



A very-stylized flower. Named after the lily, but stylistically derived from the iris.

Default orientation: point to chief. No proper coloration.

When scattered across the field, termed “semy-de-lys”.

Source: Mamluk Emblems Online Corpus. Artist unknown.

(Adapted from a photograph of a ceramic fragment with a fleur de lys, dated c. 1300, conserved at the Museum of Islamic Art, Cairo.)

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