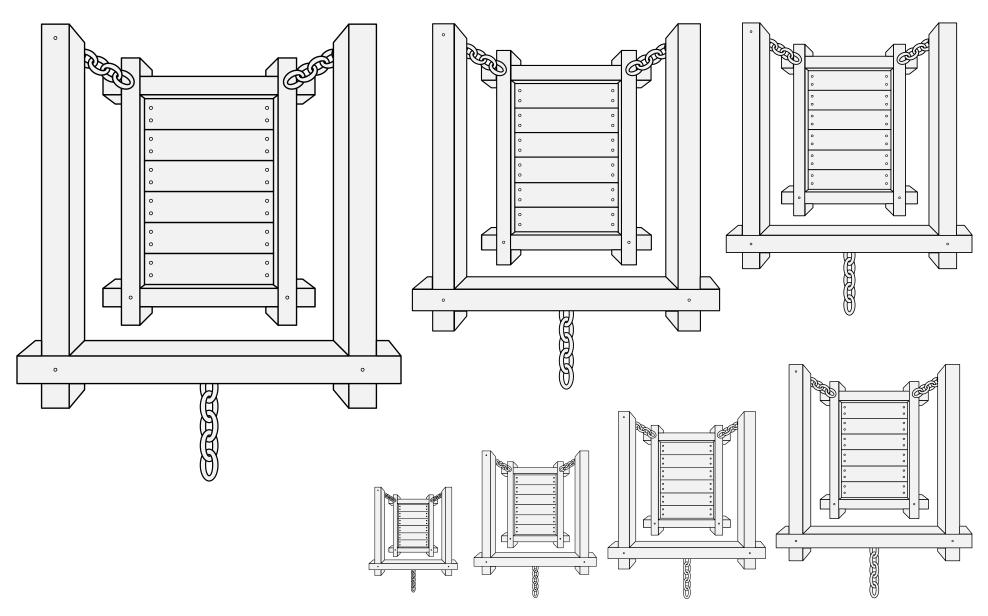
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A mobile entrance for a fortified edifice.

Default orientation: seen from above. Proper coloration: brown wood.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Arms of de Ponte, folio 278.)

Drawbridge 17.117