



A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

(From page 27, arms of Rycharde Fyscheborne of the Byschopperyke of Derham.)

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