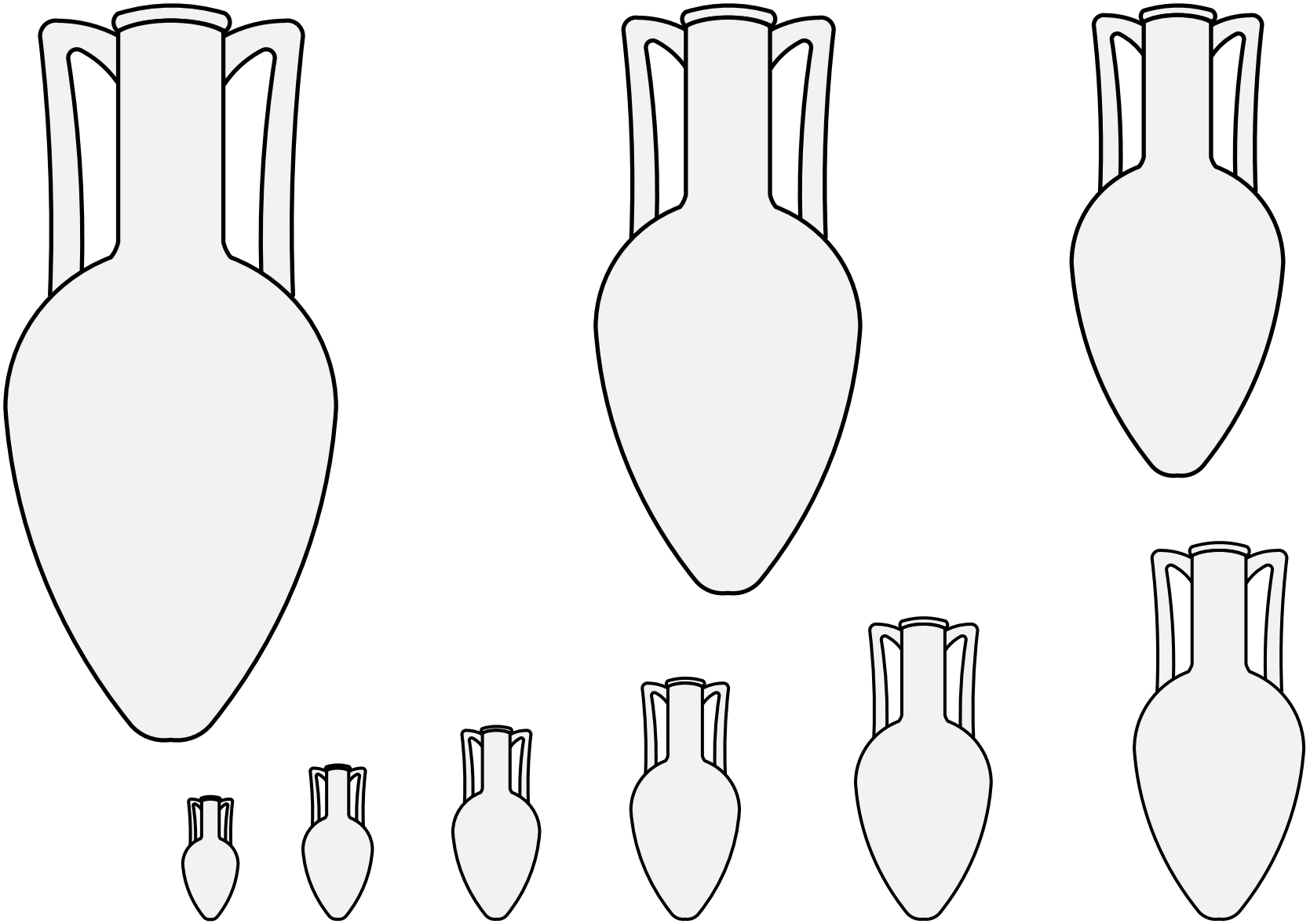
Book of Traceable Heraldic Art

Volume 14:
Food

Including Cooking, Brewing, Food Storage, Dishes & Utensils

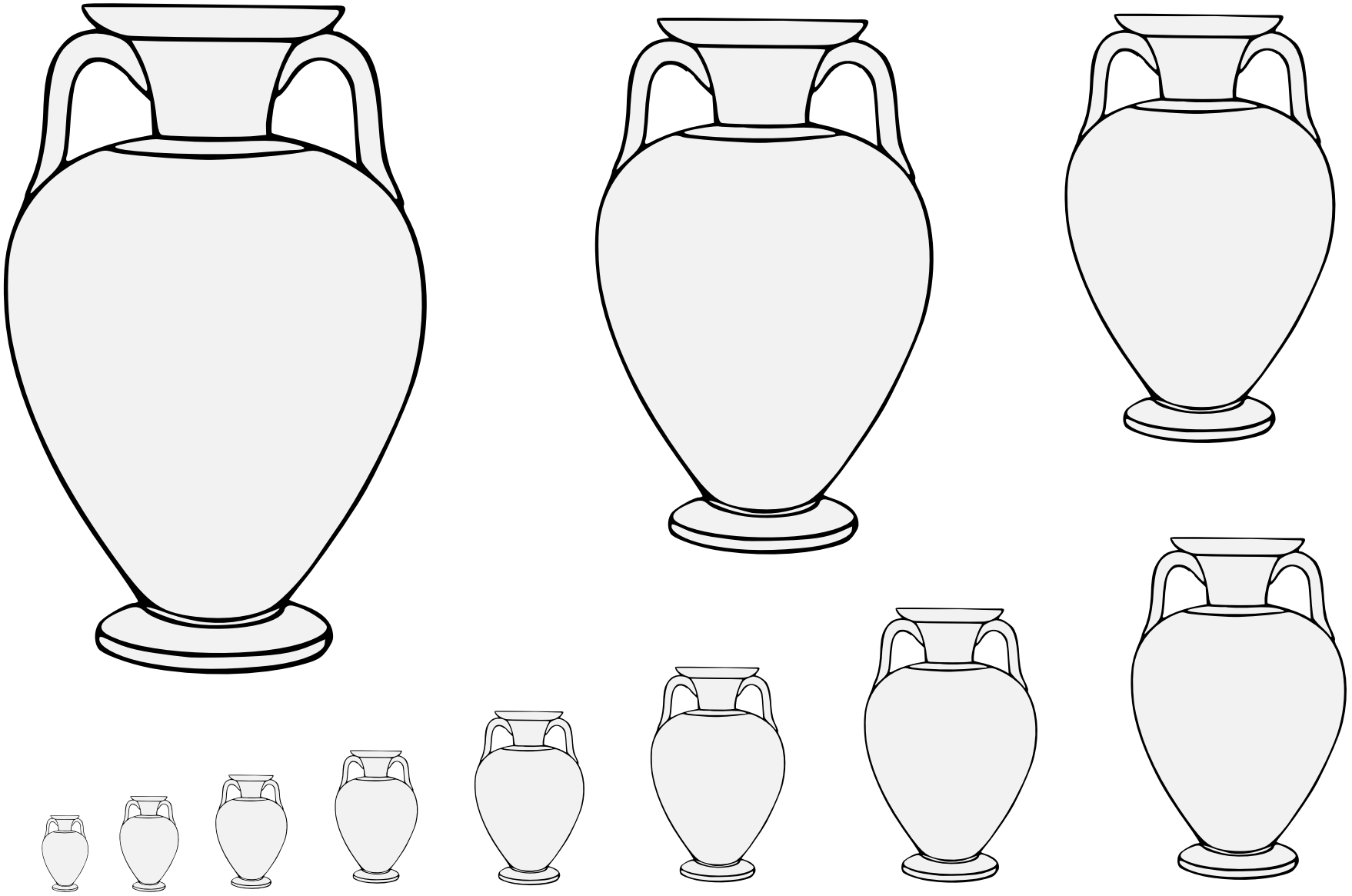


A tall jar for storage of wine or oil.

Default orientation: upright.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Amphora (1) ❧ 14.2

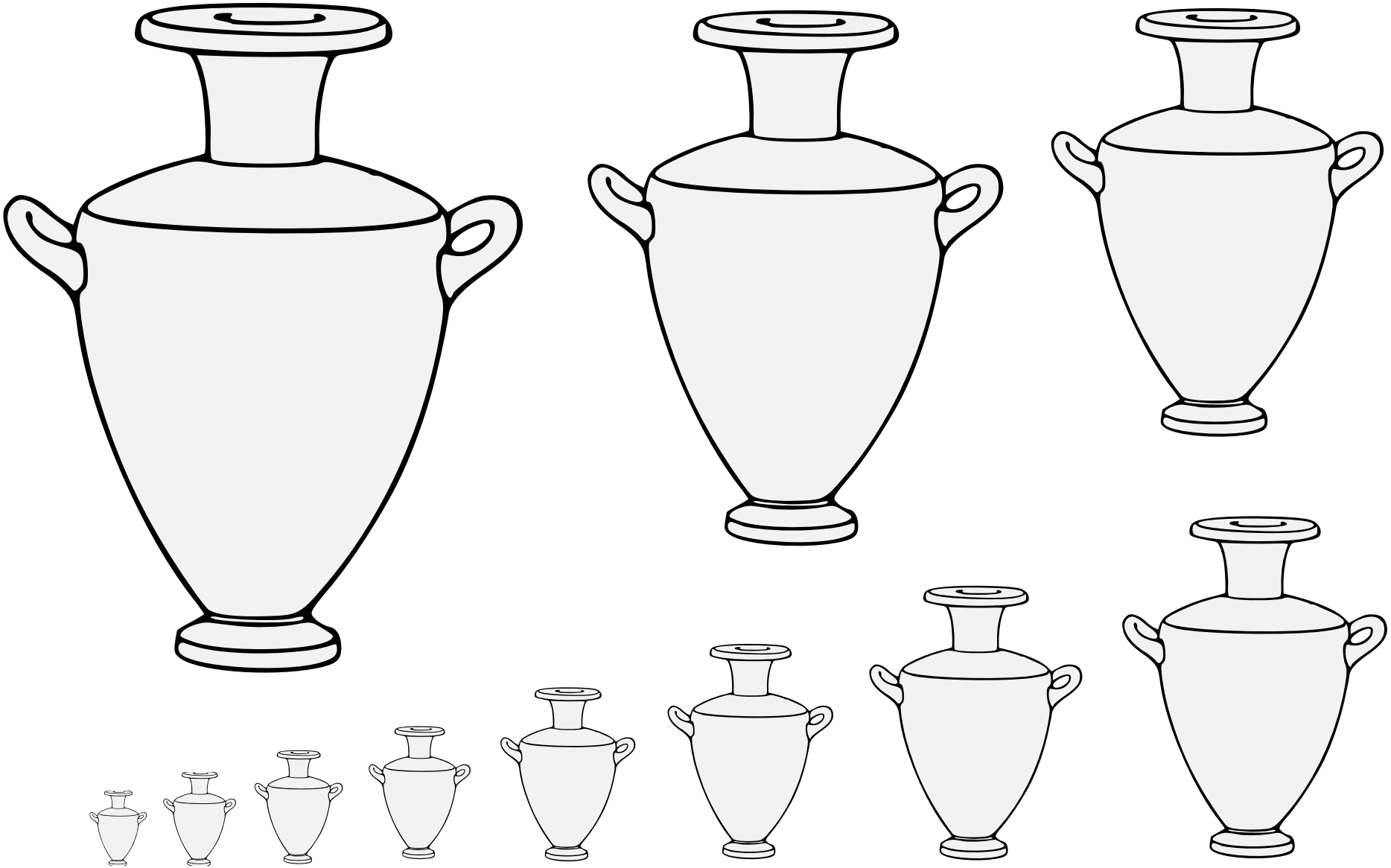


A tall jar for storage of wine or oil.

Default orientation: upright.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

Amphora (2) ❧ 14.3

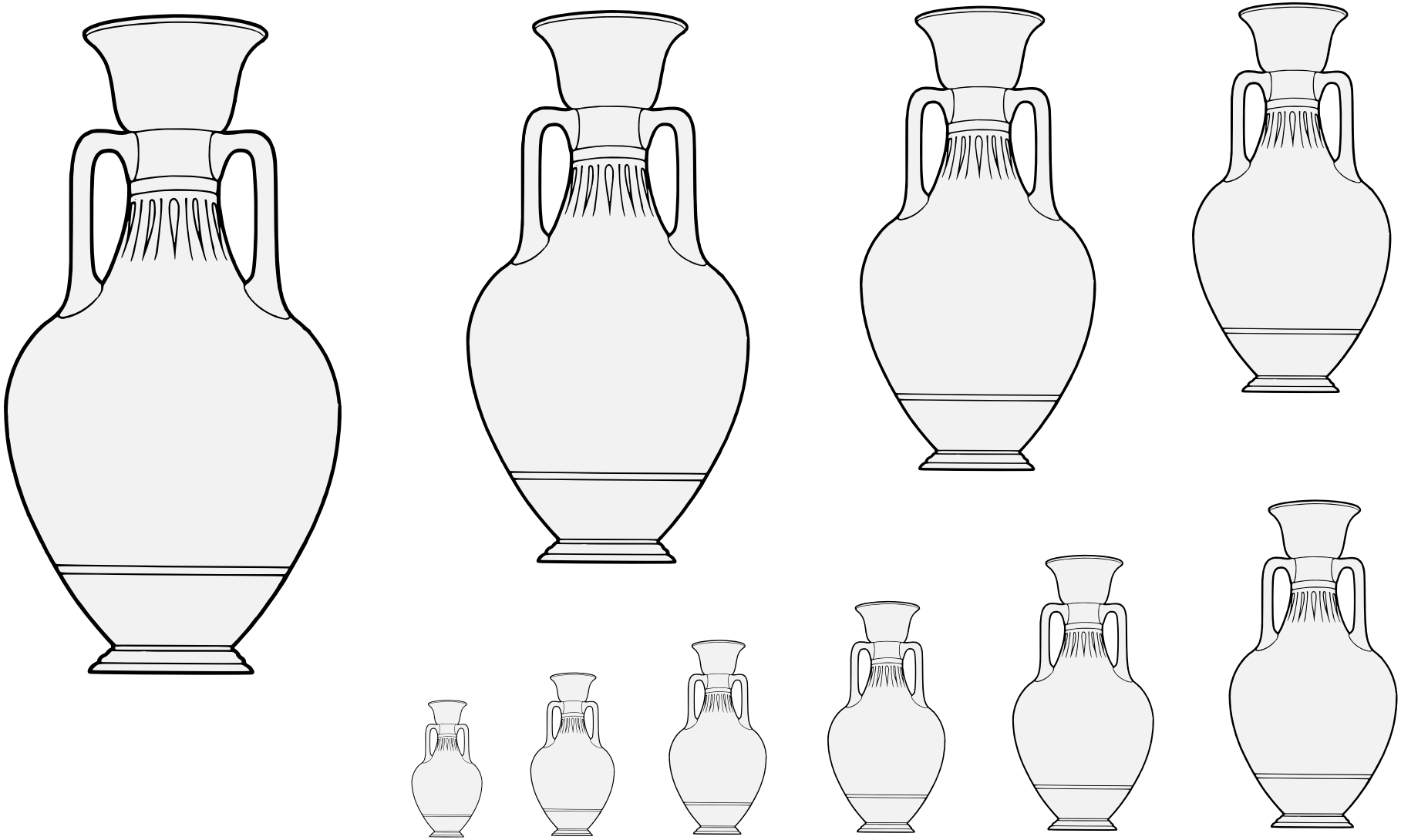


A tall jar for storage of wine or oil.

Default orientation: upright.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

Amphora (3) ❧ 14.4

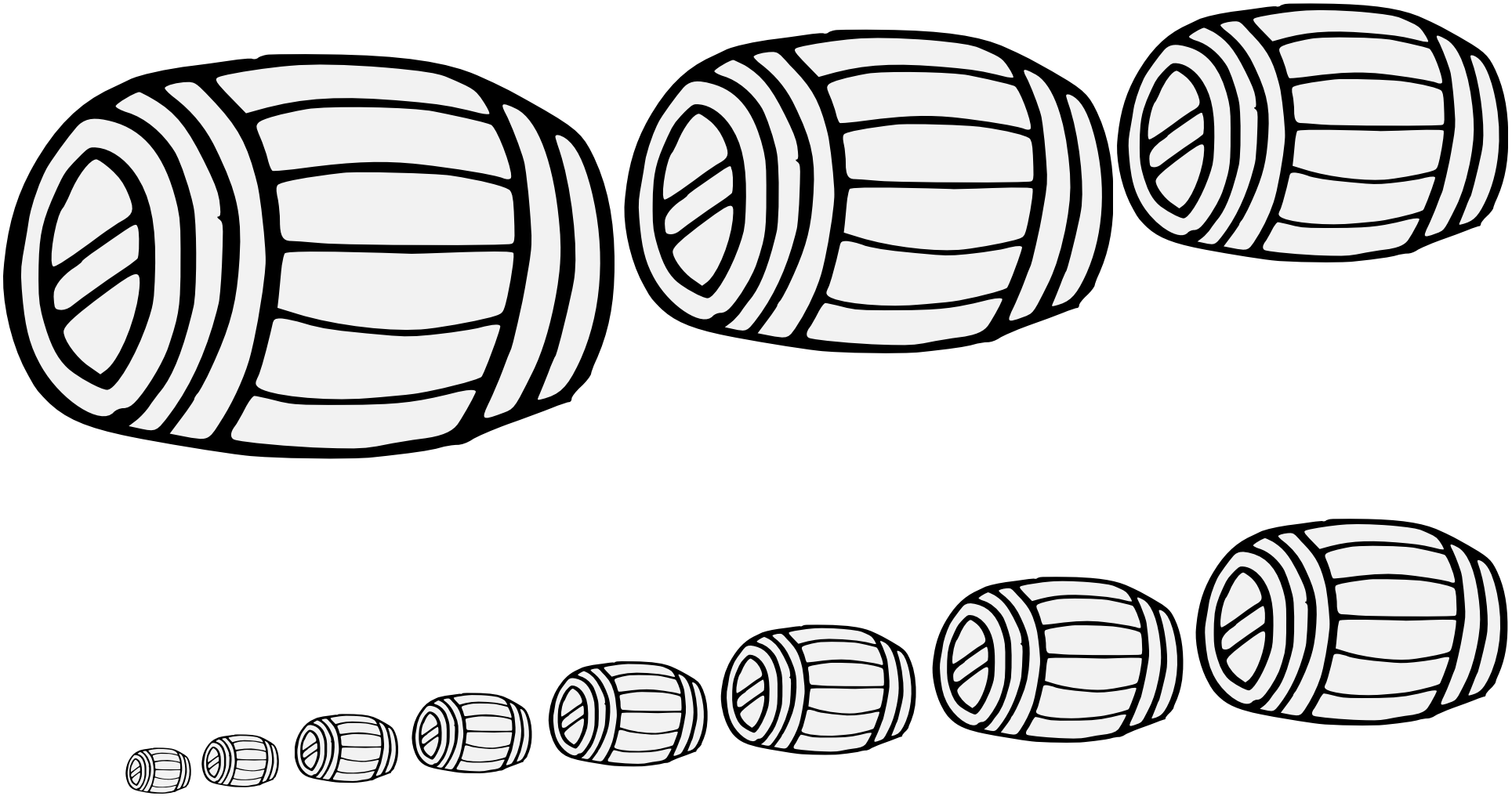


A tall jar for storage of wine or oil.

Default orientation: upright.

Source: Cusack's Freehand Ornament. (Plate 31.) Artist unknown.

Amphora (4) • 14.5

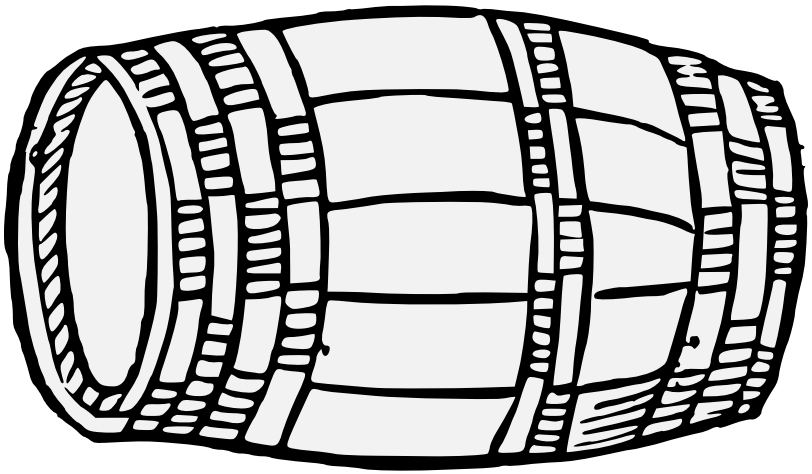


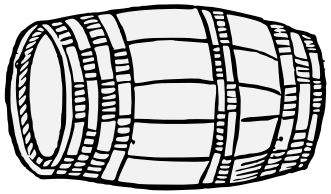
A cylindrical container for liquids.

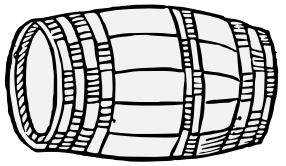
Default orientation: fesswise. Proper coloration: brown wood.

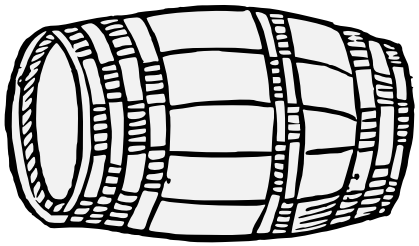
Source: Banners, Standards, and Badges. Artist: Thomas Willement.

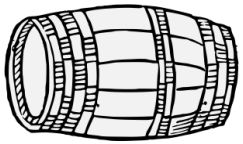
Barrel (1) ❧ 14.6

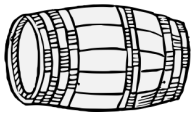


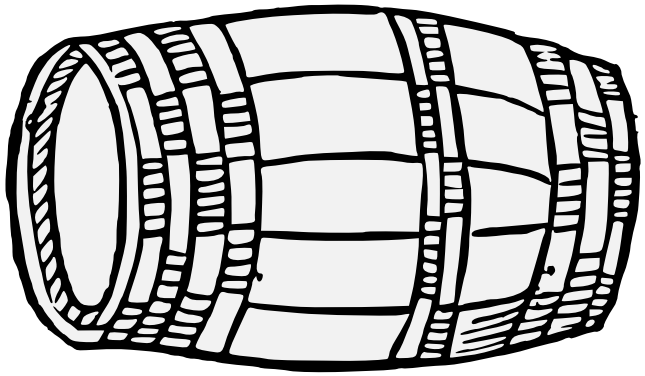


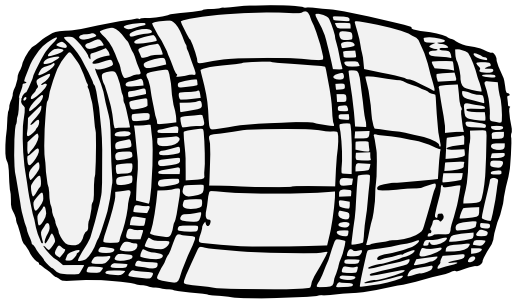










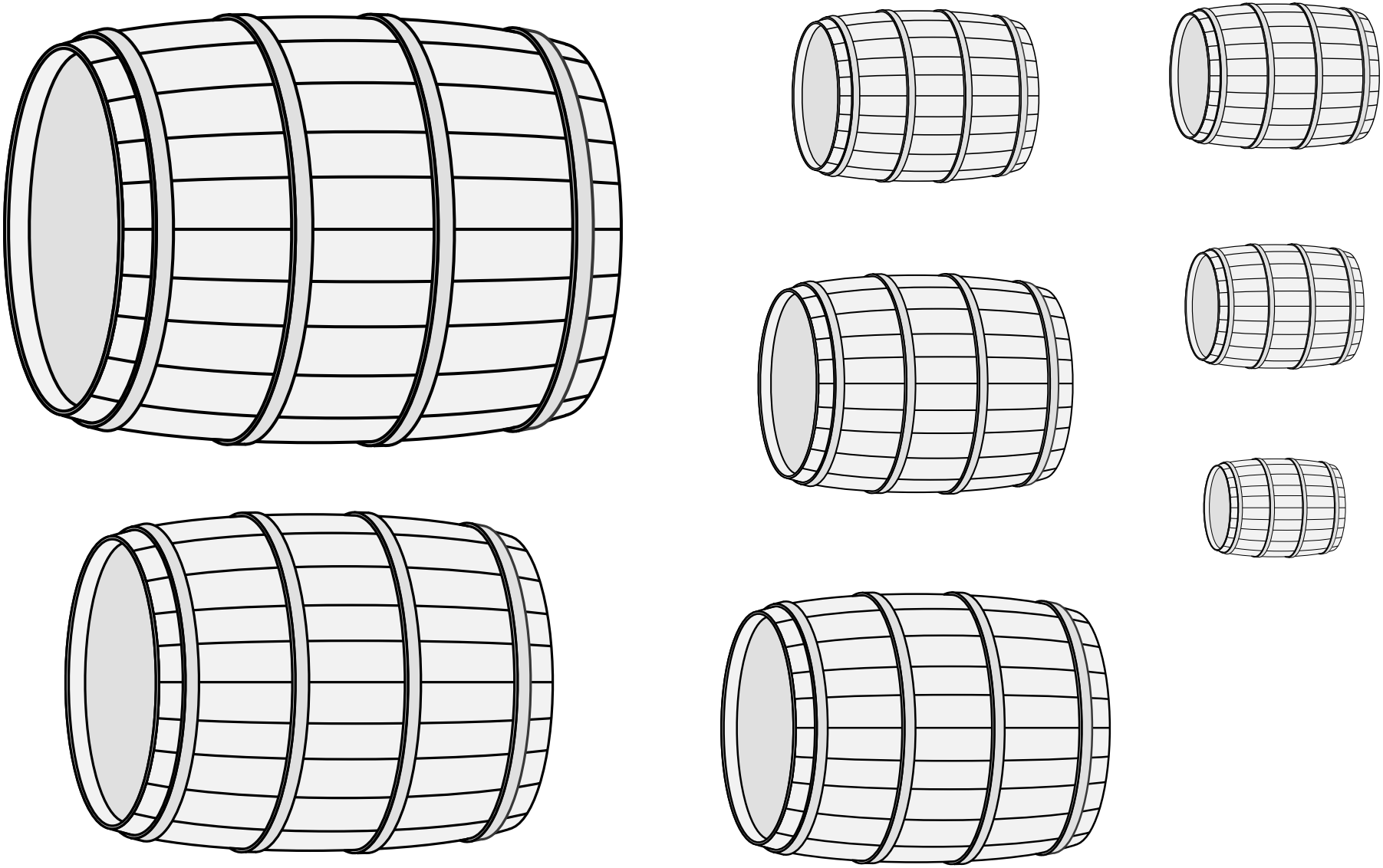


A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.

Source: Ortus Sanitatis. Artist unknown.

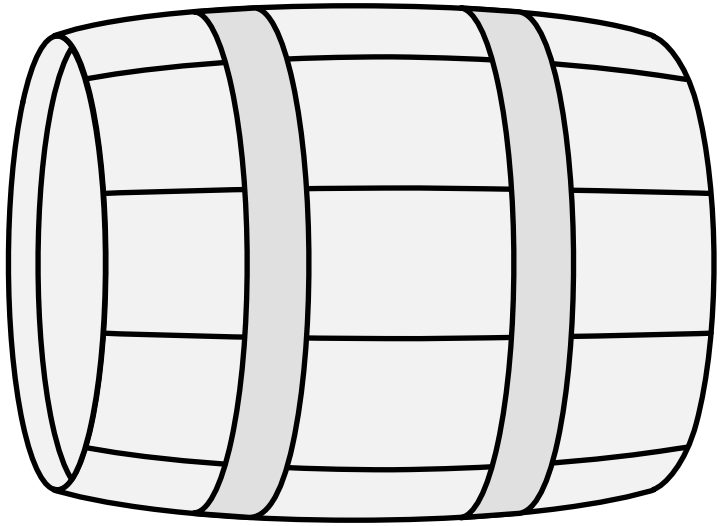
Barrel (2) ❧ 14.7

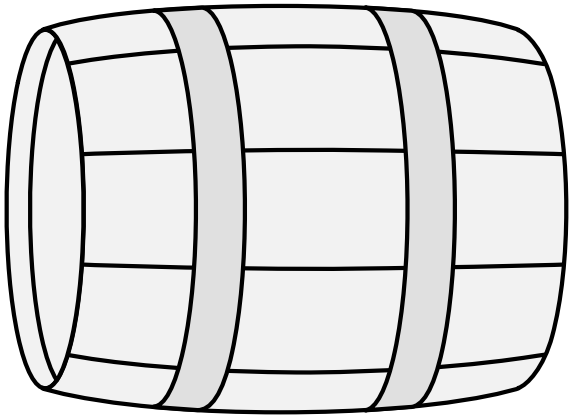


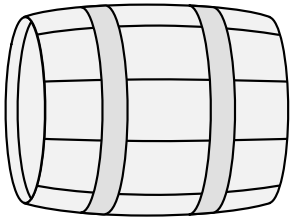
A cylindrical container for liquids.

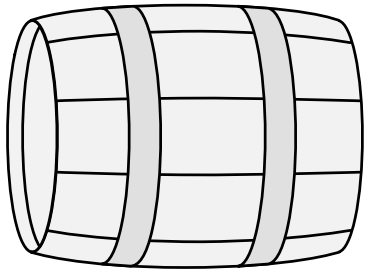
Default orientation: fesswise. Proper coloration: brown wood.

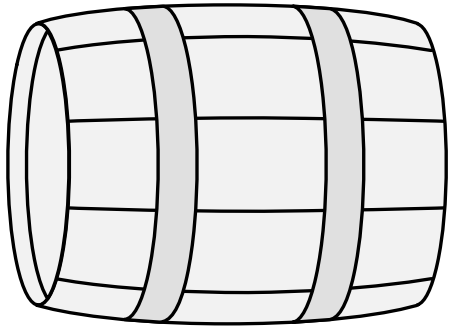
Barrel (3) ❧ 14.8

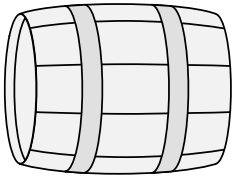


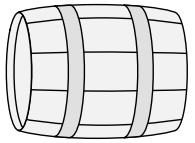


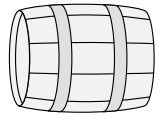








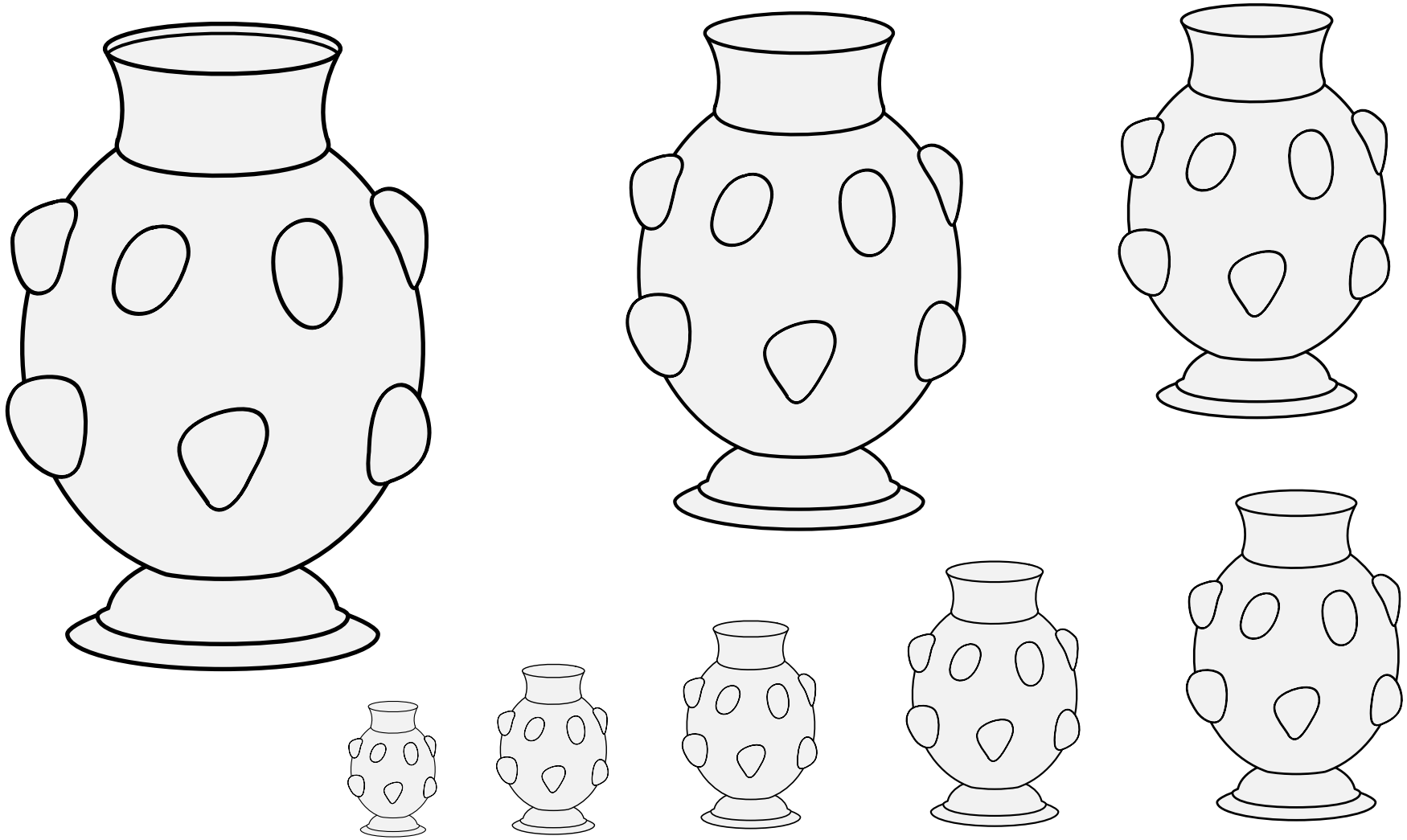




A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.

Barrel (4) ❧ 14.9



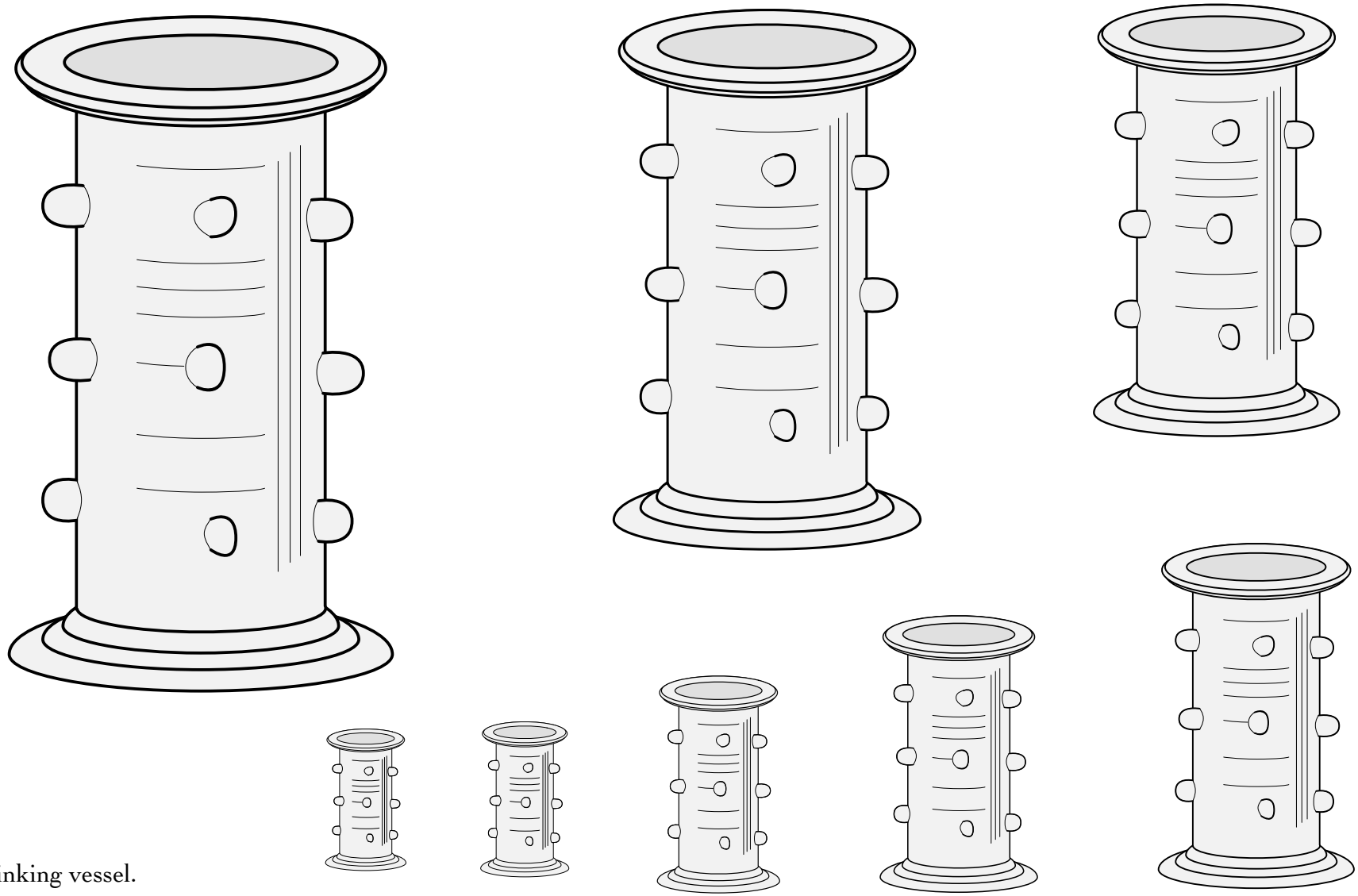
A glass drinking vessel.

Default orientation: upright. No proper coloration.

The term "prunted" indicates that the surface of the item is covered with small knobs of glass which both decorate it and make it easier to grip.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of Escher vom Glas, page 199.)

Beaker, Prunted (1) ❧ 14.10



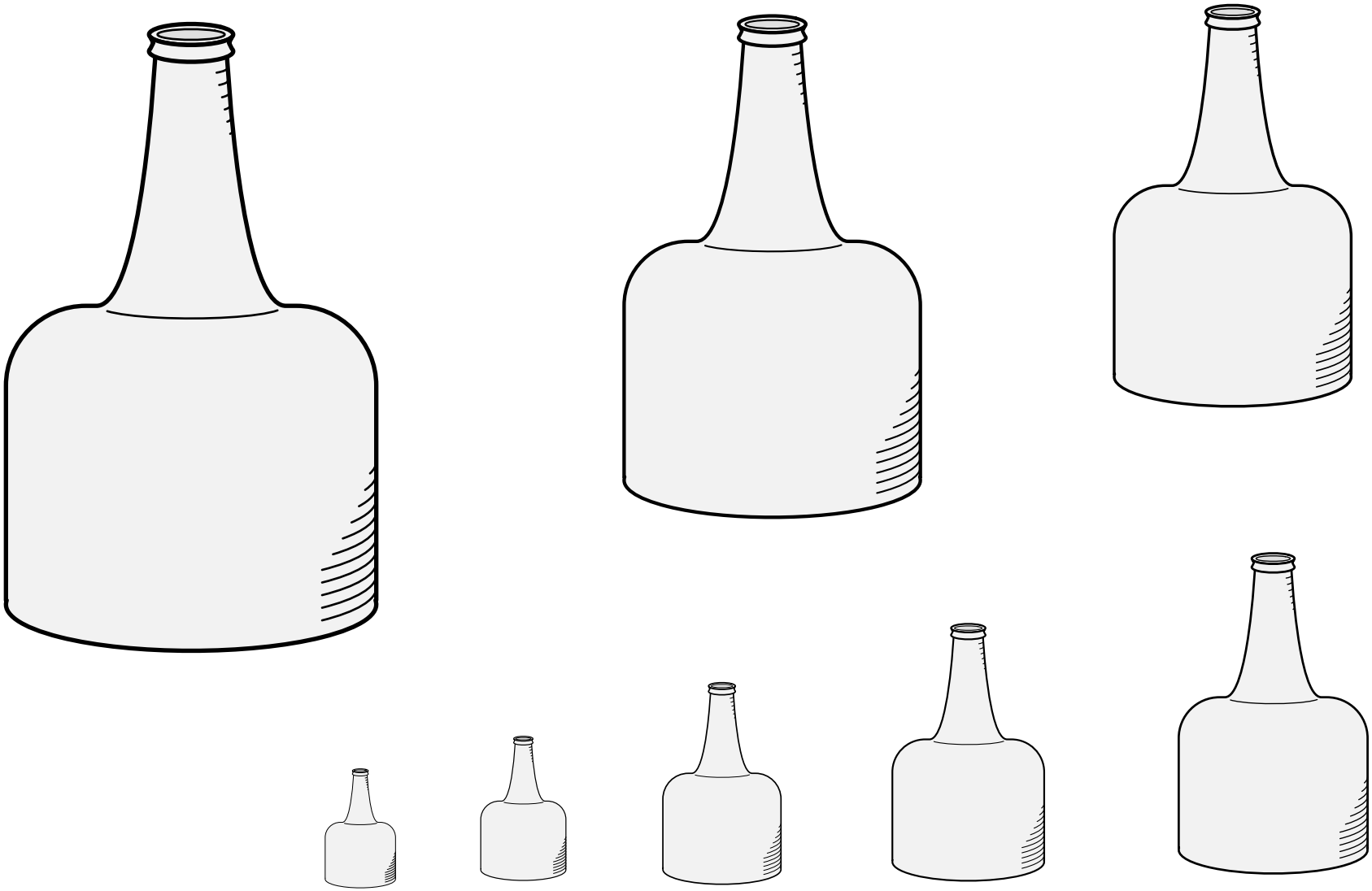
A glass drinking vessel.

Default orientation: upright. No proper coloration.

The term "prunted" indicates that the surface of the item is covered with small knobs of glass which both decorate it and make it easier to grip.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (From page 265.)

Beaker, Prunted (2) ❧ 14.11

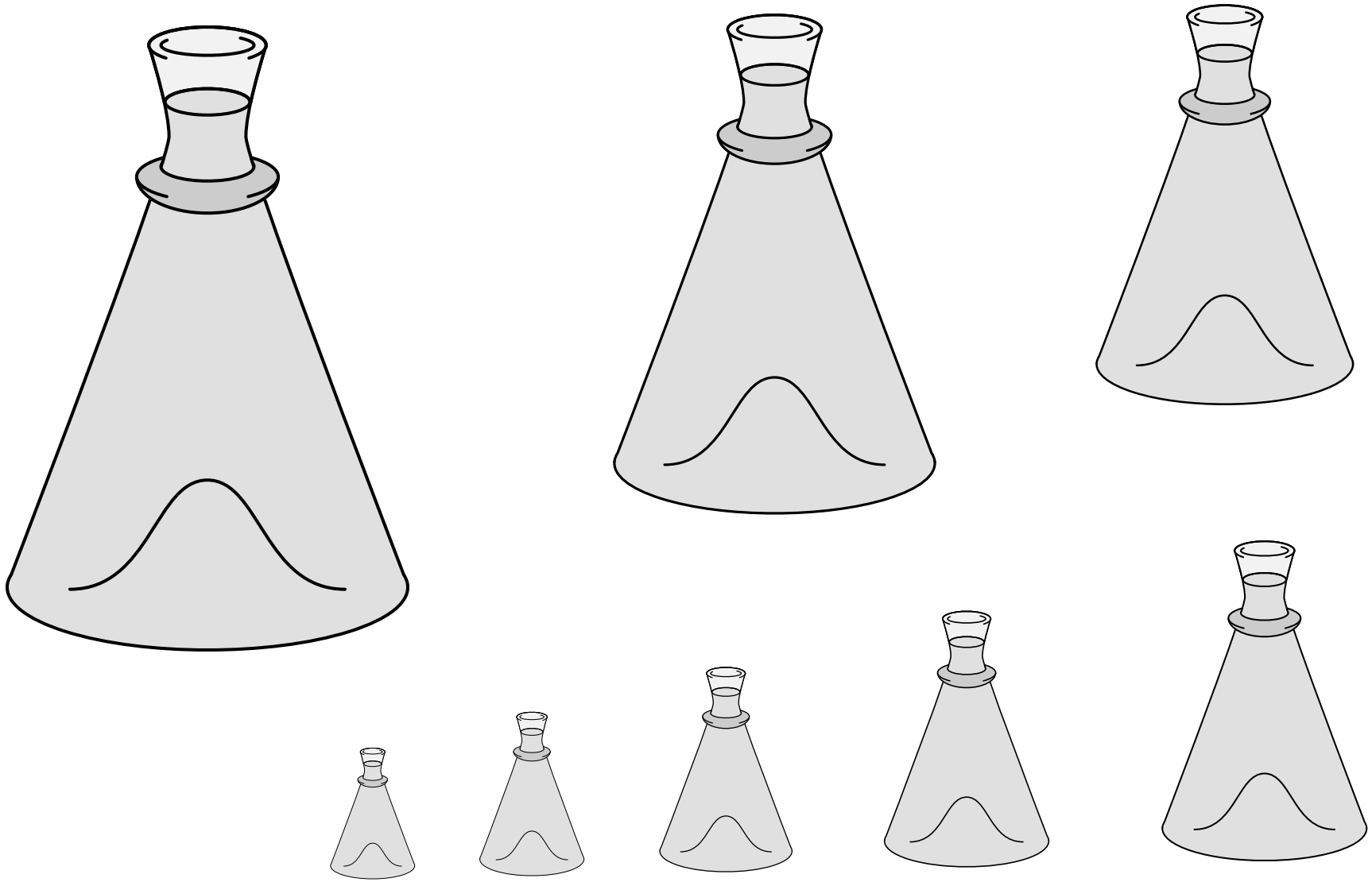


A portable container for water or wine.

Default orientation: upright. No proper coloration.

Adapted from photographs of sixteenth-century wine bottles.

Bottle (1) ❧ 14.12

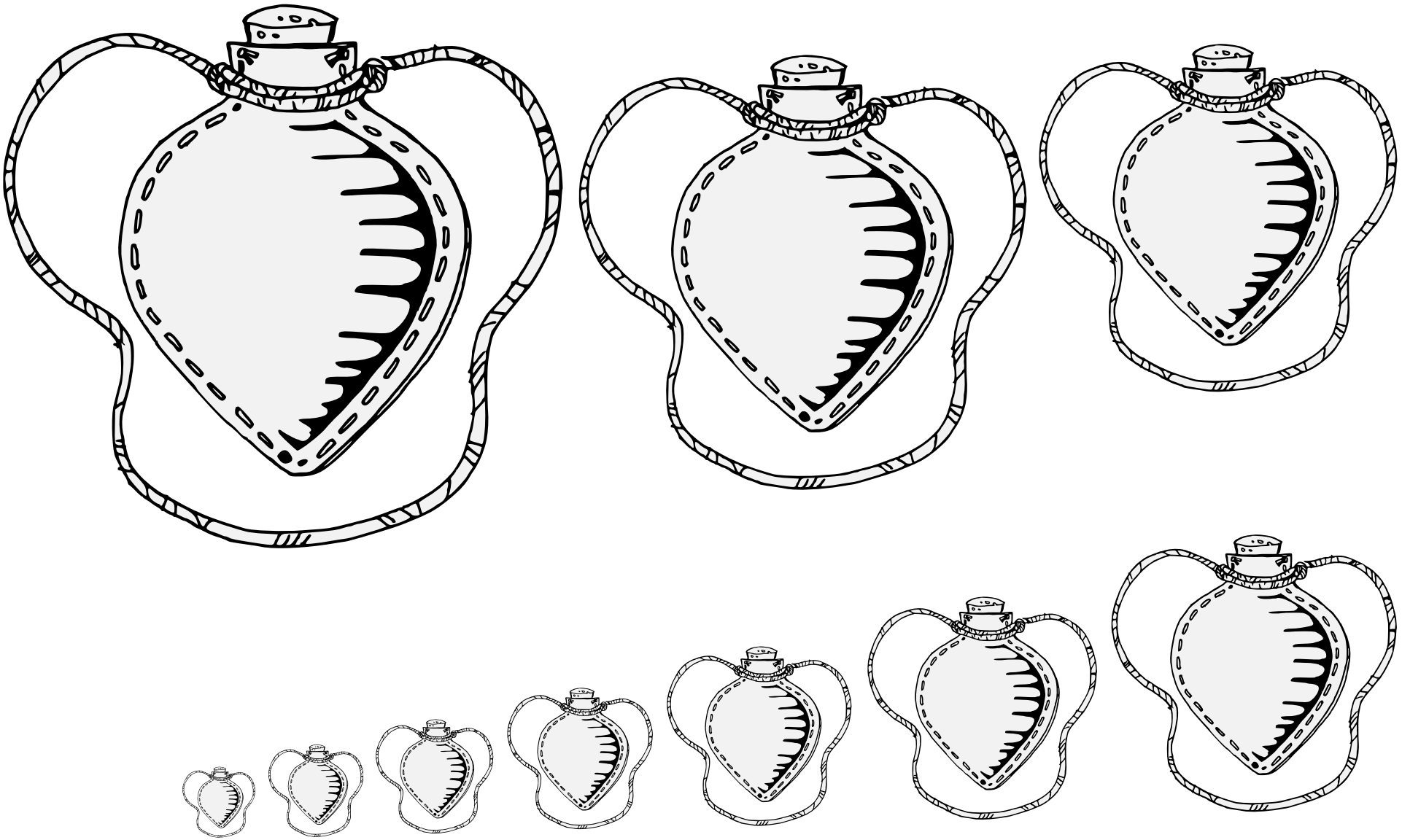


A portable container for water or wine.

Default orientation: upright. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Muschiaro, p 223.)

Bottle (2) ❧ 14.13

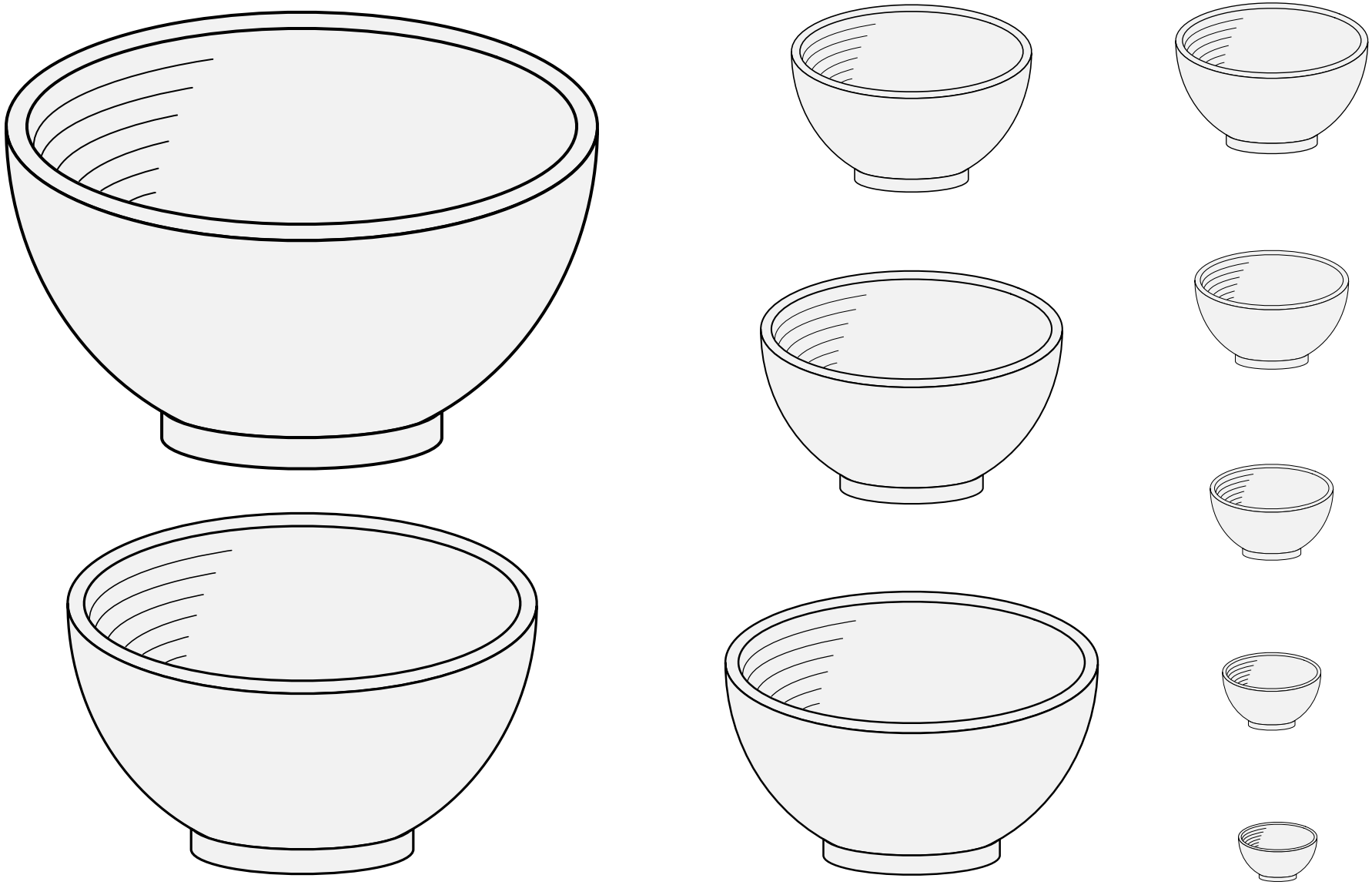


A portable container for water or wine.

Default orientation: upright. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Dorothy Mackey.

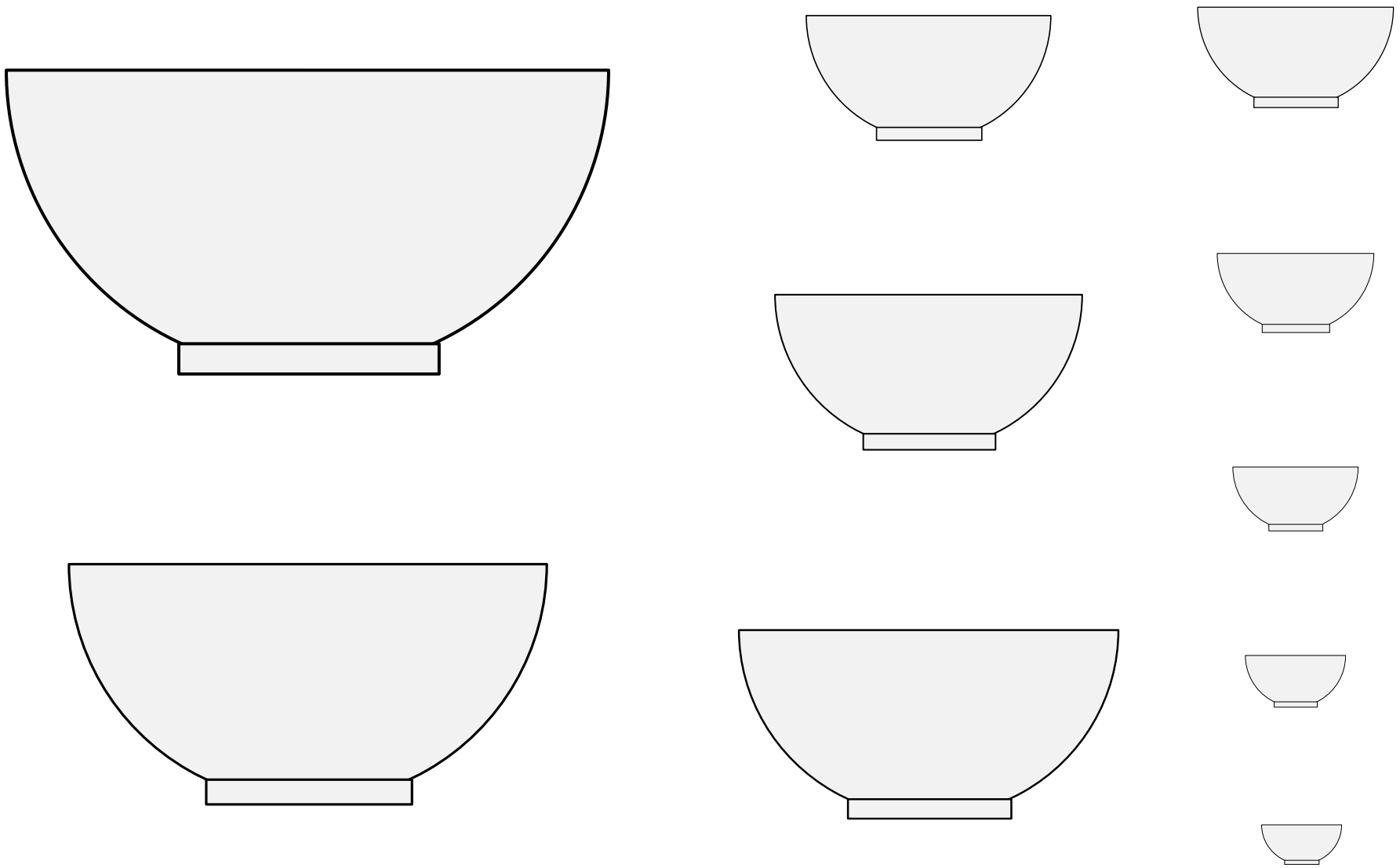
Bottle, Leather ❧ 14.14



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

Bowl (1) ❧ 14.15

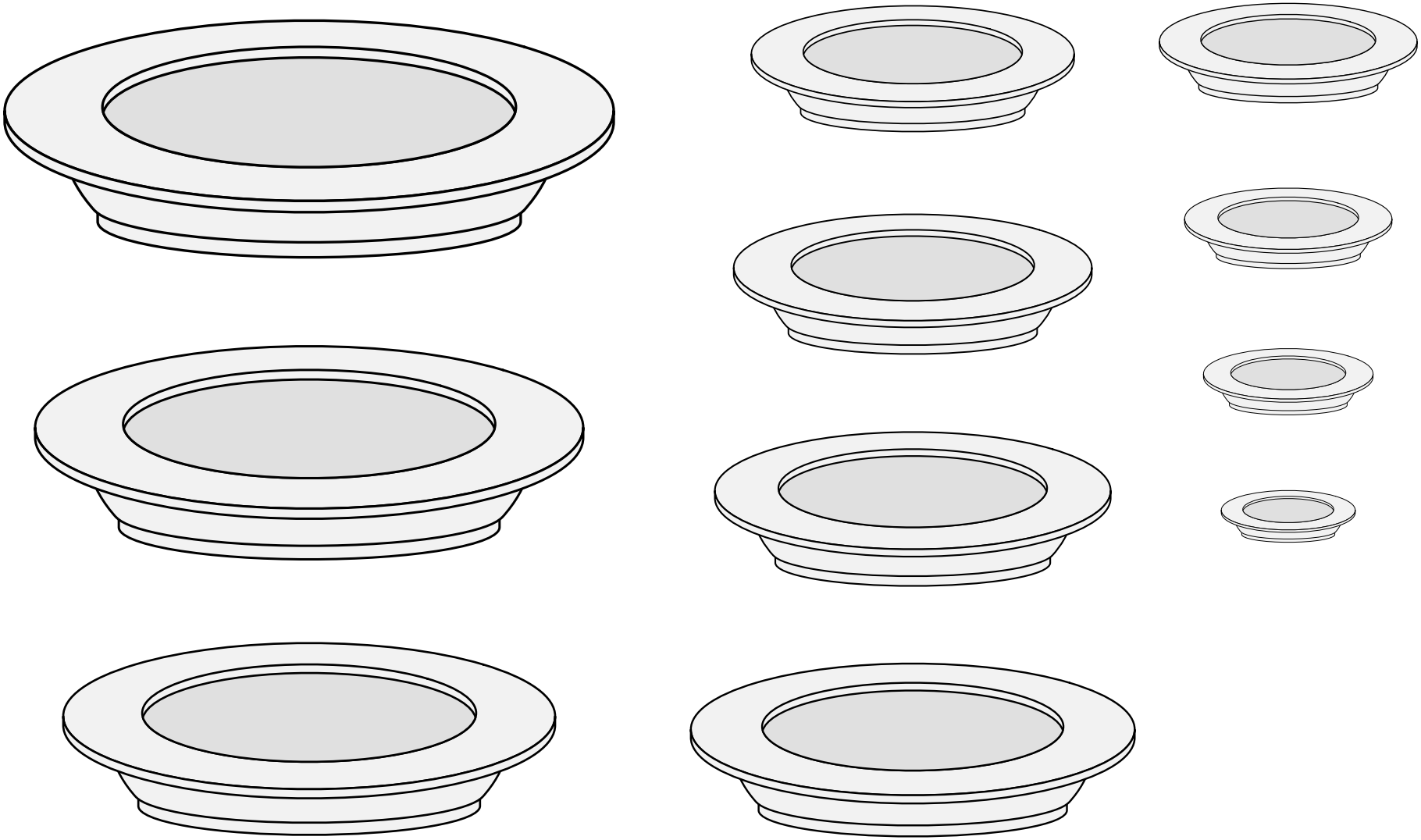


A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Bowl (2) ❧ 14.16

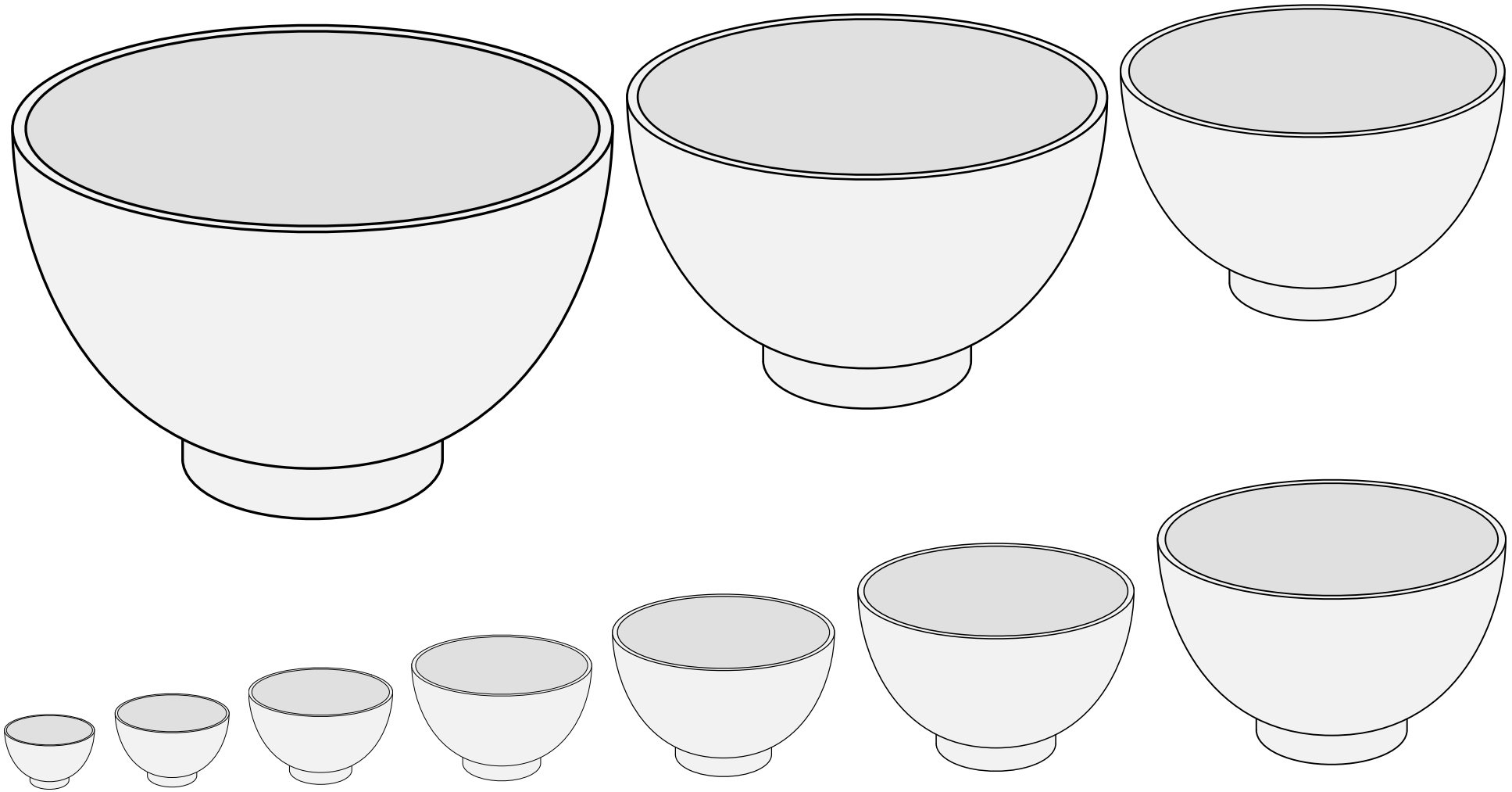


A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

Source: Codice Trivulziano 2168. Artist unknown. (Folio 13v.)

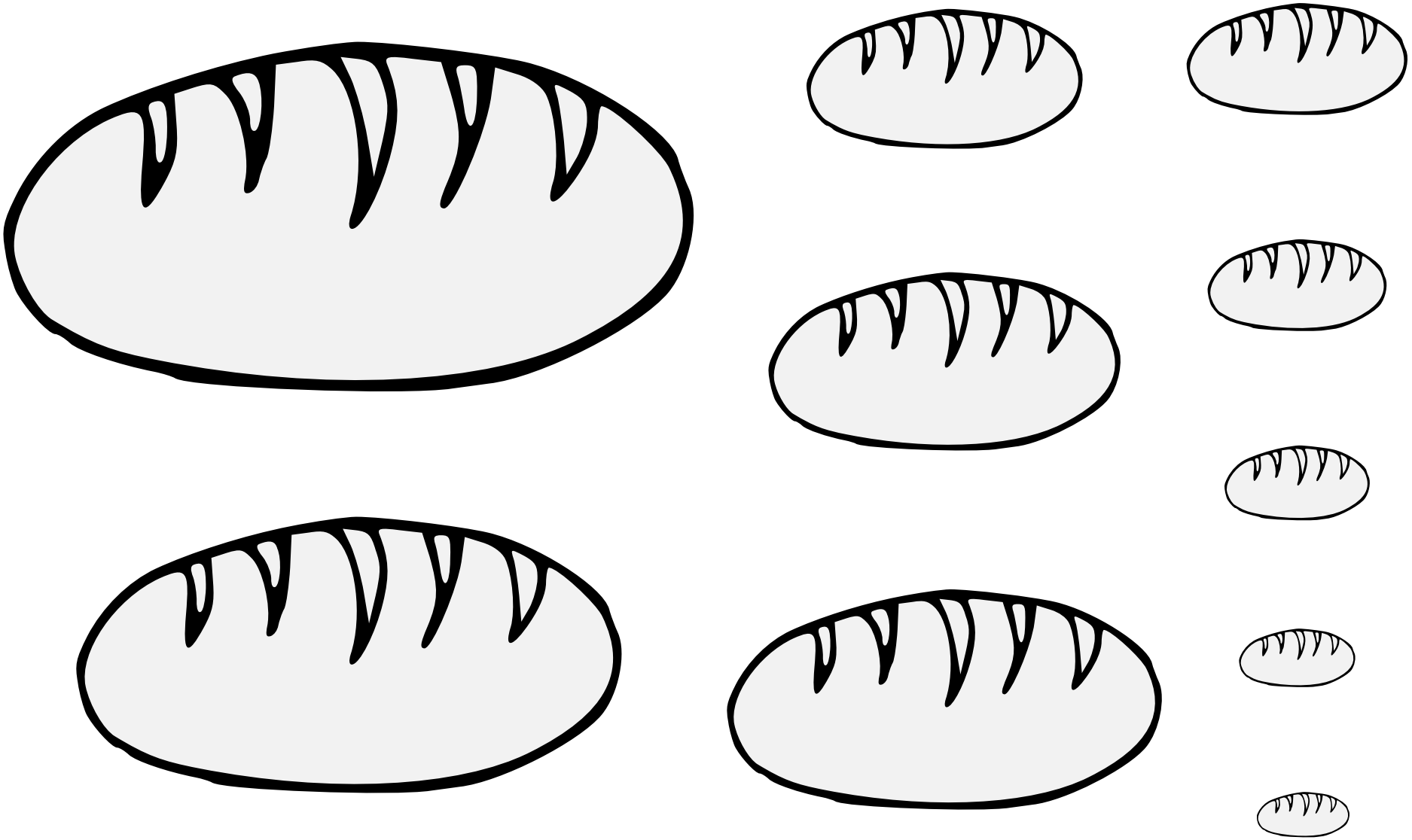
Bowl (3) ❧ 14.17



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

Bowl (4) ❧ 14.18

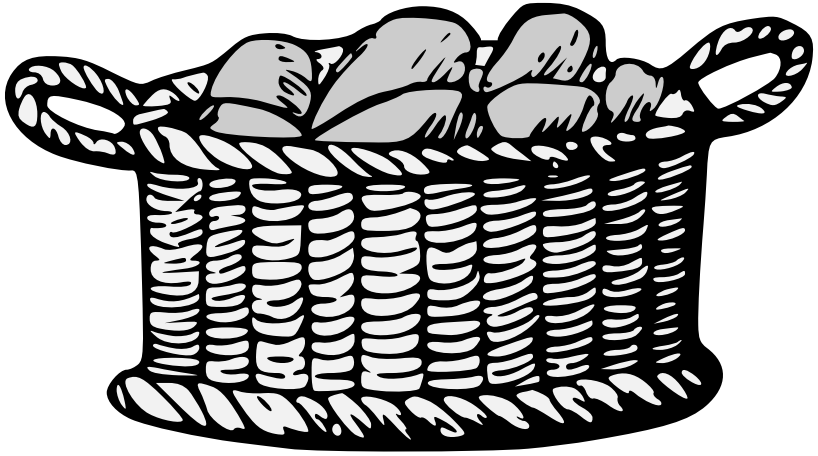


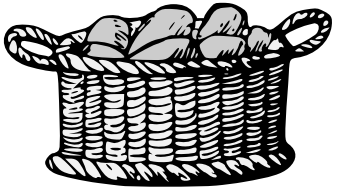
A baked loaf of bread.

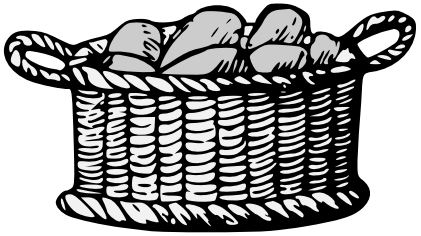
Default orientation: fesswise. Proper coloration: brown.

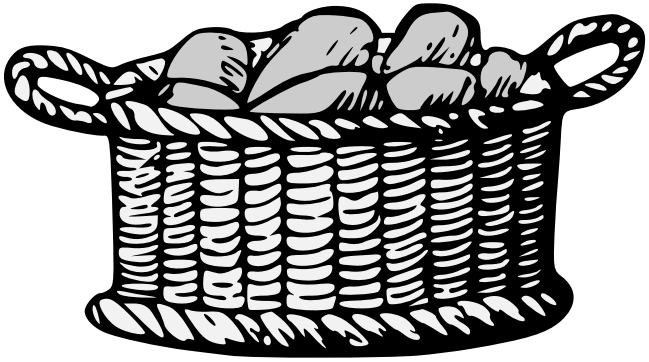
Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

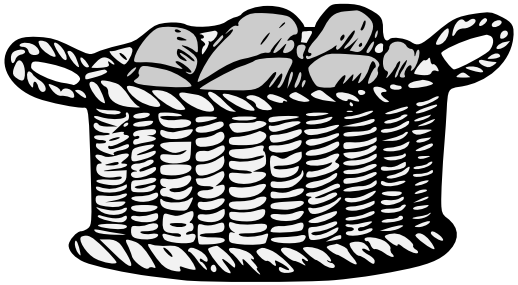
Breadloaf ❧ 14.19









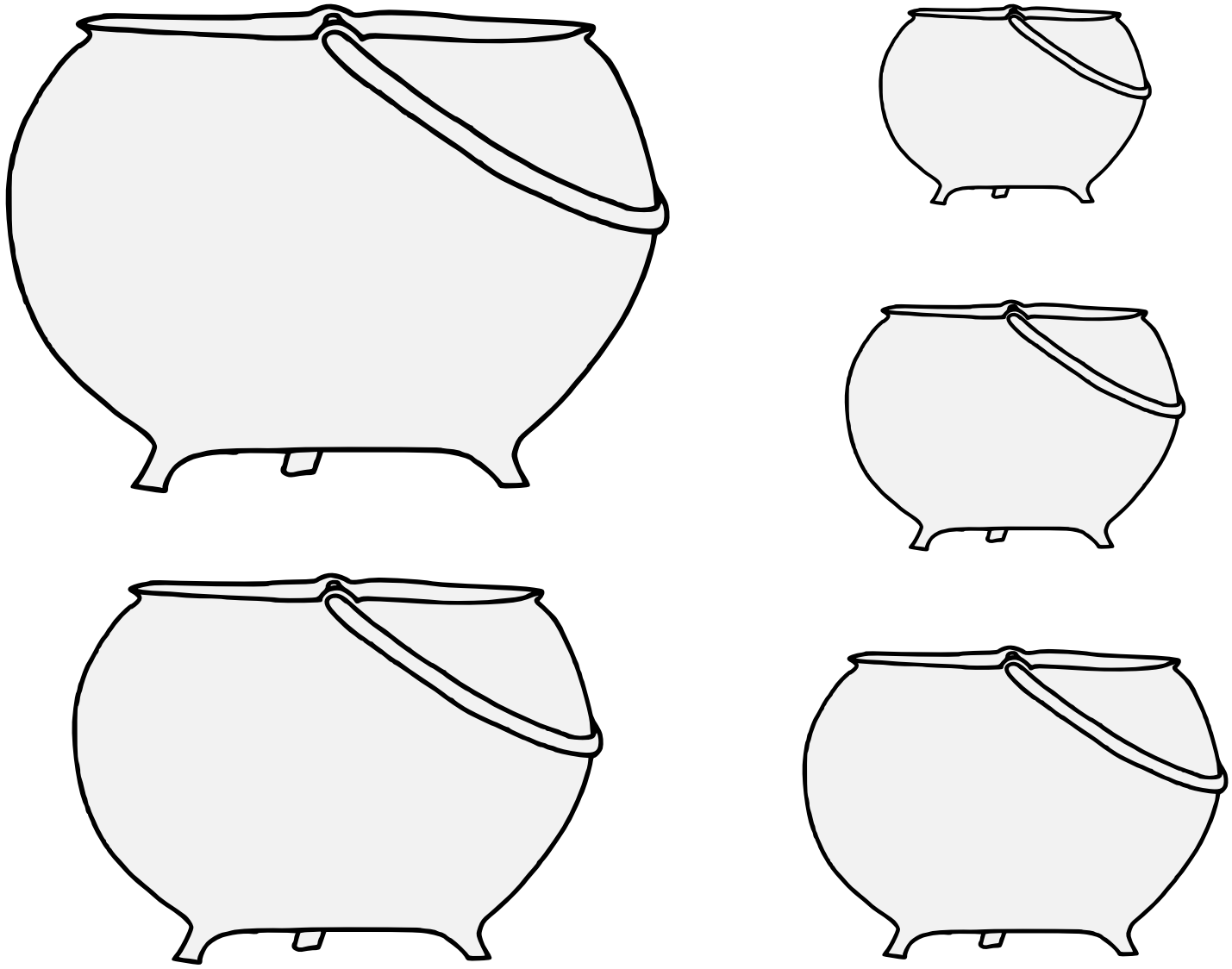


A baked loaf of bread.

Default orientation: fesswise. Proper coloration: brown.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

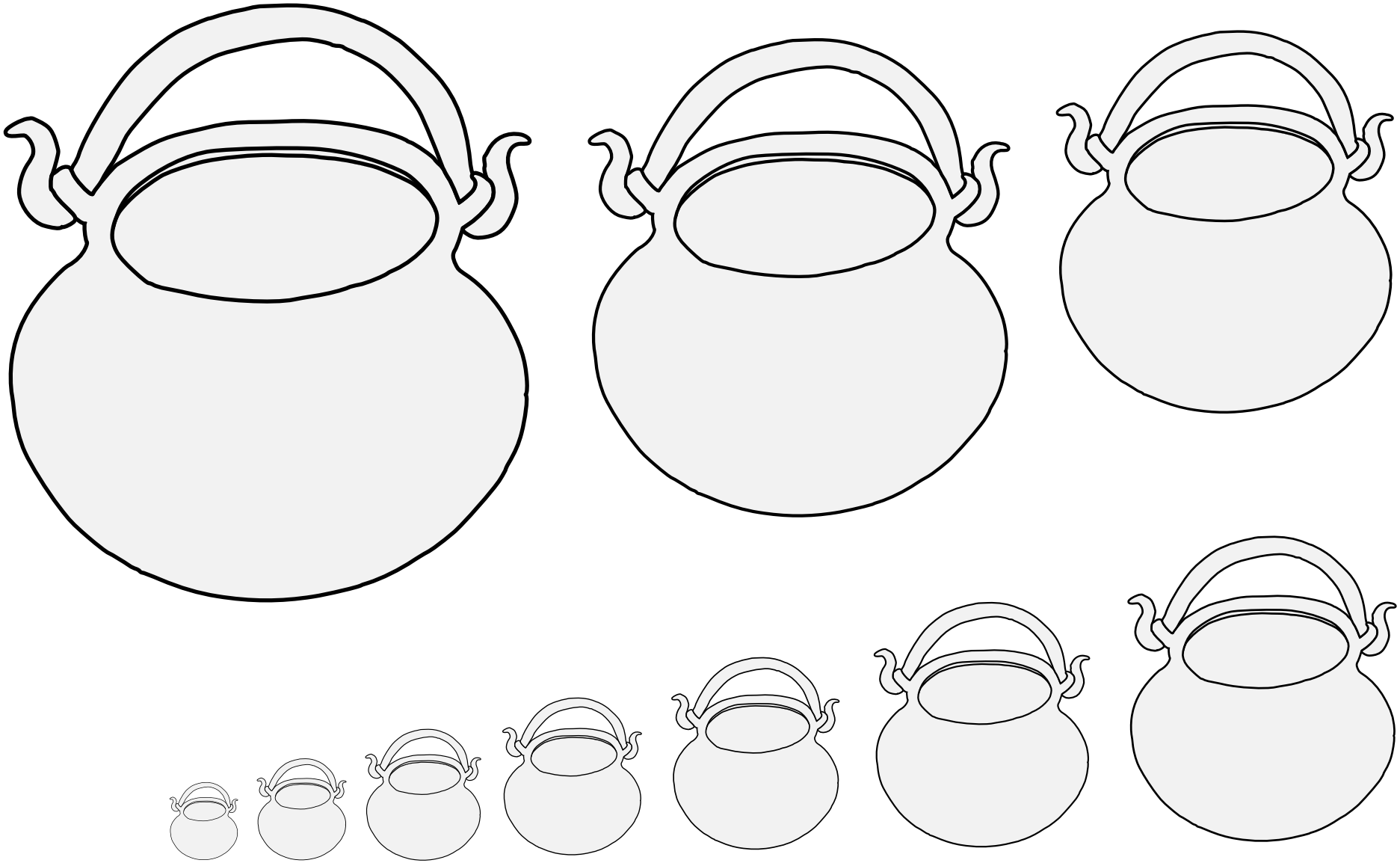
Bread Basket ❧ 14.20



A large round cooking pot.

Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.

Cauldron (1) ❧ 14.21

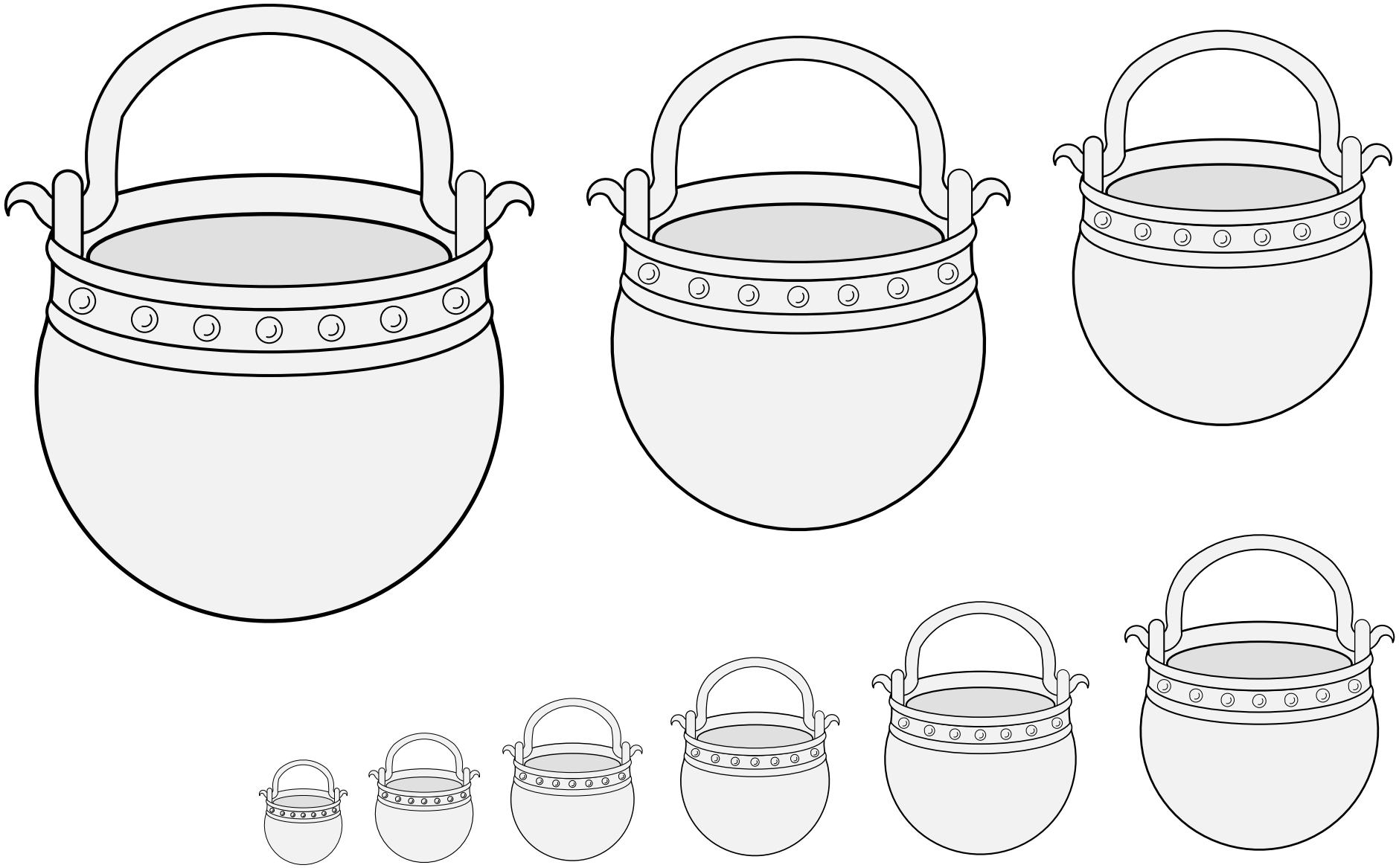


A large round cooking pot.

Default orientation: upright. No proper coloration.

Source: Scheibler Armorial. Artist unknown. (From the arms of Pfersee.)

Cauldron (2) ❧ 14.22

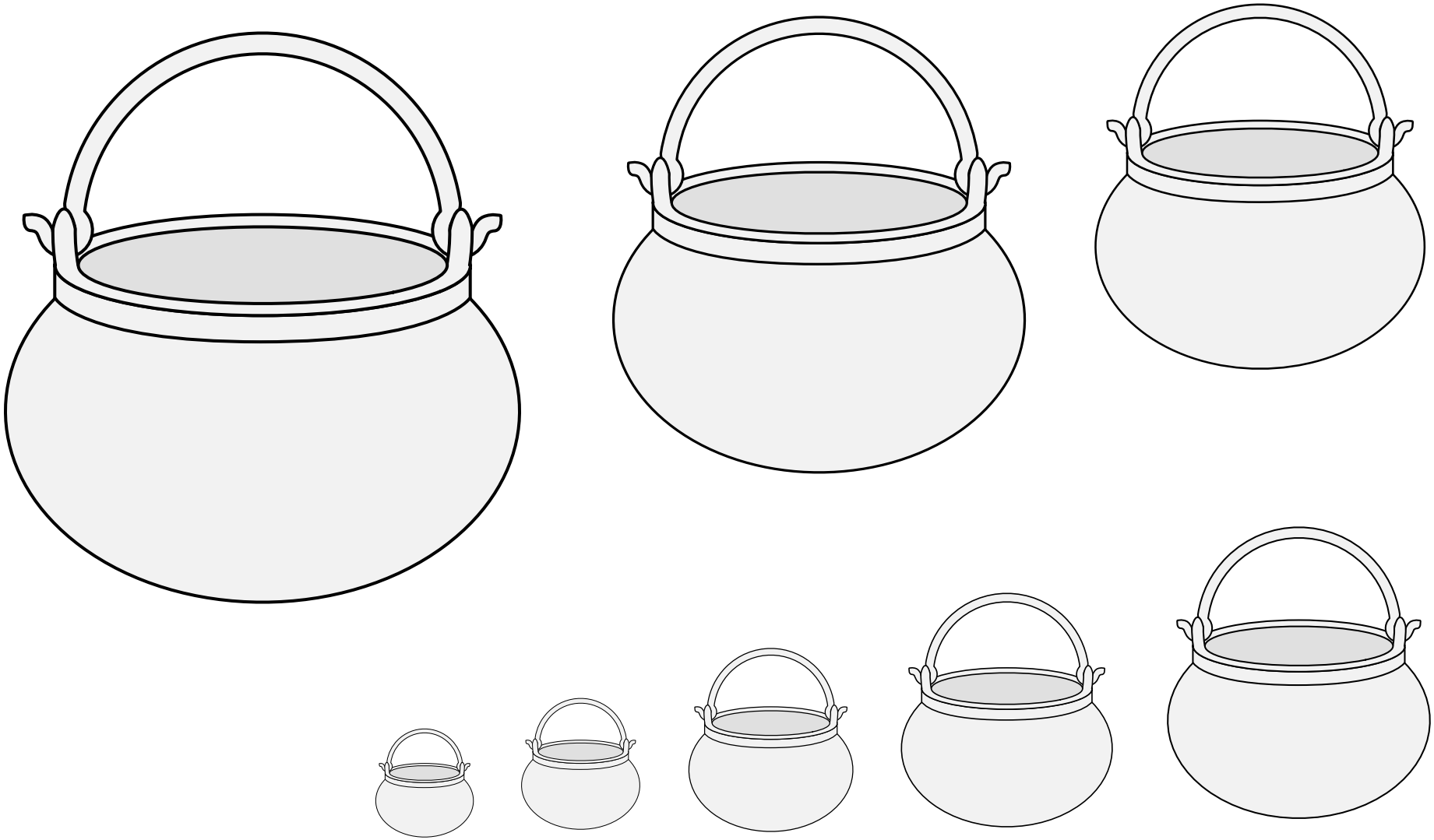


A large round cooking pot.

Default orientation: upright. No proper coloration.

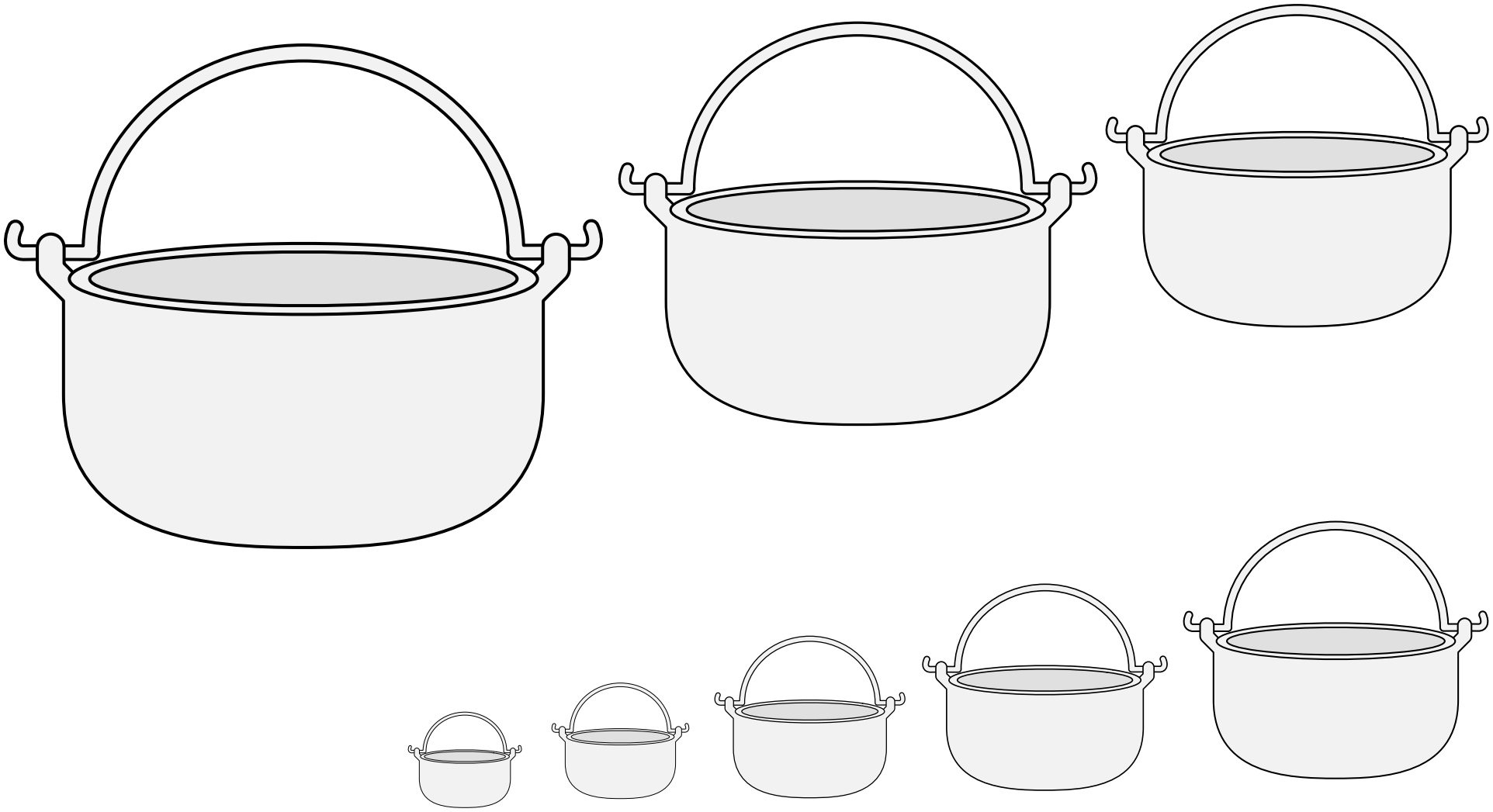
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Cauldron (3) ❧ 14.23



A large round cooking pot with a semi-circular handle.
Default orientation: upright. No proper coloration.

Cauldron (4) ❧ 14.24

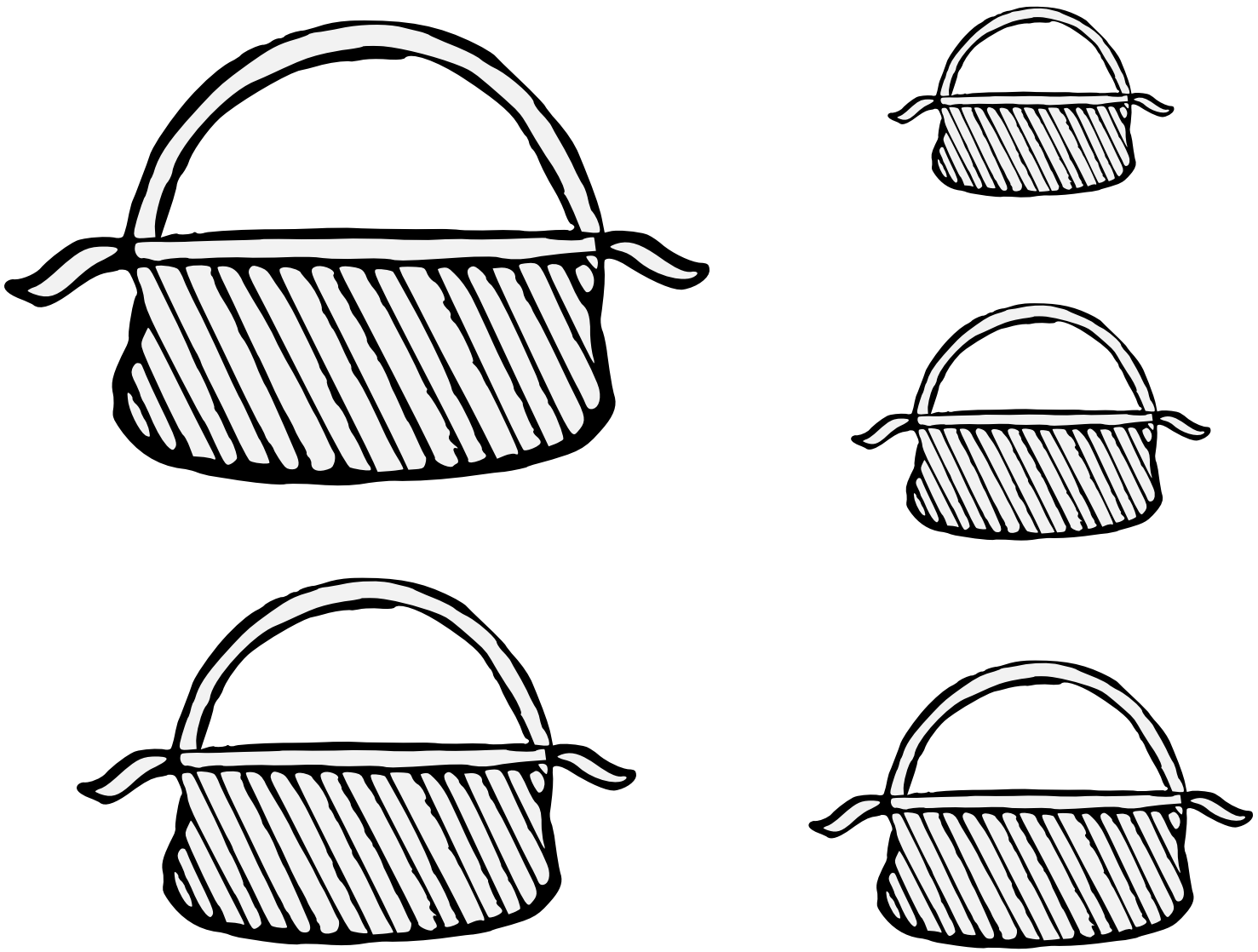


A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

Source: Insignia Lucensium, Senensium, Pisanorum.
Artist unknown. (Arms of Pavioli, folio 154r.)

Cauldron (5) ❧ 14.25

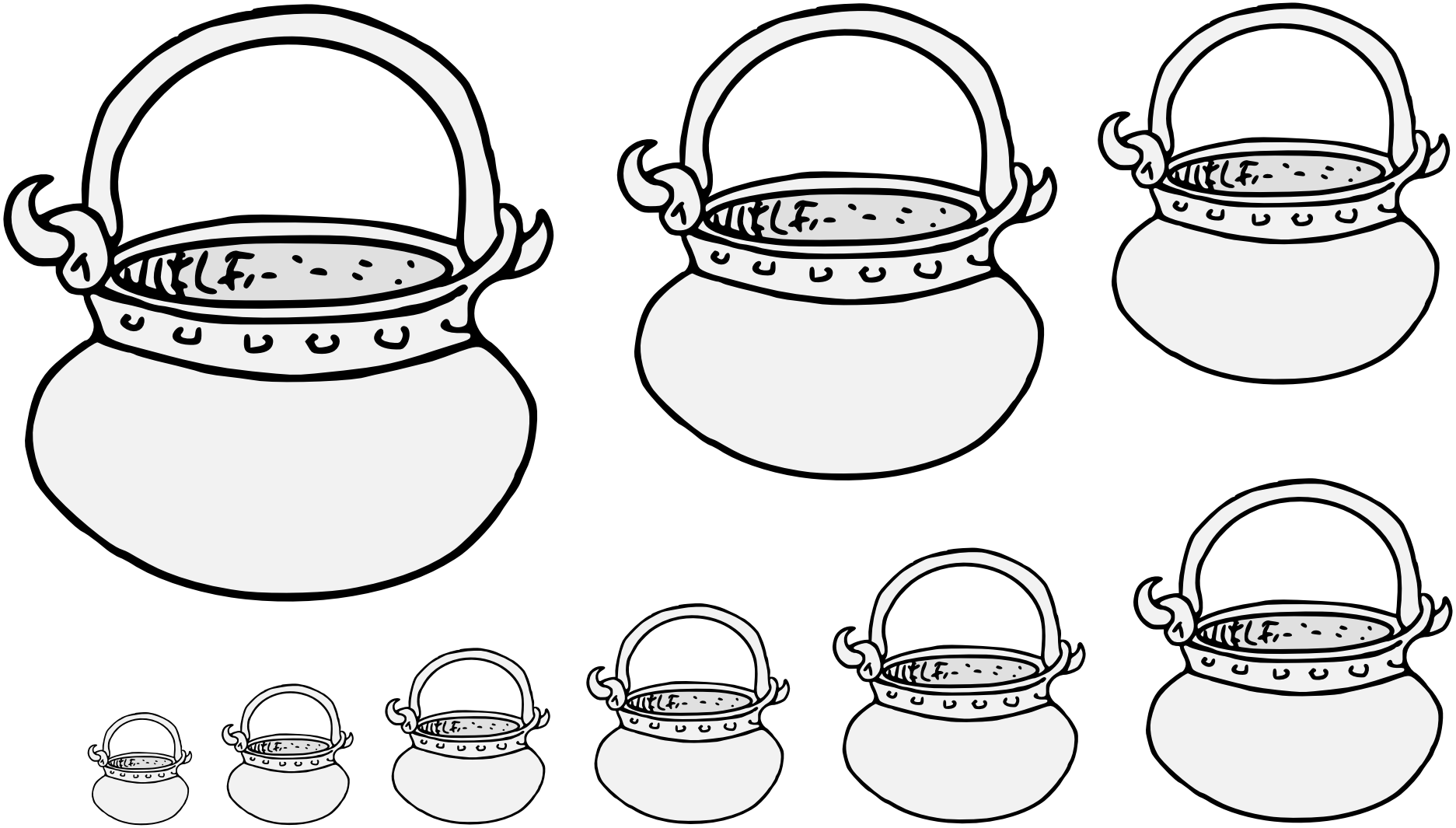


A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of Gaona, folio 70.)

Cauldron (6) ❧ 14.26

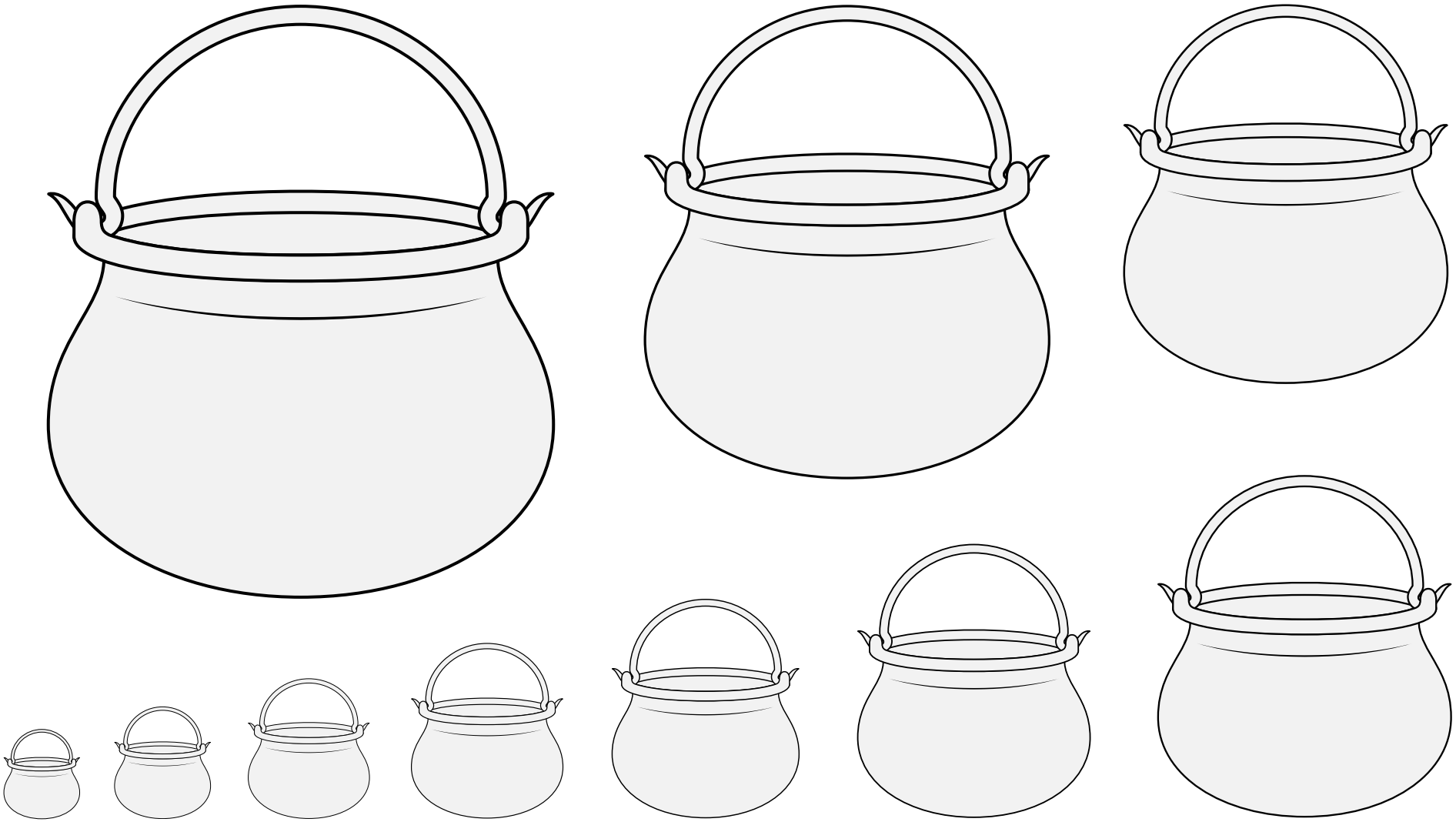


A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

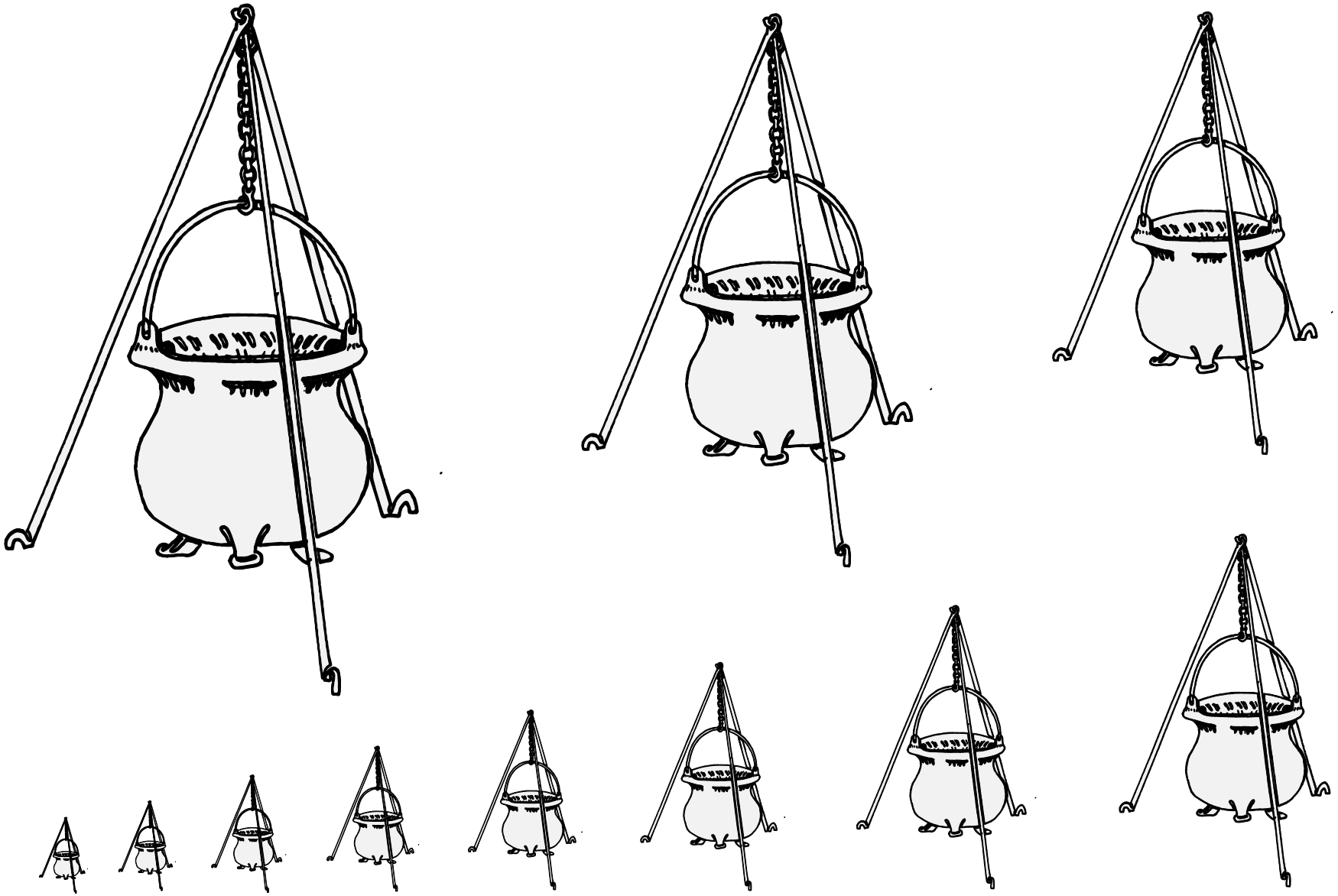
Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

Cauldron (7) ❧ 14.27



A large round cooking pot with a semi-circular handle.
Default orientation: upright. No proper coloration.
Source: WappenWiki. Artist: Joakim Spuller.

Cauldron (8) ❧ 14.28



A large round cooking pot with a stand to suspend it over a fire.

Source: Heraldic Templates. Artist: Torric inn Björn.

Cauldron Hanging From a Tripod ❧ 14.29

A footed cup.

Default orientation: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

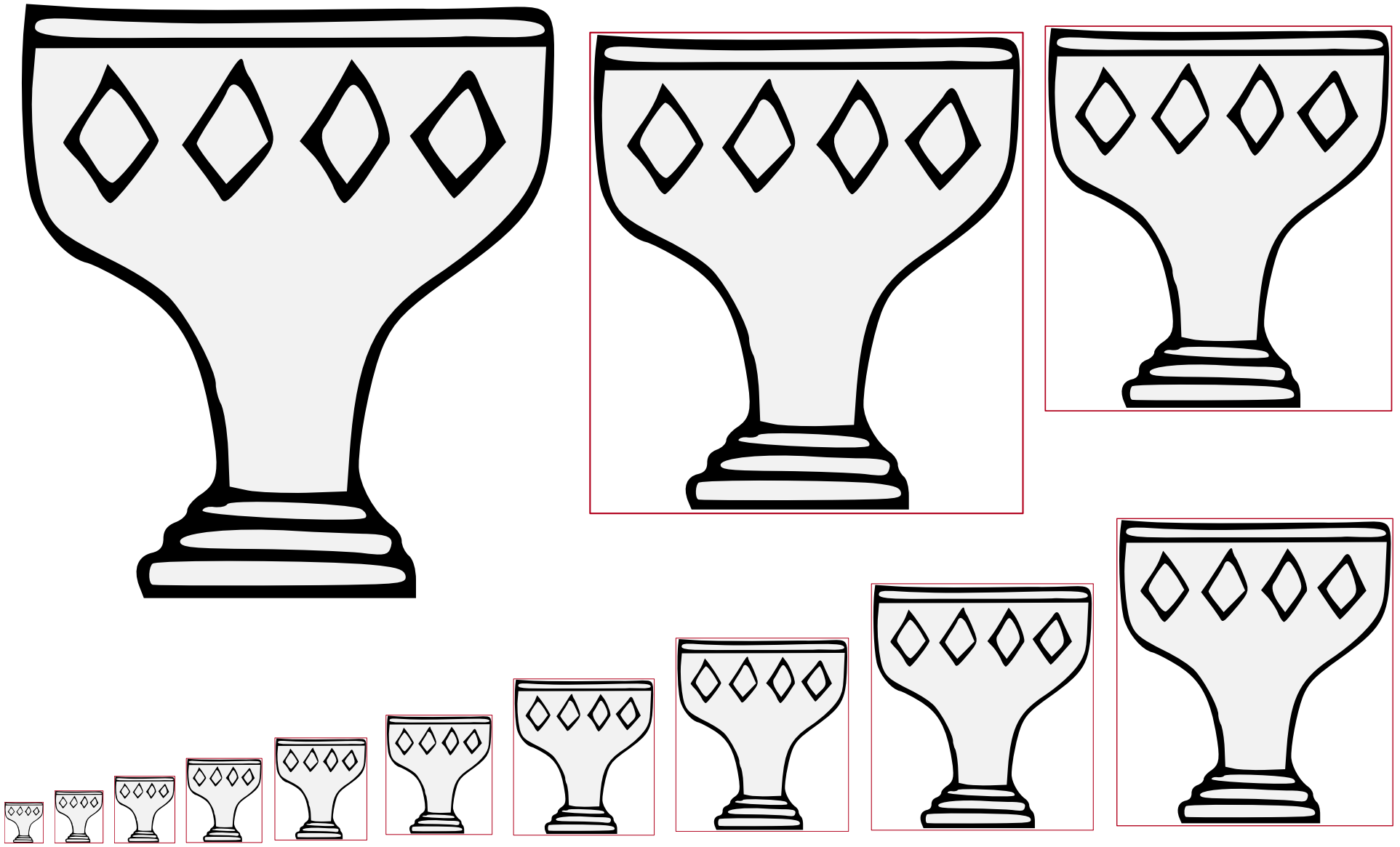
Chalice (1) ❧ 14.30

A footed cup.

Default orientation: palewise. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Chalice (2) ❧ 14.31

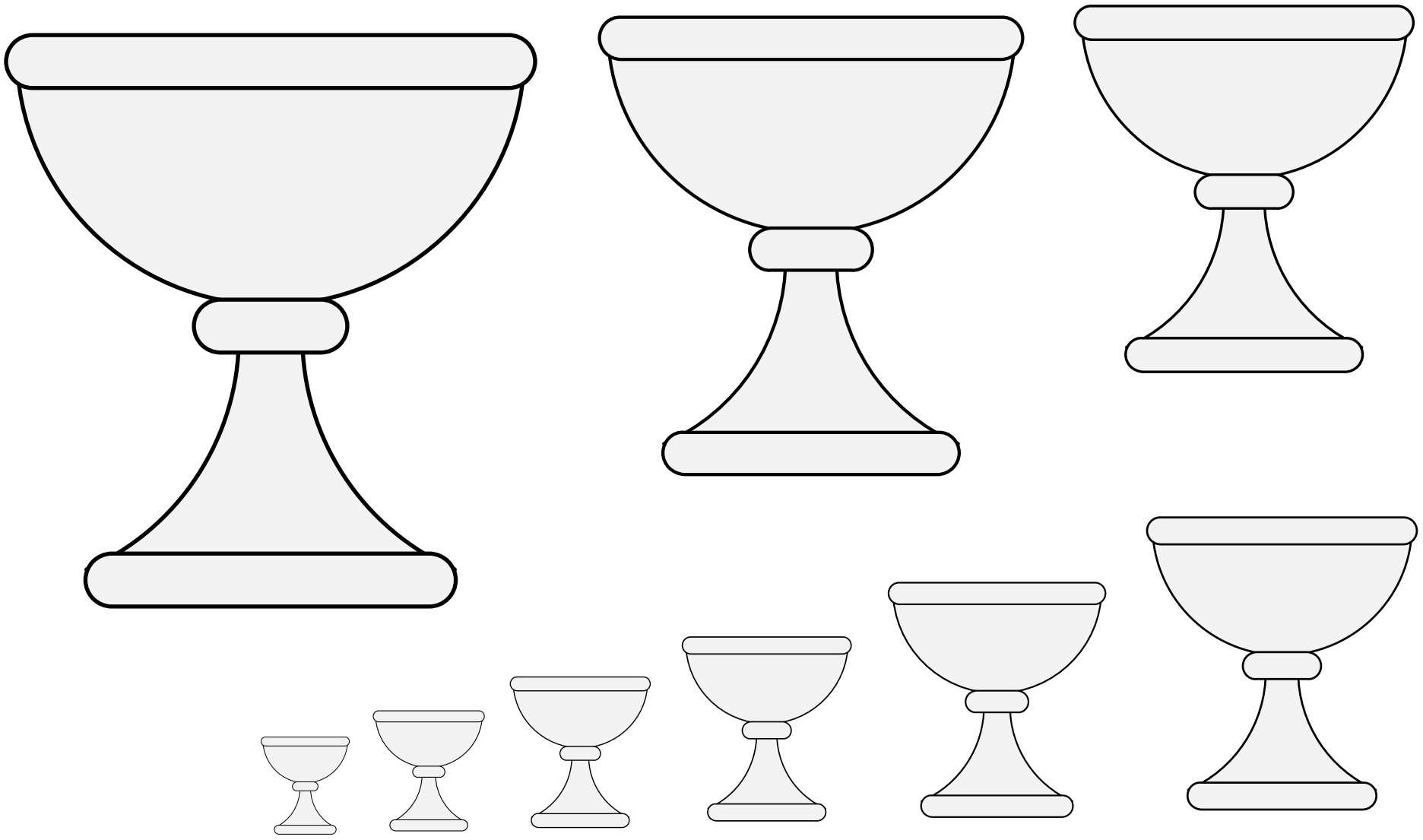


A footed cup.

Default orientation: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Chalice (3) ❧ 14.32

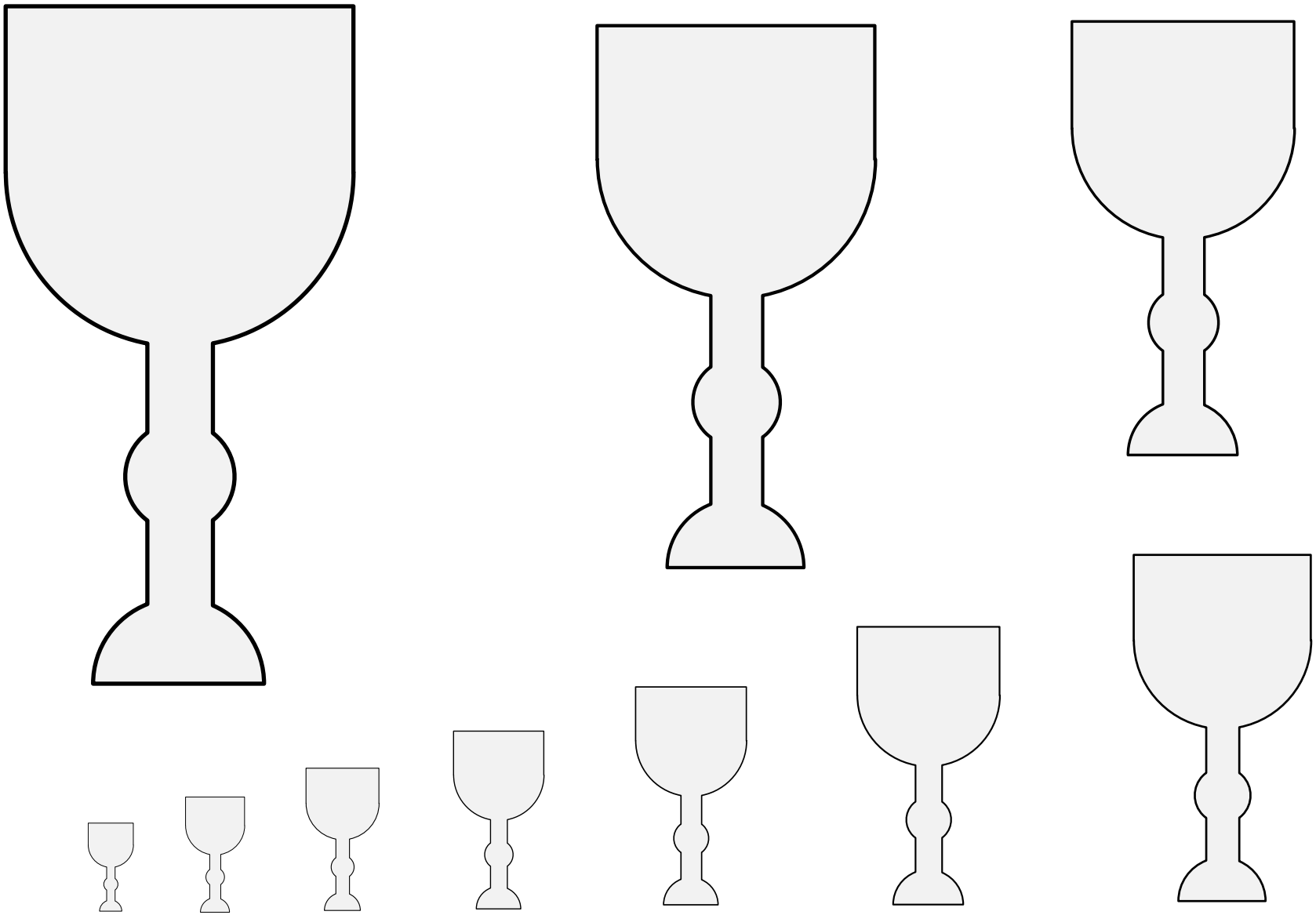


A footed cup.

Default orientation: palewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Chalice (4) ❧ 14.33



A footed cup.

Default orientation: palewise. No proper coloration.

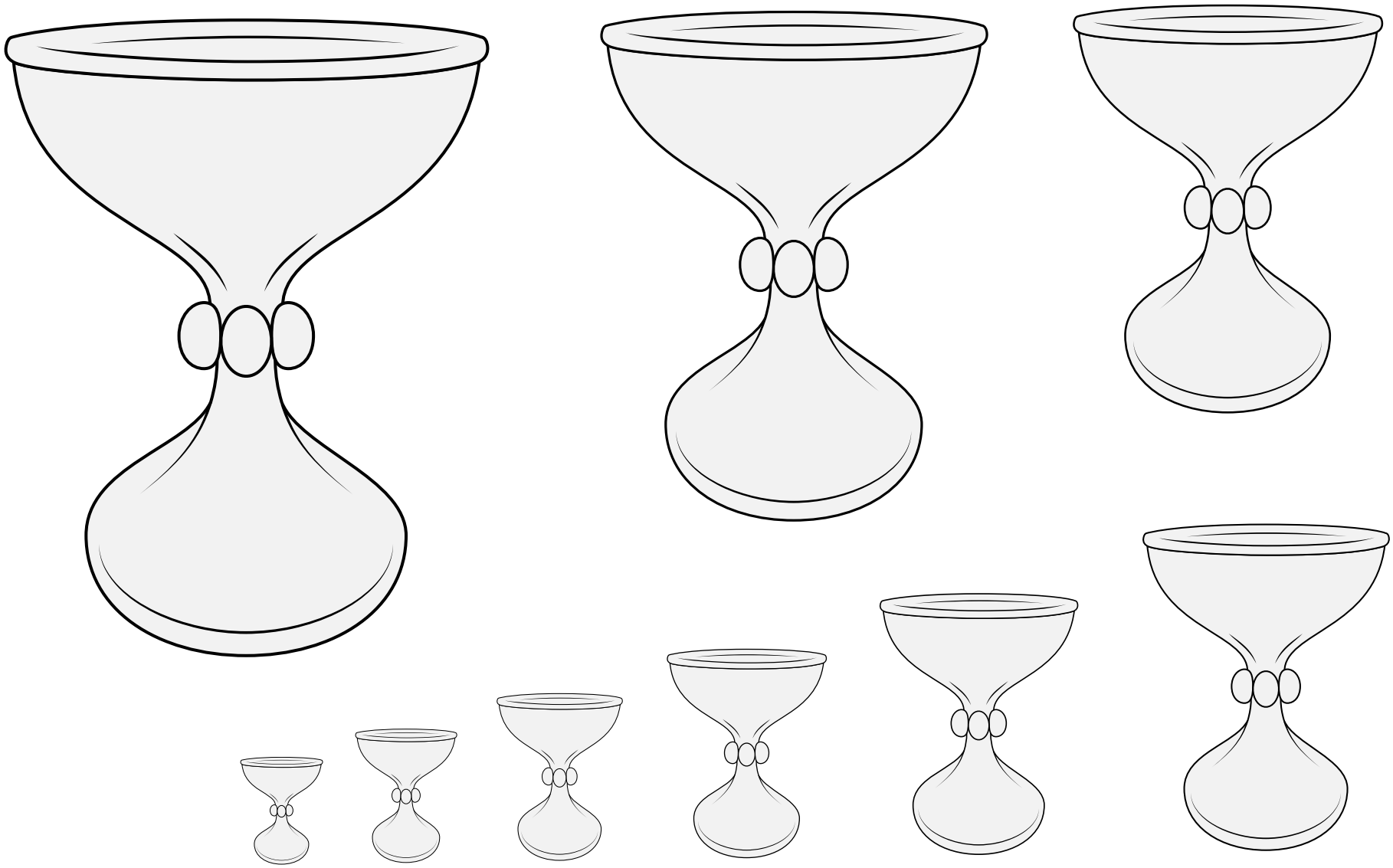
Artist: Þórý Veðardóttir. License: CC BY-NC-SA; commercial use requires permission.

Chalice (5) ❧ 14.34

A footed cup.

Default orientation: palewise. No proper coloration.

Chalice (6) ❧ 14.35

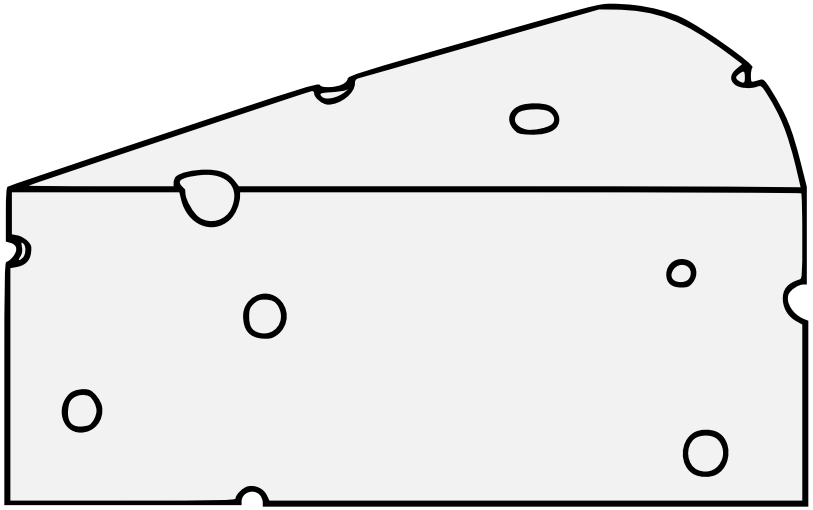


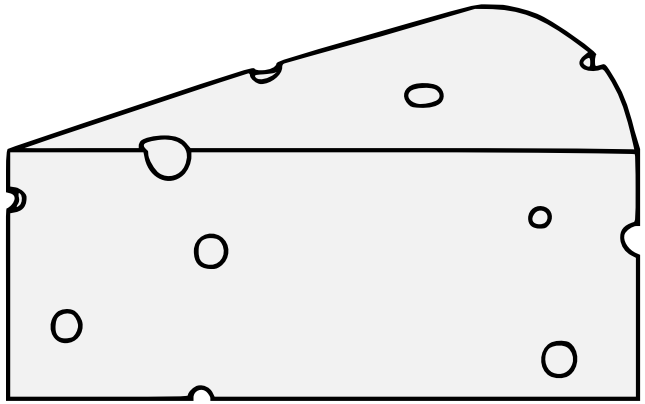
A footed cup.

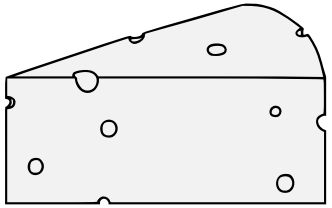
Default orientation: palewise. No proper coloration.

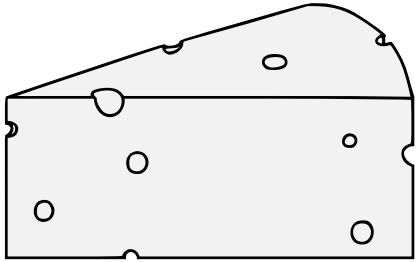
Source: WappenWiki. Artist: Joakim Spuller.

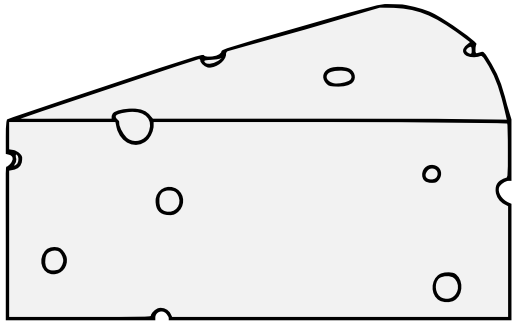
Chalice (7) ❧ 14.36

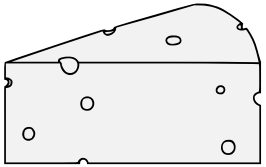


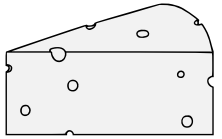


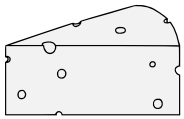


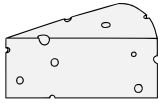


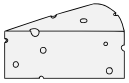










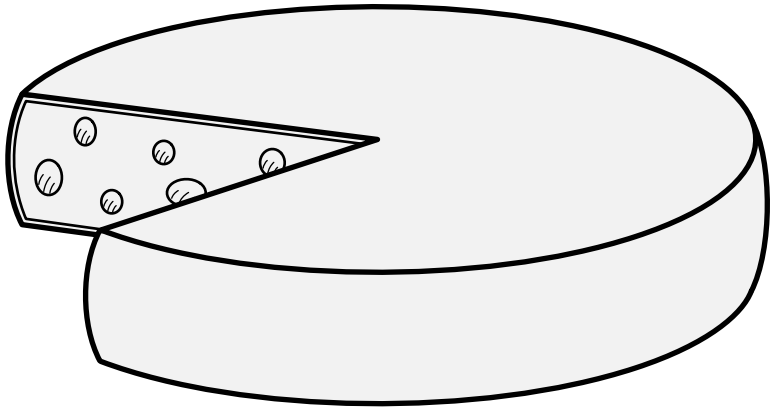


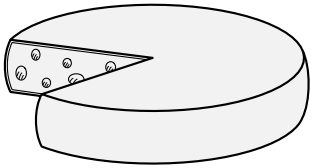
A long-lived dairy product.

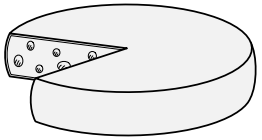
Default orientation: if a wedge, point to dexter. No proper coloration.

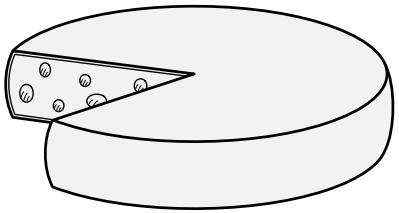
Artist: Jon Chesey.

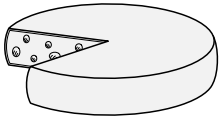
Cheese, Wedge of ❧ 14.37

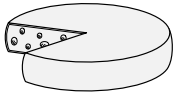


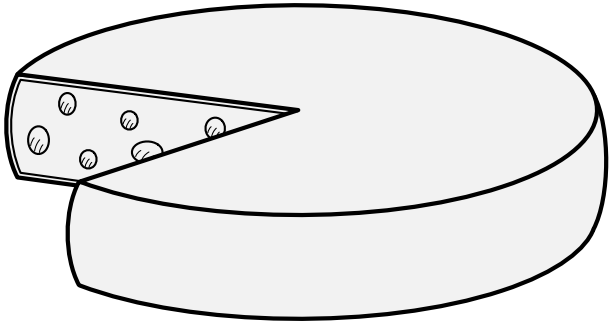


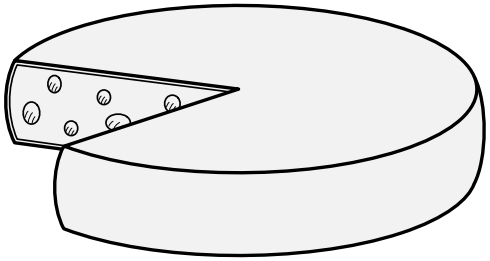


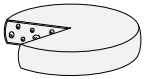








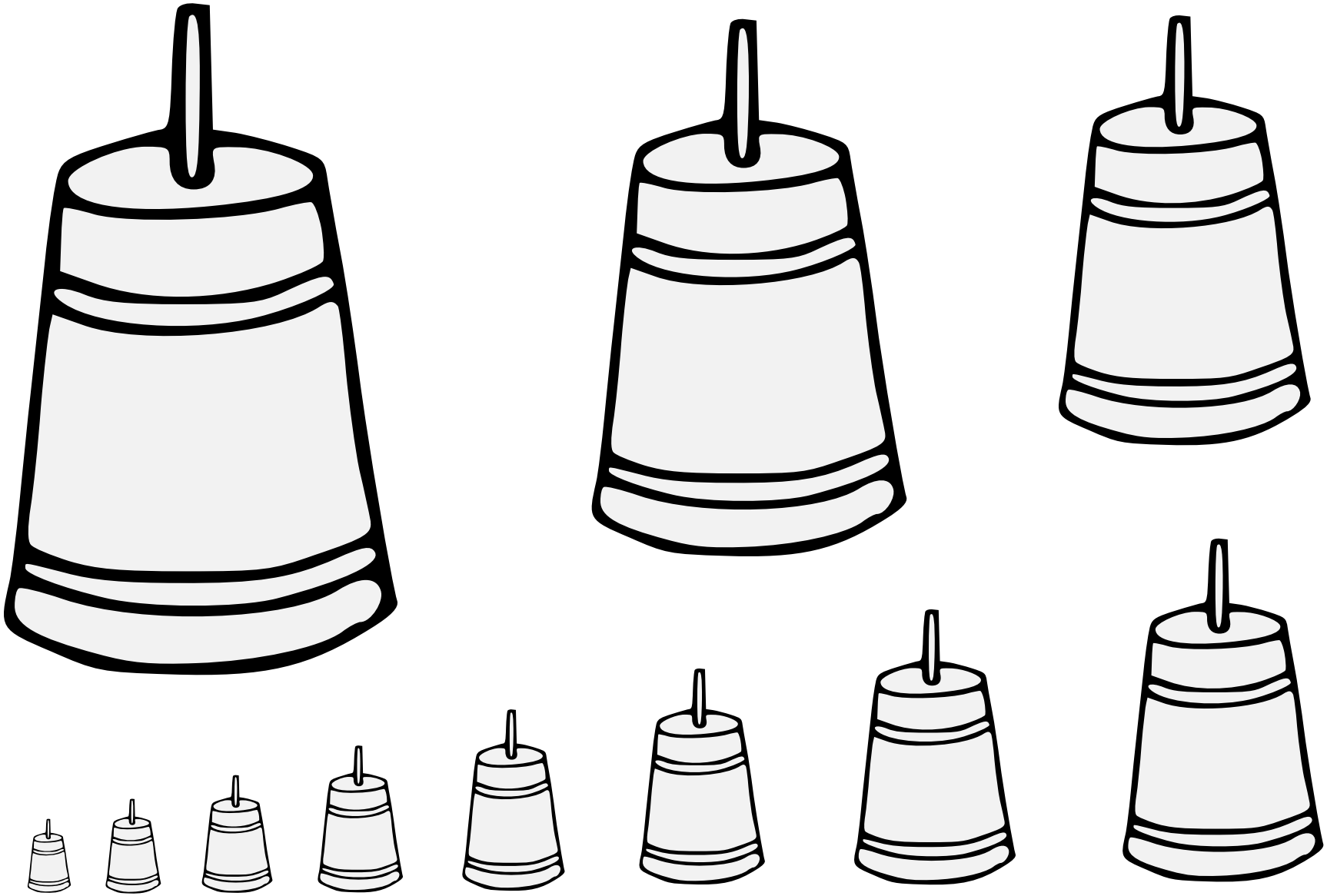




A long-lived dairy product.

Default orientation: fesswise. No proper coloration.

Cheese, Wheel of ❧ 14.38

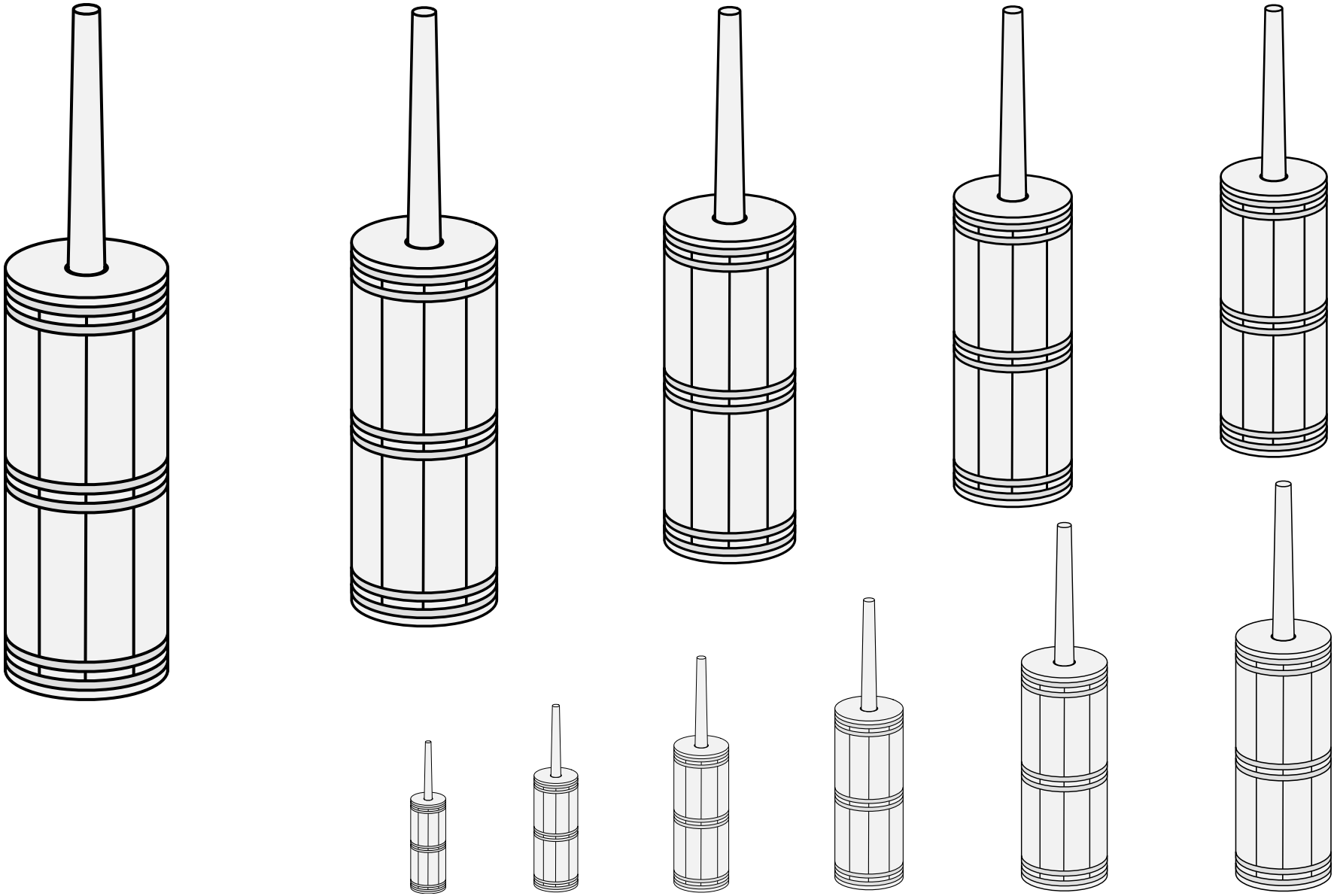


A container used for agitating cream.

Default orientation: plunger to chief. Proper coloration: brown wood.

Source: Pennsic Traceable Art. Artist unknown.

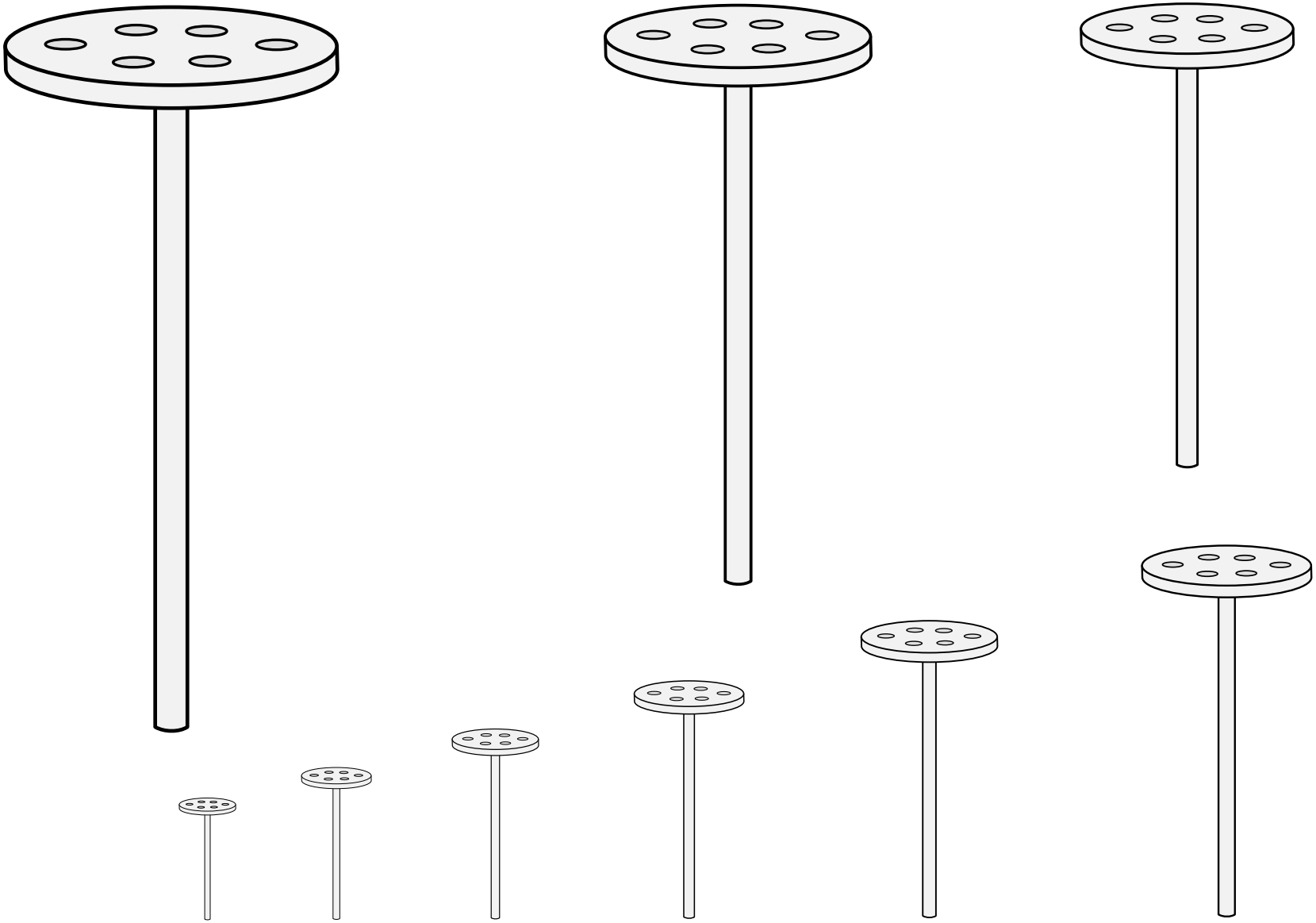
Churn, Butter (1) ❧ 14.39



A container used for agitating cream.

Default orientation: plunger to chief. Proper coloration: brown wood.

Churn, Butter (2) ❧ 14.40

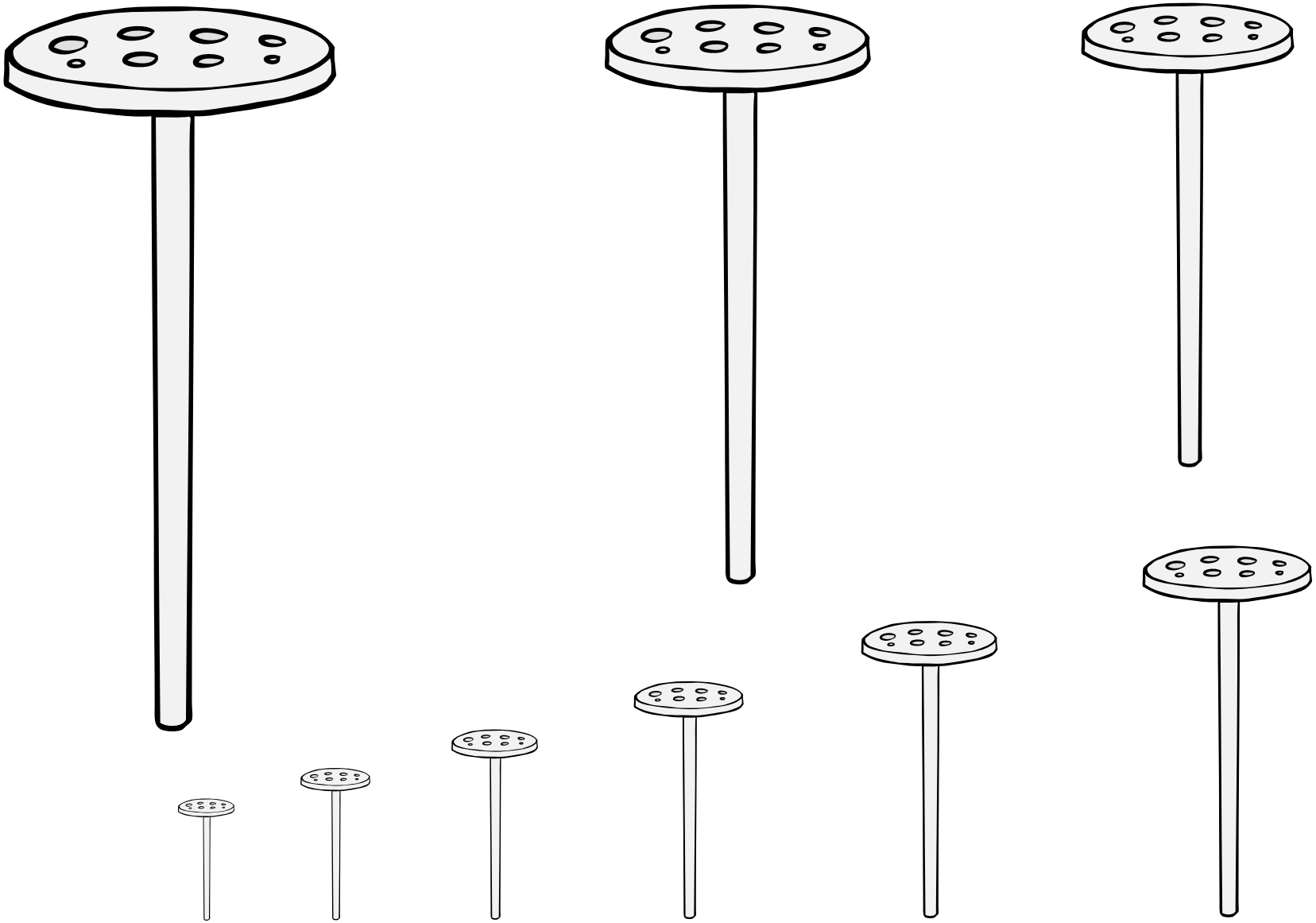


A perforated disk with a long handle used to churn dairy products.

Default orientation: found in period with handle to base. Proper coloration: brown wood.

Source: Austrian State Archives. (Crest of von Sonnberg, 1591.)
Artist unknown. Adapted by Iago ab Adam.

Churning Staff (1) ❧ 14.41

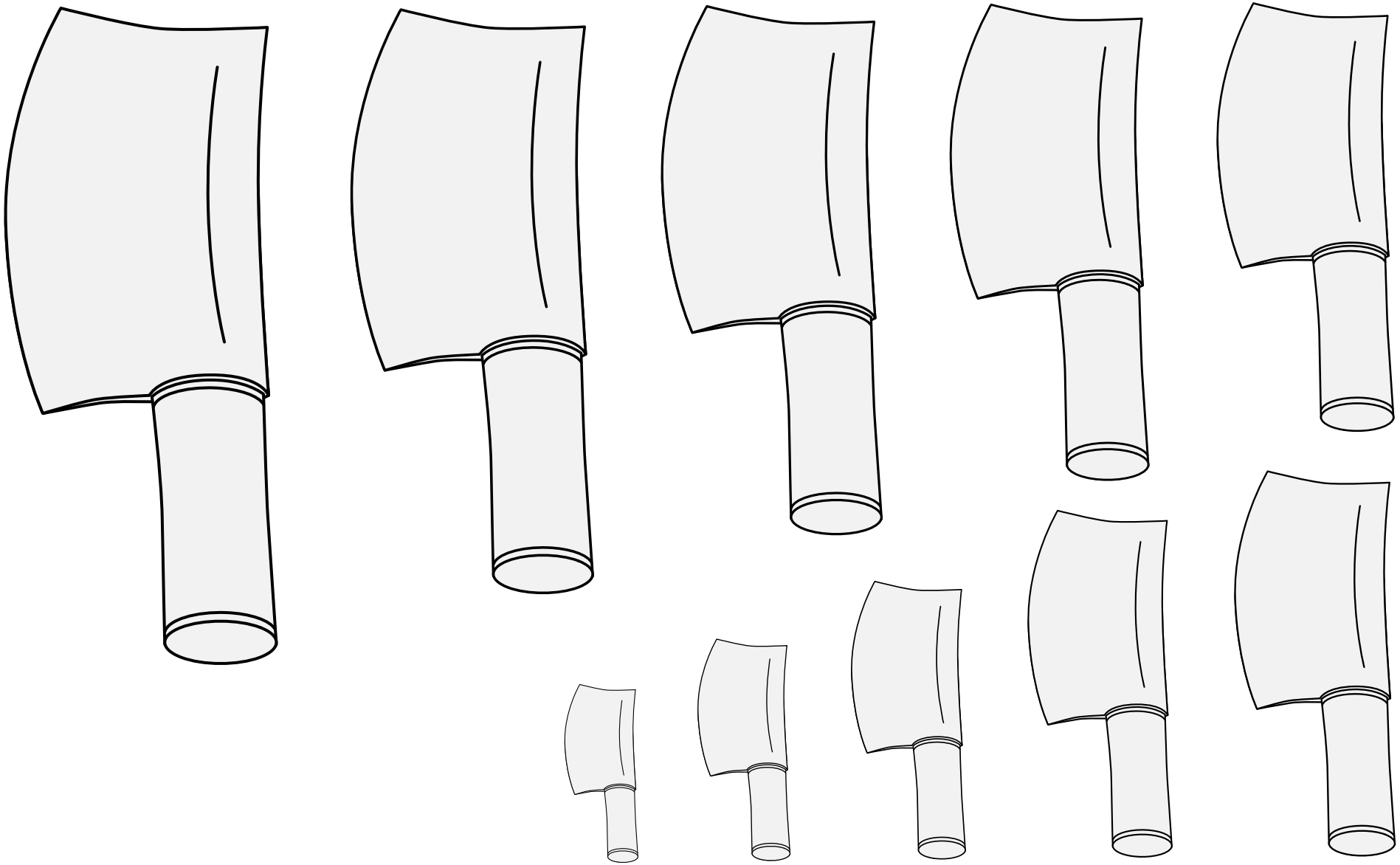


A perforated disk with a long handle used to churn dairy products.

Default orientation: found in period with handle to base. Proper coloration: brown wood.

Source: Austrian State Archives. (Crest of von Sonnberg, 1591.)
Artist unknown. Adapted by Saewynn aet Cnolle.

Churning Staff (2) ❧ 14.42



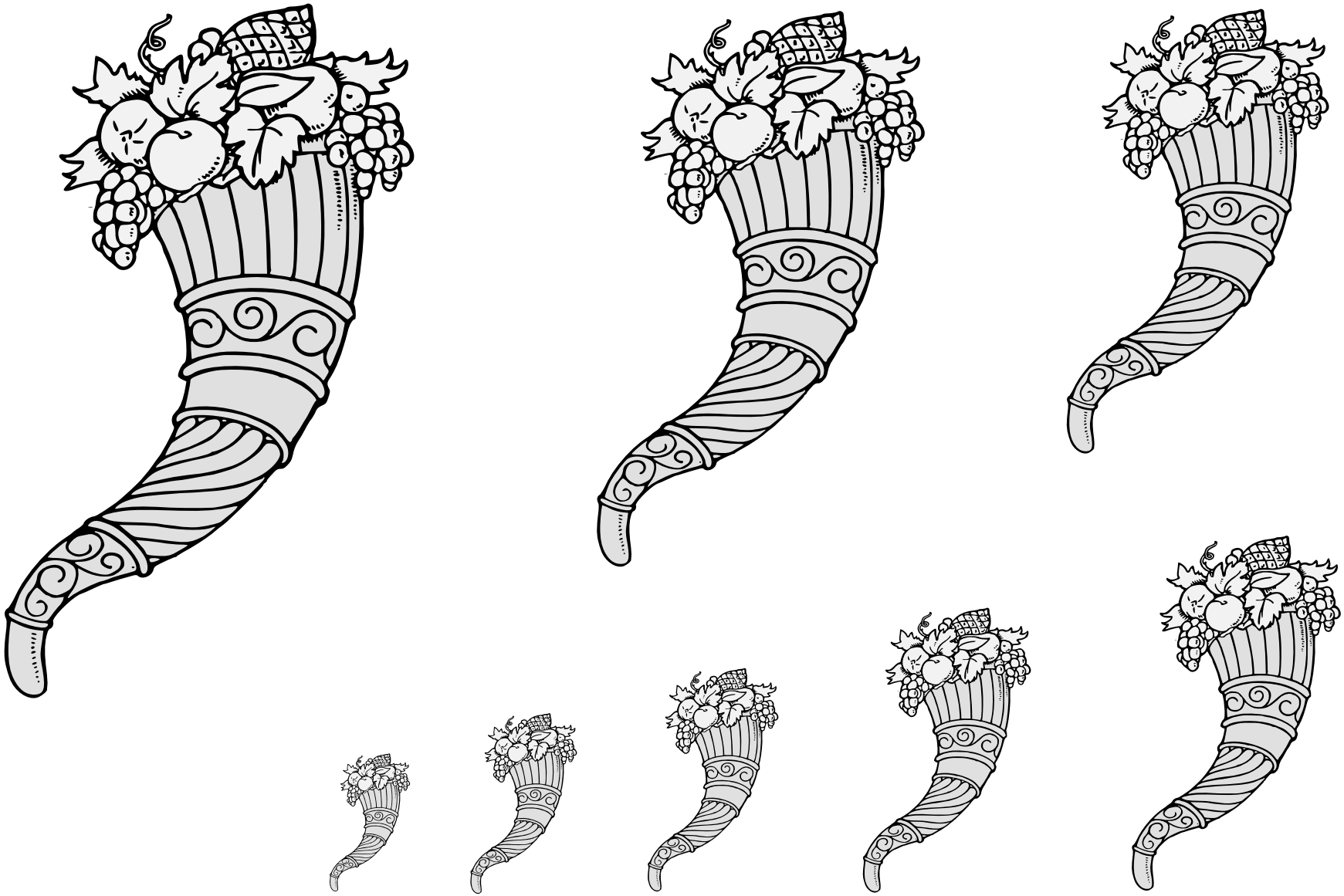
A sharp tool such as one might use in the kitchen.

Default orientation: handle to base, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Source: Wappenbuch Süddeutschland. Artist unknown.

Cleaver ❧ 14.43

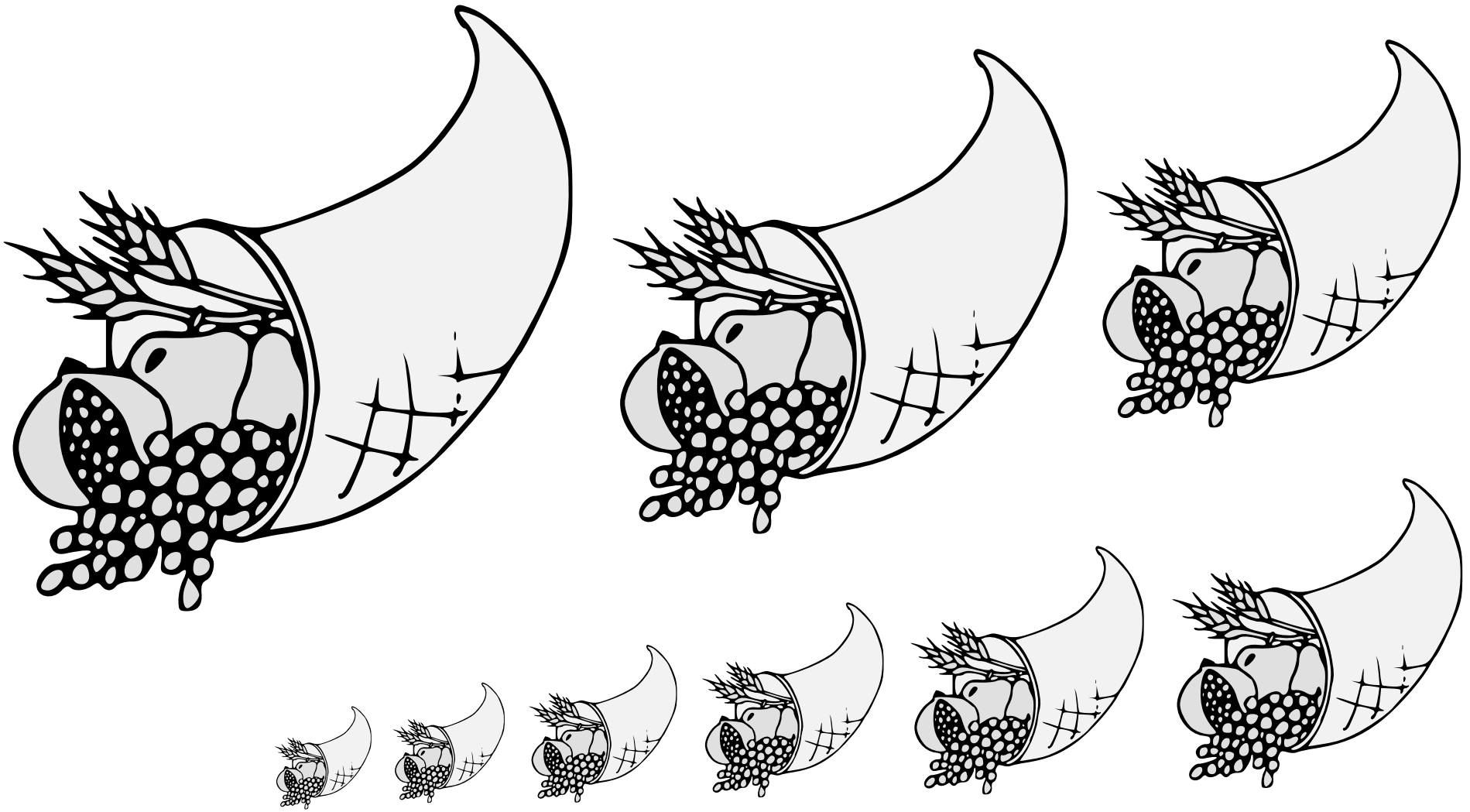


A horn of plenty, filled with fruits.

Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors. The tinctures of the horn and fruits may be blazoned separately, as a "cornucopia *tincture* fructed *tincture*" and either may be proper.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

Cornucopia ❧ 14.44



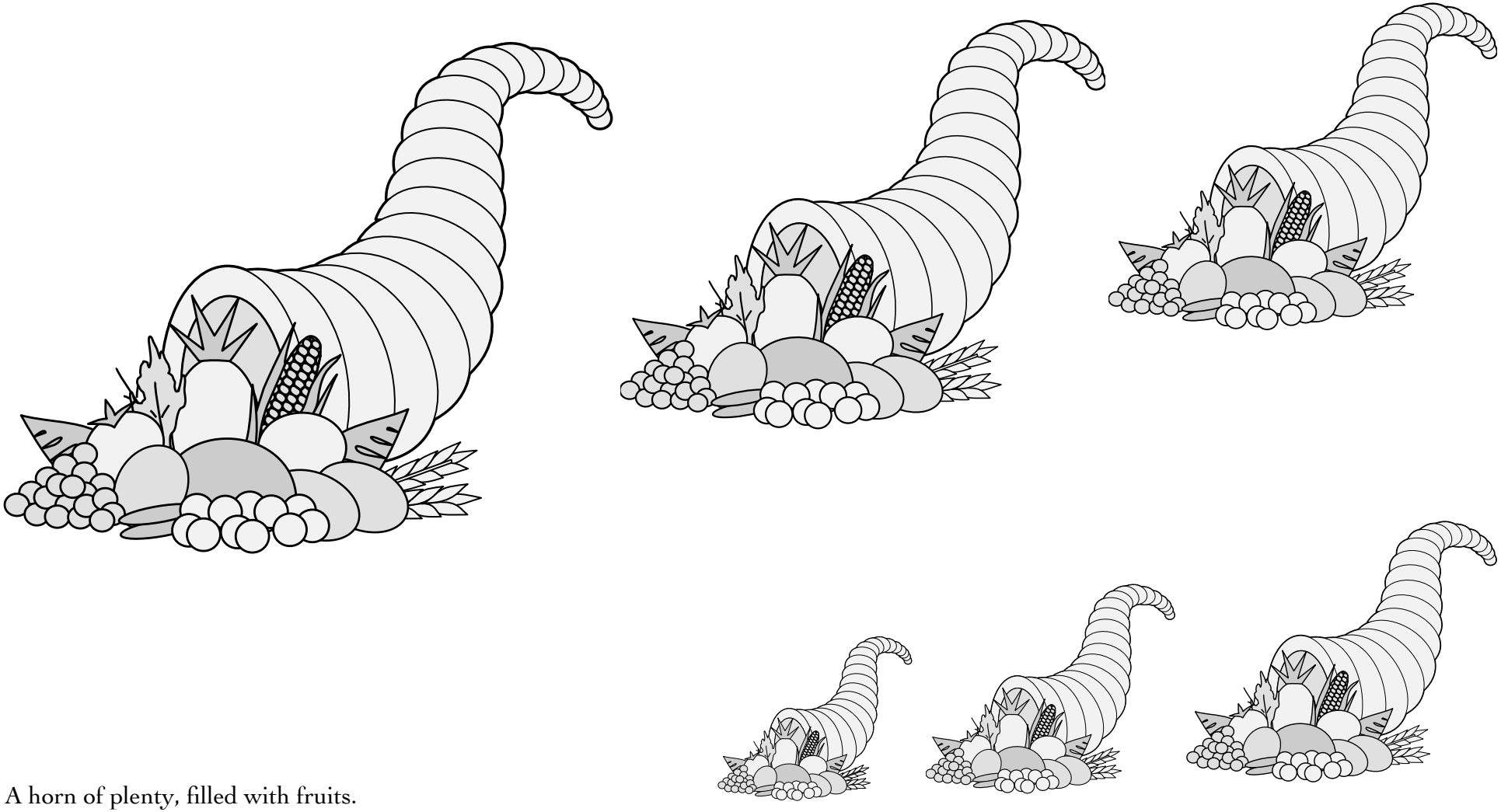
A horn of plenty, filled with fruits.

Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors. The tinctures of the horn and fruits may be blazoned separately, as a "cornucopia *tincture* effluent *tincture*" and either may be proper.

The term "effluent" here signifies that the horn is fesswise, opening to dexter, with fruits are tumbling from its mouth.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Cornucopia Effluent (1) ❧ 14.45



A horn of plenty, filled with fruits.

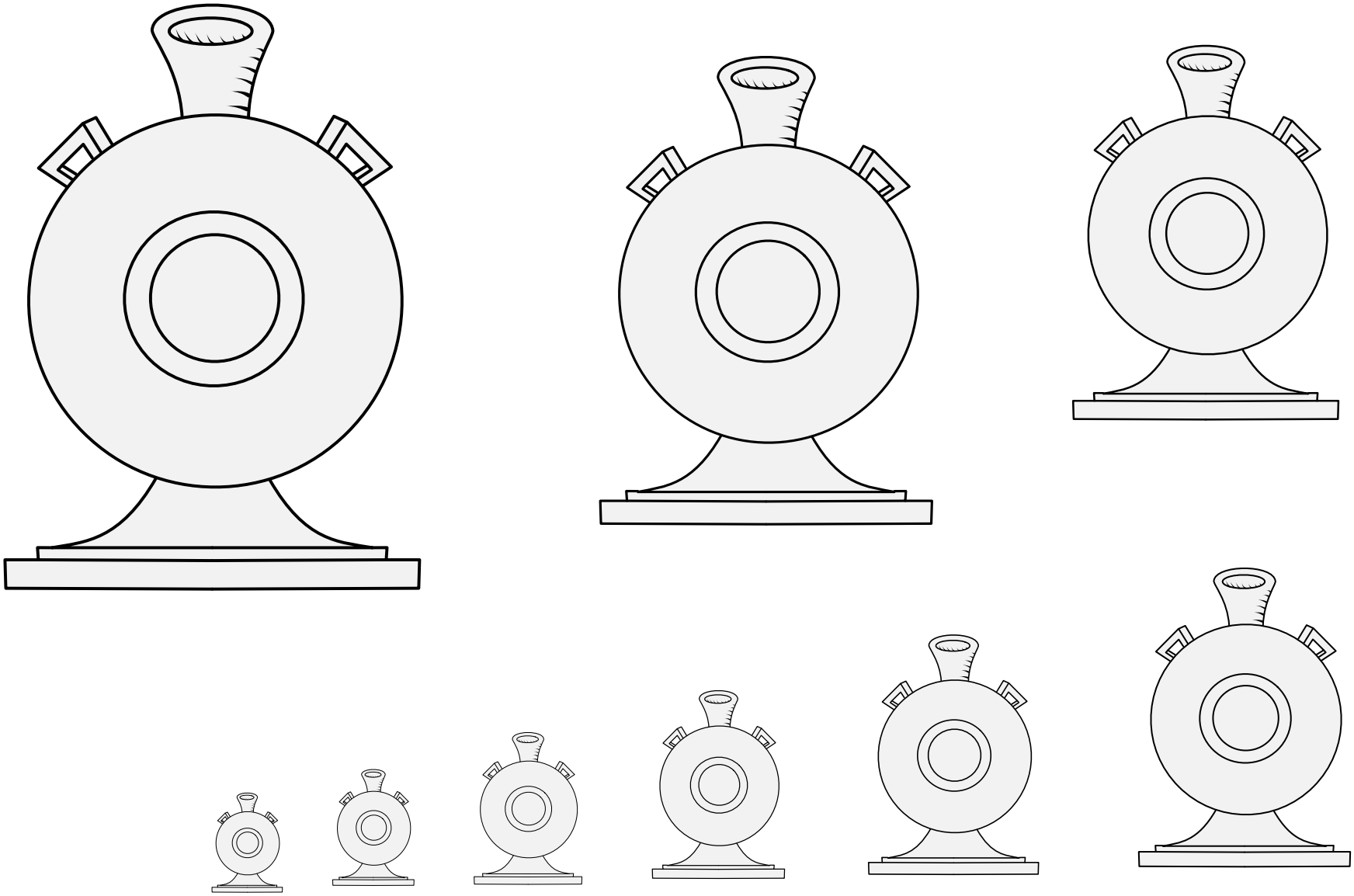
Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors.

The tinctures of the horn and fruits may be blazoned separately, as a “cornucopia tincture effluent tincture” and either may be proper.

The term “effluent” here signifies that the horn is fesswise, opening to dexter, with fruits are tumbling from its mouth.

Source: OpenClipArt. Artist: Firkin.

Cornucopia Effluent (2) ❧ 14.46

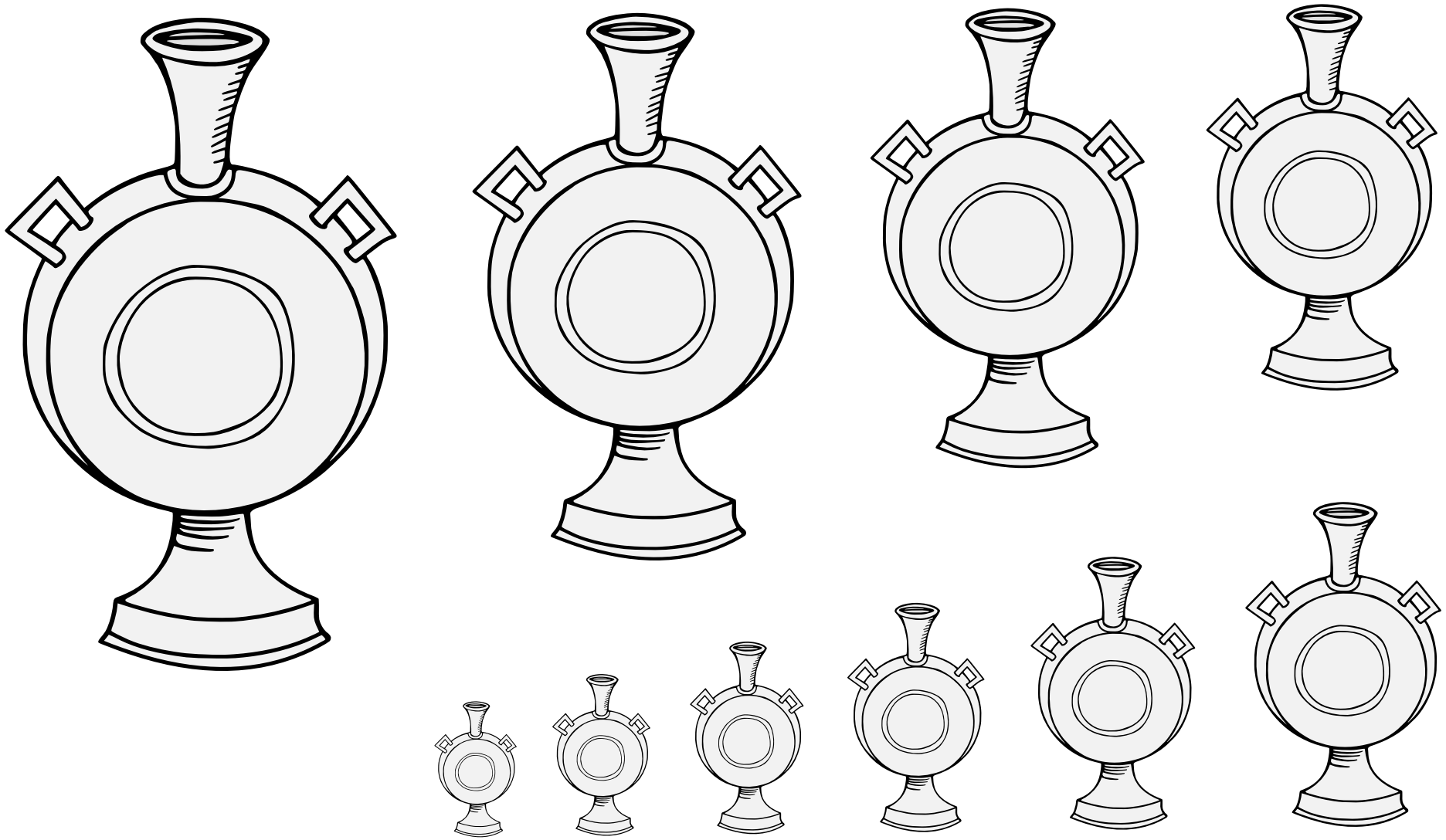


A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Artist: Jon Chesey. Adapted from Scheibler Armorial.
(From Plate 177, arms of Herbertshofen.)

Costrel (1) ❧ 14.47

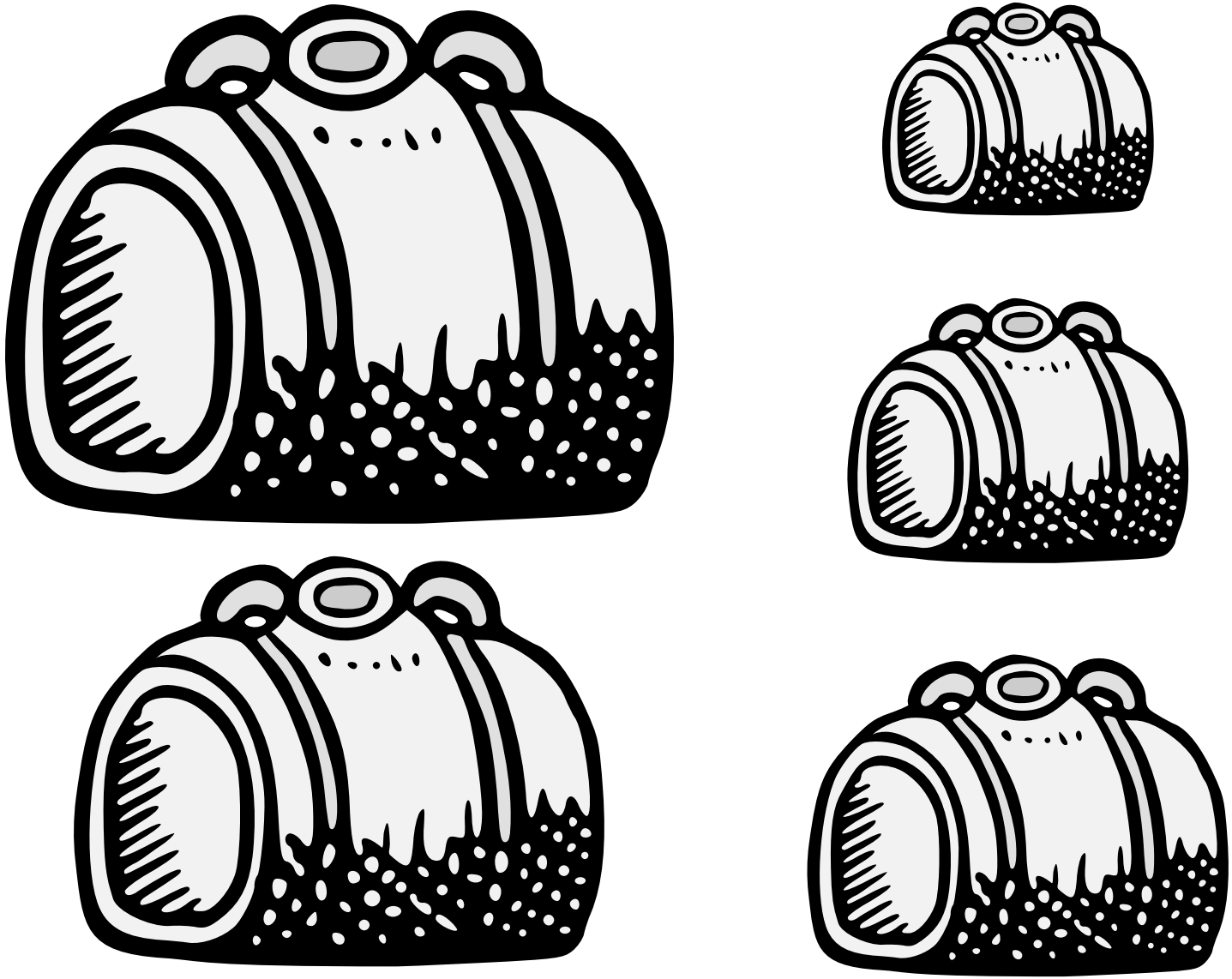


A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Source: Scheibler Armorial. Artist unknown. (Arms of Herbertshofen, page 177.)
Adapted by Jessimond of Emerickeskepe.

Costrel (2) ❧ 14.48

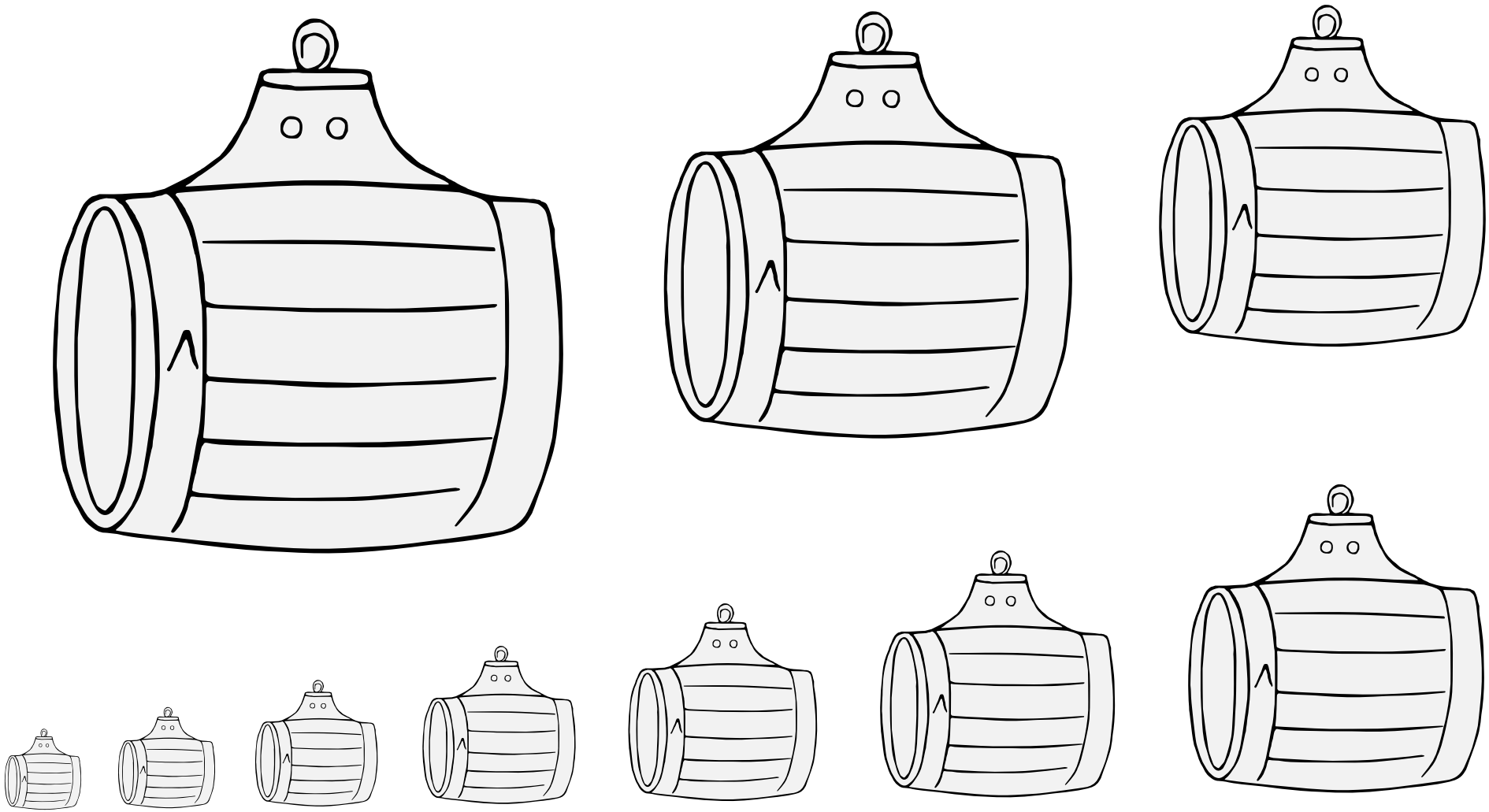


A portable container for water or wine.

Default orientation: opening to chief. No proper coloration.

Source: The Armes of All the Cheife Corporatons.
Adapted by Mathghamhain Ua Ruadháin.
(From the arms of the Bottle Makers and Horners' Company.)

Costrel, Leather ❧ 14.49

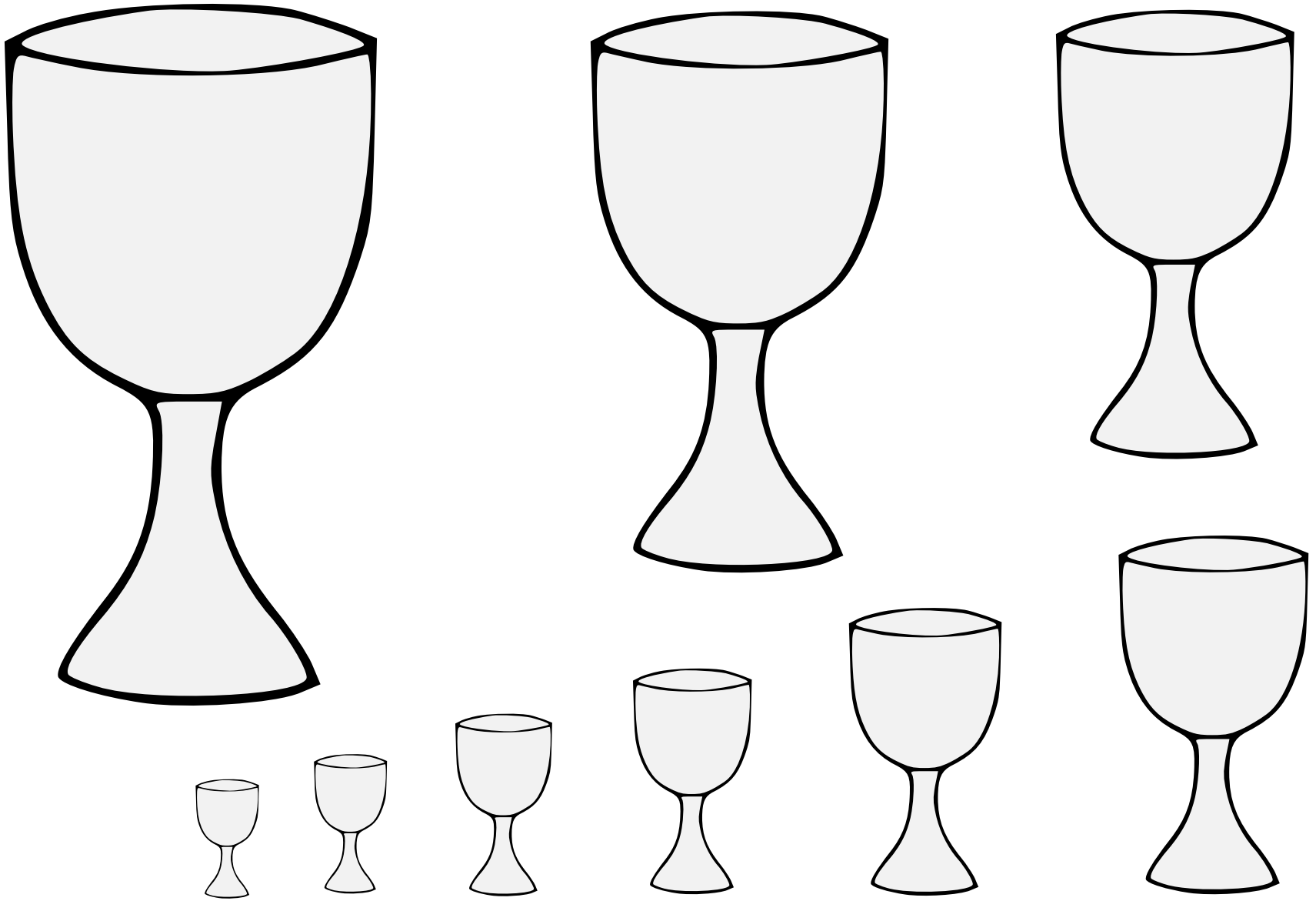


A small portable barrel with a carrying handle and a bung to drink from.

Default orientation: opening to chief. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 832.) Adapted by Jessimond of Emerickeskepe.

Costrel, Wooden ❧ 14.50

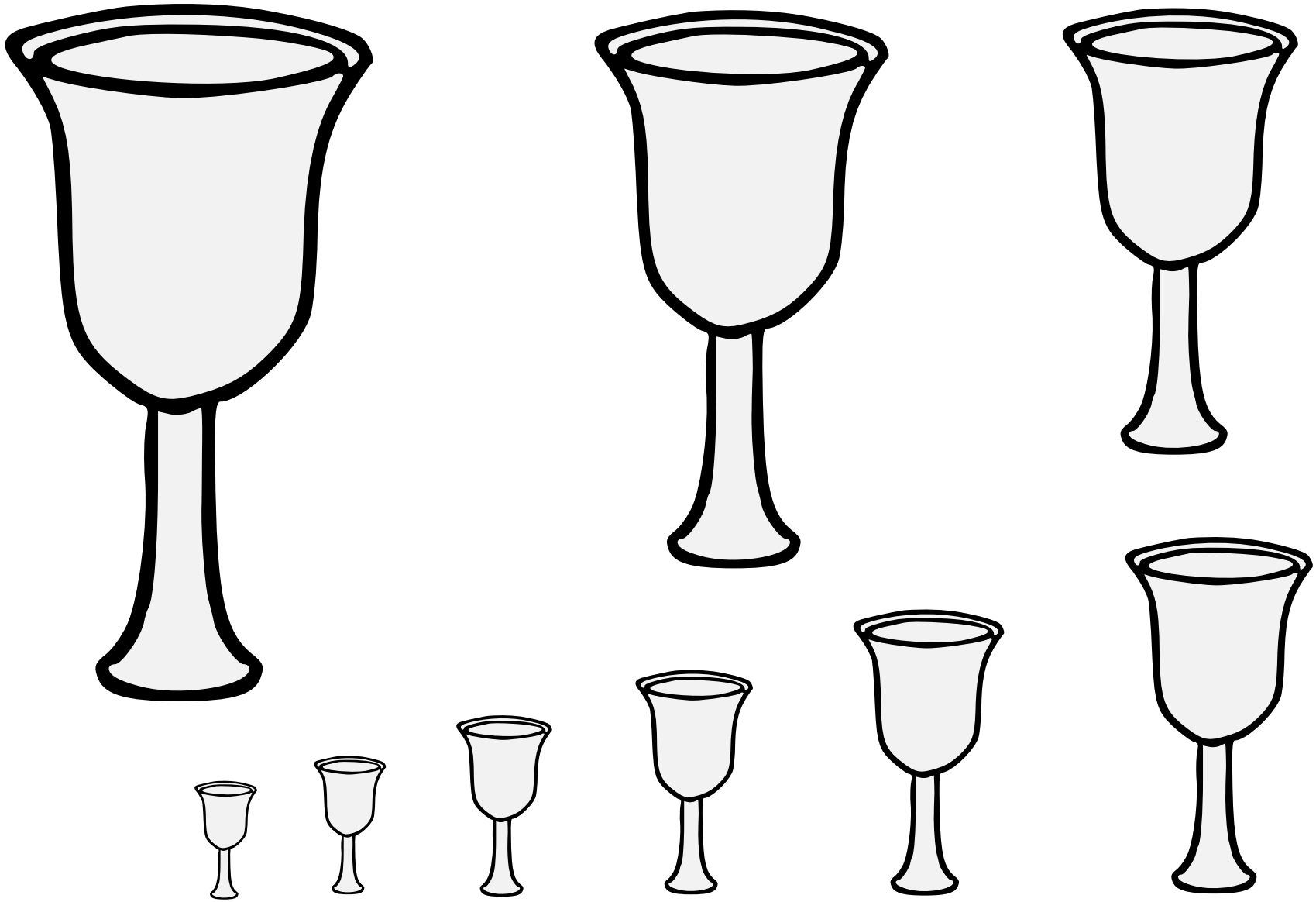


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Pennsic Traceable Art. Artist unknown.

Cup (1) ❧ 14.51

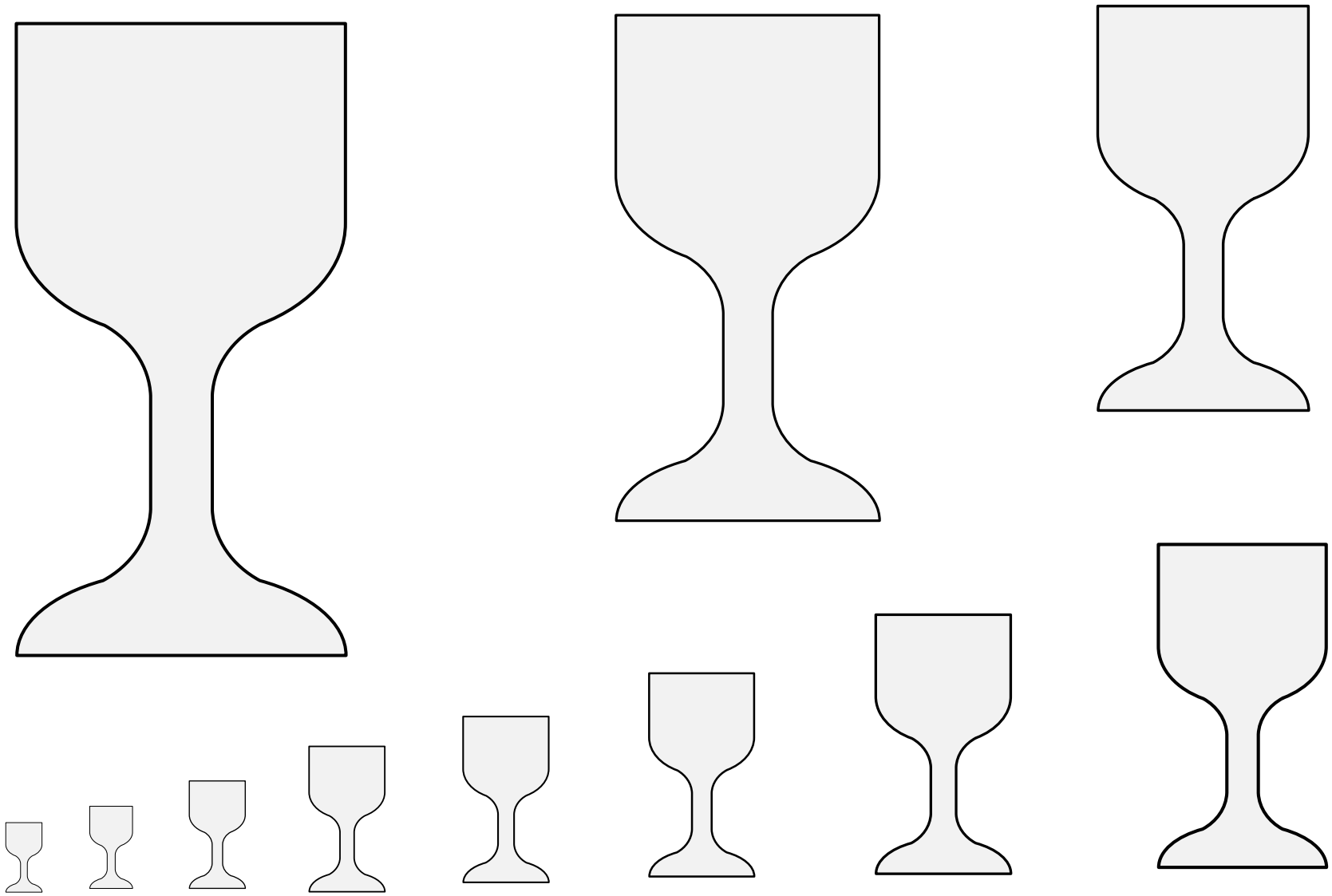


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Cup (2) ❧ 14.52

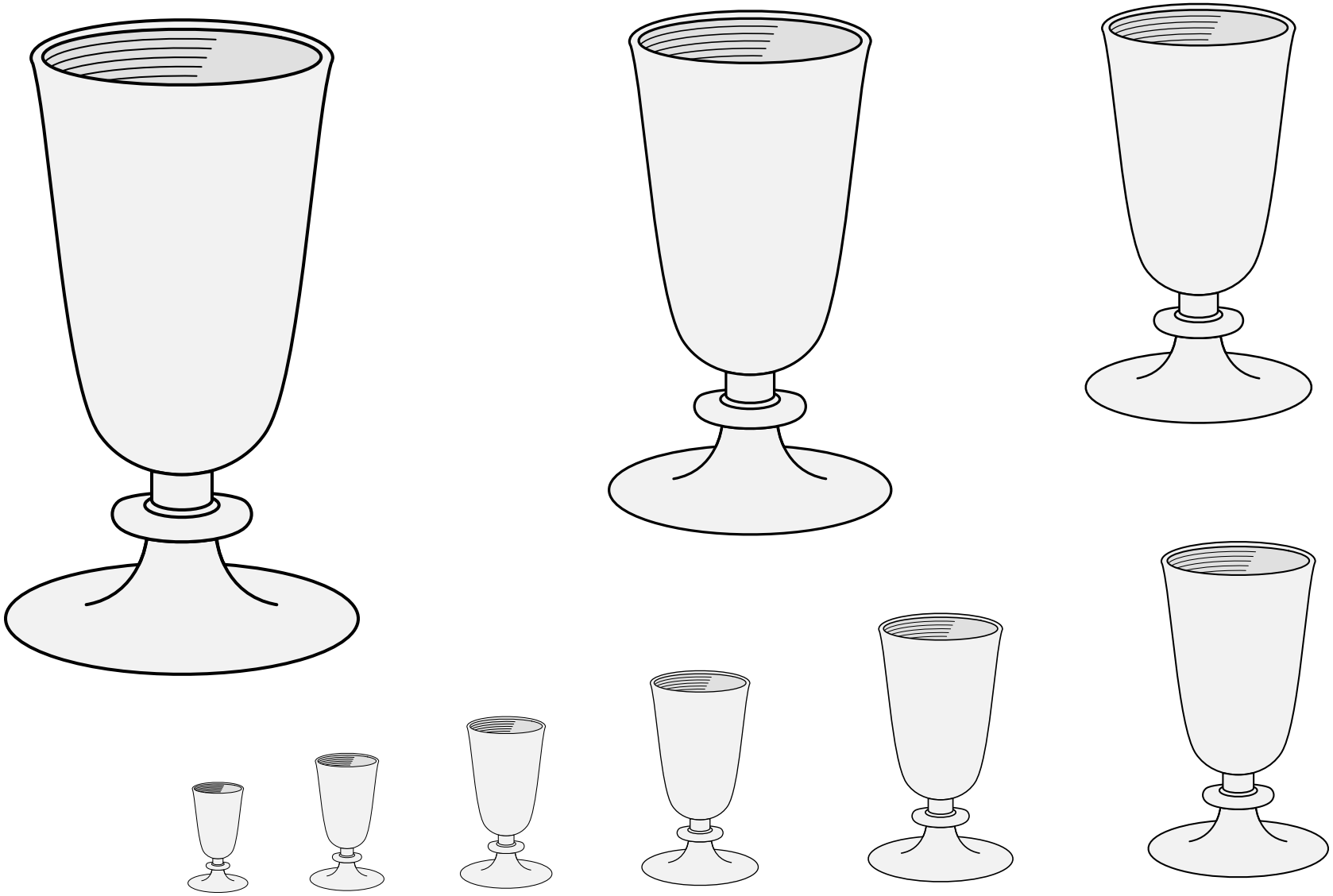


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Artist: Mathghamhain Ua Ruadháin.

Cup (3) ❧ 14.53

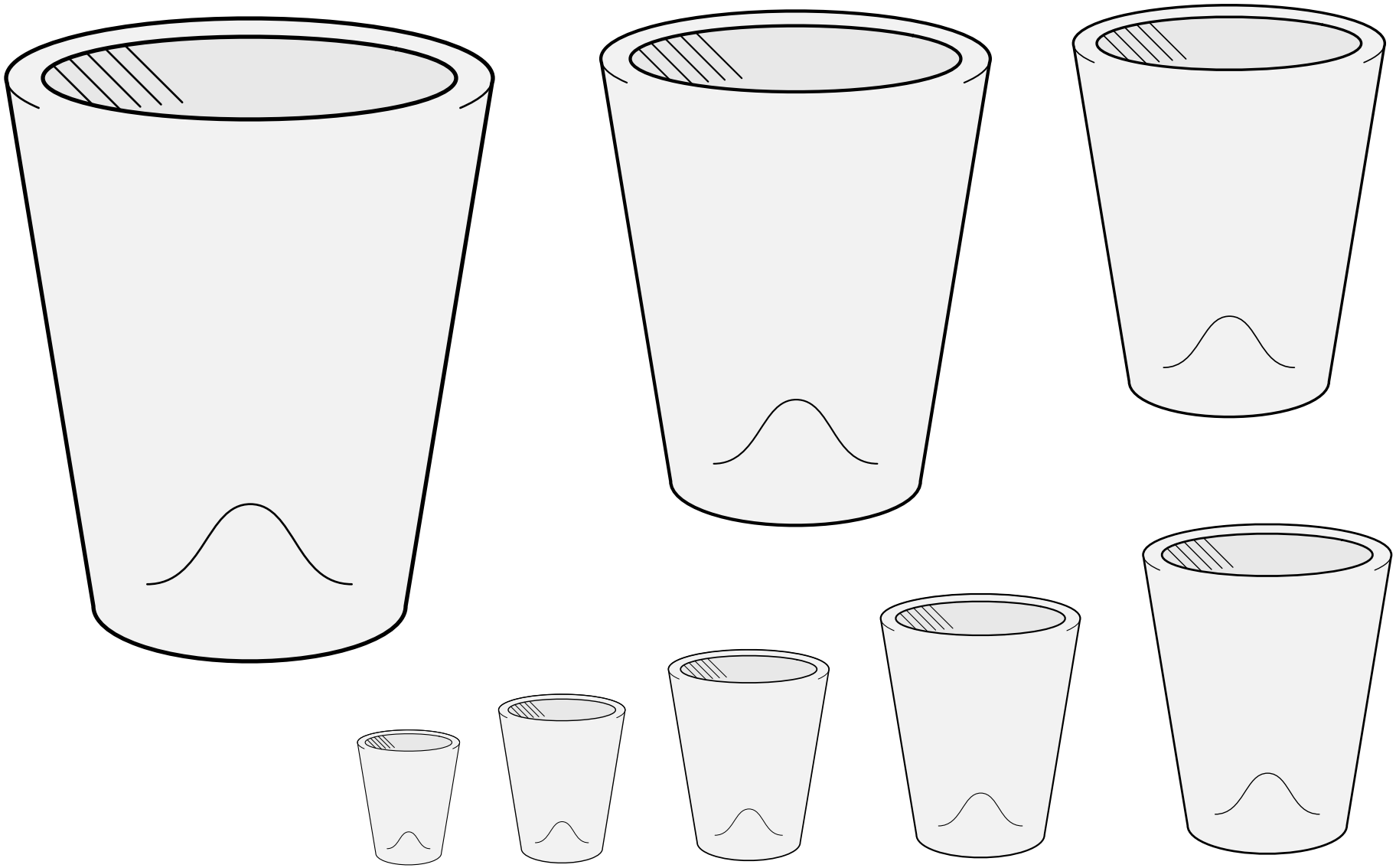


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 67r.)

Cup (4) ❧ 14.54

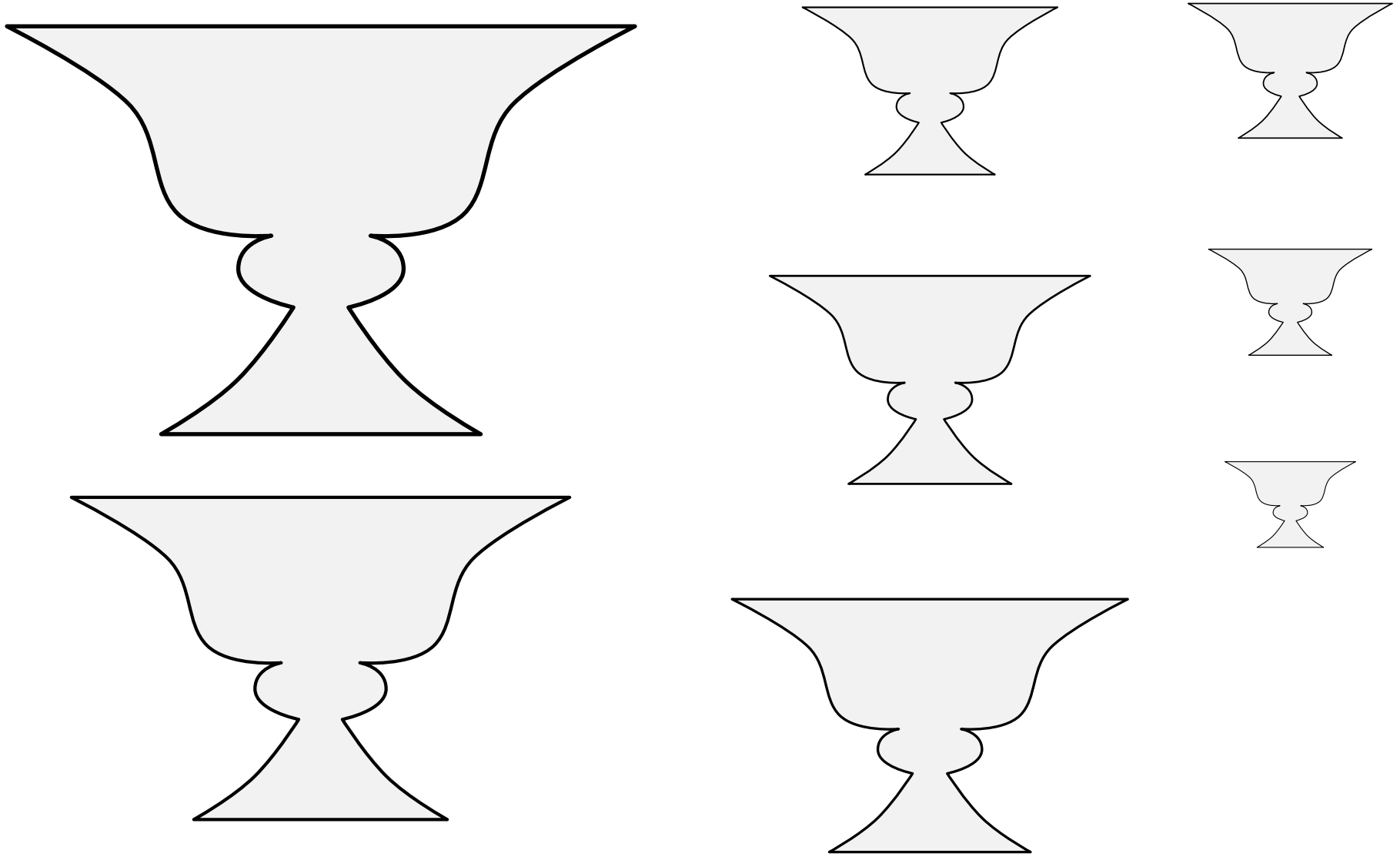


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of di Moiolis, p 221.)

Cup (5) ❧ 14.55

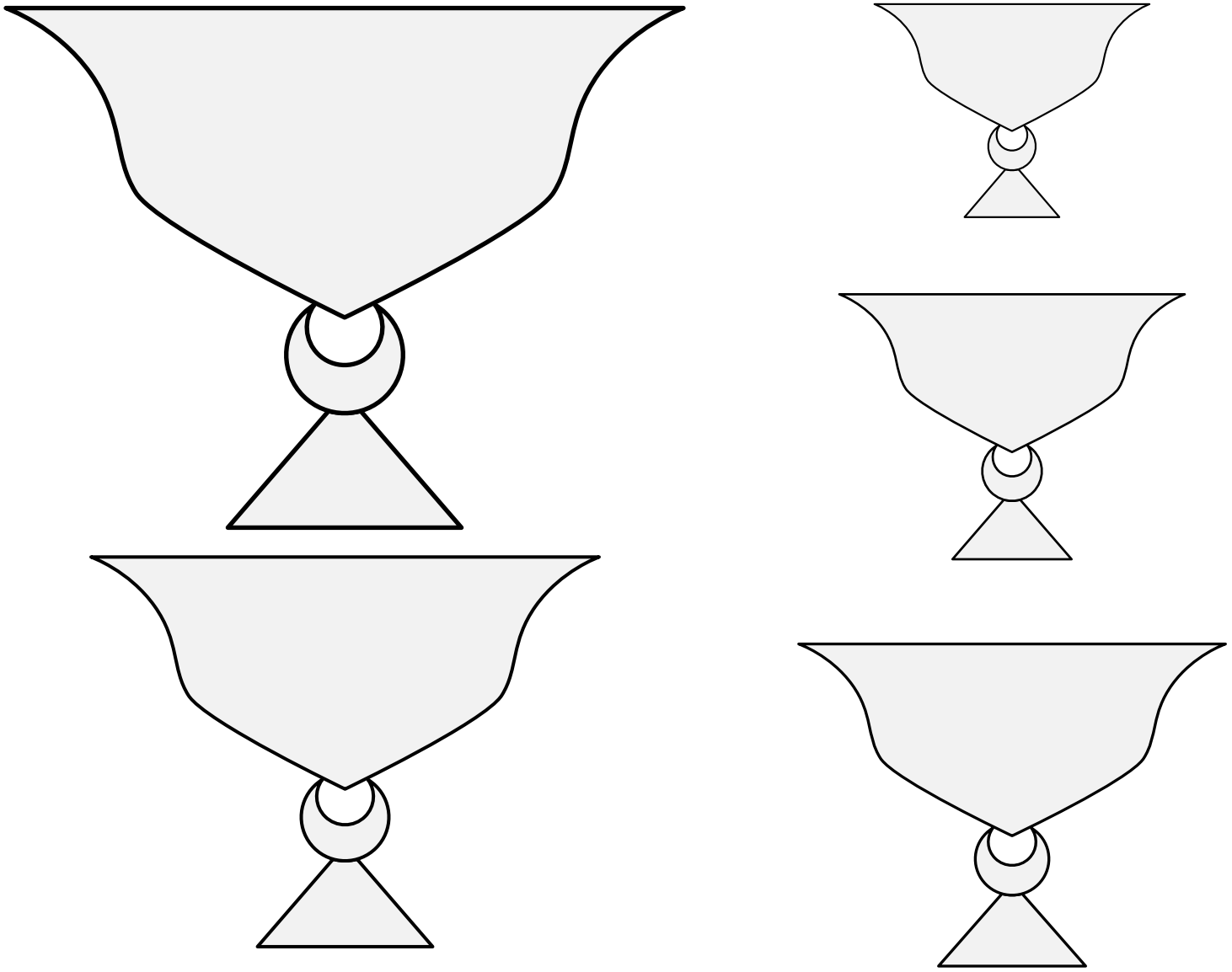


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Mamluk Emblems Online Corpus. Artist unknown.
(Adapted from a photograph of the facade of a ruined house in Aleppo, dated to before 1497, depicting the emblem of Qānṣūh al-Yaḥyāwī.)

Cup (6) ❧ 14.56

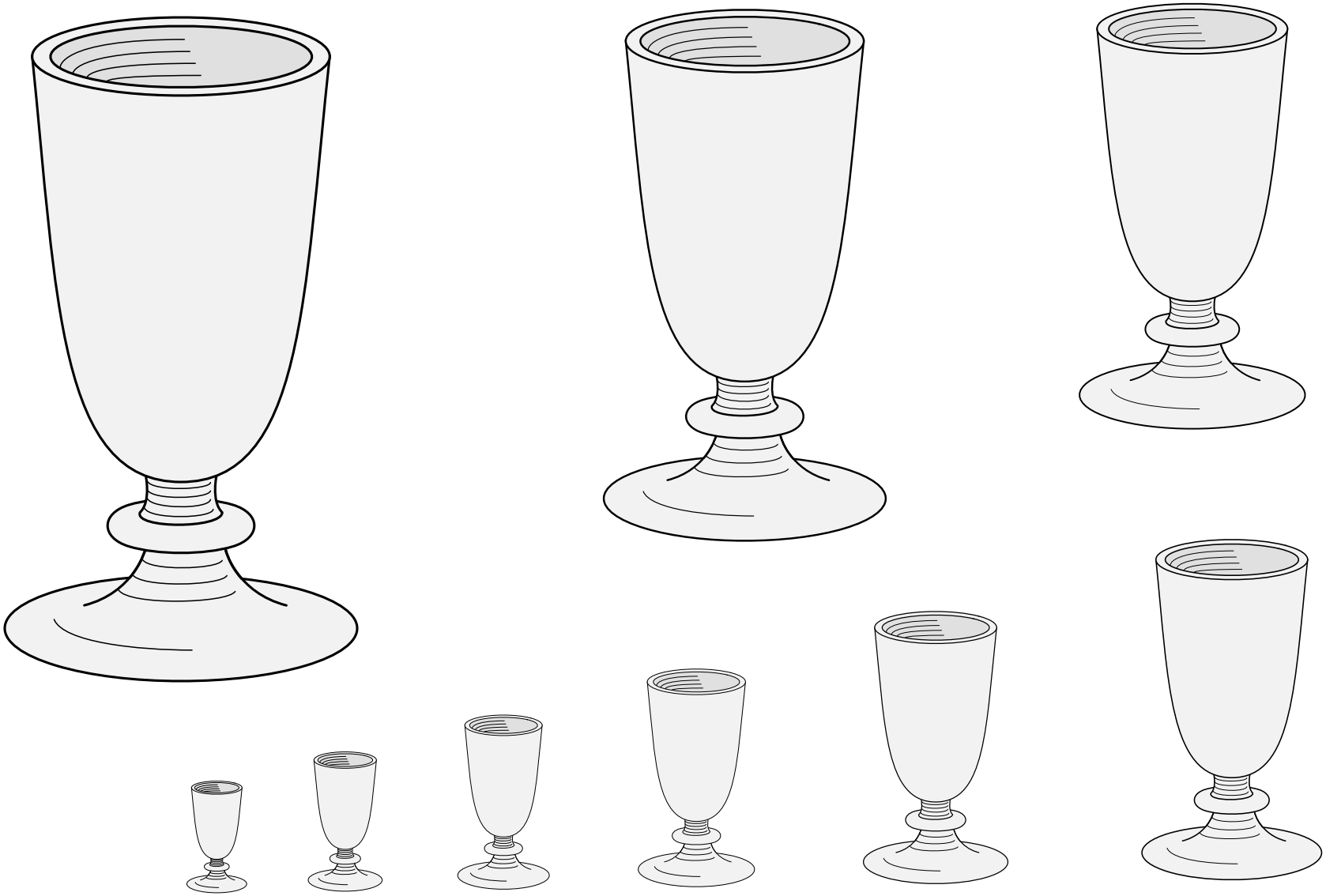


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Mamluk Emblems Online Corpus. Artist unknown.
(Adapted from a photograph of the Caravanserai of Yūnus al-Dawādār in Gaza City, Palestine, dated to 1387, depicting the emblem of Amir Yunis Ibn ʻAbdallah al-Nawruzi.)

Cup (7) ❧ 14.57

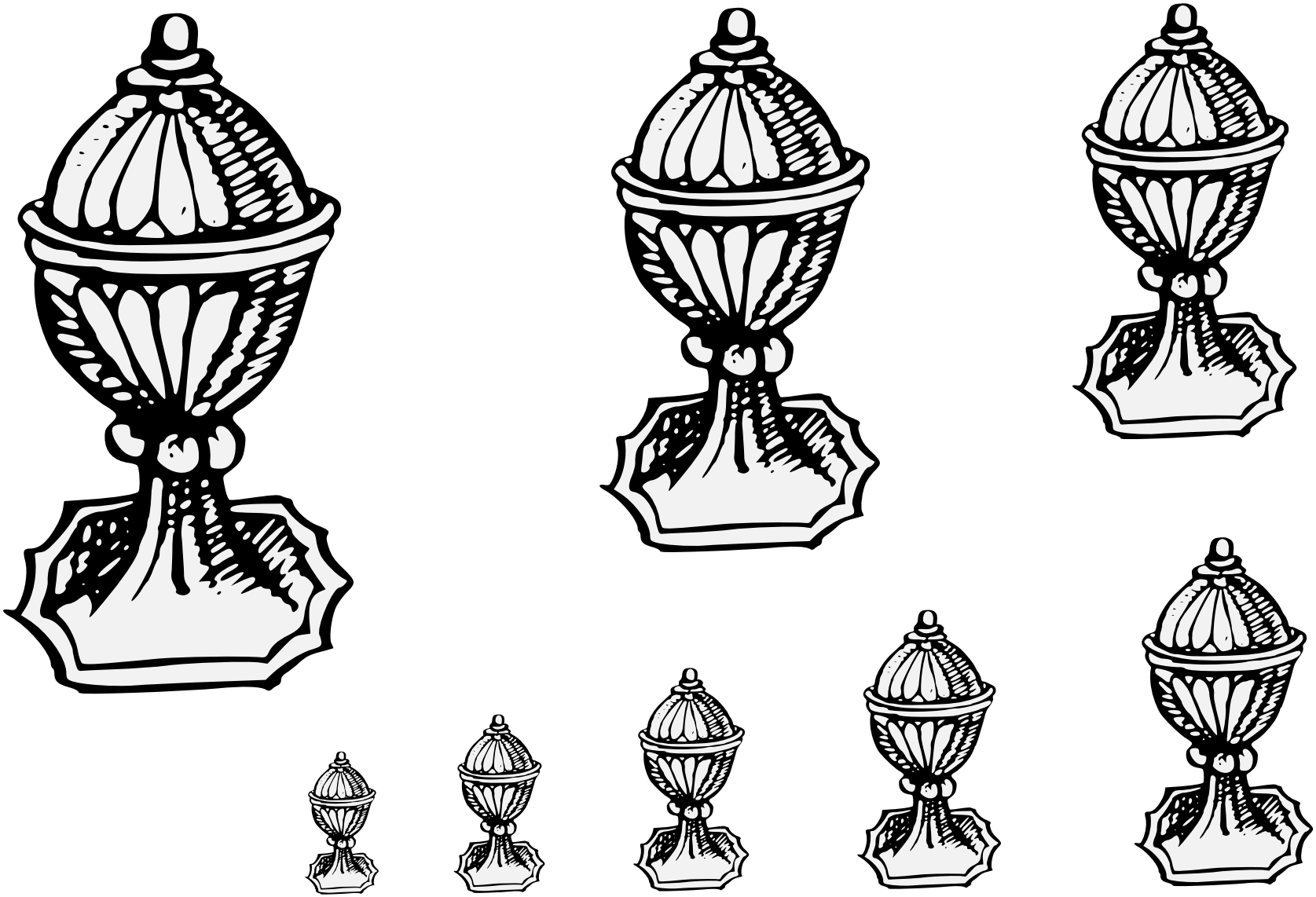


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 141.)

Cup (8) ❧ 14.58

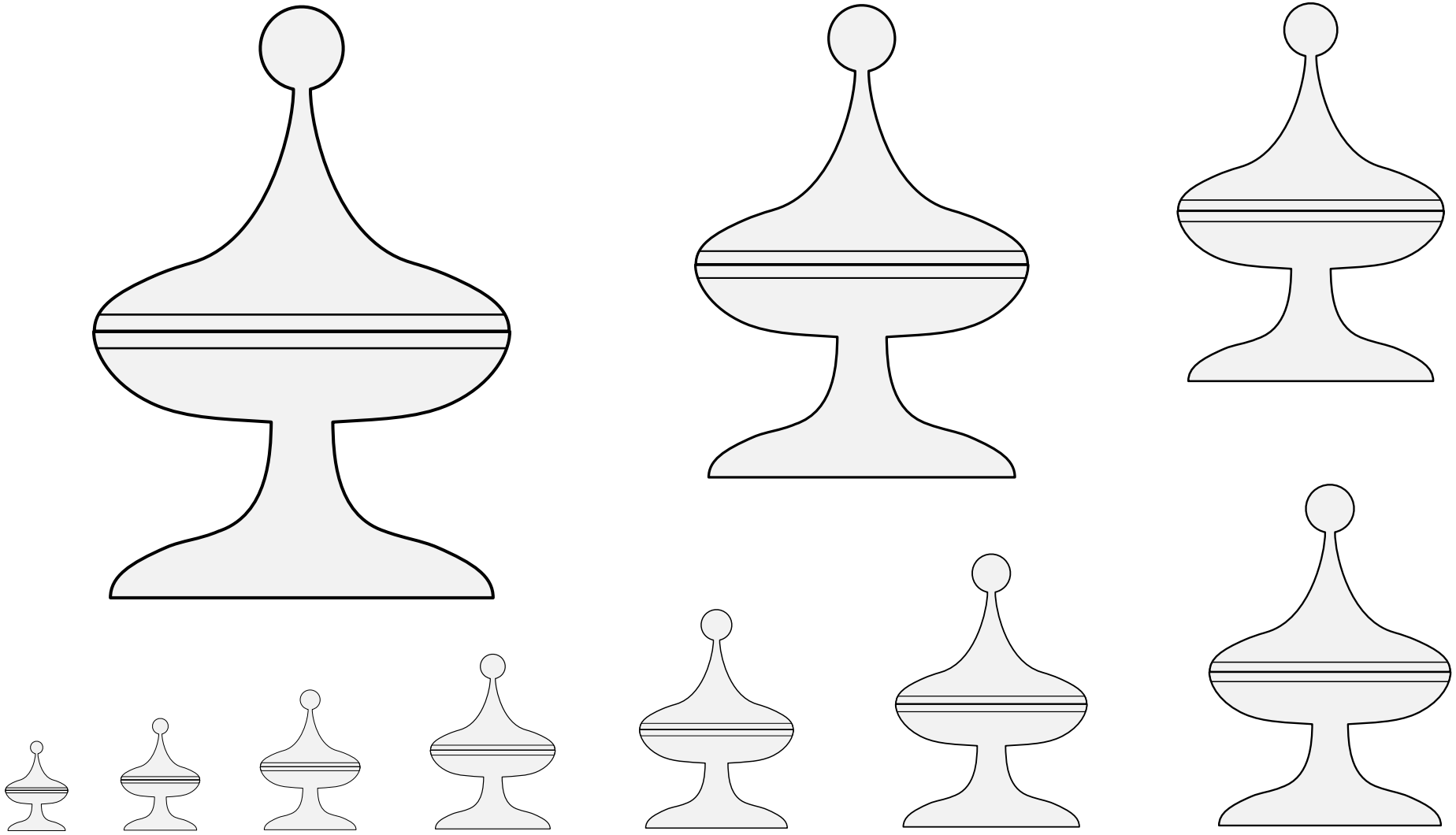


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Funeral Arms and Commissions for Visitations.
Artist unknown. (Page 93.)

Cup, Covered (1) ❧ 14.59

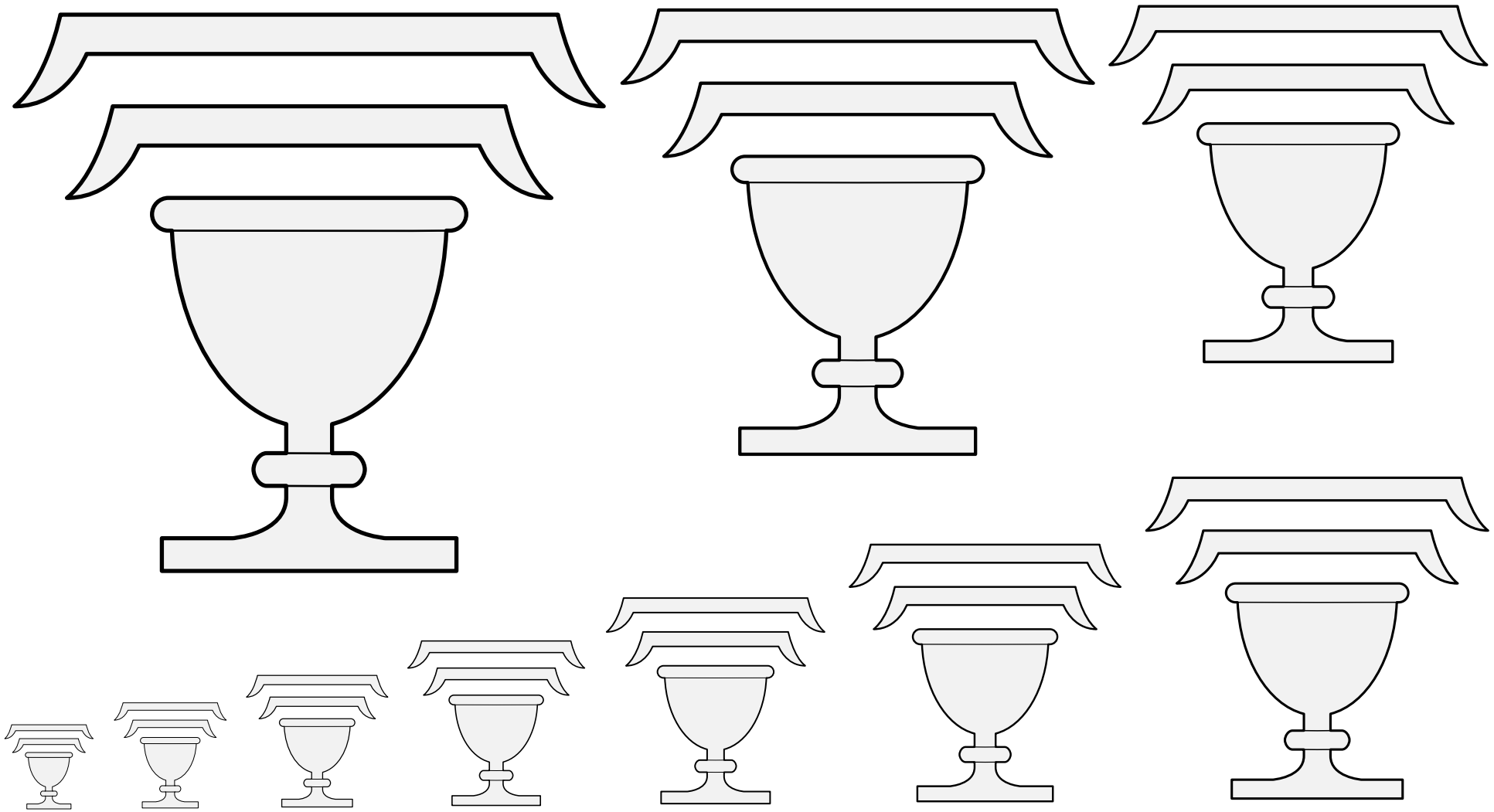


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Powell Roll. Artist unknown. (Folio 5v, arms of Argentine.)

Cup, Covered (2) ❧ 14.60

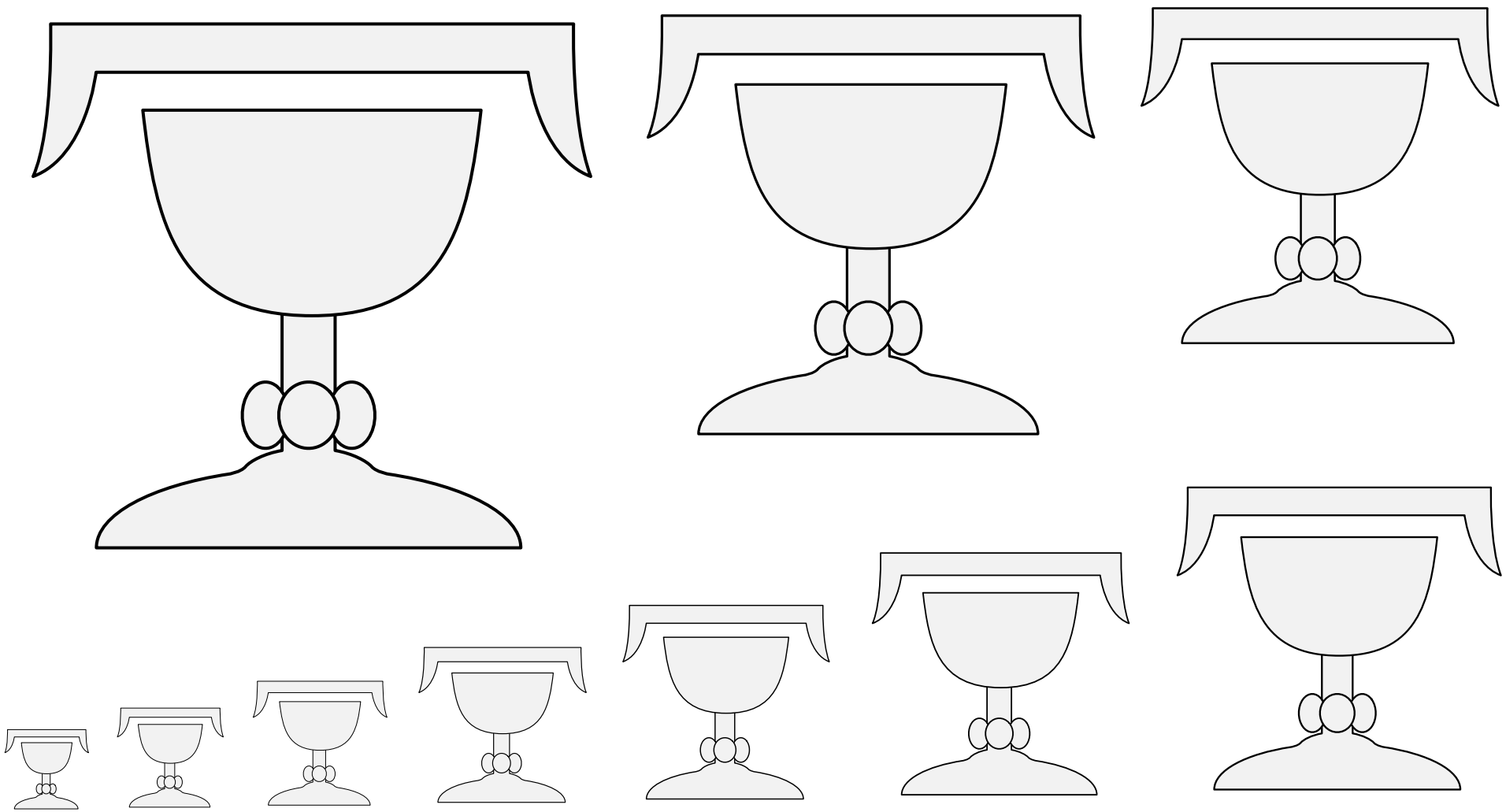


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: BnF MS Allemand 304. Artist unknown. (Page 438.)

Cup, Covered (3) ❧ 14.61

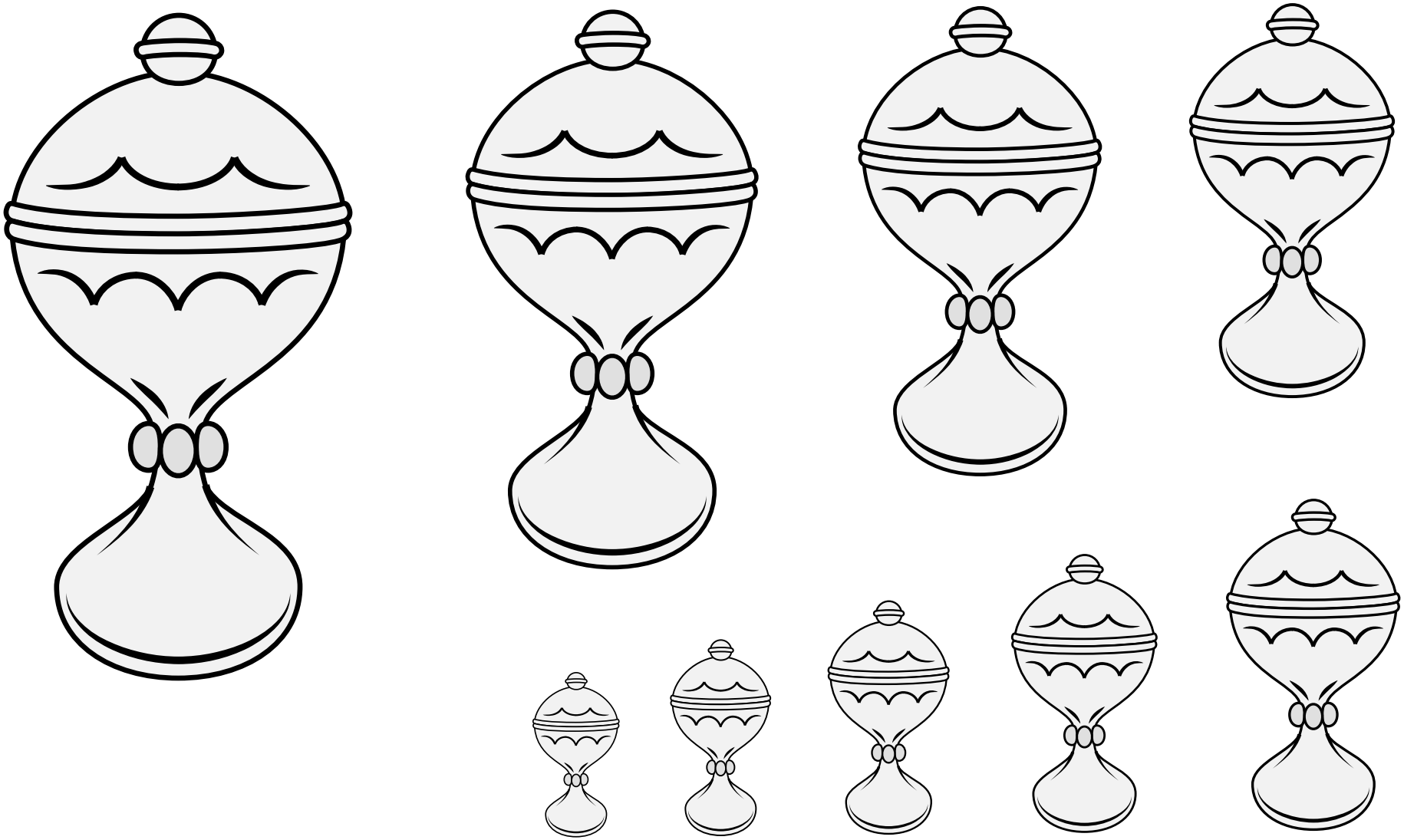


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: BnF MS Allemand 304. Artist unknown. (Page 603.)

Cup, Covered (4) ❧ 14.62

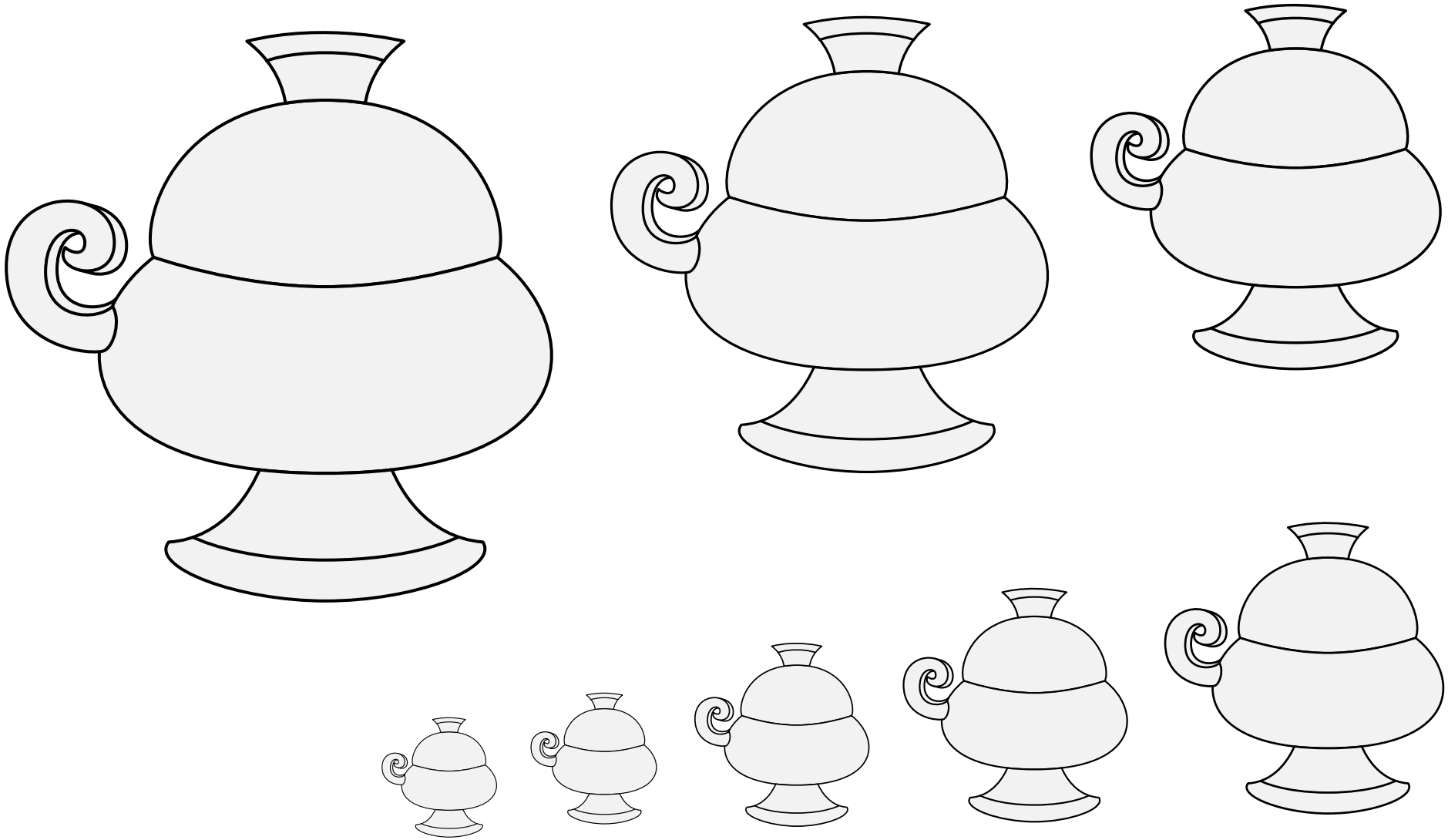


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.

Cup, Covered (5) ❧ 14.63



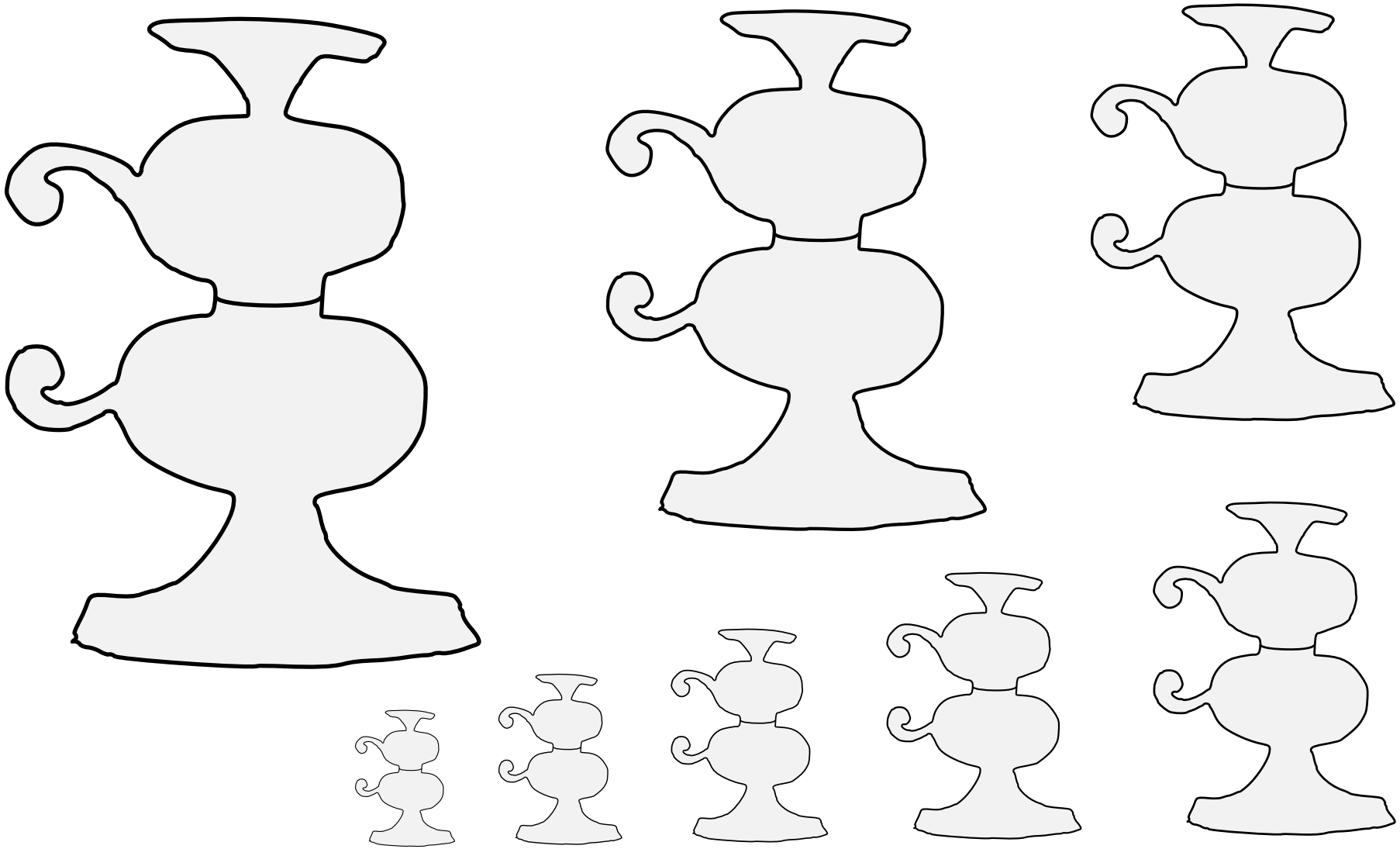
A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (From page 238.)

Cup, Double (1) ❧ 14.64



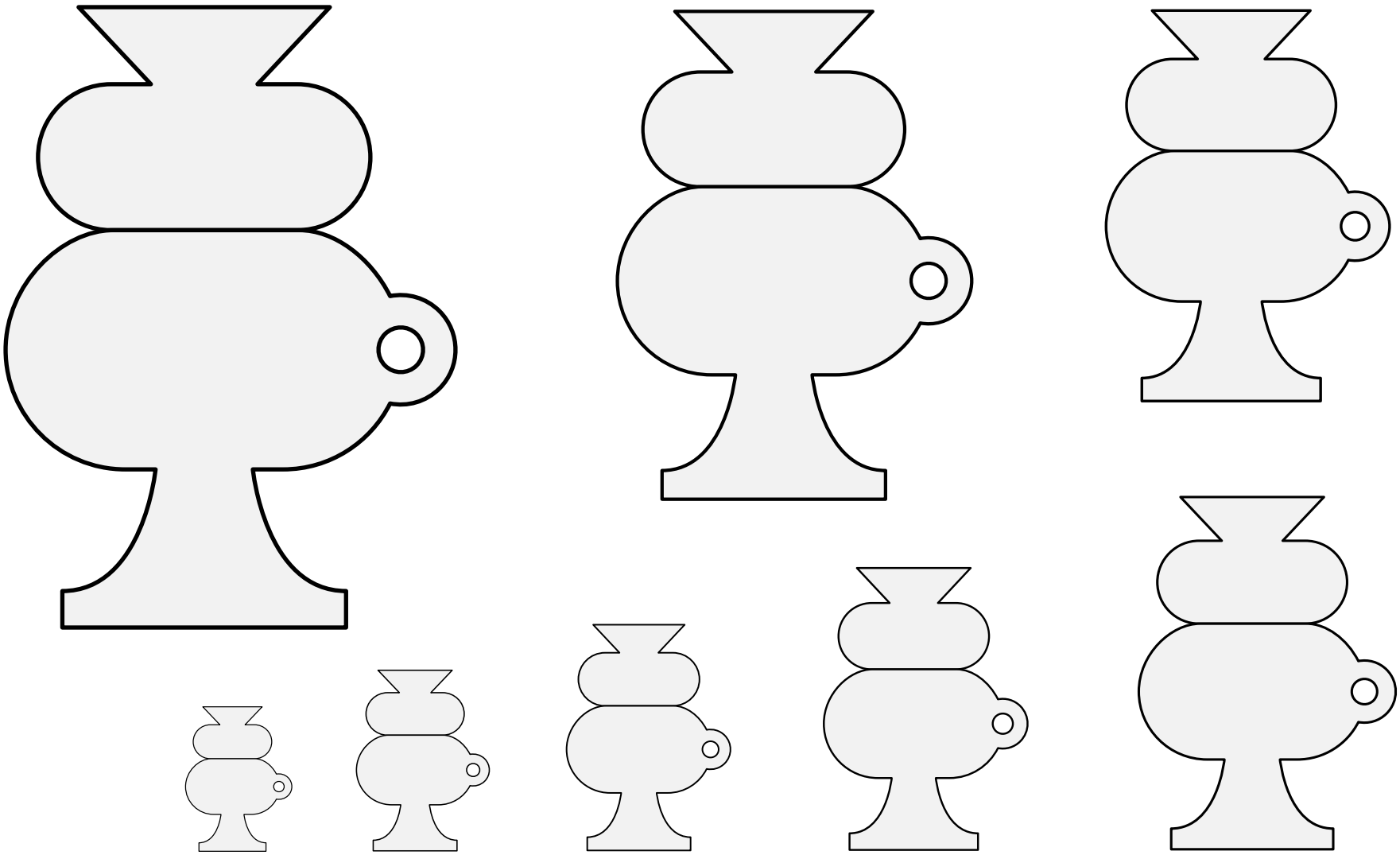
A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.
(Arms of Vollandt, page 151.)

Cup, Double (2) ❧ 14.65



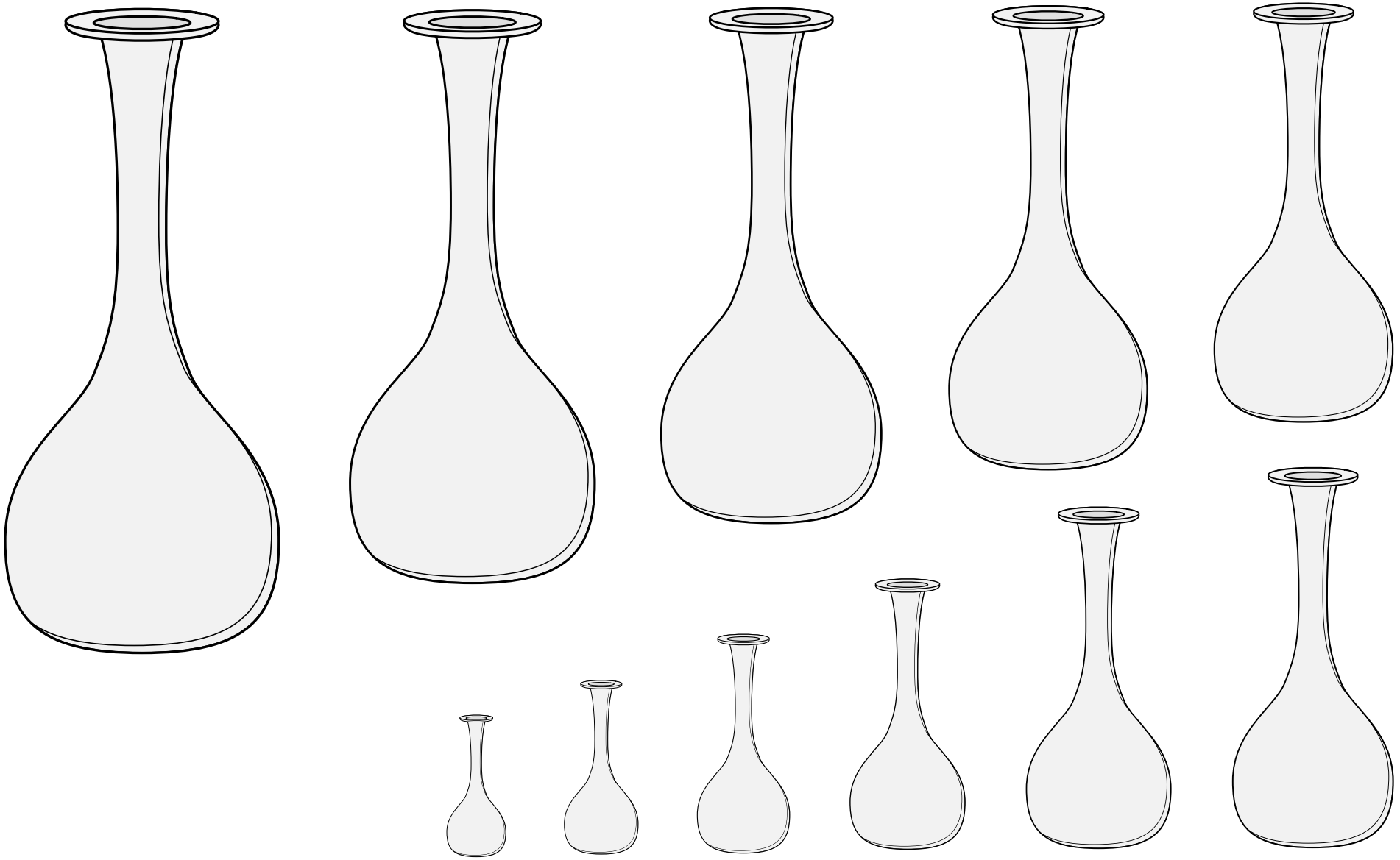
A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Zurich Roll. Artist unknown. (Folio 3r, arms of Liebeneberg .)
Adapted by Mathghamhain Ua Ruadháin.

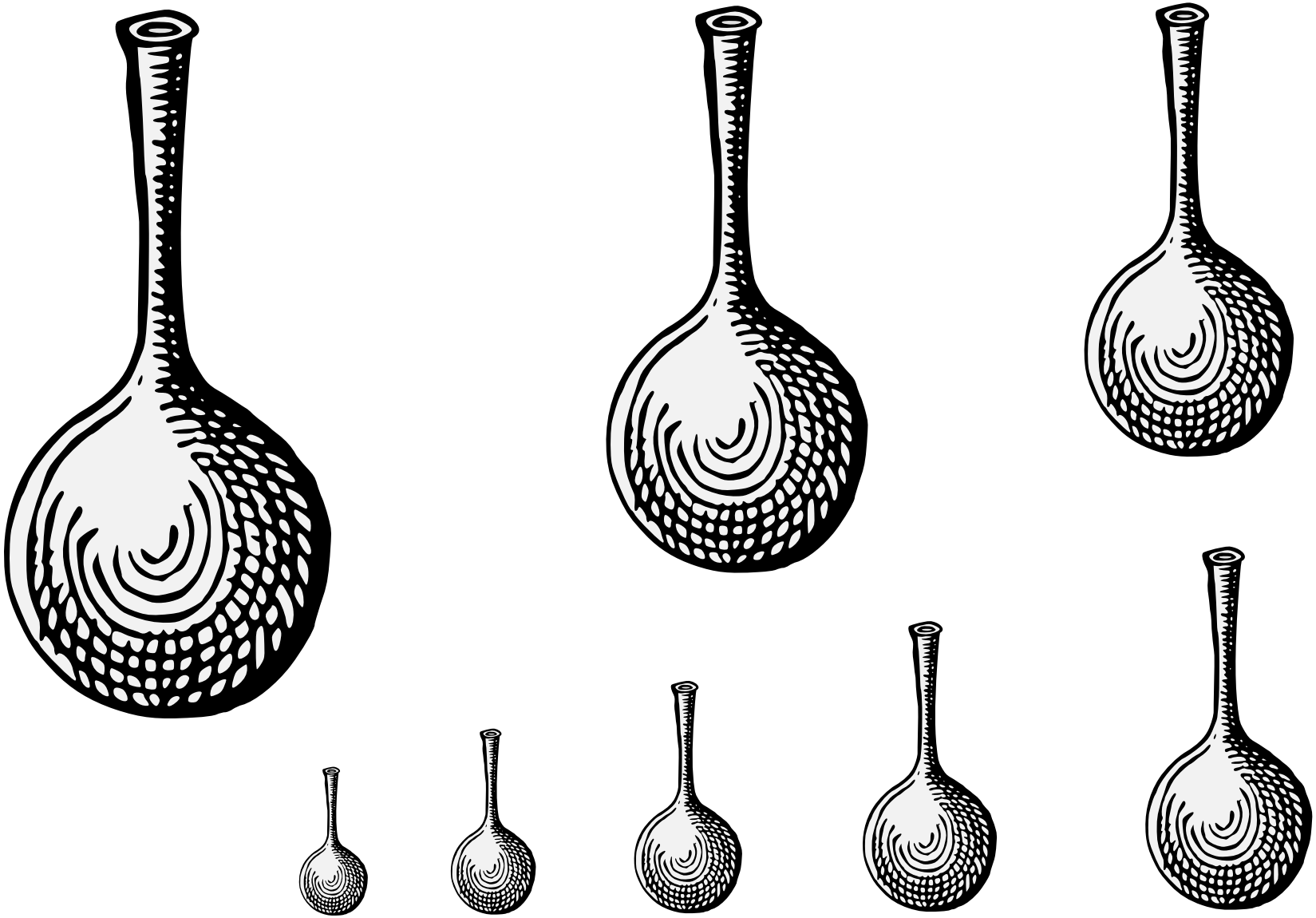
Cup, Double (3) ❧ 14.66



A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Flask (1) ❧ 14.67

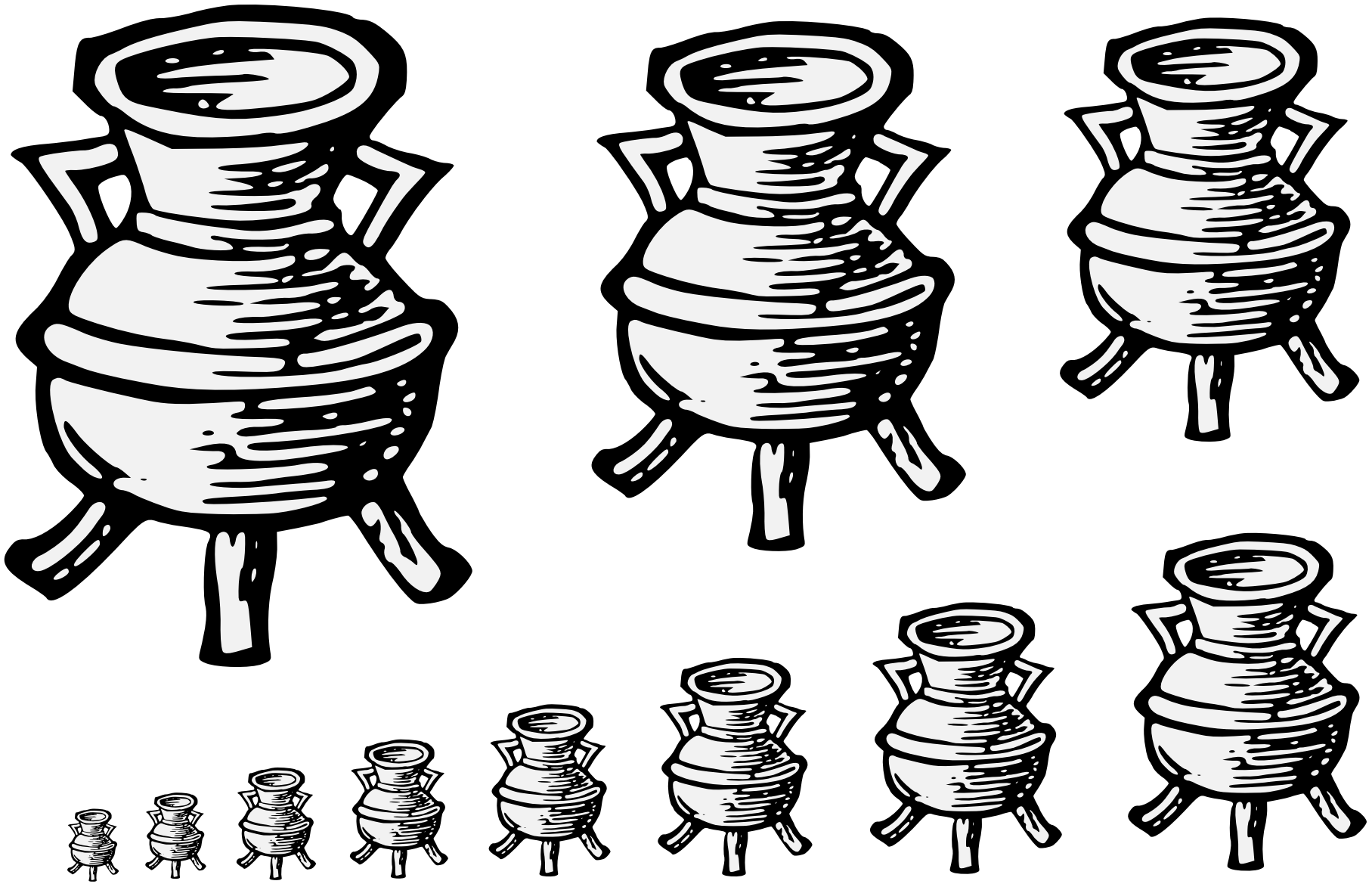


A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 132.)

Flask (2) ❧ 14.68

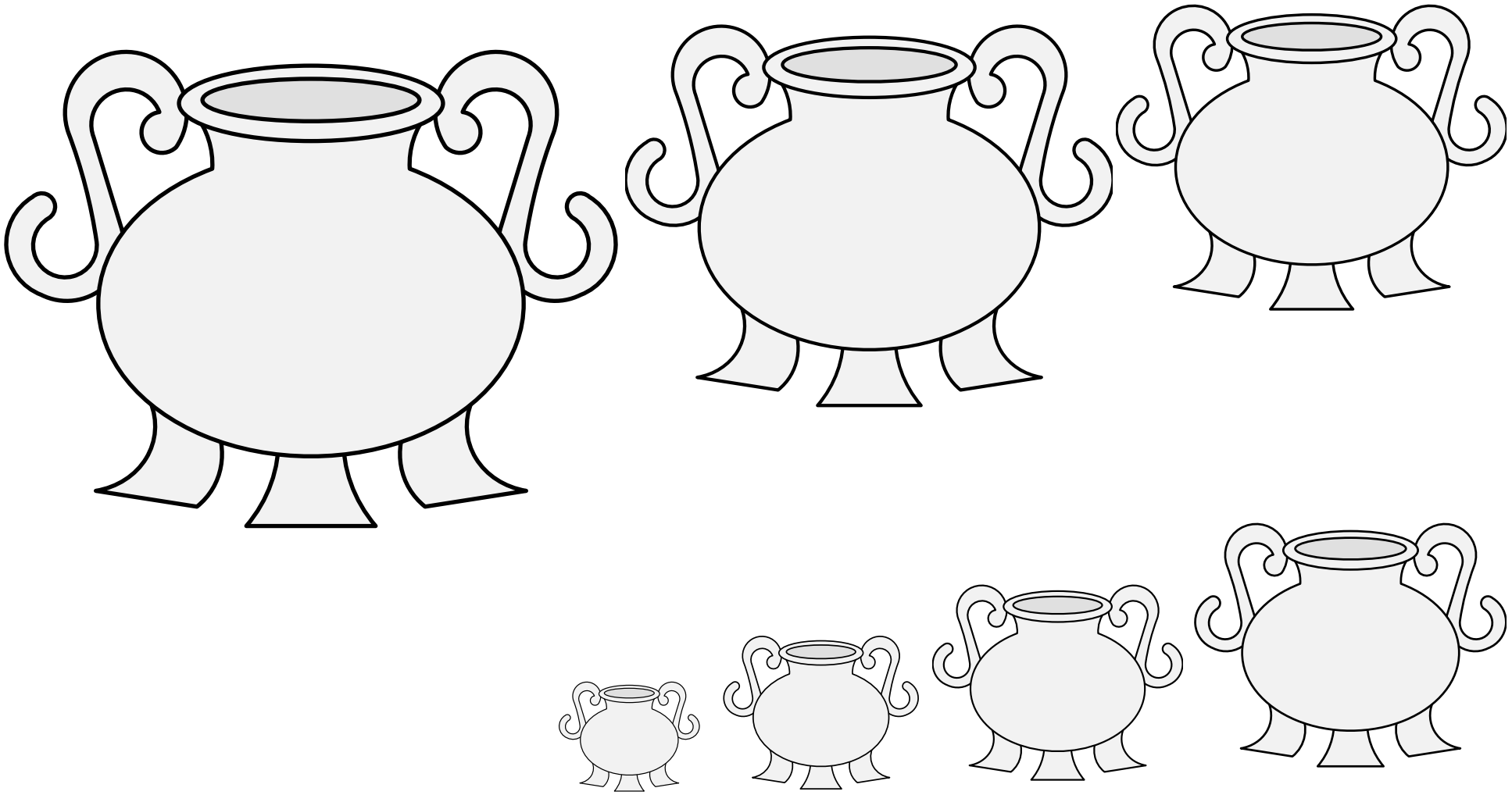


A cooking vessel in which you might boil up a stew.

Default orientation: opening to chief. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Fleshpot (1) ❧ 14.69

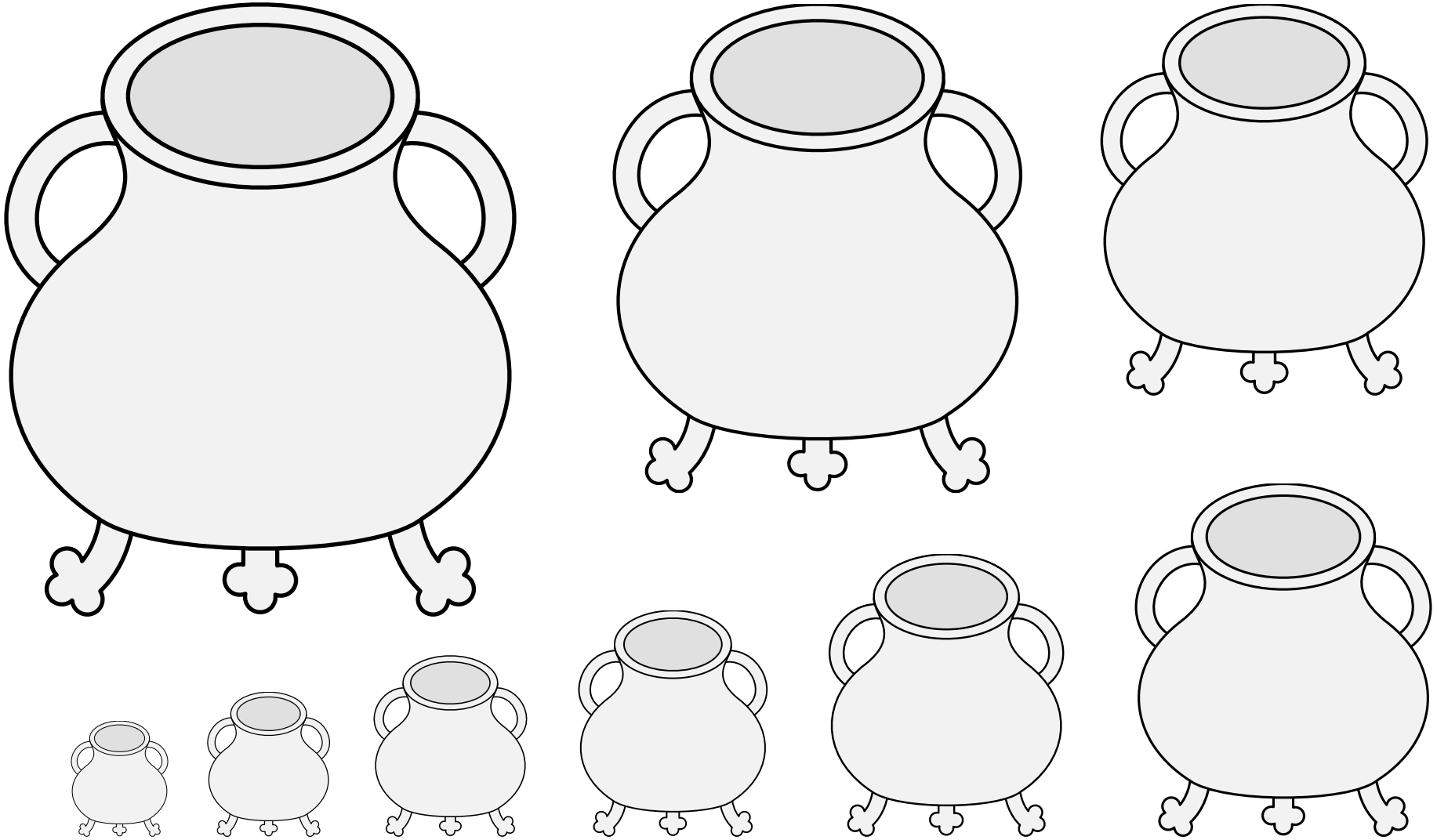


A cooking vessel in which you might boil up a stew.

Default orientation: opening to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Fleshpot (2) ❧ 14.70

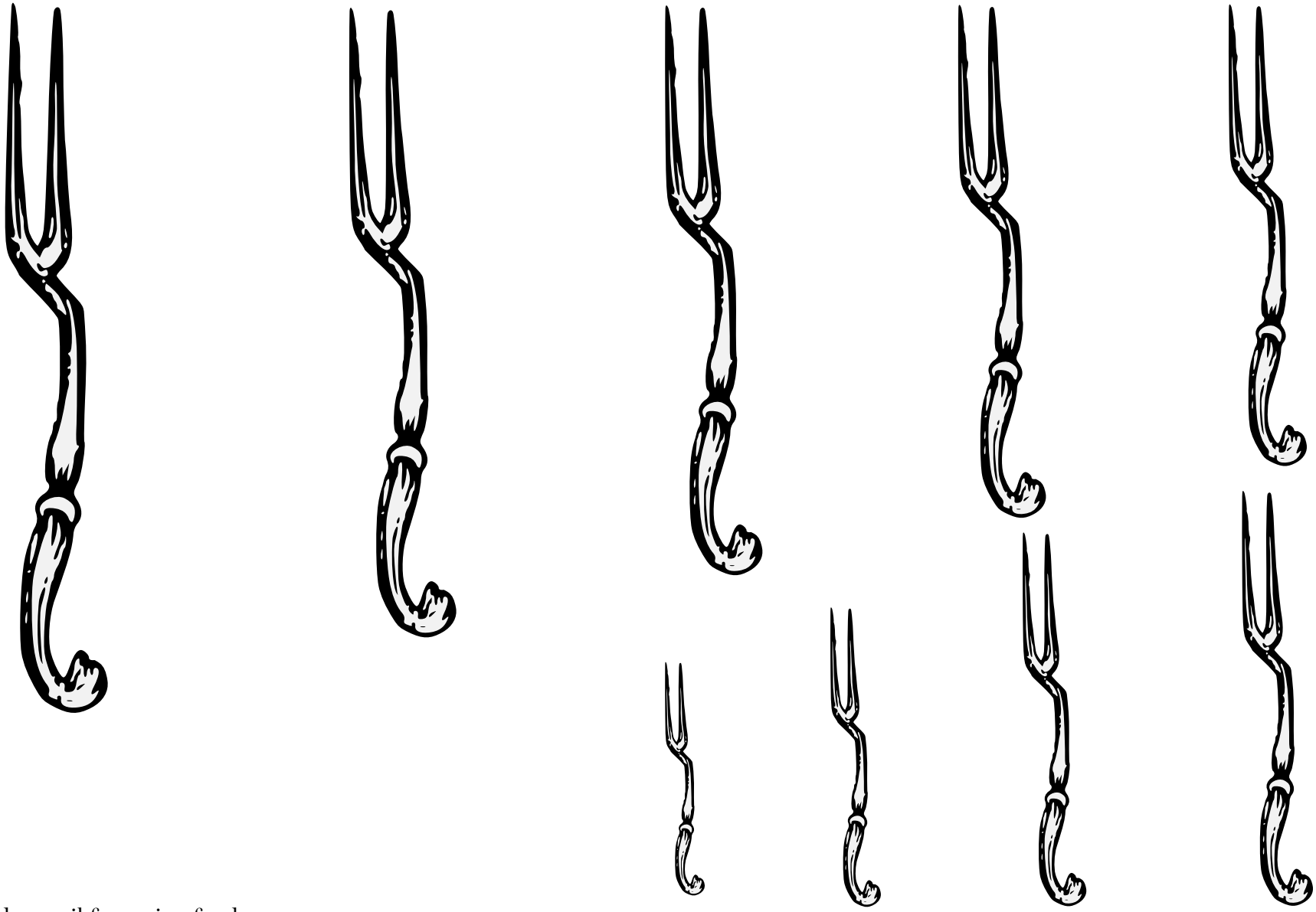


A cooking vessel in which you might boil up a stew.

Default orientation: opening to chief. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Folio 319r.)

Fleshpot (3) ❧ 14.71



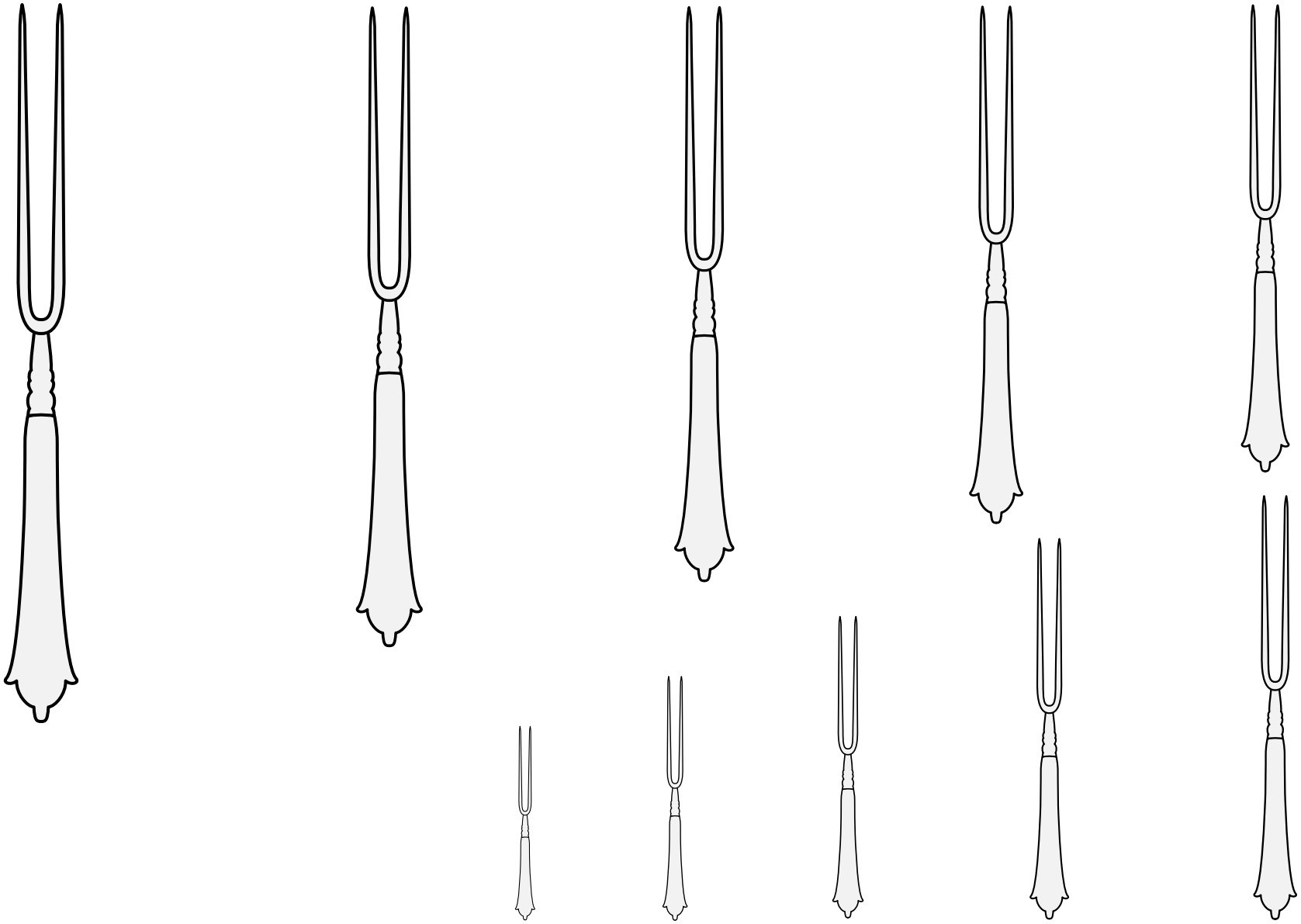
A pronged utensil for eating food.

Default orientation: palewise, handle to base. No proper coloration.

(This may be the earliest image of a table fork printed in Europe.)

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

Fork (1) ❧ 14.72

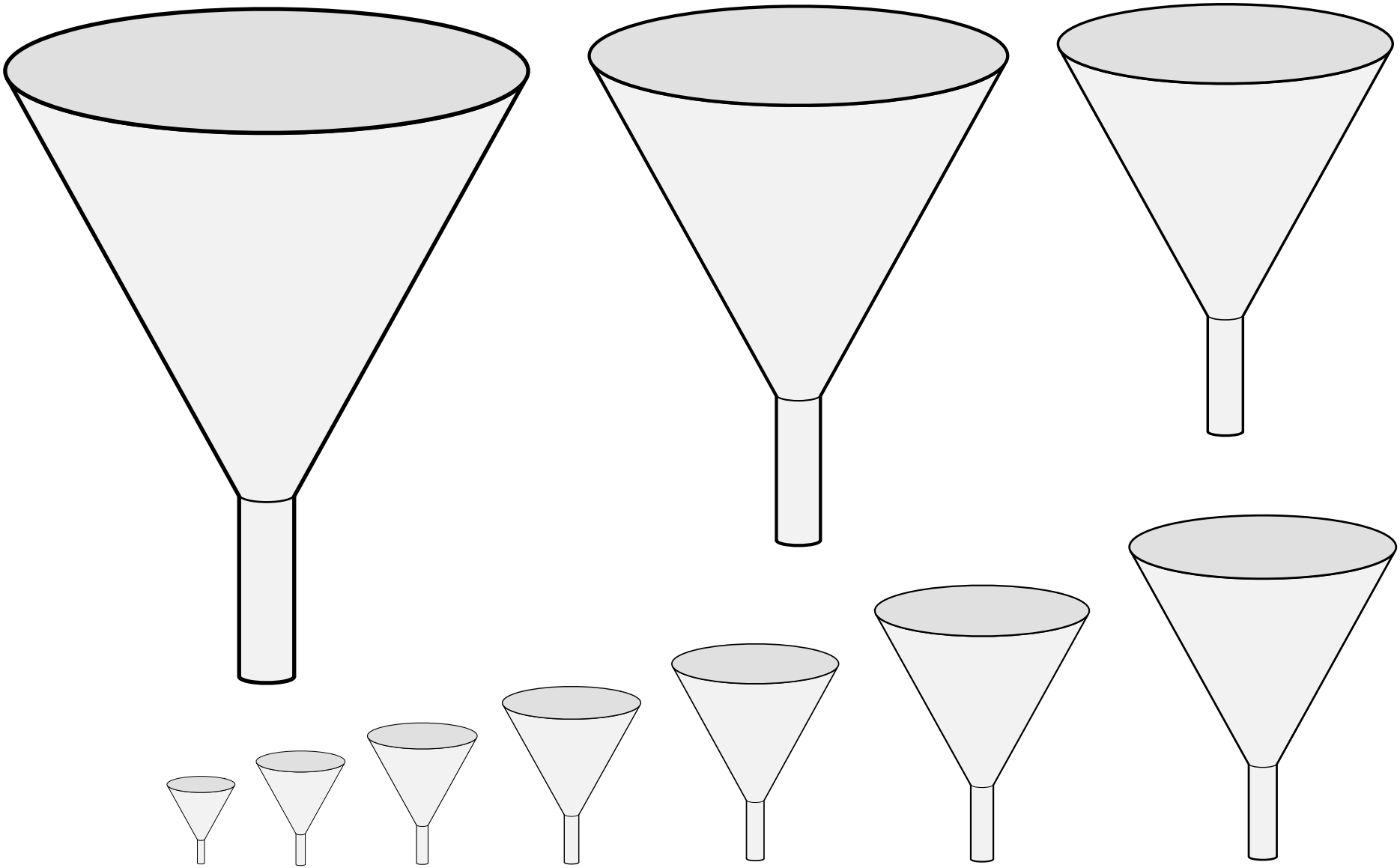


A pronged utensil for eating food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Victoria and Albert Museum. (Adapted from an image of a sixteenth-century French fork.)

Fork (2) ❧ 14.73

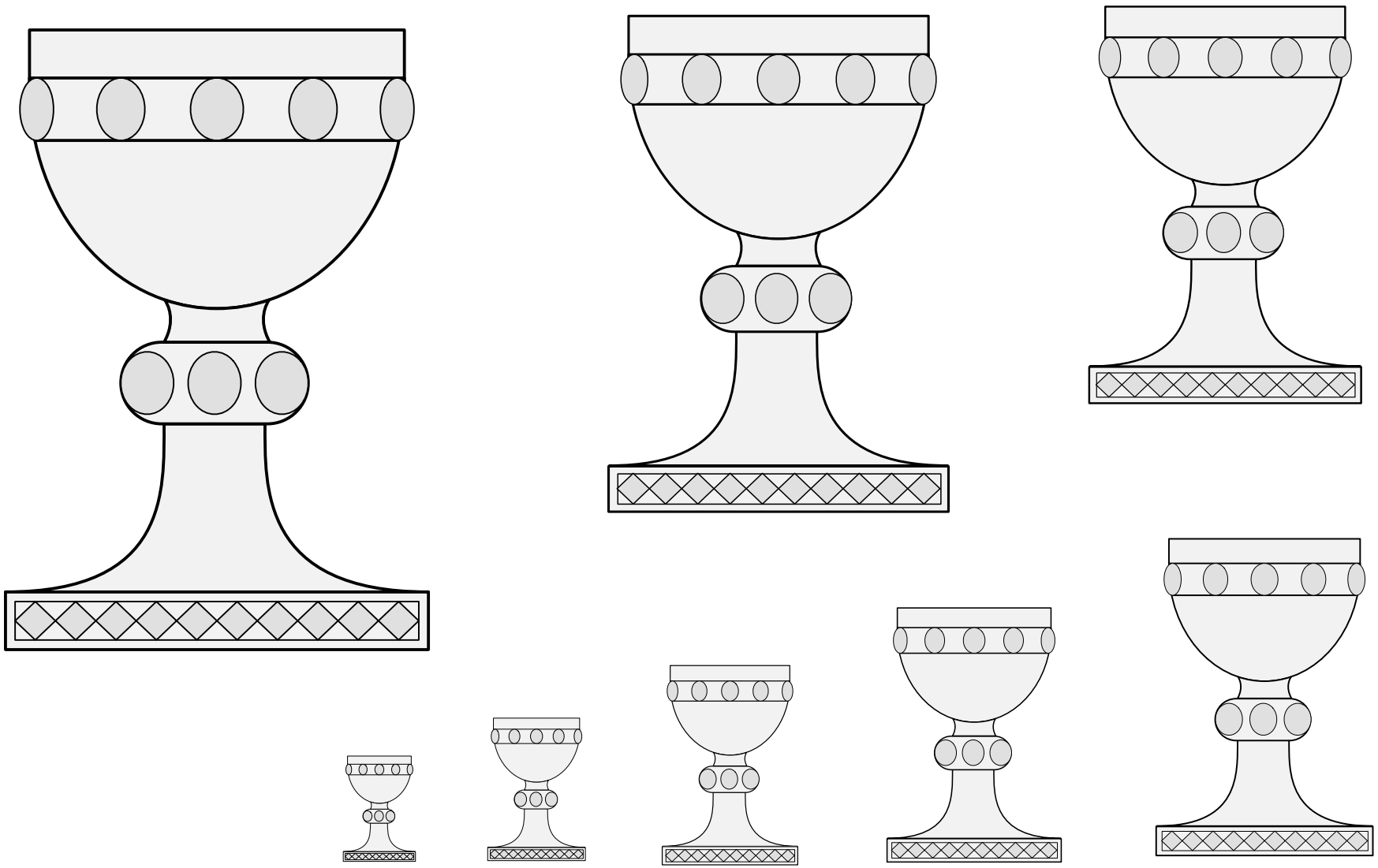


A tool for pouring large amounts of liquid through a small hole.

Default orientation: upright, spout to base. No proper coloration.

Adapted from a depiction in a 1505 painting by Hieronymus Bosch titled “the Temptation of Saint Anthony”.

Funnel ❧ 14.74

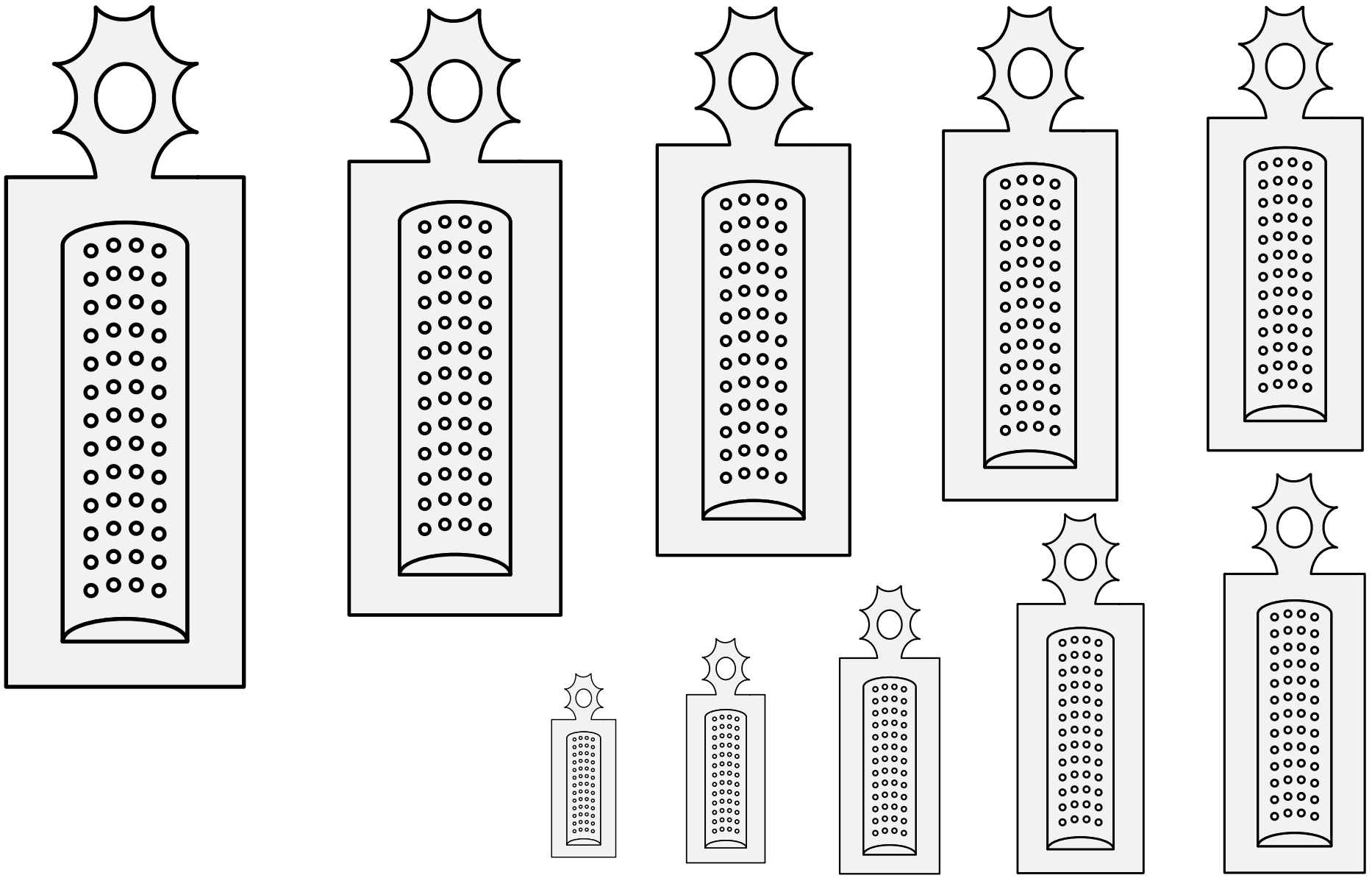


A fancy cup.

Default orientation: upright. No proper coloration.

Adapted from inset tile at the Cathedral of Saint John the Divine.

Goblet, Jeweled ❧ 14.75

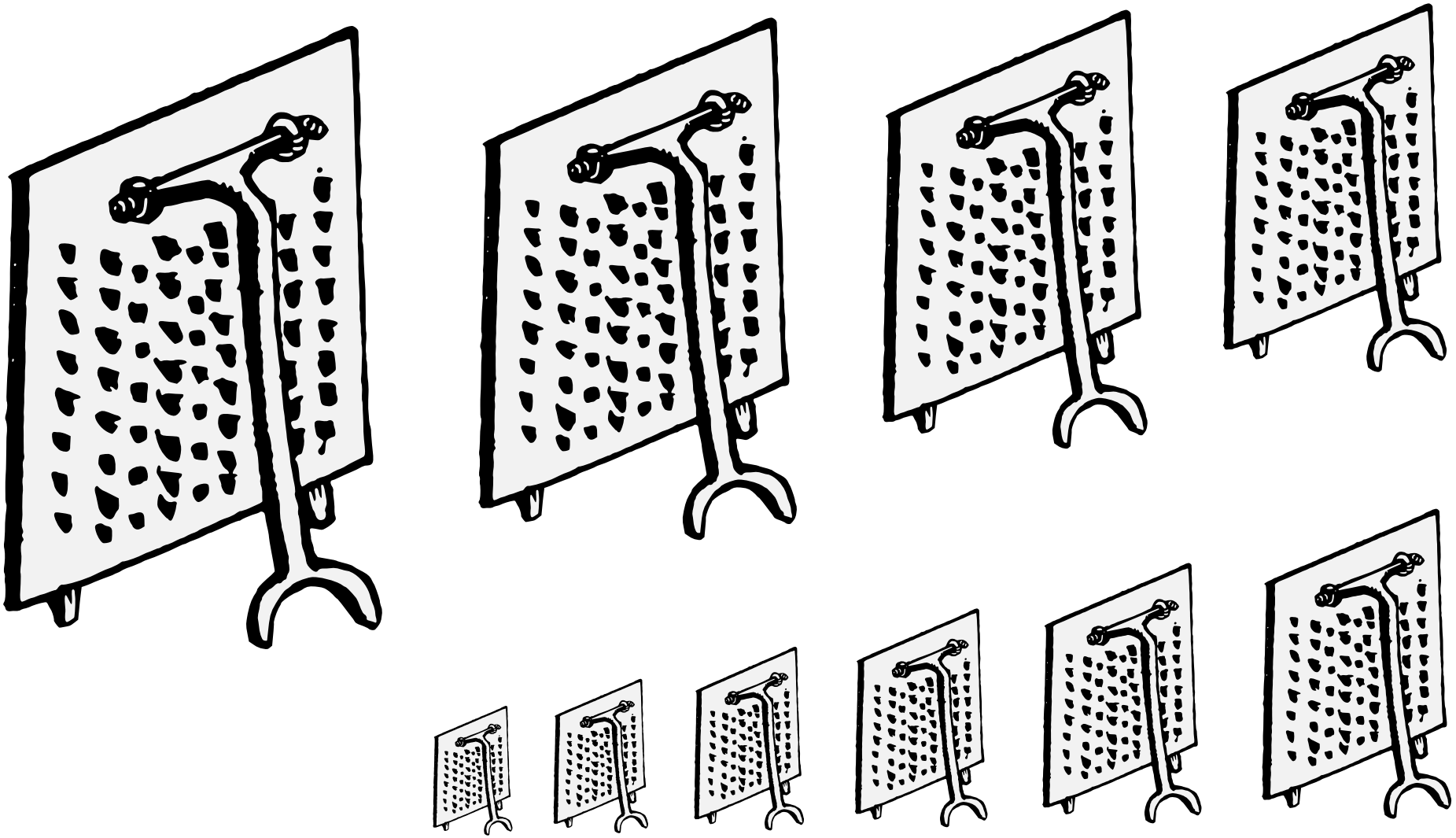


A metal tool with many sharp holes, used for grating or shredding ingredients.

Default orientation: Palewise. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (From the arms of Ribeilen.)

Grater ❧ 14.76

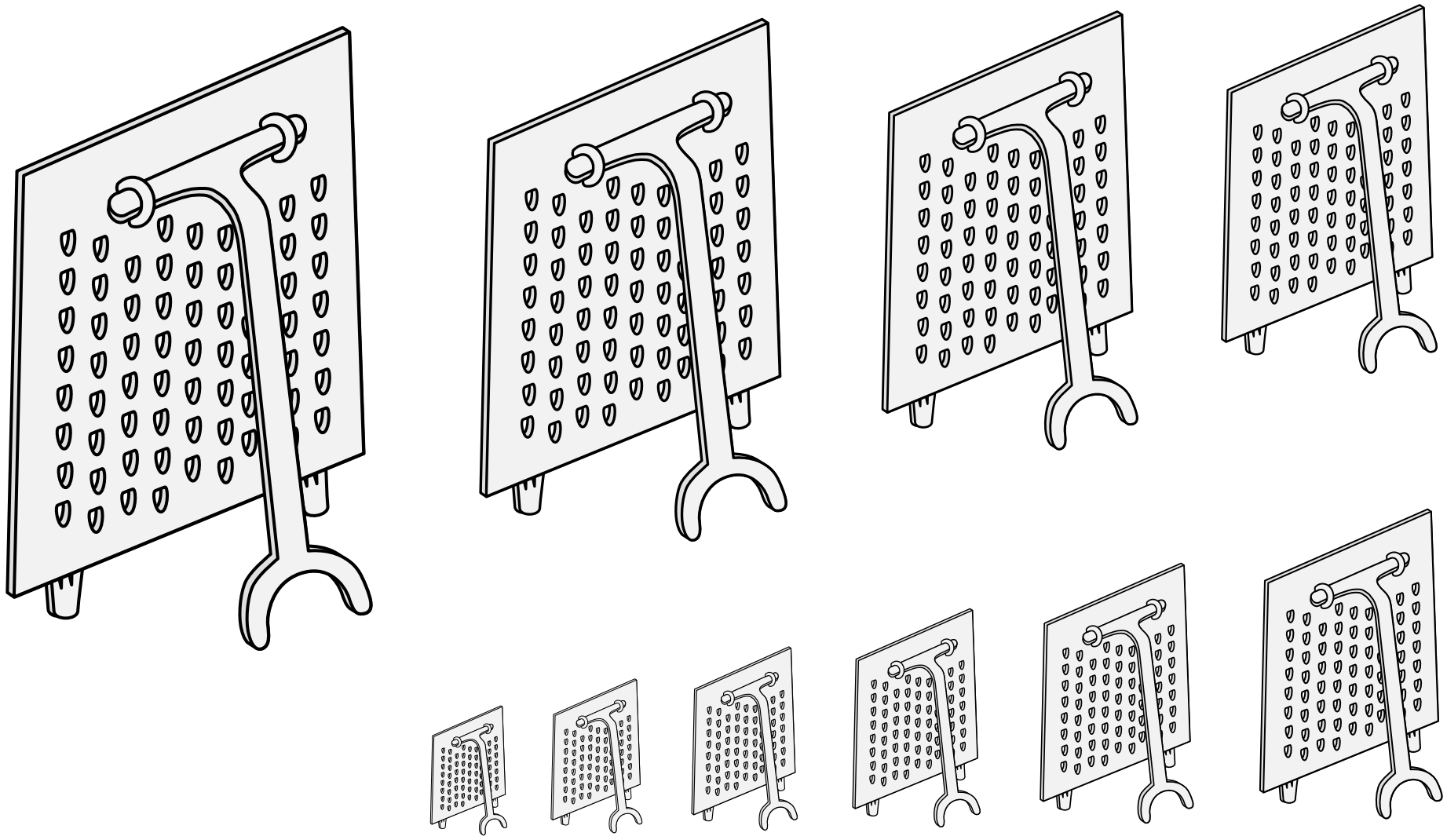


A metal tool with many sharp holes, used for grating or shredding ingredients.

Default orientation: Palewise. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 940.)

Grater, Cheese (1) ❧ 14.77

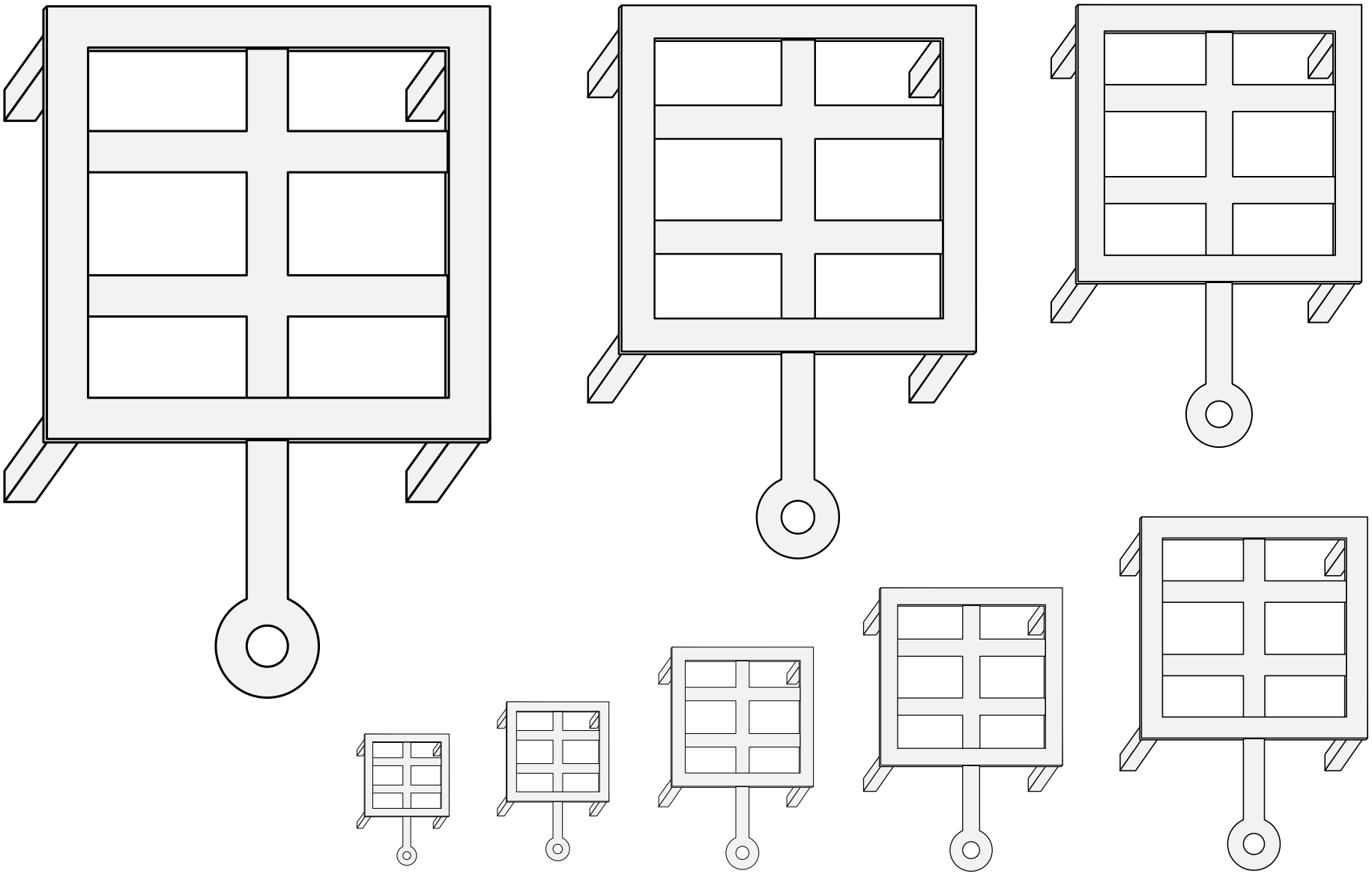


A metal tool with many sharp holes, used for grating or shredding ingredients.

Default orientation: Palewise. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 940.)

Grater, Cheese (2) ❧ 14.78

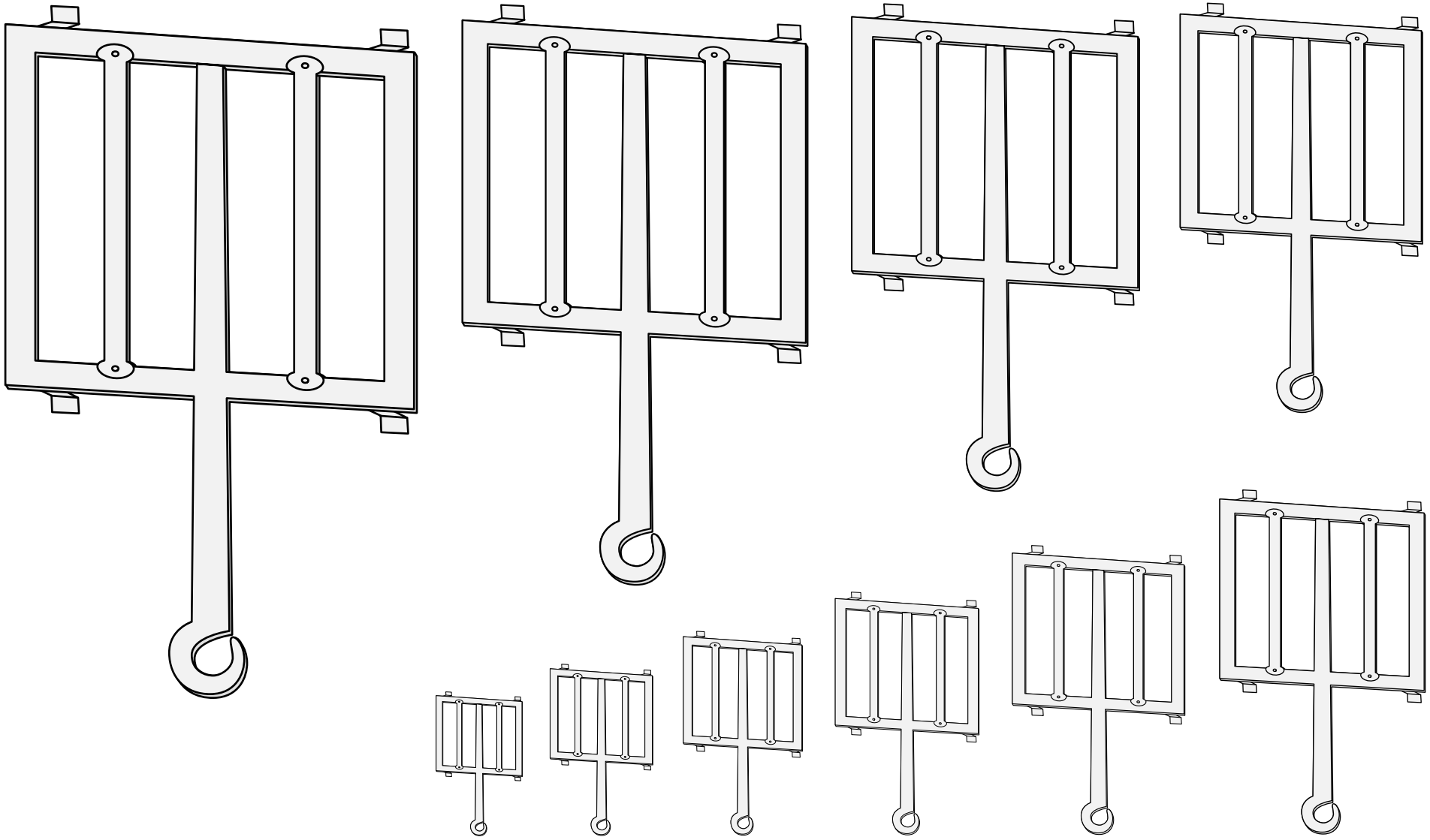


A metal support used for cooking food, like a barbecue grill.

Default orientation: handle to base. No proper coloration.

Source: Heiligen Römischen Reiches. Artist unknown. (Page 830.)

Gridiron (1) ❧ 14.79

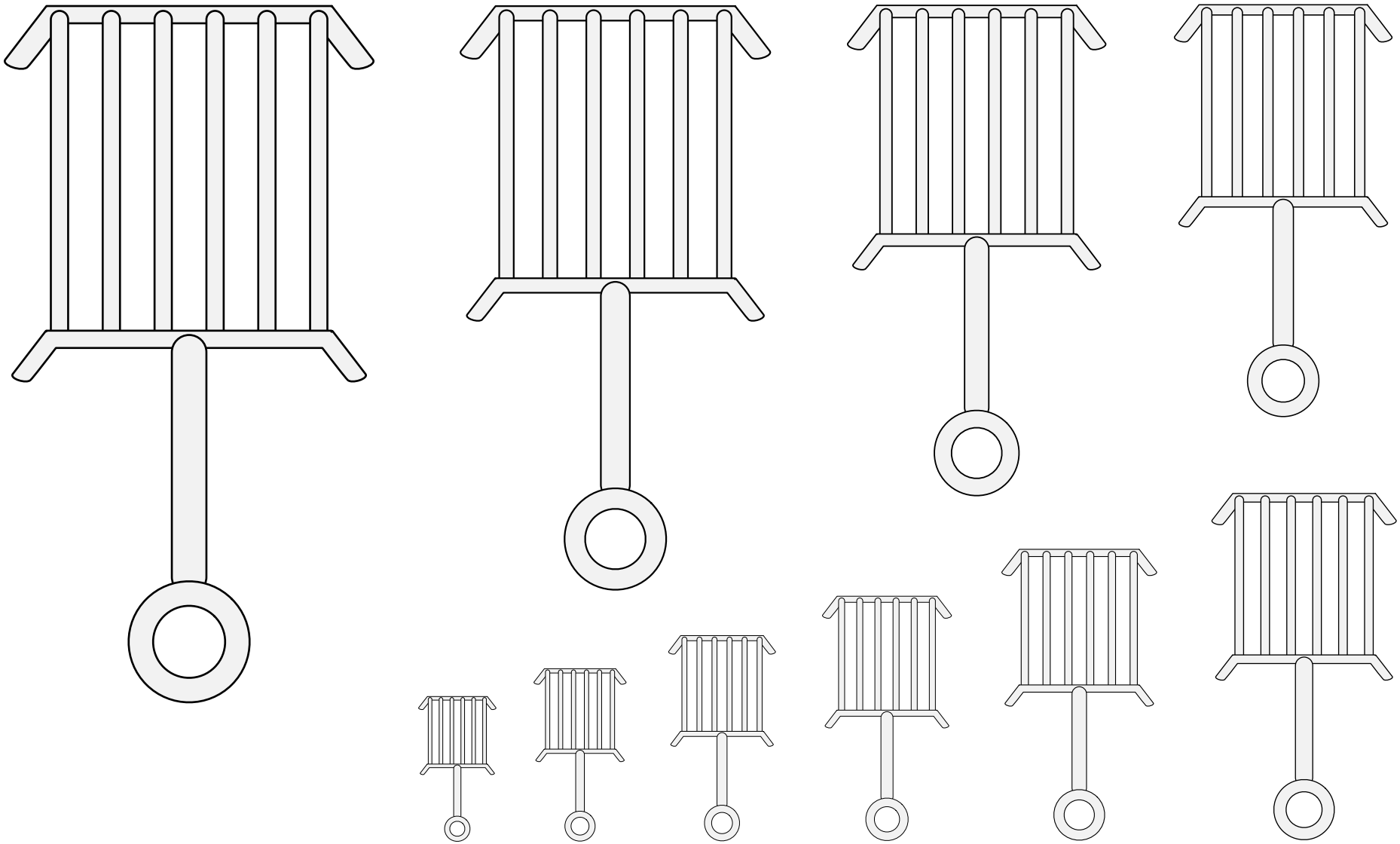


A metal support used for cooking food, like a barbecue grill.

Default orientation: handle to base. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)
Adapted by Mathghamhain Ua Ruadháin.

Gridiron (2) ❧ 14.80

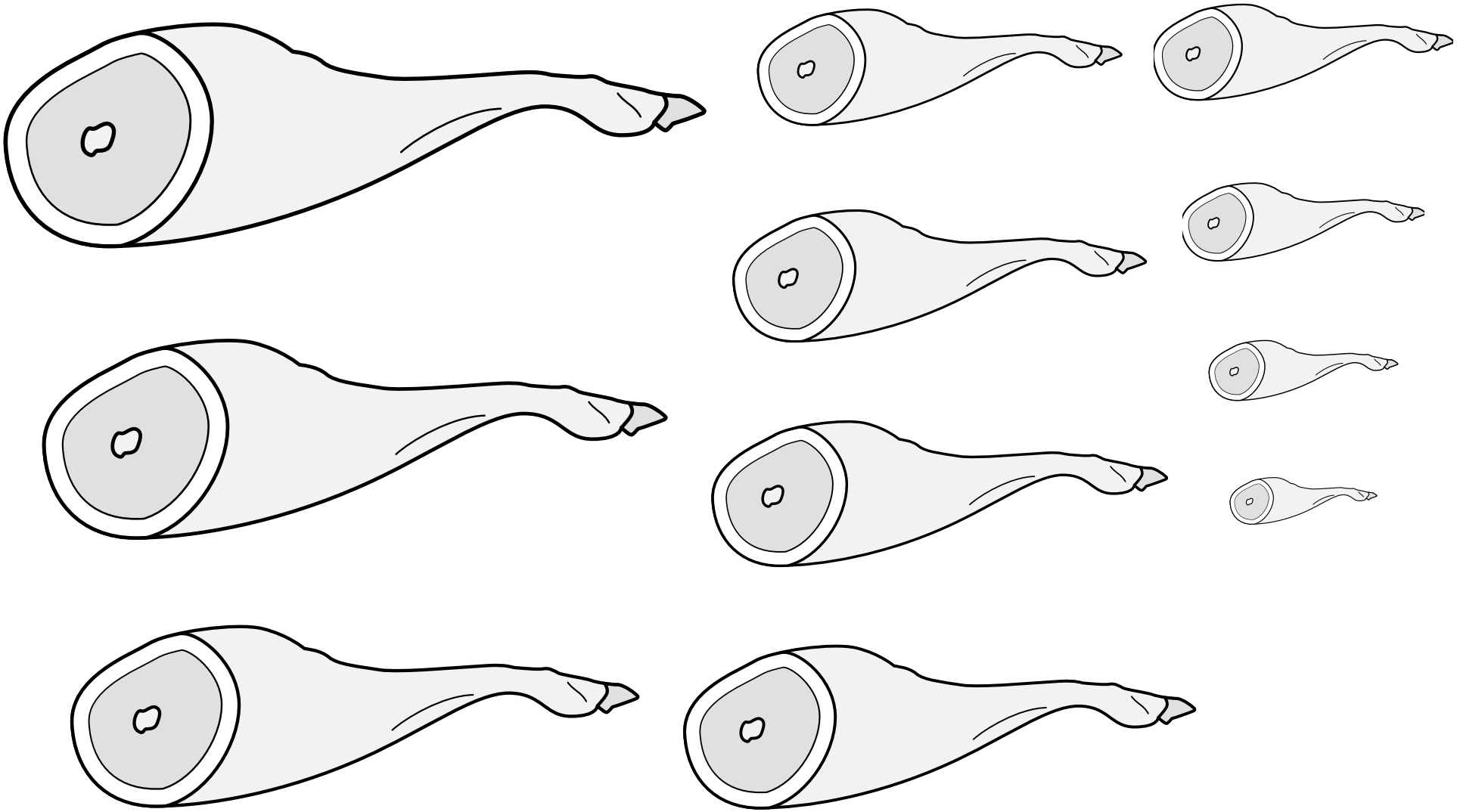


A metal support used for cooking food, like a barbecue grill.

Default orientation: handle to base. No proper coloration.

Source: Armorial Bearings of the Trading Companies and Lord Mayors of London. Artist unknown. (Page 49.)

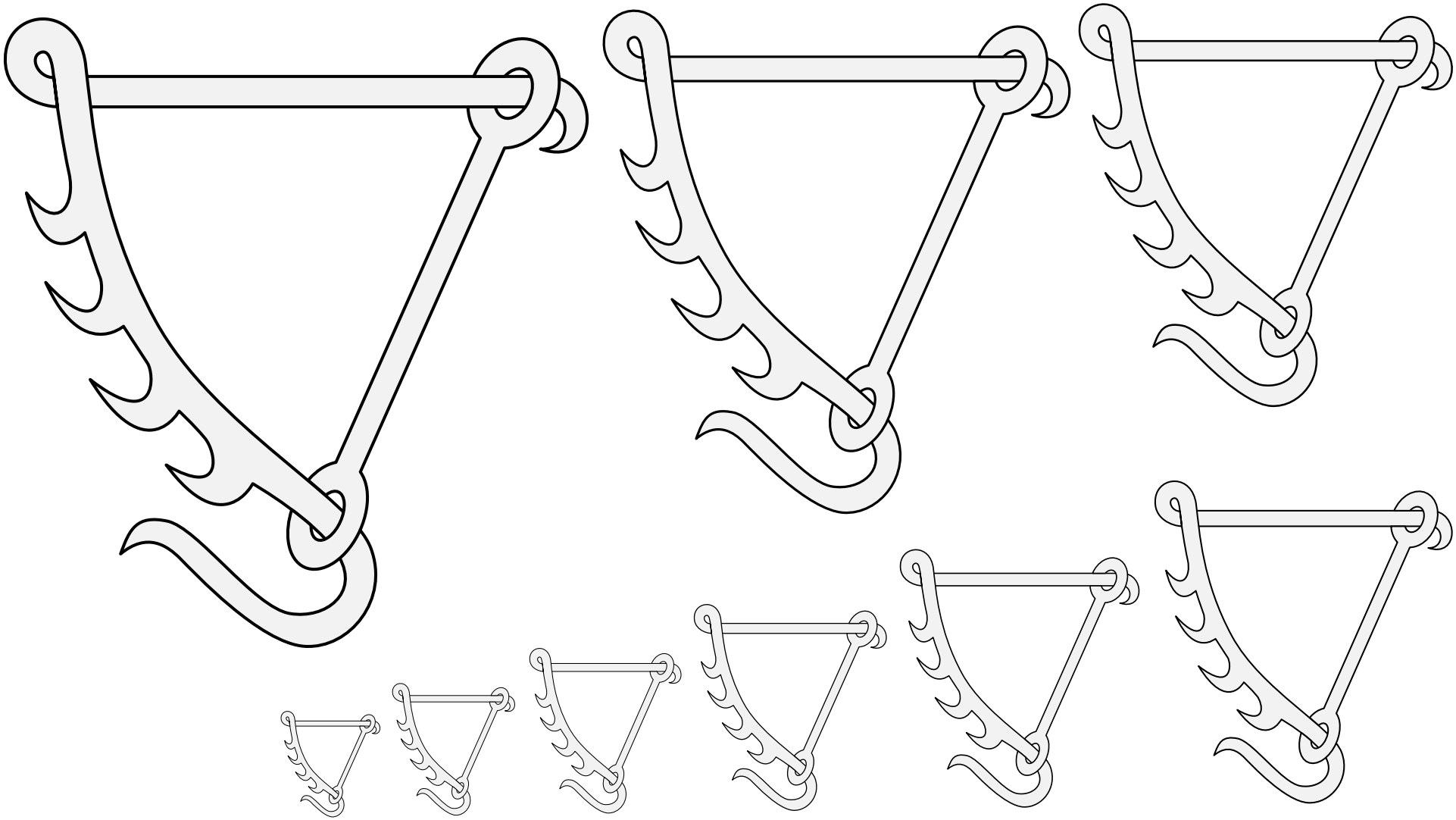
Gridiron (3) ❧ 14.81



A cooked pig's leg.

Default orientation: meaty end to dexter, foot to sinister.

Ham ❧ 14.82

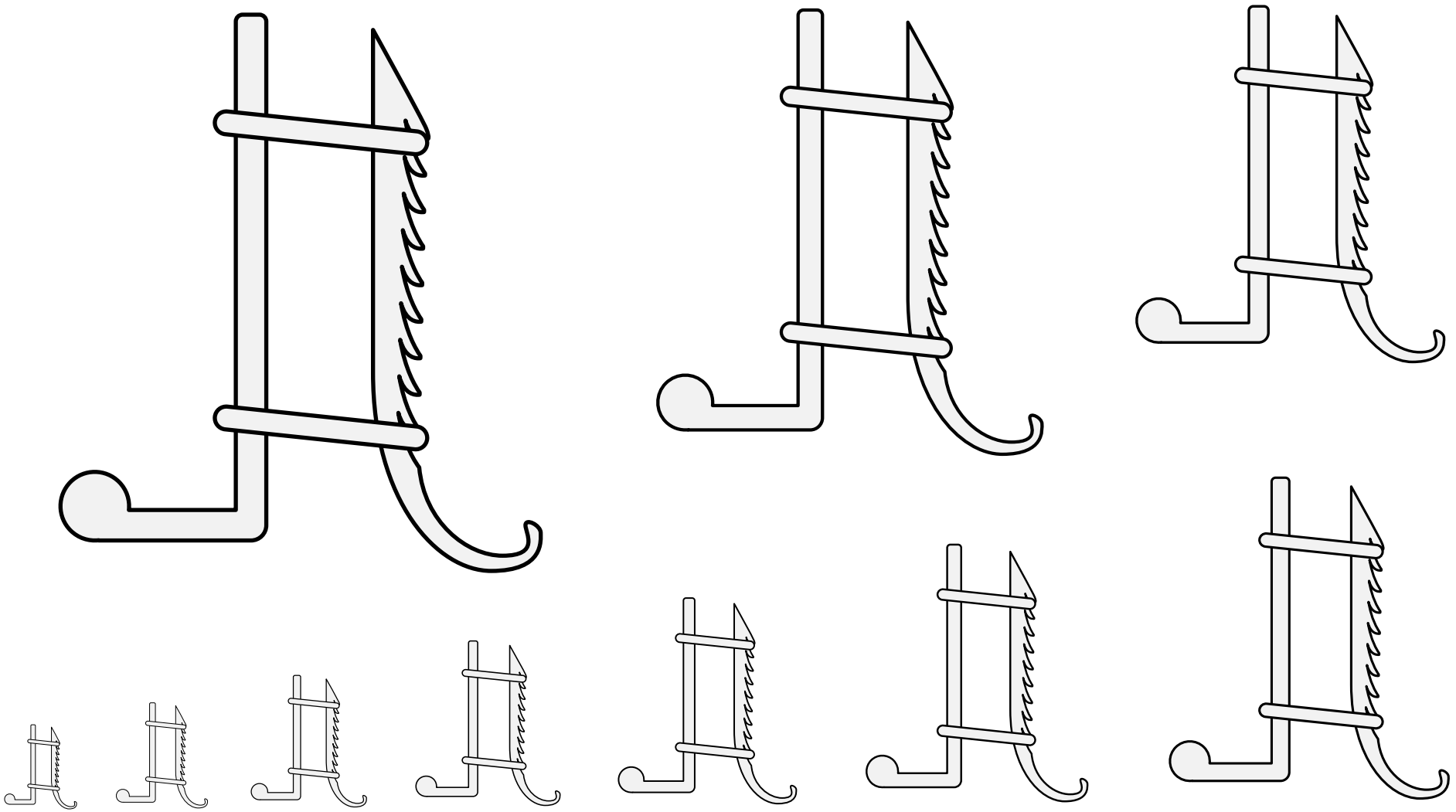


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: triangular, point to base. Proper coloration: black iron.

Source: Baltisches Wappenbuch. Artist: Adolph M. Hildebrandt.
(Page 51, arms of Ketteler.)

Hook, Kettle ❧ 14.83

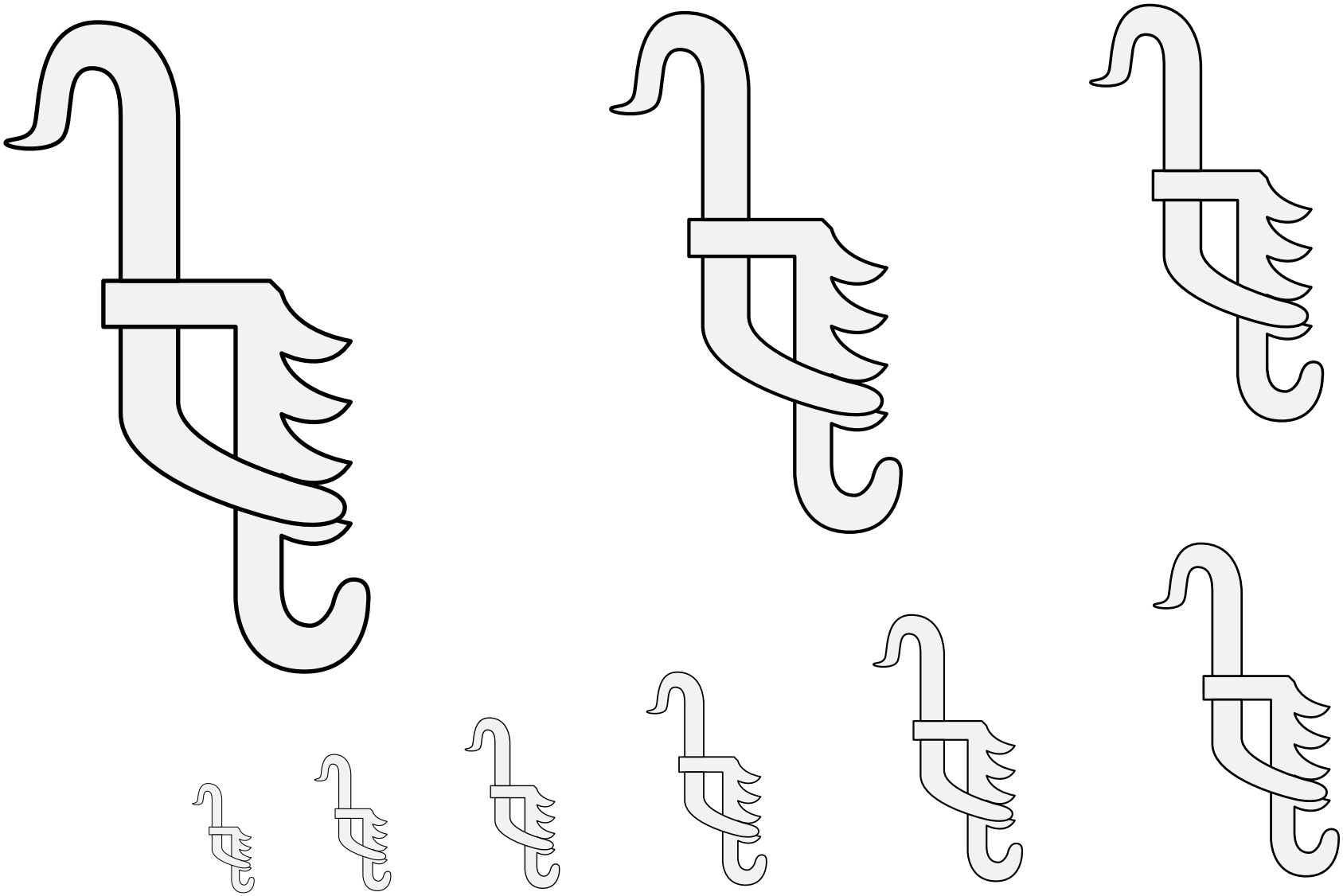


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: palewise. Proper coloration: black iron.

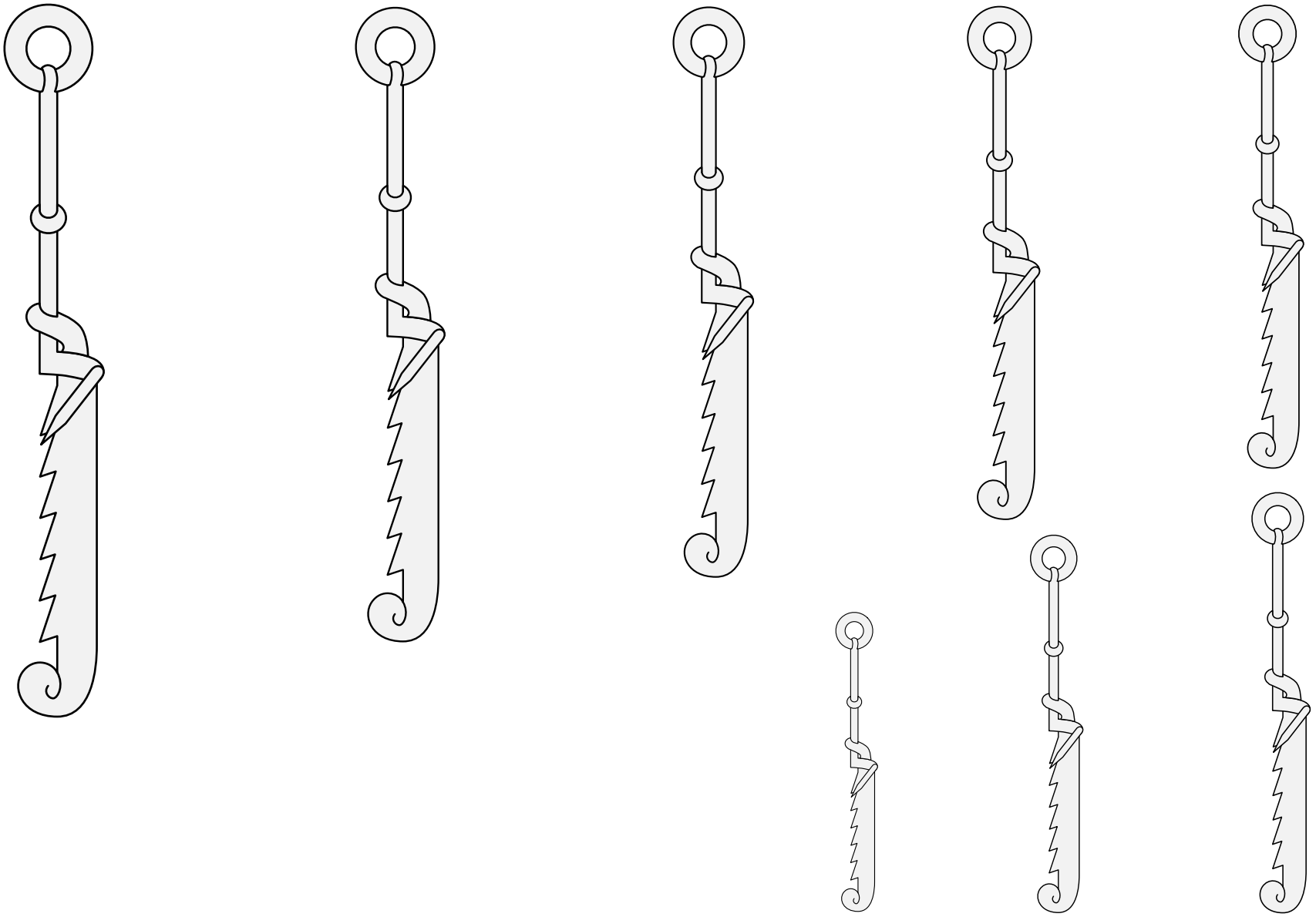
Source: Siebmacher's Wappenbuch of 1605.
Artist: Johann Siebmacher. (Arms of van der Tecke, folio 181.)

Hook, Trammel (1) ❧ 14.84



An adjustable hook for controlling the position of cooking pots above a fire.
Default orientation: palewise. Proper coloration: black iron.
Source: BSB Cgm 8030. Artist unknown. (Folio 95v.)

Hook, Trammel (2) ❧ 14.85

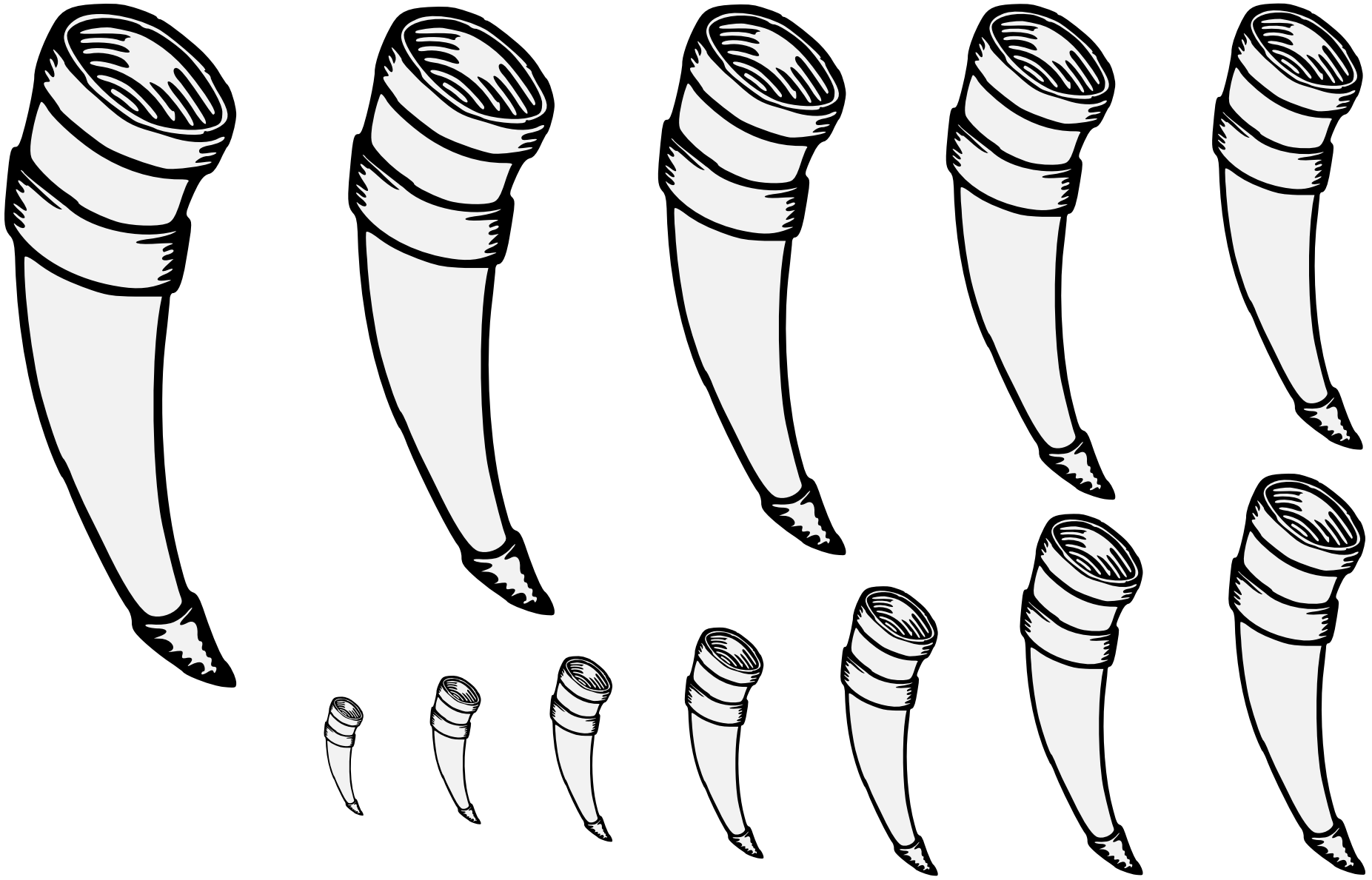


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: palewise. Proper coloration: black iron.

Source: Le second volume de la premiere partye du blason d'armoiries. Artist unknown. (Folio 131r.)

Hook, Trammel (3) ❧ 14.86

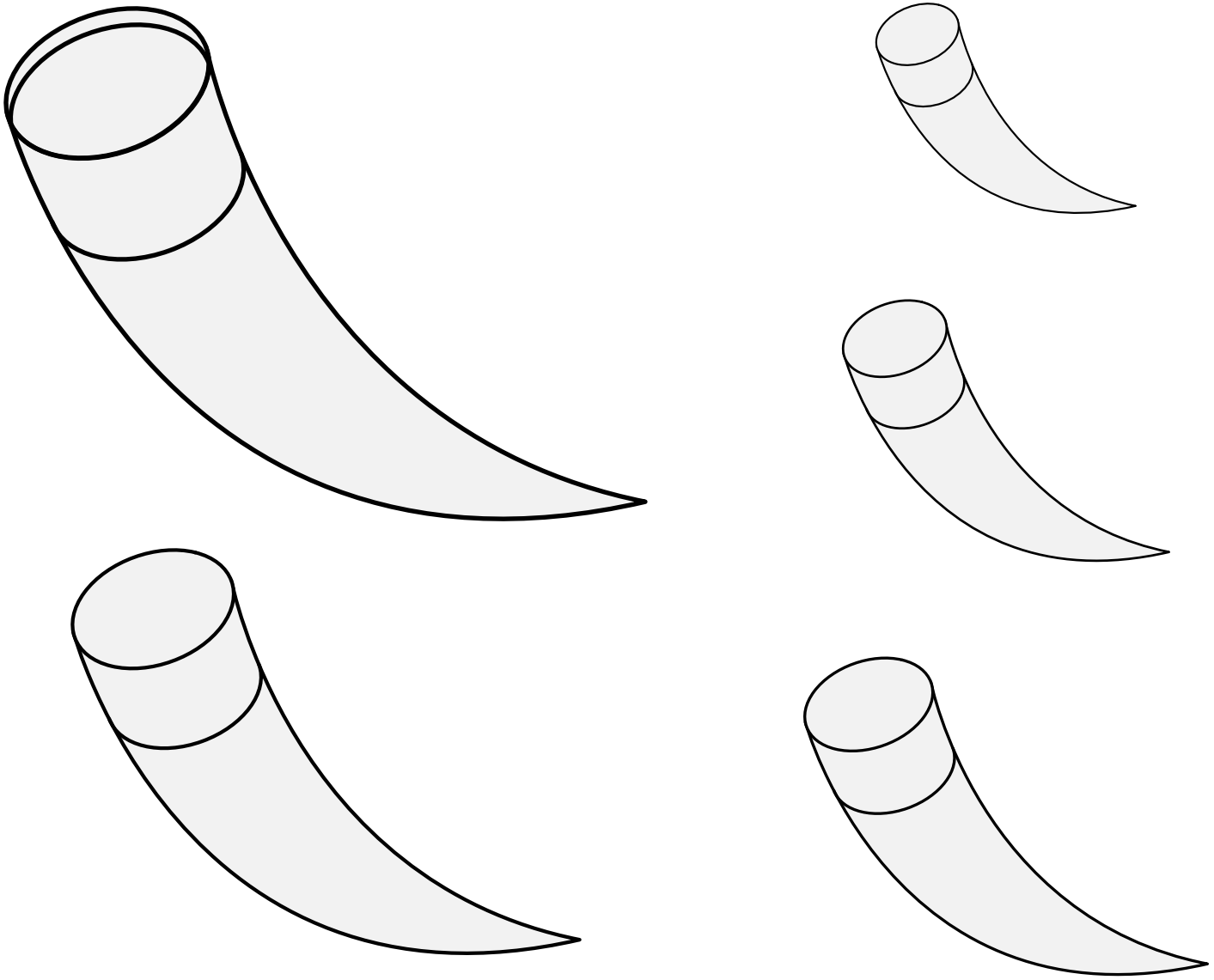


An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Tristran Deans (attributed).

Horn, Drinking (1) ❧ 14.87

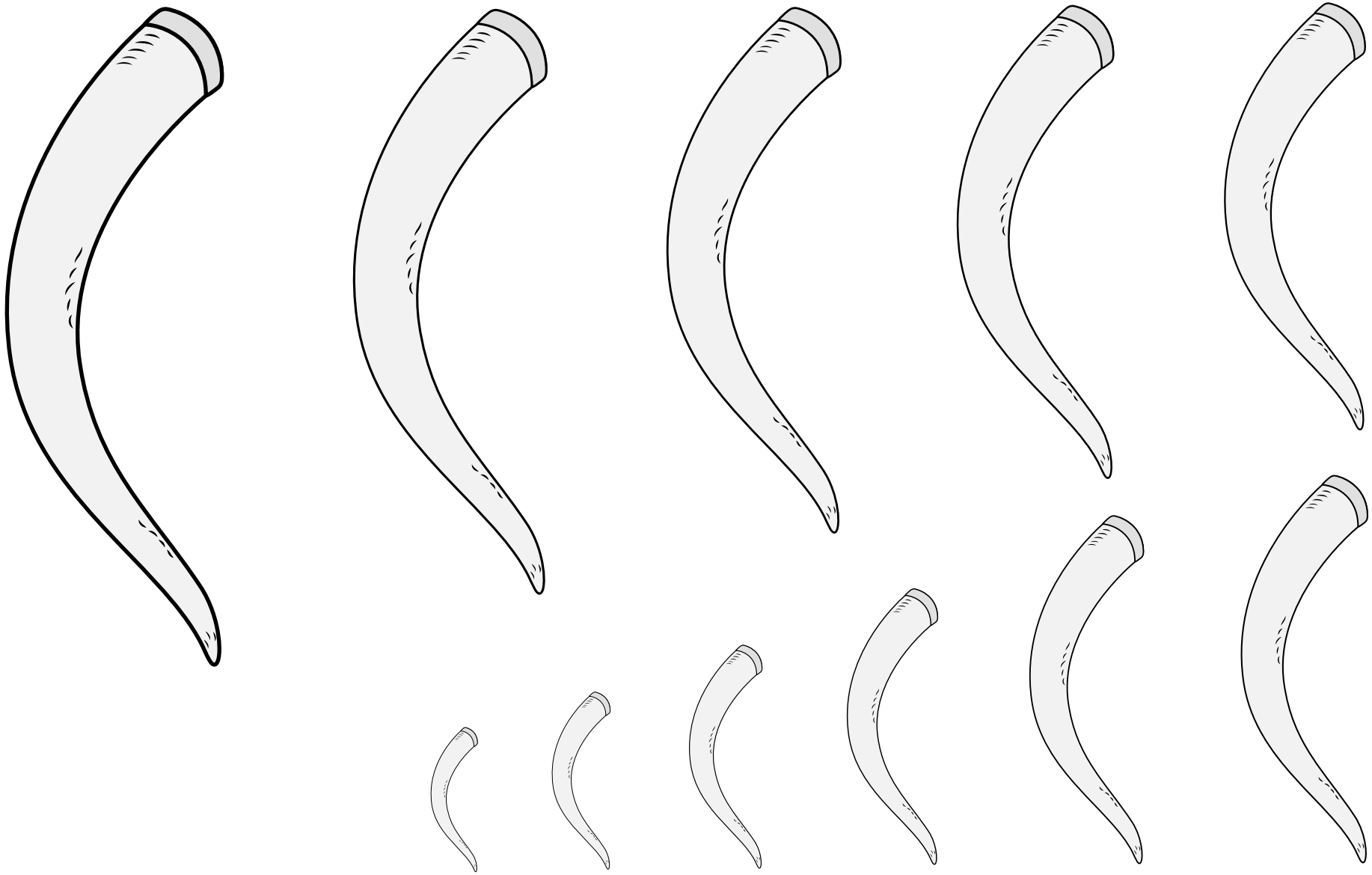


An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Mamluk Emblems Online Corpus. Artist unknown.
(Adapted from a photograph of a lunchbox dated to before 1489, depicting the emblem of Amir Zayn al-dīn Khushqadam.)

Horn, Drinking (2) ❧ 14.88

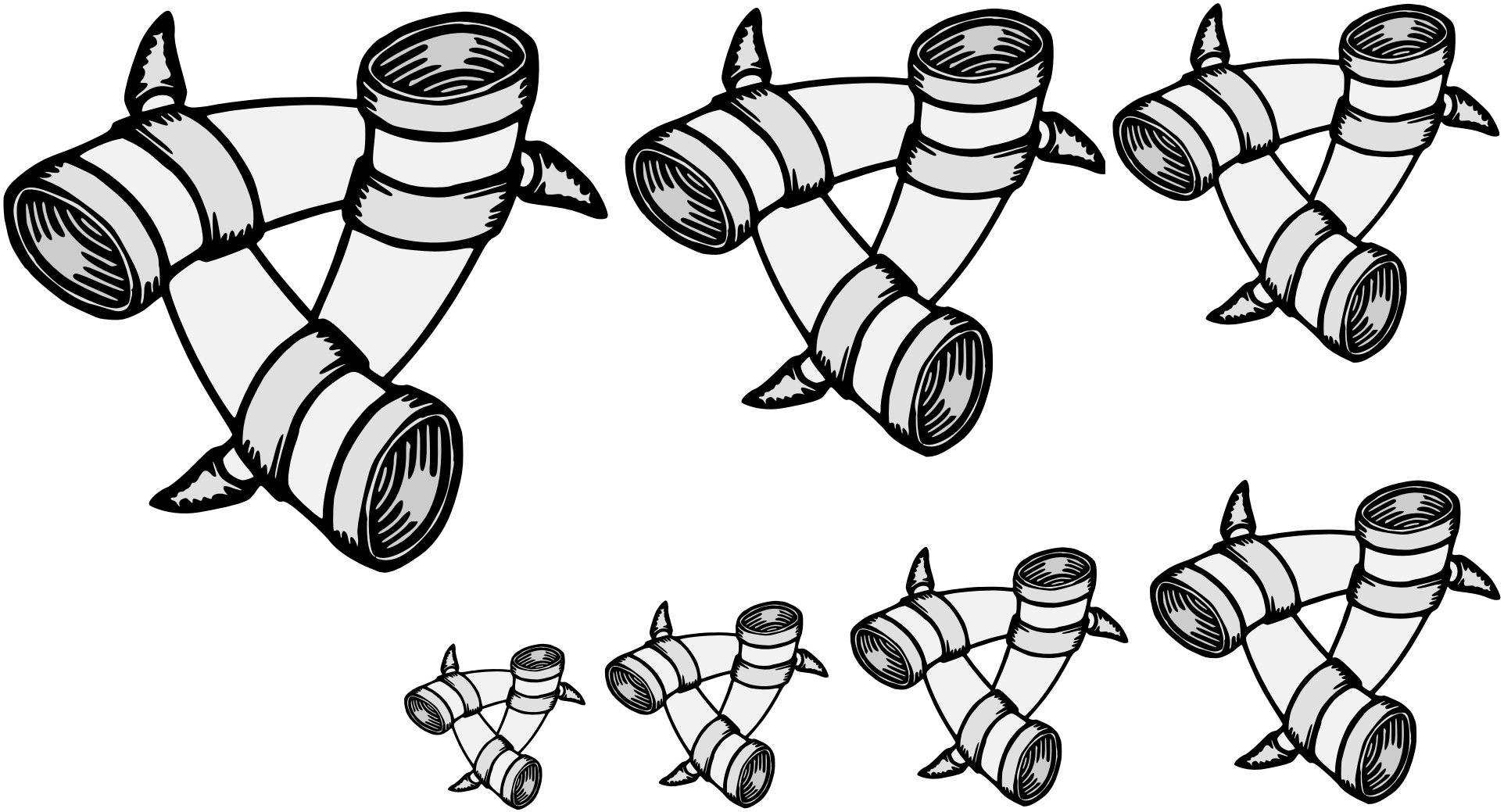


An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Horn, Drinking (3) ❧ 14.89



An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Tristran Deans (attributed).
Adapted by Thora Brandsdottir.

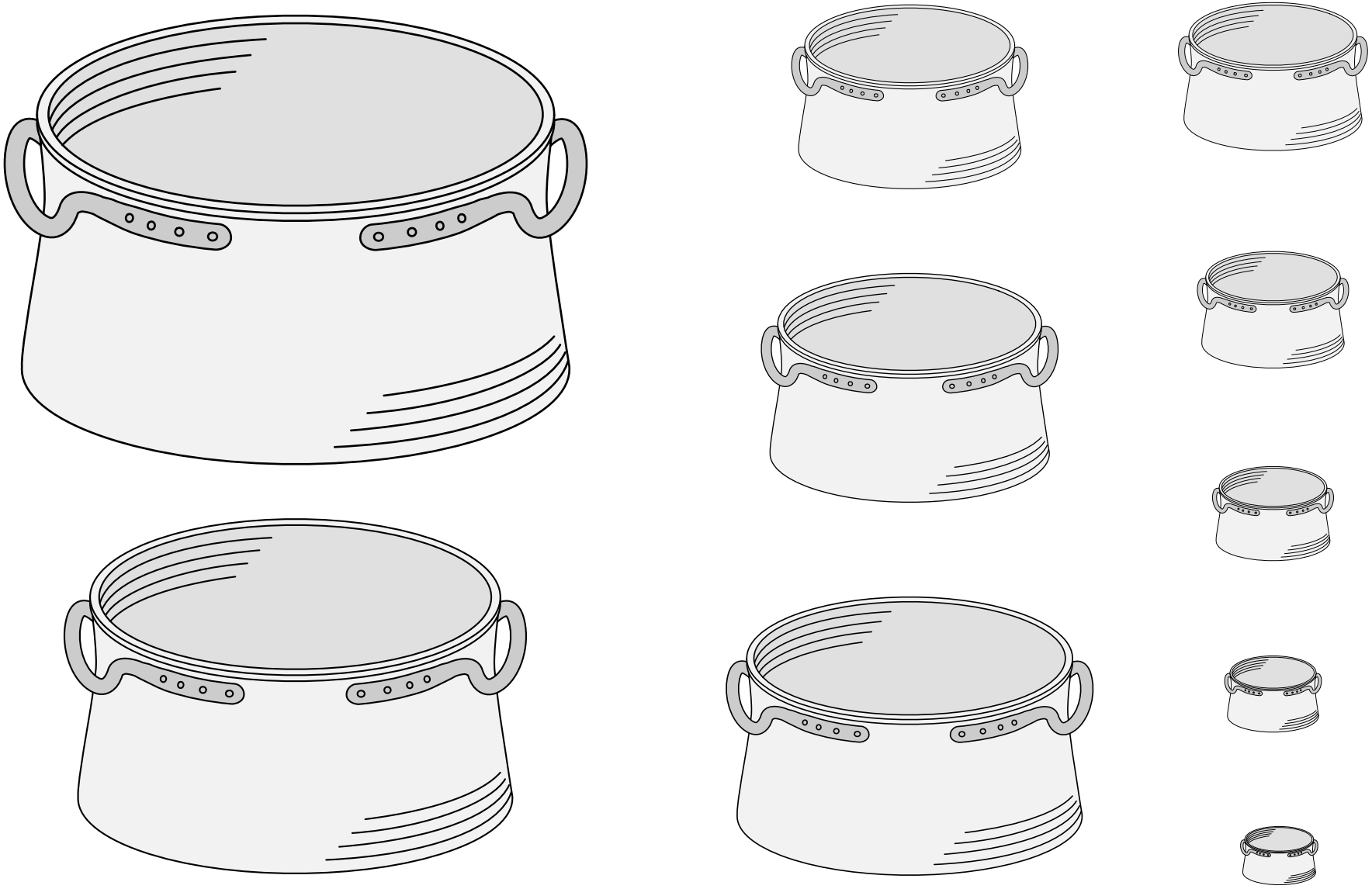
Horns, Three Drinking, Fretted ❧ 14.90

A leather mug such as might be used to drink beer.

Default orientation: upright. No proper coloration.

Artist: Mathghamhain Ua Ruadháin. Based on images of a Tudor leather tankard.

Jack ❧ 14.91

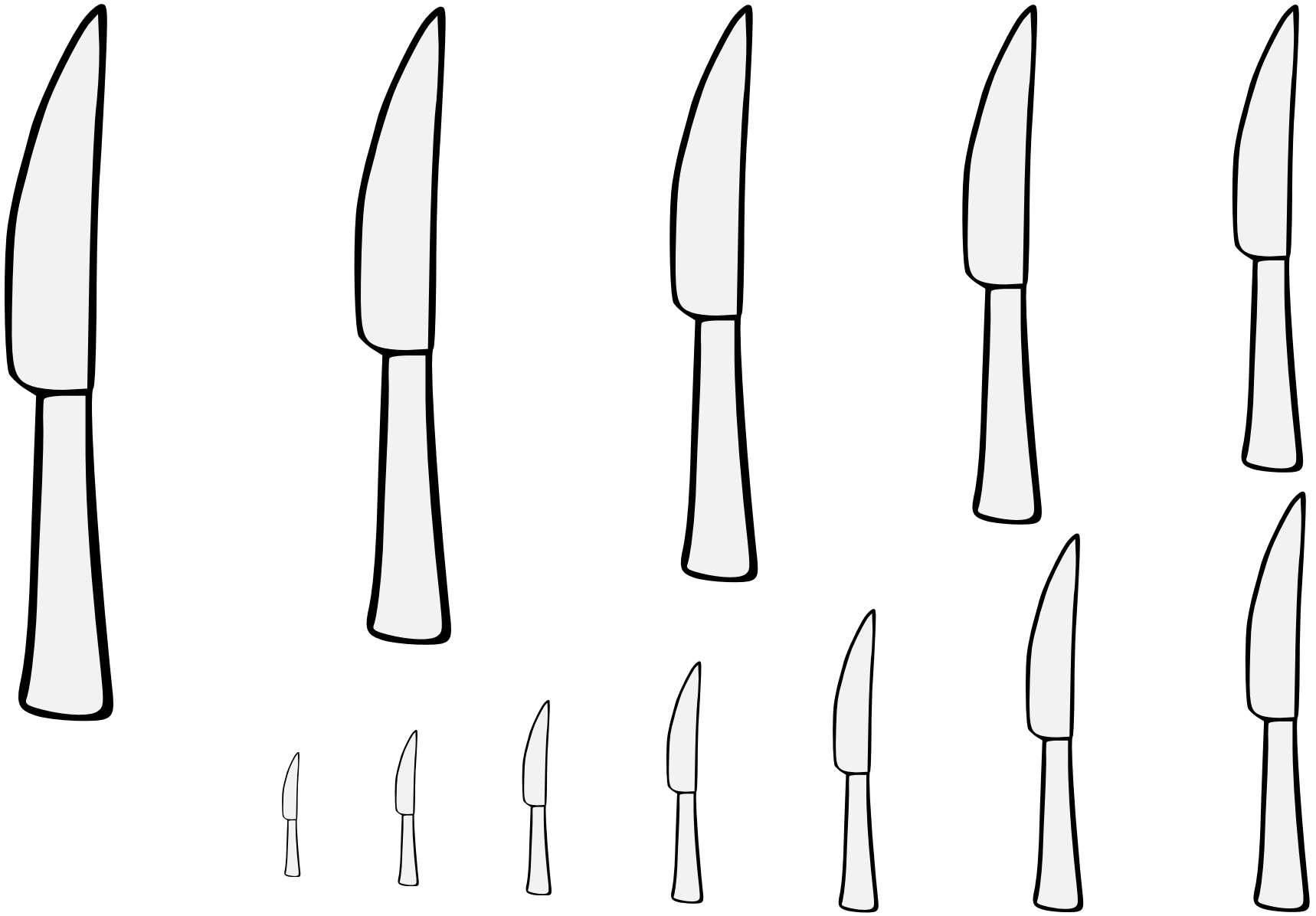


A flat-bottomed cooking pot with mostly-straight sides used for heating liquids.

Default orientation: opening to chief. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Plate 9, labeled "Caldaro.")

Kettle ❧ 14.92

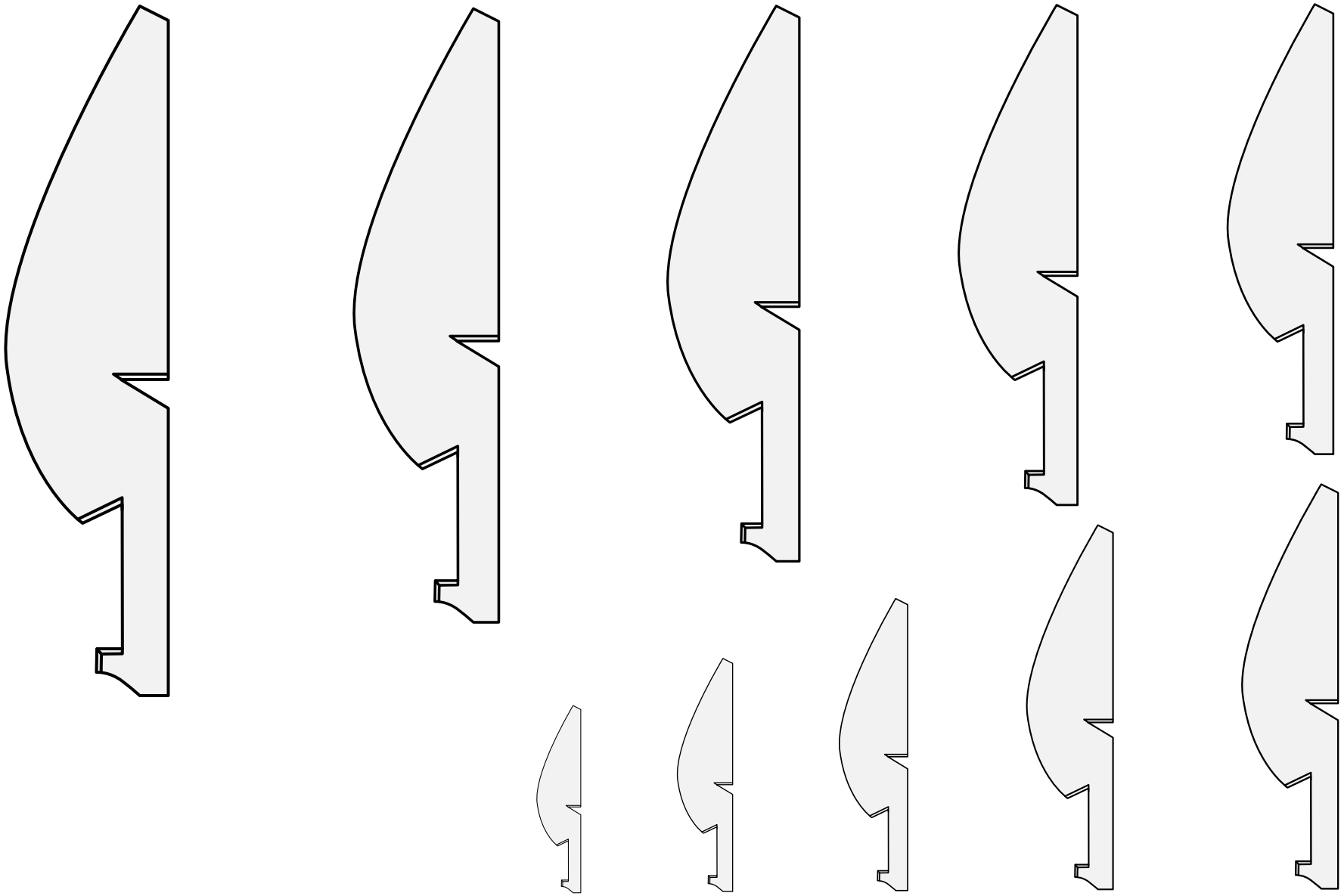


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.

Source: Pennsic Traceable Art. Artist unknown.

Knife (1) ❧ 14.93

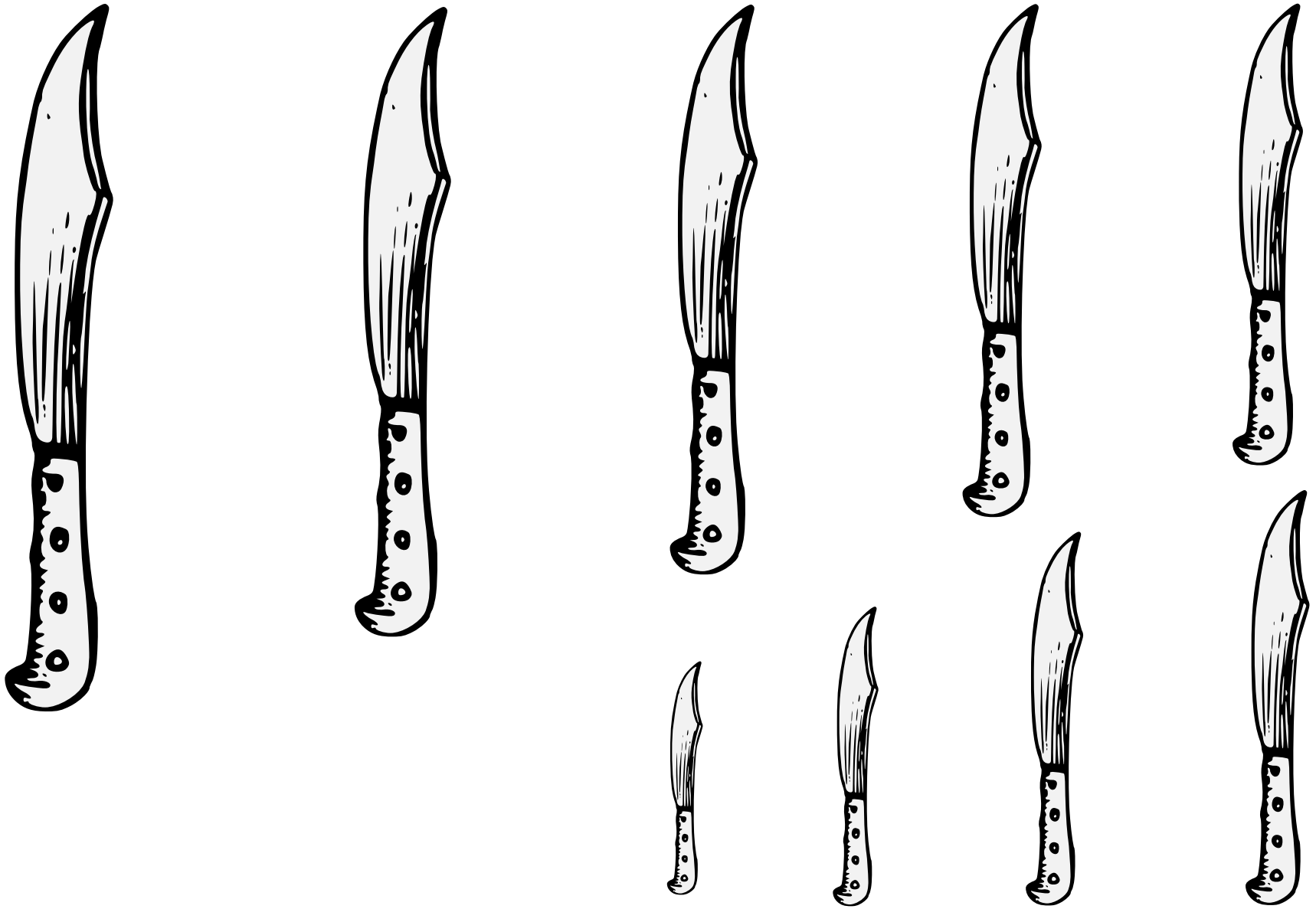


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.

Source: Scheibler Armorial. Artist unknown.

Knife (2) ❧ 14.94

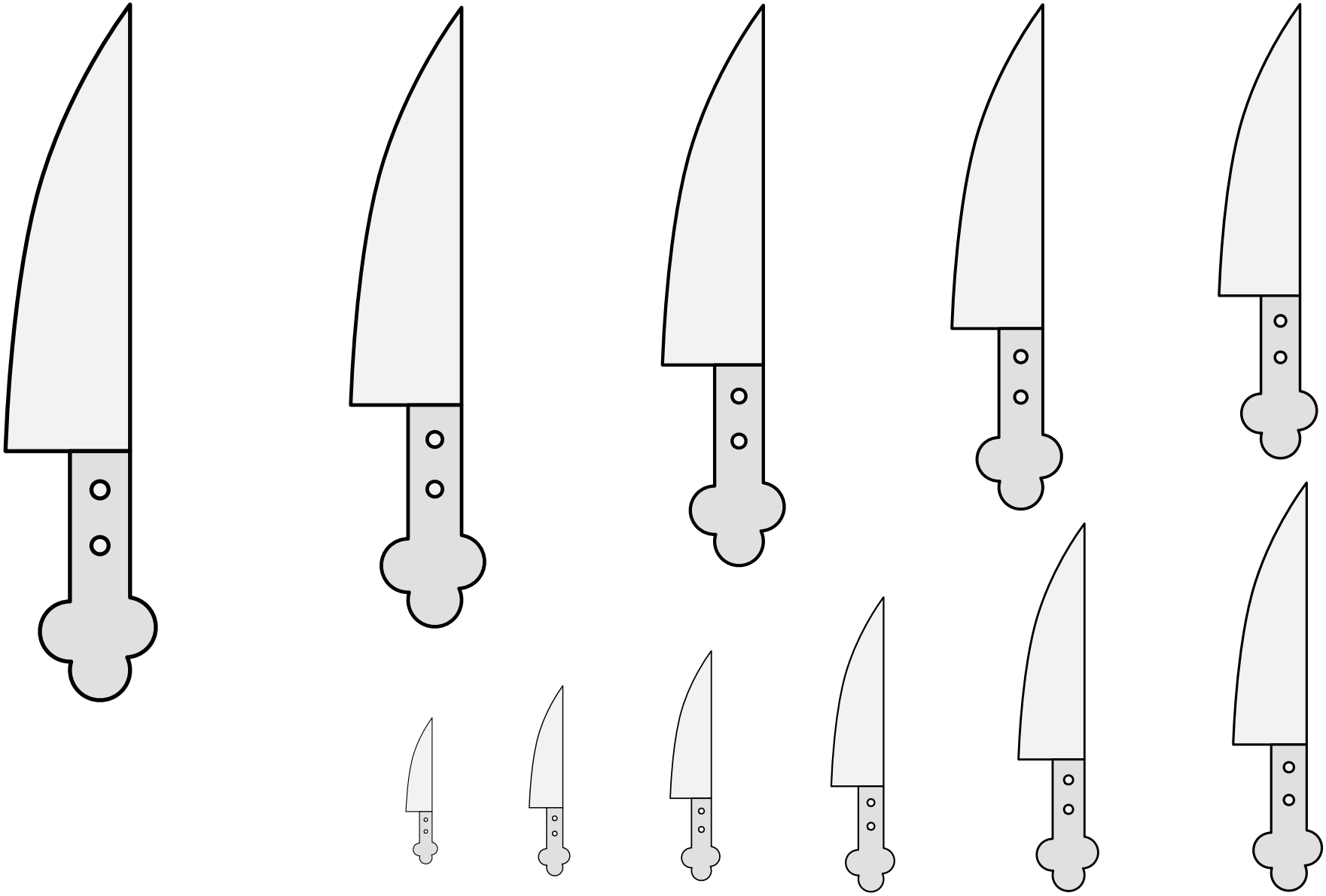


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

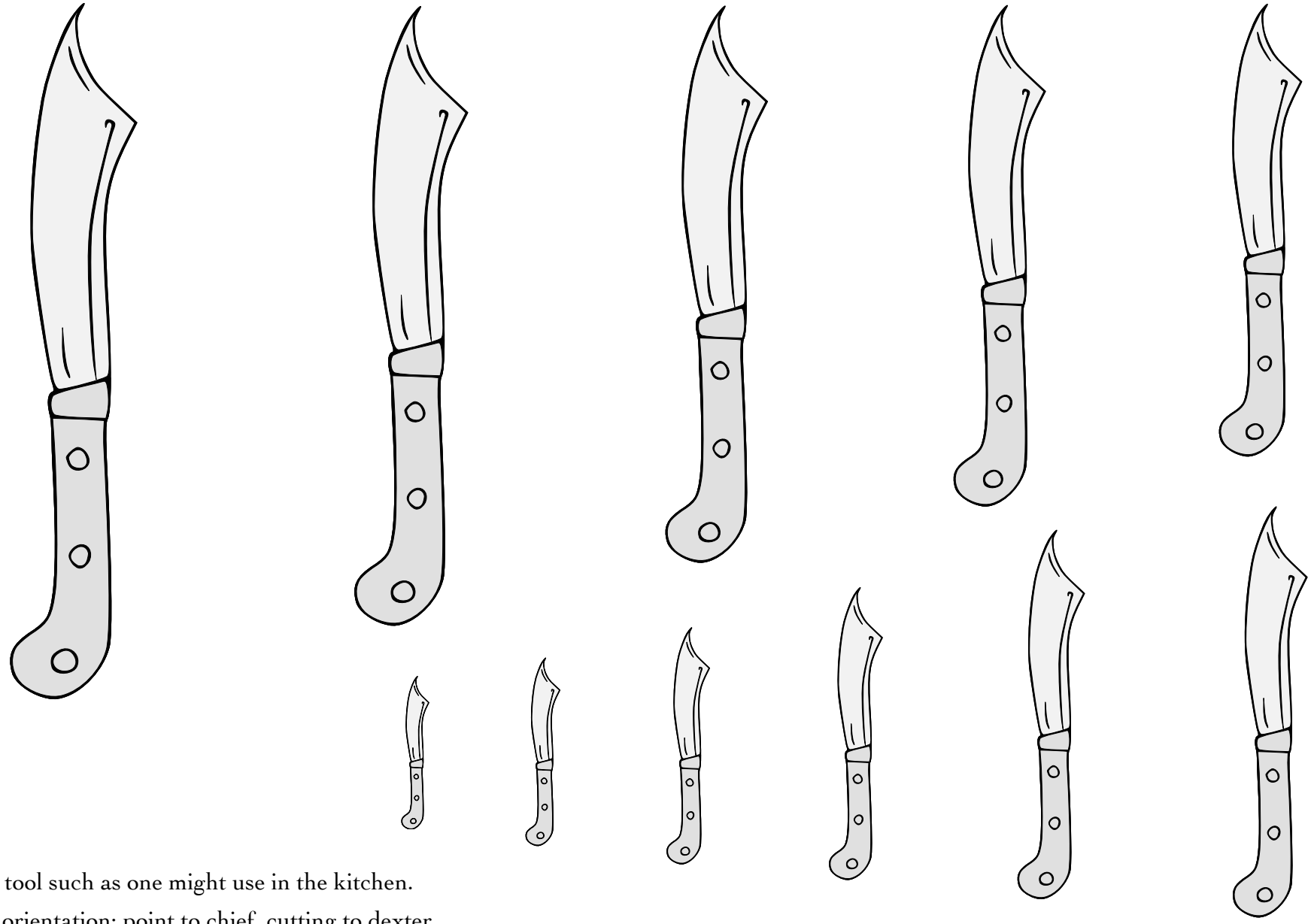
Knife (3) ❧ 14.95



A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.

Knife (4) ❧ 14.96

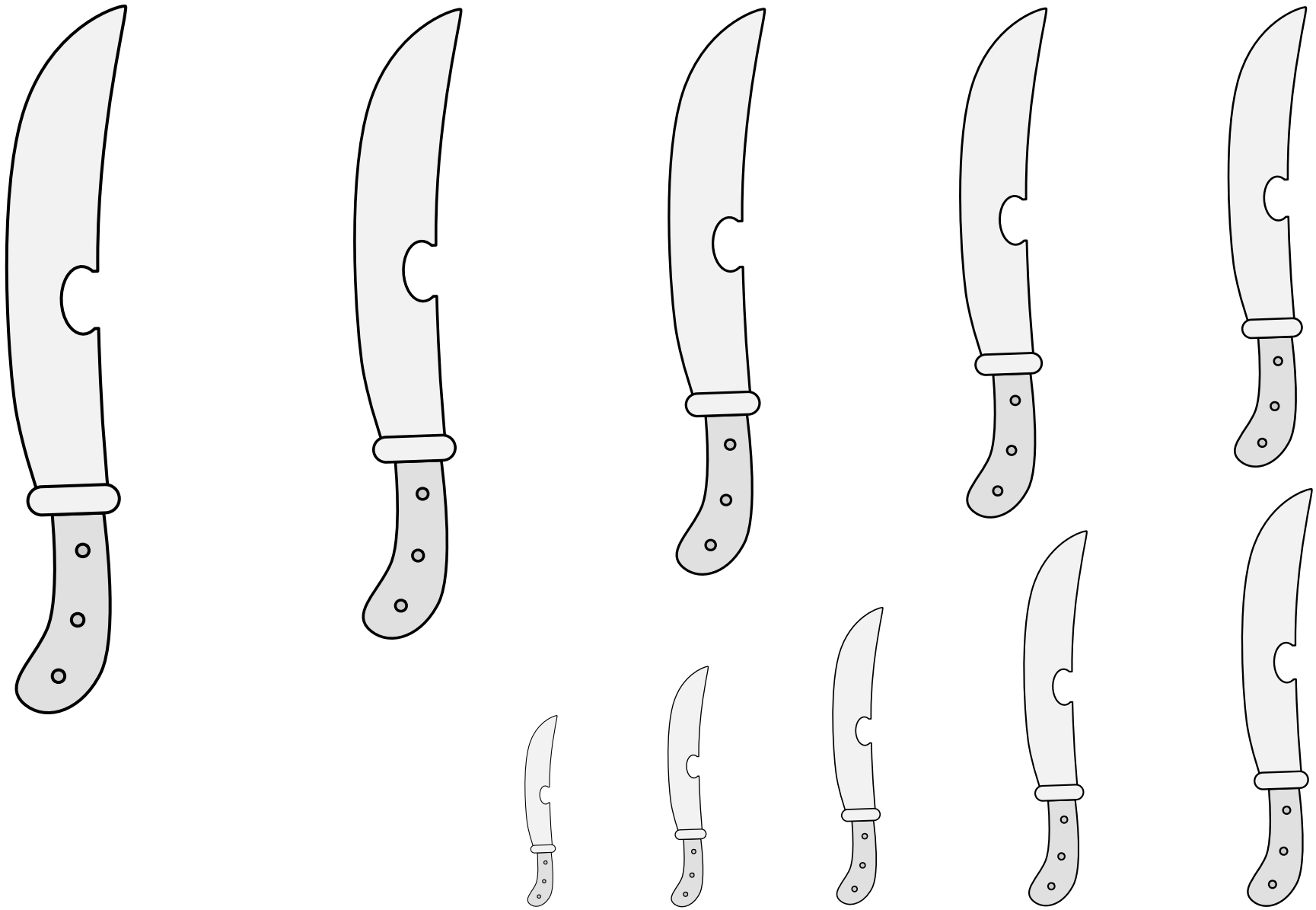


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.

Source: The Tudor Pattern Book. Artist unknown.
Adapted by Owen Tegg.

Knife (5) ❧ 14.97

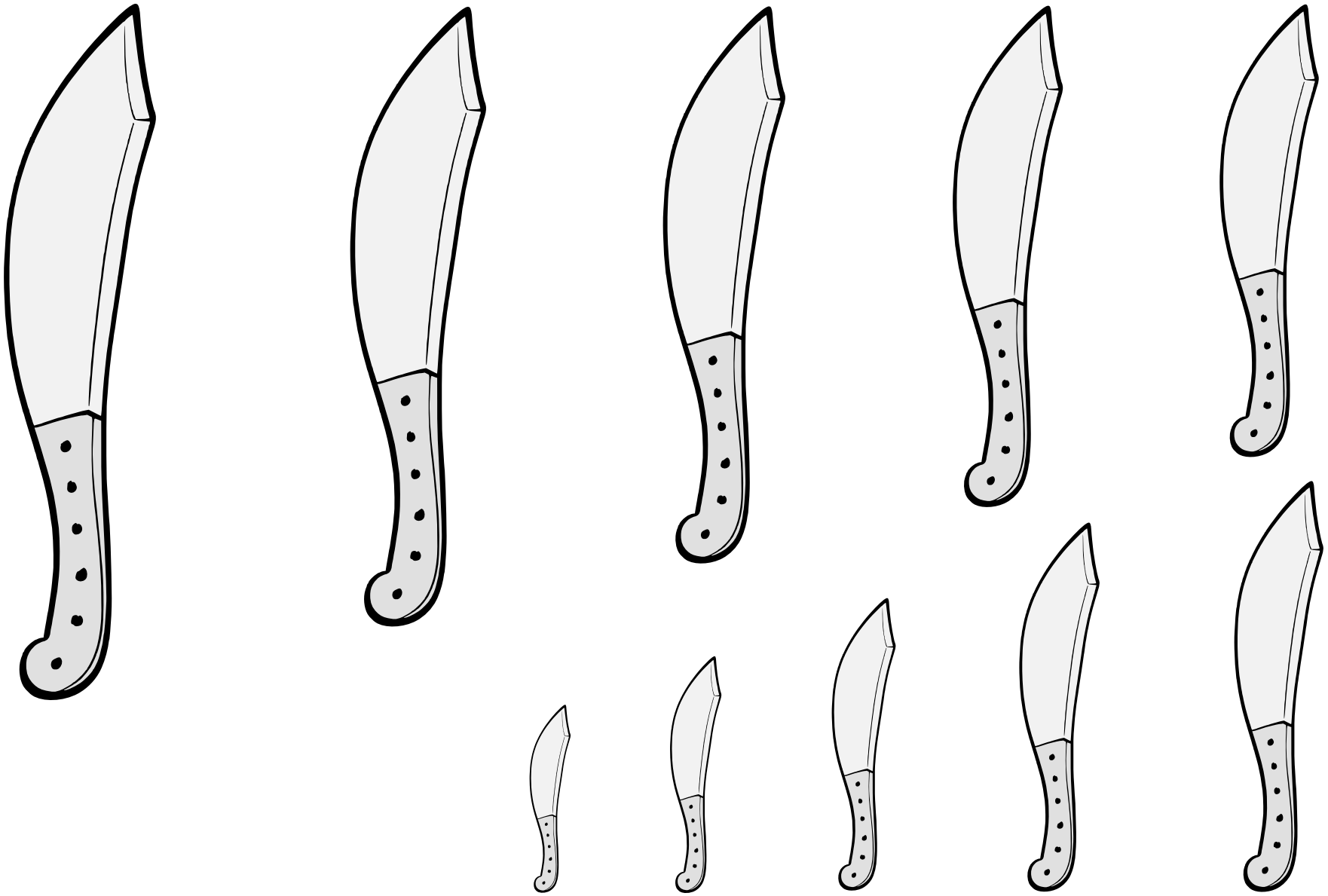


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.

Source: BnF MS Allemand 304. Artist unkown. (Page 502.)

Knife (6) ❧ 14.98

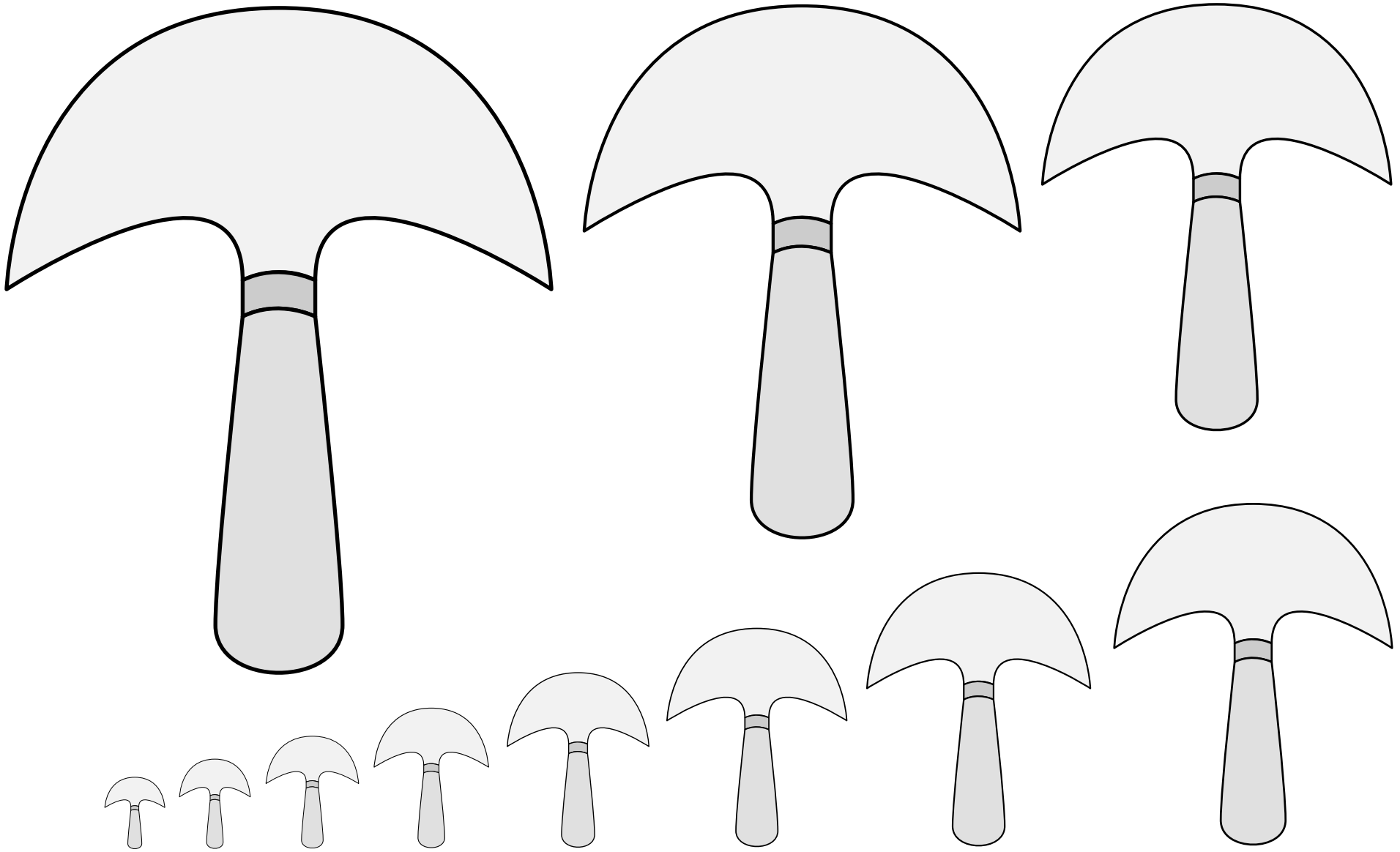


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter. Proper coloration: blade argent, handle Or or brown wood.

Source: Stamm- und Wappenbuch des Domherrn Matthaeus Marschall von Pappenheim.
Artist unknown. Adapted by Volusia Zoe.

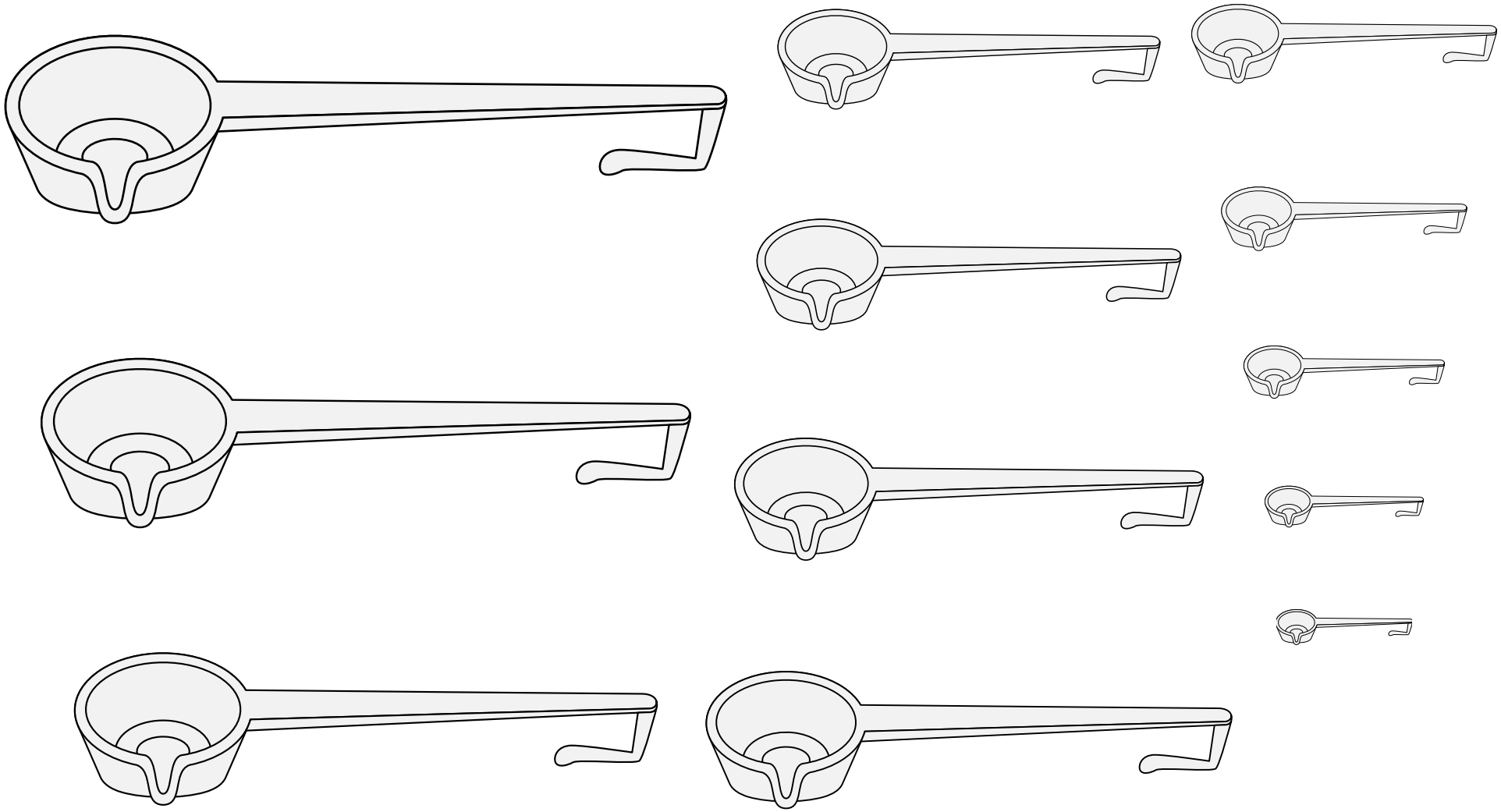
Knife (7) ❧ 14.99



A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.

Knife, Half-Moon ❧ 14.100

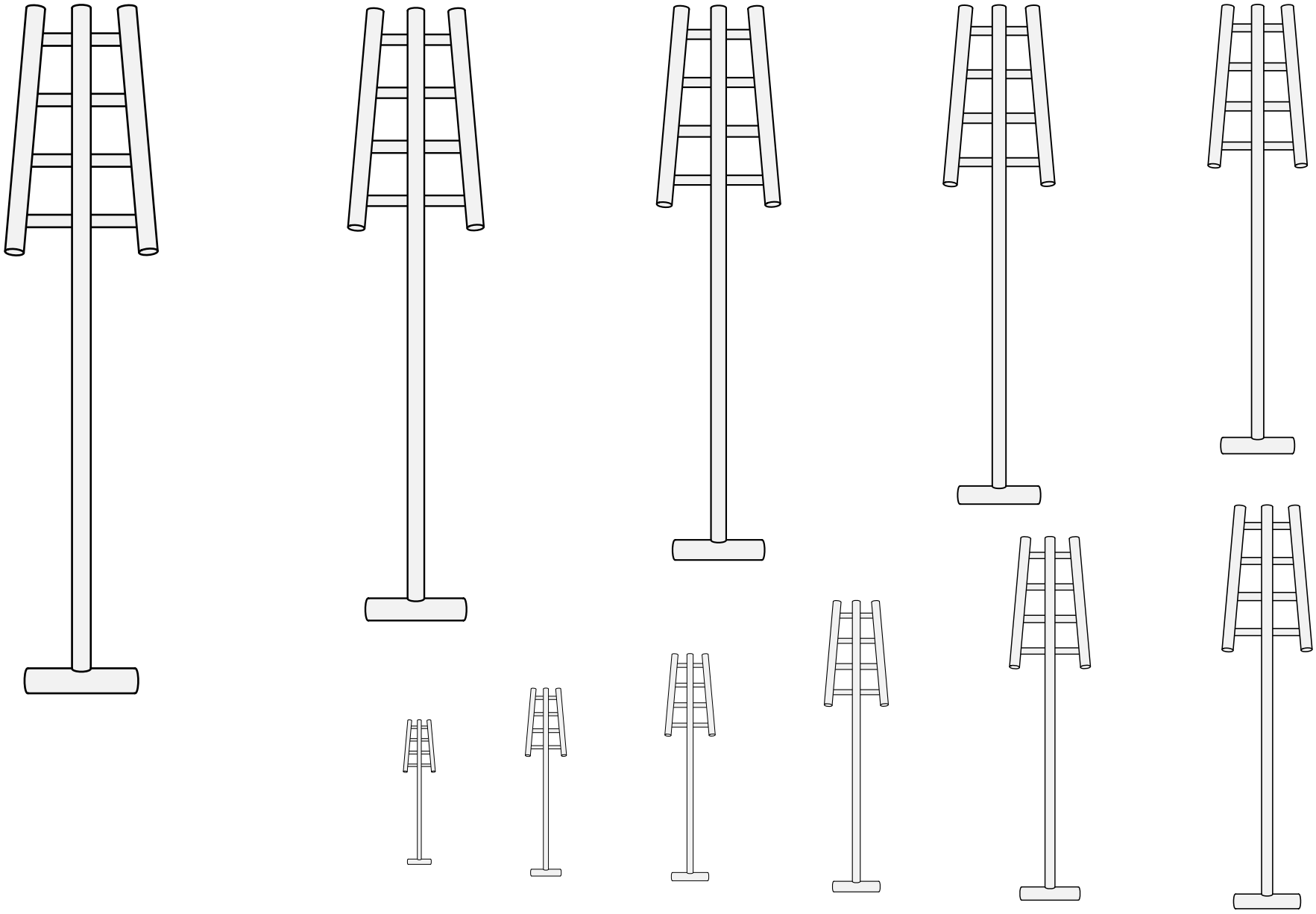


A utensil for serving soup.

Default orientation: fesswise, handle to sinister. No proper coloration.

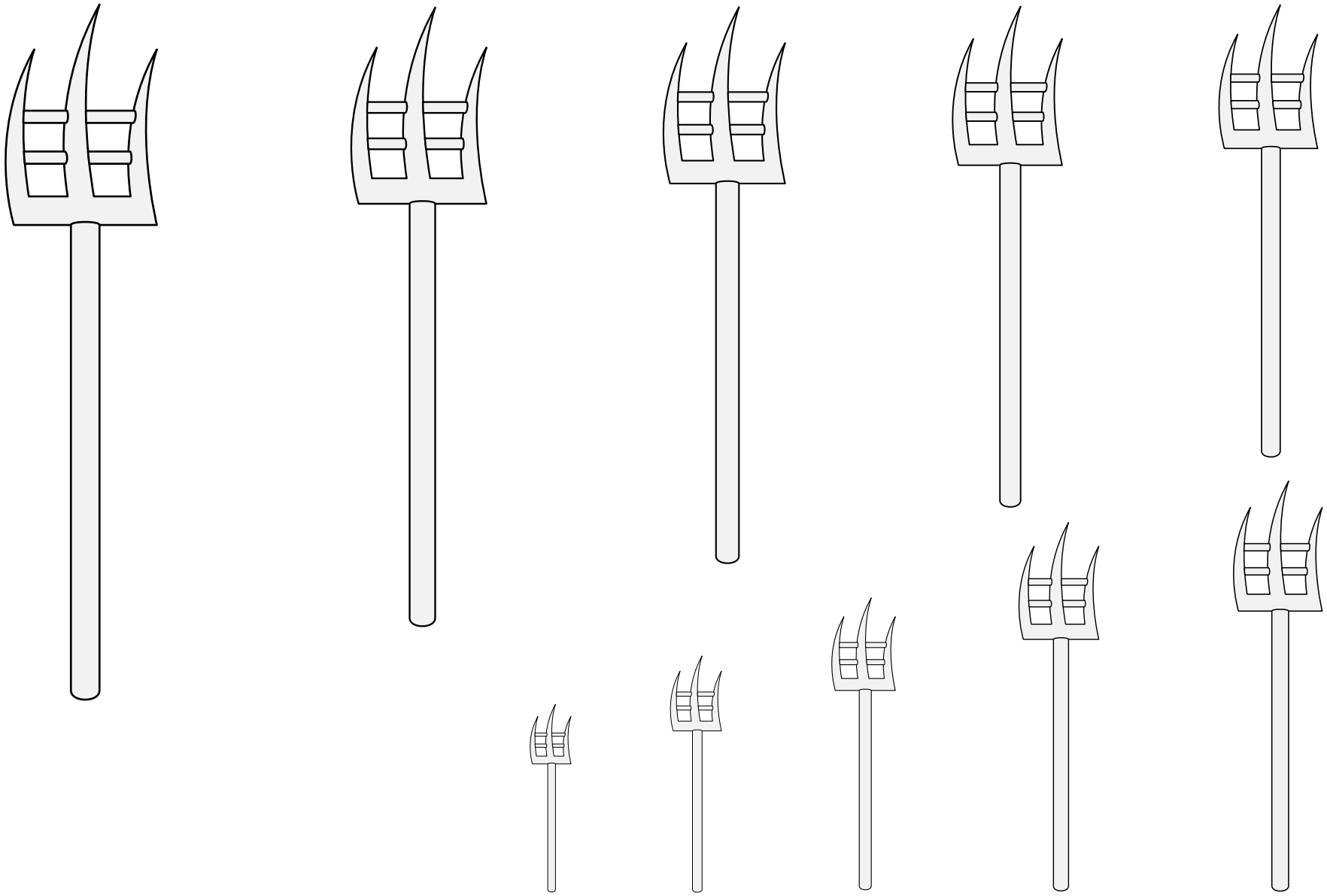
Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Arms of de Cazaviis, folio 137r.)

Ladle ❧ 14.101



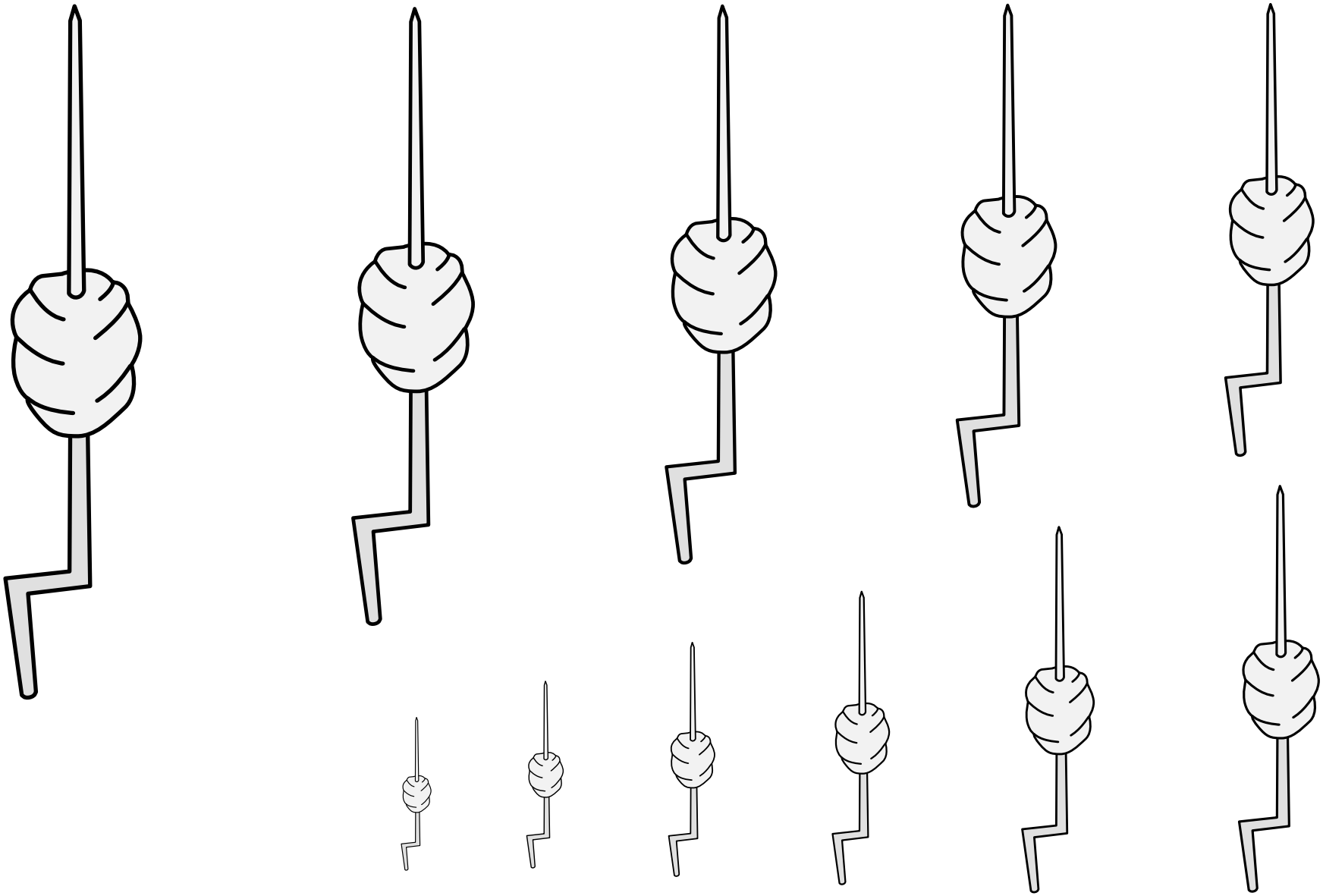
A long wooden implement with crossbars used for stirring a vat of fermenting grain.
Default orientation: handle to base. Default orientation: brown wood.

Mash Rake (1) ❧ 14.102



A long wooden implement with crossbars used for stirring a vat of fermenting grain.
Default orientation: handle to base. Default orientation: brown wood.
Source: Neustifter Wappenbuch. Artist: Vigil Raber. (Page 47.)

Mash Rake (2) ❧ 14.103

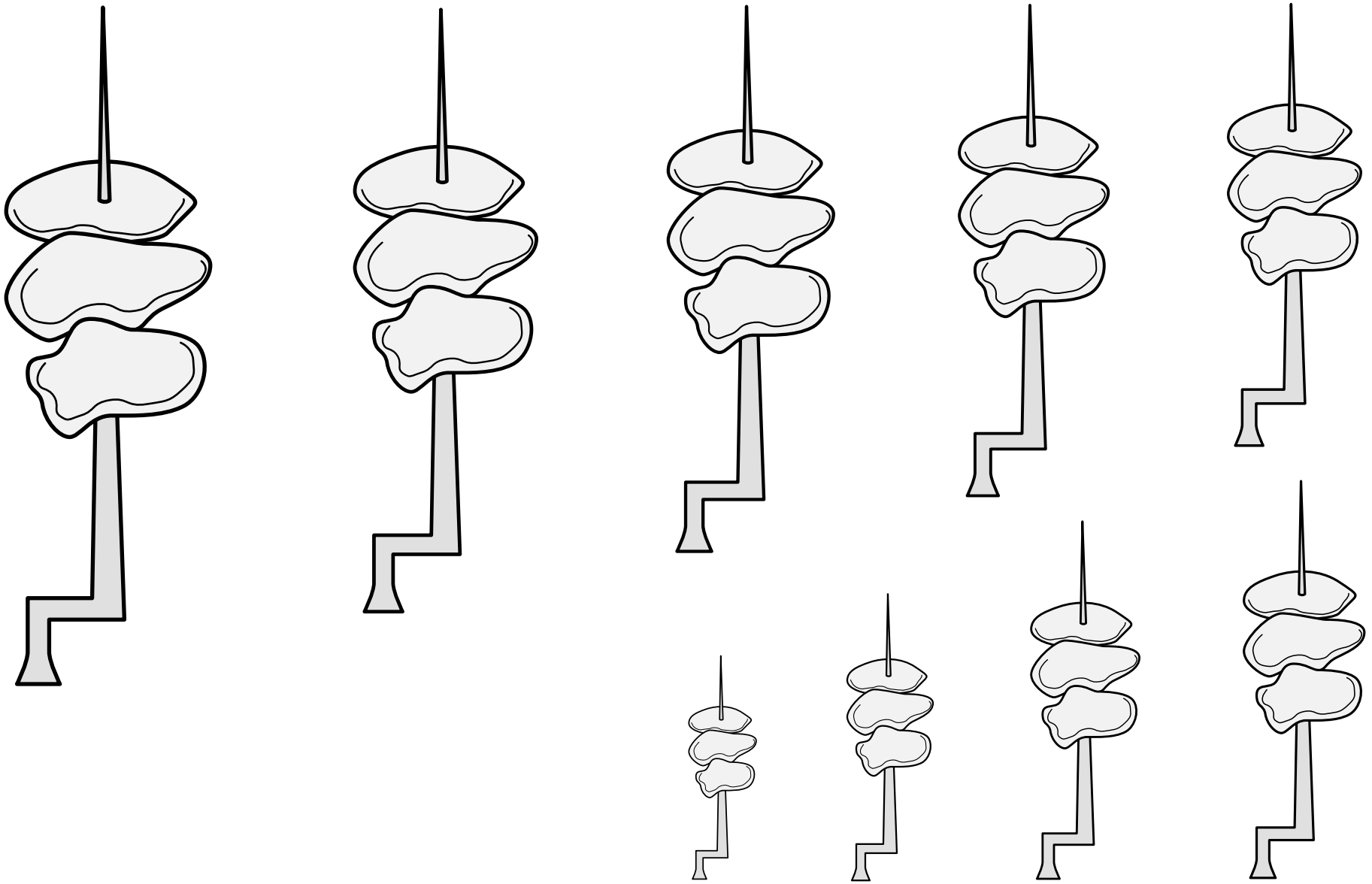


A gob of flesh impaled on a metal skewer for cooking over a fire.

Default orientation: point to chief. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
Adapted by Mathghamhain Ua Ruadháin.

Meat, Spit of (1) ❧ 14.104



A gob of flesh impaled on a metal skewer for cooking over a fire.

Default orientation: point to chief. No proper coloration.

Source: Insignia Urbium Italiae Septentrionalis. (From the arms of de Rostis, fol 361.) Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

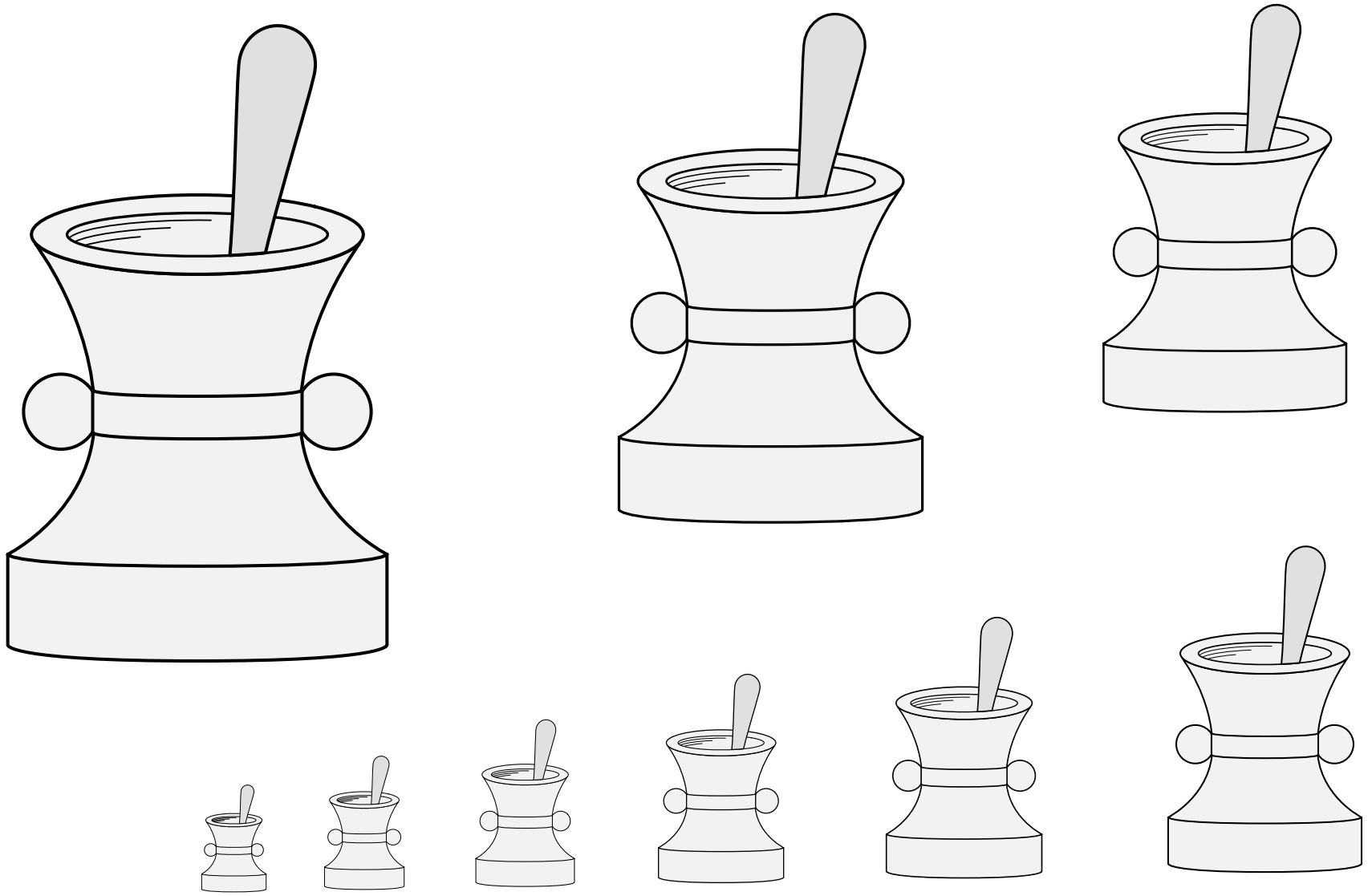
Meat, Spit of (2) ❧ 14.105

A mechanism for crushing or grinding items to powder.

No default orientation. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Mortar and Pestle (1) ❧ 14.106

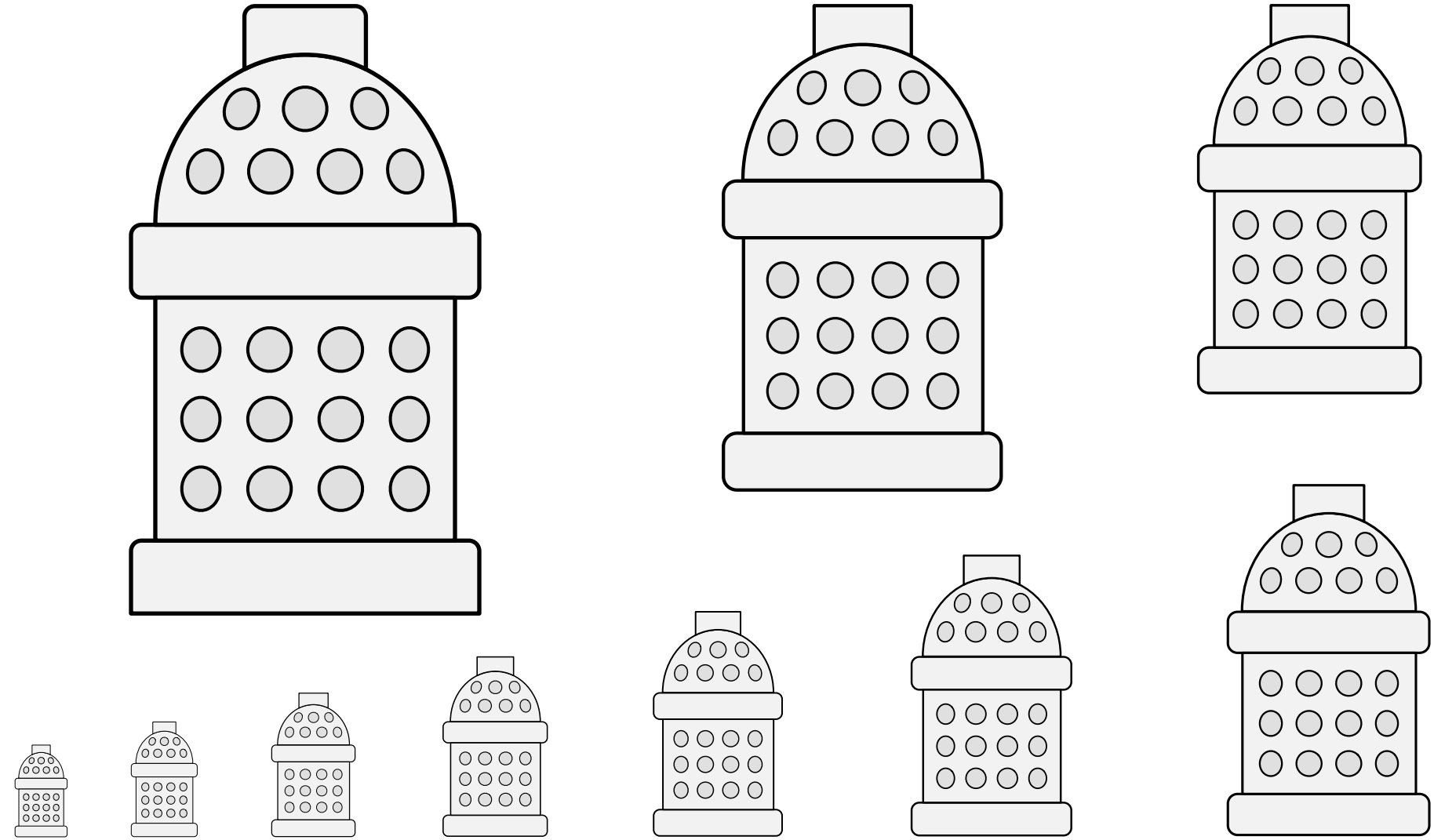


A mechanism for crushing or grinding items to powder.

No default orientation. No proper coloration.

Source: Les Blasons des Communautés d'Apothicaires au XVIIe Siècle. Artist unknown.

Mortar and Pestle (2) ❧ 14.107



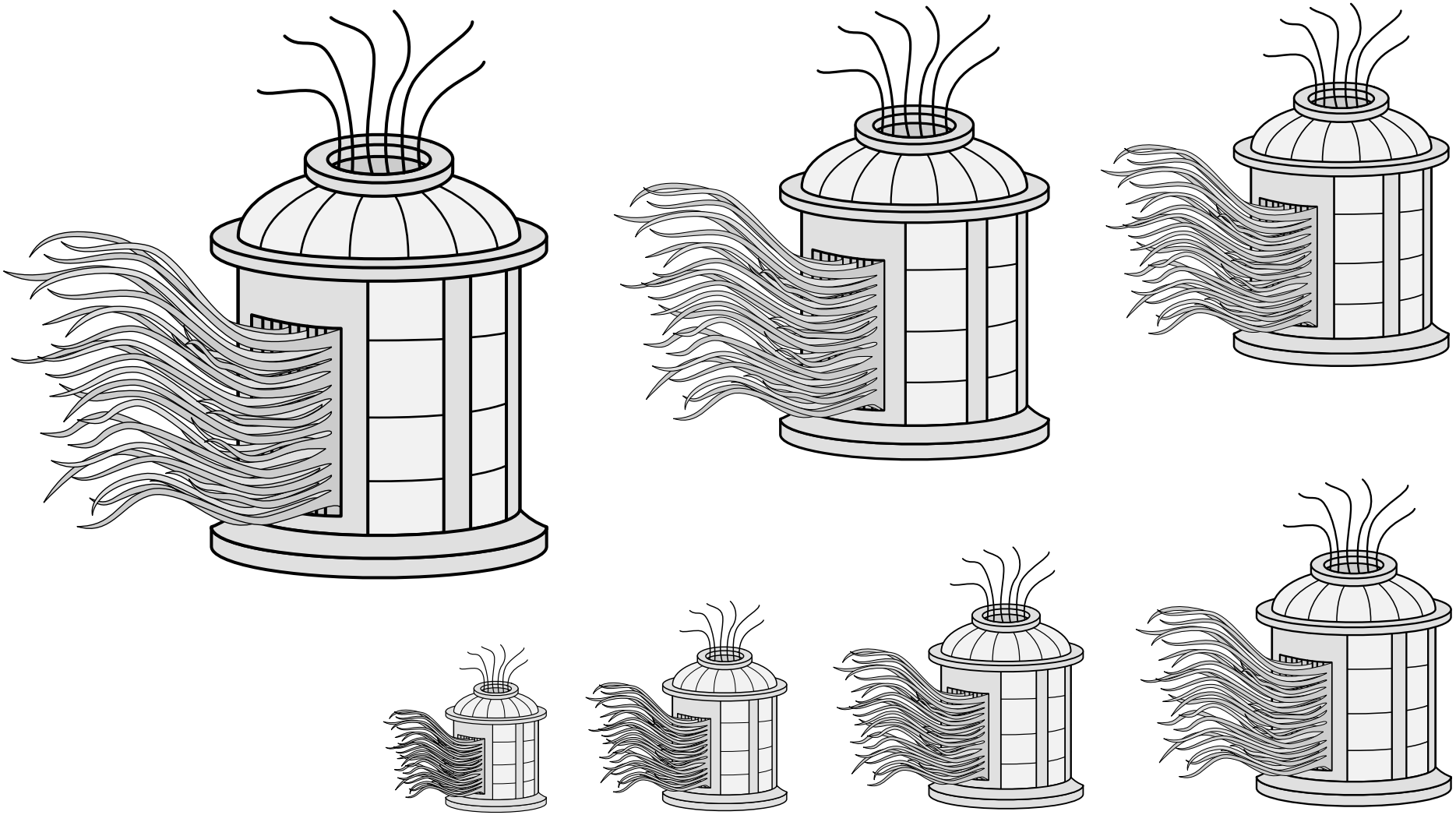
A large baking oven.

Default orientation: dome to chief. No proper coloration.

This depiction has an outer shell pierced by ventilation holes, whose tincture may be blazoned separately.

Source: Zurich Roll. Artist unknown.

Oven, Domed (1) ❧ 14.108



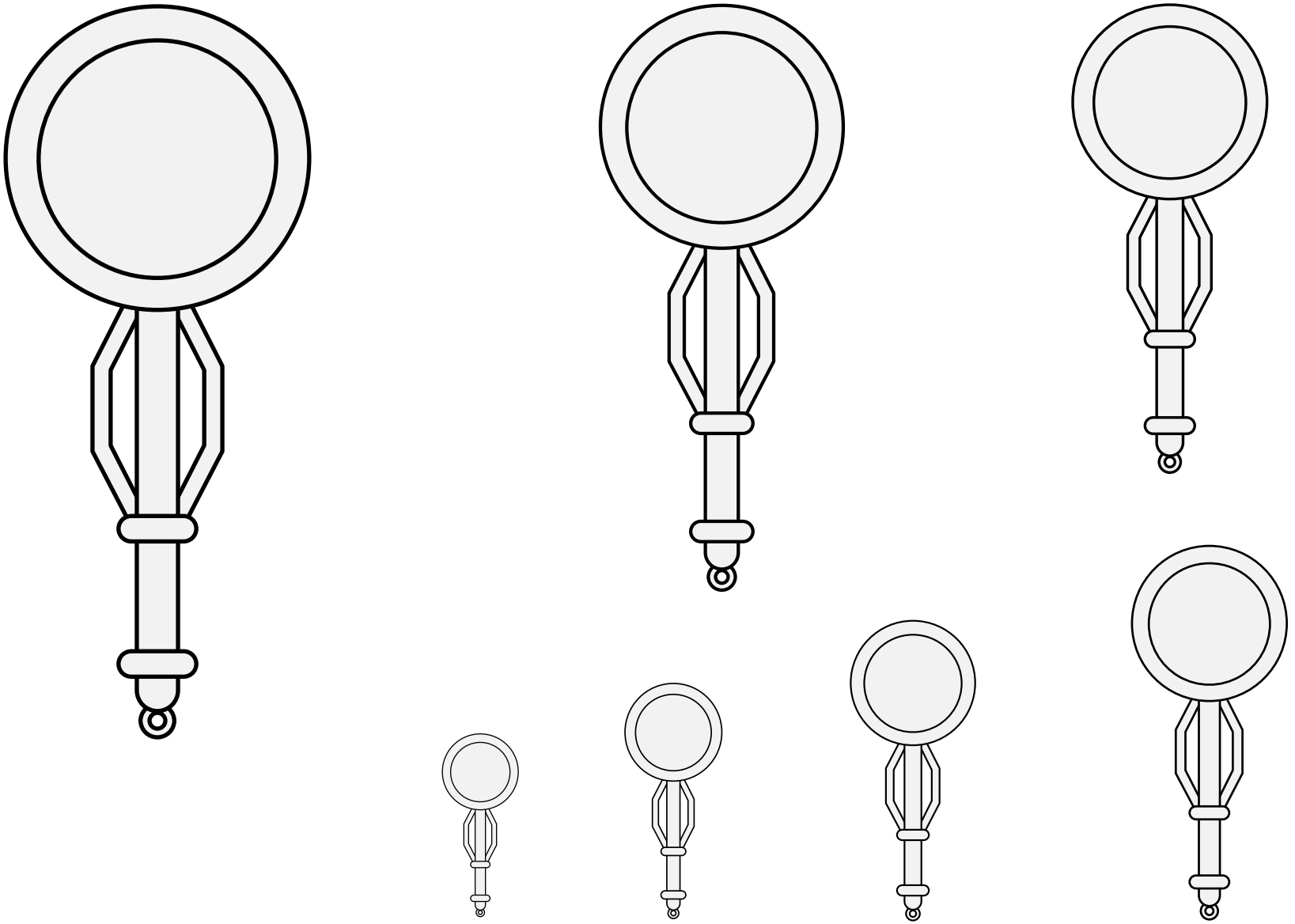
A large baking oven.

Default orientation: dome to chief. No proper coloration.

This depiction includes flames issuant from its door.

Source: Donaueschinger Wappenbuch. Artist unknown.

Oven, Domed (2) ❧ 14.109

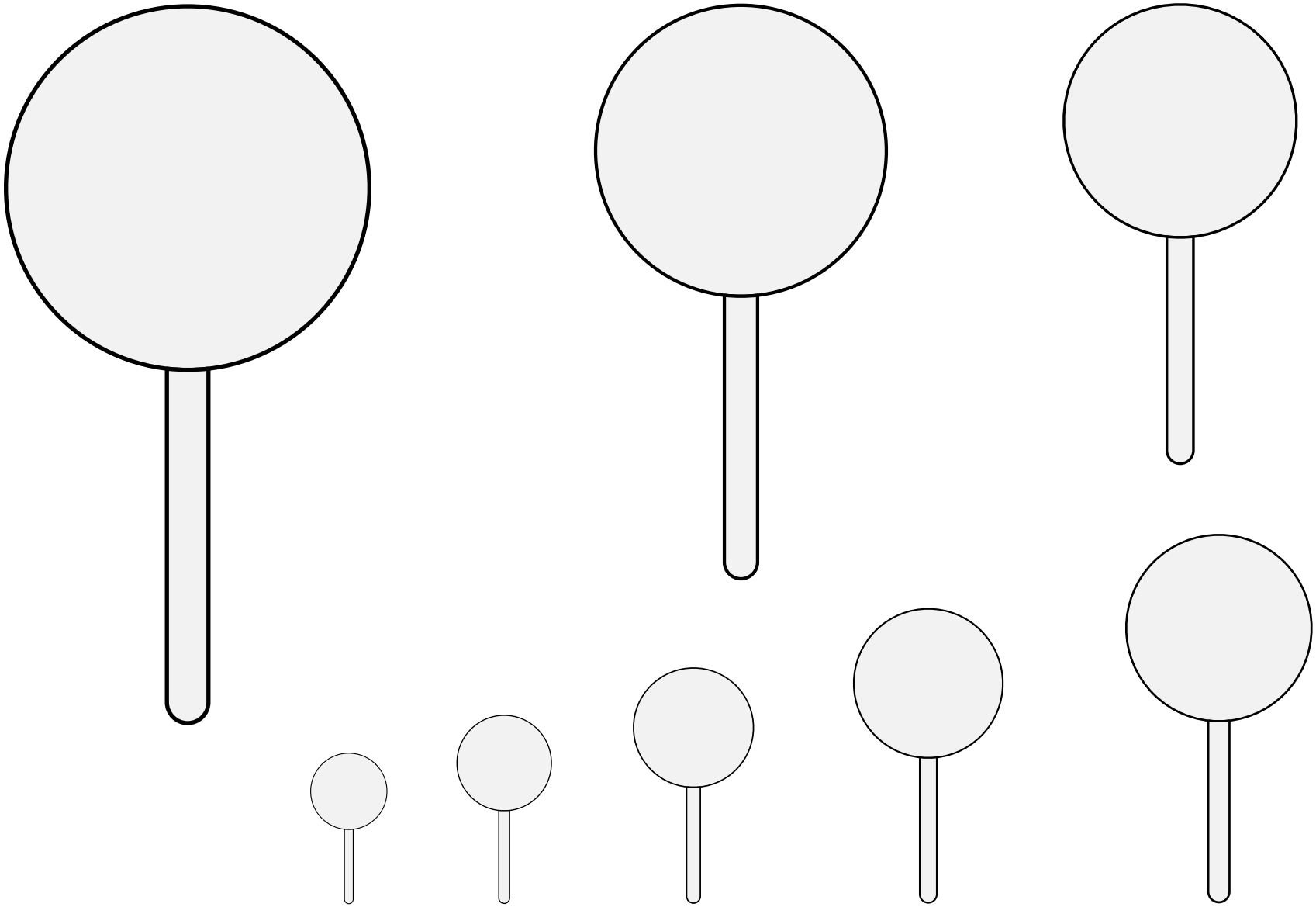


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Pan, Frying (1) • 14.110

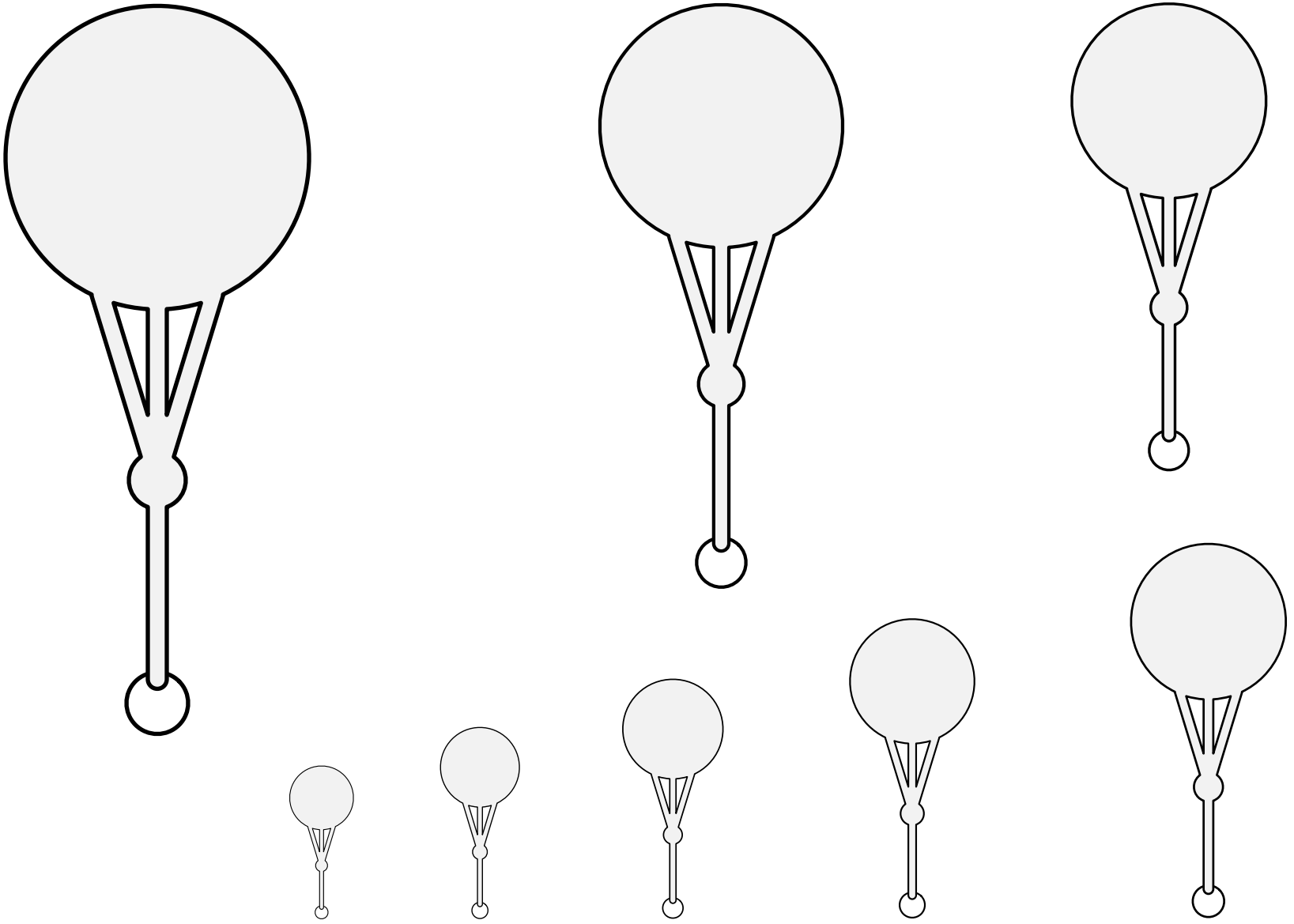


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Adapted from an image of the arms of Padilla on the tomb of Sir Lewis Robessart.

Pan, Frying (2) ❧ 14.111

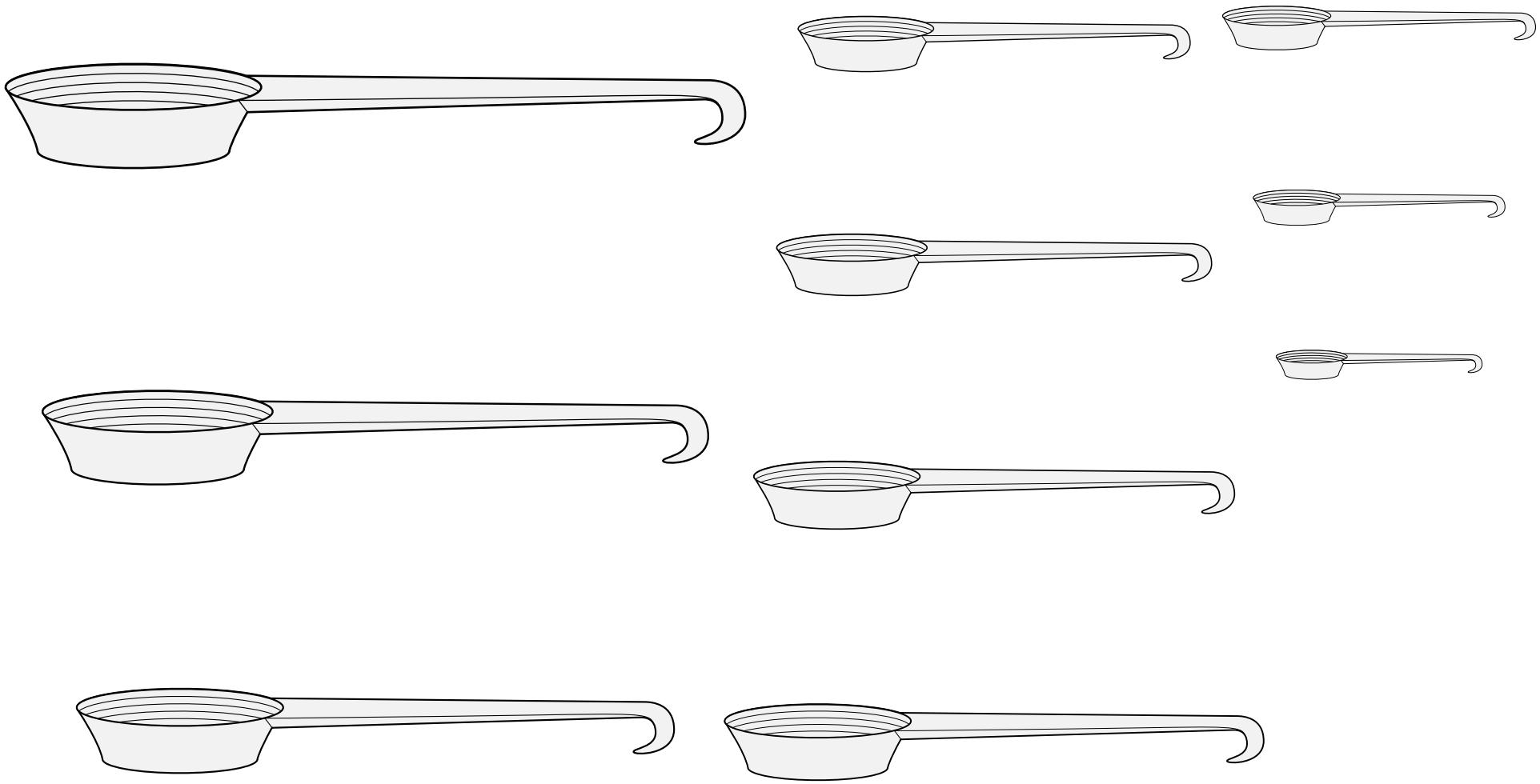


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 282, arms of Padilla.)

Pan, Frying (3) ❧ 14.112

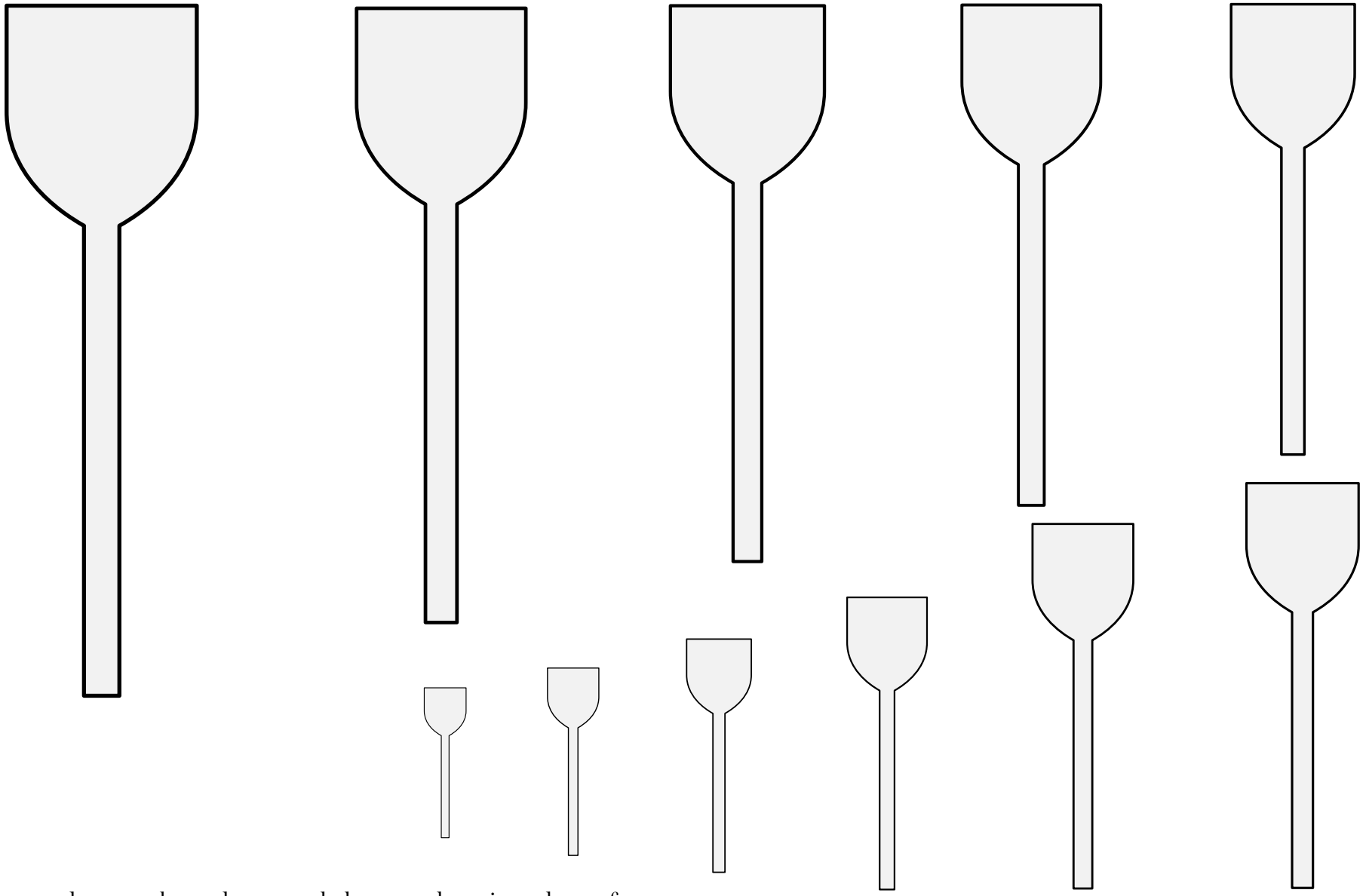


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

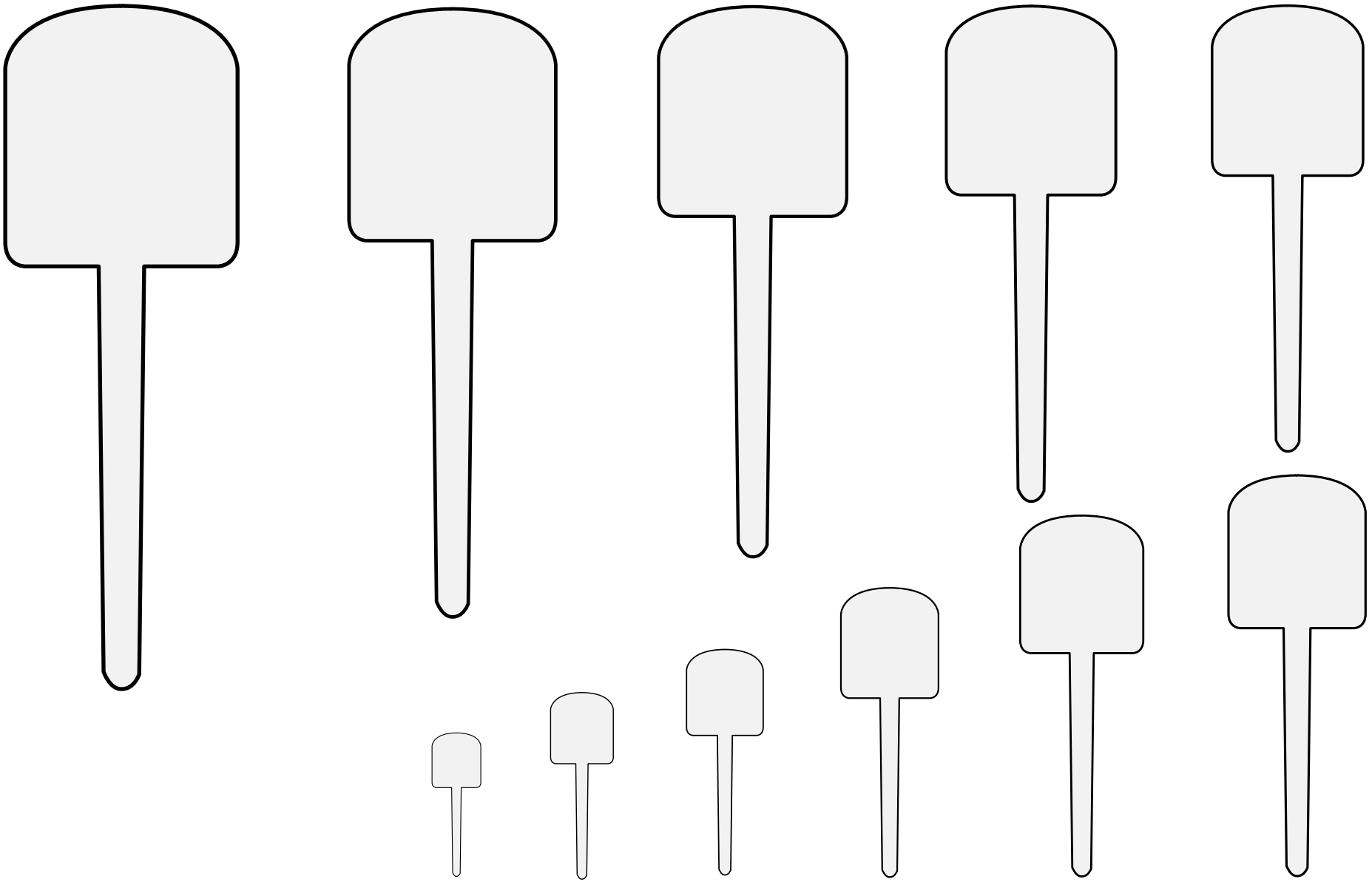
Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 402, arms of Kuchler.)

Pan, Frying, Fesswise ❧ 14.113



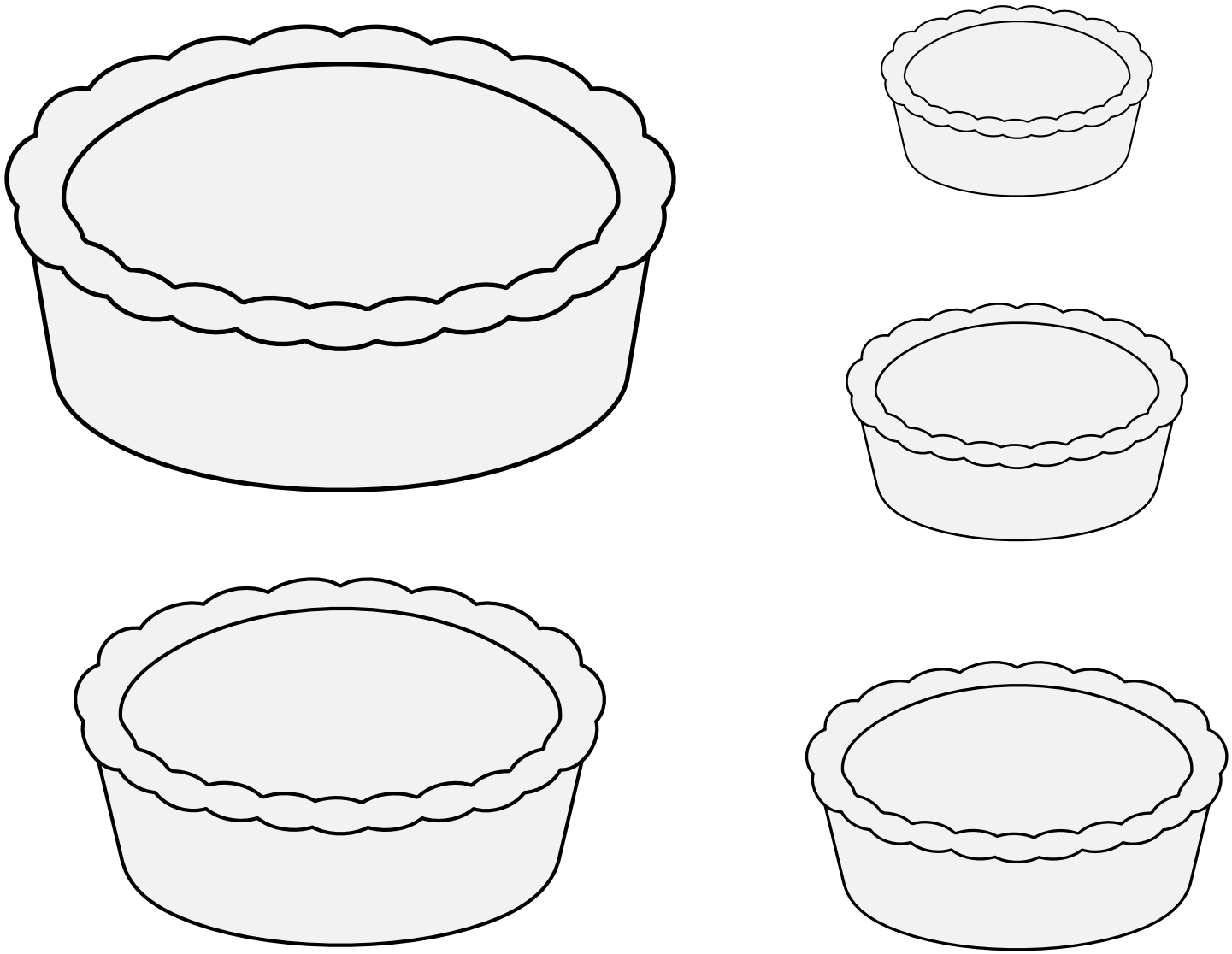
A long wooden spatula used to move bakery products in and out of an oven.
Default orientation: palewise, handle to base. No proper coloration.
Often drawn with several roundels on the flat end representing loaves or cakes.
Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Peel, Baker's (1) ❧ 14.114



A long wooden spatula used to move bakery products in and out of an oven.
Default orientation: palewise, handle to base. No proper coloration.
Often drawn with several roundels on the flat end representing loaves or cakes.

Peel, Baker's (2) ❧ 14.115

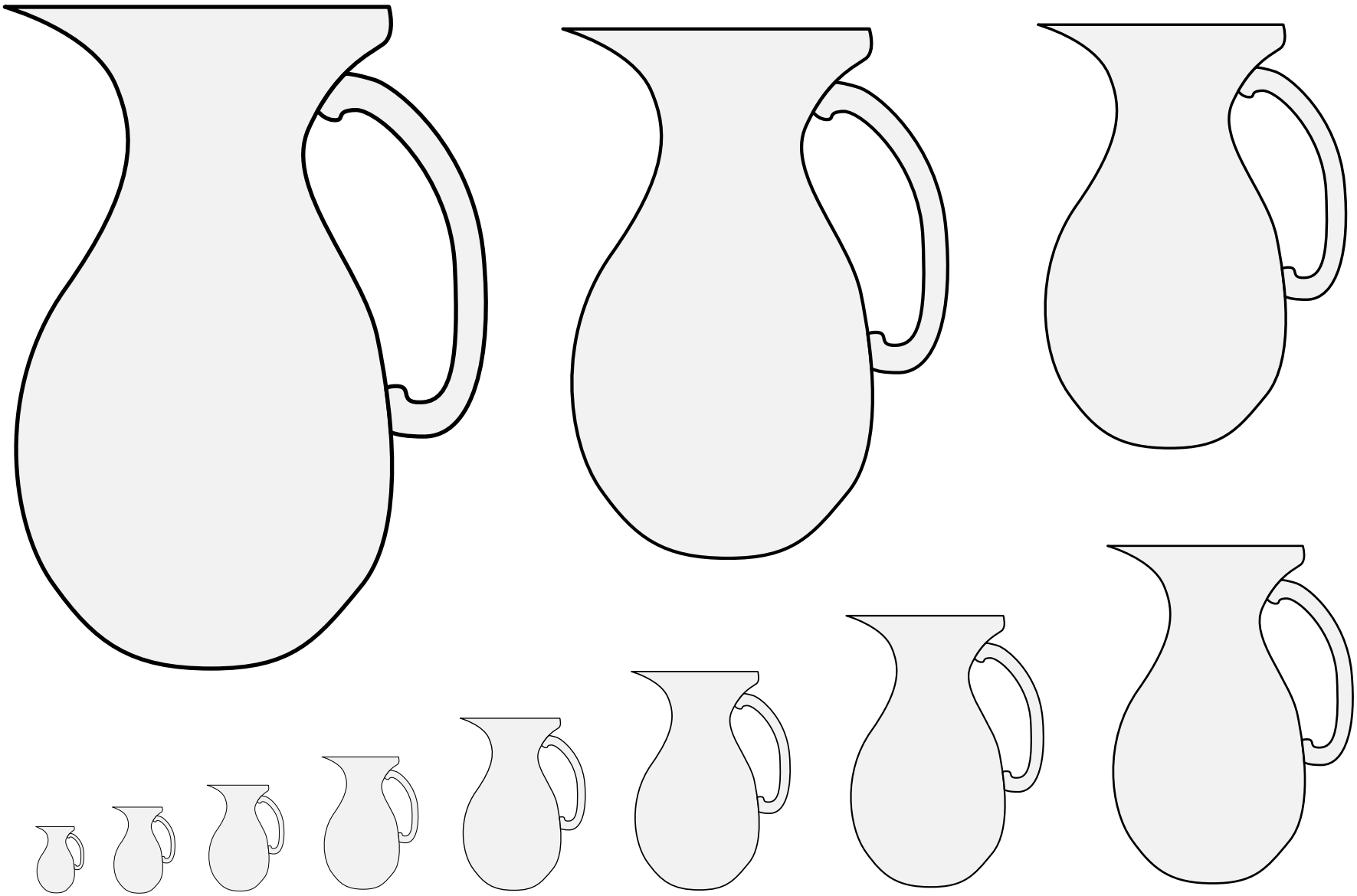


A baked food item with a filling surrounded by a pastry shell, or "coffin."

Default orientation: palewise, perhaps somewhat trian. No proper coloration.

Artist: Mathghamhain Ua Ruadháin. Adapted from an image held by Archäologisches Landesmuseum Baden-Württemberg showing bakers with a mobile oven at the Council of Constance.

Pie ❧ 14.116



A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Pitcher (1) ❧ 14.117

A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Pitcher (2) ❧ 14.118

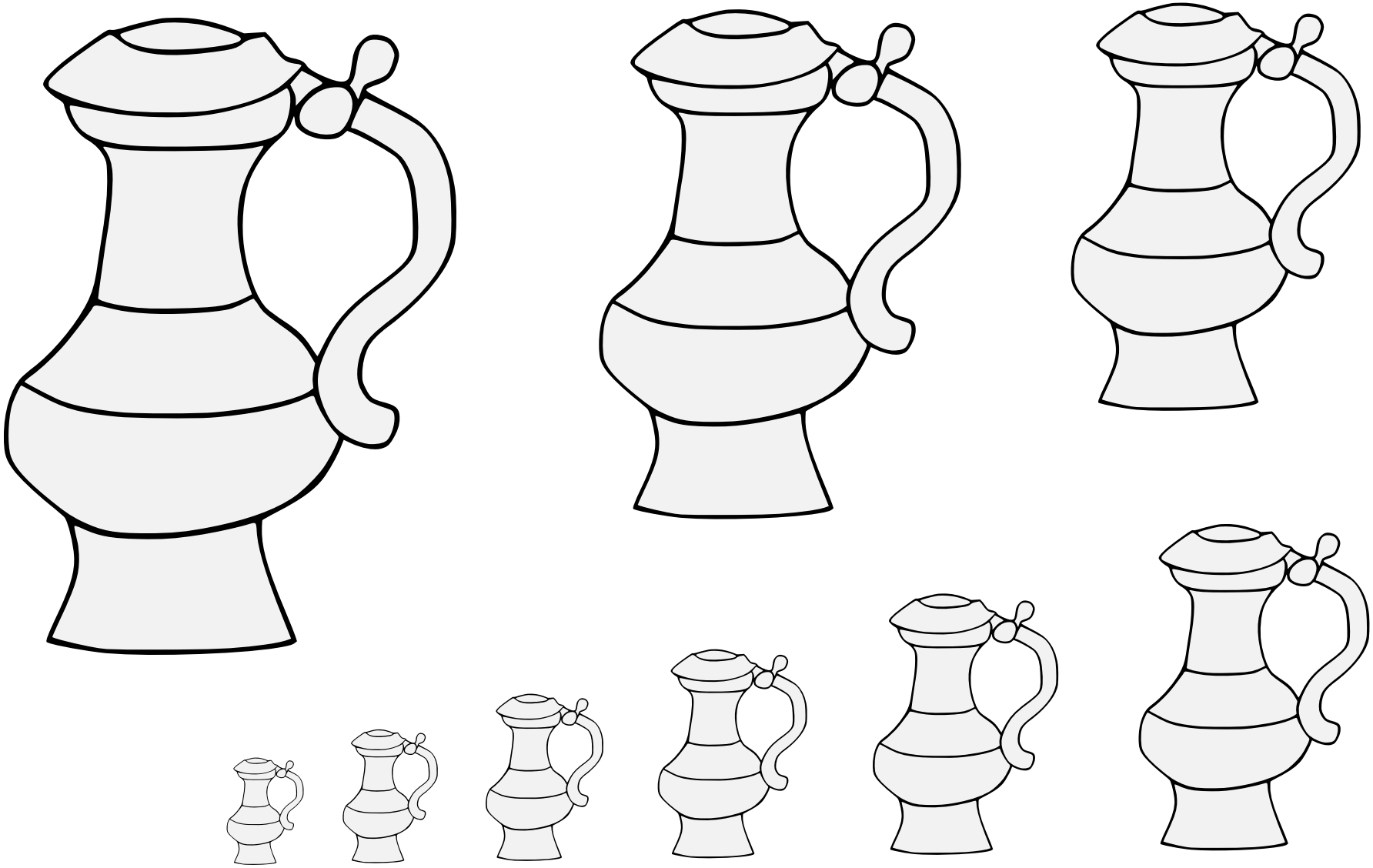
A container for carrying and pouring water.

Default orientation: palewise, spout to dexter. No proper coloration.

An ornate pitcher may be blazoned a “ewer.”

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Pitcher (3) ❧ 14.119

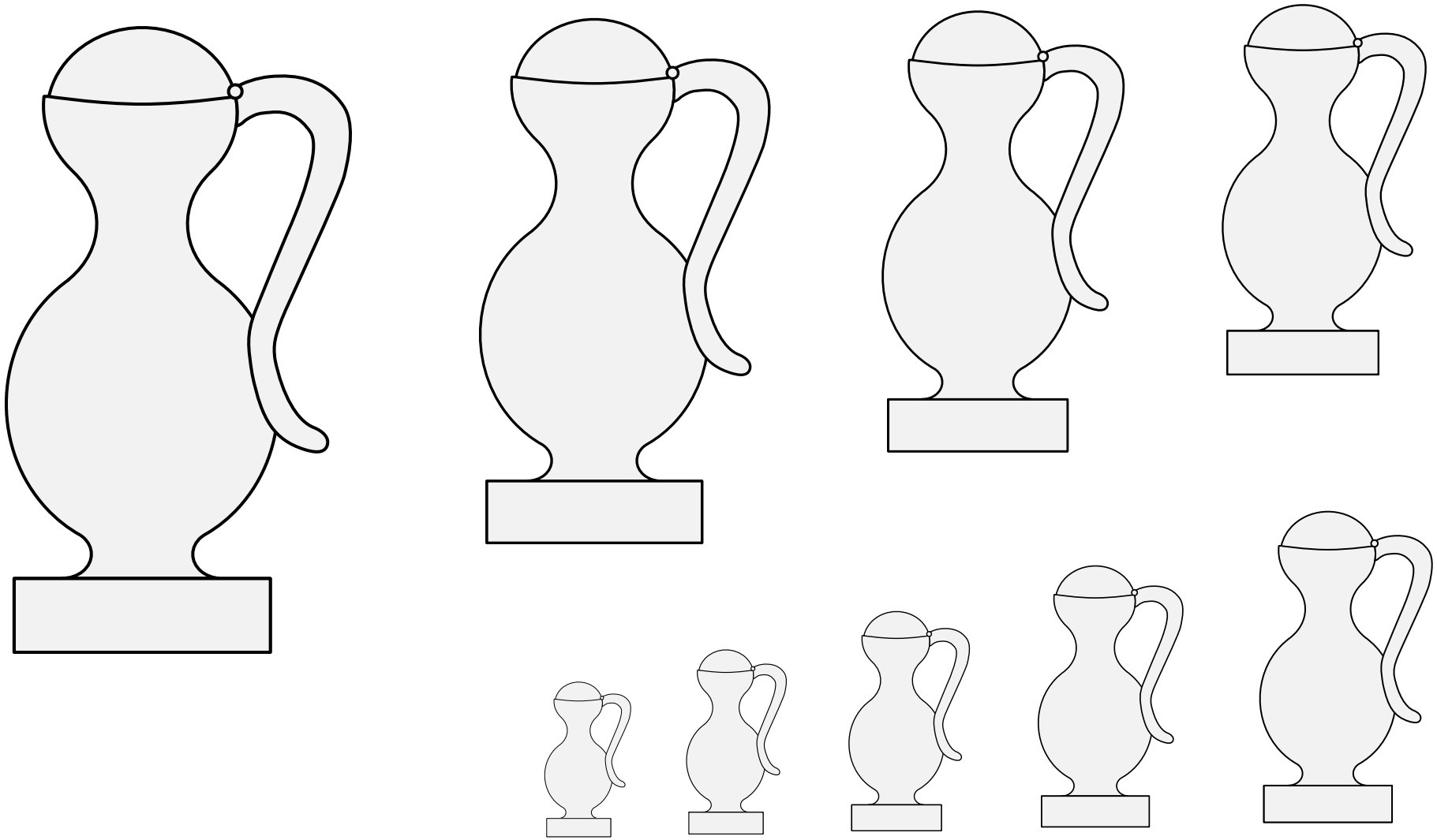


A container for carrying and pouring water.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 228.) Adapted by Owen Tegg.

Pitcher, Covered (1) ❧ 14.120

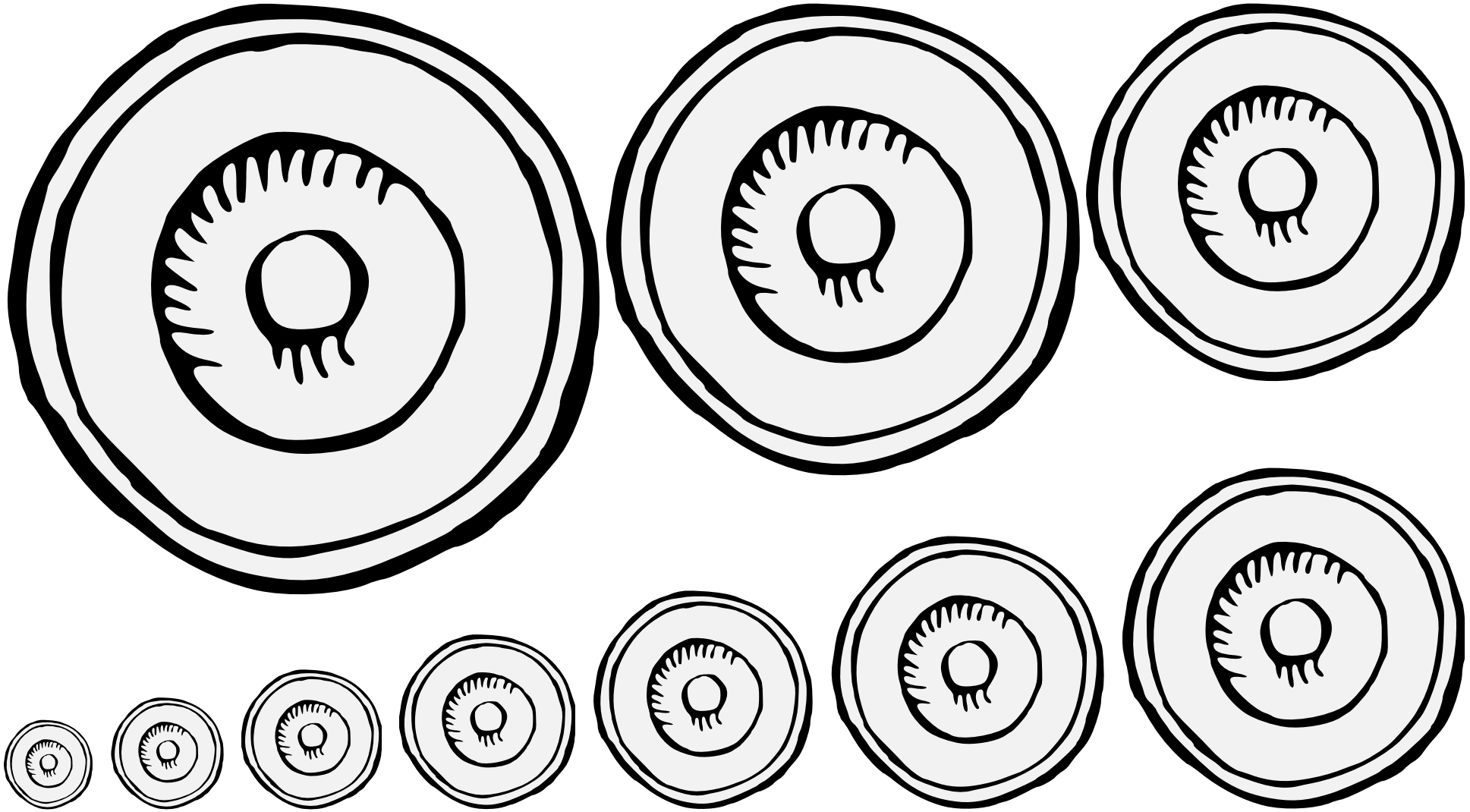


A container for carrying and pouring water.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: KBR MS II 6616. (Folio 39v.) Artist unknown.
(Arms of Philips van Aertrycke.)

Pitcher, Covered (2) ❧ 14.121

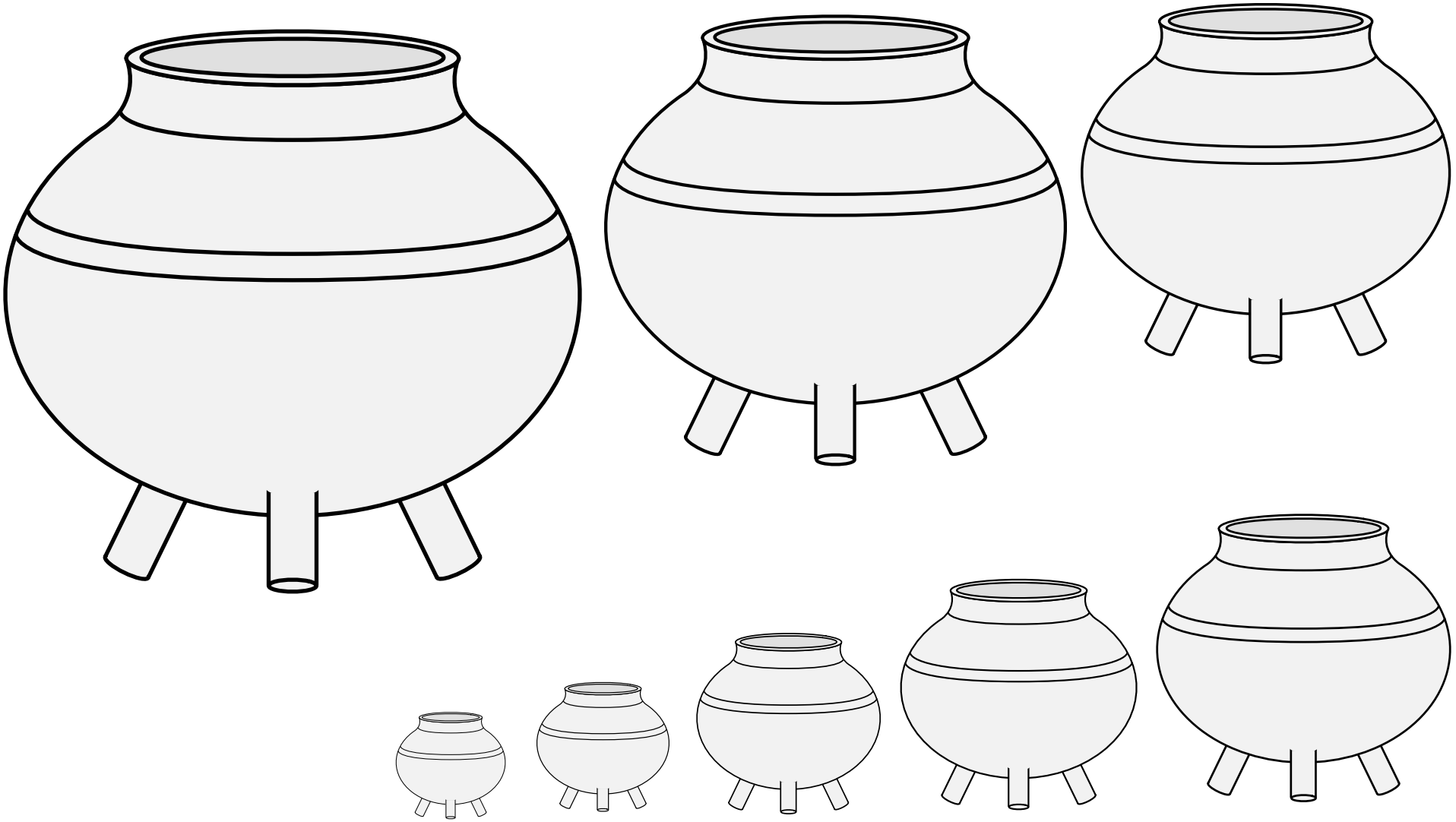


A flat serving or eating dish.

Default orientation: affronty or three-quarter view. No proper coloration.

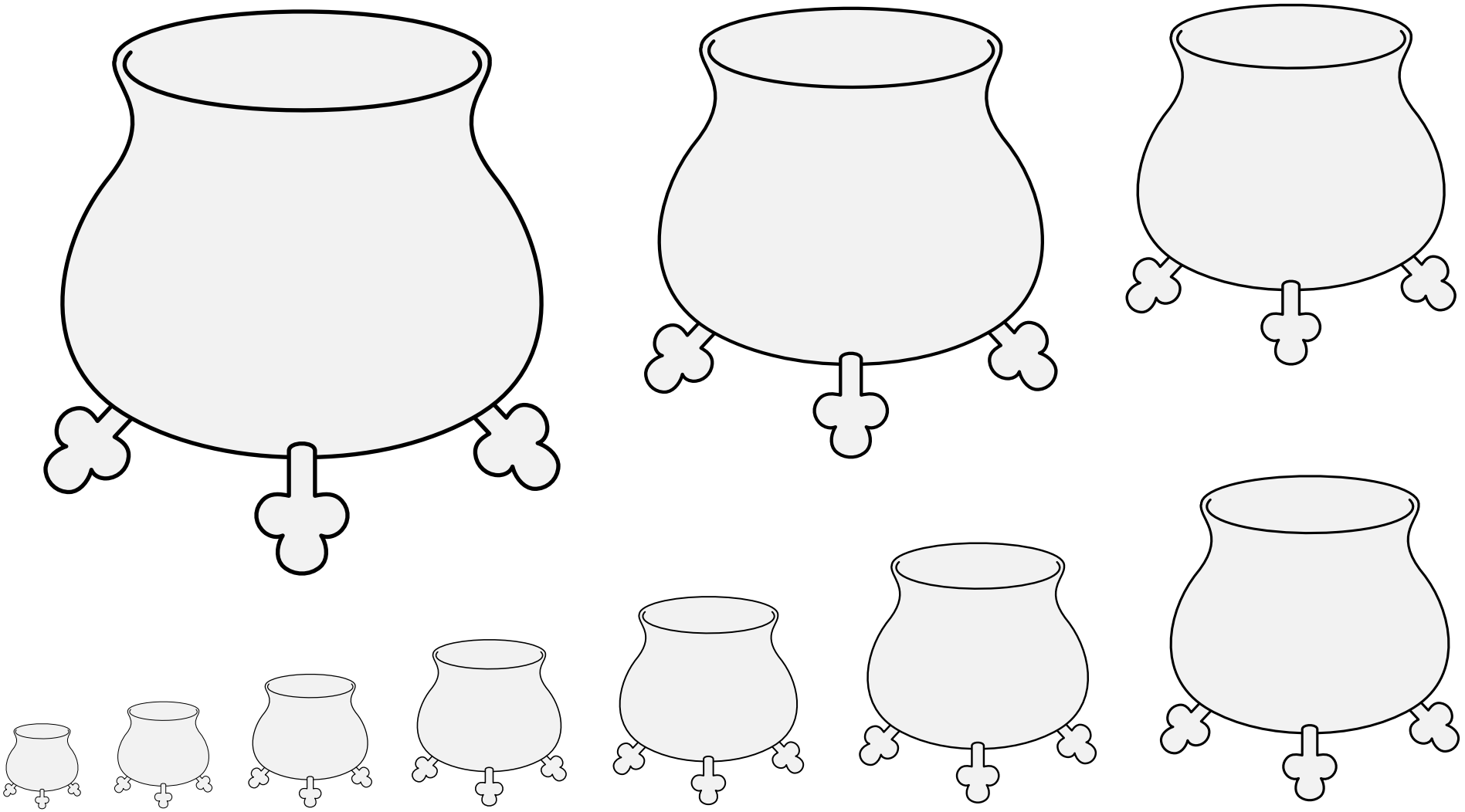
Source: Funeral Arms and Commissions for Visitations.
Artist unknown. (Folio 125v.)

Platter ❧ 14.122



A round cooking pot with squat feet to hold it steady in a fire.
Default orientation: upright. No proper coloration.
Adapted from Badische Landesbibliothek band 13. (Page 175.)

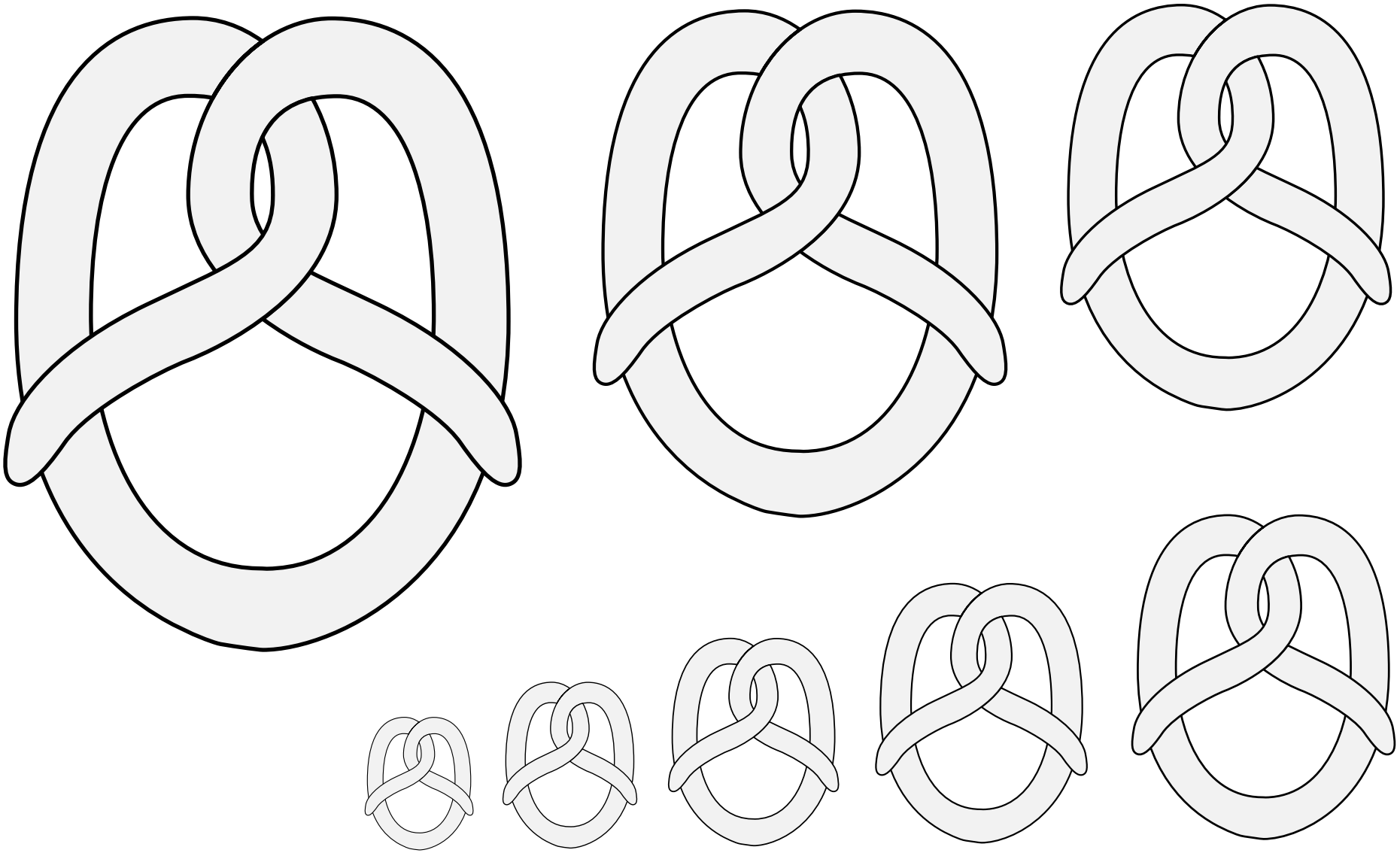
Pot, Footed (1) ❧ 14.123



A round cooking pot with squat feet to hold it steady in a fire.

Default orientation: upright. No proper coloration.

Pot, Footed (2) ❧ 14.124

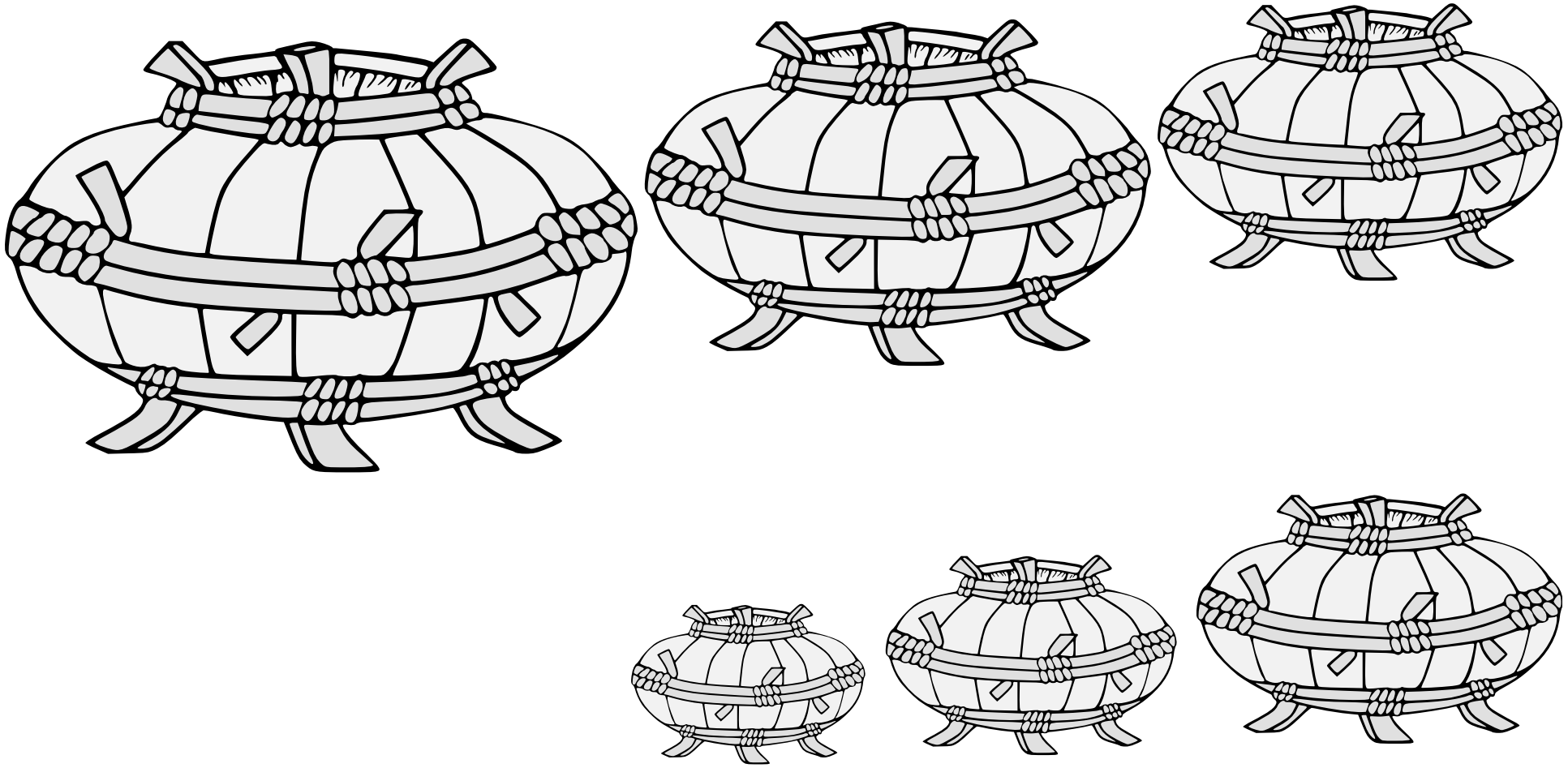


A knotted bread stick.

No default orientation. Proper coloration: brown.

Source: Cod. Sang. 543. Artist: Kaspar Härtli. (Folio 1r.)

Pretzel ❧ 14.125

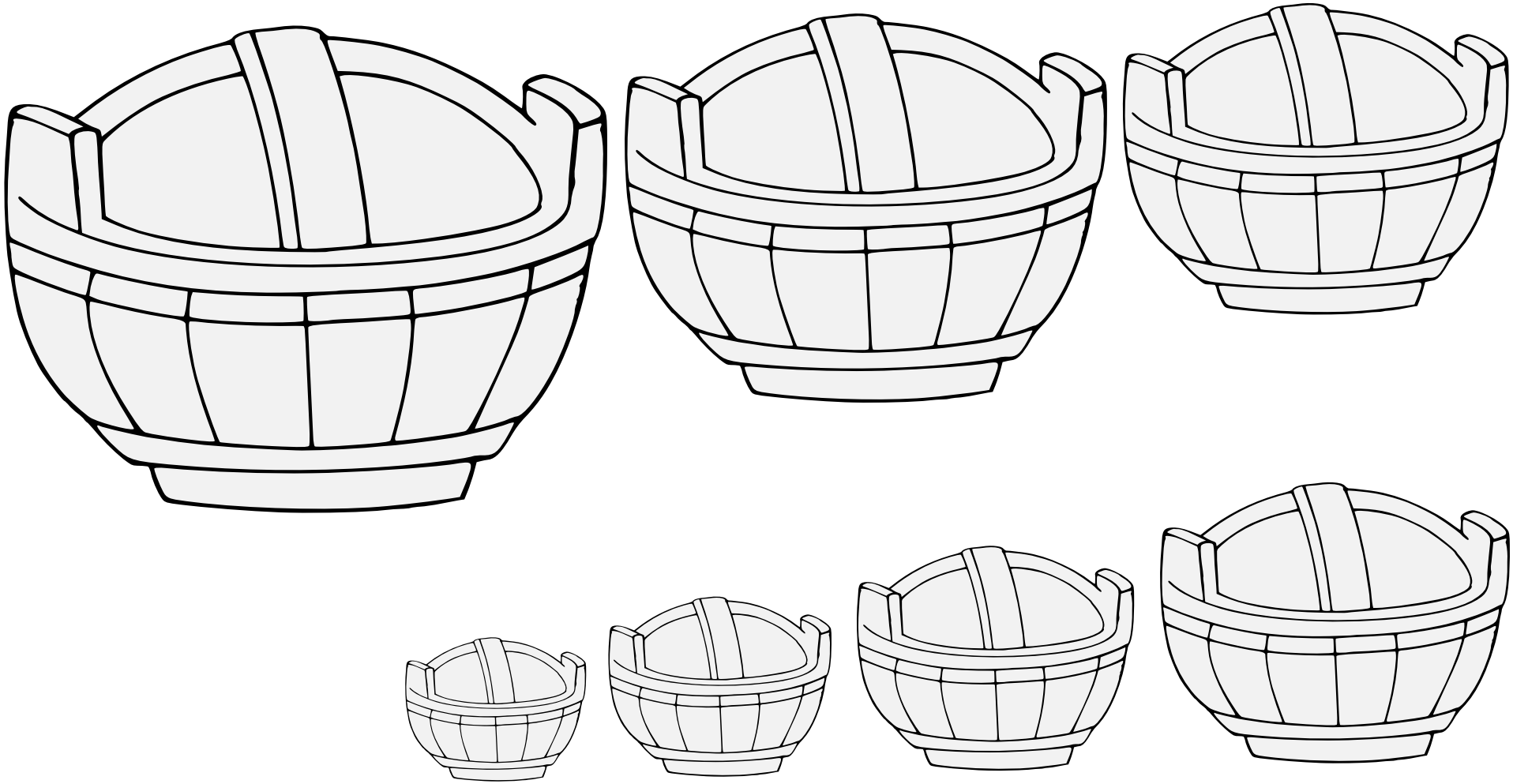


A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Wernigerode Armorial. Artist unknown.
Adapted by Jessimond of Emerickeskepe.
(Arms of Pötschner, folio 209v.)

Salt Barrel (1) ❧ 14.126

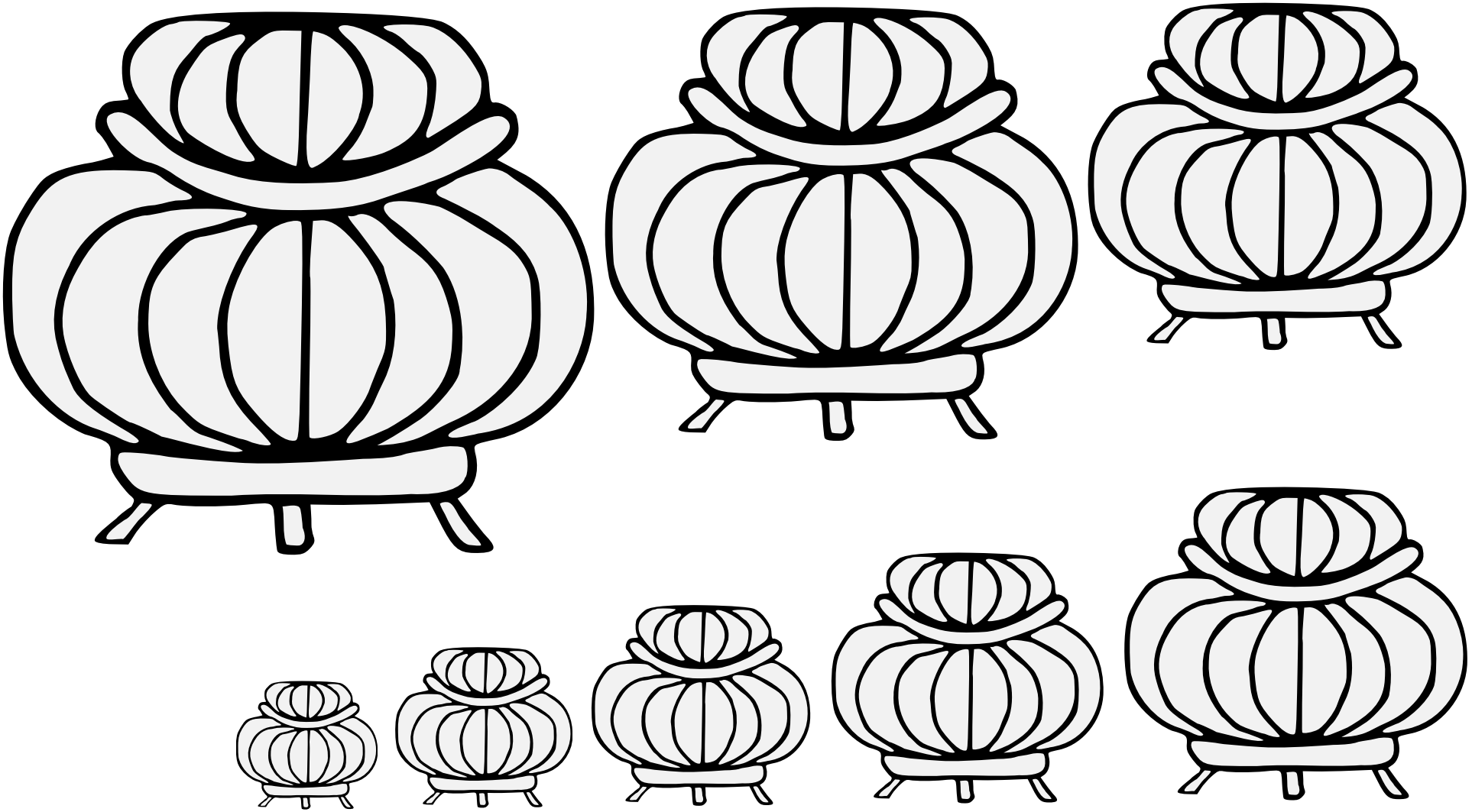


A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 402, arms of Kuchler.)

Salt Barrel (2) ❧ 14.127

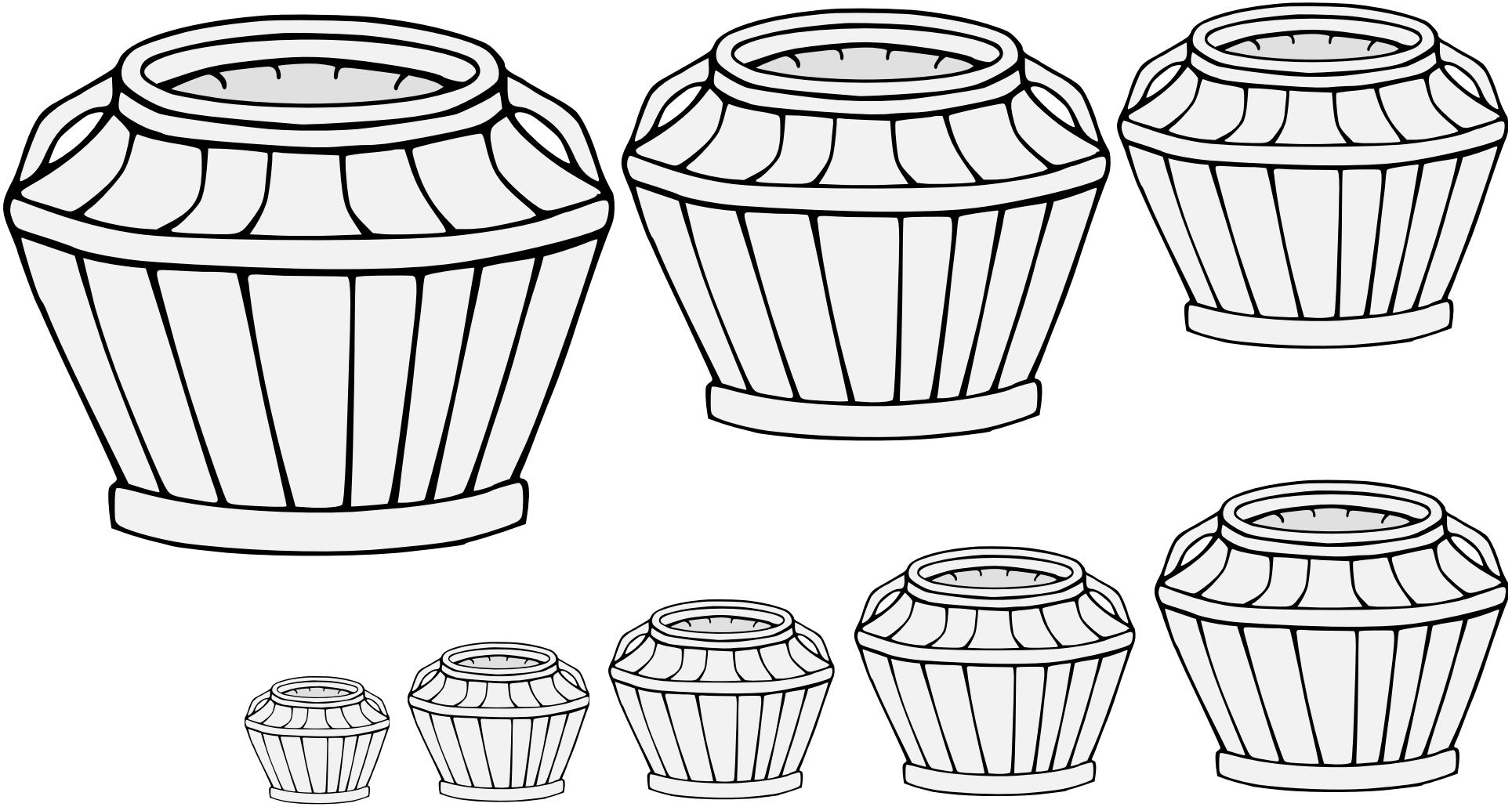


A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Adapted from an image of the arms of Pötschner in a 1502 watermark.
Adapted by Iago ab Adam.

Salt Barrel (3) ❧ 14.128

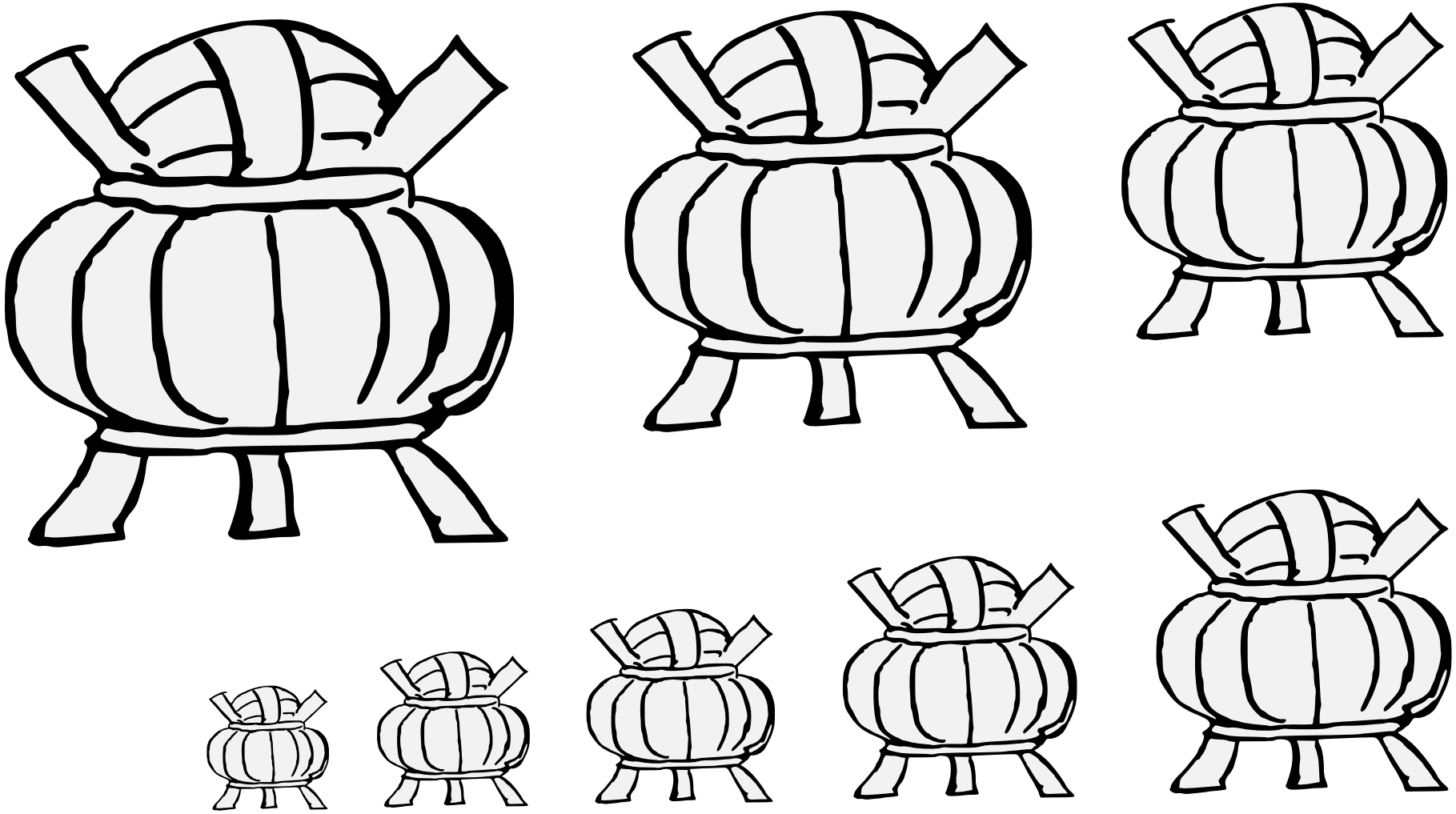


A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Wappenbuch Fol 222. Artist unknown. (Arms of Saltzman.)
Adapted by Jessimond of Emerickeskepe.

Salt Barrel (4) ❧ 14.129

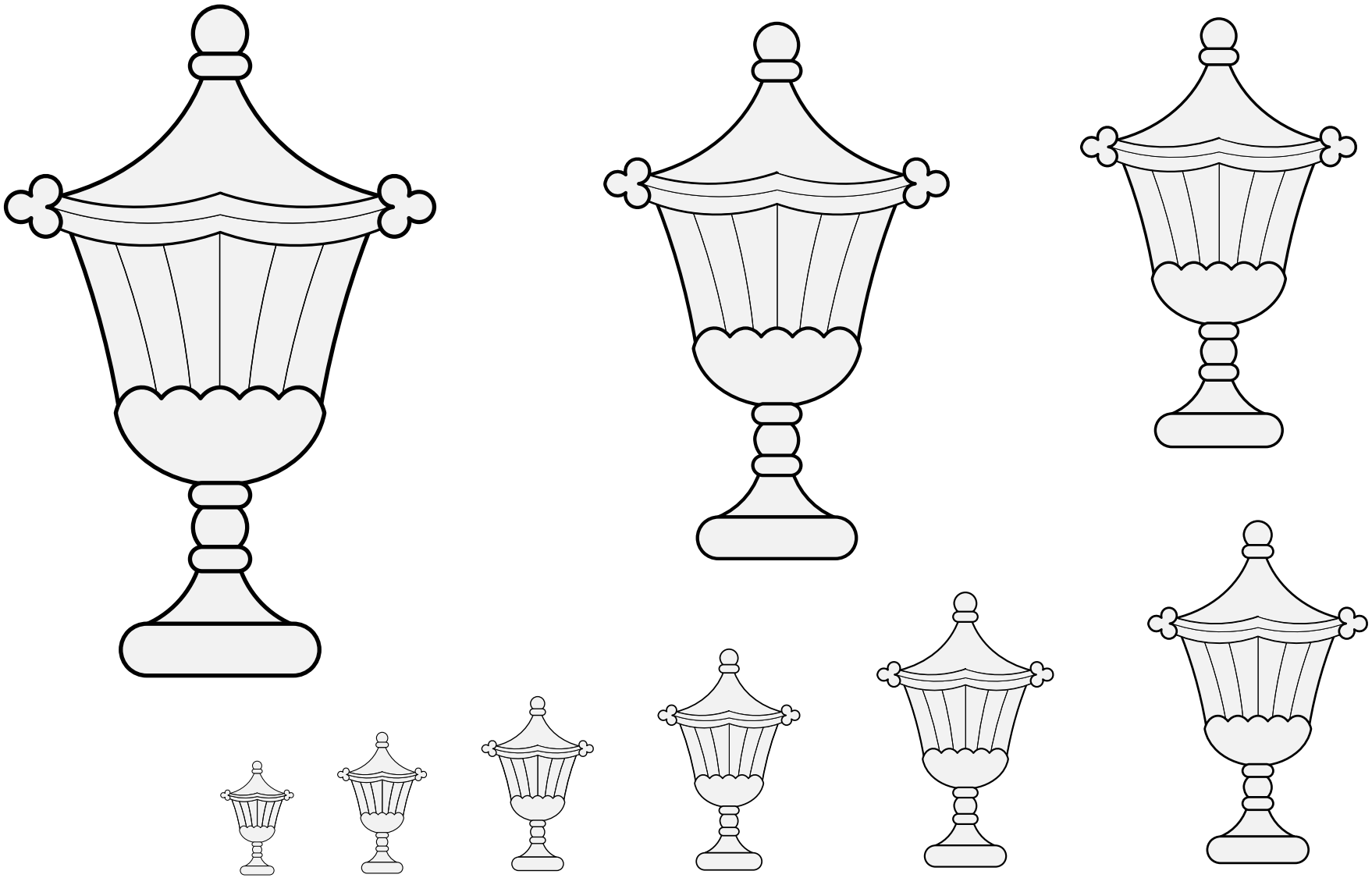


A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Hofkleiderbuch des Herzogs Wilhelm IV und Albrecht V.
Adapted by Iago ab Adam.

Salt Barrel (5) ❧ 14.130

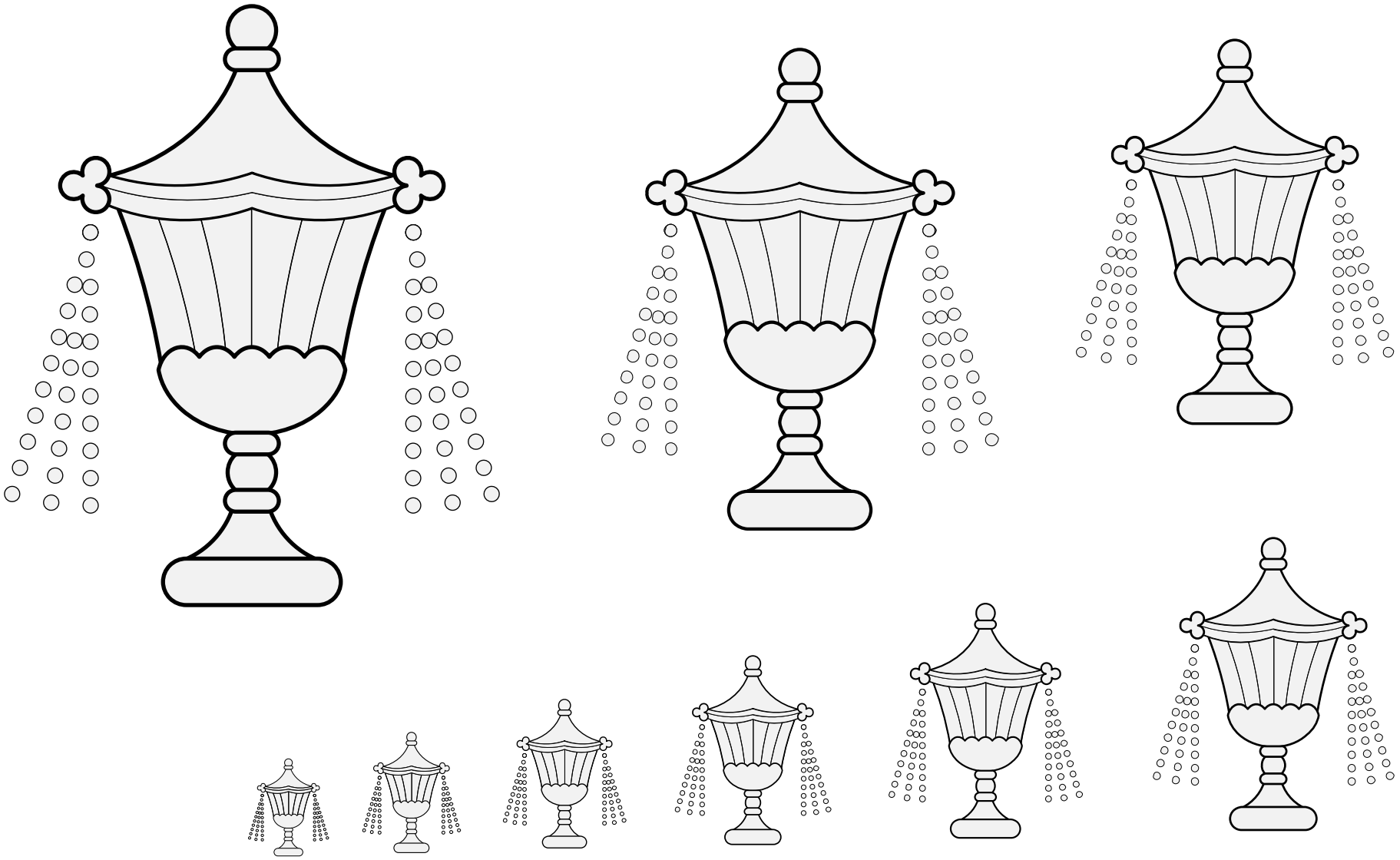


A container for dispensing salt at the dining table.

Default orientation: palewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Saltcellar, Covered ❧ 14.131

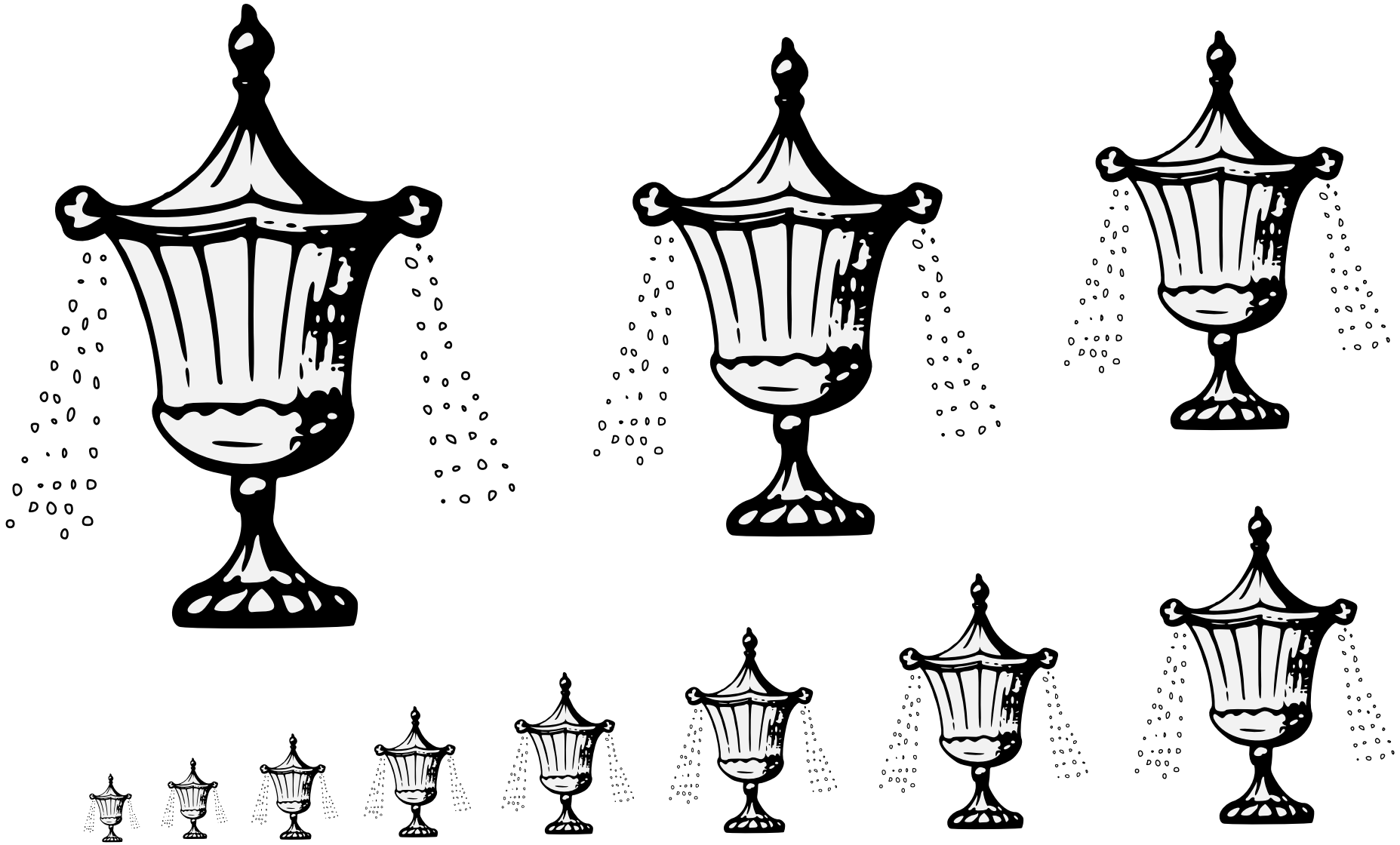


A container for dispensing salt at the dining table.

Default orientation: palewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Saltcellar, Covered, Shedding Salt (1) ❧ 14.132

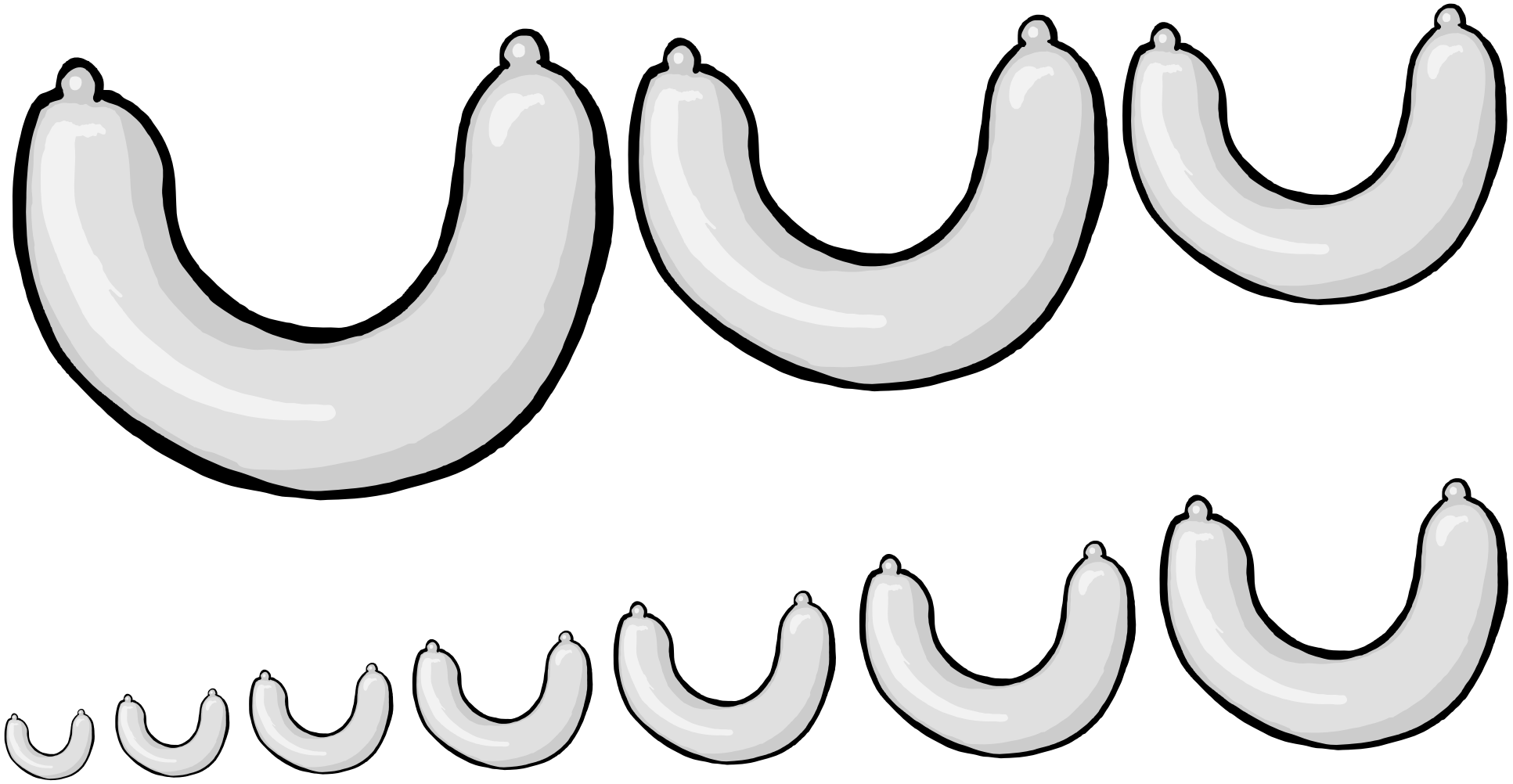


A covered serving container with salt spilling from its sides.

Default orientation: upright.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Saltcellar, Covered, Shedding Salt (2) ❧ 14.133

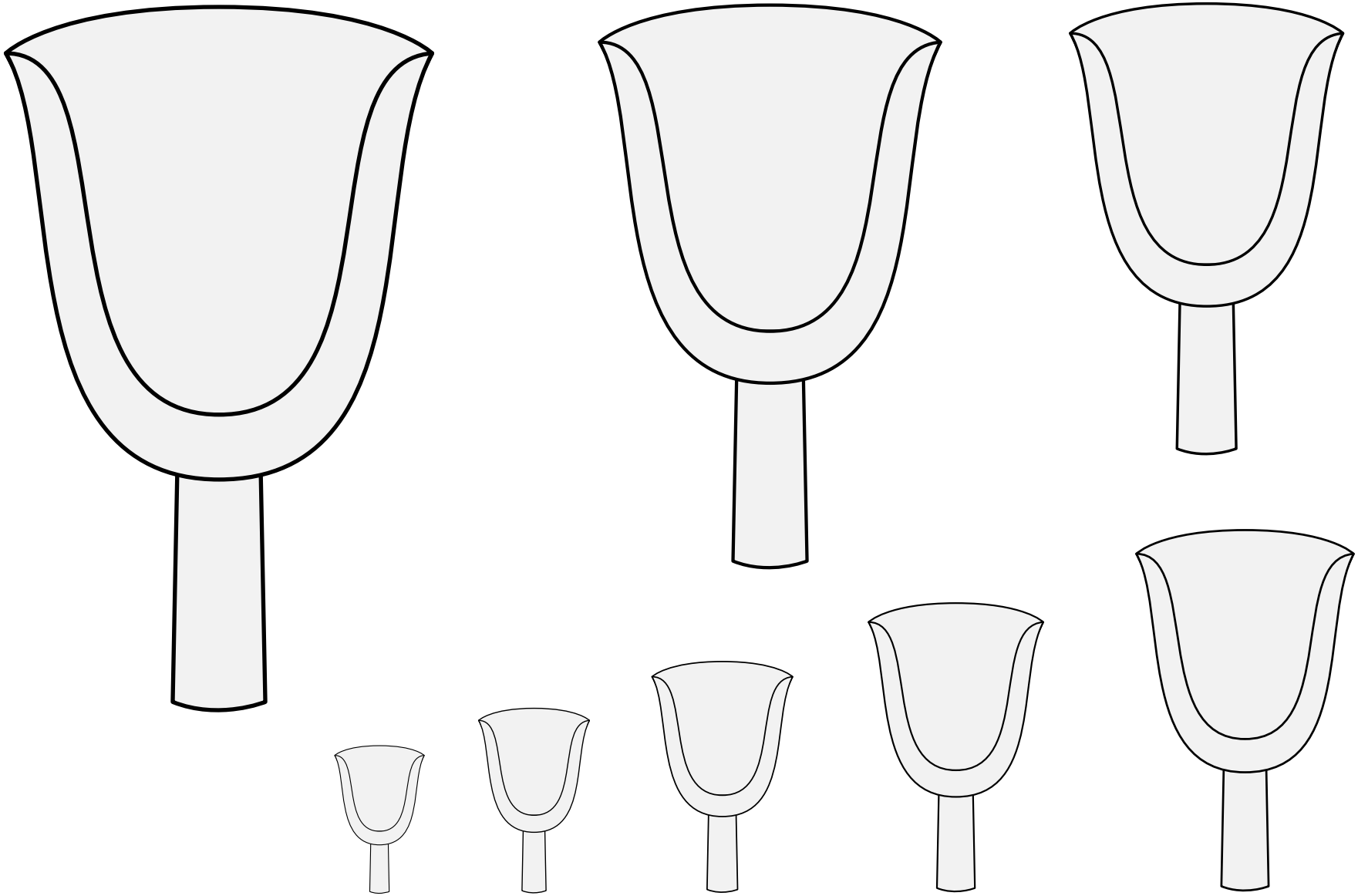


A tube of ground meat.

Default orientation in period seems to be crescent-wise. No proper coloration.

Source: Manchester University Library Latin MS 28. Artist unknown.
(Page 114.) Adapted by Saewynn aet Cnolle.

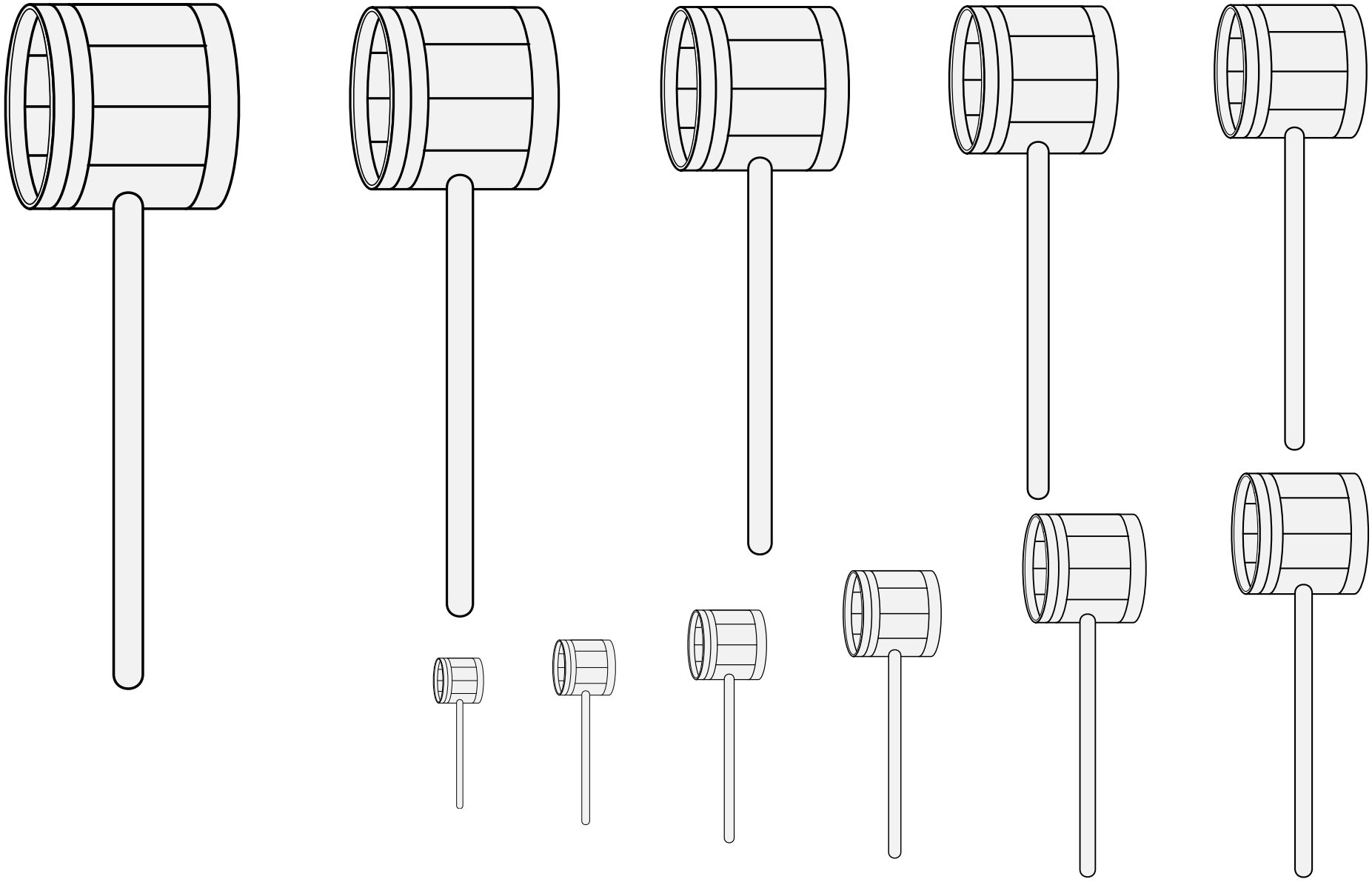
Sausage ❧ 14.134



A hand tool such as might be used to transfer grains from a sack.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.

Scoop ❧ 14.135

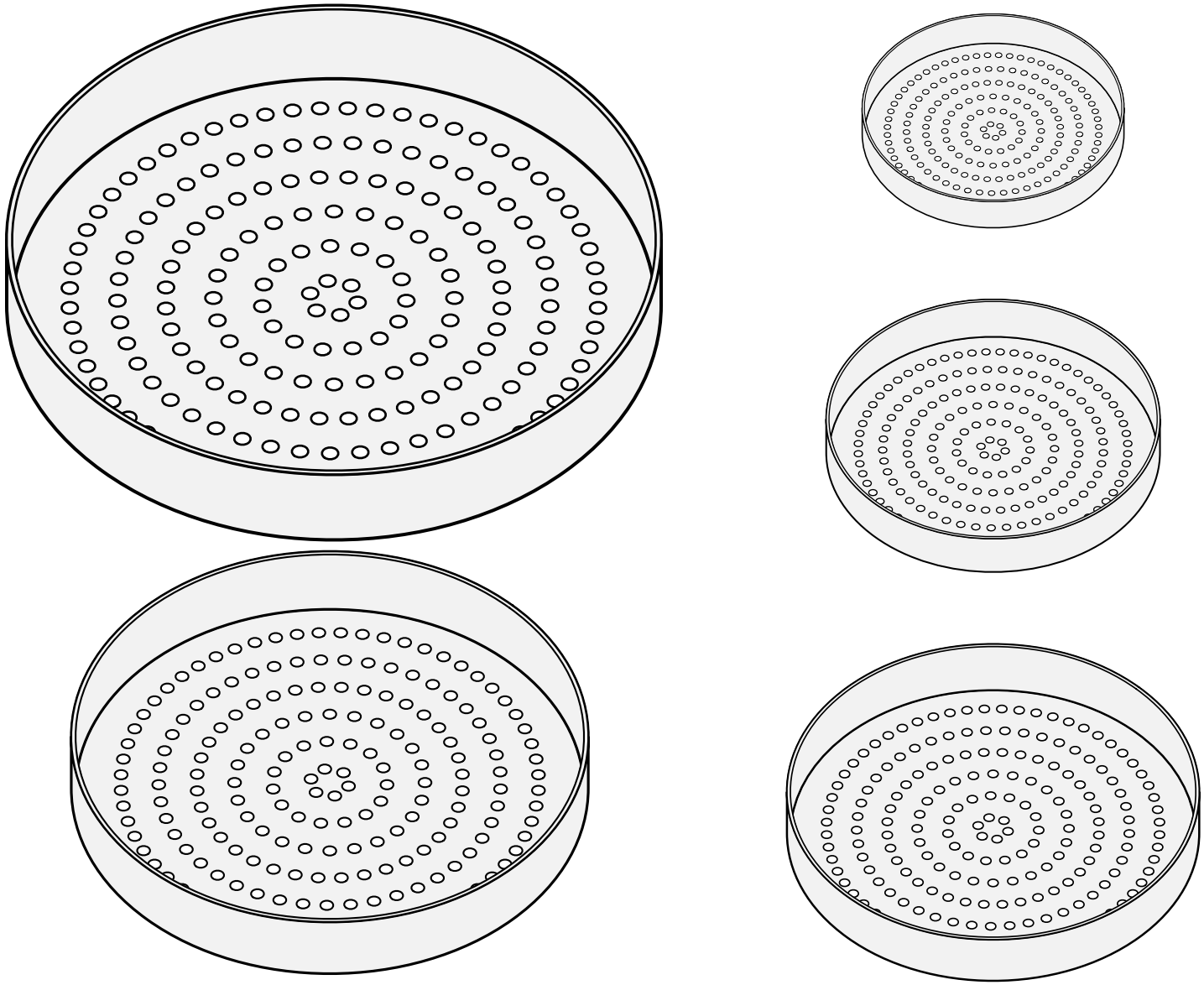


A type of ladle used by brewers, consisting of a tiny bucket on the end of a long handle.

Default orientation: bucket to chief, opening to dexter. Proper coloration: brown wood.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 42r.)

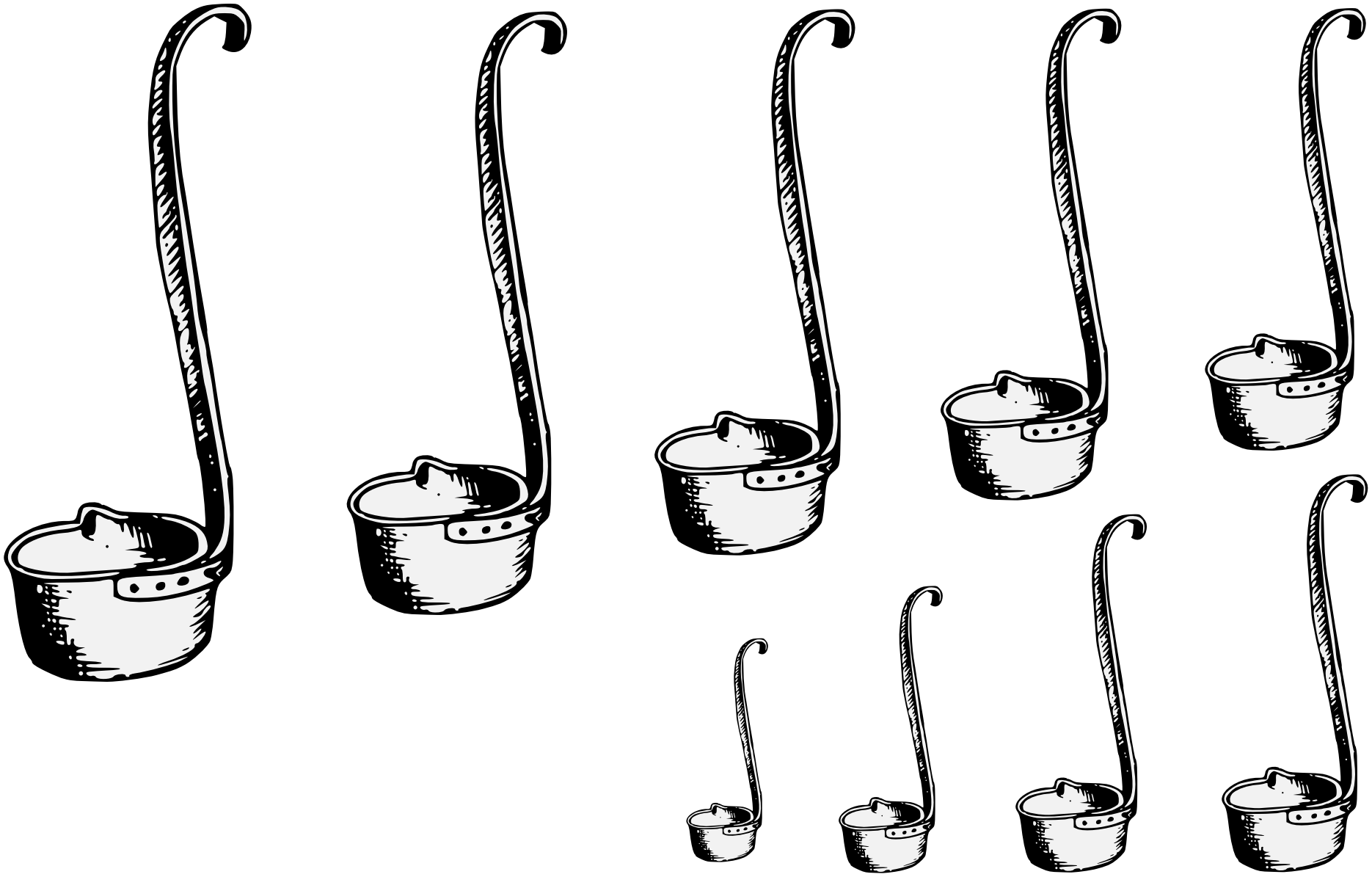
Scoop, Brewer's ❧ 14.136



A tool for separating fine and coarse grains.

Source: Insignia Venetorum Nobilium II. Artist unknown.
(From the arms of Chrinelli, folio 100.)

Sieve ❧ 14.137

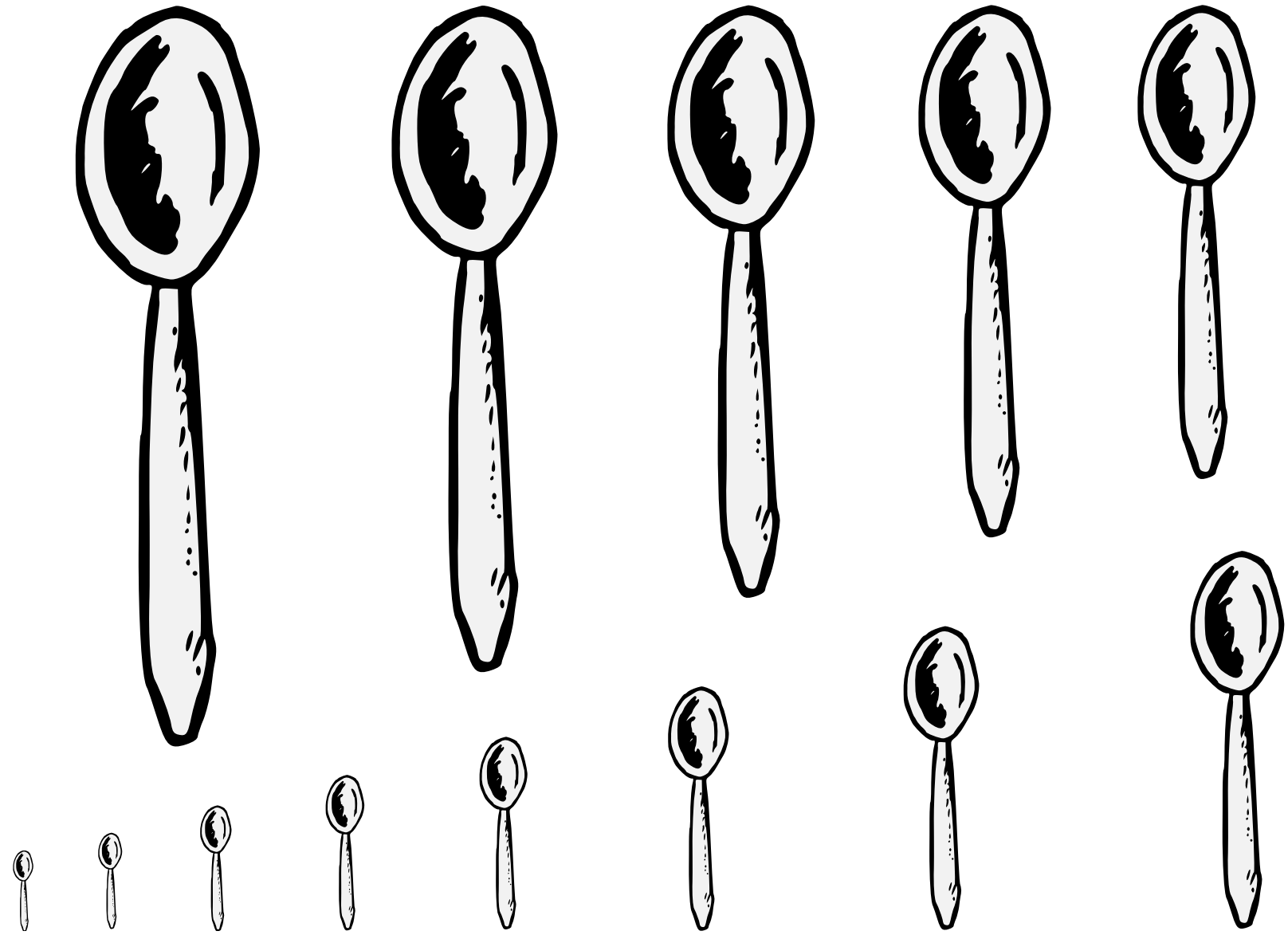


A utensil for skimming the fat off the surface of a soup.

Default orientation: palewise, handle to chief. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 967.)

Skimmer ❧ 14.138

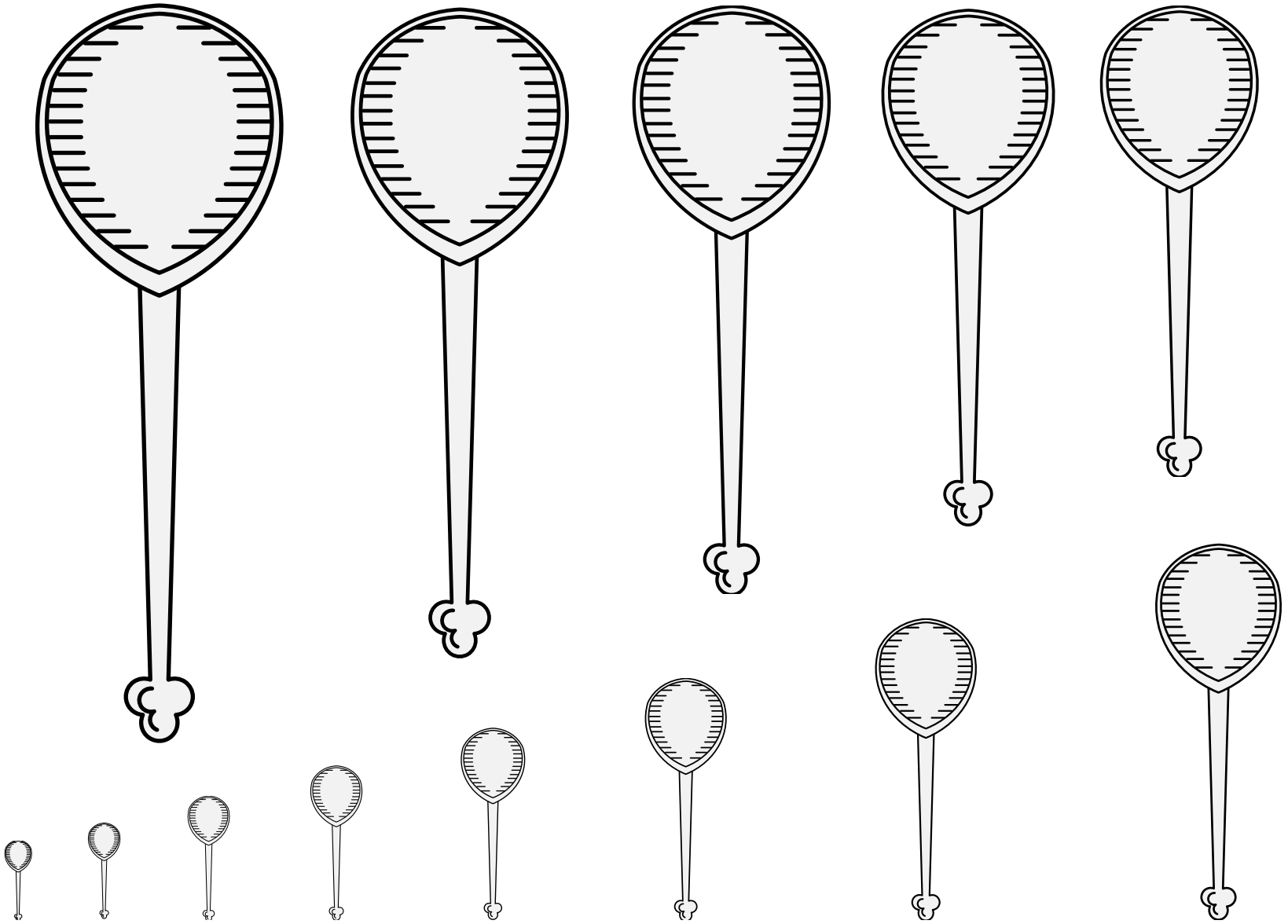


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Spoon (1) ❧ 14.139

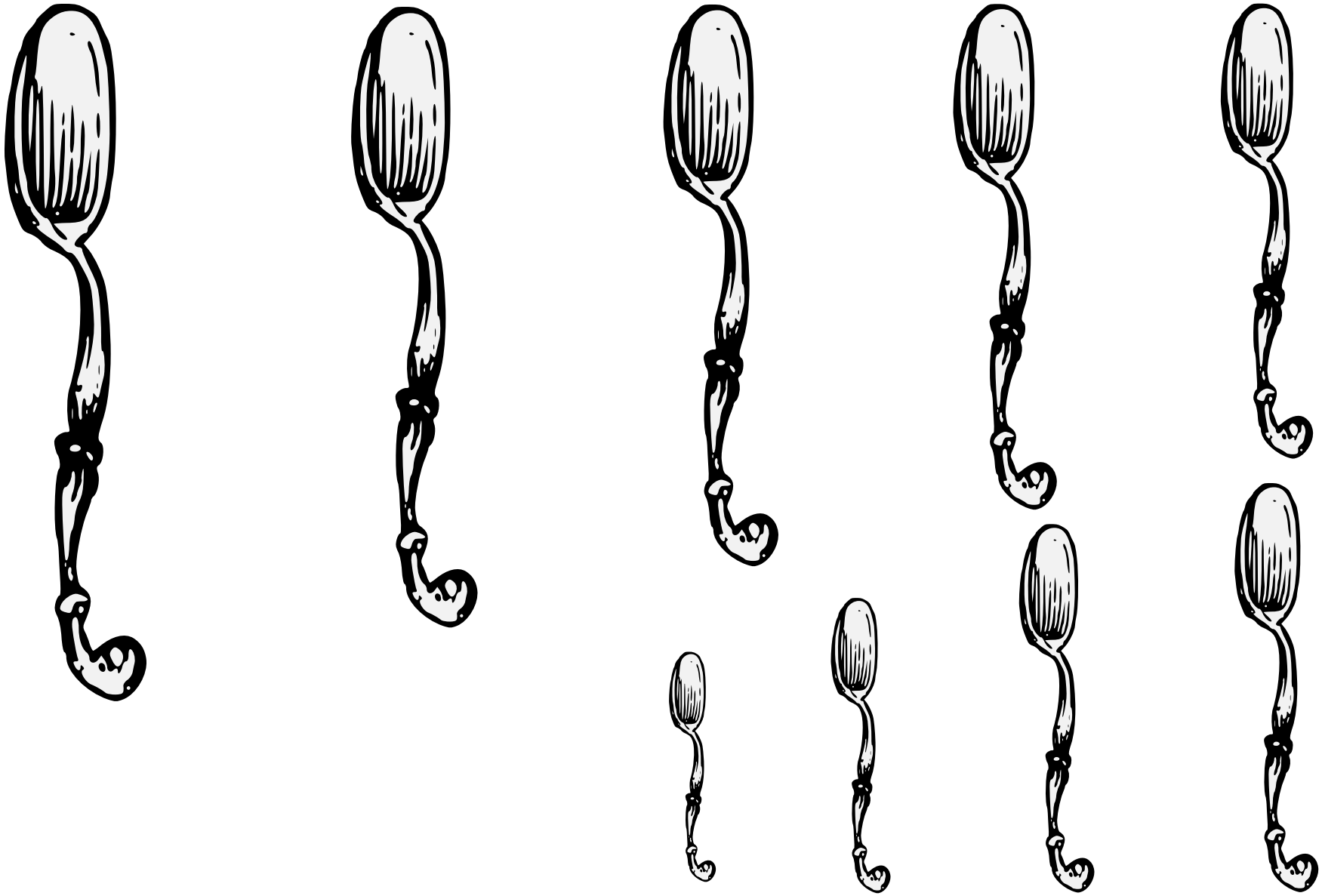


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Spoon (2) ❧ 14.140

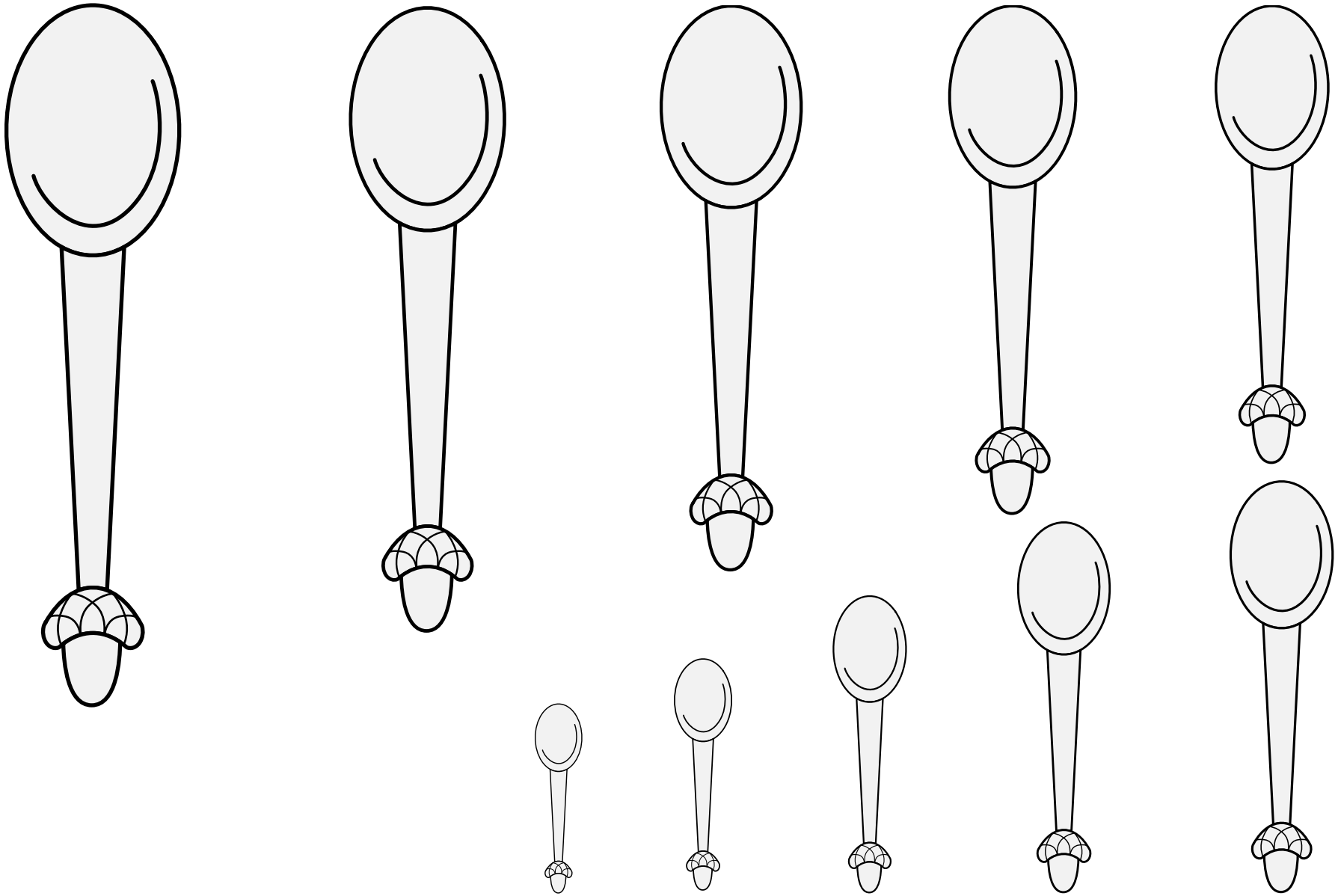


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

Spoon (3) ❧ 14.141

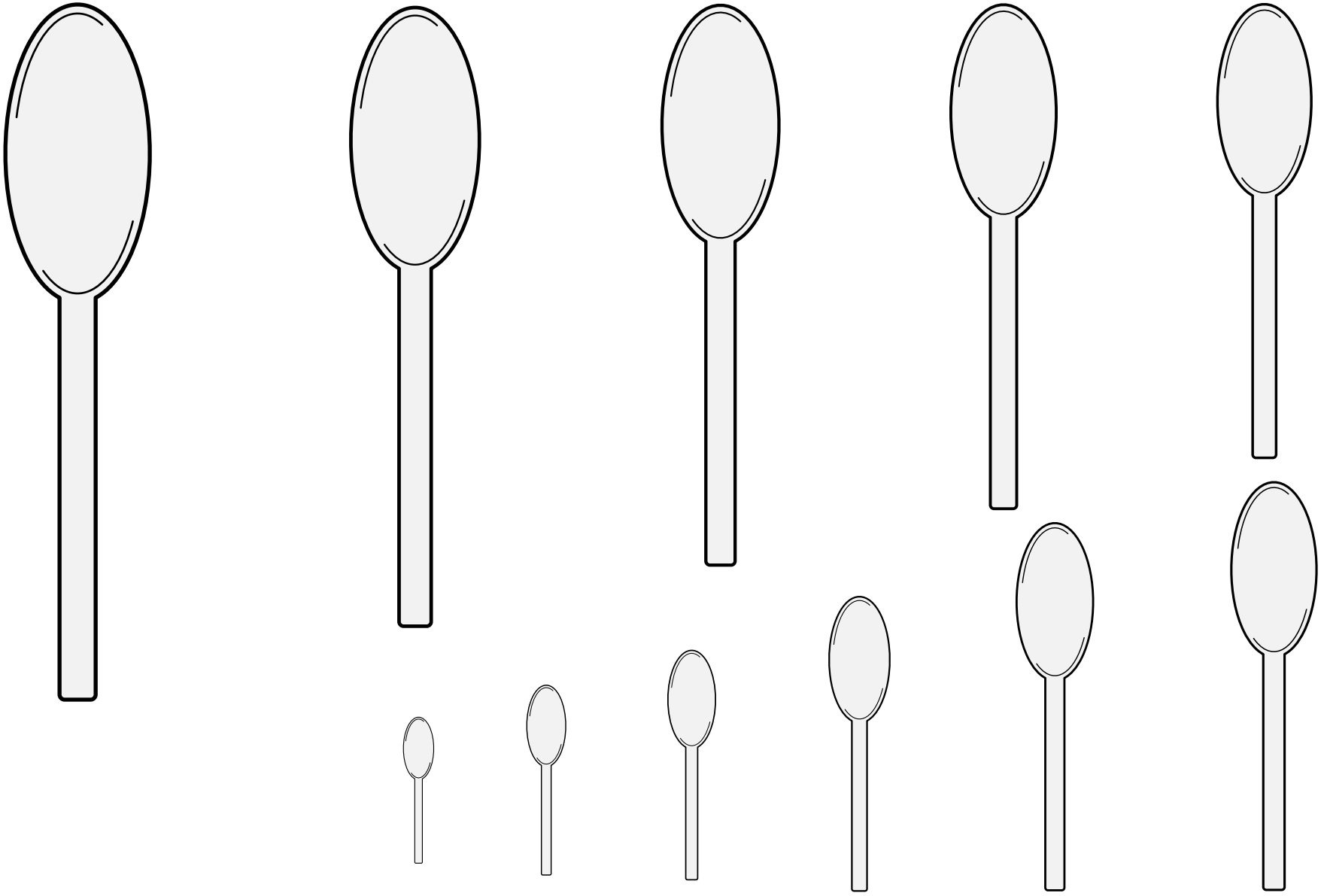


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 77.)

Spoon (4) ❧ 14.142

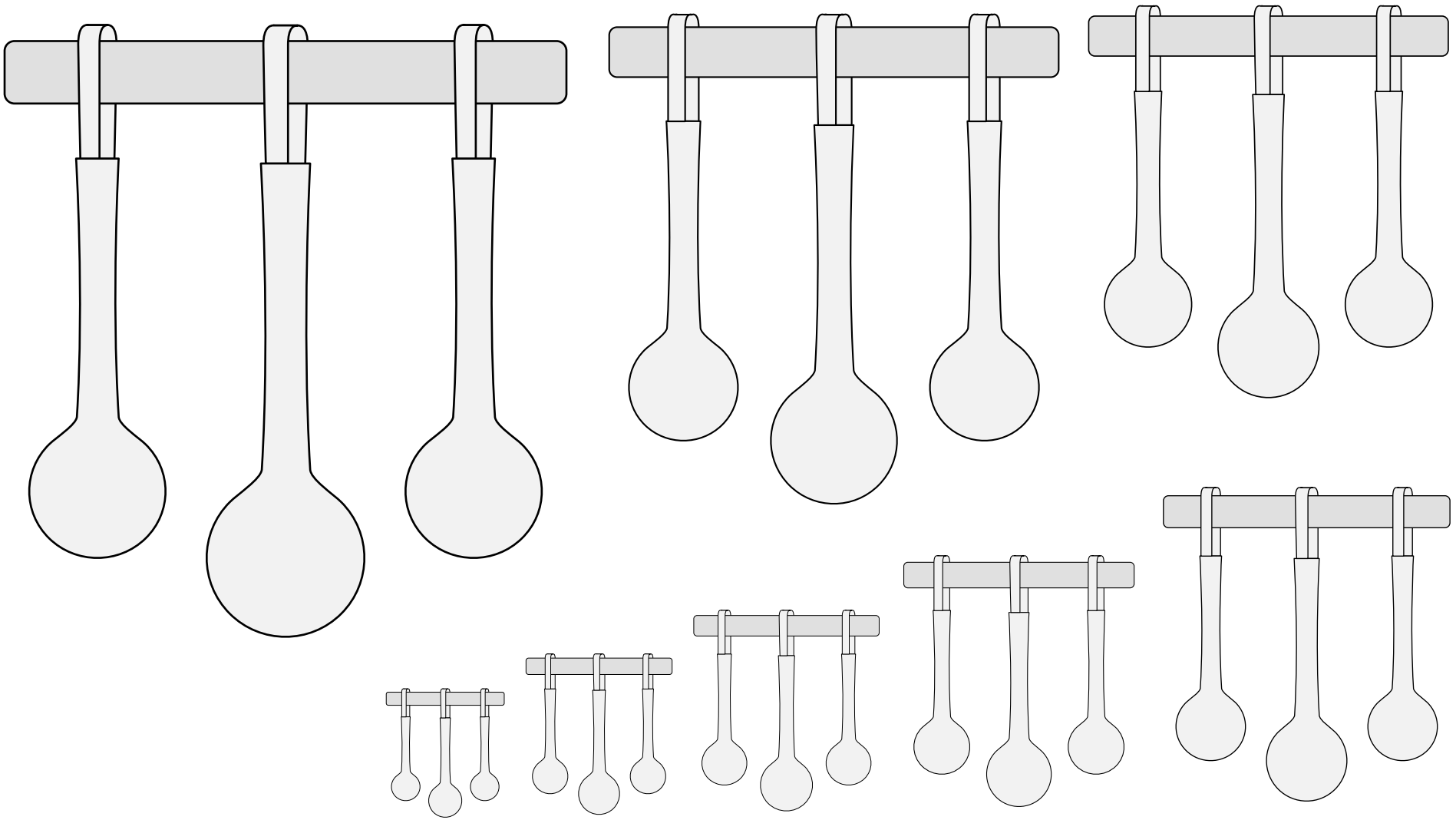


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 82.)

Spoon (5) ❧ 14.143

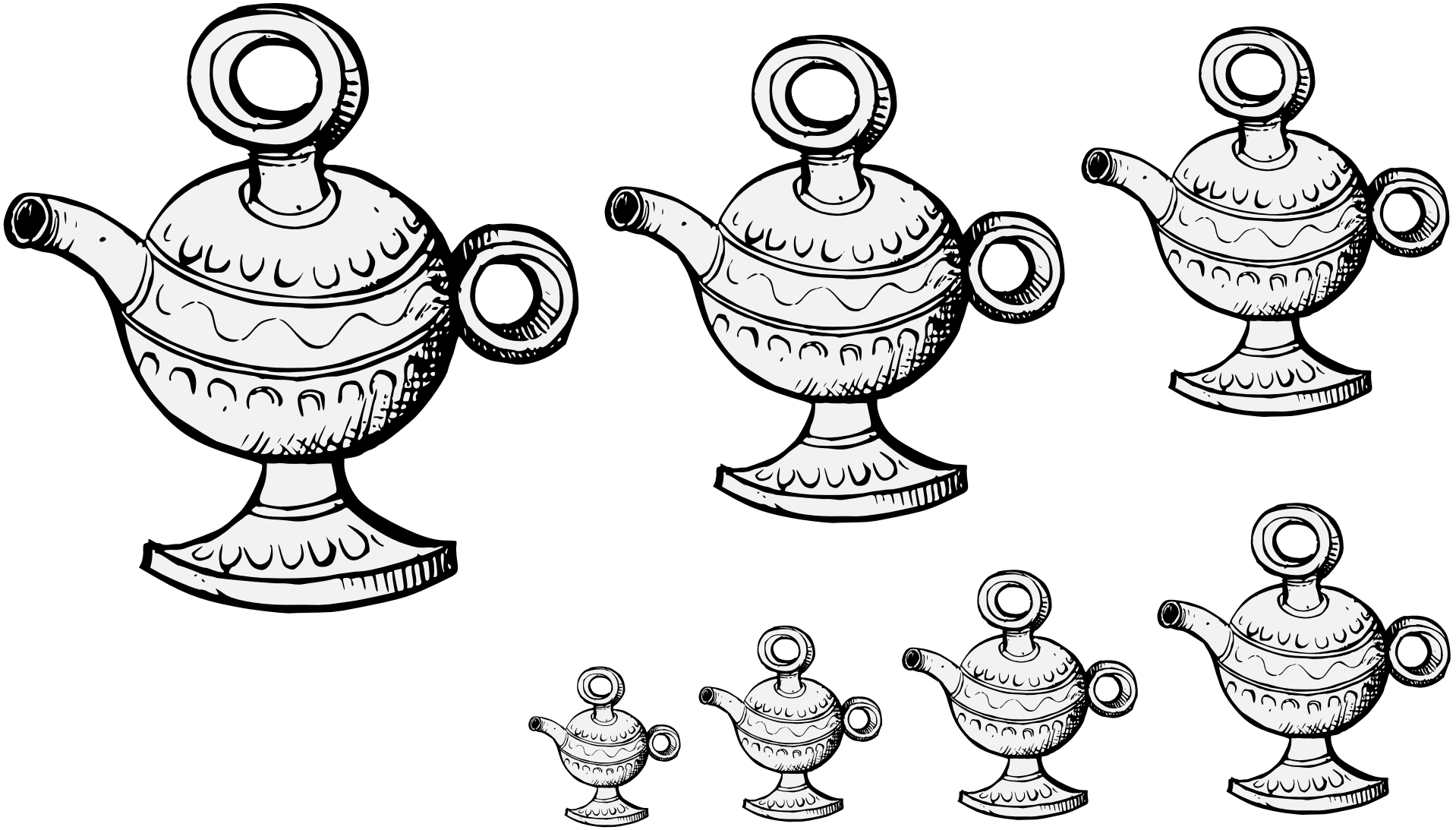


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: St. Gallen Armorial.
Artist unknown.
(Page 323, arms of von Hoffen.)

Spoons, Three, Hanging from a Rail ❧ 14.144

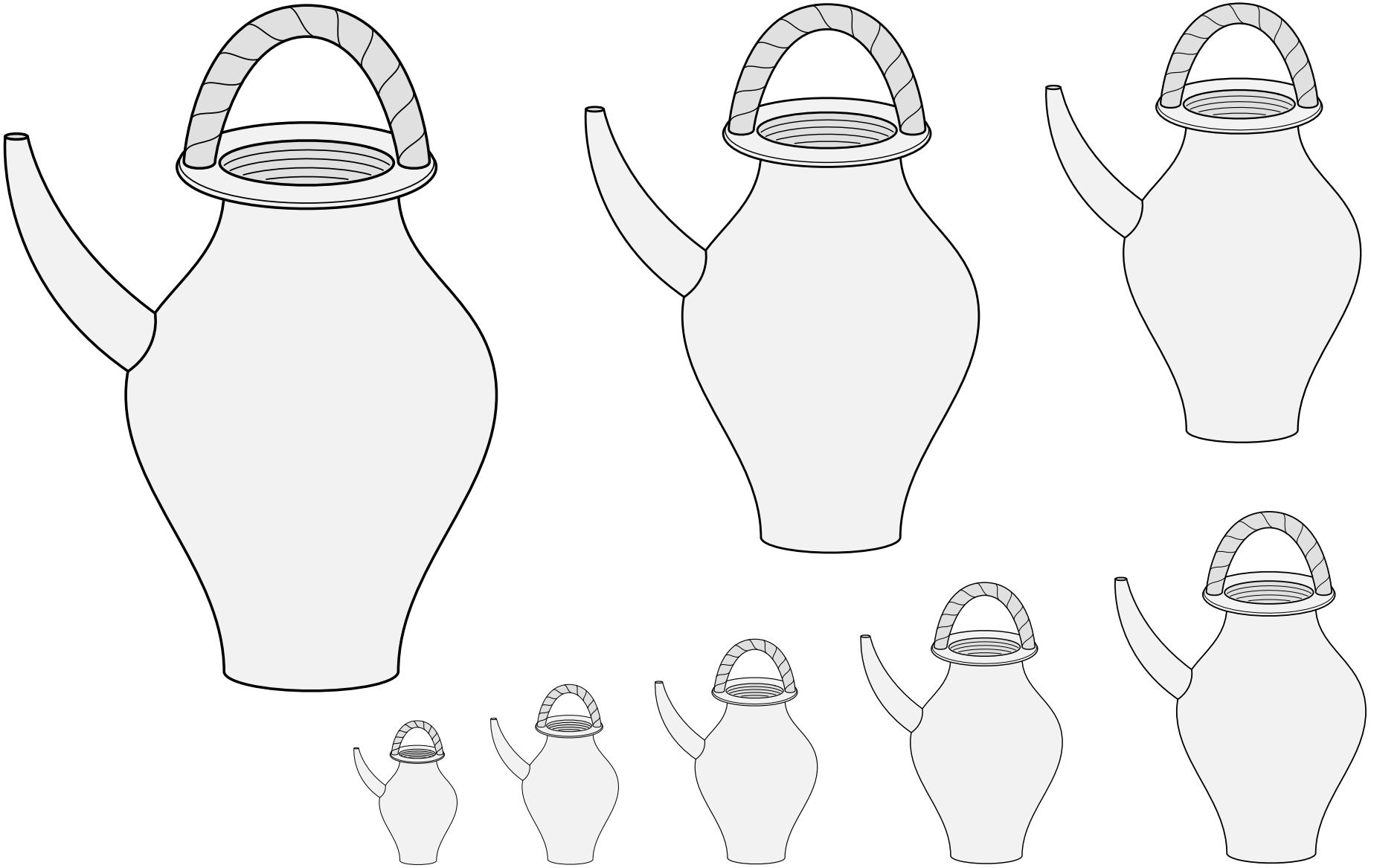


A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Scheibler Armorial. Artist unknown.
(Arms of Schilling von Cannstatt, page 126.)

Spouted Pot (1) ❧ 14.145

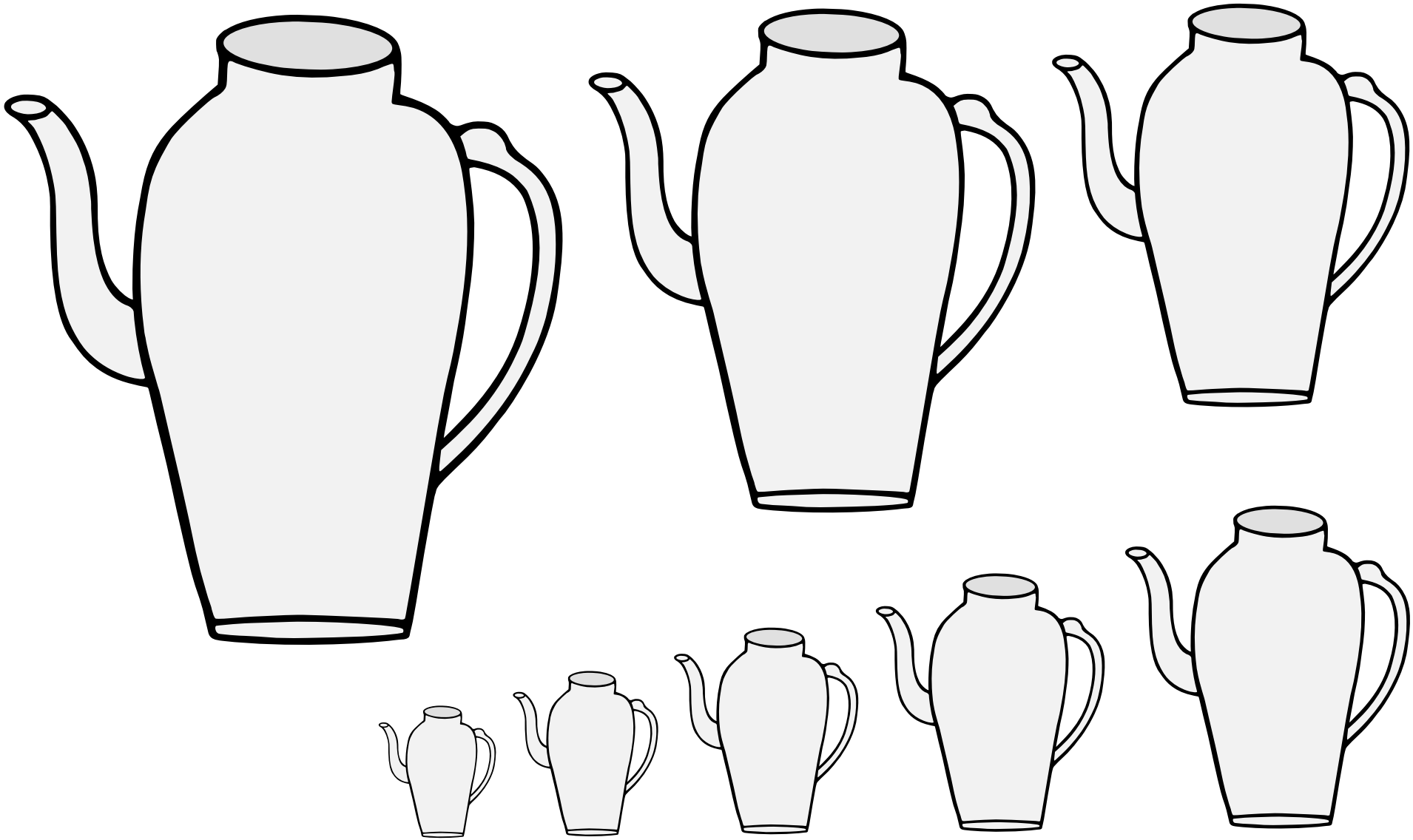


A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.

Spouted Pot (2) ❧ 14.146



A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 35.)
Adapted by Jessimond of Emerickeskepe.

Spouted Pot (3) ❧ 14.147

A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Tankard (1) ❧ 14.148

A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Tankard (2) ❧ 14.149

A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Tankard (3) ❧ 14.150

A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Artist: Mathghamhain Ua Ruadháin. Based on images of pewter tankards.

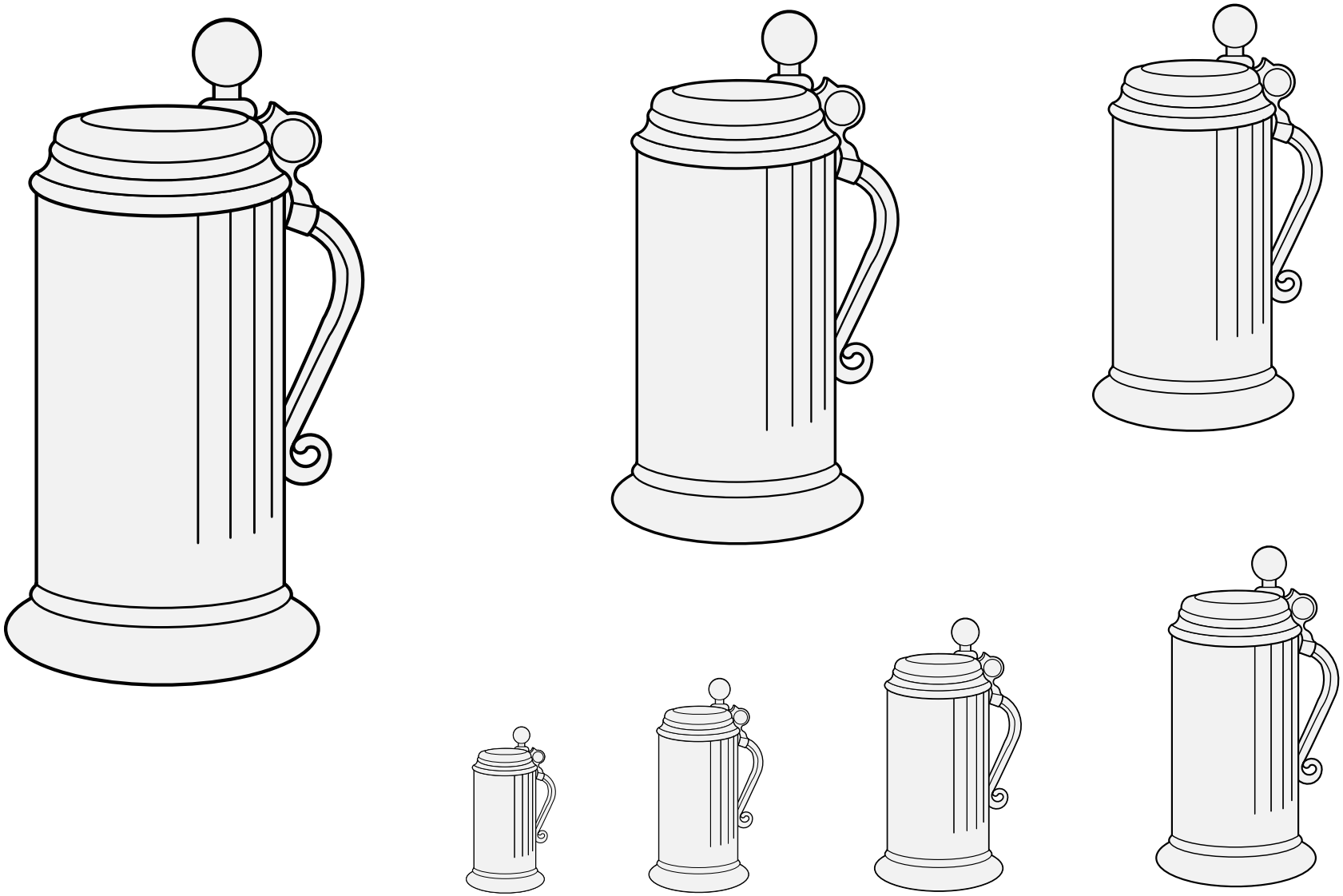
Tankard (4) ❧ 14.151

A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Tankard (5) ❧ 14.152

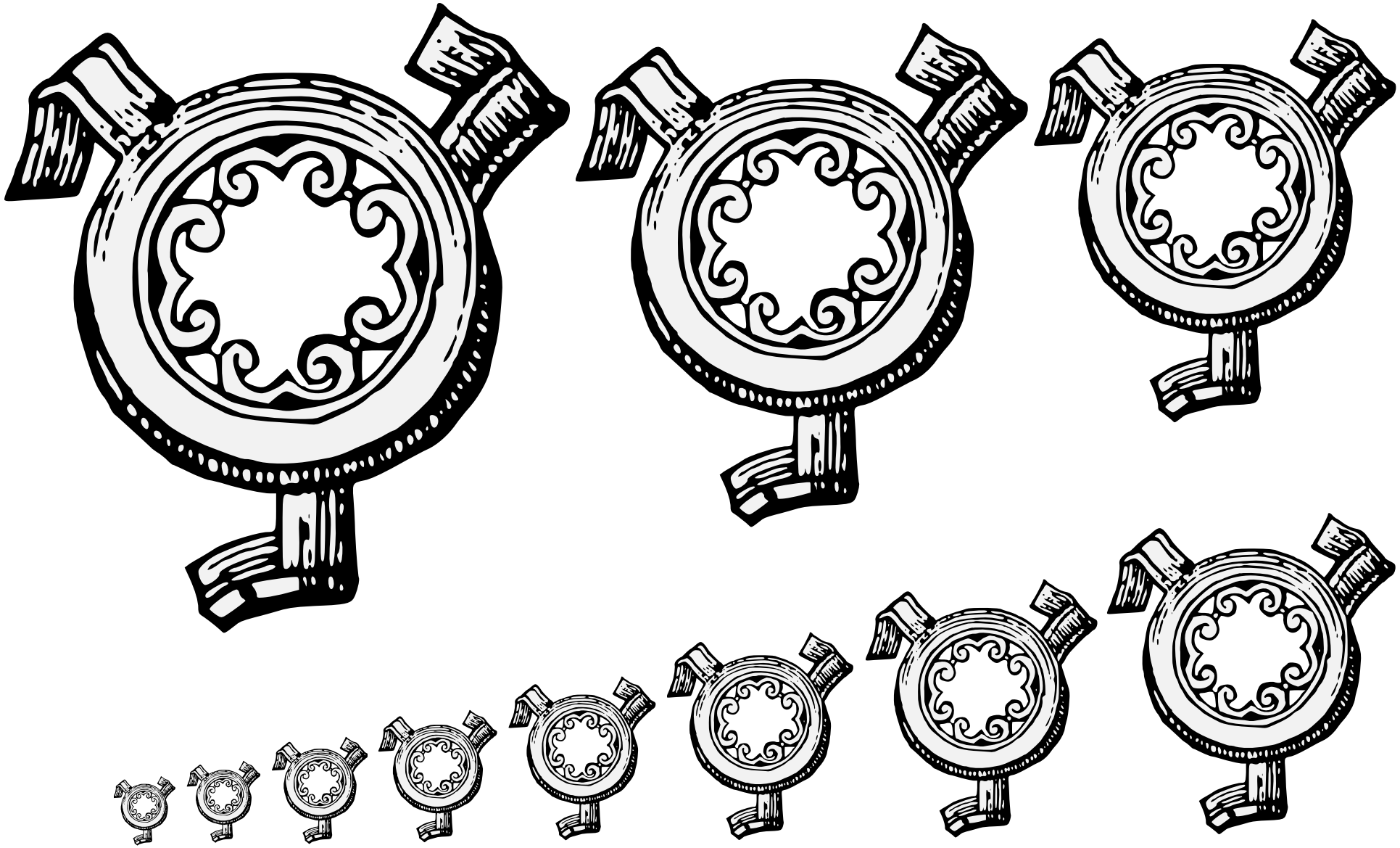


A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Tankard, Covered ❧ 14.153

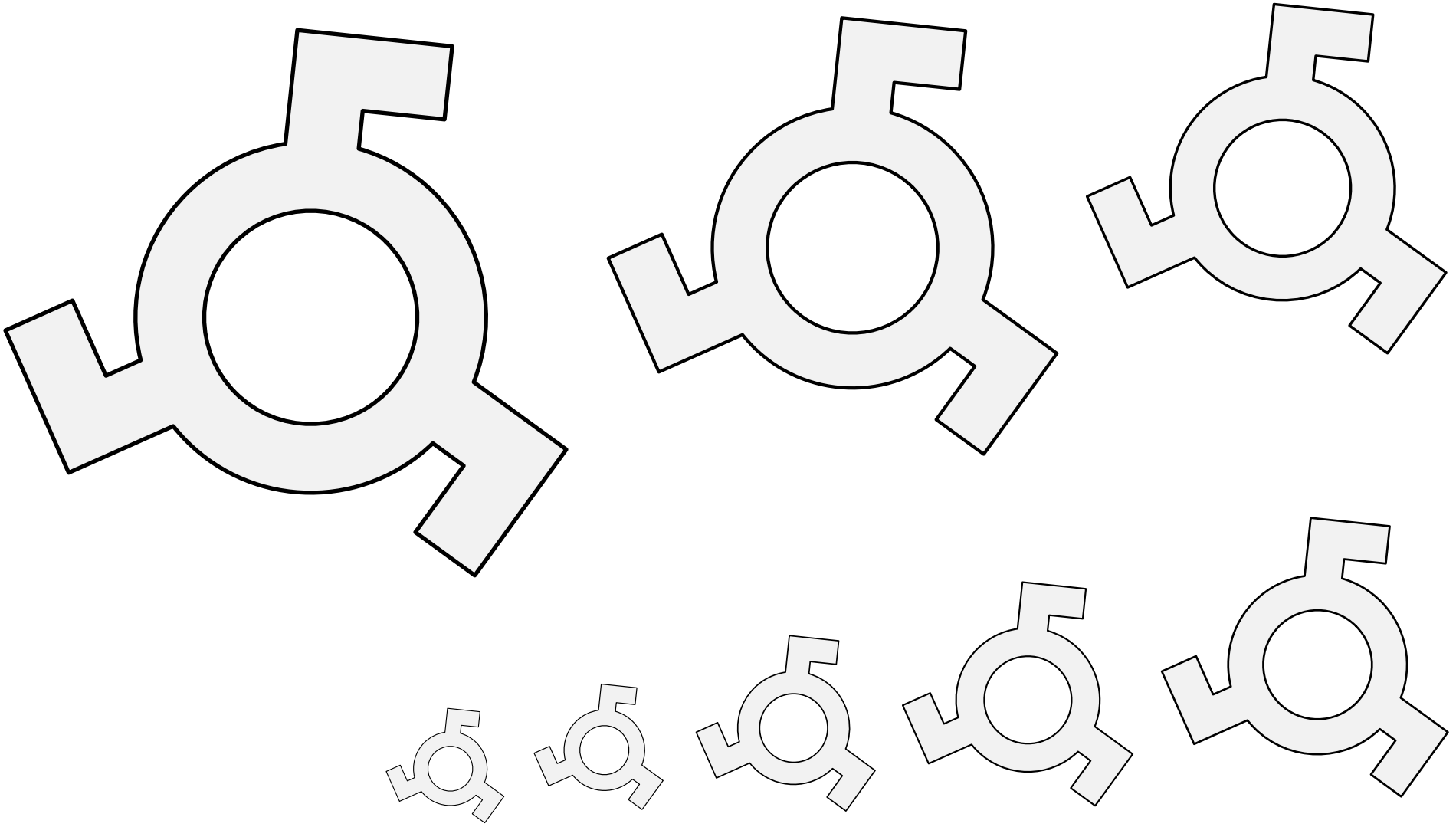


A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Trivet (1) ❧ 14.154

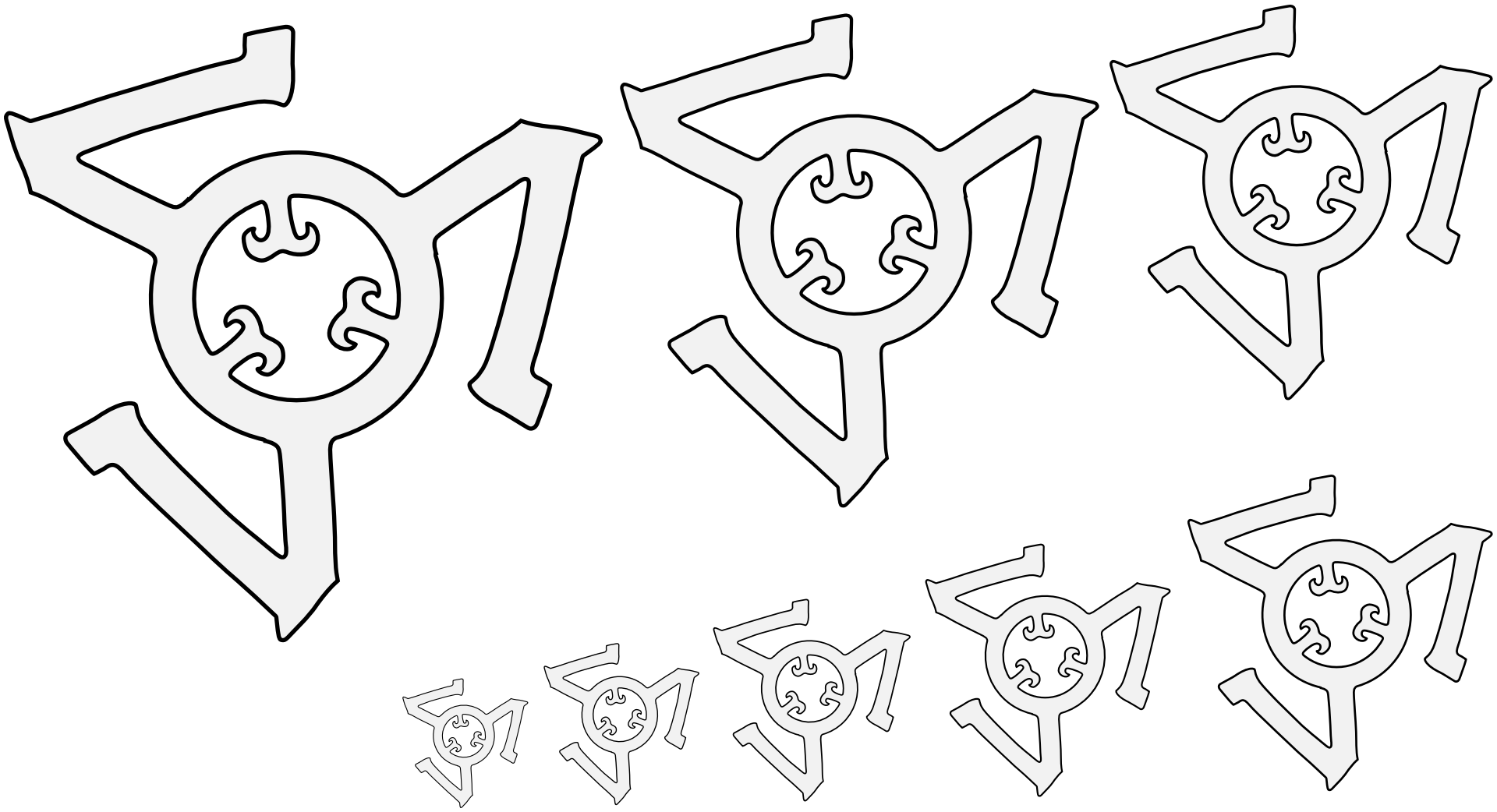


A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Insignia Anglica. Artist unknown. (From folio 37.)

Trivet (2) ❧ 14.155



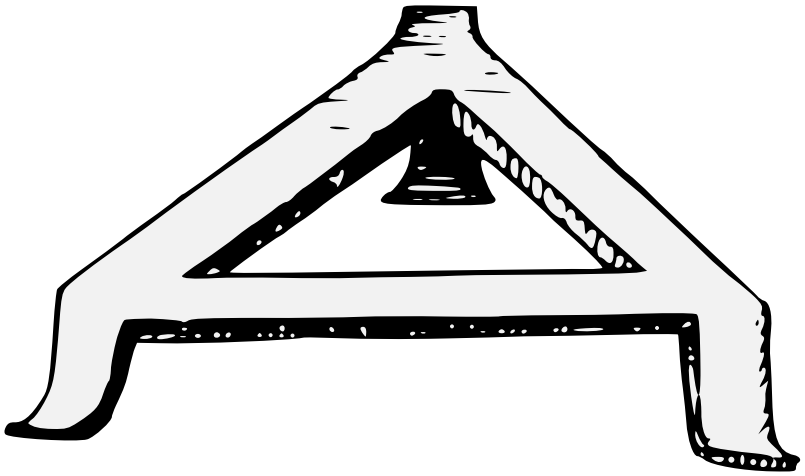
A small stand with three legs used to support a hot pot.

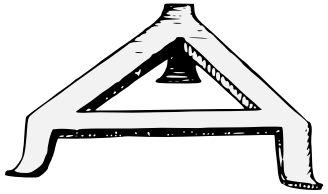
Default orientation: in annulo, all three legs visible. No proper coloration.

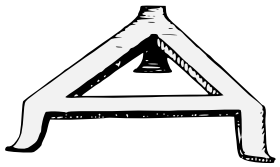
As of the April 2023 LoAR, this design was ruled unregistrable due to its resemblance to the *triskelion gammadion* used as the insignia of some neo-Nazi movements including the Afrikaner Weerstandsbeweging.

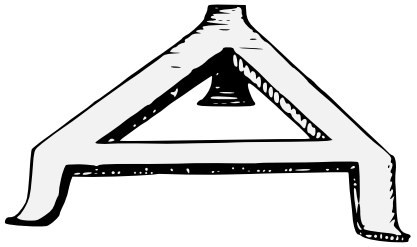
Source: Bellenville Armorial. Artist unknown. (Folio 6v.)

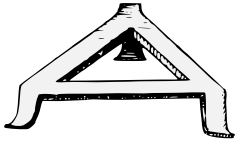
Trivet (3) ❧ 14.156

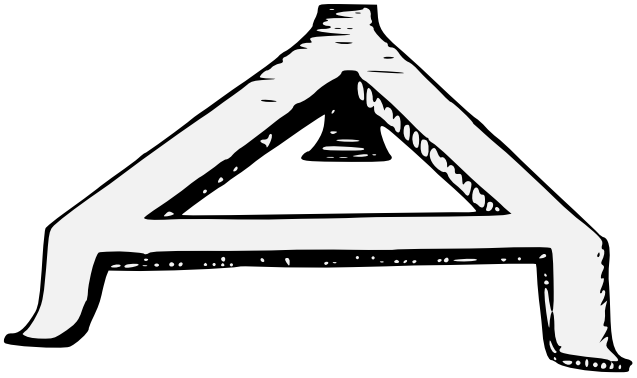


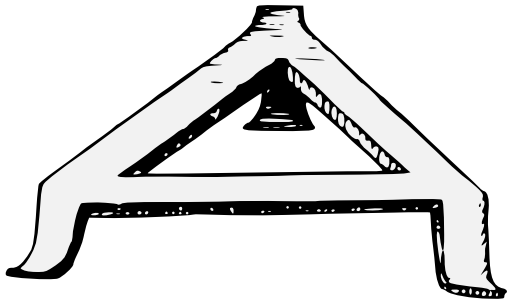










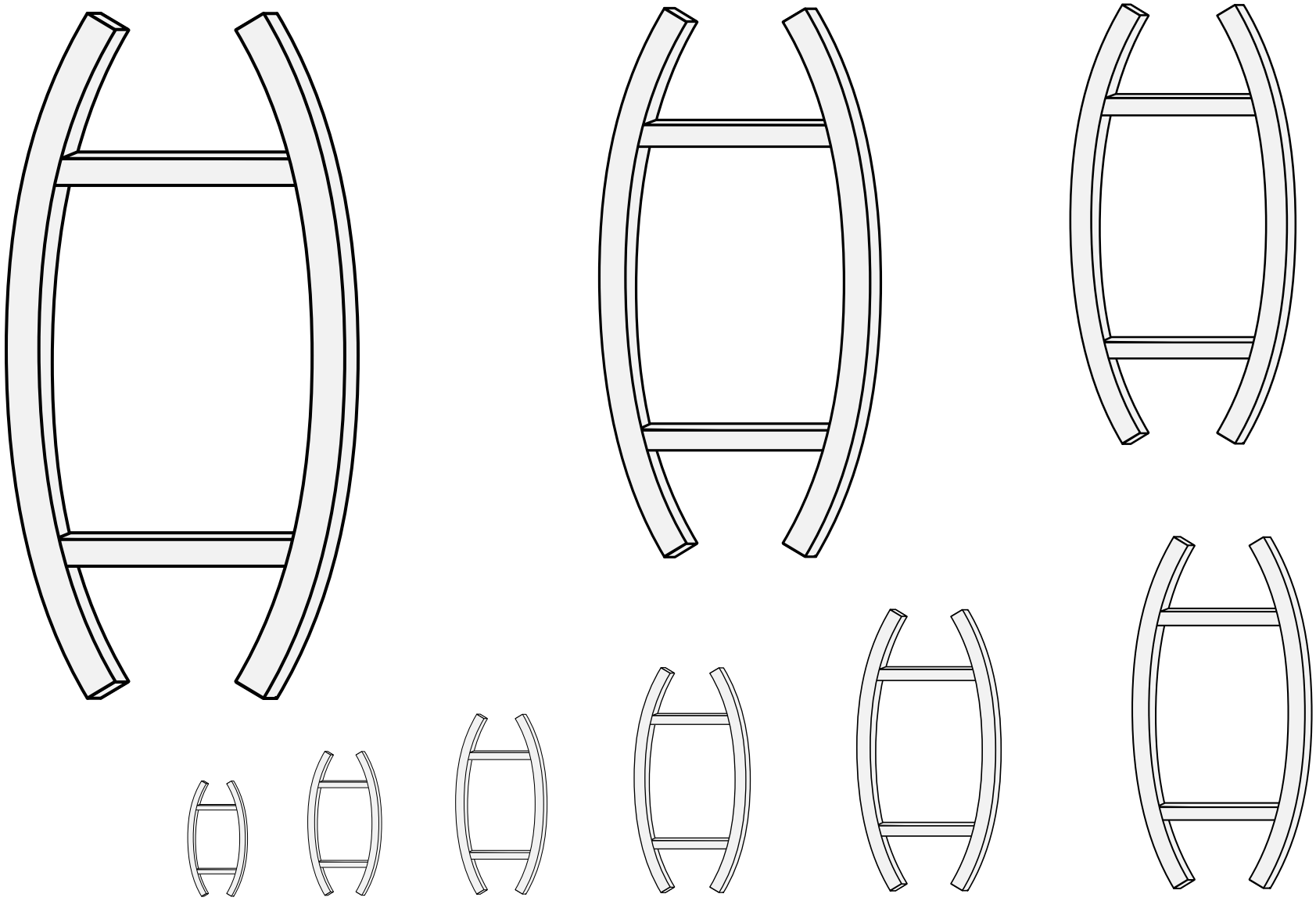


A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 951.)

Trivet, Triangular ❧ 14.157

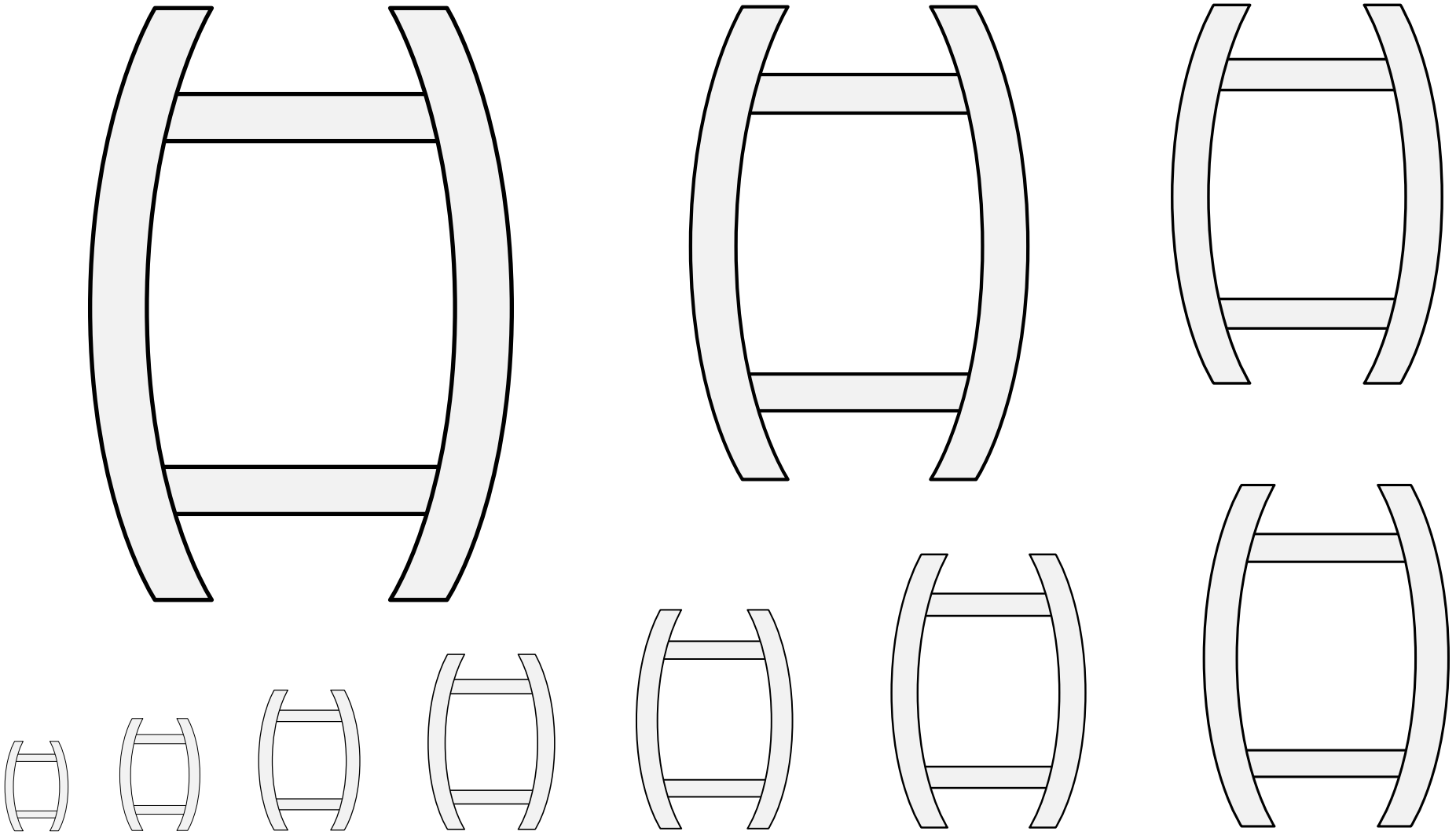


A framework used to carry wine barrels.

No default orientation. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 611.)

Weinleiter (1) • 14.158



A framework used to carry wine barrels.

No default orientation. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 474.)

Weinleiter (2) ❧ 14.159