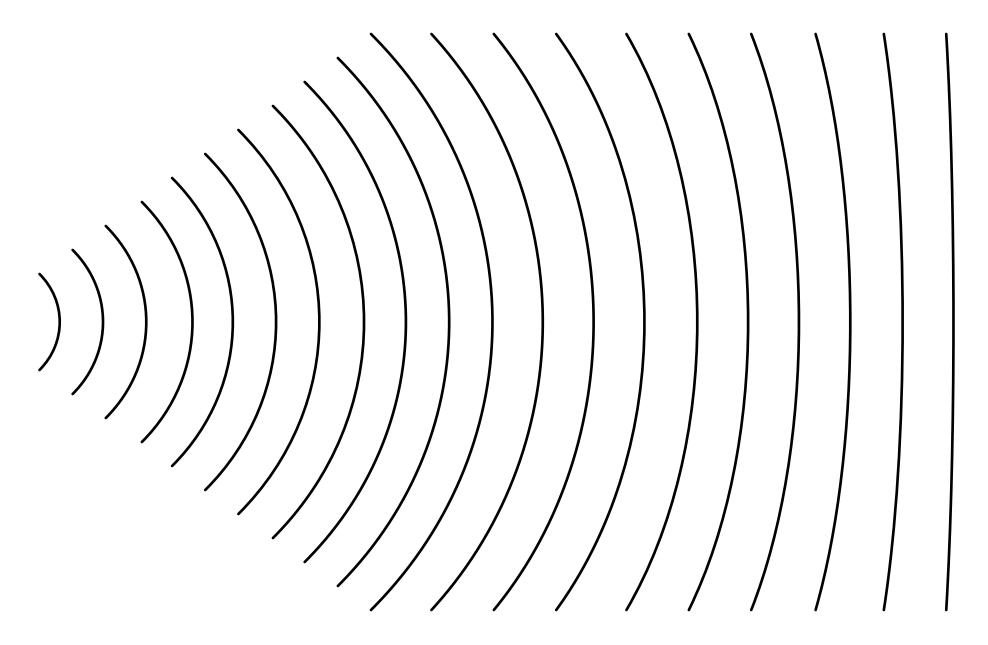
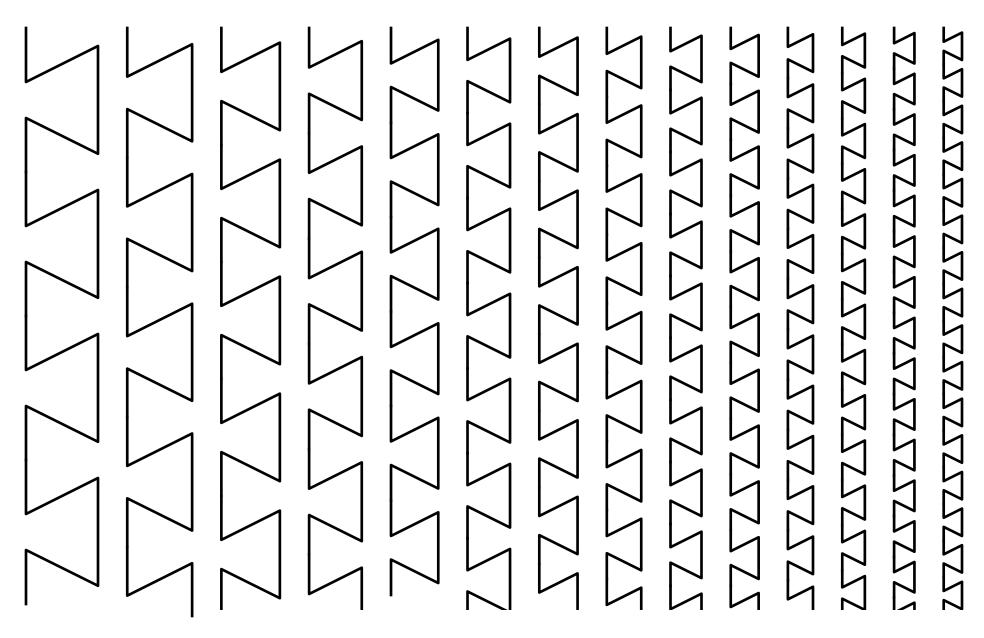
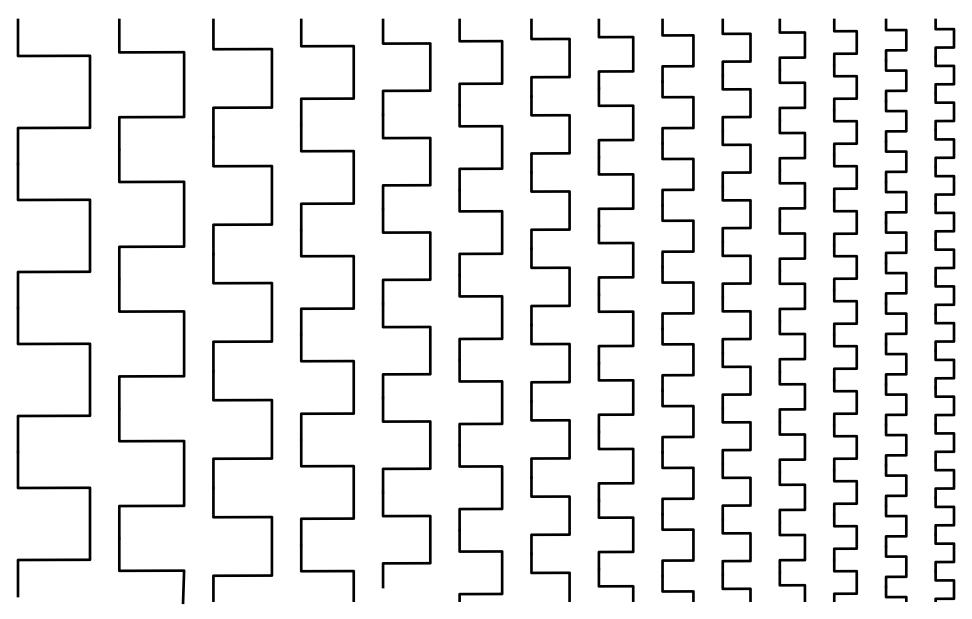
Book of Graceable Heraldic Art

## Volume 1: Complex Lines

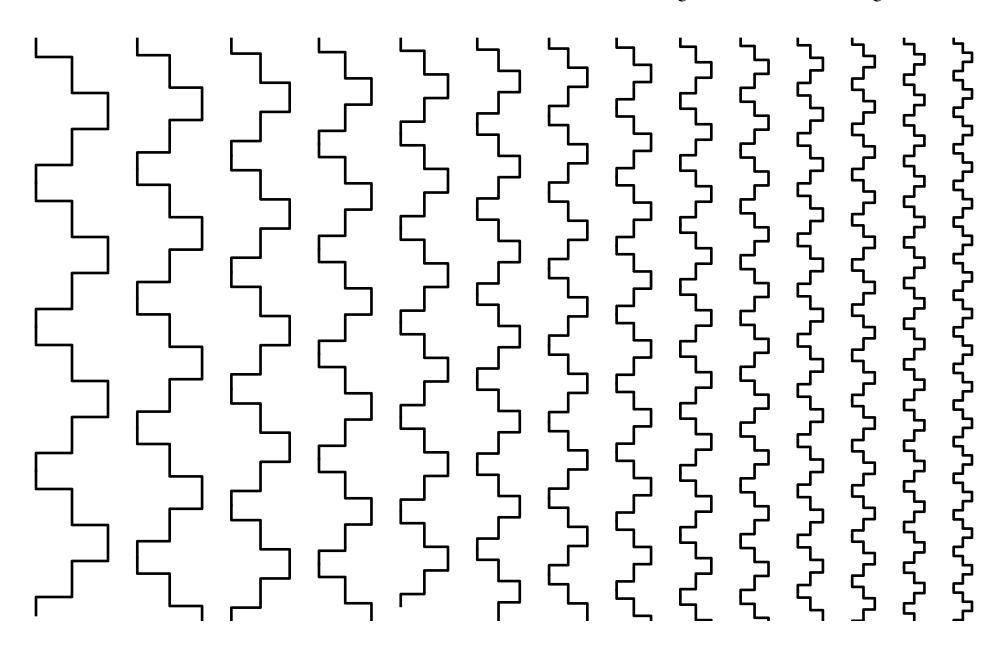






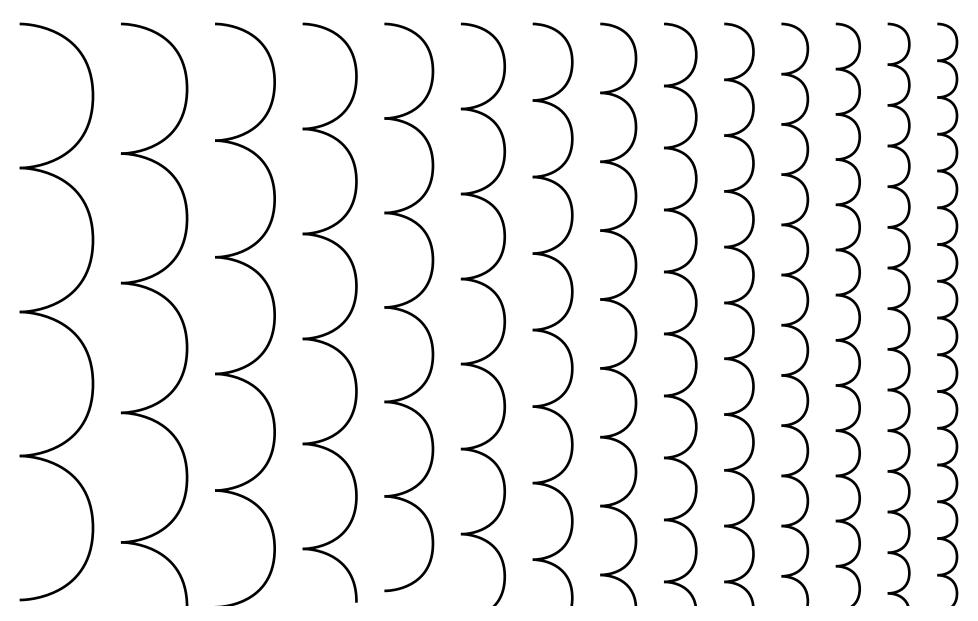
Complex line resembling the crenellations atop a castle wall. Conflicts with other "square" lines. A two-sided charge embattled has indentations on its upper edge only. A charge embattled on both sides is blazoned "embattled counter-embattled" if the indentations are synchronized (e.g., both go up at the same point) or "bretessed" if they are opposite.

Embattled Line 1.4



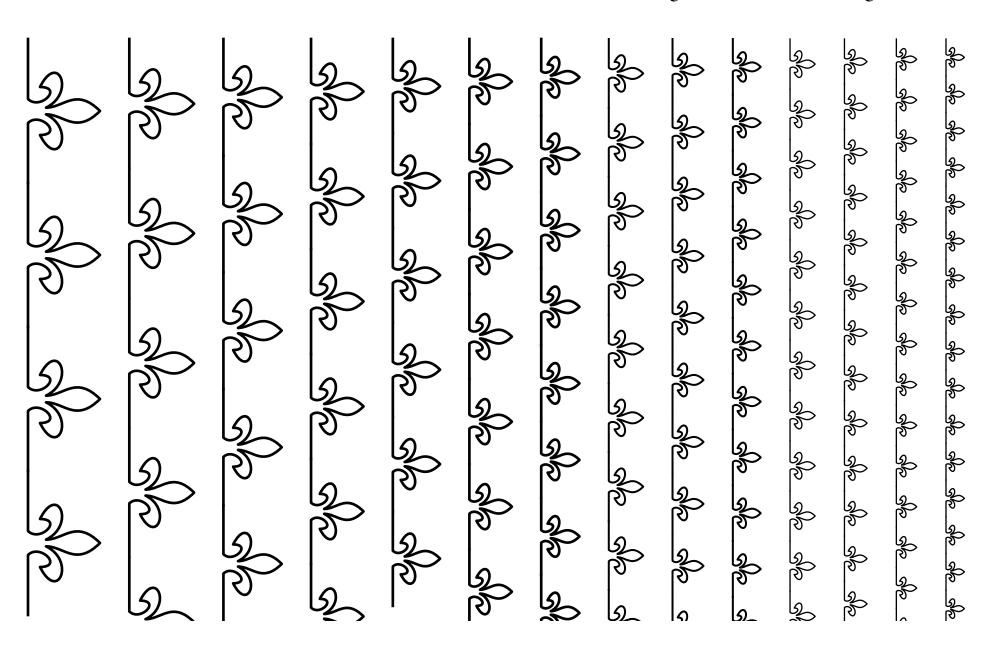
Complex line resembling the crenellations atop a castle wall. Conflicts with other "square" lines.

Embattled Grady Line 1.5

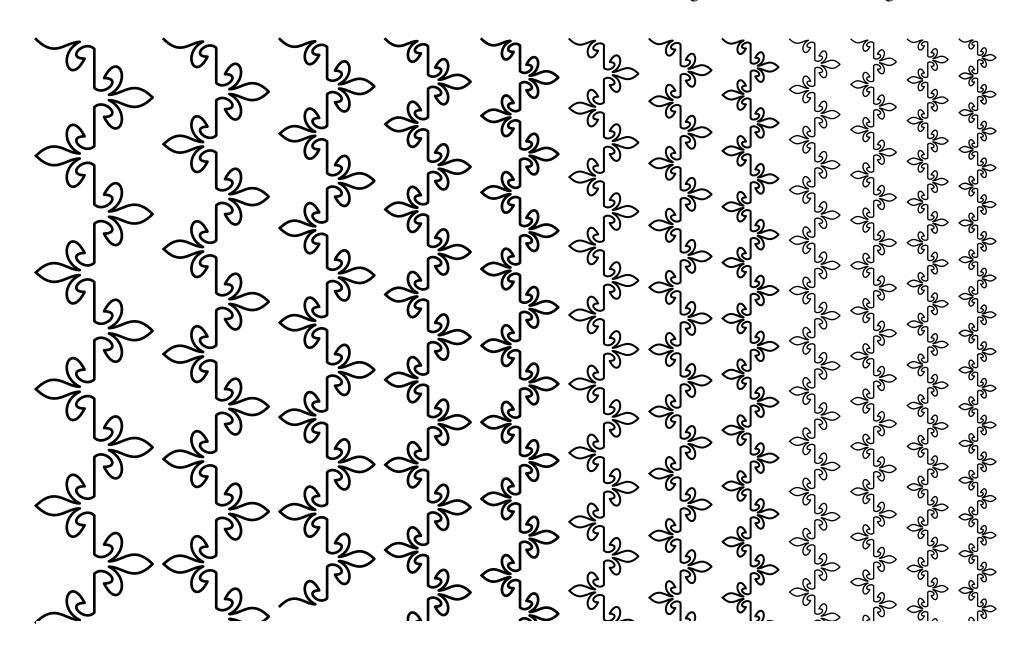


Complex line with a semicircular profile. Conflicts with other "jagged" lines. An ordinary blazoned "engrailed" looks like it has "cups" or concave indents taken out of it, while one that is "invected" has pointy indentations driven into it.

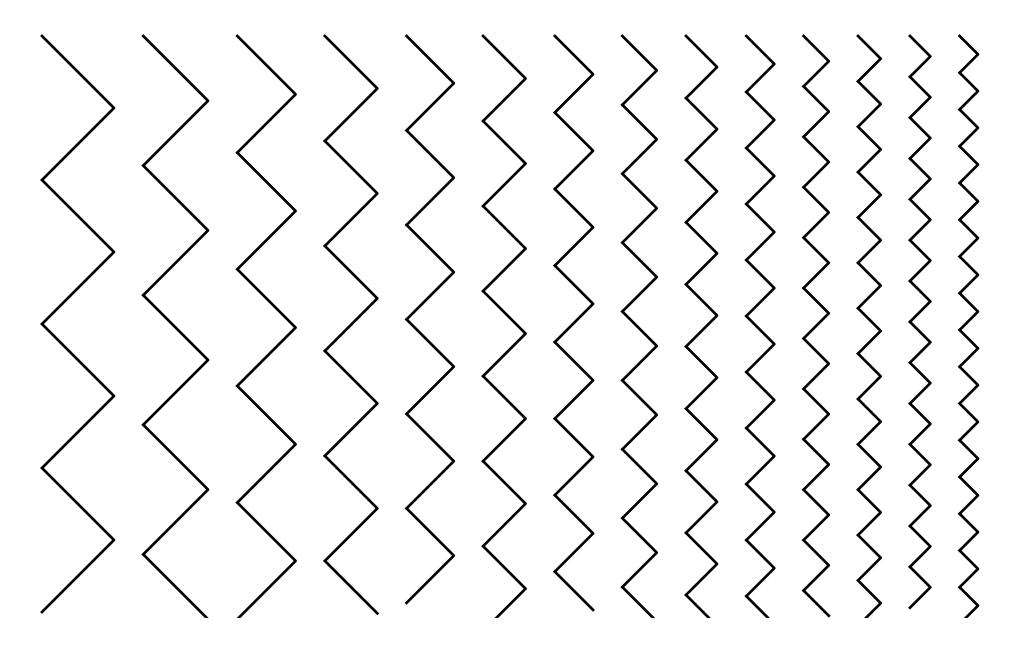
Engrailed Line, or Invected Line 1.6



Flory Line 1.7



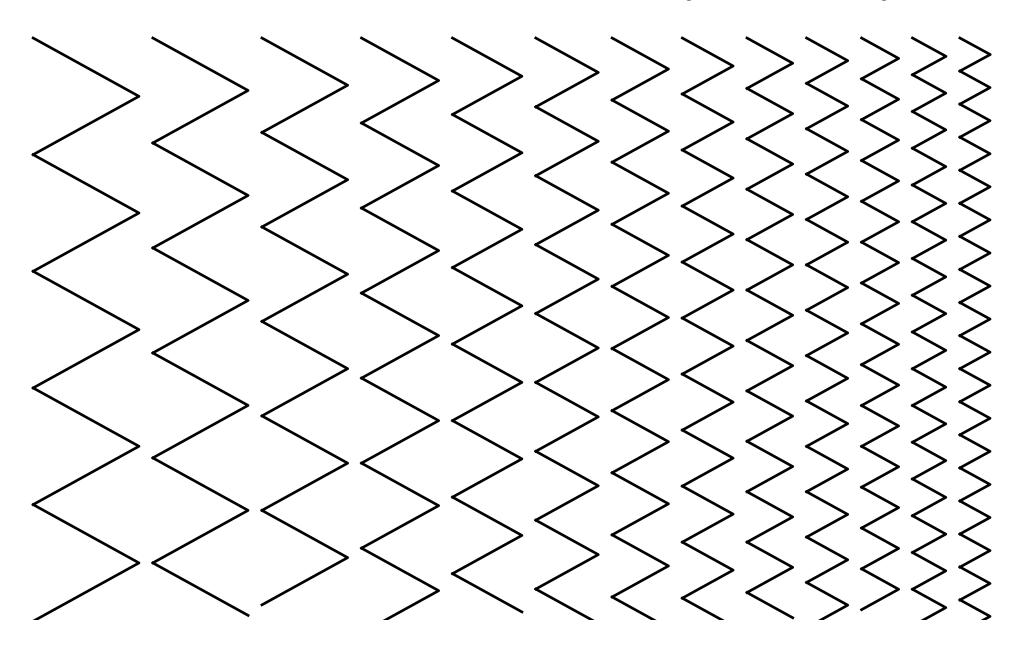
Flory Counter-flory Line 1.8



Complex line with a triangular zig-zag. Conflicts with other "jagged" lines.

A charge embattled on both sides is blazoned "dancetty" if the indentations are synchronized (e.g., both go up at the same point).

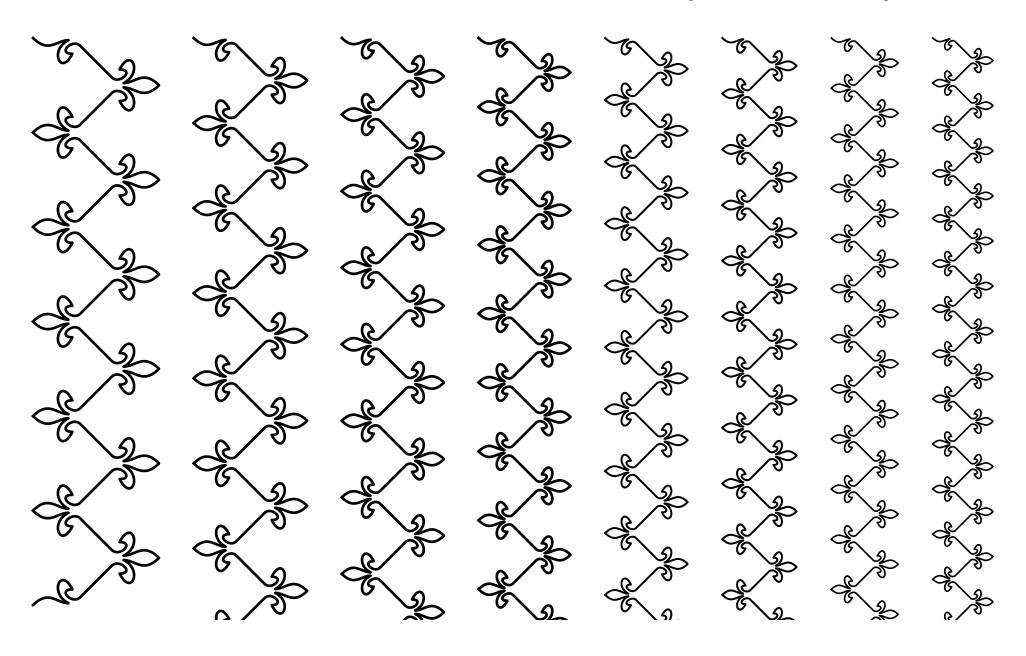
Indented Line (1) 1.9



Complex line with a triangular zig-zag. Conflicts with other "jagged" lines.

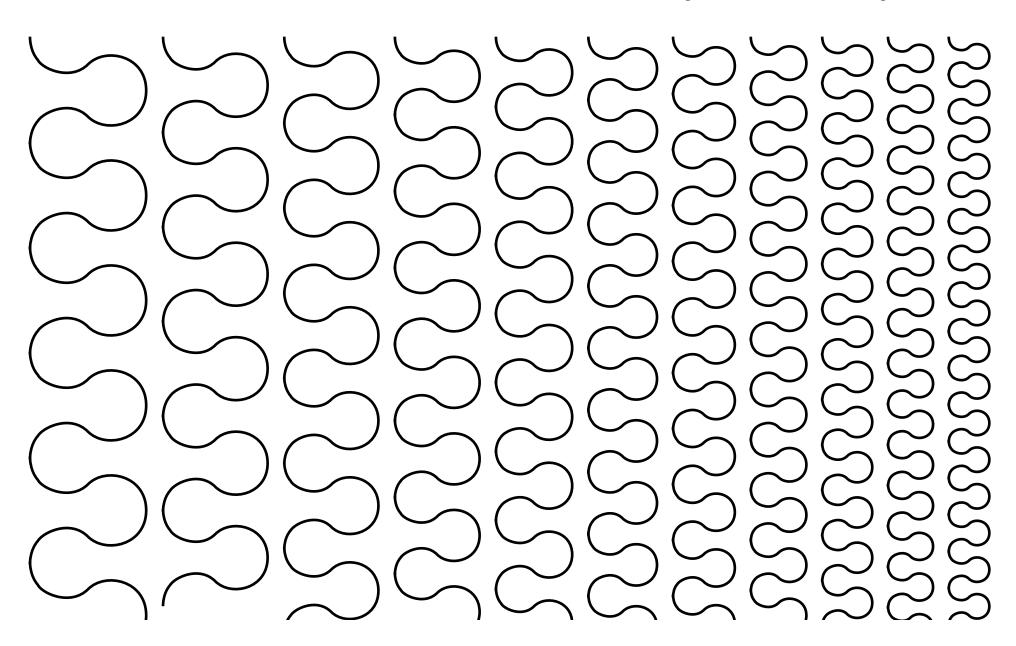
A charge embattled on both sides is blazoned "dancetty" if the indentations are synchronized (e.g., both go up at the same point).

Indented Line (2) 1.10



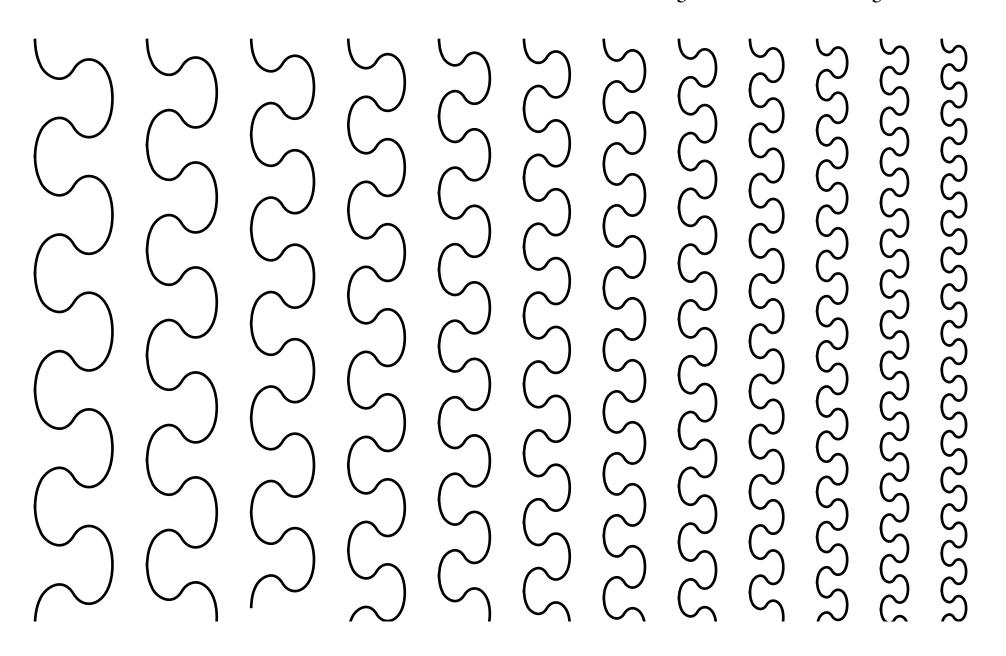
Complex line with a series of zigzags capped by fleurs de lys.

Indented Line Flory At the Points 2 1.11



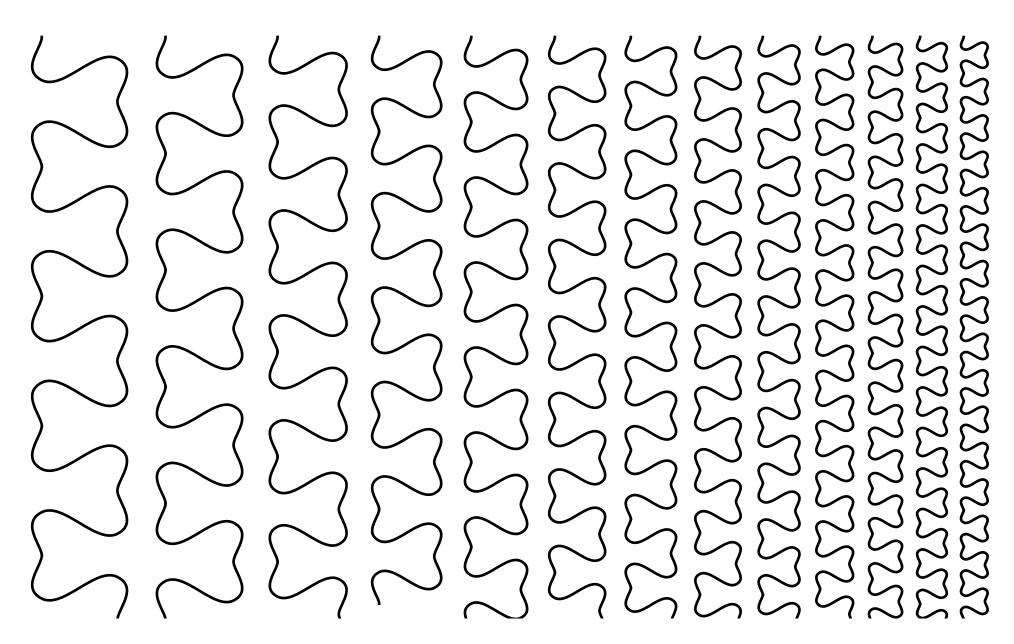
Complex line with meandering curve. Said to resemble a cloud. Conflicts with other "wavy" lines.

**Nebuly Line (1) № 1.12** 



Complex line with meandering curve. Said to resemble a cloud. Conflicts with other "wavy" lines.

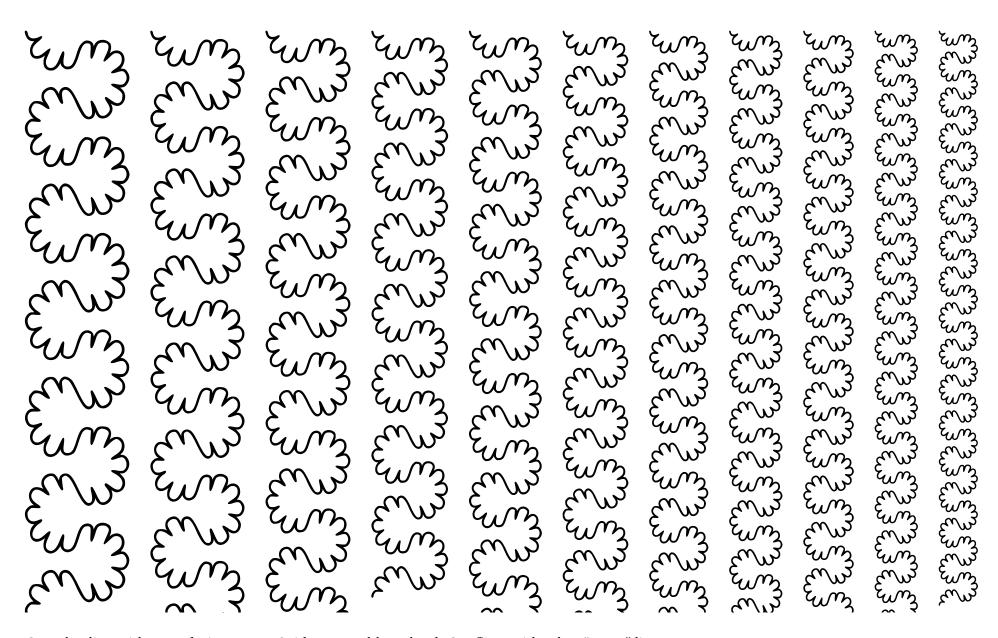
**Nebuly Line (2) 1.13** 



Complex line with meandering curve. Said to resemble a cloud. Conflicts with other "wavy" lines.

This variety with double bumps is known in German as "doppelwolkenförmig."

**Nebuly Line (3)** ≈ 1.14

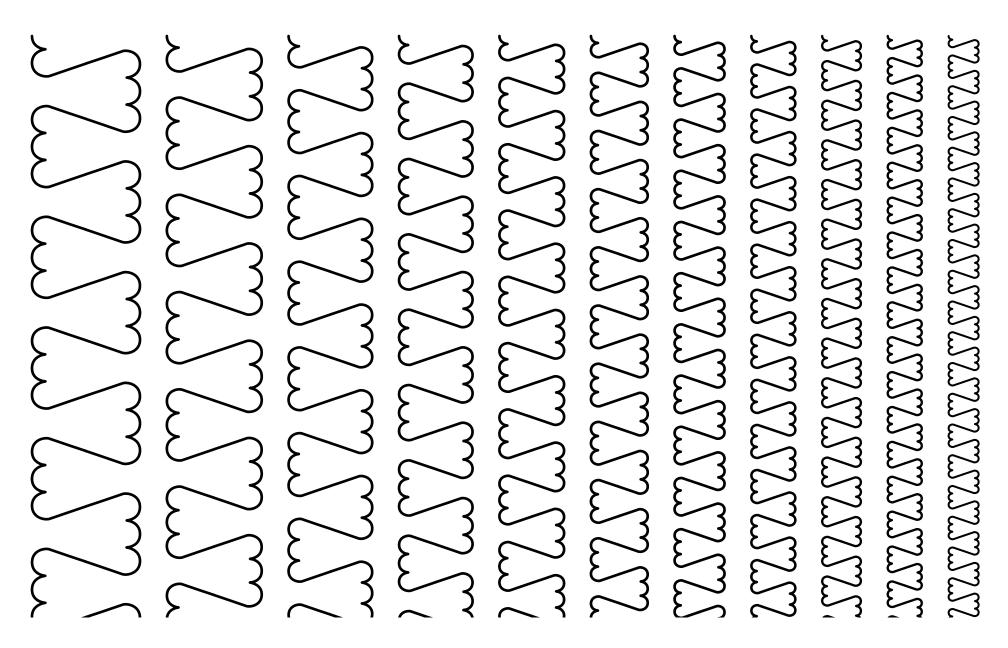


Complex line with meandering curve. Said to resemble a cloud. Conflicts with other "wavy" lines.

This variety with interlocking meanders is found in German armory.

Source: Scheibler Armorial. Artist unknown. (Arms of von Wolckhenstain.)

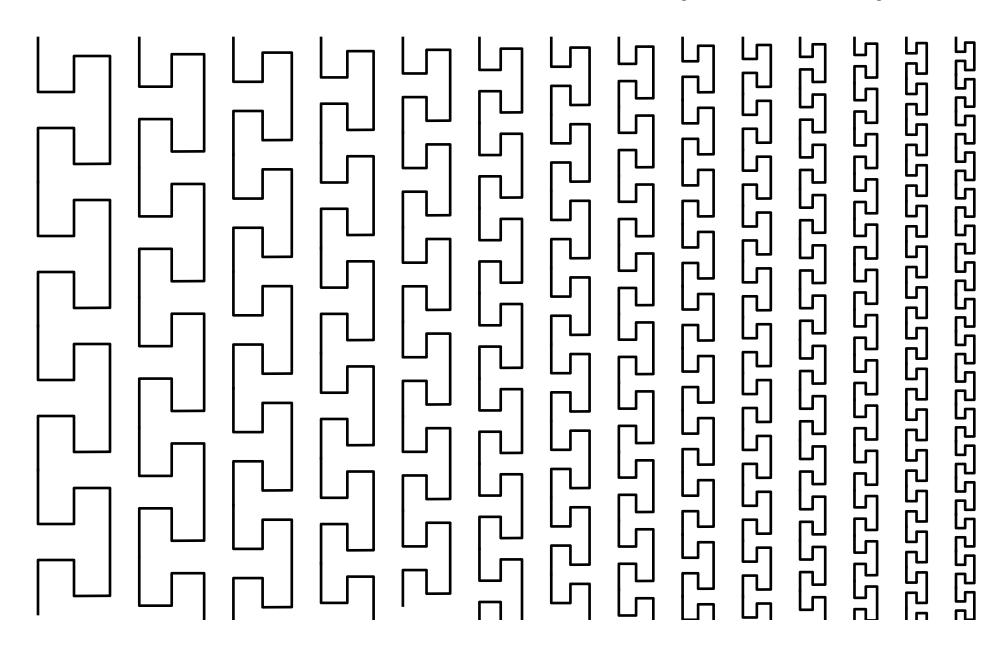
**Nebuly Line (4) № 1.15** 



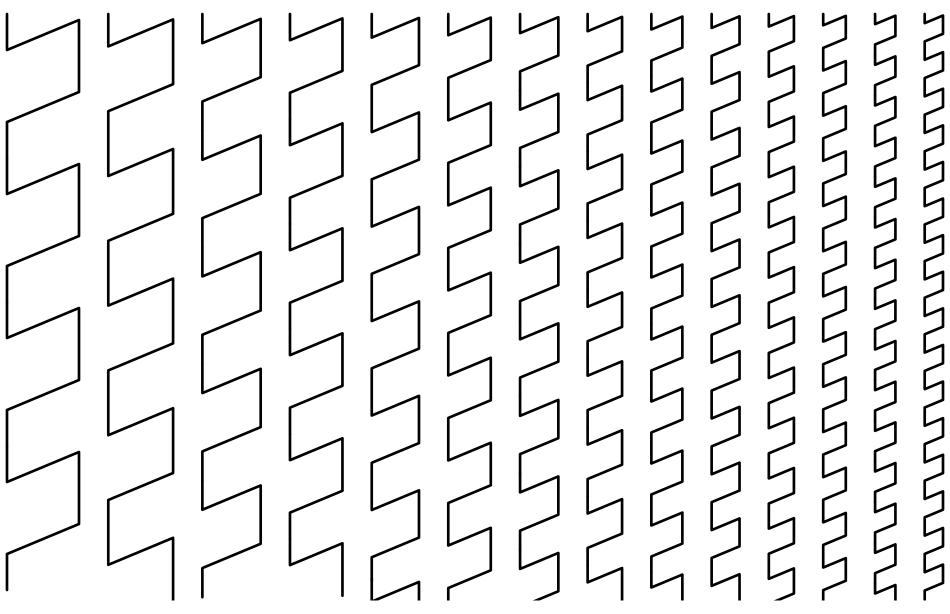
Complex line with meandering curve. Said to resemble a cloud. Conflicts with other "wavy" lines.

Source: Takamiya MS 86. Artist unknown. (Folio 69r.)

**Nebuly Line (5) 1.16** 

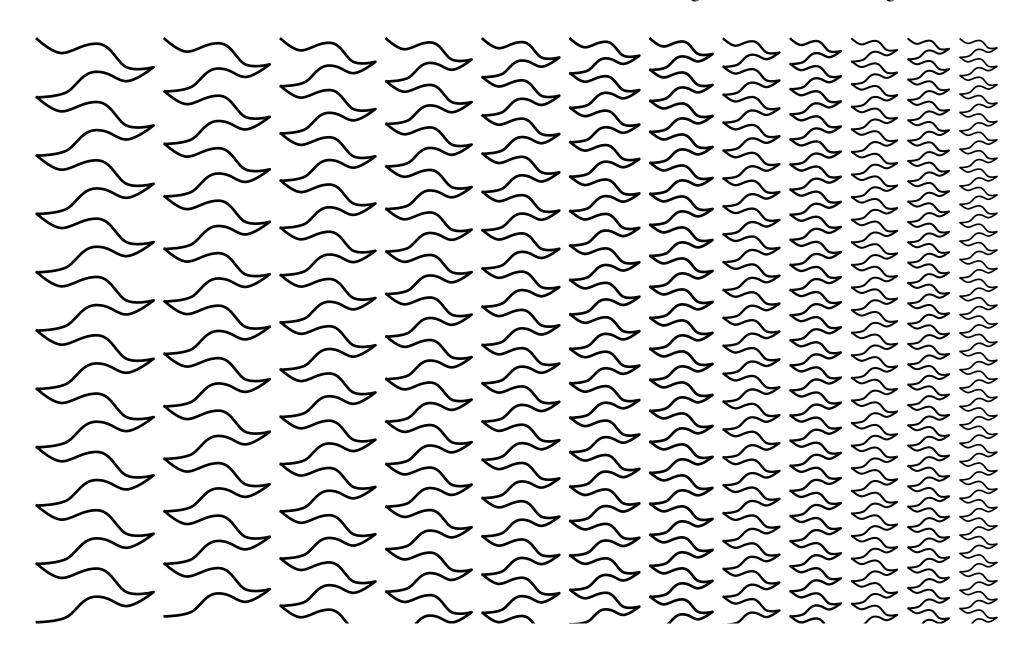


Potenty Line 1.17

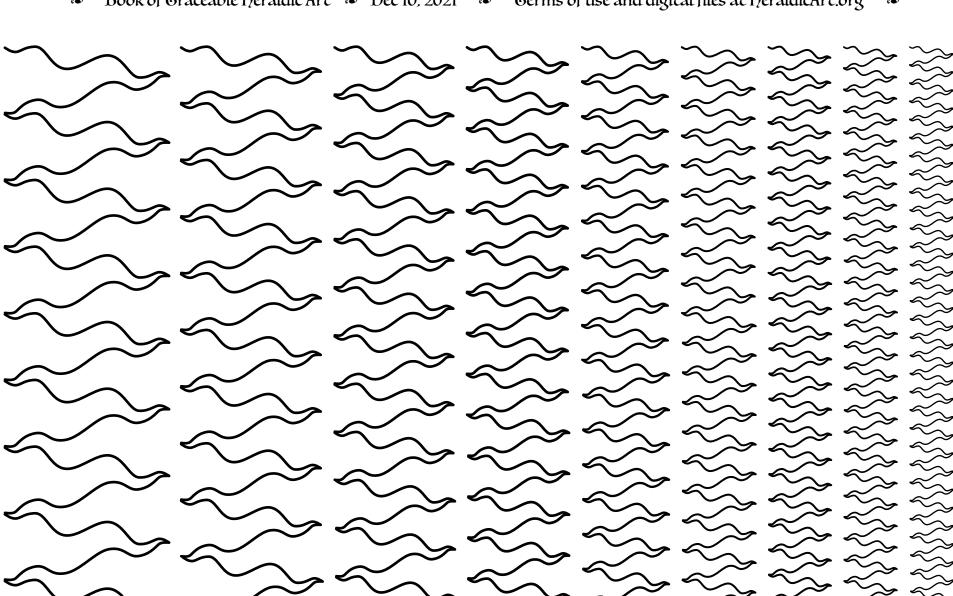


Complex line said to resemble a series of cut-off tree branches. Conflicts with other "square" lines.

Raguly Line 1.18

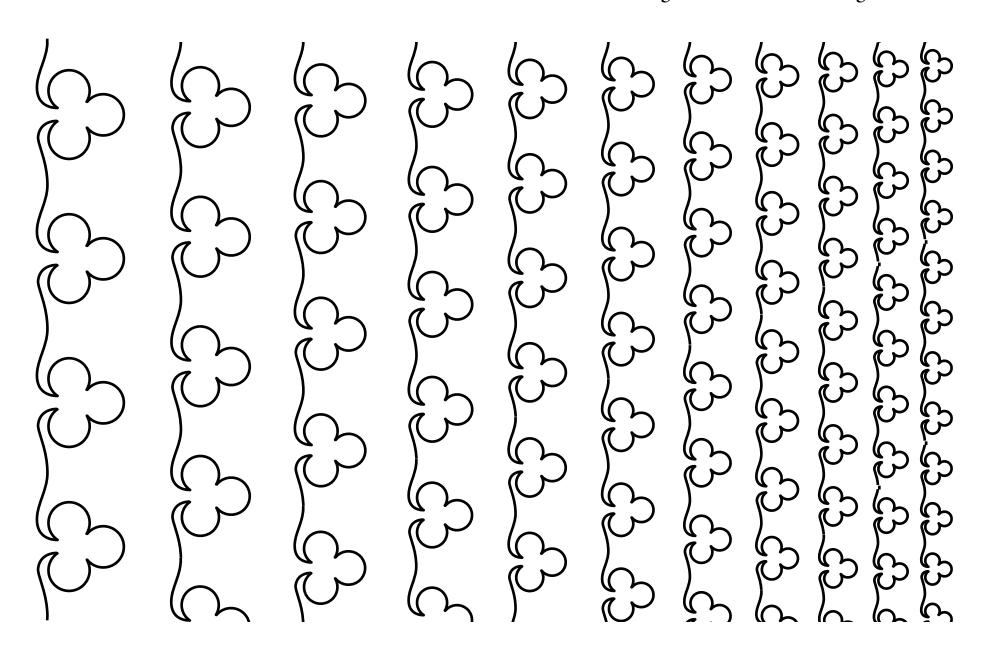


Rayonny Line (1) 2 1.19



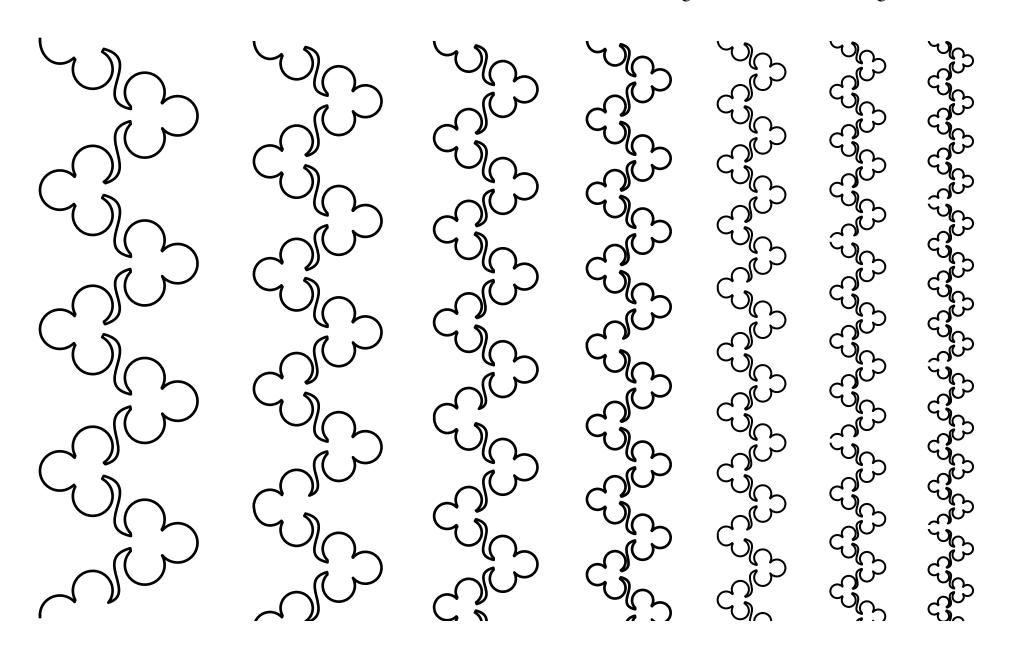
Complex line said to resemble flames or rays of the sun. Conflicts with other "long" lines.

Source: Insignia Venetorum Nobilium III. Artist unknown. (Page 126, arms of Susenelli.) Adapted by Mathghamhain Ua Ruadháin. Rayonny Line (2) : 1.20



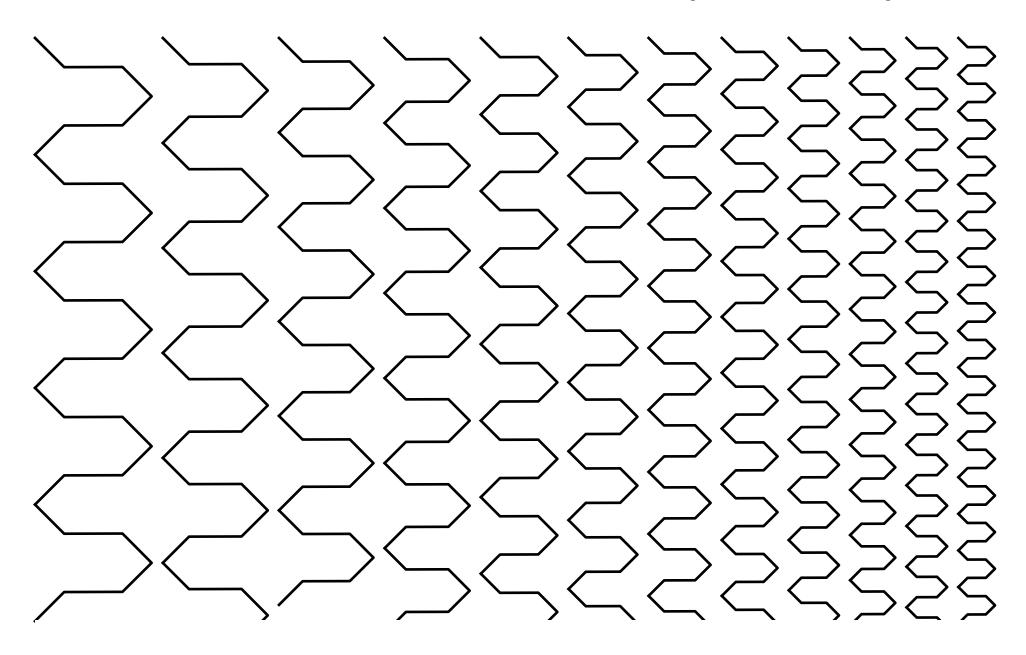
Complex line with a series of alternating trefoils. Source: Wikimedia Commons. Artist: Care. License: Public domain.

Grefly Line 1.21

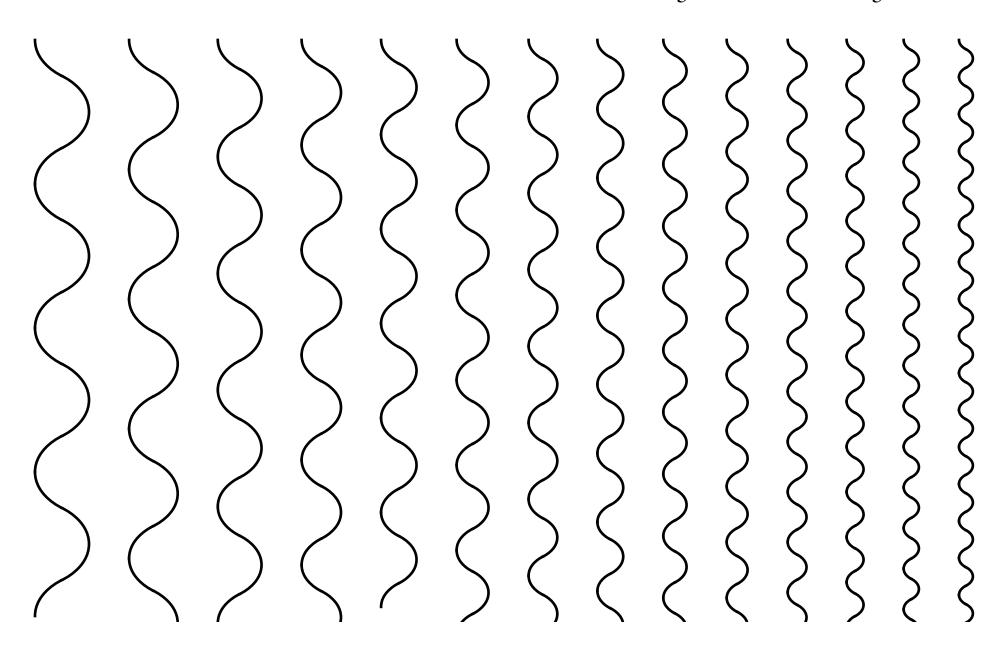


Complex line with a series of alternating trefoils. Source: Wikimedia Commons. Artist: Care. License: Public domain.

Grefly Counter-trefly Line 1.22

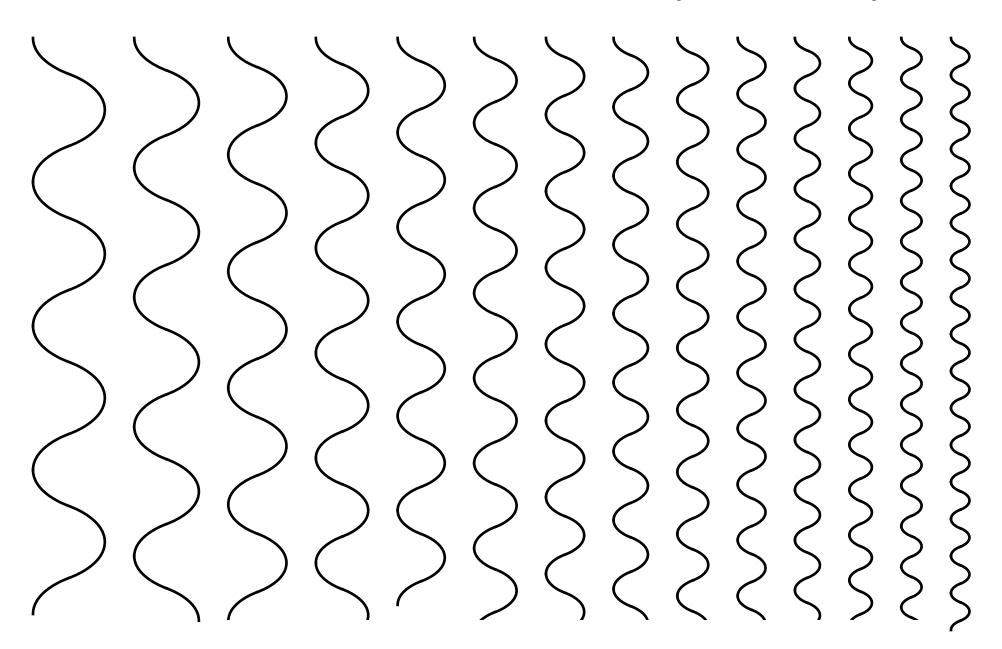


Urdy Line 1.23



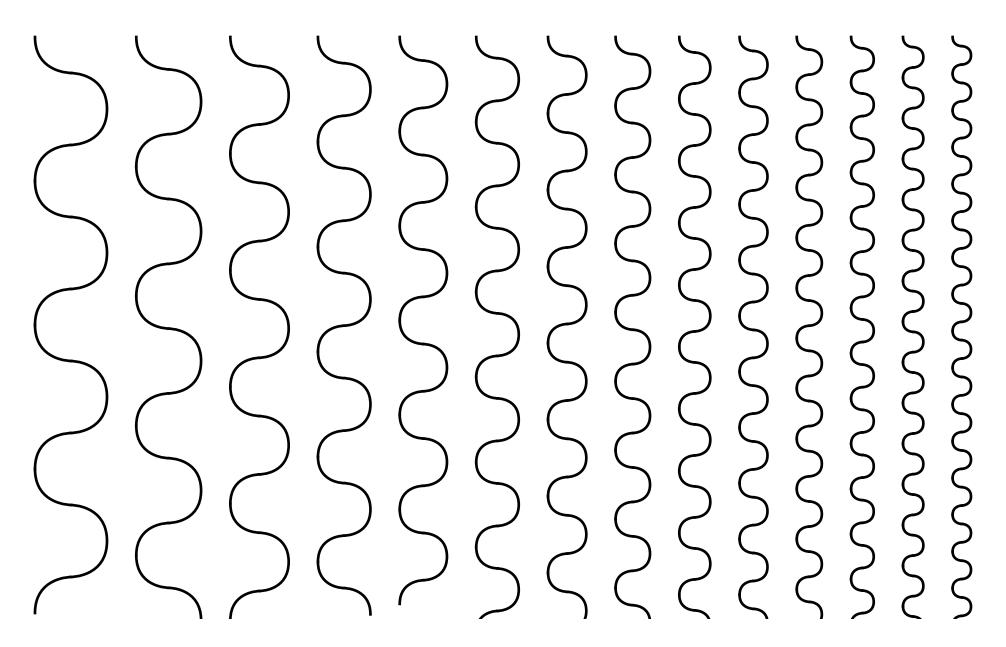
Complex line with a sine-wave or alternating semicircular profile. Conflicts with other "wavy" lines. Also blazoned "undy."

Wavy Line (1) 1.24



Complex line with a sine-wave or alternating semicircular profile. Conflicts with other "wavy" lines. Also blazoned "undy."

Wavy Line (2) 1.25



Complex line with a sine-wave or alternating semicircular profile. Conflicts with other "wavy" lines. Also blazoned "undy."

Wavy Line (3) 1.26