

A stylized depiction of a tool used to pry a nail out of wood.

Default orientation: one point to chief. No proper coloration.

Found in Japanese armory, but not considered a step from period practice.

Source: O-umajirushi. Artist: Kyūan. Adapted by Mathghamhain Ua Ruadháin.

Nailpuller, Japanese (1) 3 5.397