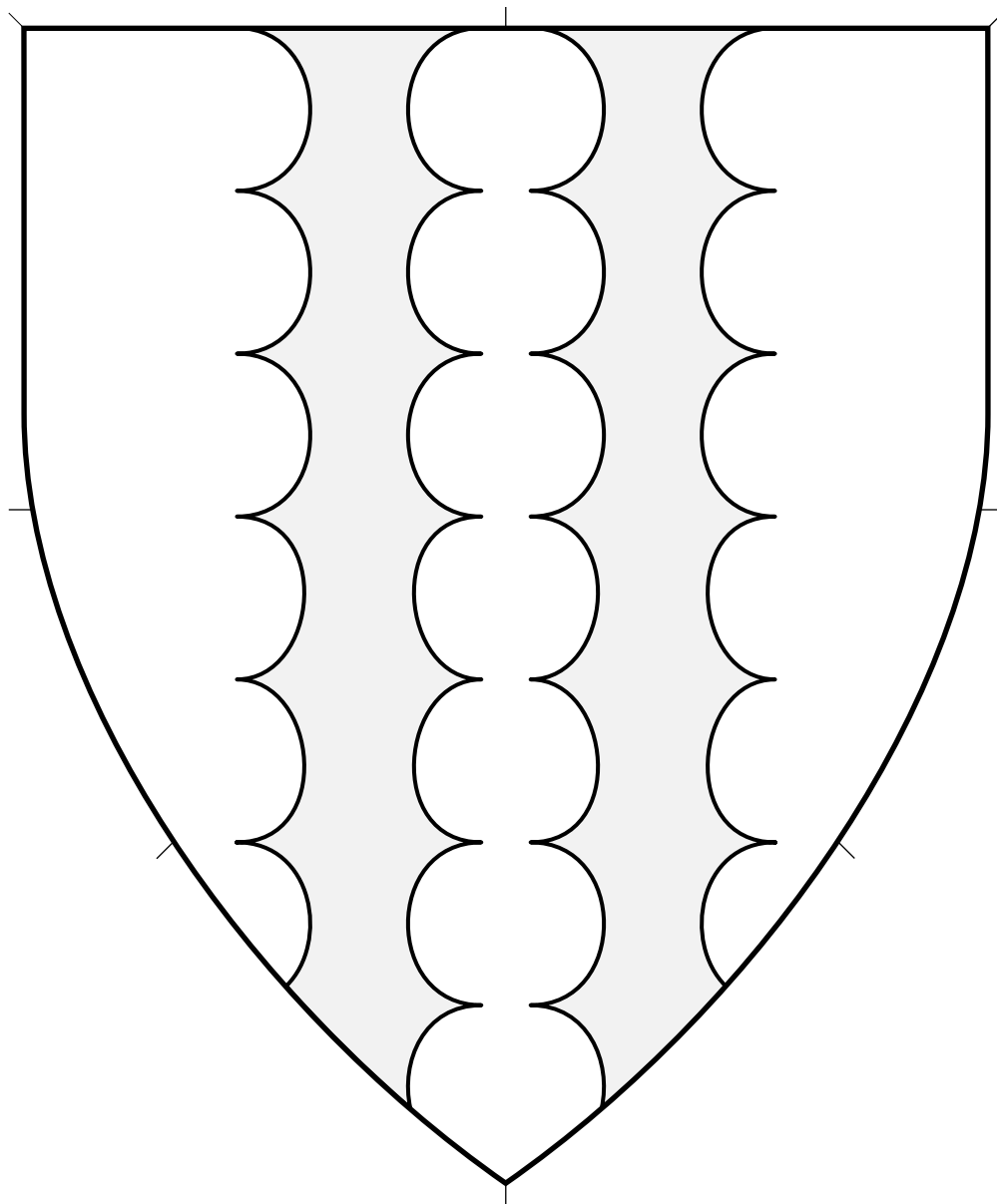
Central ordinary.

Pallets Dancetty, Two • 4.498

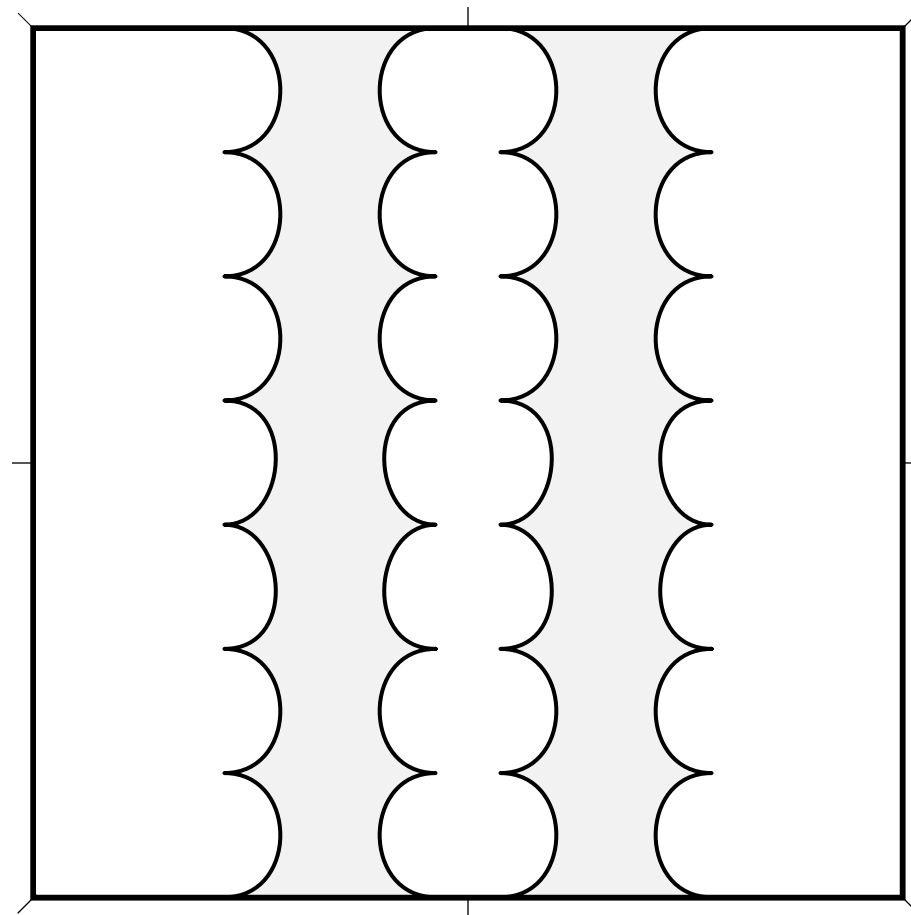


Central ordinary.

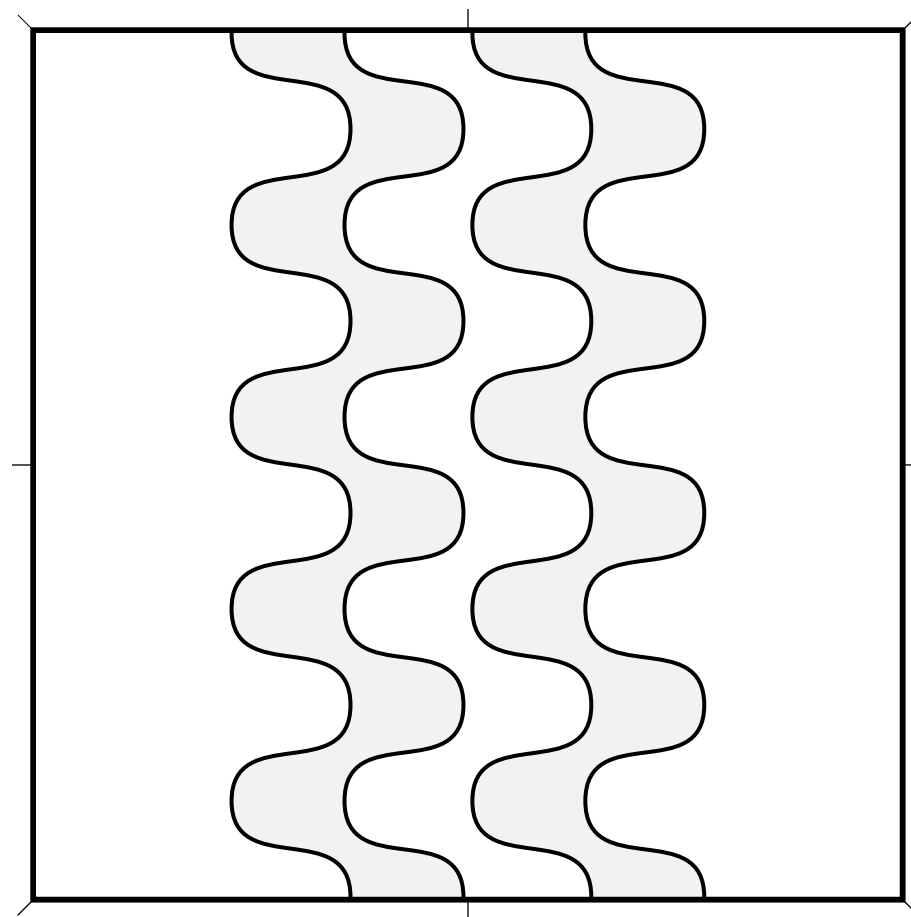
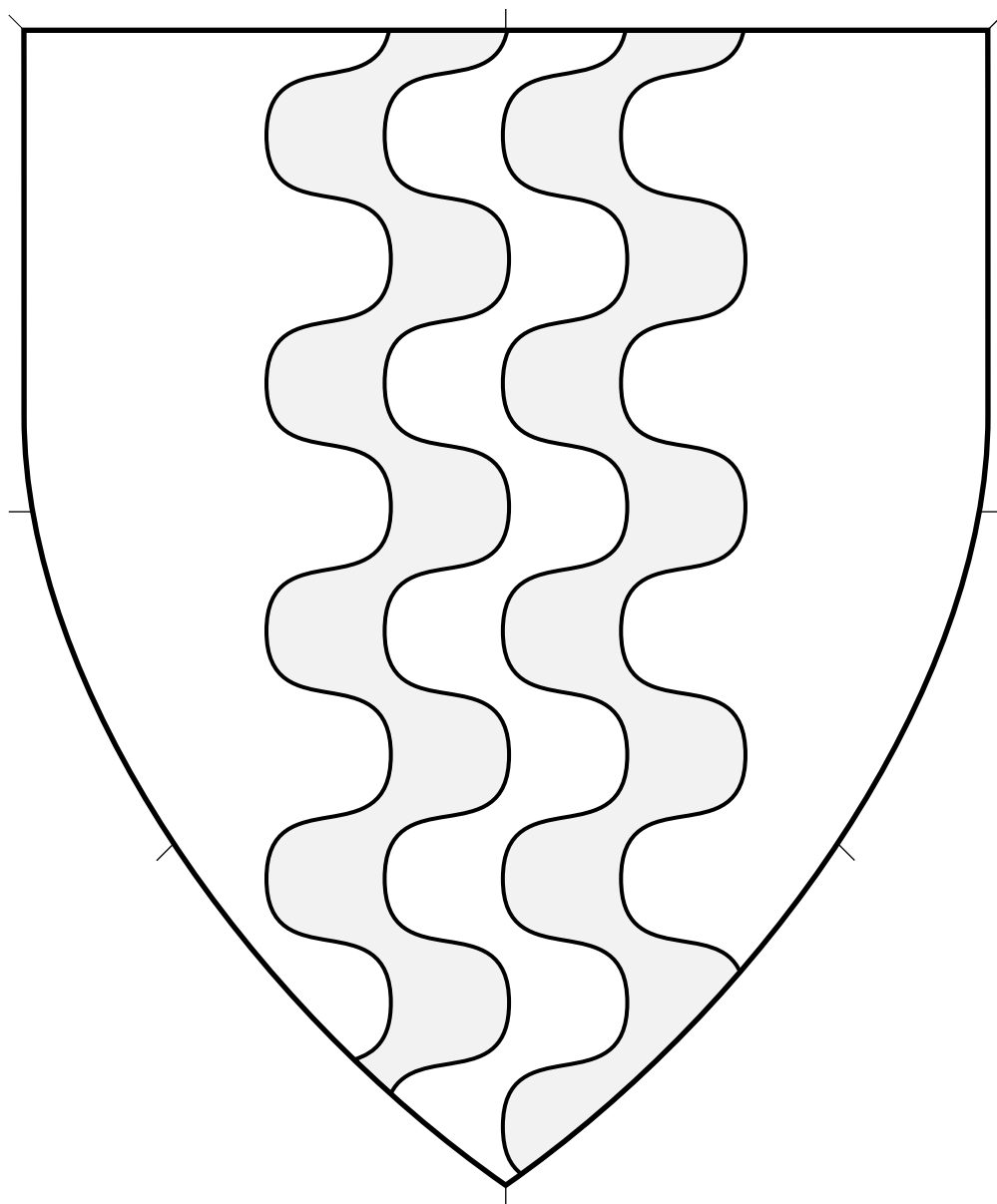
Pallets Dancetty, Three 4.499



Central ordinary.

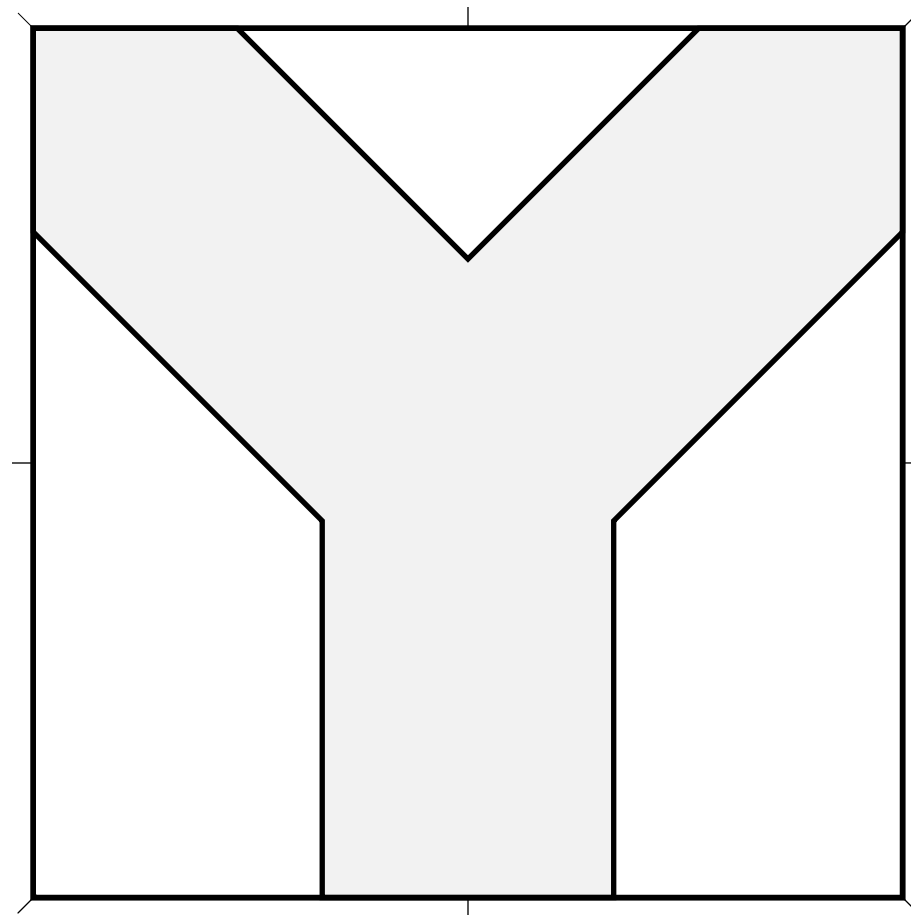
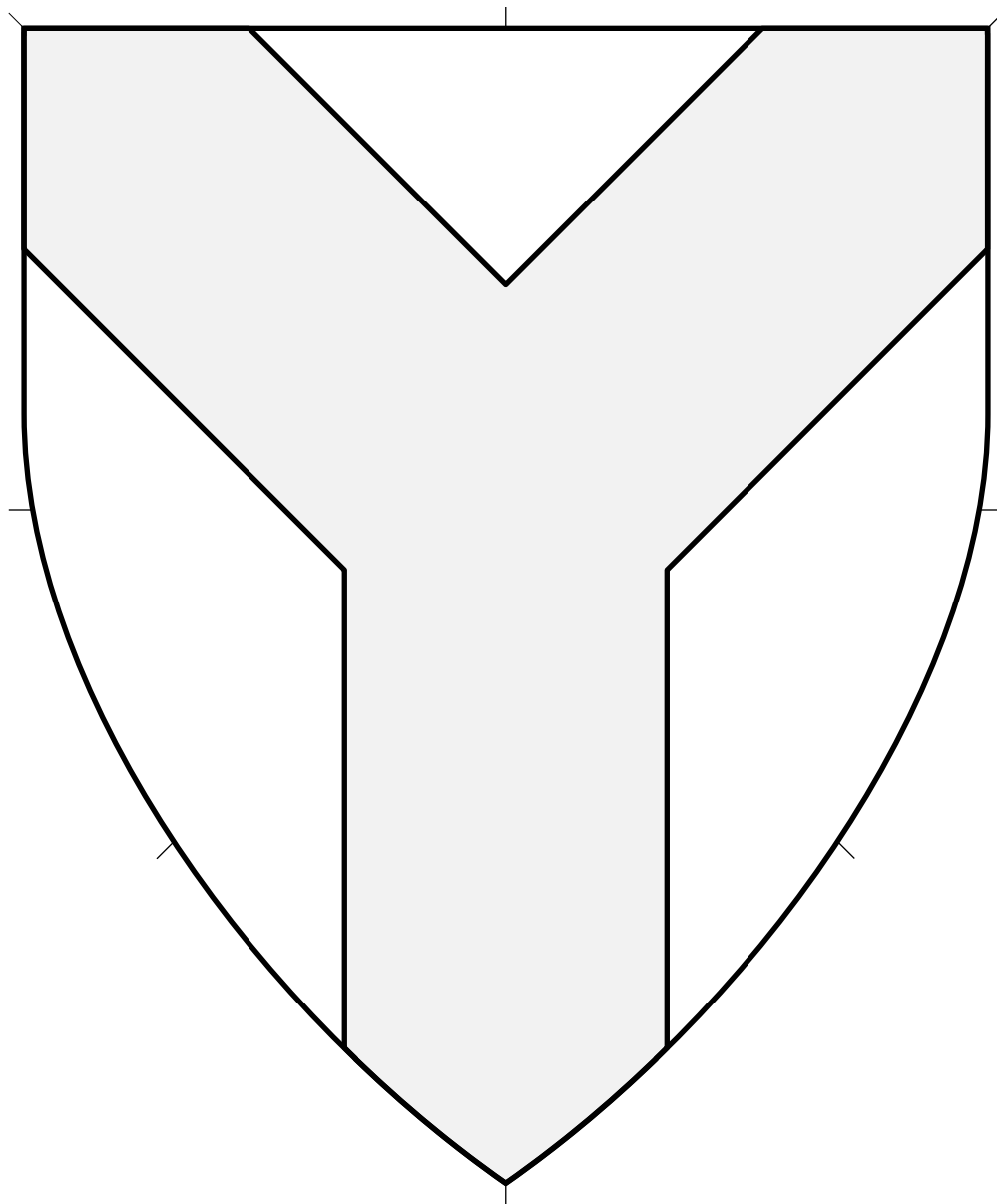


Pallets Engrailed, 2 4.500



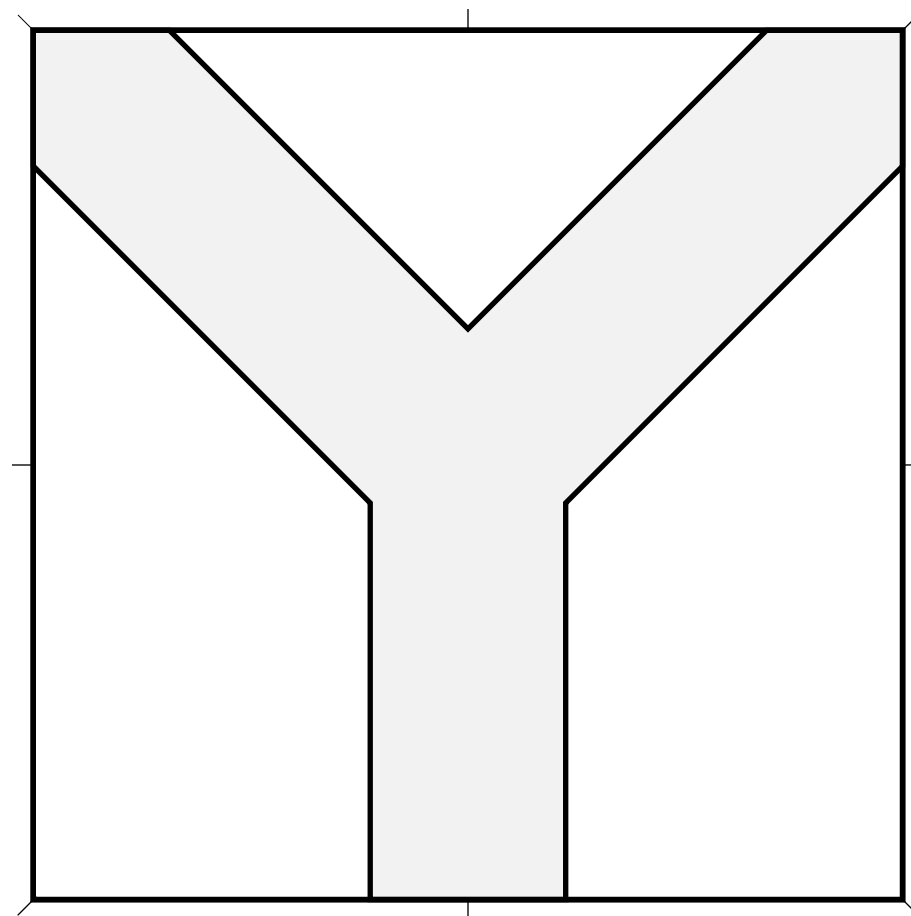
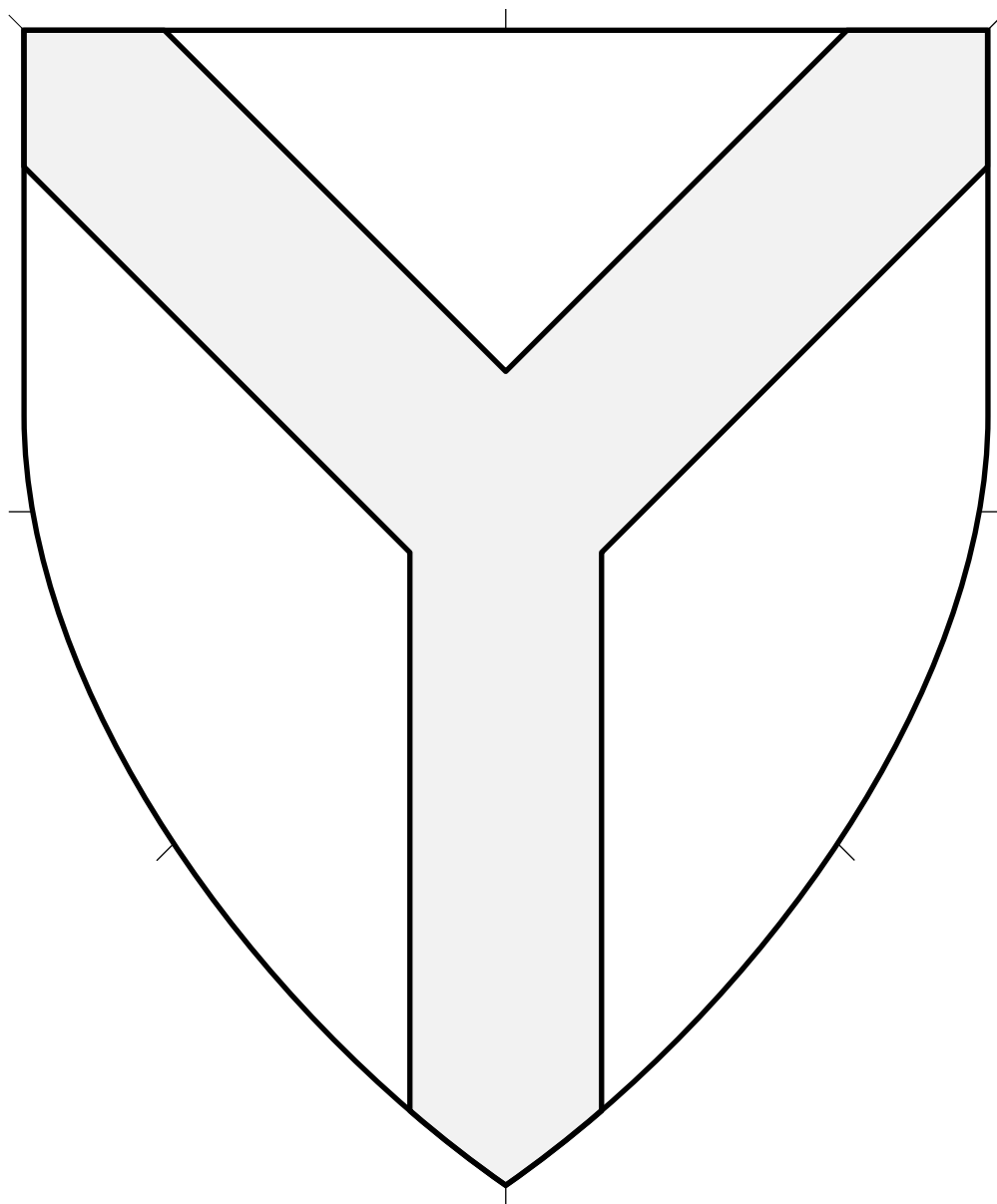
Central ordinary.

Pallets Wavy, 2 • 4.501



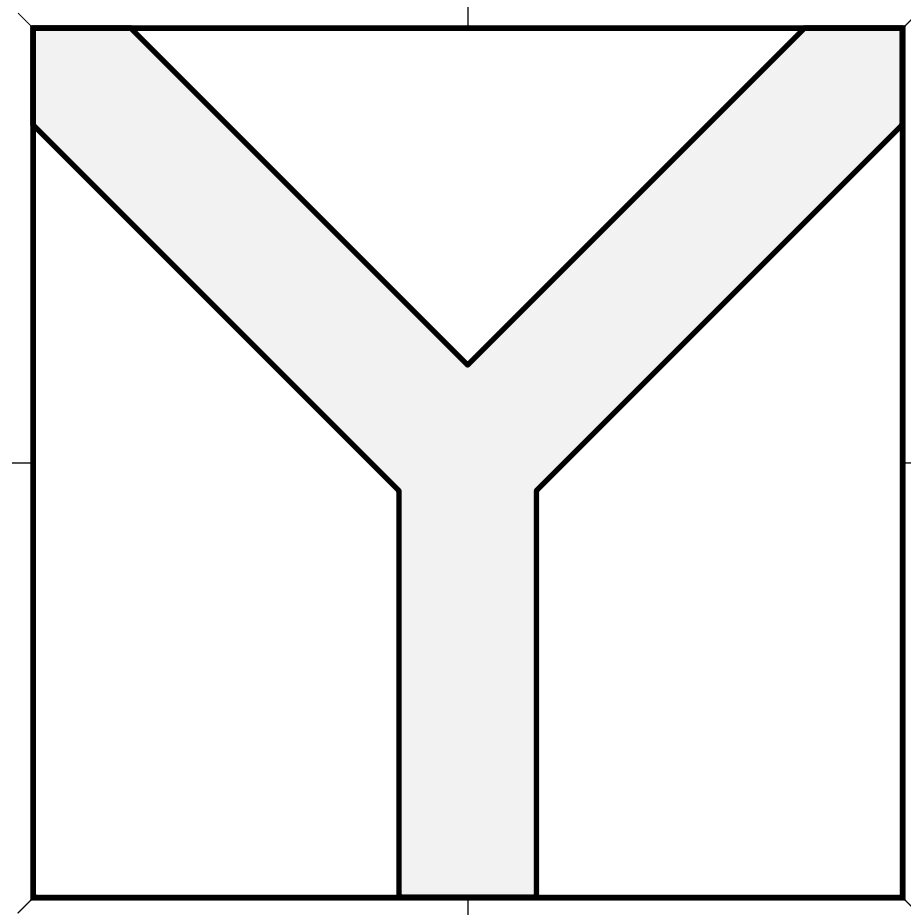
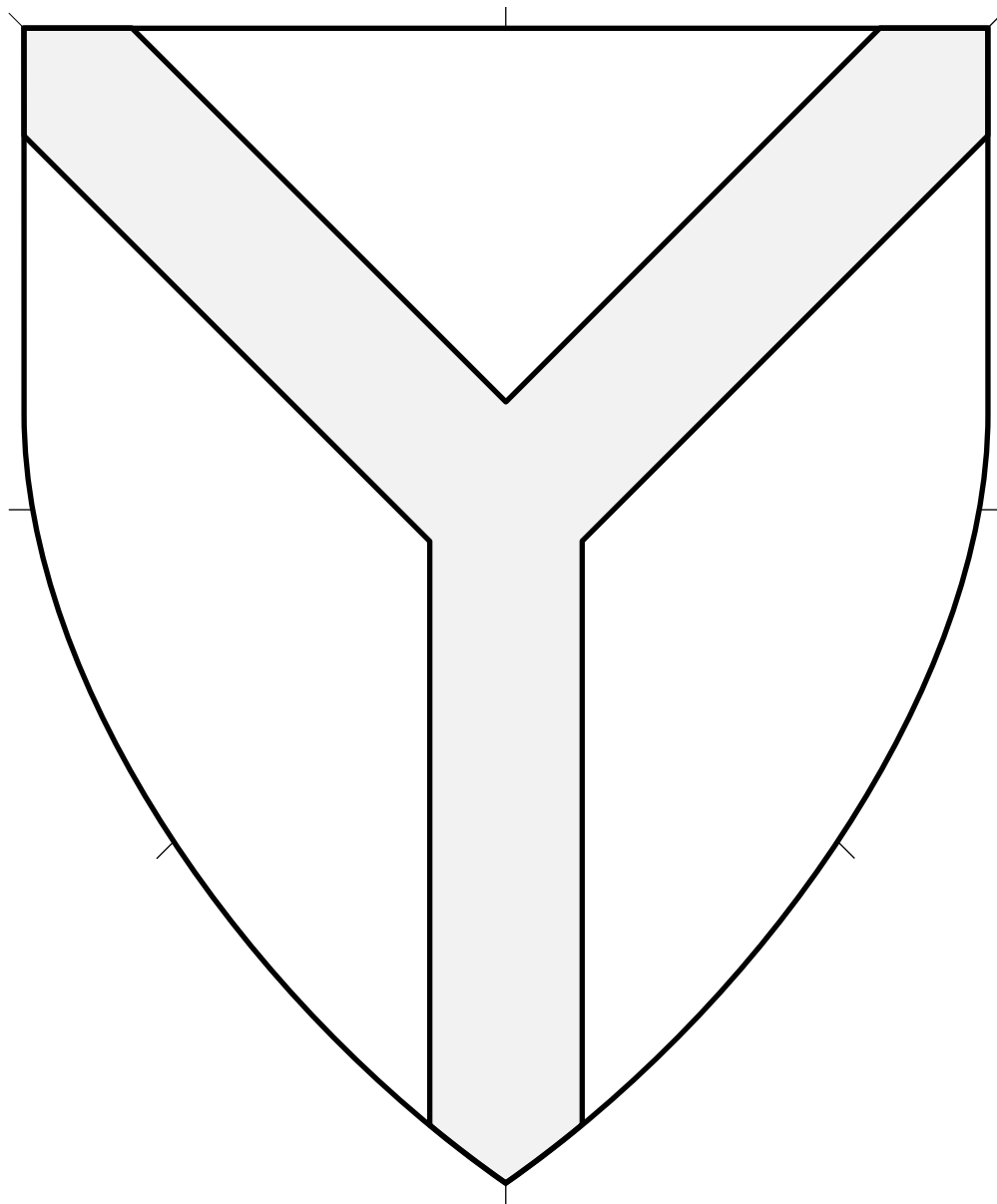
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.

Pall (1) • 4.502



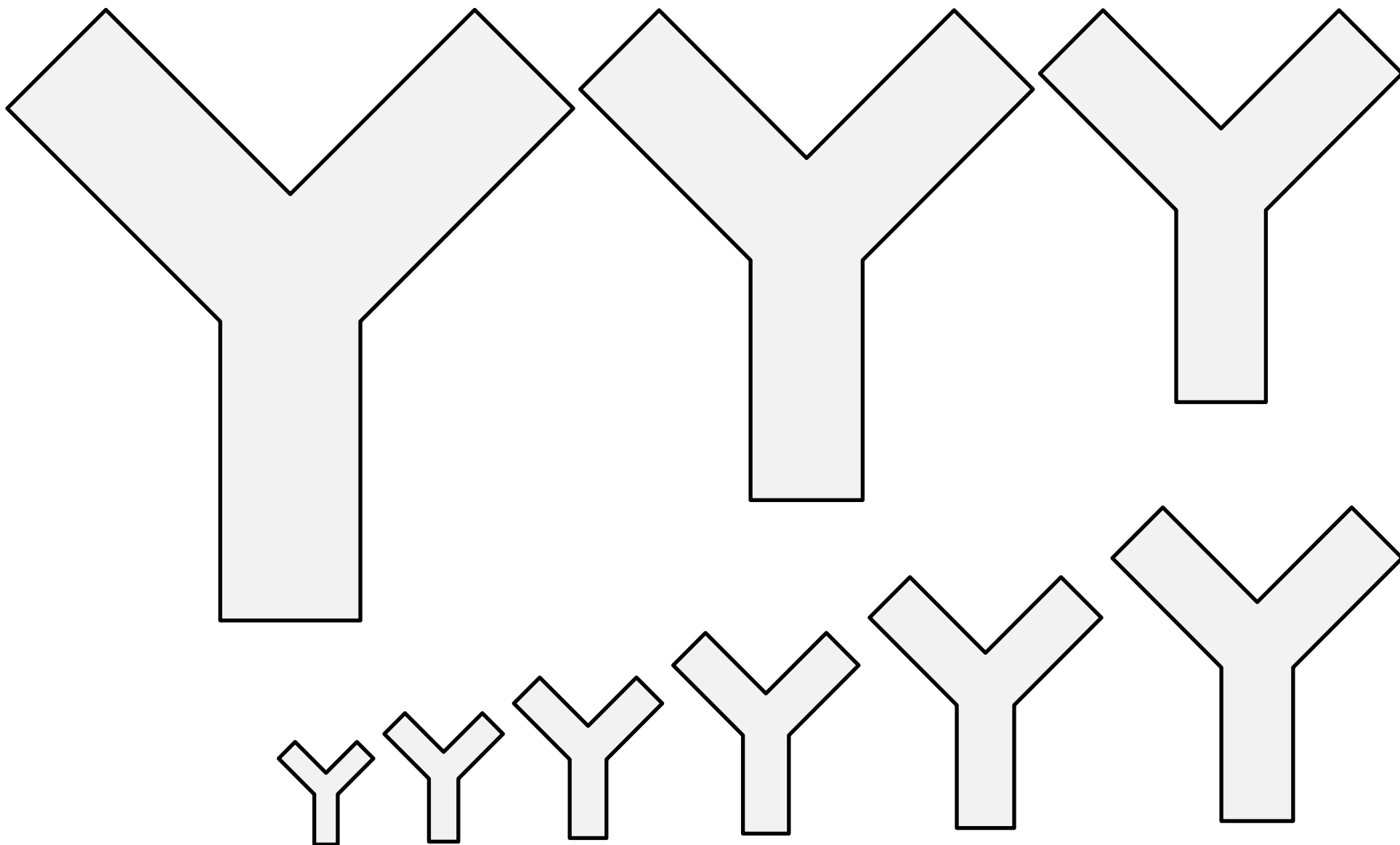
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.

Pall (2) 🦉 4.503



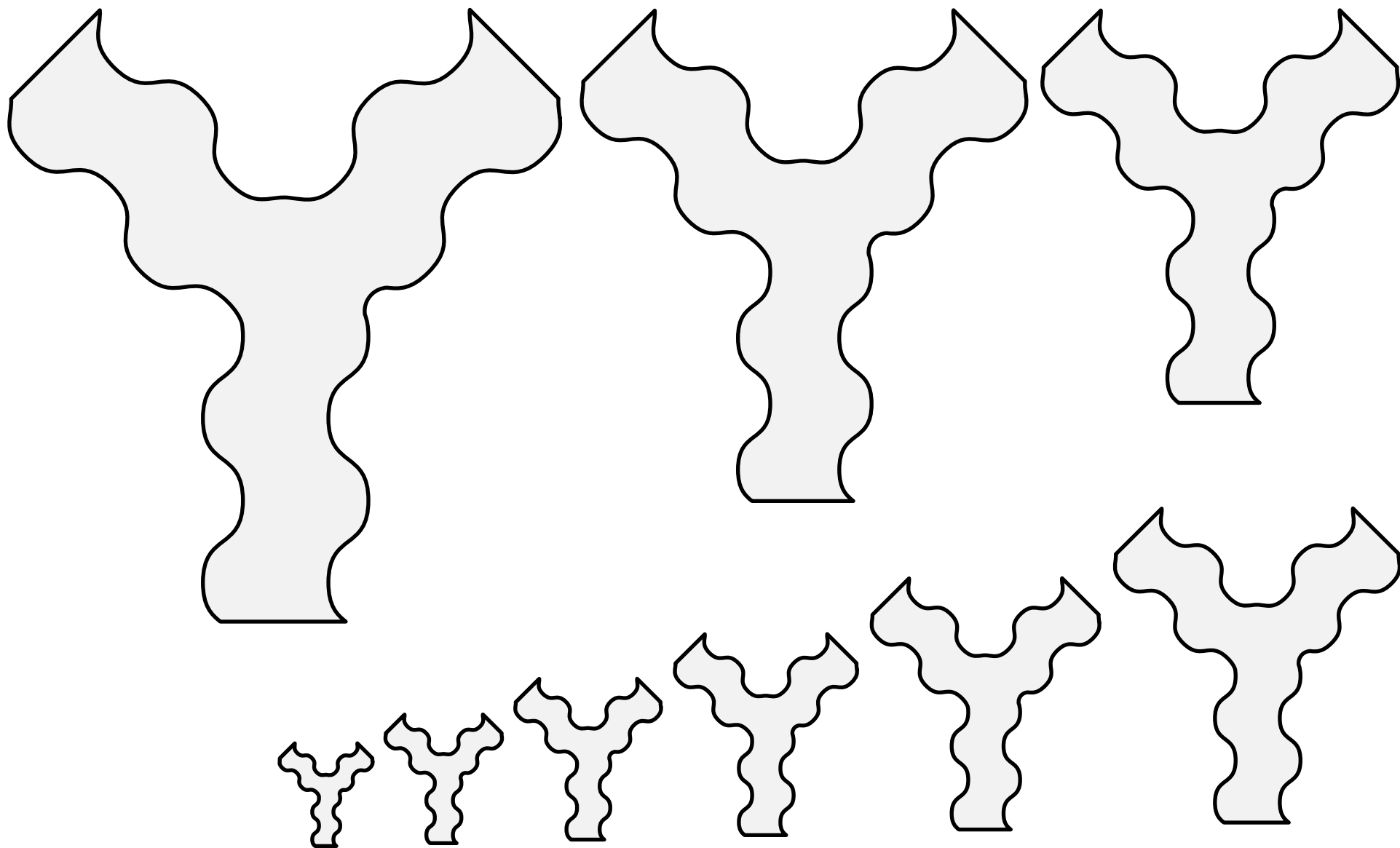
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.
A skinny pall like this may be used when surrounded by other charges.

Pall (3) • 4.504



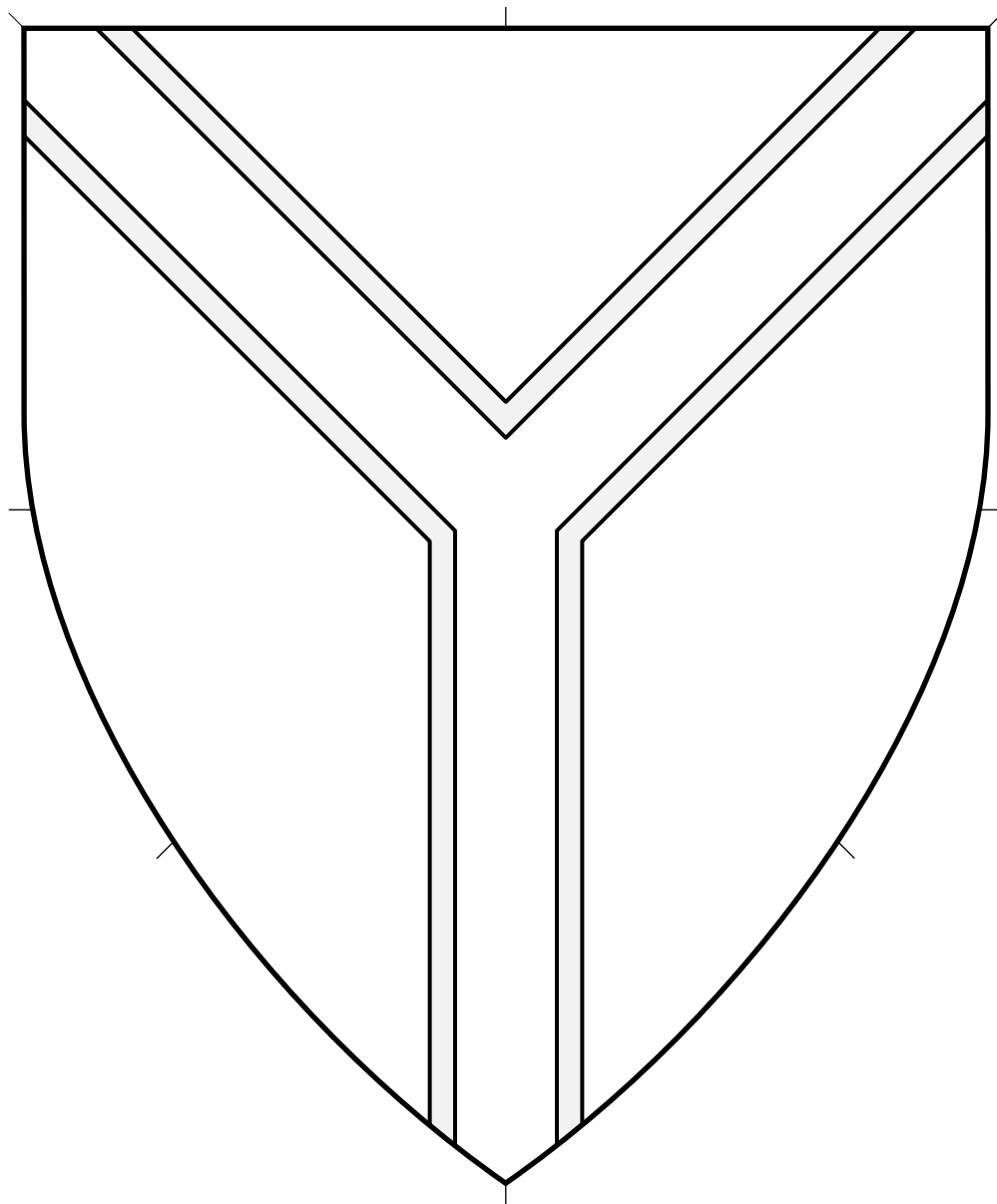
Couped ordinary.

Pall Couped 🦁 4.505

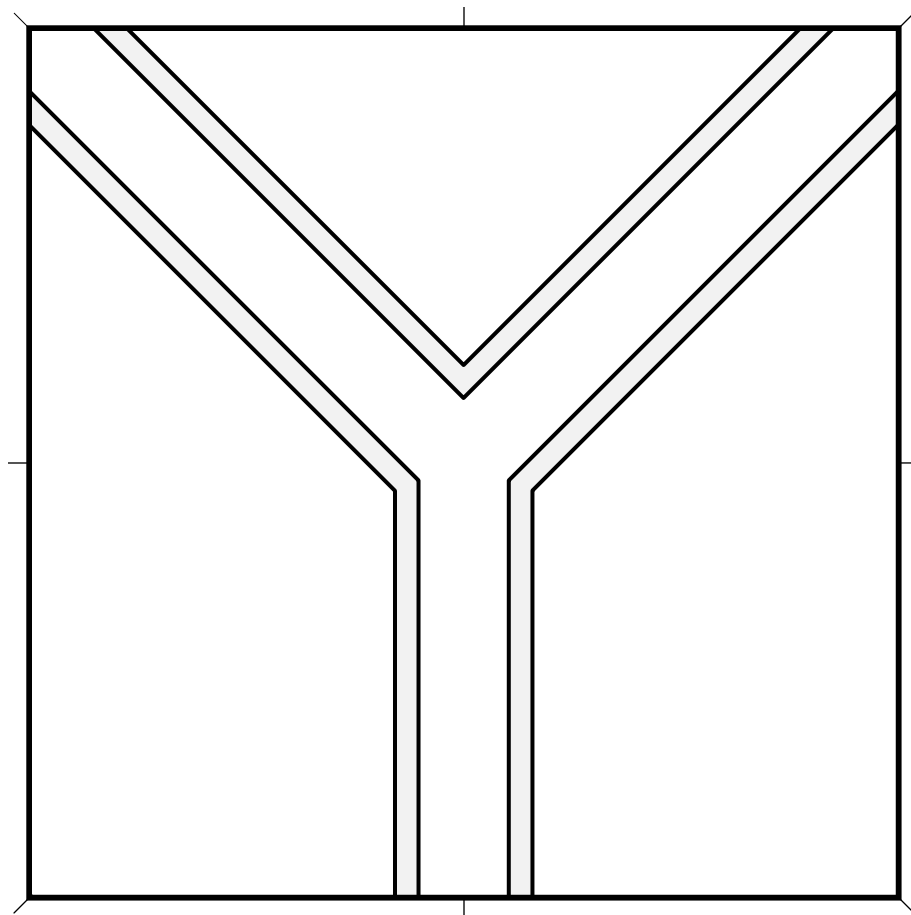


Couped ordinary.

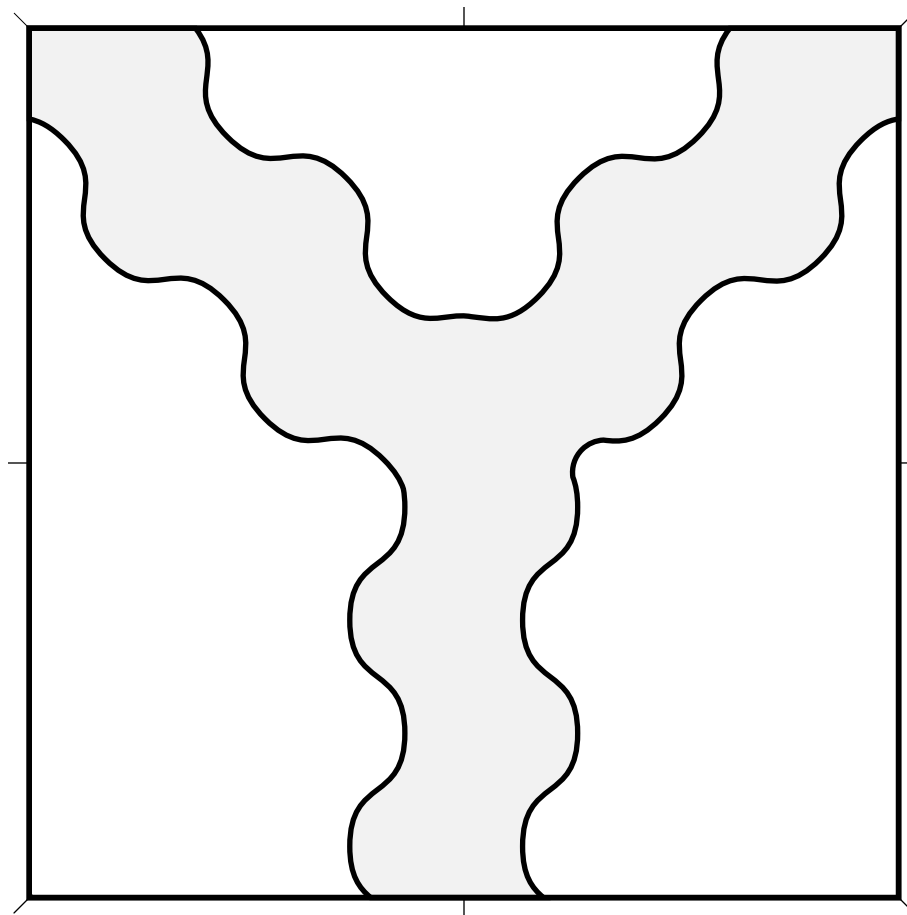
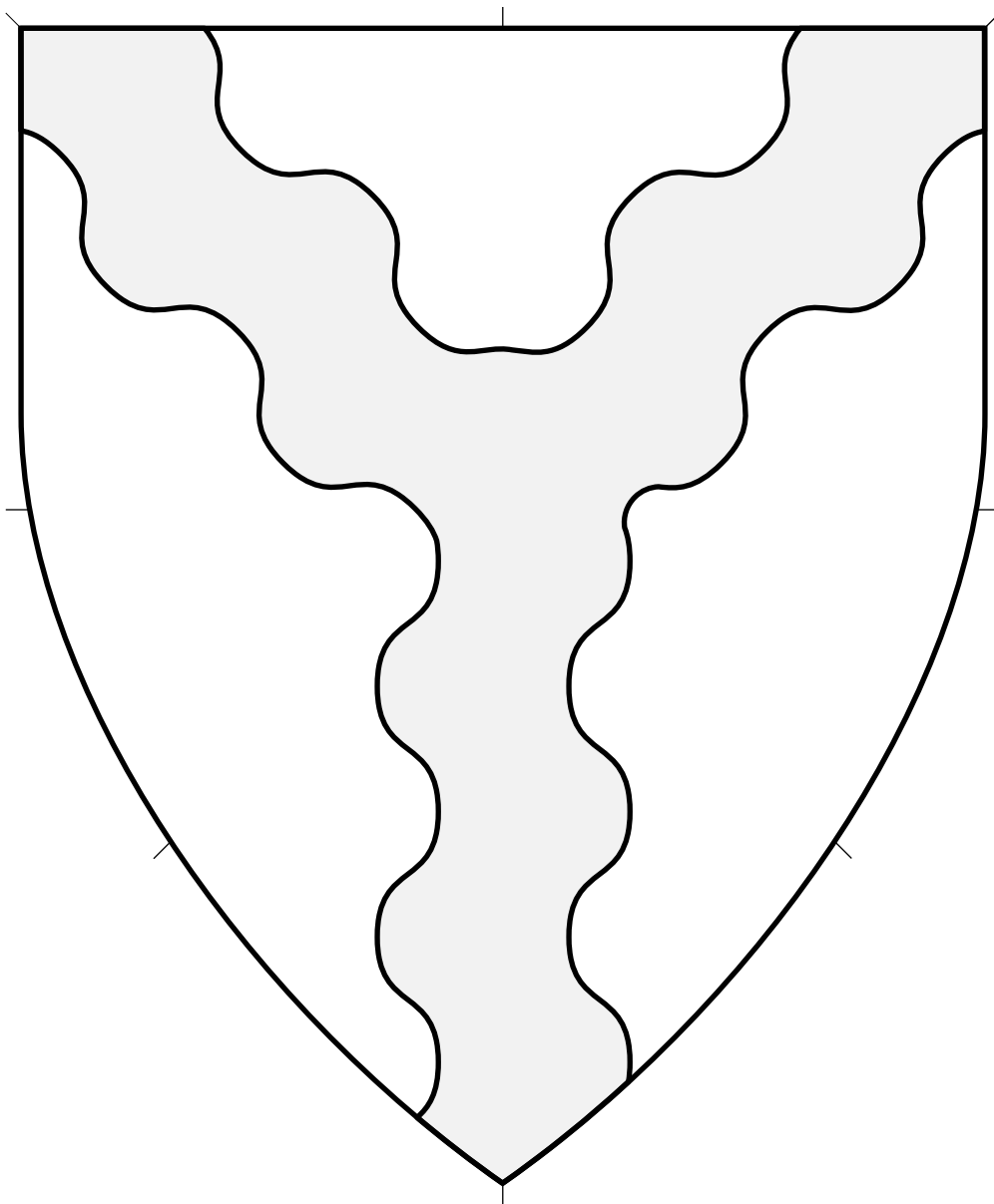
Pall Couped Wavy • 4.506



Central ordinary.

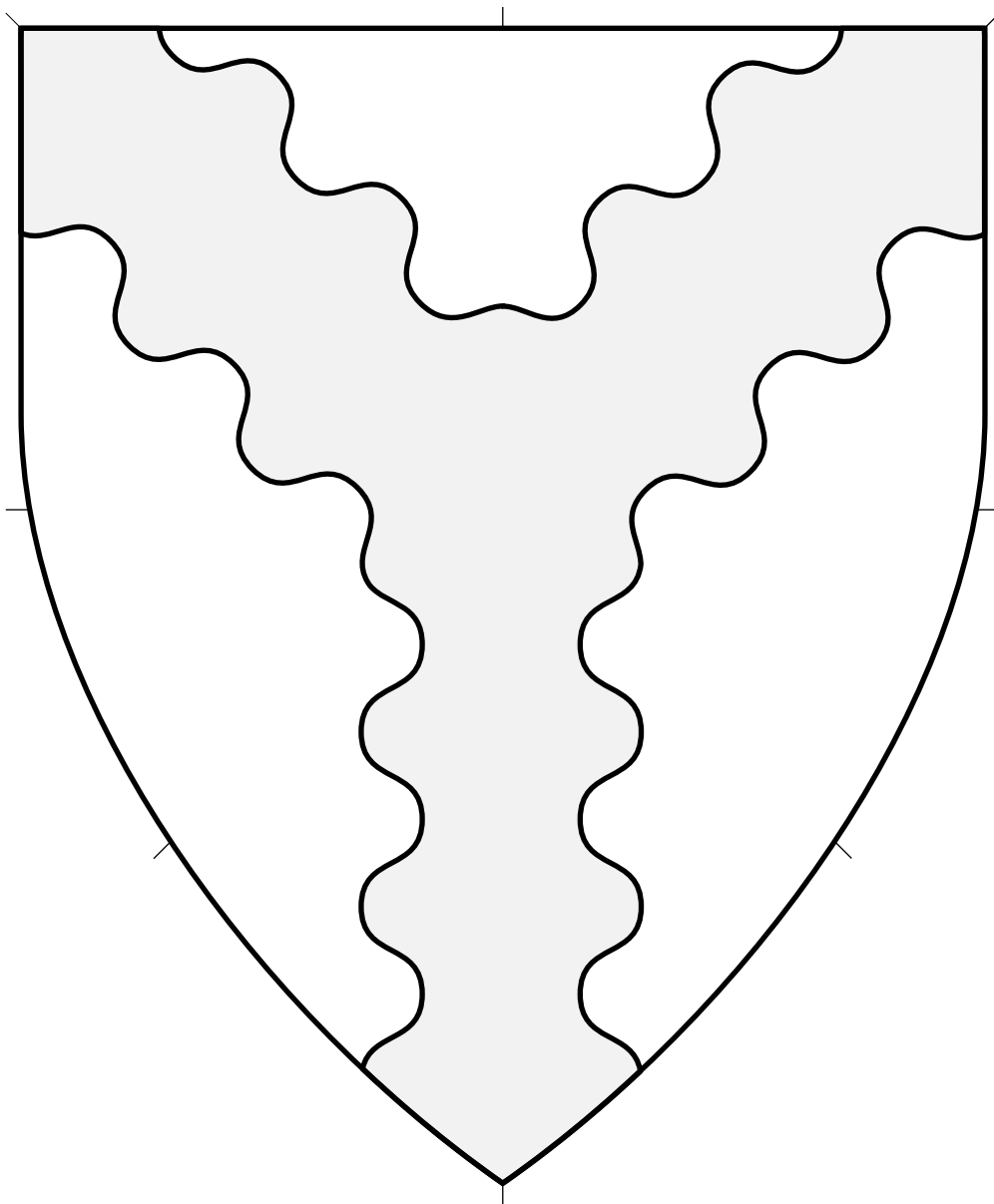


Pall Voided • 4.507

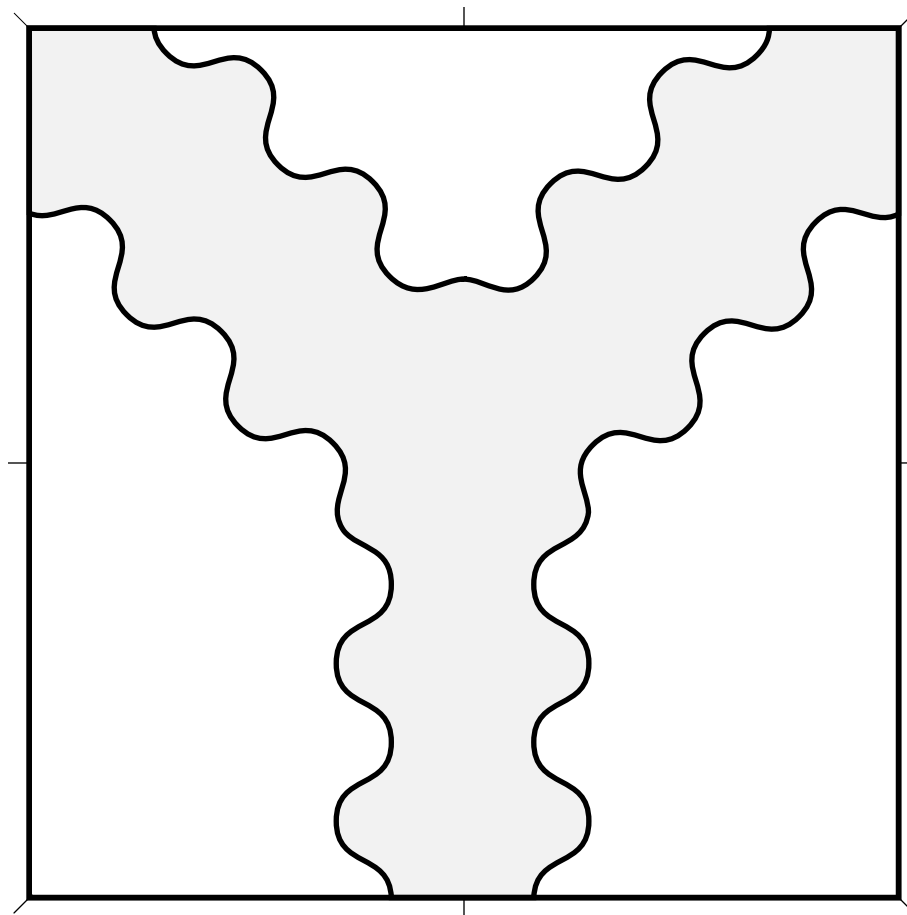


Central ordinary.

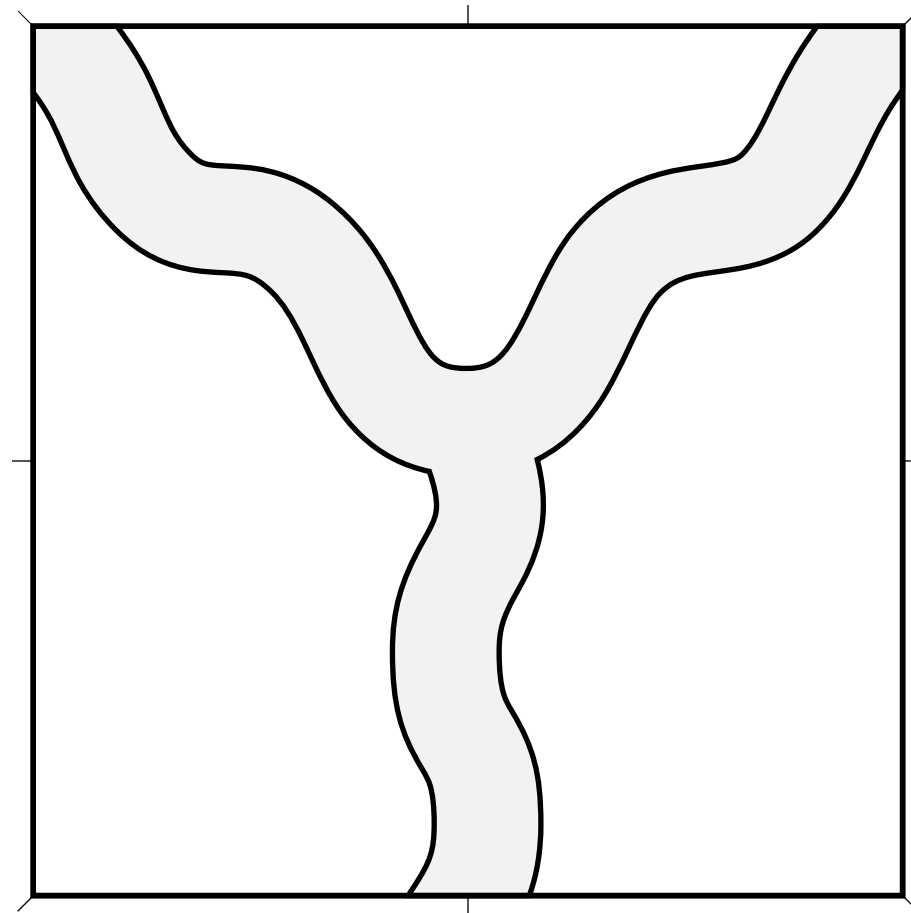
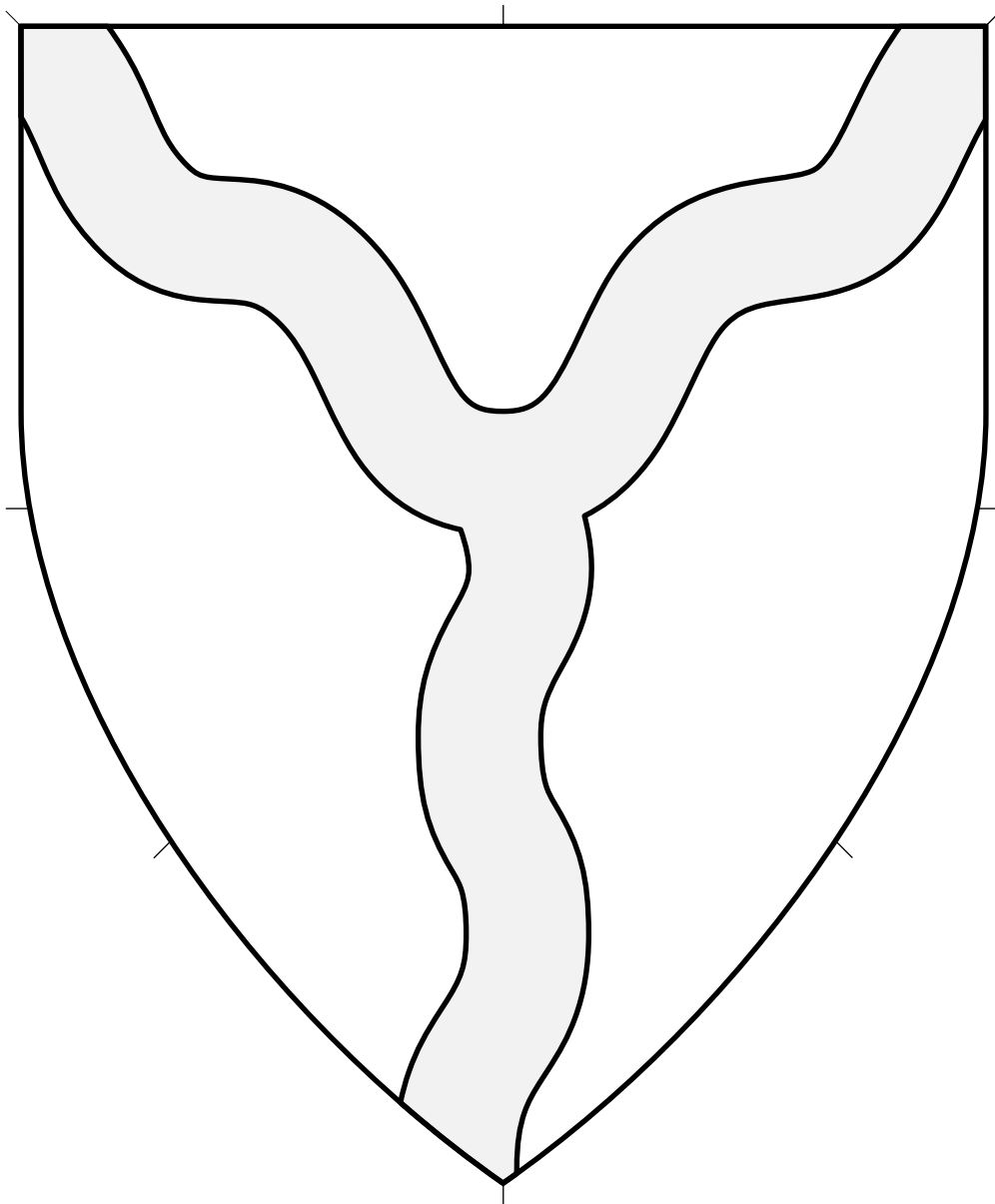
Pall Wavy (1) 🦁 4.508



Central ordinary.

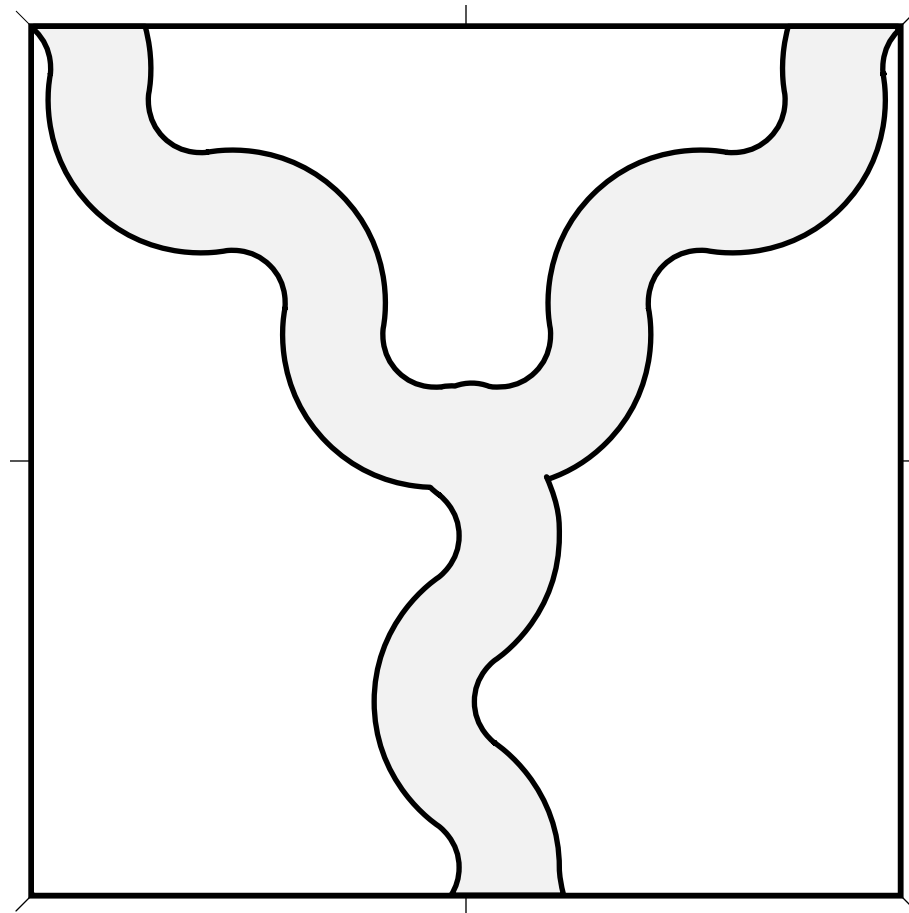
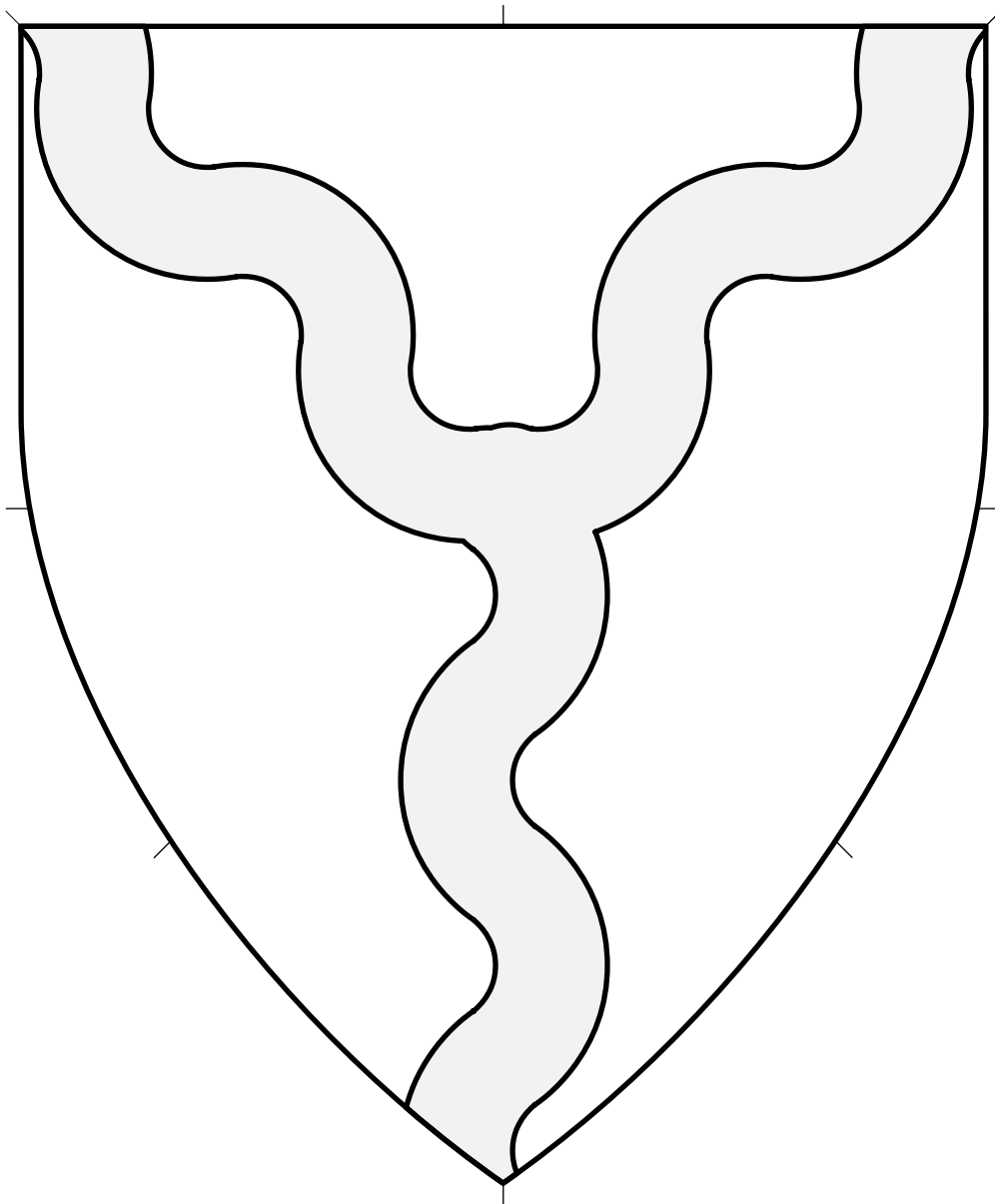


Pall Wavy (2) • 4.509



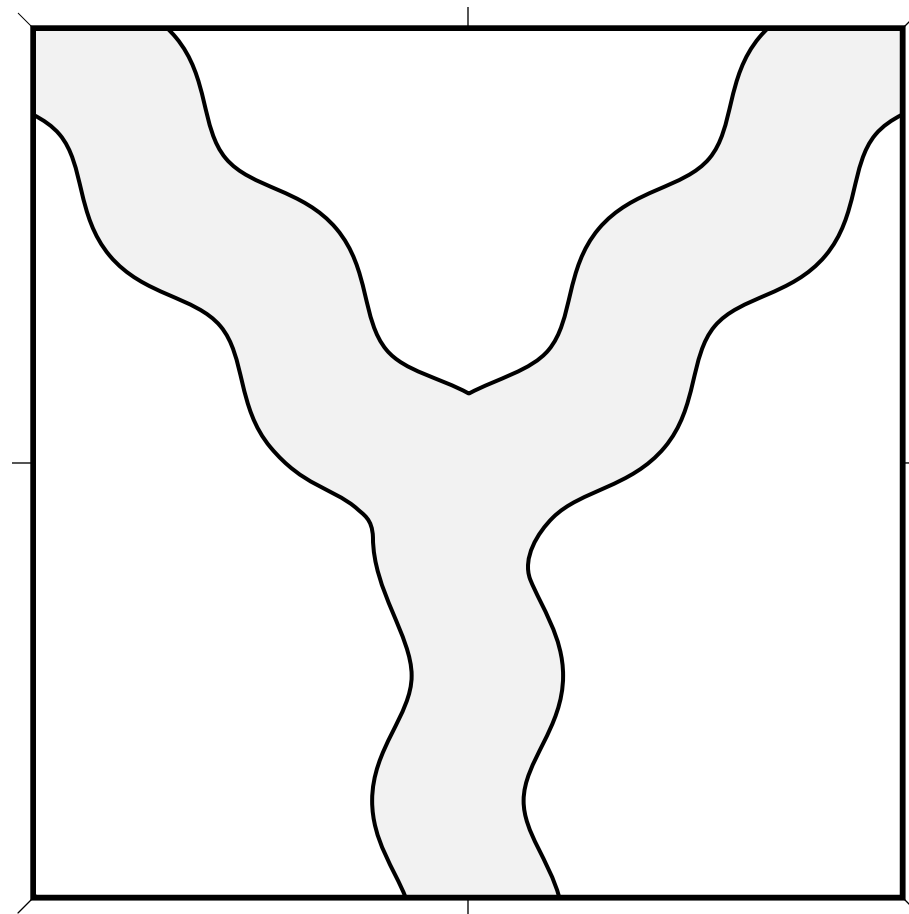
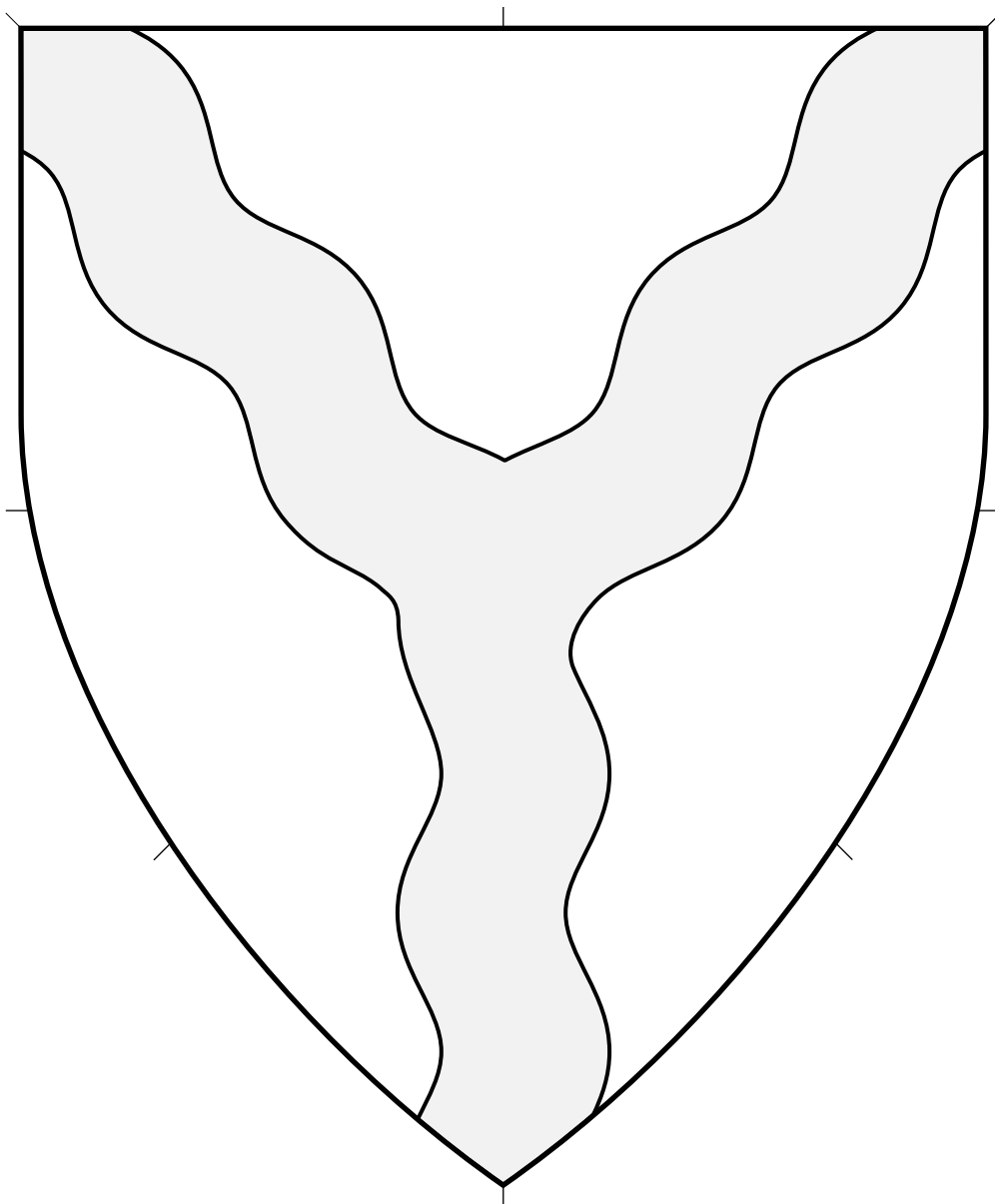
Central ordinary.

Pall Wavy (3) • 4.510



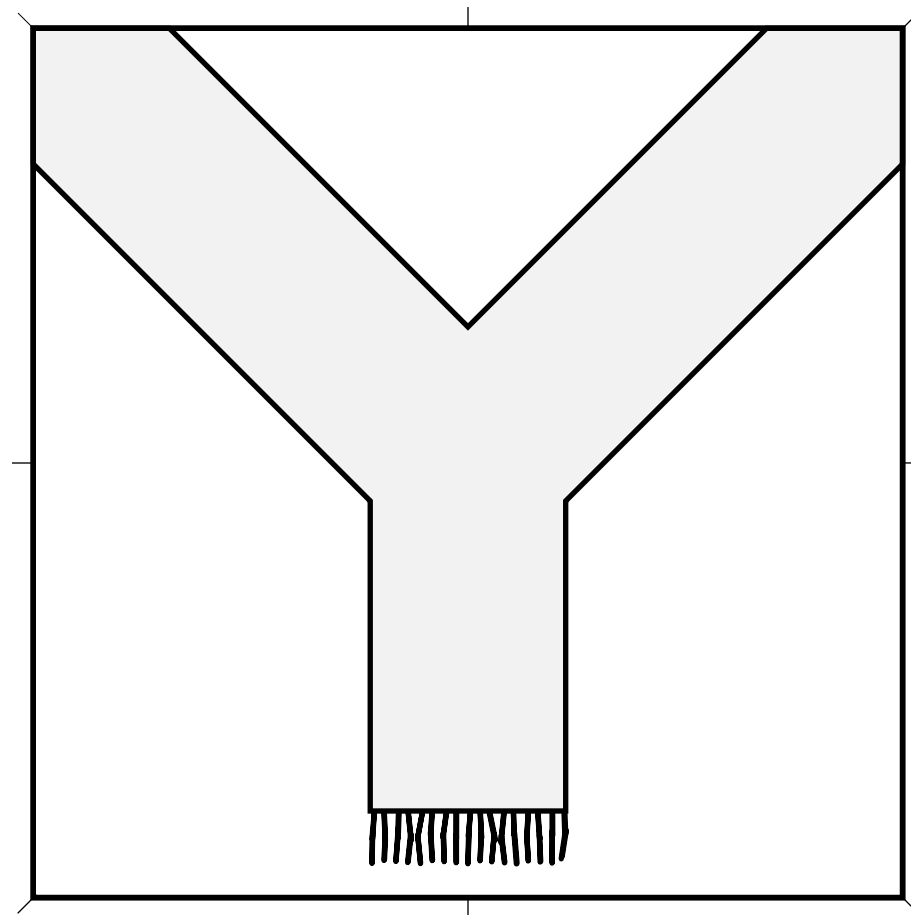
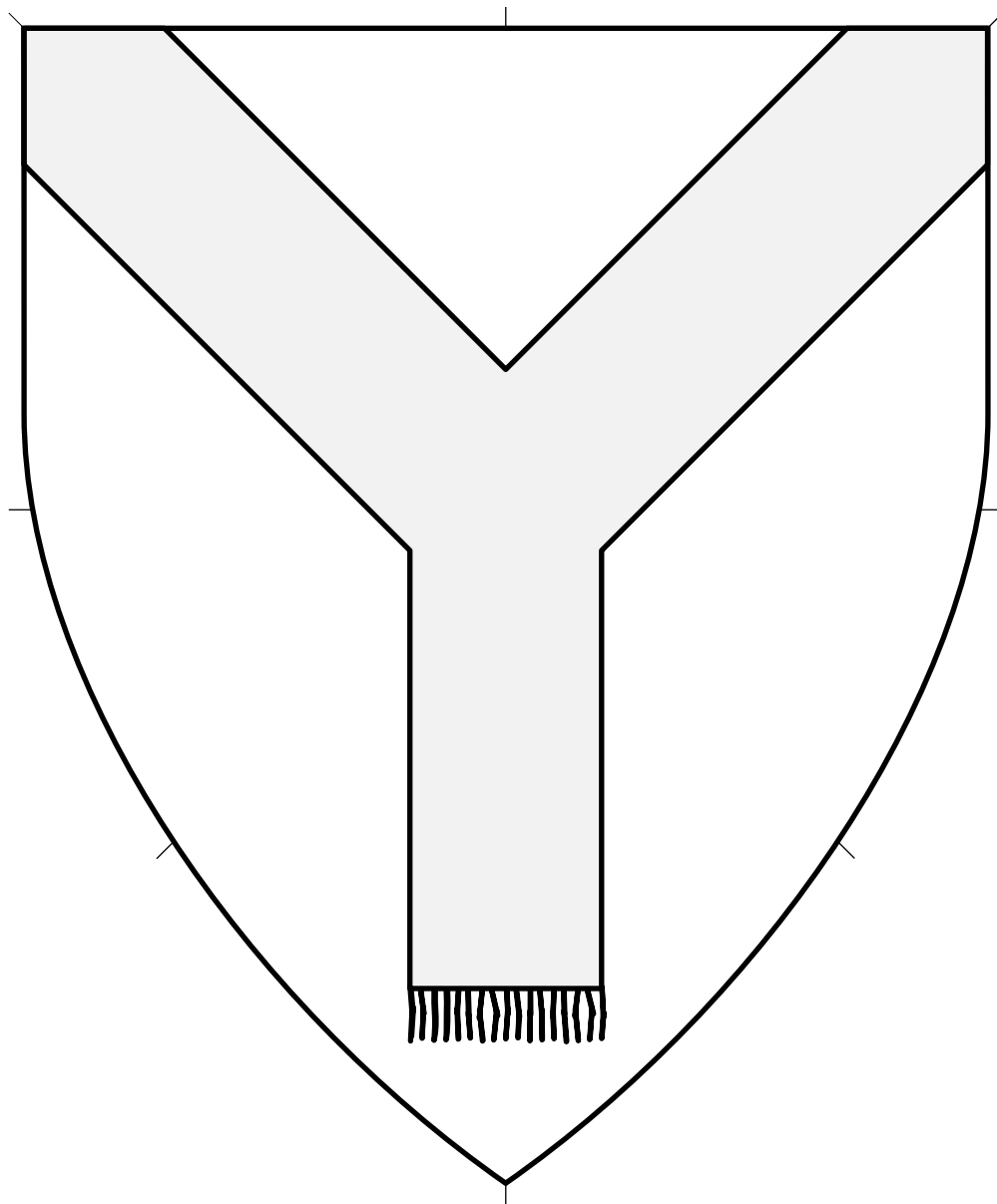
Central ordinary.

Pall Wavy (4) • 4.511



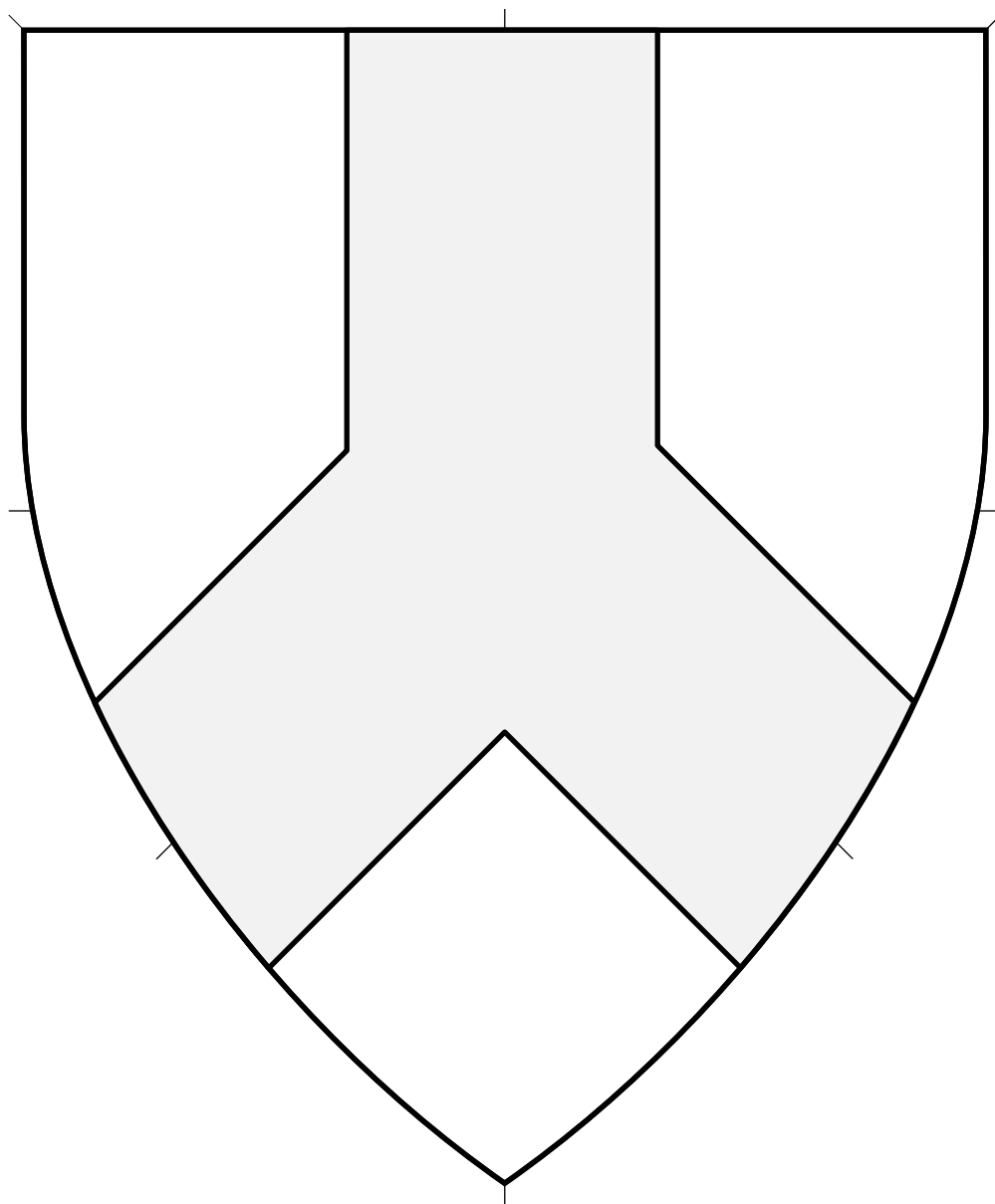
Central ordinary.

Pall Wavy (5) • 4.512

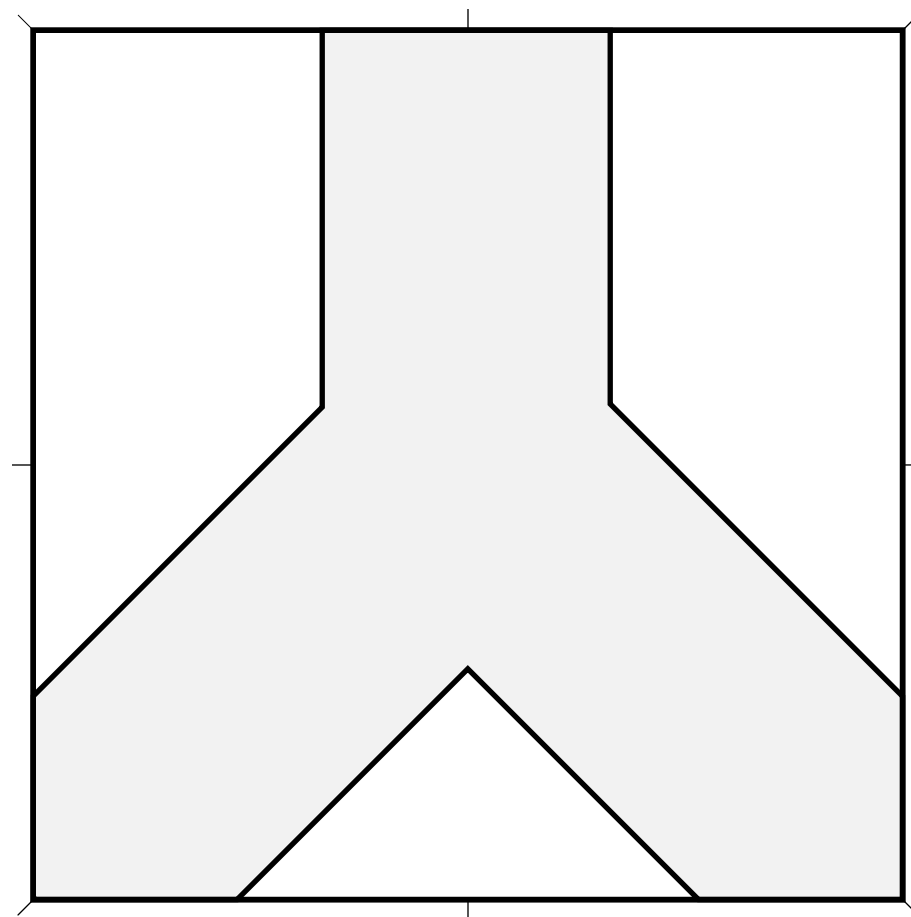


Central ordinary, couped at one end.
The couped end may optionally be decorated or fringed, as it is here.

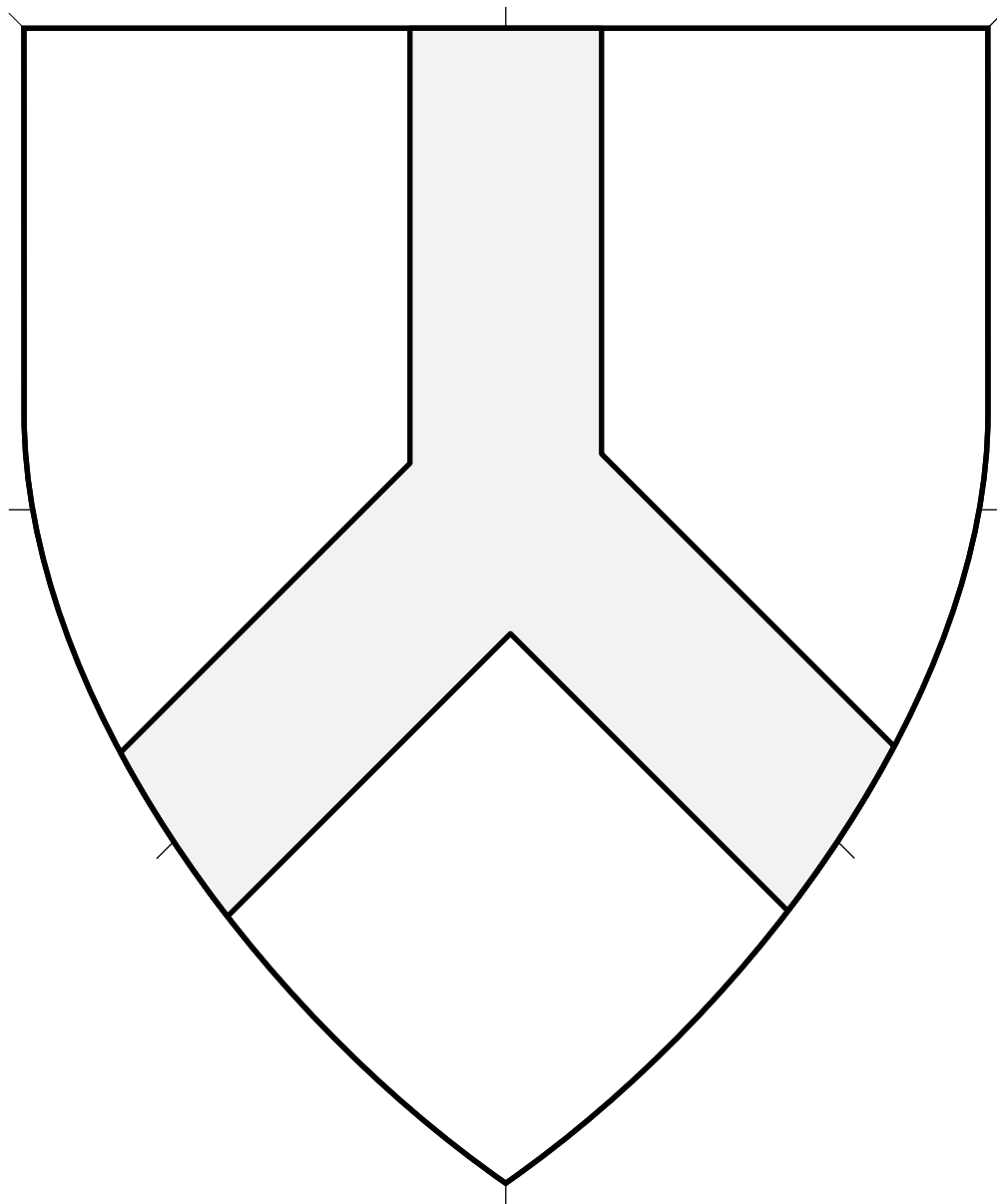
Pallium • 4.513



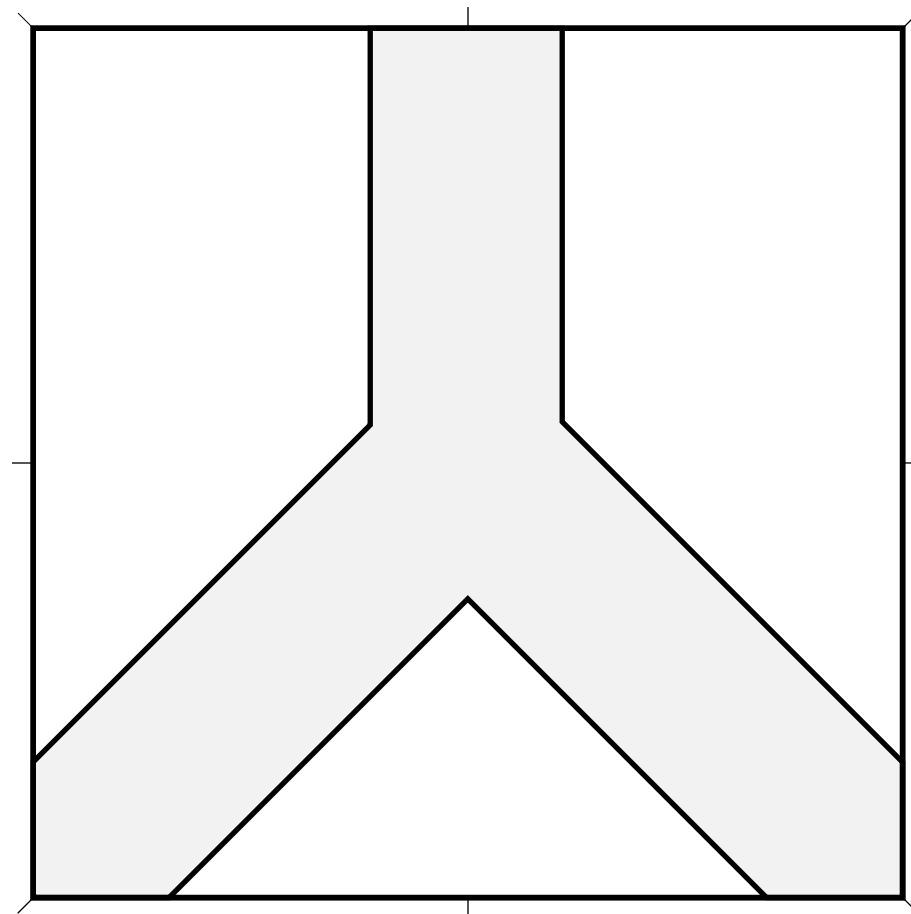
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.



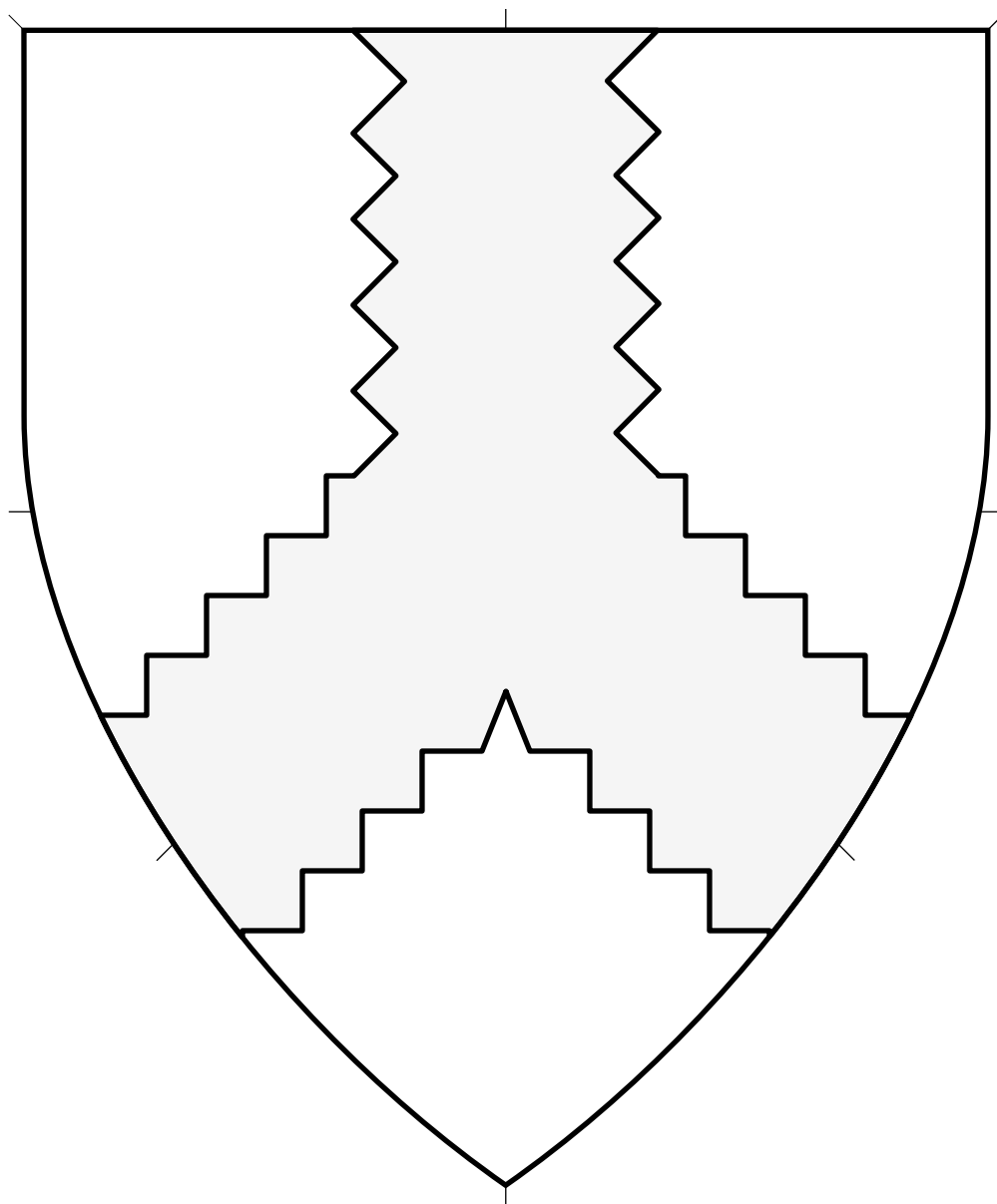
Pall Inverted (1) • 4.514



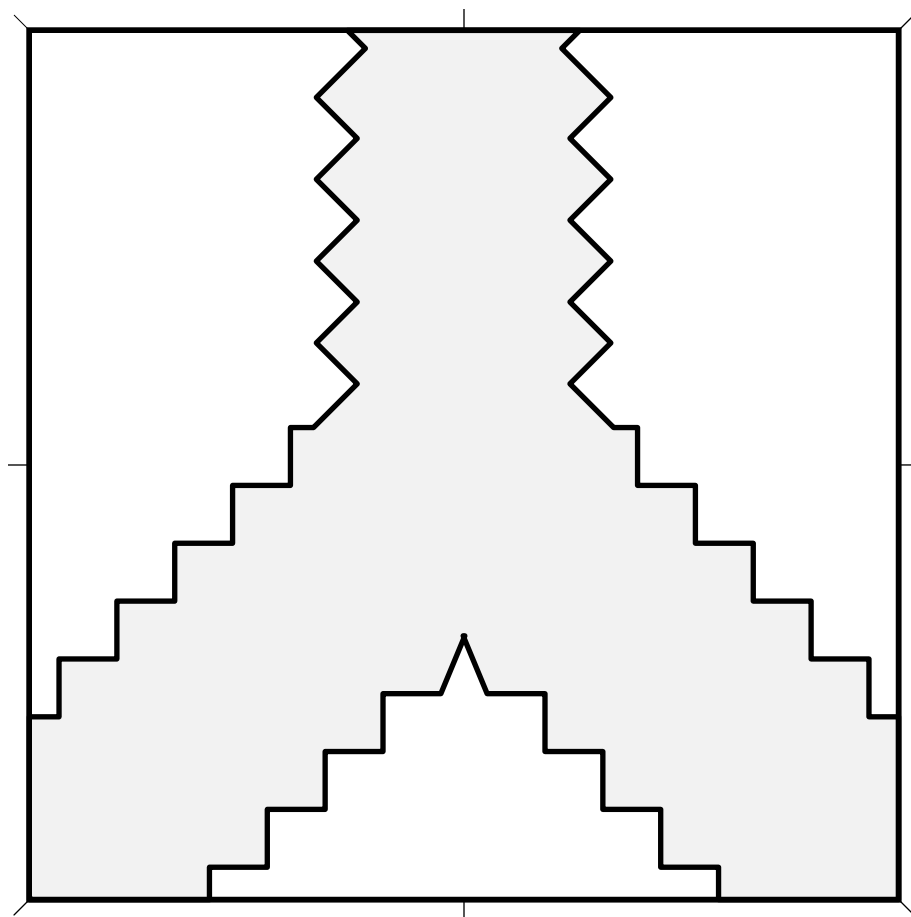
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.



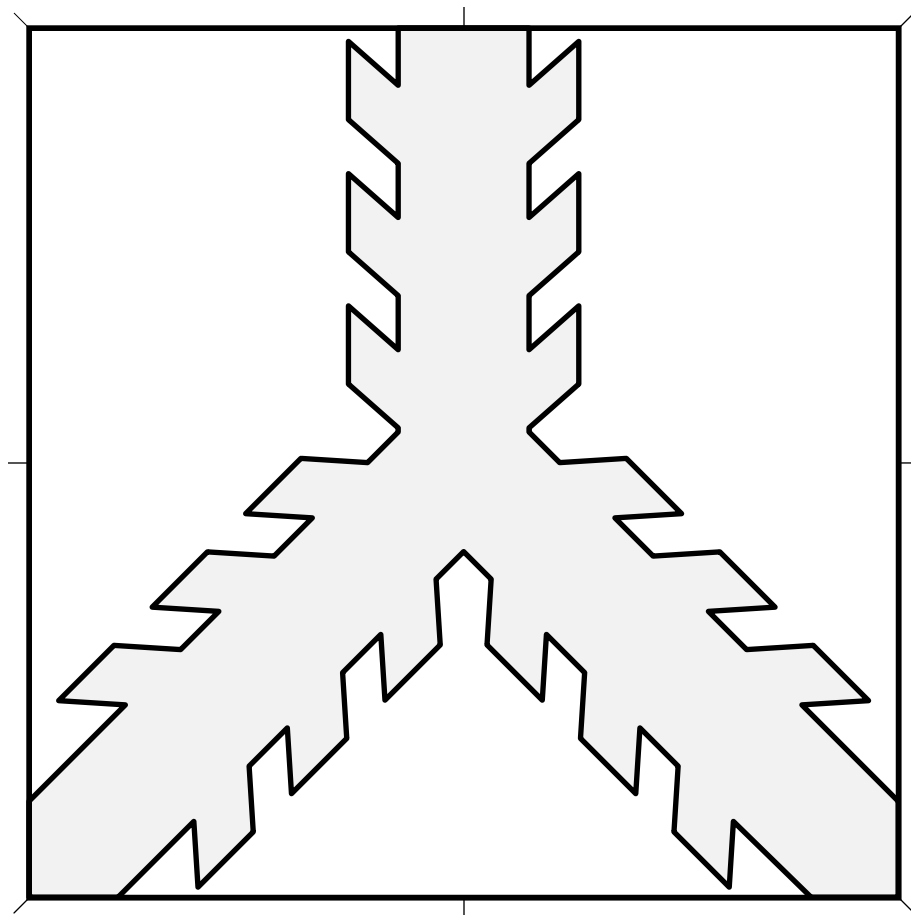
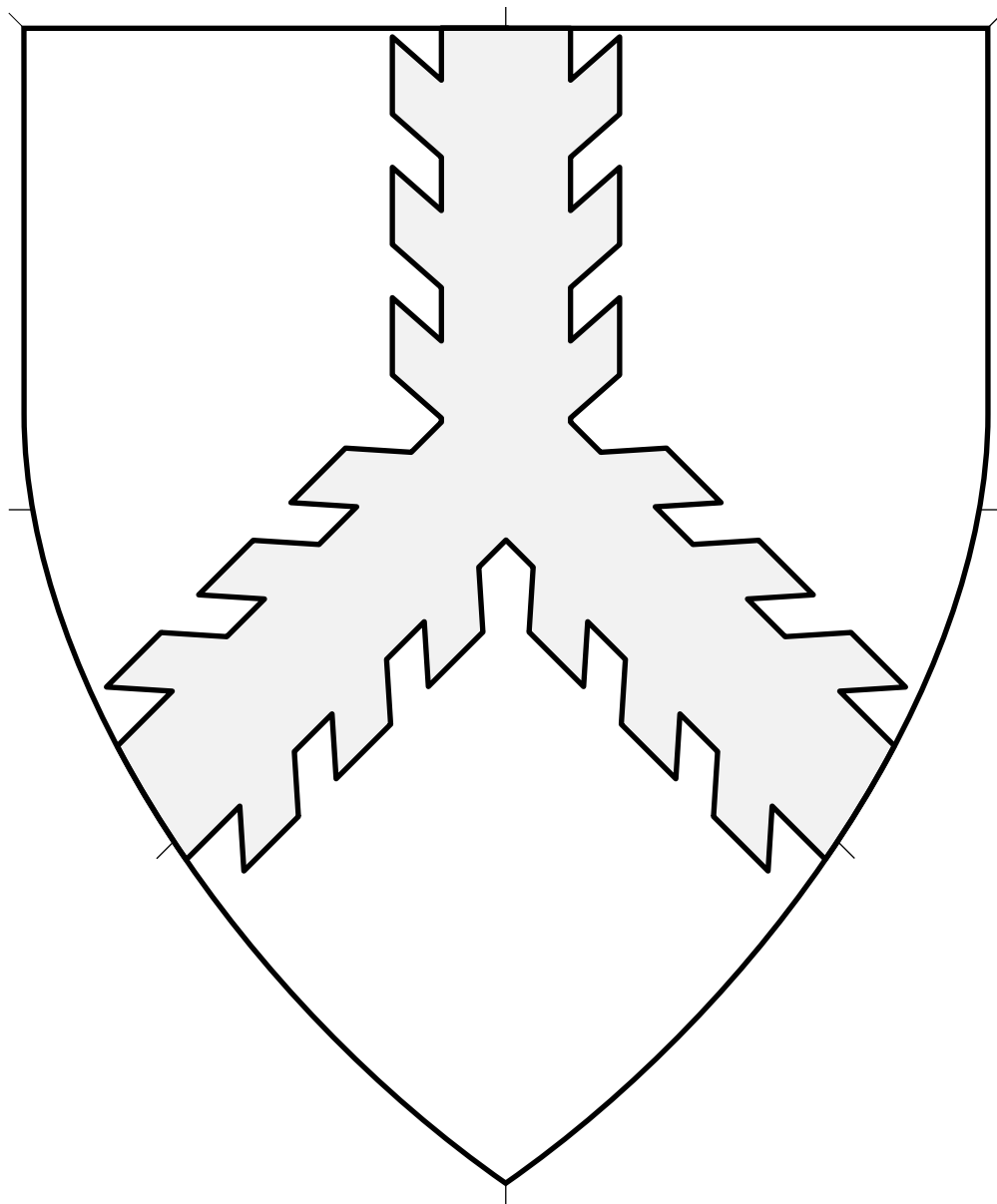
Pall Inverted (2) • 4.515



Central ordinary.



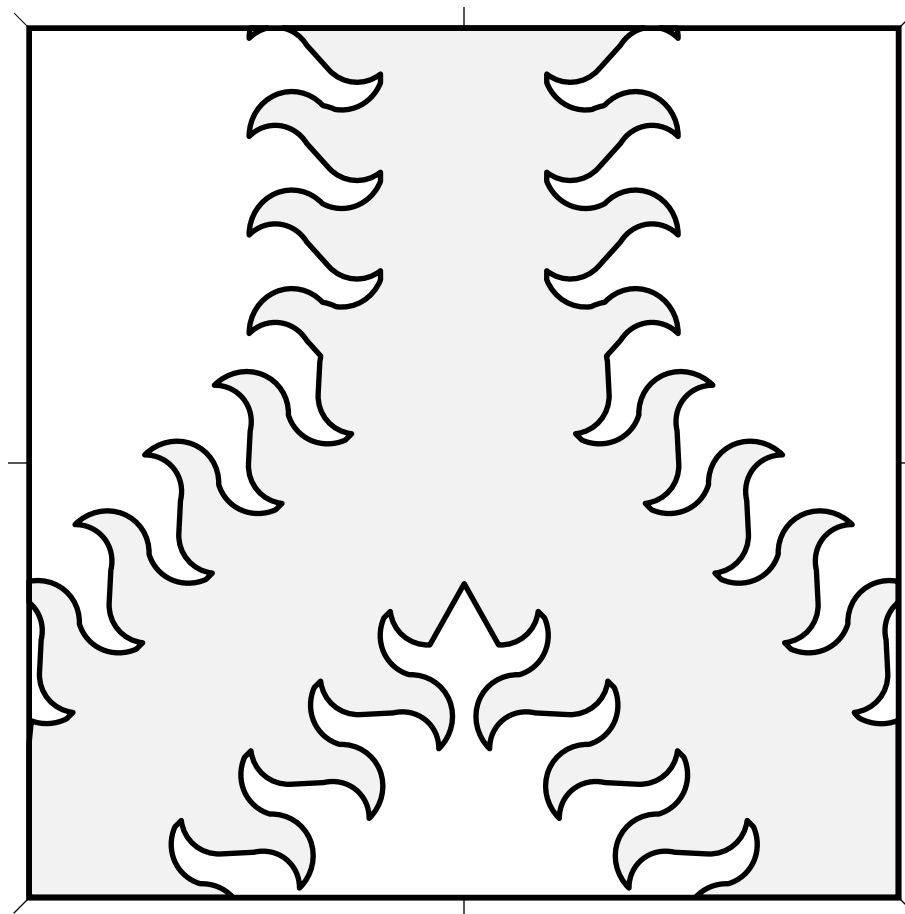
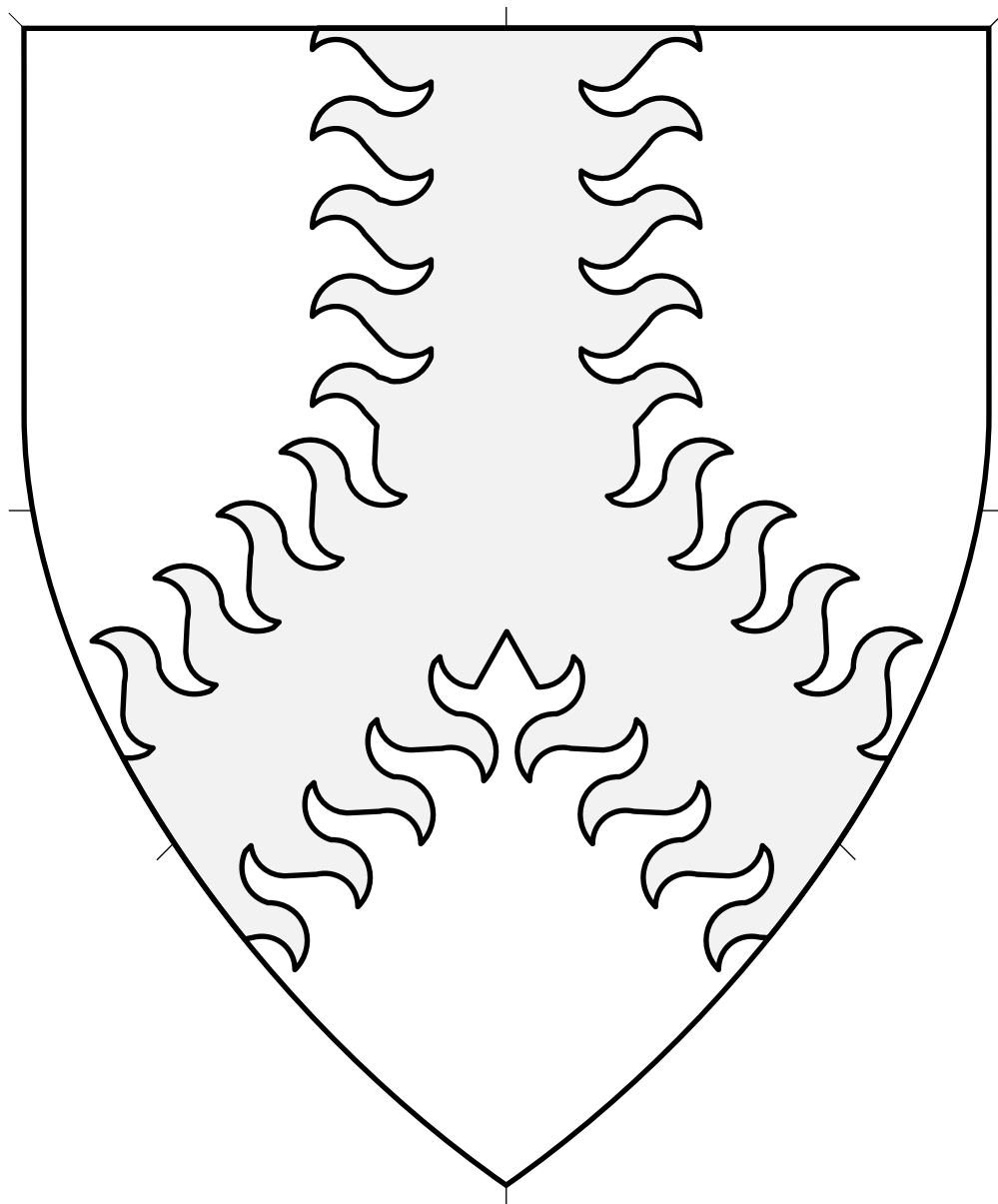
Pall Inverted Indented 🐉 4.516



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

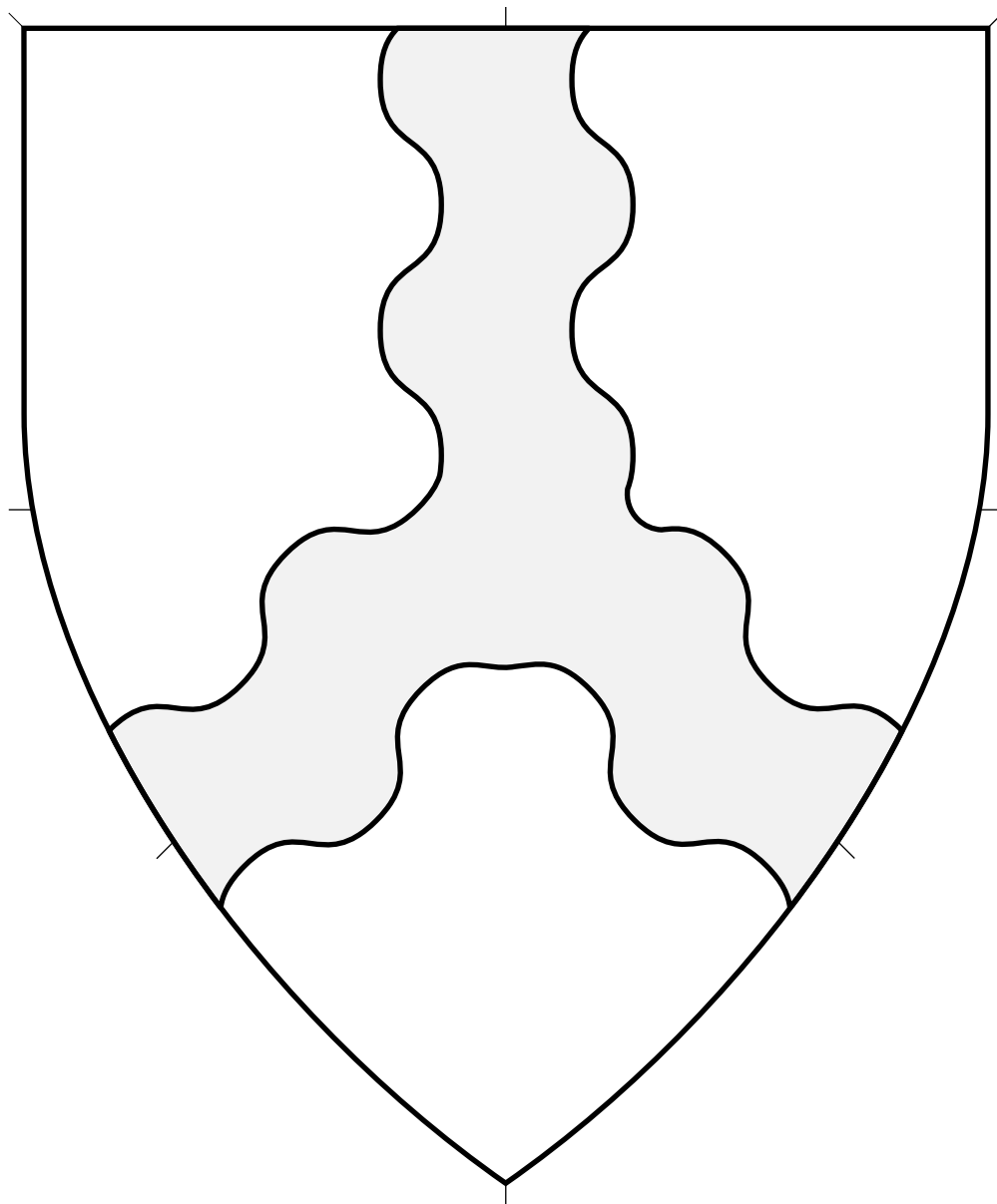
Pall Inverted Raguly 4.517



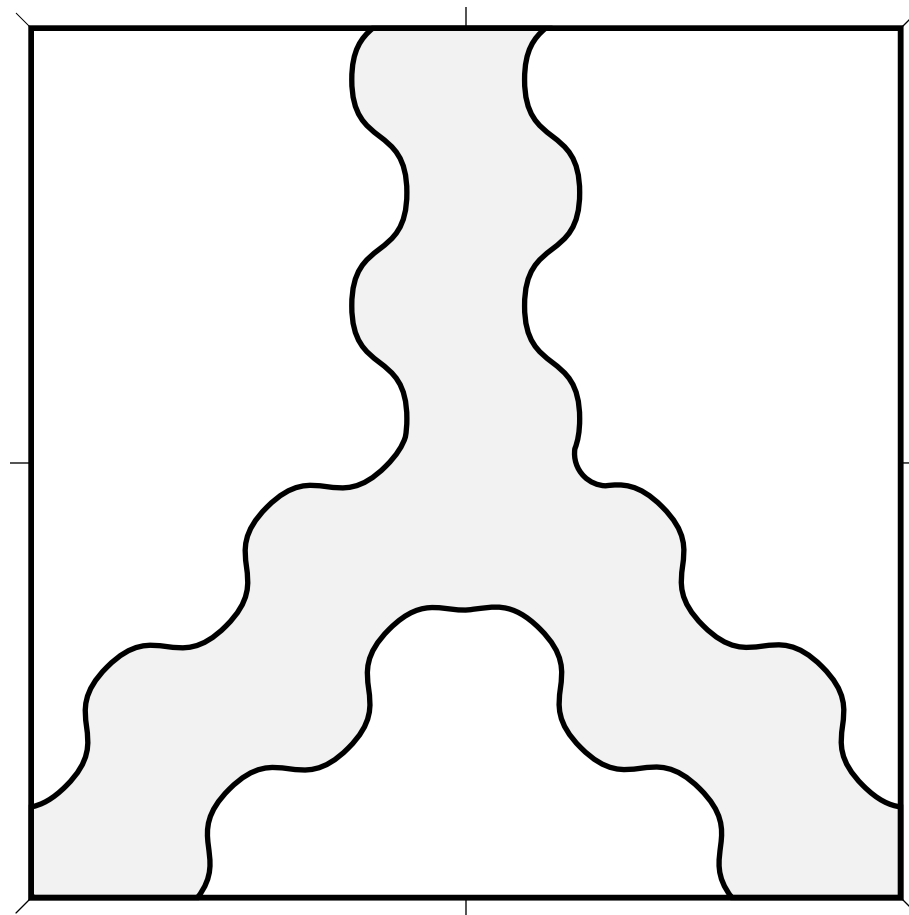
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

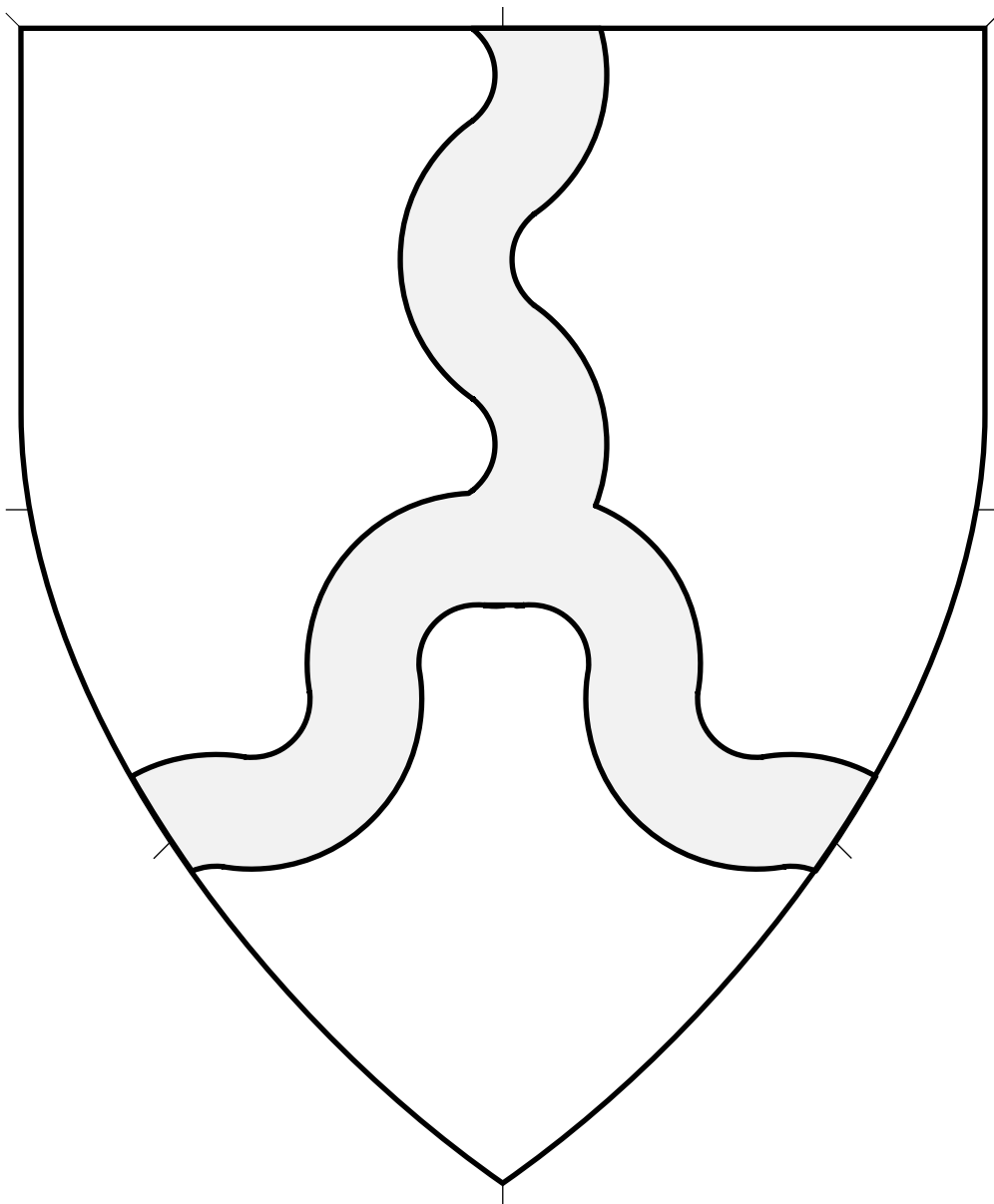
Pall Inverted Rayonny 4.518



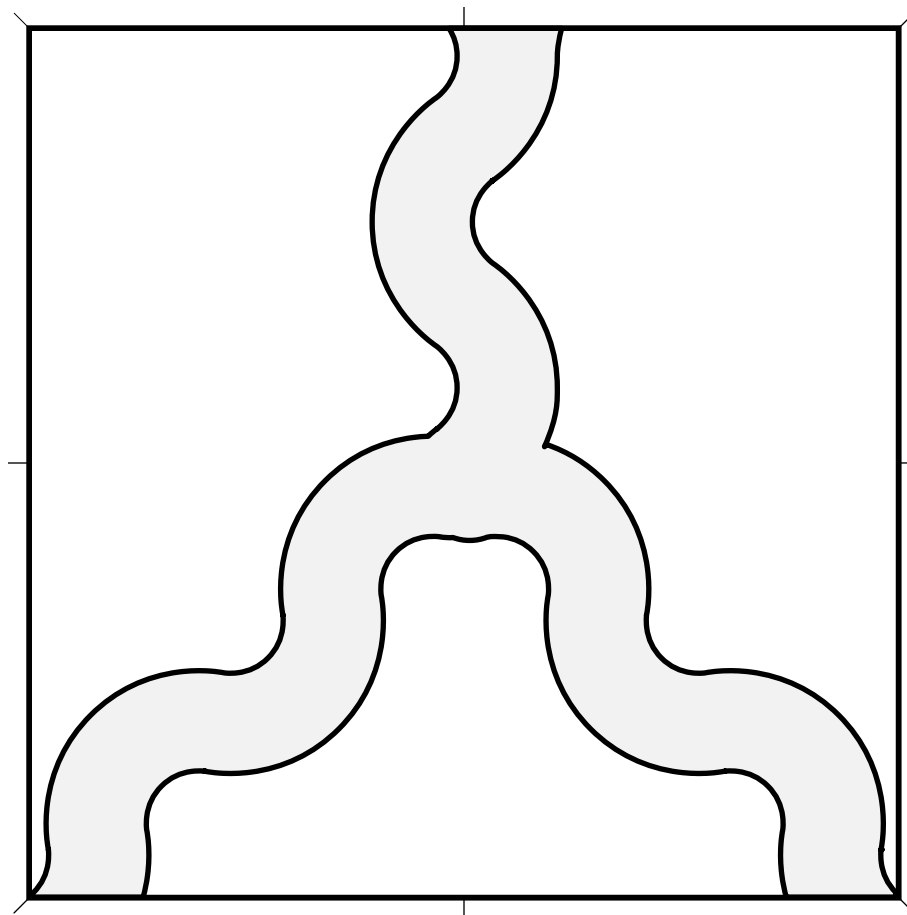
Central ordinary.



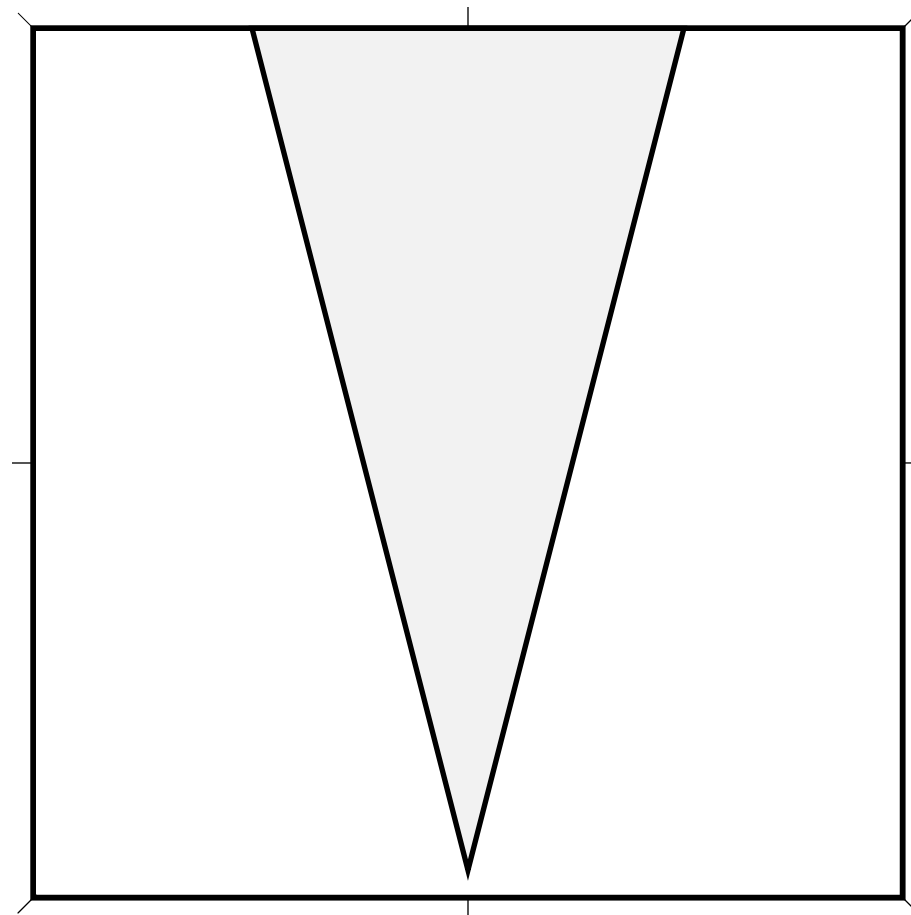
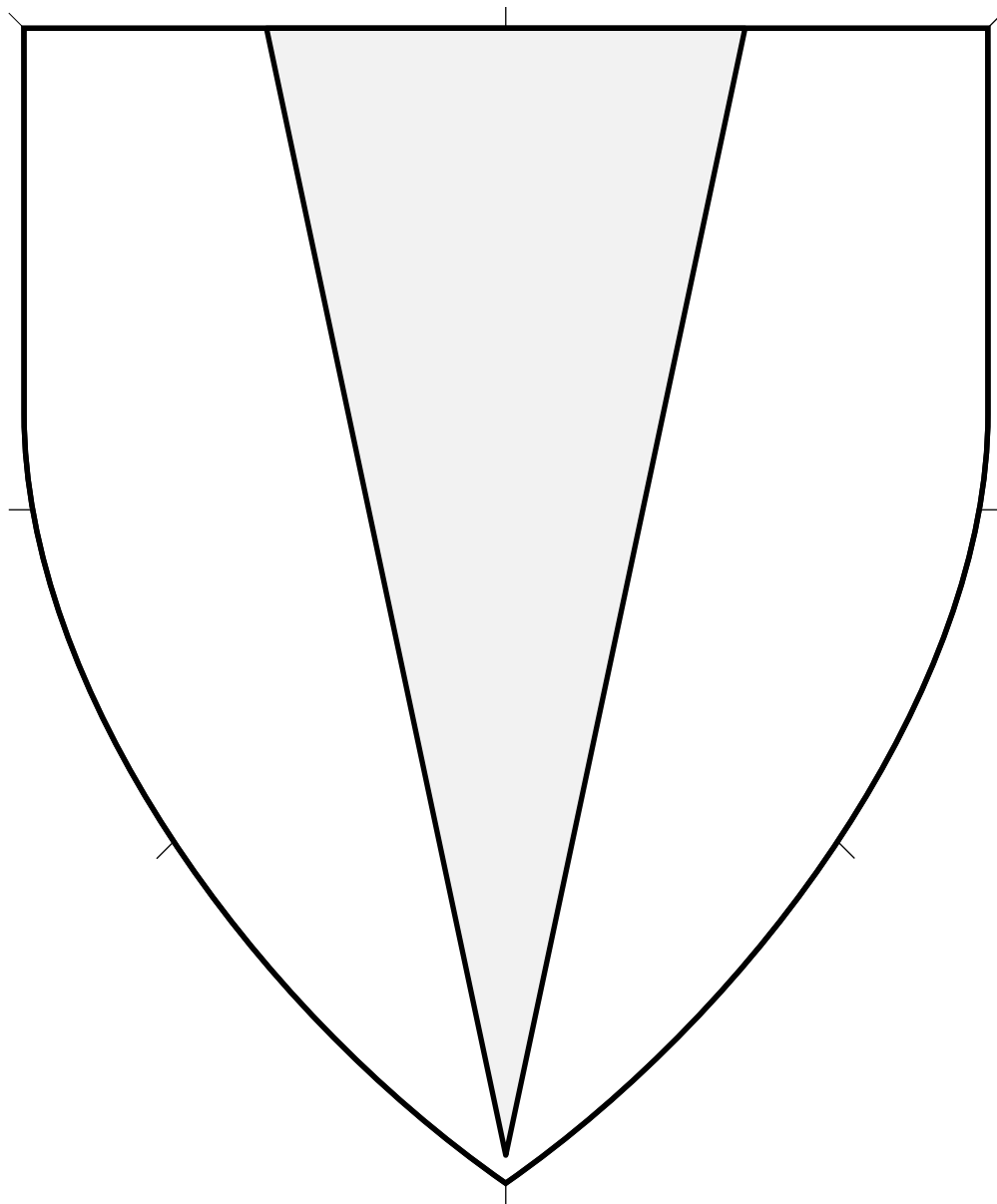
Pall Inverted Wavy (1) • 4.519



Central ordinary.

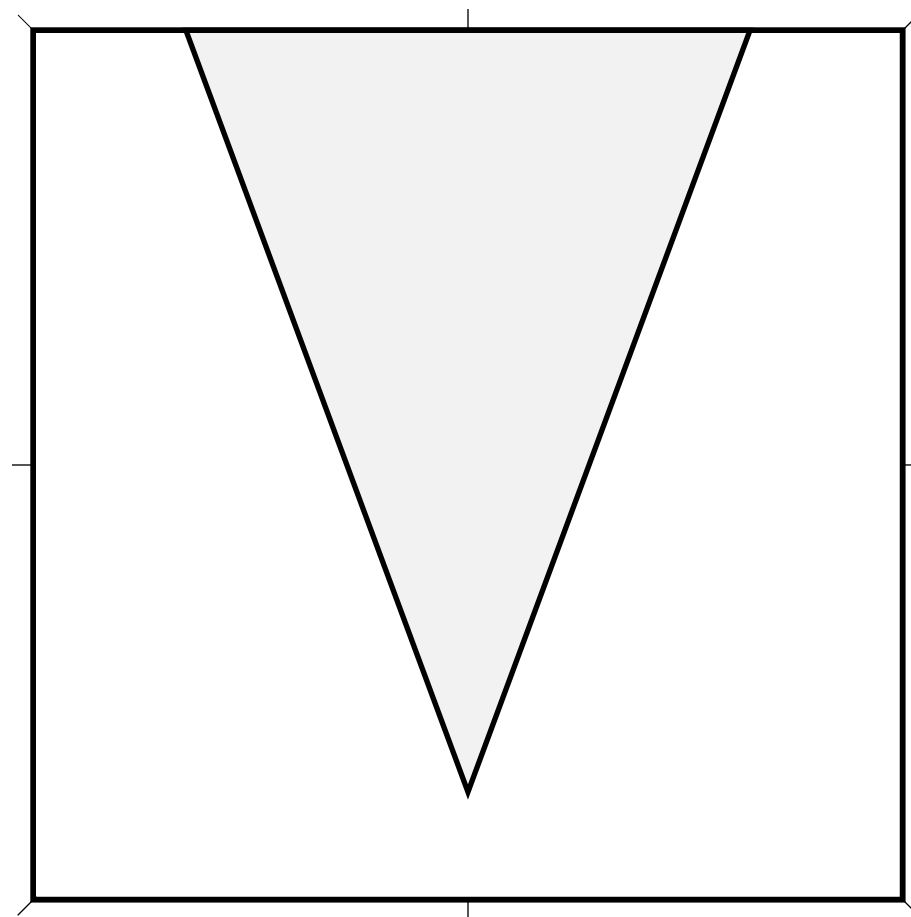
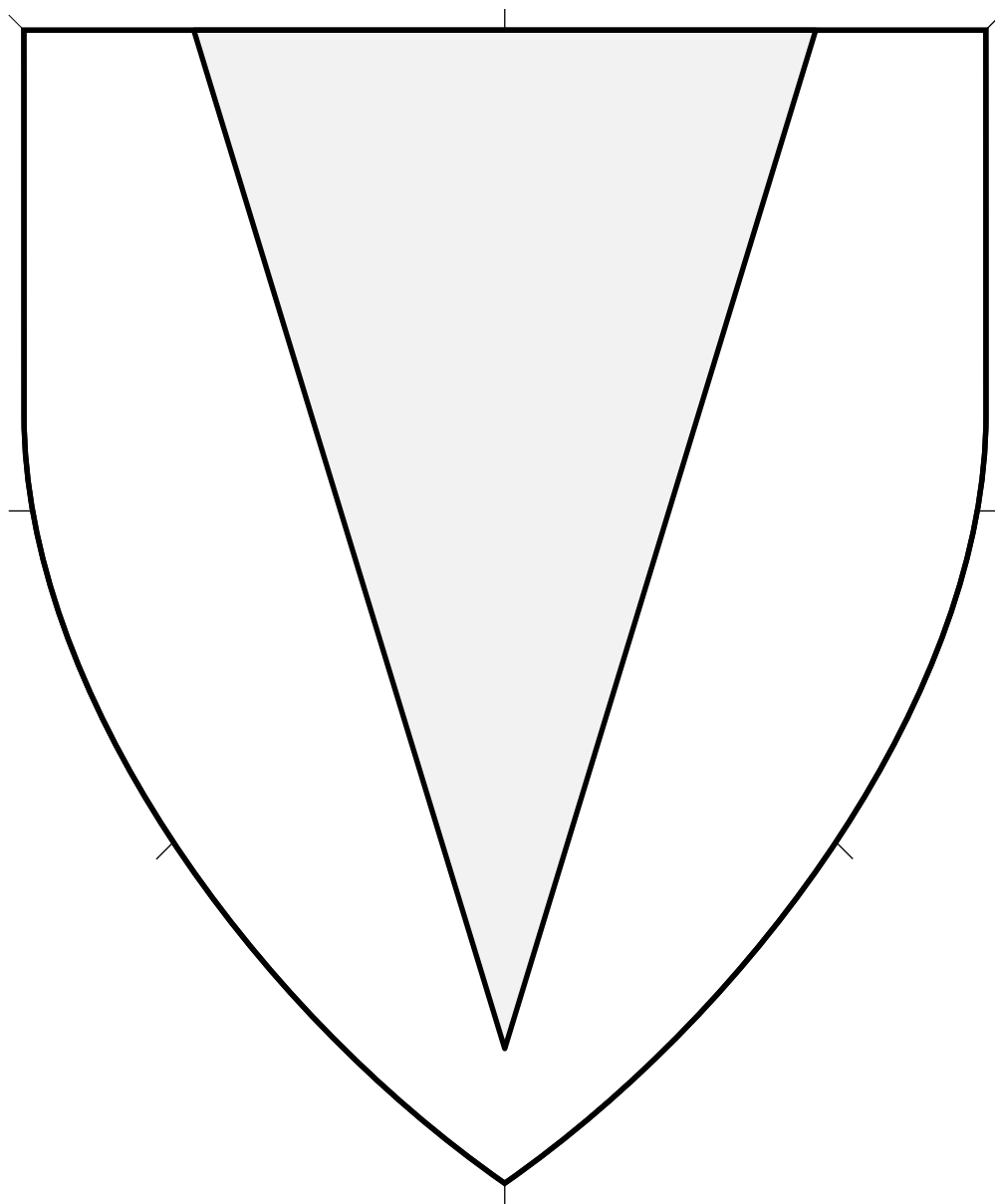


Pall Inverted Wavy (2) • 4.520



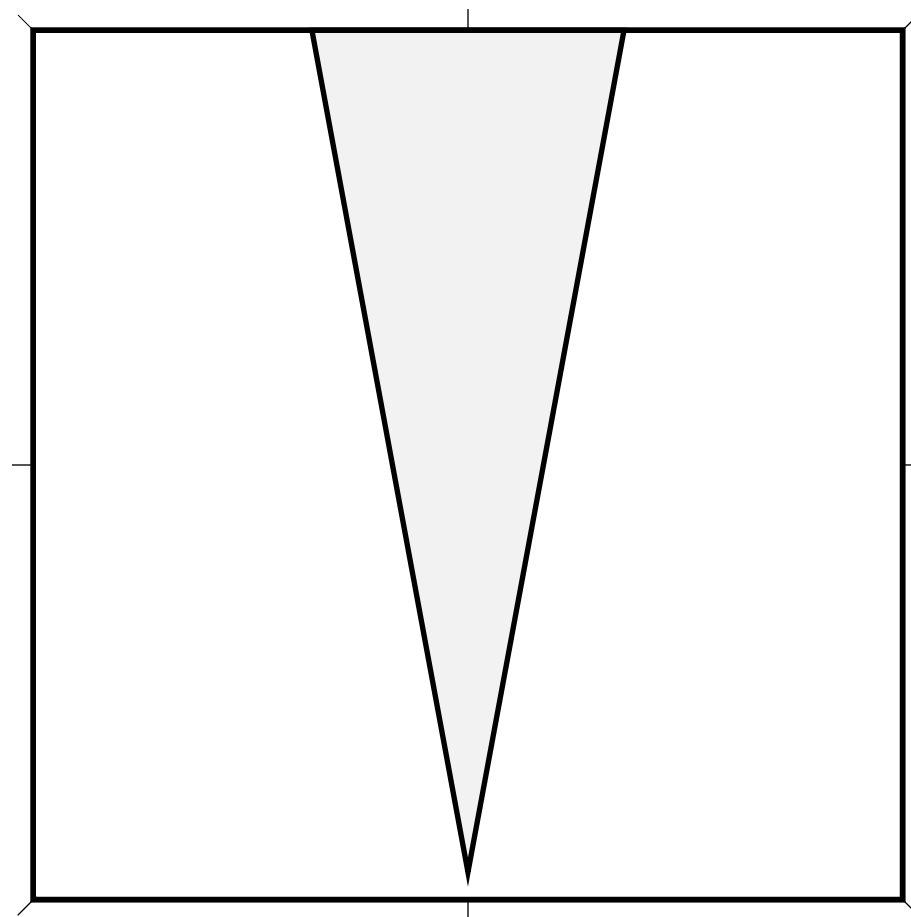
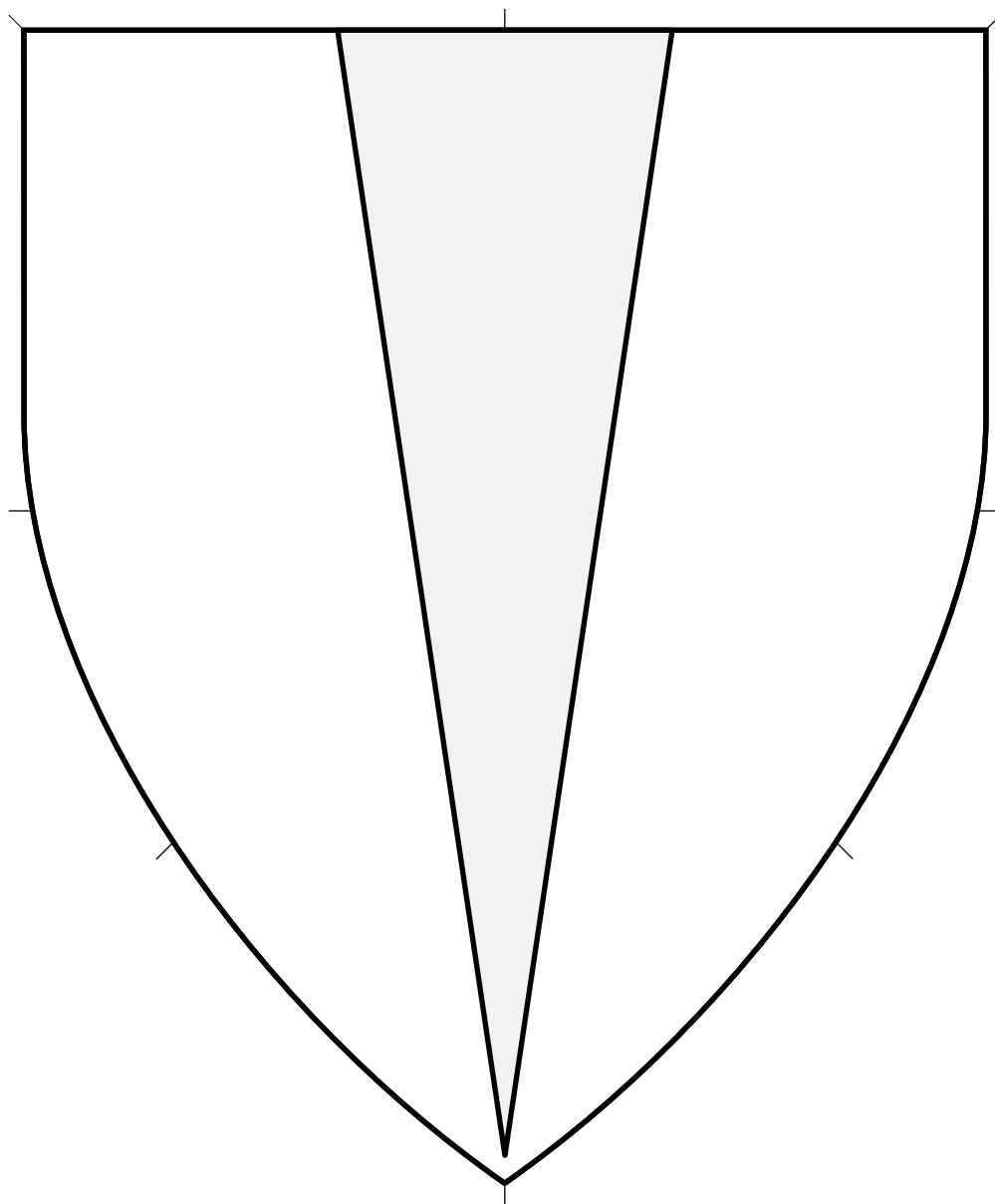
Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

Pile (1) • 4.521



Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

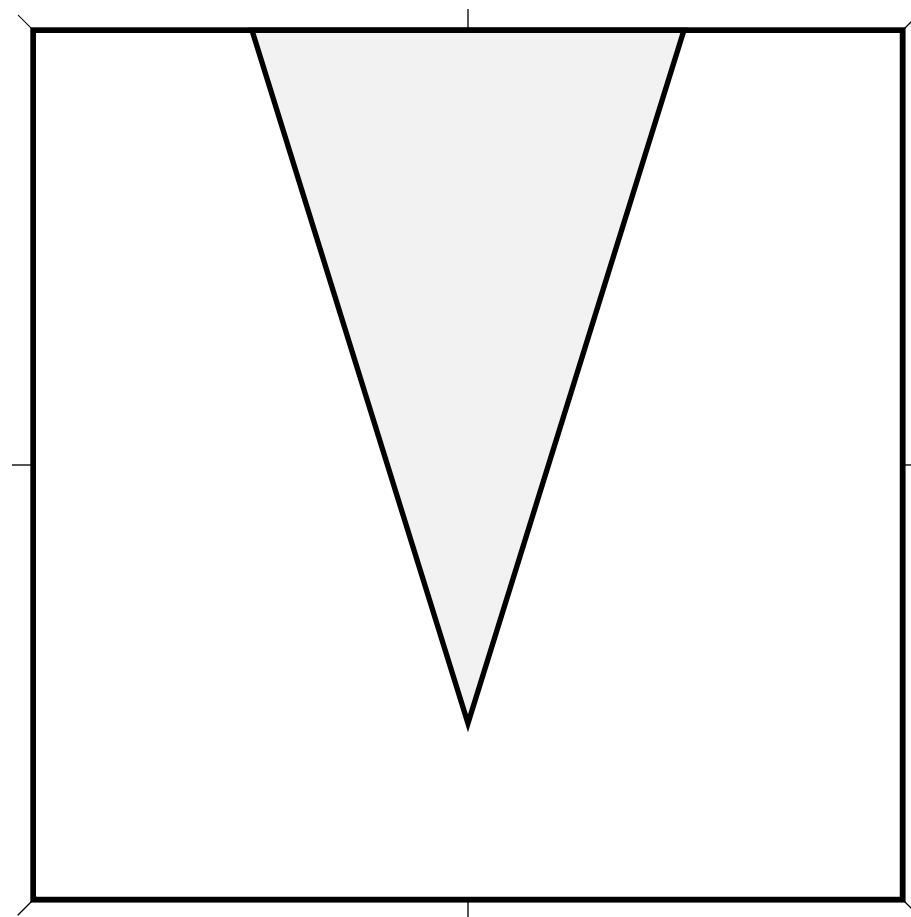
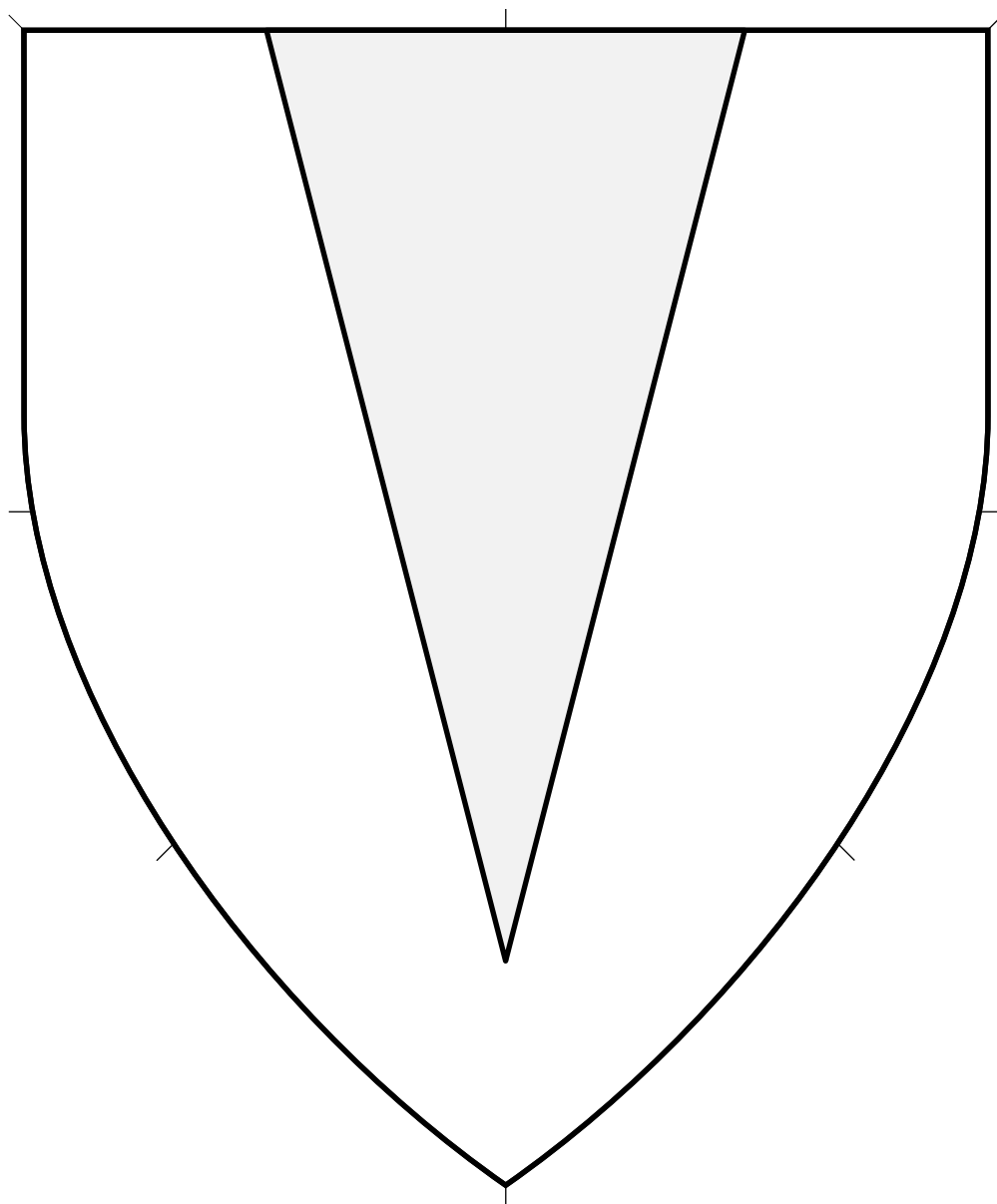
Pile (2) 🦁 4.522



Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

This is a skinny pile.

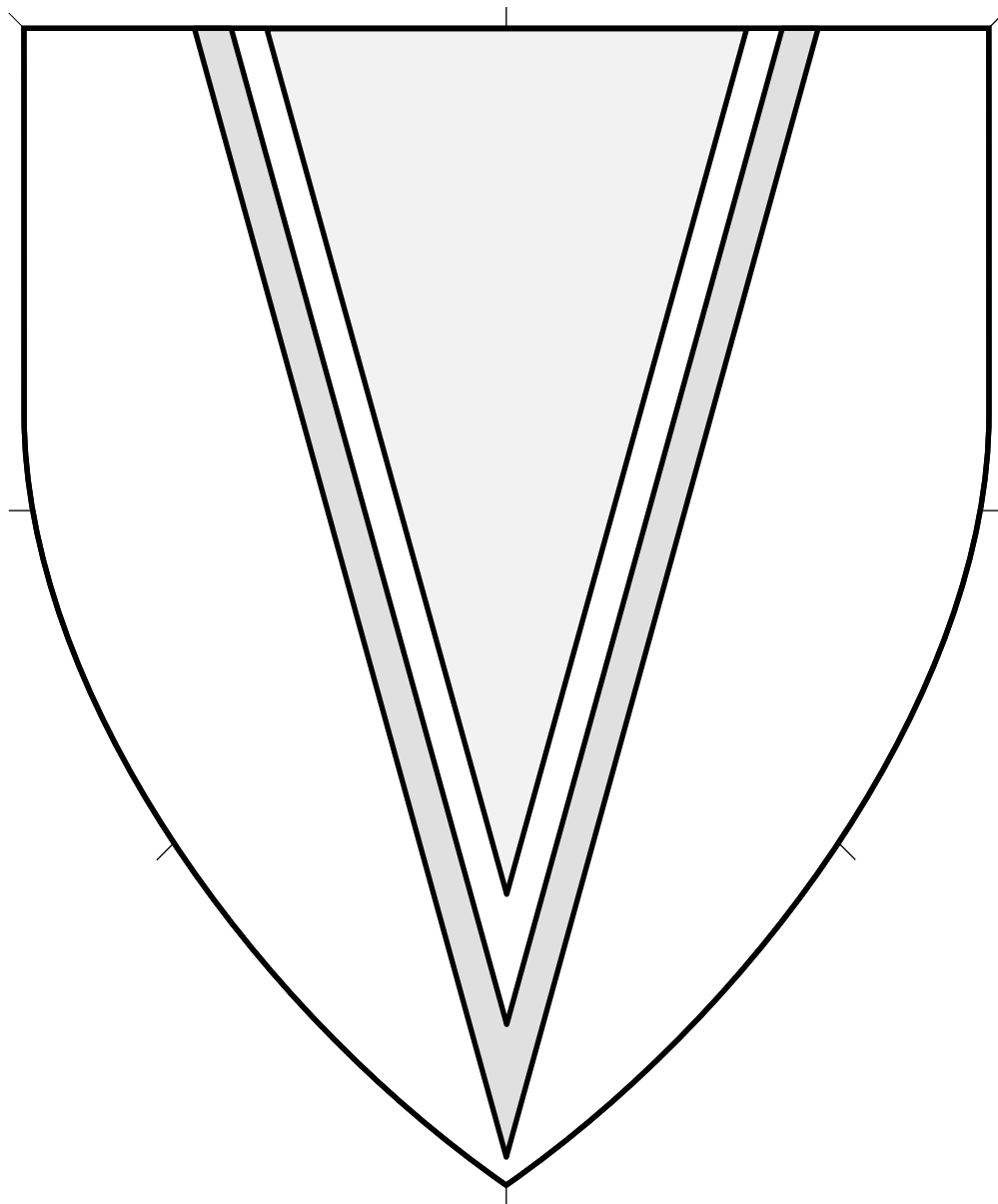
Pile (3) 4.523



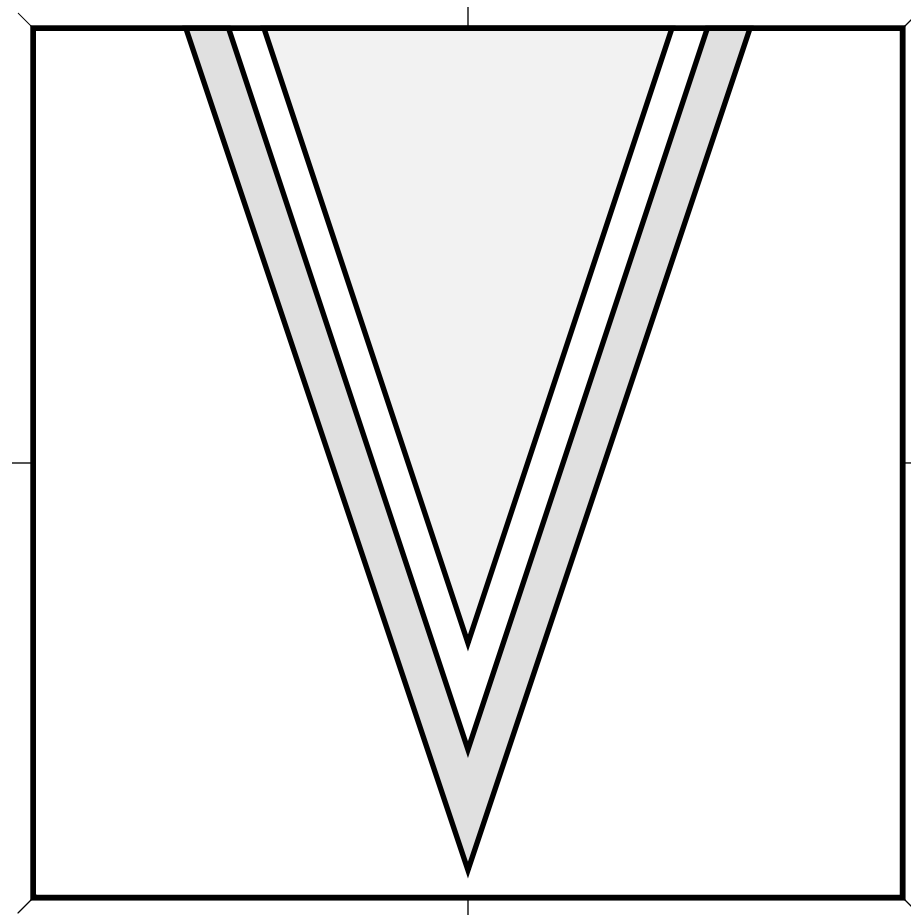
Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

This is a short pile. Piles that are 75-85% of the height of the field, are considered an SFCP. Piles shorter than this would be unregistrable.

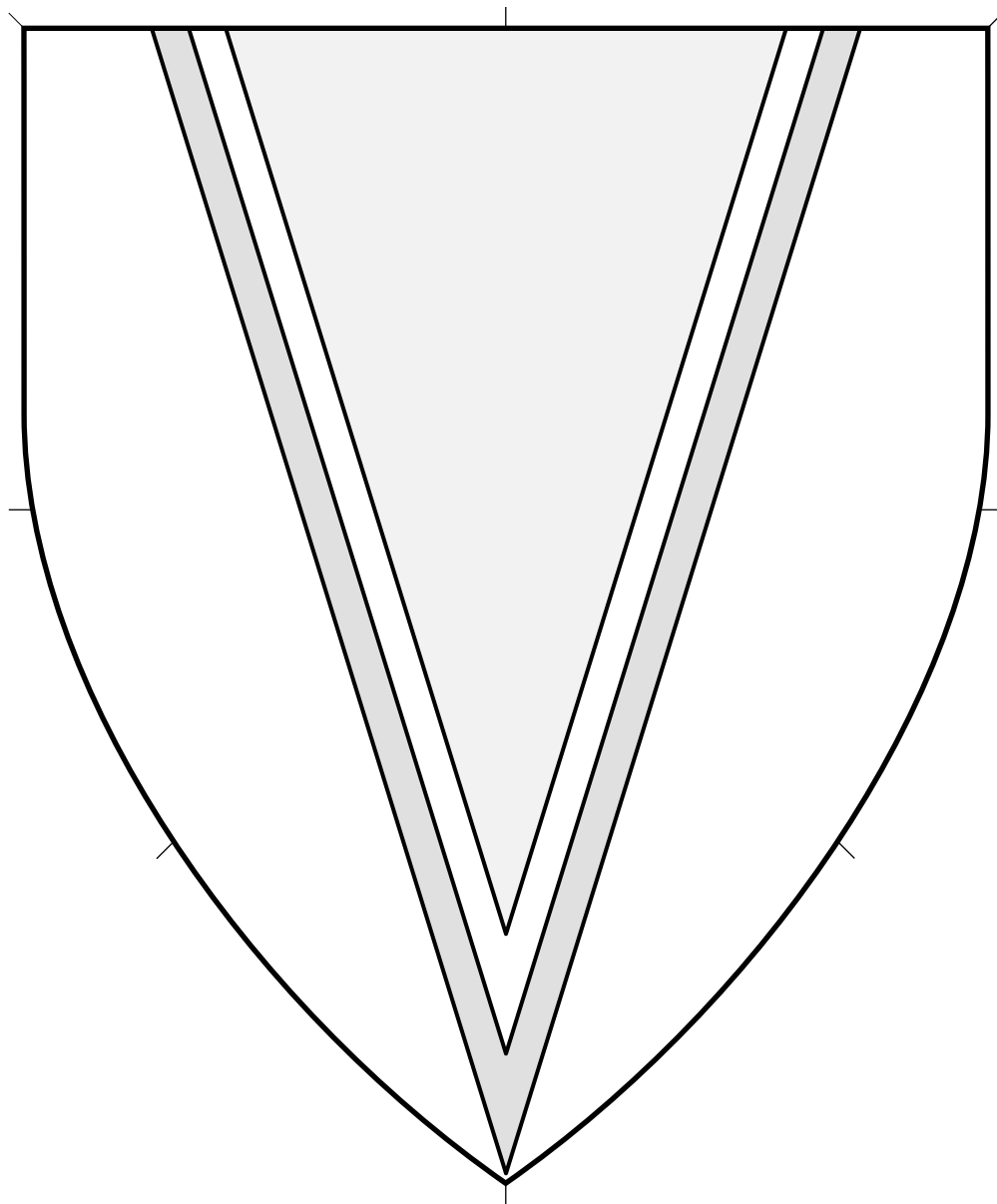
Pile (4) 🦉 4.524



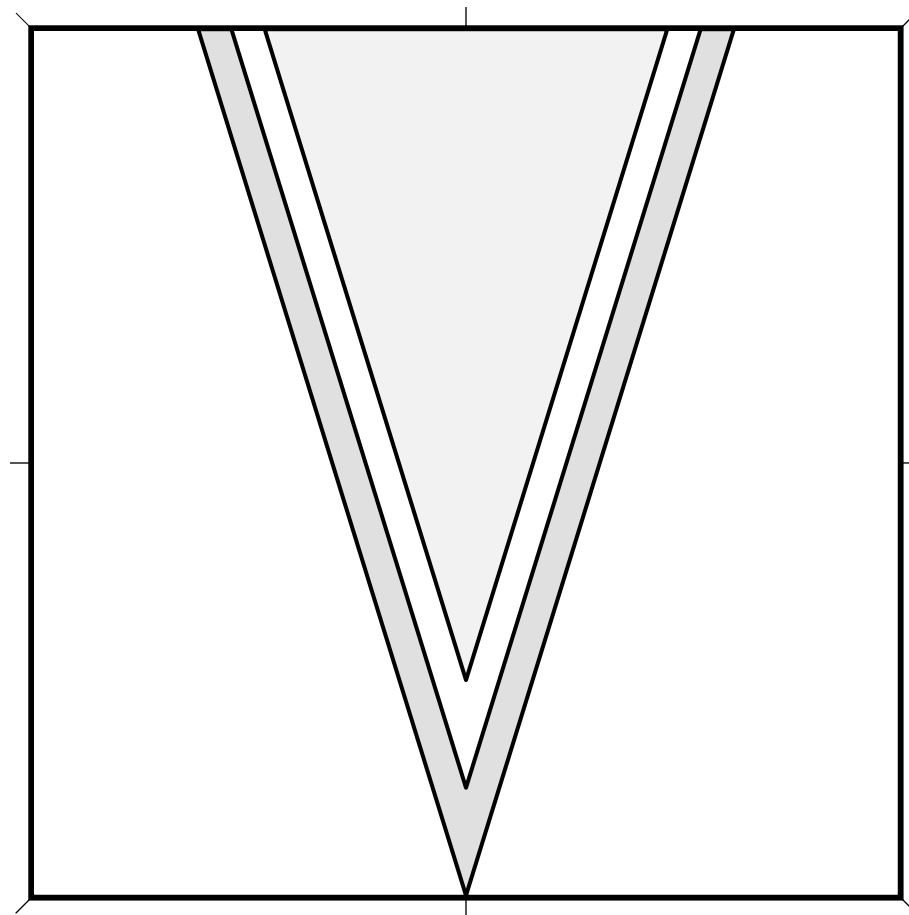
Central ordinary cotised.



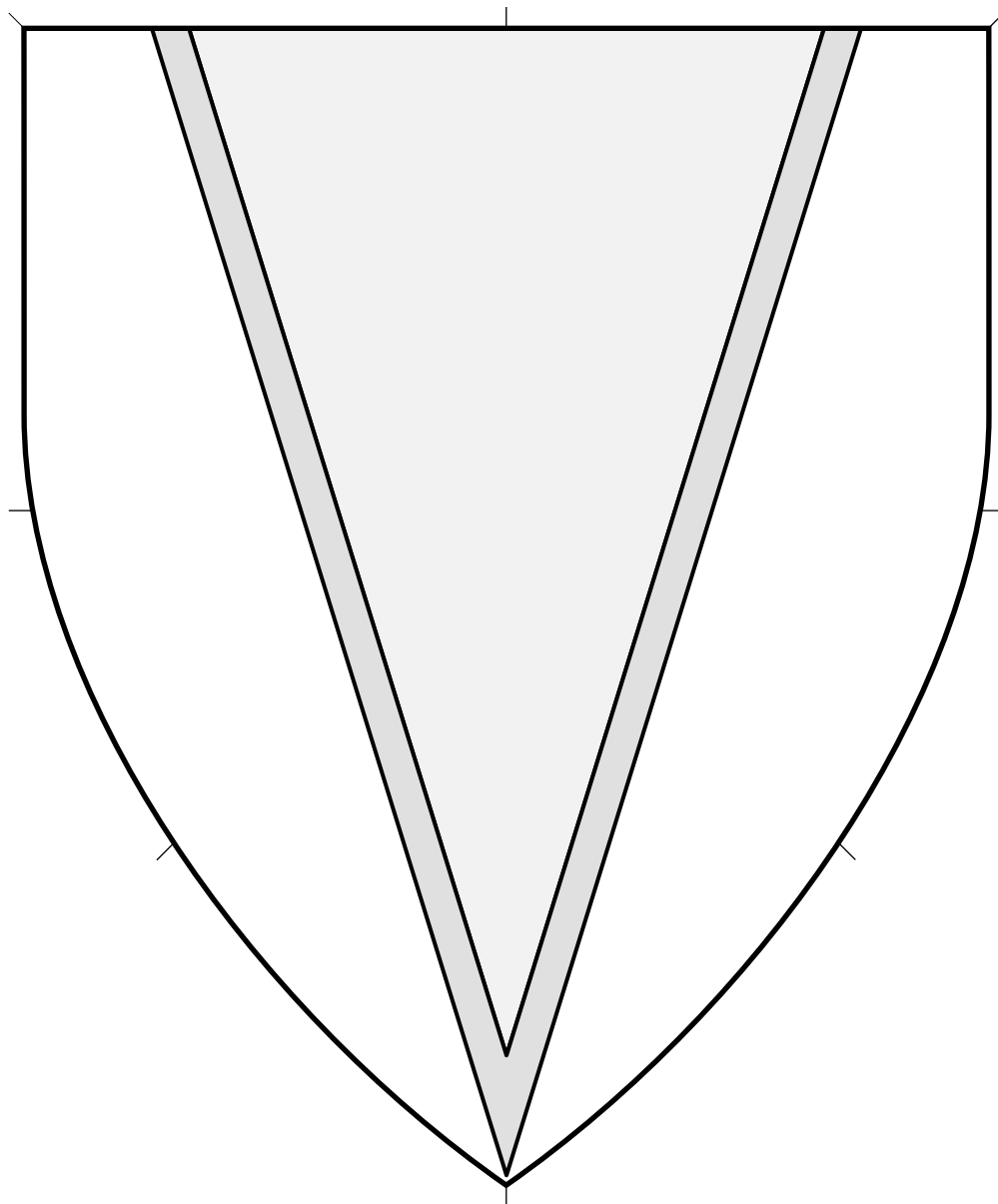
Pile Cotised (1) 4.525



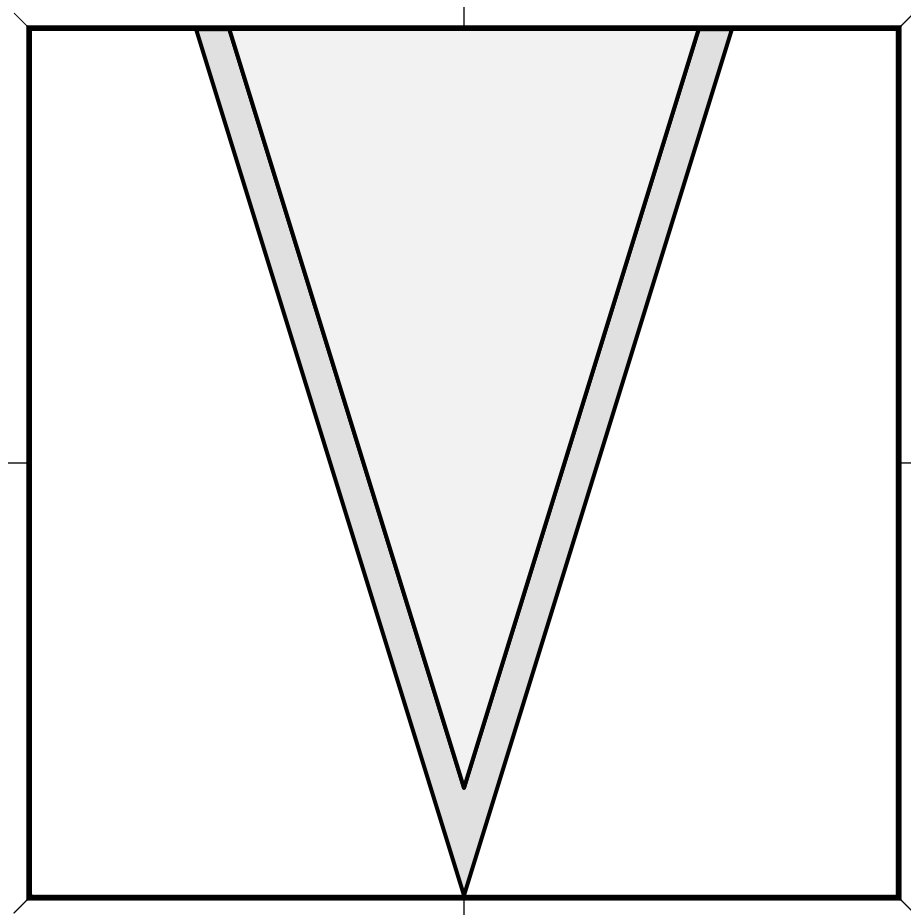
Central ordinary cotised.



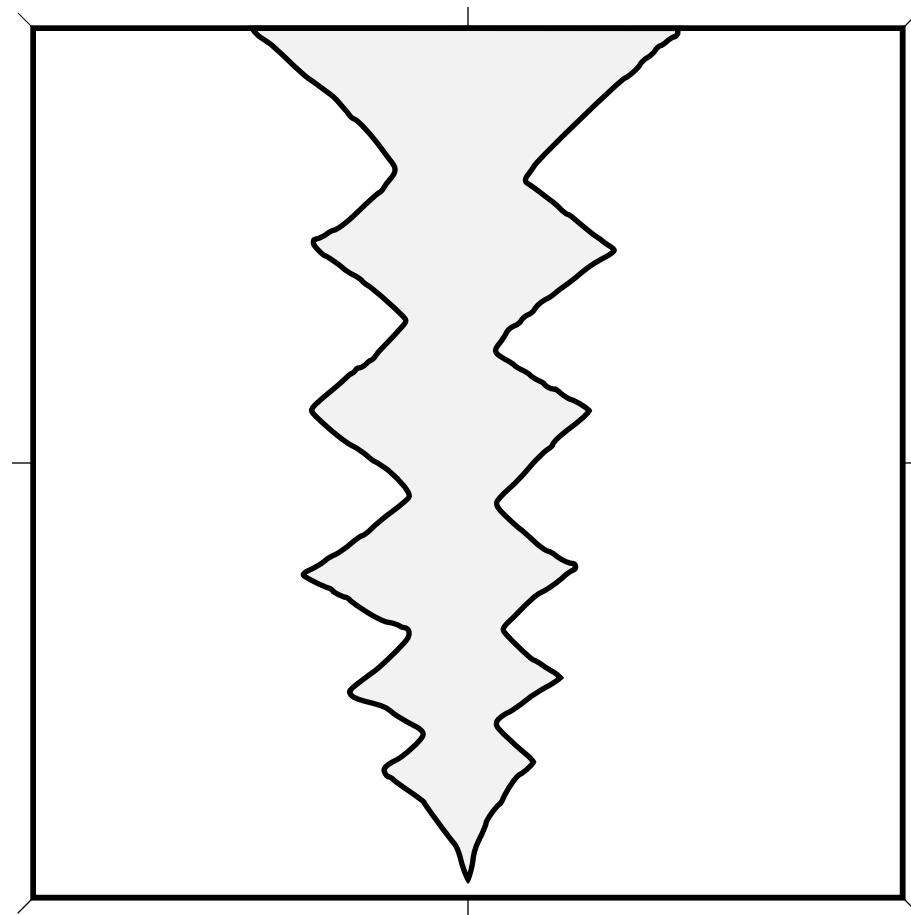
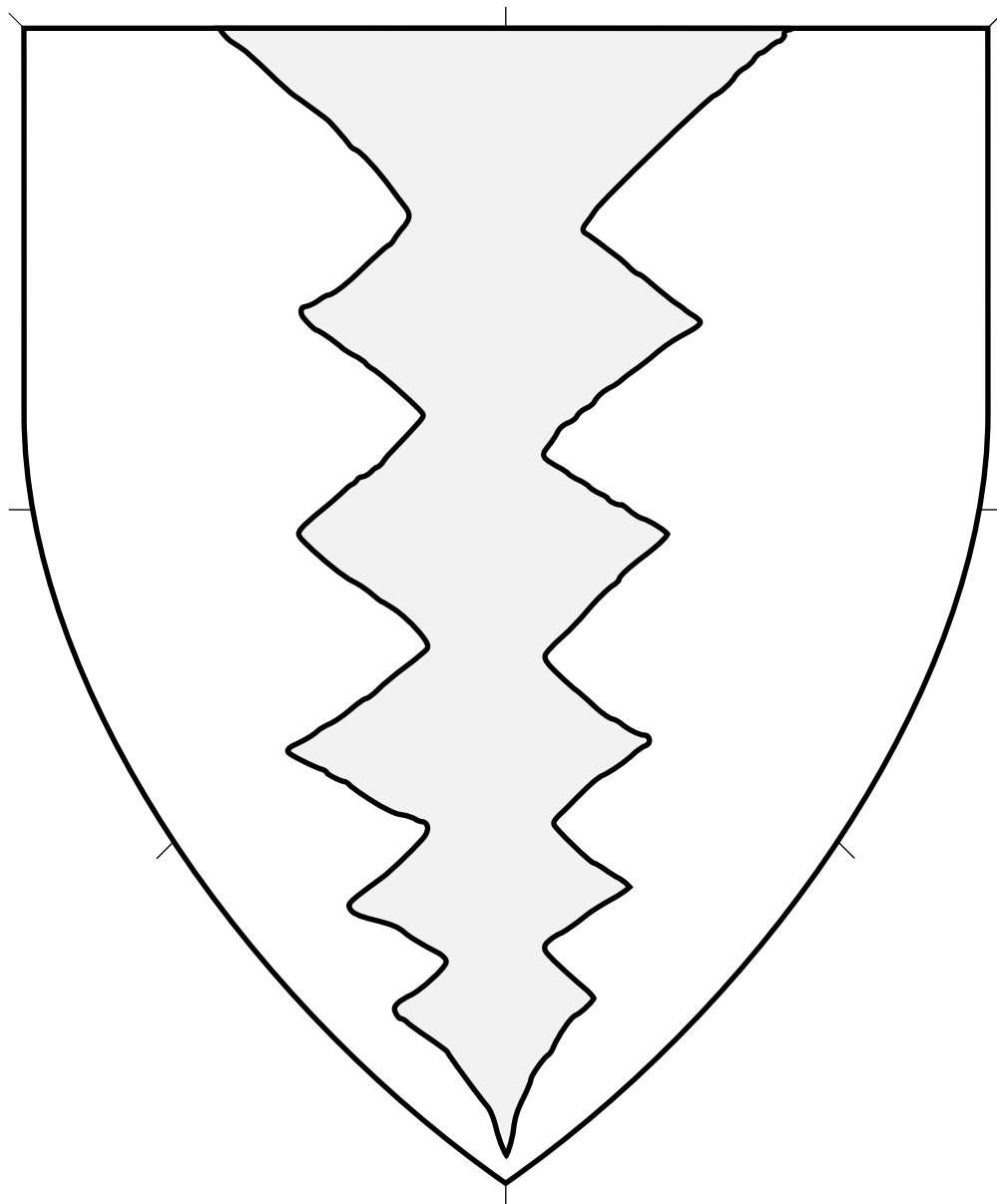
Pile Cotised (2) • 4.526



Central ordinary.



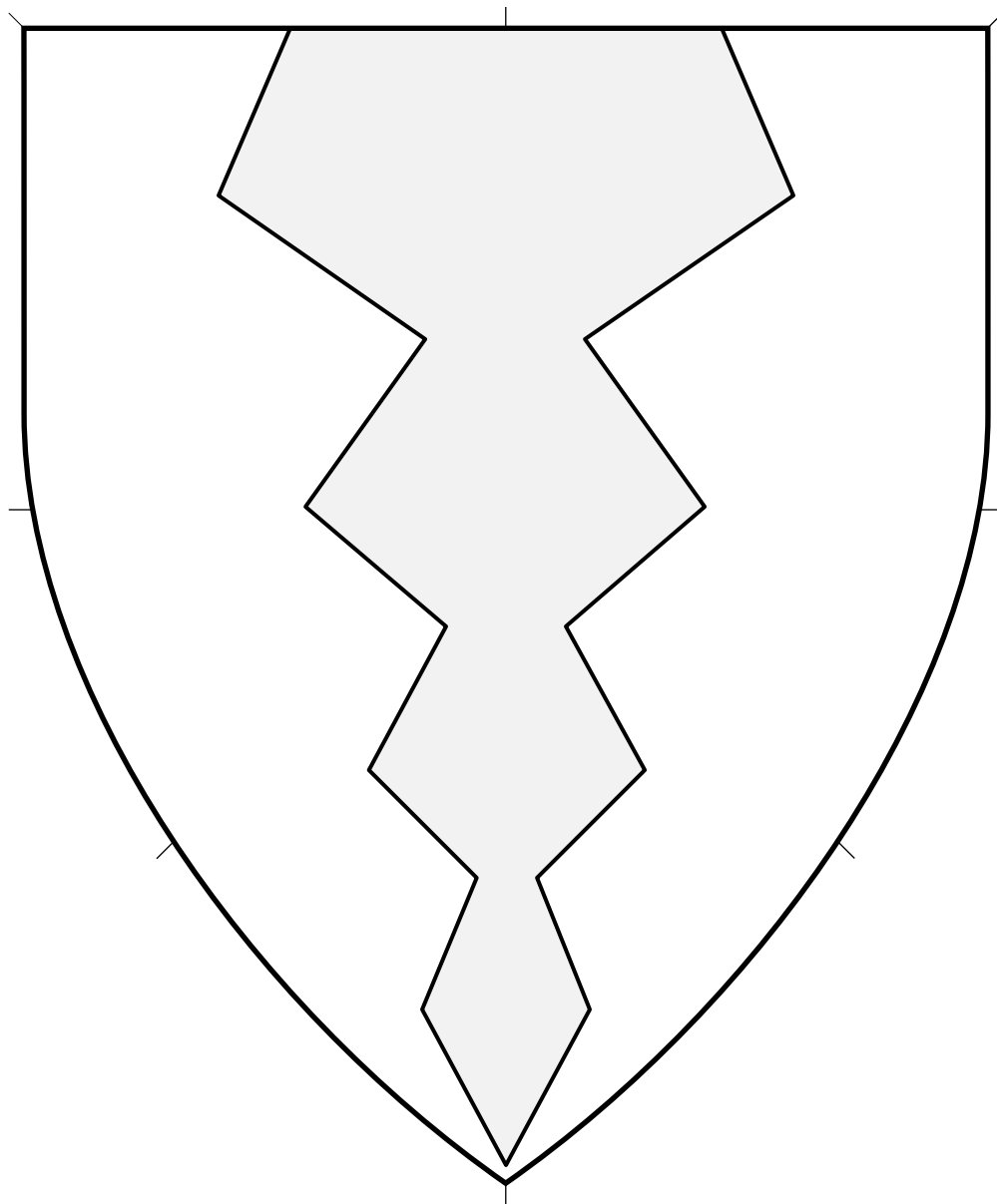
Pale Fimbriated • 4.527



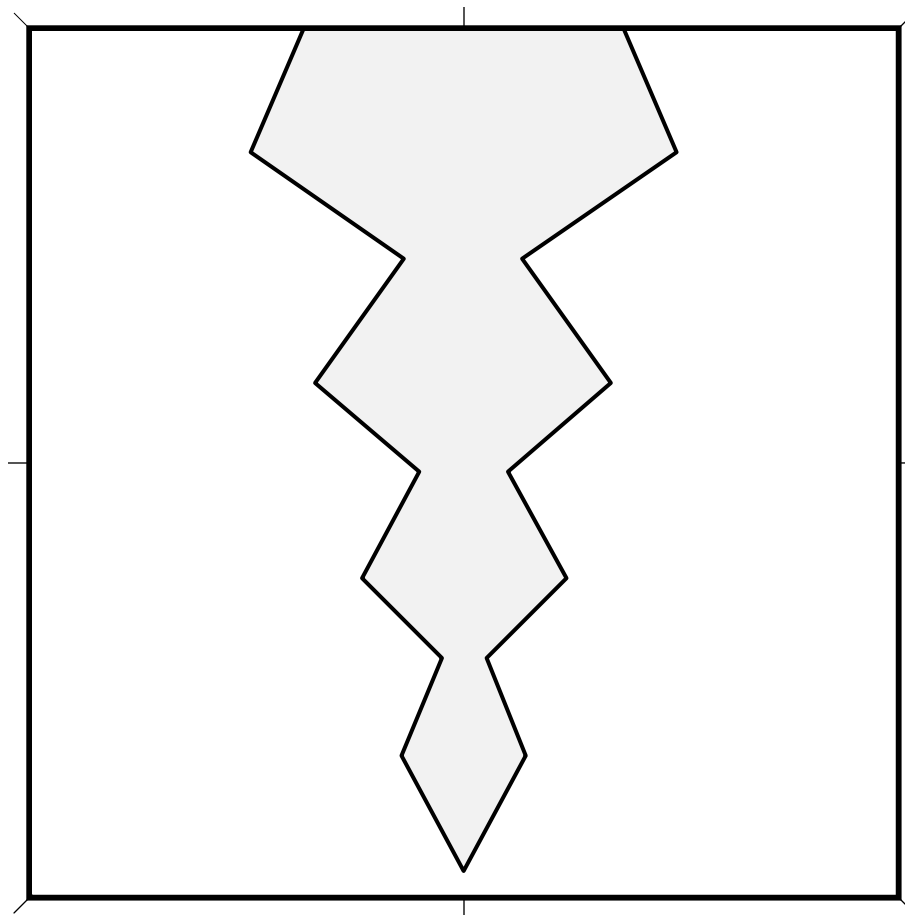
Central ordinary.

Source: Thomas Jenyn's Book. Artist unknown. (Folio 83v.)

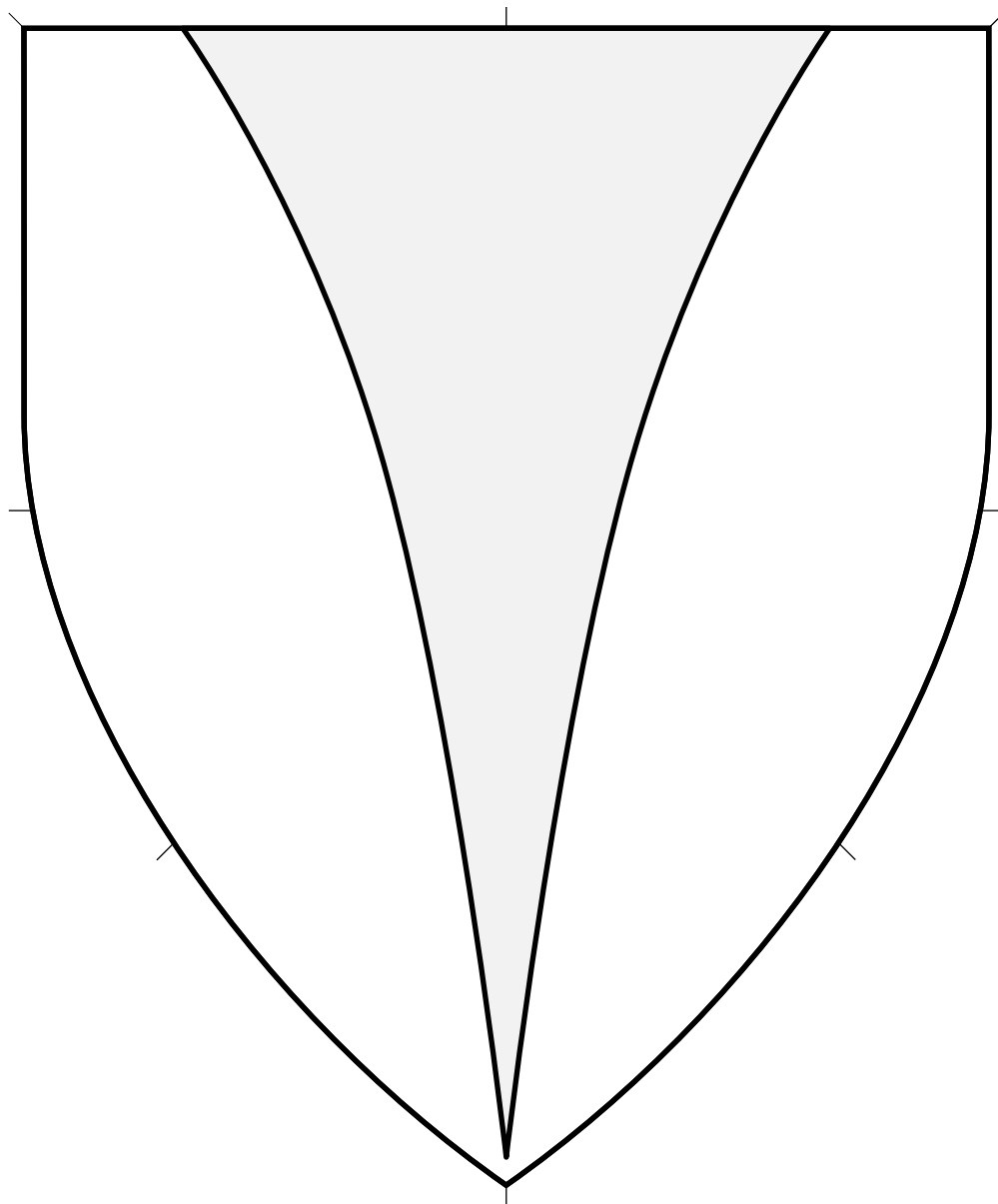
Pile Indented (1) 4.528



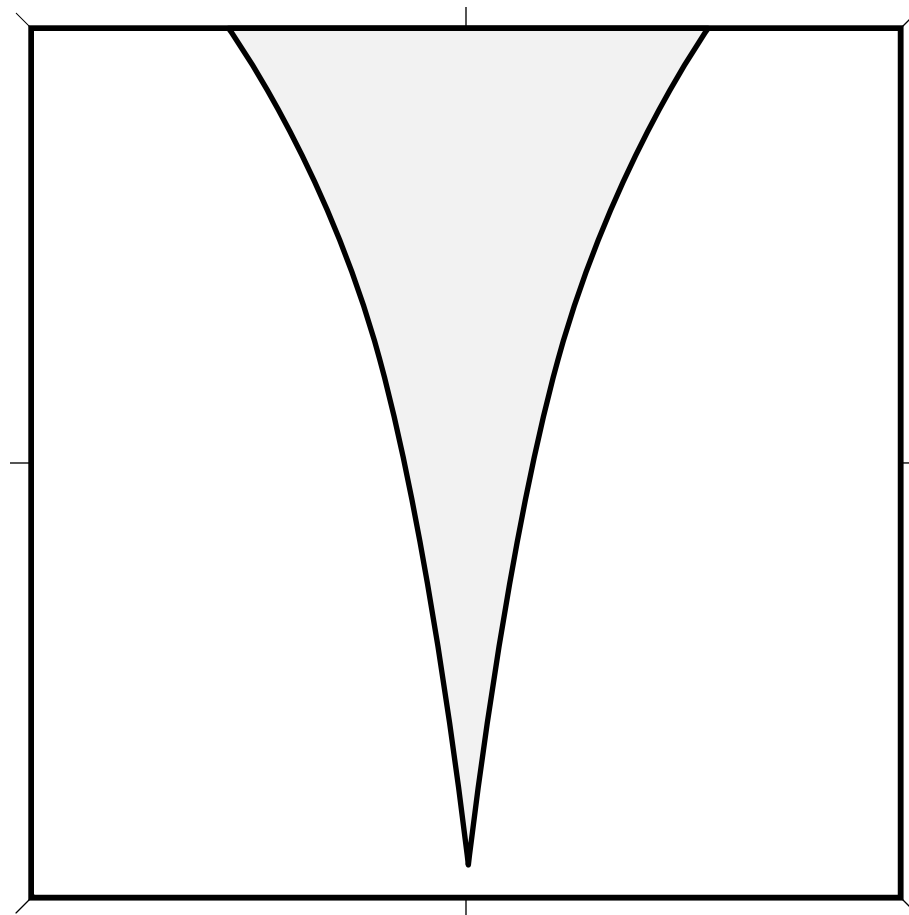
Central ordinary.
Artist: Forveleth Dundee.



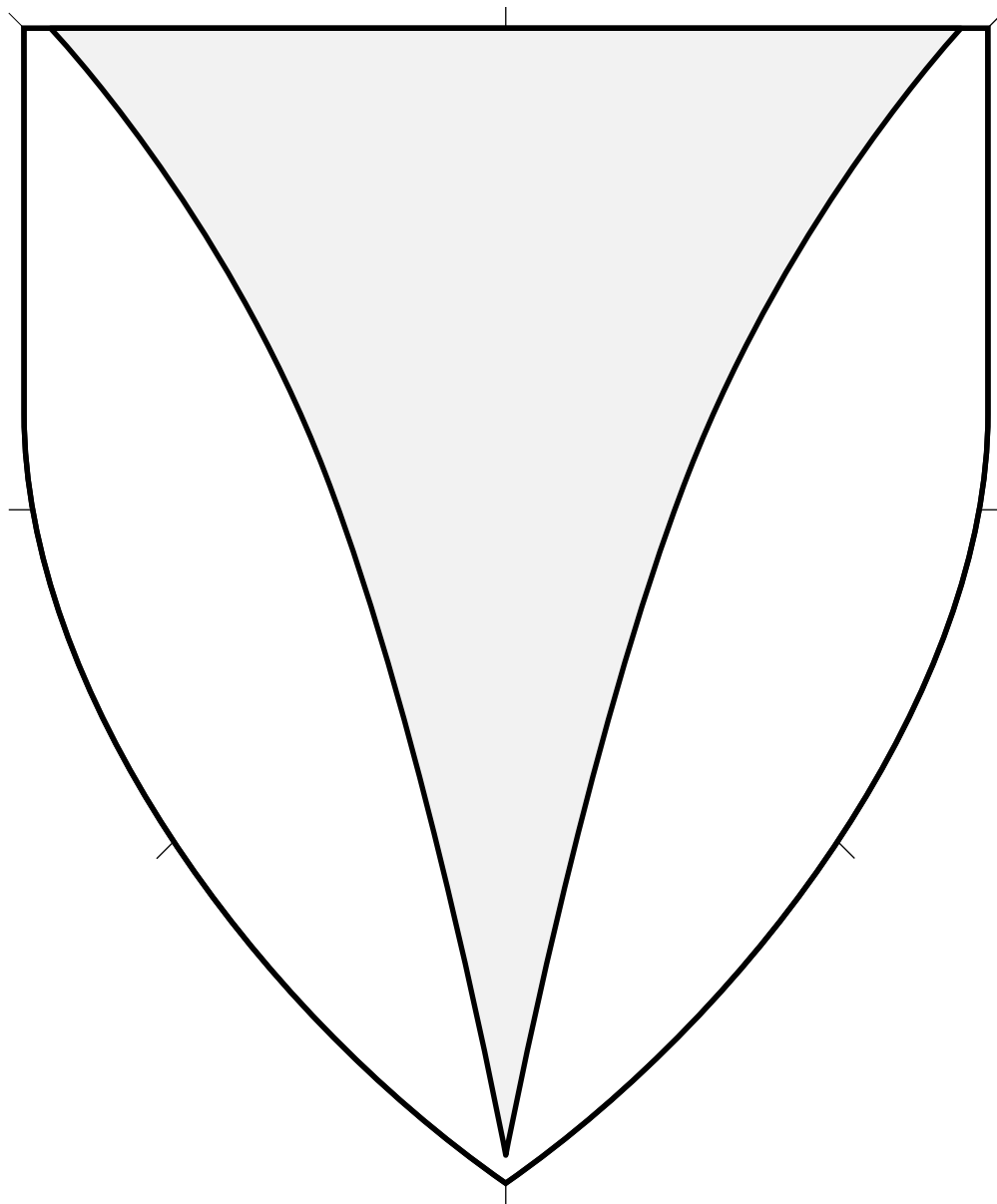
Pile Indented (2) • 4.529



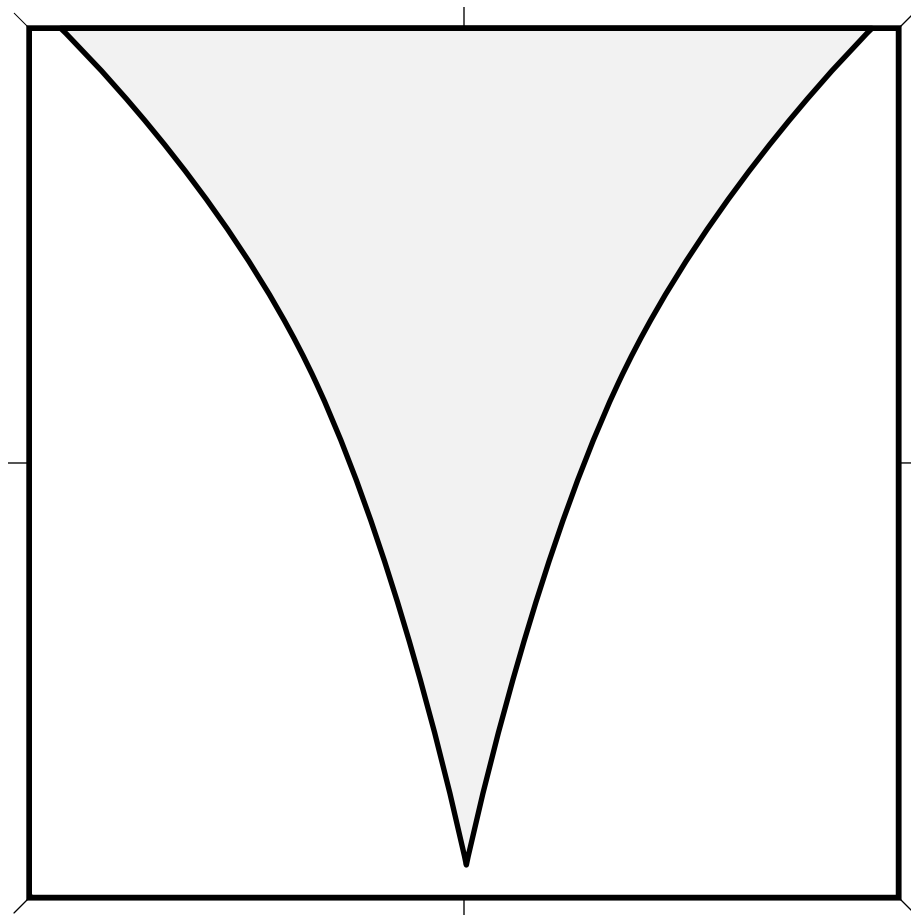
Central ordinary.



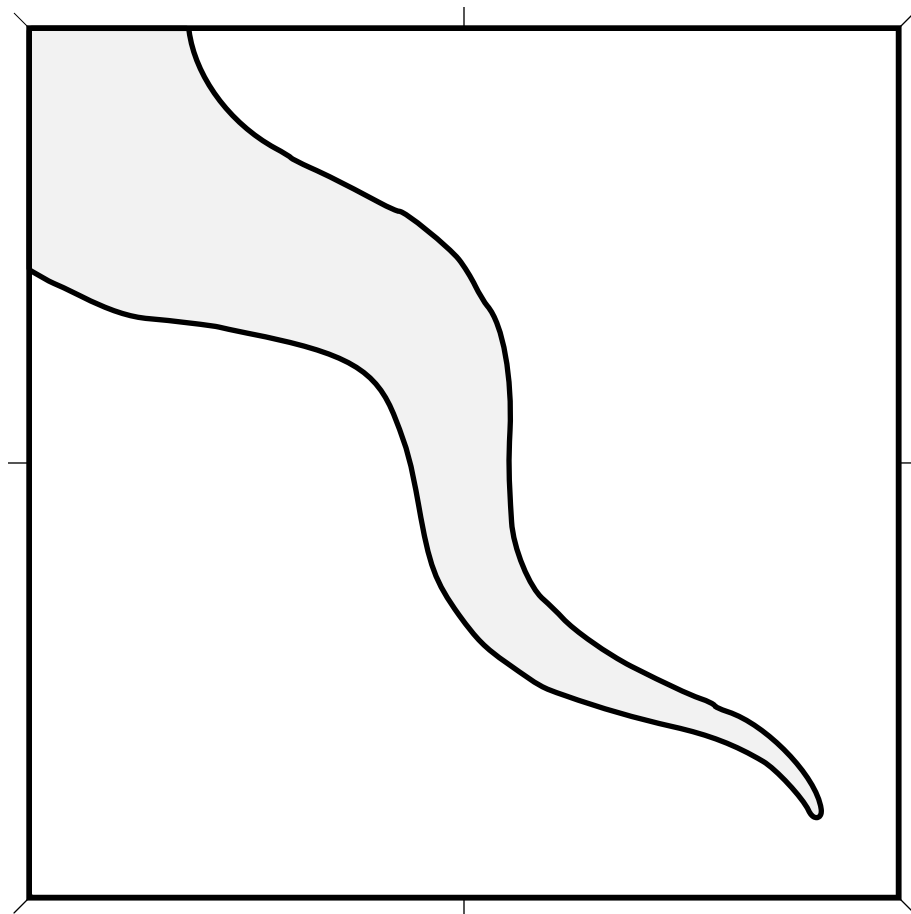
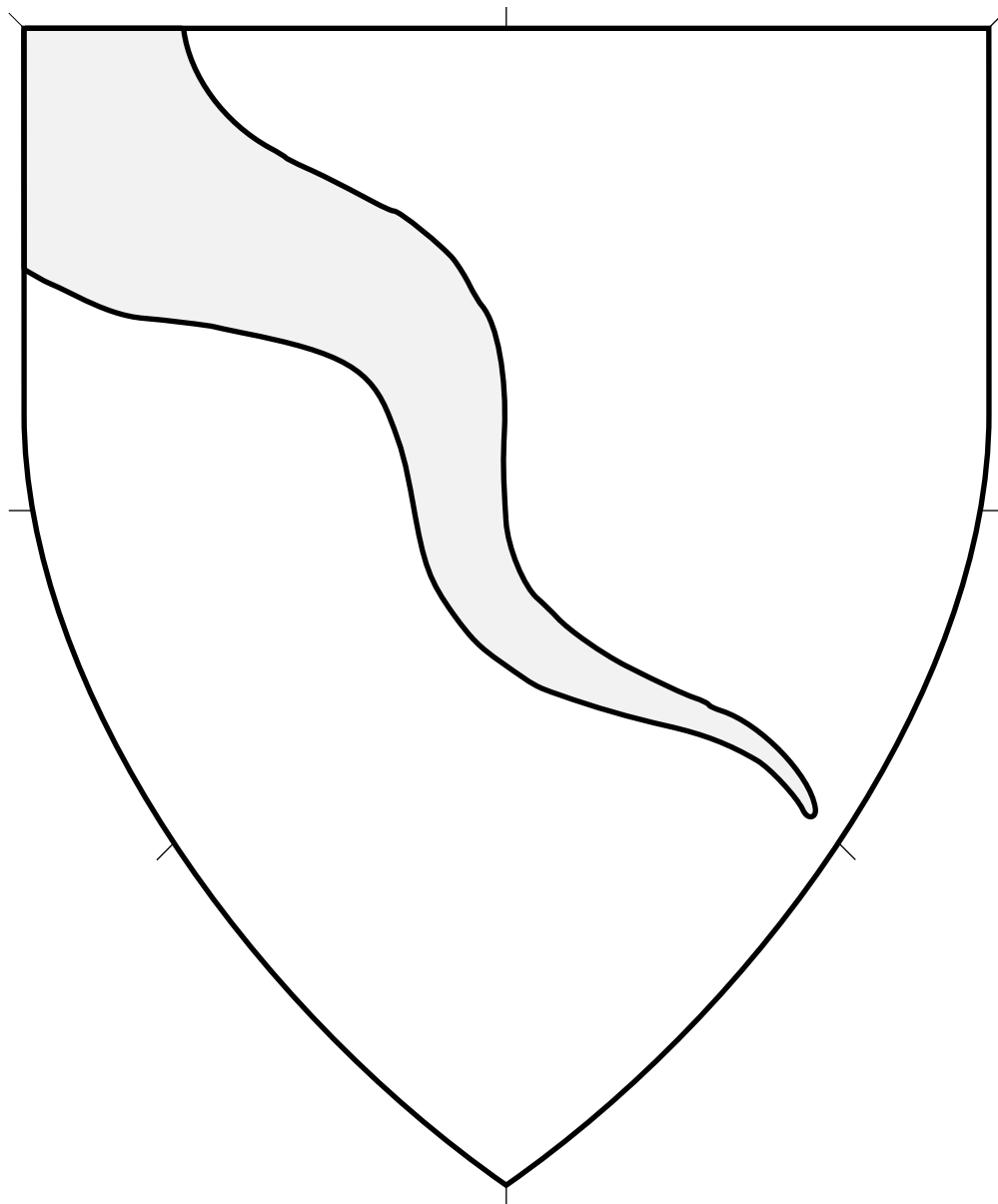
Pile Ployé (1) 4.530



Central ordinary.



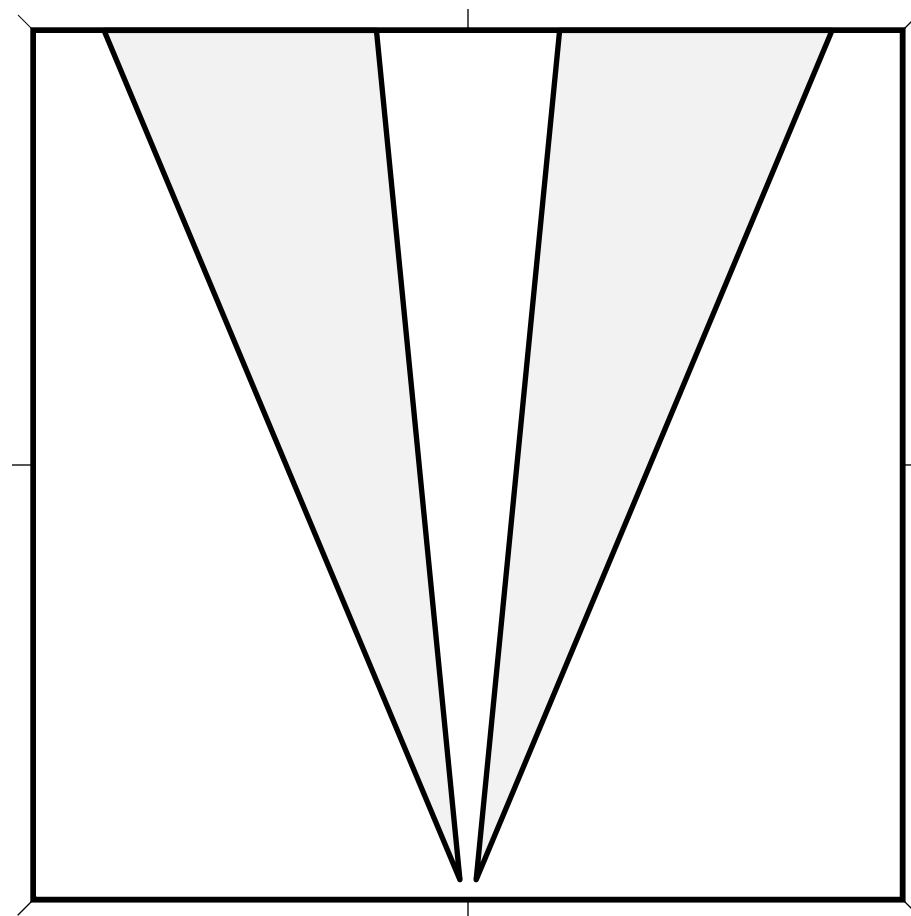
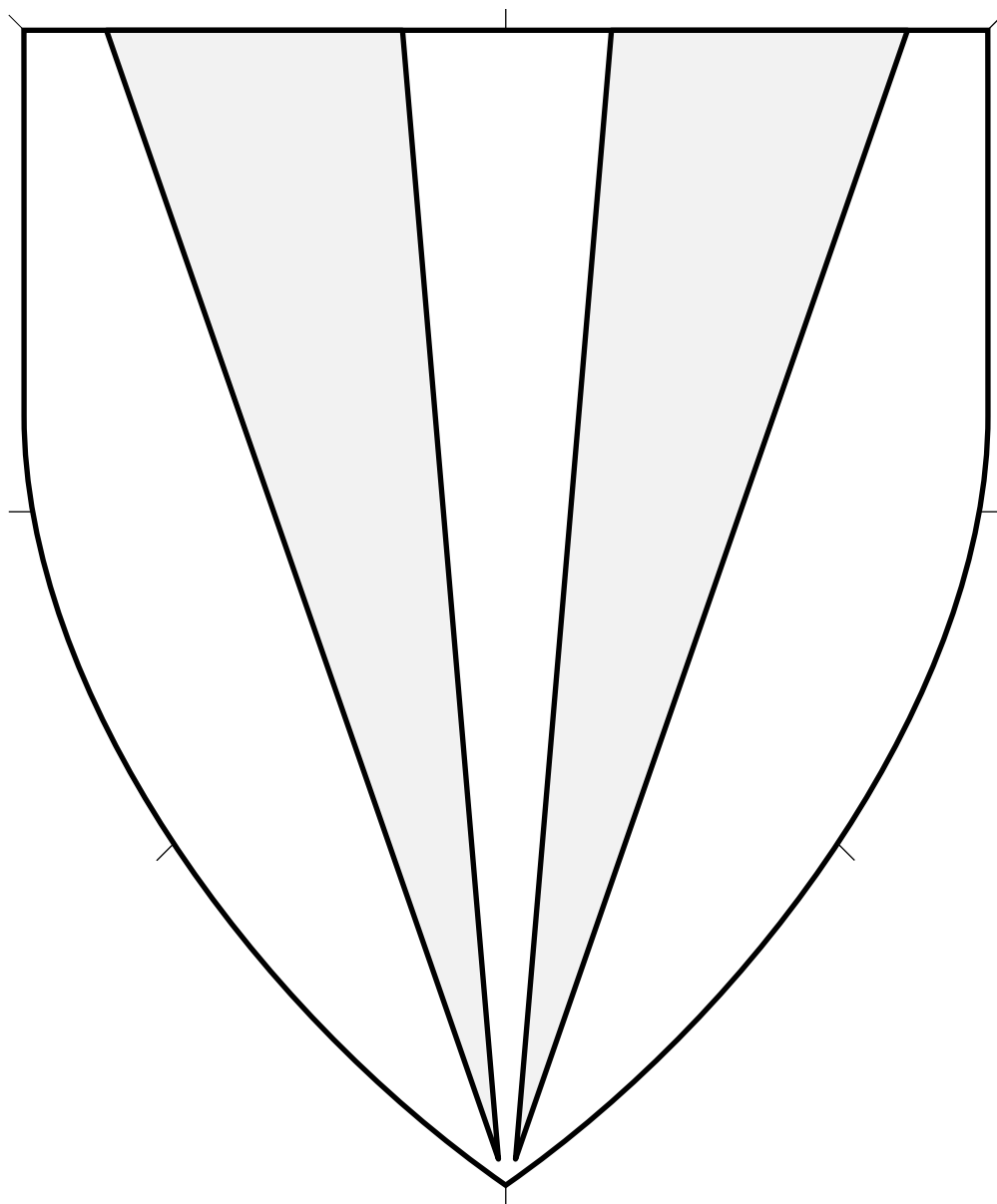
Pile Ployé (2) 4.531



Central ordinary.

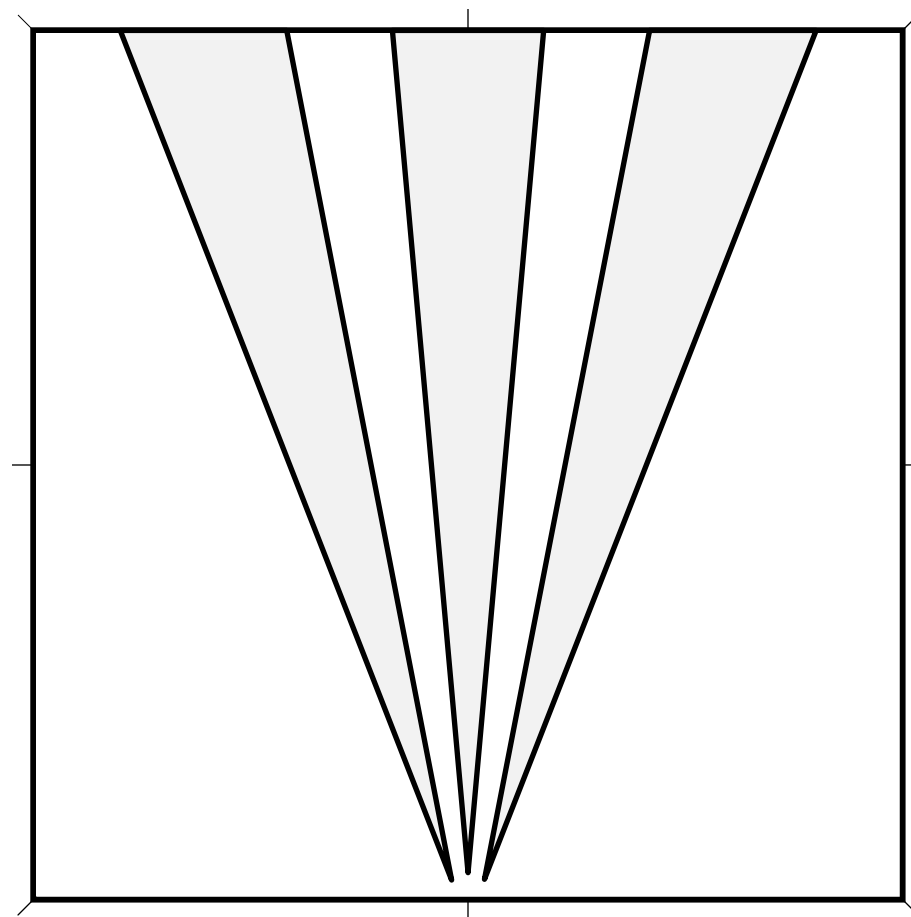
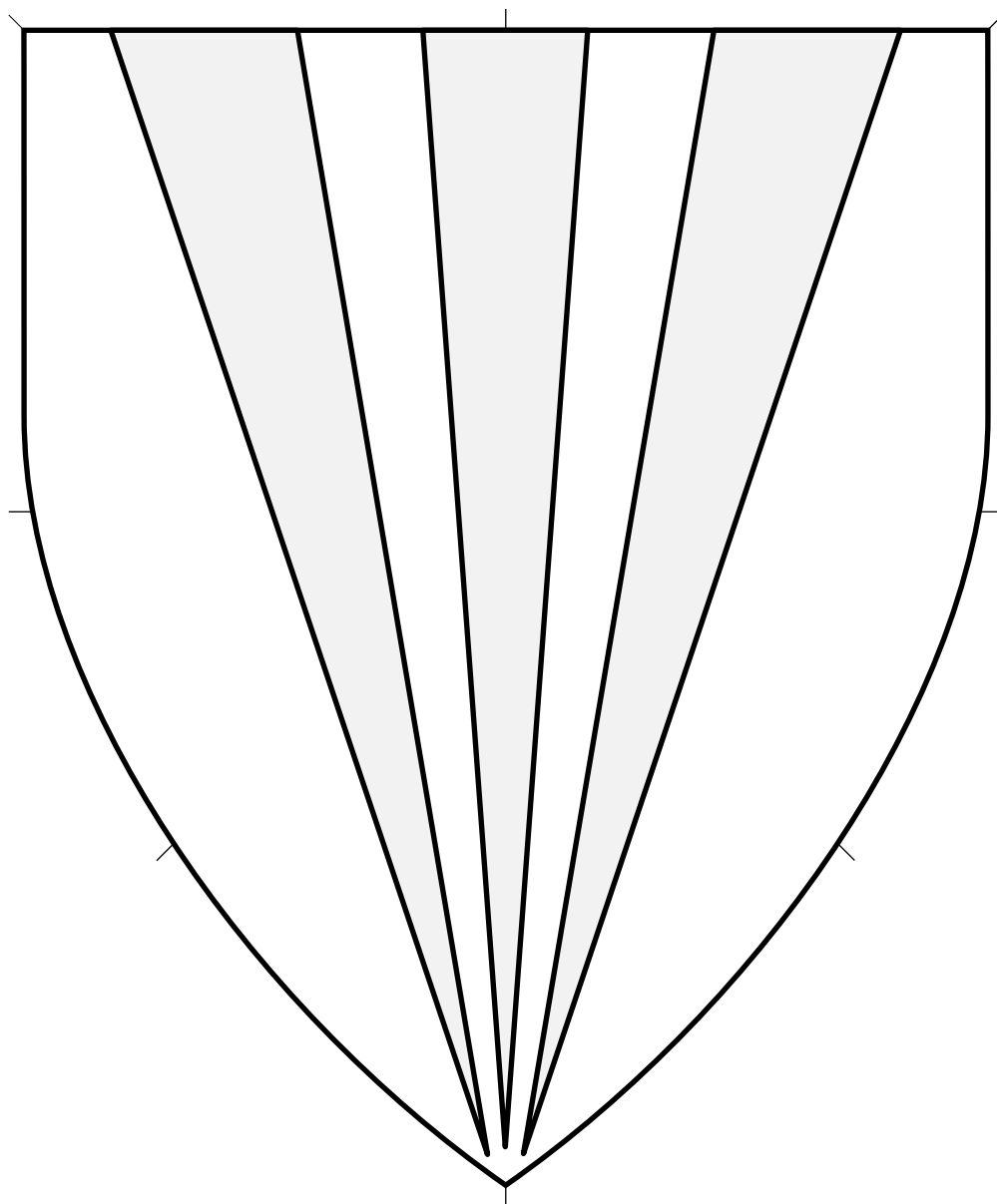
Source: The Accedence of Armorie.
Artist unknown. (From folio 69r.)

Pile Wavy Issuant From Dexter Chief 🦁 4.532



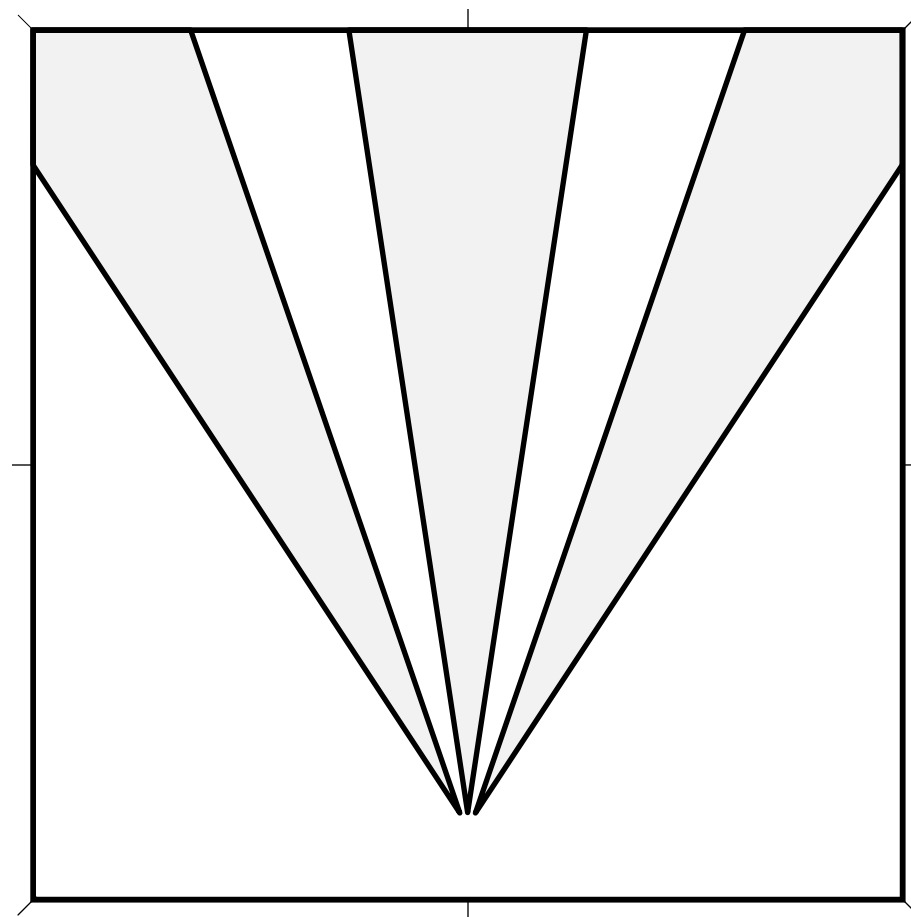
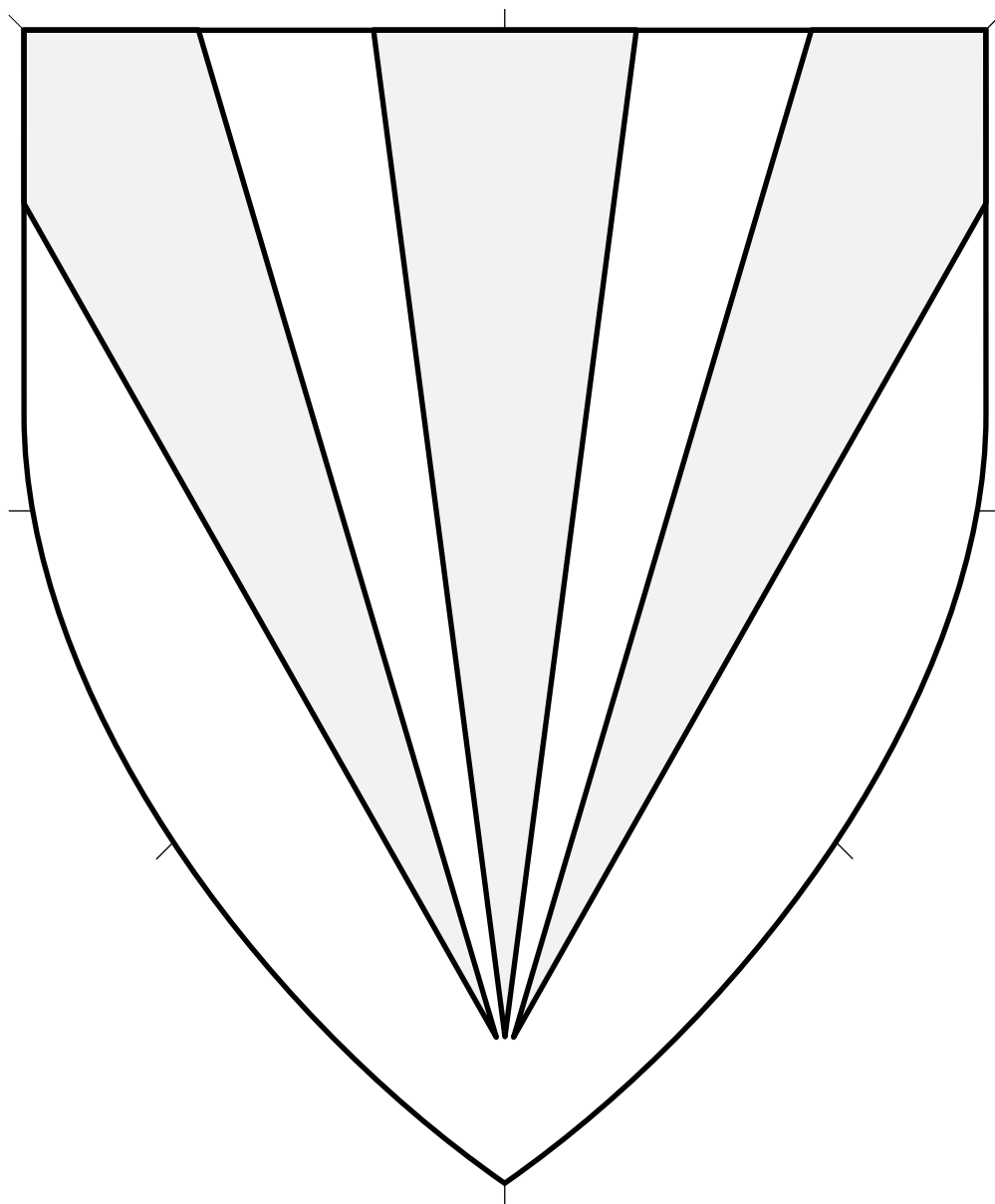
Central ordinary. May be throughout, reaching the base, or not.

Piles, 2 🐉 4.533



Central ordinary. May be throughout, reaching the base, or not.

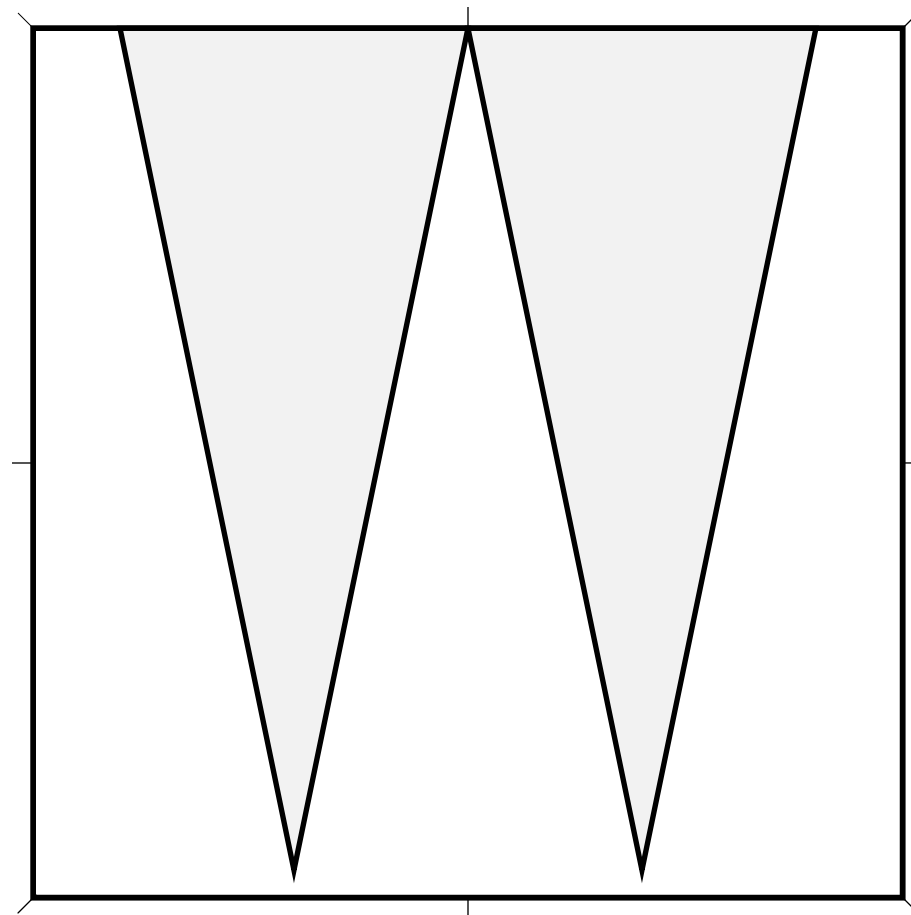
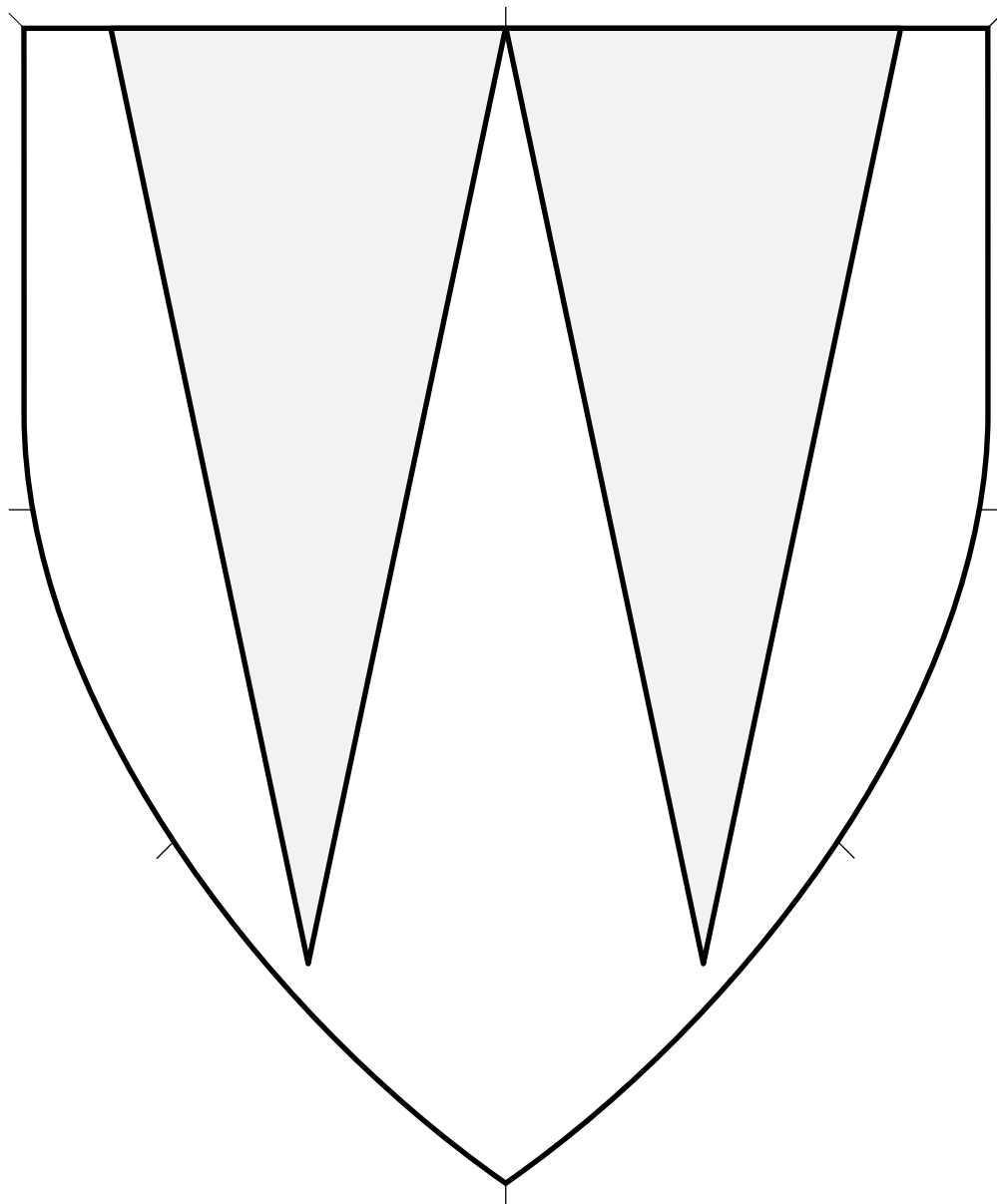
Piles, 3 (1) 🦉 4.534



Central ordinary.

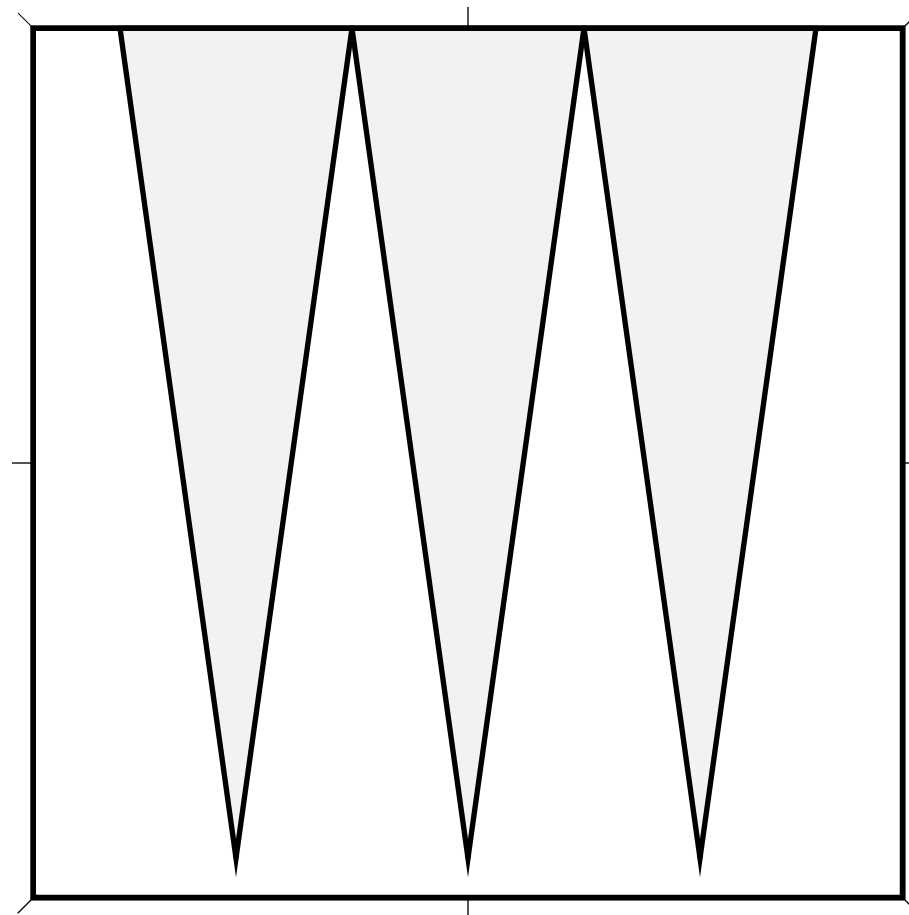
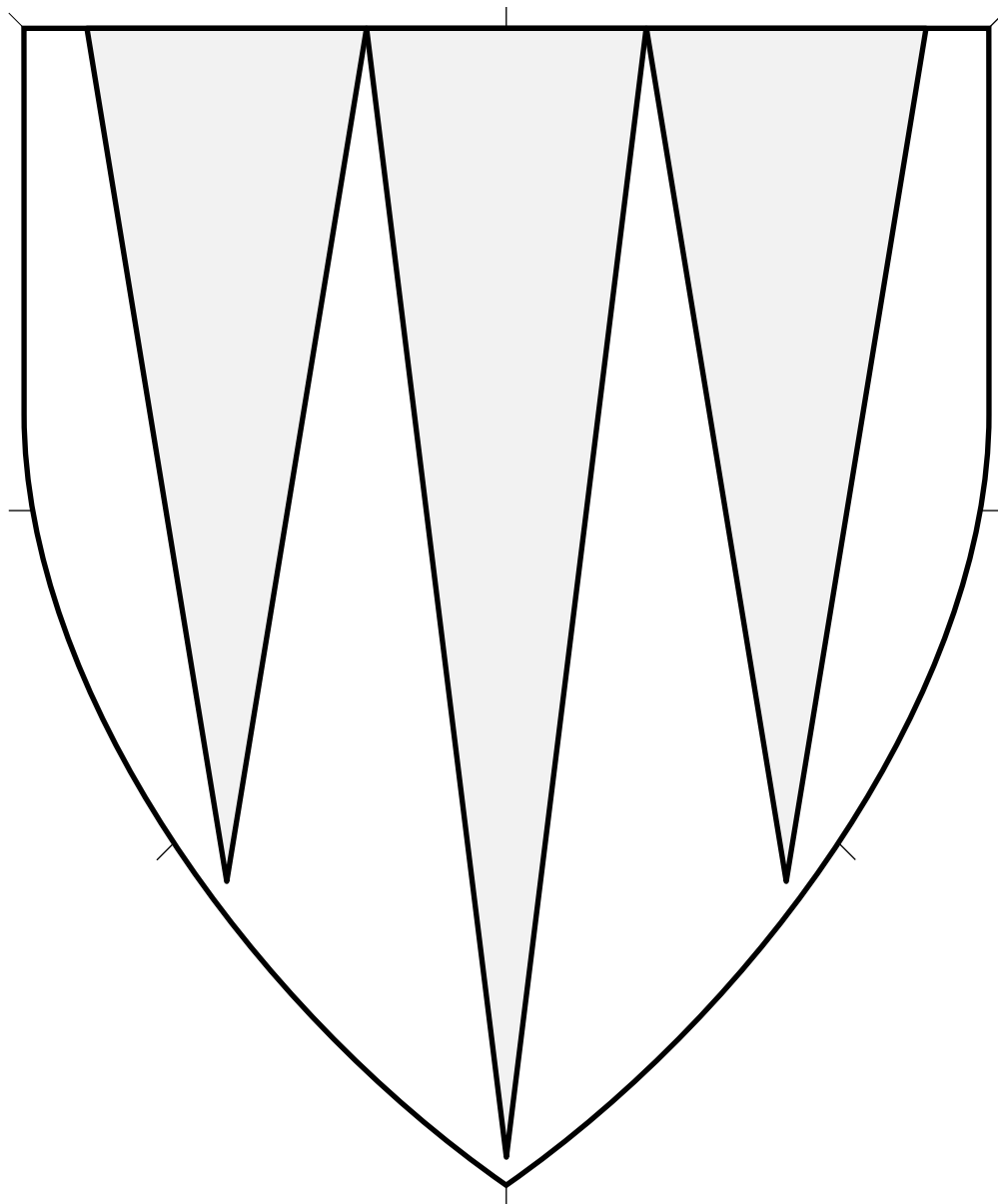
Source: English Arms A. Artist unknown. (Page 45.)

Piles, 3 (2) 🦉 4.535



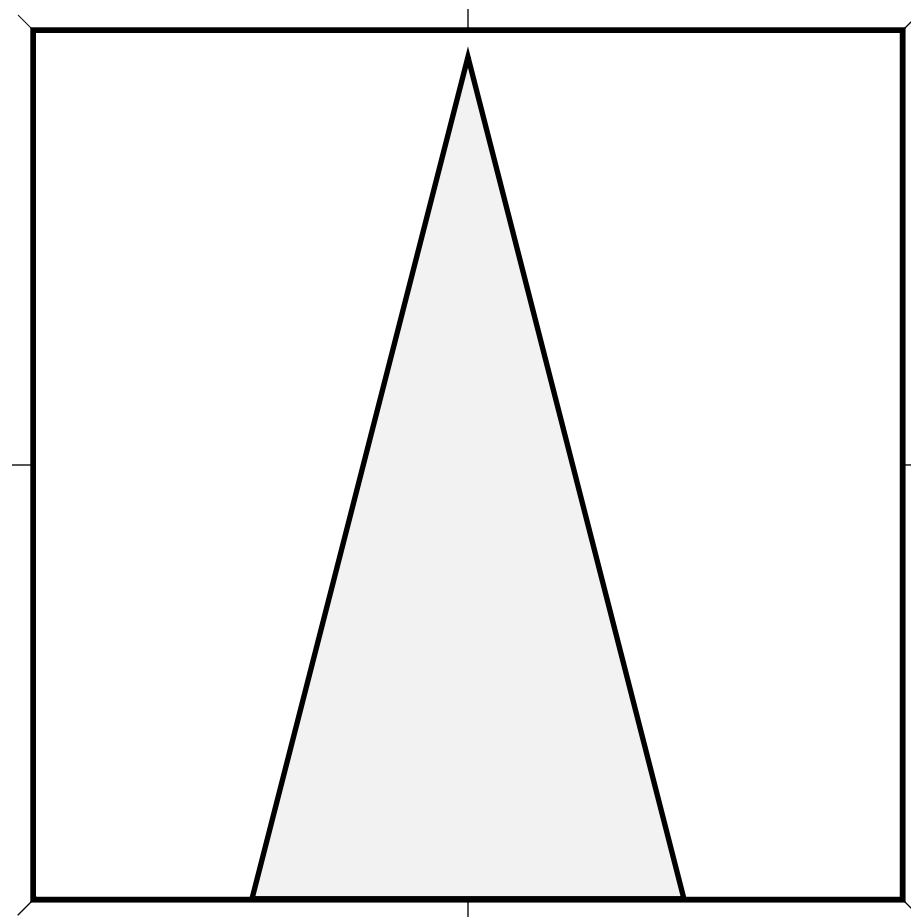
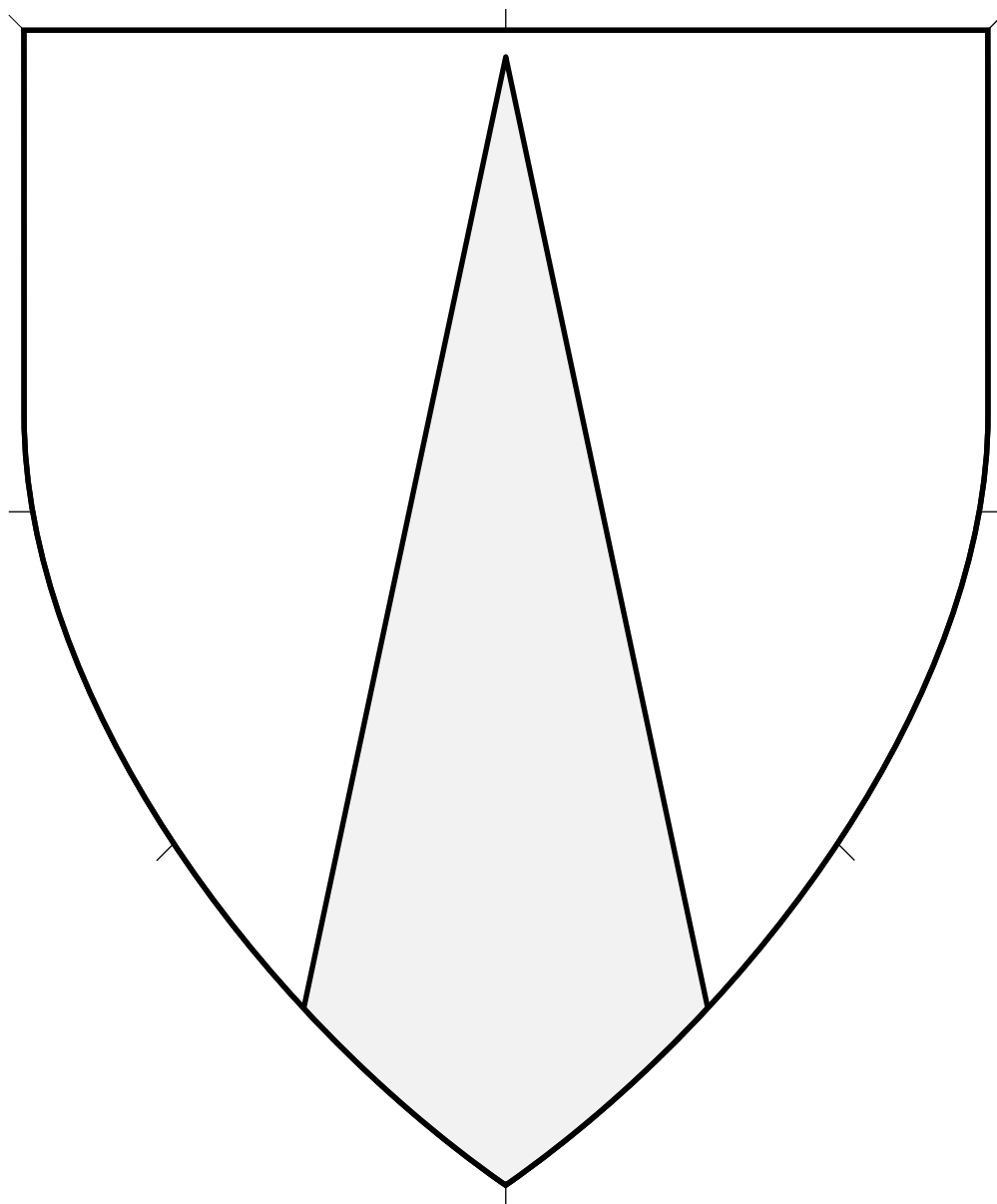
Central ordinary. May be throughout, reaching the base, or not.

Piles Palewise, 2 🦉 4.536



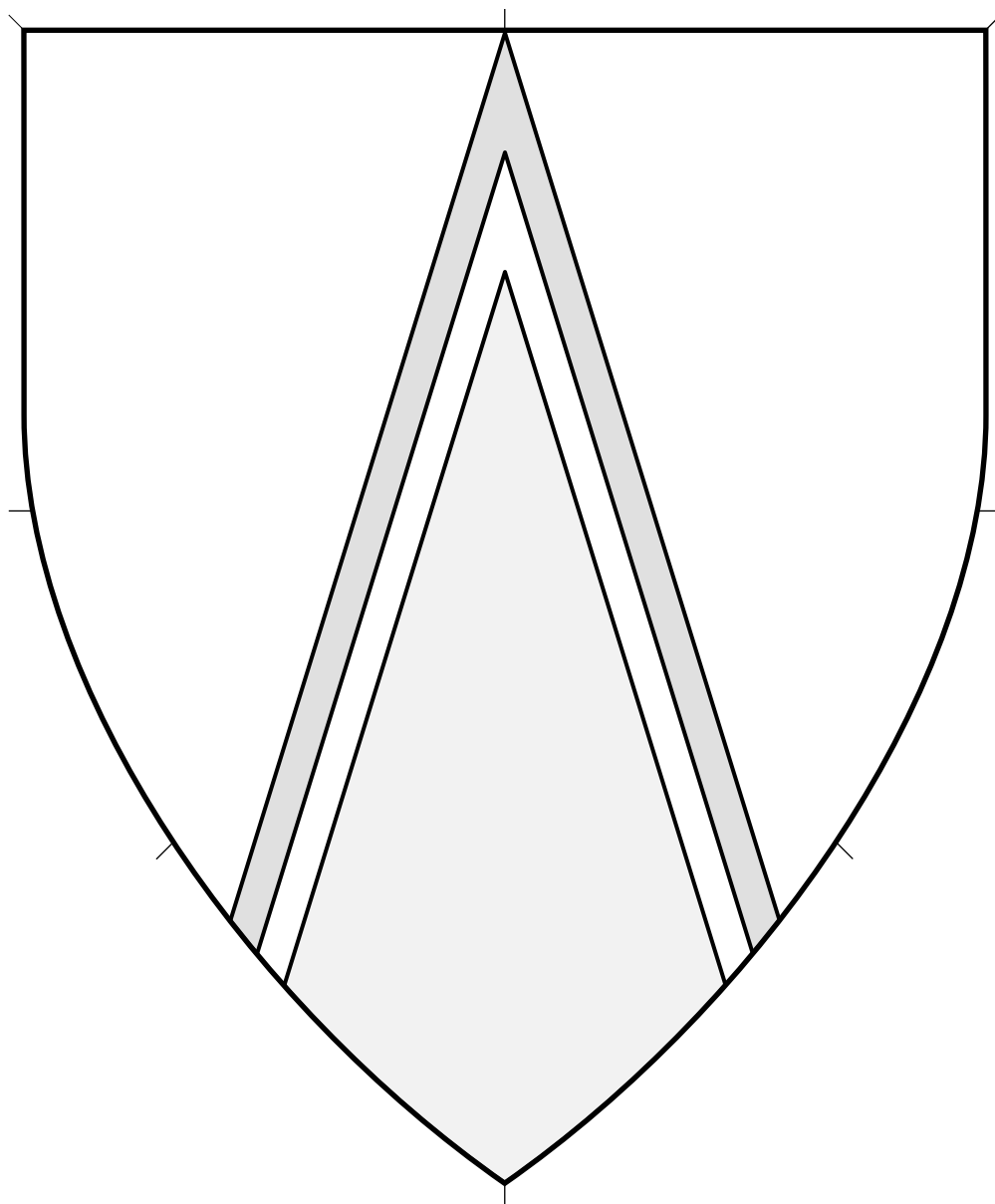
Central ordinary. May be throughout, reaching the base, or not.

Piles Palewise, 3 🐉 4.537

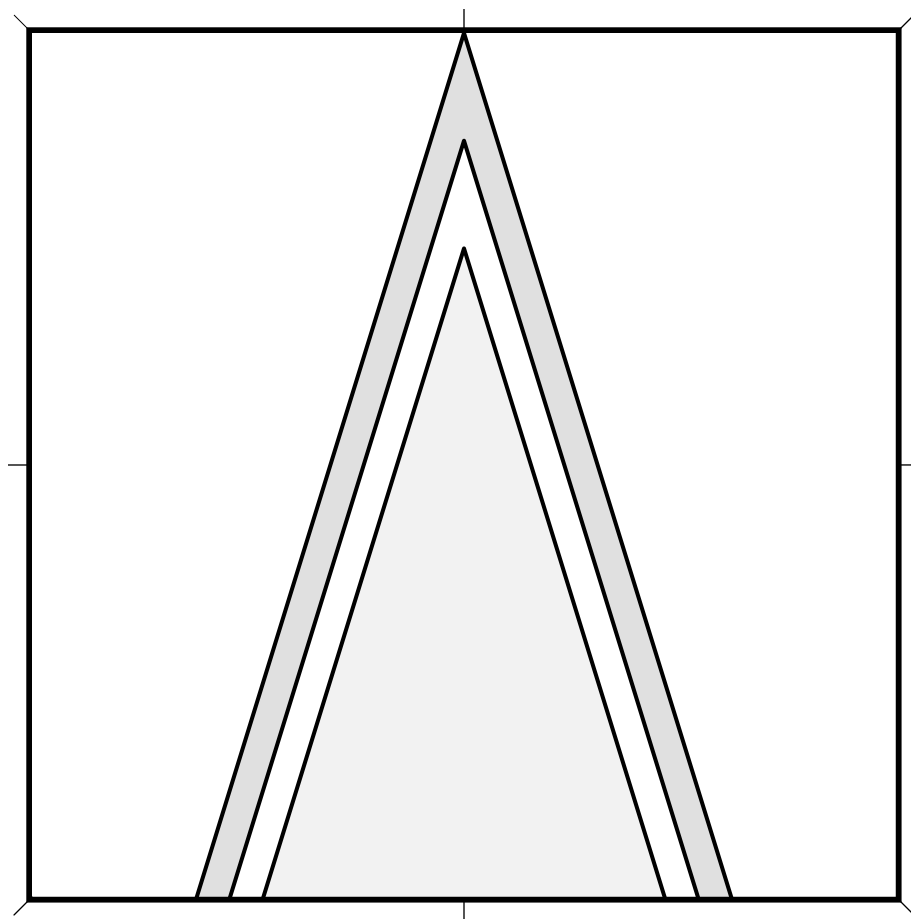


Central ordinary. Width at base is anywhere from one third to two thirds of total, or less if there are multiples. May be throughout, reaching the chief, or not.

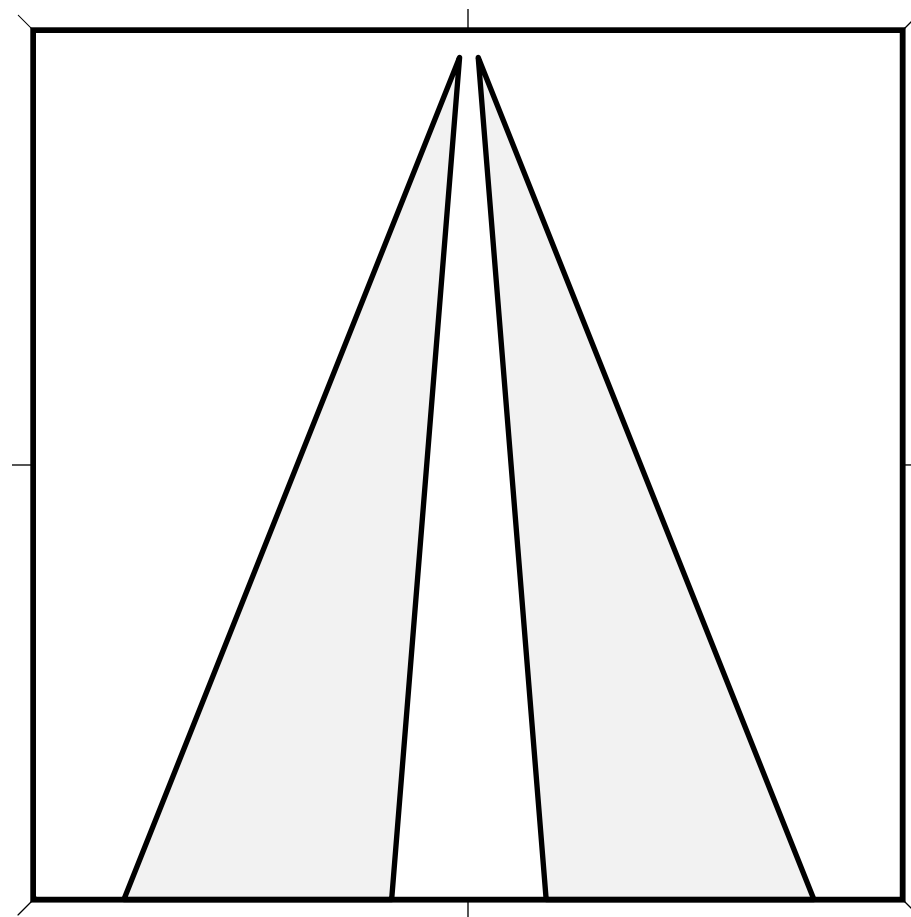
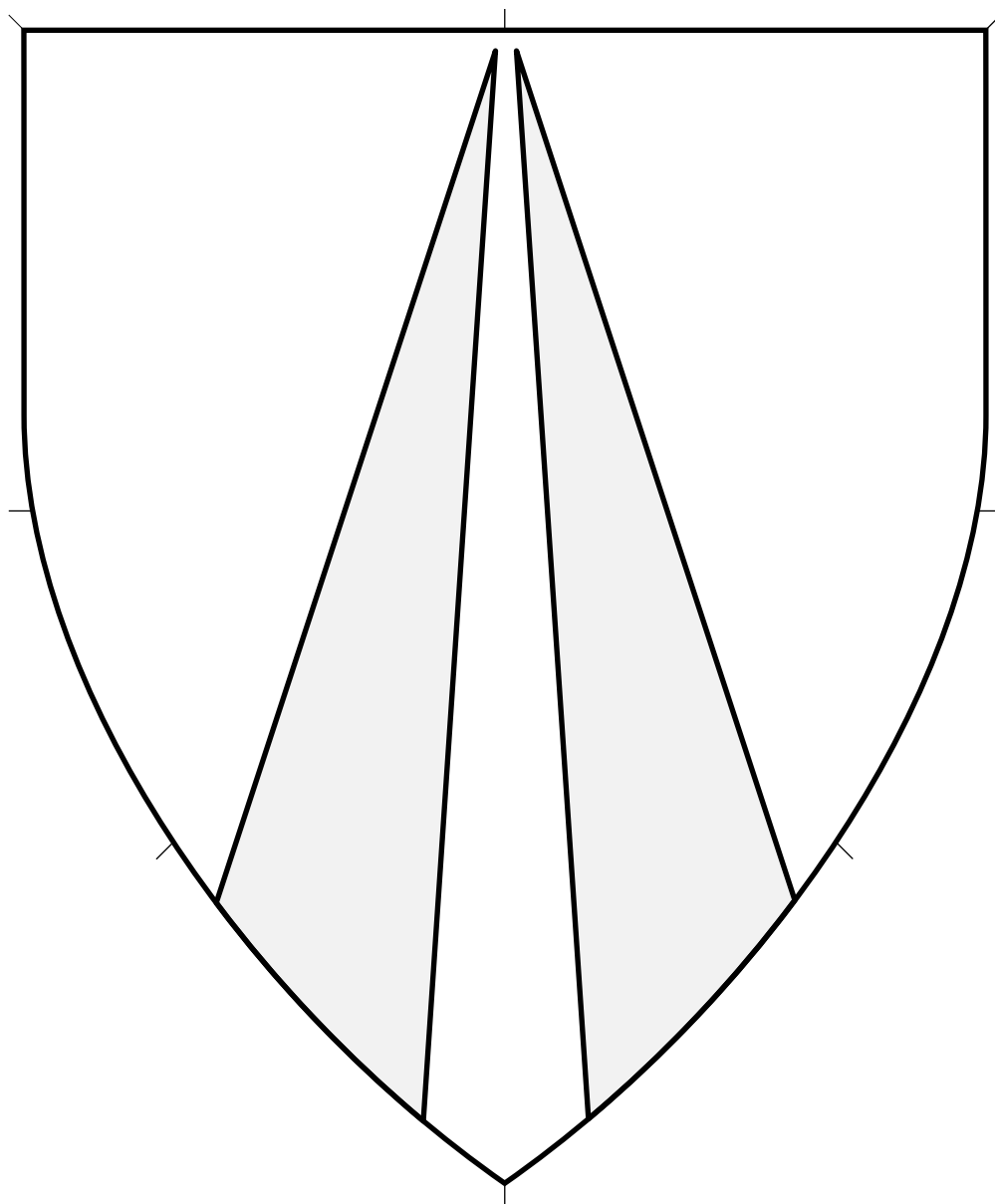
Pile Inverted 🦉 4.538



Central ordinary.

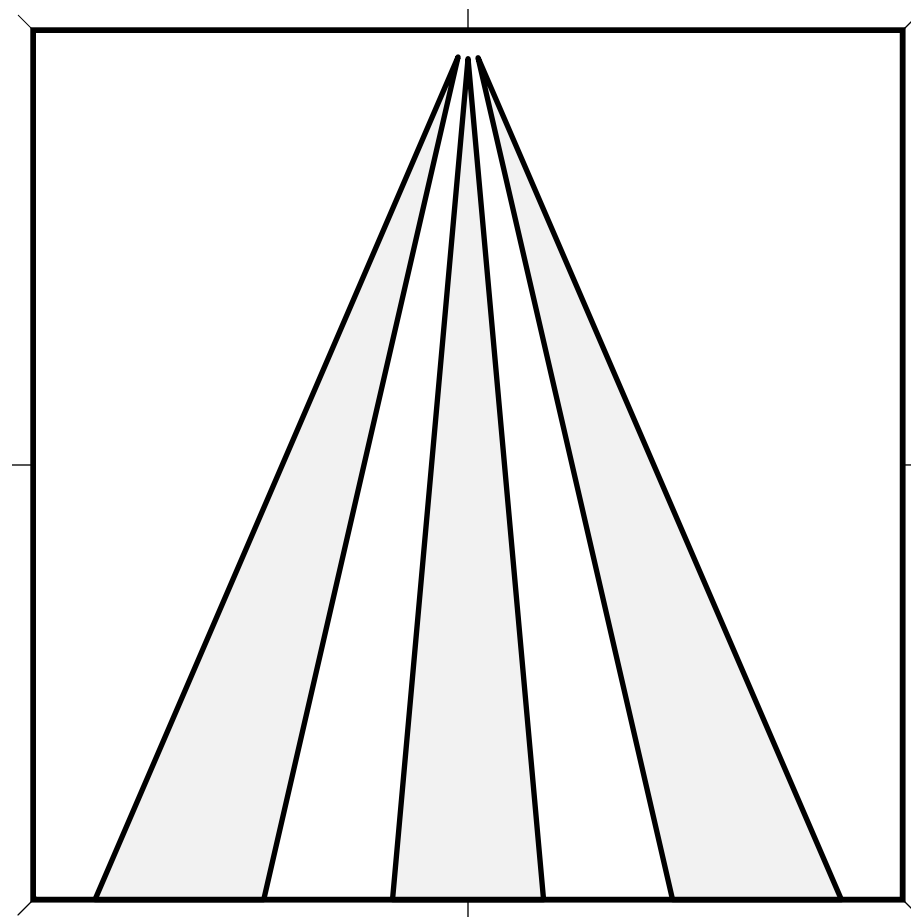
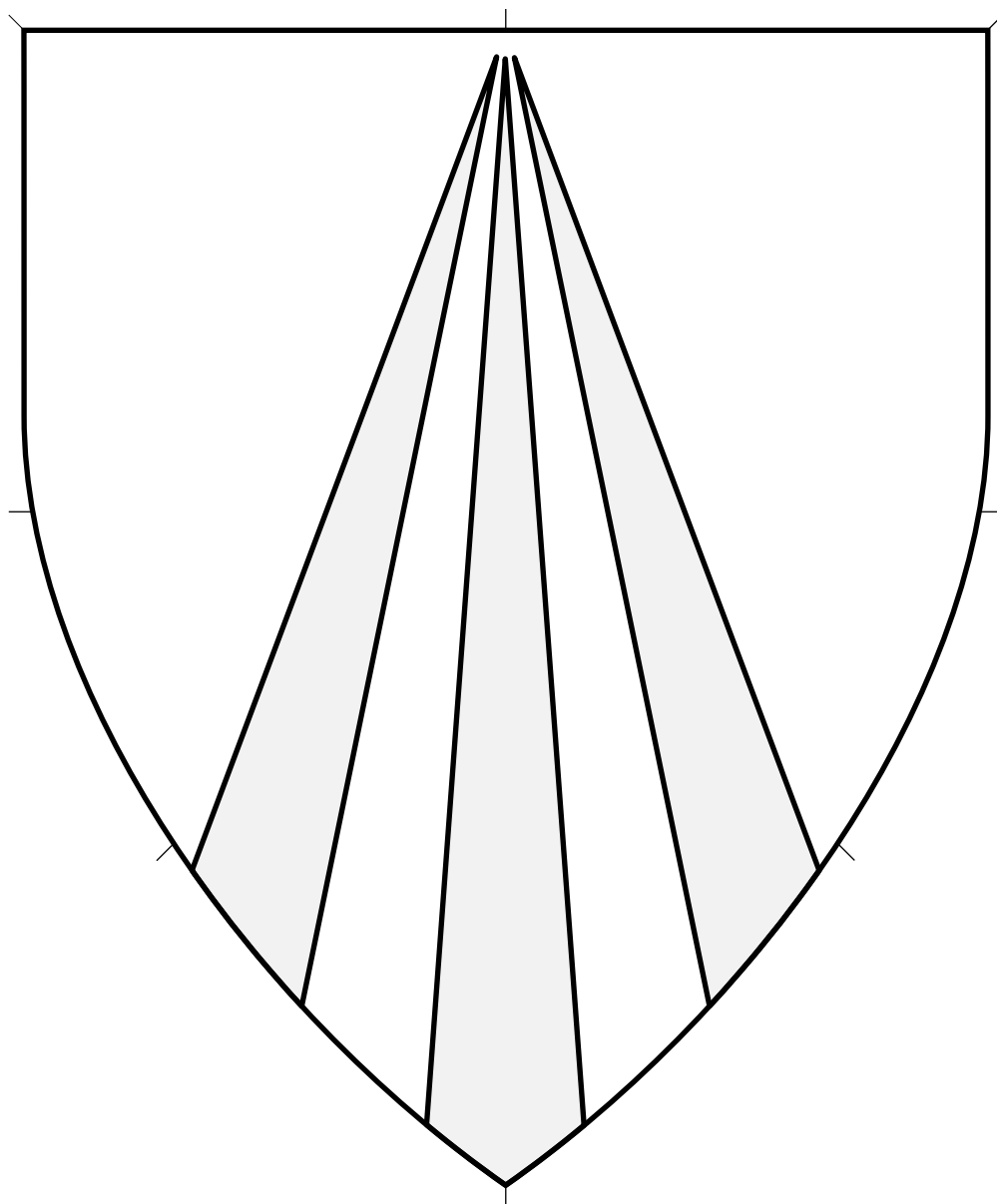


Pile Inverted Cotised 4.539



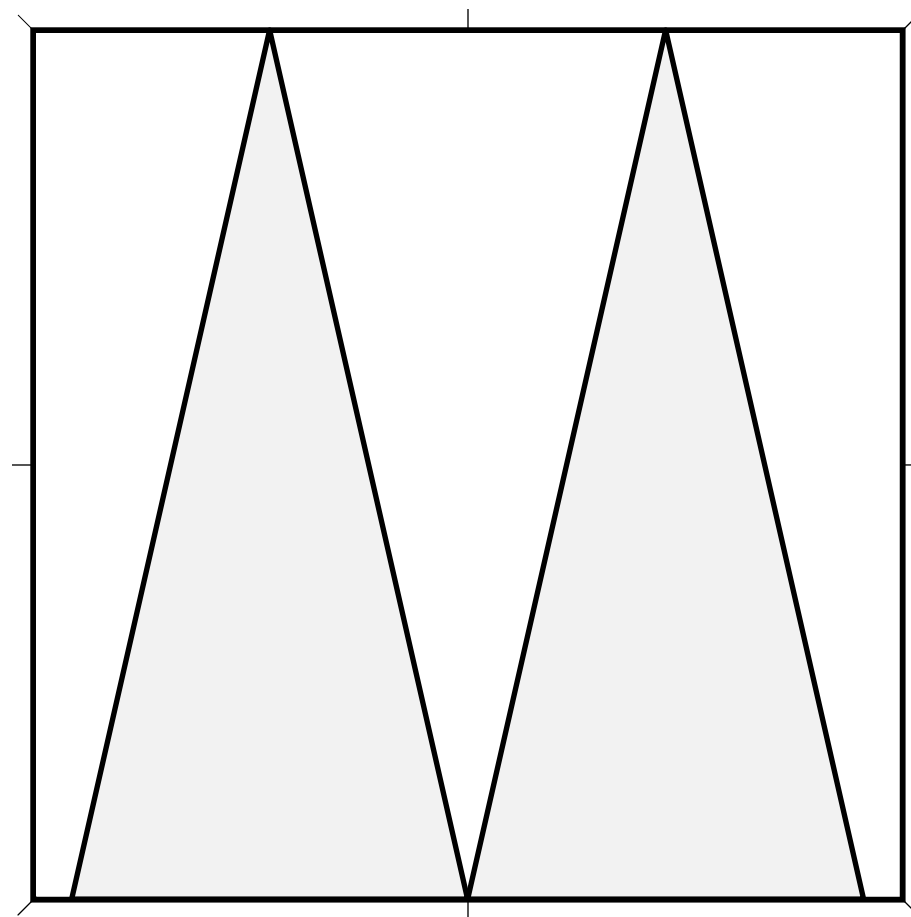
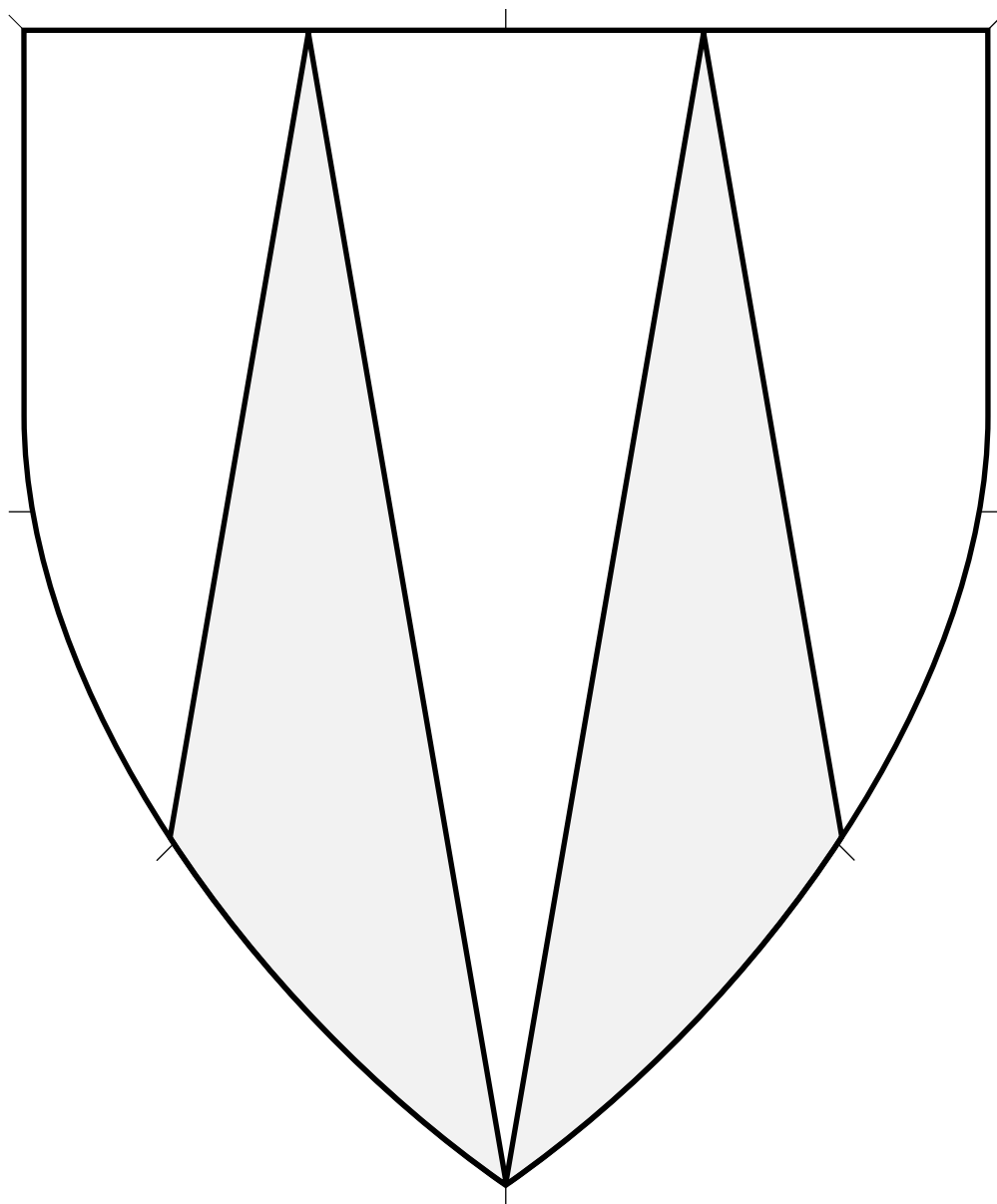
Central ordinary.
 May be throughout, reaching the chief, or not.

Piles Inverted, 2 🦉 4.540



Central ordinary.
 May be throughout, reaching the chief, or not.

Piles Inverted, 3 🦁 4.541

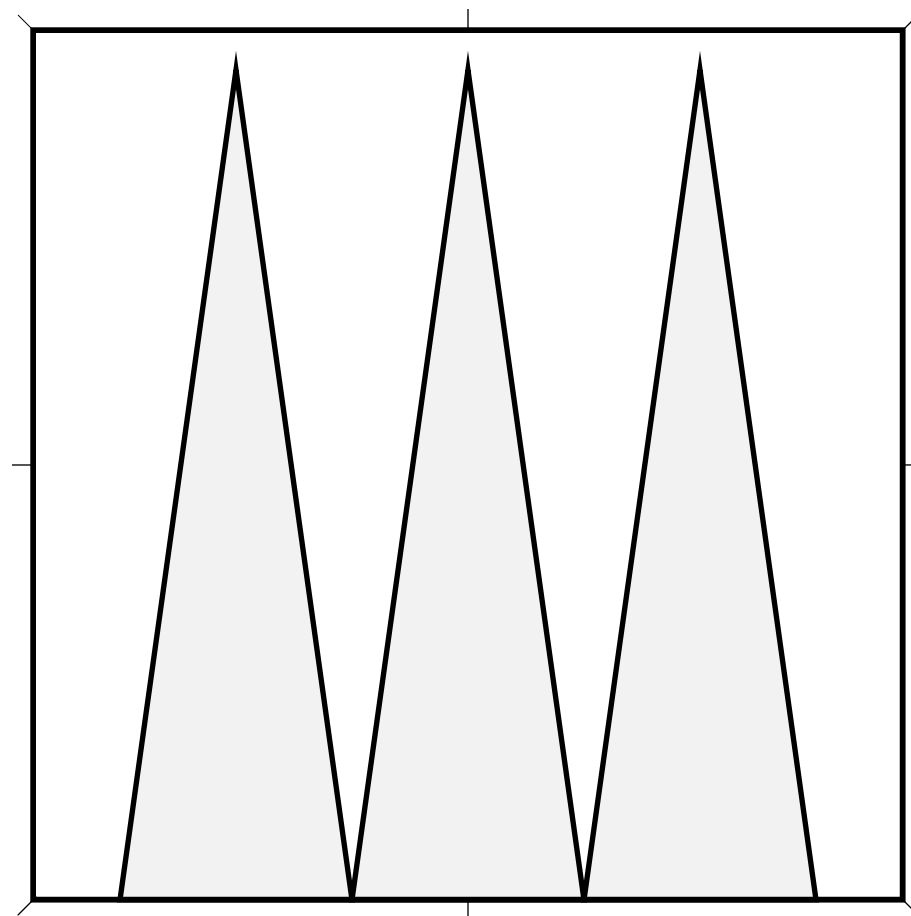
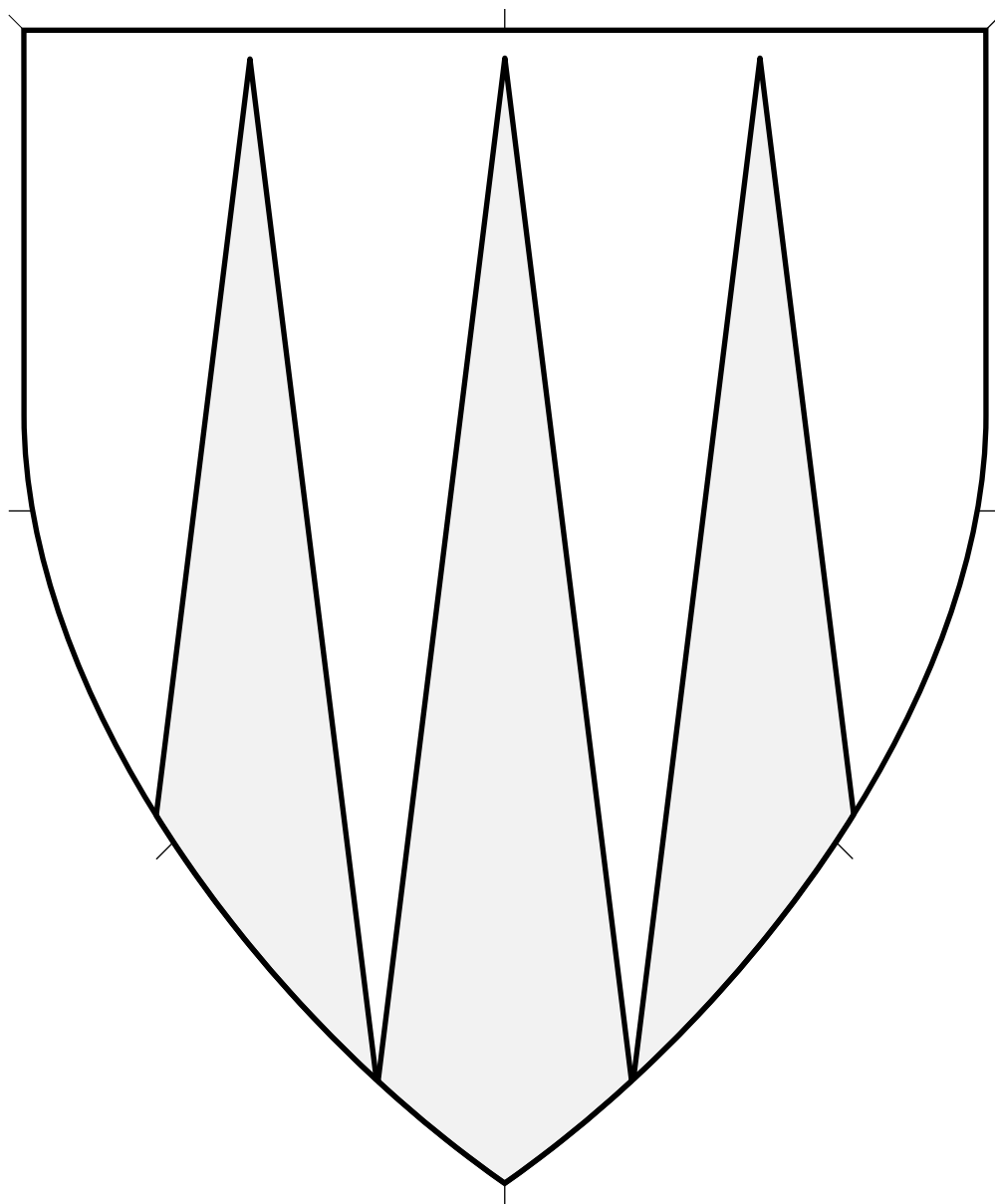


Central ordinary.

May be throughout, reaching the chief edge, or not.

Source: Des Kaiserlichen Kammergerichts
zu Speier Kammerrichter. Artist unknown. (Page 75.)

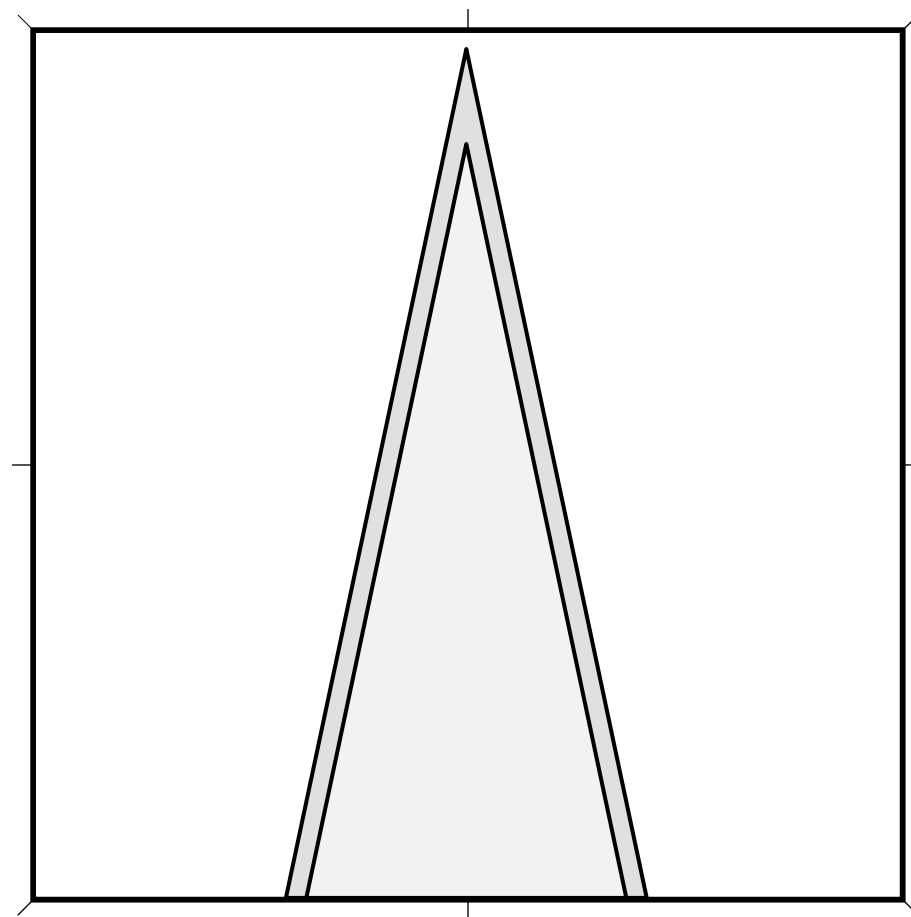
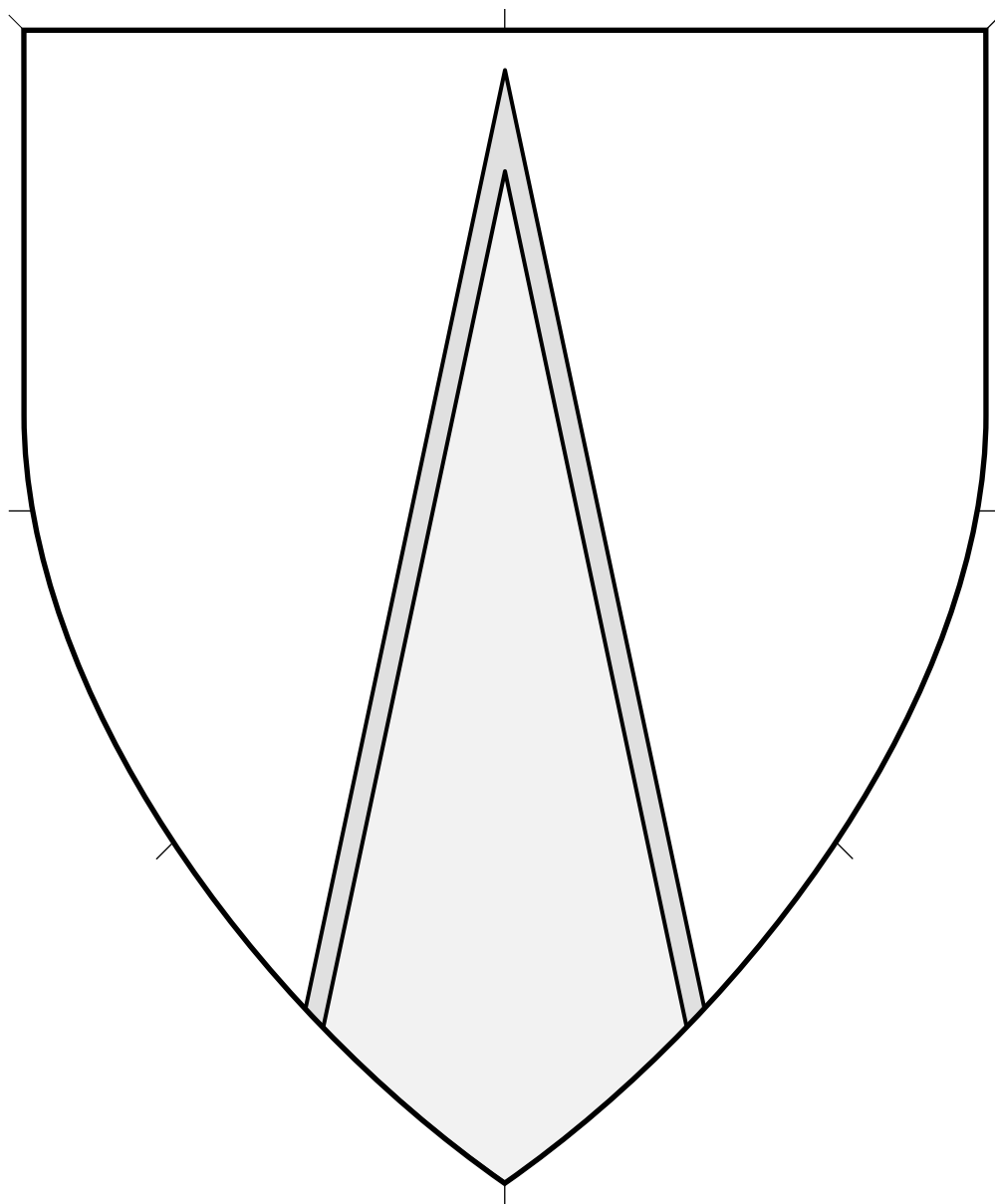
Piles Inverted Palewise, 2 • 4.542



Central ordinary.

May be throughout, reaching the chief edge, or not.

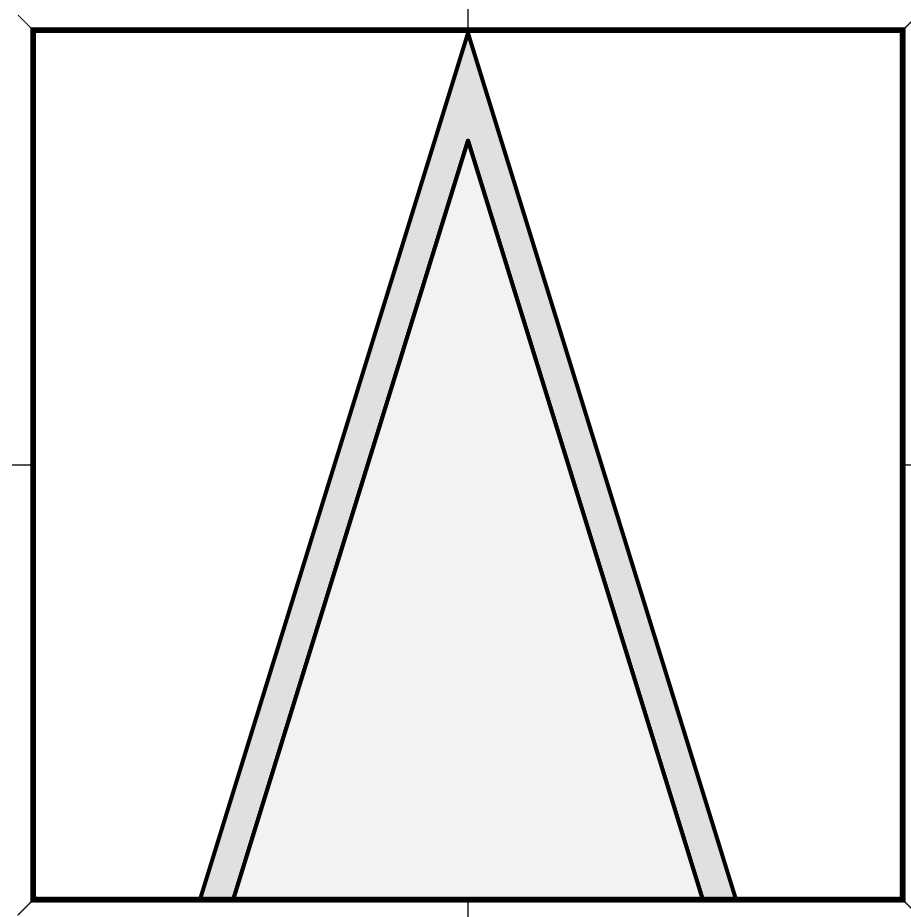
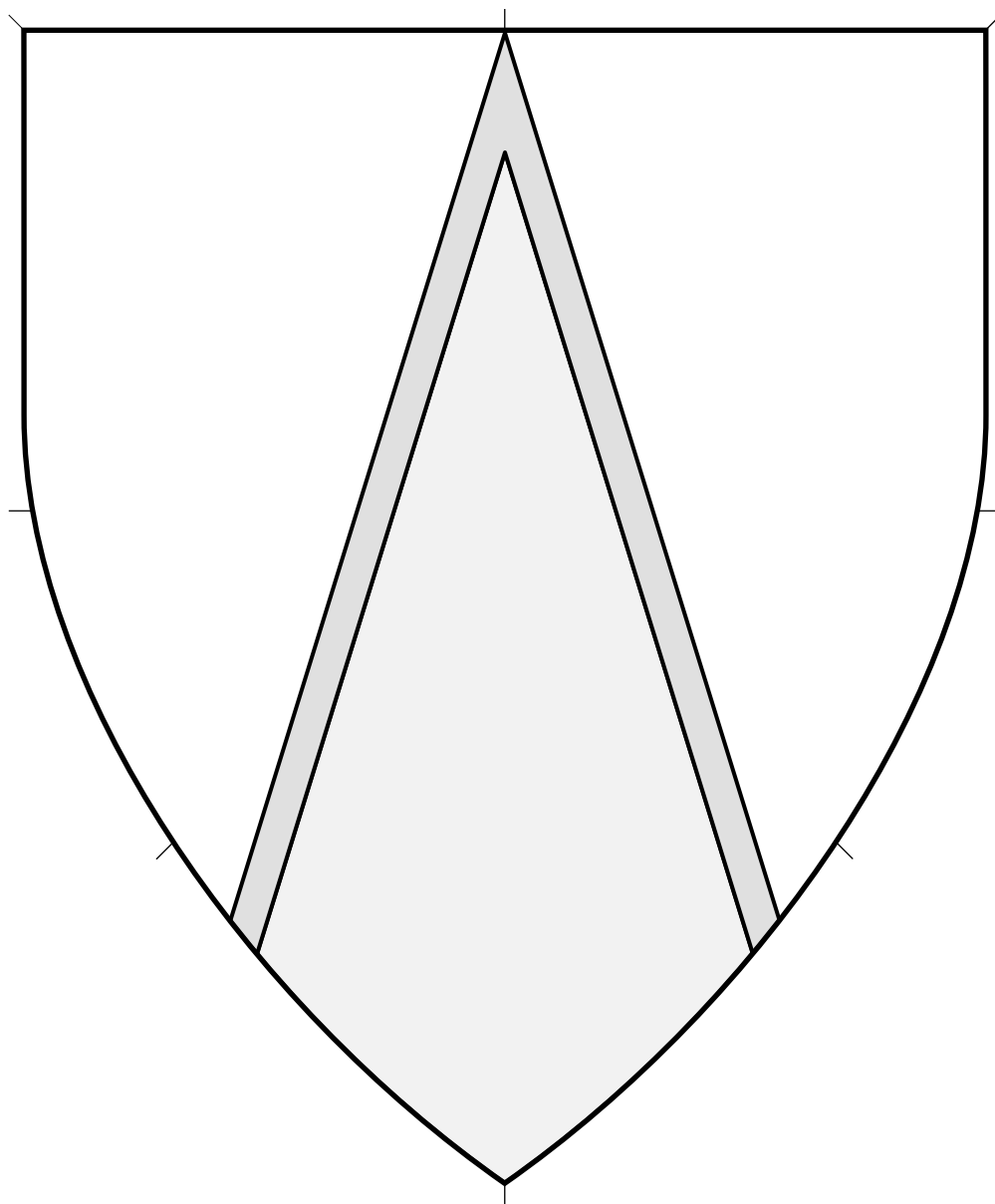
Piles Inverted Palewise, 3 • 4.543



Central ordinary.

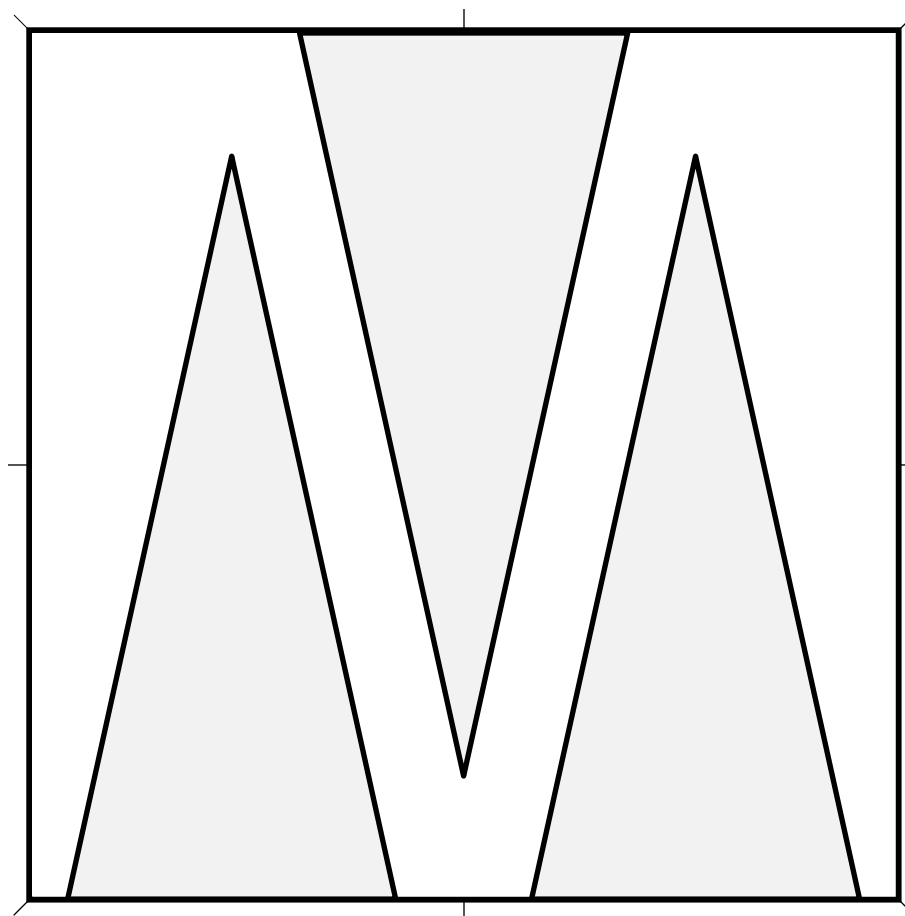
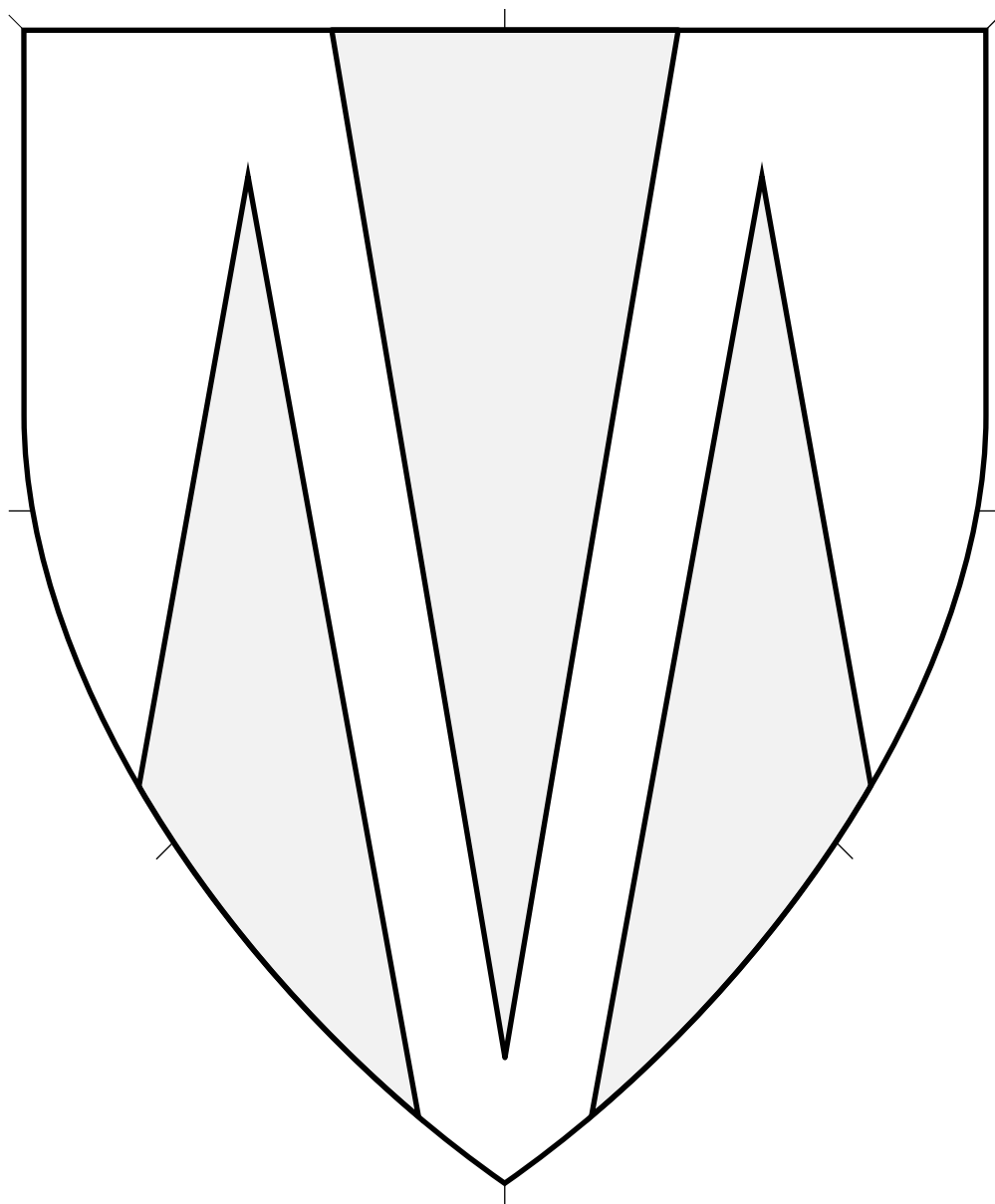
Artist: Vémundr Syvursson.

Pile Inverted Fimbriated (1) 4.544



Central ordinary.

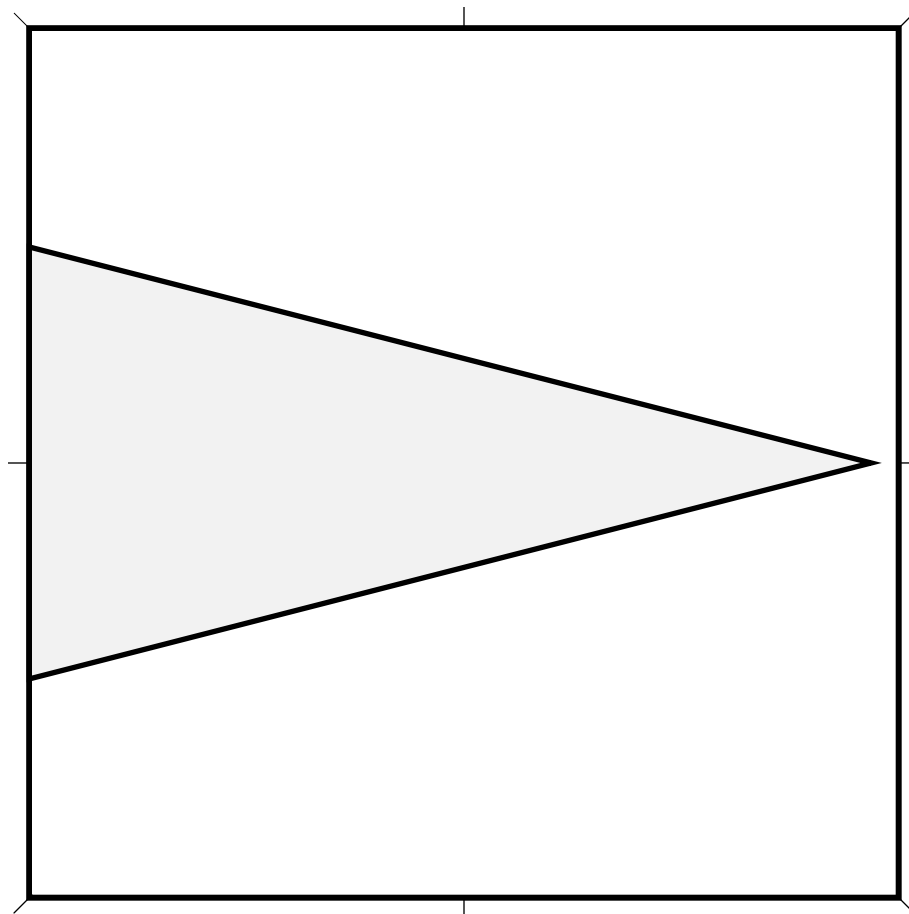
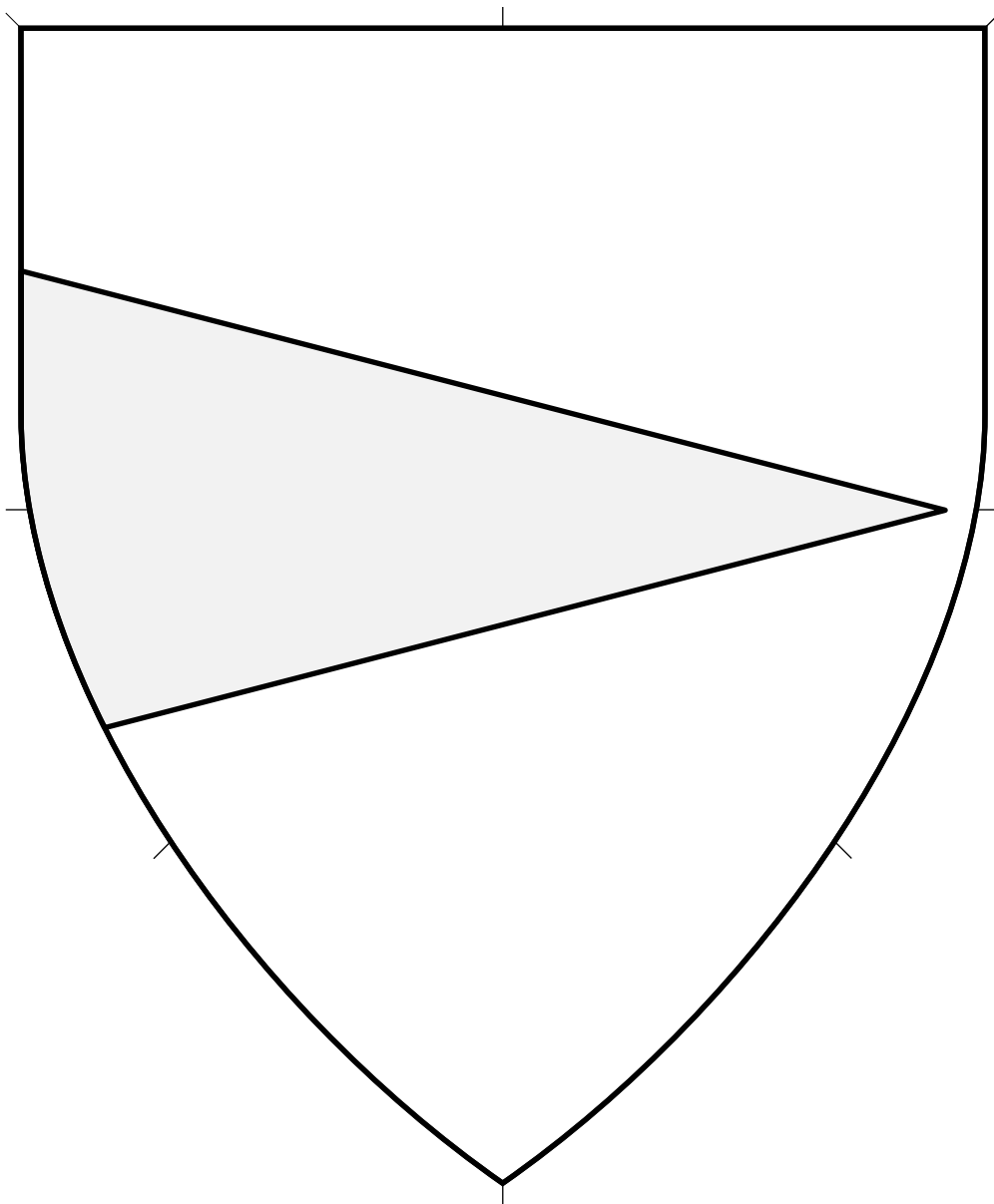
Pile Inverted Fimbriated (2) • 4.545



Central ordinary.

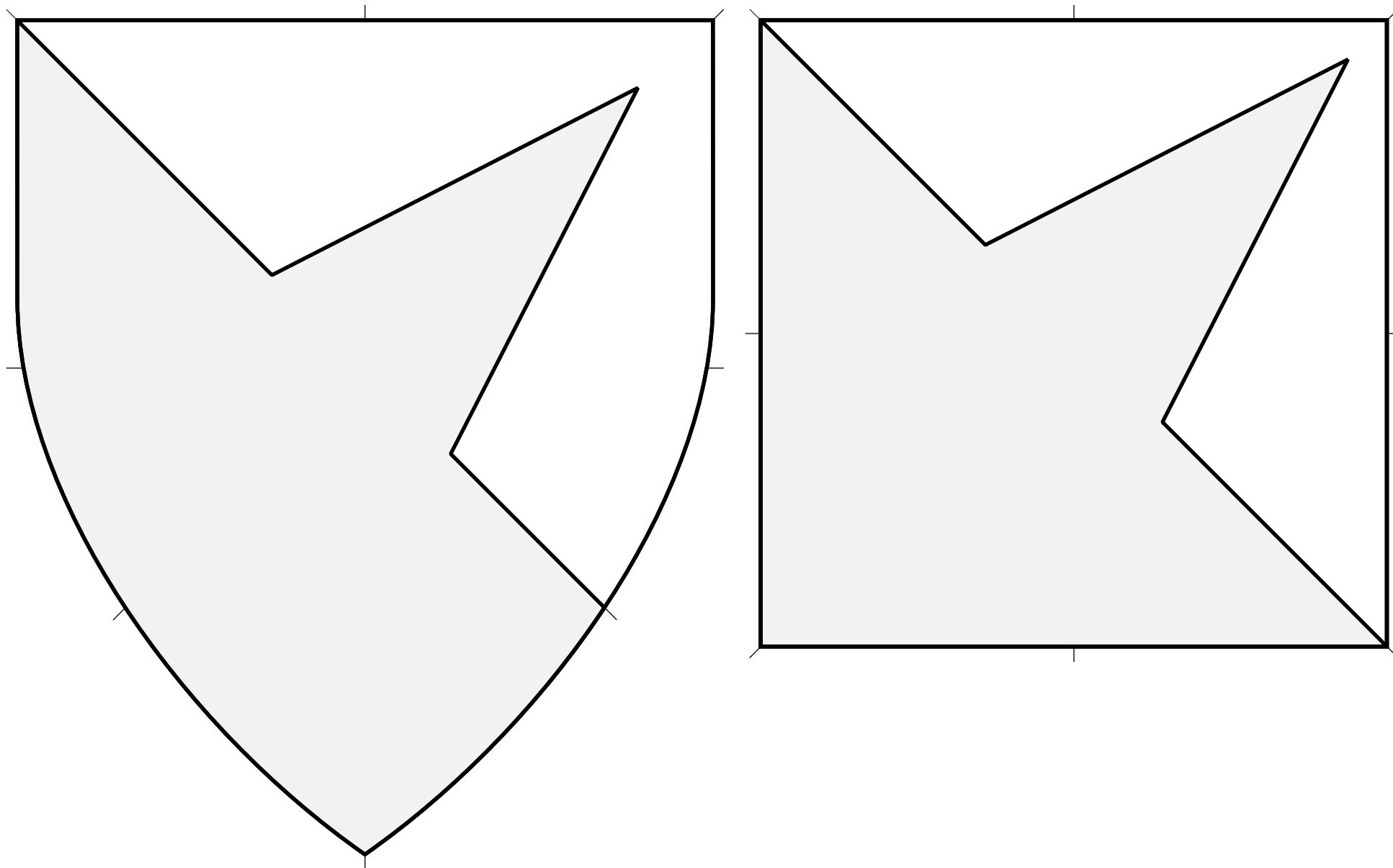
Source: A System of Heraldry.
Artist unknown. (Page 199.)

Pile Between Two Piles Inverted 🦉 4.546



Central ordinary.

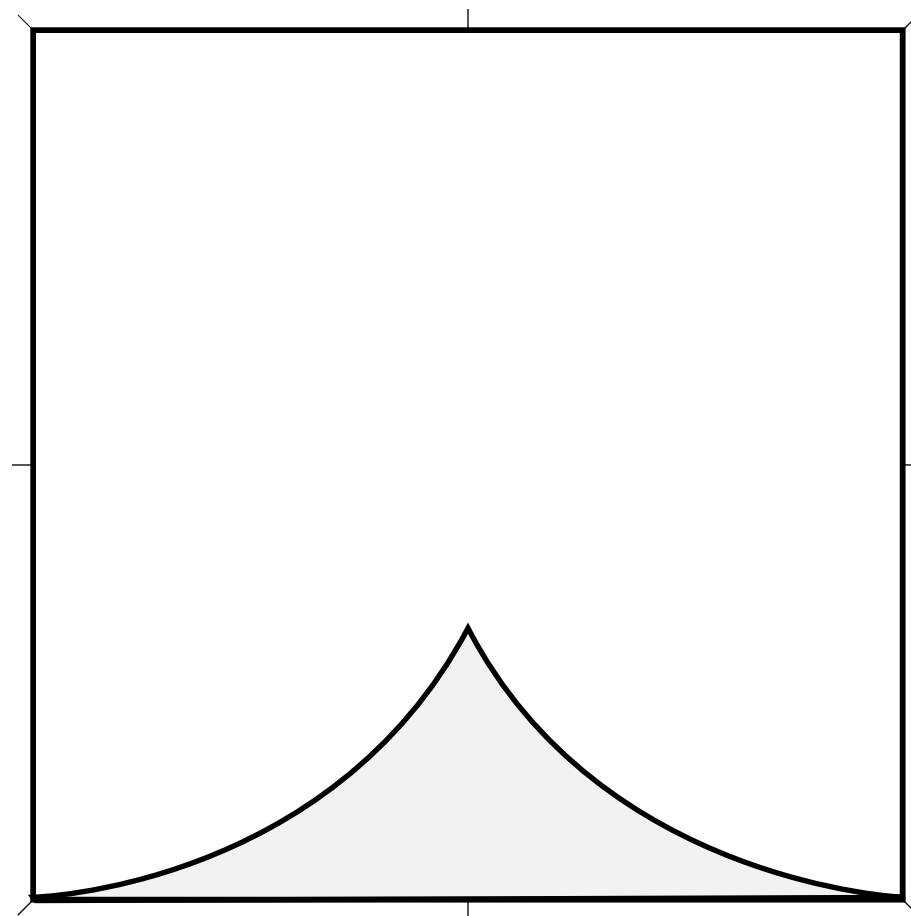
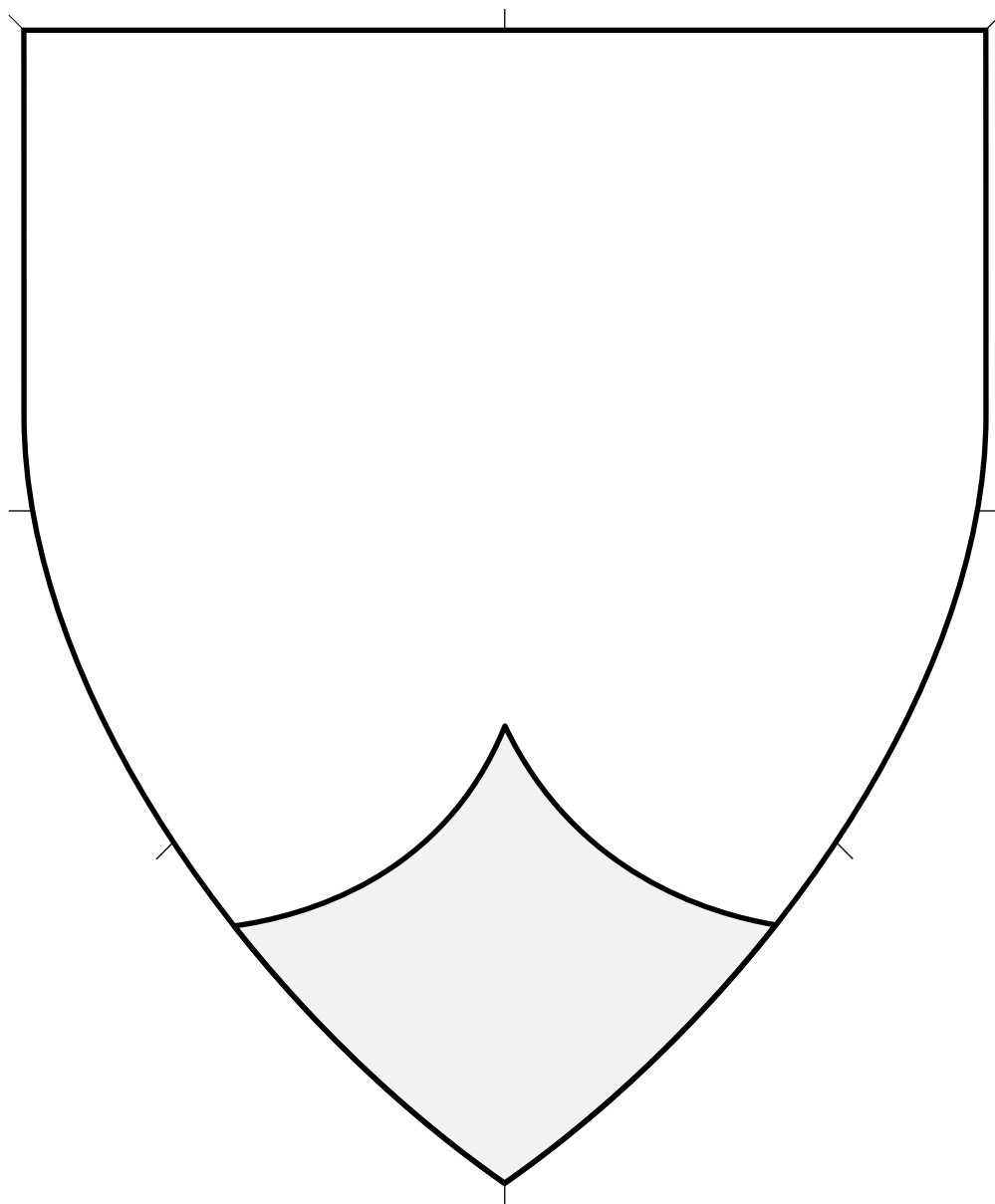
Pile Issuant From Dexter 4.547



Field division and central ordinary.

Source: St. Gallen Armorial.
Artist unknown. (Page 206.)

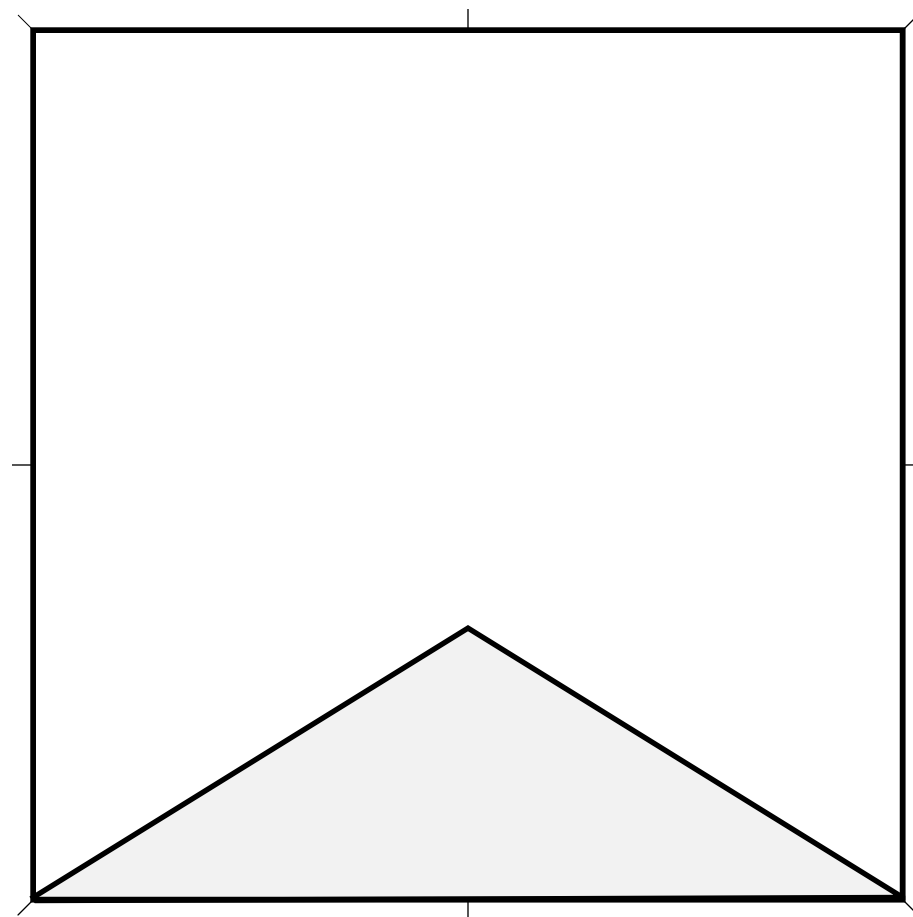
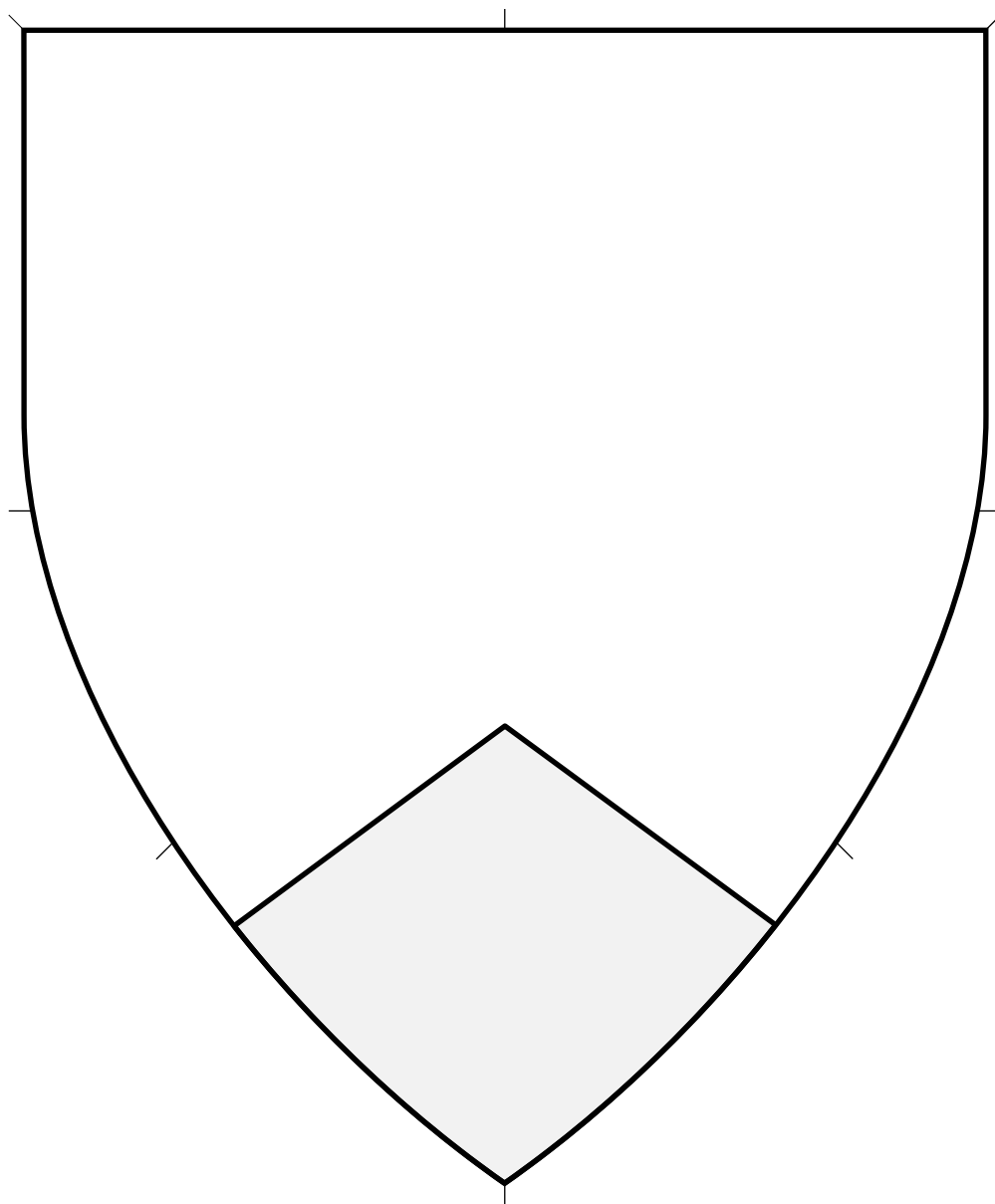
Pile Issuant from the Line, Per Bend A 🦉 4.548



Peripheral ordinary.

May be drawn with curved or straight sides; this version with curved sides is more typical in period.

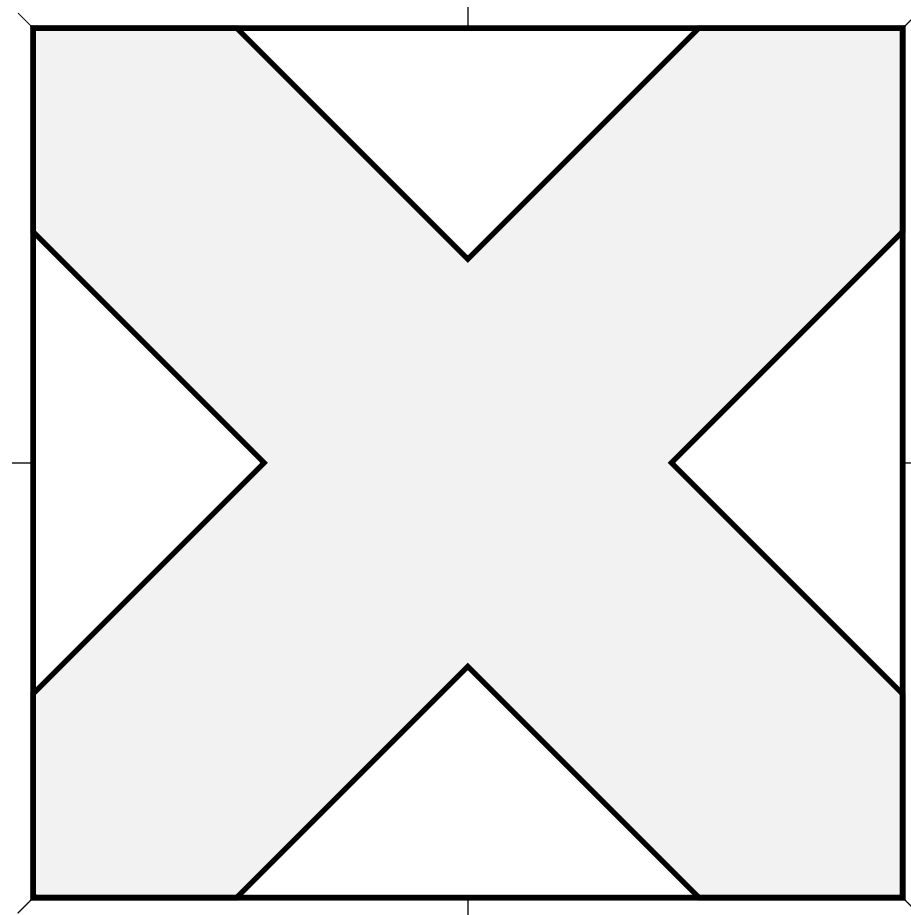
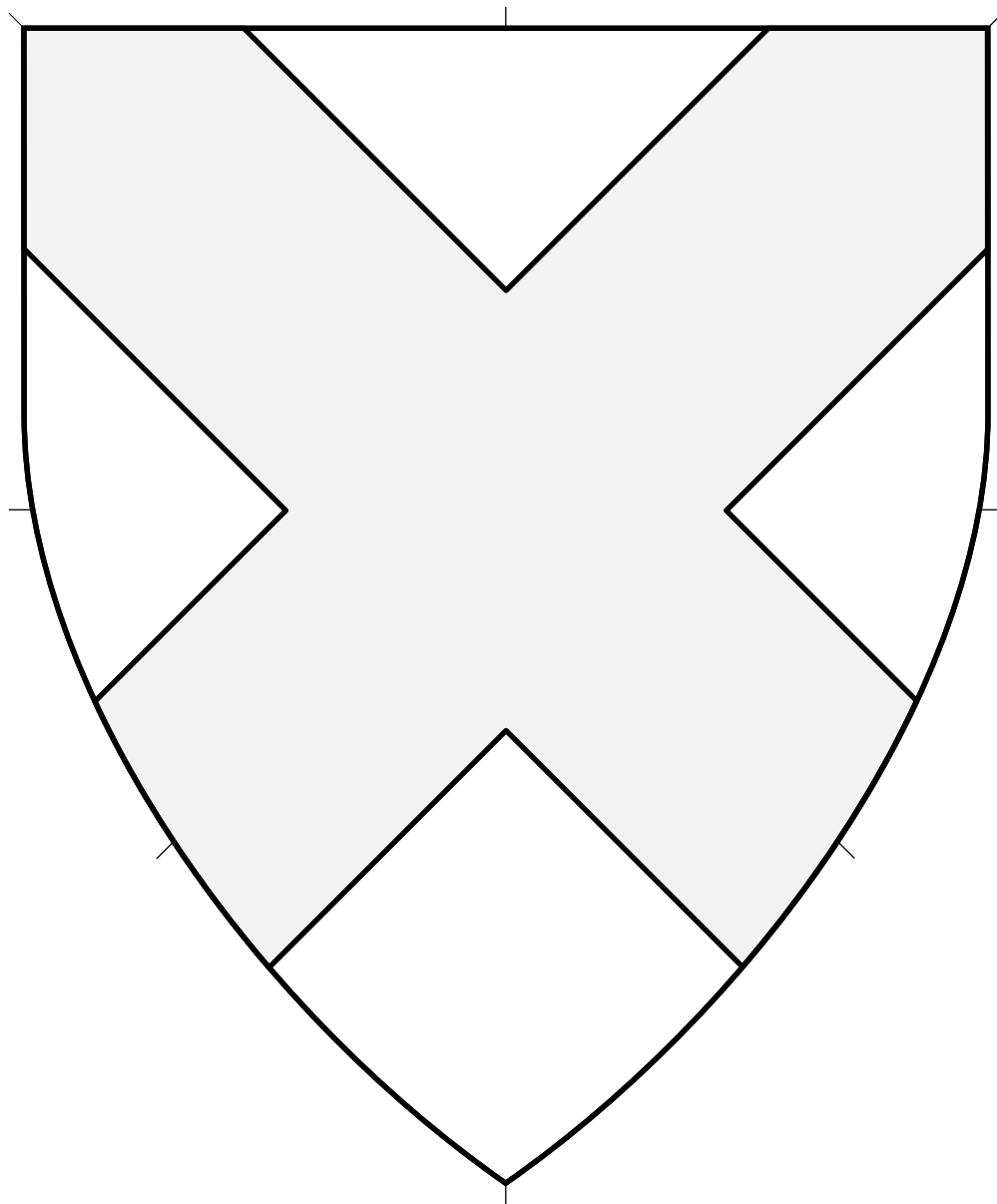
Point Pointed (1) 🦁 4.549



Peripheral ordinary.

May be drawn with curved or straight sides; this version with straight sides is rare in period.

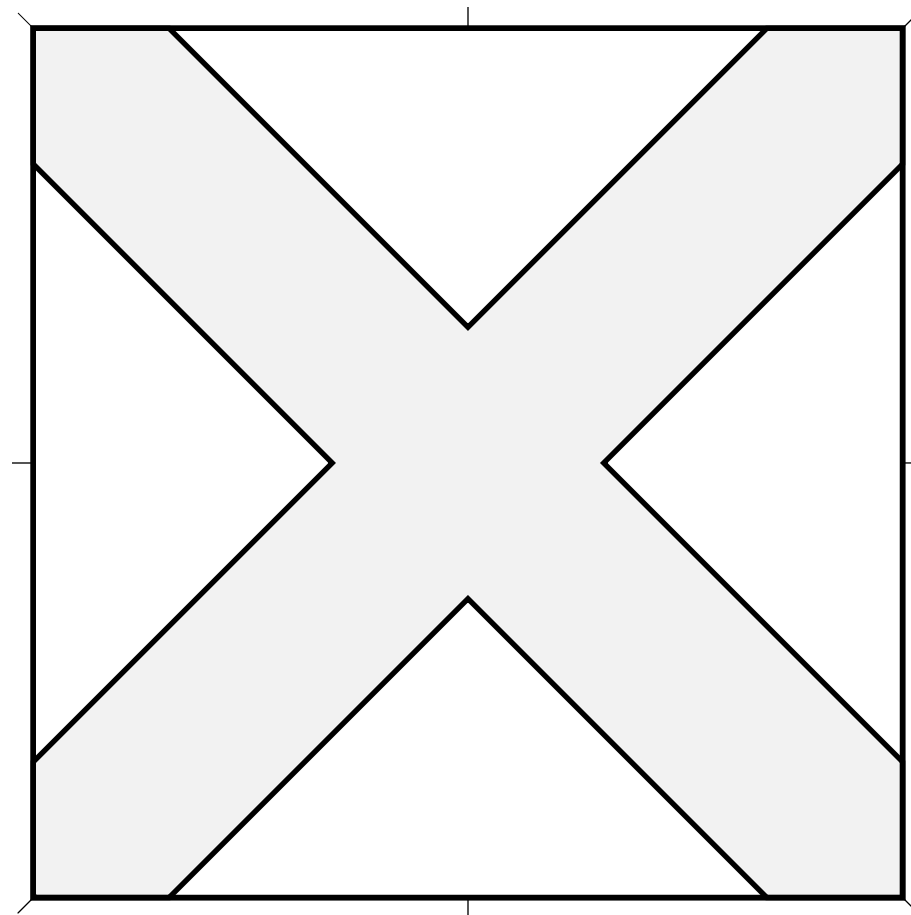
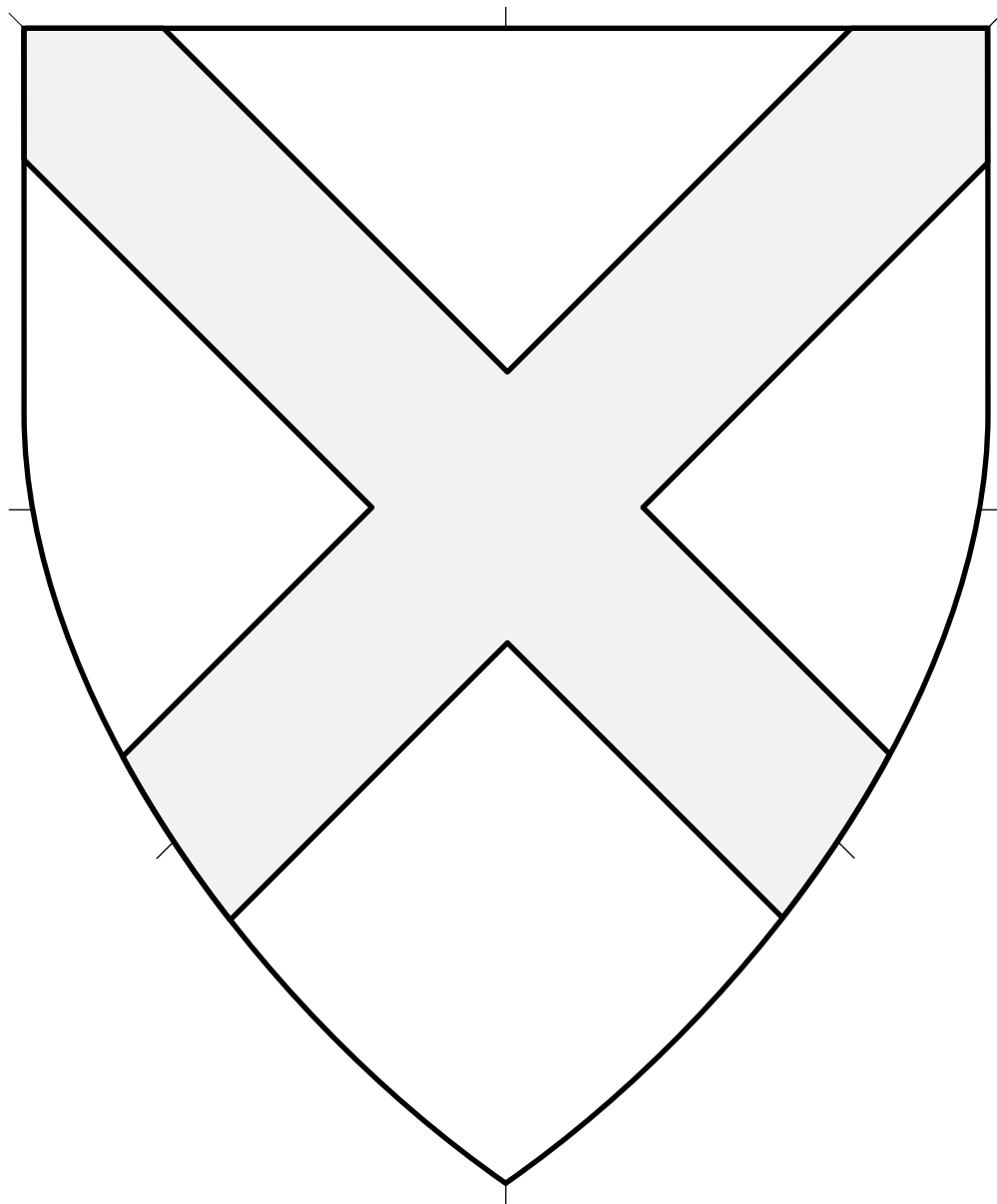
Point Pointed (2) 🦉 4.550



Central ordinary. The width may be a third of the width of the device or a bit narrower. This a thick saltire.

Sometimes blazoned a “St. Andrew’s cross.”

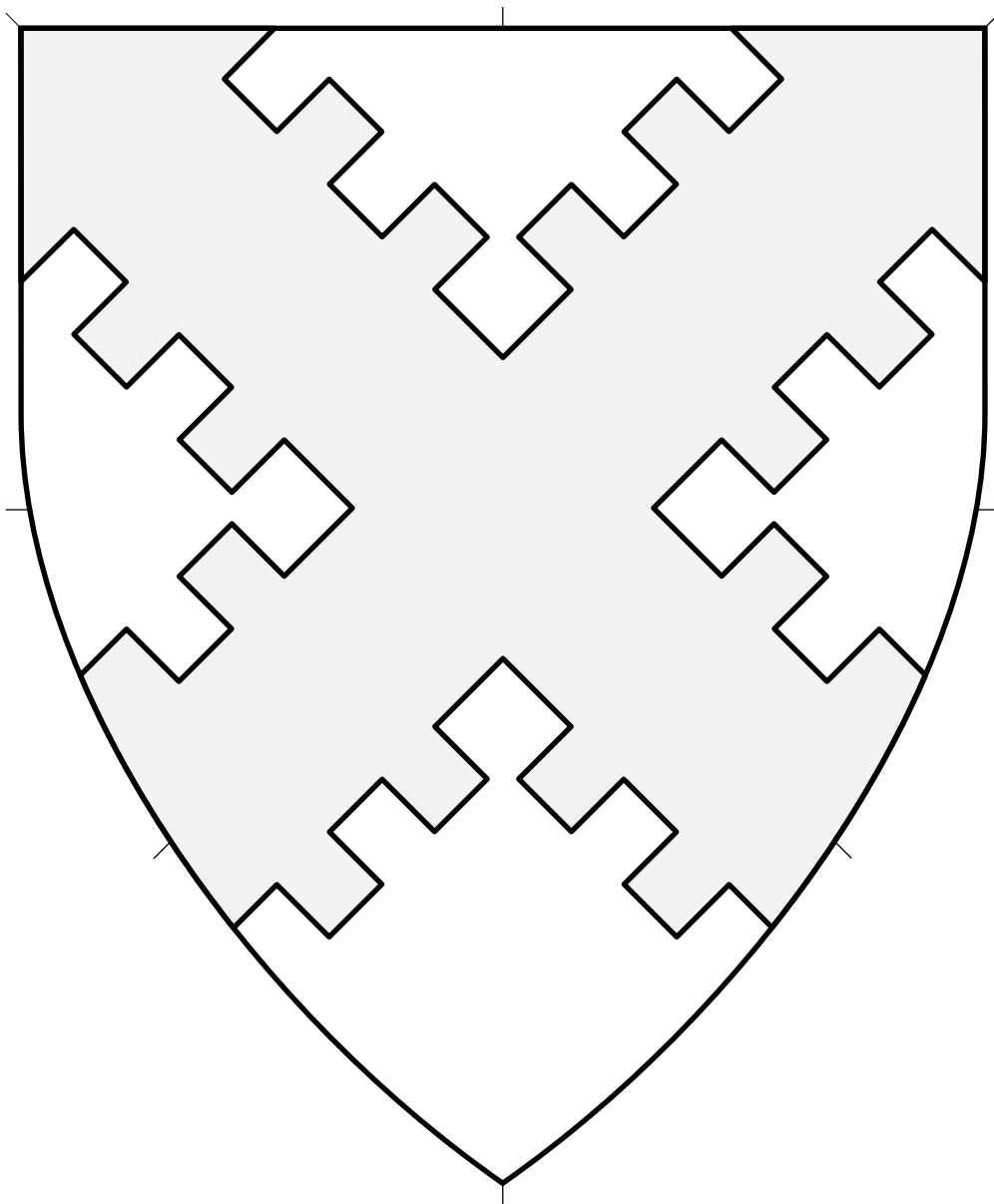
Saltire (1) 🦉 4.551



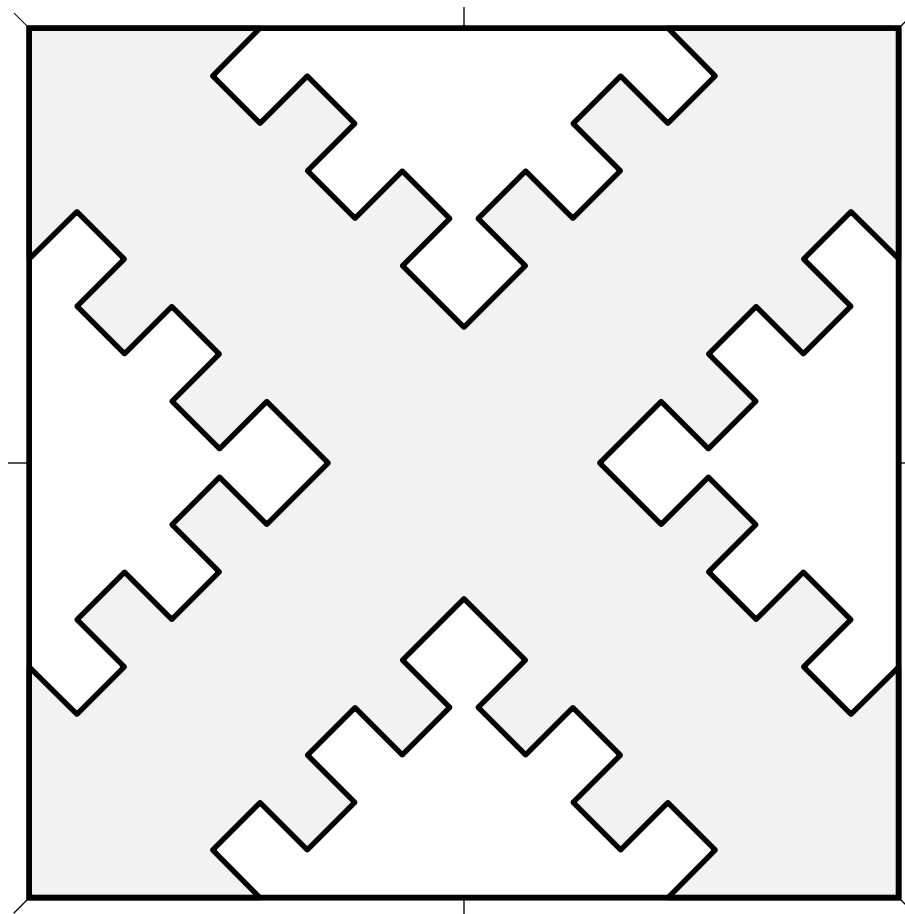
Central ordinary. The width may be a third of the width of the device or a bit narrower. This a thin saltire.

Sometimes blazoned a “St. Andrew’s cross.”

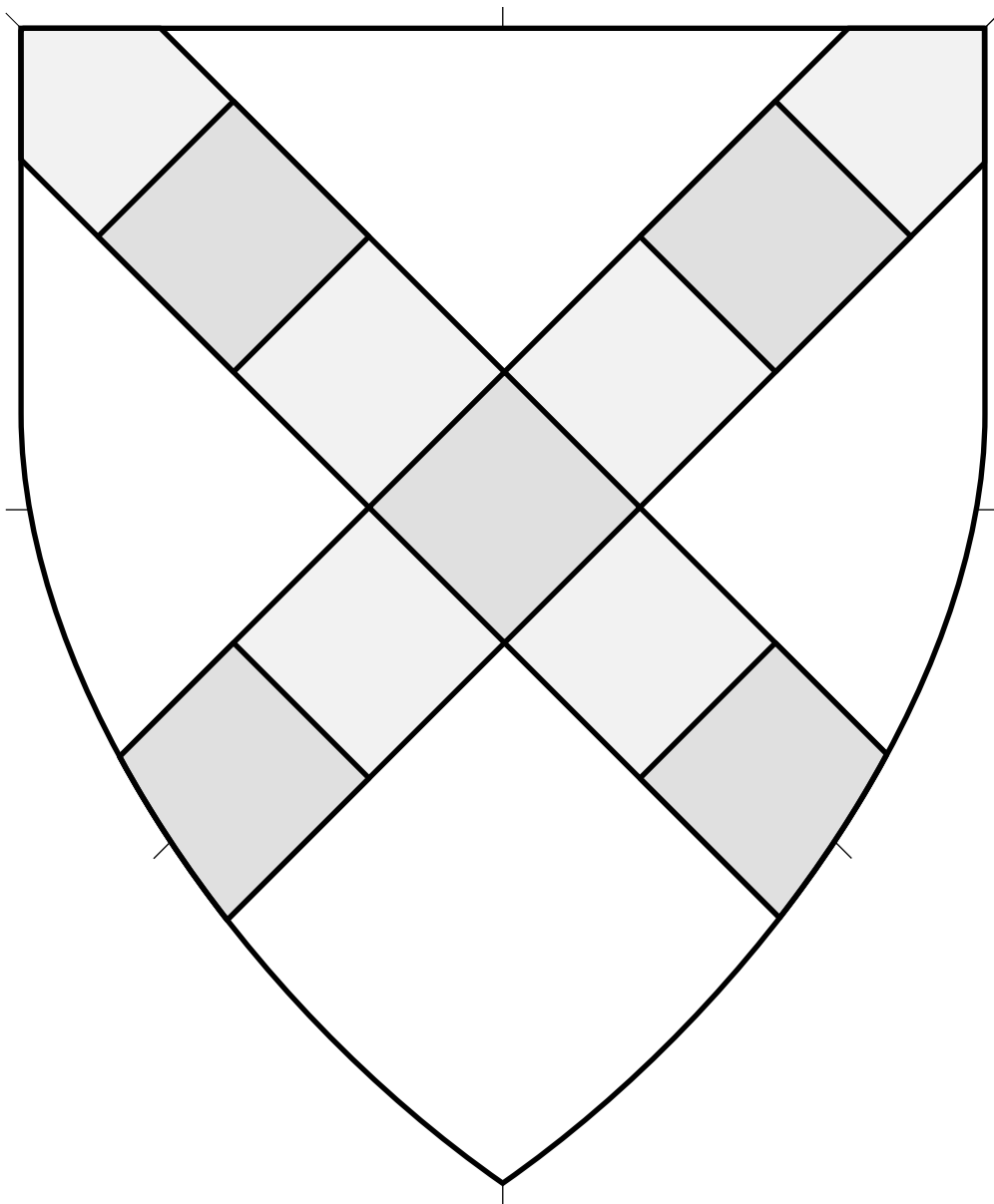
Saltire (2) 🦉 4.552



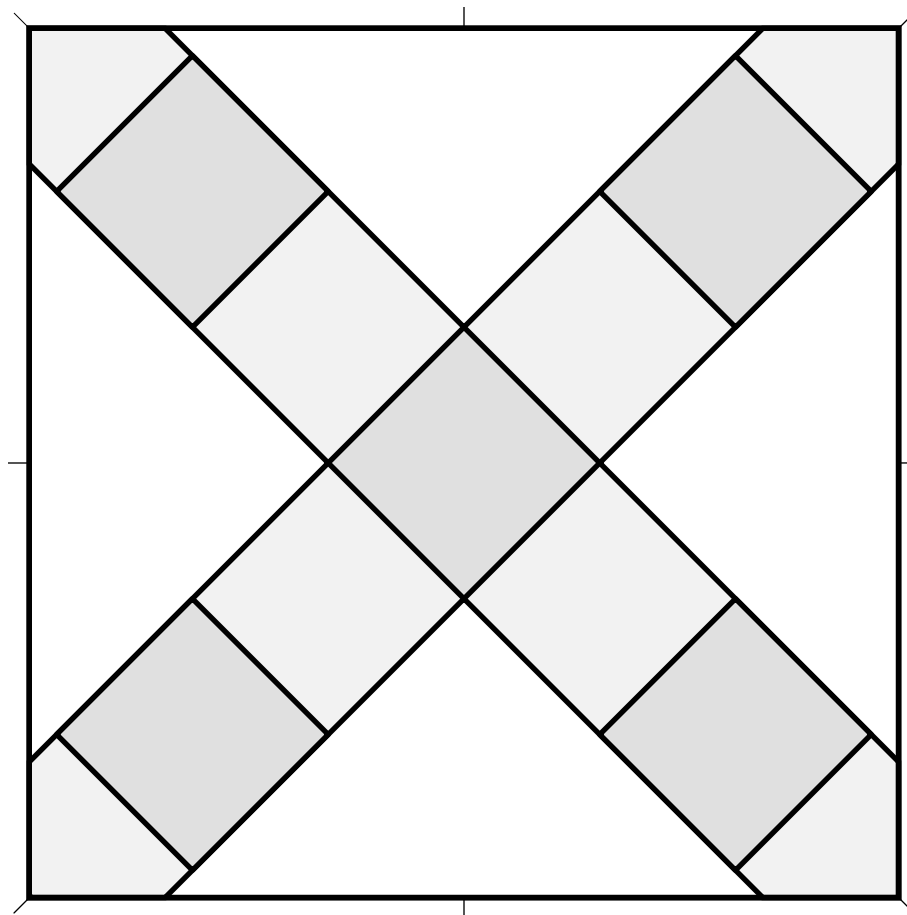
Central ordinary.



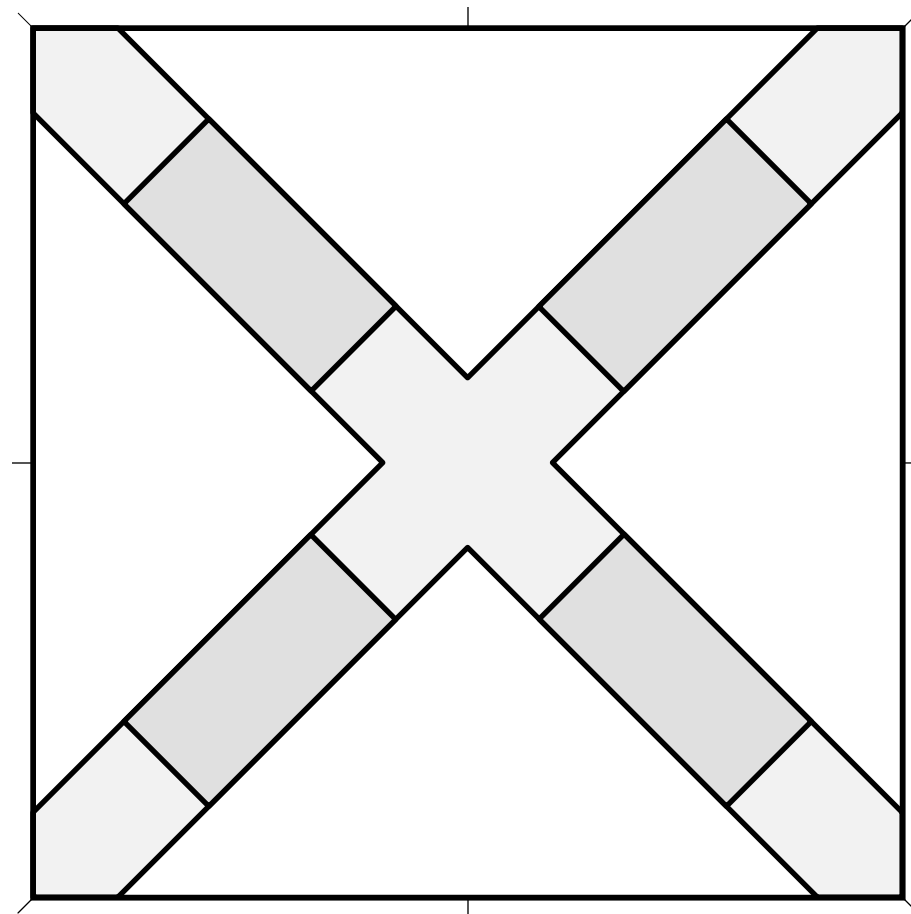
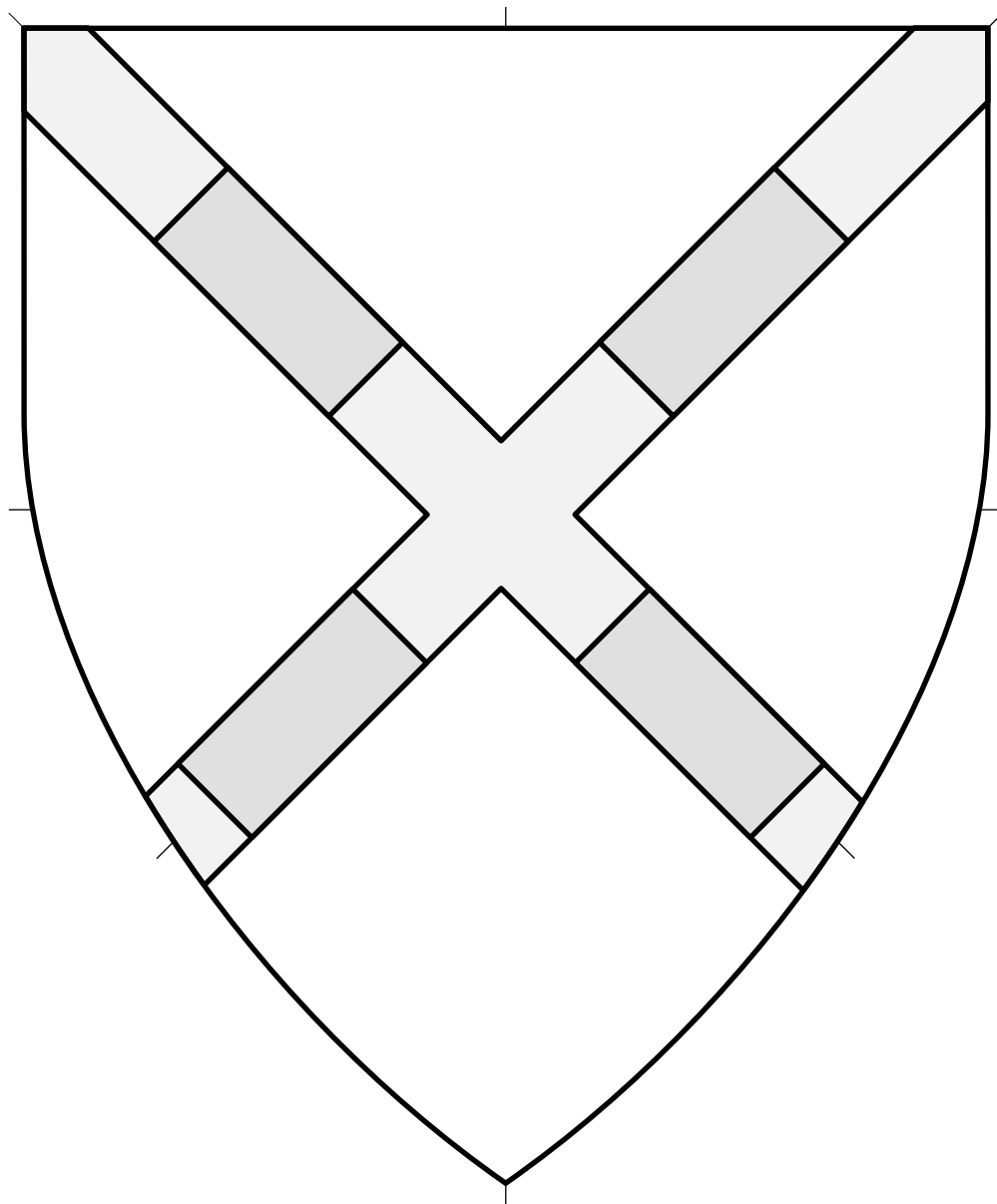
Saltire Bretesse 4.553



Central ordinary.



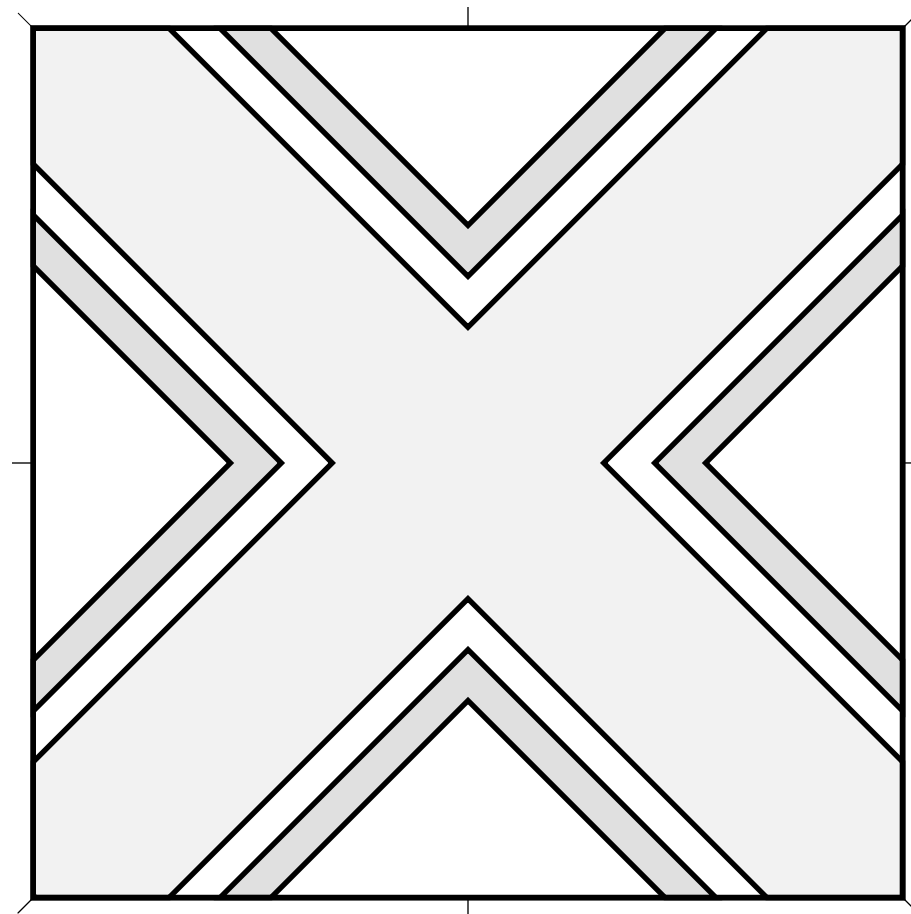
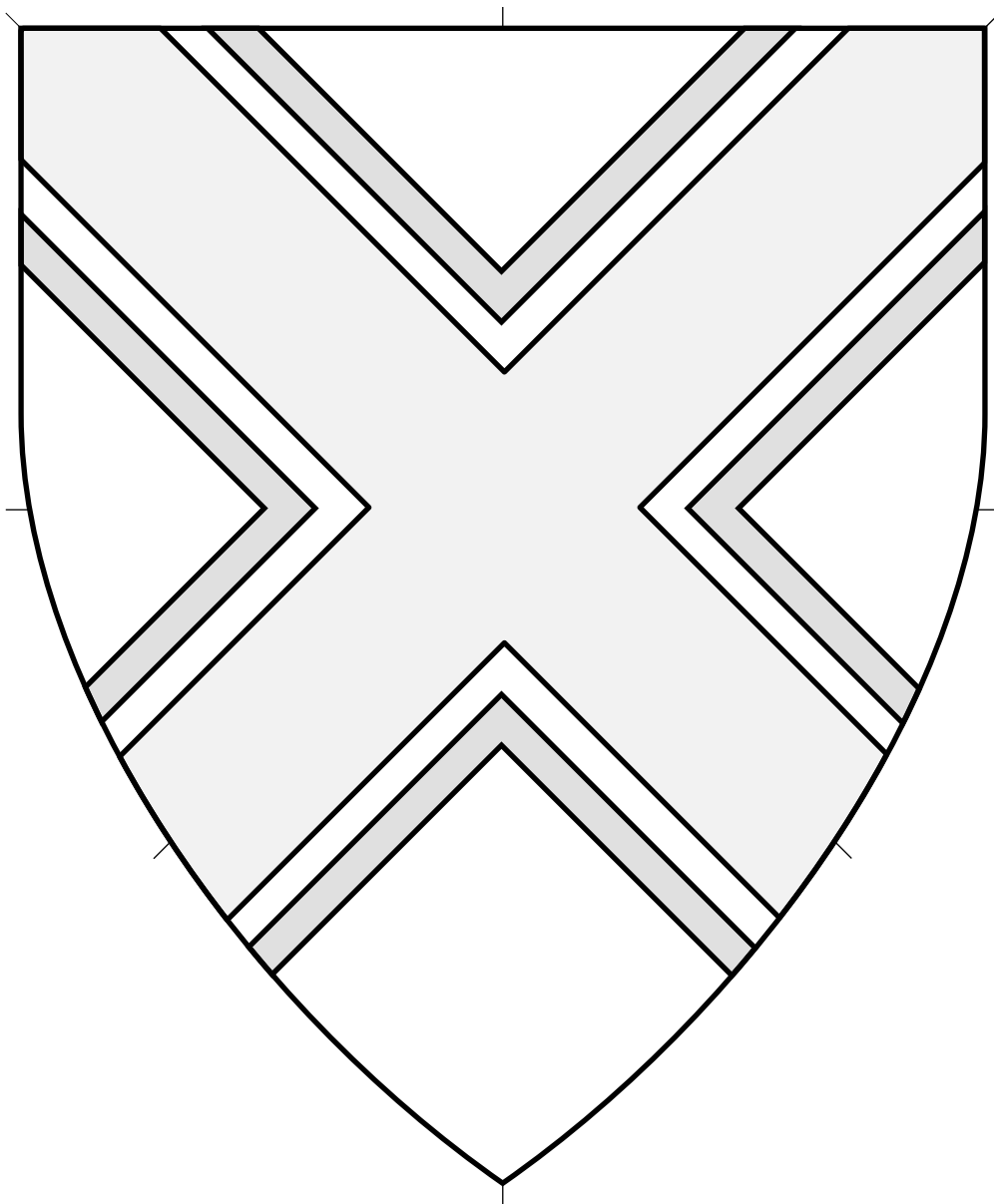
Saltire Compony (1) 4.554



Central ordinary.

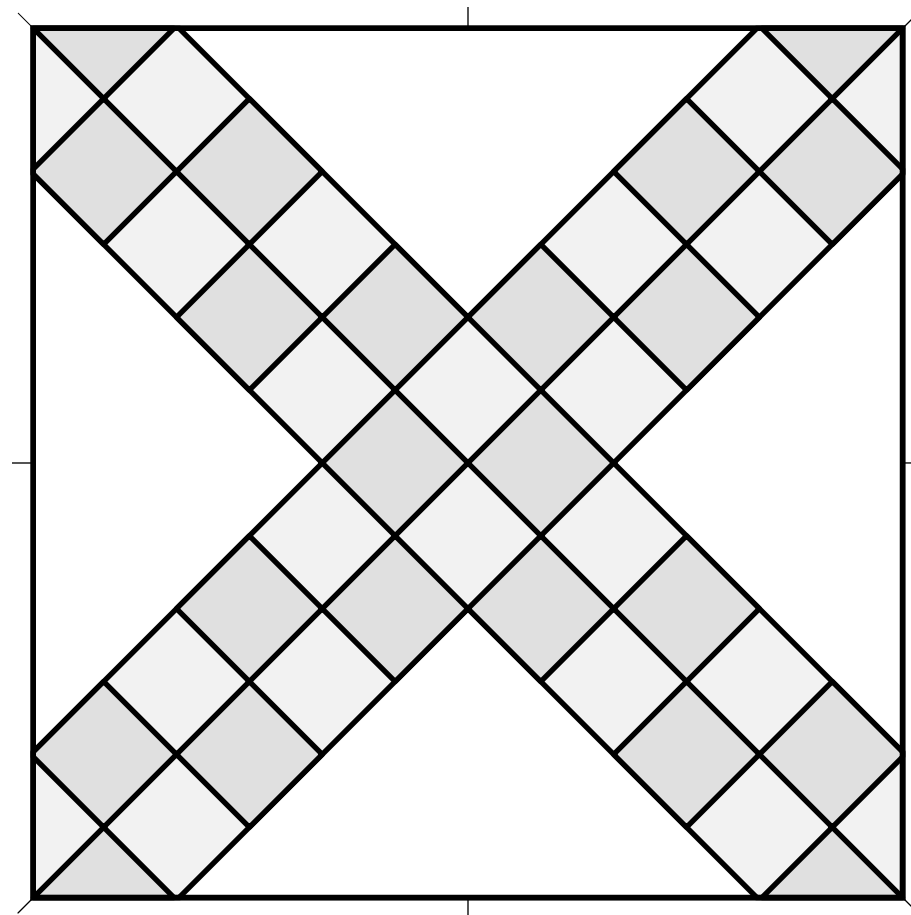
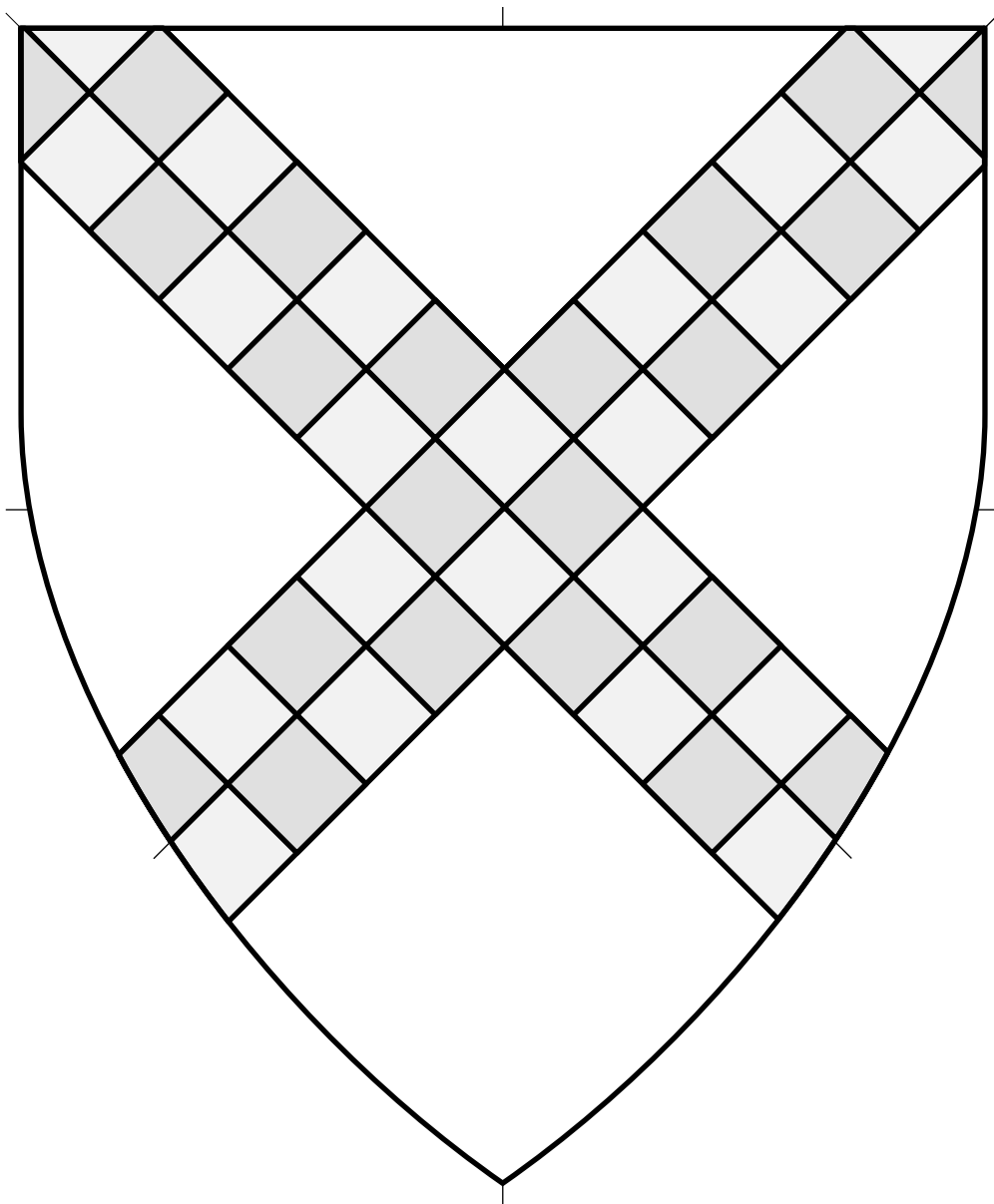
Source: BnF MS Allemand 304. Artist unknown. (Page 573.)

Saltire Compony (2) • 4.555



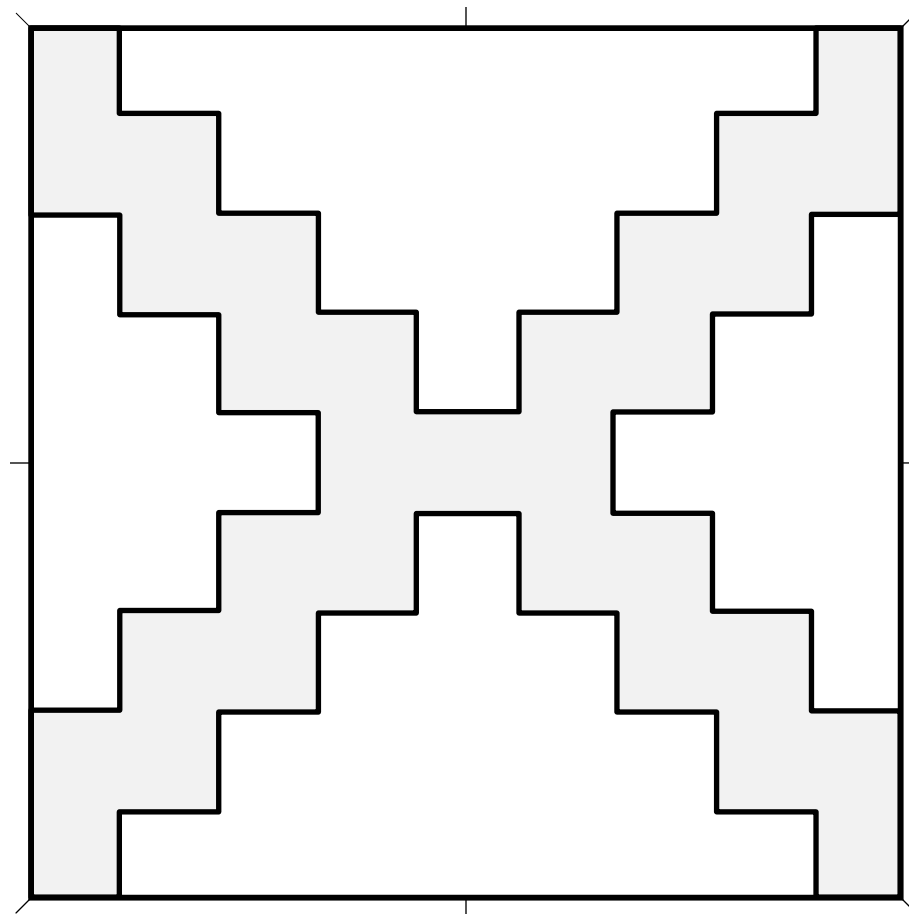
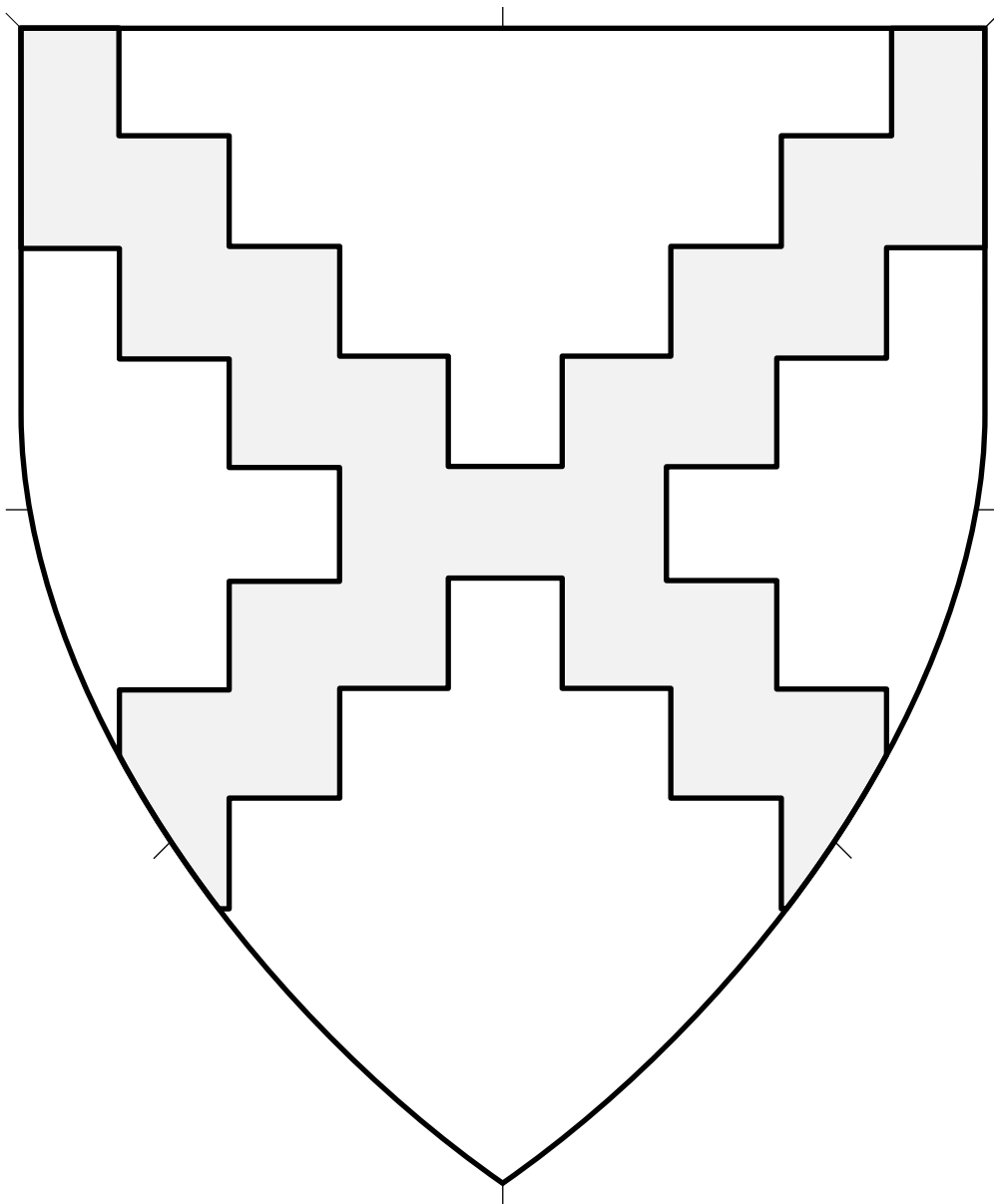
Central ordinary.

Saltire Cotised 4.556



Central ordinary.

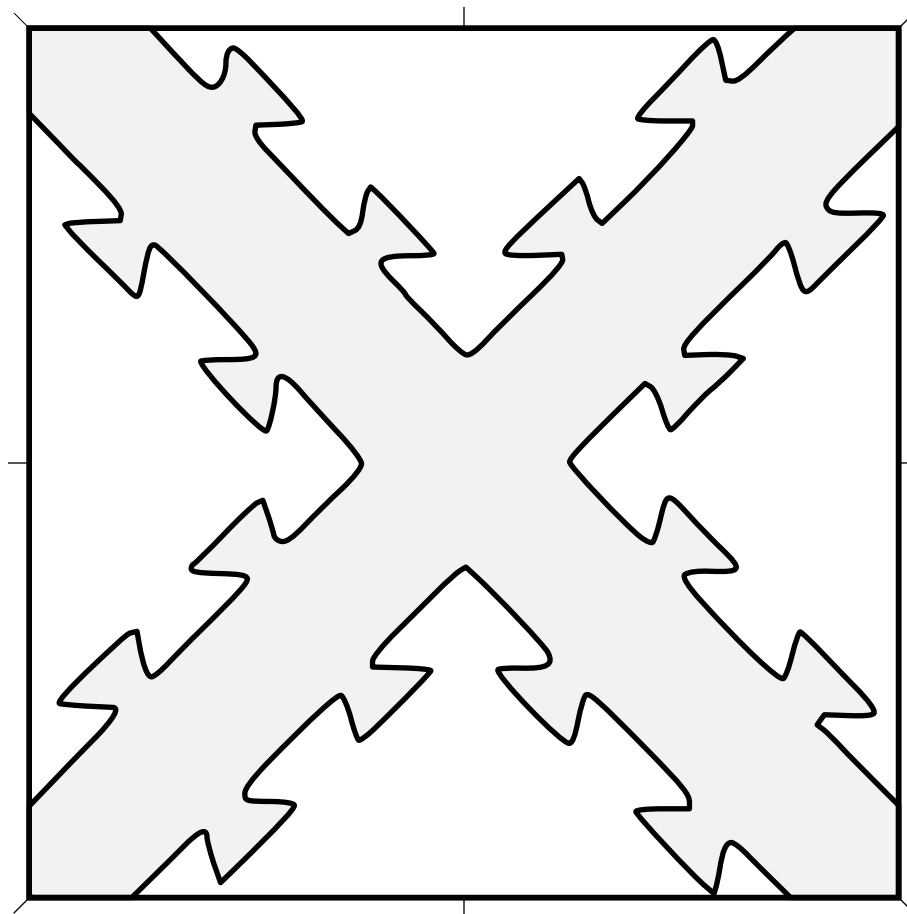
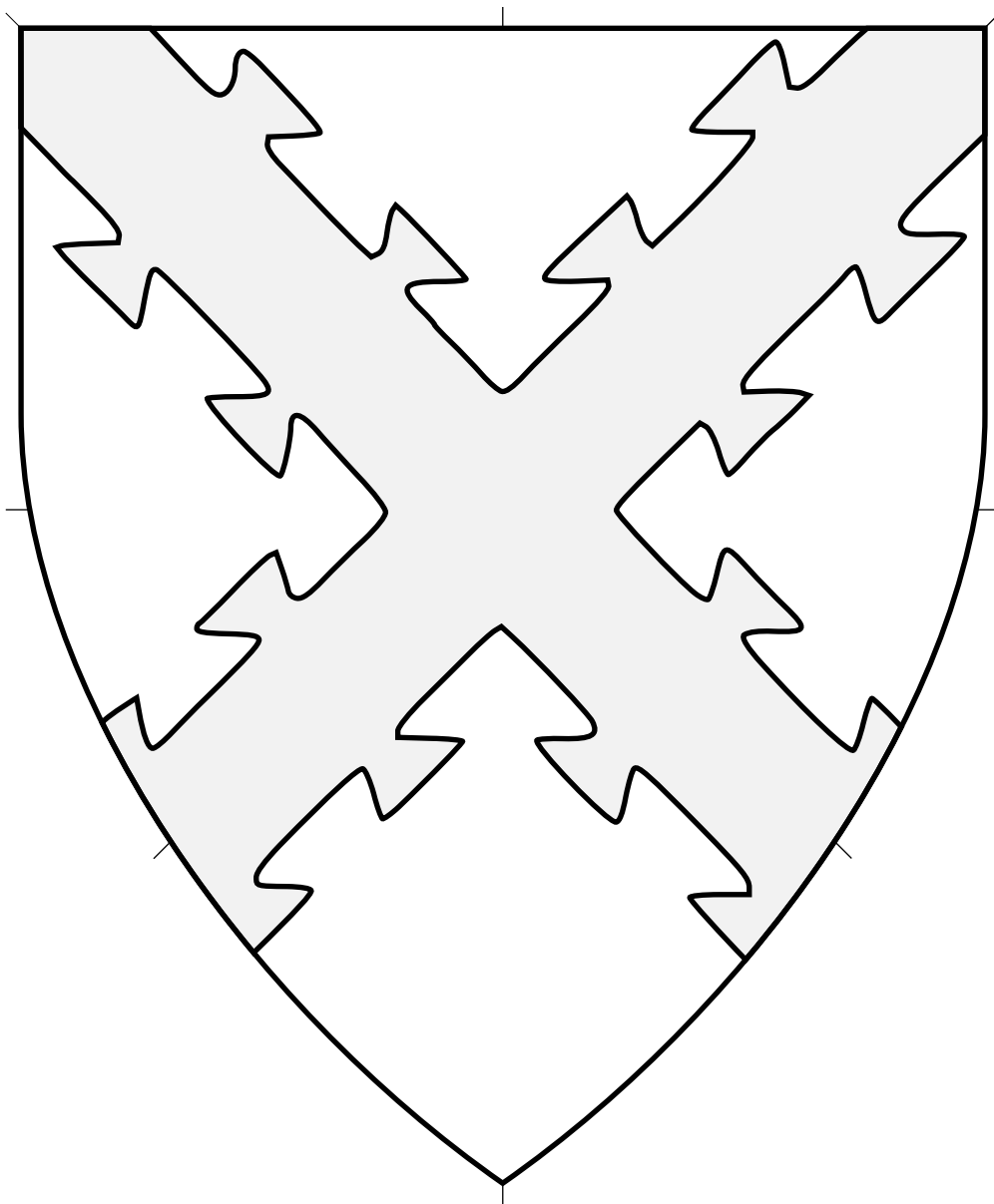
Saltire Counter-compony 4.557



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

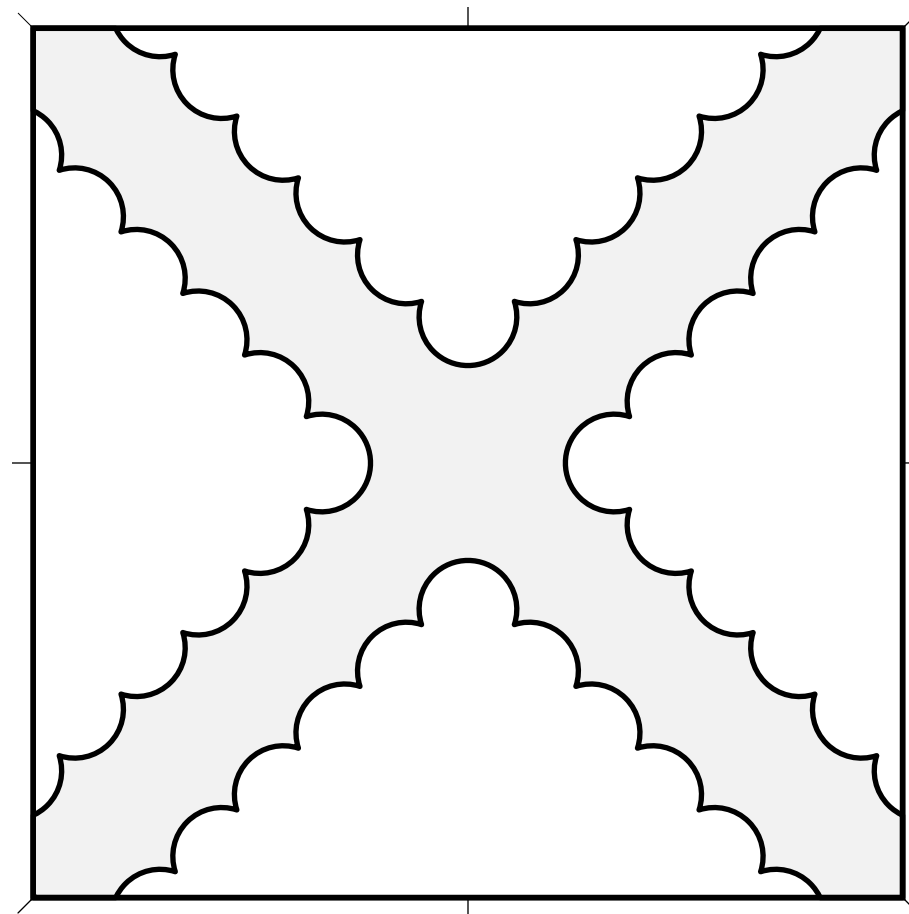
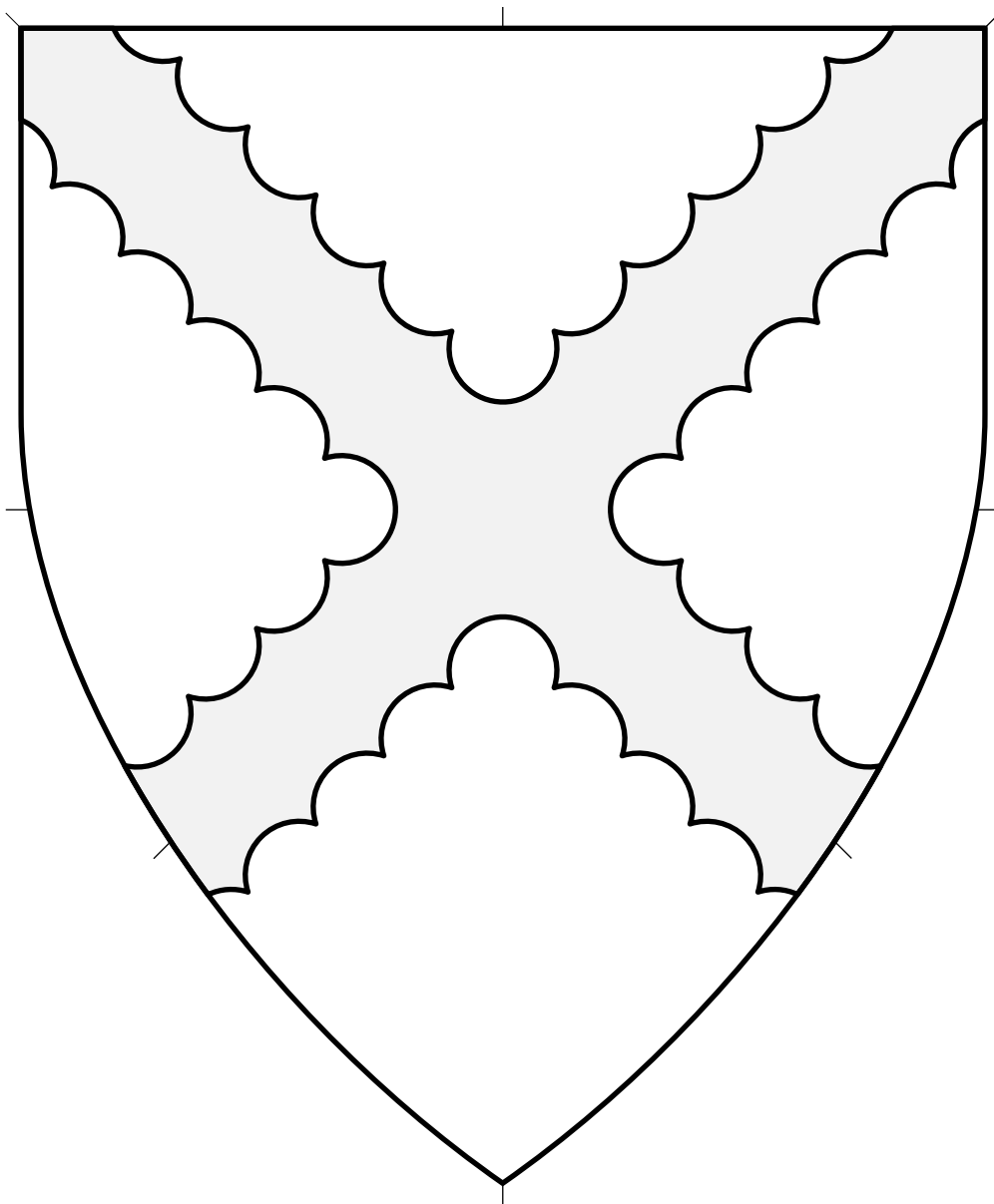
Saltire Dancetty 🦁 4.558



Central ordinary.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

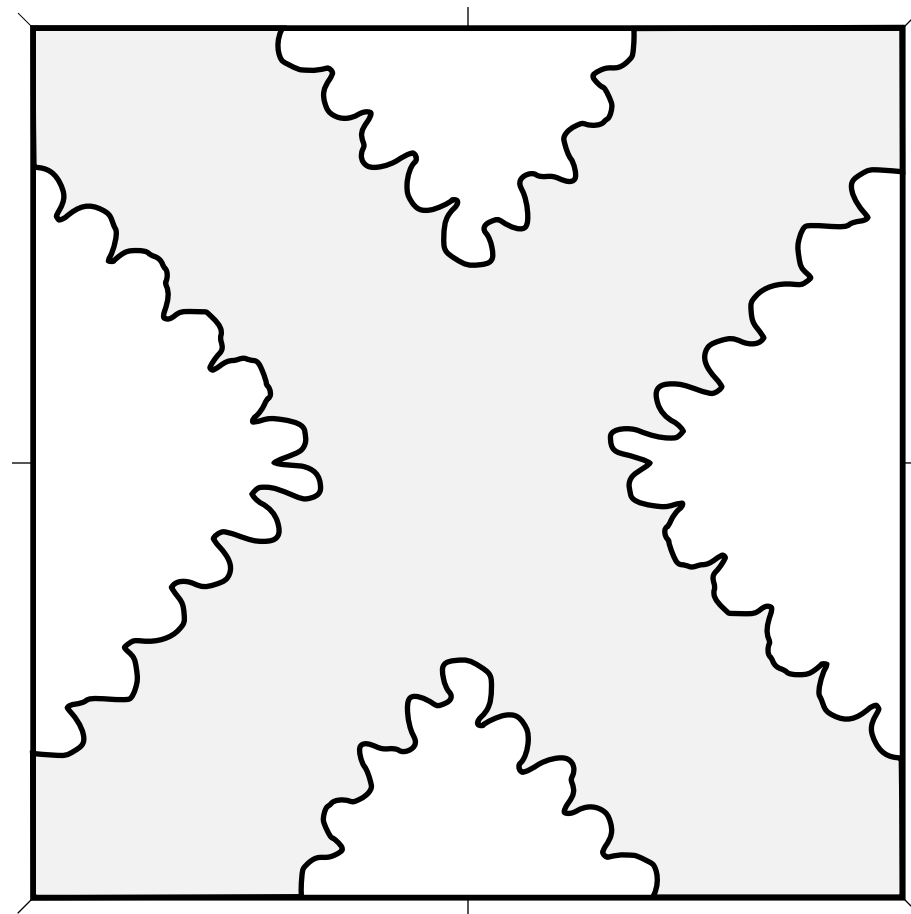
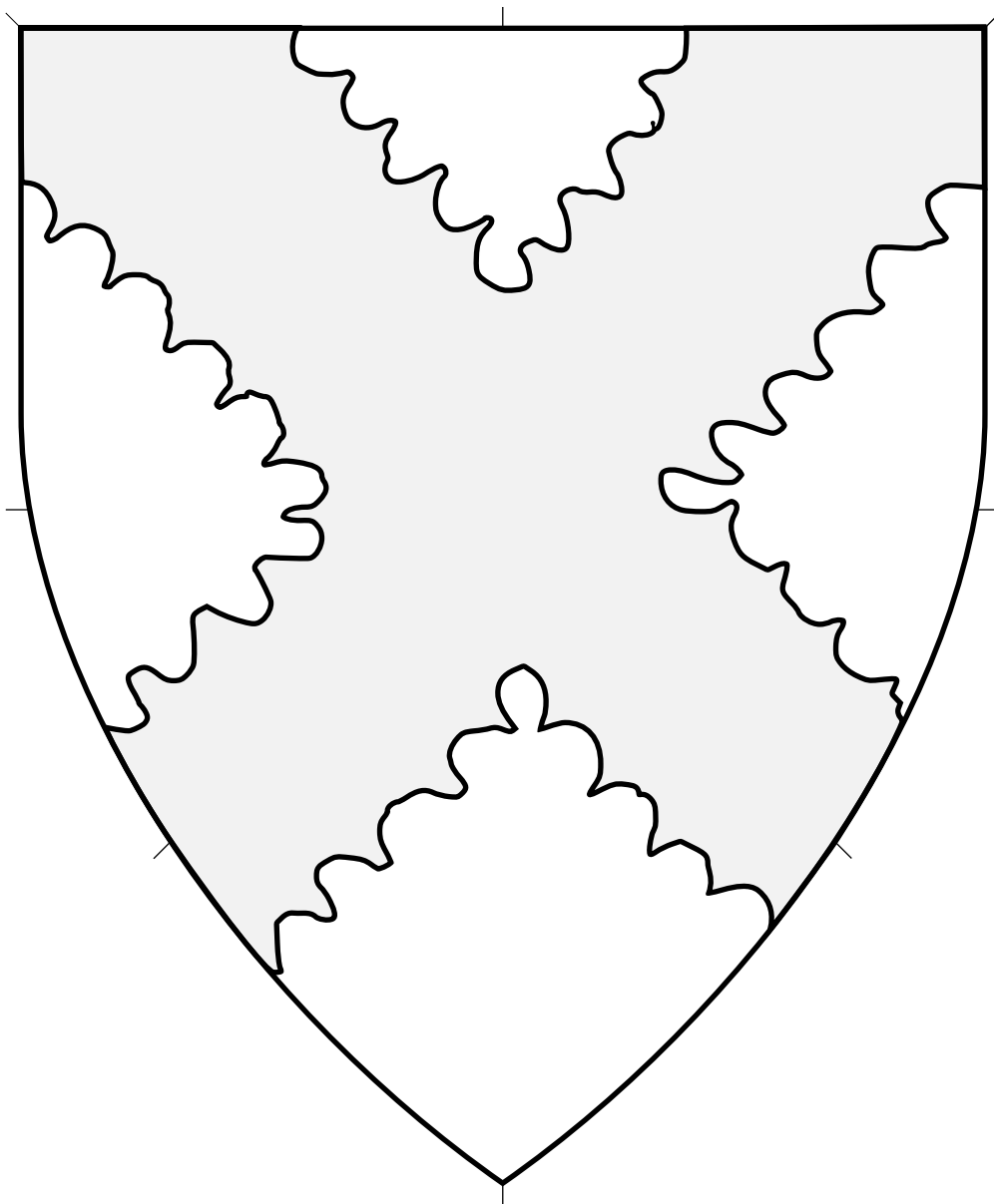
Saltire Dovetailed • 4.559



Central ordinary.

Source: Walters Ms. W.847. Artist unknown.
(Arms of Geffray Batotort, folio 10r.)

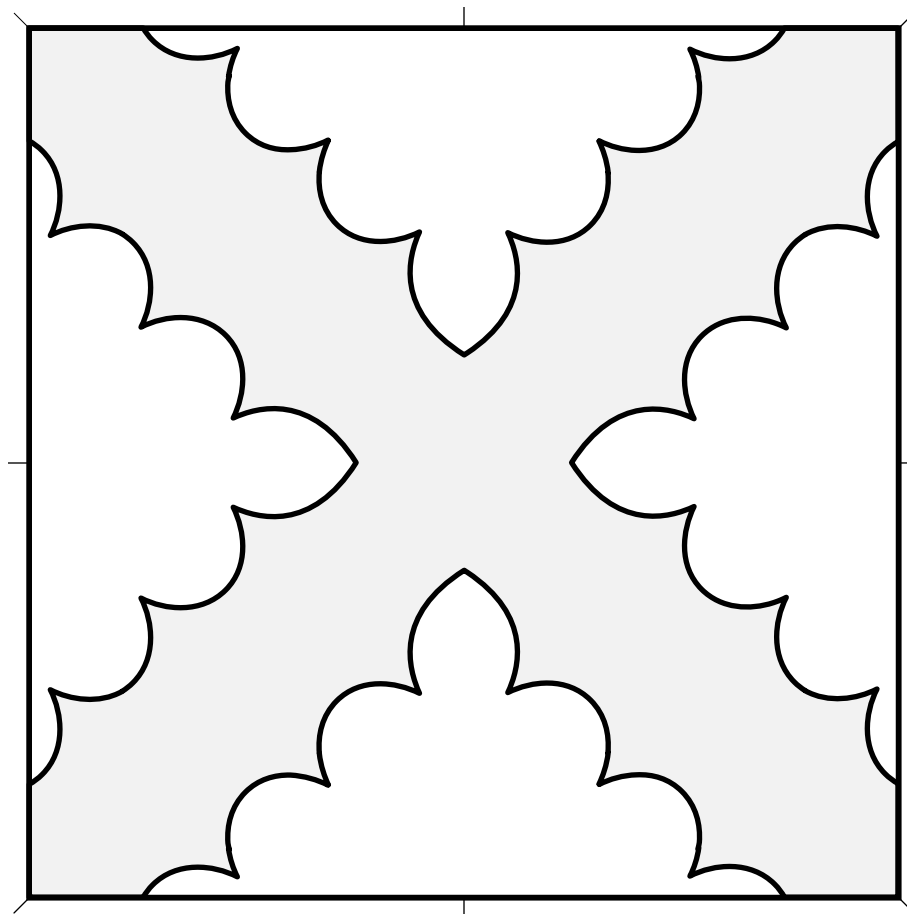
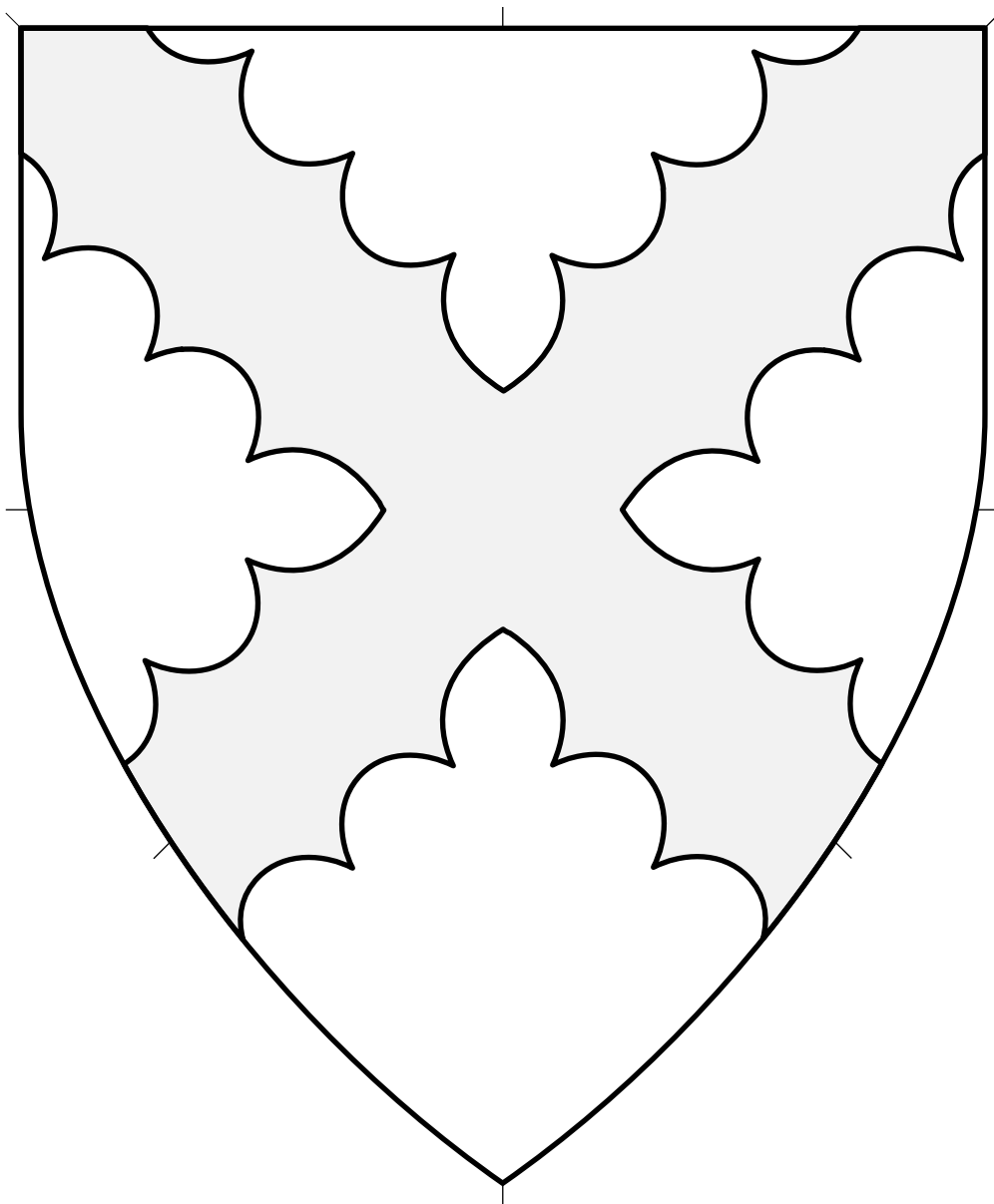
Saltire Engrailed (1) 4.560



Central ordinary.

Source: Grand Armorial Colorié. Artist unknown. (Folio 265r.)

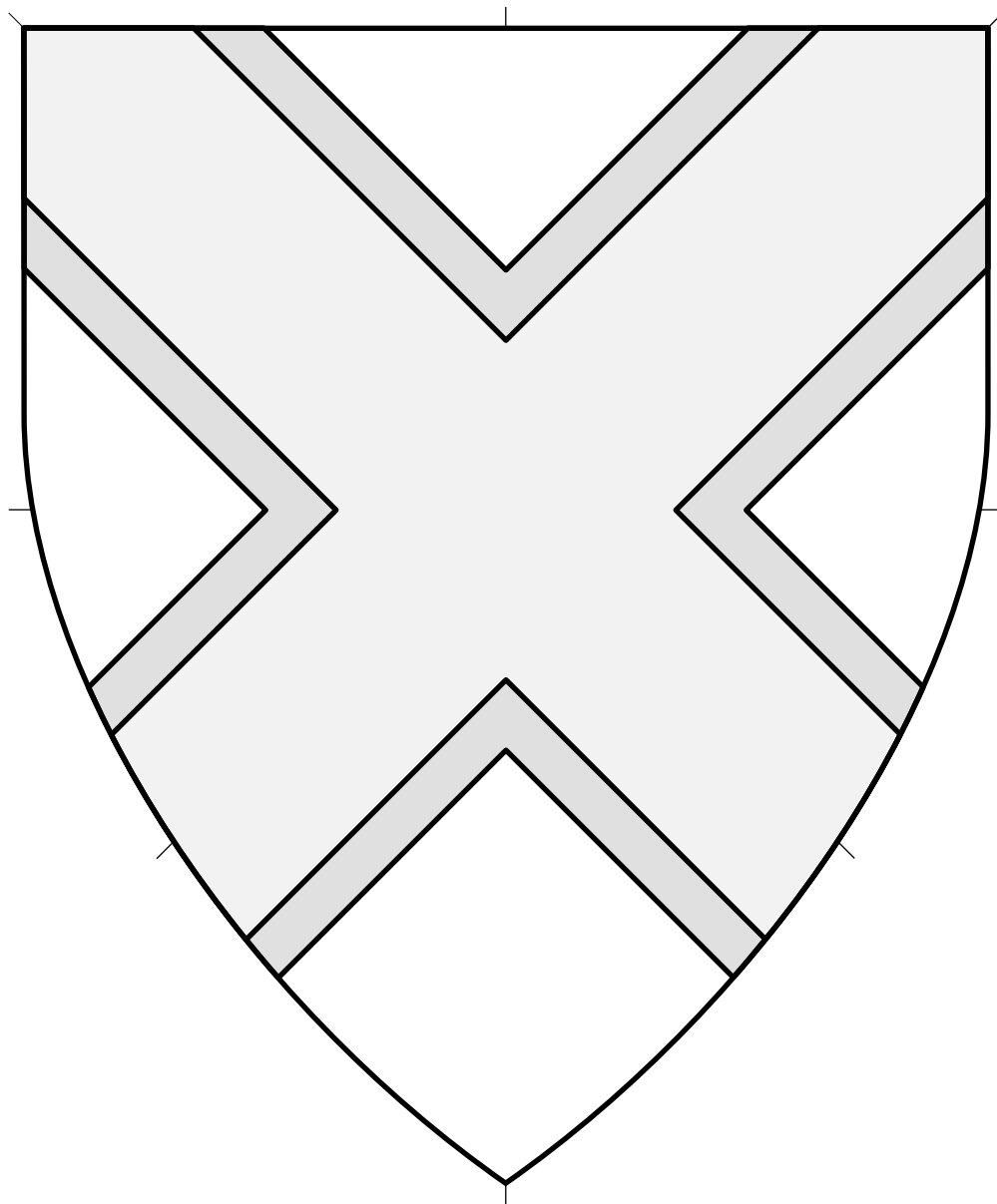
Saltire Engrailed (2) 4.561



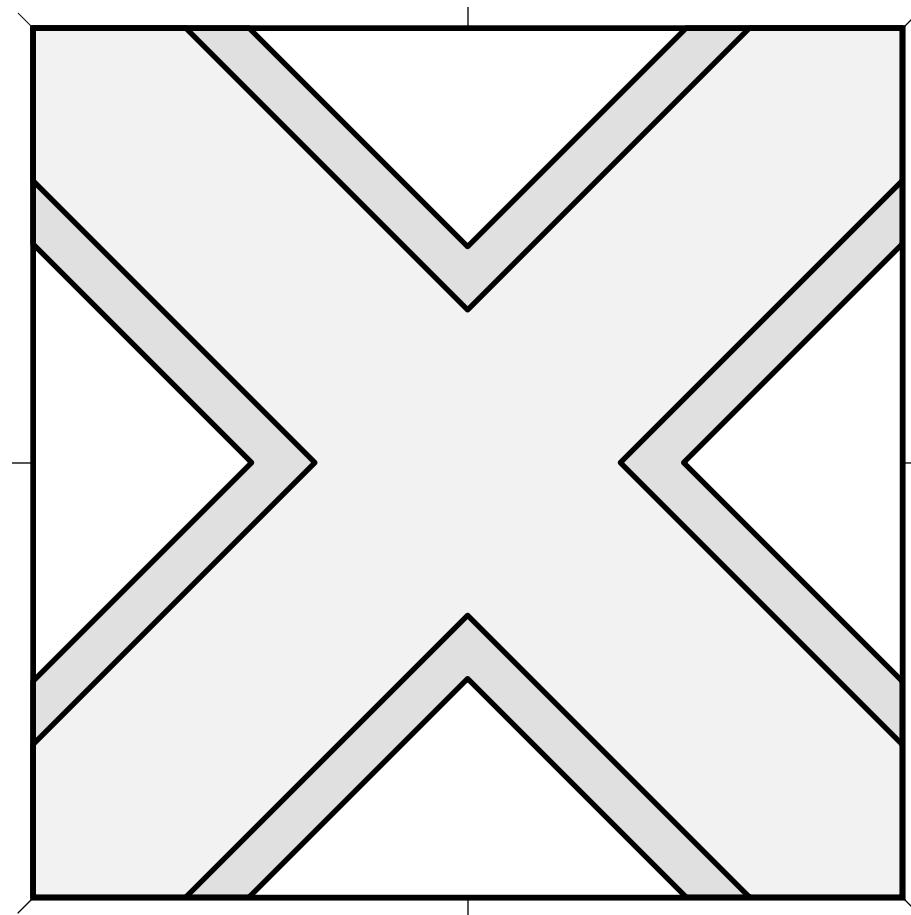
Central ordinary.

Source: WappenWiki. Artist: Joakim Spuller.
Adapted by Mathghamhain Ua Ruadháin.

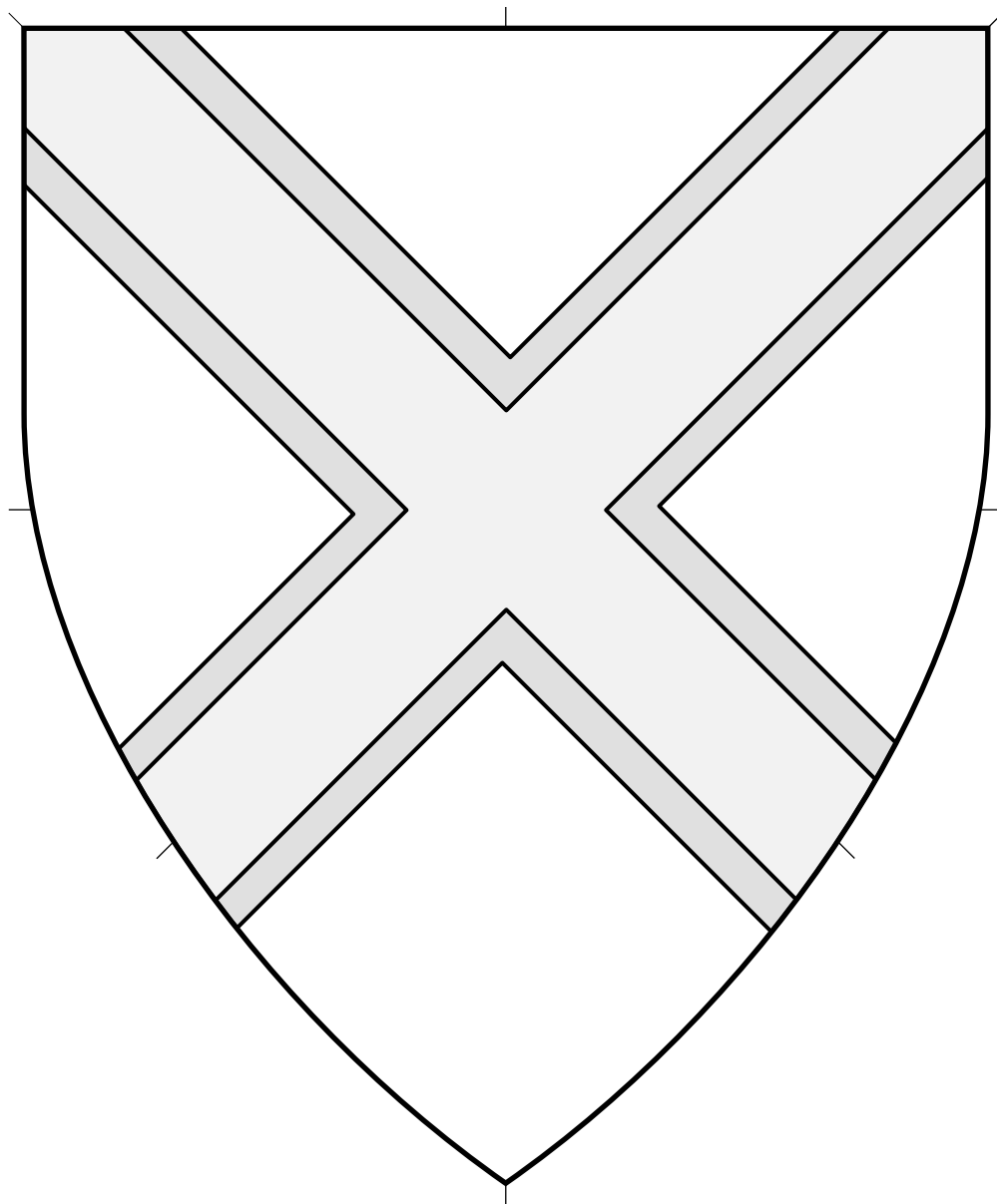
Saltire Engrailed (3) 🦉 4.562



Central ordinary.

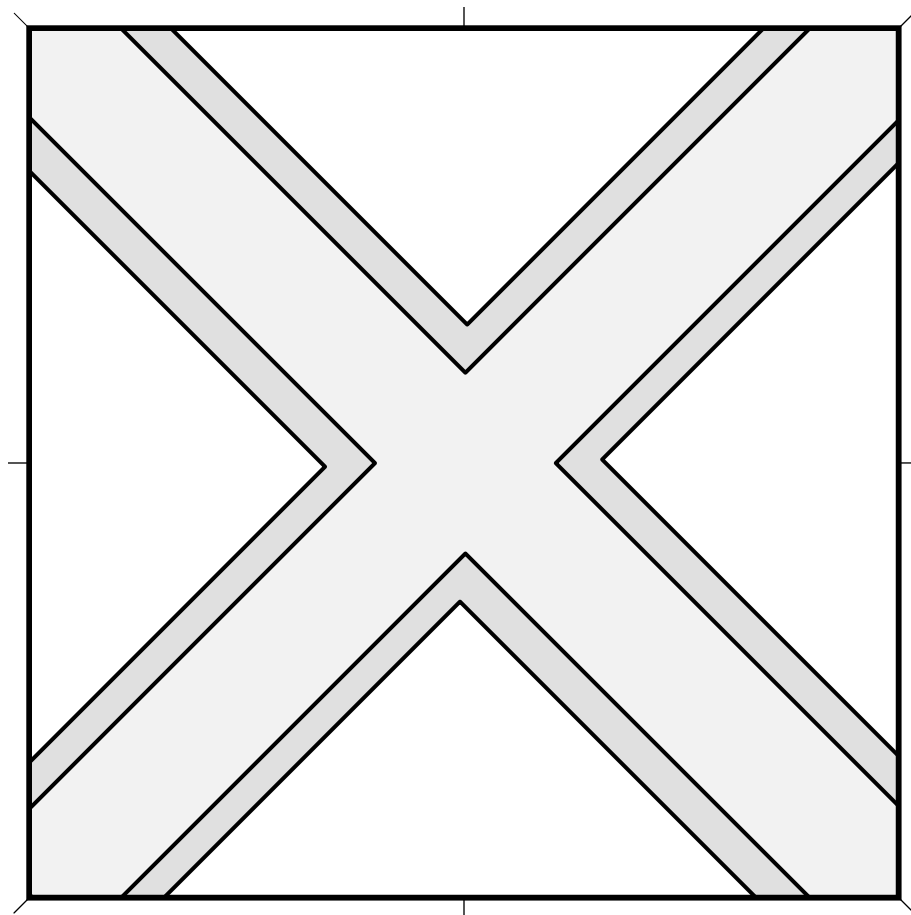


Saltire Fimbriated (1) 4.563

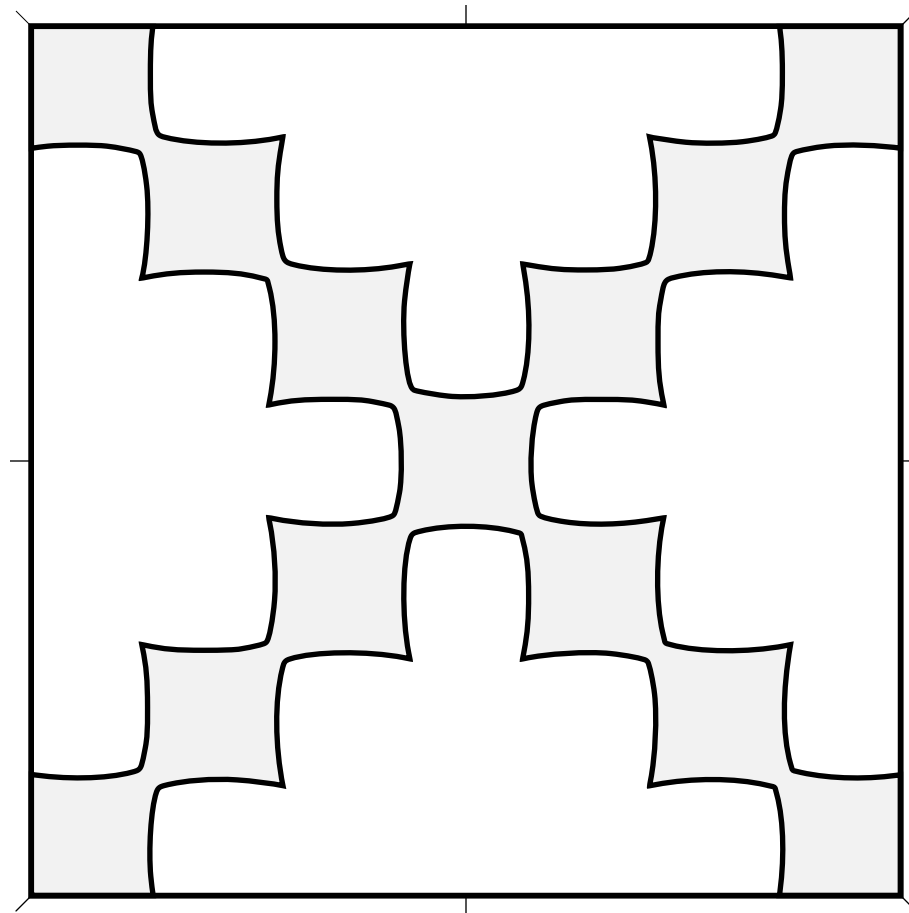
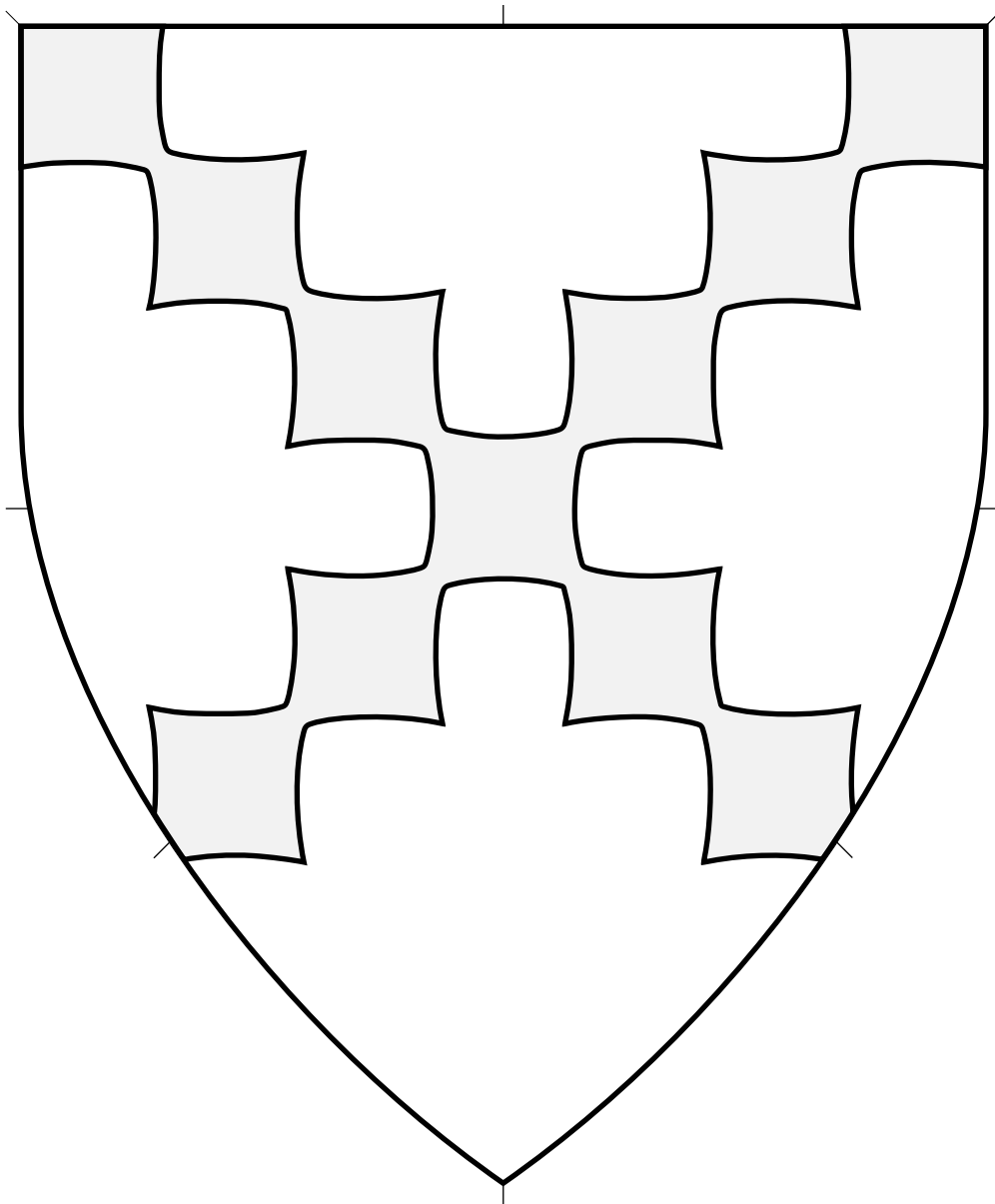


Central ordinary.

Source: Armorial Bearings of the Trading Companies and Lord Mayors of London. Artist unknown.



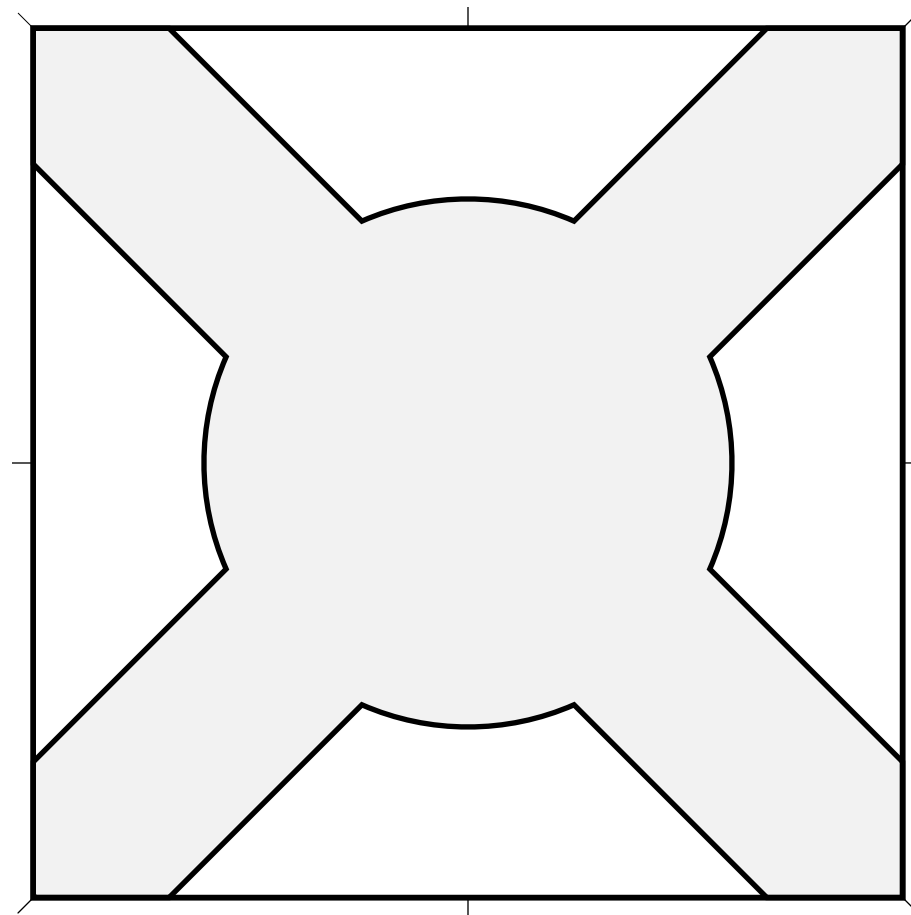
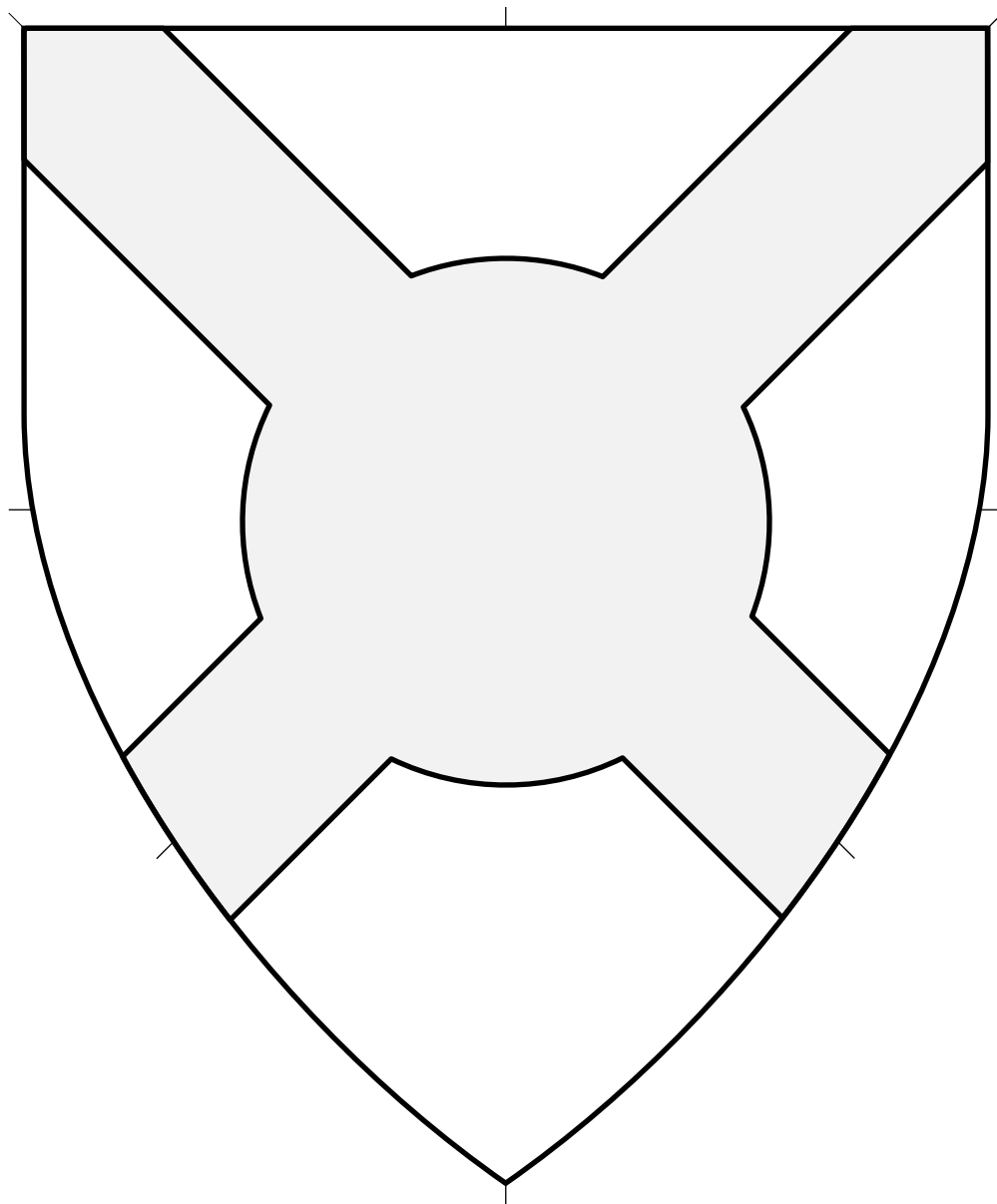
Saltire Fimbriated (2) • 4.564



Central ordinary.

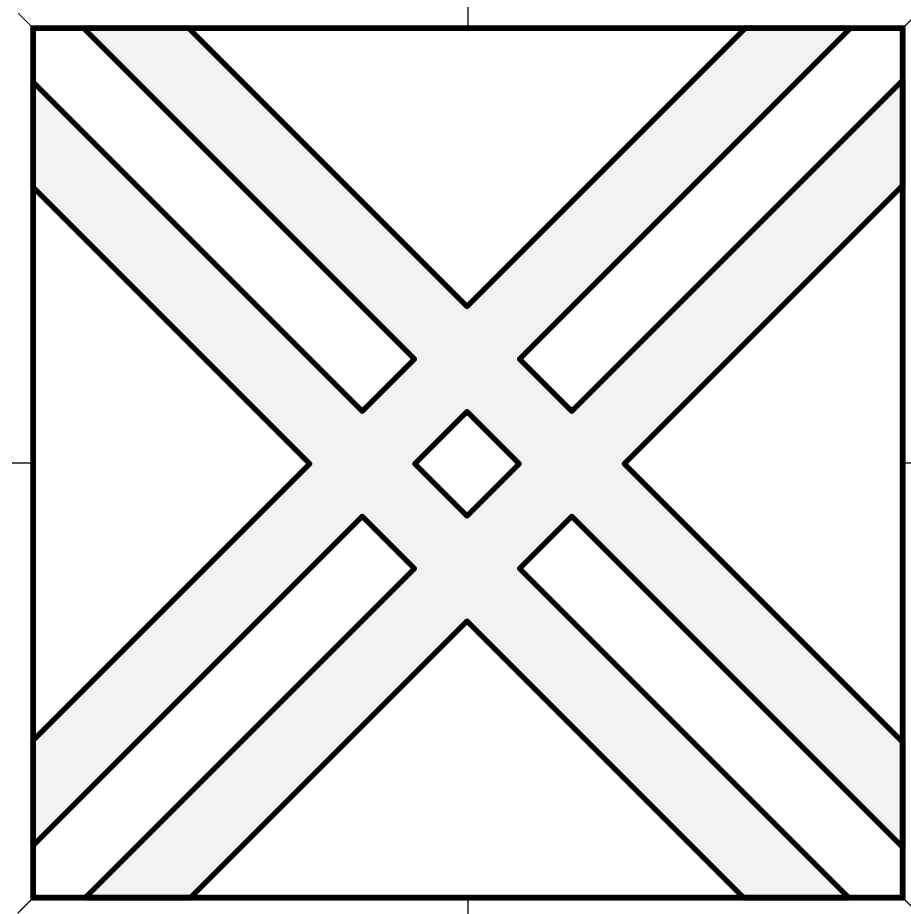
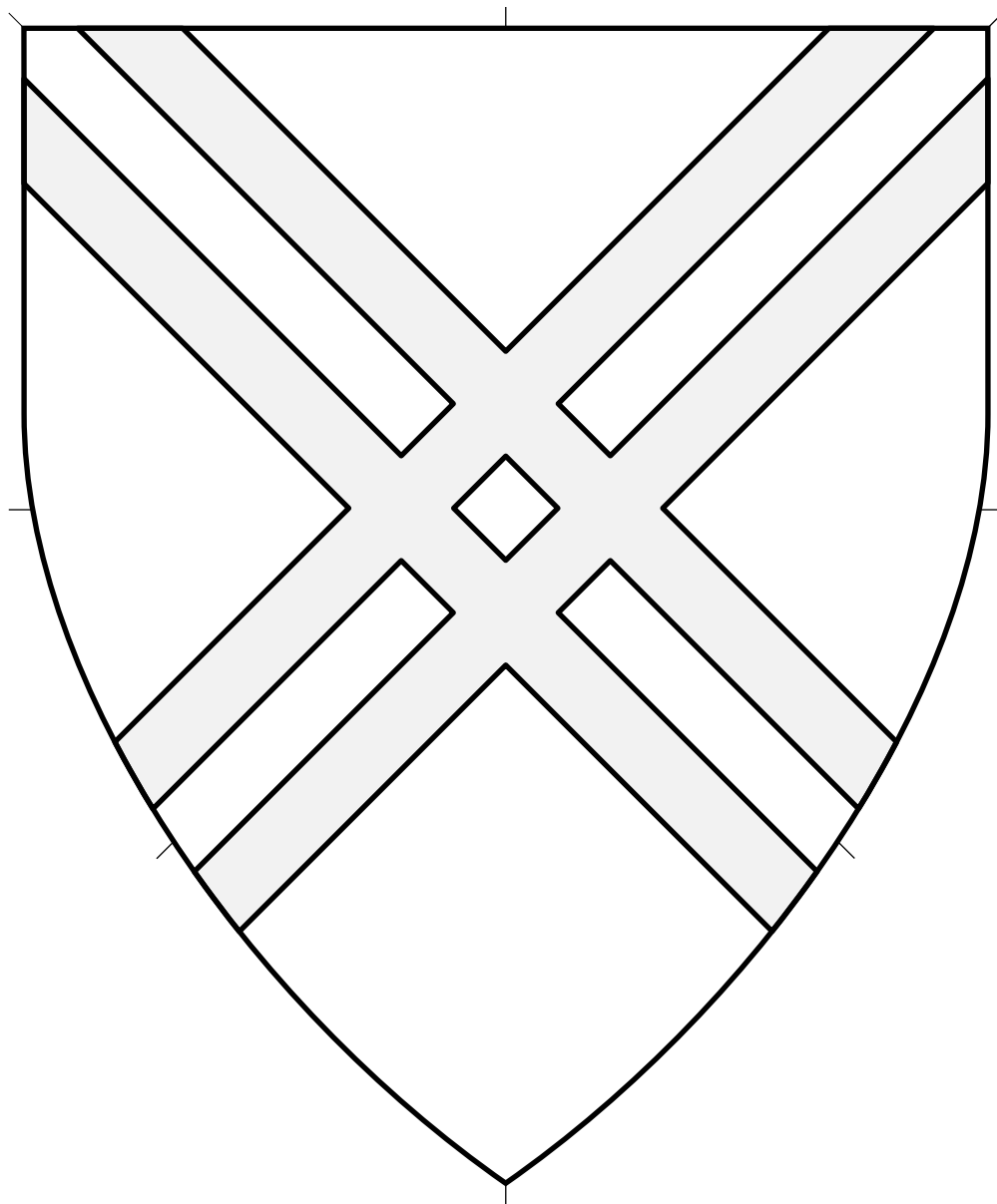
Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)

Saltire Fusilly • 4.565



Central ordinary. A saltire with a circular protrusion in the center.
Considered a step from core practice (SFCP).

Saltire Nowy 🦉 4.566



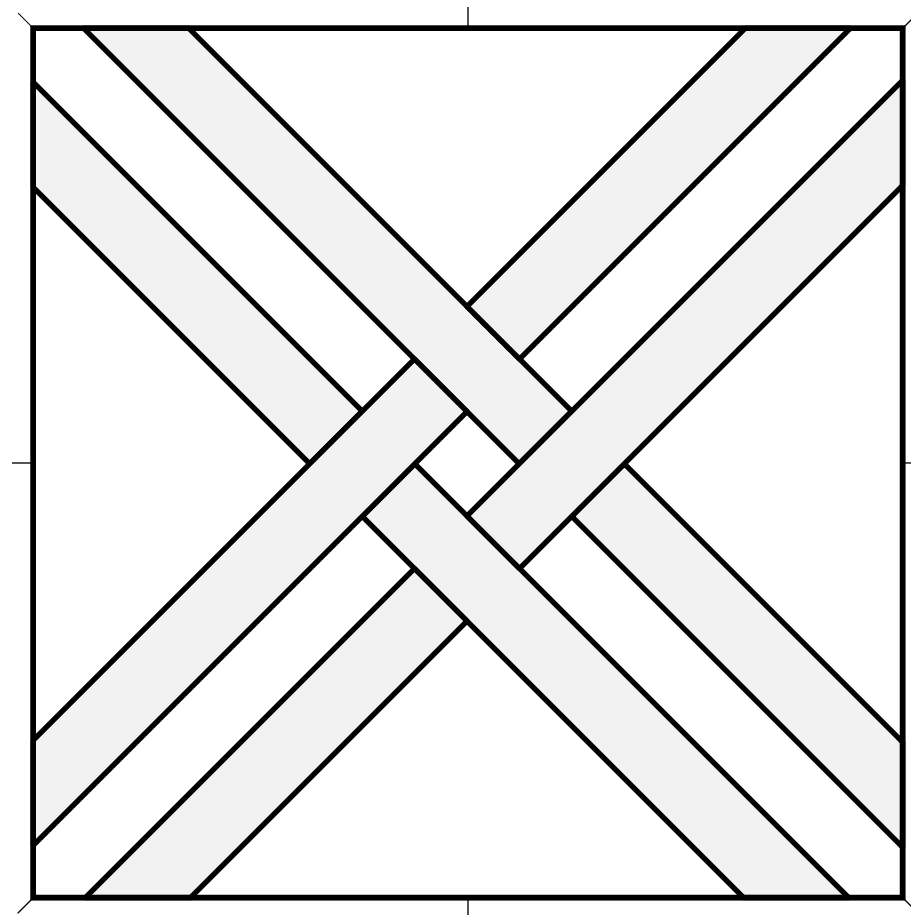
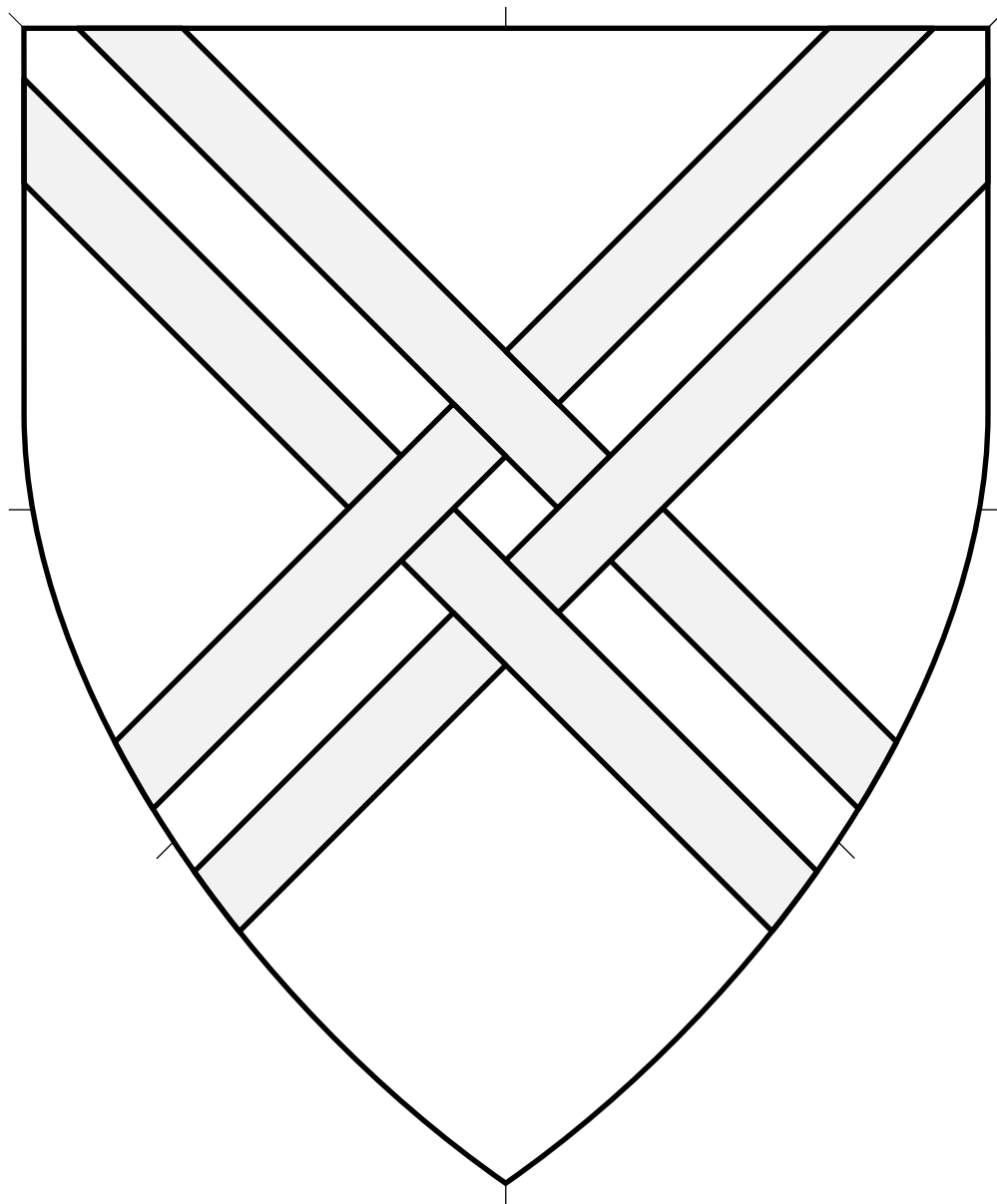
Central ordinary.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin.

Saltire Parted 4.567

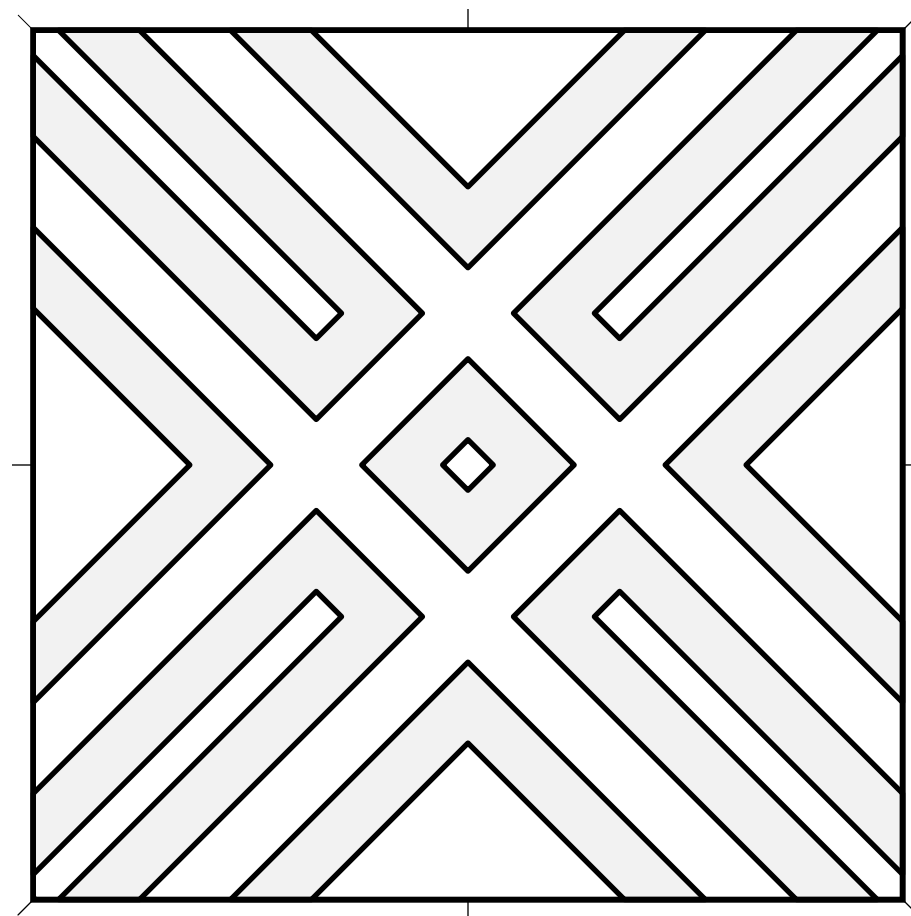
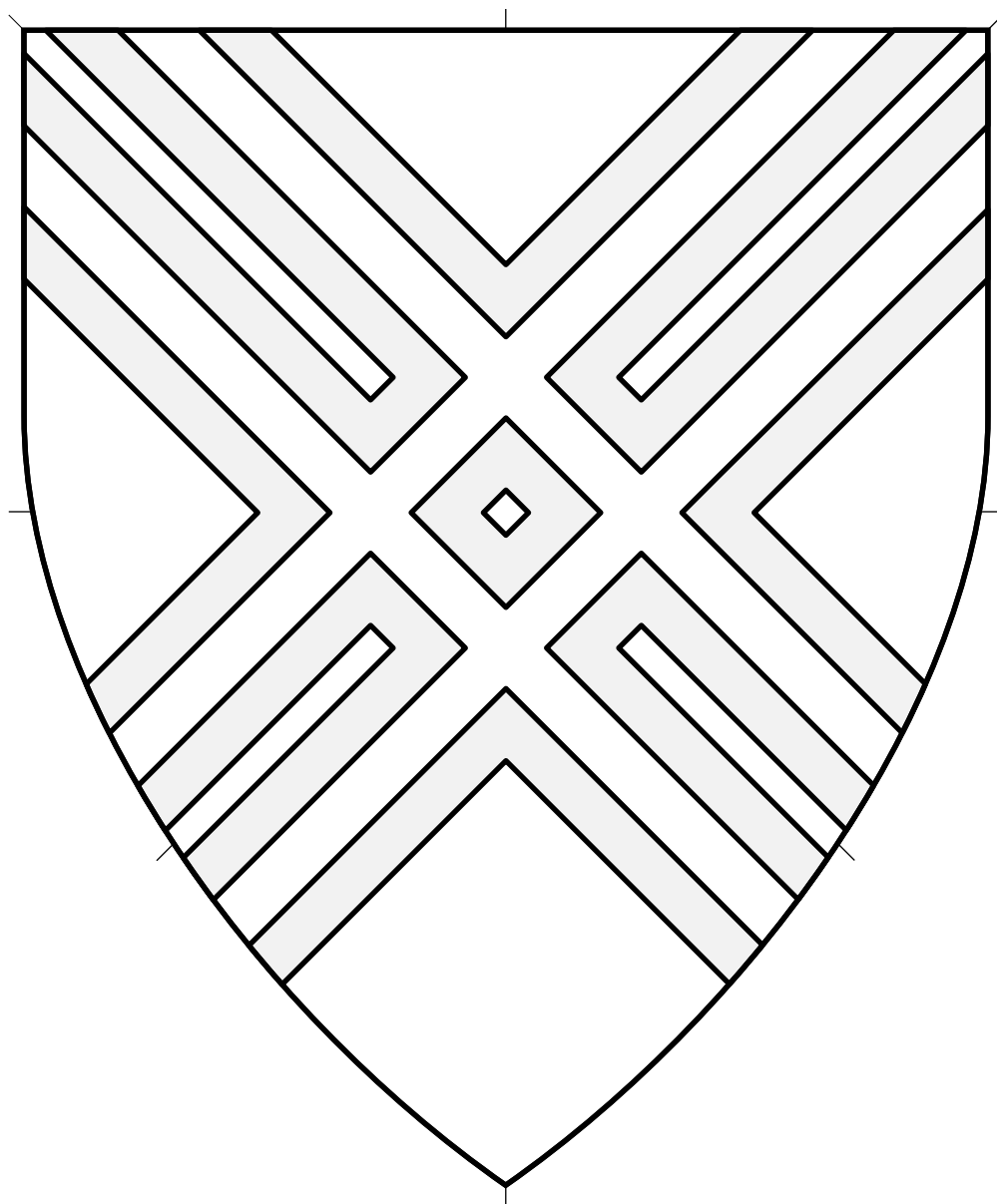


Central ordinary.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

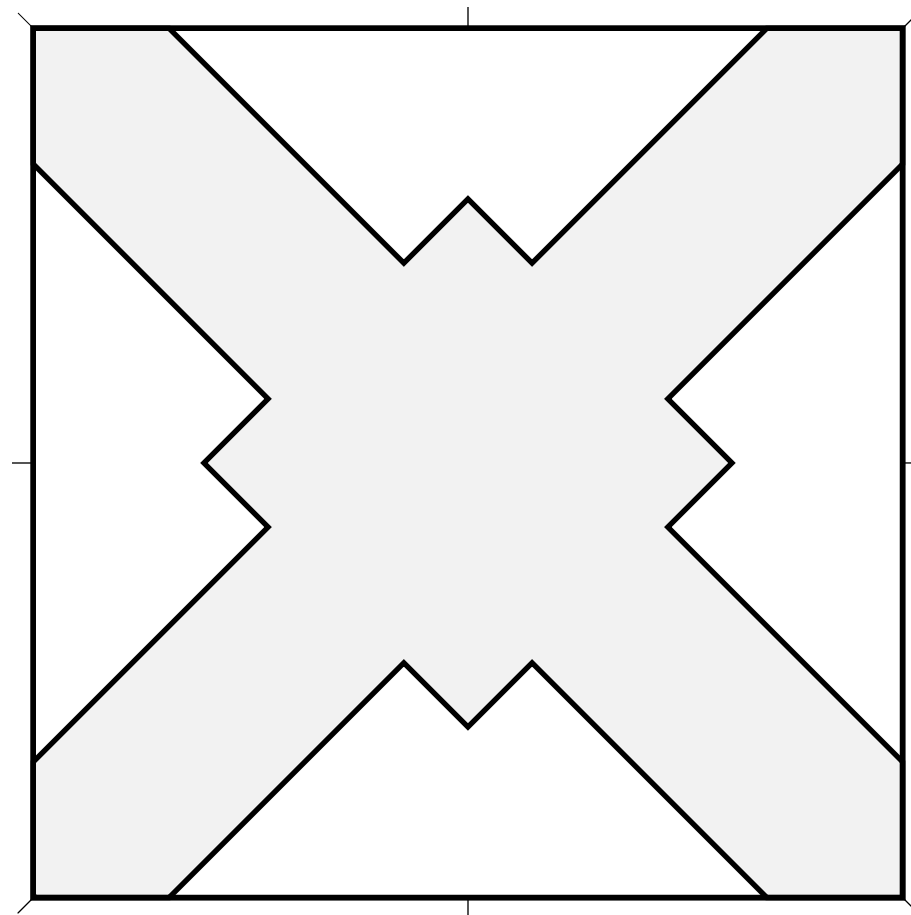
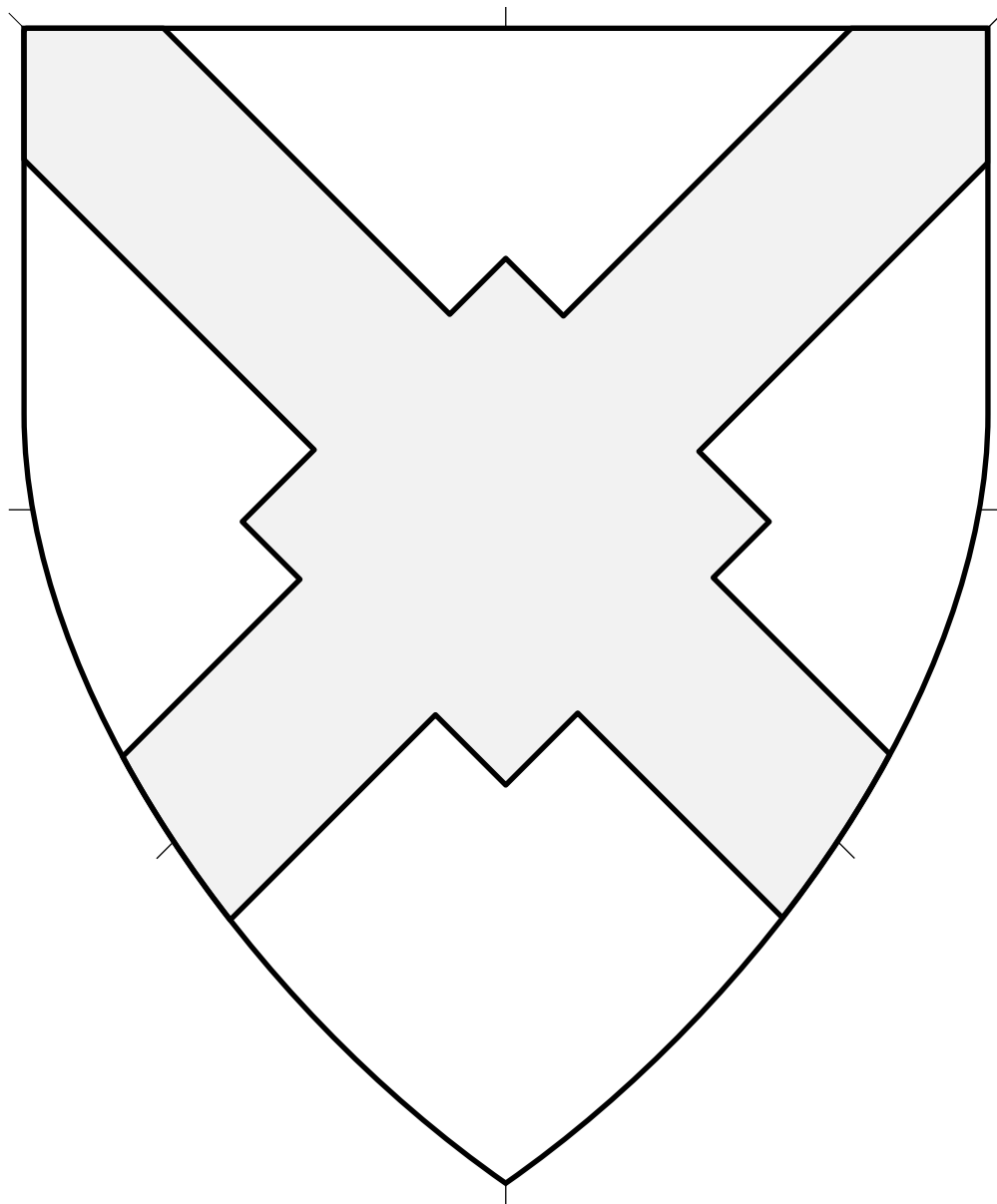
Saltire Parted and Fretted 🦁 4.568



Central ordinary.

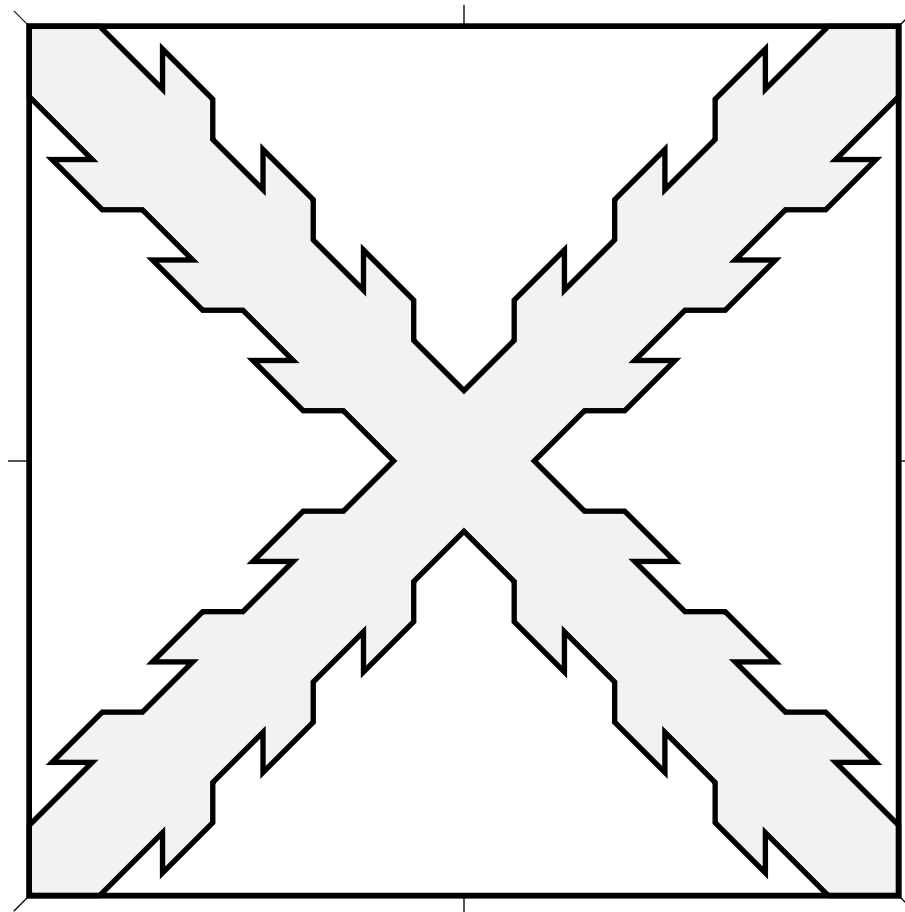
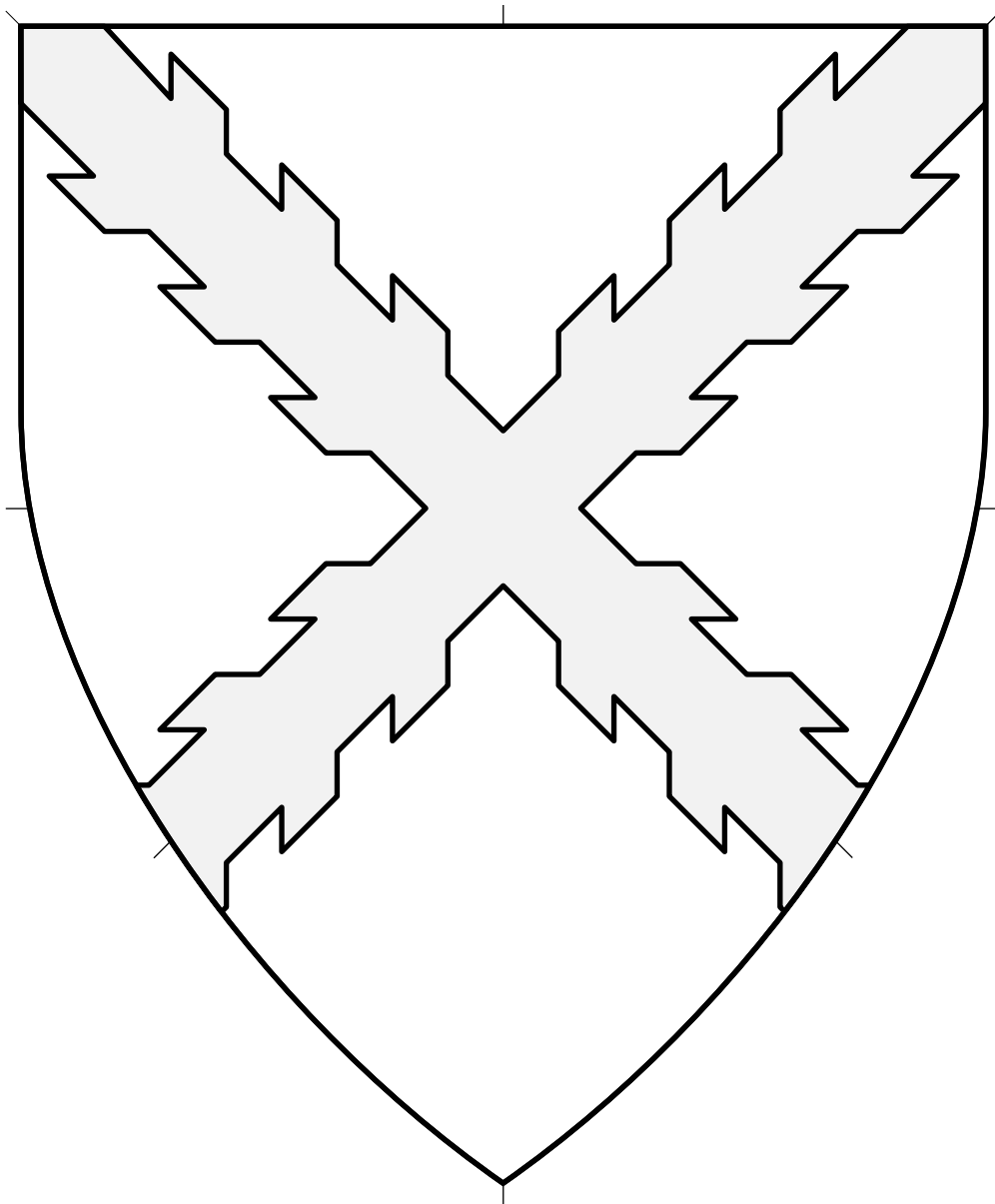
Source: Priorista di Giuliano de' Ricci.
Artist unknown. (Vol. I, folio 58r,
arms of Ruffoli.)

Saltire Parted and Voided 🦁 4.569



Central ordinary. A saltire with a square protrusion in the center.
Considered a step from core practice (SFCP).

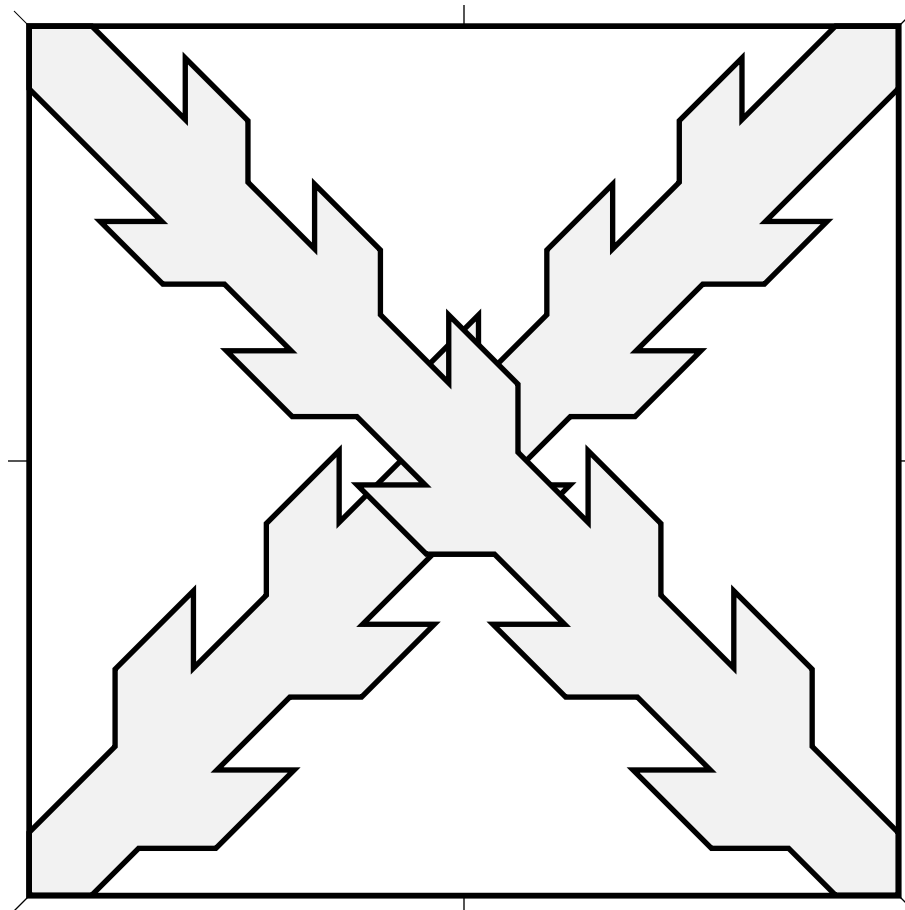
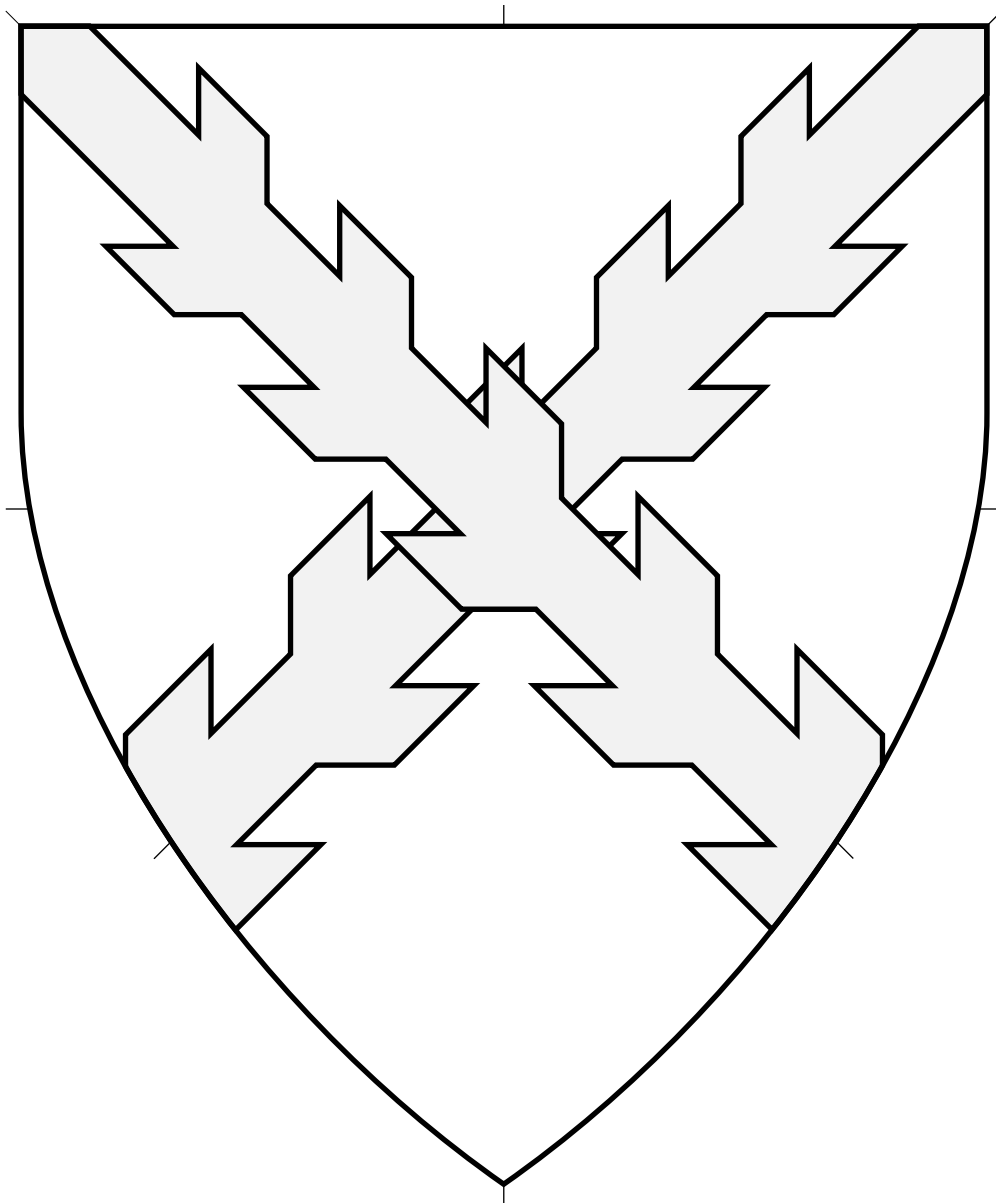
Saltire Quadrate 🦉 4.570



Central ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

Saltire Raguly (1) 🦉 4.571

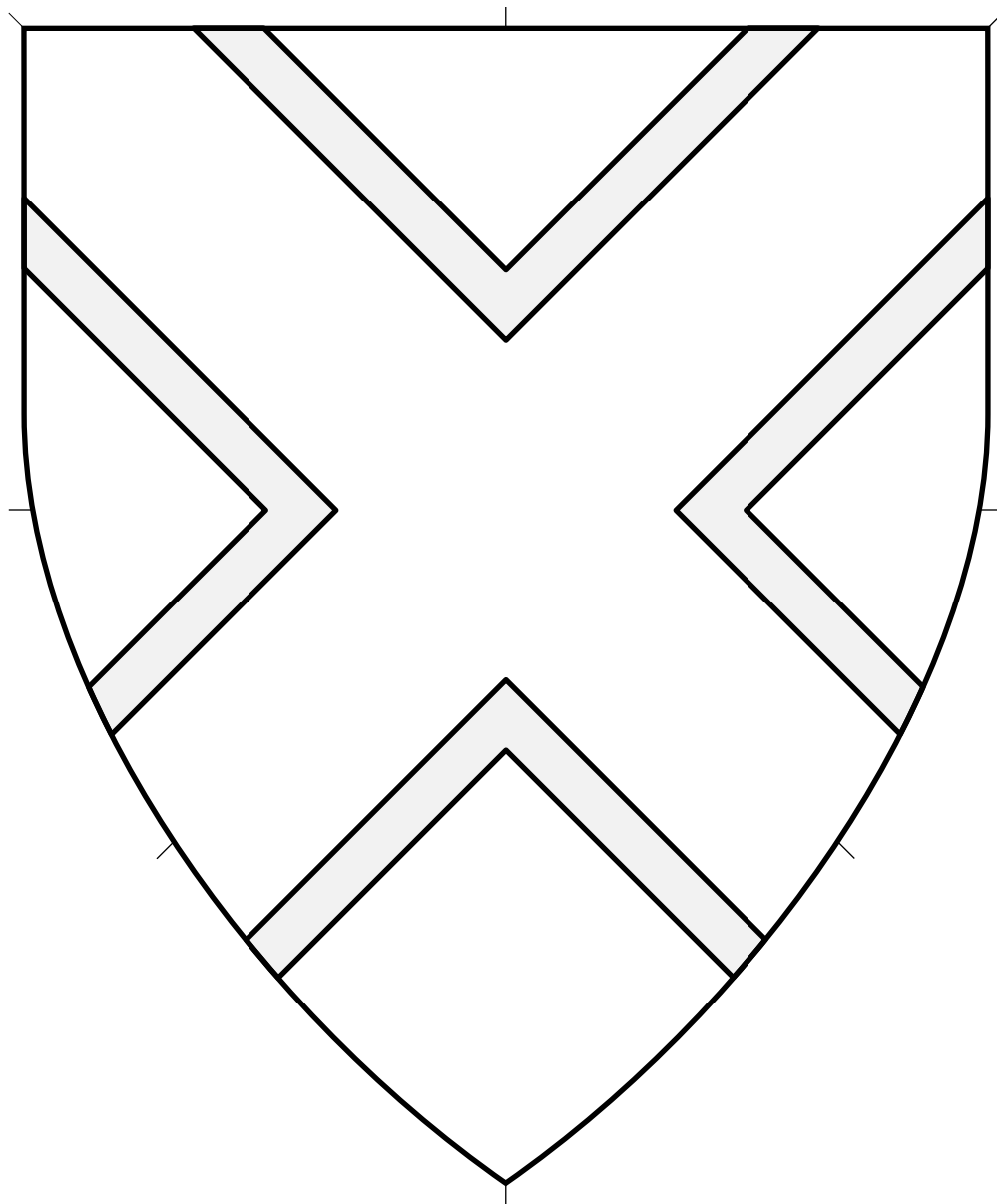


Central ordinary.

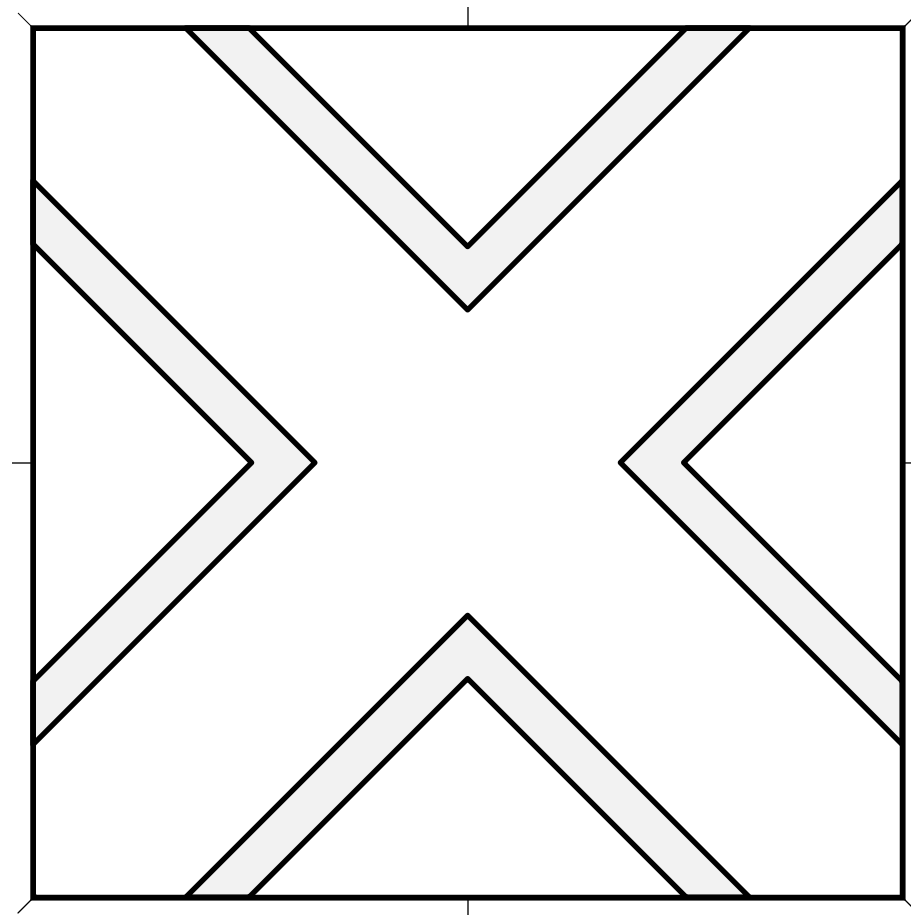
Also called the "Burgundy cross" and used by the modern Spanish Carlists.

Source: Ehrenspiegel des Hauses Österreich. Artist unknown. (Page 579.)

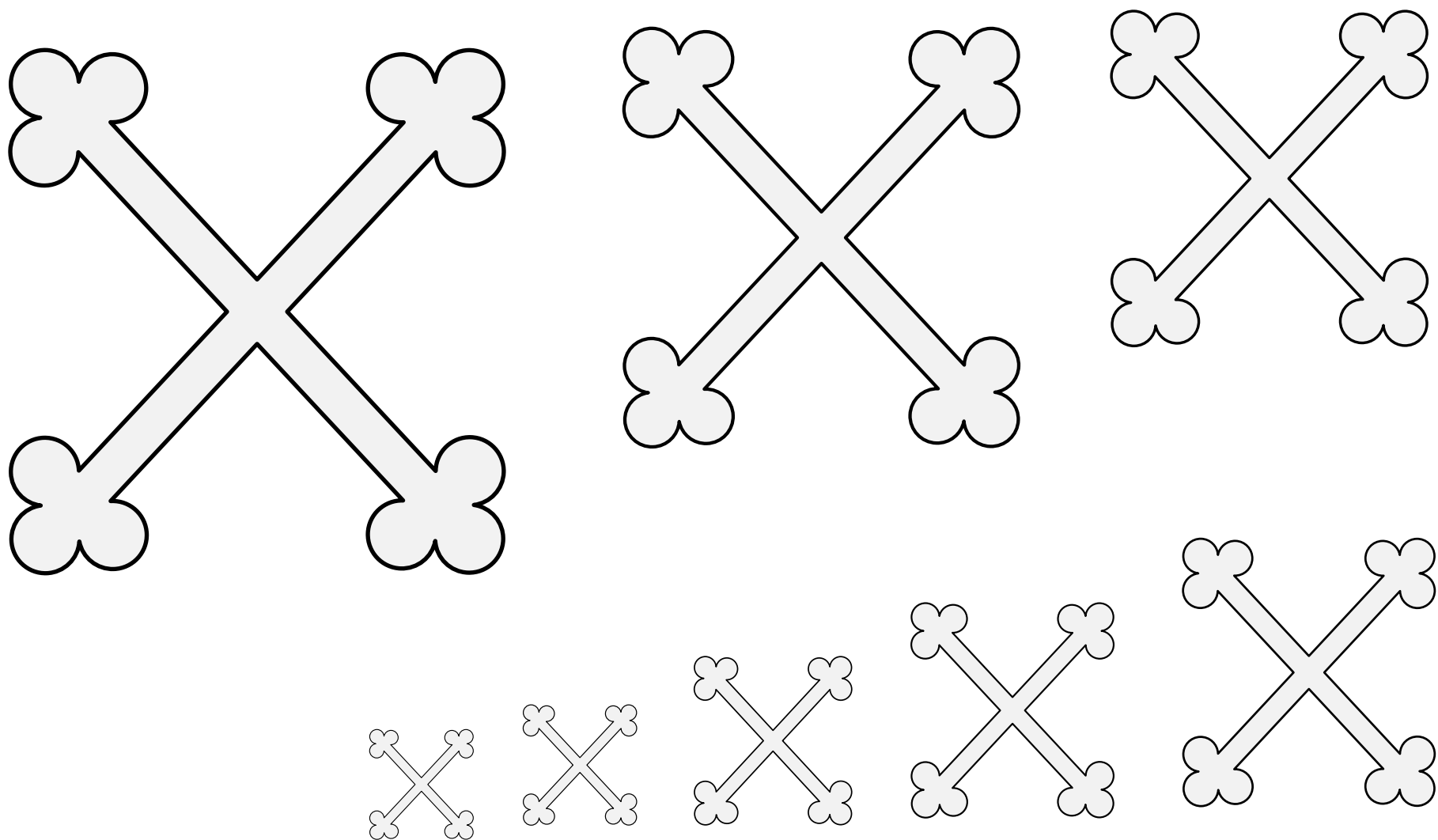
Saltire Raguly (2) 🦁 4.572



Central ordinary.



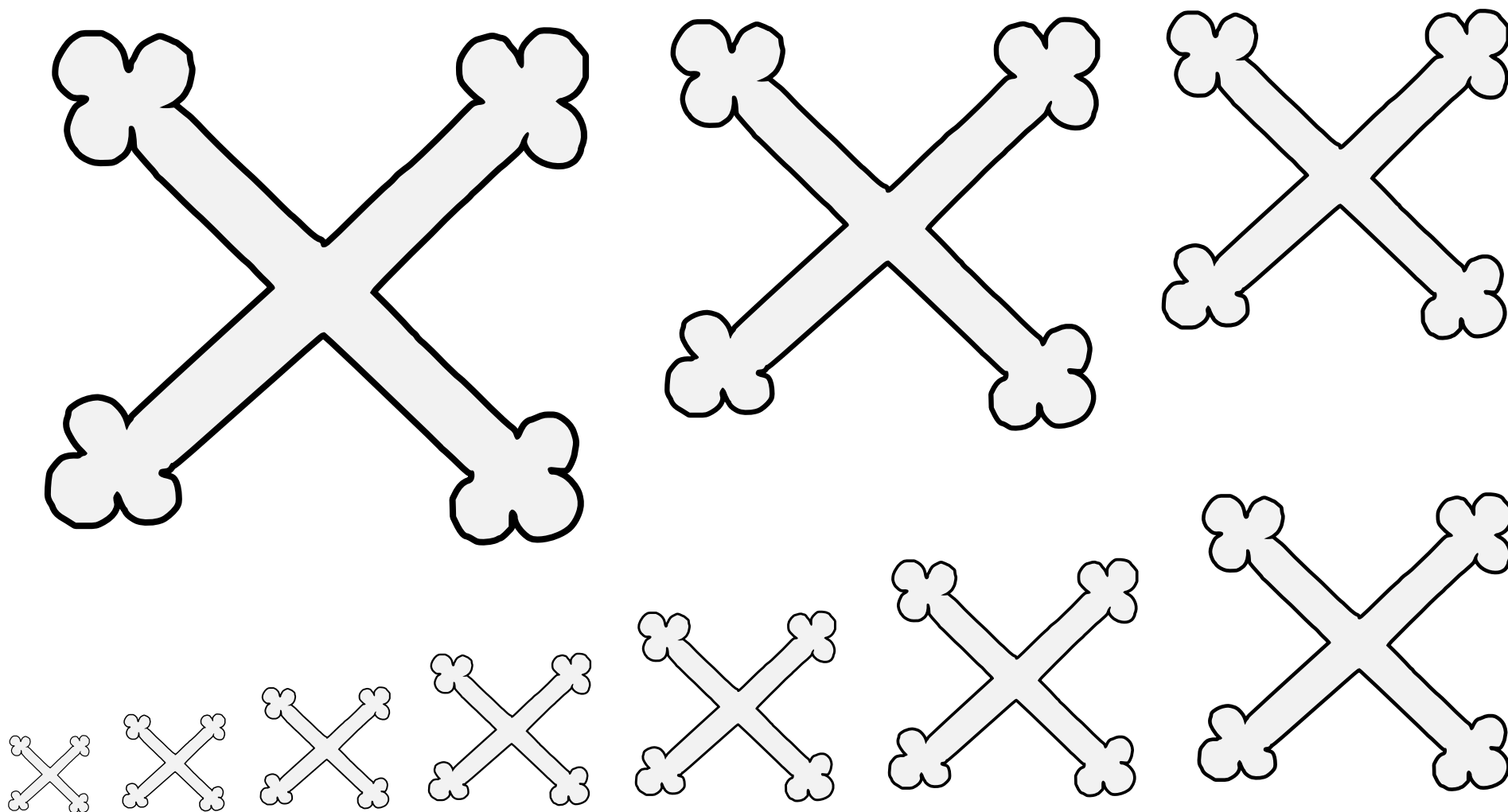
Saltire Voided • 4.573



Couped ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.
 Artist: Vigil Raber. (Arms of Bursckrafft, page 794.)

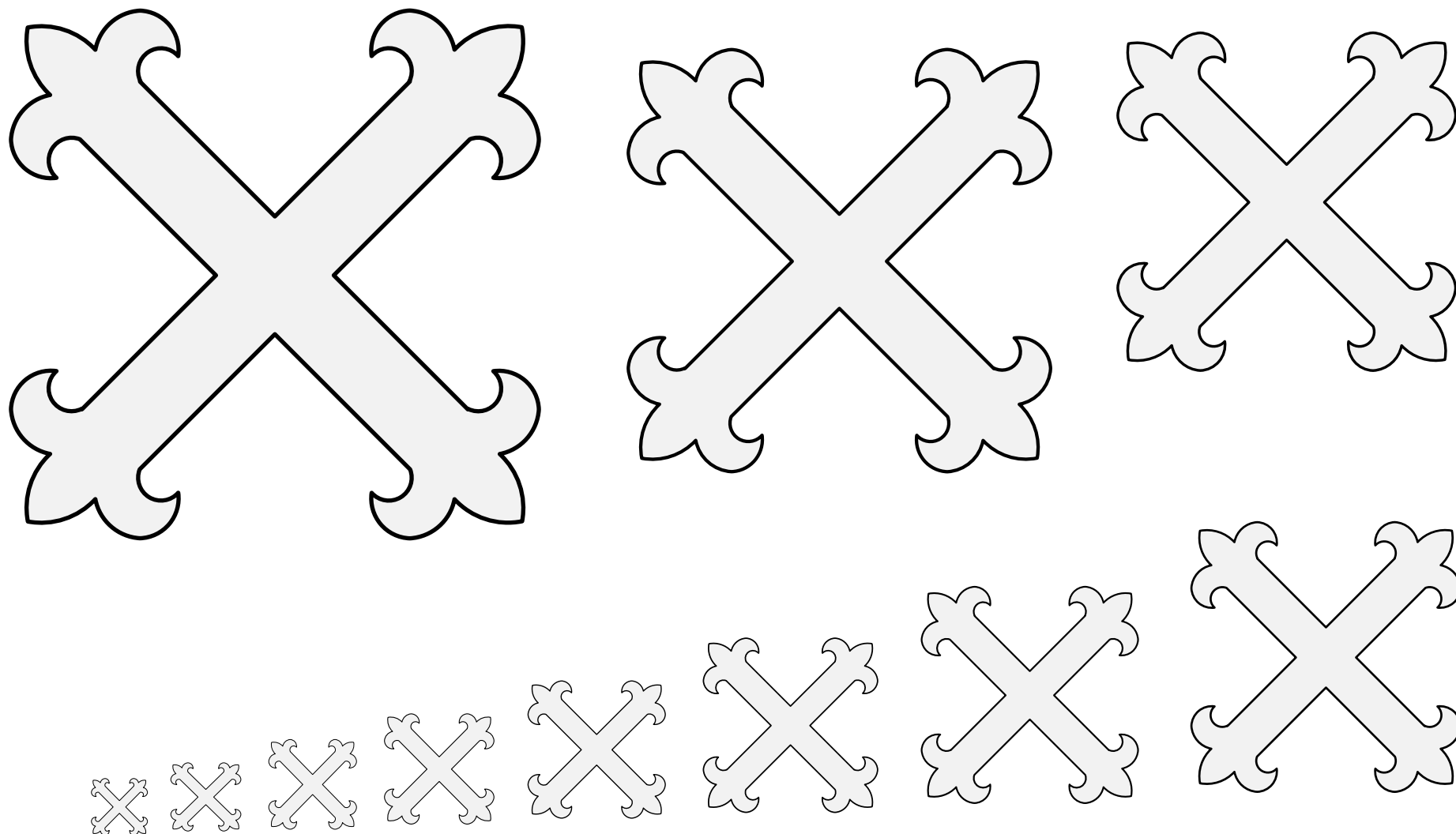
Saltire Bottony (1)  **4.574**



Couped ordinary.

Source: Recueil de Grand Nombre d'Écussons.
Artist unknown. (Arms of le Barbu, view 33.)

Saltire Bottony (2)  4.575



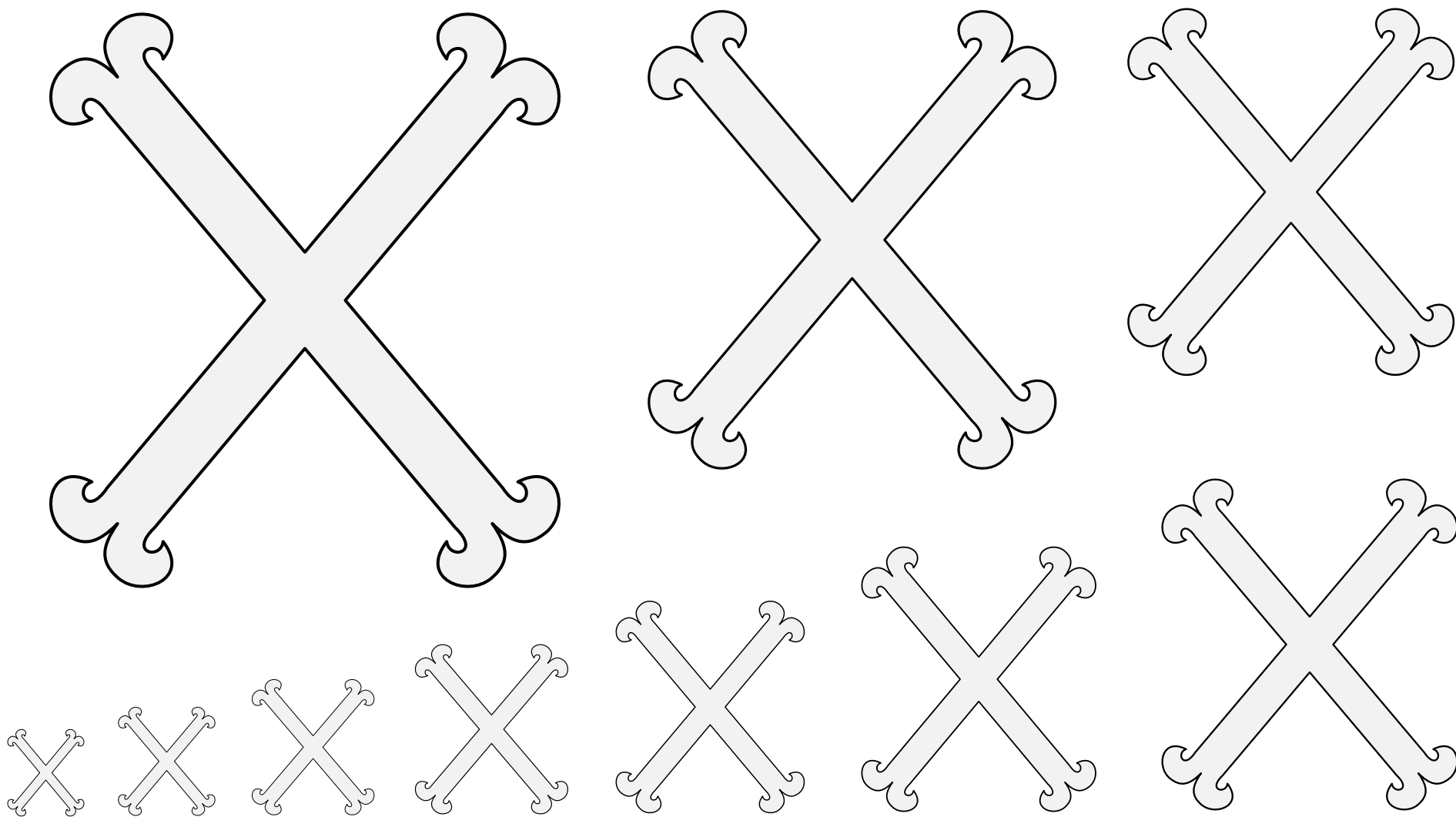
A saltire with flared ends resembling fleurs de lys.

Default orientation: saltirewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Saltire Flory • 4.576



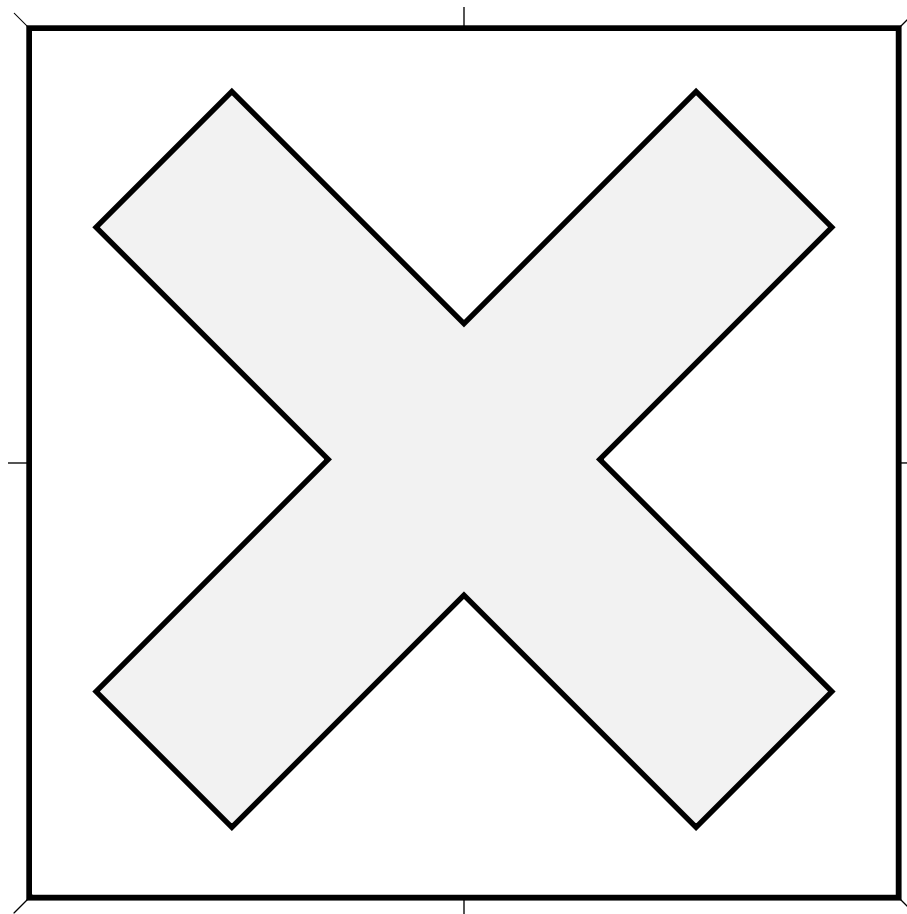
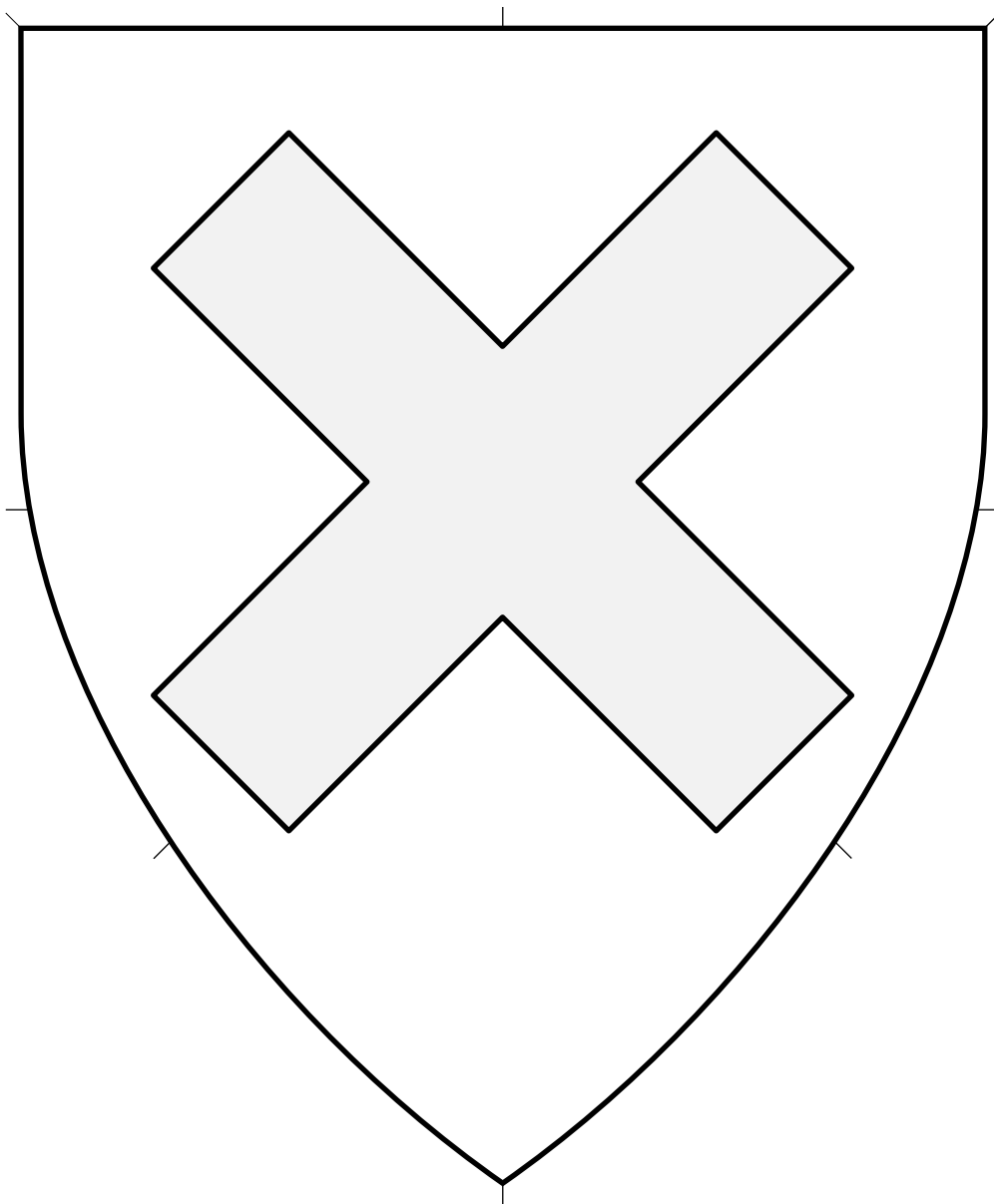
A saltire with flared ends.

Default orientation: saltirewise. No proper coloration.

Source: BnF MS Allemand 304.

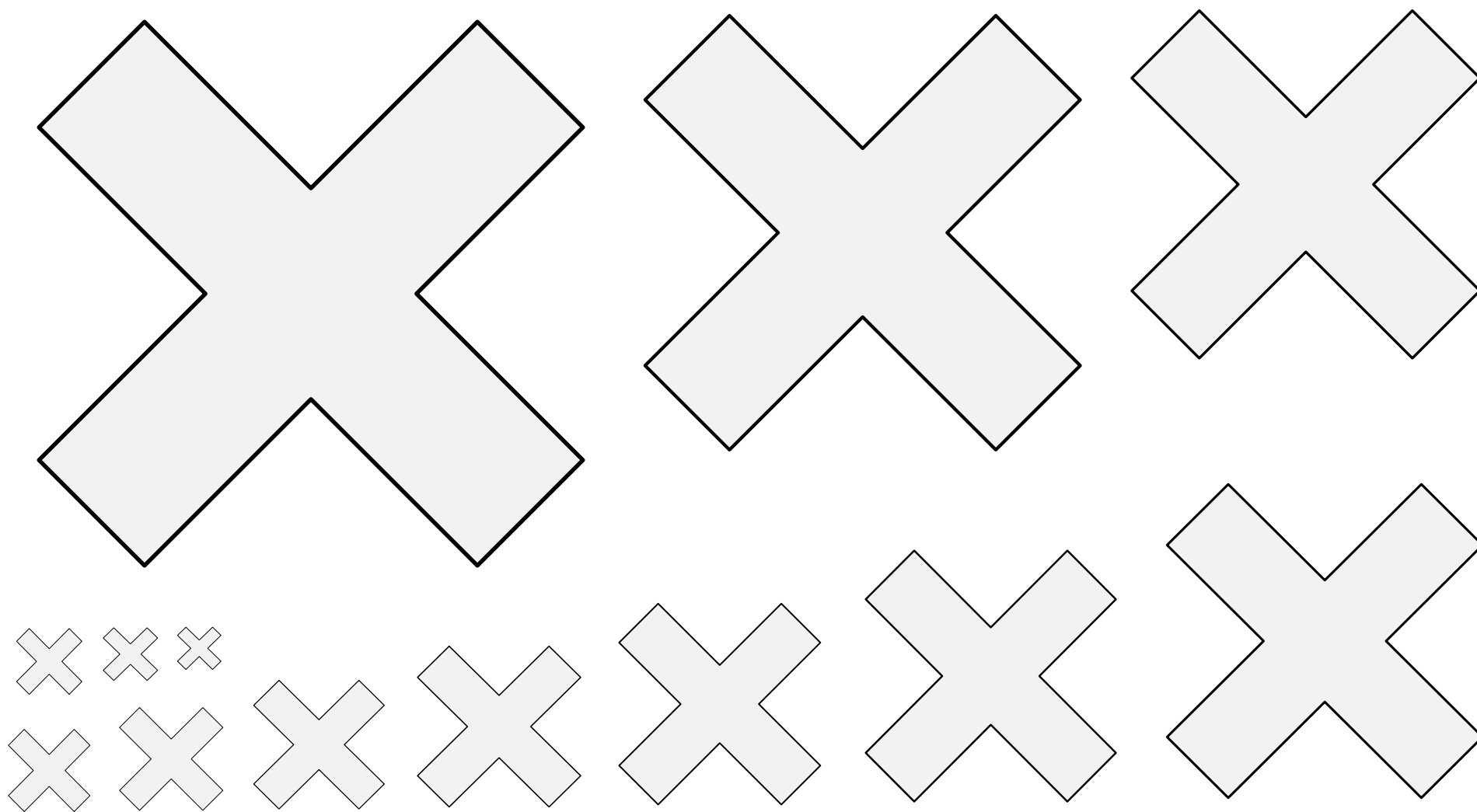
Artist unknown. (Page 761.)

Saltire Moline 🦁 4.577



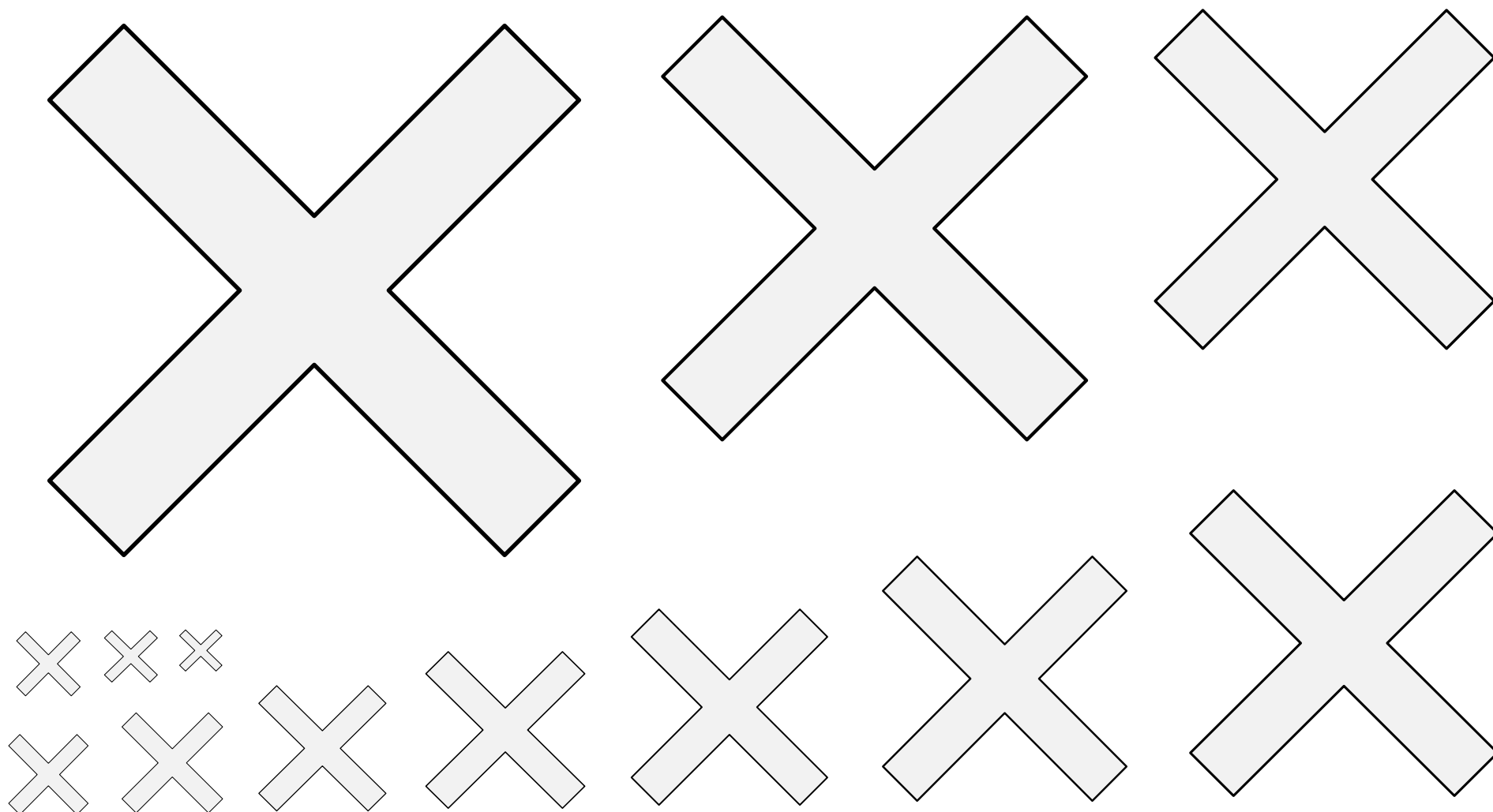
Couped ordinary.

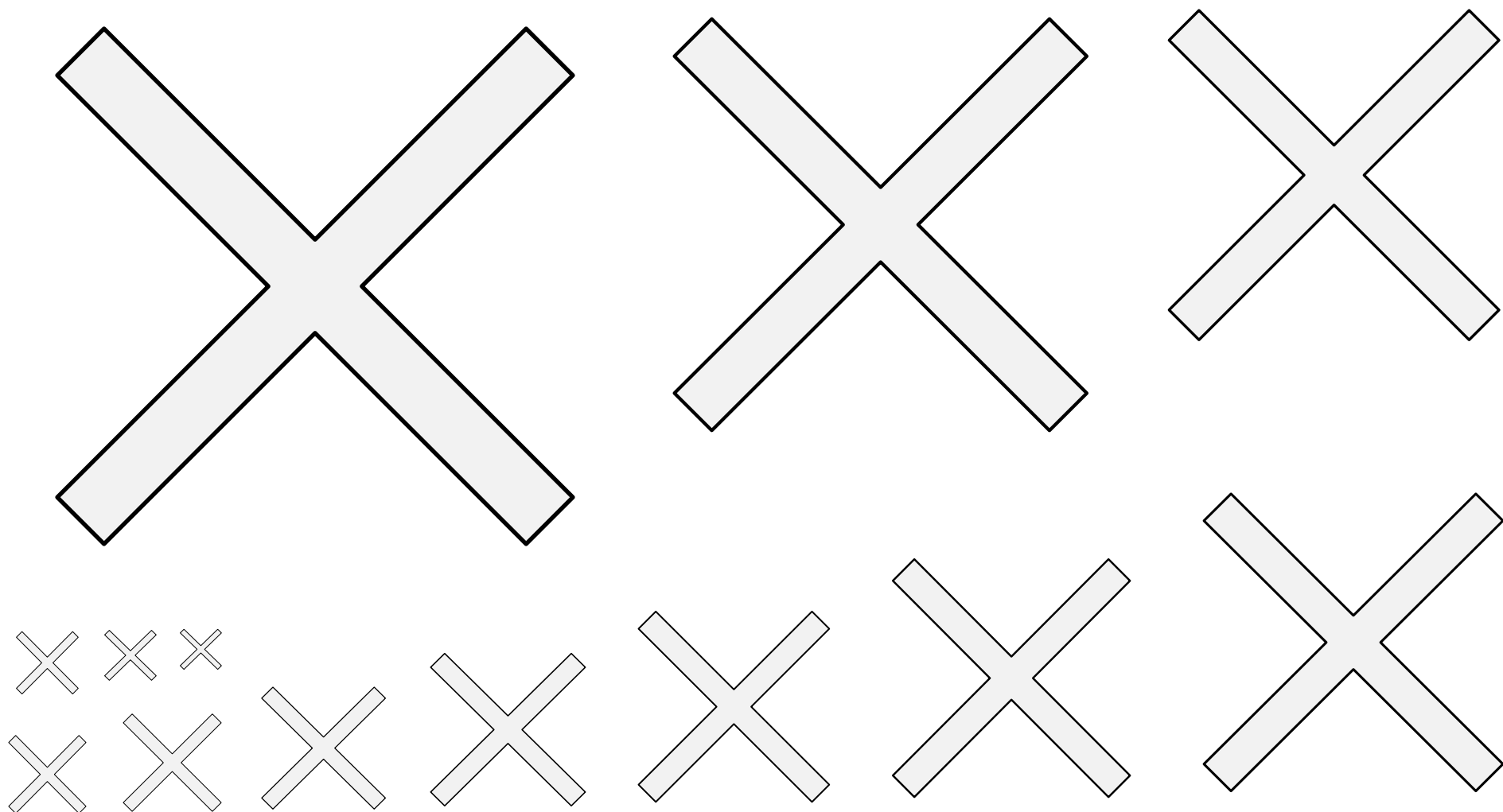
Saltorel, or Saltire Couped • 4.578




Couped ordinary.

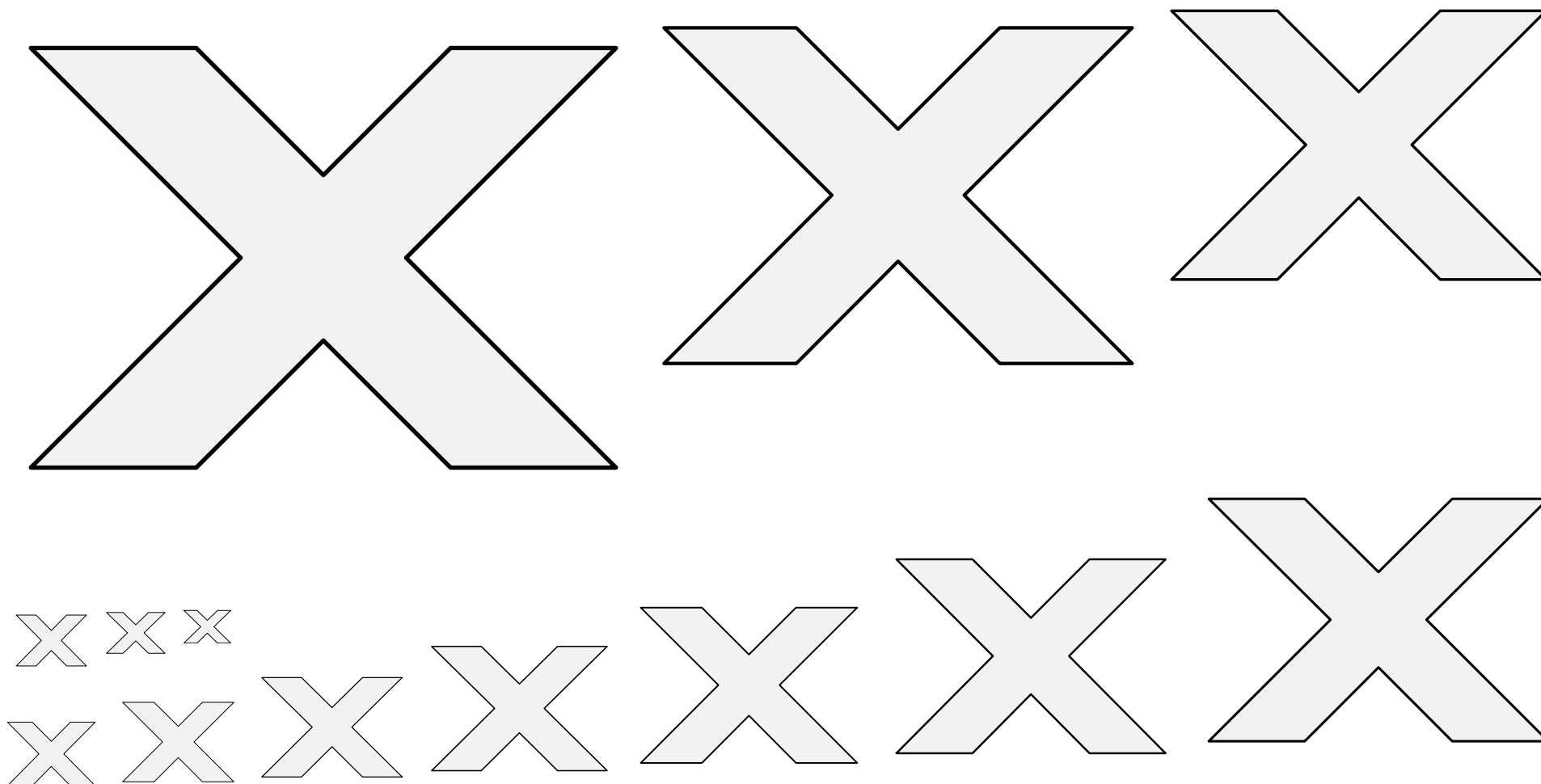
Saltorel (2)  4.579





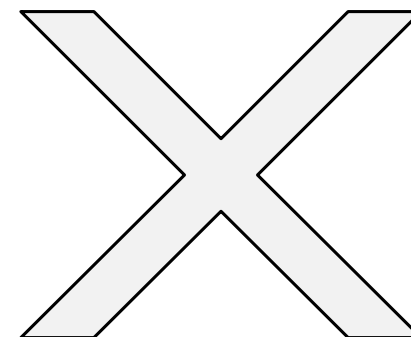
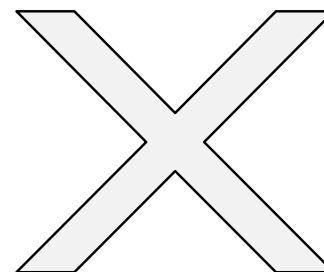
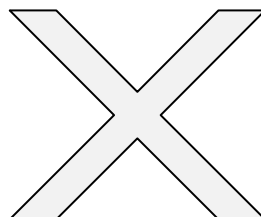
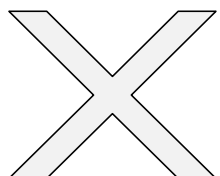
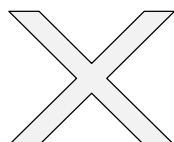
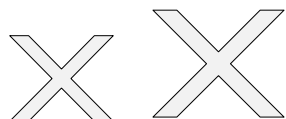
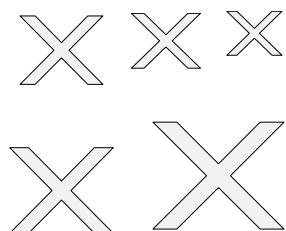
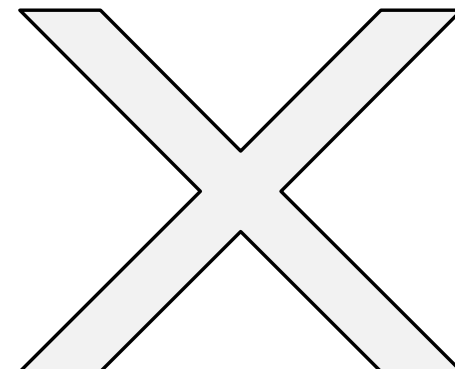
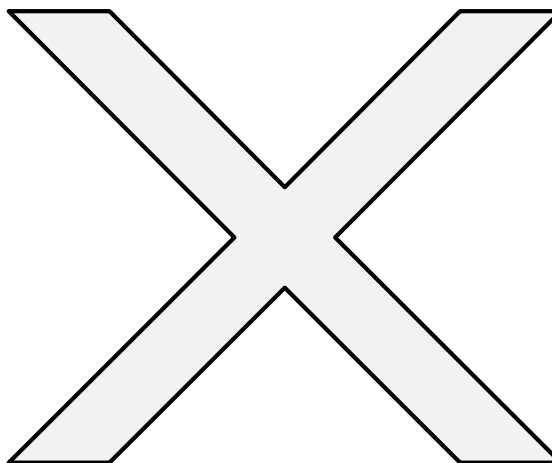
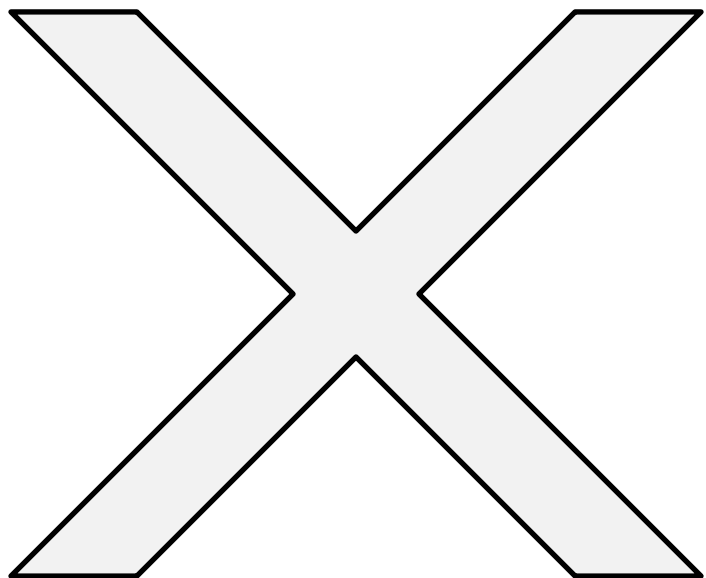
Couped ordinary.

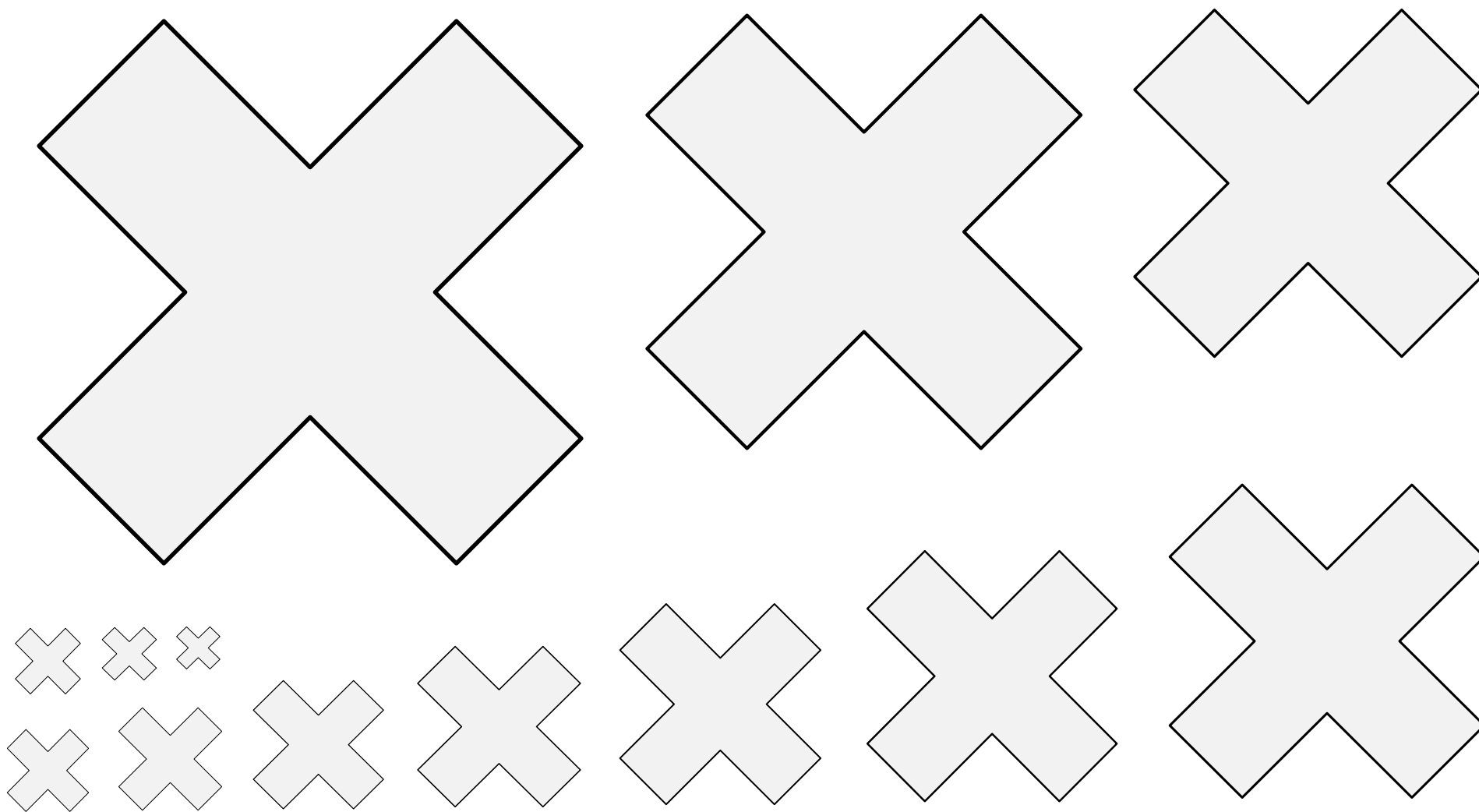
Saltorel (4)  4.581



Couped ordinary.

Saltorel (5)  4.582

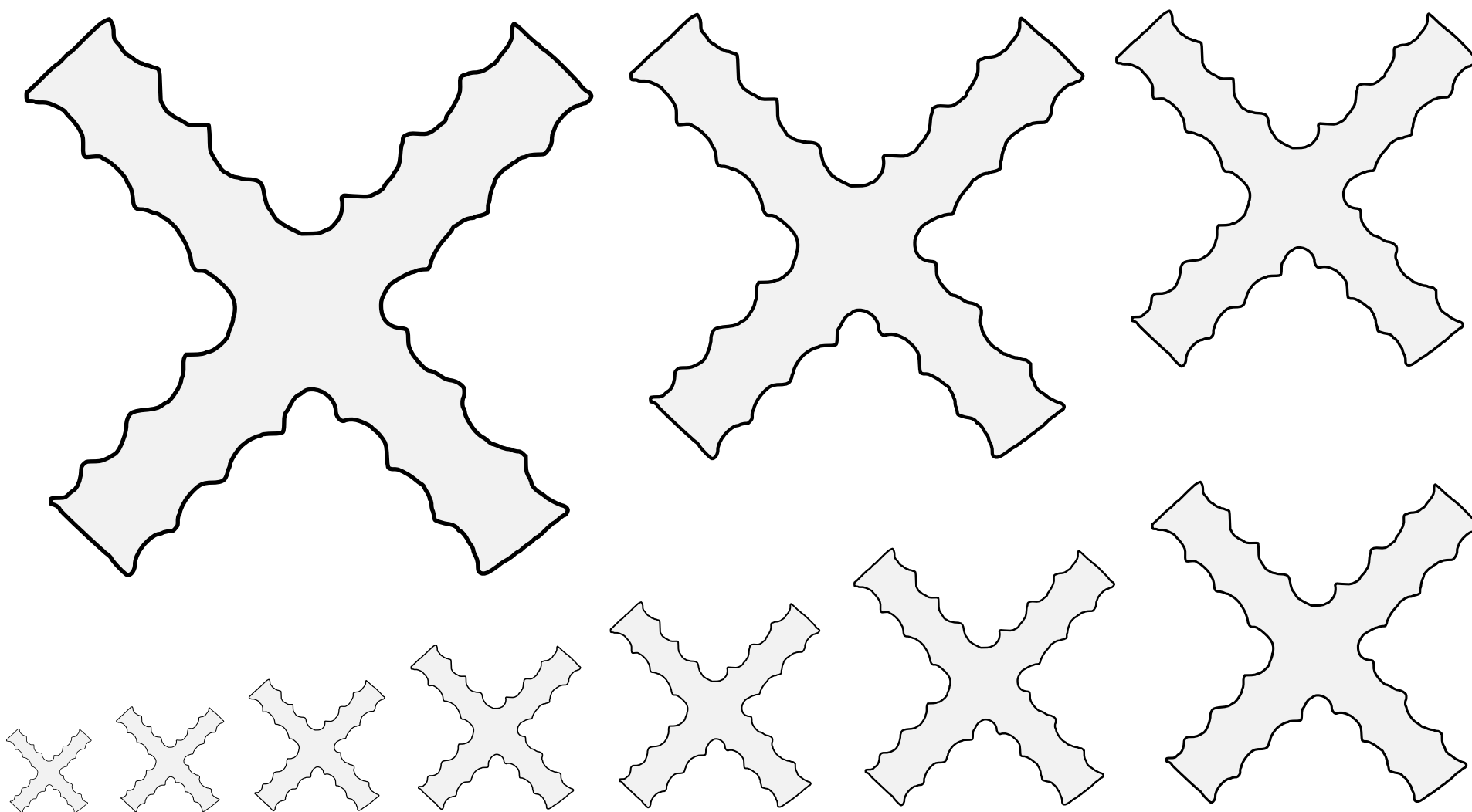




Couped ordinary.

Source: Gorrevod Armorial. Artist unknown. (Page 199.)

Saltorel (7) 🦉 **4.584**

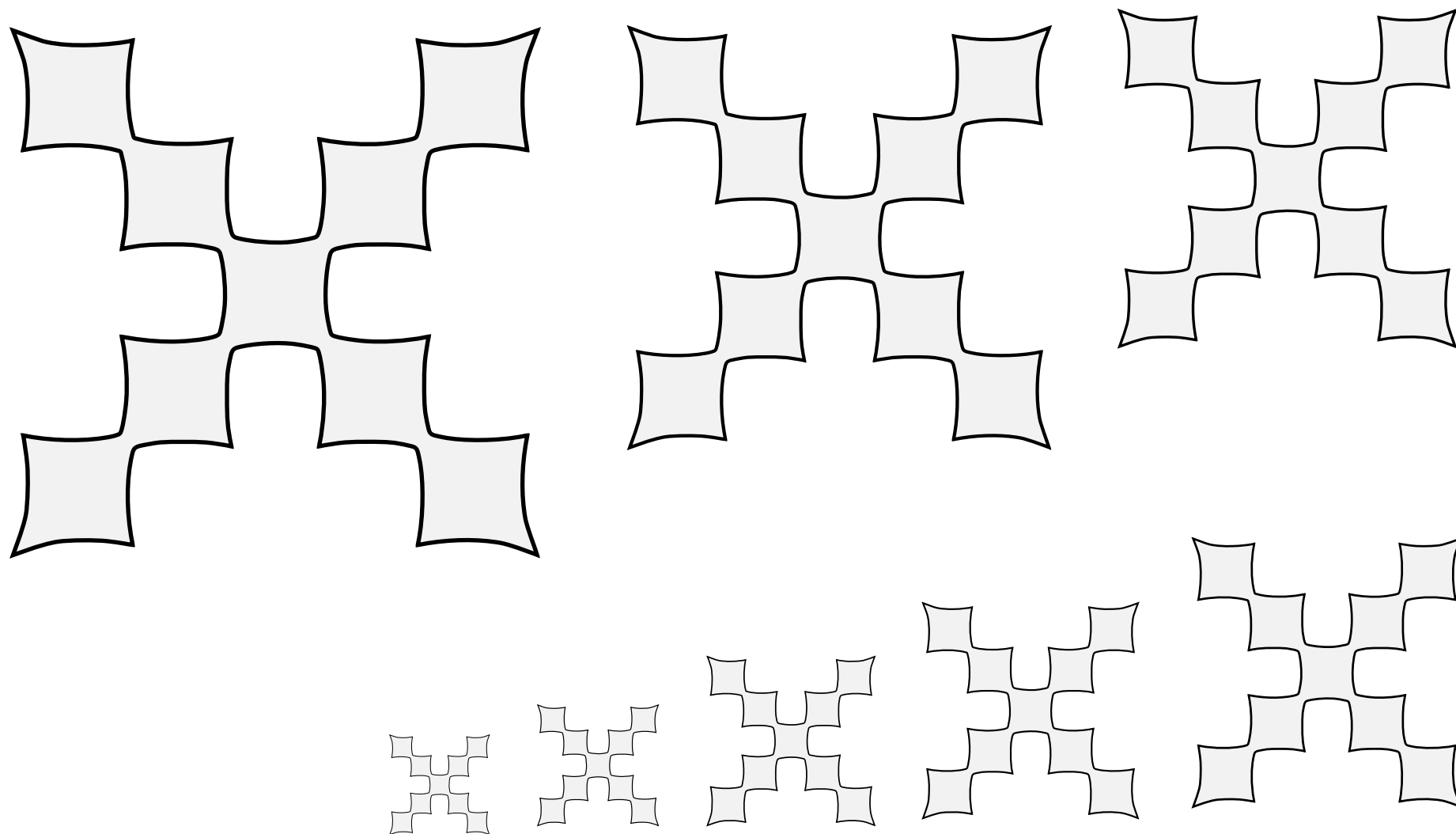


Couped ordinary.

Default orientation: saltirewise. No proper coloration.

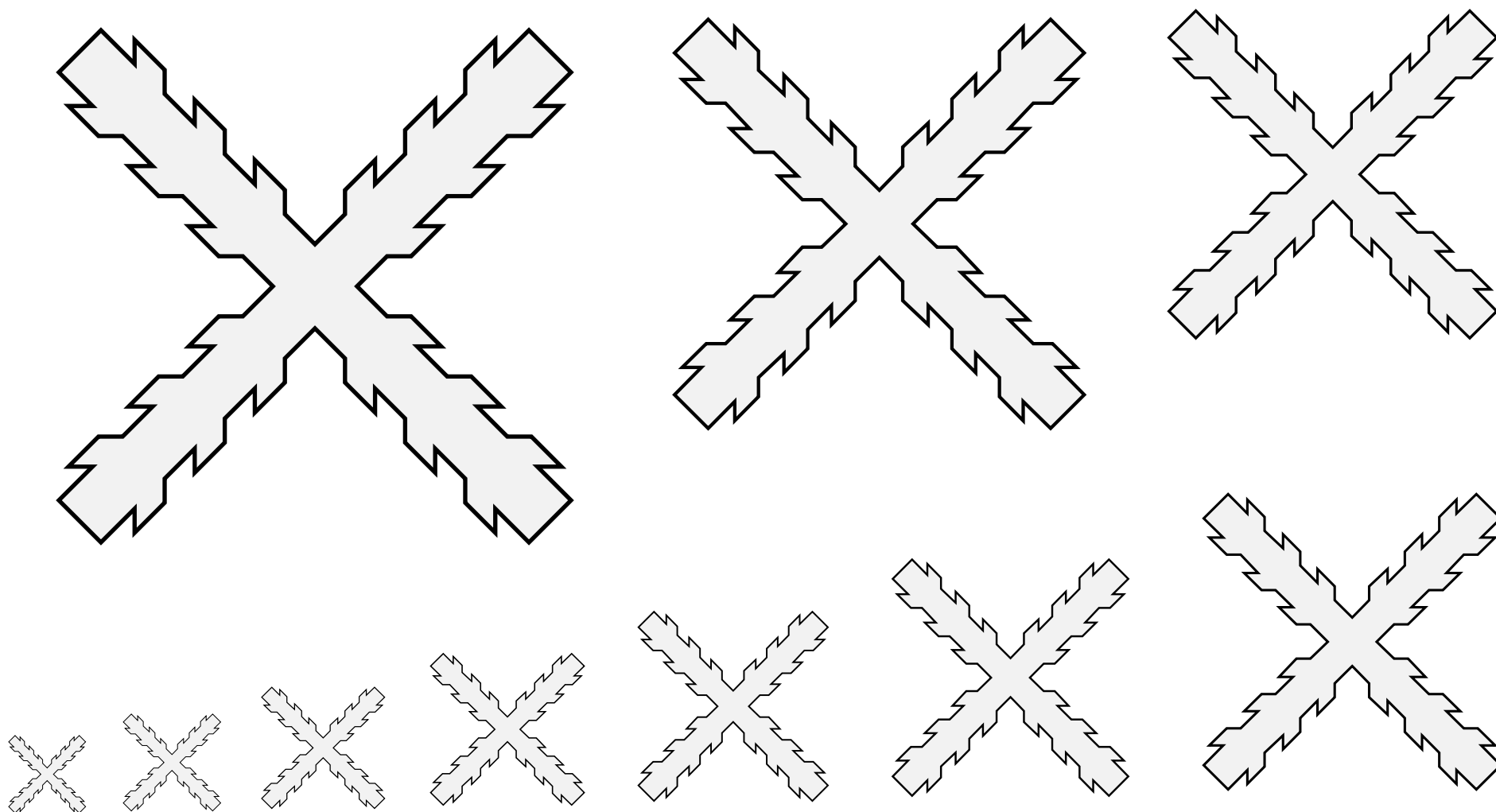
Source: Encyclopædia Heraldica.
(Volume 3, plate XXXIV.) Artist unknown.

Saltorel Engrailed 🦉 4.585



Couped ordinary.

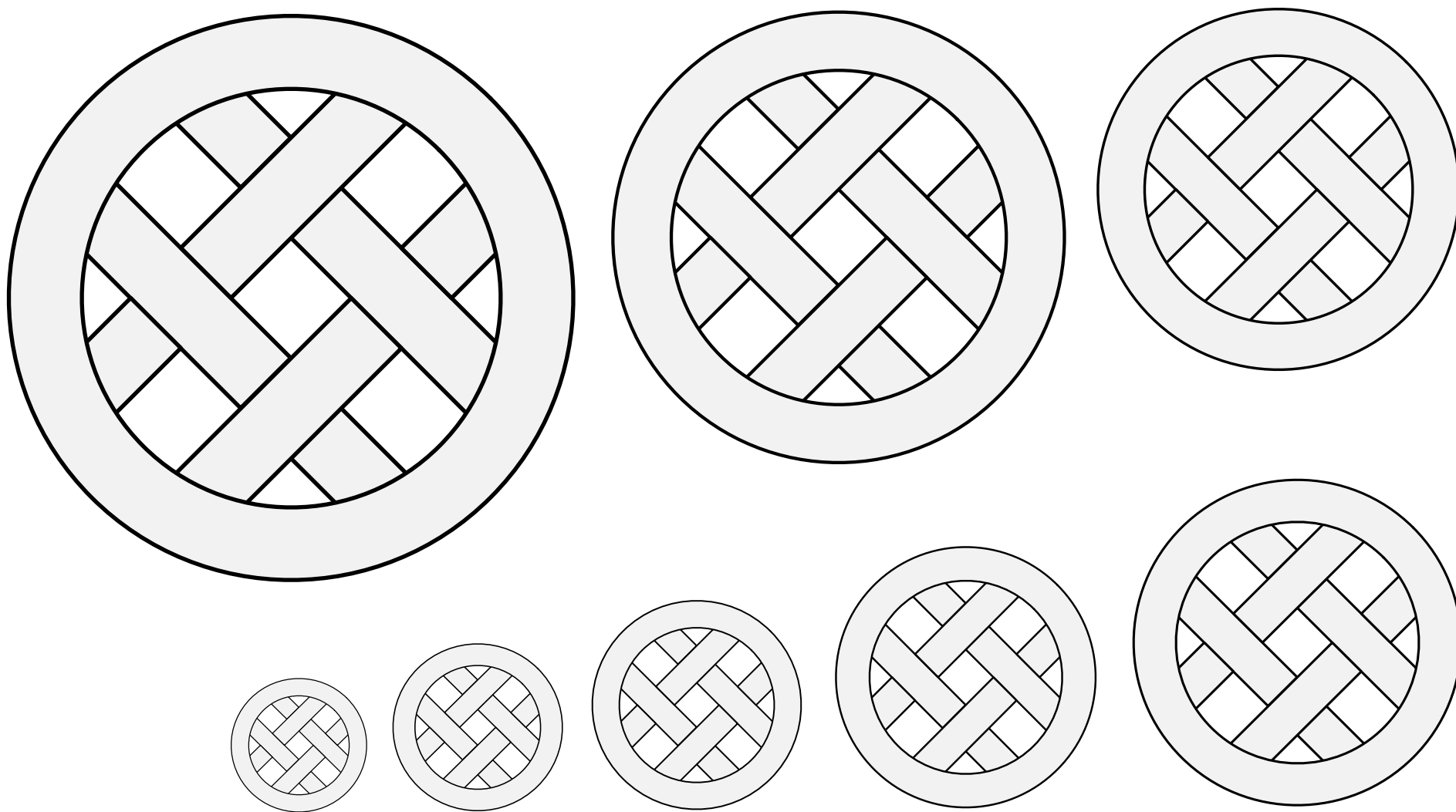
Saltorel Fusilly  4.586



Couped ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

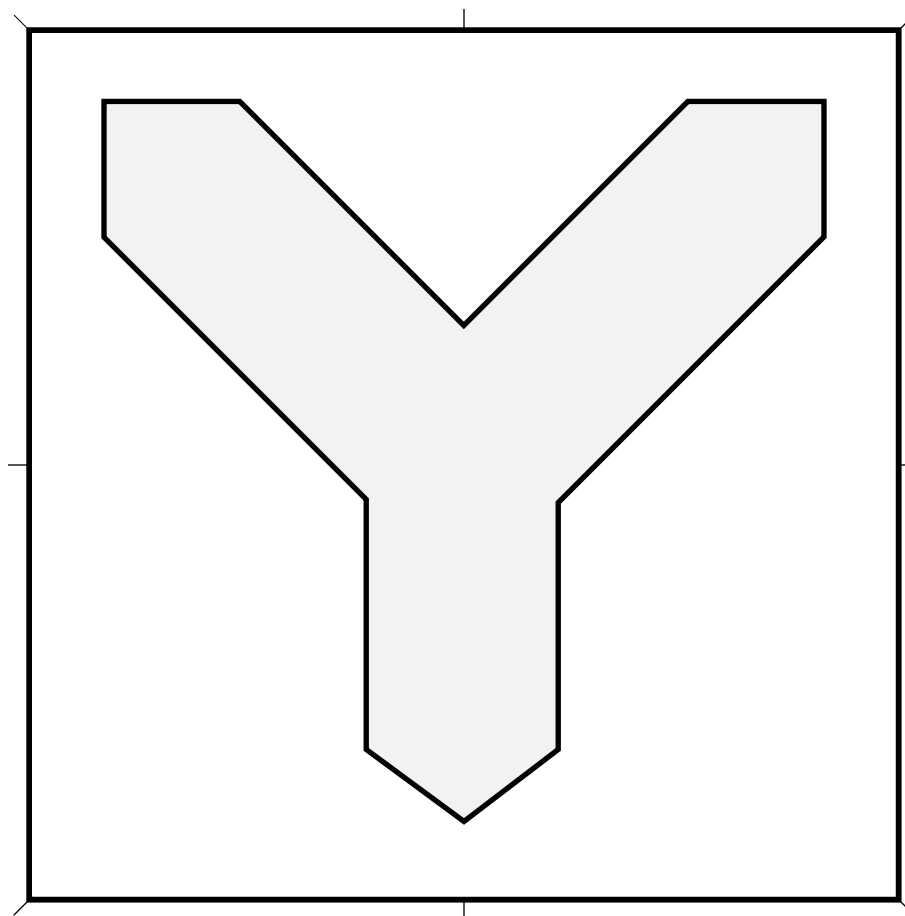
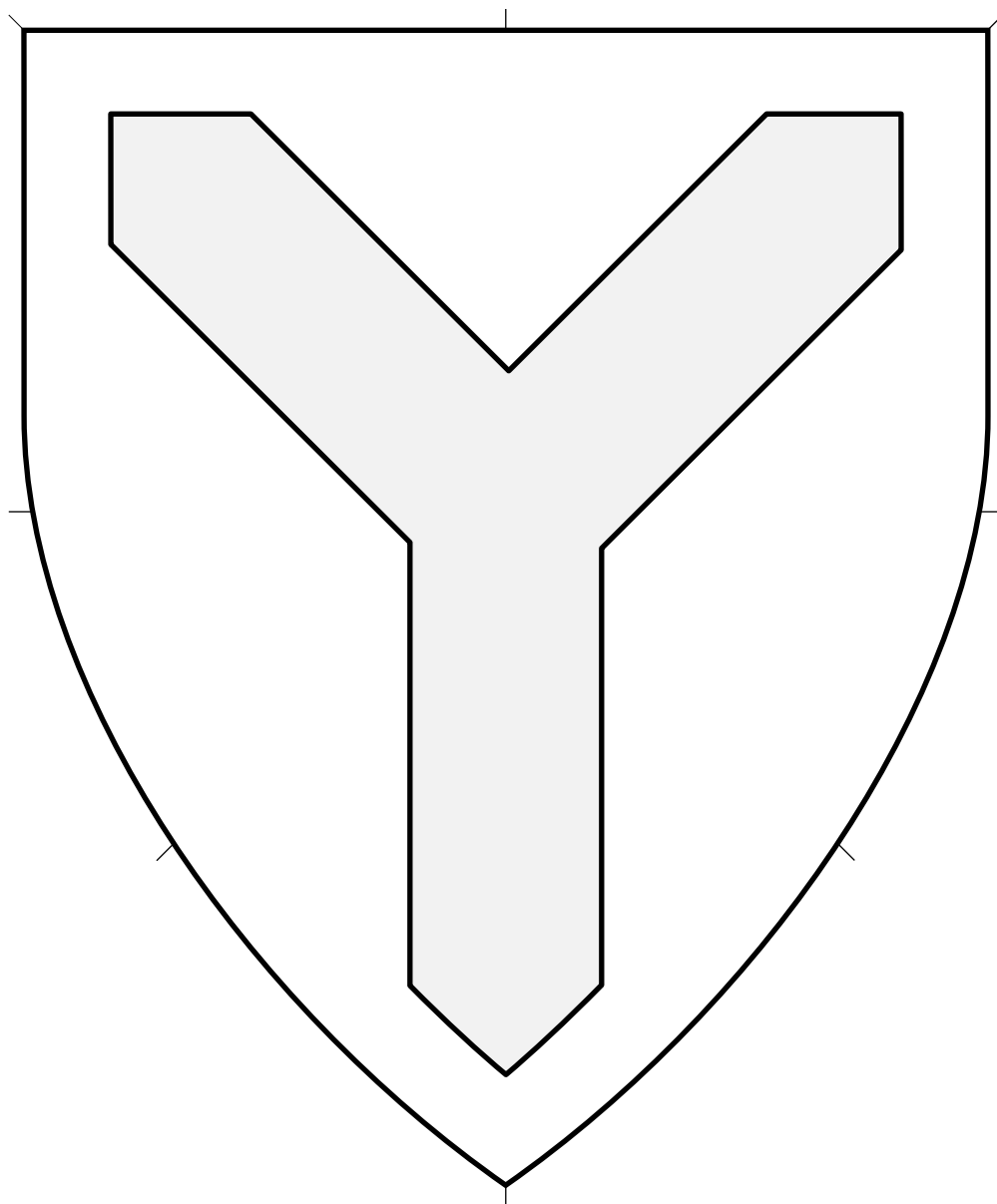
Saltorel Raguly  4.587



A fret within a ring.

Source: Pennsic 50 Art Tent. Artist: Sugawara Takamasa.

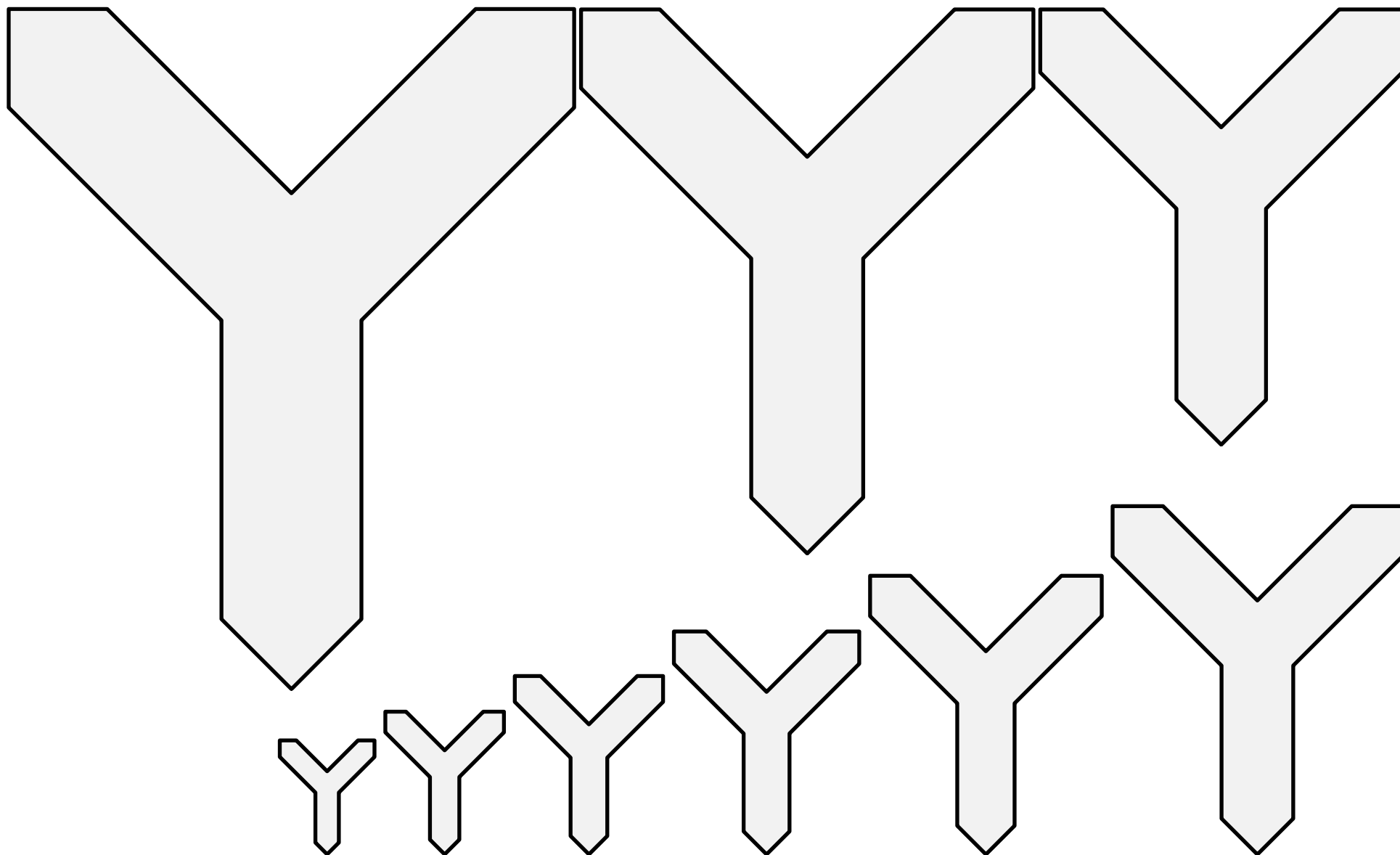
Saltire Couped Parted and Fretted Within an Annulet 🦉 4.588



Couped ordinary. A pall couped and pointed.

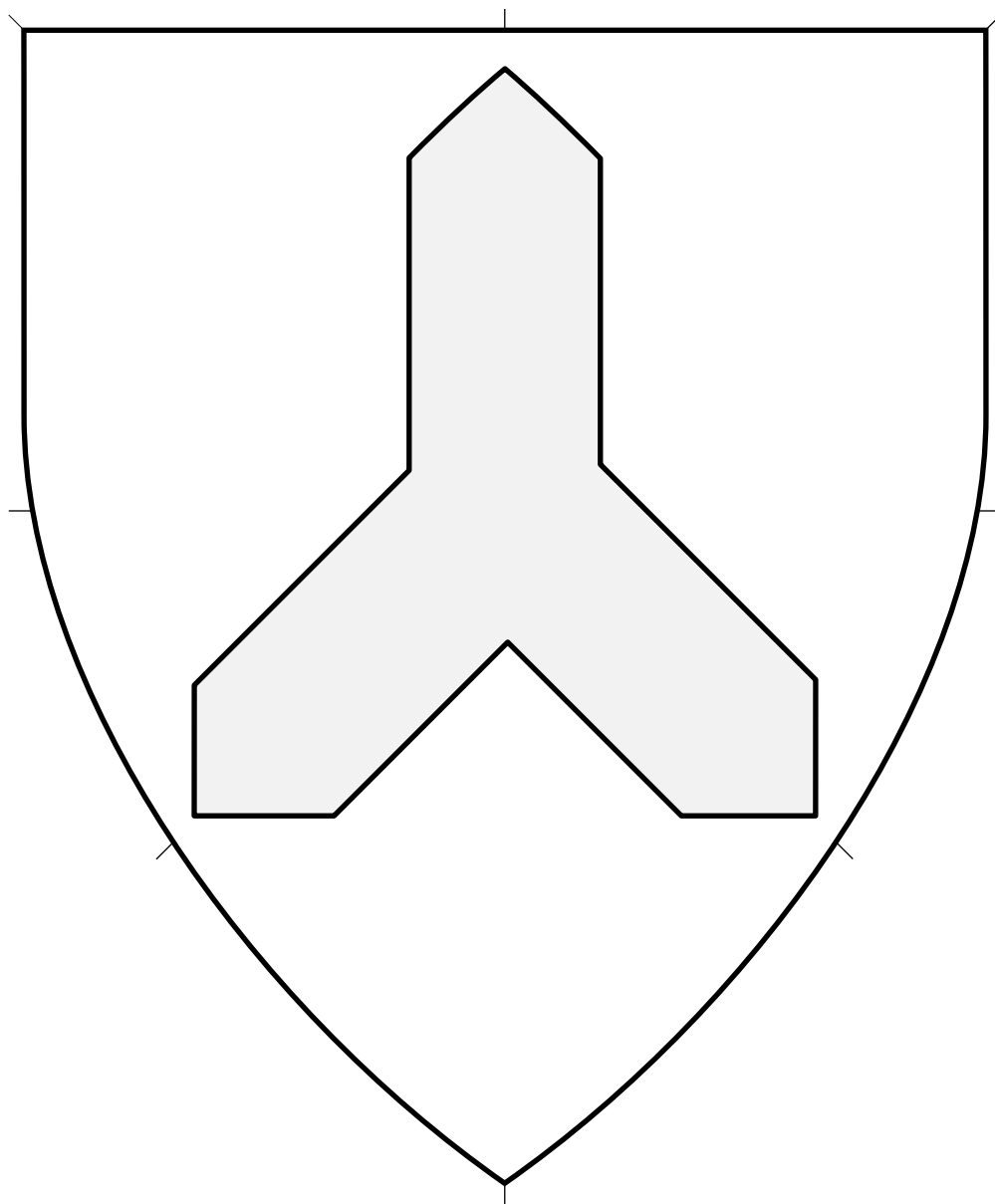
The width of each arm is typically a third of the width of the device or a bit narrower.

Shakefork (1) 🦉 4.589



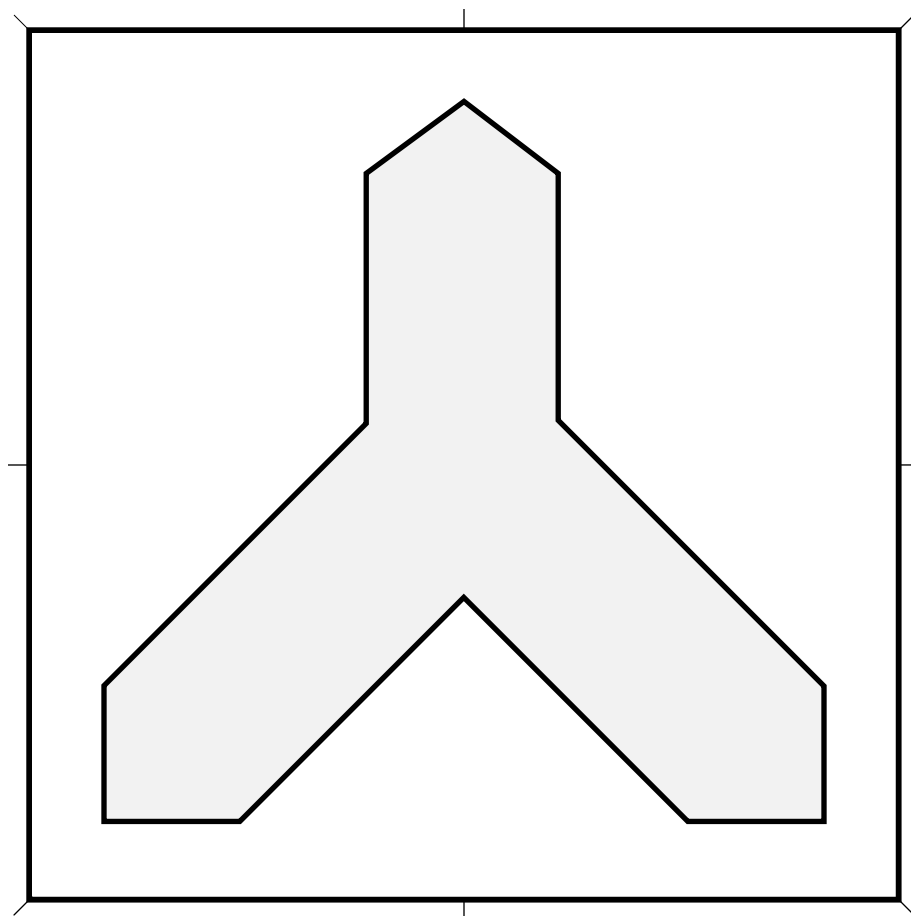
Couped ordinary.

Shakefork (2) • 4.590

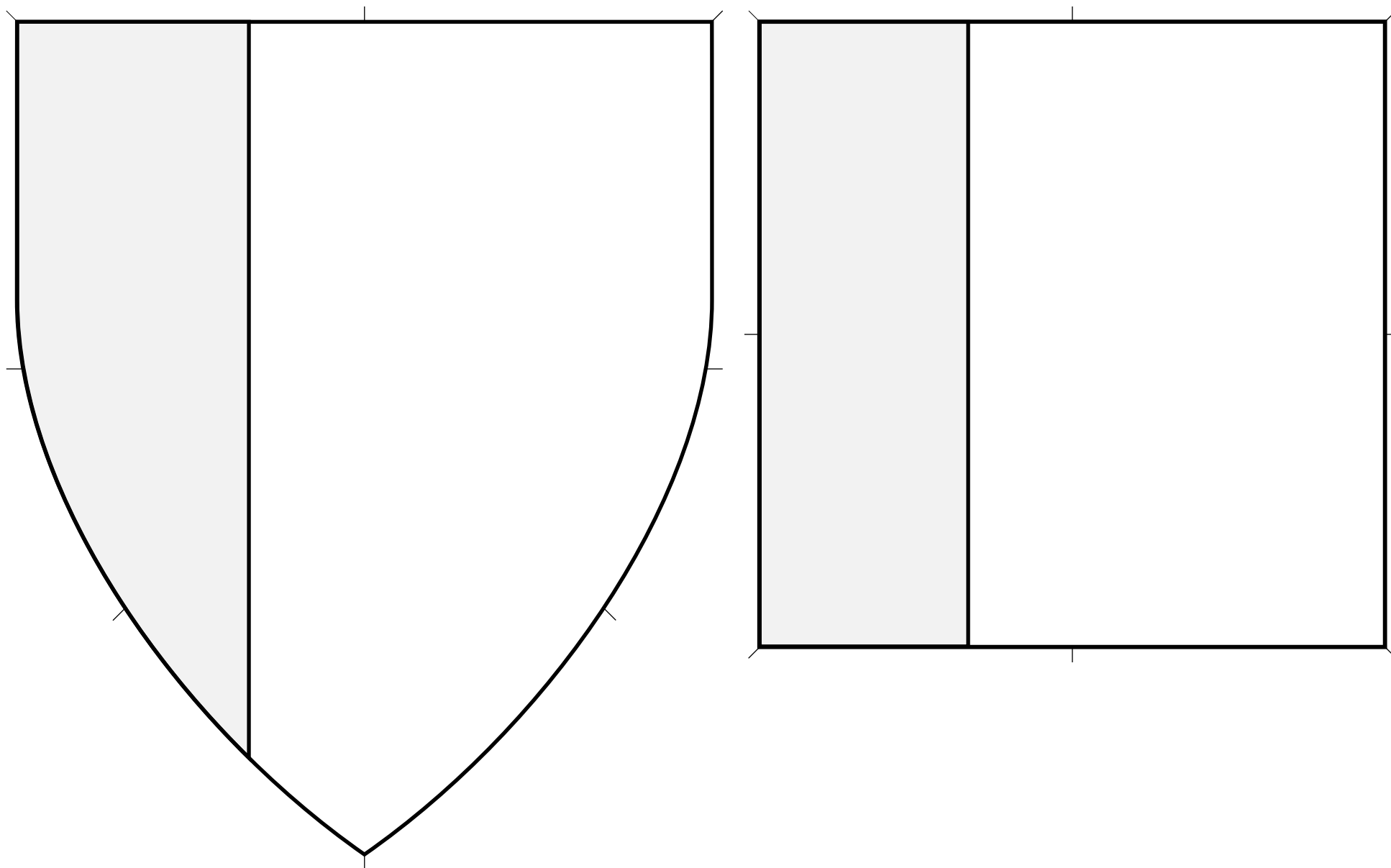


Couped ordinary. A pall inverted couped and pointed.

The width of each arm is typically a third of the width of the device or a bit narrower.



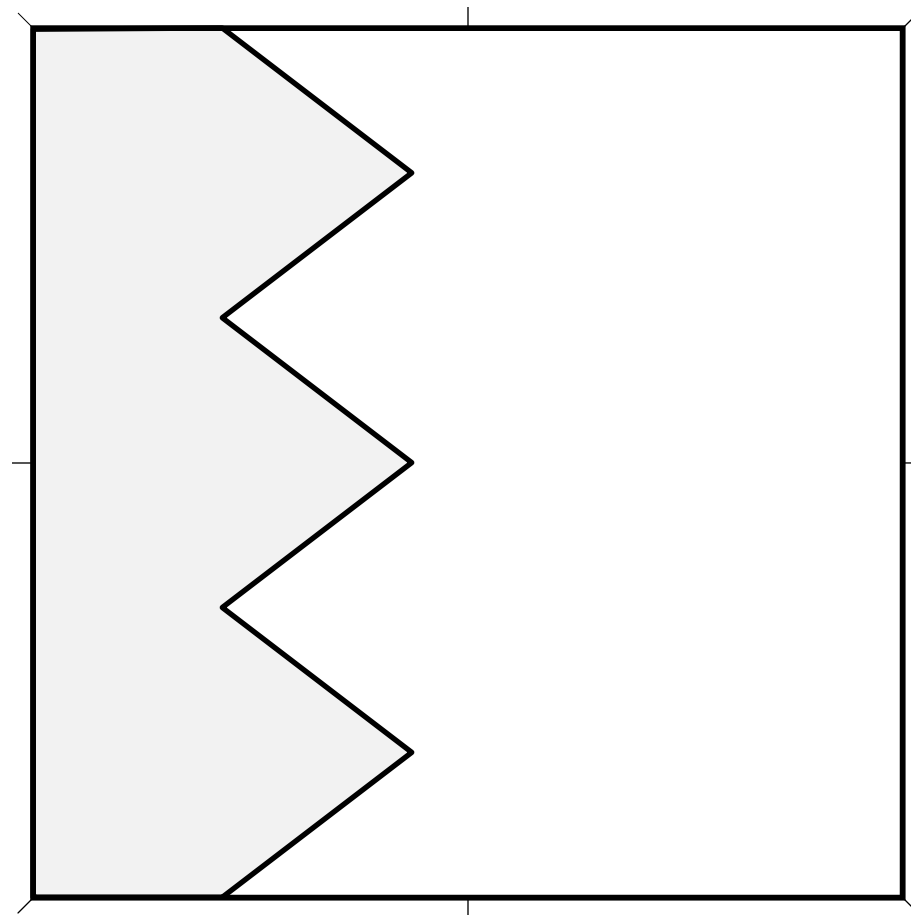
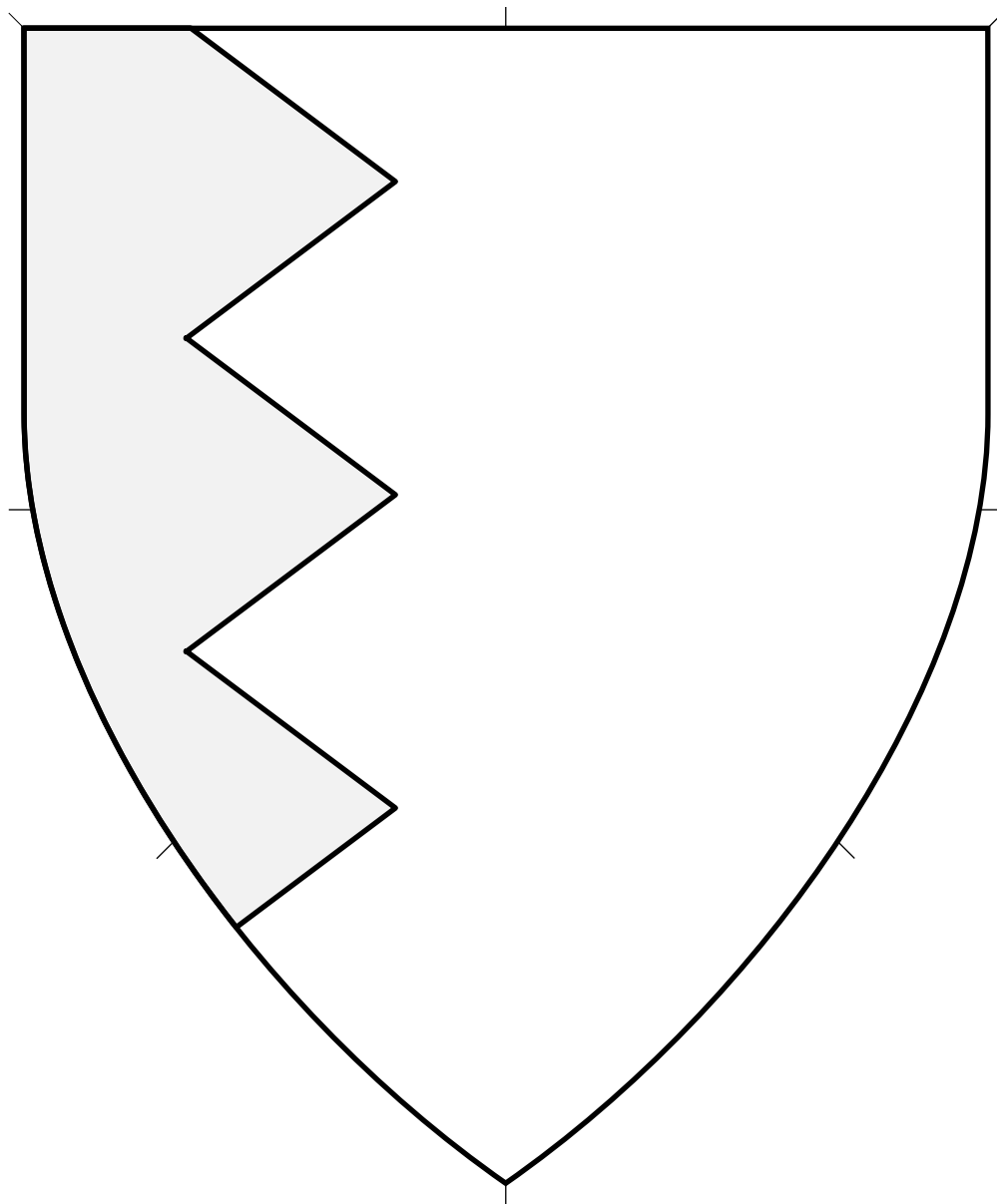
Shakefork Inverted • 4.591



Peripheral ordinary.

May not be charged if using a plain line as shown here. A charged tierce with a complex line is registrable but would be considered a step from core practice (SFCP).

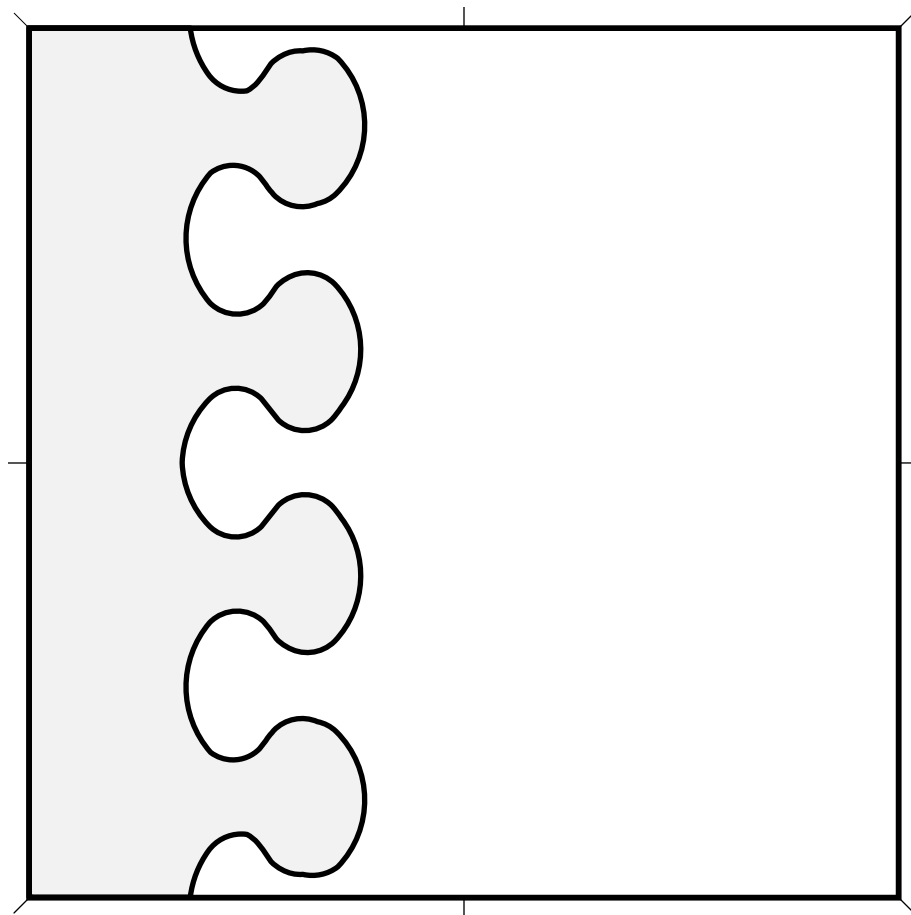
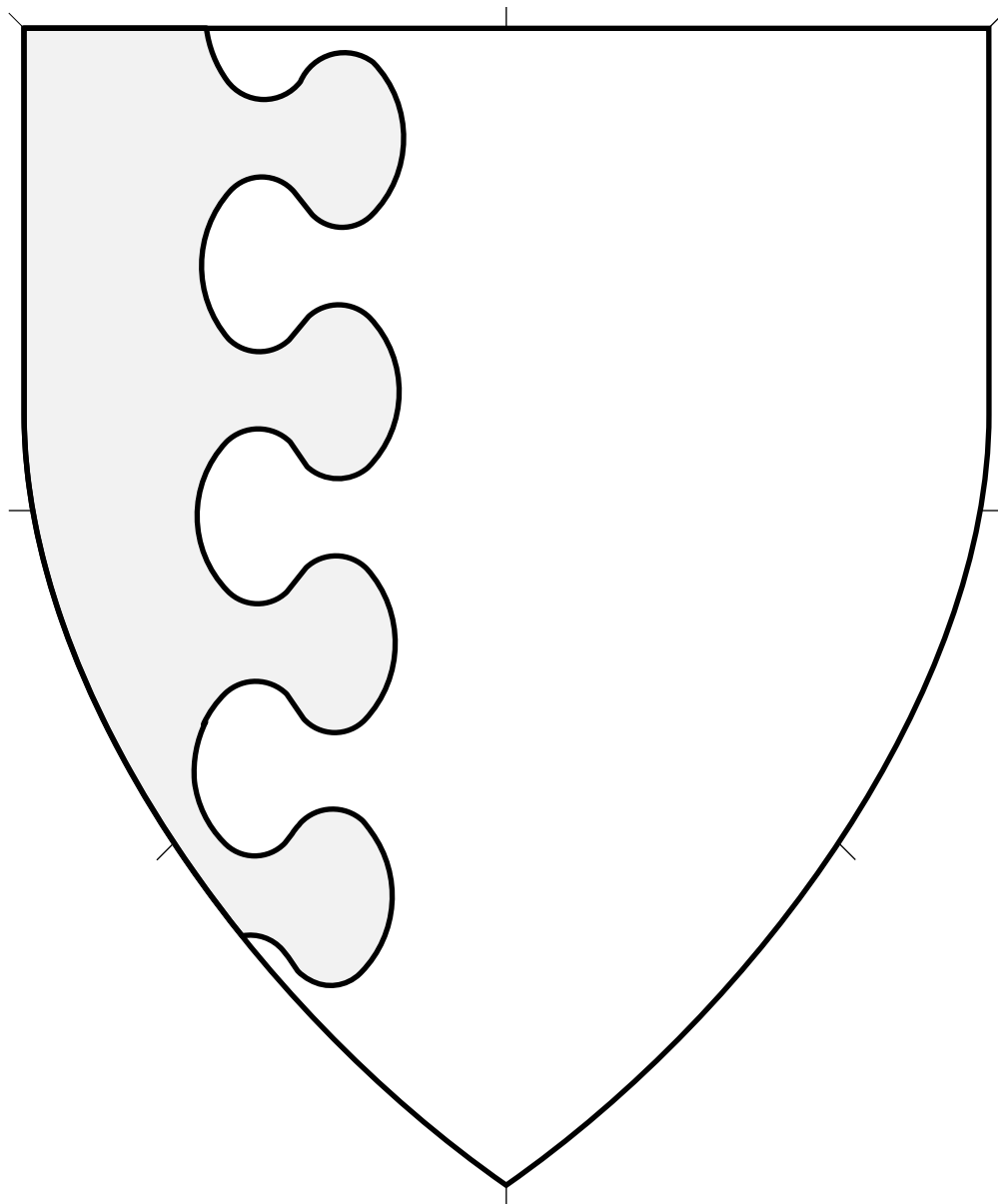
Tierce 🦉 4.592



Peripheral ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 488.)

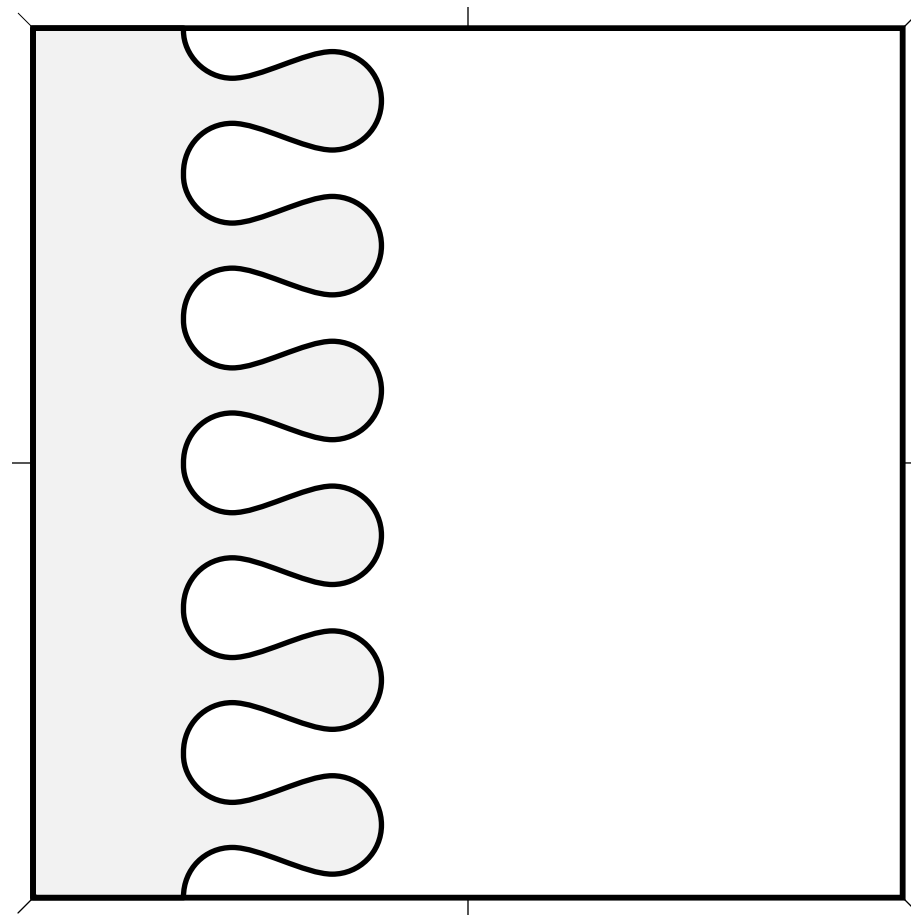
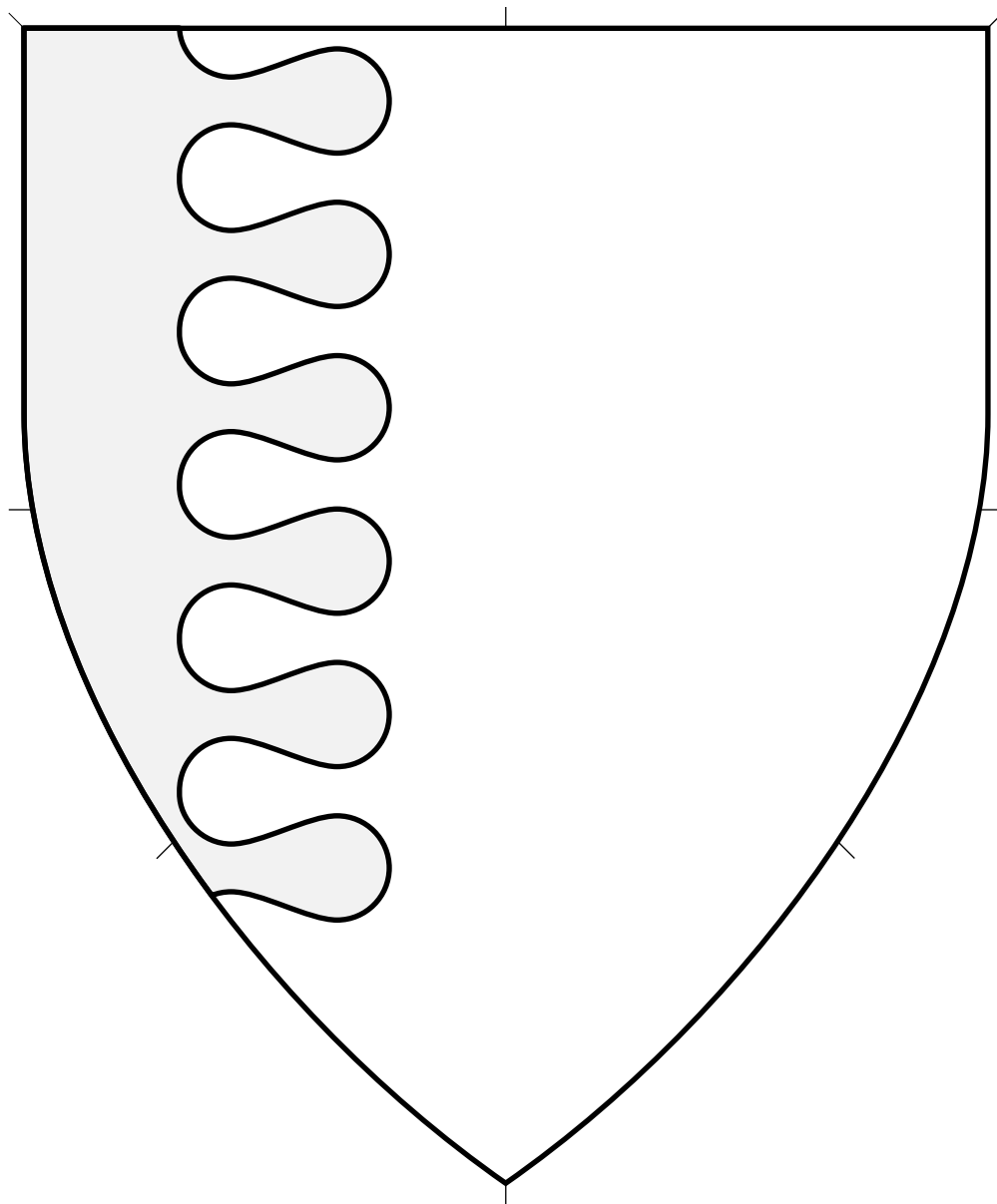
Tierce Indented 🦁 4.593



Peripheral ordinary.

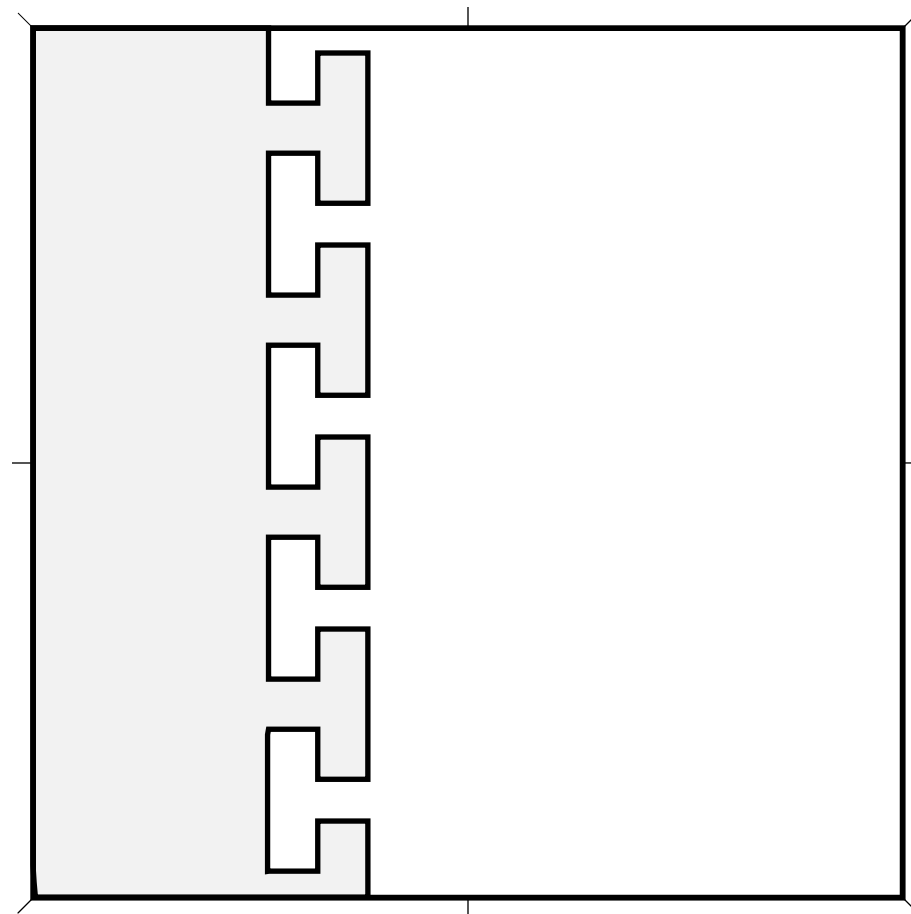
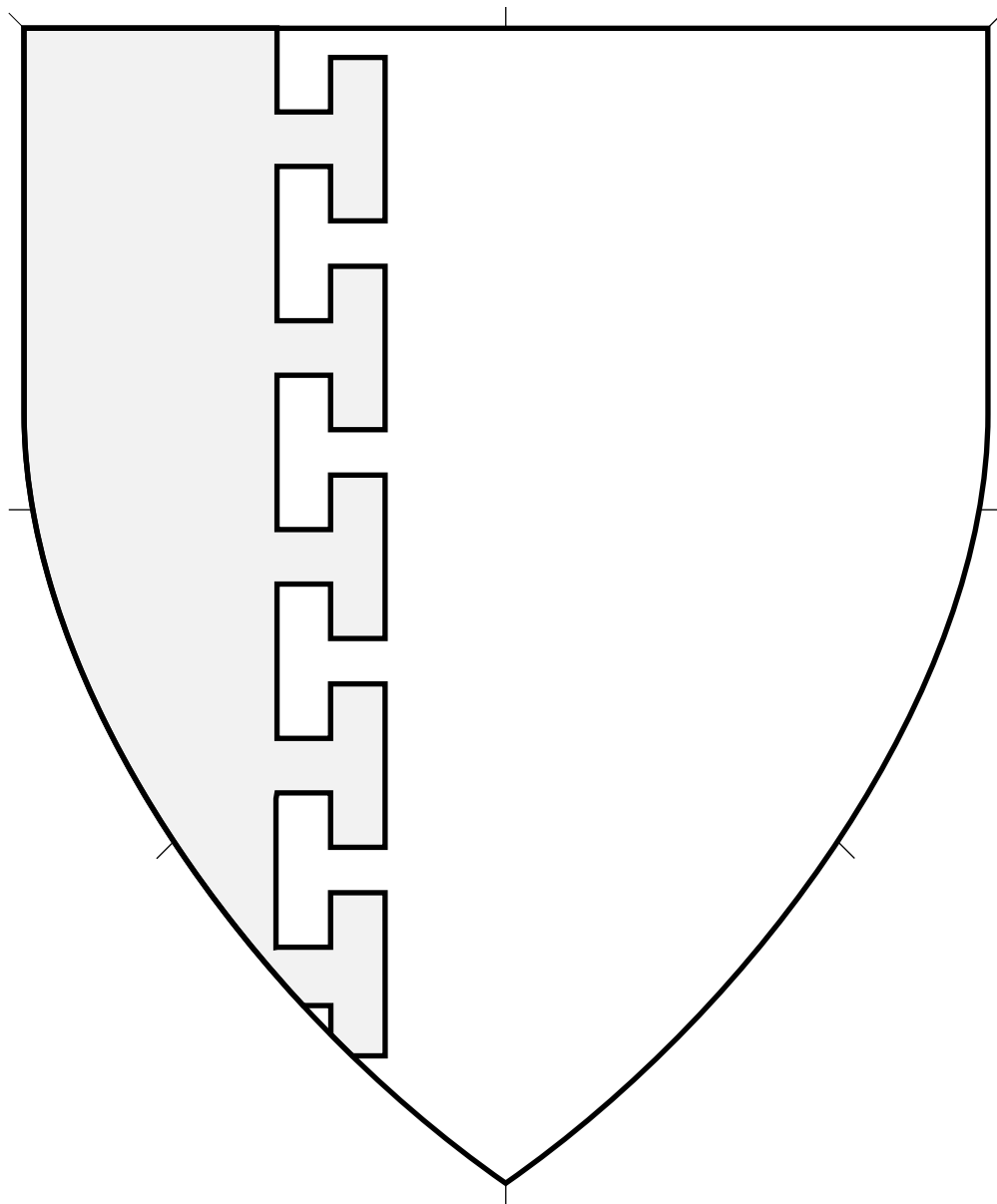
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Tierce Nebuly (1) 4.594



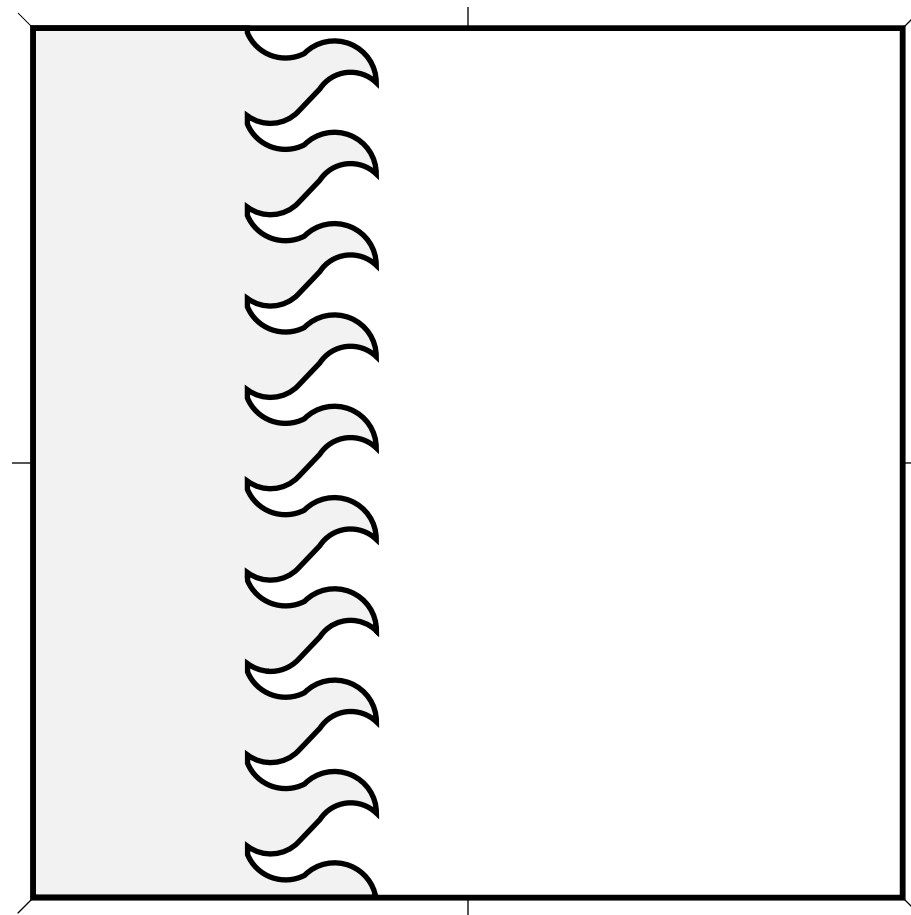
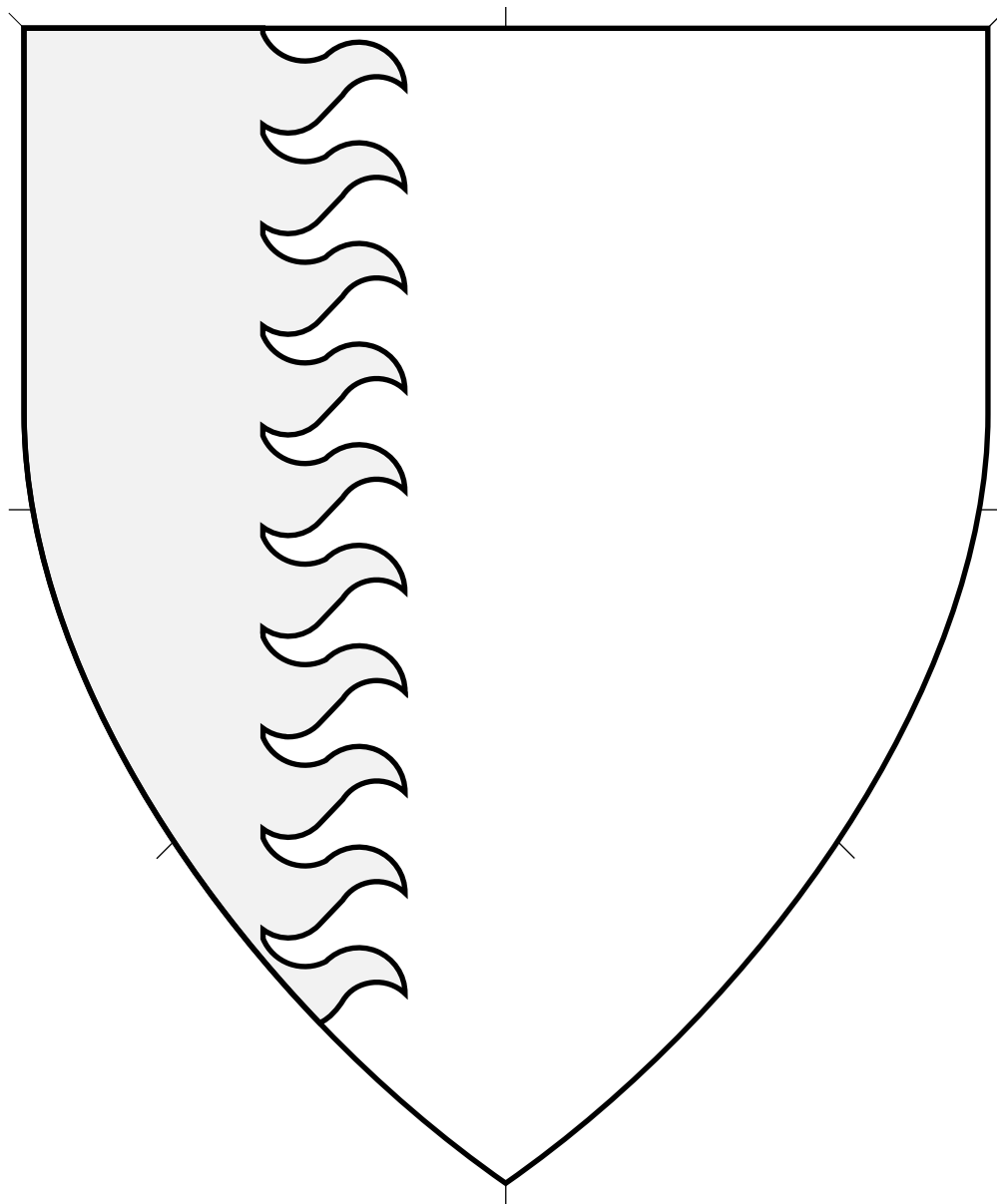
Peripheral ordinary.

Tierce Nebuly (2) 🦉 4.595

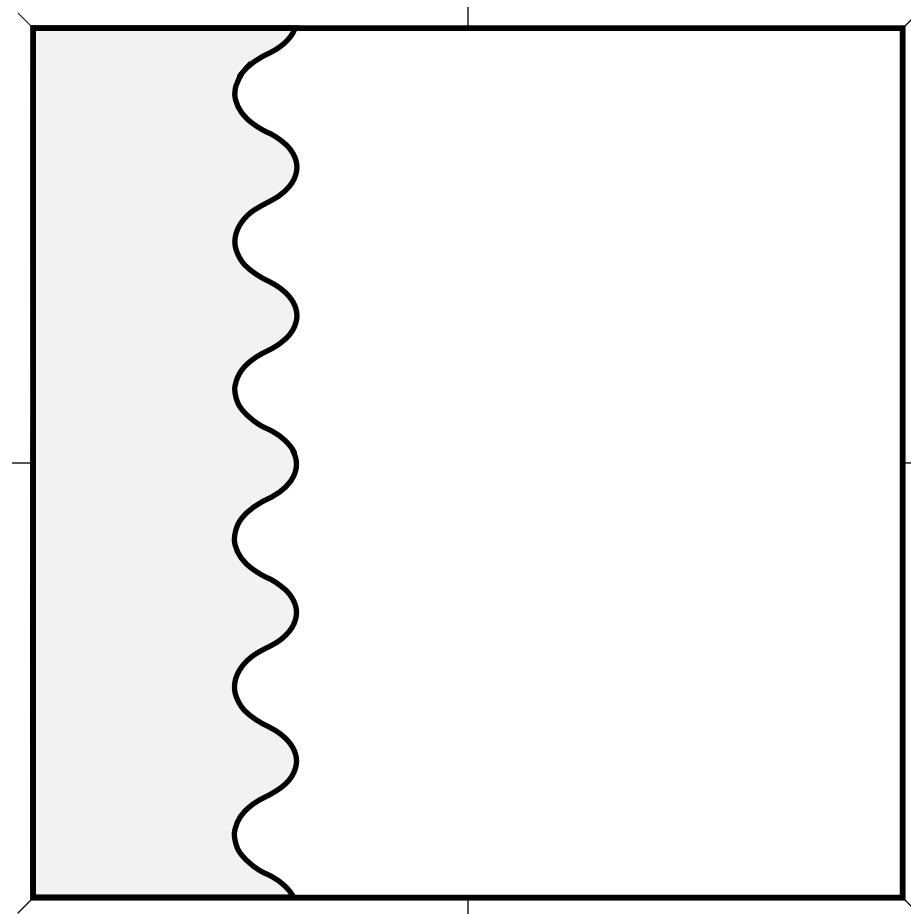
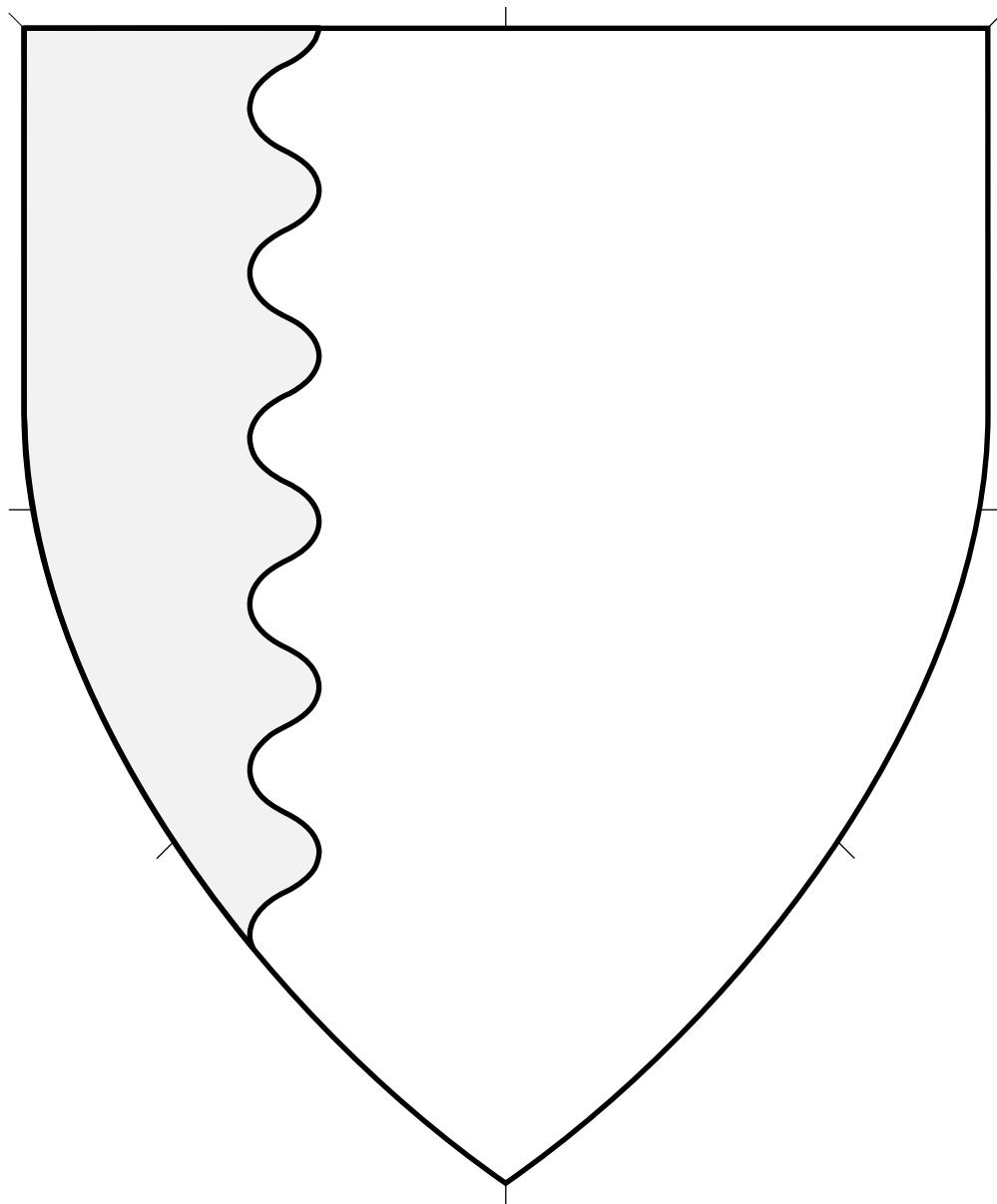


Peripheral ordinary.
Artist: Gunnvôr silfrahárr.

Tierce Potency • 4.596

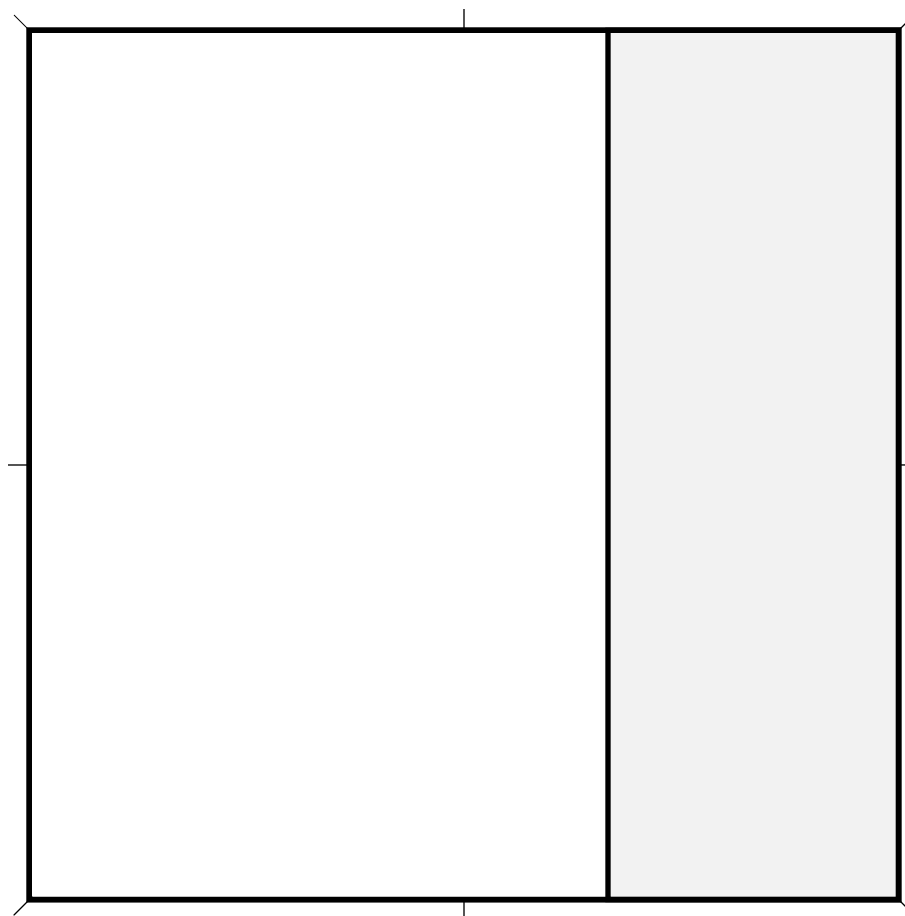
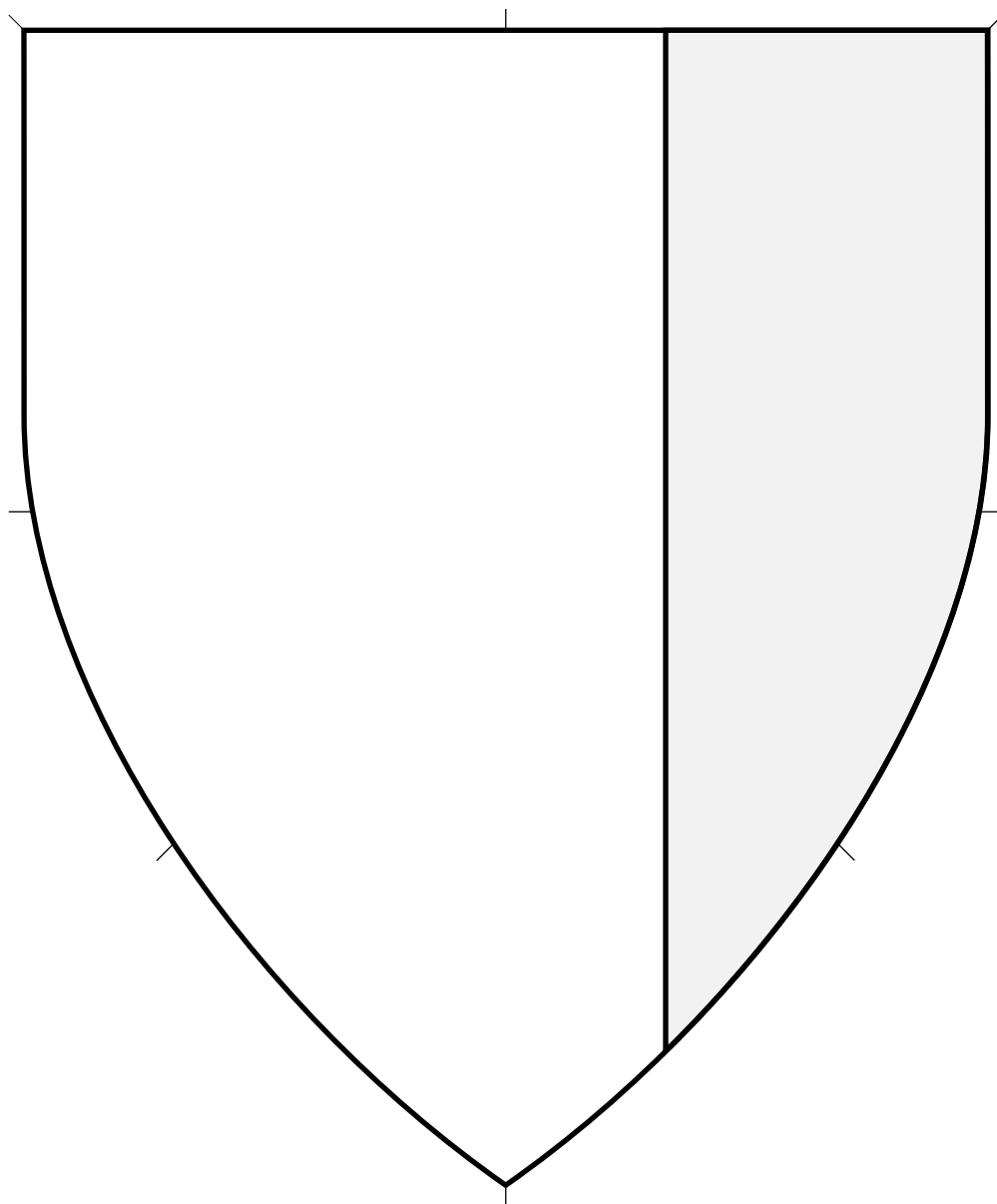


Peripheral ordinary.
Artist: Gunnvôr silfrahárr.



Peripheral ordinary.
Artist: Zubeydah al-Badawiyah.

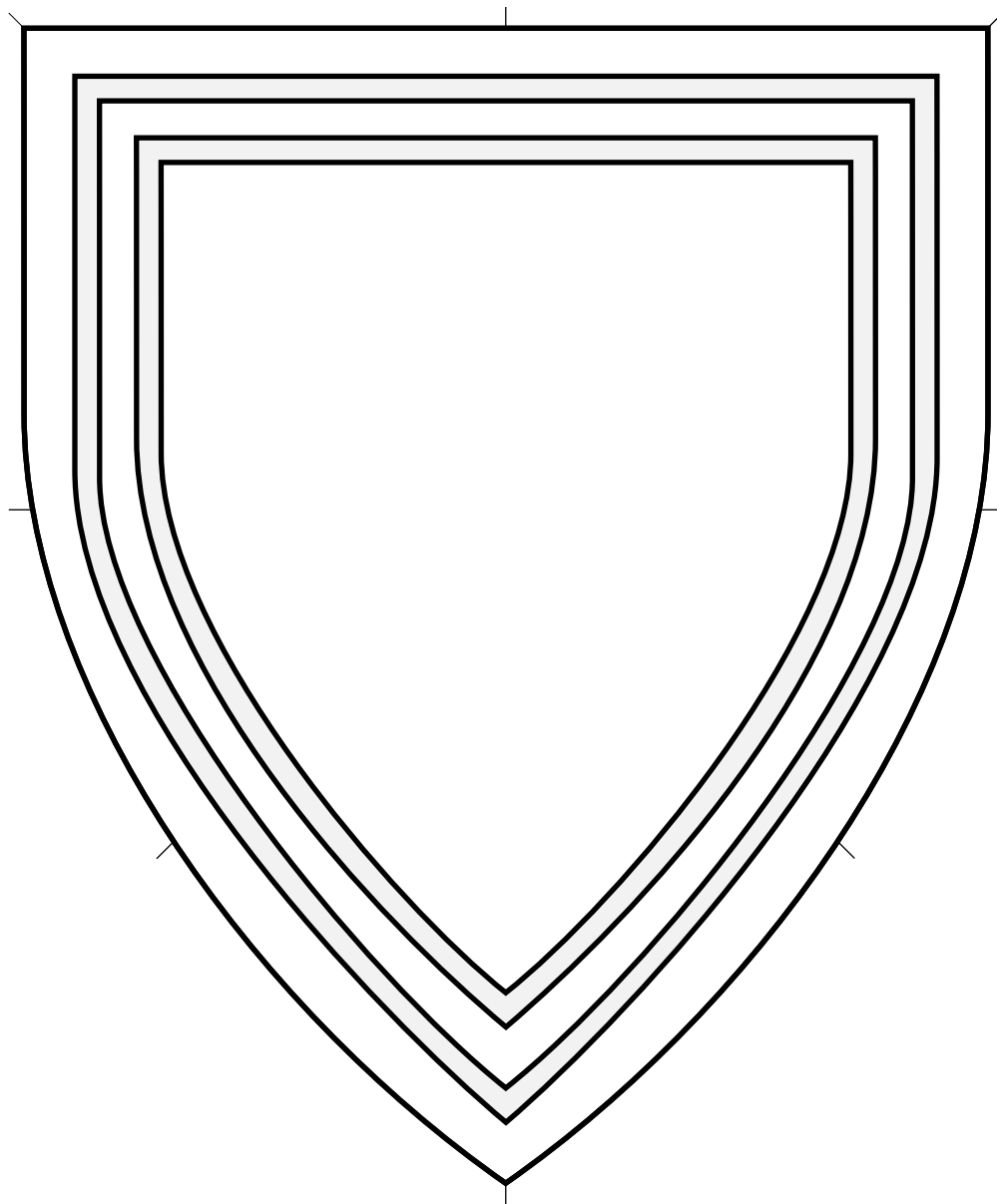
Tierce Wavy 4.598



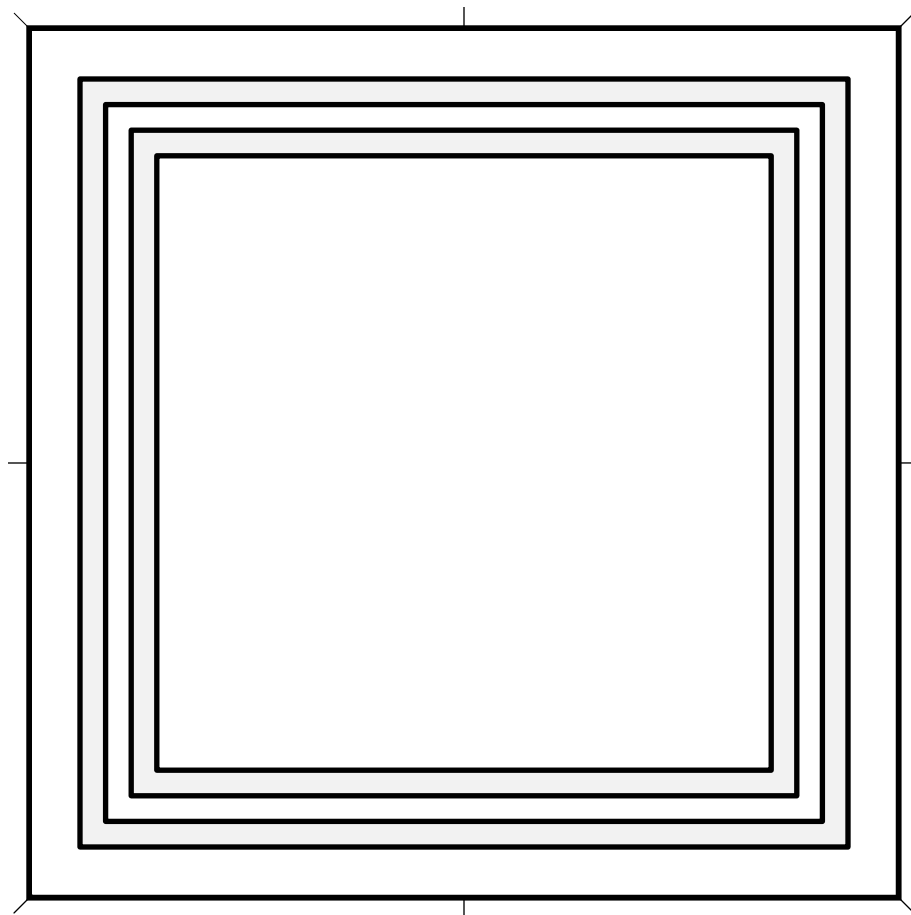
Peripheral ordinary.

May not be charged if using a plain line as shown here. A charged tierce with a complex line is registrable but would be considered a step from core practice (SFCP).

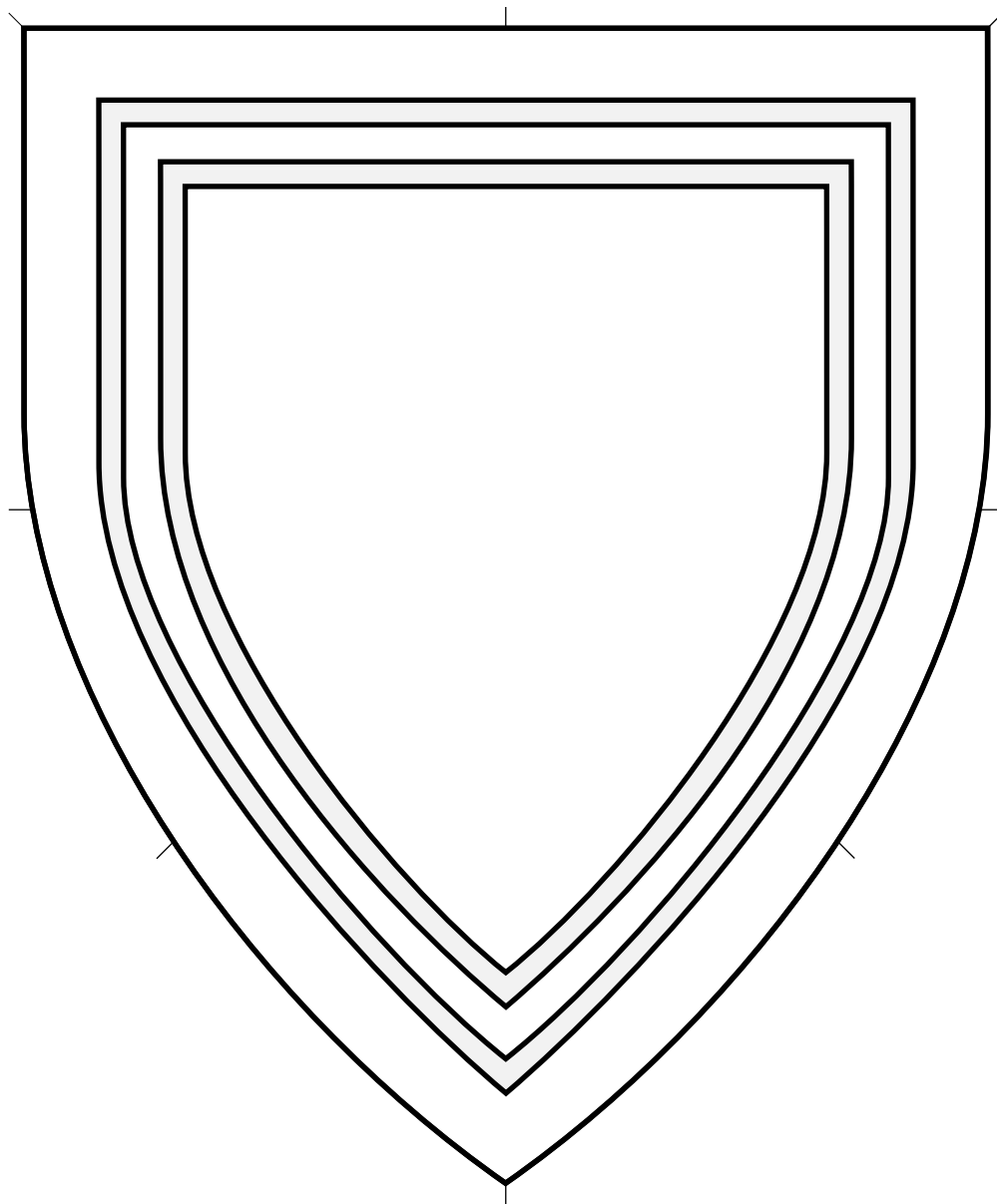
Tierce Sinister 🦉 4.599



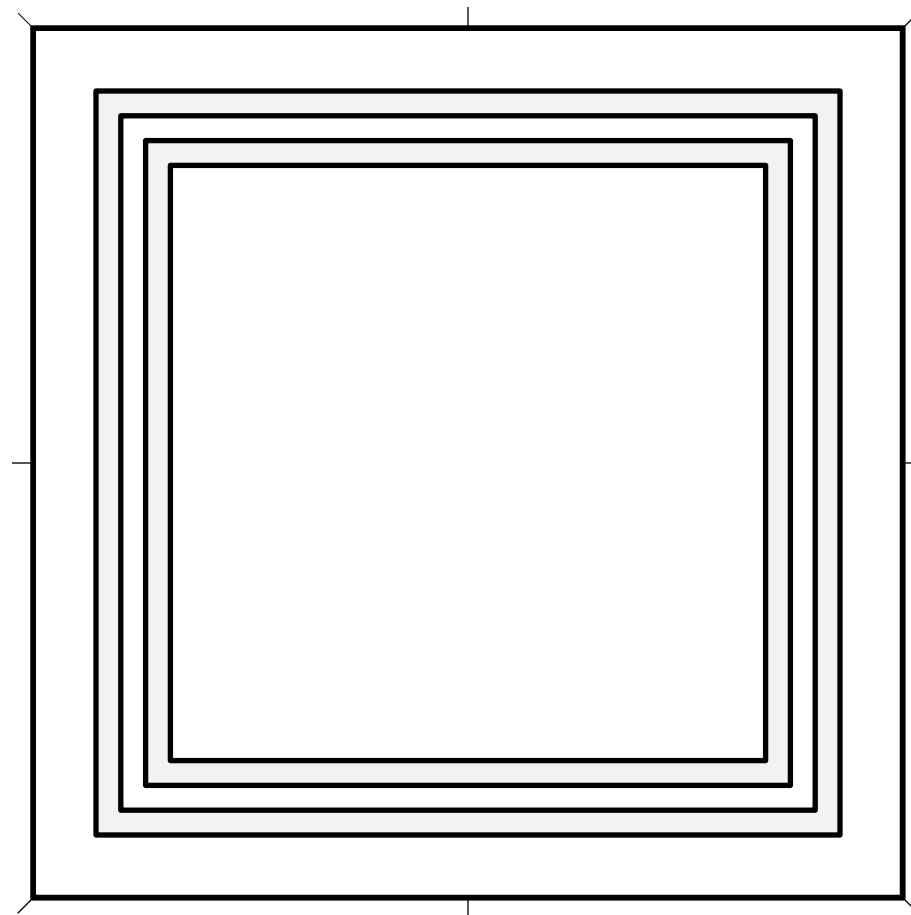
Peripheral ordinary. Diminutive of the orle. Occasionally referred to as an “orle gemel.”



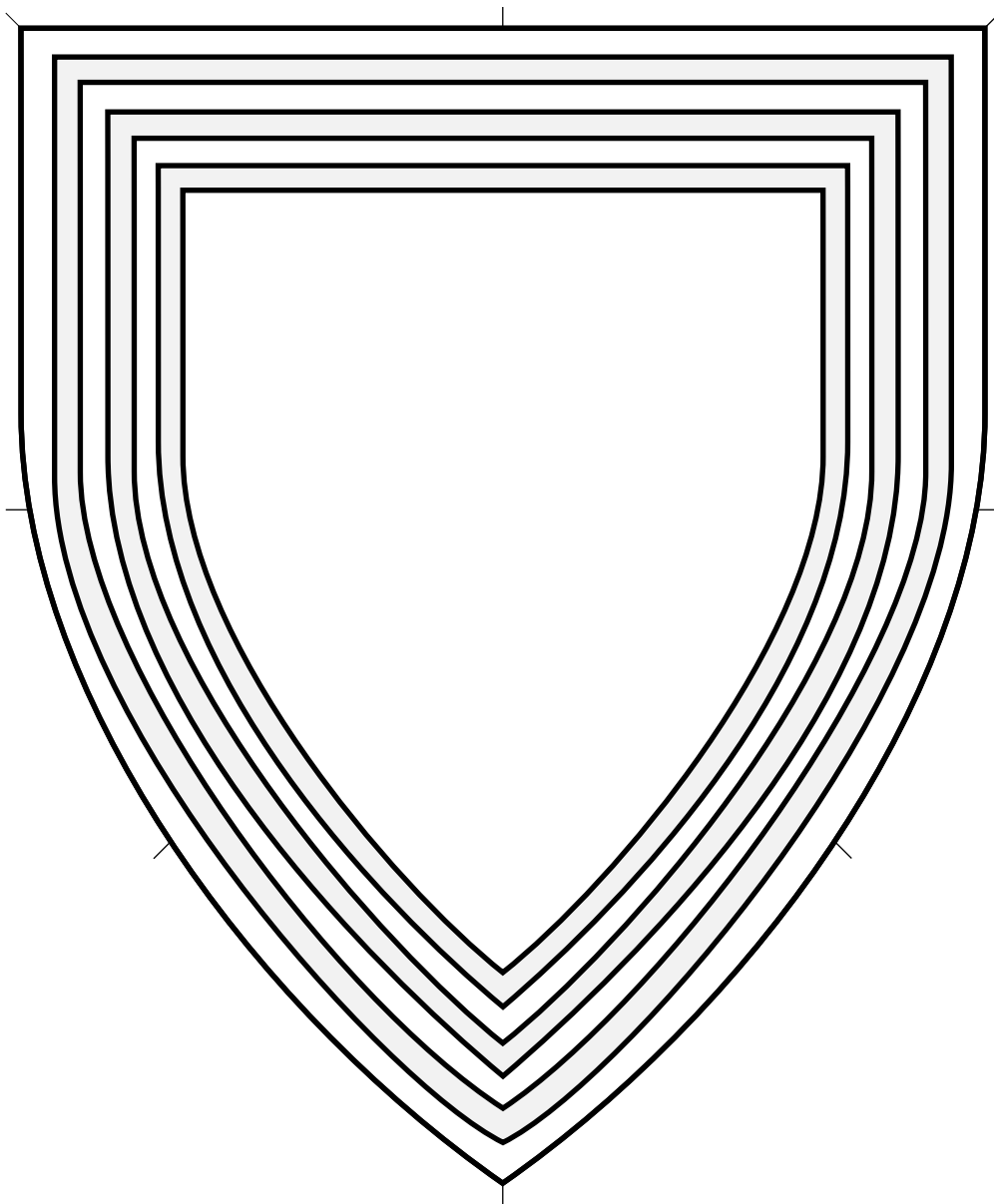
Gressure, Double (1) 🦉 4.600



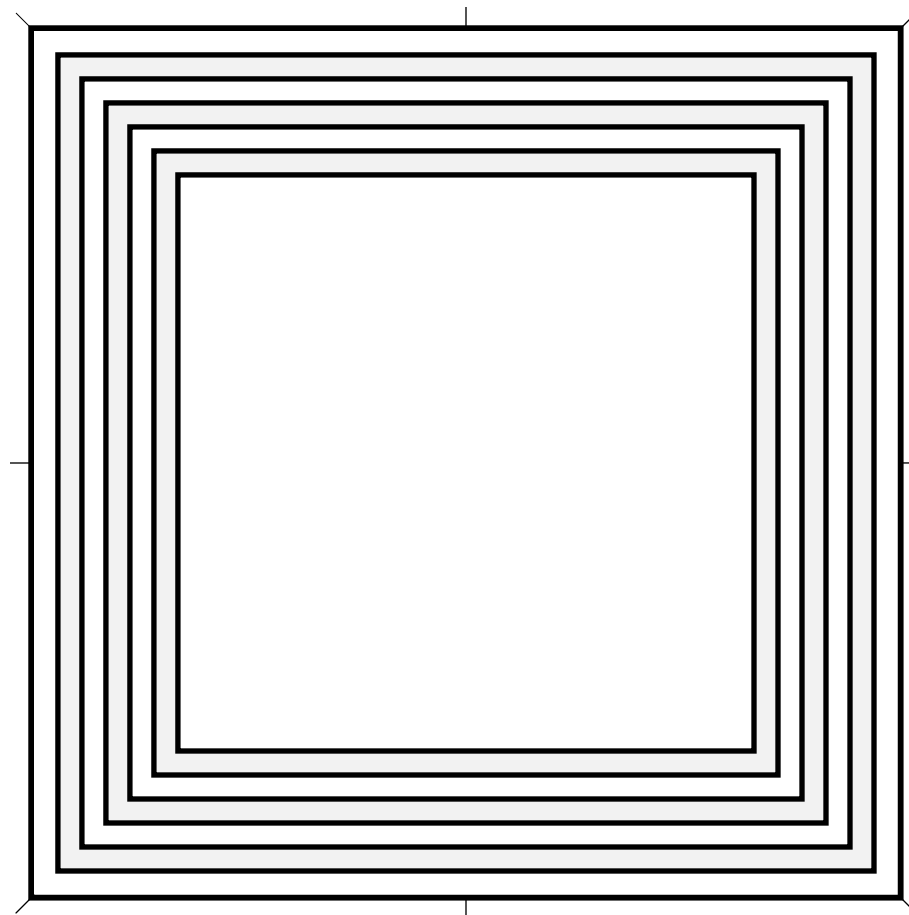
Peripheral ordinary. Diminutive of the orle. Occasionally referred to as an "orle gemel."



Pressure, Double (2) 4.601



Peripheral ordinary. Diminutive of the orle.



Gressure, Triple 4.602