Graceable Heraldic Art

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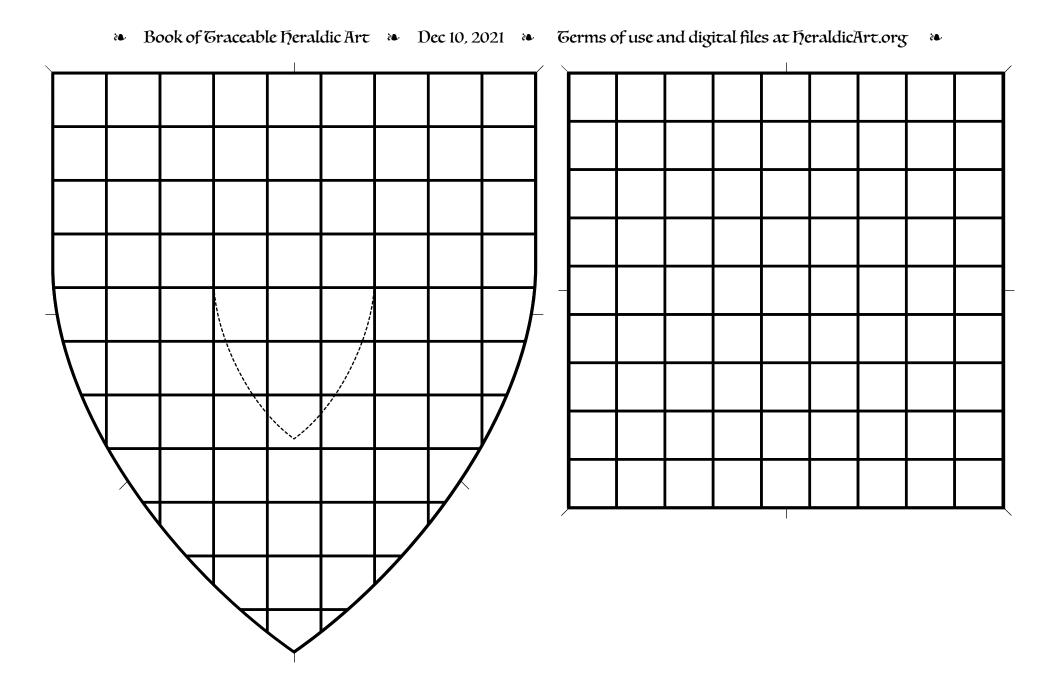
Layout Guides

For layout purposes, here are the primary dividing lines and some common borders of ordinaries.

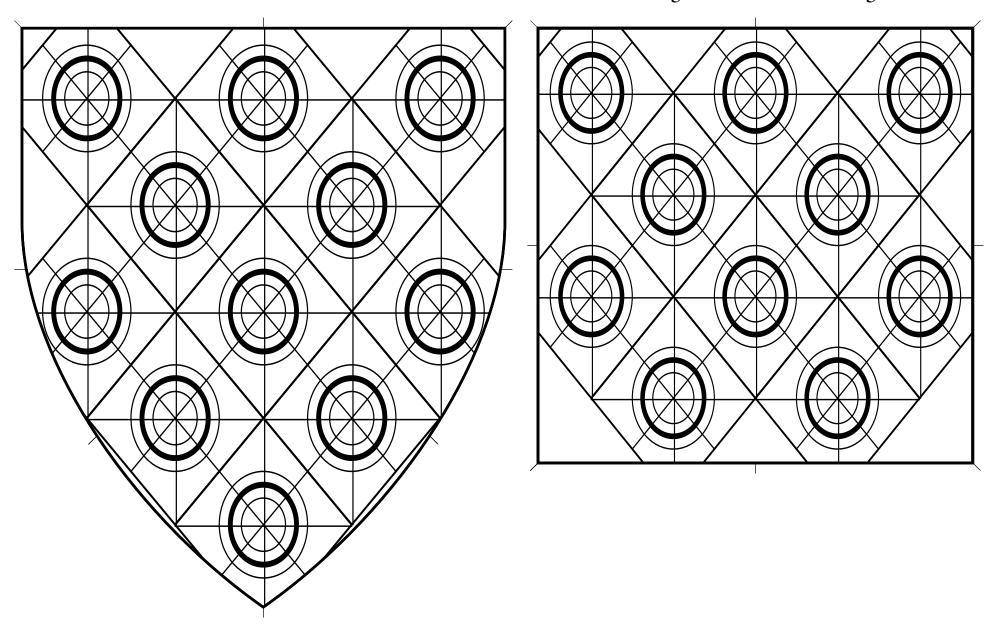
Ordinary Lines & G.3

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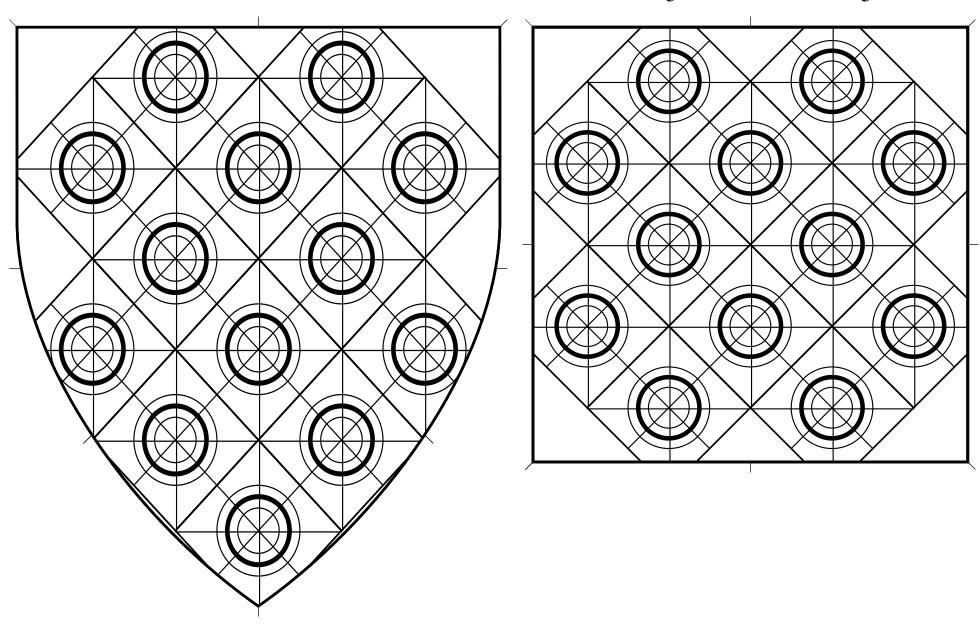
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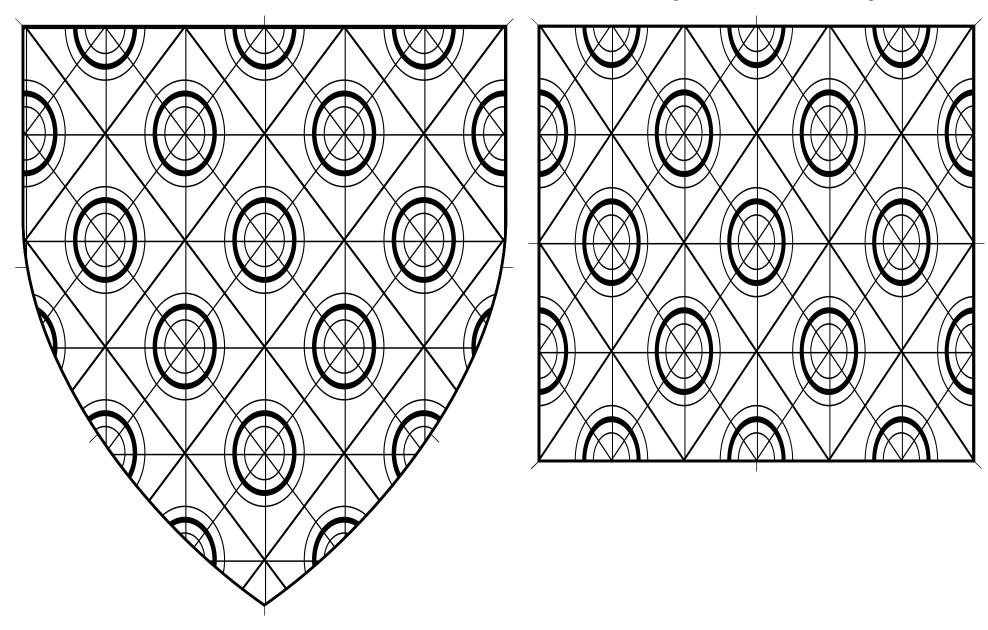


Semy of $5x4 \approx 6.9$



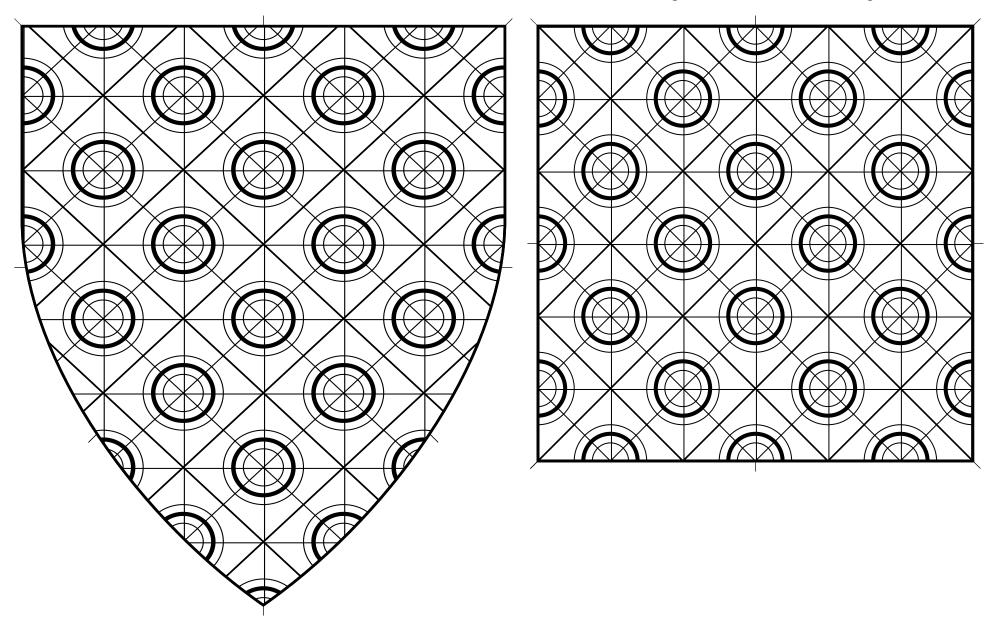
Semy of 5x5 № G.10

Semy of 6x4 & G.11



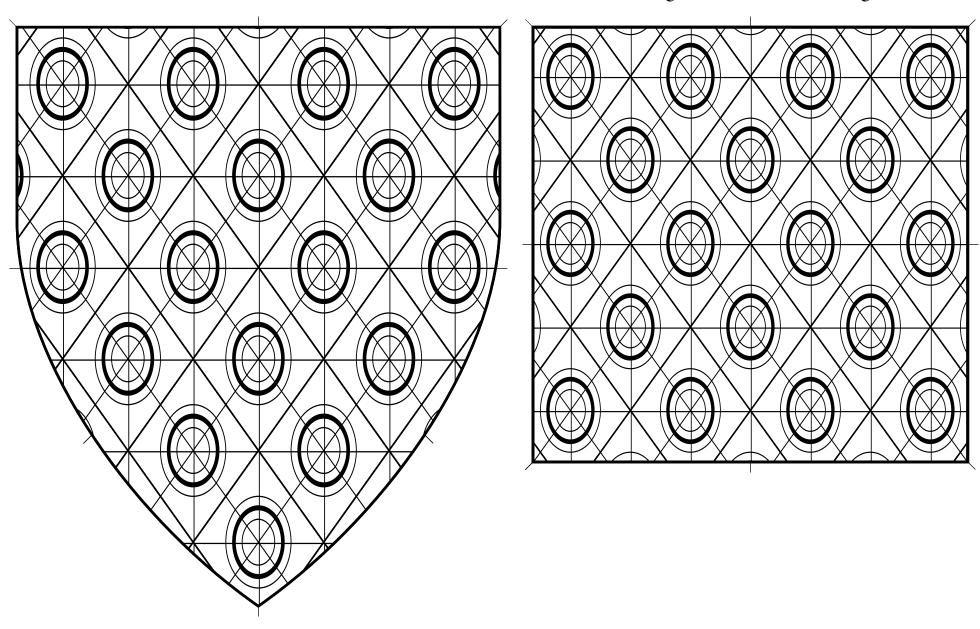
Semy Cloth of 6x4 & G.12

Semy of 6x6 **6.13**



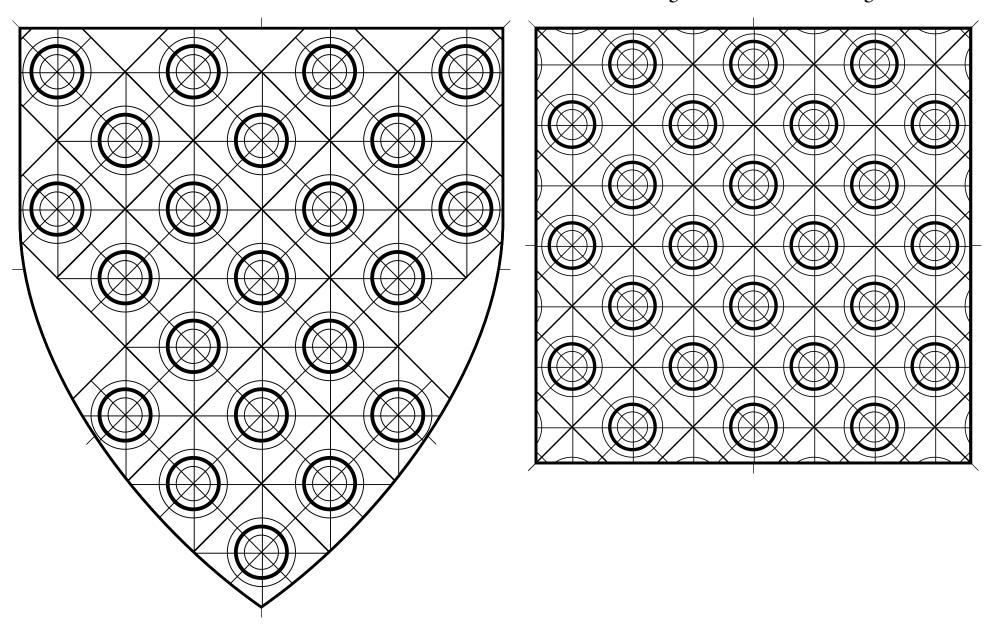
Semy Cloth of 6x6 & G.14

Semy of 7*x*4 ≈ 6.15



Semy of 7*x*5 ≈ G.16

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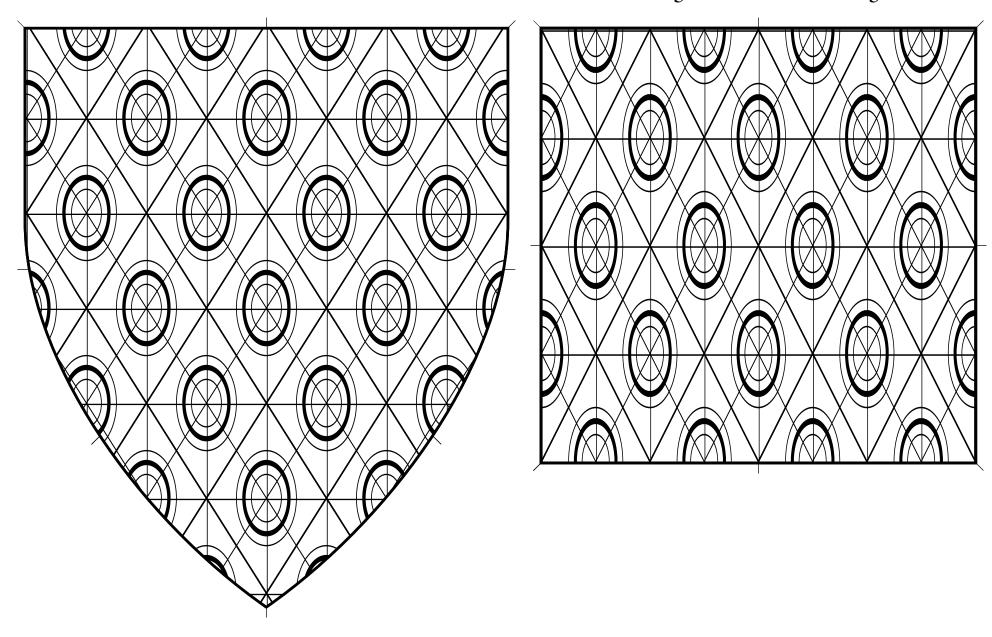
For positioning of semys, the field here is tiled with lozenges a fraction of its width, with spaces for charges placed at alternating intersections.

Semy of $7x7 \approx G.17$

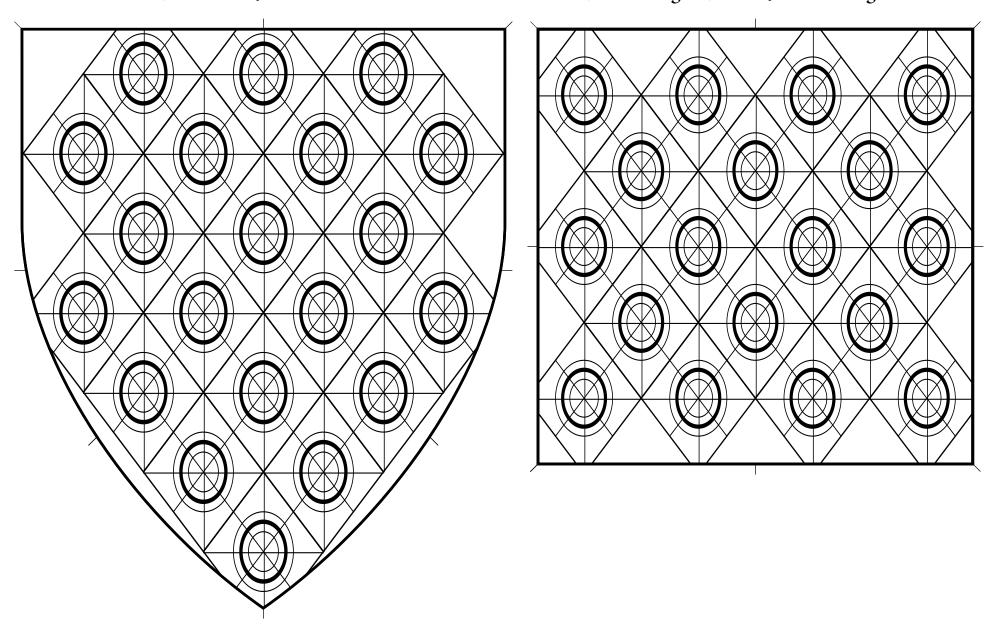
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For positioning of semys, the field here is tiled with lozenges a fraction of its width, with spaces for charges placed at alternating intersections.

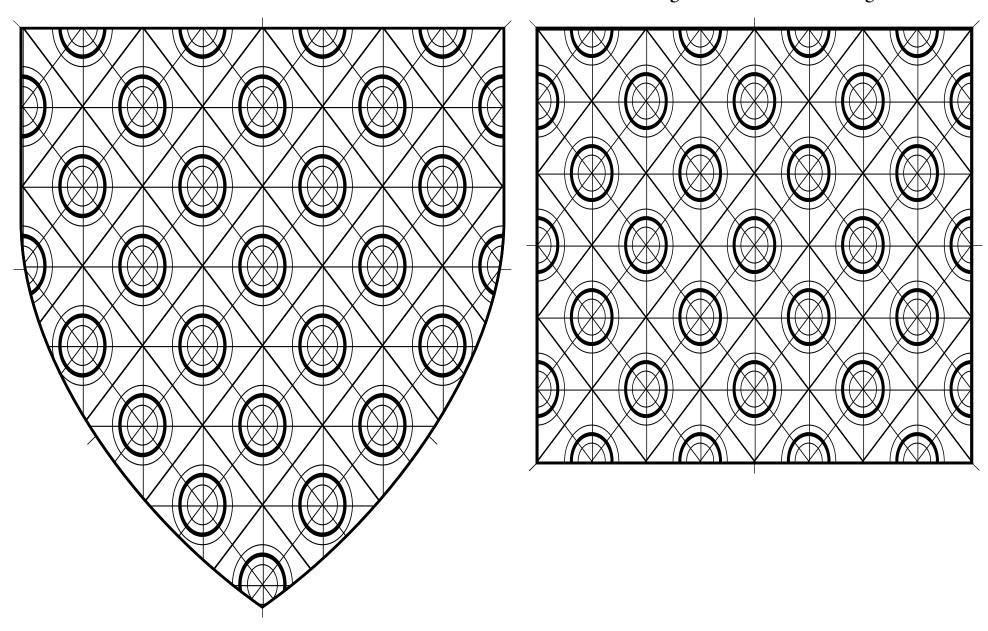
Semy of 8x4 & G.18



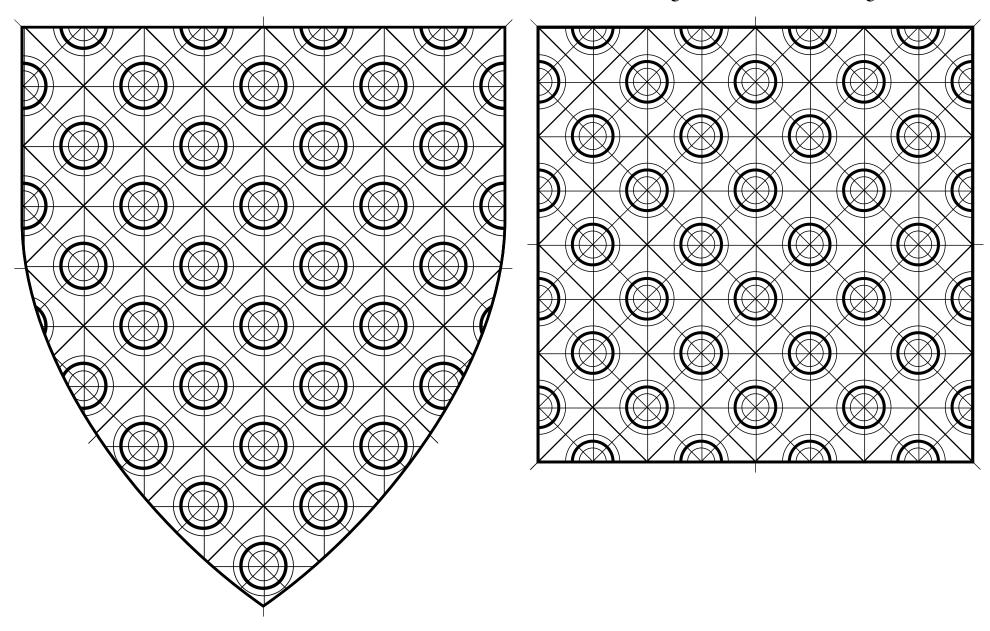
Semy Cloth of 8x4 & G.19



Semy of 8x6 & G.20



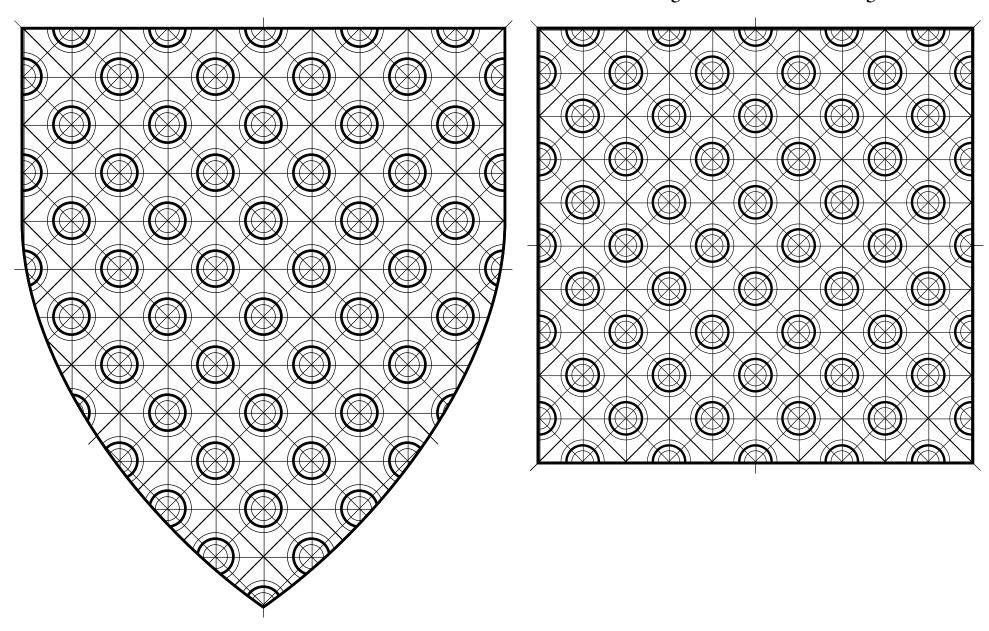
Semy Cloth of 8x6 & G.21



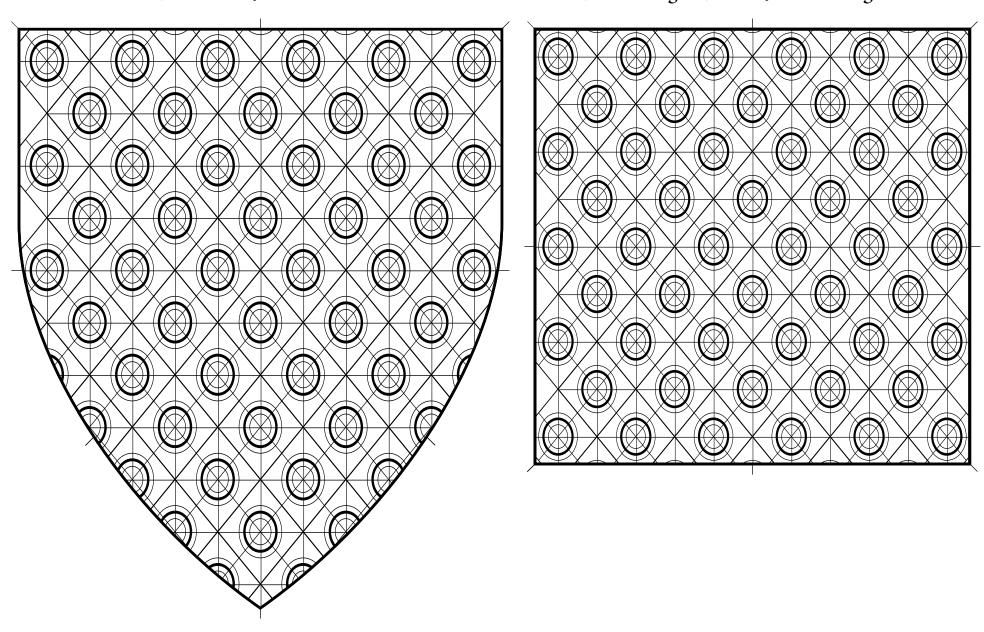
Semy Cloth of 8x8 & G.22

Semy of 9x9 & G.23

Semy of 10x10 & 6.24

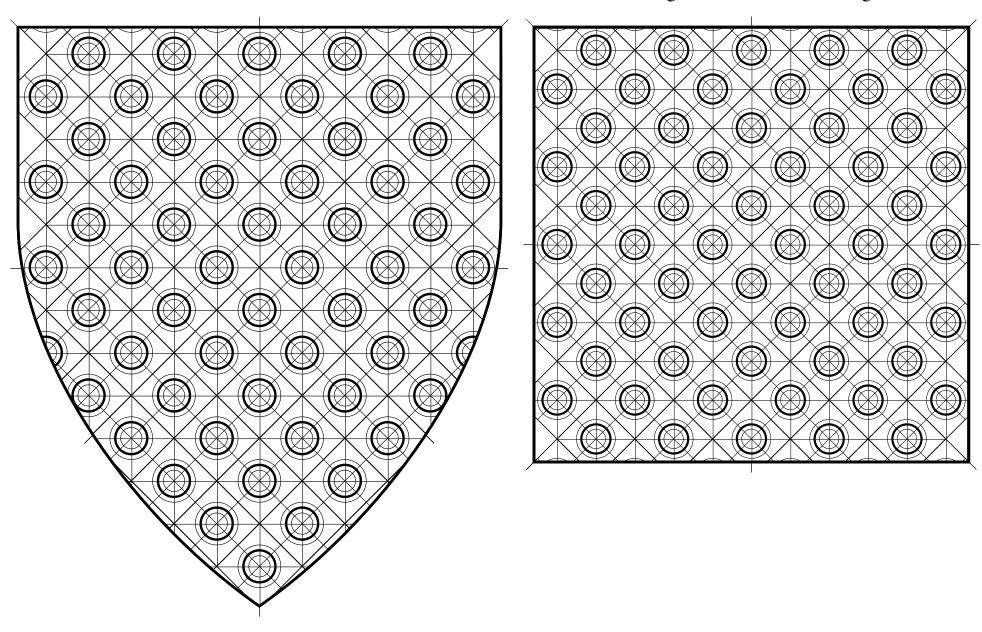


Semy Cloth of 10x10 & G.25



Semy of 11x9 & G.26

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For positioning of semys, the field here is tiled with lozenges a fraction of its width, with spaces for charges placed at alternating intersections.

Semy of 11x11 & G.27