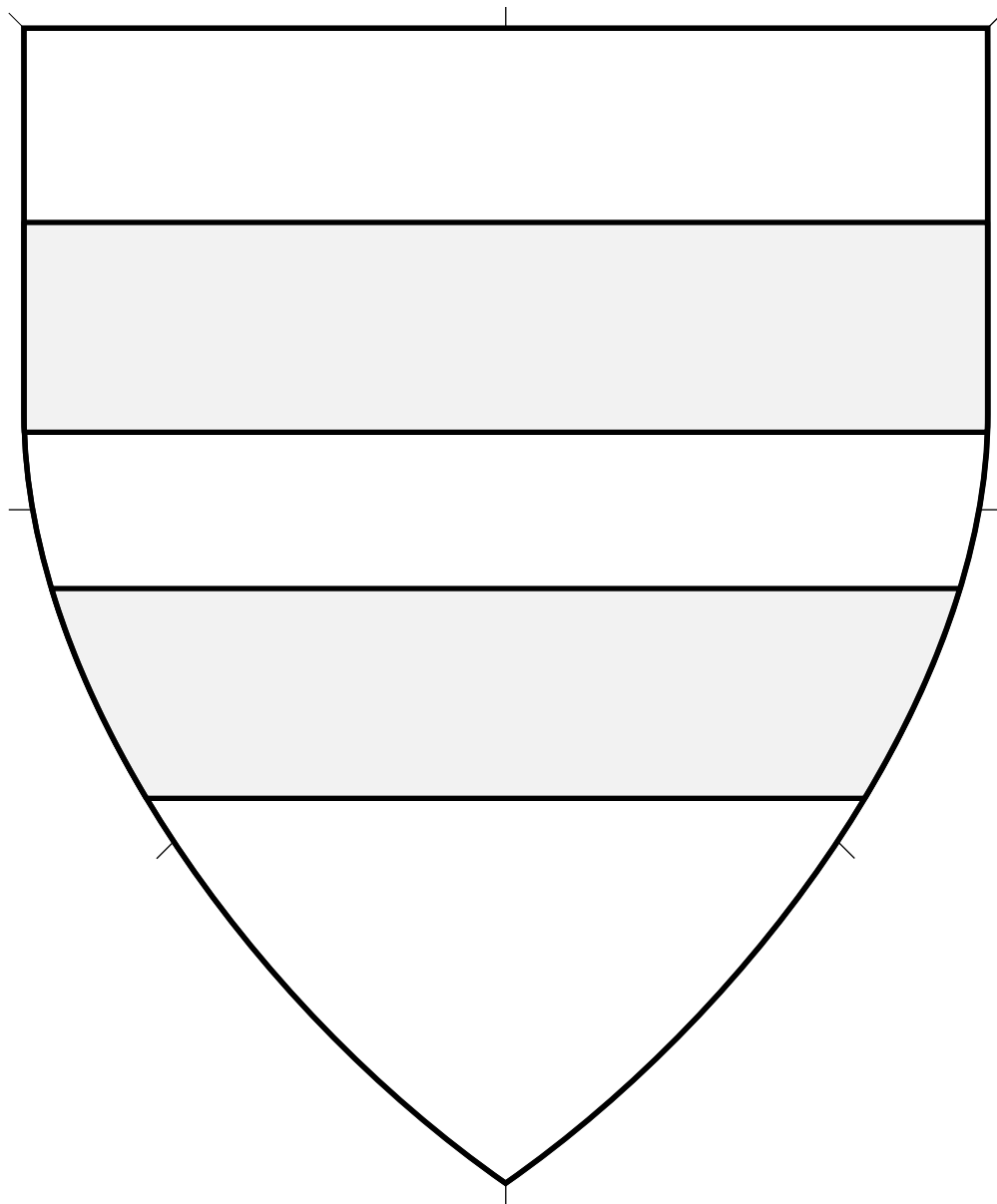


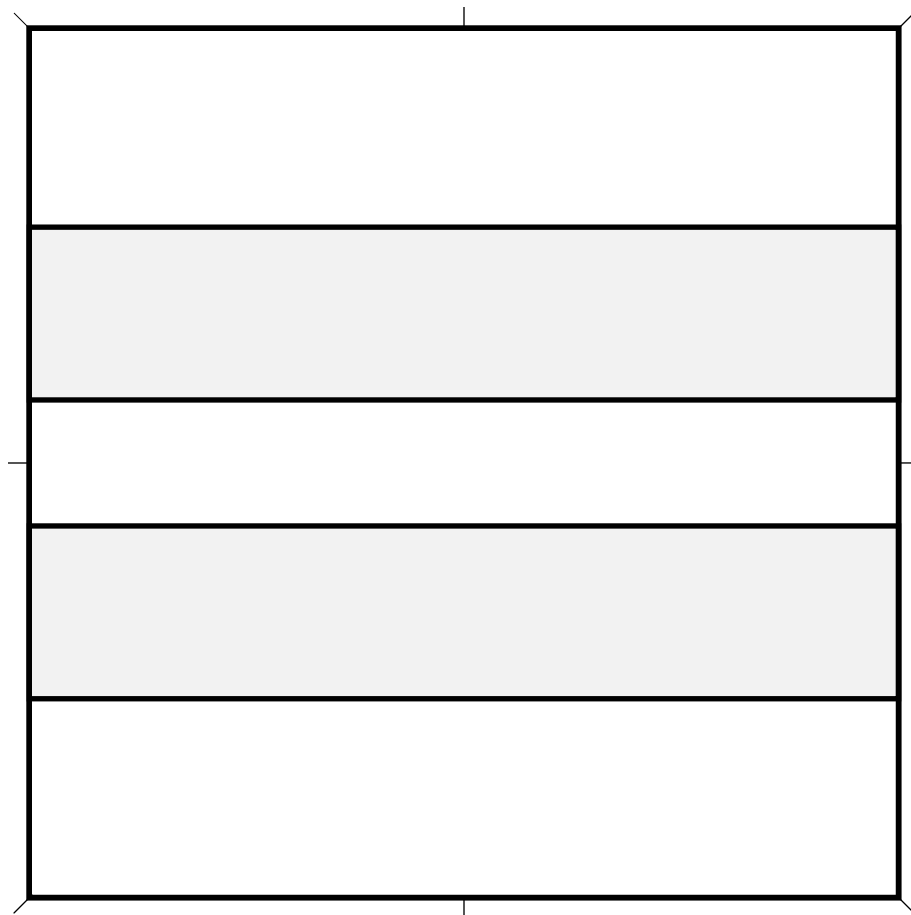
❧ Book of Traceable Heraldic Art ❧

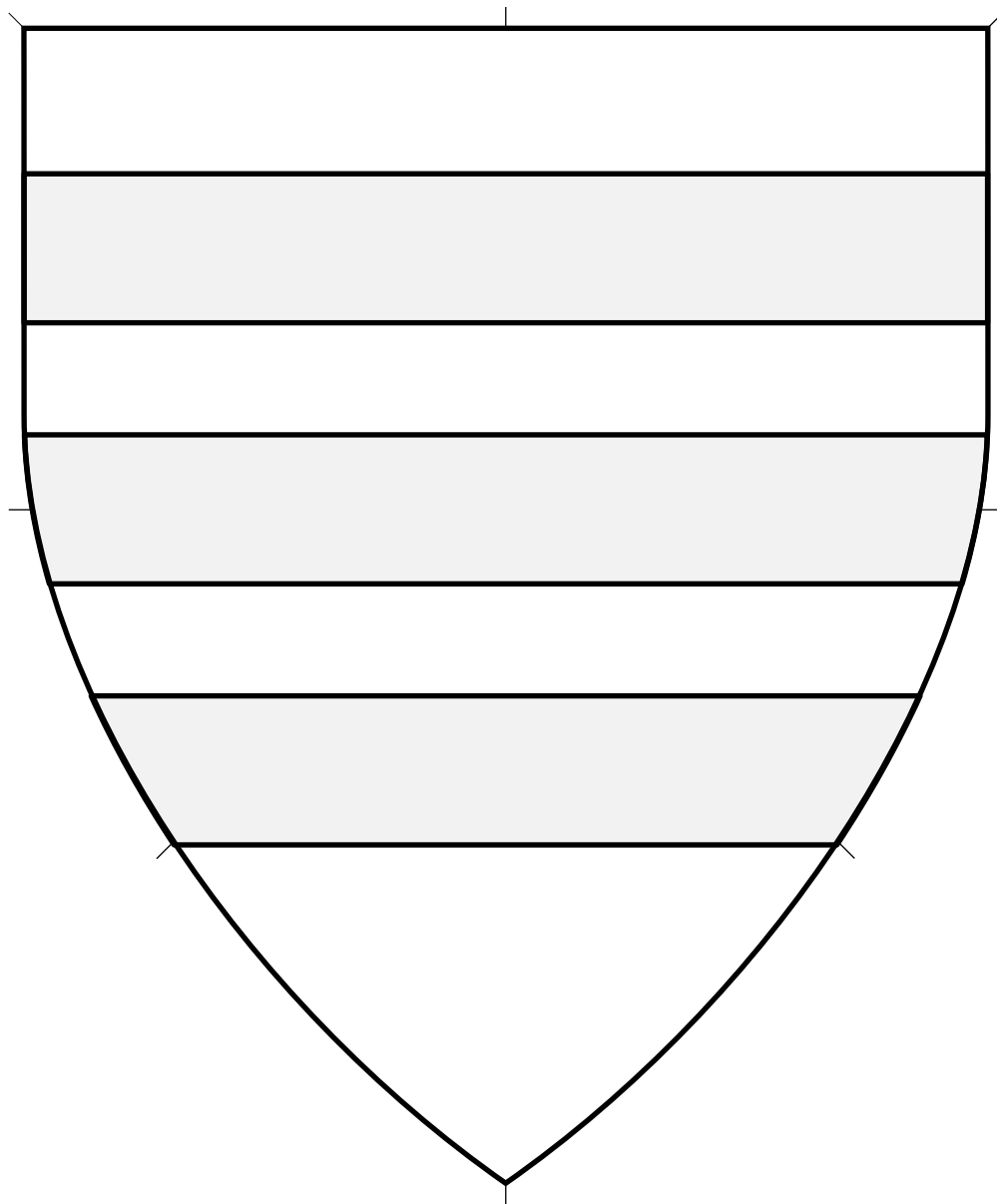
Volume 4: Ordinaries

Including Couped Varieties

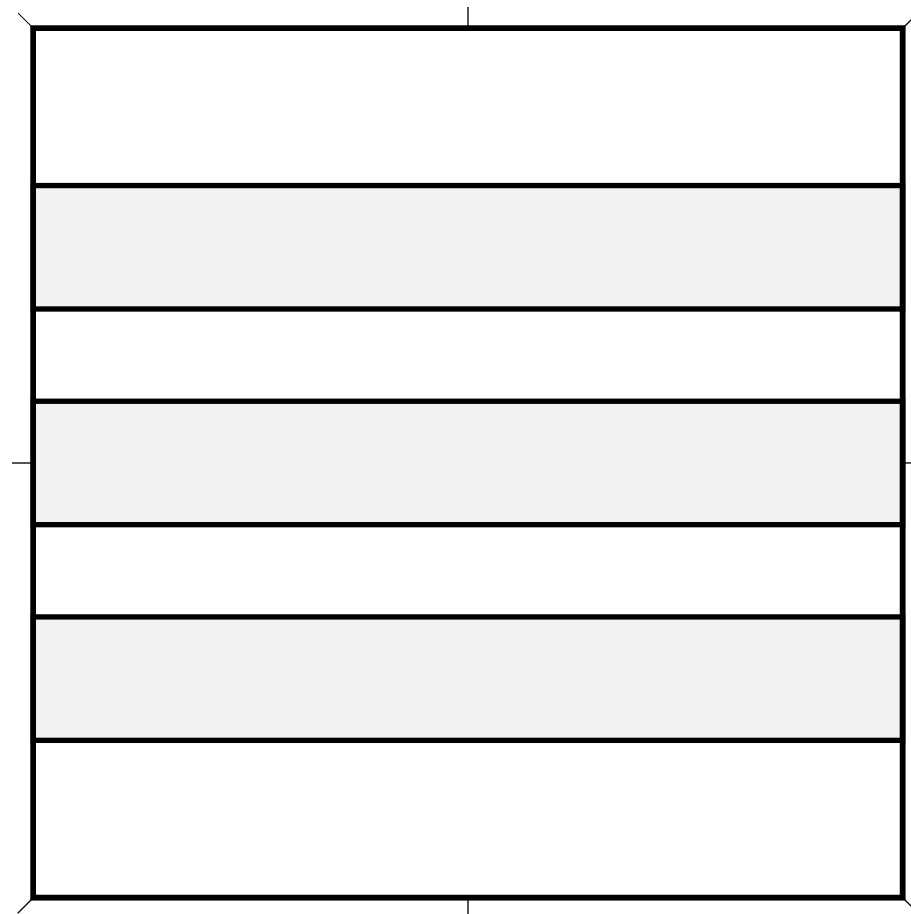


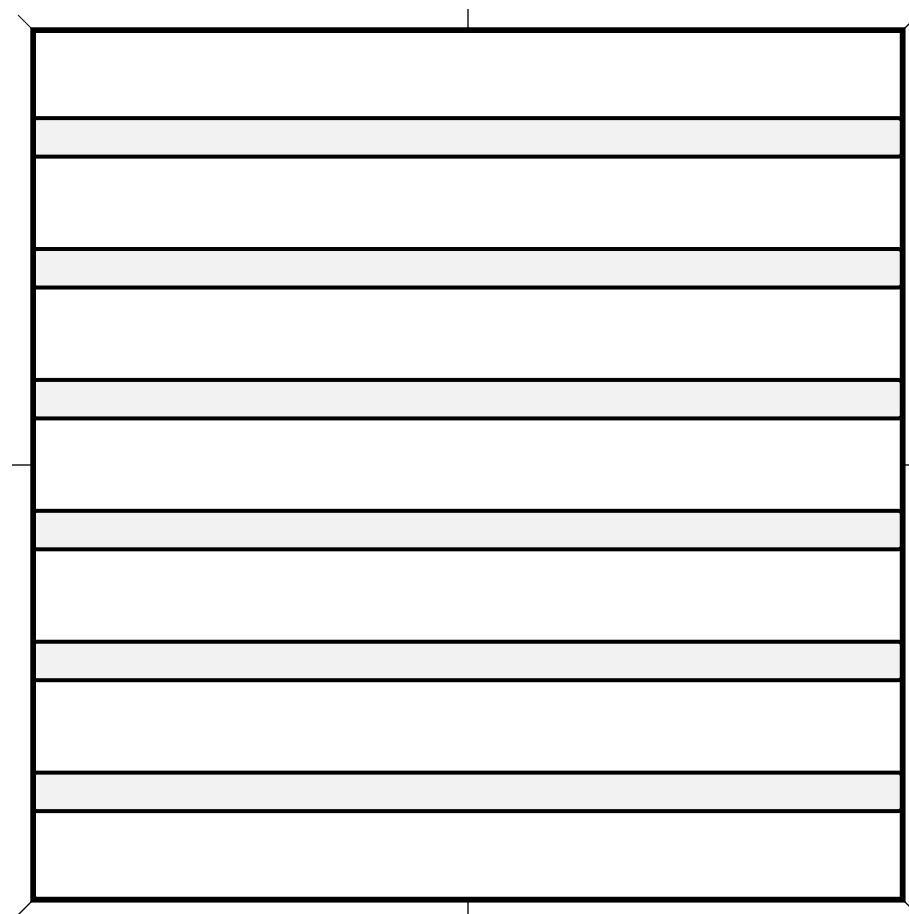
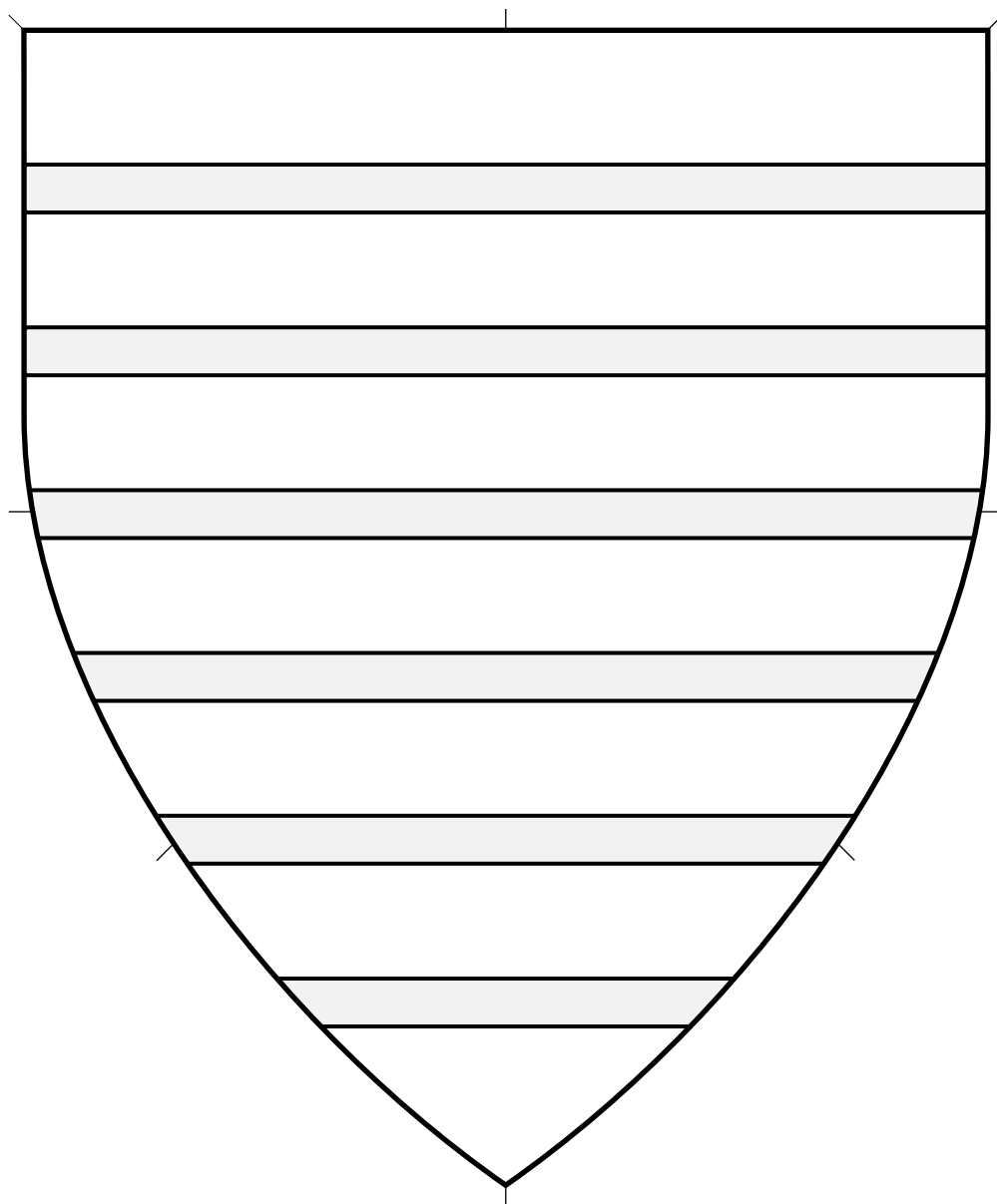
Central ordinary.





Central ordinary.

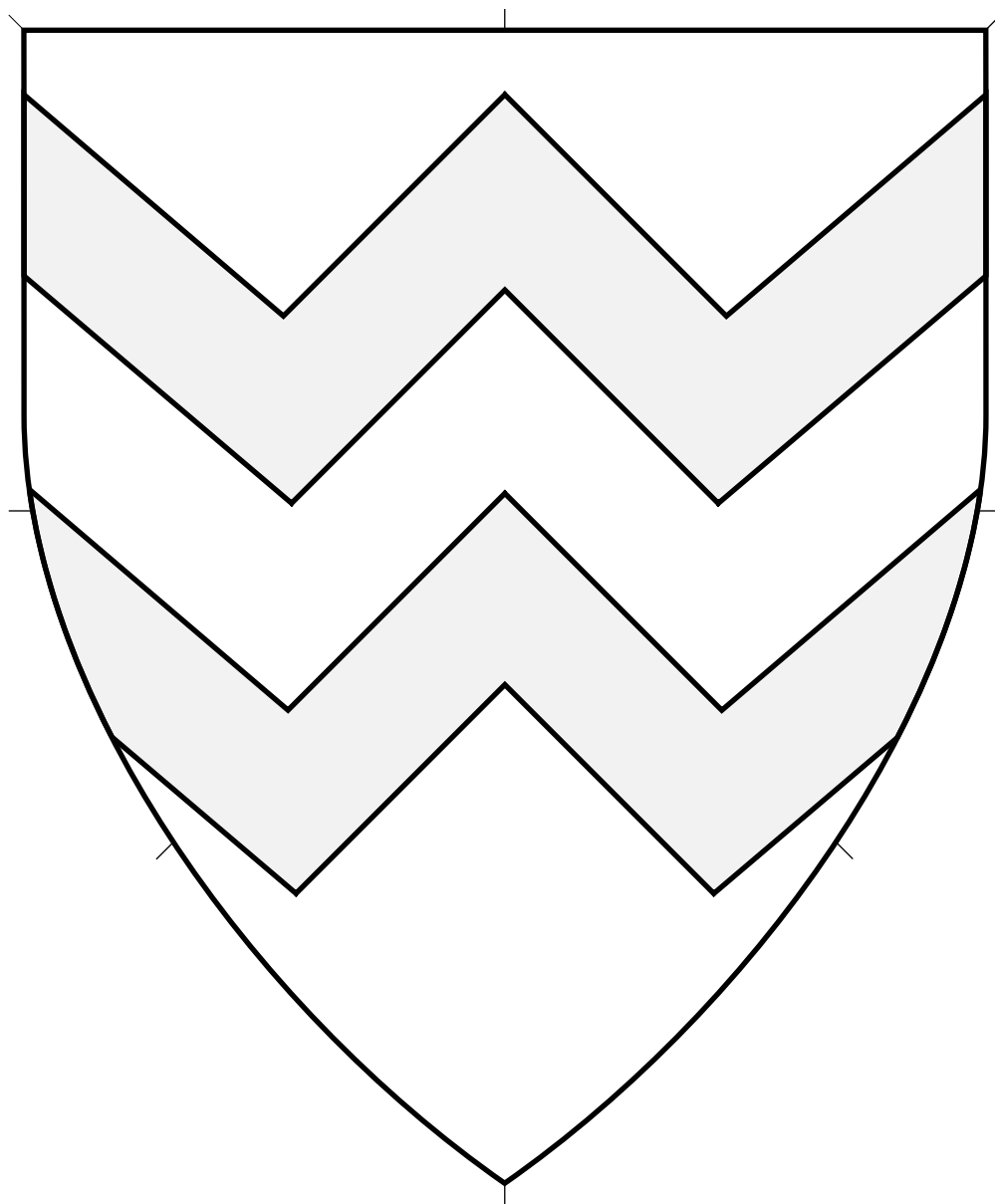




Central ordinary.

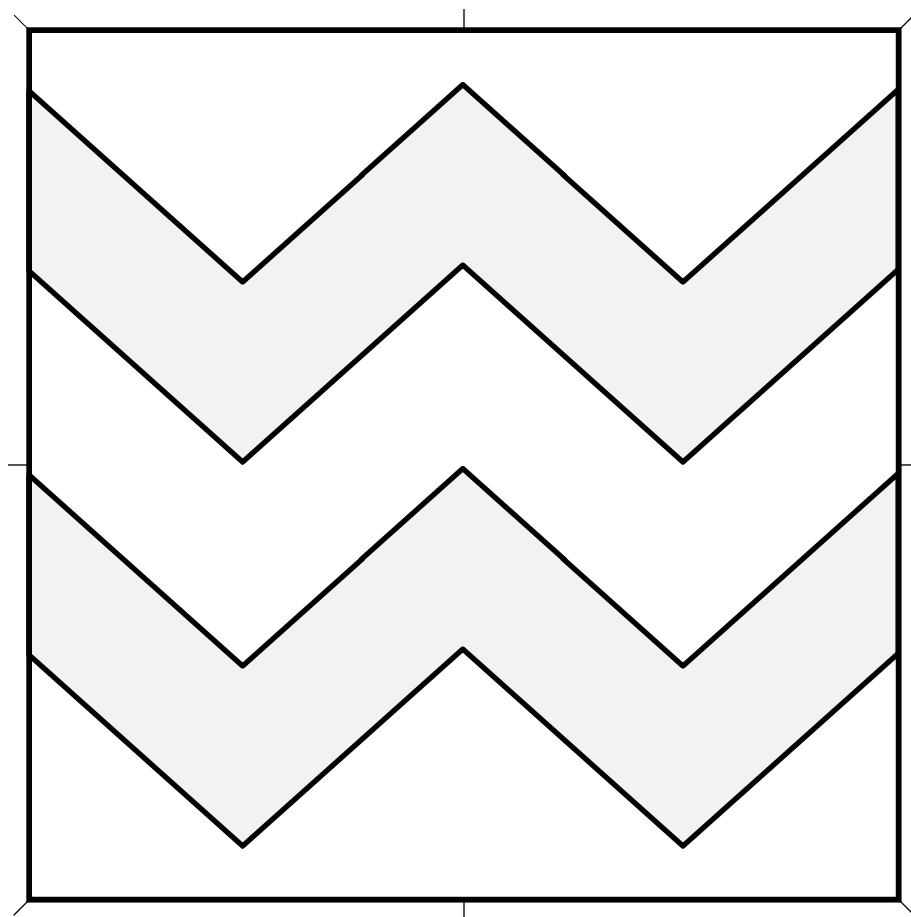
Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 14.)

Bars, Six 4.4

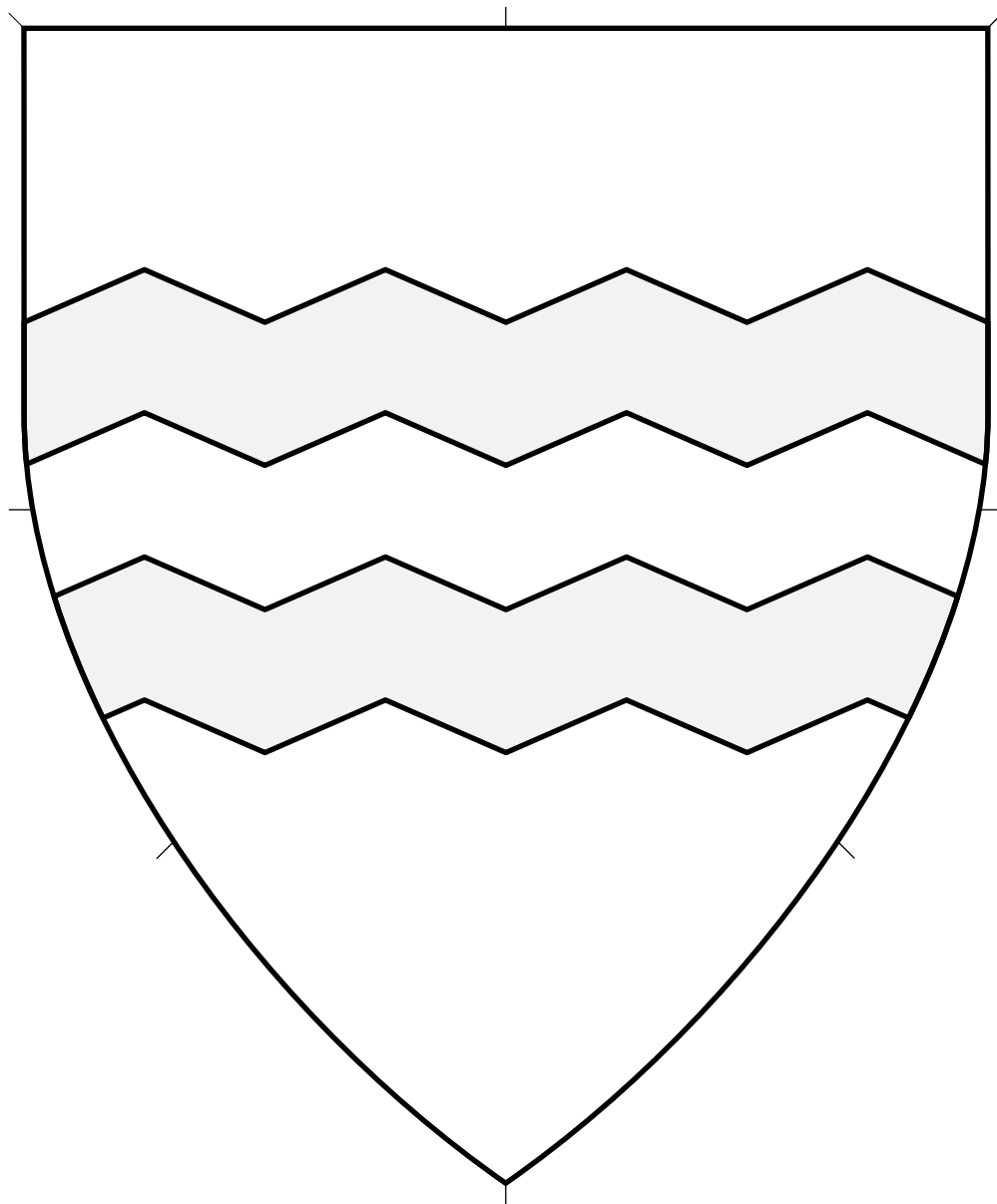


Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 173.)



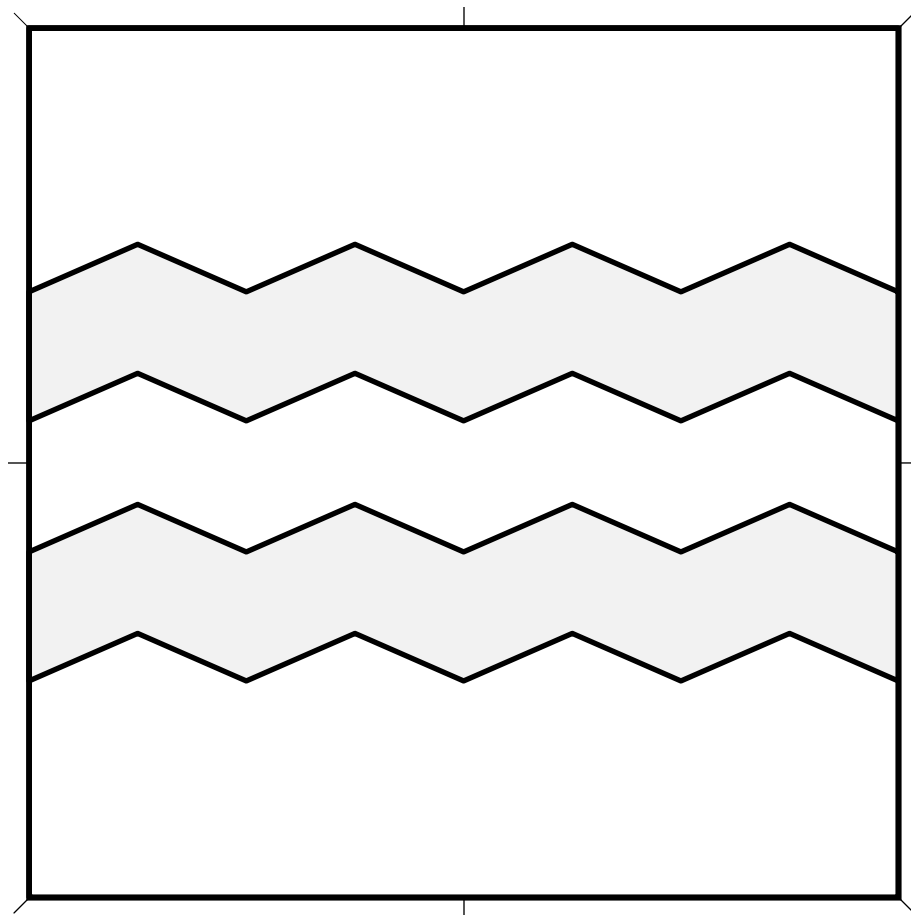
Bars Dancetty, Two (1) 🦉 4.5



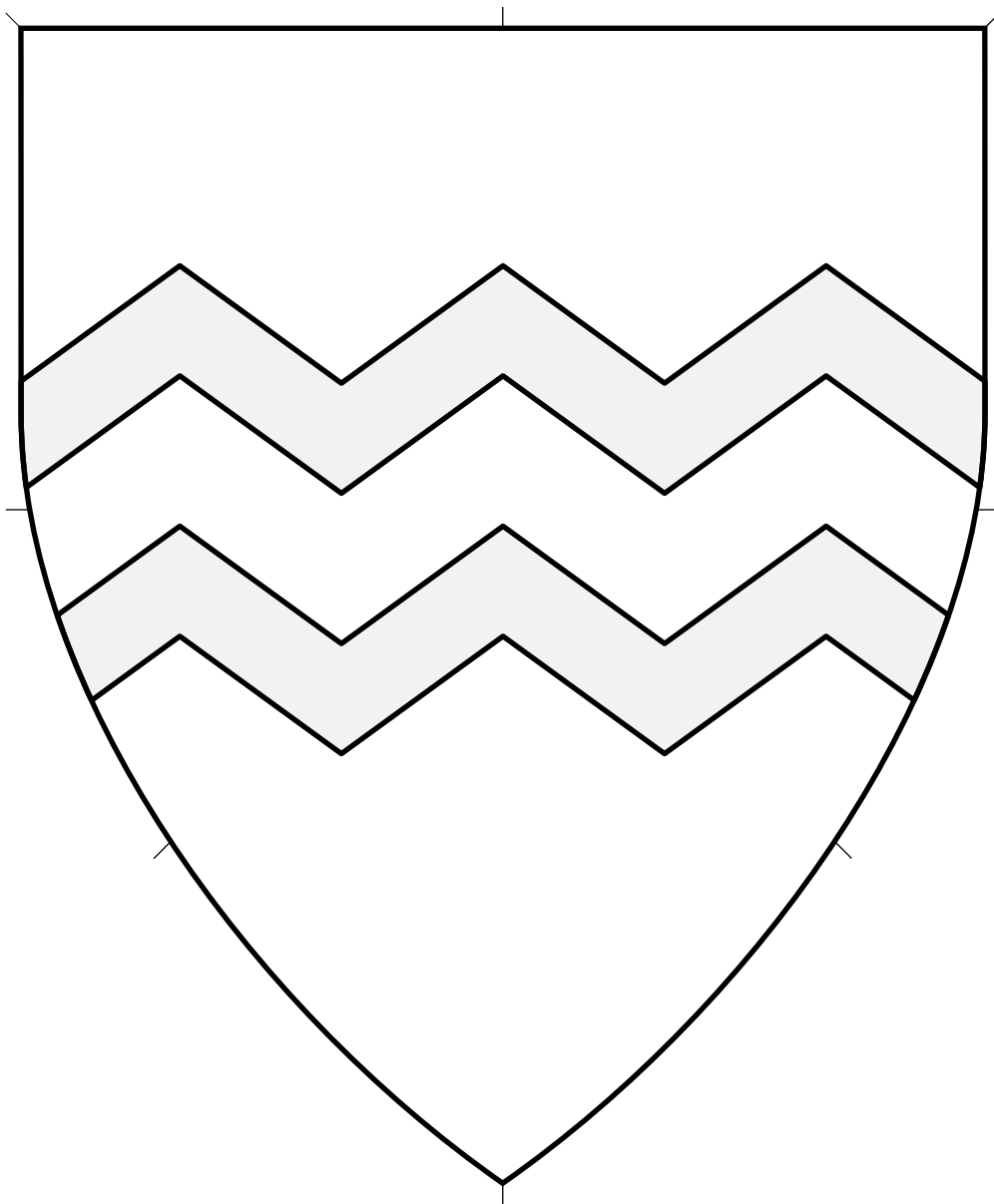
Central ordinary.

Source: Armorial General d'Europe.

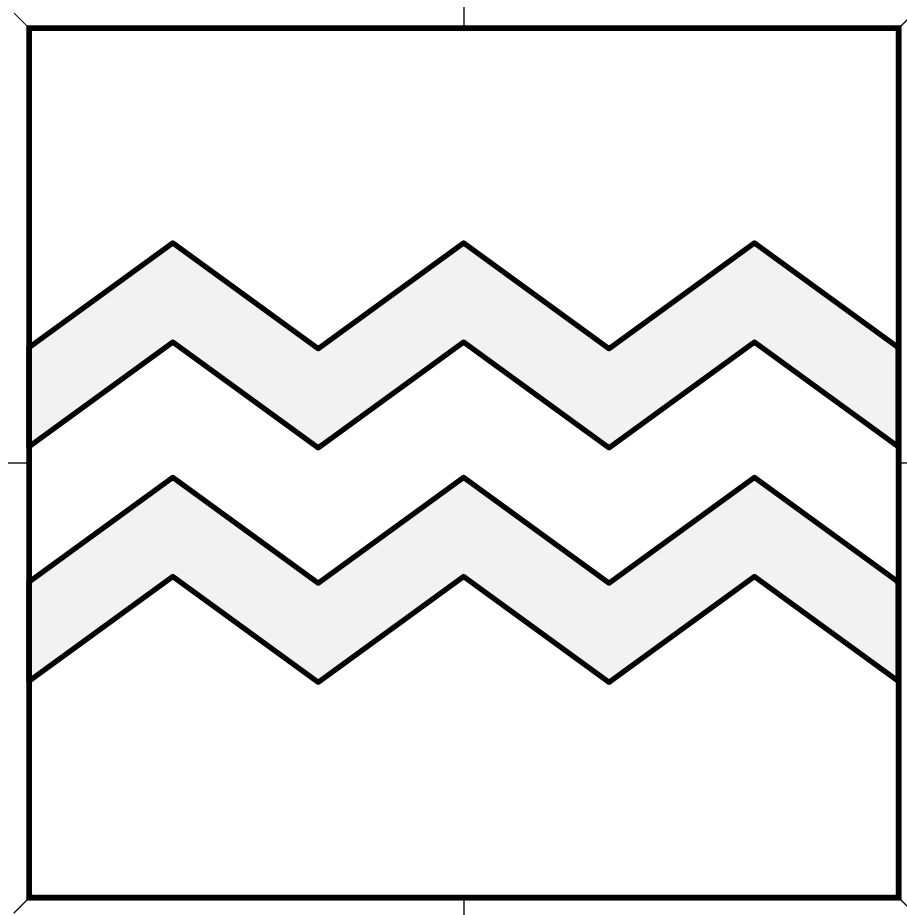
Artist: Victor and Henri Rolland.



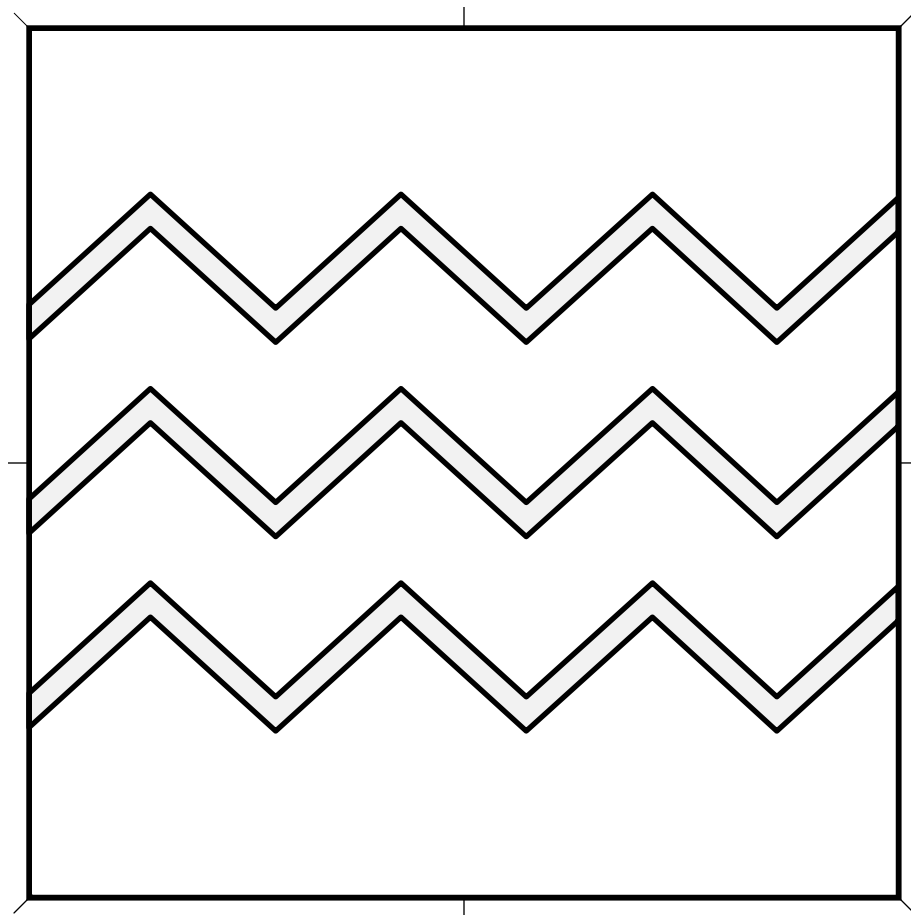
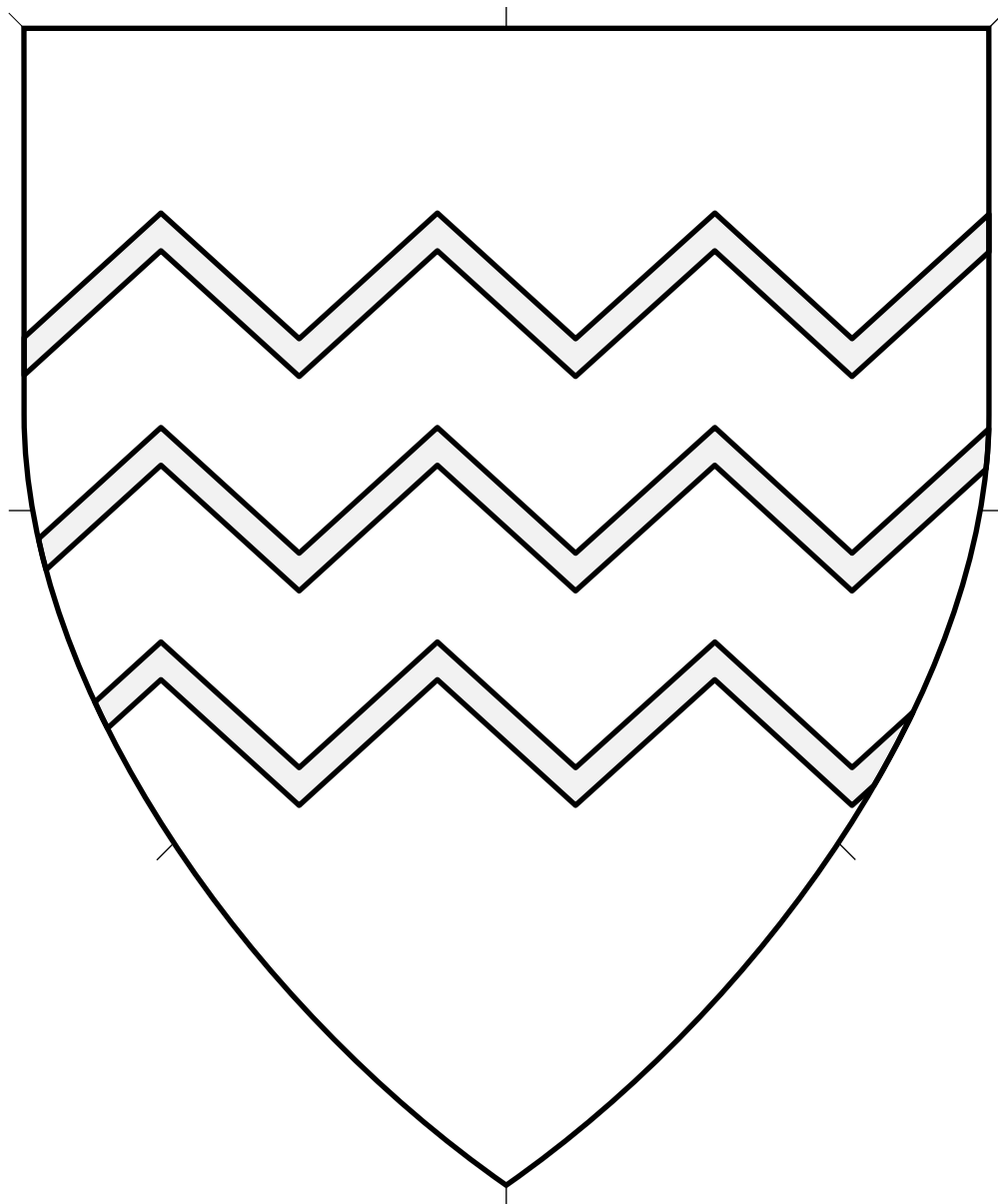
Bars Dancetty, Two (2) 🦁 4.6



Central ordinary.



Bars Dancetty, Two (3) 4.7

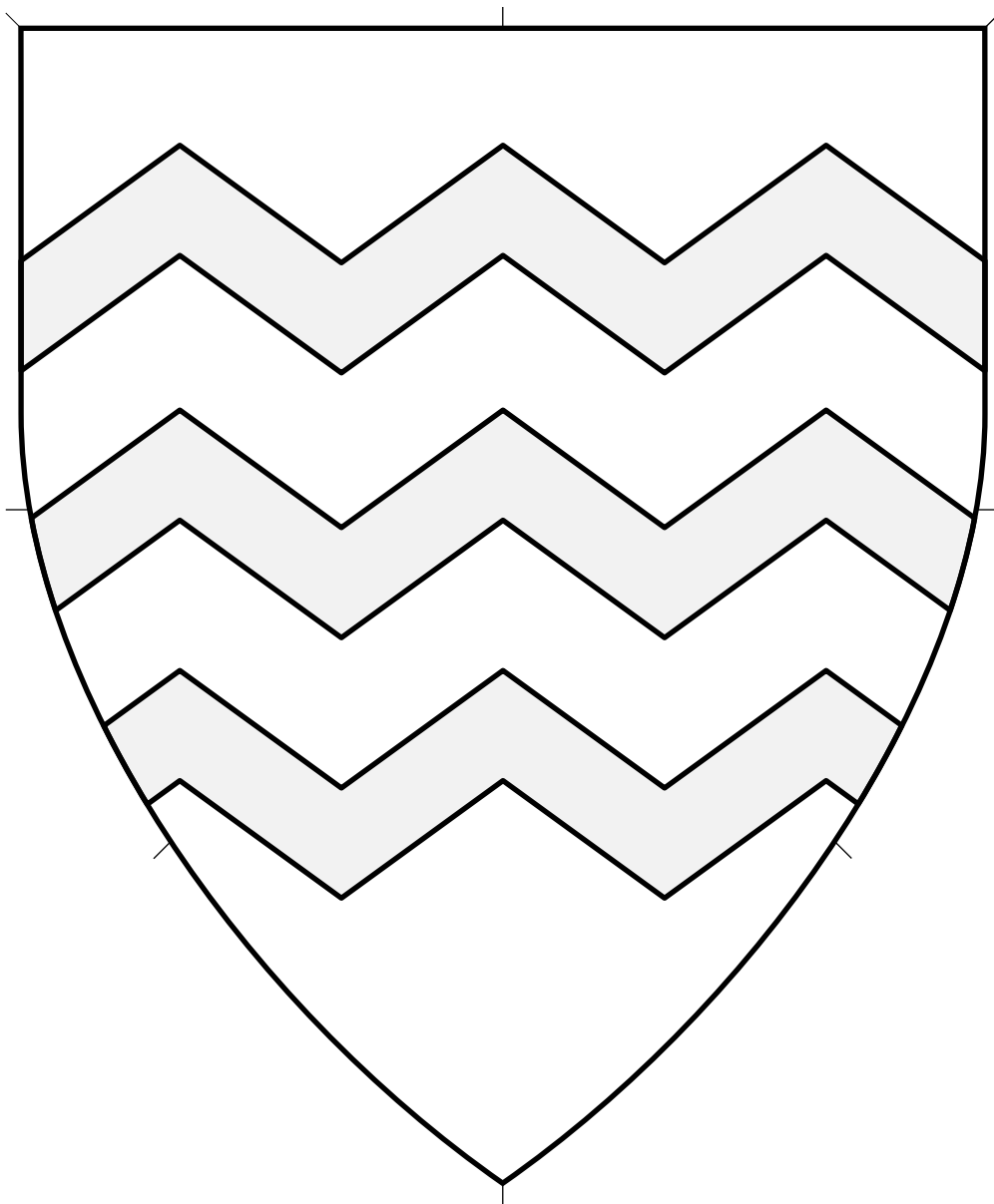


Central ordinary.

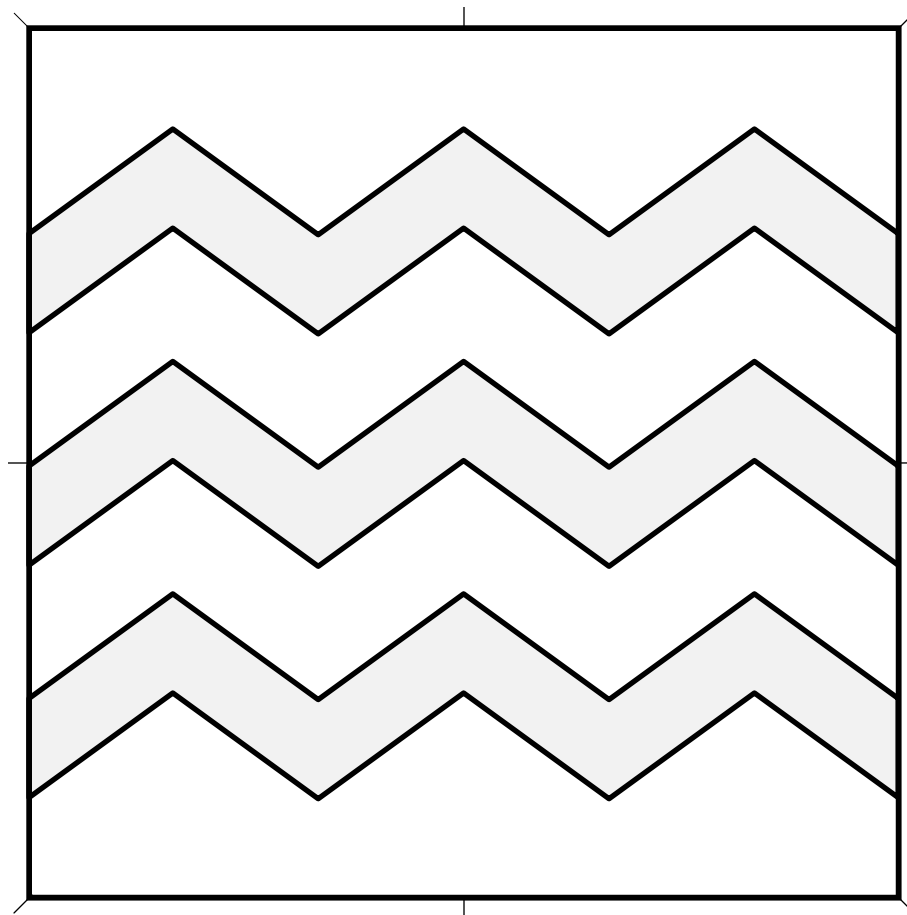
Source: Commonplace Book of Heraldry. (Folio 16r.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

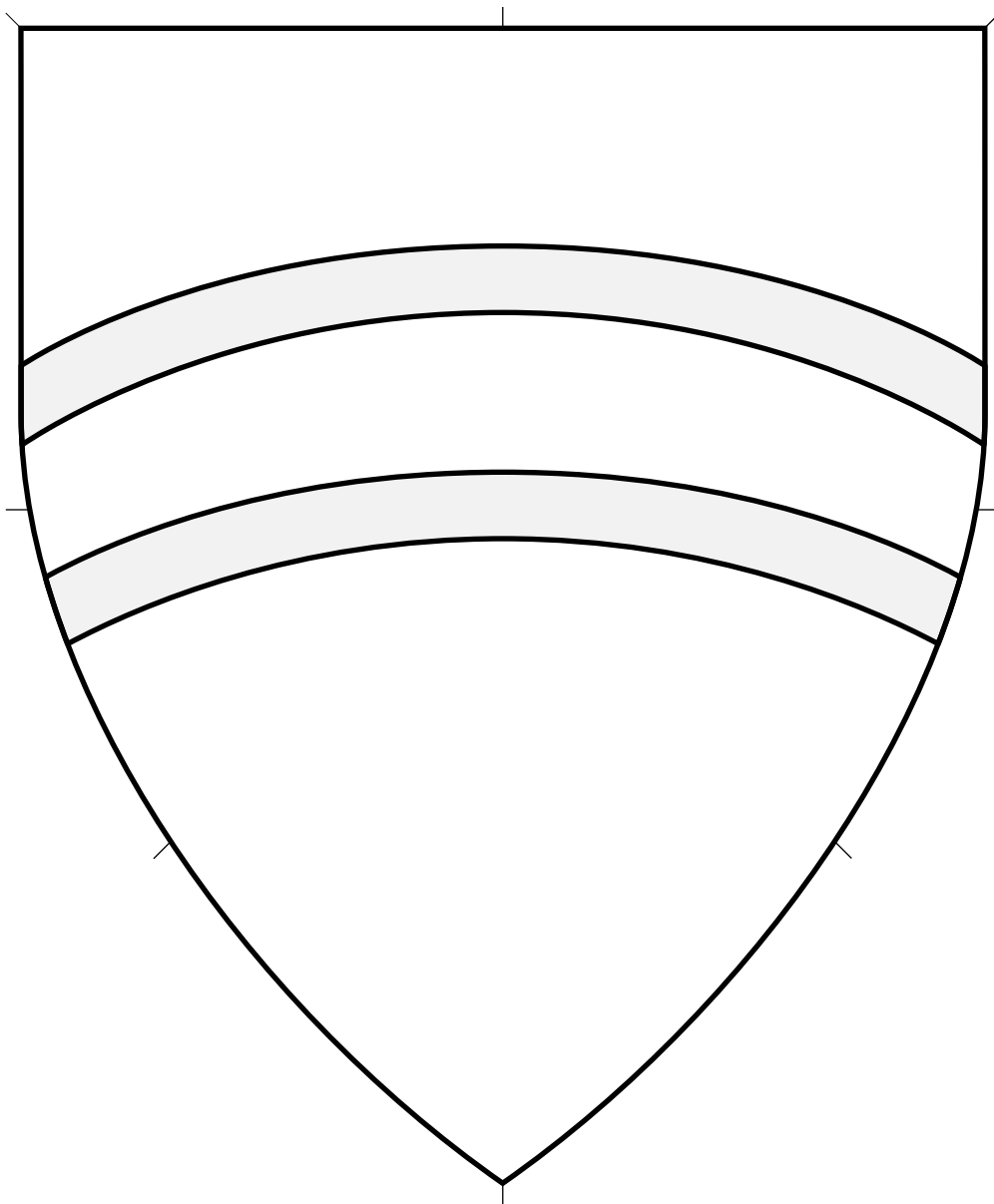
Bars Dancetty, Three (1) 4.8



Central ordinary.

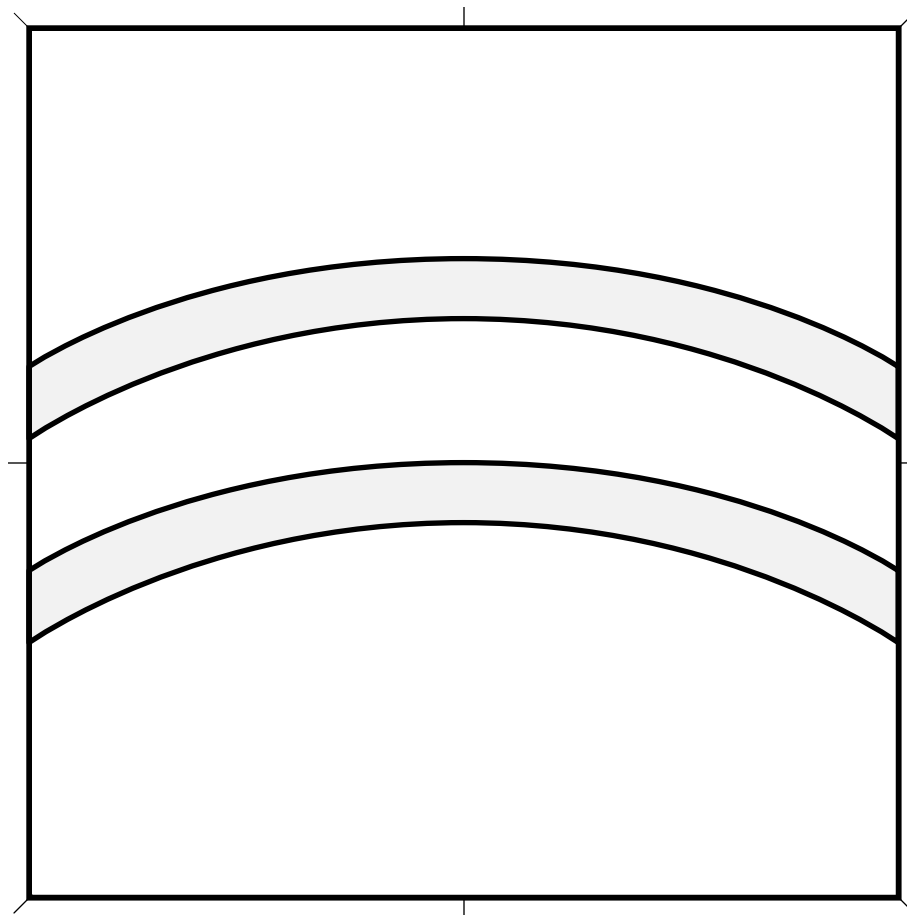


Bars Dancetty, Three (2) 4.9

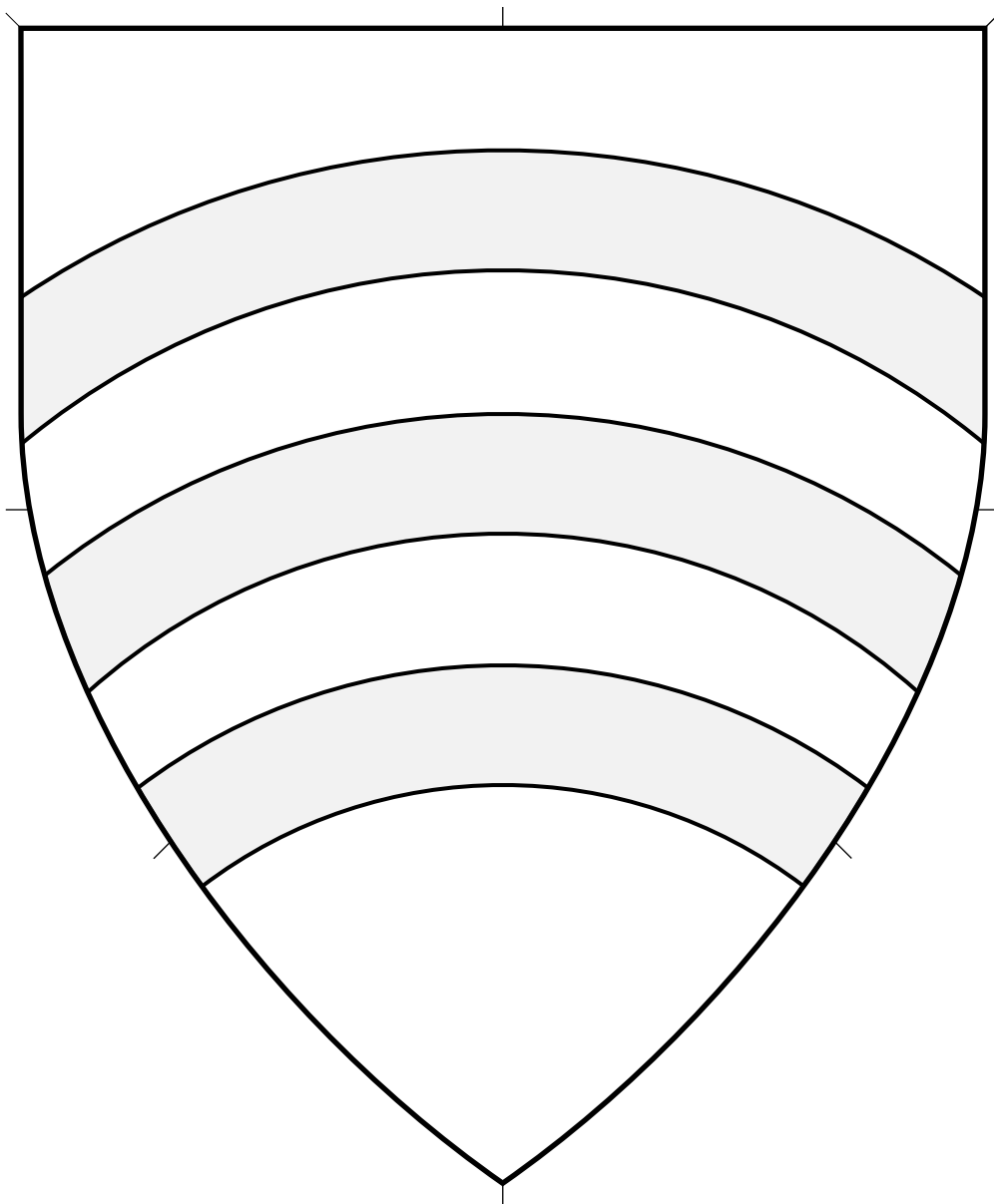


Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 418.)

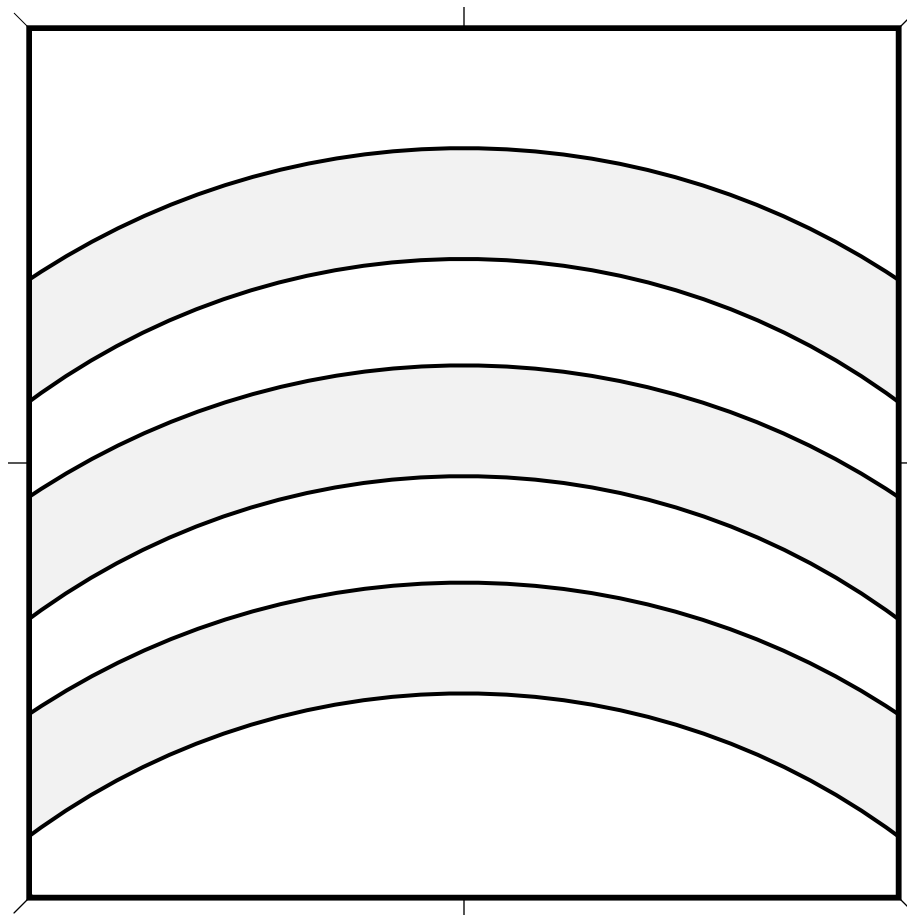


Bars Enarched, Two 🦁 4.10

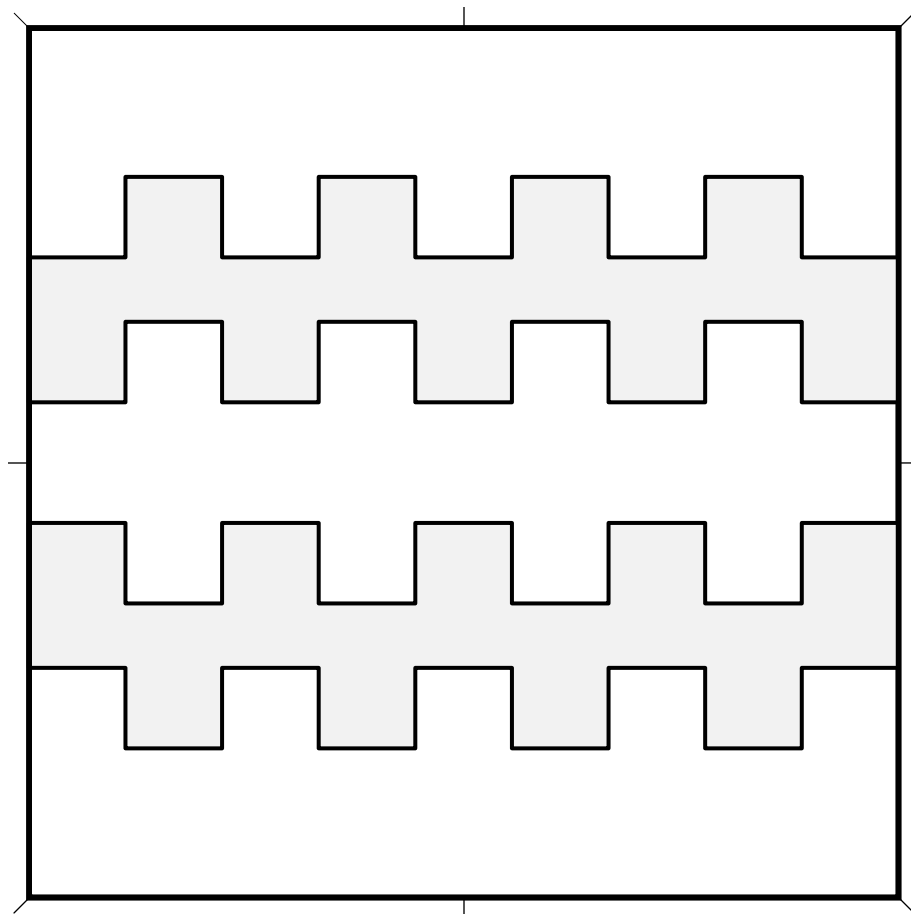
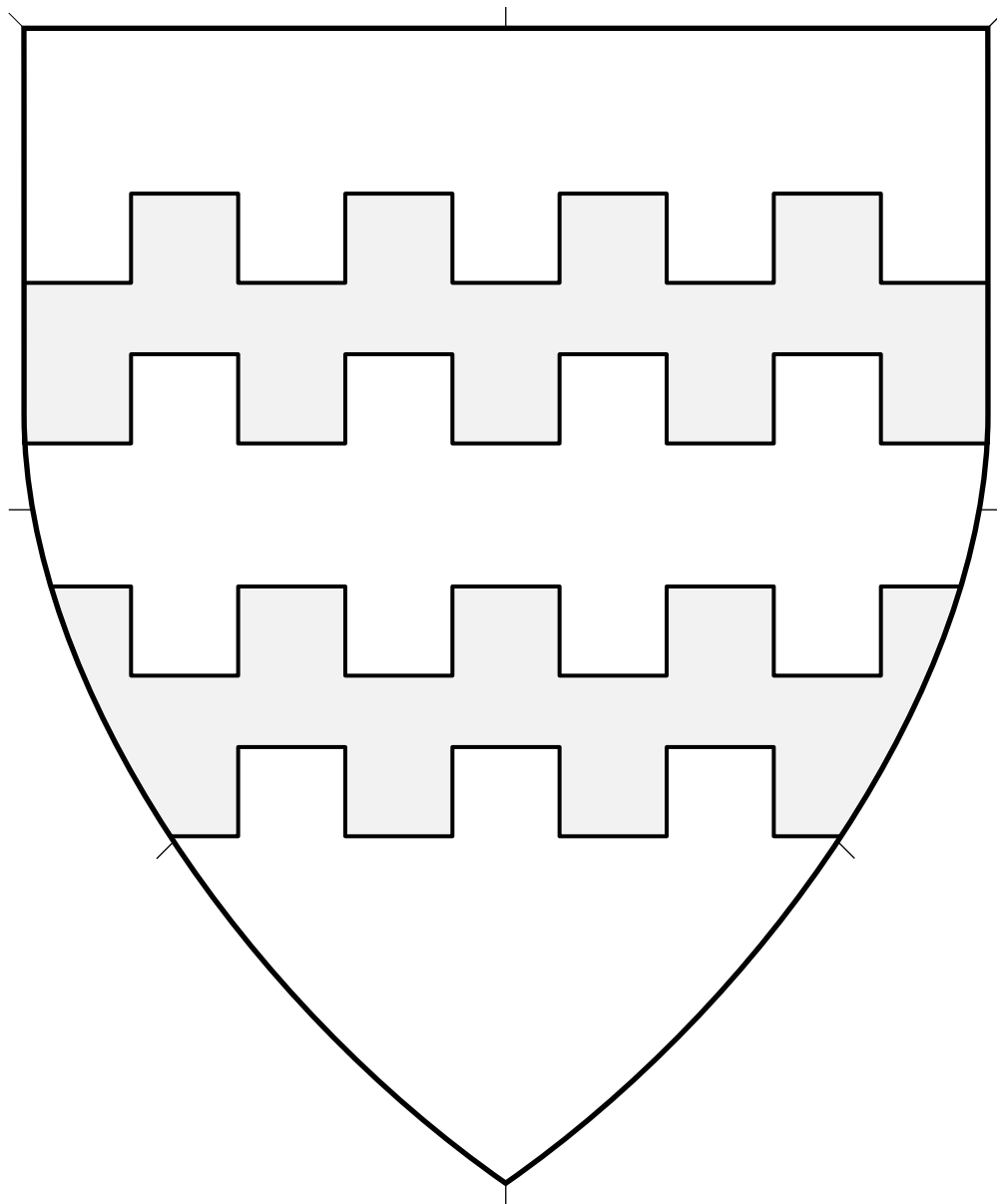


Central ordinary.

Source: Wapenboek van Gent. Artist: Vander Schelden.
(Volume 1, page 27.)



Bars Enarched, Three 4.11

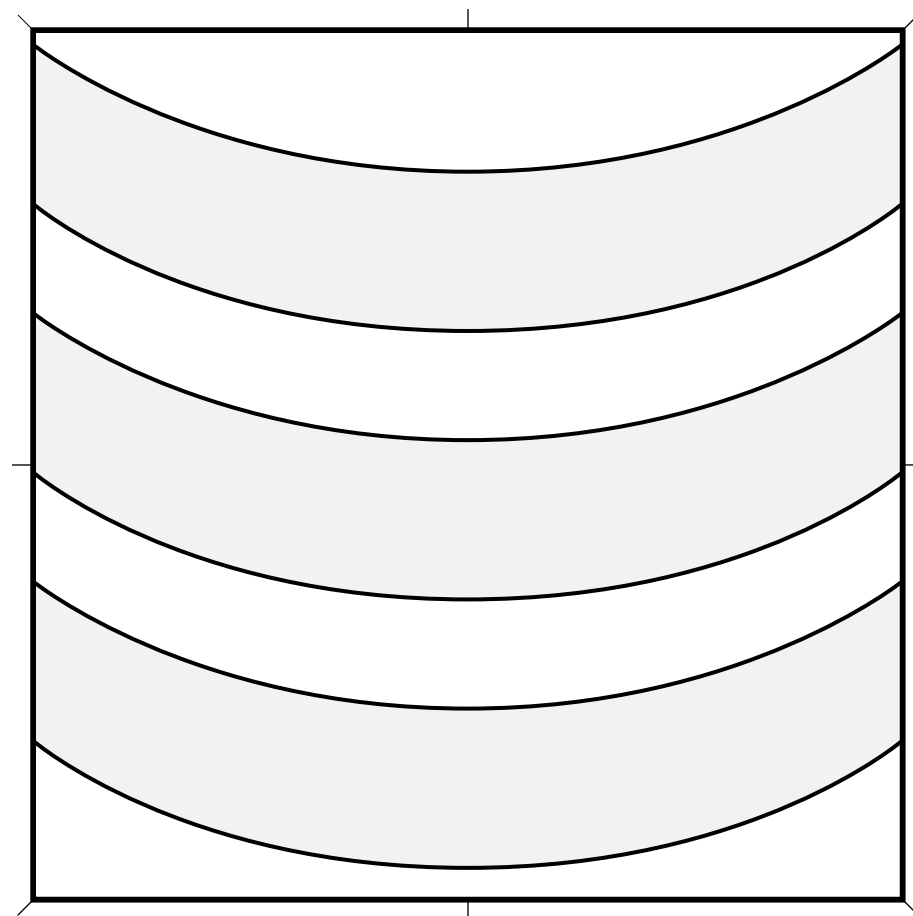
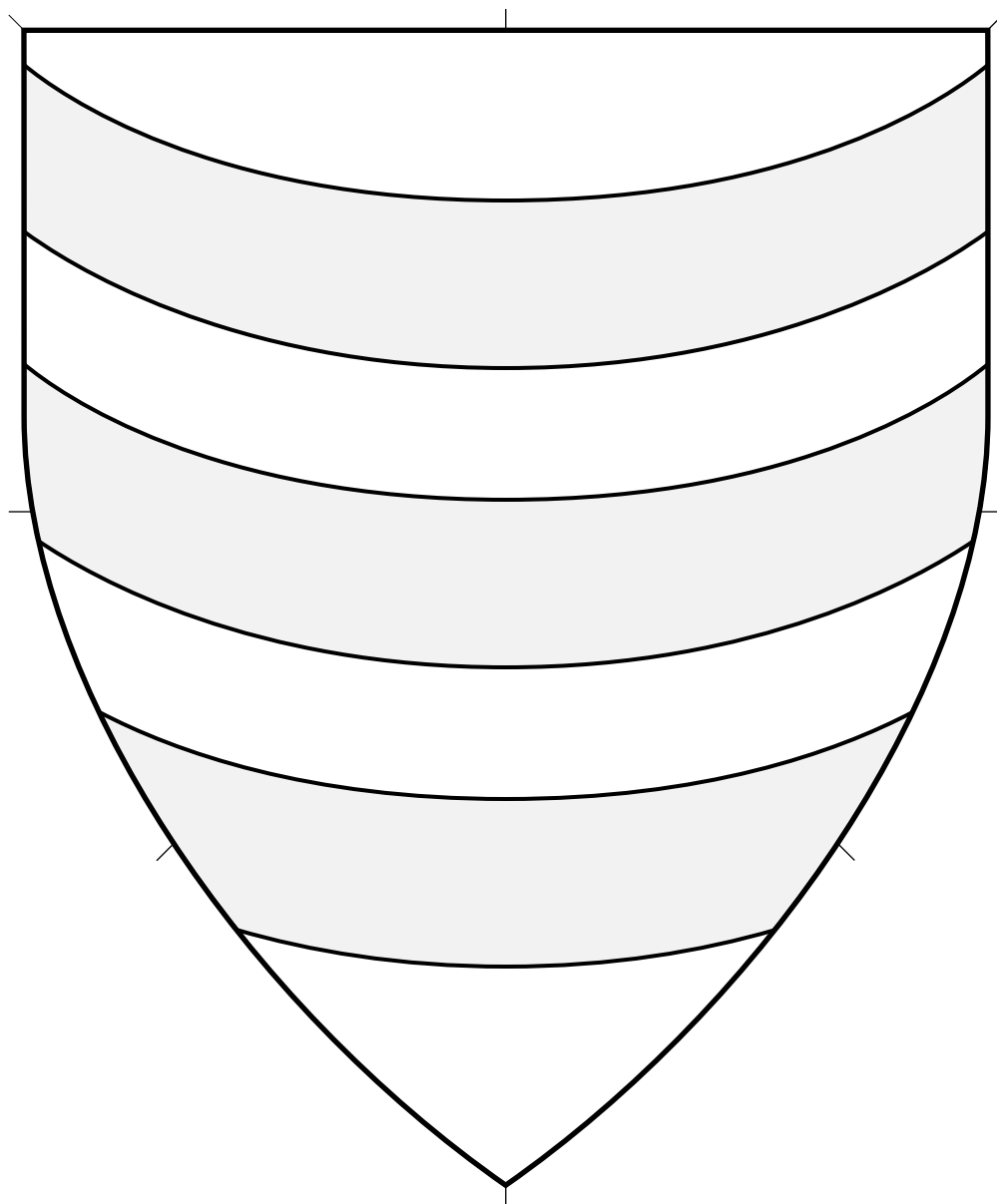


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Folio 394v.)

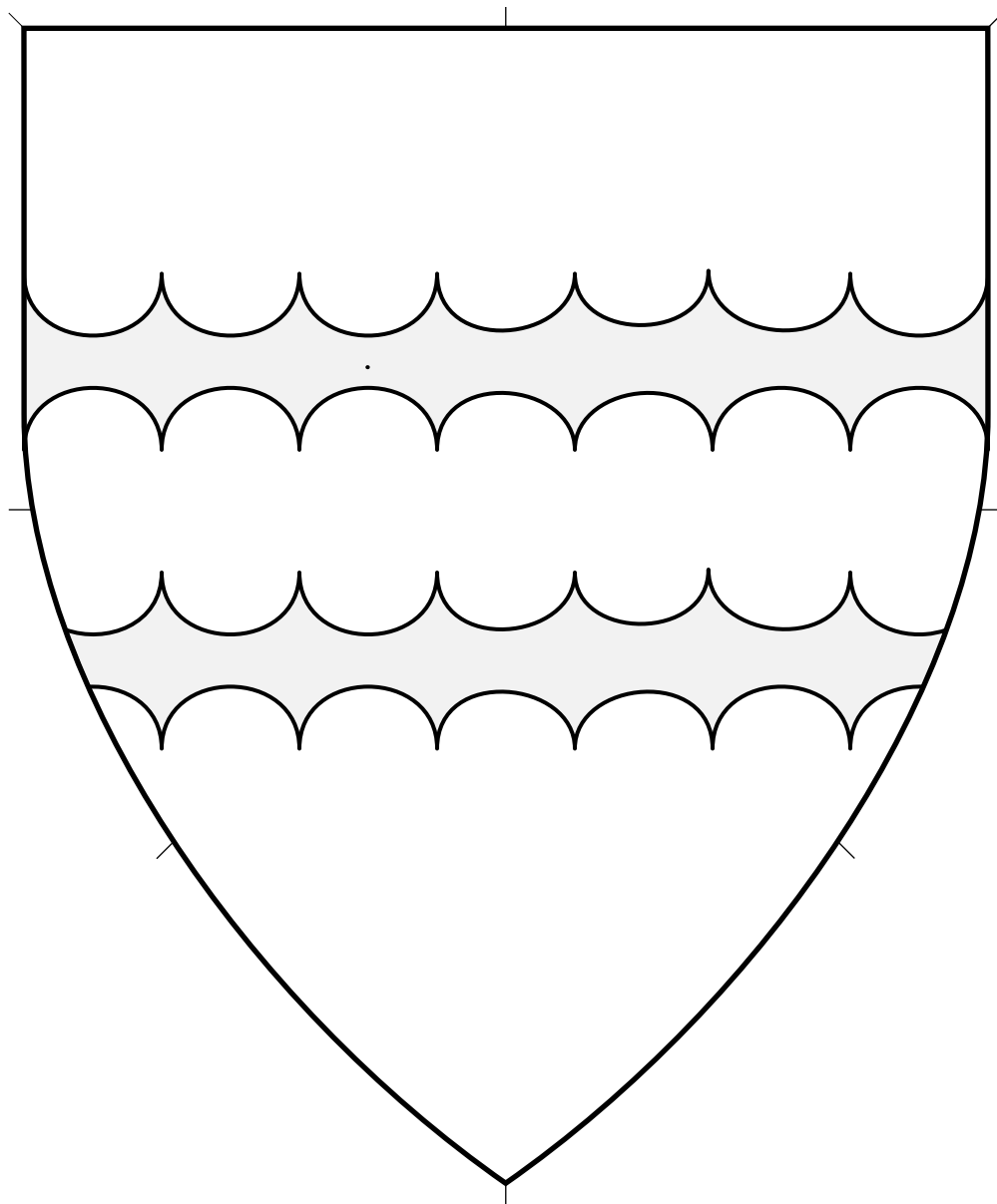
Bars Embattled Counter-Embattled, 2 🐉 4.12



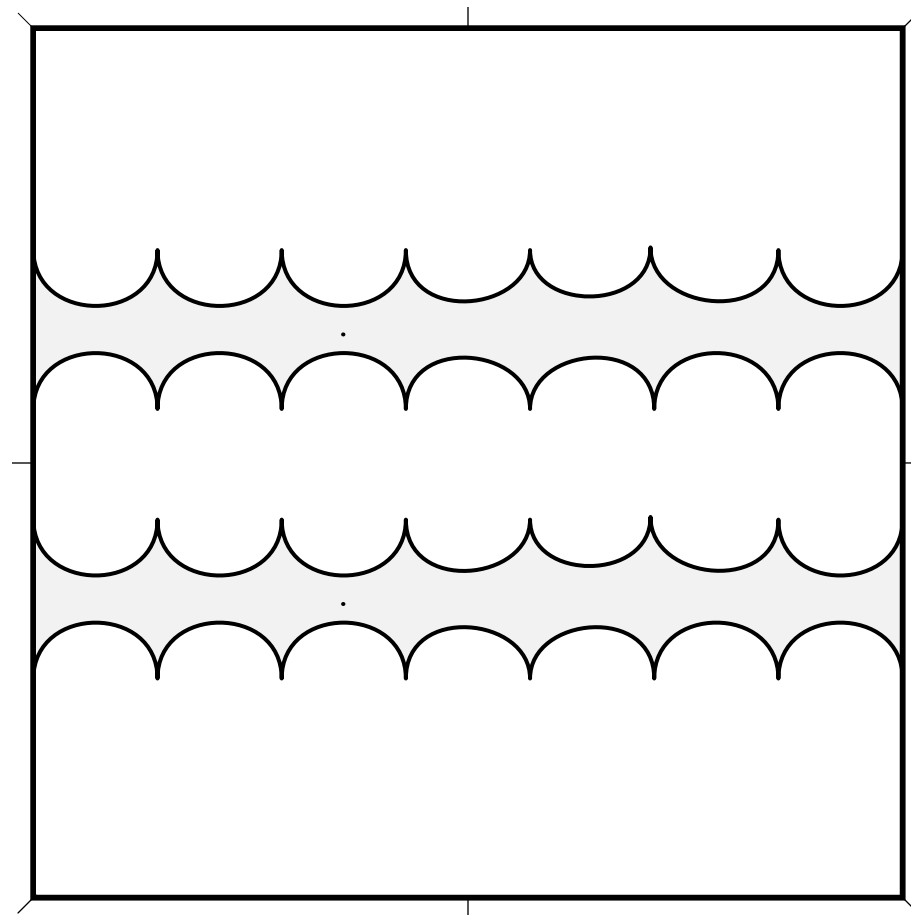
Central ordinary.

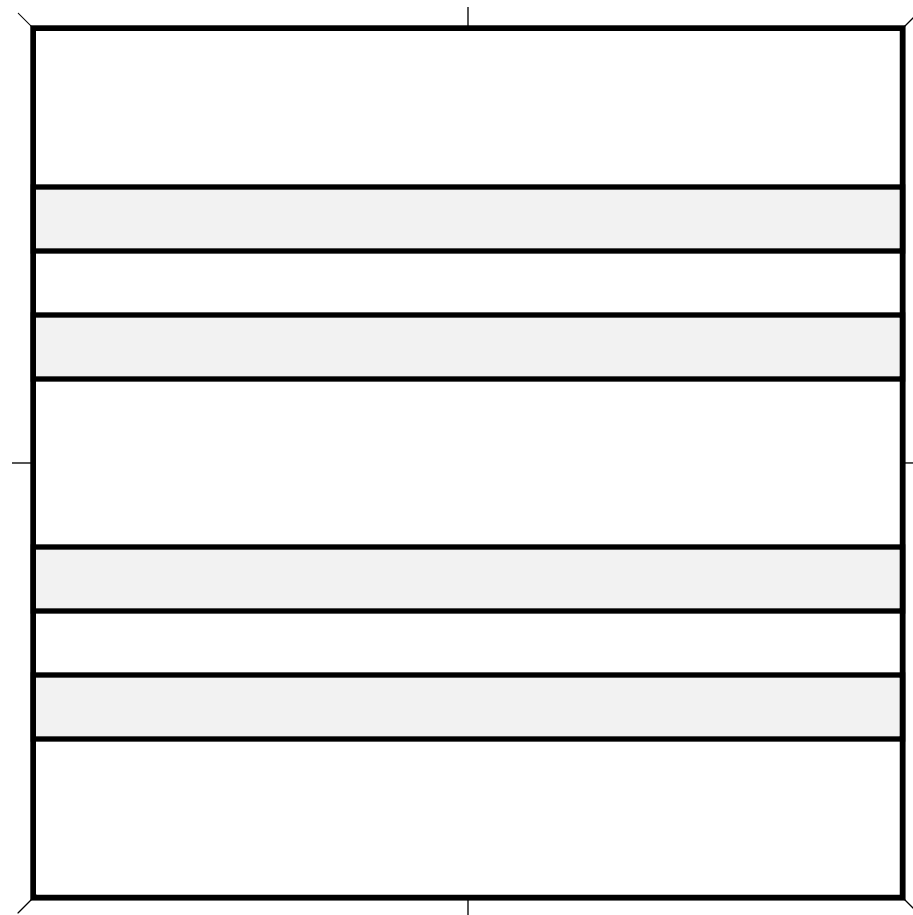
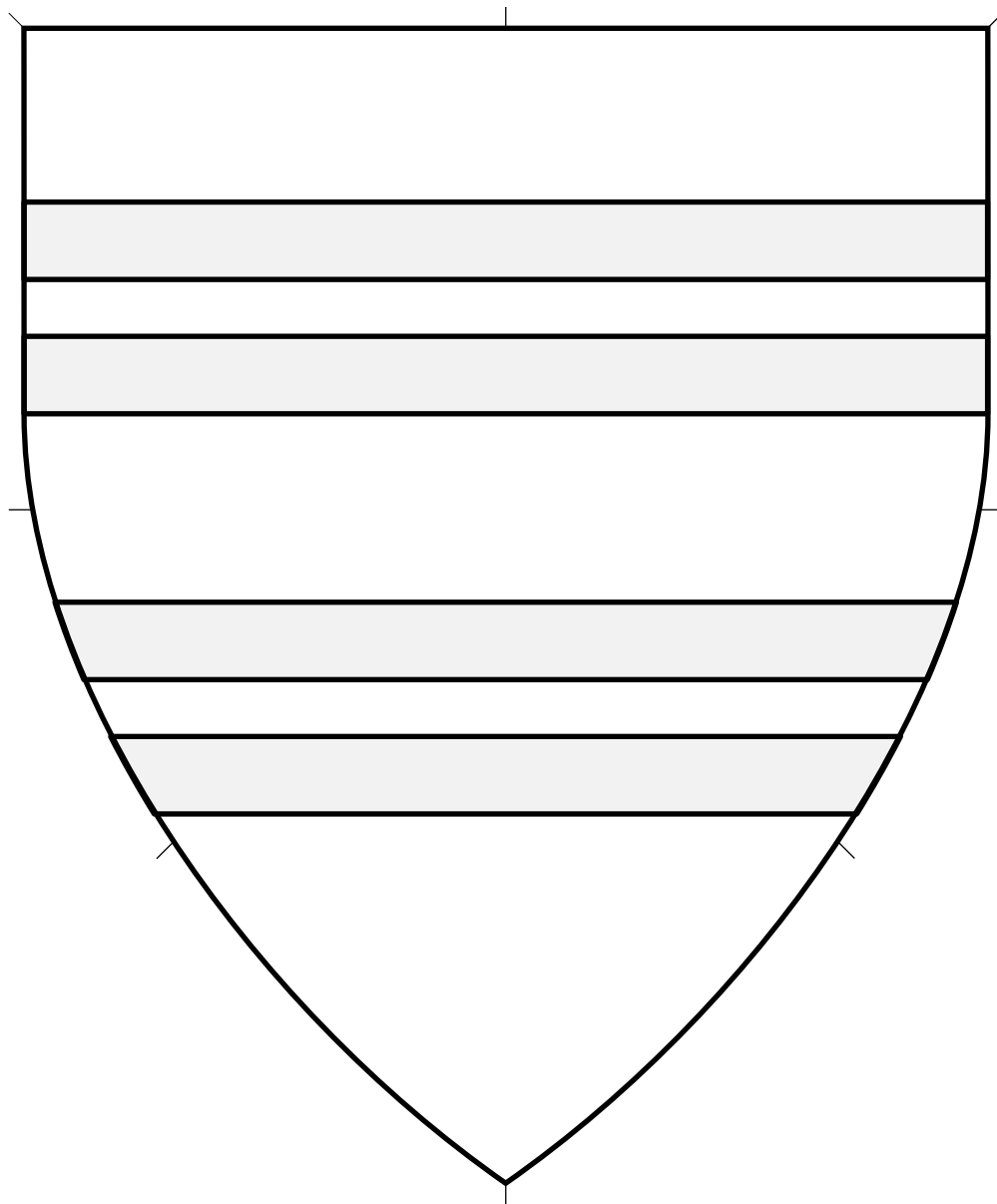
Source: Nobiliario de Armas de Valencia,
Aragón y Cataluña. Artist unknown. (Folio 29v.)

Bars Embowed to Base, 3 4.13

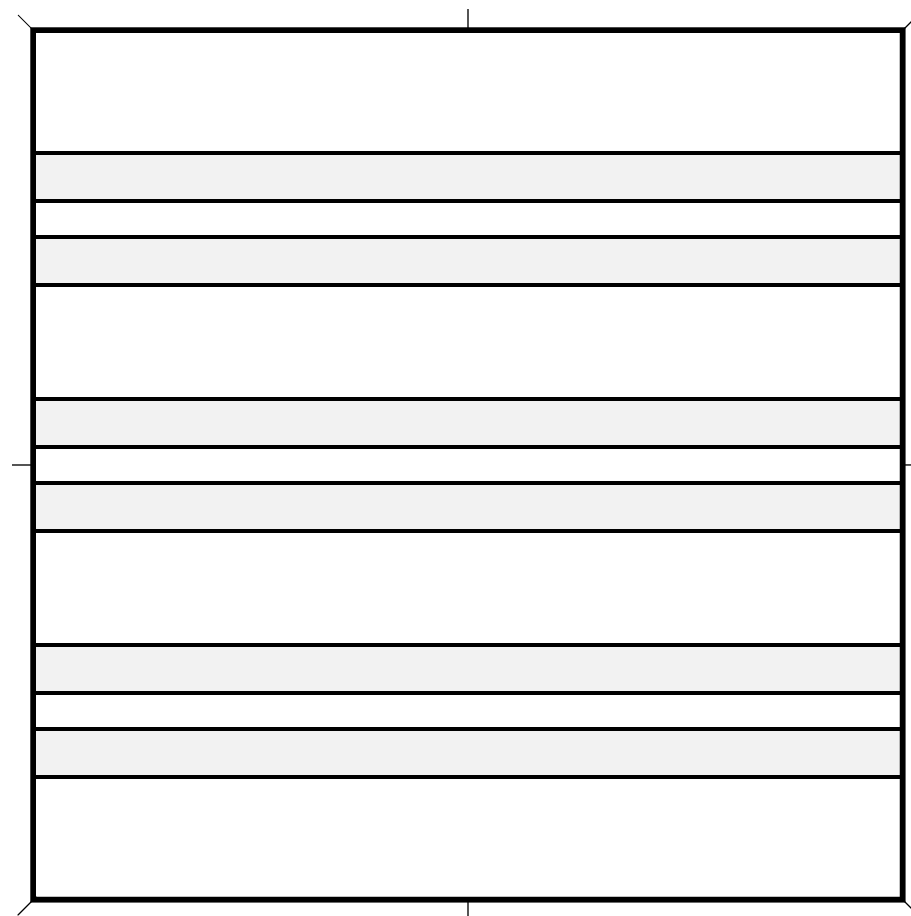
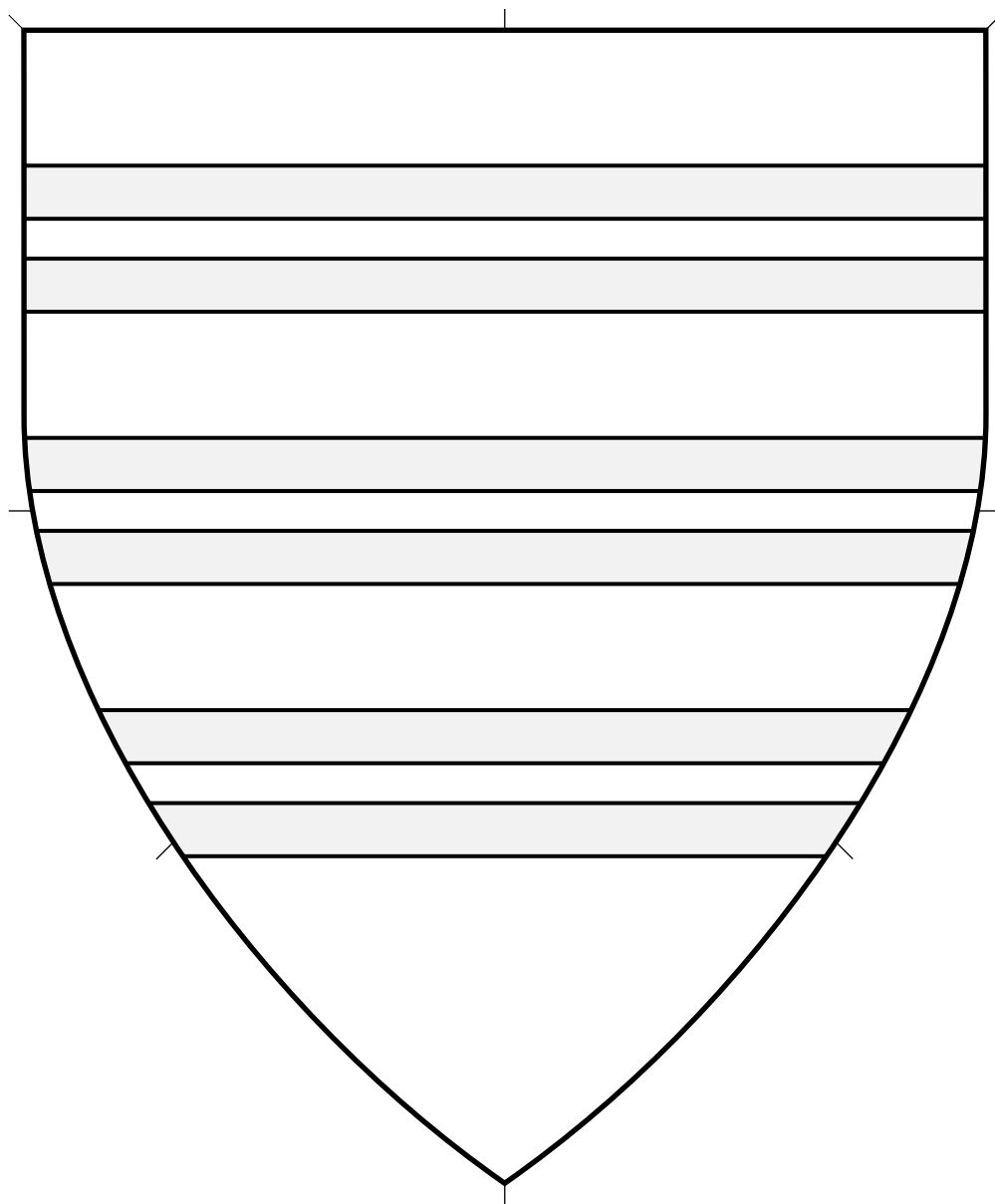


Central ordinary.





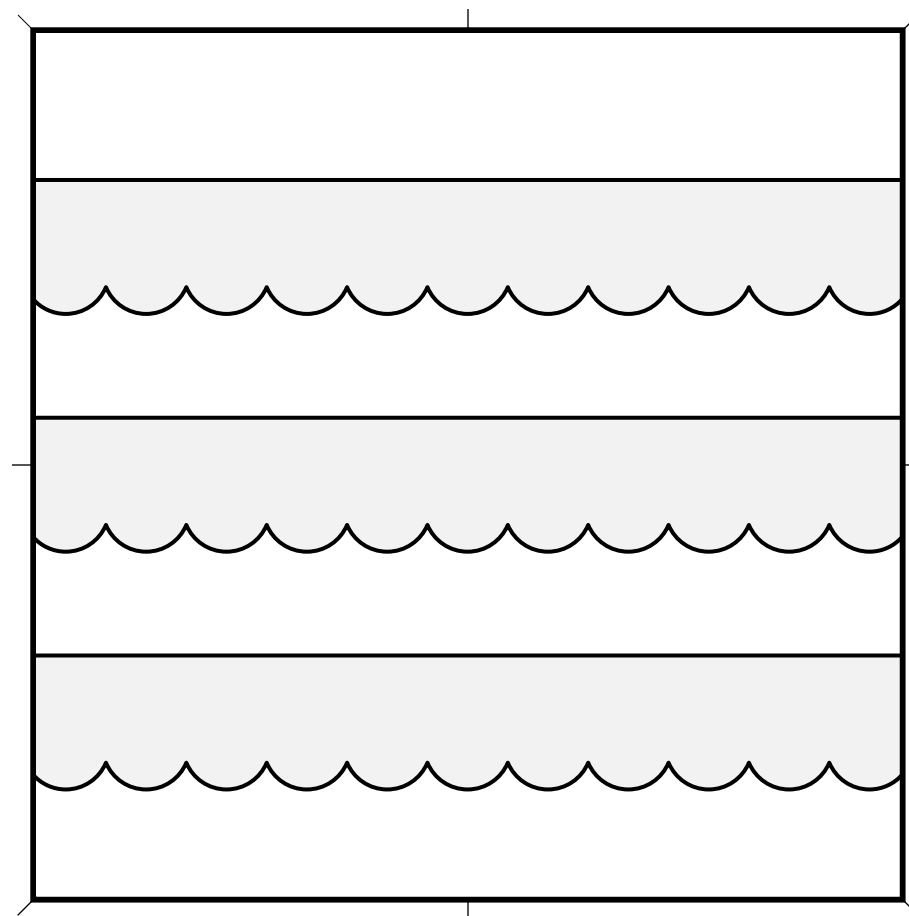
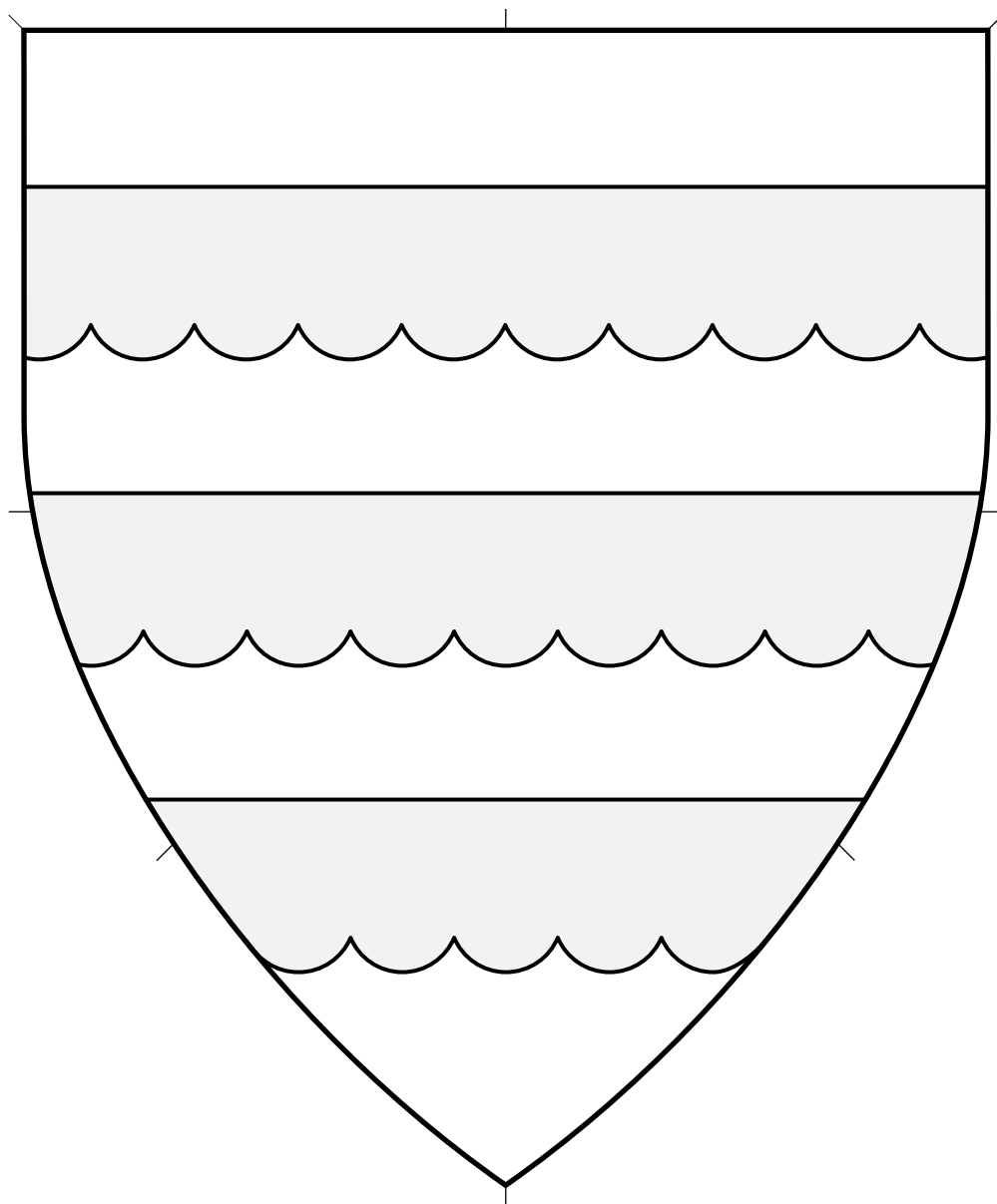
Central ordinary. A fess voided.



Central ordinary.

Source: Wapenboek van Gent. Artist: Vander Schelden.
(Volume 1, page 31.)

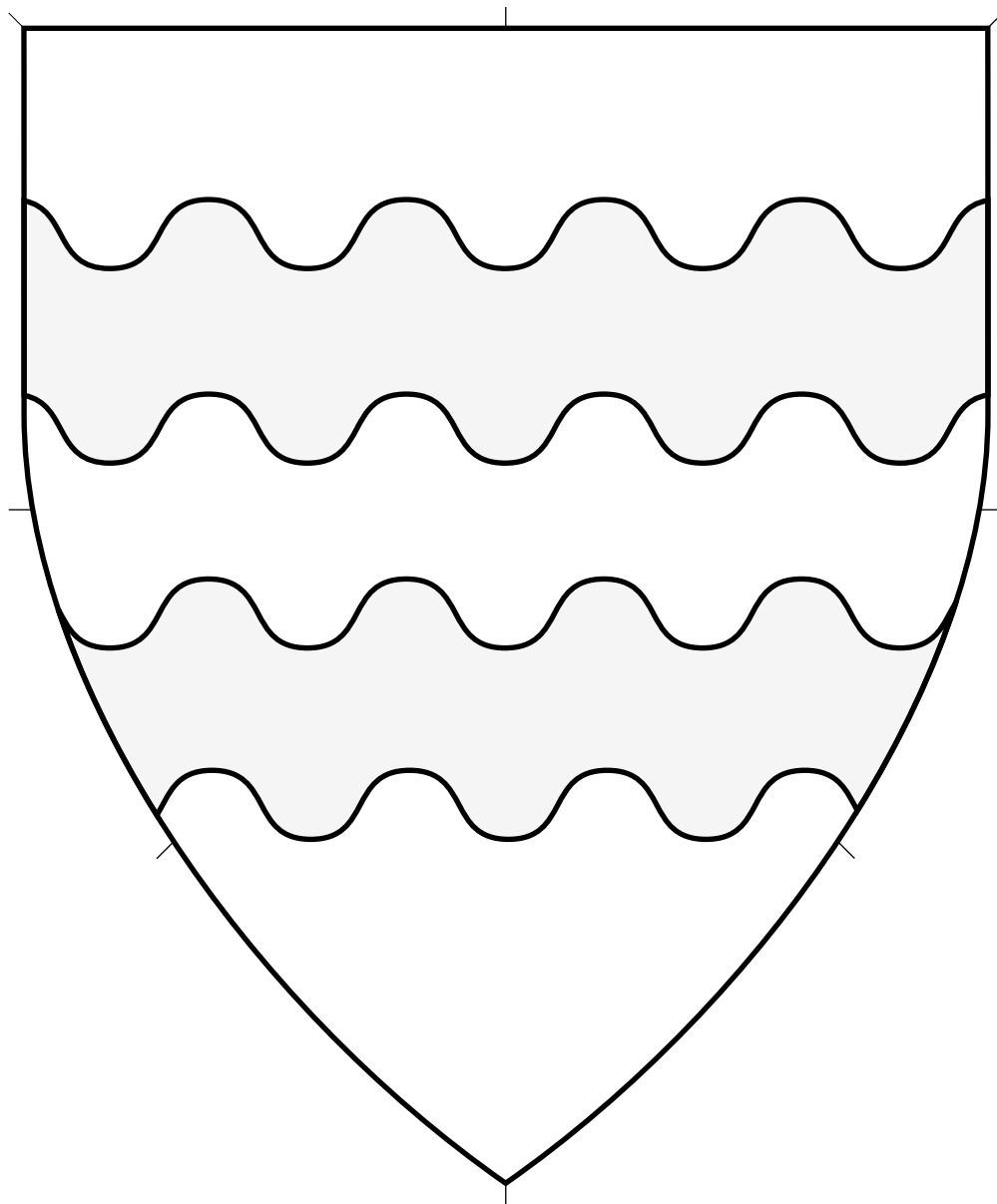
Bars Gemel, 3 🦁 4.16



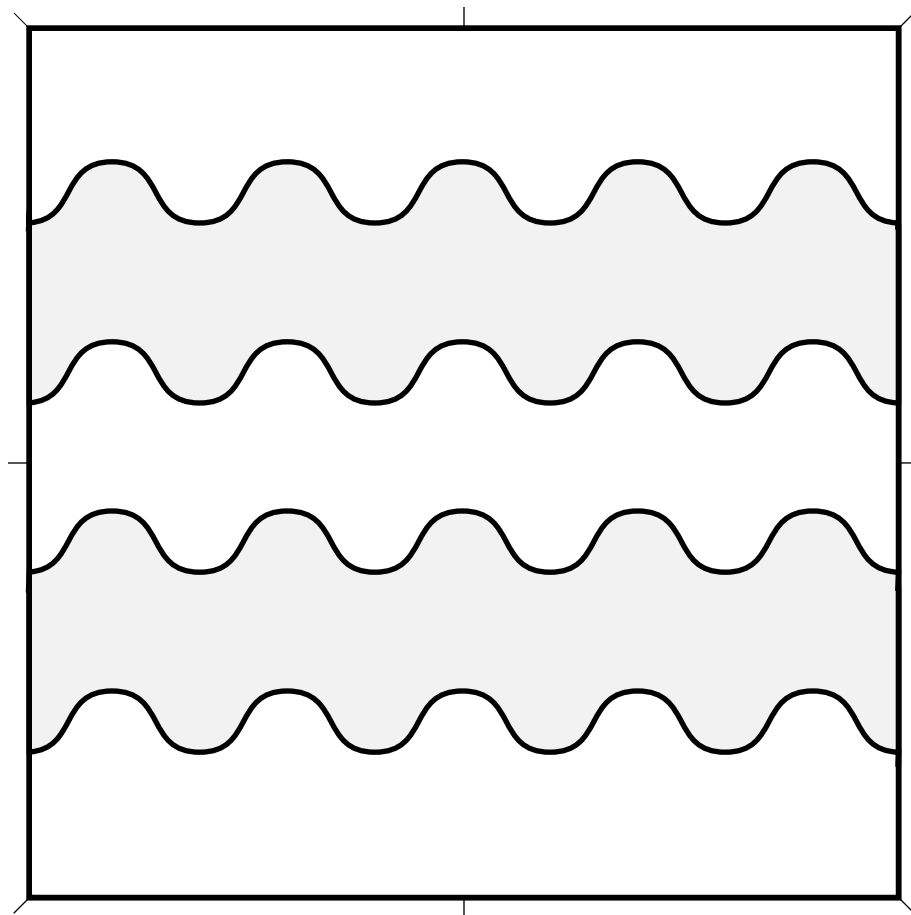
Central ordinary.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis. Artist unknown. (Page 177.)

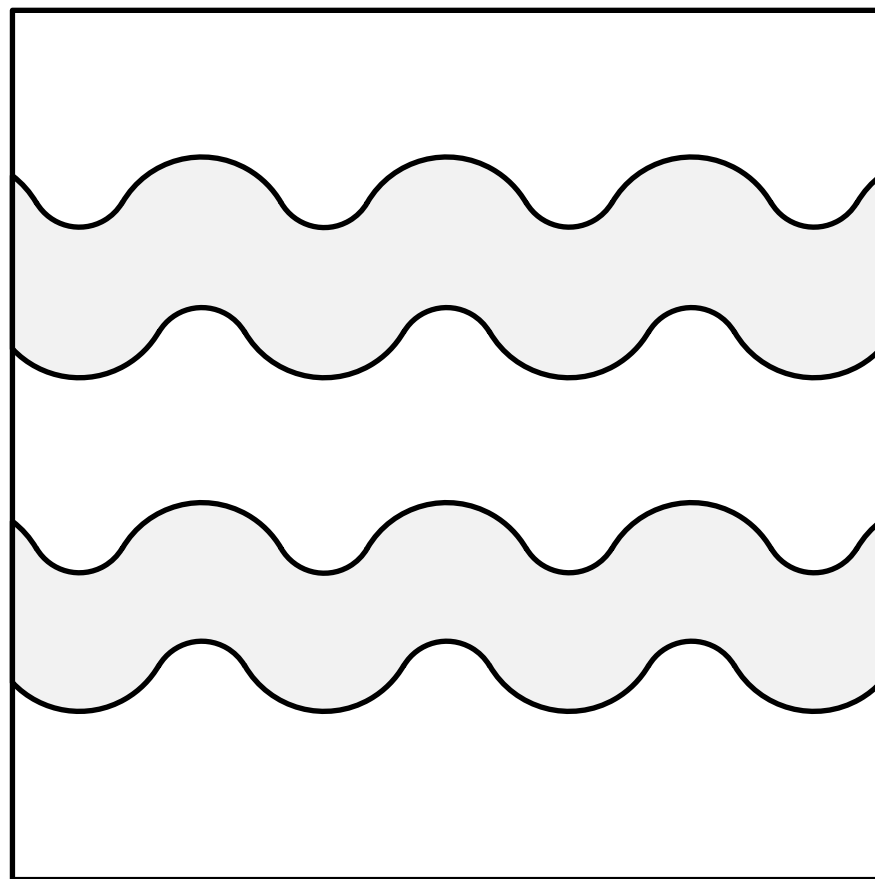
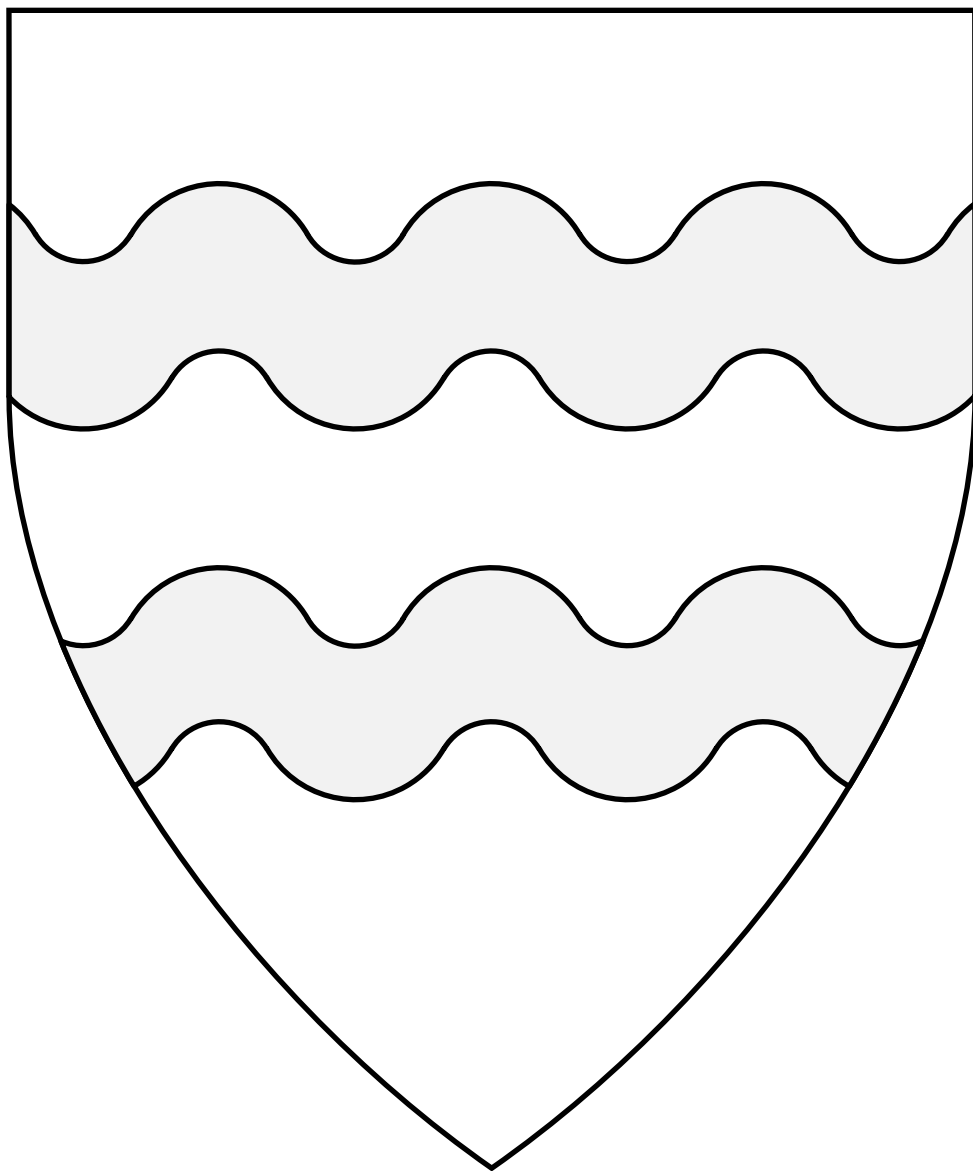
Bars Invected on the Lower Edge, Three 4.17



Central ordinary.



Bars Wavy, Two (1) 4.18

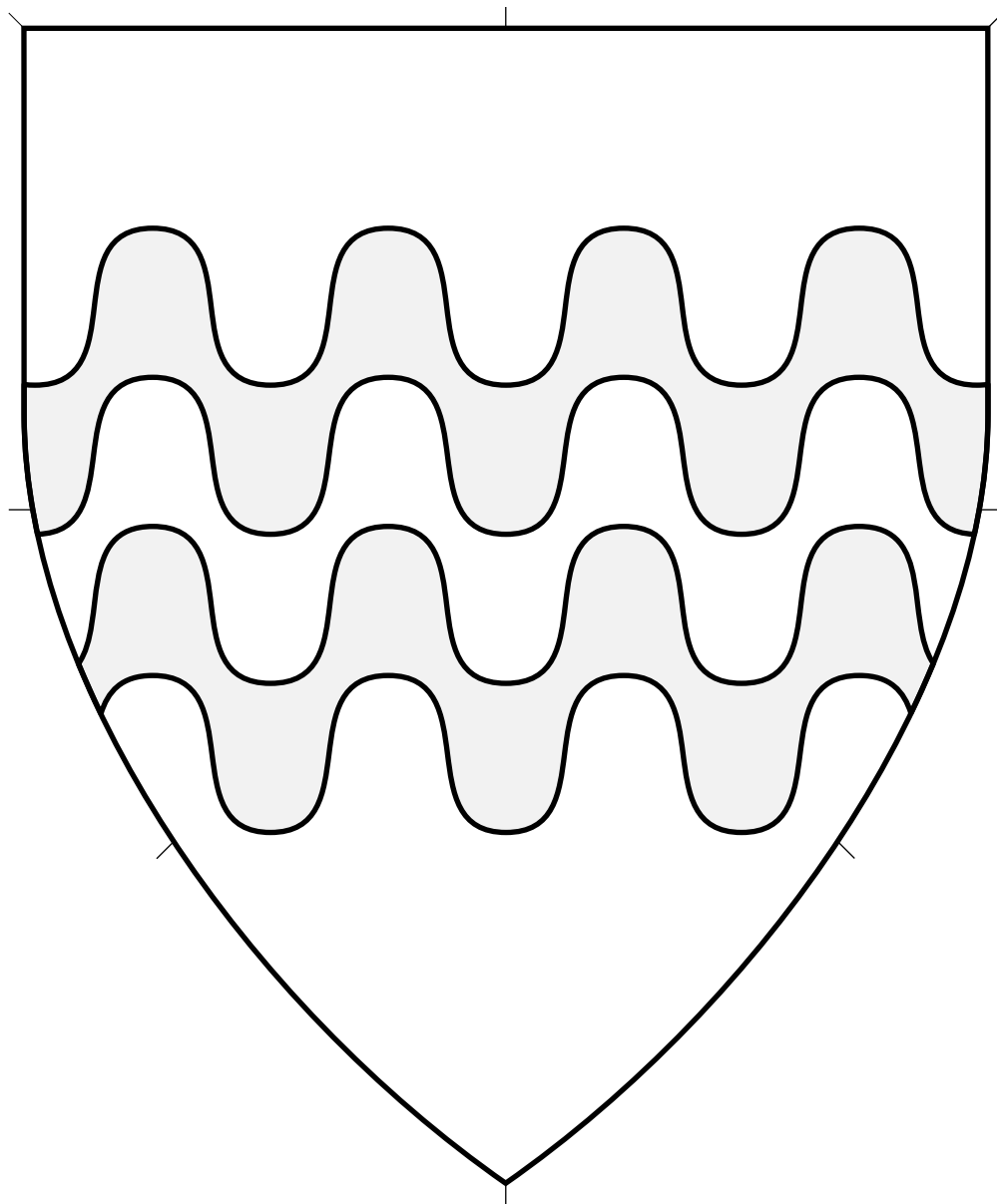


Central ordinary.

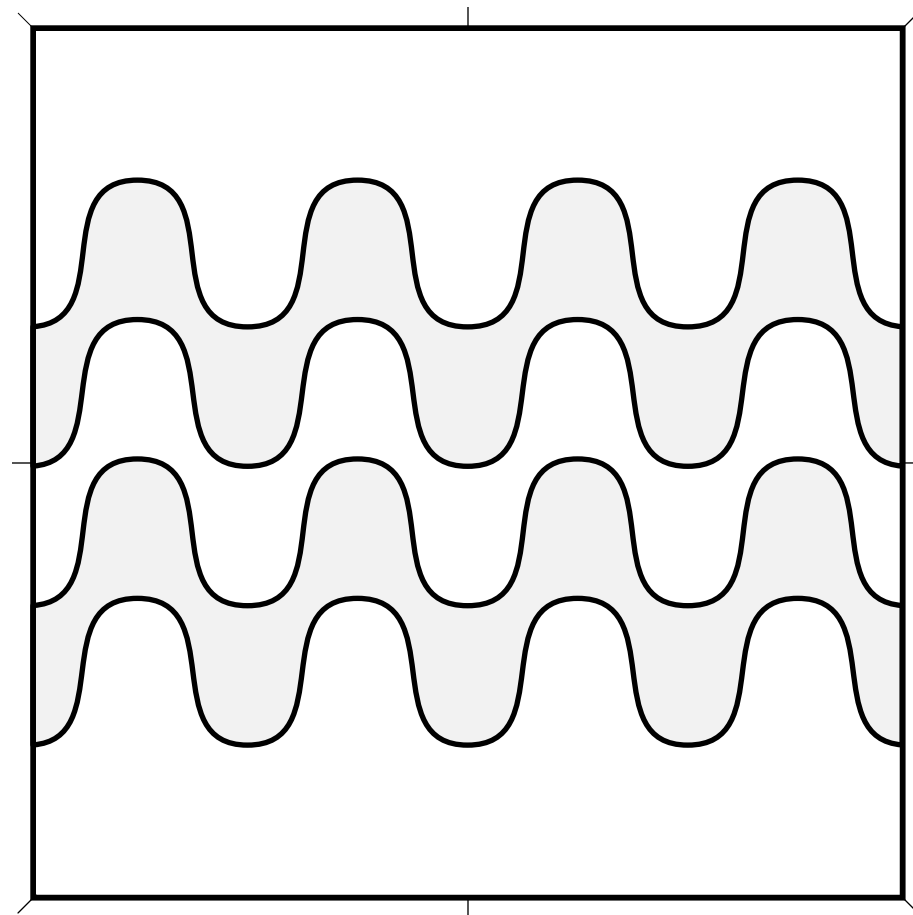
Source: Crawford's Armorial. (Arms of Drummond.) Artist unknown.
(Painted in Scotland around 1601.)

Adapted by Mathghamhain Ua Ruadháin.

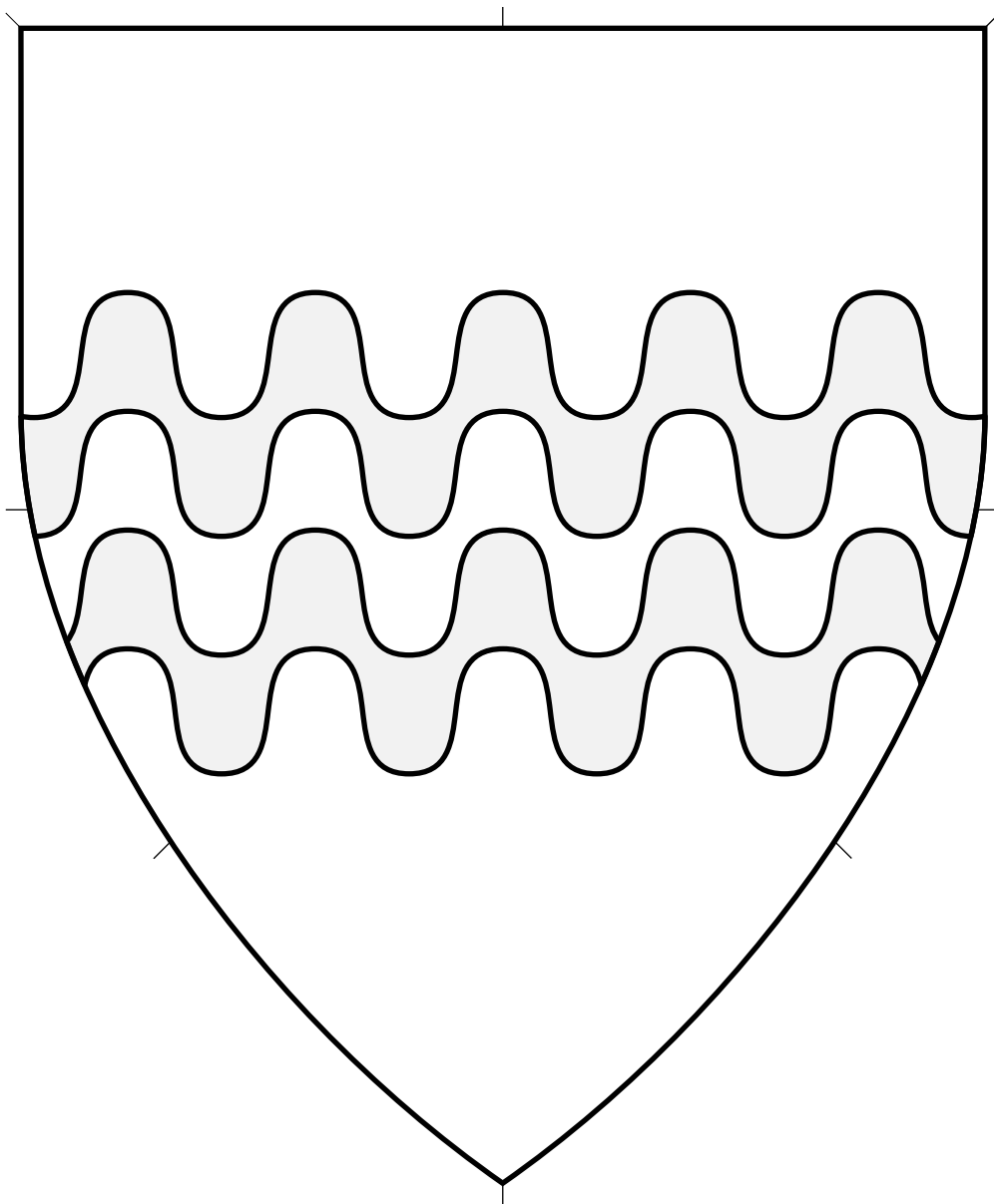
Bars Wavy, Two (2) 🦁 4.19



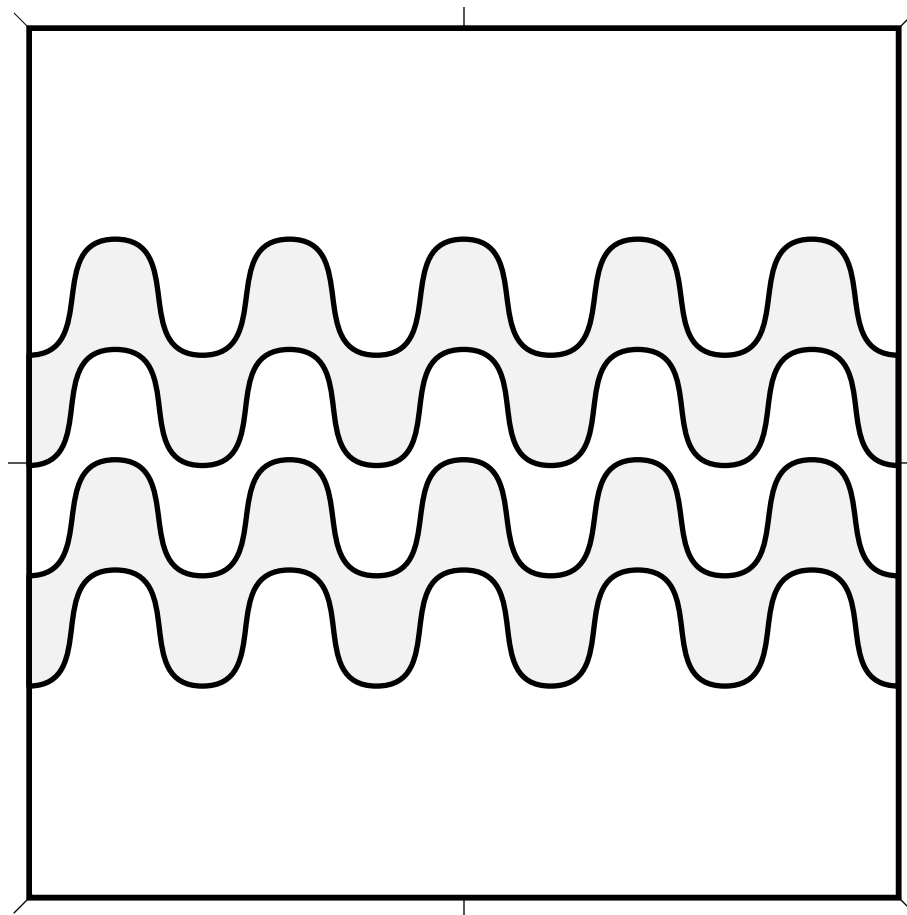
Central ordinary.



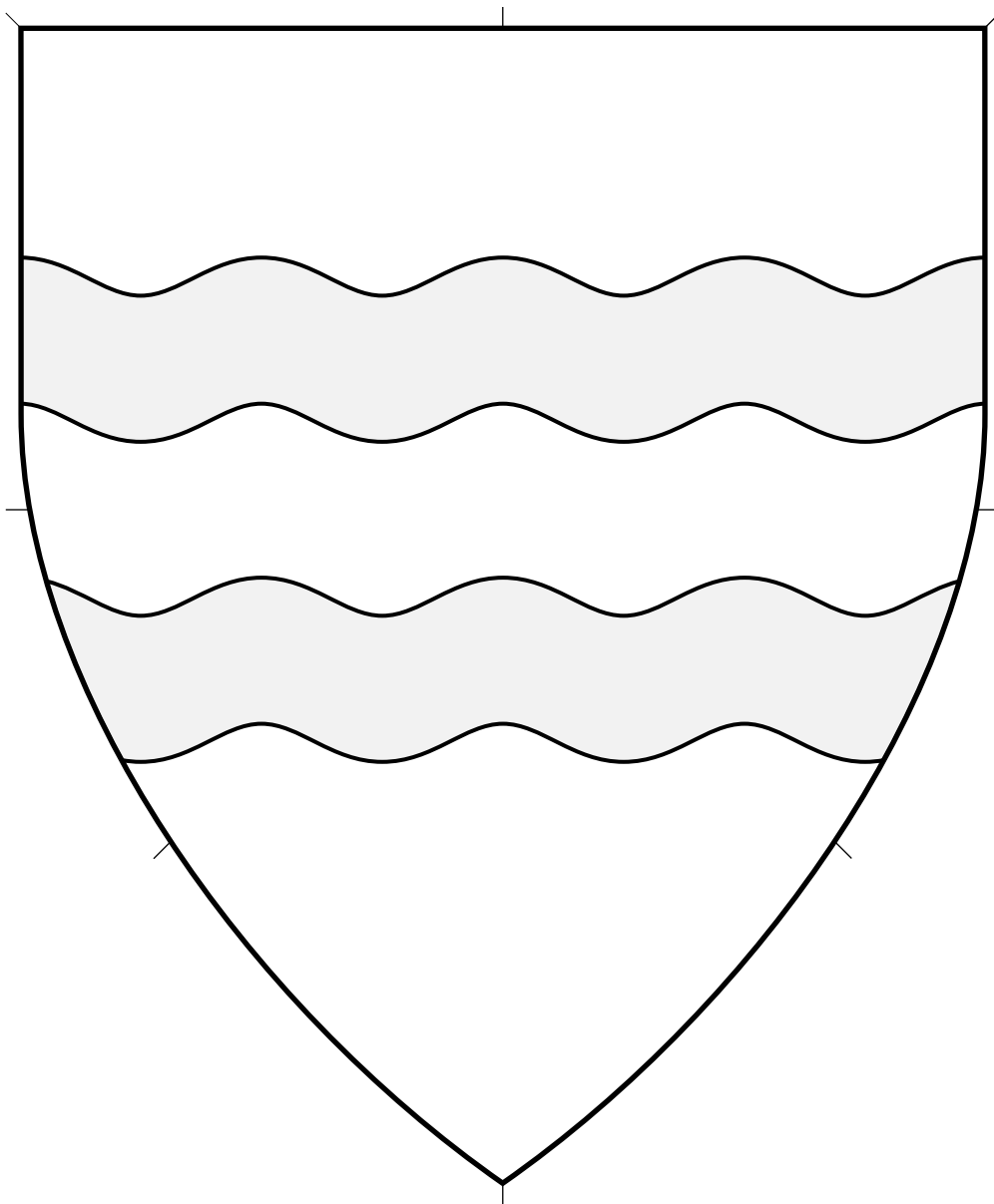
Bars Wavy, Two (3) 🐉 4.20



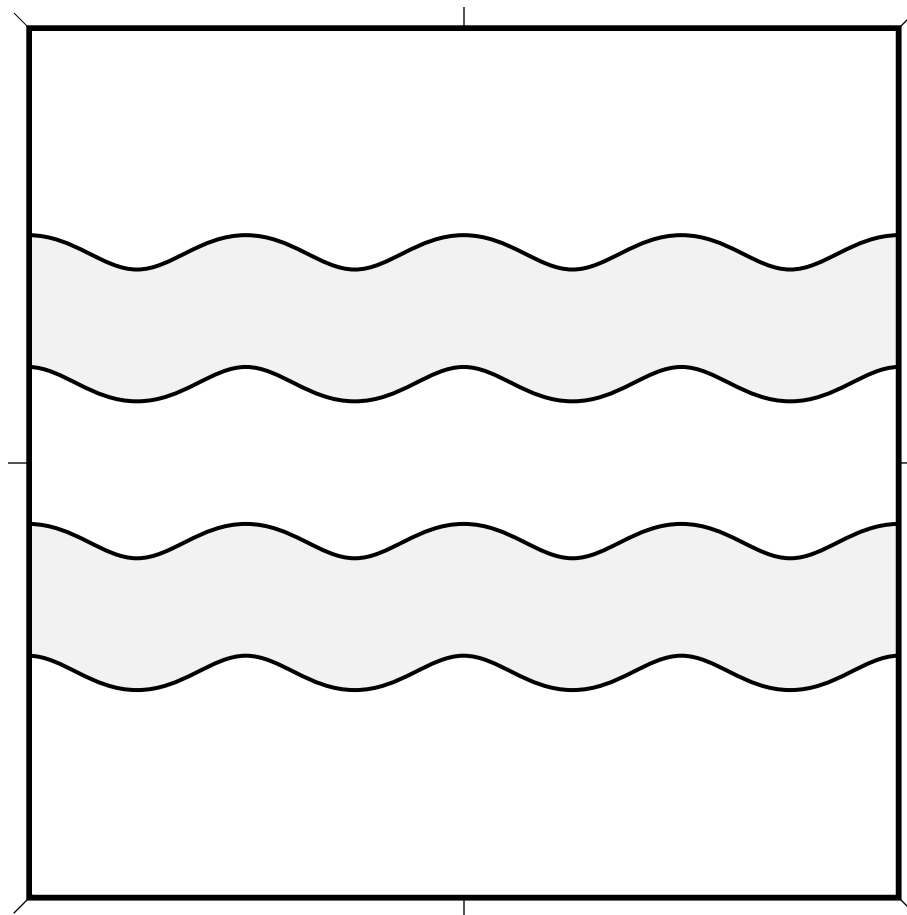
Central ordinary.



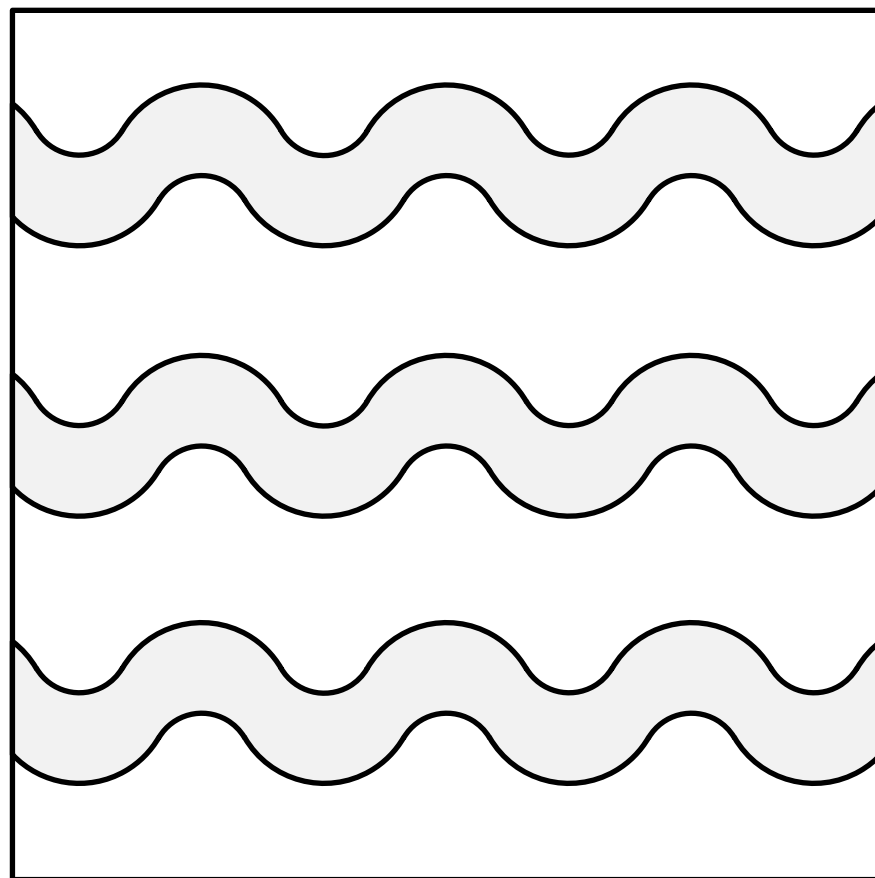
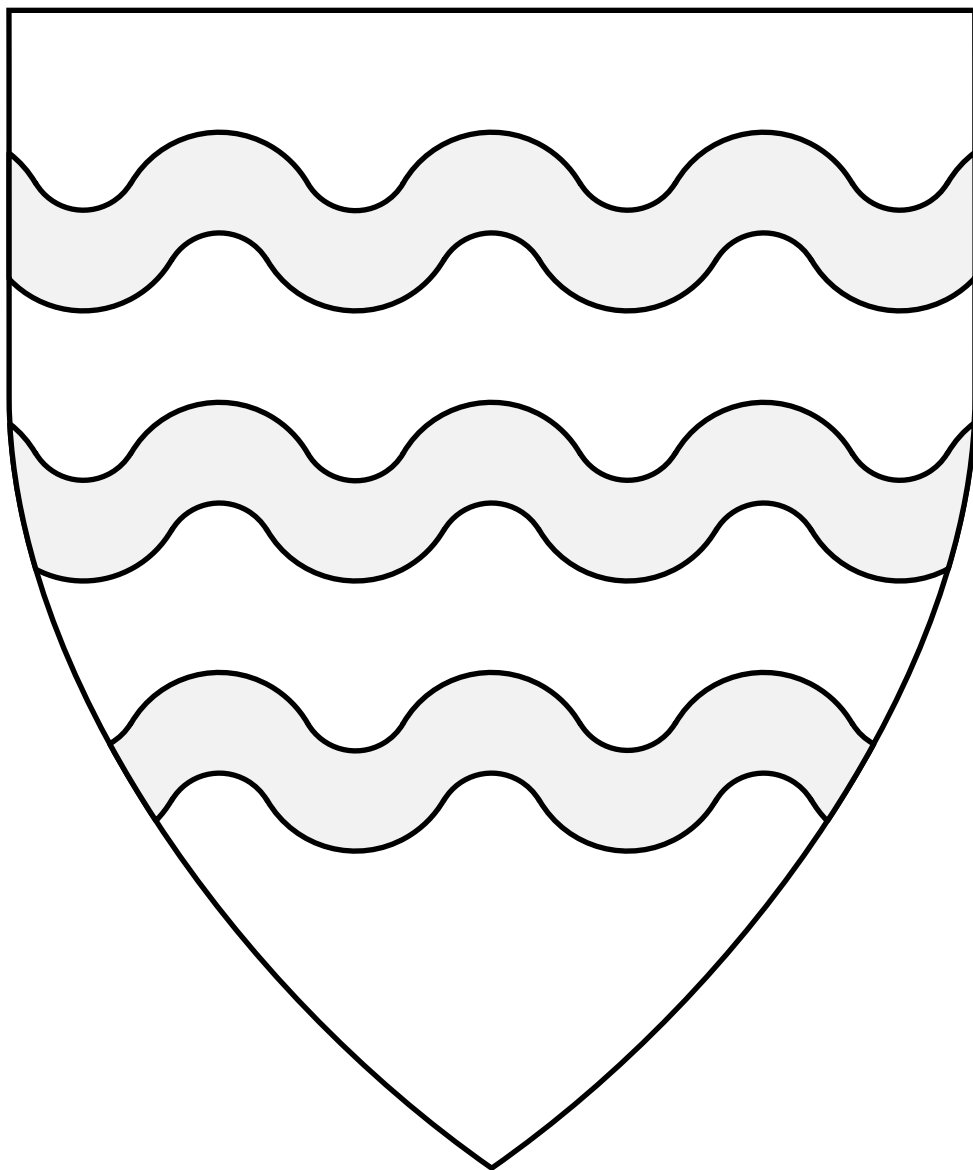
Bars Wavy, Two (4) 🦁 4.21



Central ordinary.



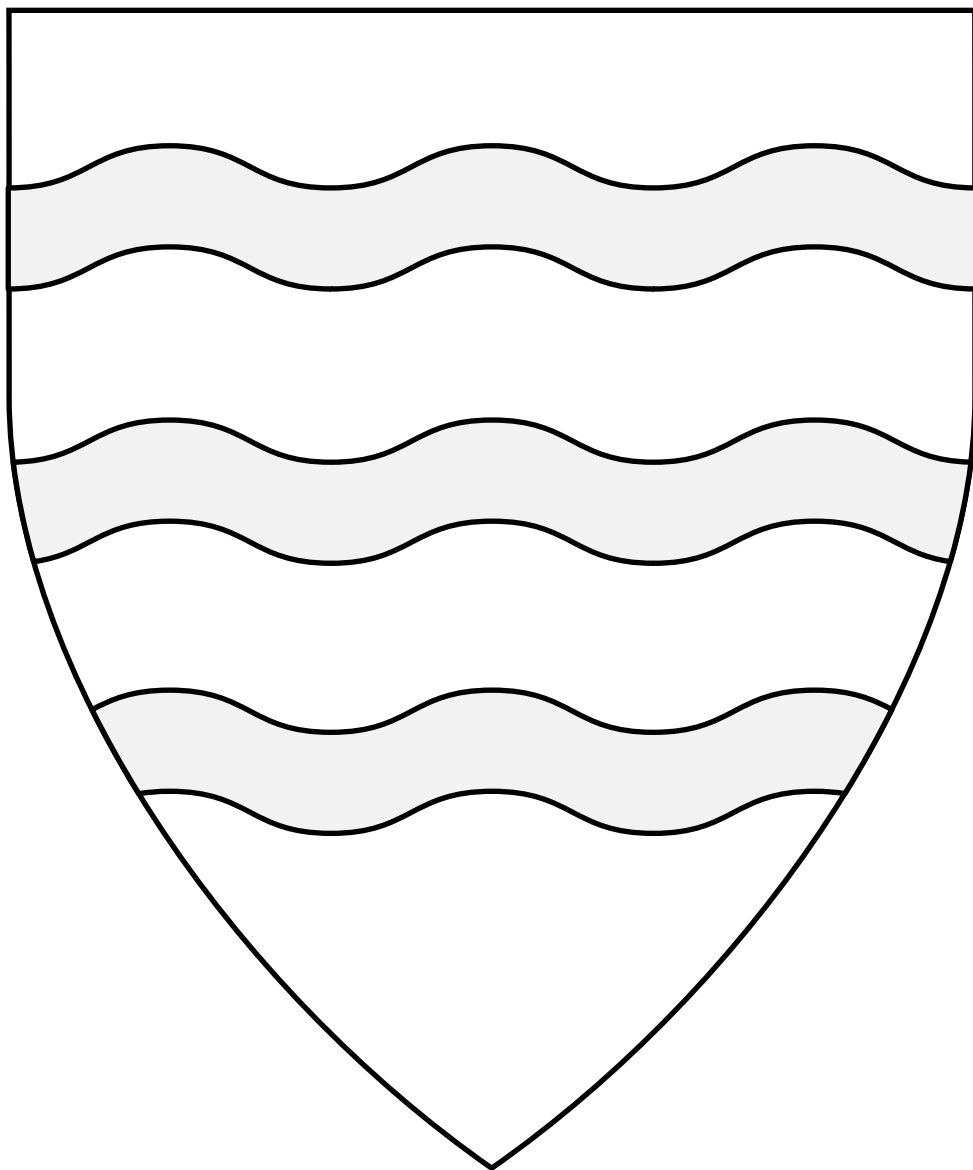
Bars Wavy, Two (5) 4.22



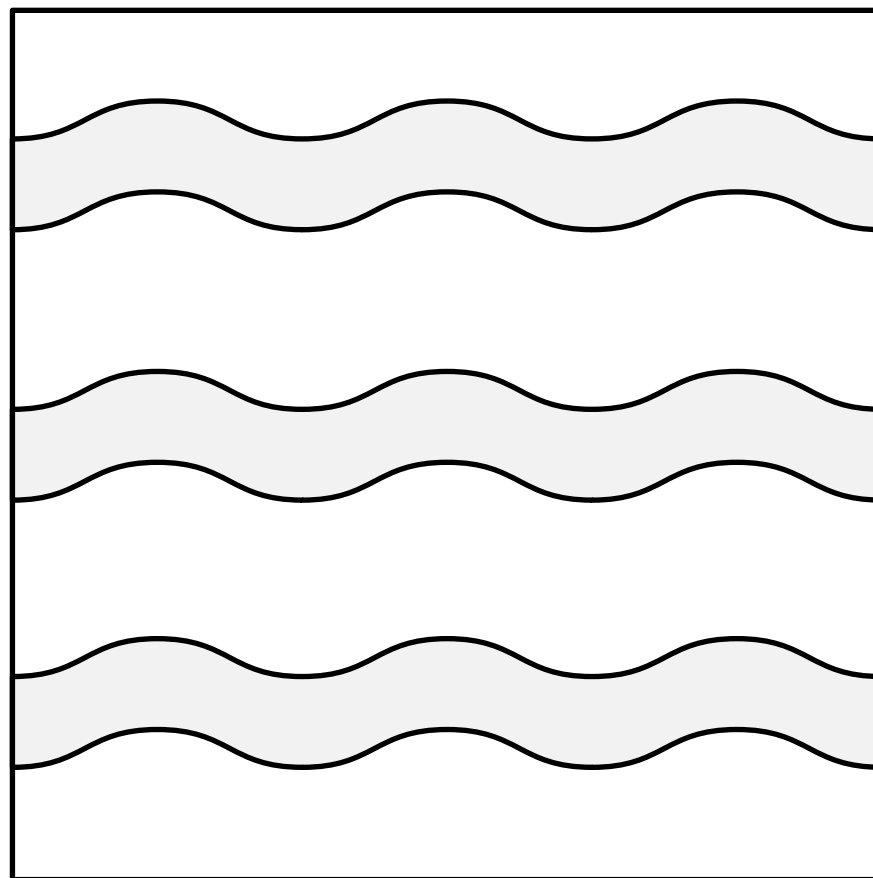
Central ordinary.

Source: Crawford's Armorial. (Arms of Drummond.) Artist unknown.
(Painted in Scotland around 1601.)

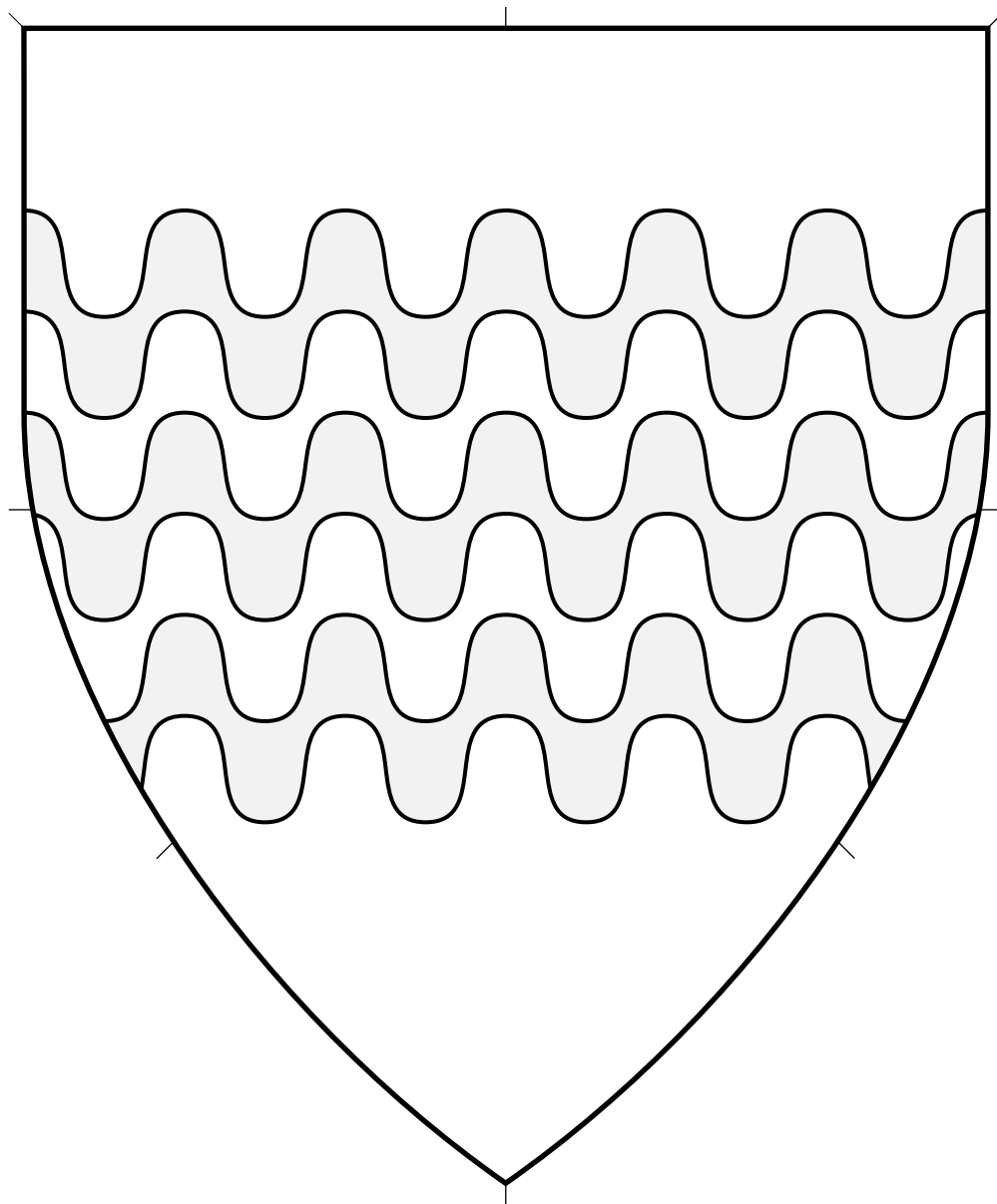
Bars Wavy, Three (1) 🦁 4.23



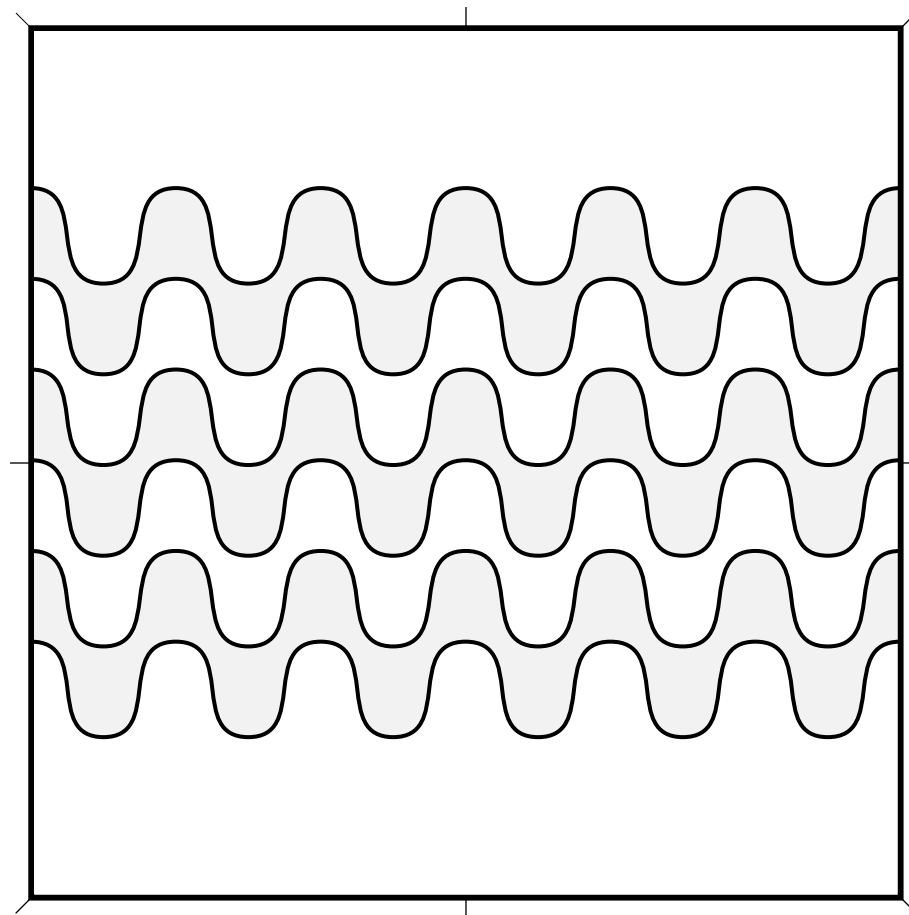
Central ordinary.



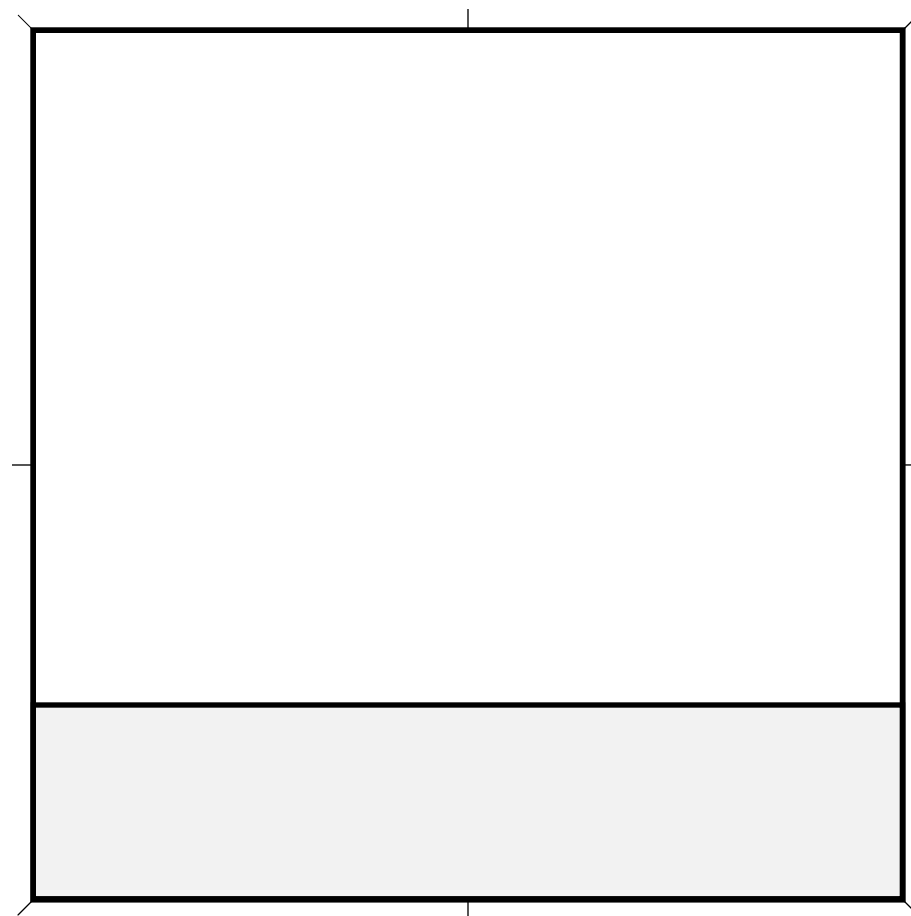
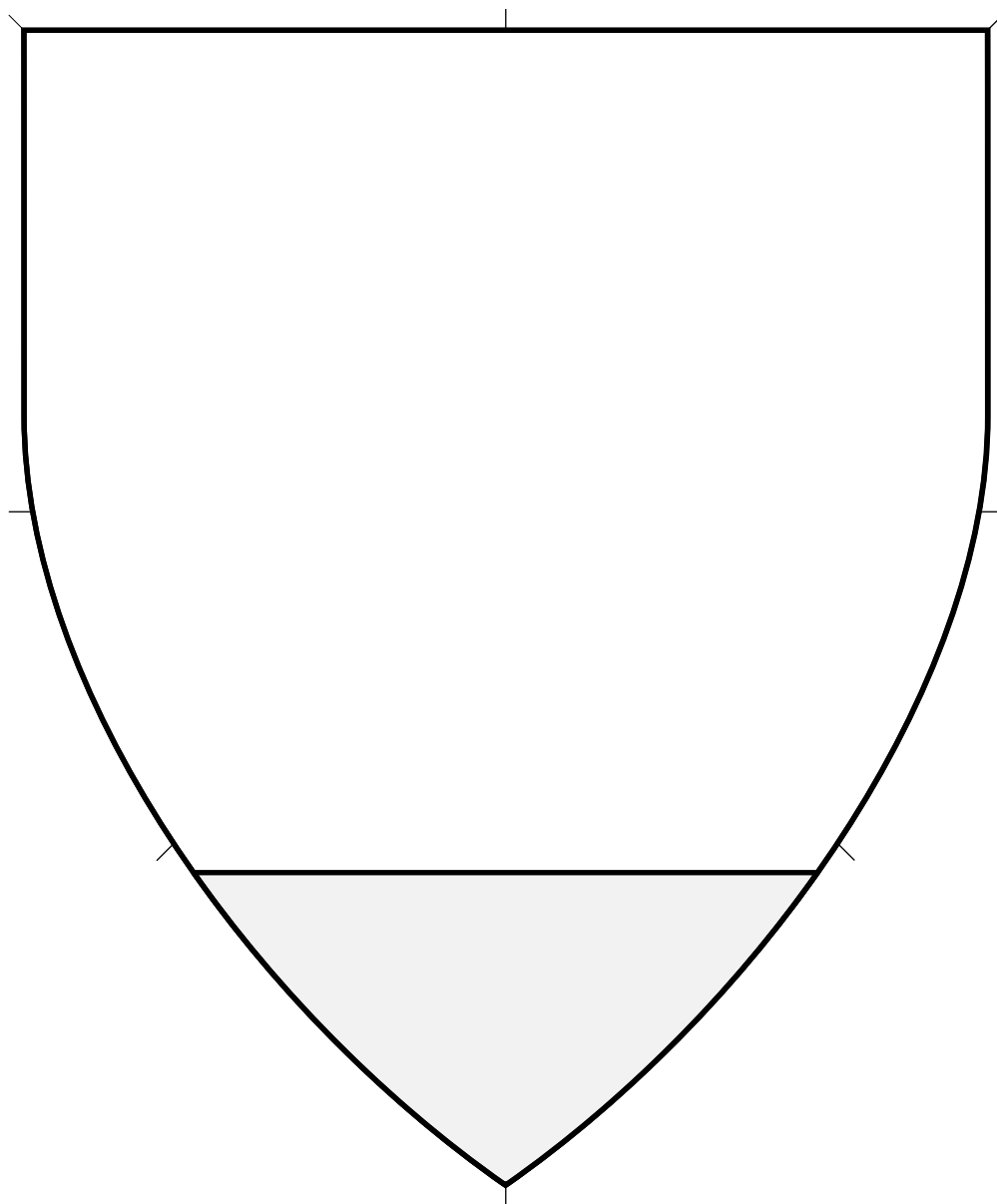
Bars Wavy, Three (2) 4.24



Central ordinary.

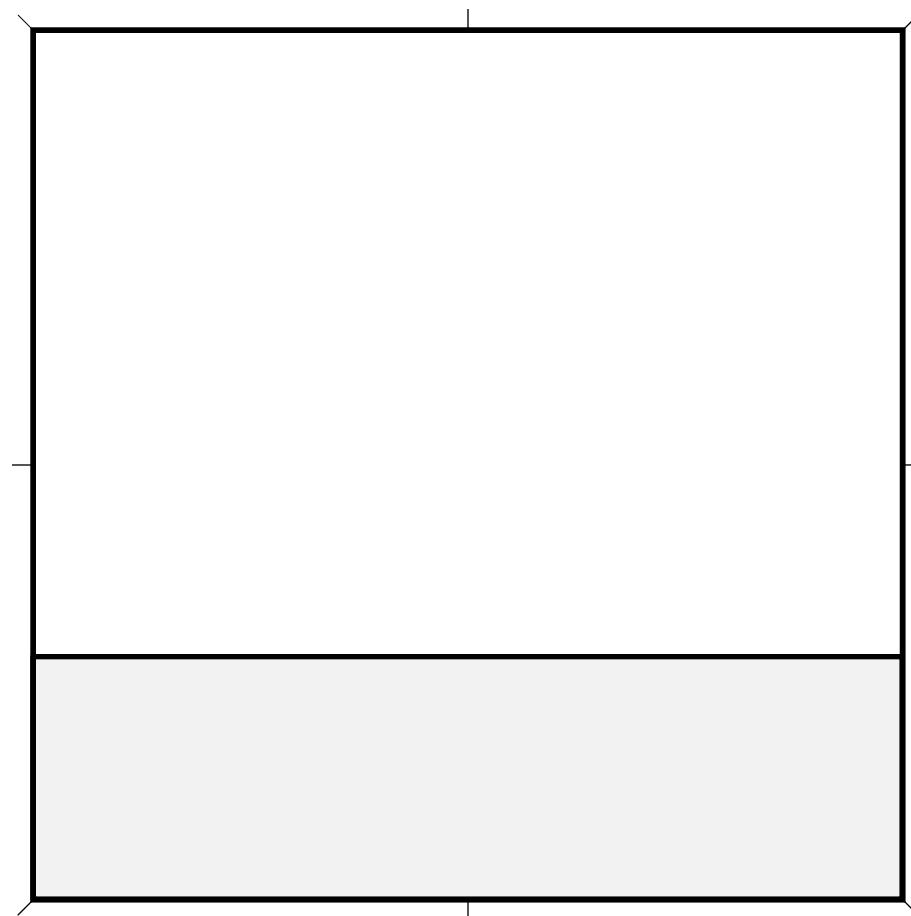
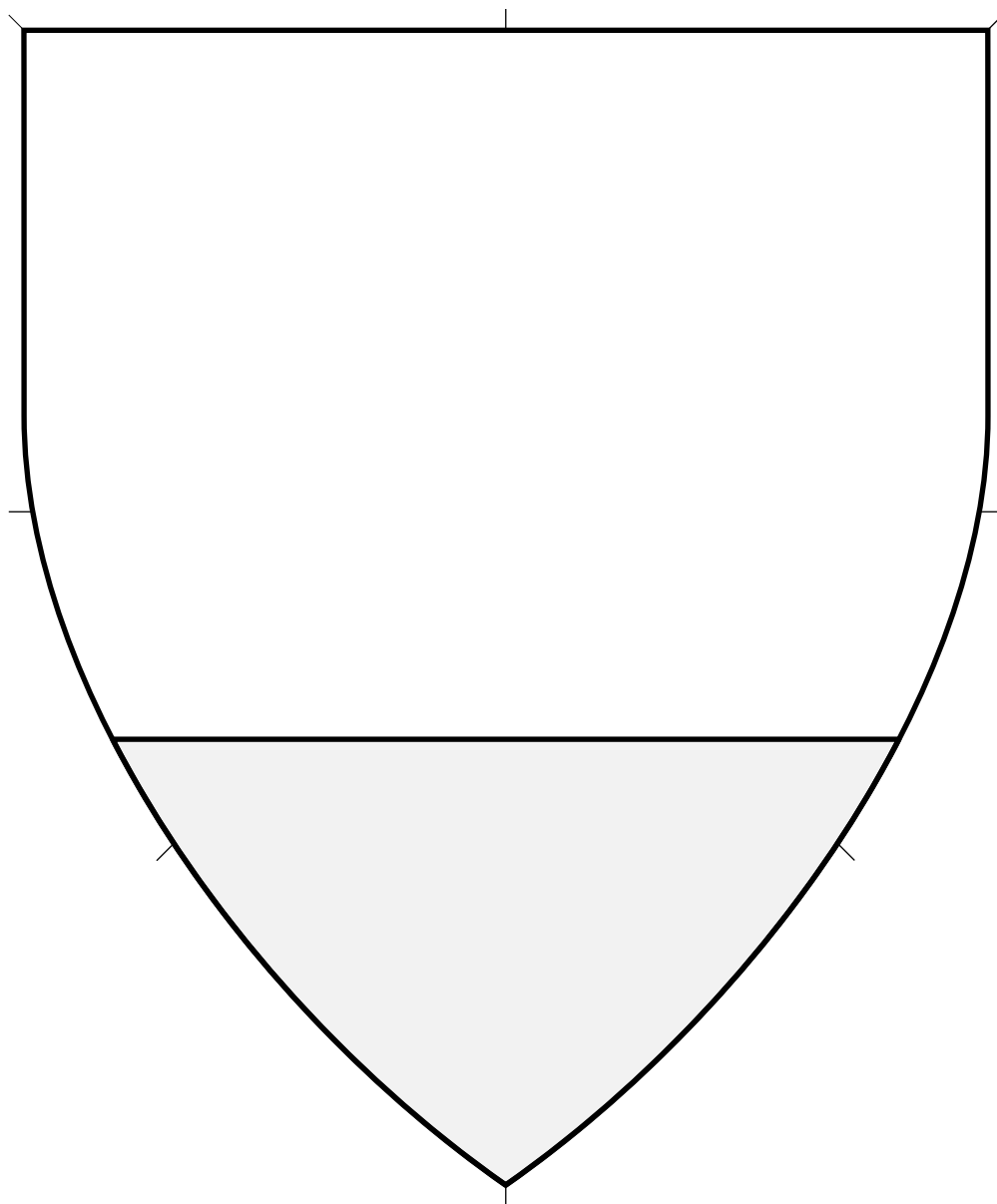


Bars Wavy, Three (3) 🦉 4.25



Peripheral ordinary. The height is typically a third of the width of the device.

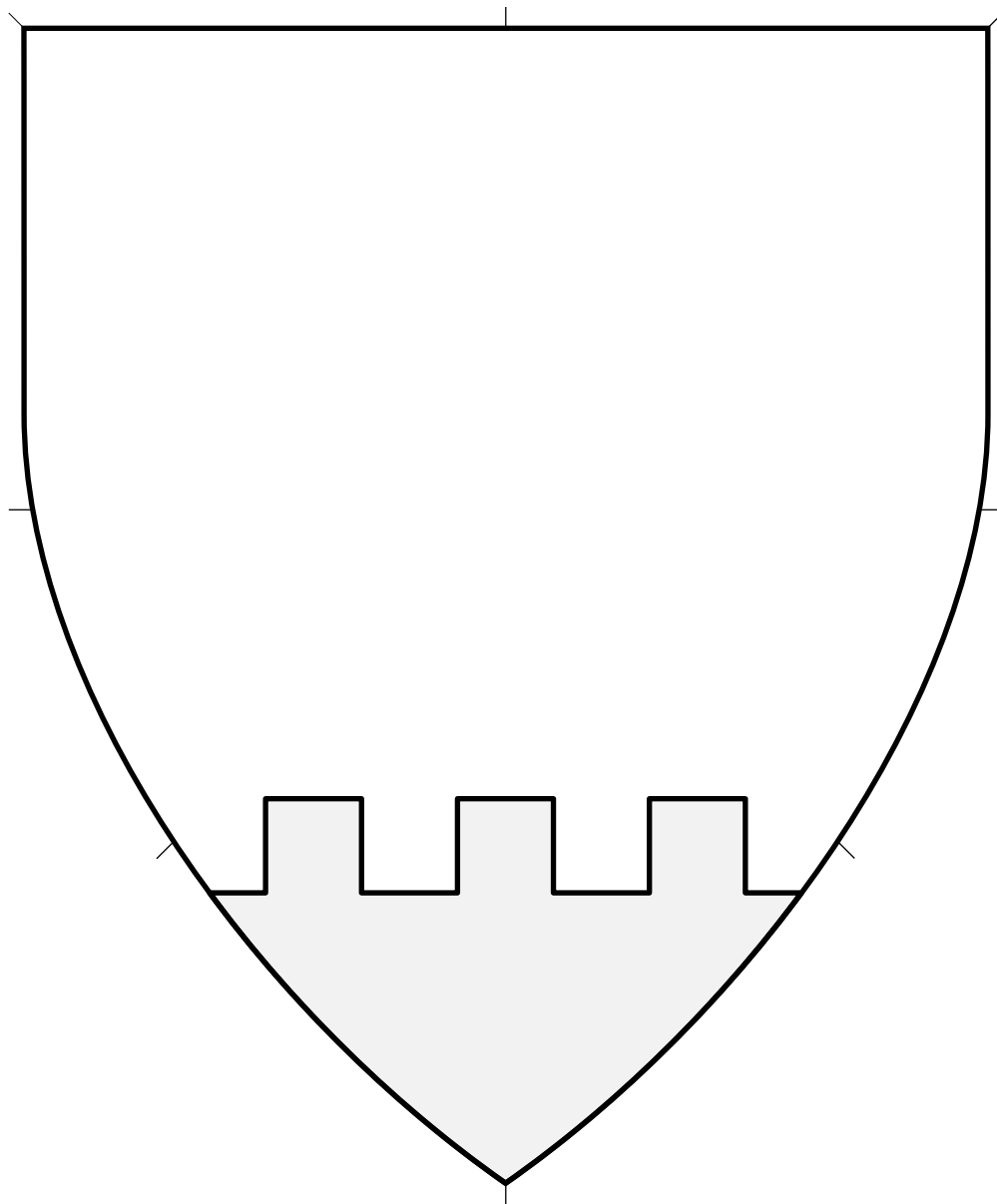
Base (1) 4.26



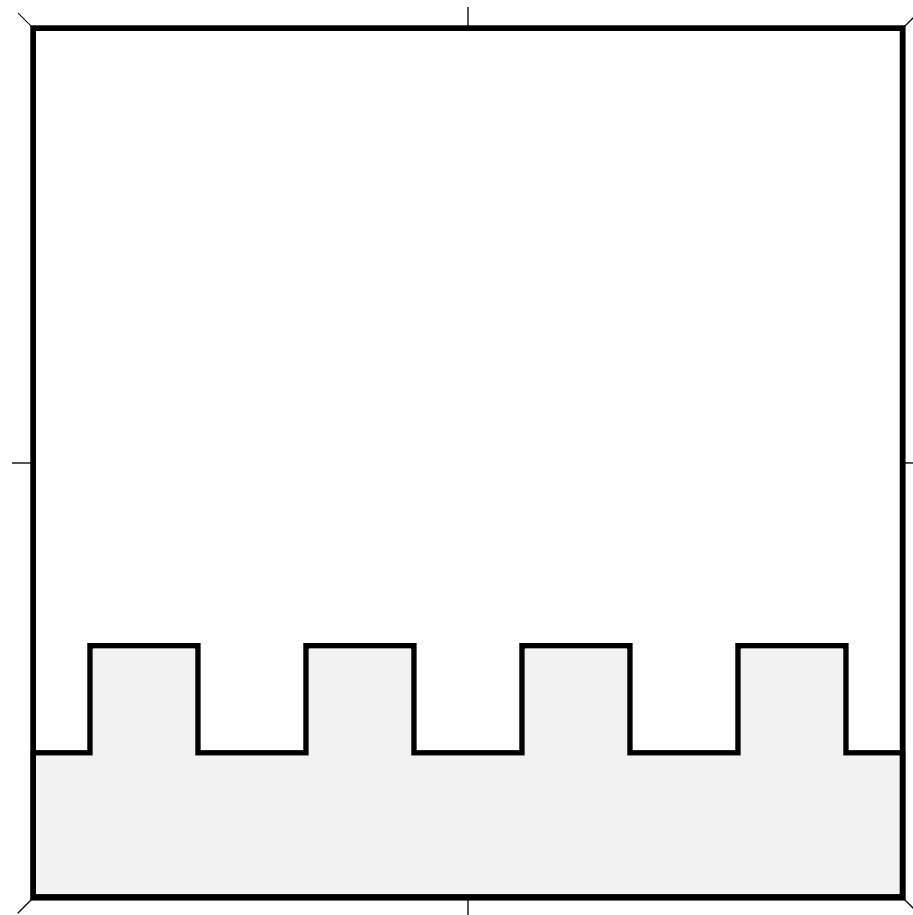
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

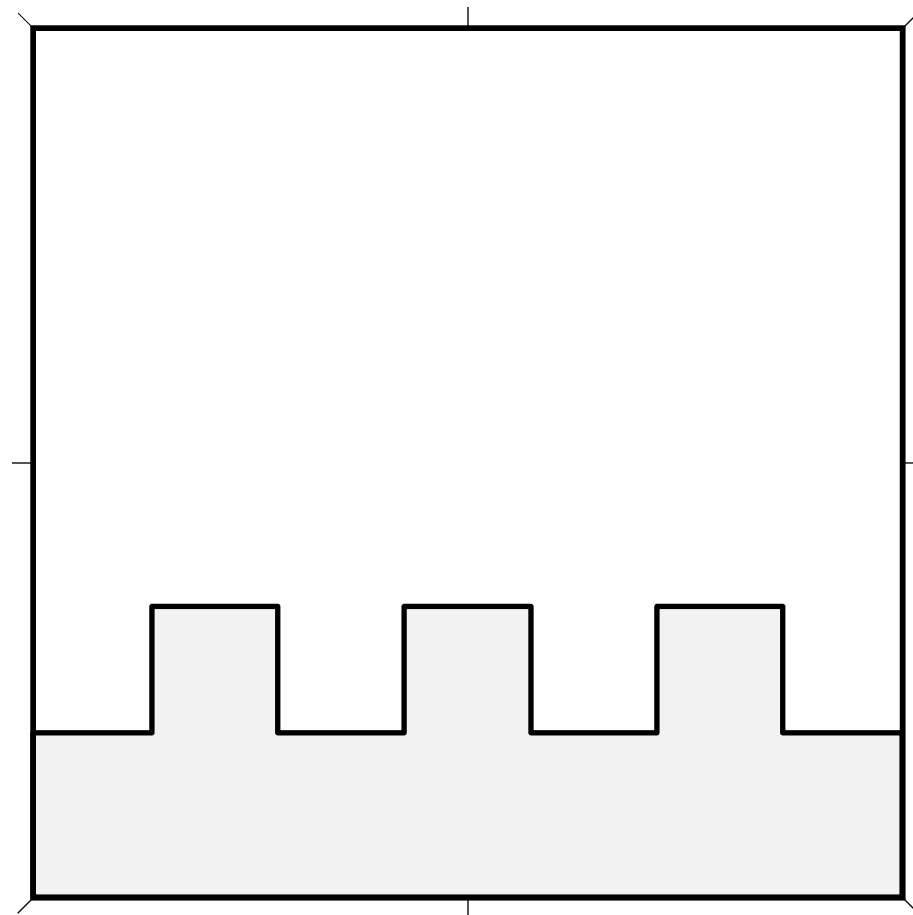
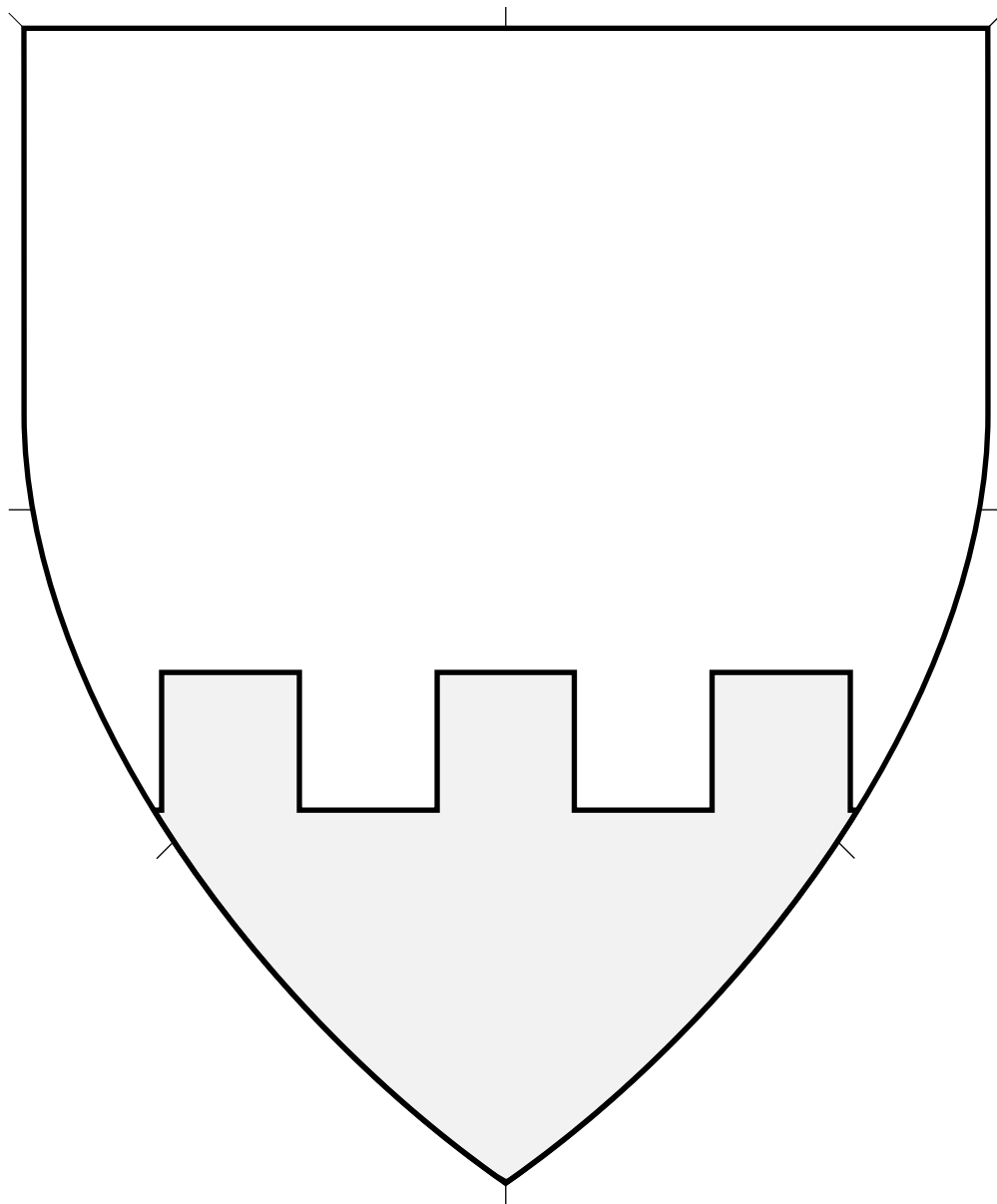
Base (2) 🦁 4.27



Peripheral ordinary.



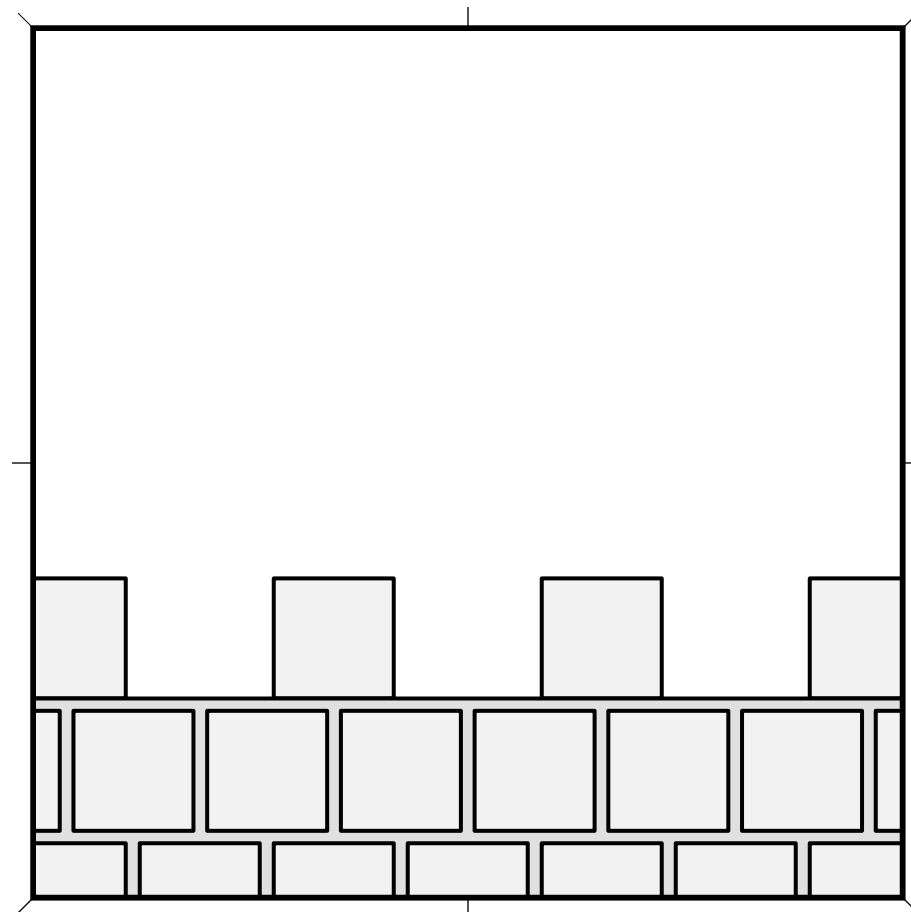
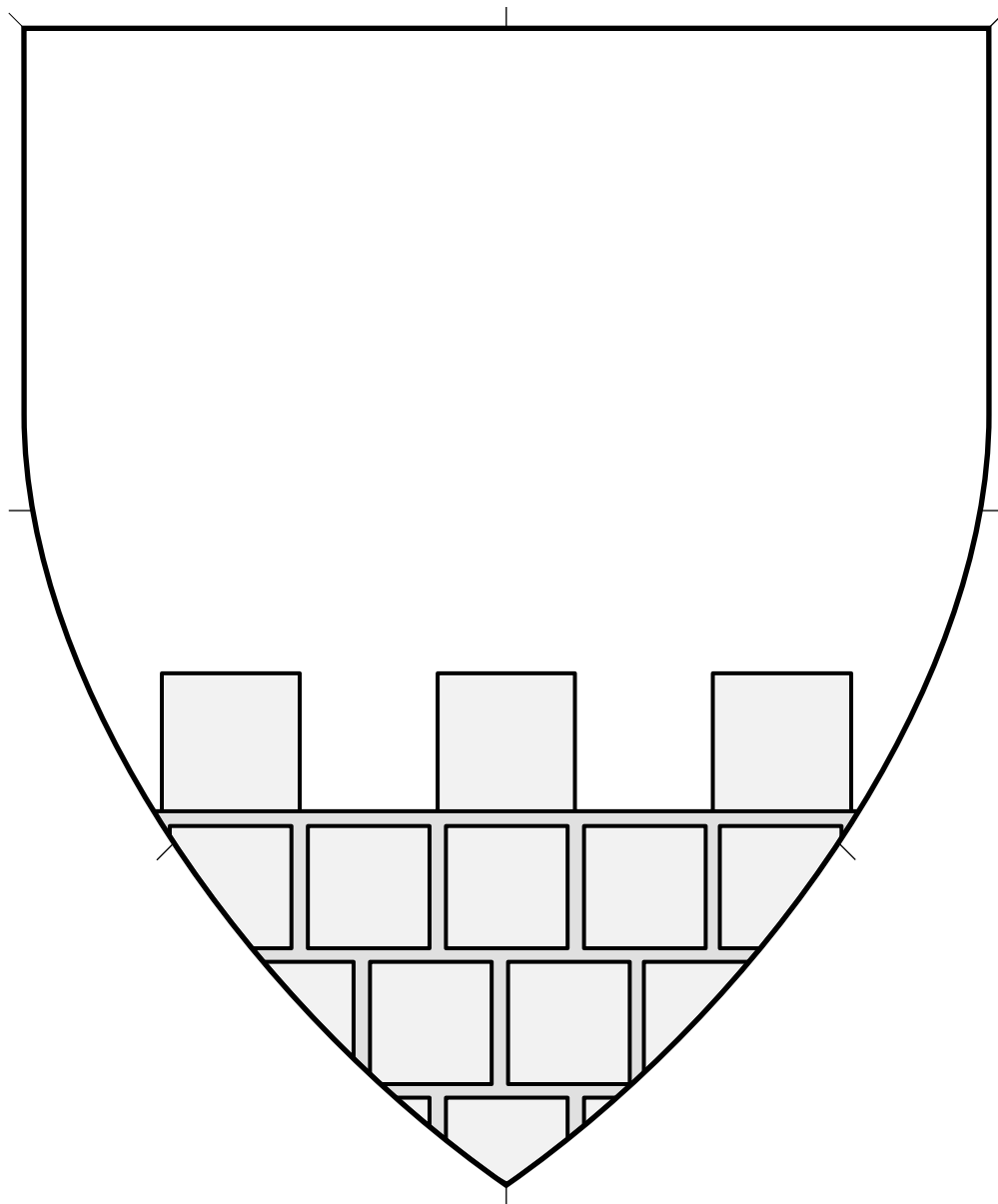
Base Embattled (1) 🦉 4.28



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

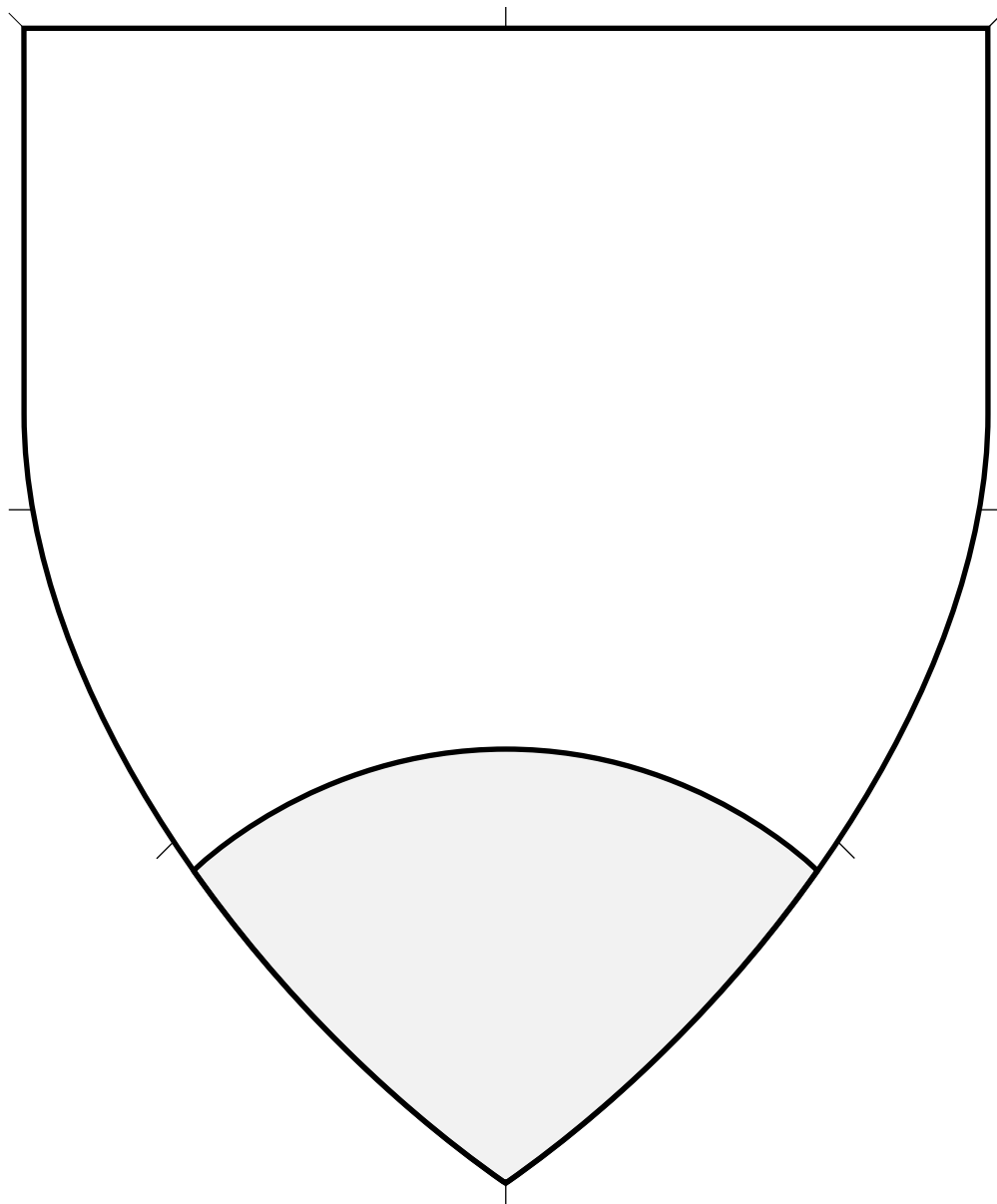
Base Embattled (2) 4.29



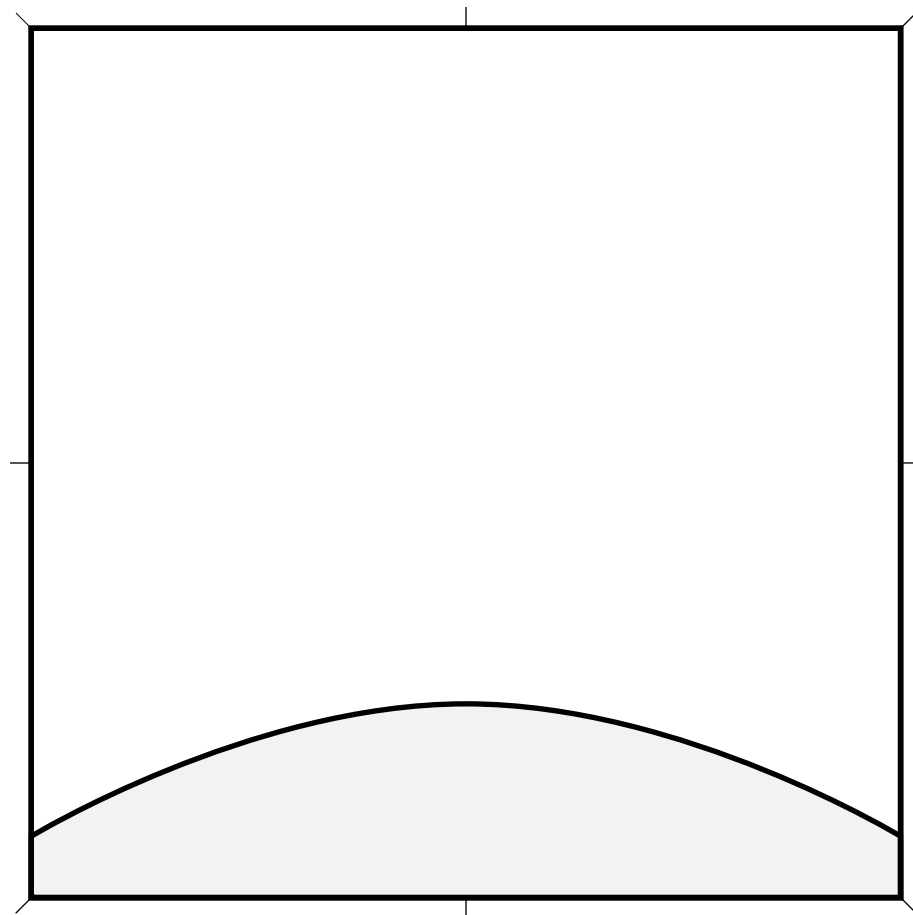
Peripheral ordinary.

Artist: Vémundr Syvursson.

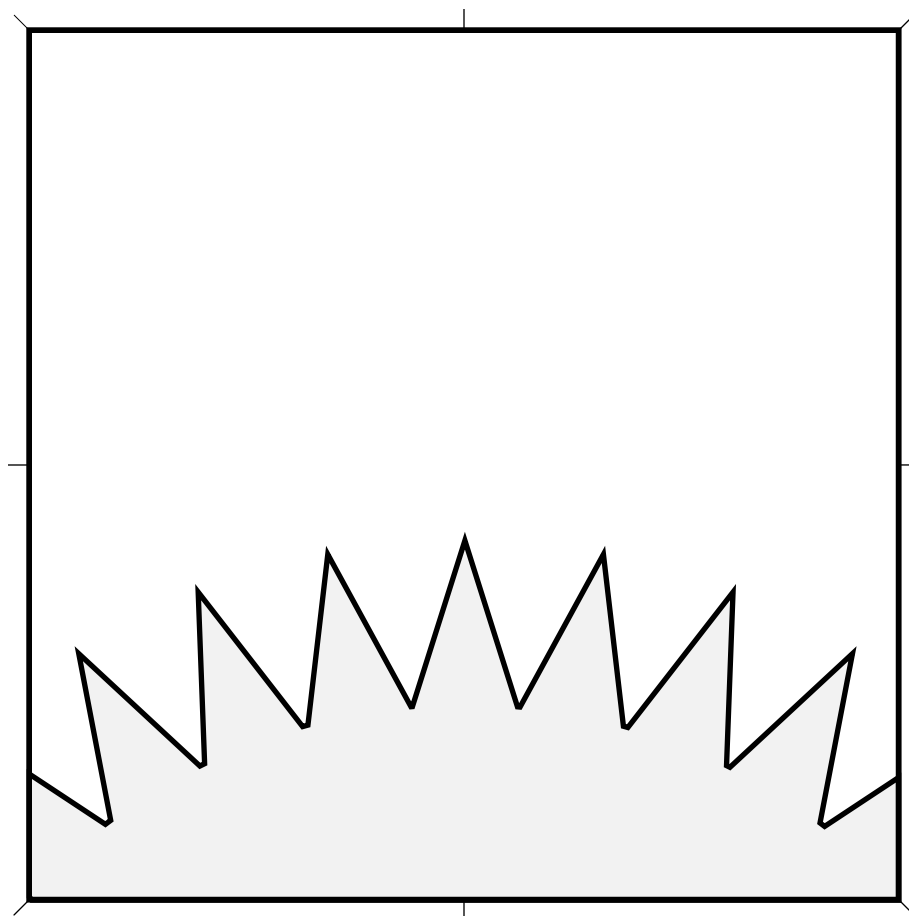
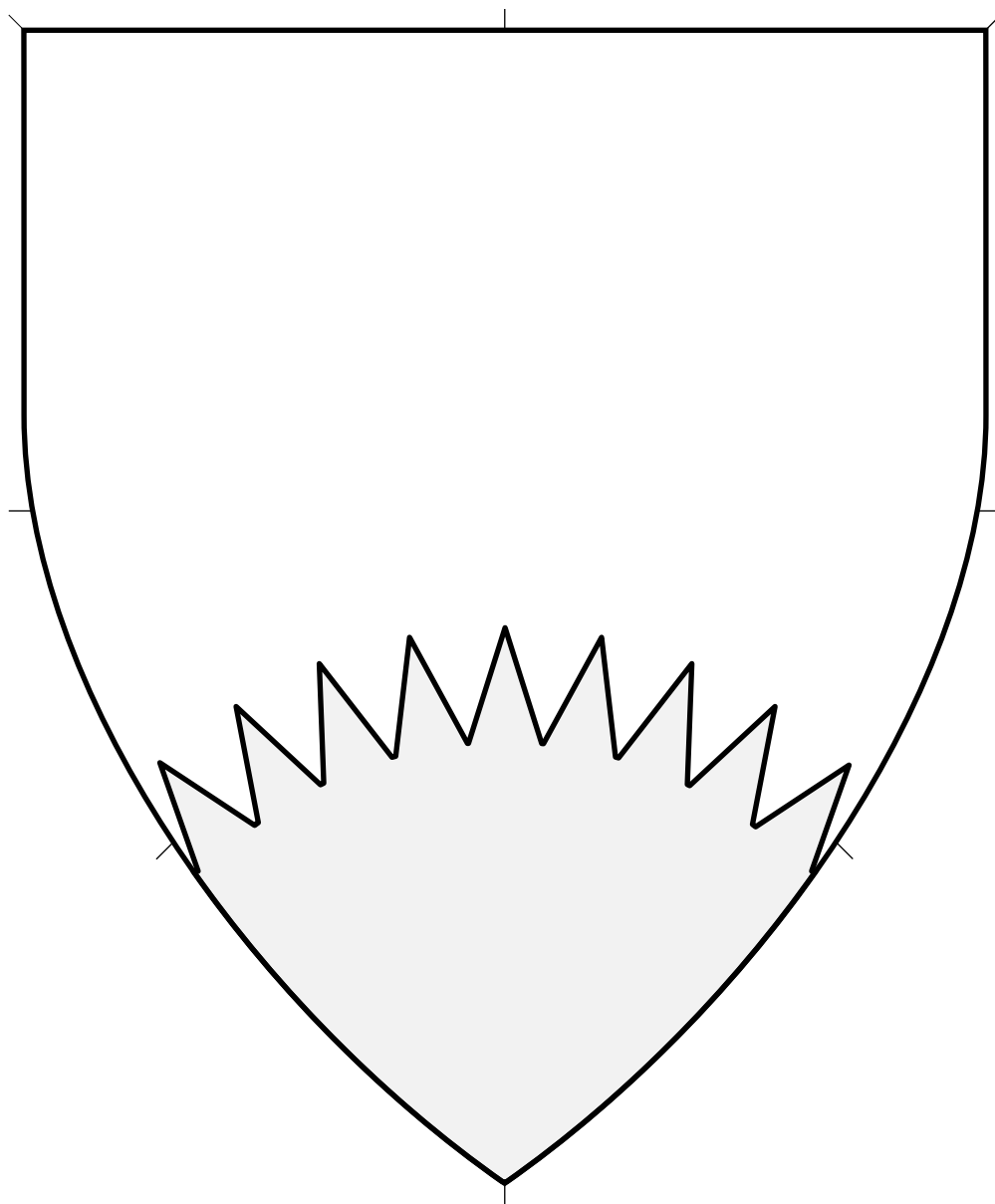
Base Embattled and Masoned 🐉 4.30



Peripheral ordinary.



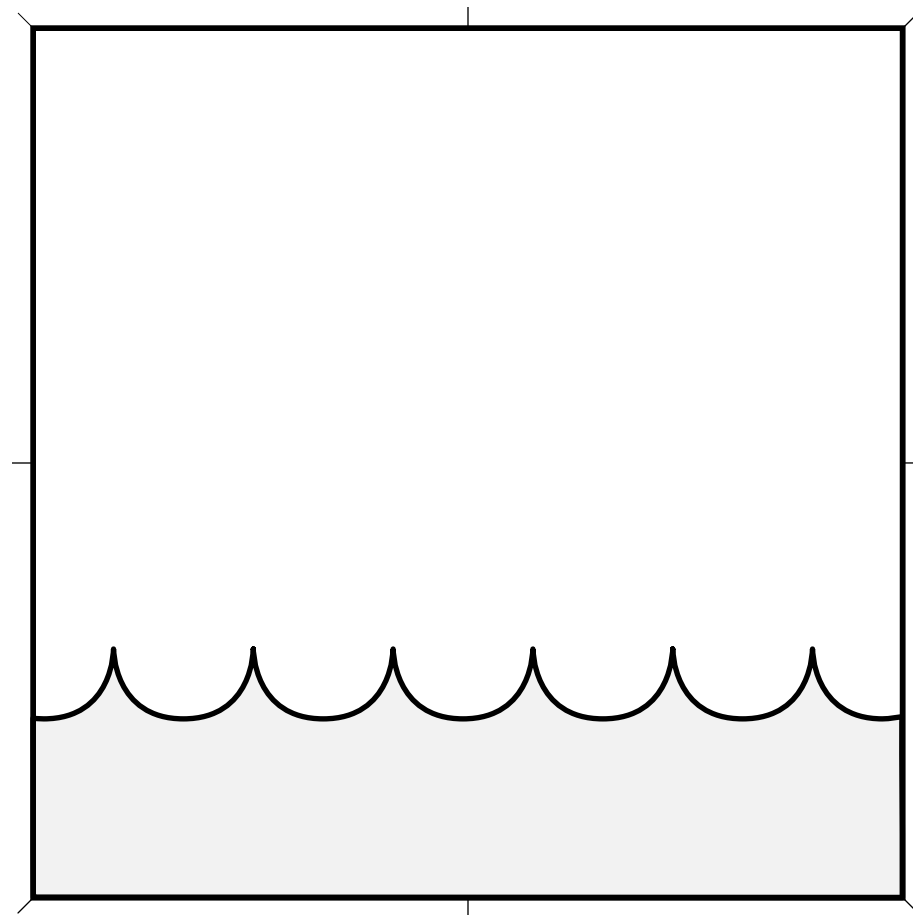
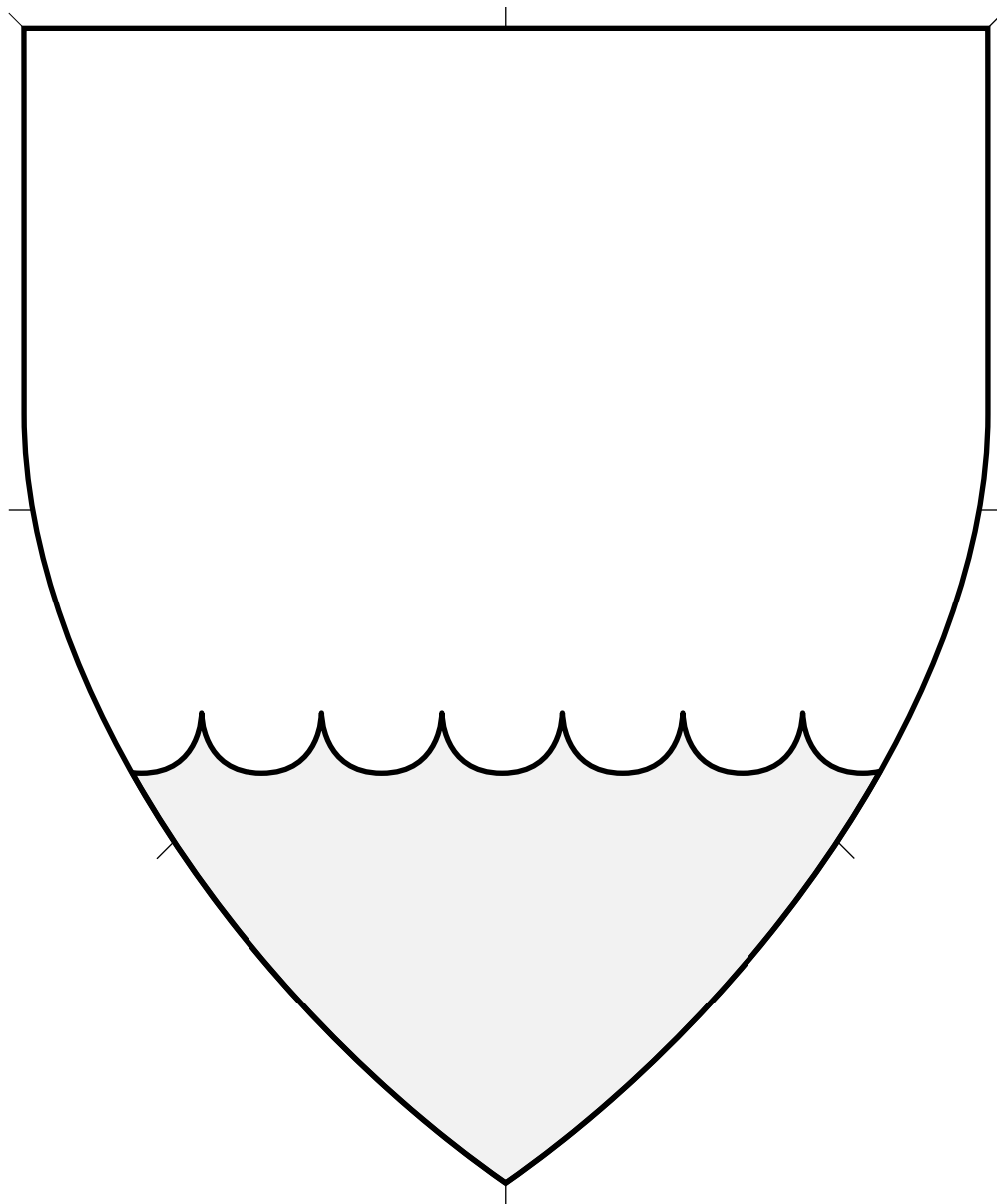
Base Enarched 4.31



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr.

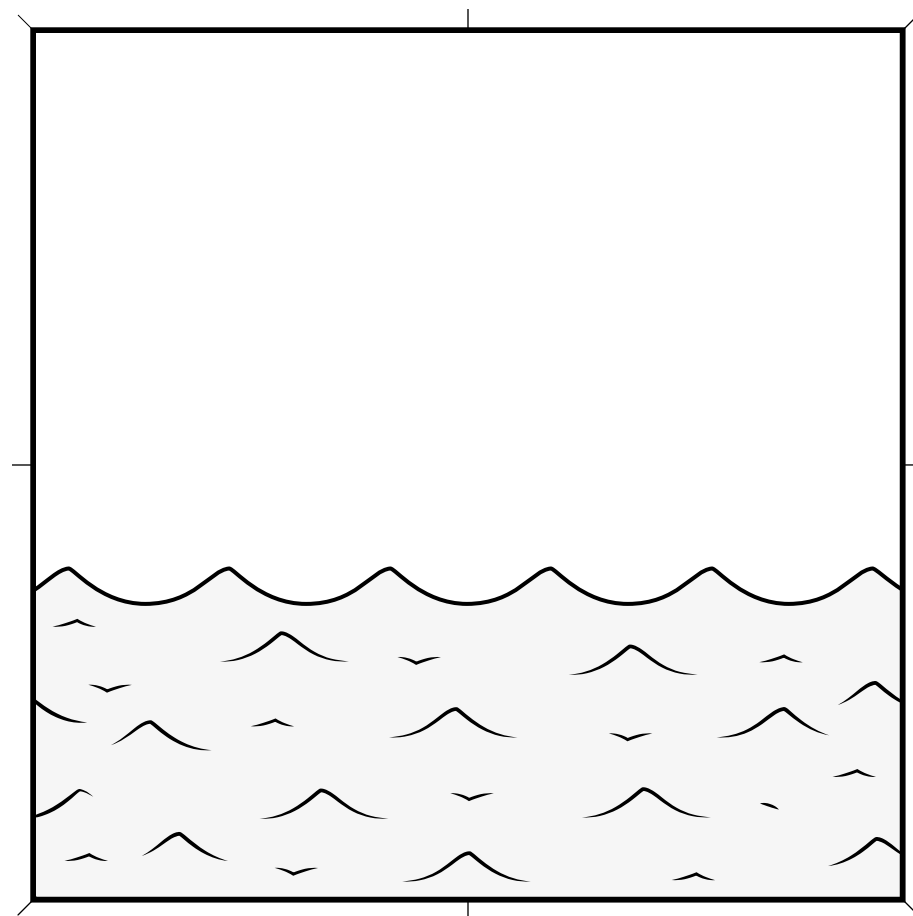
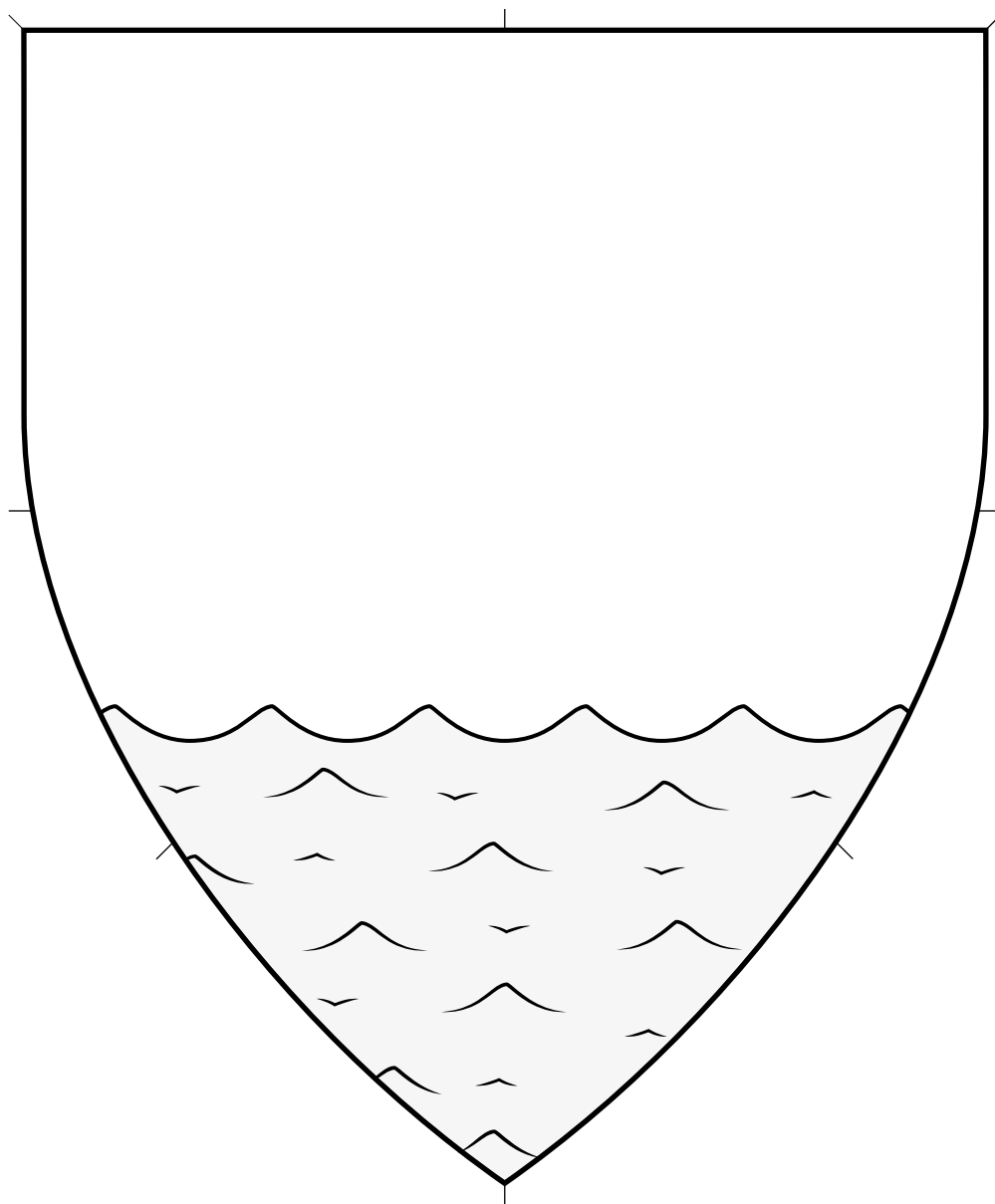
Base Enarched Indented 🦁 4.32



Peripheral ordinary.

Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

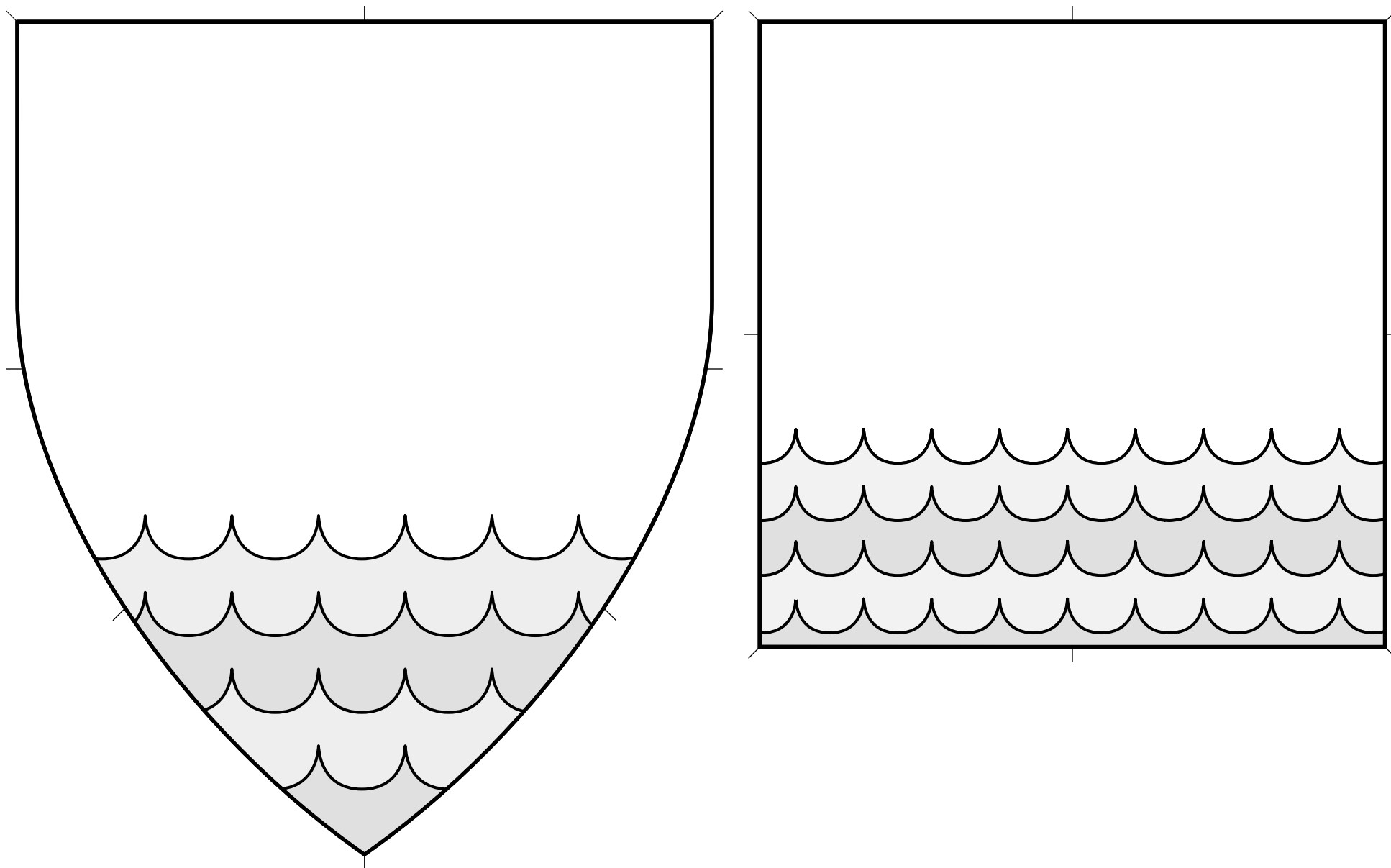
Base Engrailed (1) 4.33



Peripheral ordinary.

Source: WappenWiki. Artist: Joakim Spuller.

Base Engrailed (2) 🐉 4.34

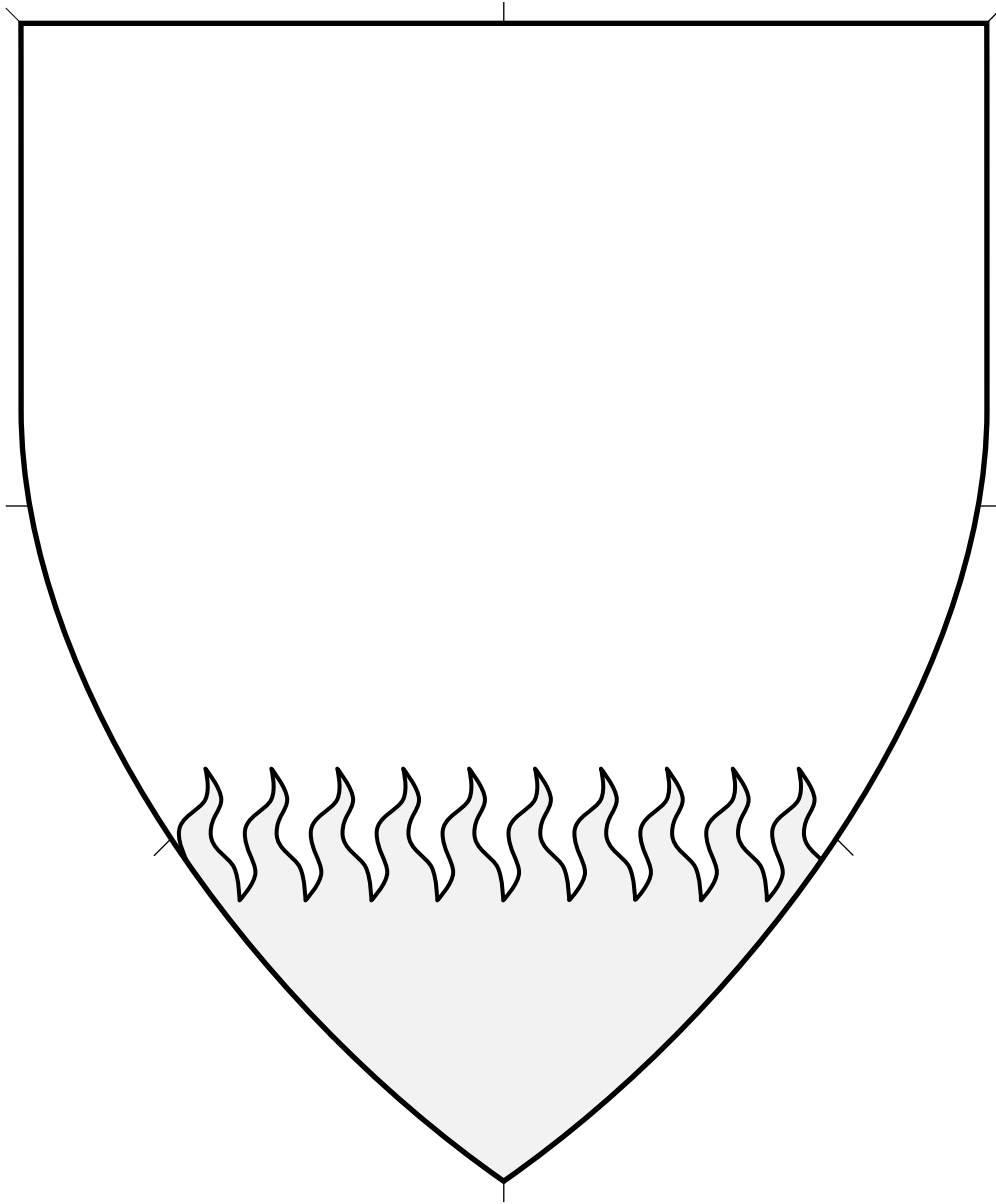


Peripheral ordinary.

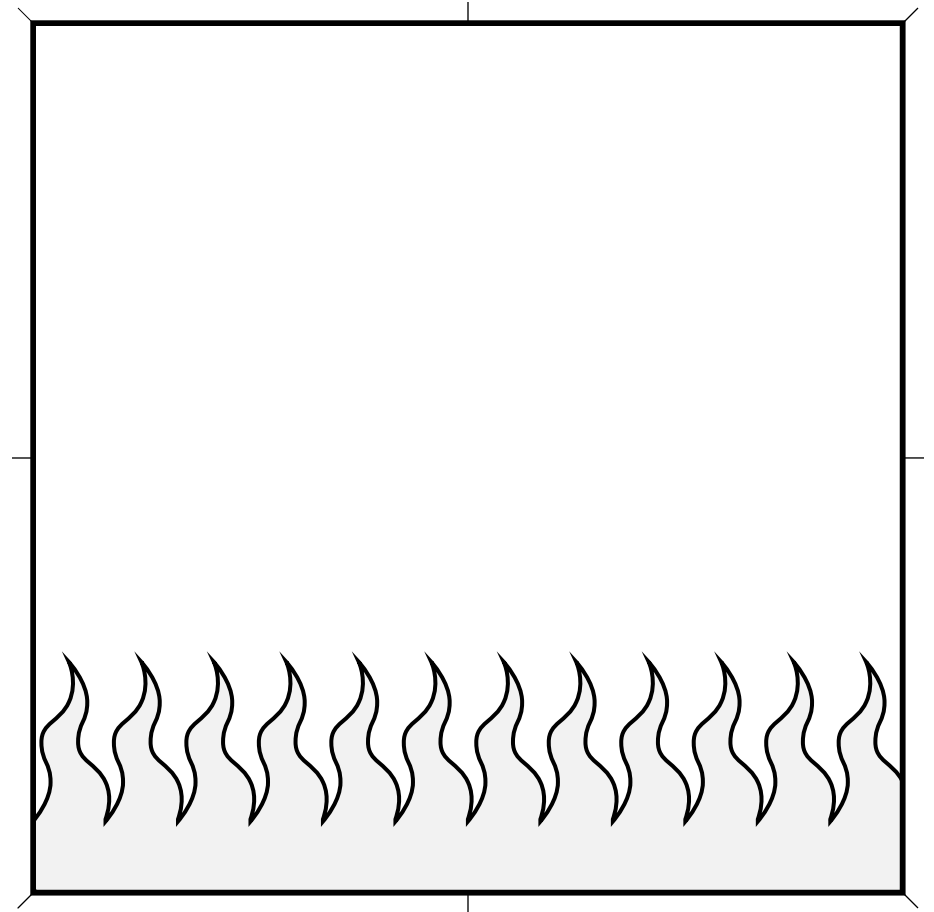
Artist: Vémundr Syvursson.

Adapted by Mathghamhain Ua Ruadháin.

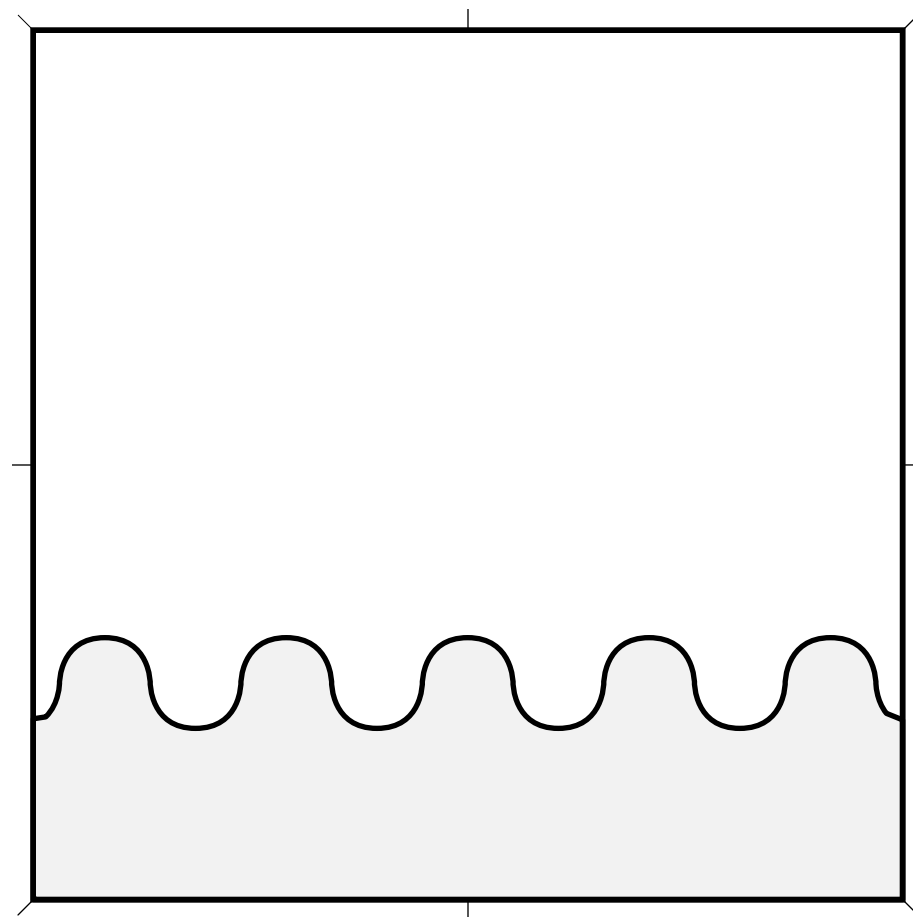
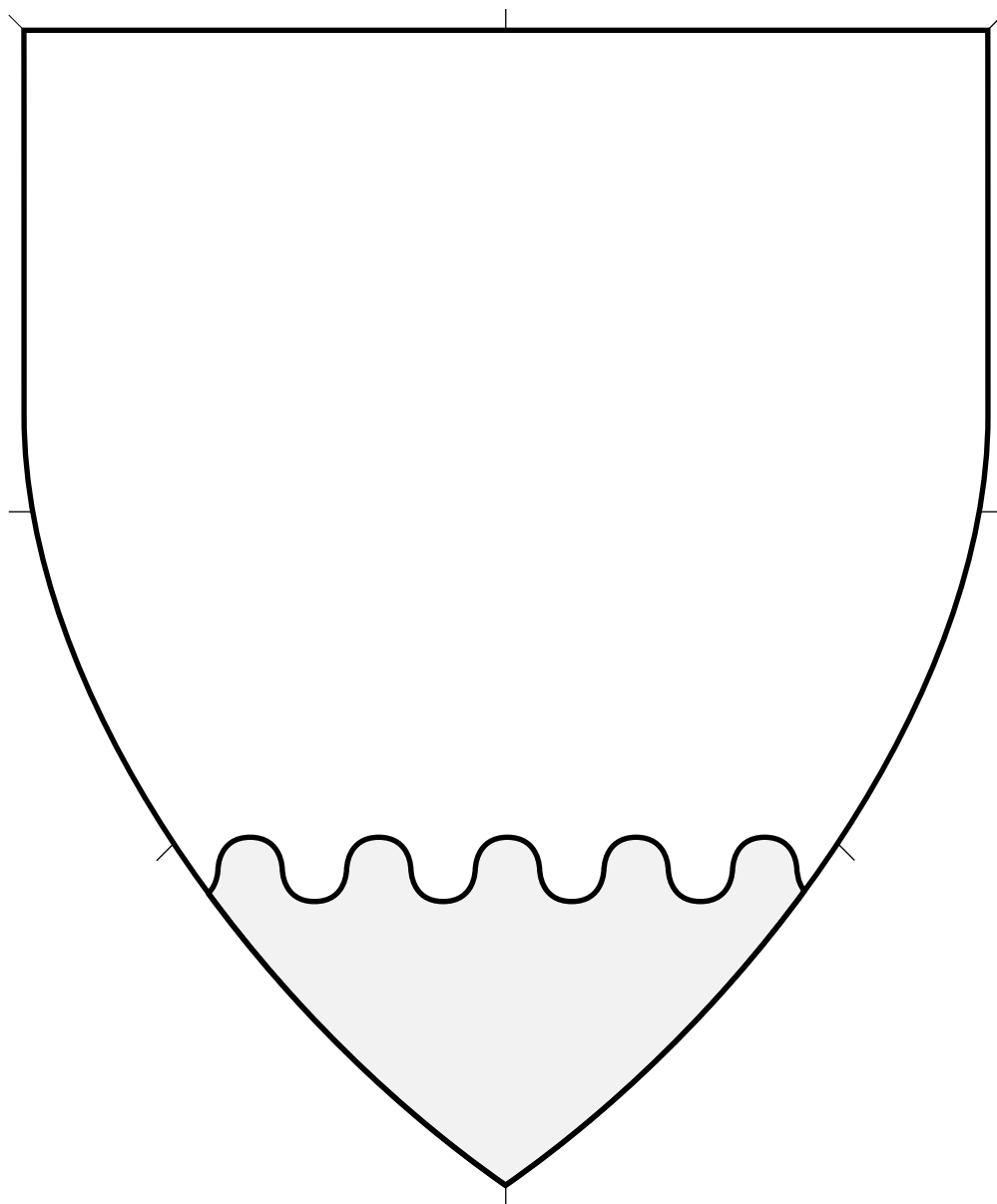
Base Engrailed Barry Engrailed 4.35



Peripheral ordinary.
Artist: Vémundr Syvursson.

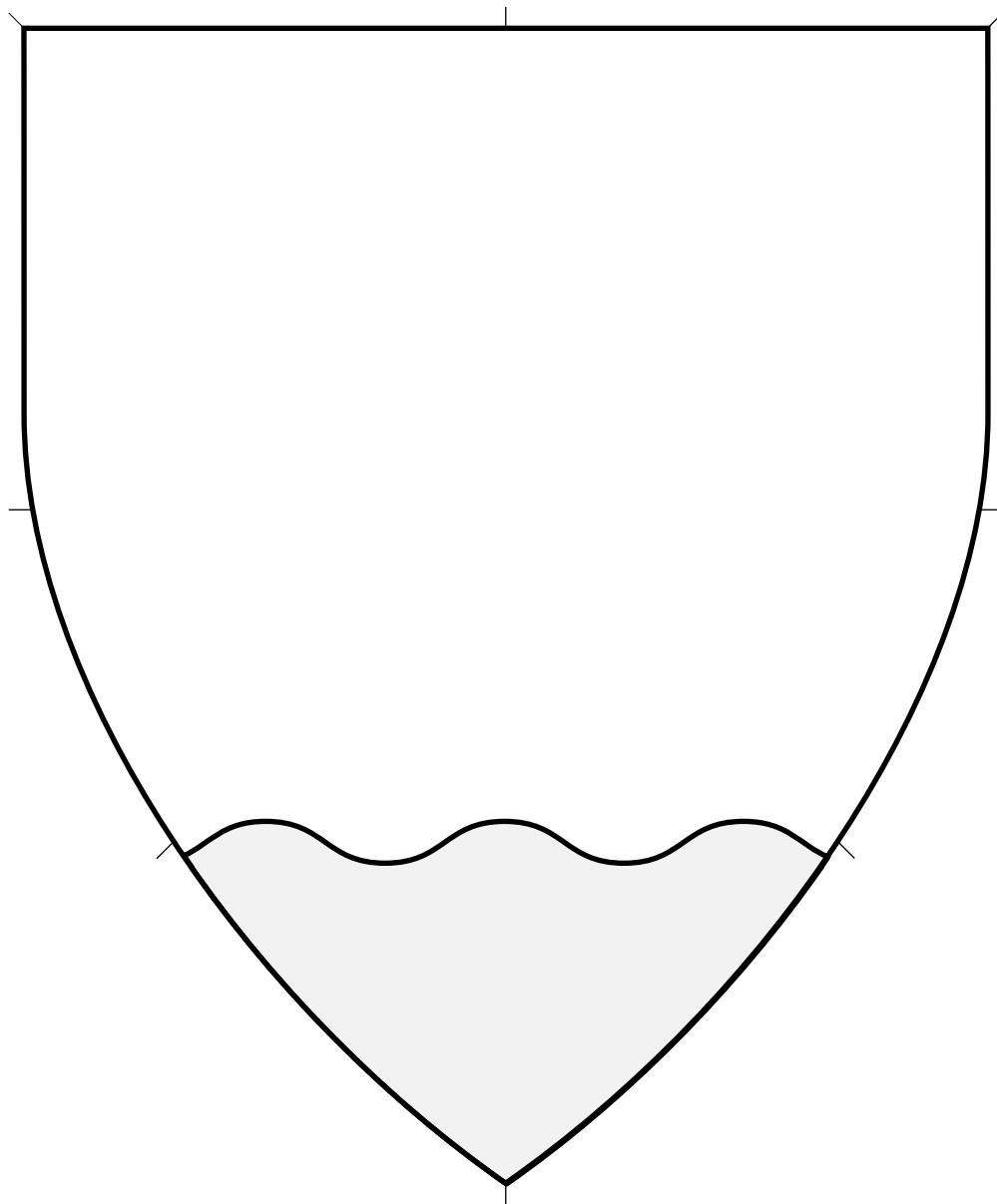


Base Rayonny 🦉 4.36

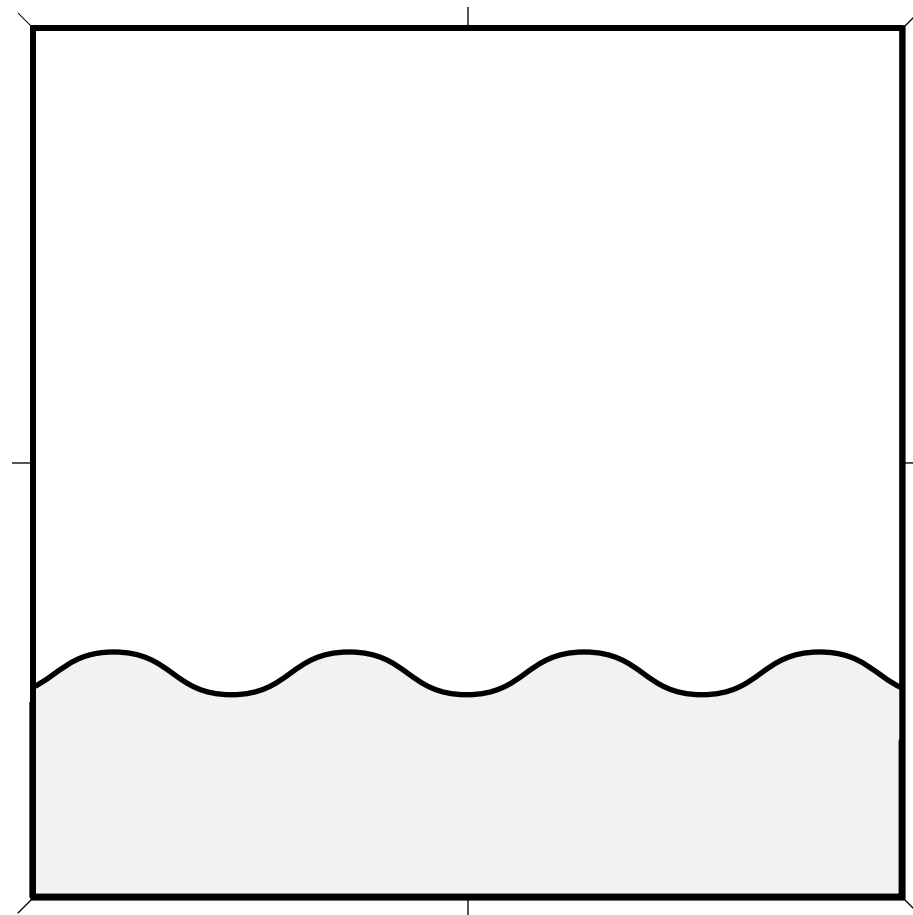


Peripheral ordinary.
Artist: Vémundr Syvursson.

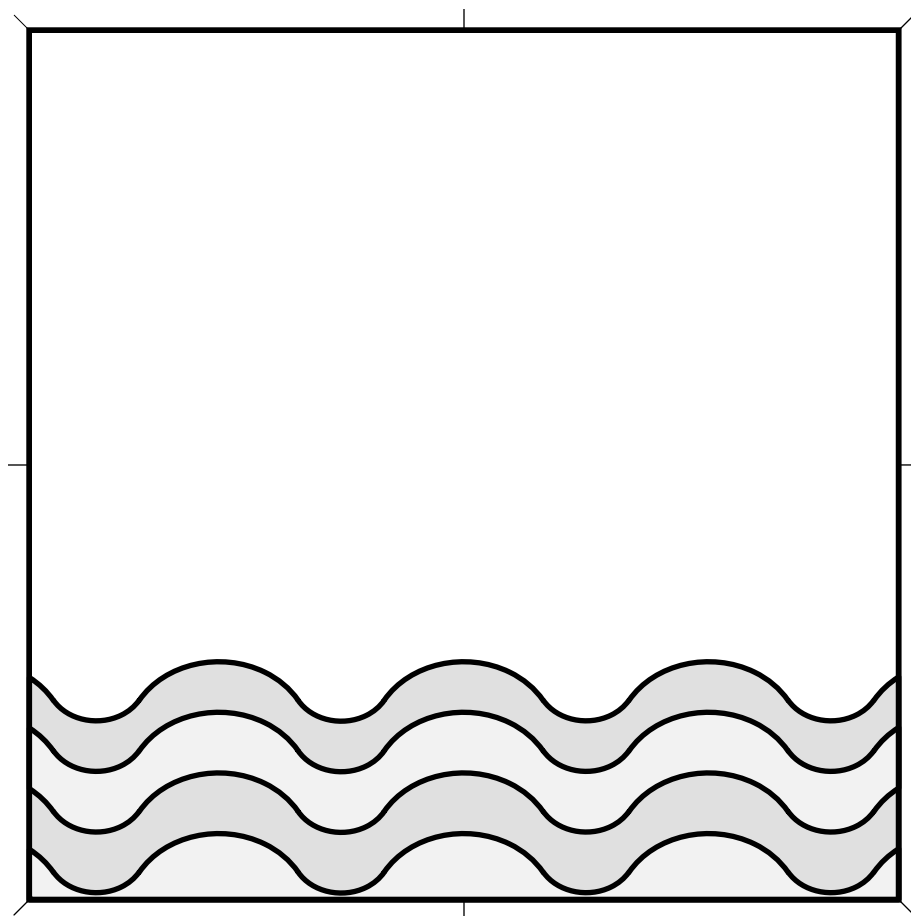
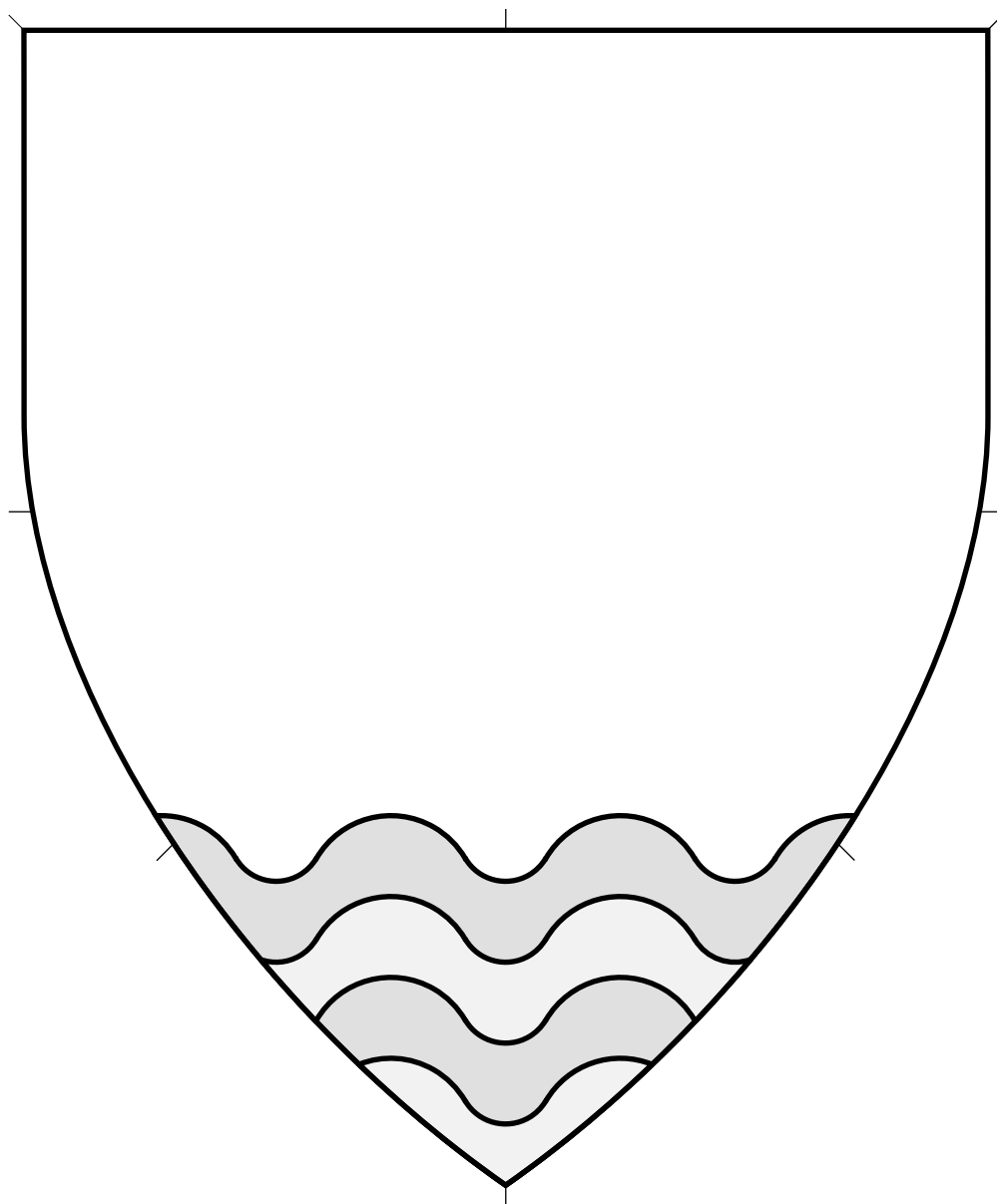
Base Wavy (1) 🐉 4.37



Peripheral ordinary.



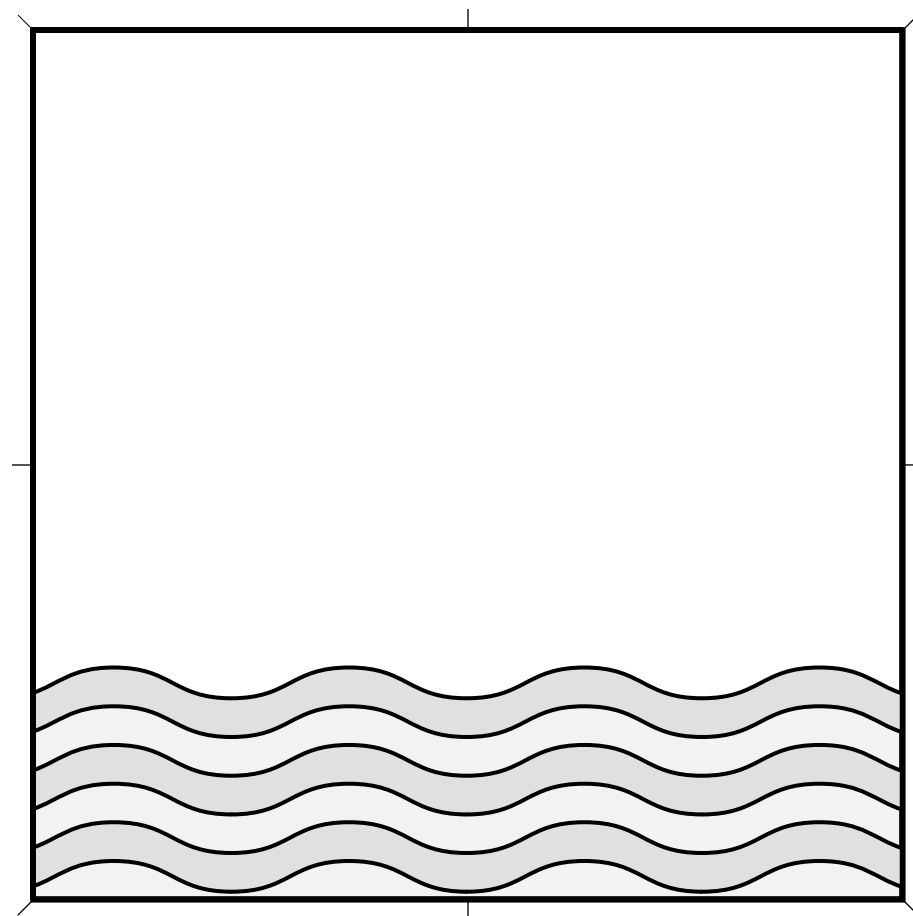
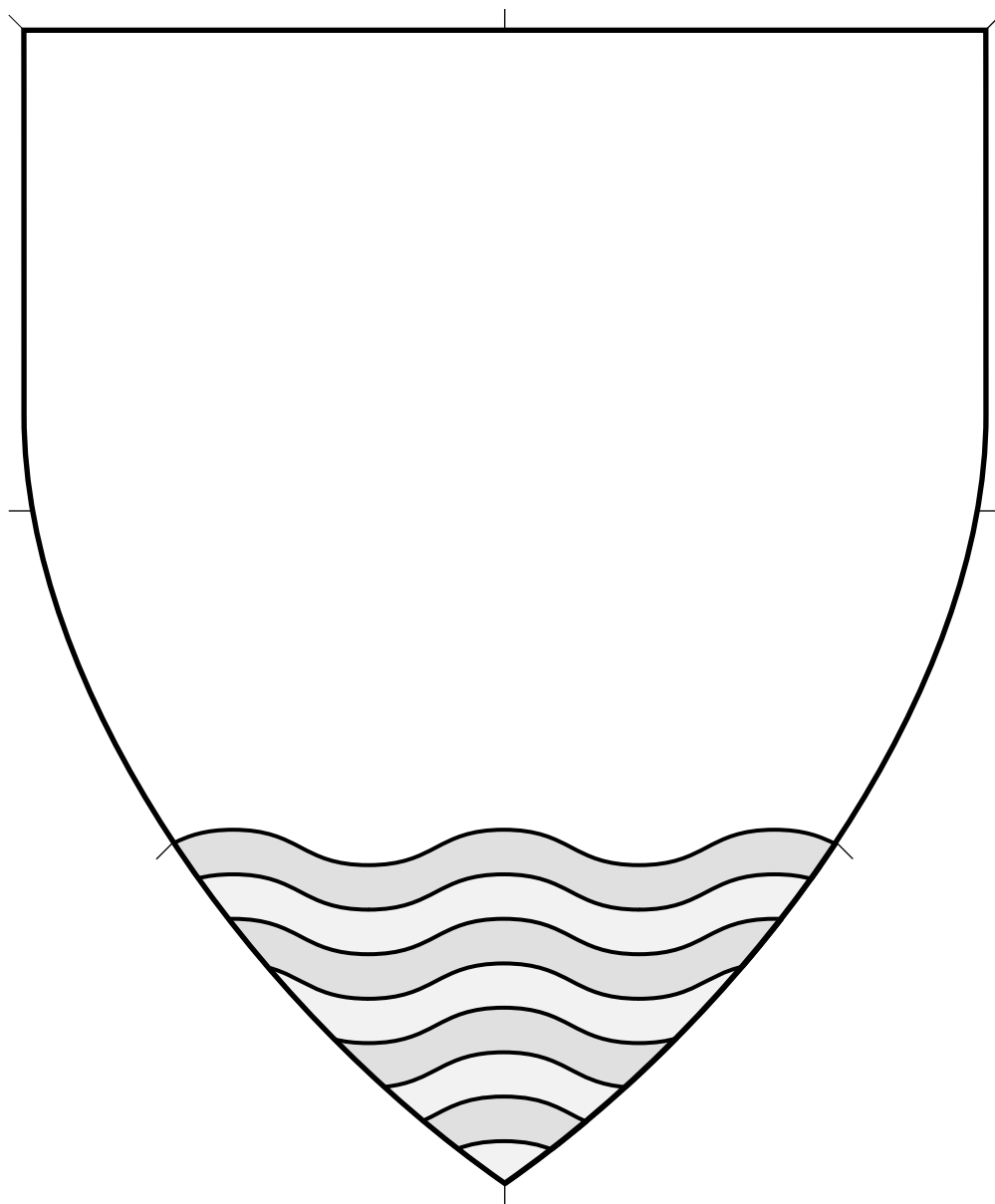
Base Wavy (2) 4.38



Peripheral ordinary.

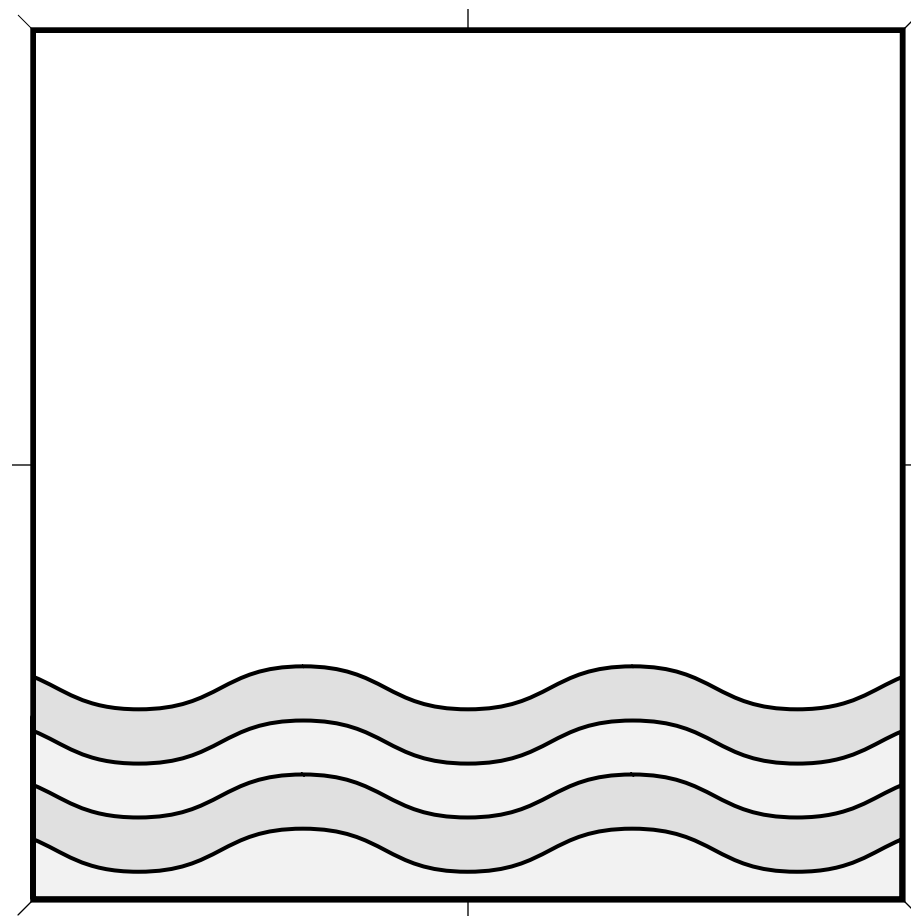
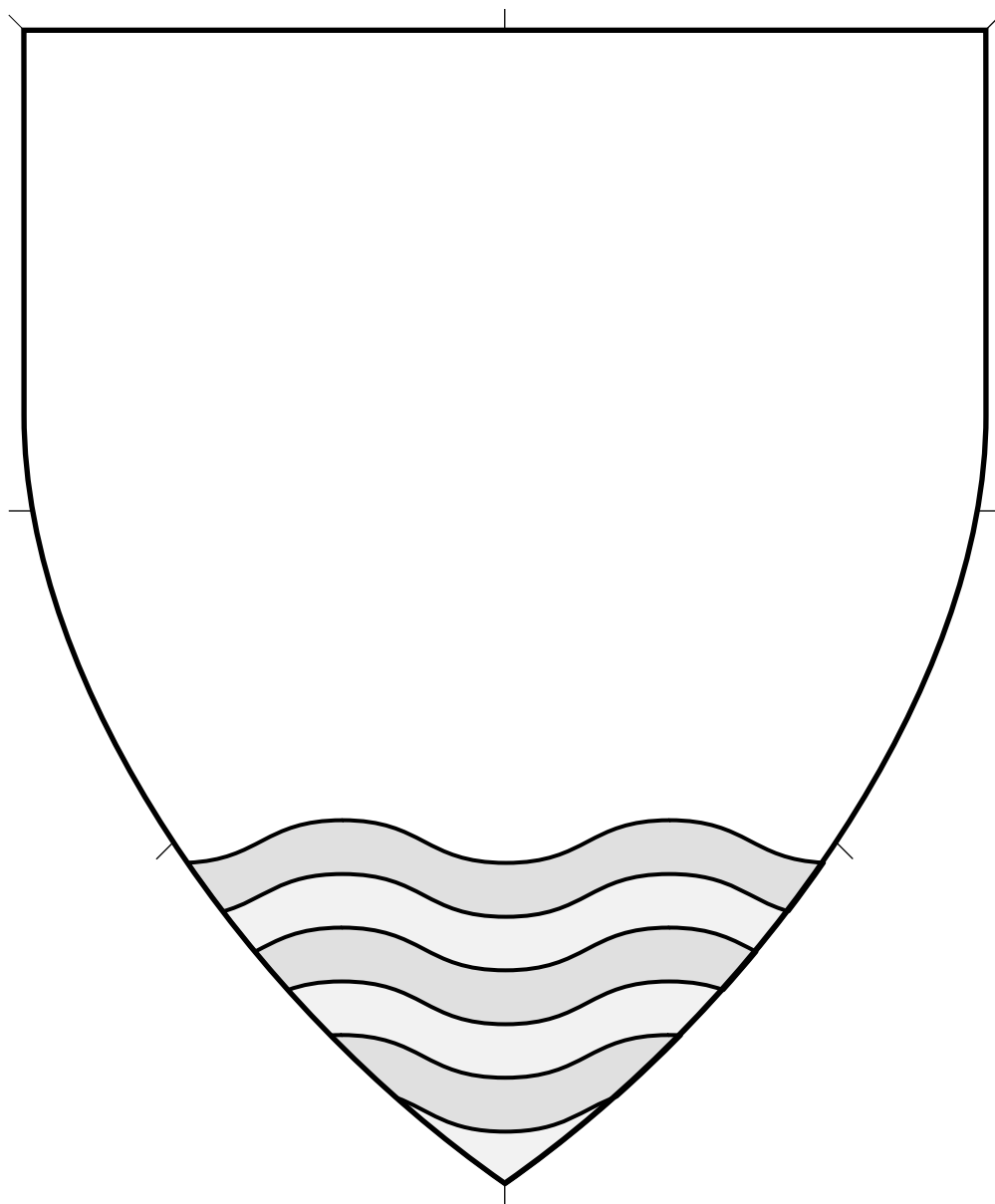
Blazoned “a ford proper” if azure and argent.

Base Wavy Barry Wavy (1) 🦉 4.39



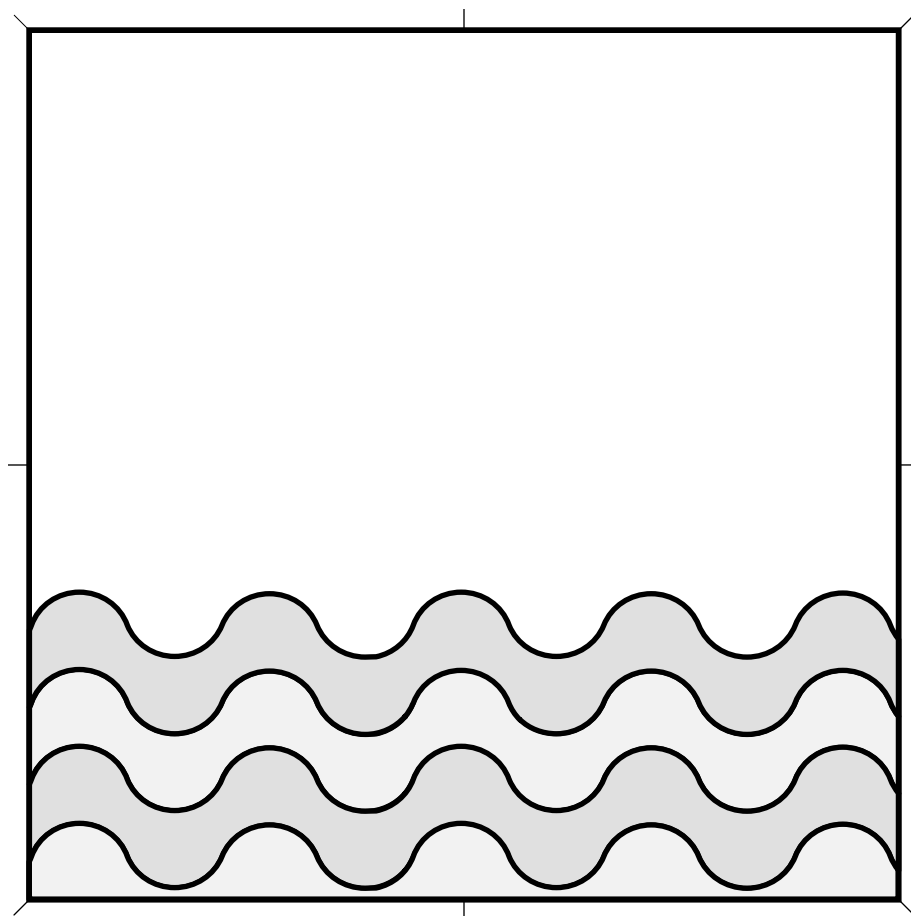
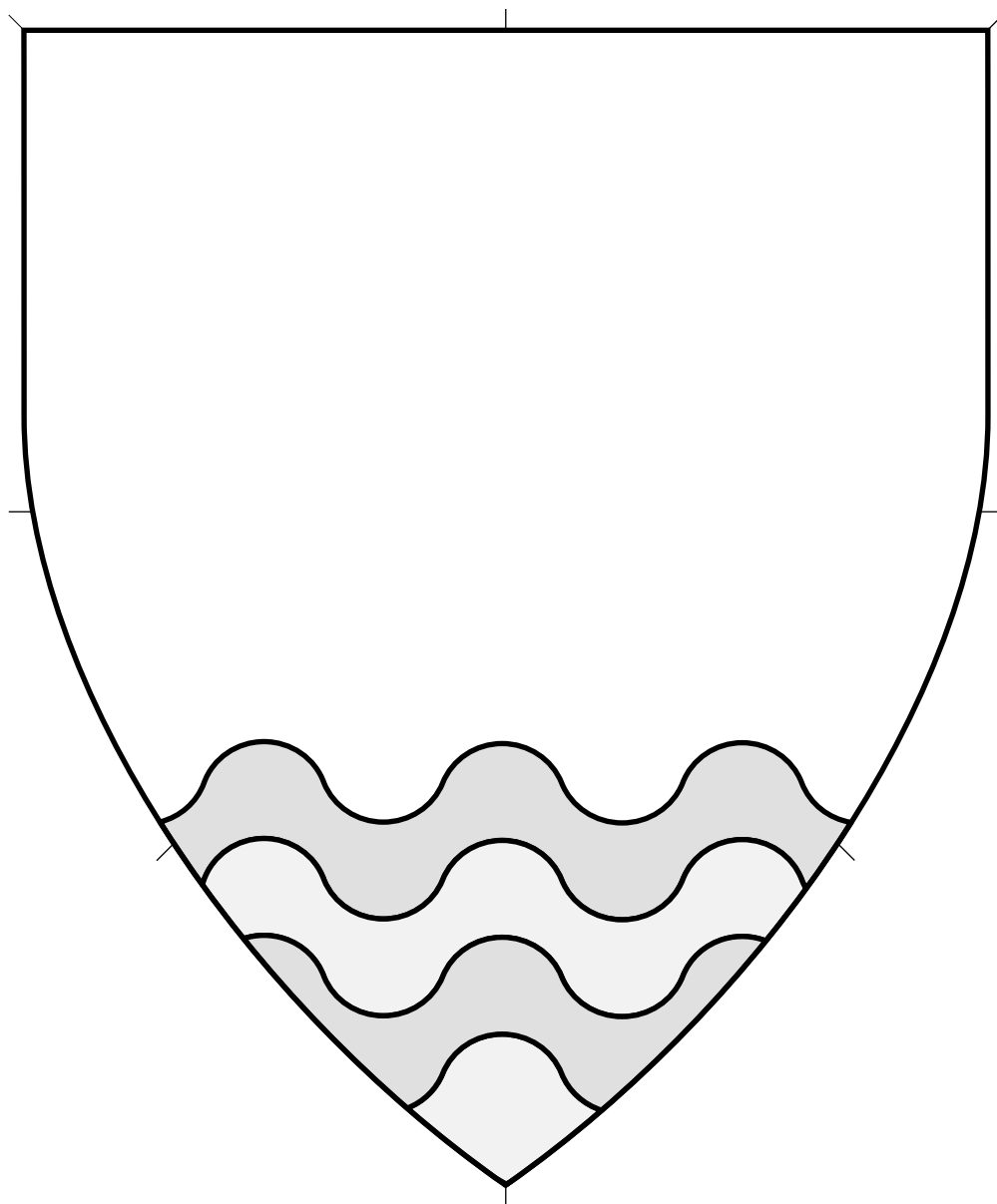
Peripheral ordinary.
 Blazoned "a ford proper" if azure and argent.

Base Wavy Barry Wavy (2) 4.40



Peripheral ordinary.
 Blazoned “a ford proper” if azure and argent.

Base Wavy Barry Wavy (3) 🦁 4.41



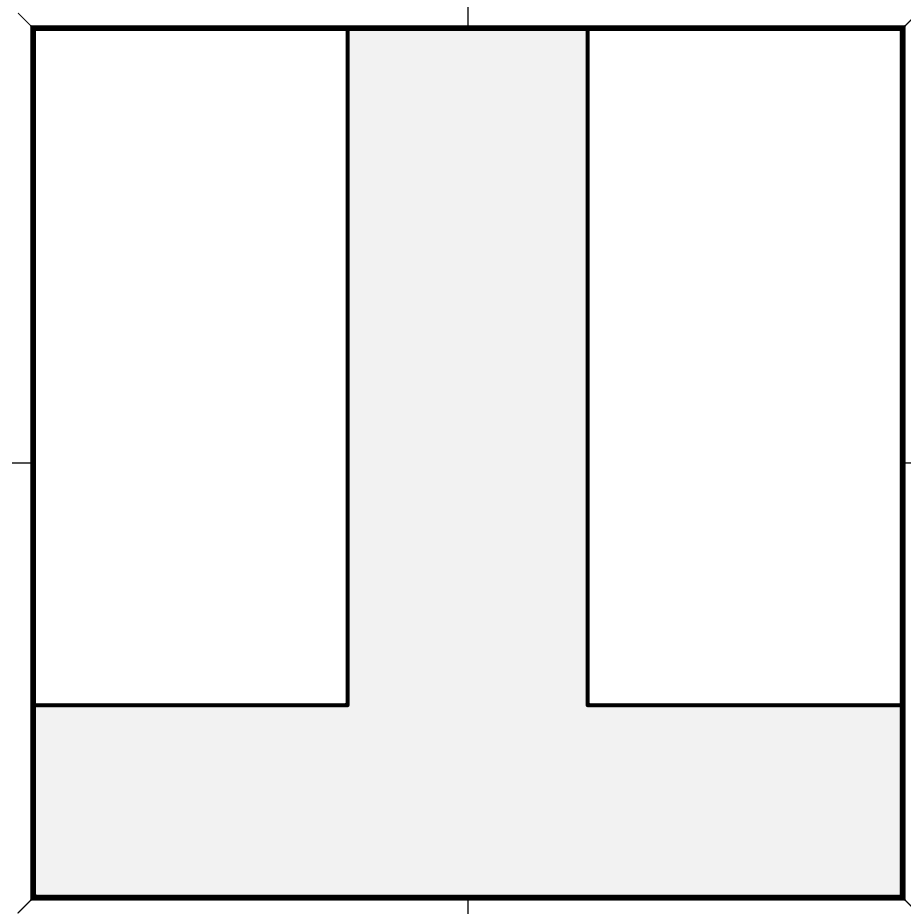
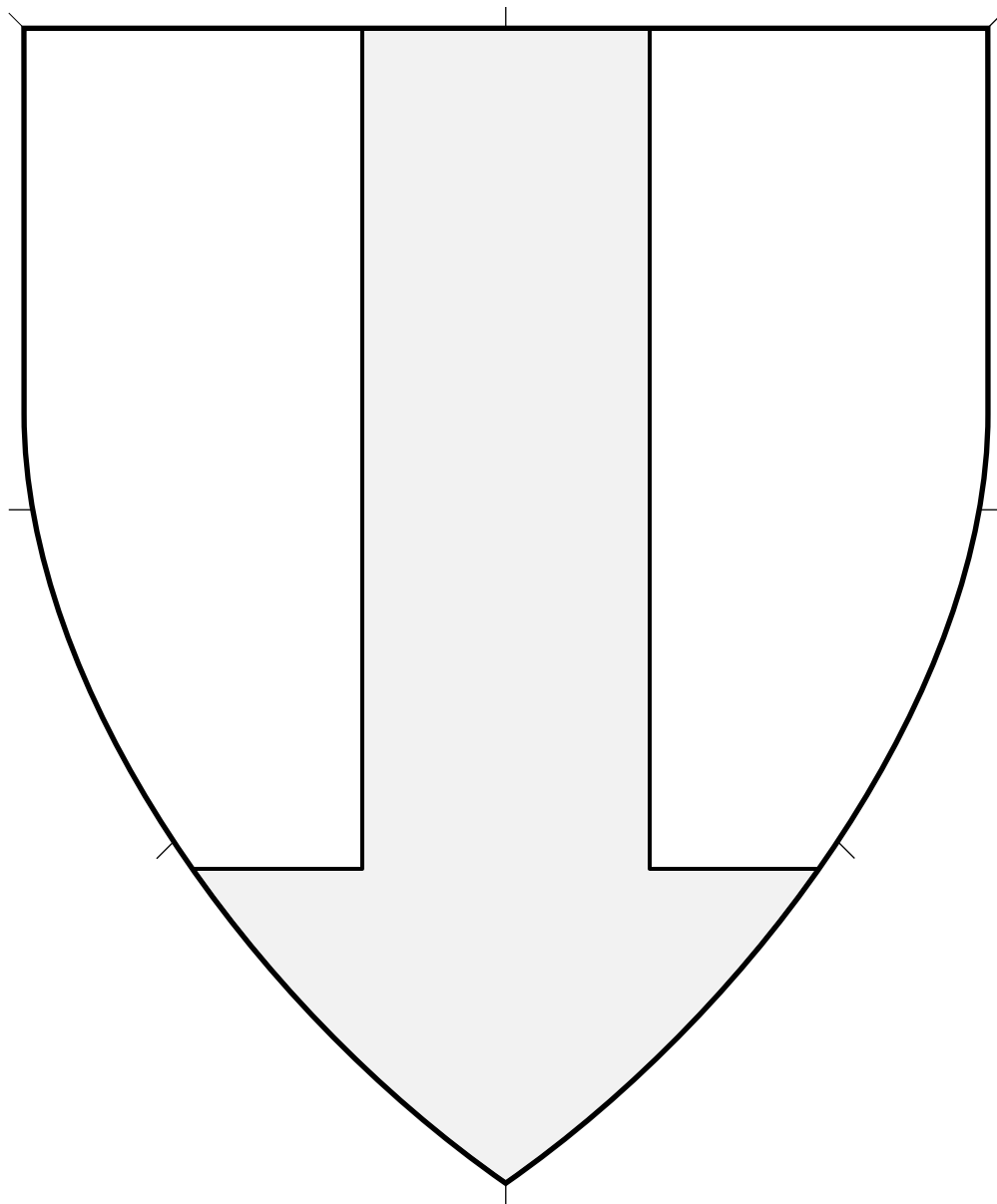
Peripheral ordinary. Blazoned “a ford proper” if azure and argent.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

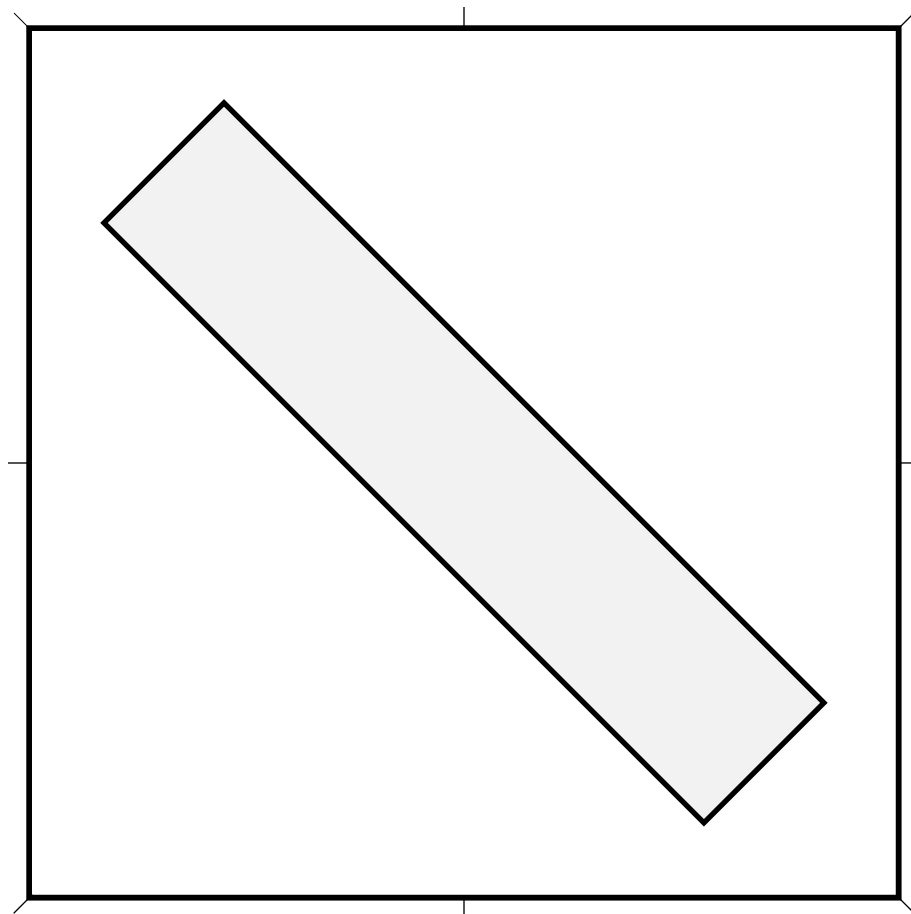
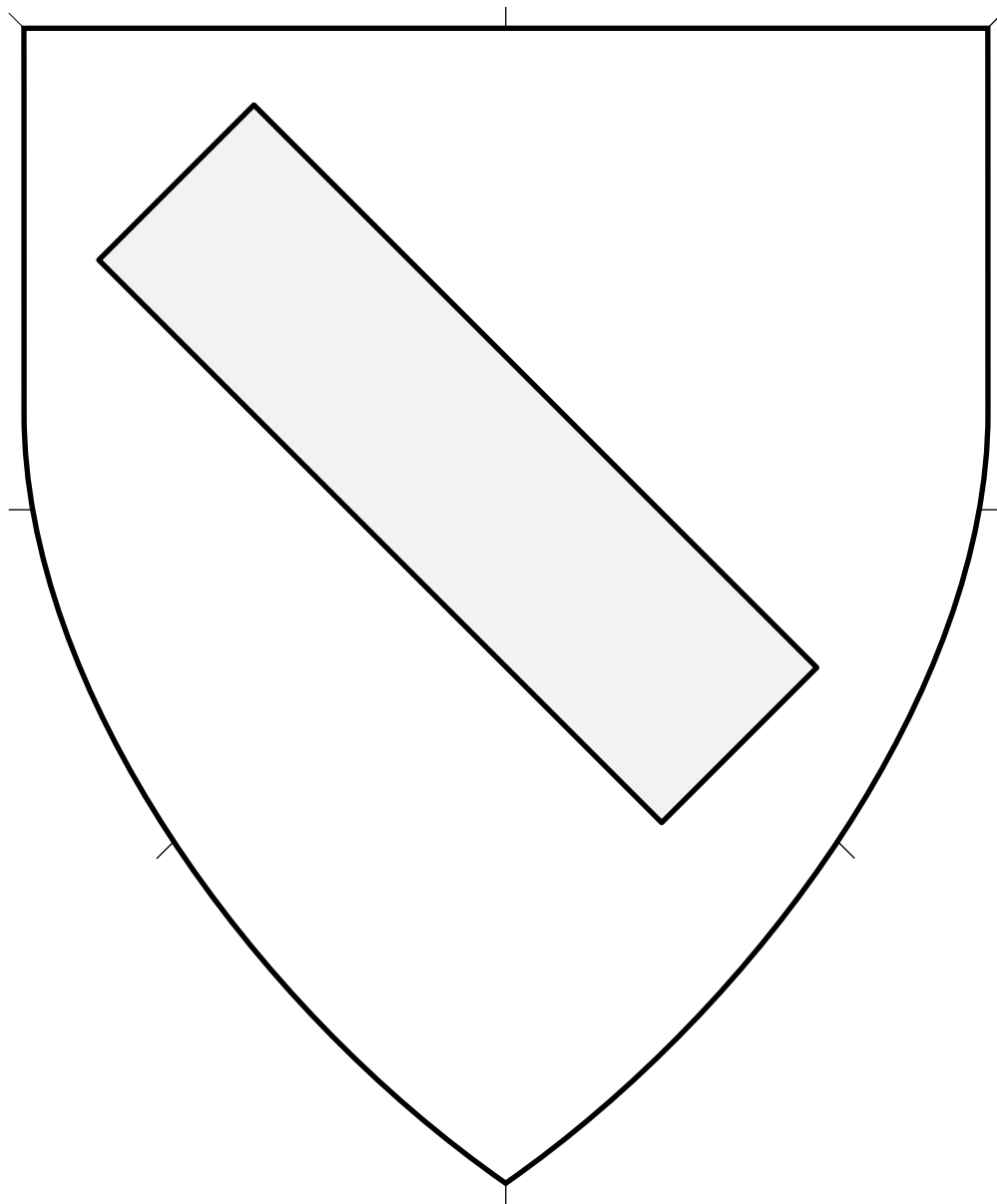
Adapted by Mathghamhain Ua Ruadháin.

Base Wavy Barry Wavy (4) 🦁 4.42

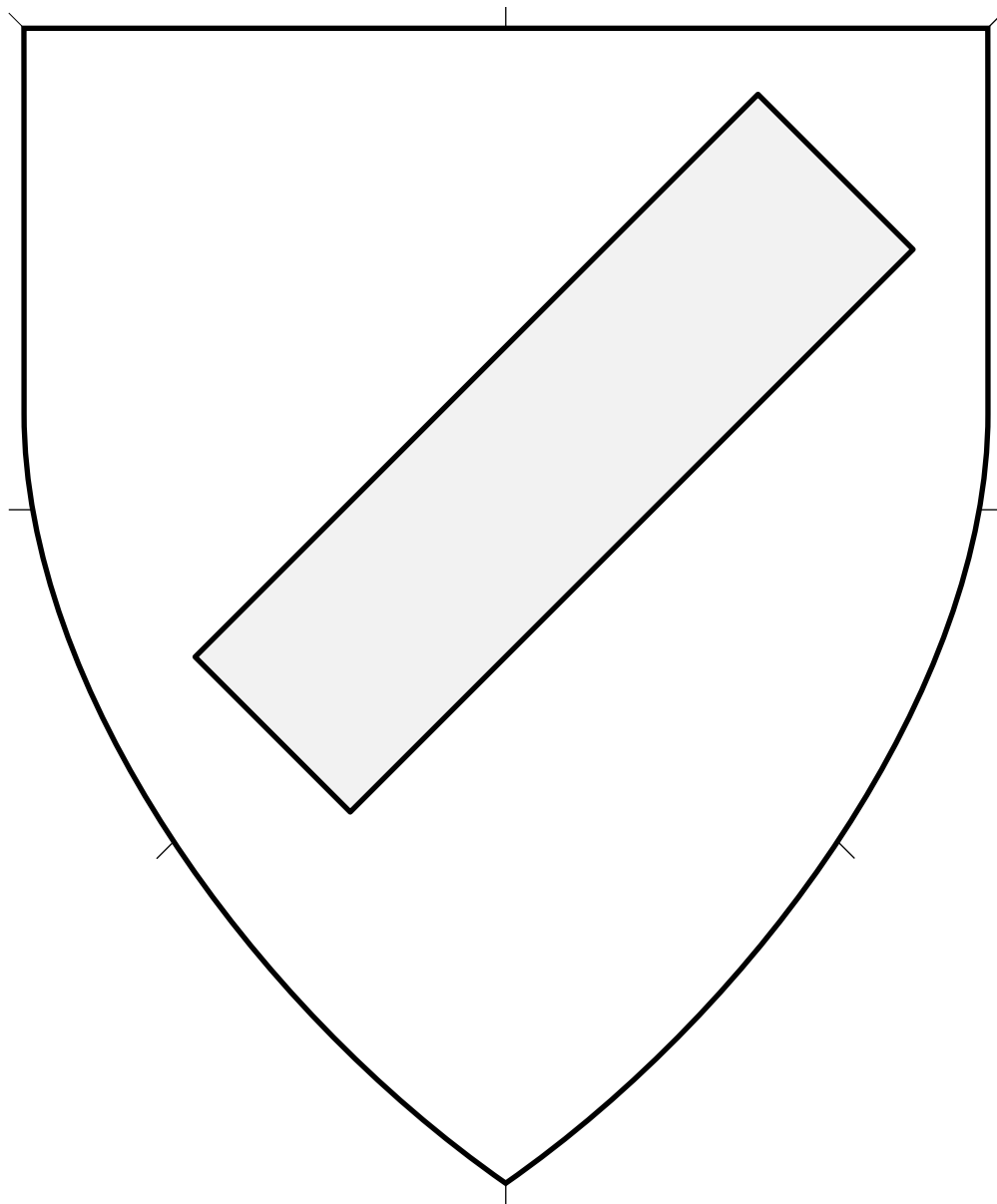


Two ordinaries combined.

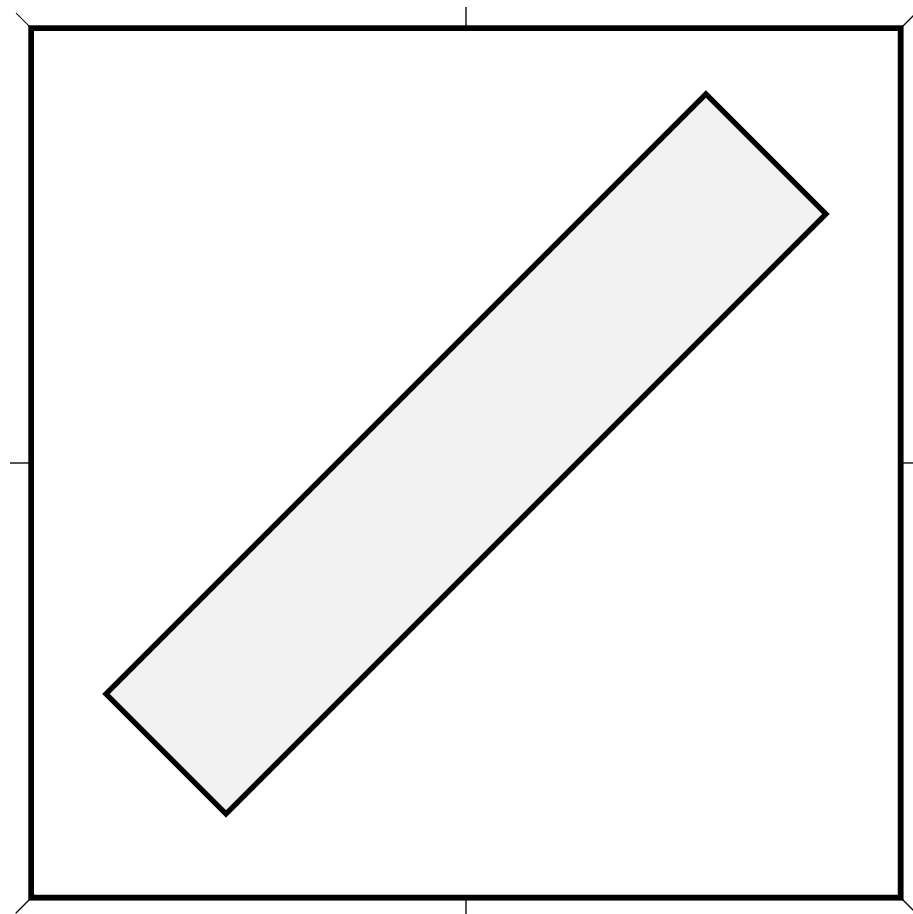
Base and Pale Conjoined 4.43

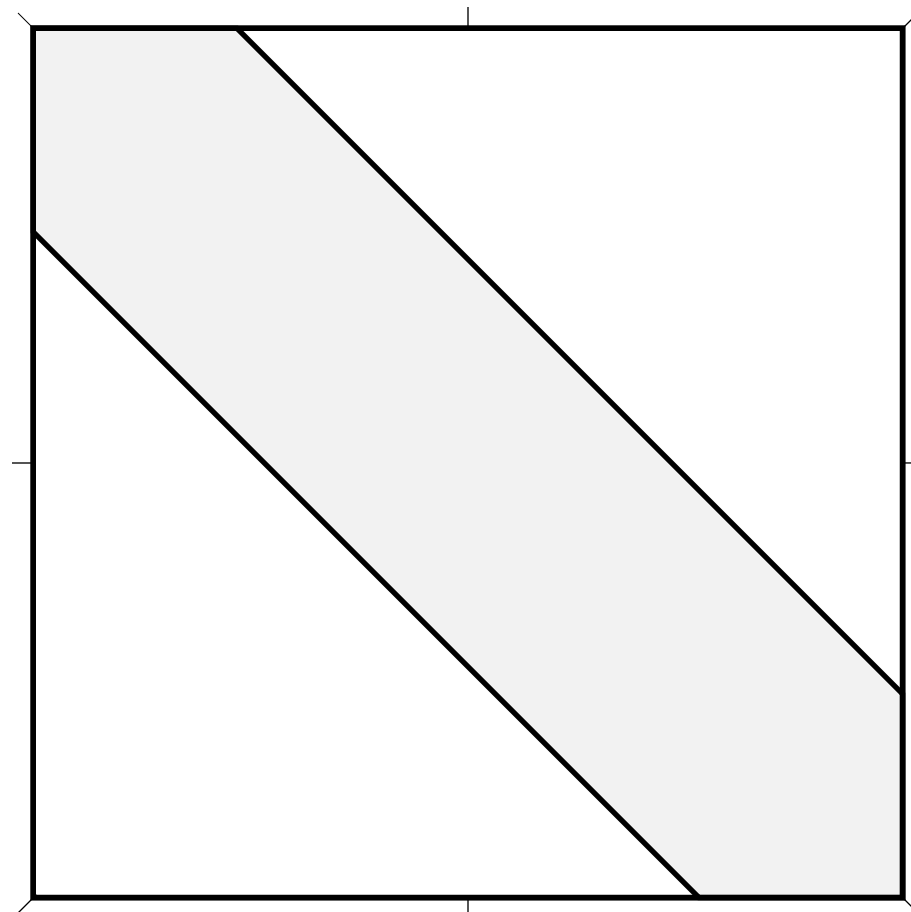
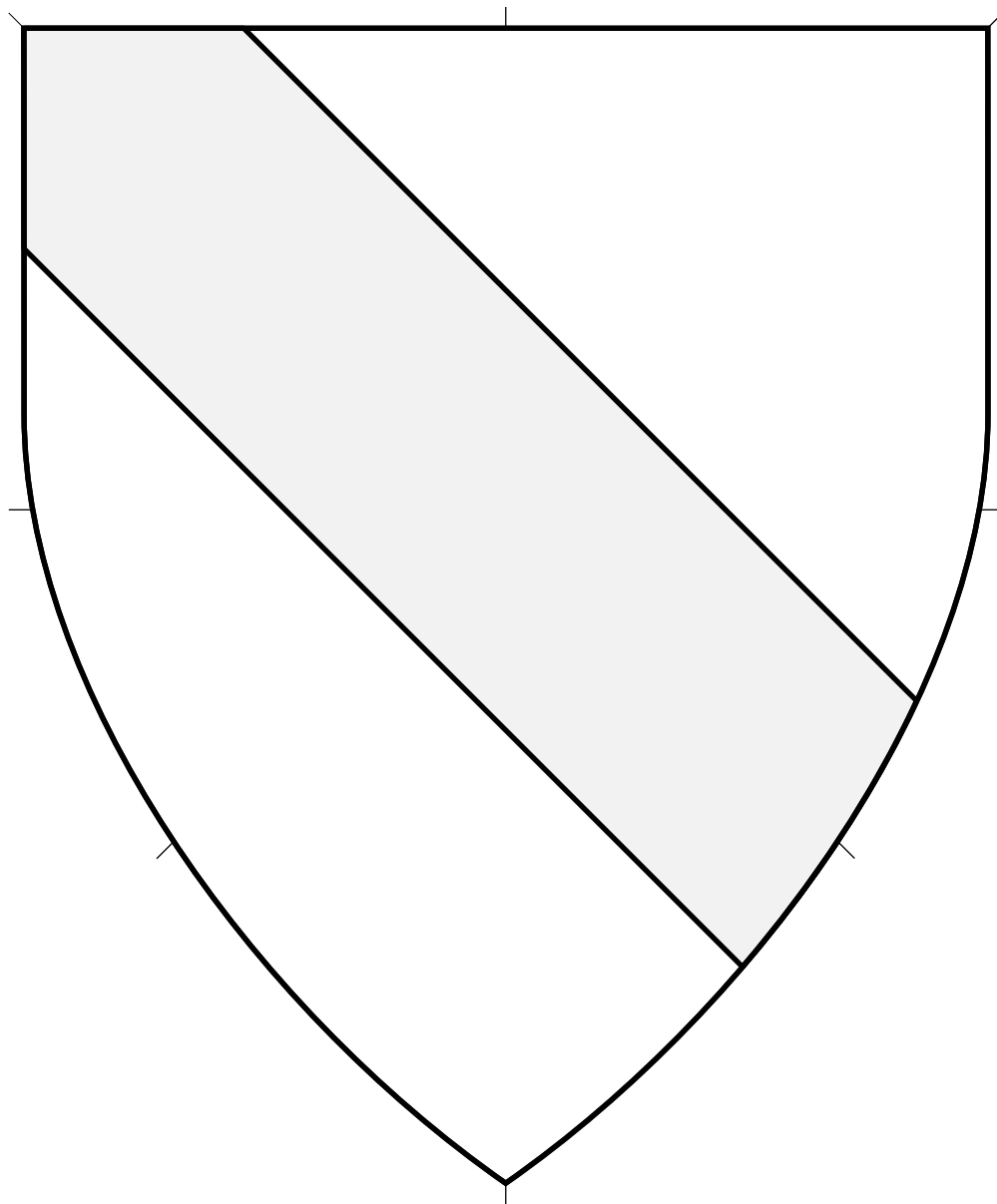


Couped ordinary. A bend couped.



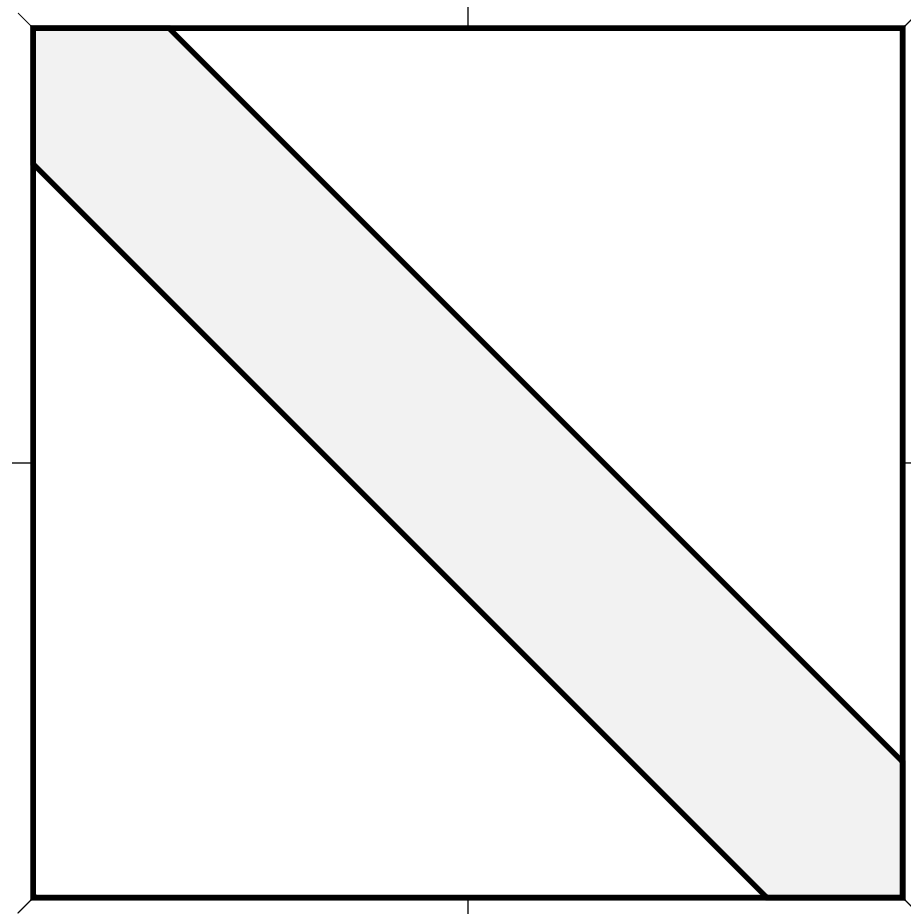
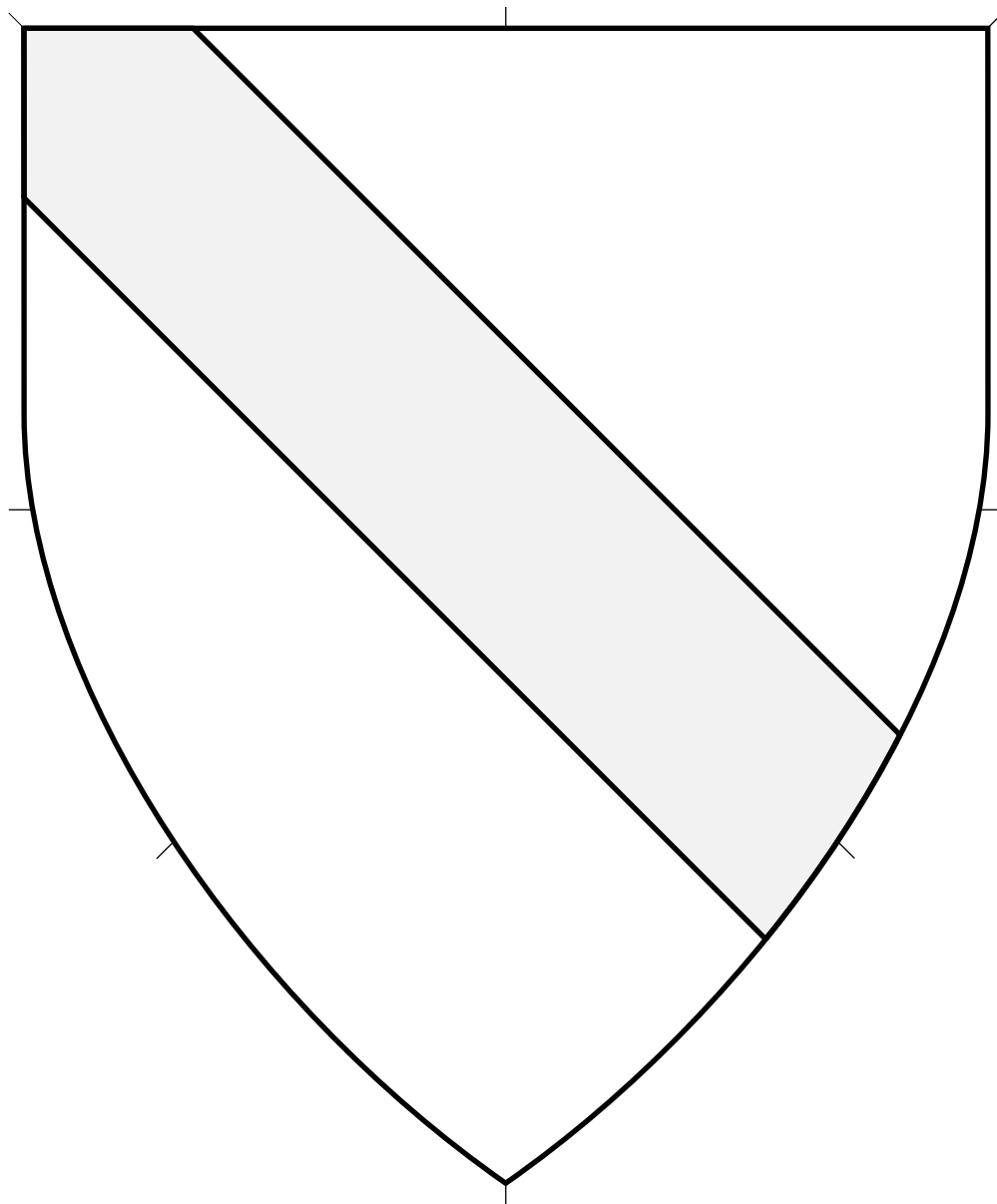
Couped ordinary. A bend sinister coupé.





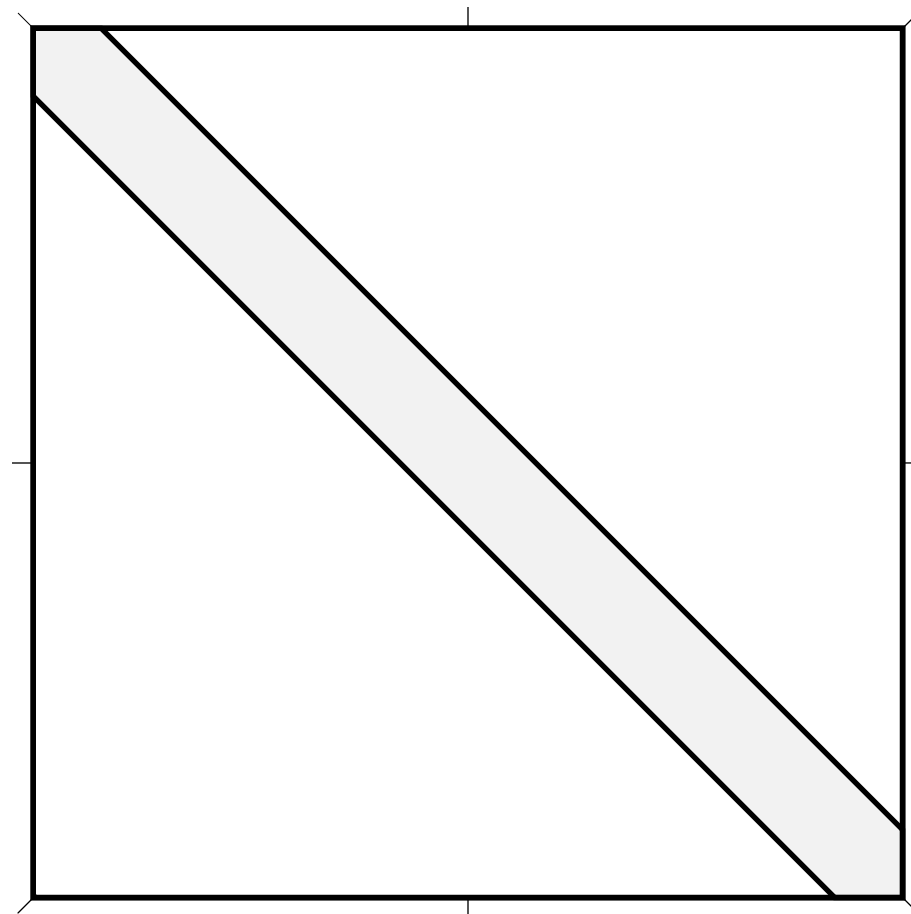
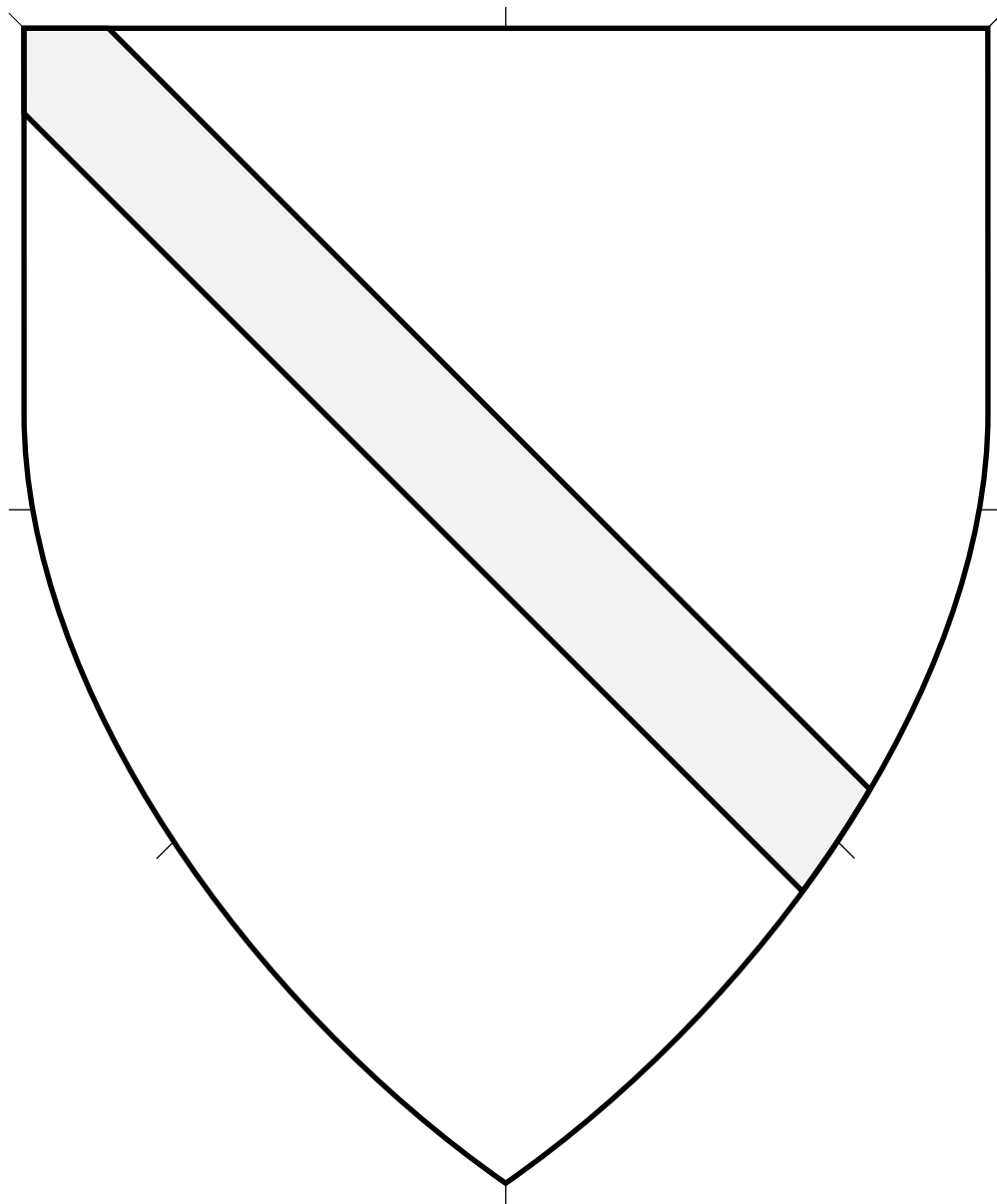
Central ordinary. The width may be a third of the width of the device or a bit narrower.
This is a wider bend, suitable for bearing a charge.

Bend (1) 4.46



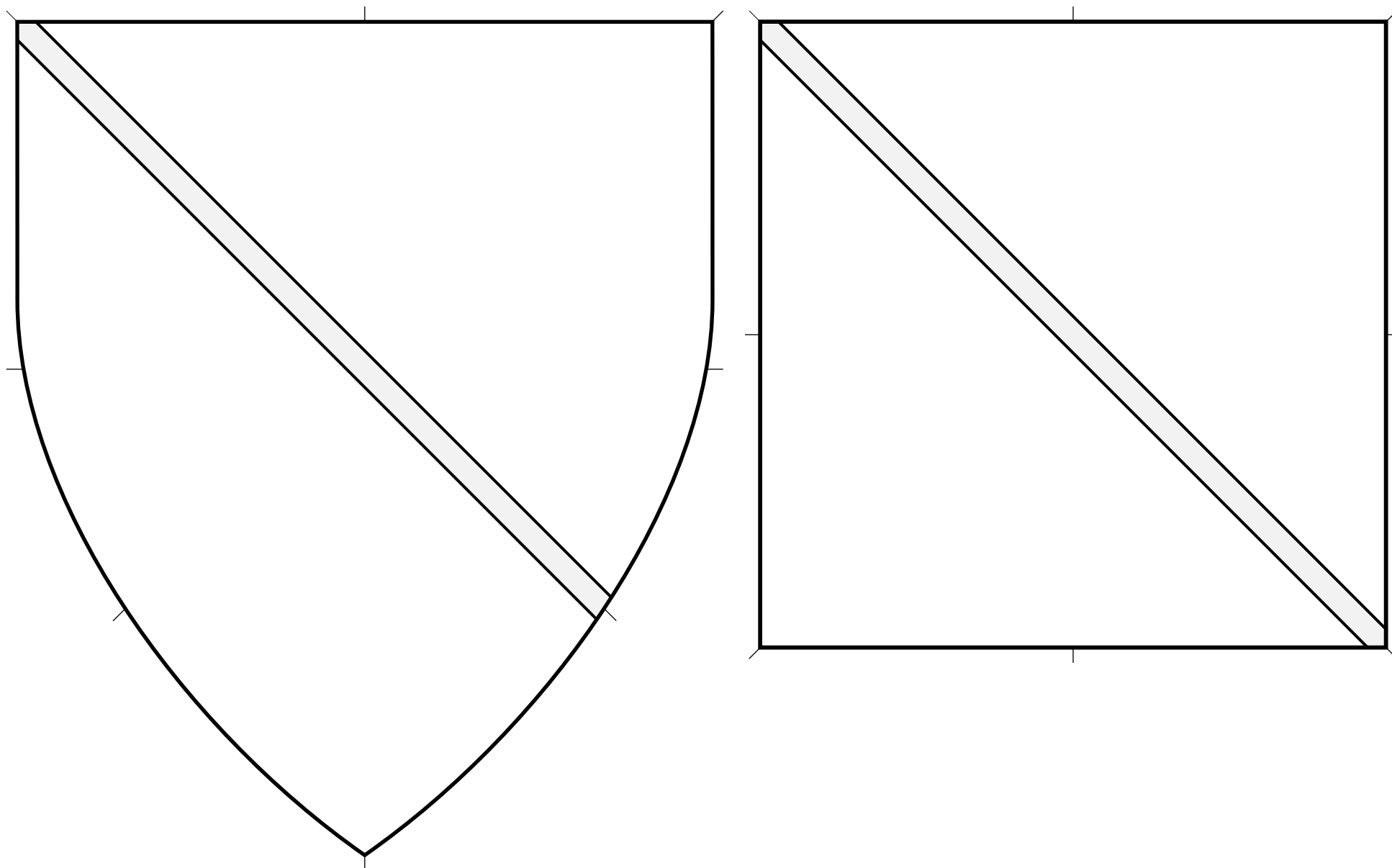
Central ordinary. The width may be a third of the width of the device or a bit narrower.
This is a mid-sized bend.

Bend (2) • 4.47



Central ordinary. The width may be a third of the width of the device or a bit narrower.
This is a thin bend.

Bend (3) 🦁 4.48

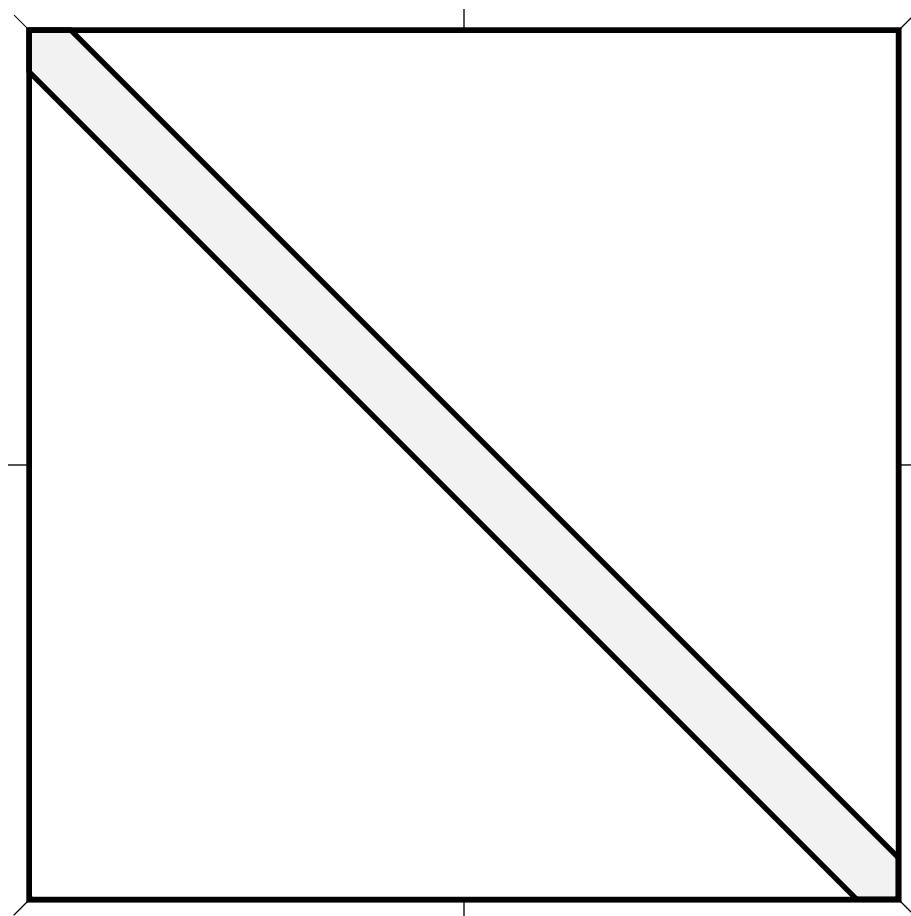
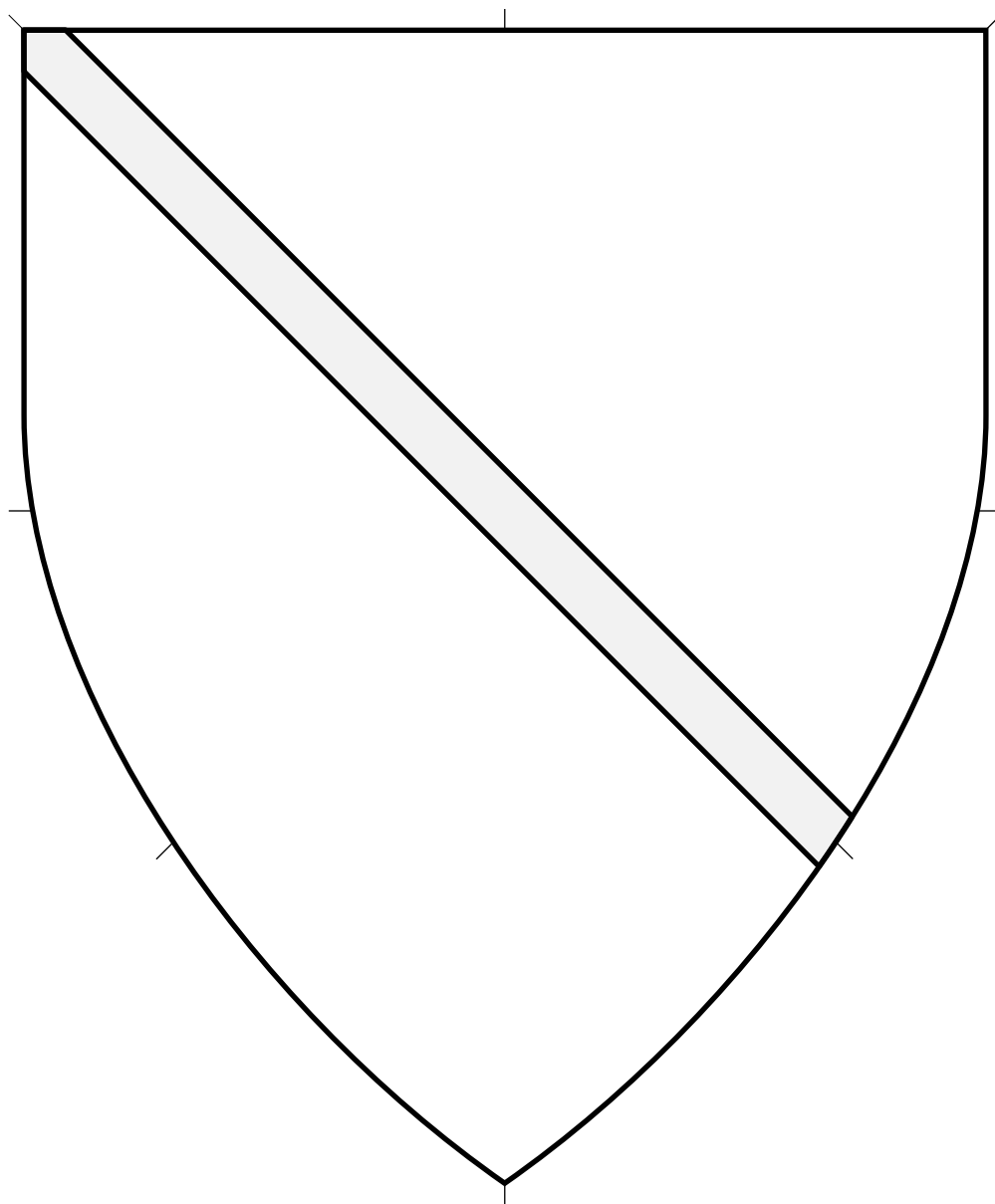


Central ordinary. The width may be a third of the width of the device or a bit narrower.

This type of very-narrow bend is most-often seen as an overall cadency mark.

Source: Commonplace Book of Heraldry. (Folio 29r.)

Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.

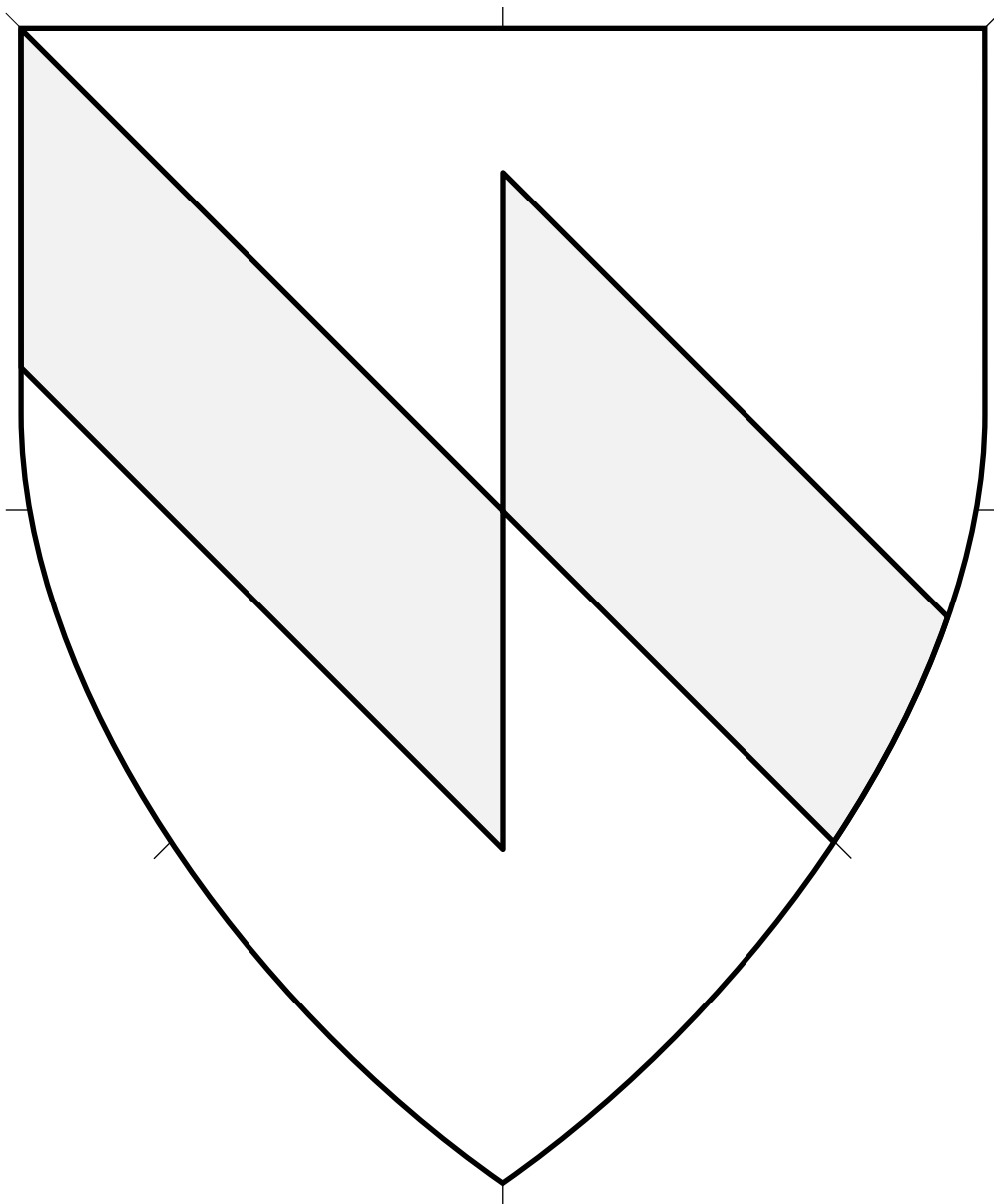


Central ordinary. The width may be a third of the width of the device or a bit narrower.

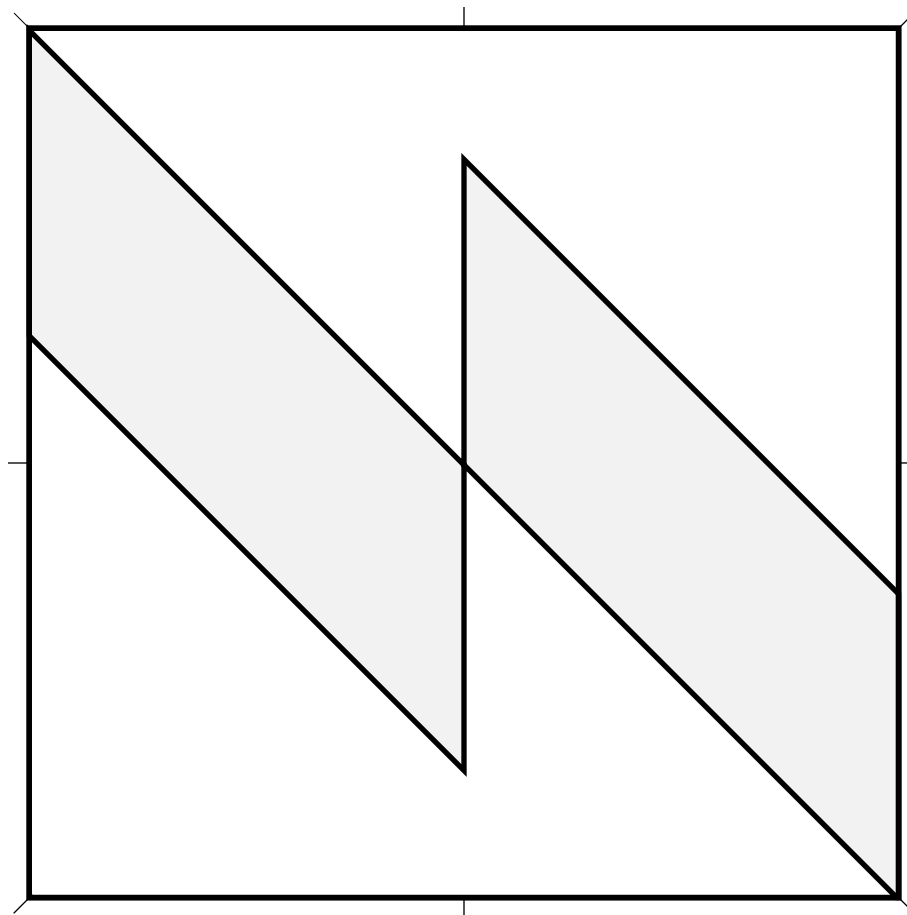
This type of very-narrow bend is most-often seen as an overall cadency mark.

Source: Le Grand Armorial Équestre de la Toison d'Or. Artist unknown.

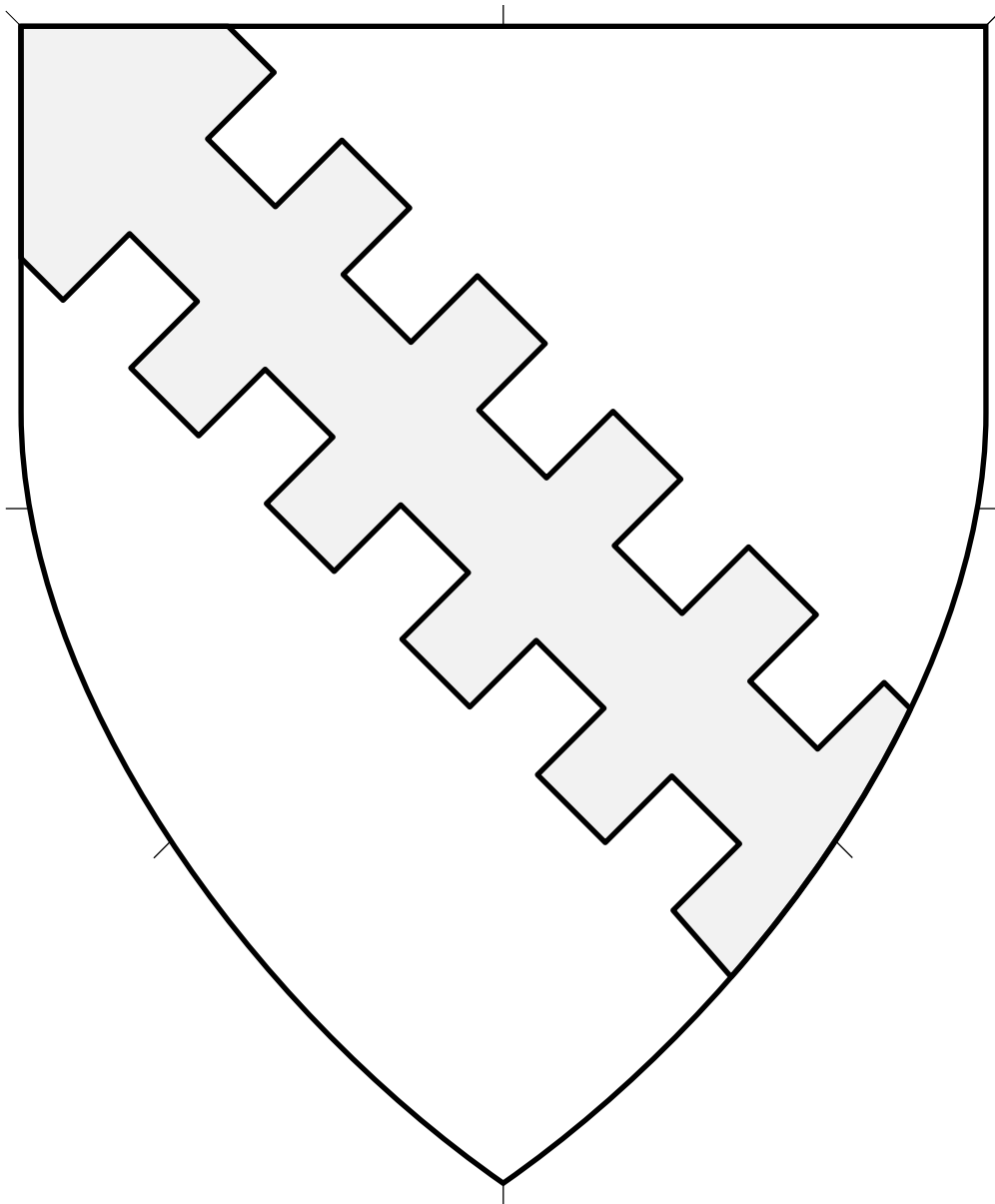
Bend (5) 🦁 4.50



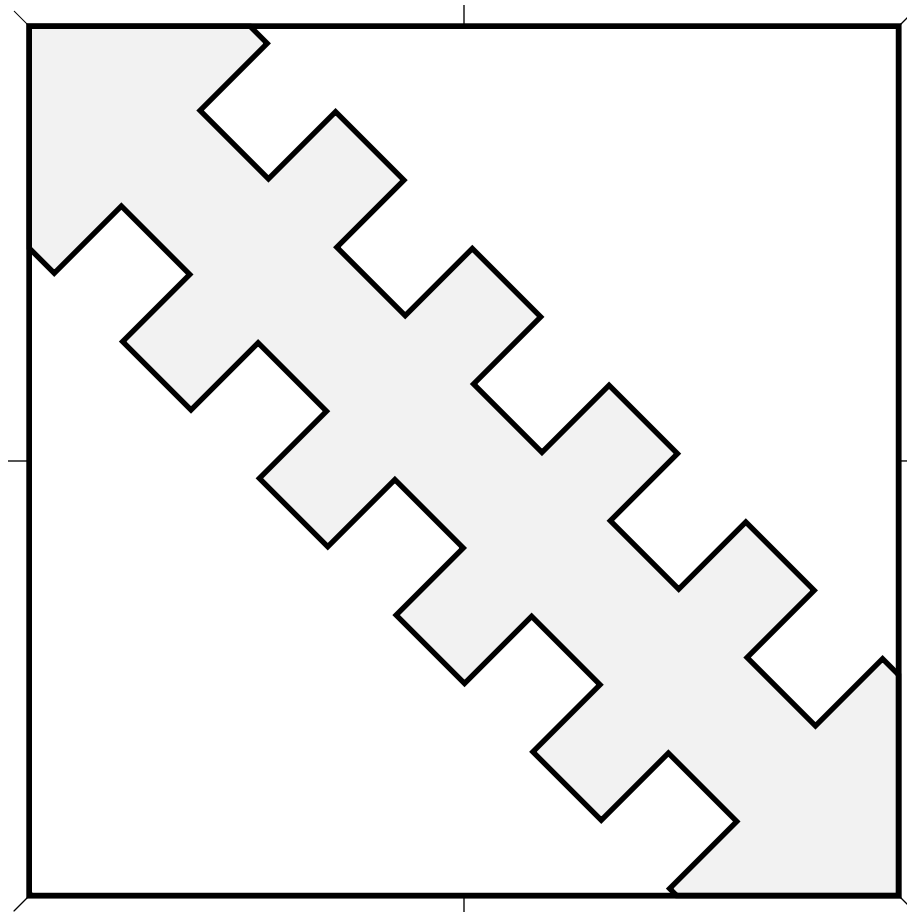
Central ordinary.



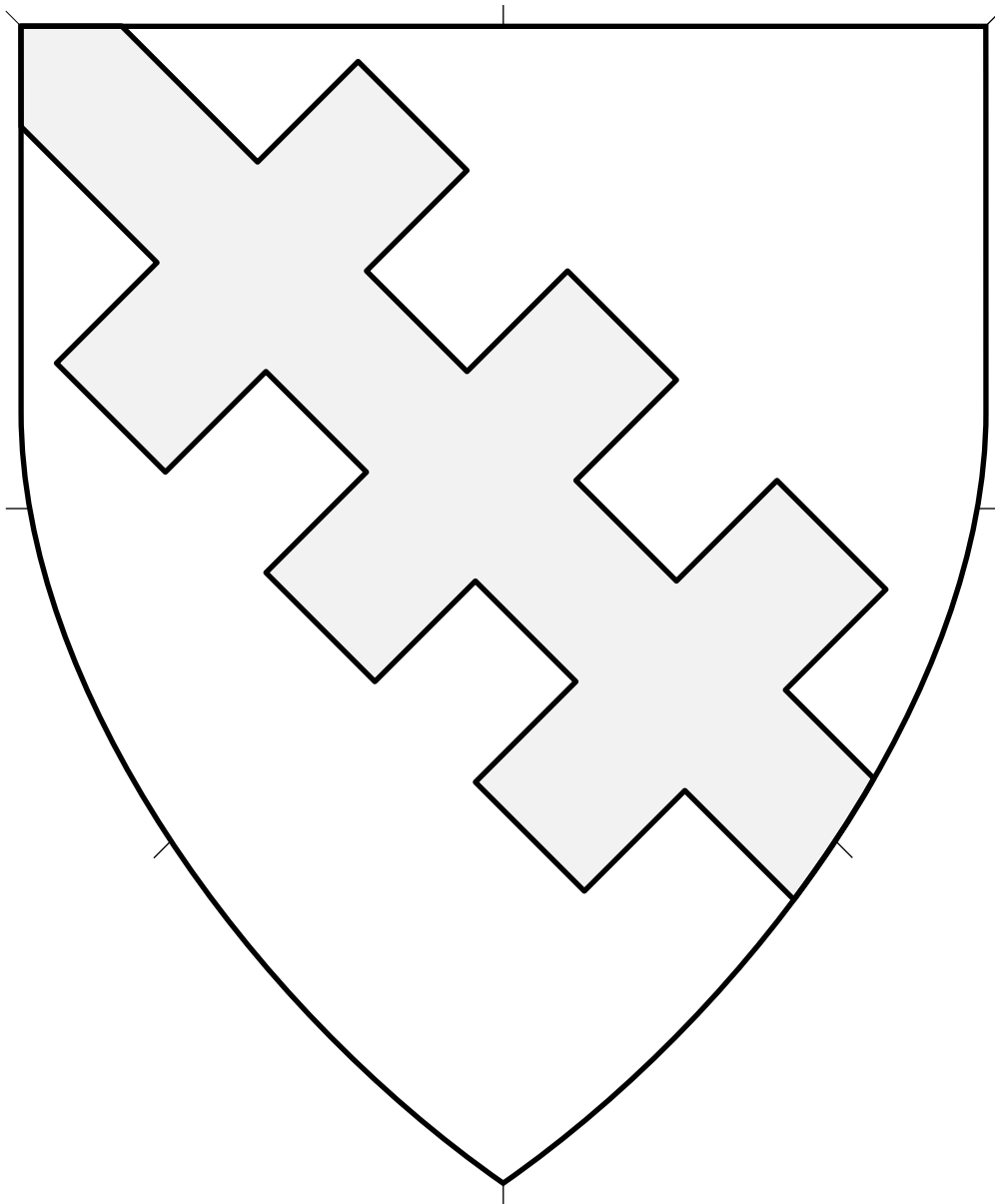
Bend Bevilled 🦁 4.51



Central ordinary.

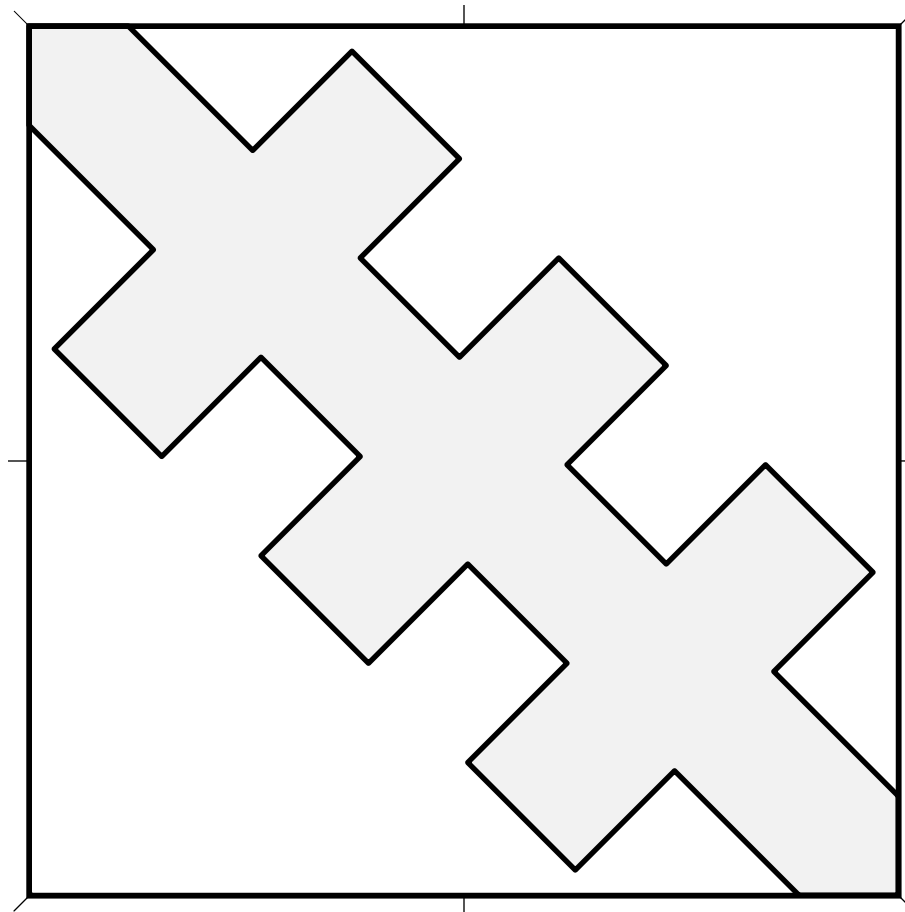


Bend Breasted (1) • 4.52

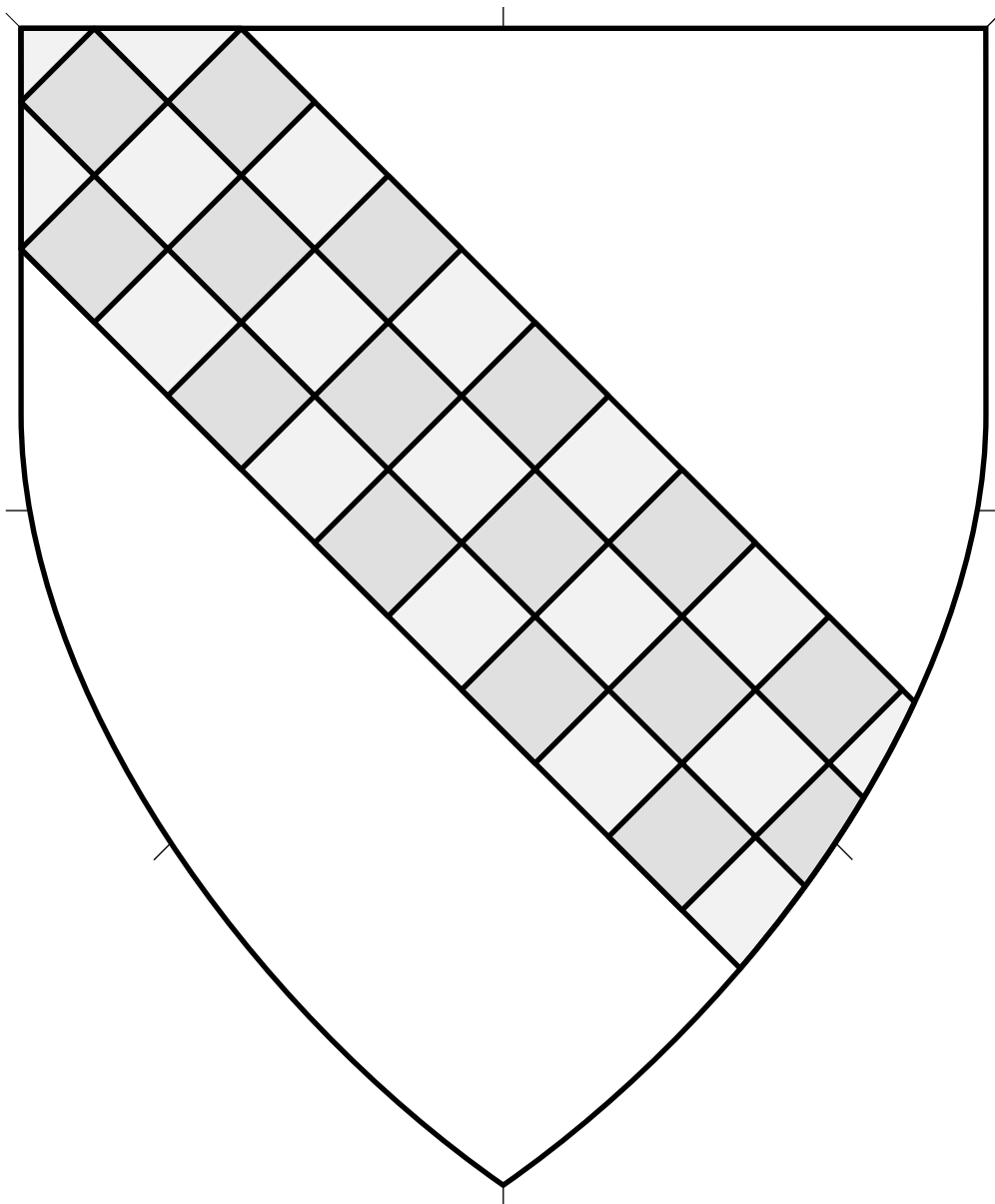


Central ordinary.

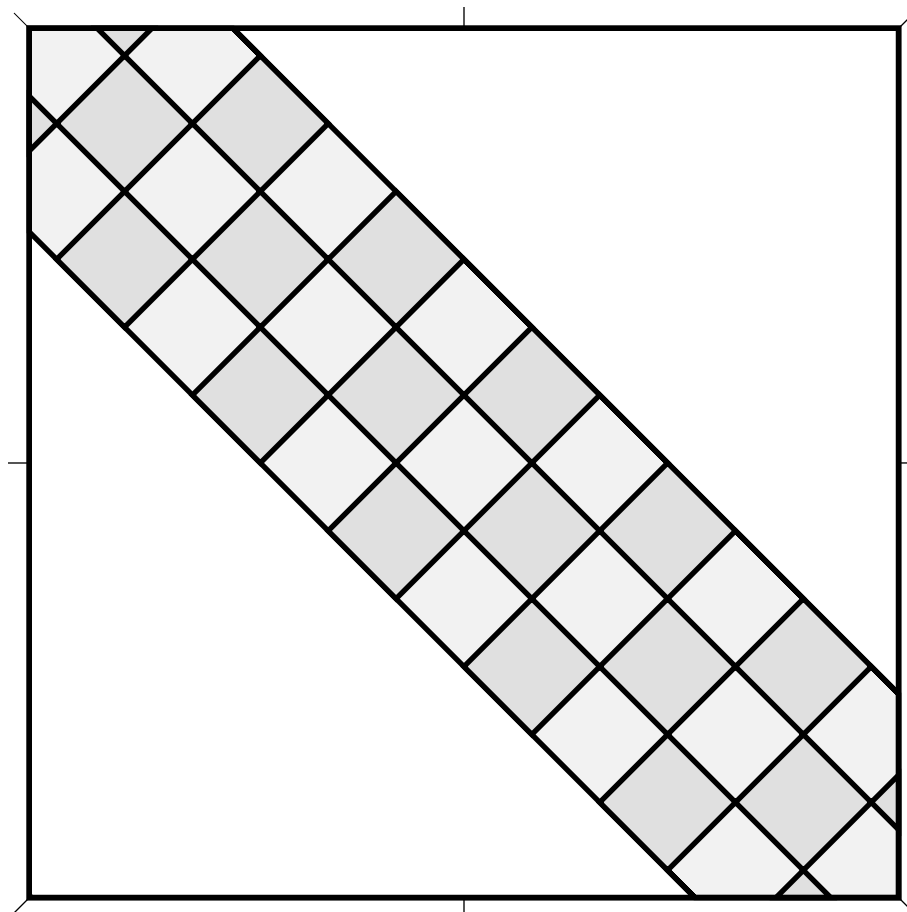
Source: Zurich Roll. Artist unknown. (Folio 2r.)

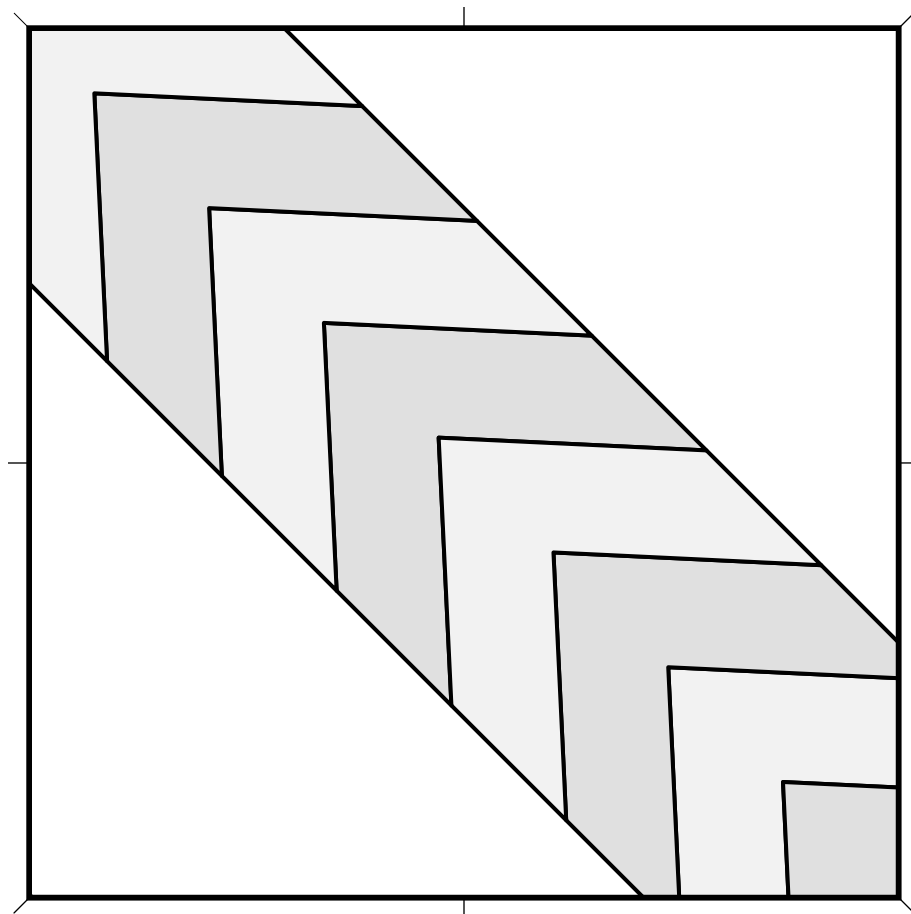
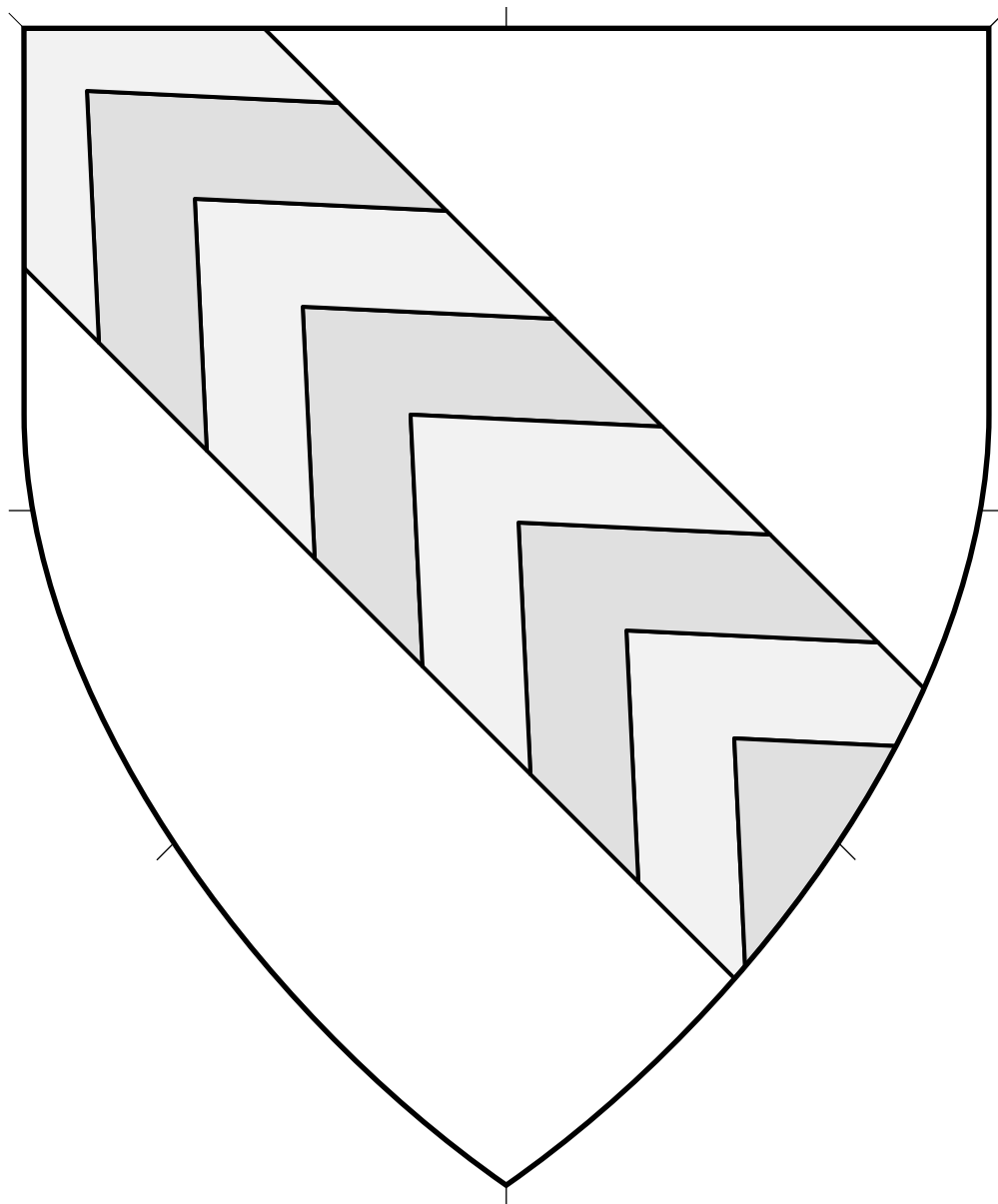


Bend Brelessed (2) 4.53



Central ordinary. Two contrasting tinctures.

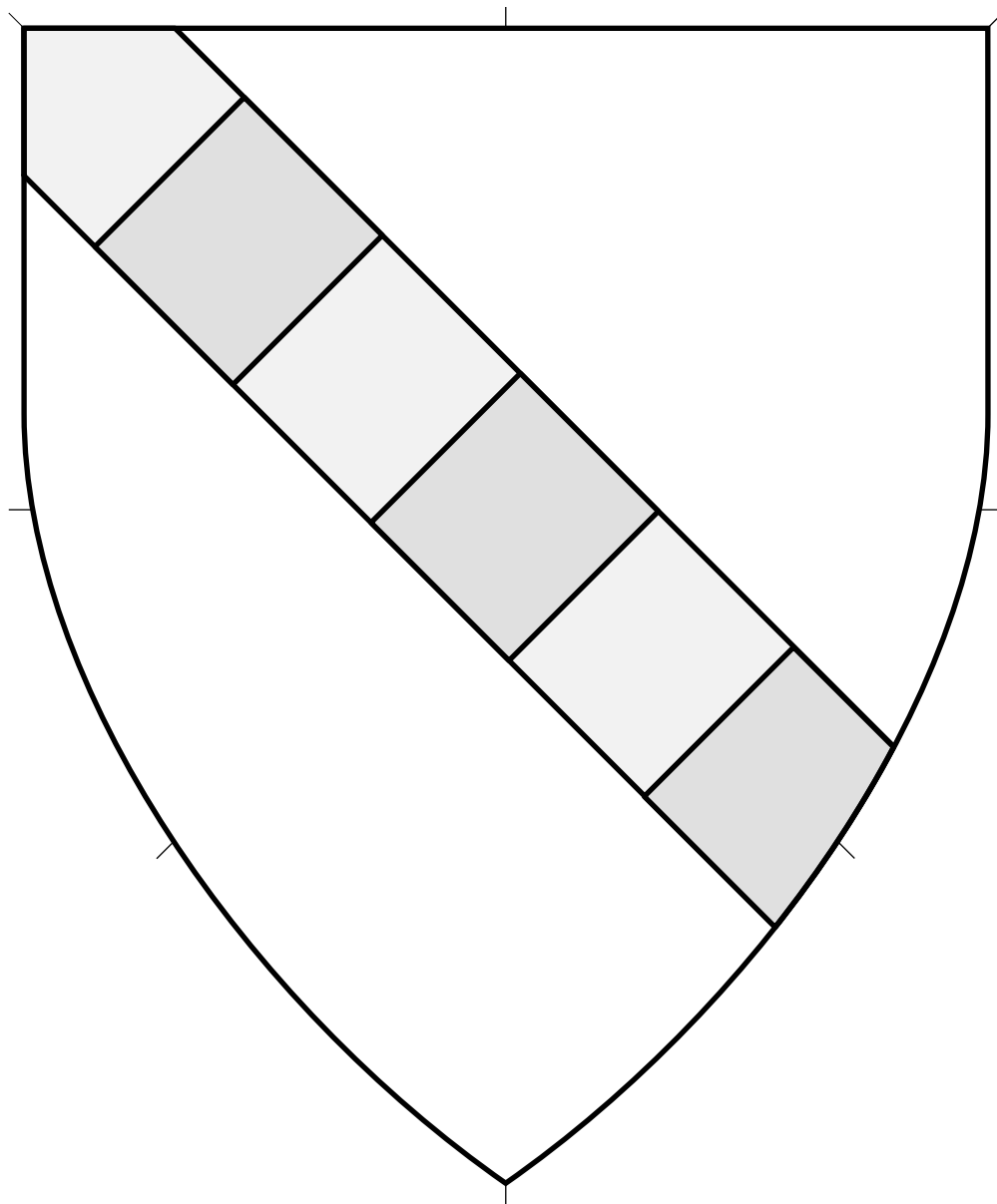




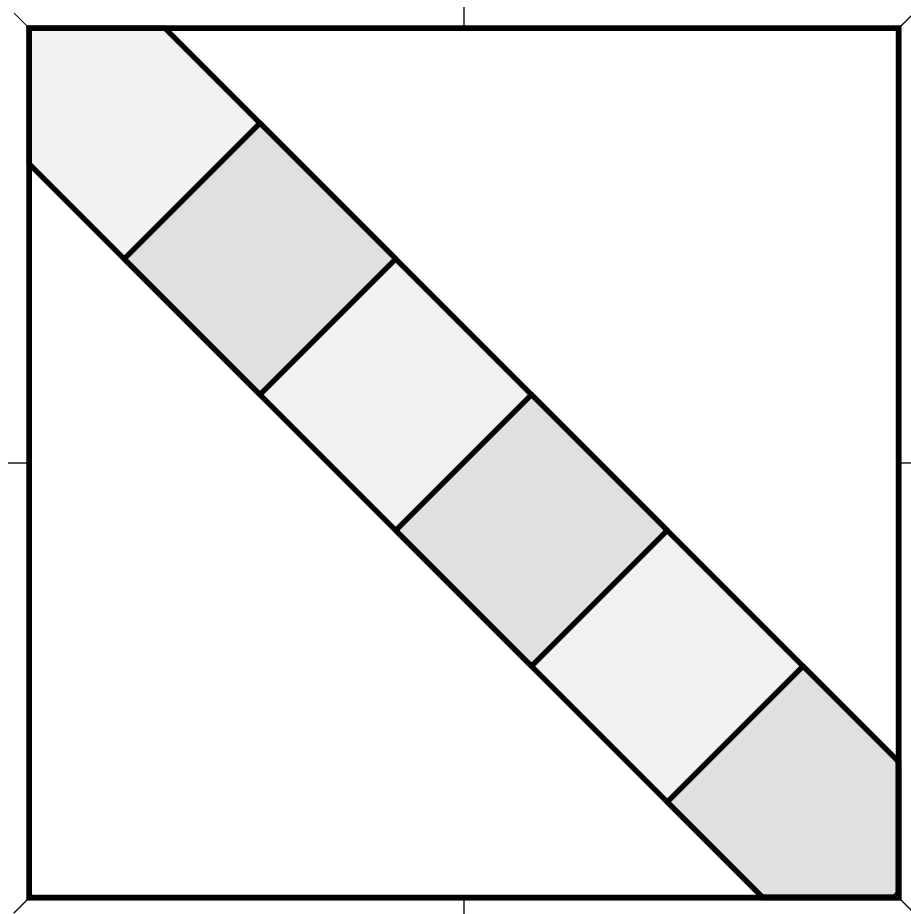
Central ordinary. Two contrasting tinctures.

Source: Insignia Pontificum Romanorum et Cardinalium I.
Artist unknown. (Folio 171r.)

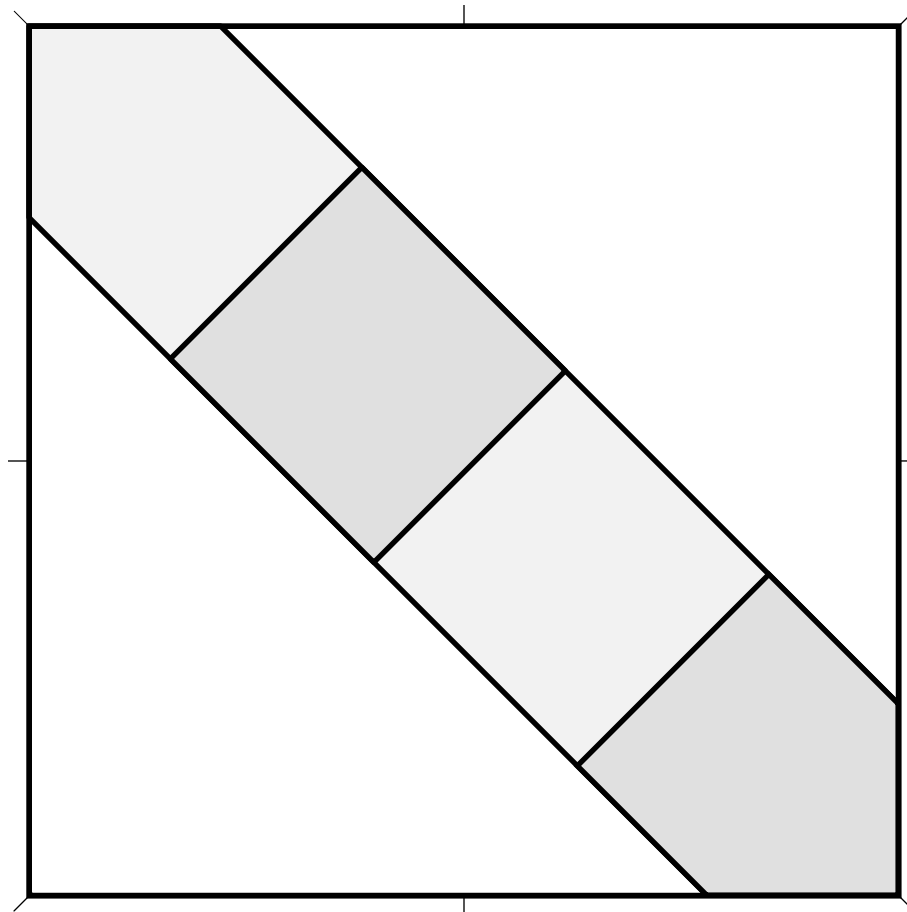
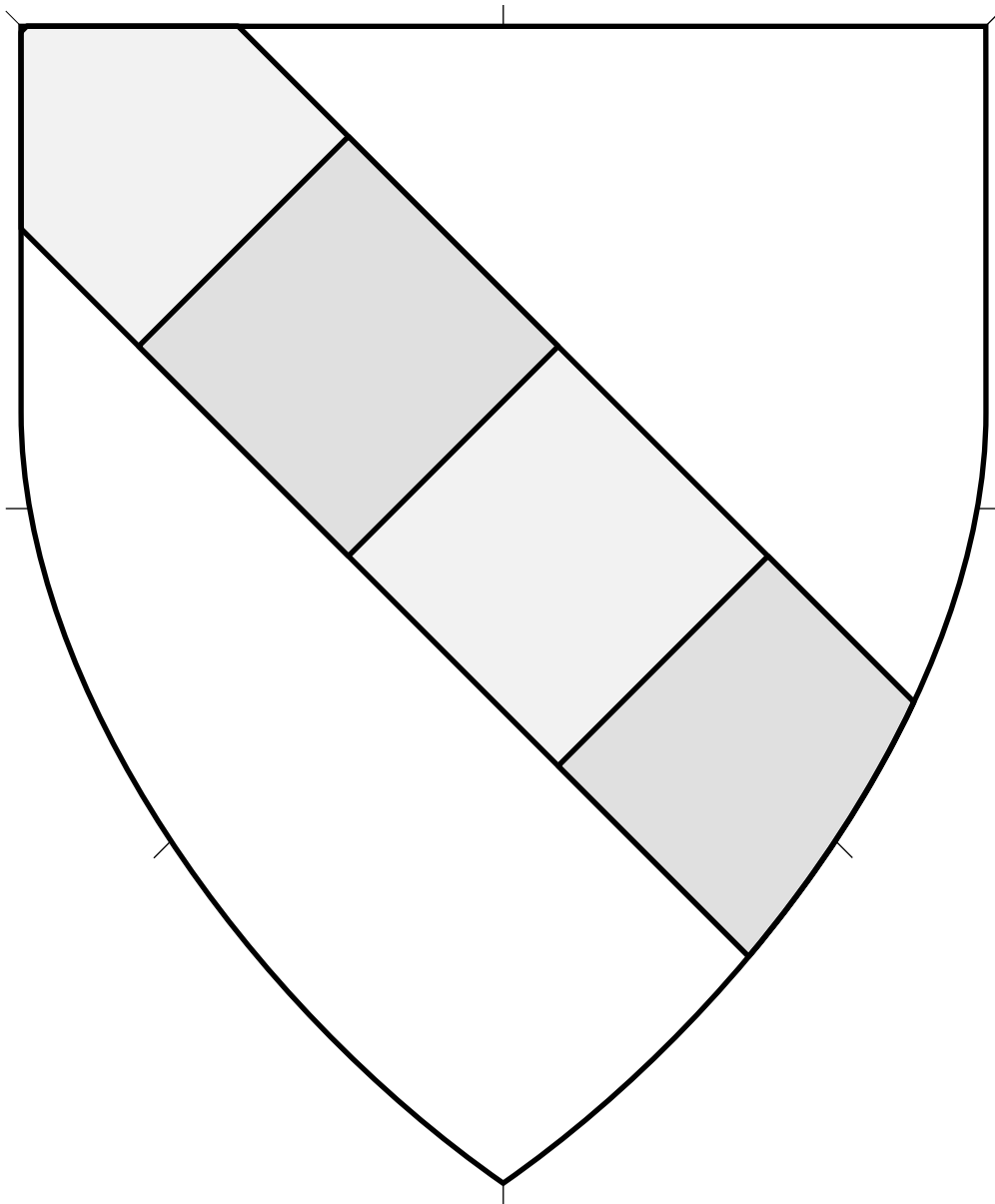
Bend Chevronelly 🦁 4.55



Central ordinary.



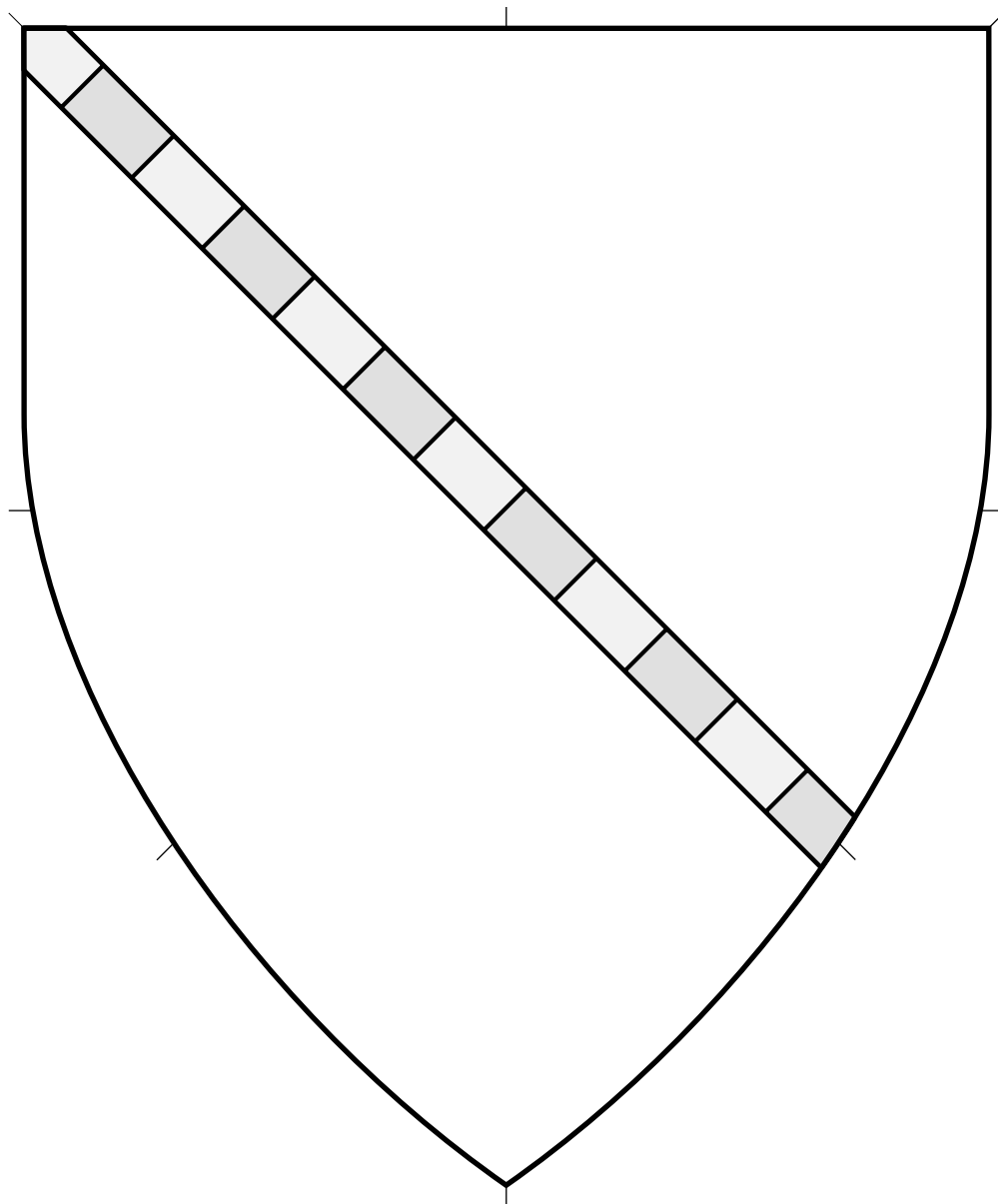
Bend Compony (1) 4.56



Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 492.)

Bend Compony (2) 4.57

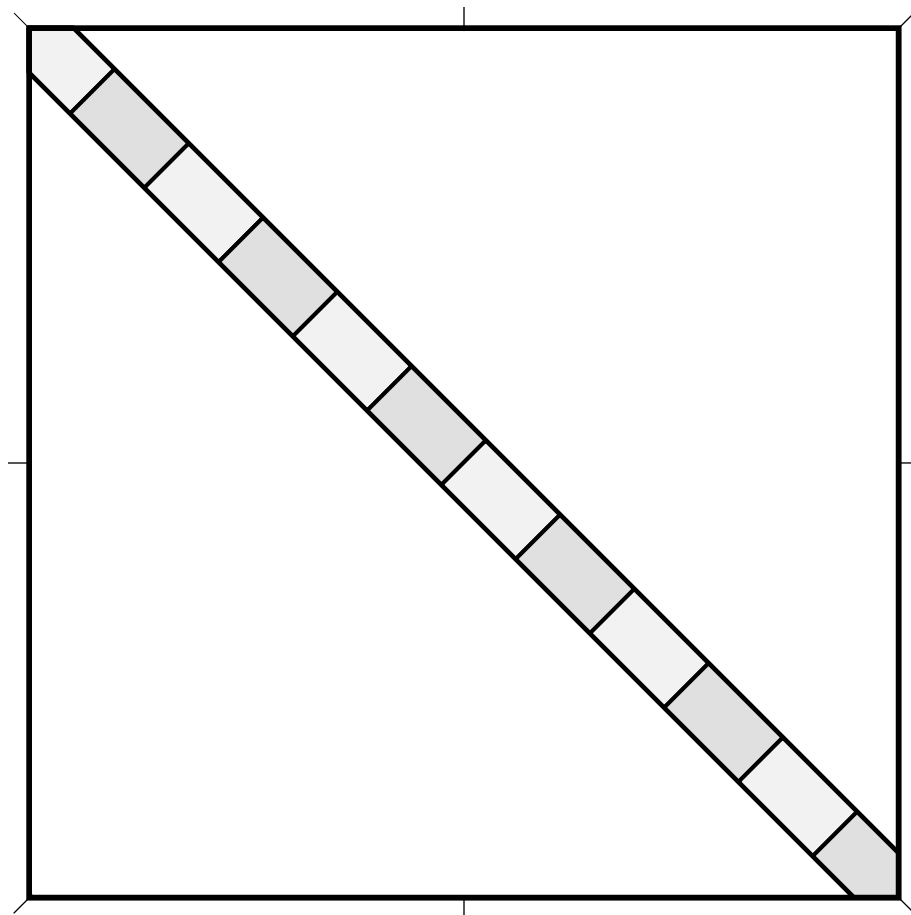


Central ordinary.

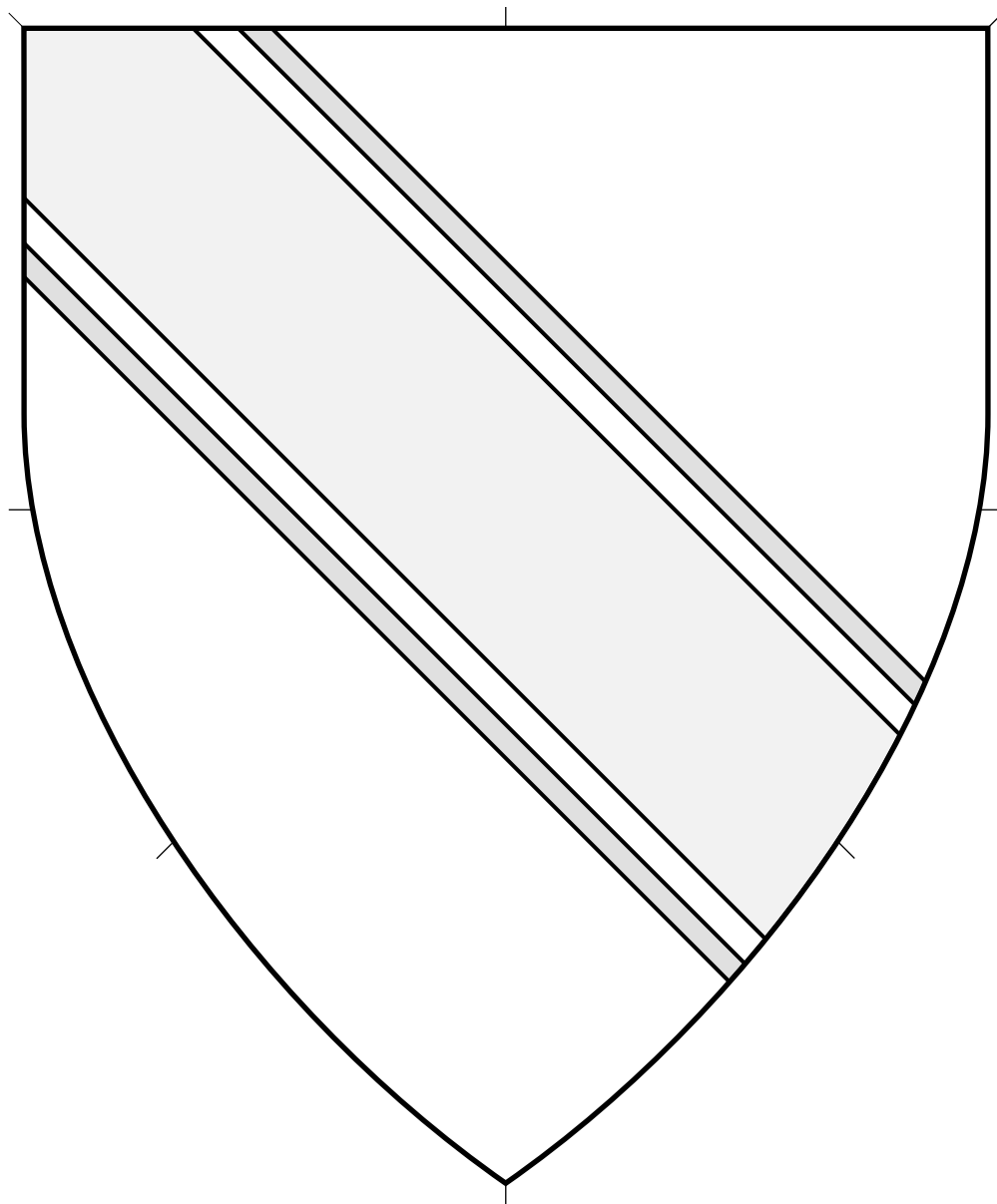
This is a very thin bend, as might be used overall for a cadency mark.

Source: Commonplace Book of Heraldry. (Folio 29v.)

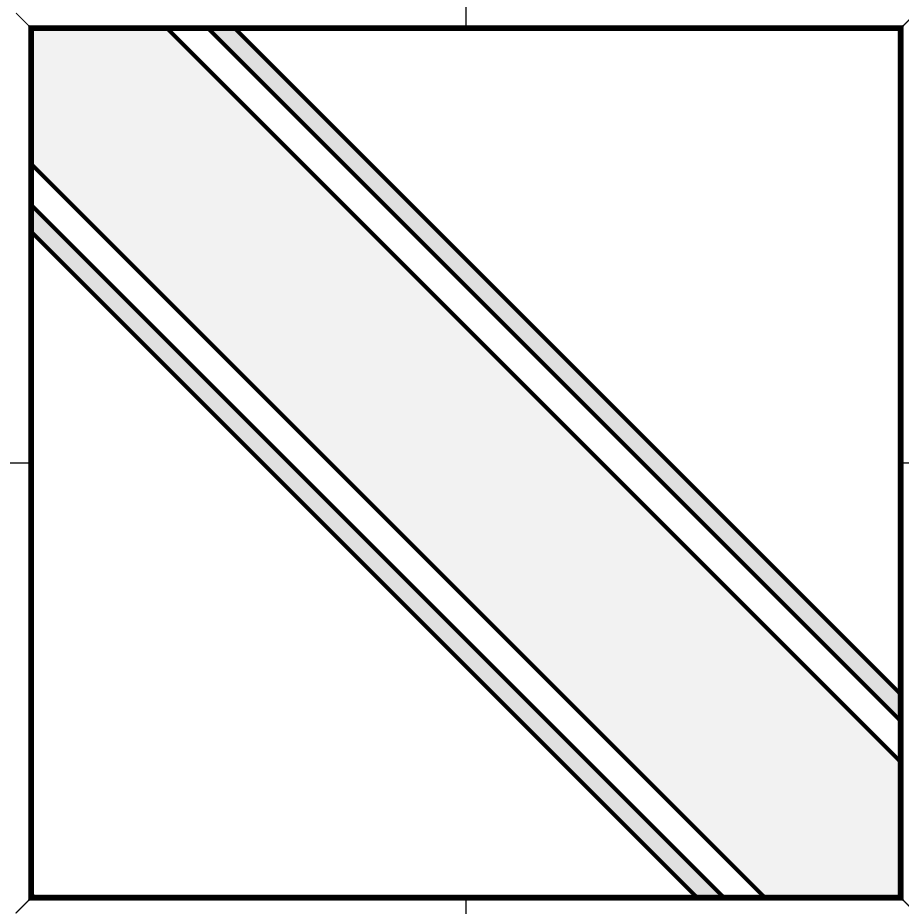
Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.

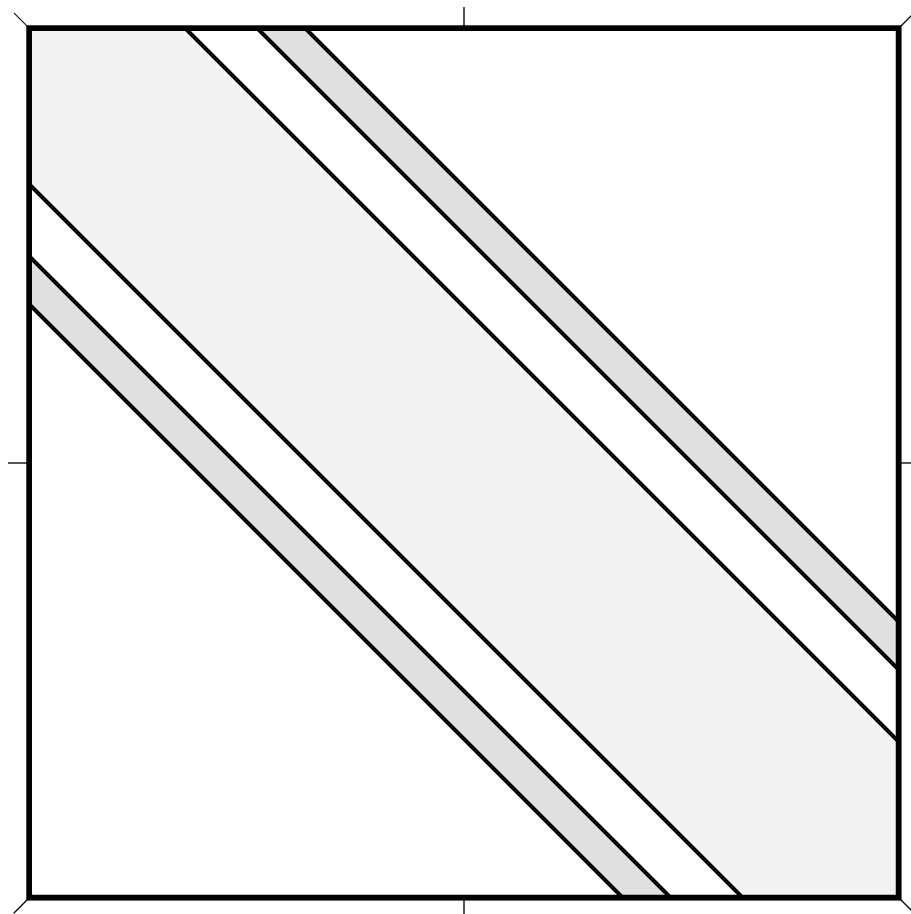
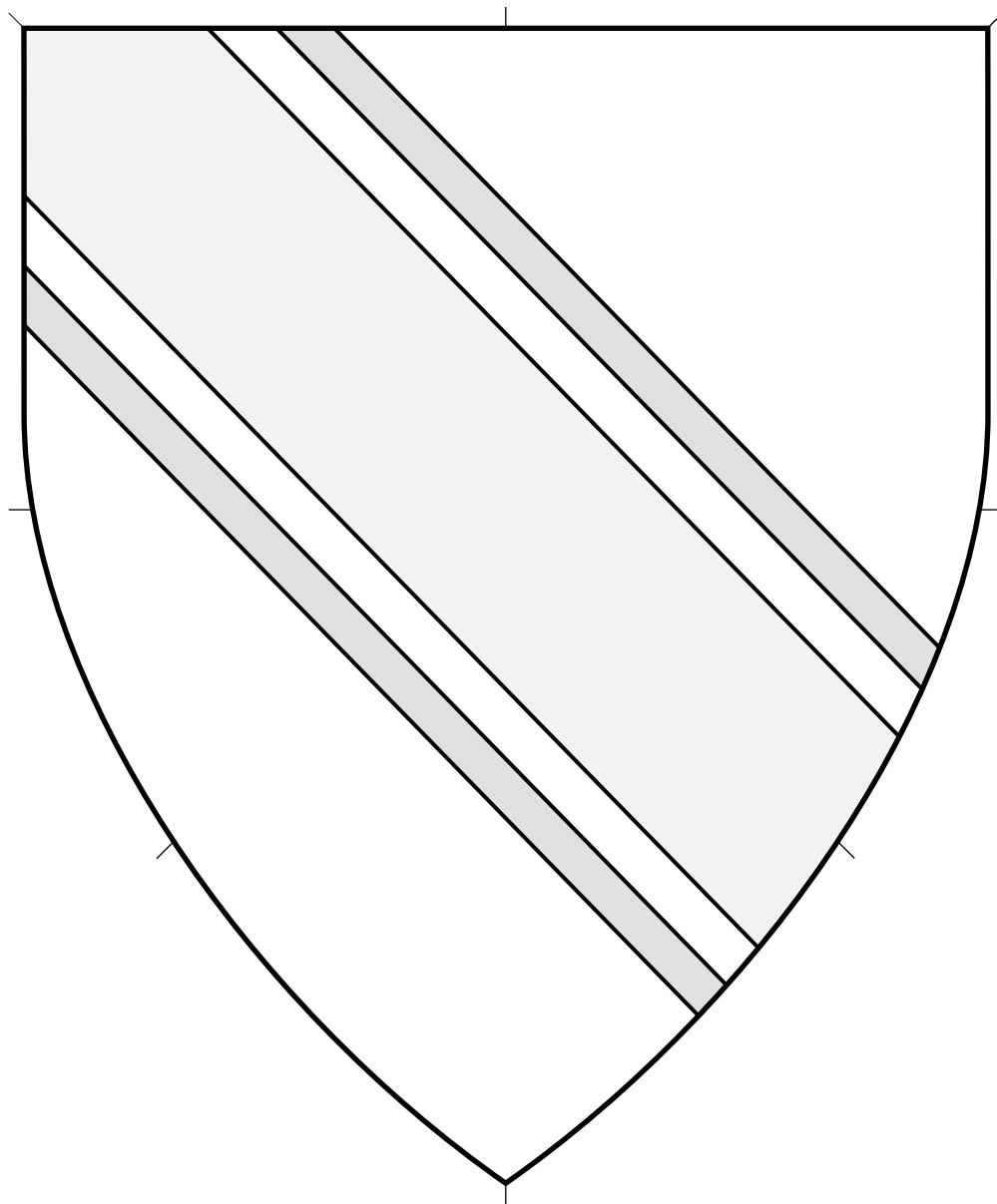


Bend Company (3) 4.58



Central ordinary with secondaries.

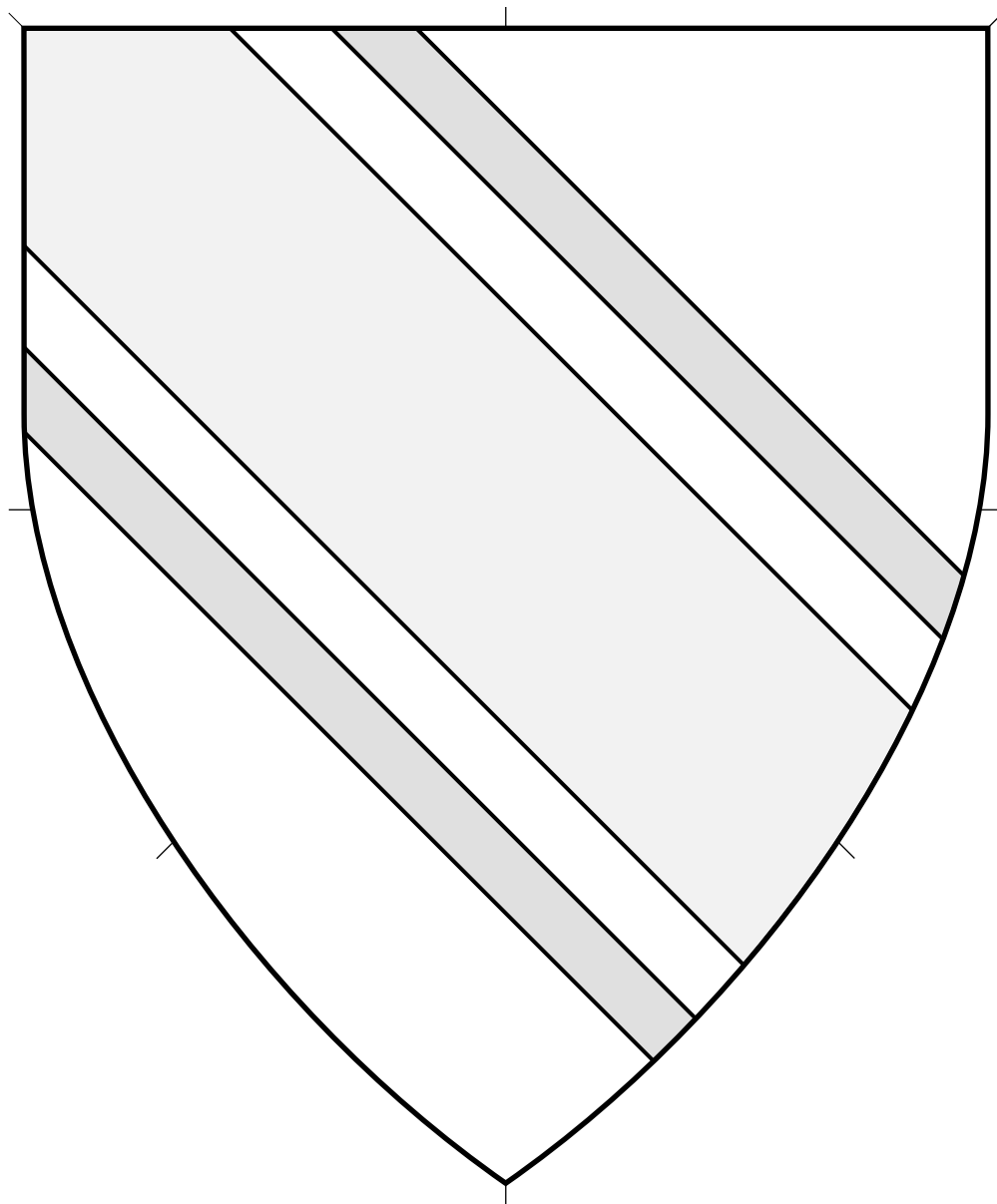




Central ordinary with secondaries.

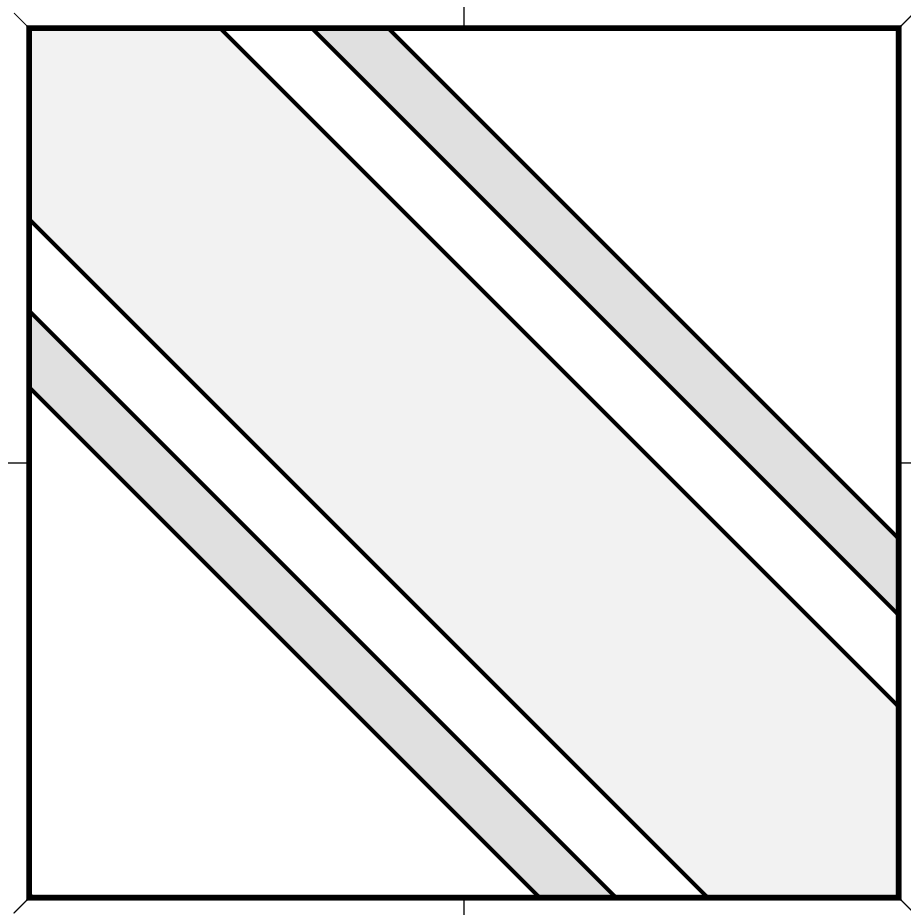
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bend Cotised (2) 4.60

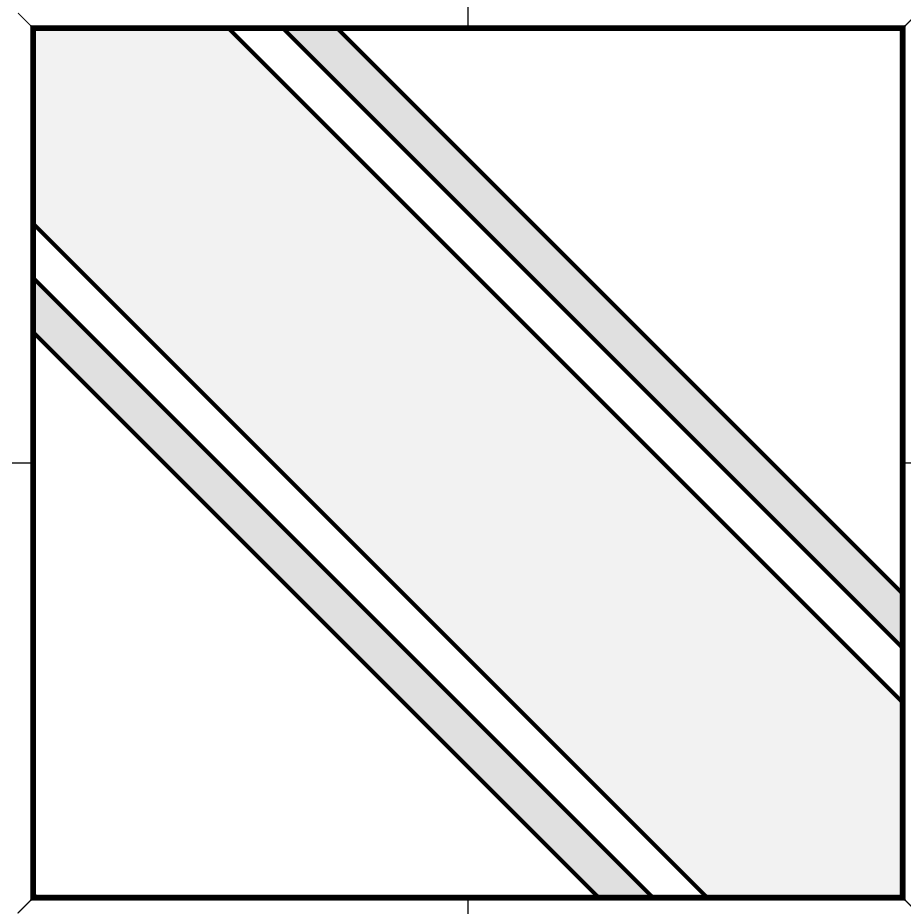
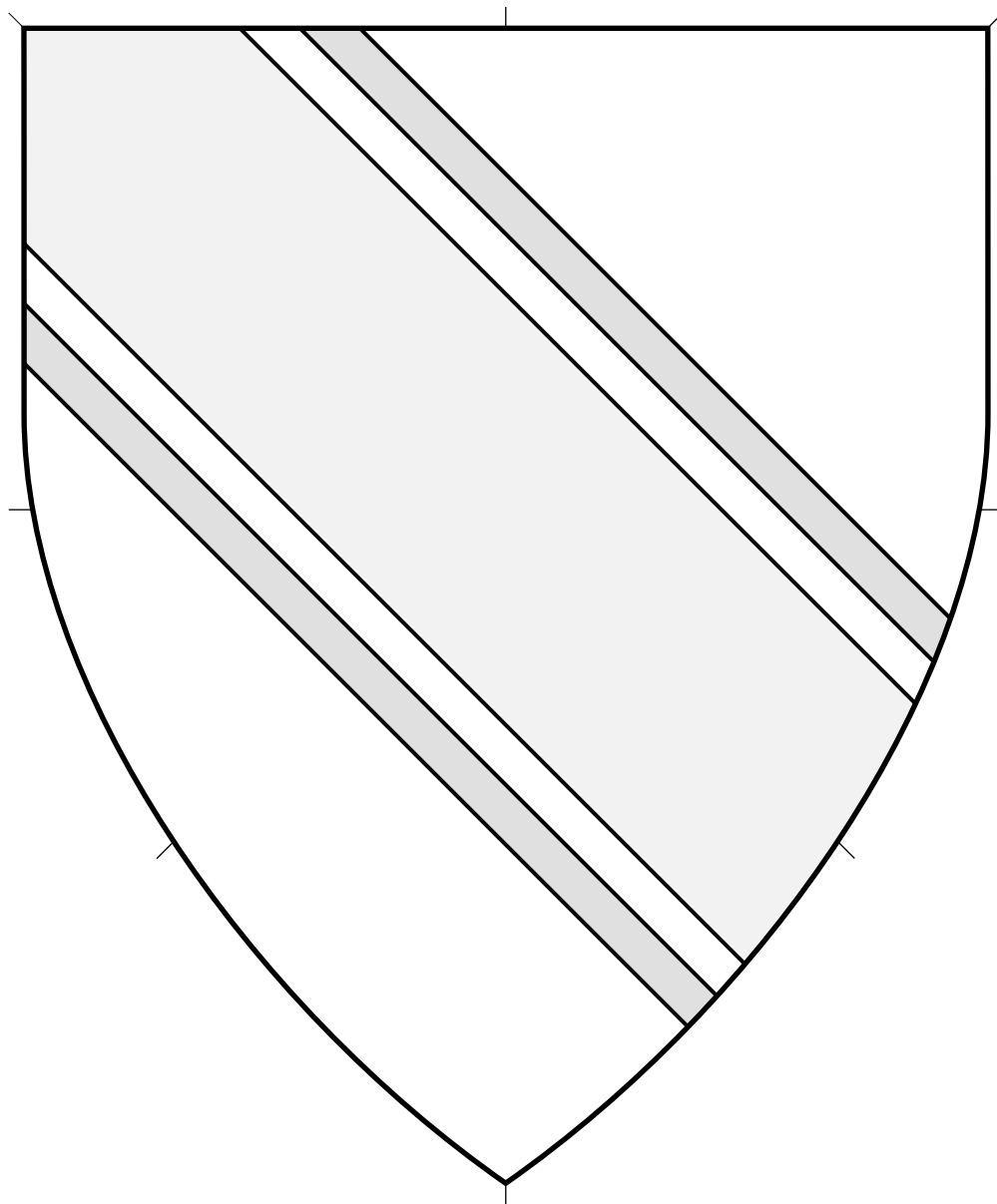


Central ordinary.

Source: English Arms A. Artist unknown. (Page 151.)



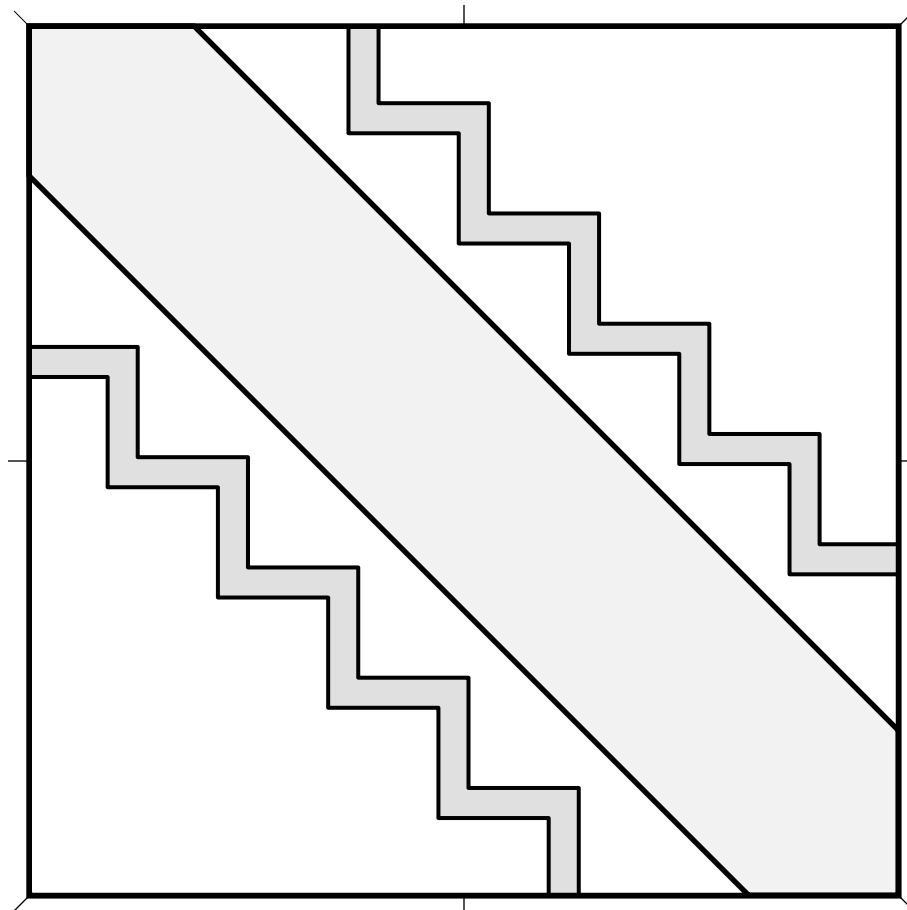
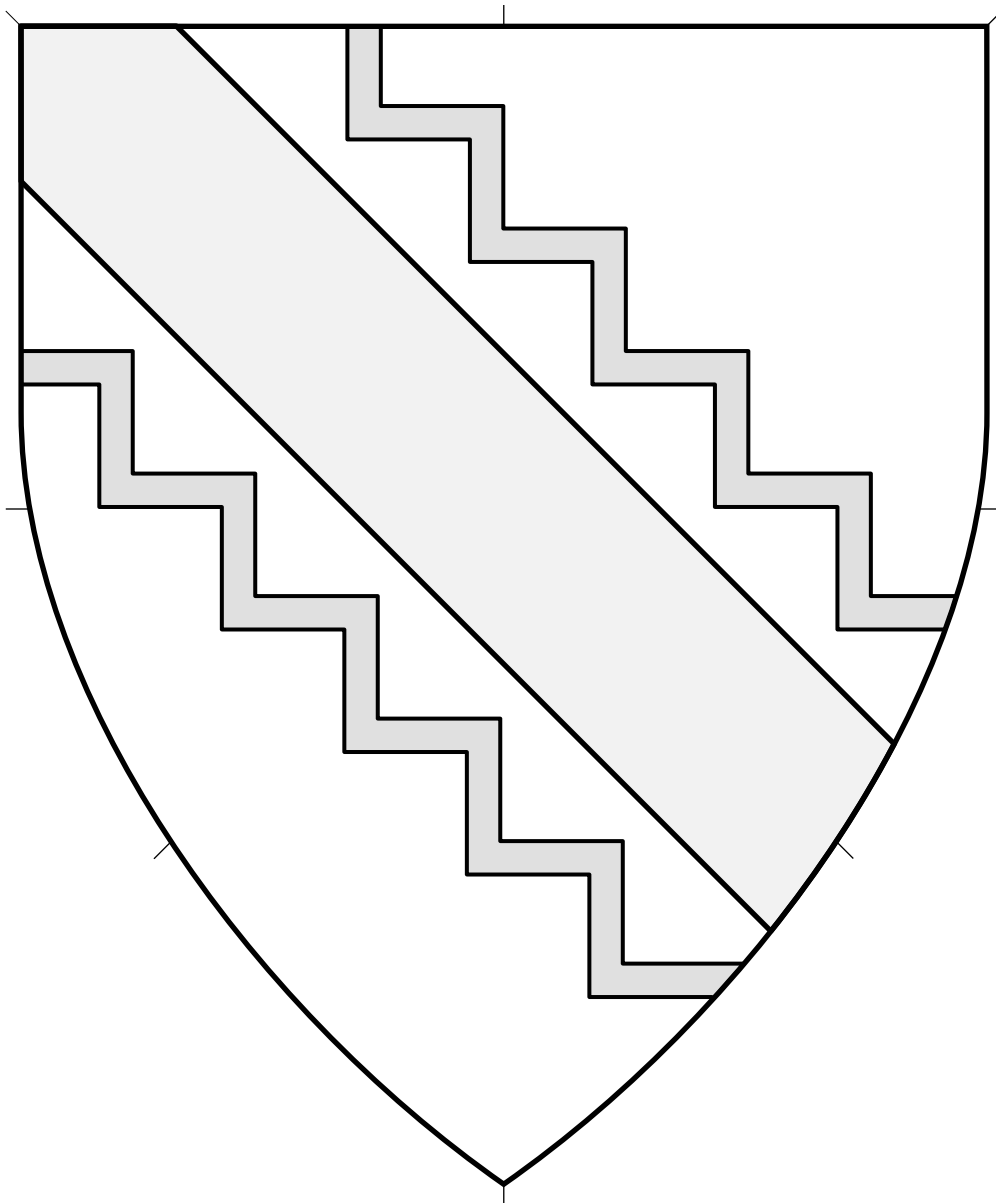
Bend Cotised (3) 4.61



Central ordinary.

Source: Insignia Anglica. Artist unknown.

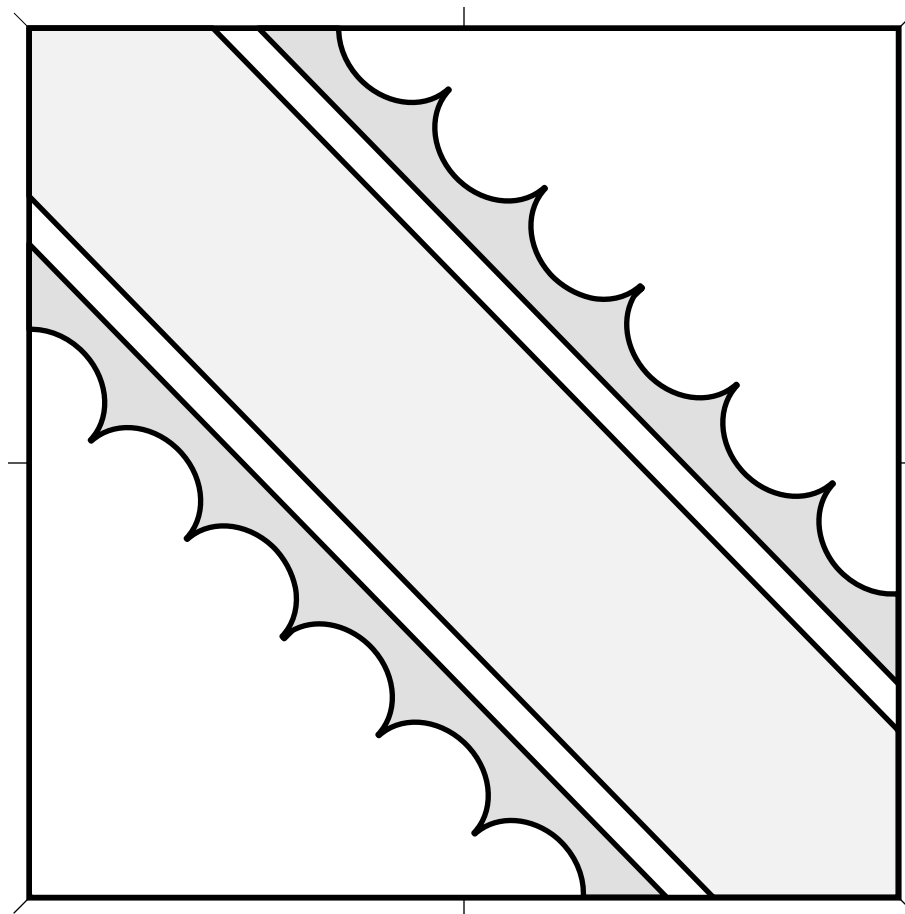
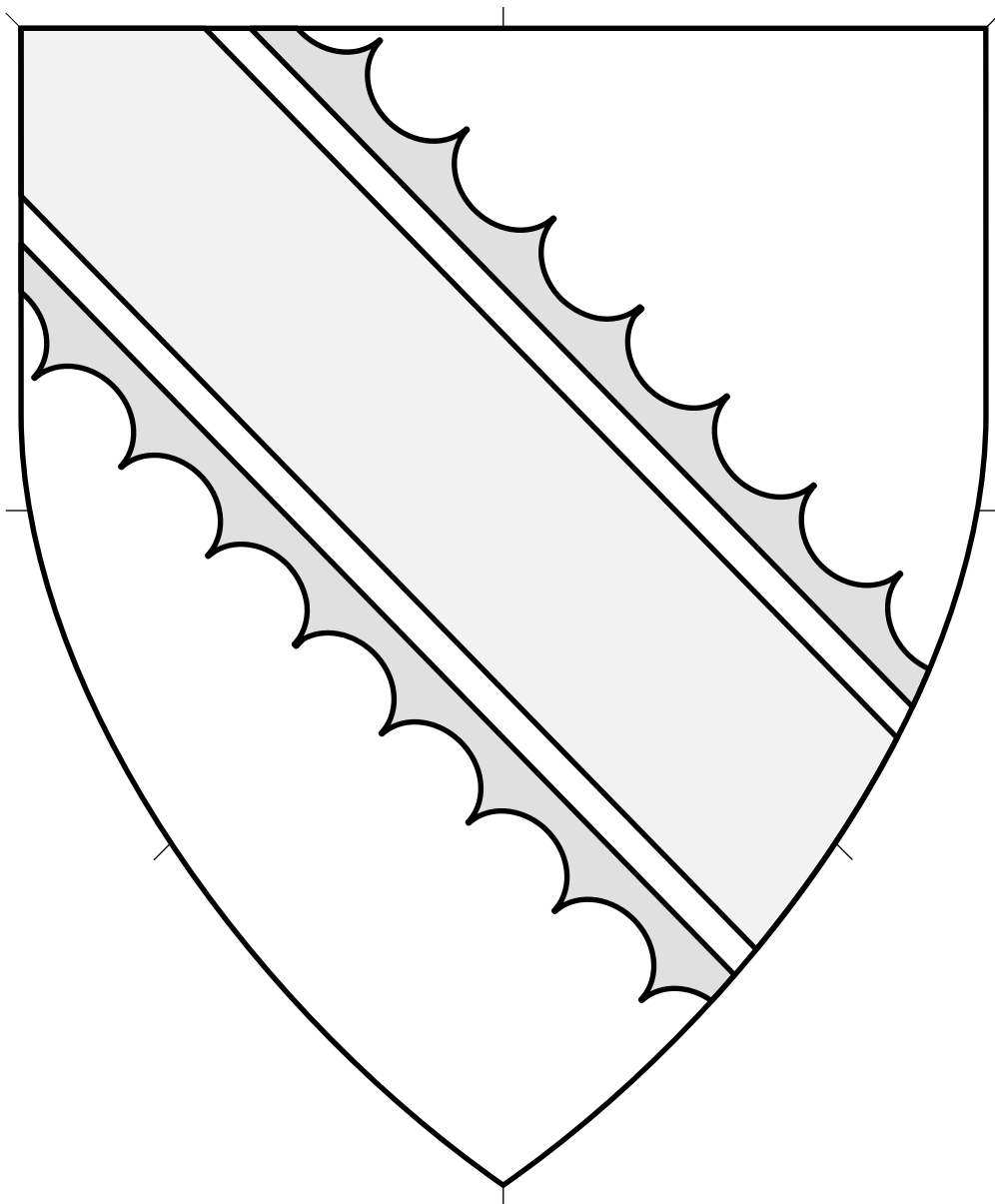
Bend Cotised (4) 🦁 4.62



Central ordinary with secondaries.

Source: English Arms A. Artist unknown.

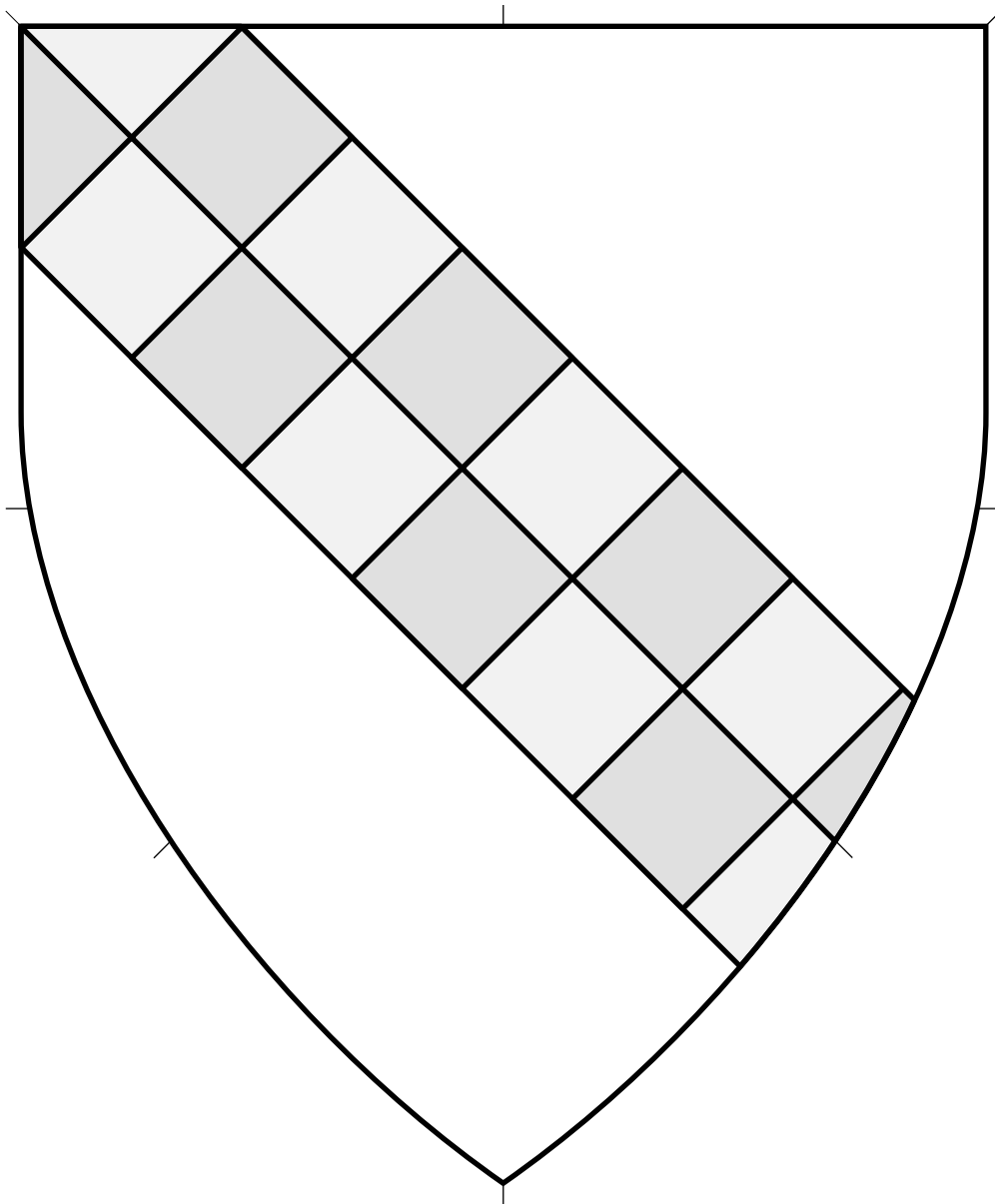
Bend Cotised Dancetty • 4.63



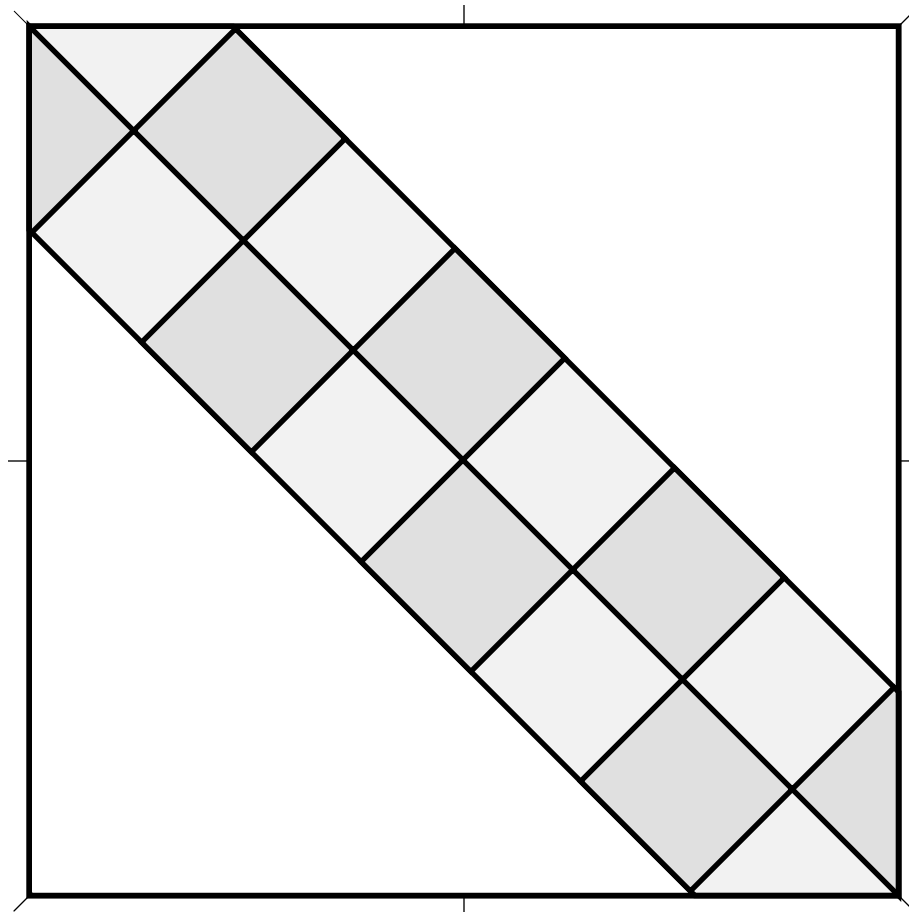
Central ordinary with secondaries.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

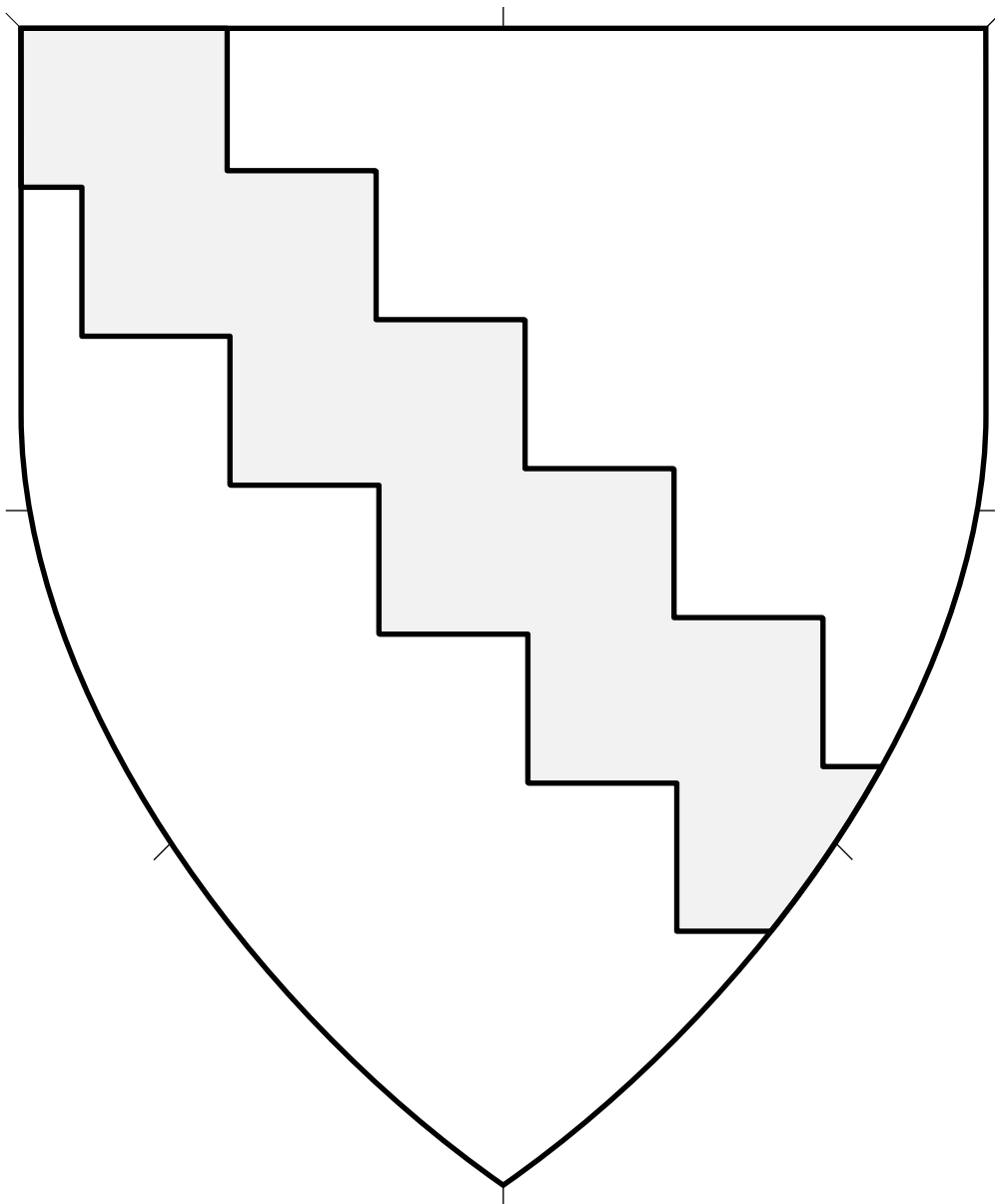
Bend Cotised Engrailed On The Outer Edge 4.64



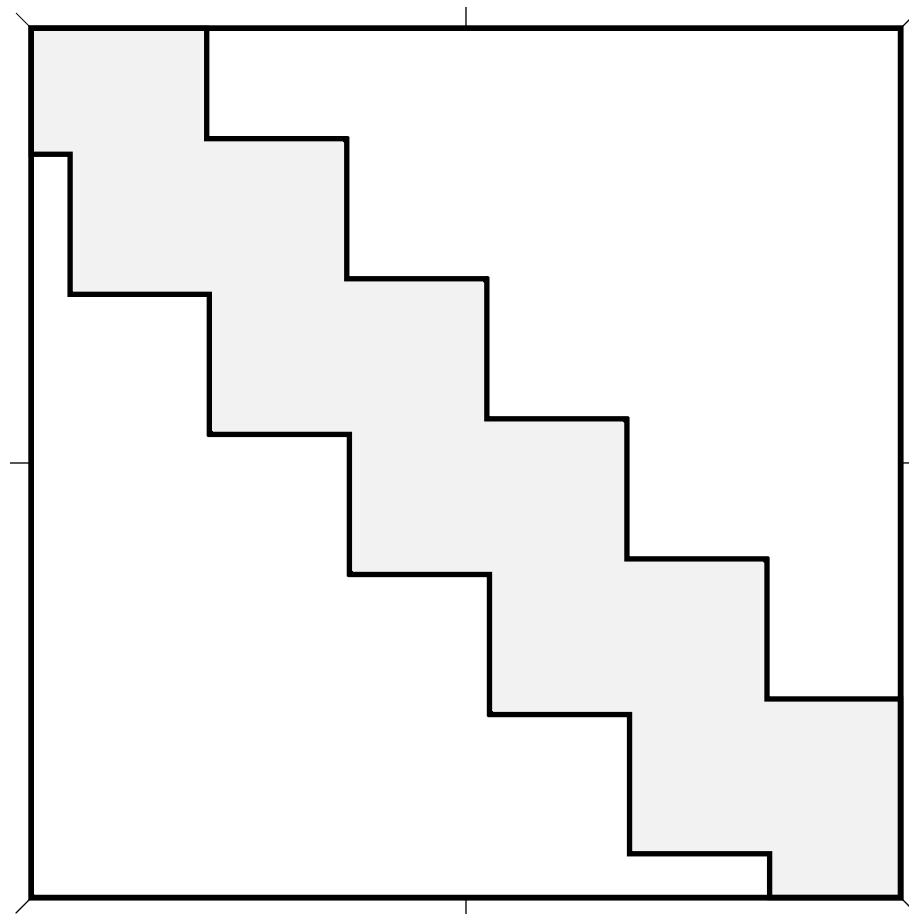
Central ordinary. Two contrasting tinctures.



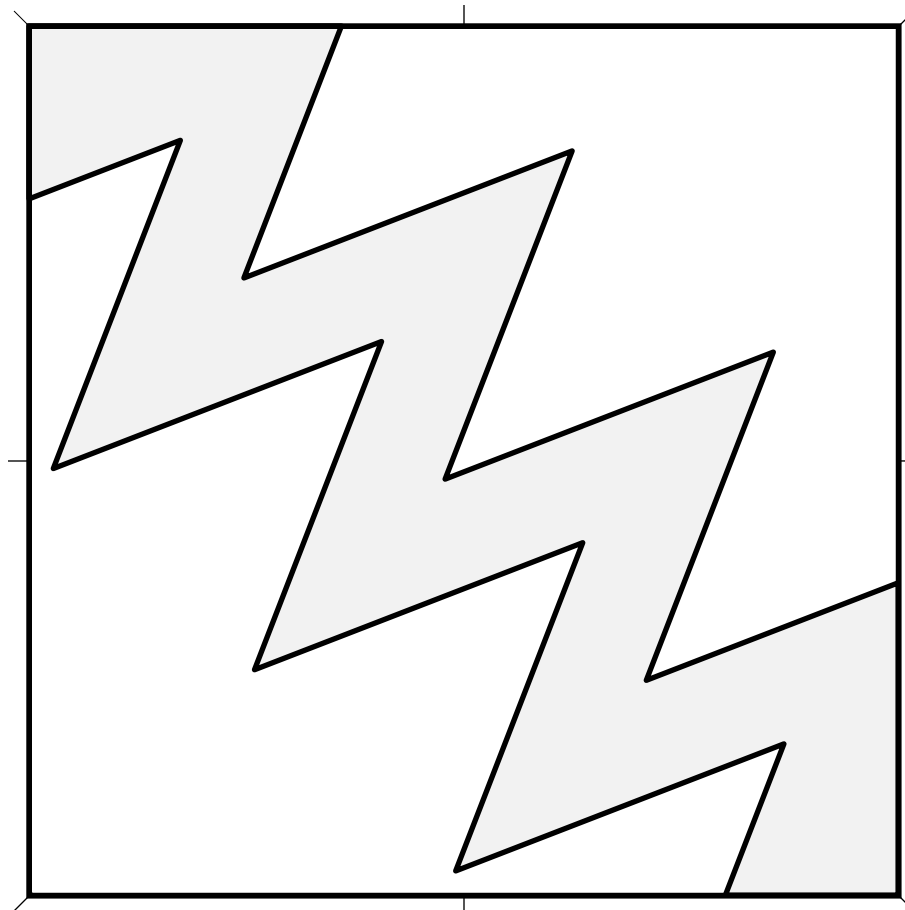
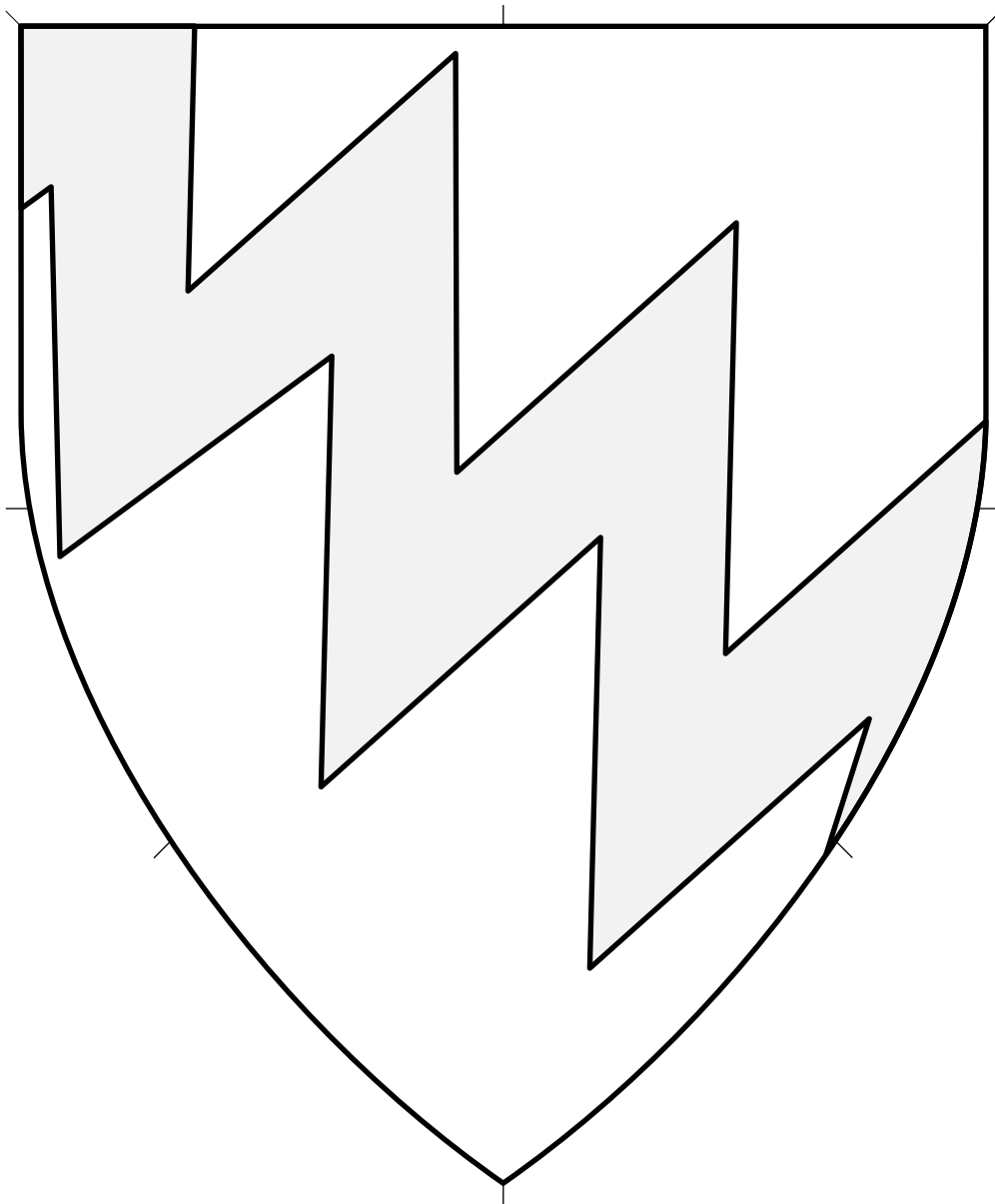
Bend Counter-compony 4.65



Central ordinary.



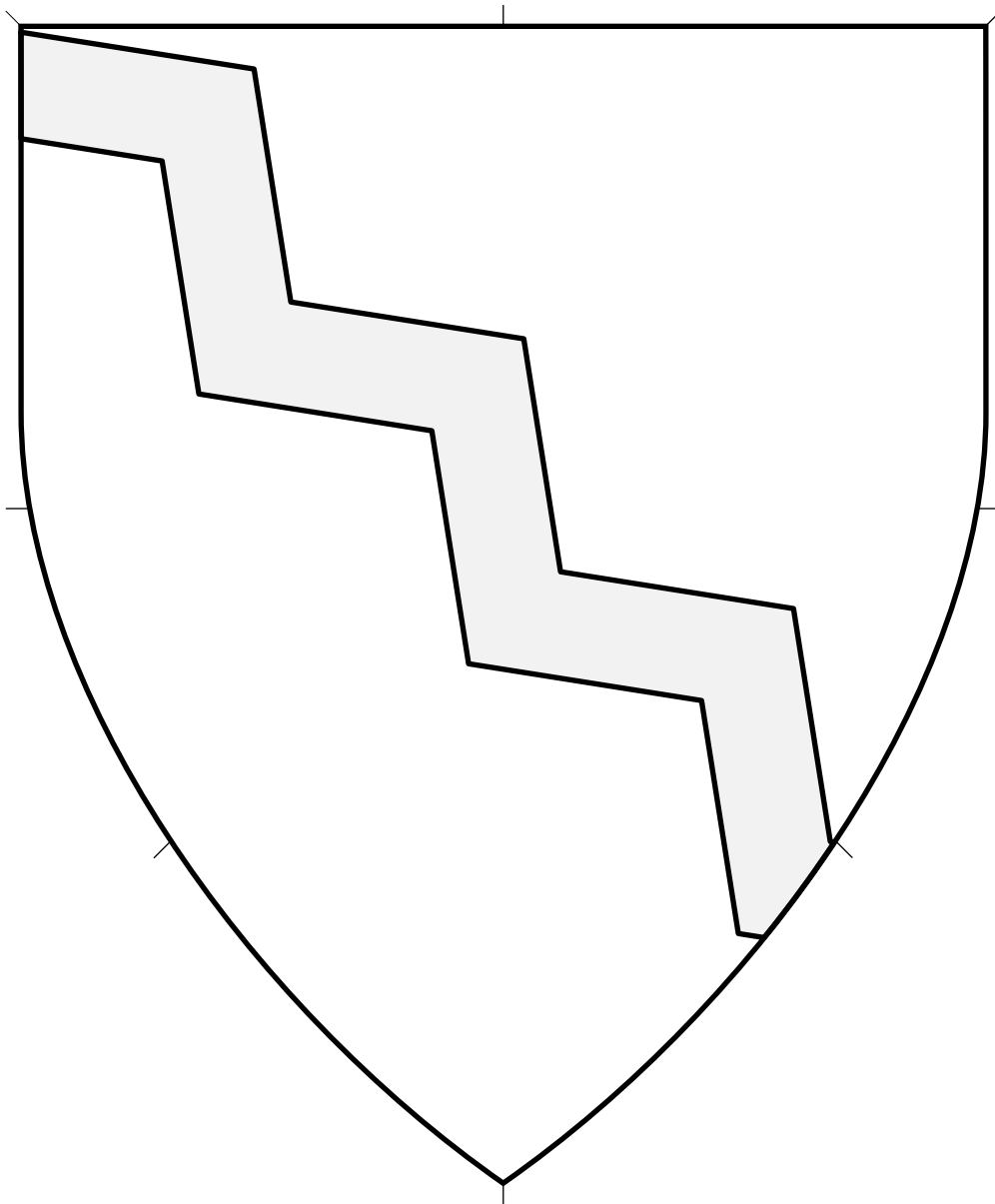
Bend Dancetty (1) 4.66



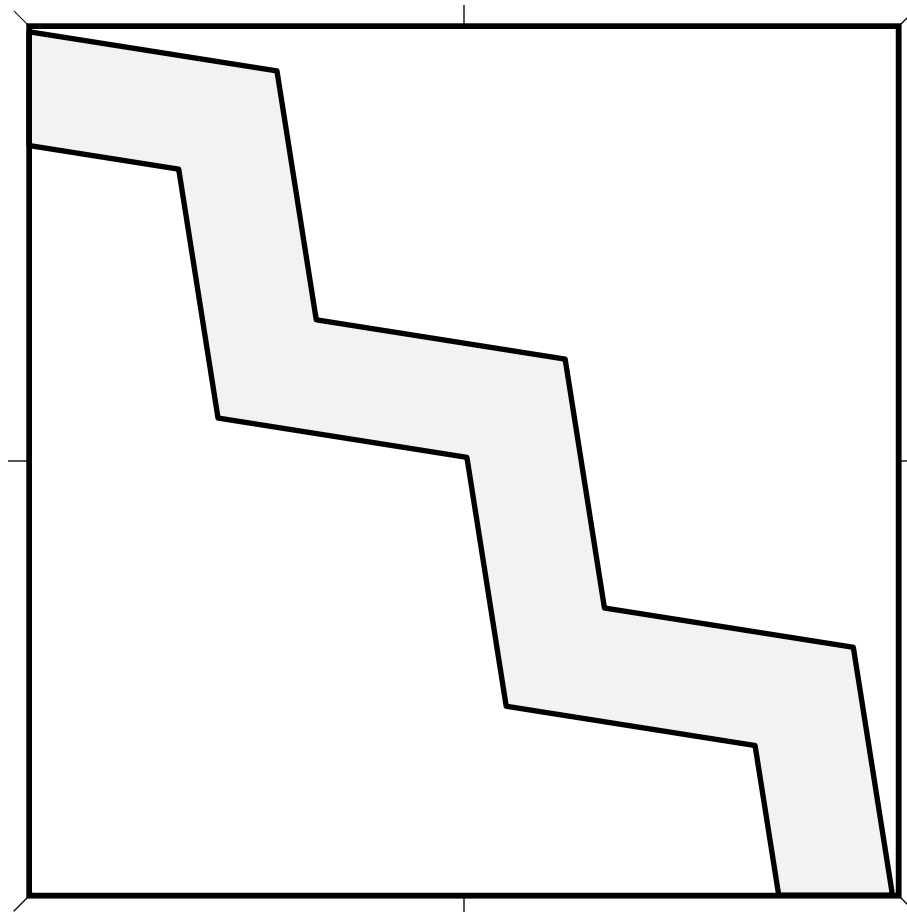
Central ordinary.

Source: Thomas Jenyn's Book. Artist unknown. (Folio 95r.)

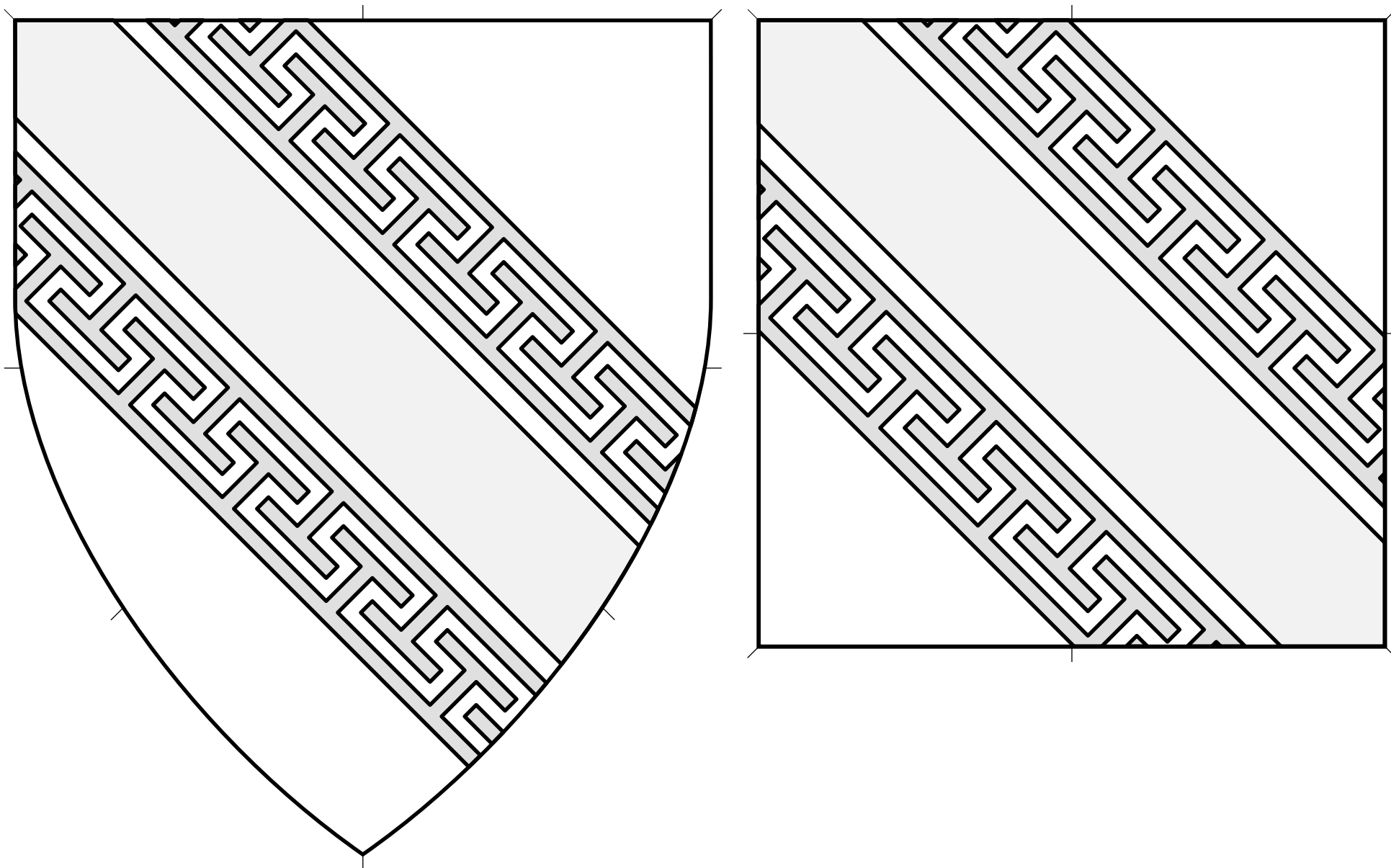
Bend Dancetty (2) 4.67



Central ordinary.



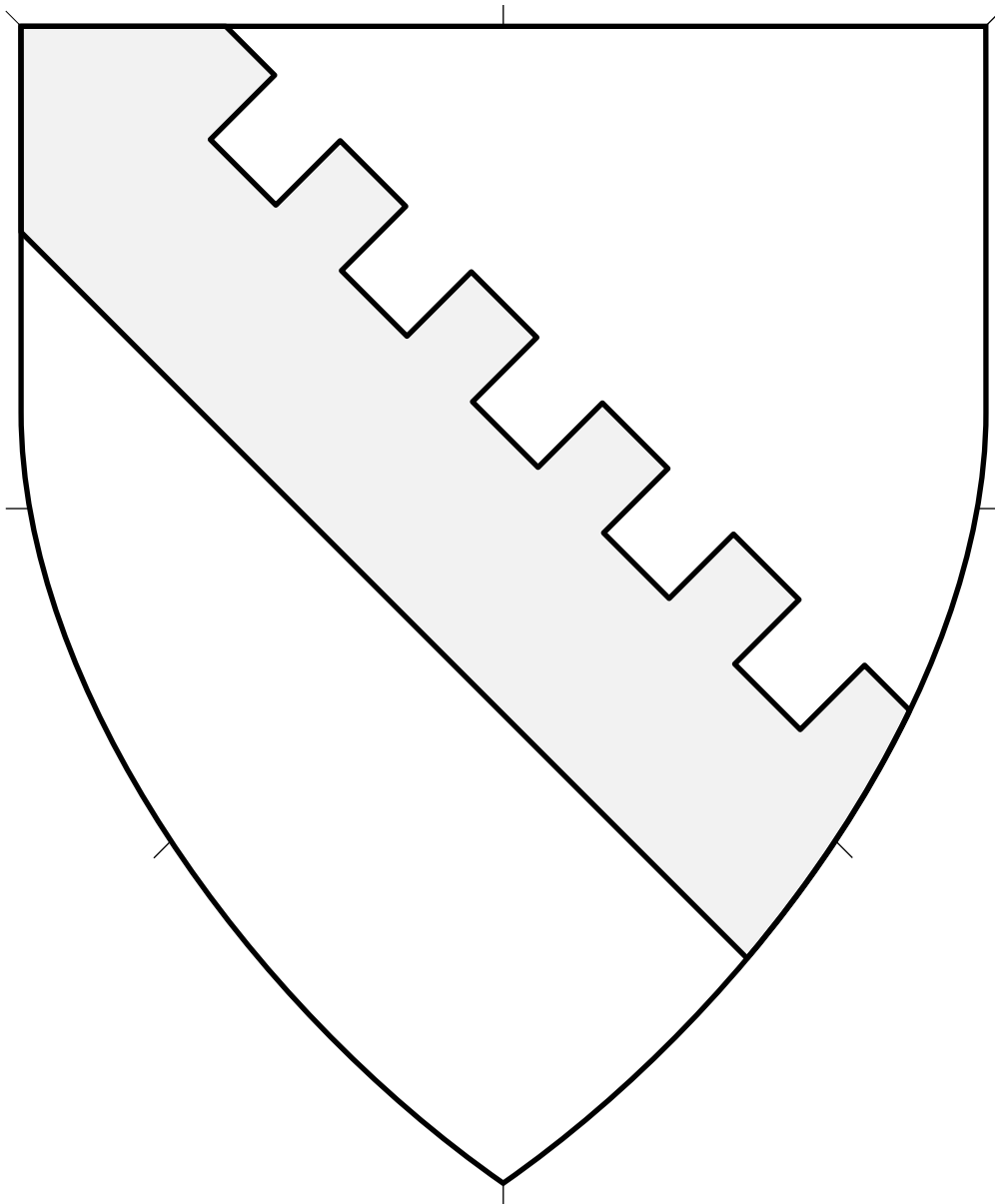
Bend Dancetty (3) • 4.68



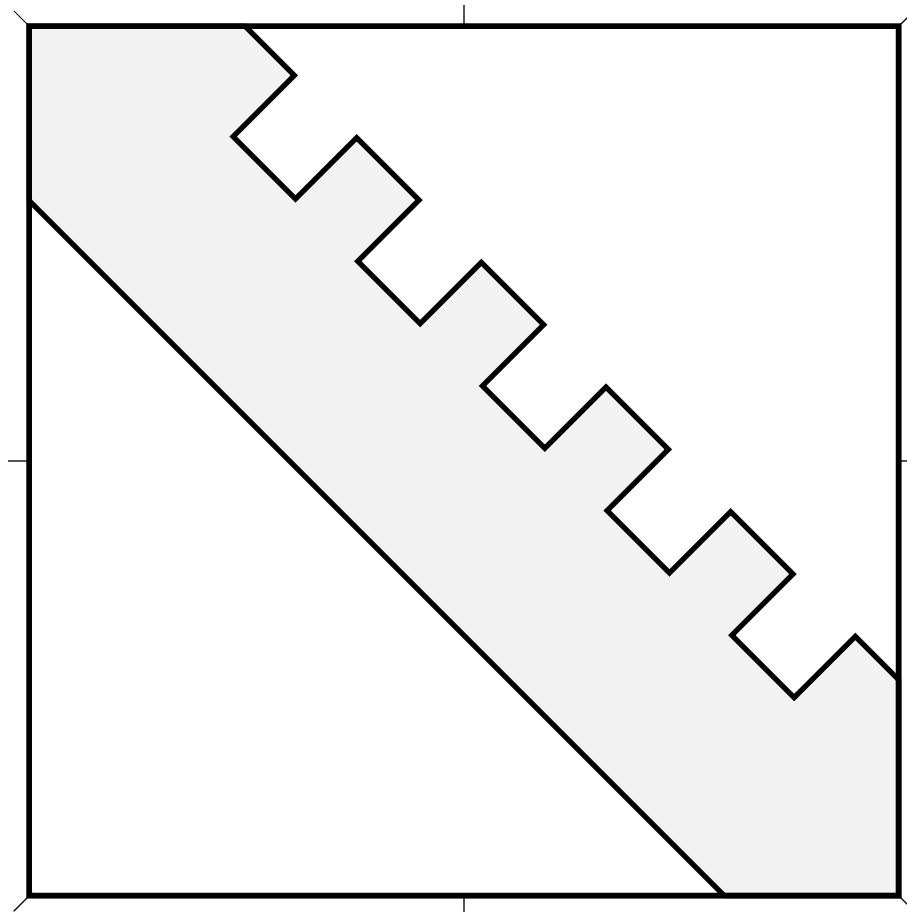
Central ordinary.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Arms of the Counts of Champagne.)

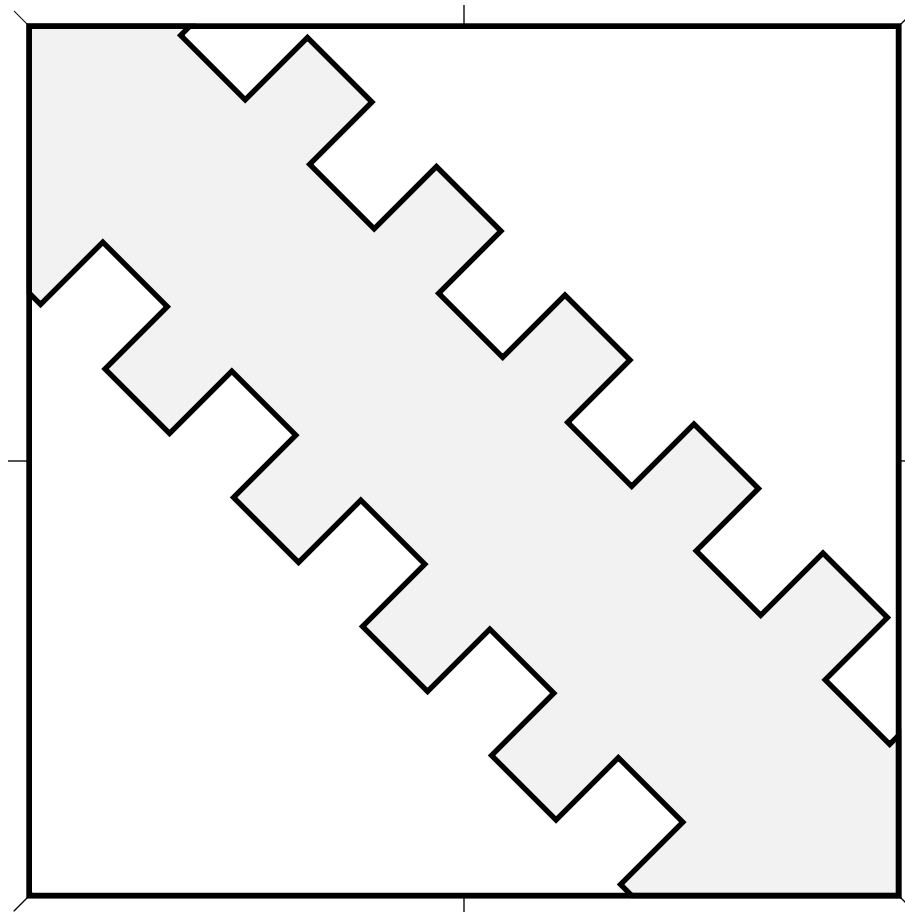
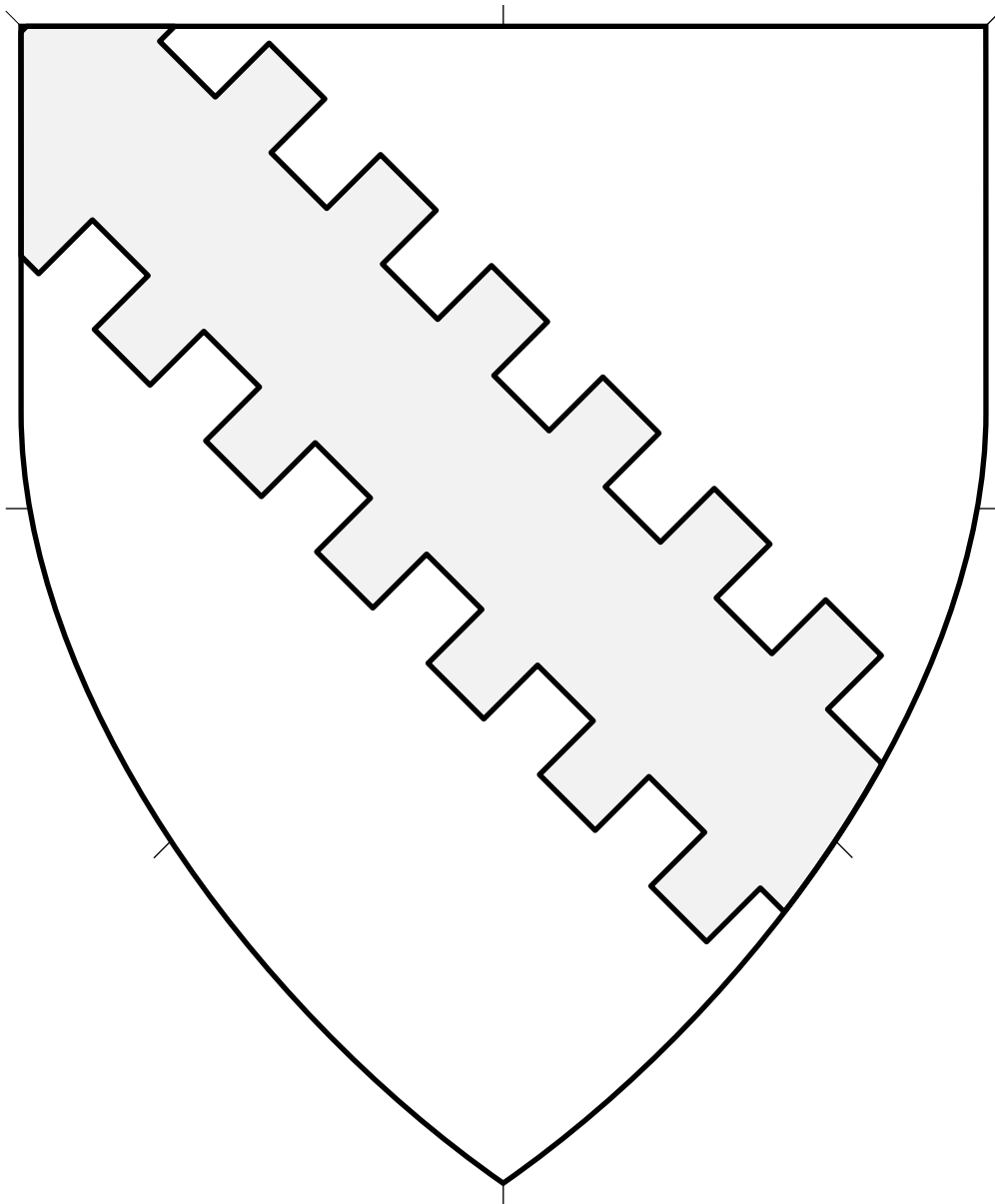
Bend Double Cotised Interiors Potent Counter-potent 4.69



Central ordinary.

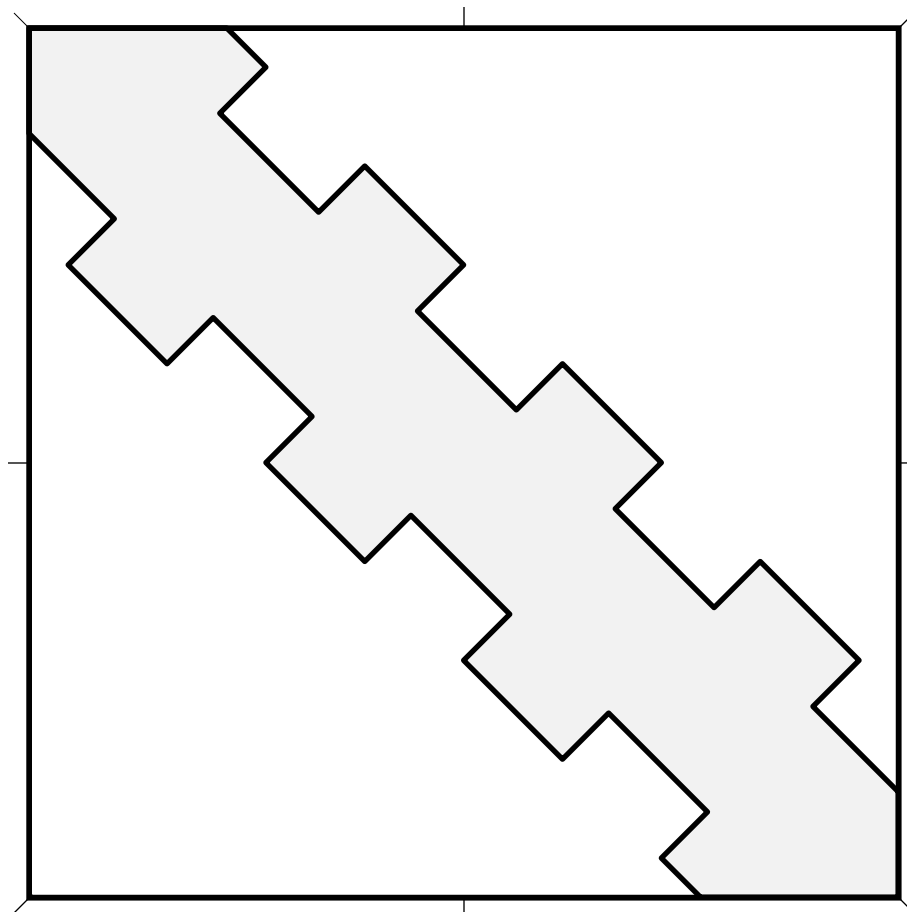
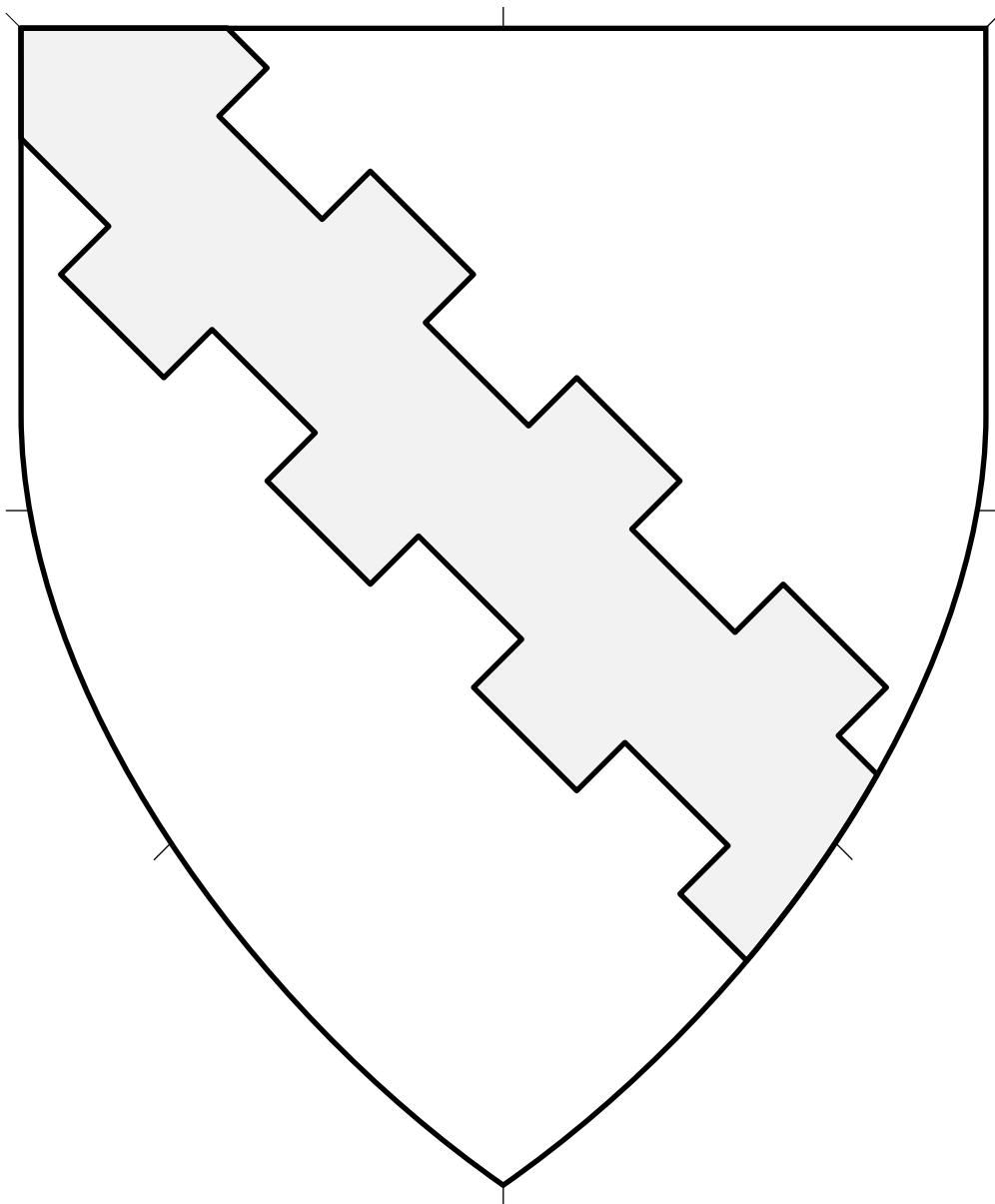


Bend Embattled 🦁 4.70



Central ordinary.

Bend Embattled Counter-embattled (1) 🦁 4.71



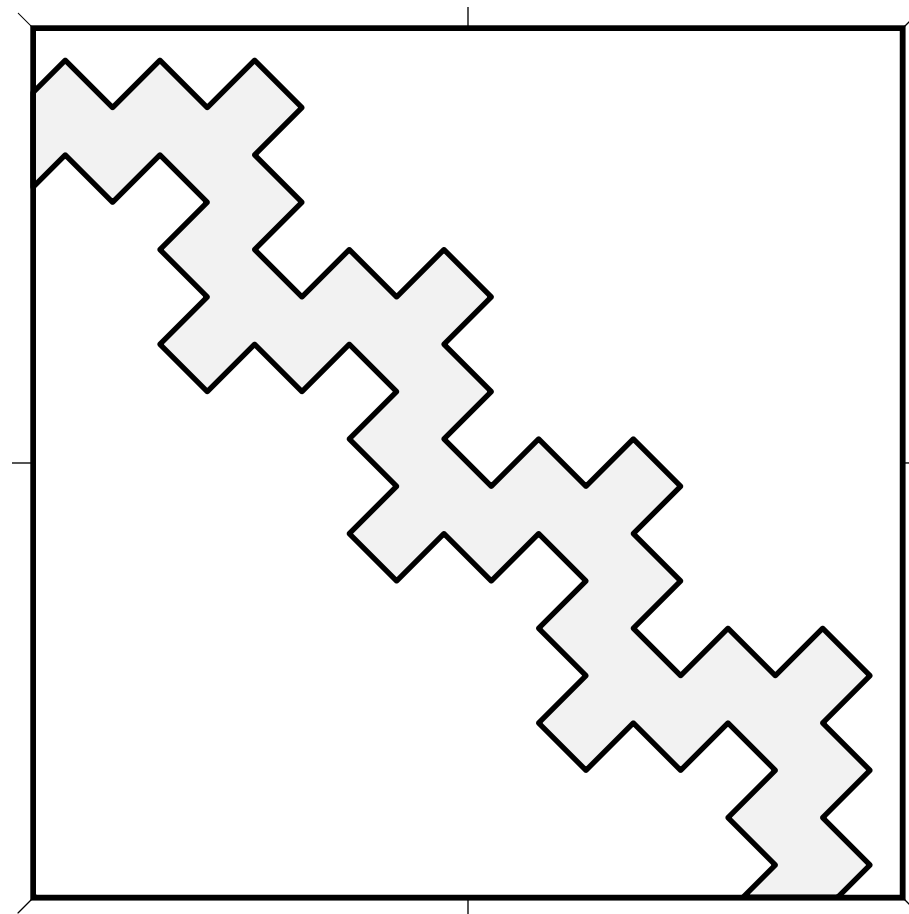
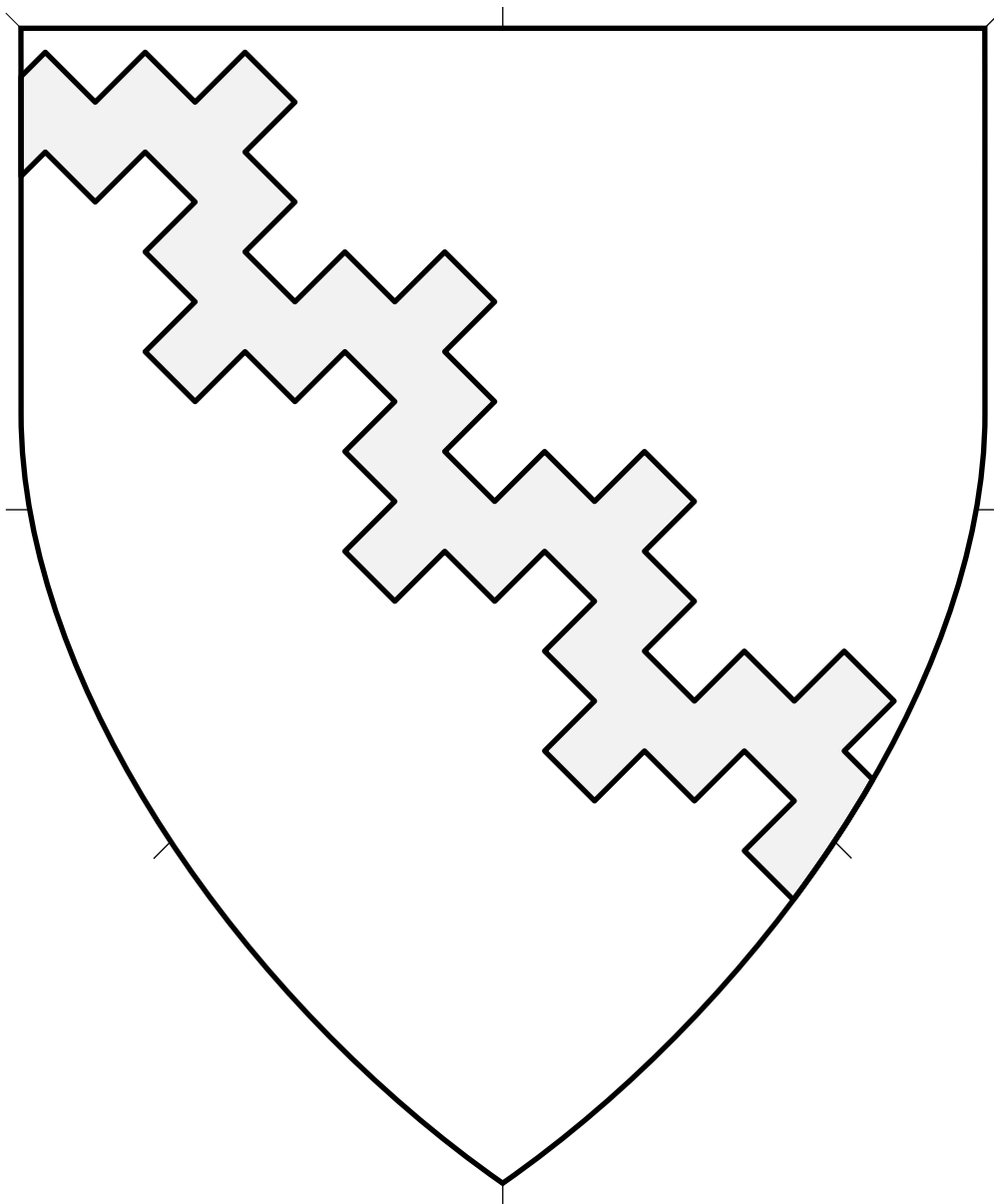
Central ordinary.

Source: Wapenboek van Gent.

Artist: Vander Schelden.

(Volume 1, page 152.)

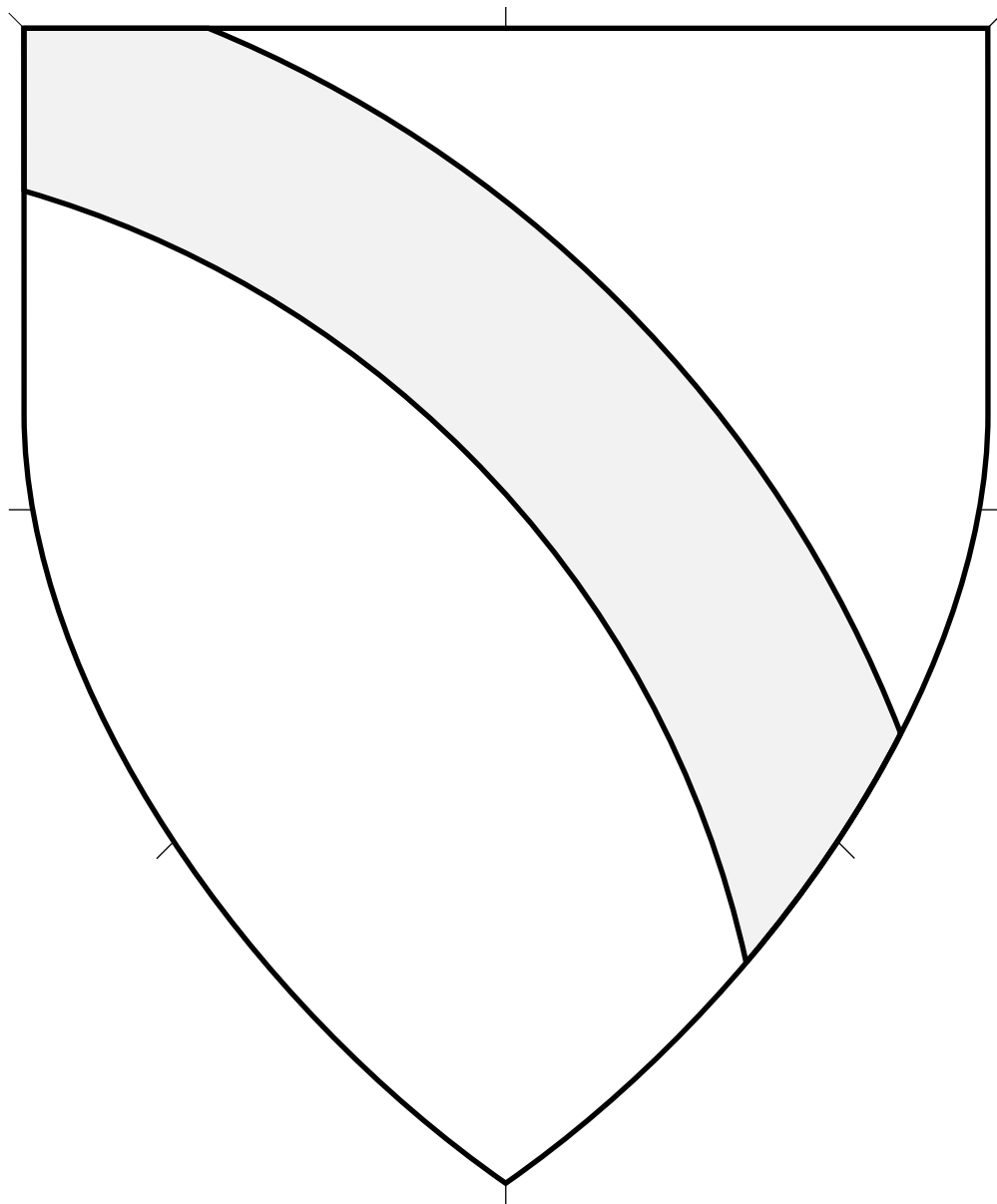
Bend Embattled Counter-embattled (2) 🦁 4.72



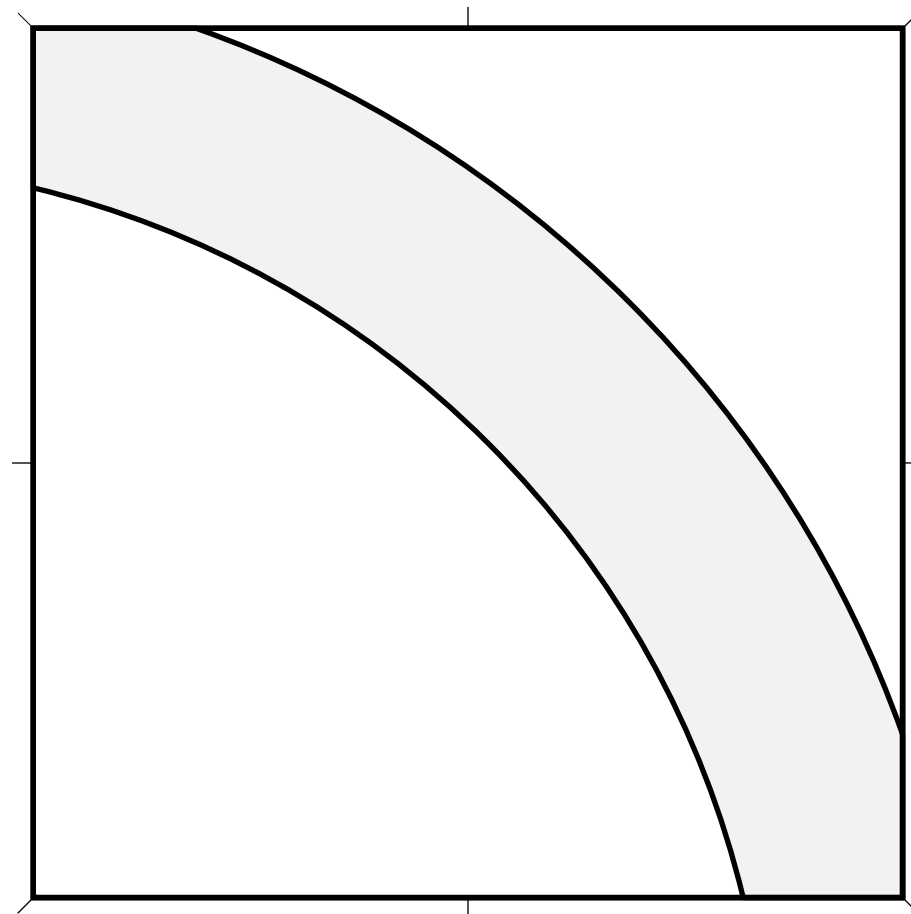
Central ordinary.

Source: Society of Antiquaries MS 644 Vol IX. Artist unknown.

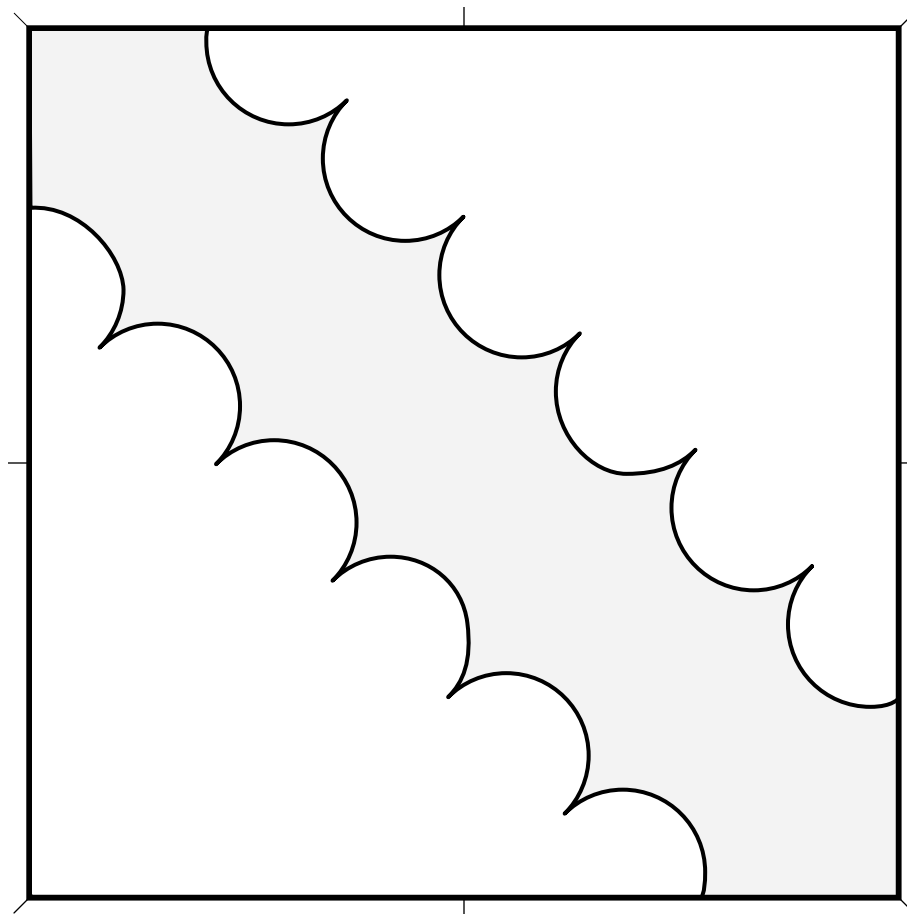
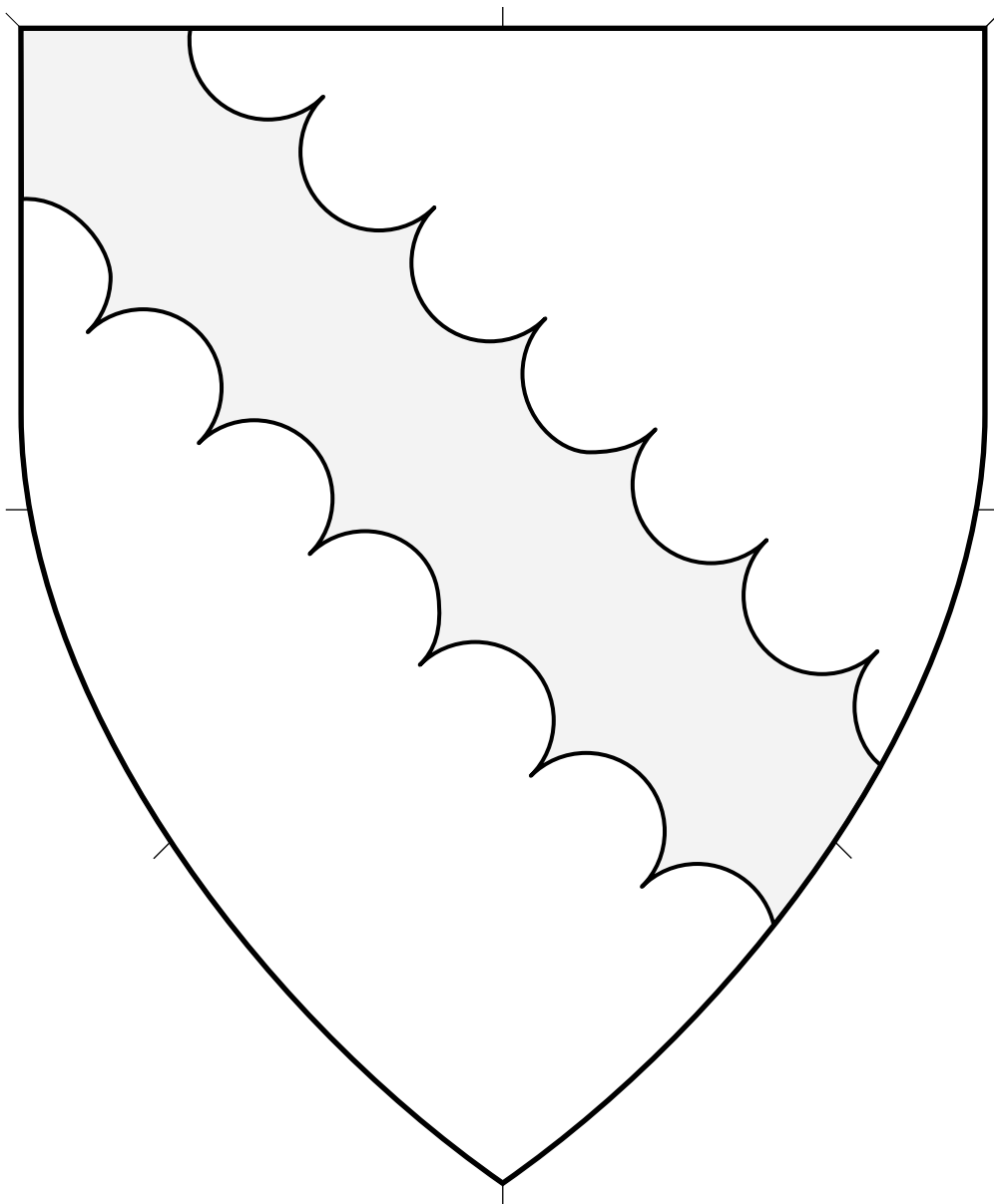
Bend Embattled Grady 4.73



Central ordinary. A bend embowed to chief.



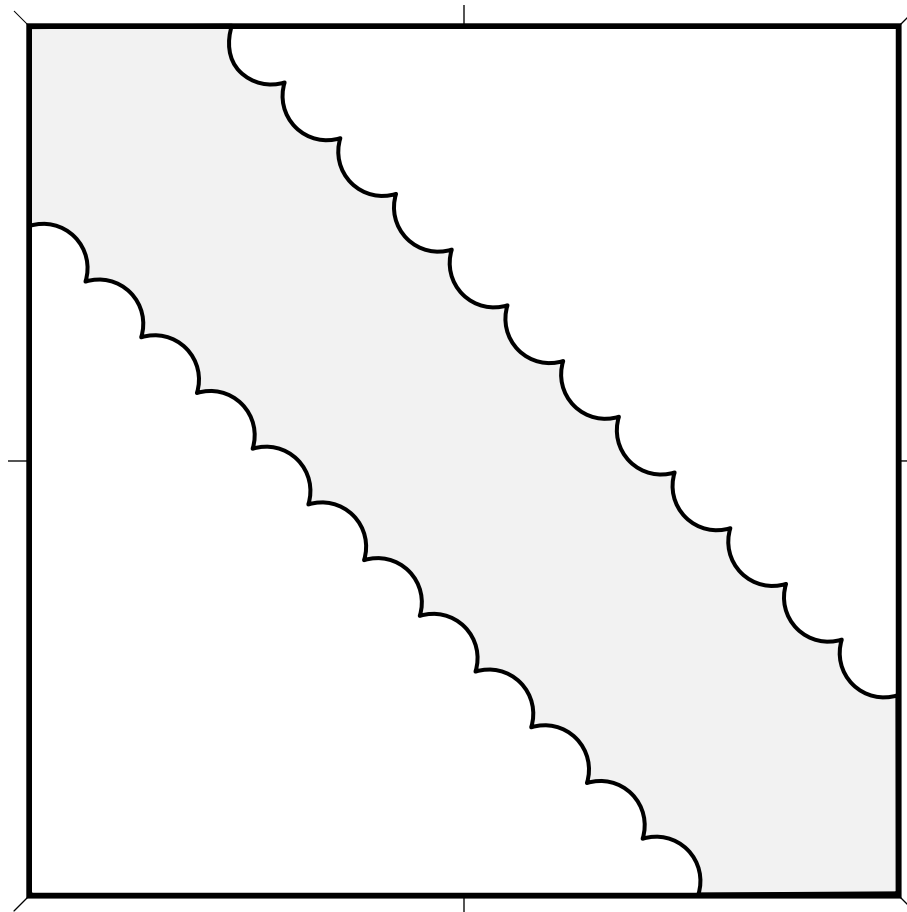
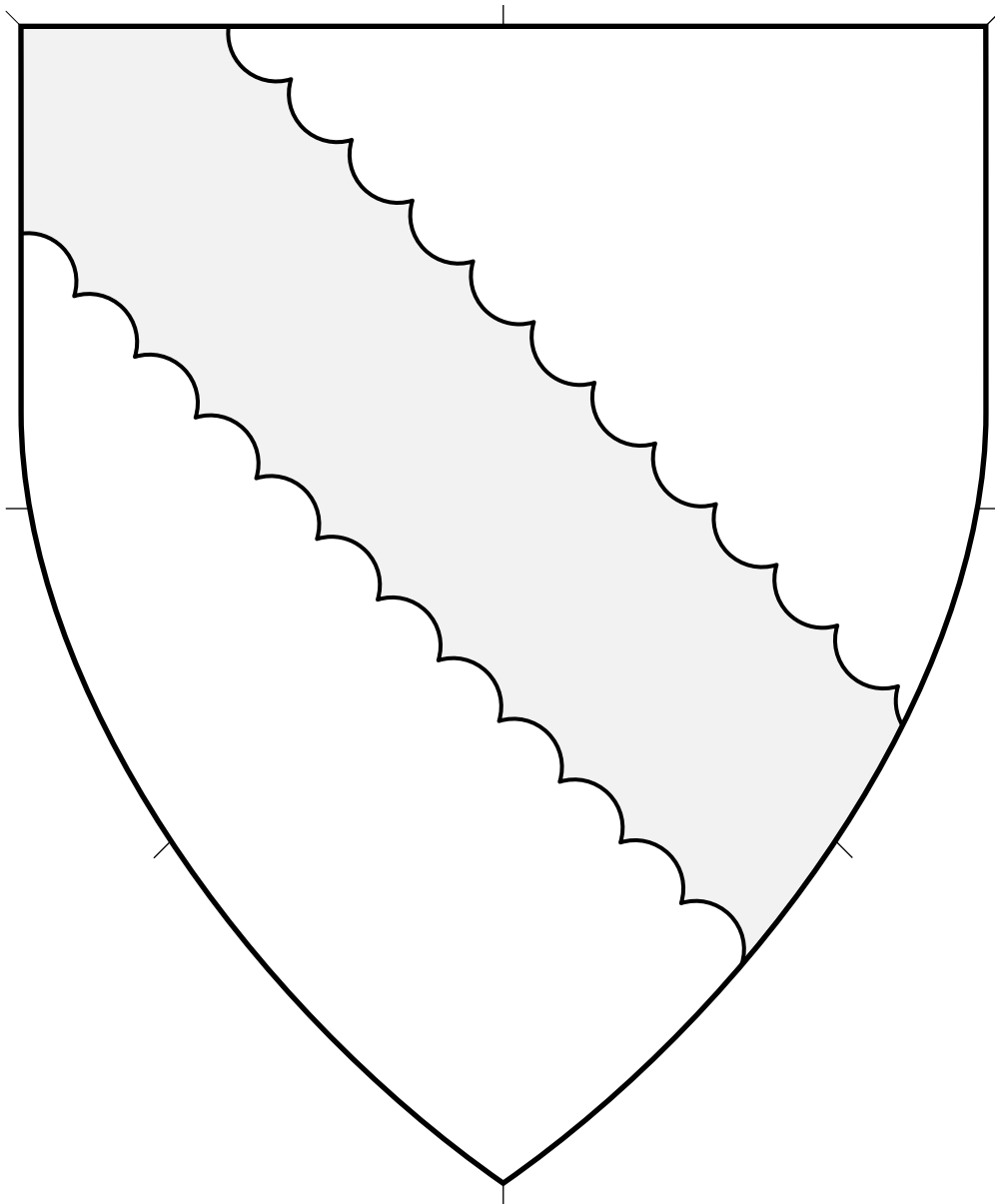
Bend Enarched 4.74



Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

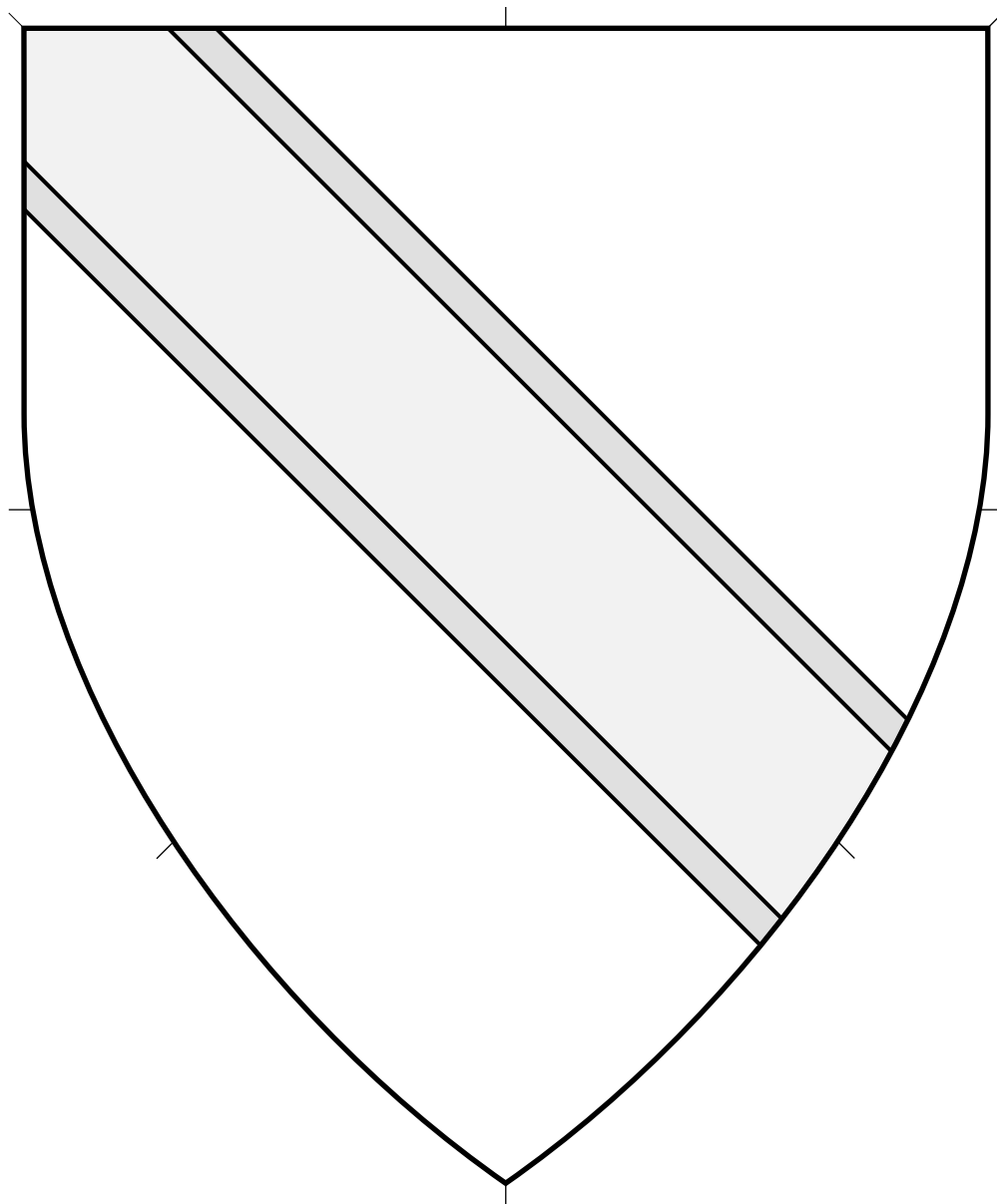
Bend Engrailed (1) 4.75



Central ordinary.

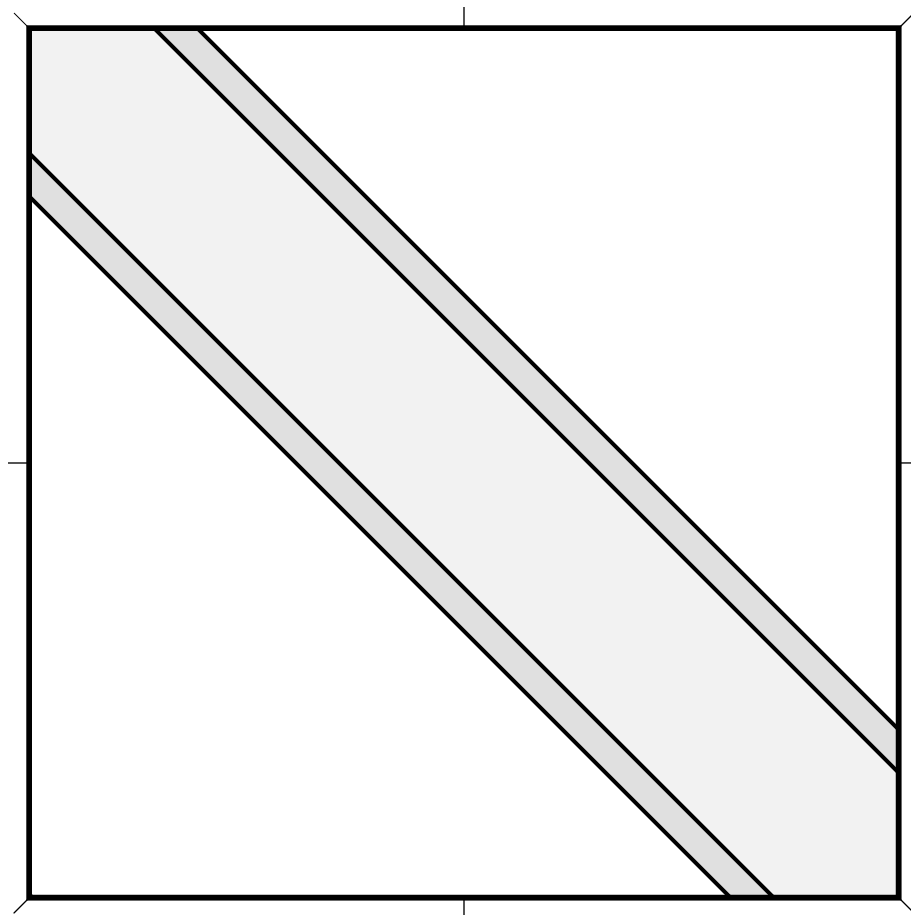
Source: Insignia Anglica. Artist unknown.
(Folio 50r.)

Bend Engrailed (2) 🦁 4.76

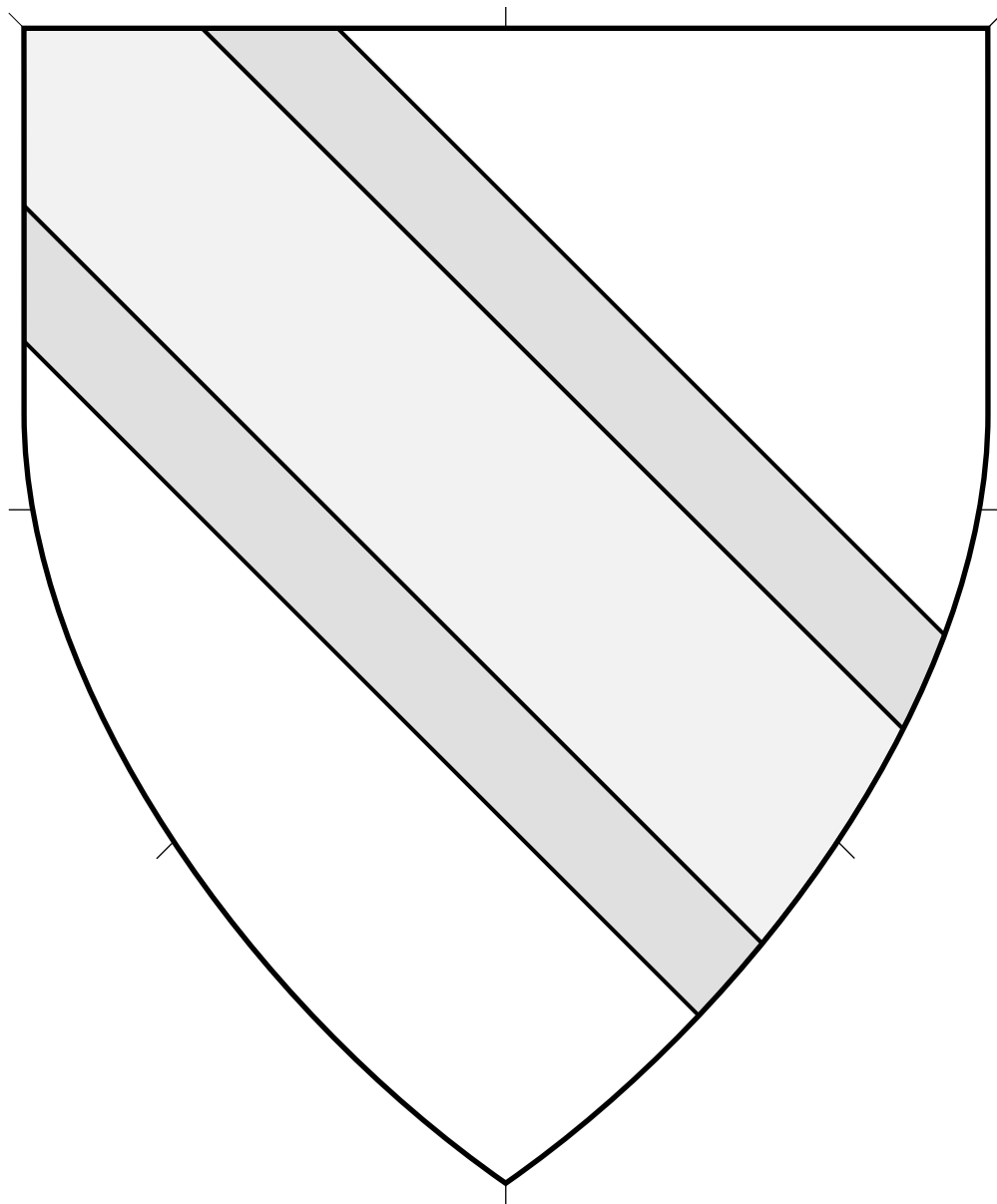


Central ordinary.

Source: Armorial Français et Plus Particulièrement Poitevin.
Artist unknown. (Folio 38r.)

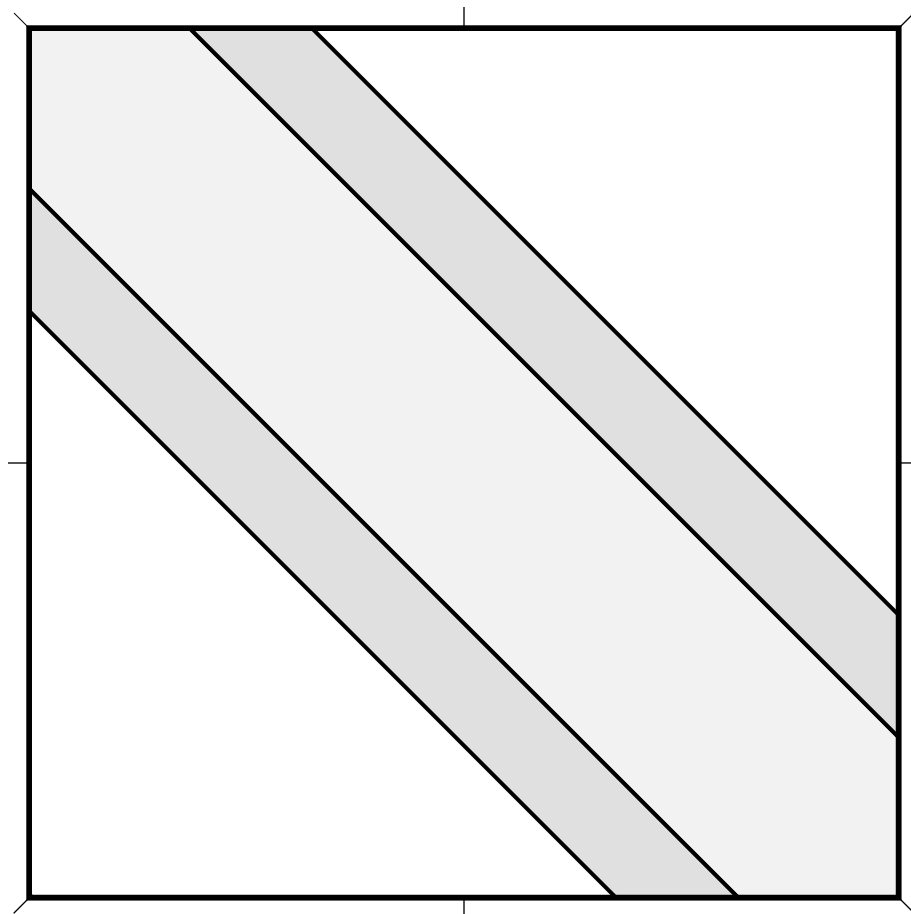


Bend Fimbriated (1) 🦁 4.77

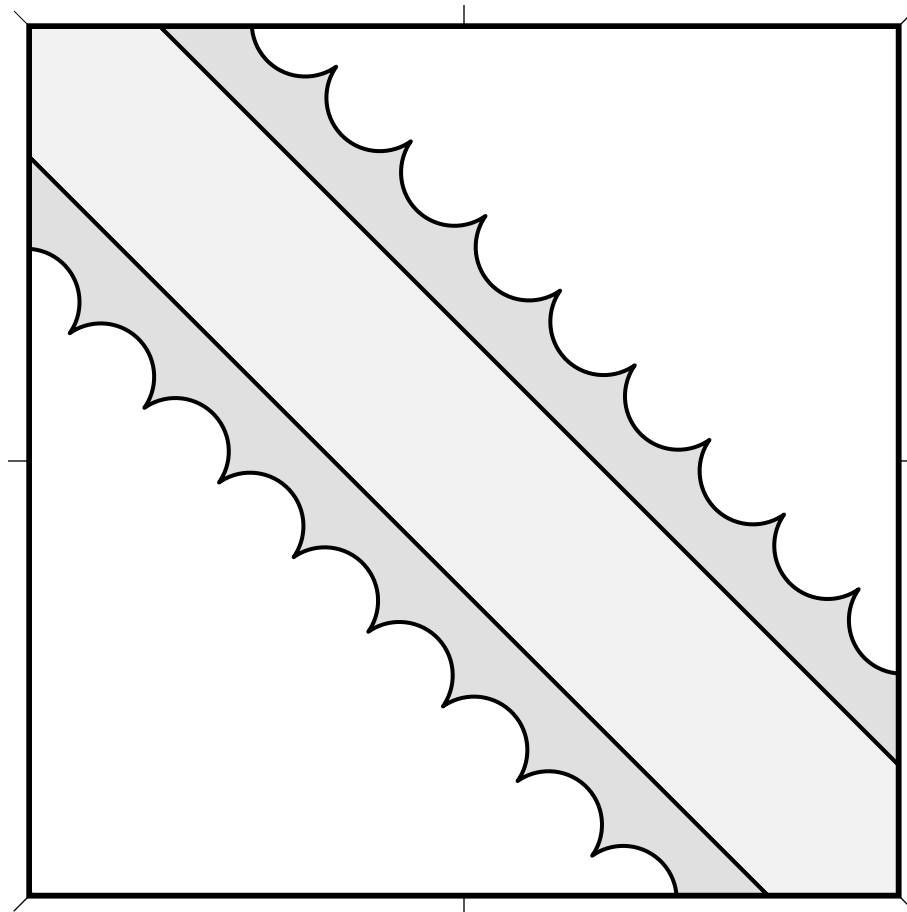
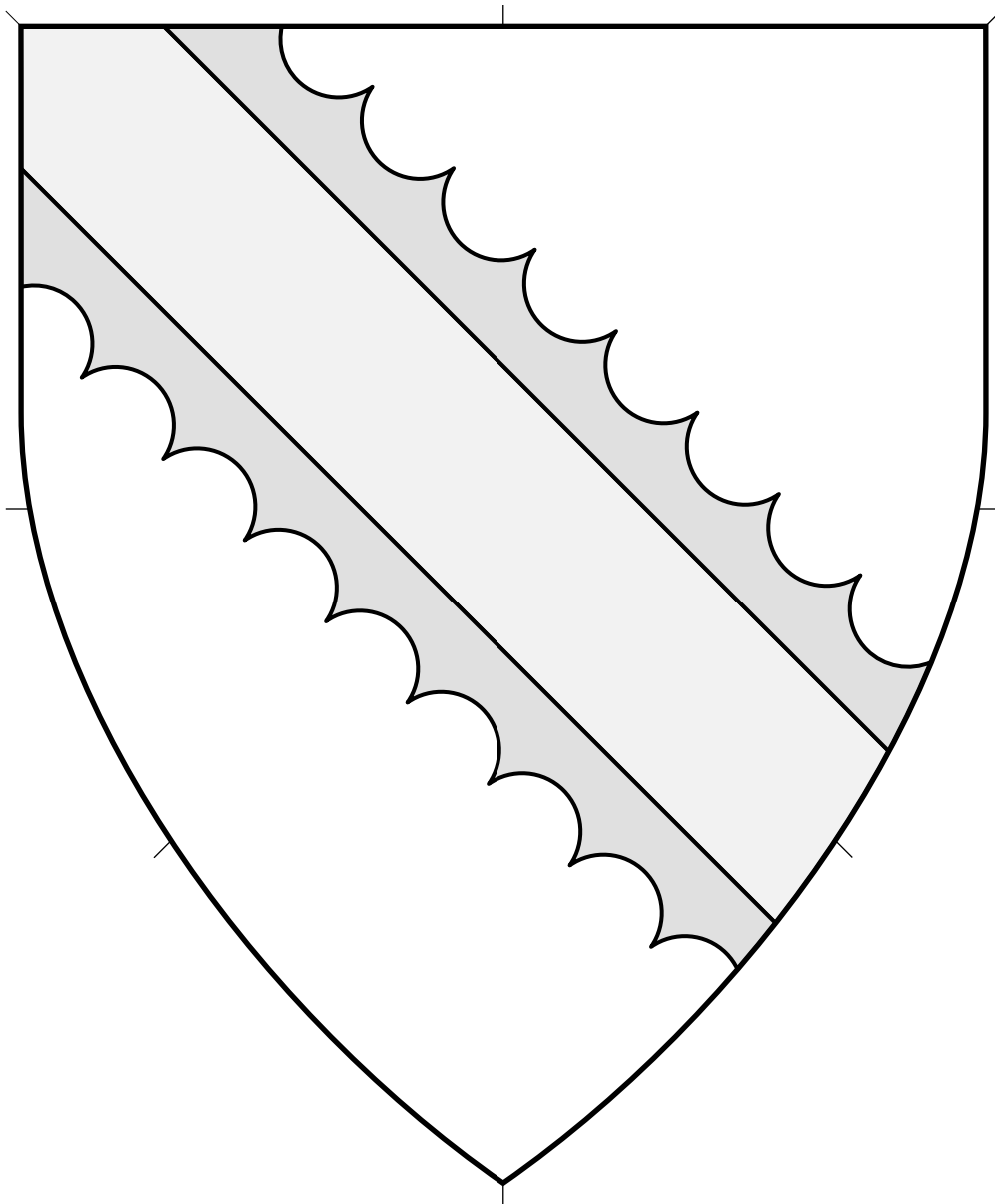


Central ordinary.

Source: English Arms A. Artist unknown. (Page 151.)

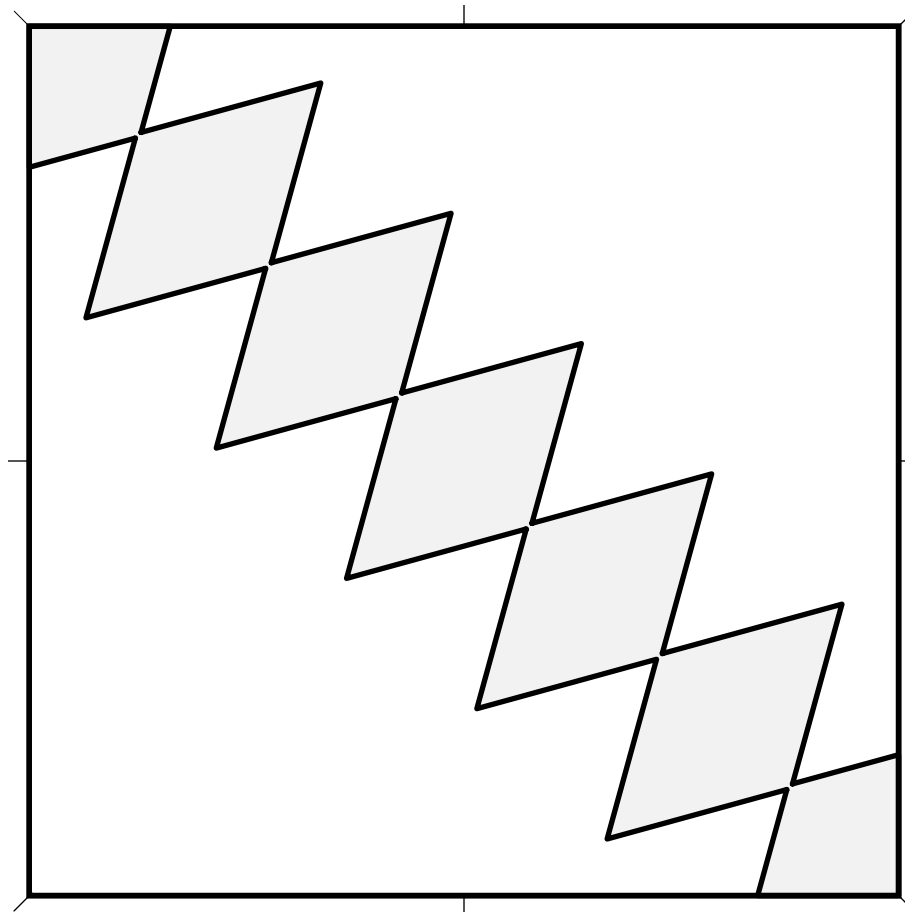
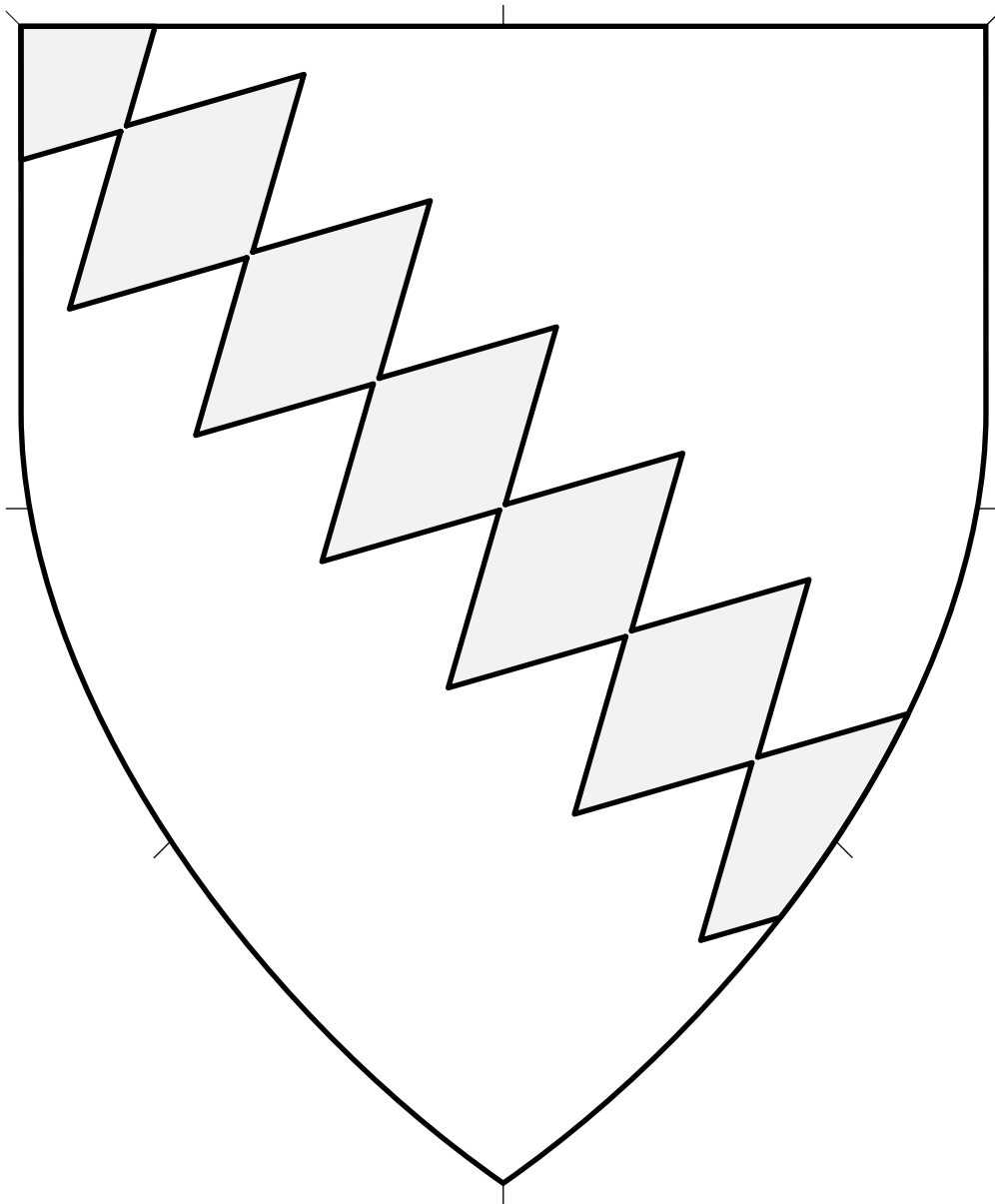


Bend Fimbriated (2) 🦁 4.78



Central ordinary.

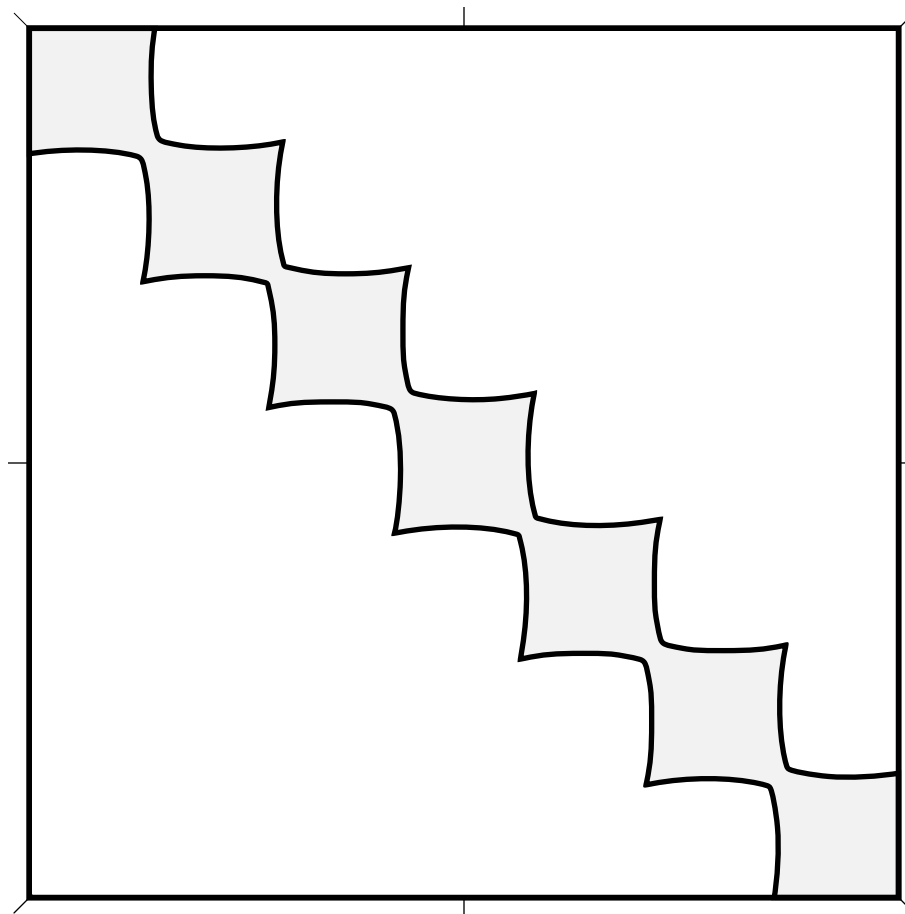
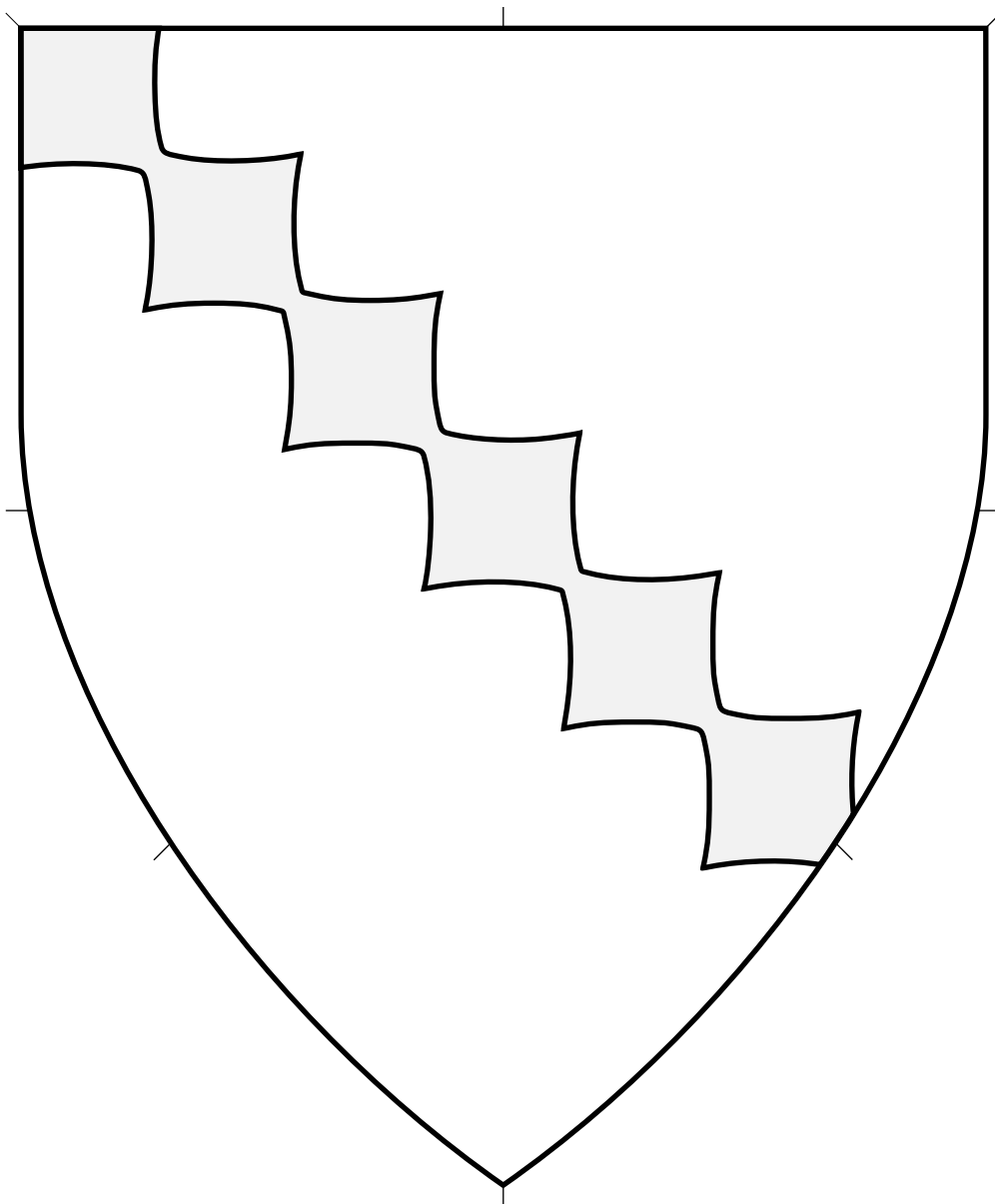
Bend Fimbriated Engrailed 4.79



Central ordinary.

Source: Insignia Nobilium Veronensium, Vicentinorum. Artist unknown.
(From the arms of Ulmarana, folio 111.)

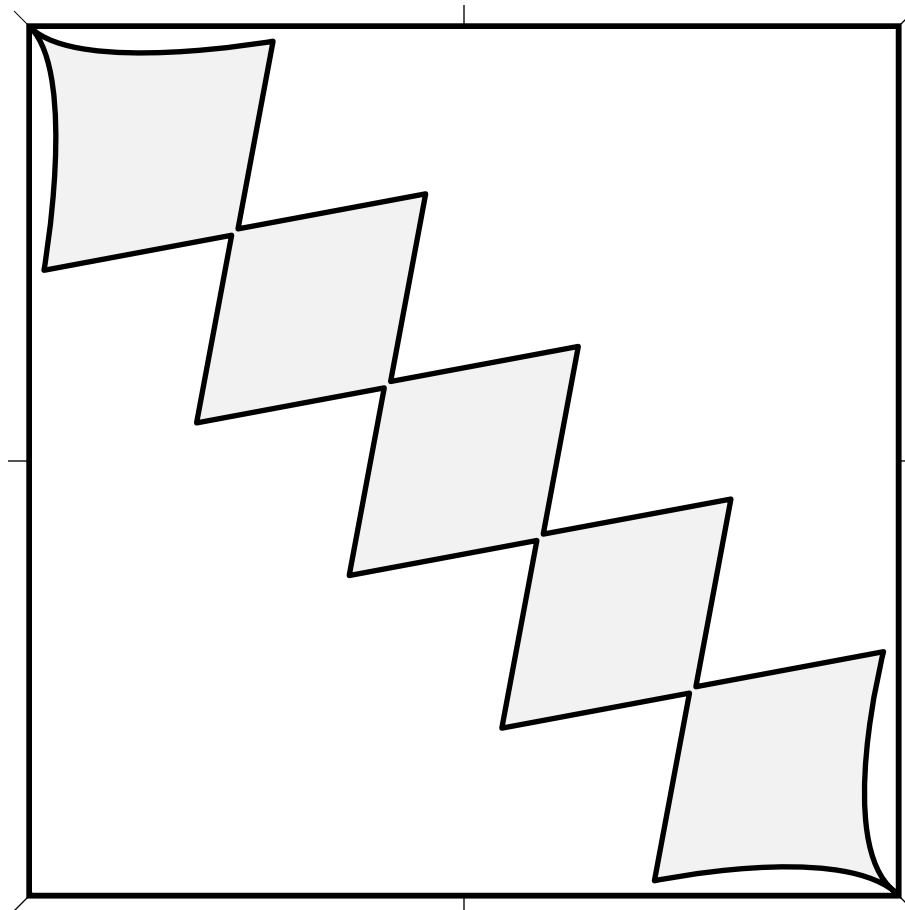
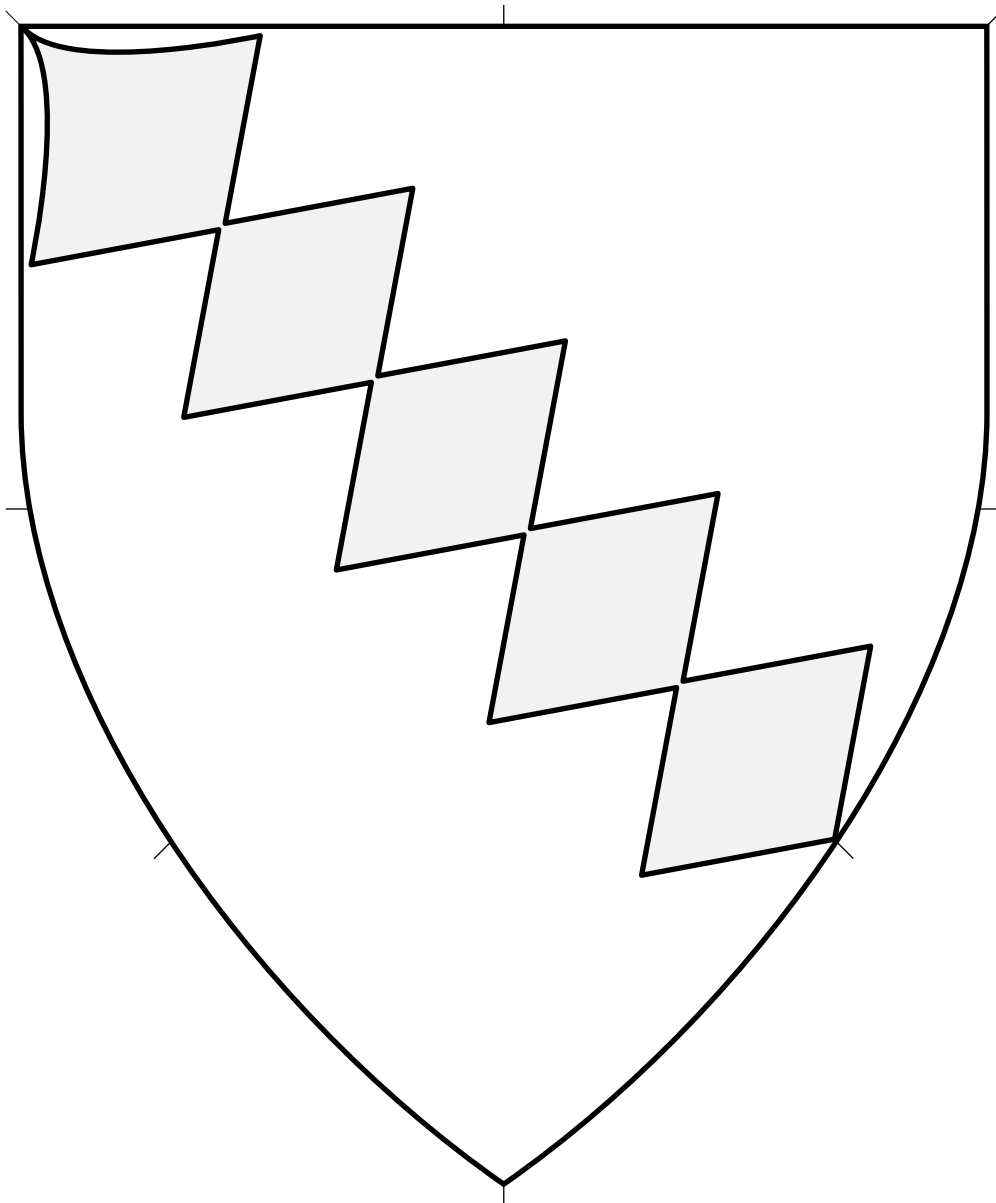
Bend Fusilly (1) 🦁 4.80



Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

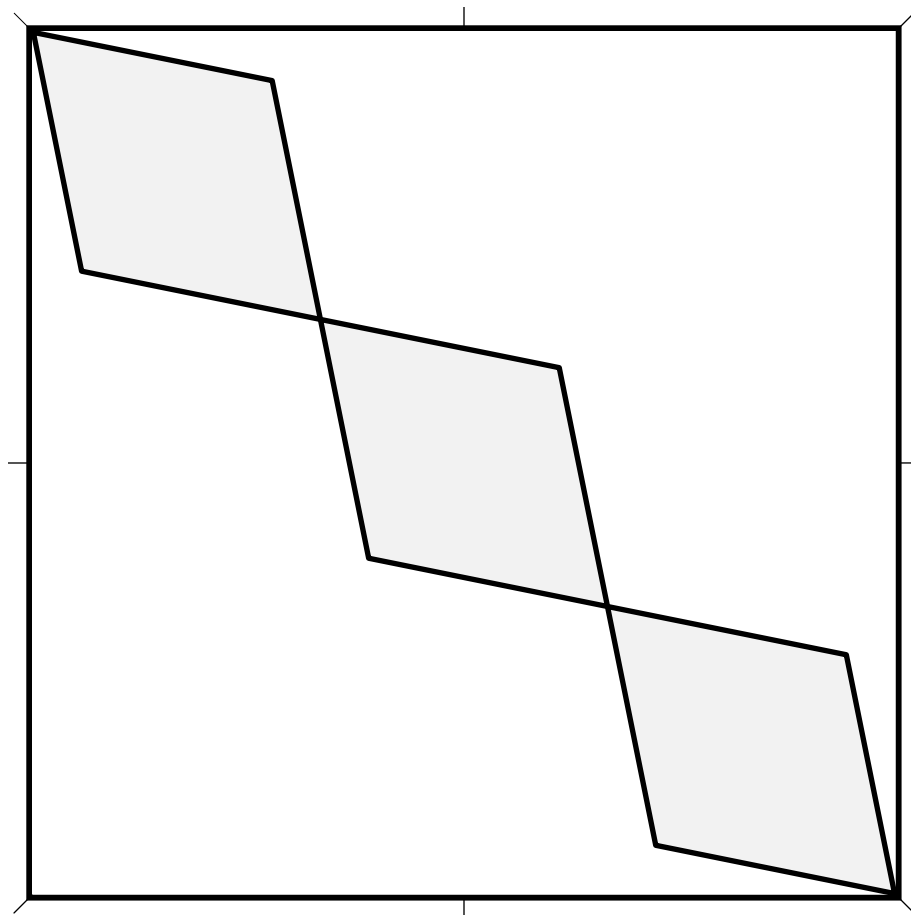
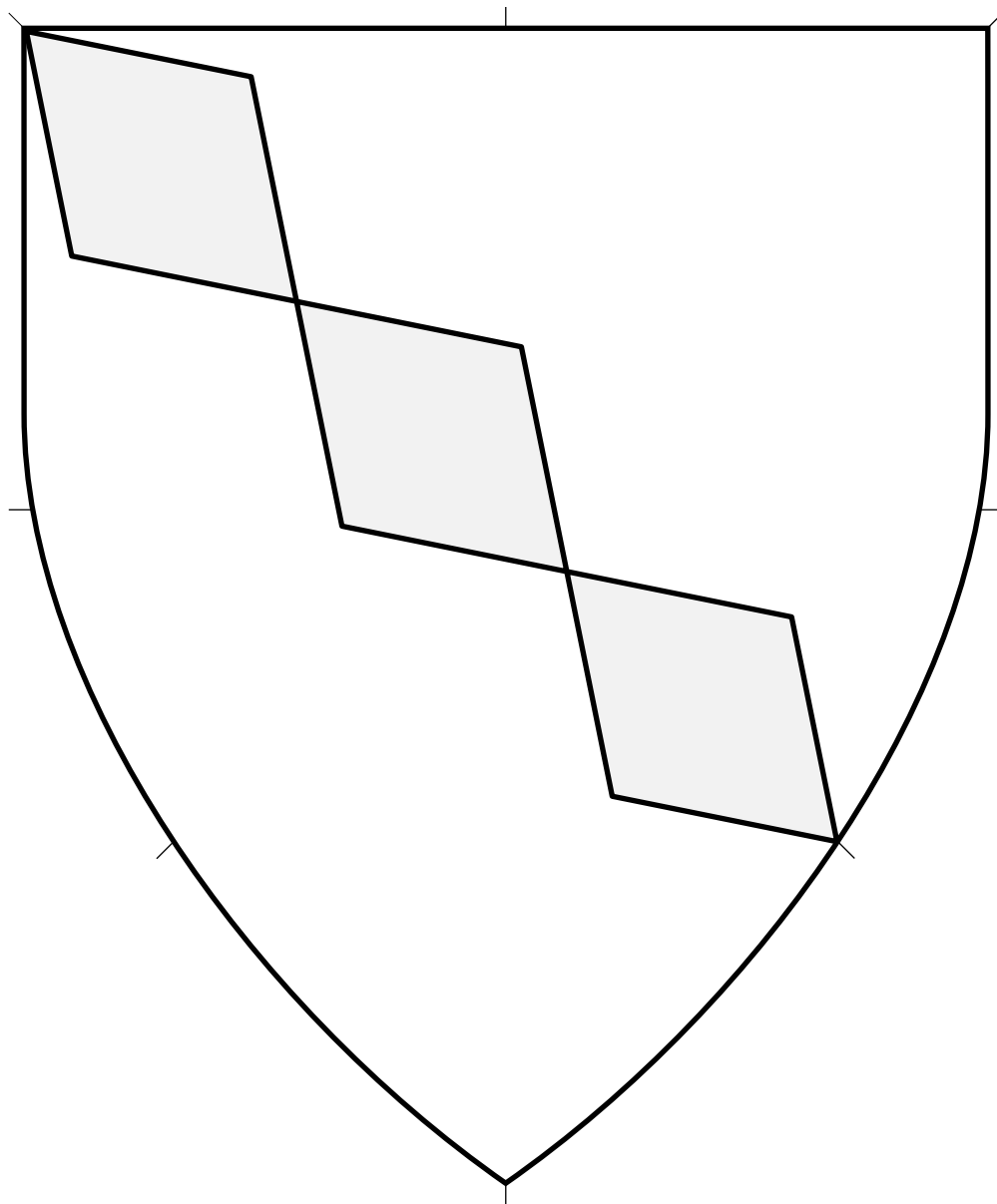
Bend Fusilly (2) 4.81



Central ordinary.

Source: BnF MS Fr 5240. Artist unknown. (Folio 18r.)
Adapted by Mathghamhain Ua Ruadháin.

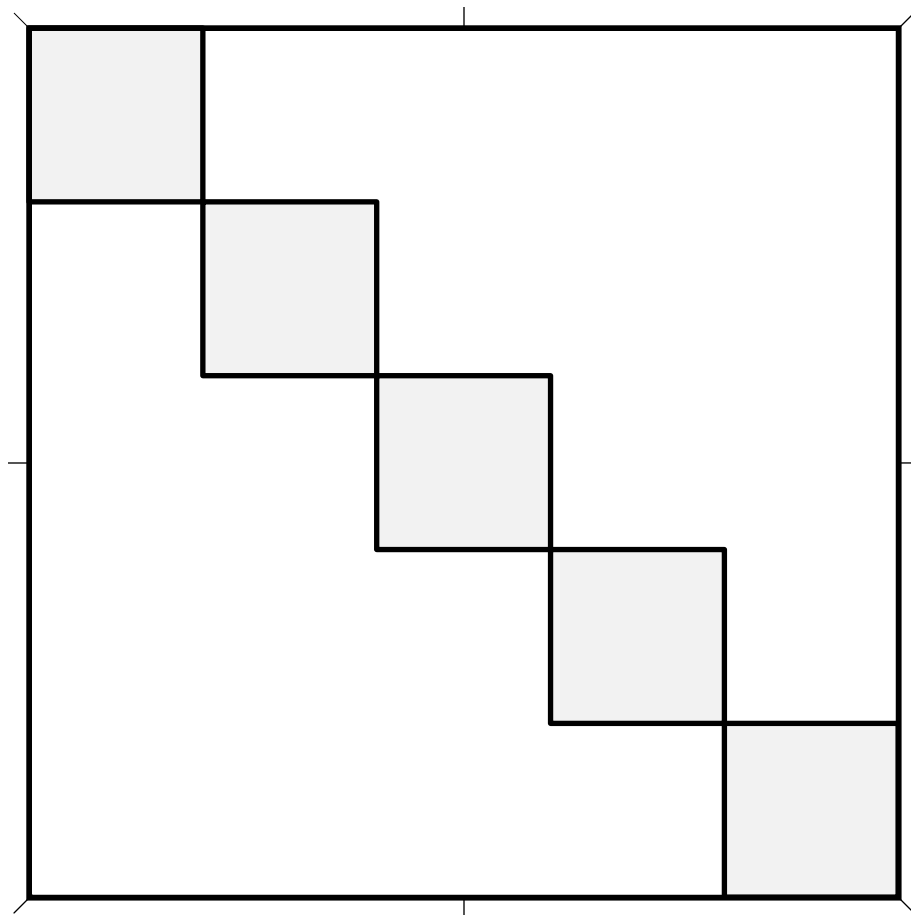
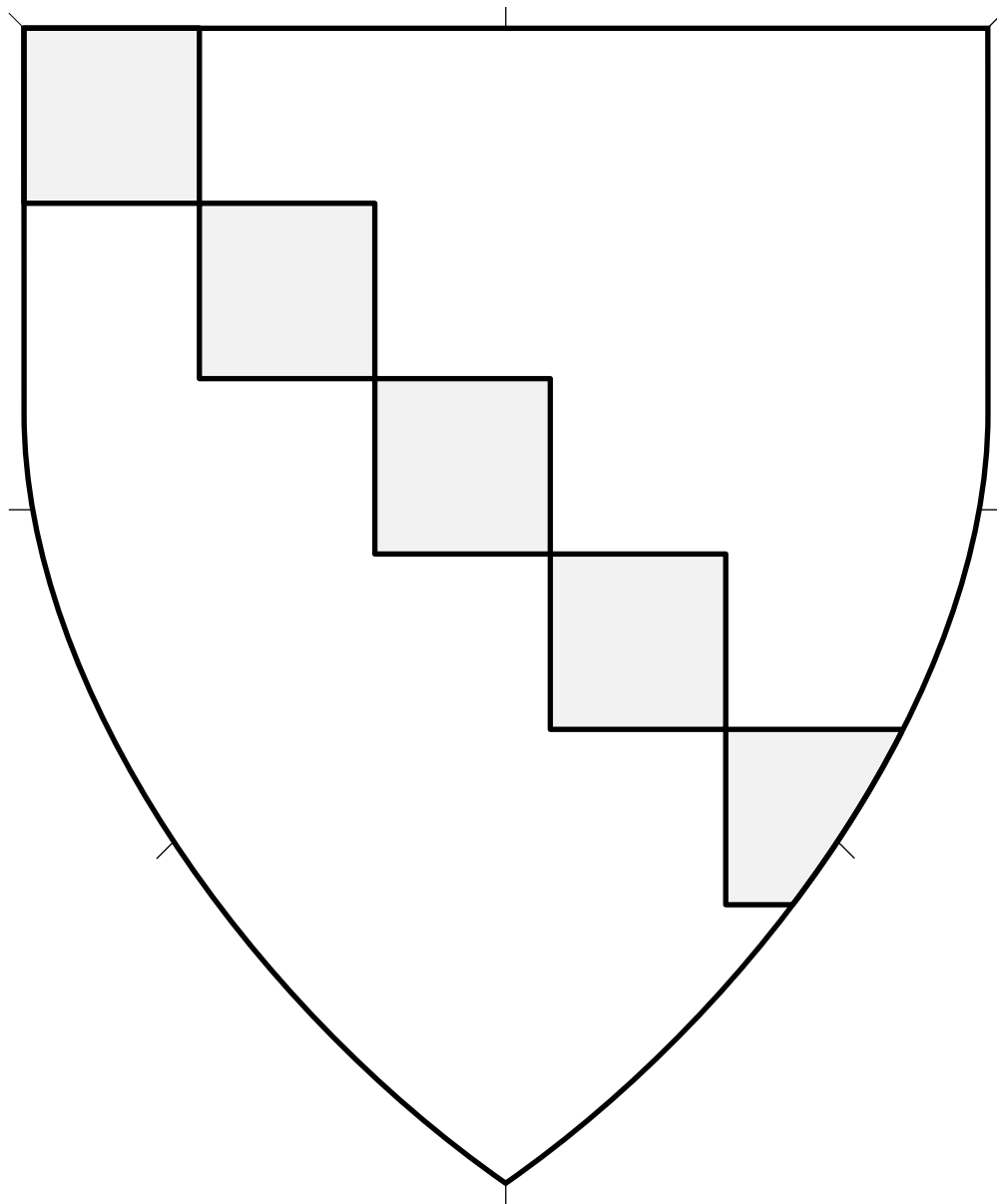
Bend Fusilly (3) 4.82



Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 837.)

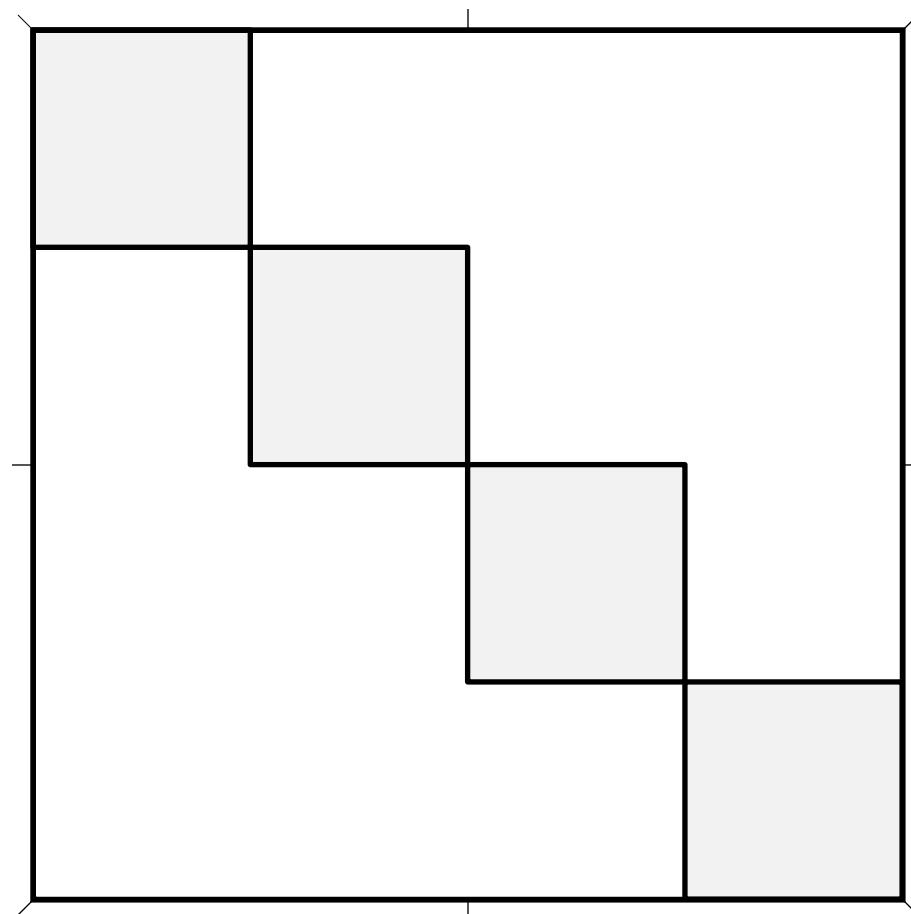
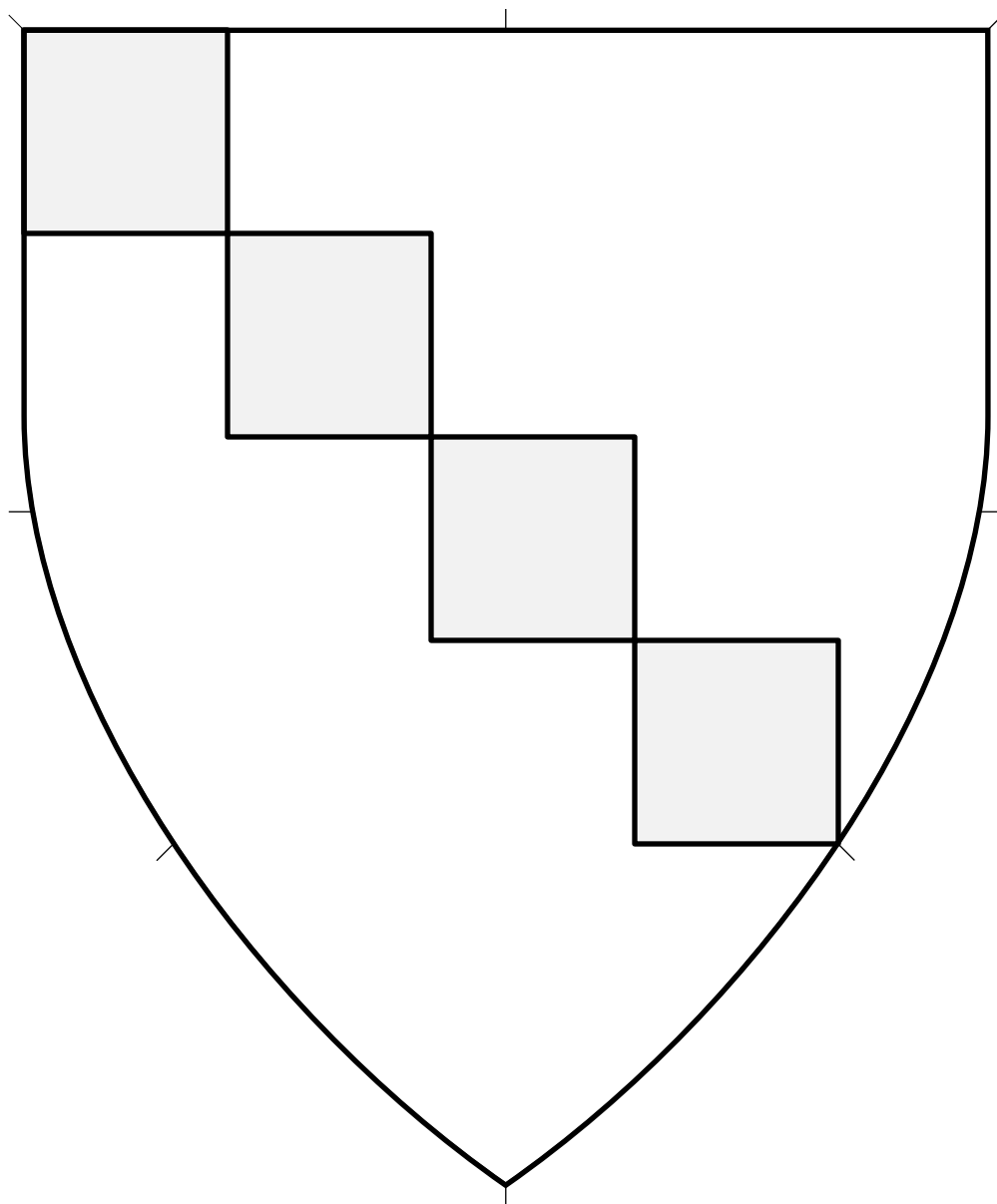
Bend Fusilly (4) 🦉 4.83



Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 570.)

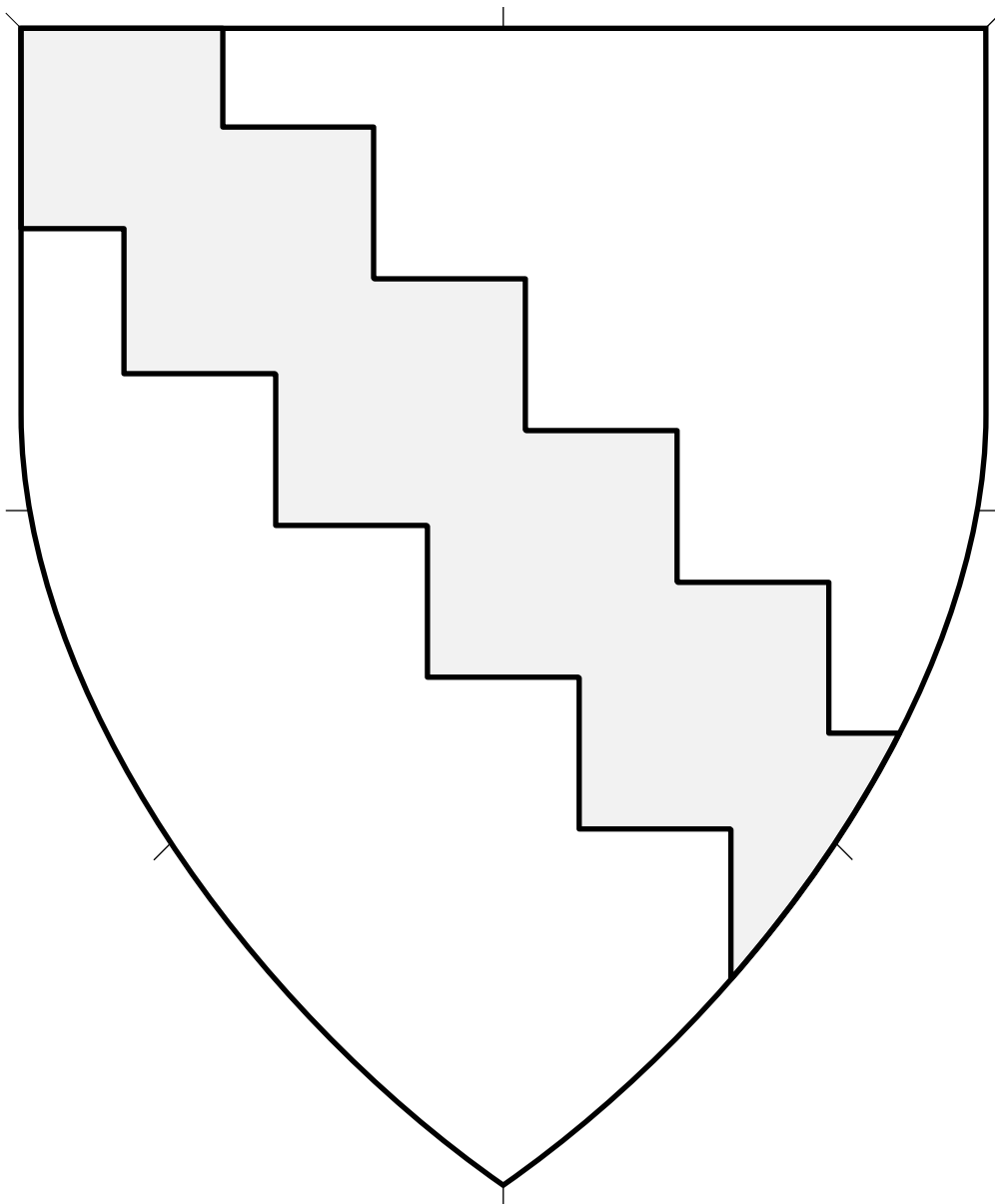
Bend Fusilly (5) 4.84



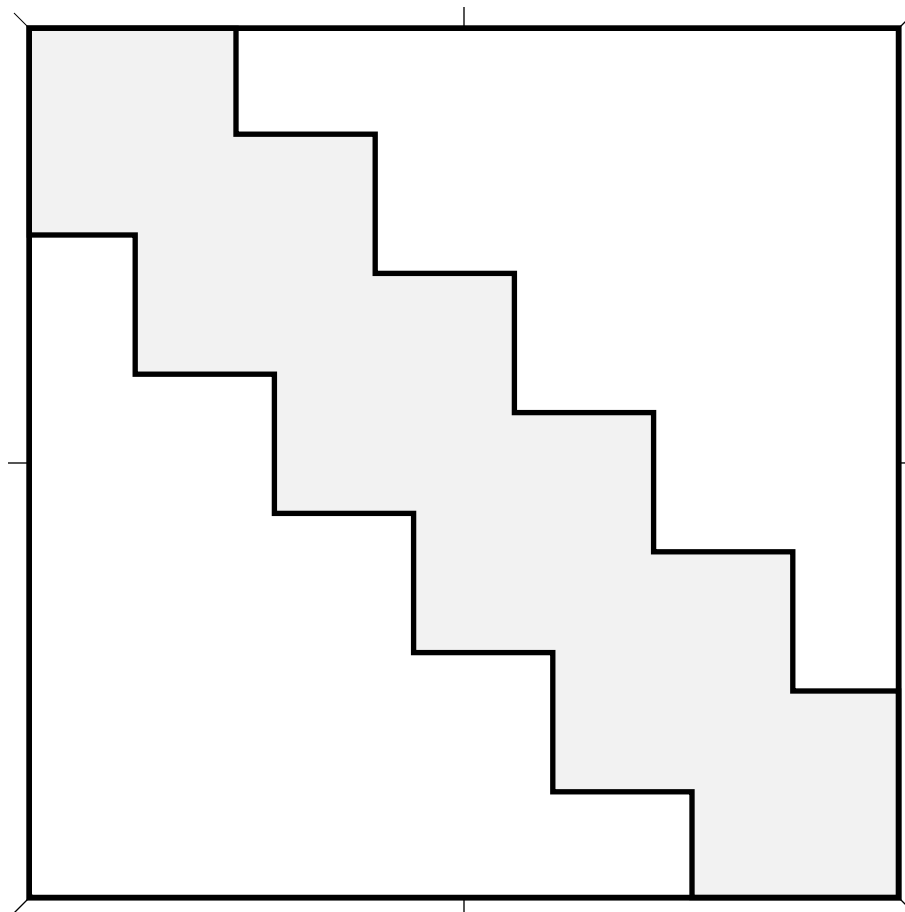
Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 439.)

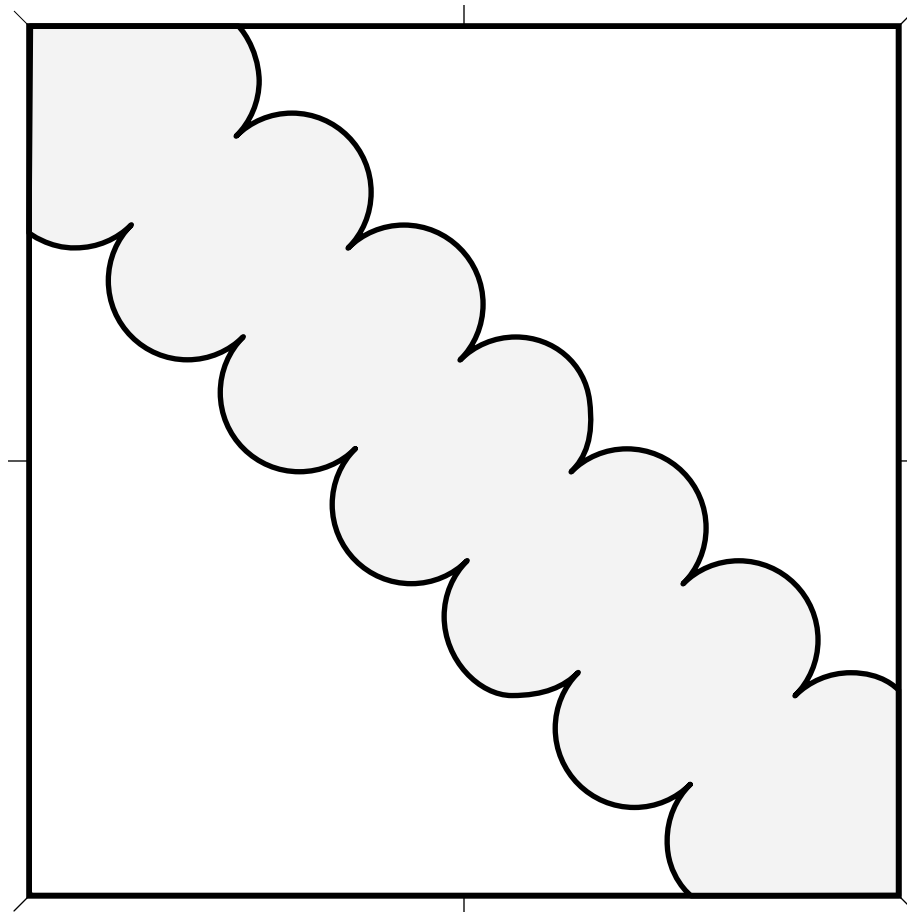
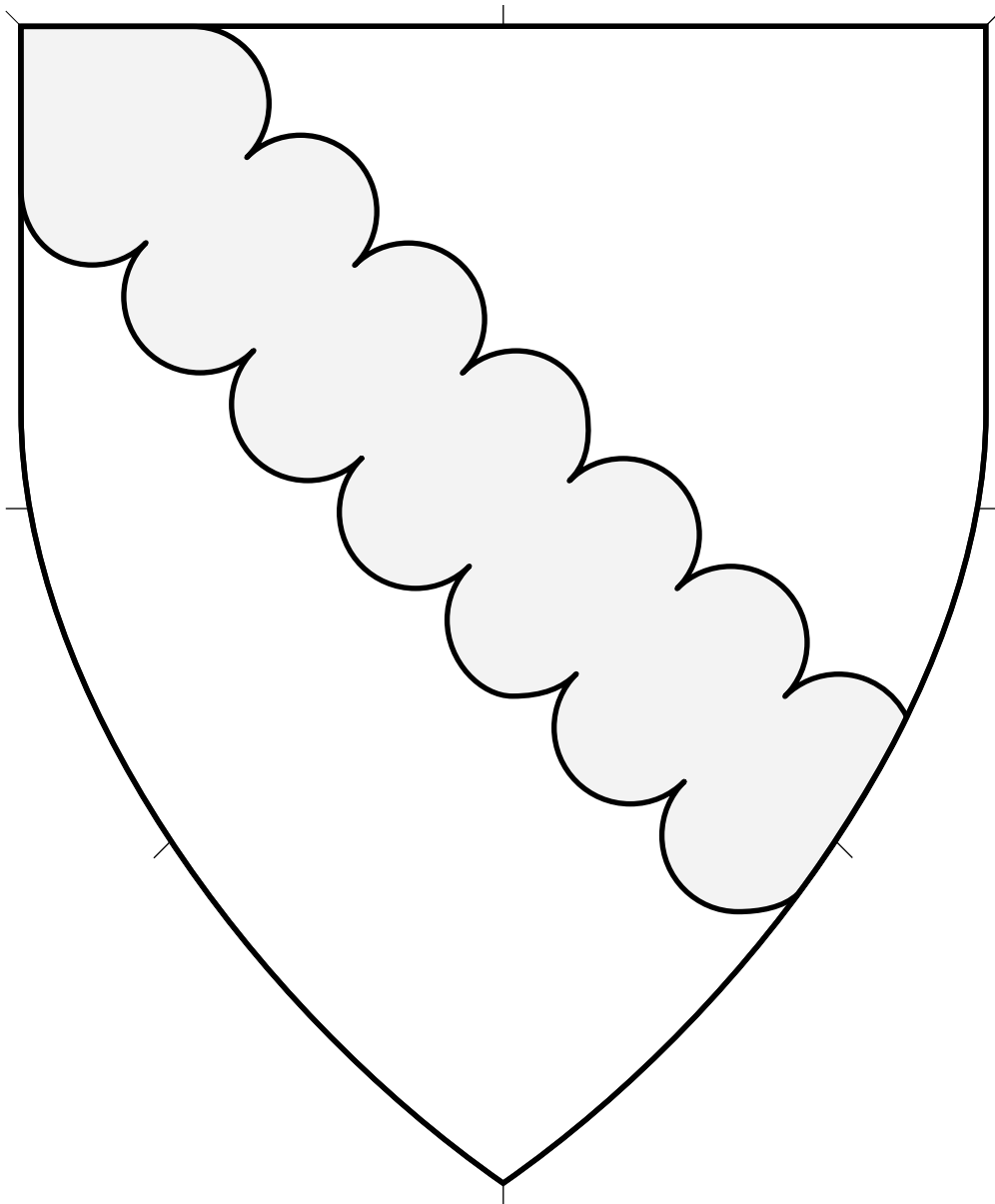
Bend Fusilly (6) 🦉 4.85



Central ordinary.



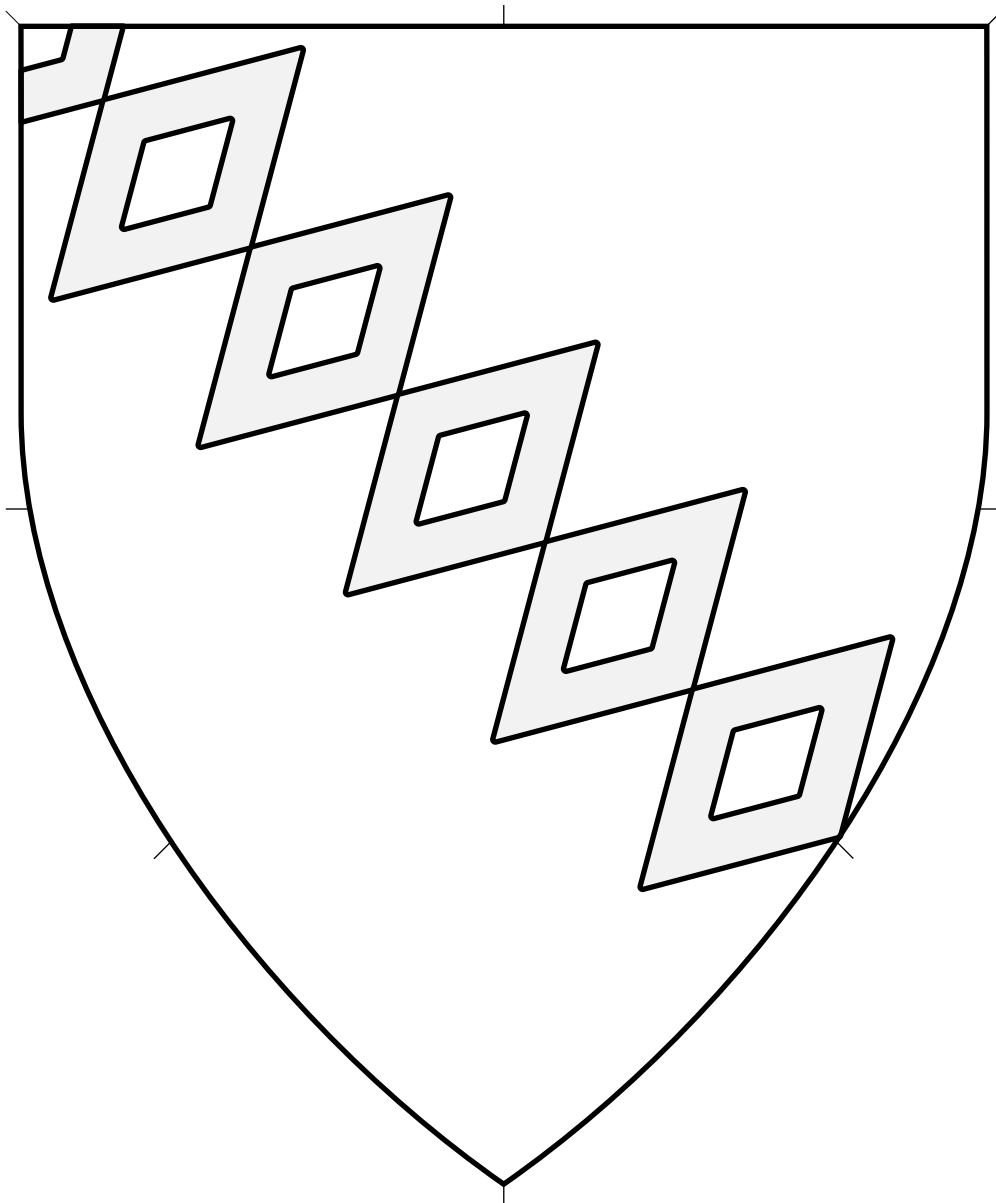
Bend Indented 4.86



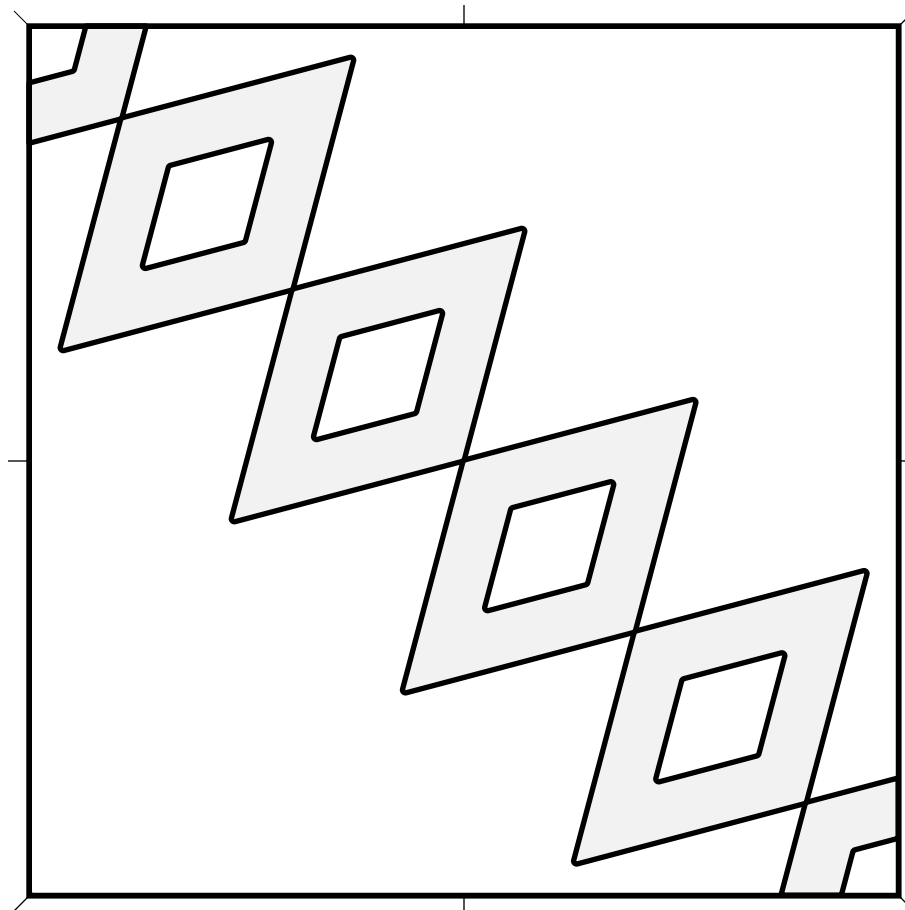
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

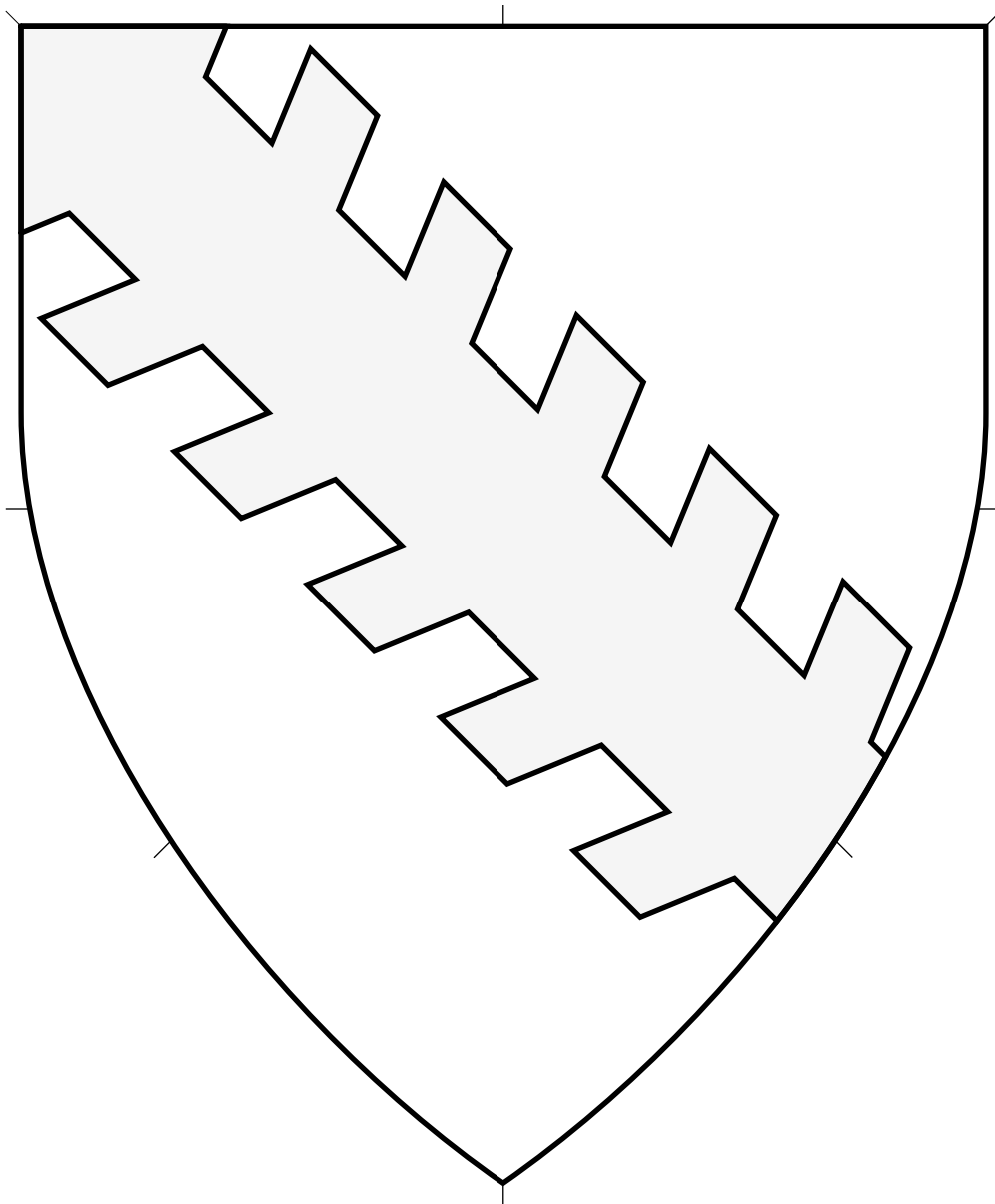
Bend Invected 4.87



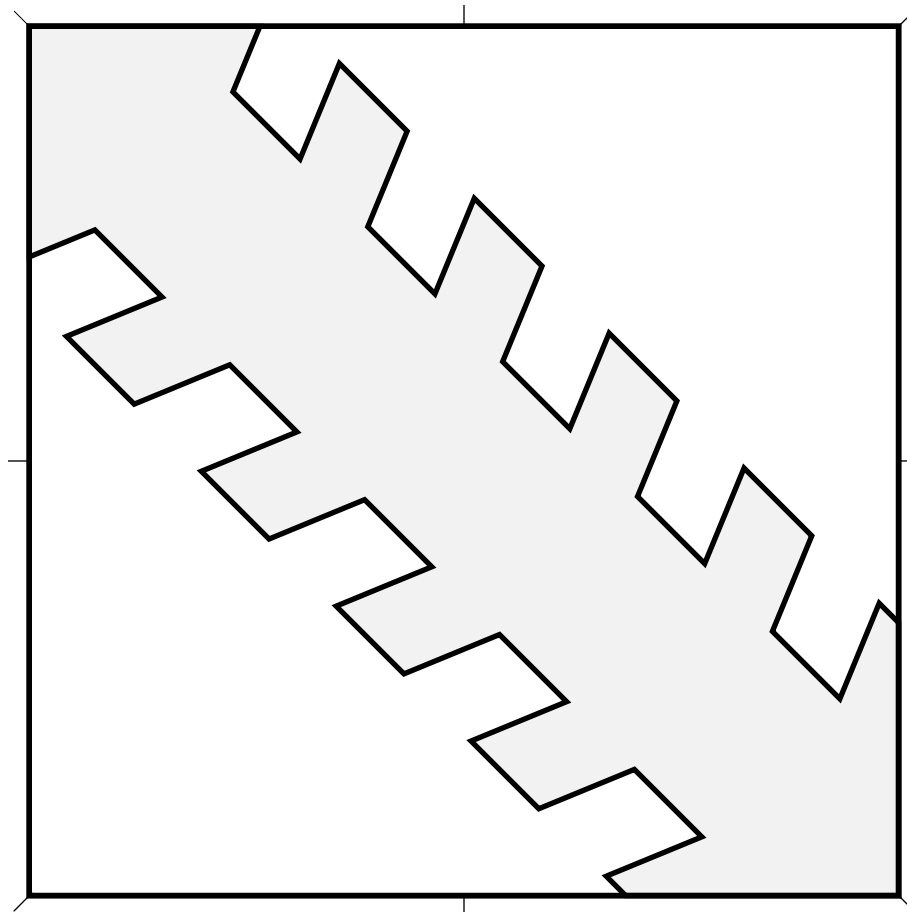
Central ordinary.



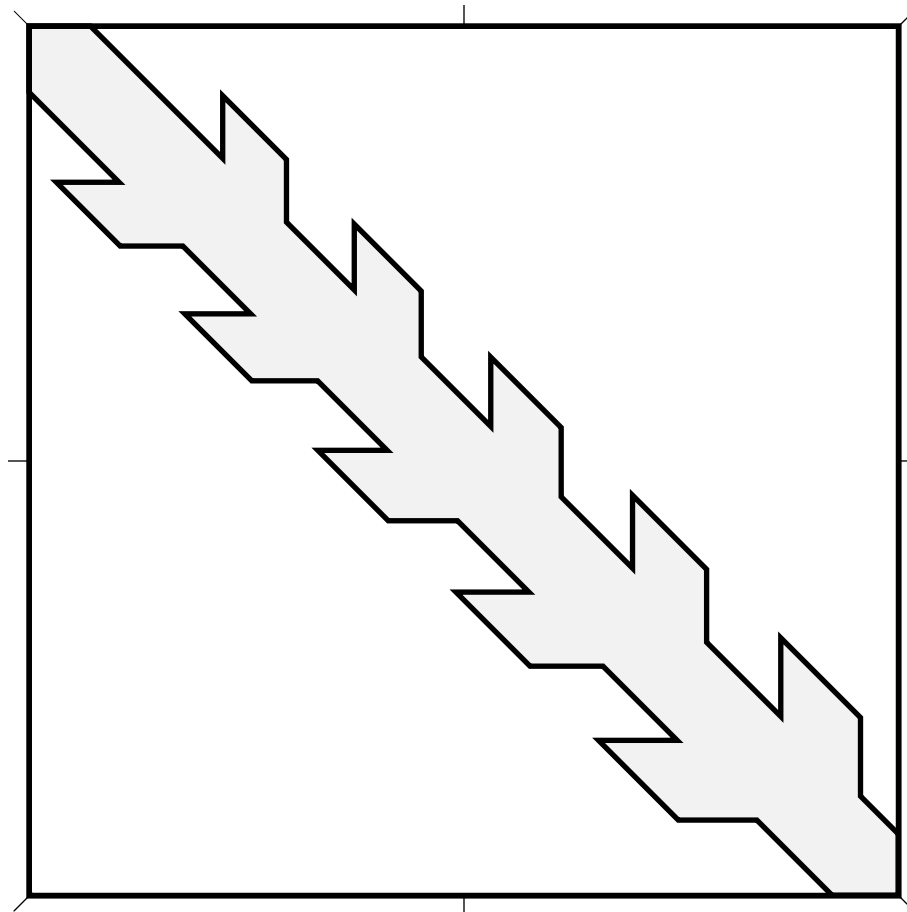
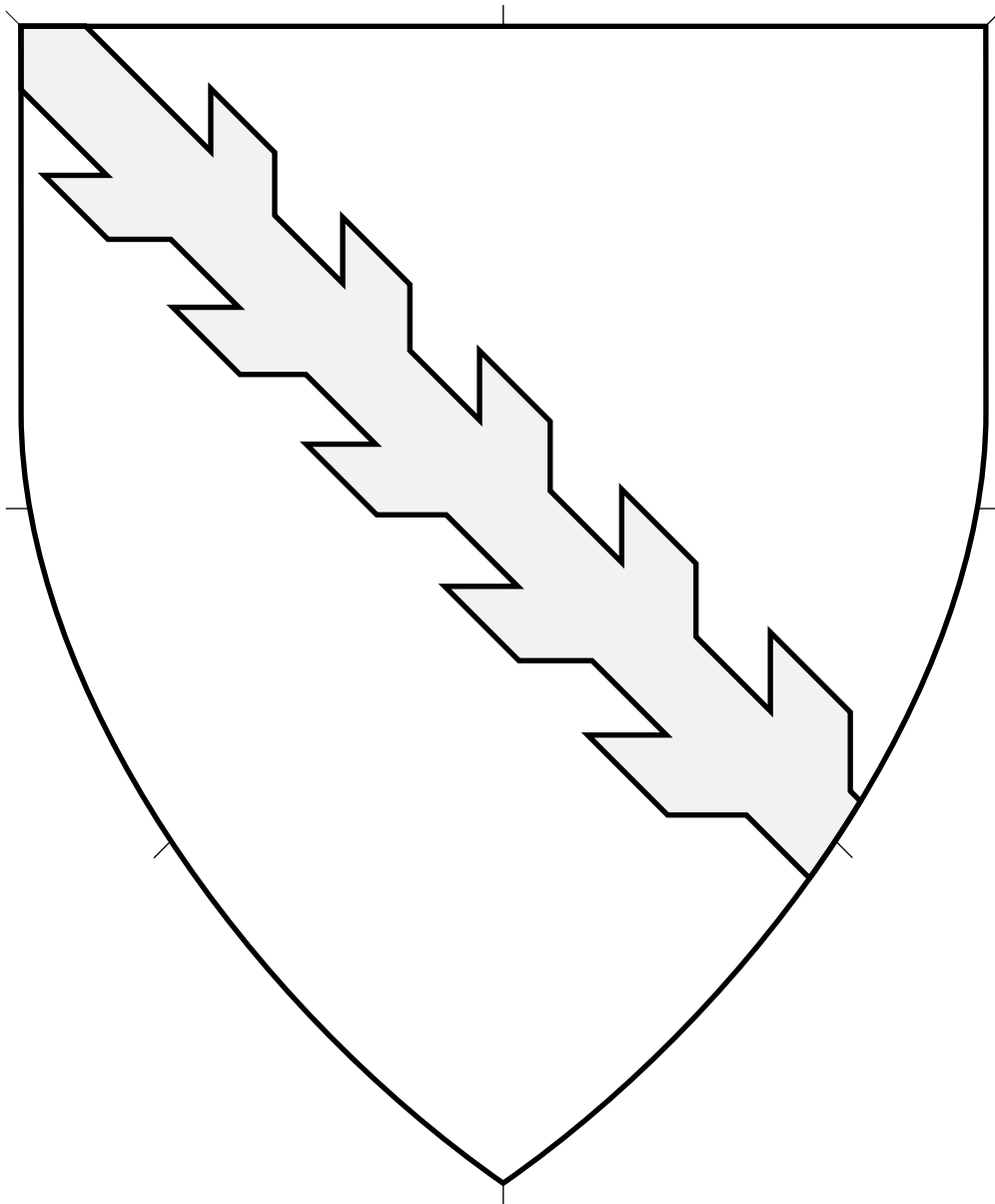
Bend Masculy 4.88



Central ordinary.



Bend Raguly (1) • 4.89

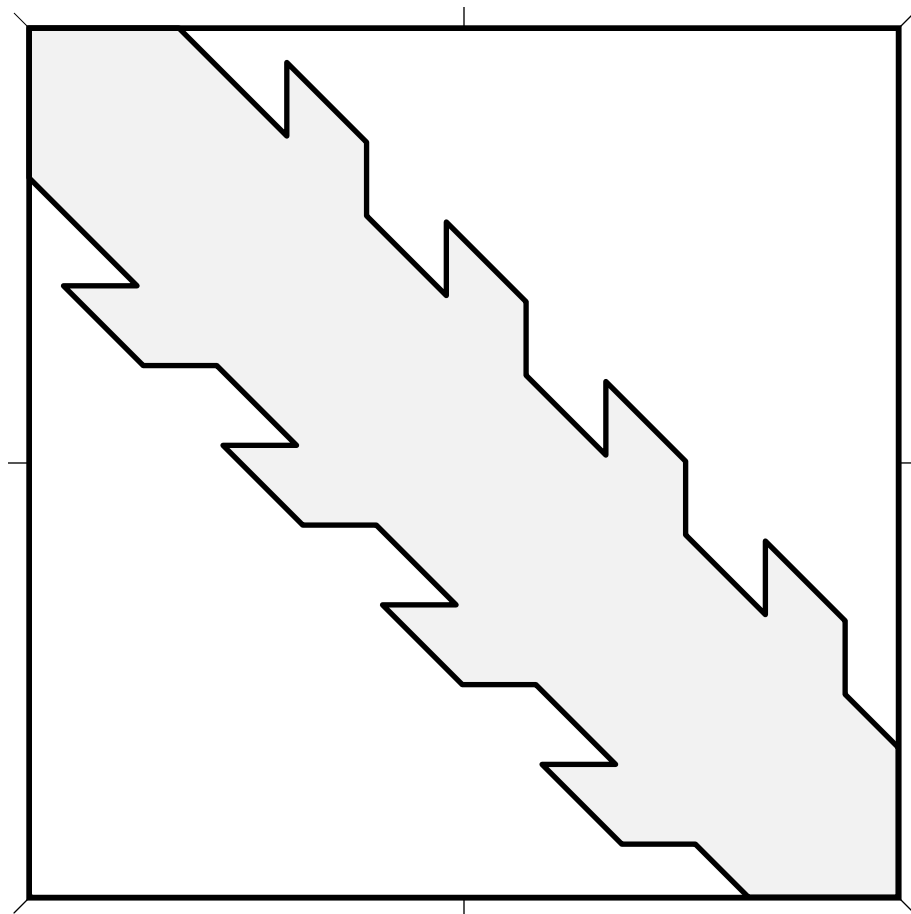
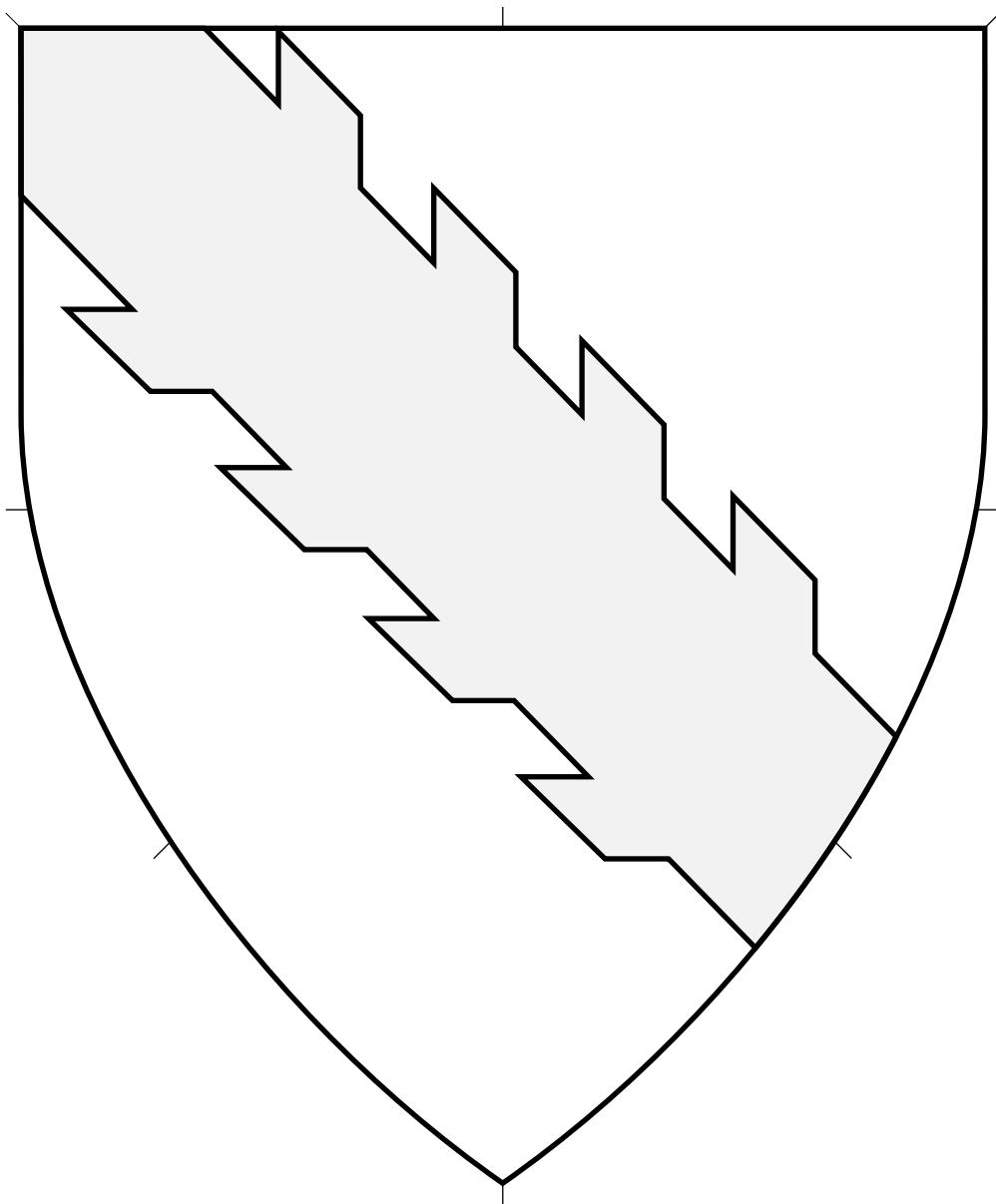


Central ordinary.

Source: Ehrenspiegel des Hauses Österreich.

Artist unknown. (Page 579. Adapted from a saltire raguly.)

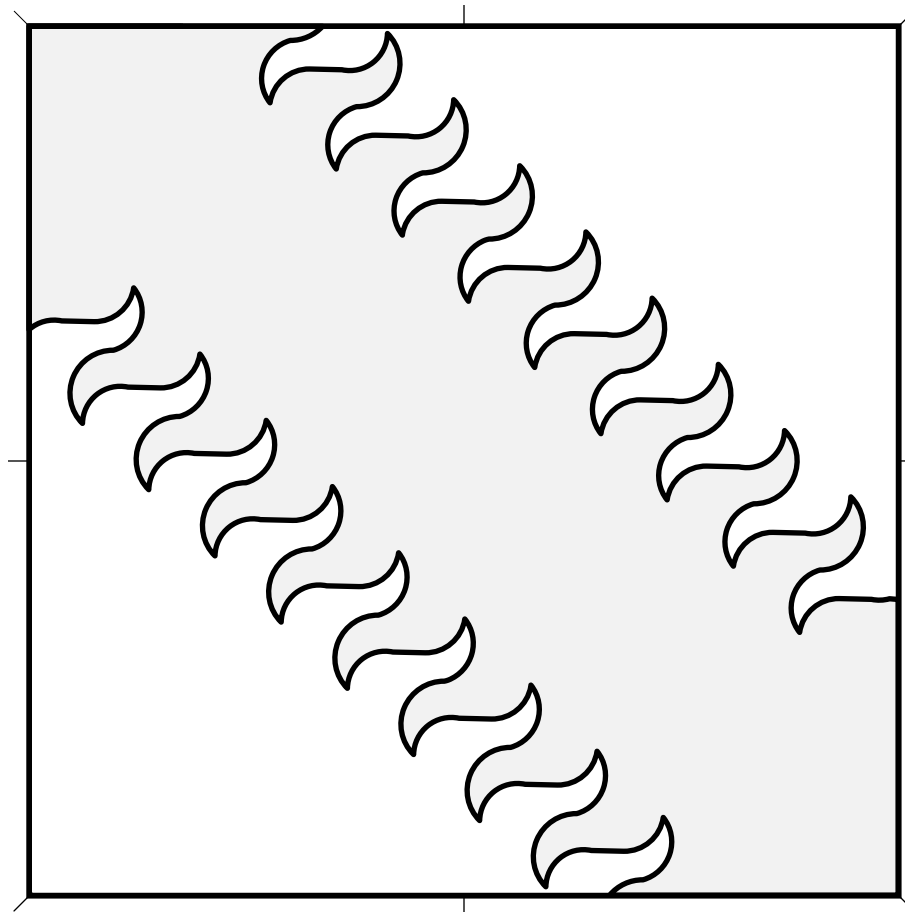
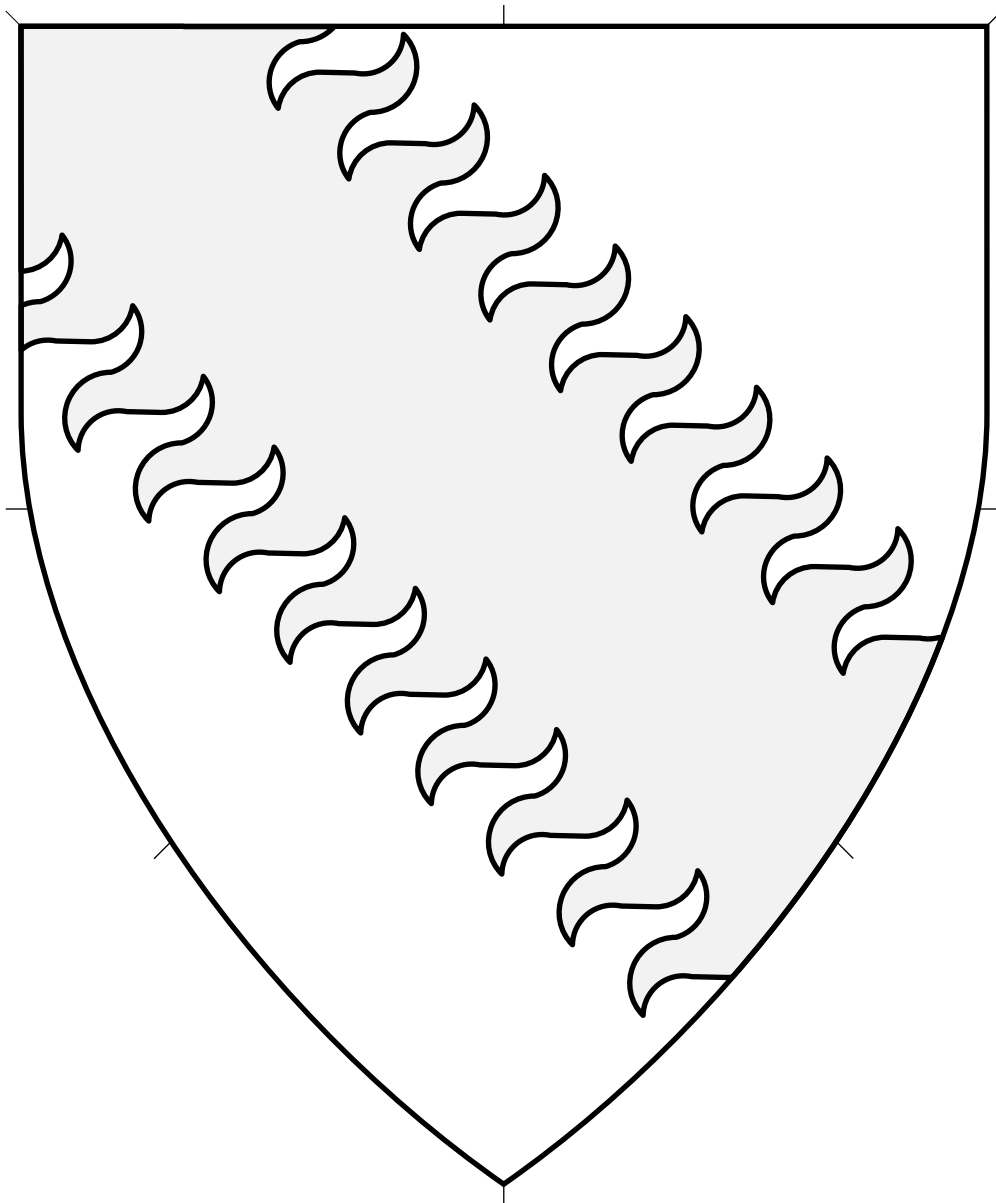
Bend Raguly (2) 4.90



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

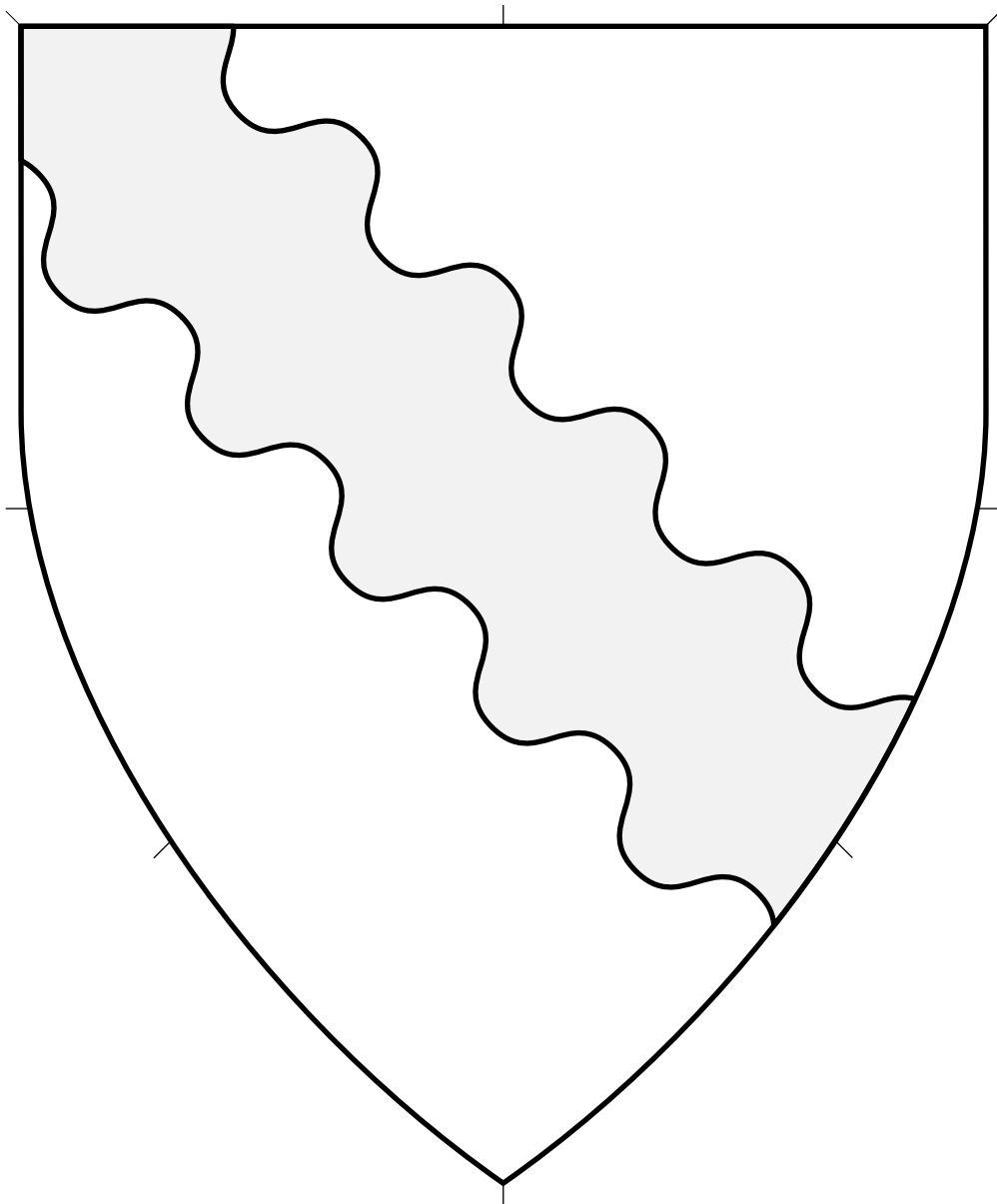
Bend Raguly (3) 4.91



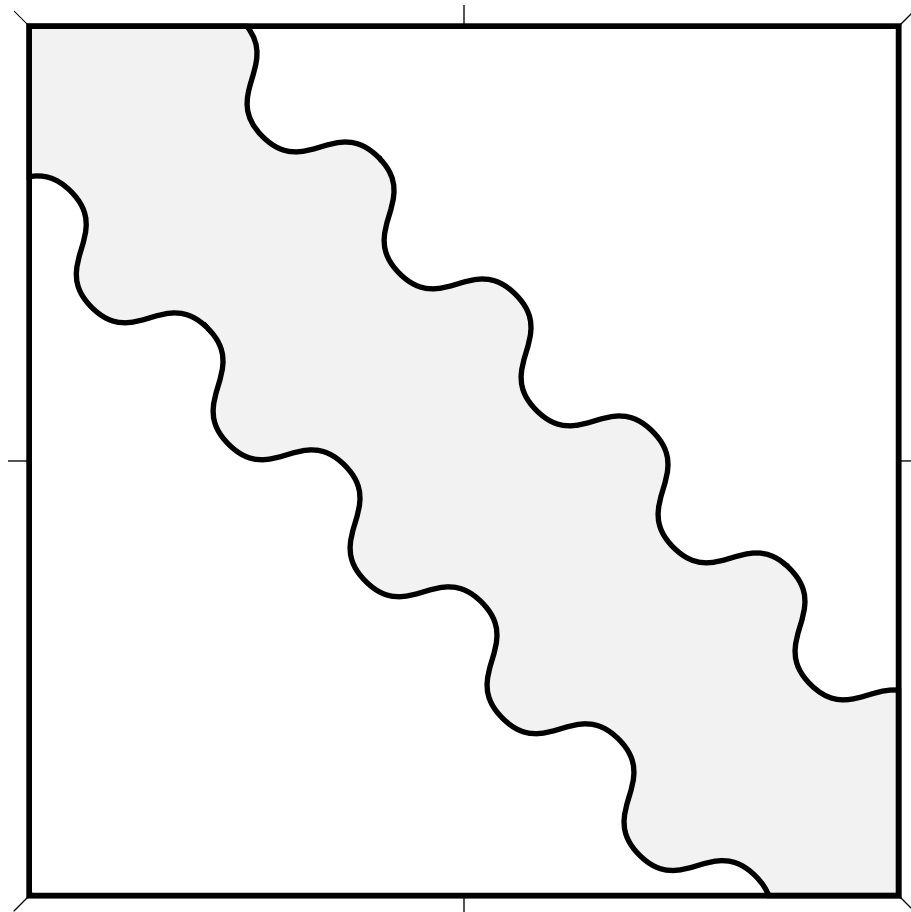
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

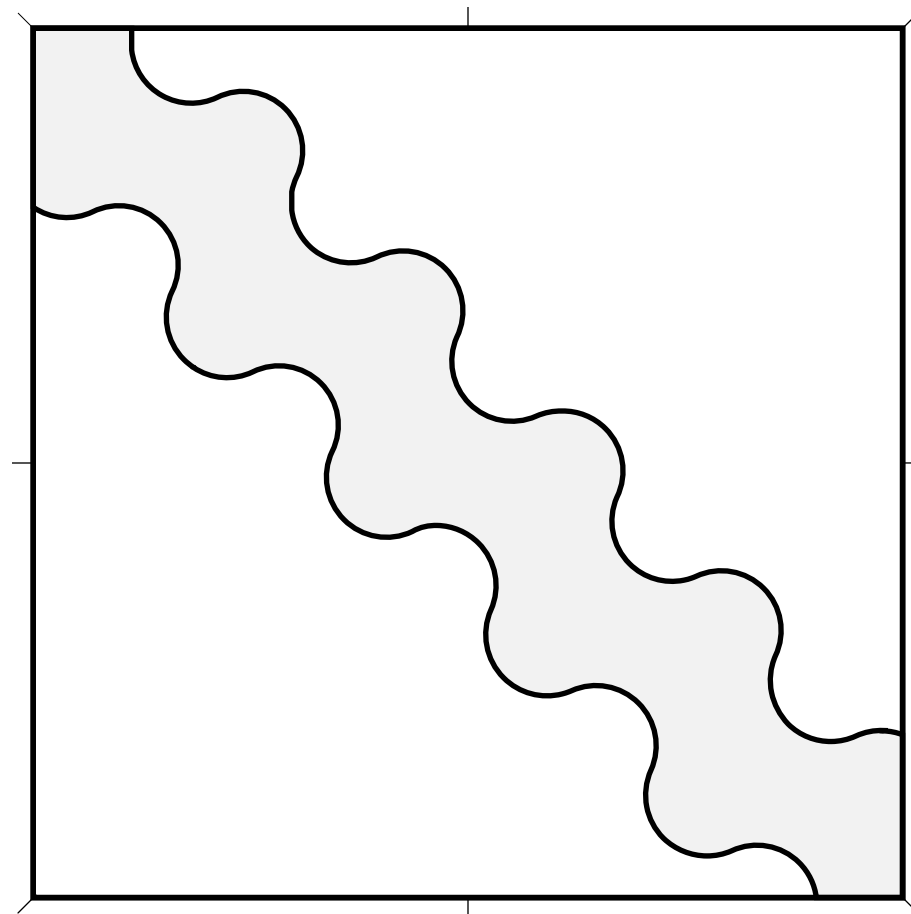
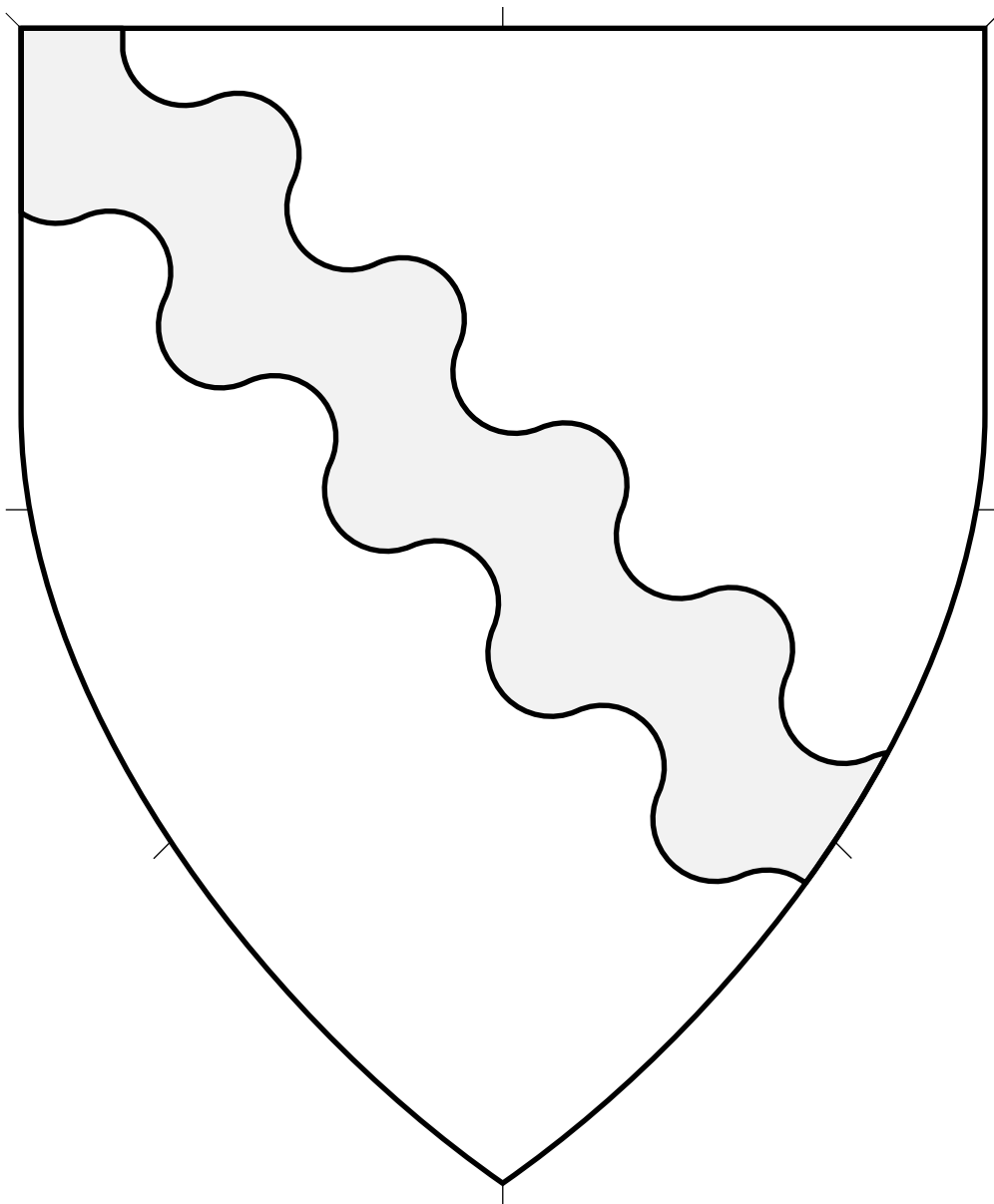
Bend Rayonny 4.92



Central ordinary.



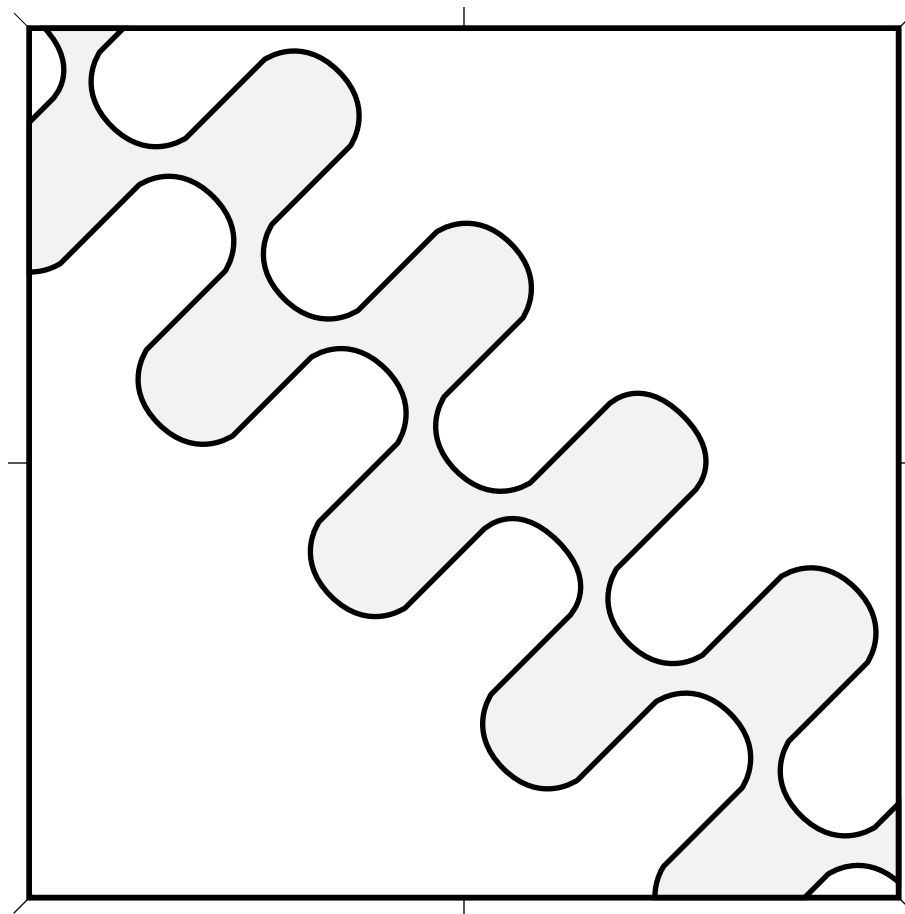
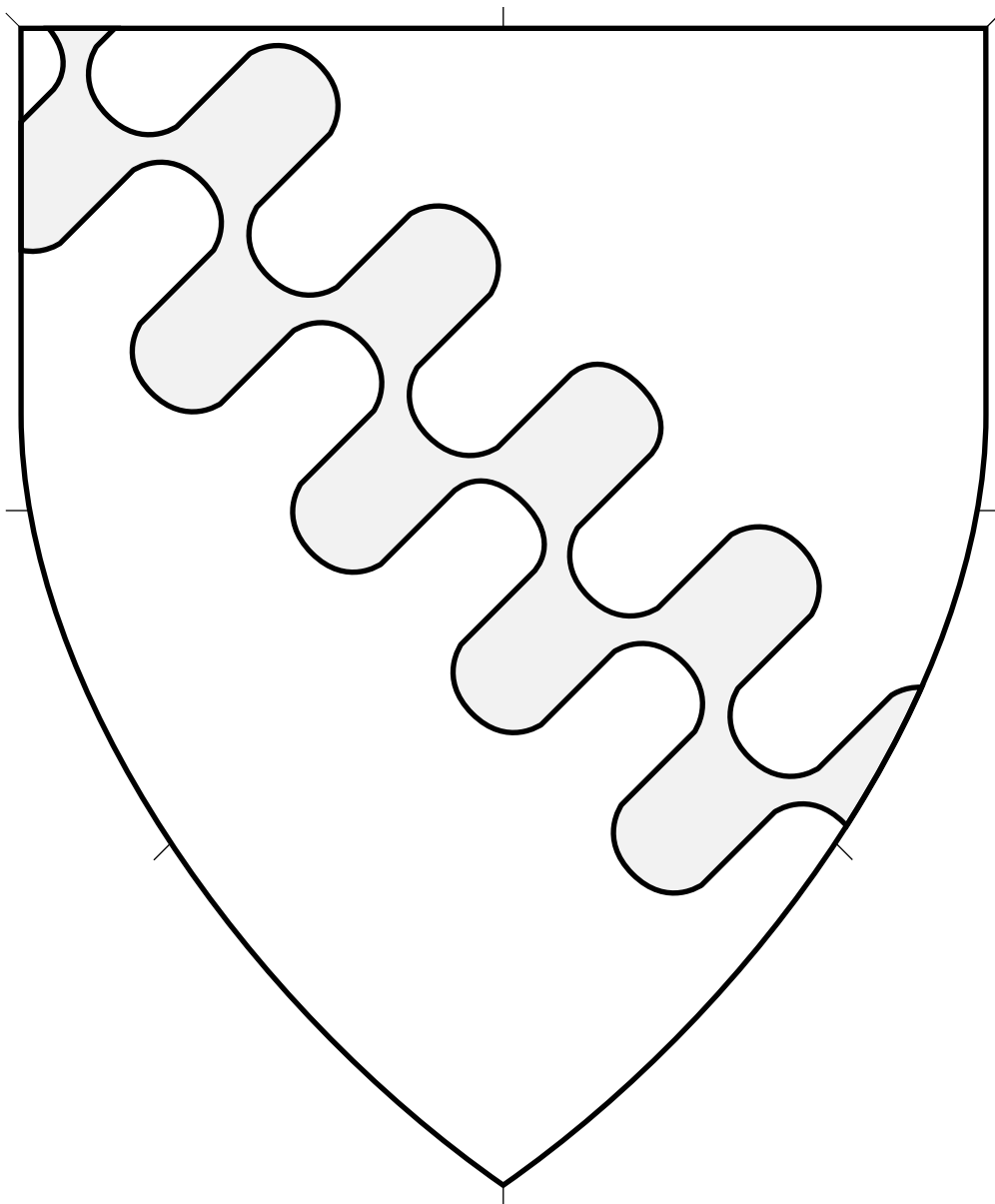
Bend Wavy (1) • 4.93



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

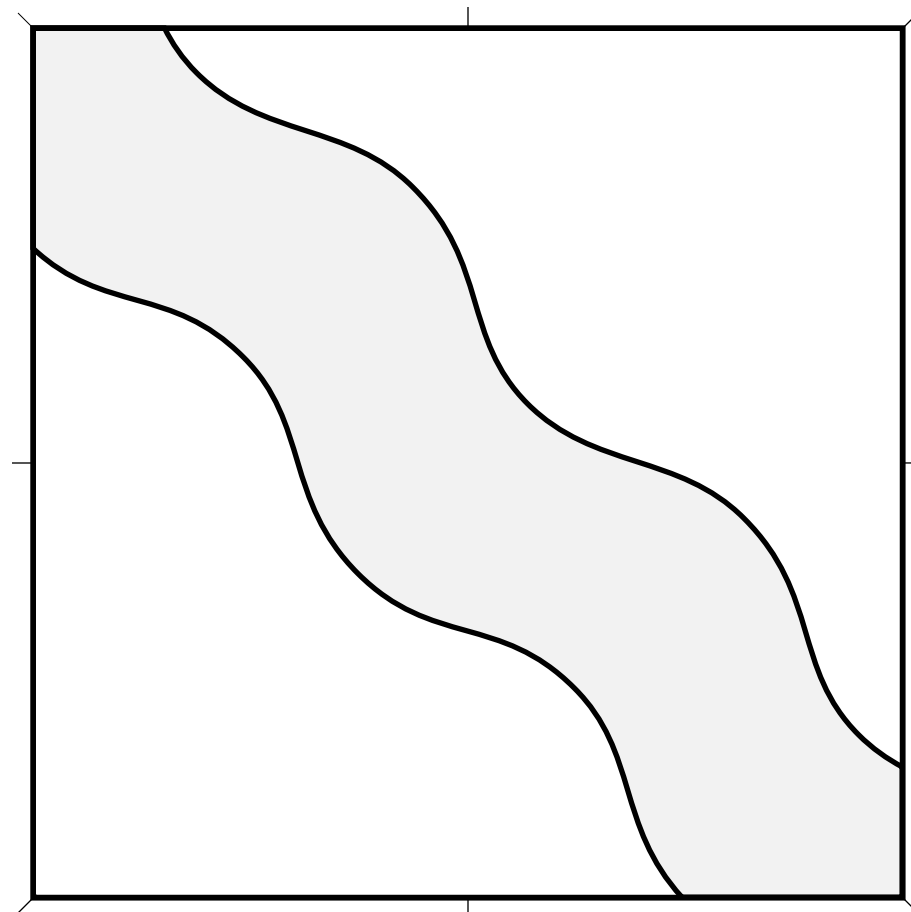
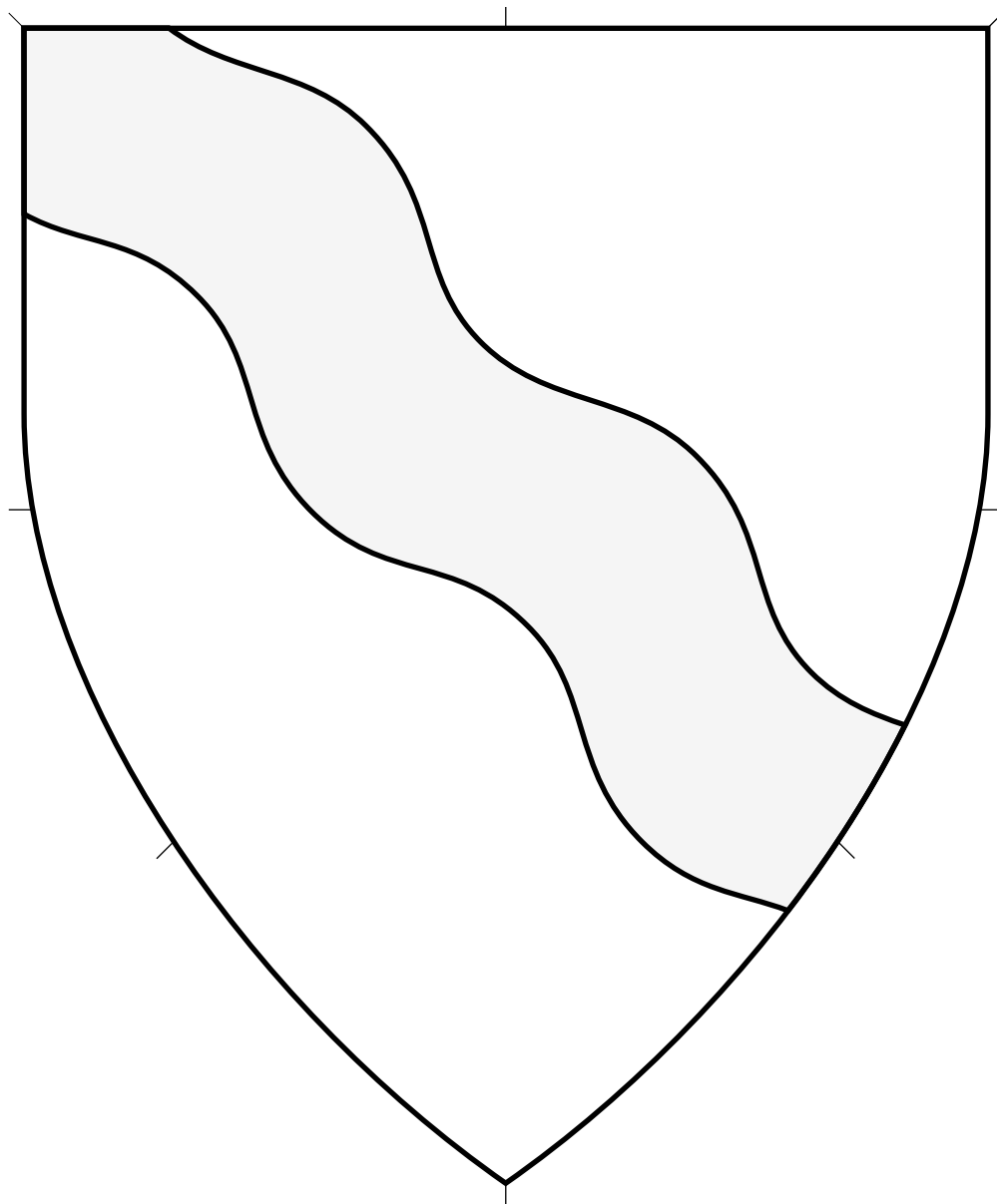
Bend Wavy (2) 🦁 4.94



Central ordinary.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

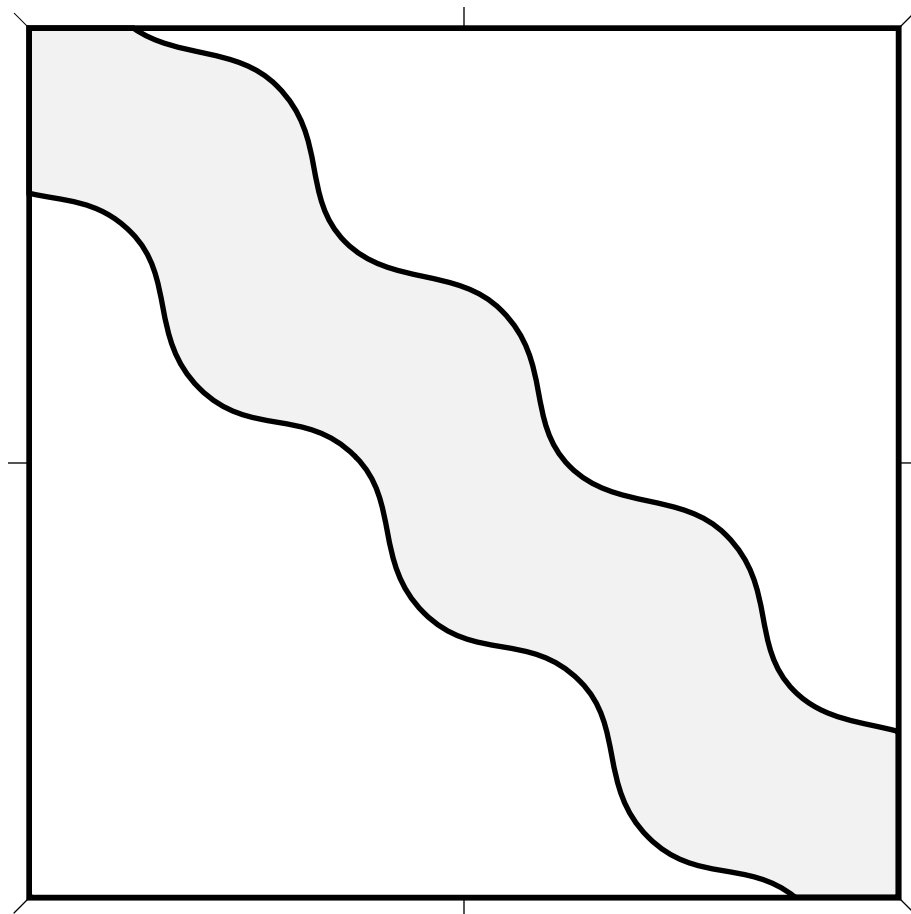
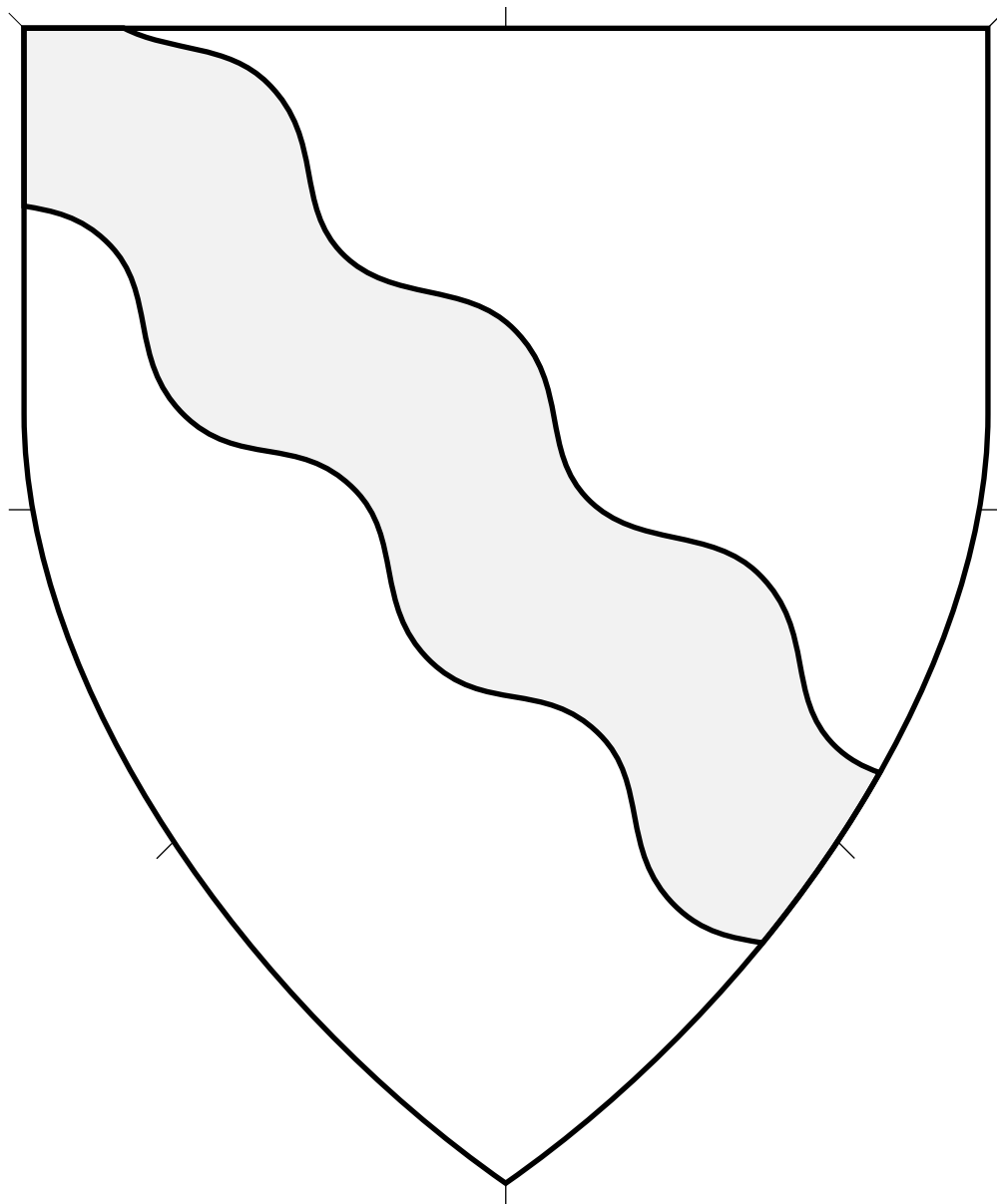
Bend Wavy (3) 🦉 4.95



Central ordinary.

Source: Scheibler Armorial. Artist: Unknown. (Page 151.)

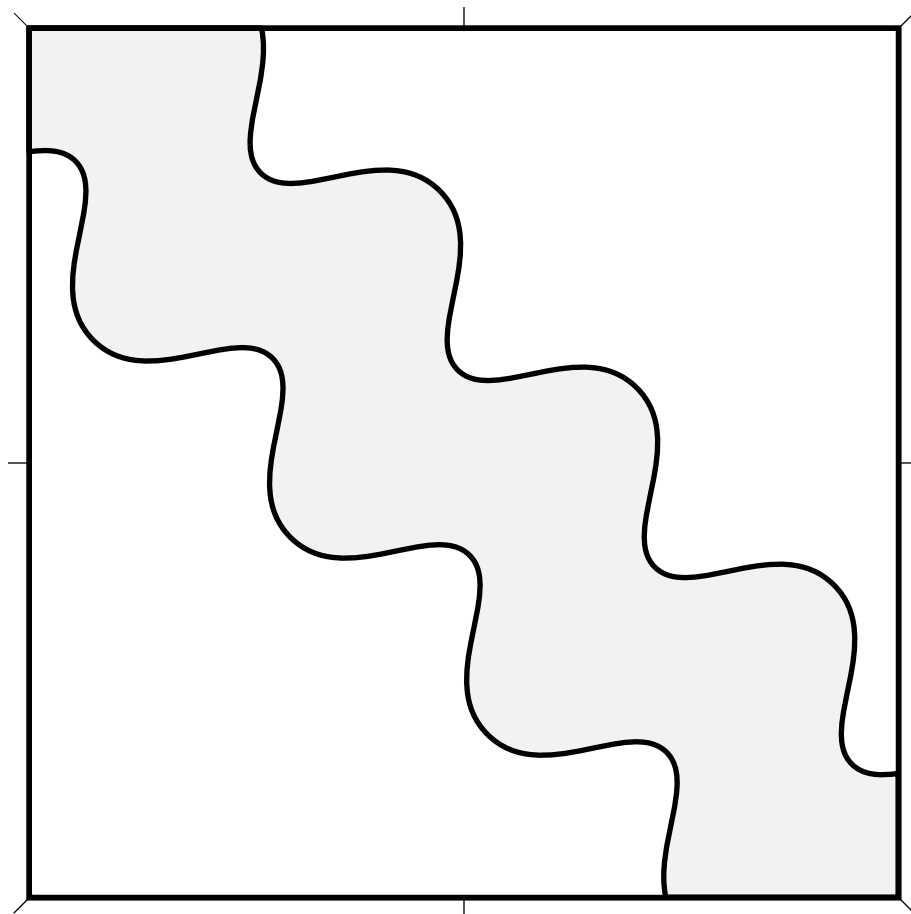
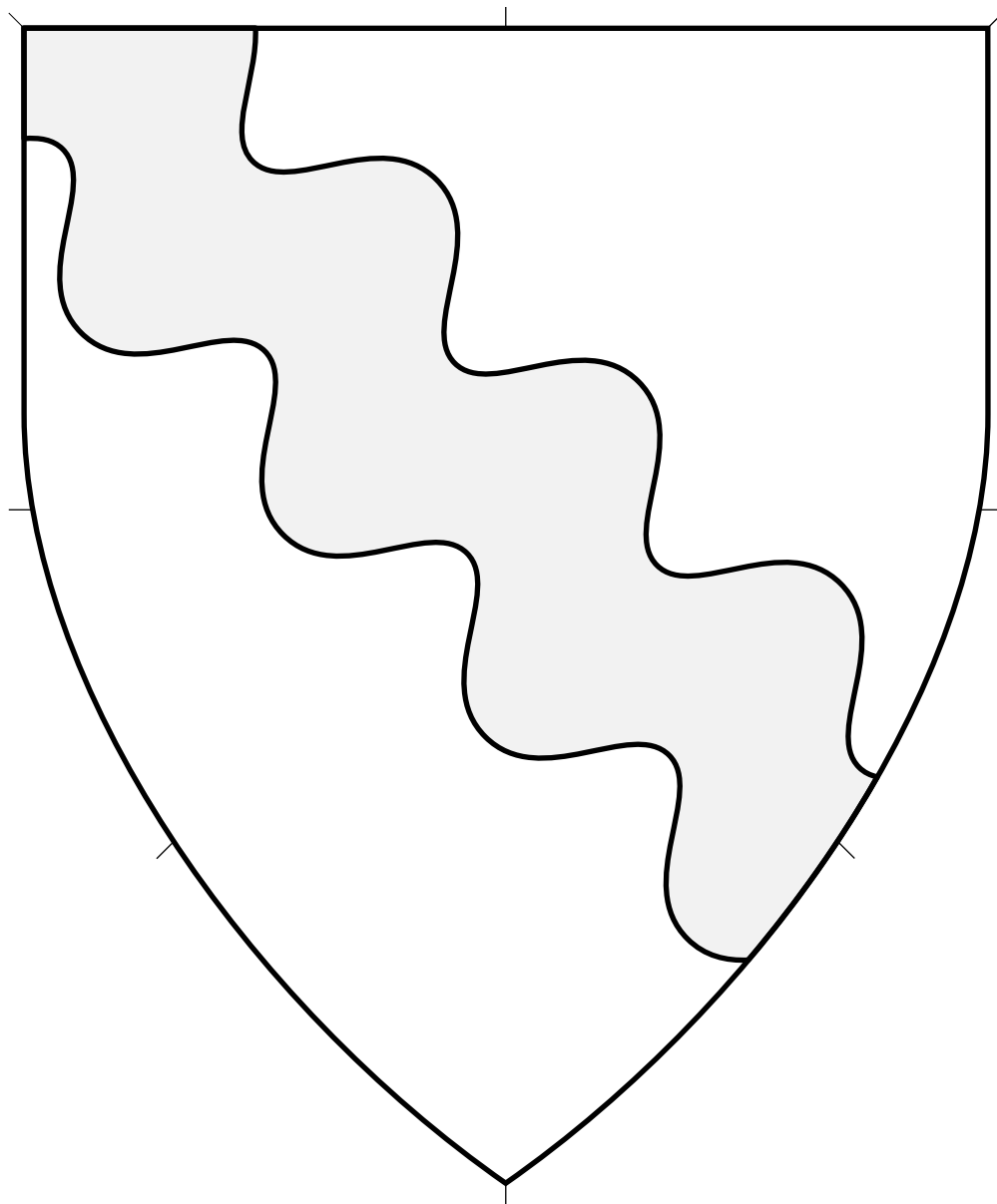
Bend Wavy (4) 4.96



Central ordinary.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 18v.)

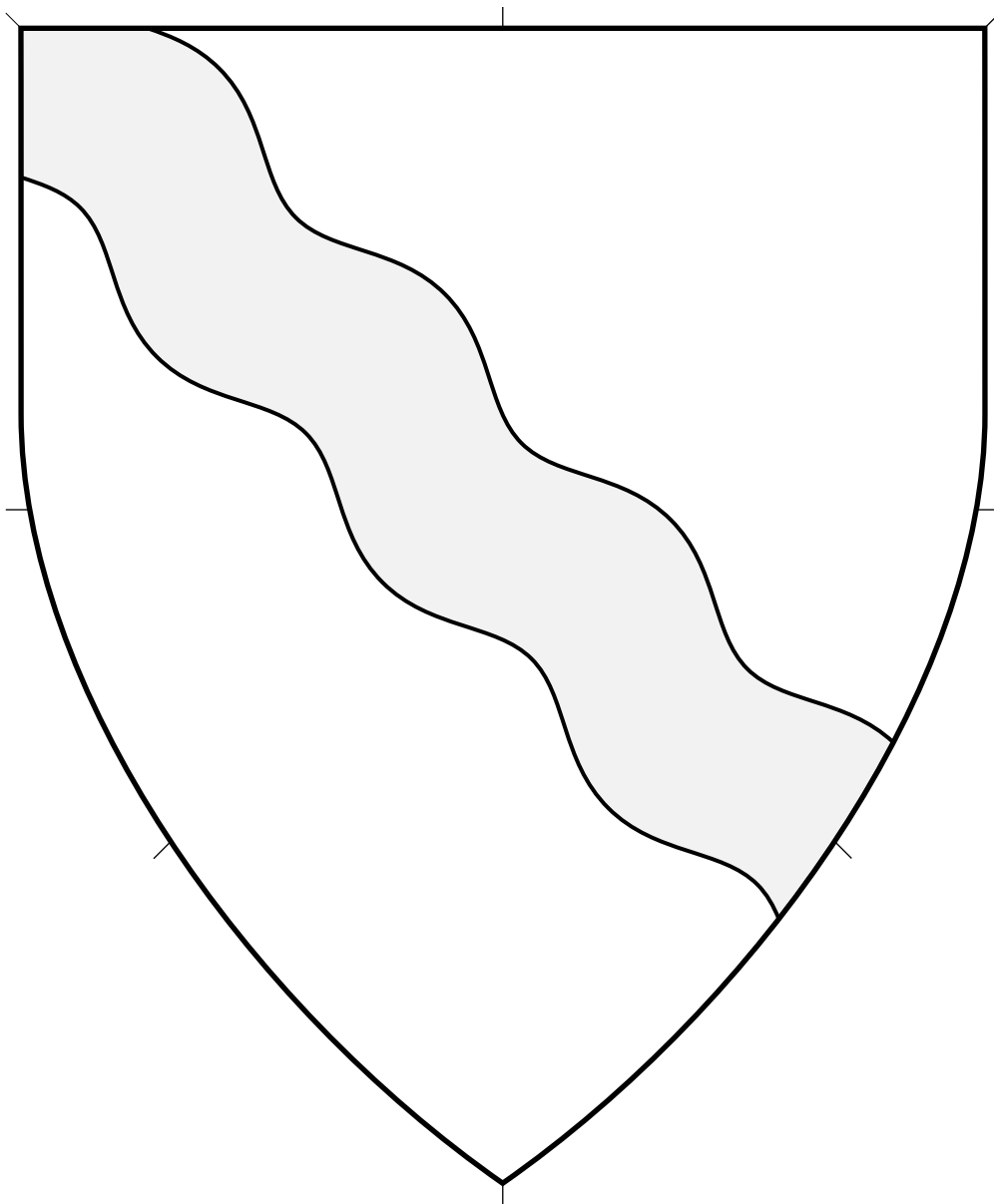
Bend Wavy (5) 🦉 4.97



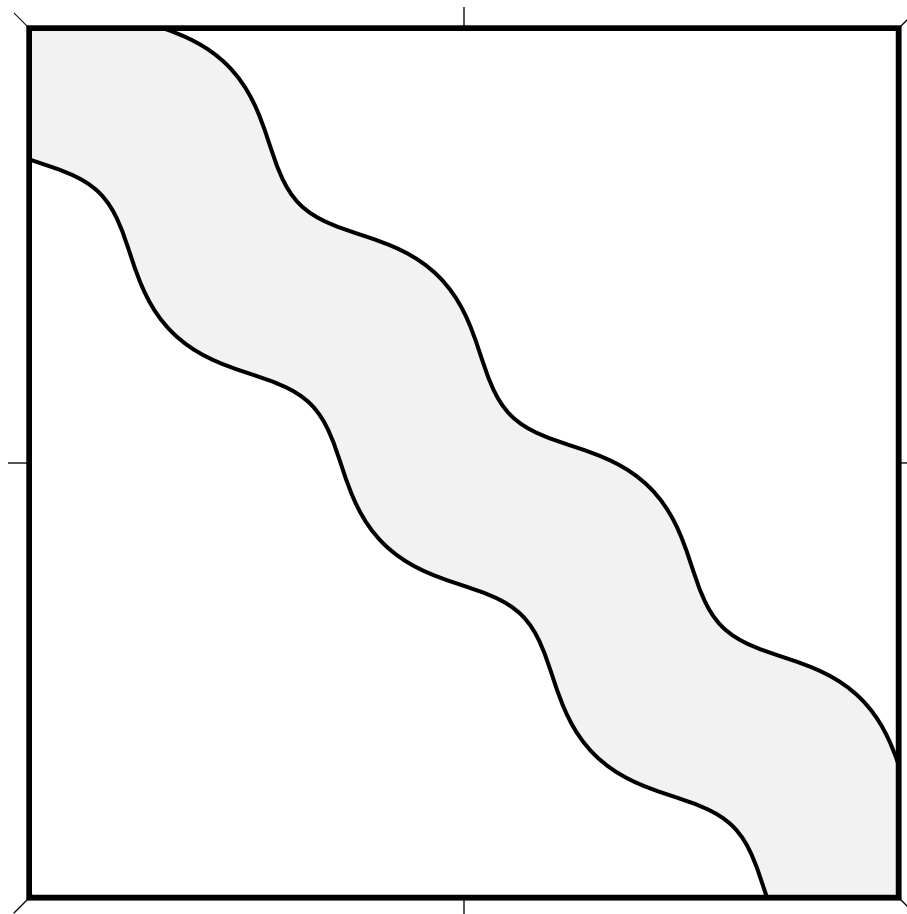
Central ordinary.

Source: St. Gallen Armorial. Artist unknown. (Page 111.)

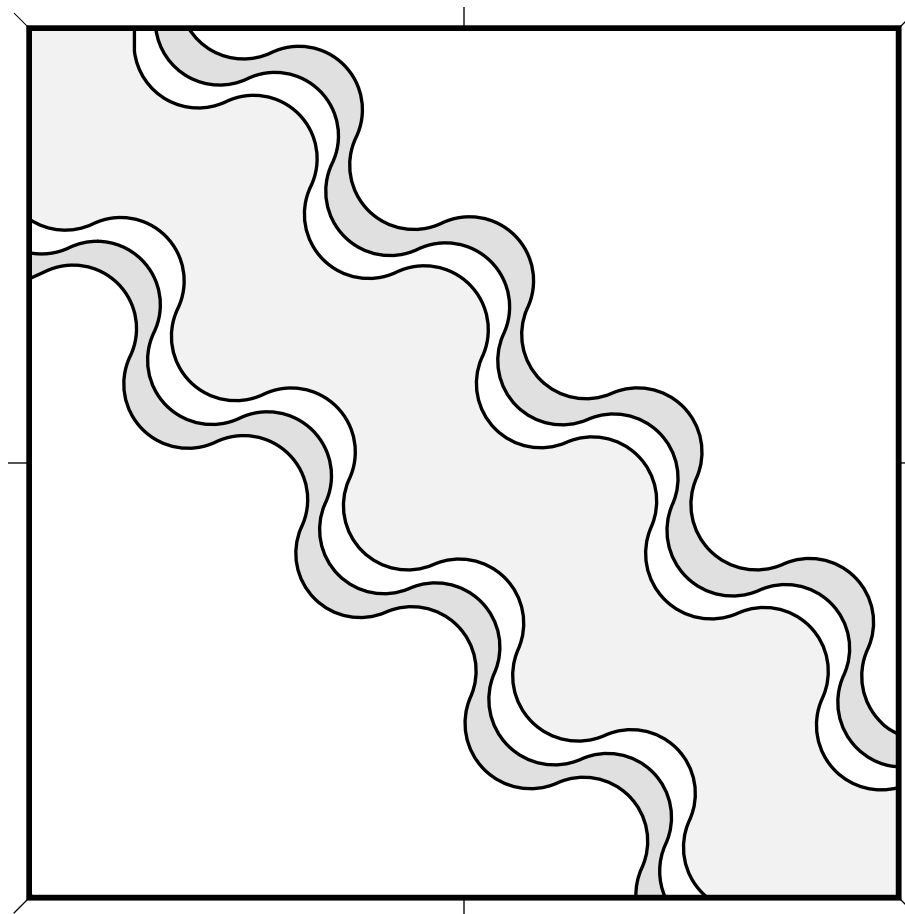
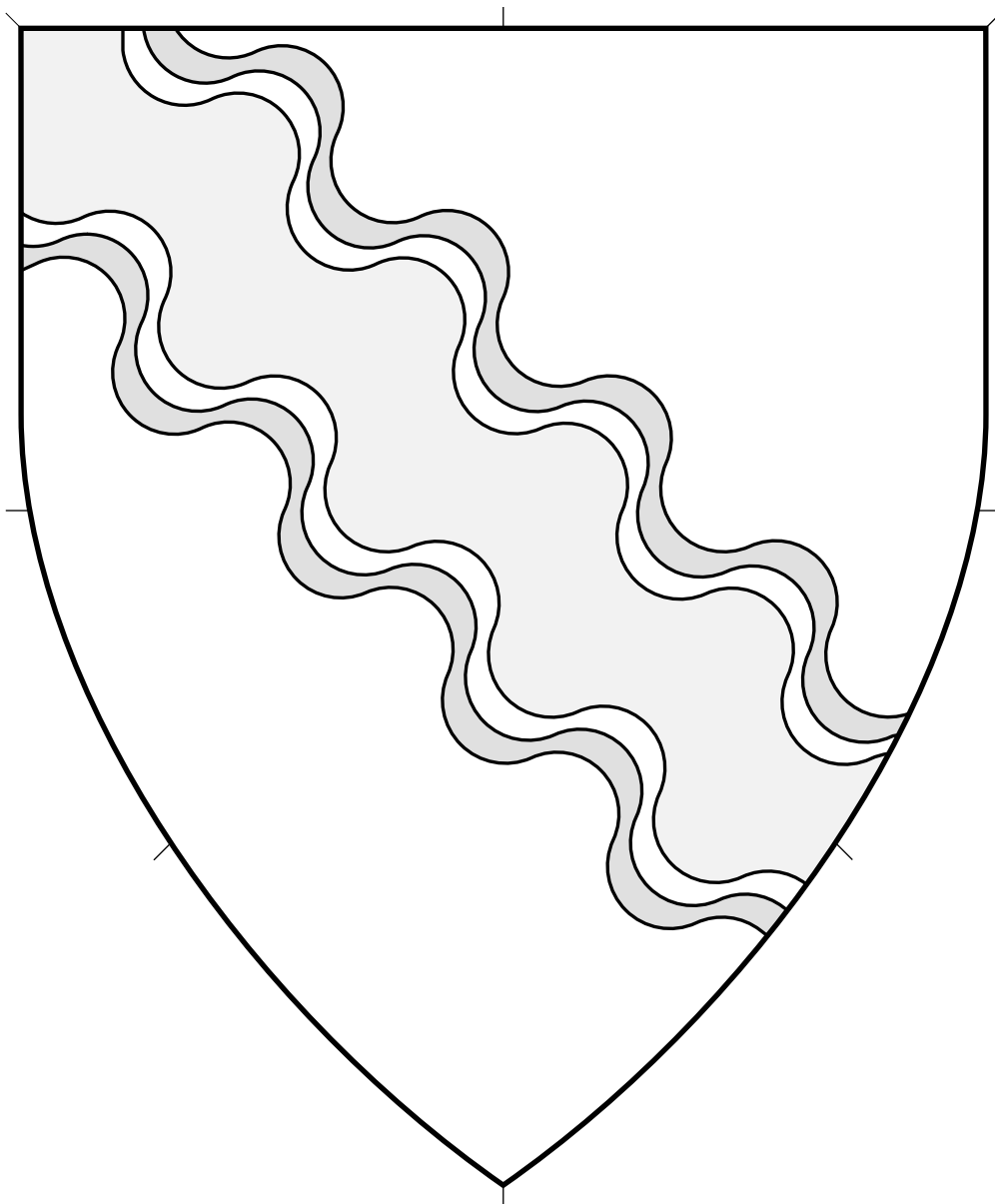
Bend Wavy (6) 4.98



Central ordinary.

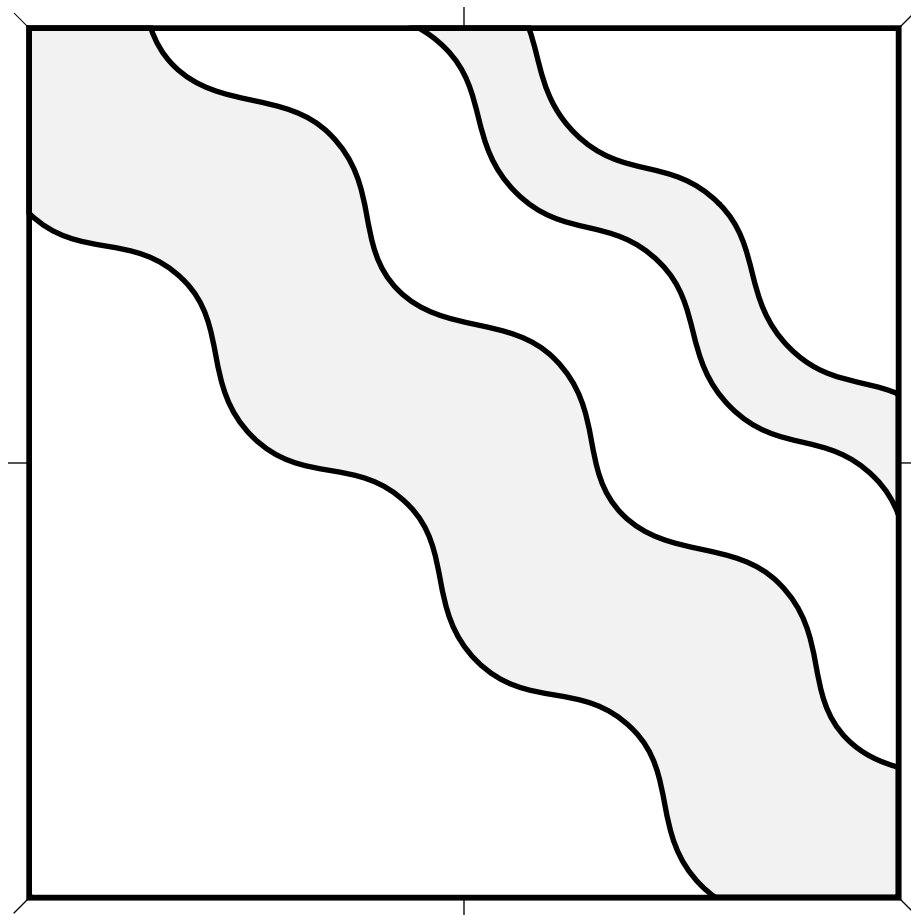
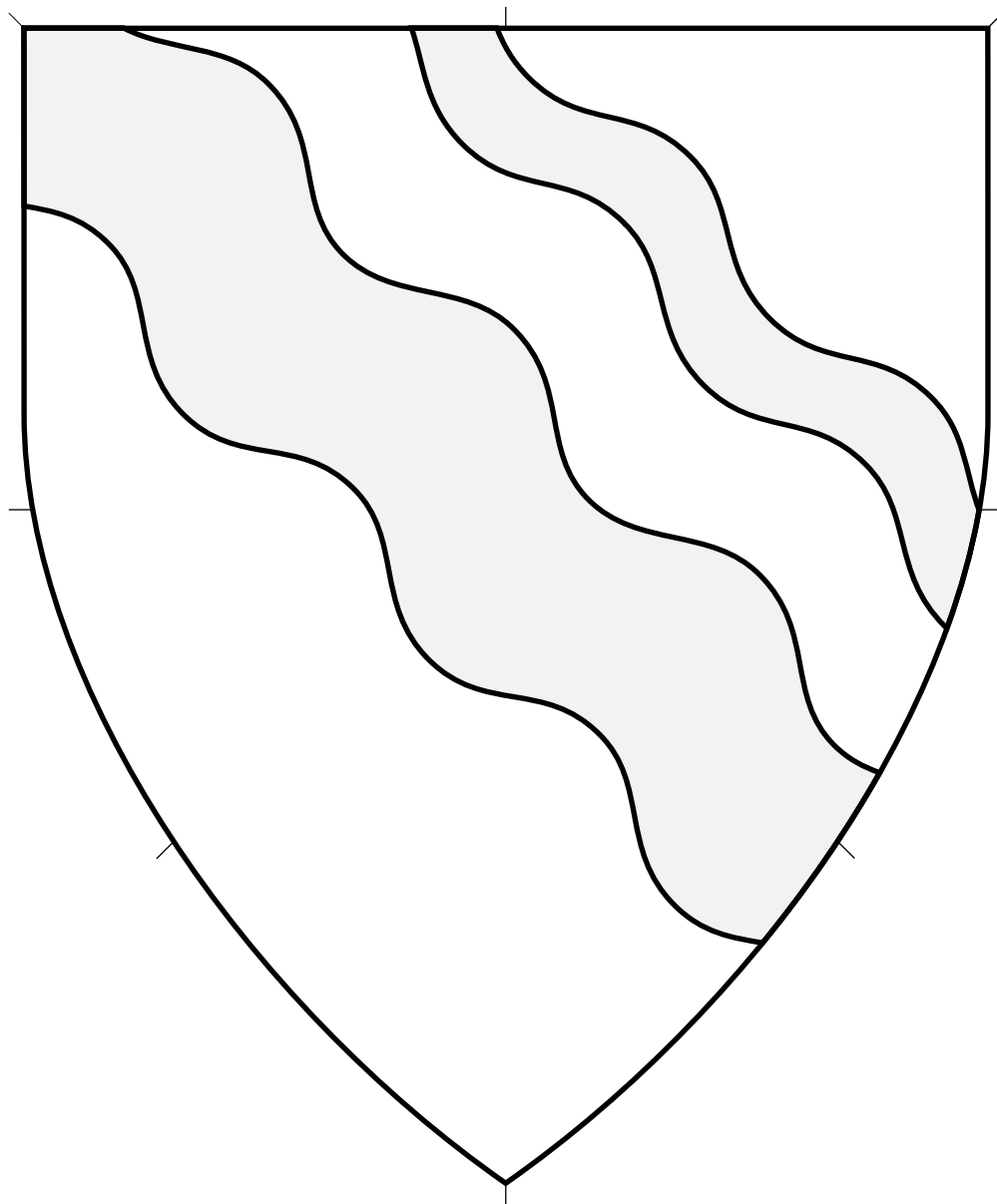


Bend Wavy (7) 🦉 4.99



Central ordinary.
Artist: Vémundr Syvursson.

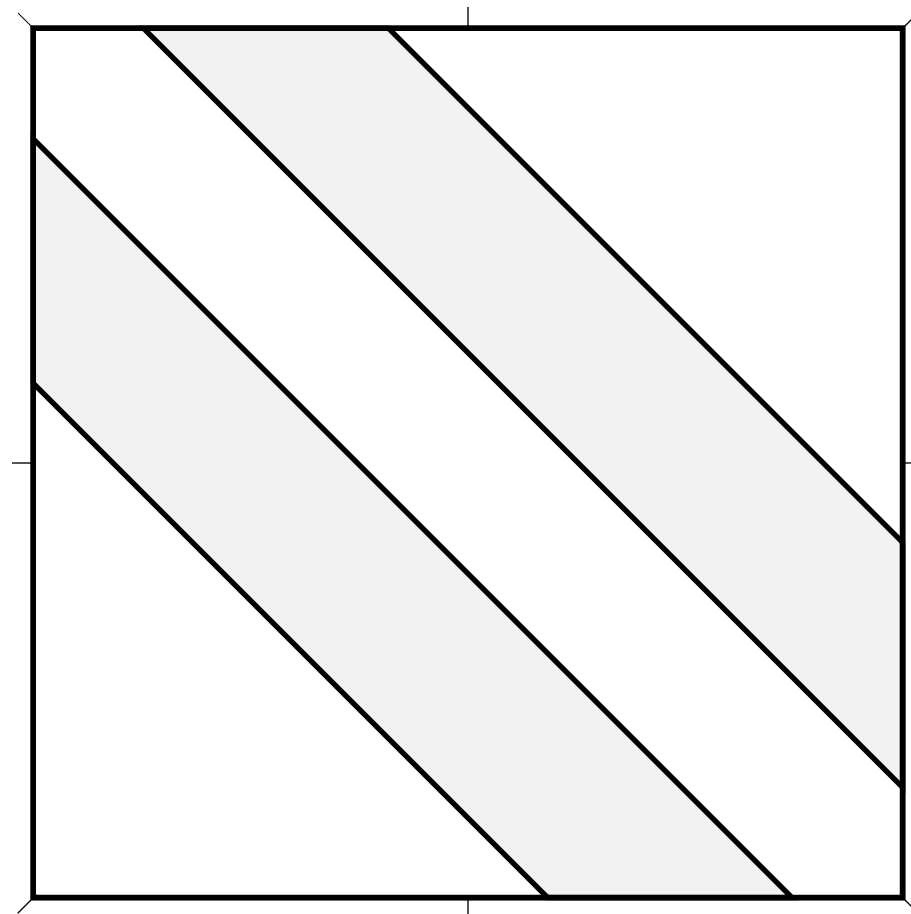
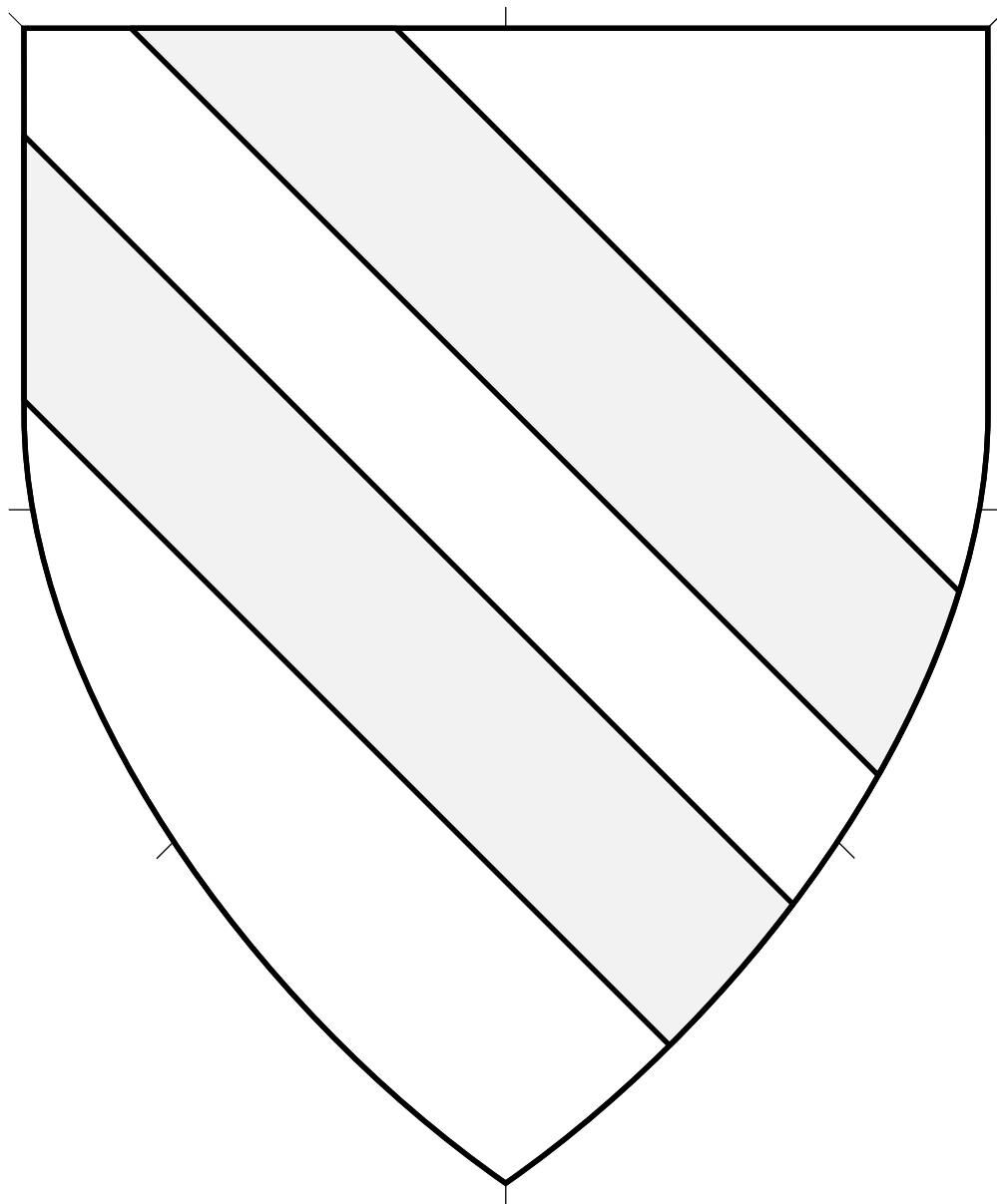
Bend Wavy Cotised 4.100



Central ordinary.

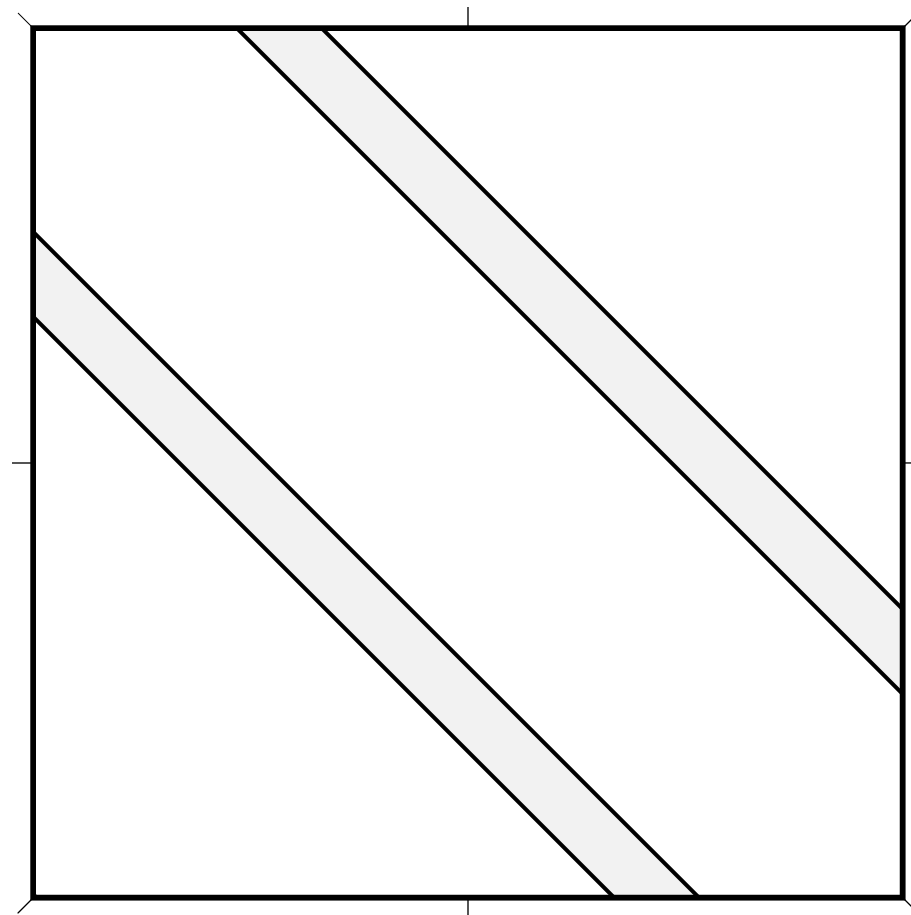
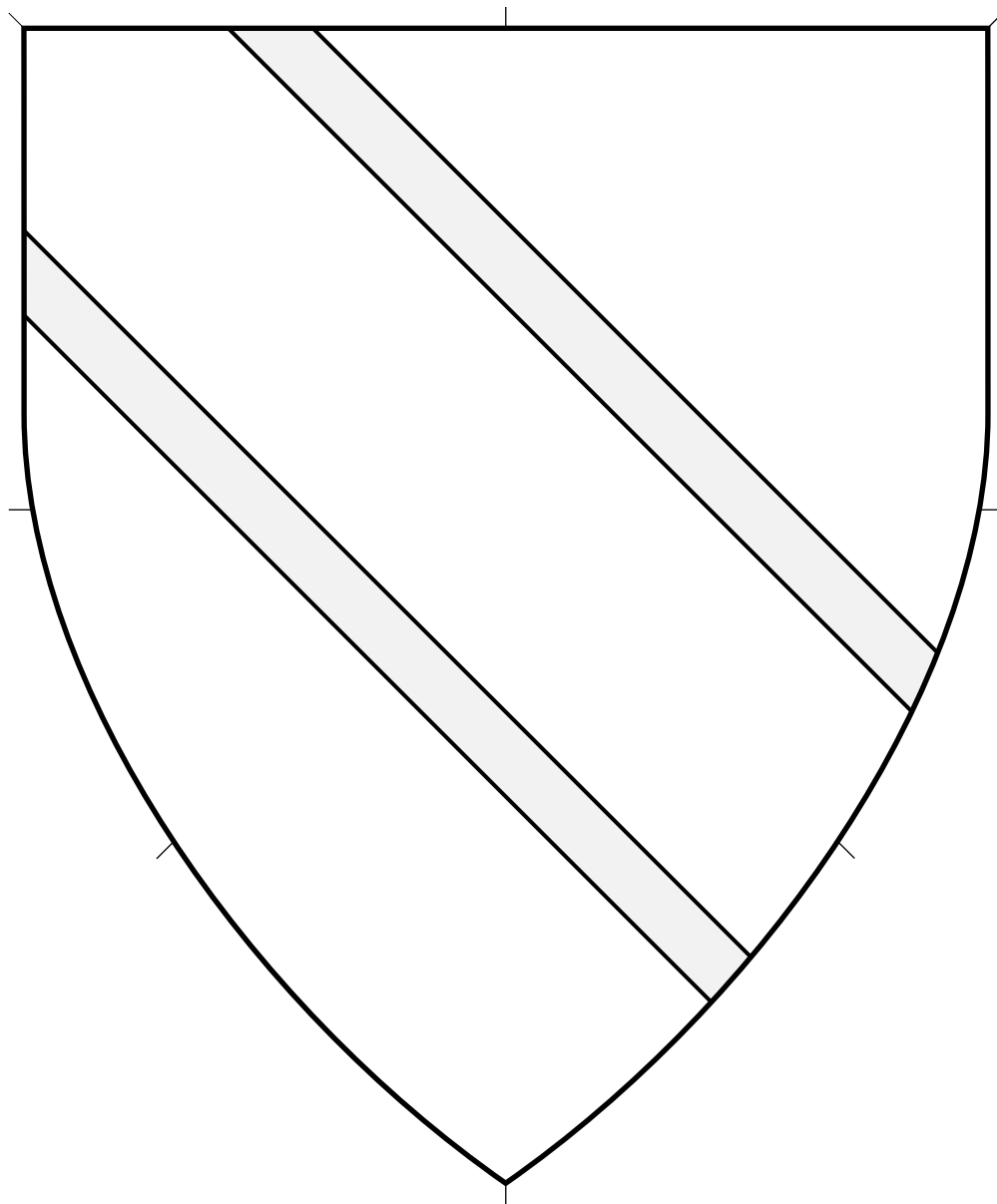
Source: Sammelband Mehrerer Wappenbücher.
Artist unknown. (Folio 18v.)

Bend Wavy Singly Cotised 4.101



Central ordinary. Diminutive of the bend.

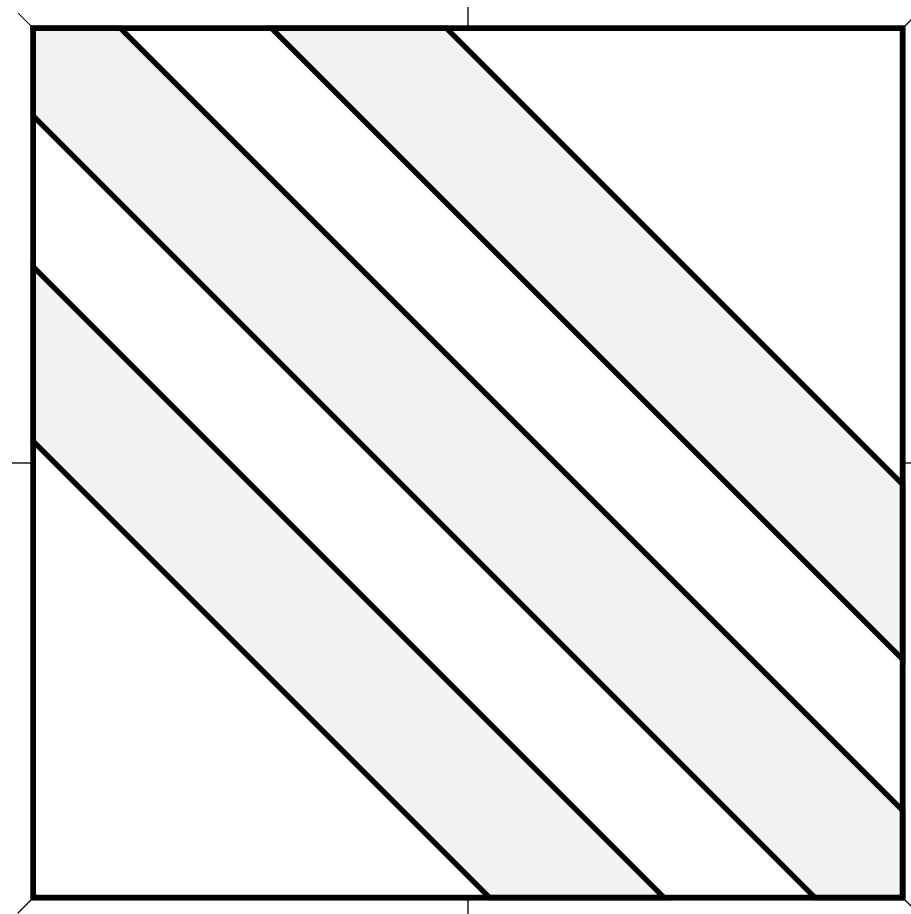
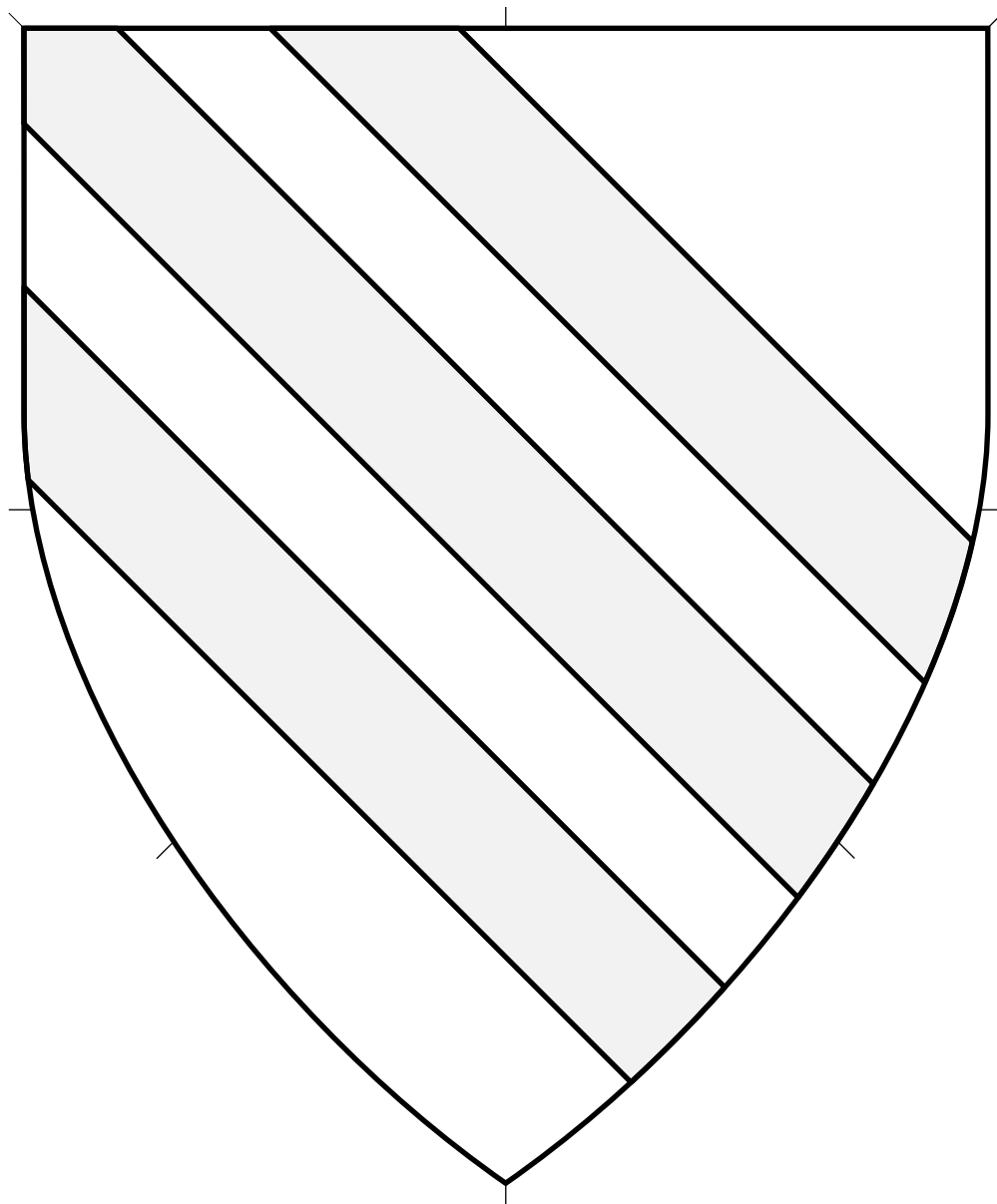
Bendlets, 2 (1) 4.102



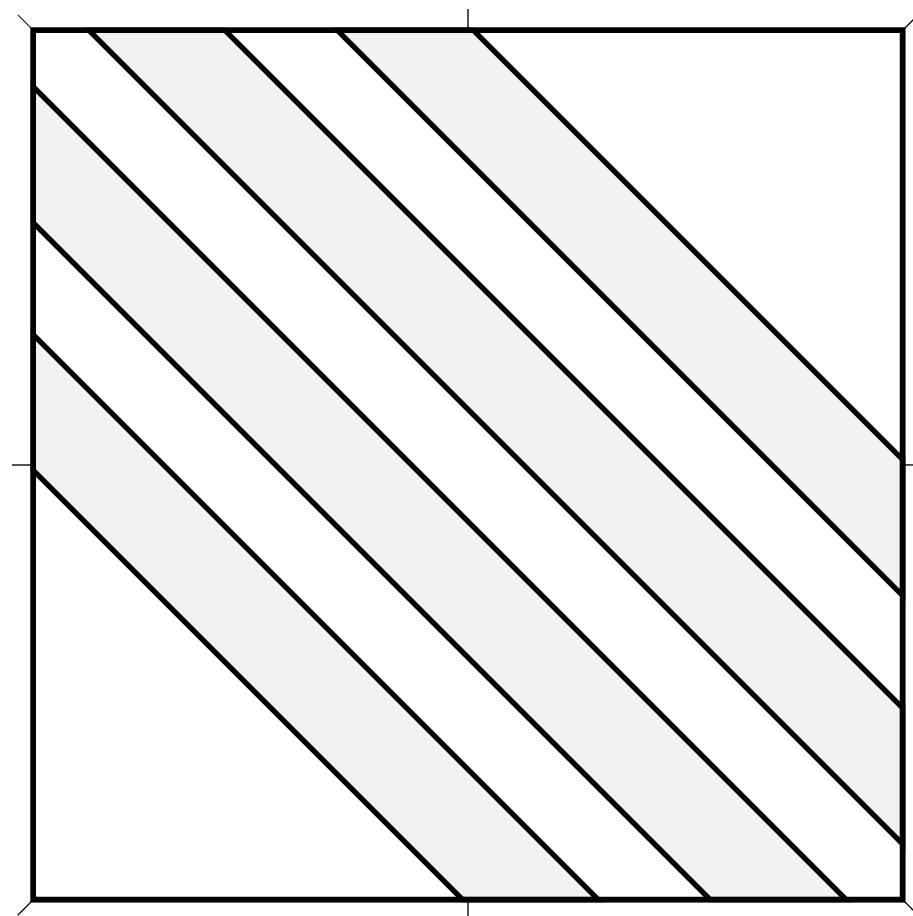
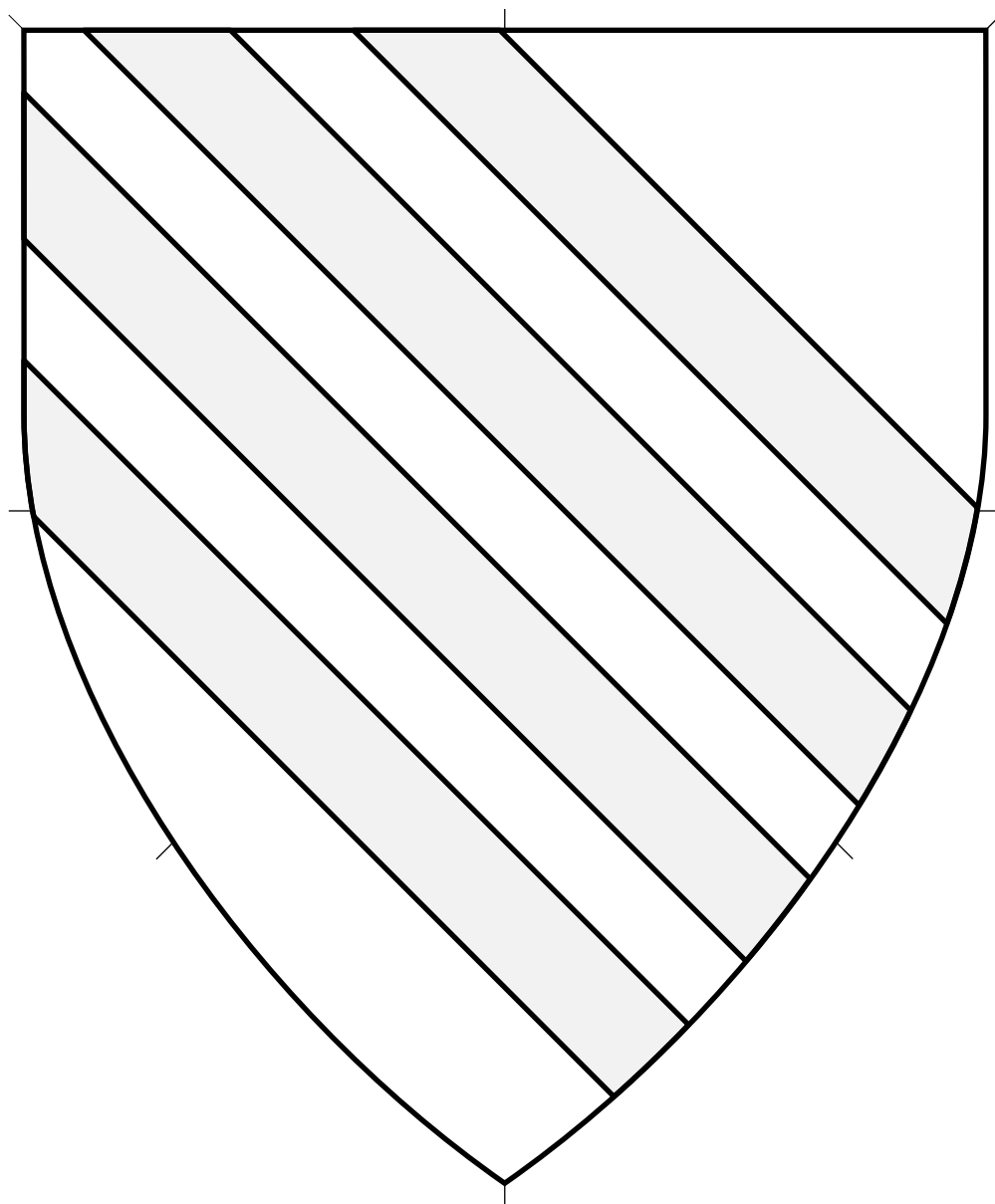
Central ordinary. Diminutive of the bend.

Source: Insignia Urbium Italiae Septentrionalis.
Artist unknown. (Folio 237, arms of De Medalia.)

Bendlets, 2 (2) 🦁 4.103

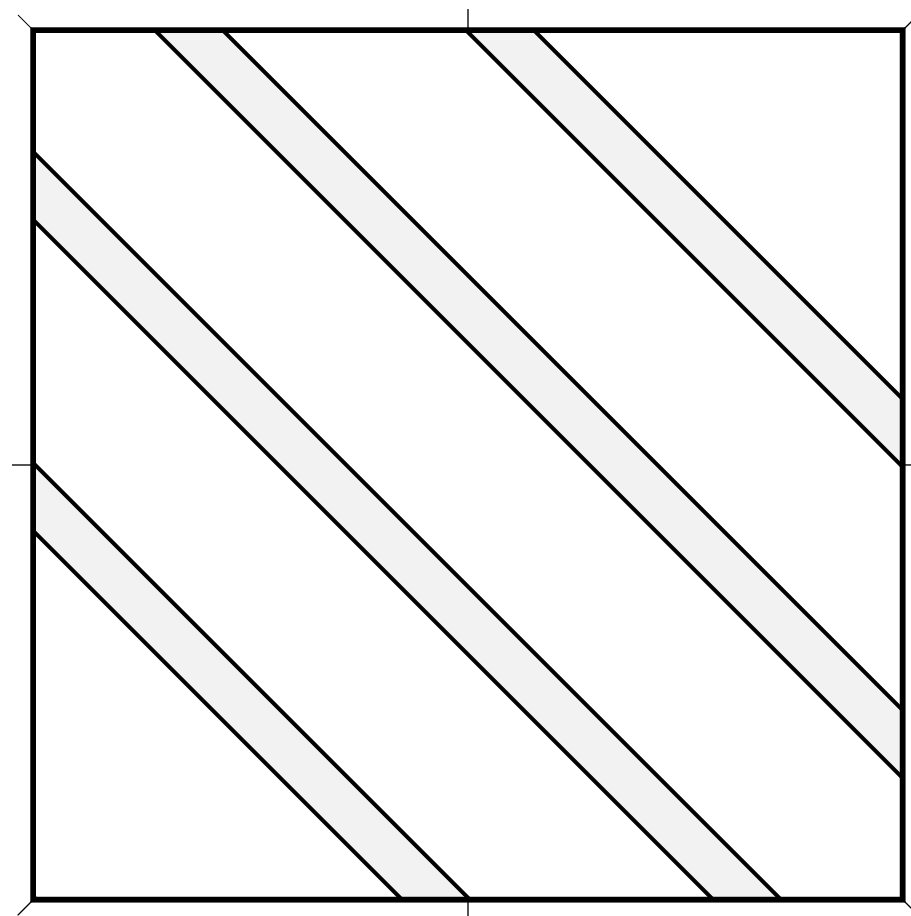
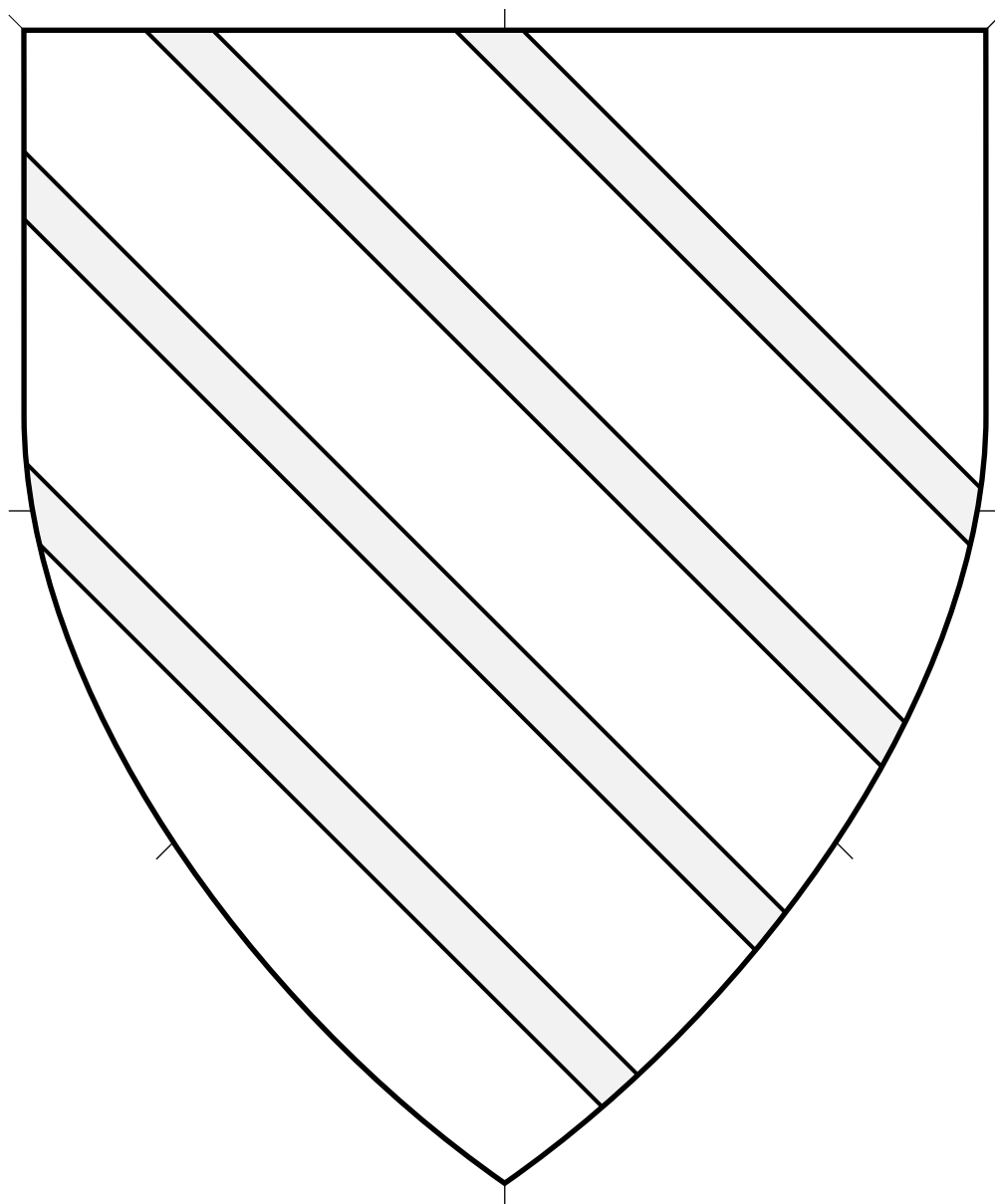


Central ordinary. Diminutive of the bend.



Central ordinary. Diminutive of the bend.

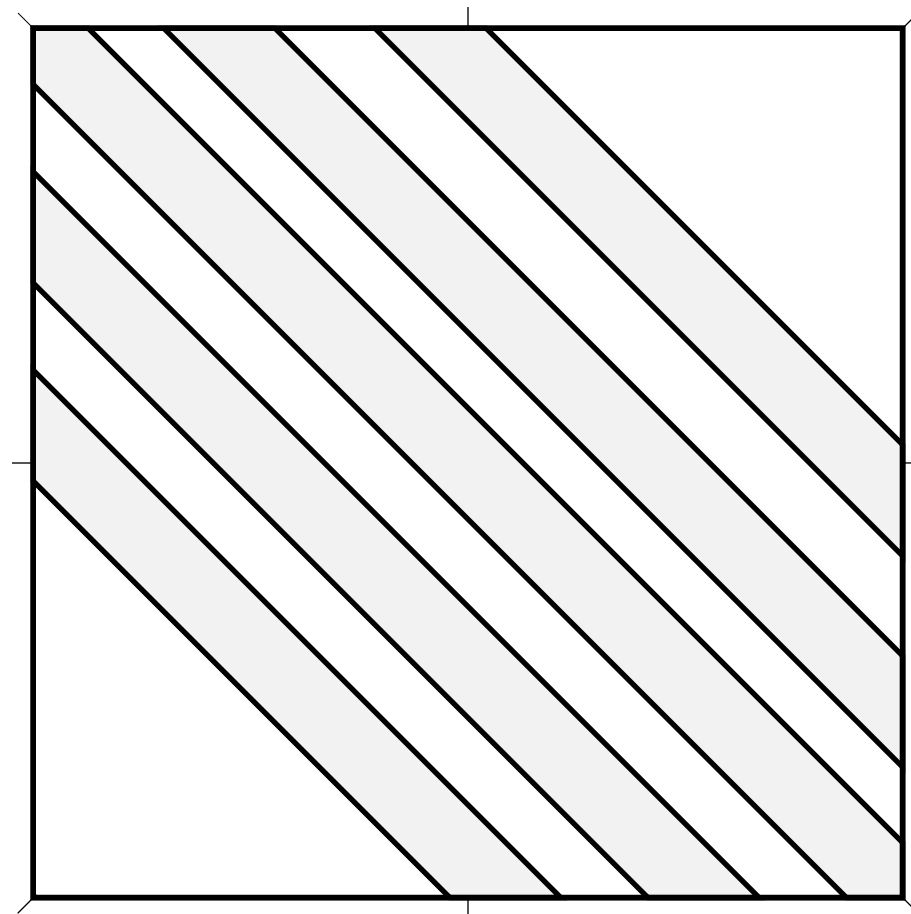
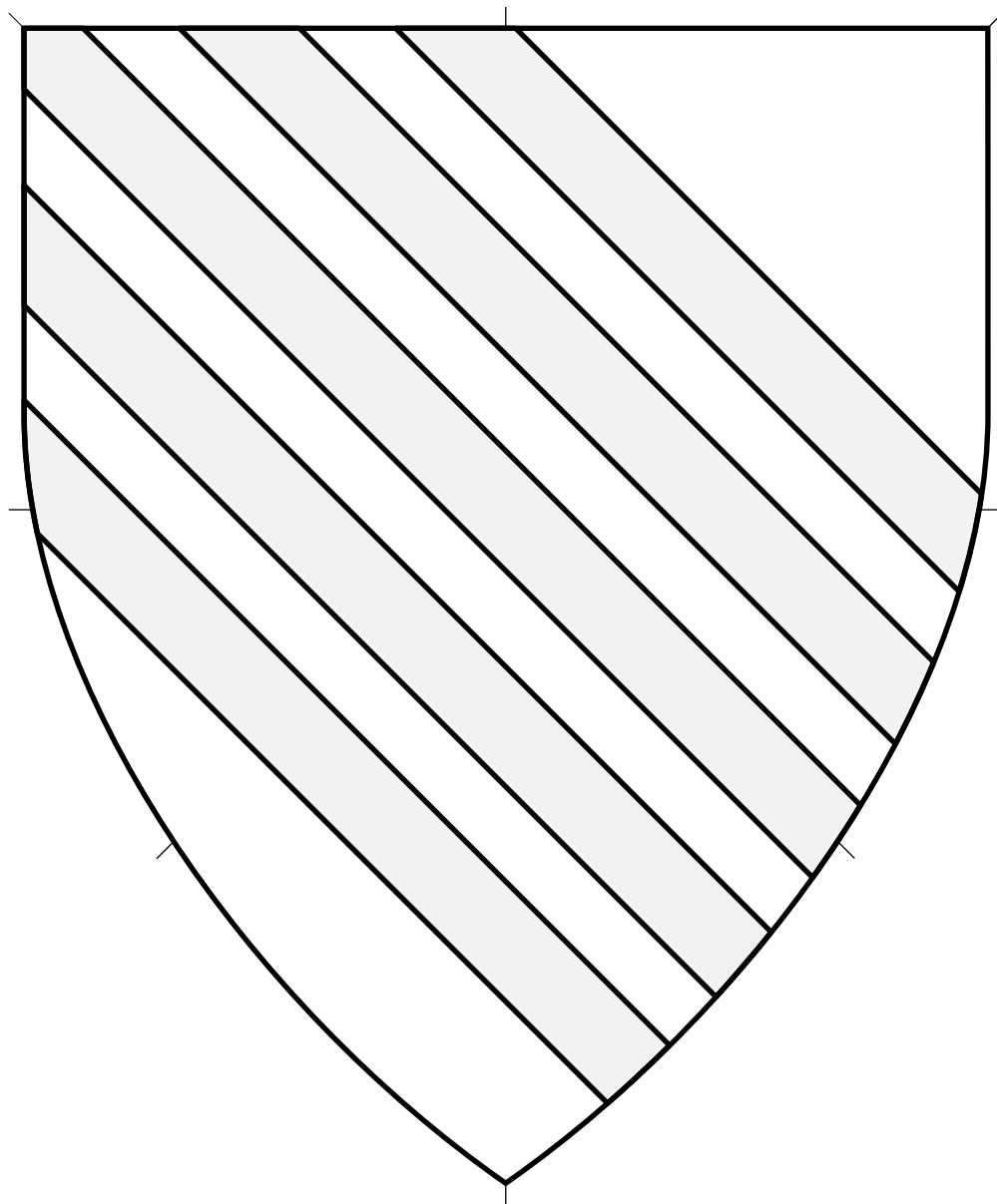
Bendlets, 4 (1) 4.105



Central ordinary. Diminutive of the bend.

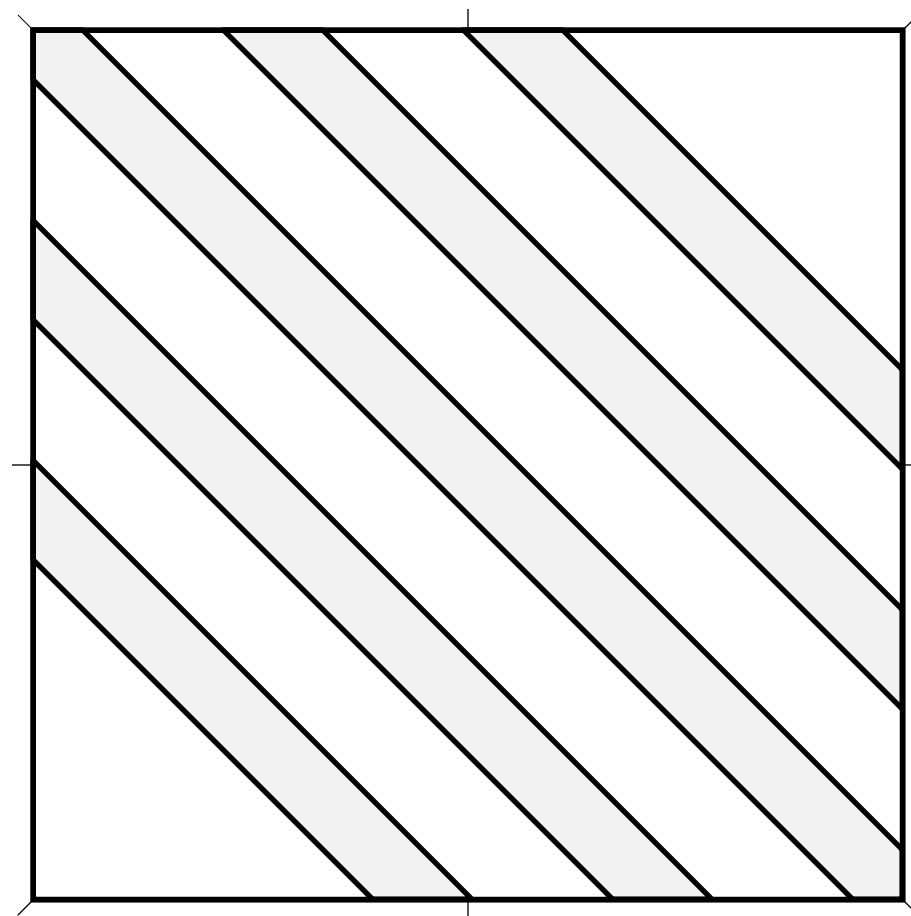
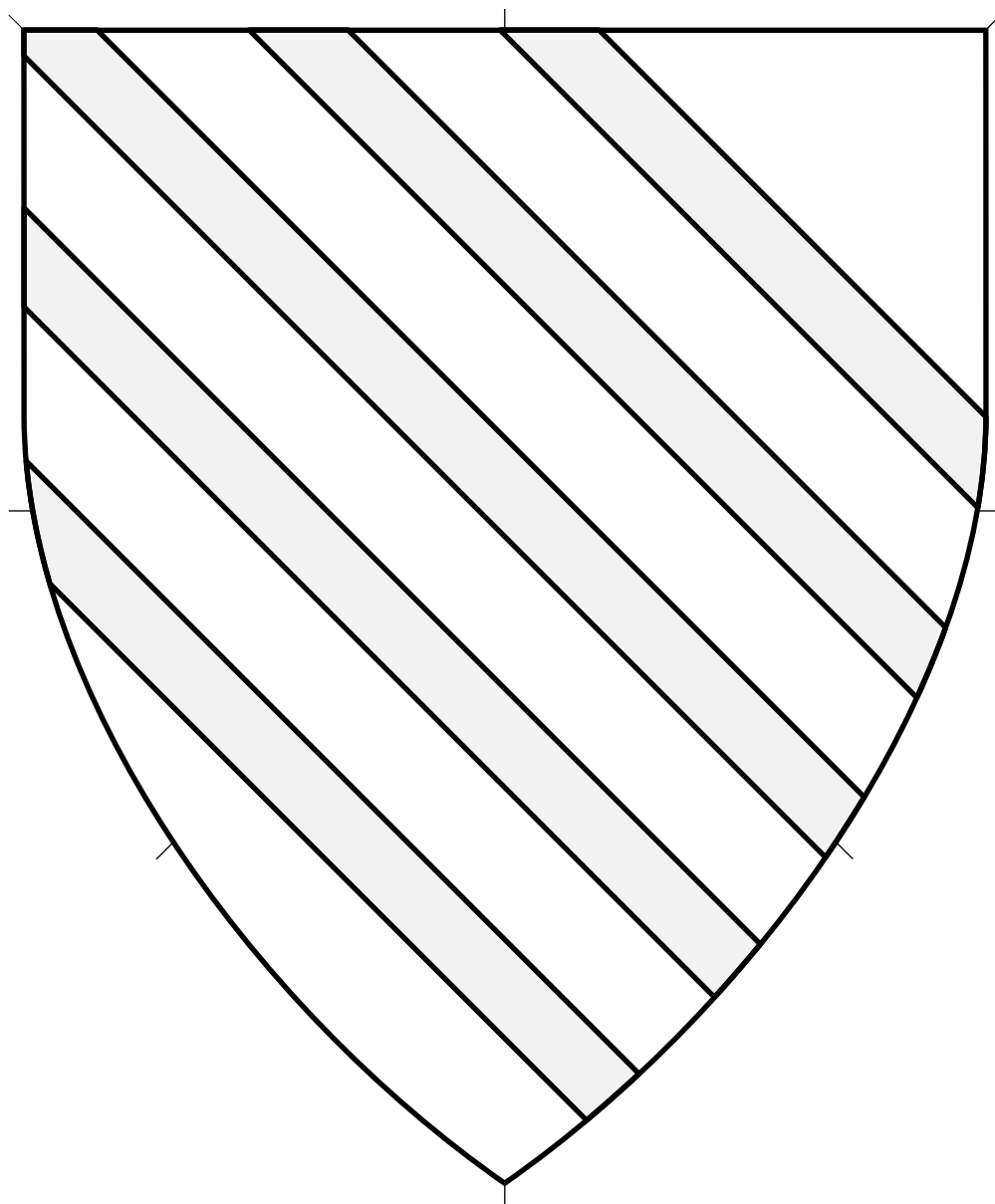
Source: Insignia Urbium Italiae Septentrionalis.
Artist unknown. (Folio 127r, arms of De Caretis.)

Bendlets, 4 (2) 🦉 4.106



Central ordinary. Diminutive of the bend.

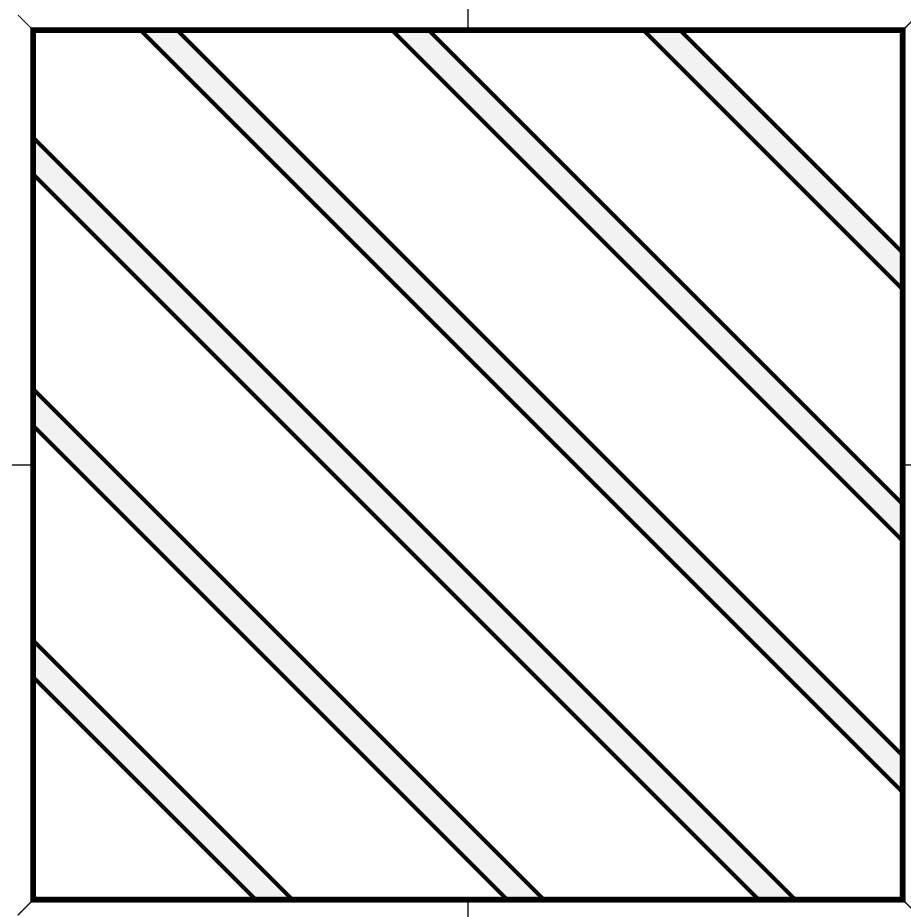
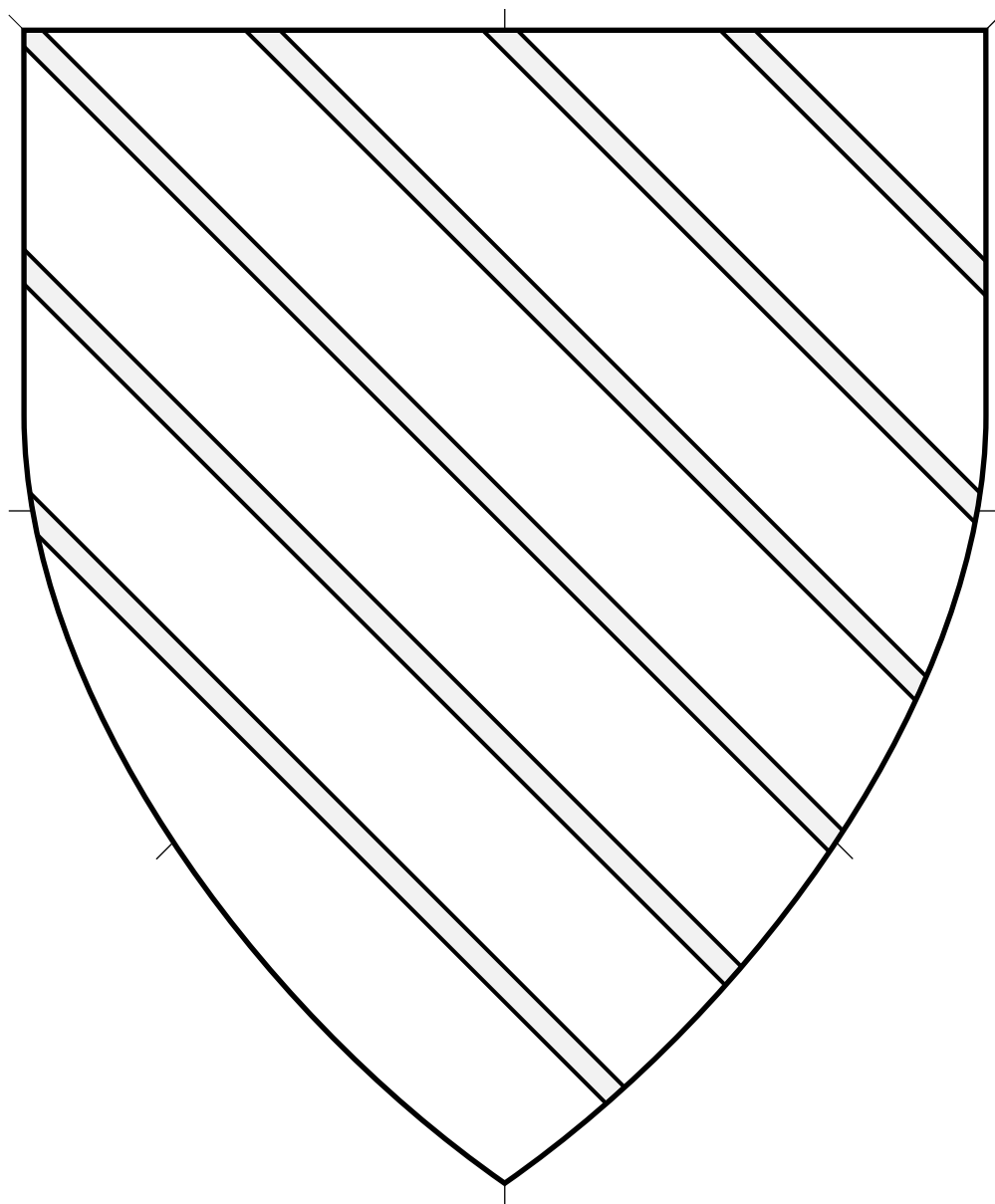
Bendlets, 5 (1) 4.107



Central ordinary. Diminutive of the bend.

Source: Le Blason des Armes of Claude Nourry. Artist: Claude Nourry.

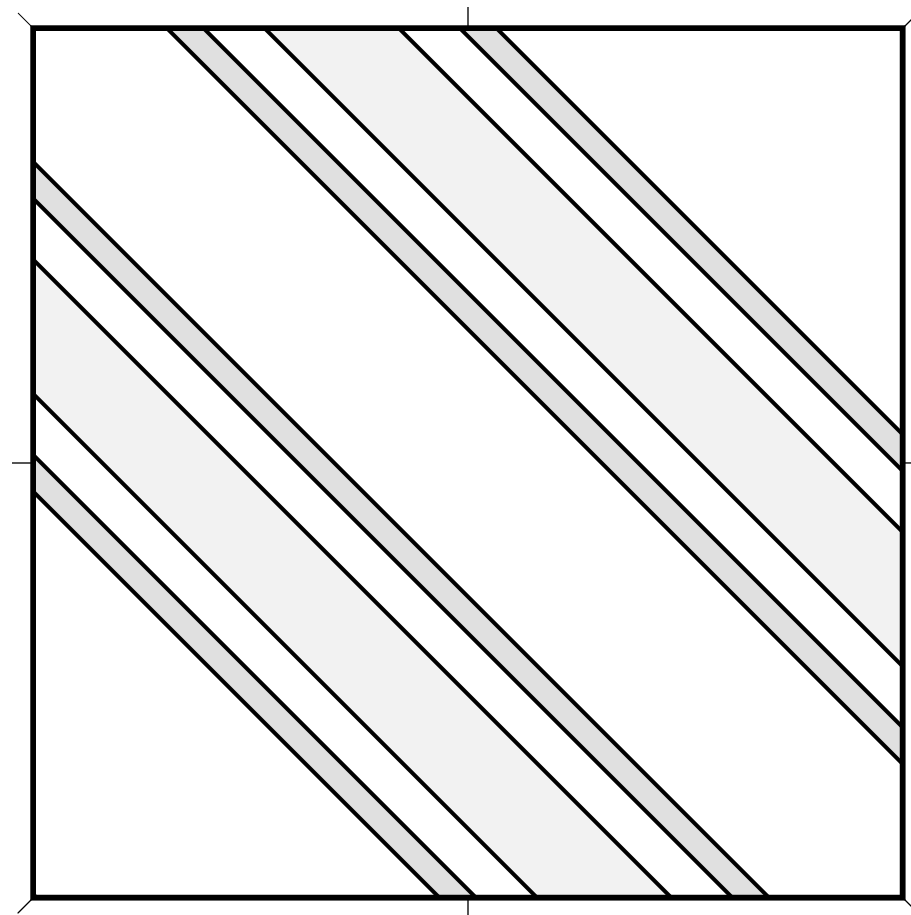
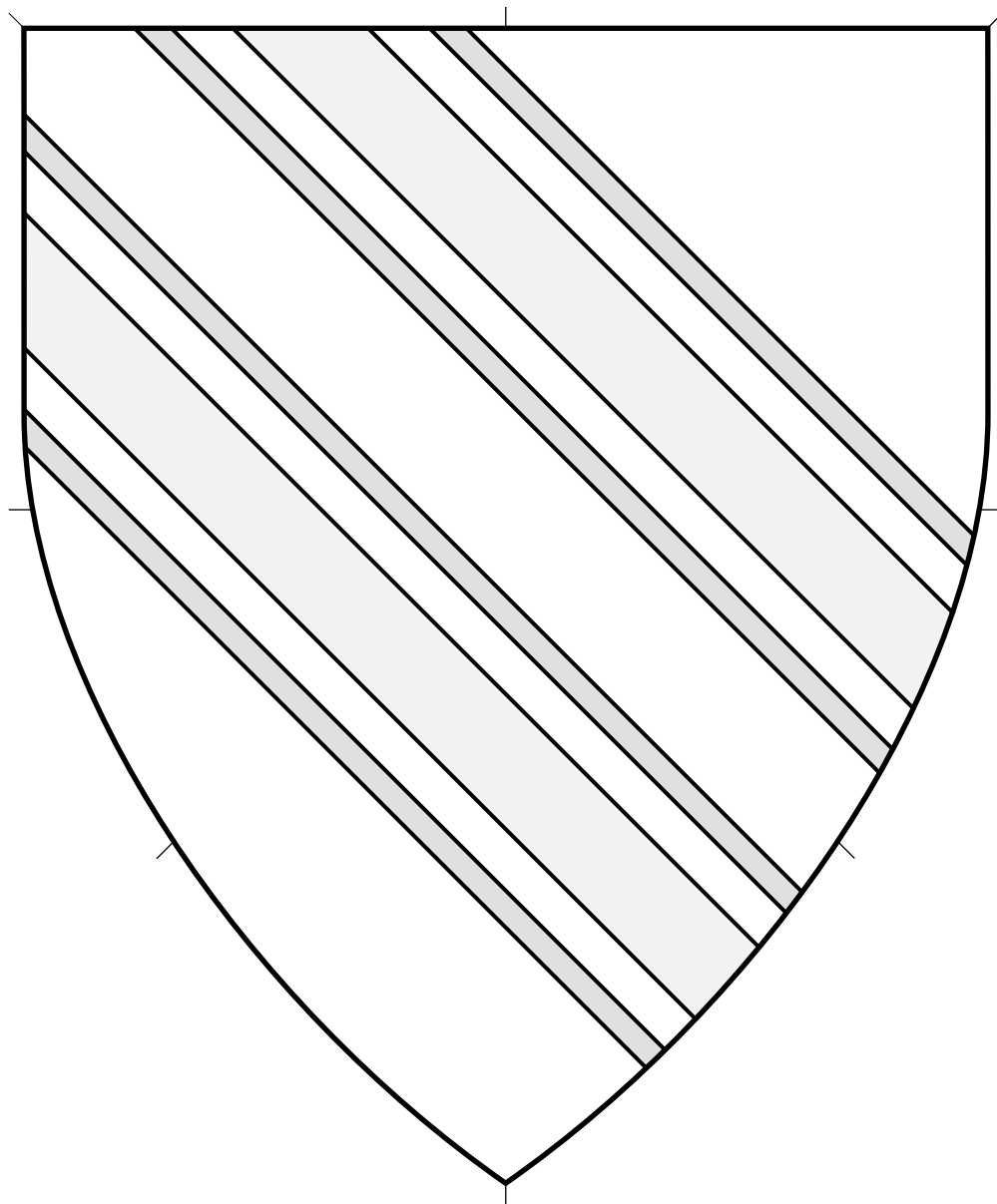
Bendlets, 5 (2) 🦉 **4.108**



Central ordinary. Diminutive of the bend.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 168.)

Bendlets, 6 4.109

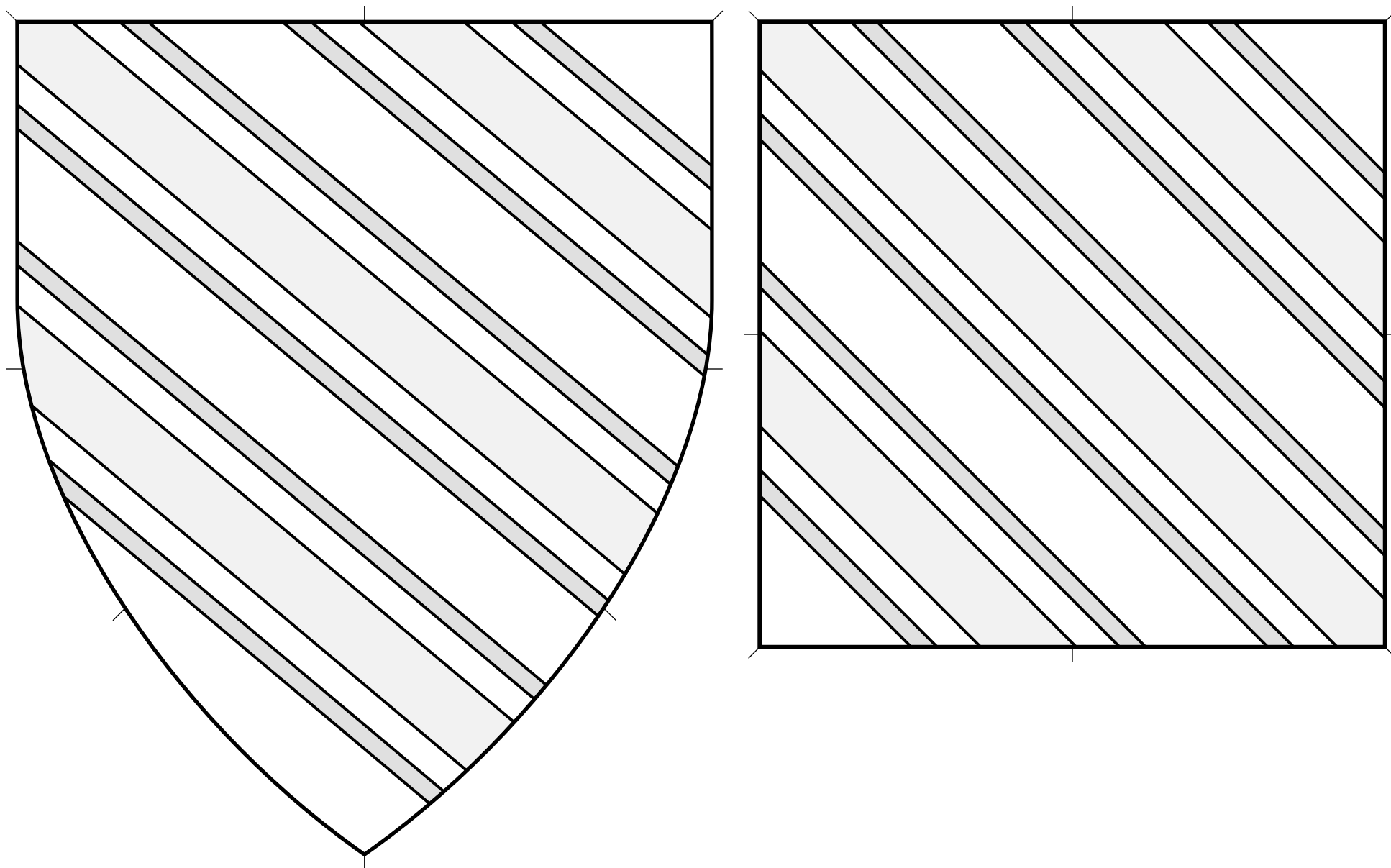


Central ordinary.

Source: Commonplace Book of Heraldry. (Folio 30r.)

Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.

Bendlets Cotised, Two 4.110

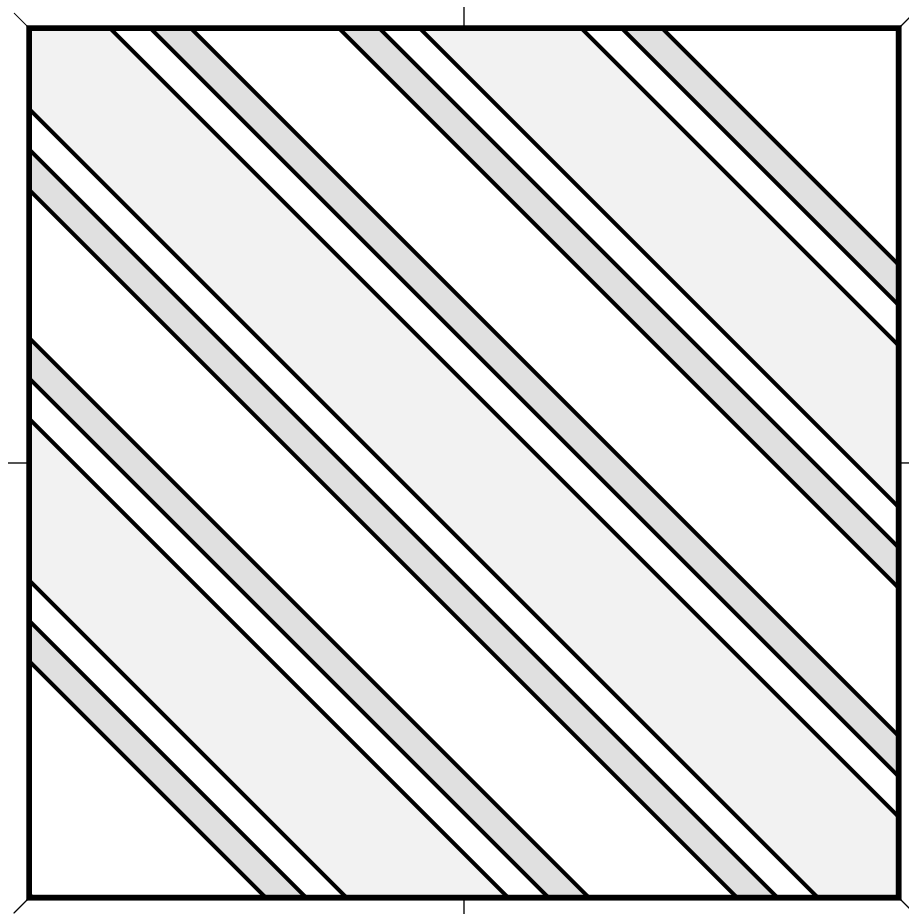
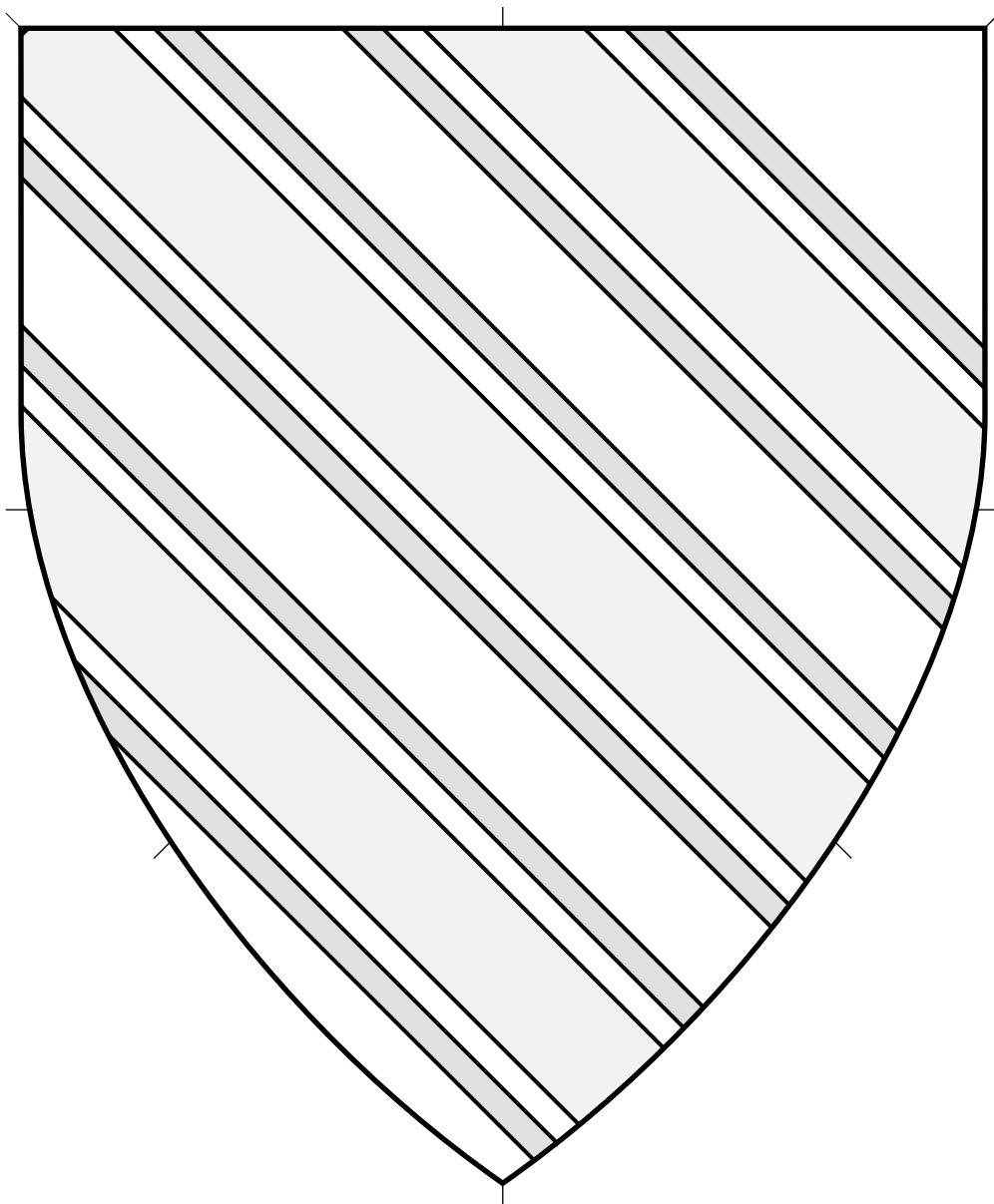


Central ordinary.

Source: Commonplace Book of Heraldry. (Folio 30r.)

Artist: Jean Fauckert. Adapted by Mathghamhain Ua Ruadháin.

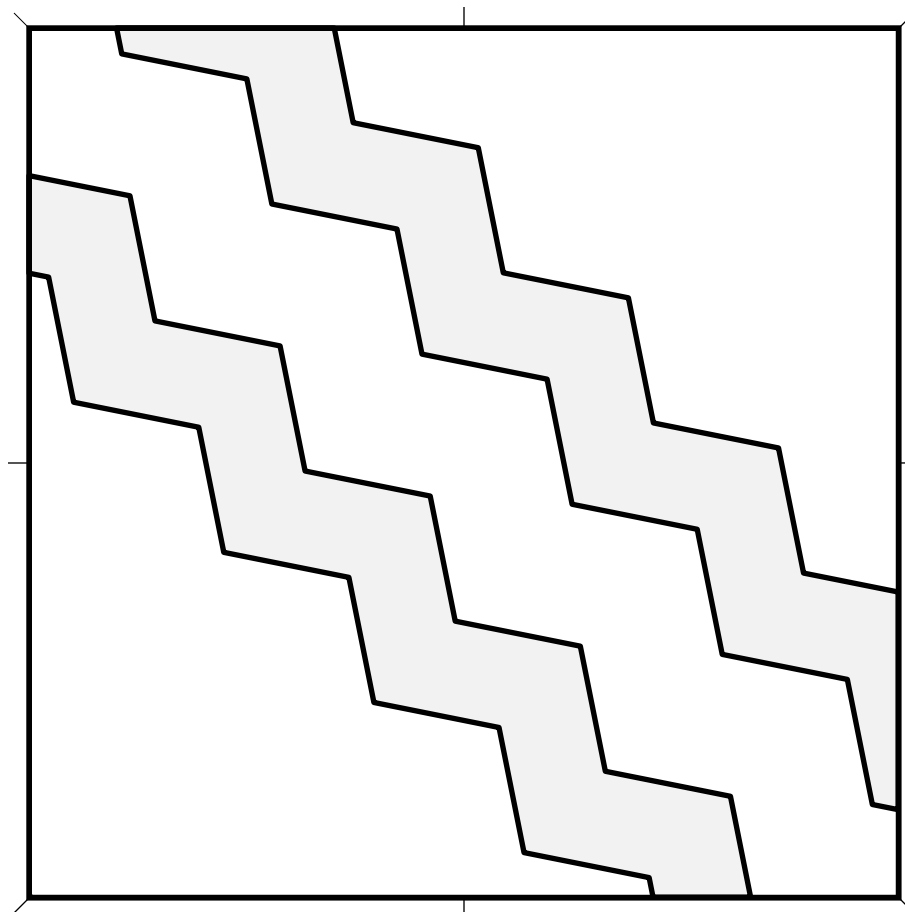
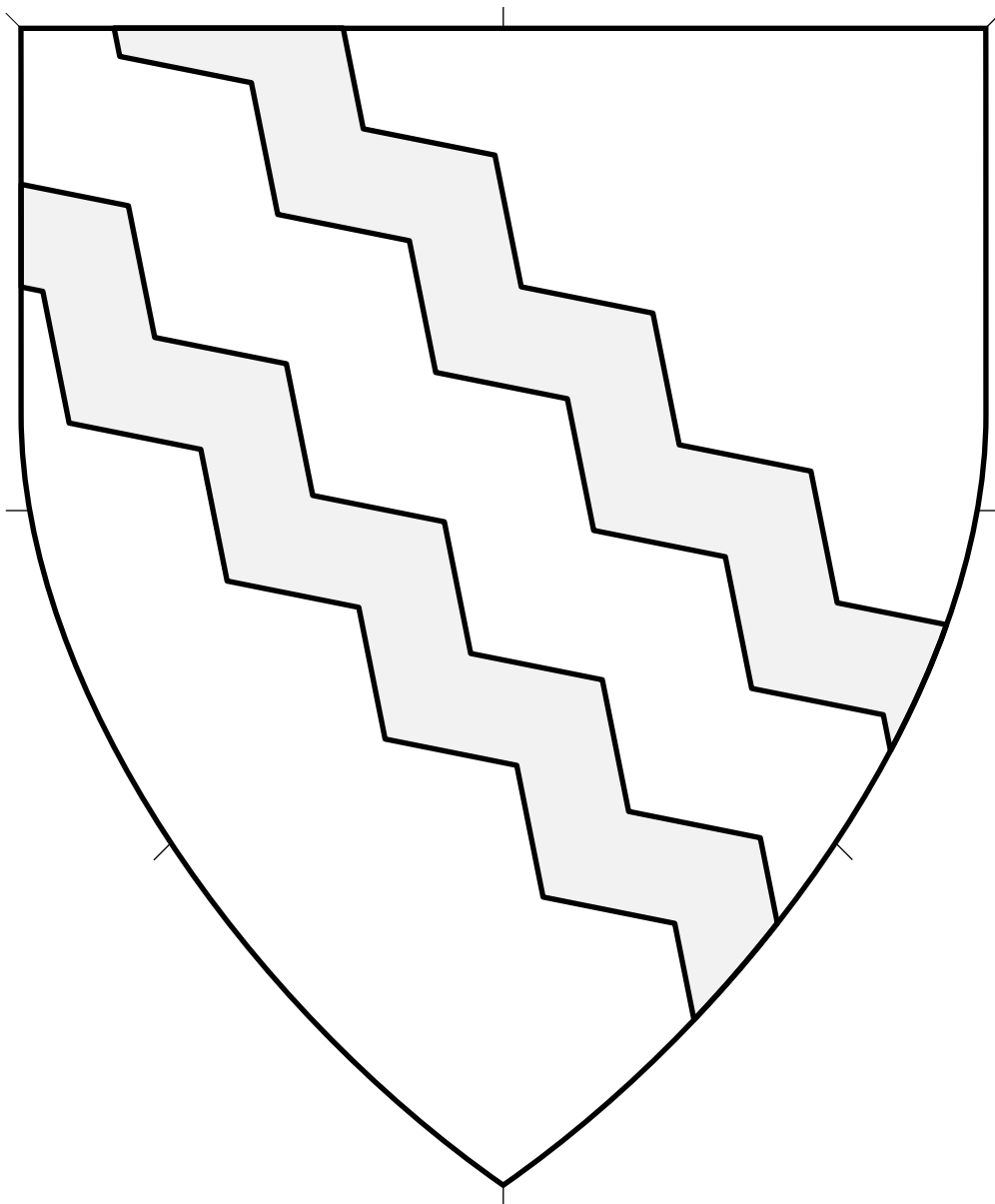
Bendlets Cotised, Three (1) 4.111



Central ordinary.

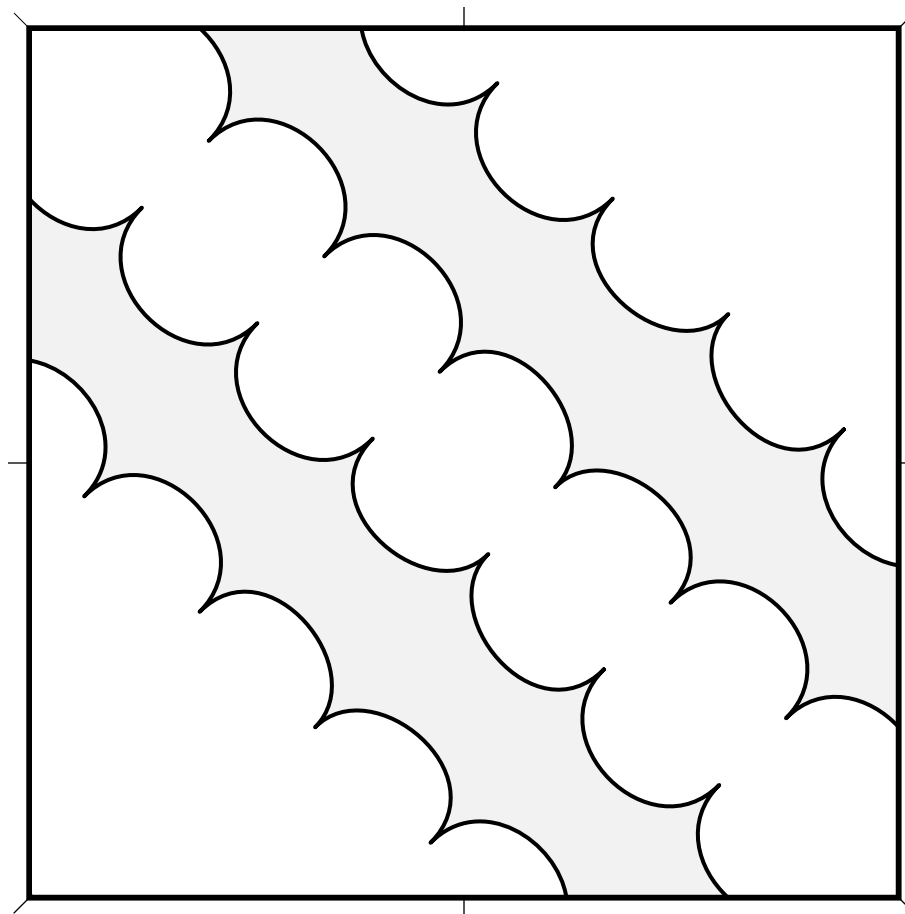
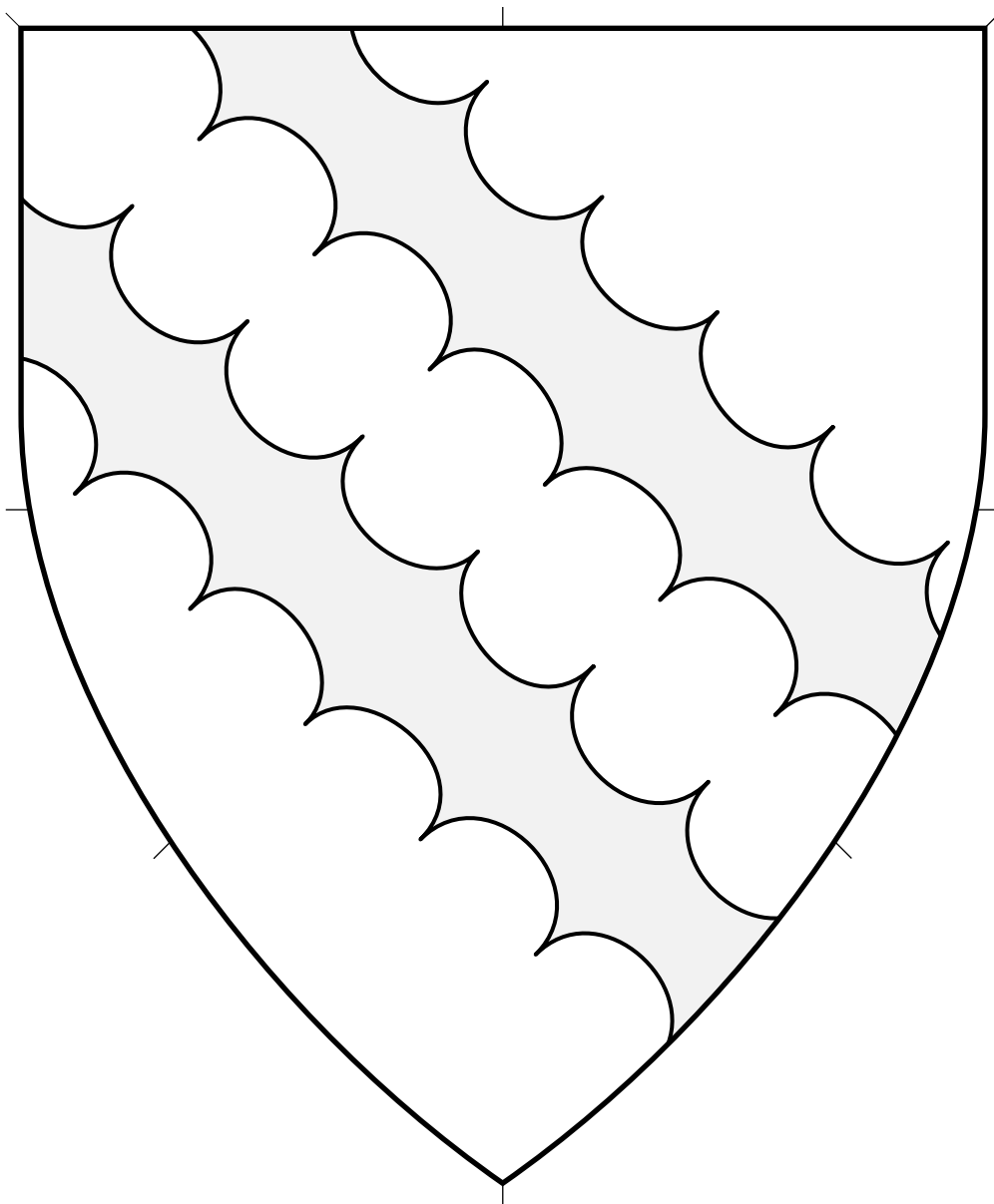
Source: Le Grand Armorial Équestre de la Toison d'Or.
Artist unknown. (Folio 76r.)

Bendlets Cotised, Three (2) 4.112



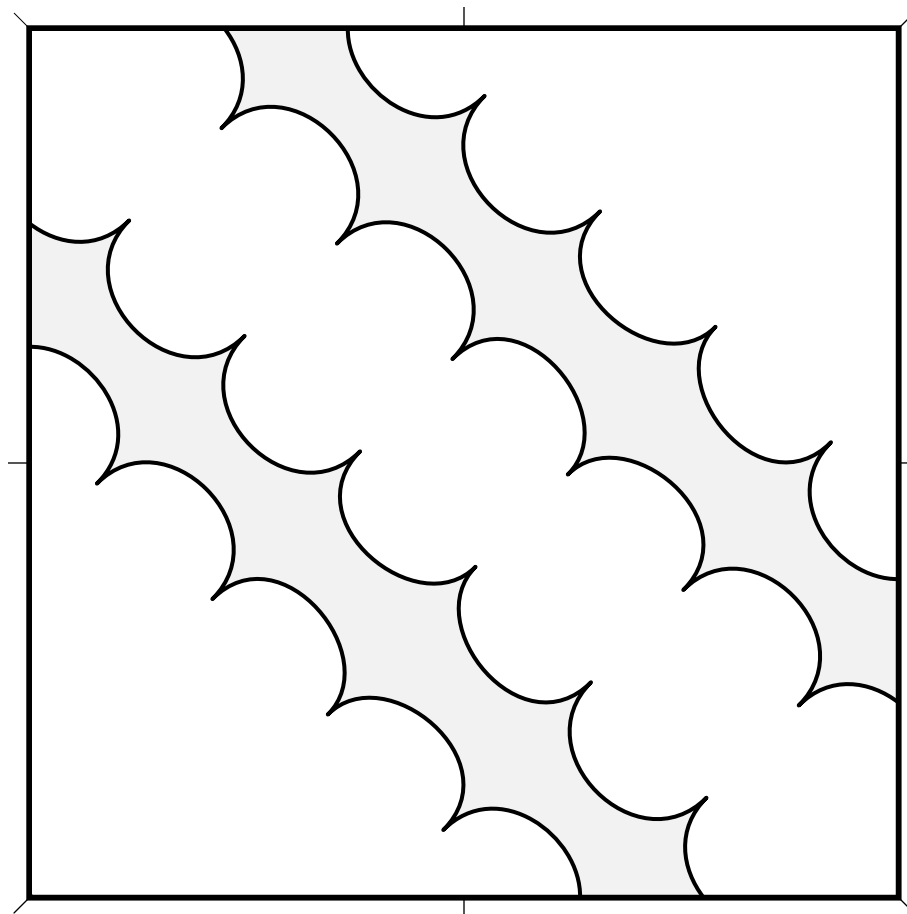
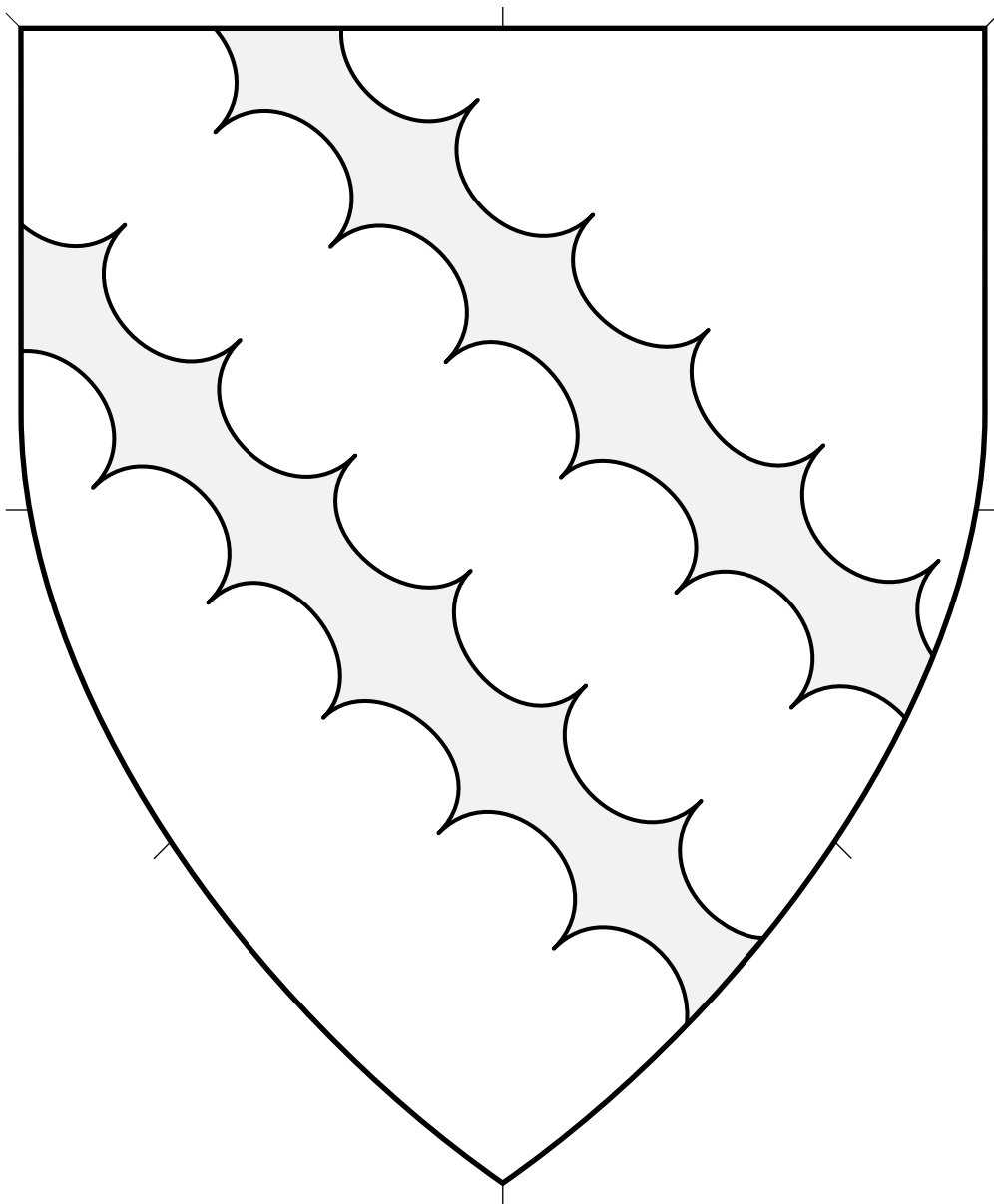
Central ordinary.

Bendlets Dancetty, Two 🦉 4.113



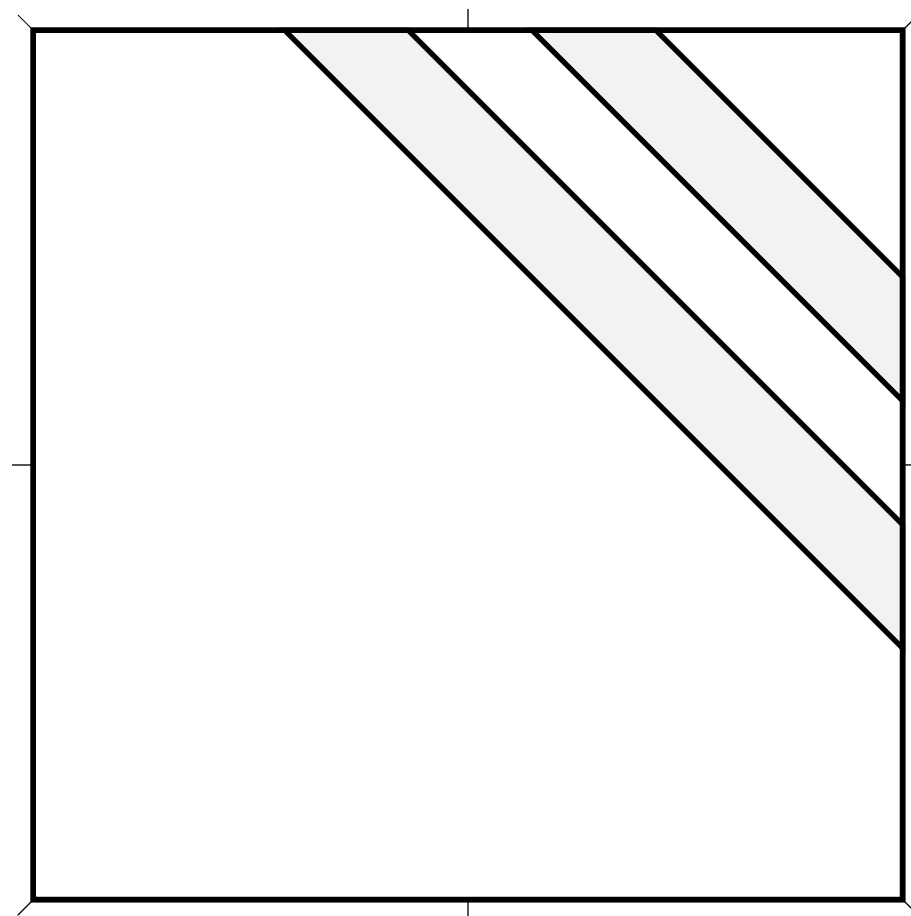
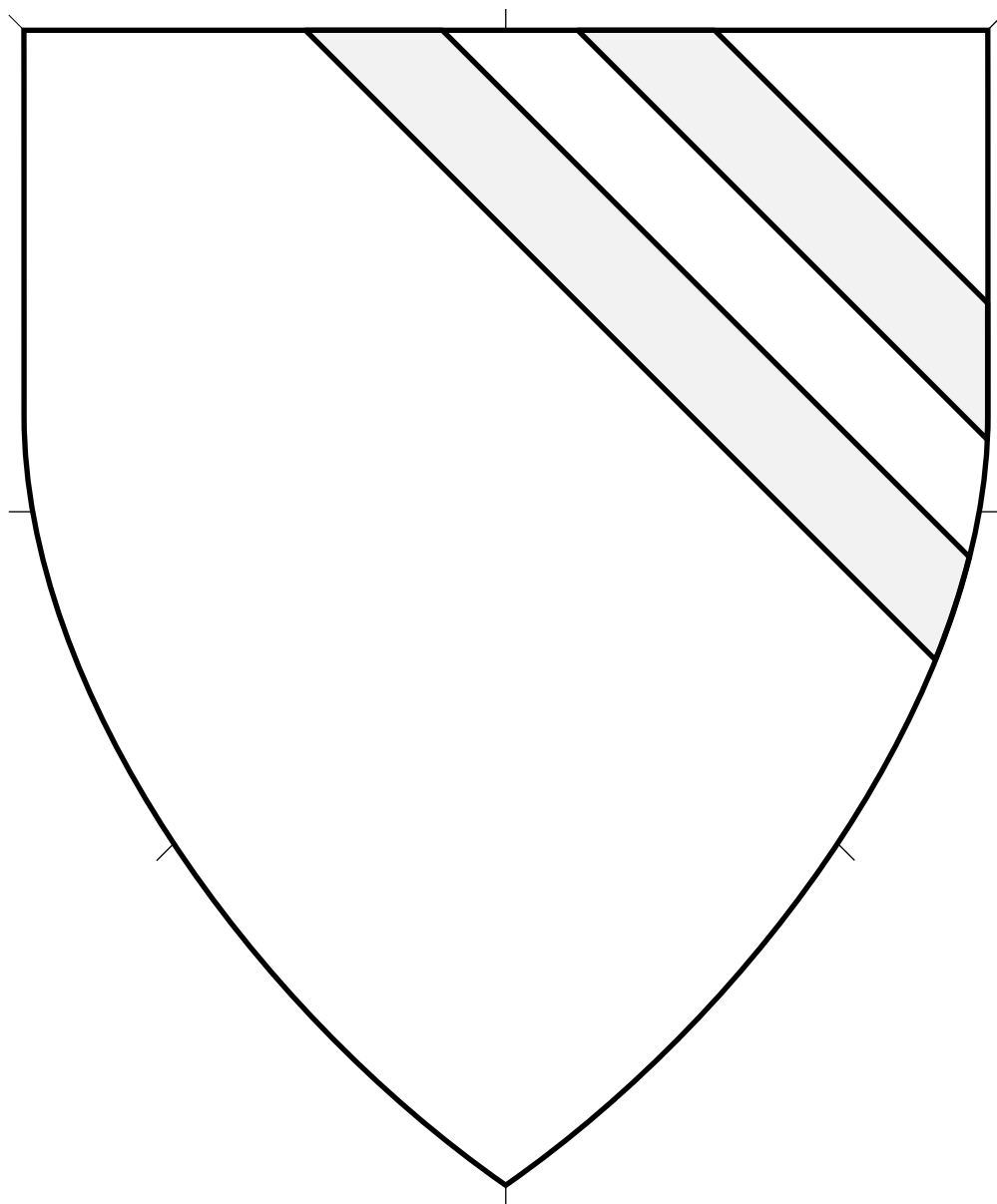
Central ordinary.

Bendlets Engrailed, 2 (1) 4.114



Central ordinary.

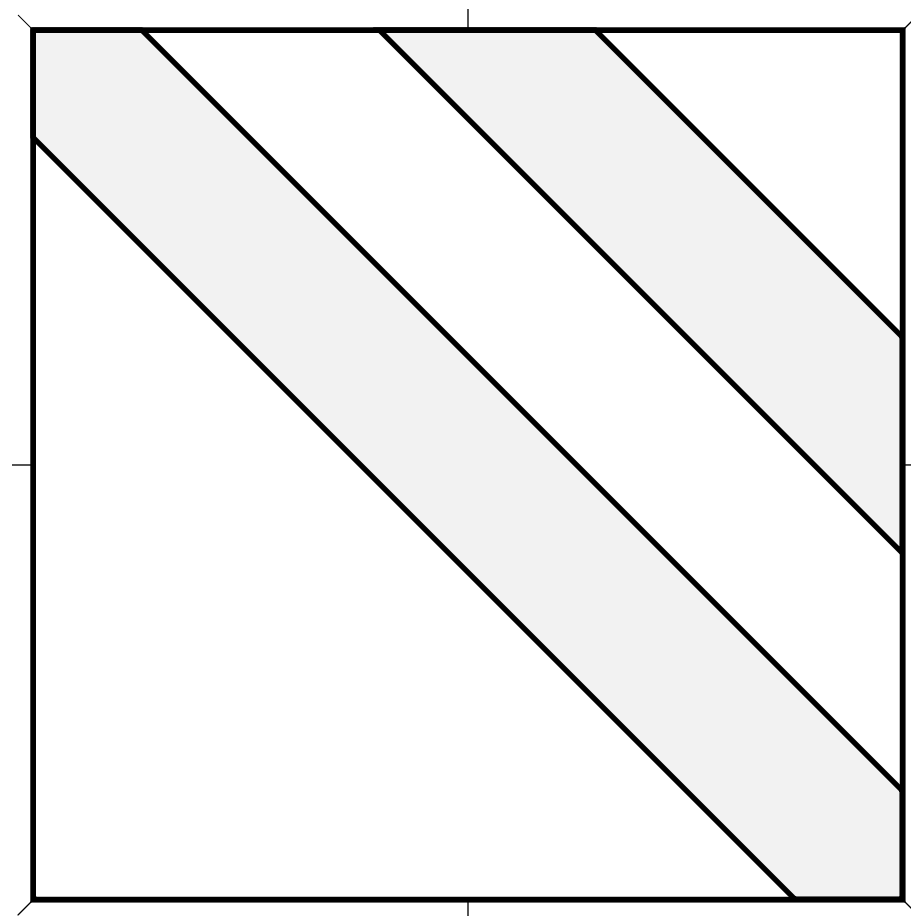
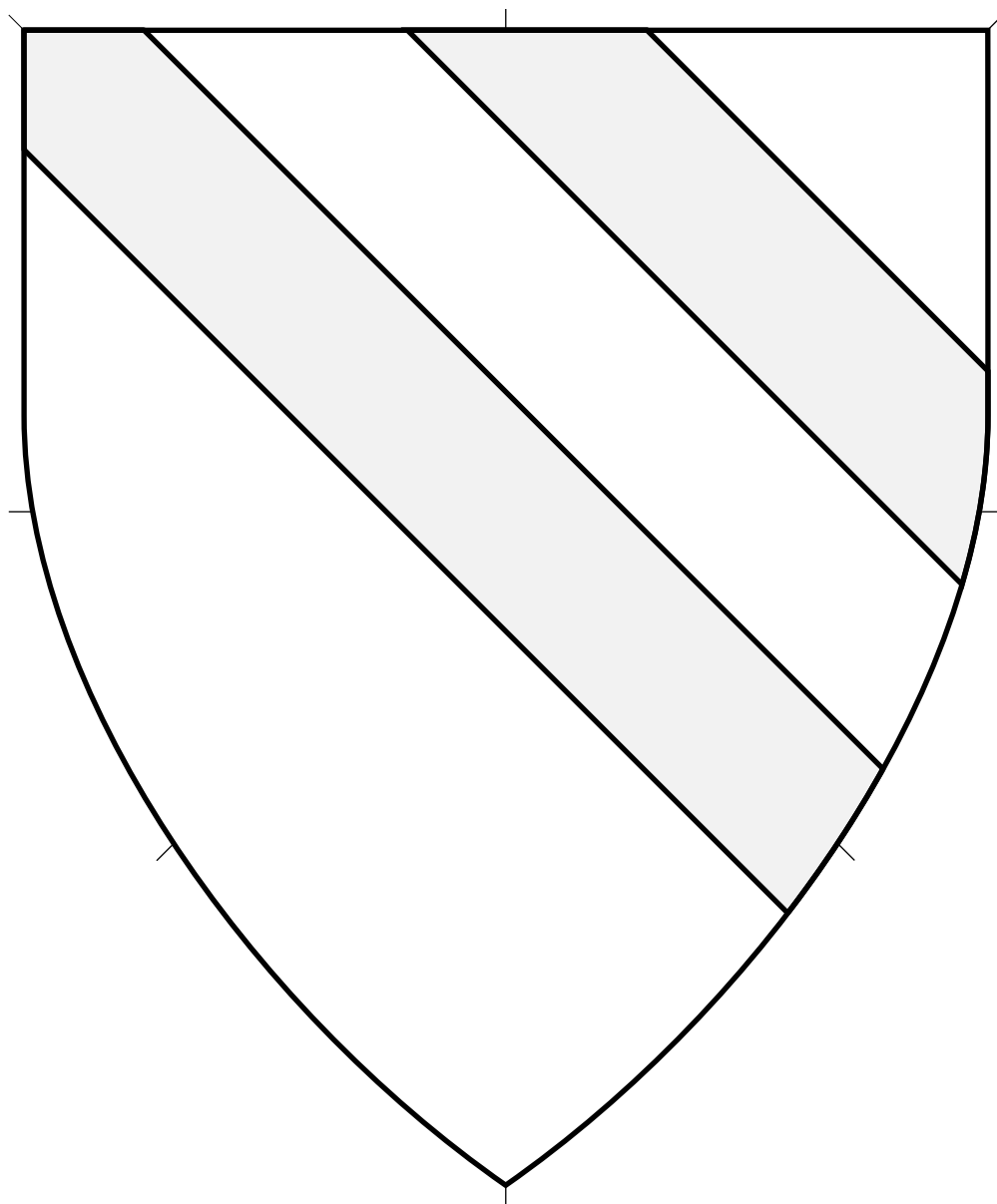
Bendlets Engrailed, 2 (2) 4.115



Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).

Bendlets Enhanced, 2 (1) 4.116

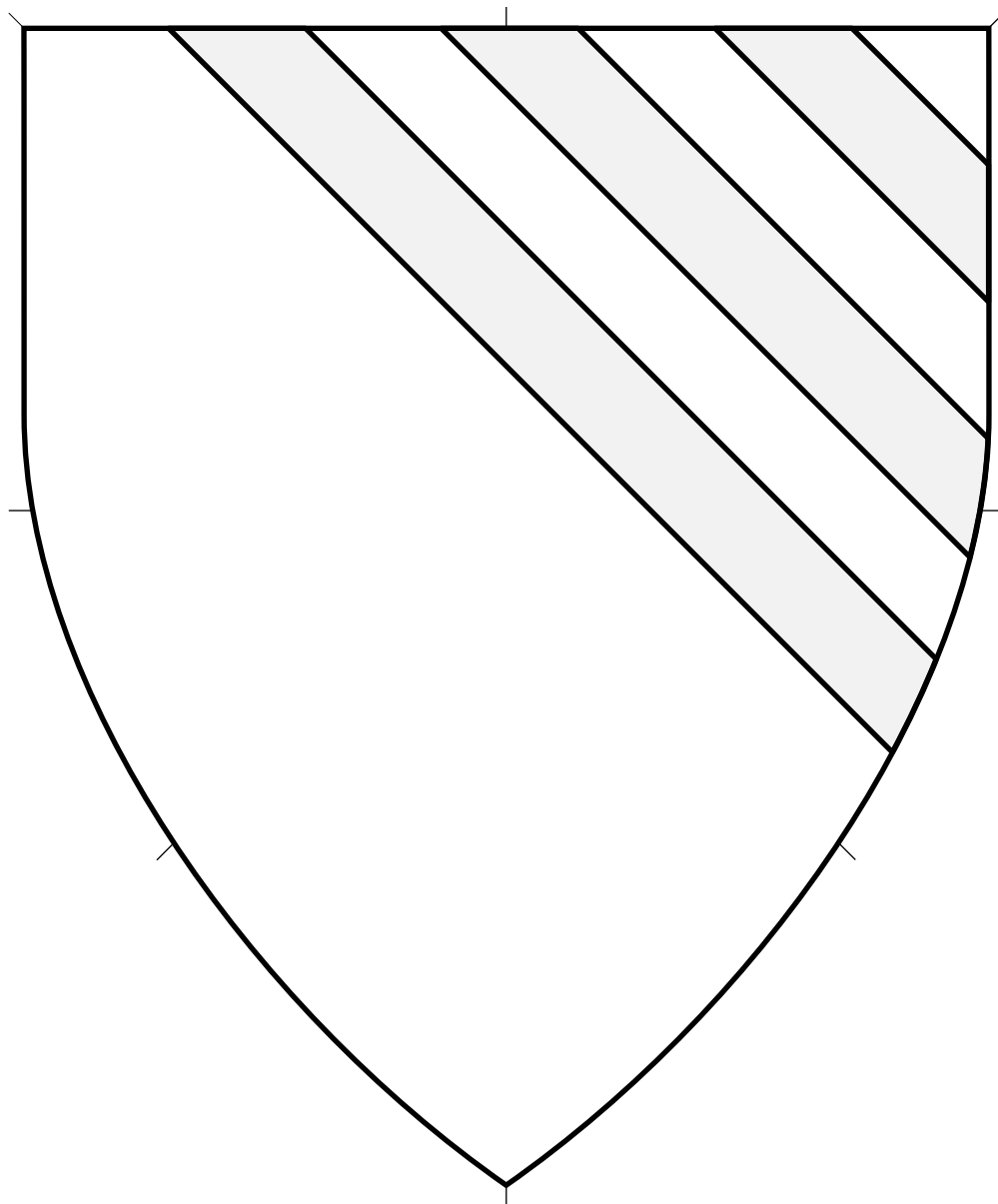


Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).

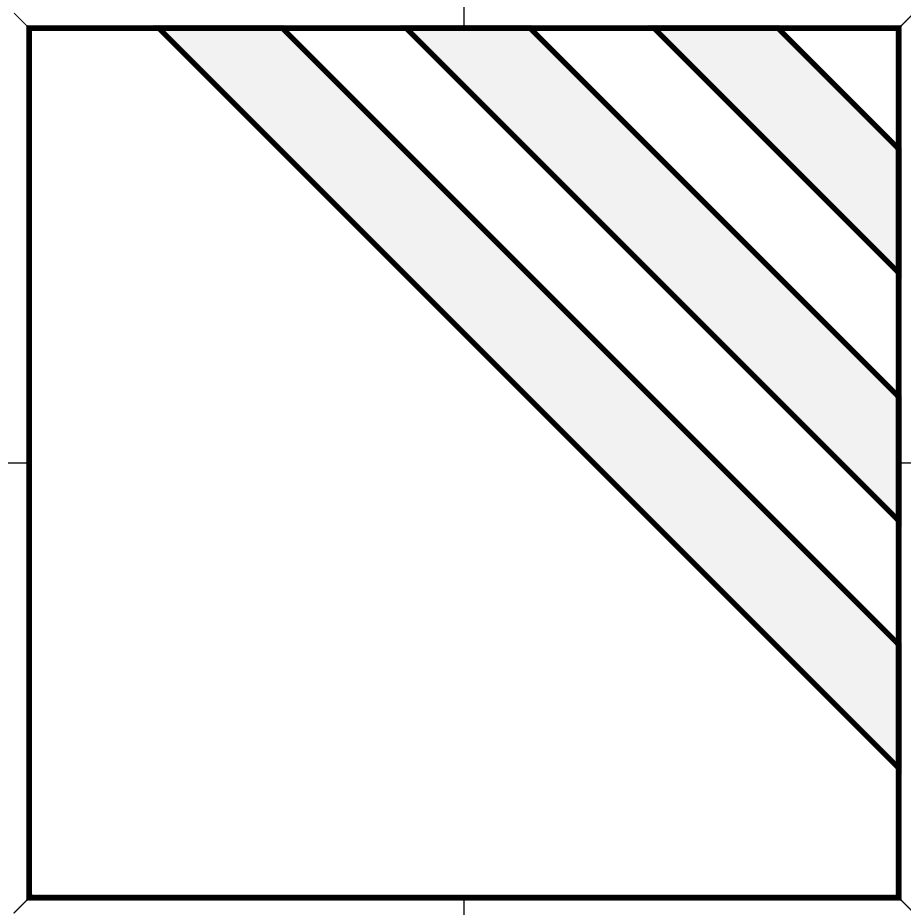
Source: Armas de los Cavalleros de Venecia.
Artist unknown. (Folio 56r.)

Bendlets Enhanced, 2 (2) 🦁 4.117

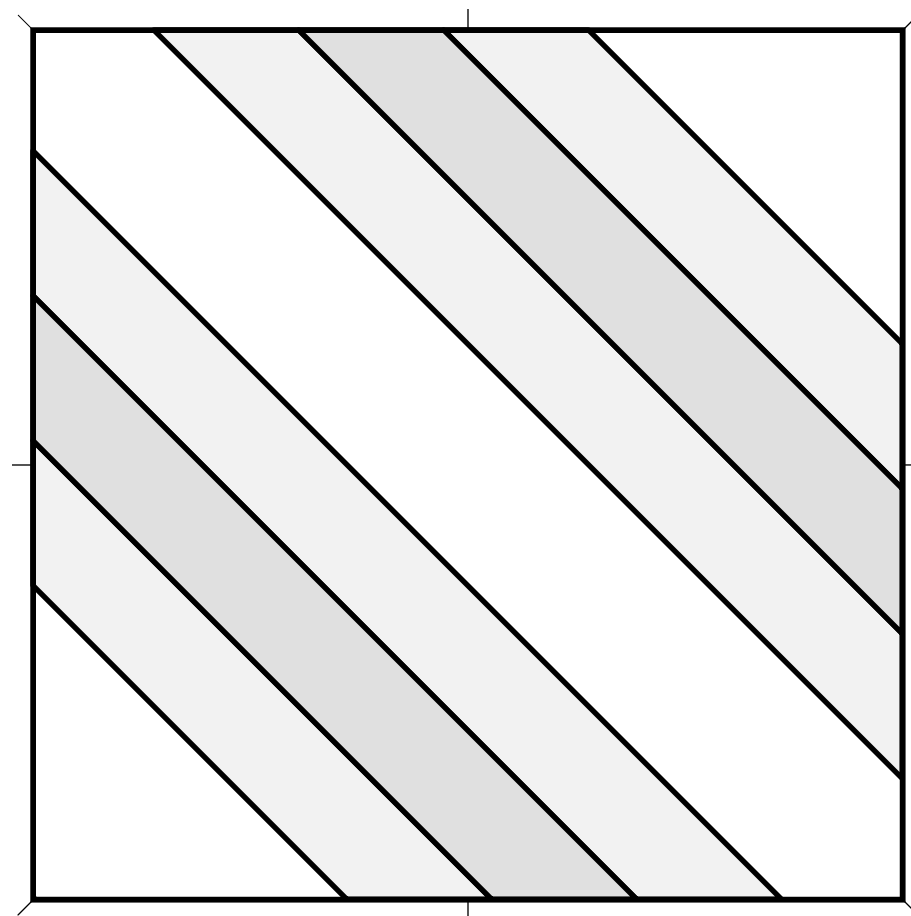
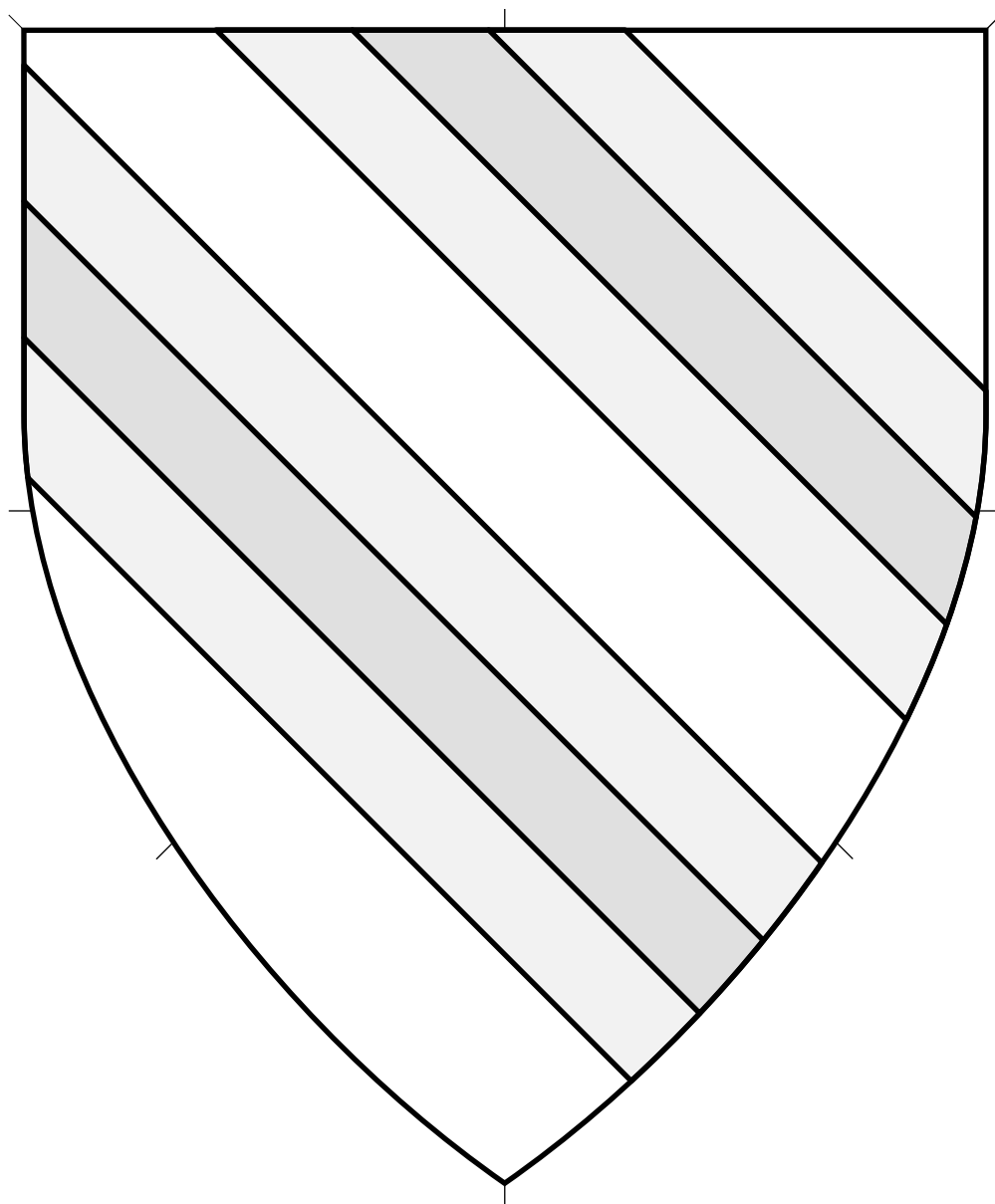


Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).



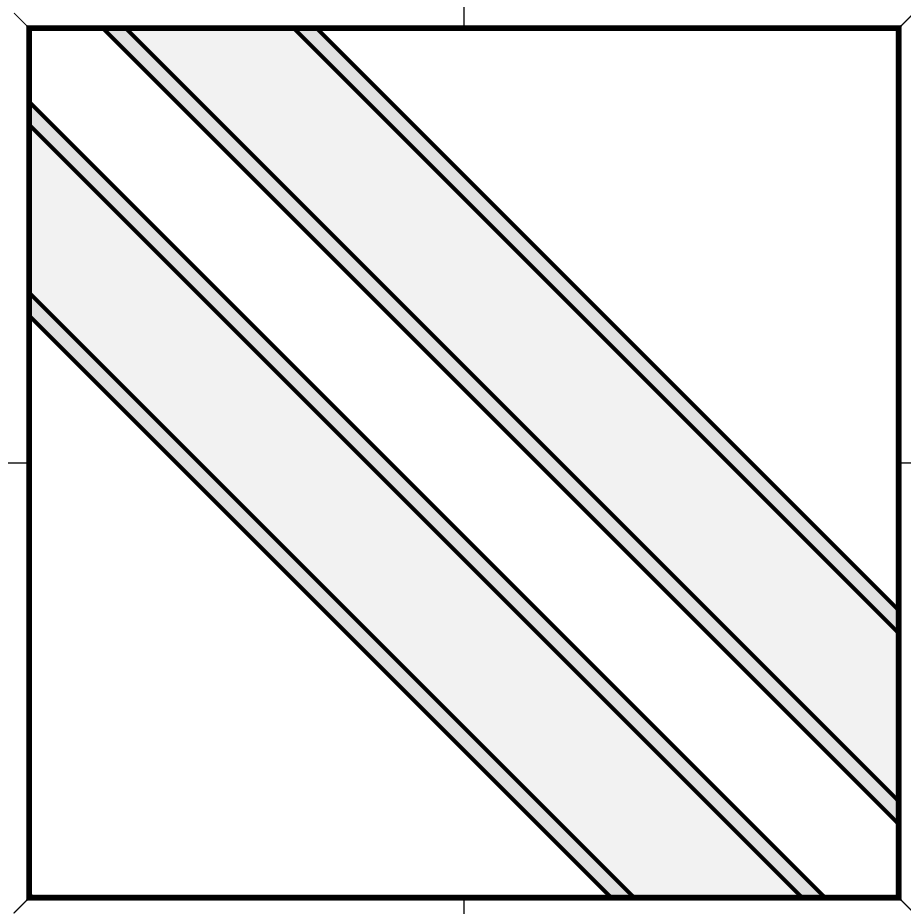
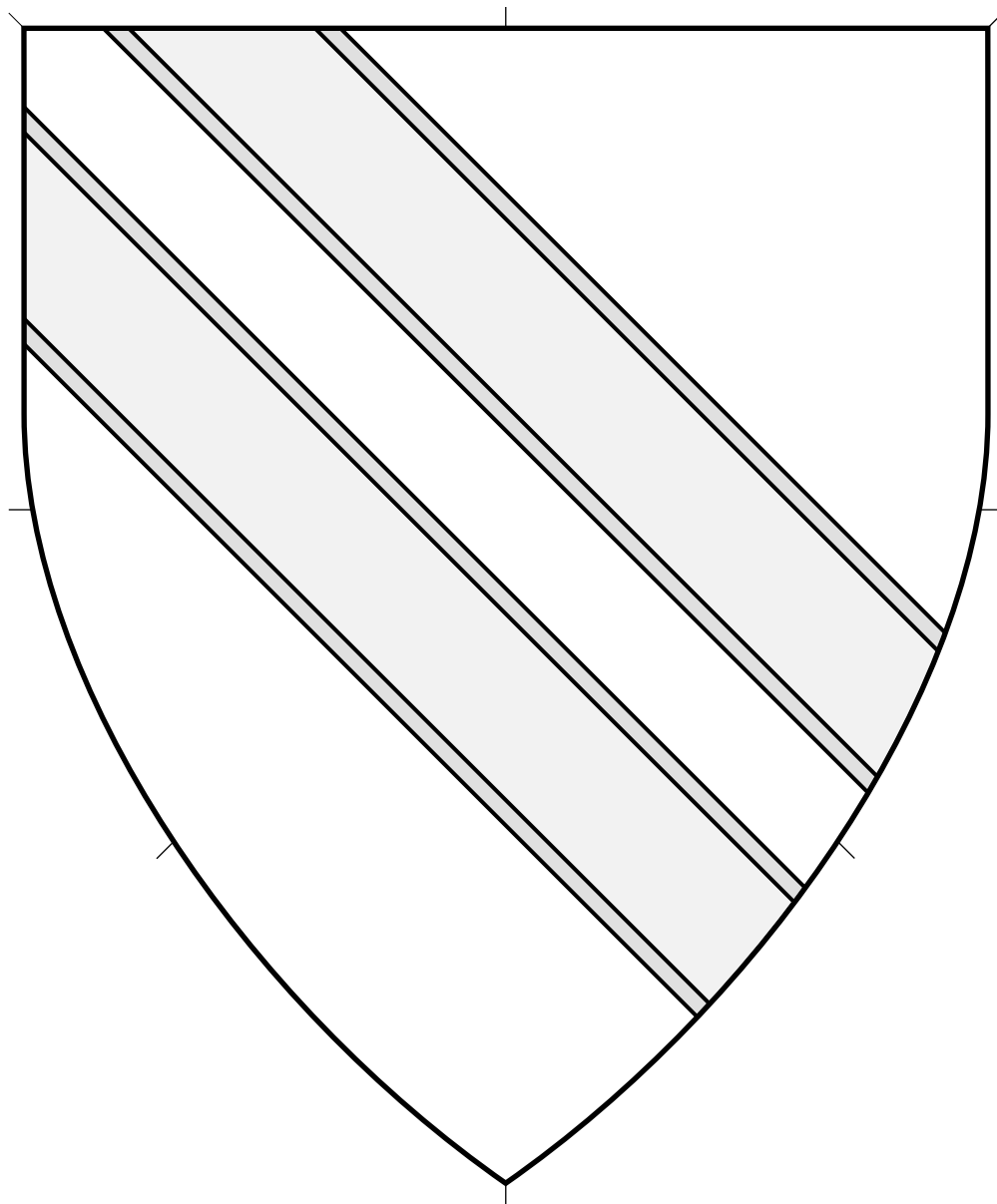
Bendlets Enhanced, 3 4.118



Central ordinary.

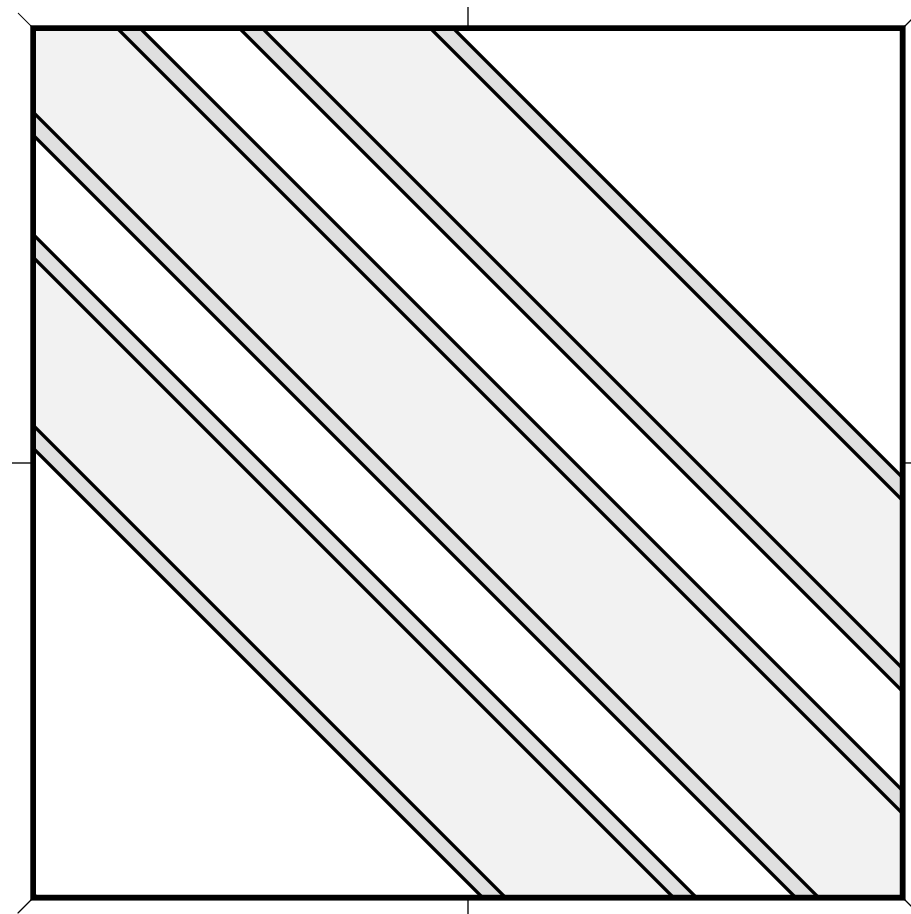
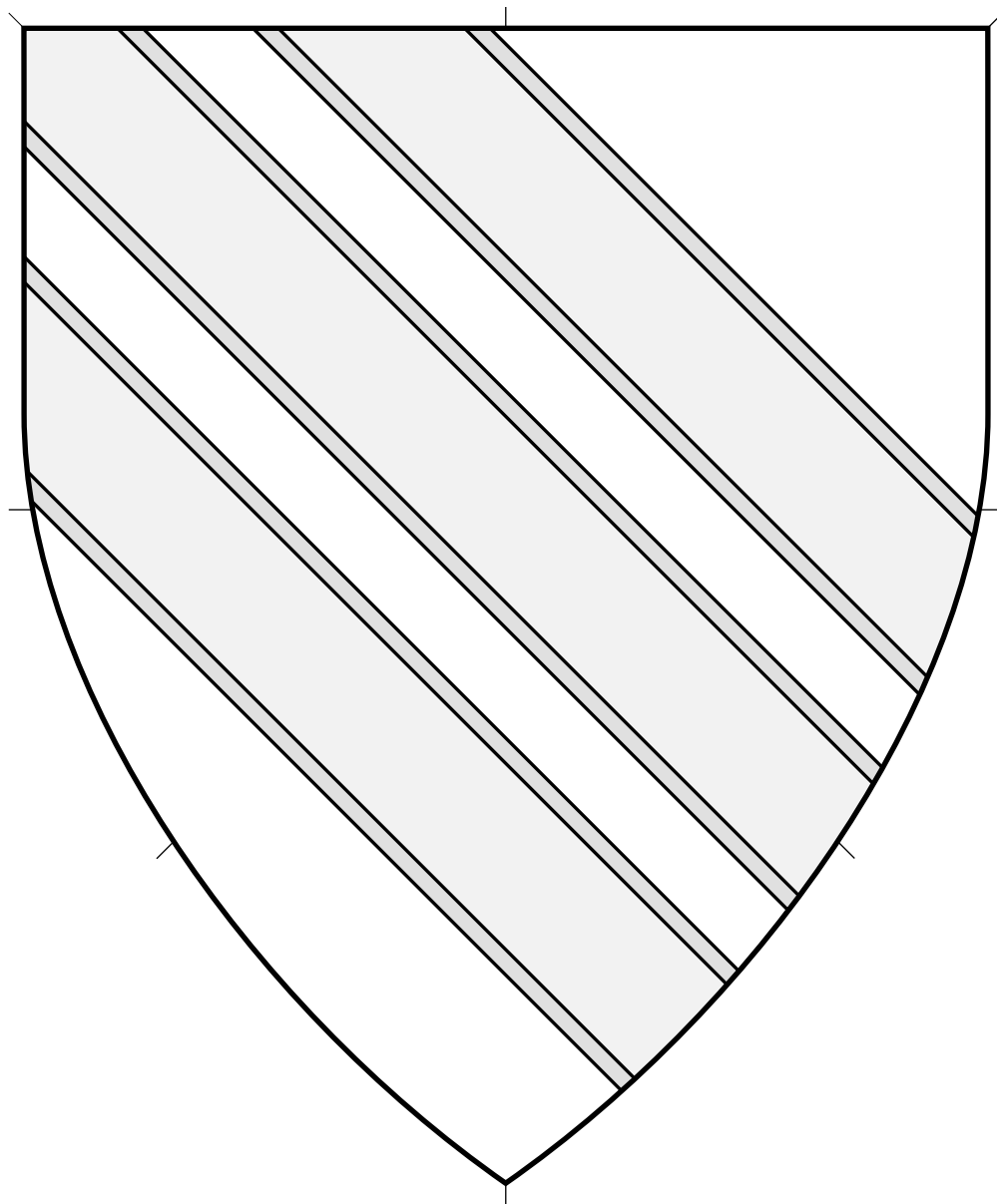
Source: Armorial Français et Plus Particulièrement Poitevin. Artist unknown. (Folio 33r.)

Bendlets Fimbriated, Two (1) 🐉 4.119



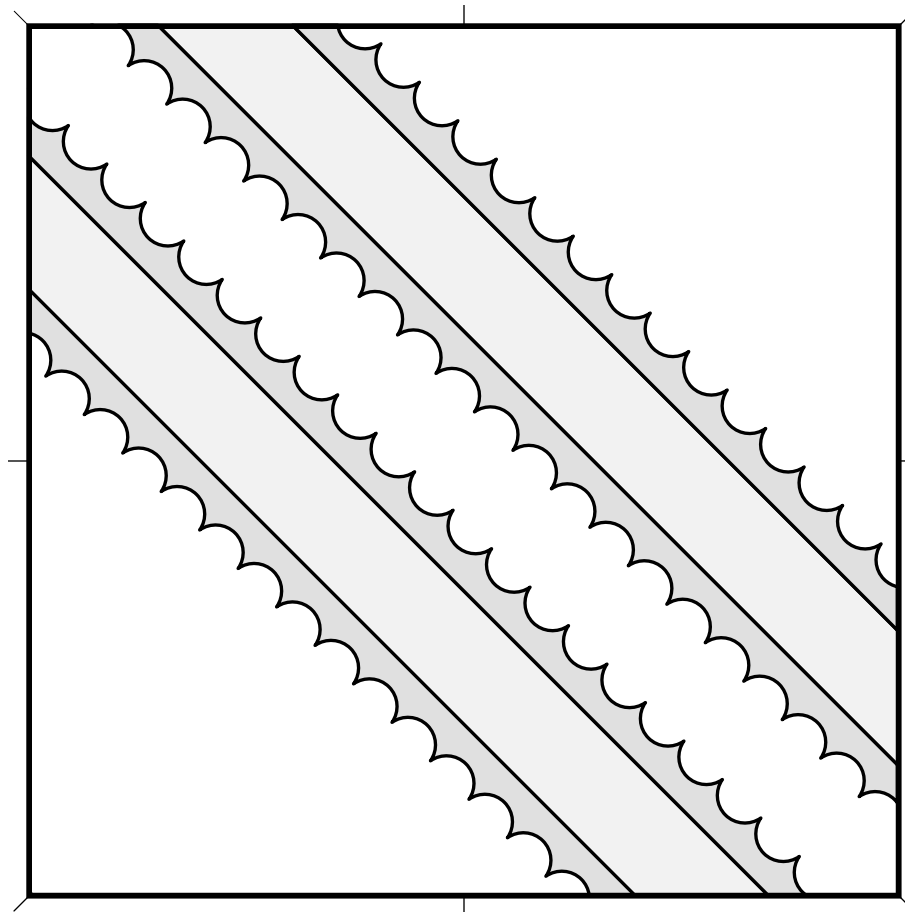
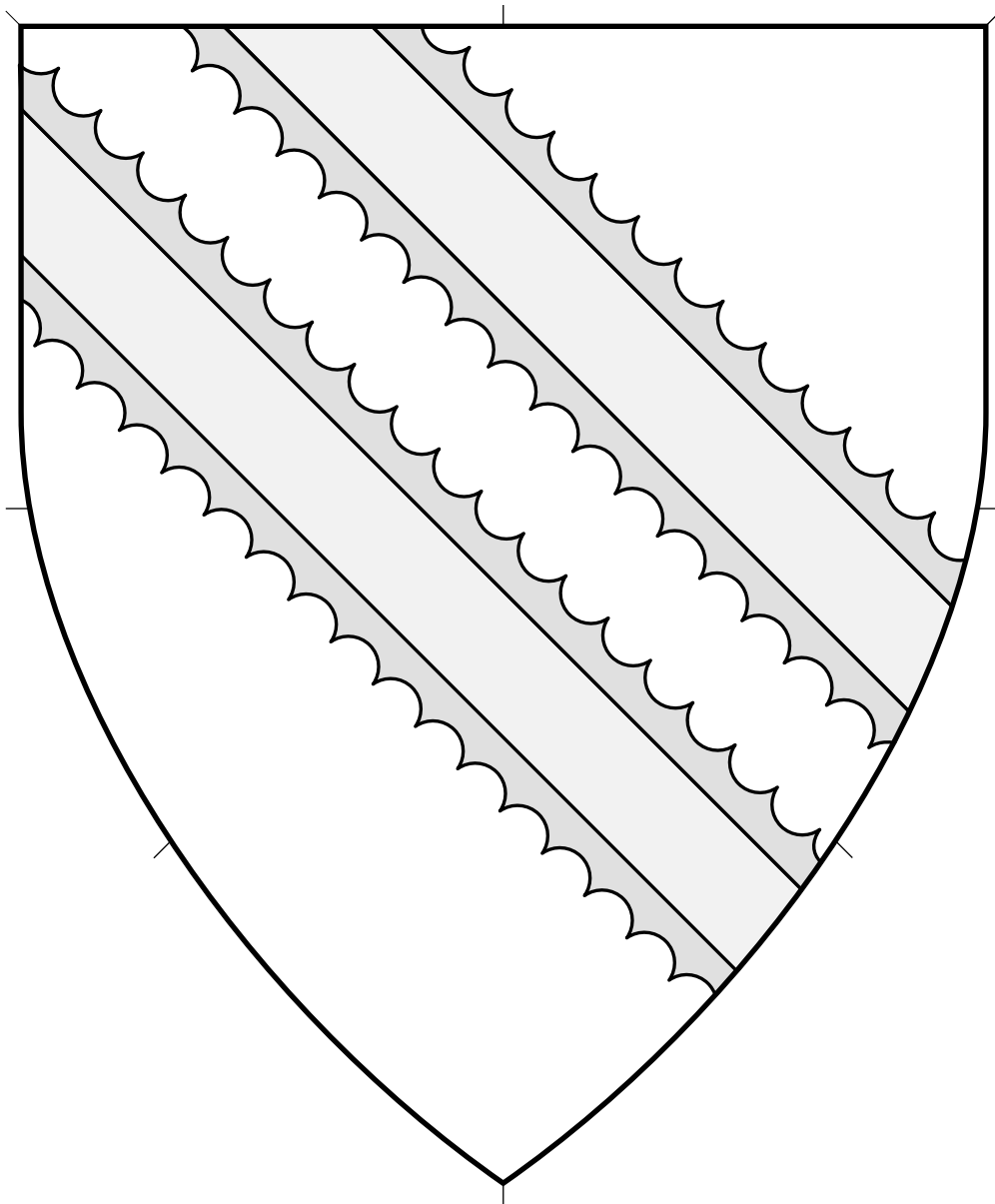
Central ordinary.

Bendlets Fimbriated, Two (2) 4.120



Central ordinary.

Bendlets Fimbriated, Three 4.121

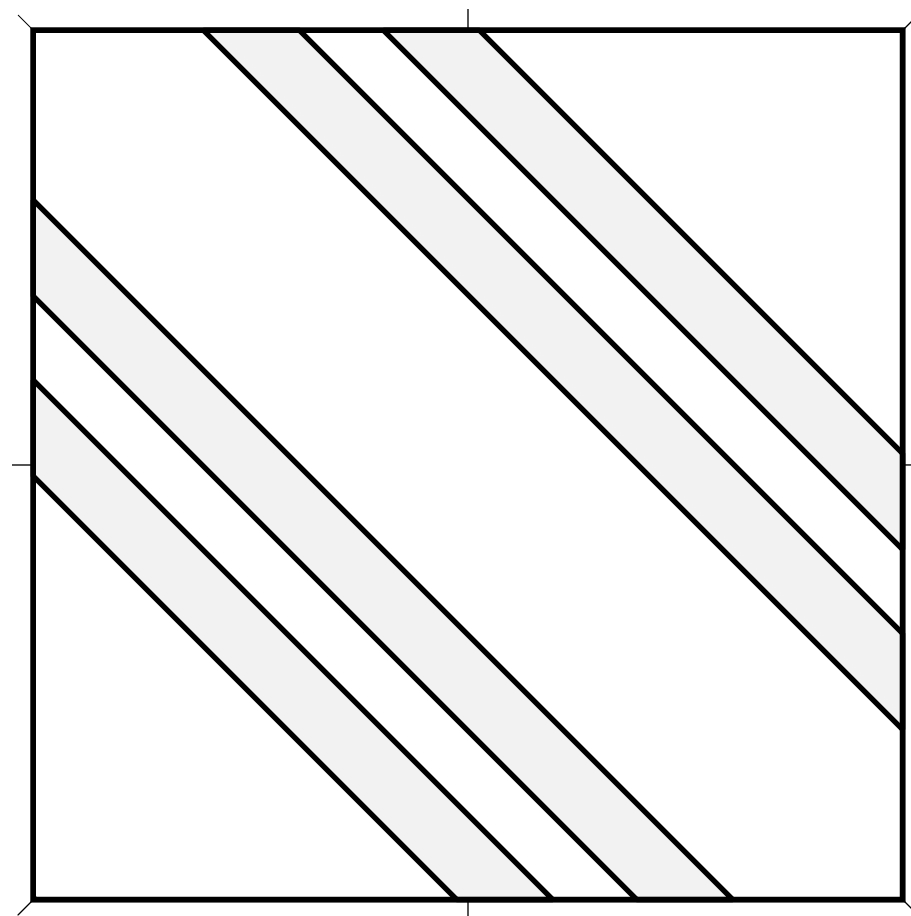
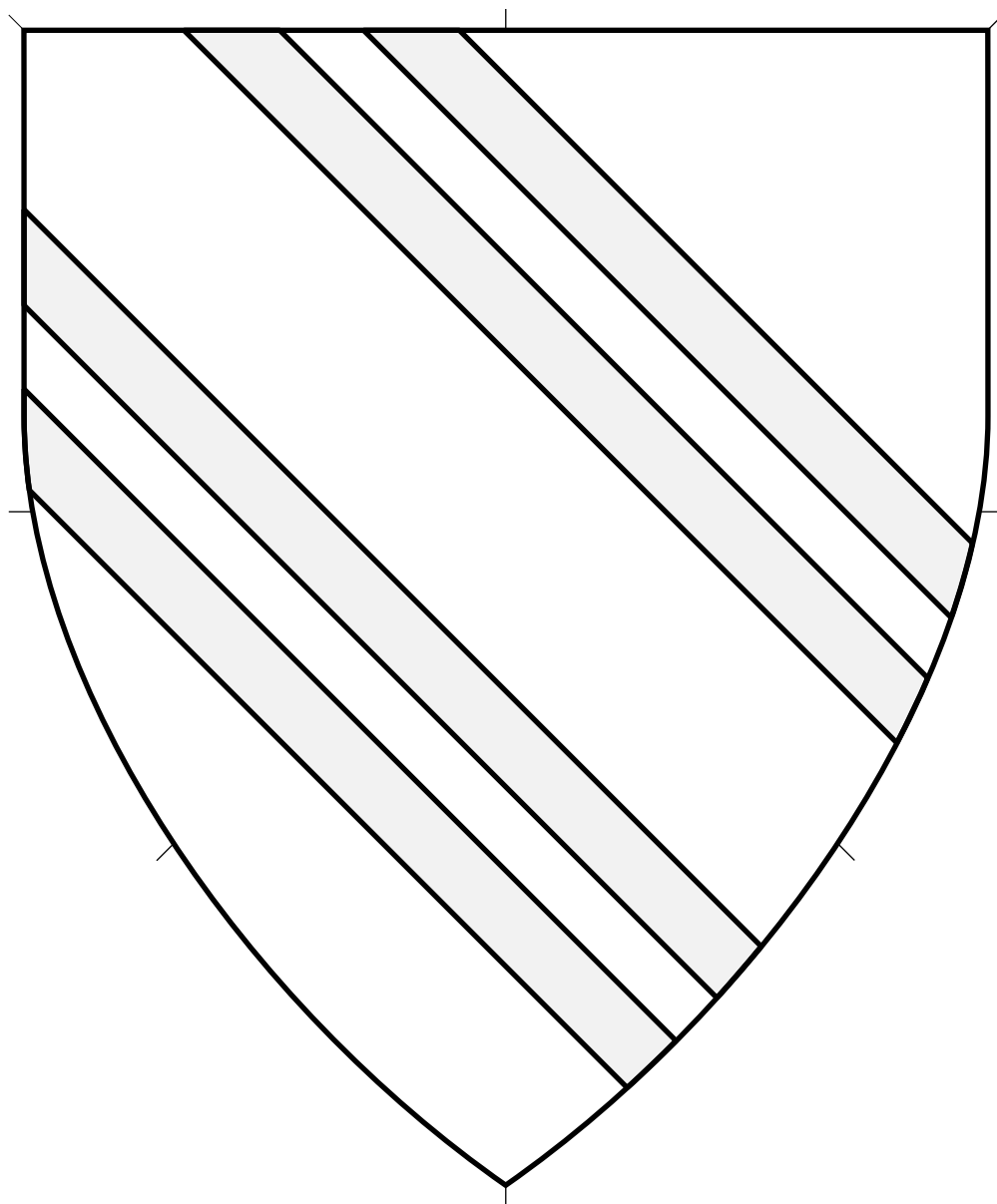


Central ordinary.

Source: BnF MS Fr 18649.

Artist unknown.

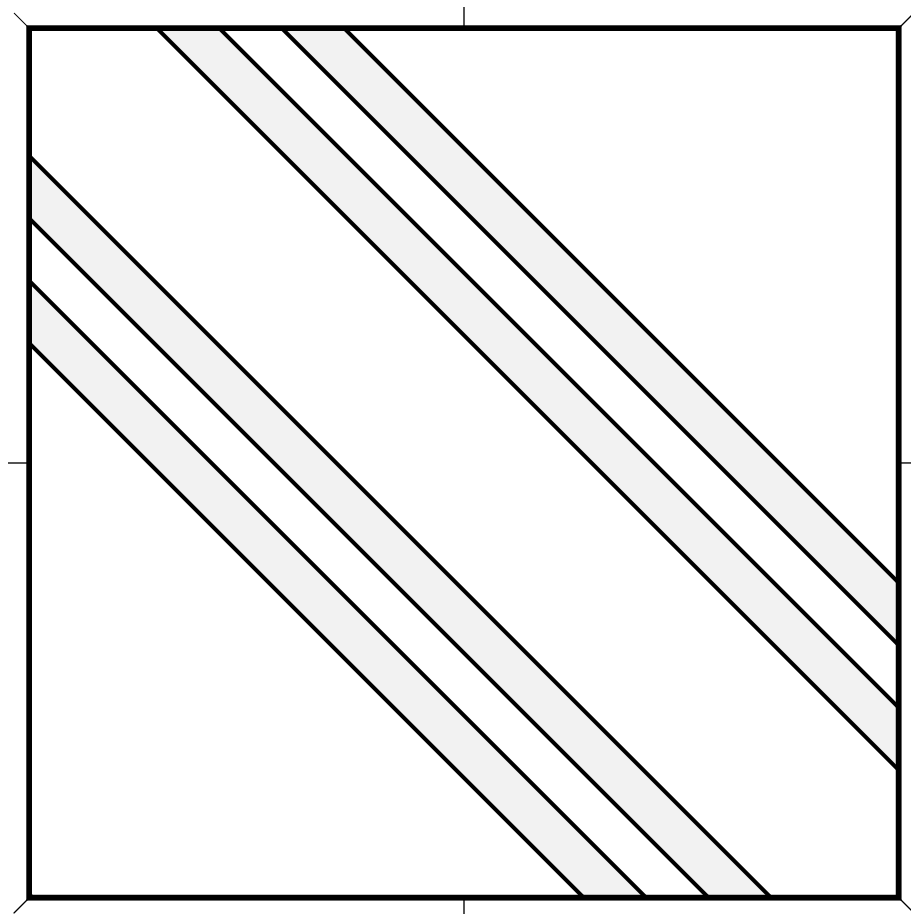
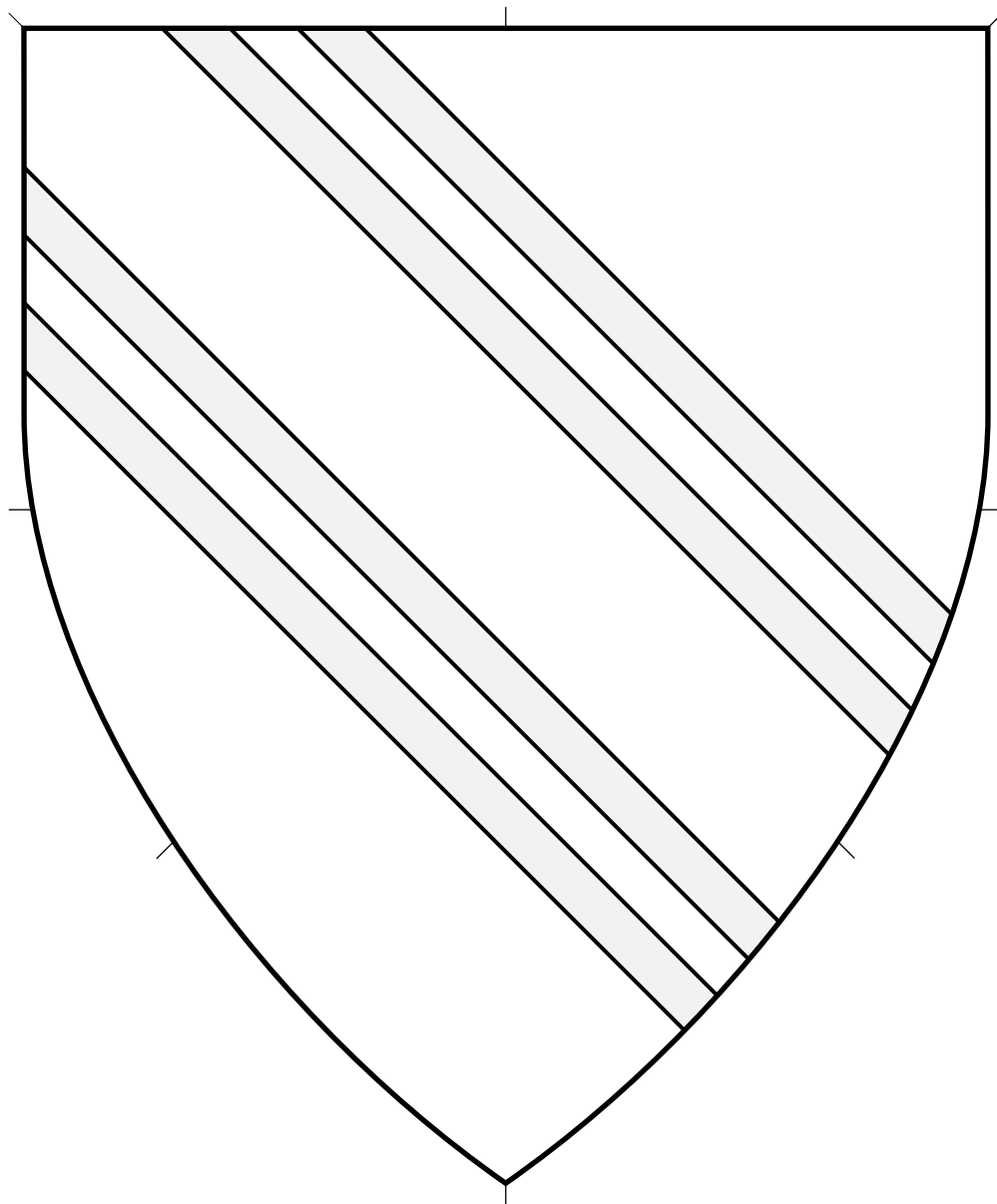
Bendlets Fimbriated Engrailed, Two 4.122



Central ordinary.

Two pairs of bendlets separated by a gap.

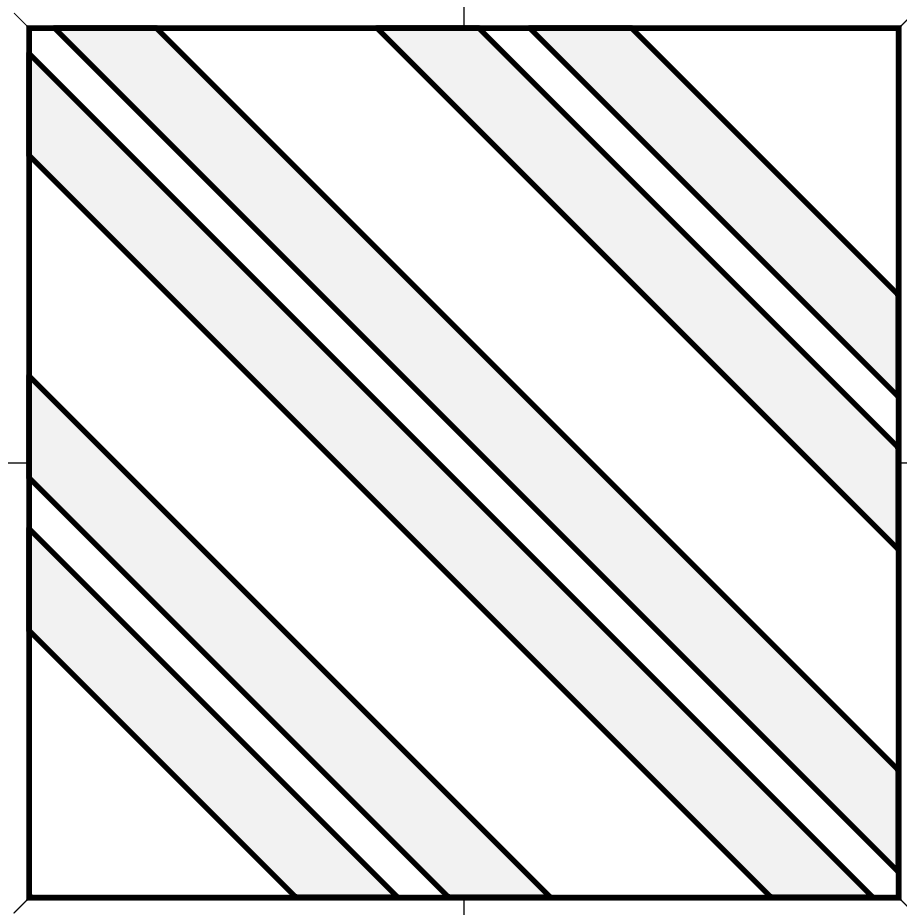
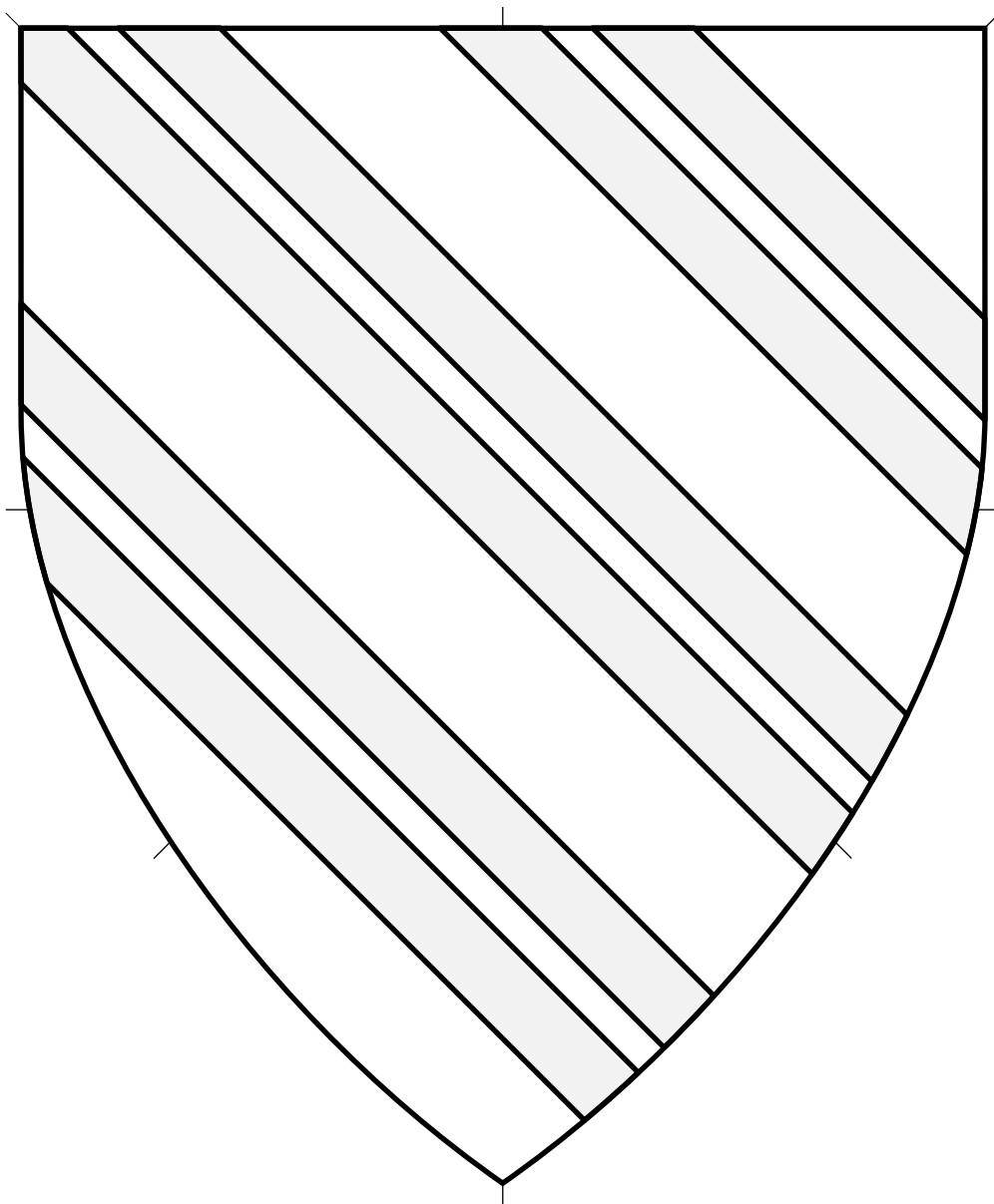
Bendlets Gemel, Two (1) 🦁 4.123



Central ordinary.

Source: Insignia Anglica. Artist unknown.

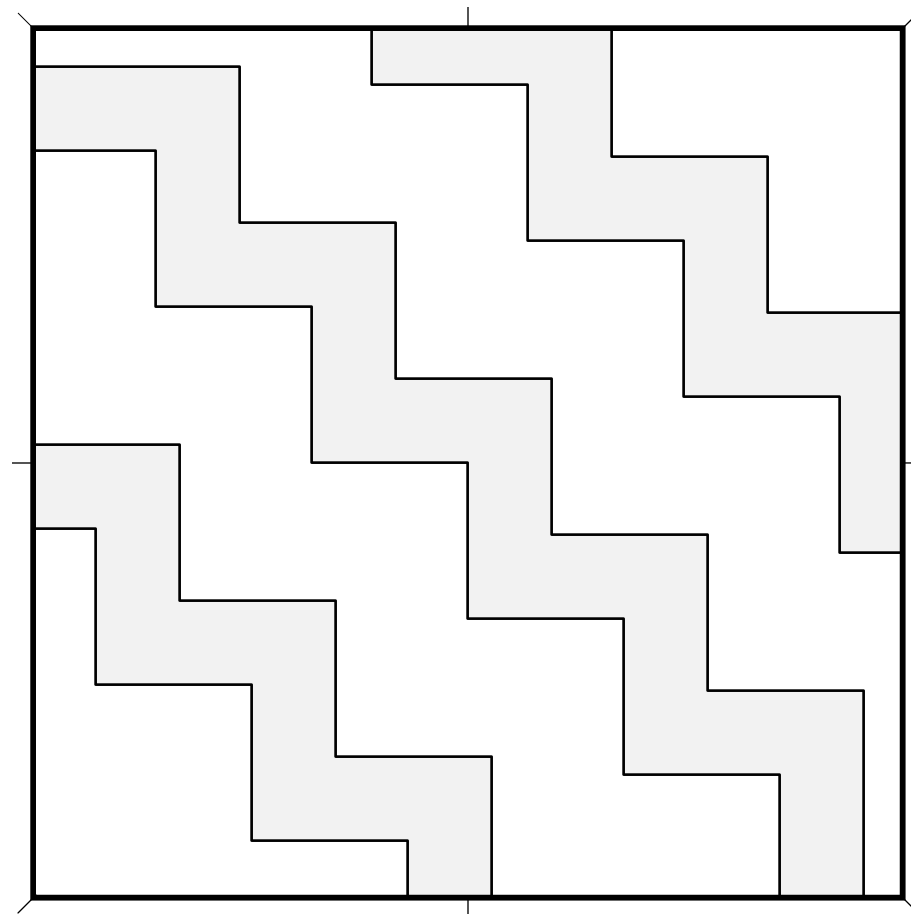
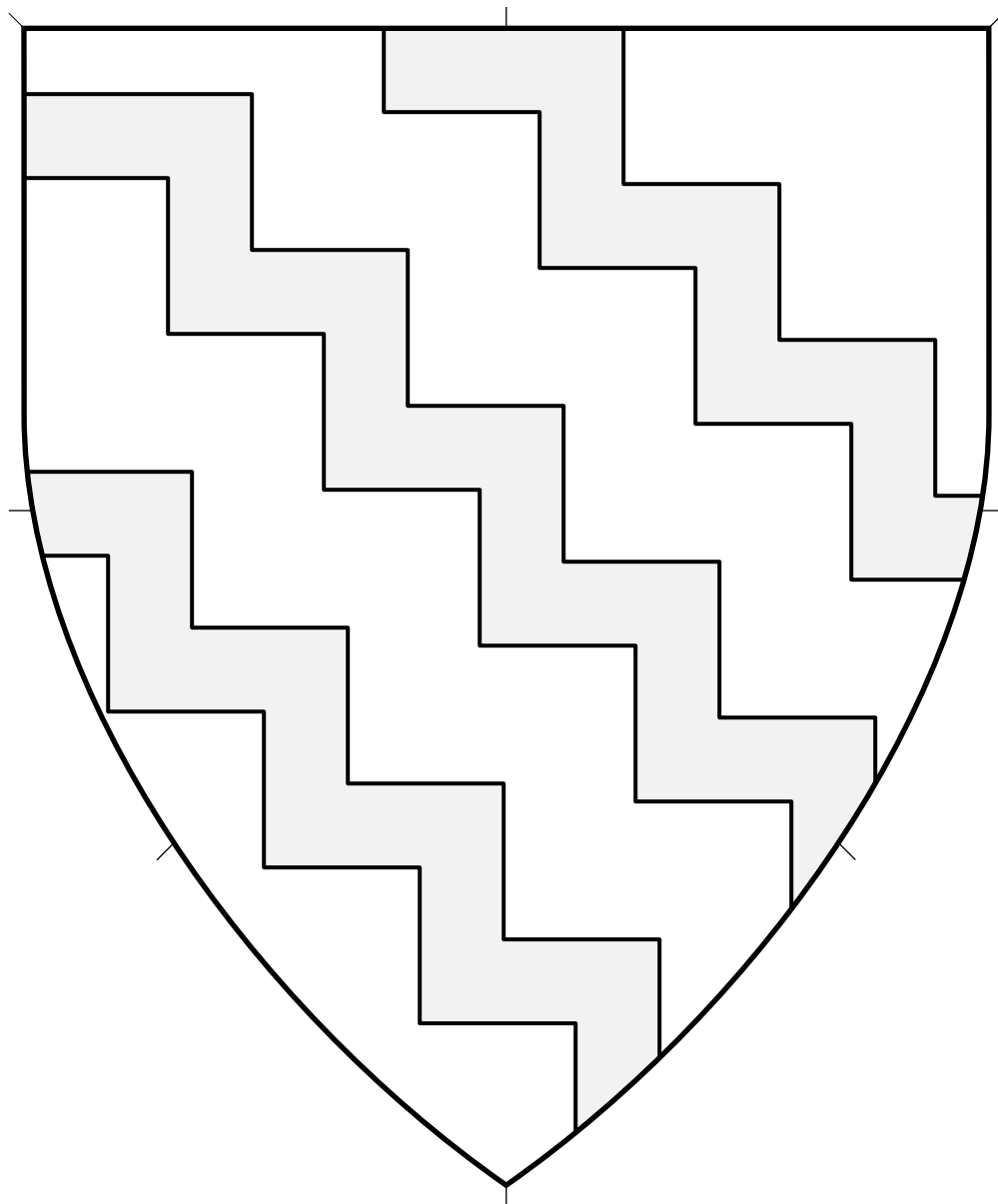
Bendlets Gemel, Two (2) 4.124



Central ordinary.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña.
Artist unknown. (Folio 69v.)

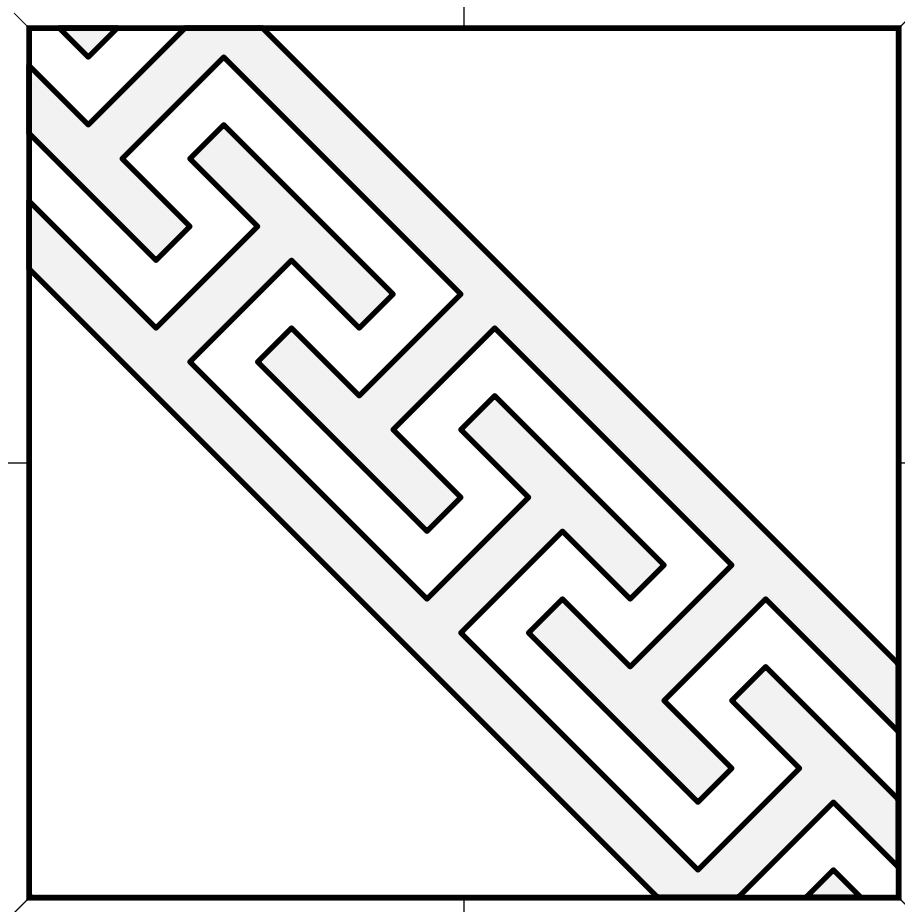
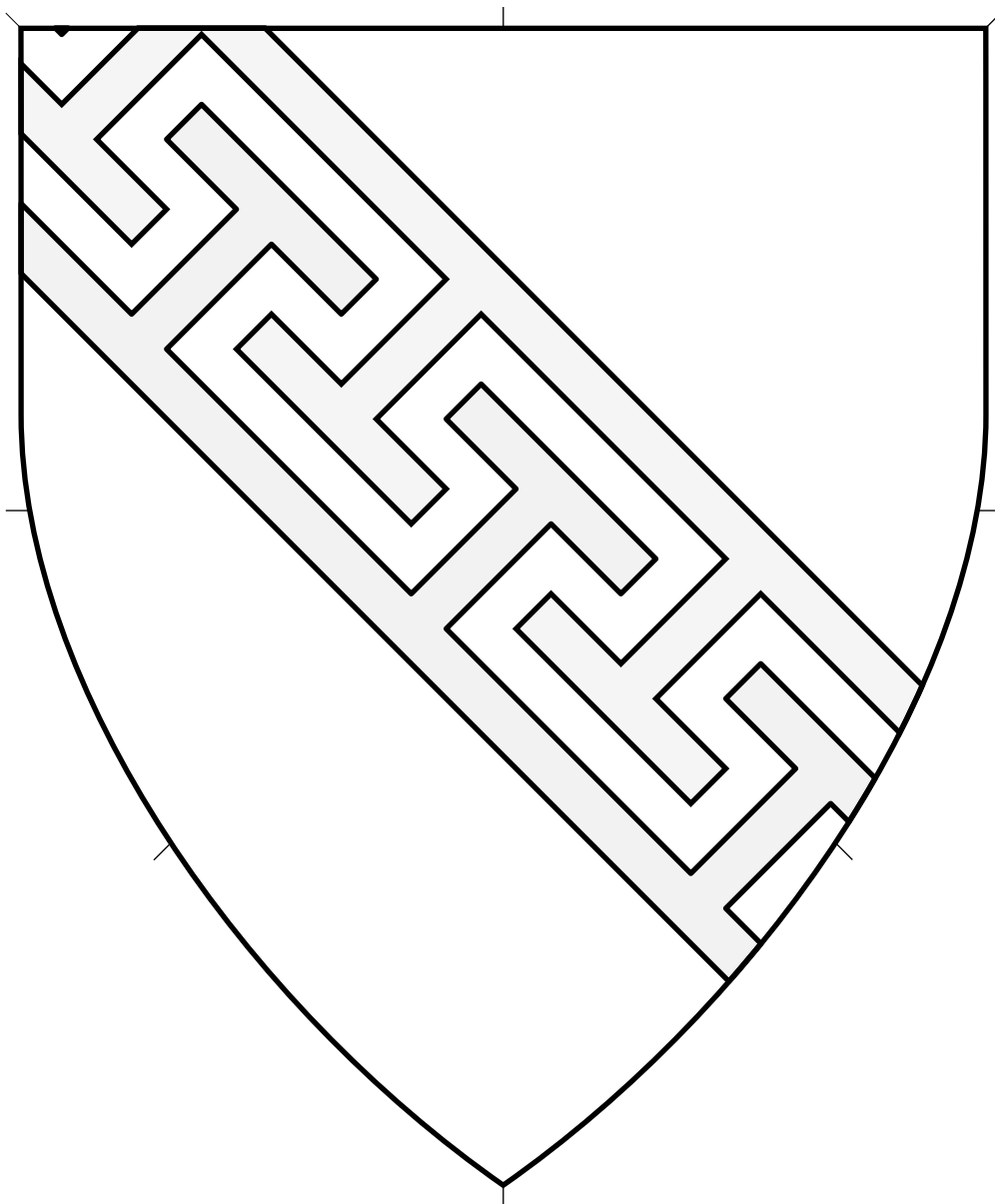
Bendlets Gemel, Three 4.125



Central ordinary.

Source: Araldo Nel Quale si Vedono Delineate e Colorite le Armi de' Potentati e Sovrani d'Europa. Artist unknown. (Page 49.)

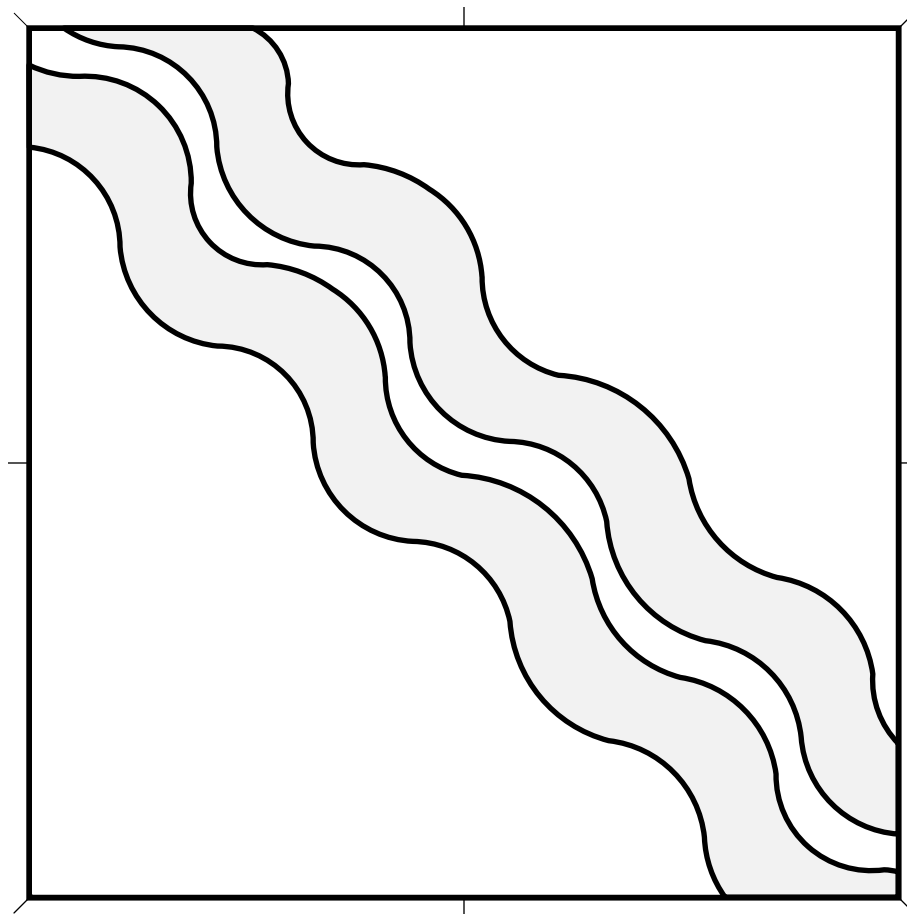
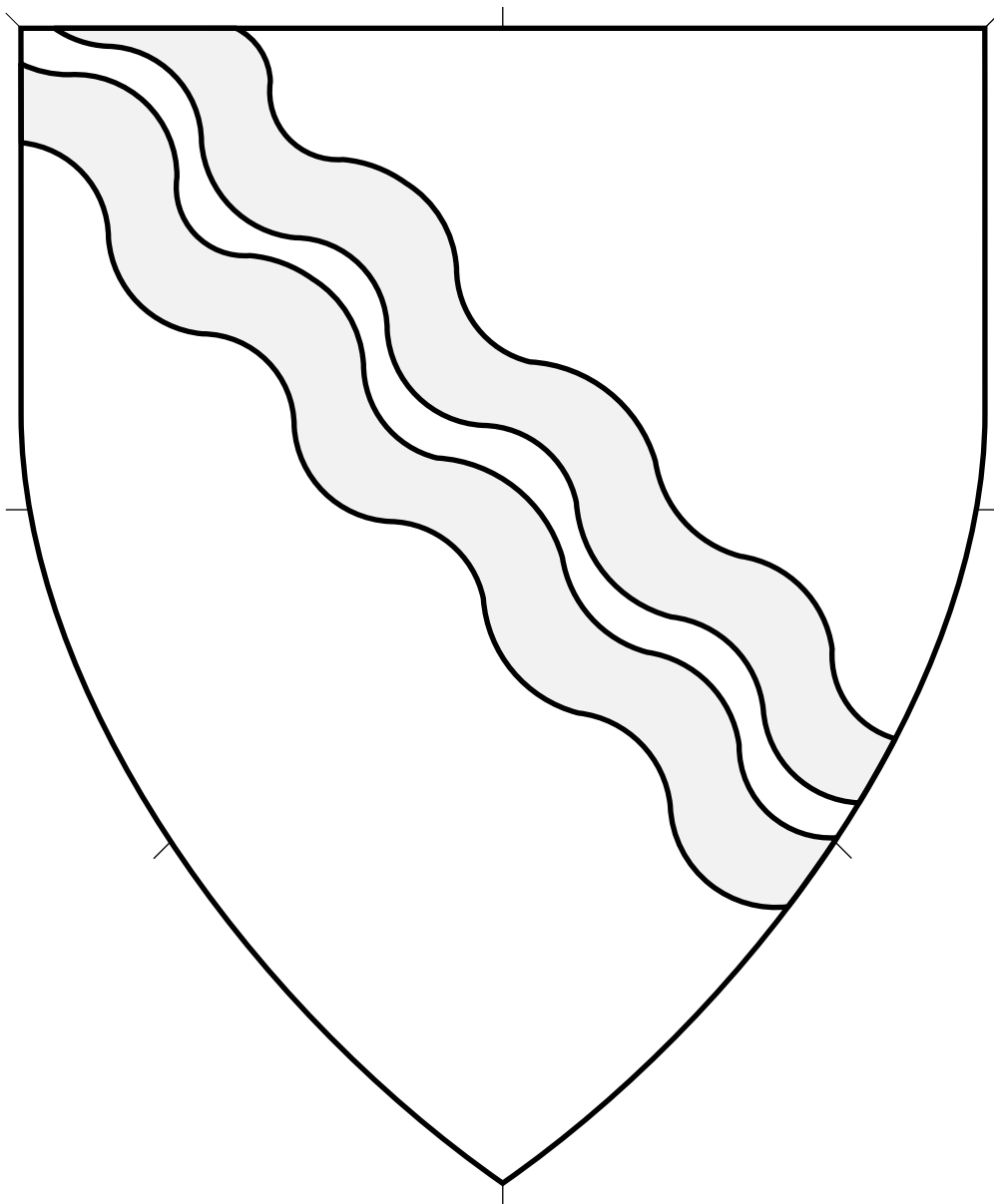
Bendlets Indented, 3 4.126



Central ordinary.

Source: Universeel Wapenboek. Artist unknown. (Folio 4v.)

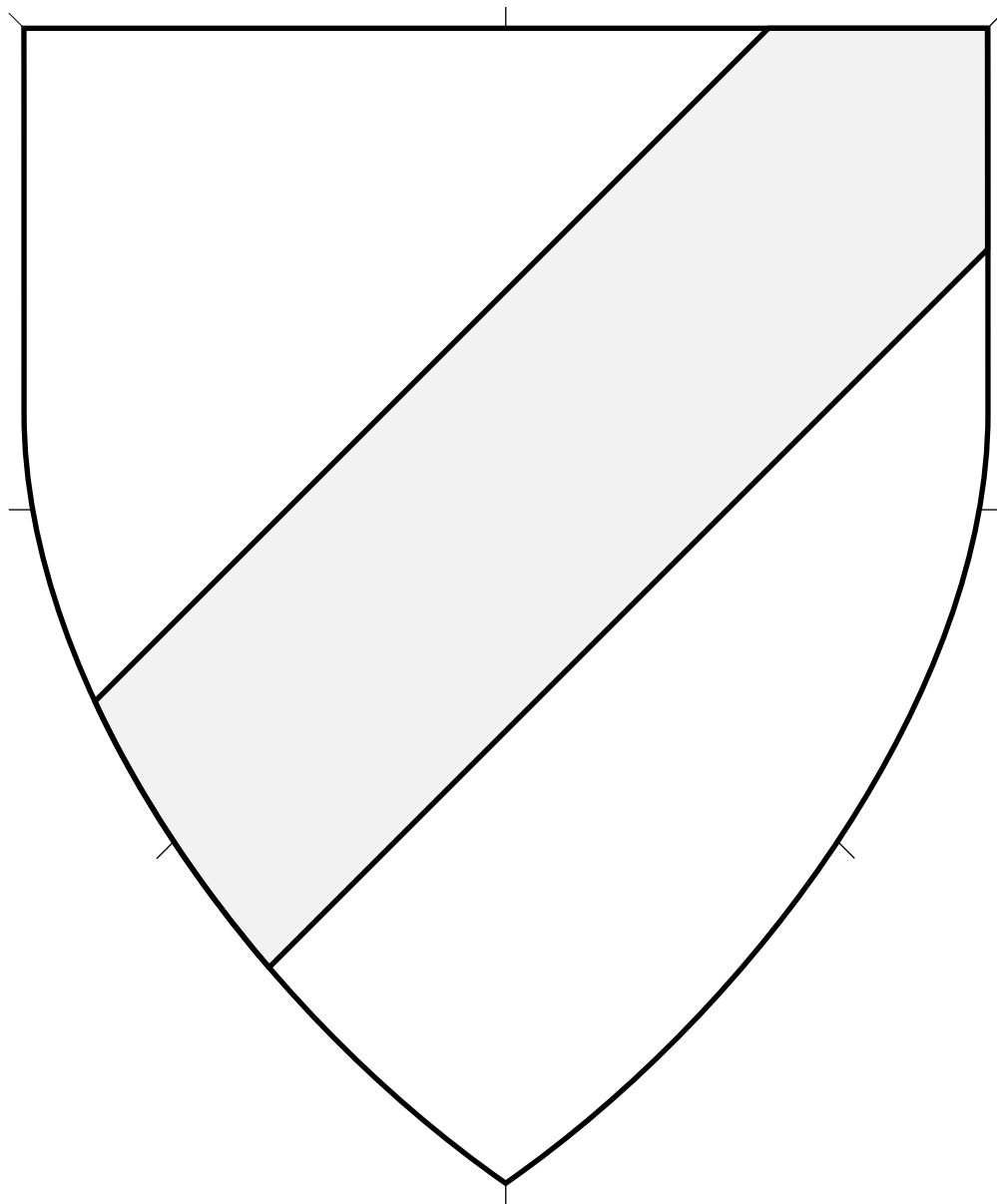
Bendlets Interiors Potent Counter-potent, 2 4.127



Central ordinary.

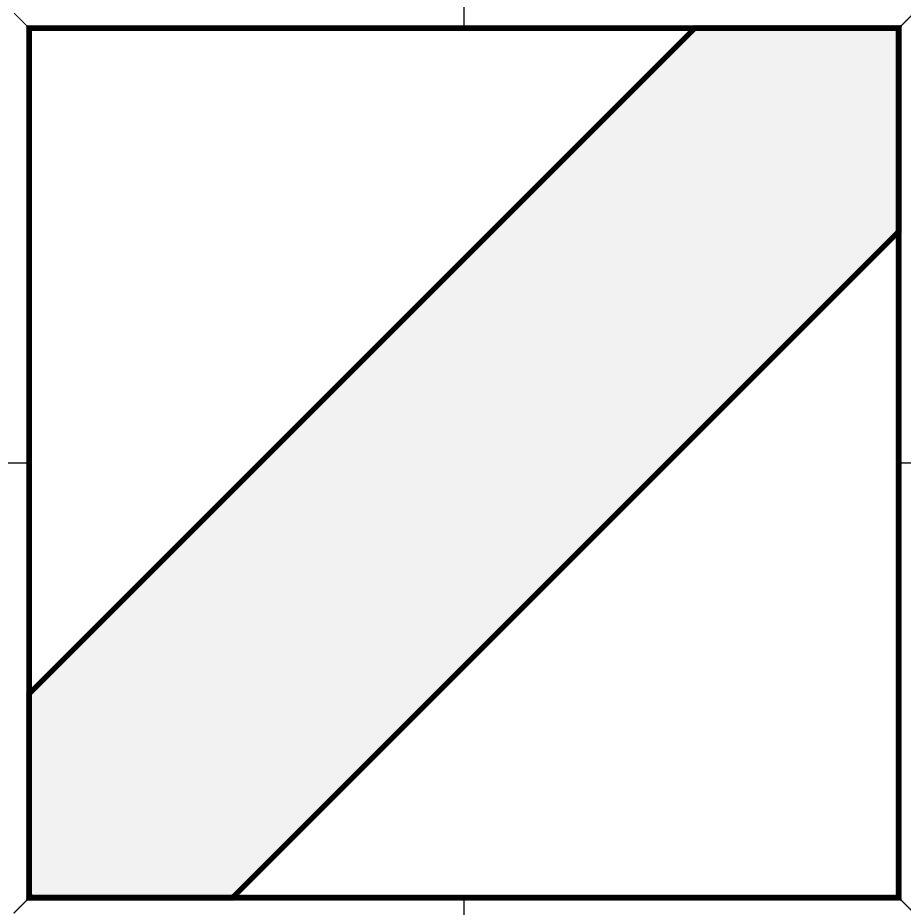
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bendlets Wavy, 2 4.128

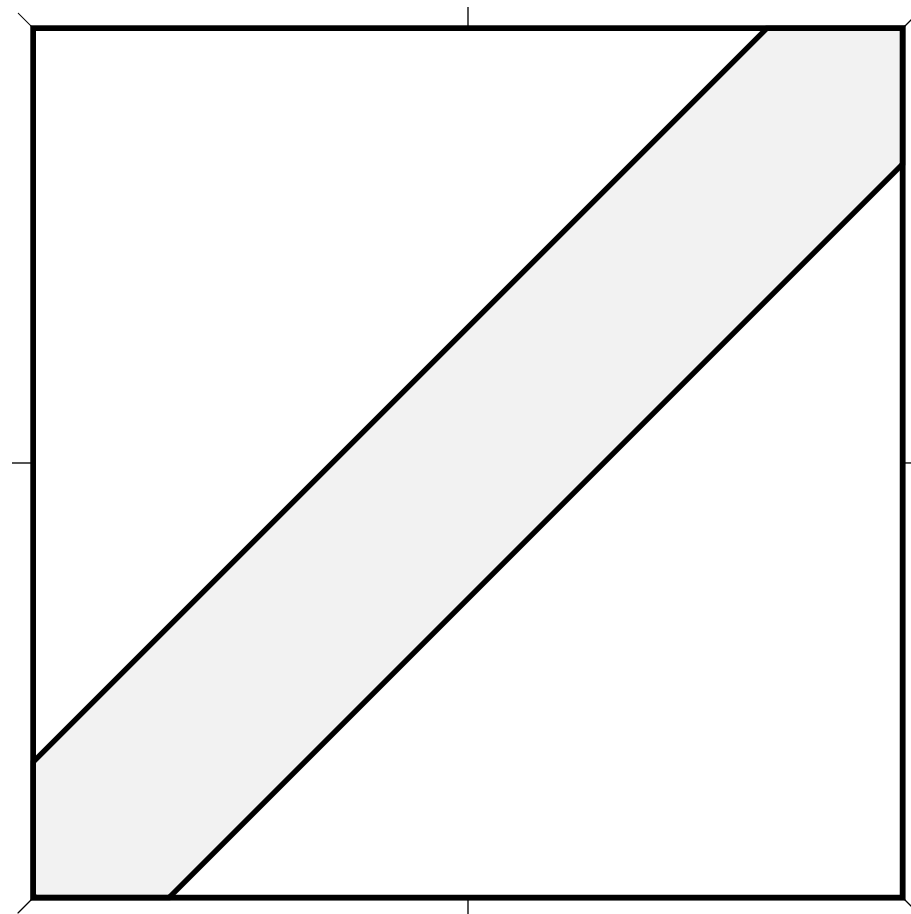
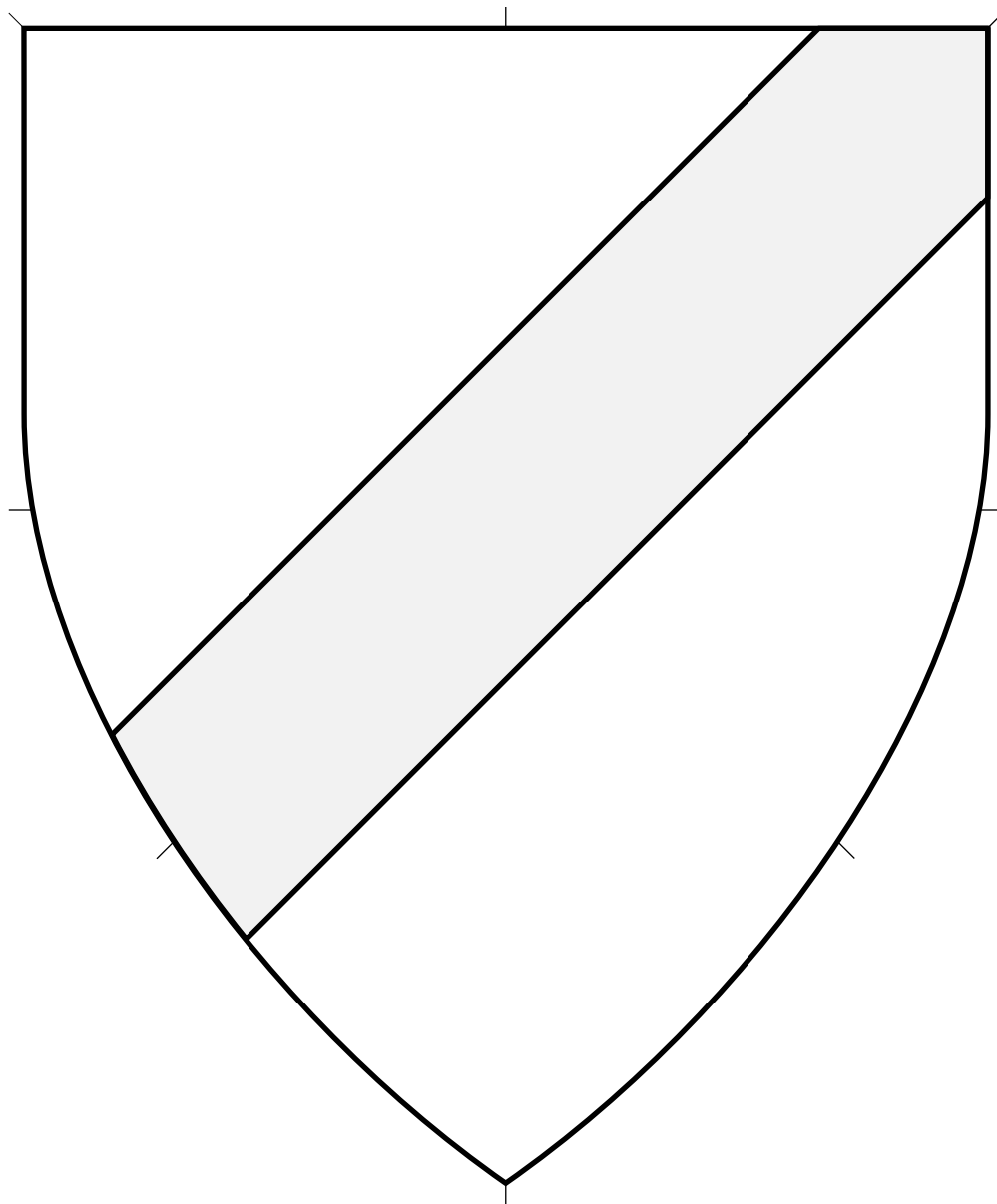


Central ordinary. The width may be a third of the width of the device or a bit narrower.

This is a wider bend, suitable for bearing a charge.



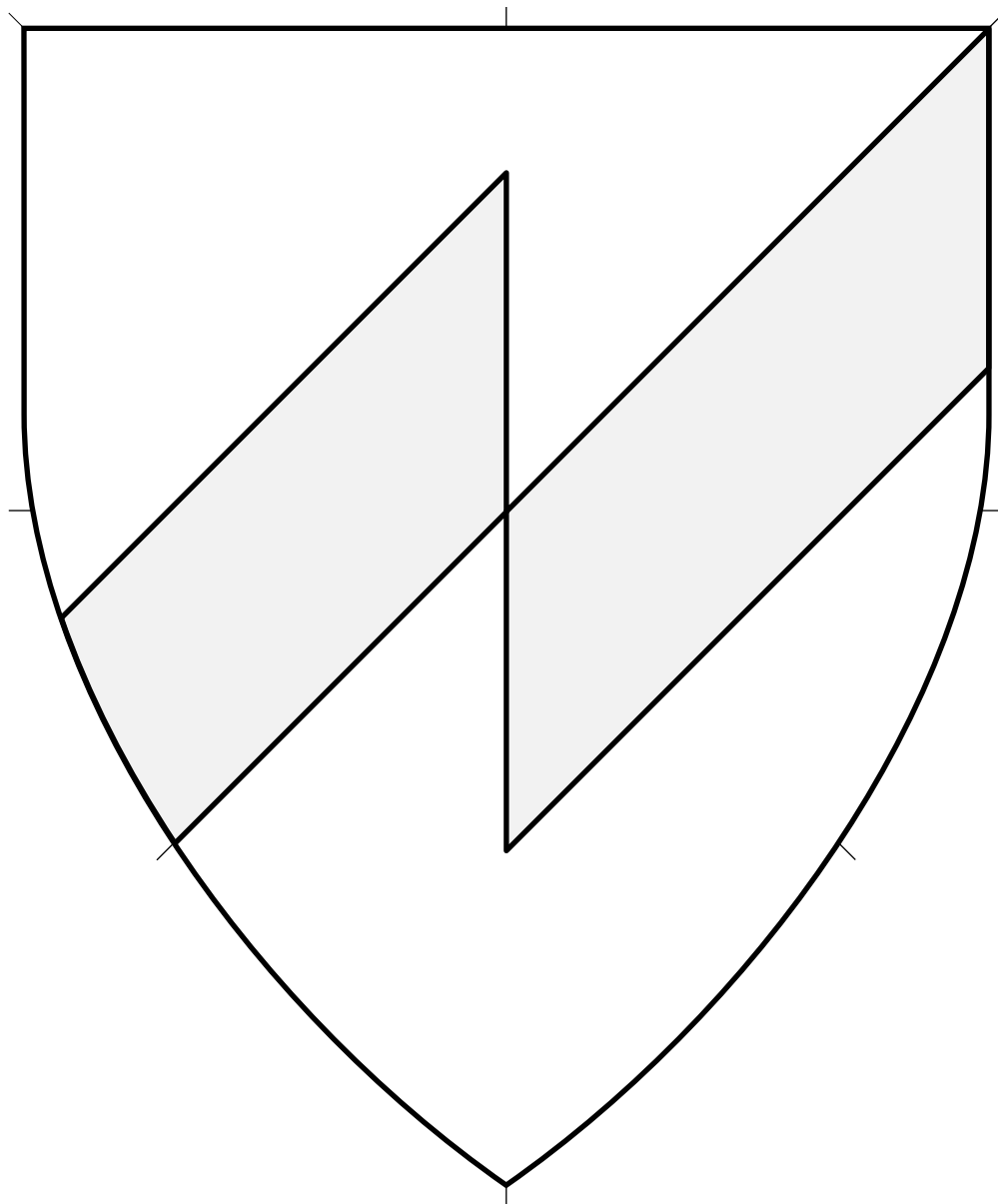
Bend Sinister (1) 🦁 4.129



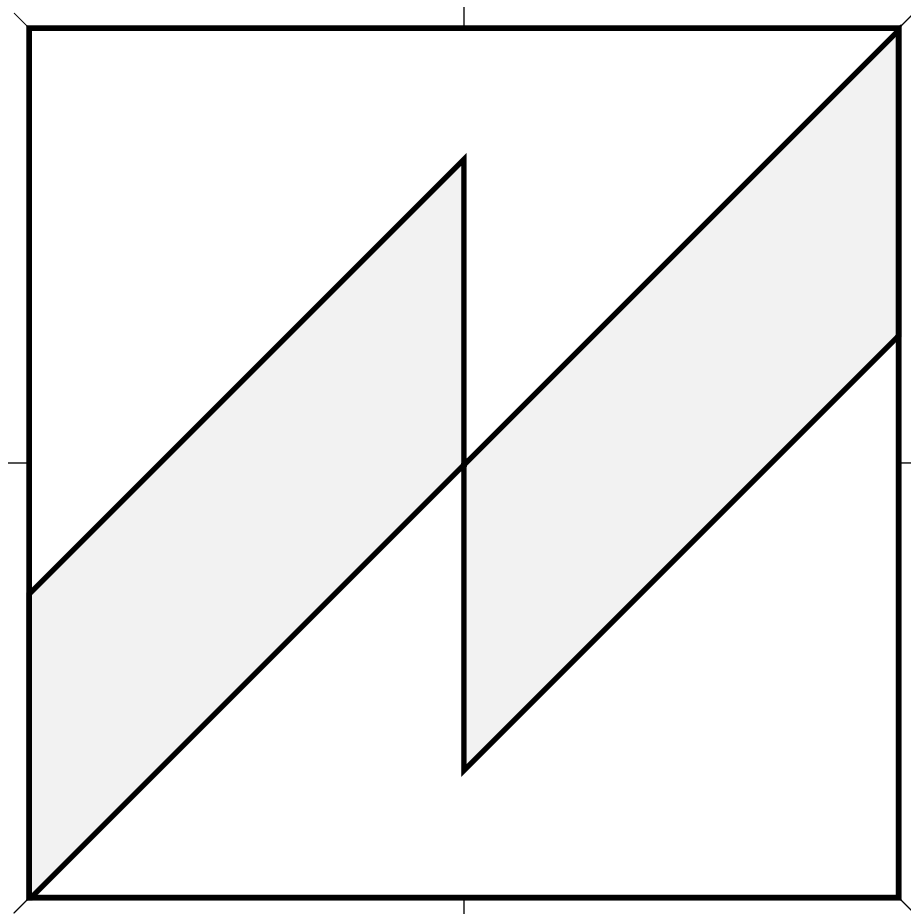
Central ordinary. The width may be a third of the width of the device or a bit narrower.

This is a thinner bend.

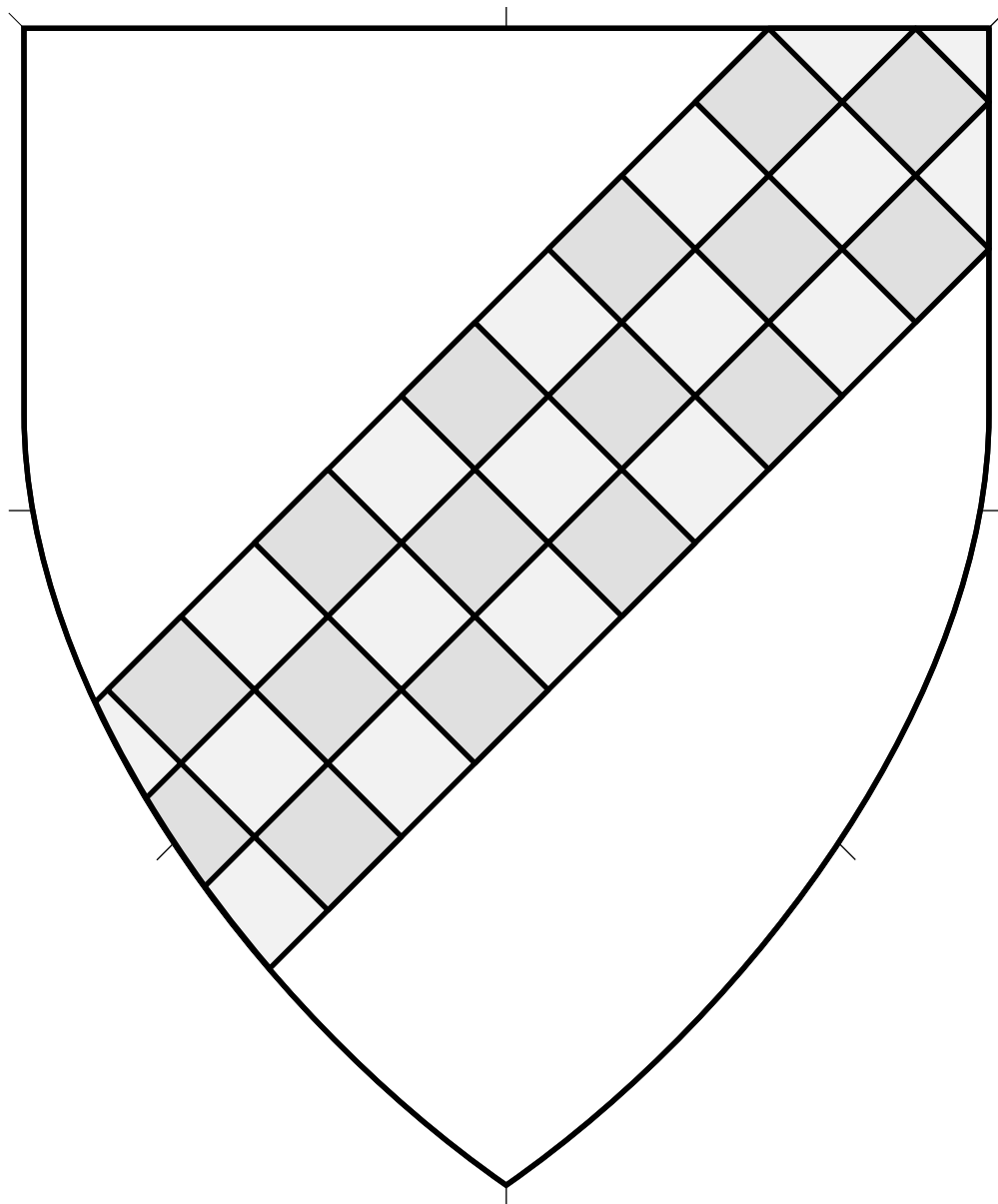
Bend Sinister (2) 🦁 4.130



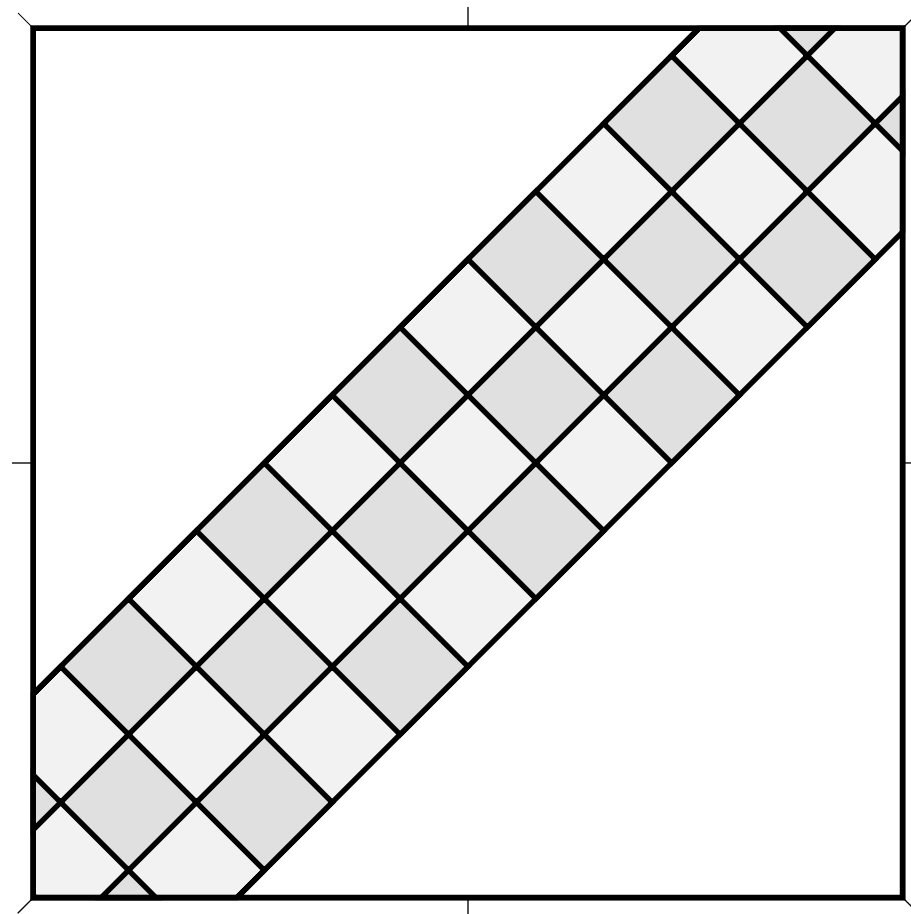
Central ordinary.



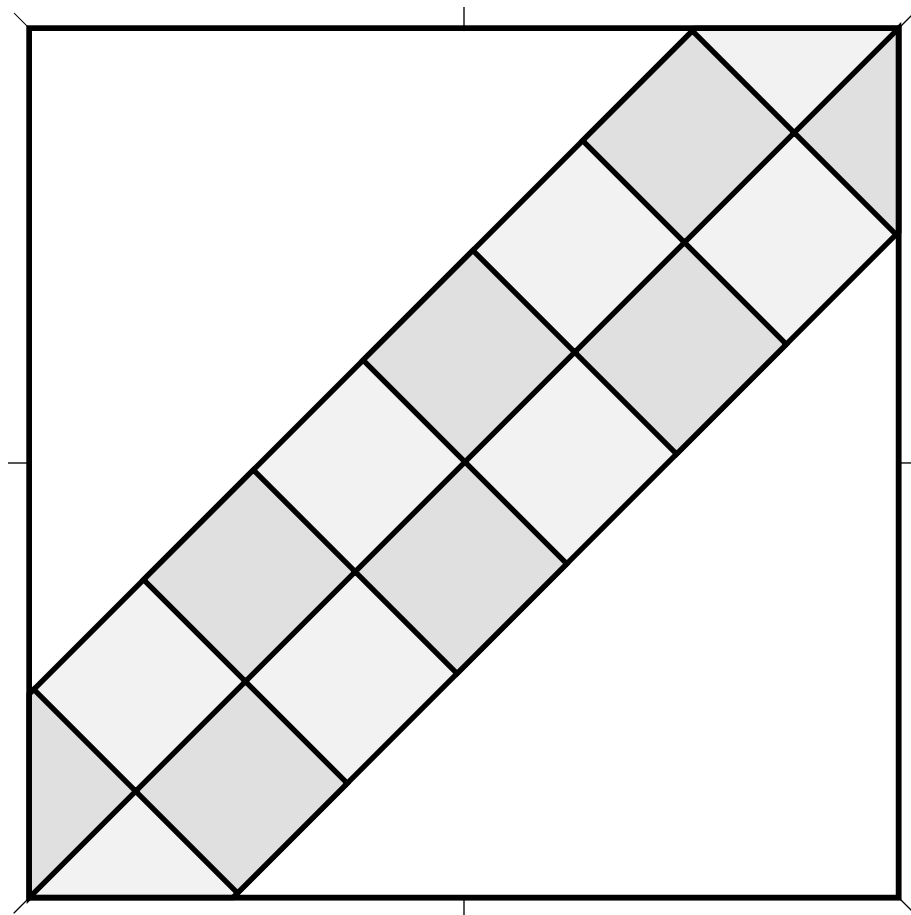
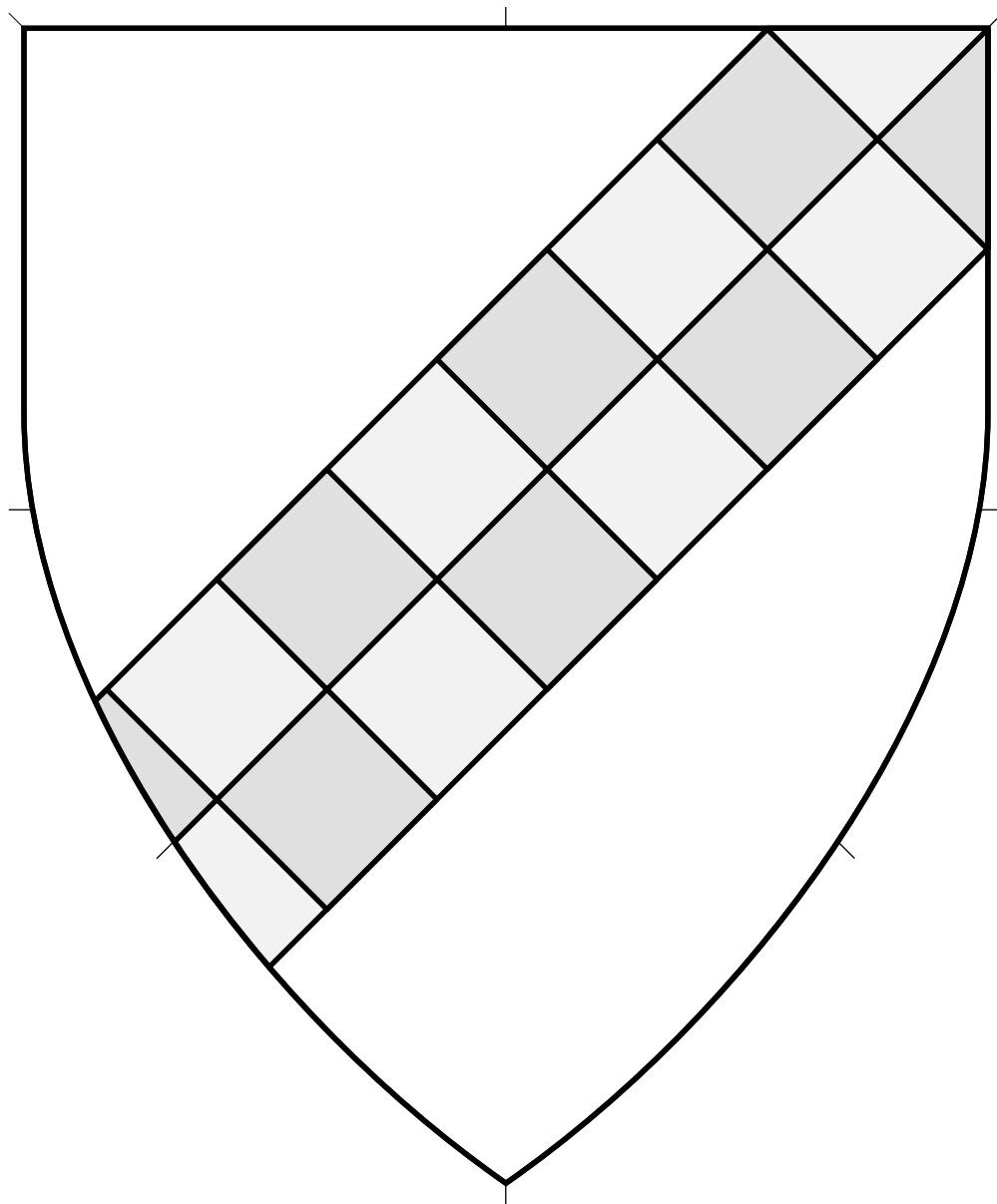
Bend Sinister Bevilled 🦉 4.131



Central ordinary. Two contrasting tinctures.

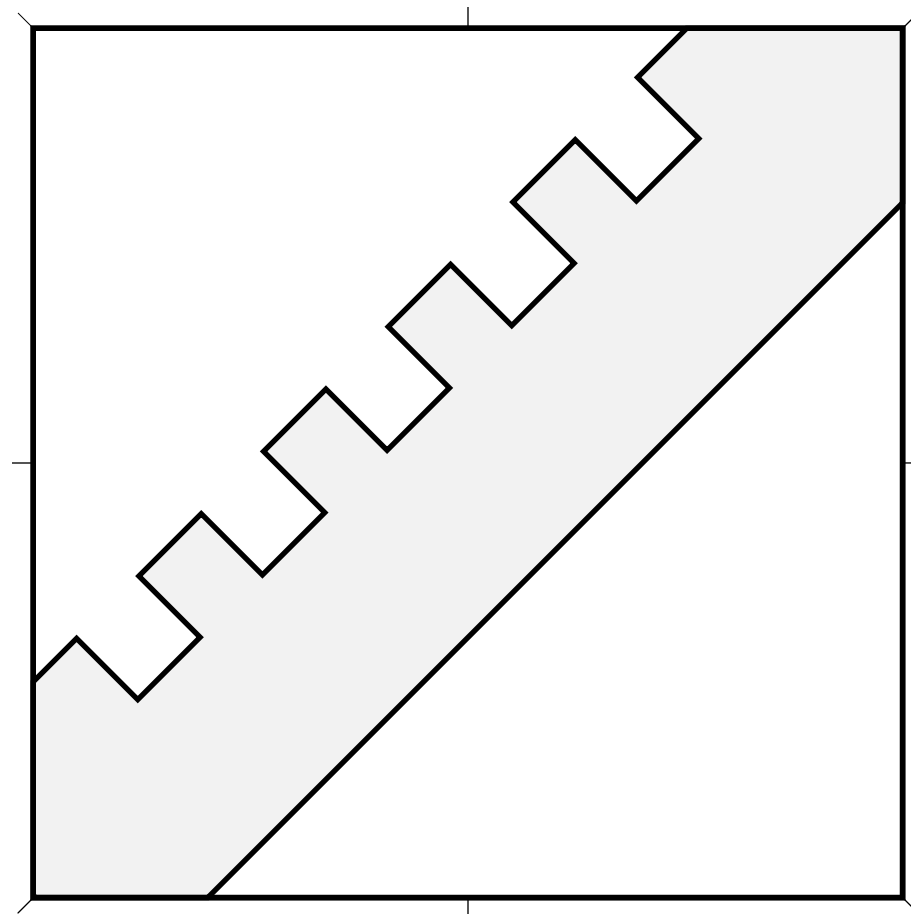
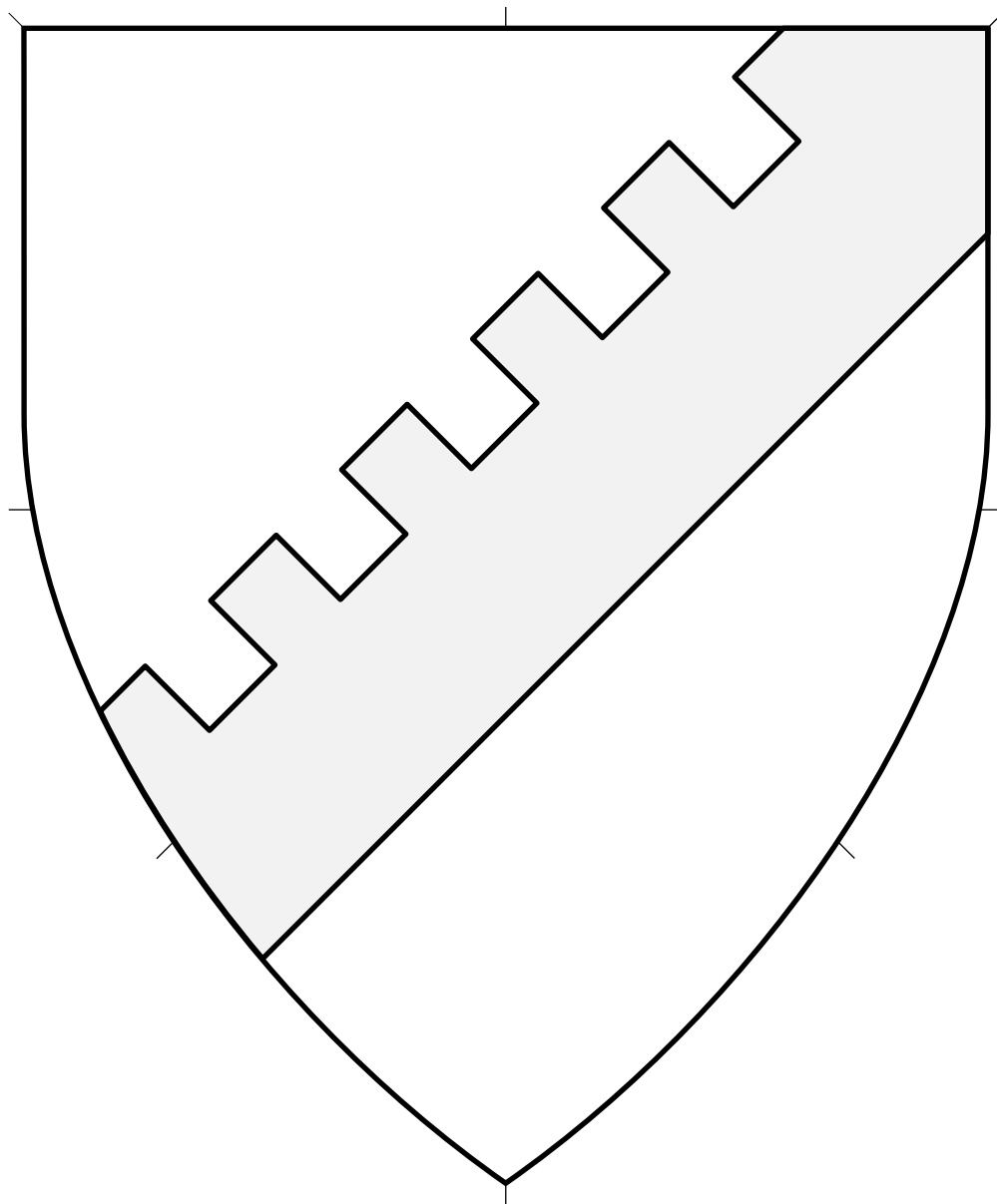


Bend Sinister Checky 4.132



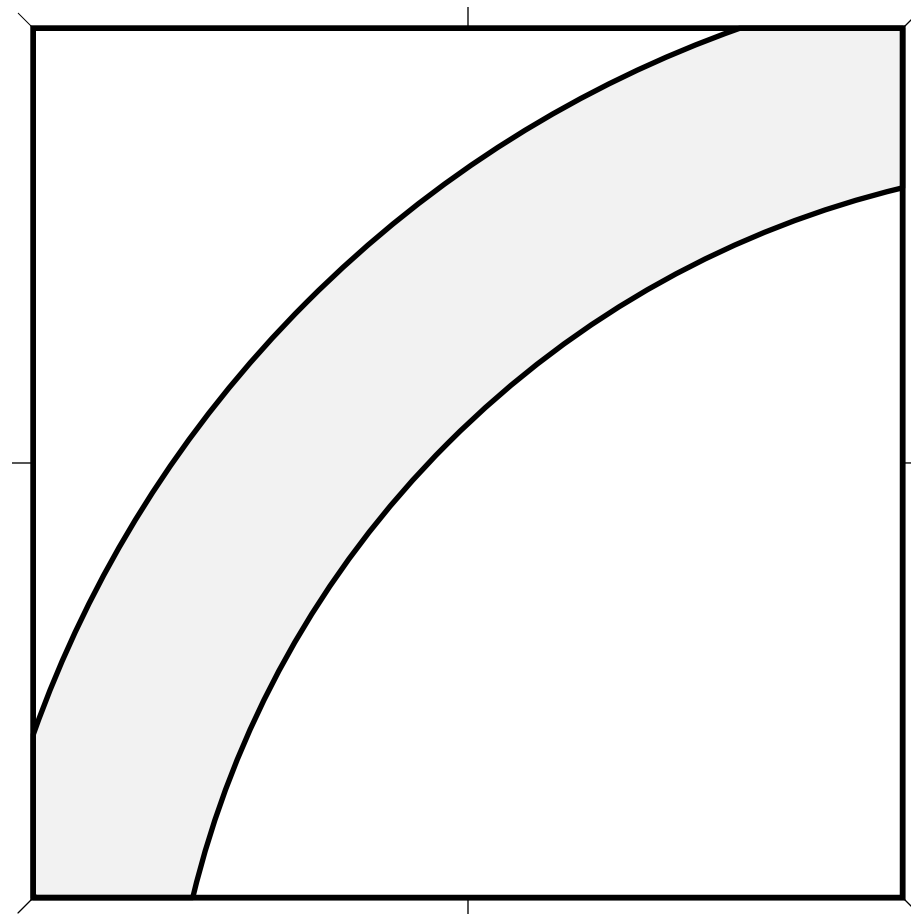
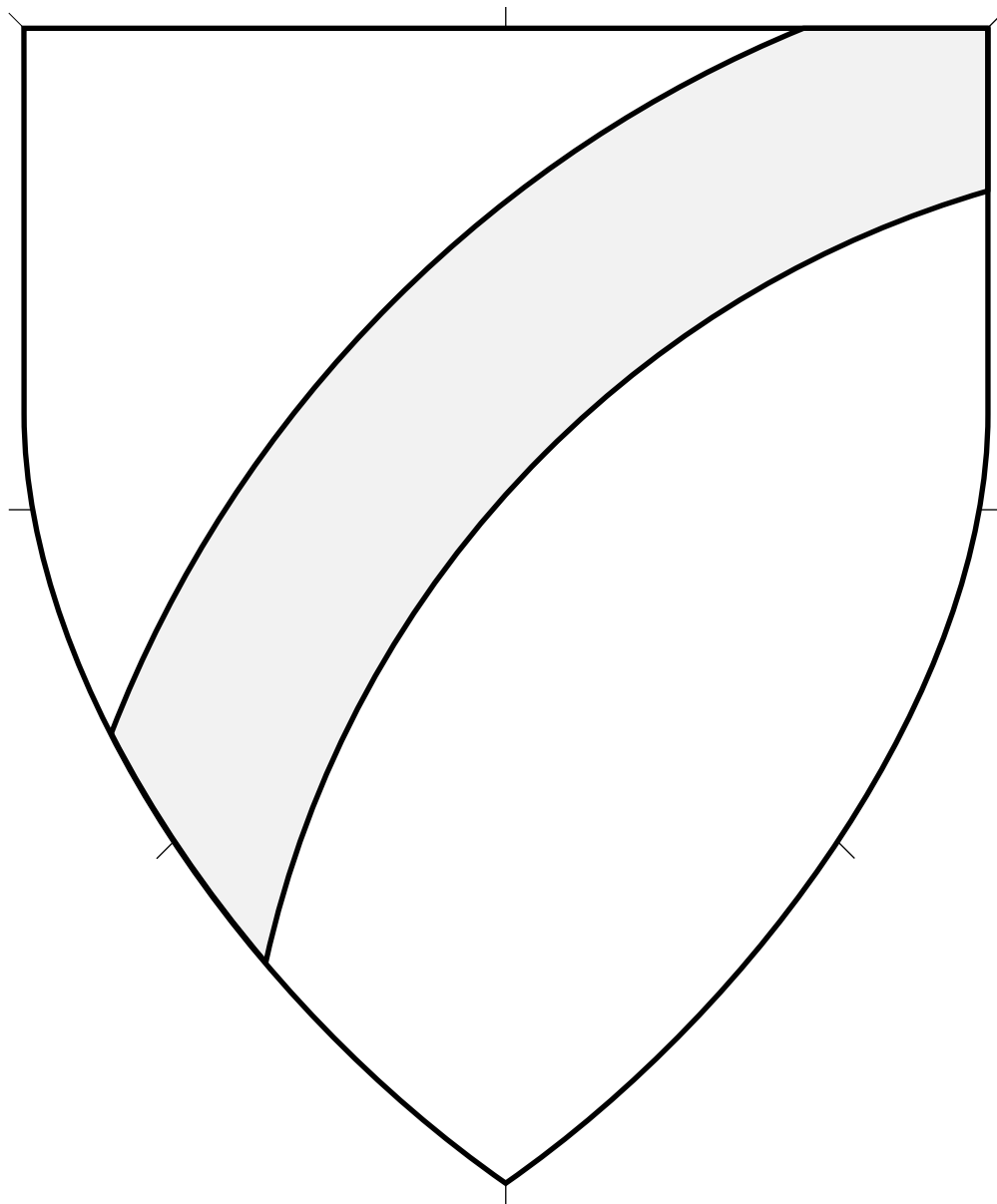
Central ordinary. Two contrasting tinctures.

Bend Sinister Counter-compony 4.133



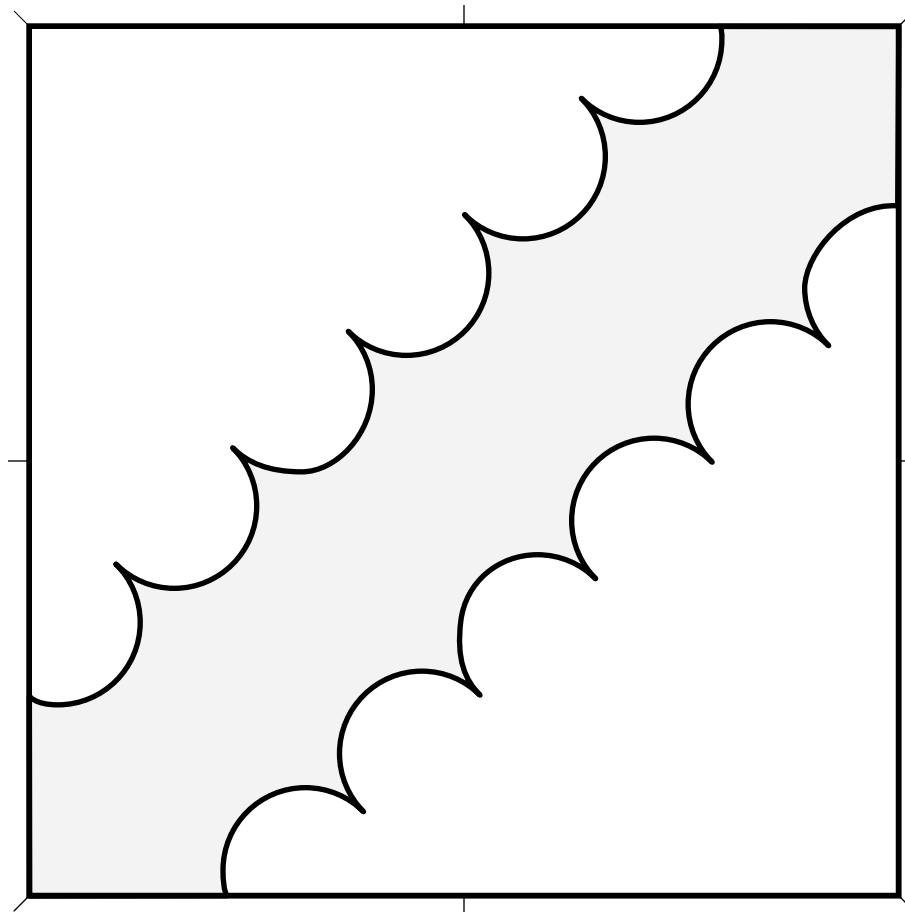
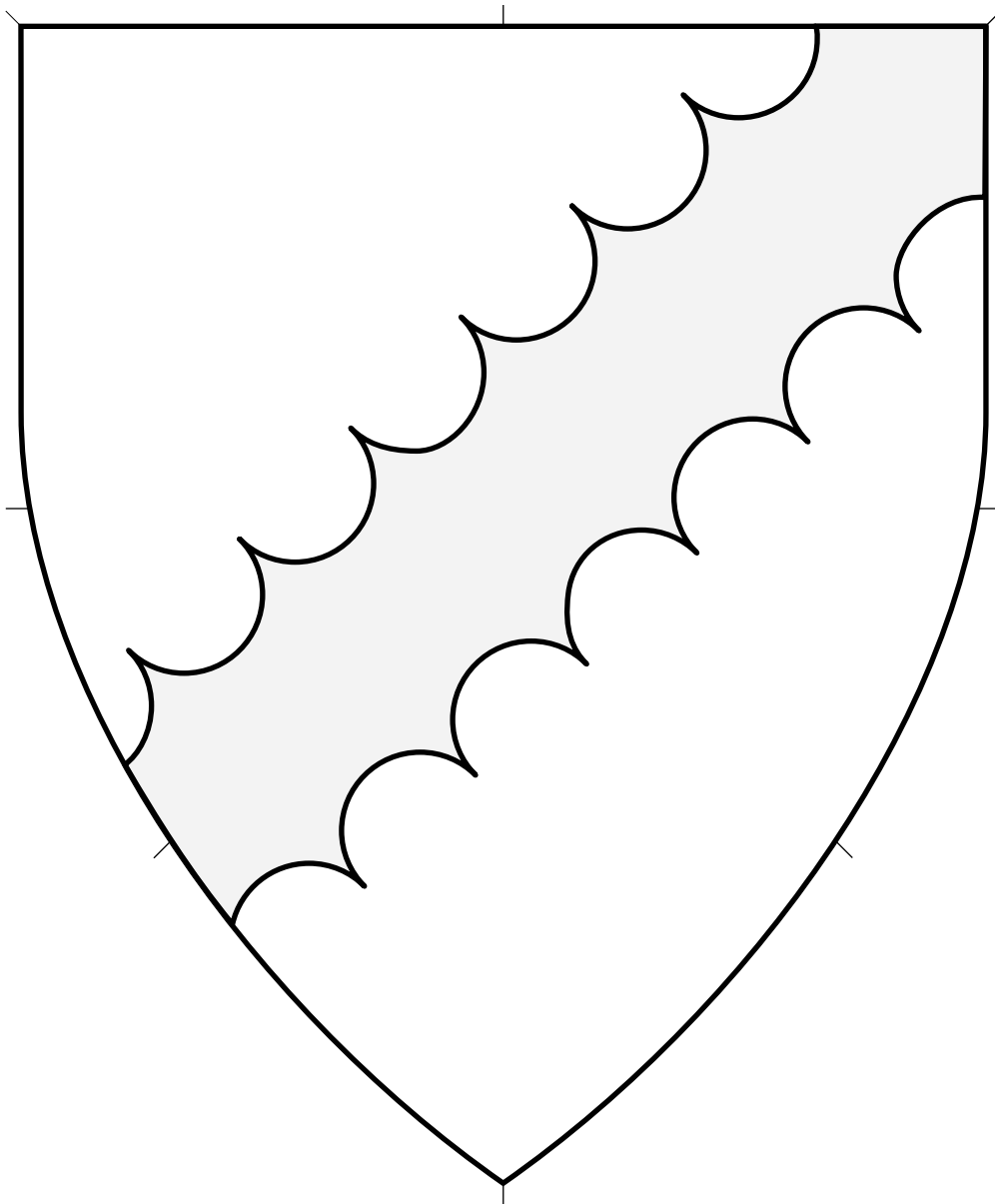
Central ordinary.

Bend Sinister Embattled • 4.134



Central ordinary. A bend embowed to chief.

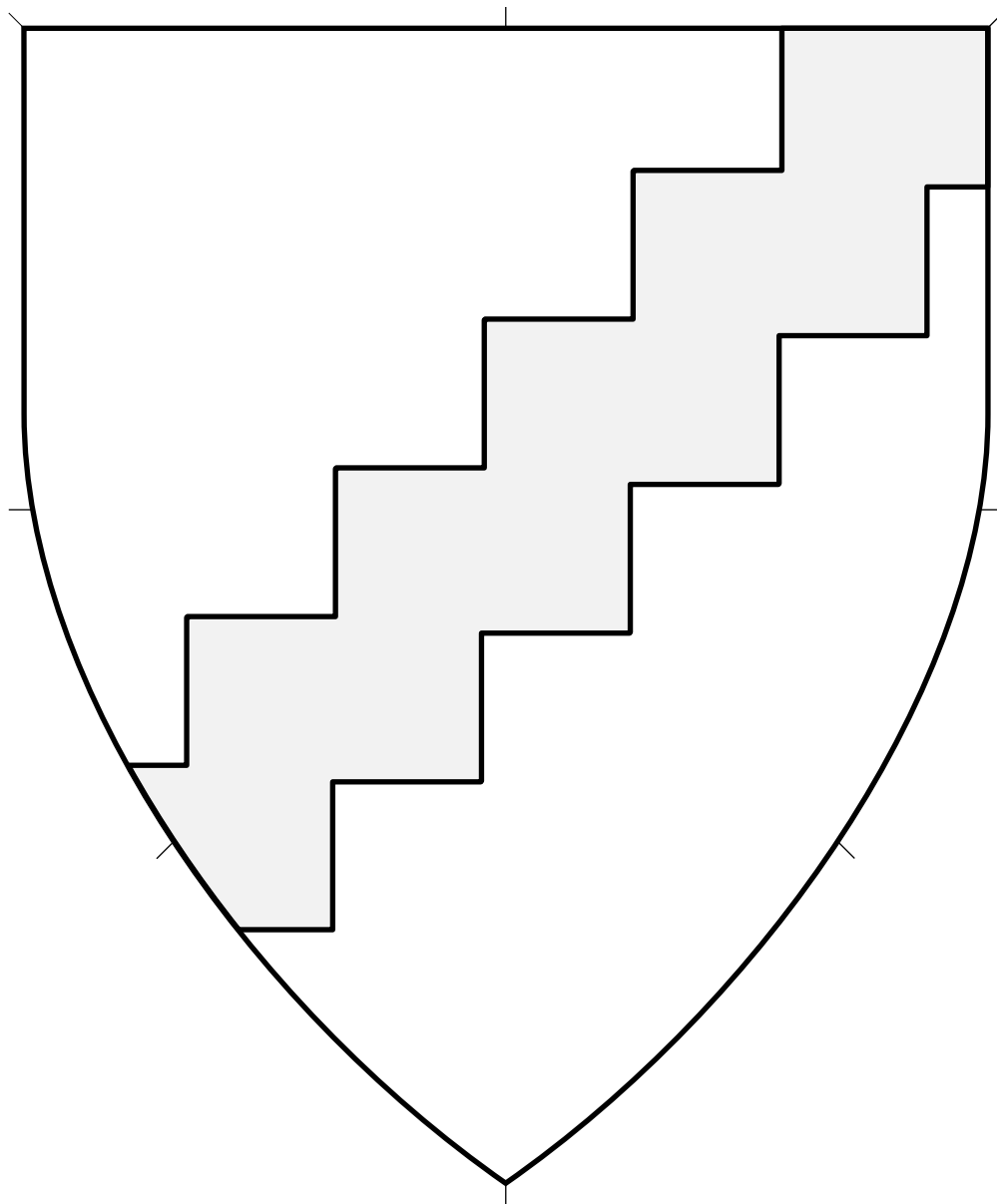
Bend Sinister Enarched 4.135



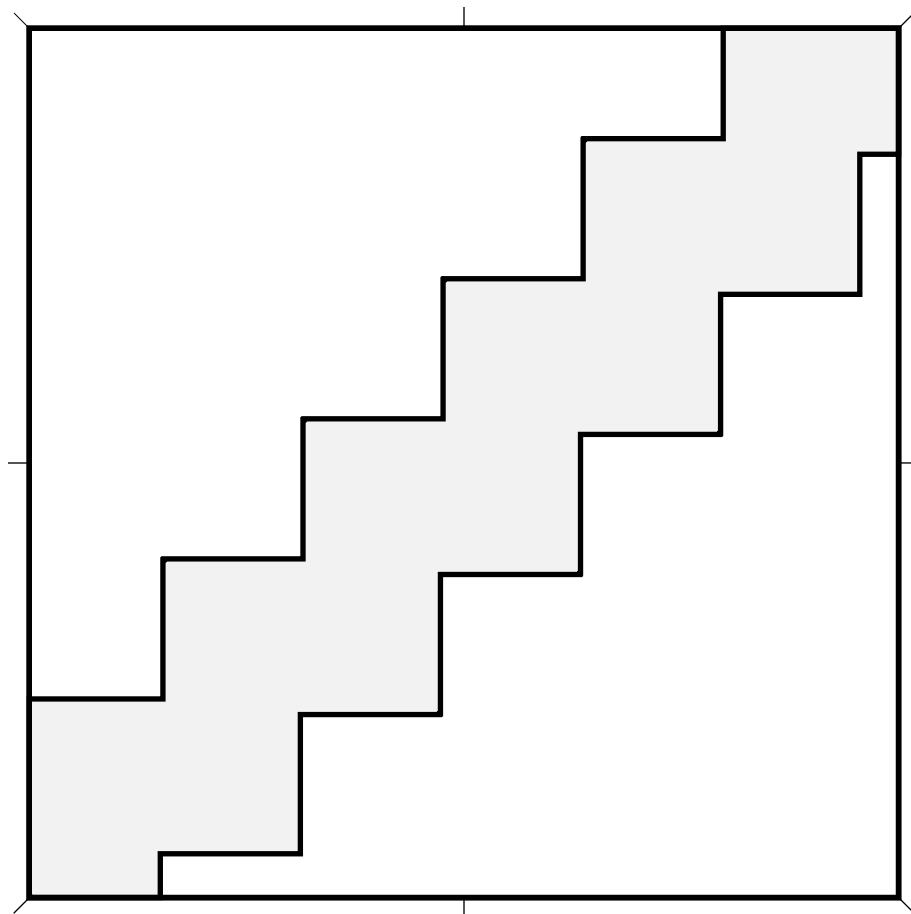
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

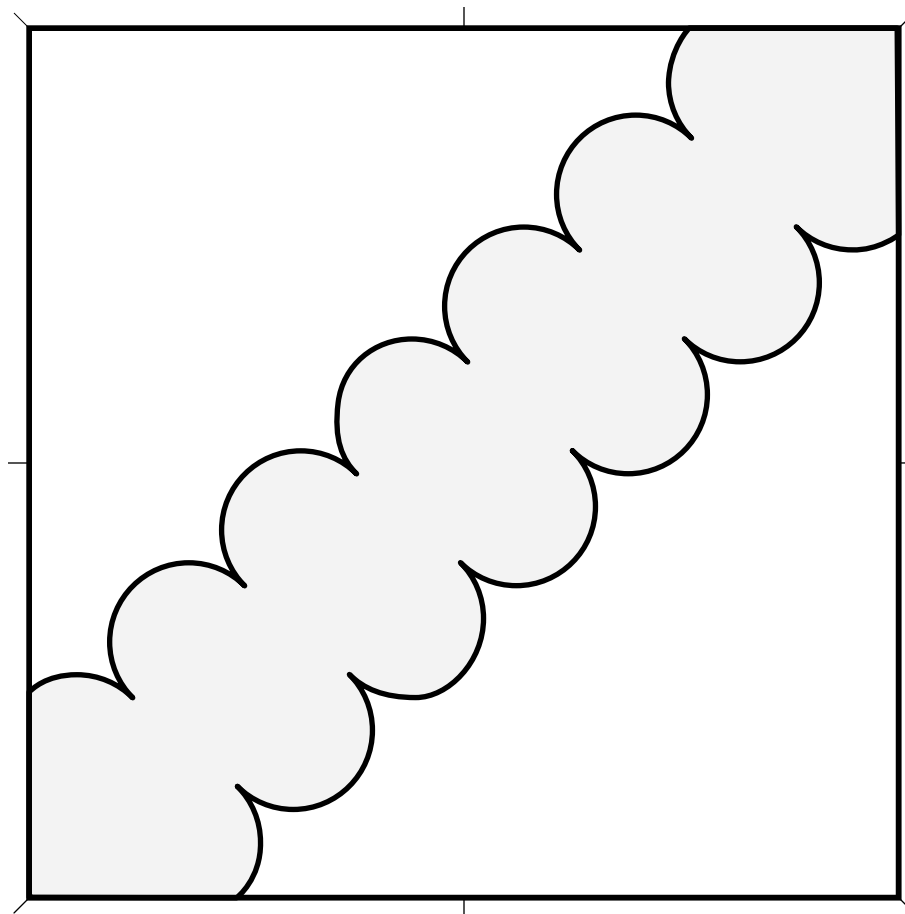
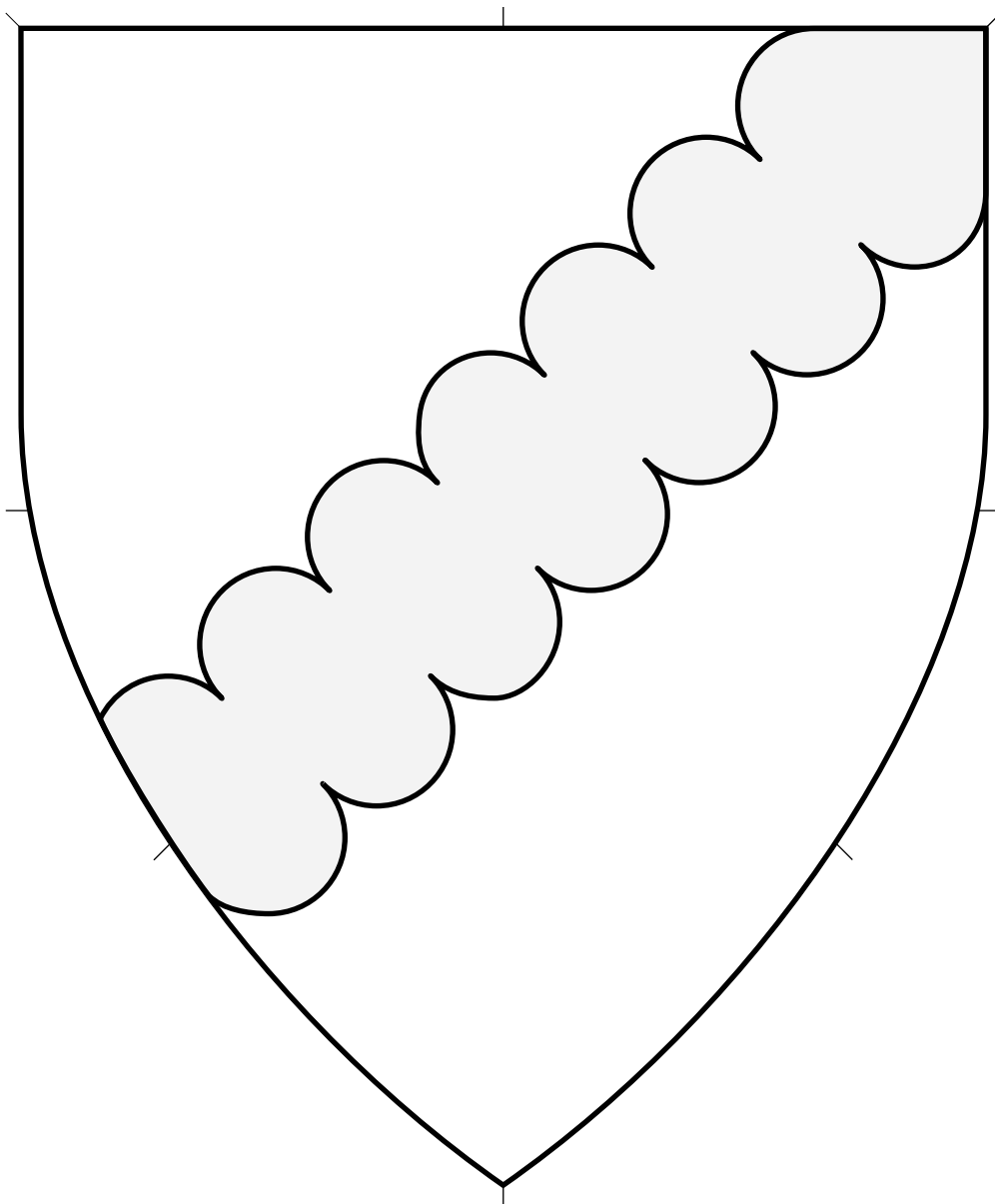
Bend Sinister Engrailed 4.136



Central ordinary.



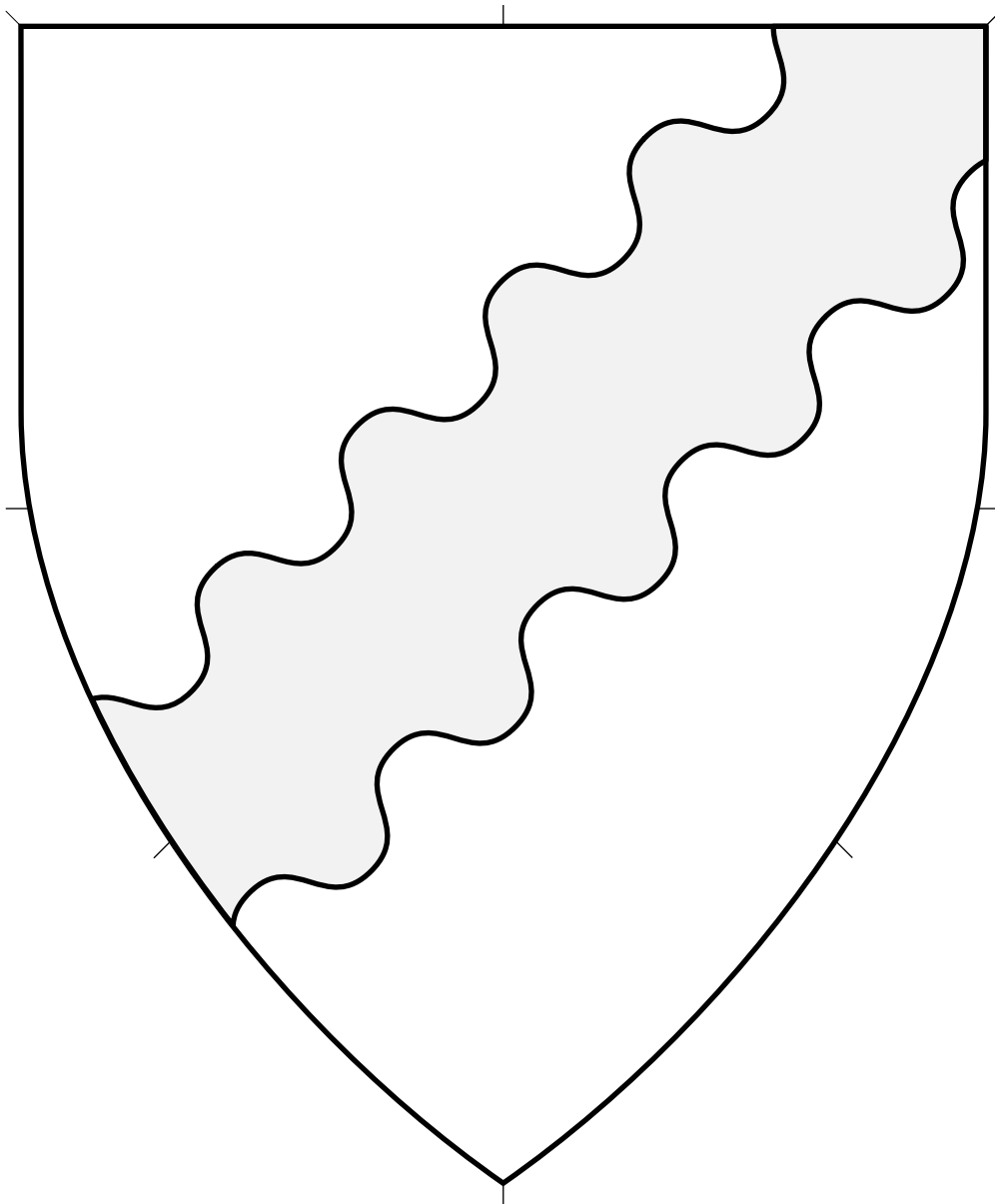
Bend Sinister Indented • 4.137



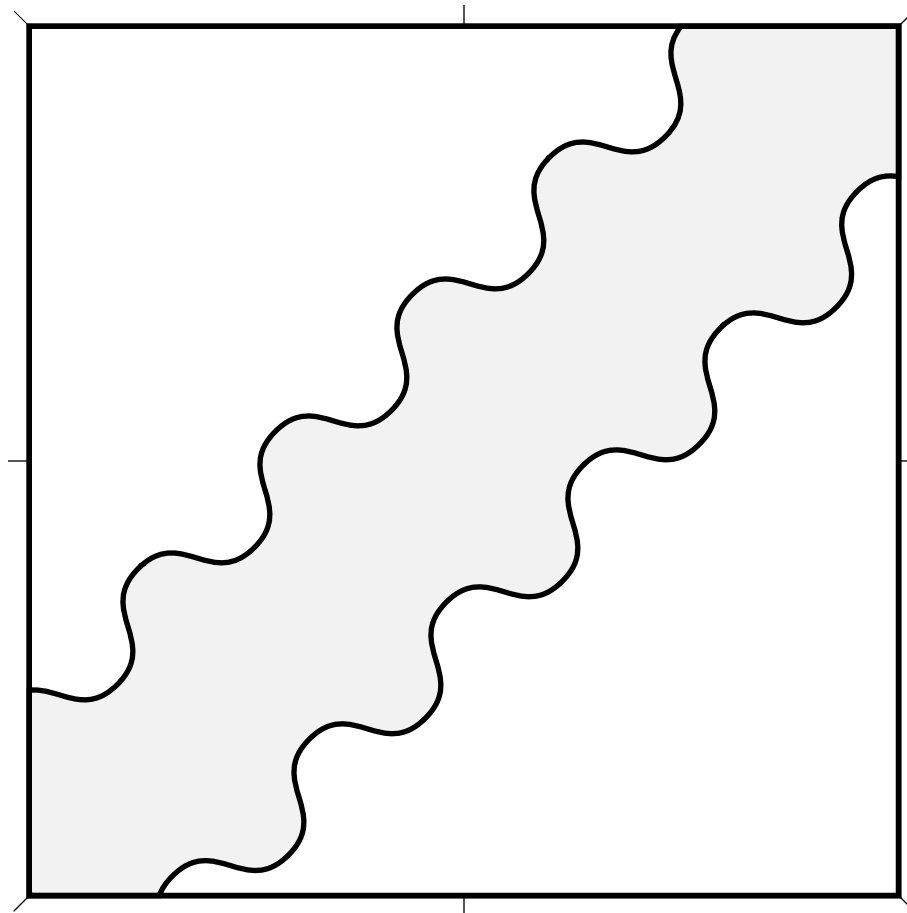
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.
Adapted by Mathghamhain Ua Ruadháin.

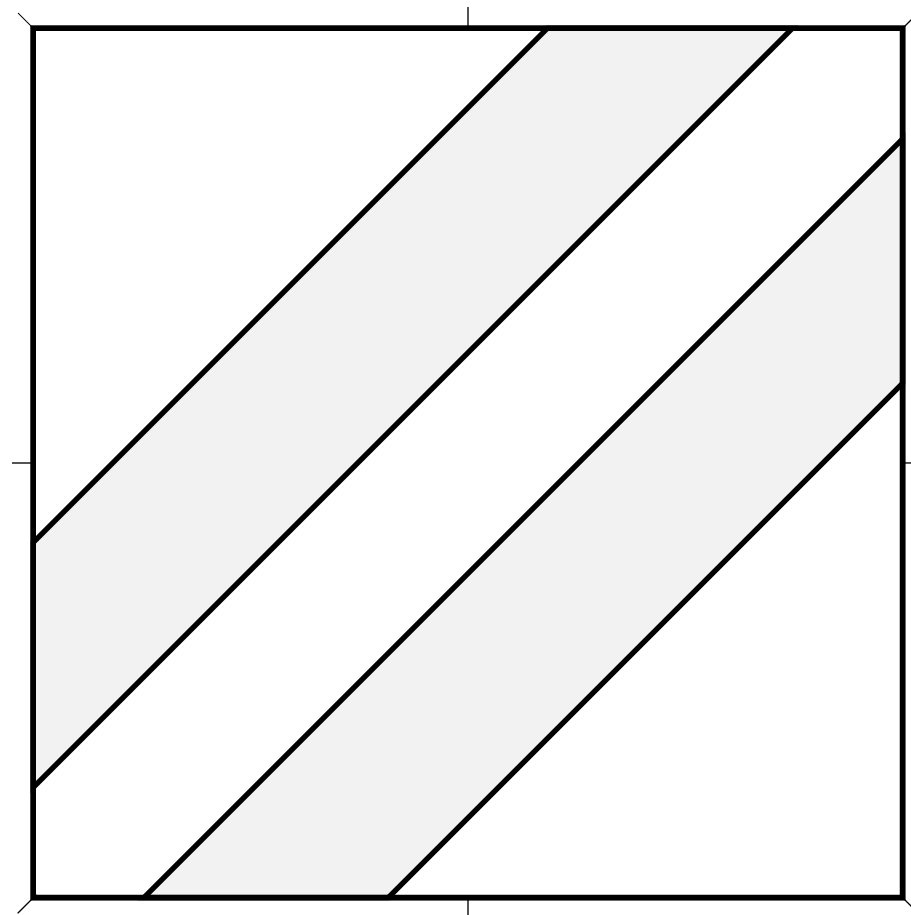
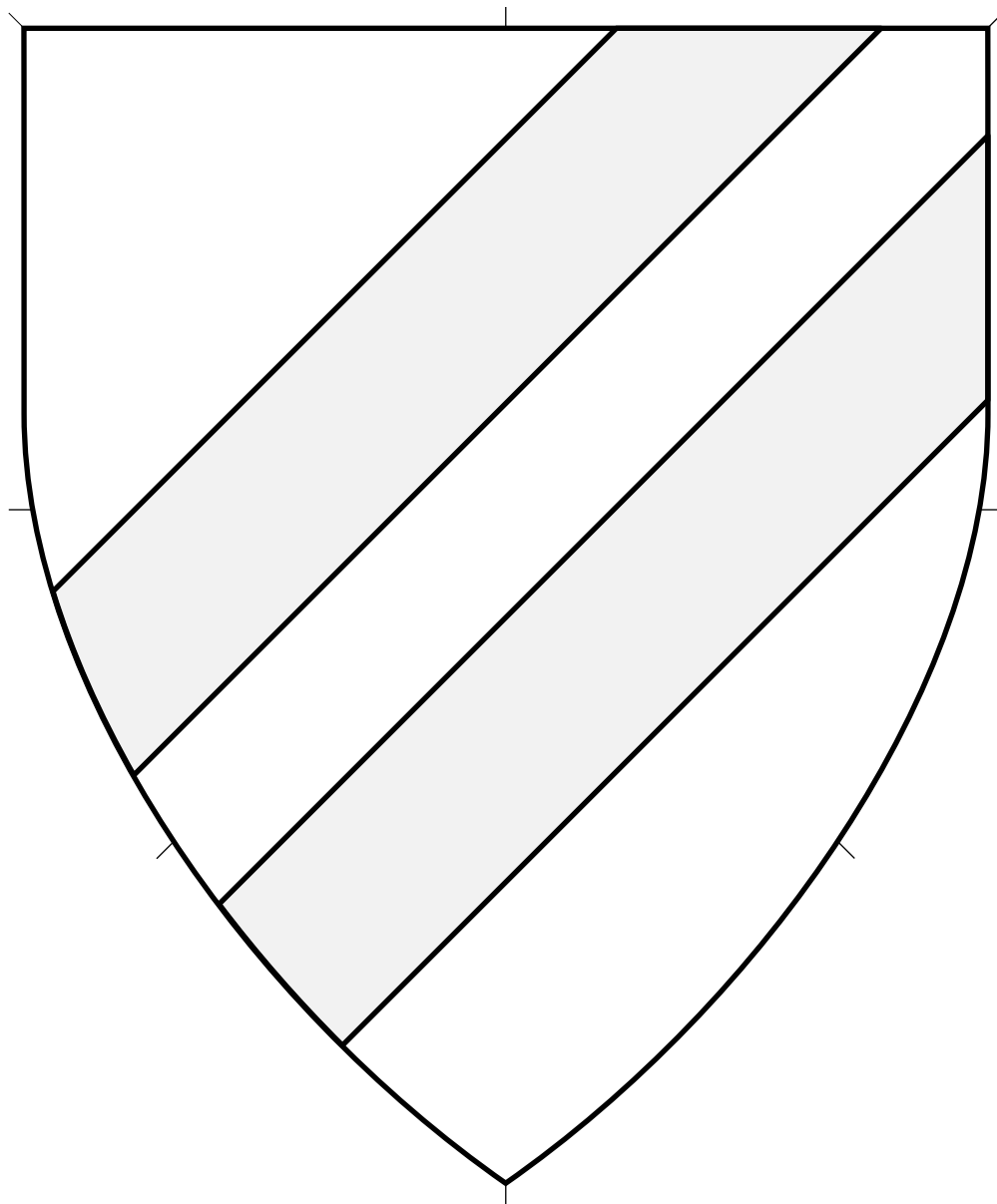
Bend Sinister Invected 4.138



Central ordinary.

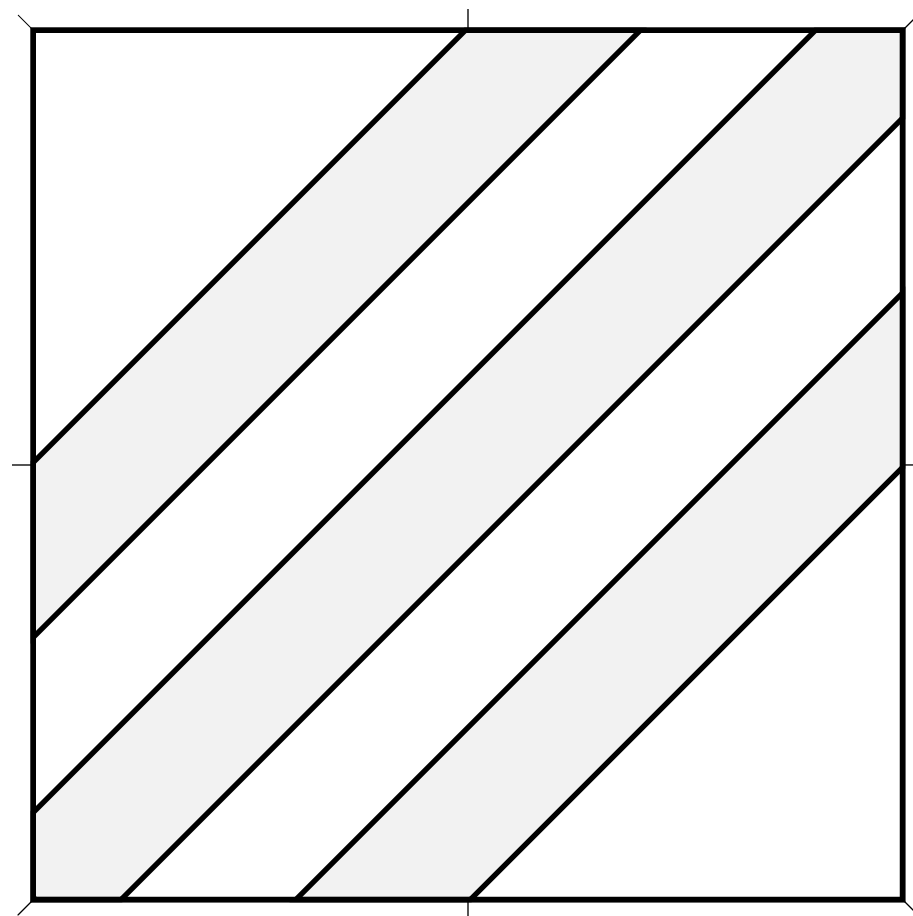
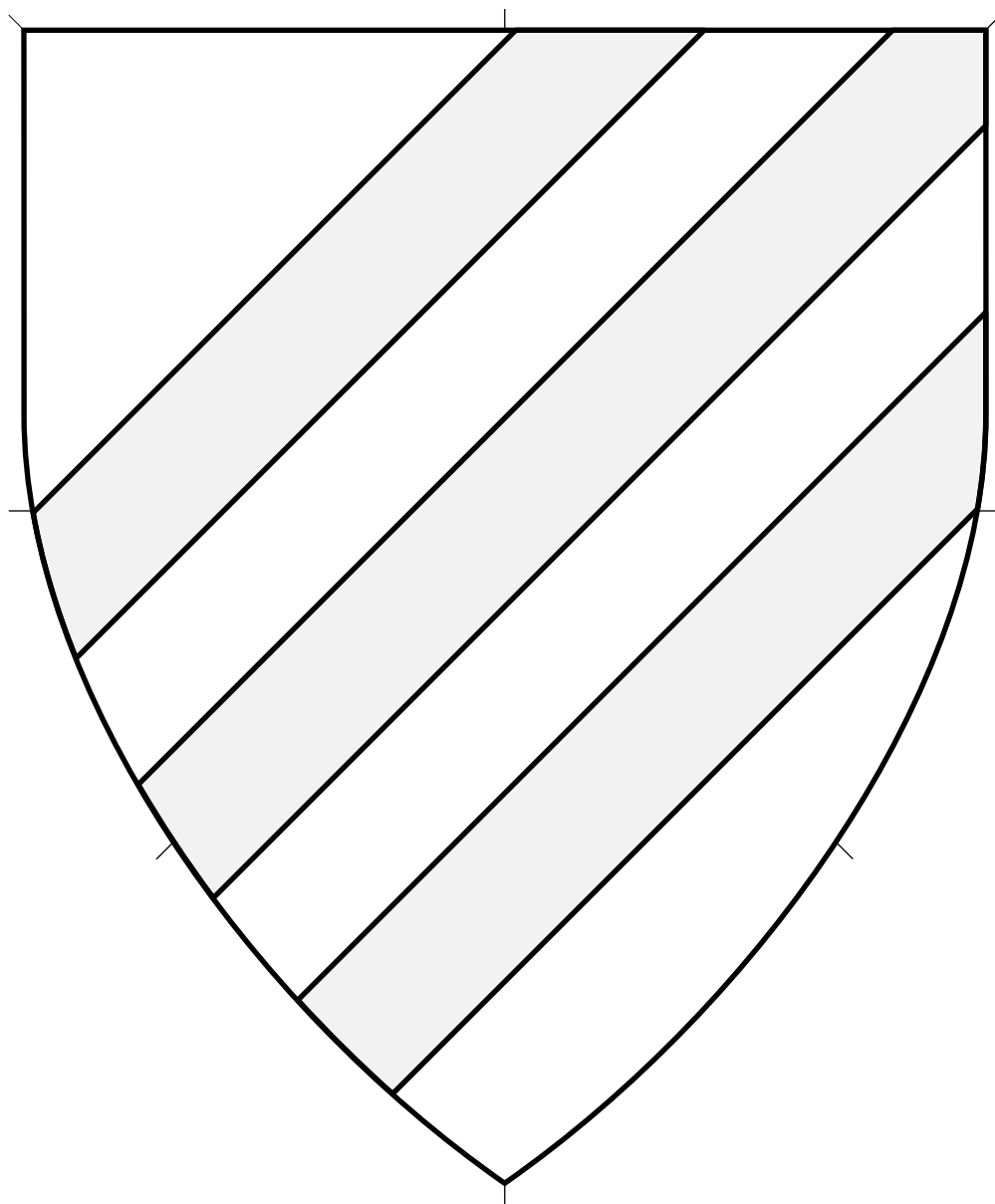


Bend Sinister Wavy 4.139



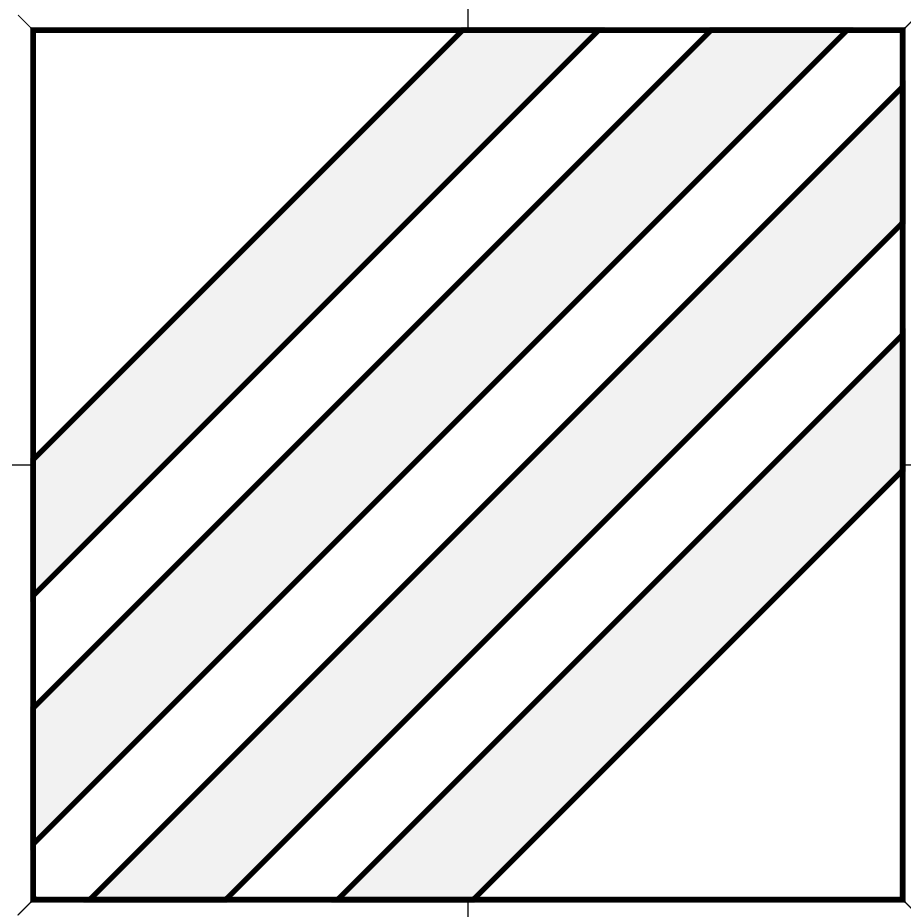
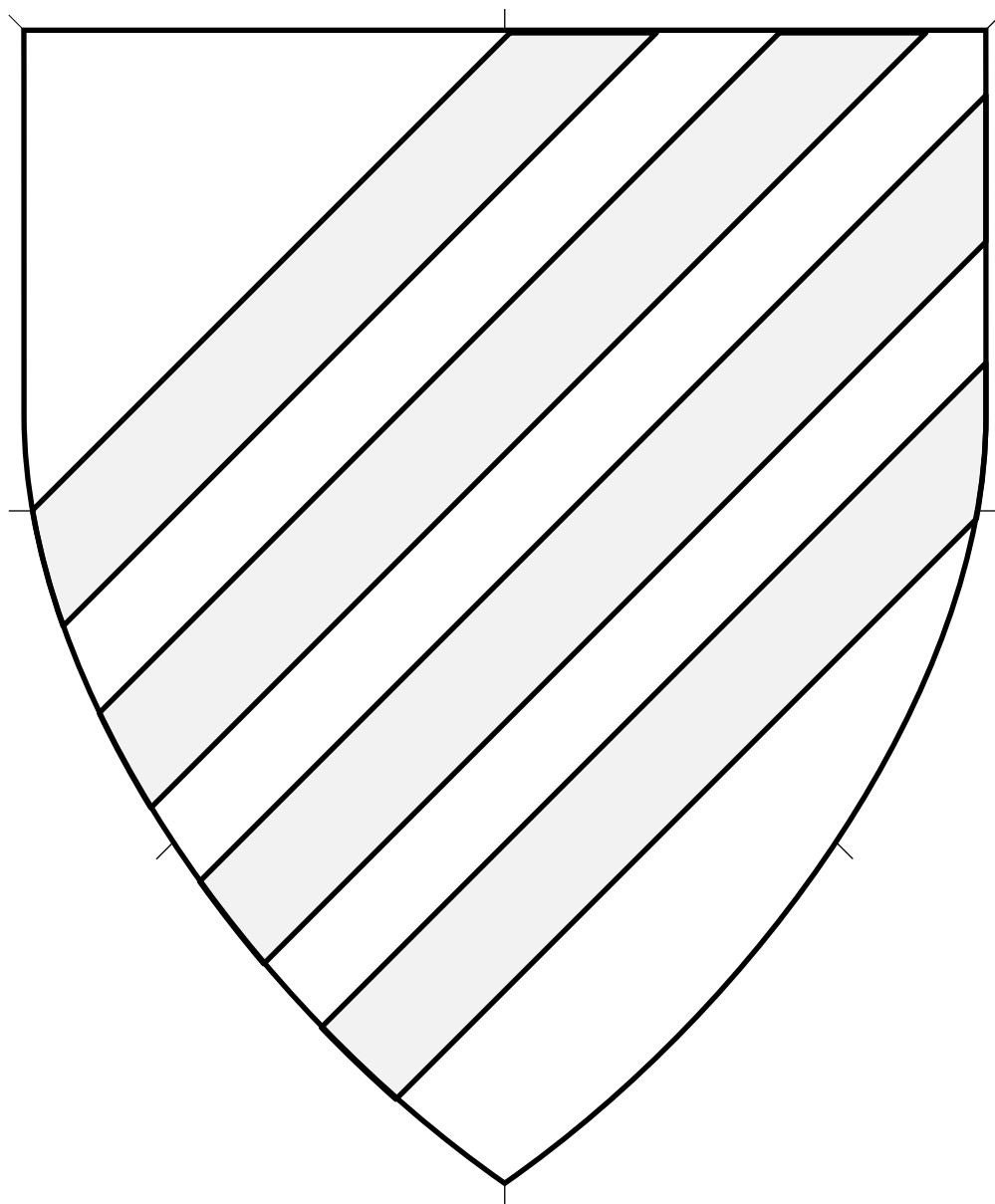
Central ordinary. Diminutive of the bend sinister.

Scarpes, 2 4.140



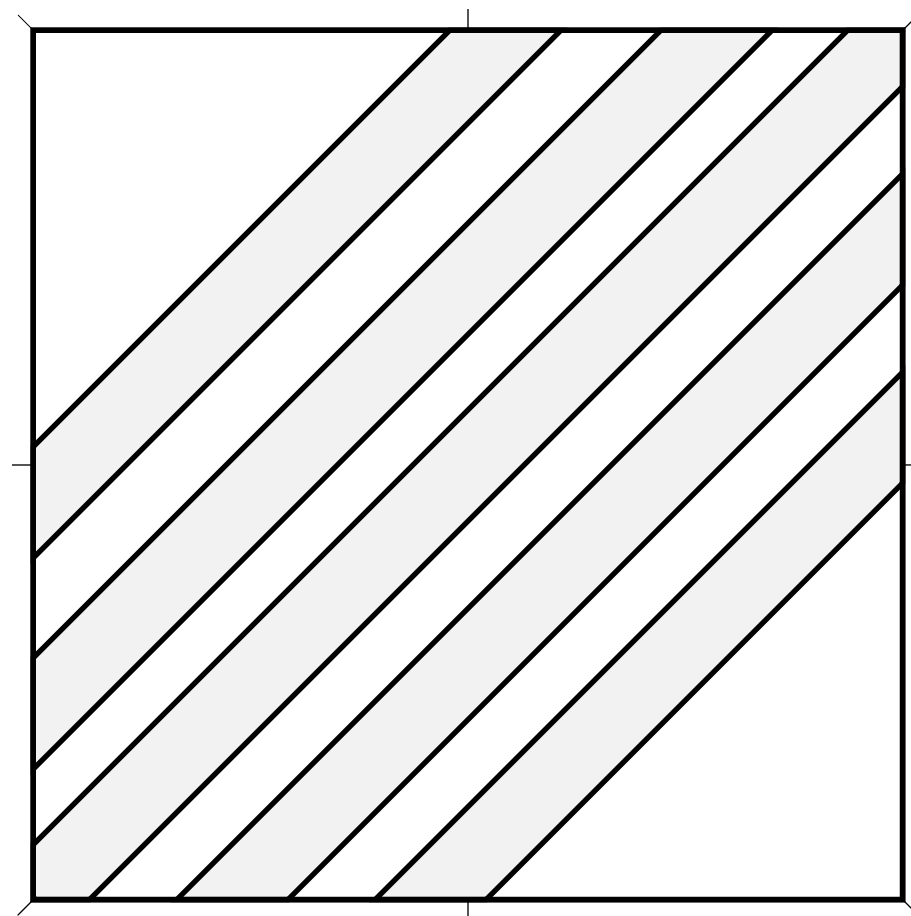
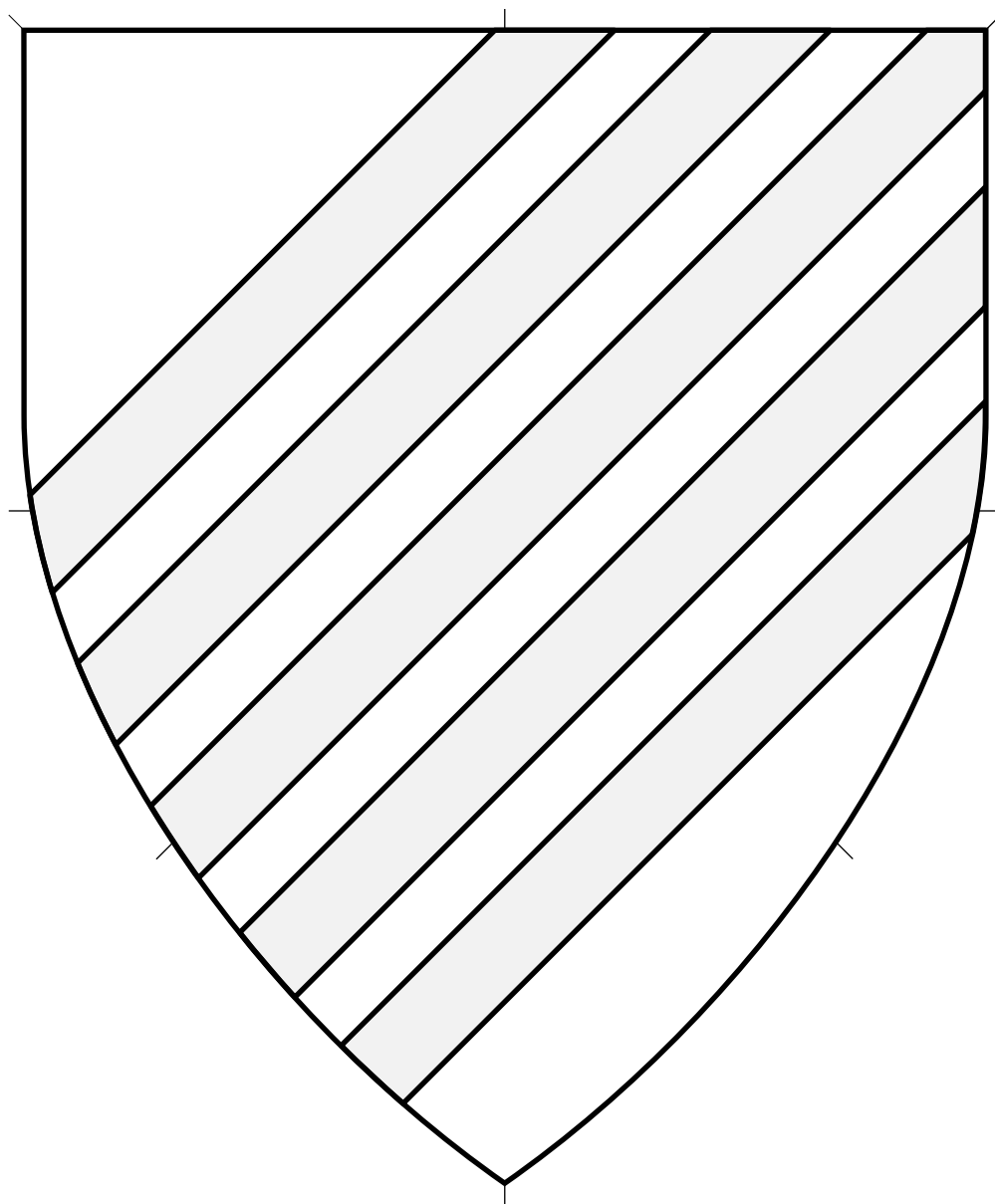
Central ordinary. Diminutive of the bend sinister.

Scarpes, 3 4.141

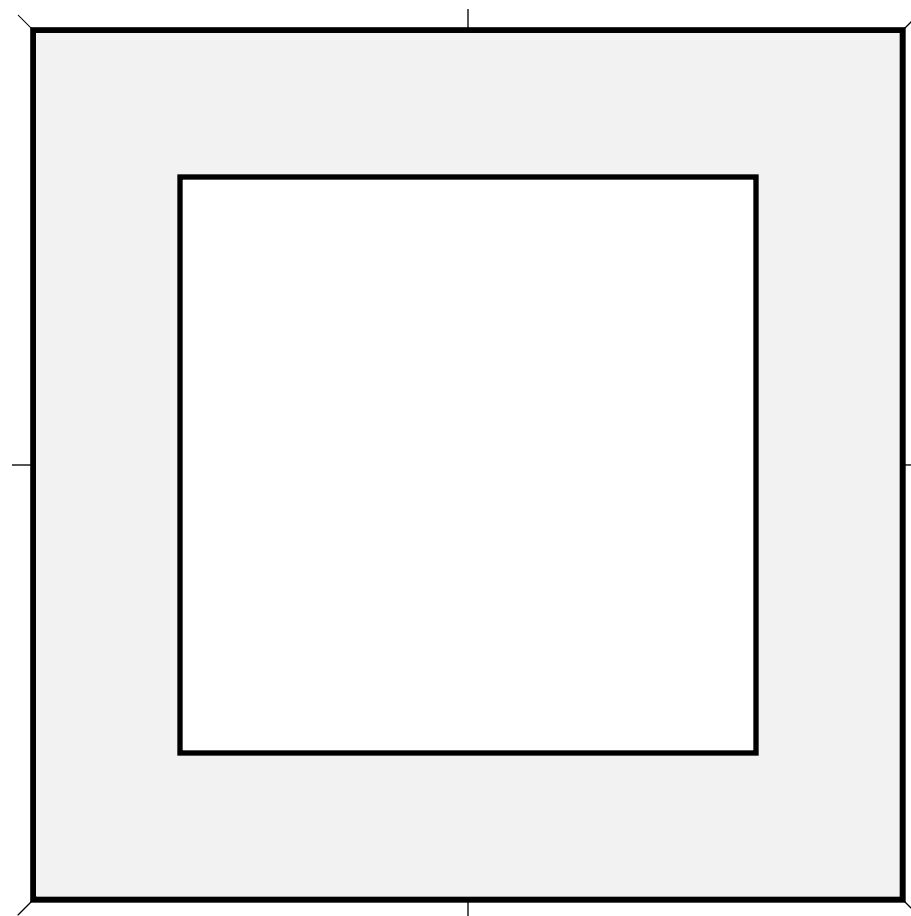
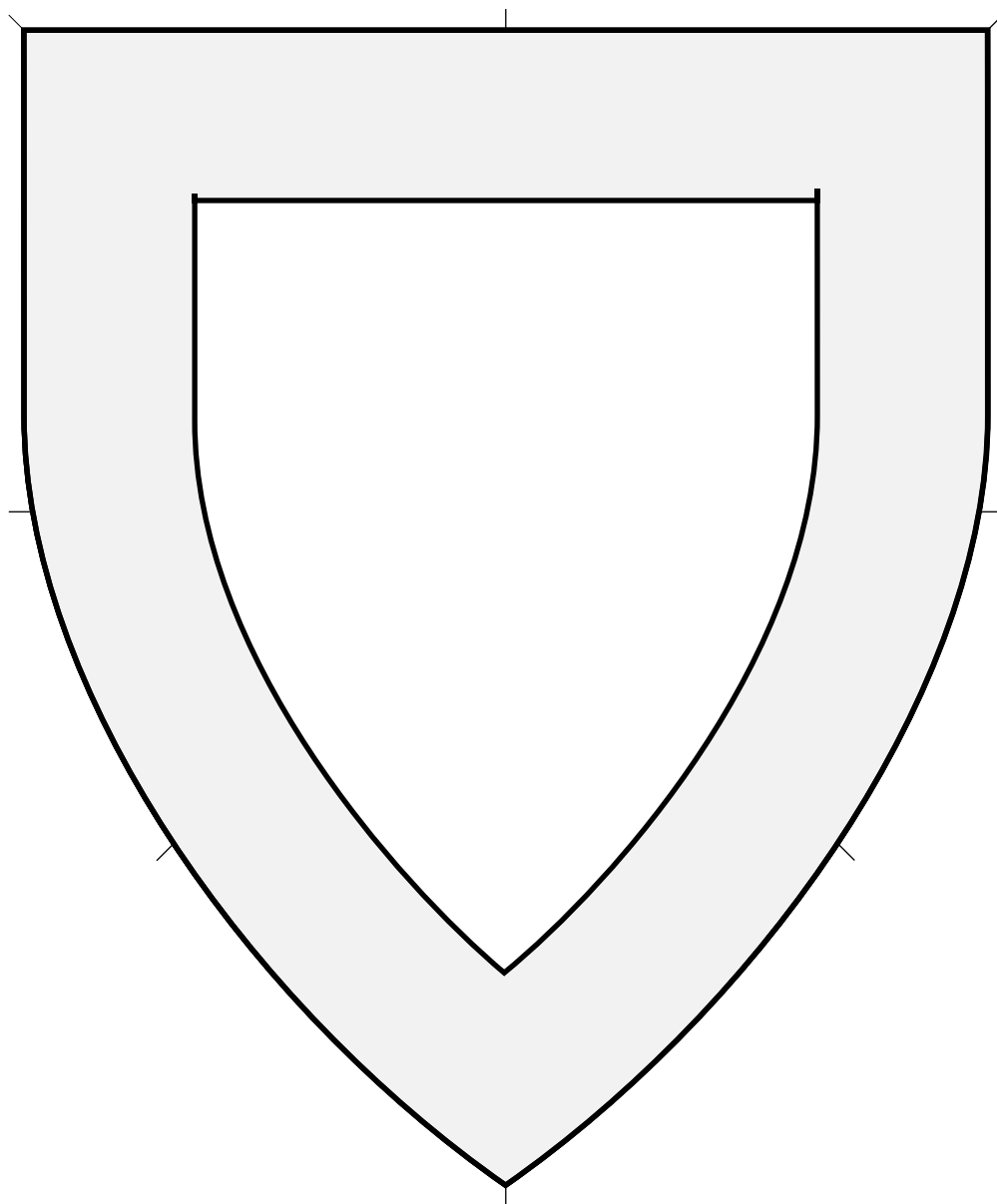


Central ordinary. Diminutive of the bend sinister.

Scarpes, 4 4.142

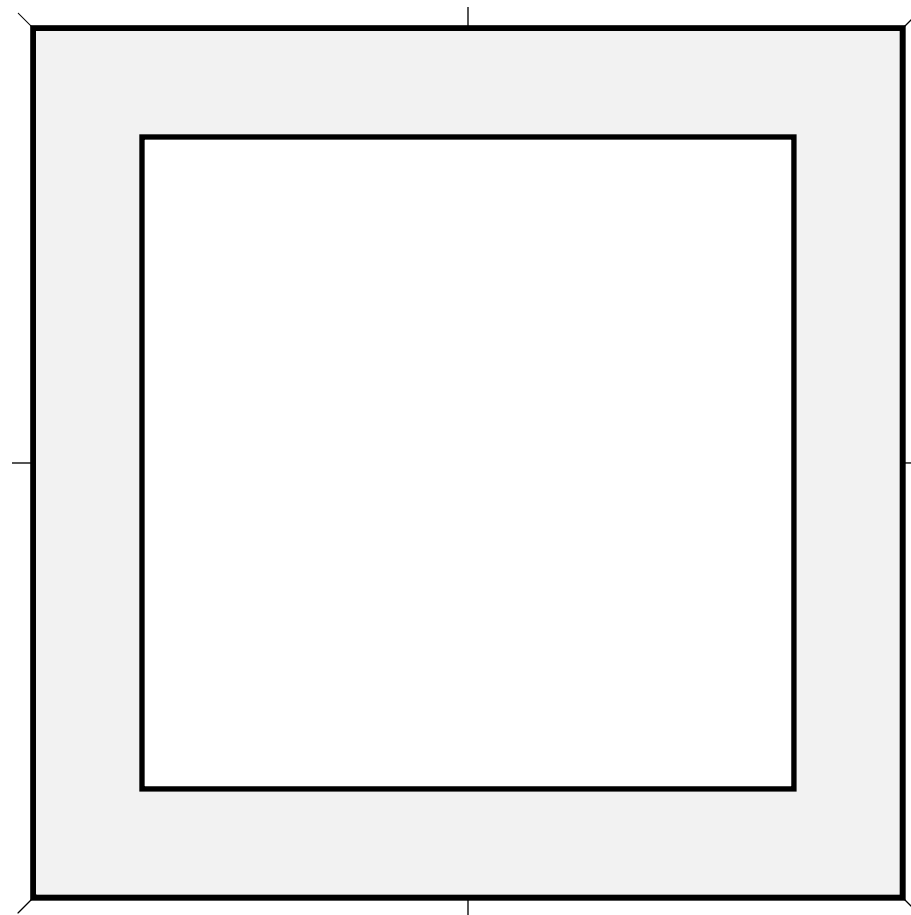
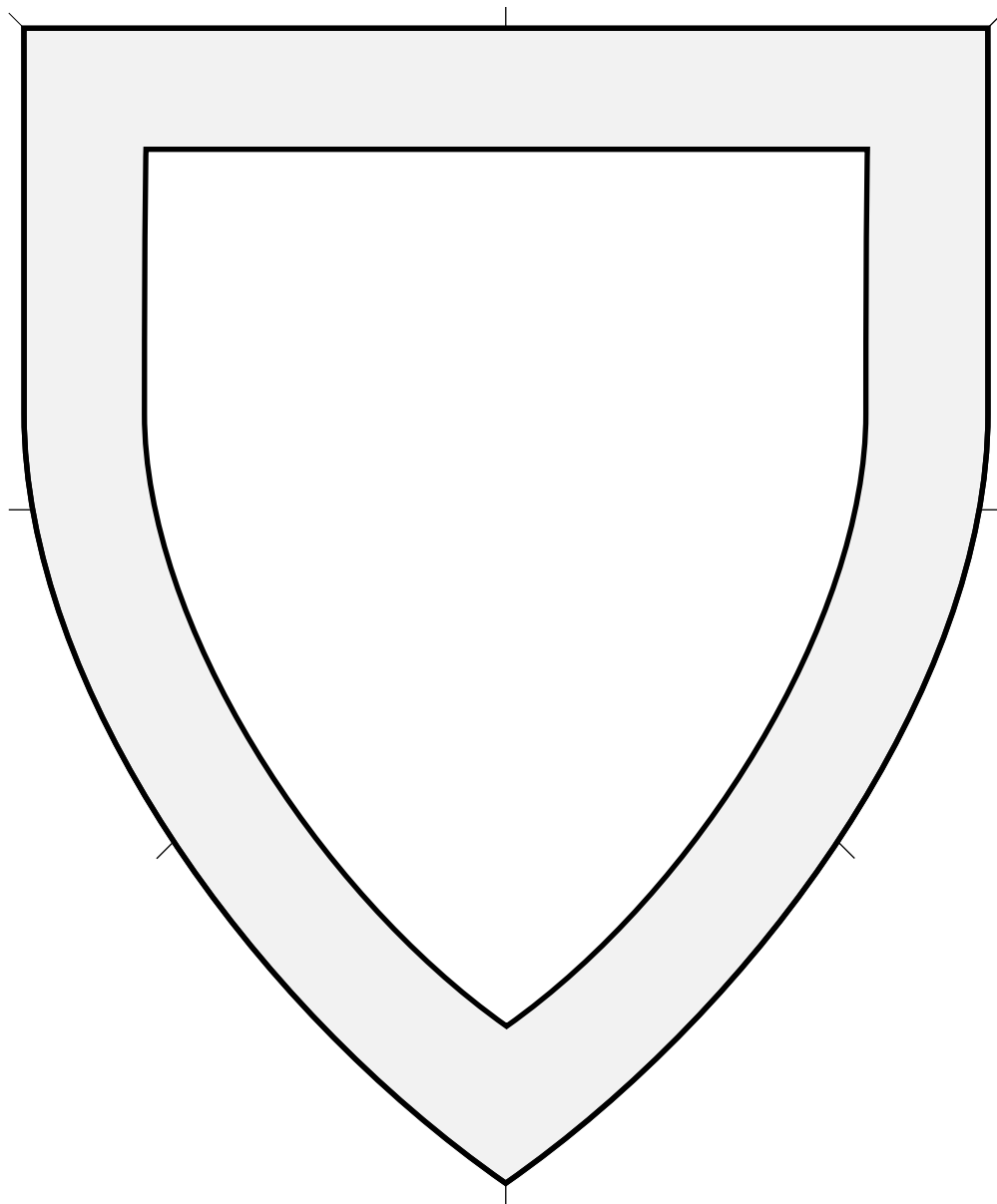


Central ordinary. Diminutive of the bend sinister.



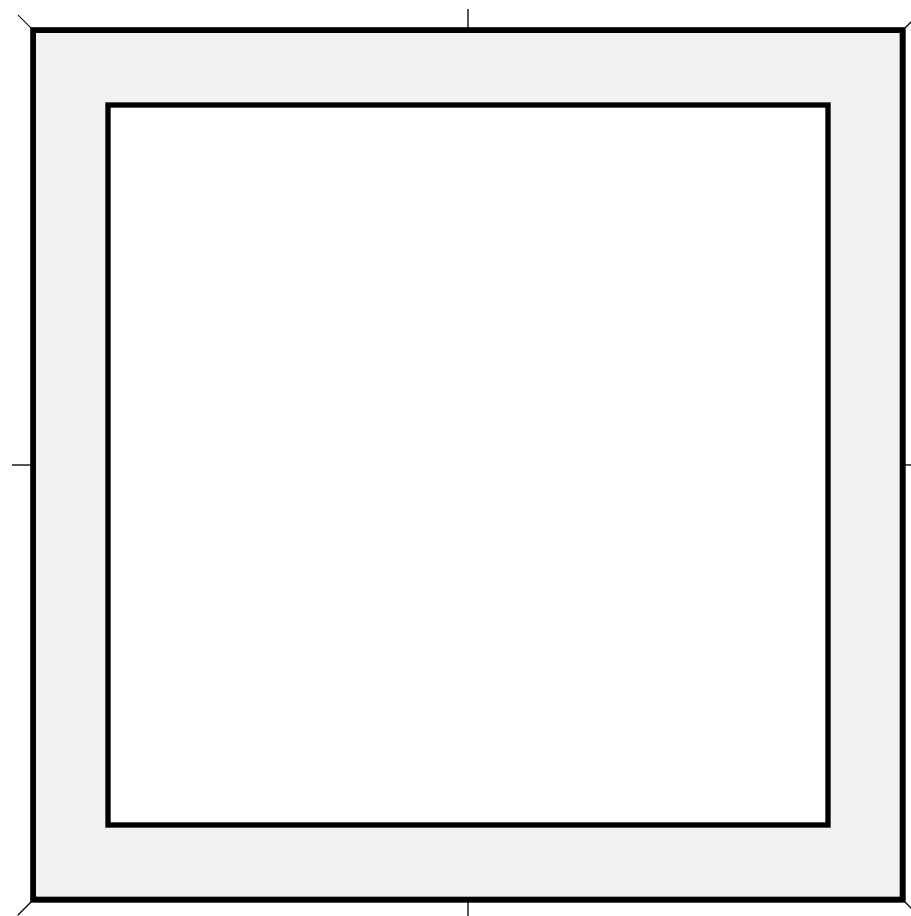
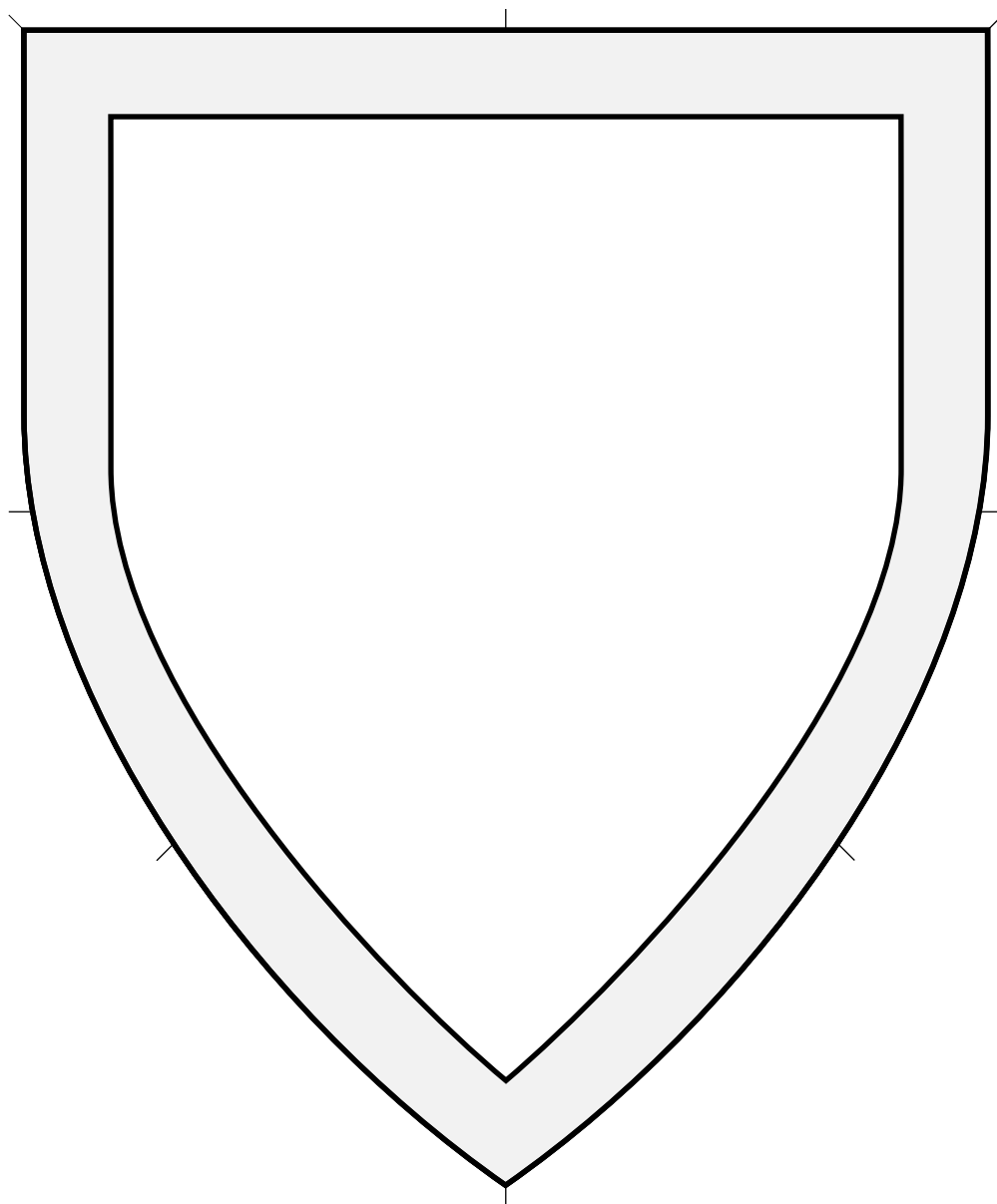
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or if drawn with a complex line. This is a full-size bordure suitable for bearing charges.

Bordure (1) 🦉 4.144



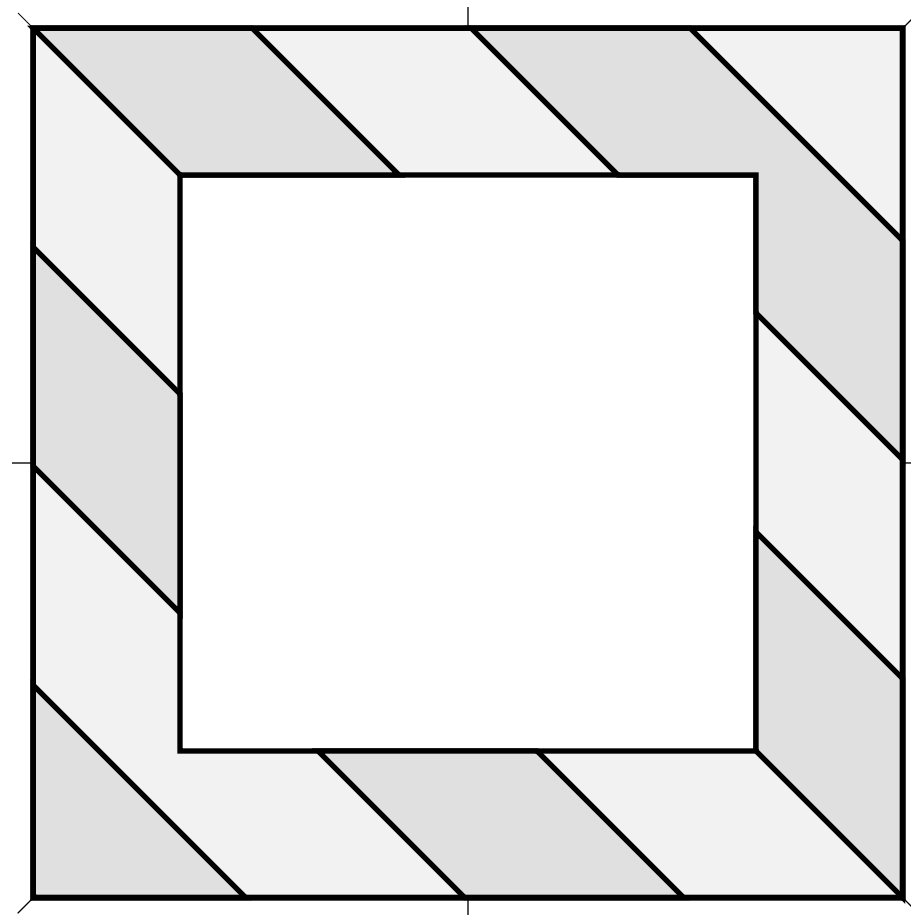
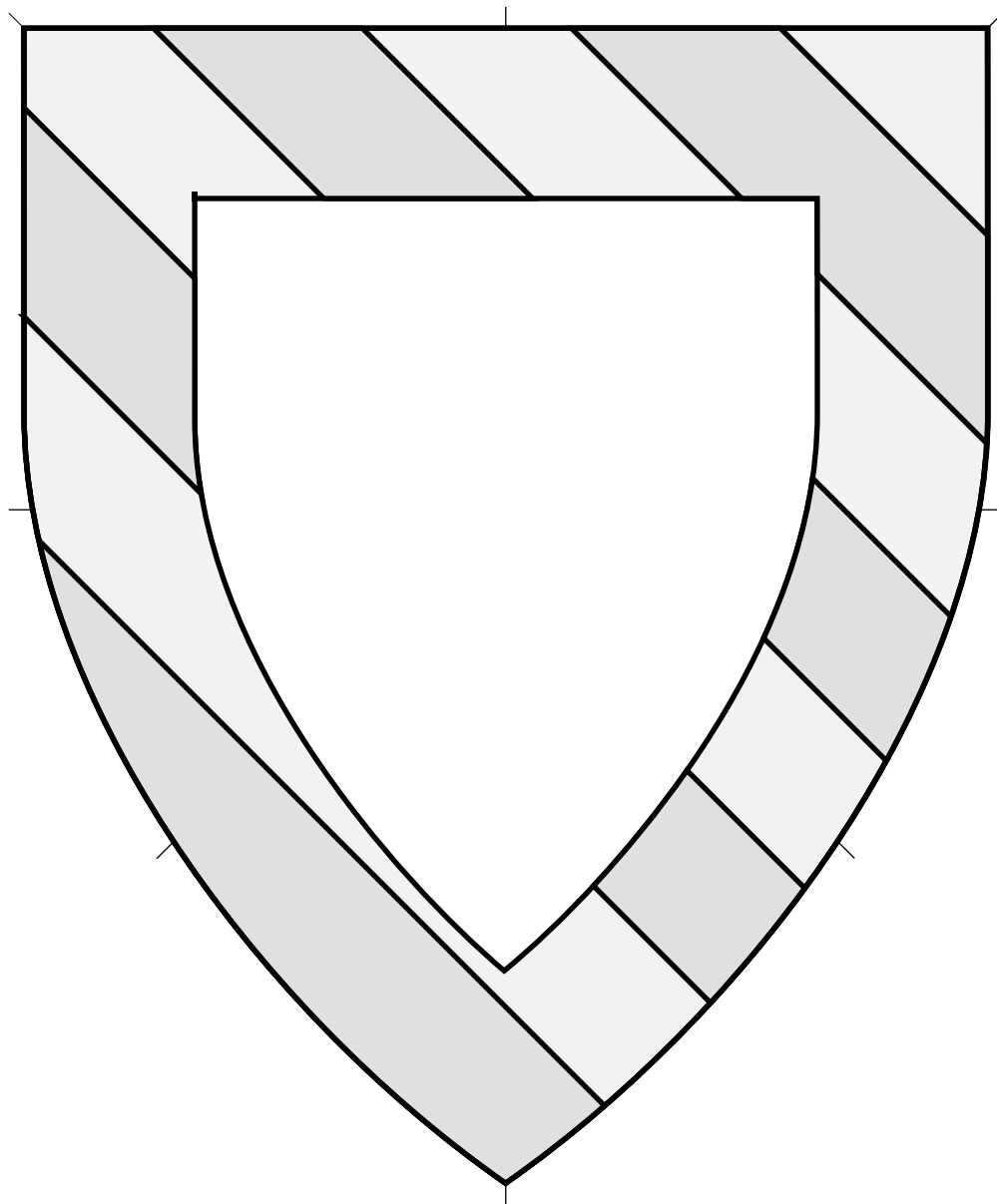
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or if drawn with a complex line. This is a medium-size bordure.

Bordure (2) 🦁 4.145



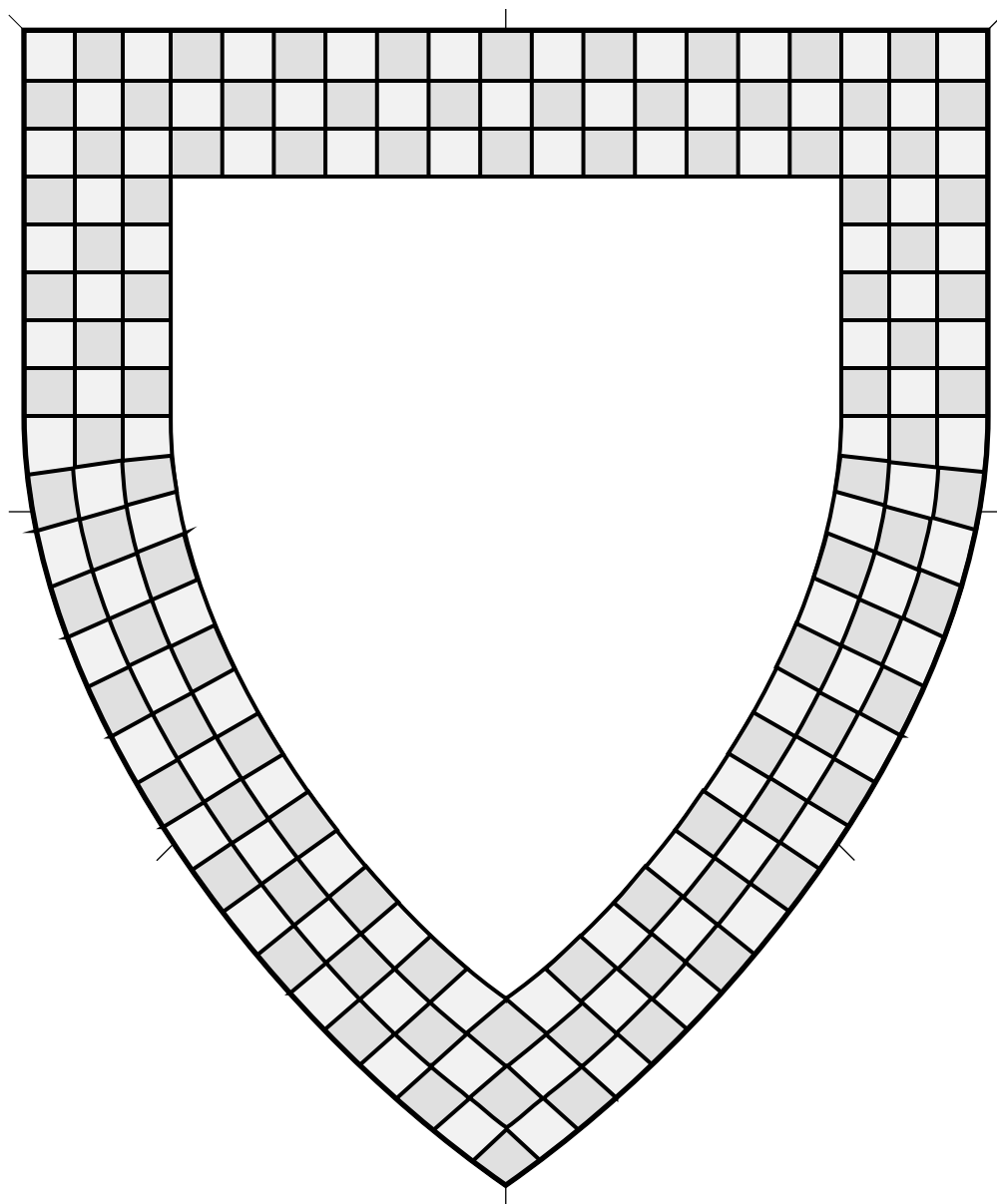
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or drawn with a complex line. This is a thin bordure.

Bordure (3) 🦉 4.146

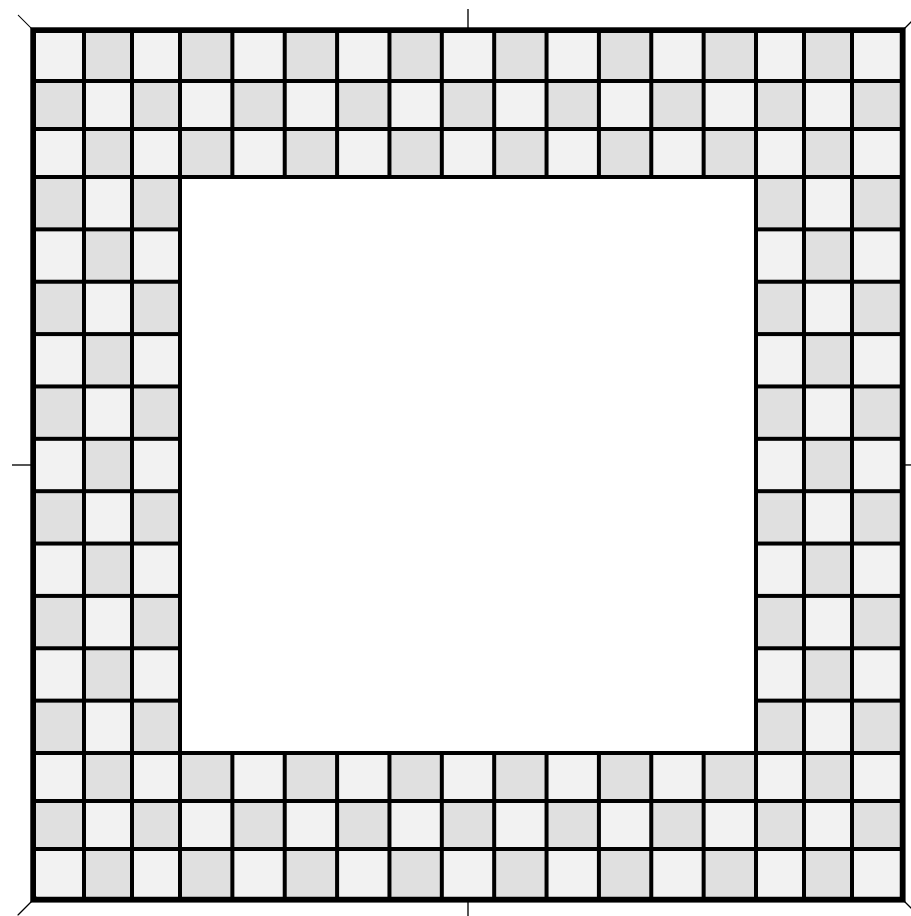


Peripheral ordinary. This bordure is separated into alternating stripes of contrasting tinctures.

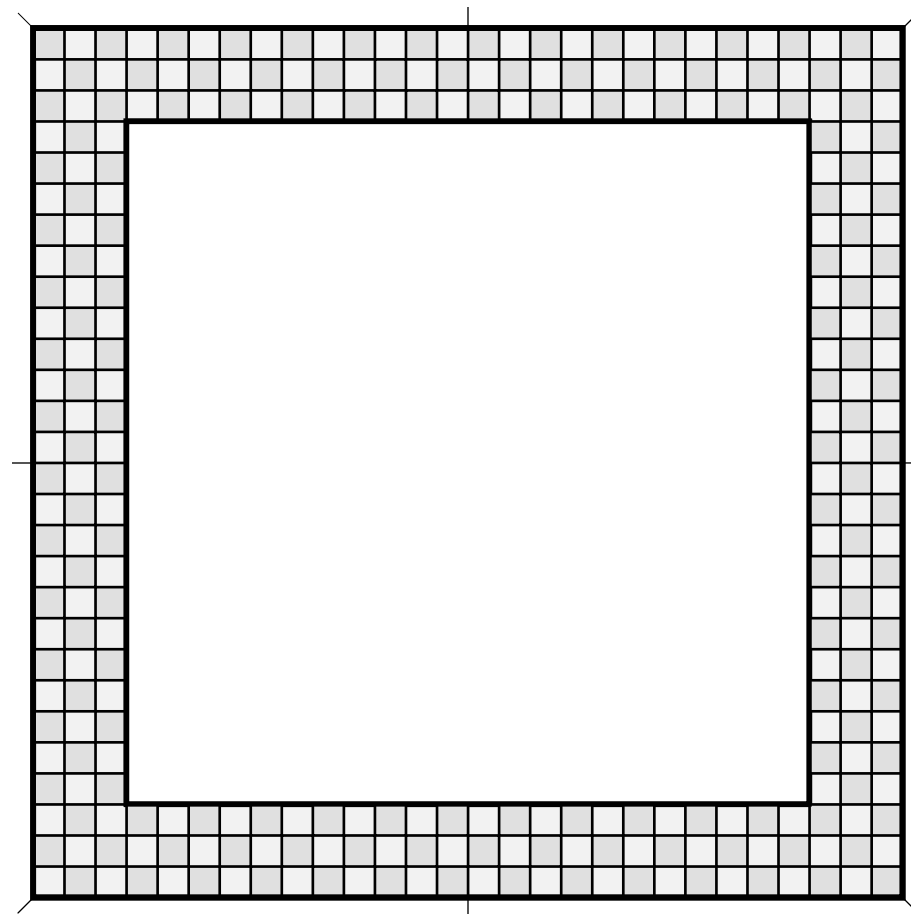
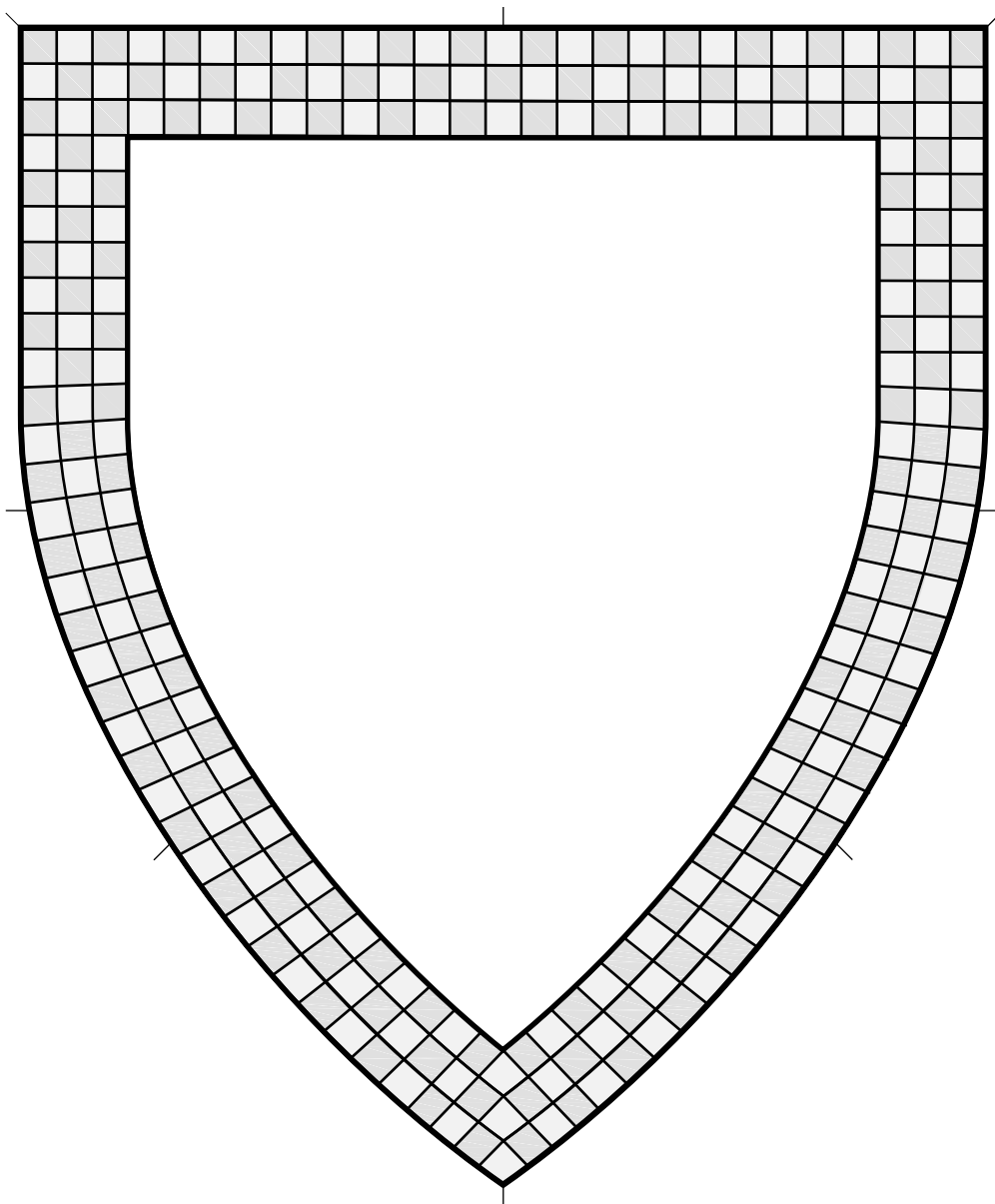
Bordure Bendy 4.147



Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

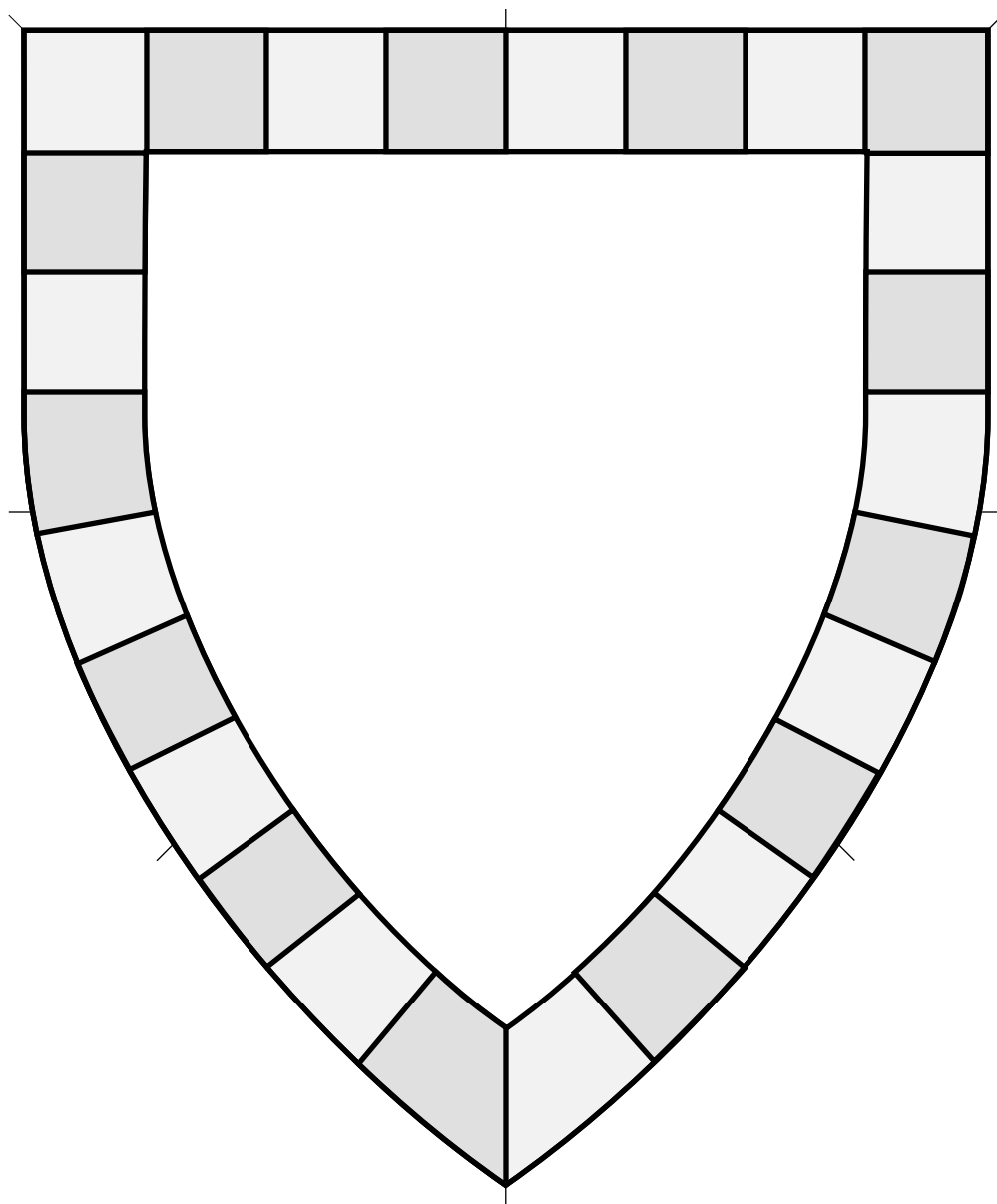


Bordure Checky (1) 🦉 4.148

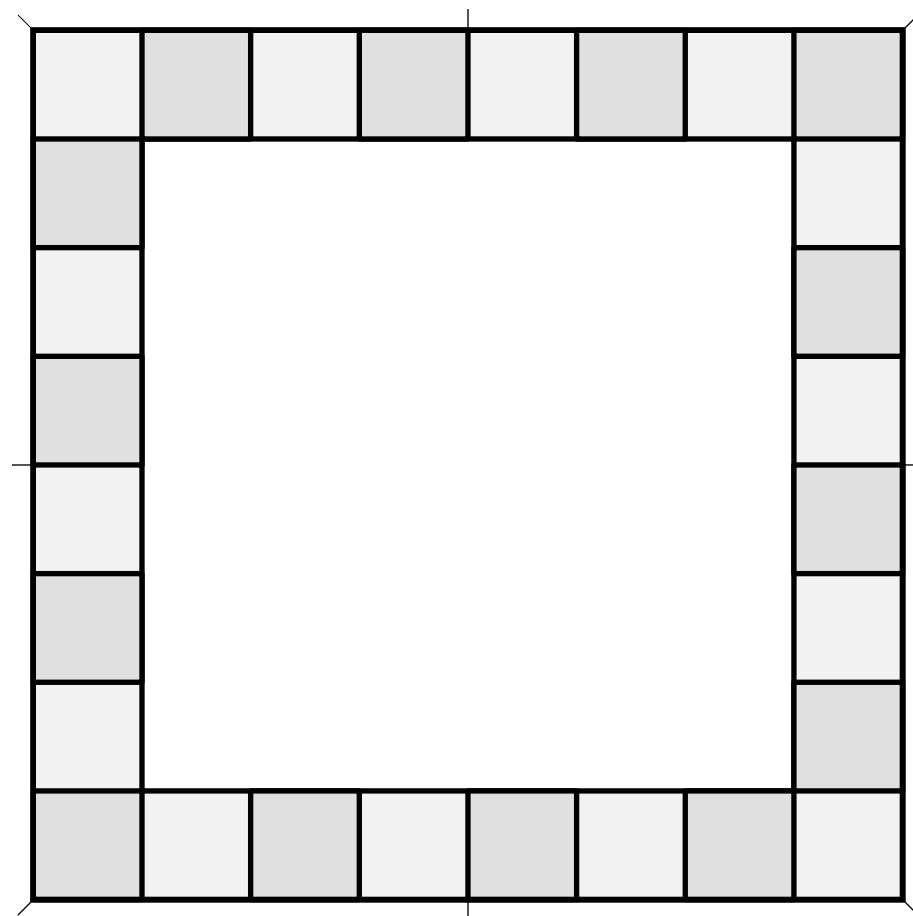


Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.
Artist: Niccolo da Palermo.

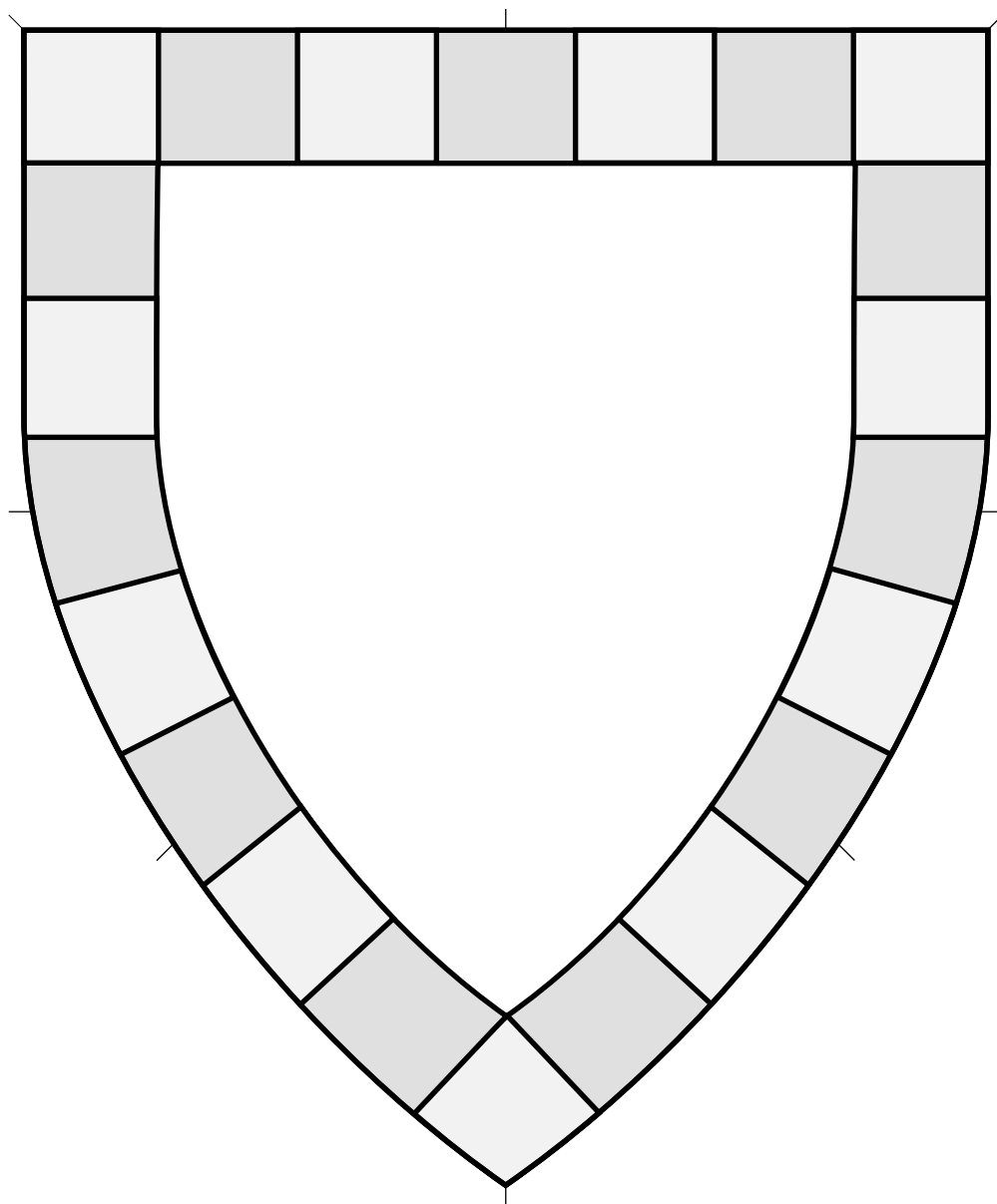
Bordure Checky (2) 🦉 4.149



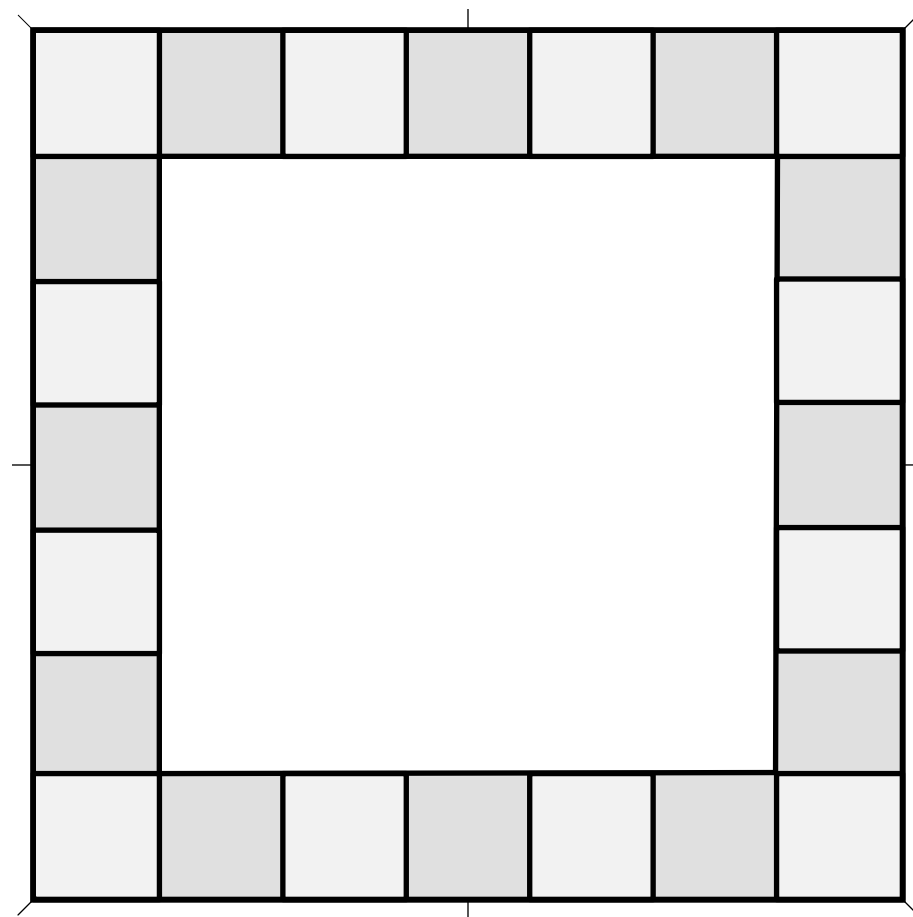
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



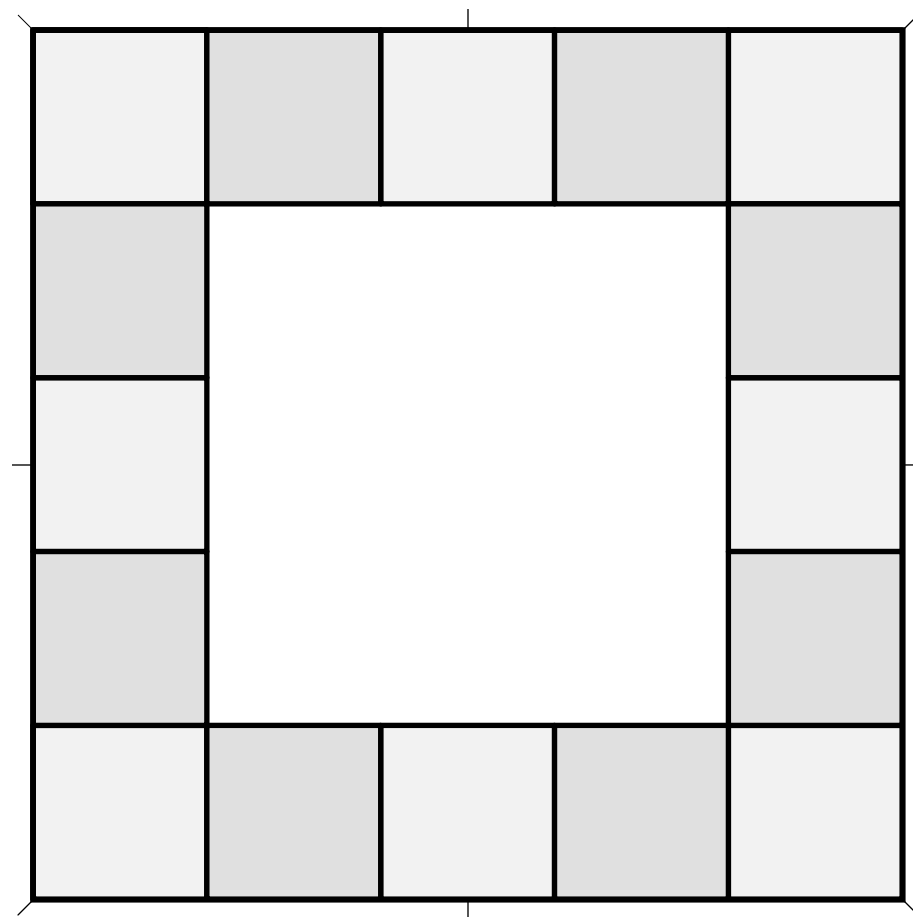
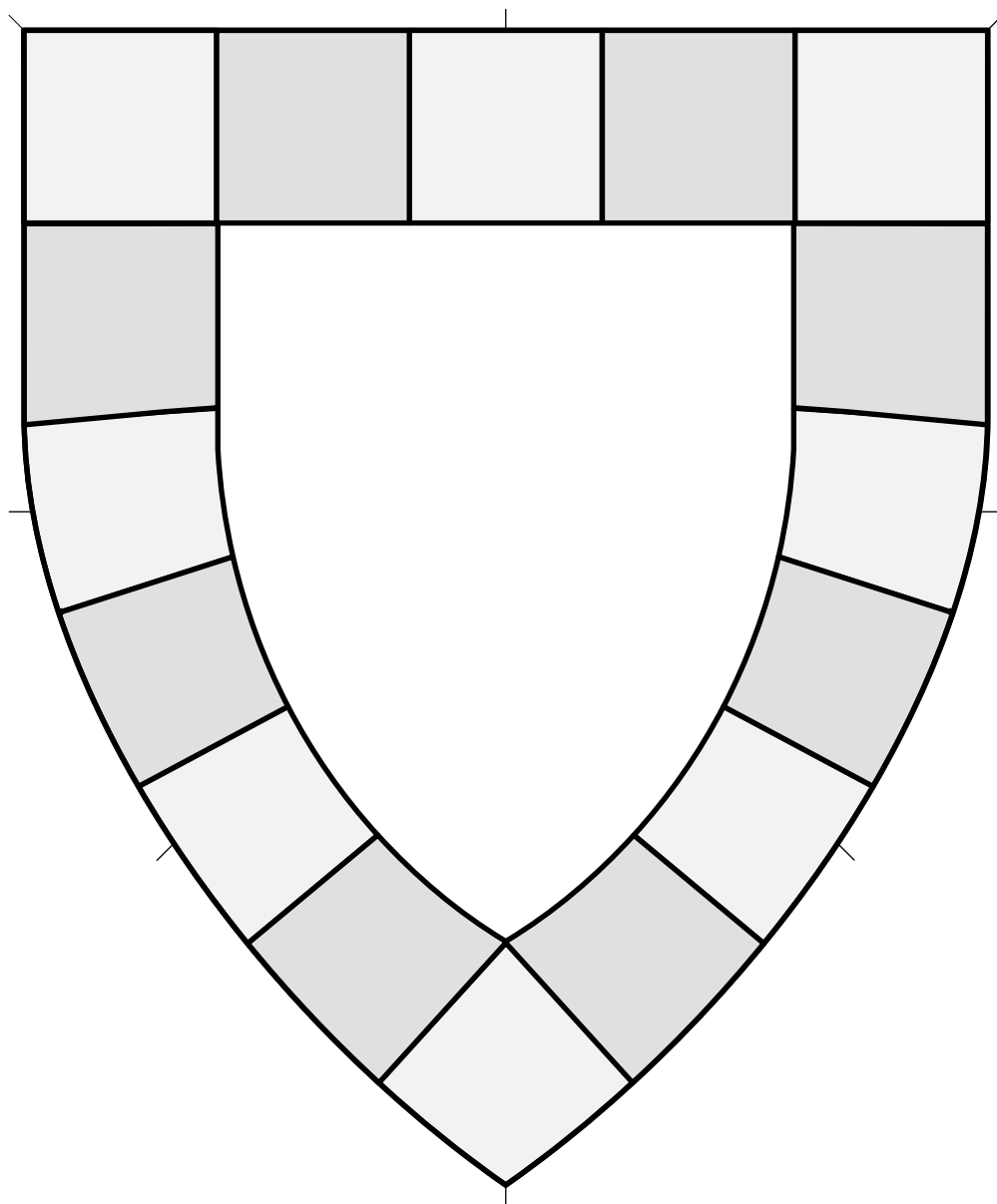
Bordure Compony (1) 🦁 4.150



Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



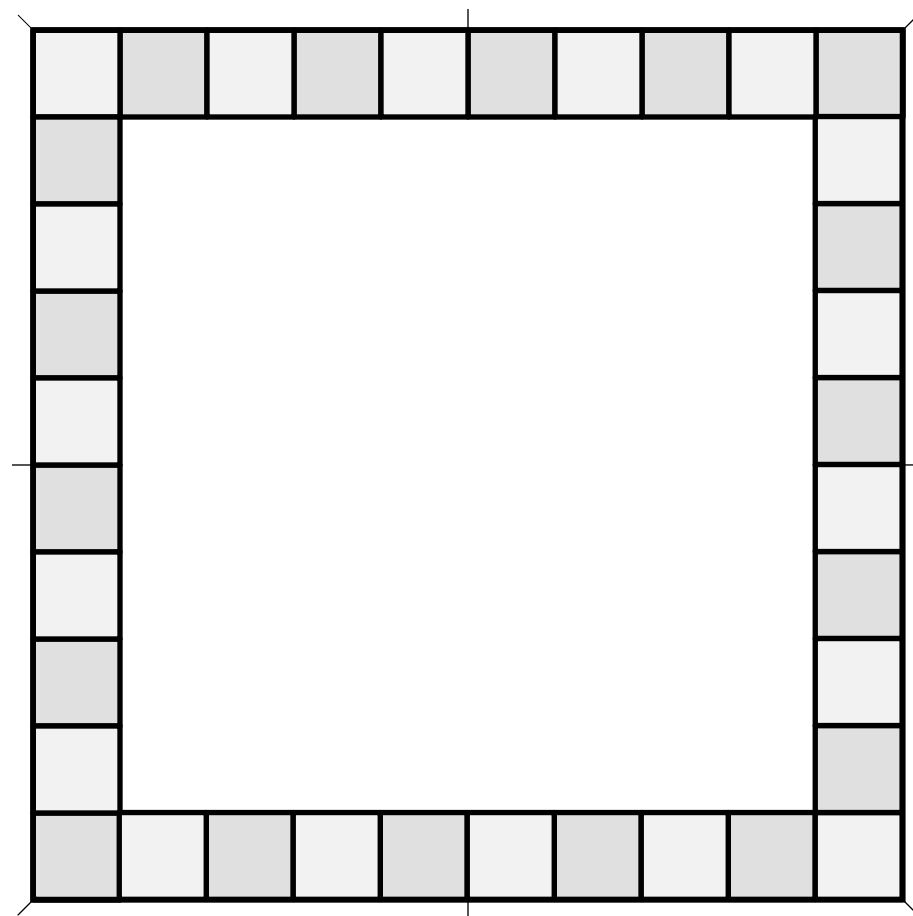
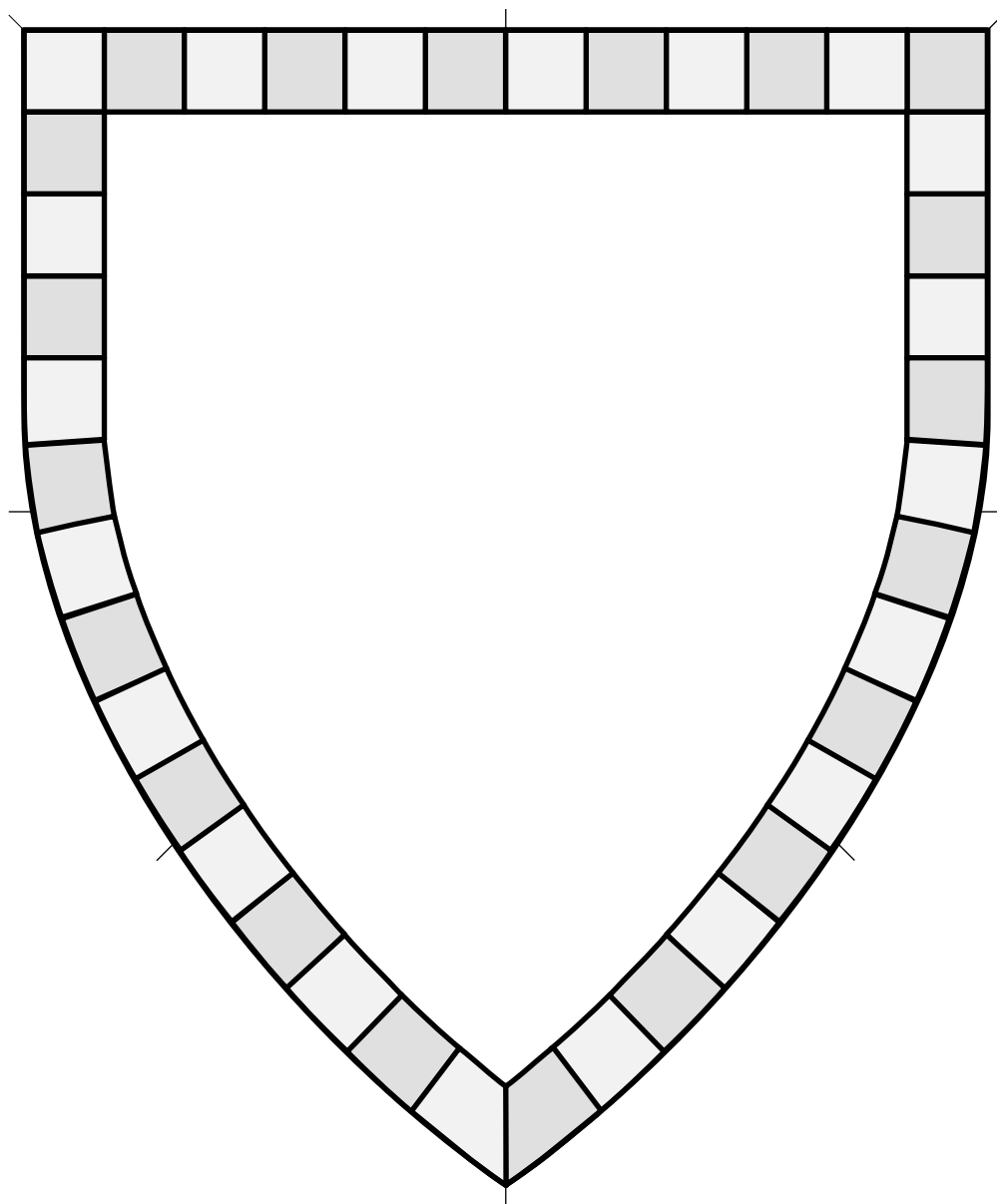
Bordure Compony (2) 4.151



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
 Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

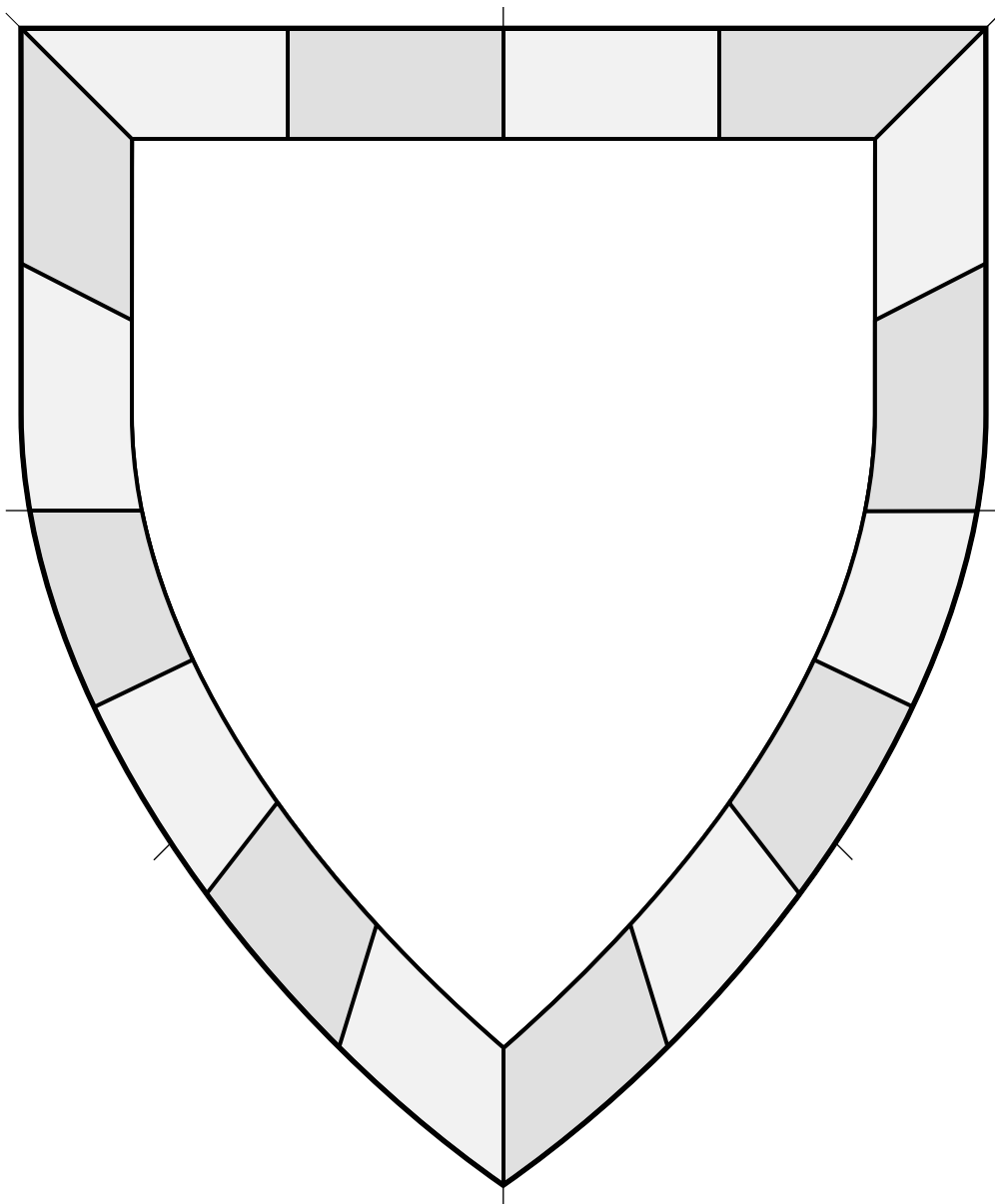
Bordure Compony (3) 4.152



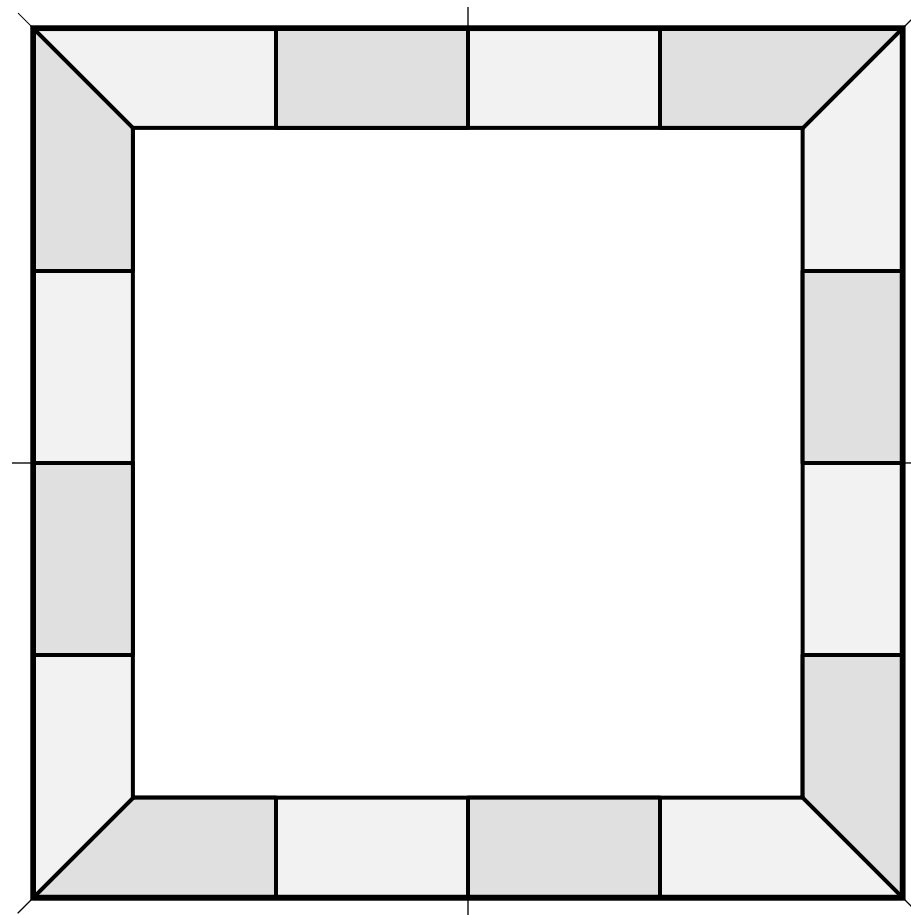
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
 Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

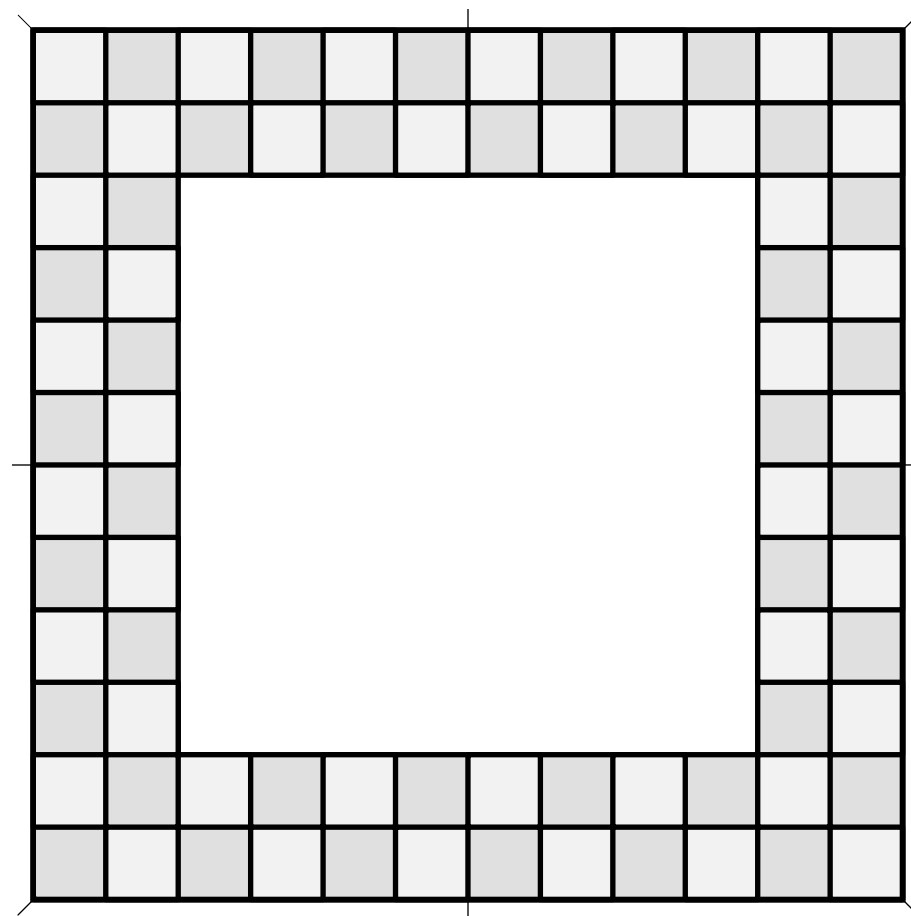
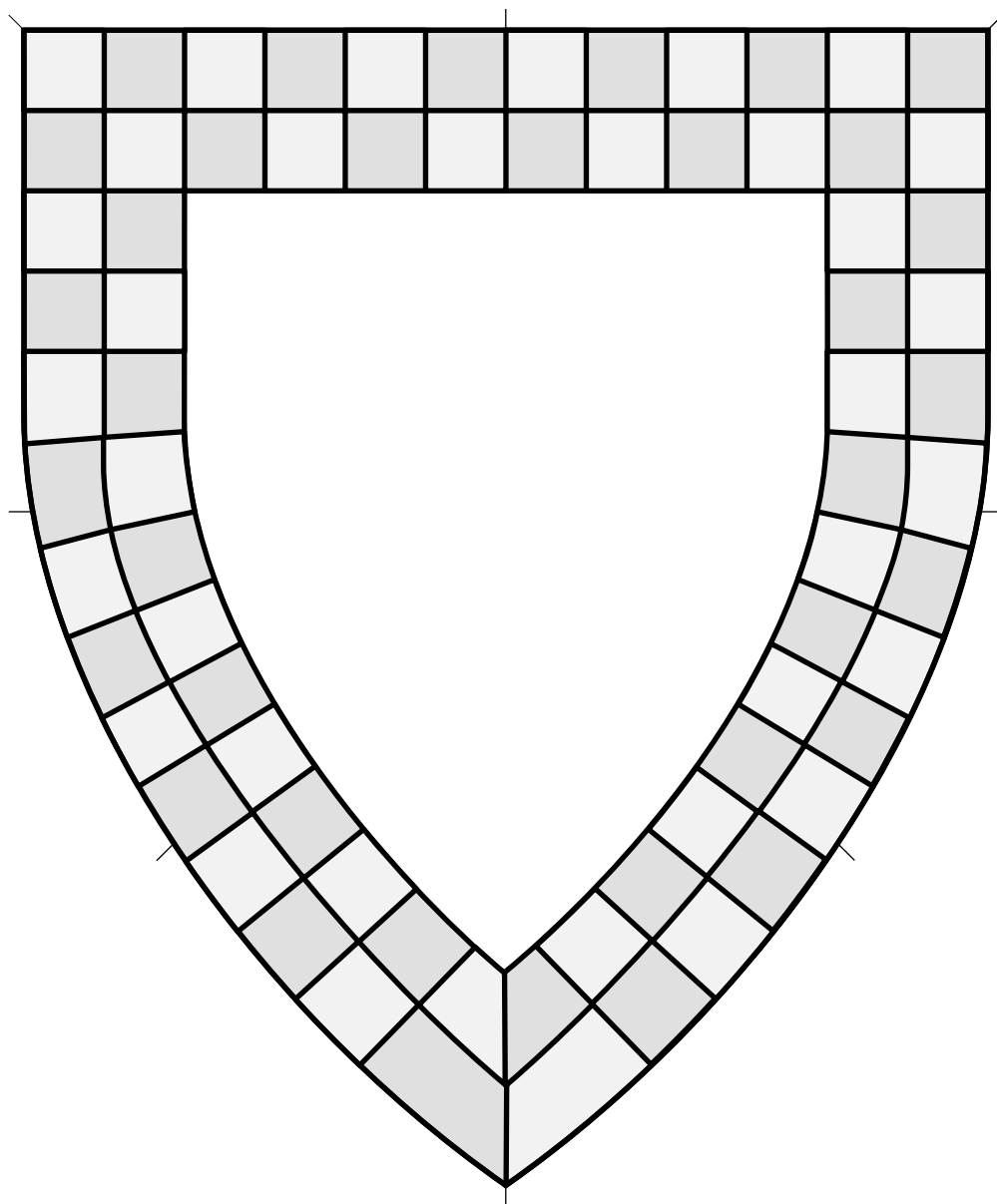
Bordure Compony (4)  **4.153**



Peripheral ordinary.

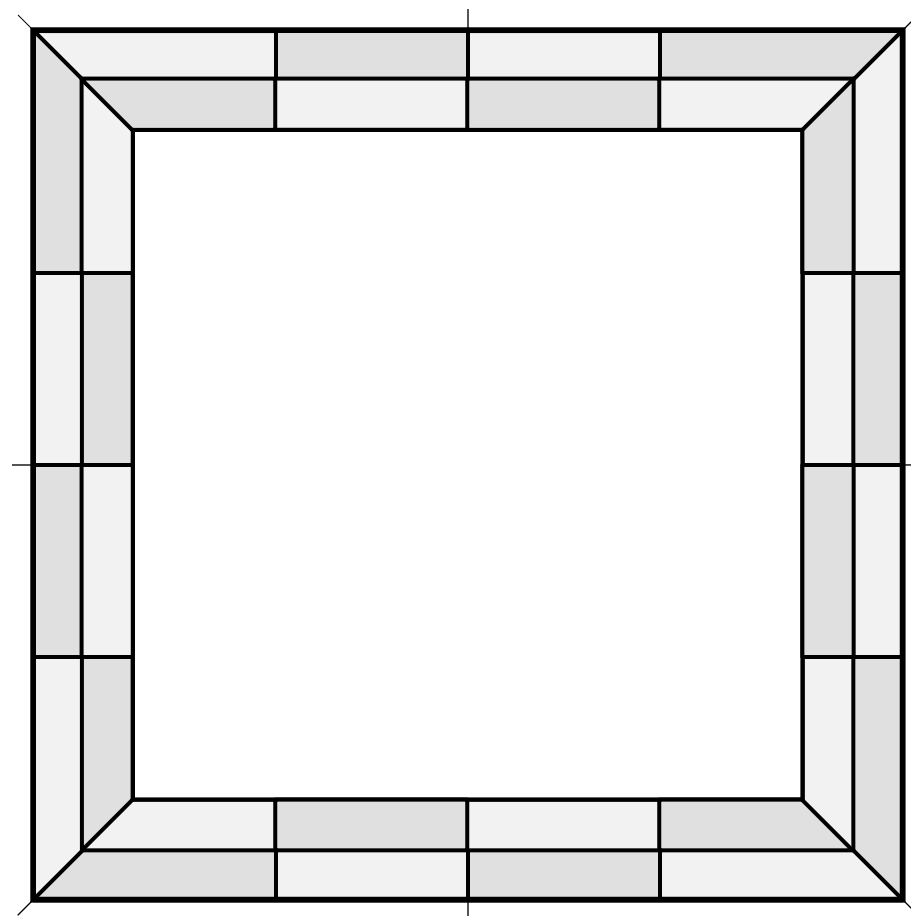
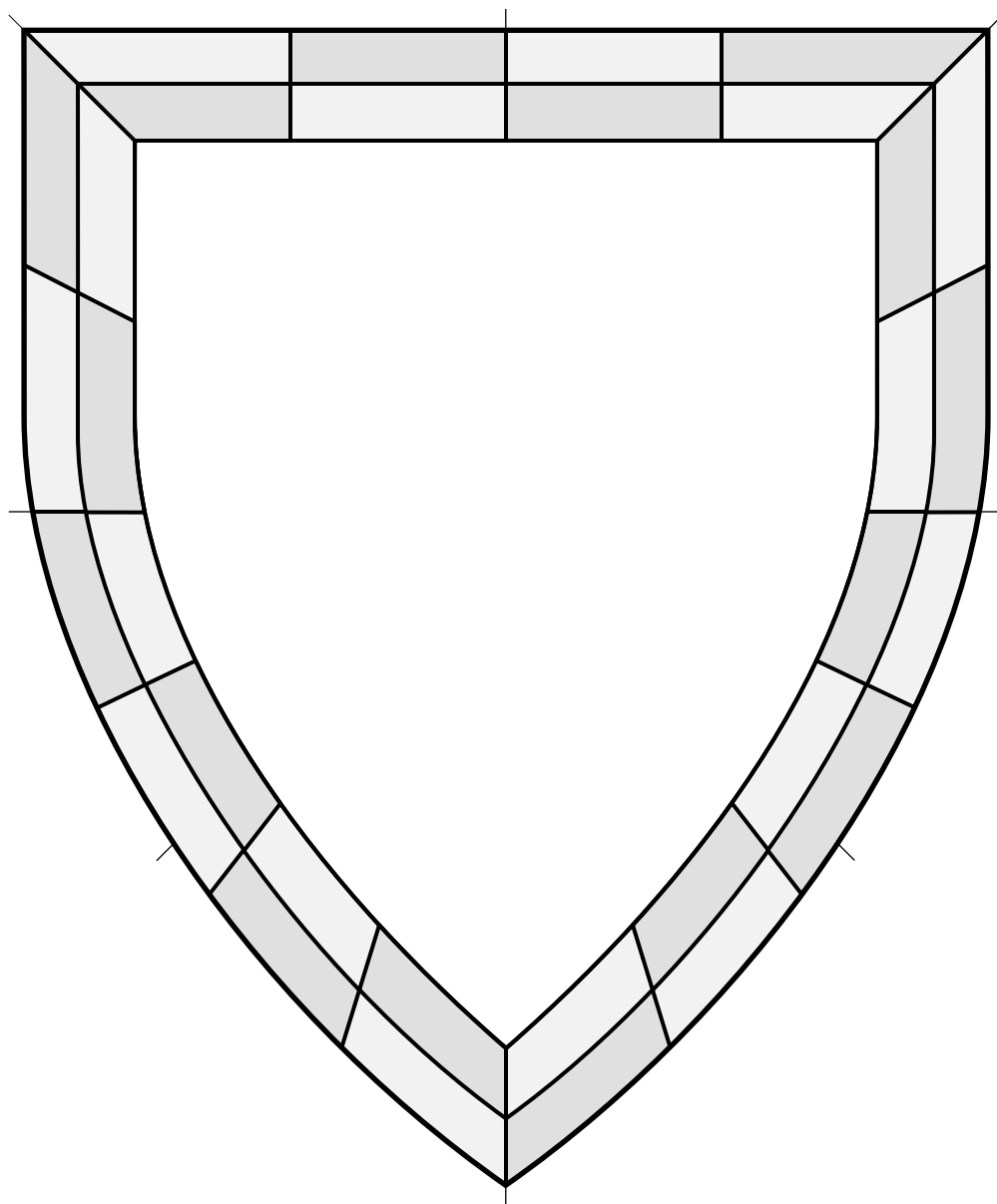


Bordure Compony (5) 4.154



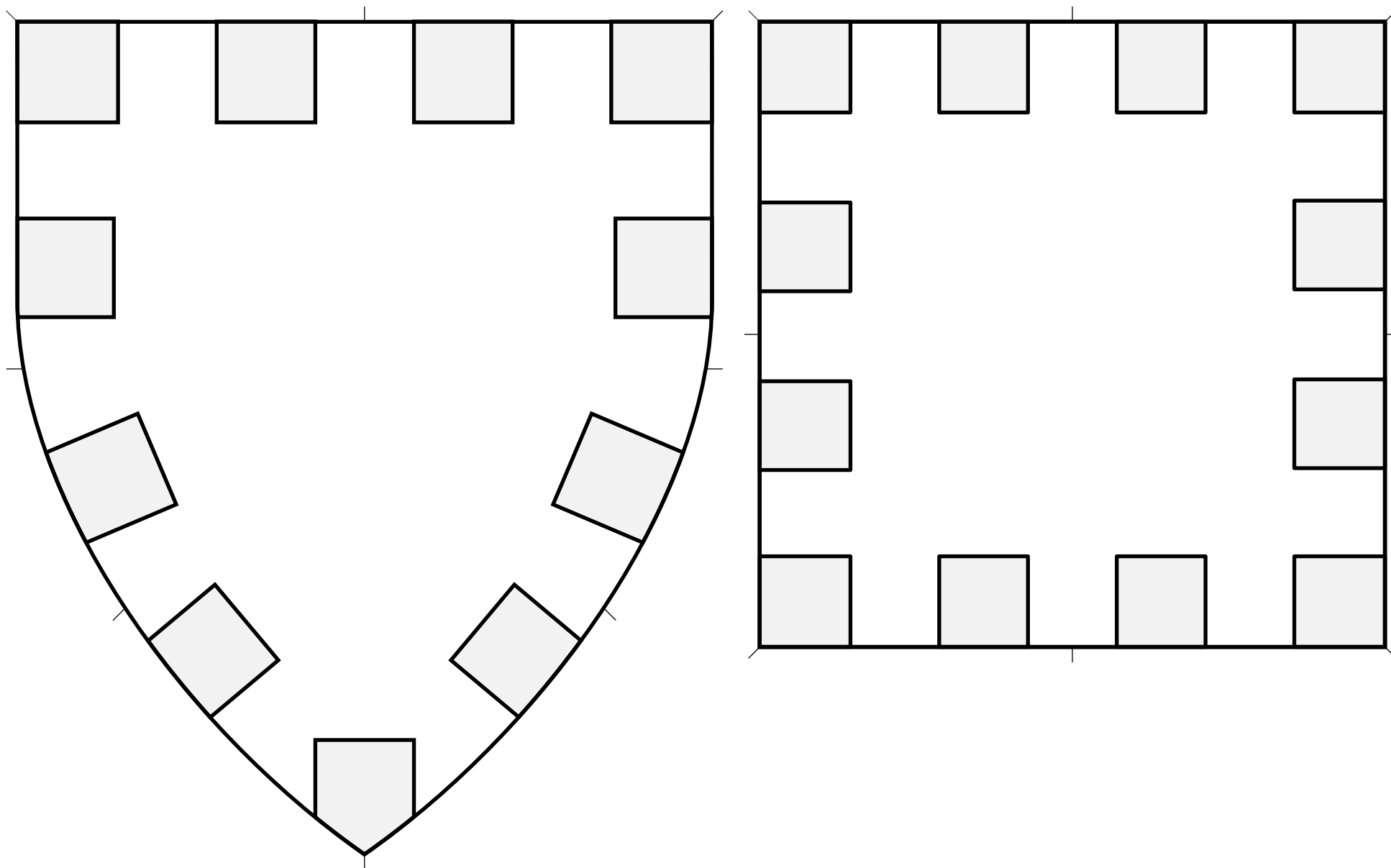
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

Bordure Counter-compony (1) 🦉 4.155



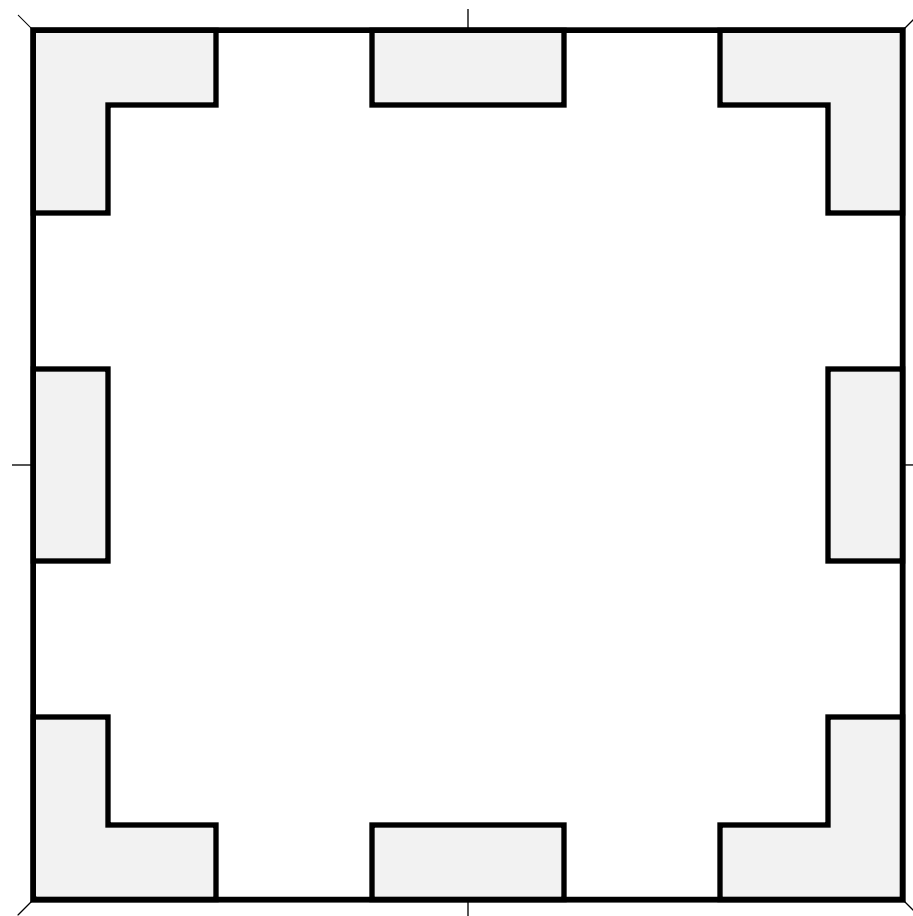
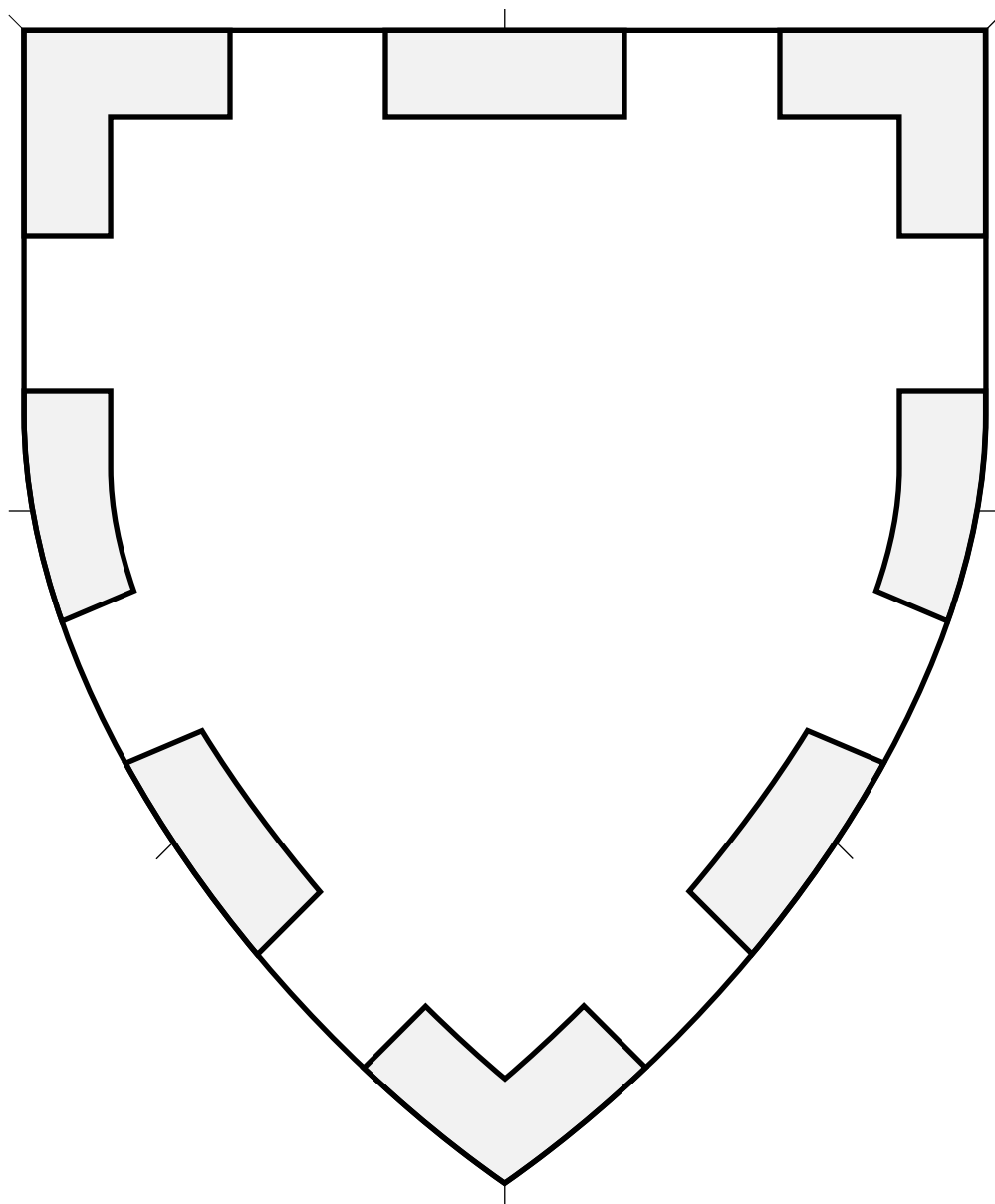
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

Bordure Counter-compony (2) 🦁 4.156



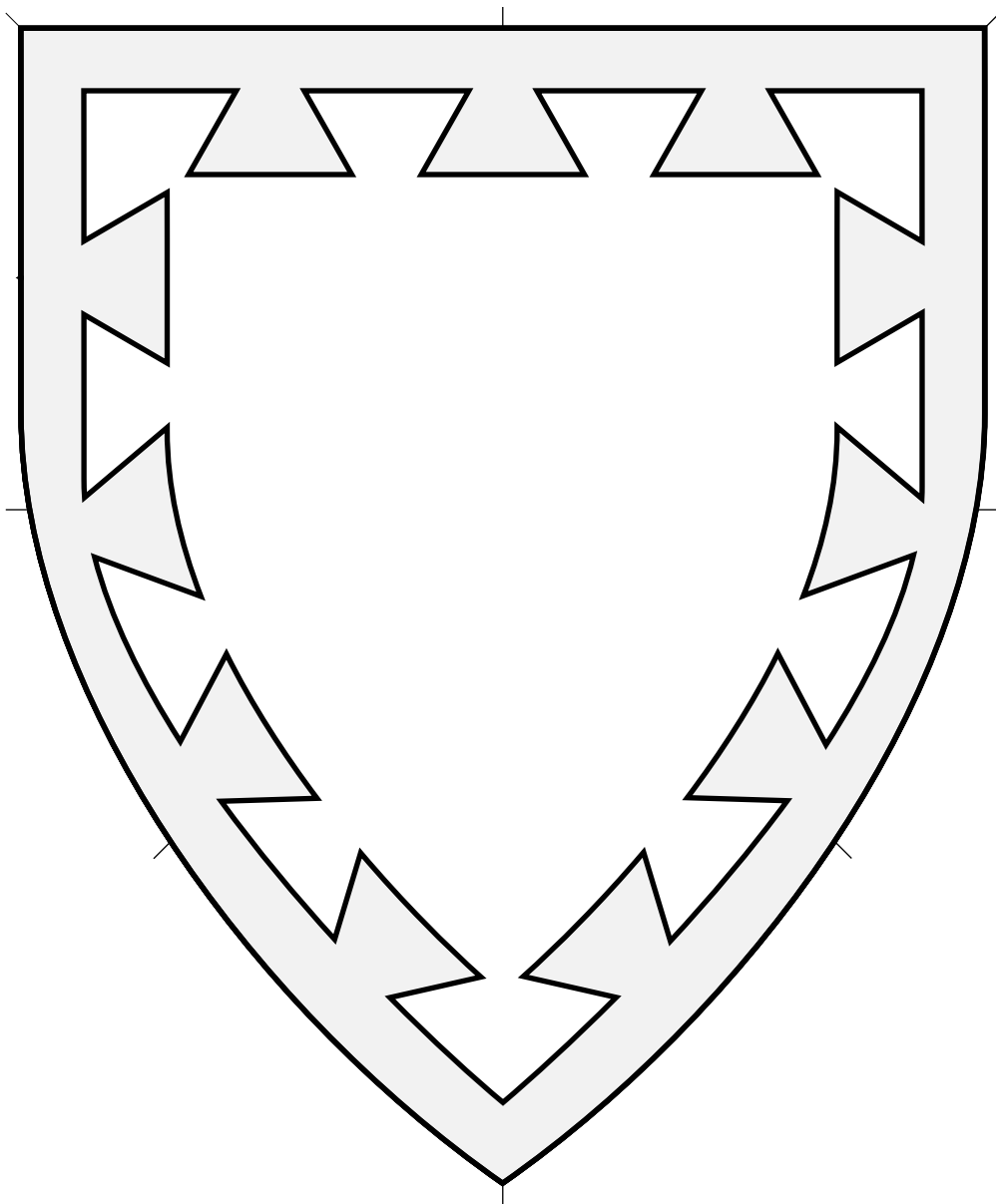
Peripheral ordinary. A bordure of “teeth,” found in Iberian heraldry.
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Denticulada (1) 4.157

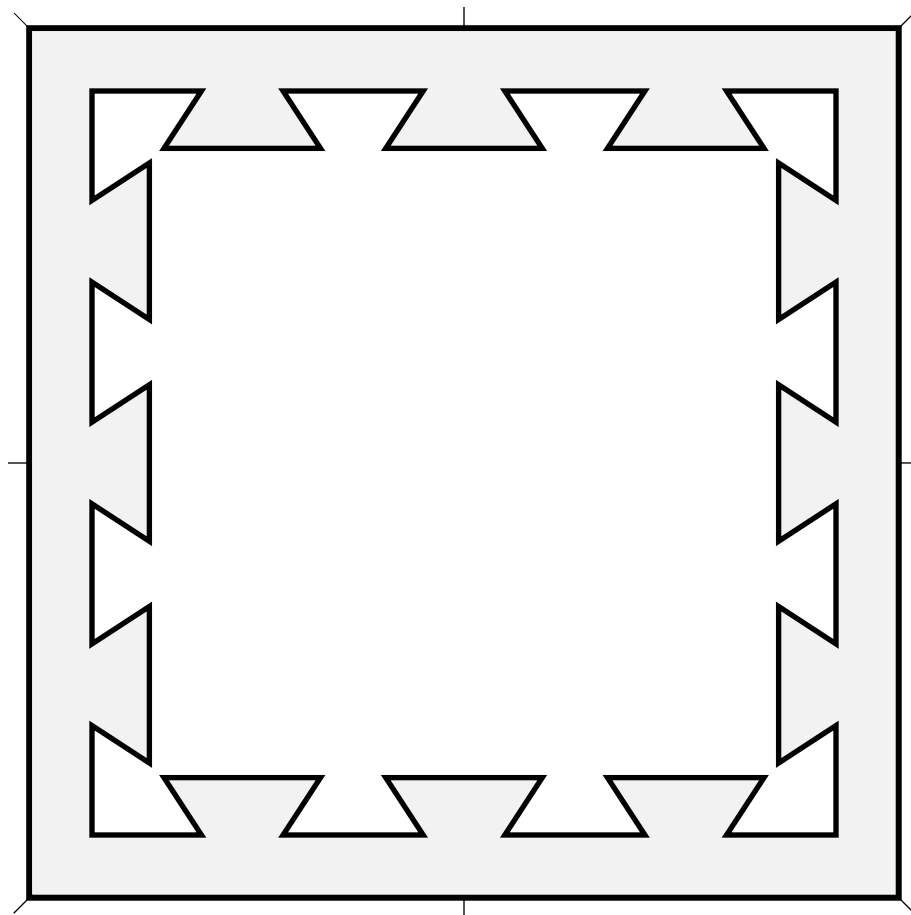


Peripheral ordinary. A bordure of “teeth,” found in Iberian heraldry.
Source: Armas de los Condes. Artist unknown.
(Arms of Vesconte de Cabrera.)

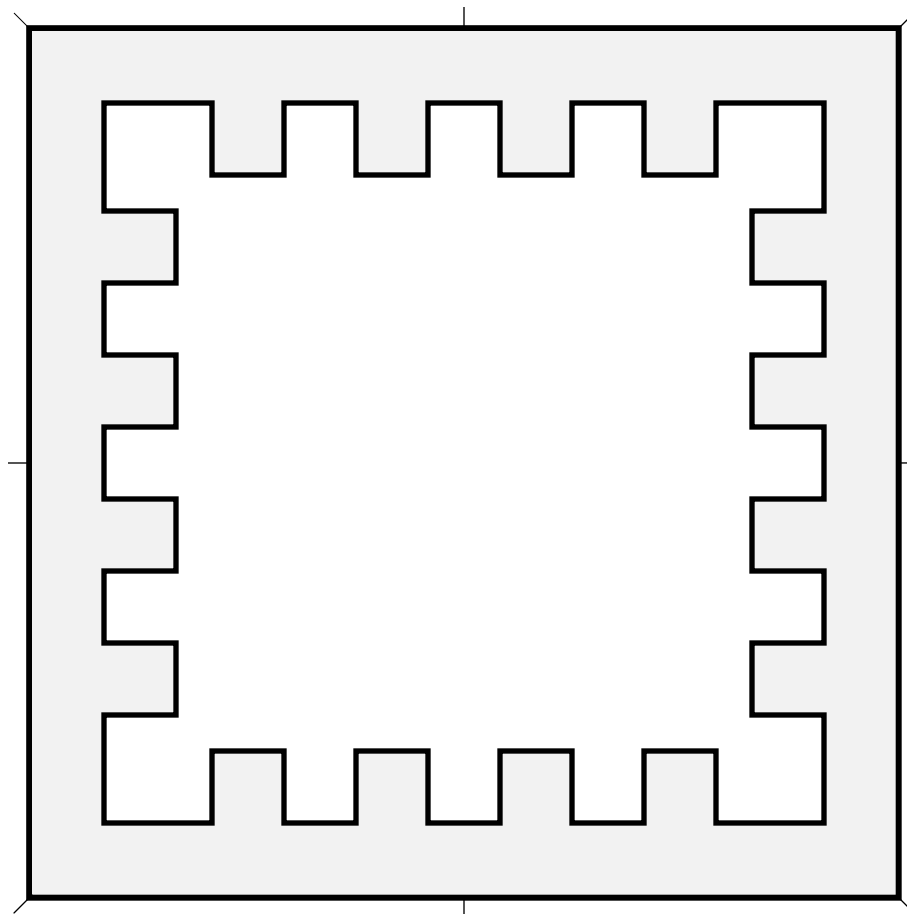
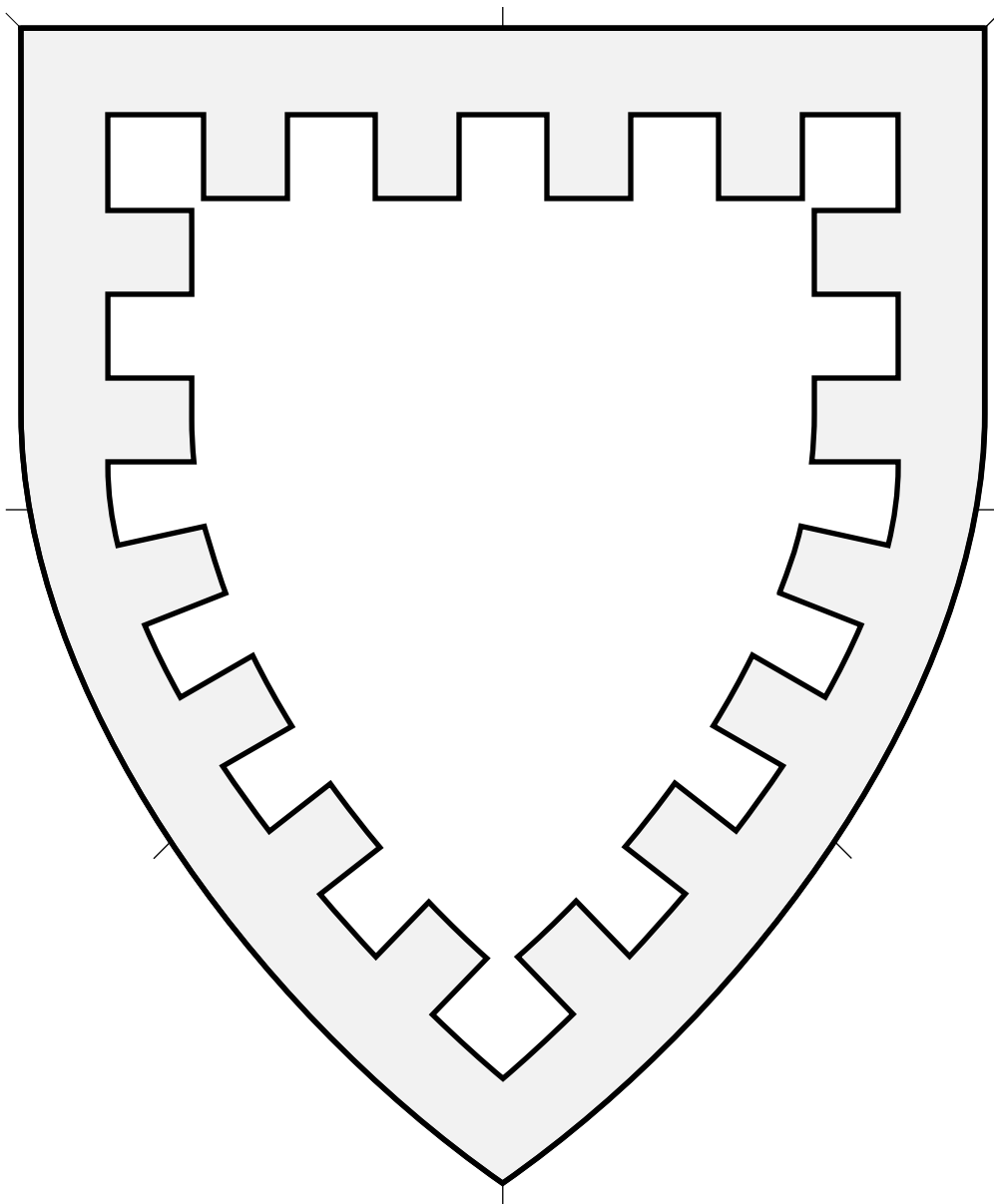
Bordure Denticulada (2) 🦁 4.158



Peripheral ordinary.

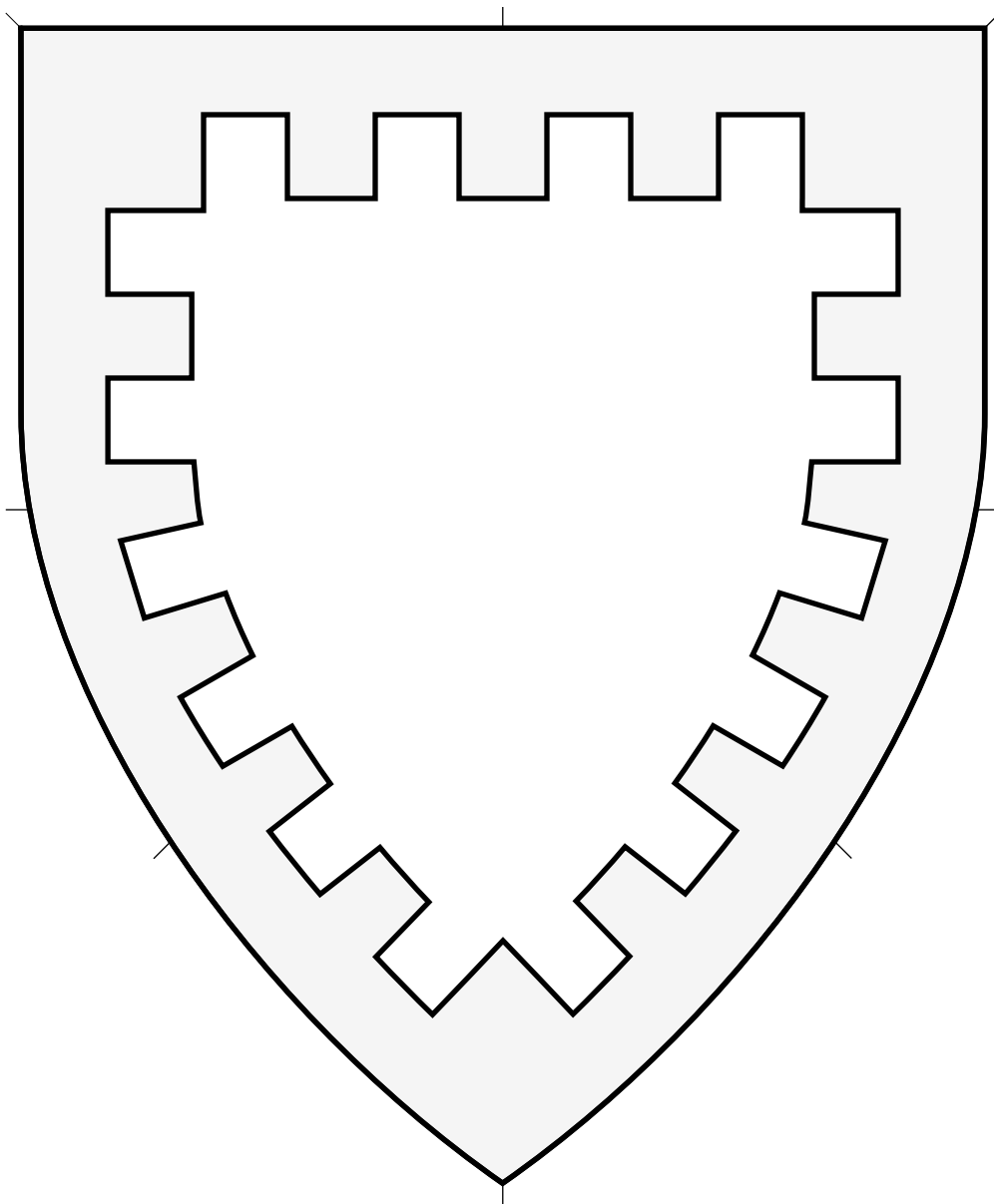


Bordure Dovetailed 4.159

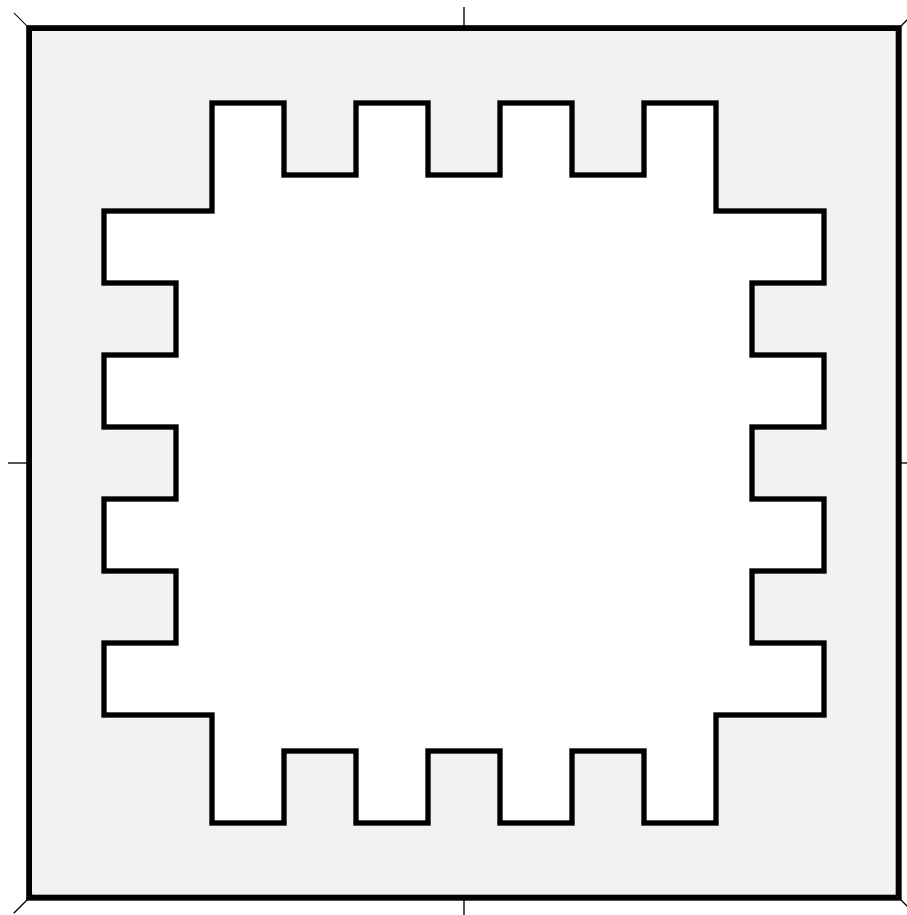


Peripheral ordinary.

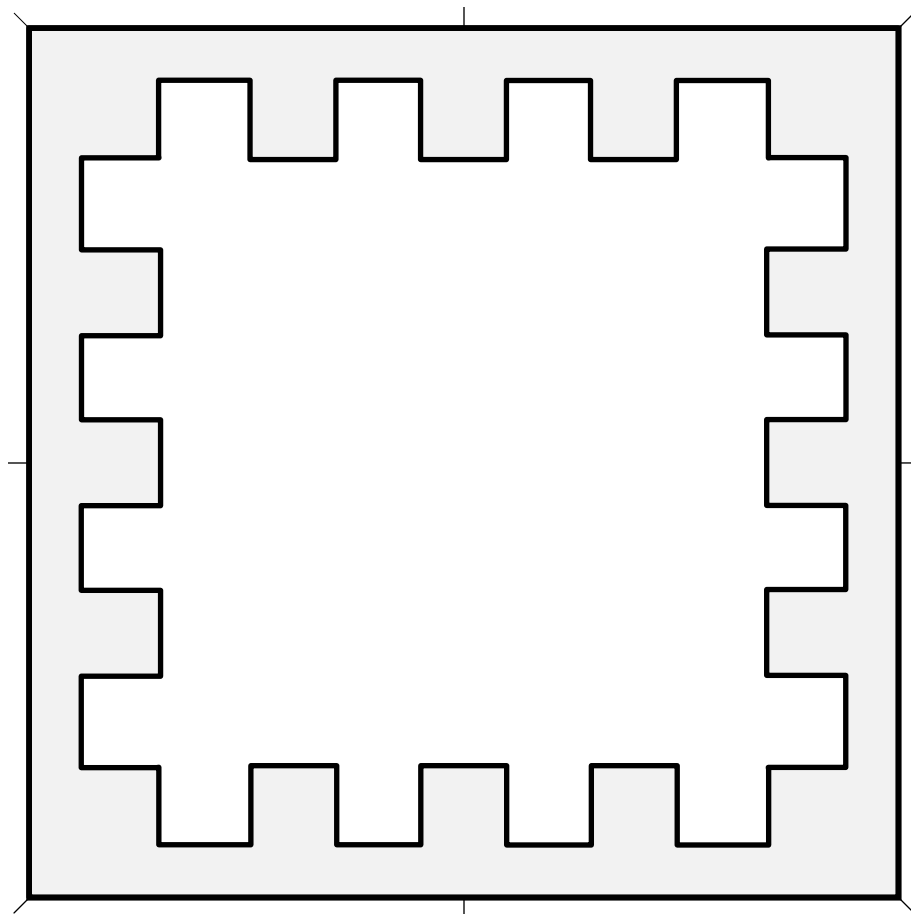
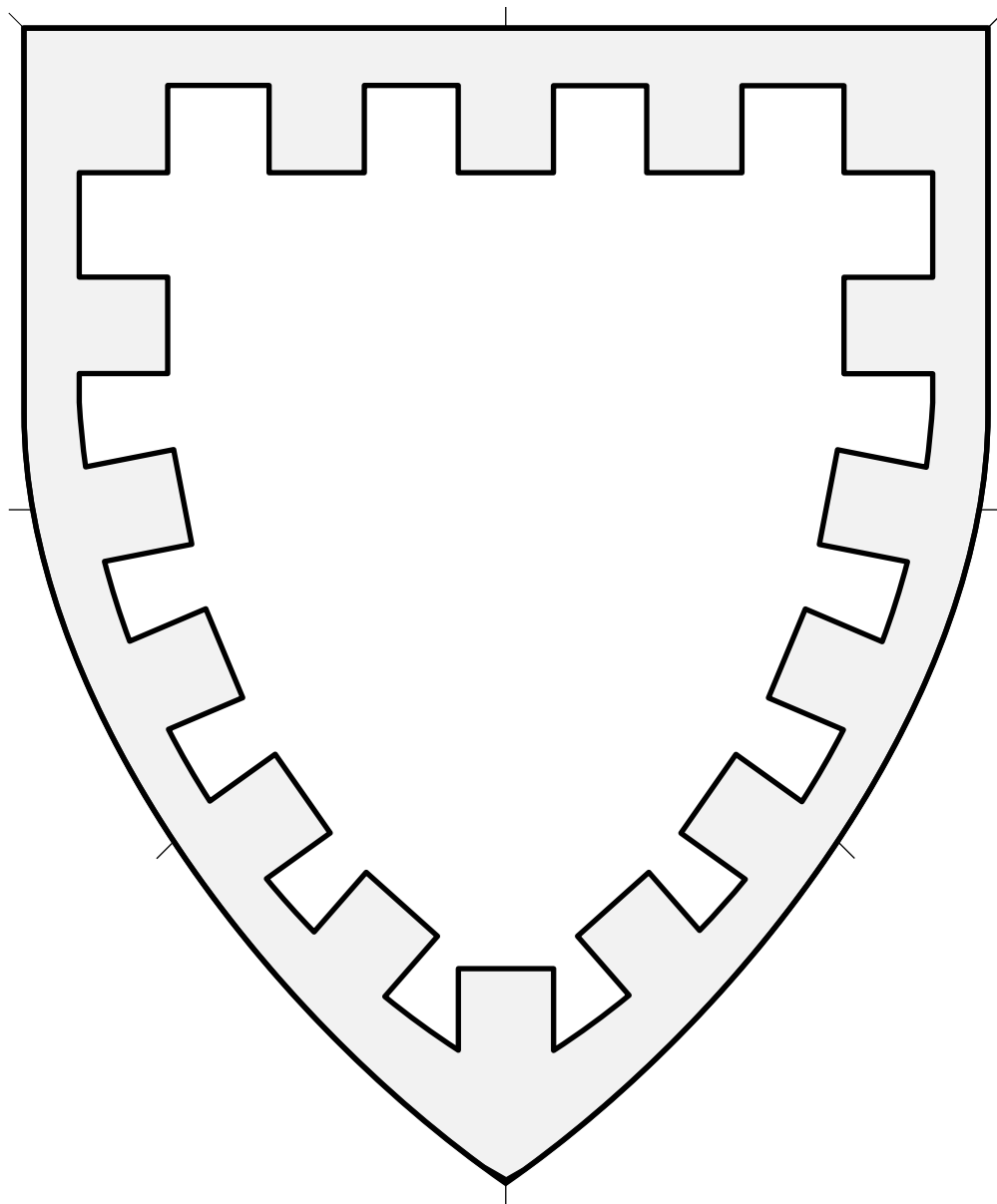
Bordure Embattled (1) 🦁 4.160



Peripheral ordinary.



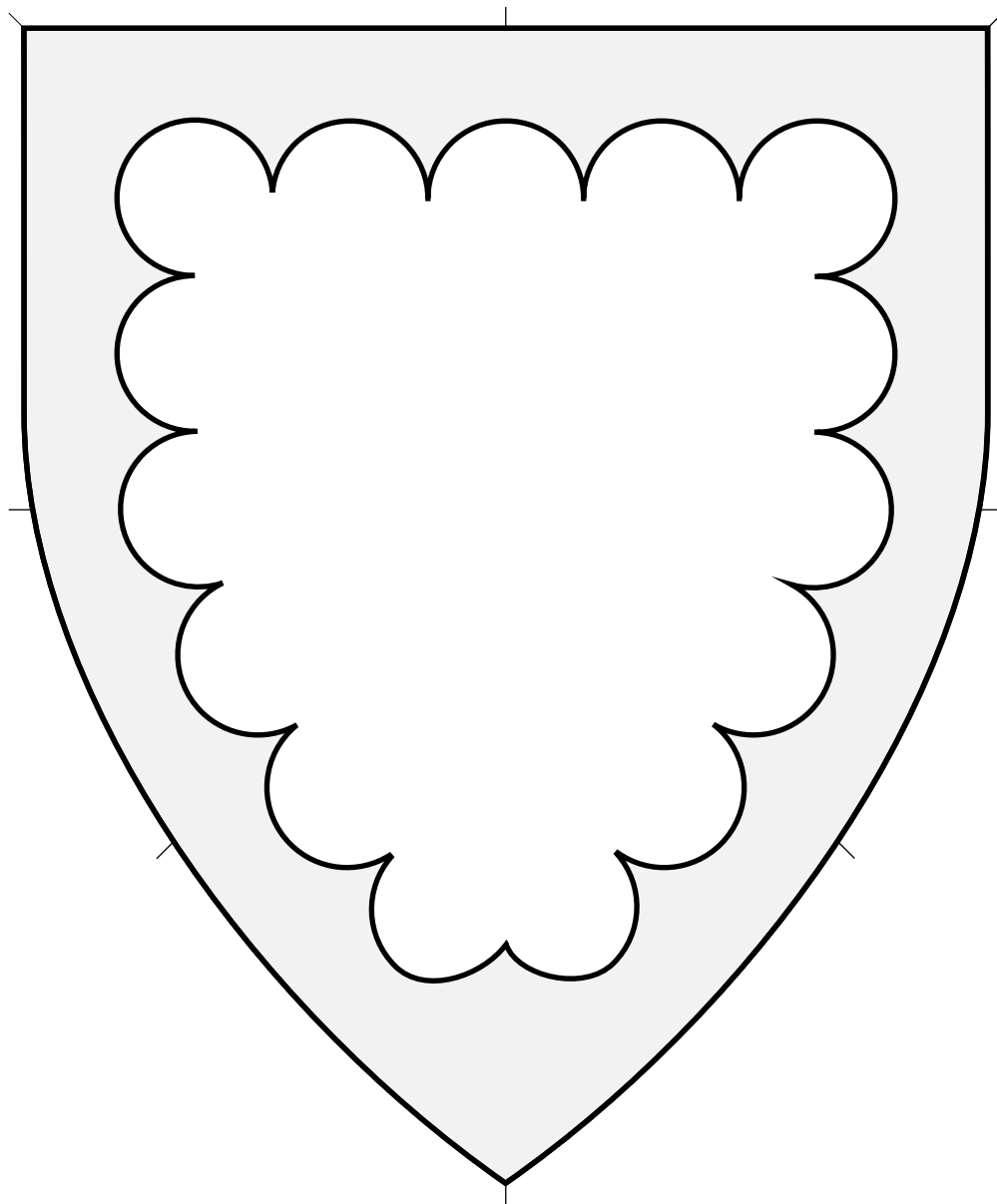
Bordure Embattled (2) 🦁 4.161



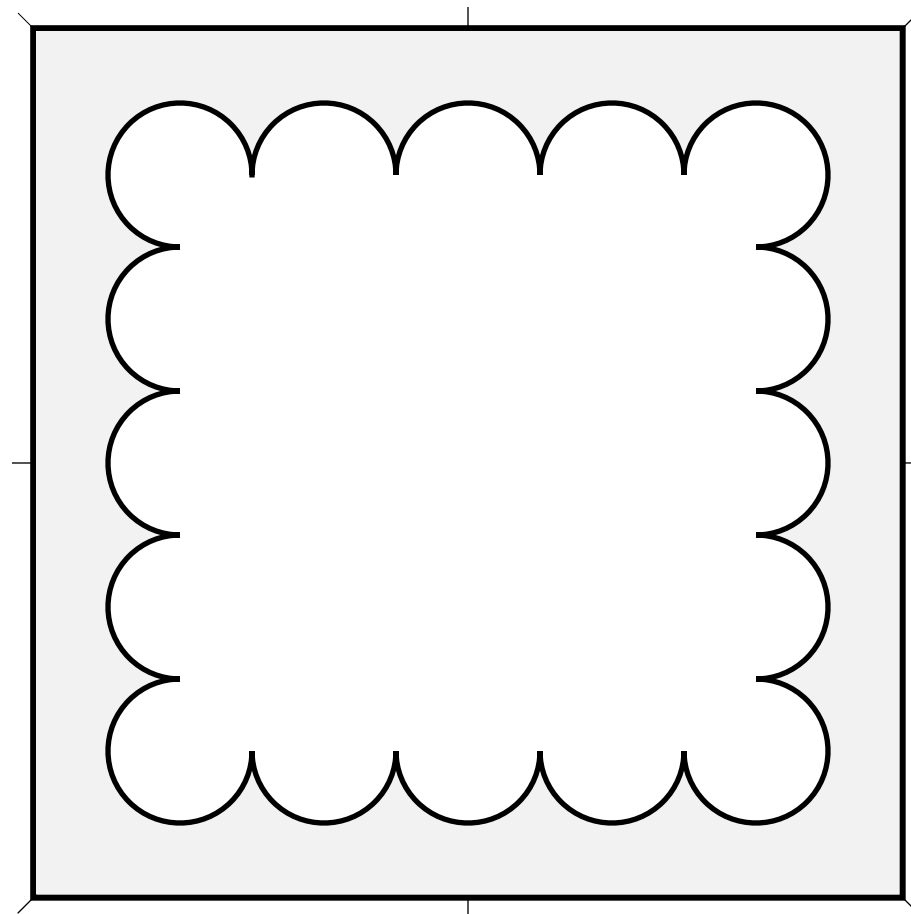
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

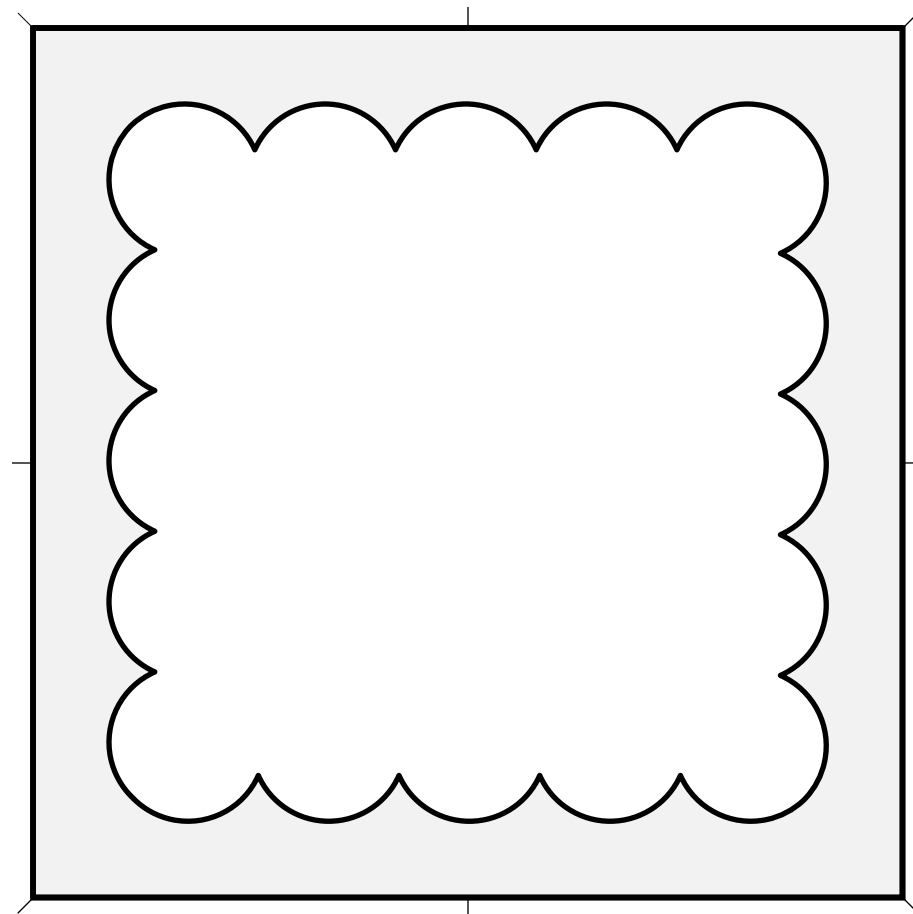
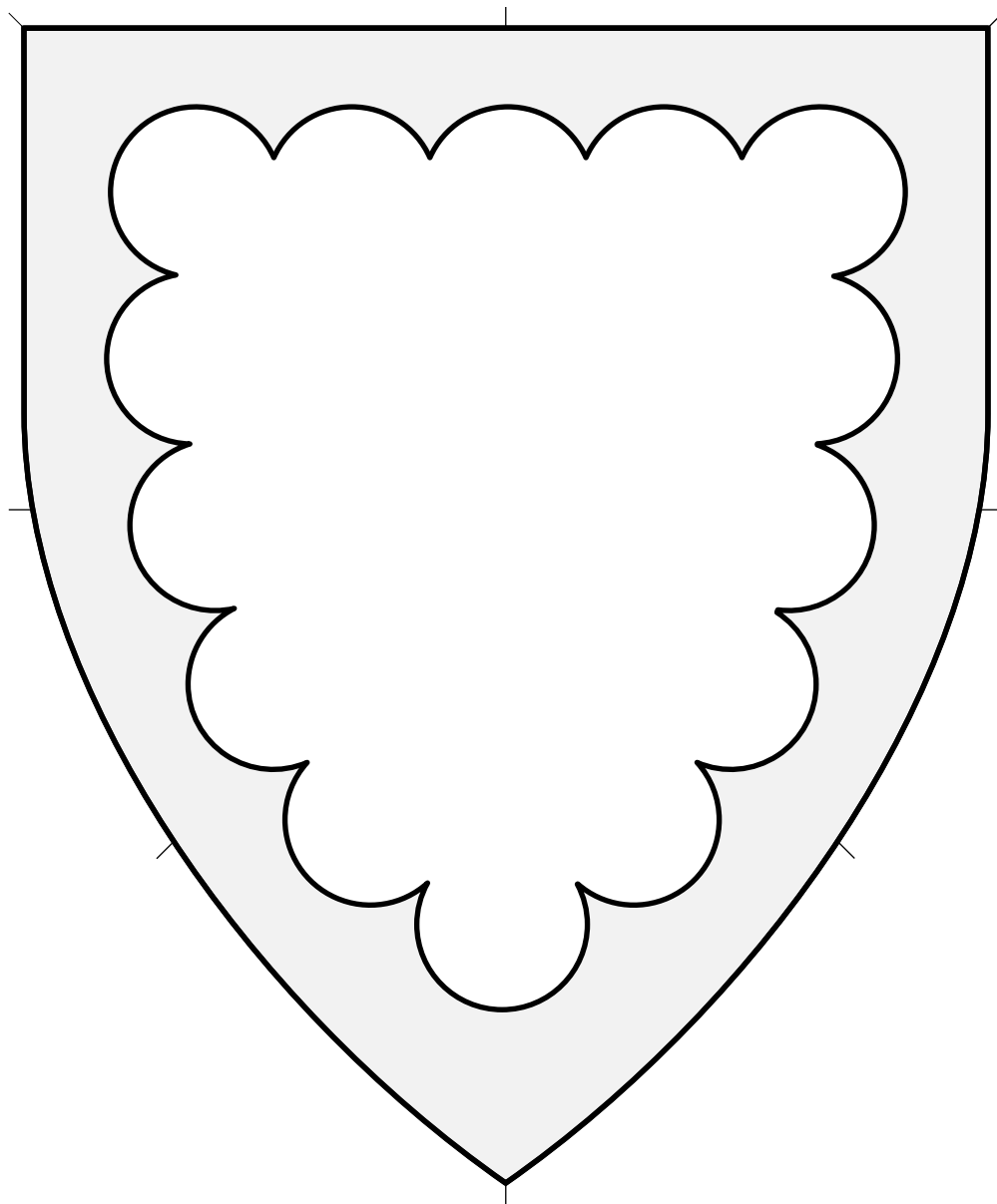
Bordure Embattled (3) 4.162



Peripheral ordinary.



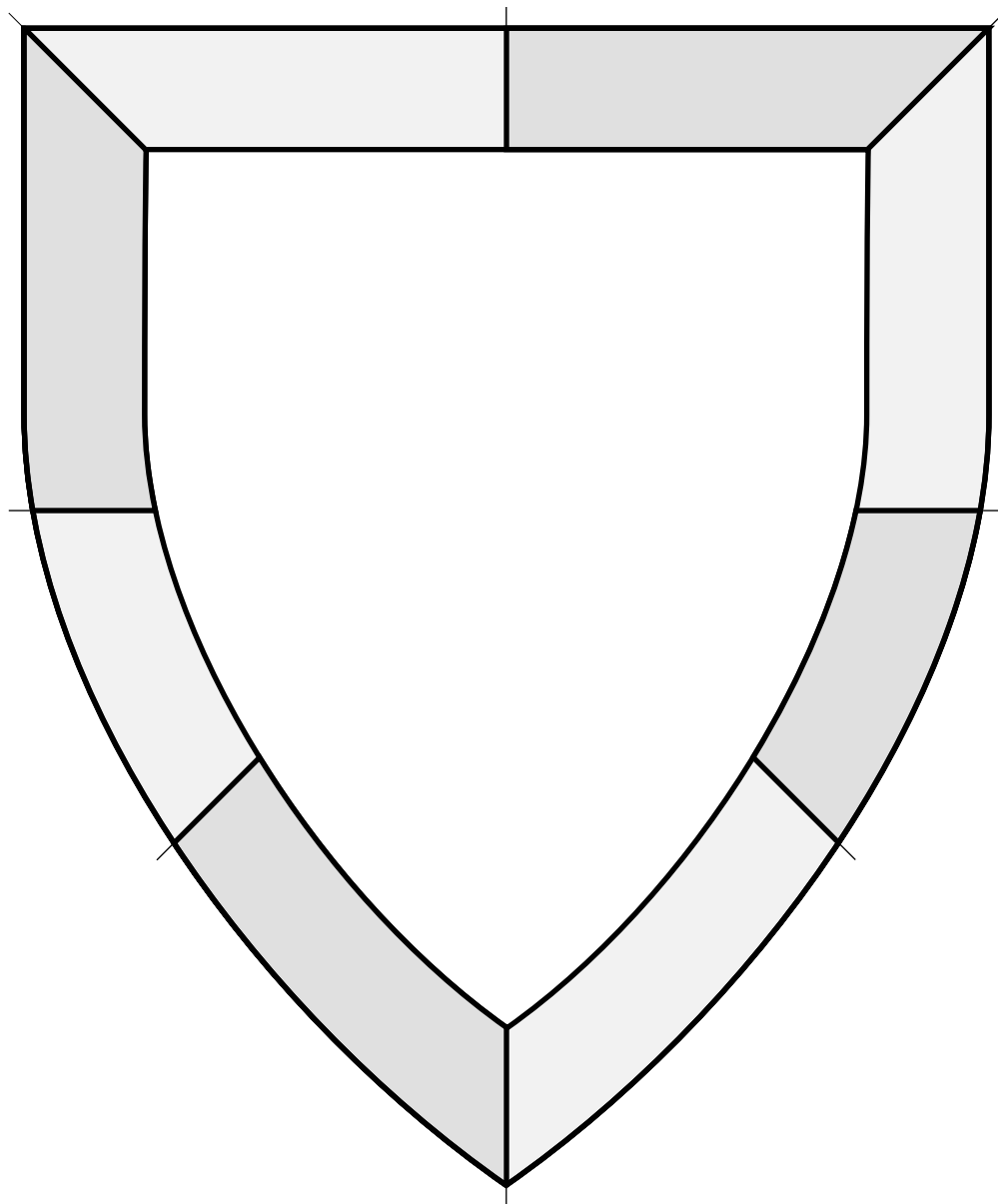
Bordure Engrailed (1) 4.163



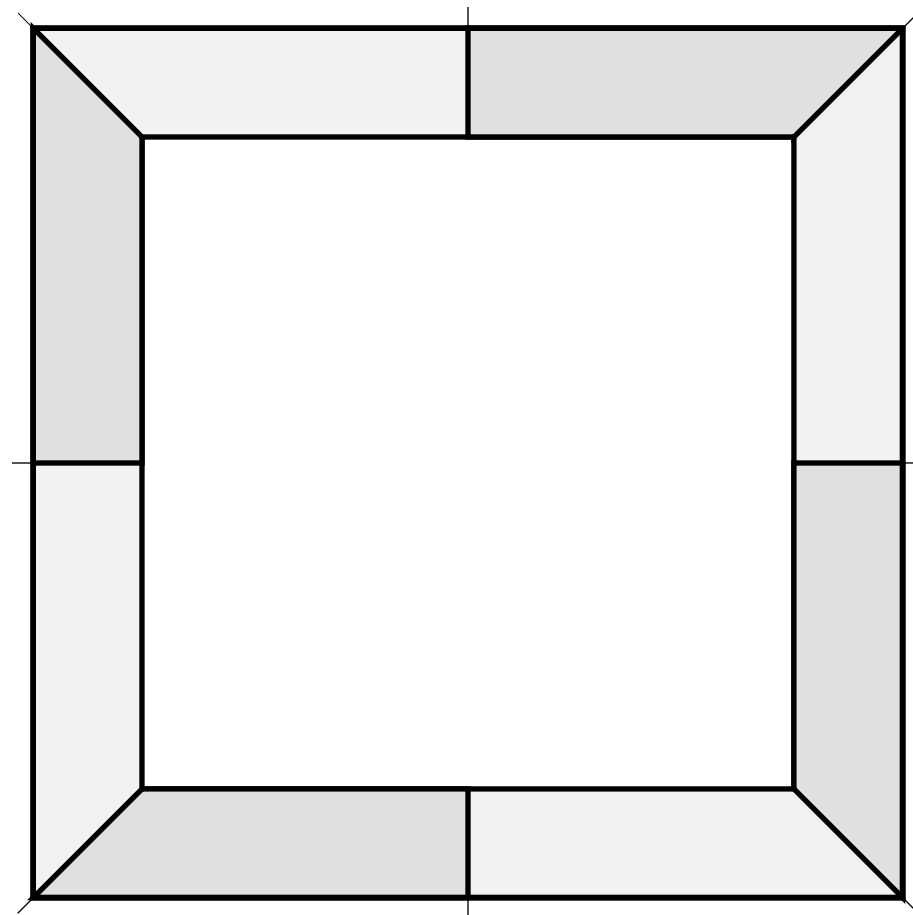
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

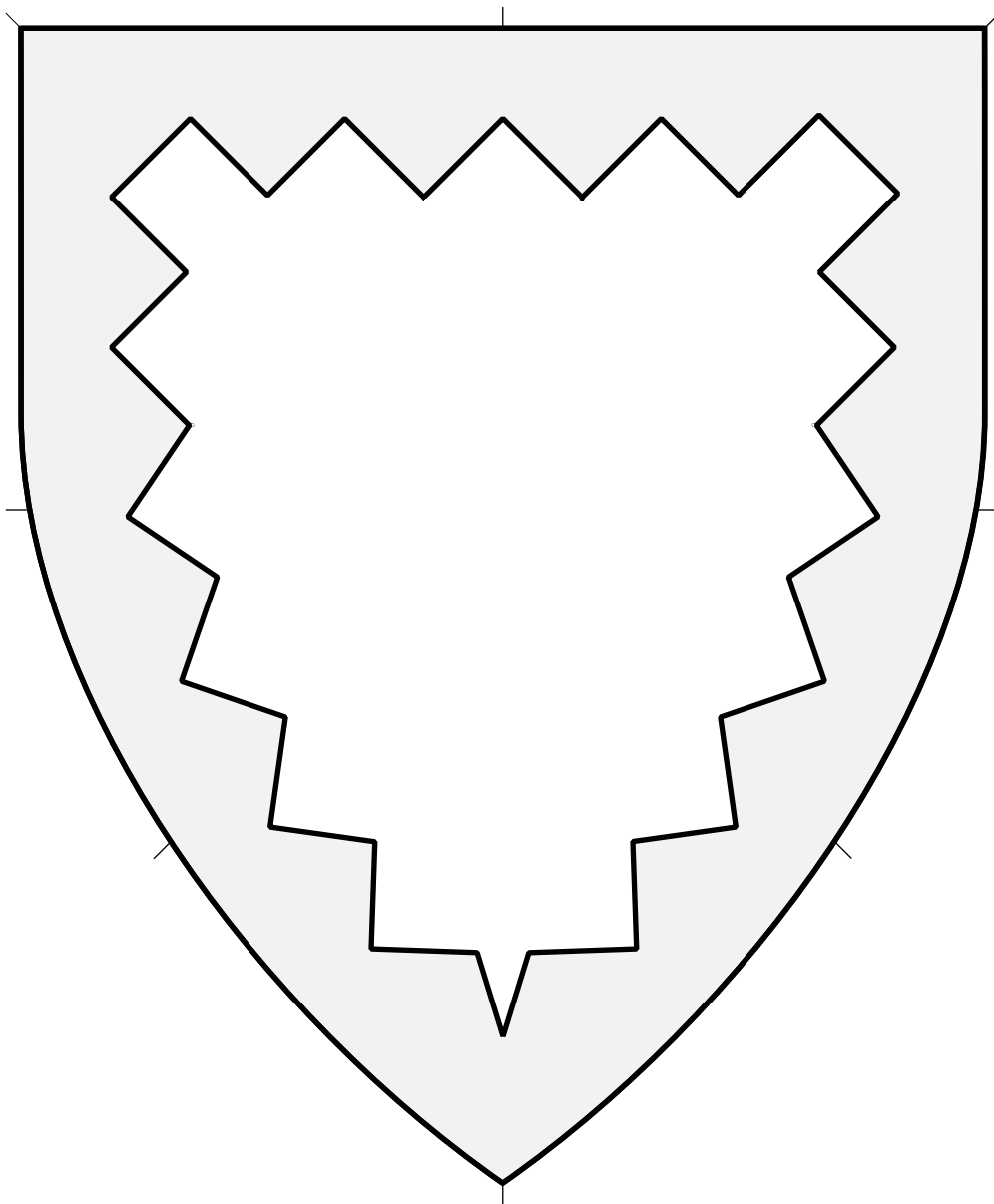
Bordure Engrailed (2) 4.164



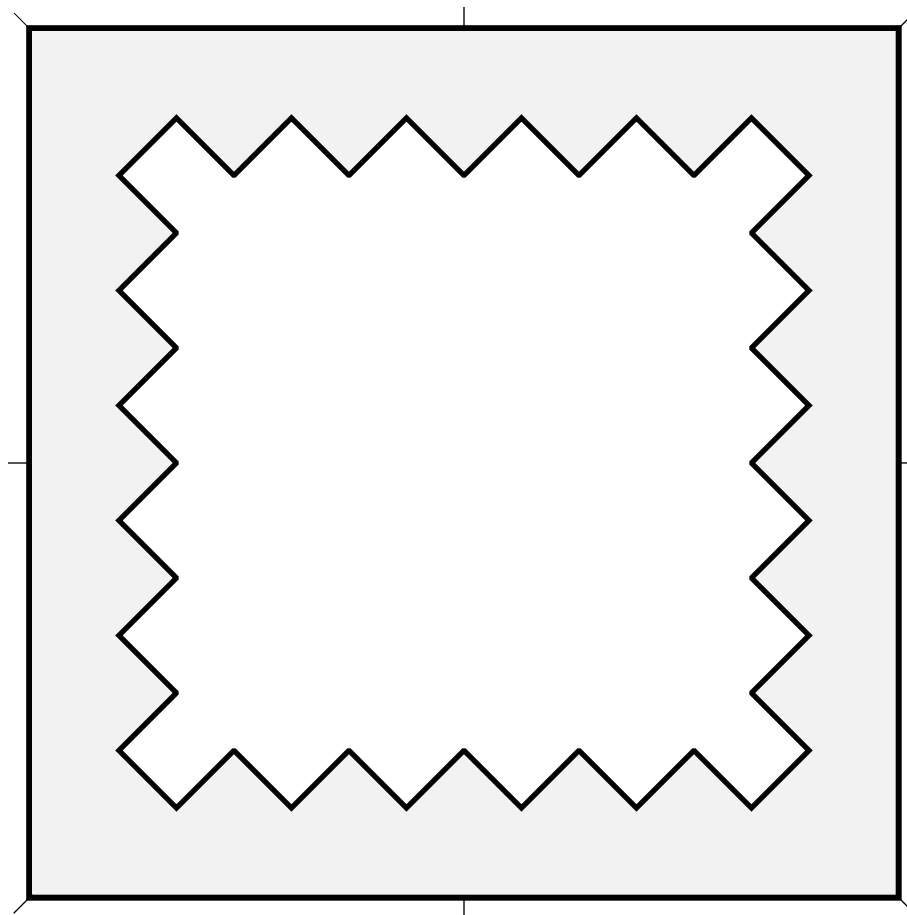
Peripheral ordinary. This bordure is separated into eight equally-sized segments of contrasting tinctures.



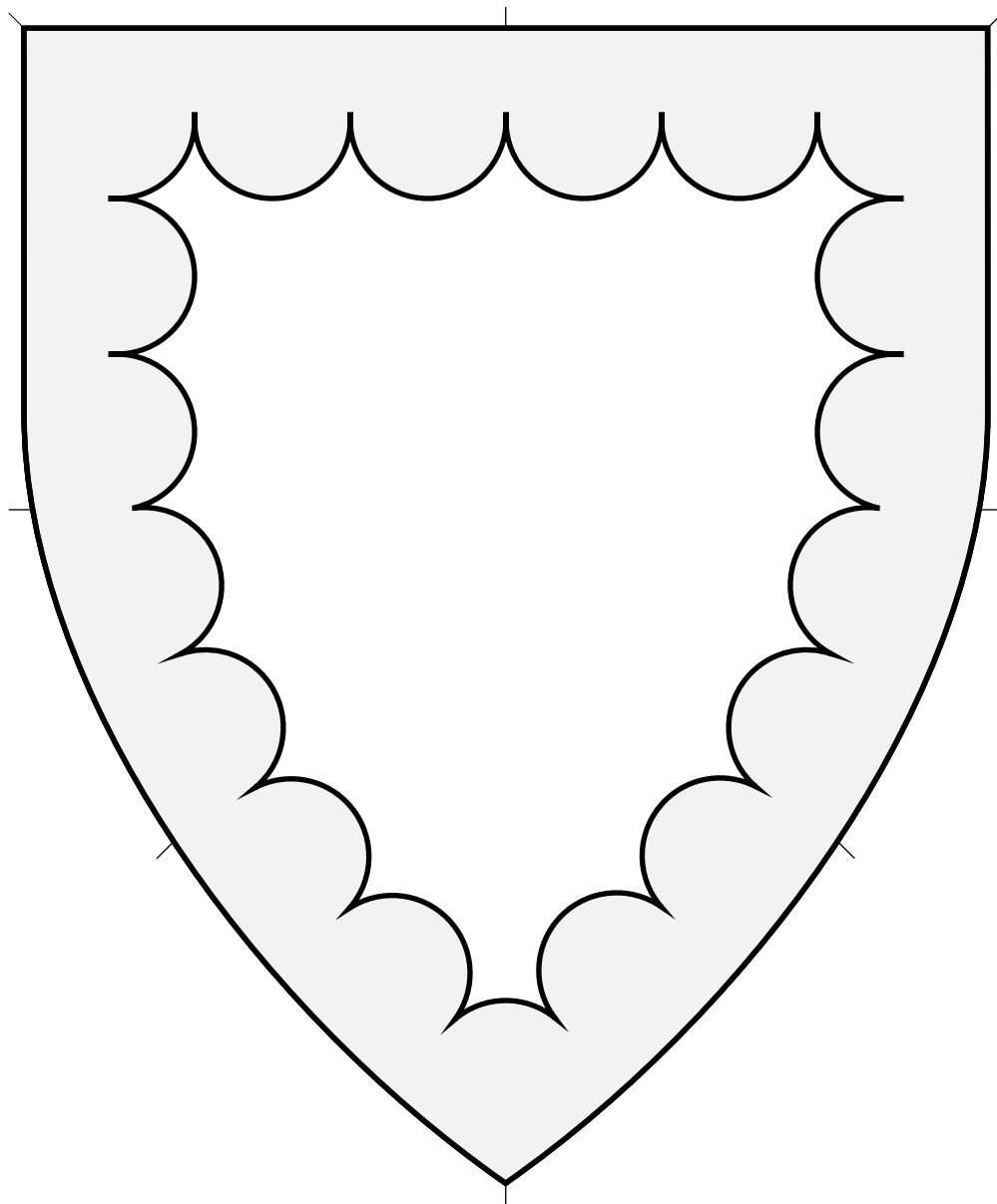
Bordure Gyronny 4.165



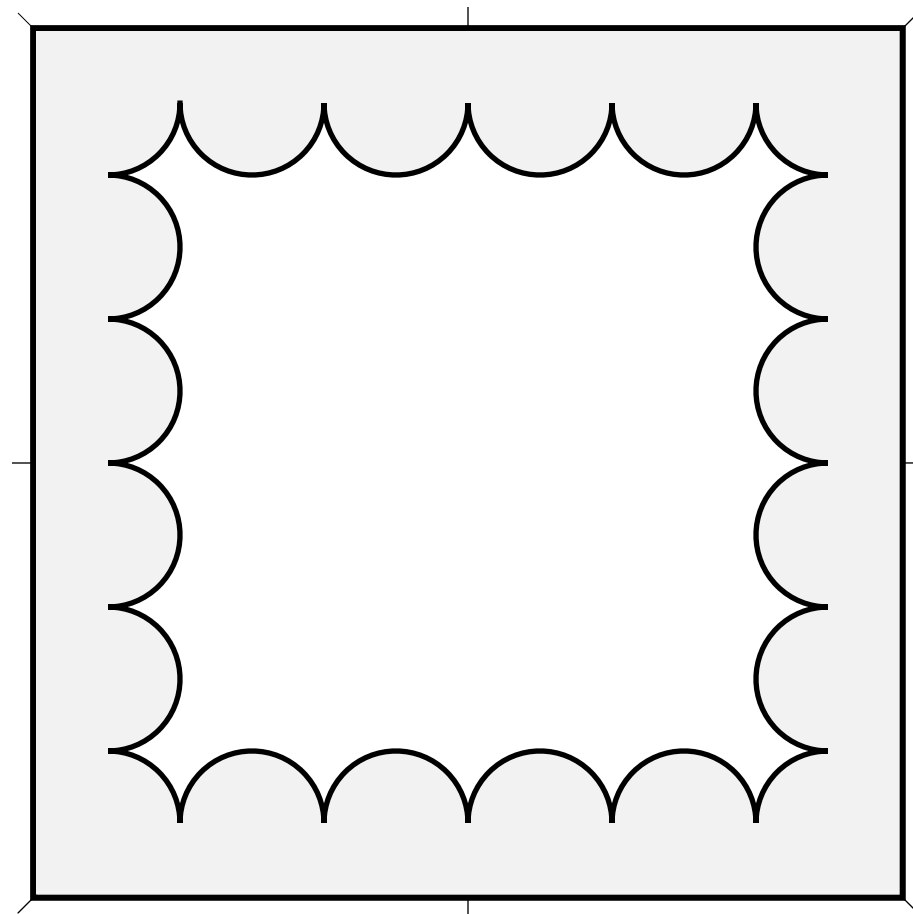
Peripheral ordinary.



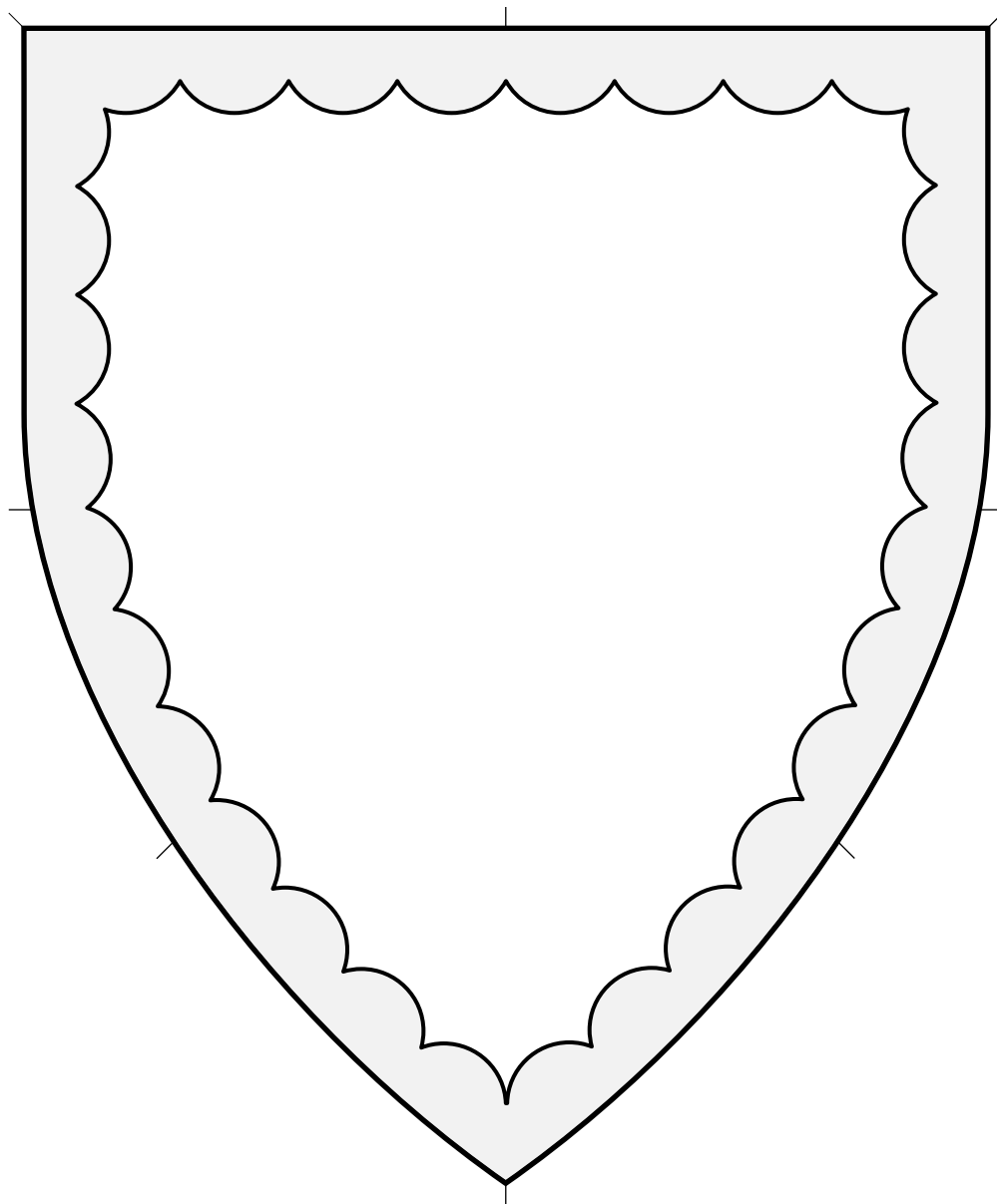
Bordure Indented 🦁 4.166



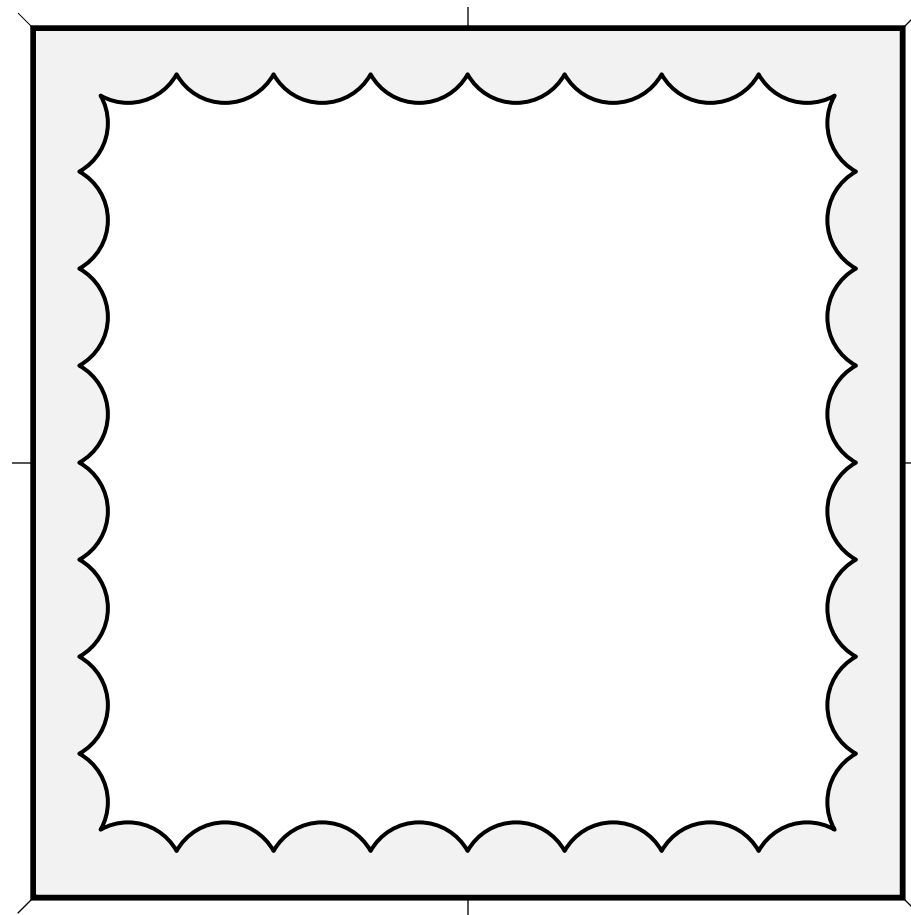
Peripheral ordinary.



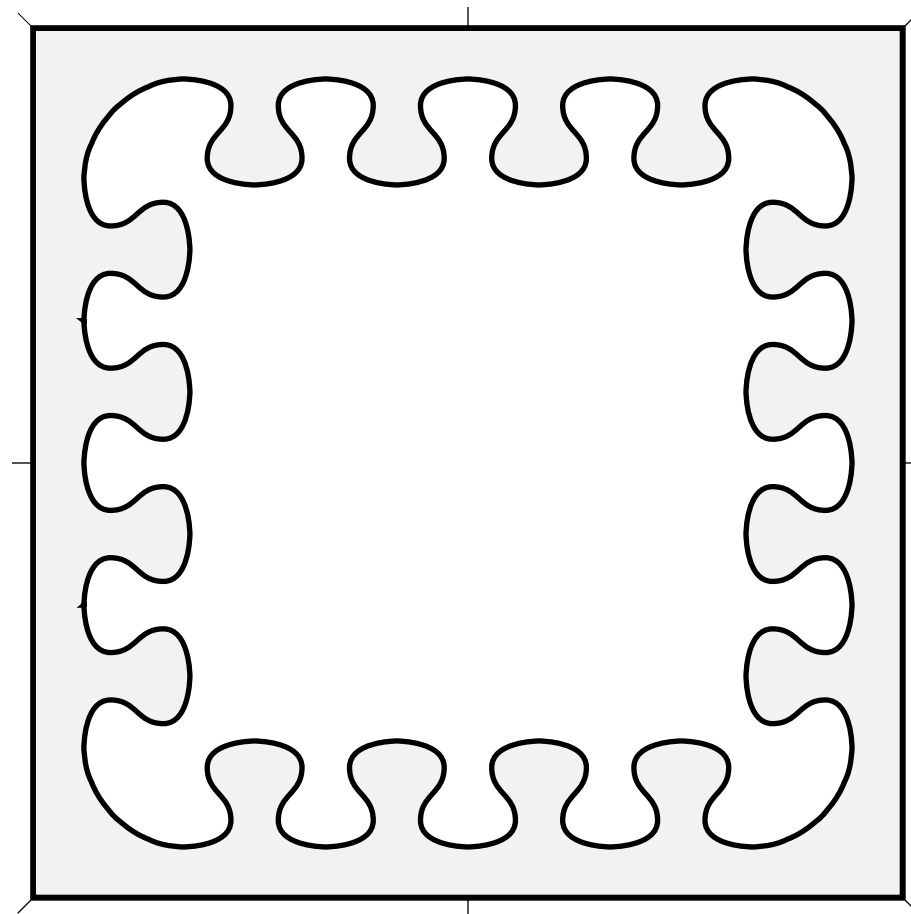
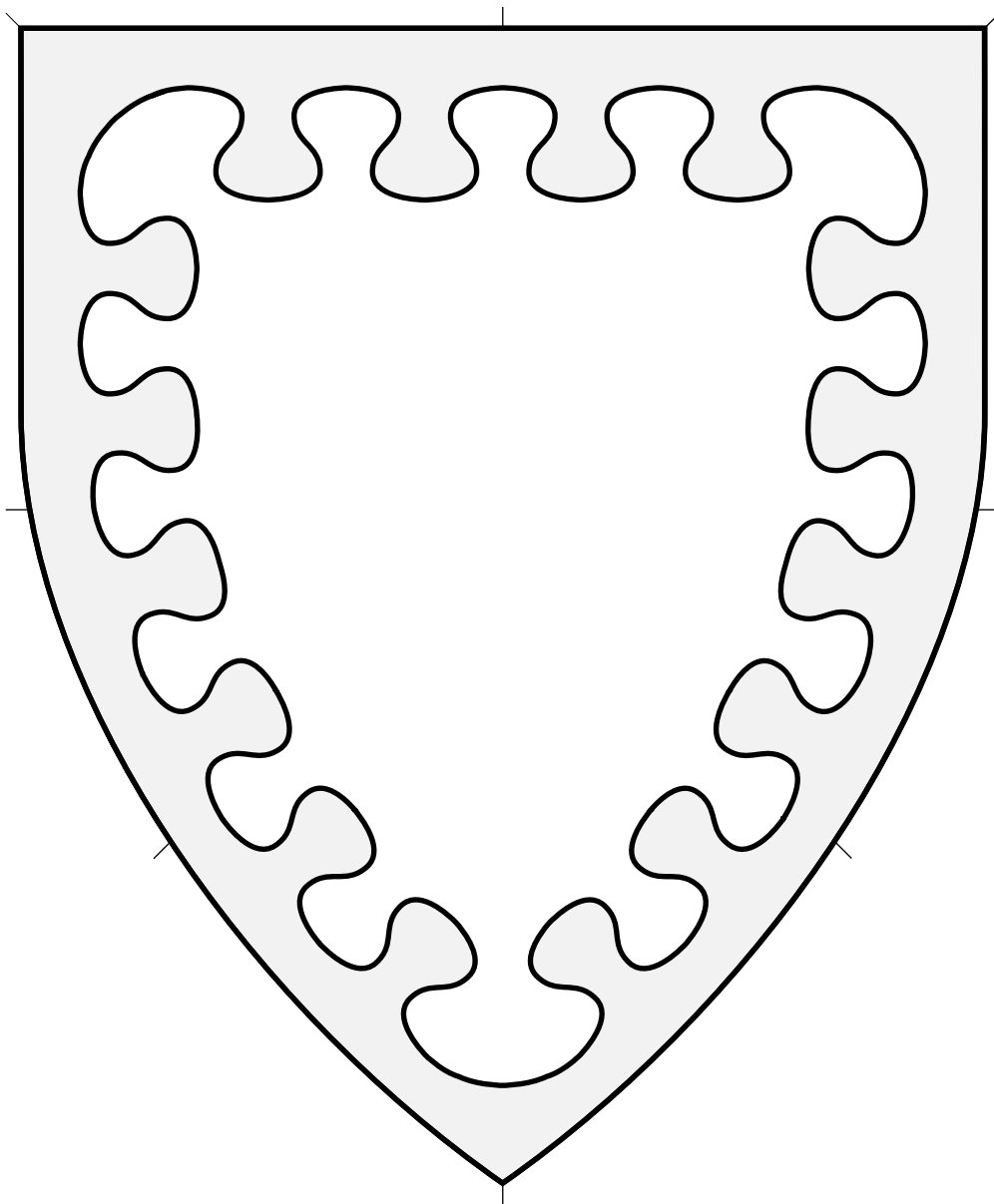
Bordure Invected (1) • 4.167



Peripheral ordinary.

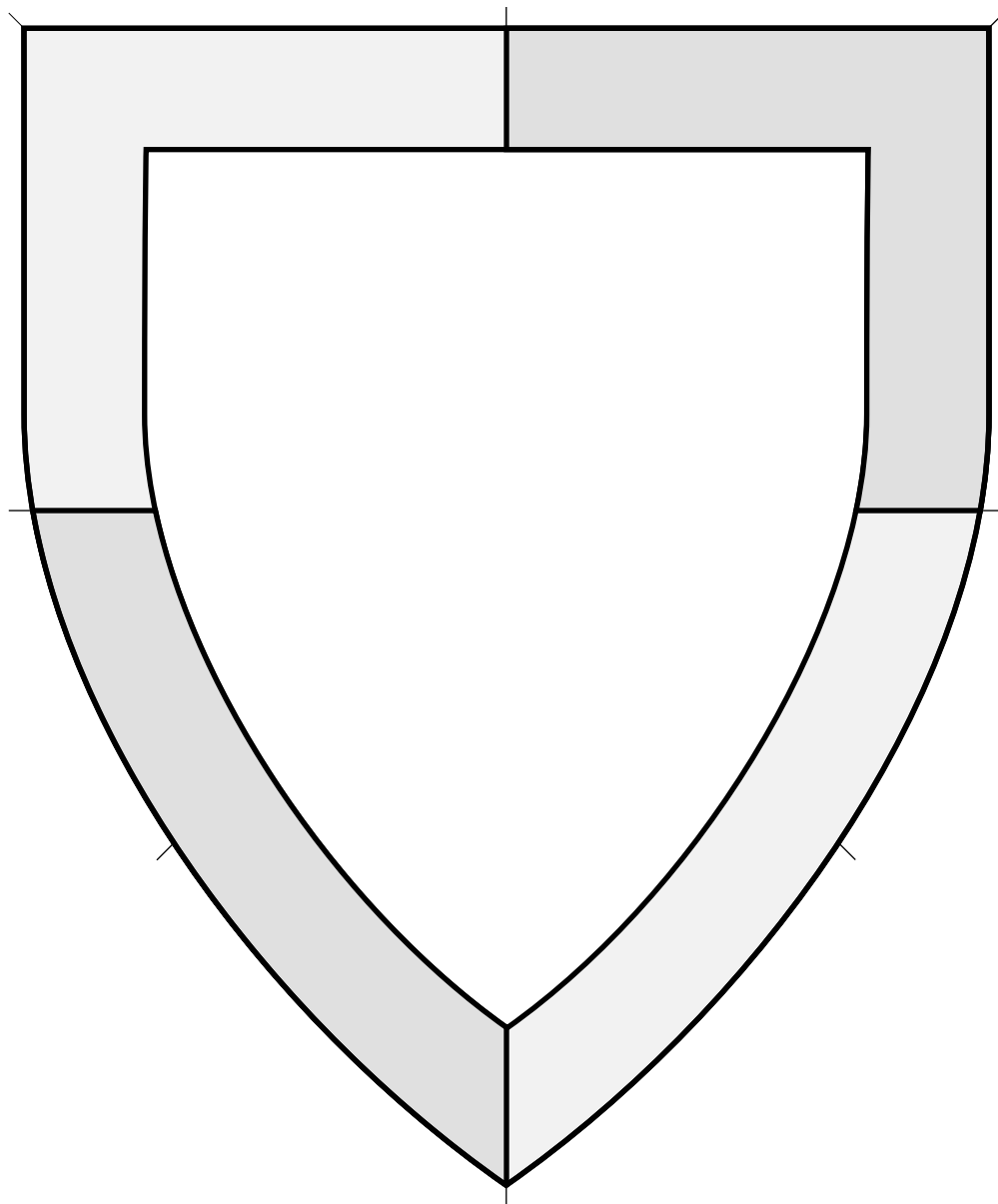


Bordure Invected (2) • 4.168

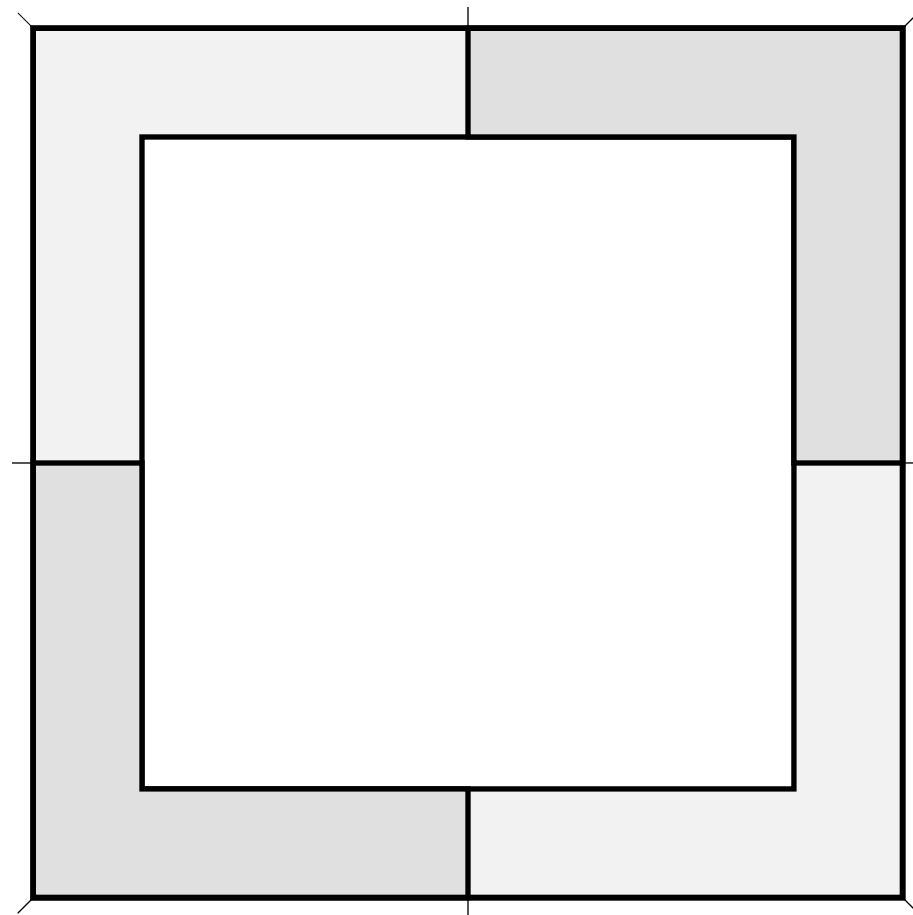


Peripheral ordinary.

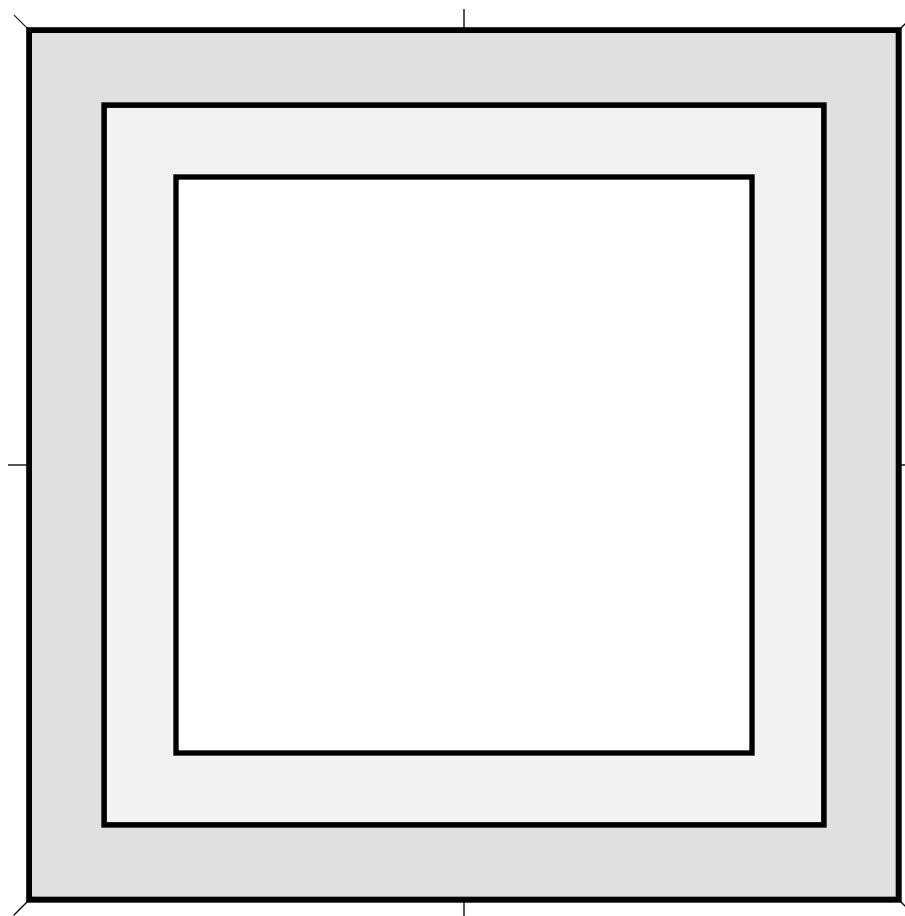
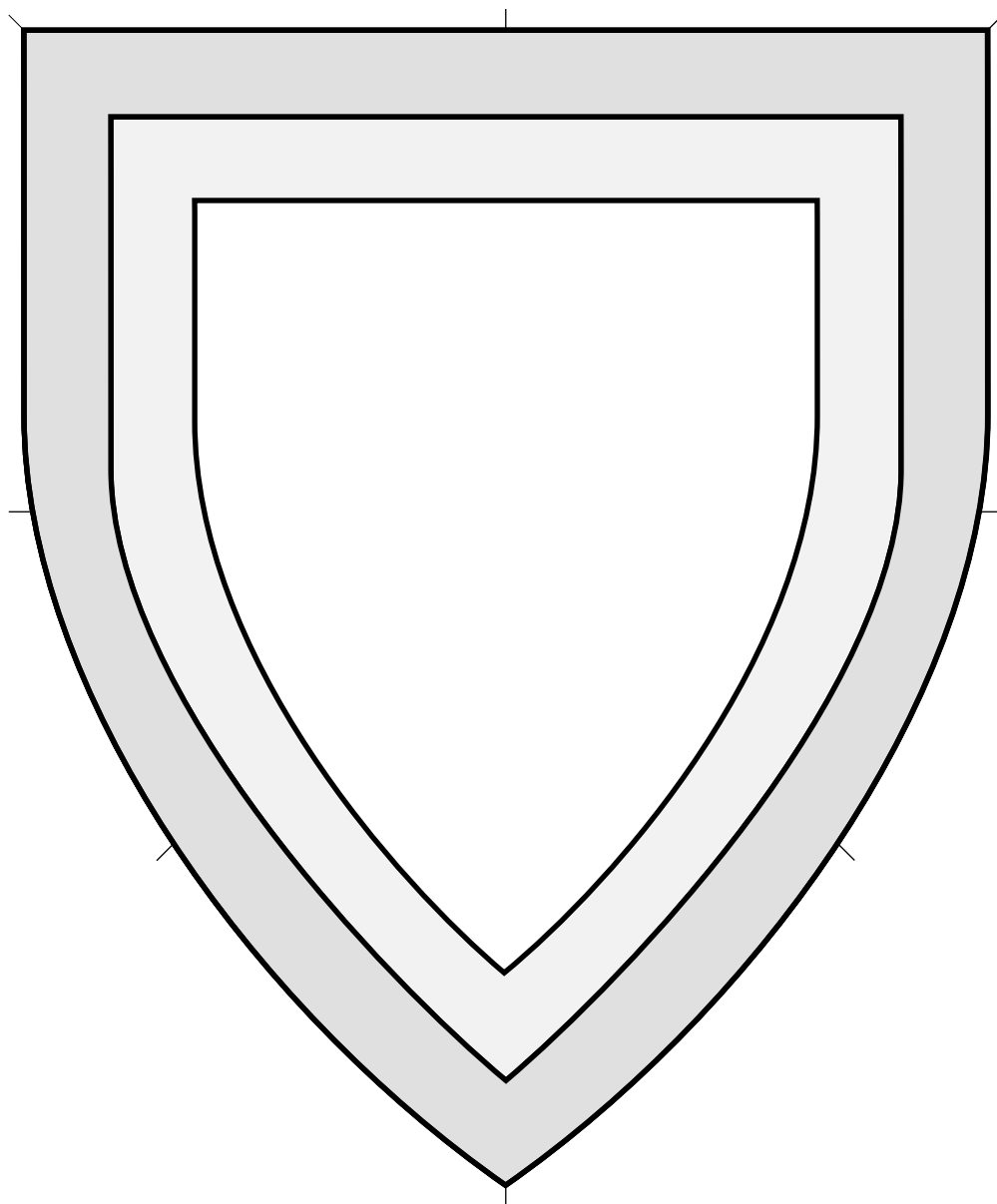
Bordure Nebuly • 4.169



Peripheral ordinary. This bordure is separated into four equally-sized segments of contrasting tinctures.



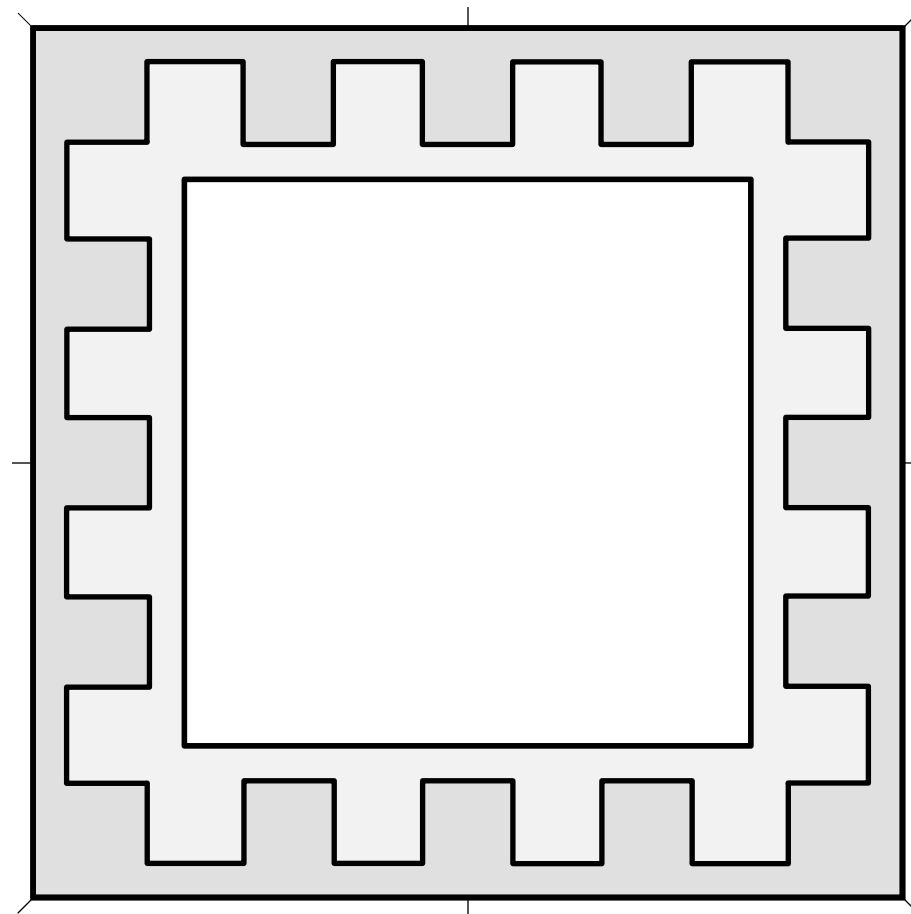
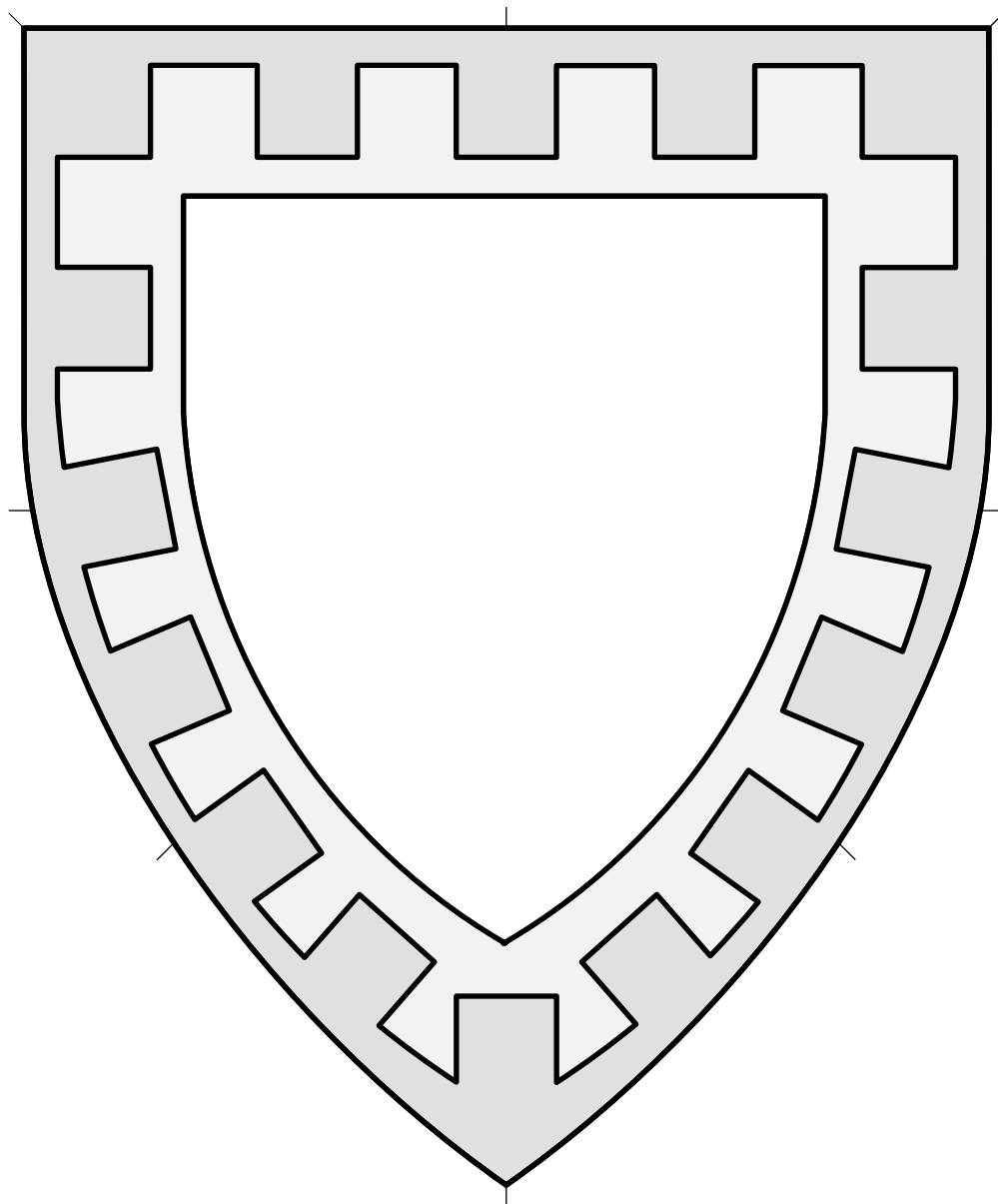
Bordure Quarterly 4.170



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures.

The inner tincture is blazoned first, “a bordure parted bordurewise, *tincture* and *tincure*.”

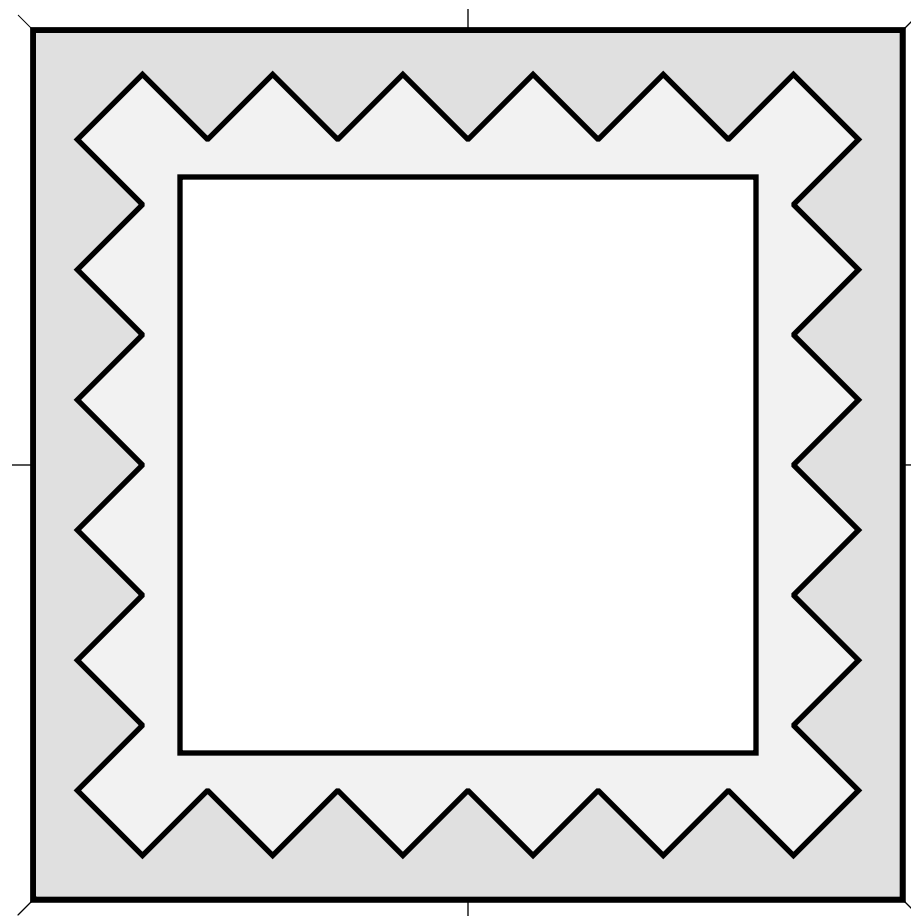
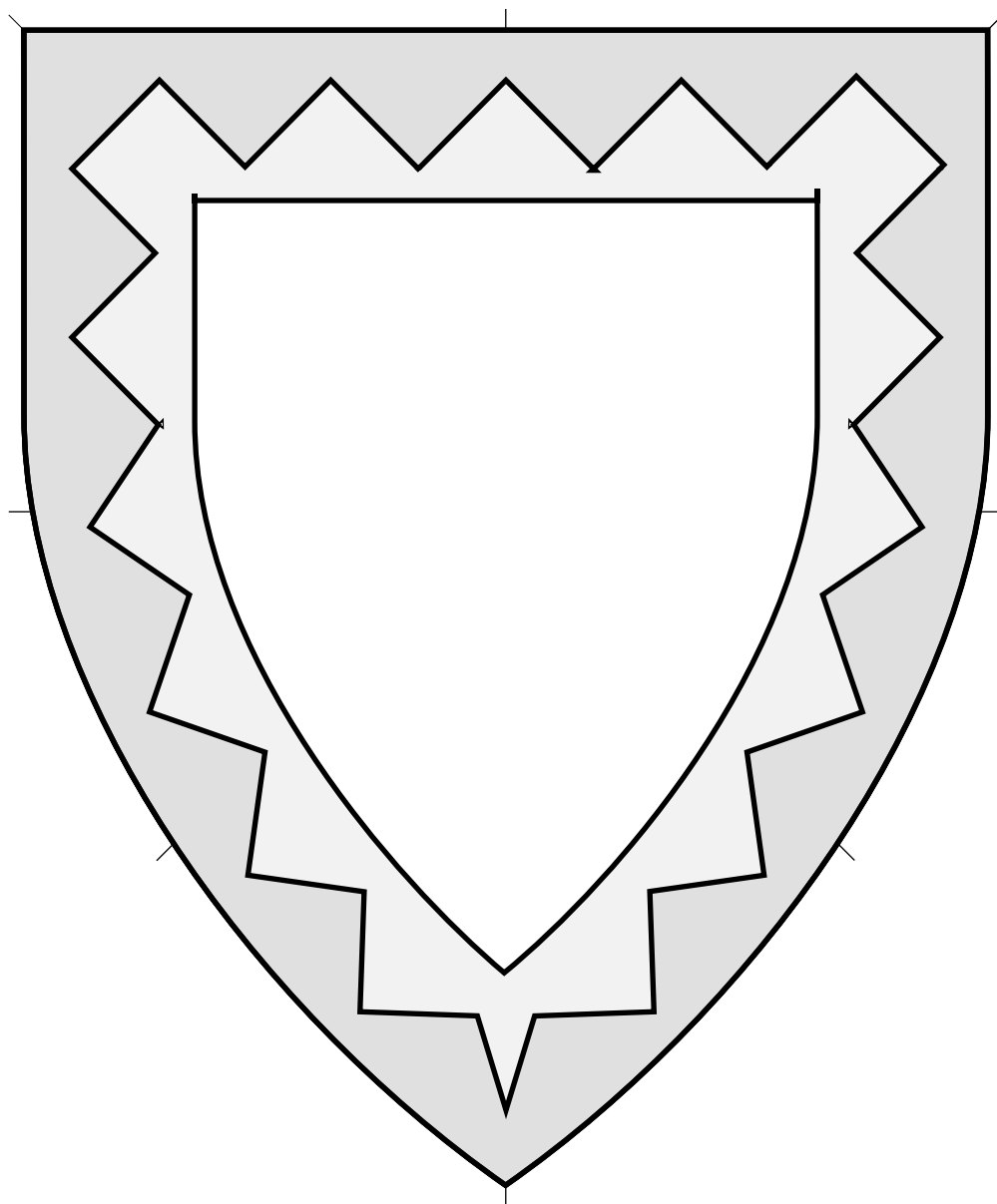
Bordure Parted Bordurewise 🦁 4.171



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

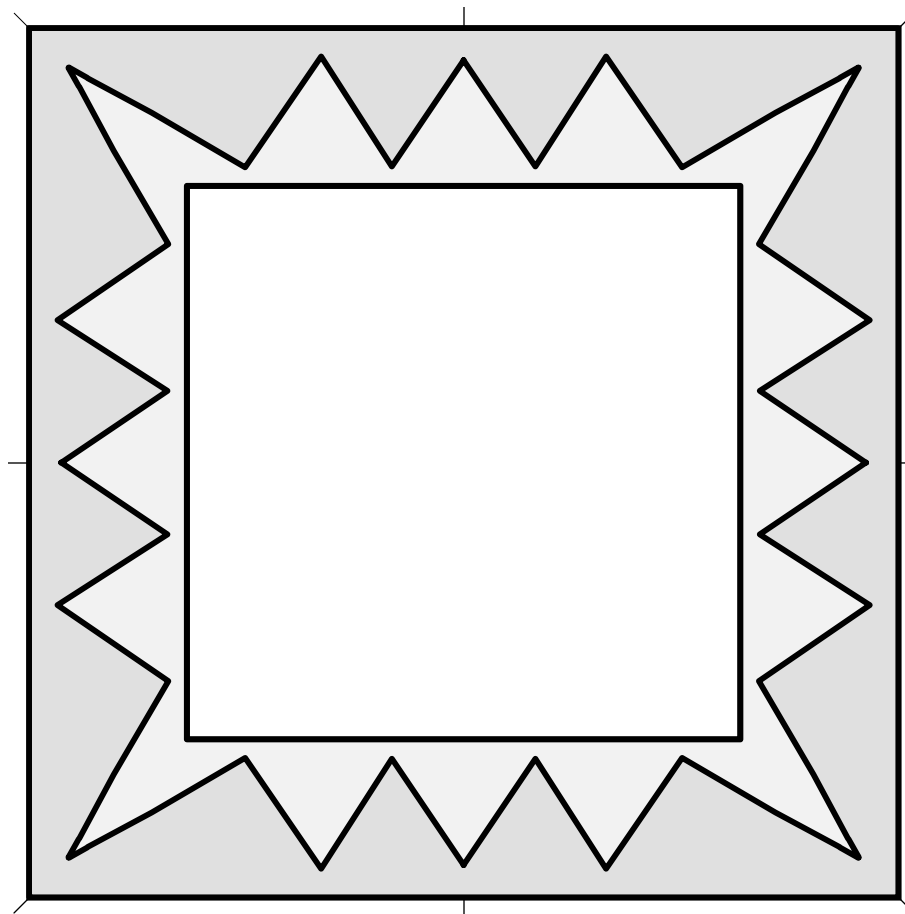
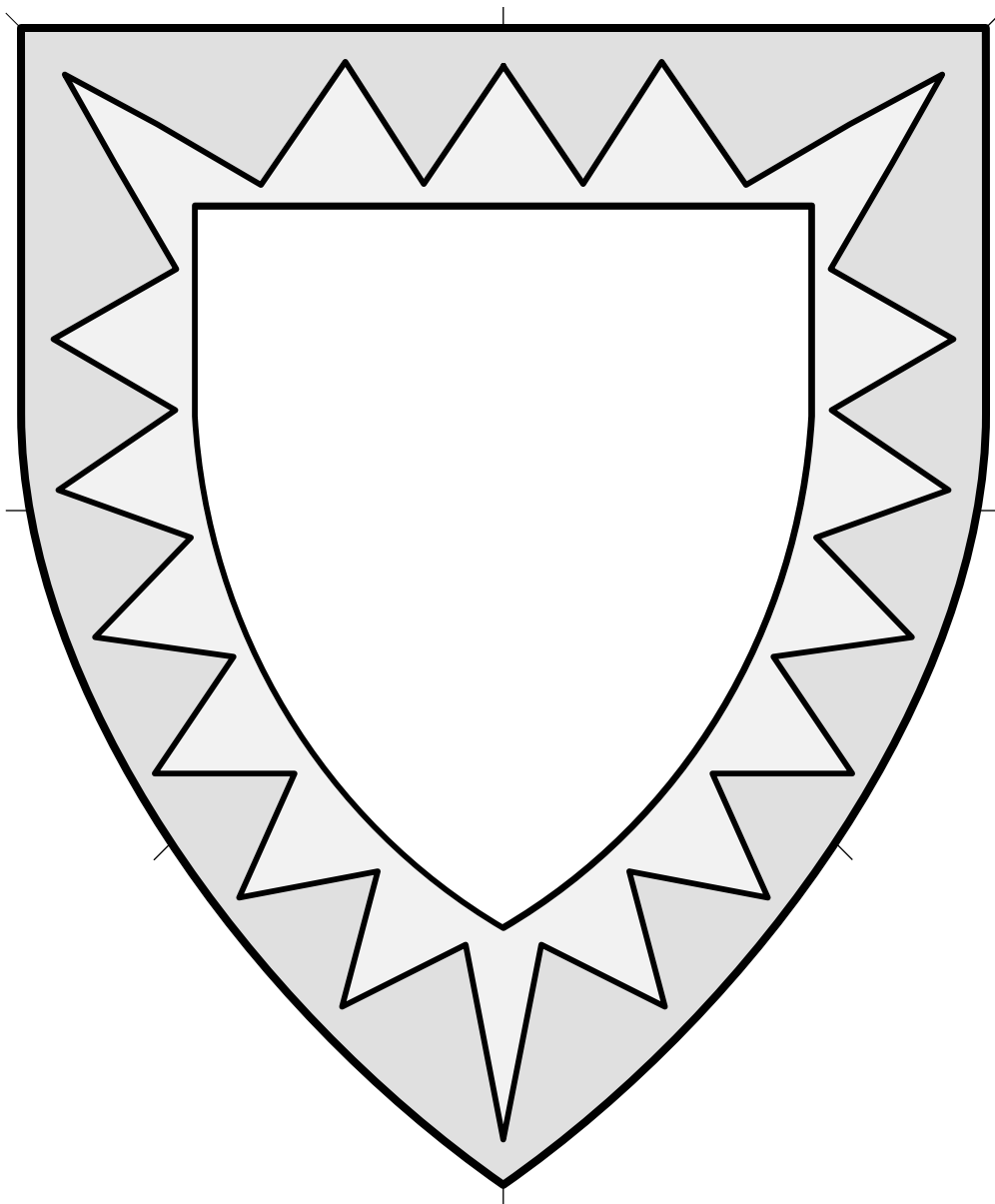
Bordure Parted Bordurewise Embattled 4.172



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

The inner tincture is blazoned first, “a bordure parted bordurewise indented, *tincture* and *tincture*.”

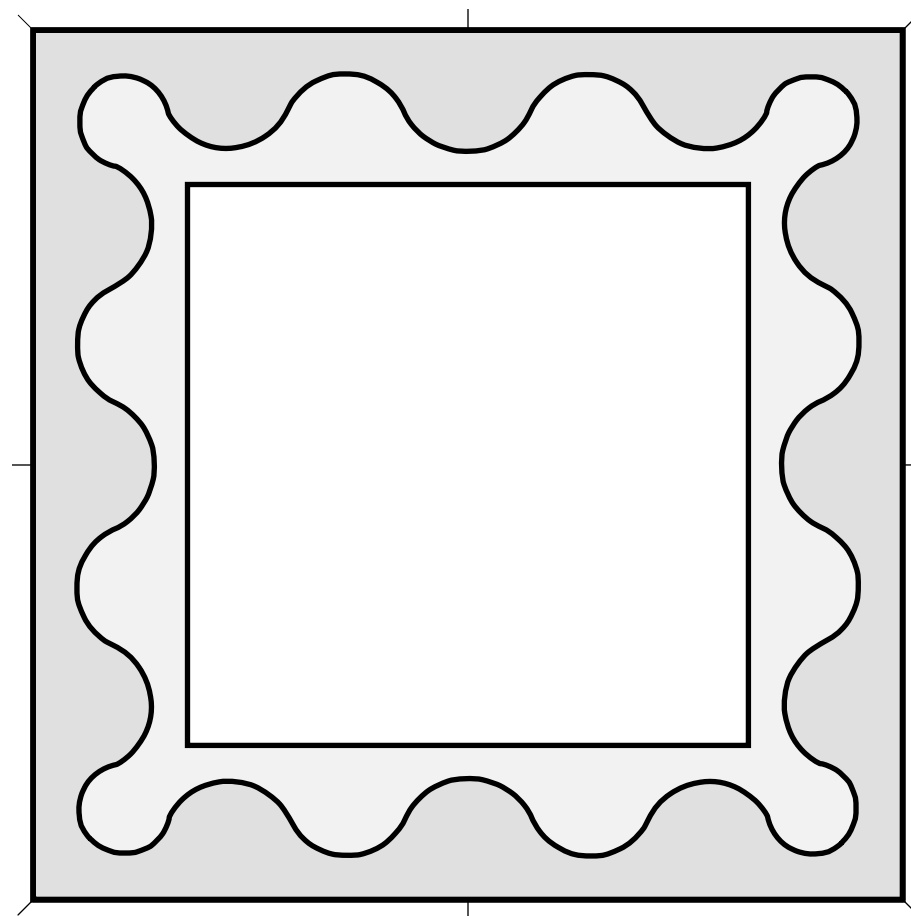
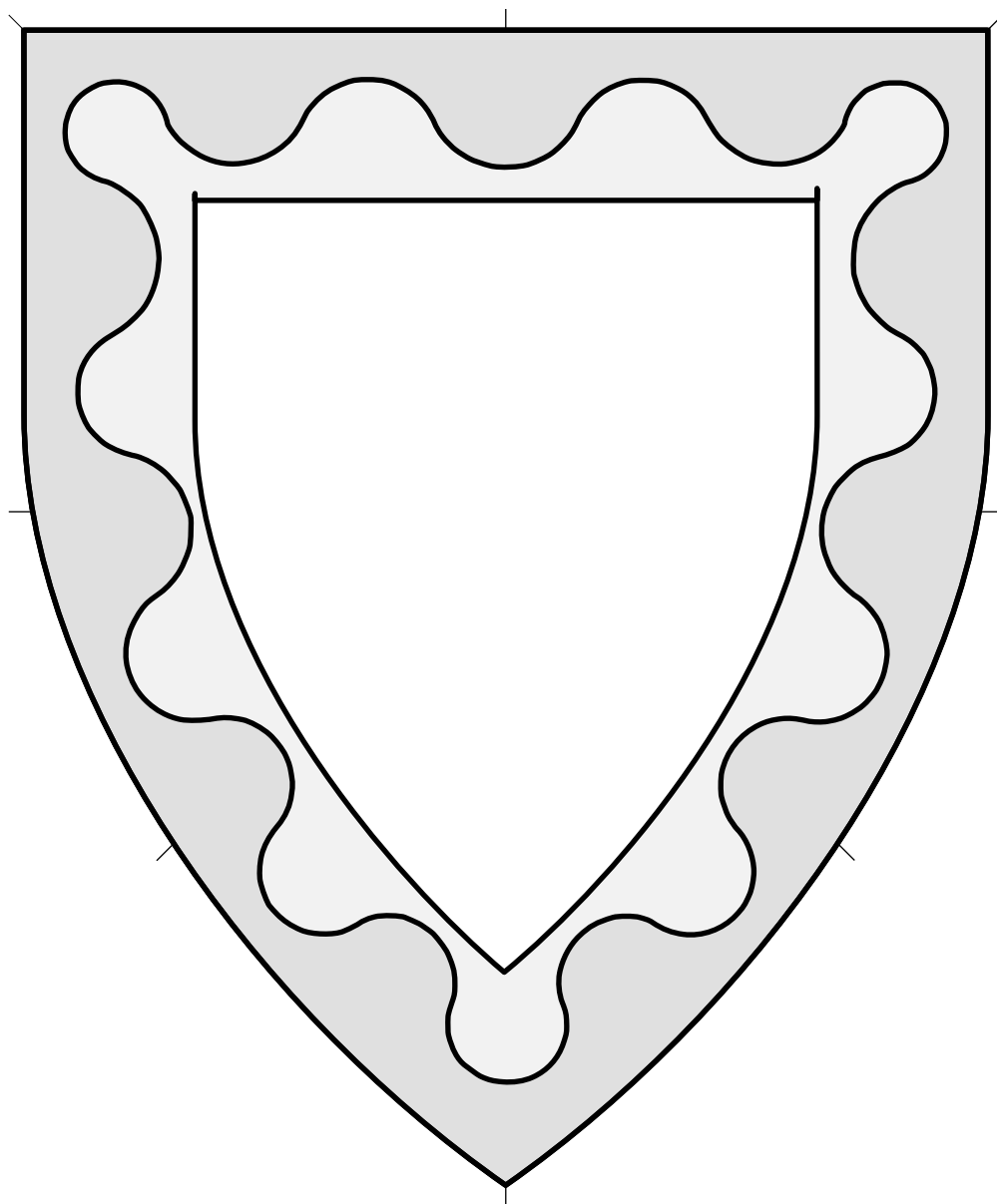
Bordure Parted Bordurewise Indented (1) 🦉 4.173



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Parted Bordurewise Indented (2) 4.174

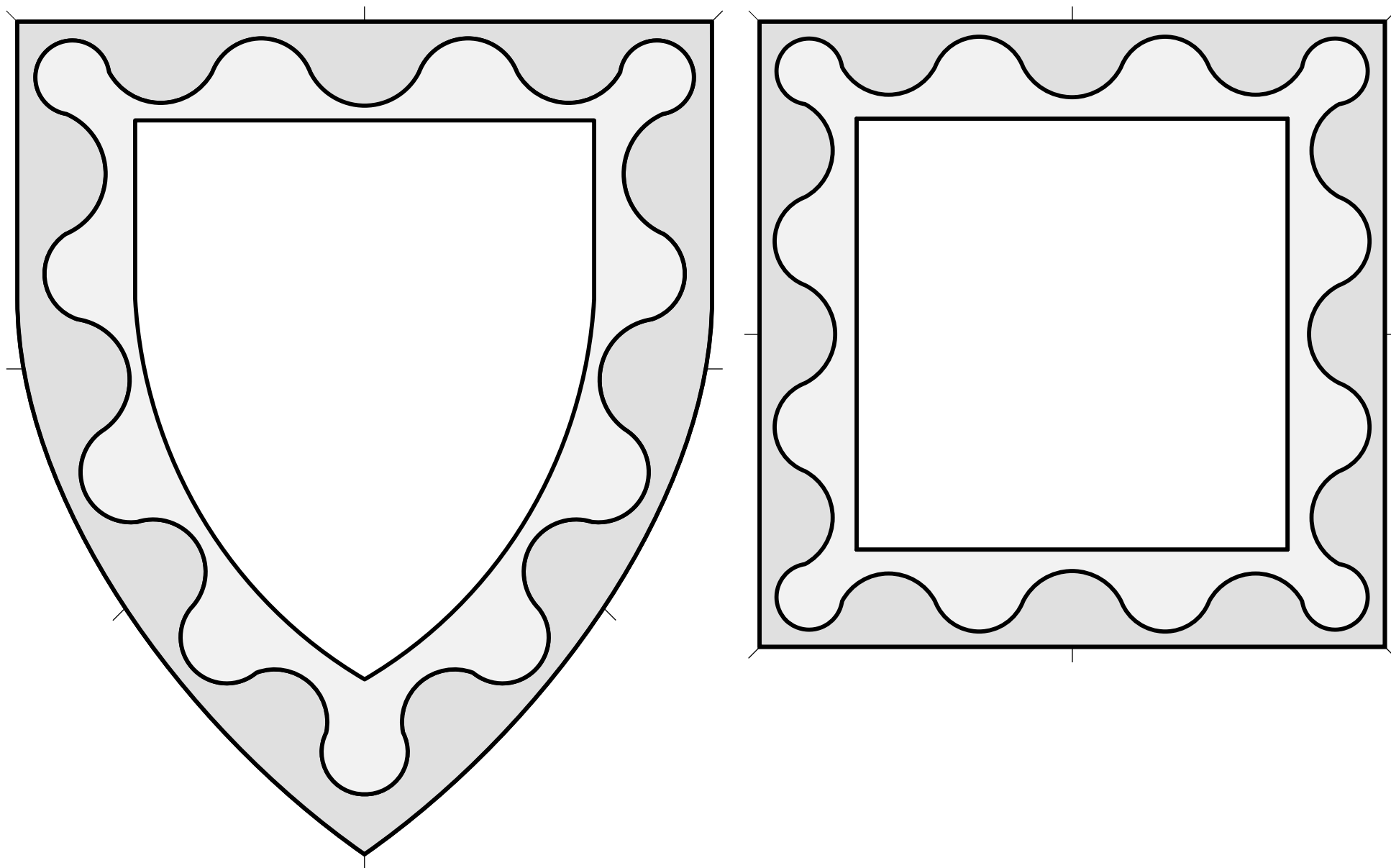


Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

The inner tincture is blazoned first, “a bordure parted bordurewise wavy, *tincture* and *tincture*.”

Artist: Vémundr Syvursson.

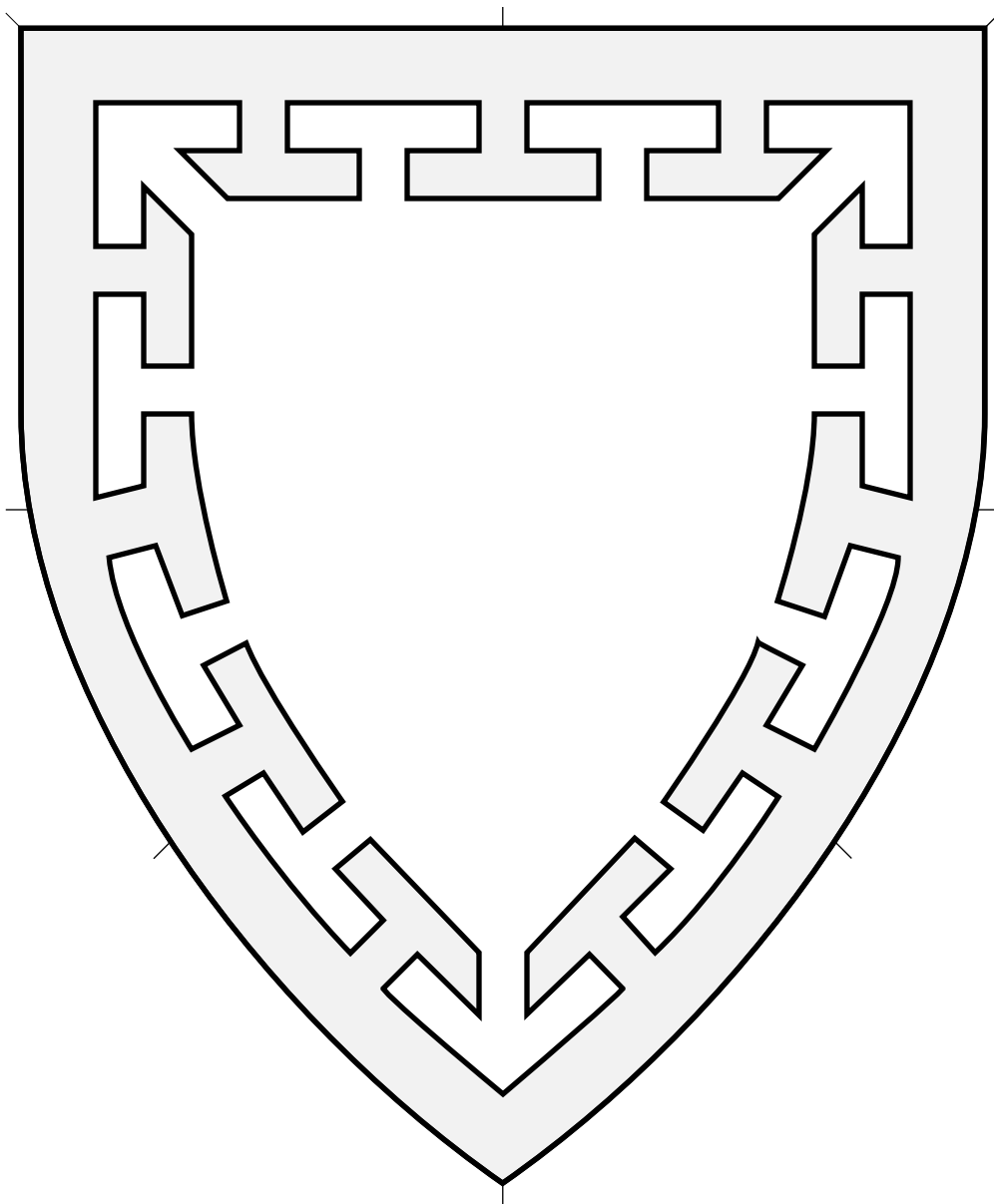
Bordure Parted Bordurewise Wavy (1) 🦉 4.175



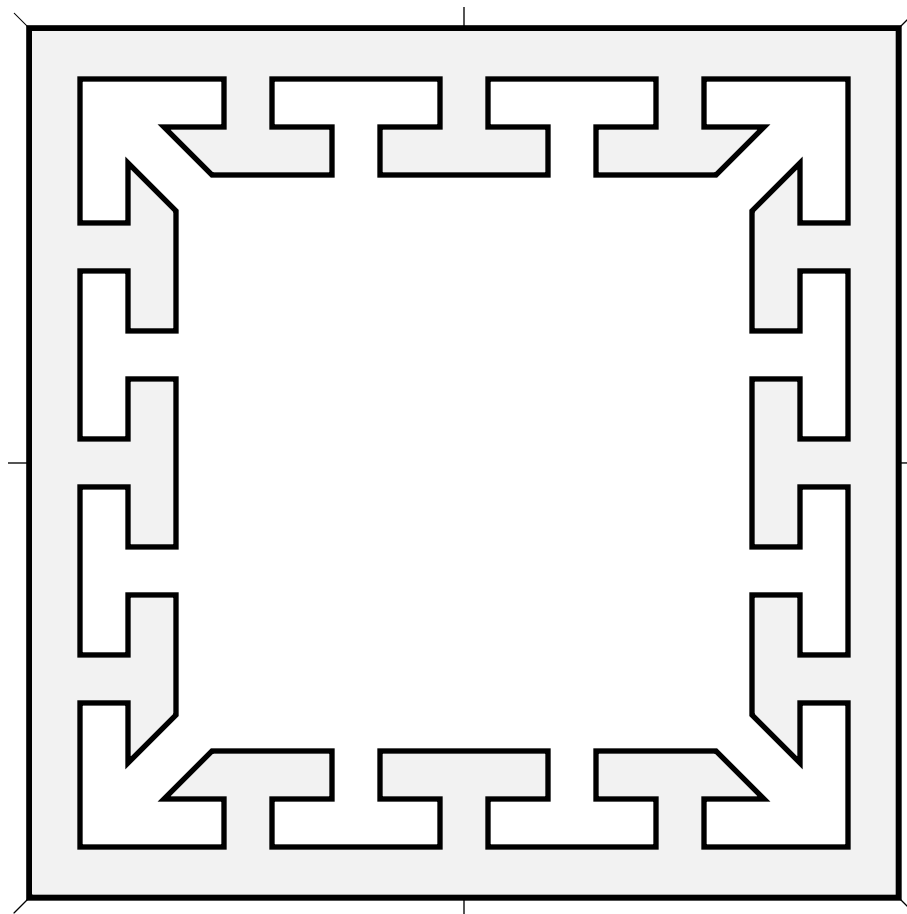
Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

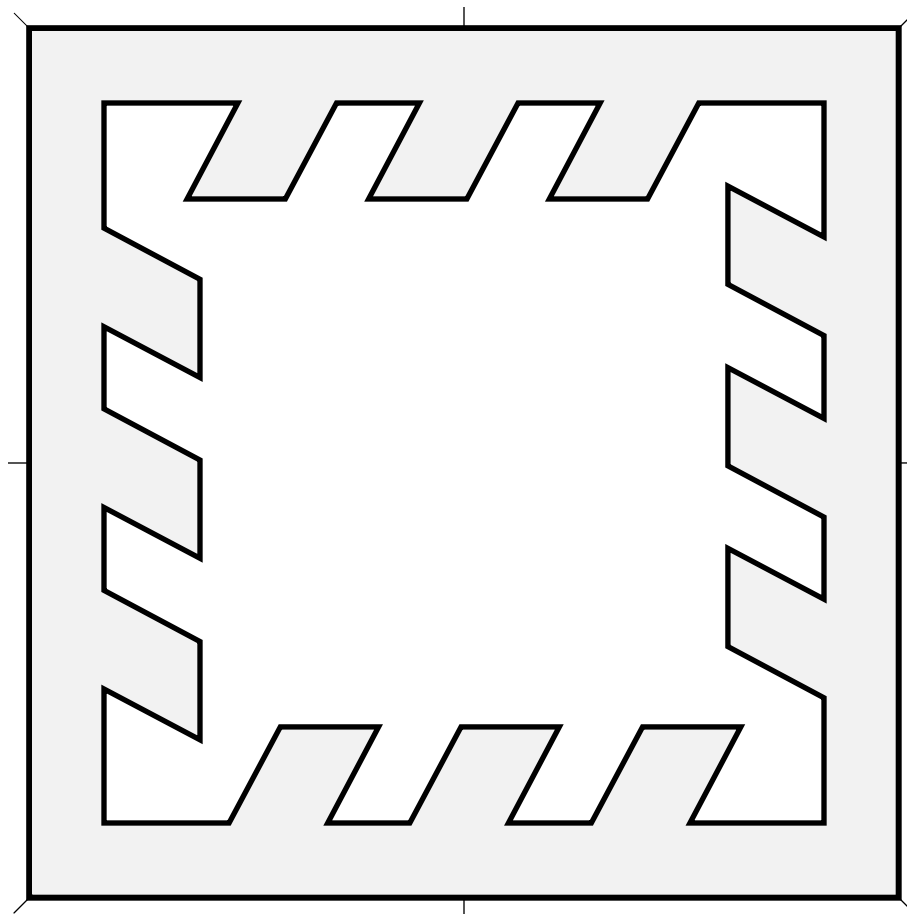
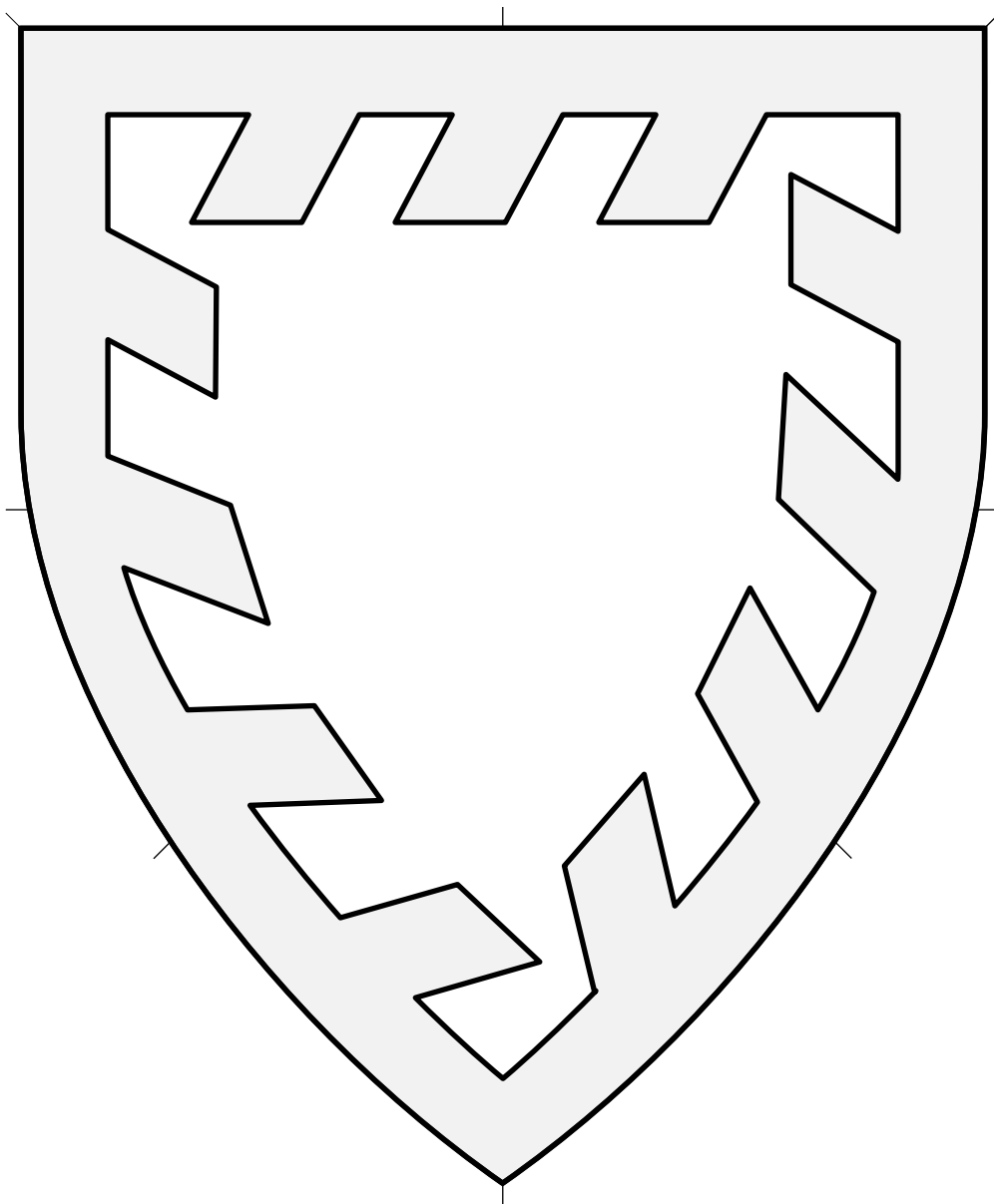
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Parted Bordurewise Wavy (2) 4.176



Peripheral ordinary.

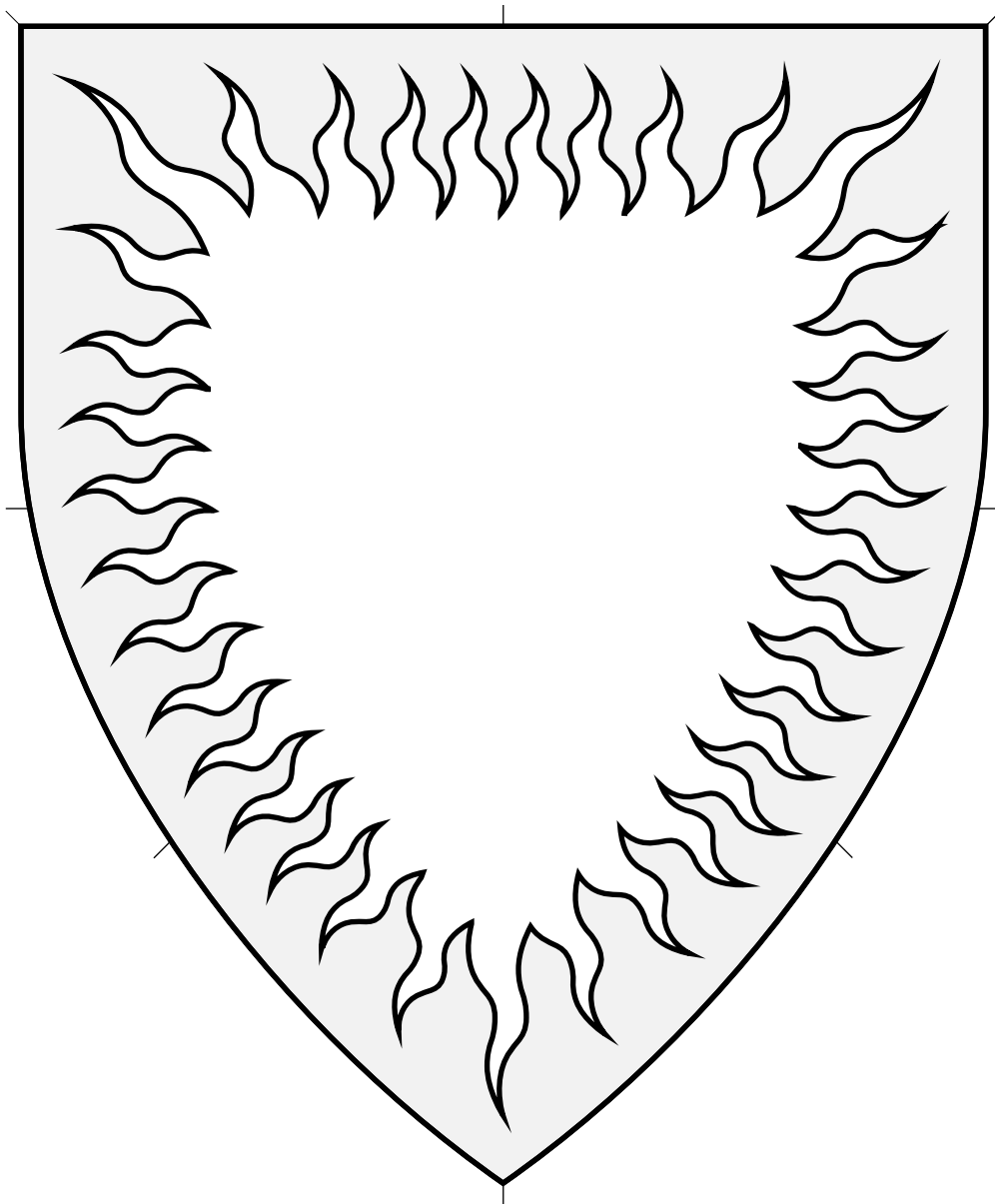




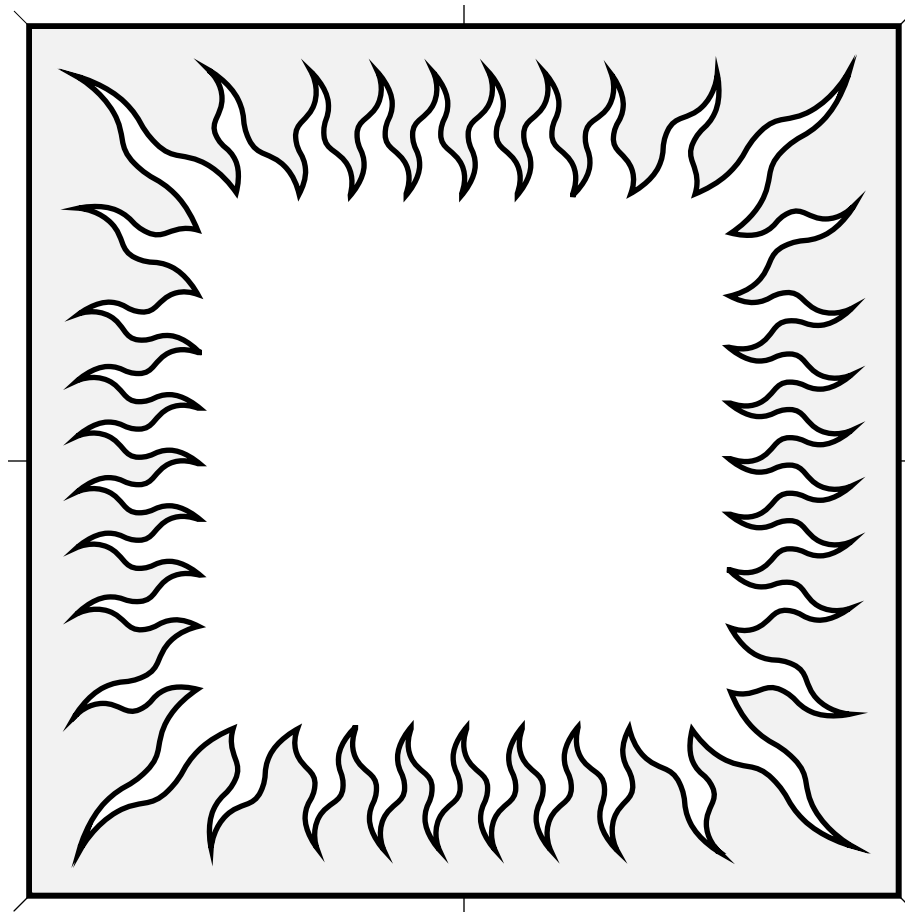
Peripheral ordinary.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

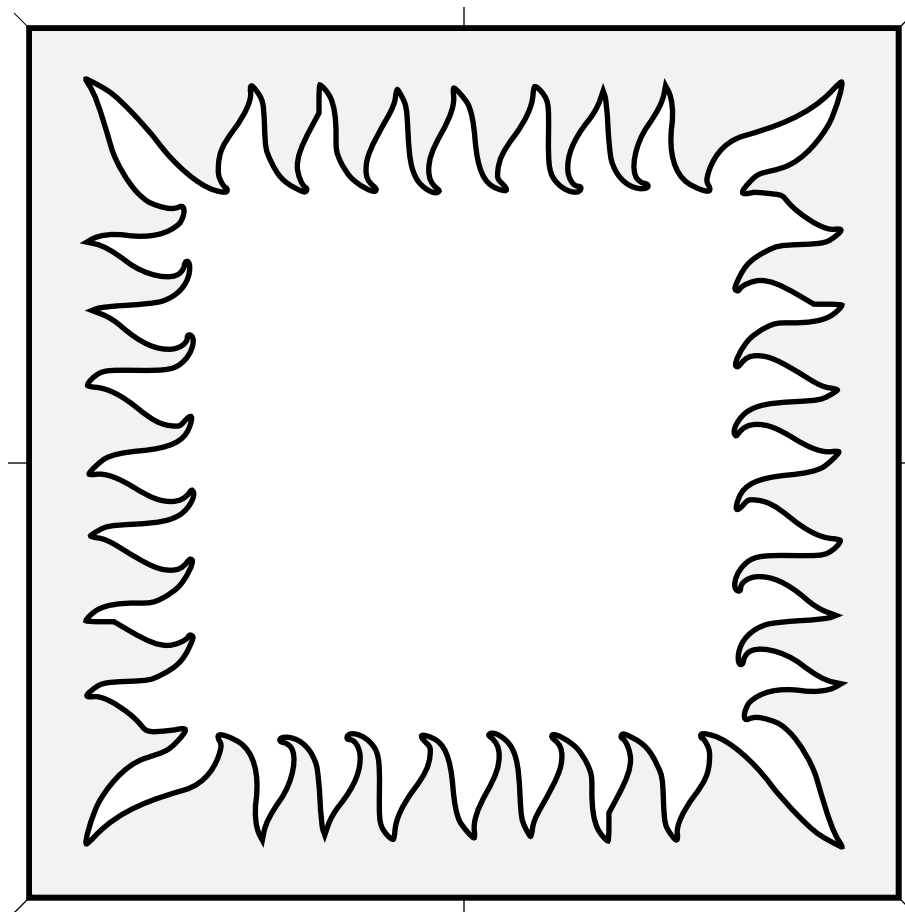
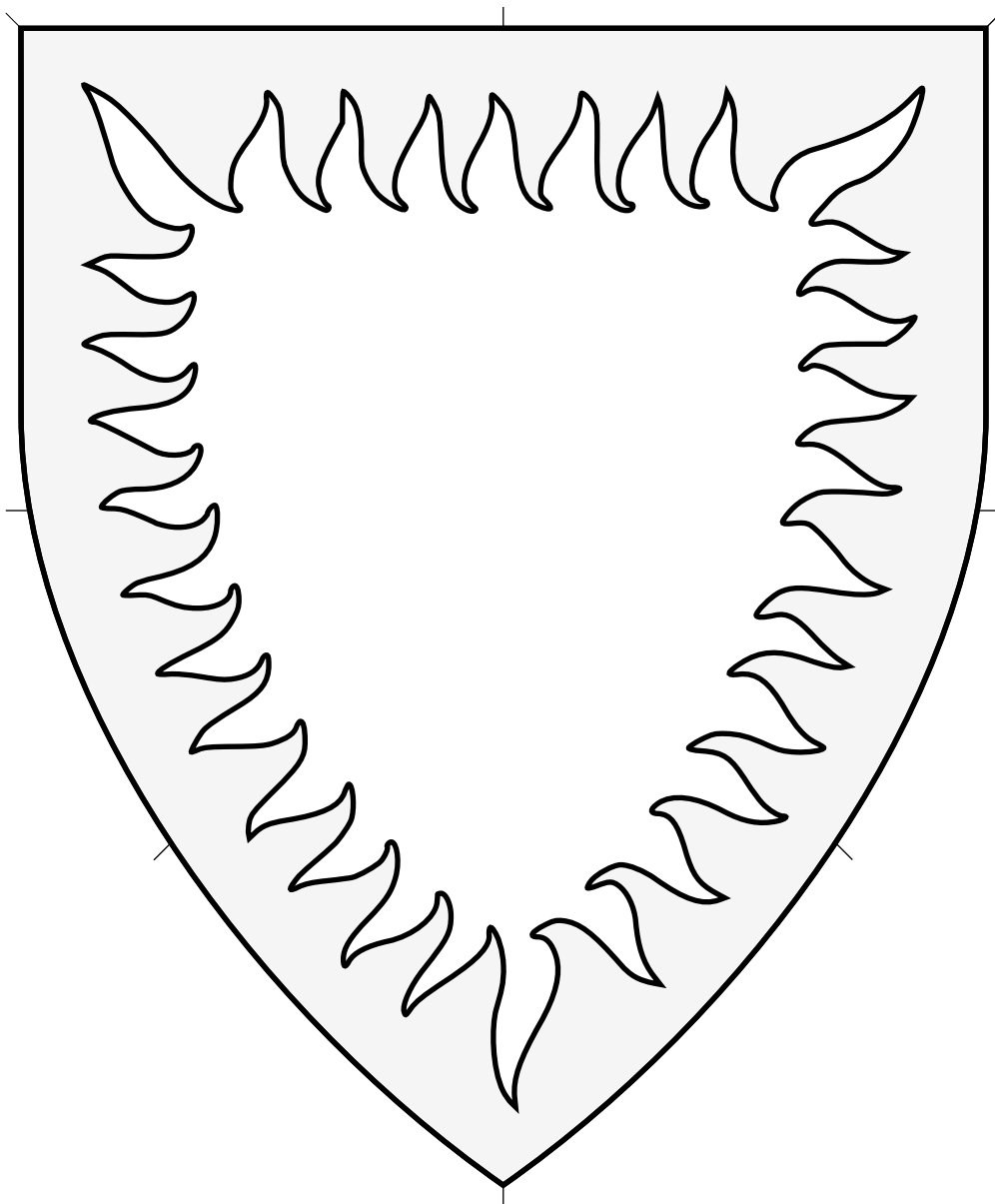
Bordure Raguly 4.178



Peripheral ordinary.



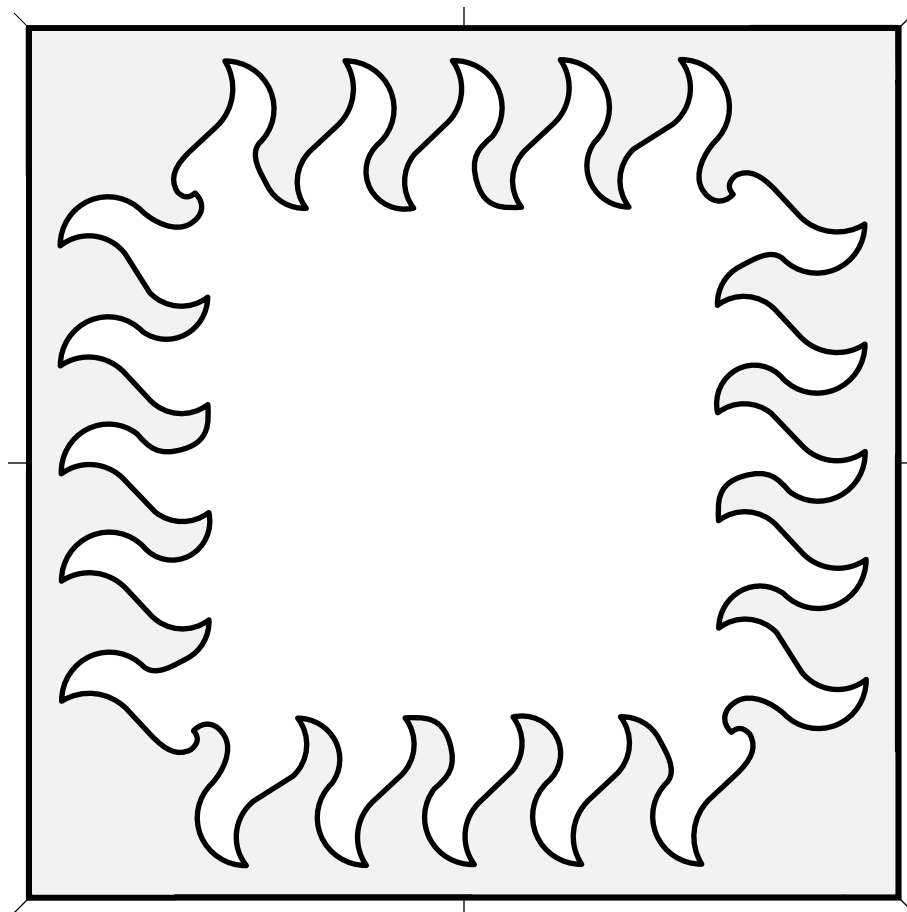
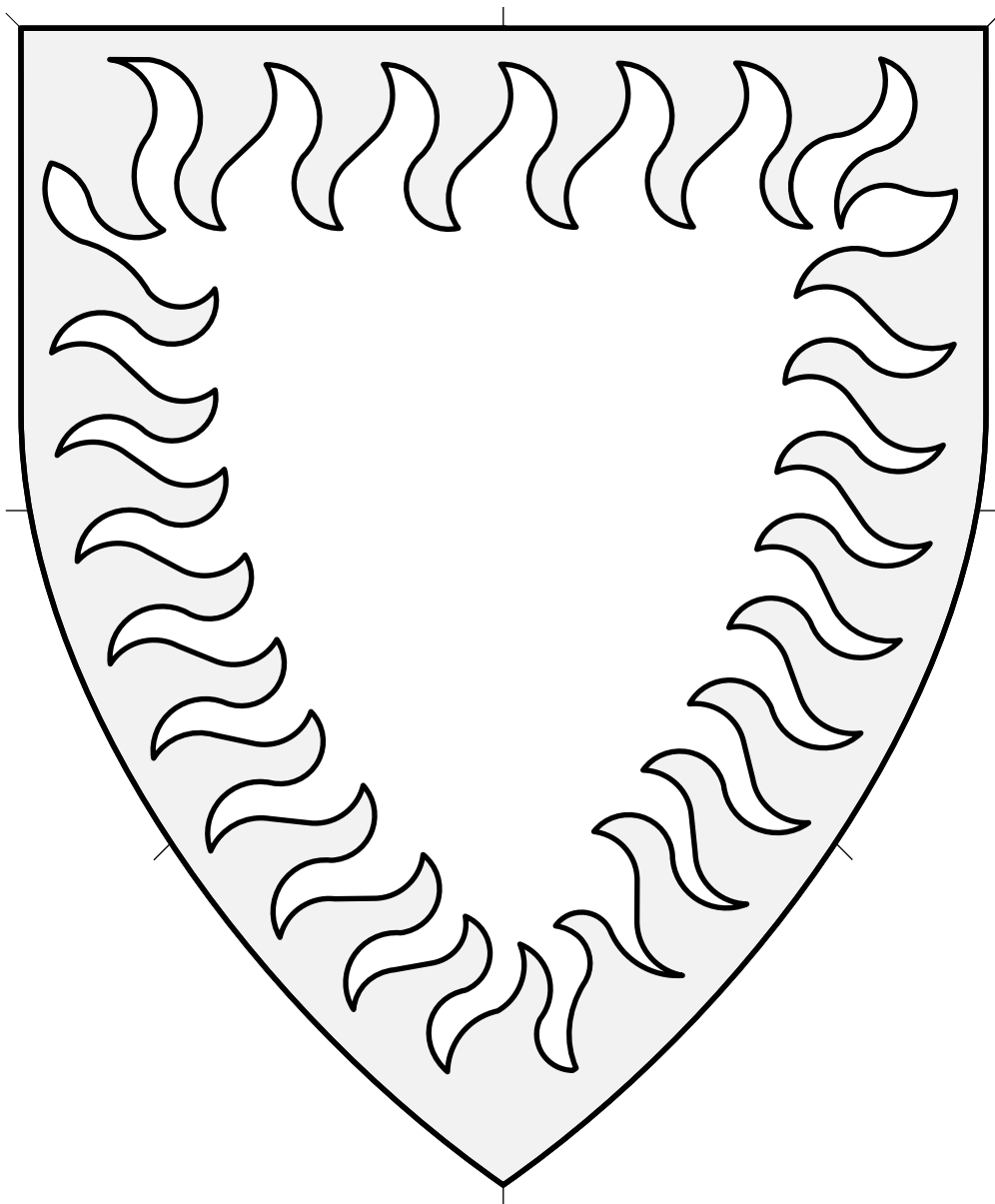
Bordure Rayonny (1) • 4.179



Peripheral ordinary.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

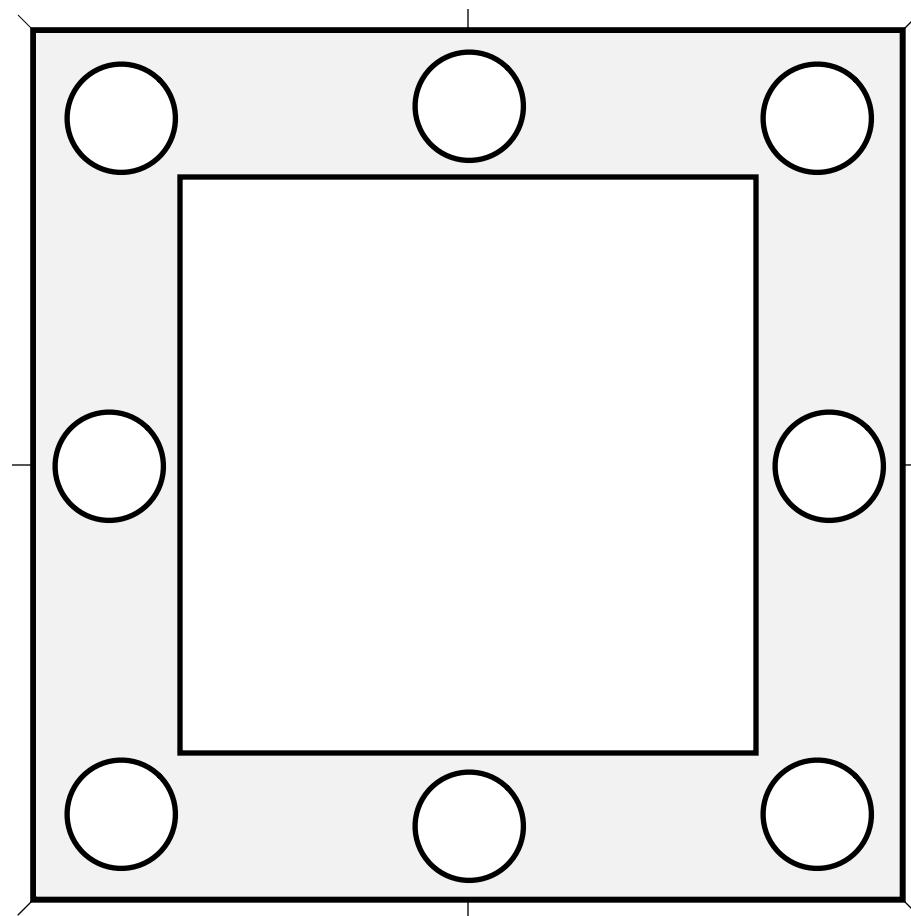
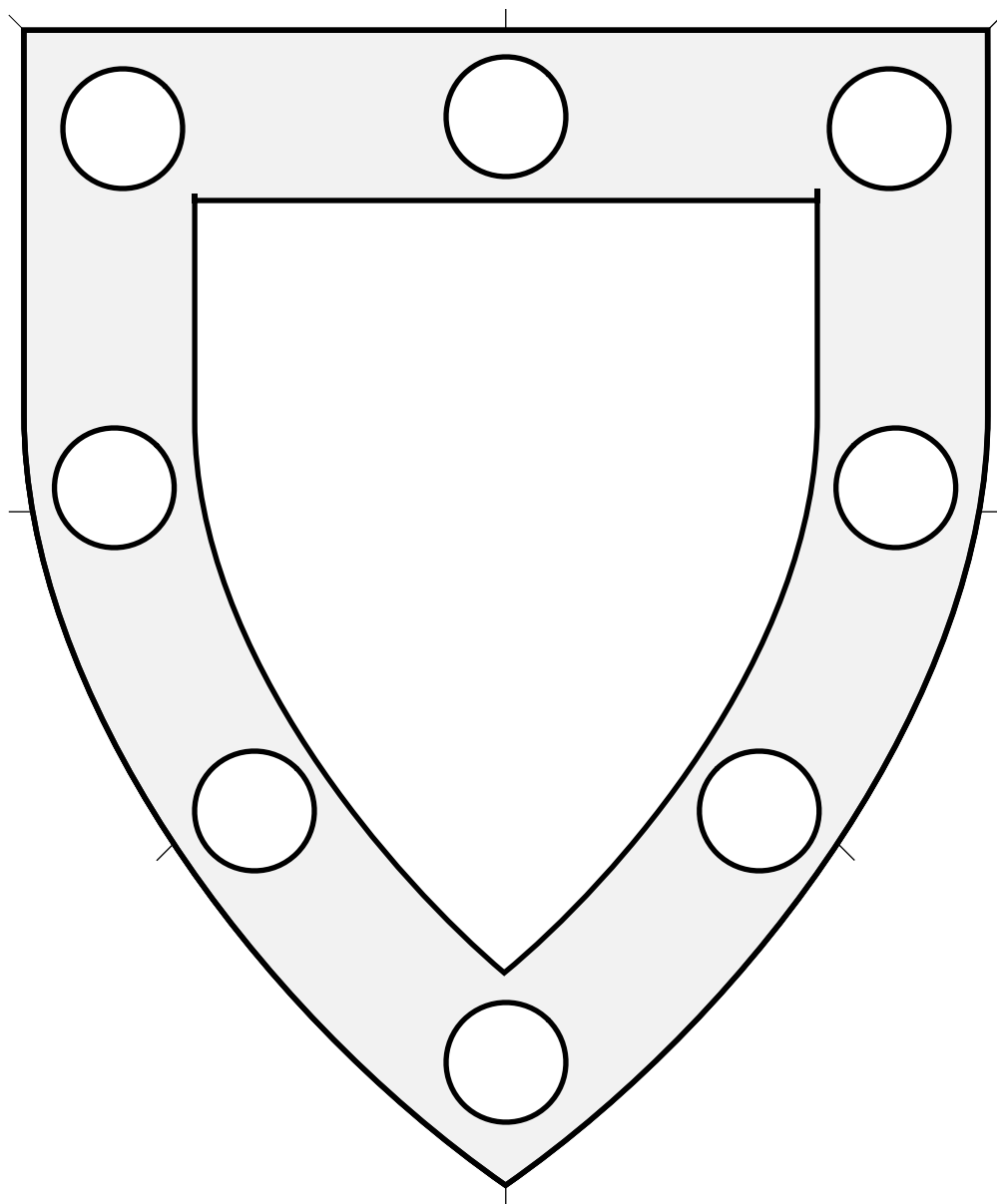
Bordure Rayonny (2) 🐉 4.180



Peripheral ordinary.

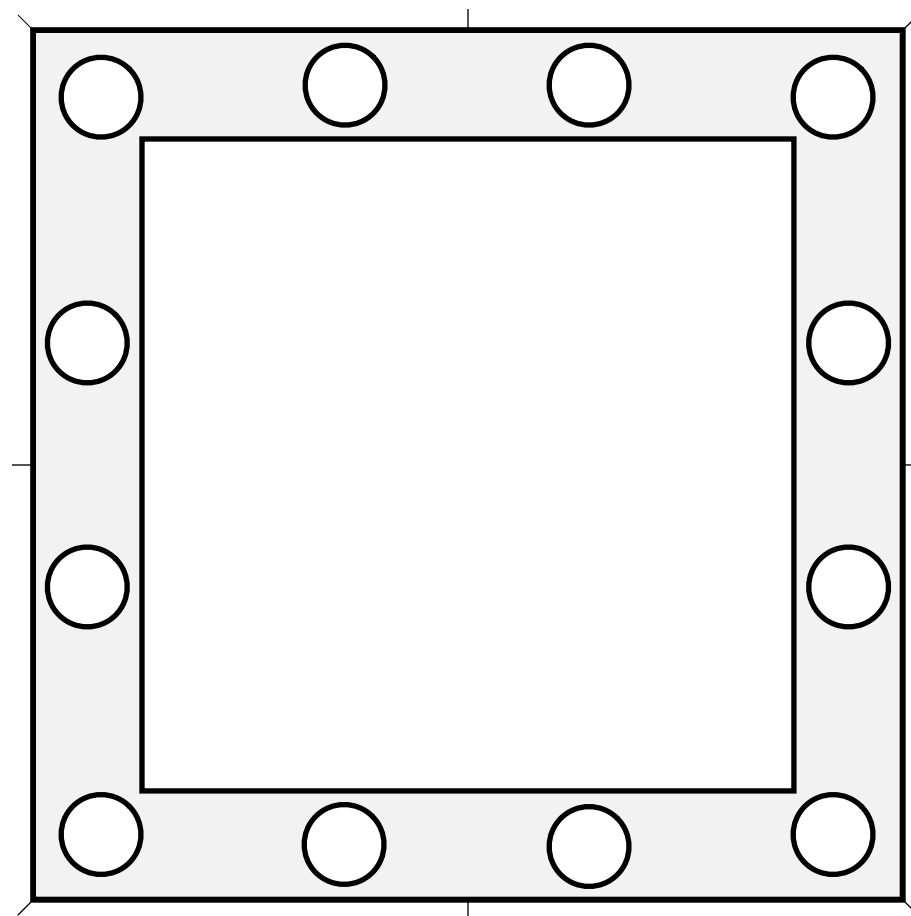
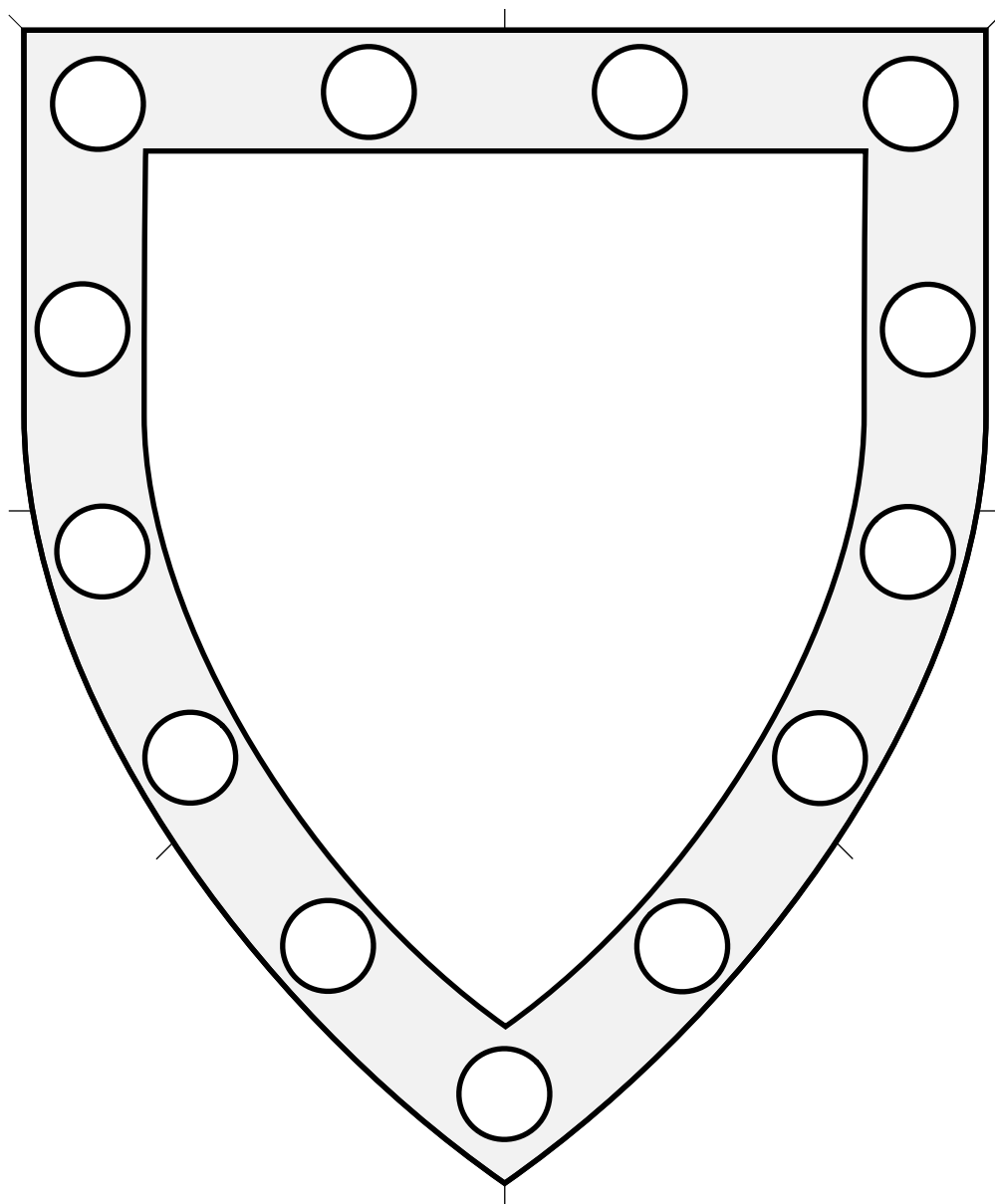
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Bordure Rayonny (3) 🐉 4.181



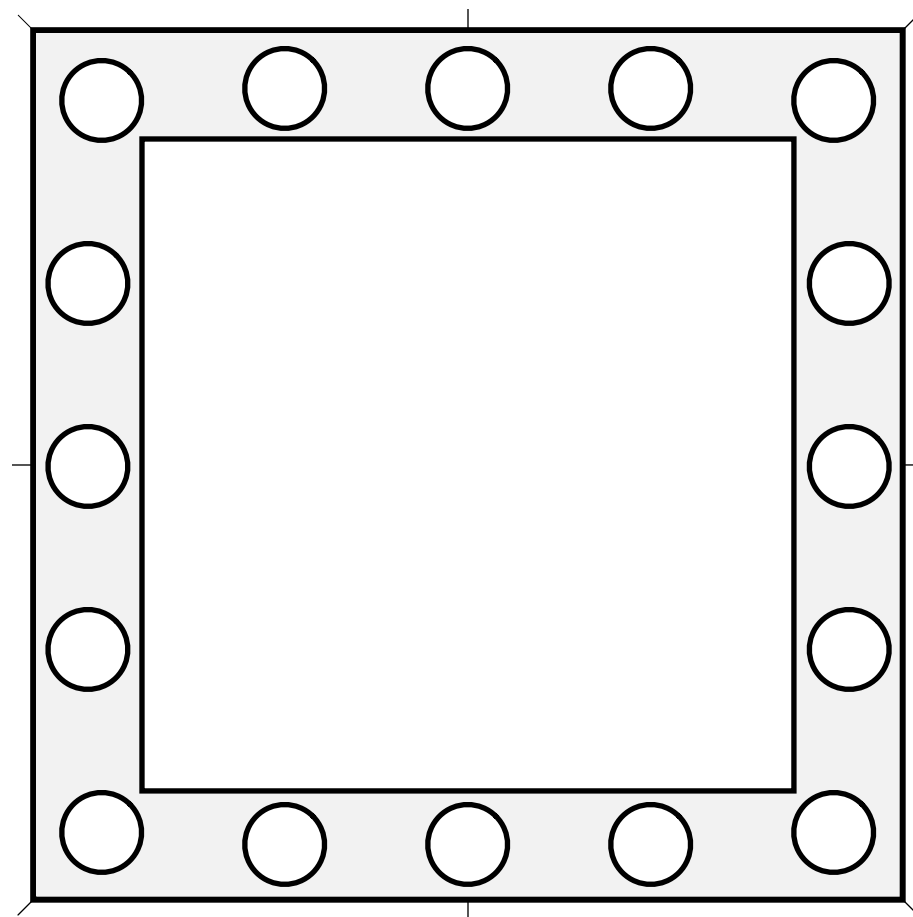
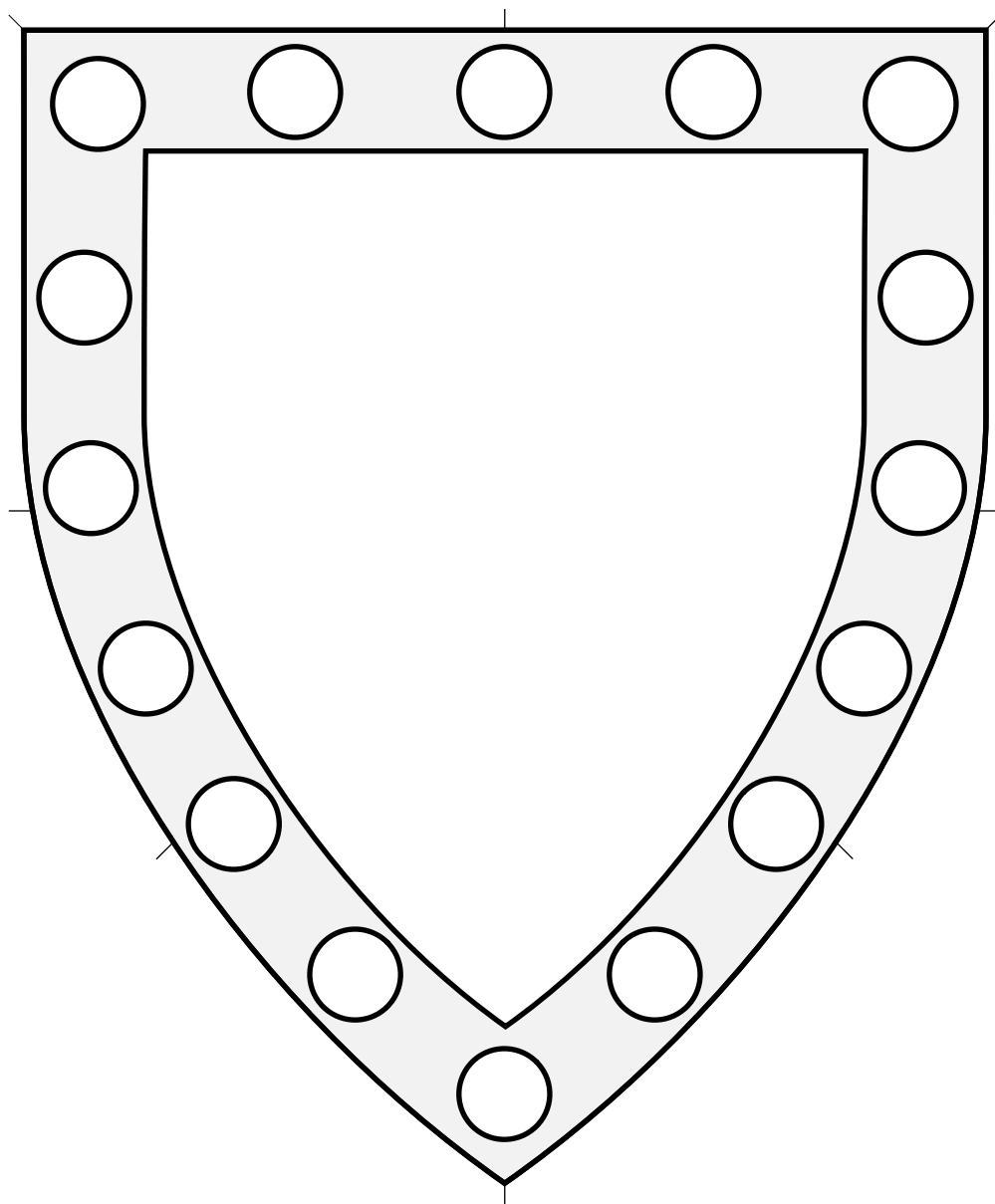
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (1) 🦁 4.182



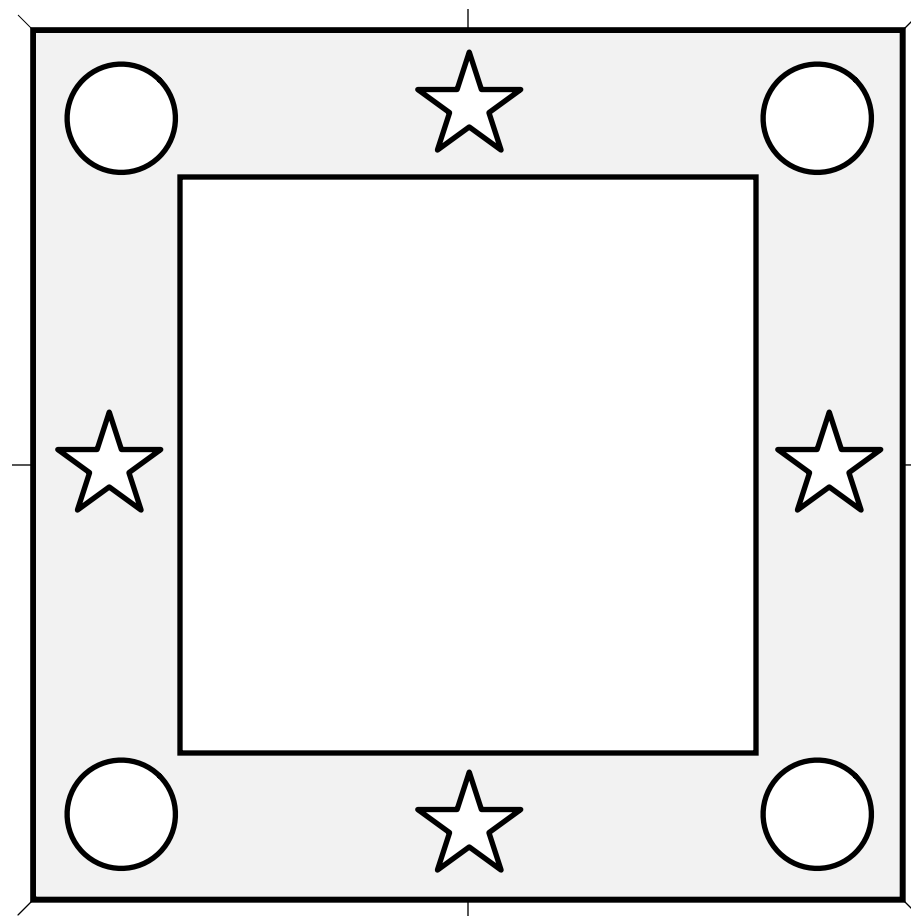
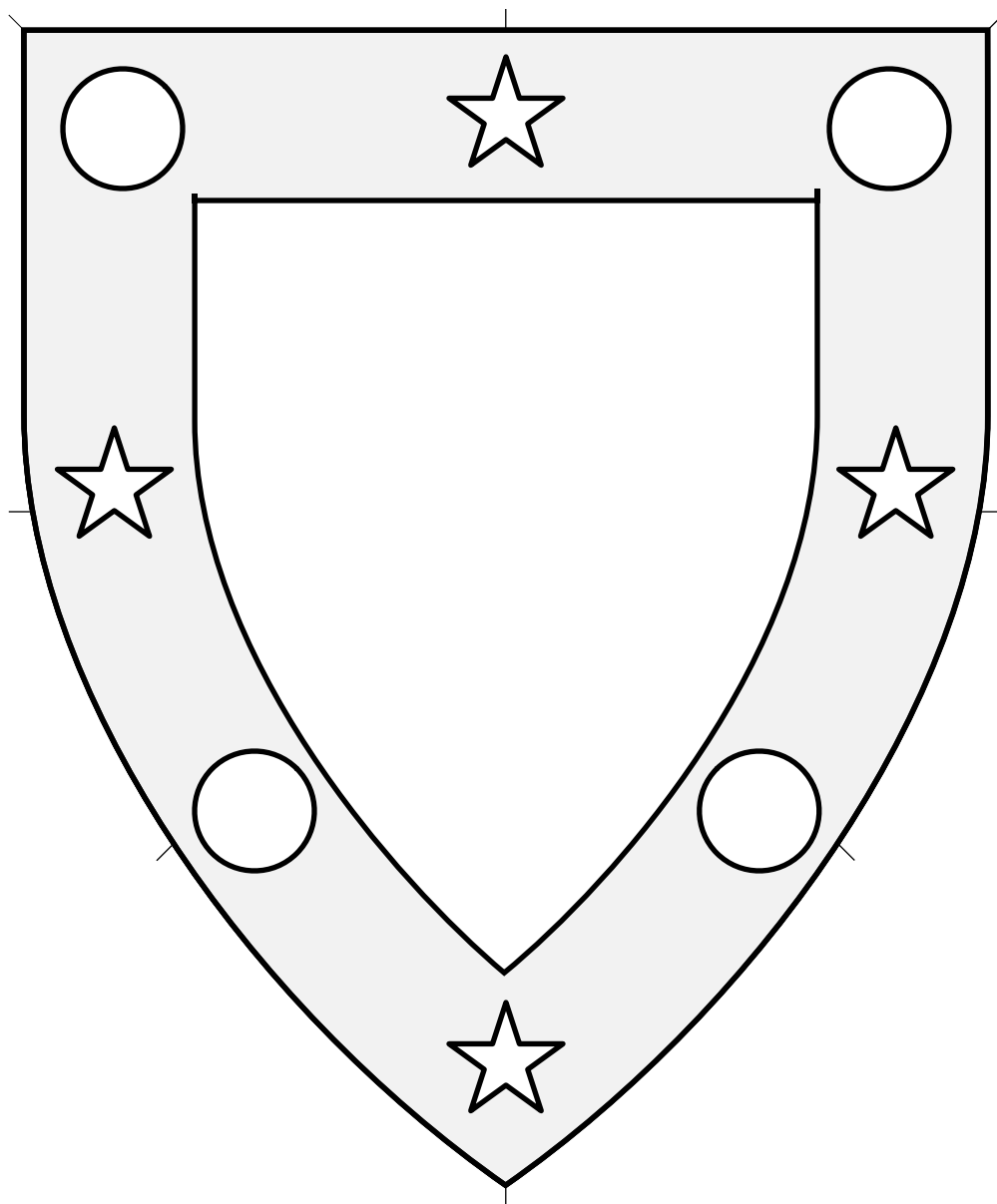
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (2) 4.183



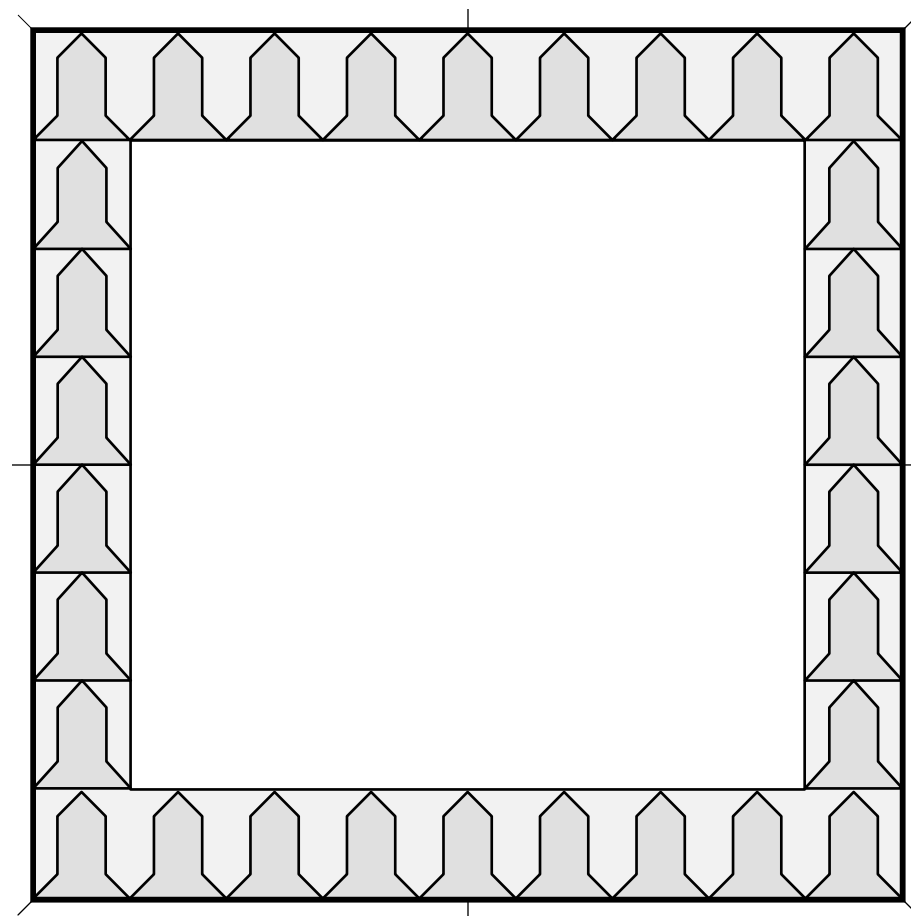
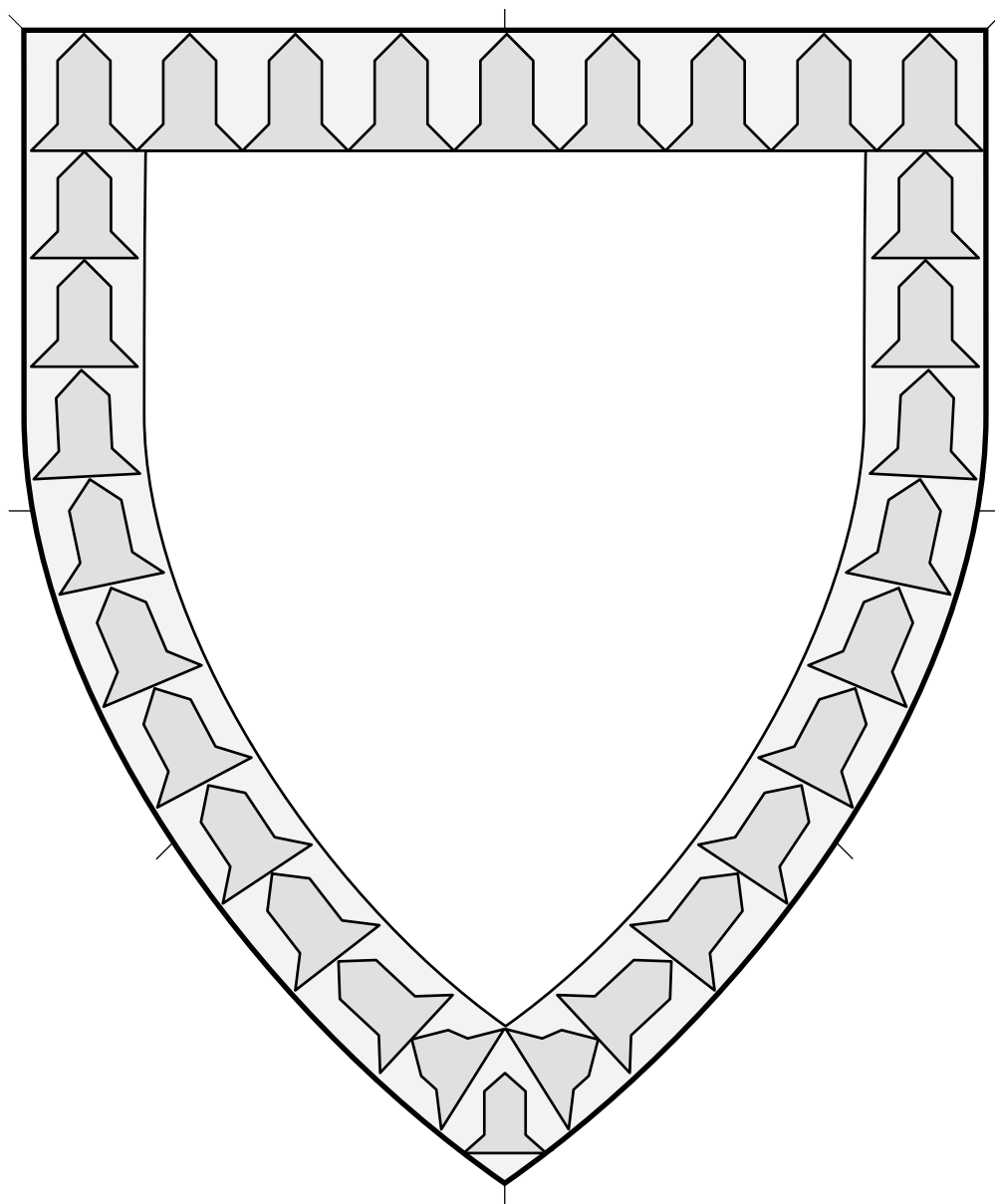
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.
This version uses roundels but you can replace them with any simple charge.

Bordure Semy (3) 🦉 4.184



Peripheral ordinary. Bordures semy of two alternating charges are attested but extremely rare in period.

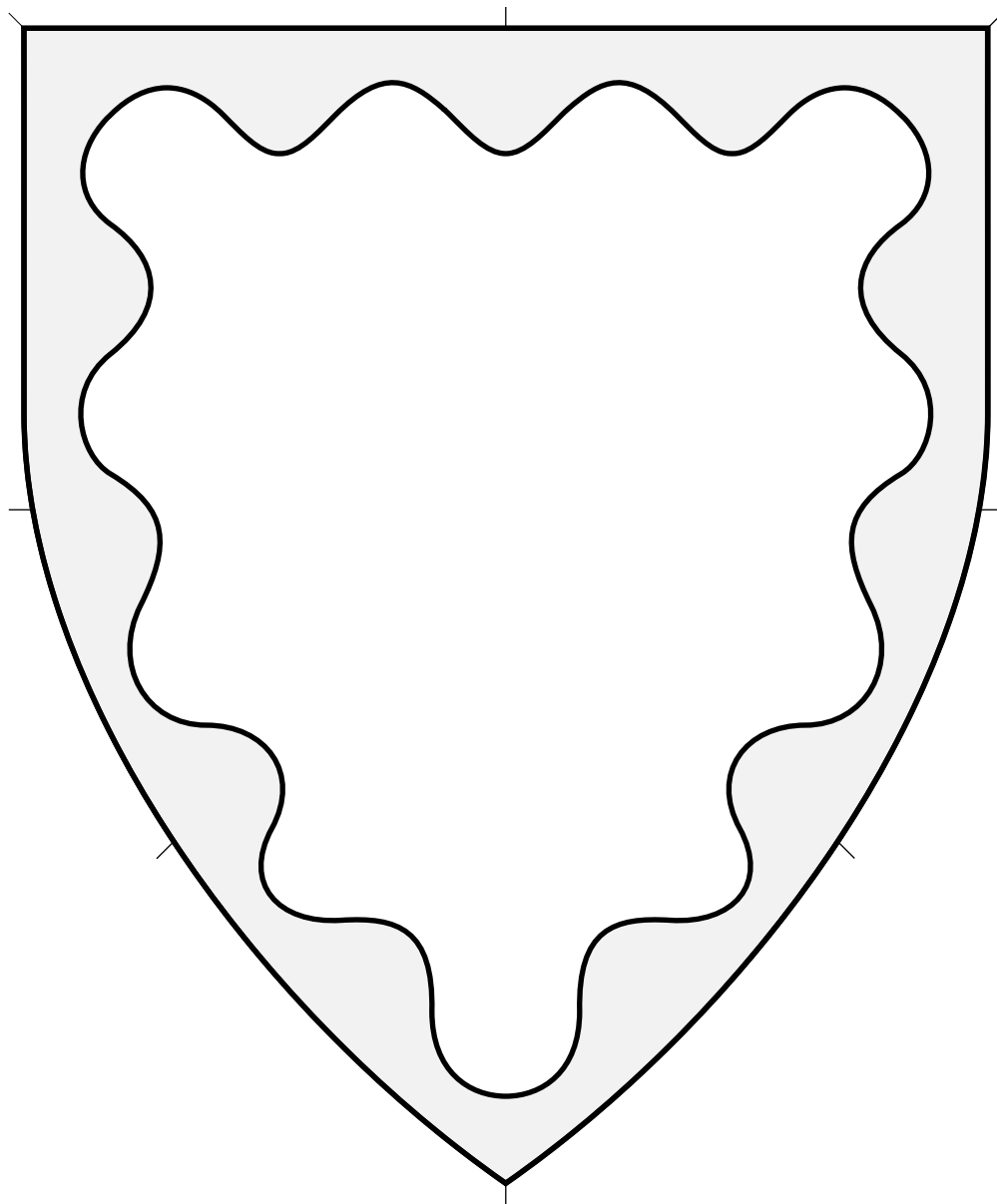
Bordure Semy Alternating 4.185



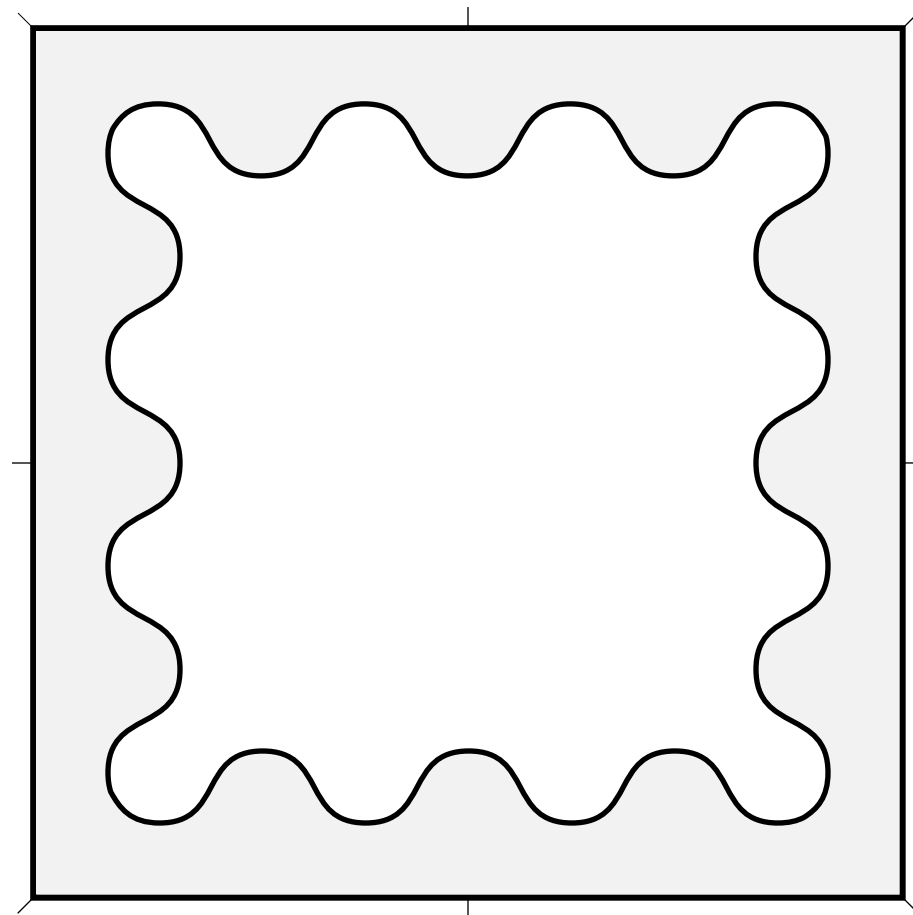
Peripheral ordinary.

Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

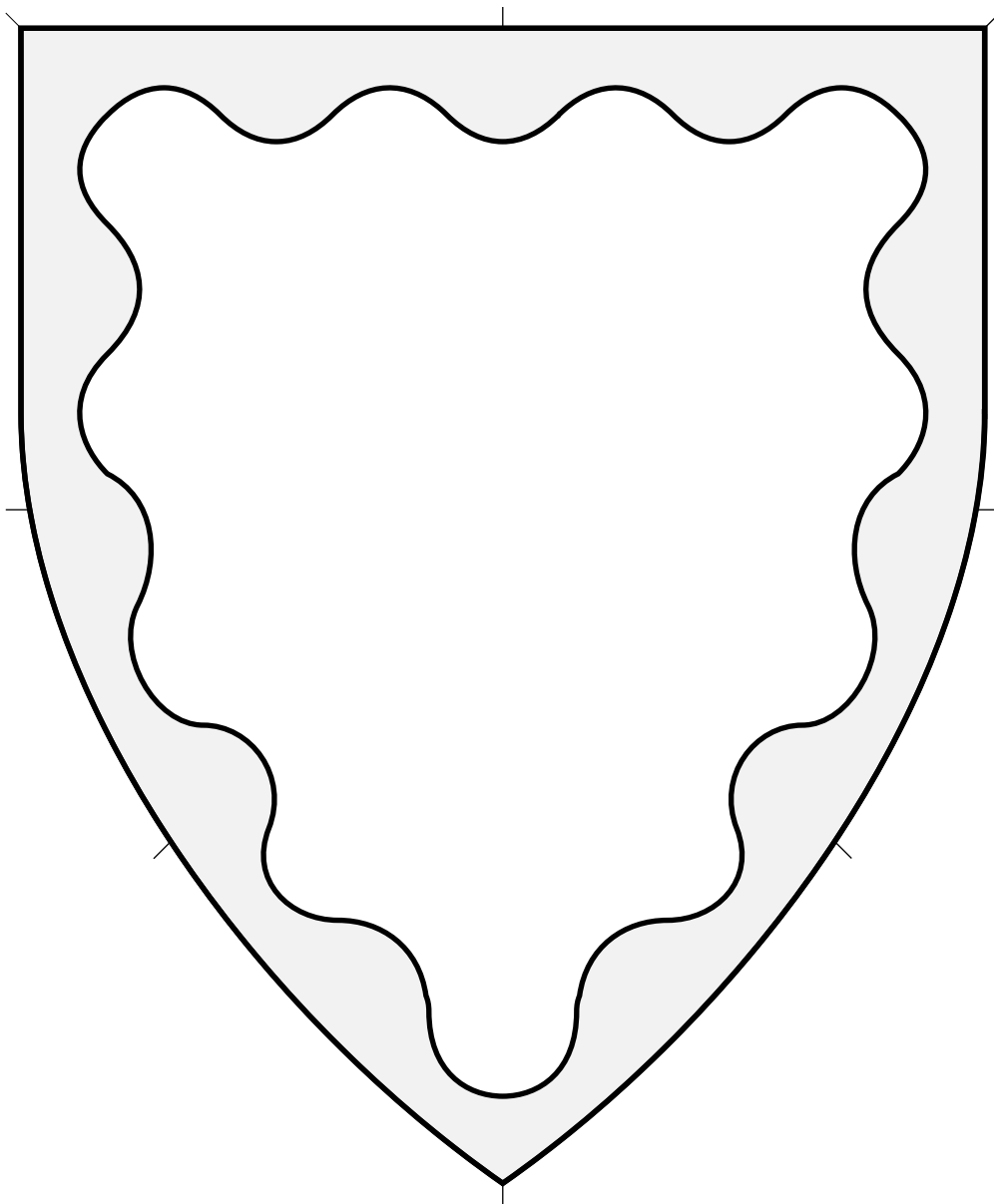
Bordure Vair 4.186



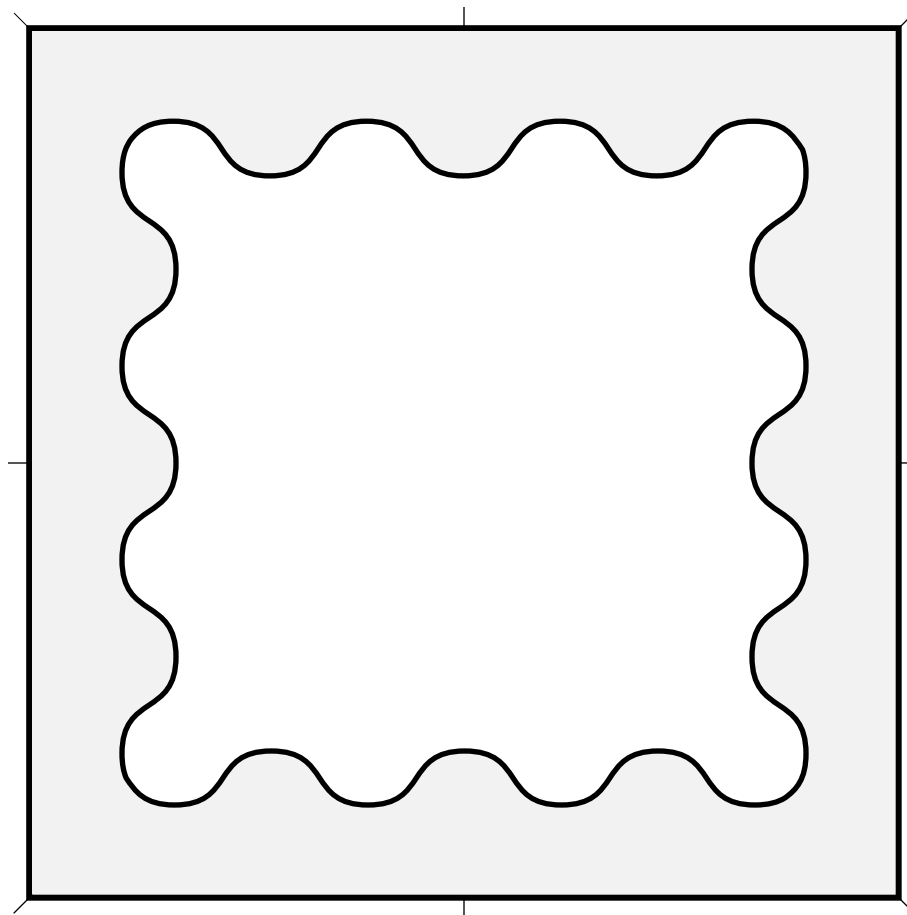
Peripheral ordinary.



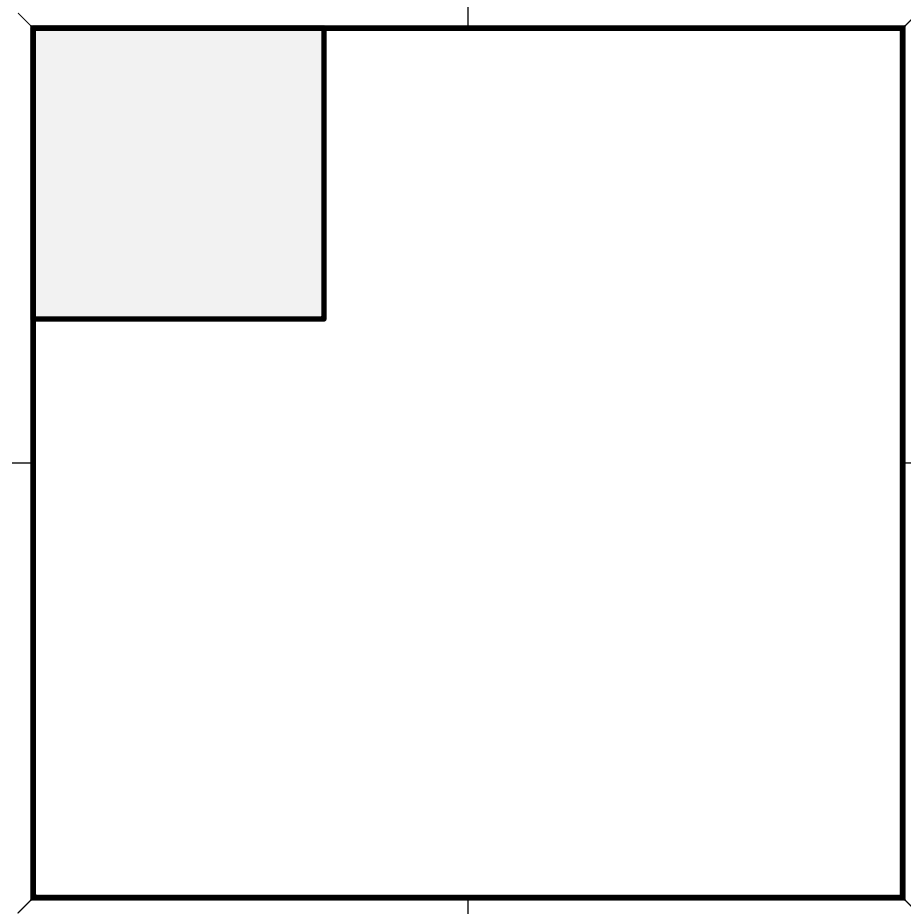
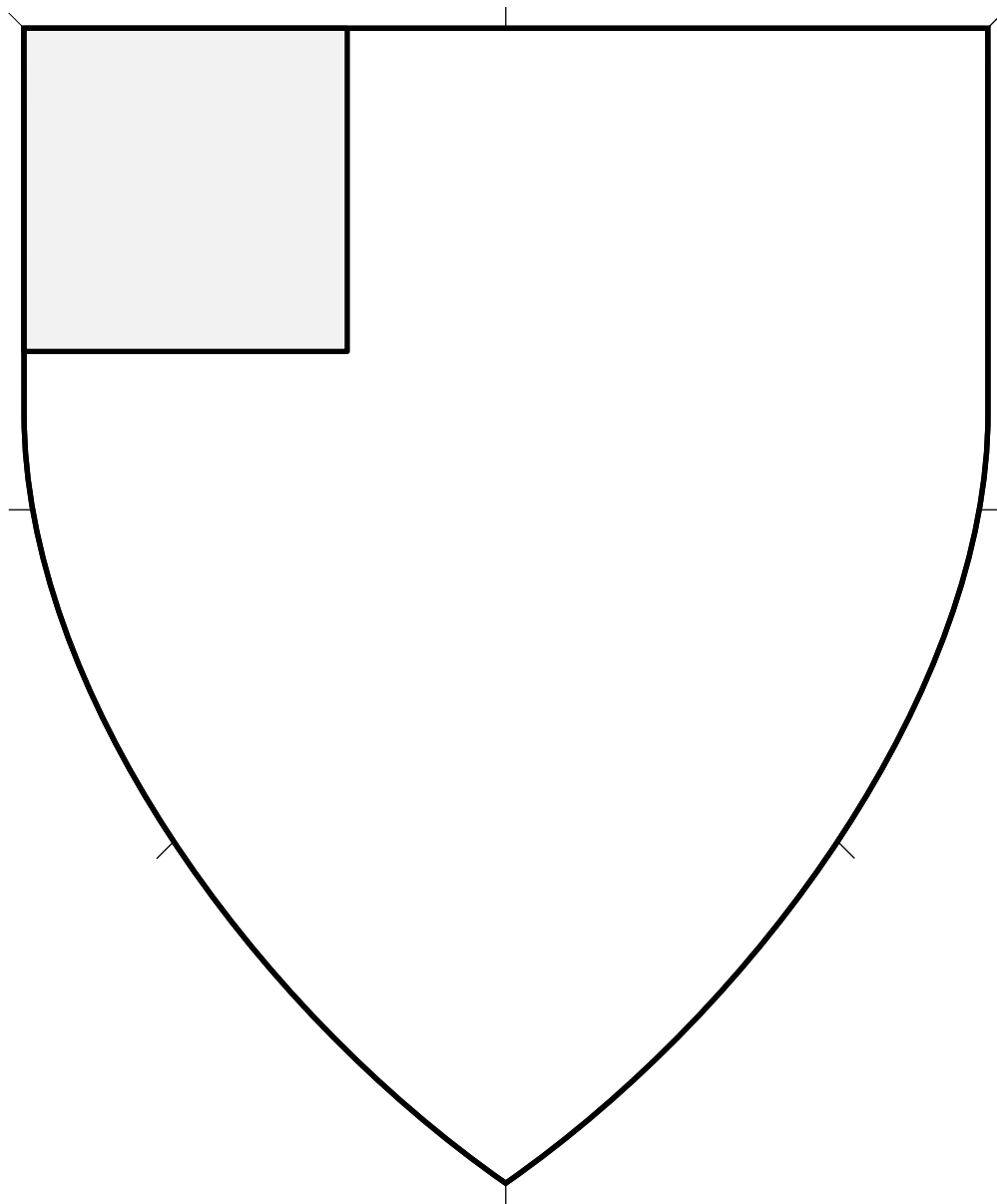
Bordure Wavy (1) 4.187



Peripheral ordinary.

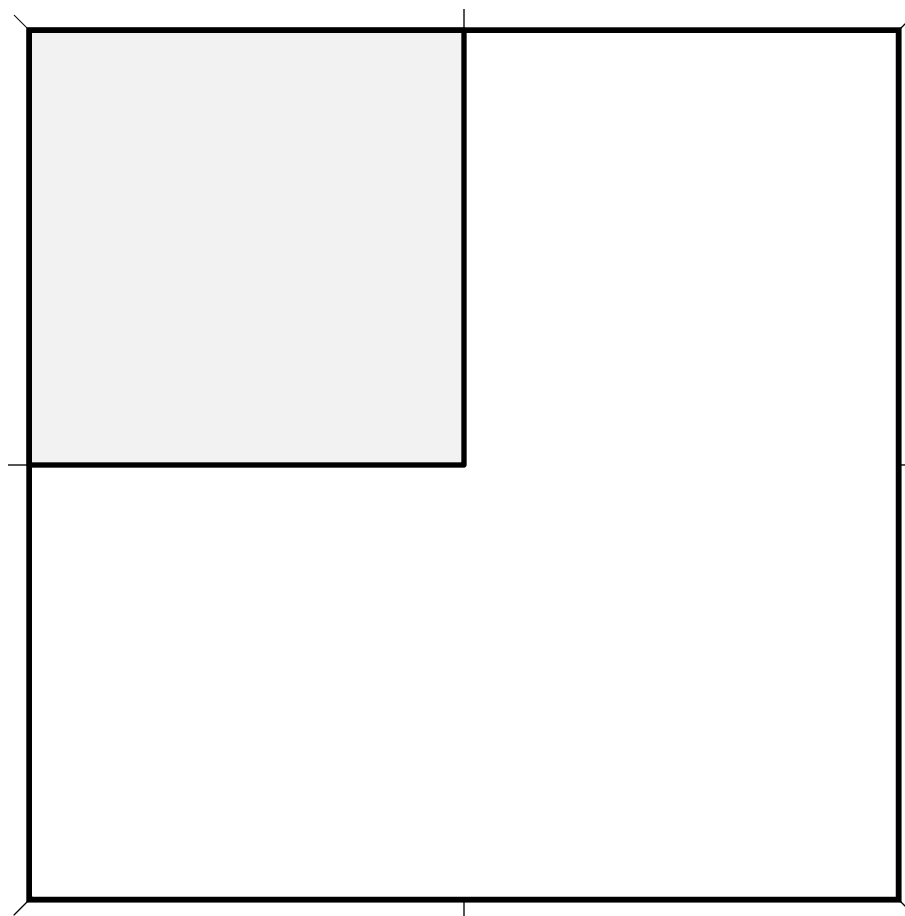
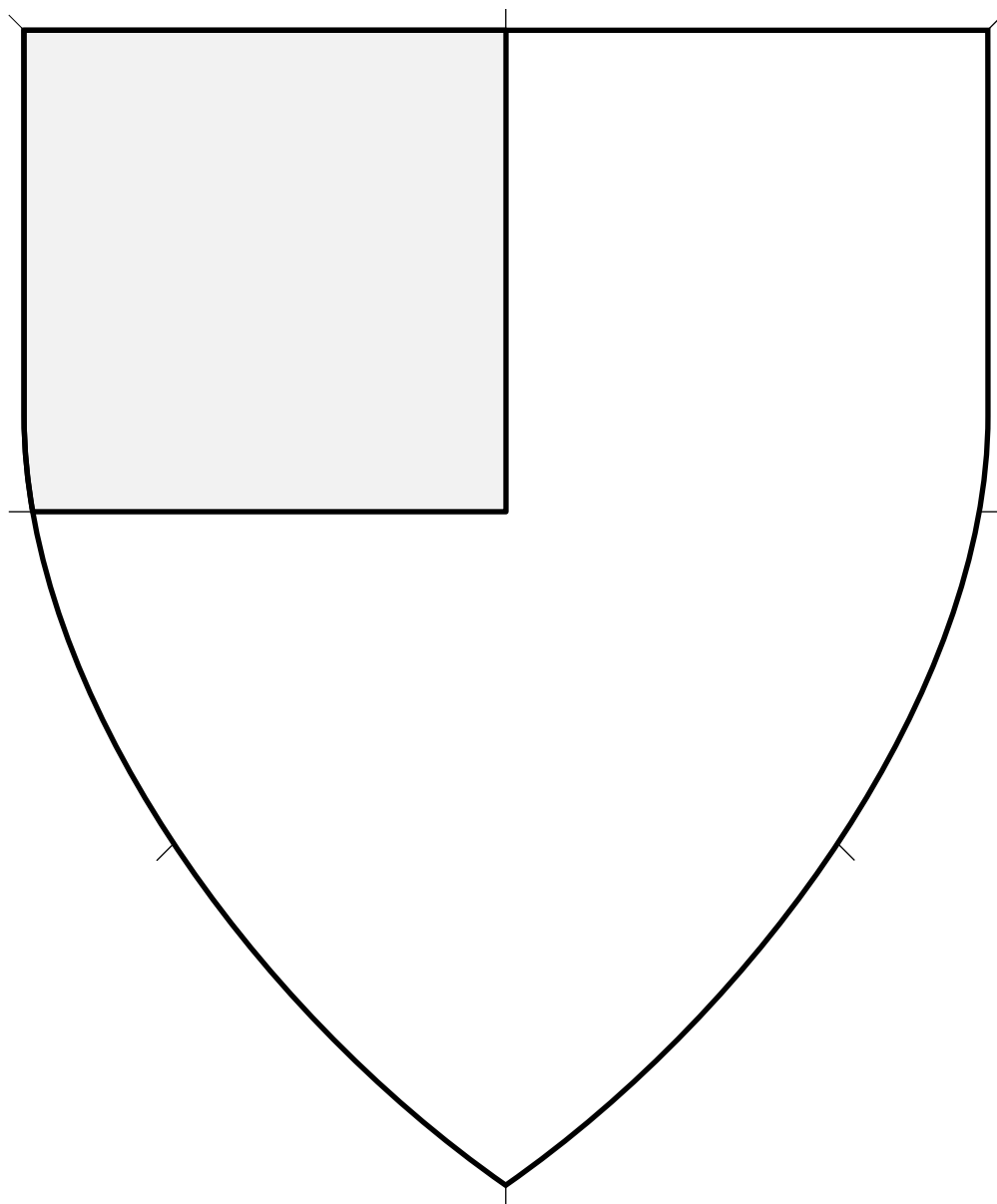


Bordure Wavy (2) 4.188



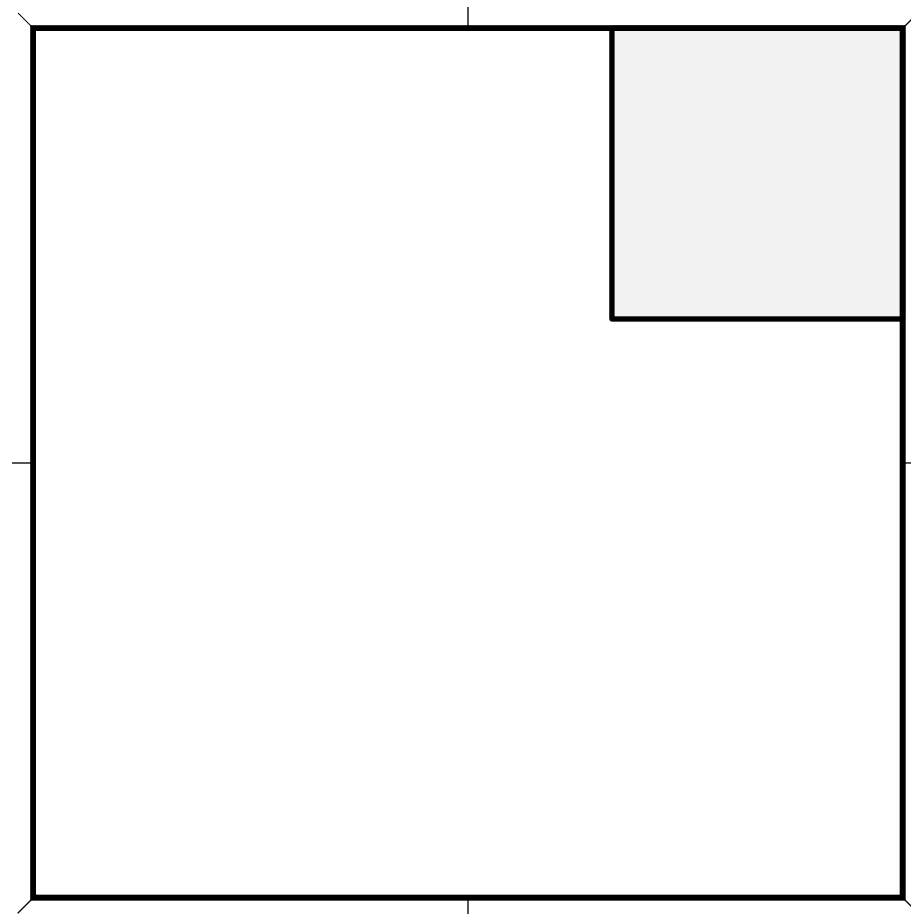
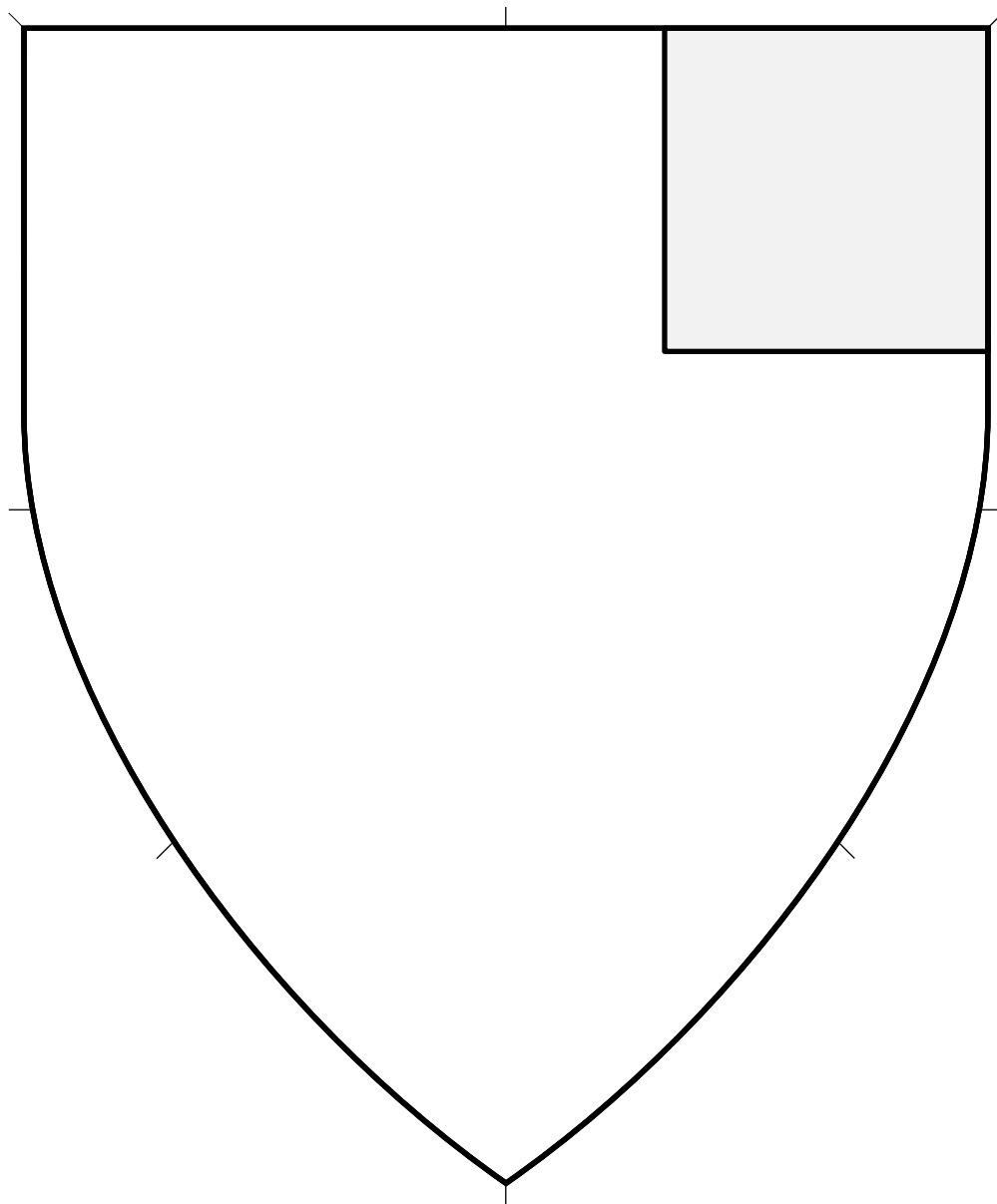
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half.

Canton (1) • 4.189



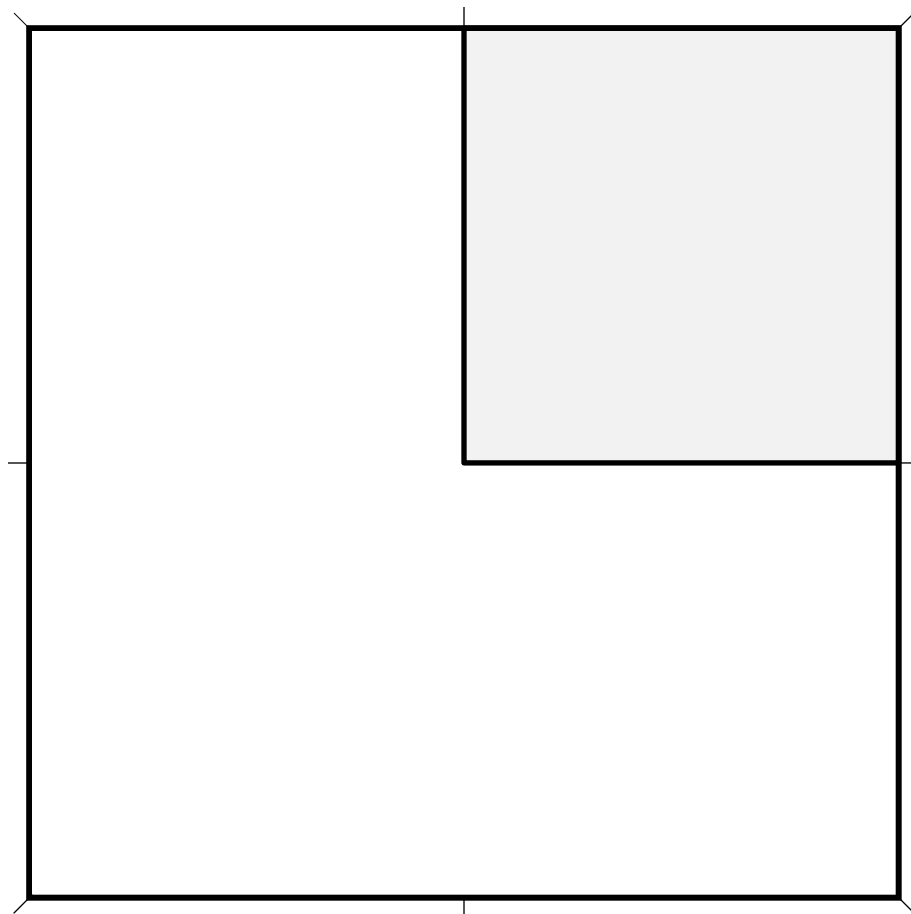
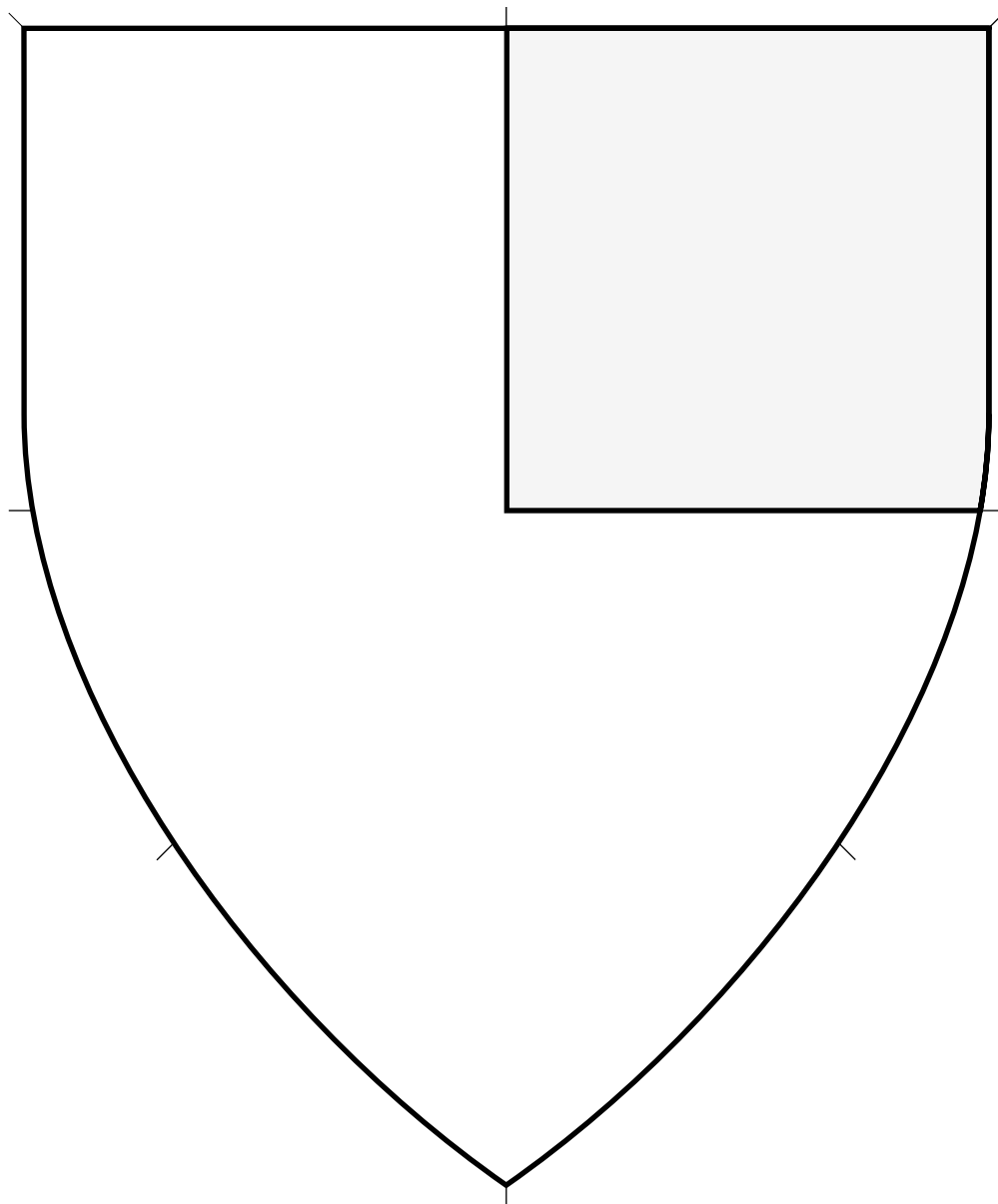
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half. A larger canton such as this is sometimes blazoned a “quarter.”

Canton (2) 🦉 4.190



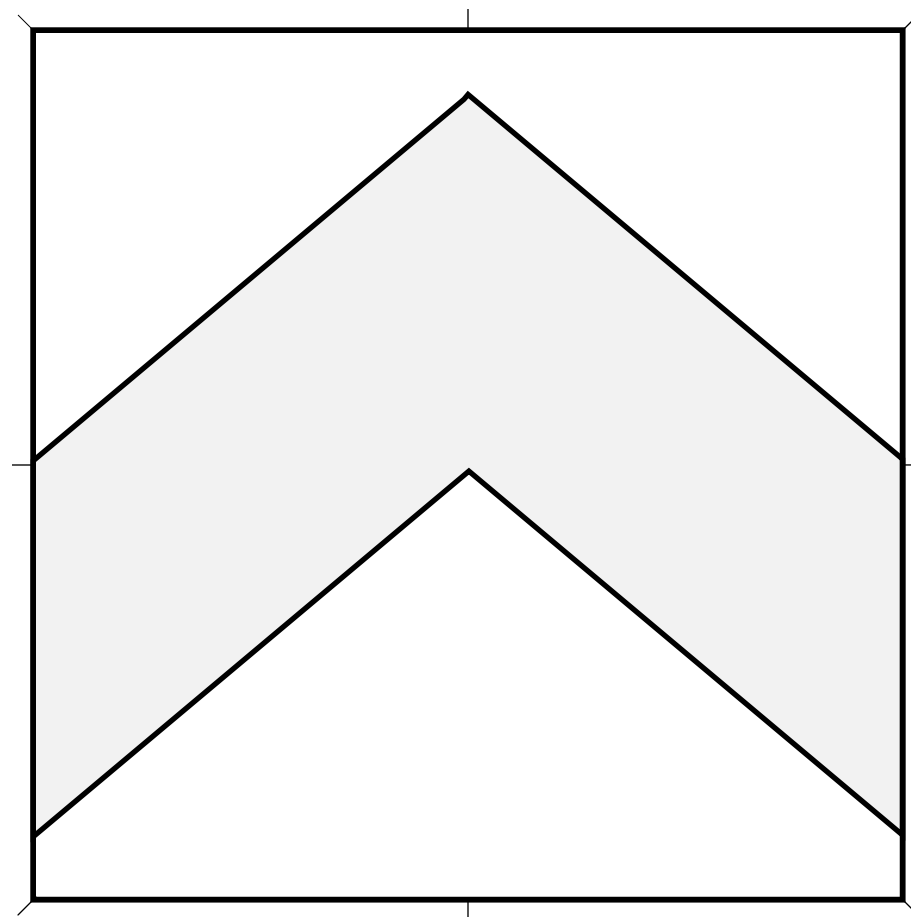
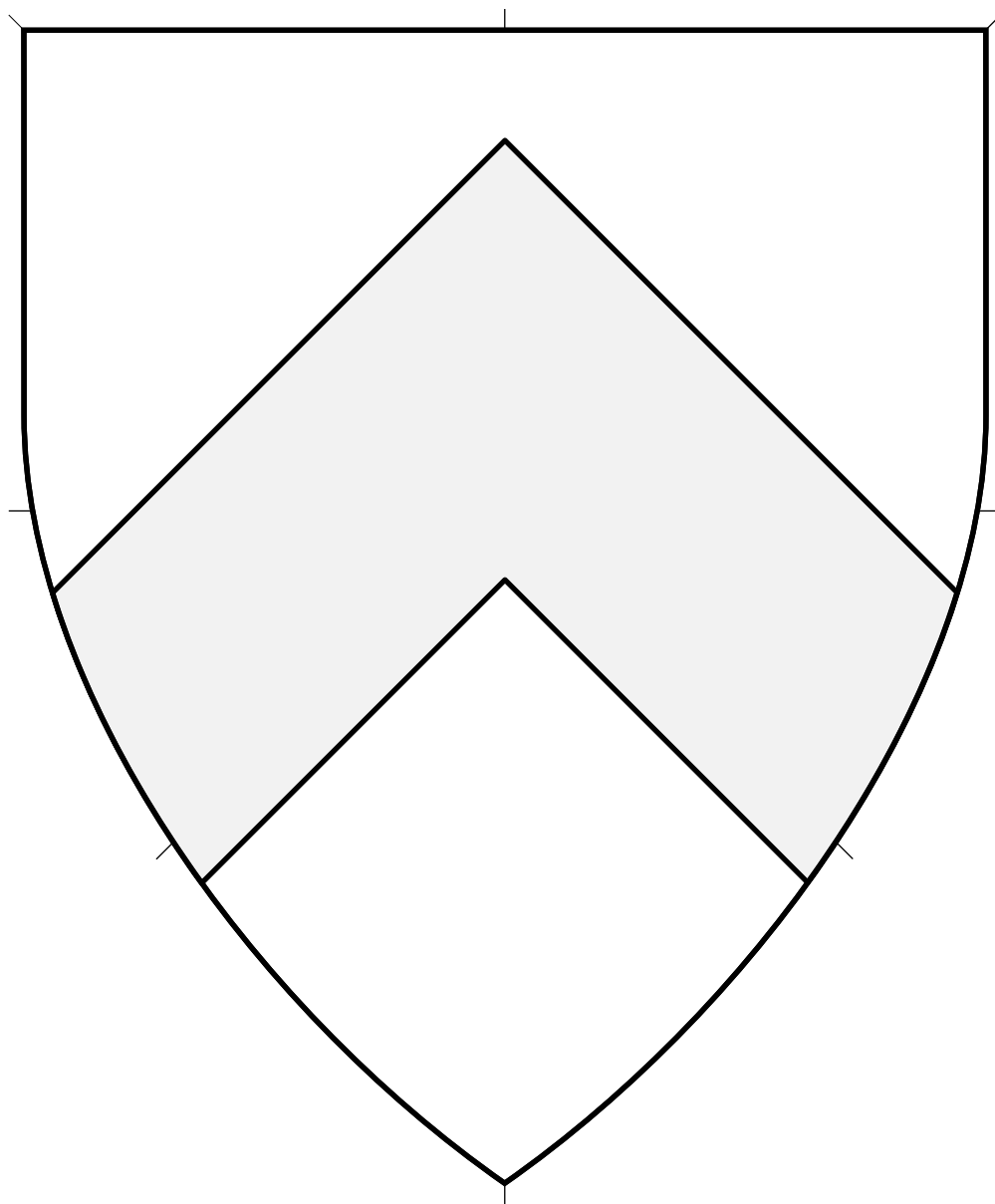
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half.

Canton, Sinister (1) 🦉 4.191



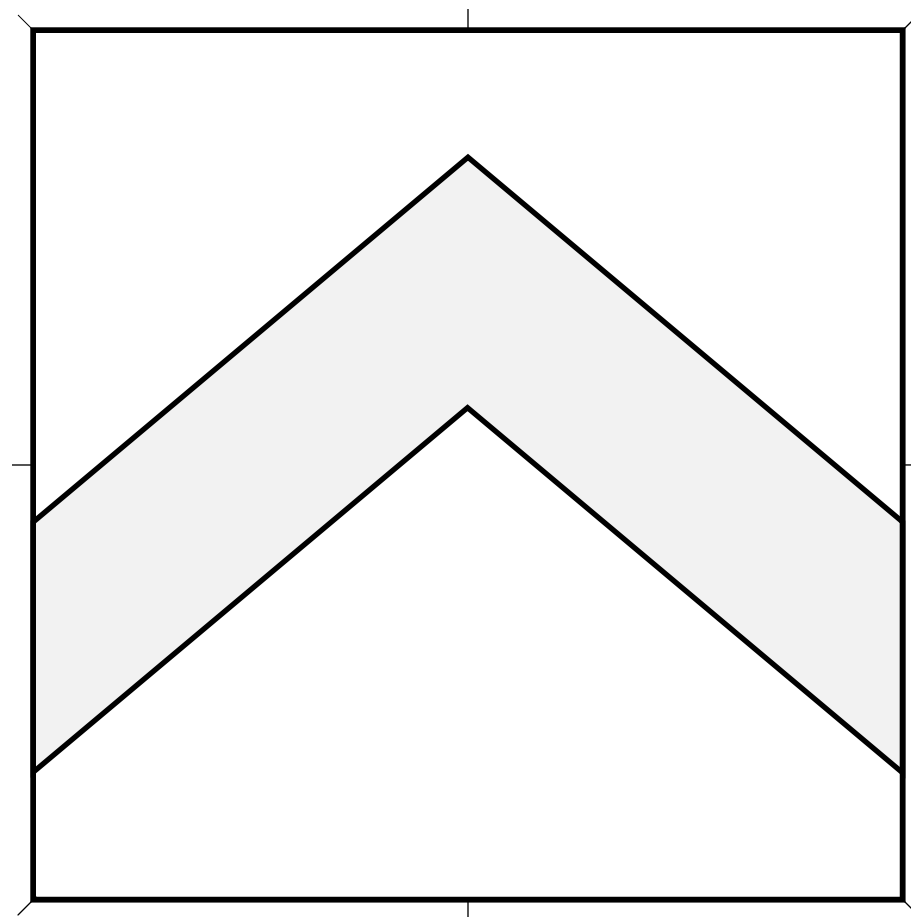
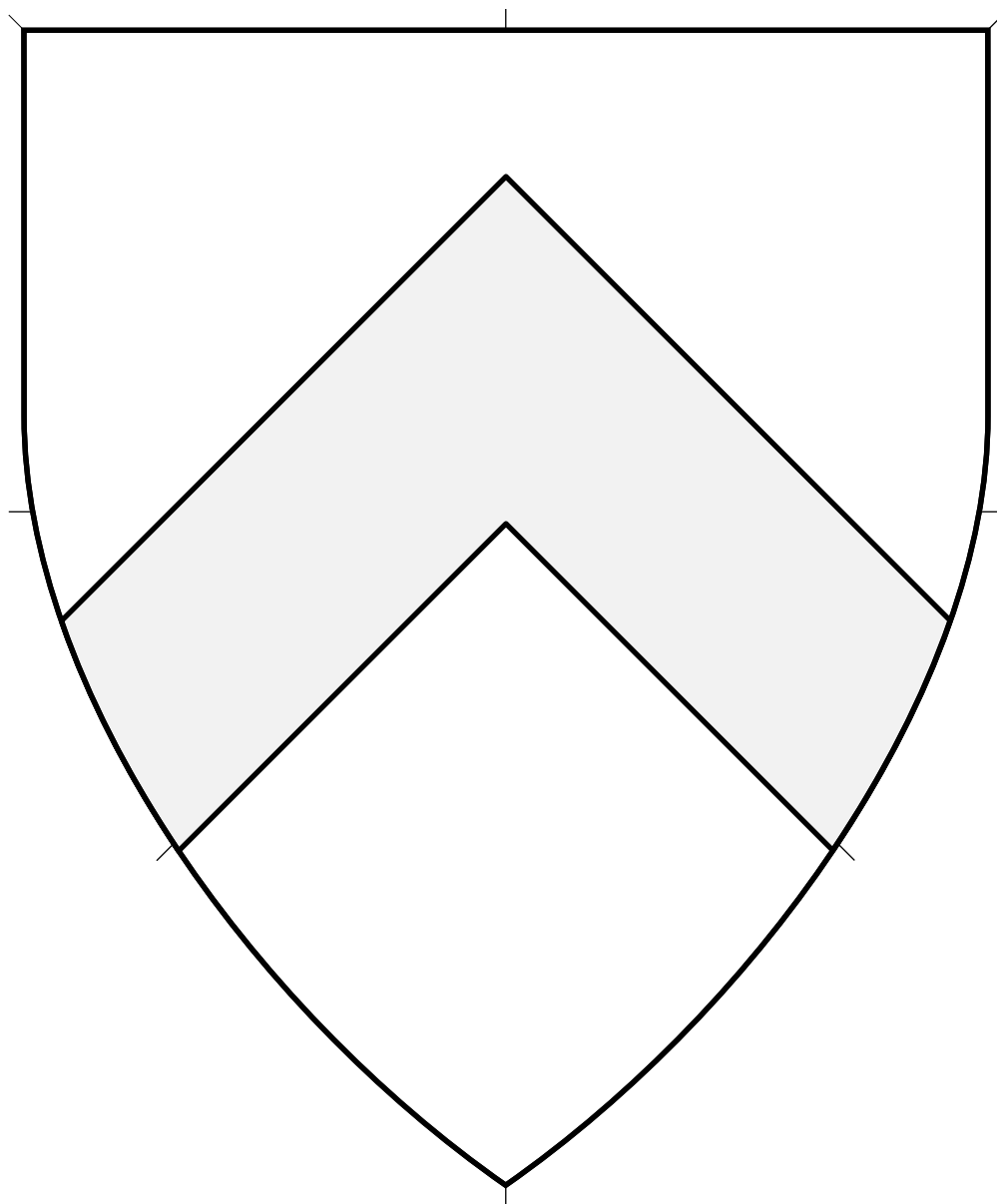
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half. A larger canton such as this is sometimes blazoned a “quarter.”

Canton, Sinister (2) 🦁 4.192



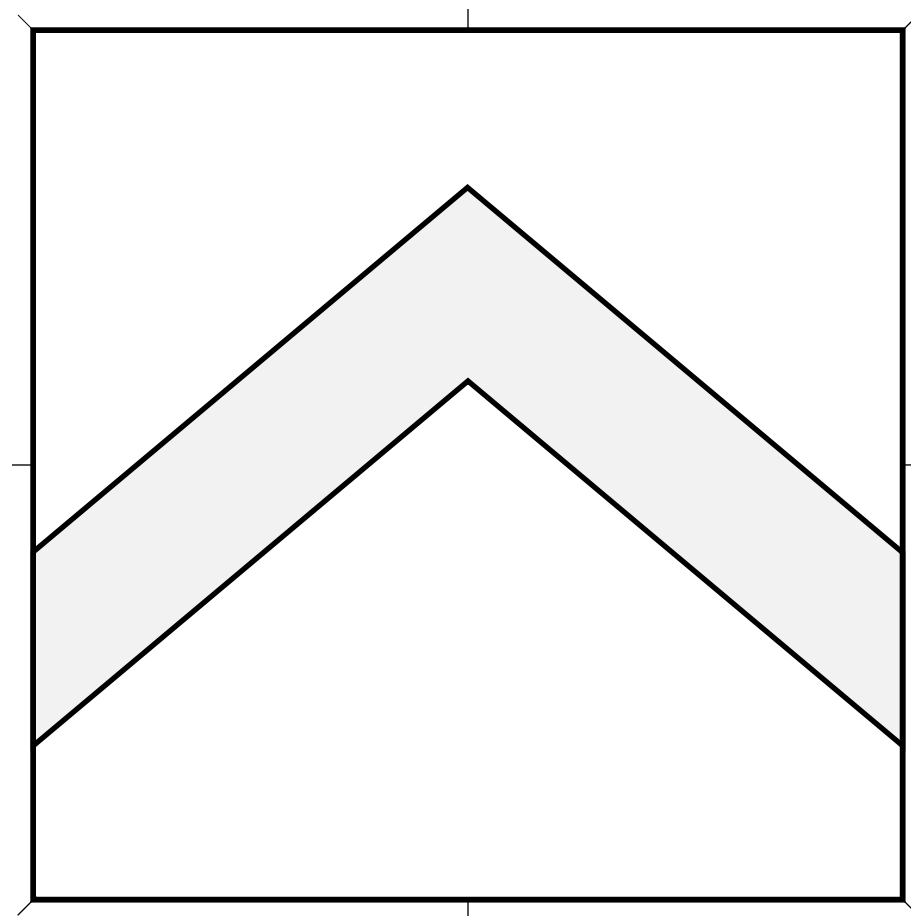
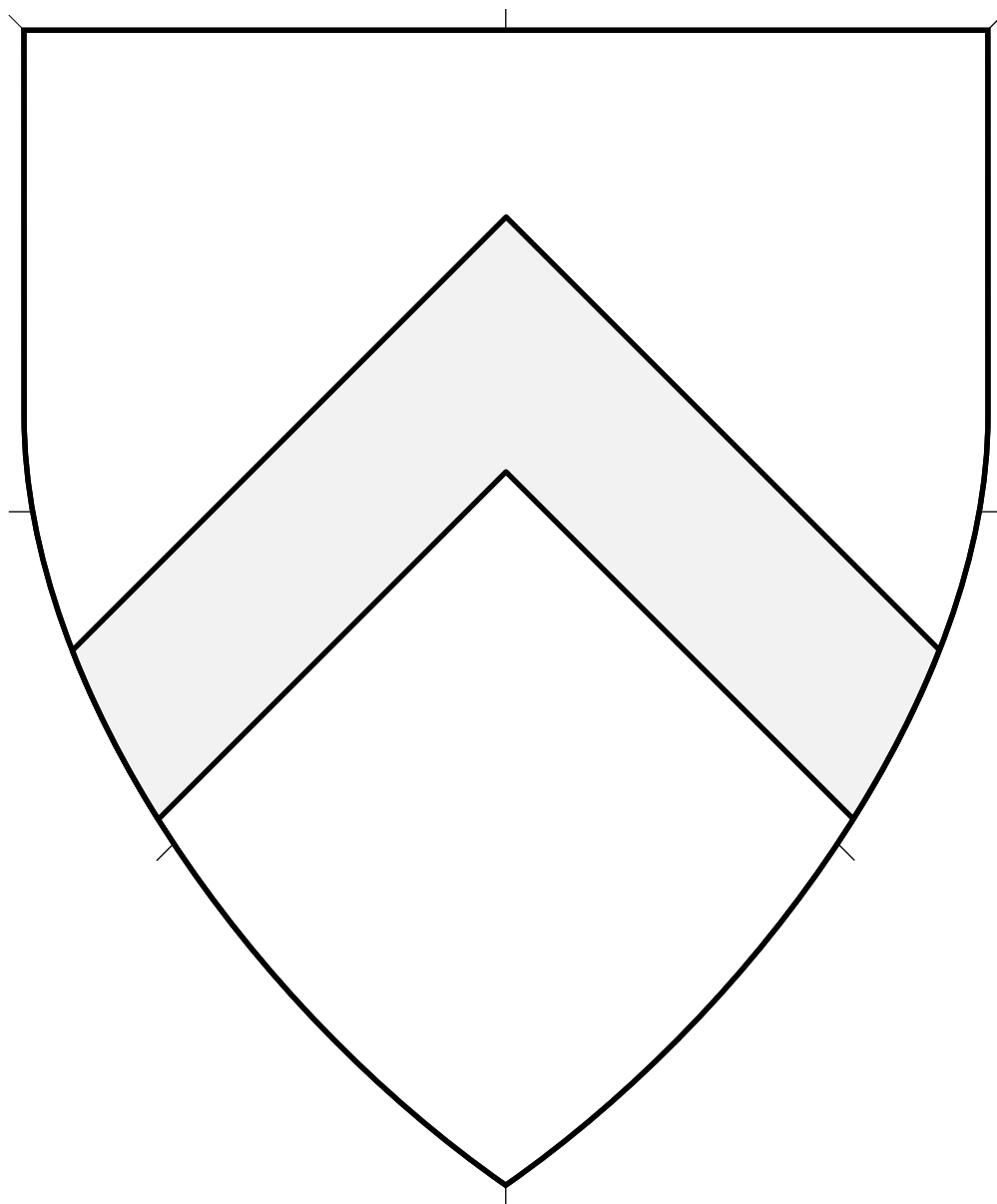
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a thick chevron suitable for bearing charges.

Chevron (1) 🦁 4.193



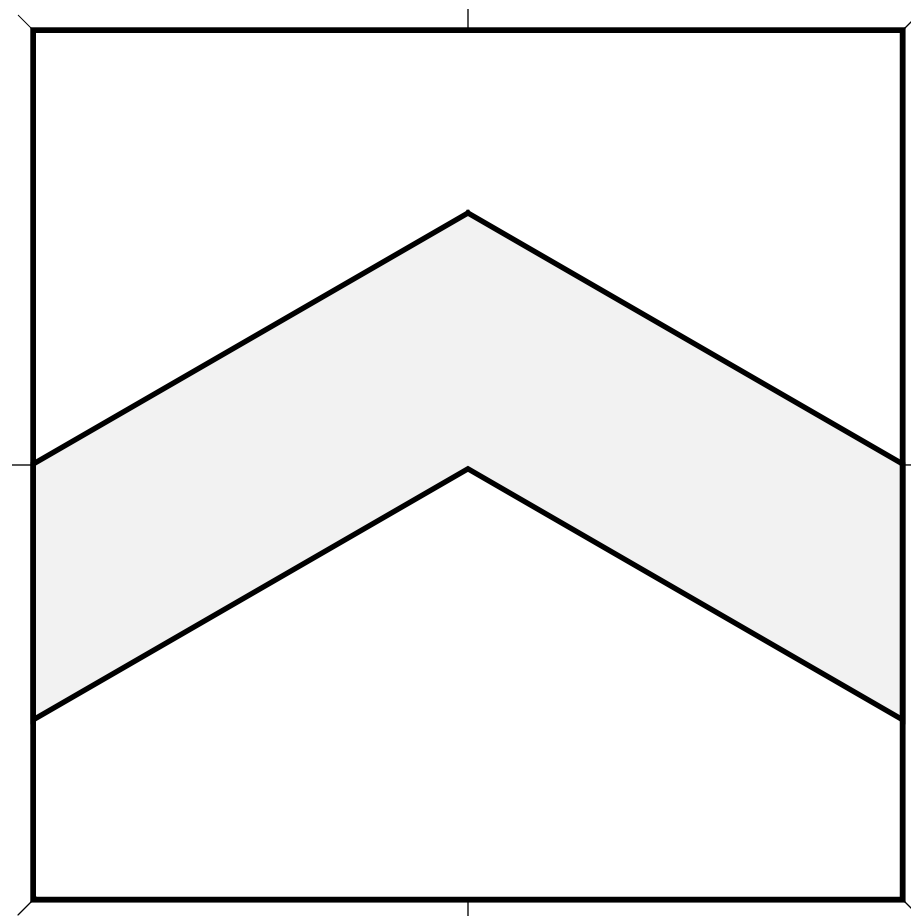
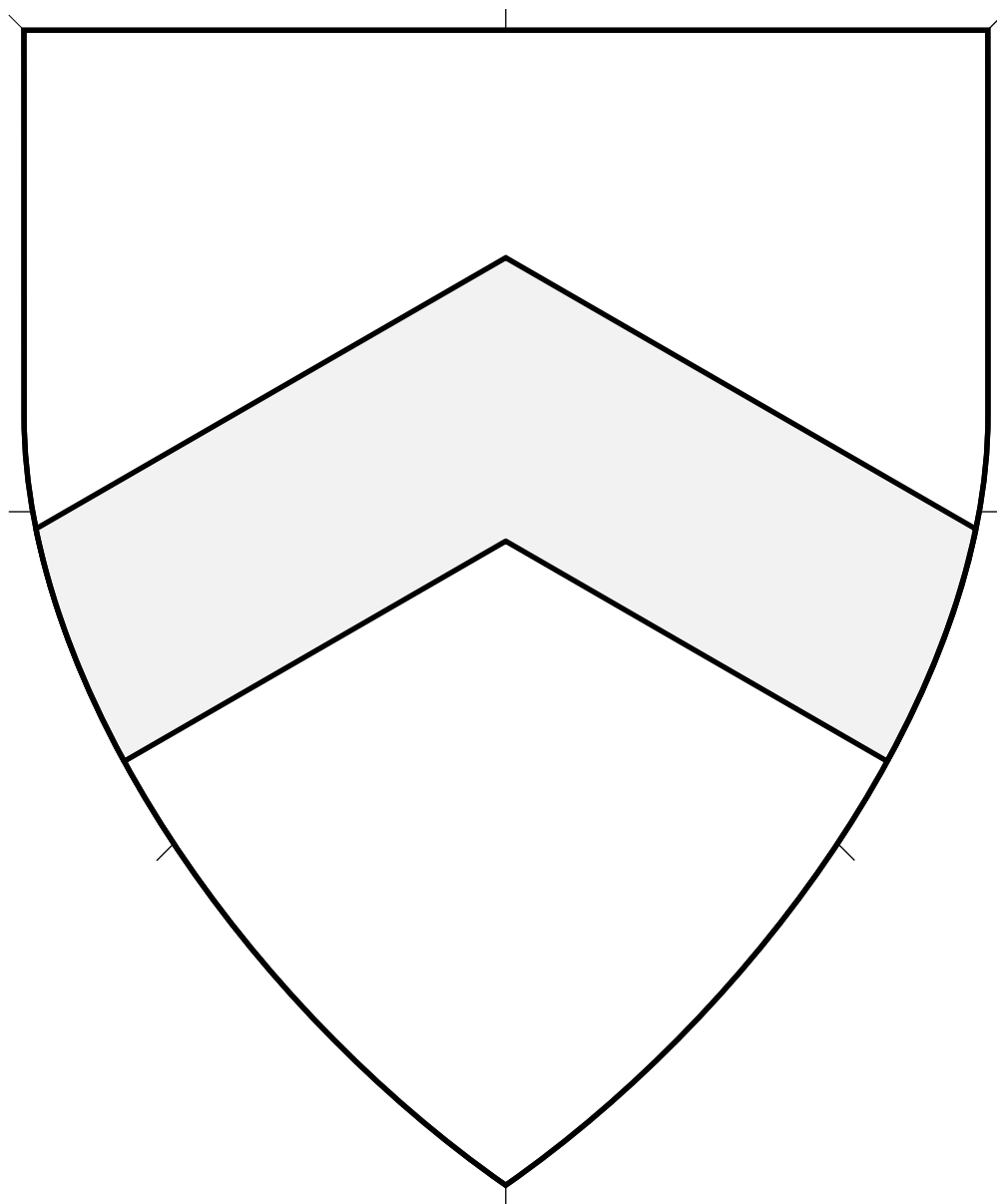
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a medium-width chevron.

Chevron (2) 🦁 4.194



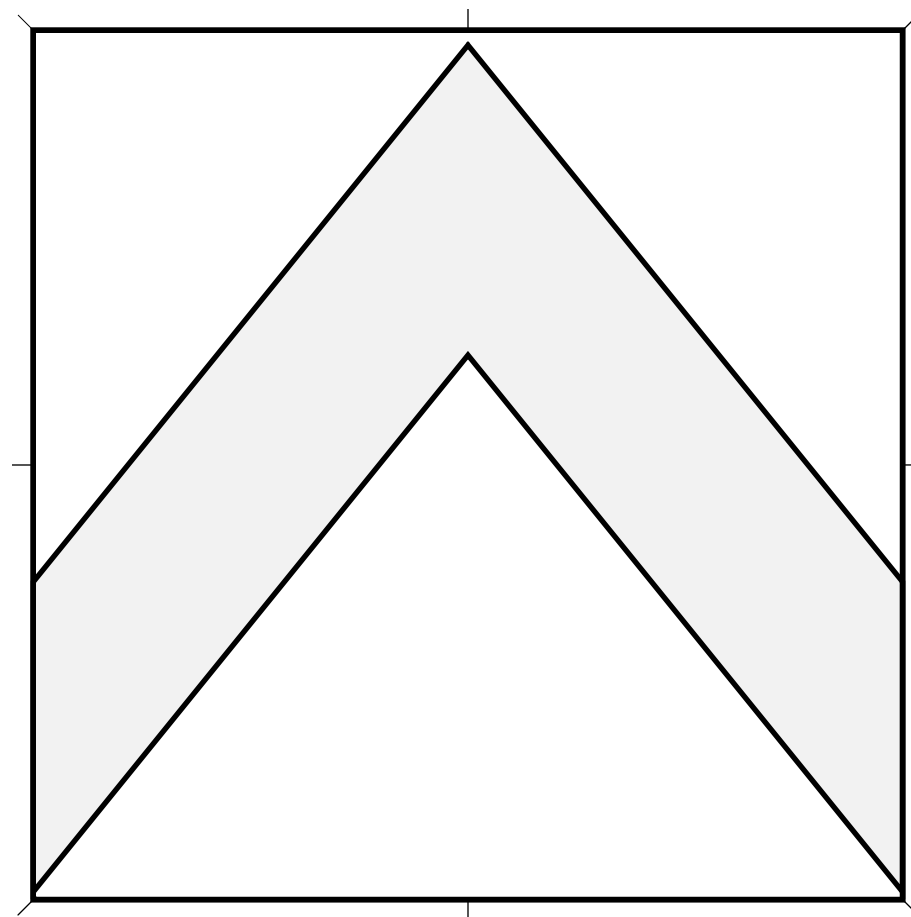
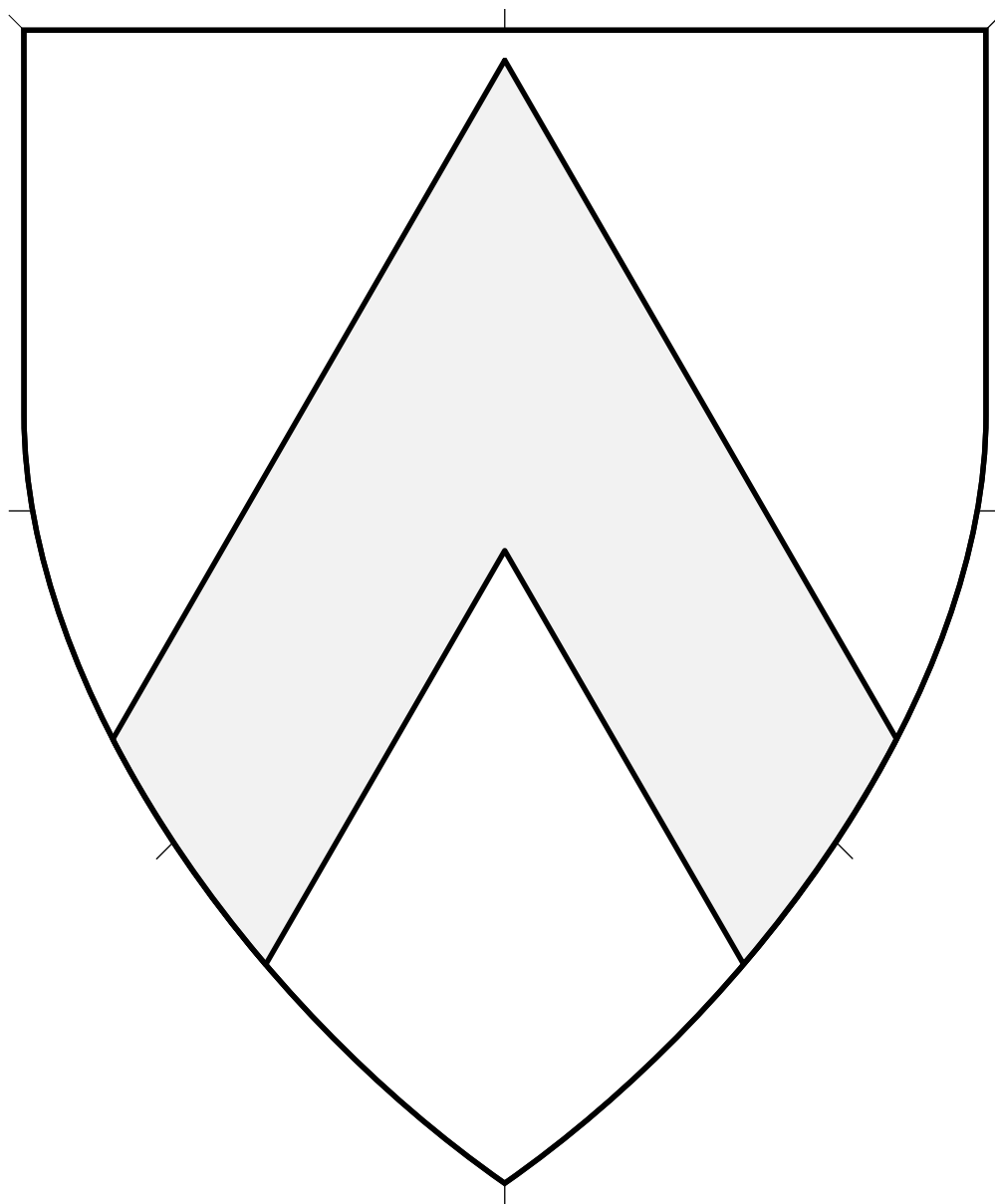
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a skinny chevron.

Chevron (3) 🦁 4.195



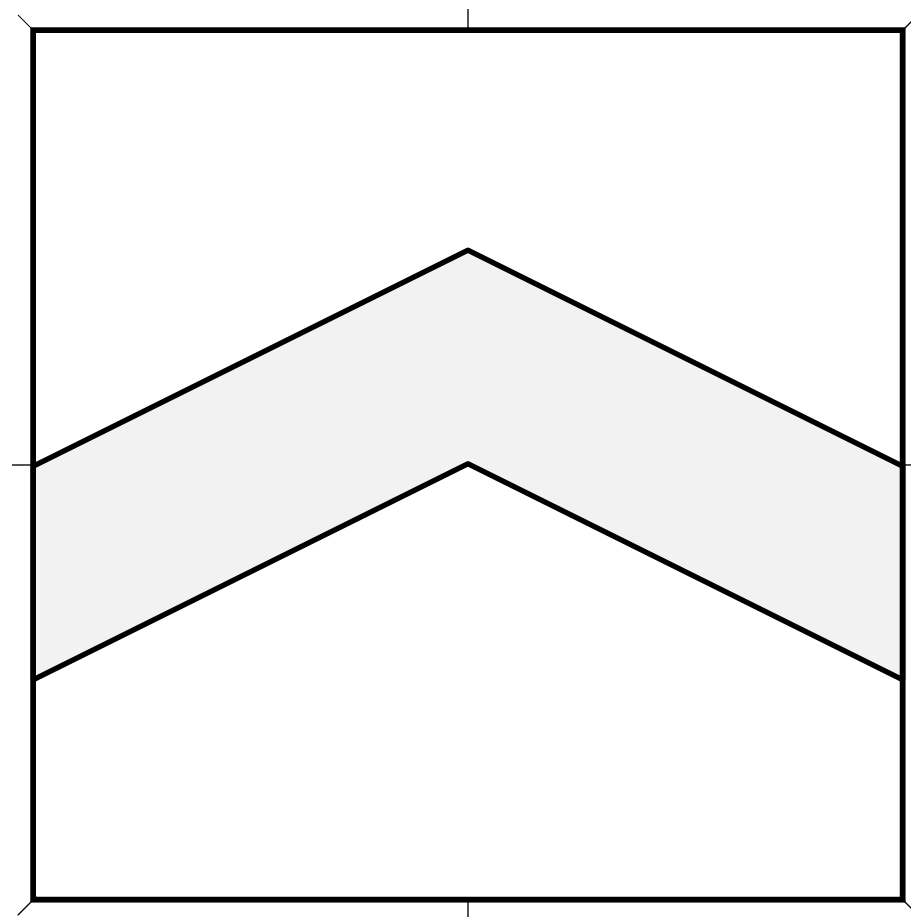
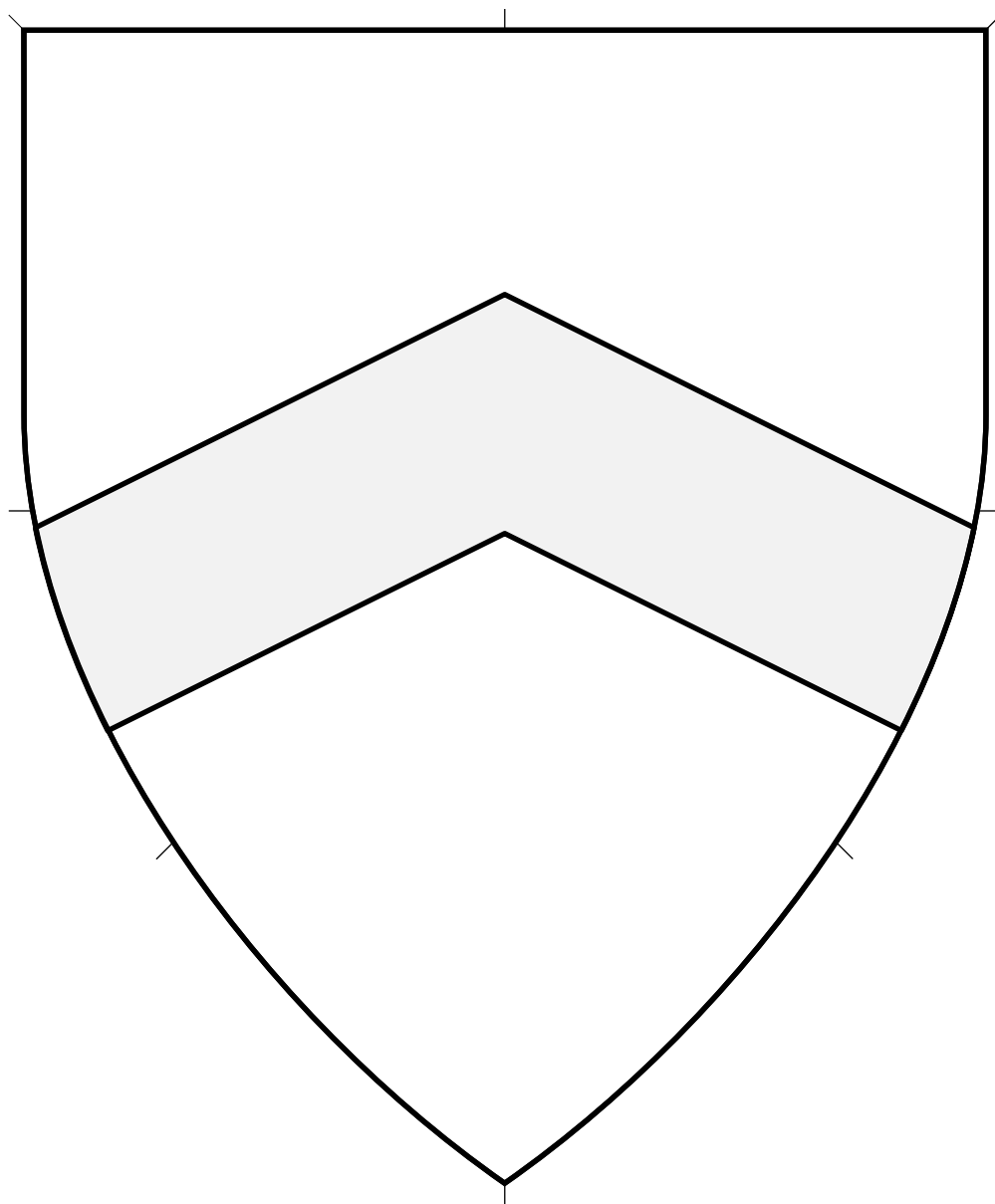
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

Chevron (4) 🦁 4.196



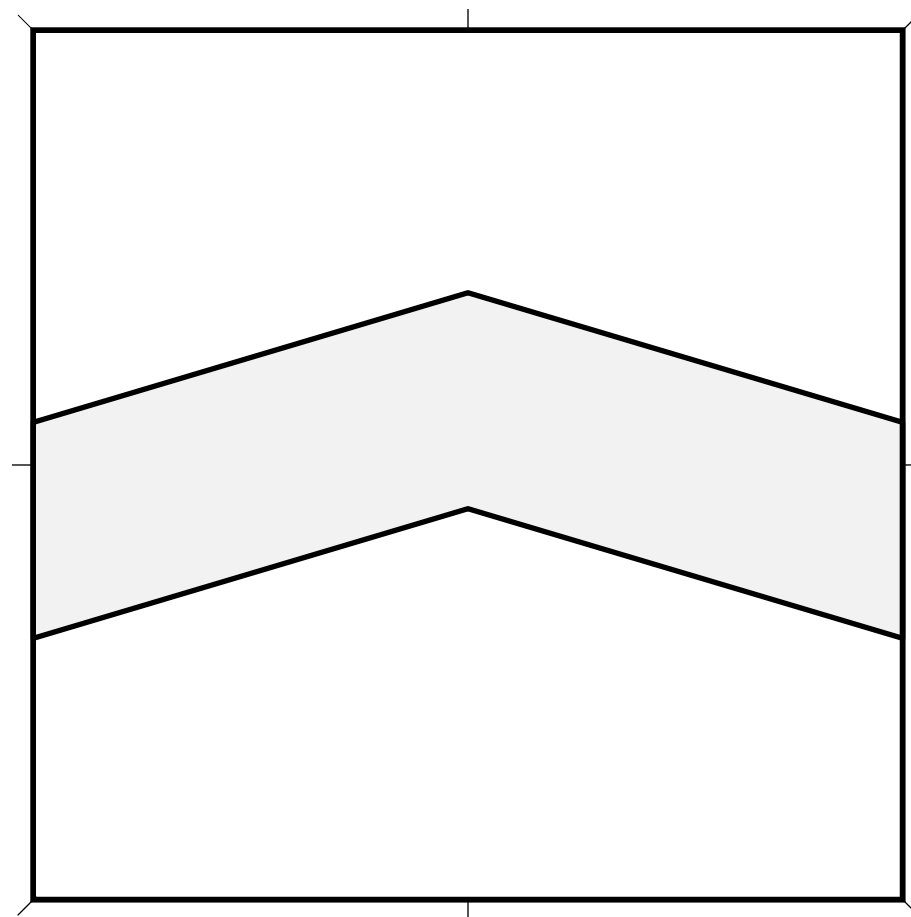
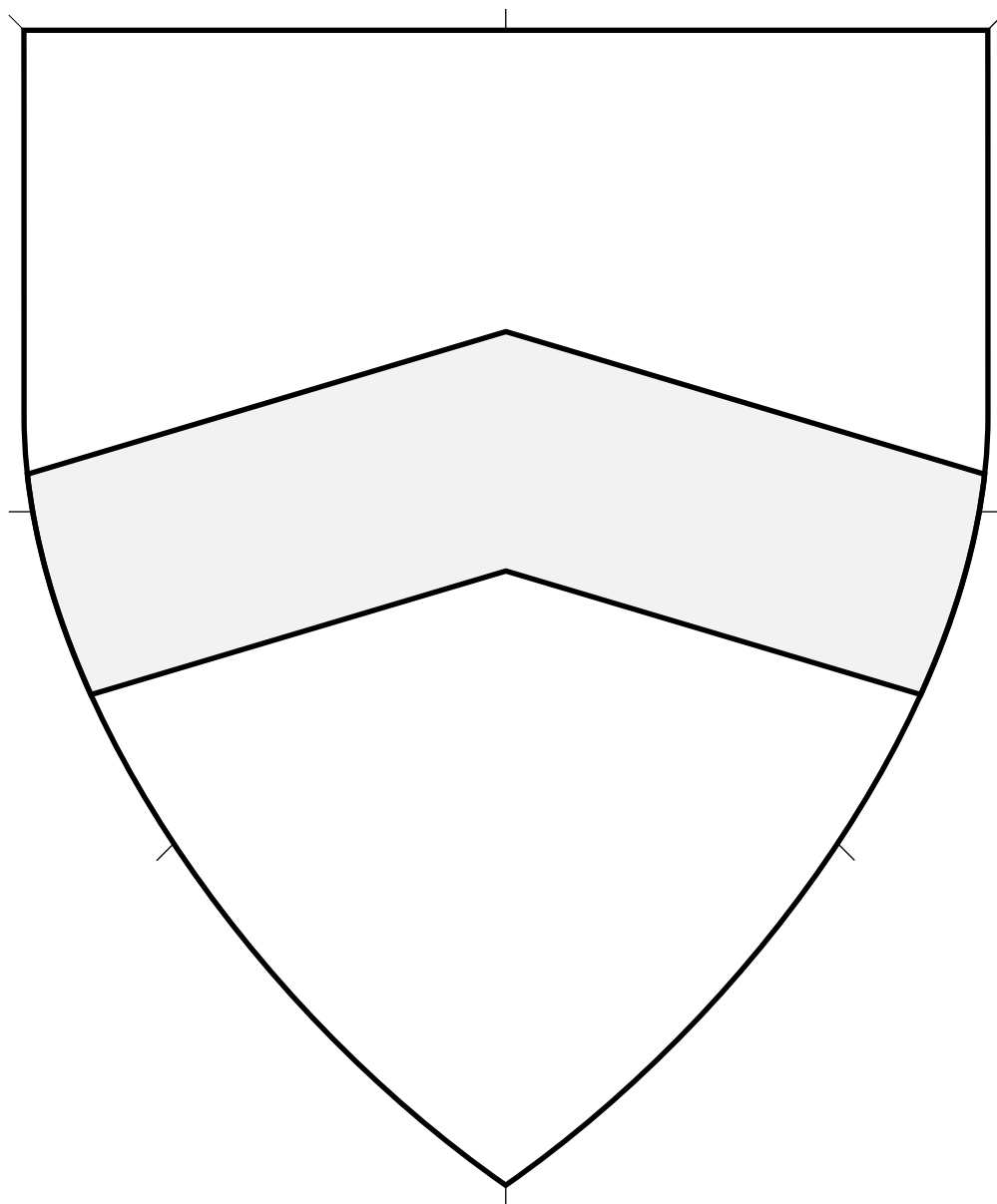
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a steeper chevron.

Chevron (5) 🦁 4.197



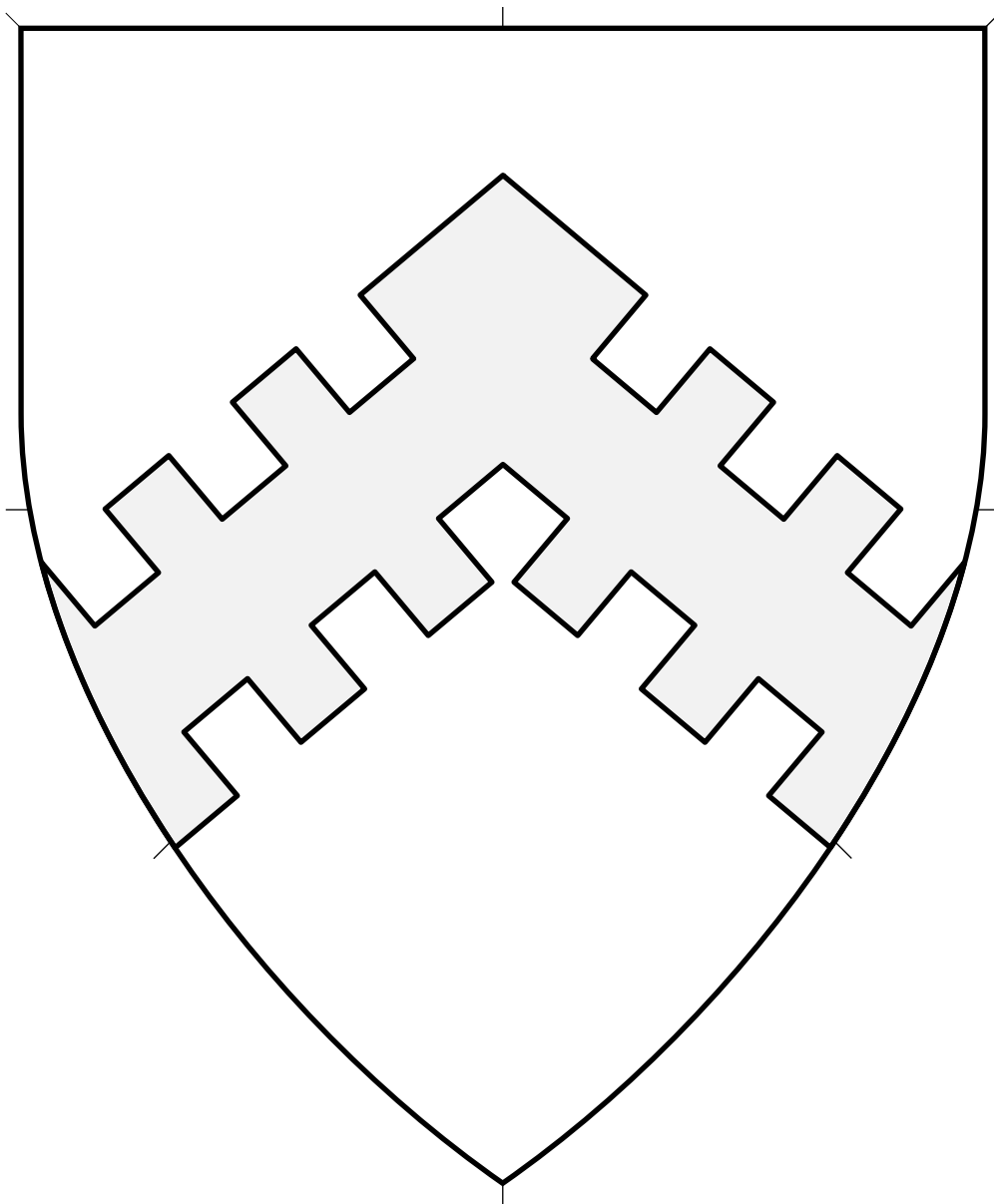
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

Chevron (6) 🦁 4.198

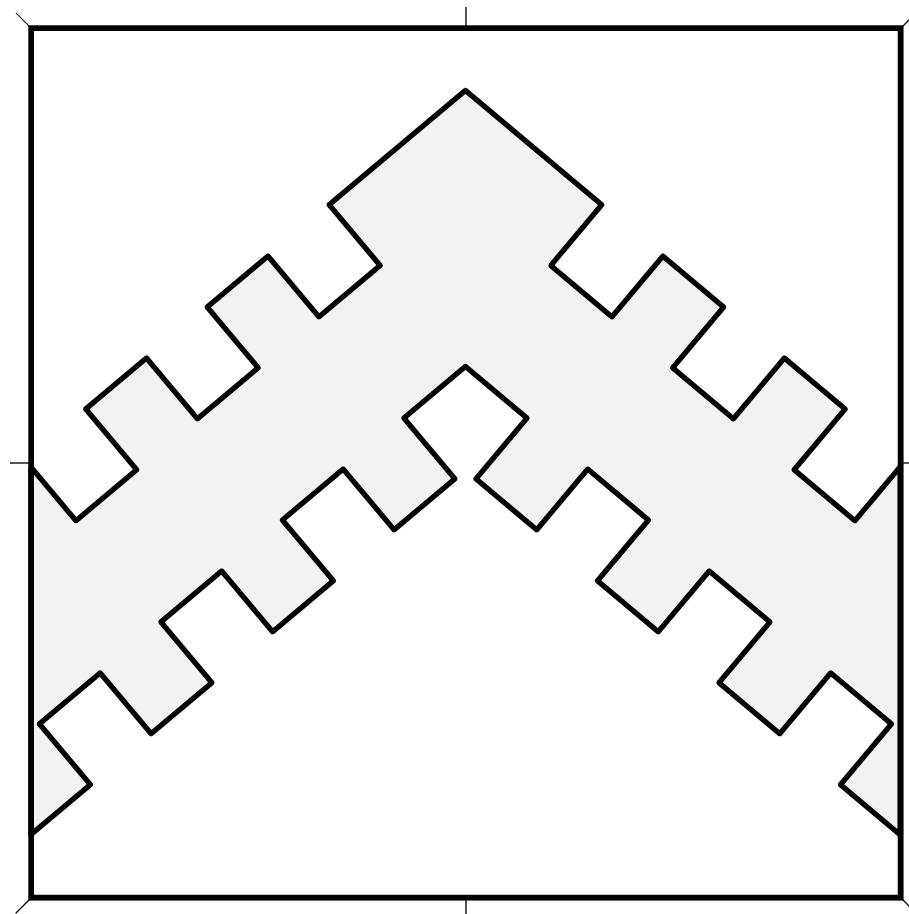


Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

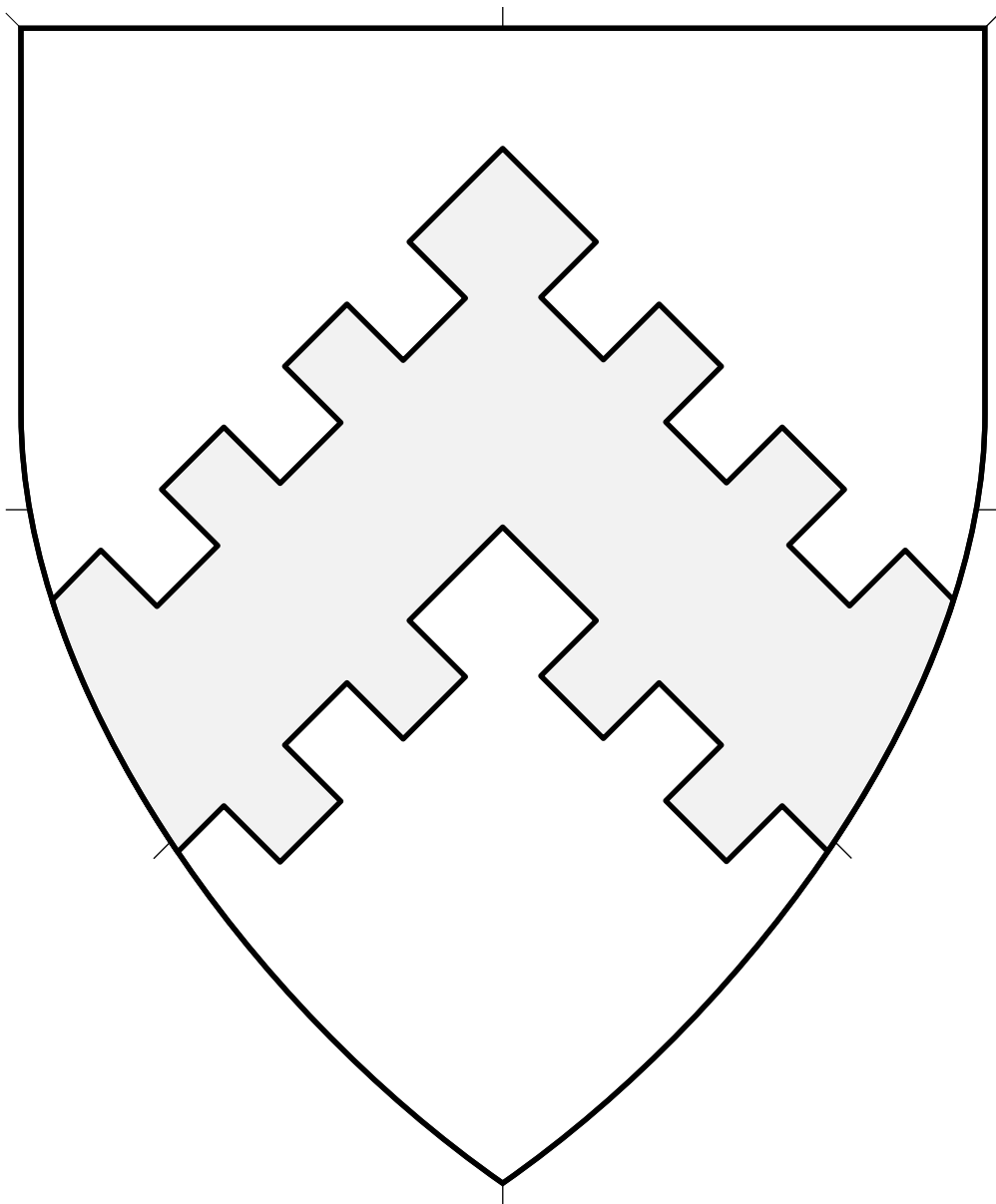
Chevron (7) 🦁 4.199



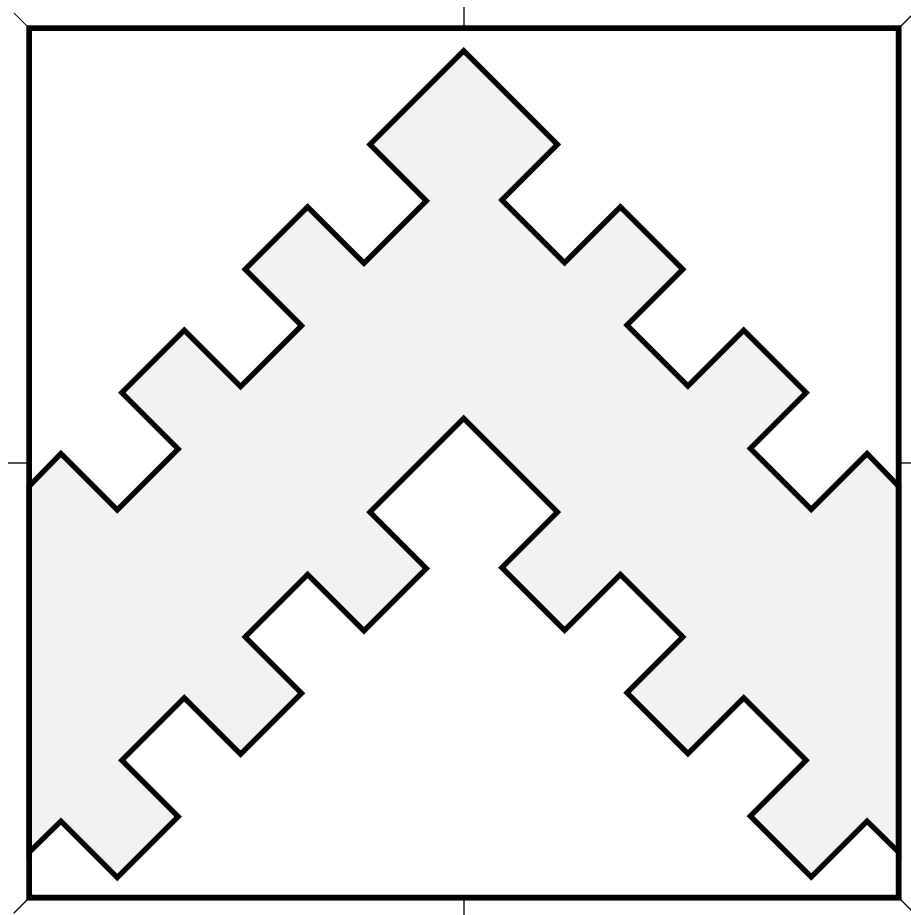
Central ordinary.



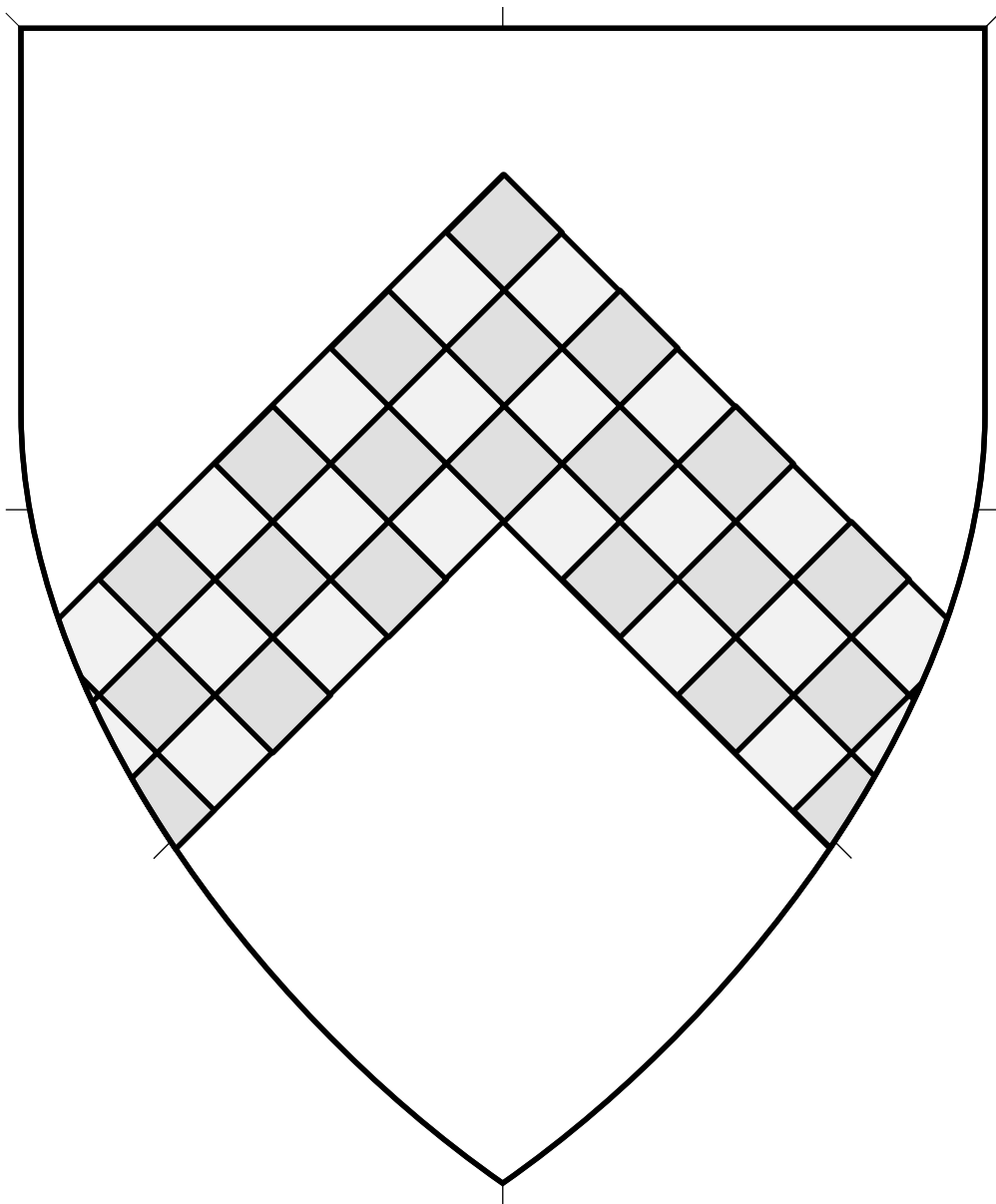
Chevron Bretesse (1) 4.200



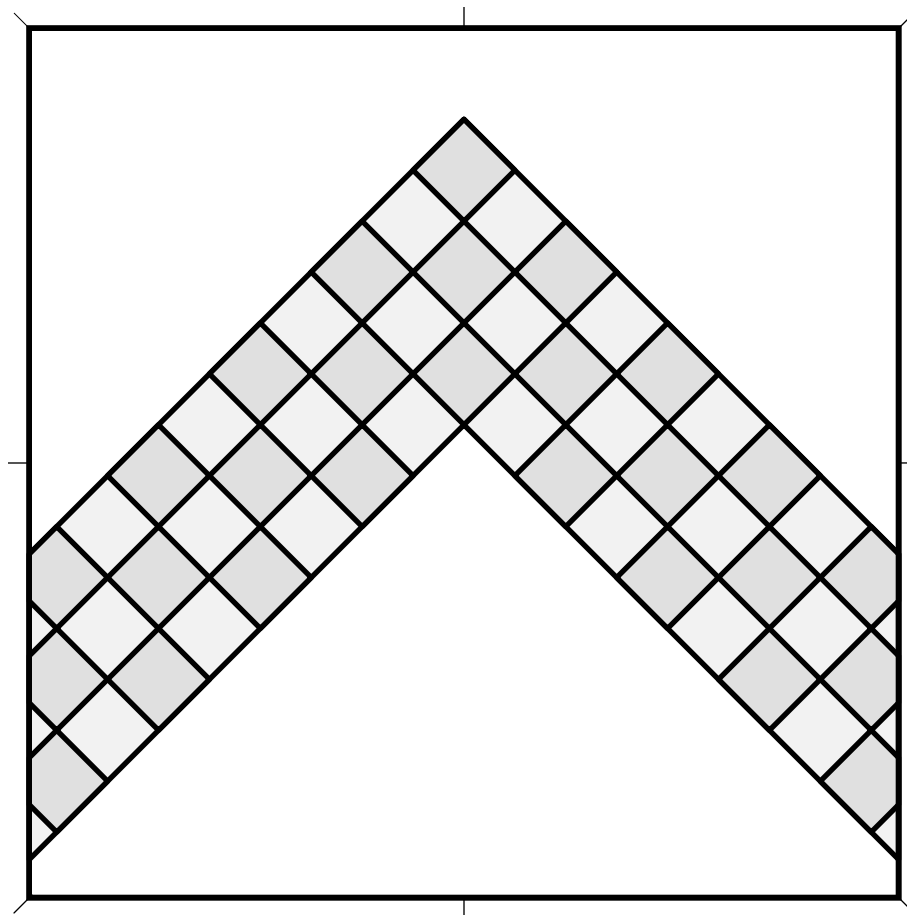
Central ordinary.

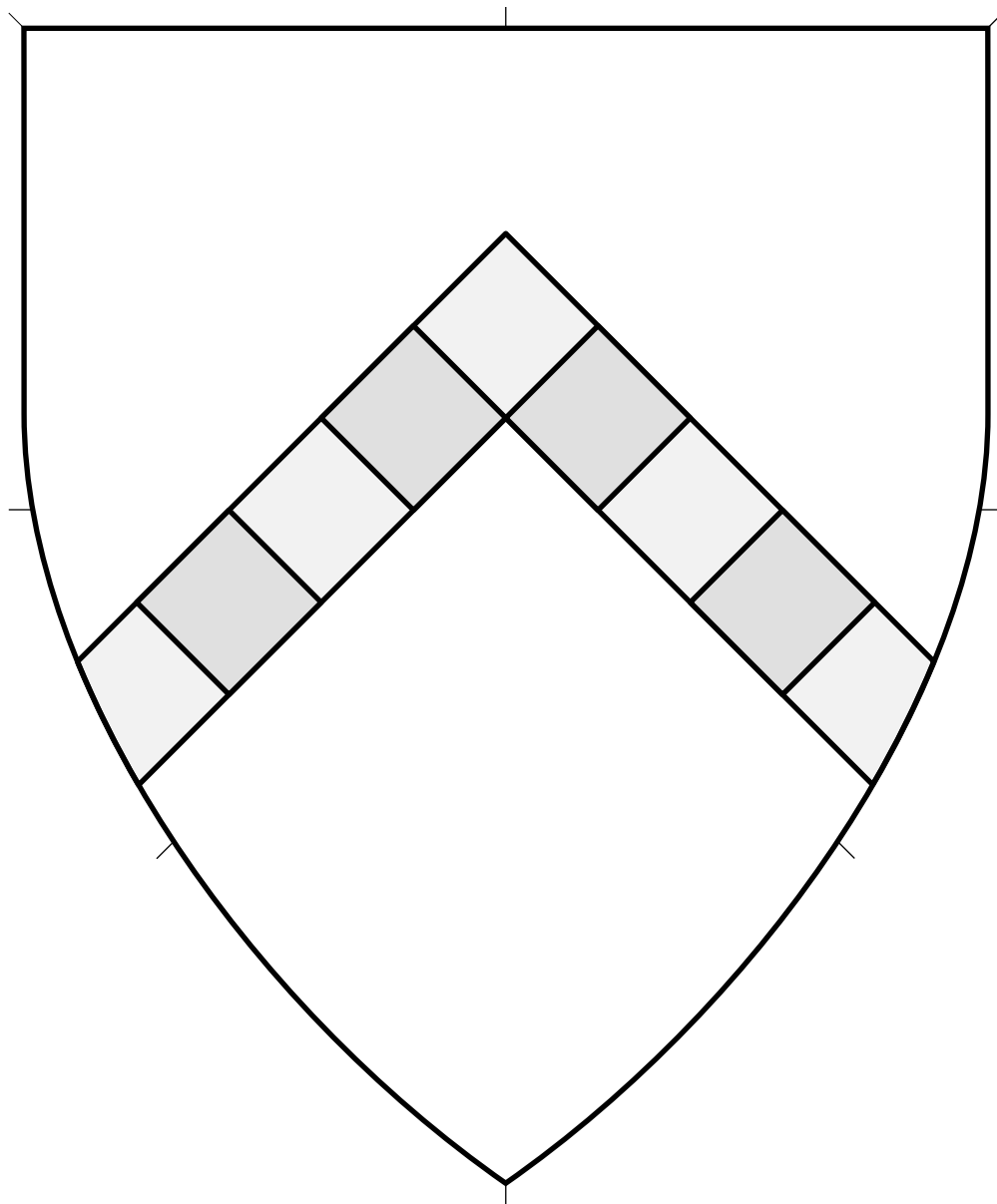


Chevron Bretesse (2) 4.201

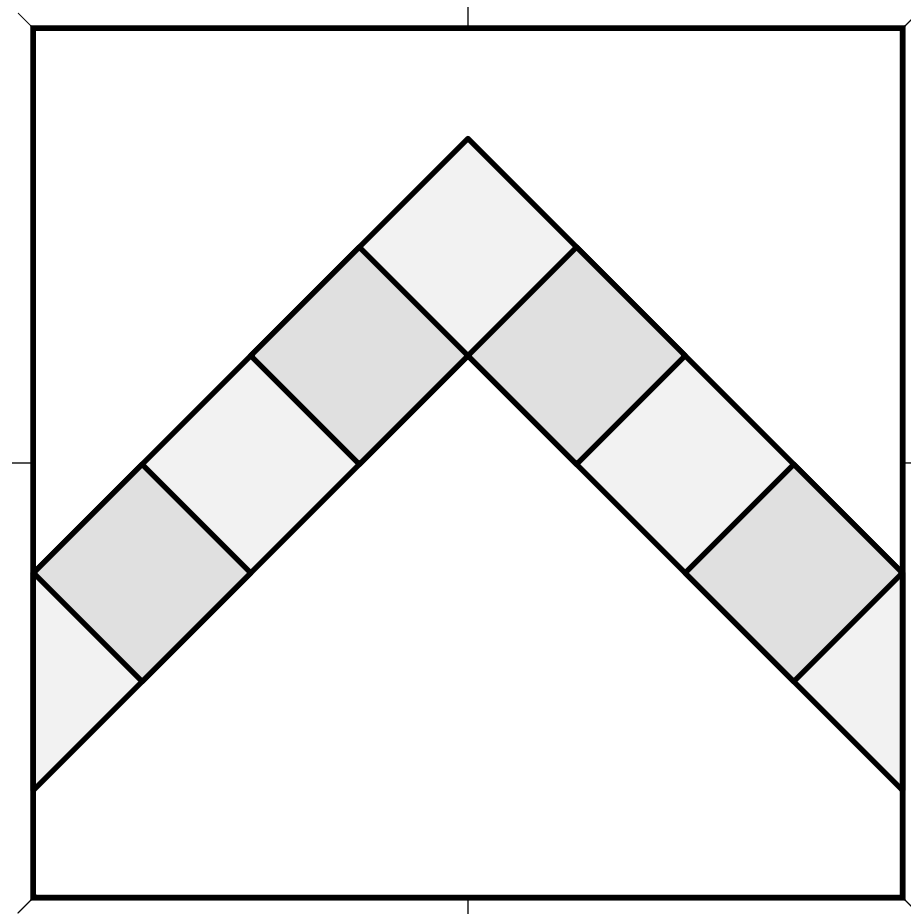


Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

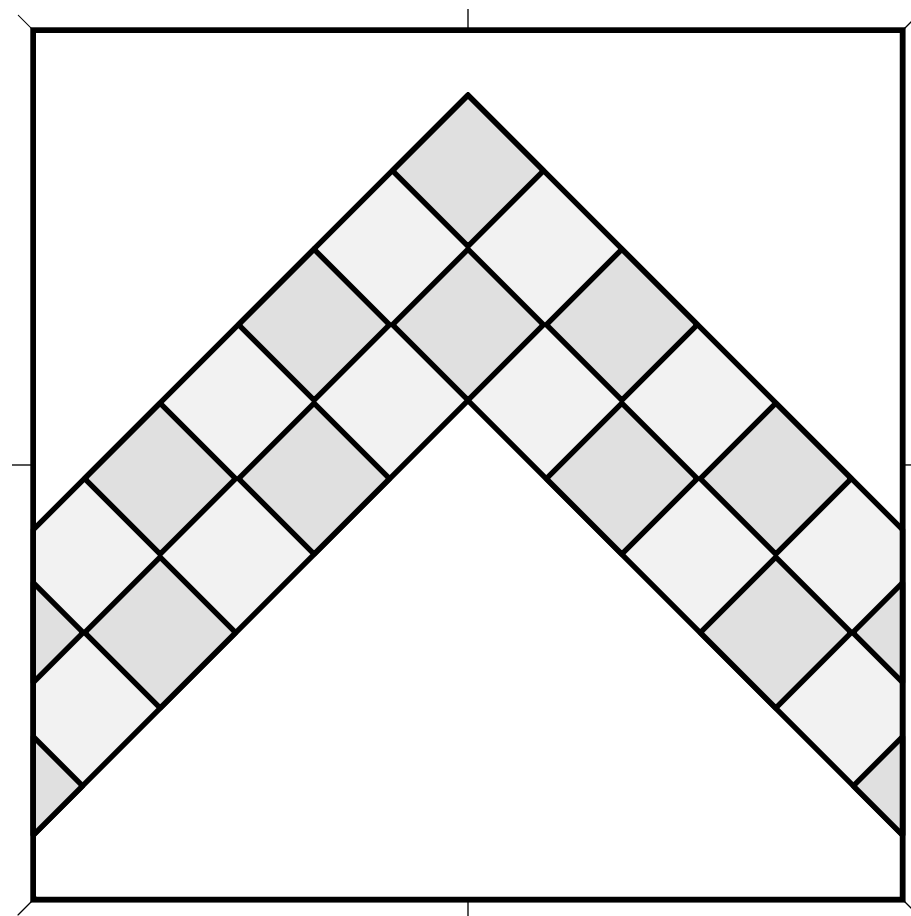
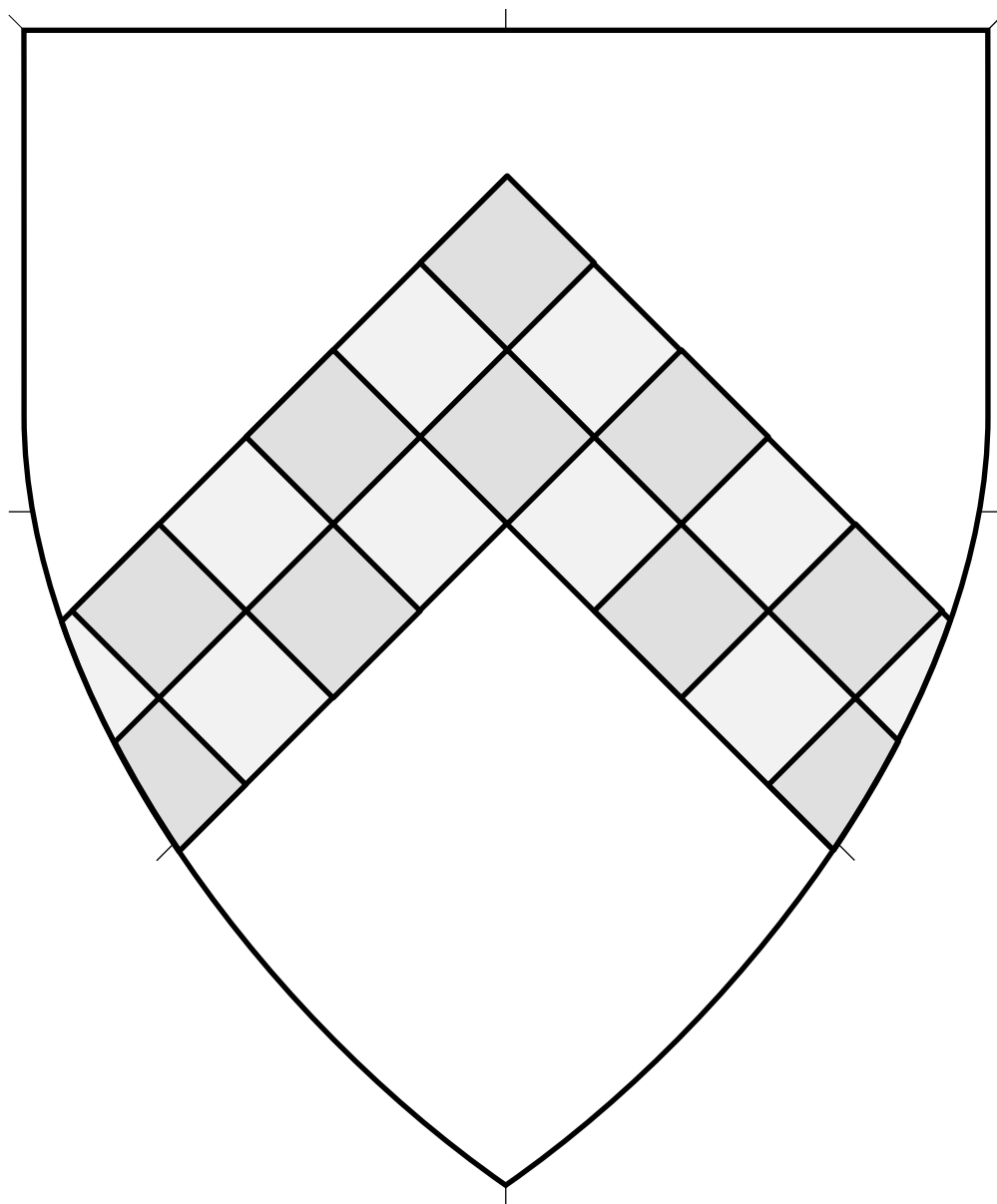




Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

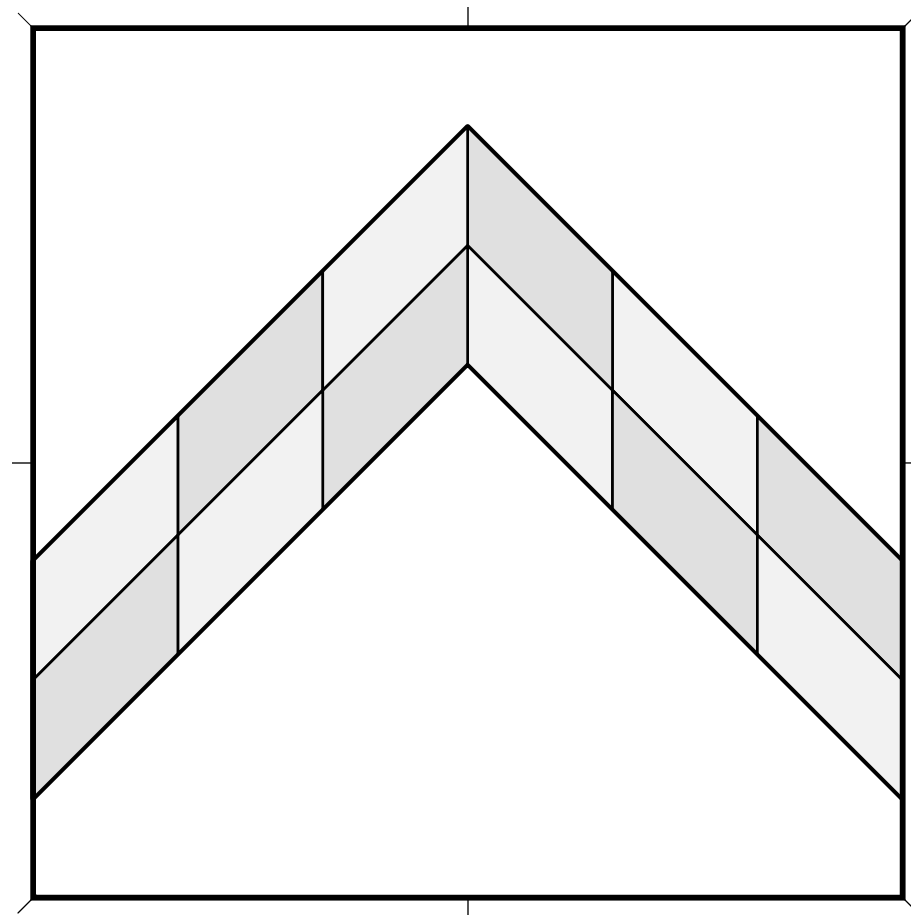
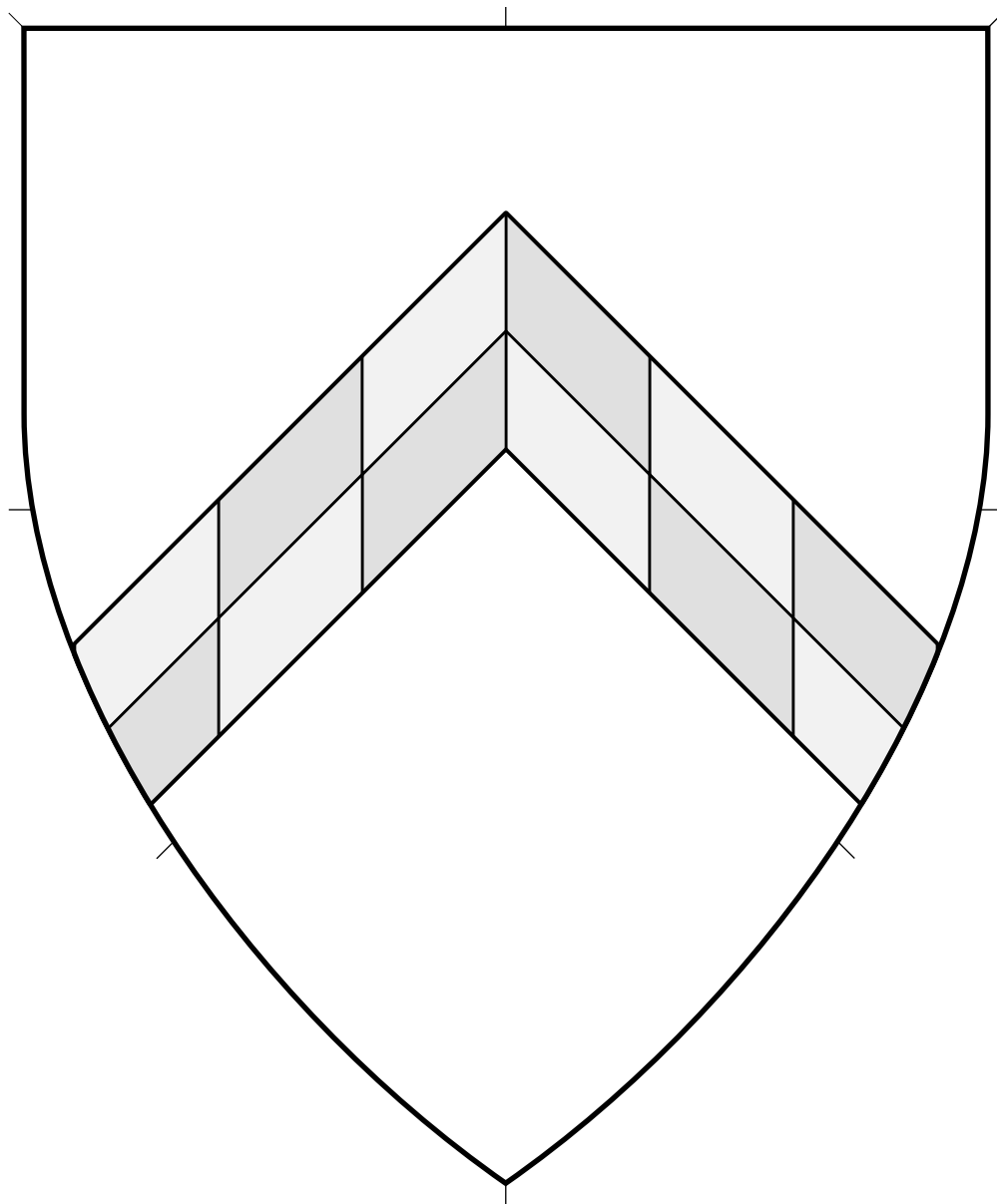


Chevron Company 4.203



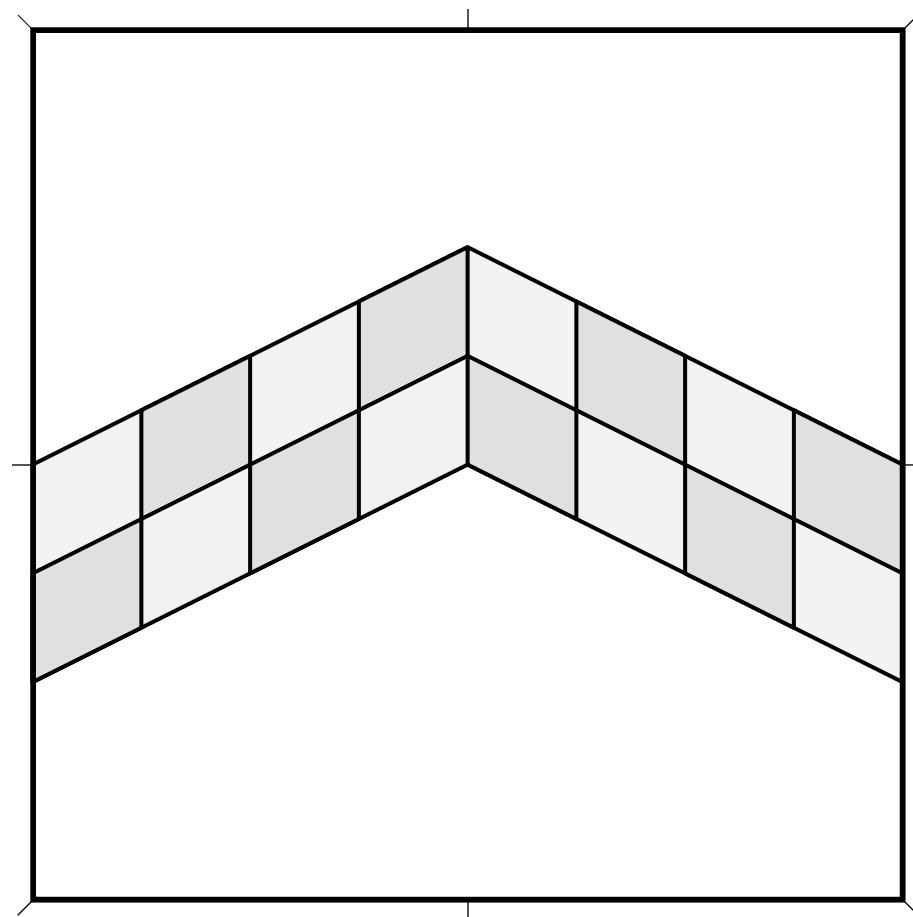
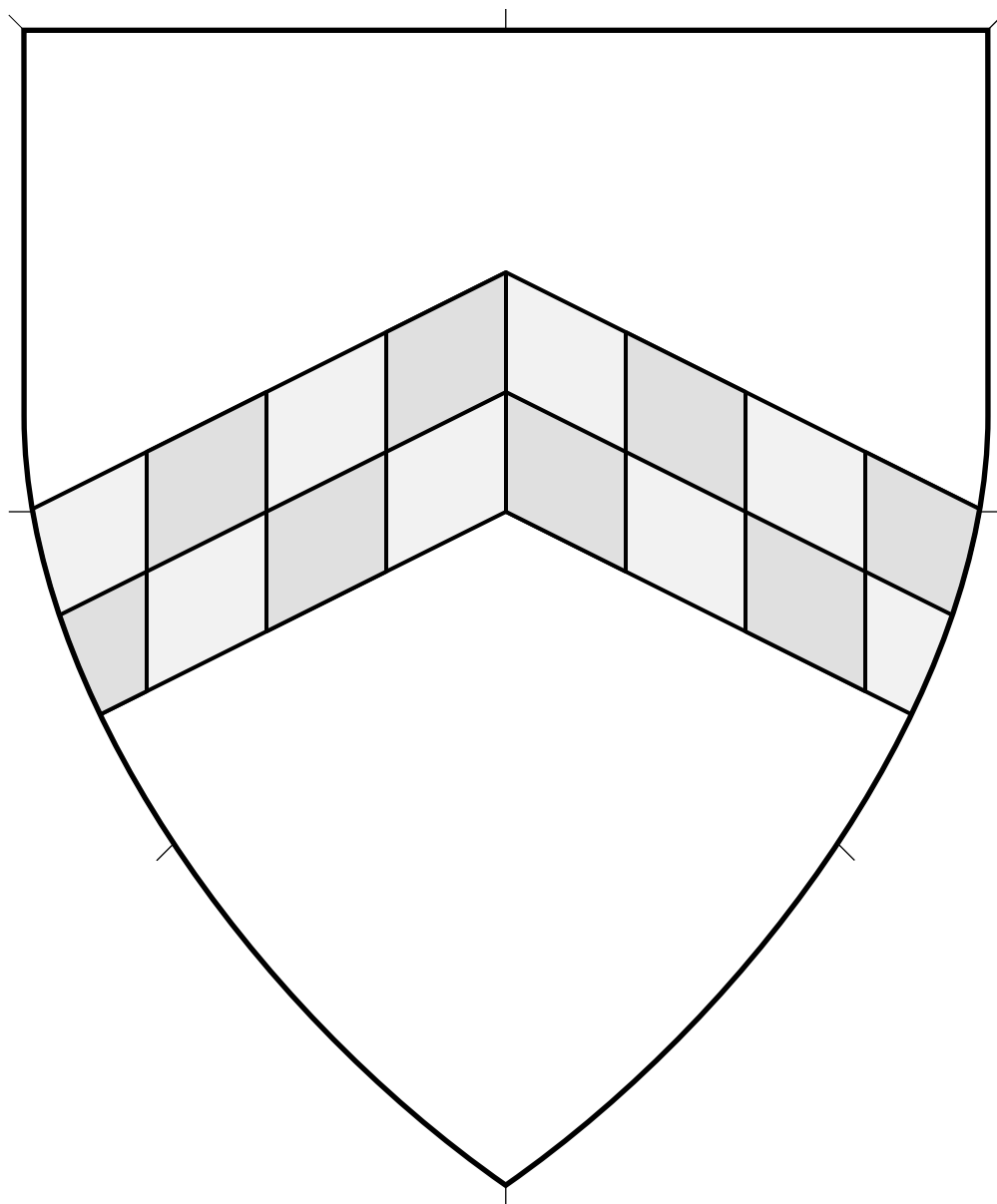
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

Chevron Counter-compony (1) 🦁 4.204



Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

Chevron Counter-compony (2) 4.205



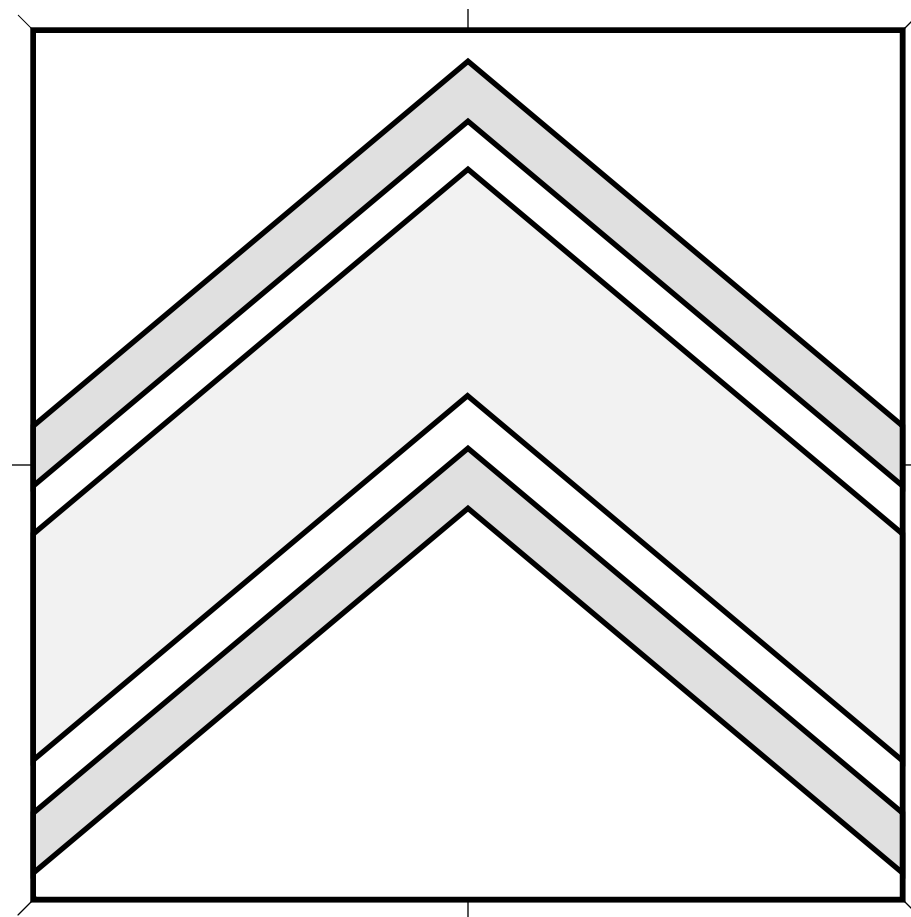
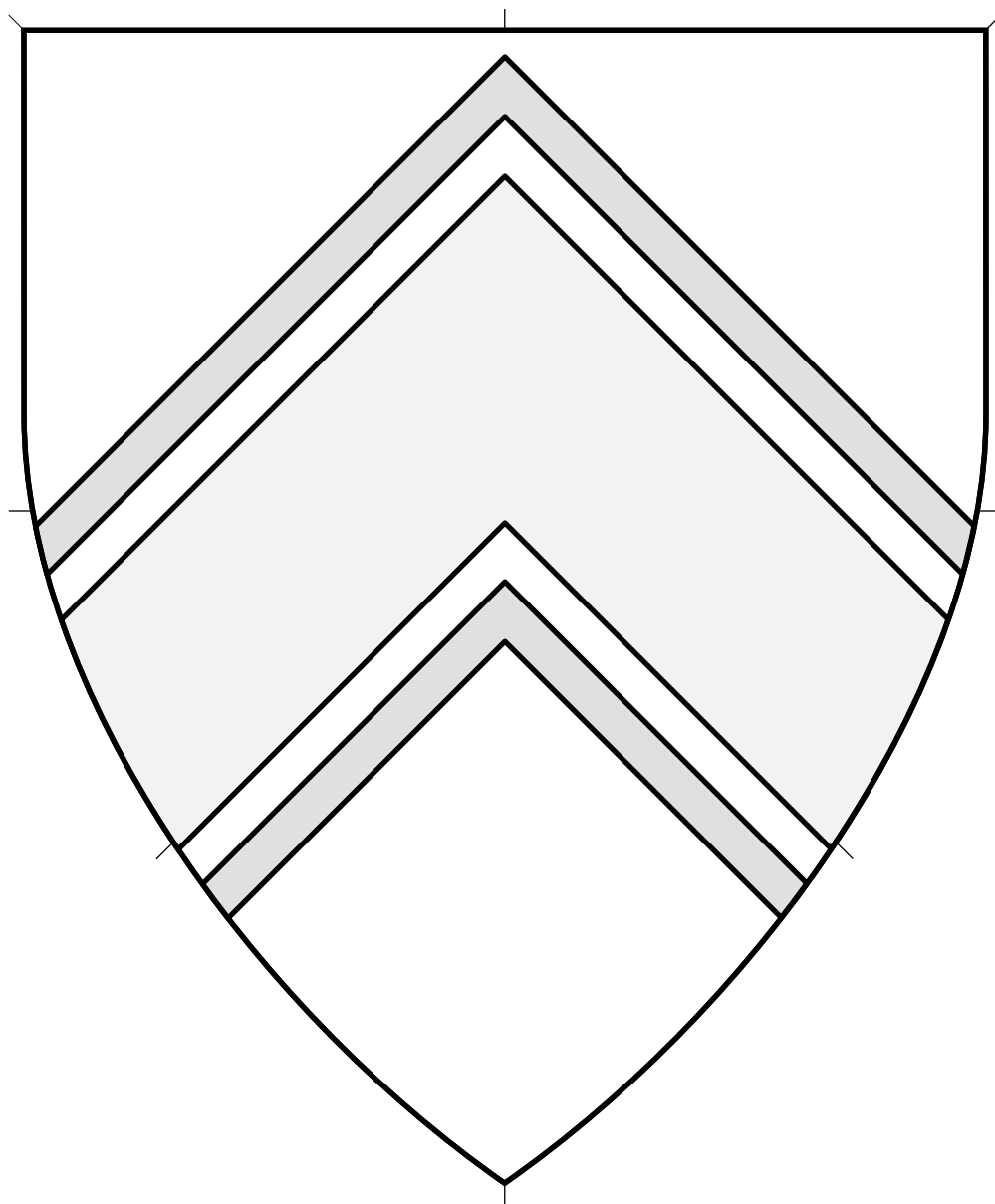
Central ordinary.

This ordinary is separated into alternating squares of contrasting tinctures.

Source: Insignia Anglica.

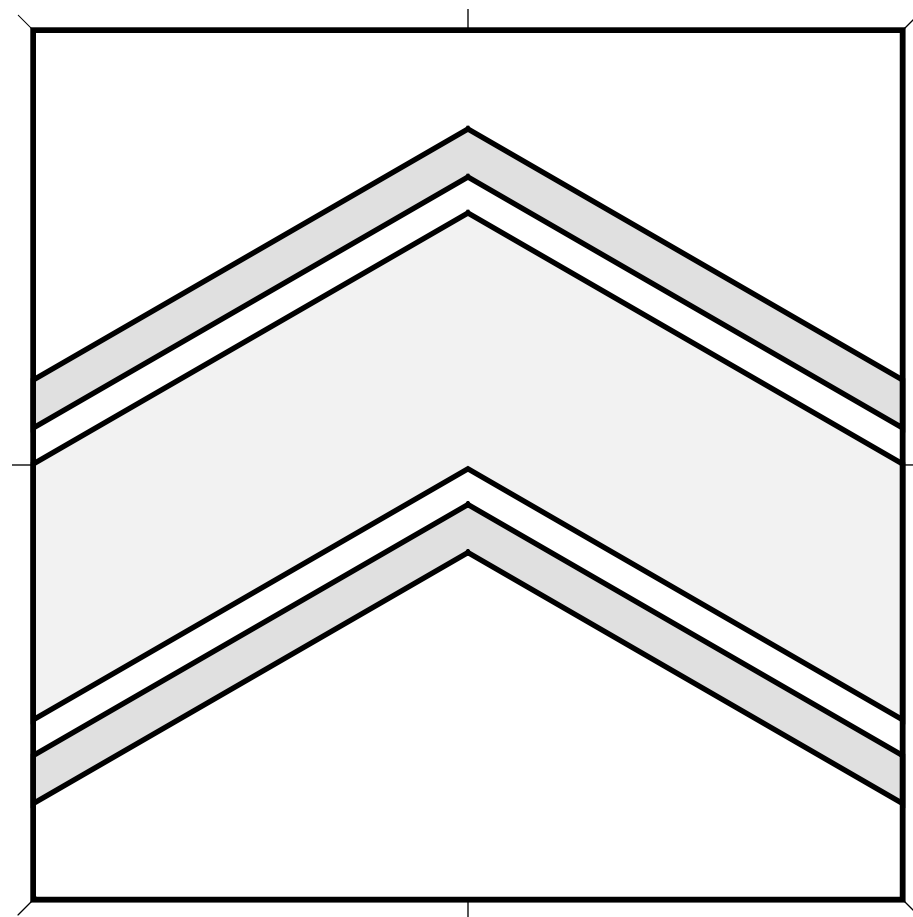
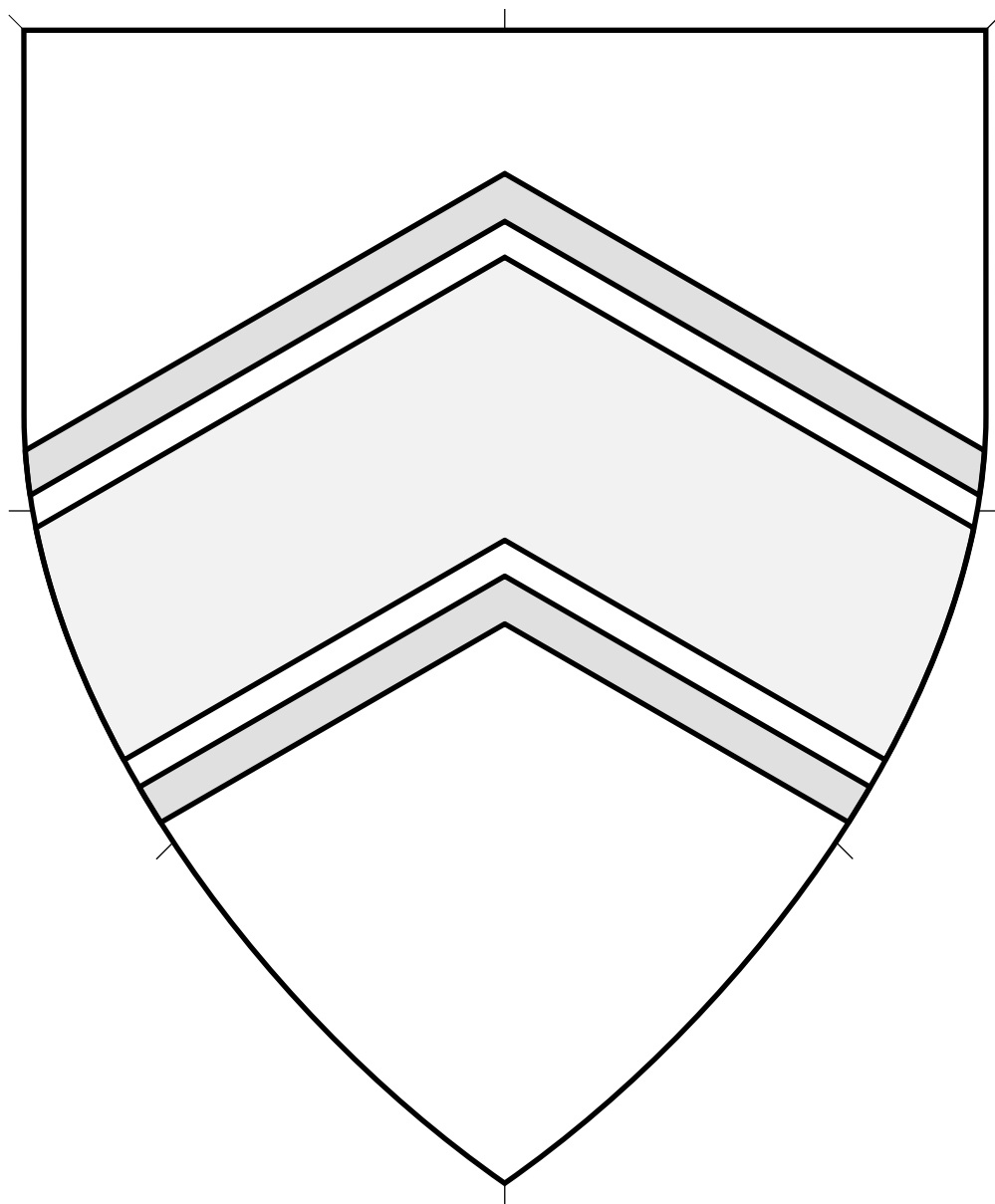
Artist unknown. (Folio 44r.)

Chevron Counter-compony (3) 🦁 4.206



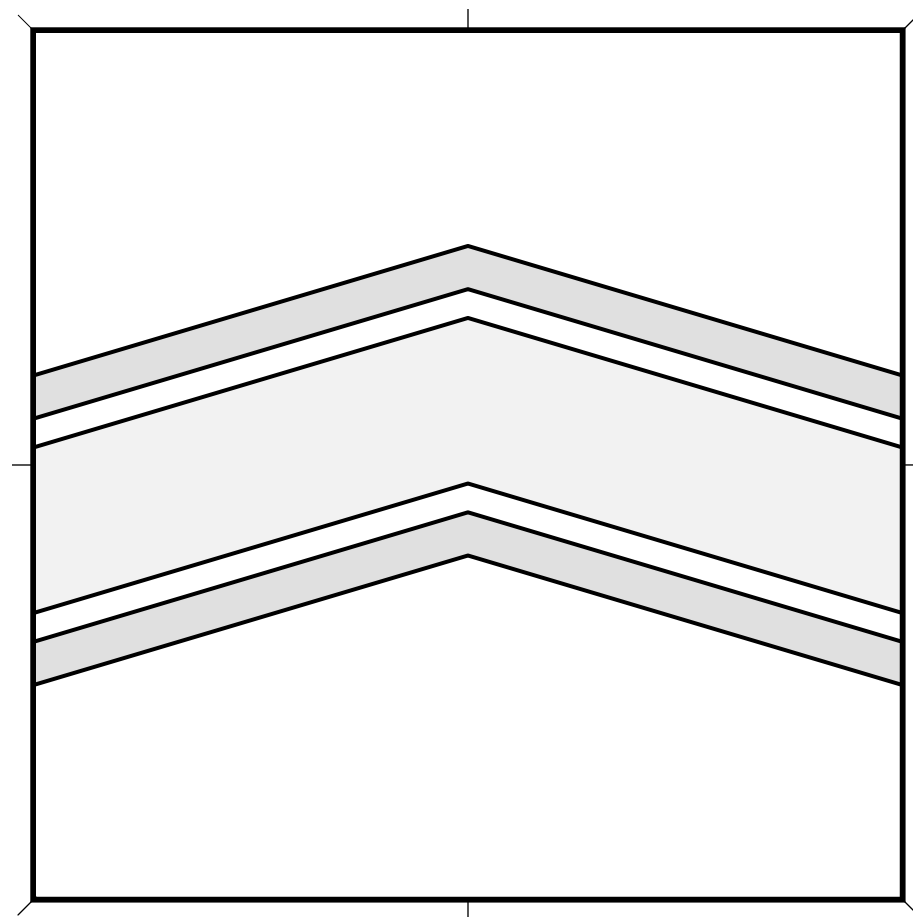
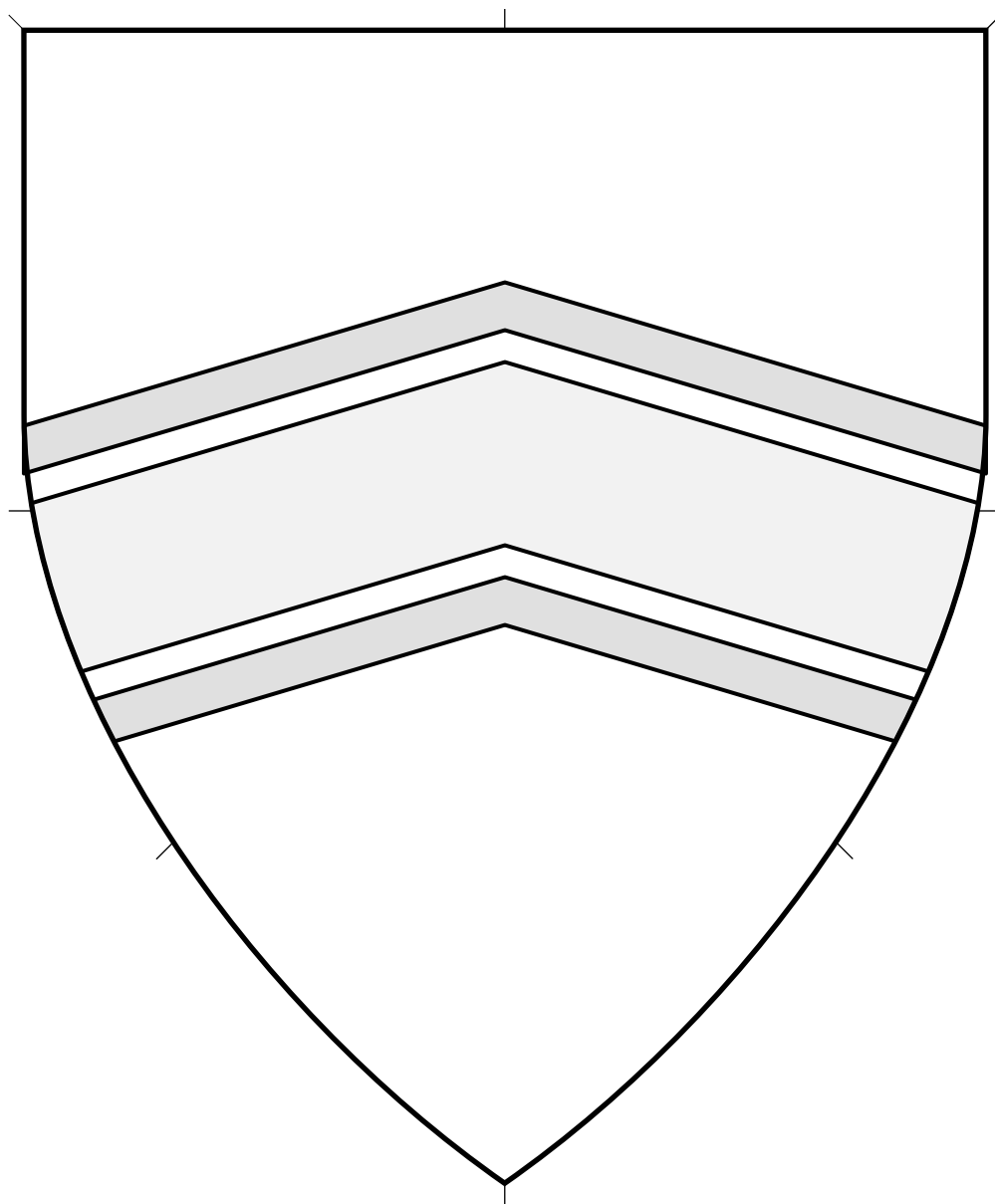
Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

Chevron Cotised (1) 🦁 4.207



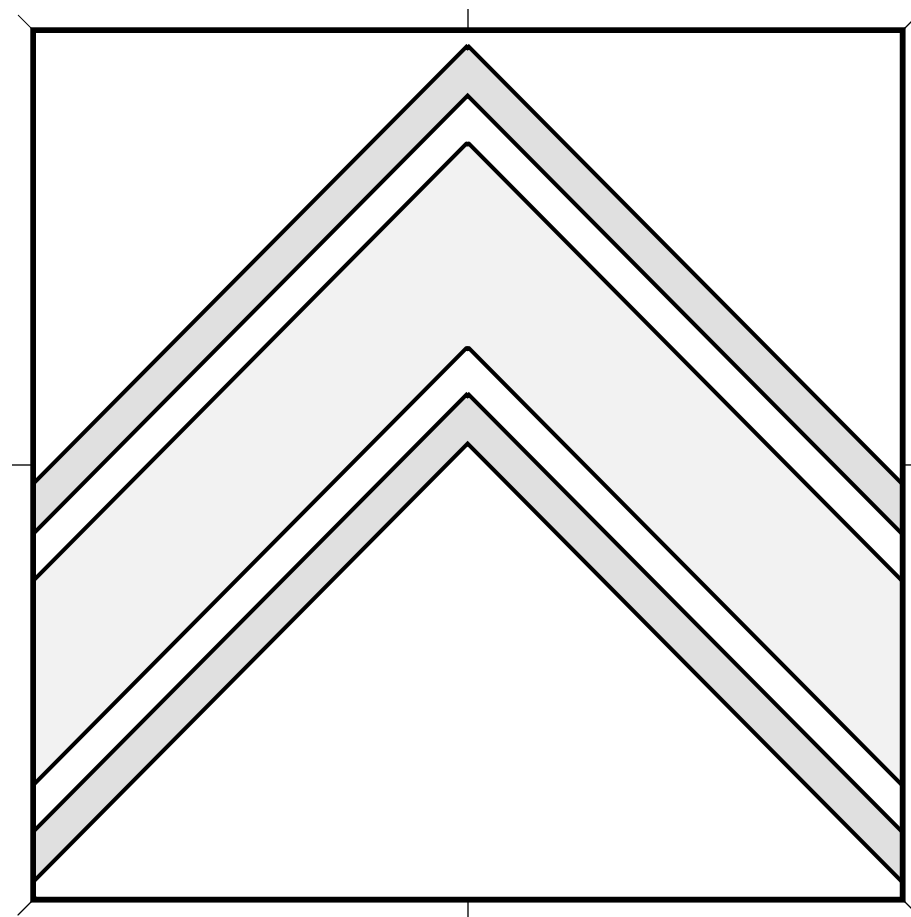
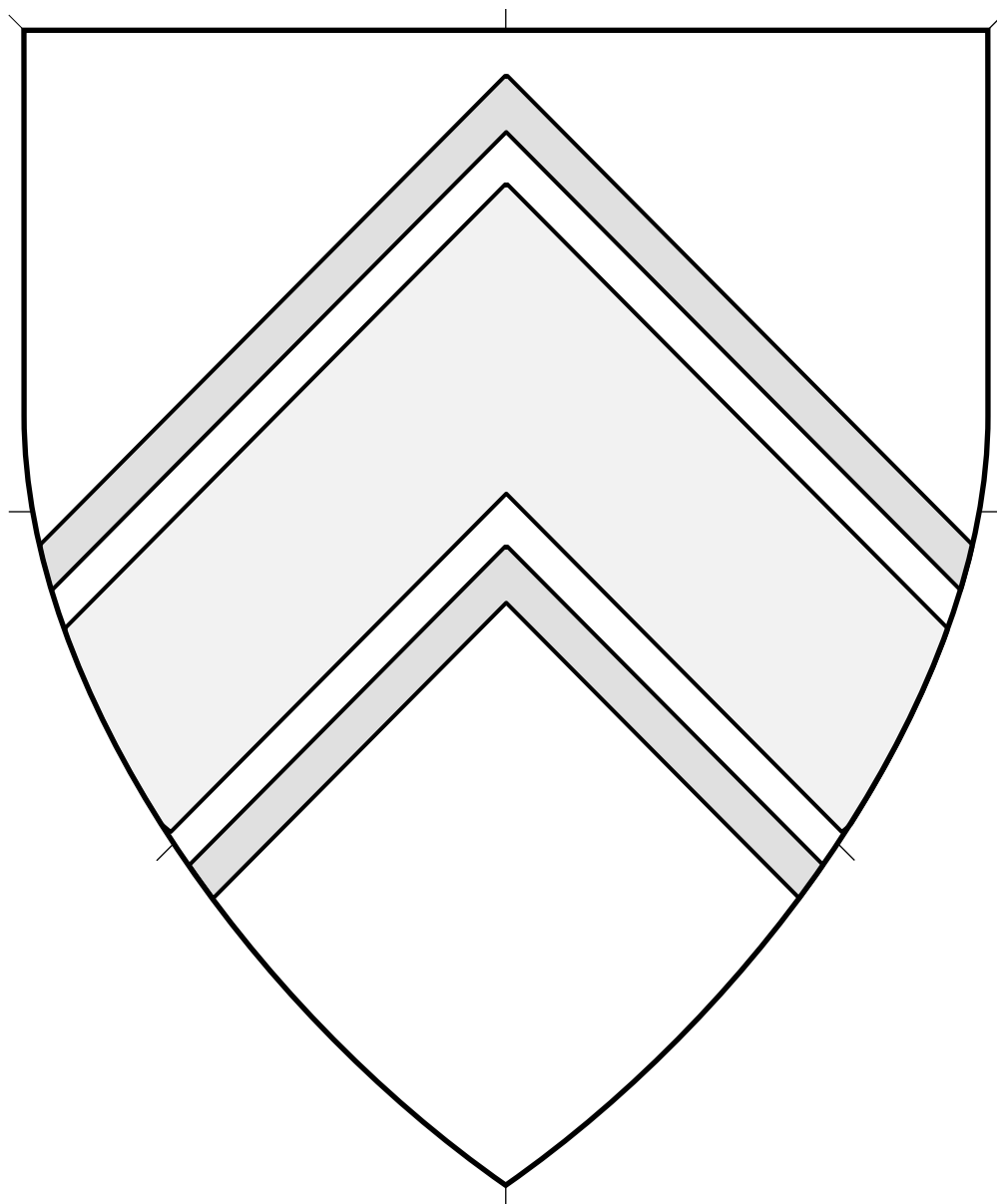
Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

Chevron Cotised (2) 🦁 4.208



Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

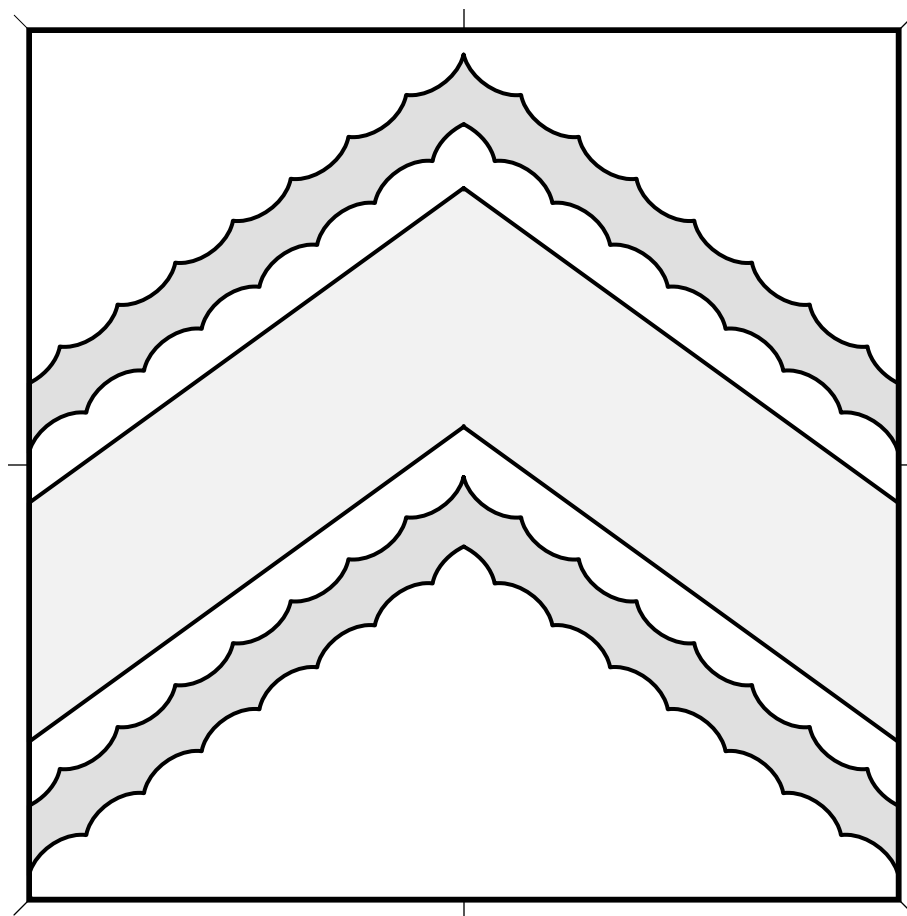
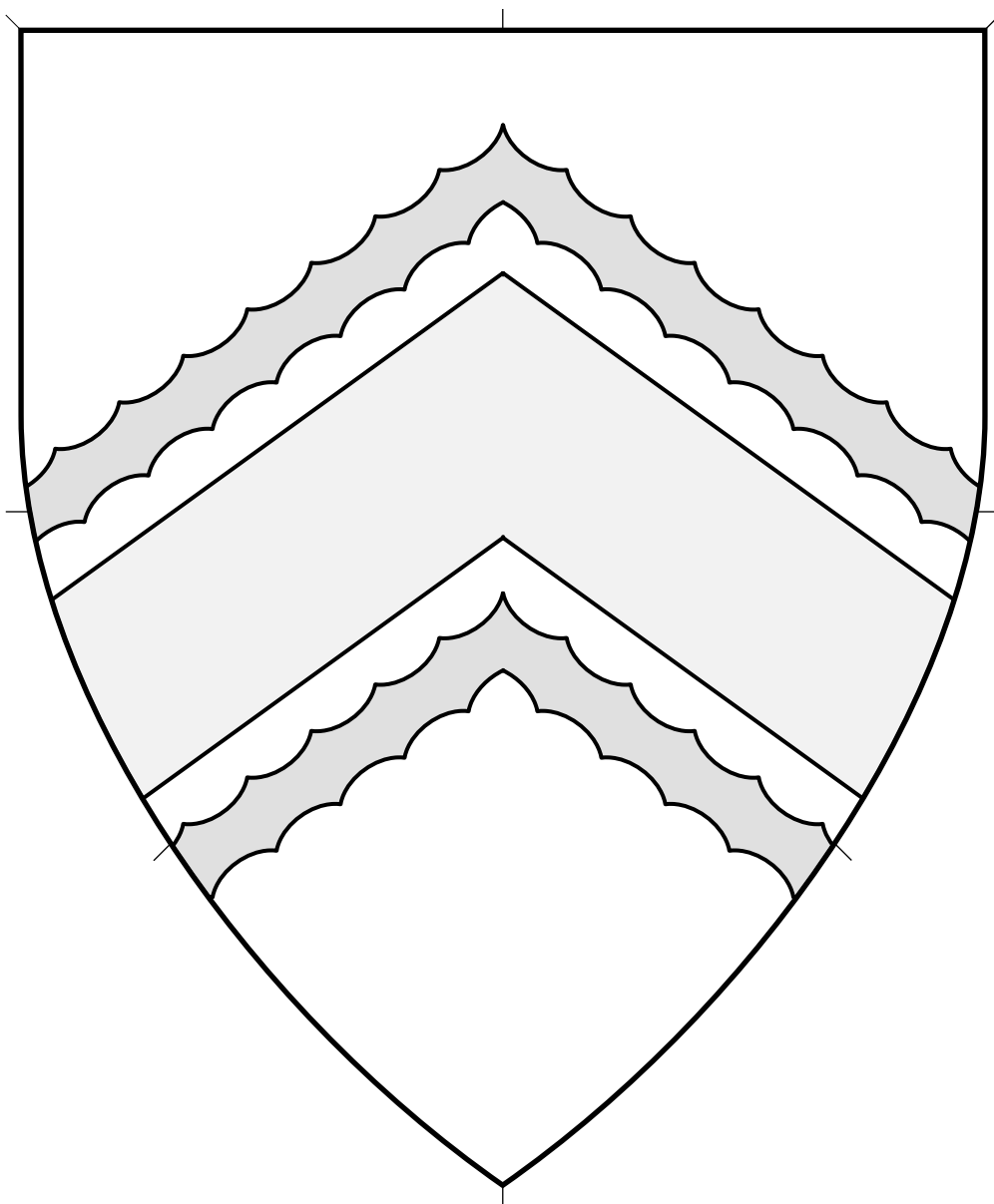
Chevron Cotised (3) 🦁 4.209



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

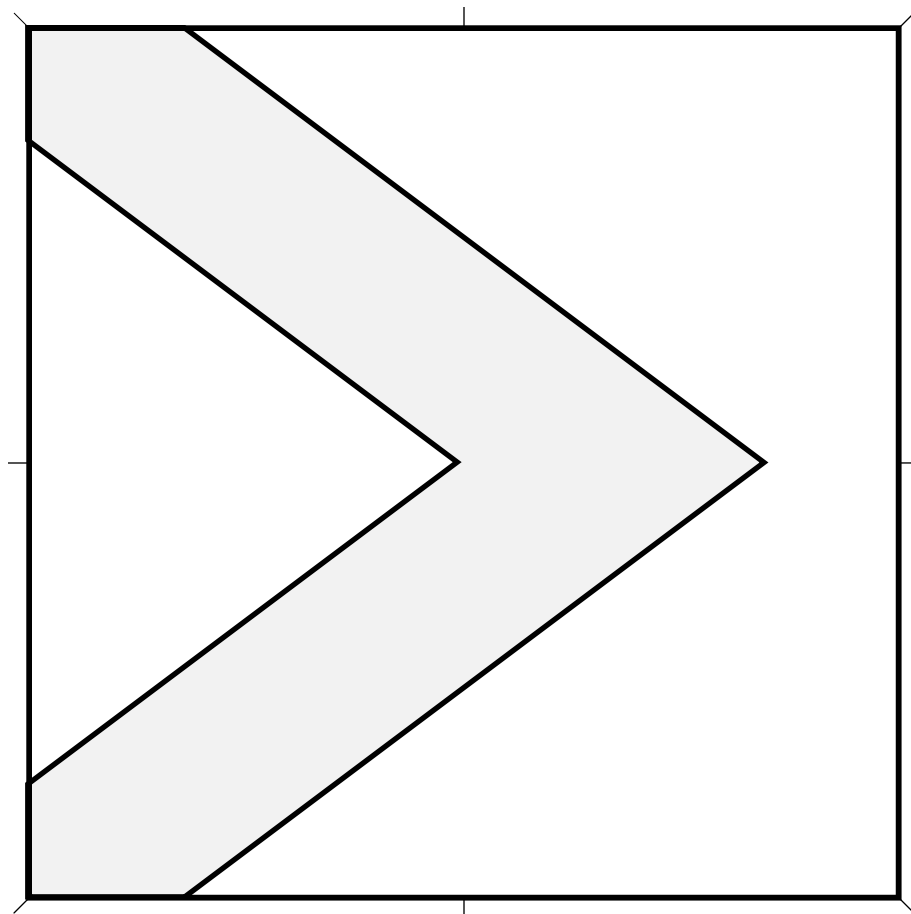
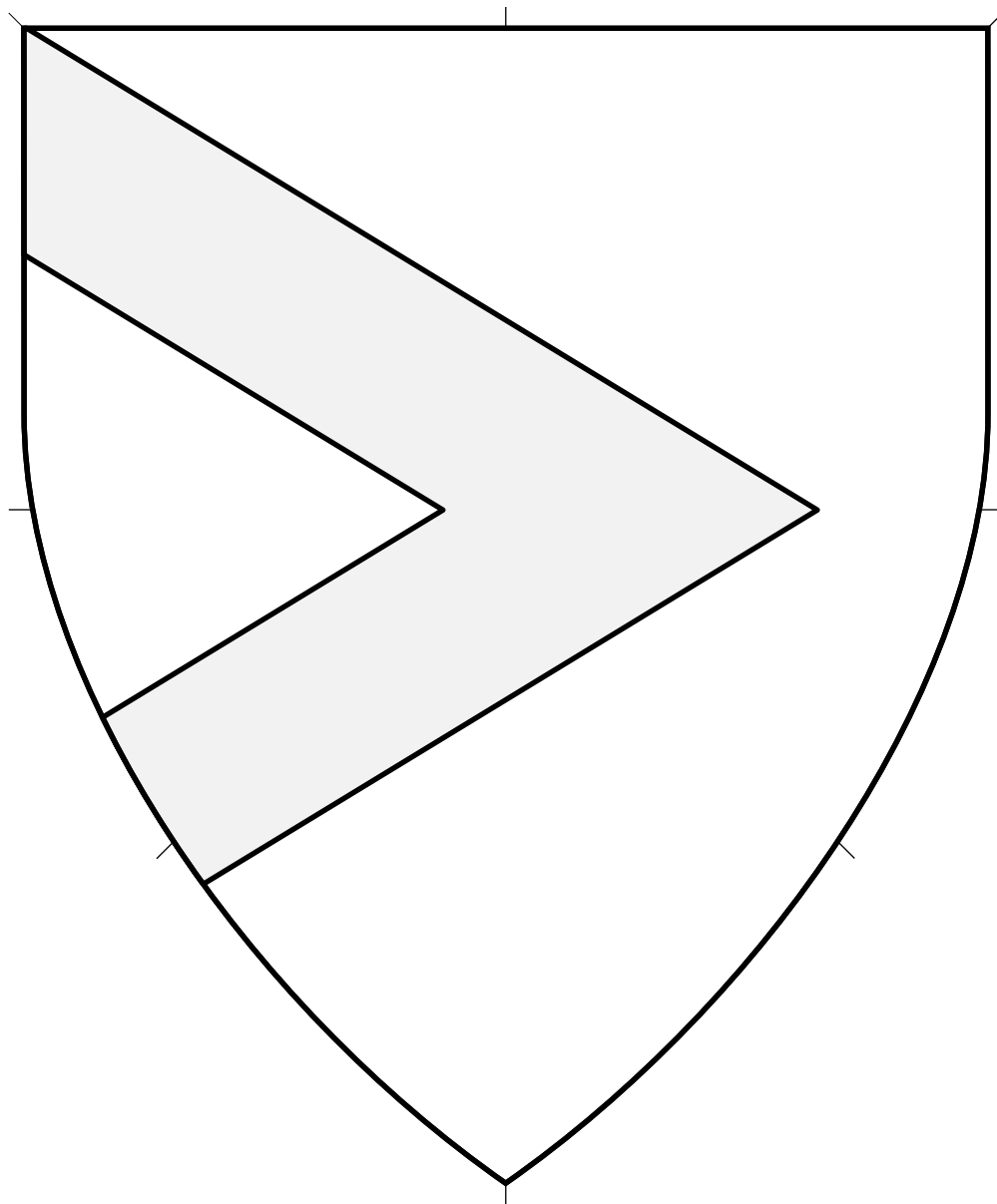
Chevron Cotised (4) 4.210



Central ordinary.

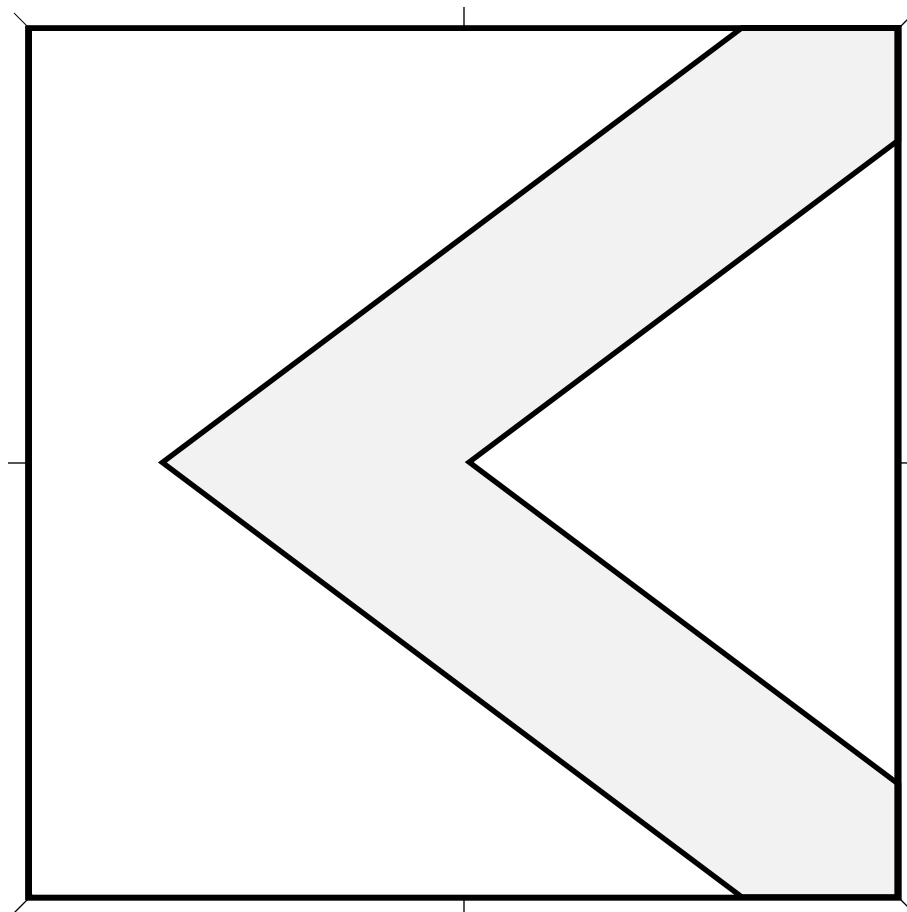
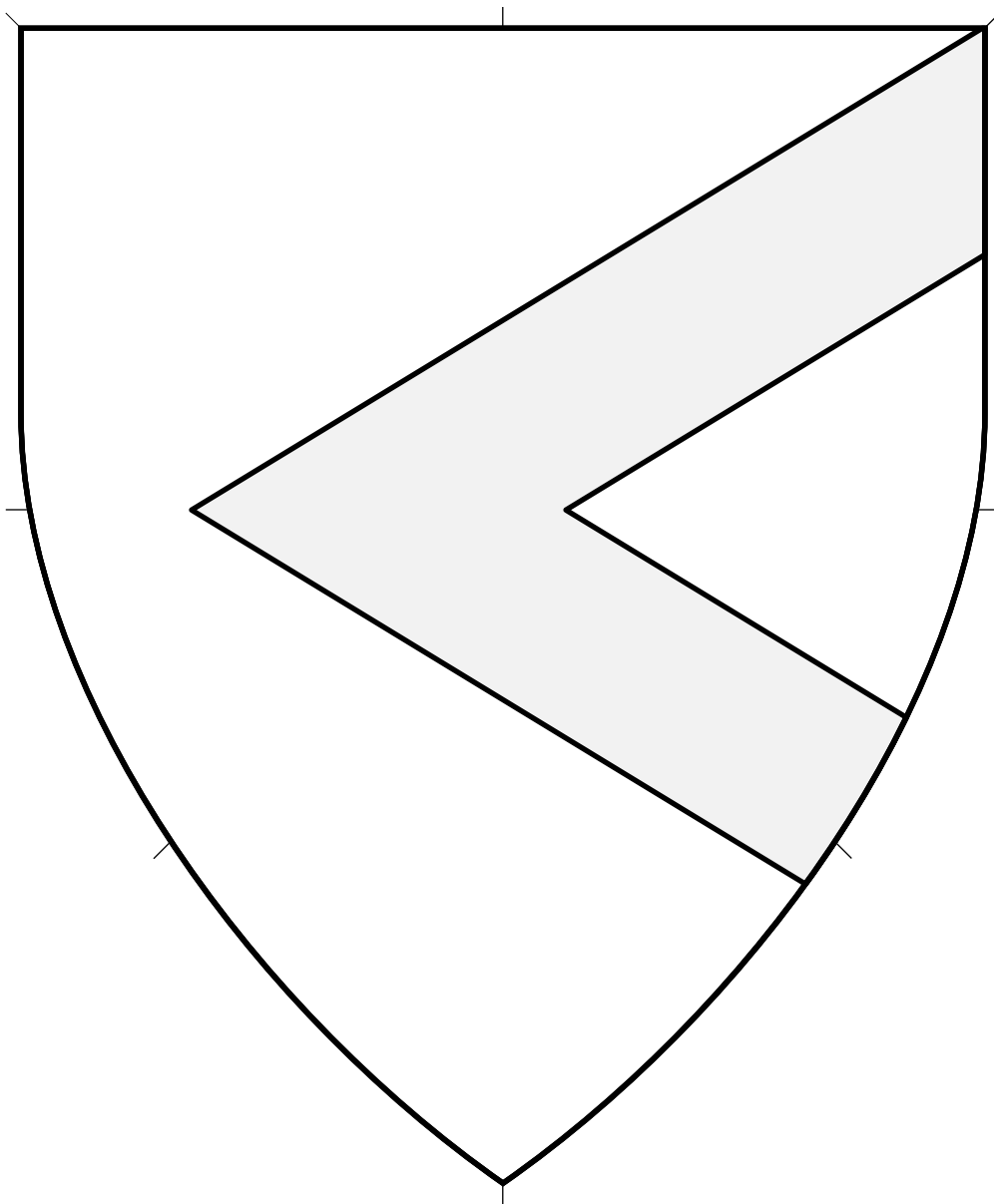
Source: Insignia Anglica. Artist unknown.
(Folio 44v.)

Chevron Cotised Engrailed 4.211



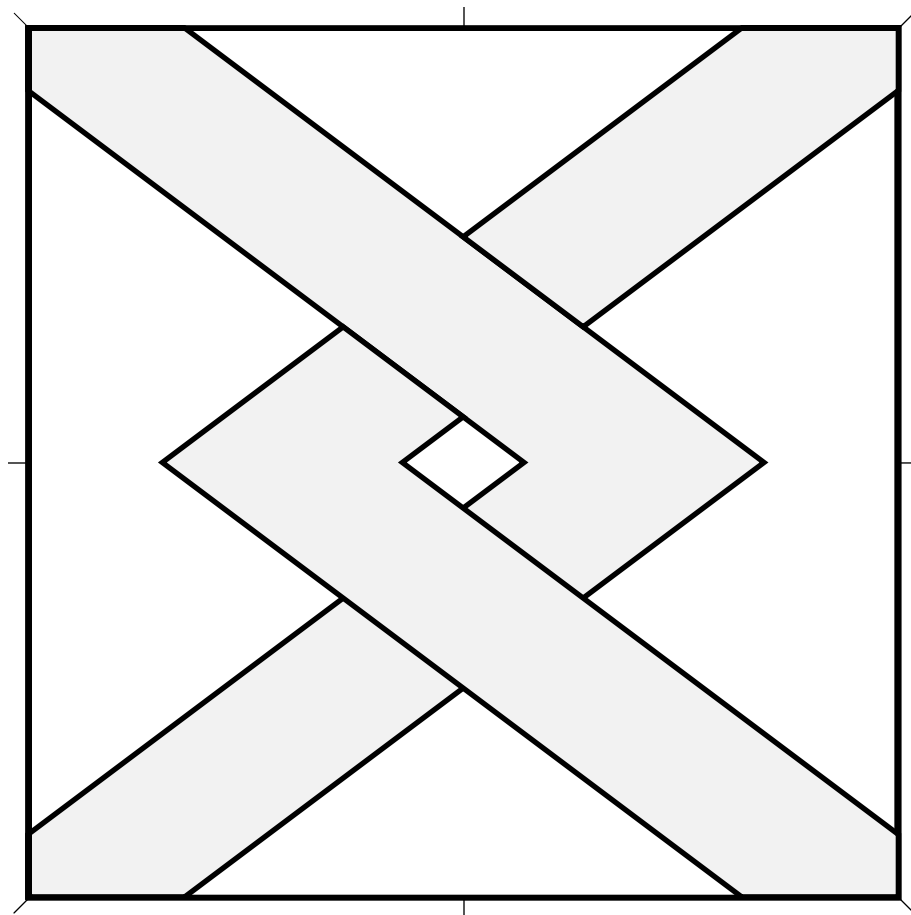
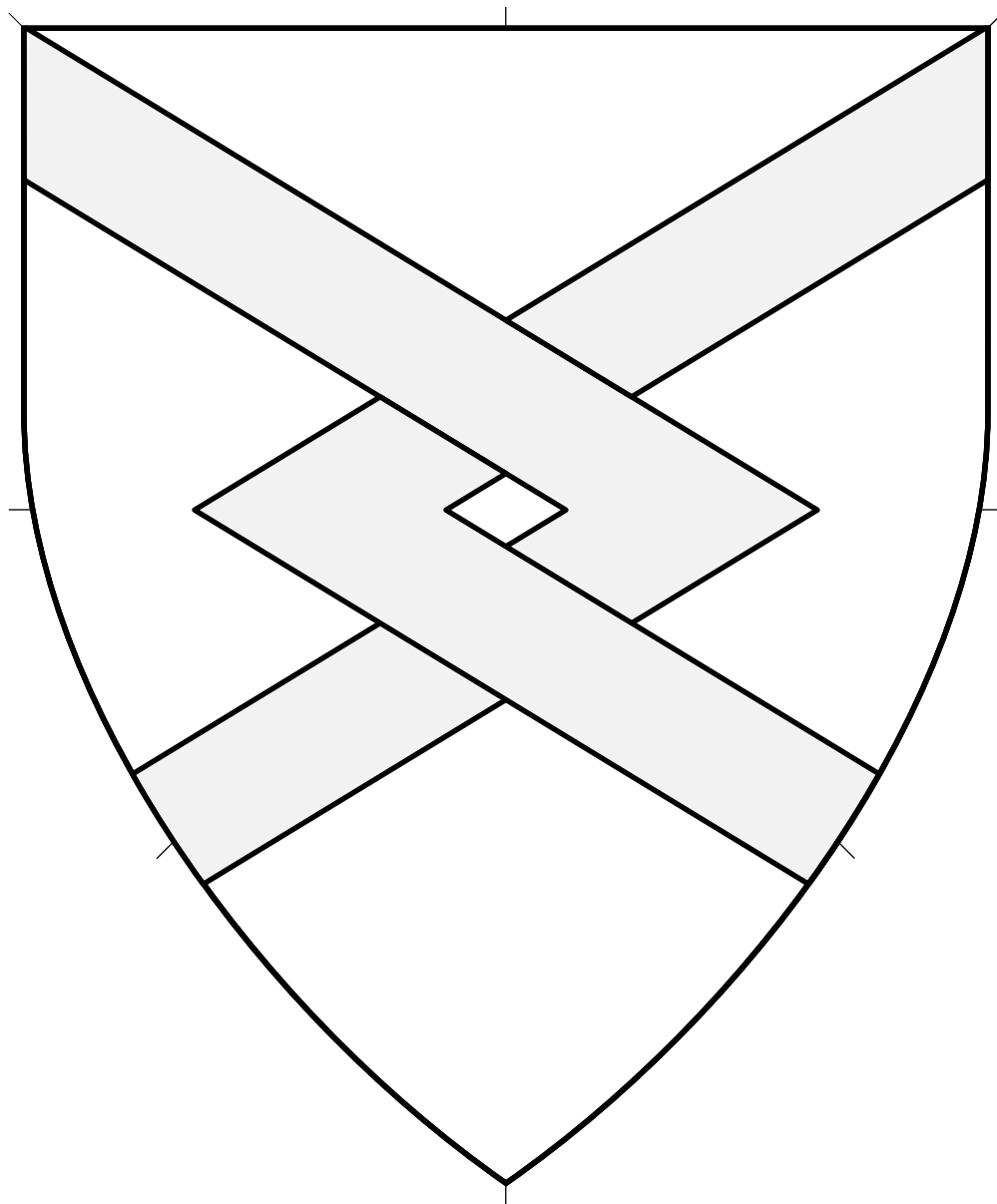
Central ordinary.

Chevron Couché From Dexter • 4.212



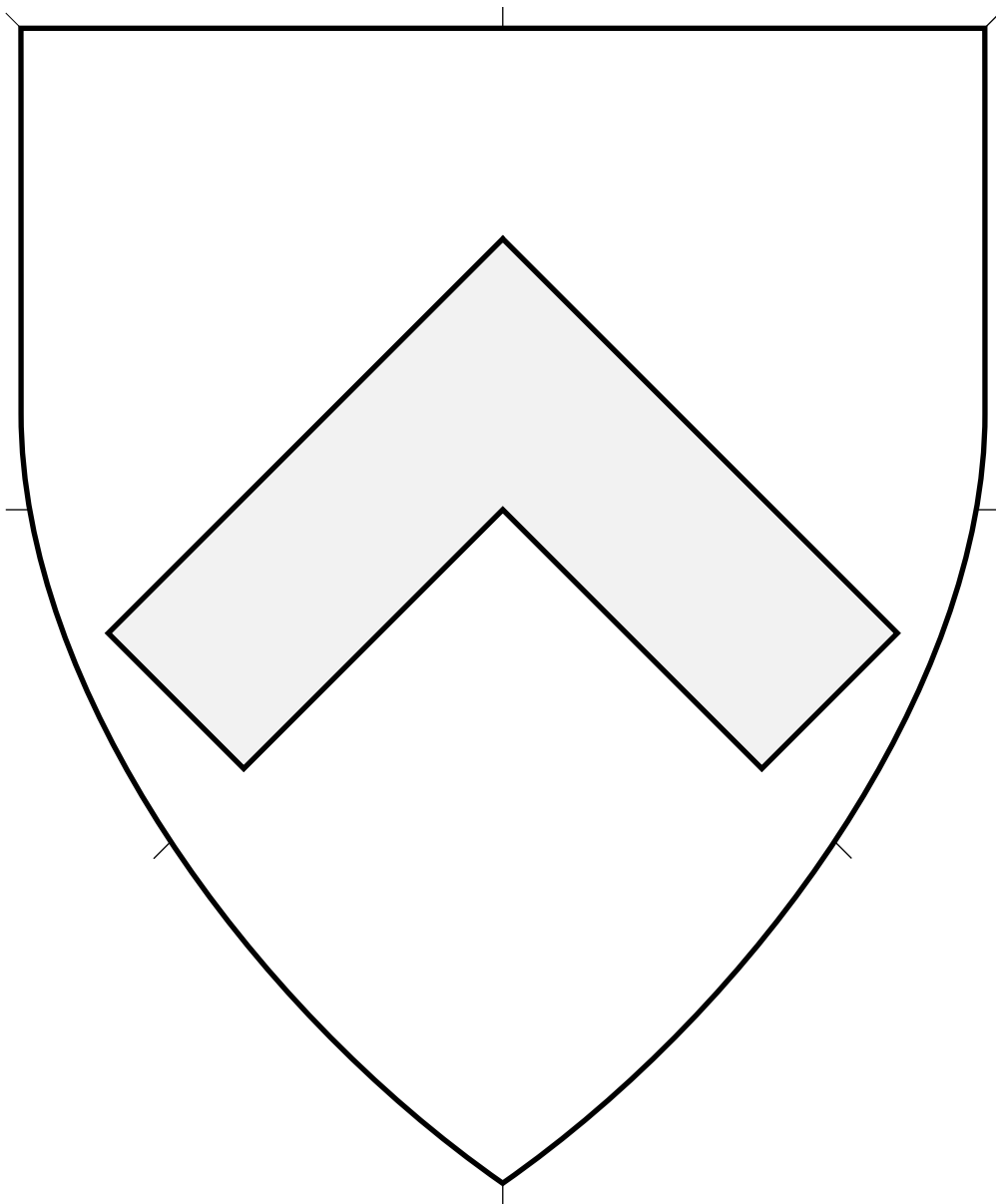
Central ordinary.

Chevron Couched From Sinister 4.213

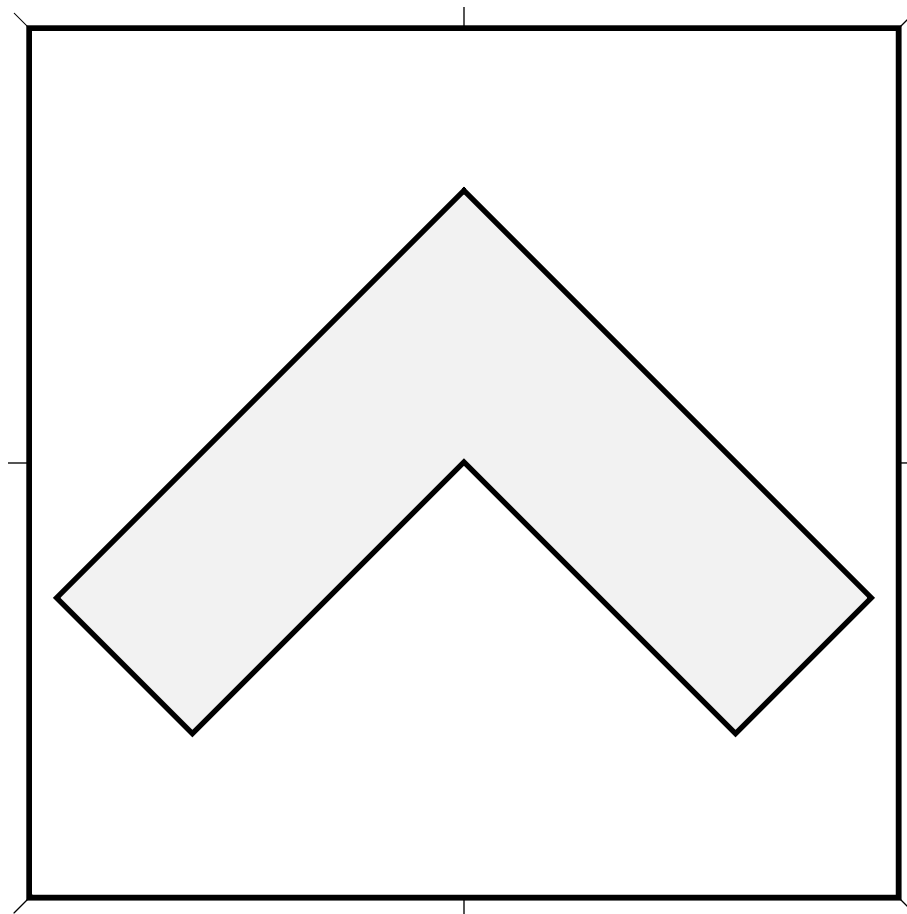


Central ordinary.

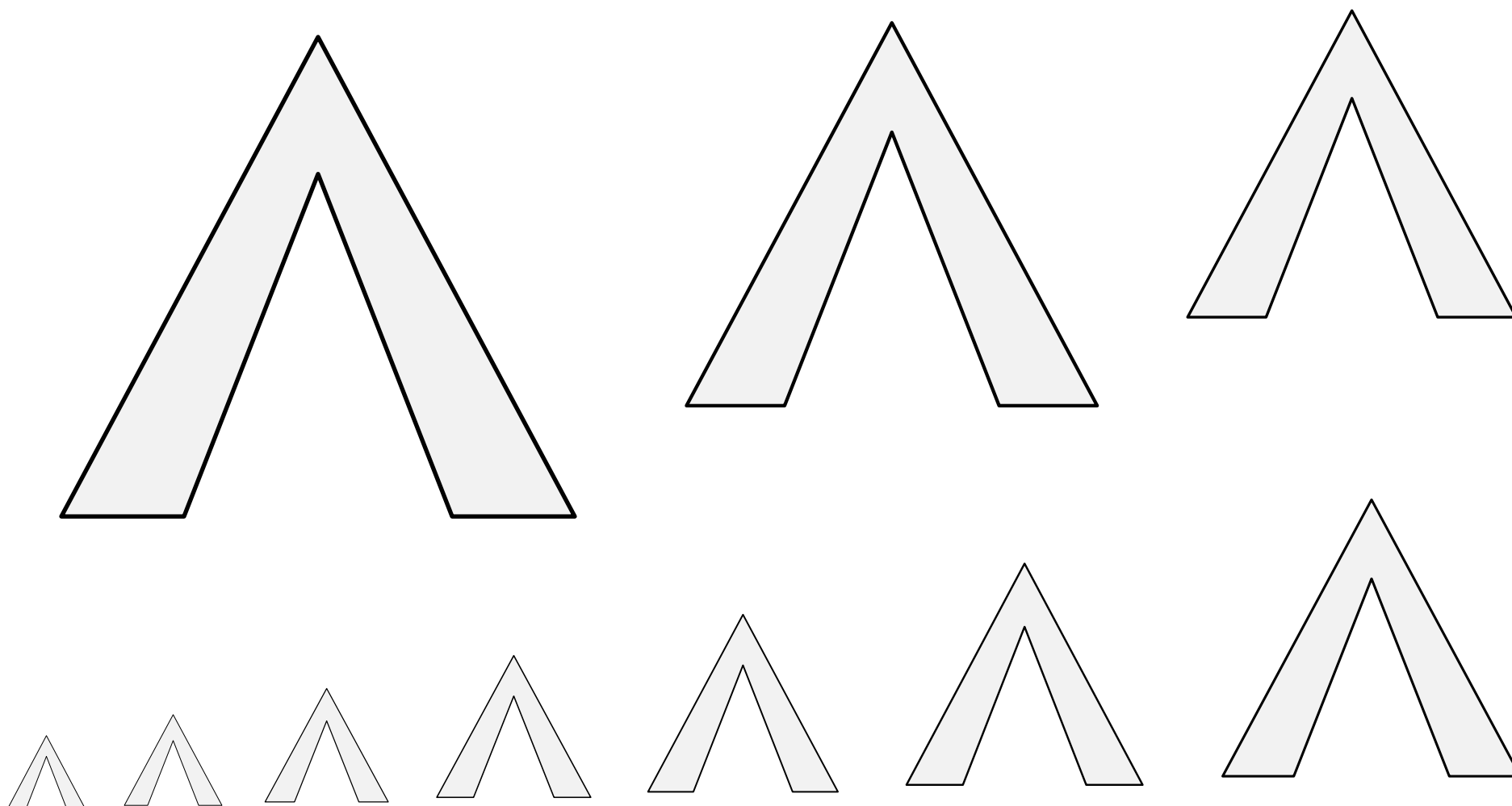
Chevrons, Two, Couched and Braced 4.214



Couped ordinary.



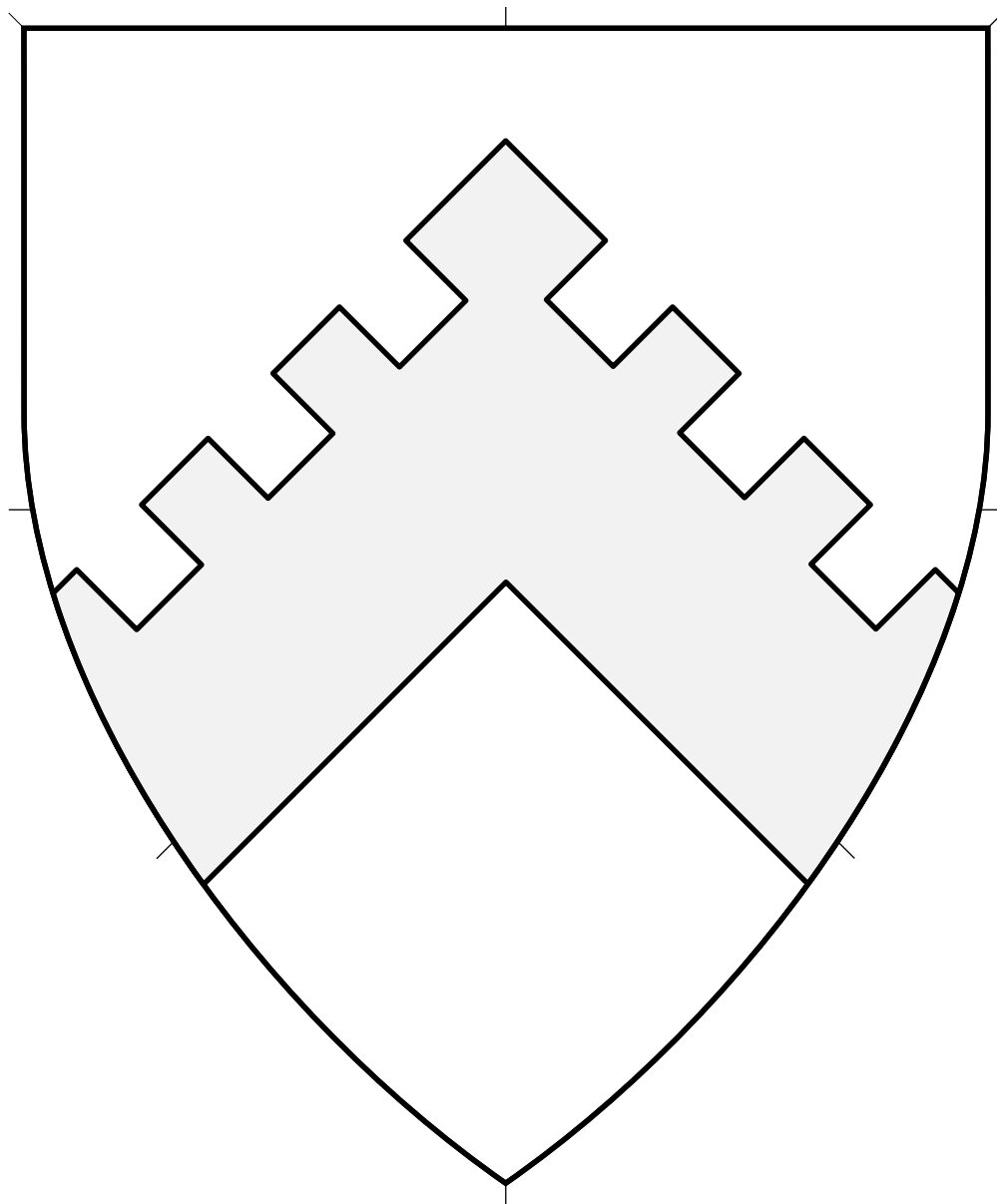
Chevron Couped (1) 4.215



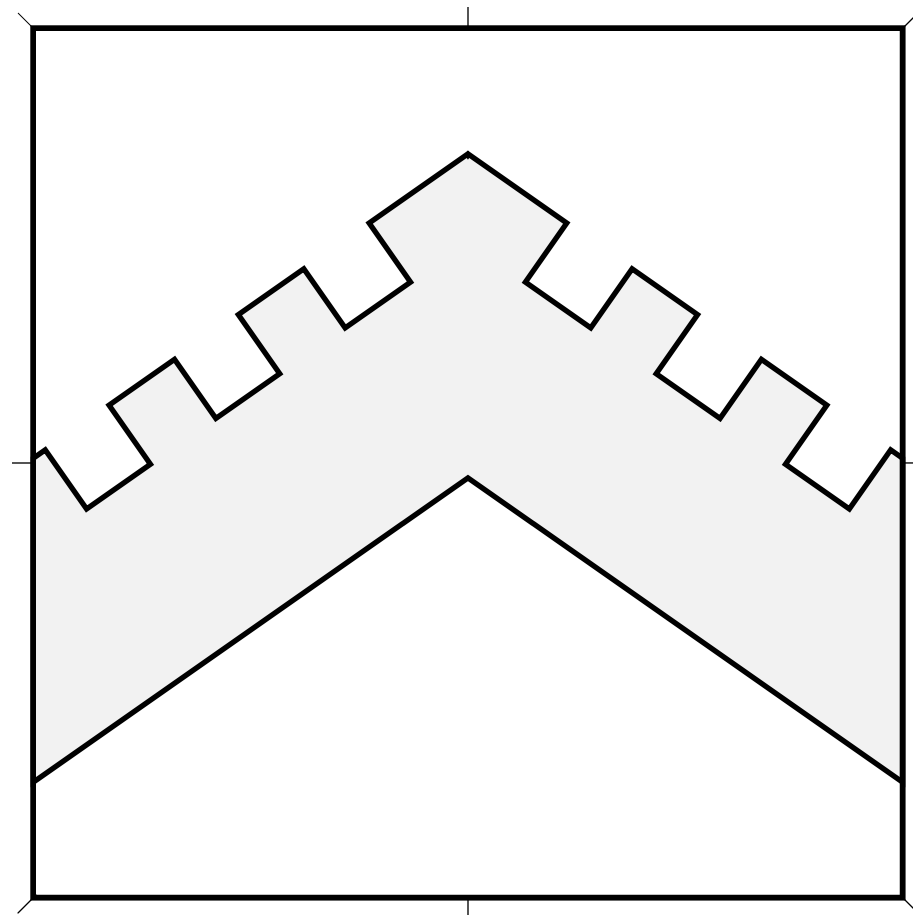
Couped ordinary.

Source: Florentine Codex. Artist unknown. (Book 12, folio 34r.)

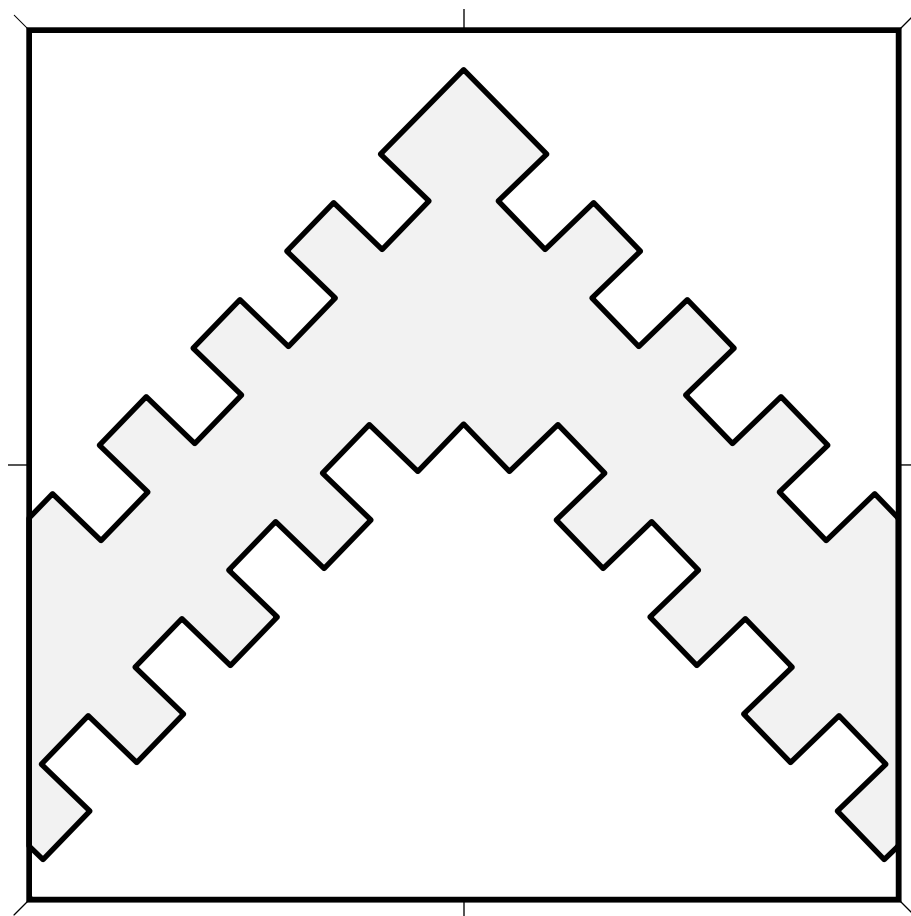
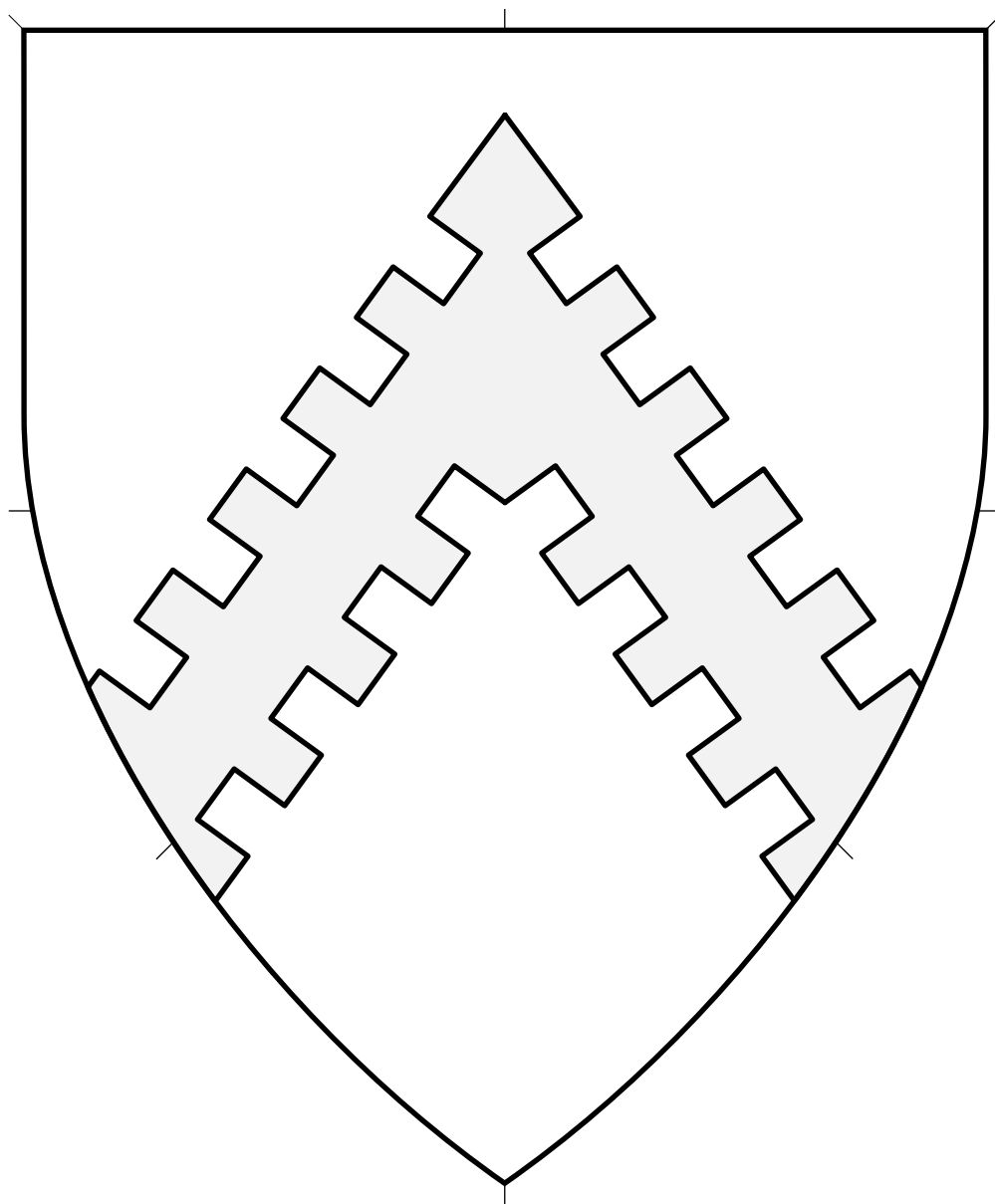
Chevron Couped (2) 🐉 4.216



Central ordinary.



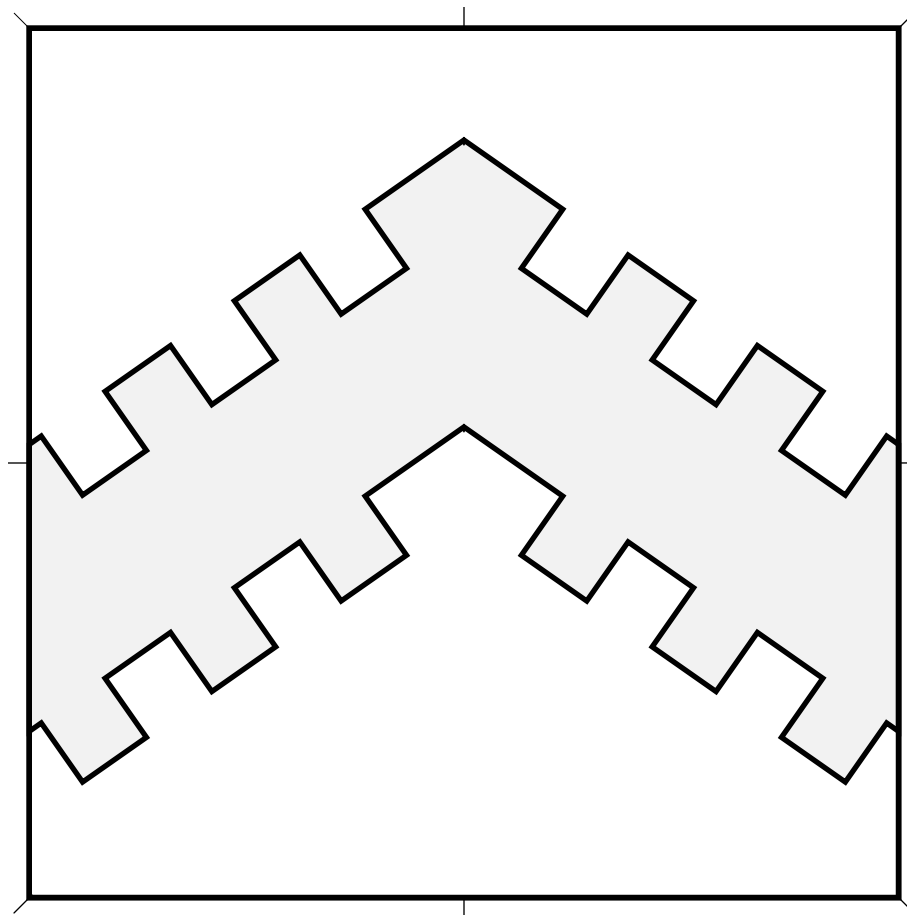
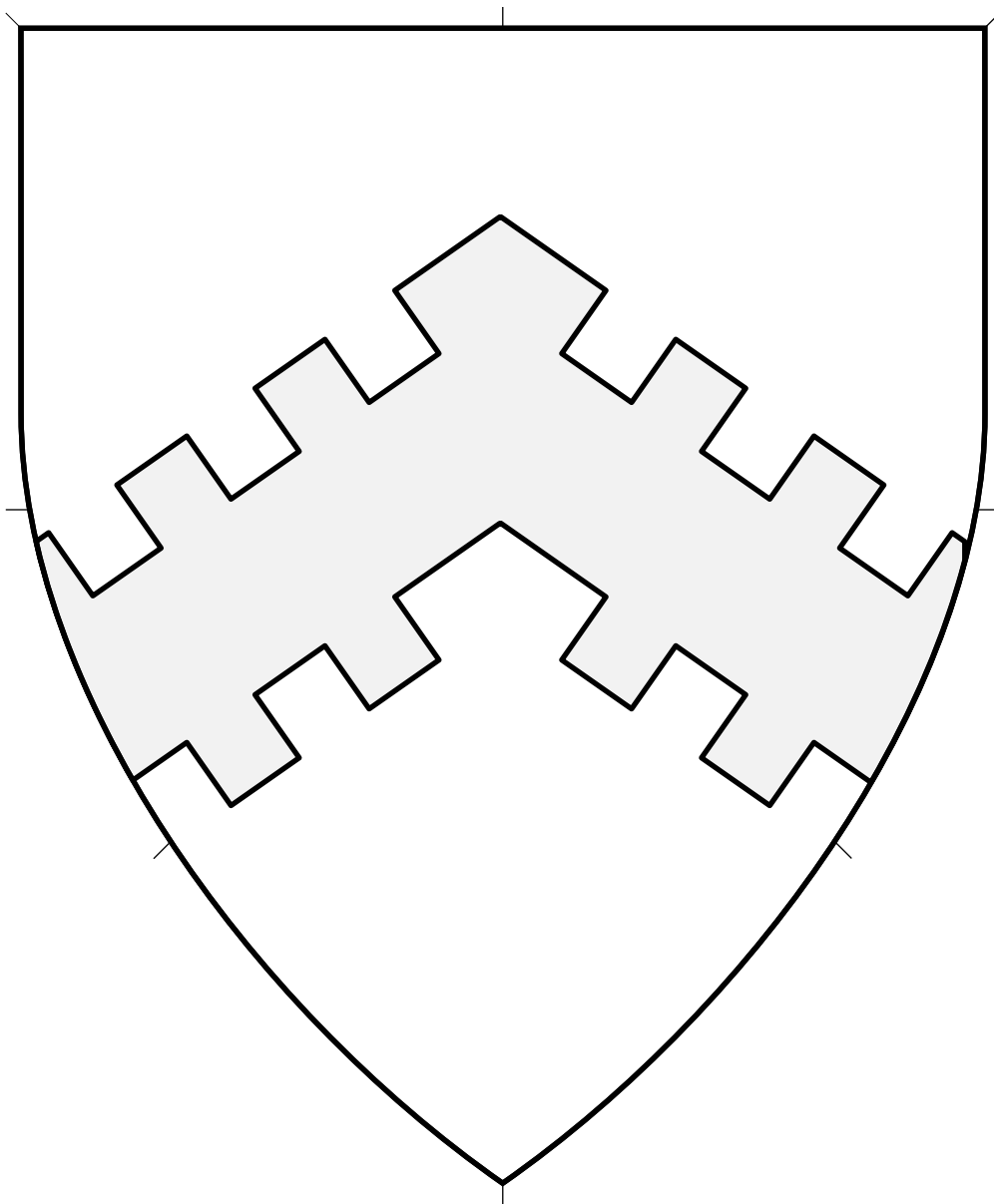
Chevron Embattled 4.217



Central ordinary.

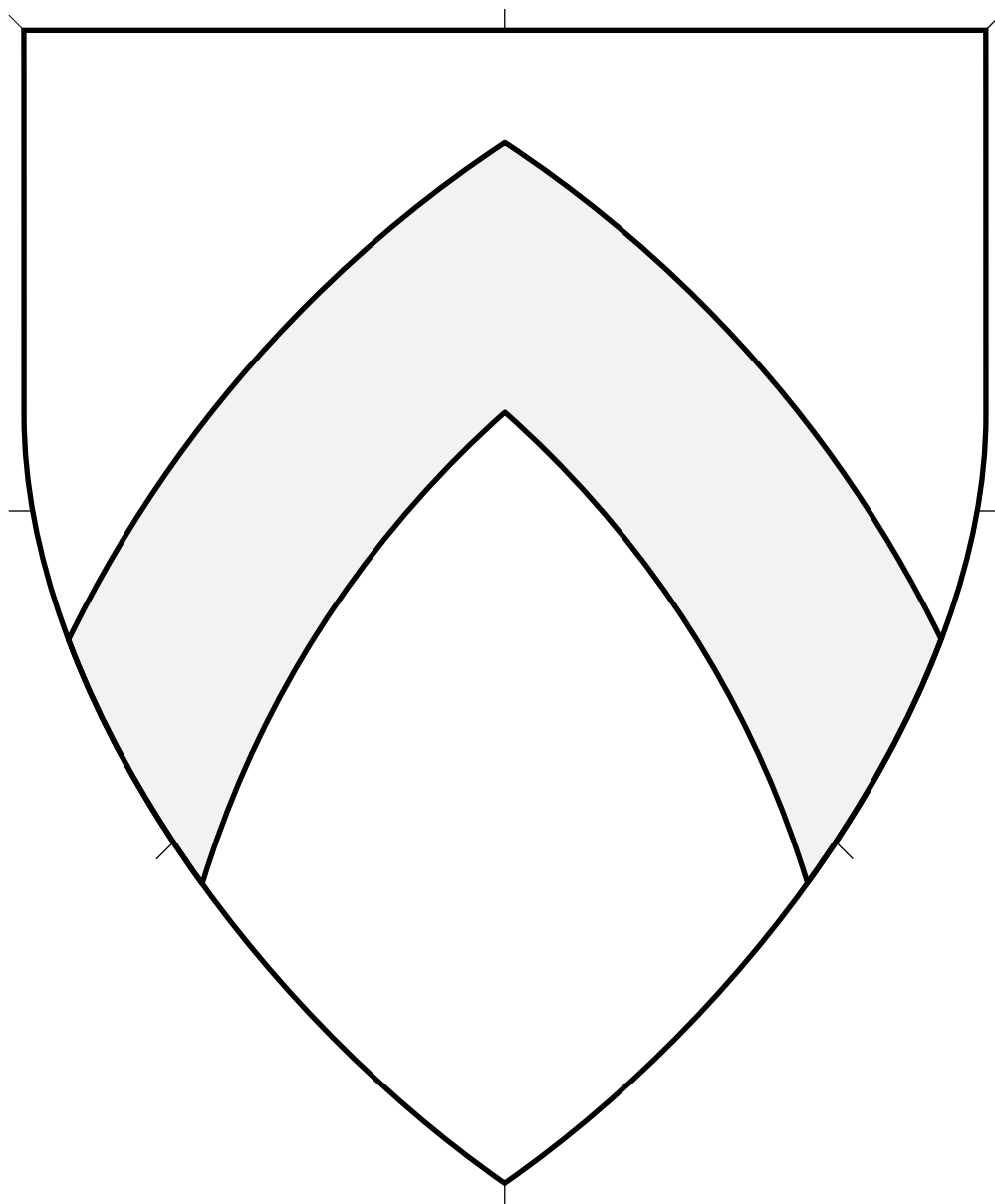
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chevron Embattled Counter-Embattled (1) 4.218

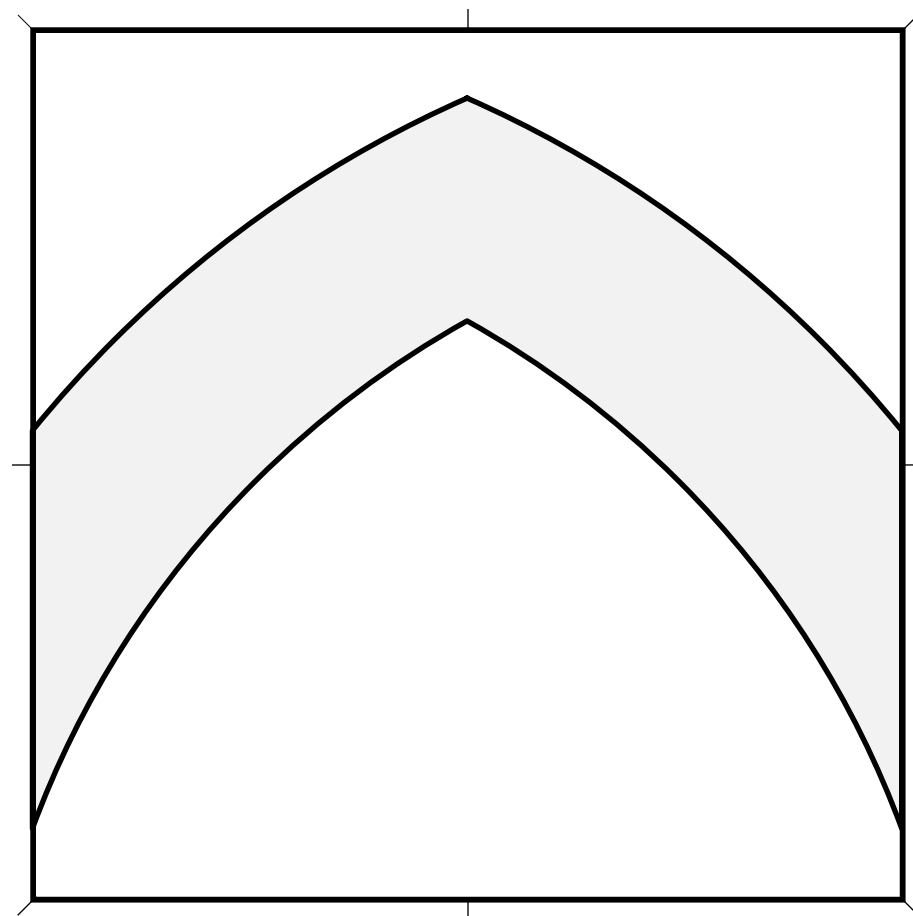


Central ordinary.

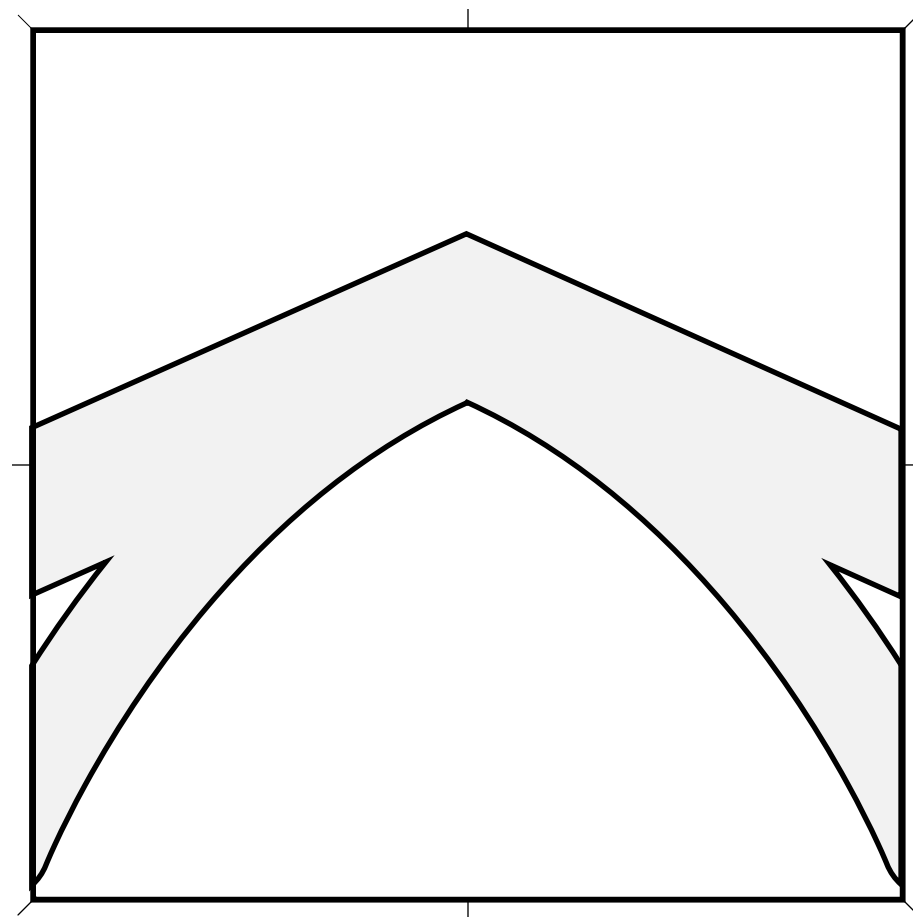
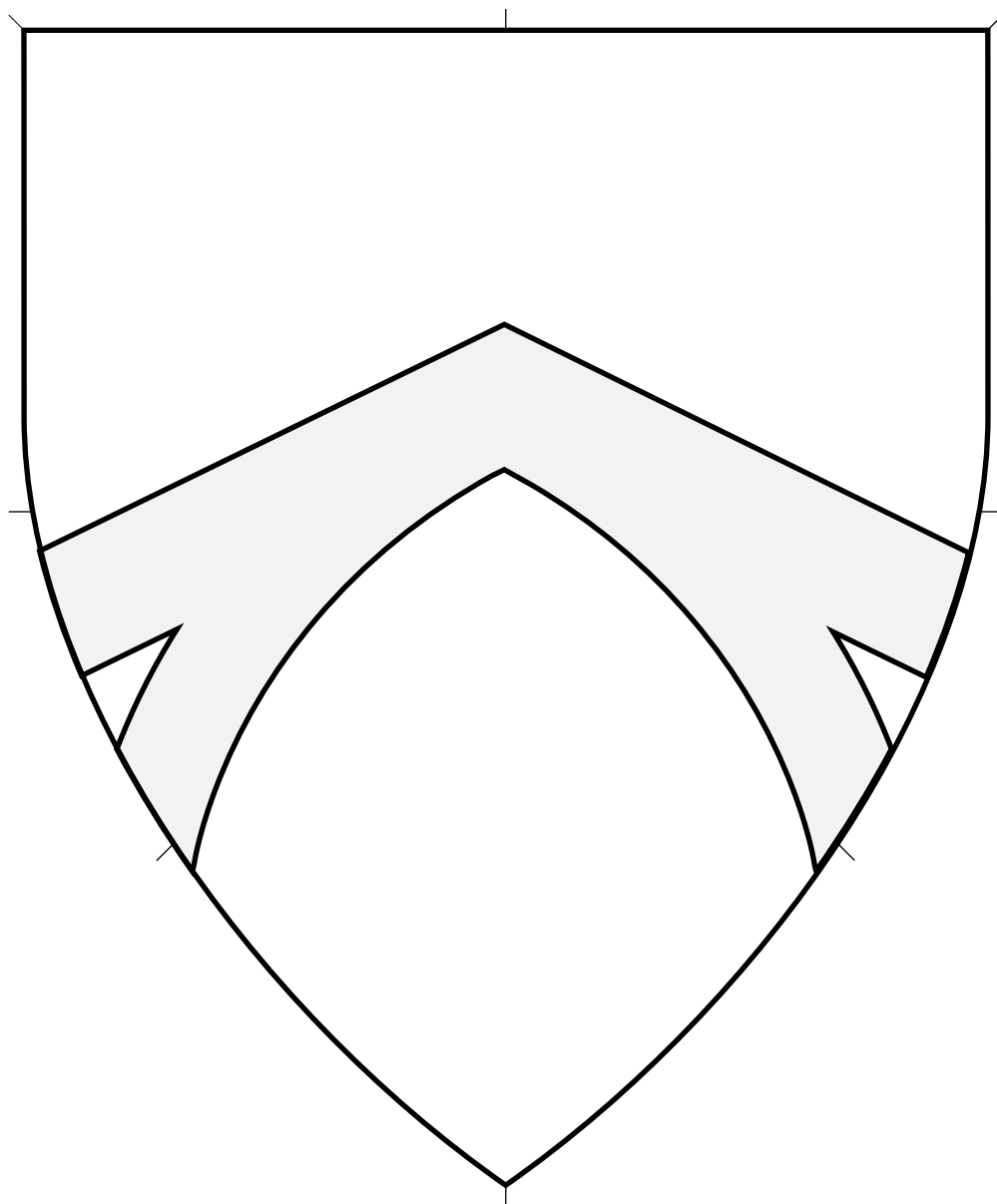
Chevron Embattled Counter-Embattled (2) 4.219



Central ordinary.



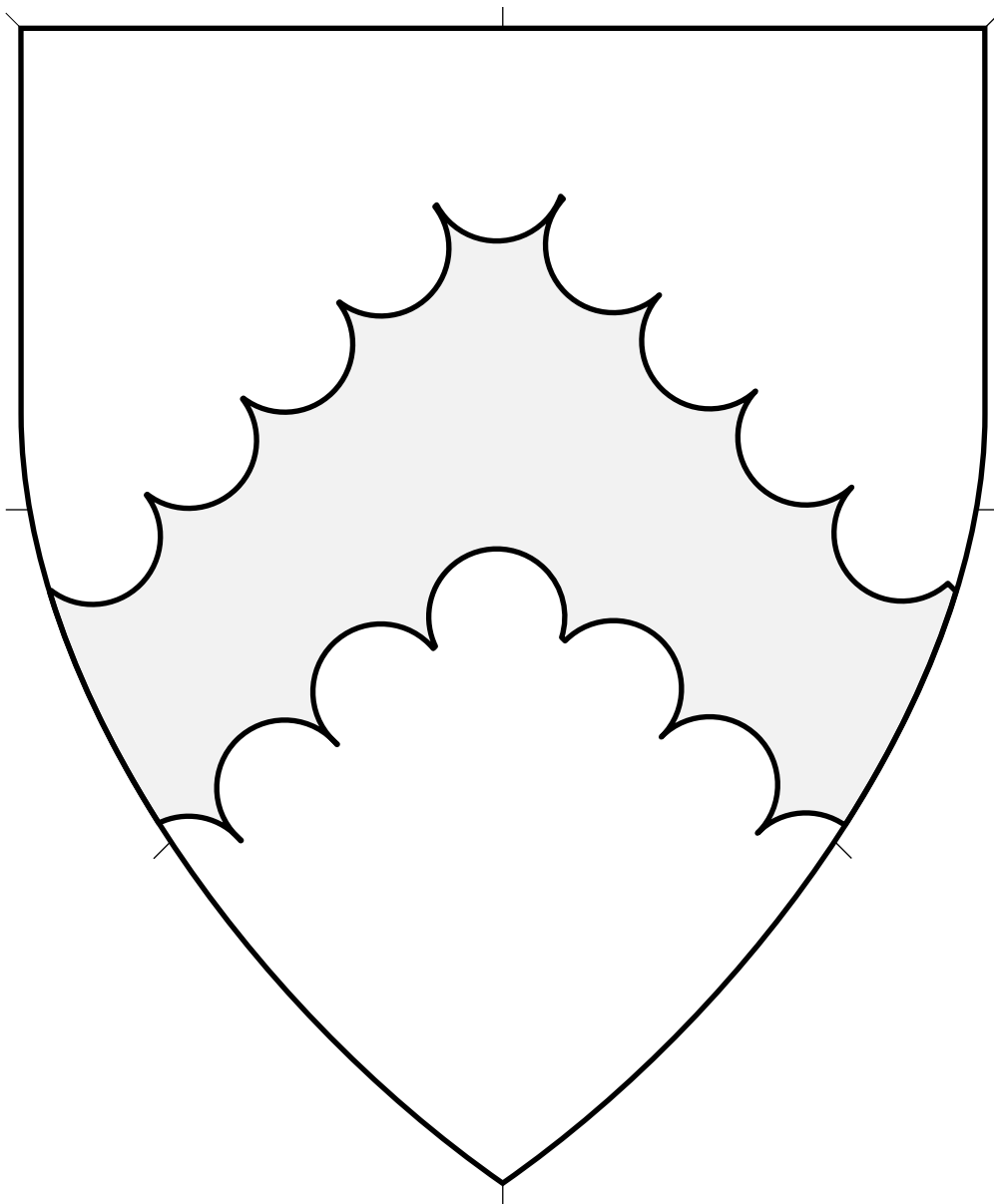
Chevron Enarched 4.220



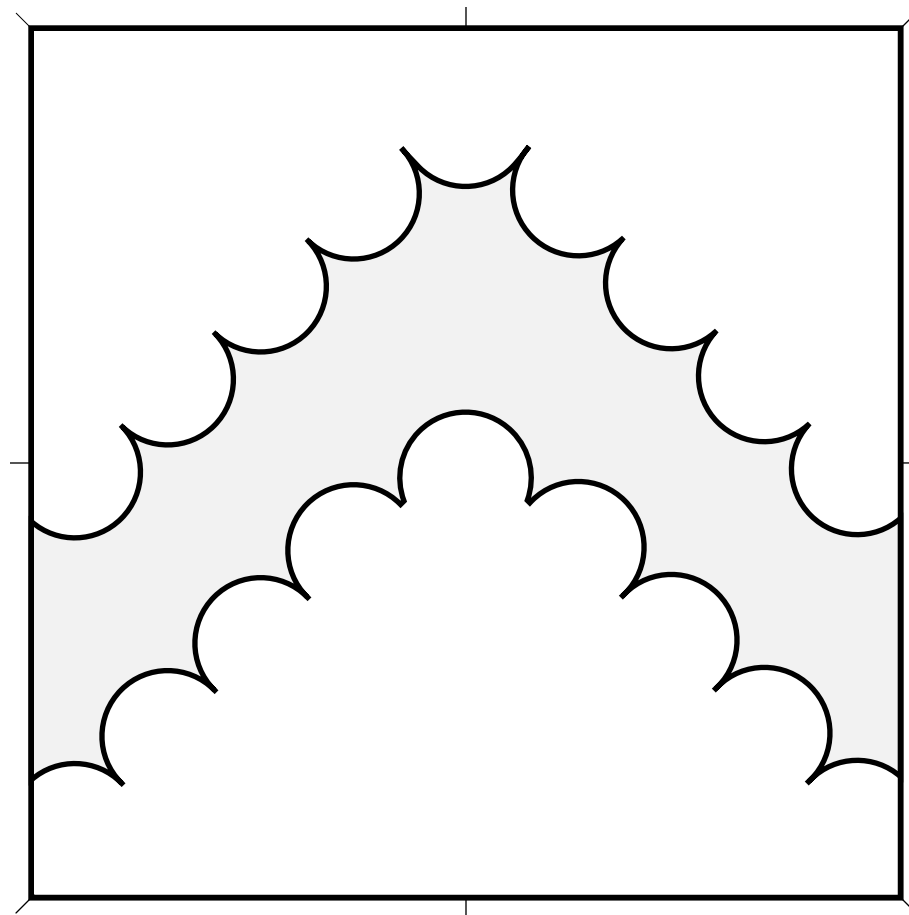
Central ordinary.

Source: The Accedence of Armorie. Artist unknown. (Folio 105v.)

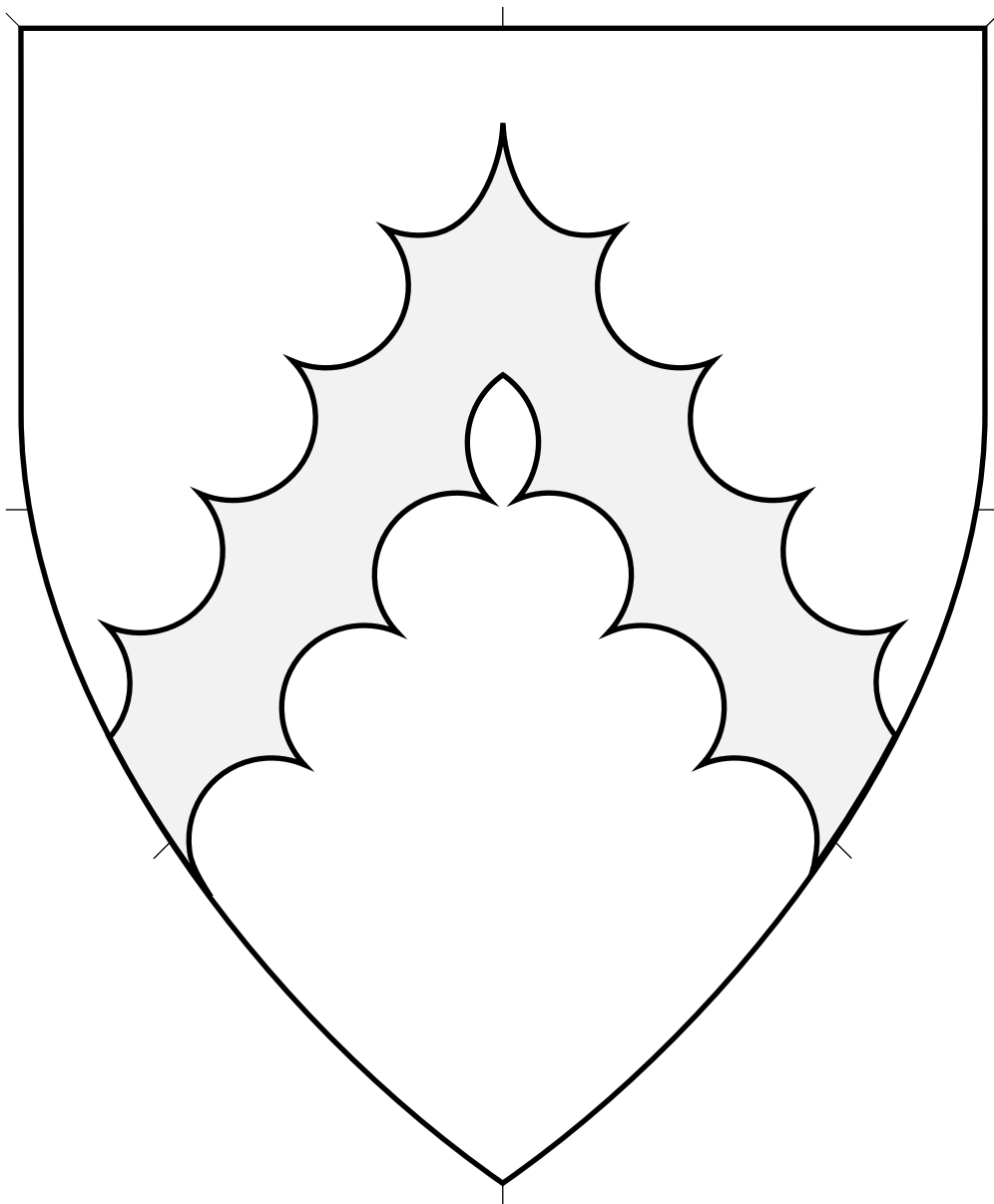
Chevron Enarched Conjoined To A Chevron 4.221



Central ordinary.

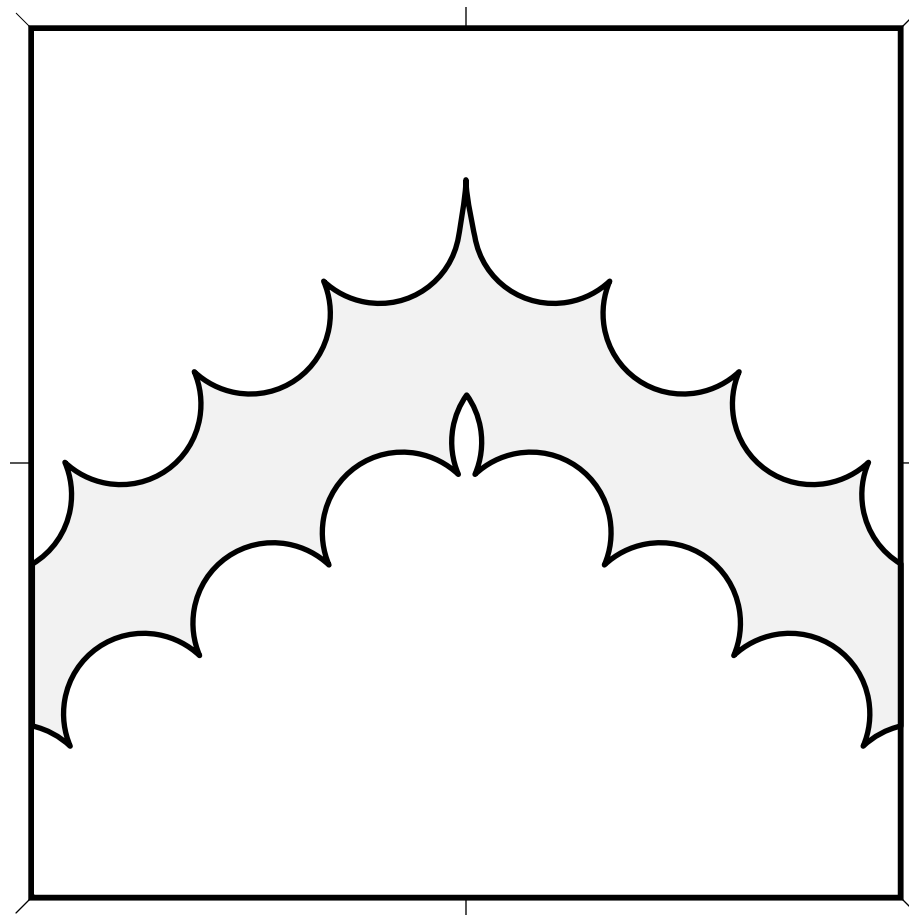


Chevron Engrailed (1) • 4.222

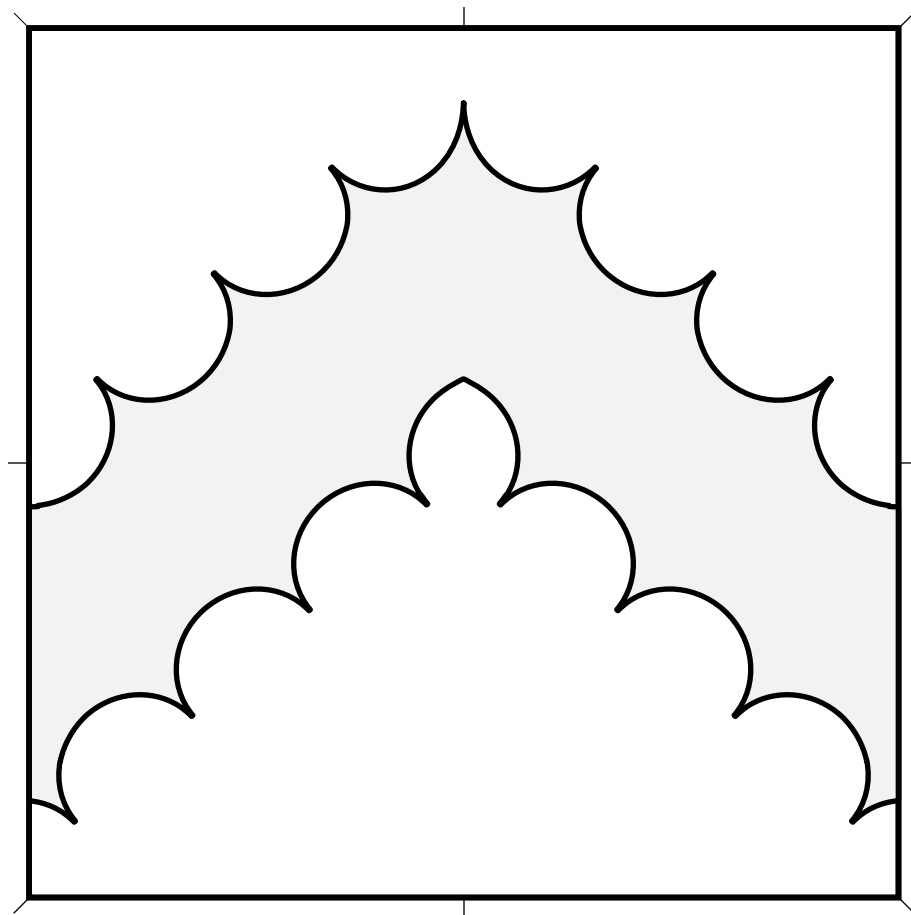
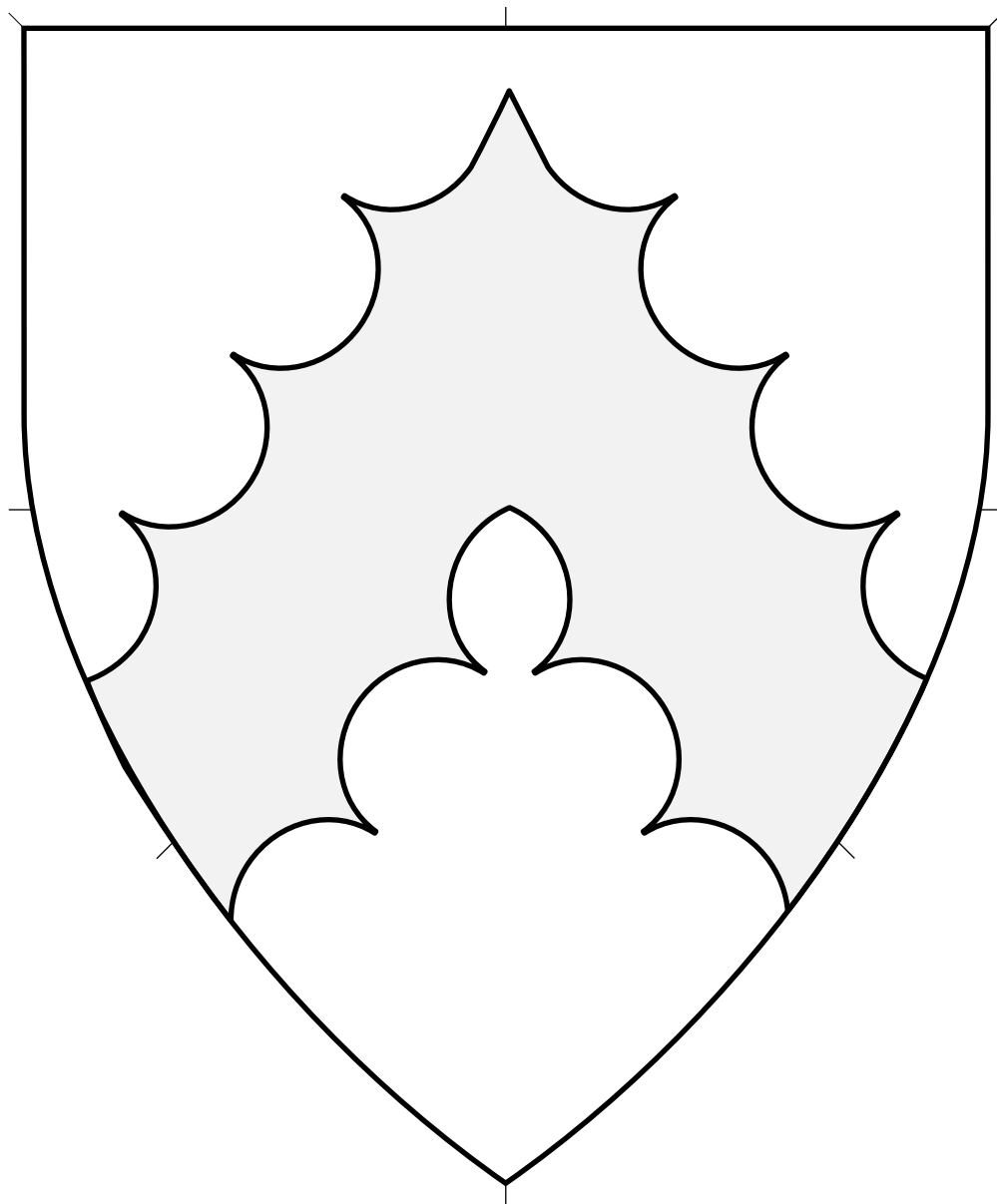


Central ordinary.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.



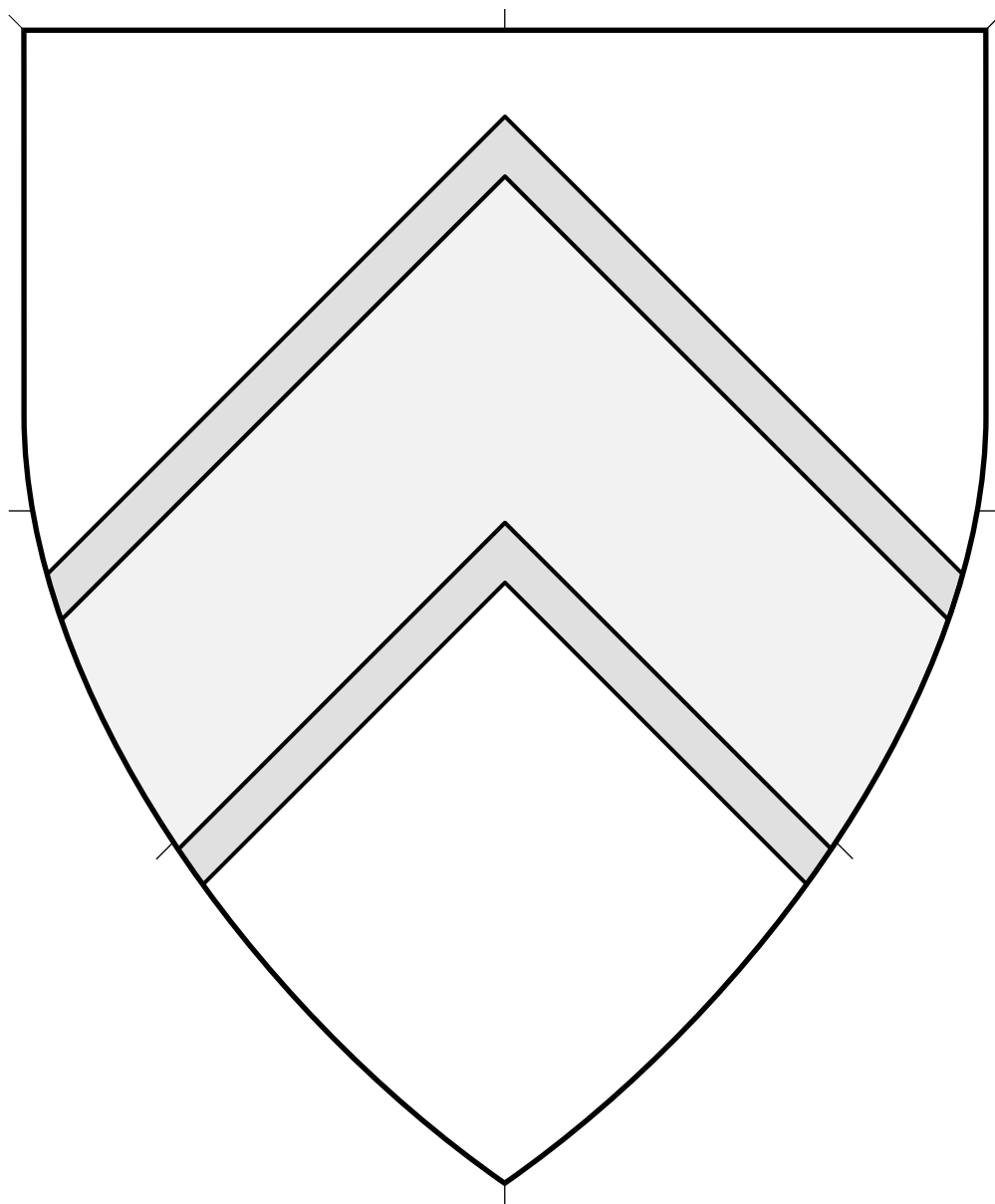
Chevron Engrailed (2) 4.223



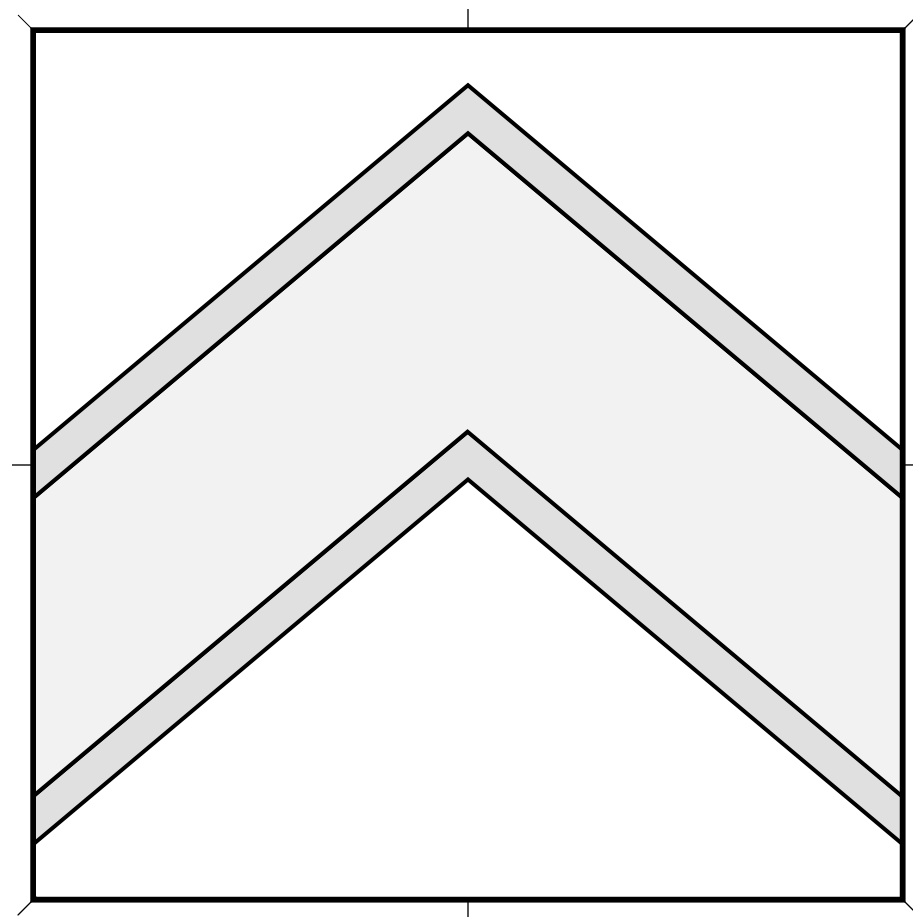
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

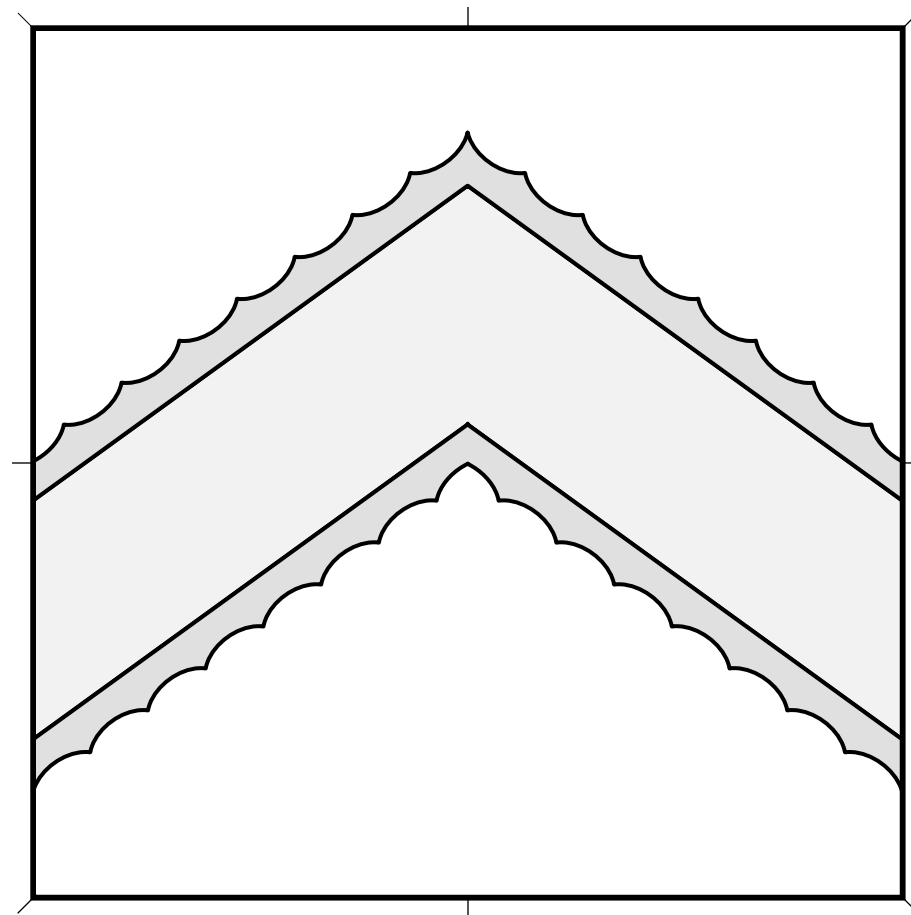
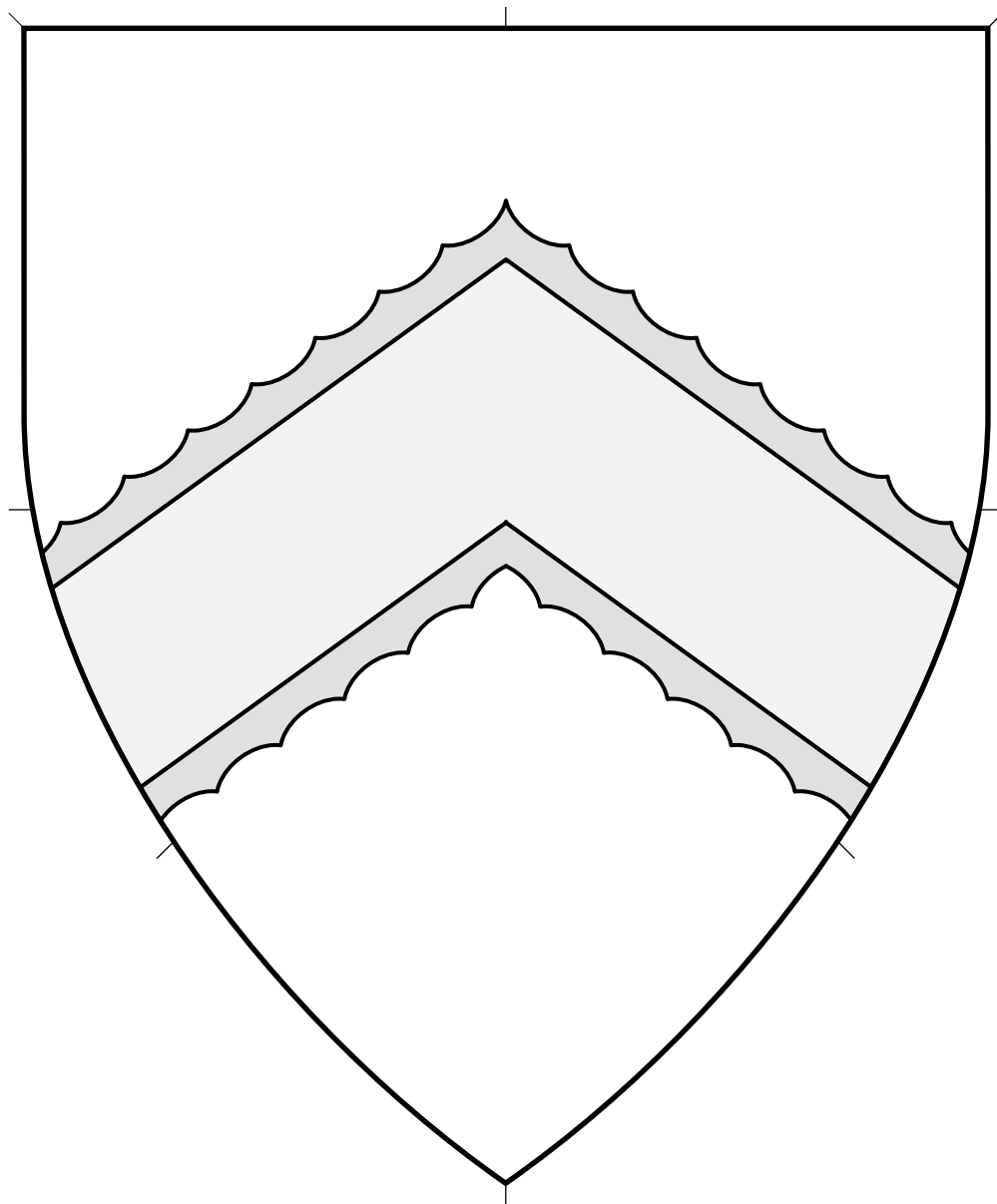
Chevron Engrailed (3) 4.224



Central ordinary.



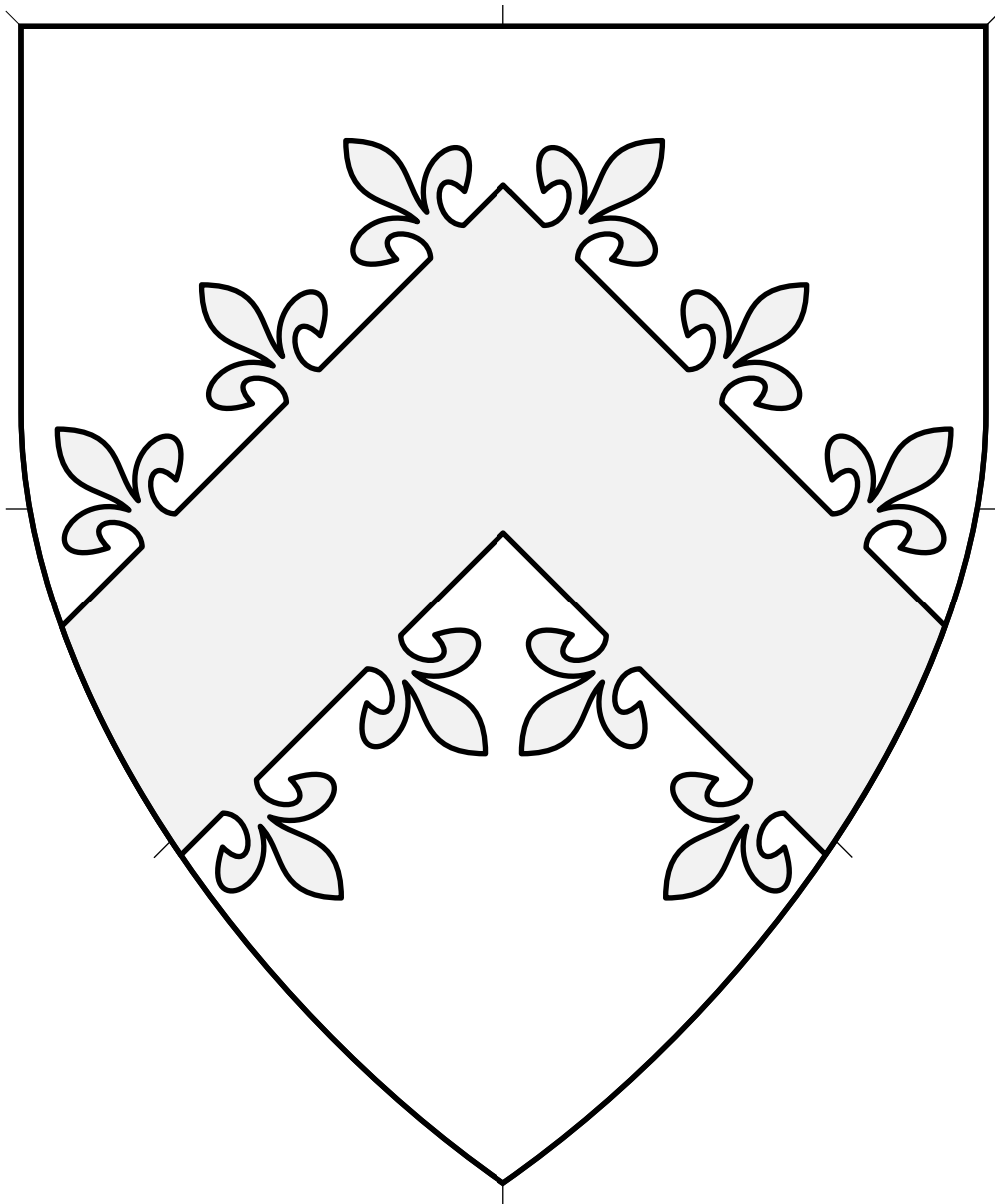
Chevron Fimbriated 4.225



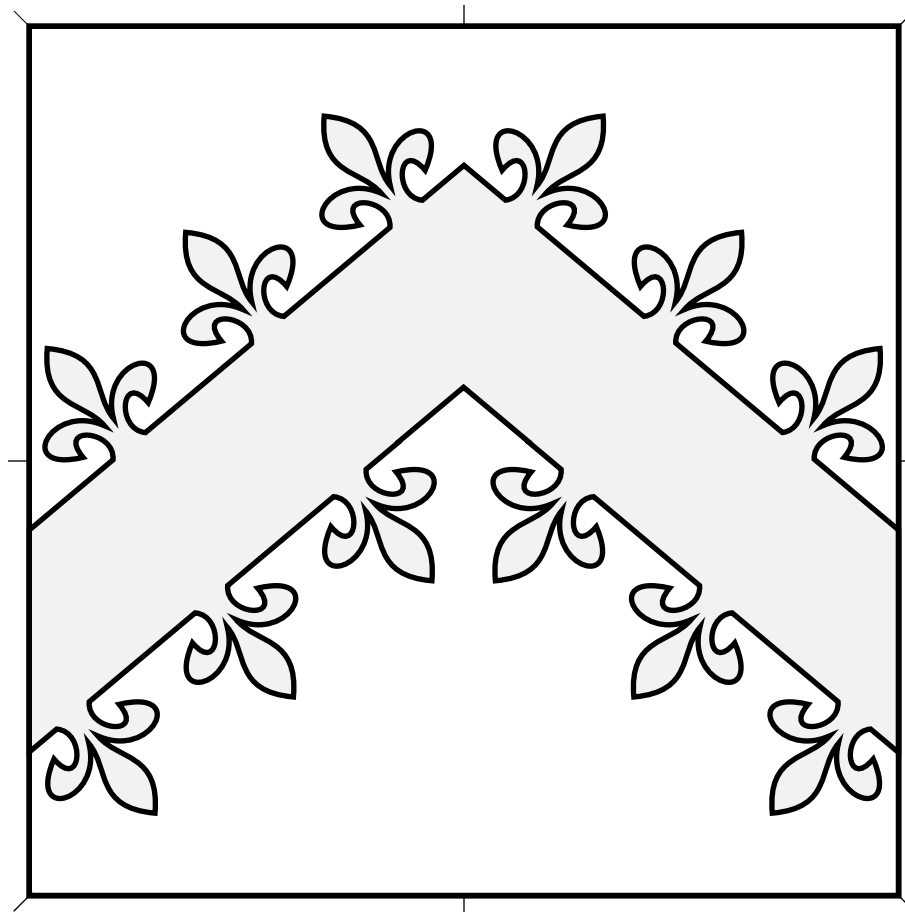
Central ordinary.

Source: Insignia Anglica. Artist unknown.

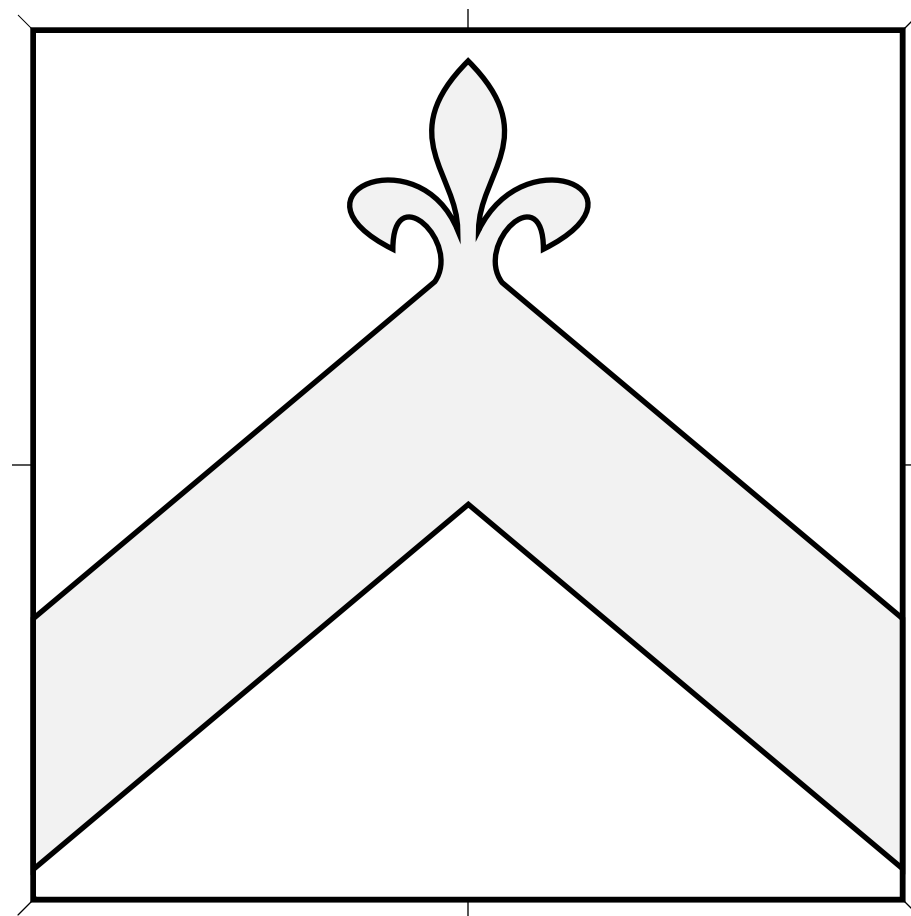
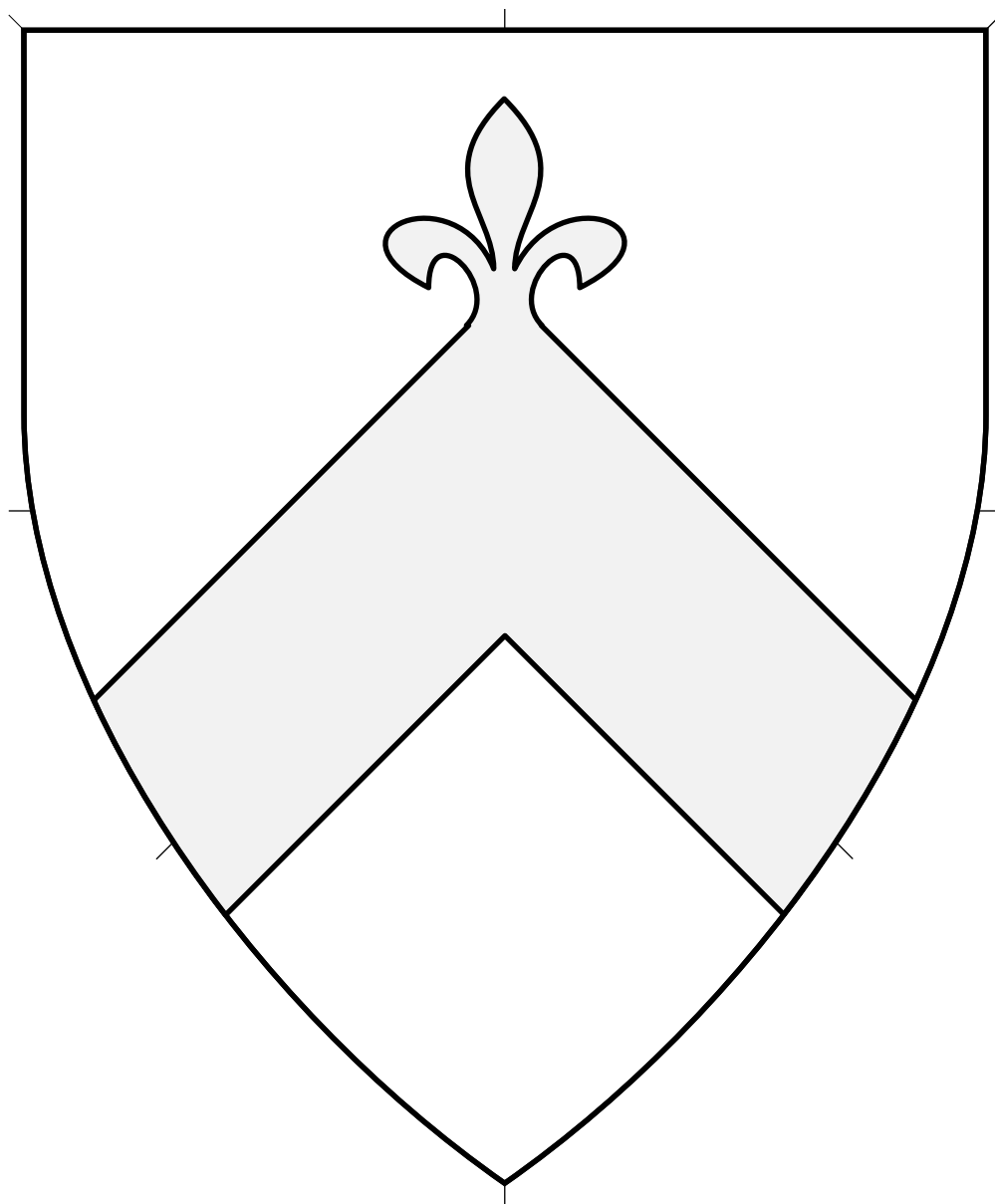
Chevron Fimbriated Engrailed 4.226



Central ordinary.

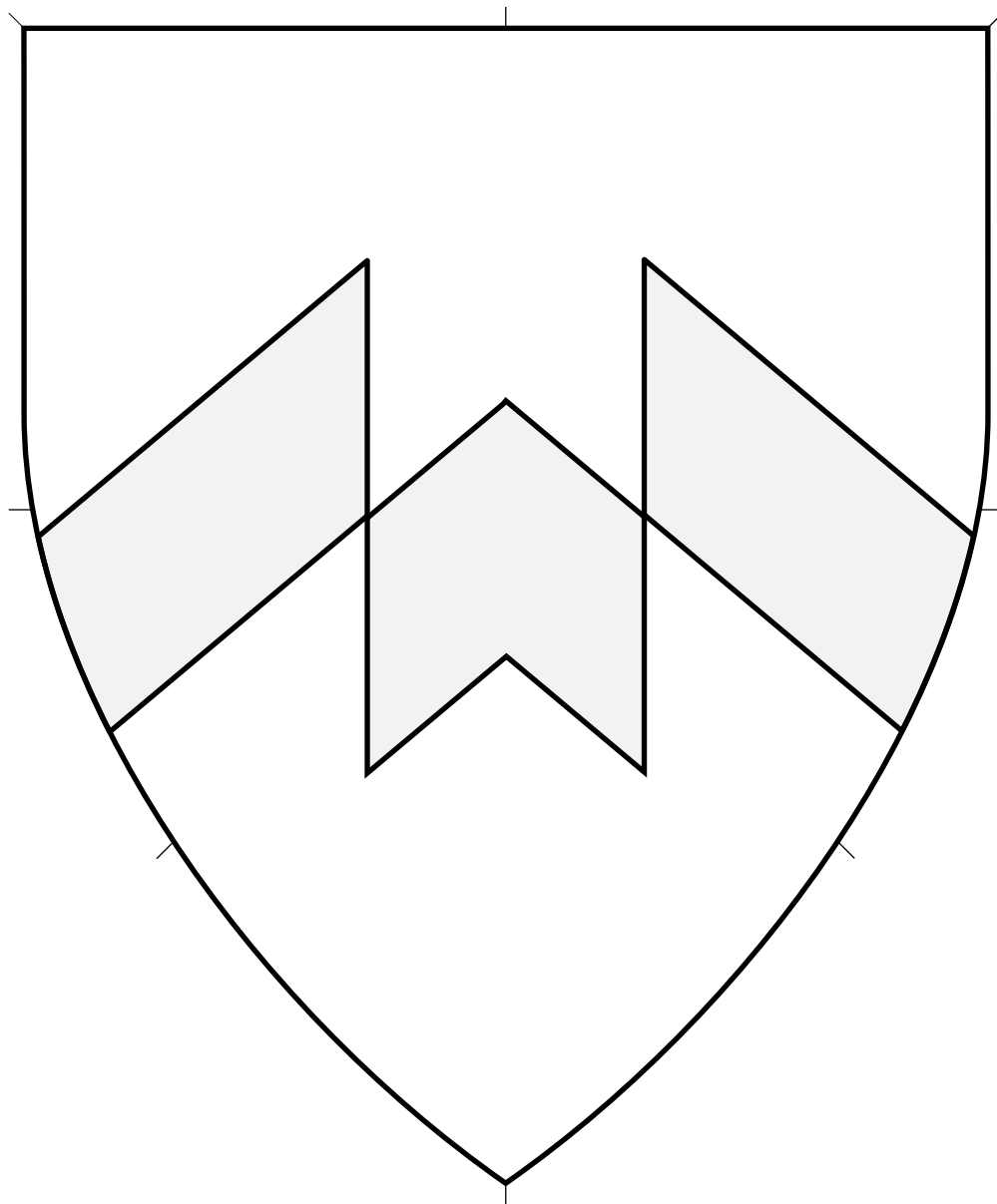


Chevron Flory 4.227

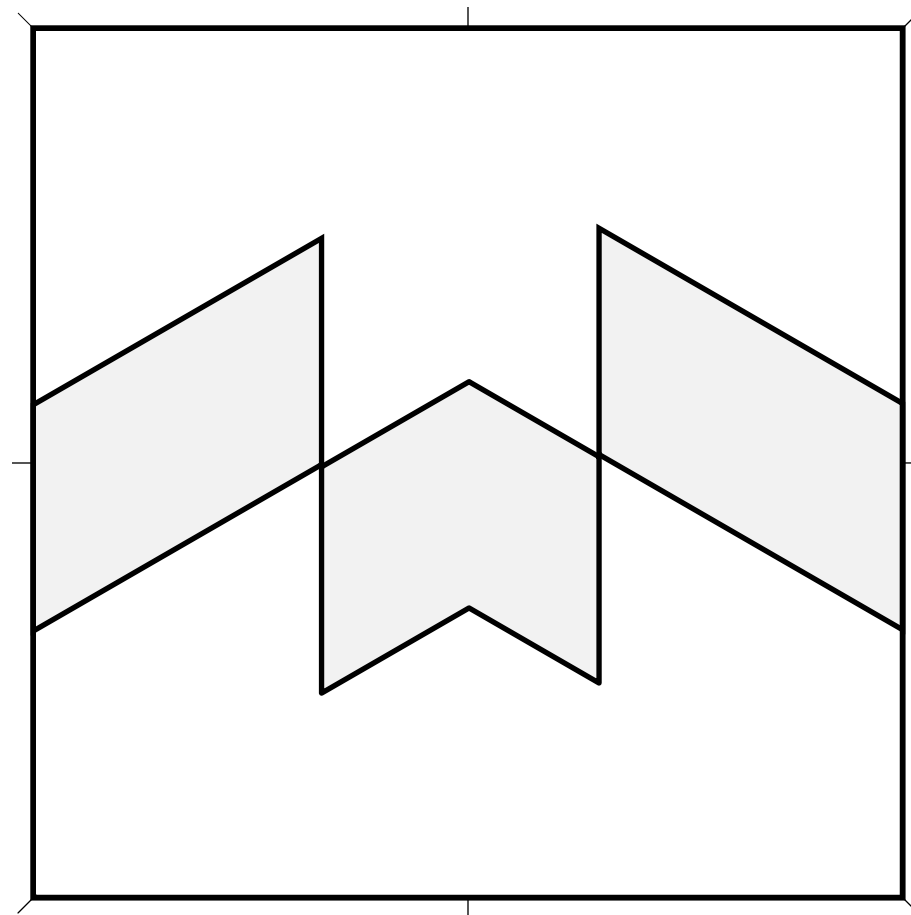


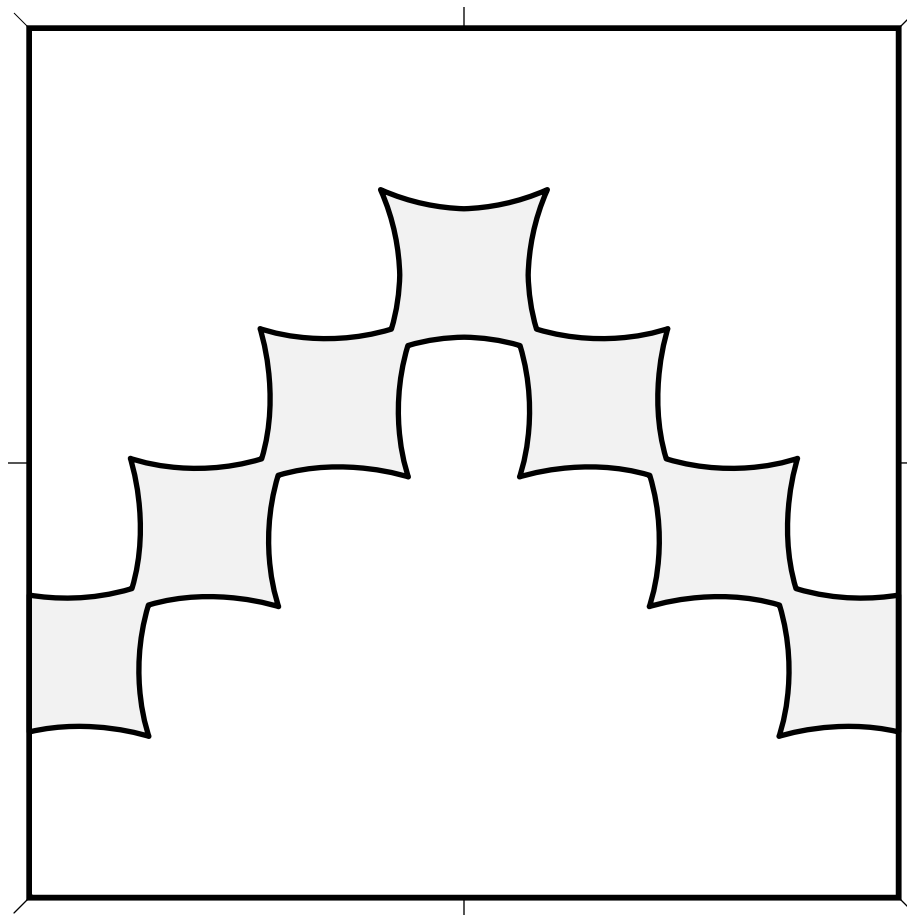
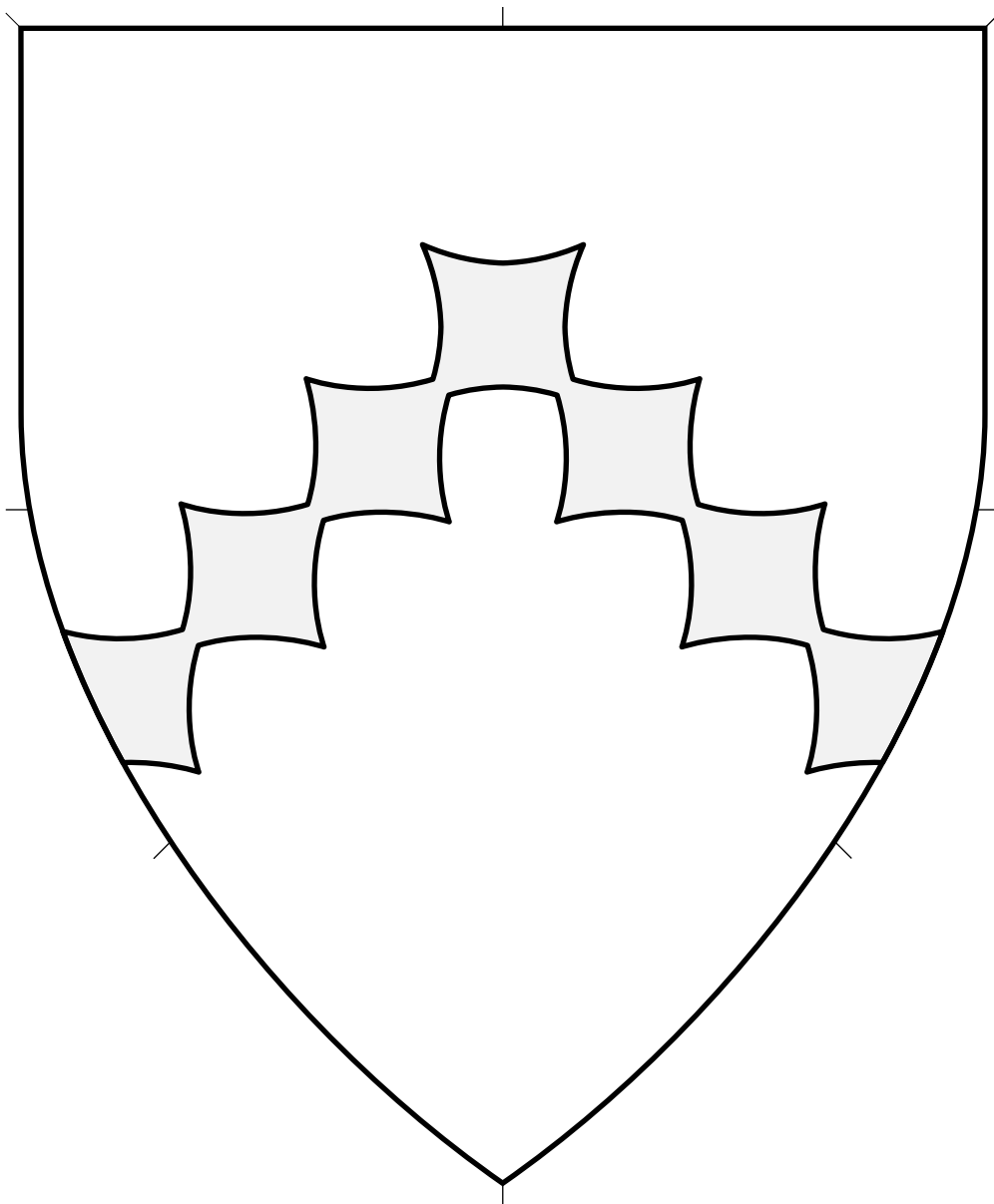
Central ordinary.

Chevron Flory at the Point • 4.228



Central ordinary.

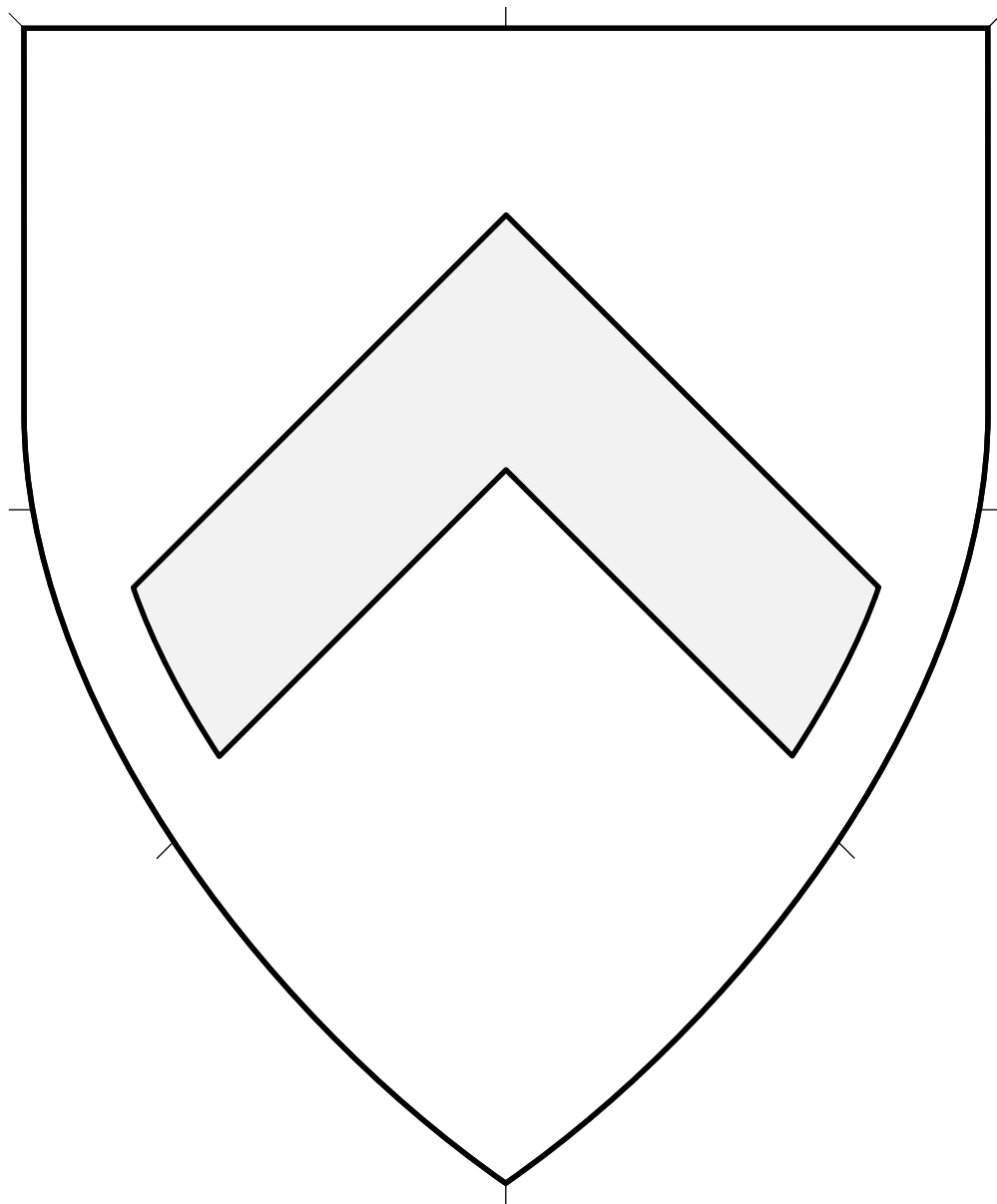




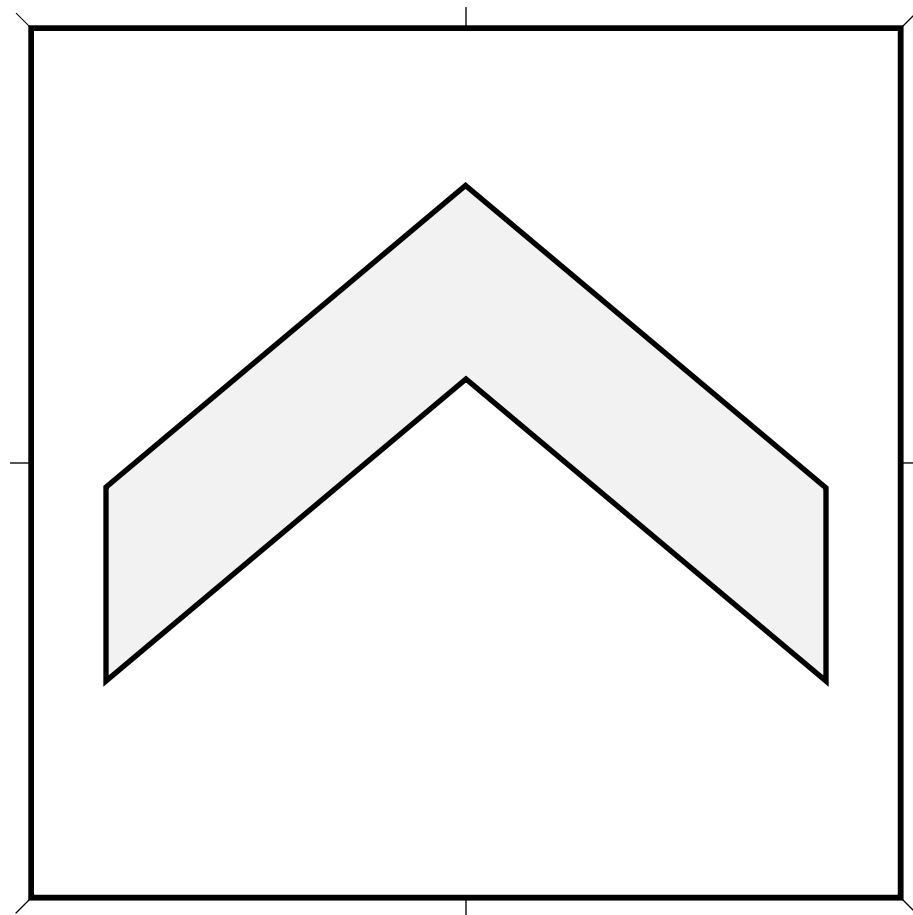
Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

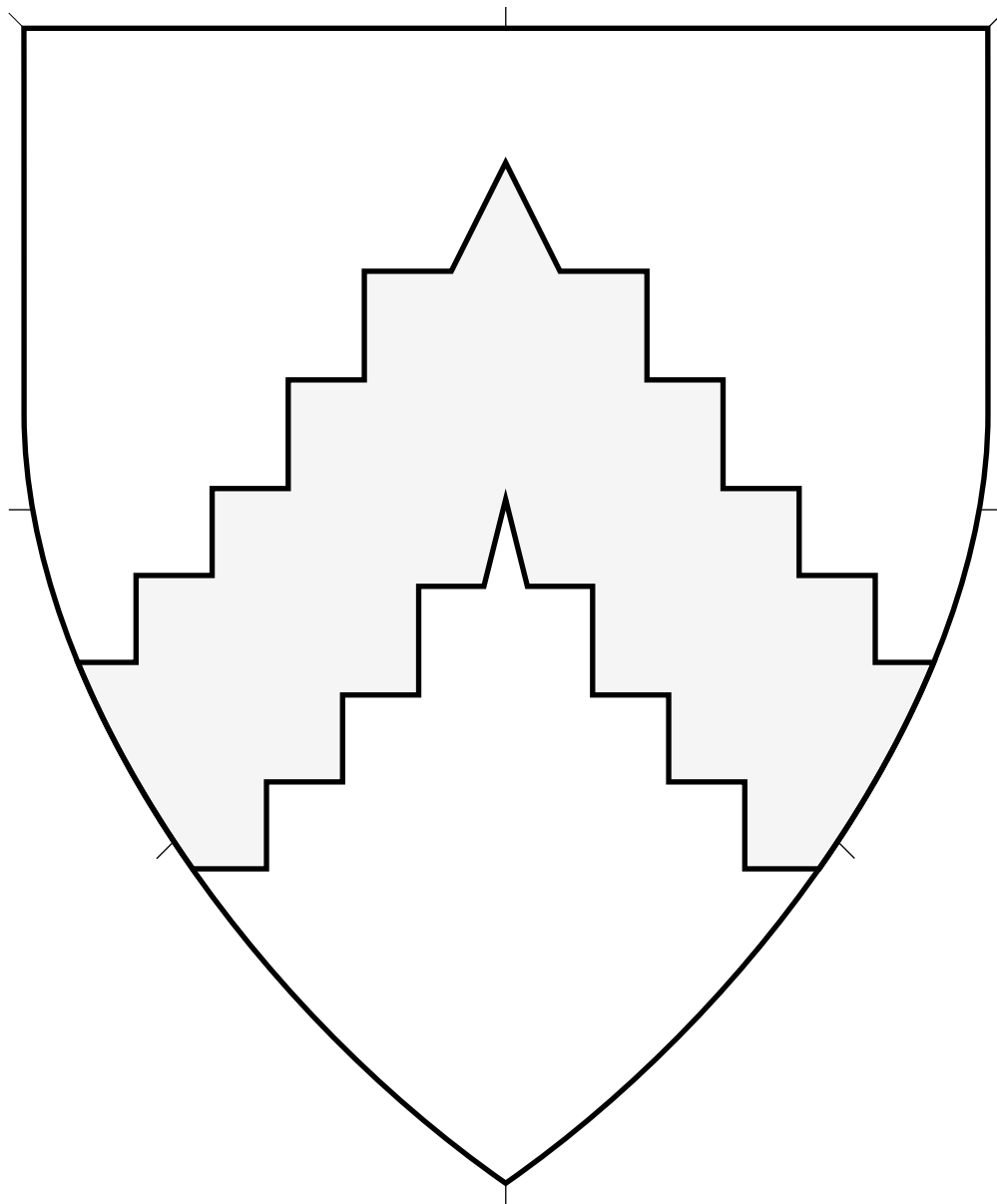
Chevron Fusilly 4.230



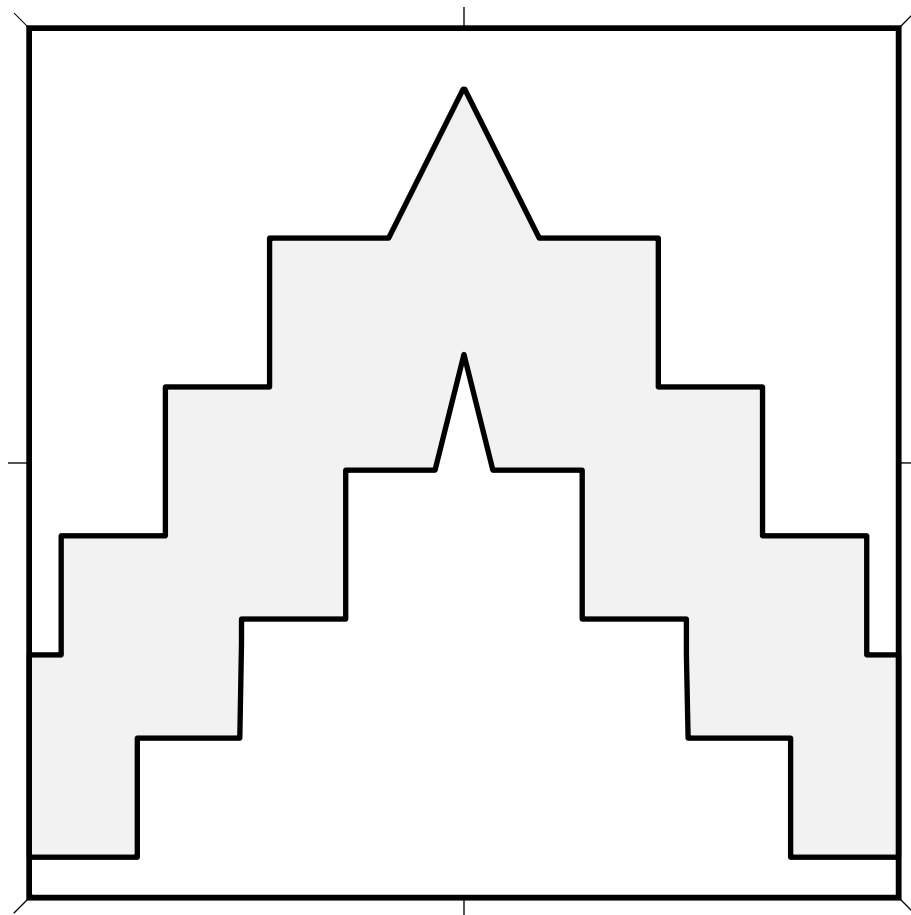
Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.



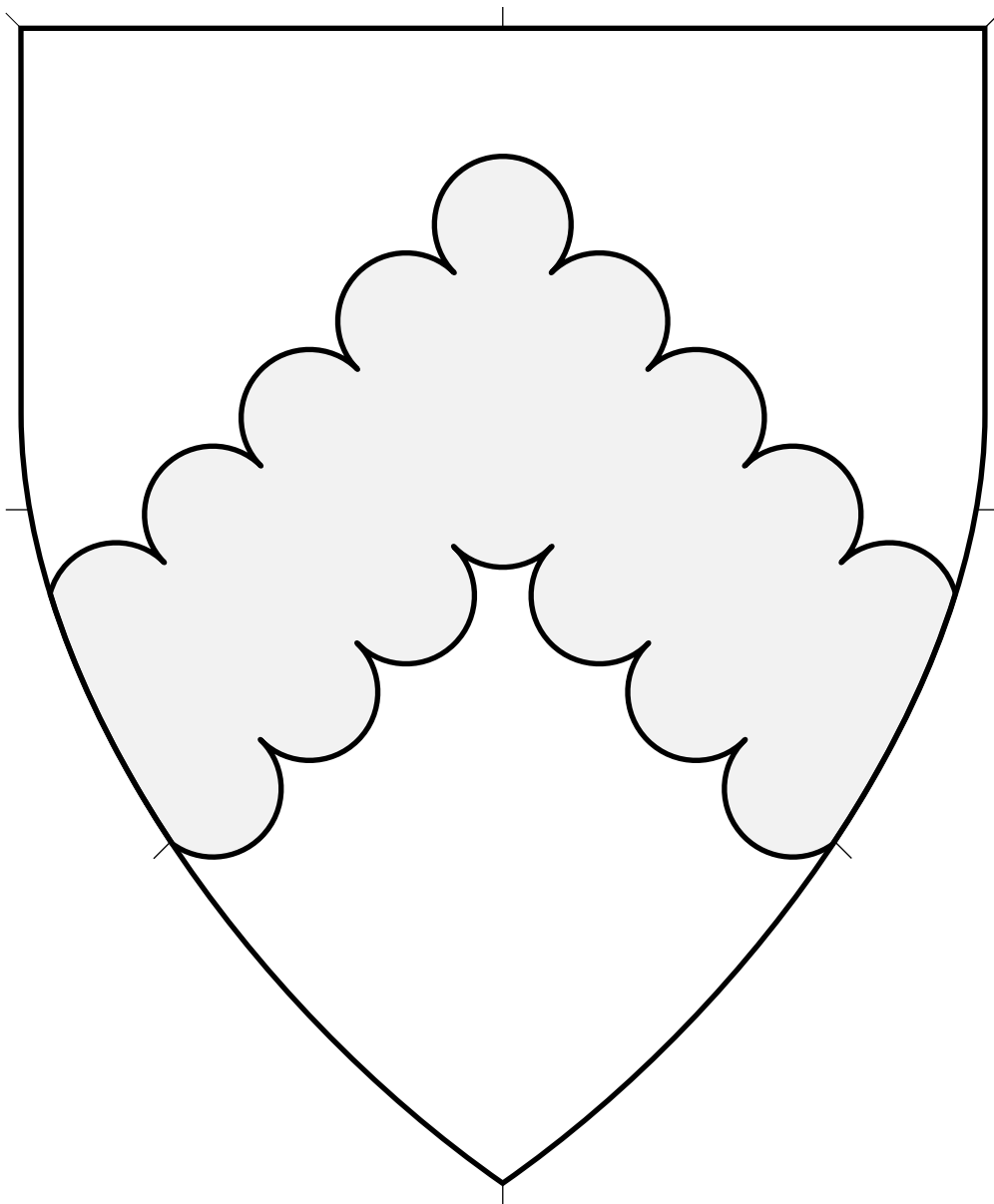
Chevron Humetty • 4.231



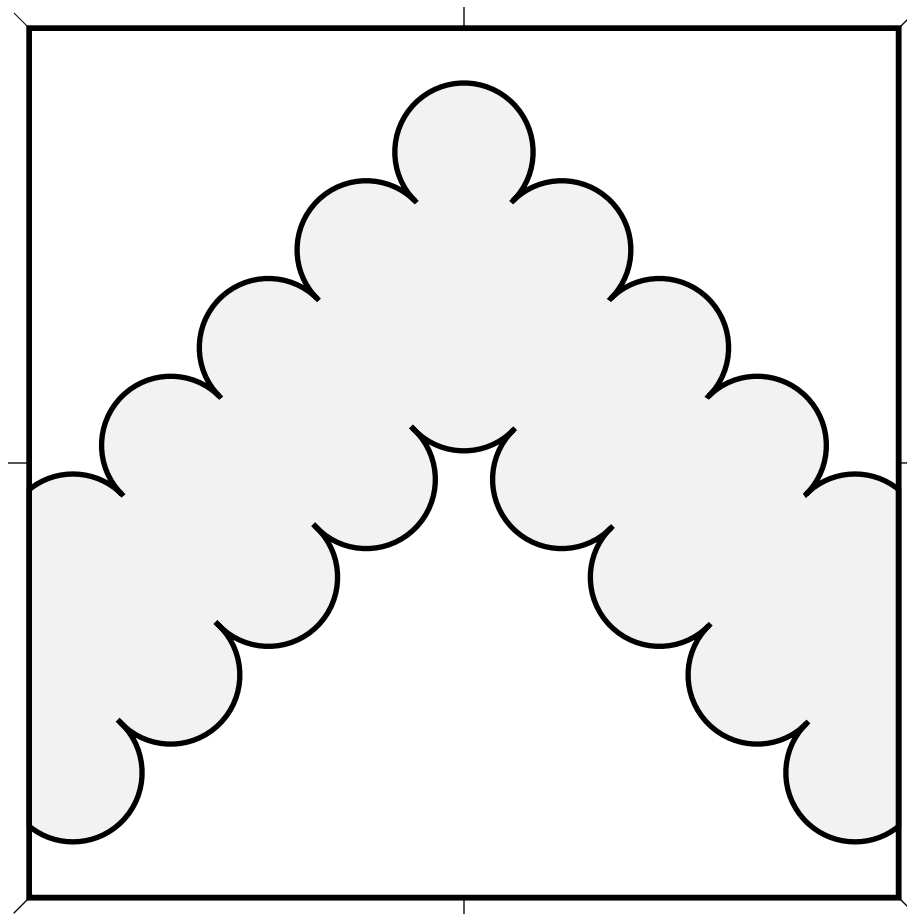
Central ordinary.



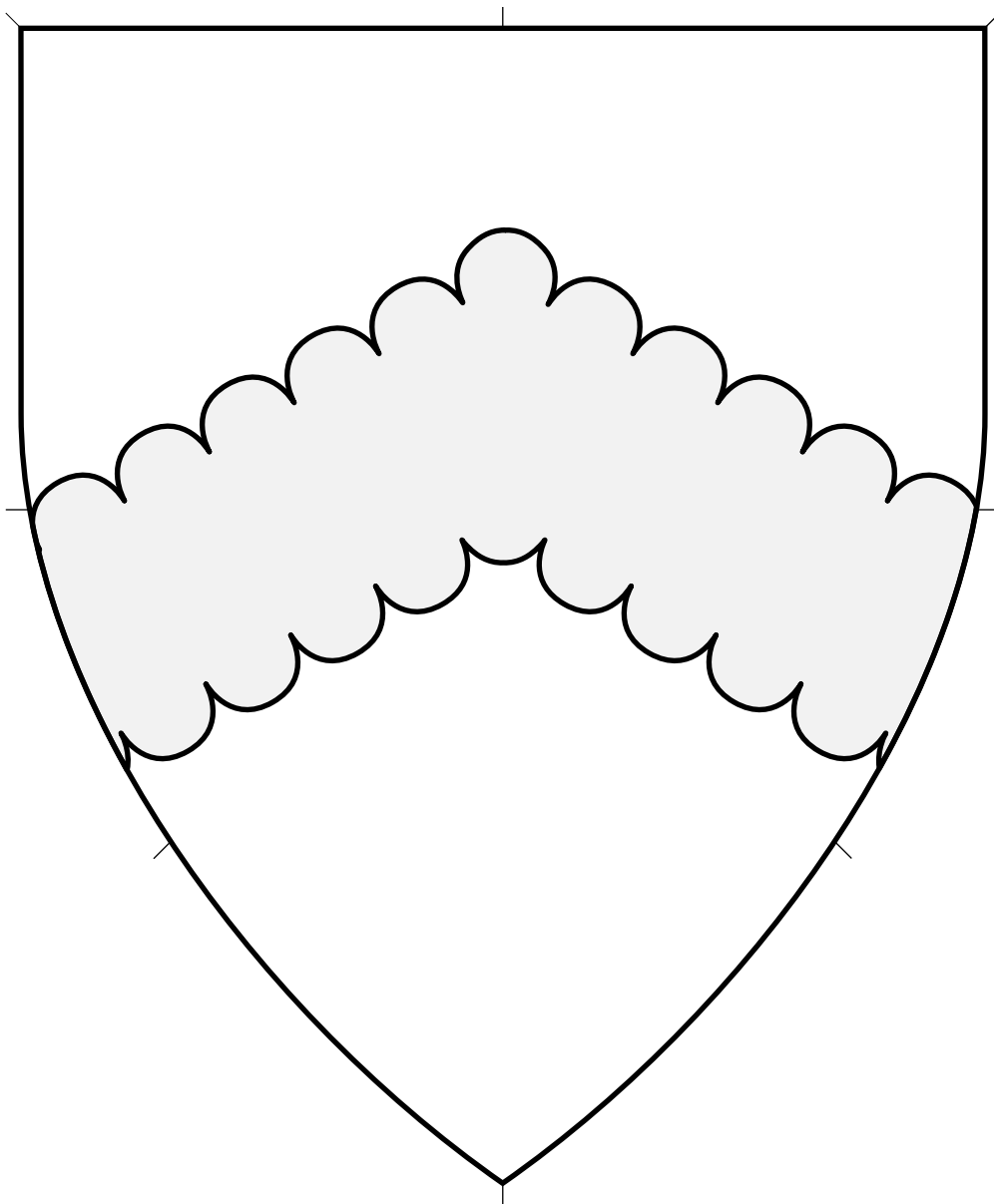
Chevron Indented 4.232



Central ordinary.



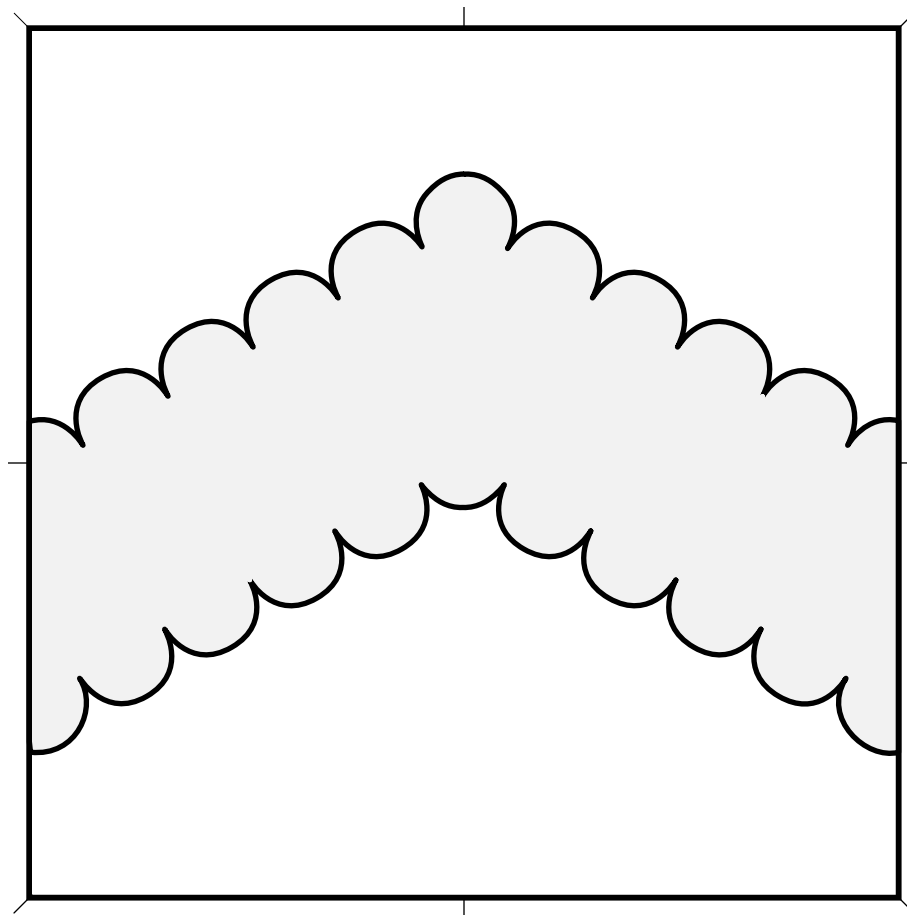
Chevron Invected (1) 4.233



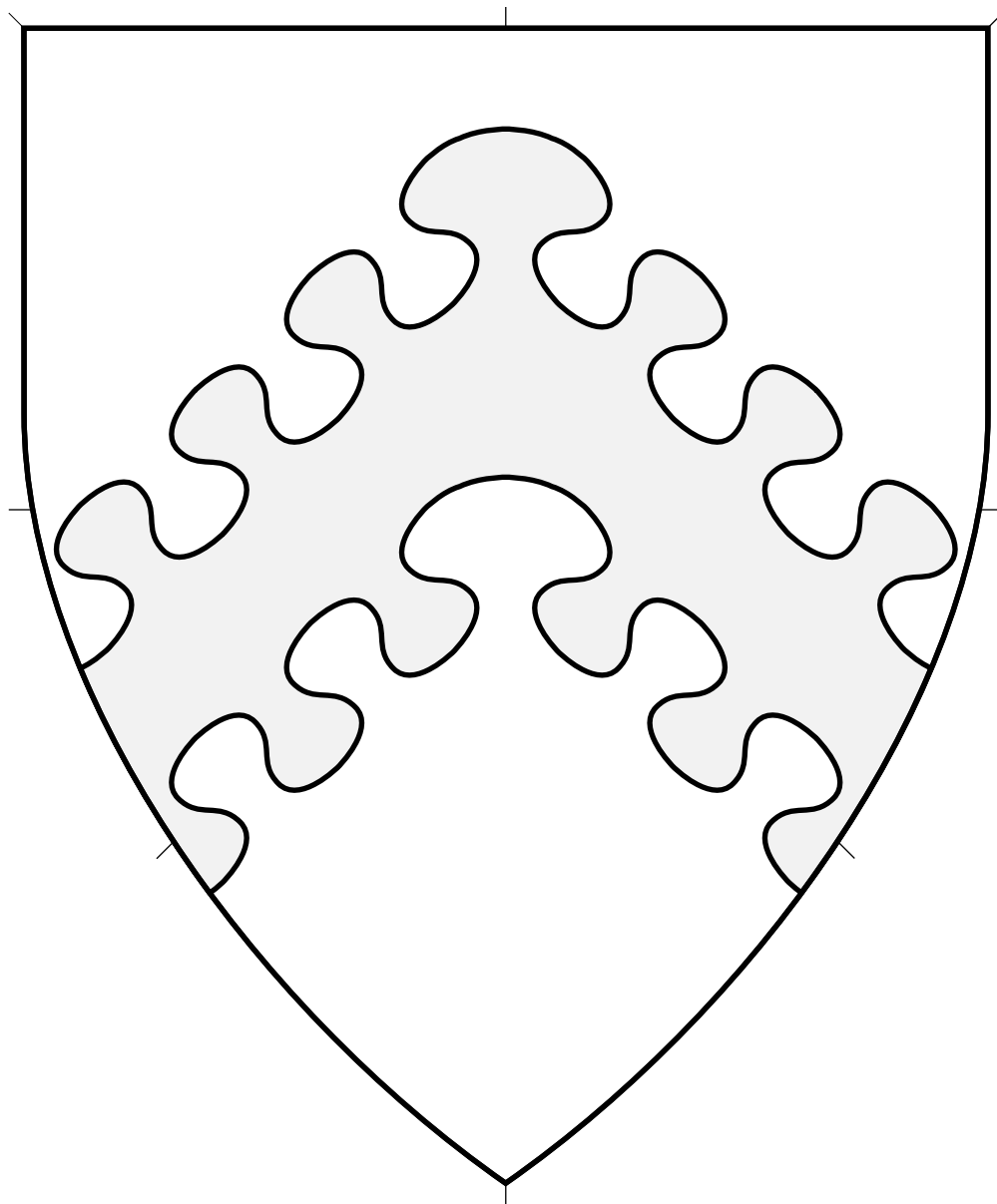
Central ordinary.

Artist: Vémundr Syvursson.

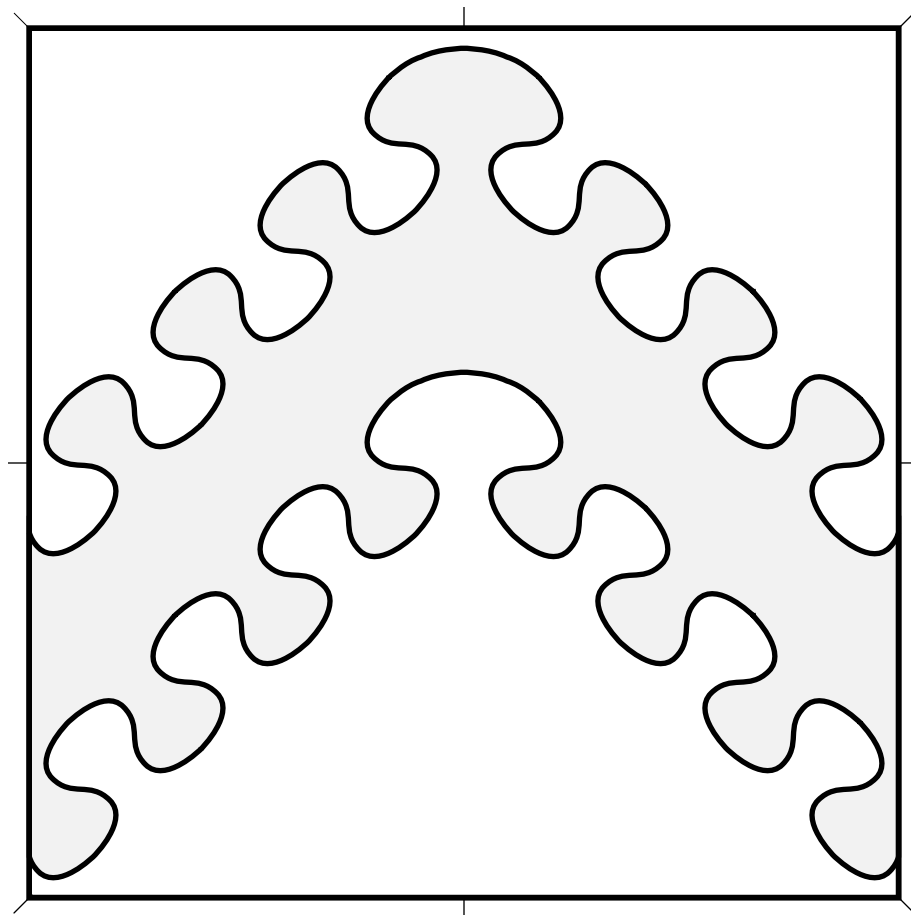
Adapted by Mathghamhain Ua Ruadháin.

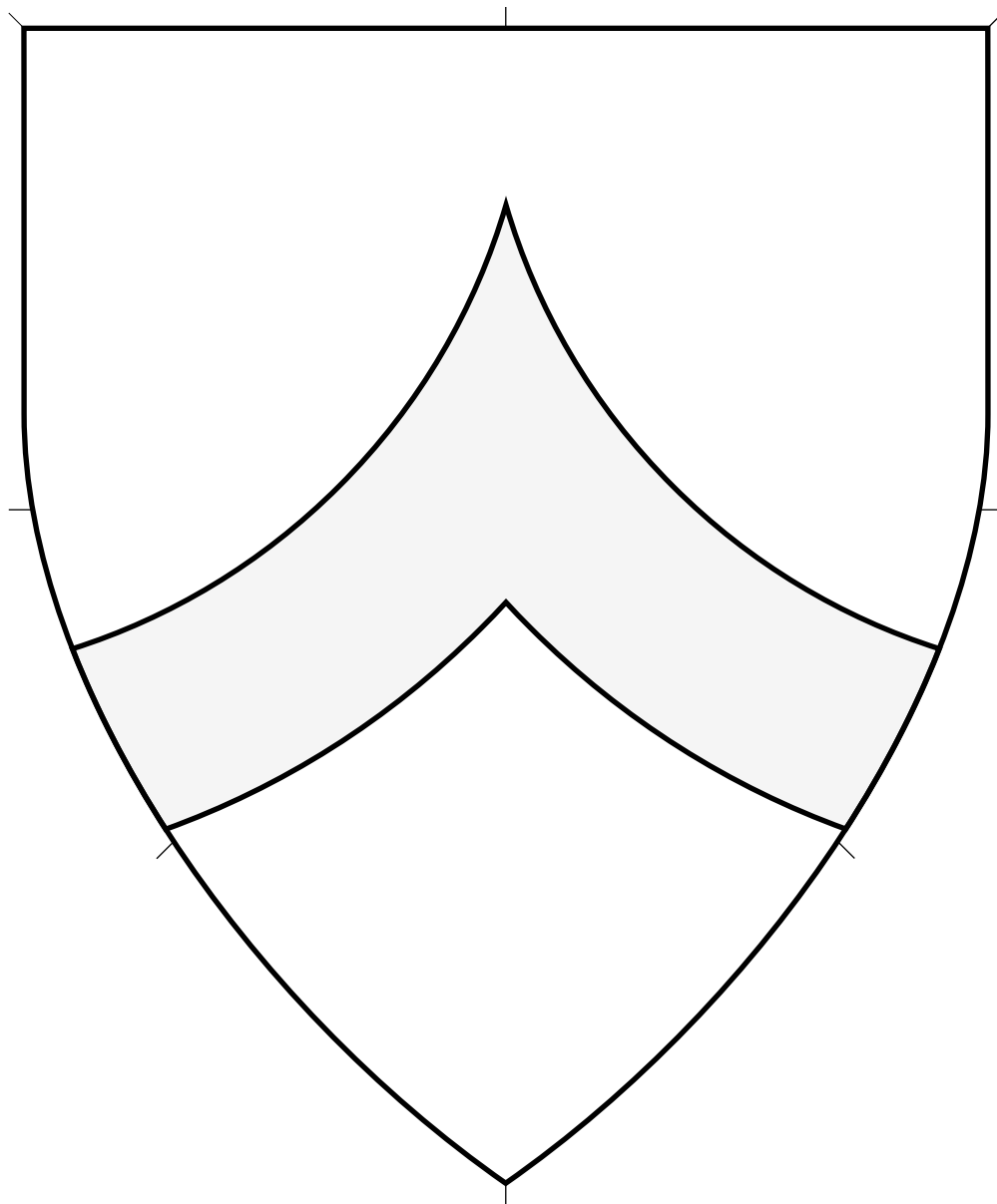


Chevron Invected (2) 4.234

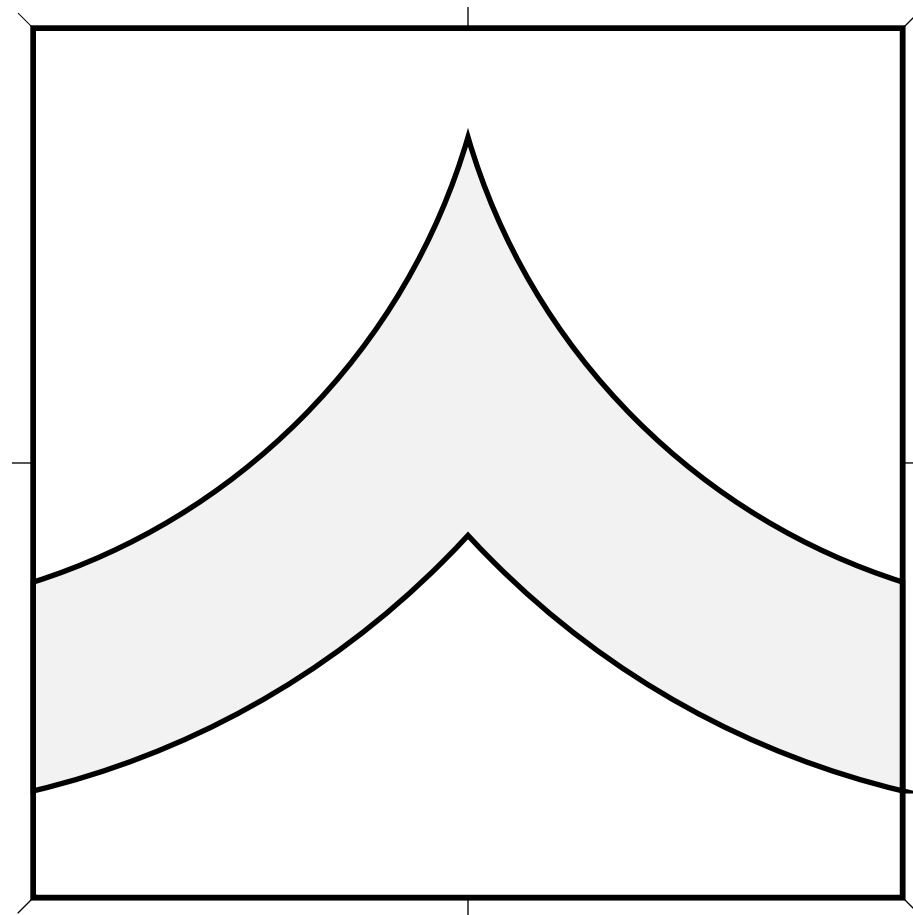


Central ordinary.

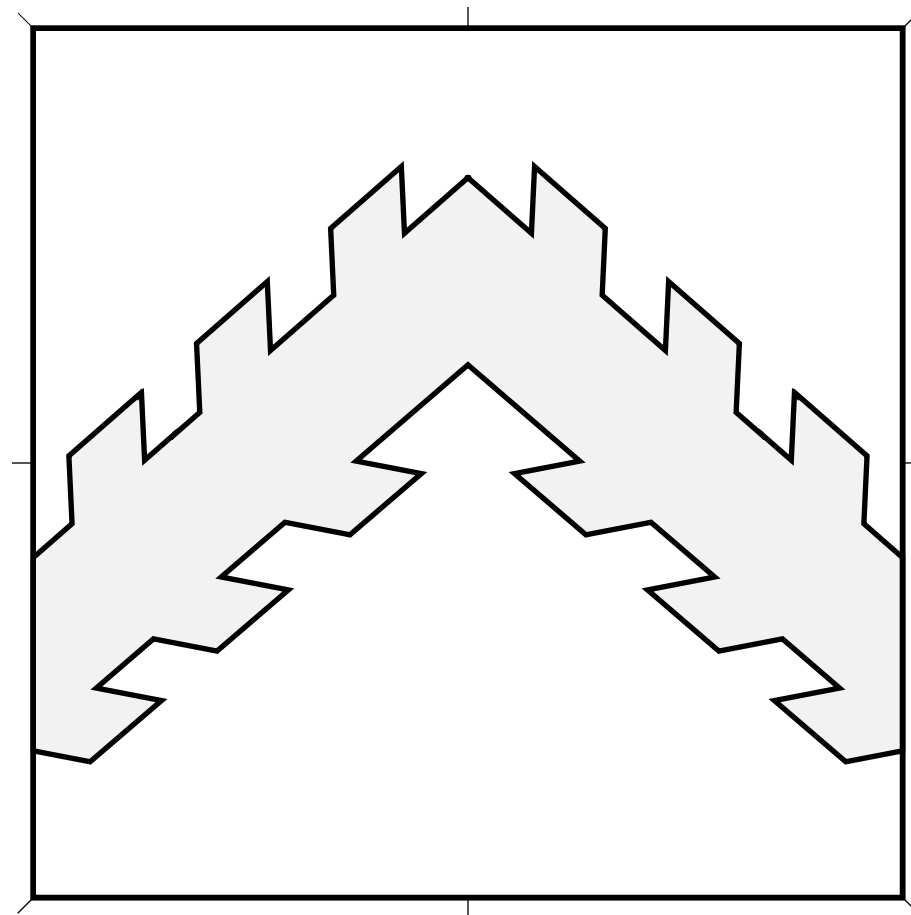
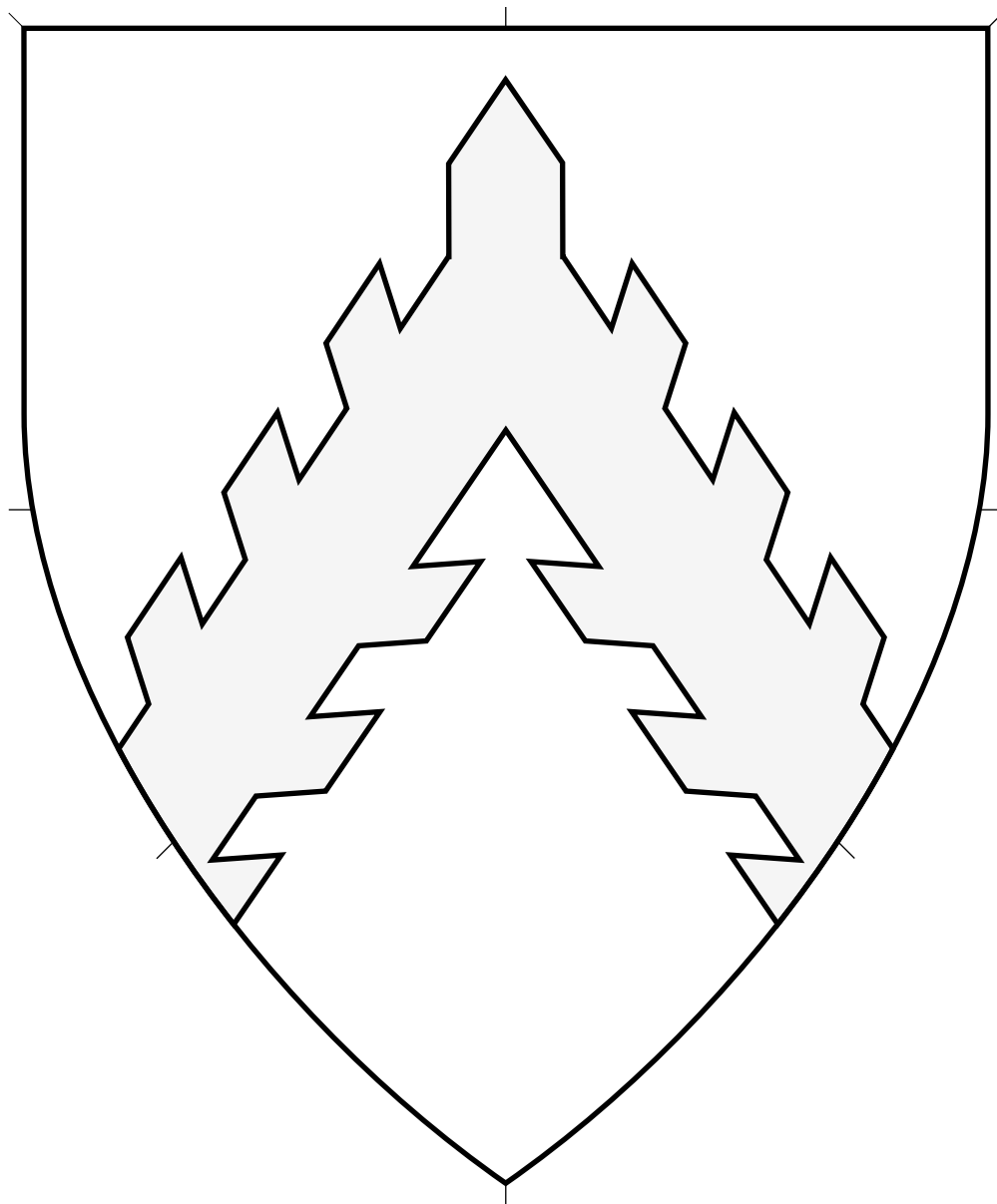




Central ordinary.



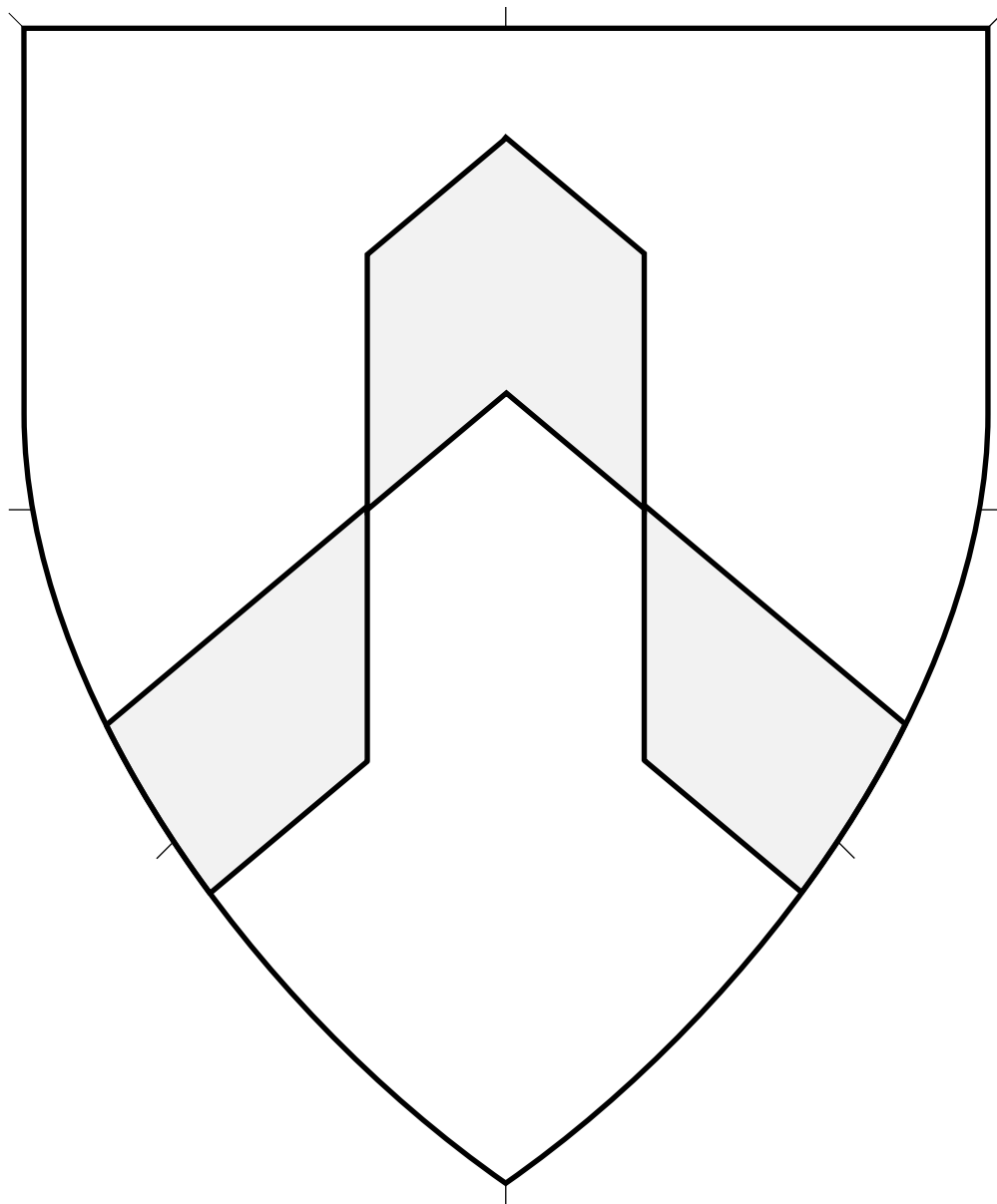
Chevron Ployé • 4.236



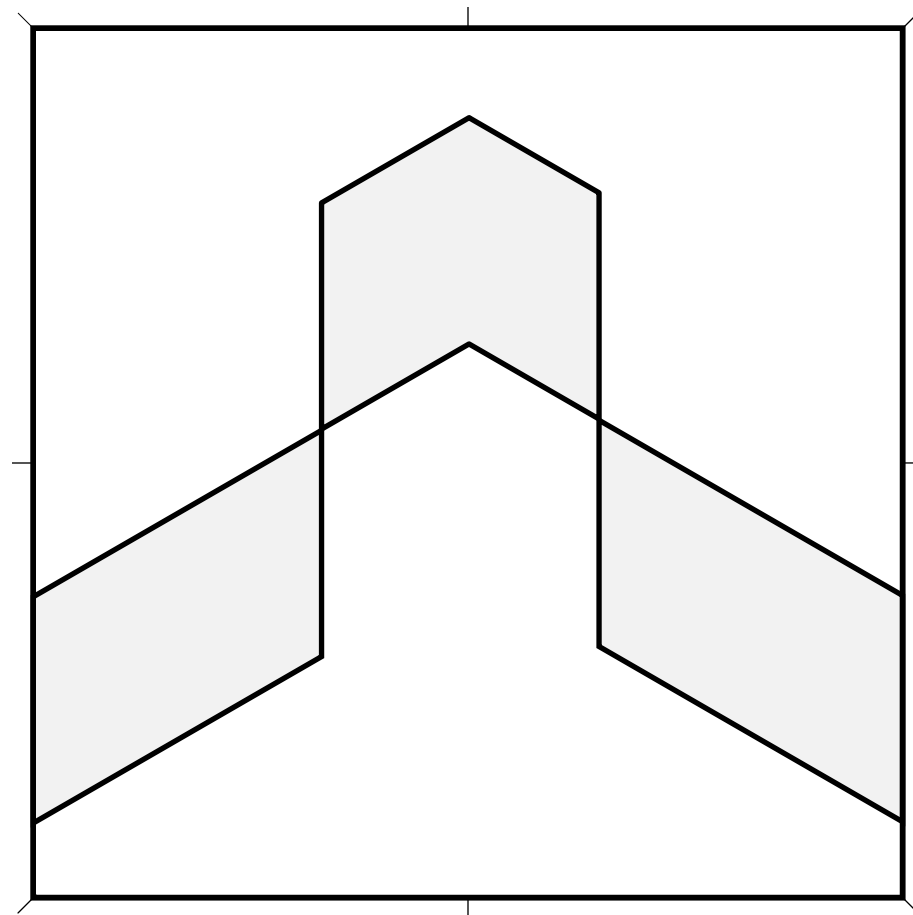
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.
Adapted by Mathghamhain Ua Ruadháin.

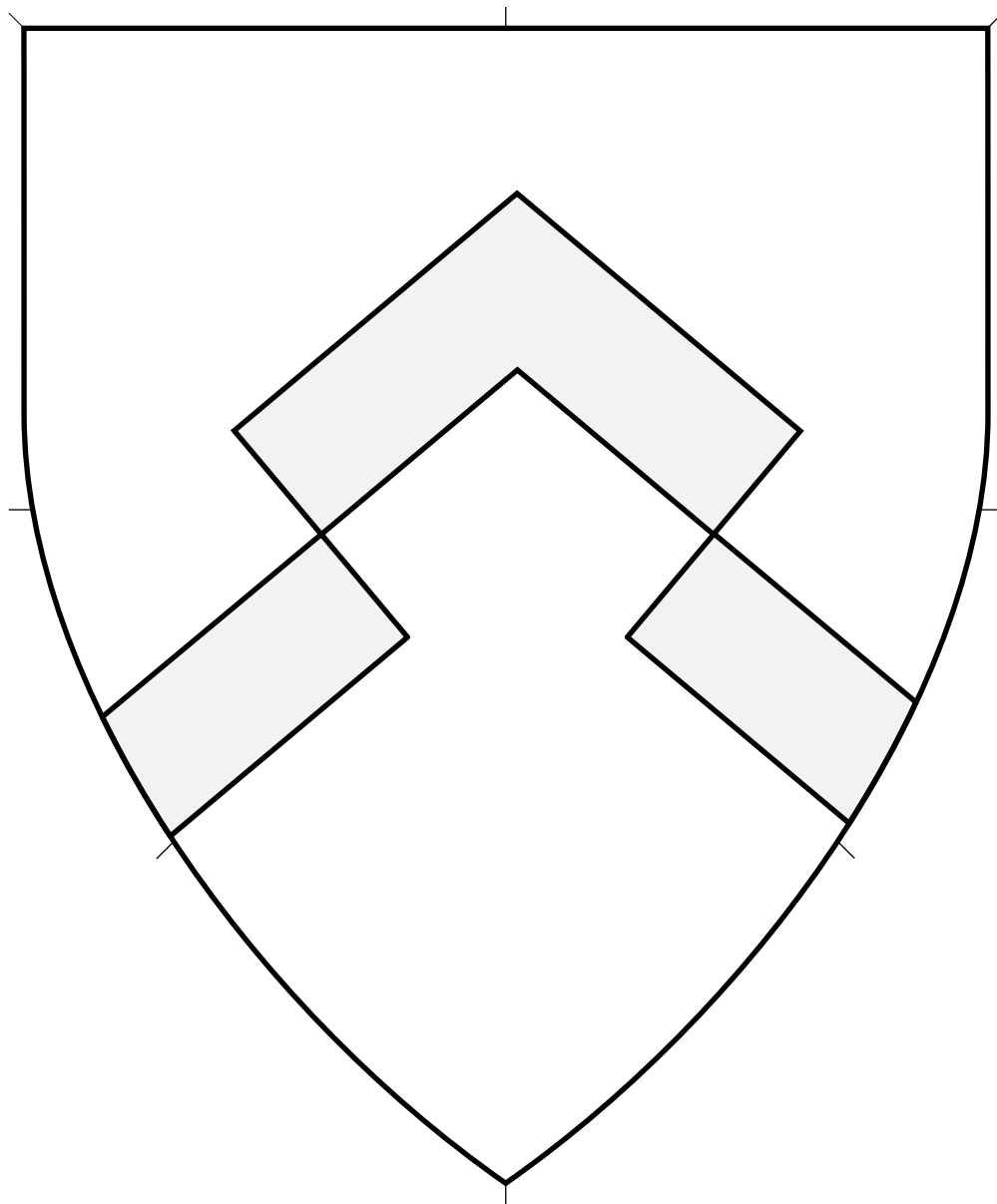
Chevron Raguly 4.237



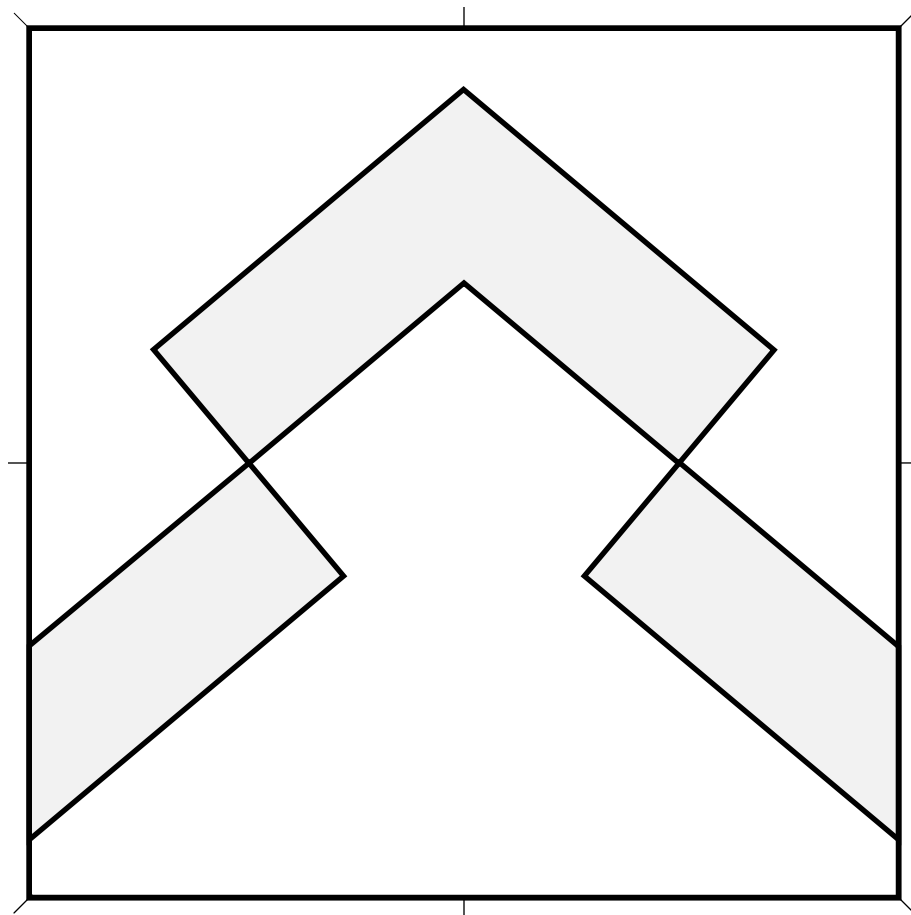
Central ordinary.



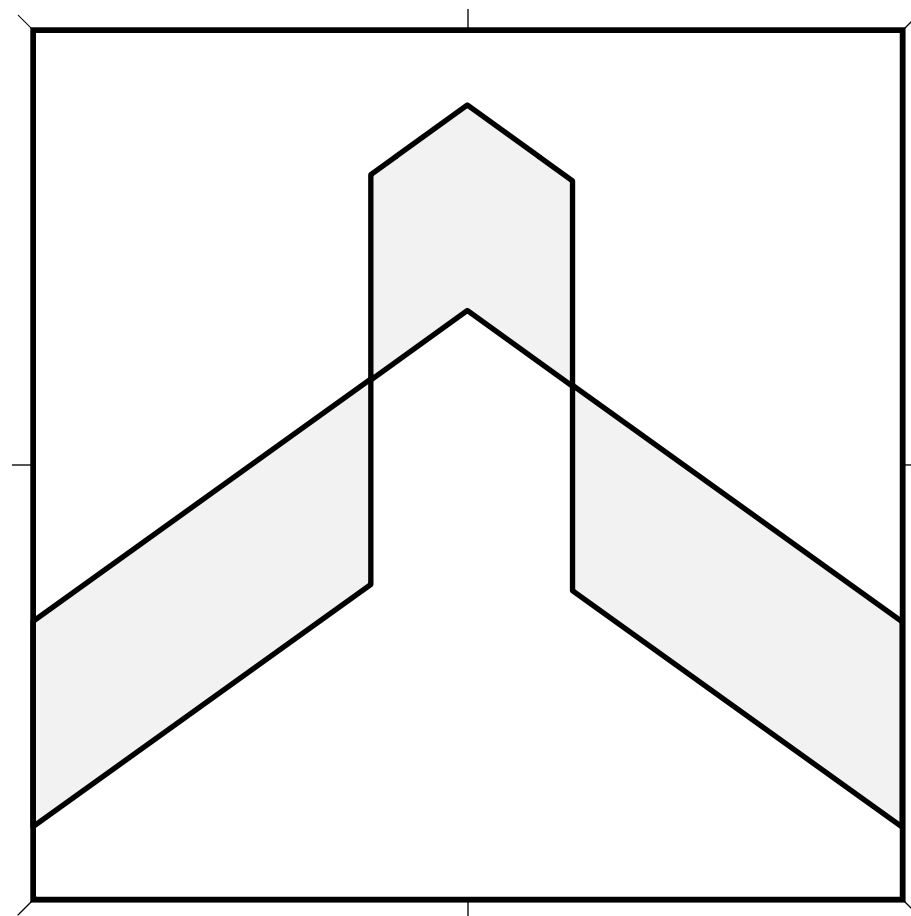
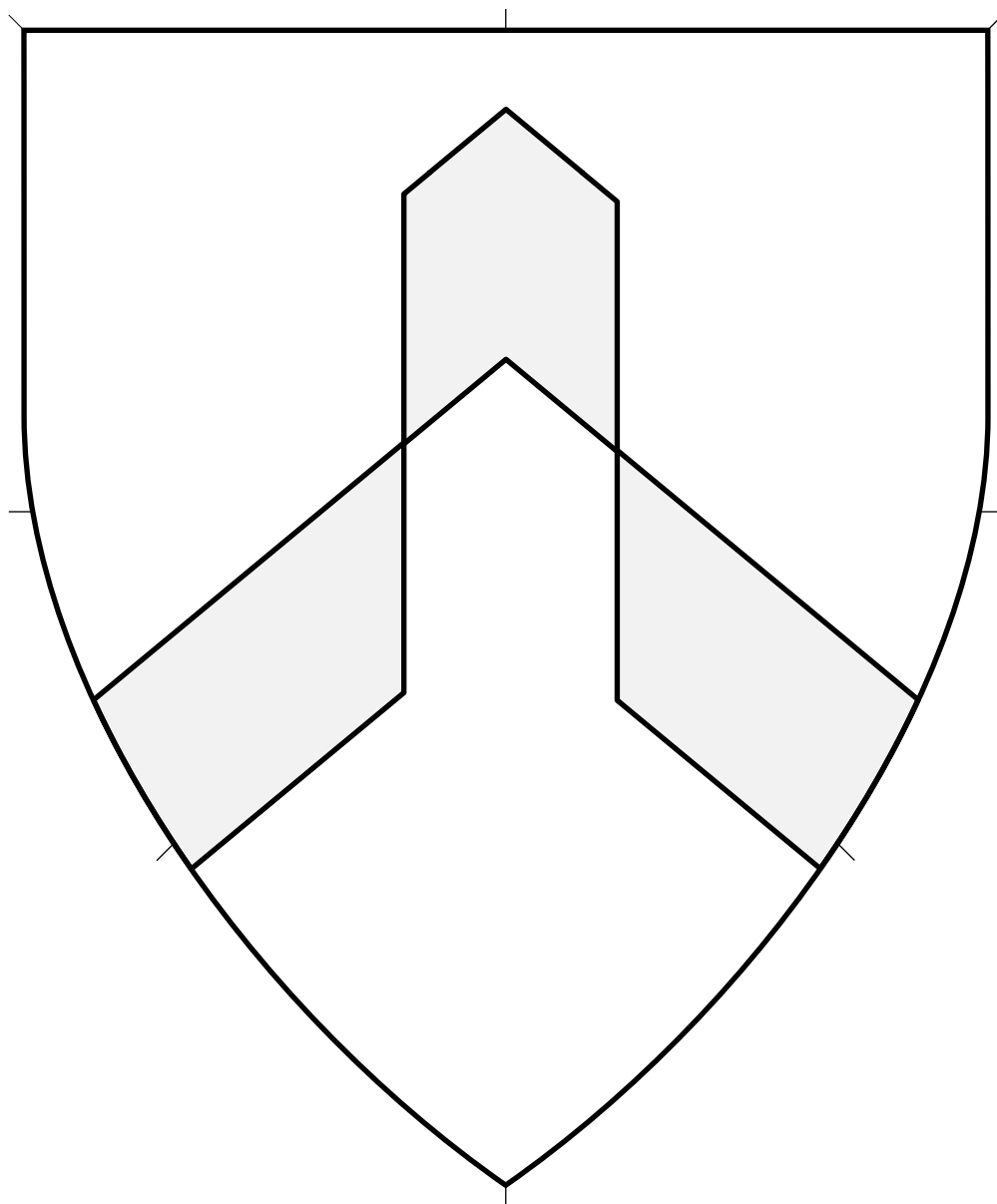
Chevron Rompu (1) 4.238



Central ordinary.



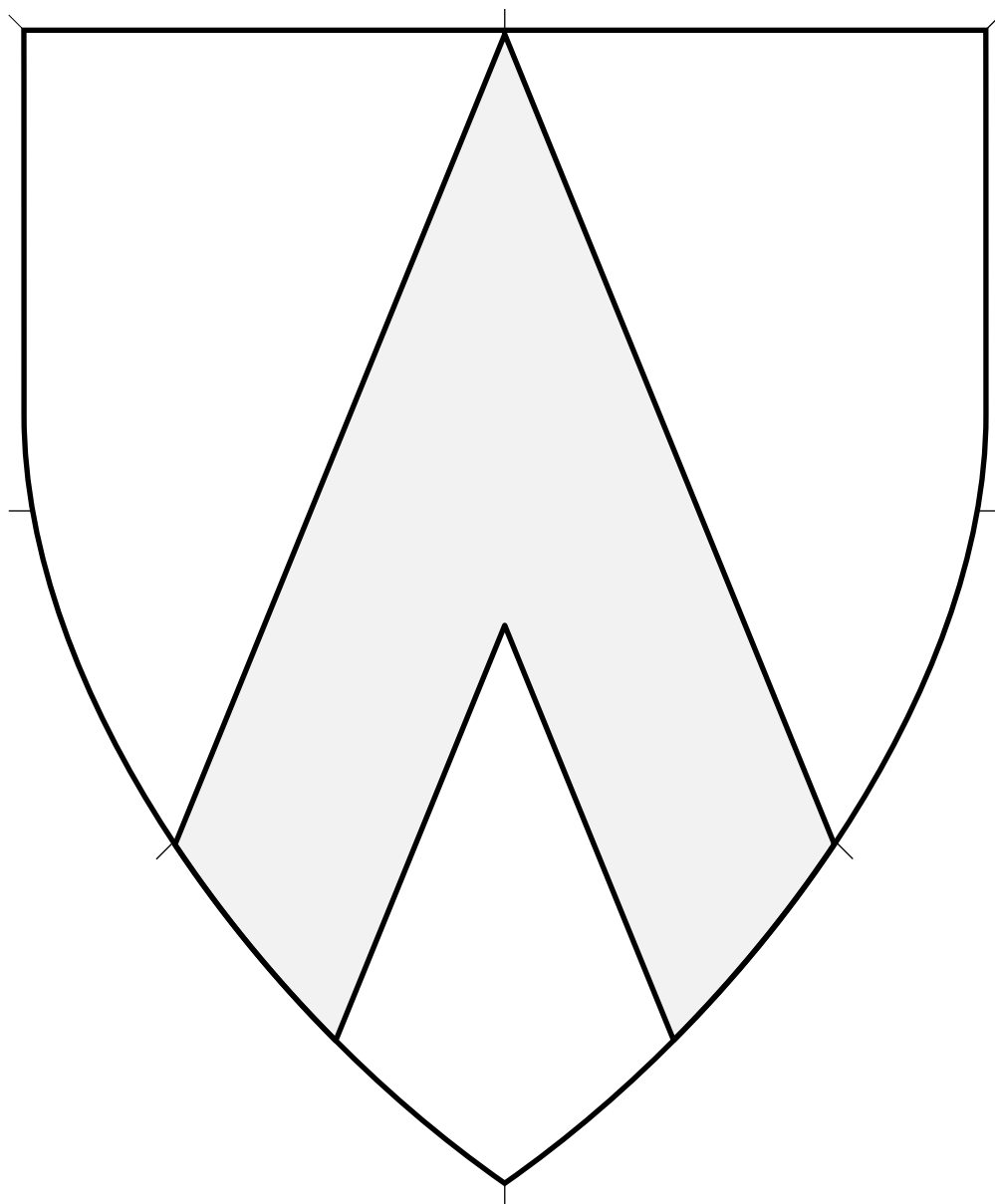
Chevron Rompu (2) 4.239



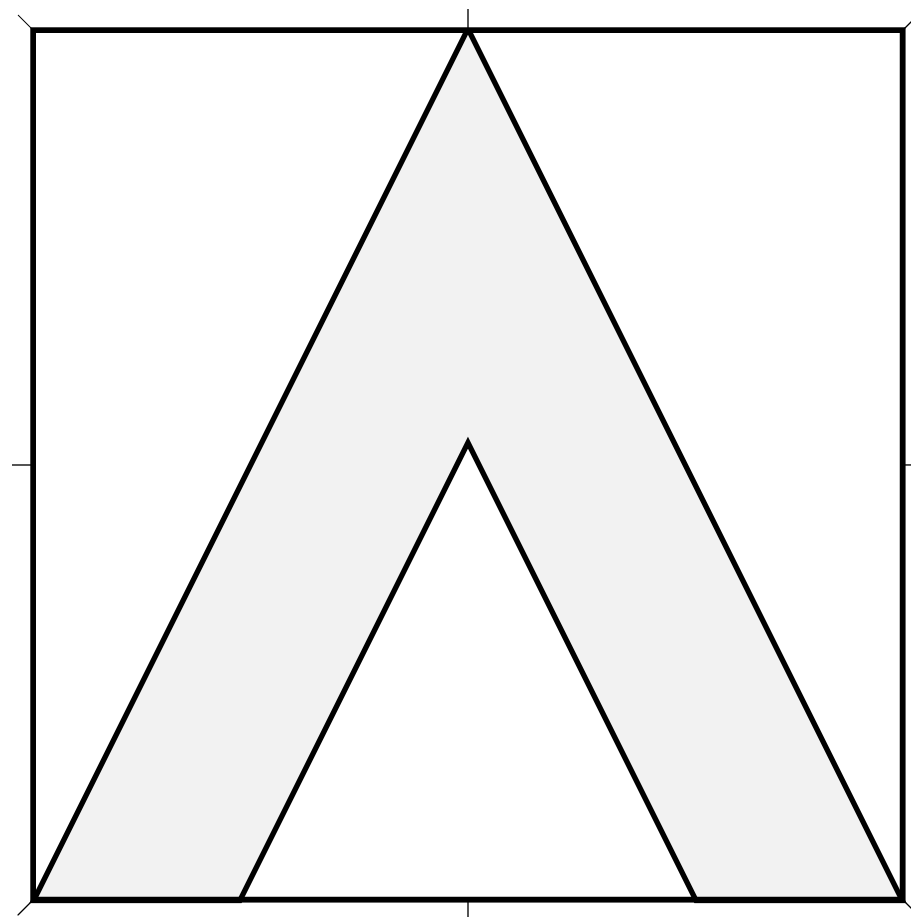
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

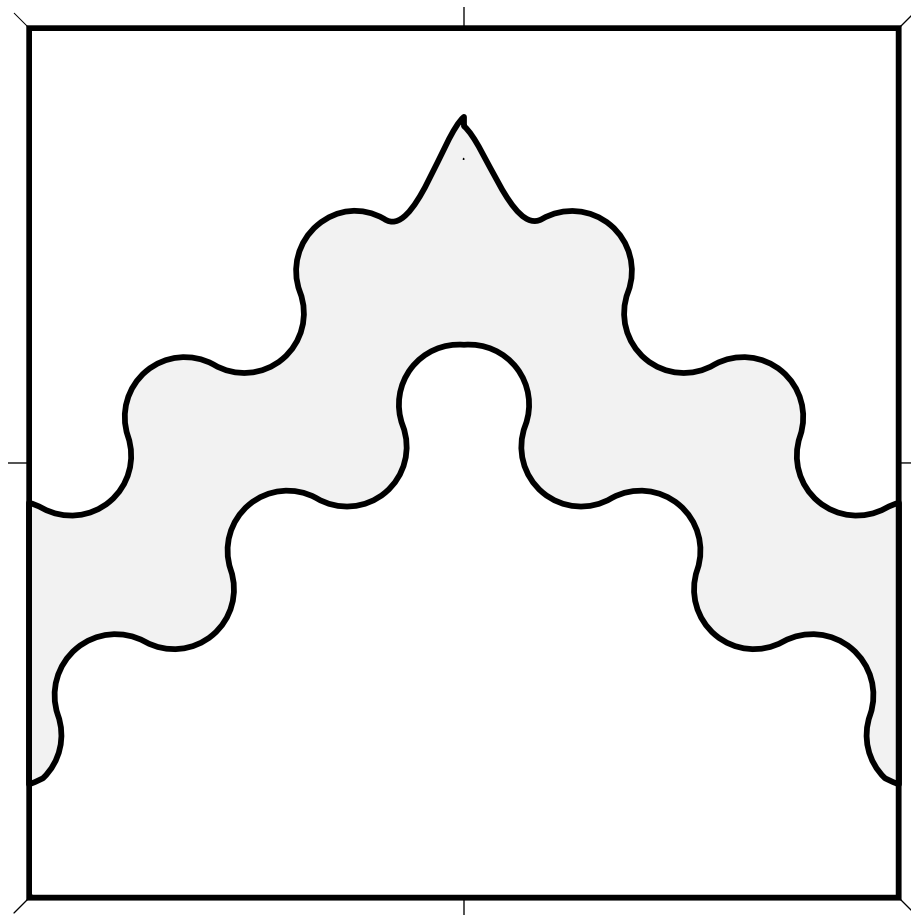
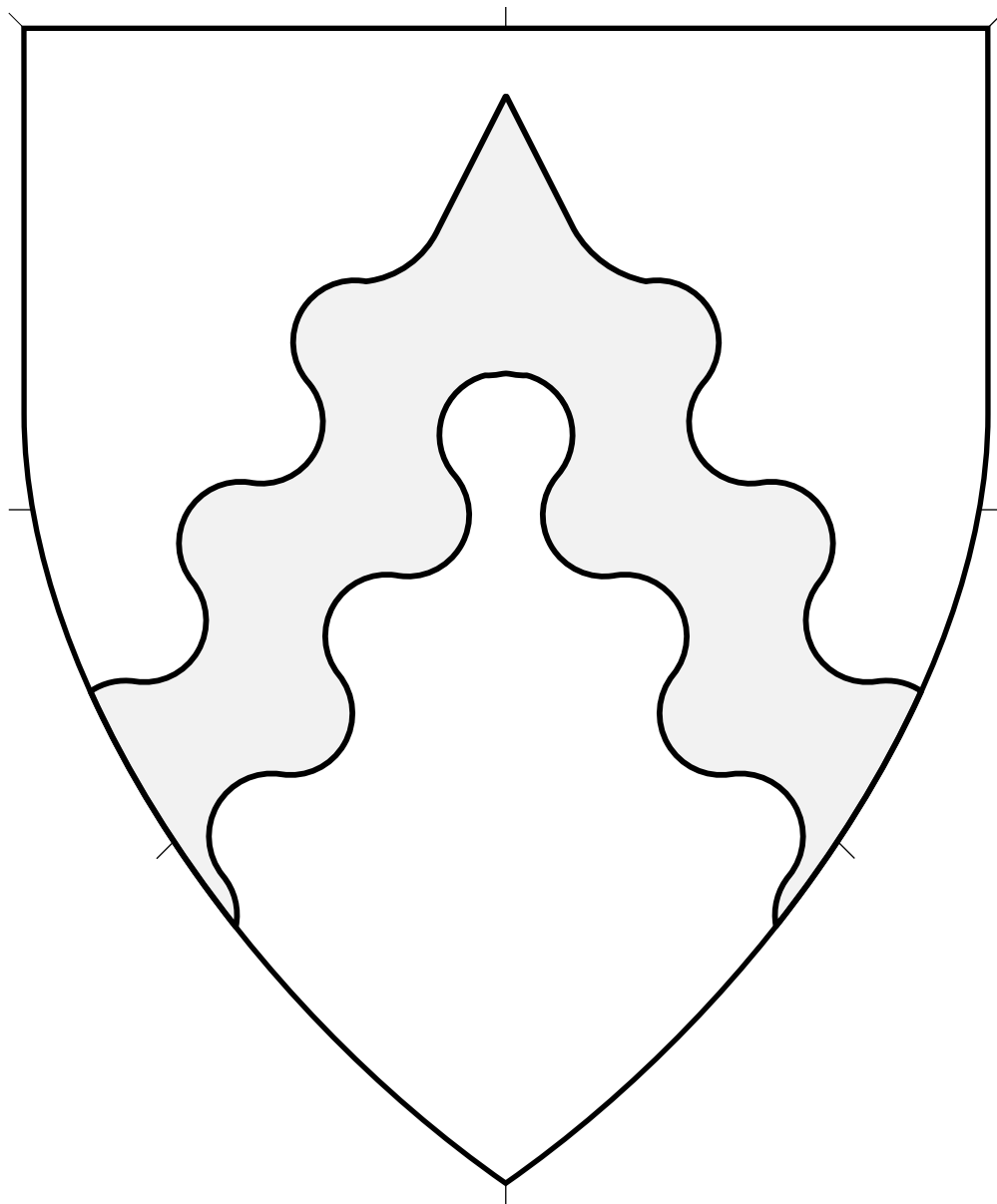
Chevron Rompu (3) 4.240



Central ordinary.



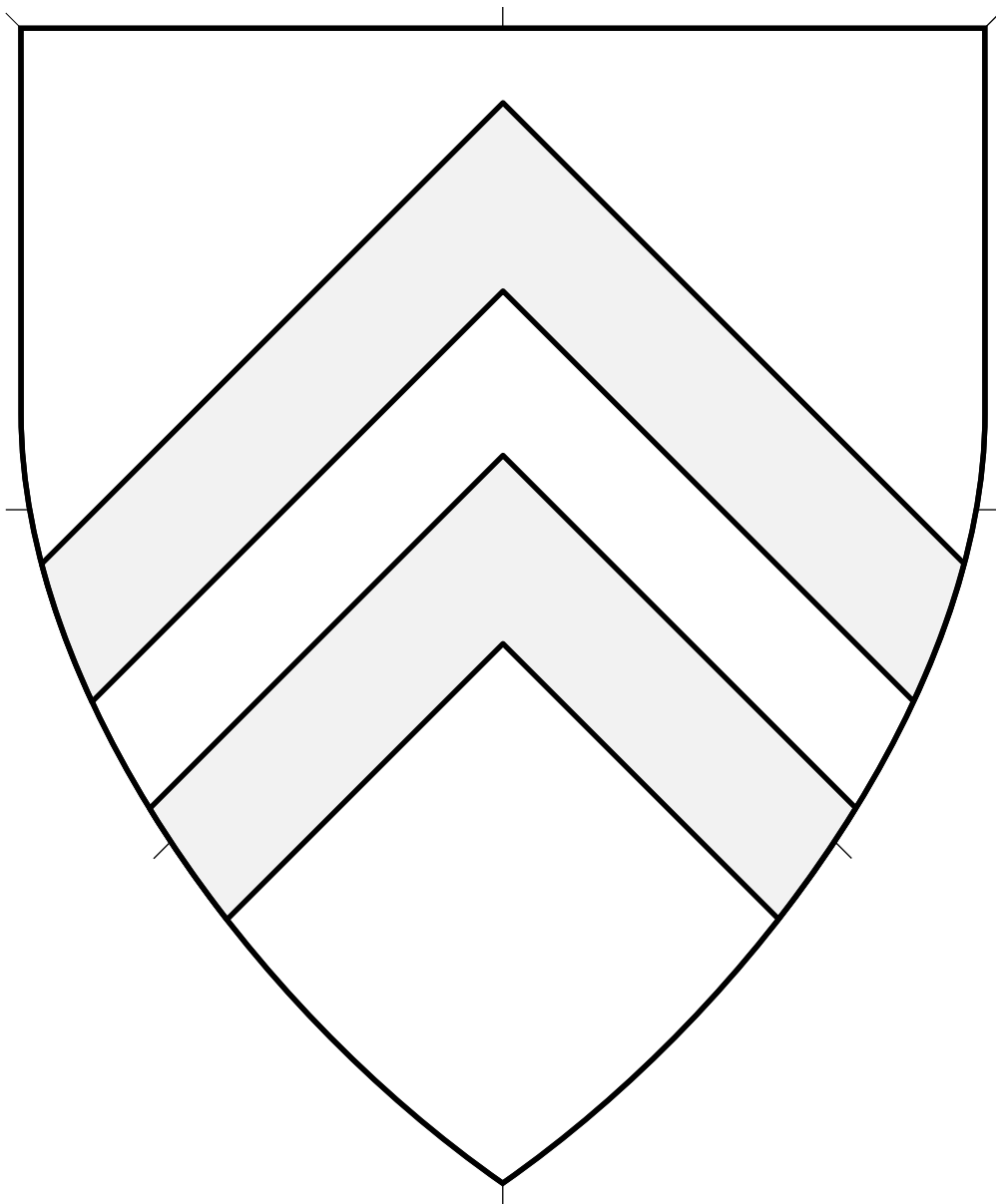
Chevron Throughout • 4.241



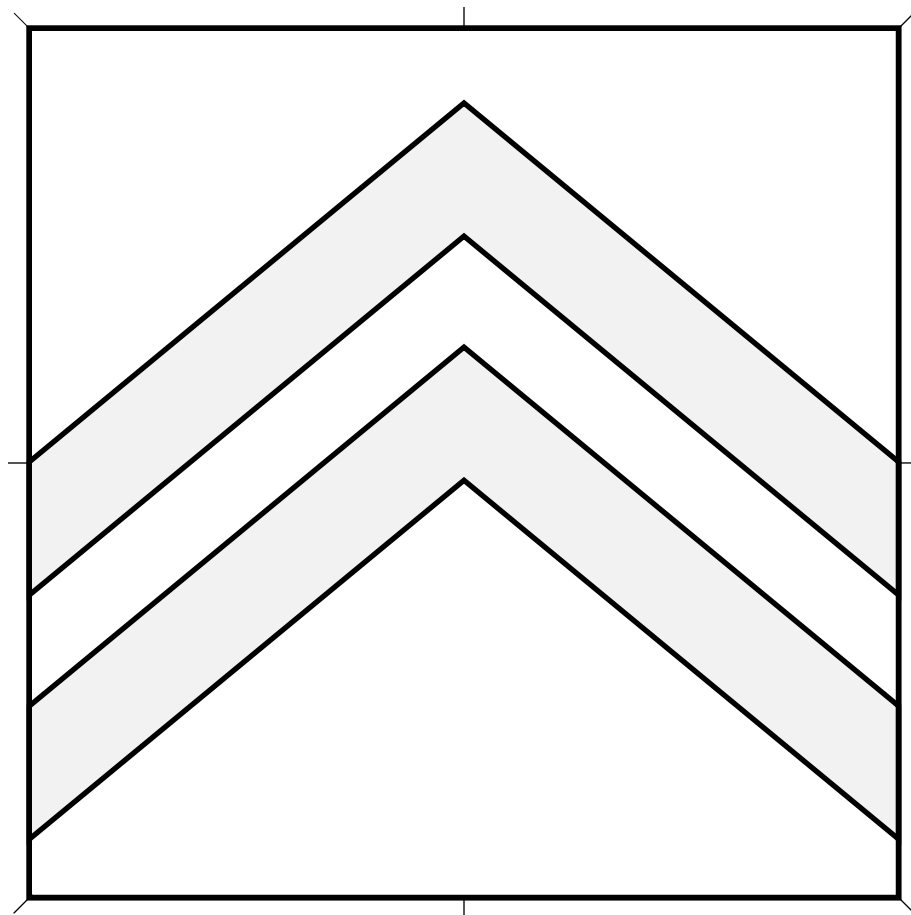
Central ordinary.

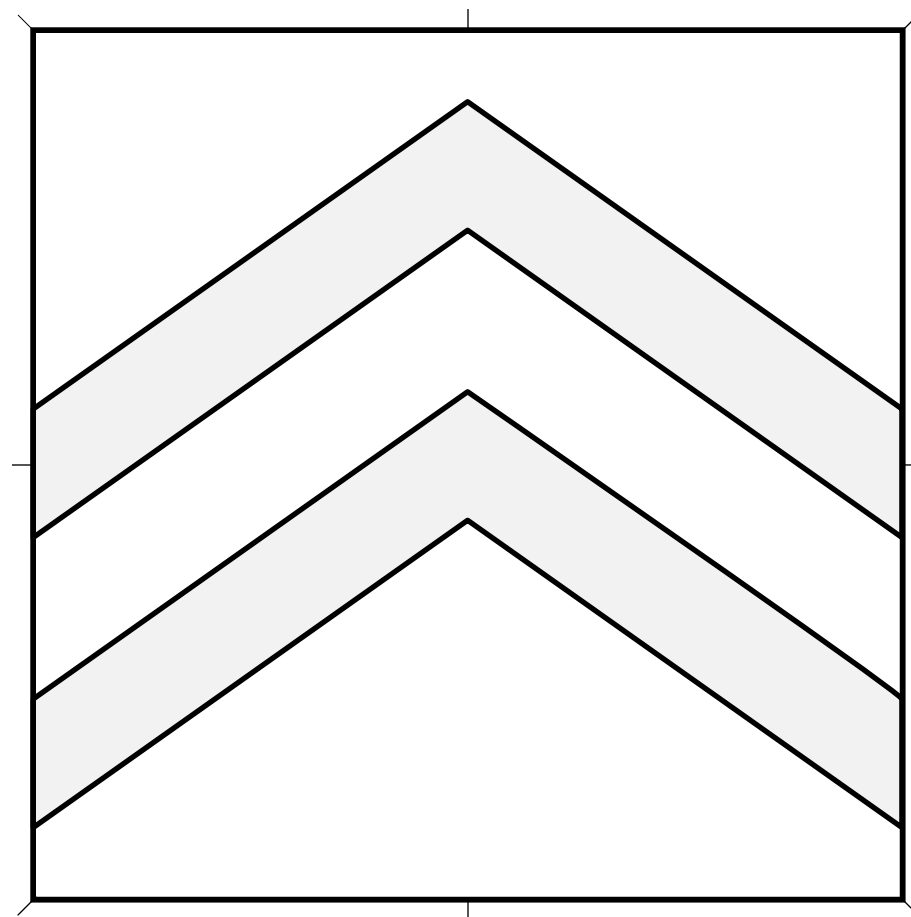
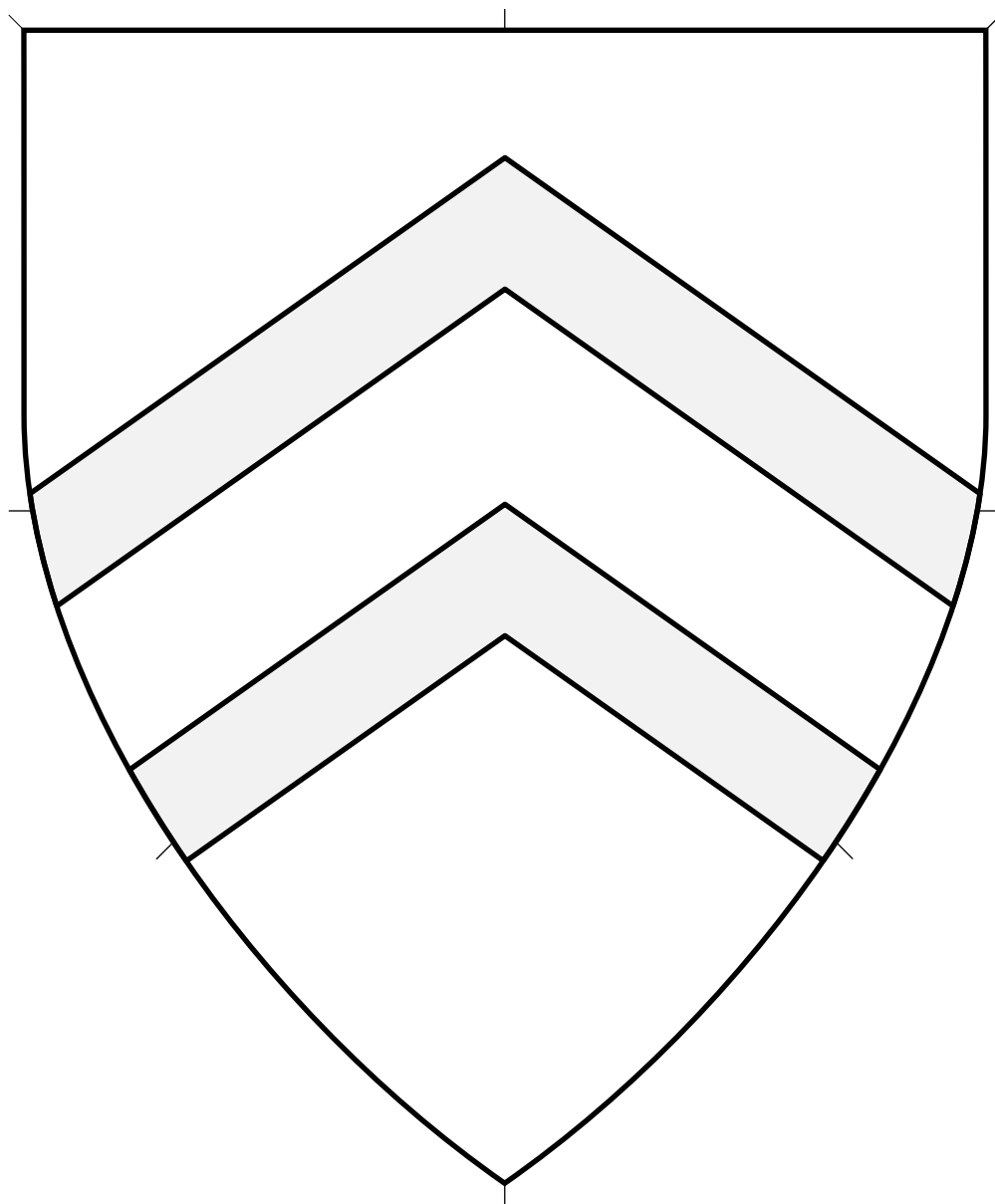
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Chevron Wavy 4.242



Central ordinary.

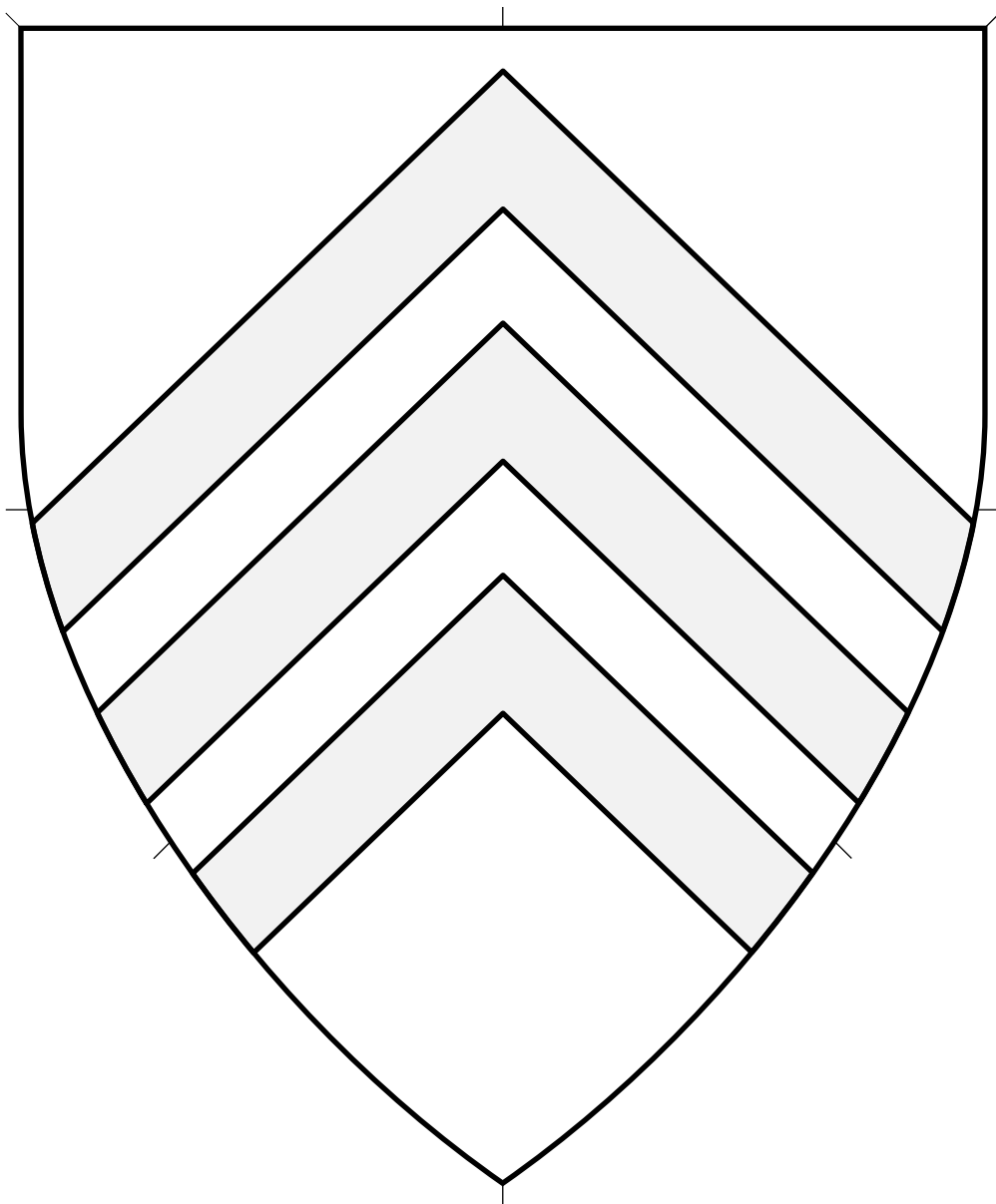




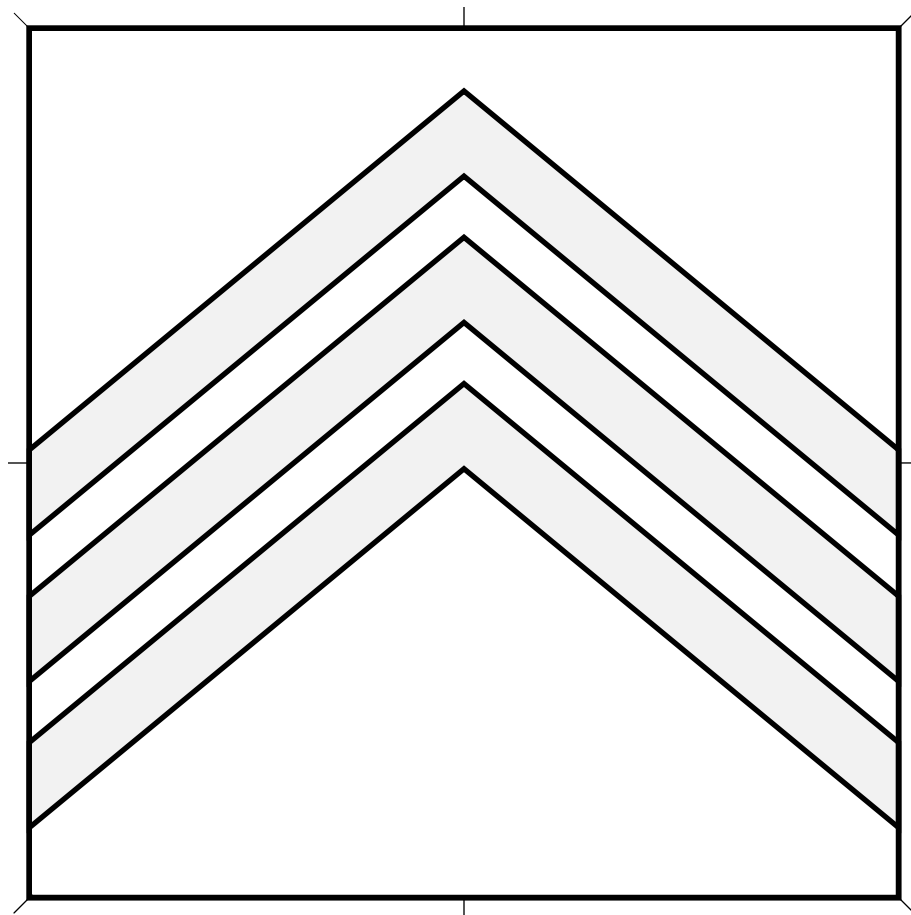
Central ordinary.

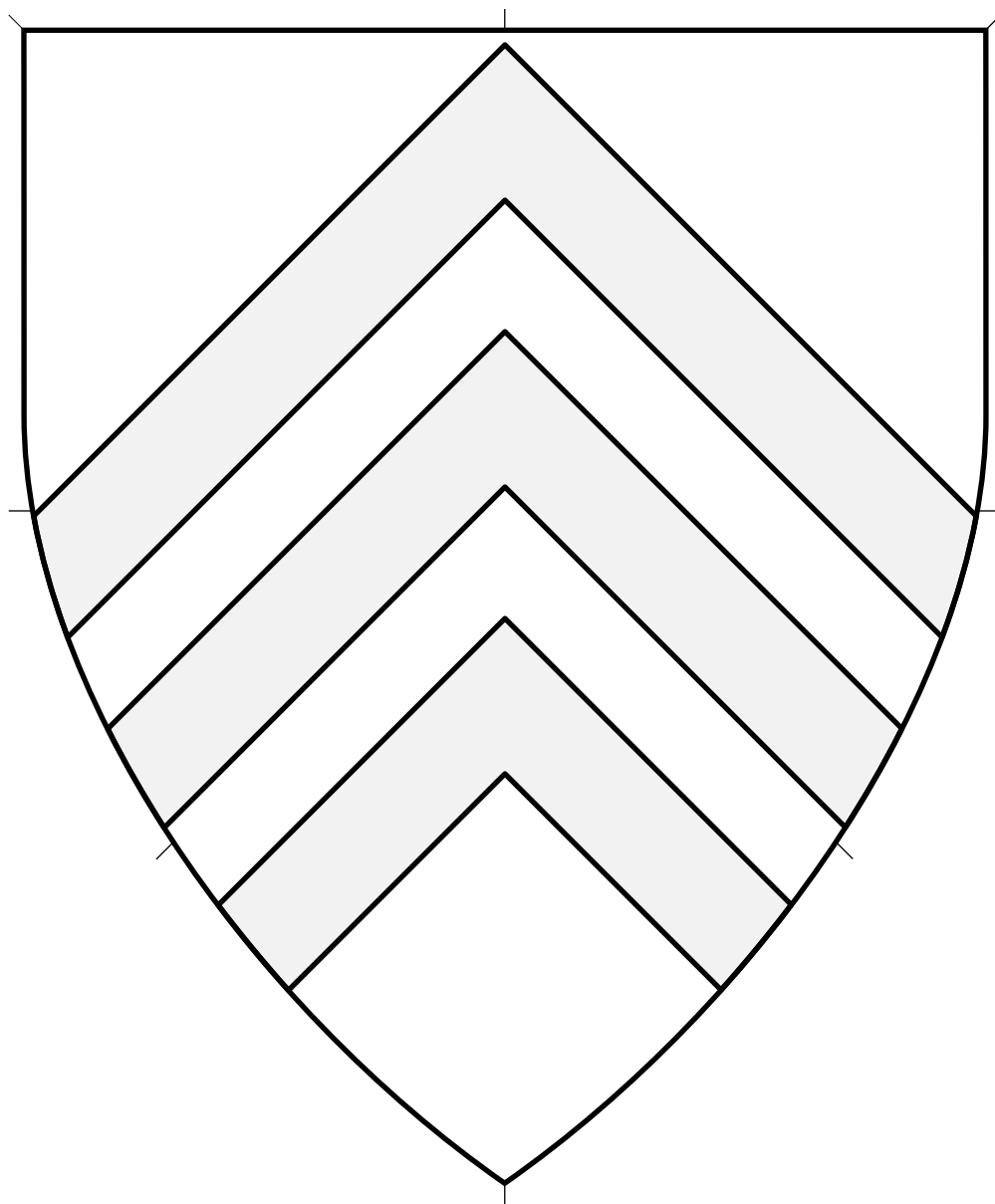
Source: English Arms A. Artist unknown. (Page 89.)

Chevronels, 2 (2) 4.244



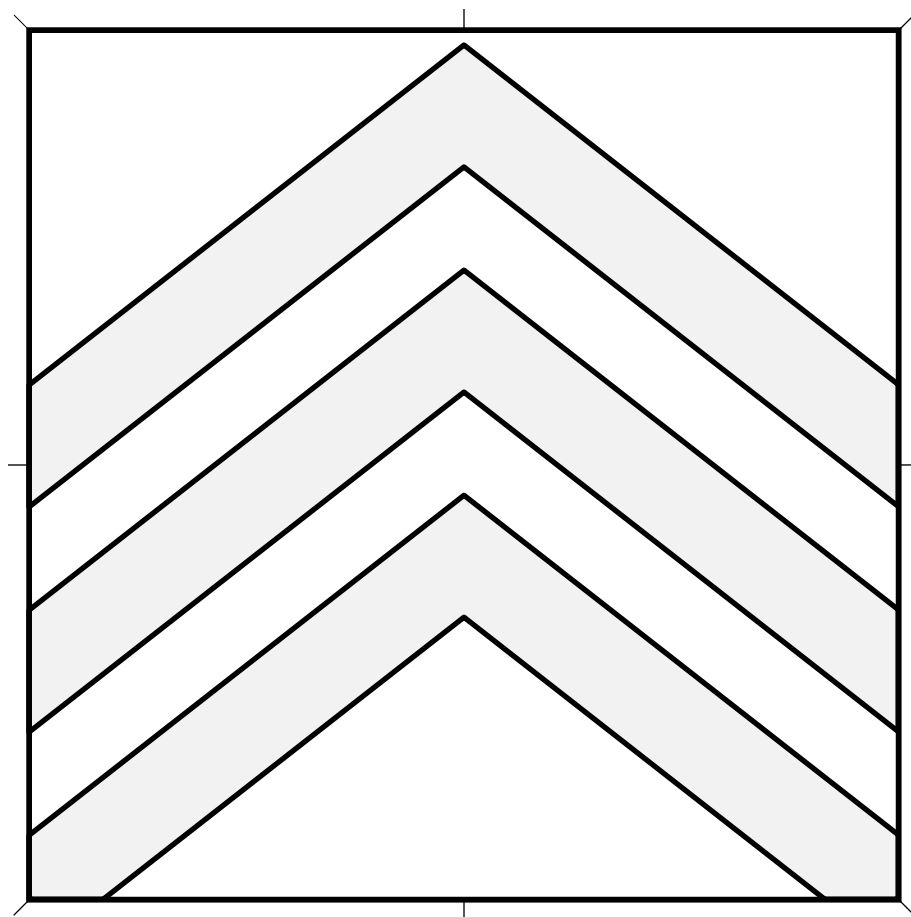
Central ordinary.



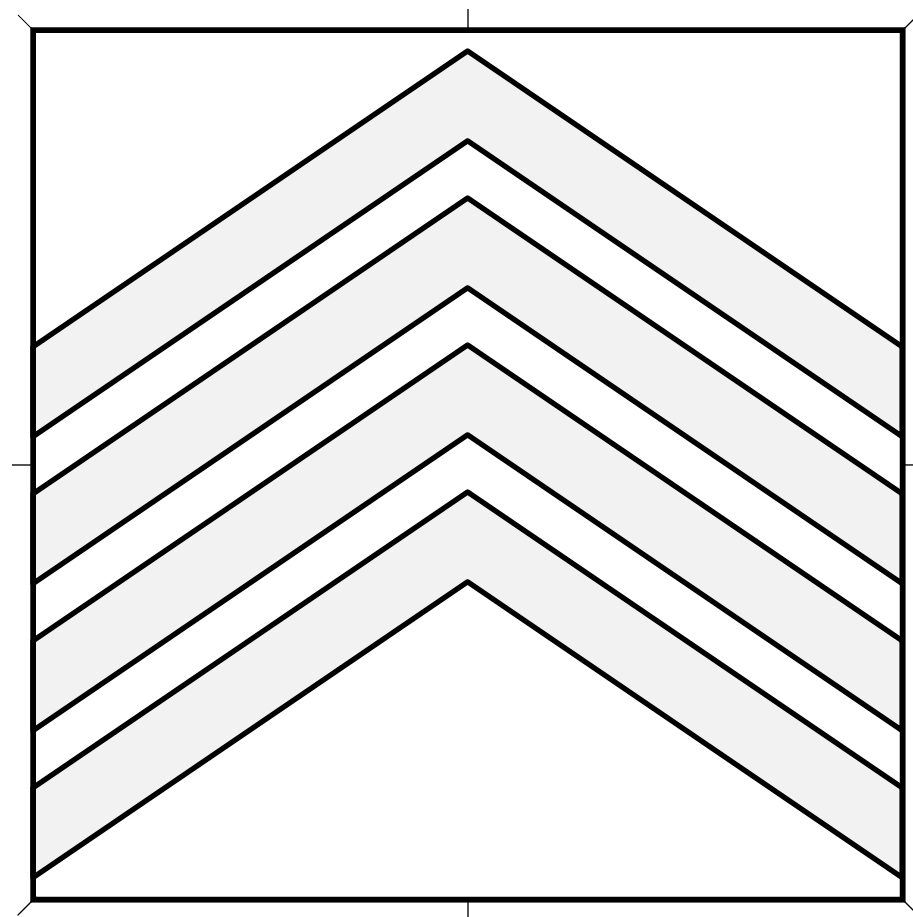
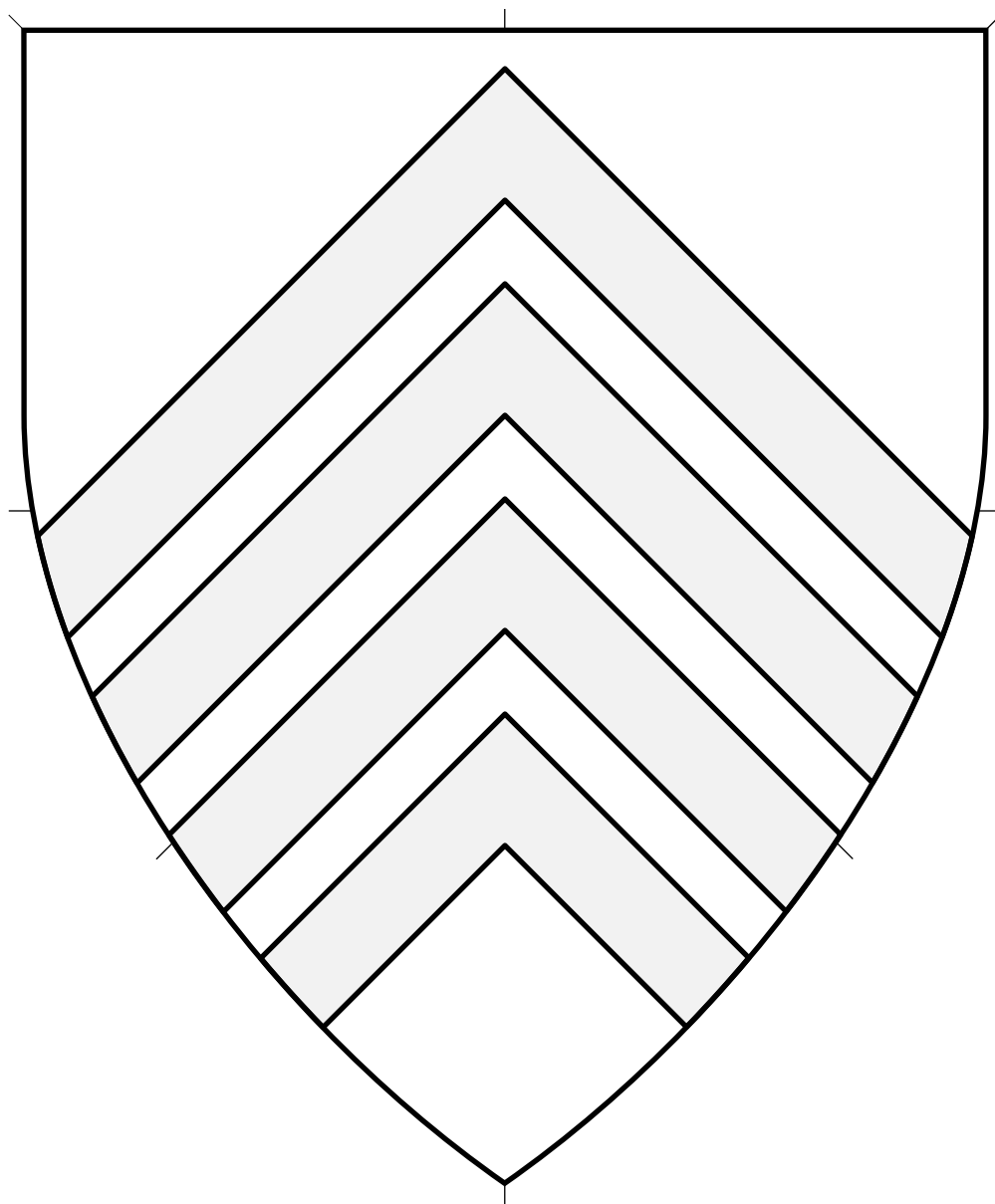


Central ordinary.

Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 150.)



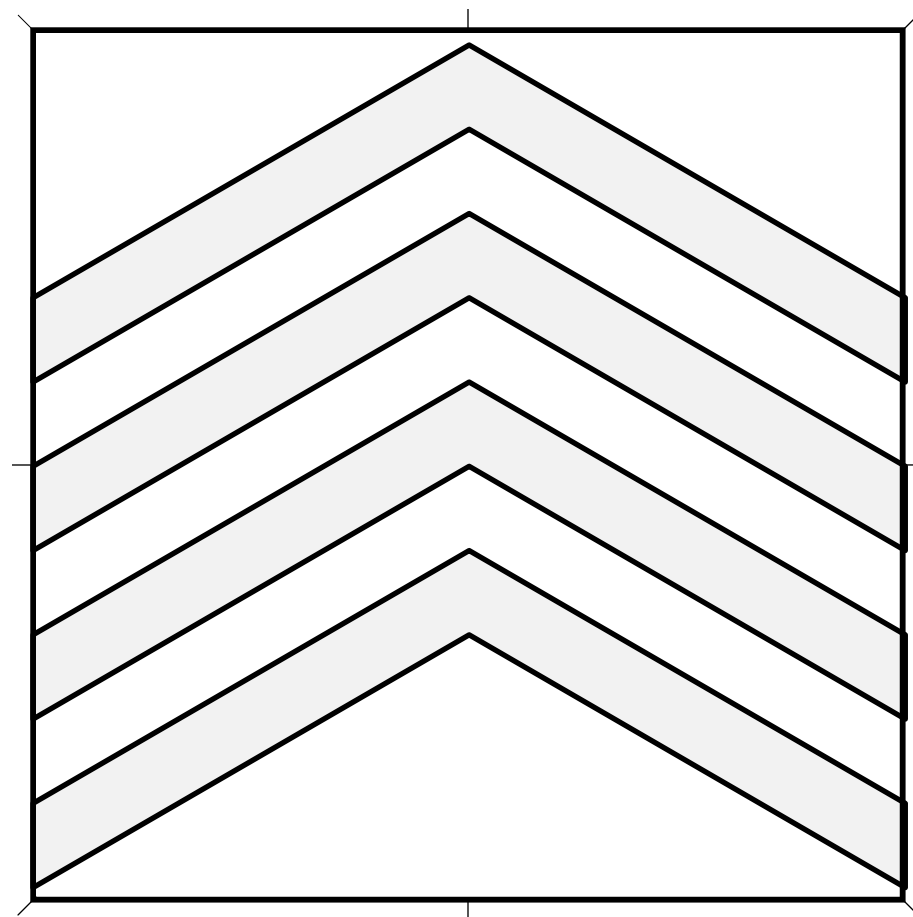
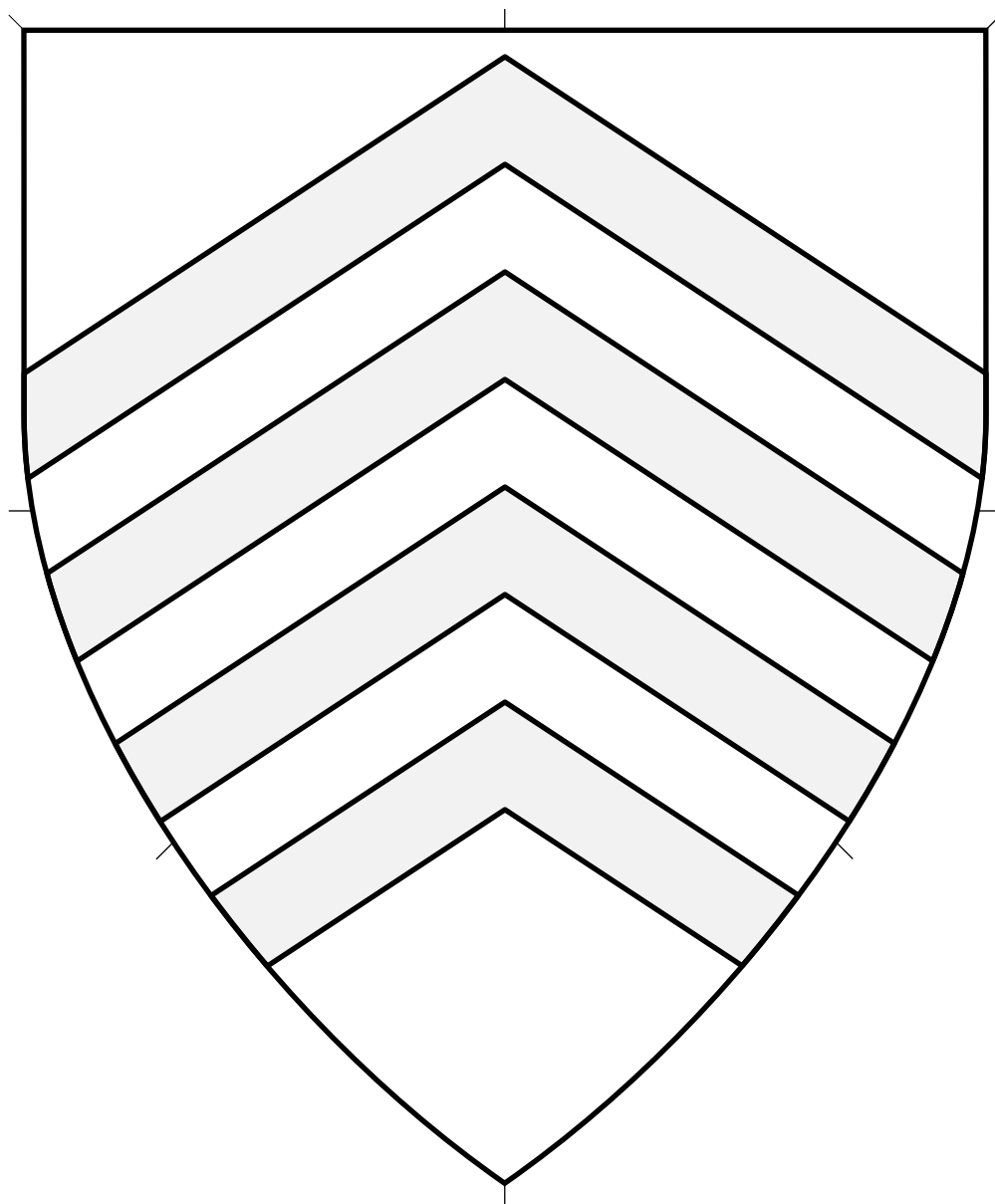
Chevronels, 3 (2) 🦁 4.246



Central ordinary.

Source: Vatican MS Reg. lat. 809. Artist unknown. (Folio 32r.)

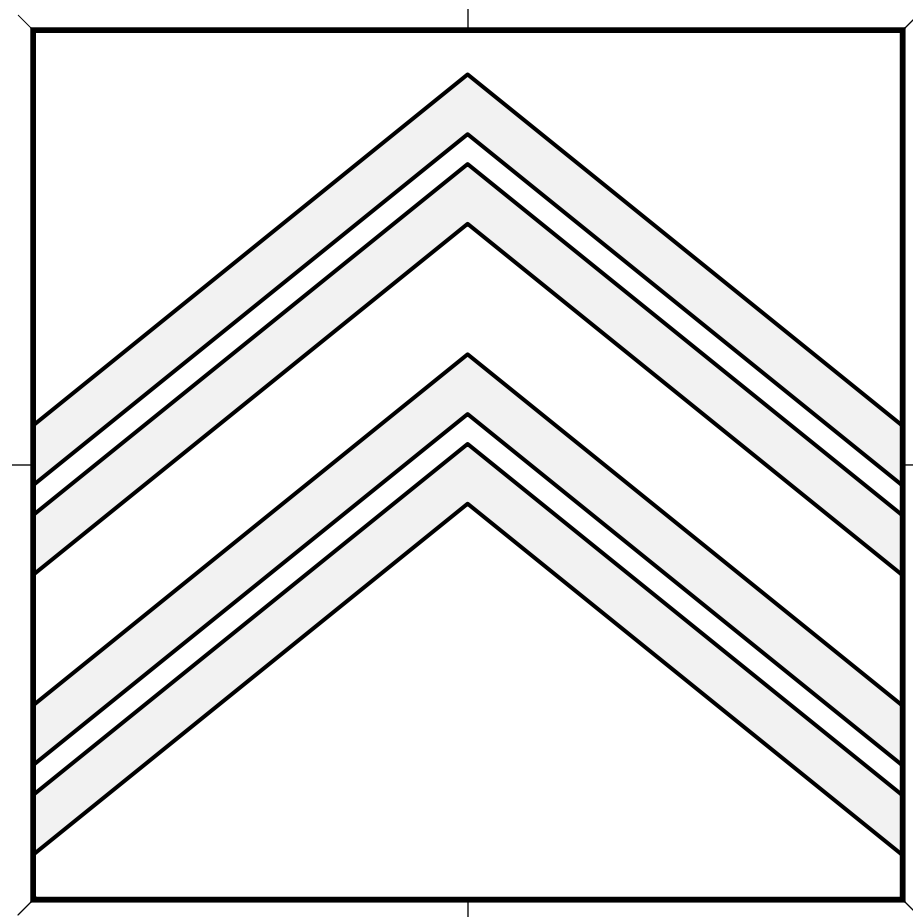
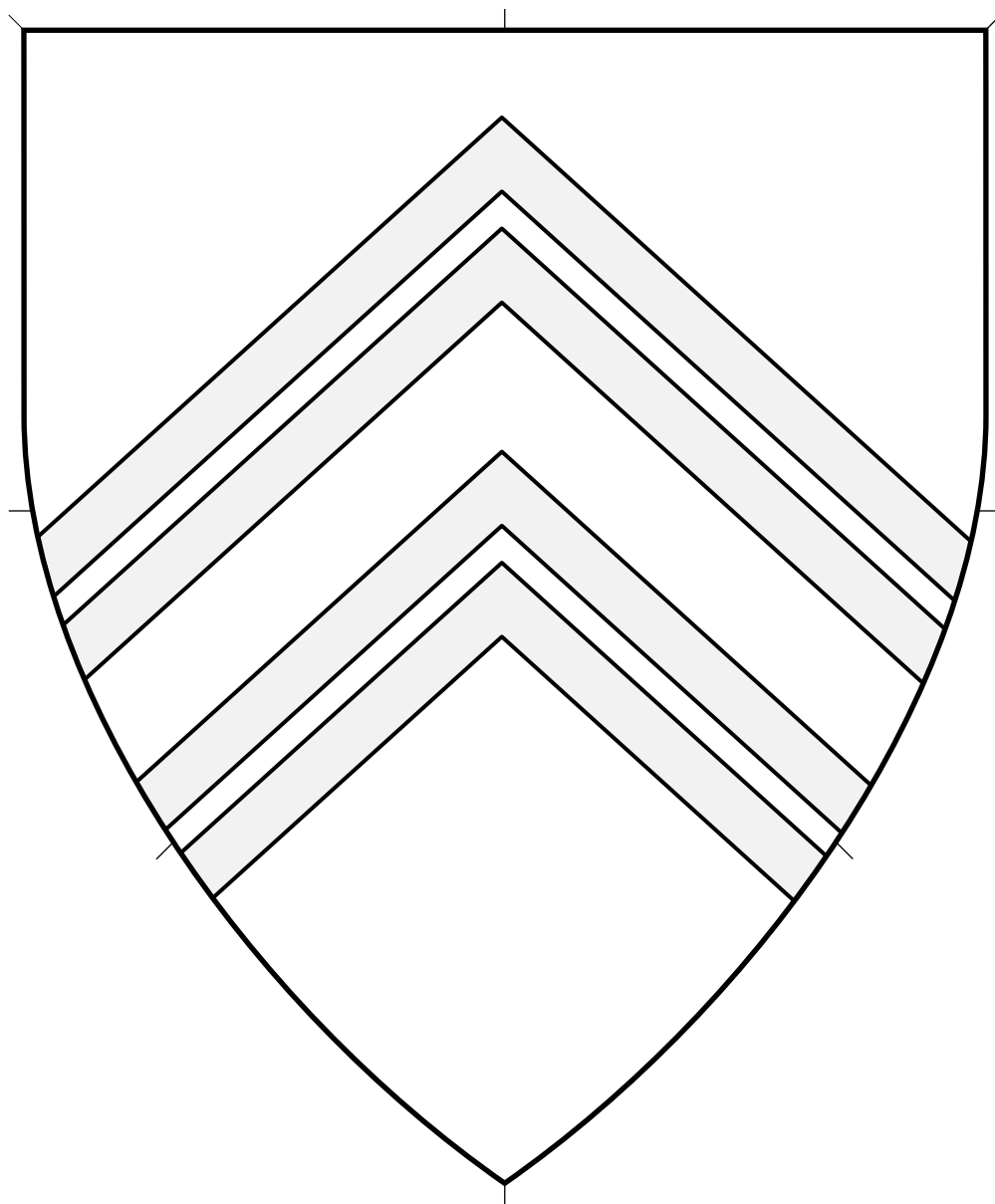
Chevronels, 4 (1) 4.247



Central ordinary.

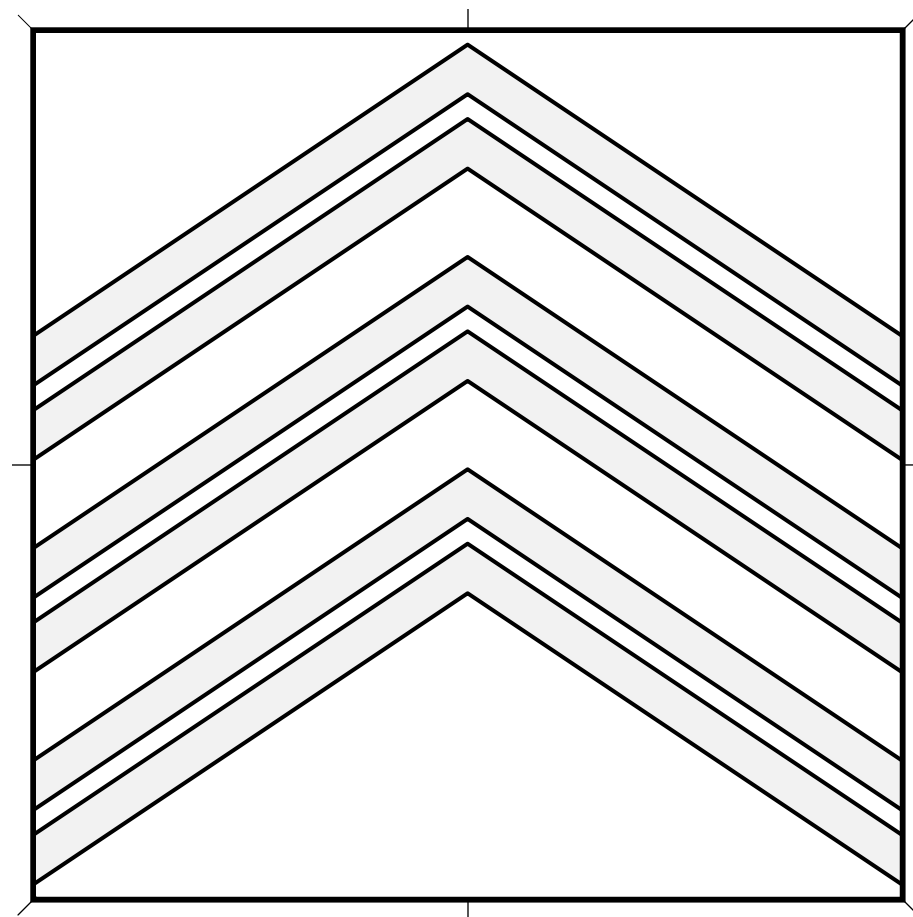
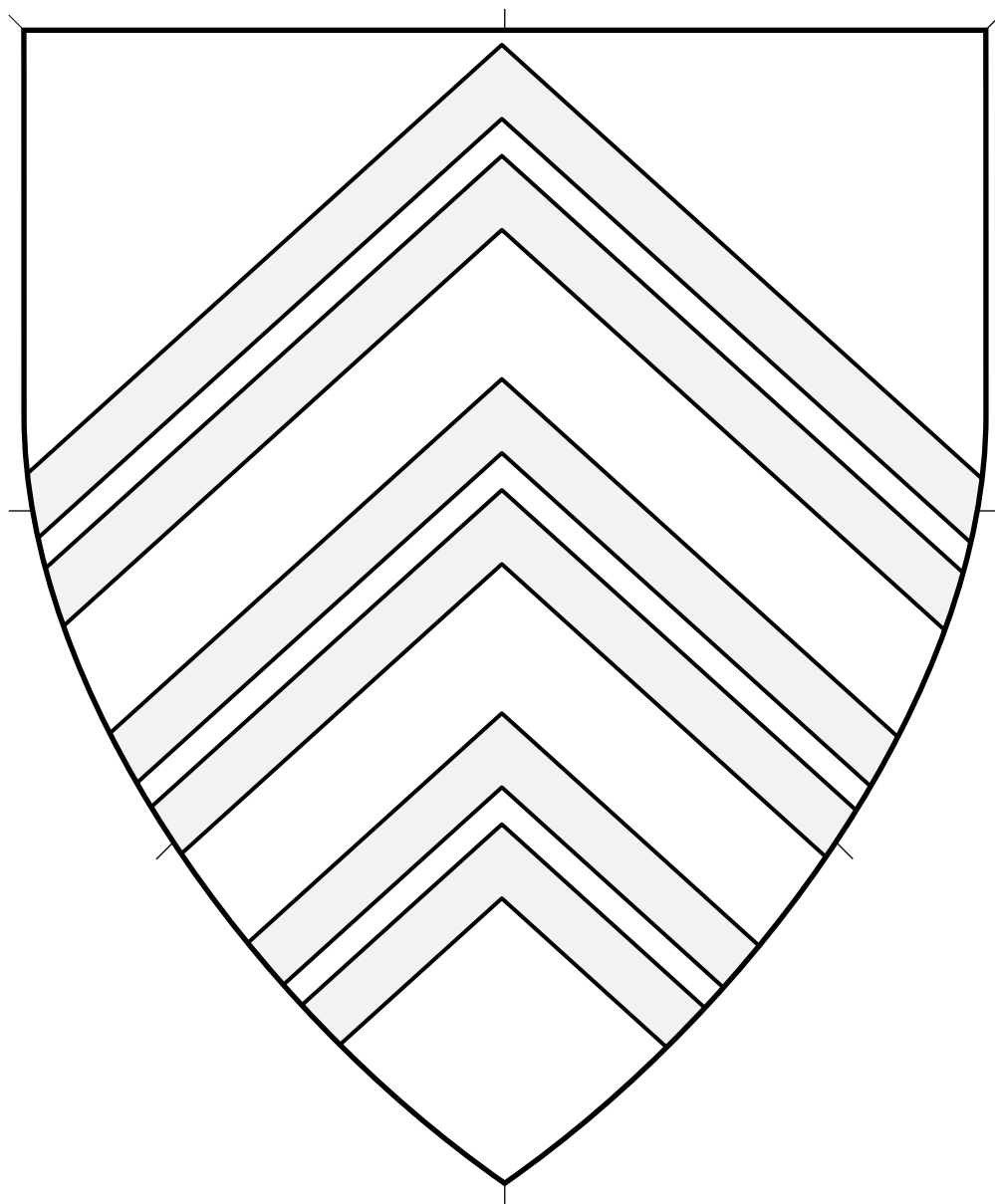
Source: Wapenboek van Gent. Artist: Vander Schelden. (Volume 1, page 128.)

Chevronels, 4 (2) • 4.248



Central ordinary.

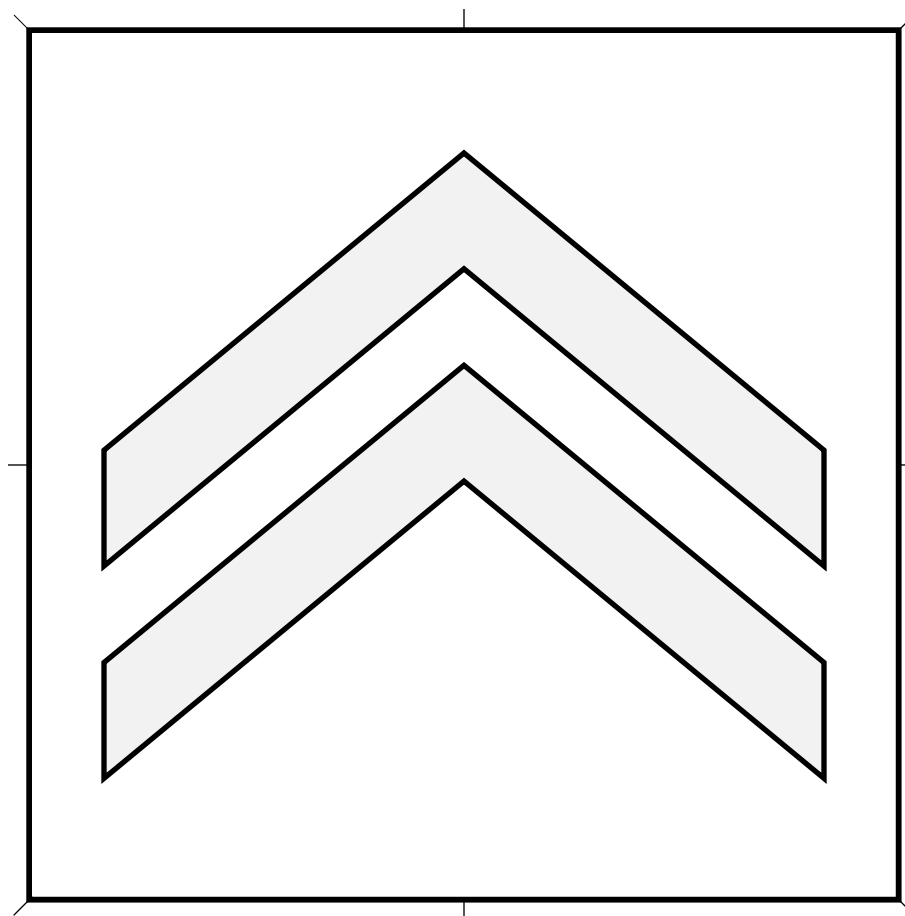
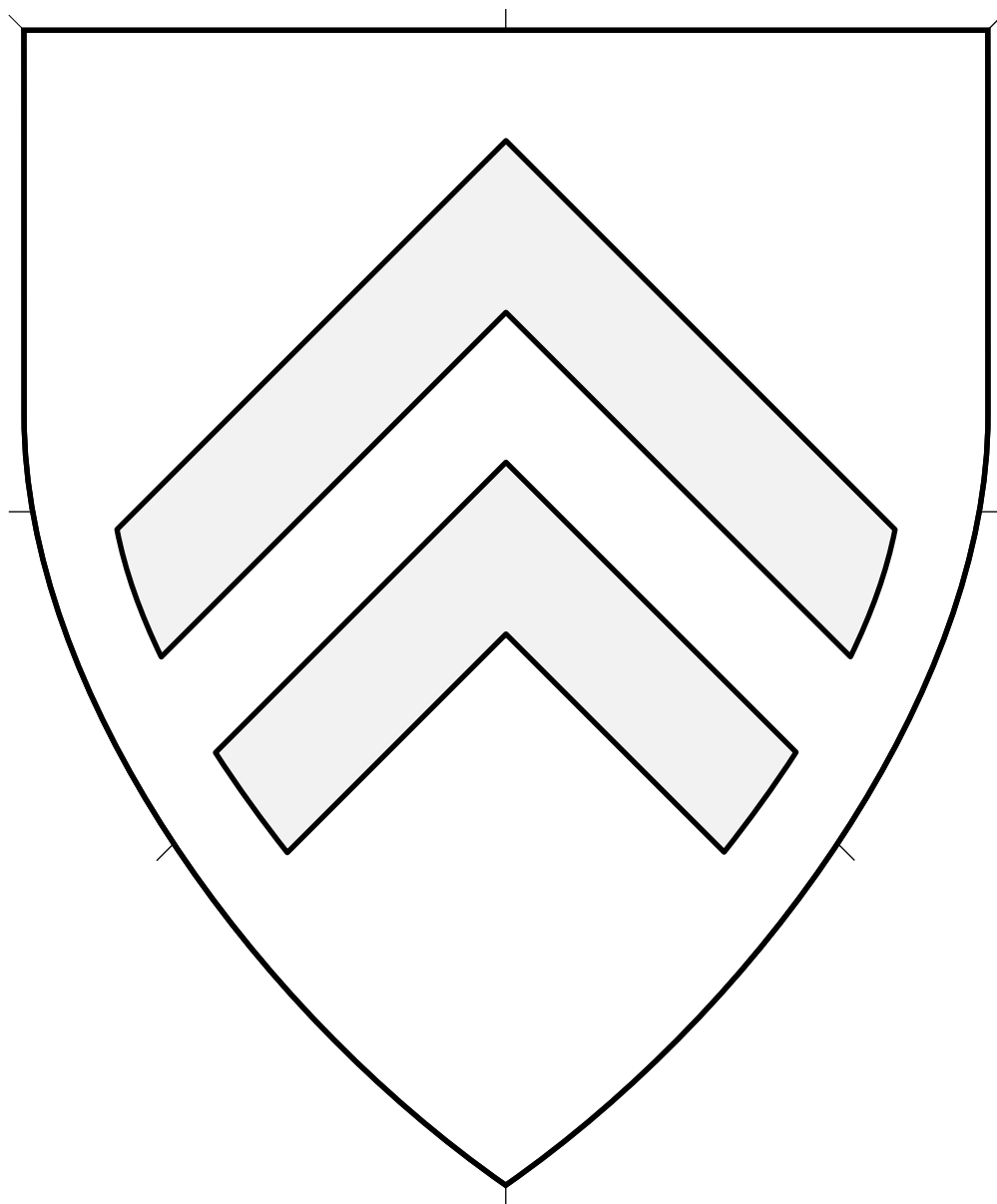
Chevronels Gemel, Two 4.249



Central ordinary.

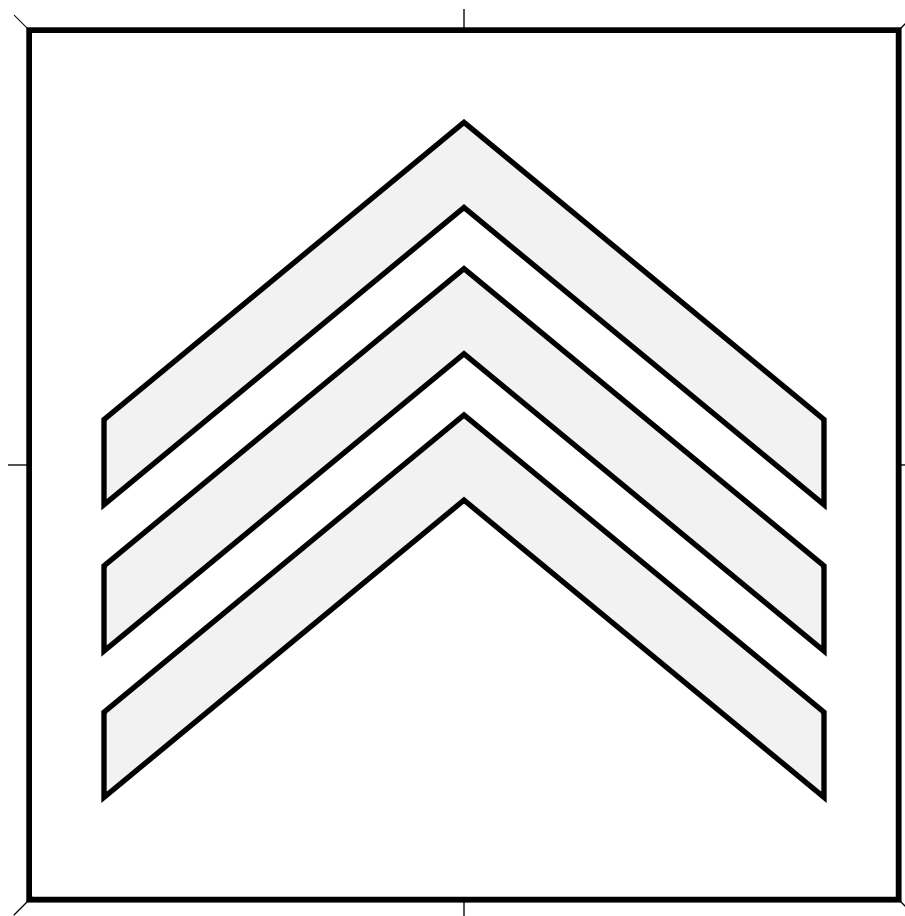
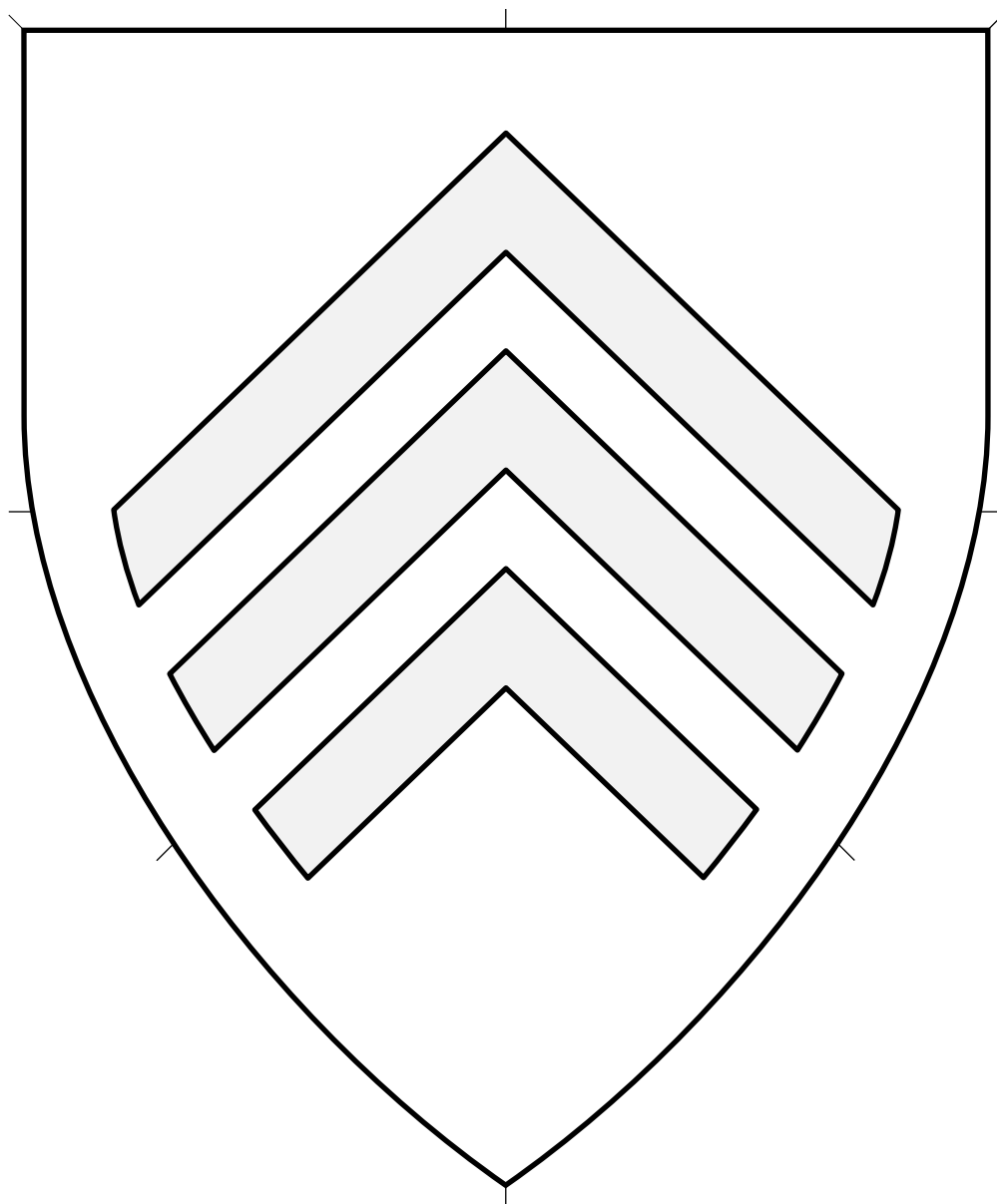
Source: Recueil d'Armoiries Coloriées. Artist unknown.

Chevronels Gemel, Three 4.250



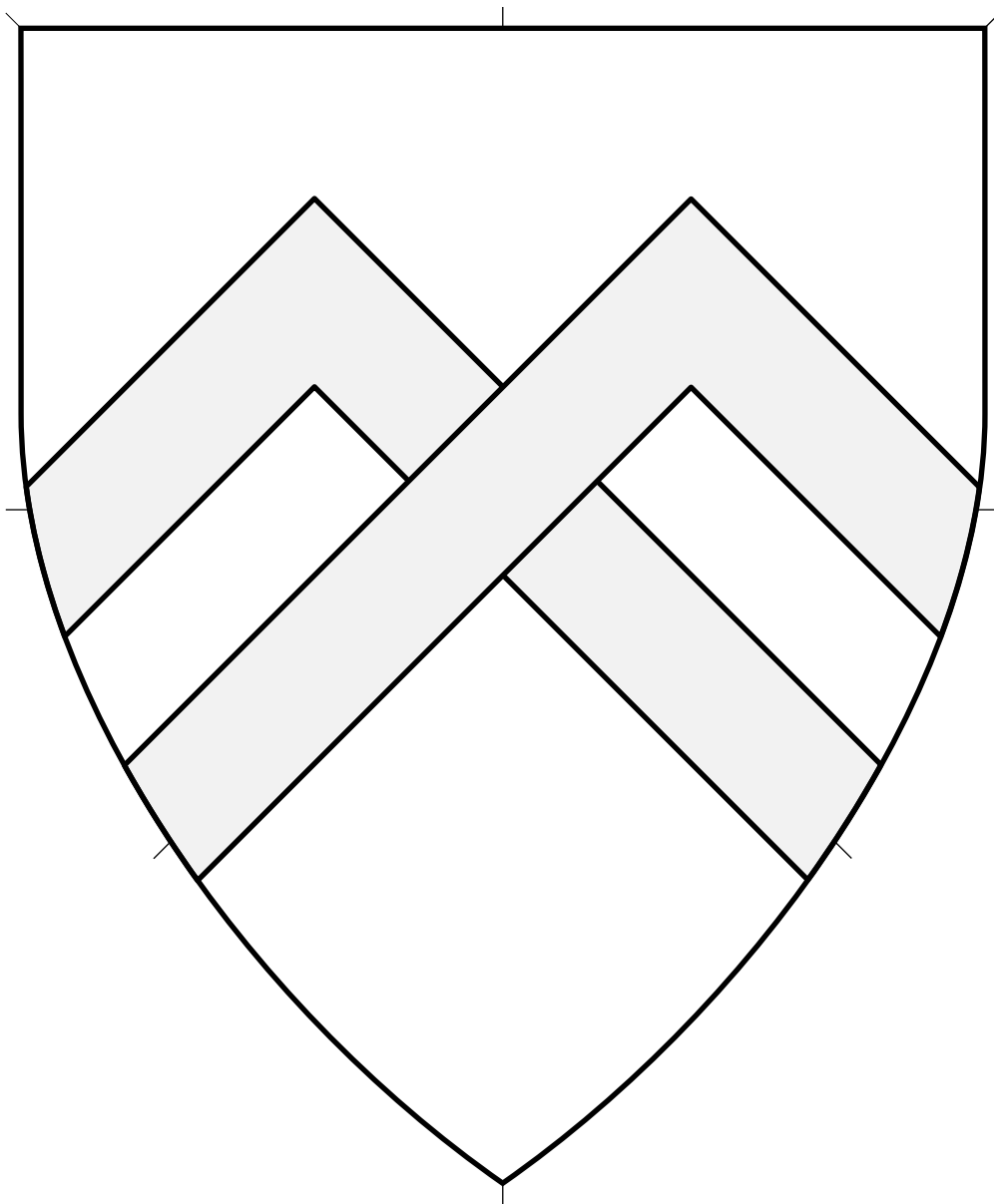
Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

Chevronels Humetty, 2 4.251

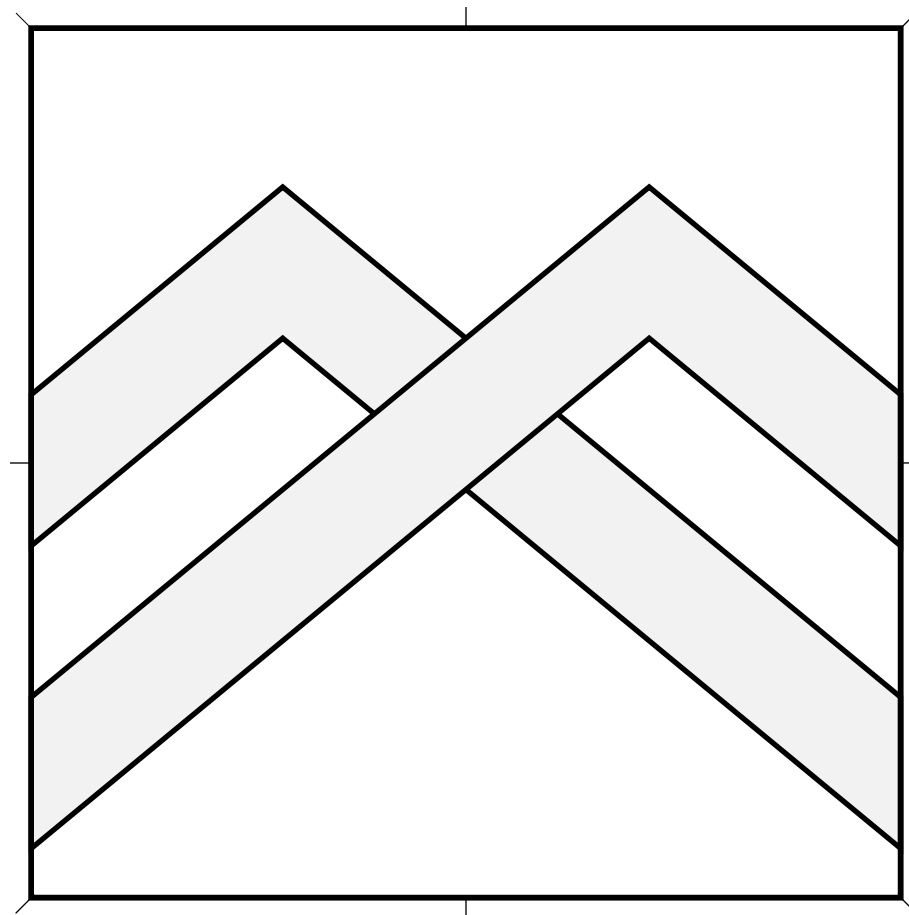


Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

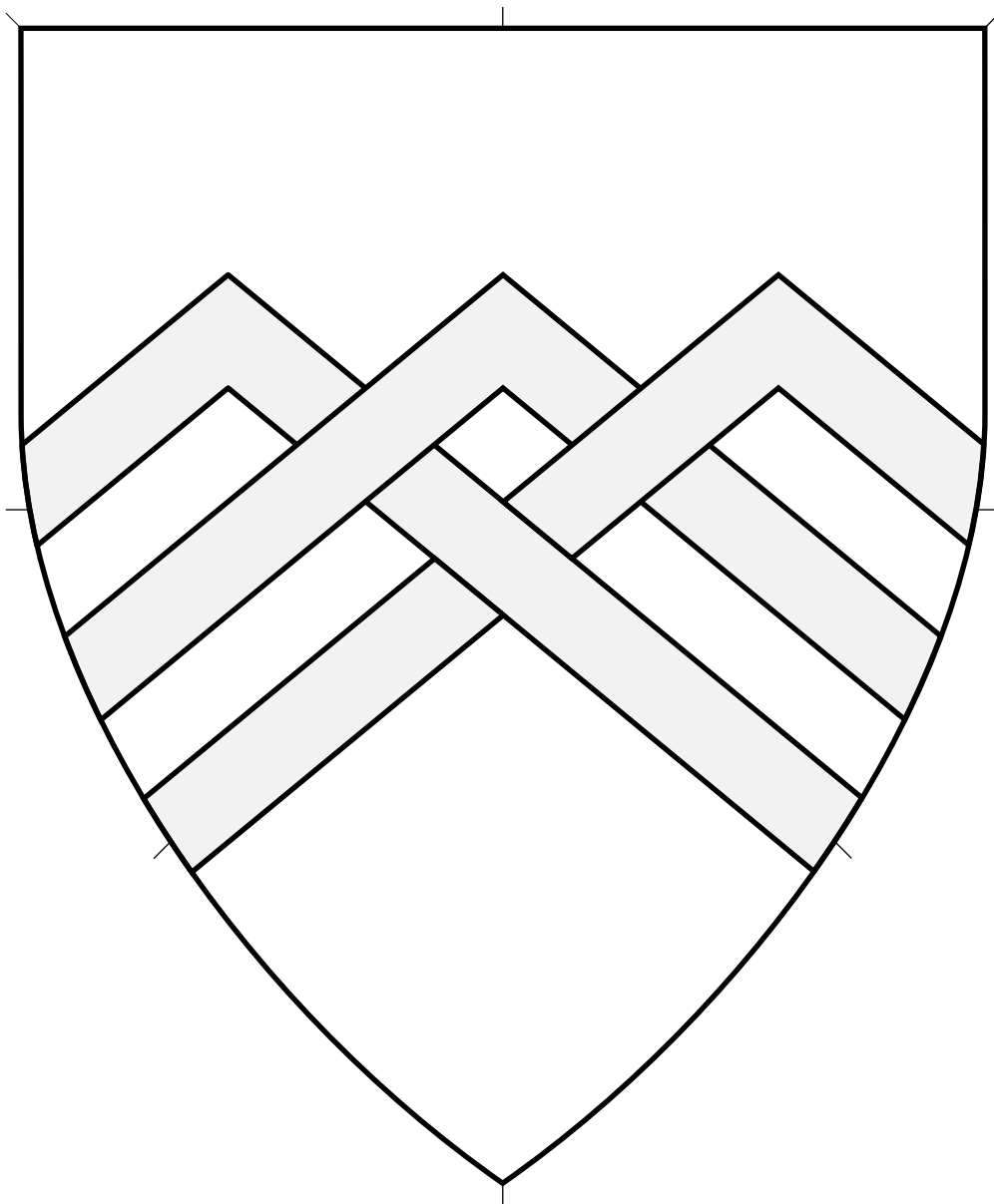
Chevronels Humetty, 3 4.252



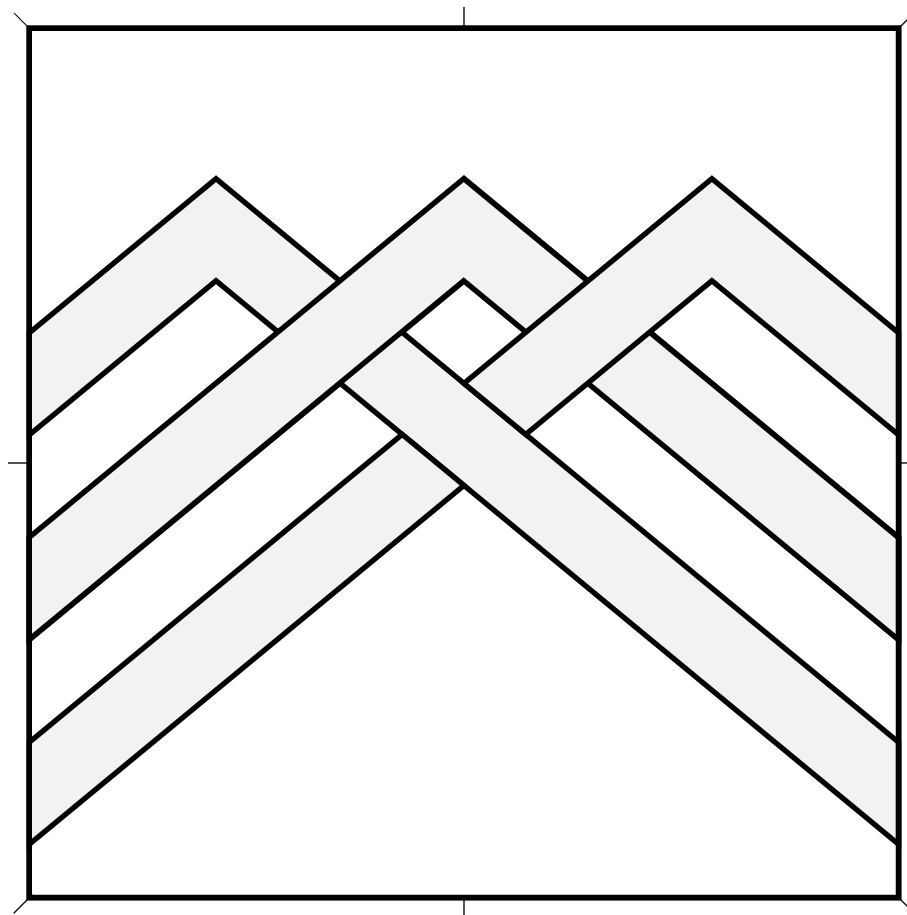
Central ordinary.



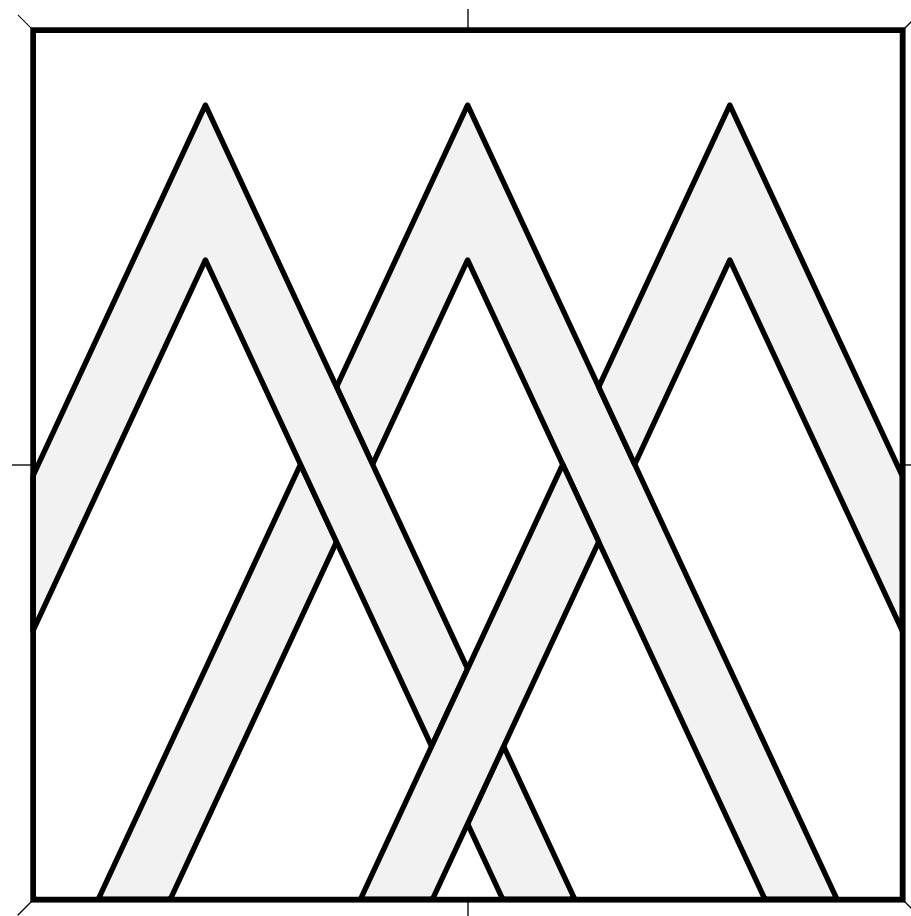
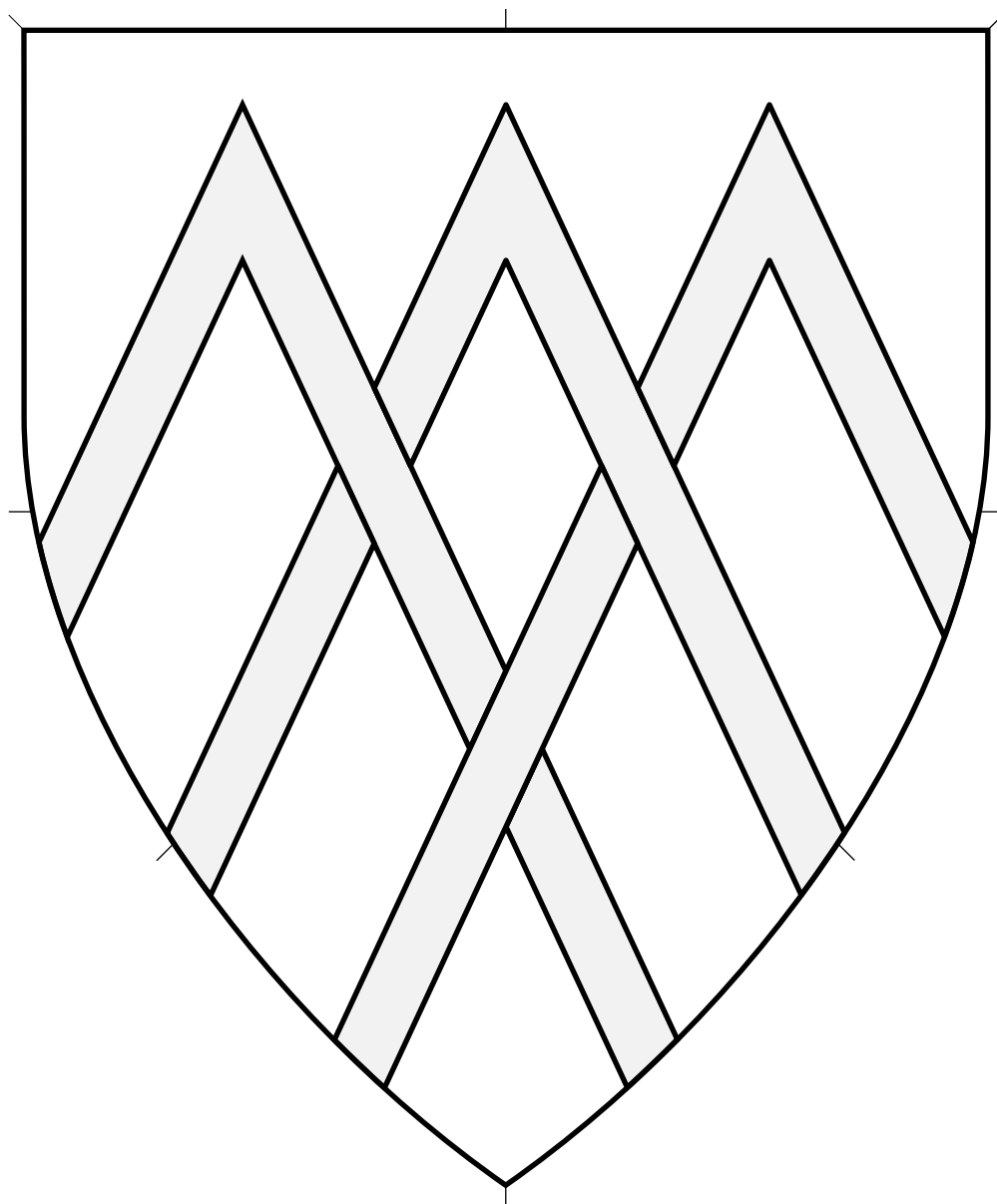
Chevronels Braced, 2 4.253



Central ordinary.



Chevronels Braced, 3 (1) 🦁 4.254

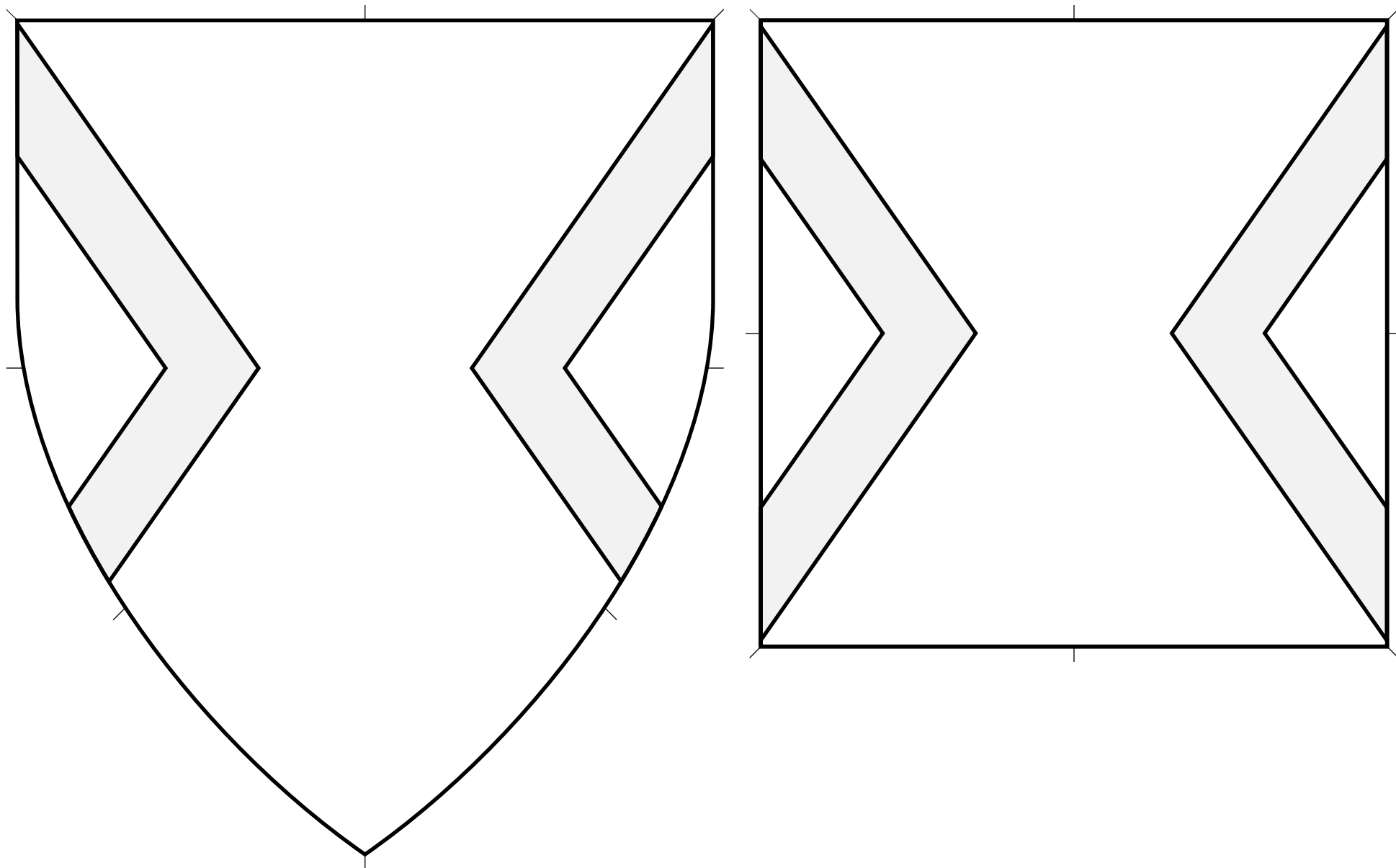


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Page 734.)

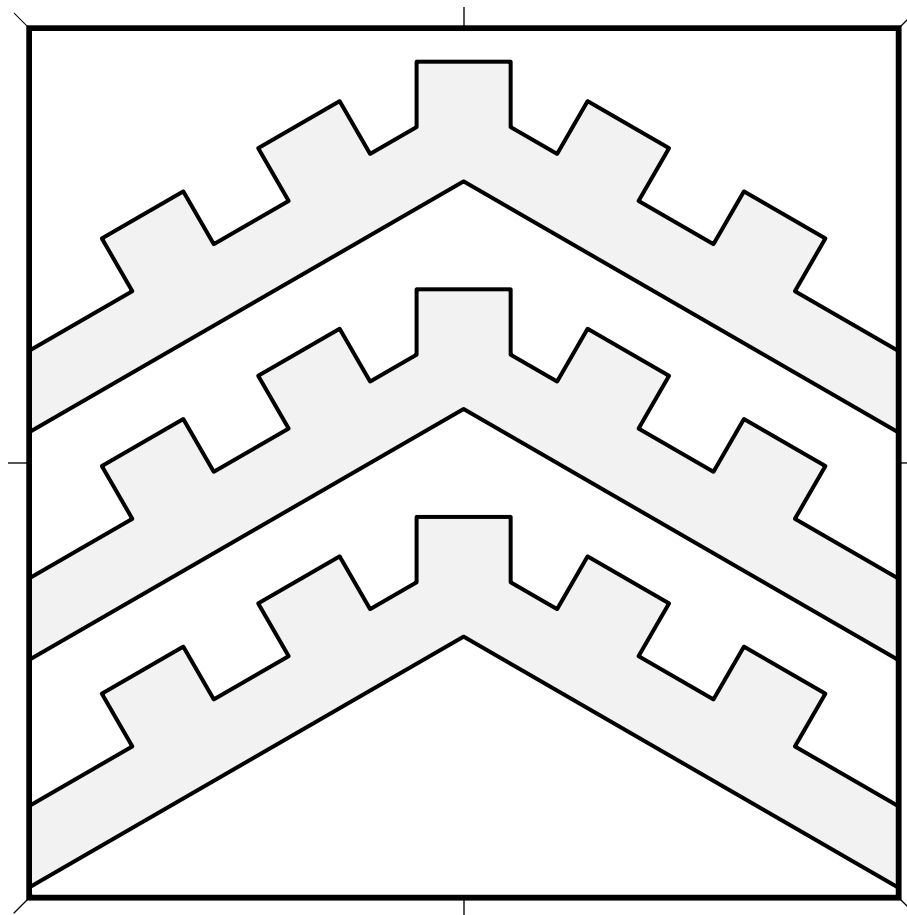
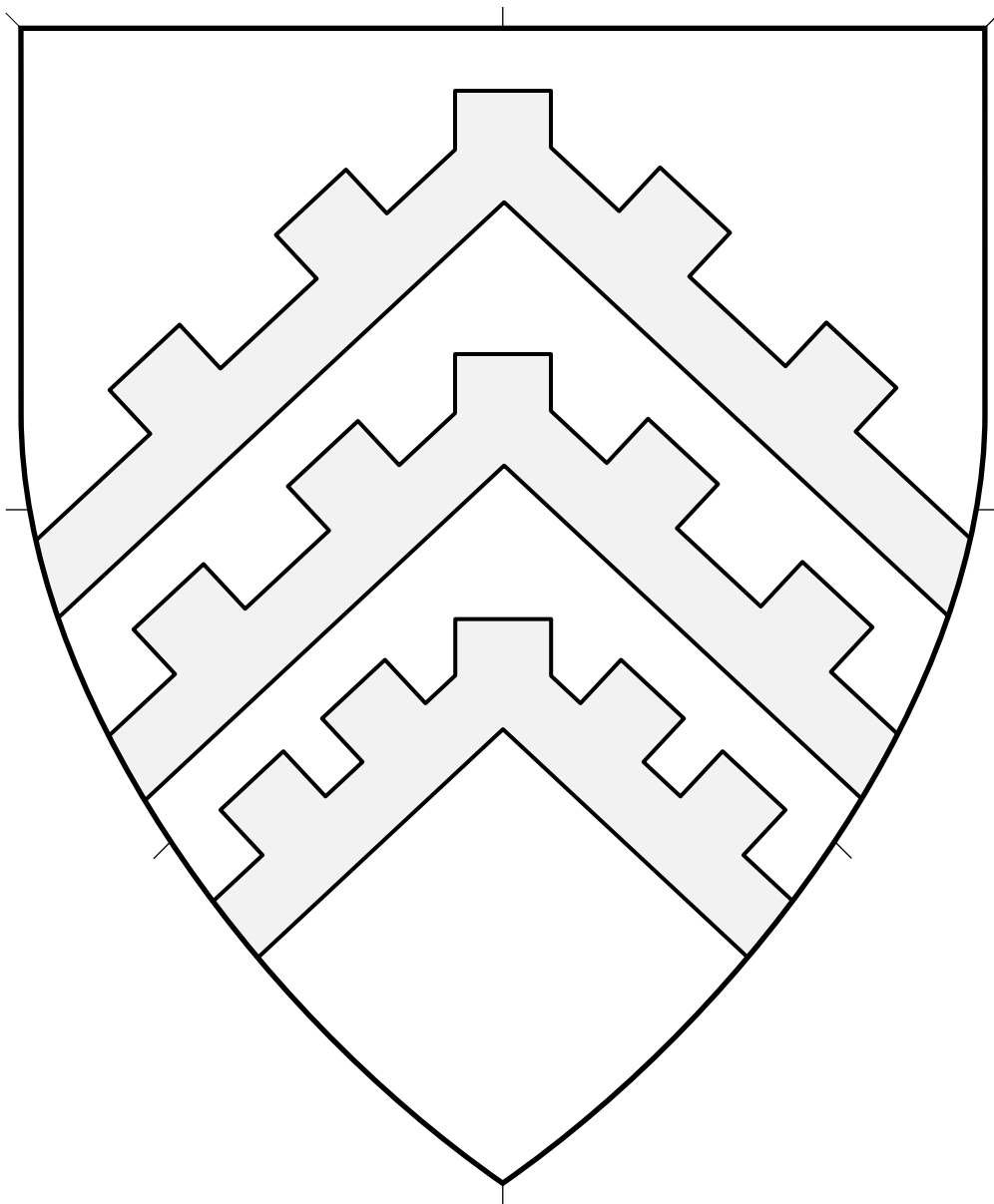
Chevronels Braced, 3 (2) 🐉 4.255



Central ordinary.

Source: Armas de los Cavalleros de Venecia. Artist unknown. (Folio 85r.)

Chevronels Couched from the Flanks, 2 4.256

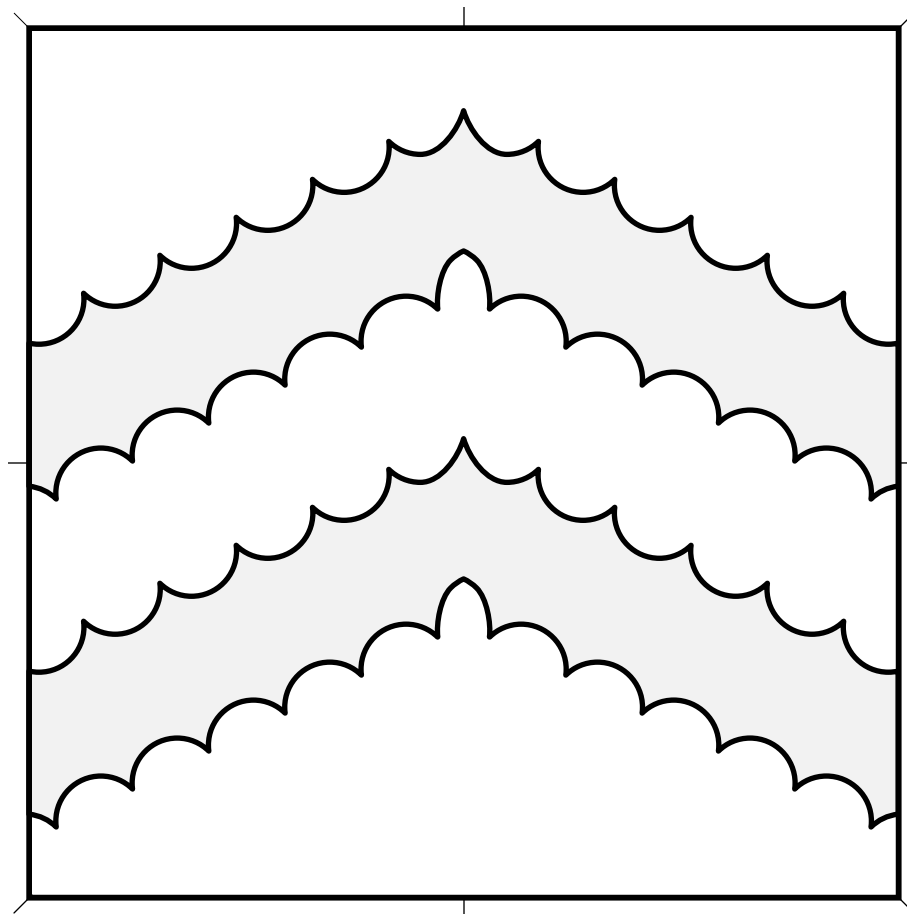
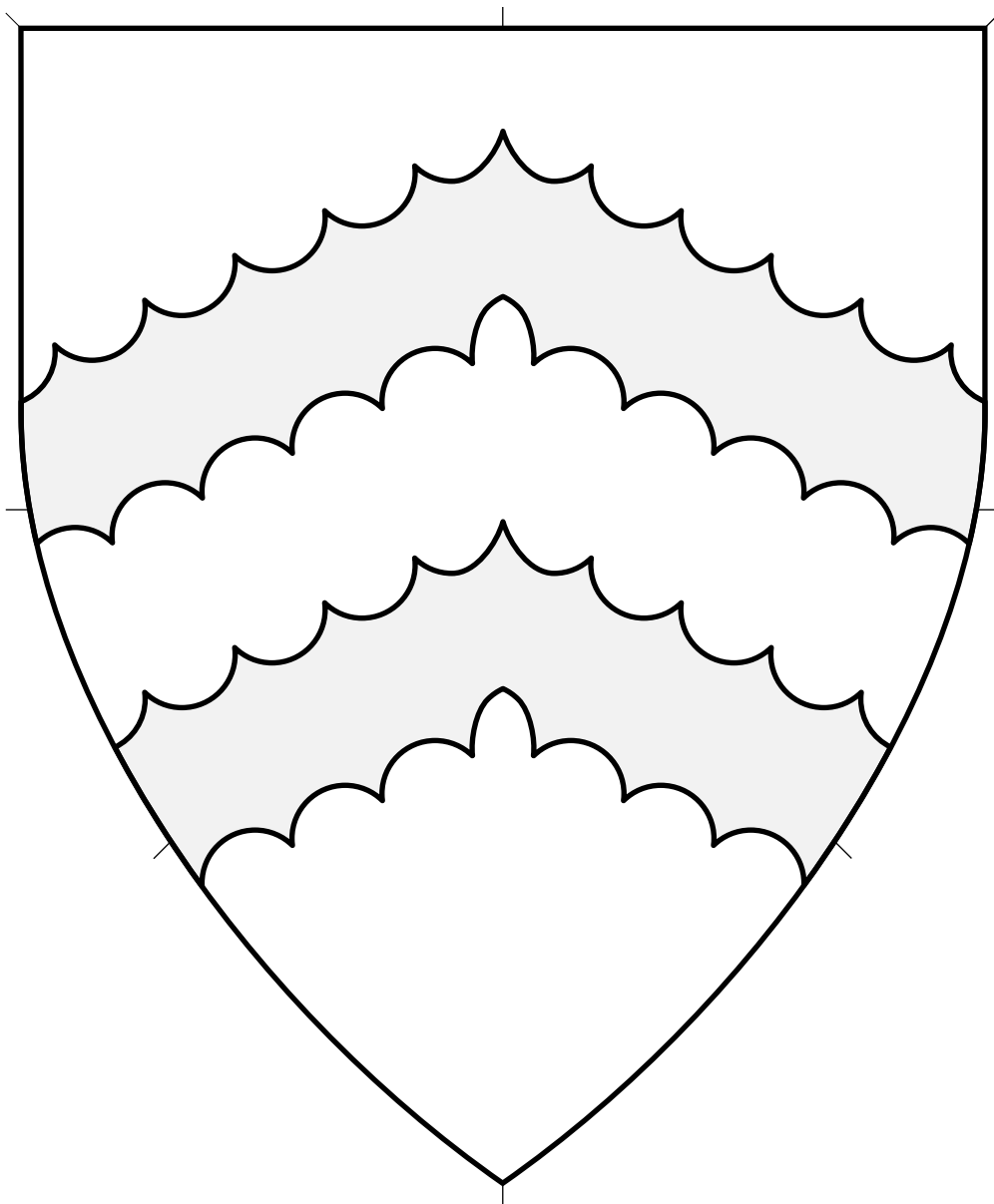


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Page 574.)

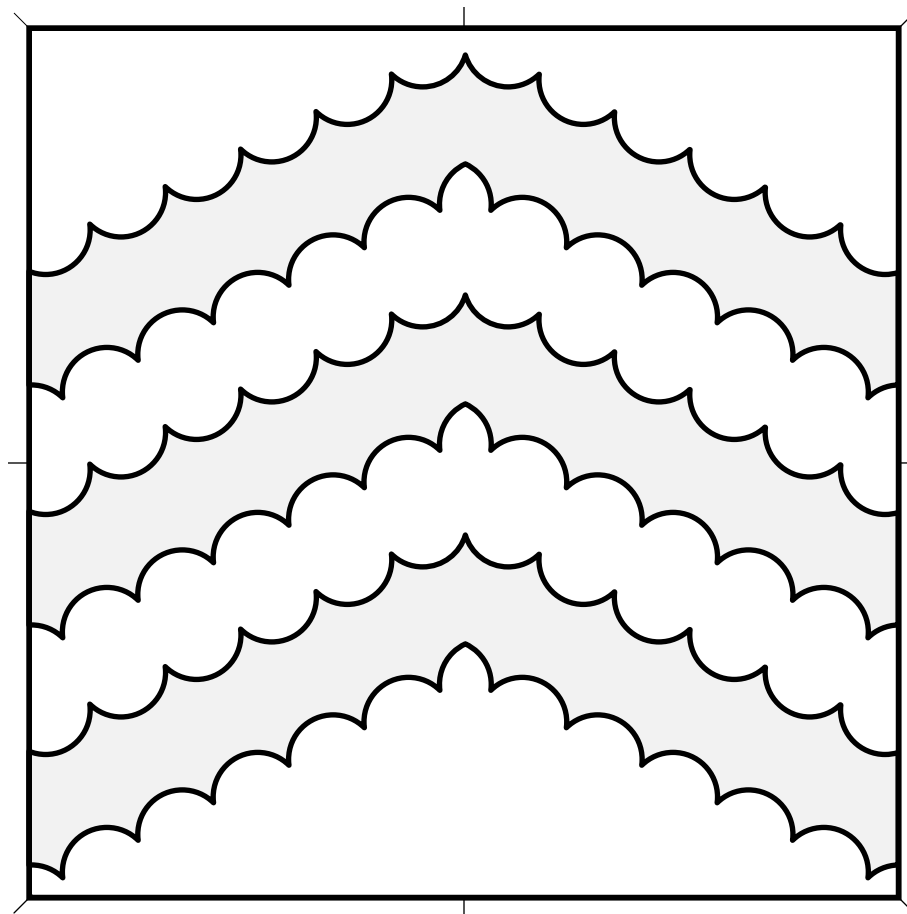
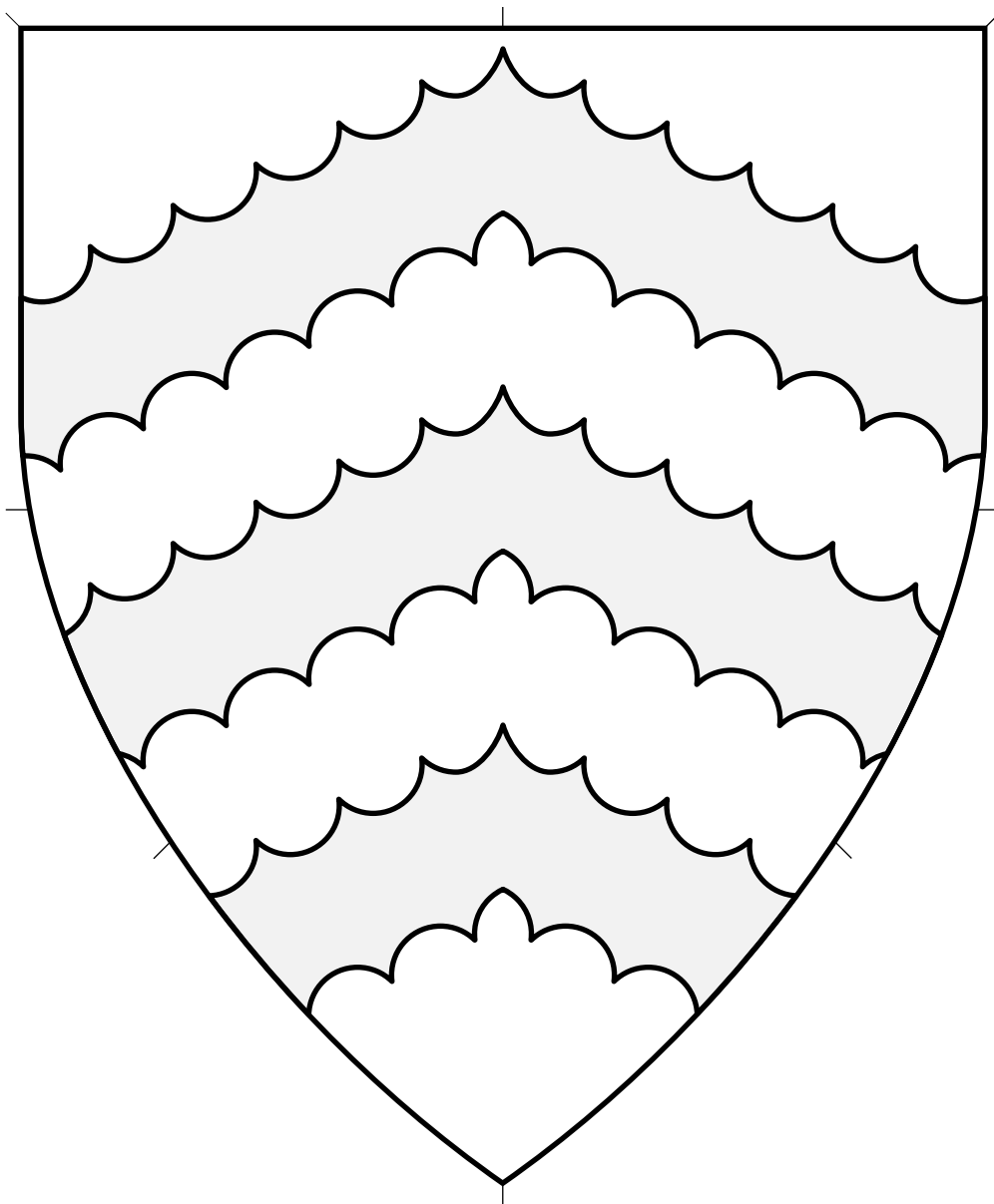
Chevronels Embattled, 3 🐉 4.257



Central ordinary.

Source: English Arms A. Artist unknown. (Page 73.)

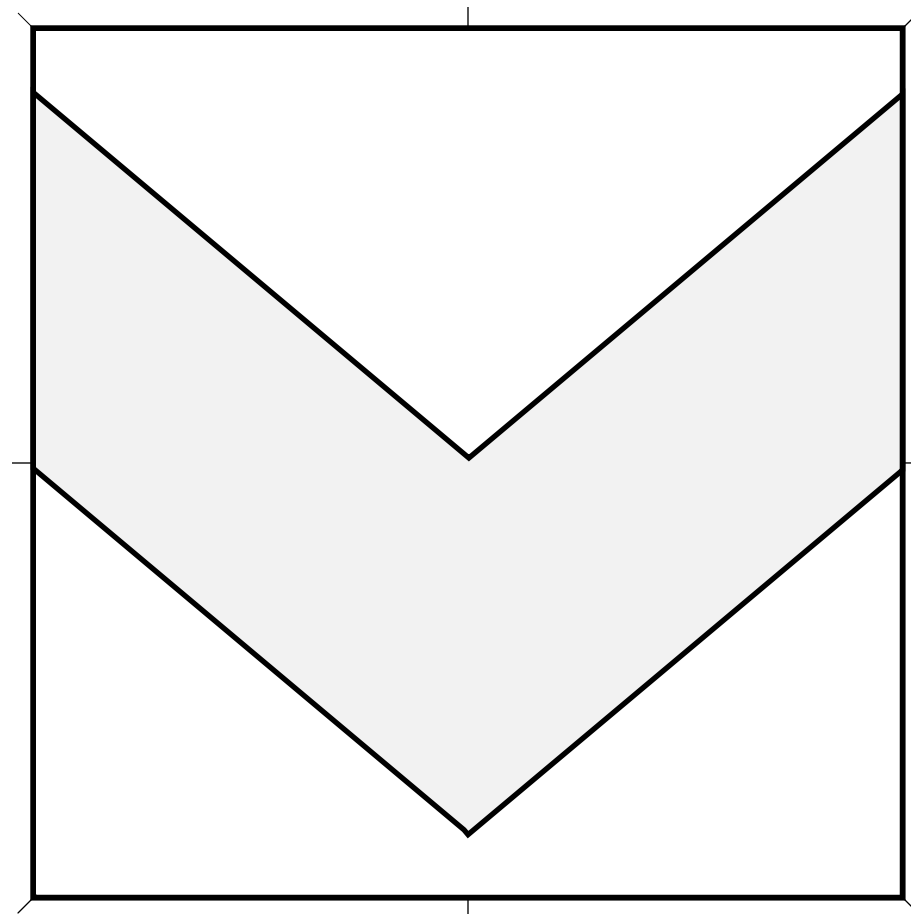
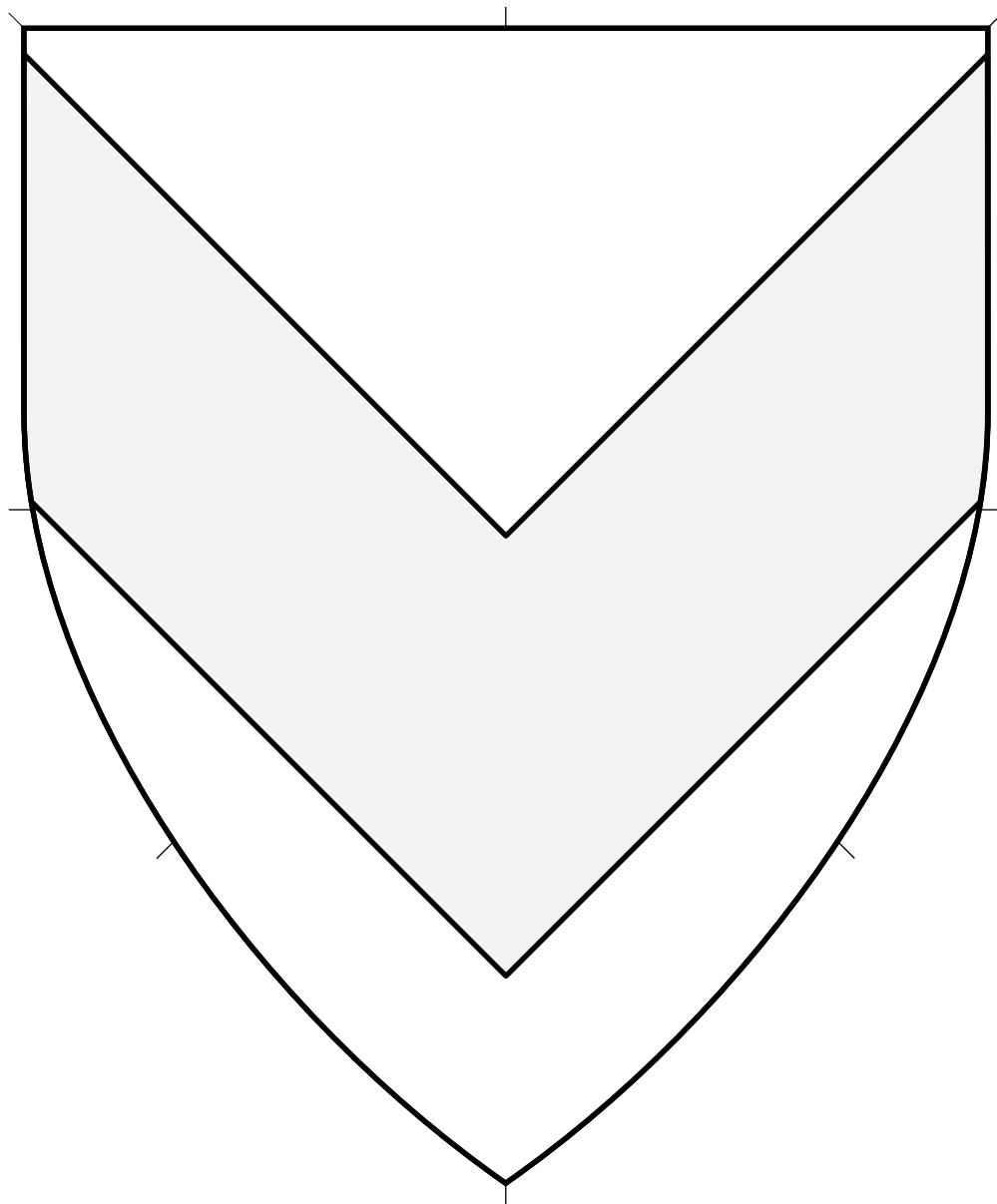
Chevronels Engrailed, 2 4.258



Central ordinary.

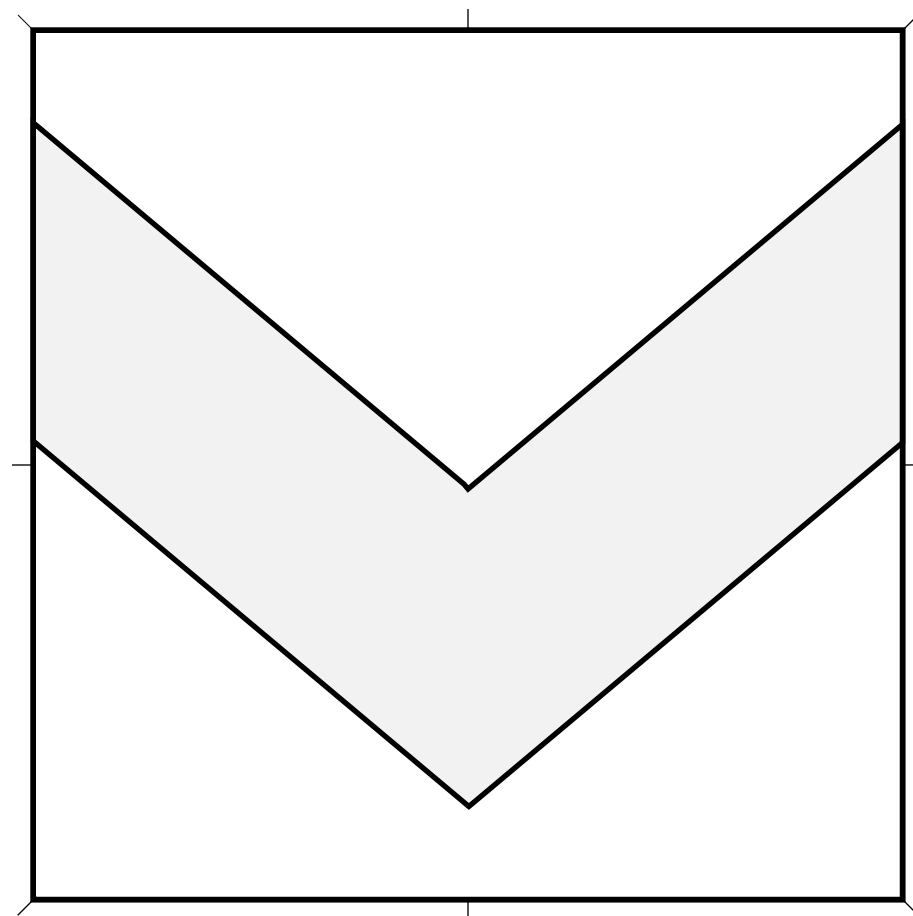
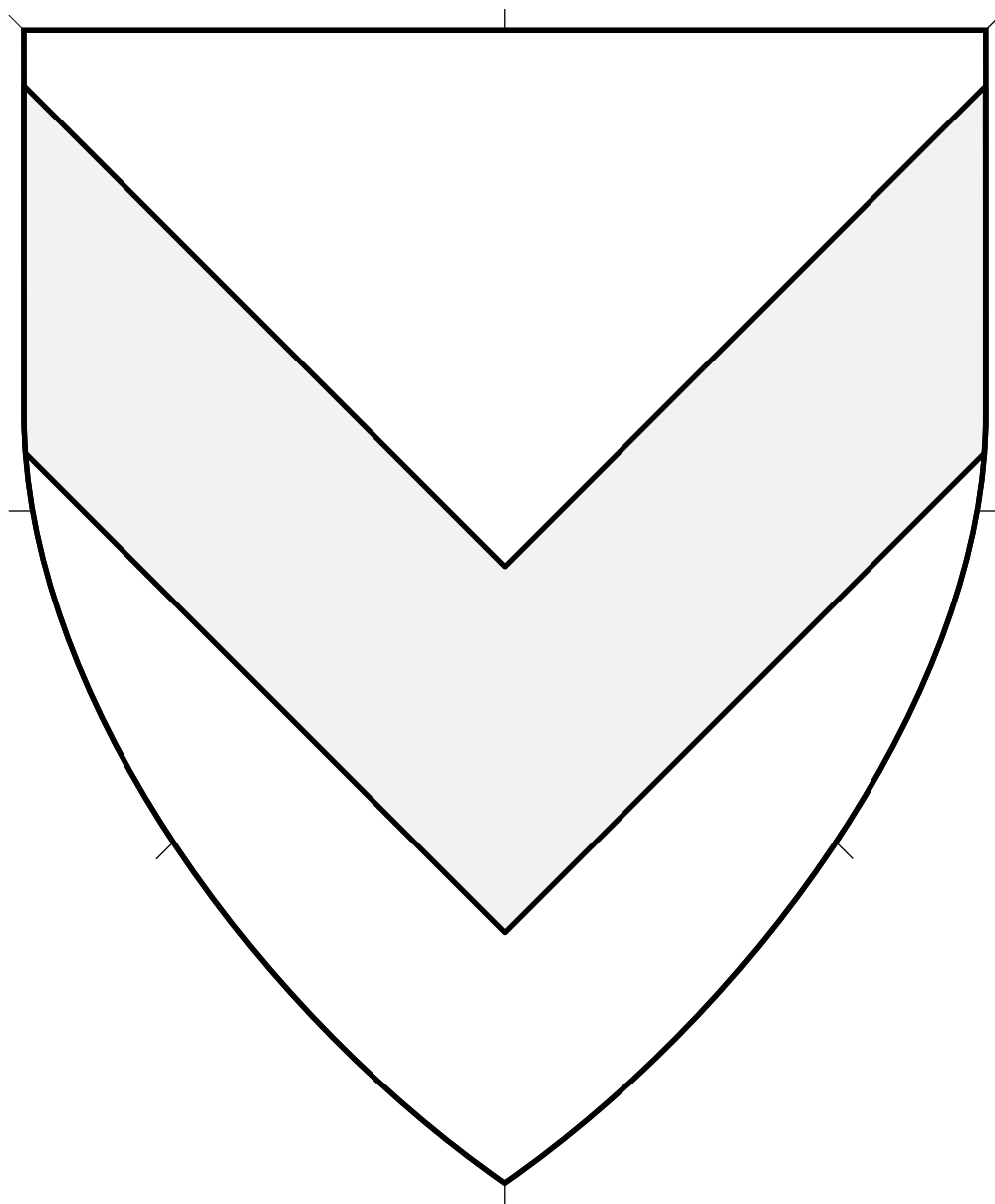
Source: English Arms A. Artist unknown. (Page 73.)

Chevronels Engrailed, 3 4.259



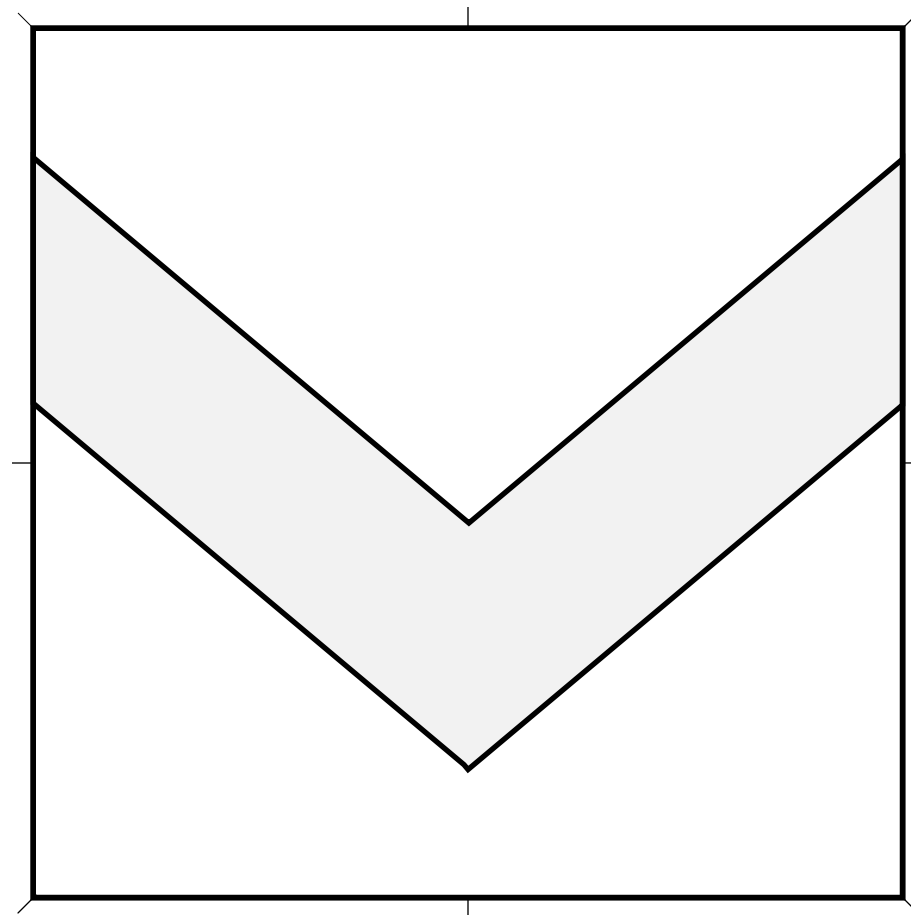
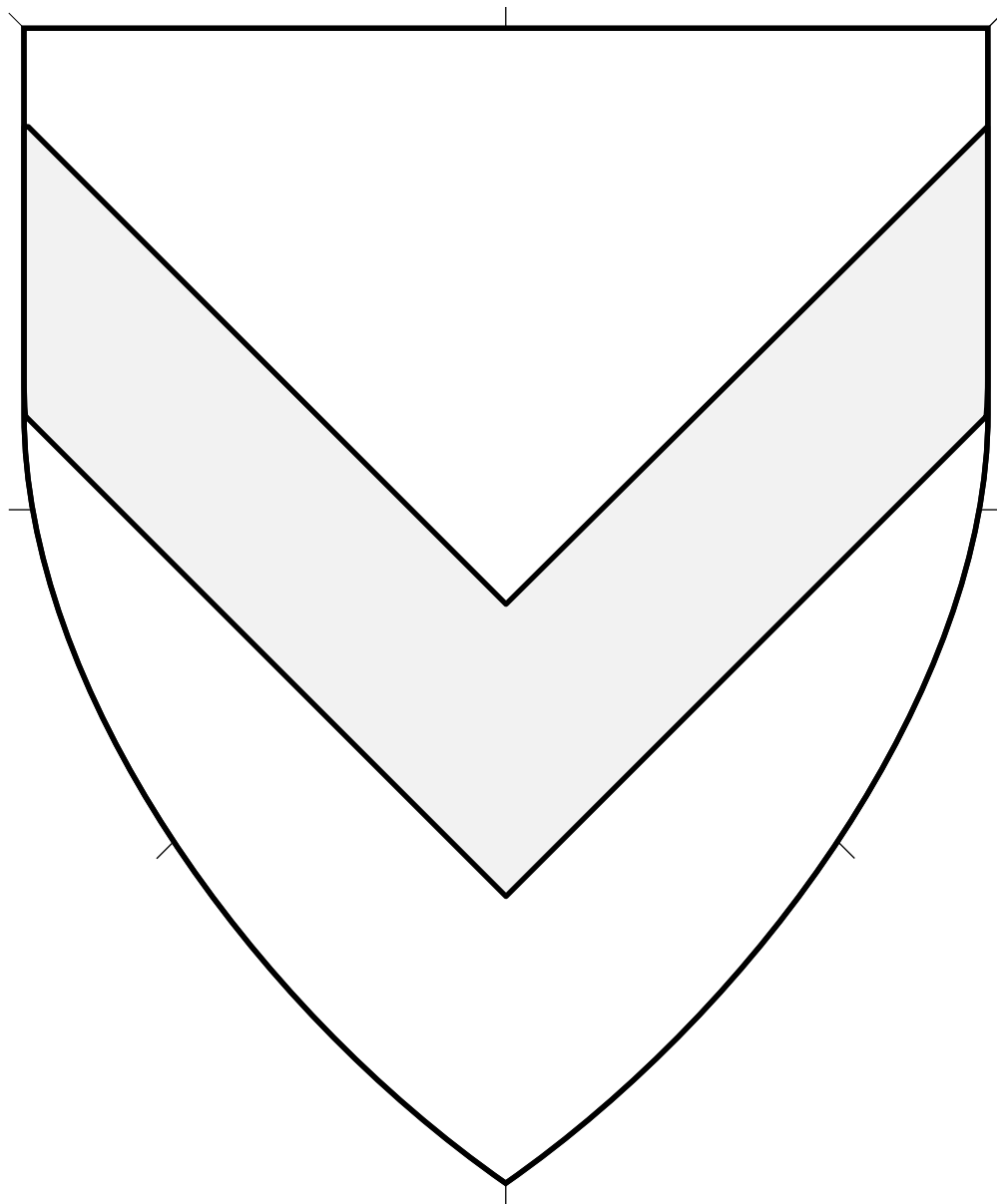
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (1)  4.260



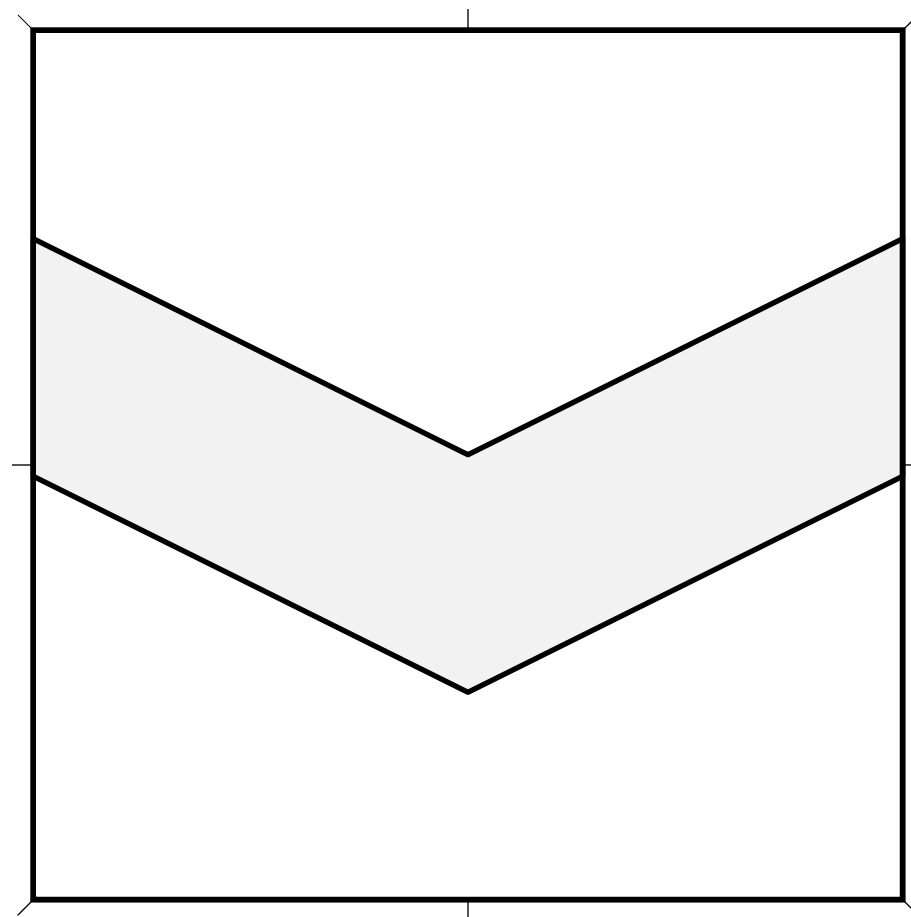
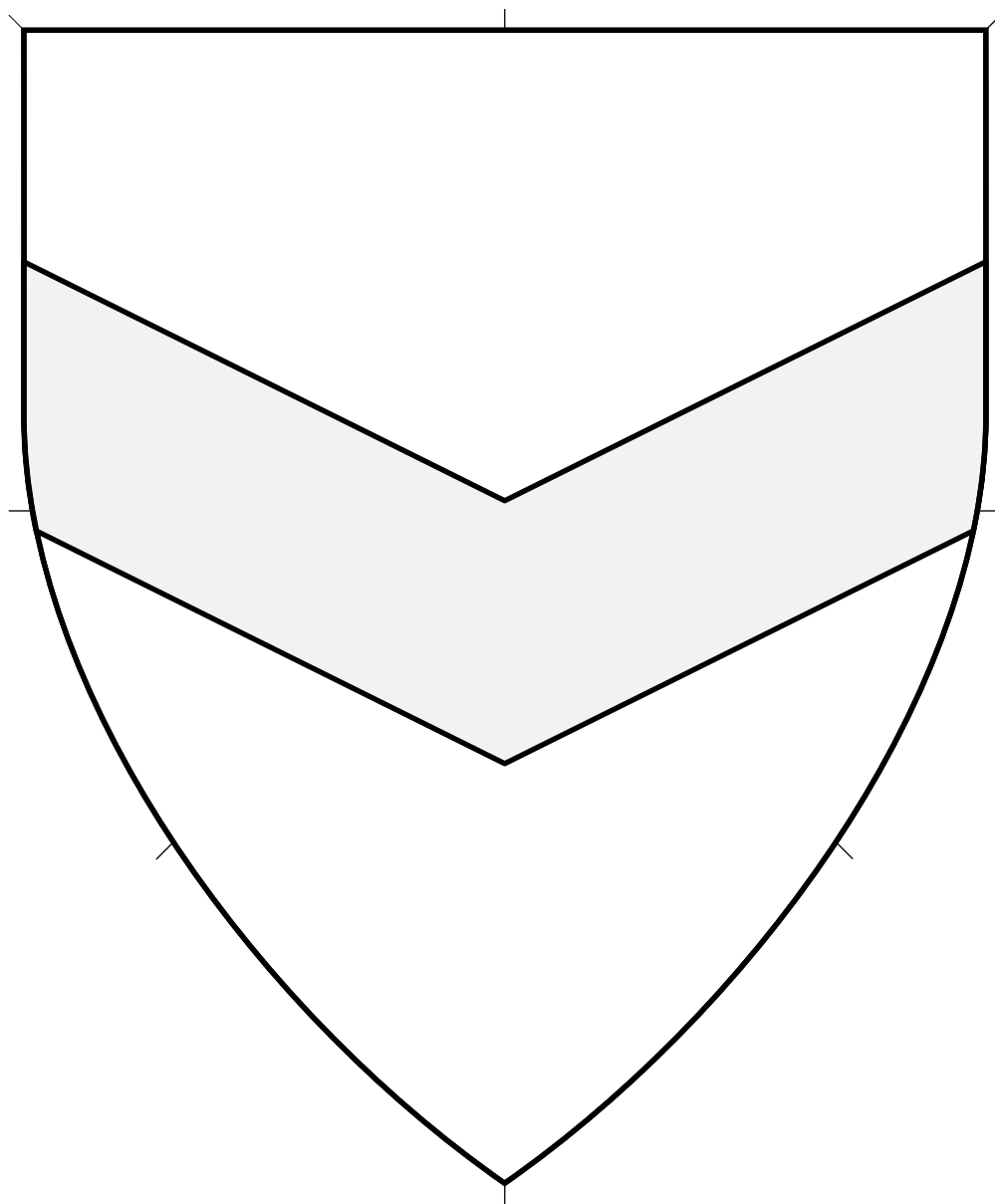
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (2) 🦉 4.261



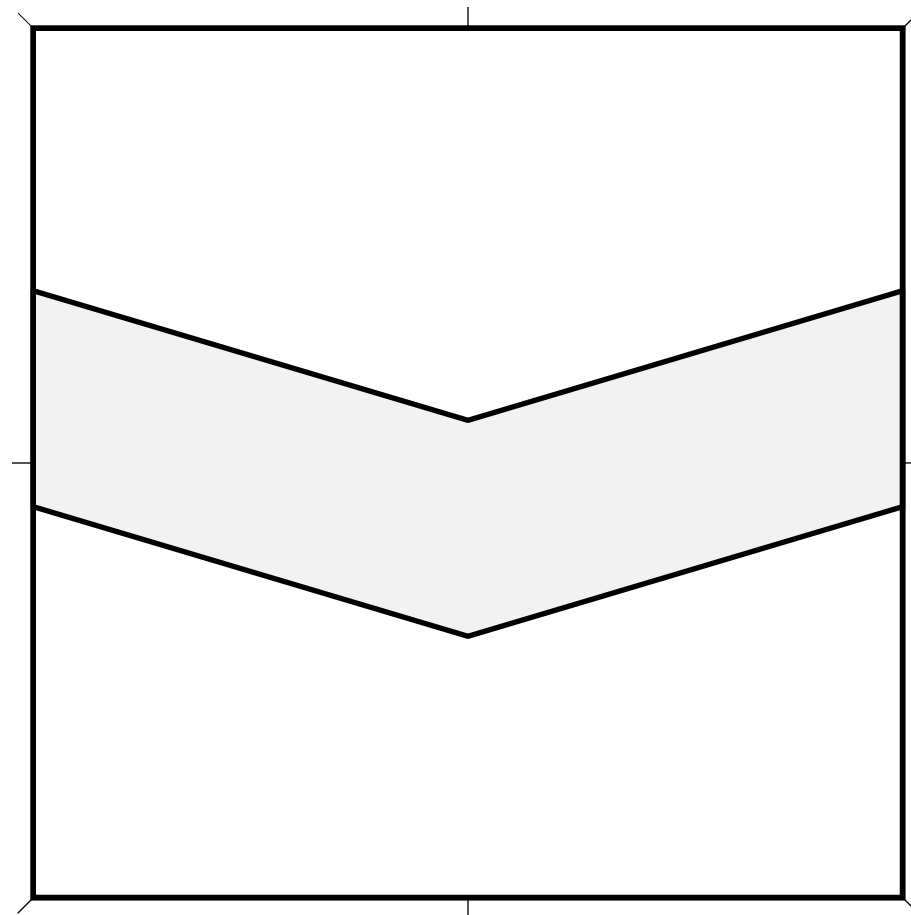
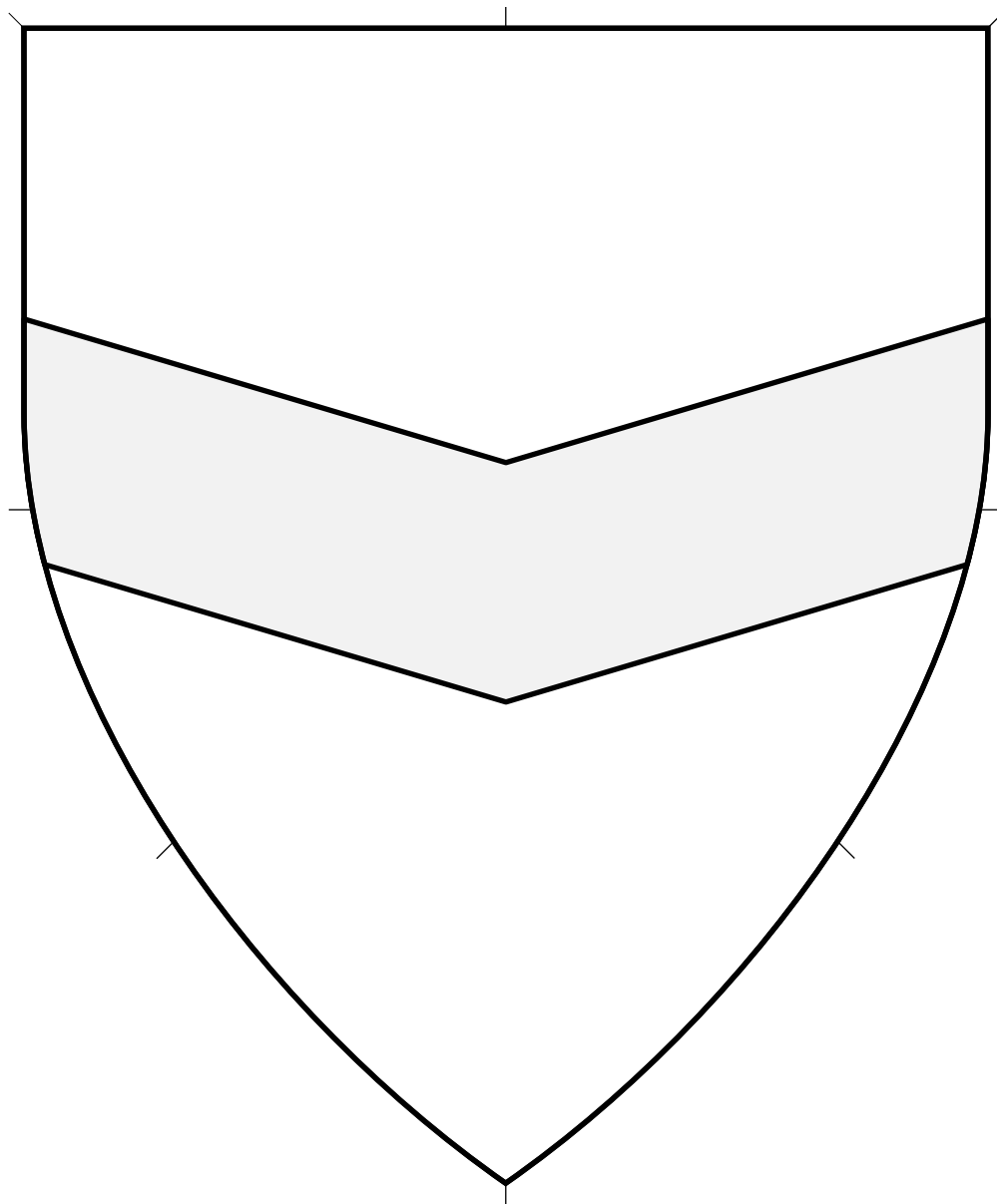
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (3) 🦁 4.262



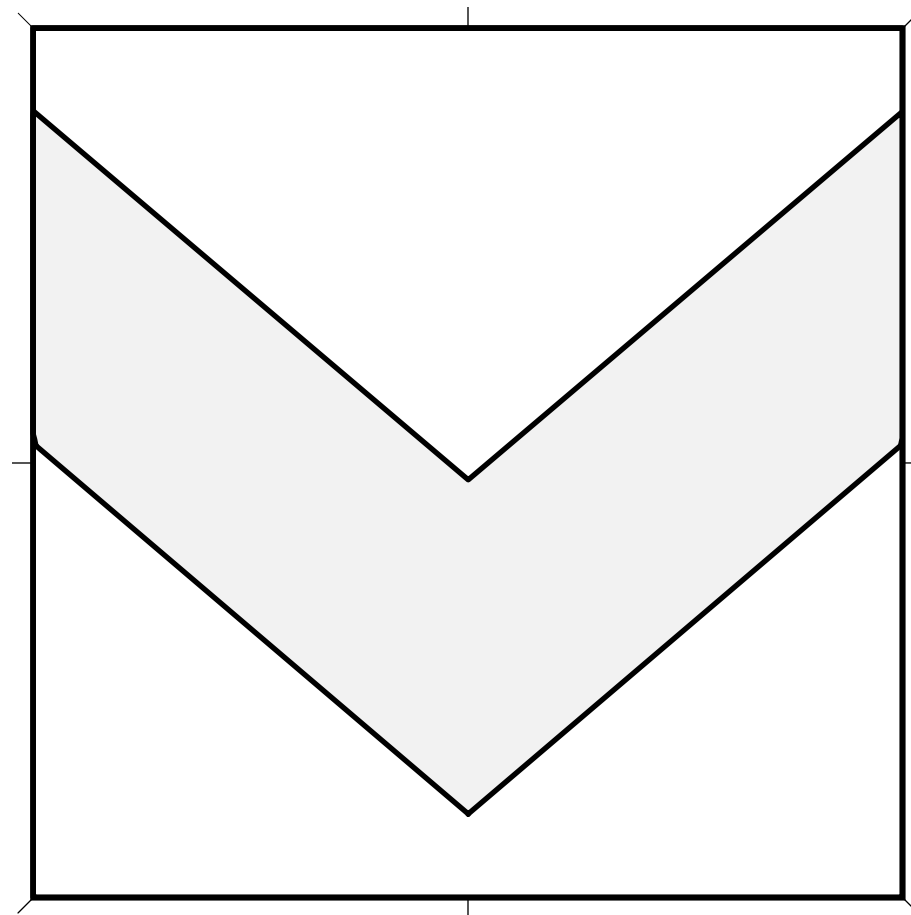
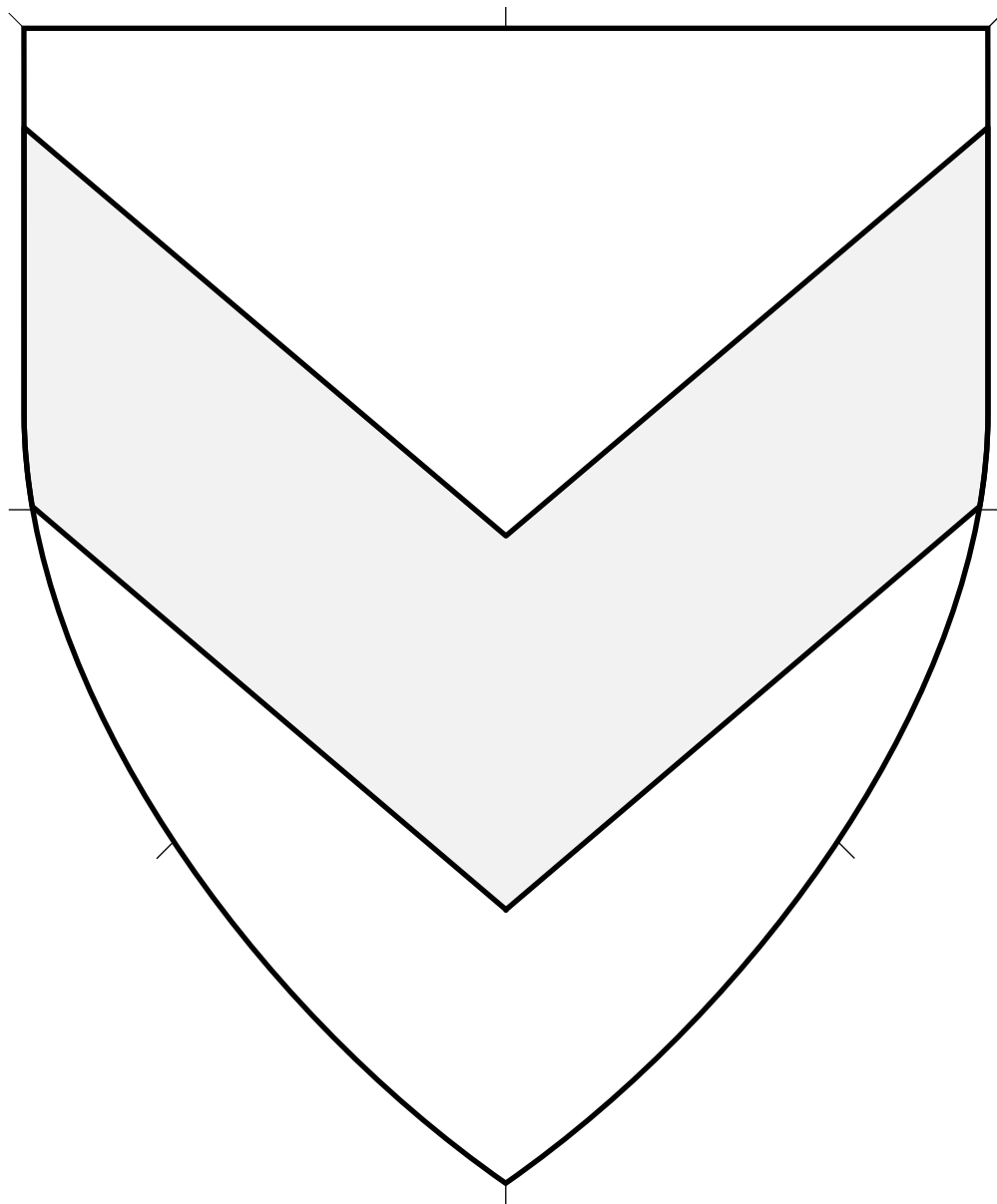
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (4) 🦁 4.263



Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

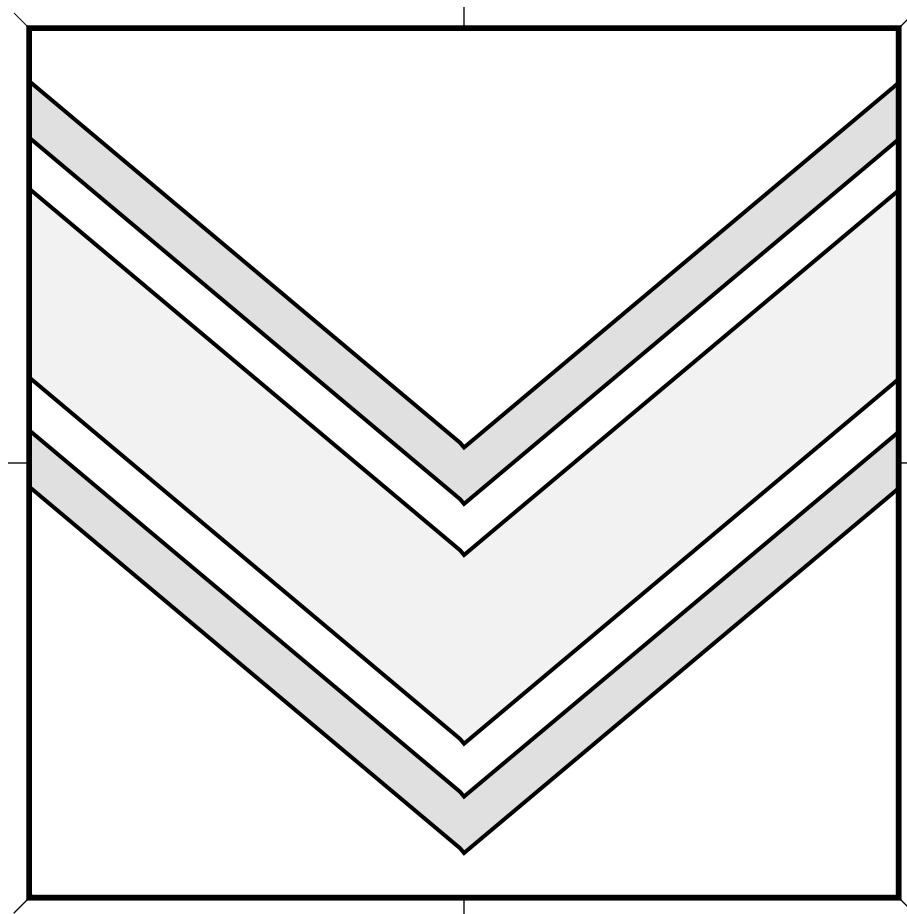
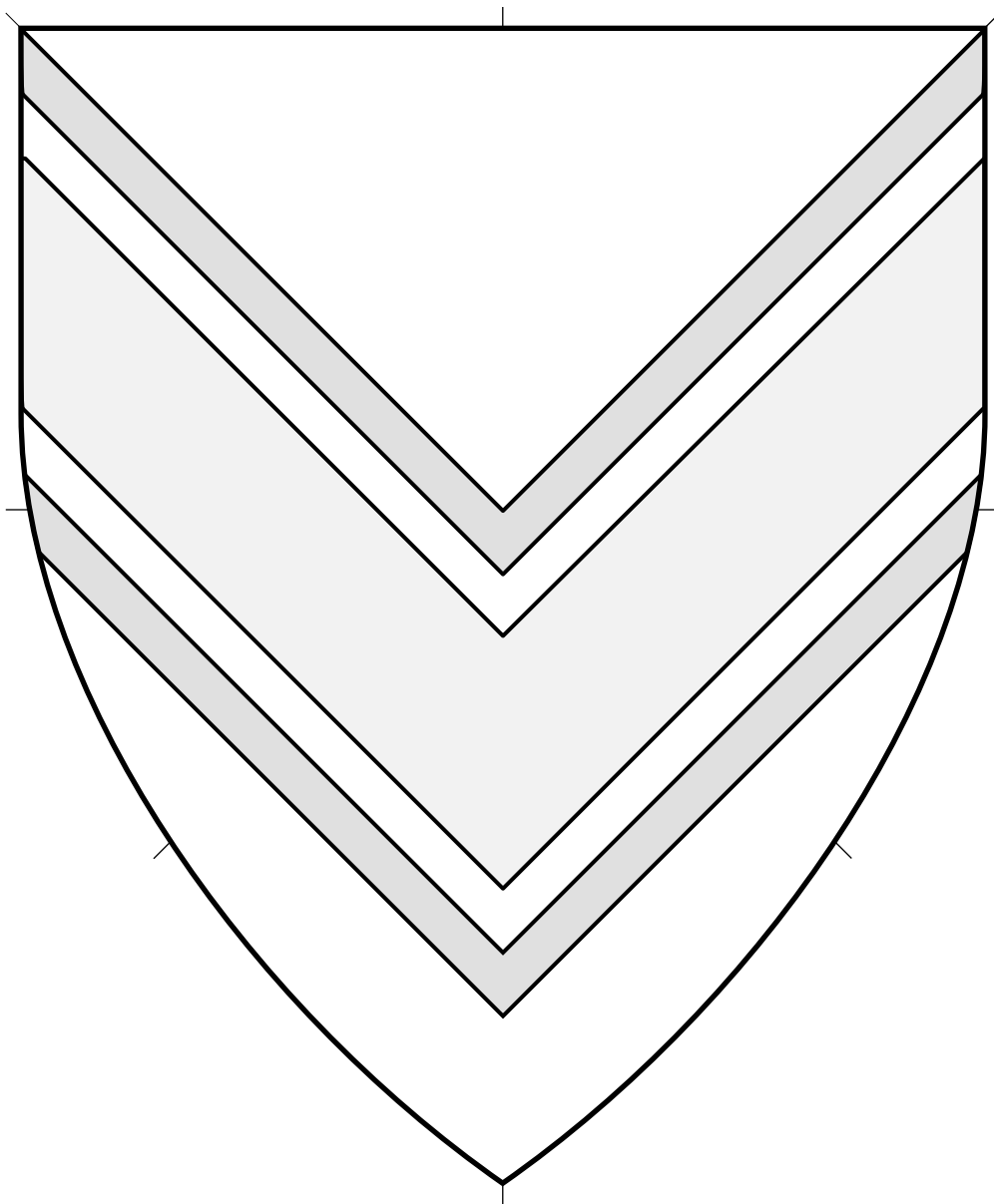
Chevron Inverted (5) 🦁 4.264



Central ordinary.

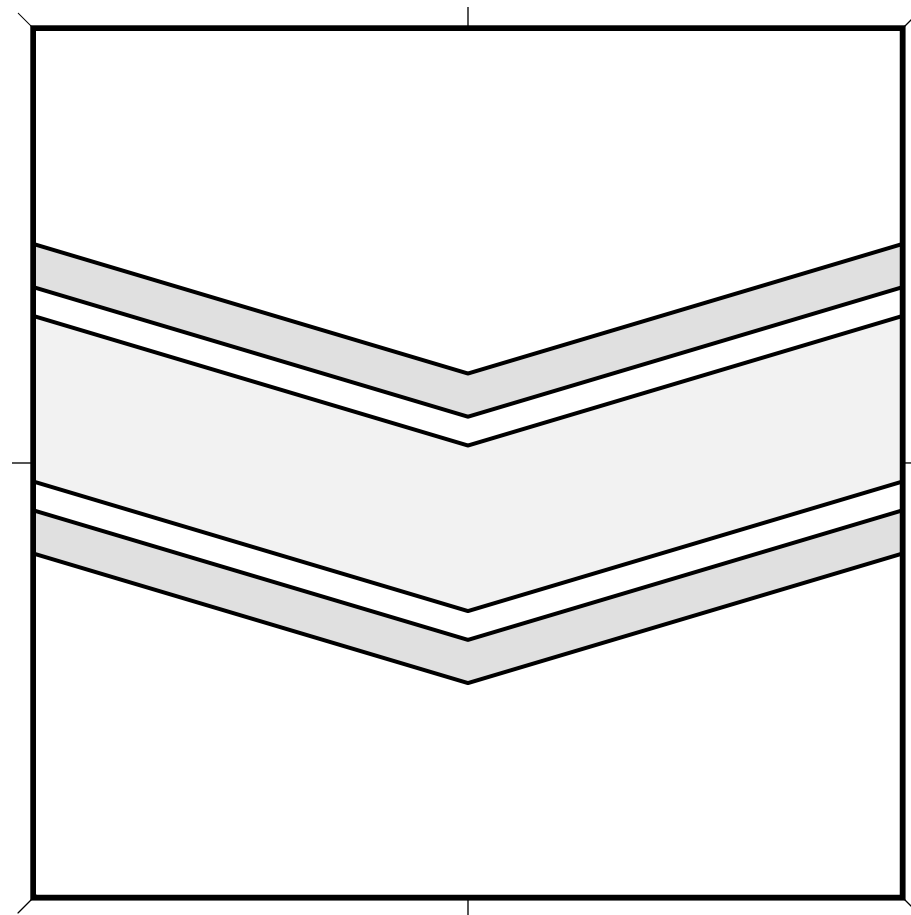
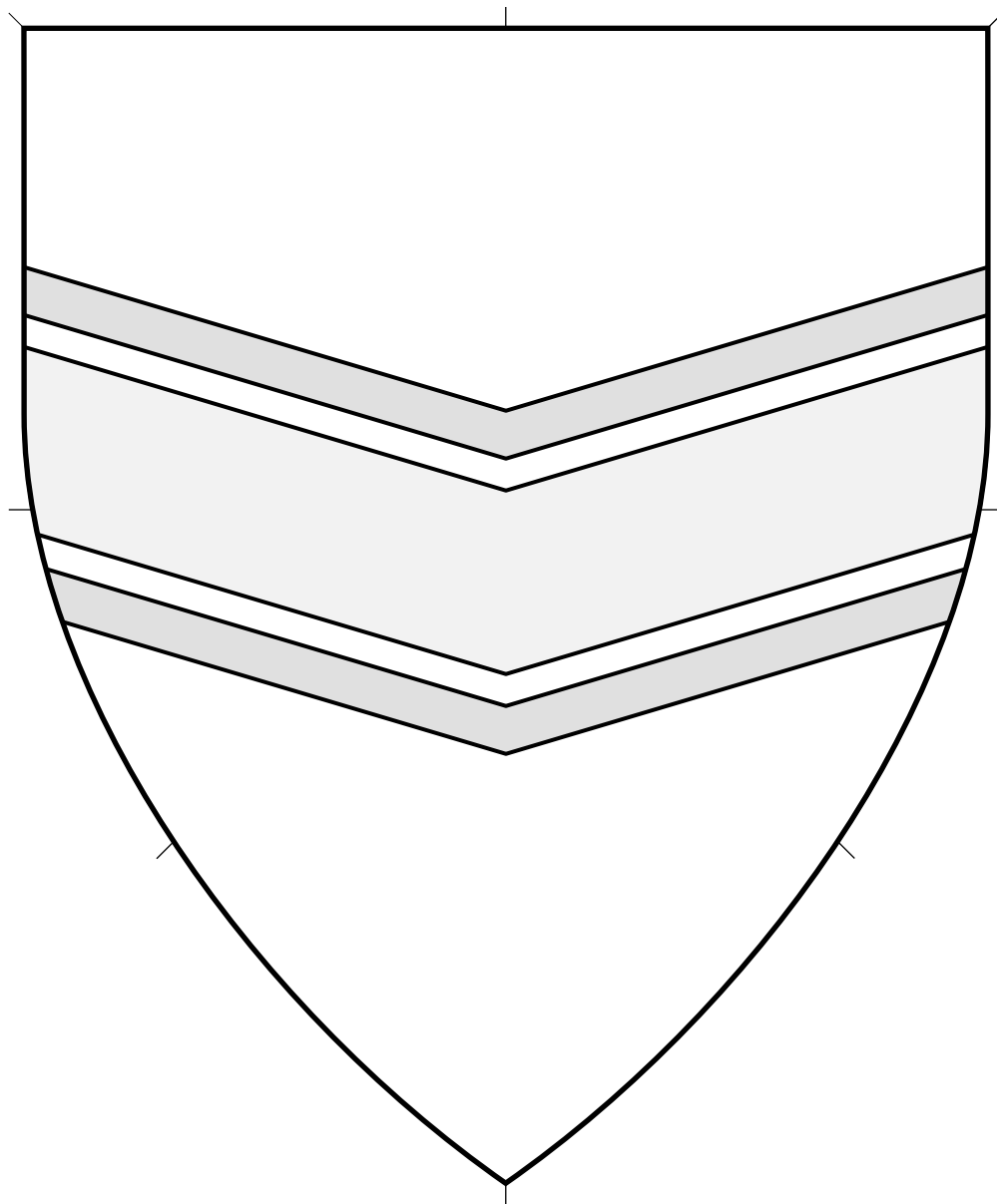
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chevron Inverted (6) 4.265



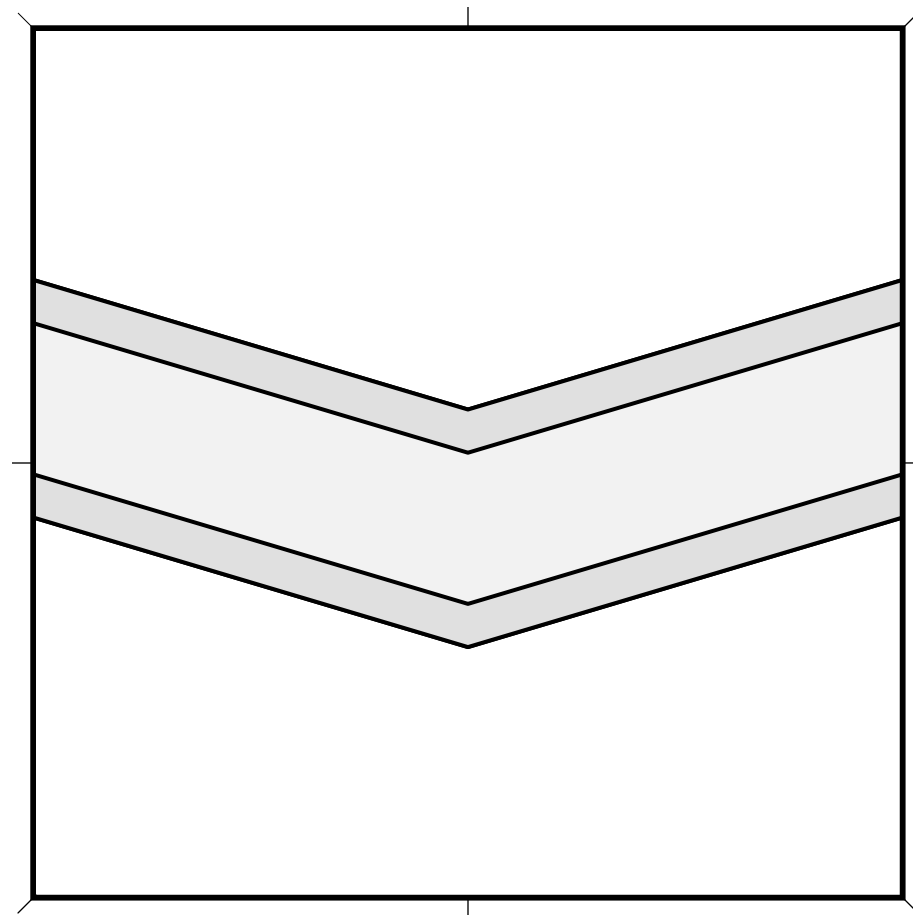
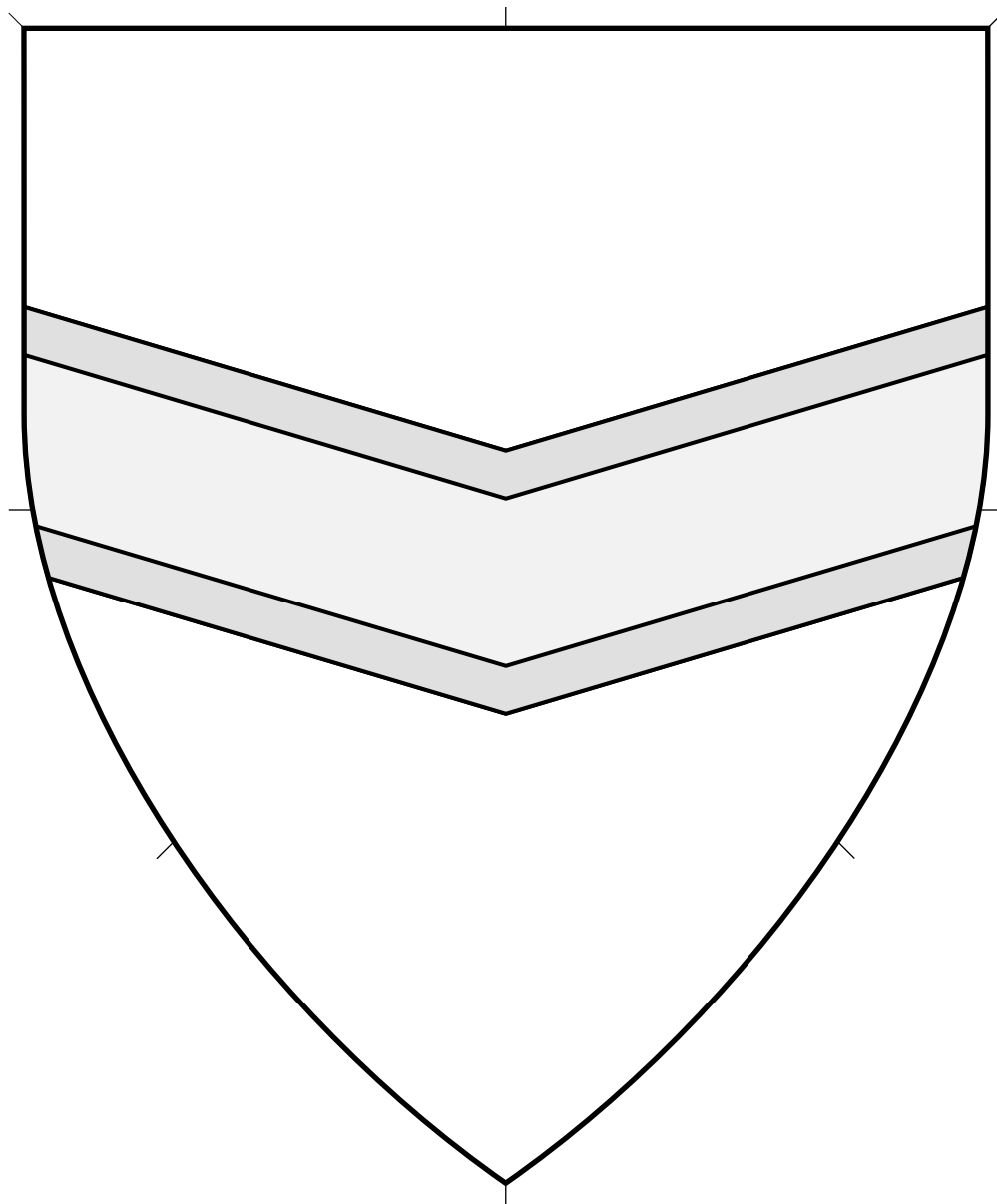
Central ordinary.

Chevron Inverted Cotised (1) 4.266



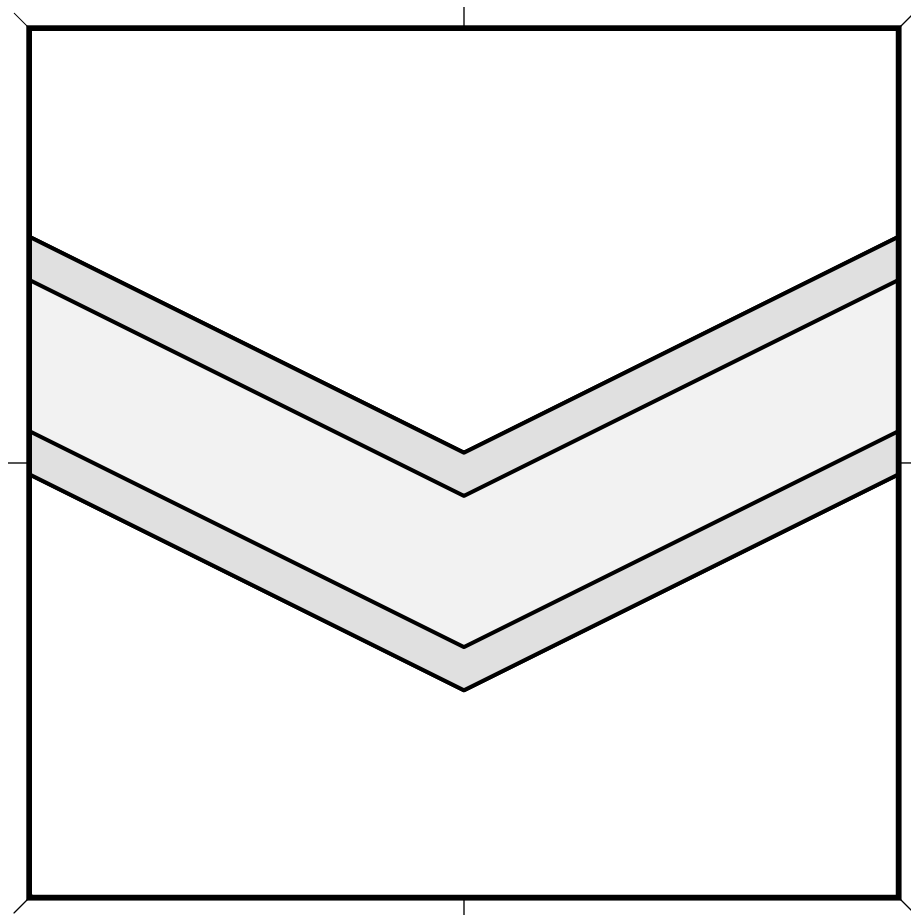
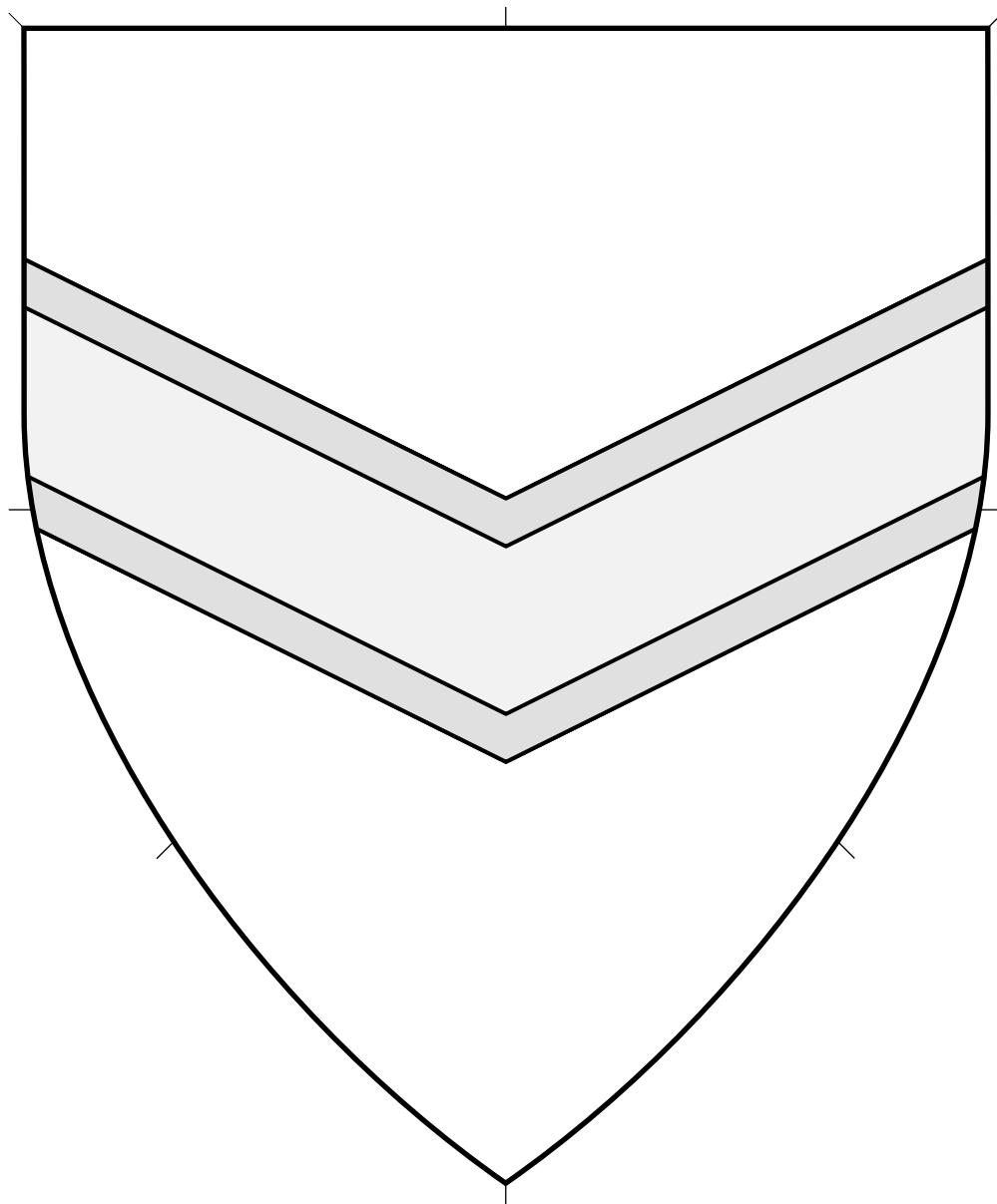
Central ordinary.

Chevron Inverted Cotised (2) 4.267



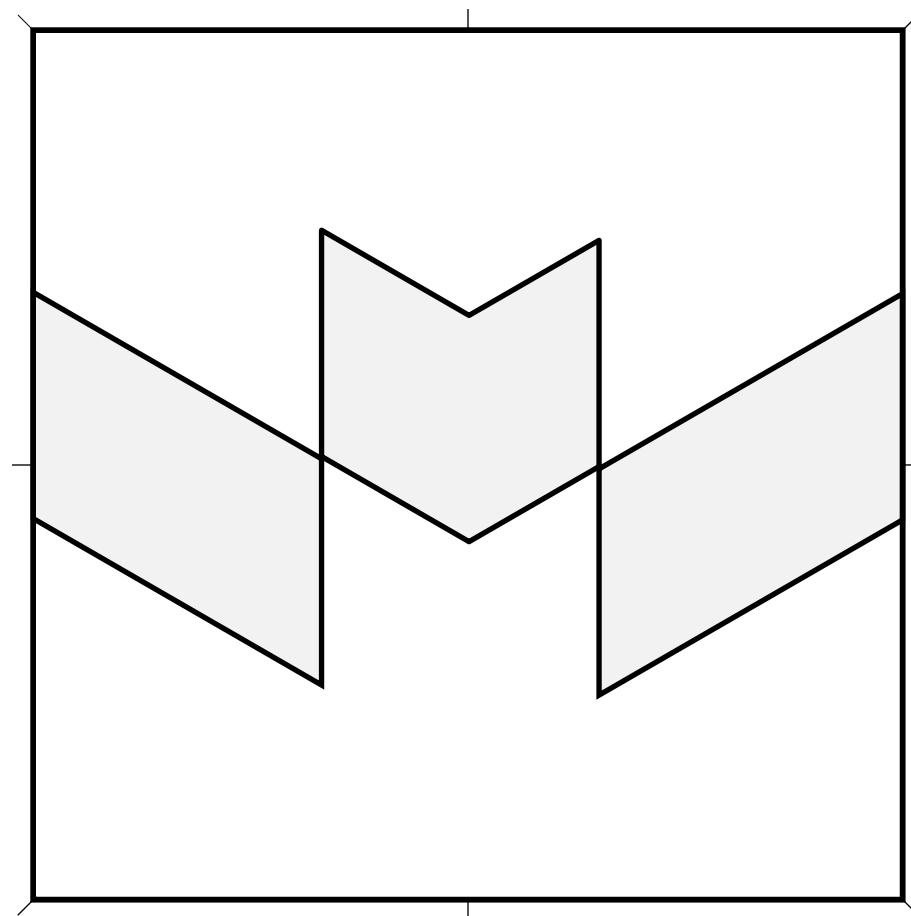
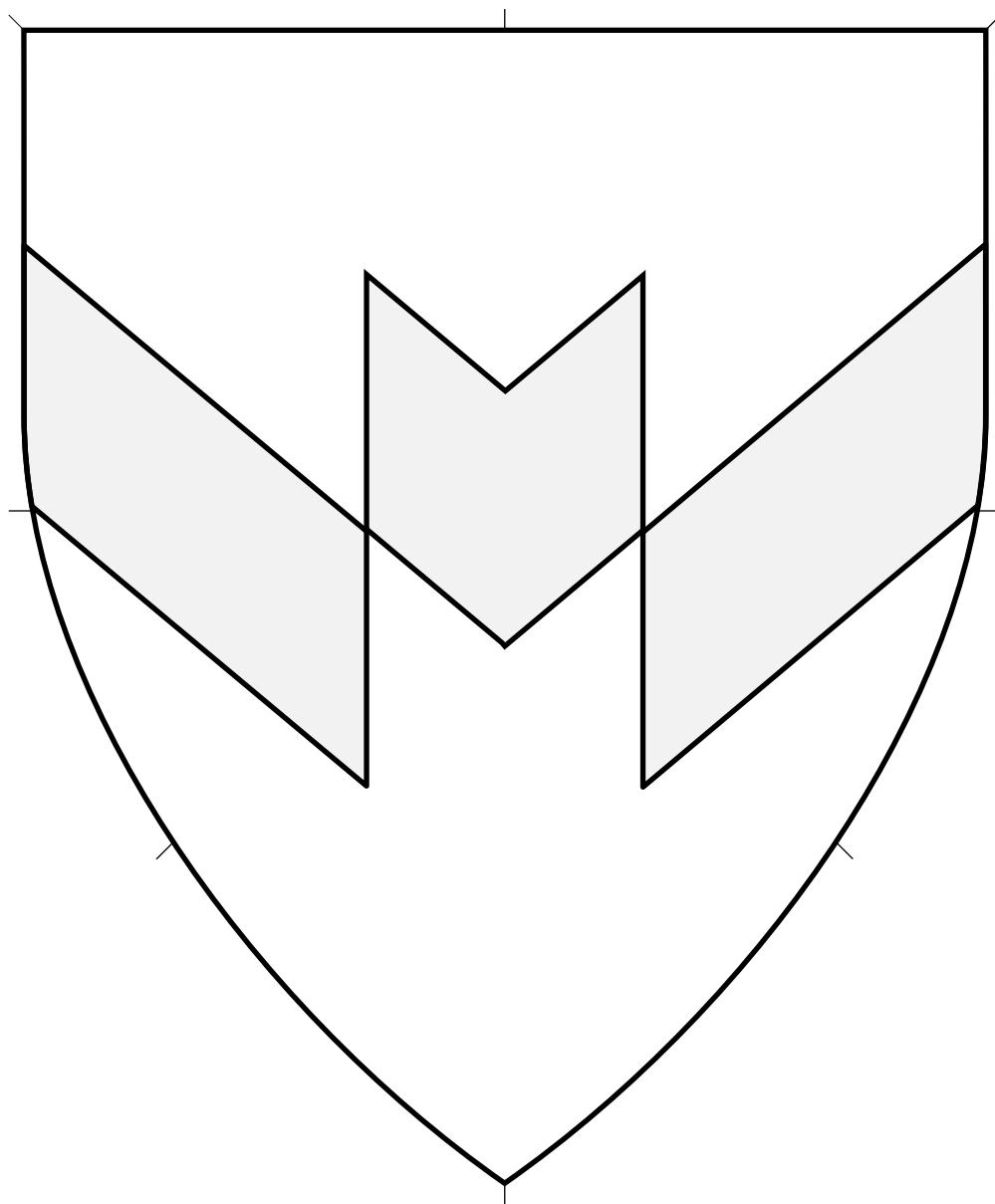
Central ordinary.

Chevron Inverted Fimbriated (1) 4.268



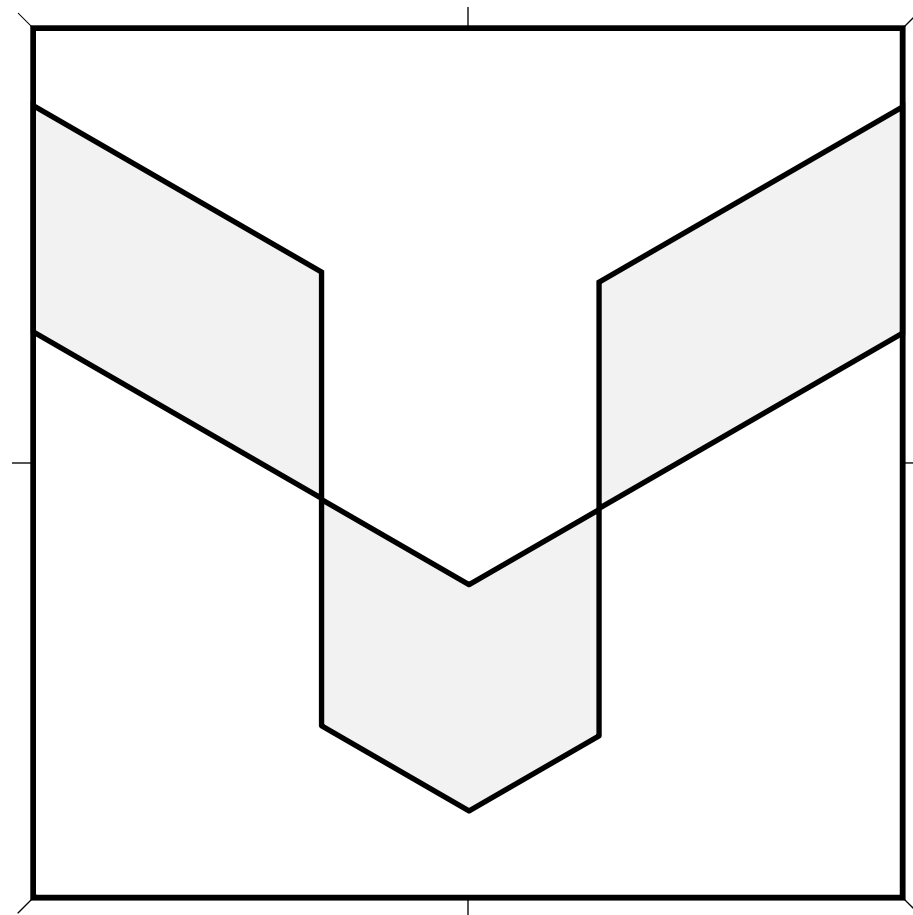
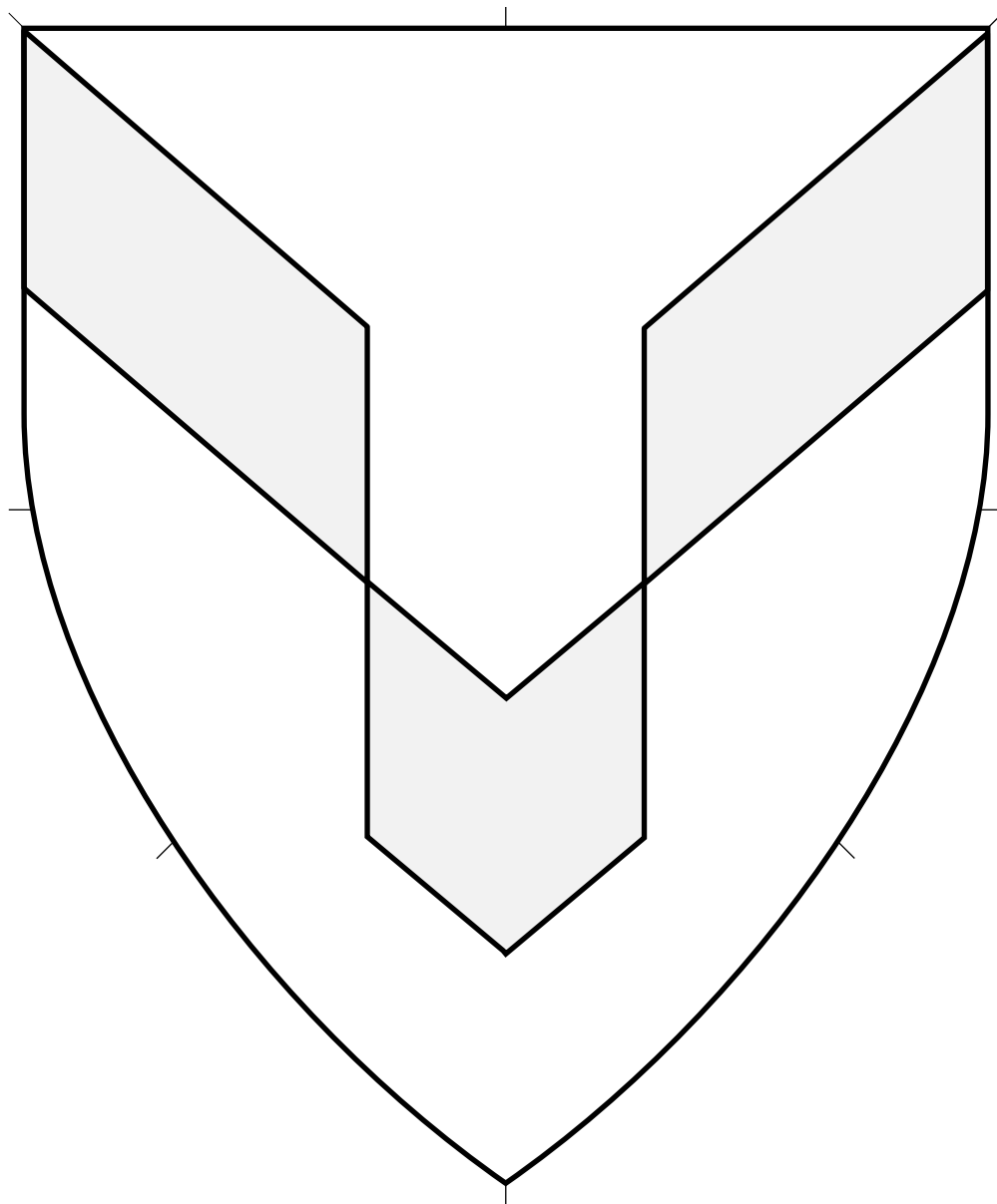
Central ordinary.

Chevron Inverted Fimbriated (2) 4.269



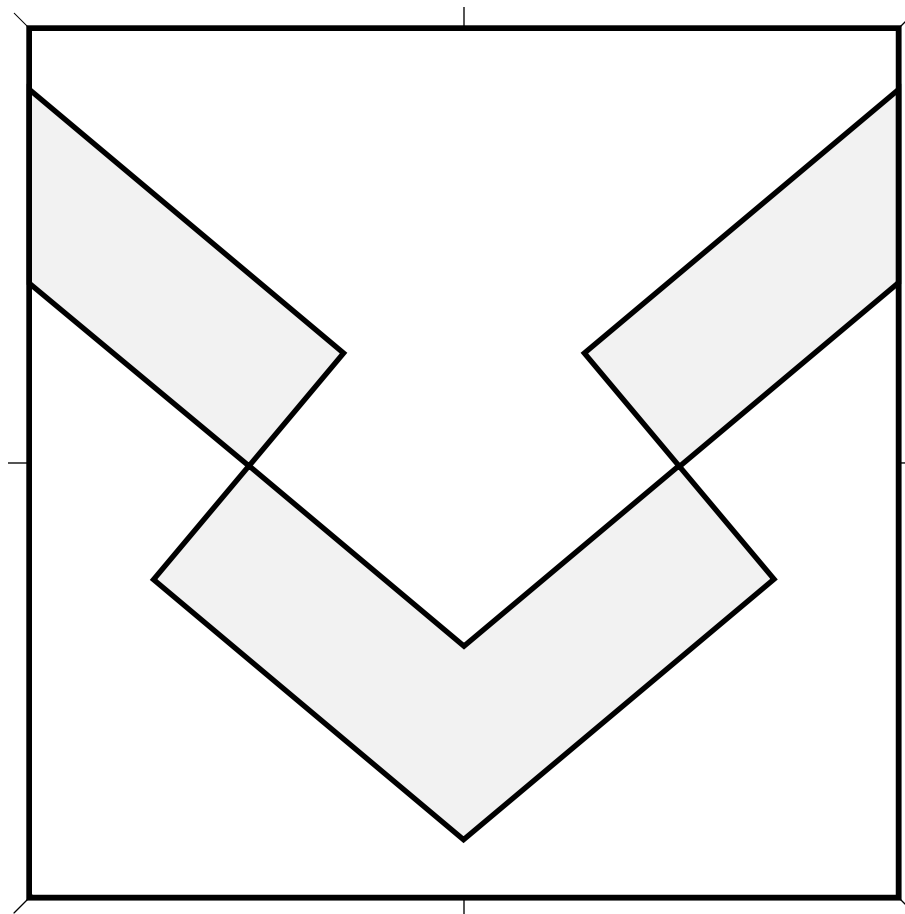
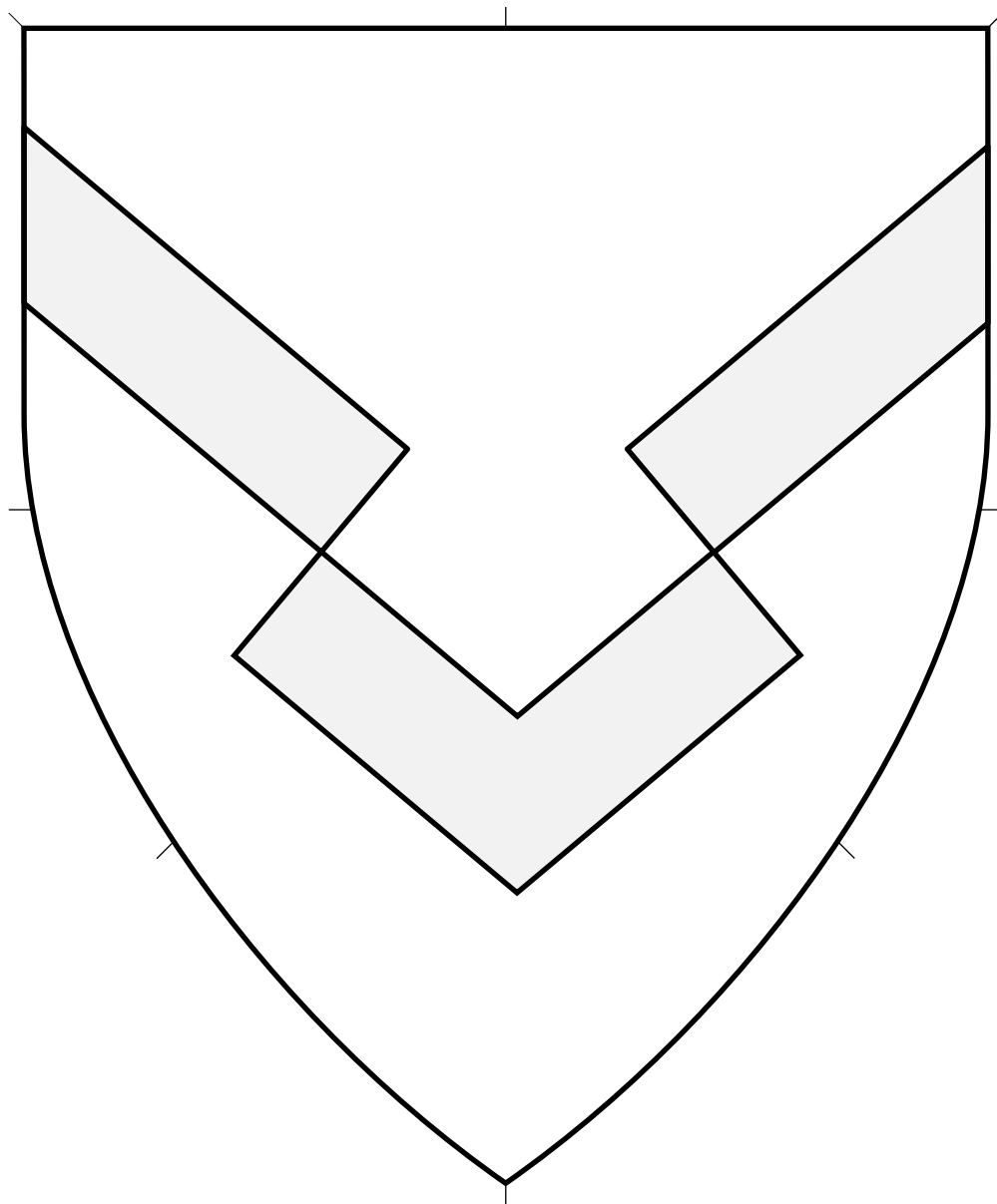
Central ordinary.

Chevron Fracted and Inverted • 4.270



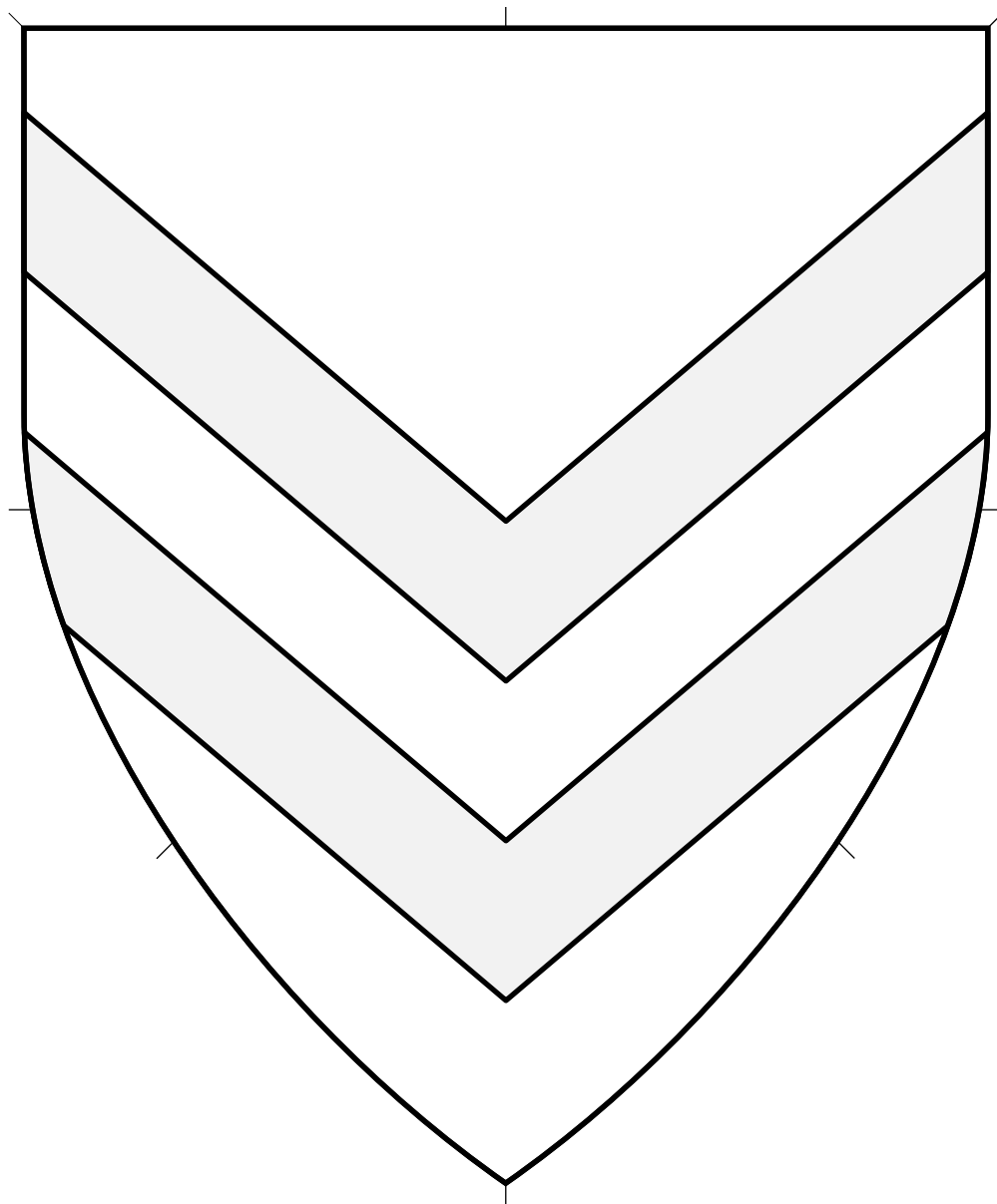
Central ordinary.

Chevron Inverted Rompu (1) • 4.271

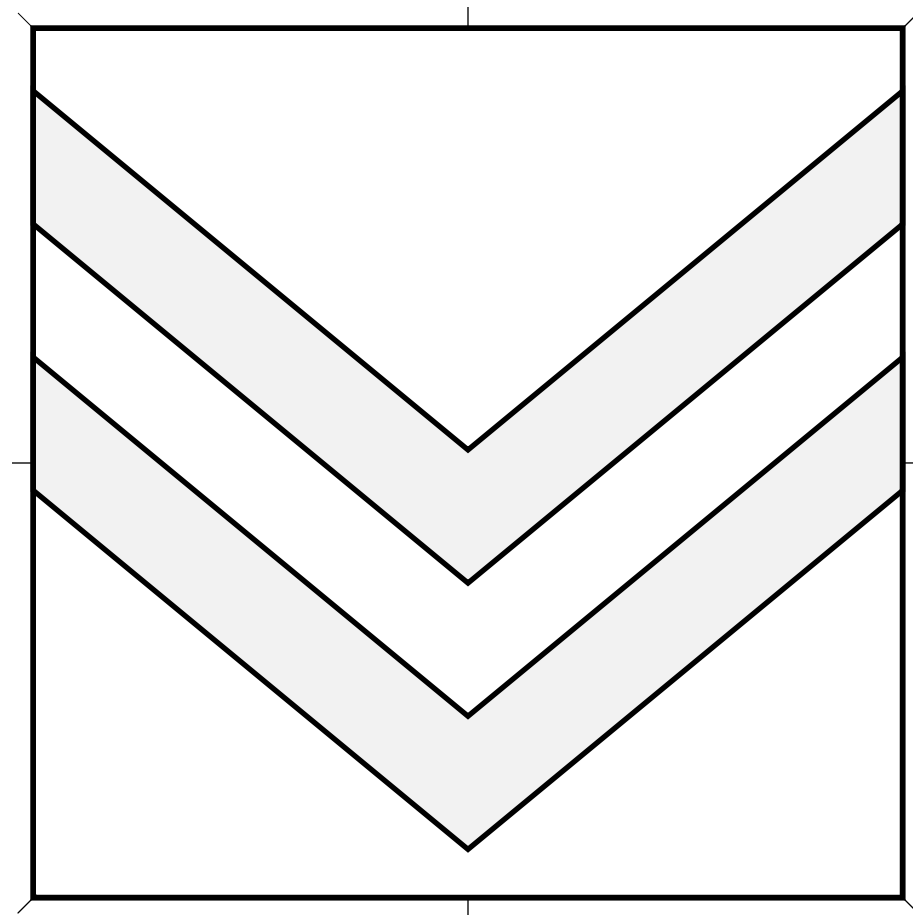


Central ordinary.

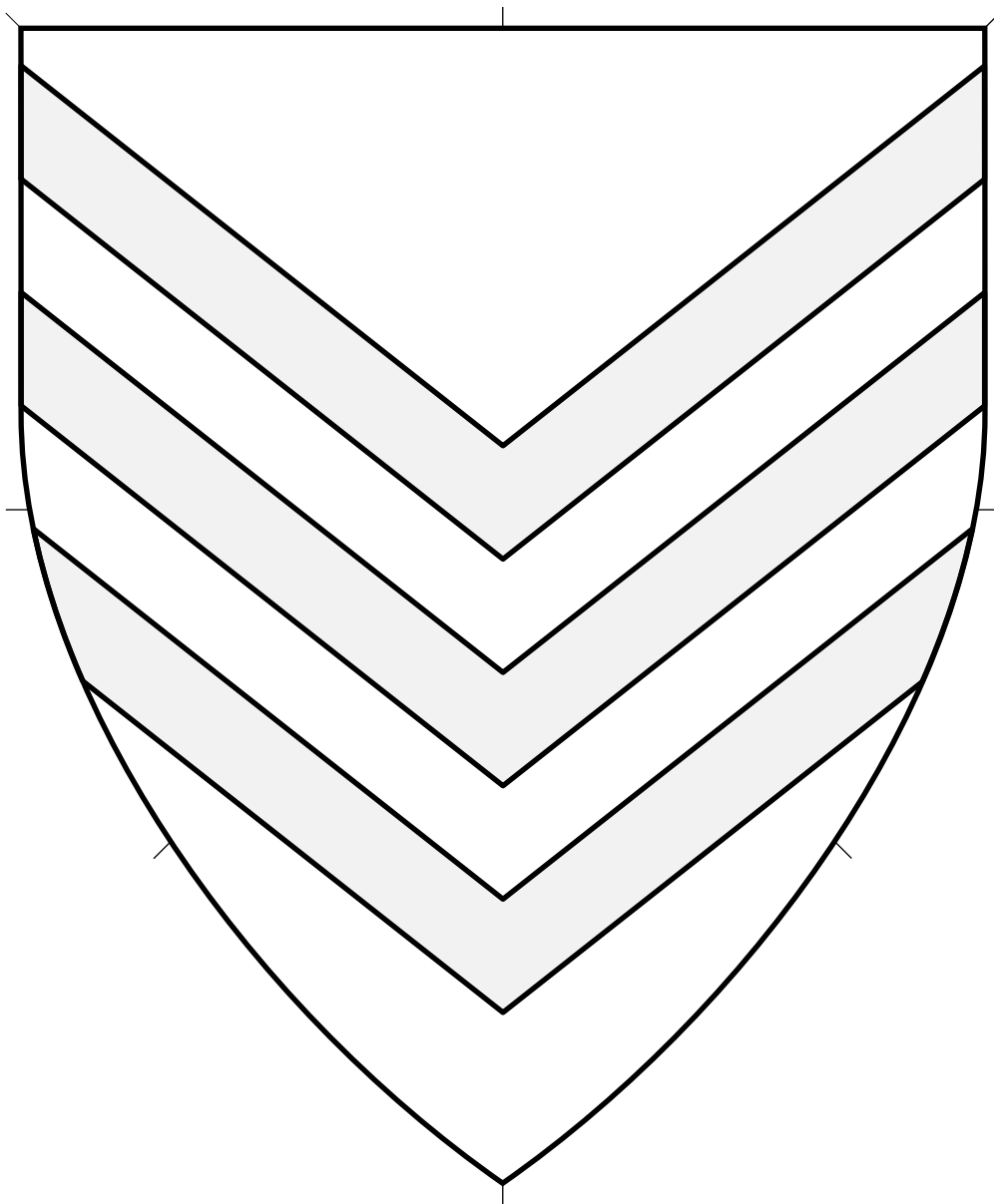
Chevron Inverted Rompu (2) 4.272



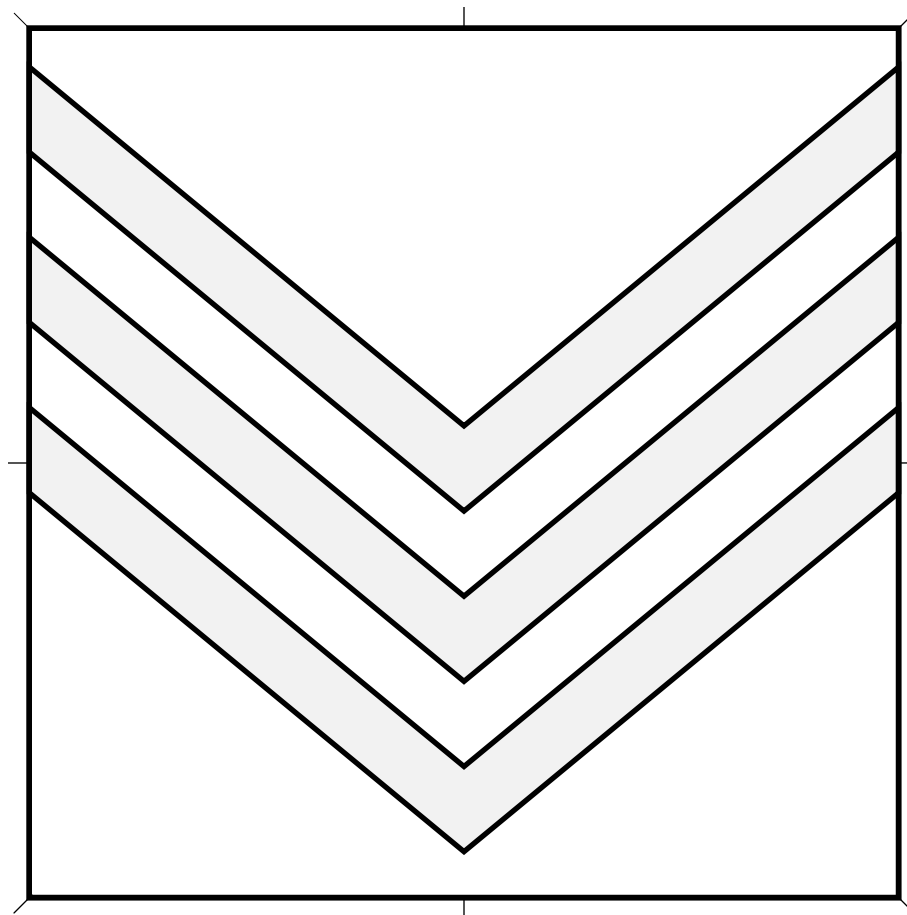
Central ordinary.



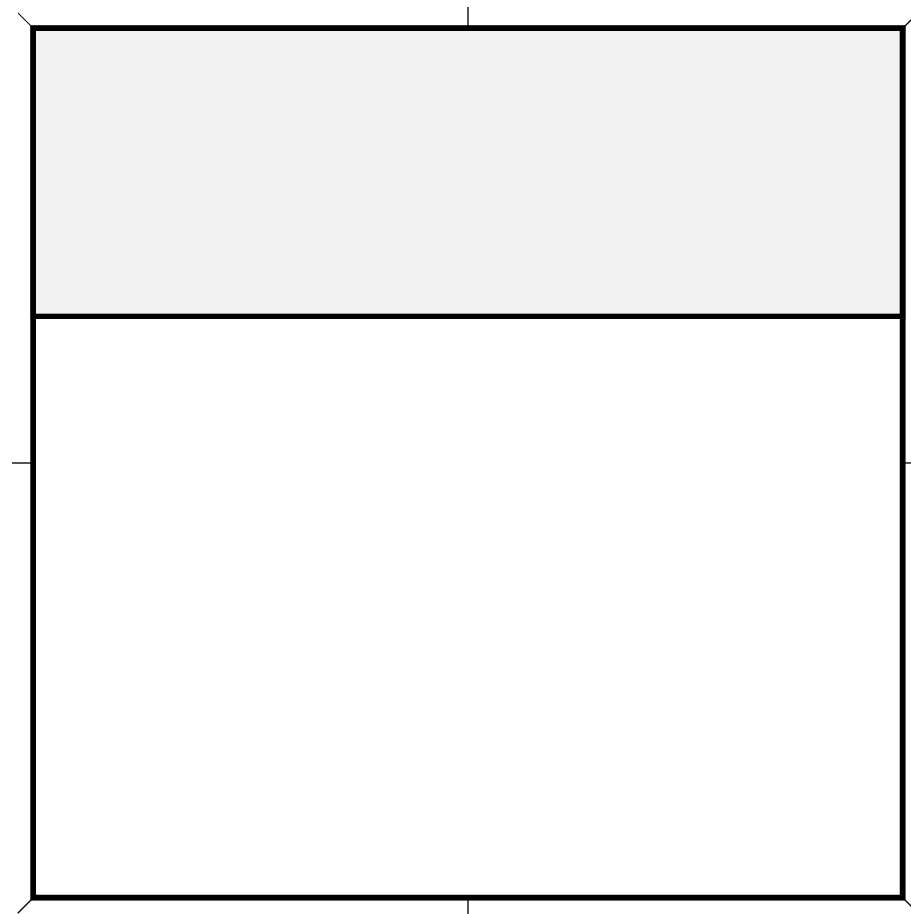
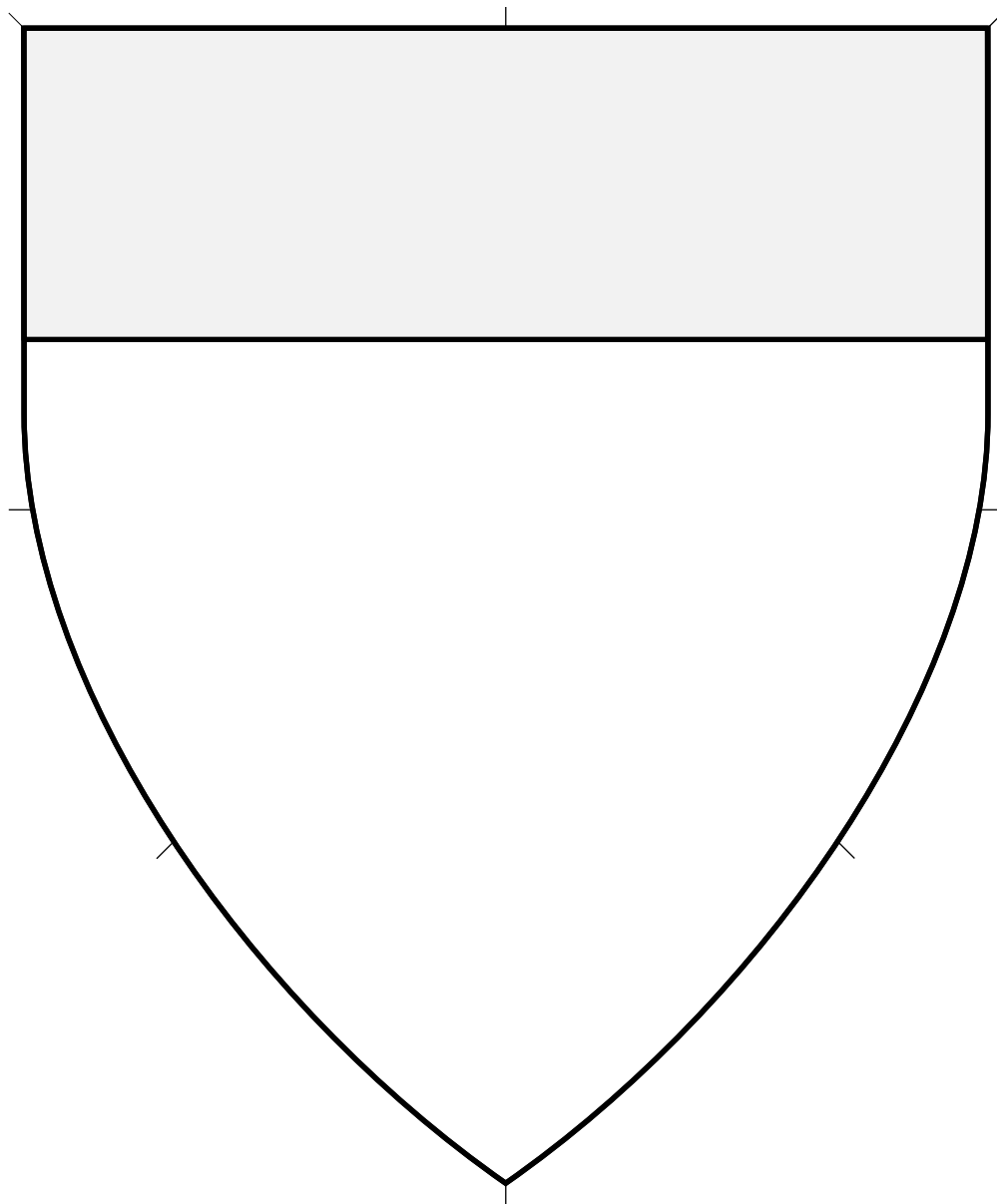
Chevronels Inverted, 2 • 4.273



Central ordinary.

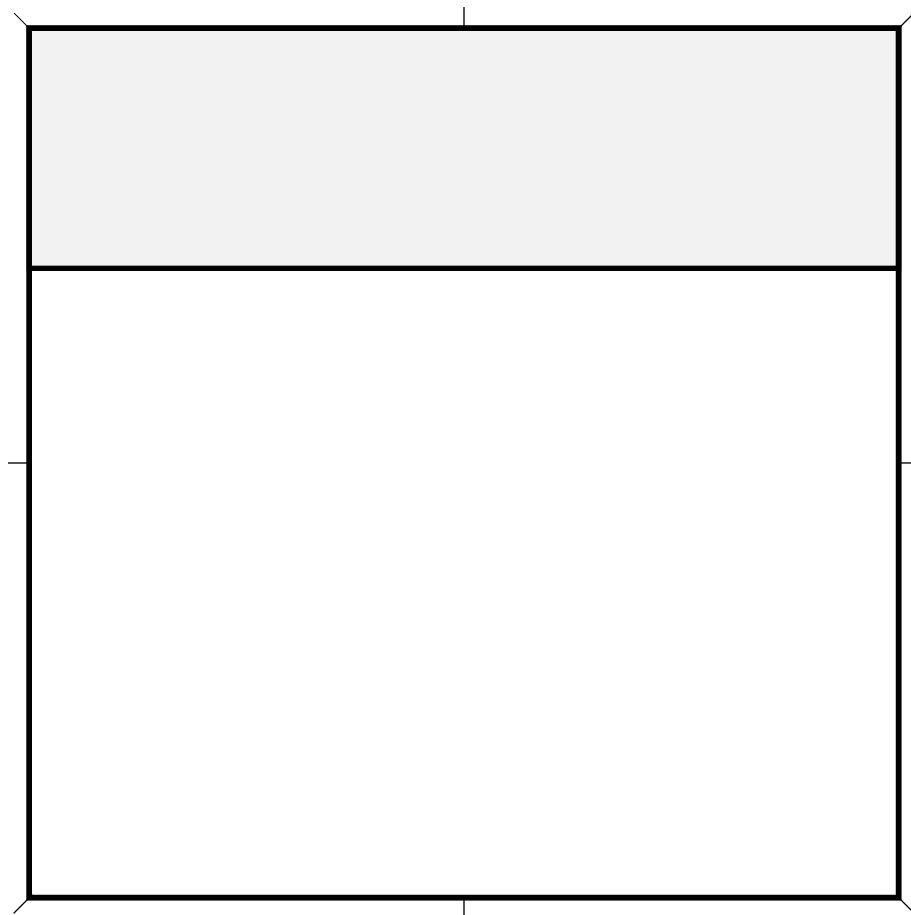
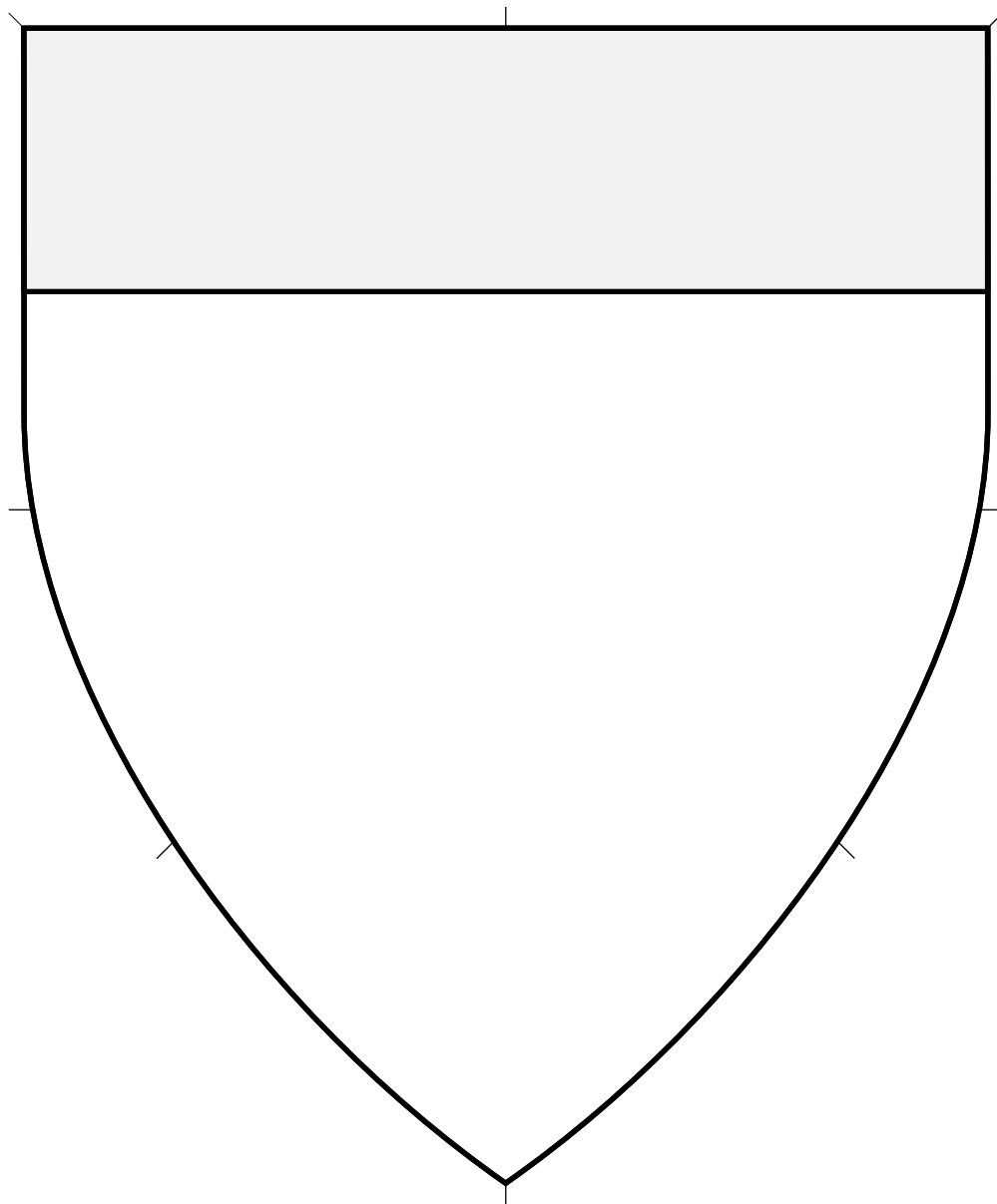


Chevronels Inverted, 3 4.274



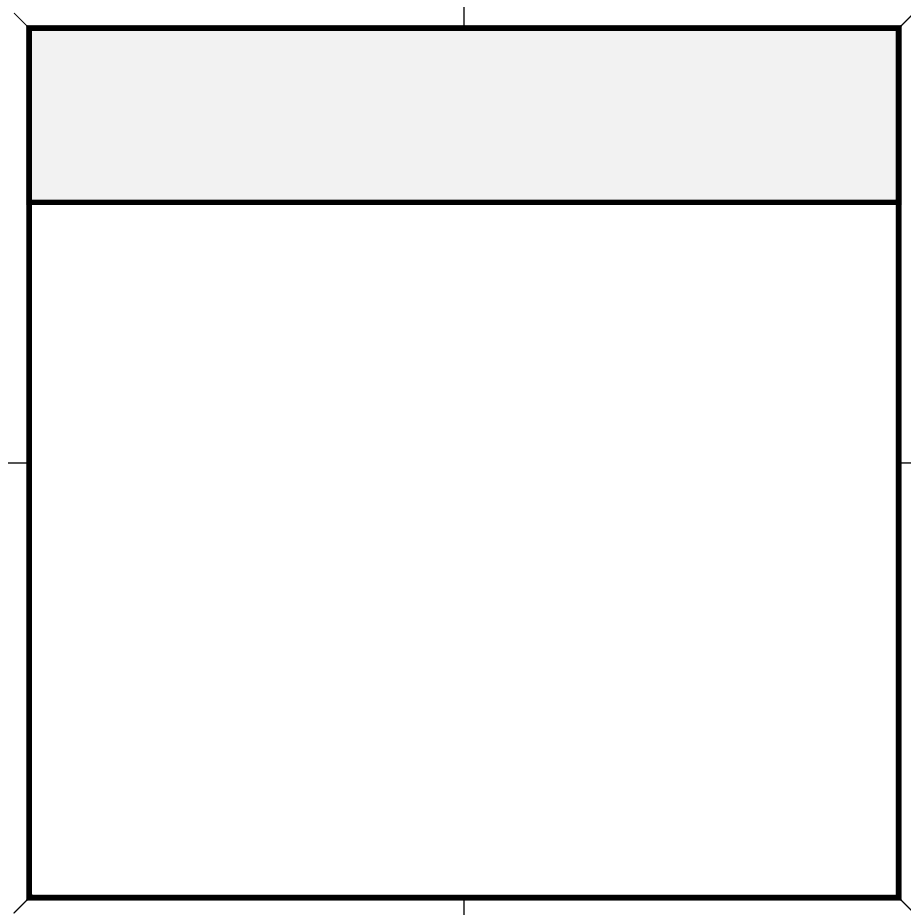
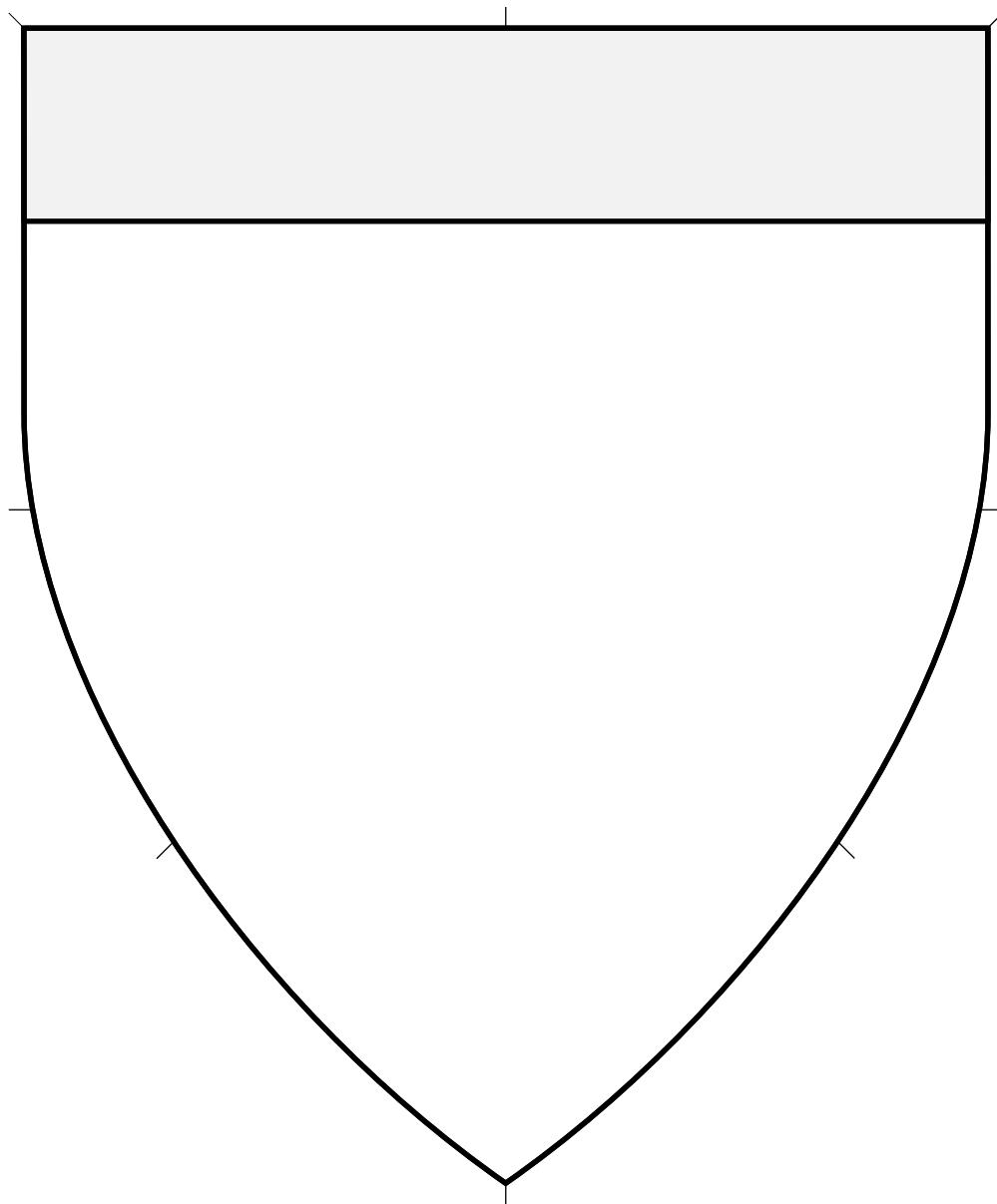
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower. This is a full-size chief.

Chief (1) 🦉 4.275



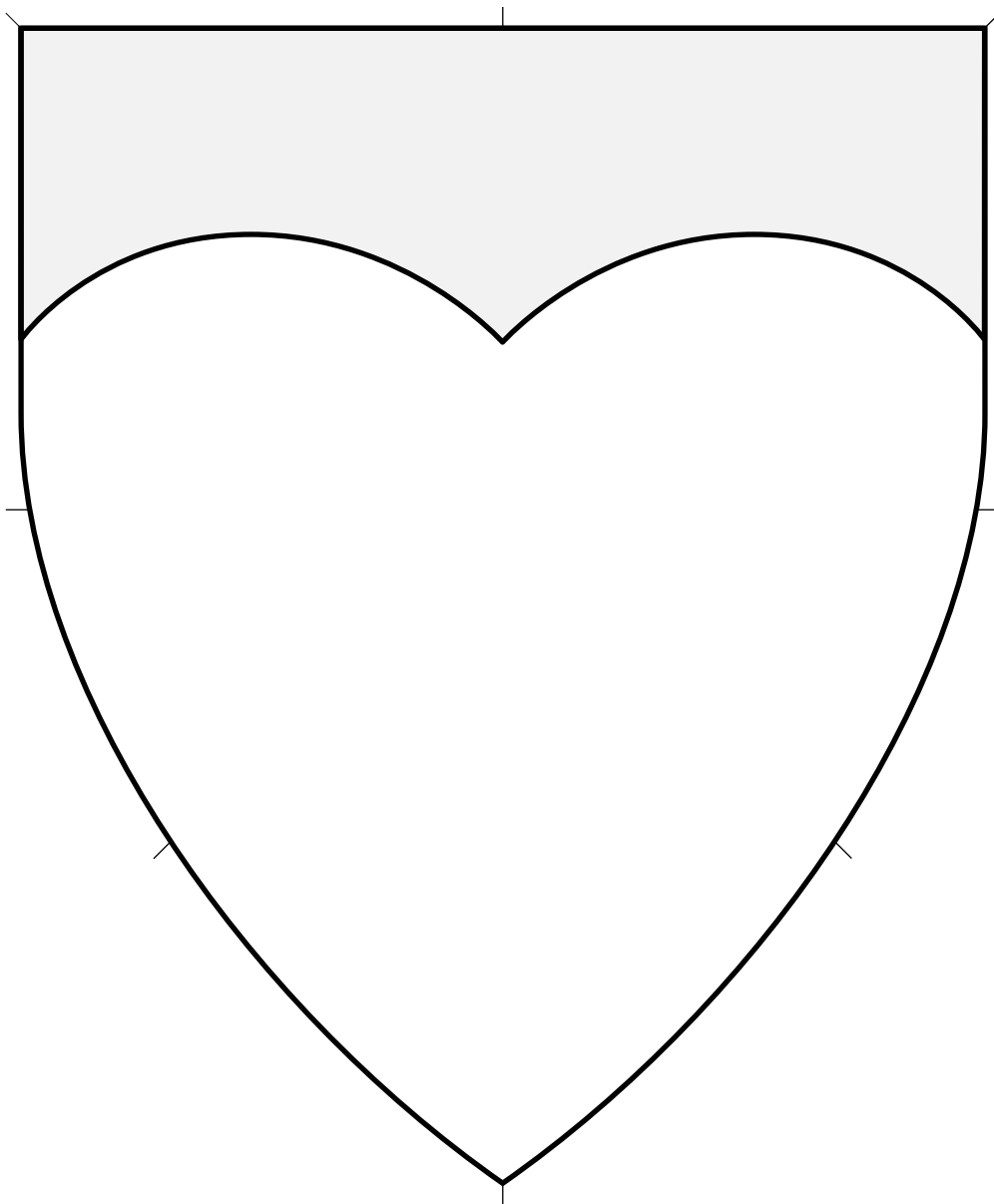
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a medium-size chief.

Chief (2) 🦉 4.276



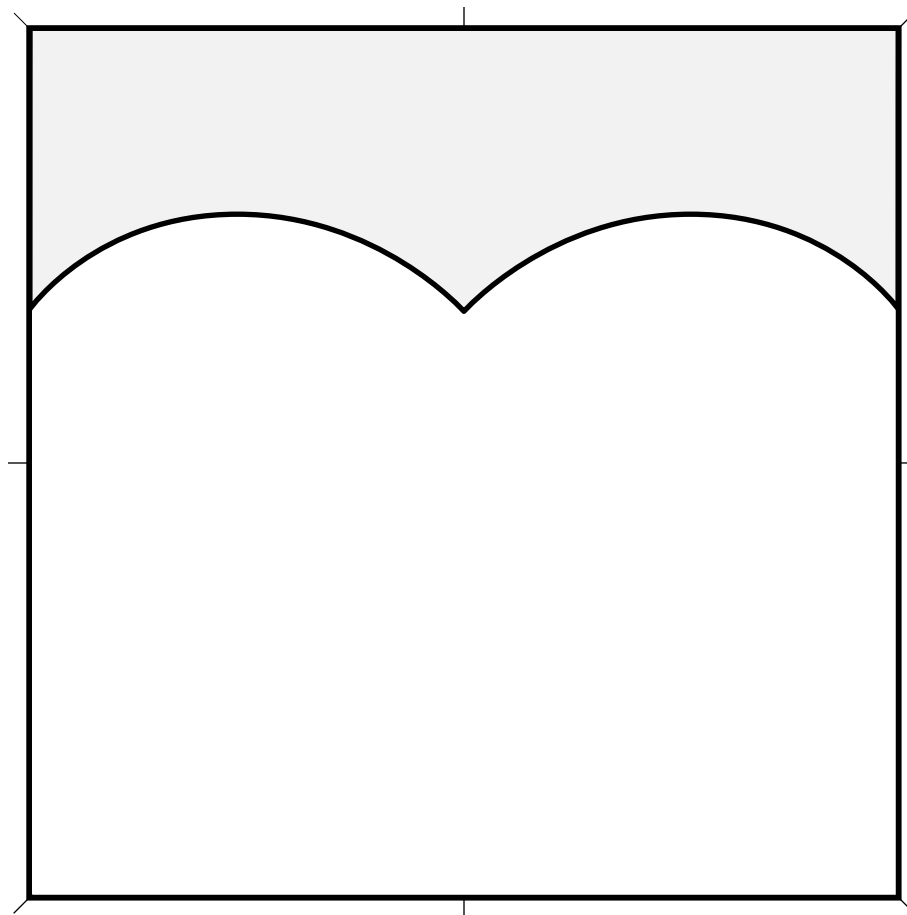
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a skinny chief.

Chief (3) 4.277

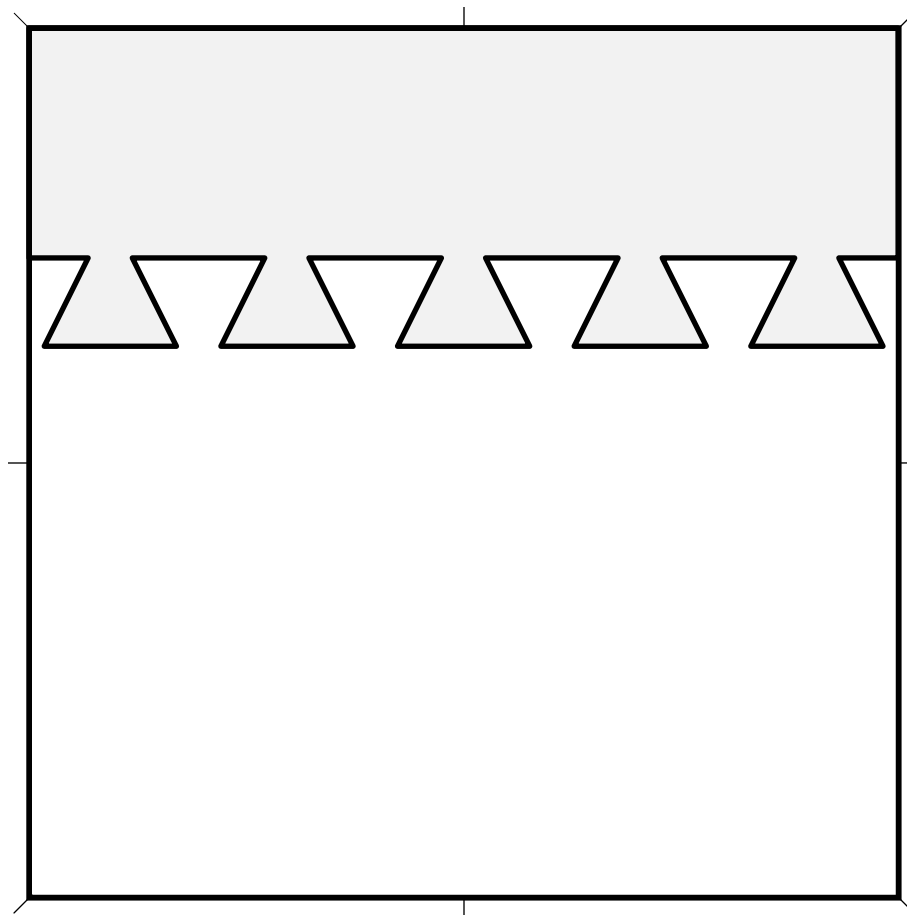
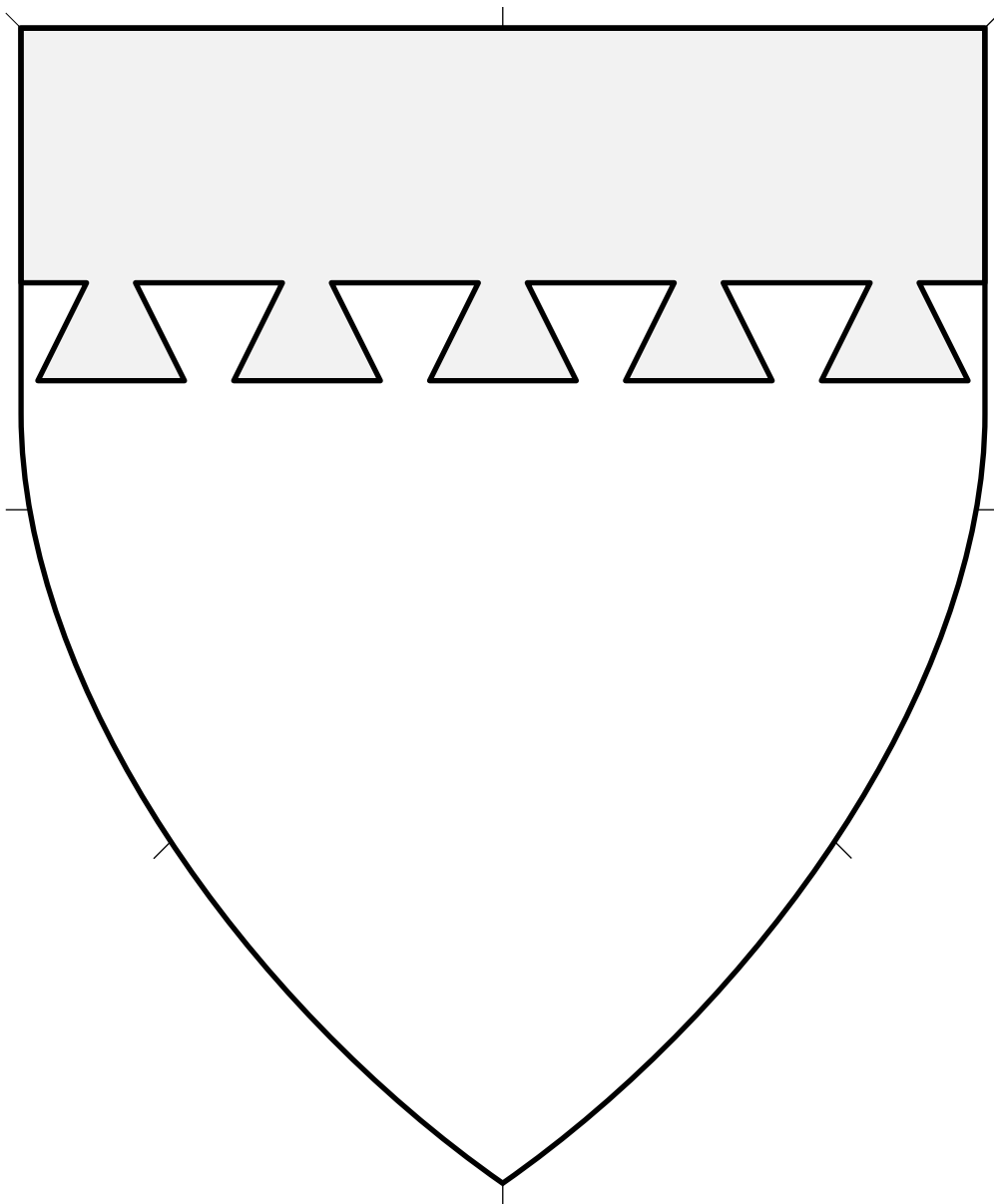


Peripheral ordinary.

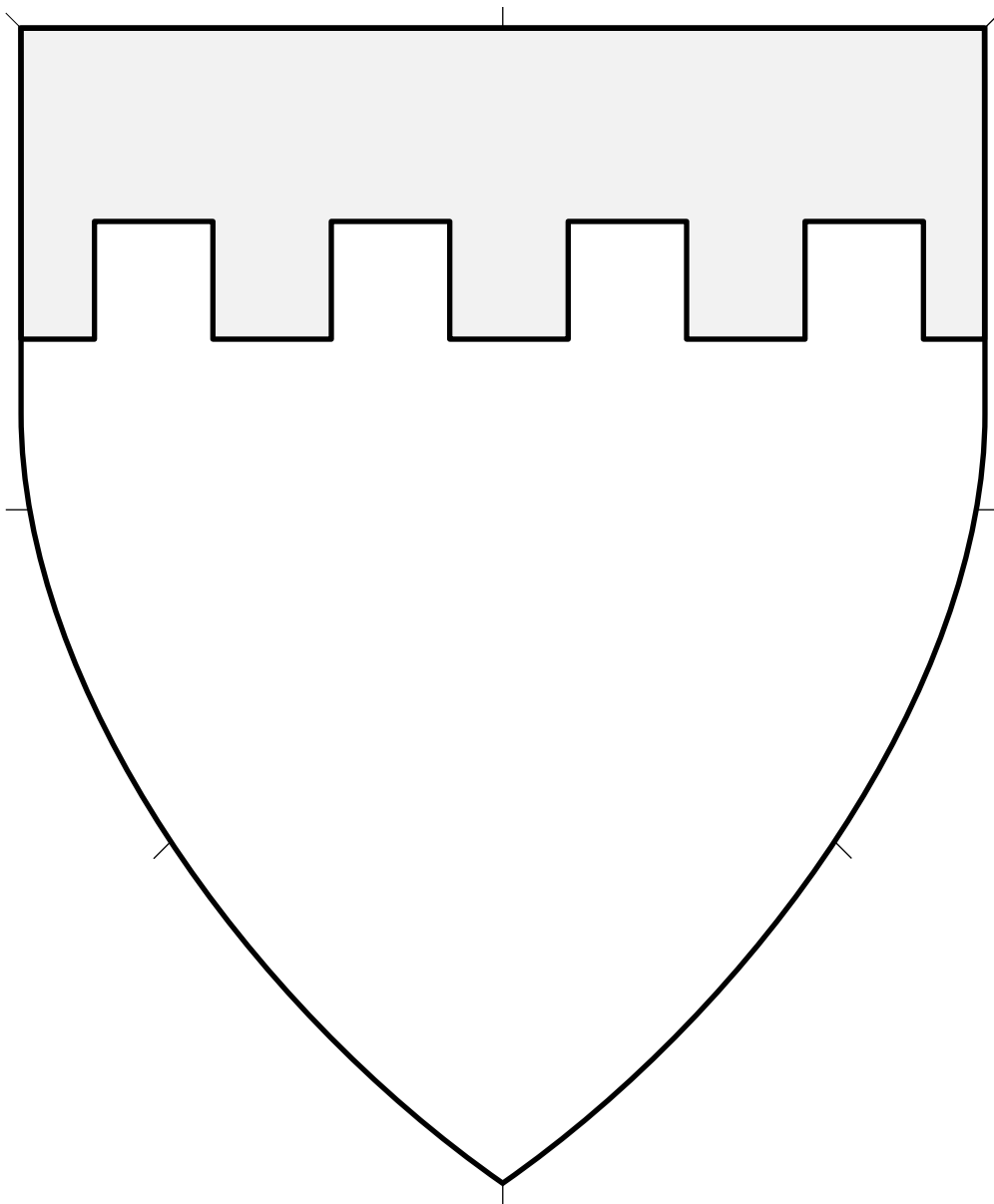
Considered a step from period practice (SFPP)
as of the Dec 2011 LoAR.



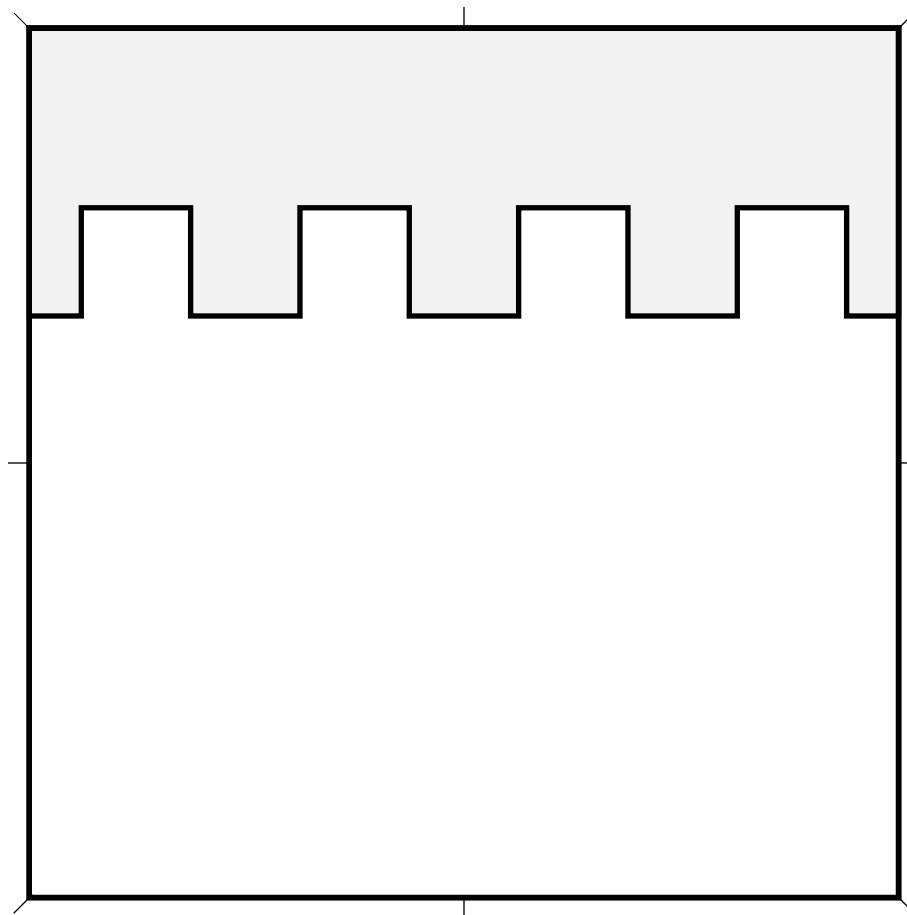
Chief Doubly Enarched 4.278



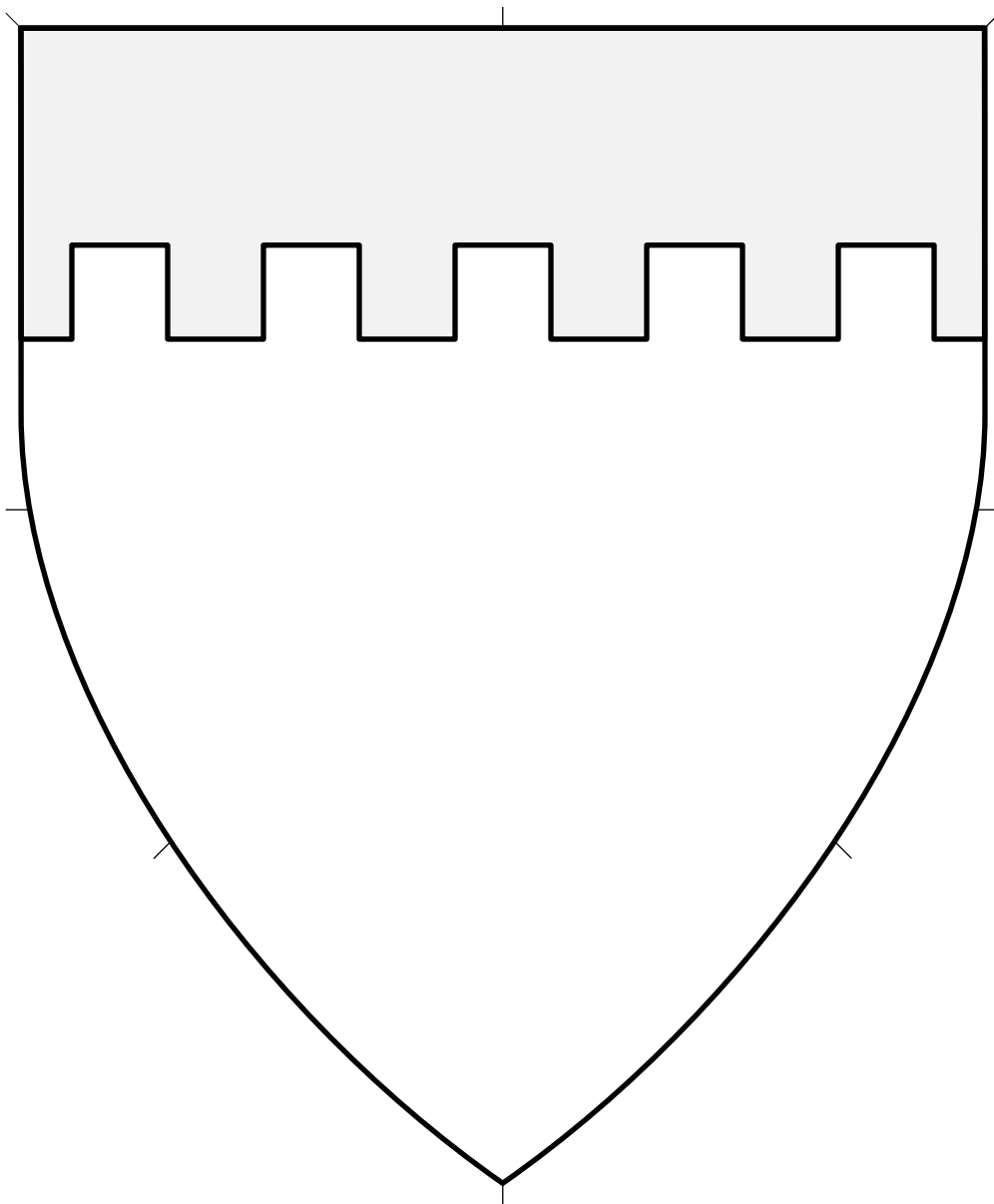
Peripheral ordinary.
Artist: Vémundr Syvursson.



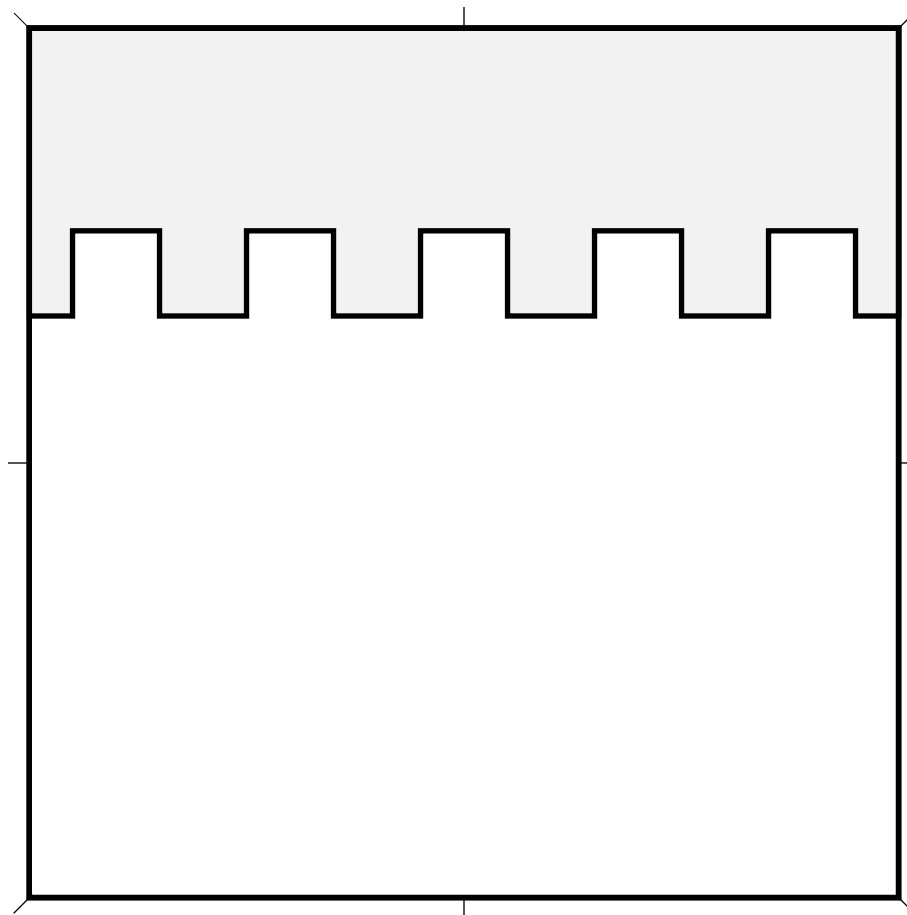
Peripheral ordinary.



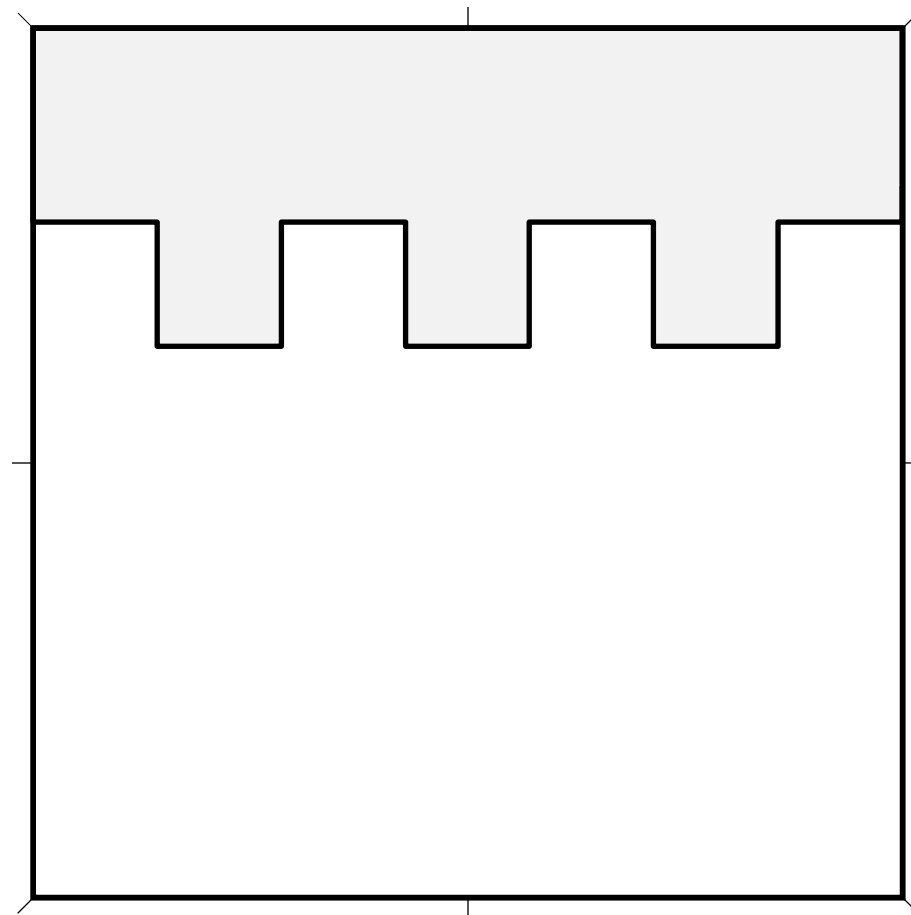
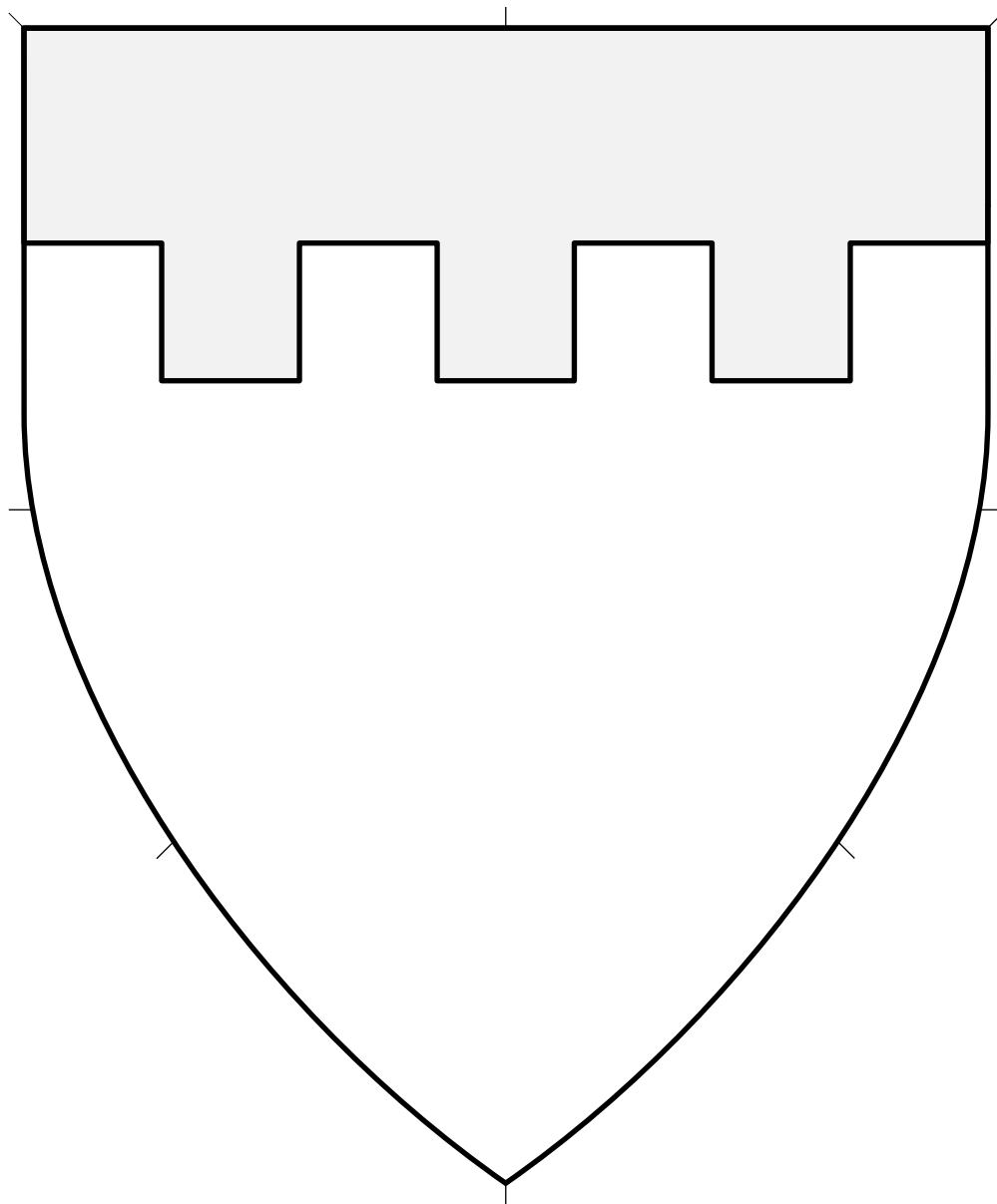
Chief Embattled (1) 4.280



Peripheral ordinary.



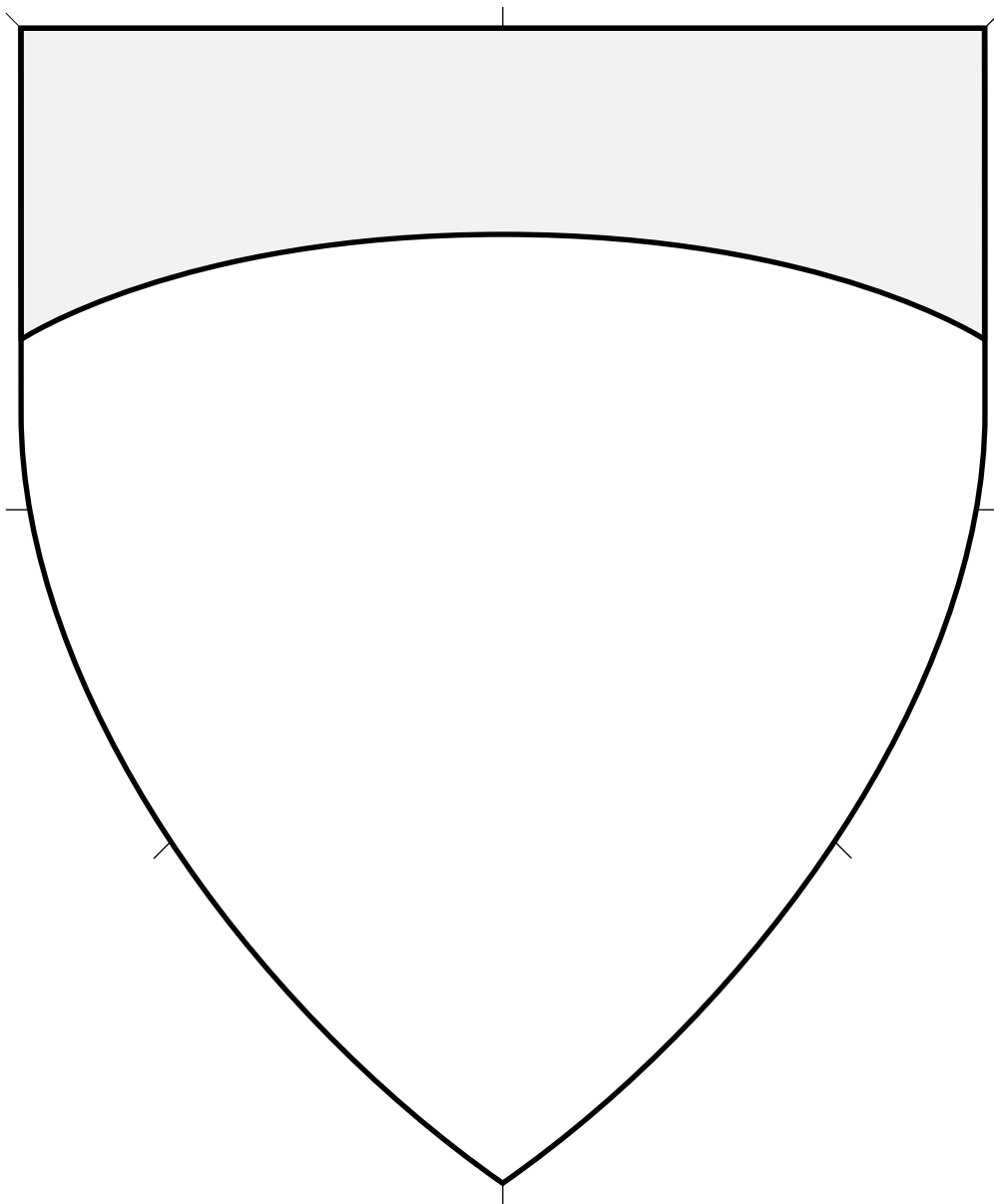
Chief Embattled (2) 4.281



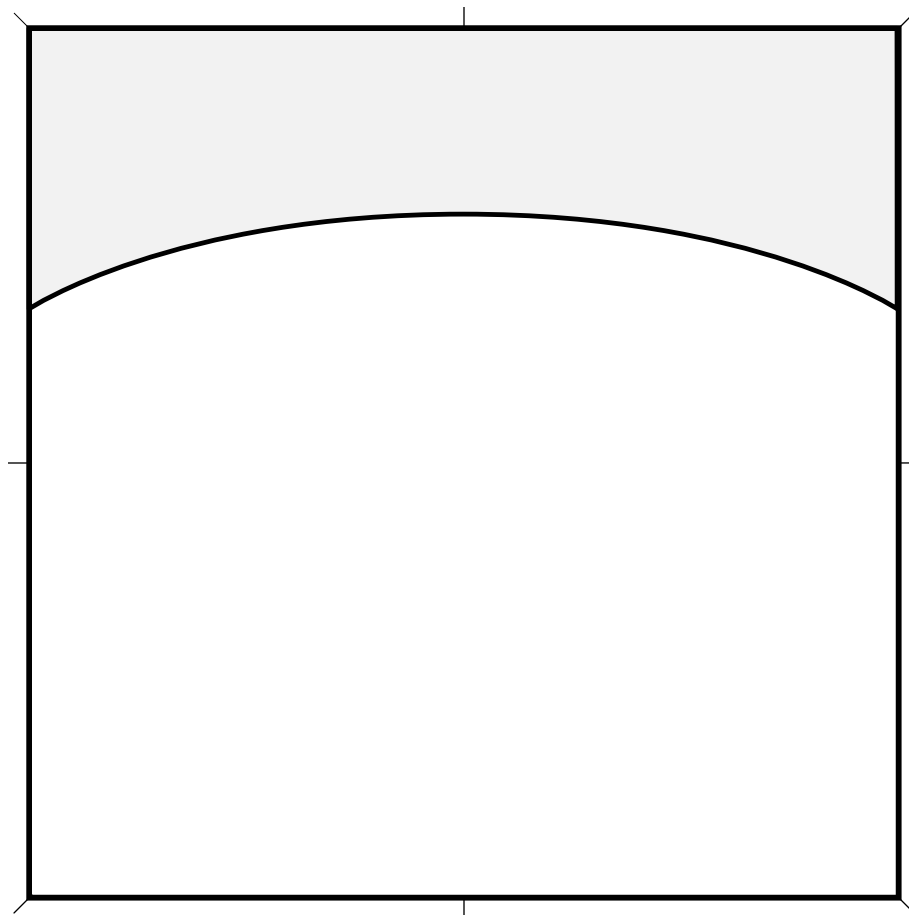
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

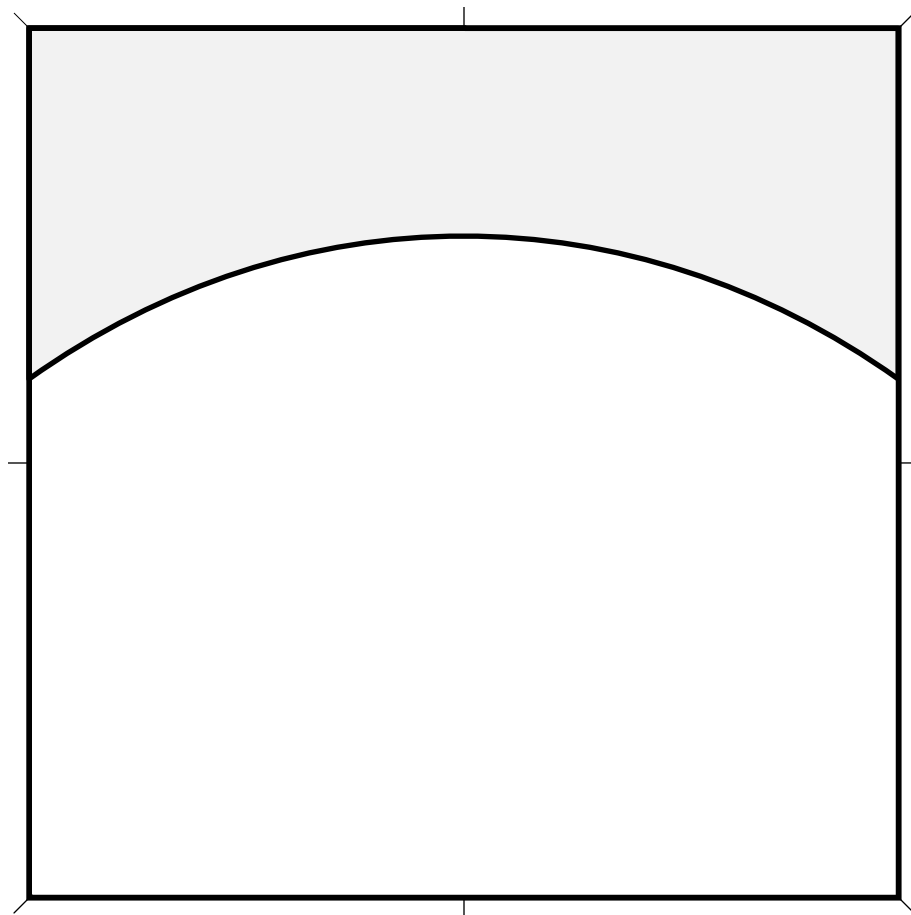
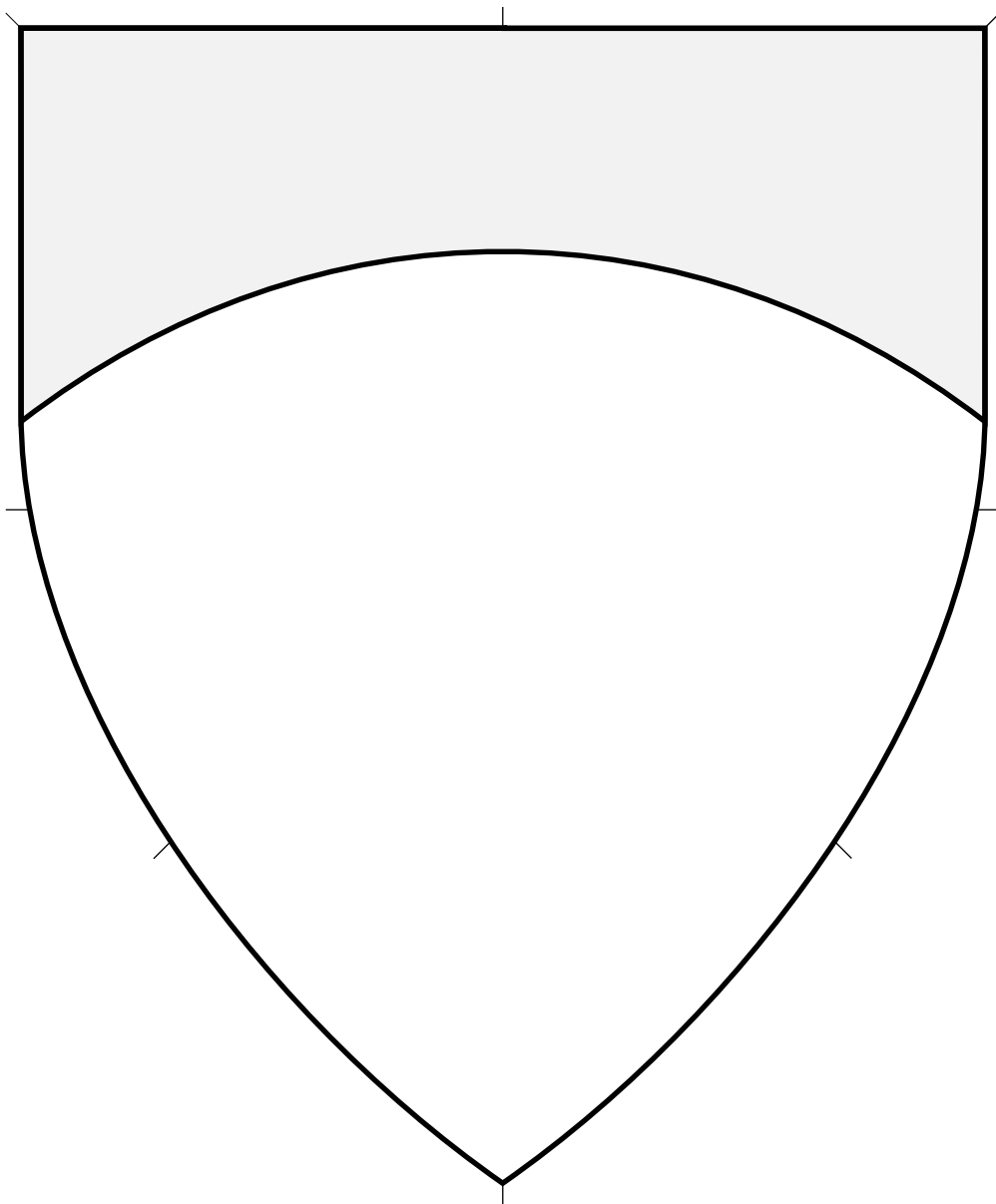
Chief Embattled (3) 4.282



Peripheral ordinary.



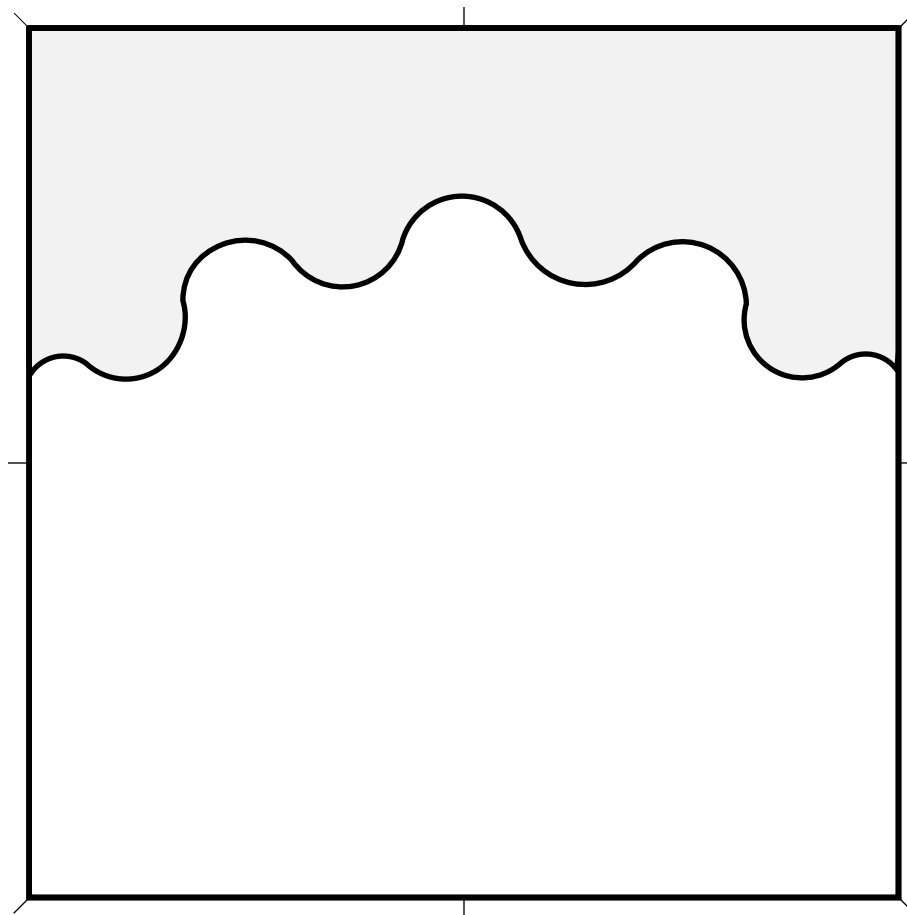
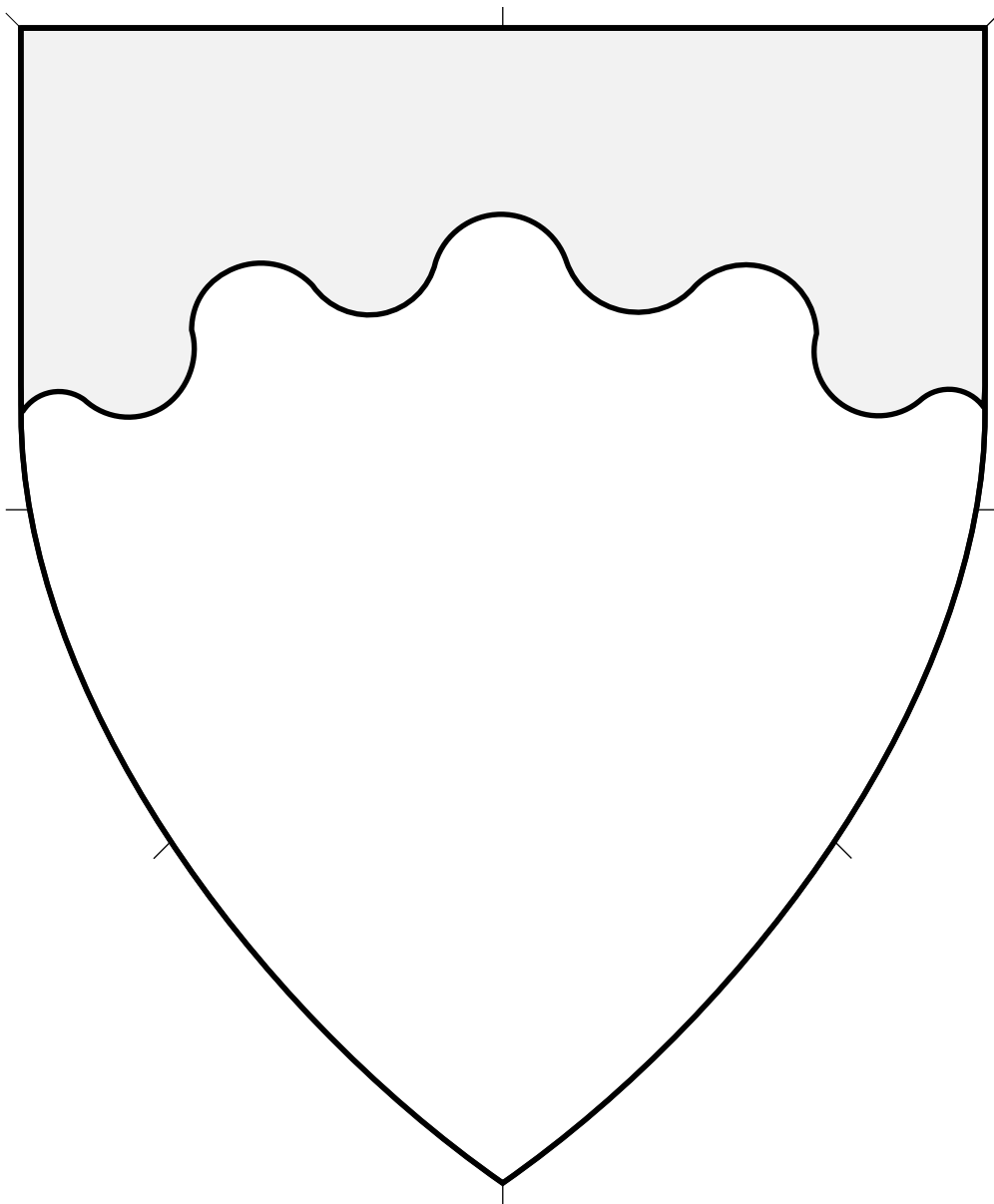
Chief Enarched (1) 4.283



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

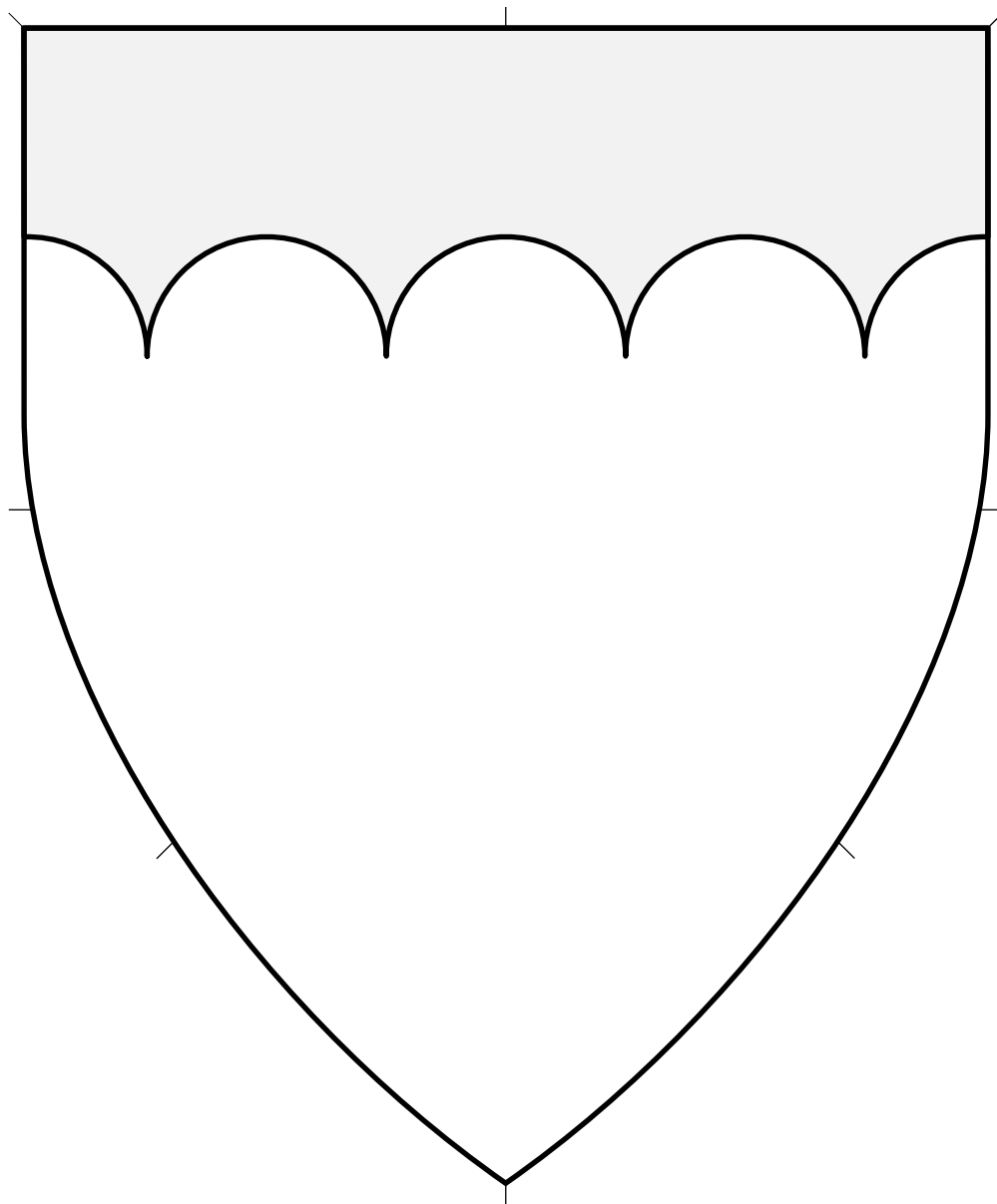
Chief Enarched (2) 4.284



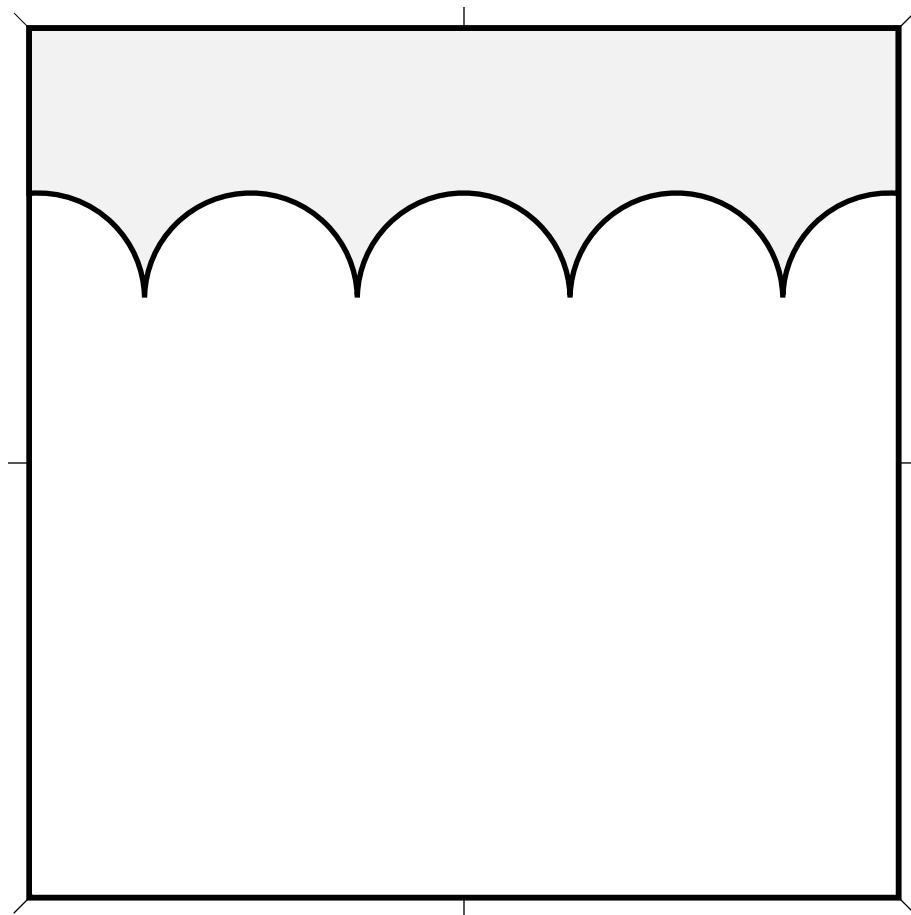
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvör silfrhárr.

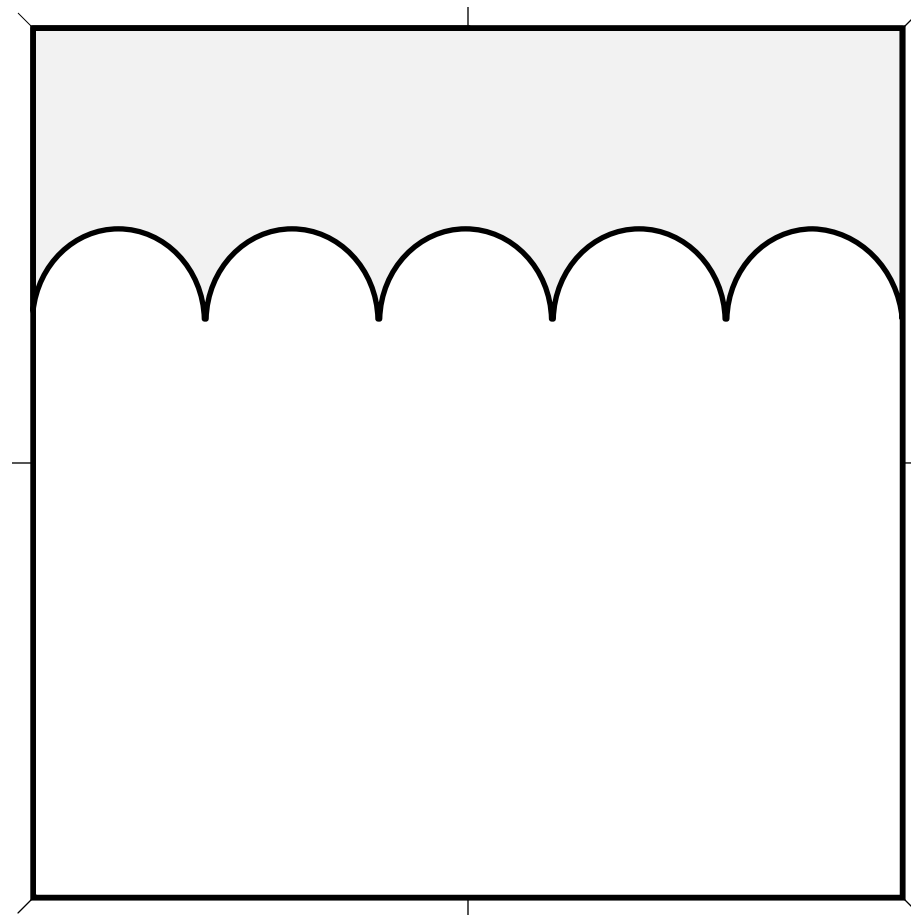
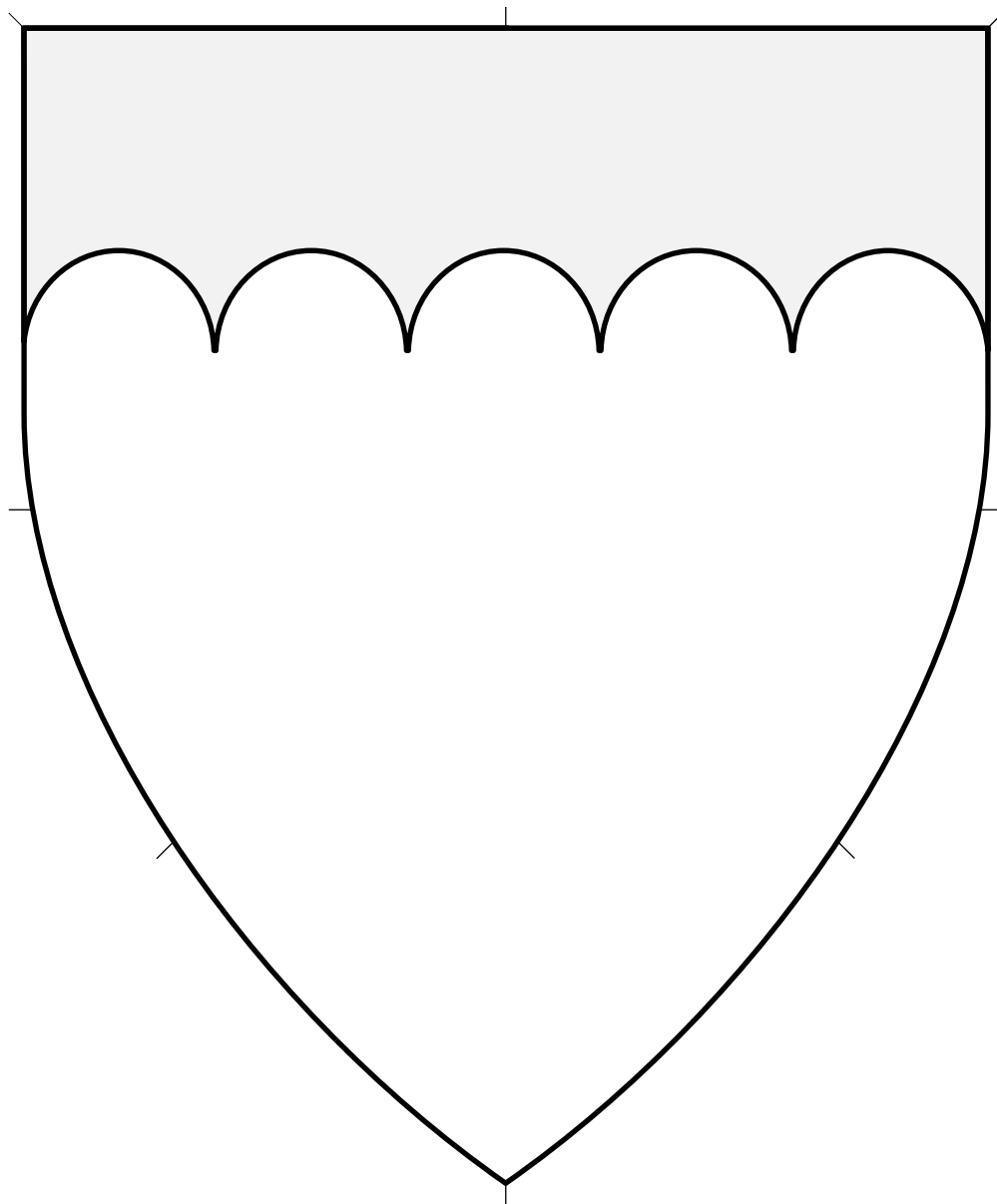
Chief Enarched Wavy 4.285



Peripheral ordinary.



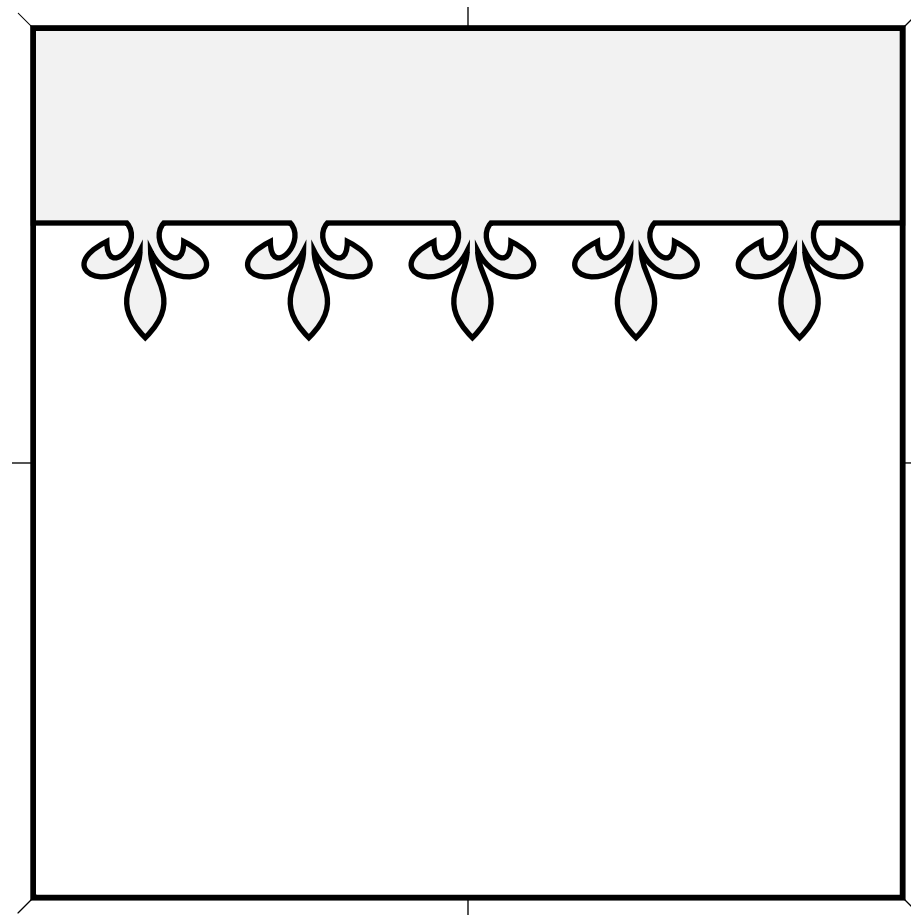
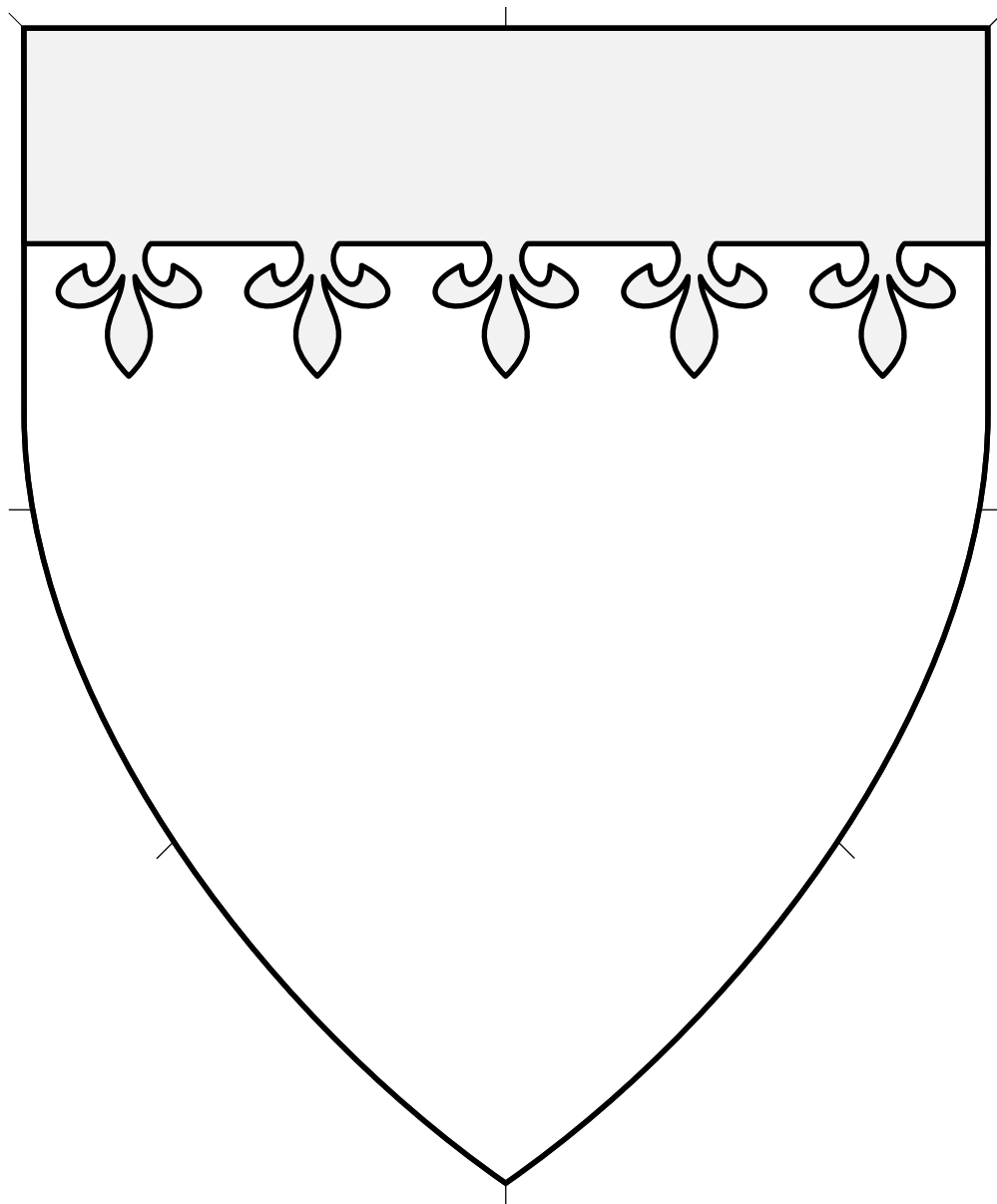
Chief Engrailed (1) 4.286



Peripheral ordinary.

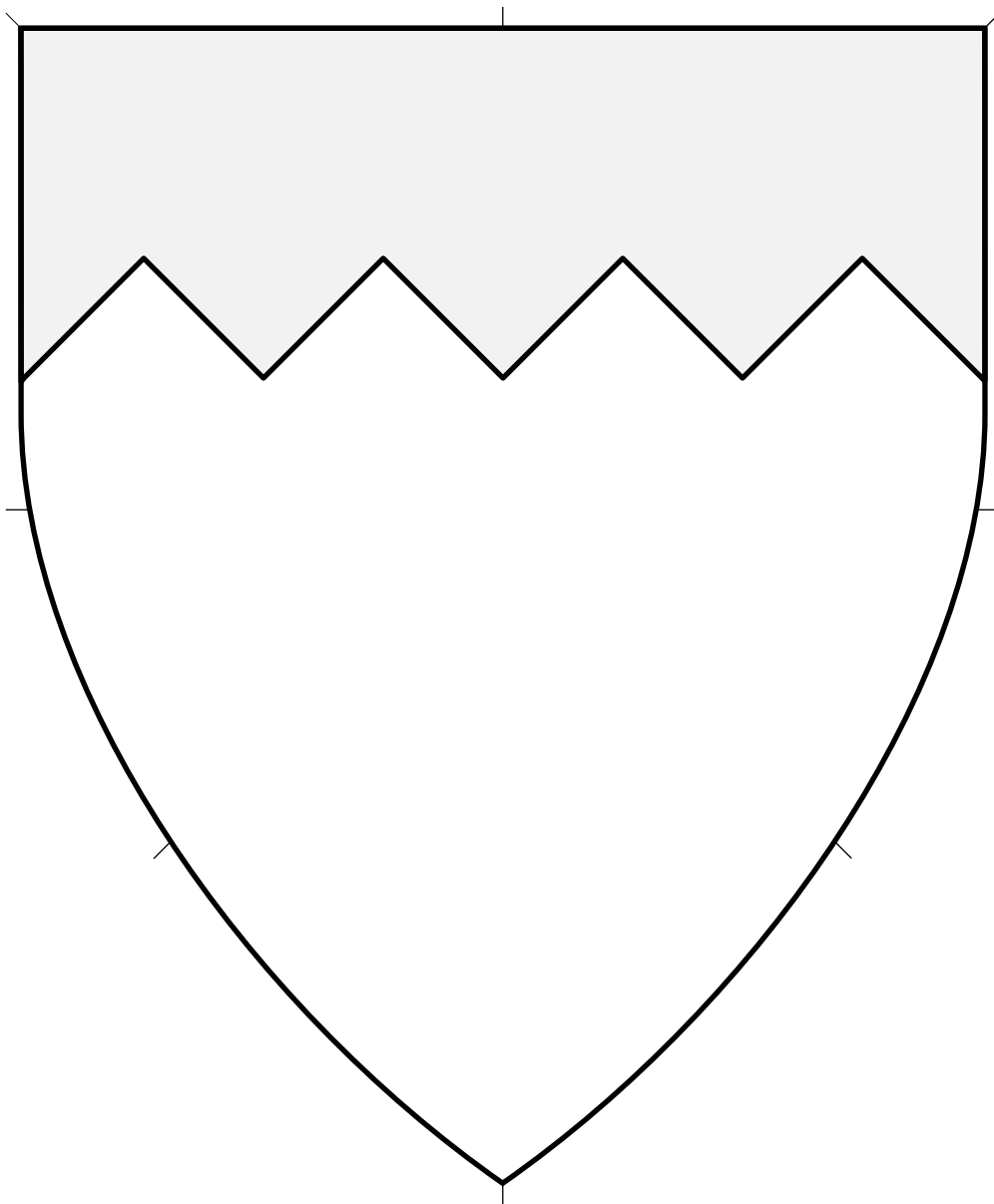
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Engrailed (2) 4.287



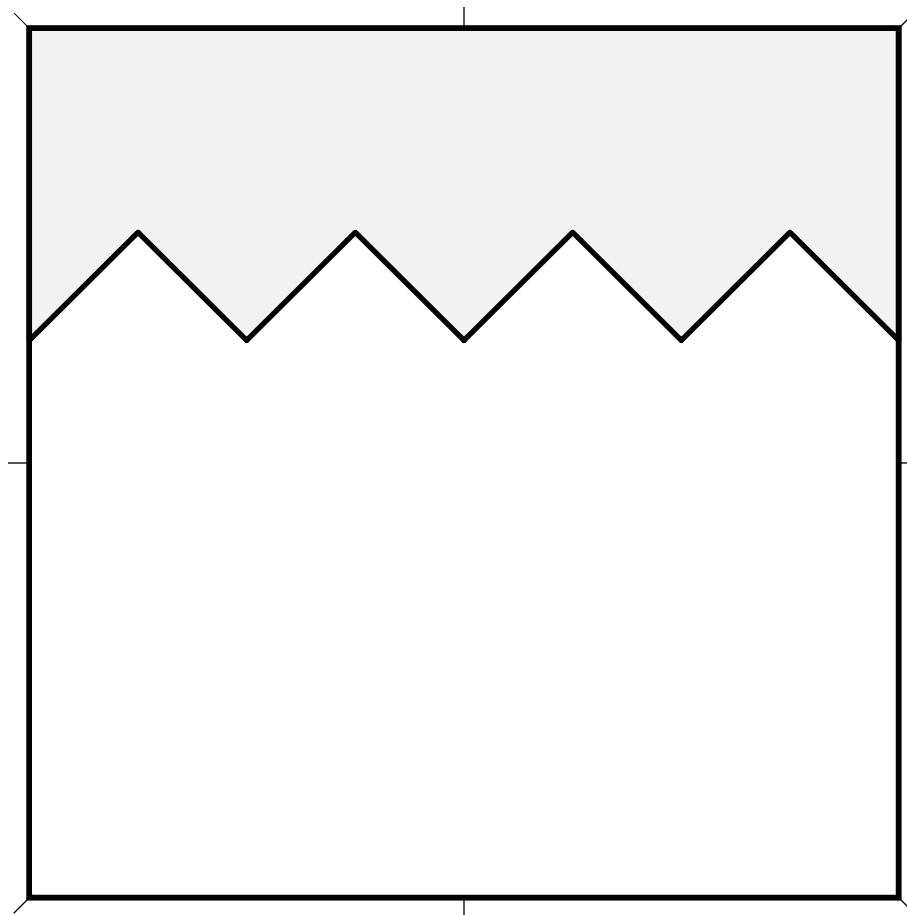
Peripheral ordinary.
Considered a step from period practice (SFPP).

Chief Flory • 4.288

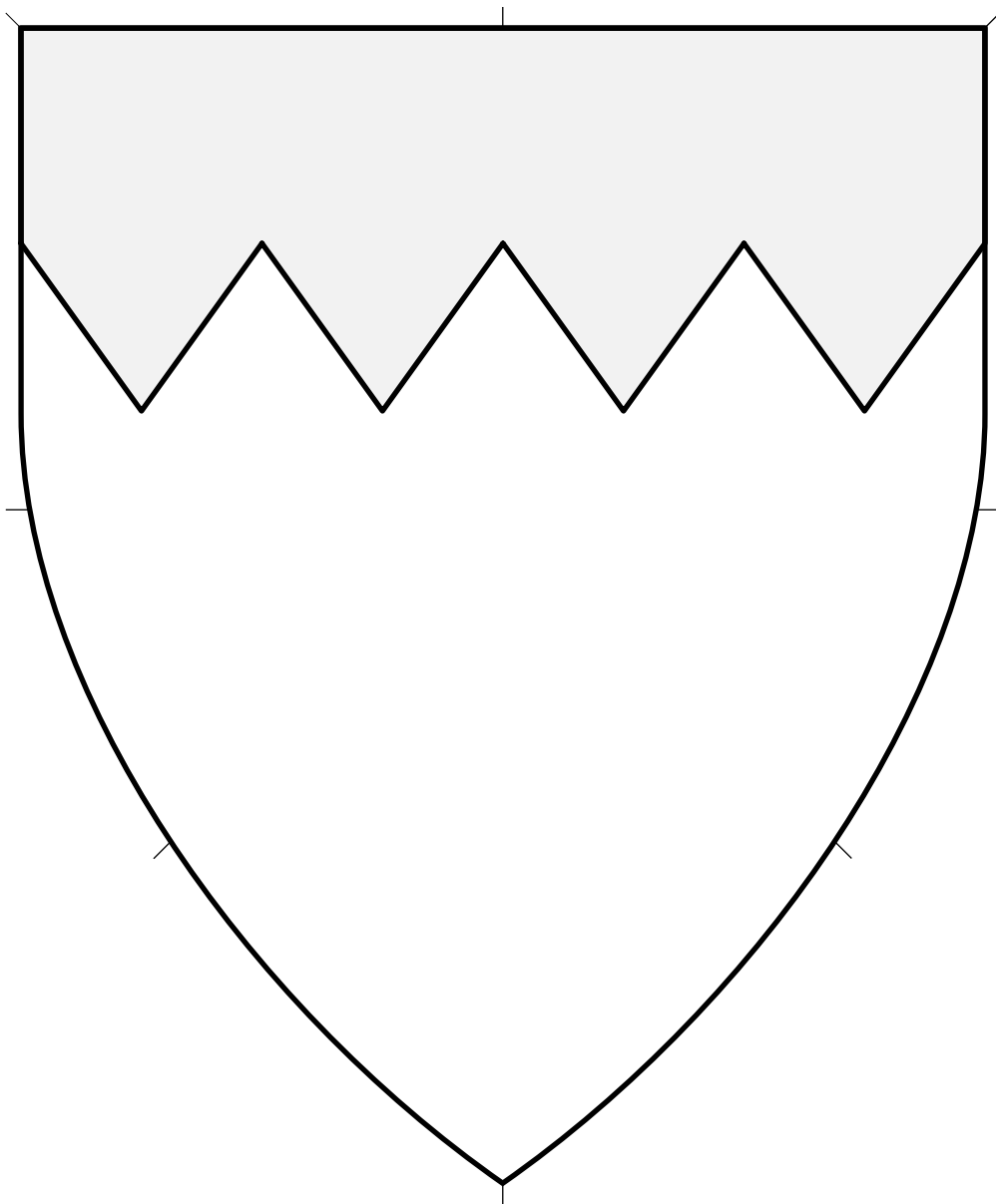


Peripheral ordinary.

Source: Walters Ms. W.847. Artist unknown.
(Arms of Randolph, folio 11r.)

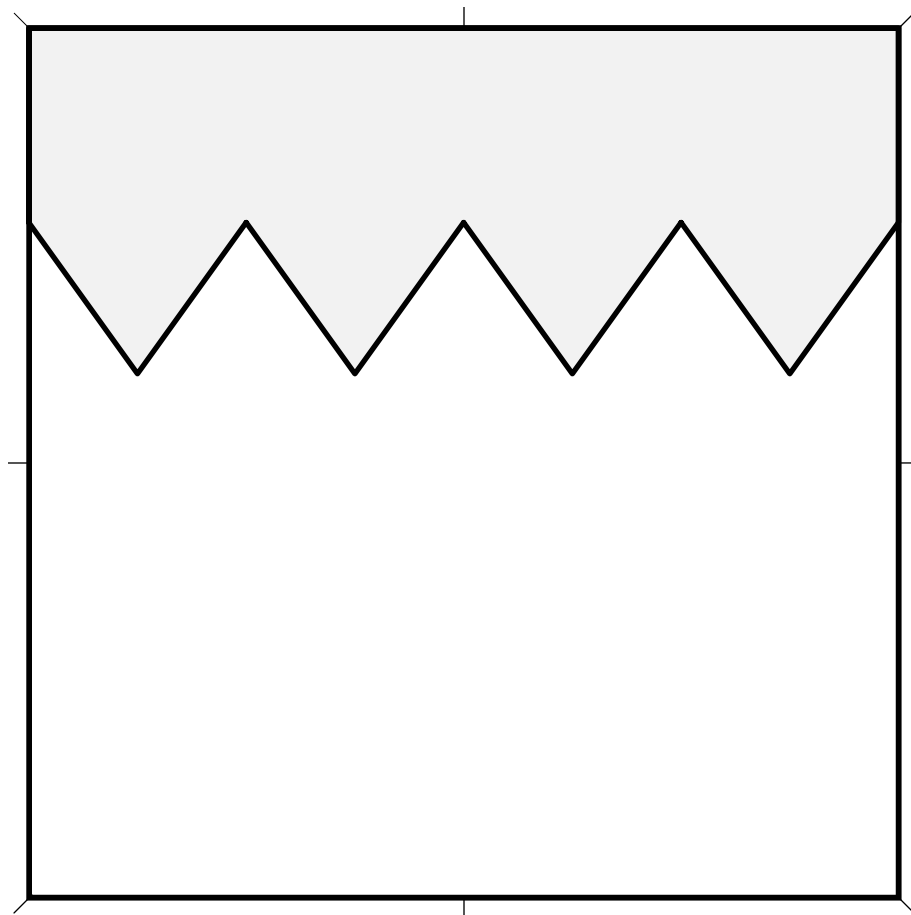


Chief Indented (1) 🦁 4.289

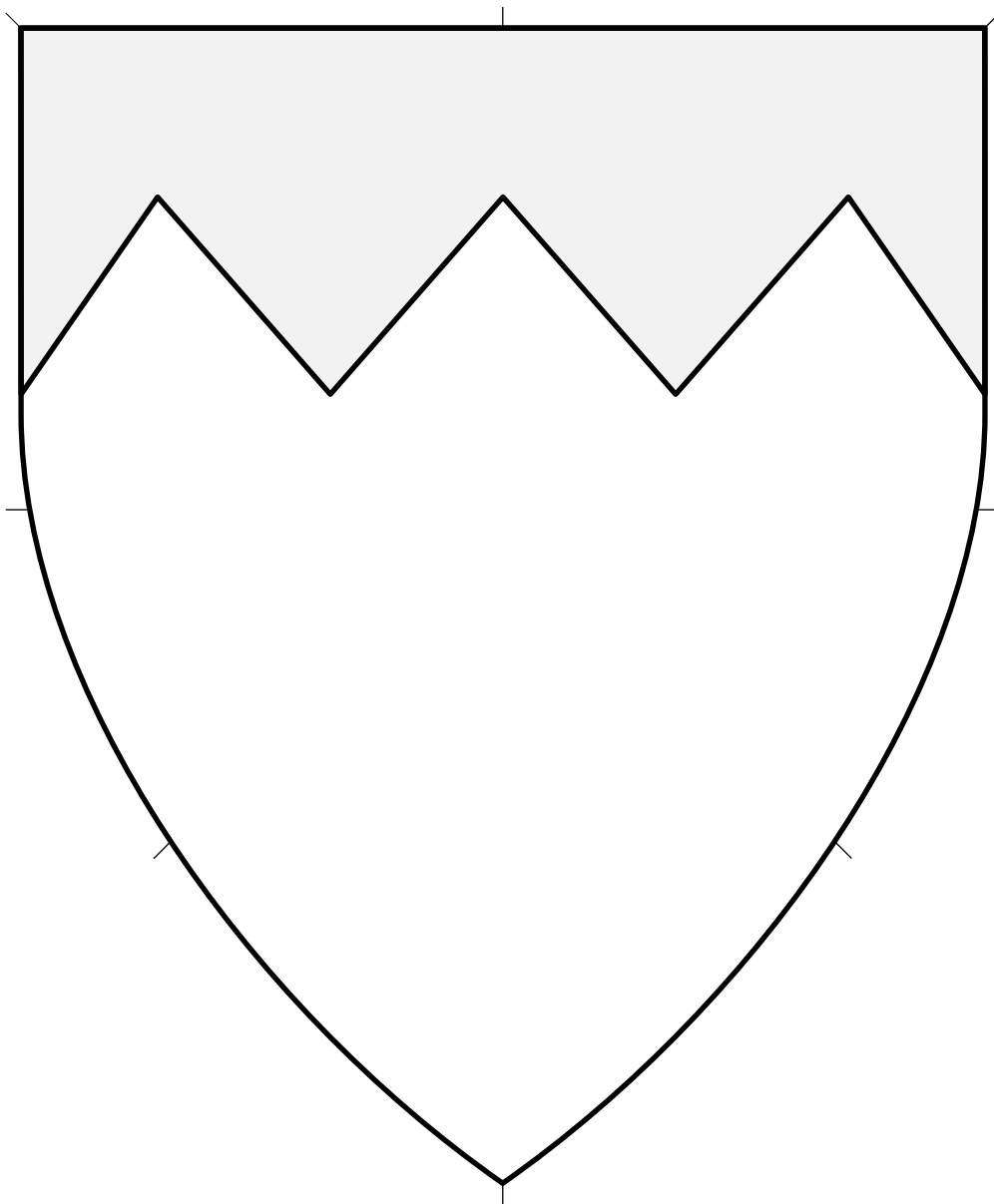


Peripheral ordinary.

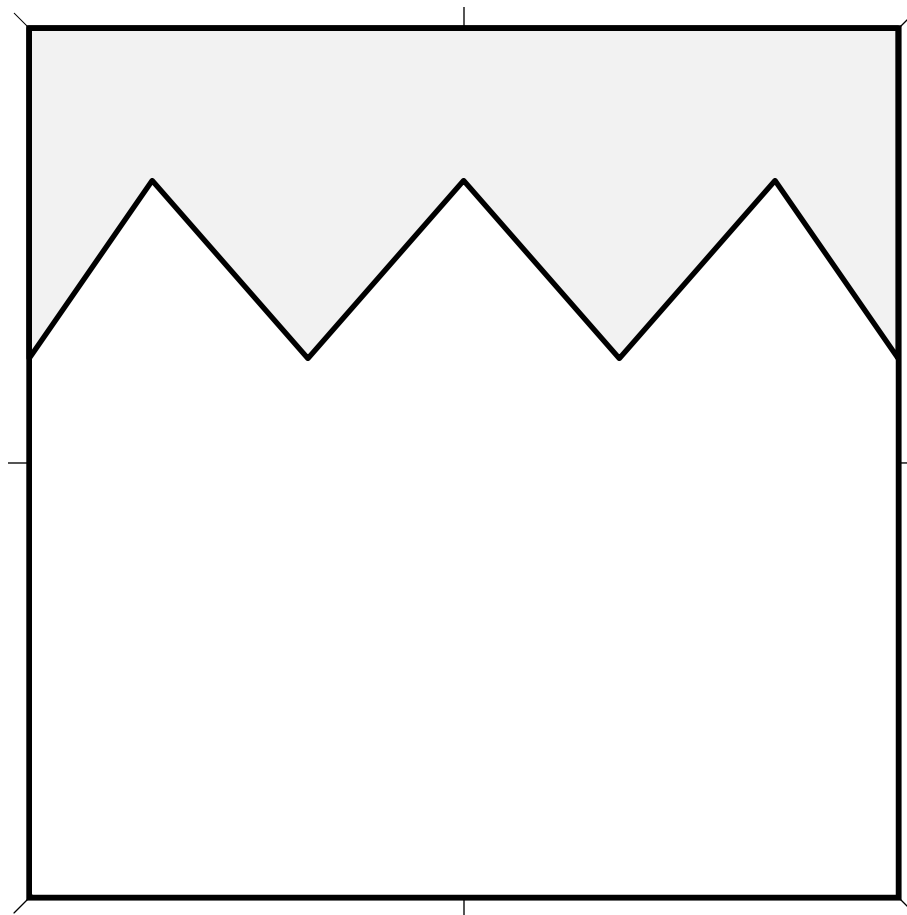
Source: English Arms A. Artist unknown. (Page 171.)



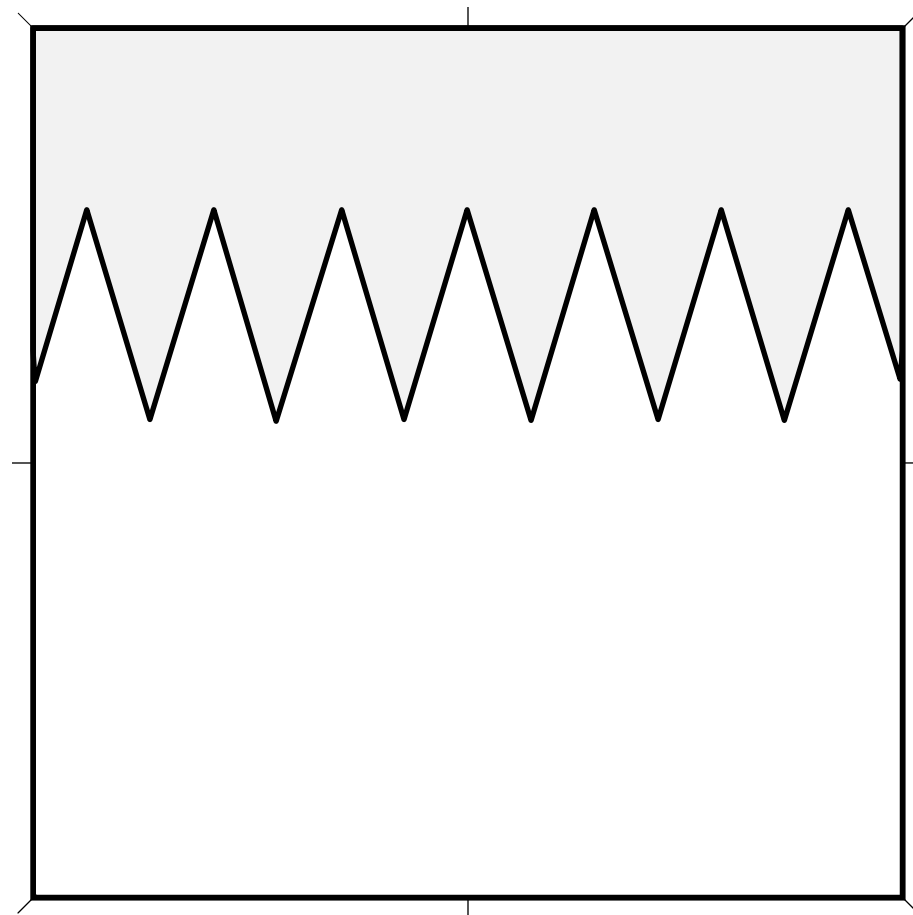
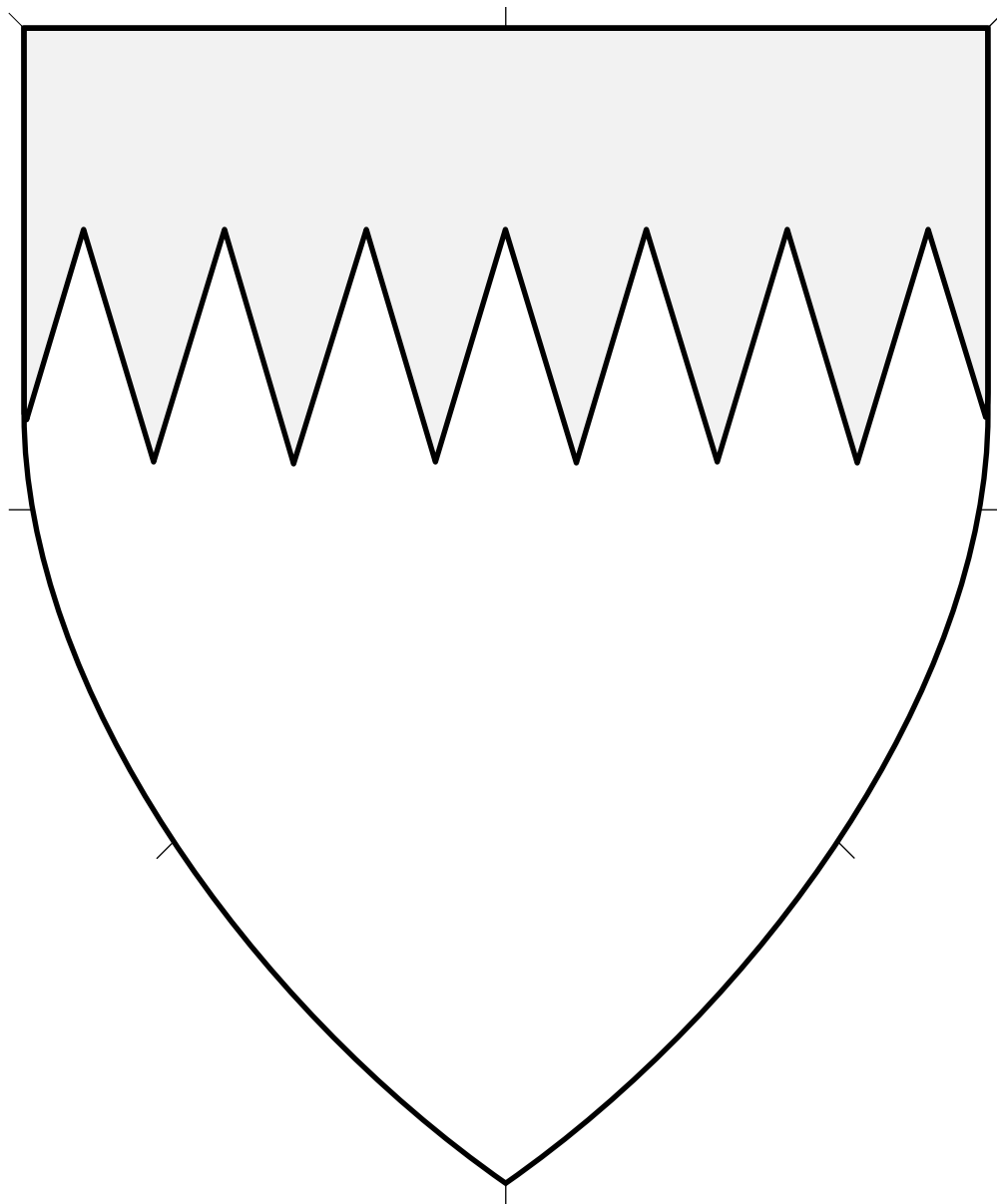
Chief Indented (2) 🦁 4.290



Peripheral ordinary.
Artist: Vémundr Syvursson.



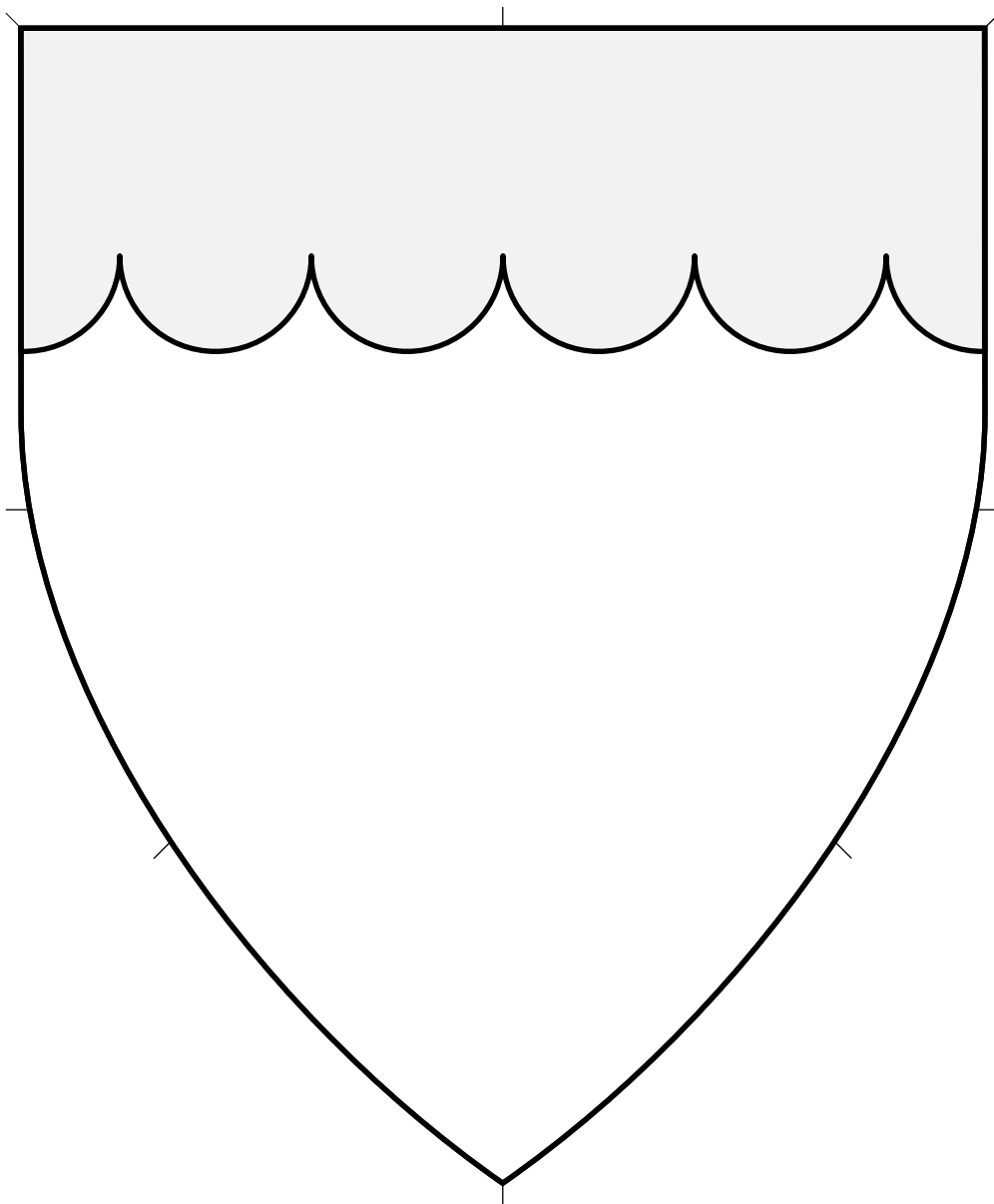
Chief Indented (3) 🐉 4.291



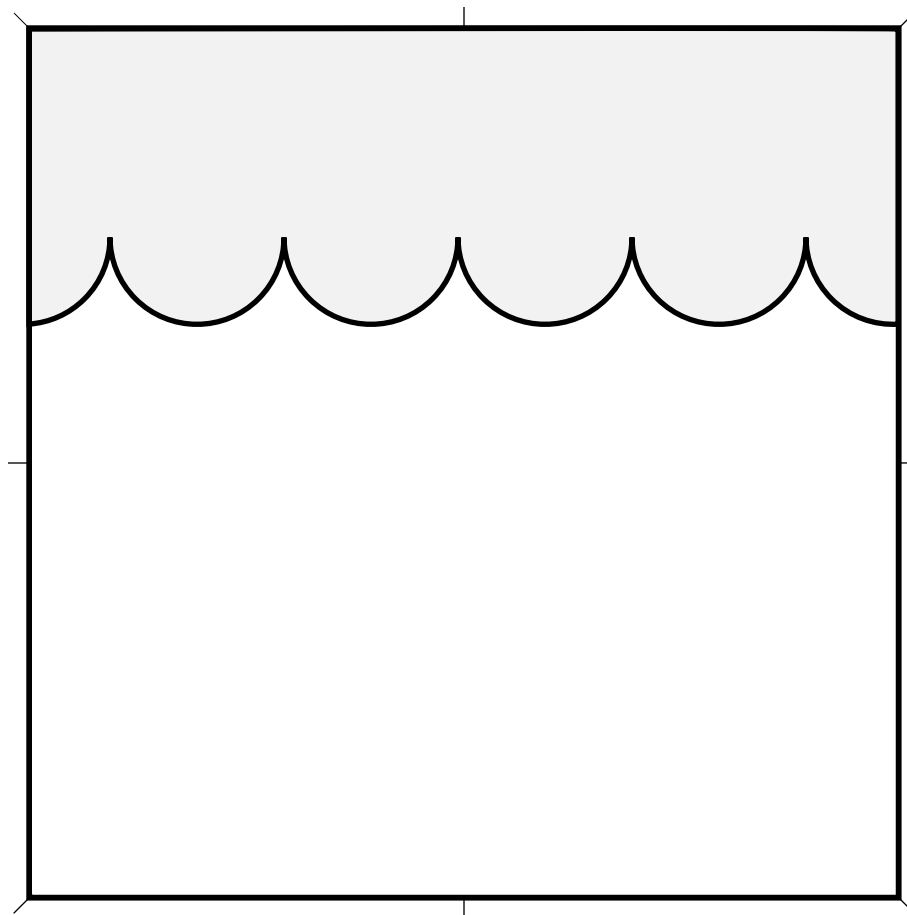
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

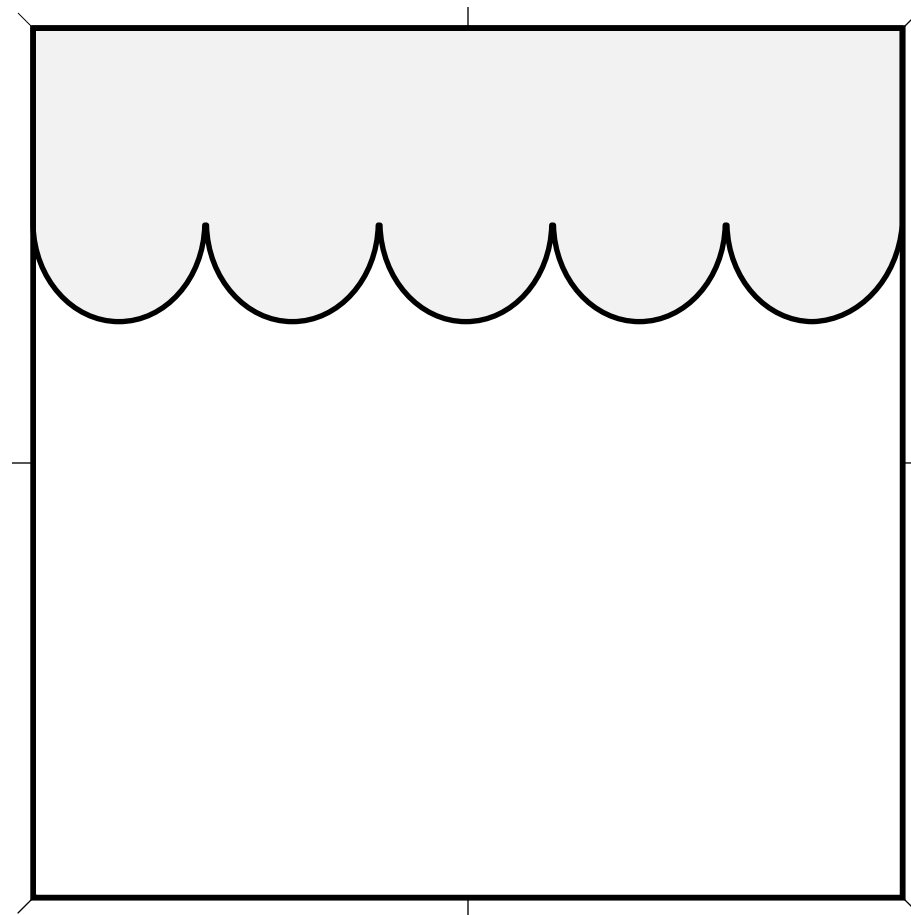
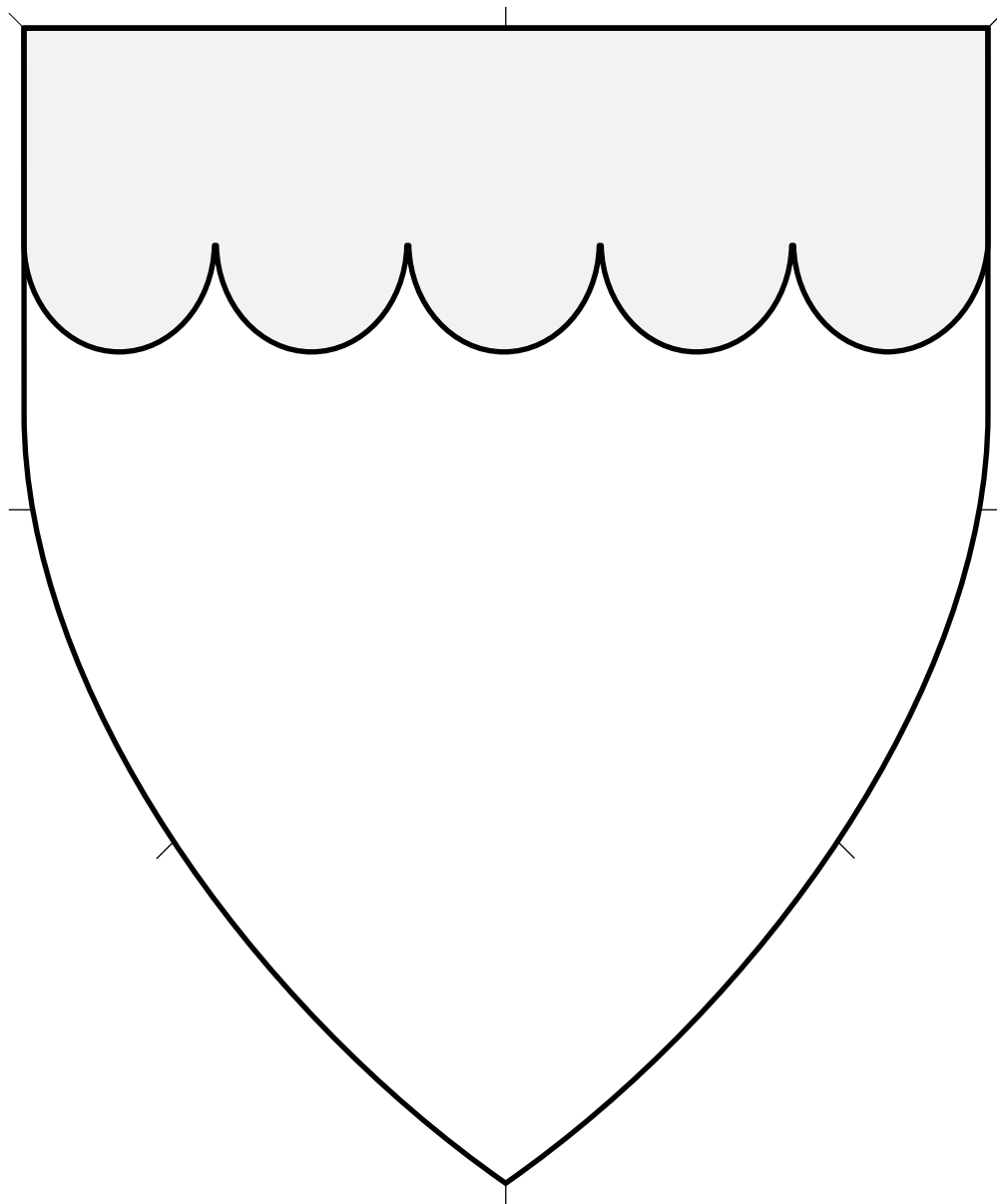
Chief Indented (4) 4.292



Peripheral ordinary.



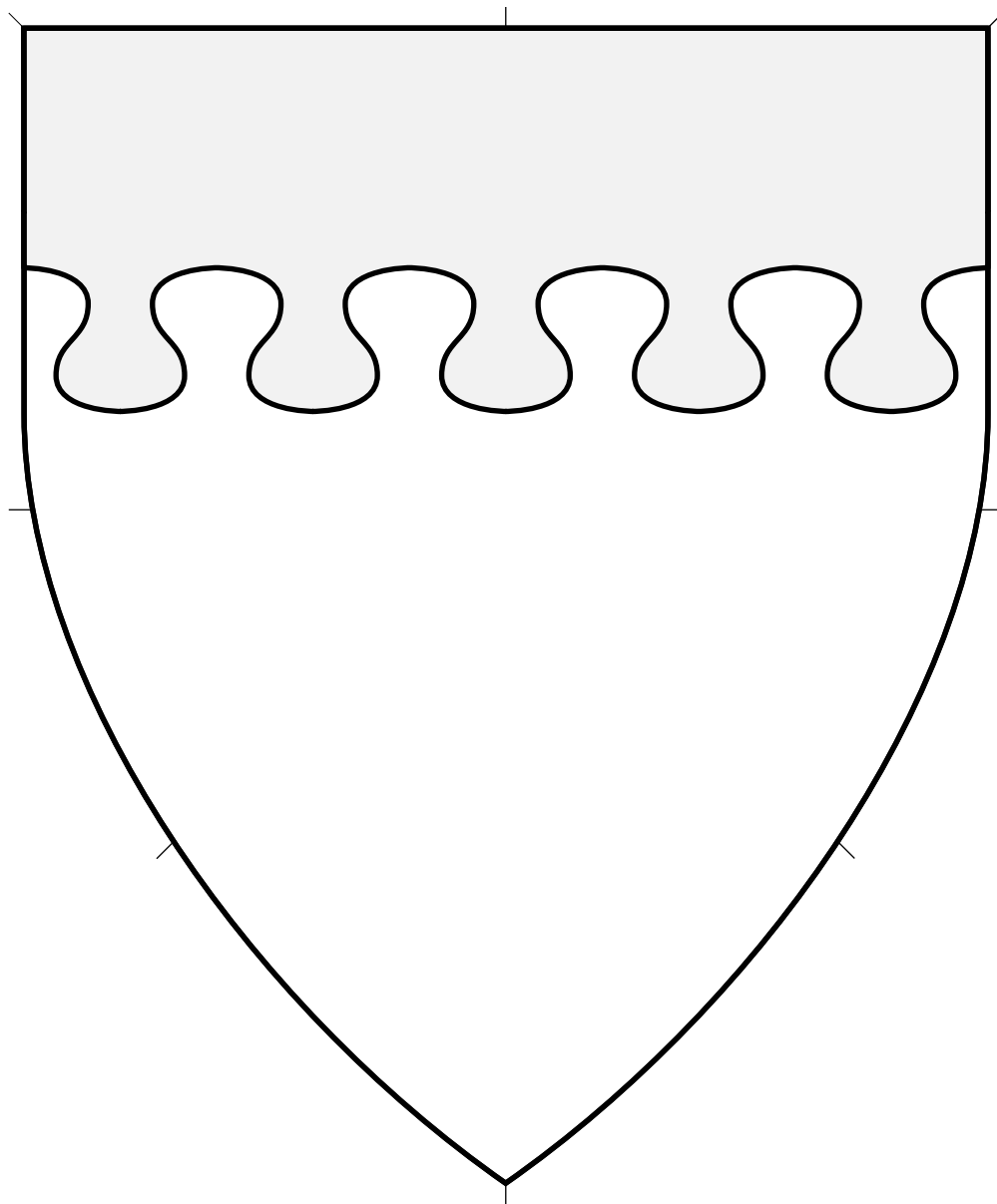
Chief Invected (1) 4.293



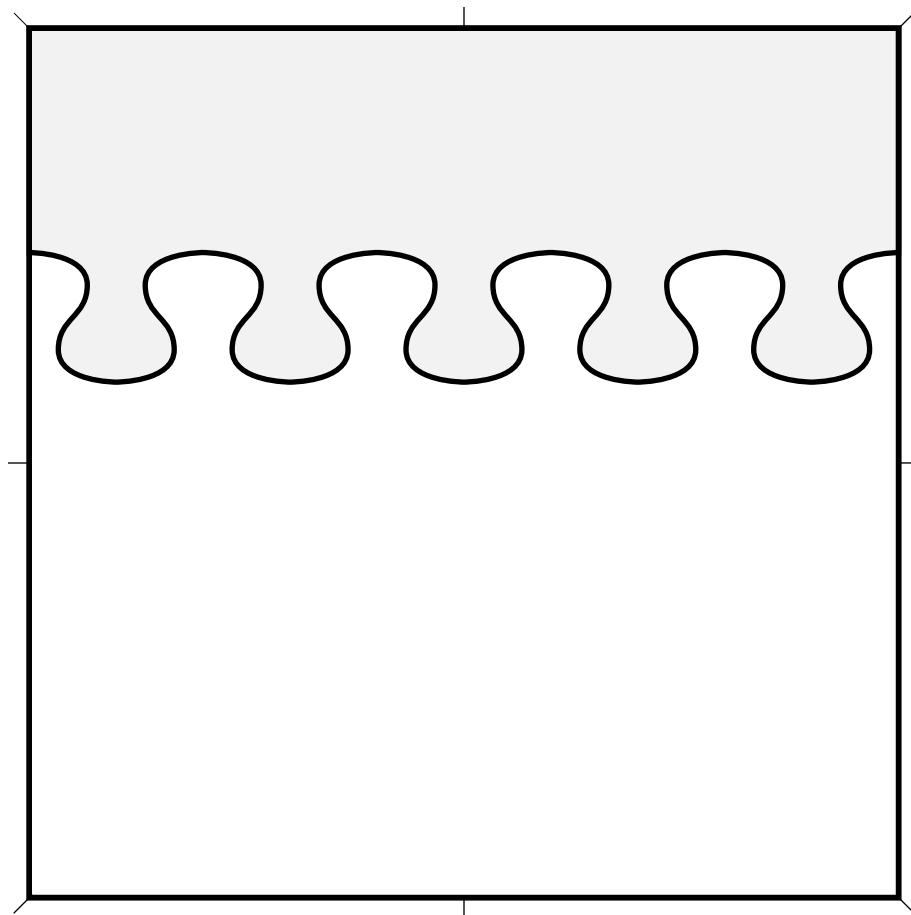
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

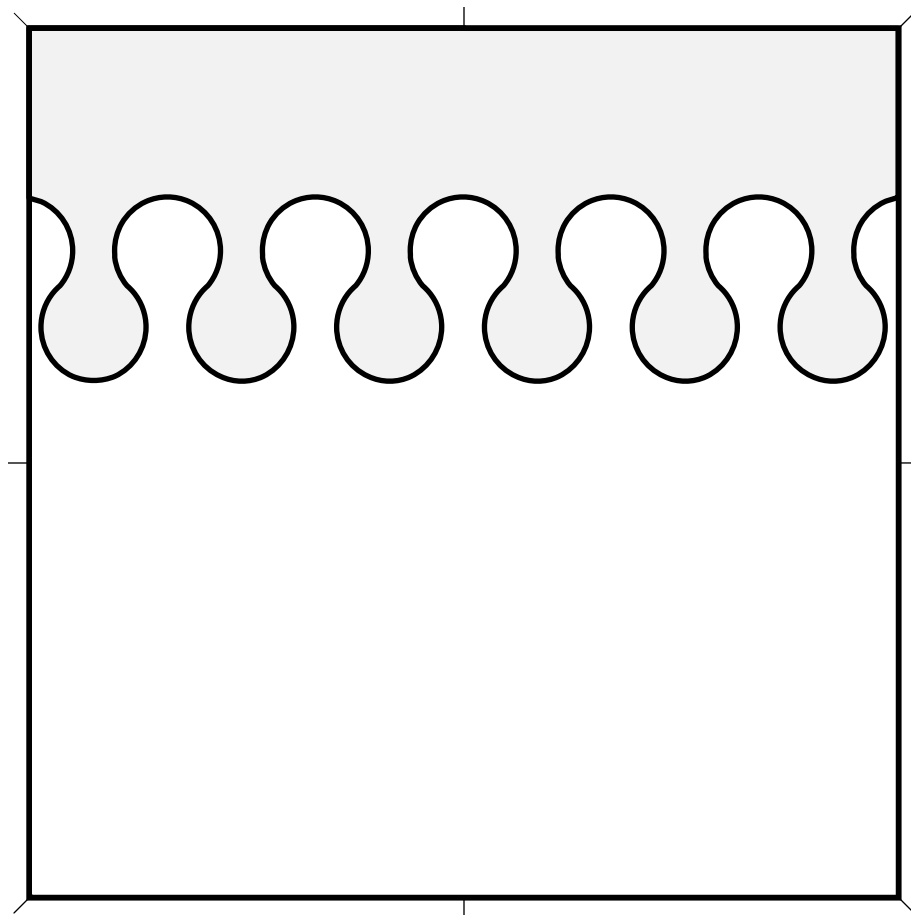
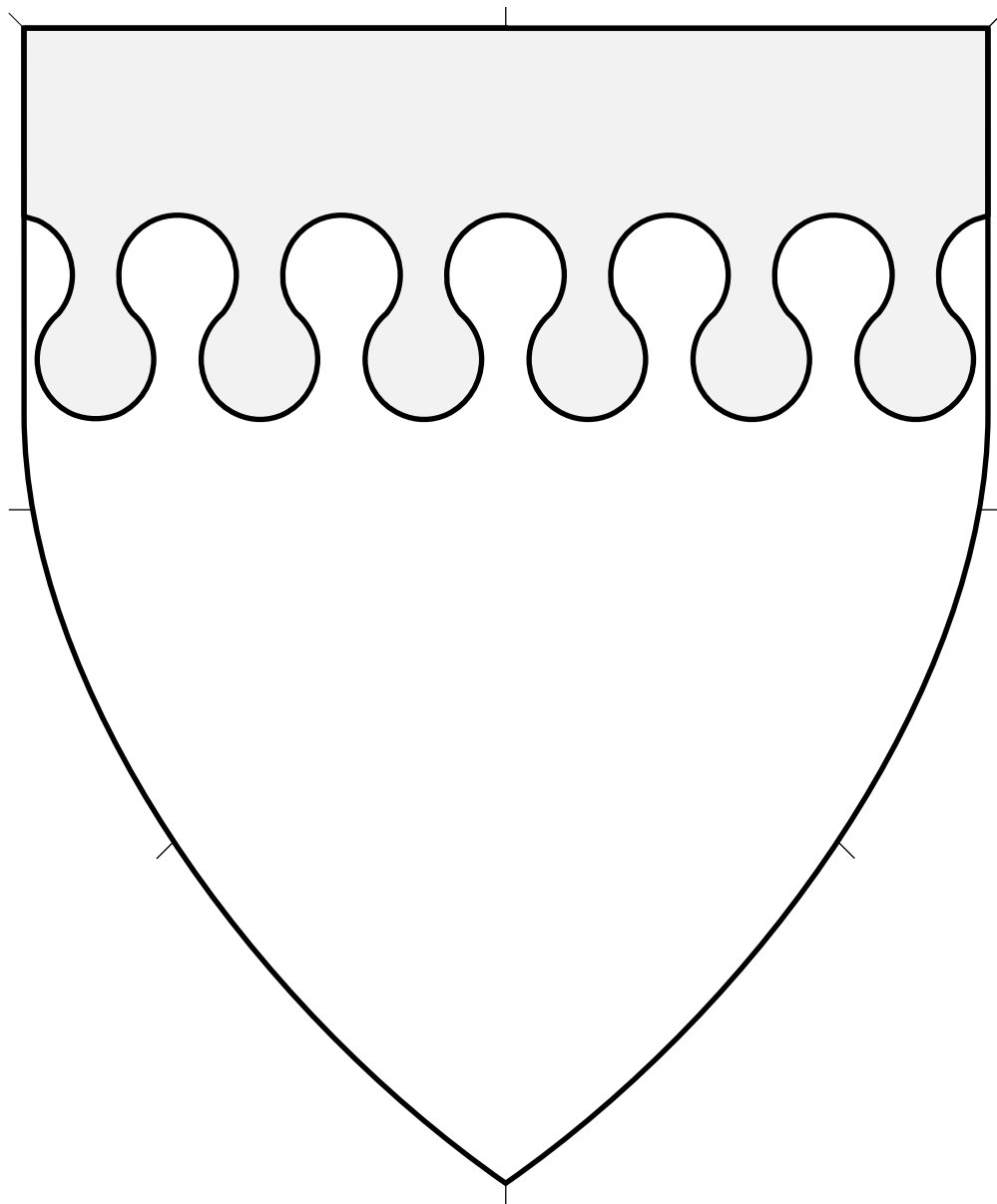
Chief Invested (2) 4.294



Peripheral ordinary.



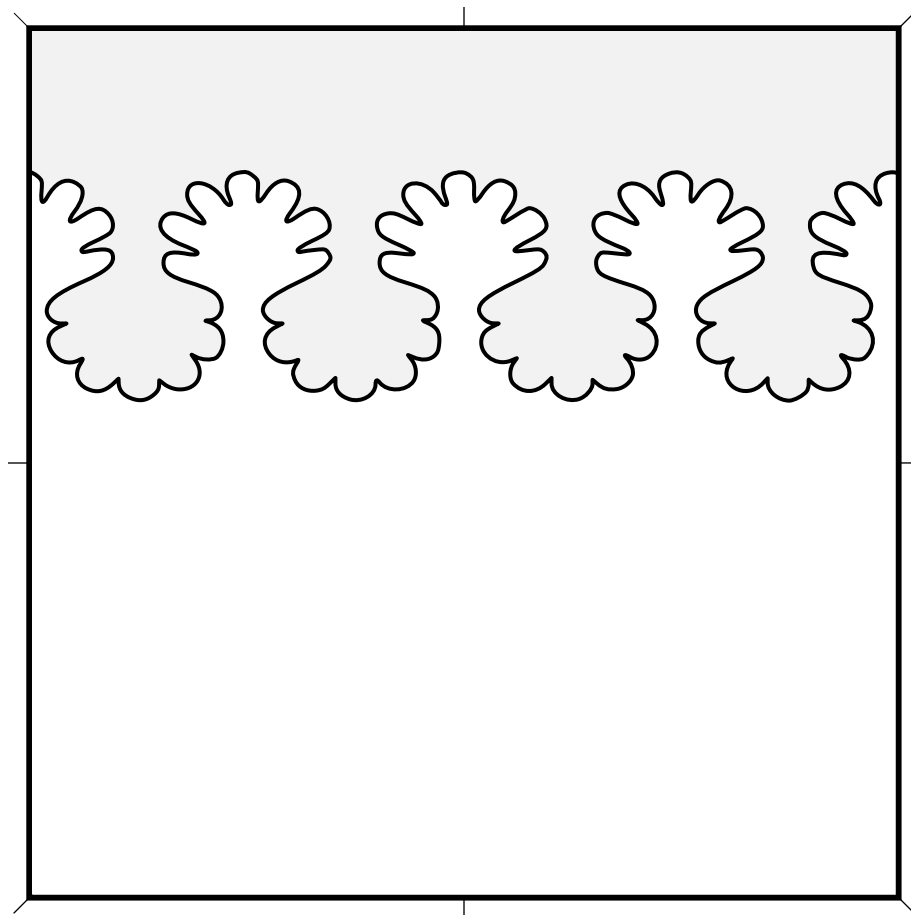
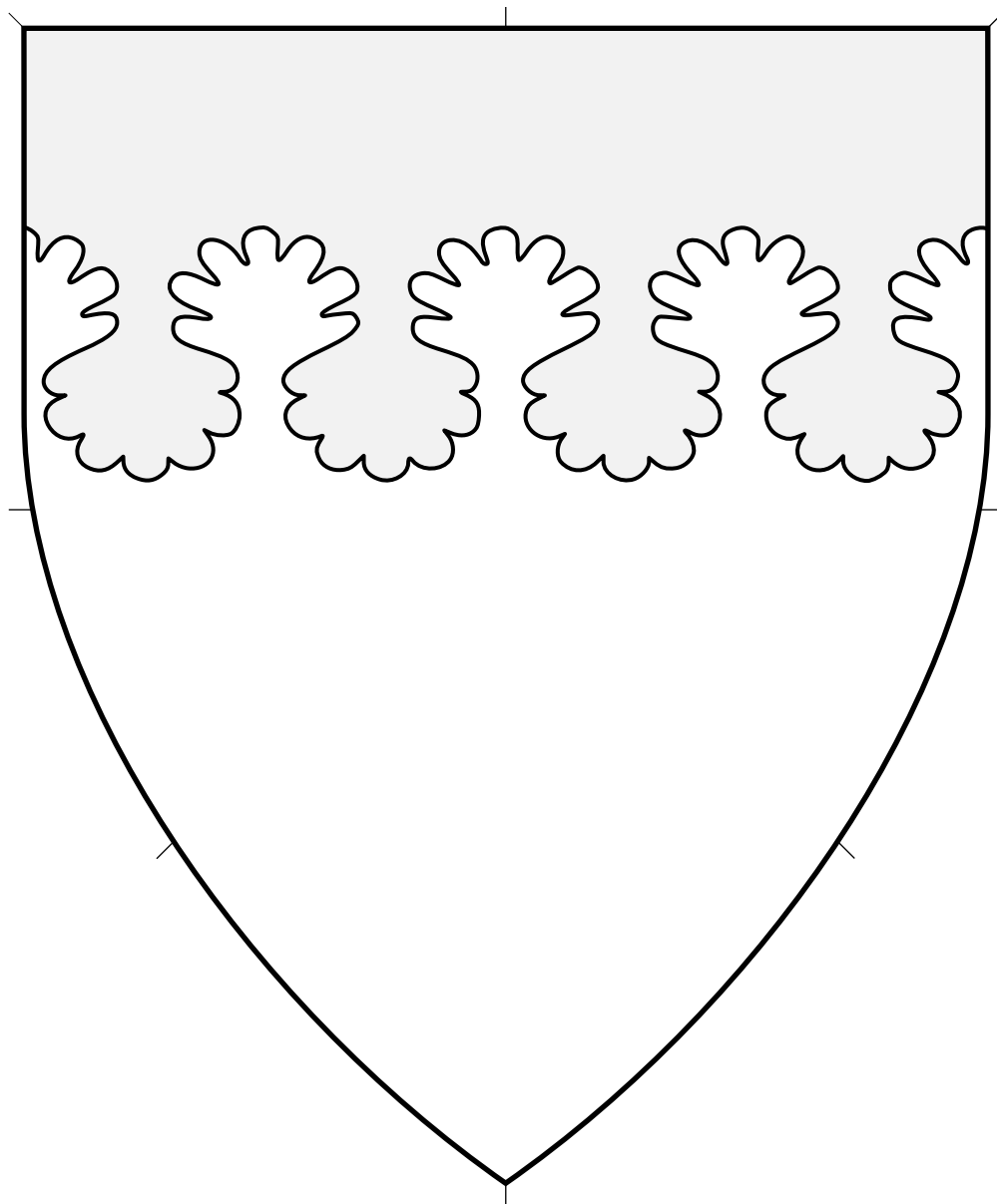
Chief Nebuly (1) 4.295



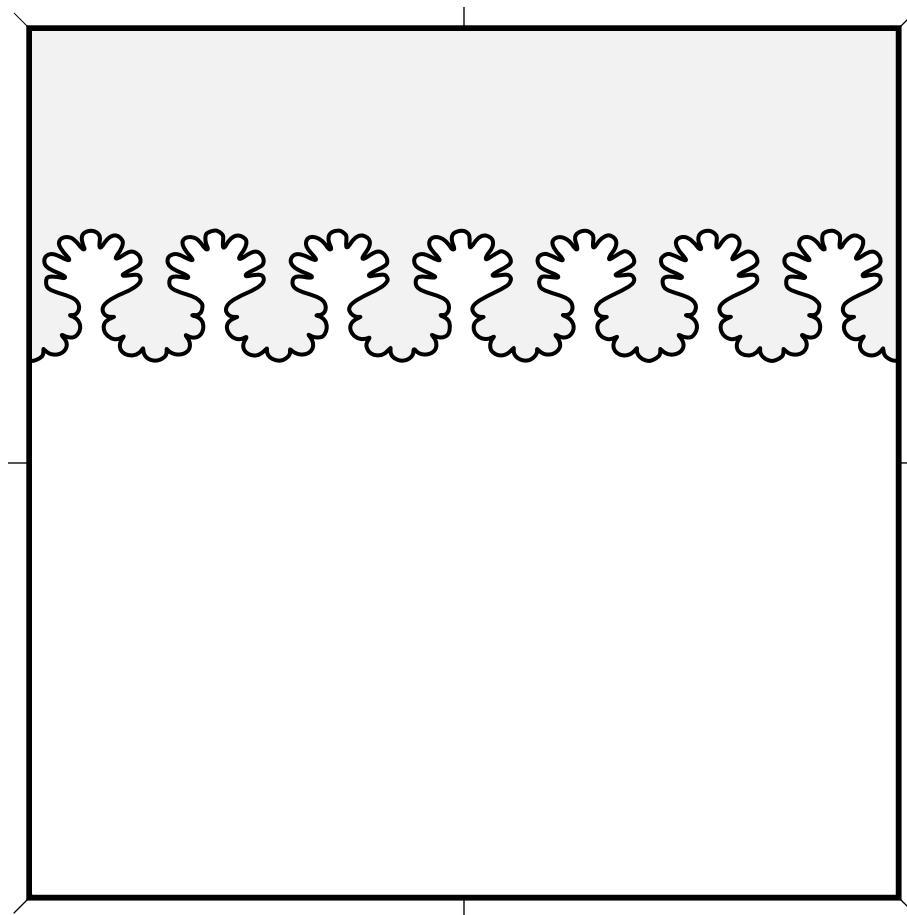
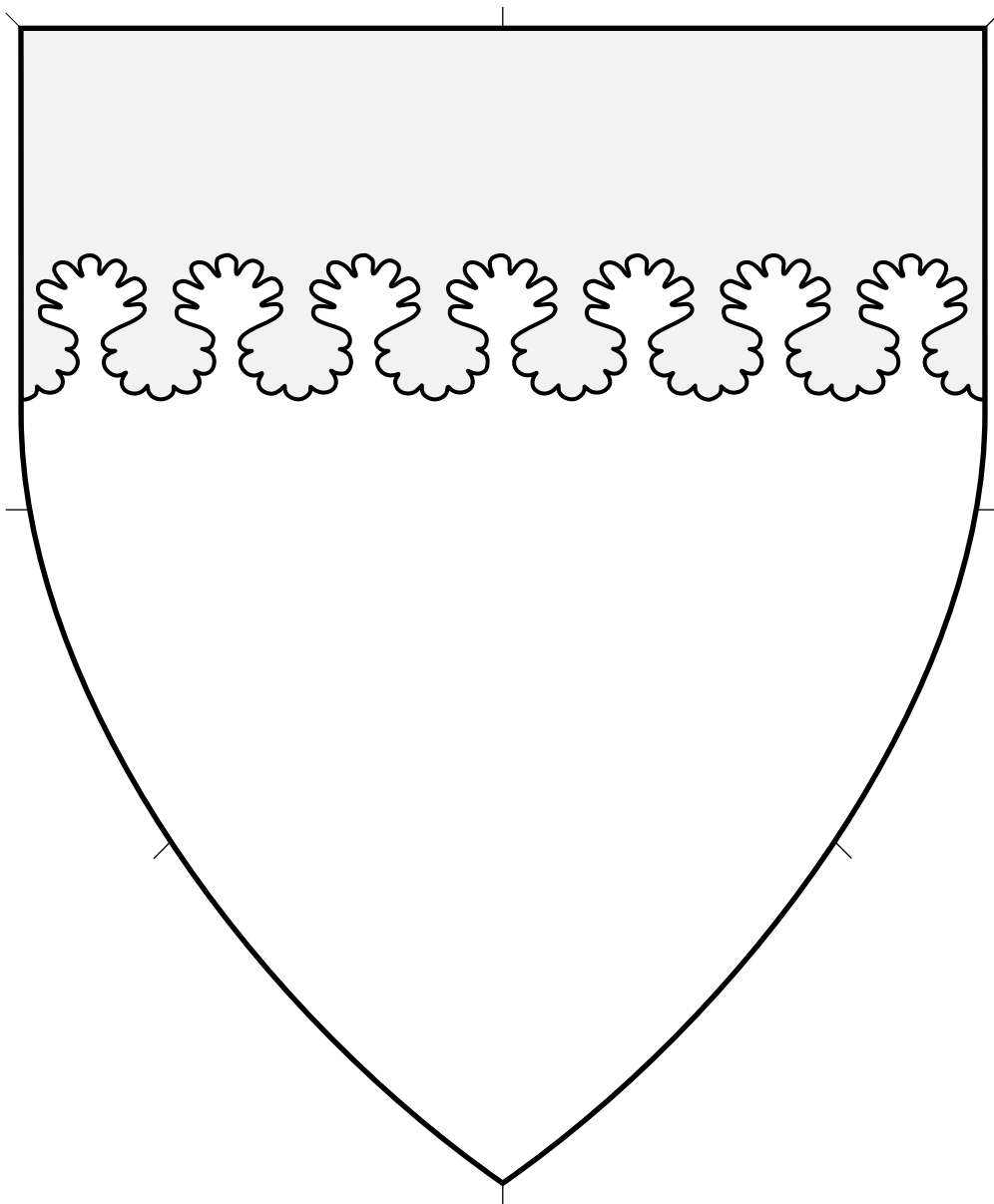
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Nebuly (2) 🦉 4.296



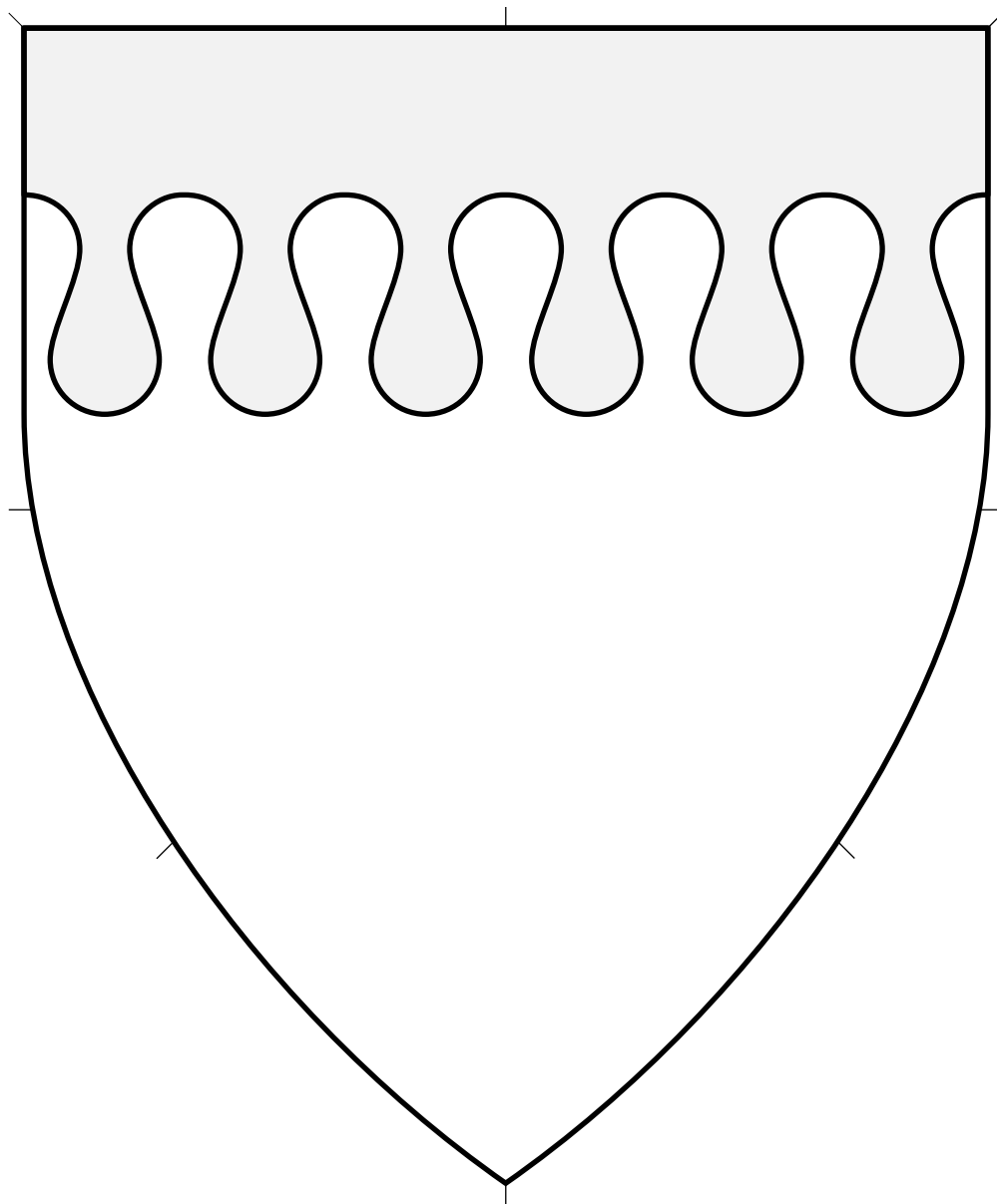
Peripheral ordinary.
Artist: Vémundr Syvursson.



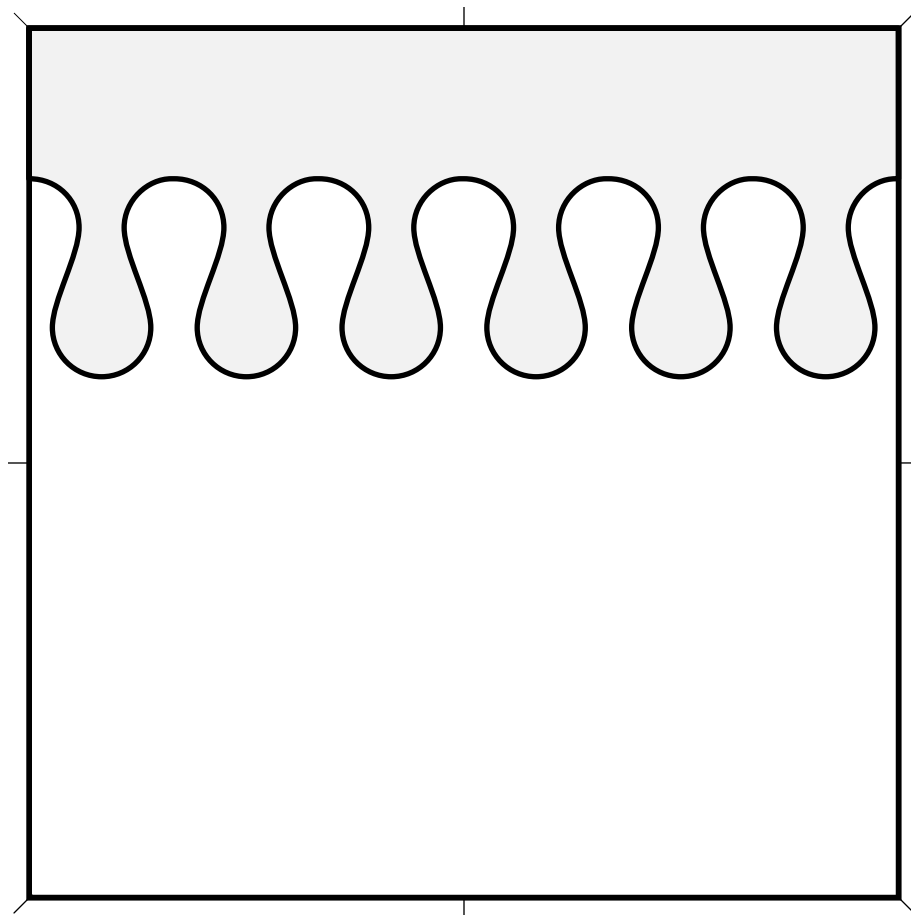
Peripheral ordinary.

Artist: Vémundr Syvursson.

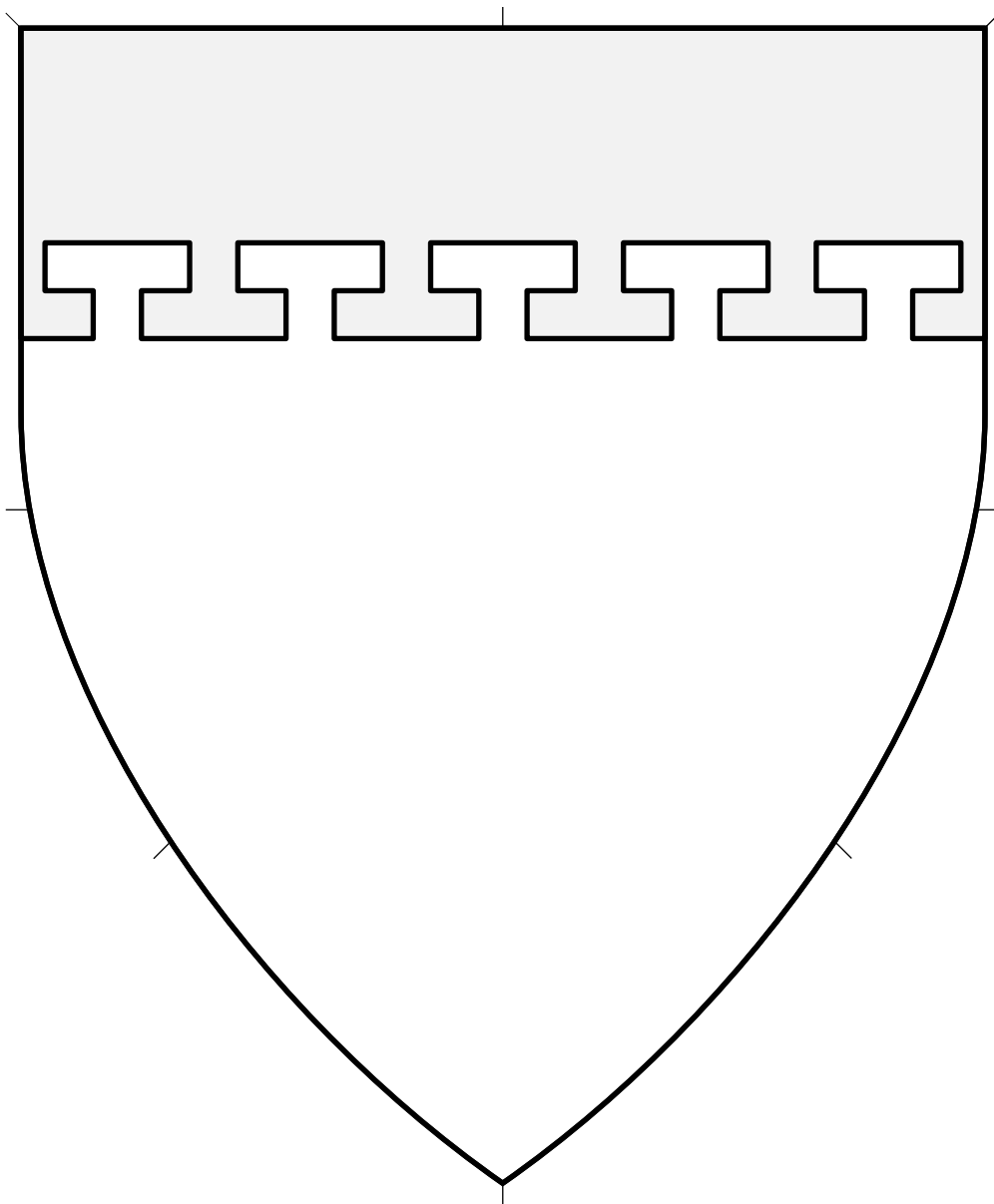
Chief Nebuly (4) 4.298



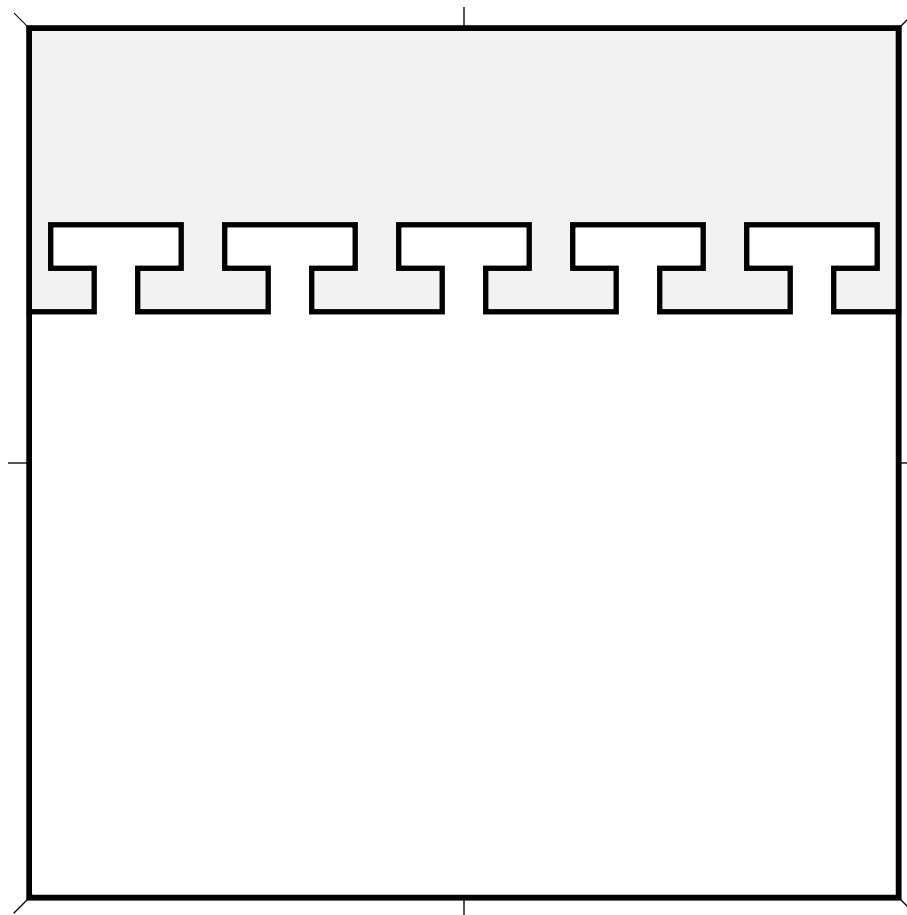
Peripheral ordinary.



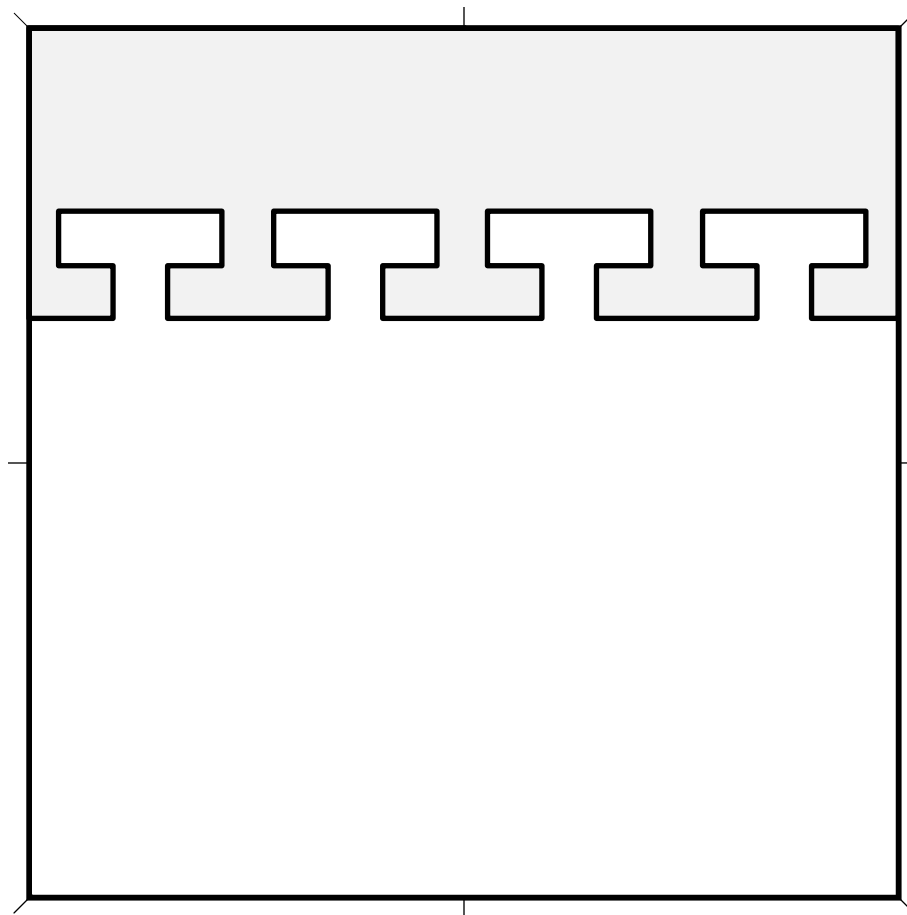
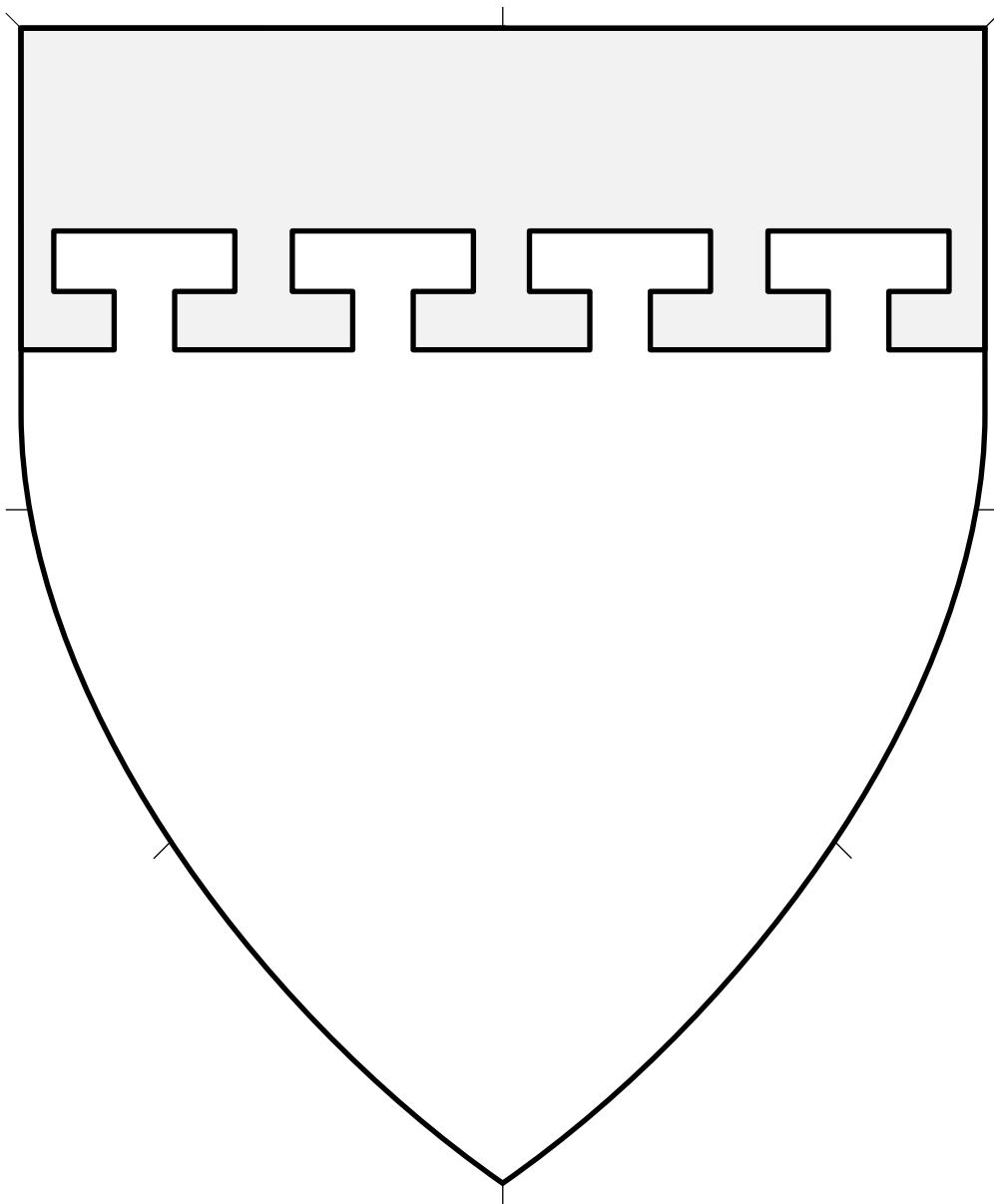
Chief Nebuly (5) 4.299



Peripheral ordinary.



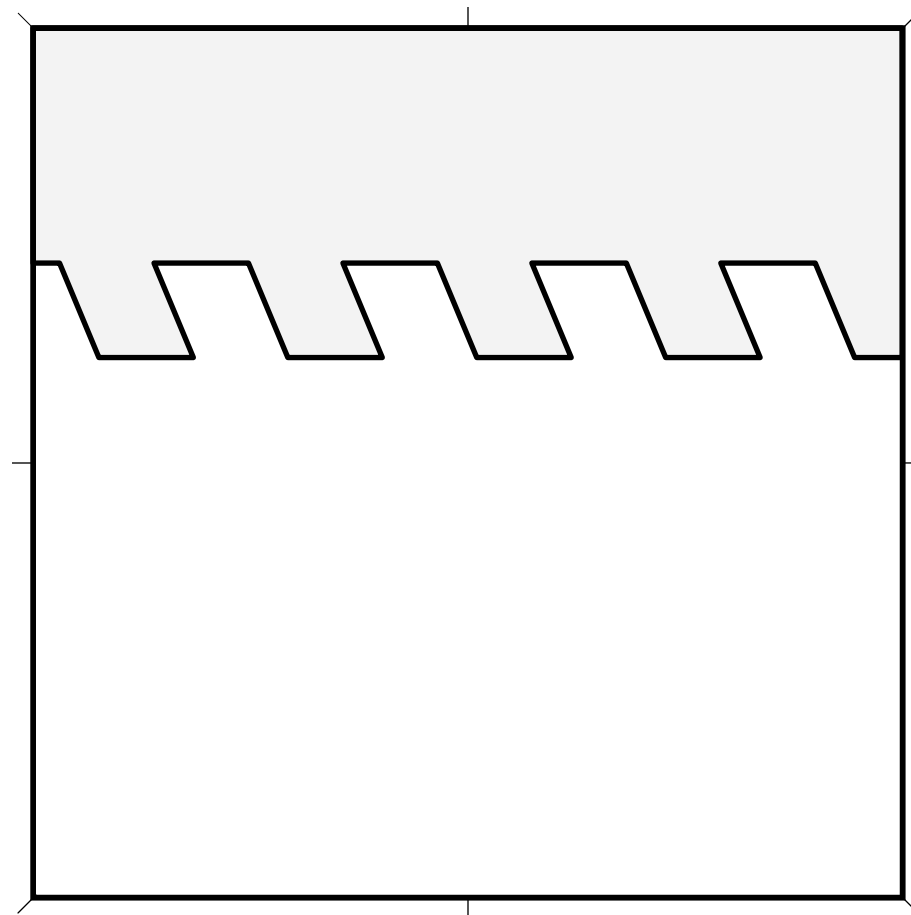
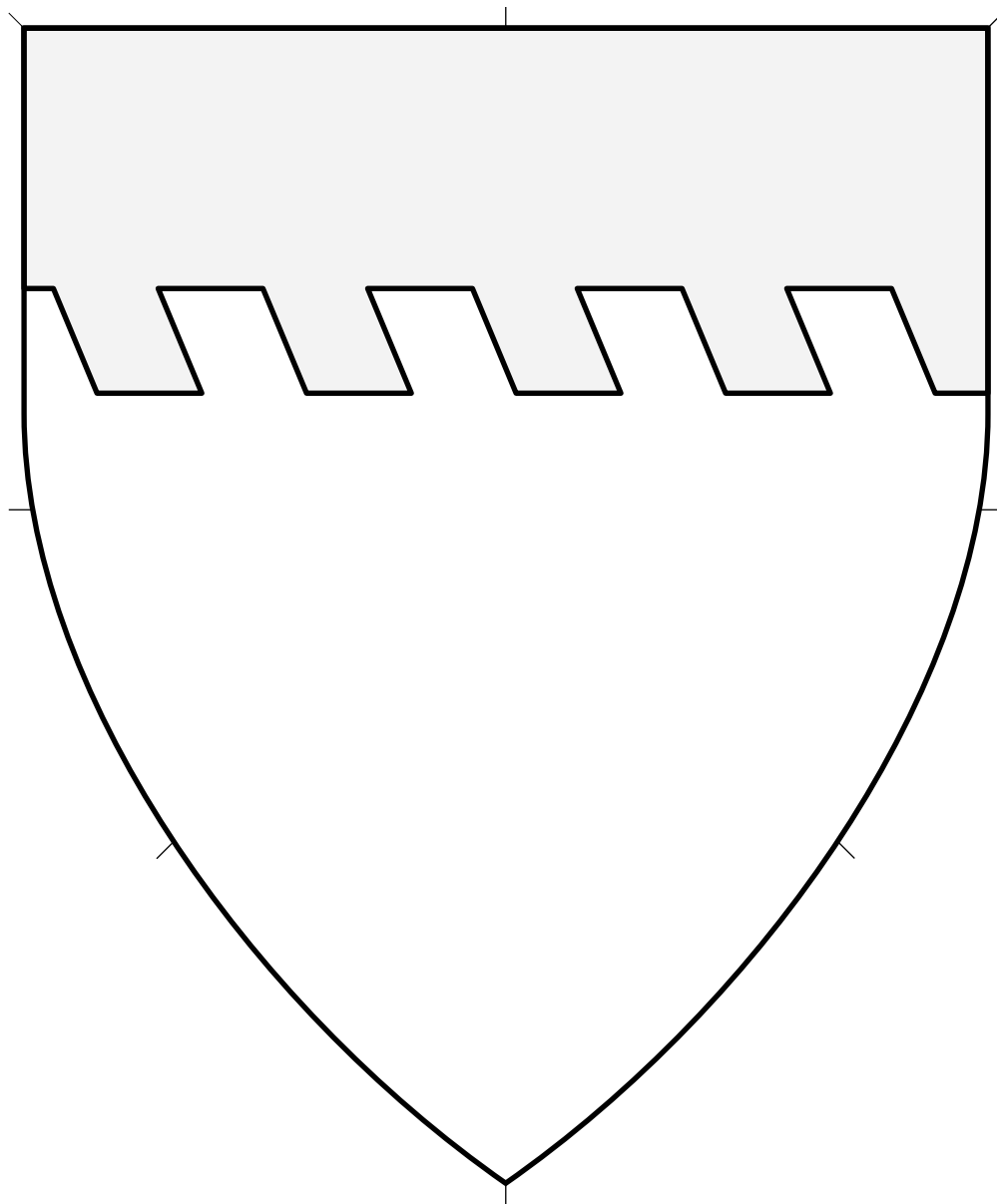
Chief Potenty (1) 4.300



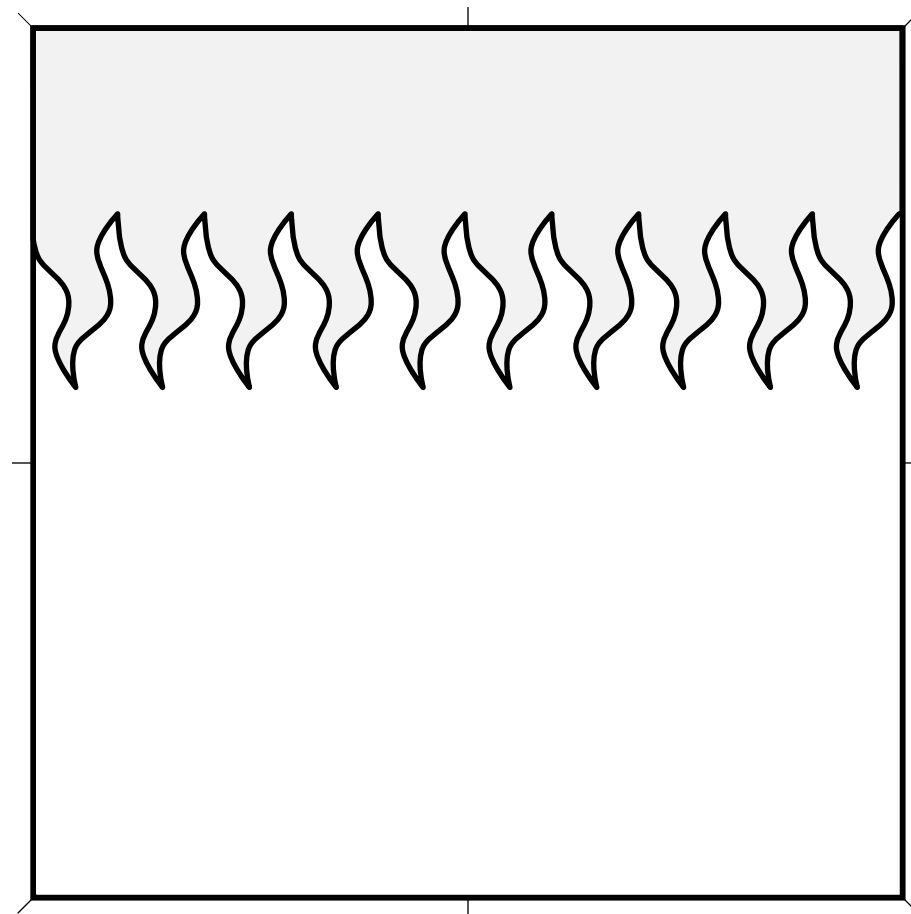
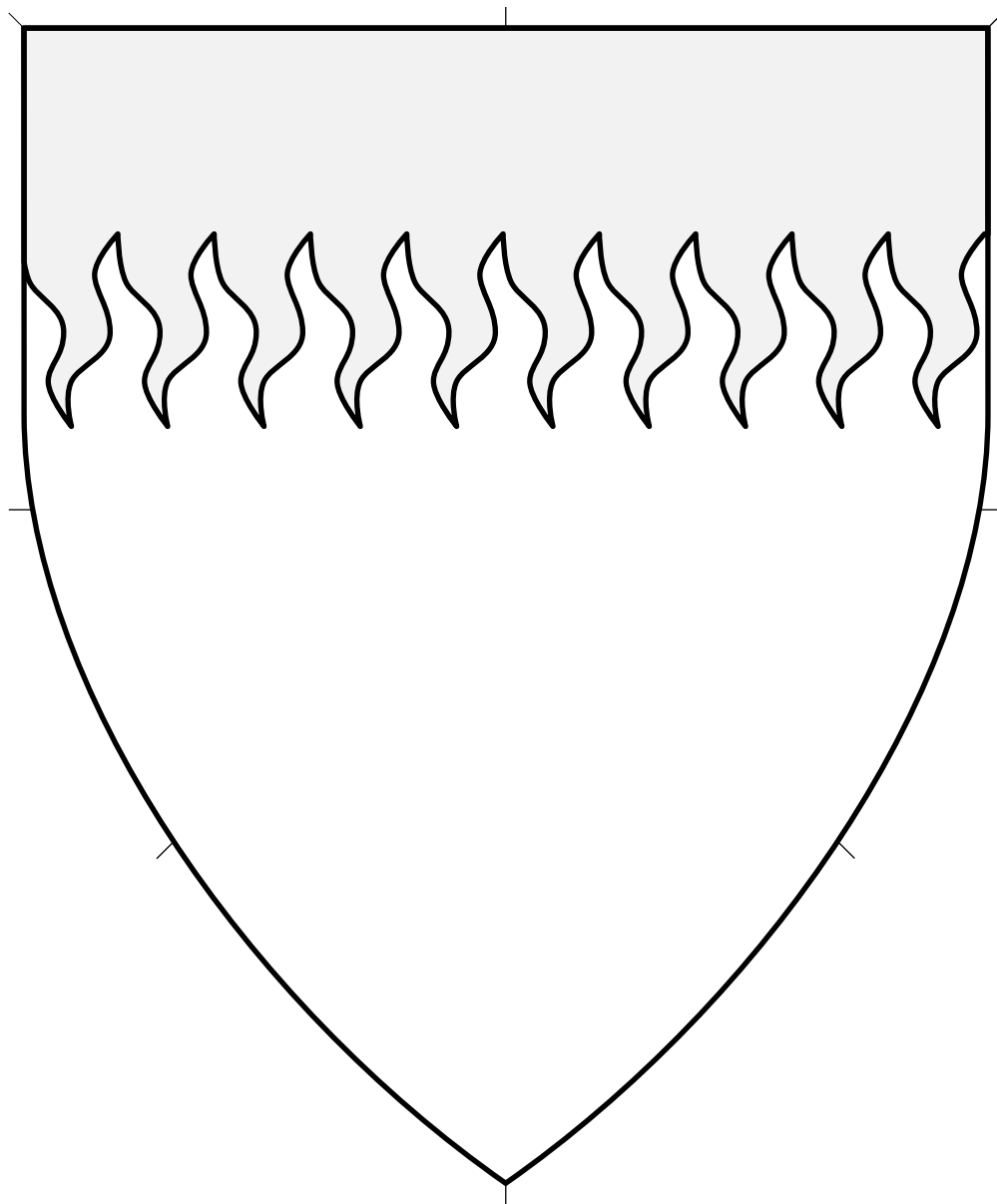
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Potency (2) 🦁 4.301

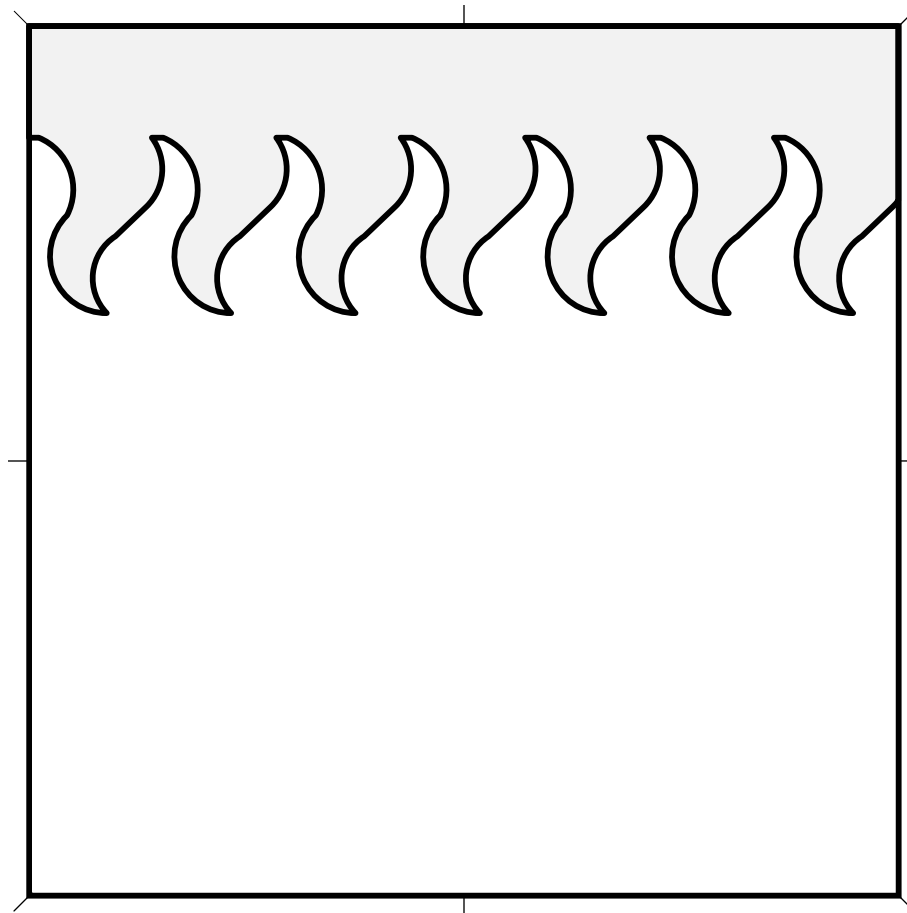
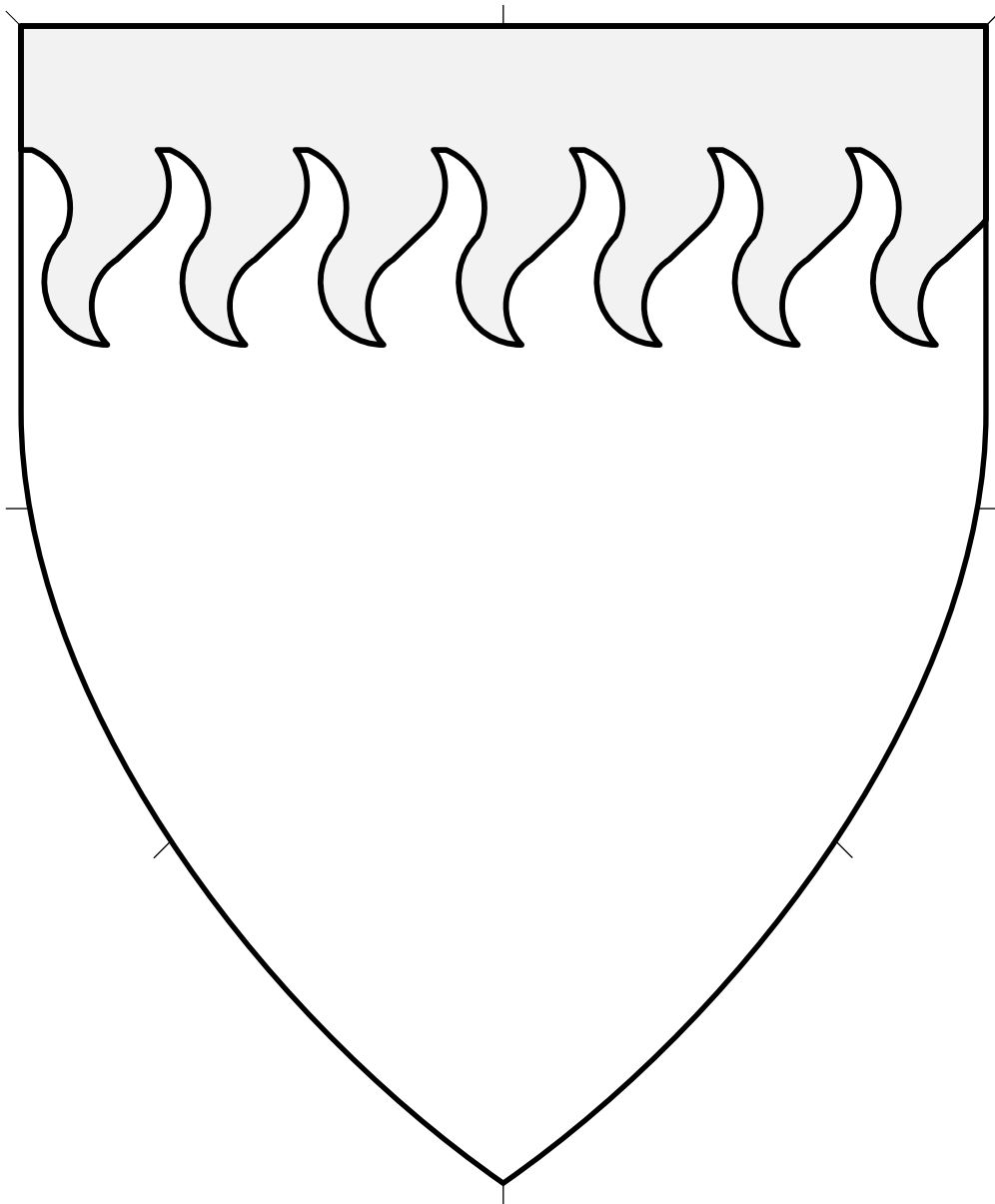


Peripheral ordinary.
Artist: Vémundr Syvursson.



Peripheral ordinary.
Artist: Vémundr Syvursson.

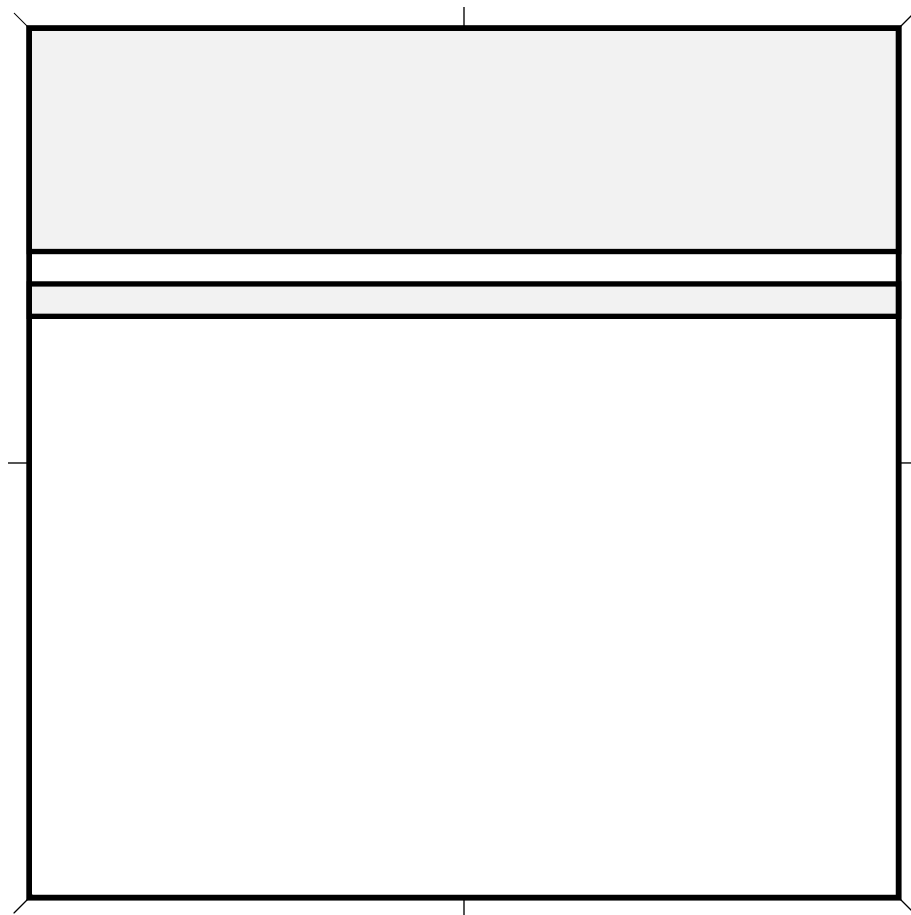
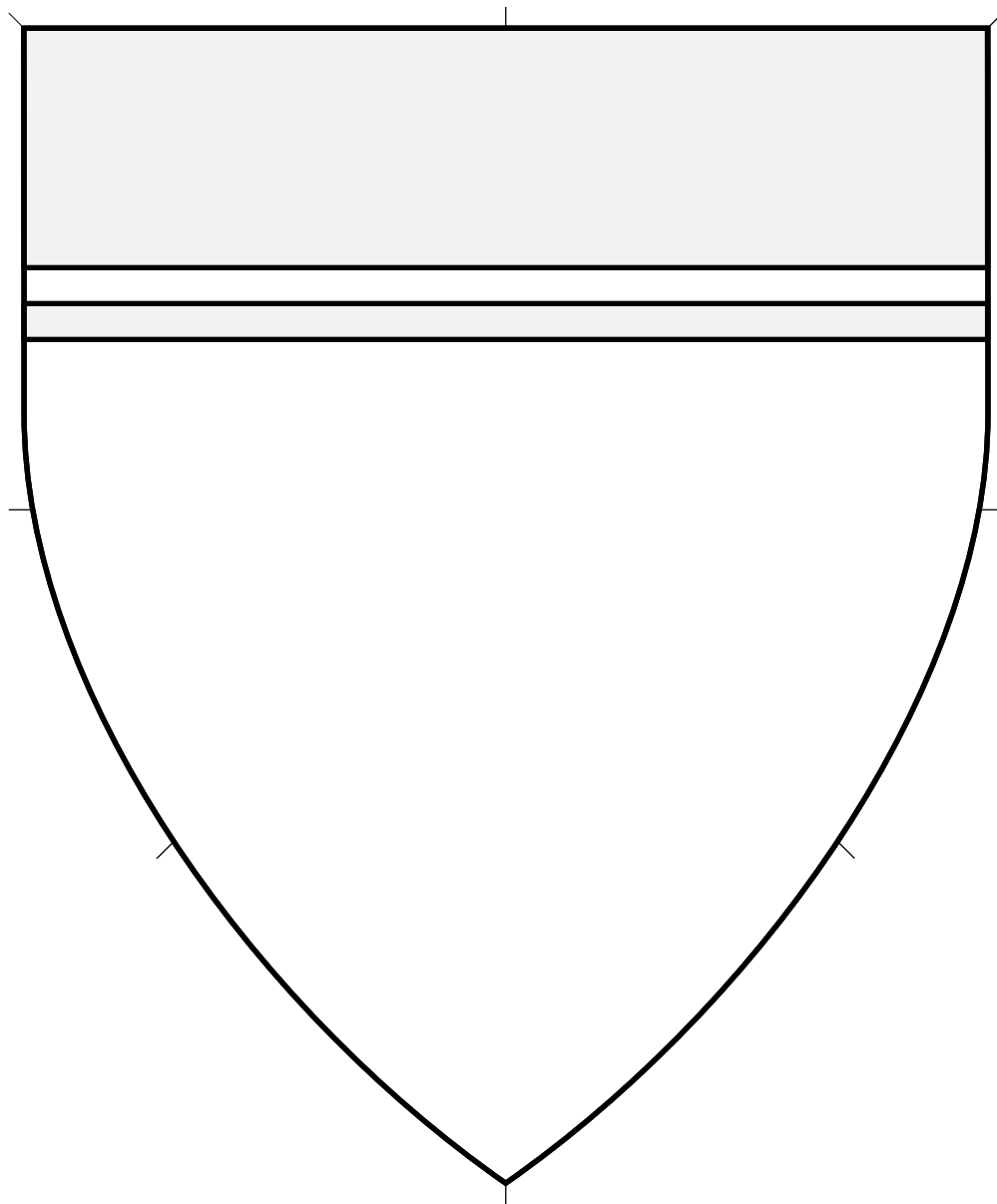
Chief Rayonny (1) 4.303



Peripheral ordinary.

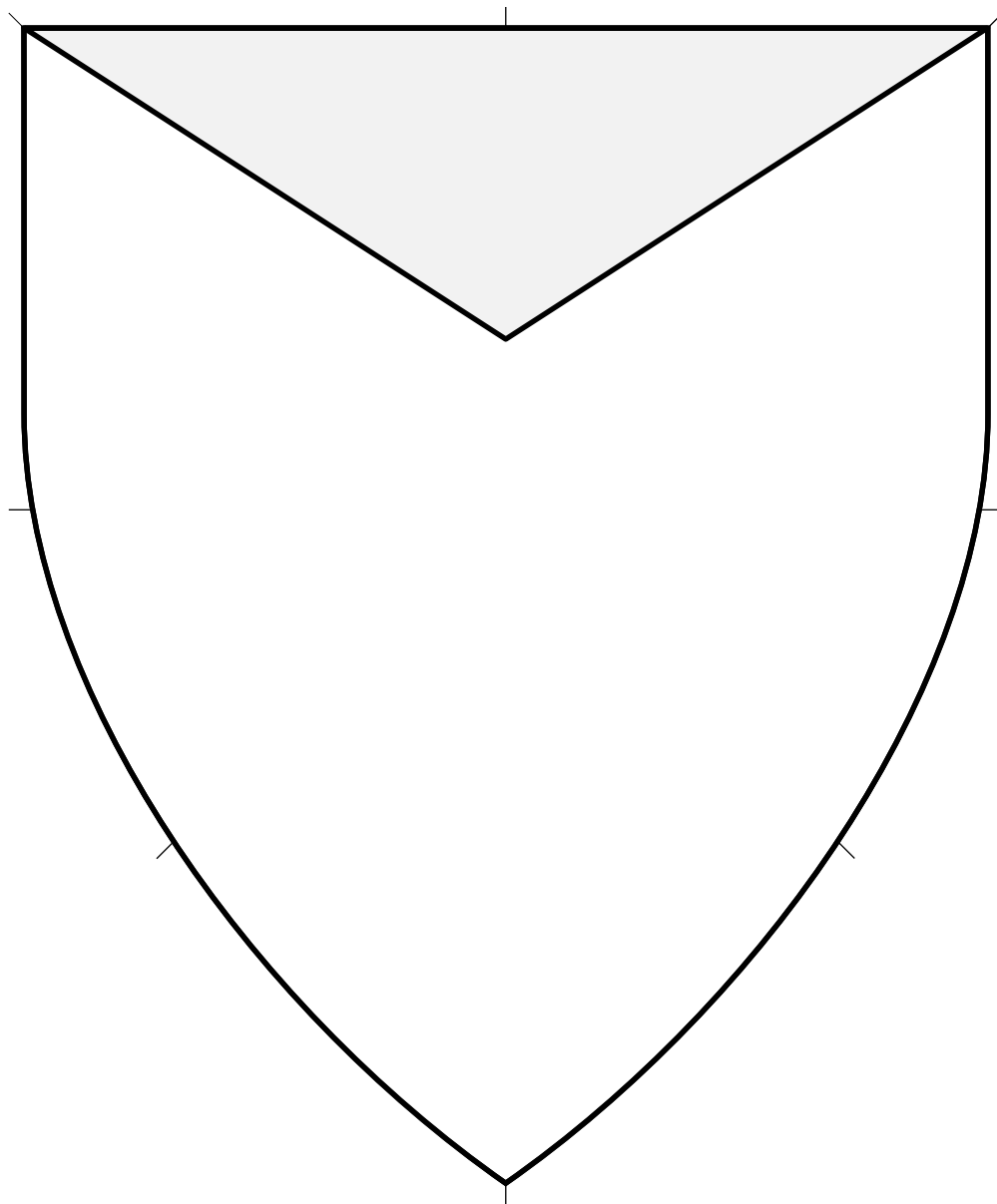
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Rayonny (2) 4.304

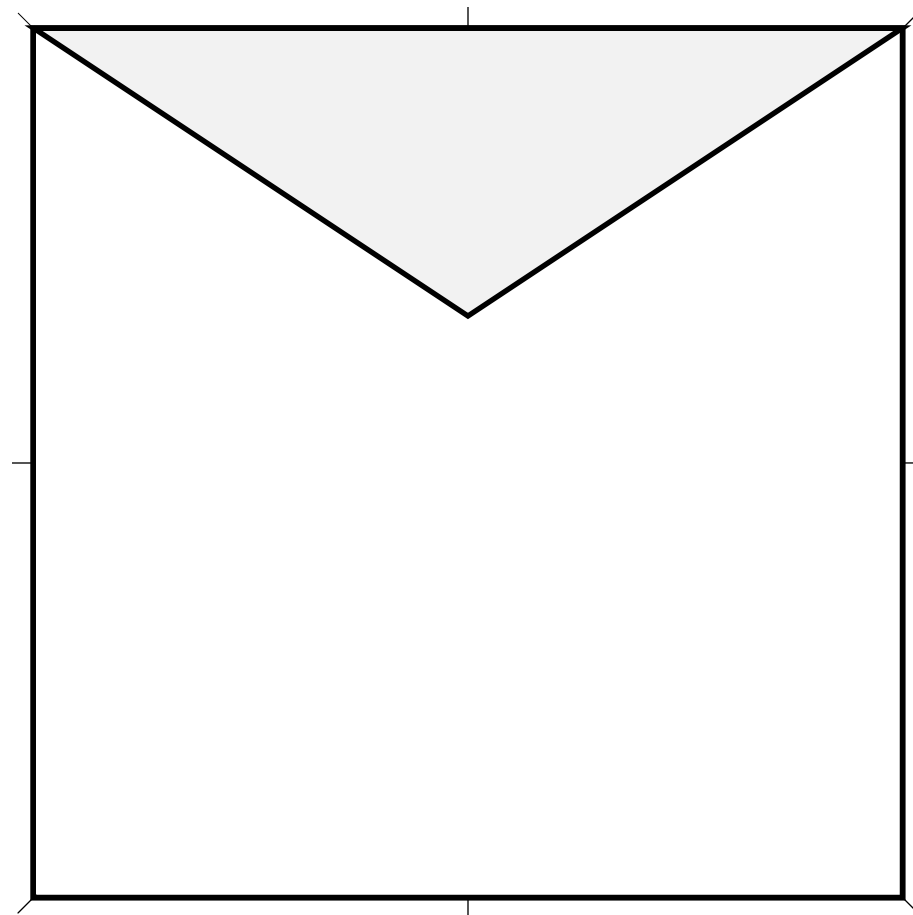


Peripheral ordinary.

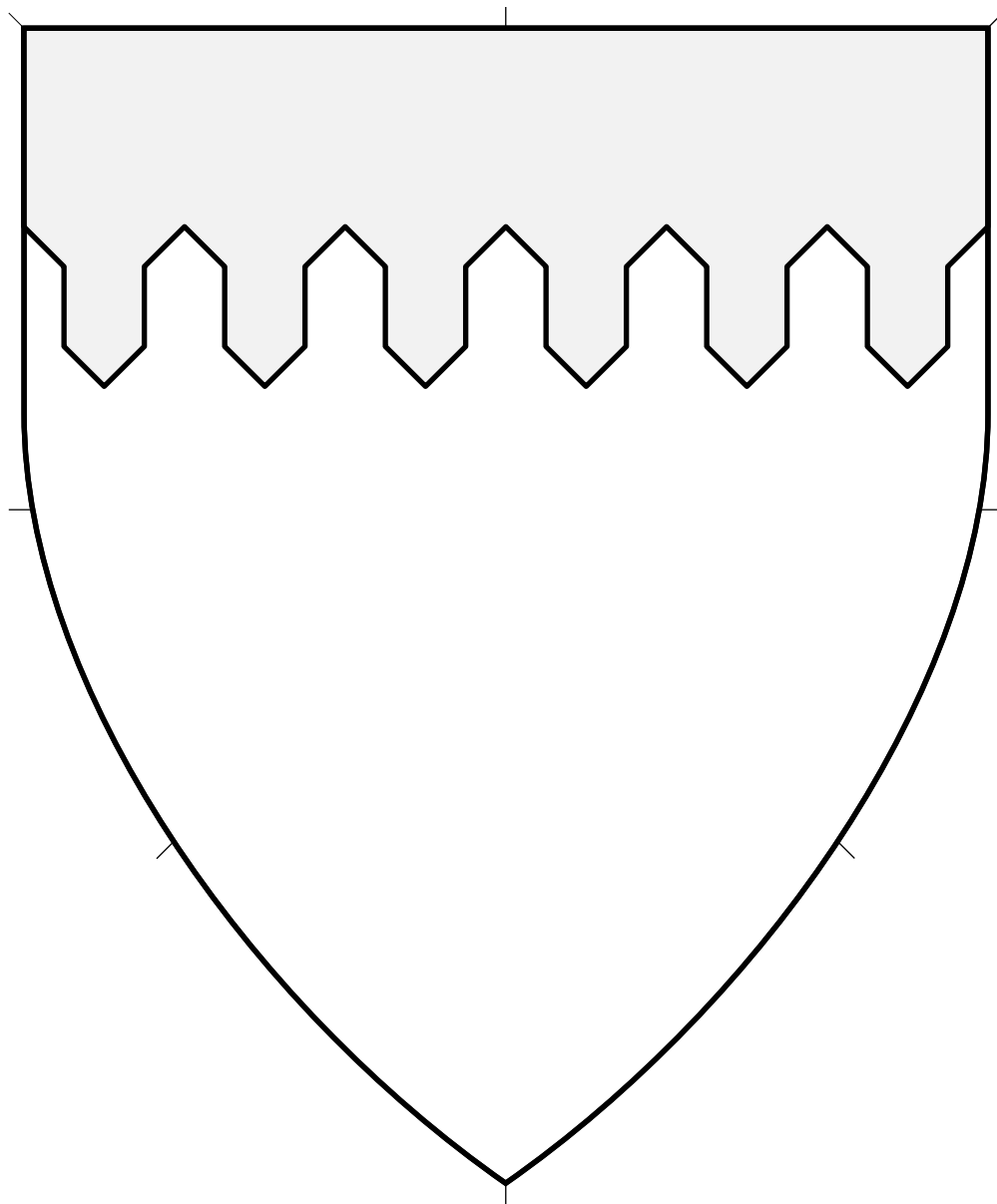
Chief Surmounted by a Fillet Counterchanged ♣ 4.305



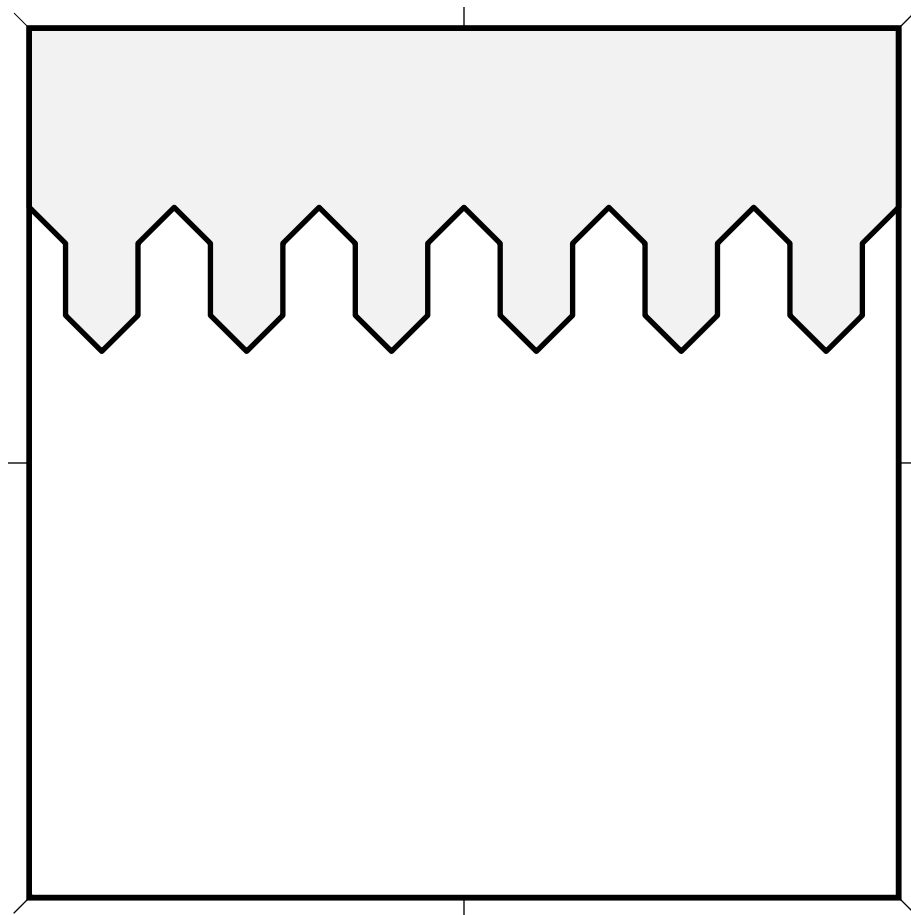
Peripheral ordinary.



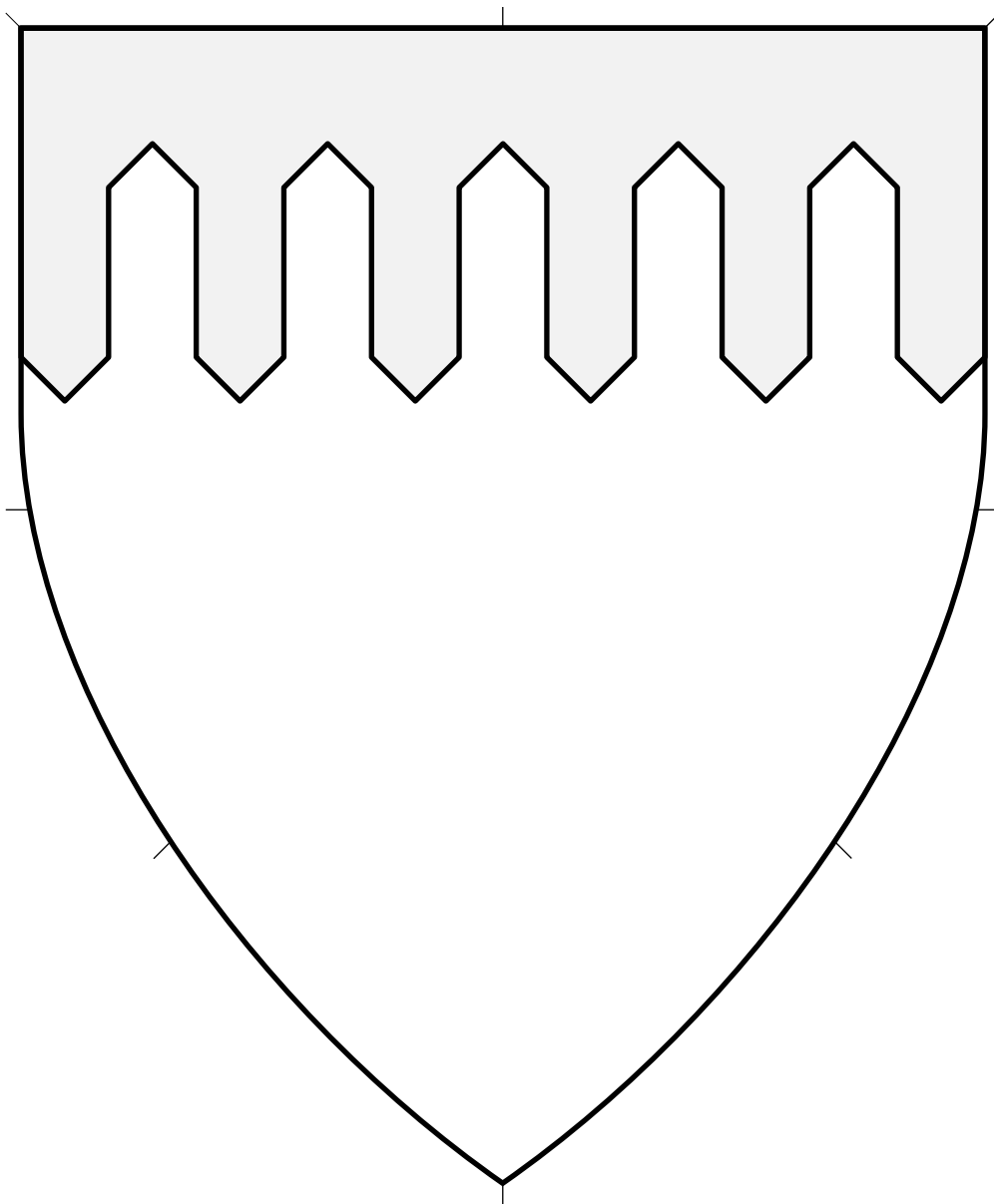
Chief Triangular 4.306



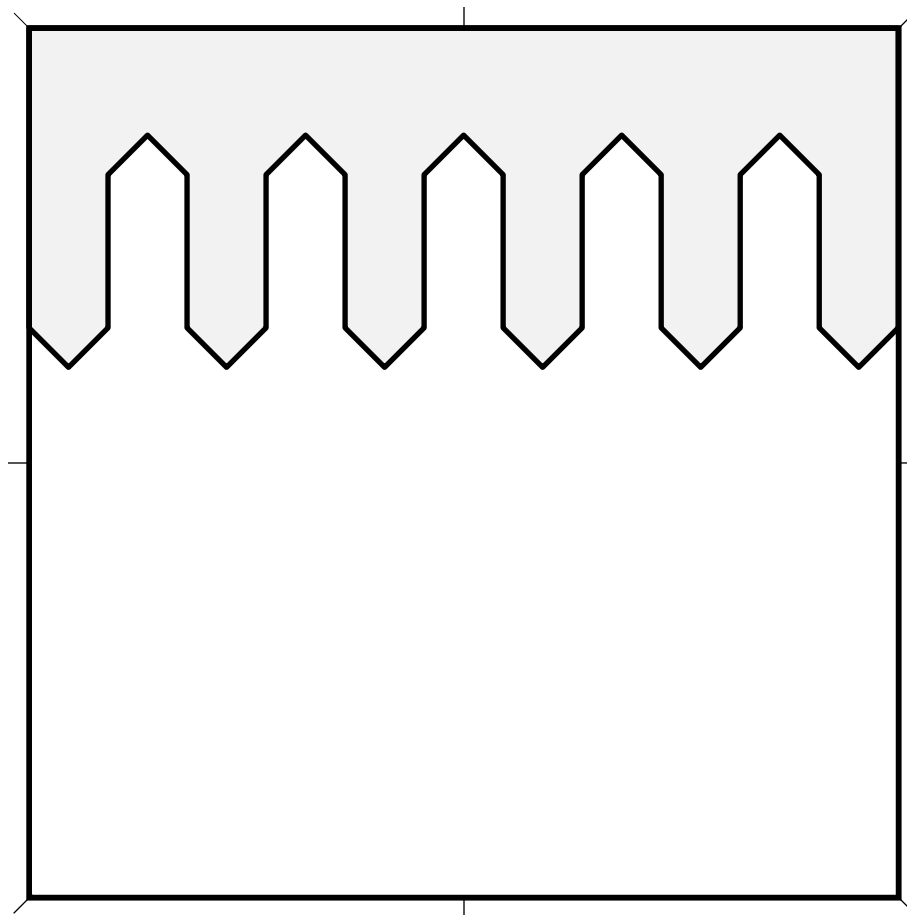
Peripheral ordinary.



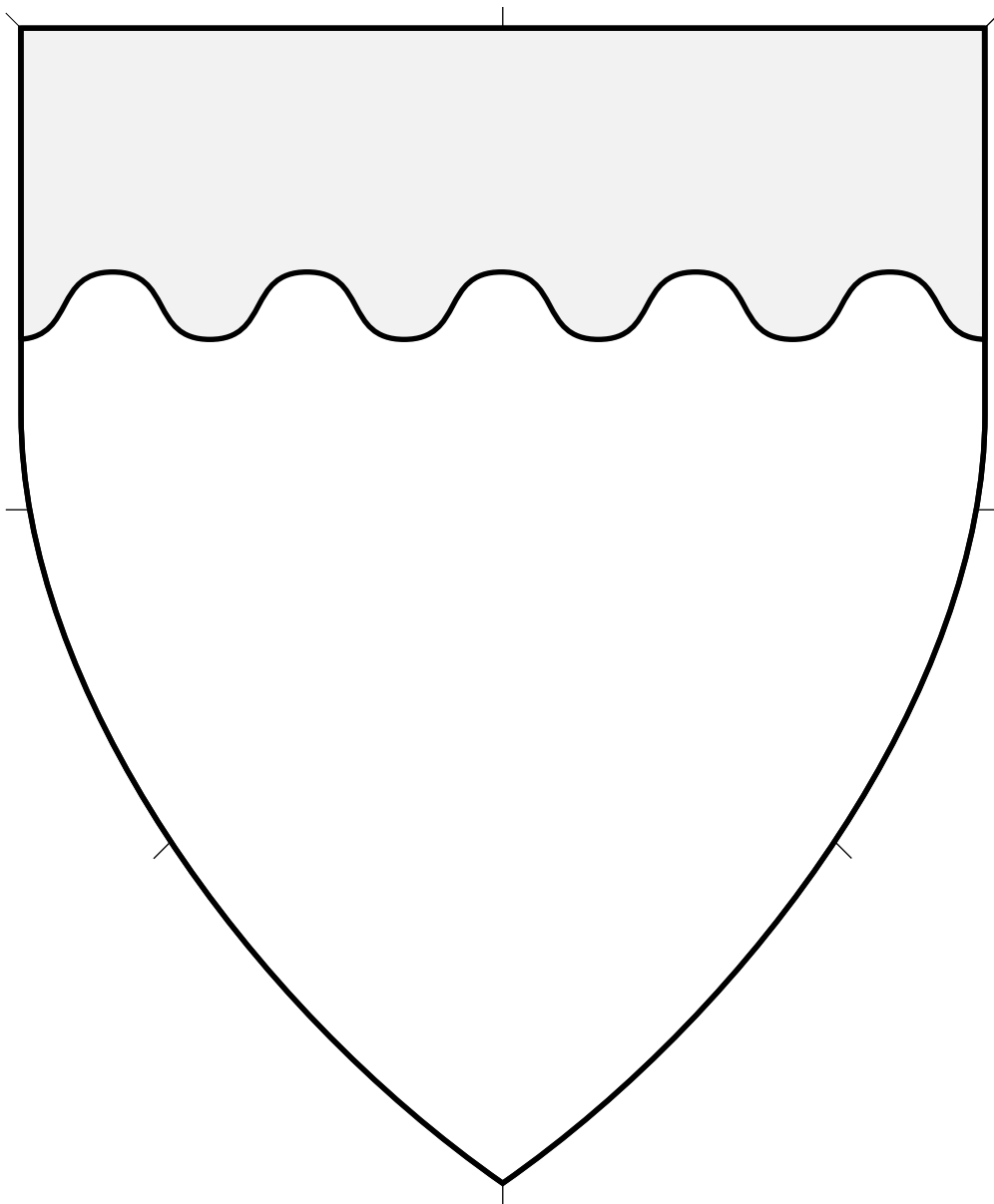
Chief Urdy (1) 🦉 4.307



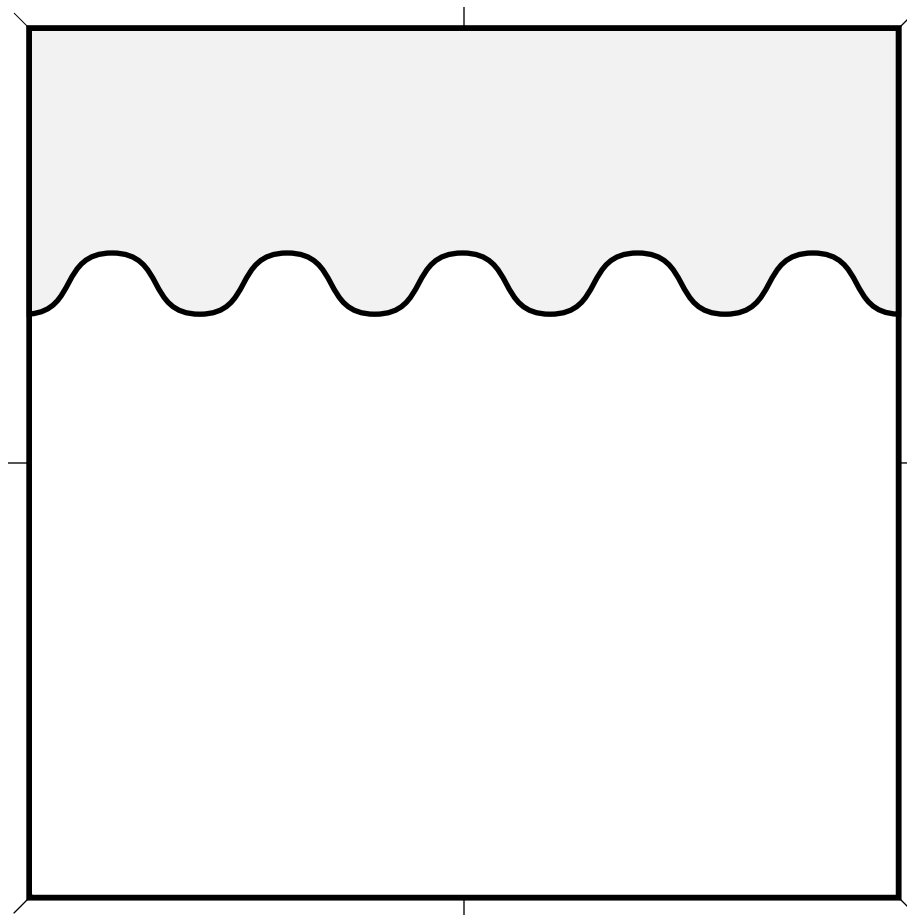
Peripheral ordinary.



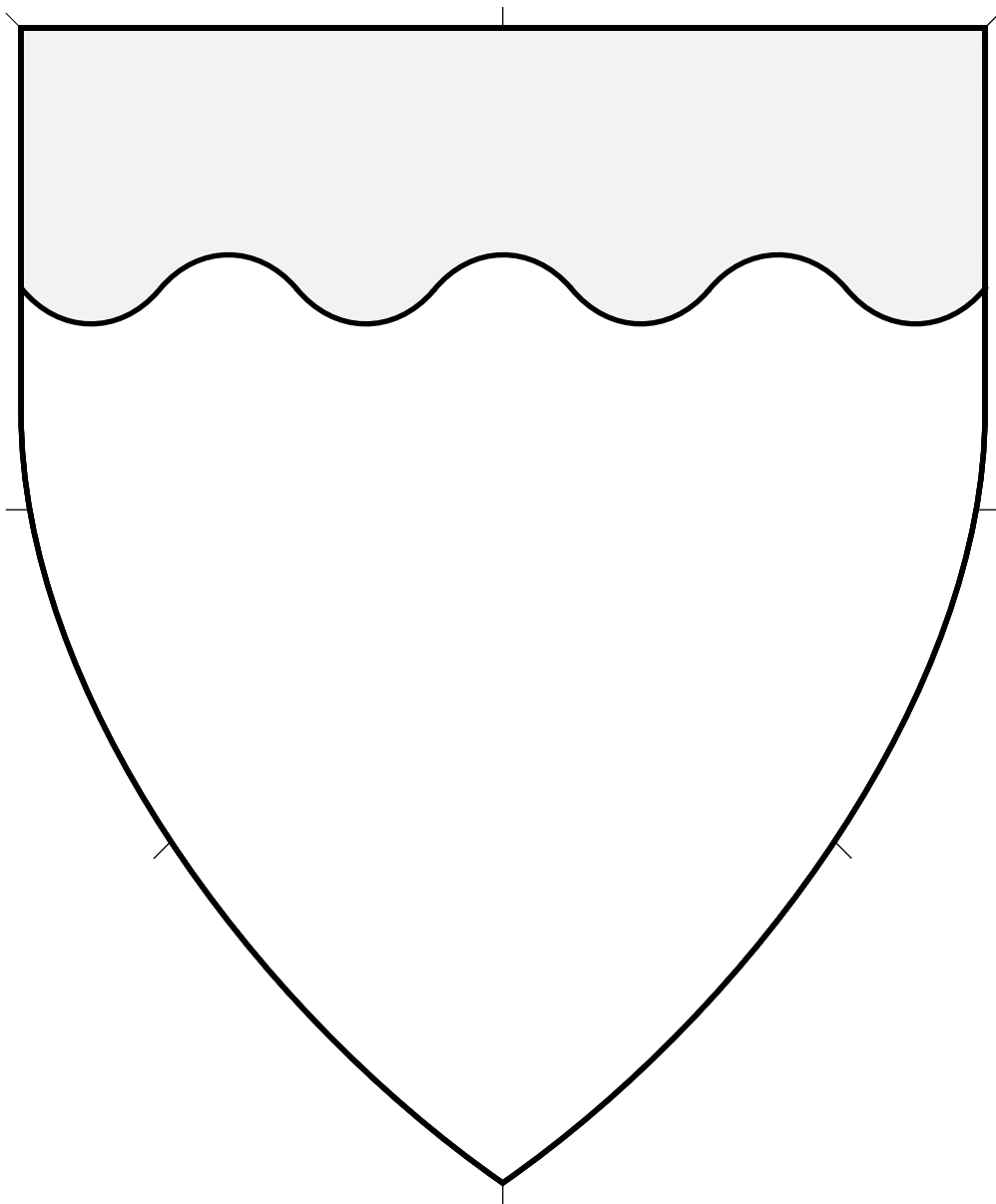
Chief Urdy (2) 4.308



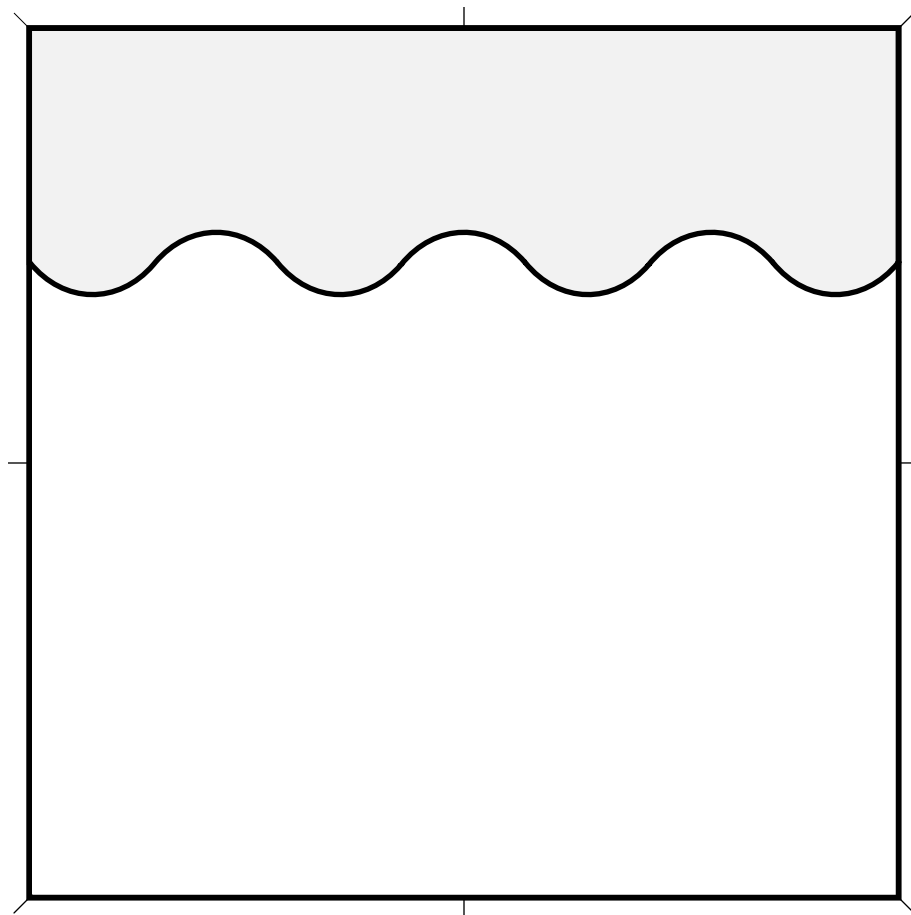
Peripheral ordinary.



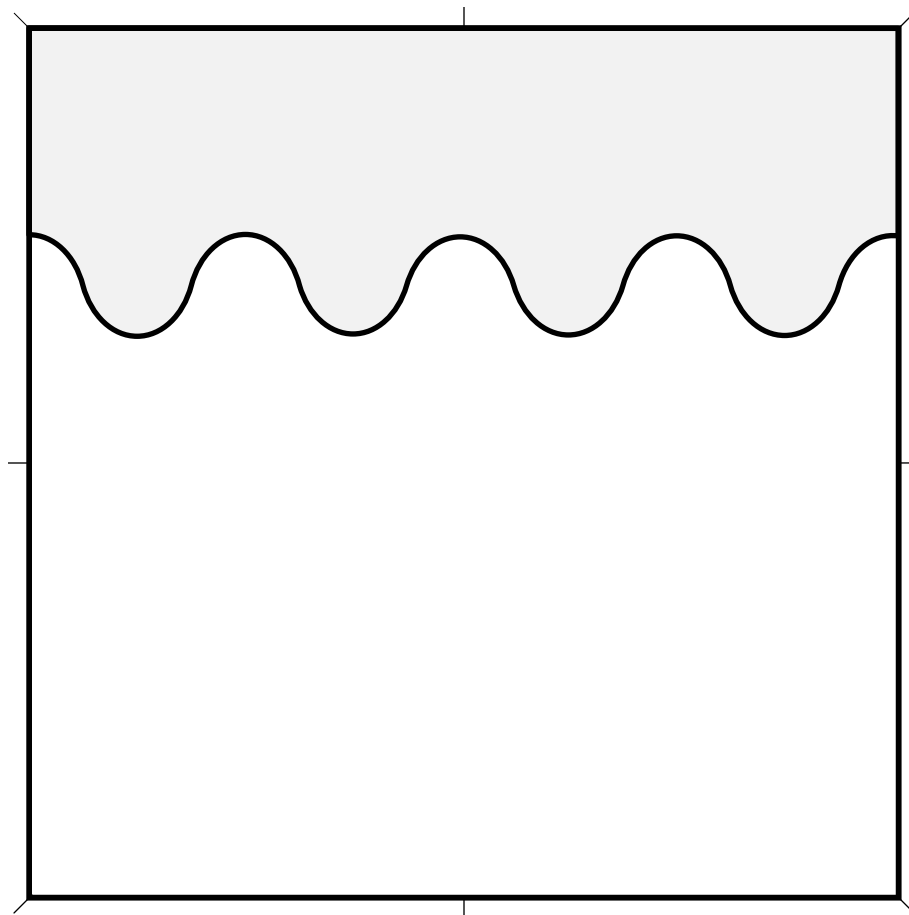
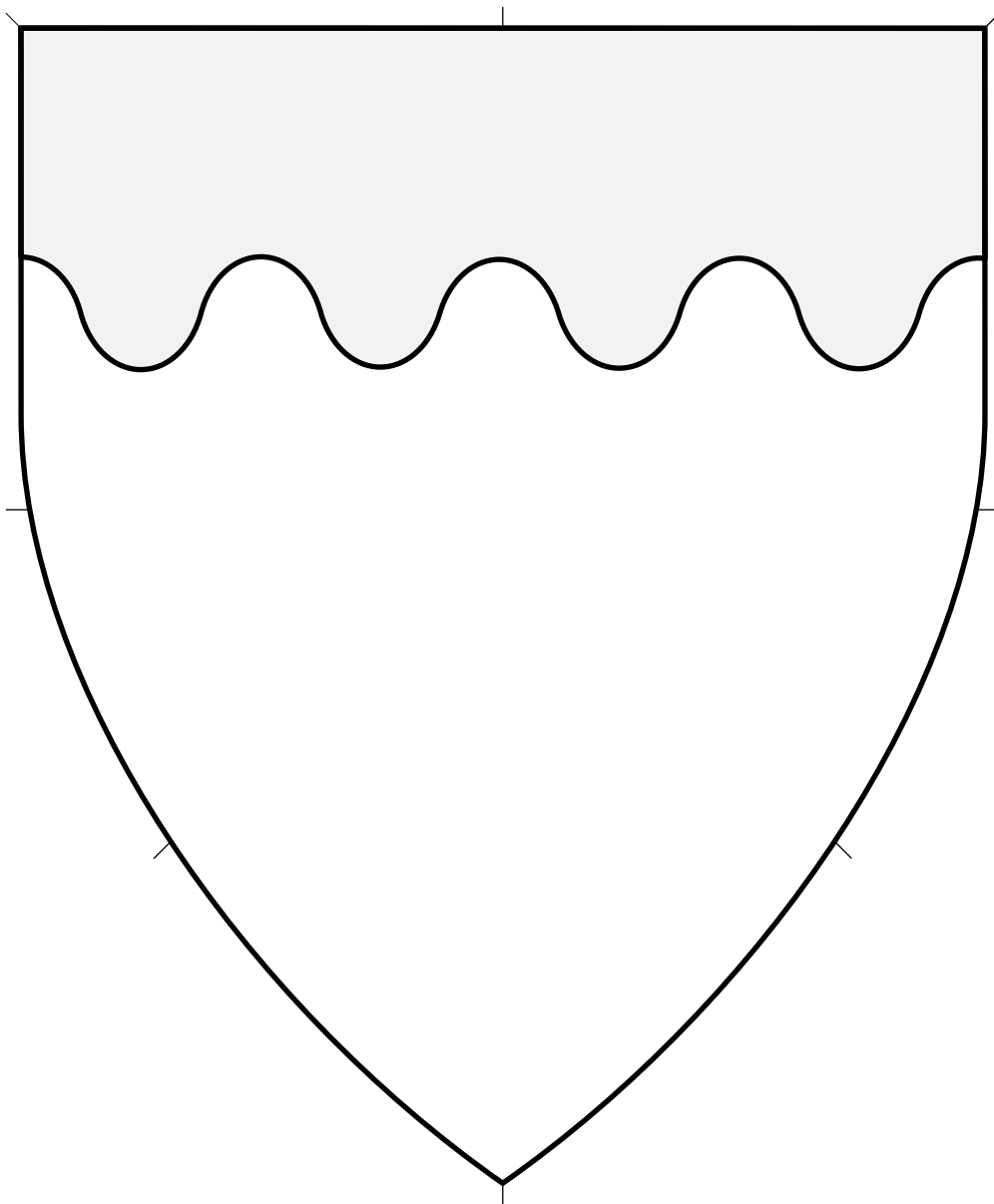
Chief Wavy (1) 4.309



Peripheral ordinary.



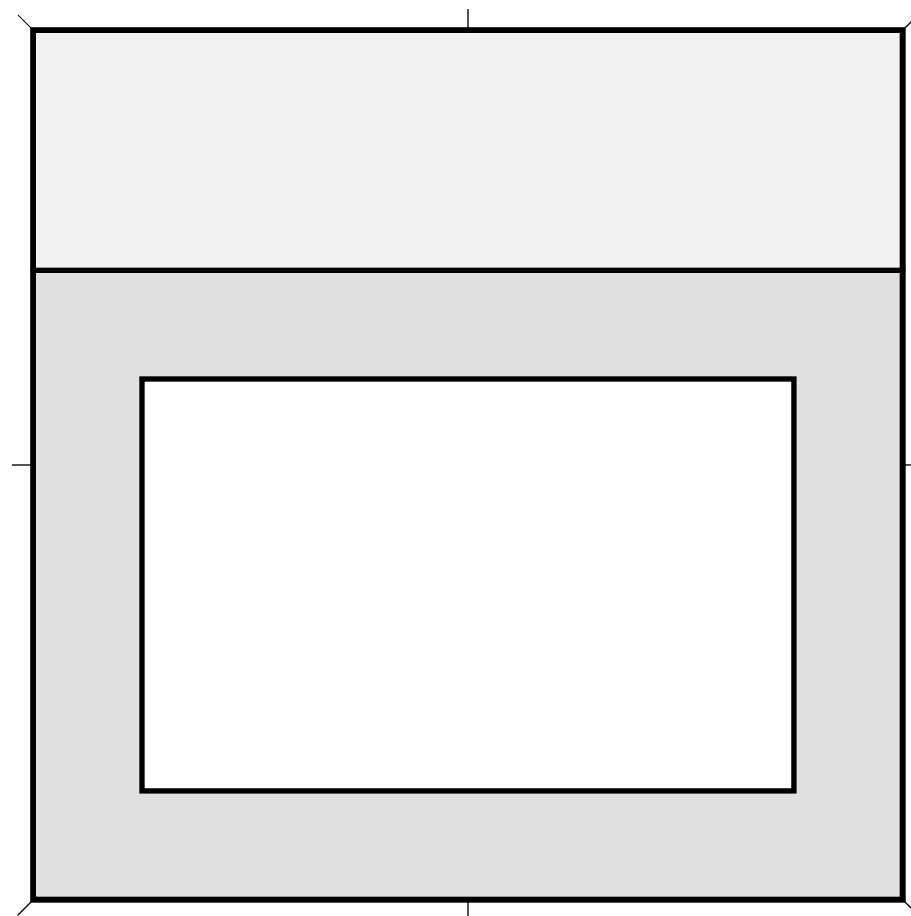
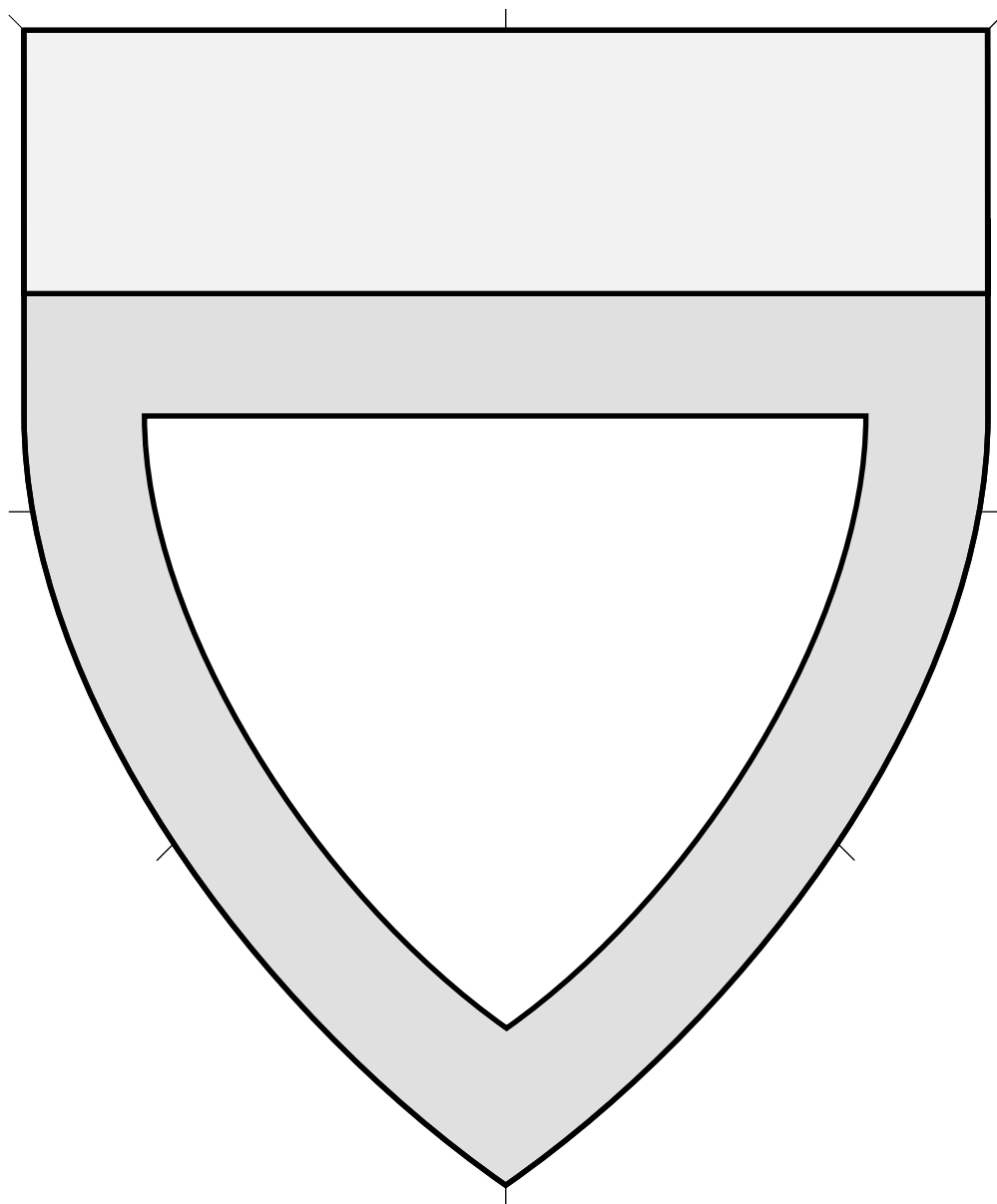
Chief Wavy (2) 4.310



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

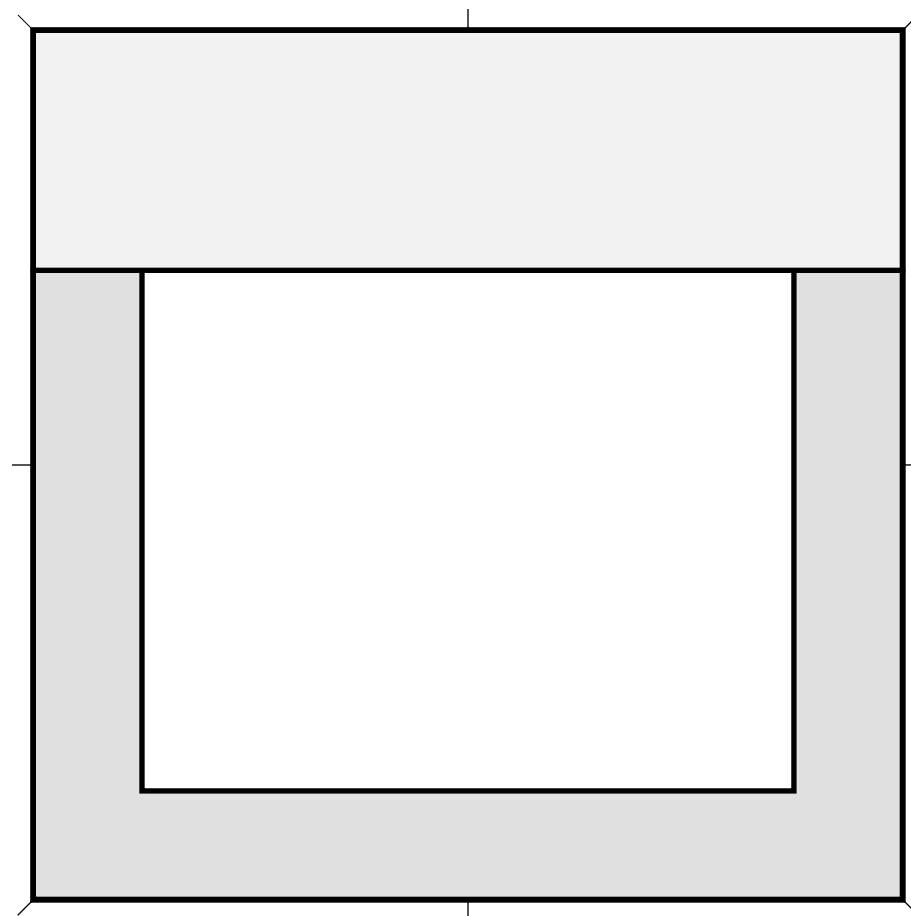
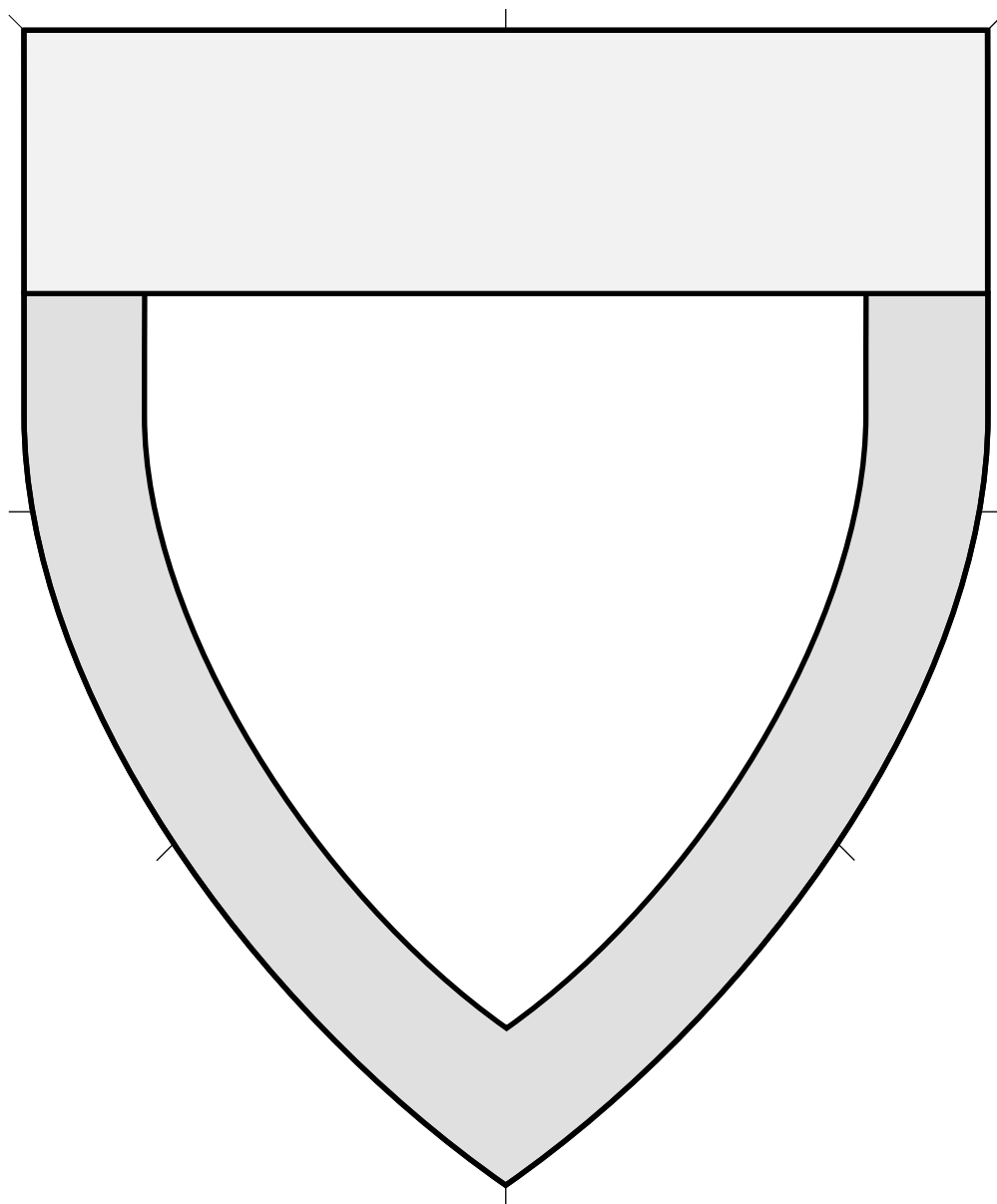
Chief Wavy (3) 🐉 4.311



Peripheral ordinaries.

When a chief and a bordure were combined in period, the chief occasionally appears above an attenuated field surrounded by the bordure, as shown here.

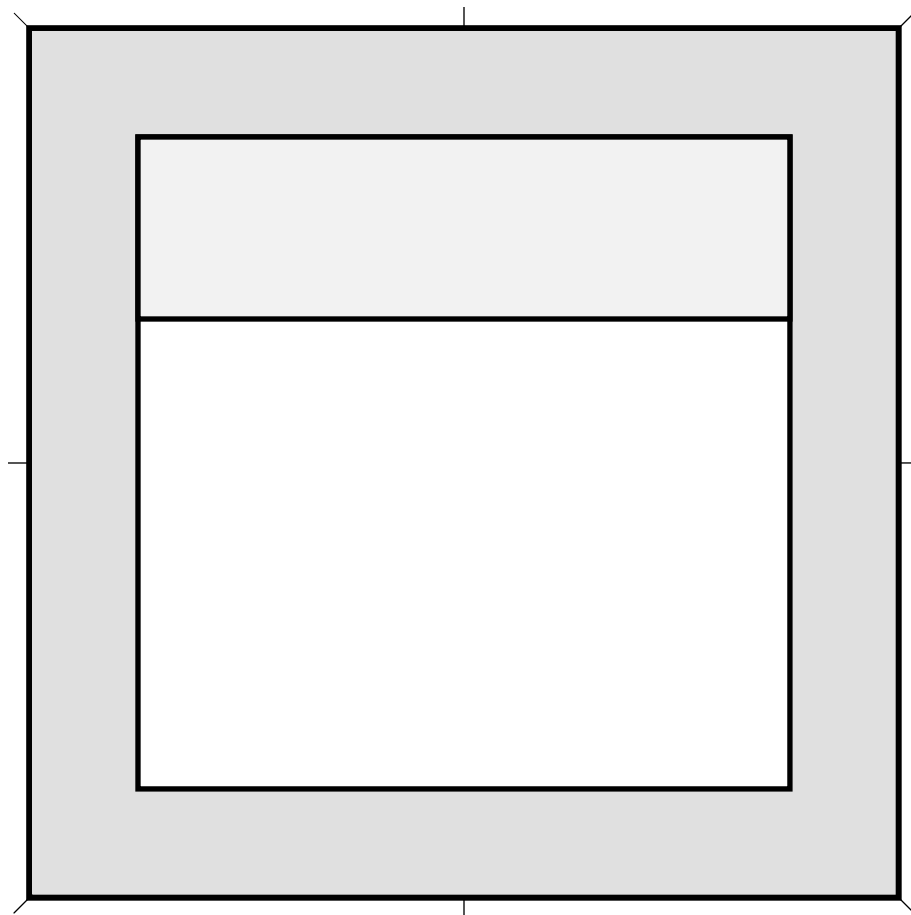
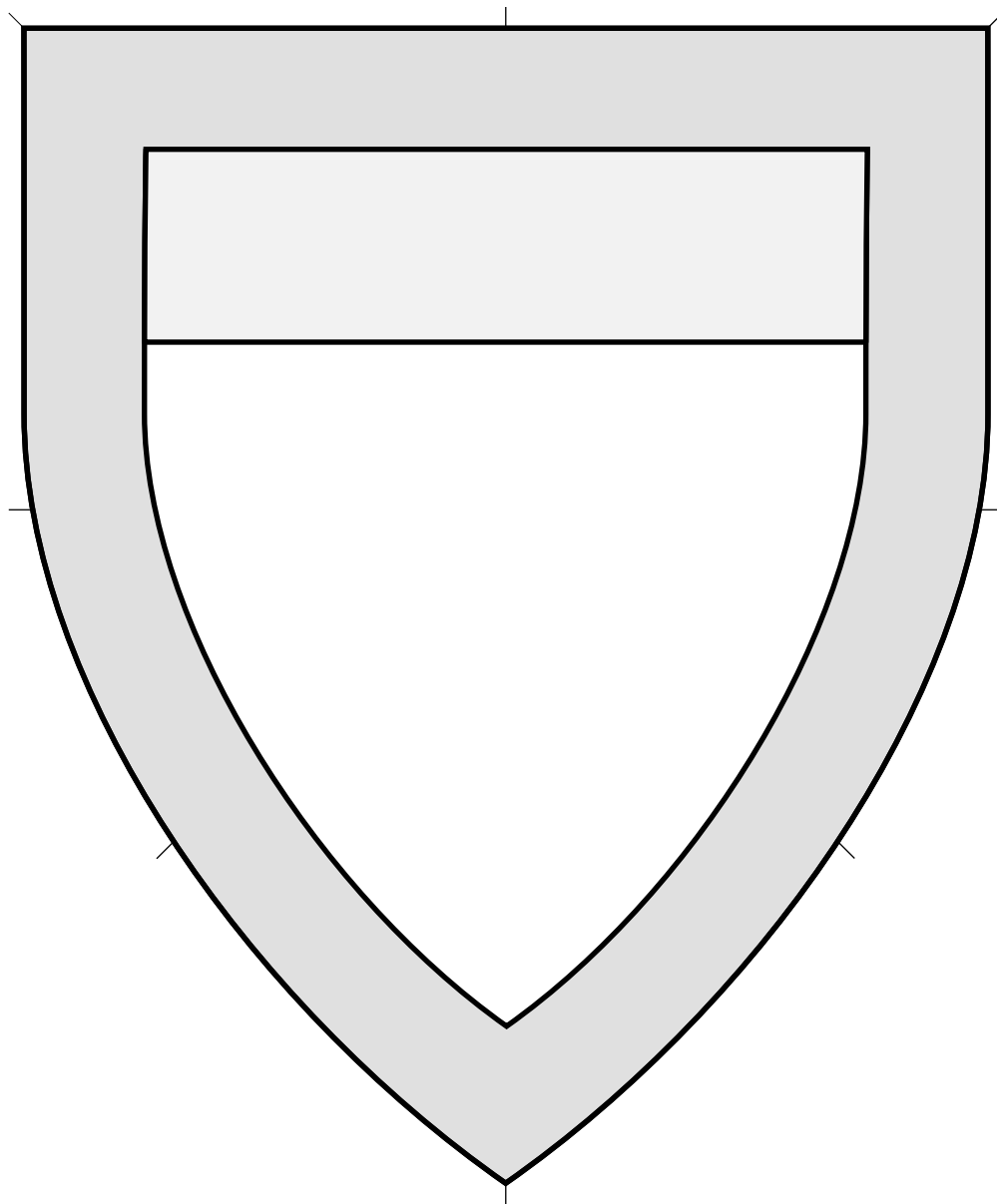
Chief And A Bordure 🦁 4.312



Peripheral ordinaries.

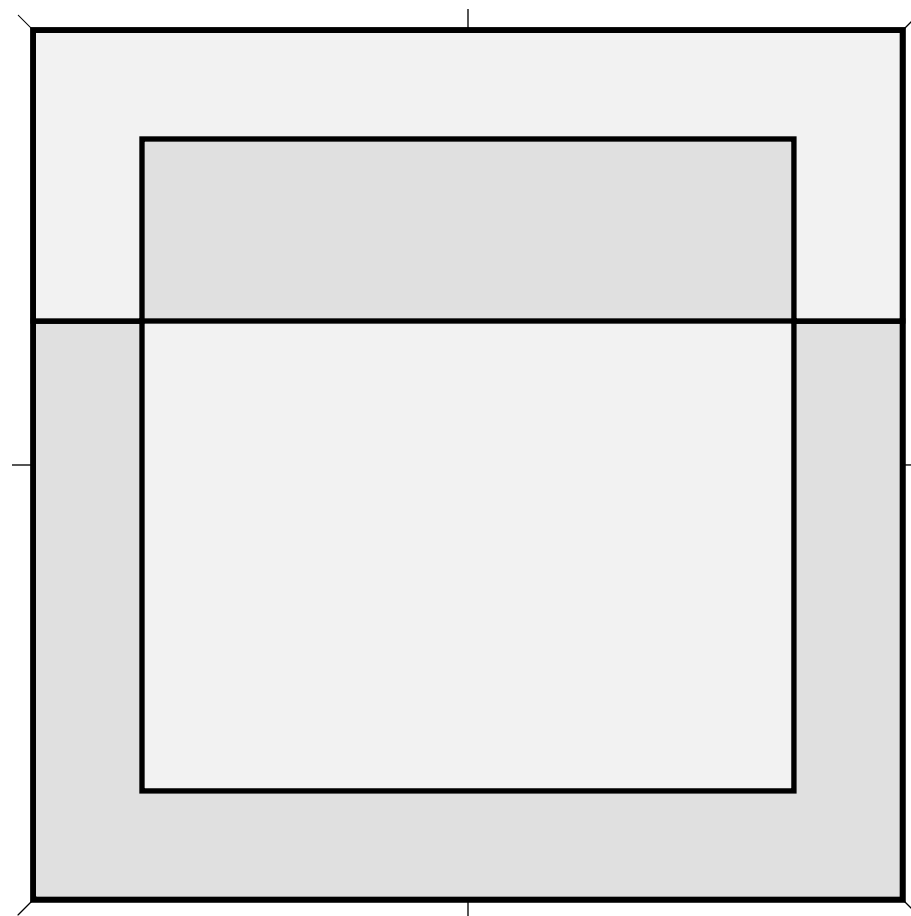
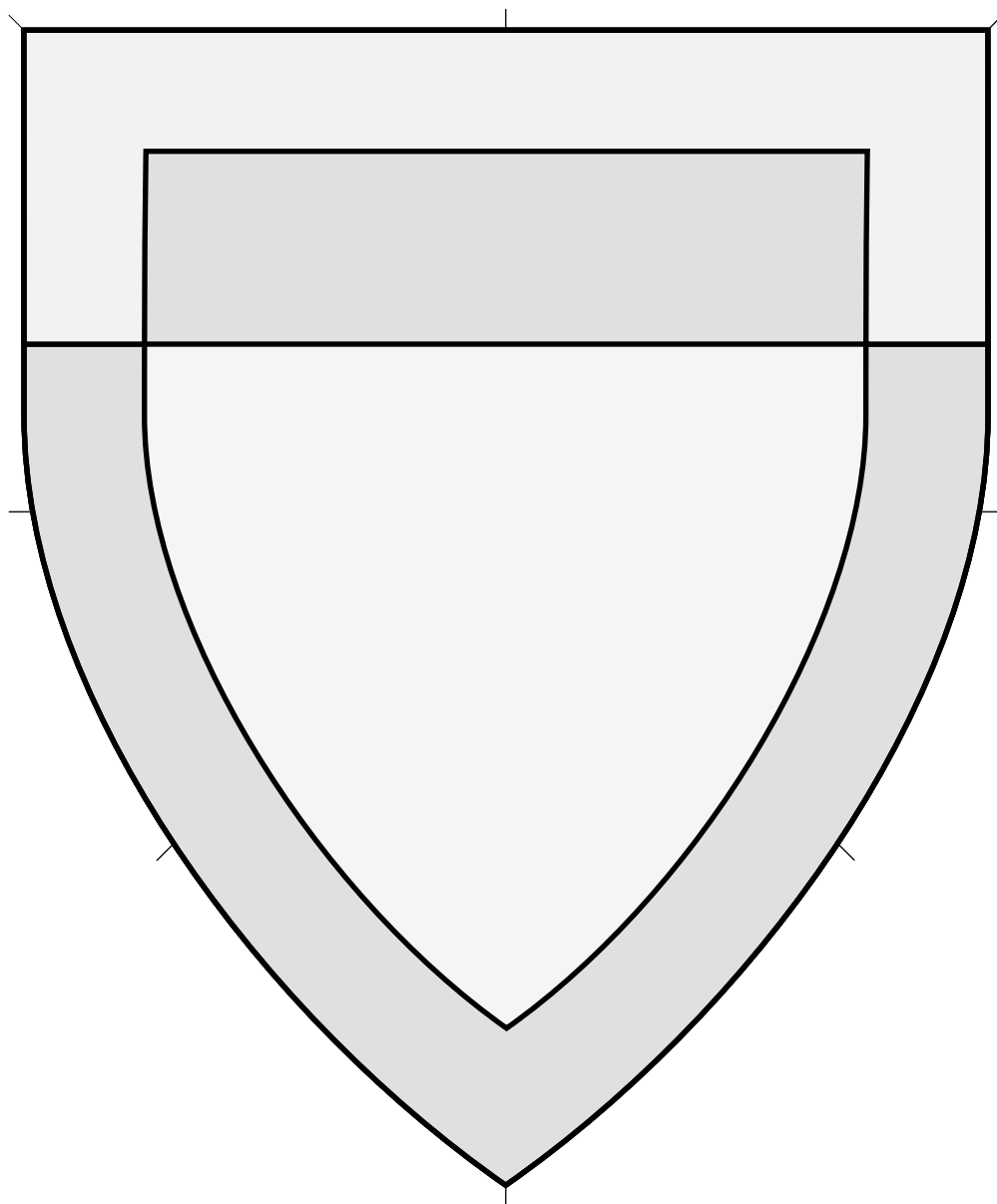
When a chief and a bordure were combined in period, the chief typically overlay the bordure, as shown here.

Chief Overall, A Bordure And 🦁 4.313



Peripheral ordinaries.

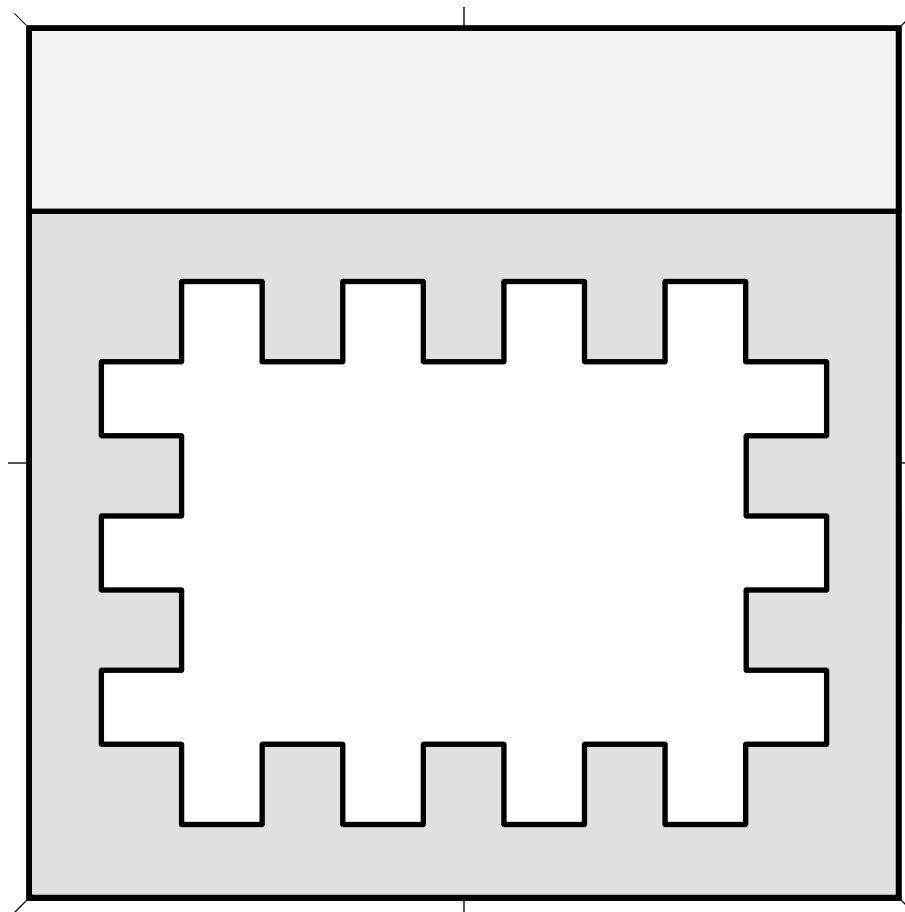
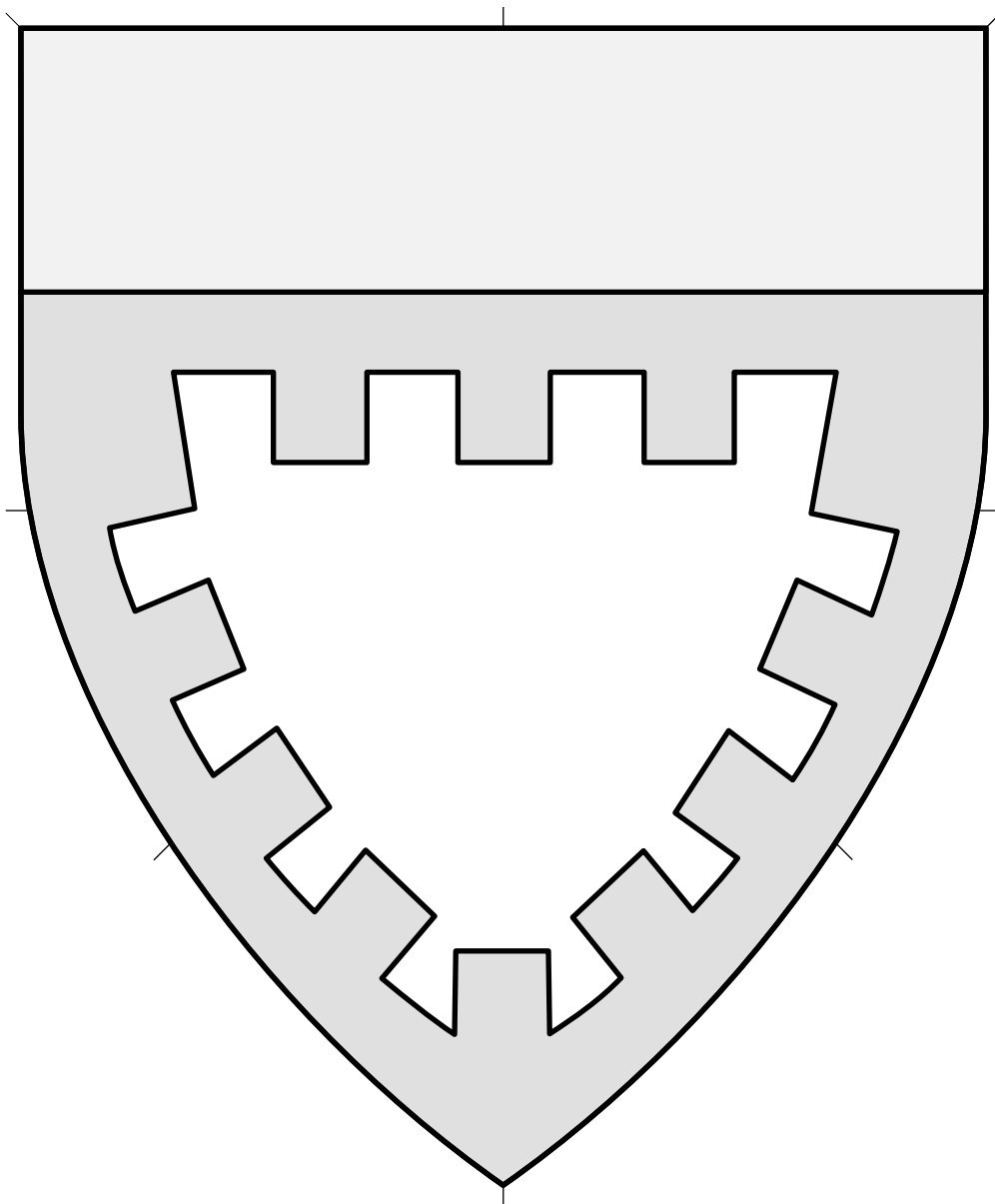
Chief And A Bordure Overall 4.314



Peripheral ordinaries.

Counterchanging a bordure over
a chief is a Step From Period
Practice (SFPP).

Chief And A Bordure Counterchanged 4.315

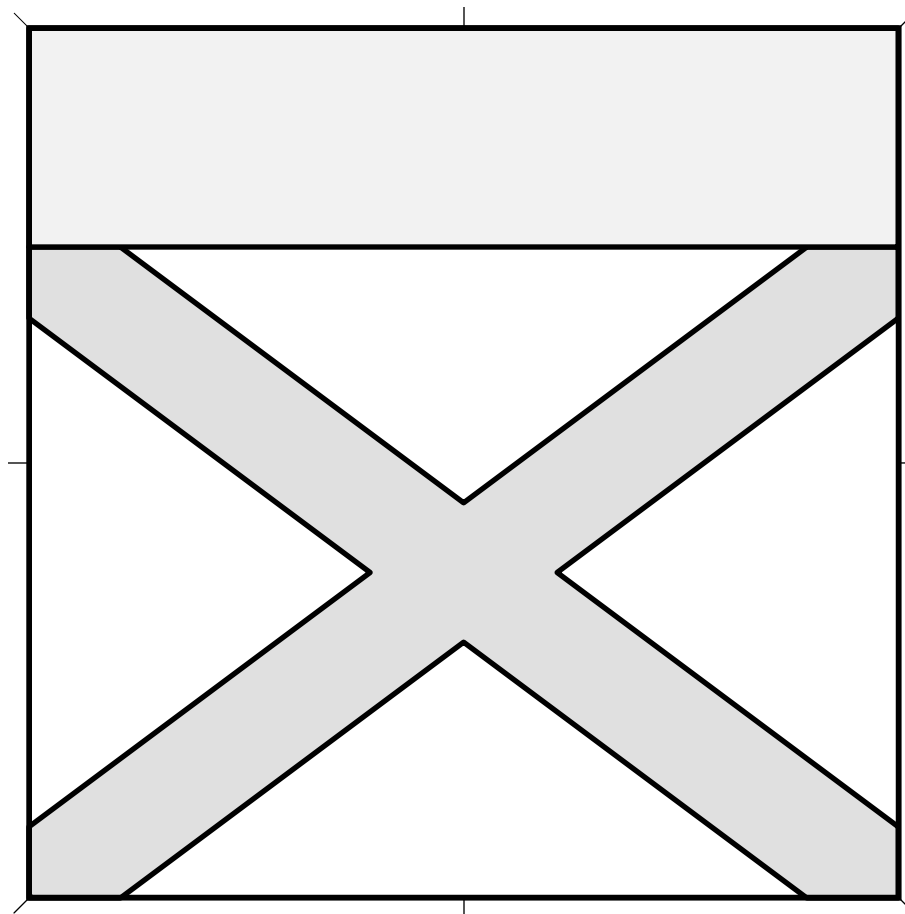
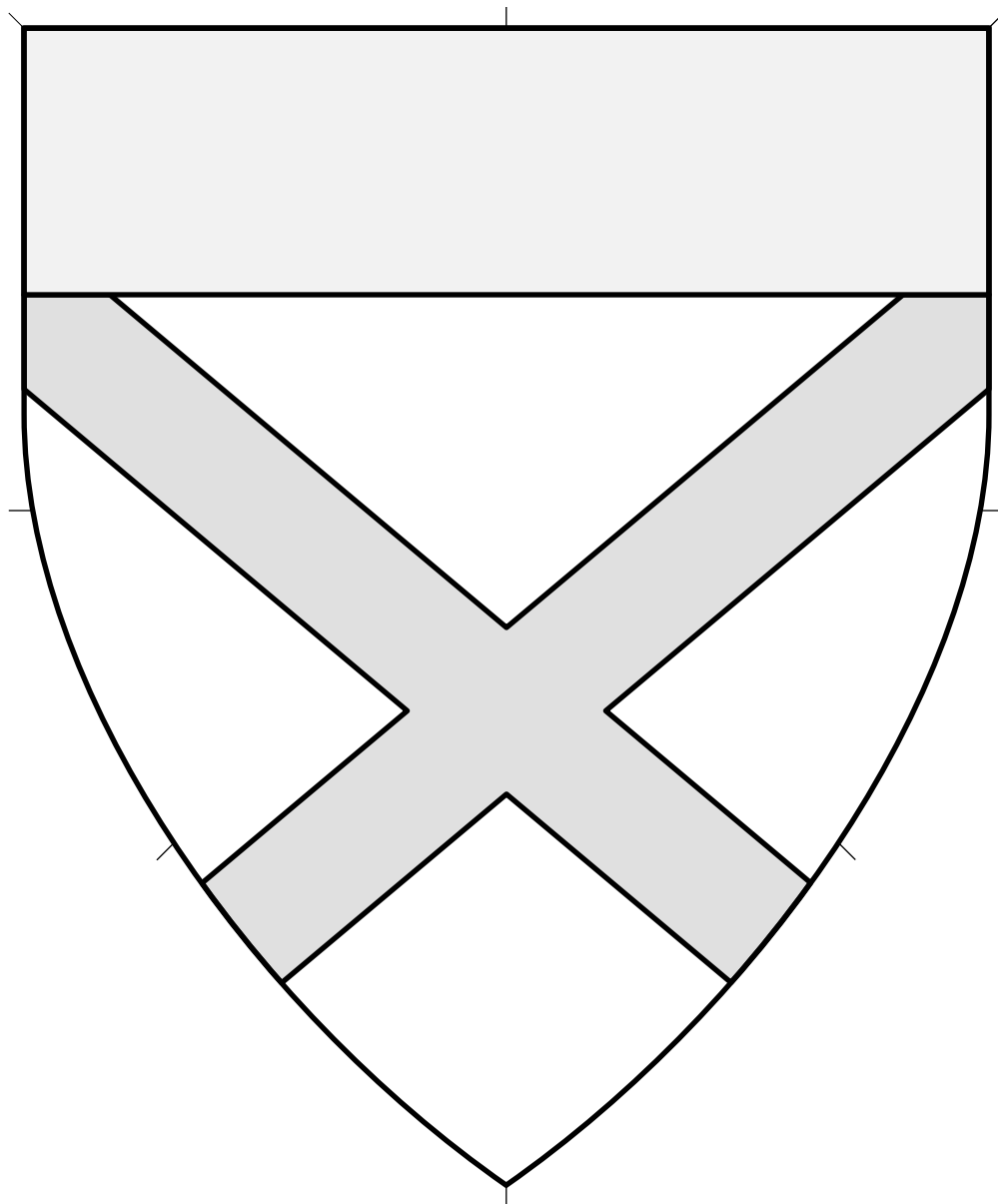


Peripheral ordinaries.

Artist: Vémundr Syvursson.

Adapted by Mathghamhain Ua Ruadháin.

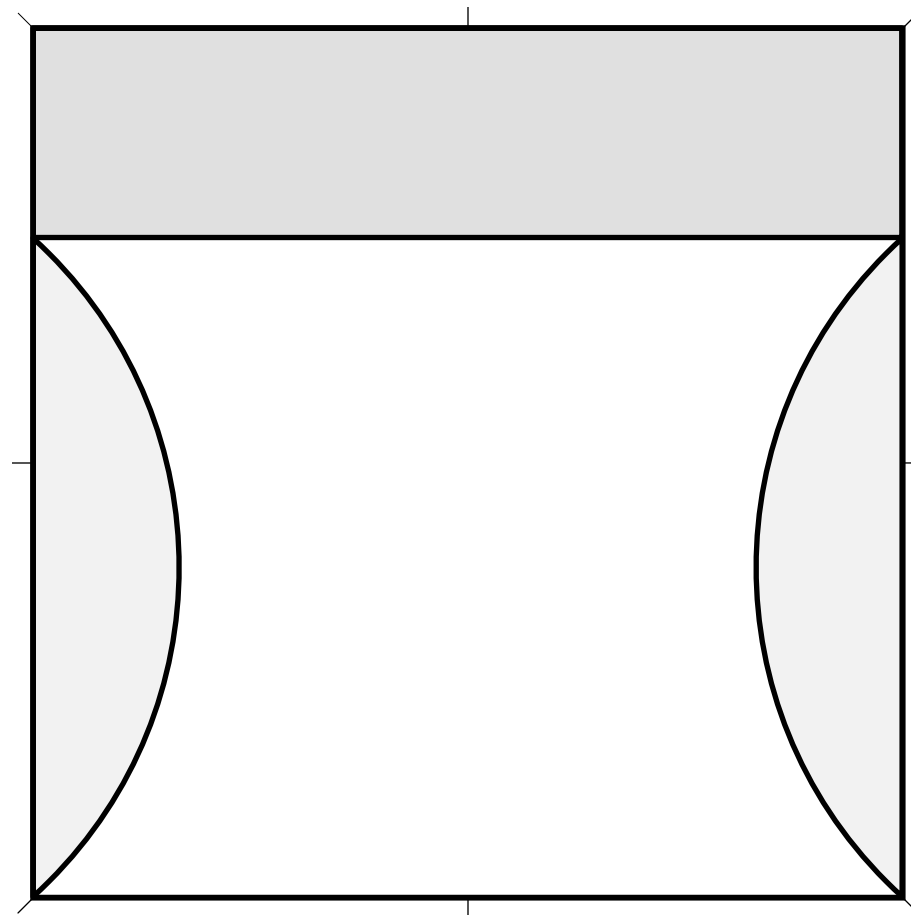
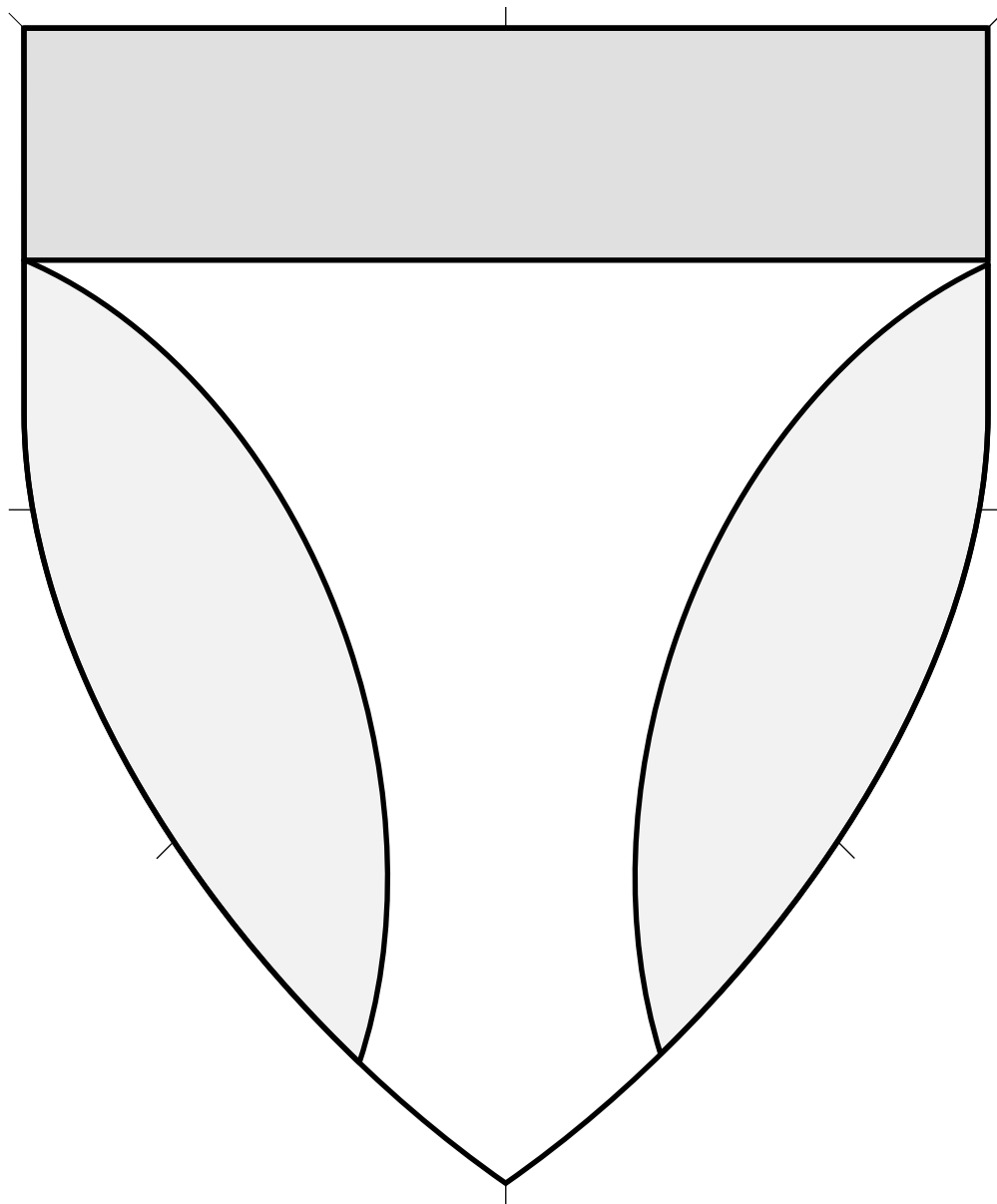
Chief And A Bordure Embattled 4.316



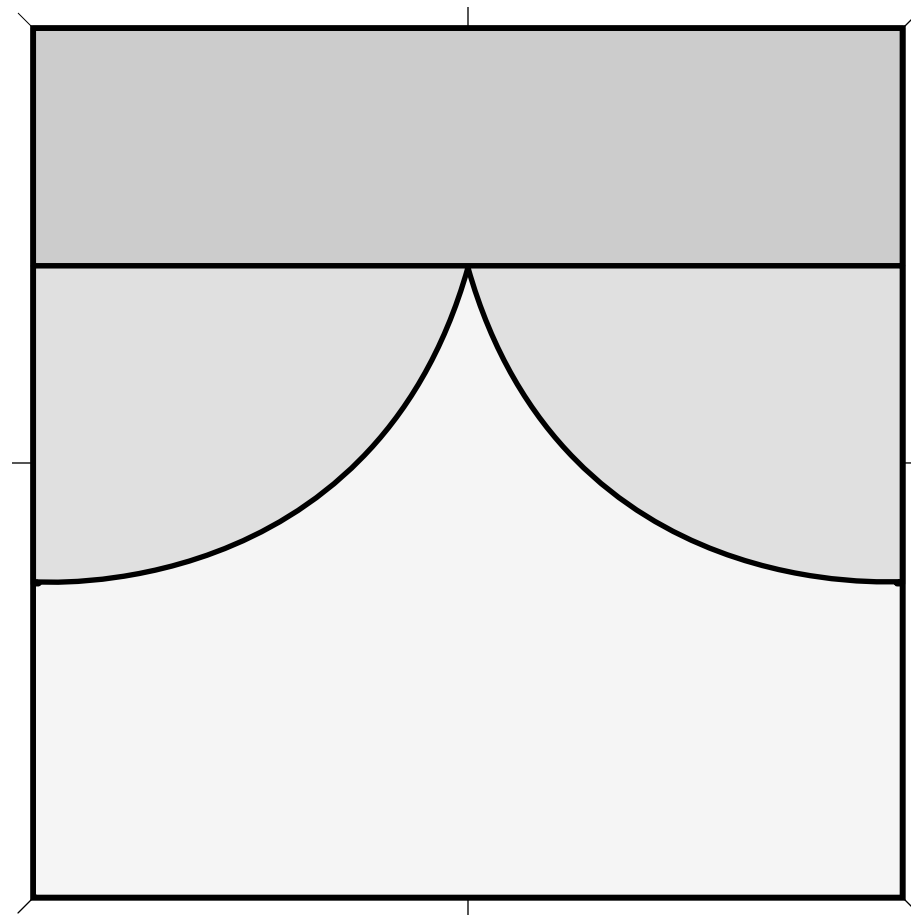
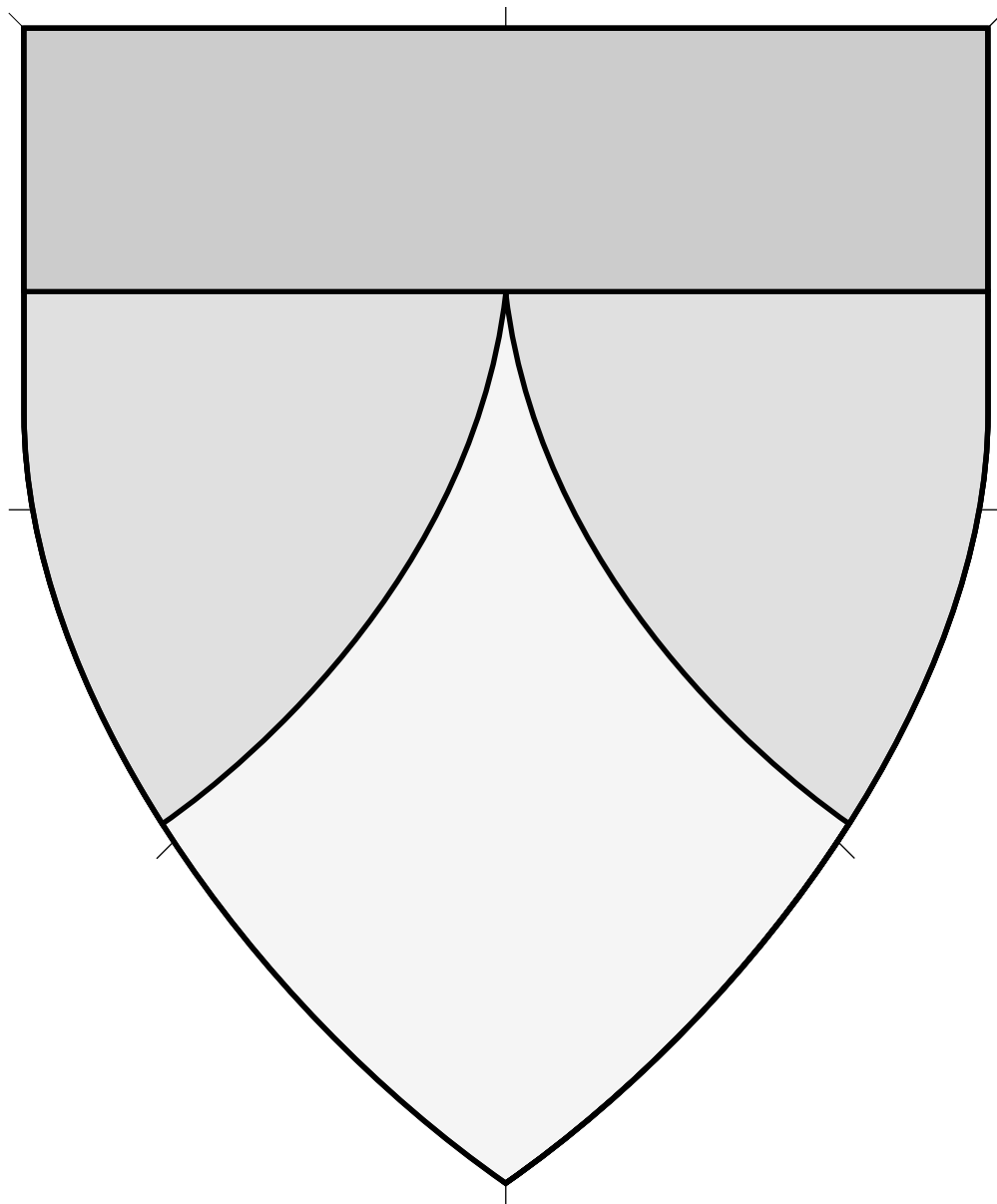
When a chief is combined with a charge throughout, the other charge shifts downwards.

Source: Fenwick Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Chief and a Saltire 4.317

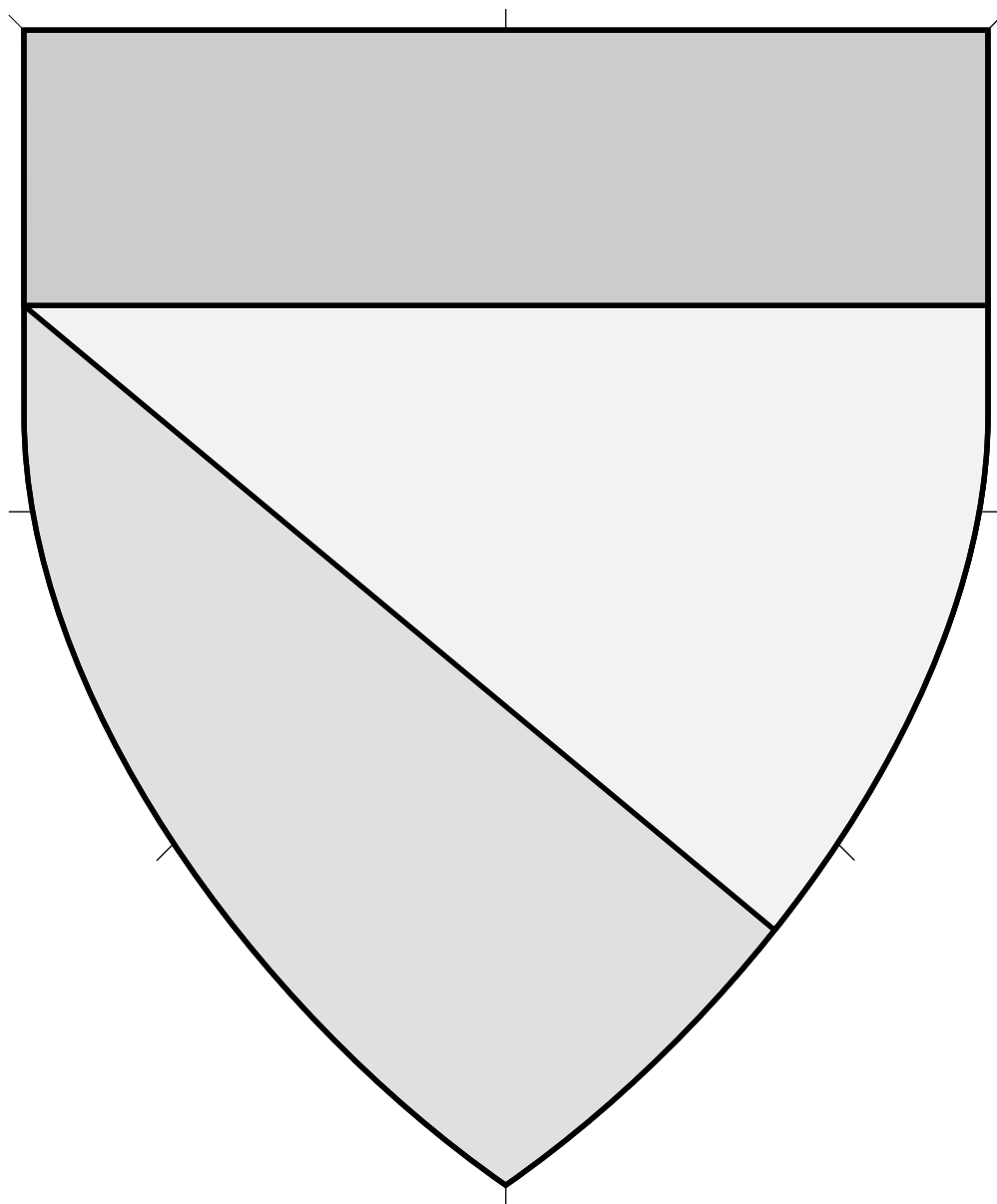


Peripheral ordinaries.
Artist: Vémundr Syvursson.



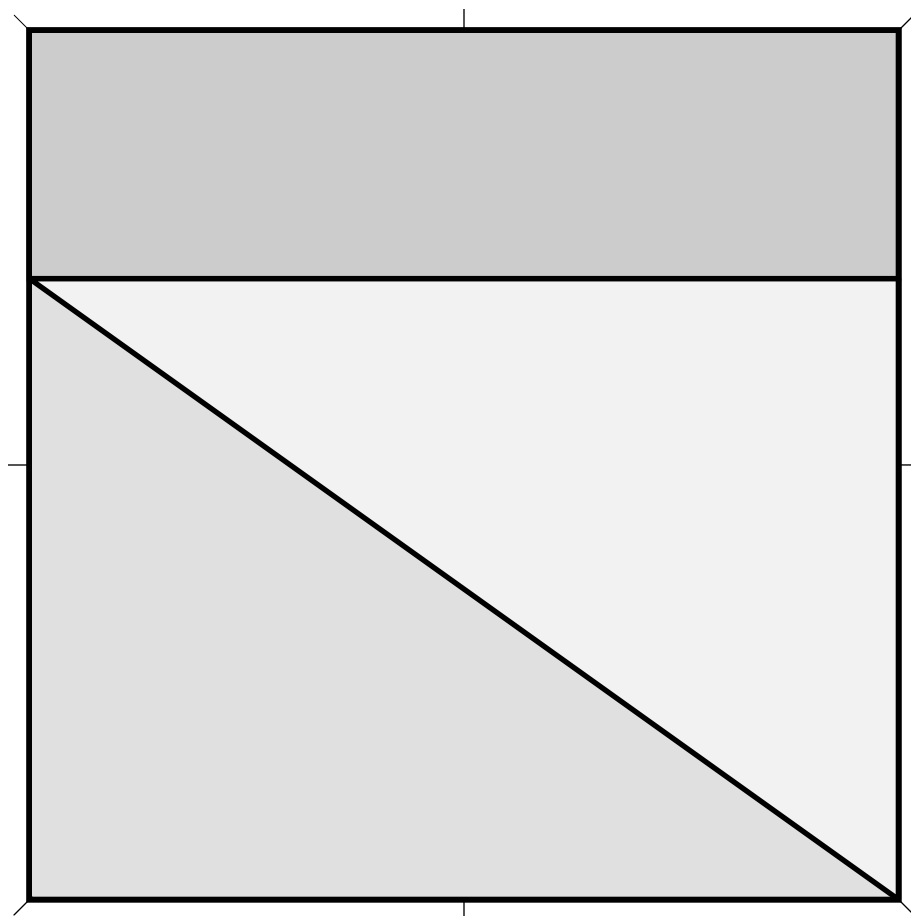
Peripheral ordinary and field division.
Artist: Lily Morgaine.

Chief, Chapé Ployé And A ♣ 4.319

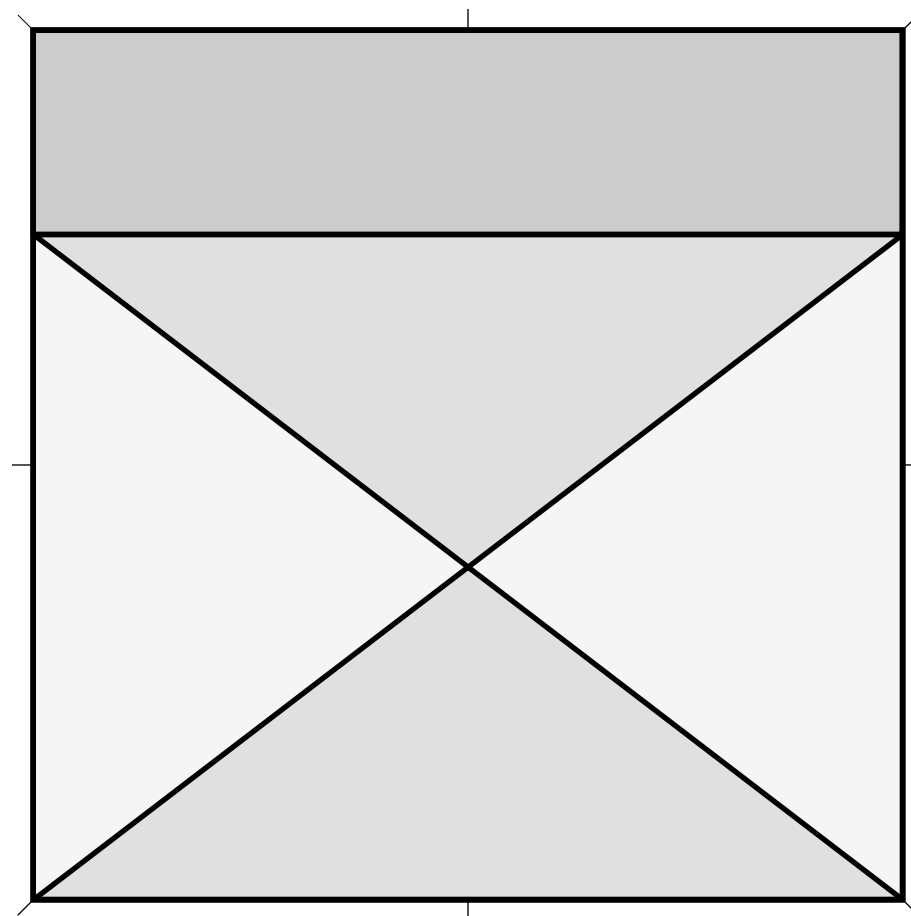
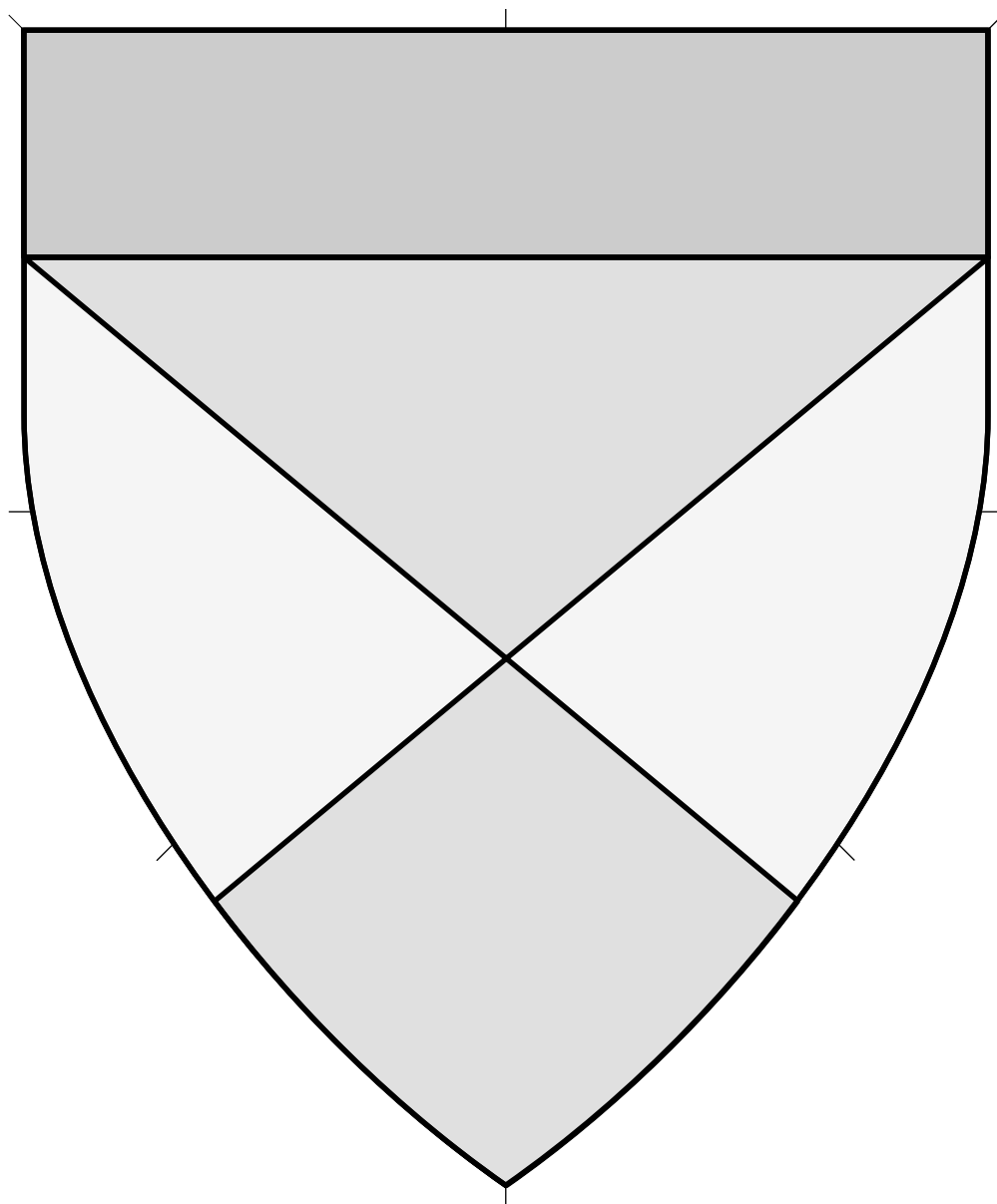


Peripheral ordinary and field division.

When a chief is combined with a field division, the field is divided as if the chief removed space from the field.



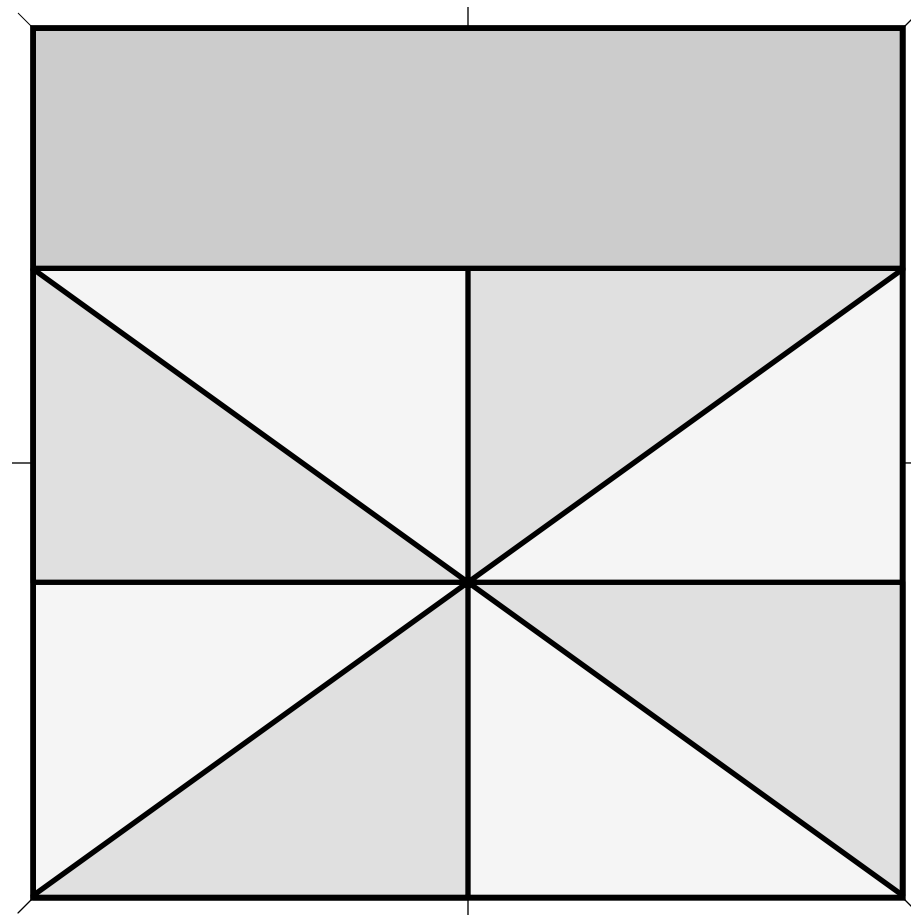
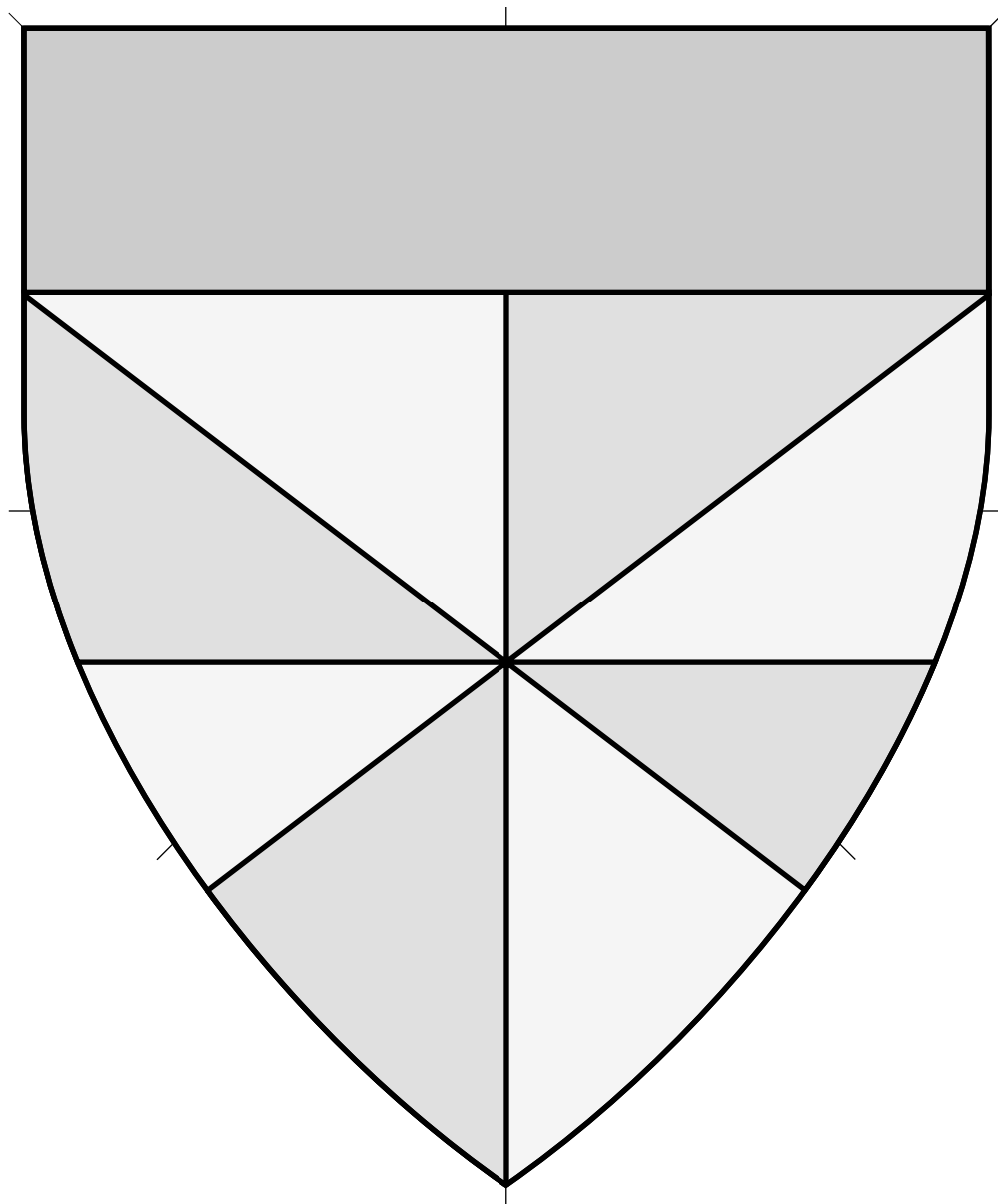
Chief, Per Bend And A 4.320



Peripheral ordinary and field division.

When a chief is combined with a field division, the field is divided as if the chief removed space from the field.

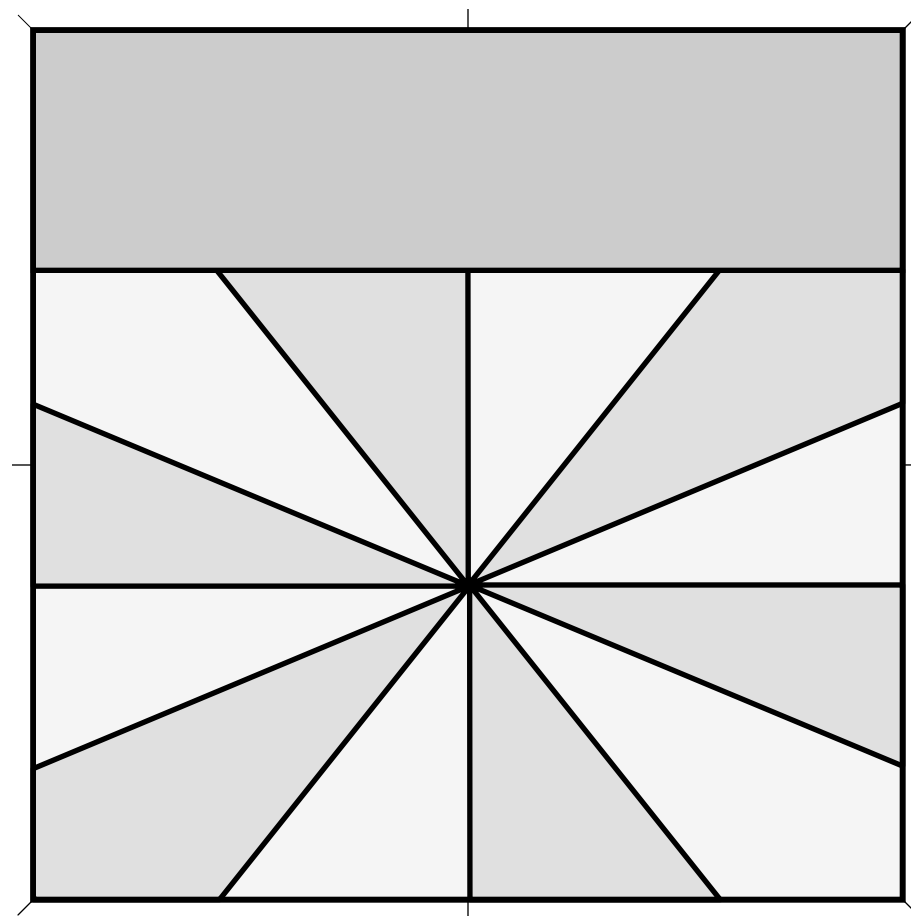
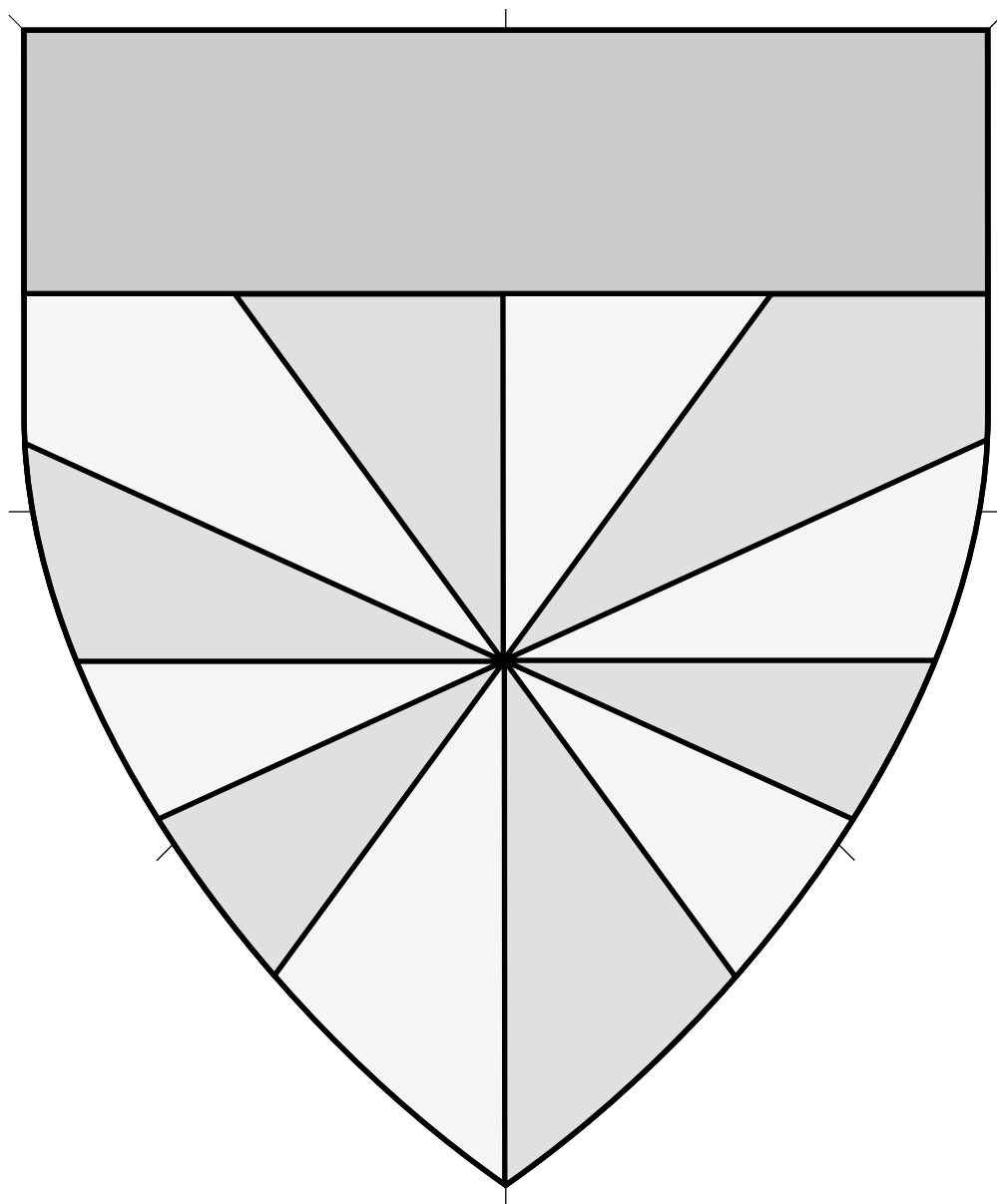
Chief, Per Saltire And A 4.321



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

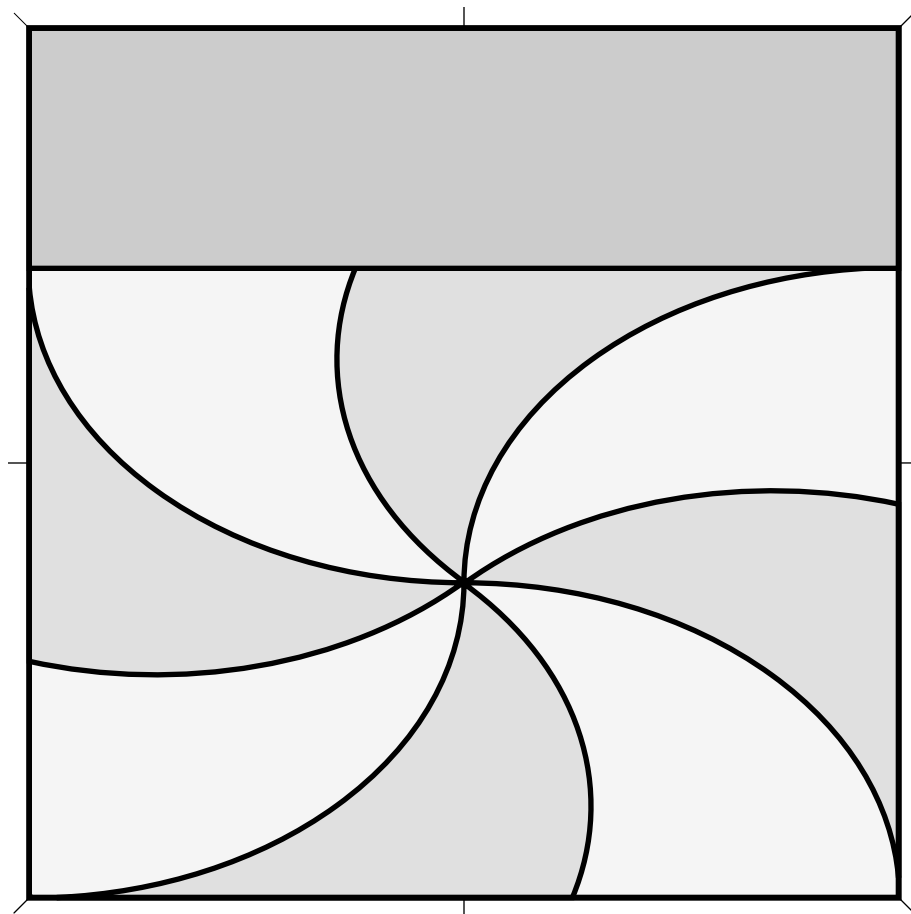
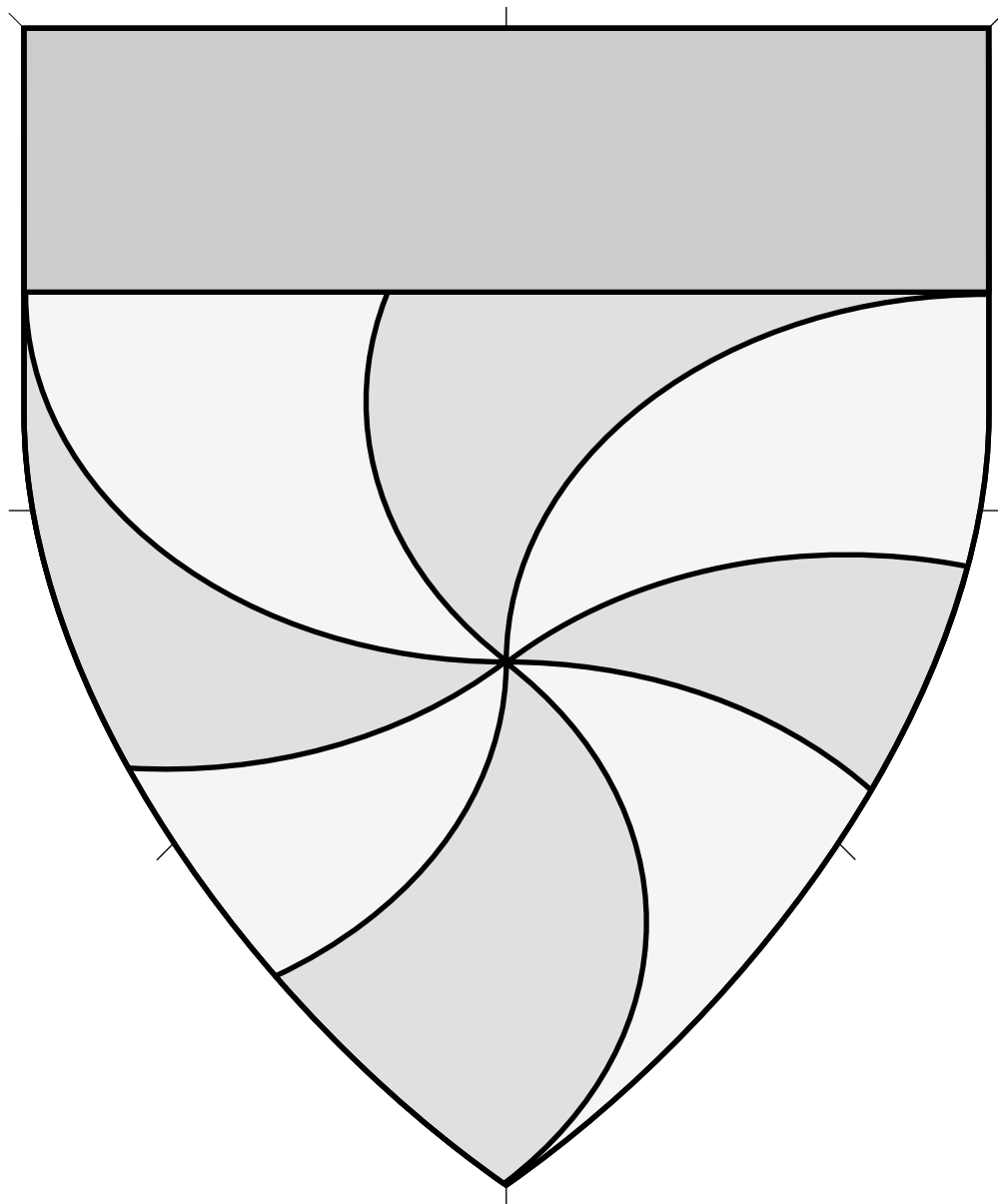
Chief, Gyronny And A 4.322



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

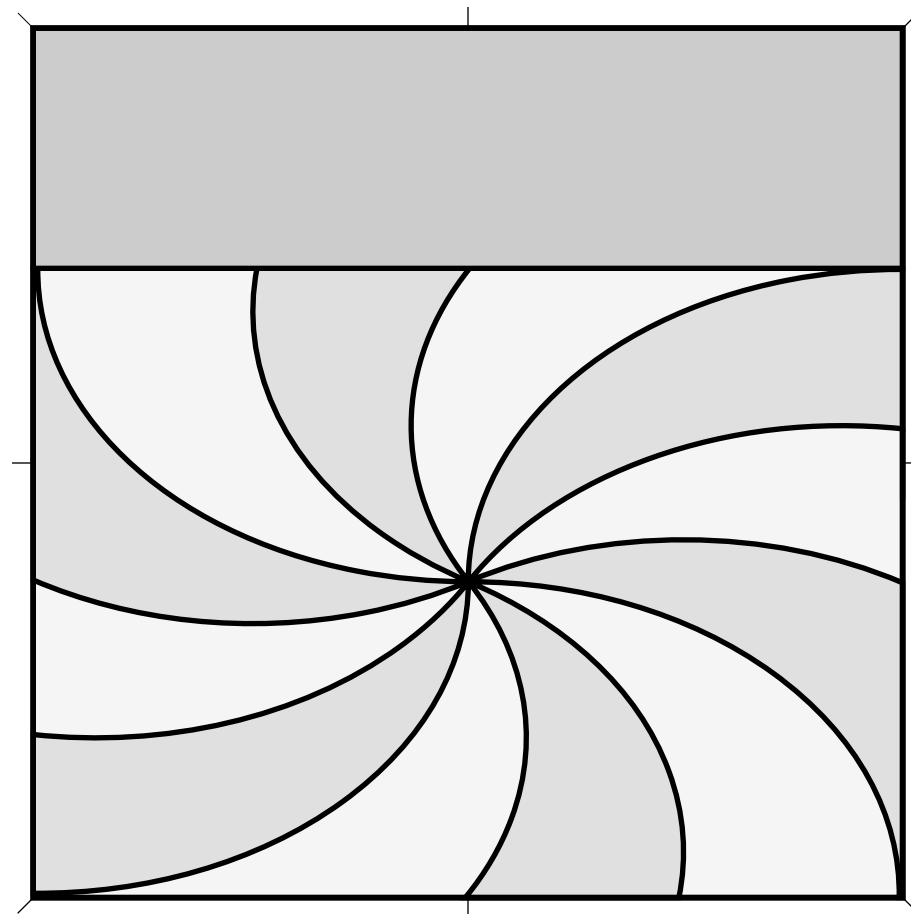
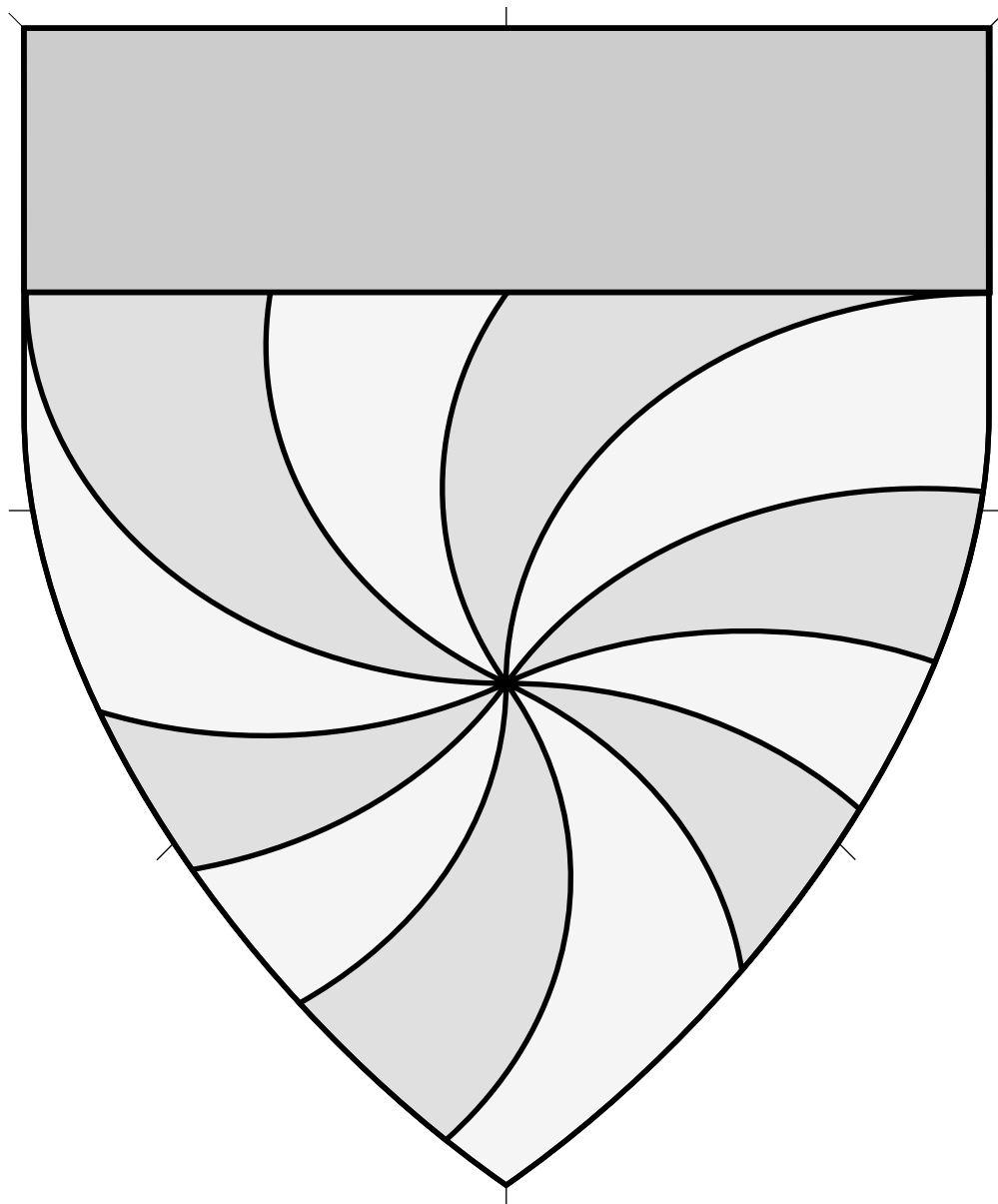
Chief, Gyronny of 12 And A 🦁 4.323



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

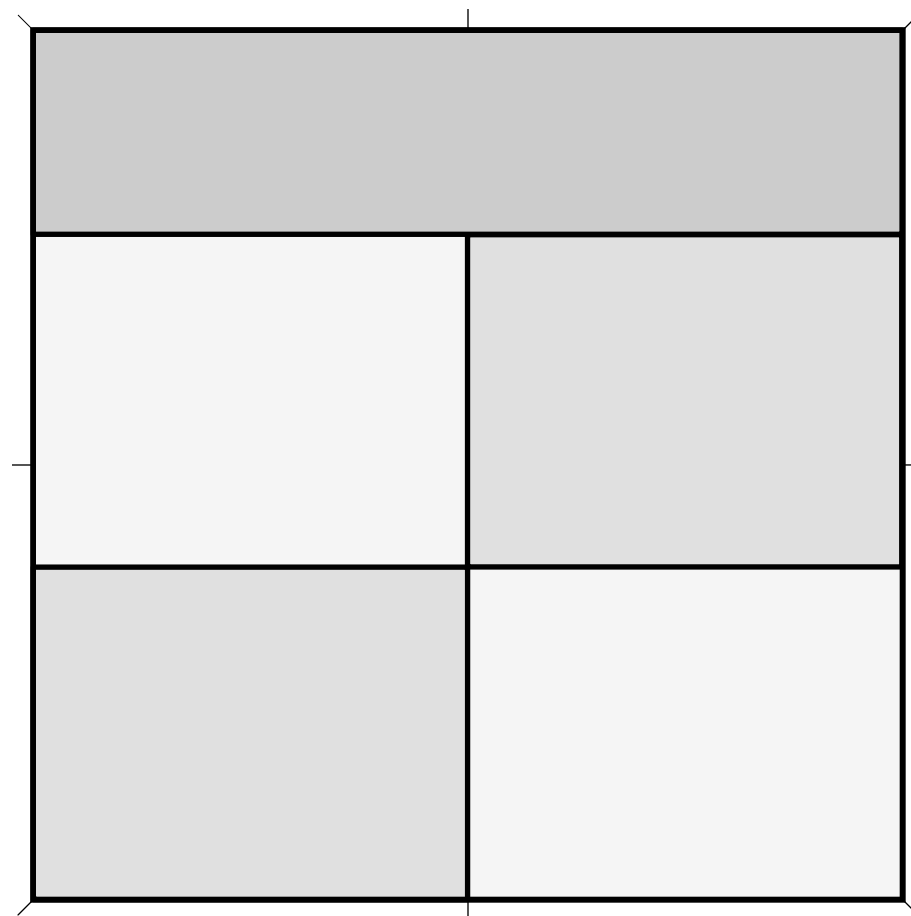
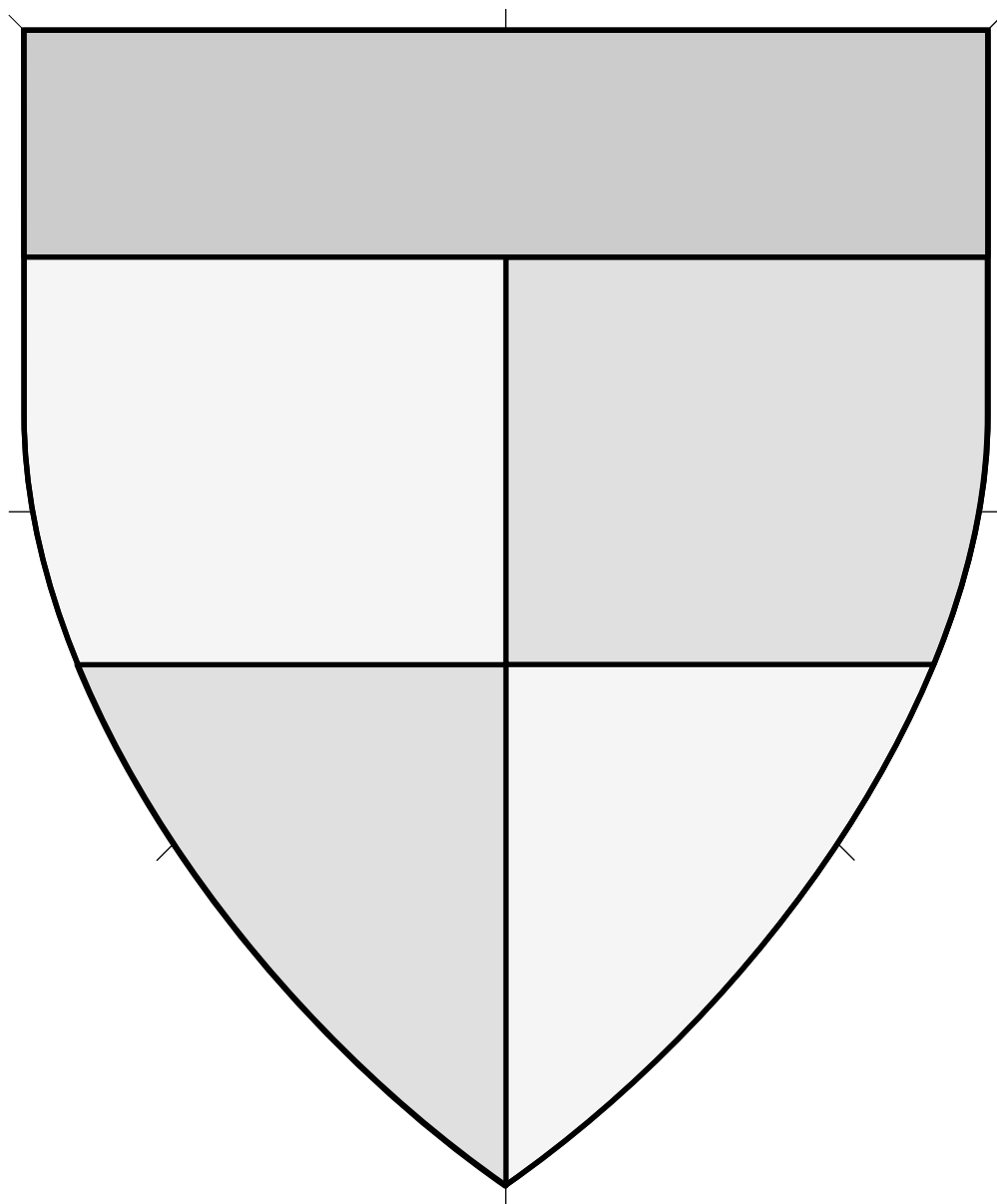
Chief, Gyronny Arrondi And A 4.324



Peripheral ordinary and field division.

When a gyronny field is combined with a chief, the gyronny's center shifts downwards.

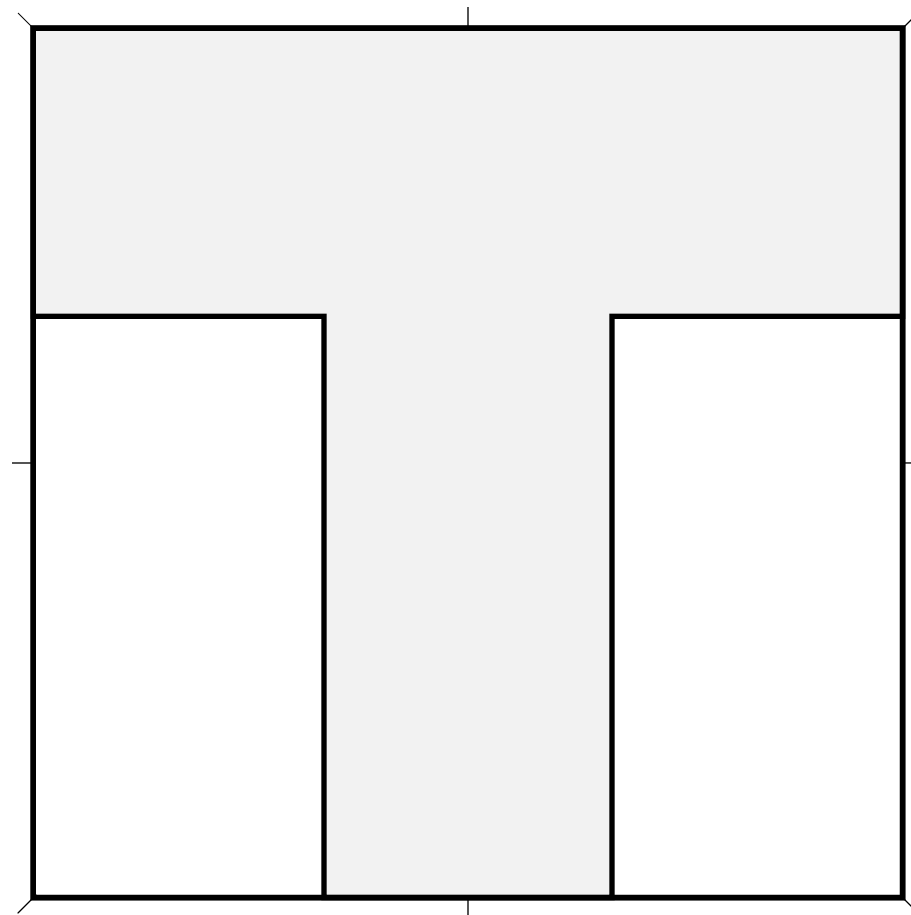
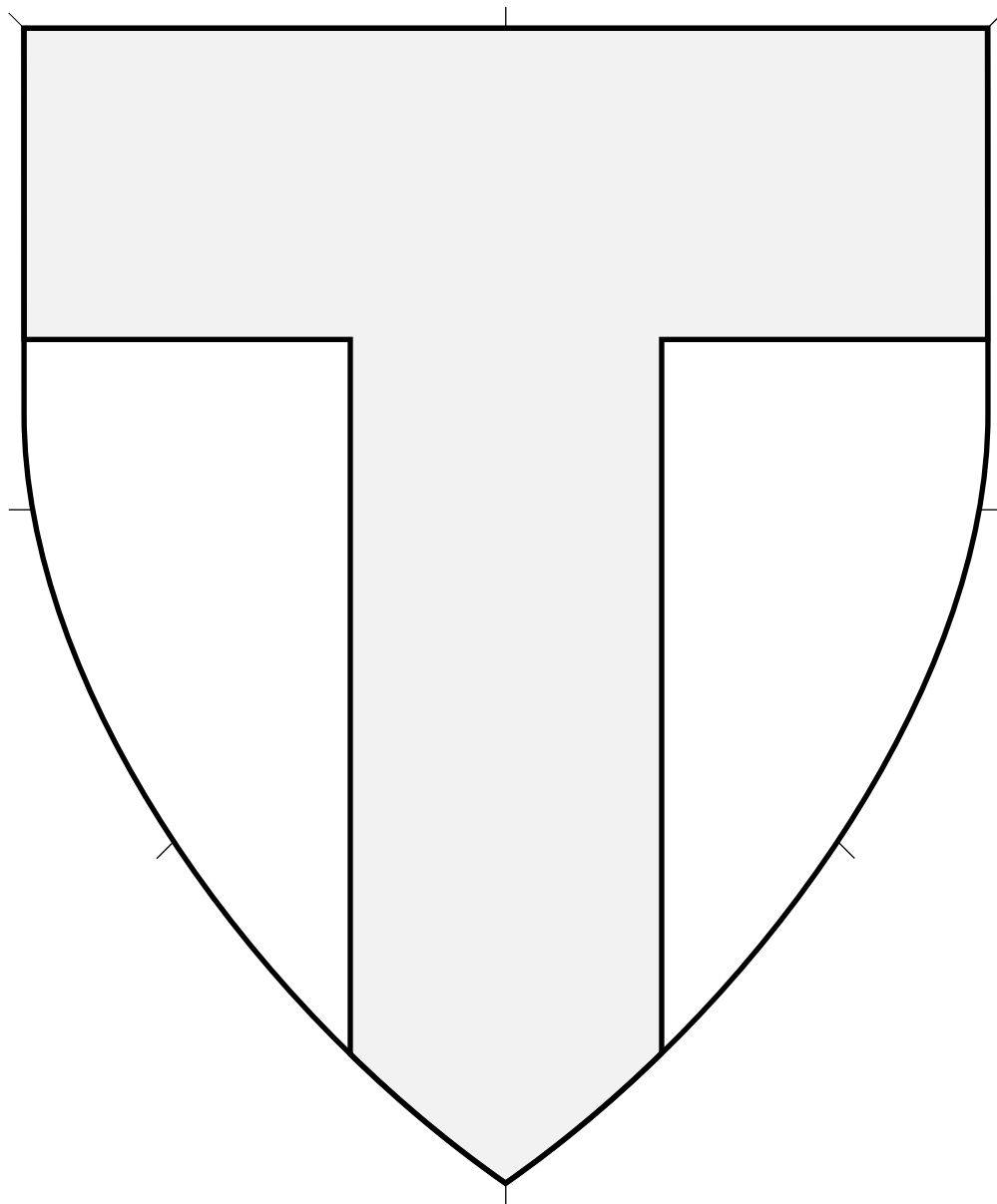
Chief, Gyronny Arrondi of 12 And A
 4.325



Peripheral ordinary and field division.

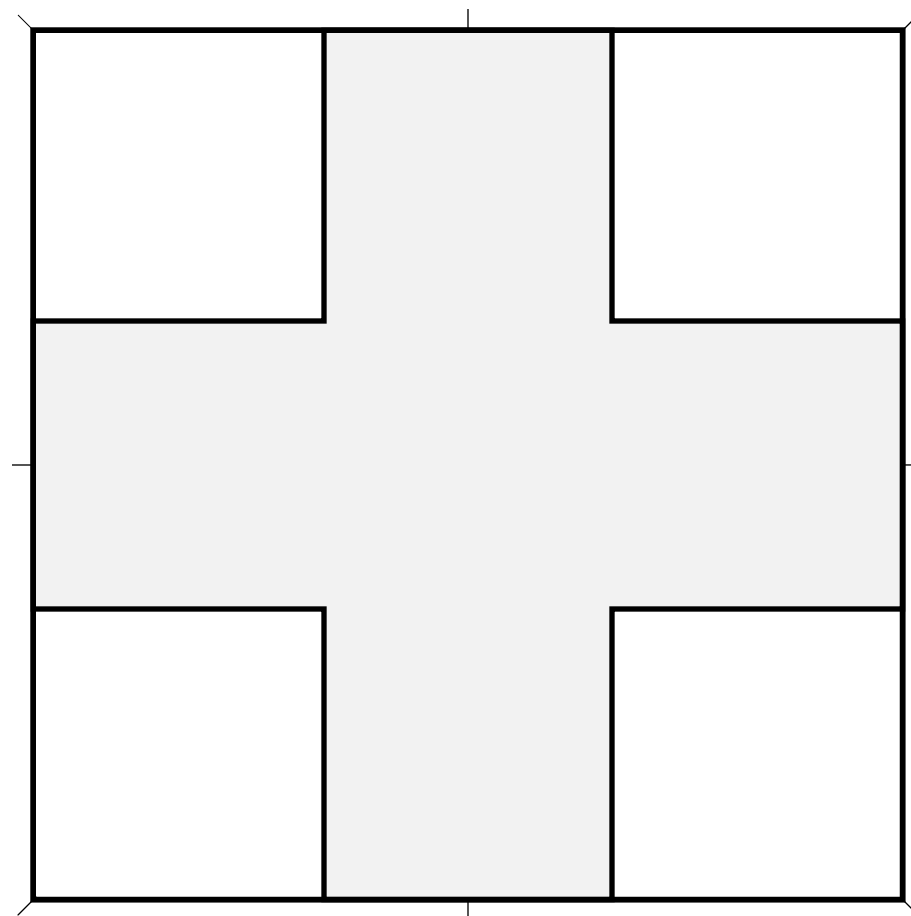
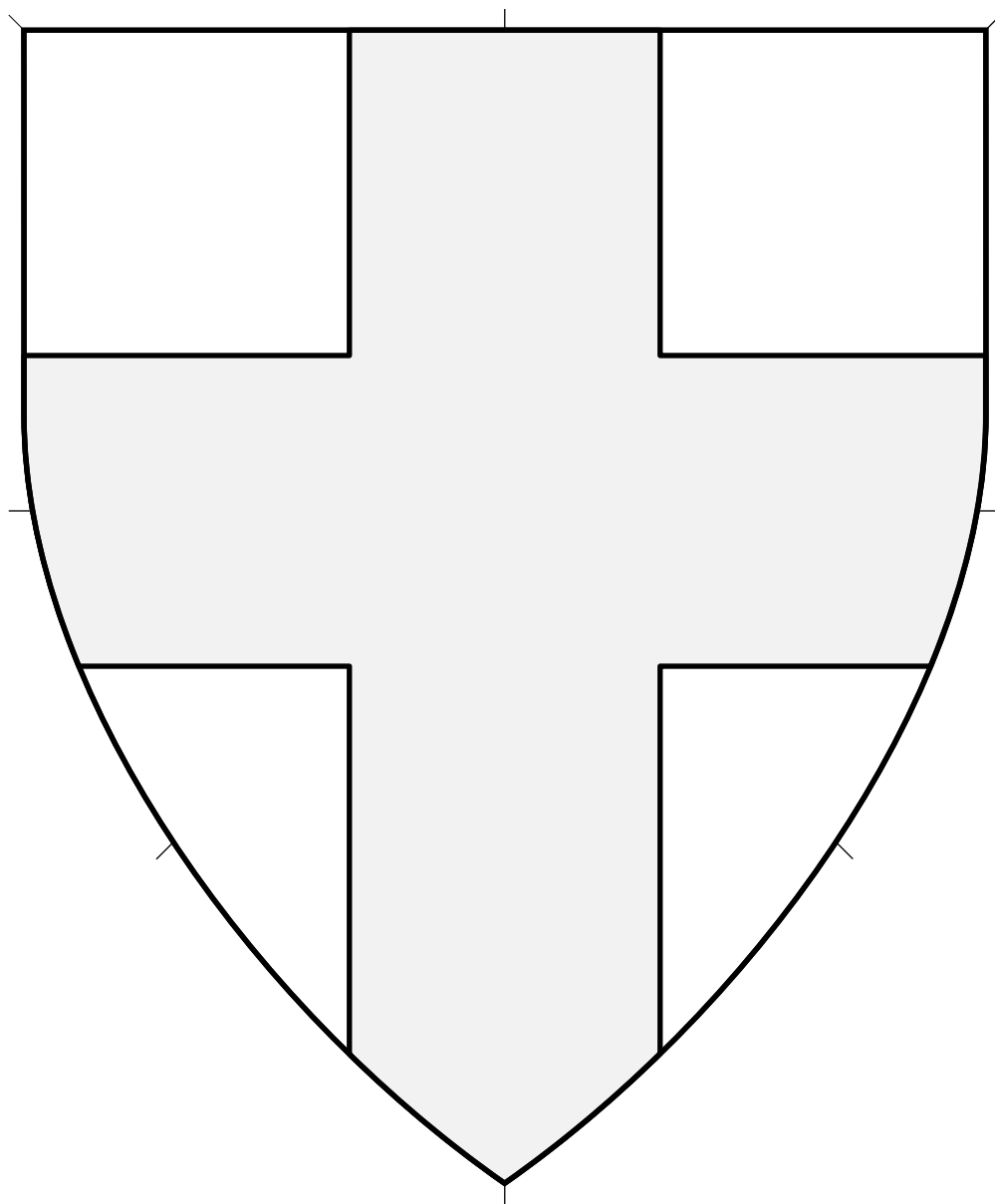
When a chief is combined with a field division, the field is divided as if the chief removed space from the field.

Chief, Quarterly And A 4.326



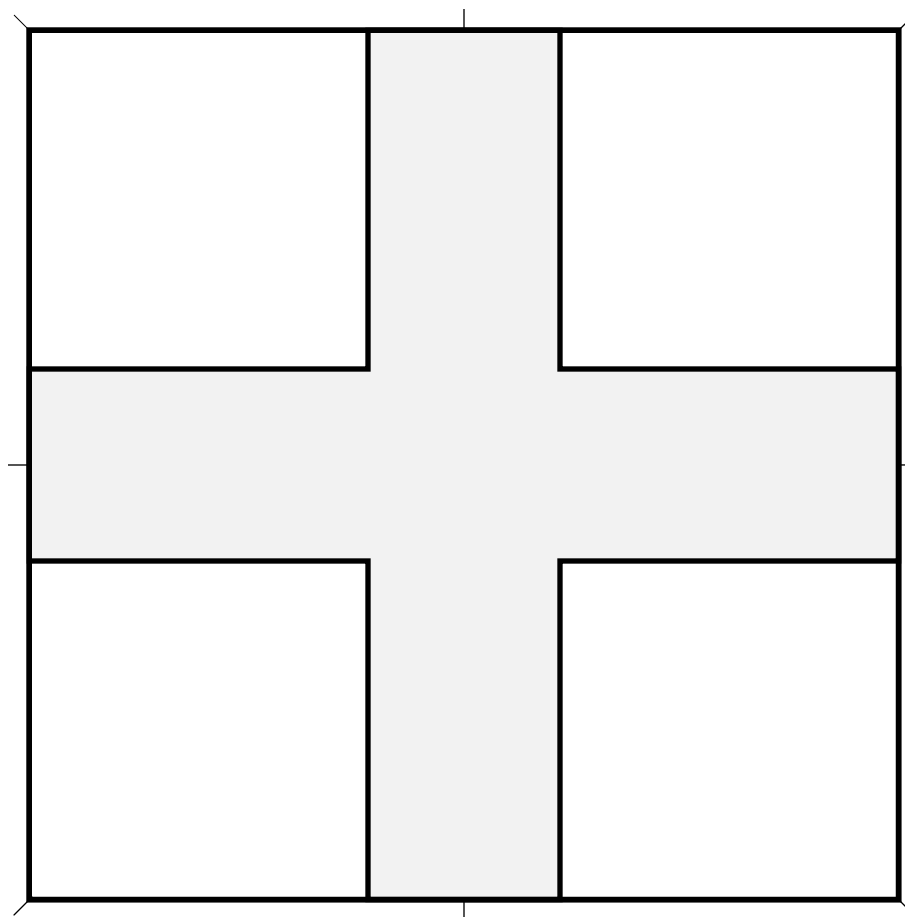
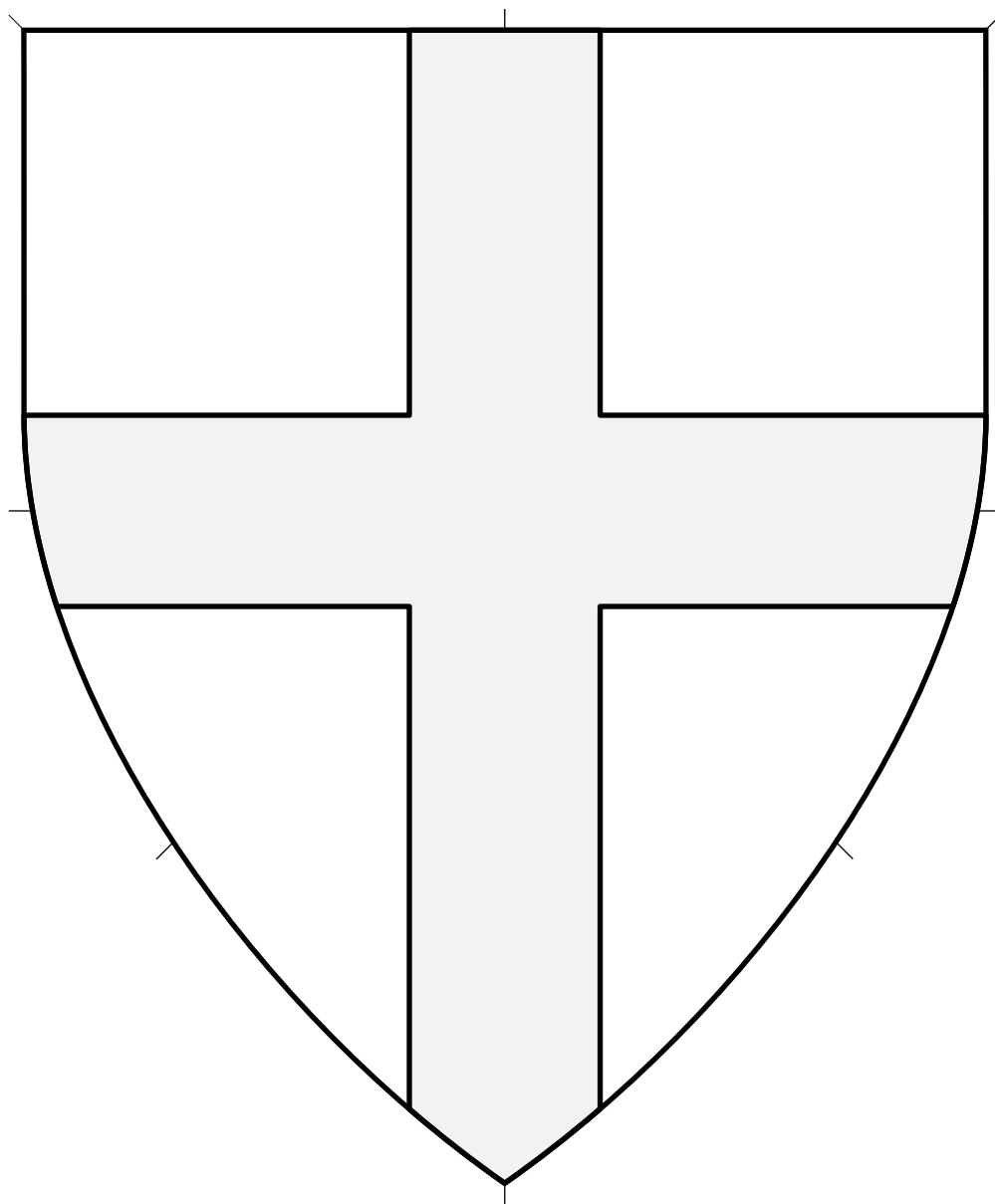
Central ordinary. Combines a chief and a pale as a single charge.

Chief-Pale • 4.327



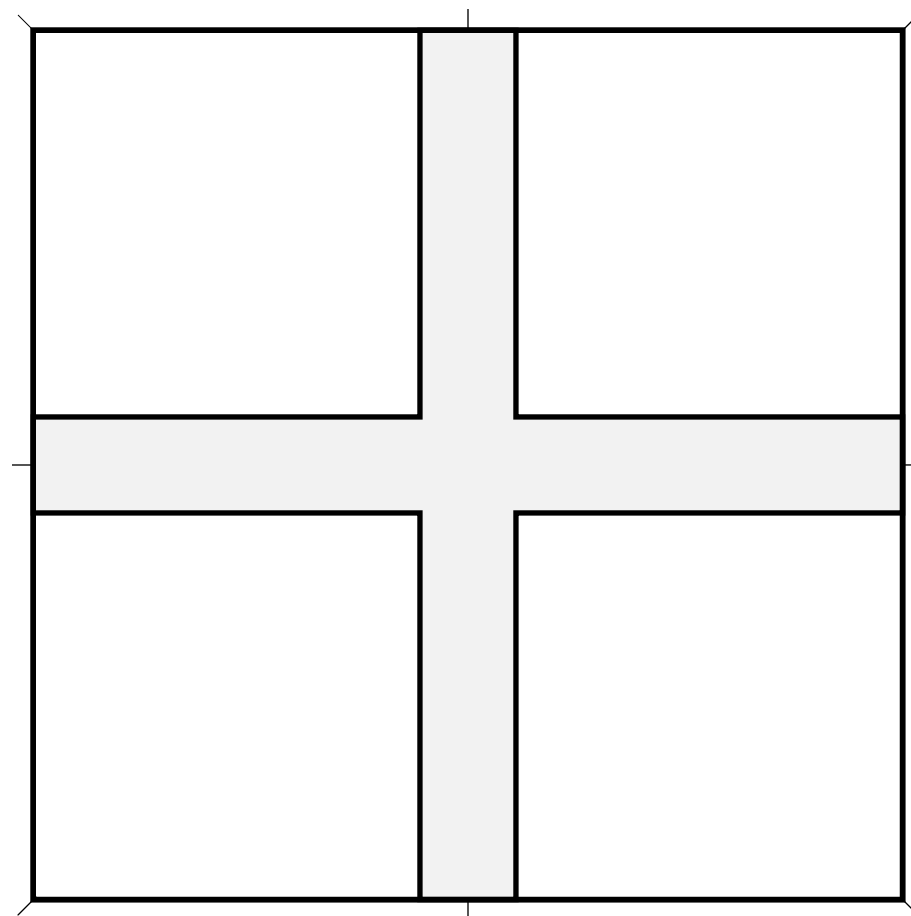
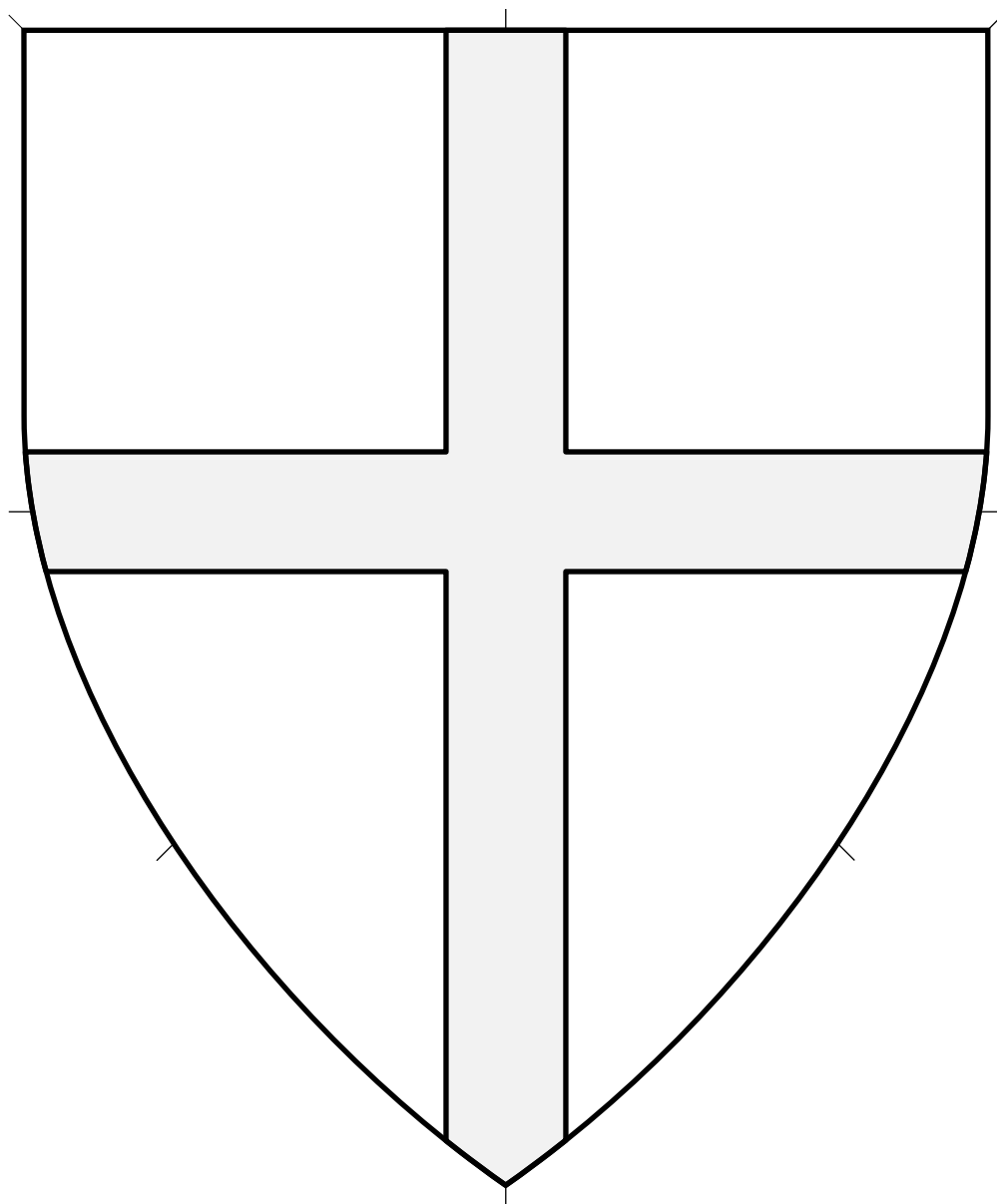
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a thick cross. Should be centered on the fess line.

Cross (1) 🐉 4.328



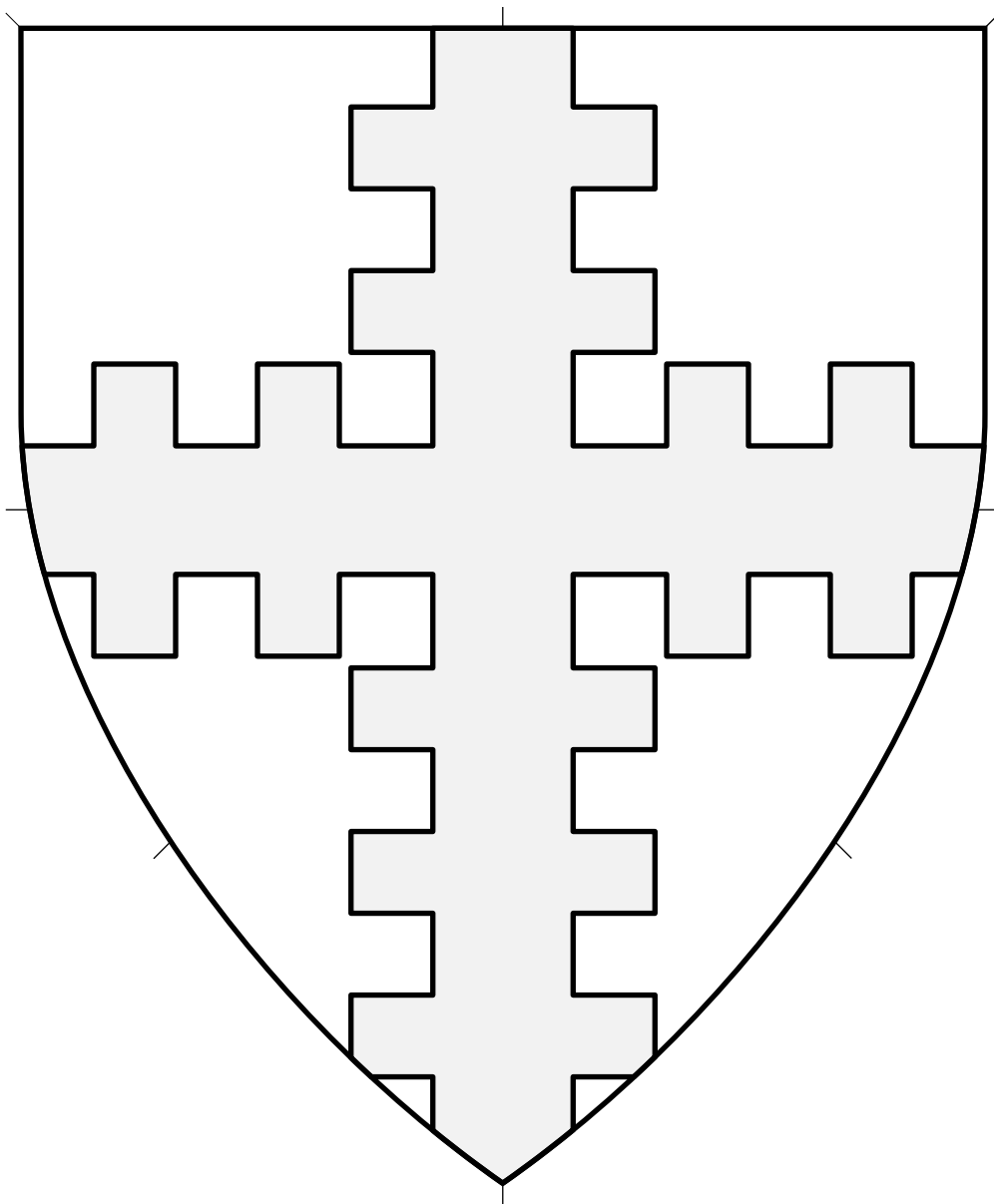
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a medium cross. Should be centered on the fess line.

Cross (2) 4.329

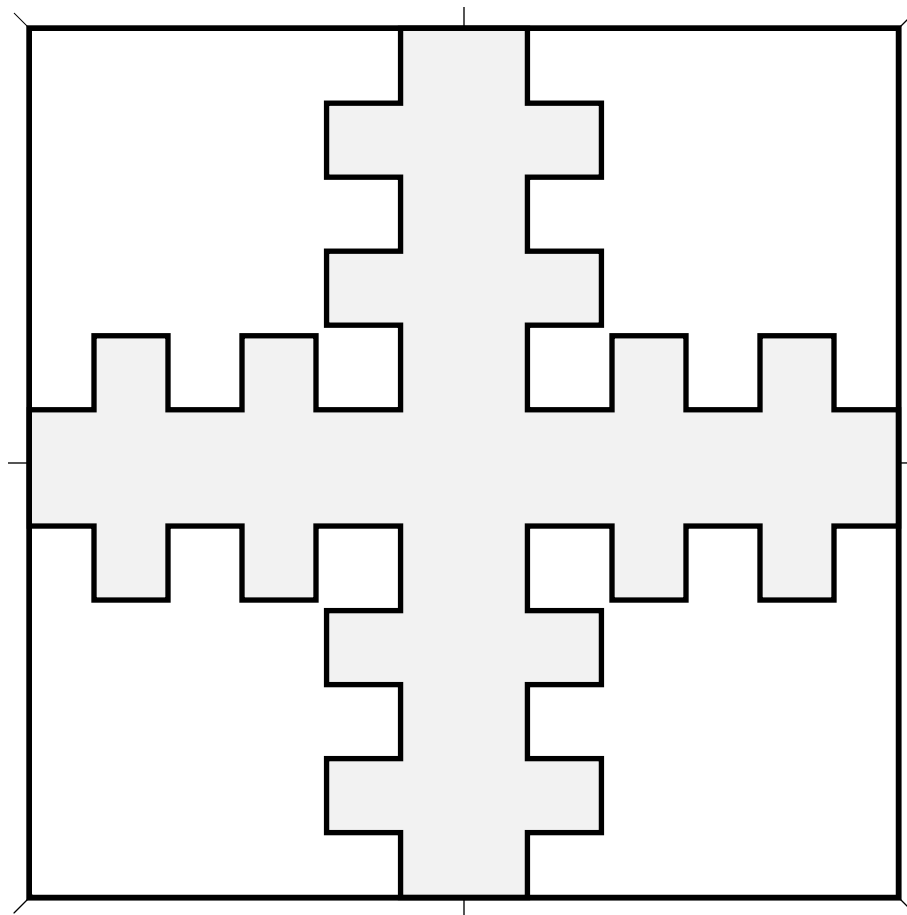


Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a very thin cross. Should be centered on the fess line.

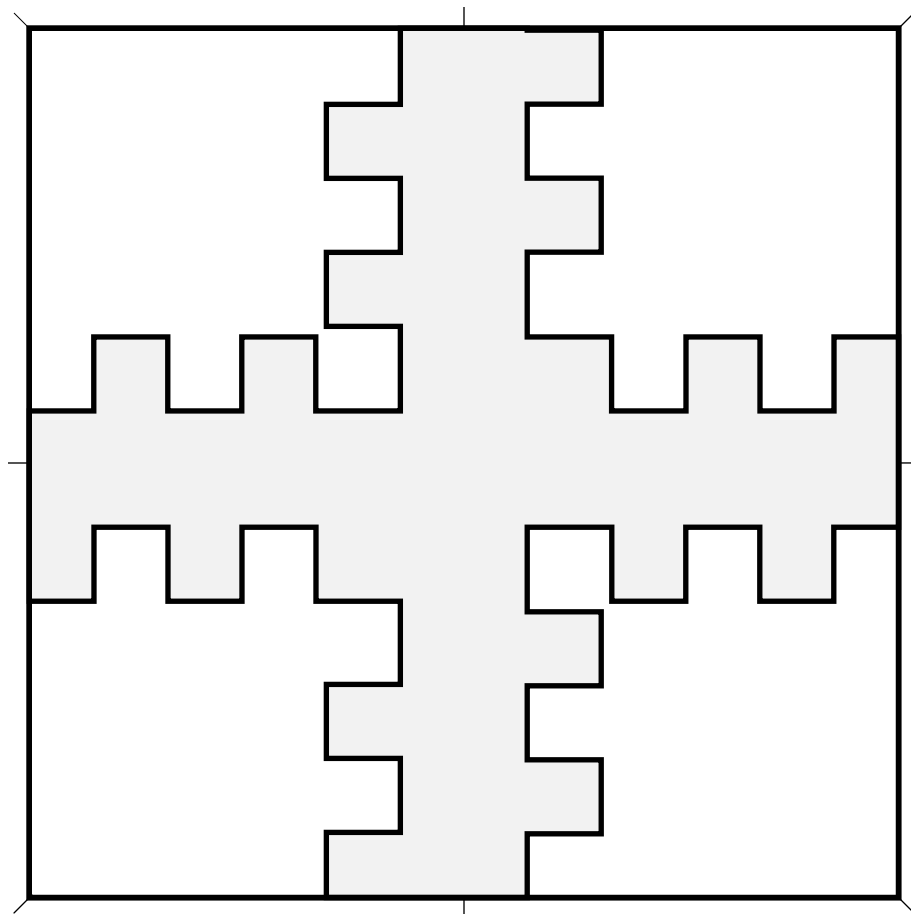
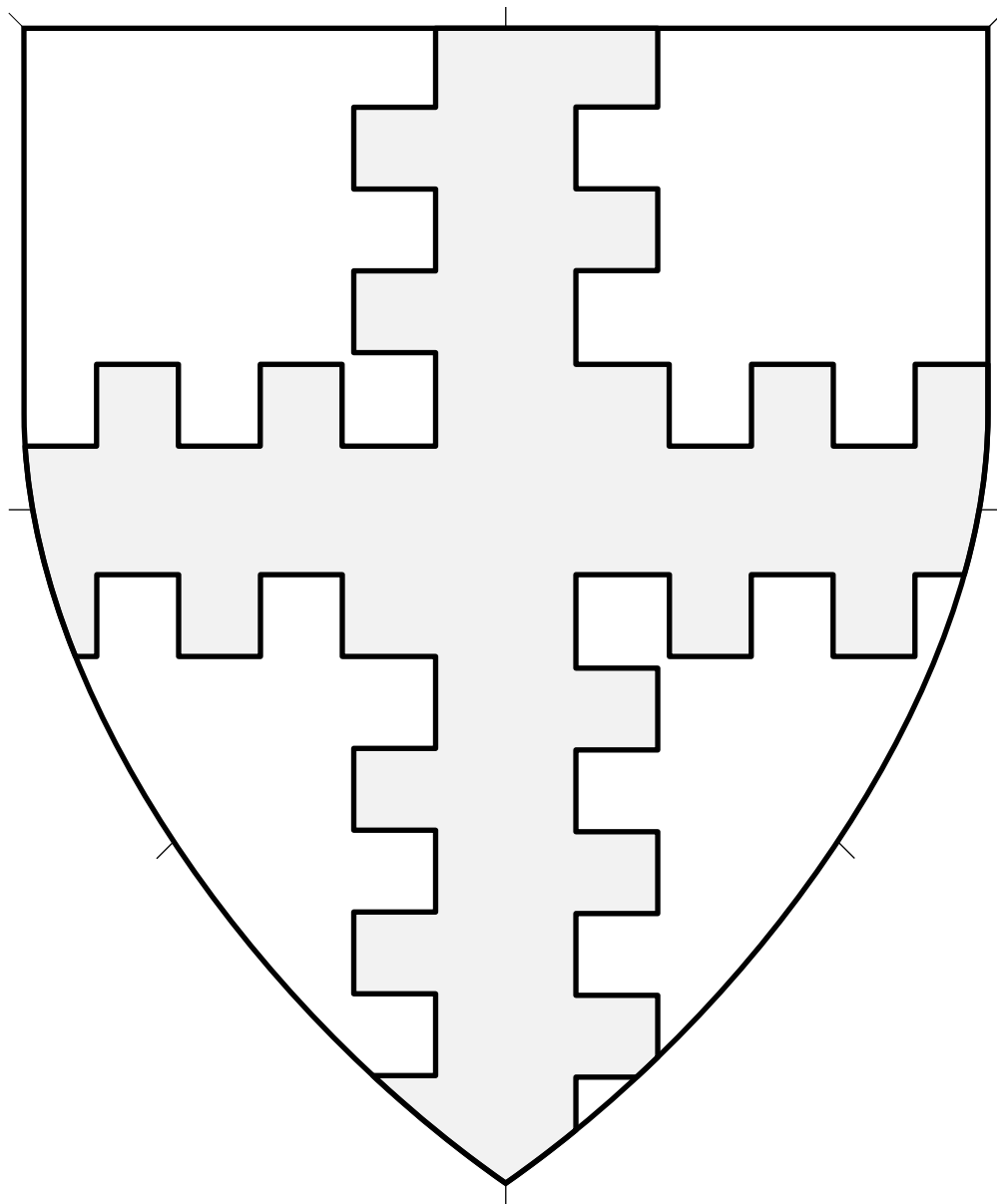
Cross (3) 🦉 4.330



Central ordinary.

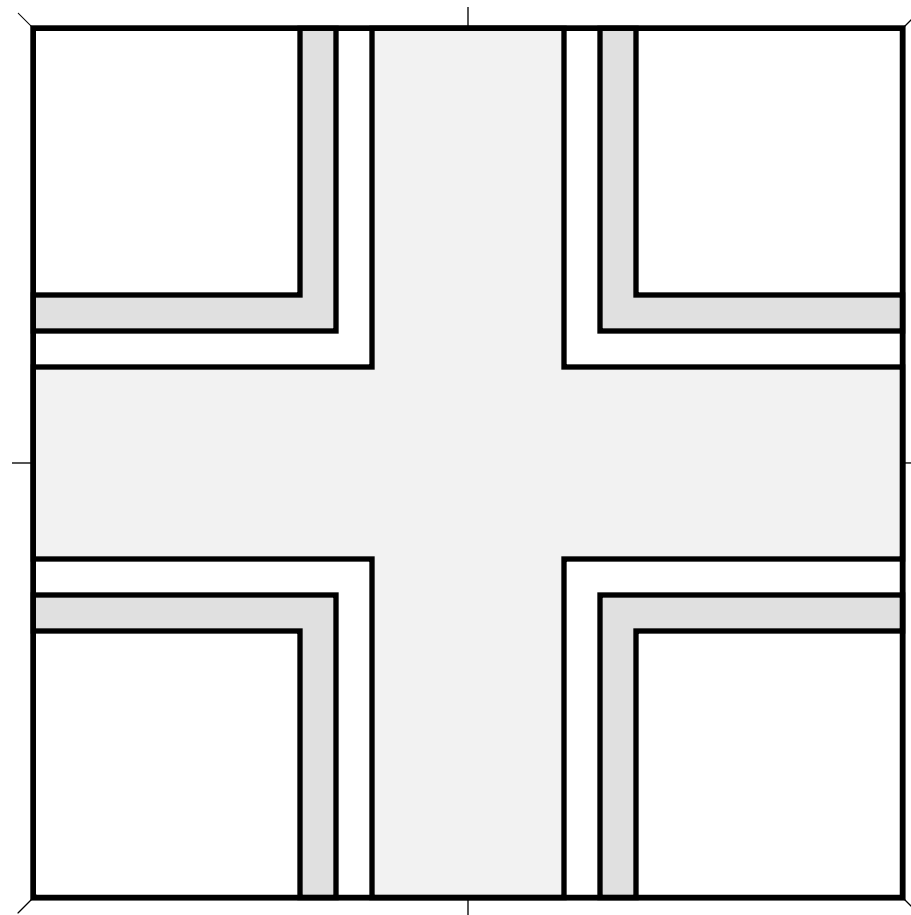
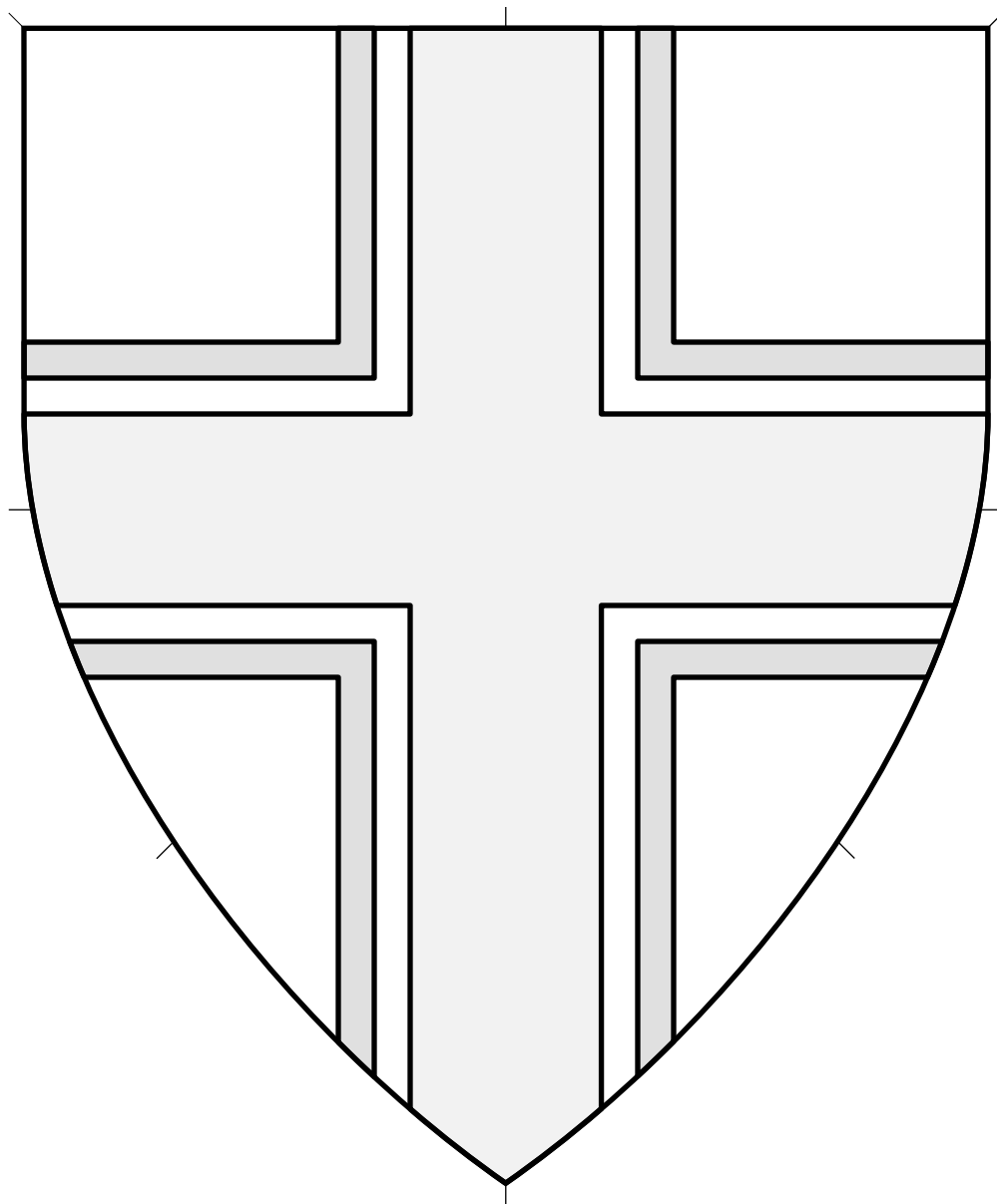


Cross Breessed • 4.331



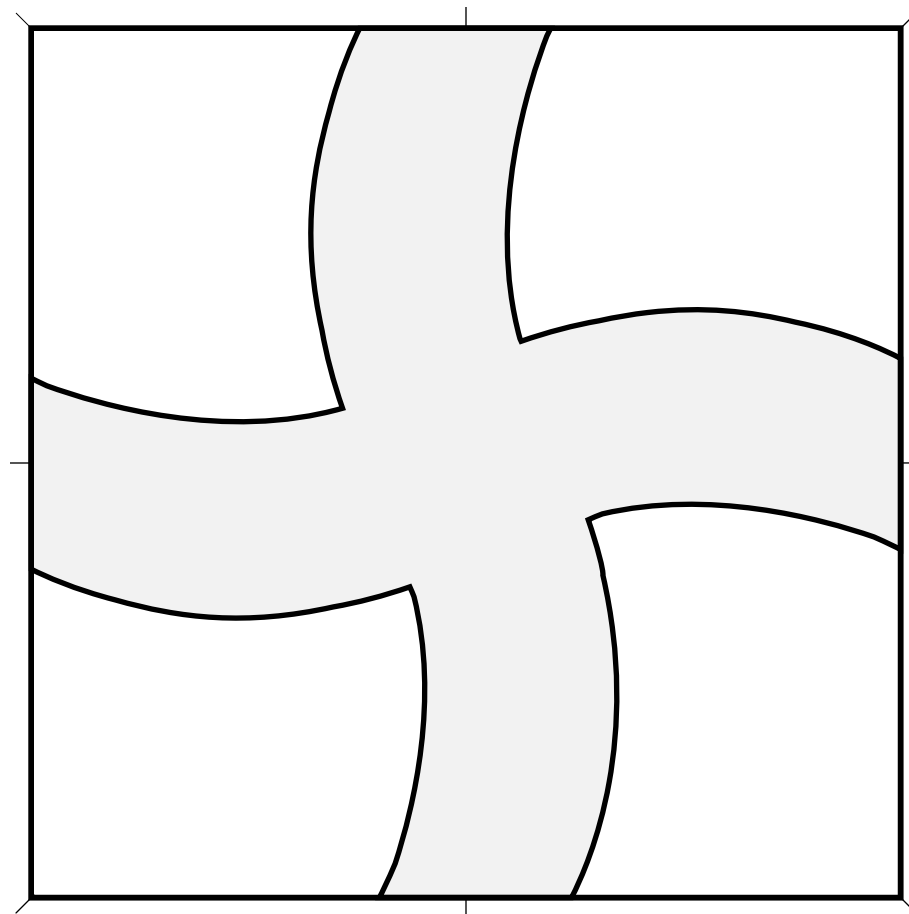
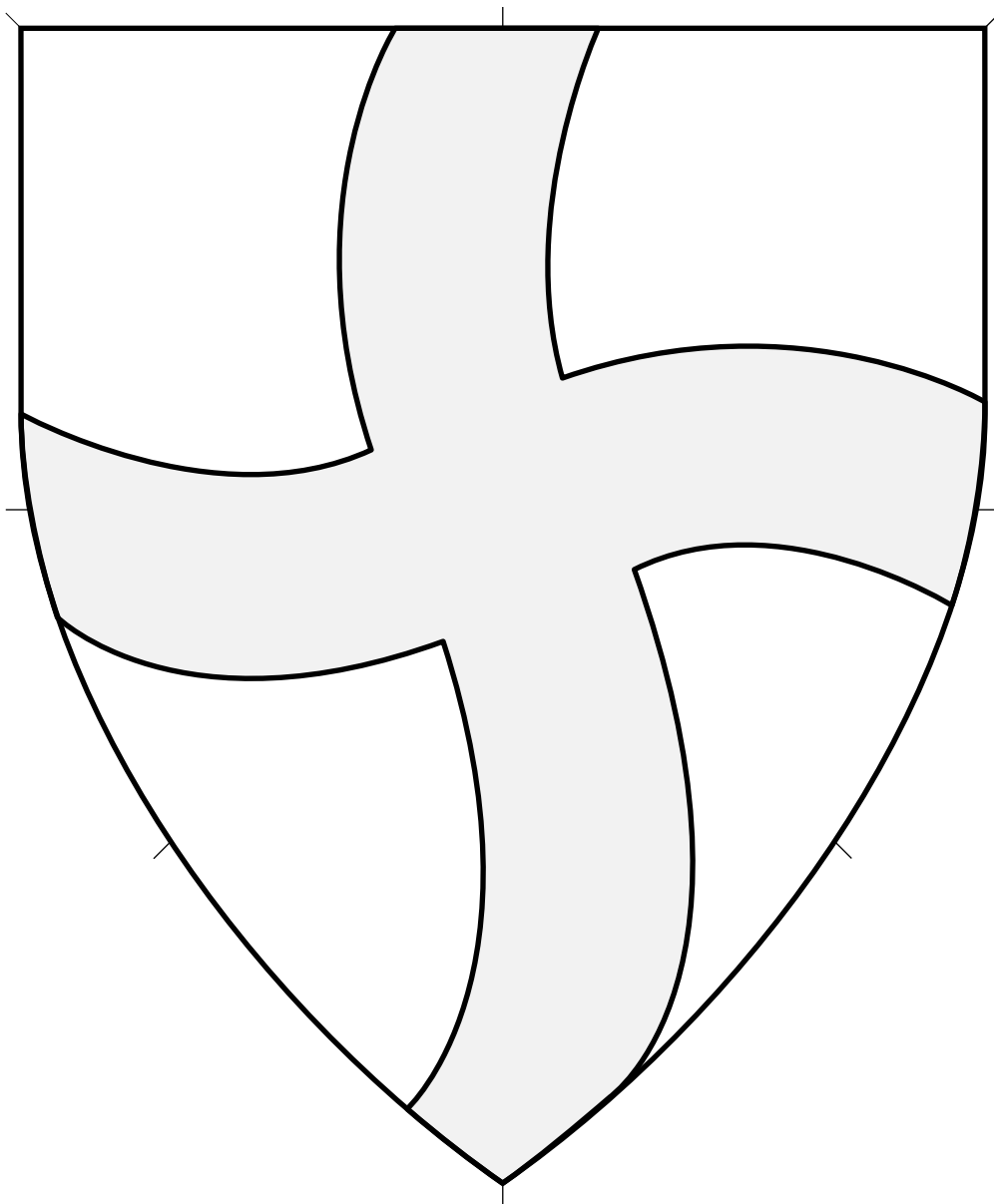
Central ordinary.

Cross Counter-Embattled 4.332



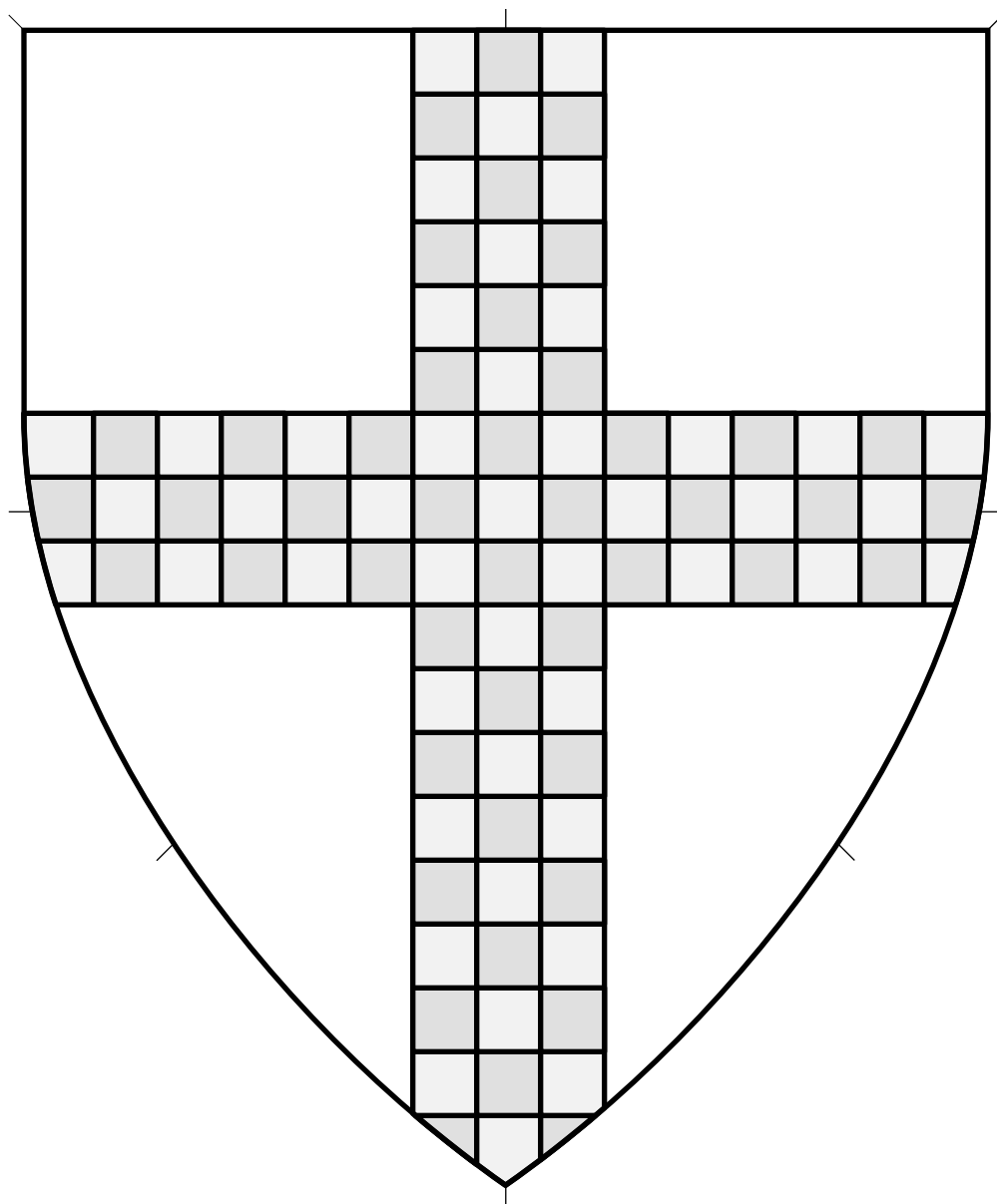
Central ordinary.

Cross Cotised 4.333

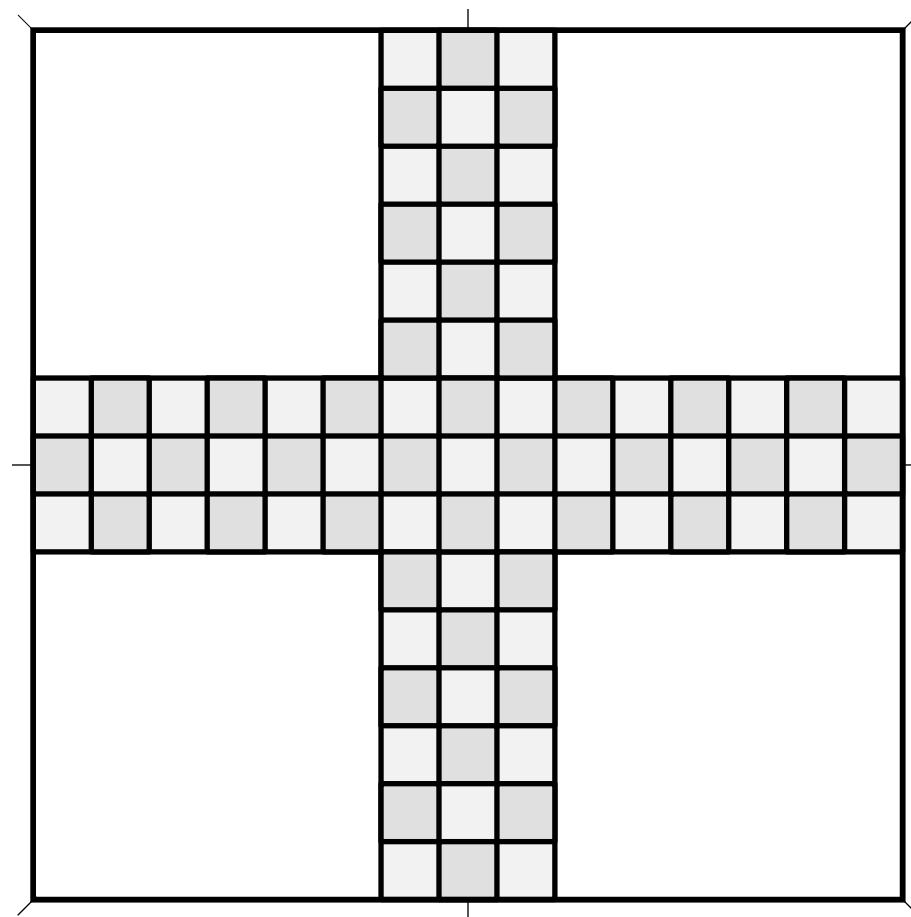


Central ordinary.

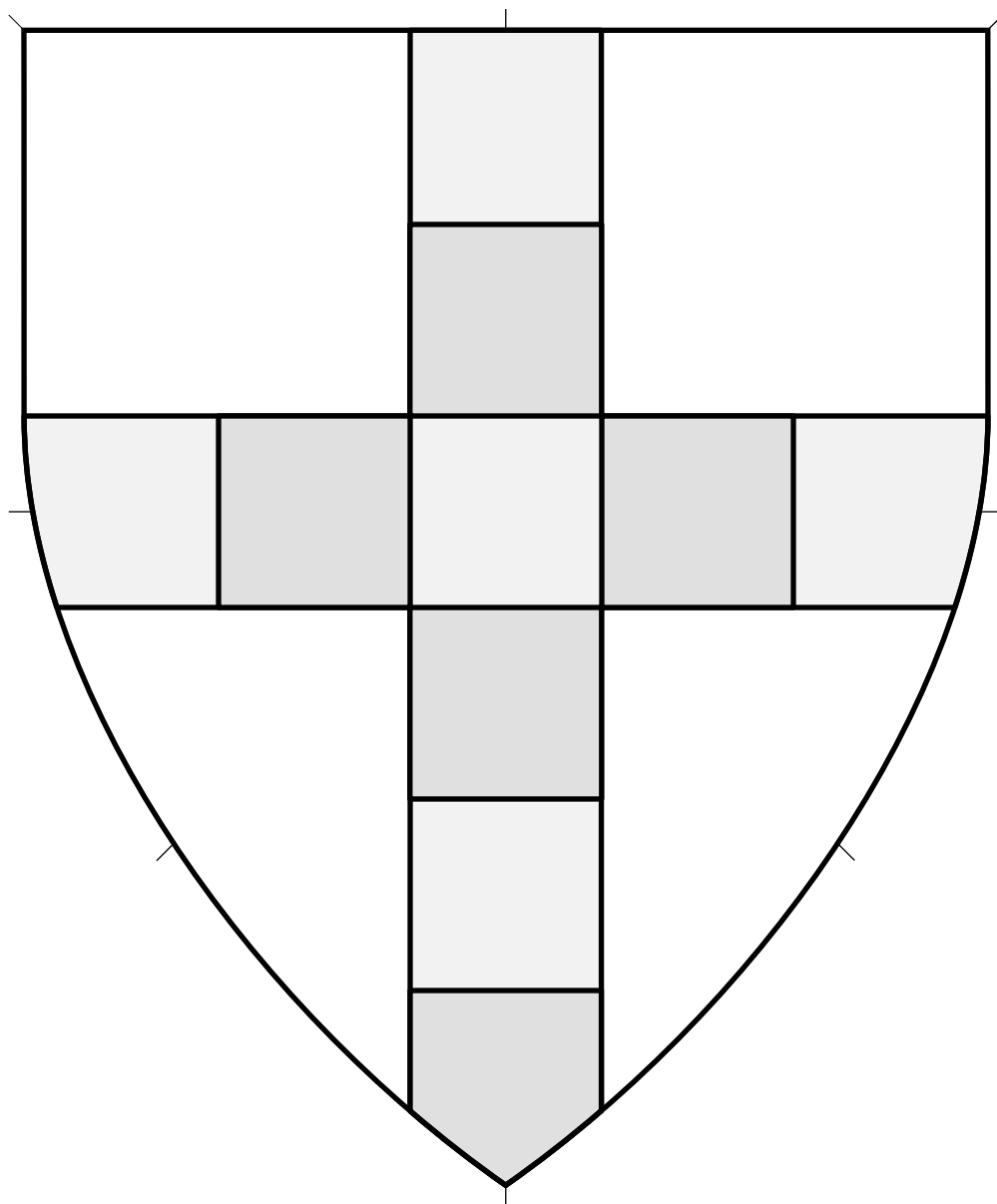
Cross Arrondi 4.334



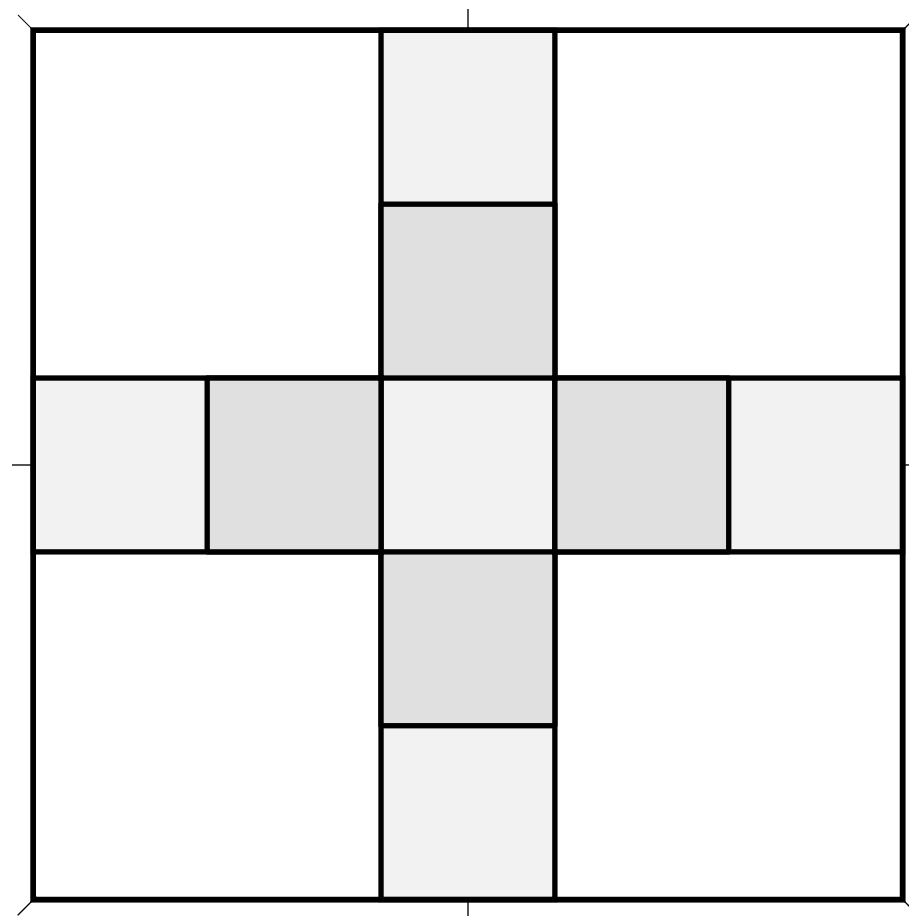
Central ordinary.



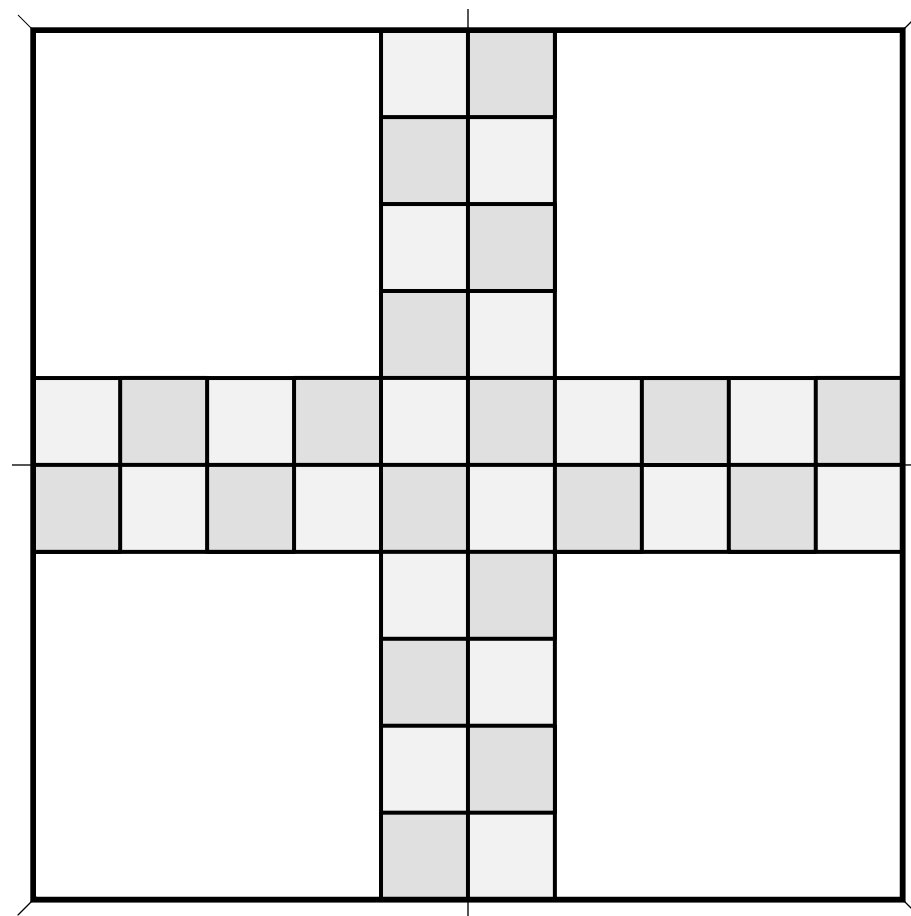
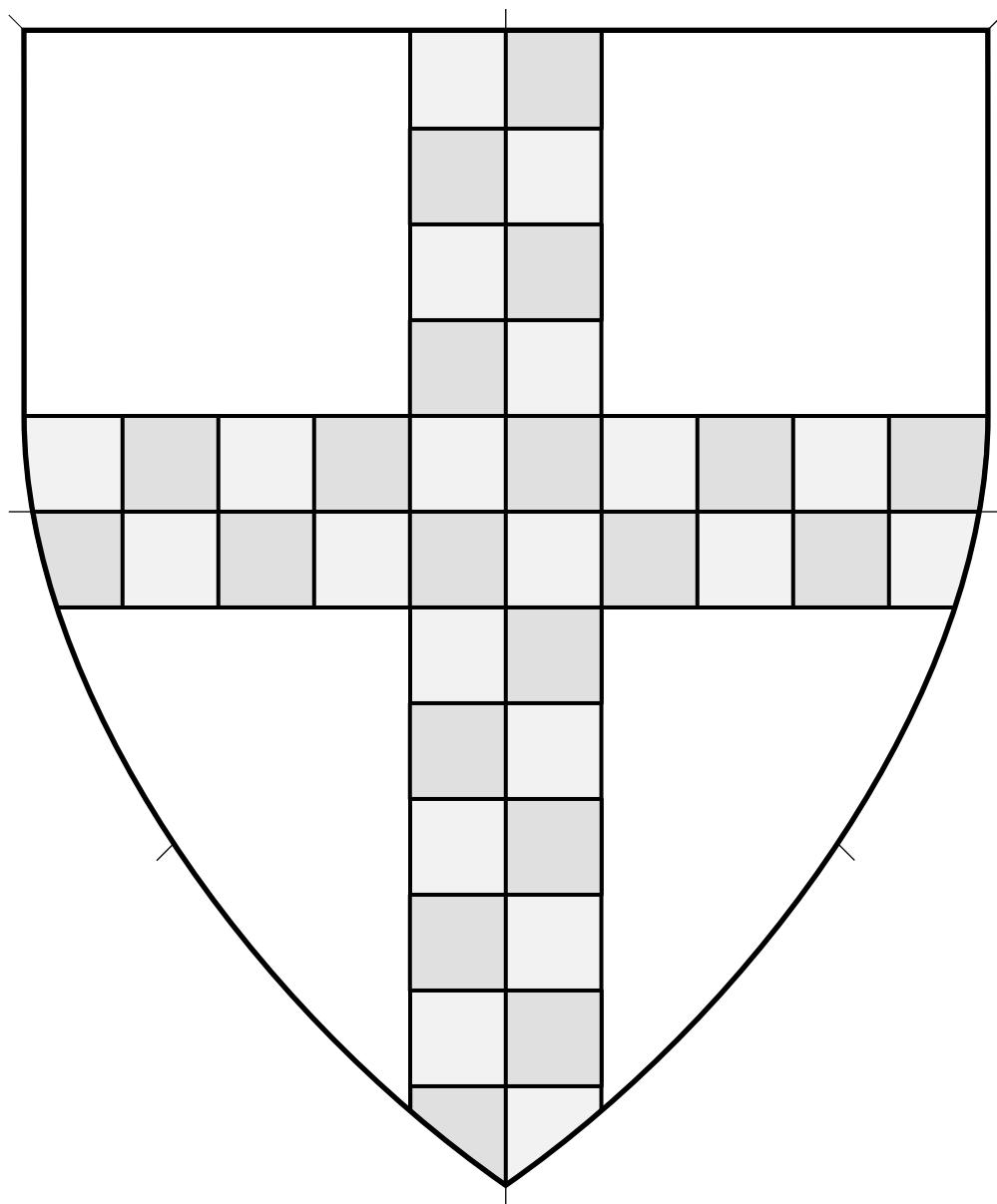
Cross Checky 4.335



Central ordinary.

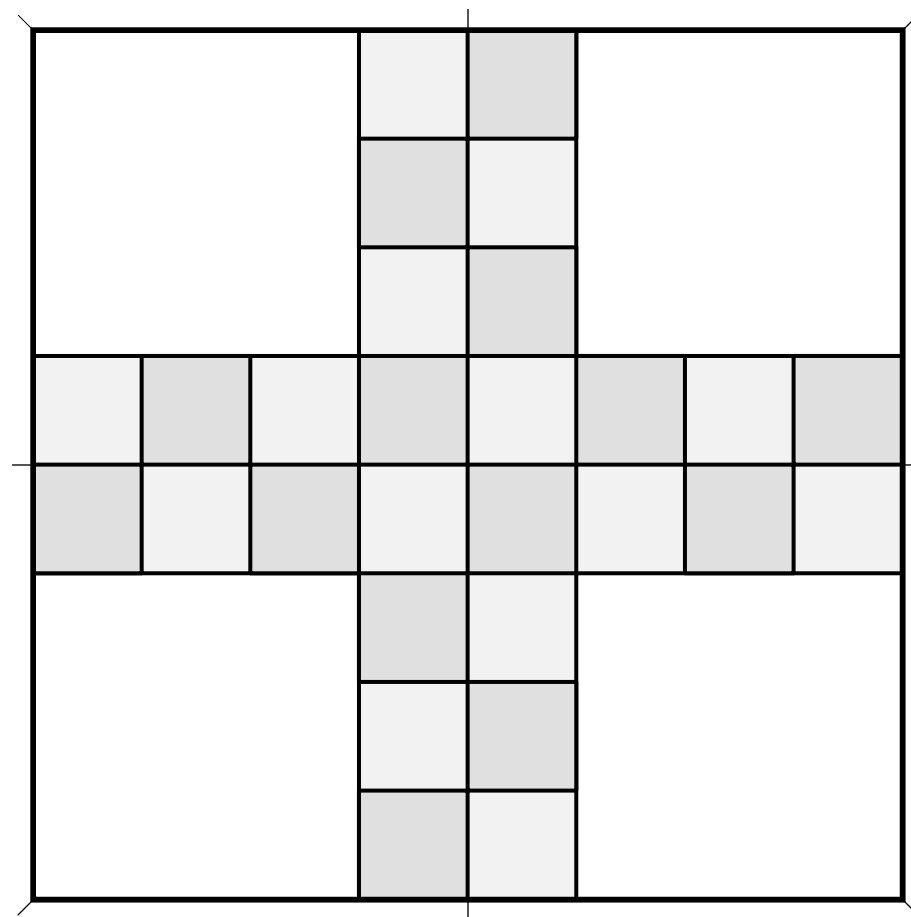
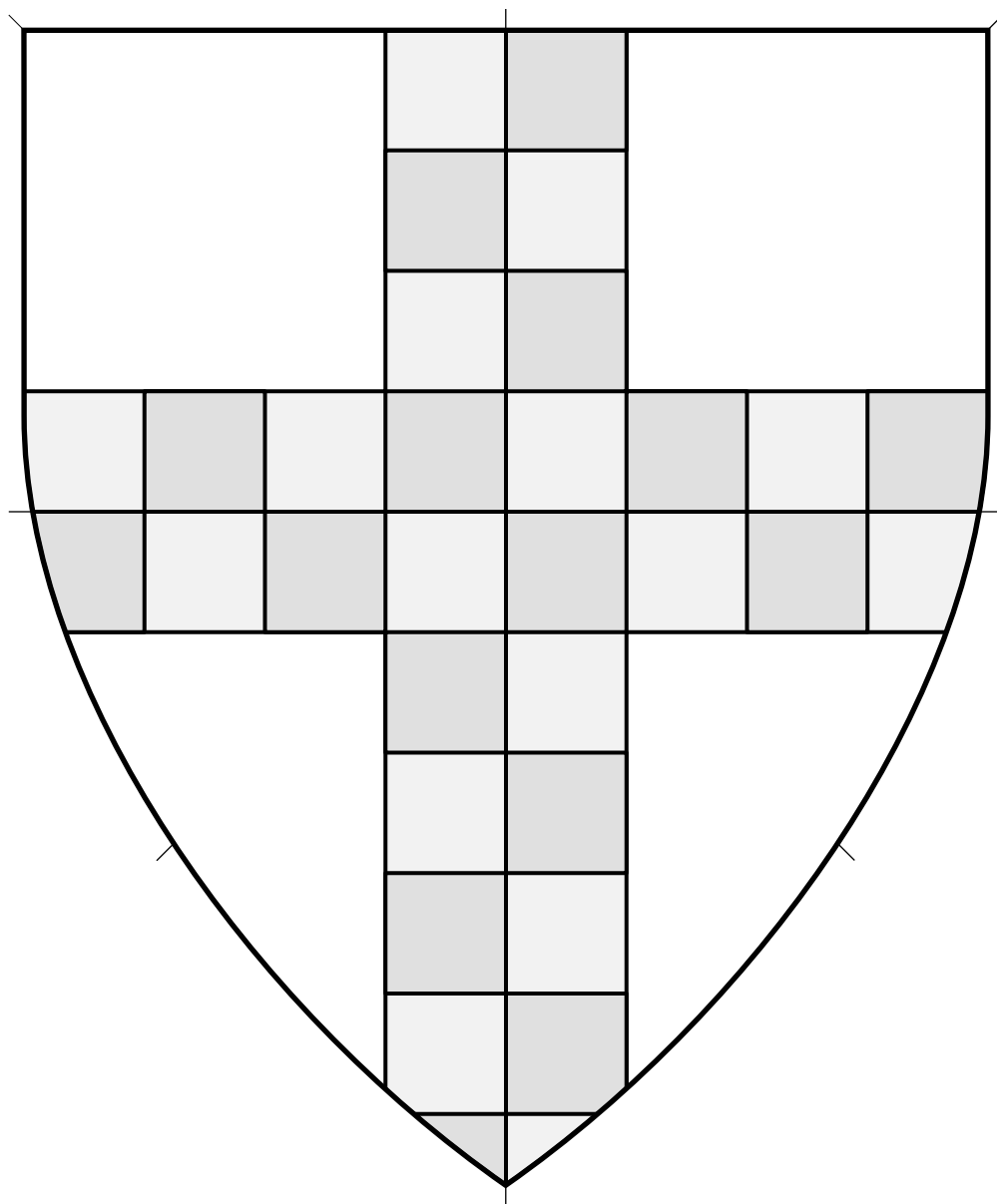


Cross Compony 4.336



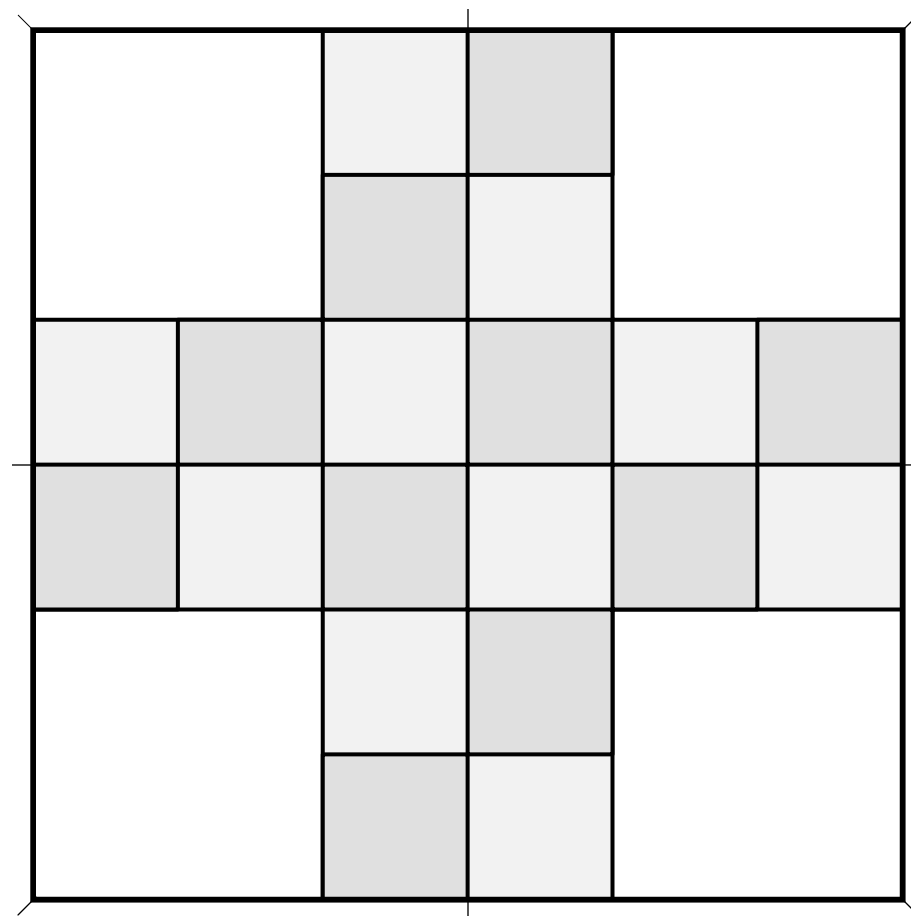
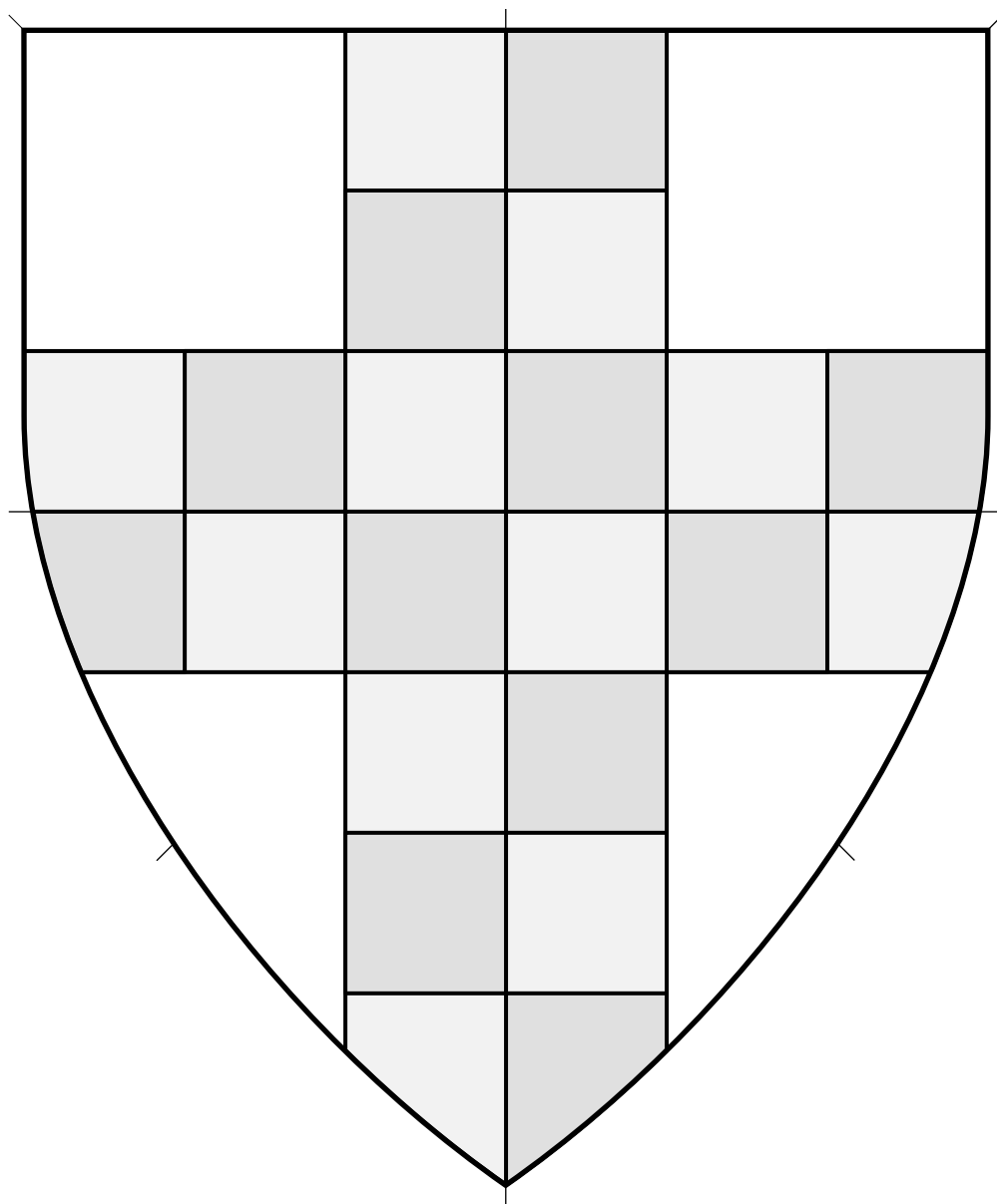
Central ordinary.

Cross Counter-compony (1) 🦁 4.337



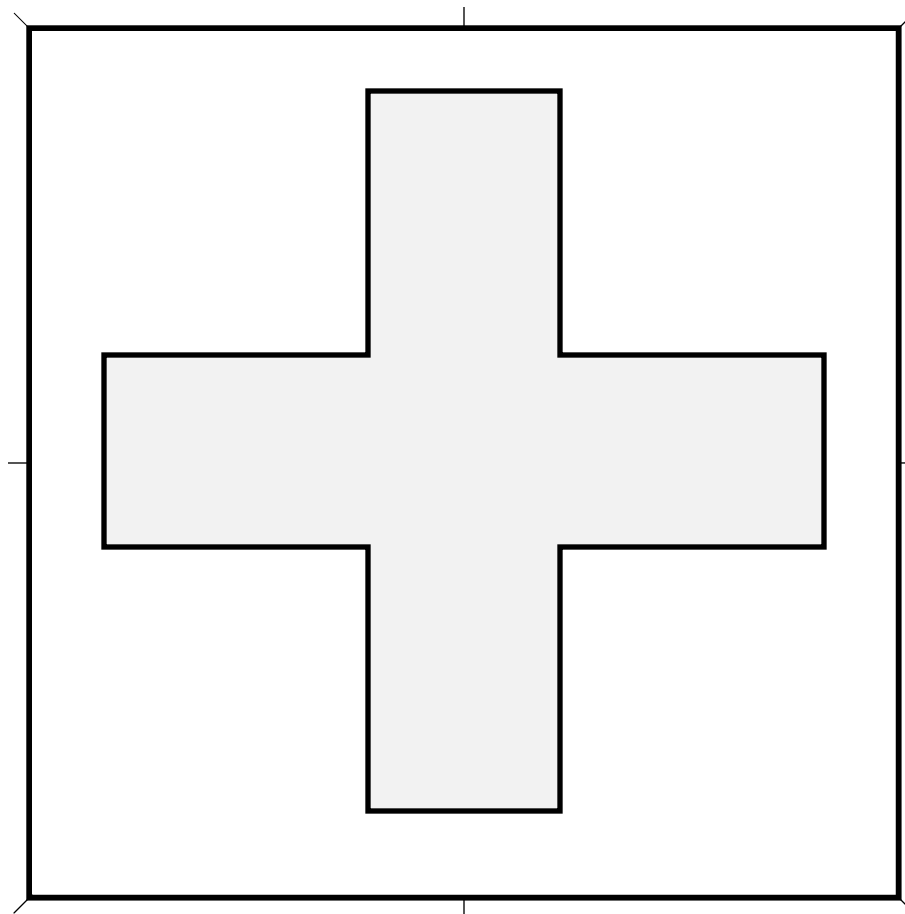
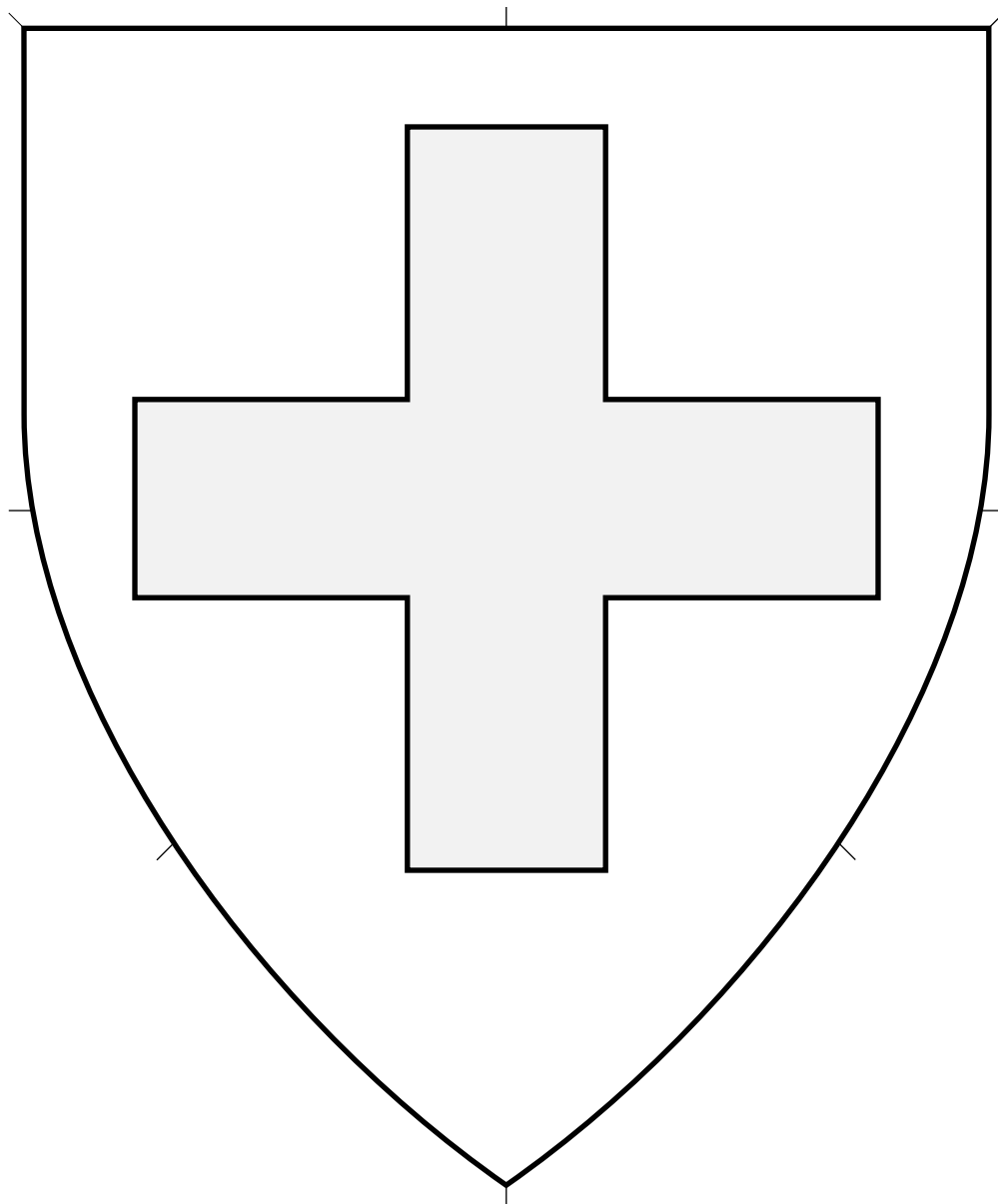
Central ordinary.

Cross Counter-compony (2) 4.338



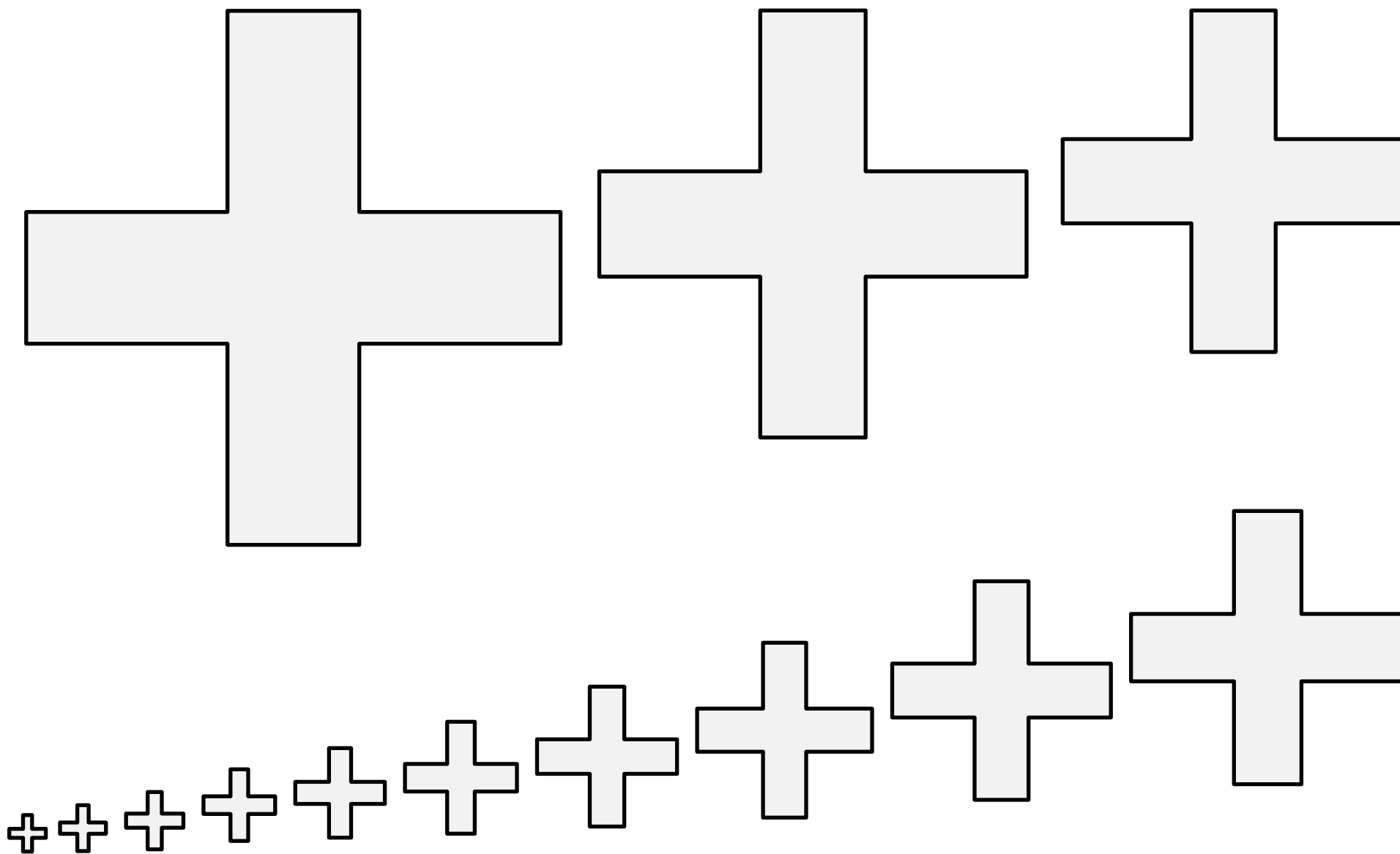
Central ordinary.

Cross Counter-compony (3) 🦉 4.339



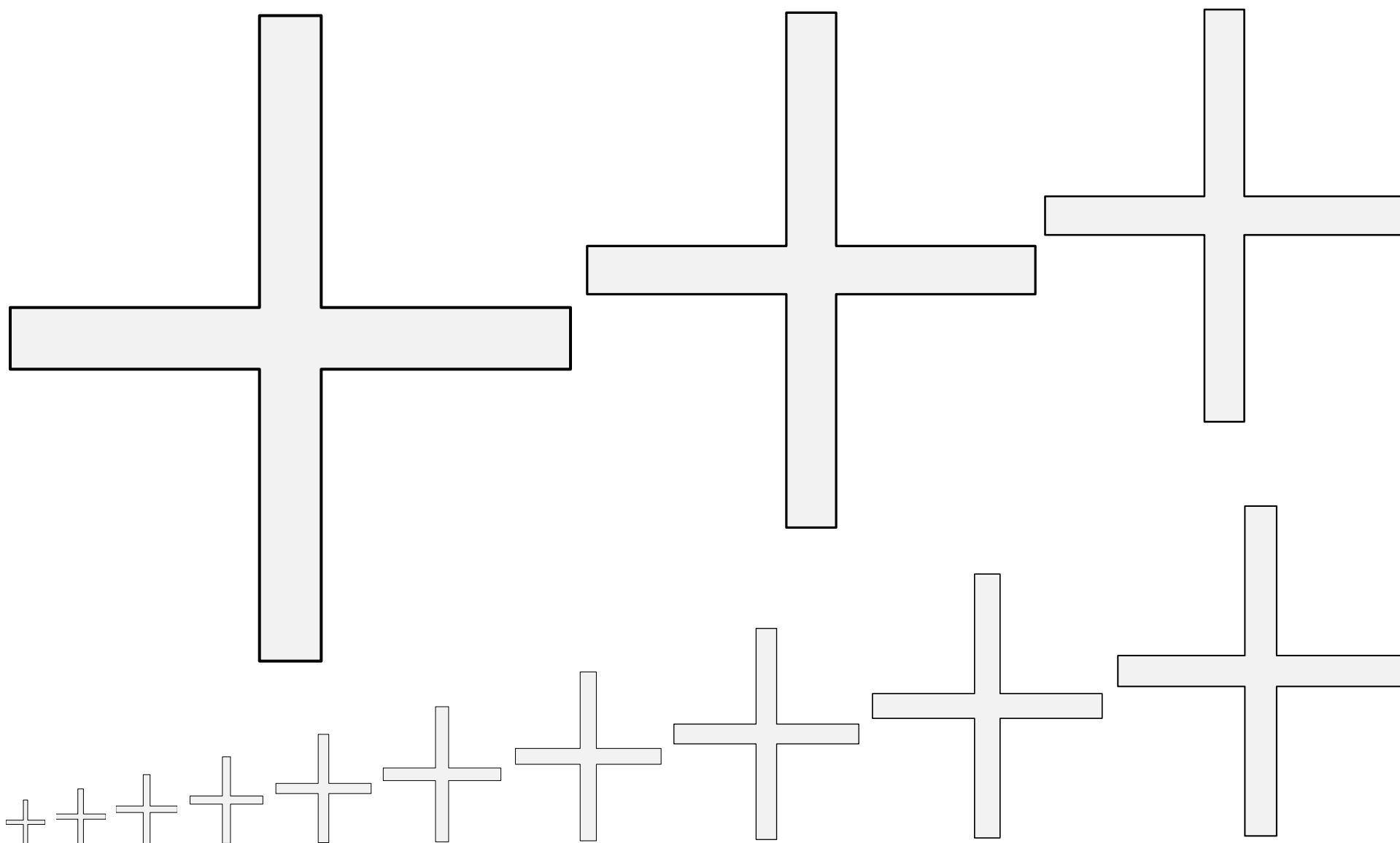
A coupéd cross, or a bar and a pale conjoined that do not reach the edges of the field.
Use of a cross gules on an argent field is restricted for conflict with the Red Cross.

Cross Coupéd (1) 🦉 4.340



A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.
Use of a cross gules on an argent field is restricted for conflict with the Red Cross.

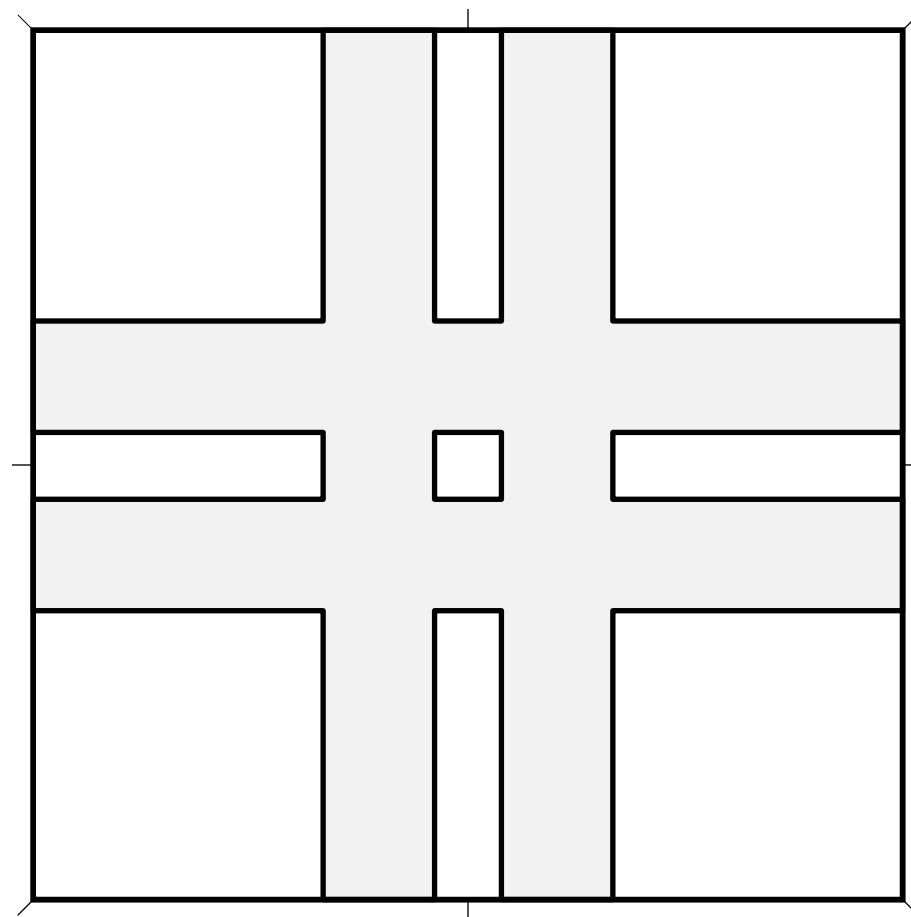
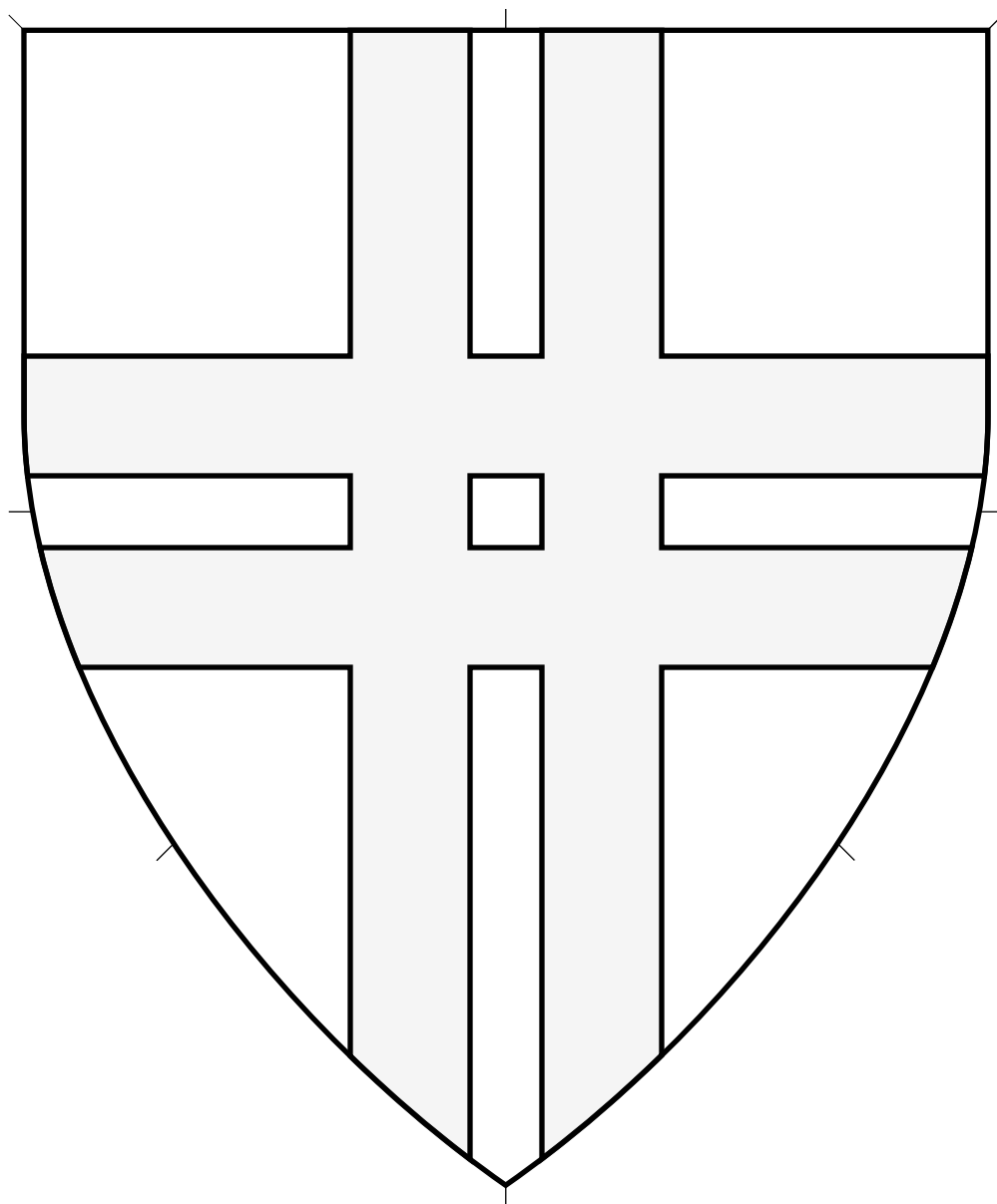
Cross Couped (2) 🦉 4.341



A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.

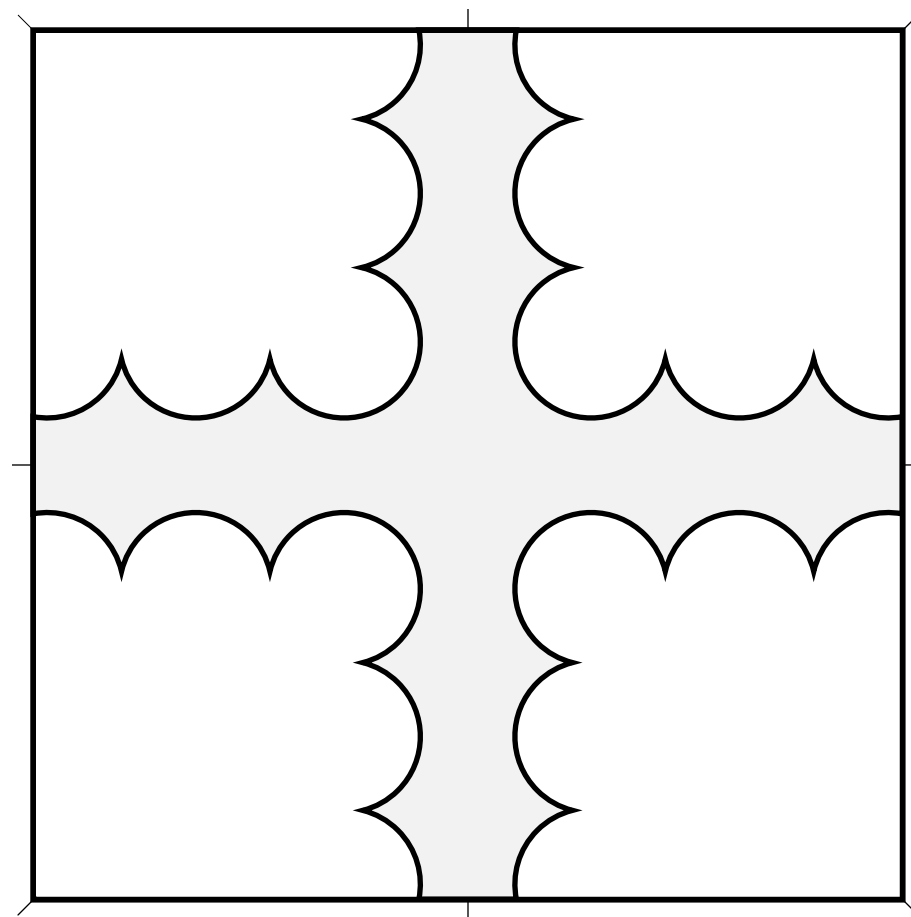
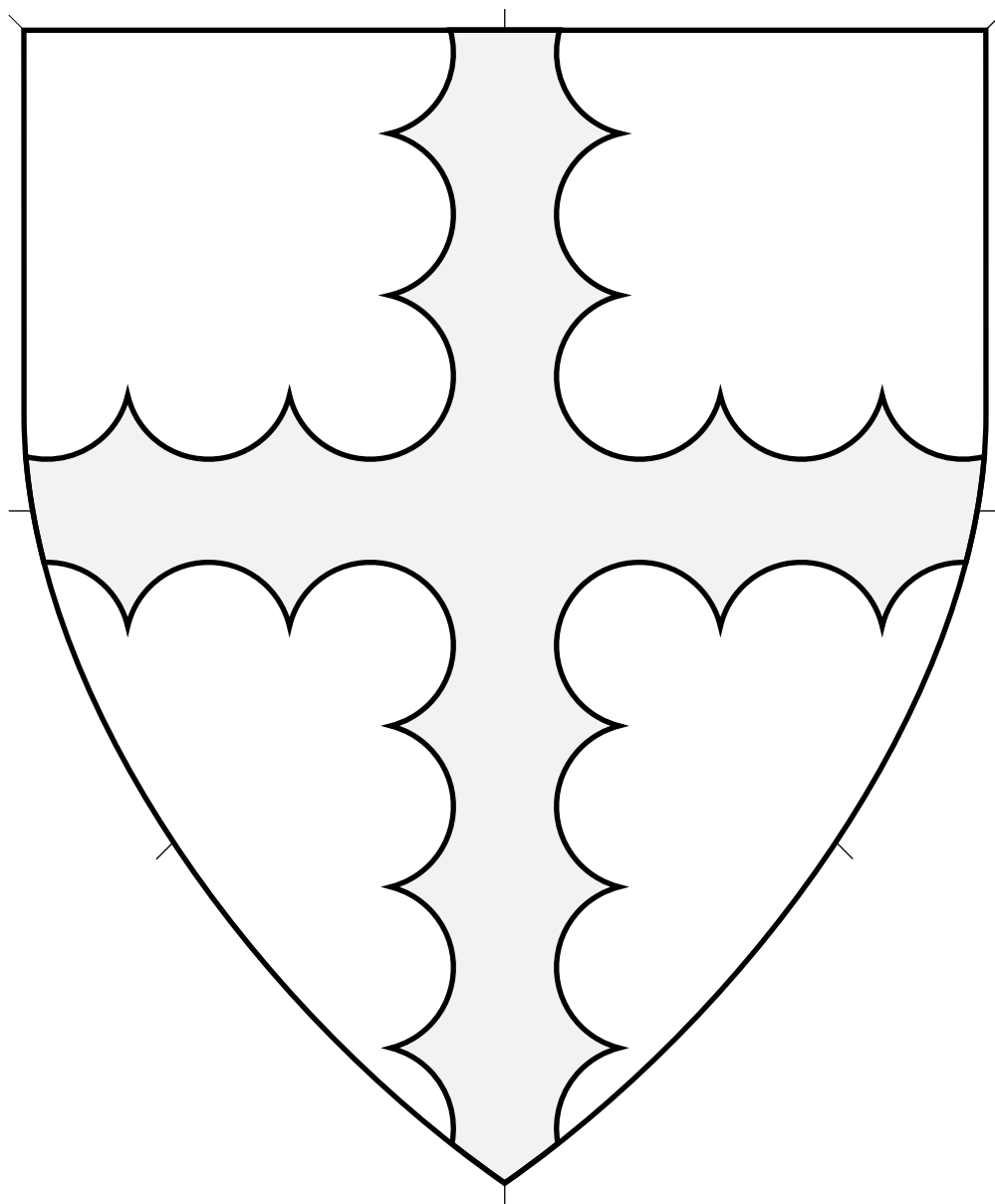
Source: English Arms A. Artist unknown. (Page 89.)

Cross Couped (3) • 4.342



Central ordinary. A cross formed of two bars and two pales, conjoined.

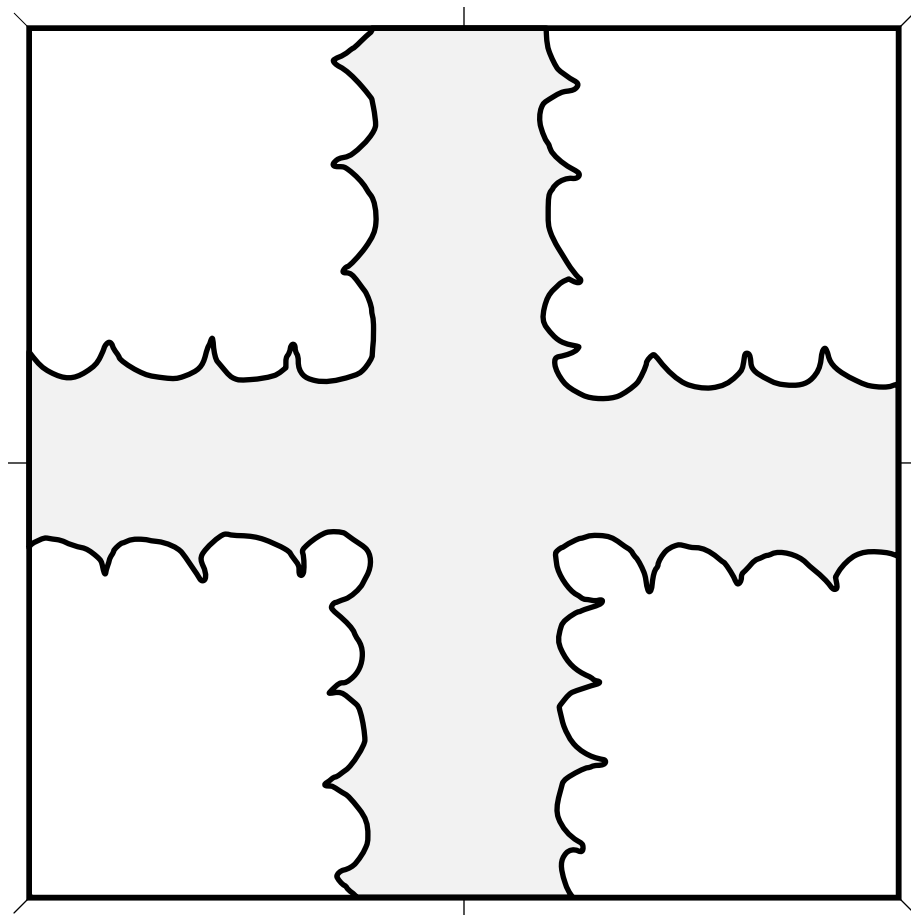
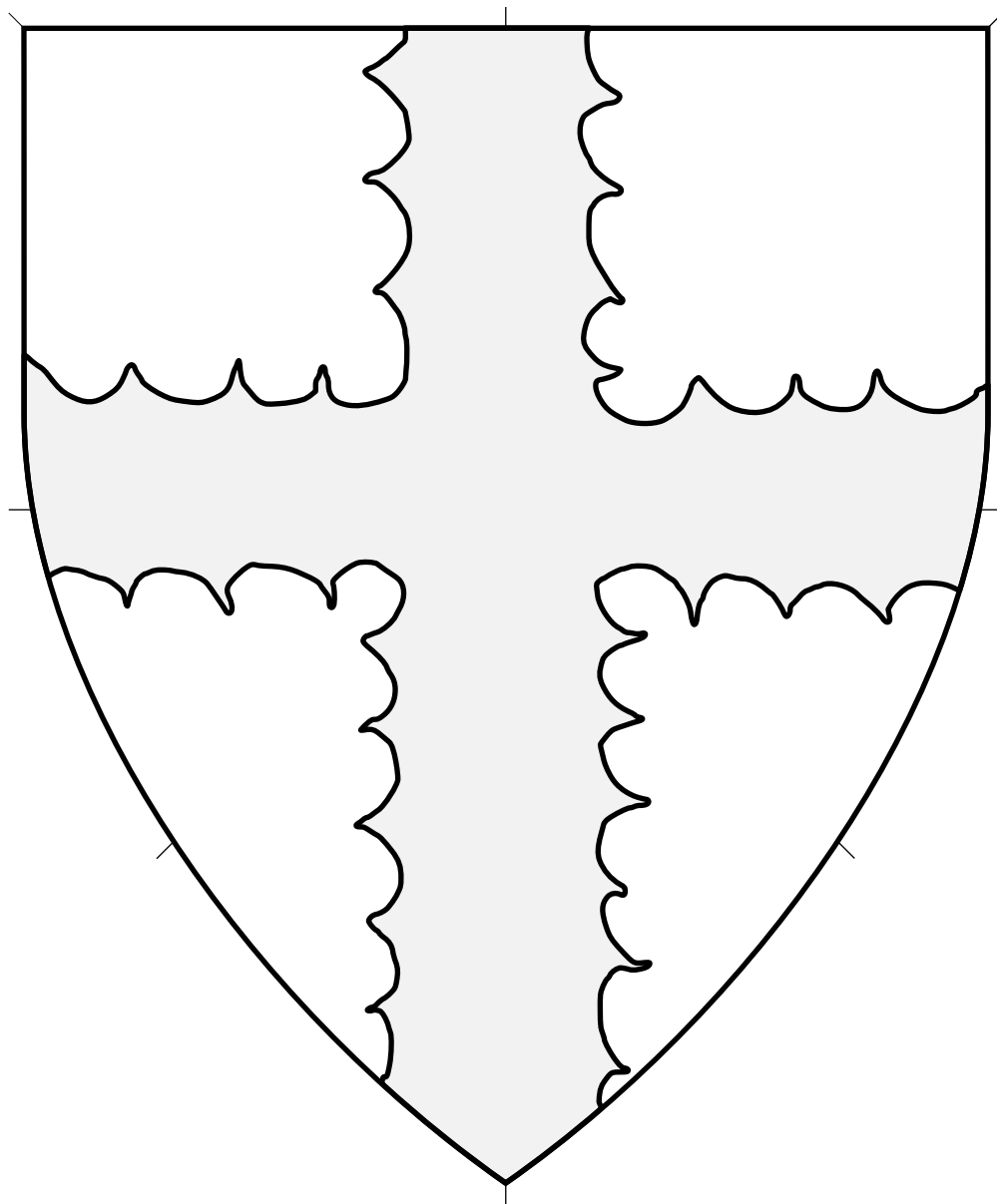
Cross Double Parted 4.343



Central ordinary.

Source: Powell Roll. Artist unknown. (Folio 3r, arms of Ufford.)

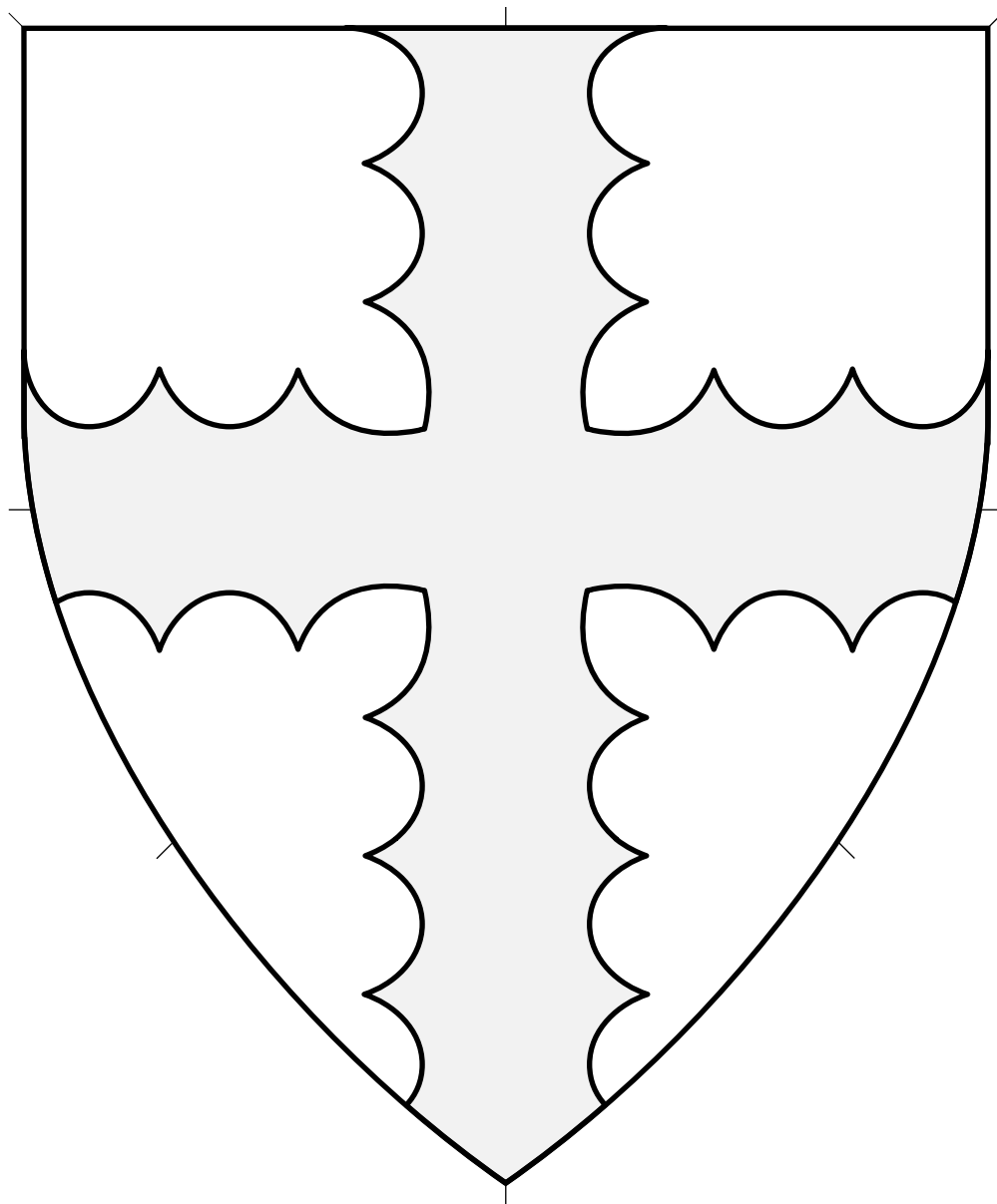
Cross Engrailed (1) 4.344



Central ordinary.

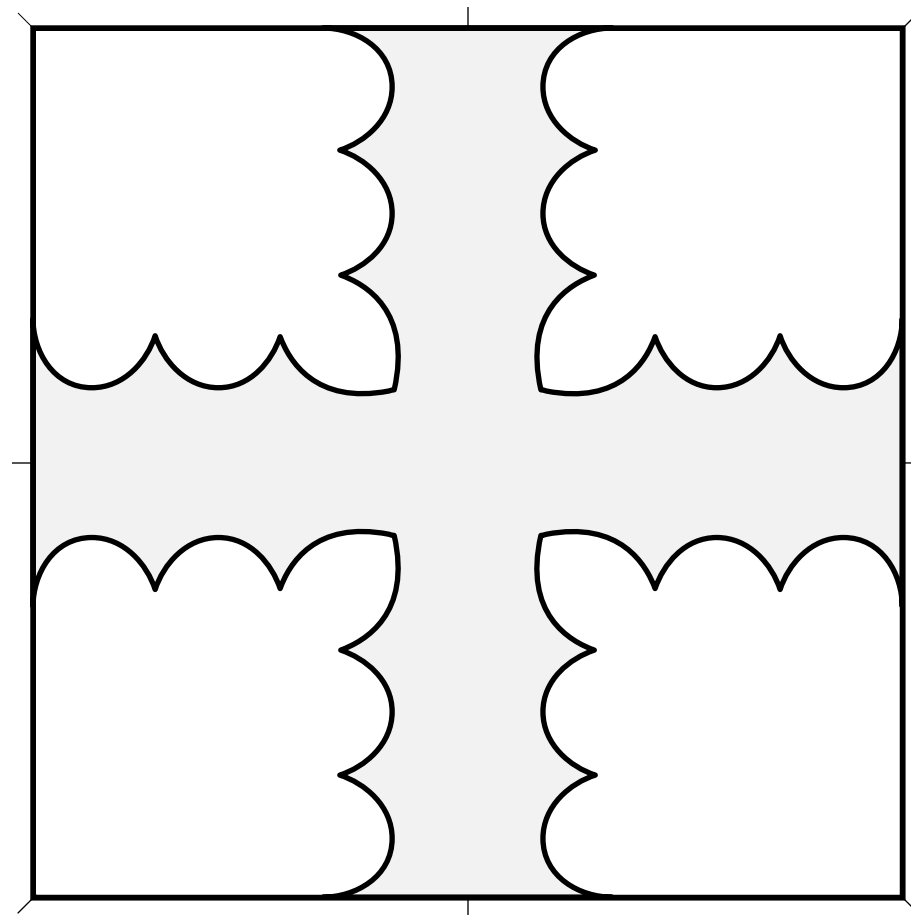
Source: Manchester University English MS 15. Artist unknown. (Folio 22v.)

Cross Engrailed (2) 4.345

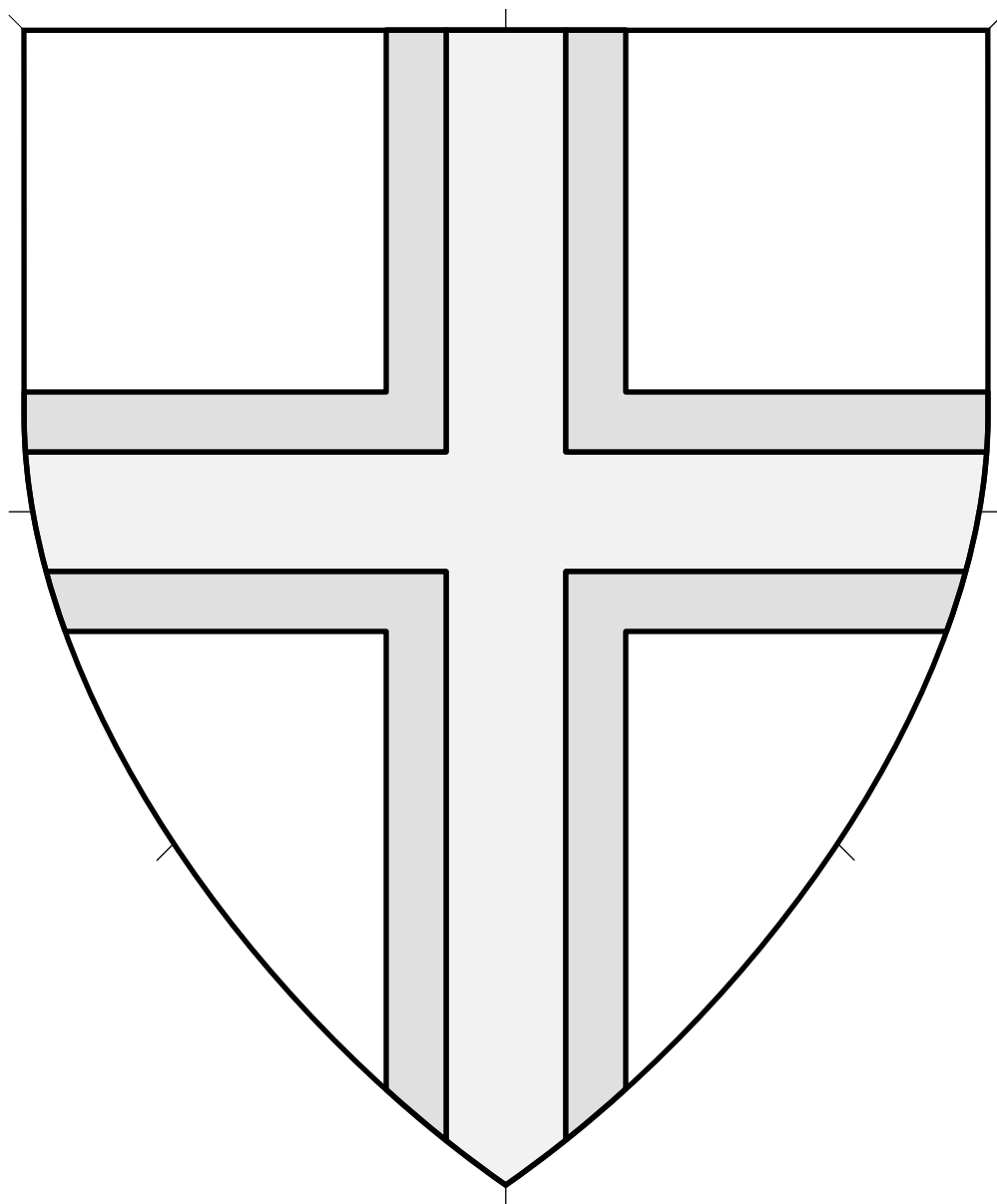


Central ordinary.

Source: WappenWiki. Artist: Joakim Spuller.

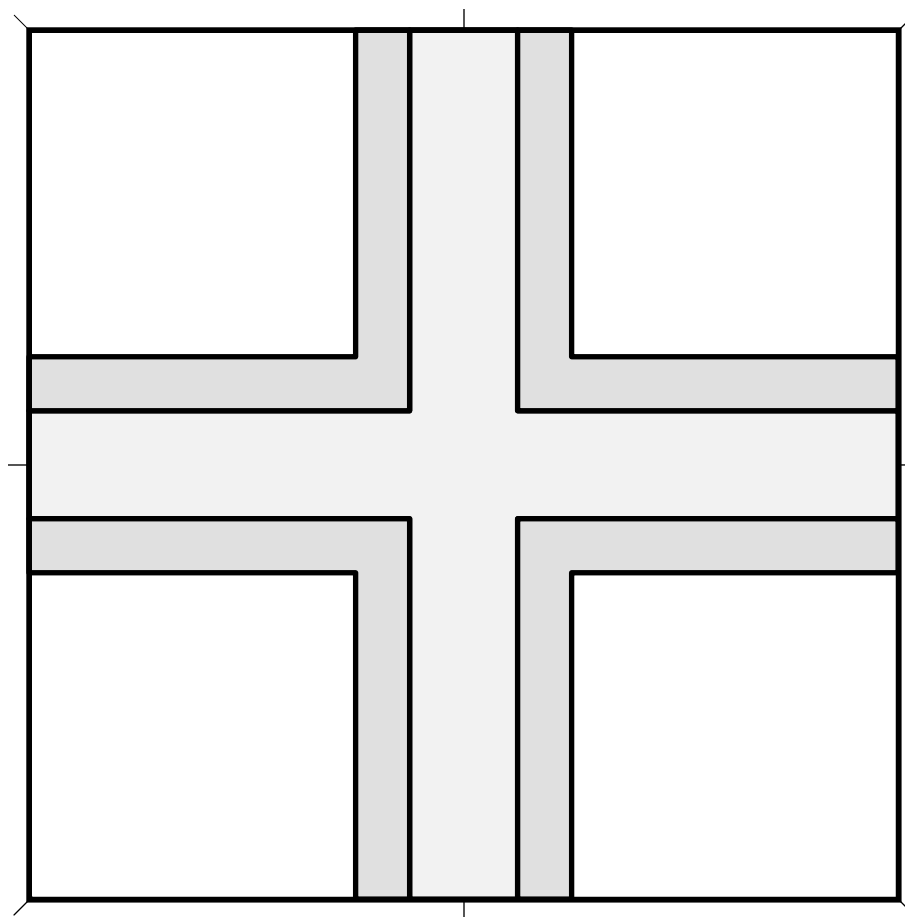


Cross Engrailed (3) • 4.346

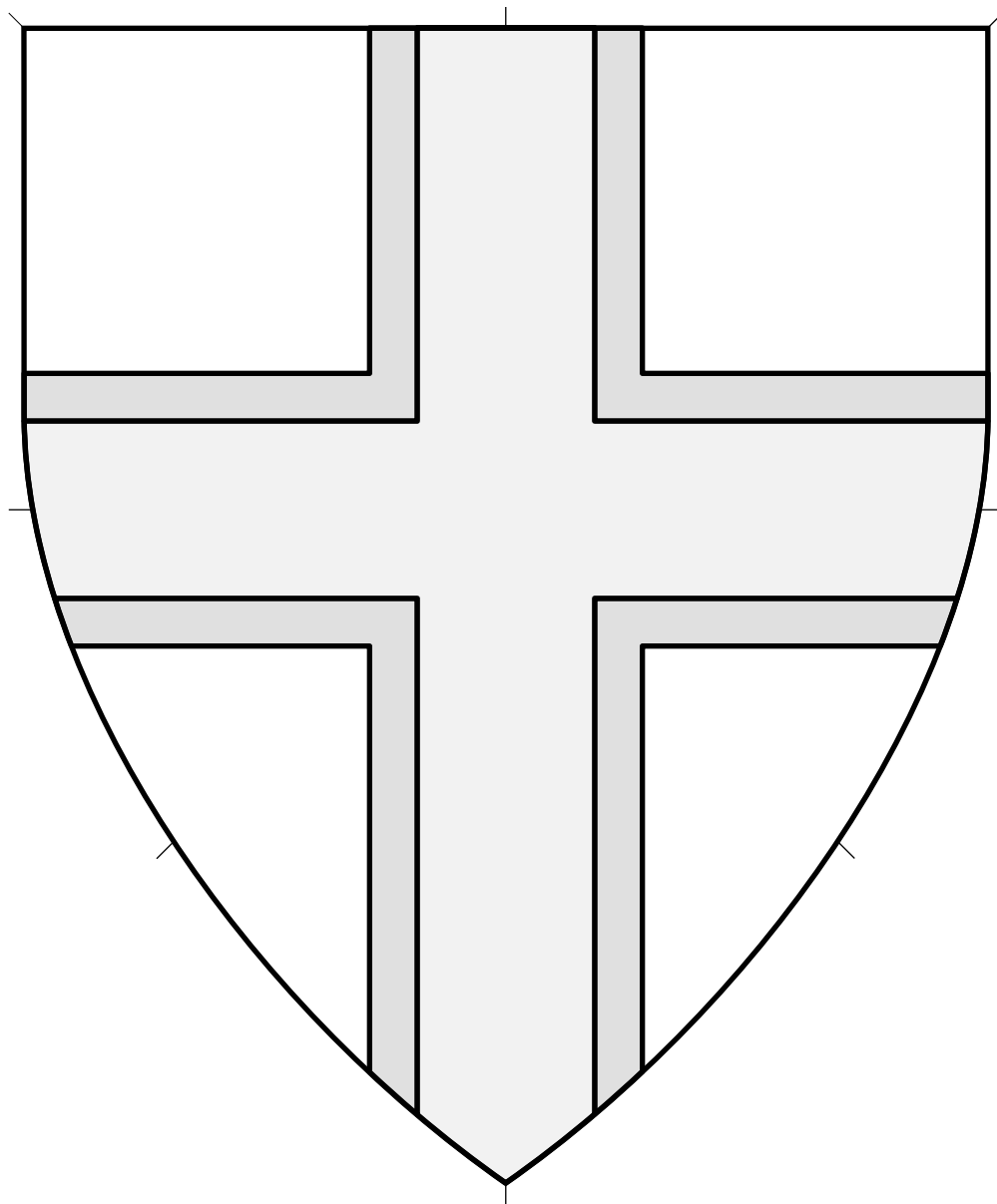


Central ordinary.

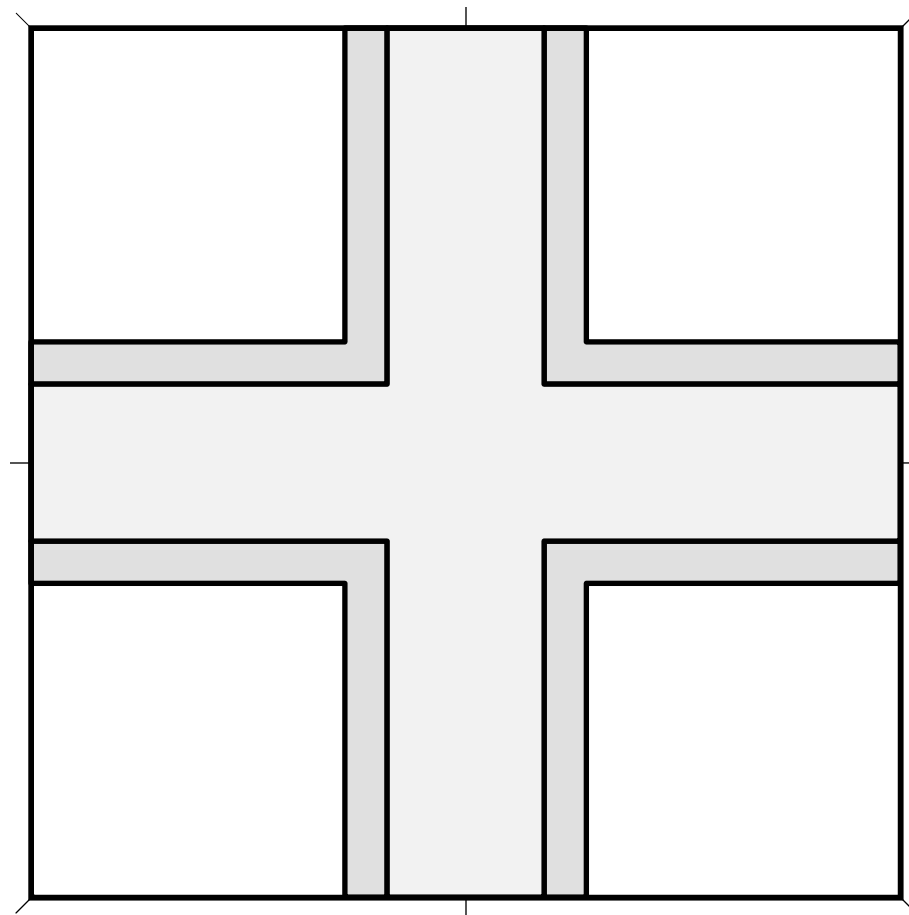
Source: English Arms A. Artist unknown. (Page 75.)



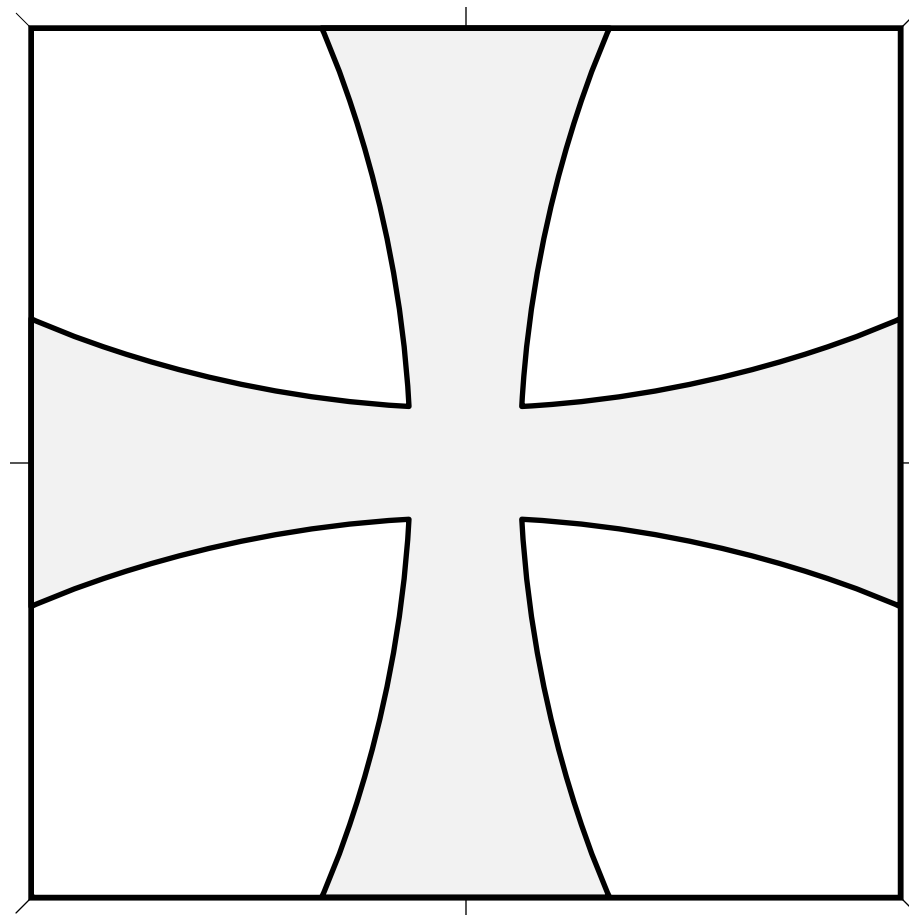
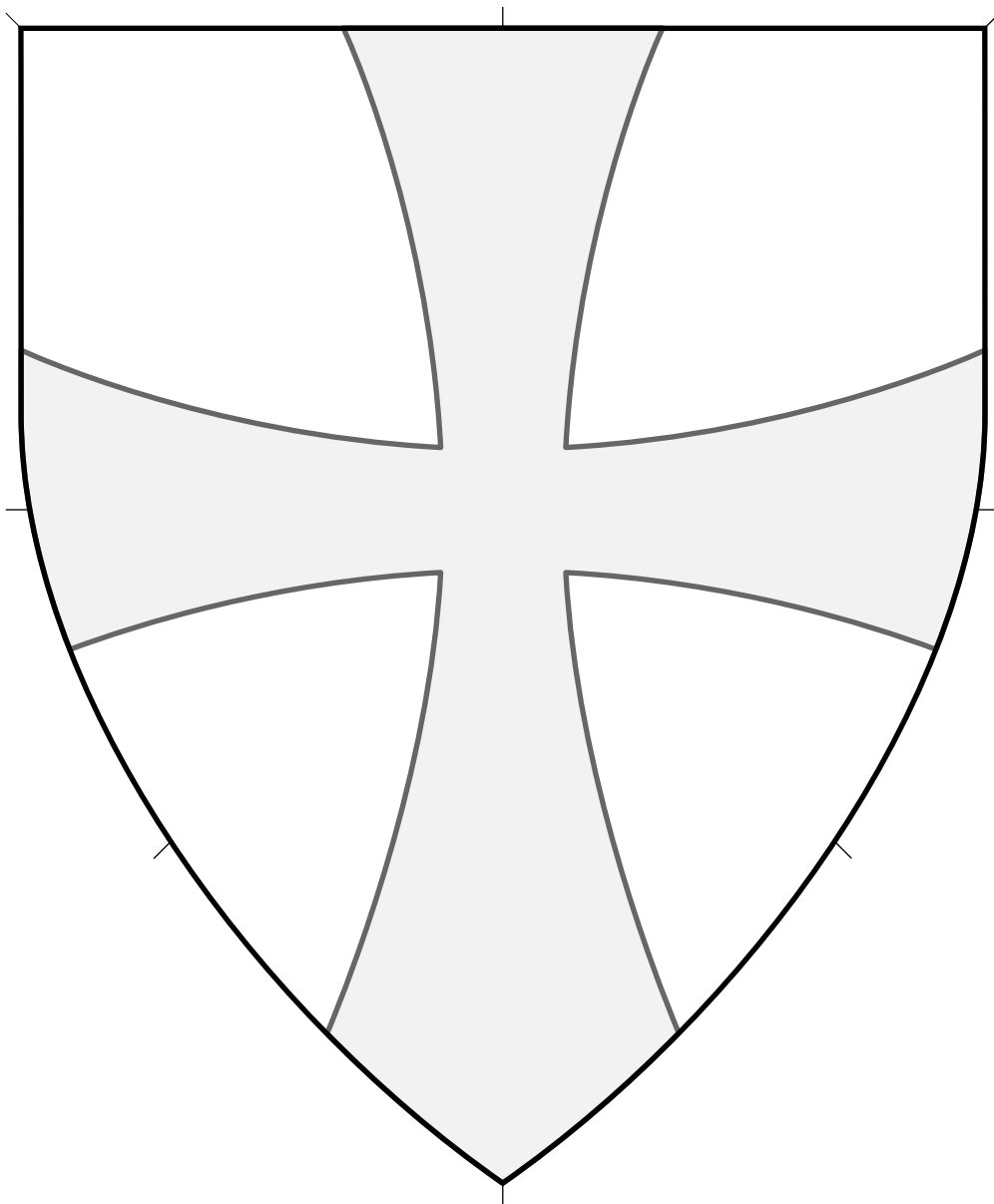
Cross Fimbriated (1) 4.347



Central ordinary.

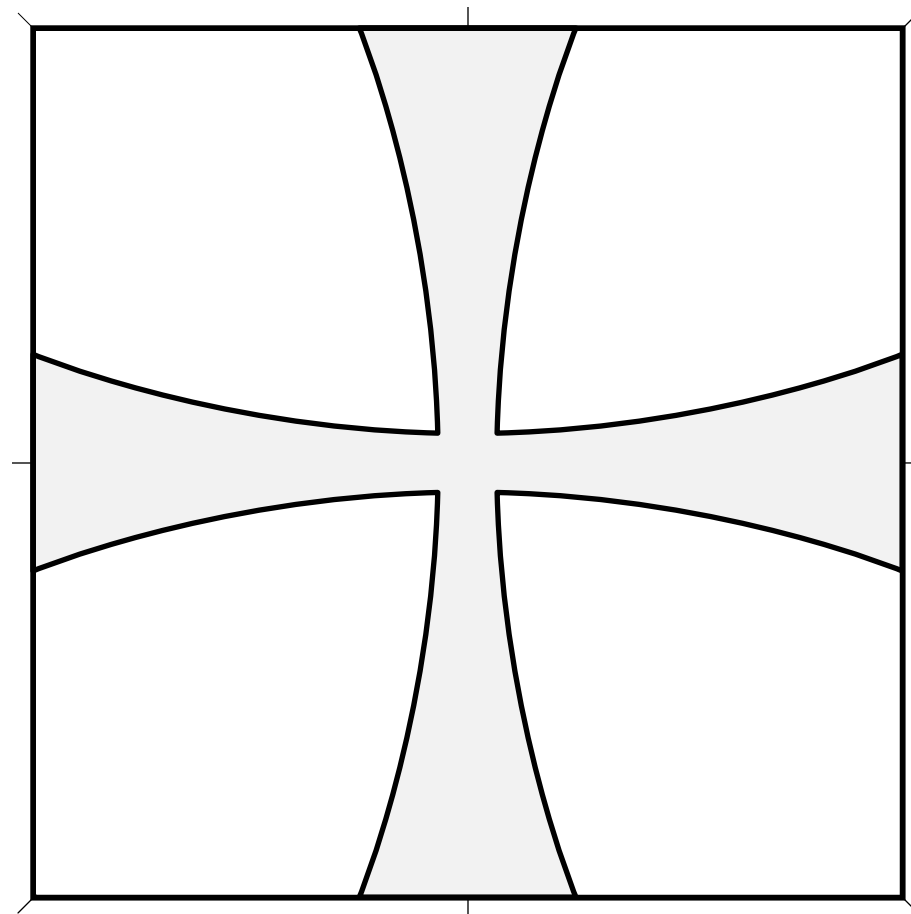
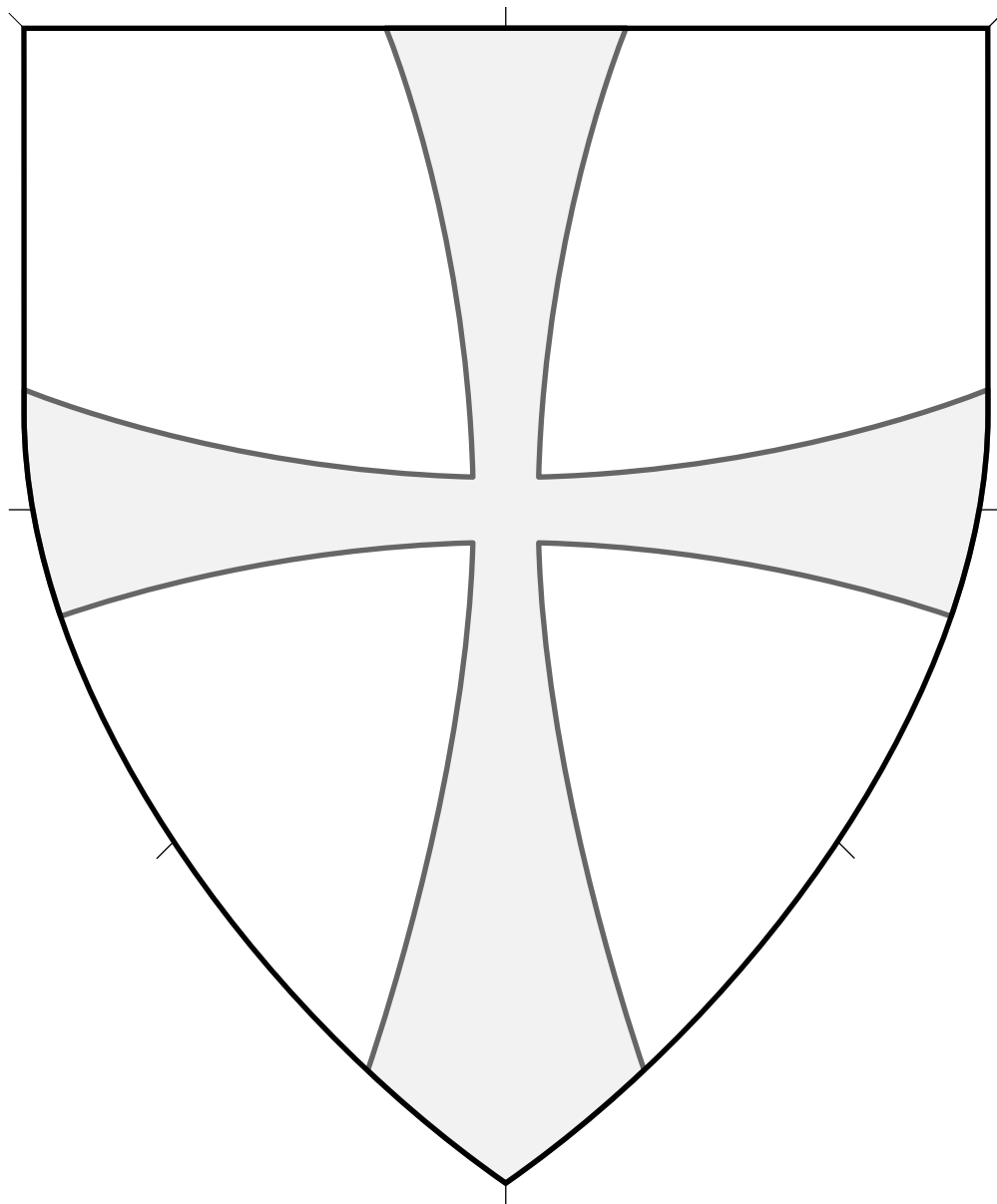


Cross Fimbriated (2) 4.348



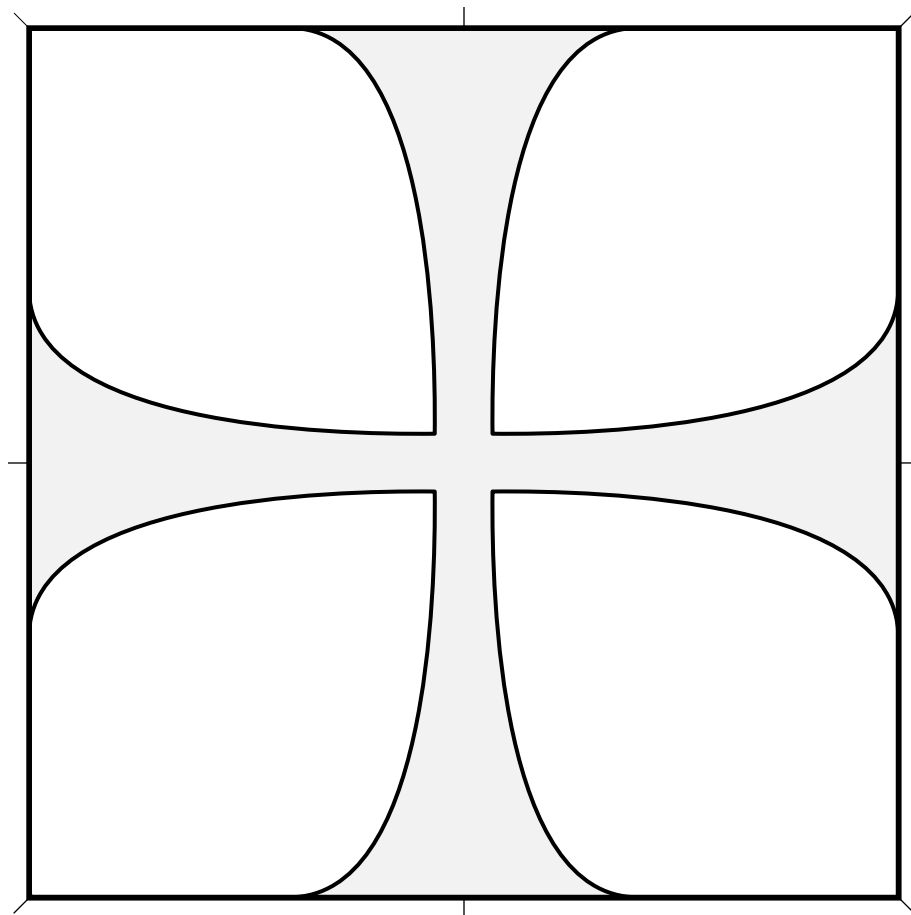
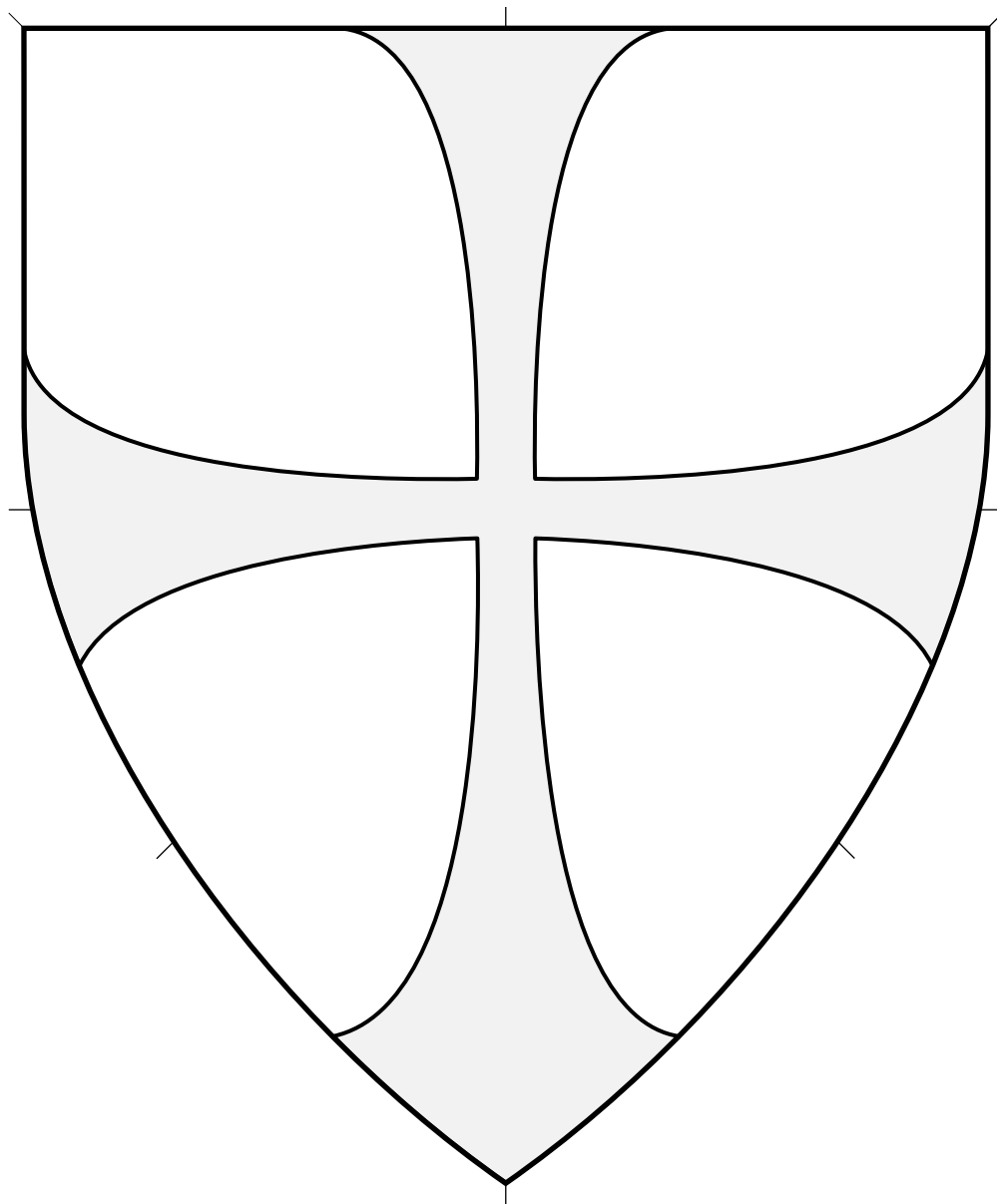
Central ordinary.

Cross Formy Throughout (1) 4.349



Central ordinary.

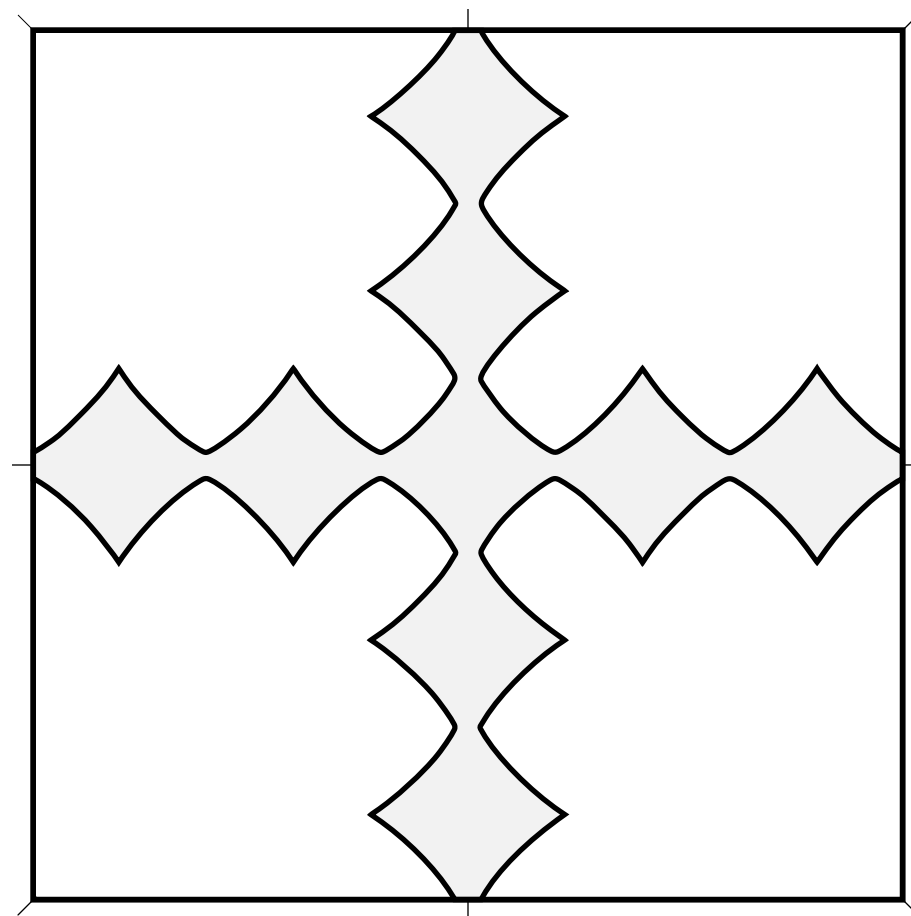
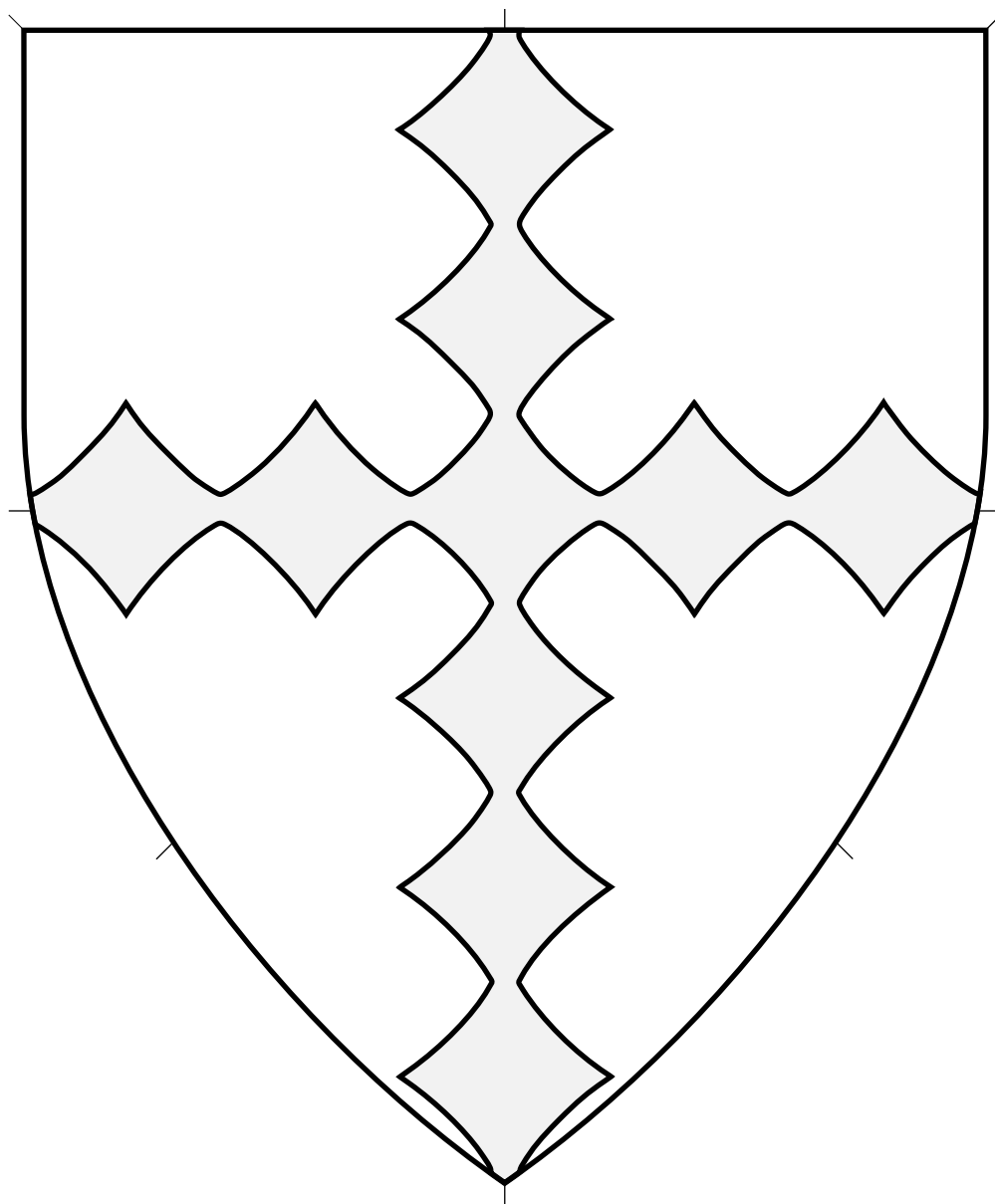
Cross Formy Throughout (2) 4.350



Central ordinary.

Source: KBR MS II 6616. (Folio 36r.) Artist unknown.
(Arms of Antoon Ruebs.)

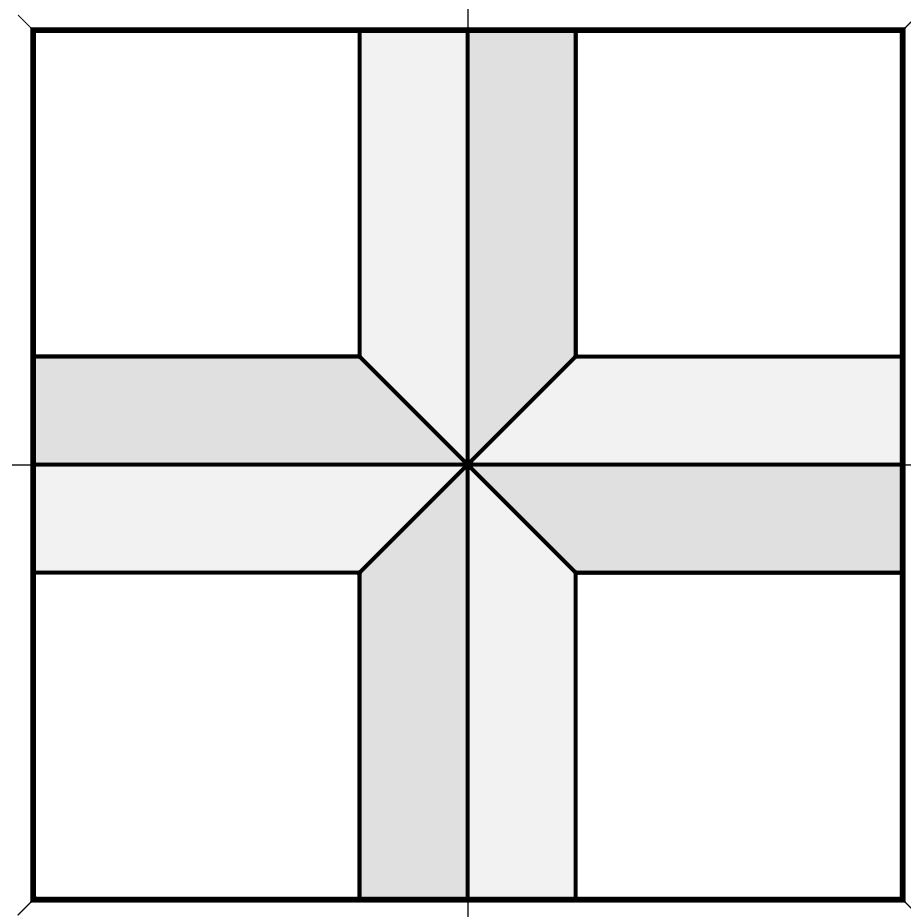
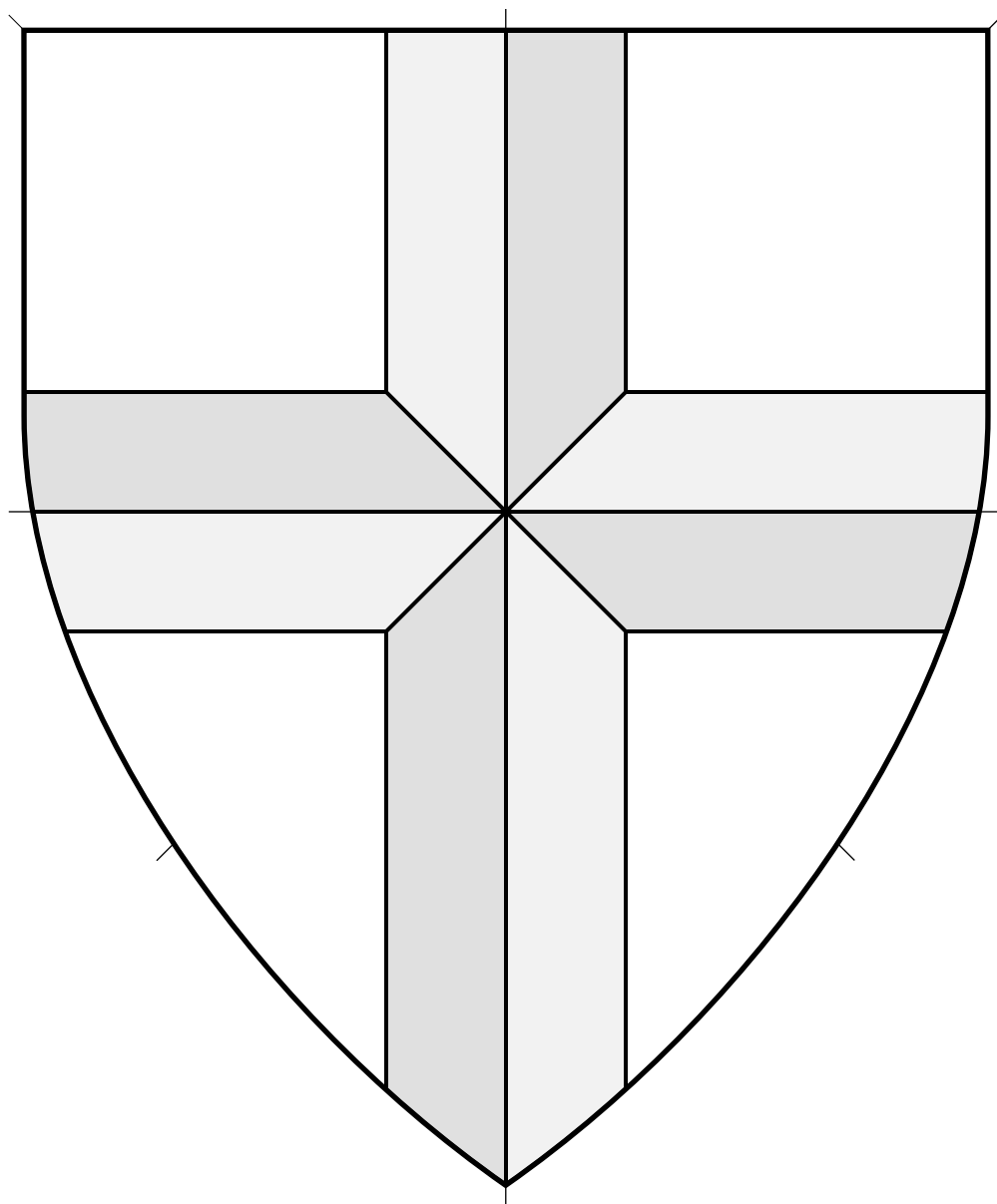
Cross Formy Throughout (3) 🦁 4.351



Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)
Adapted by Mathghamhain Ua Ruadháin.

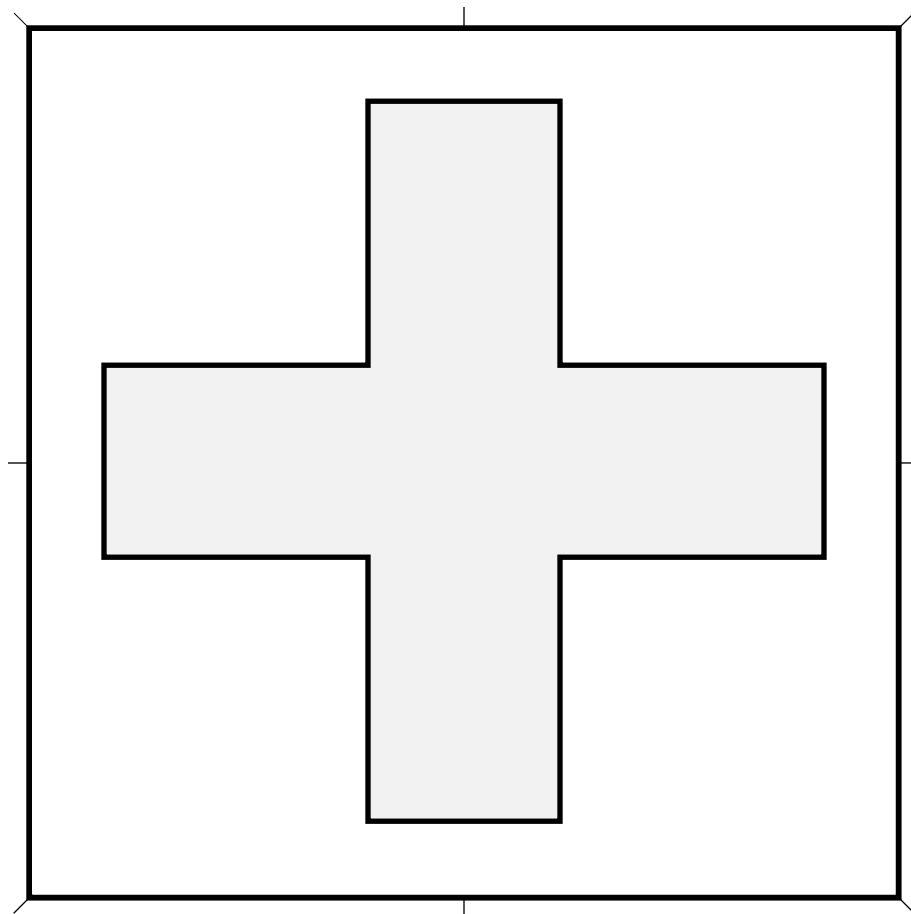
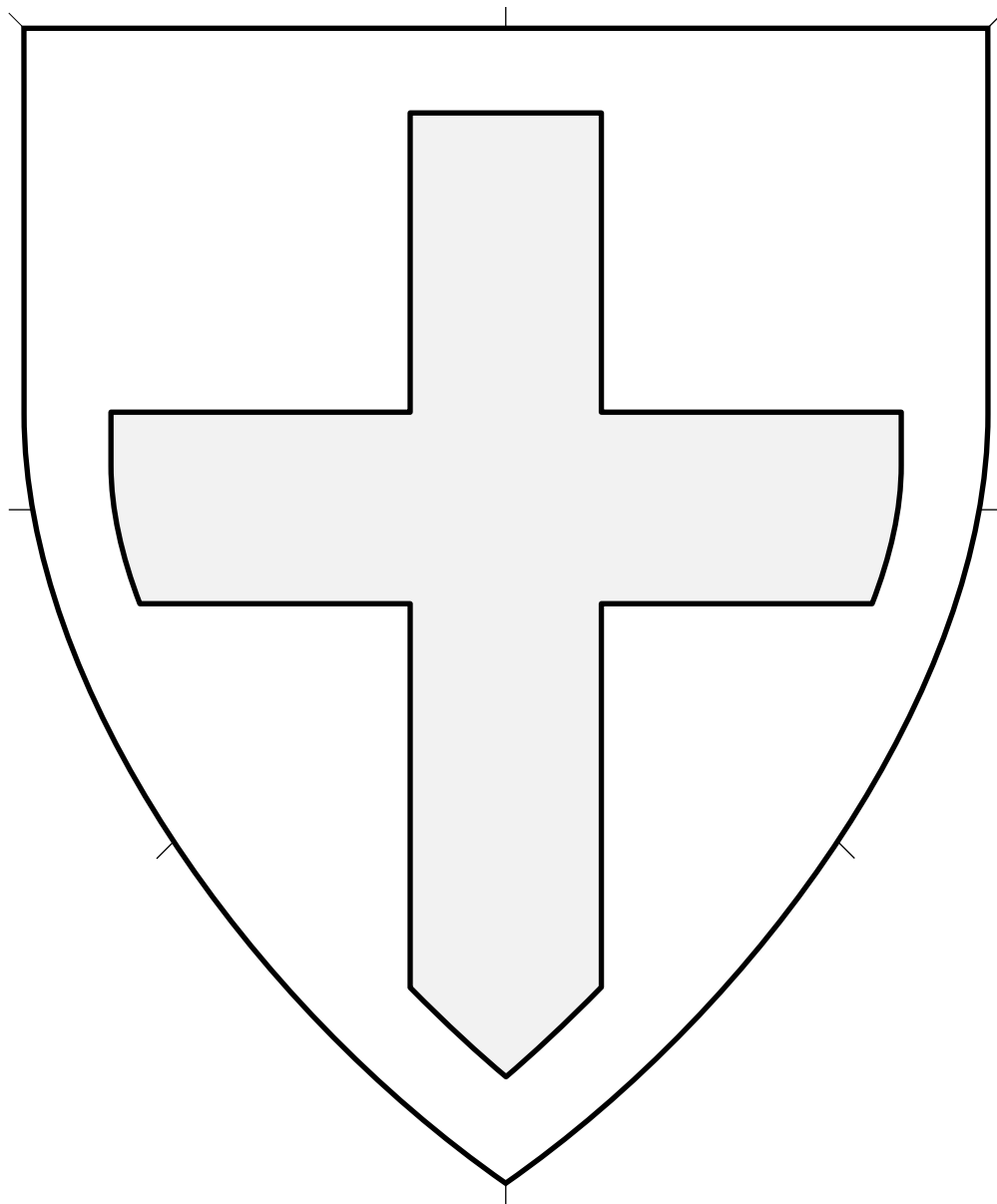
Cross Fusilly 🦉 4.352



Central ordinary.

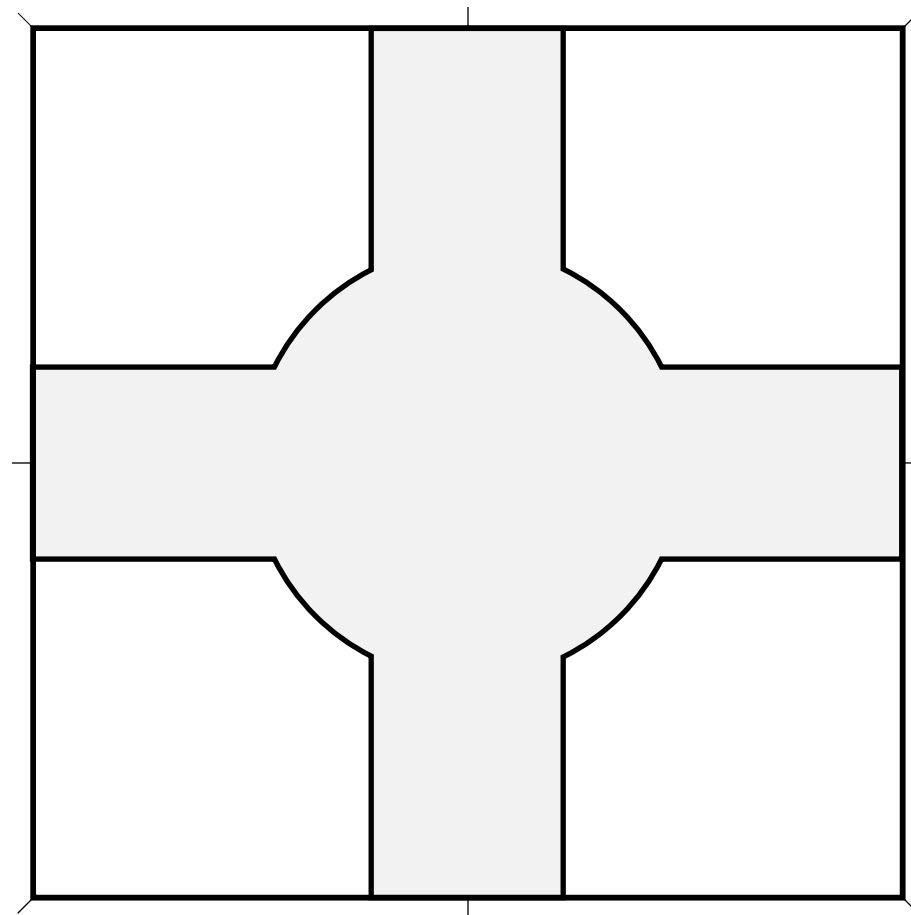
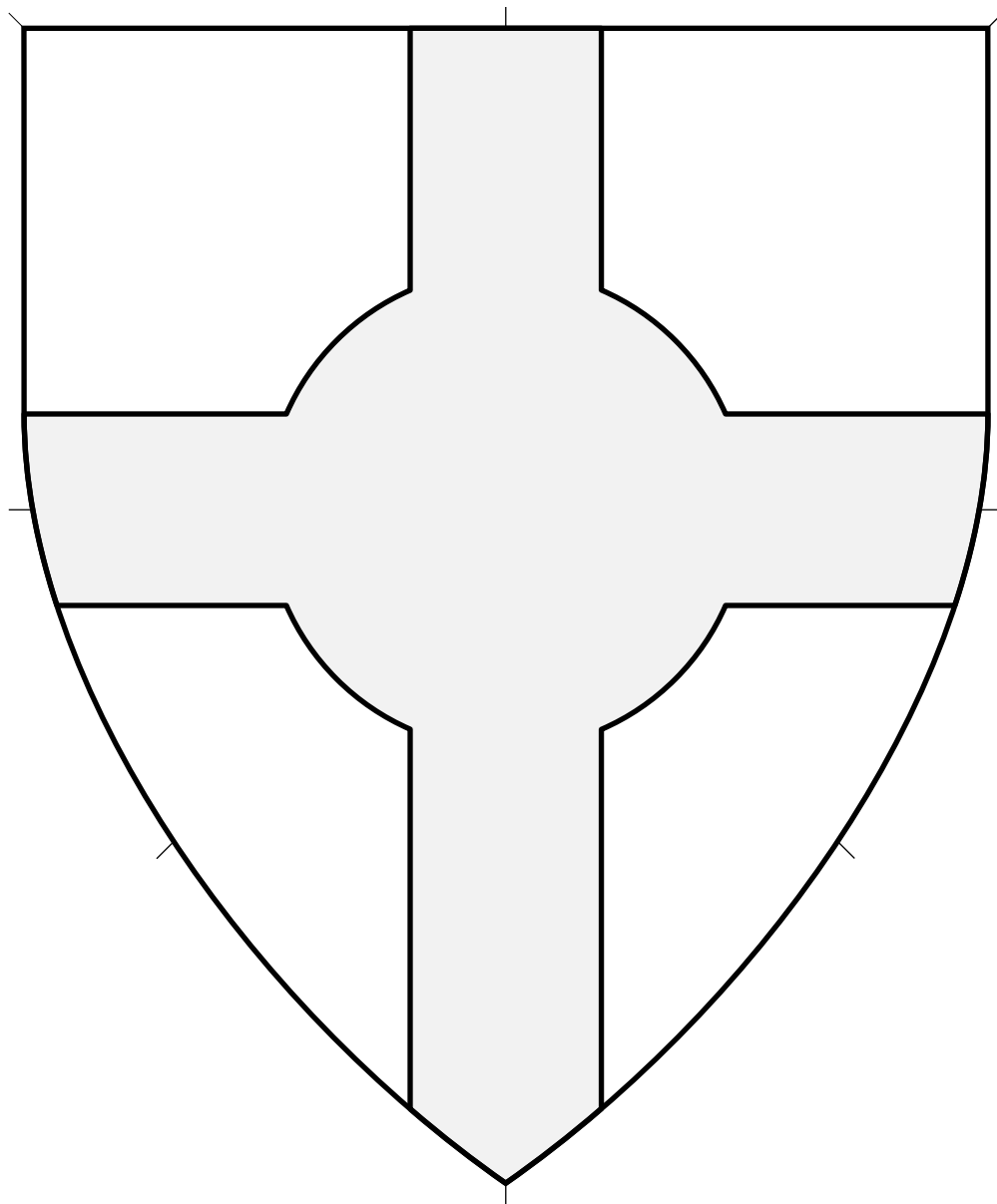
Source: BnF MS Allemand 304. Artist unknown. (Page 610.)

Cross Gyronny 4.353



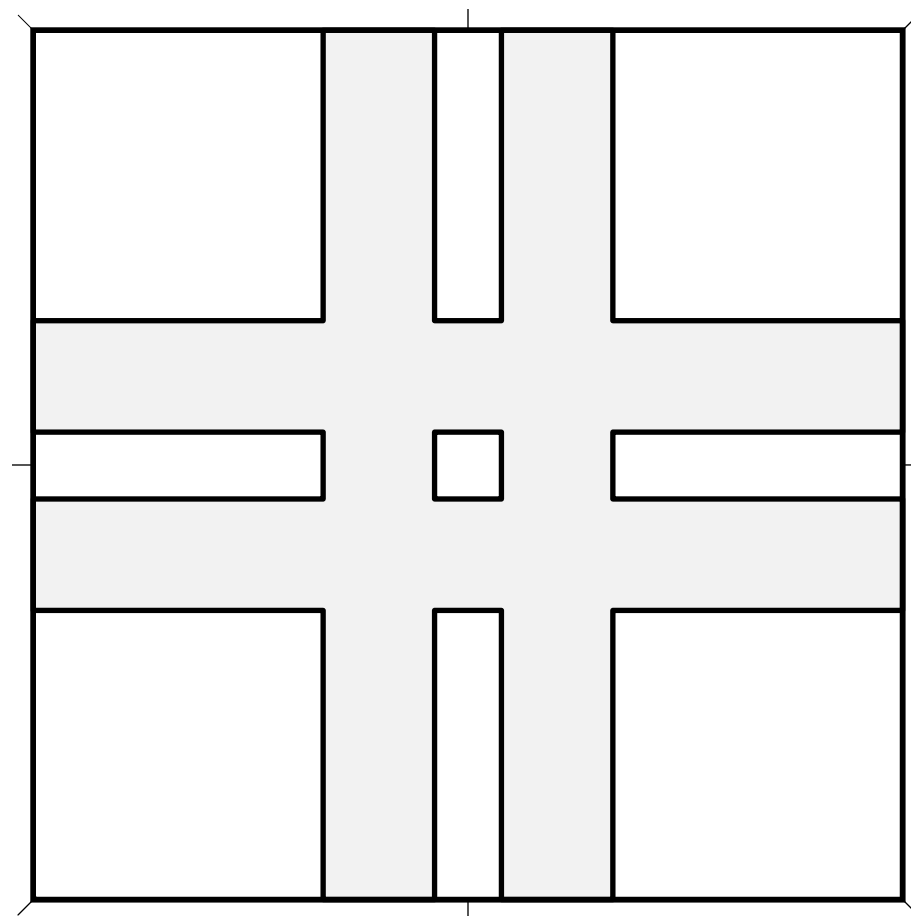
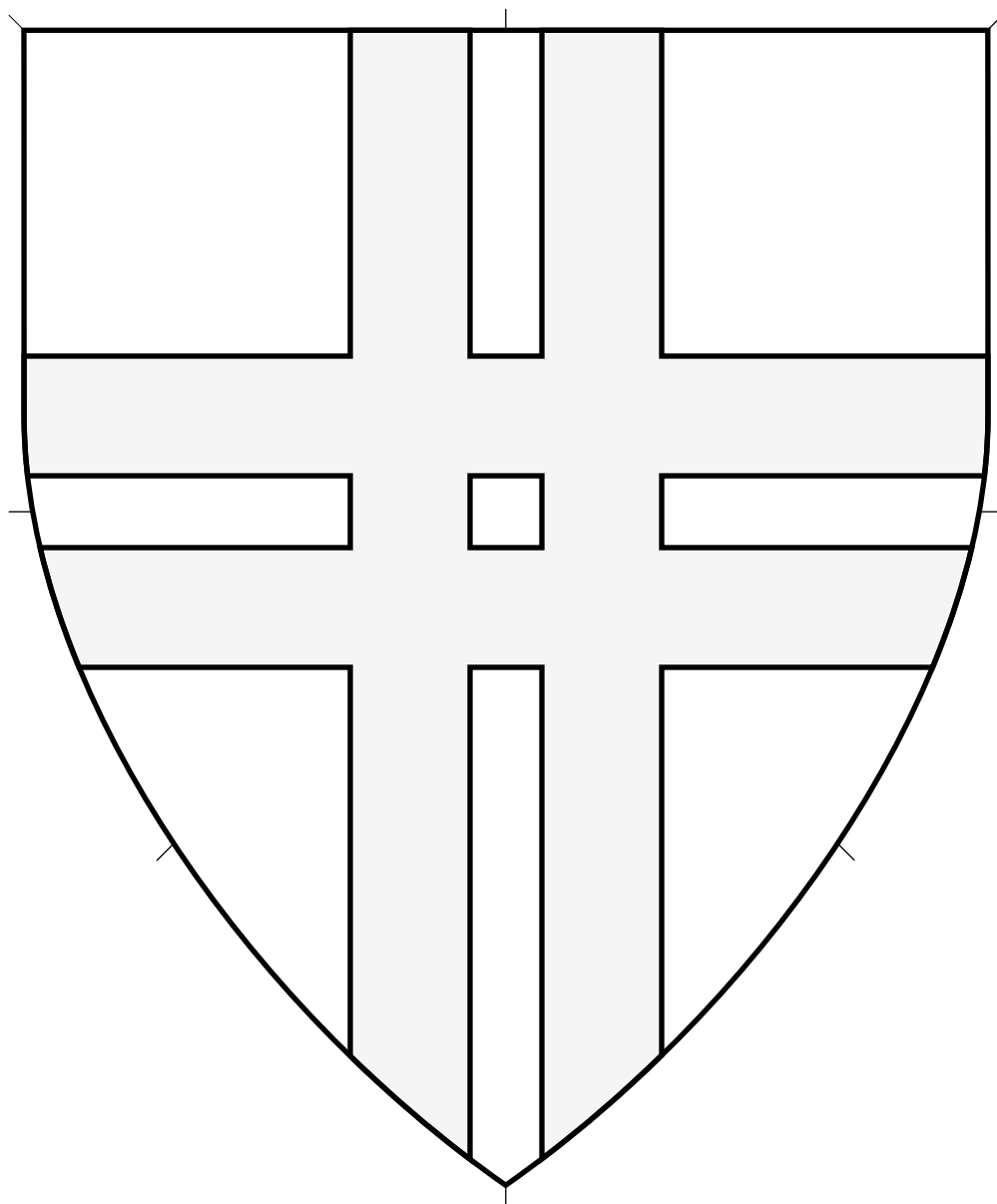
Central ordinary. A cross couped parallel to the border of the device.

Cross Humetty 4.354



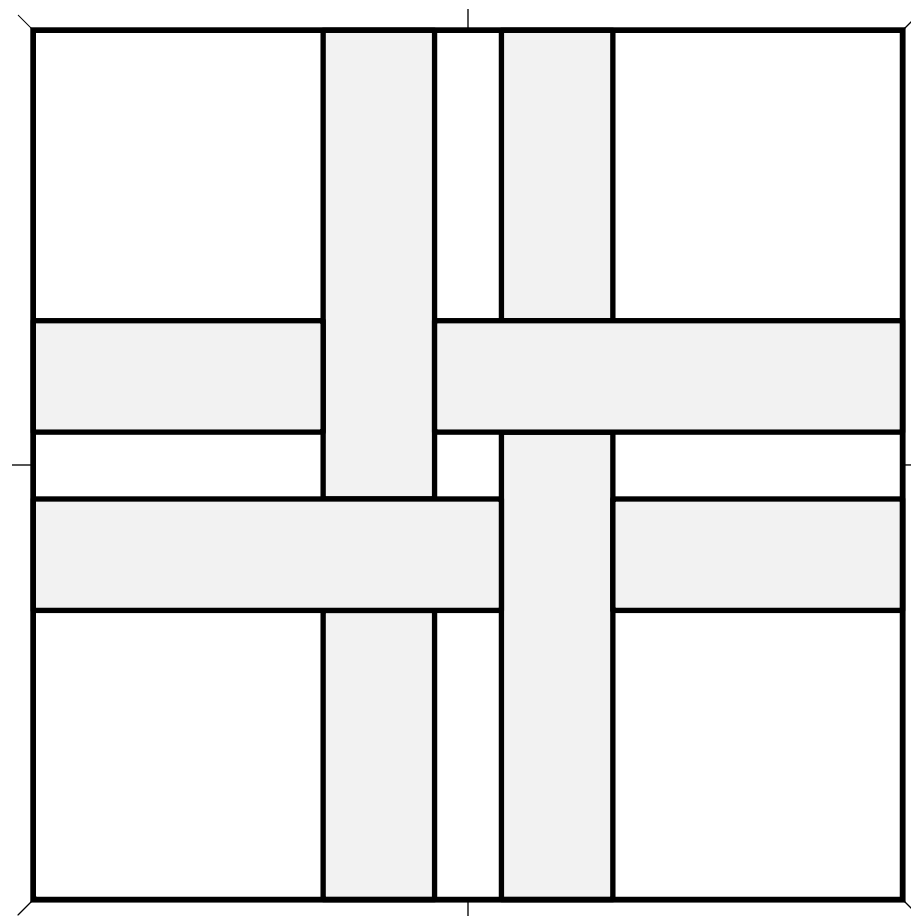
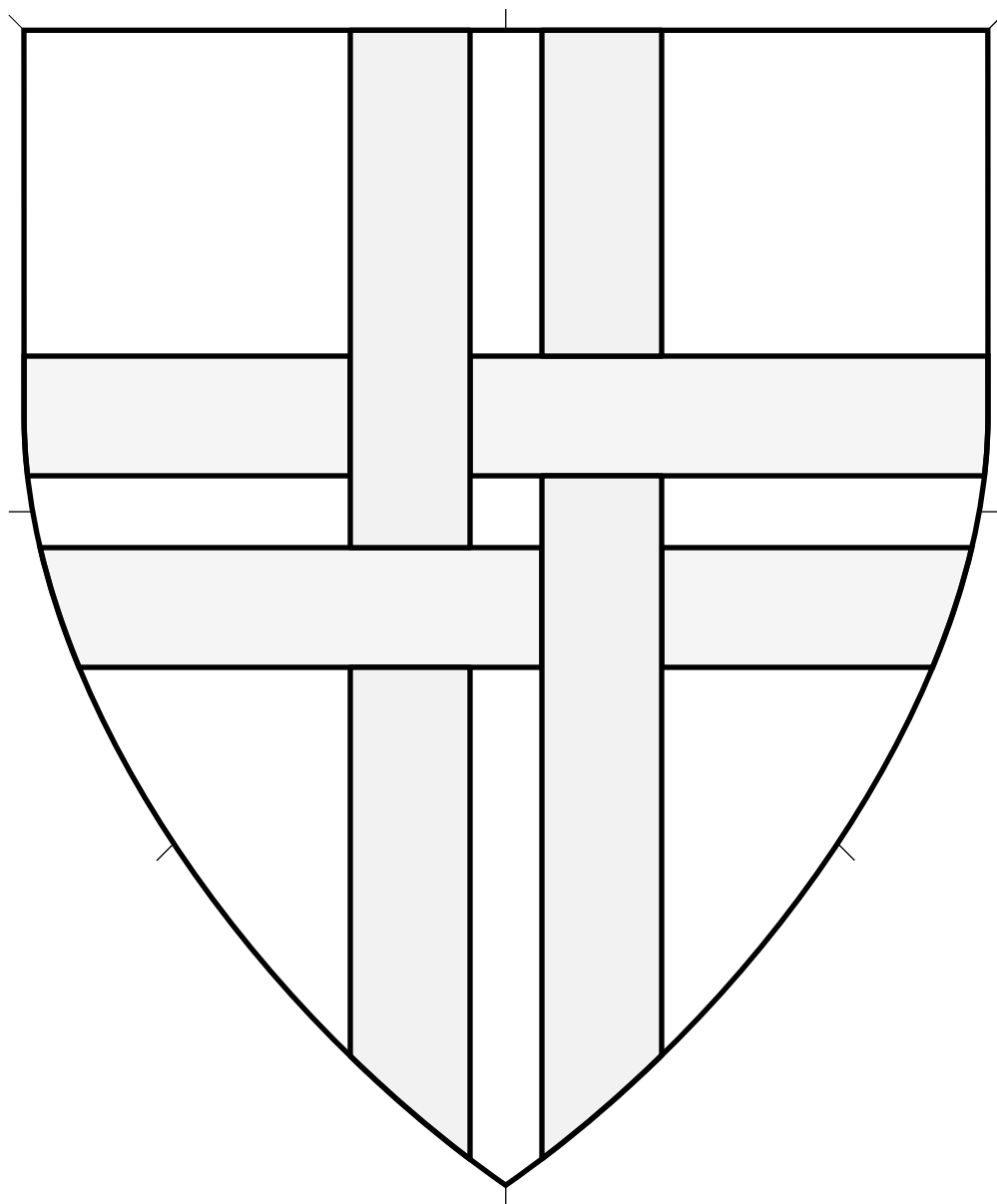
Central ordinary. A cross with a circular protrusion in the center.
Considered a step from period practice (SFPP).

Cross Nowy 4.355



Central ordinary. A cross which has been split.

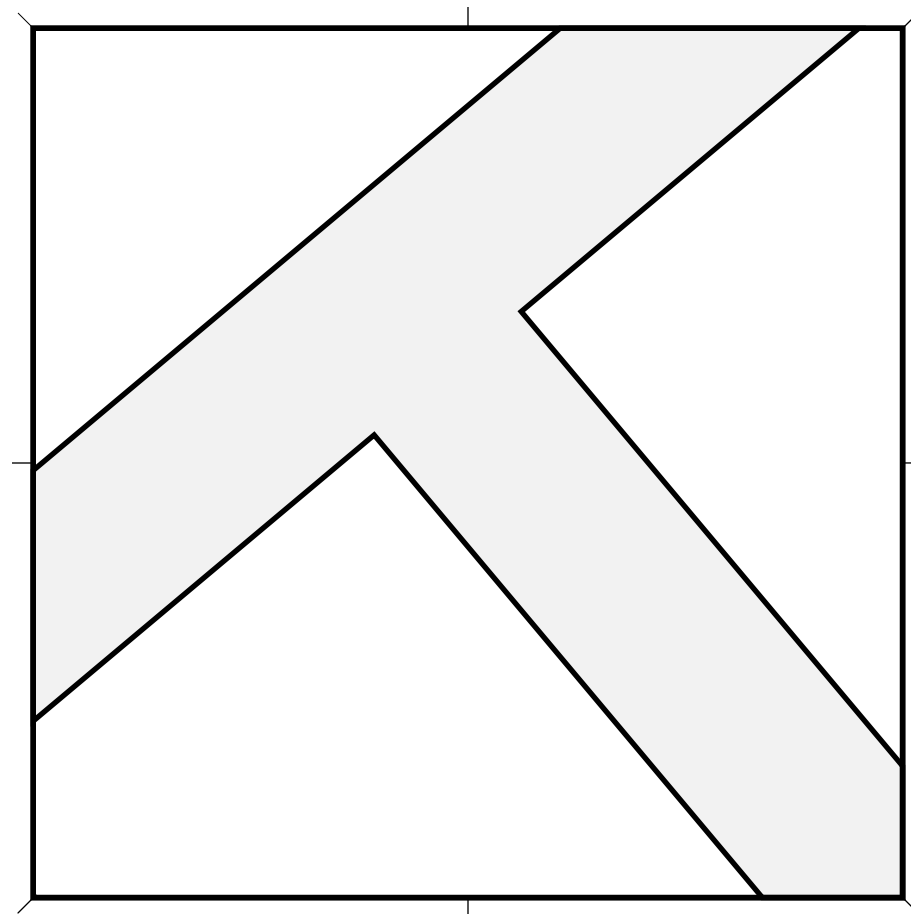
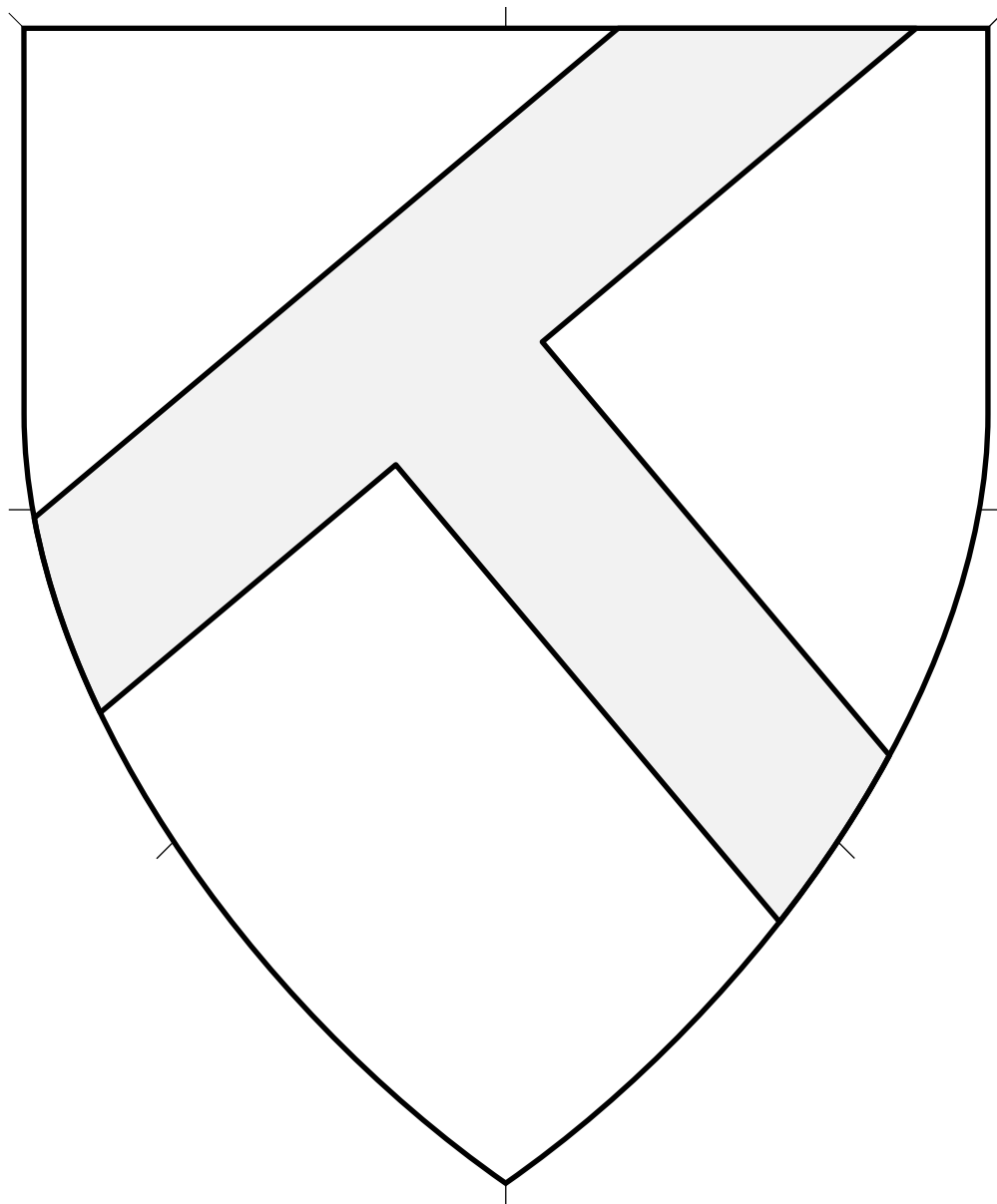
Cross Parted  4.356



Central ordinary.

A cross which has been split into interlaced strips.

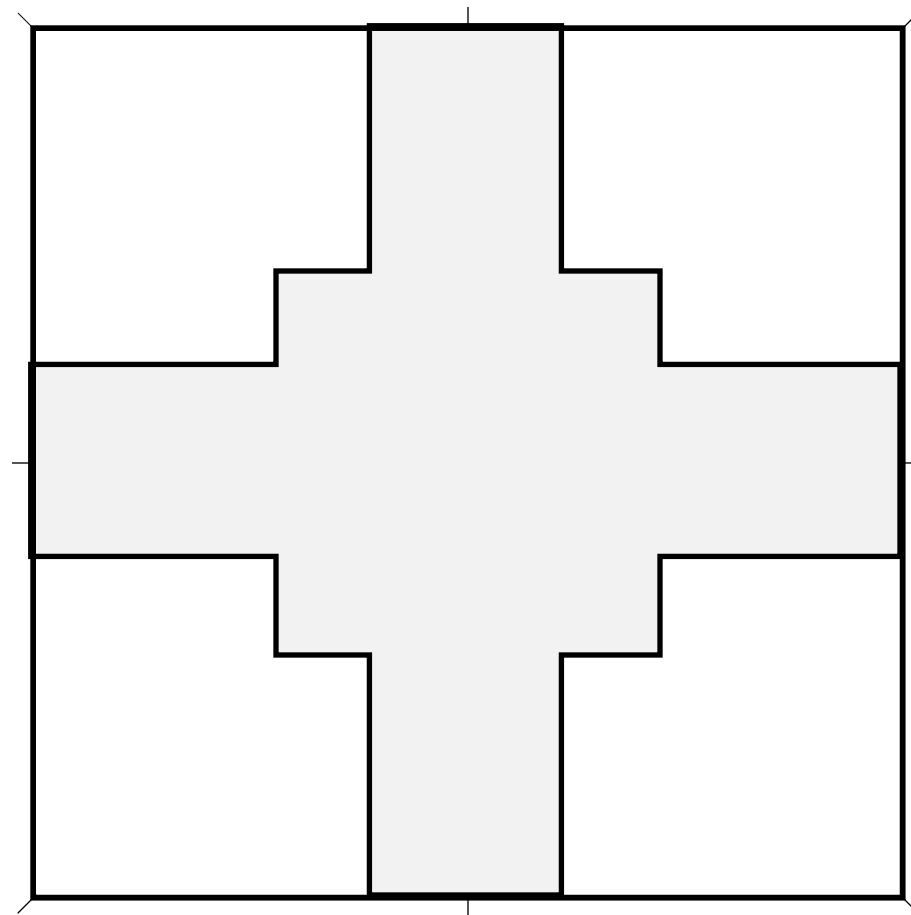
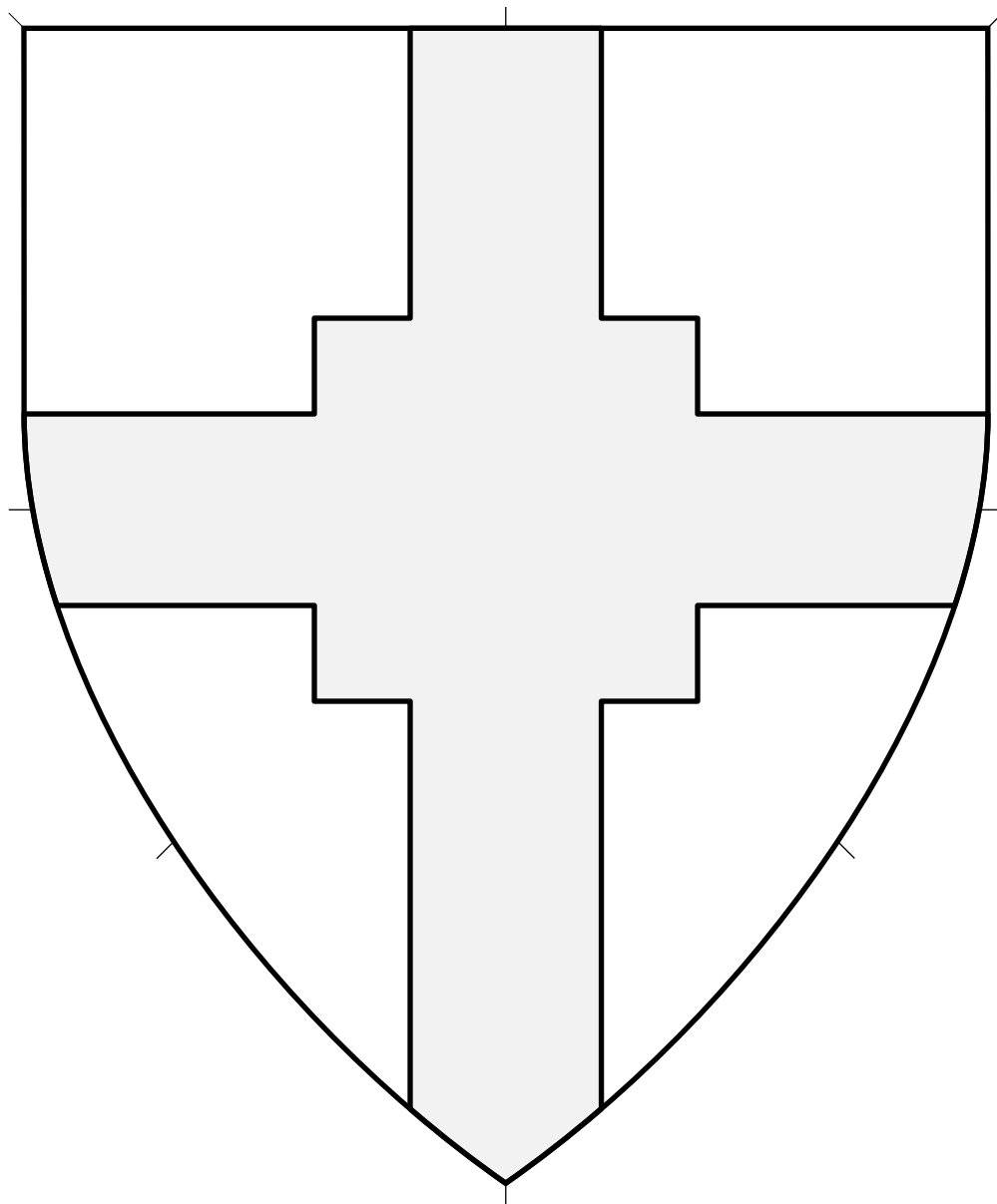
Cross Parted and Fretted 4.357



Central ordinary.

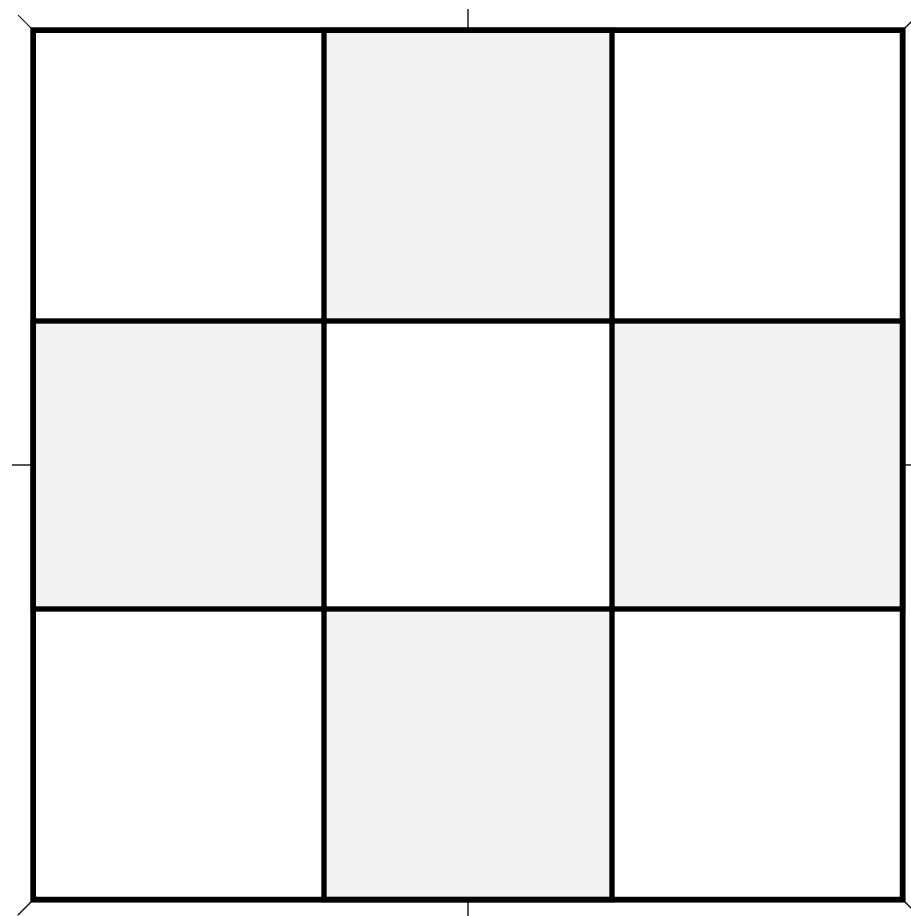
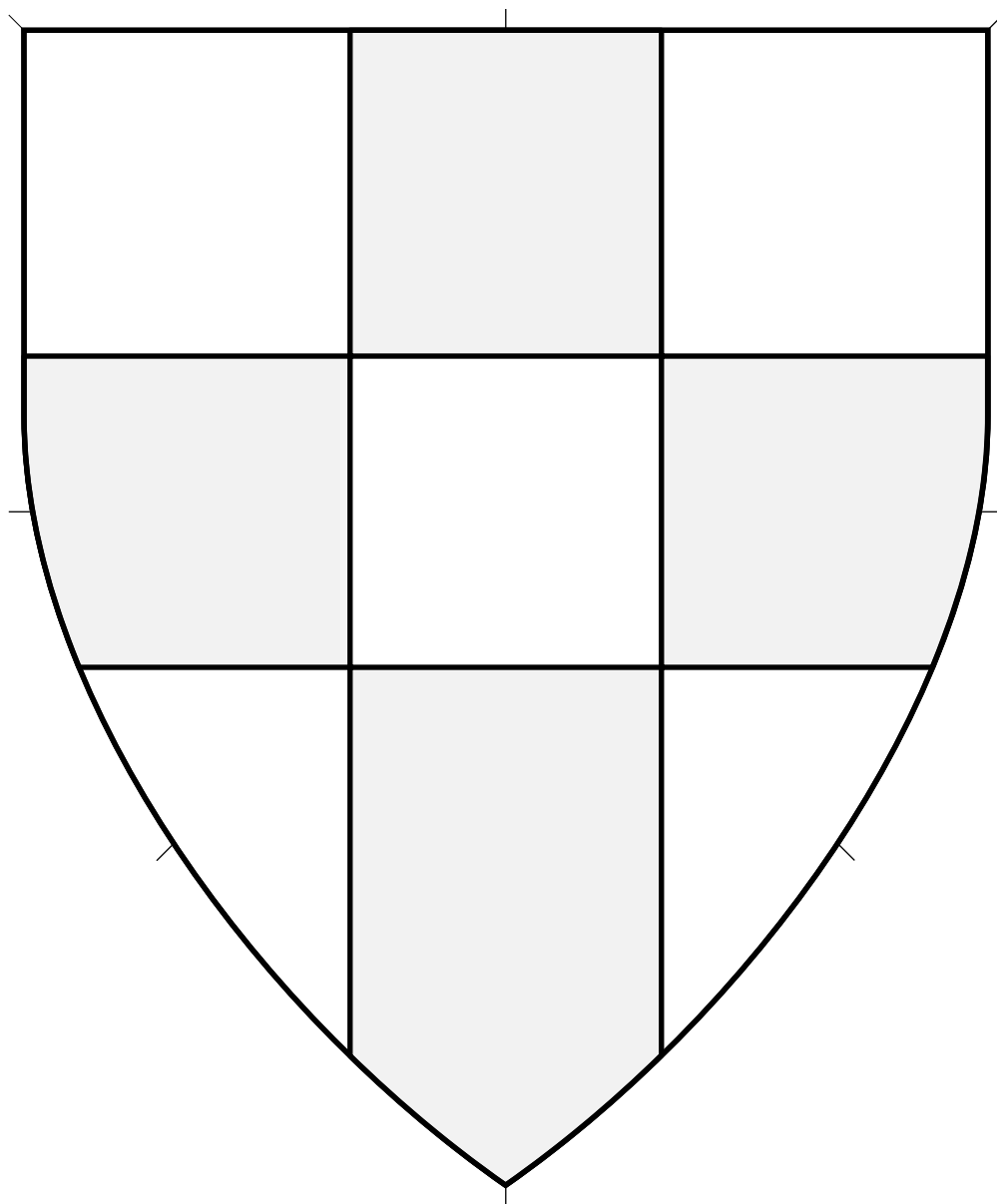
If it leans in the other direction, blazoned “a cross portate reversed.”

Cross Portate 🦉 4.358



Central ordinary. A cross with a square protrusion in the center.
Considered a step from period practice (SFPP).

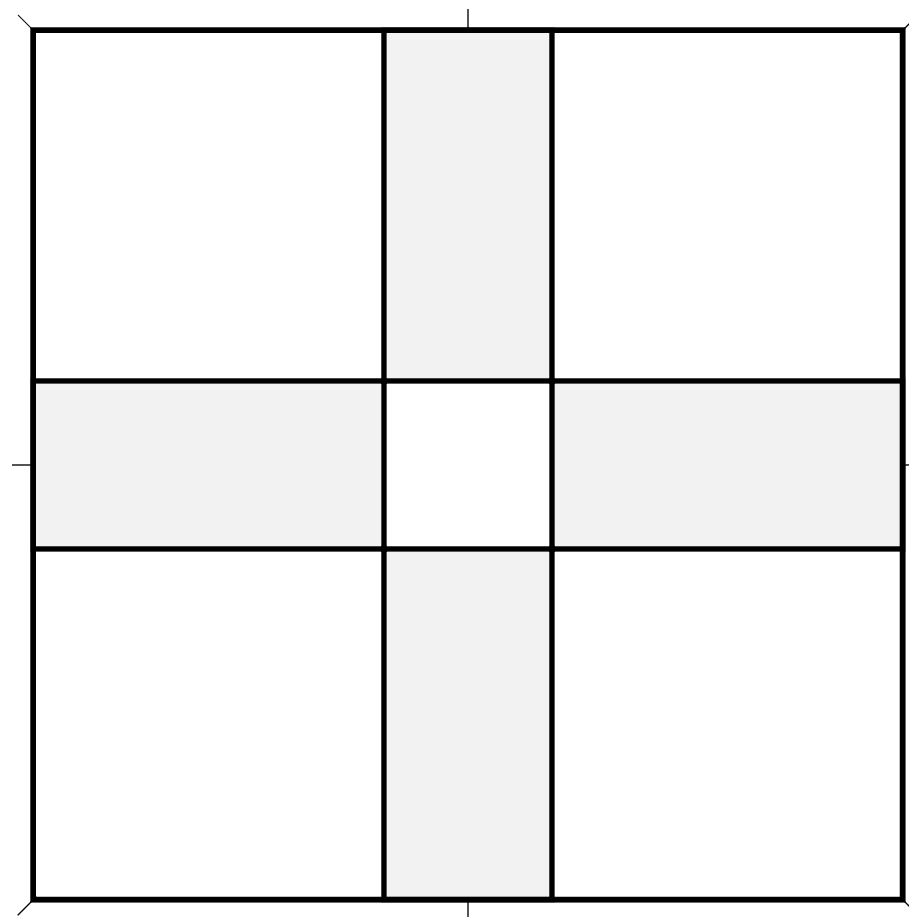
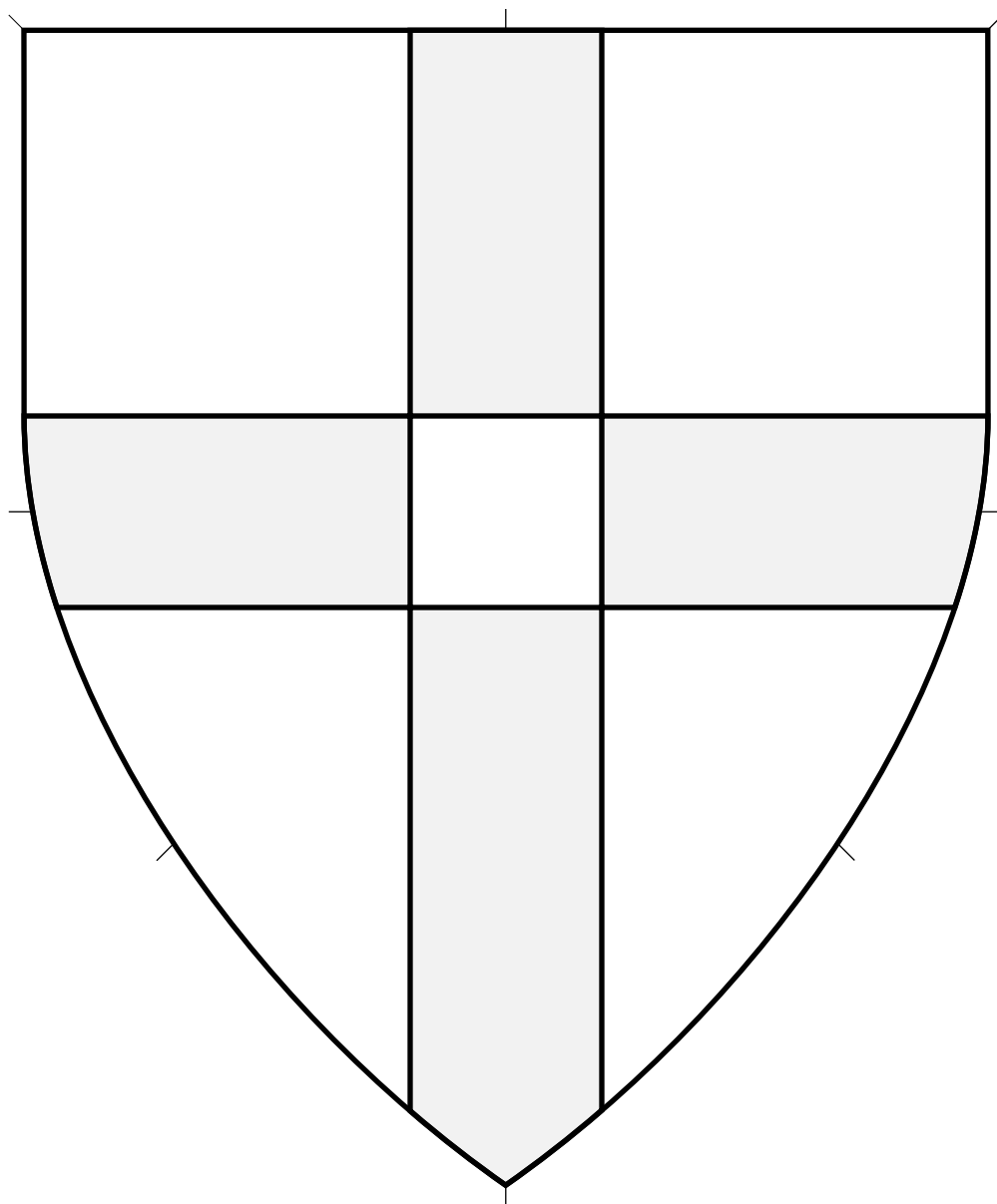
Cross Quadrate 4.359



Central ordinary. A cross with its center removed.

In period this might be considered a field division blazoned “party of nine,” but in SCA usage this is viewed as an ordinary with a hole in its center, and thus considered a charge.

Cross Quarter-Pierced (1) 4.360

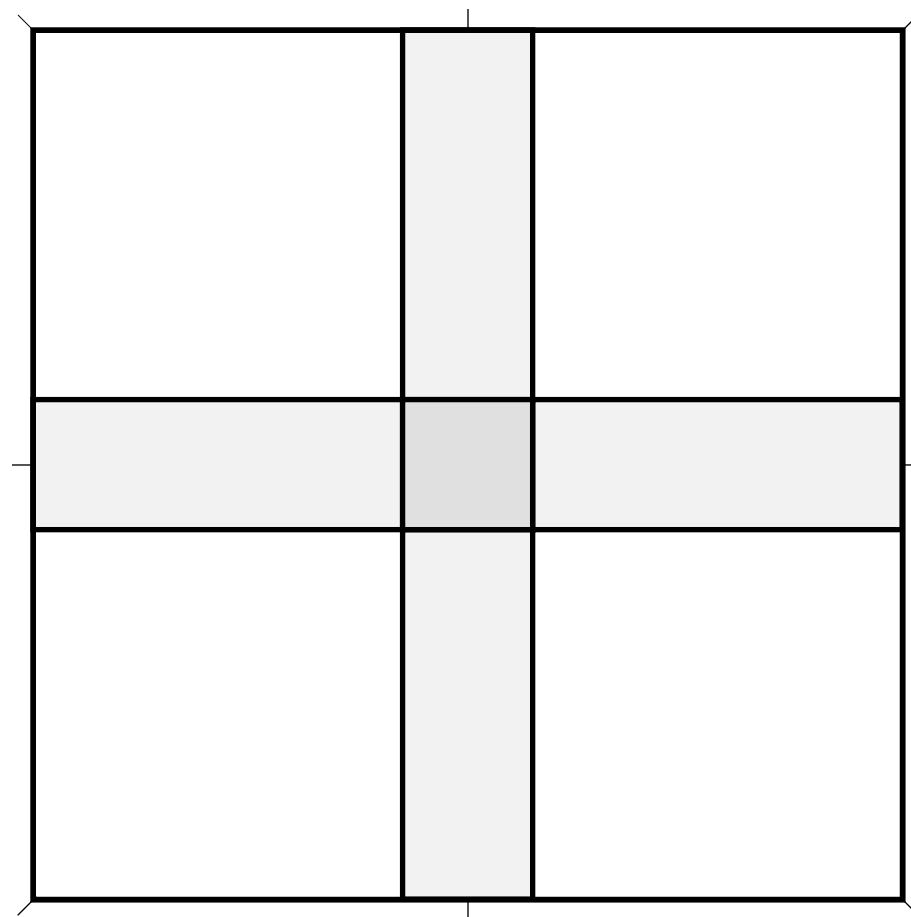
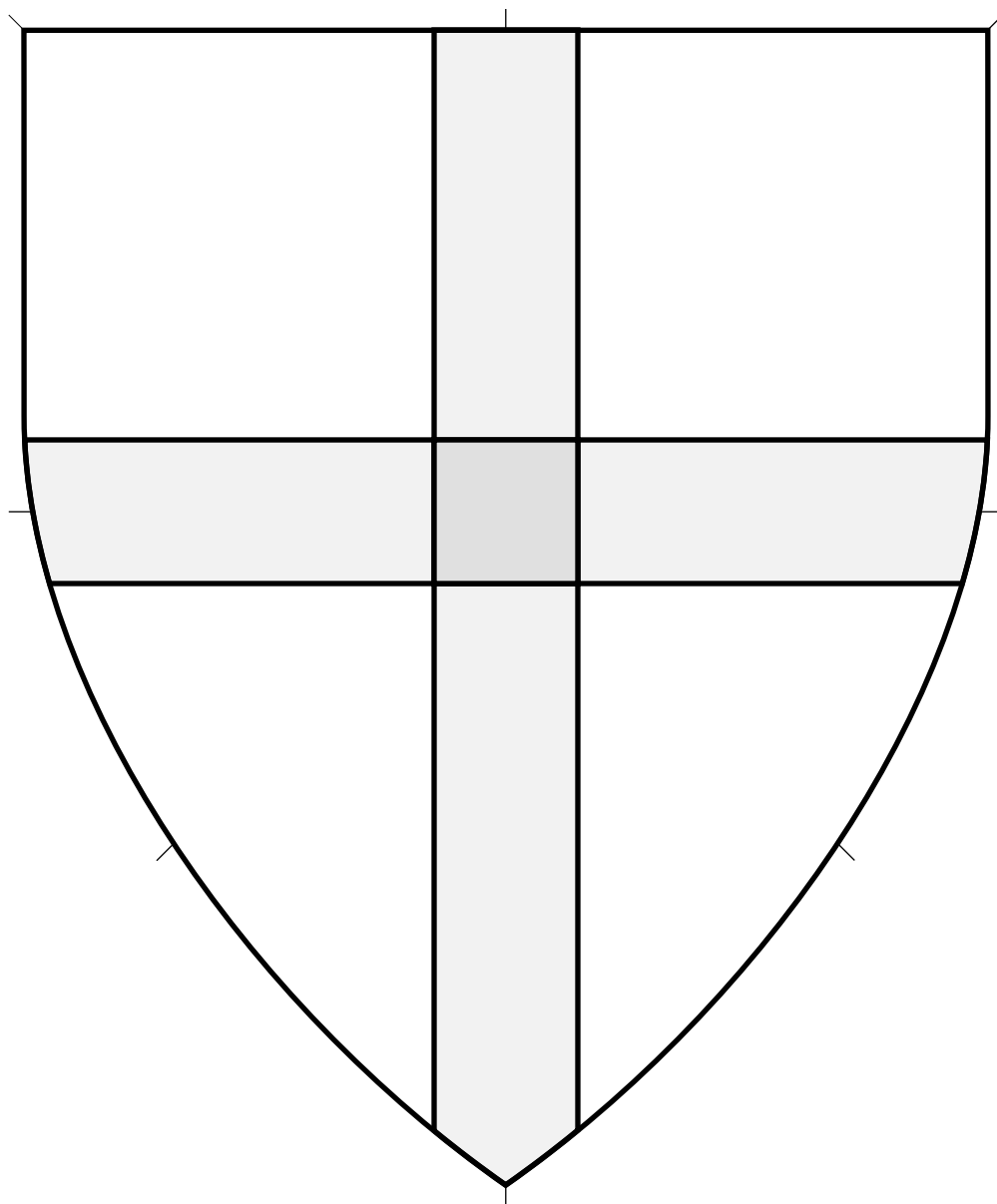


Central ordinary. A cross with its center removed.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 197.)

Cross Quarter-Pierced (2) 4.361

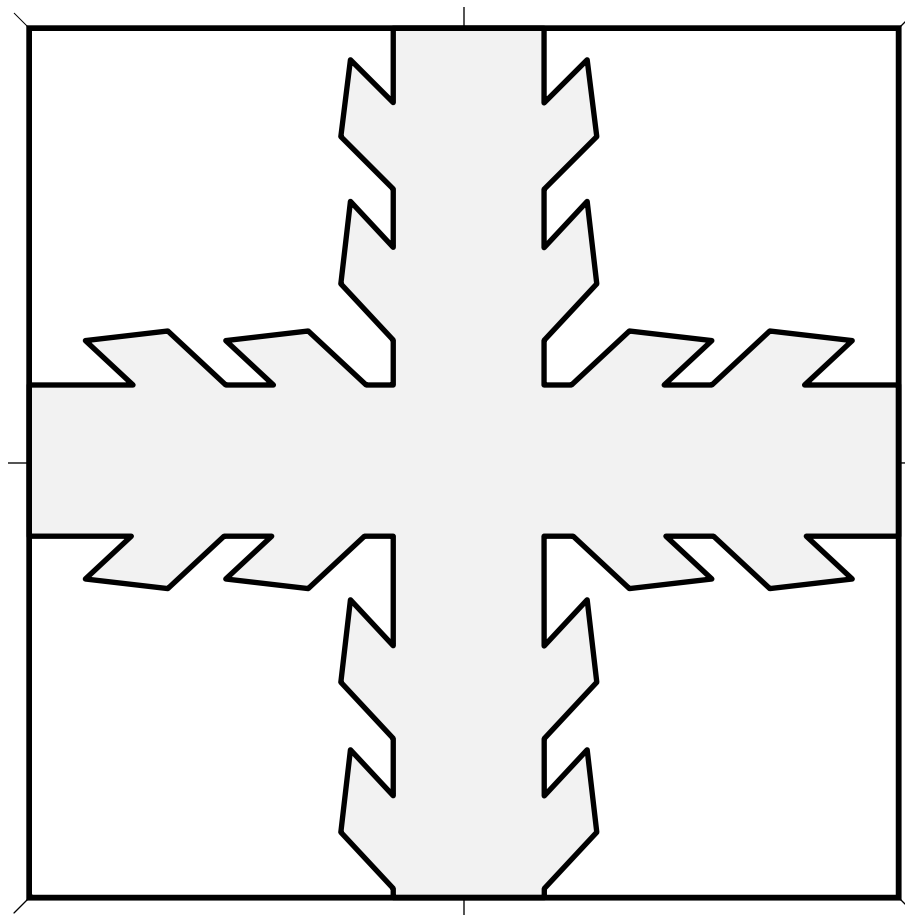
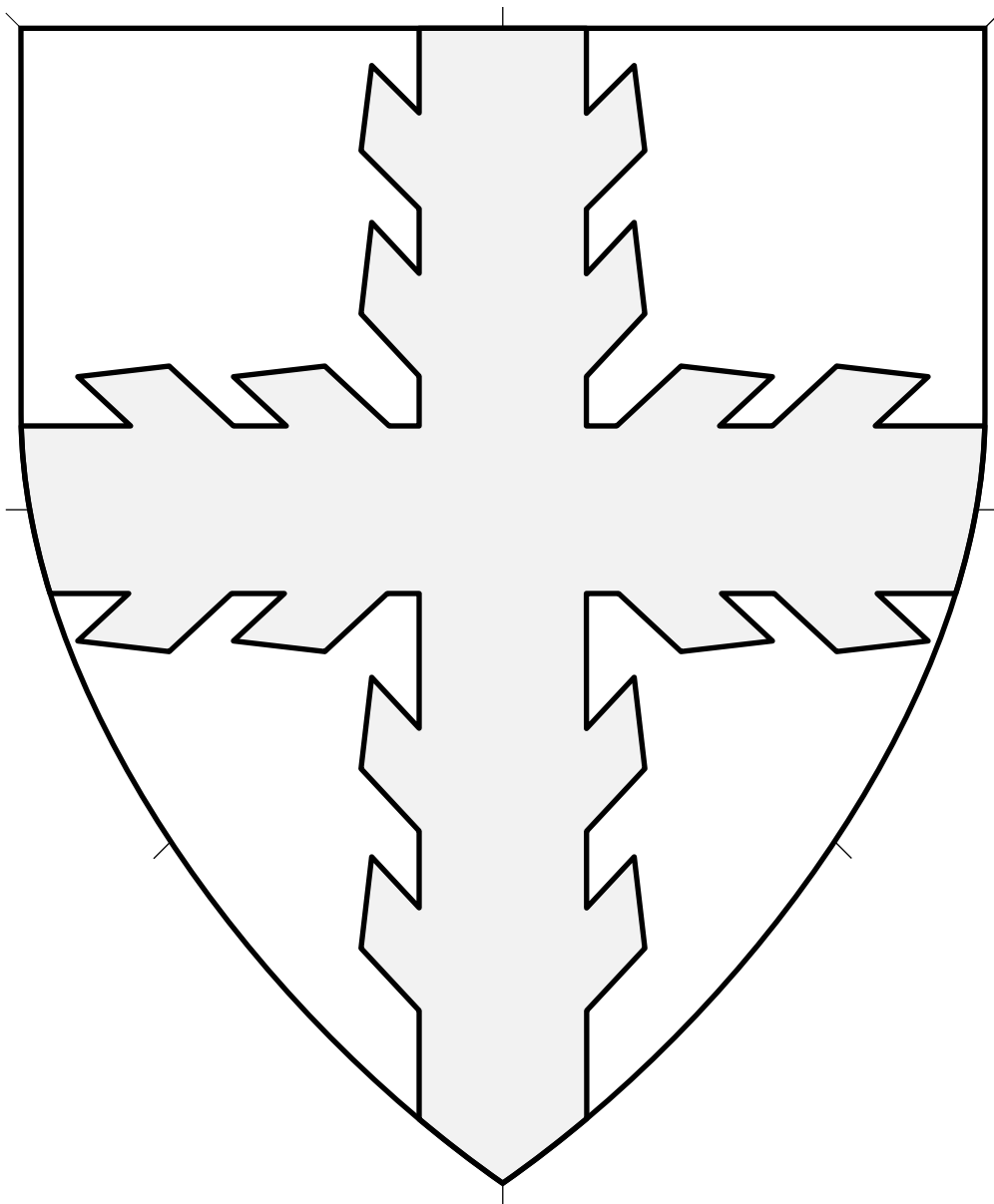


Central ordinary. A cross with its center removed.

Source: Armas de los Cavalleros de Venecia.

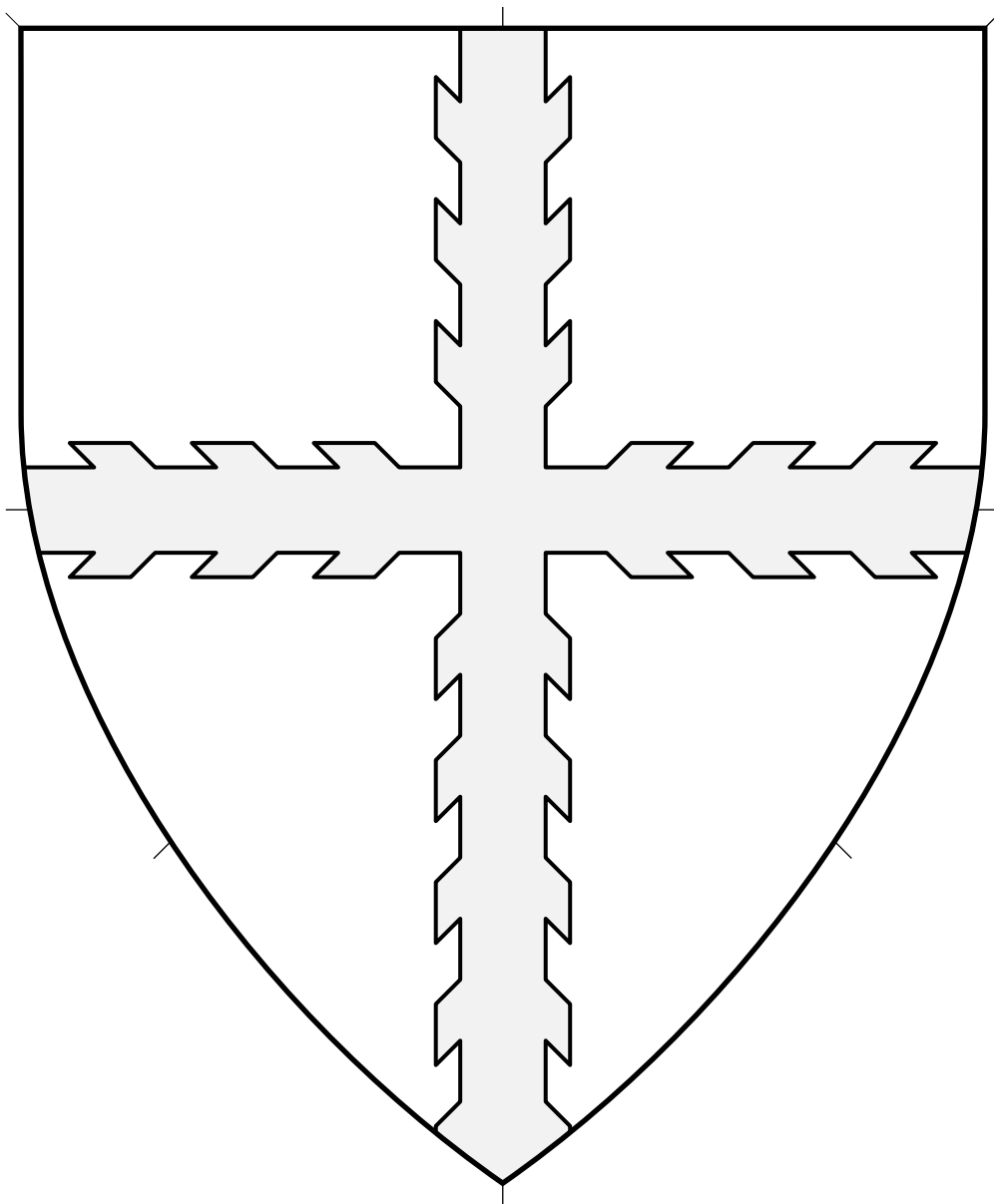
Artist unknown.
(Folio 97r.)

Cross Quarter-Pierced of Another Tincture 4.362

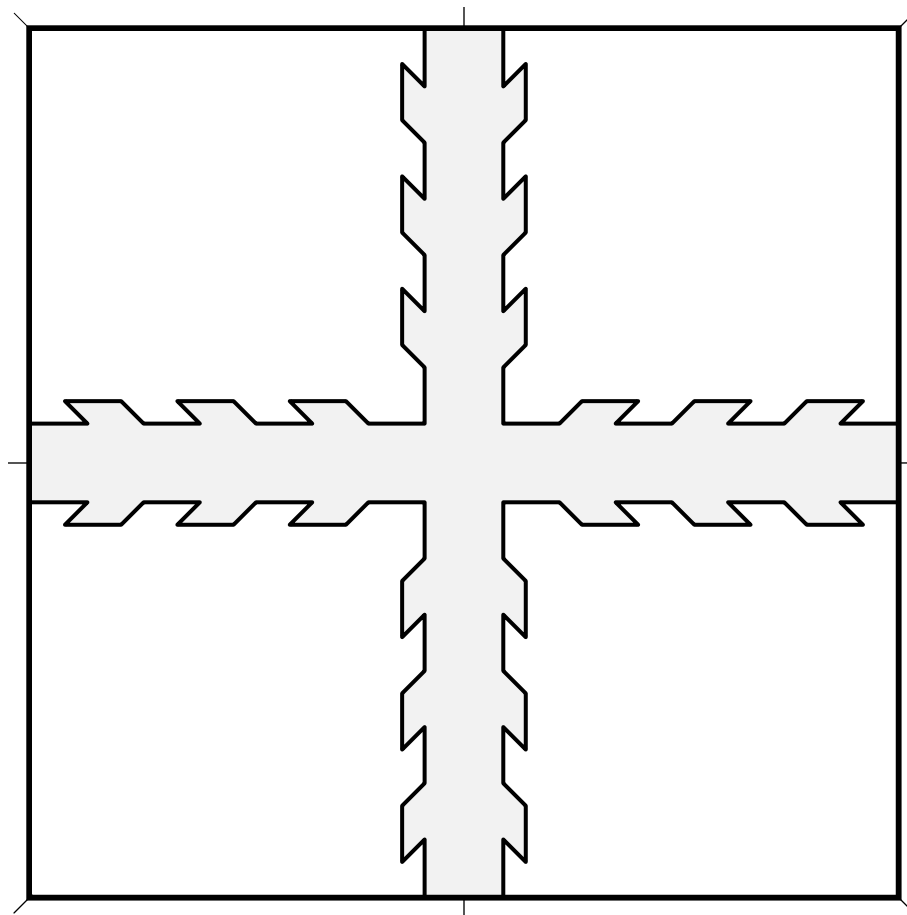


Central ordinary.
Source: Insignia Anglica. Artist unknown. (Pages 42, 62.)

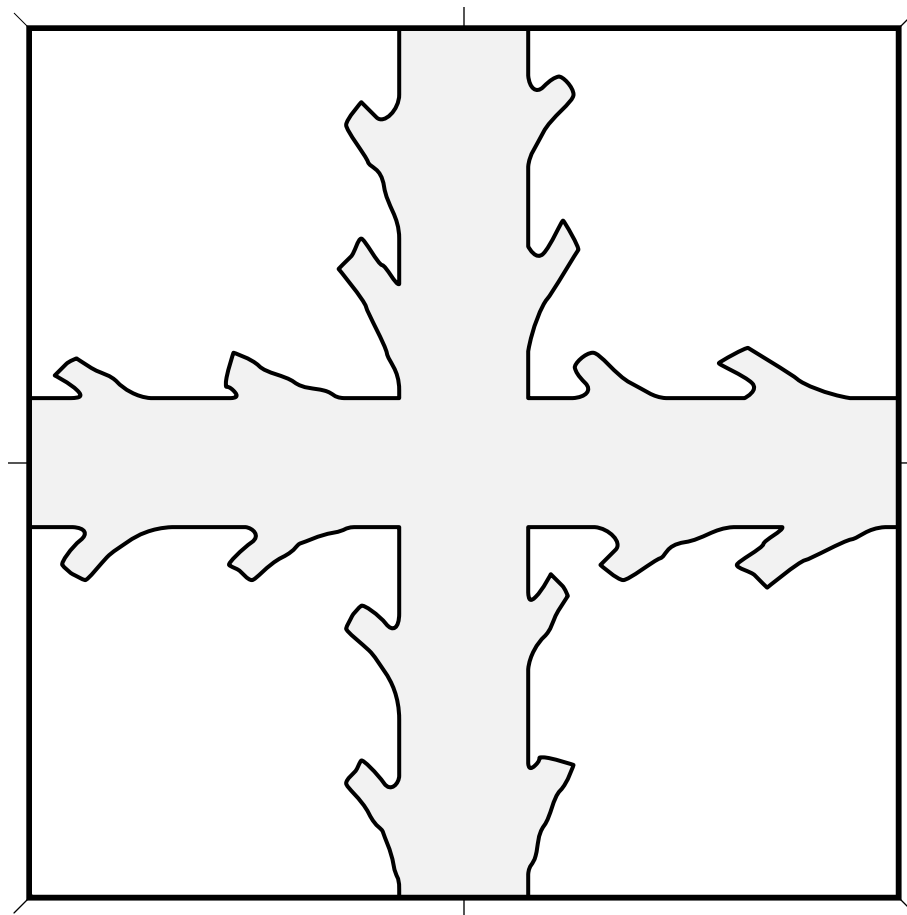
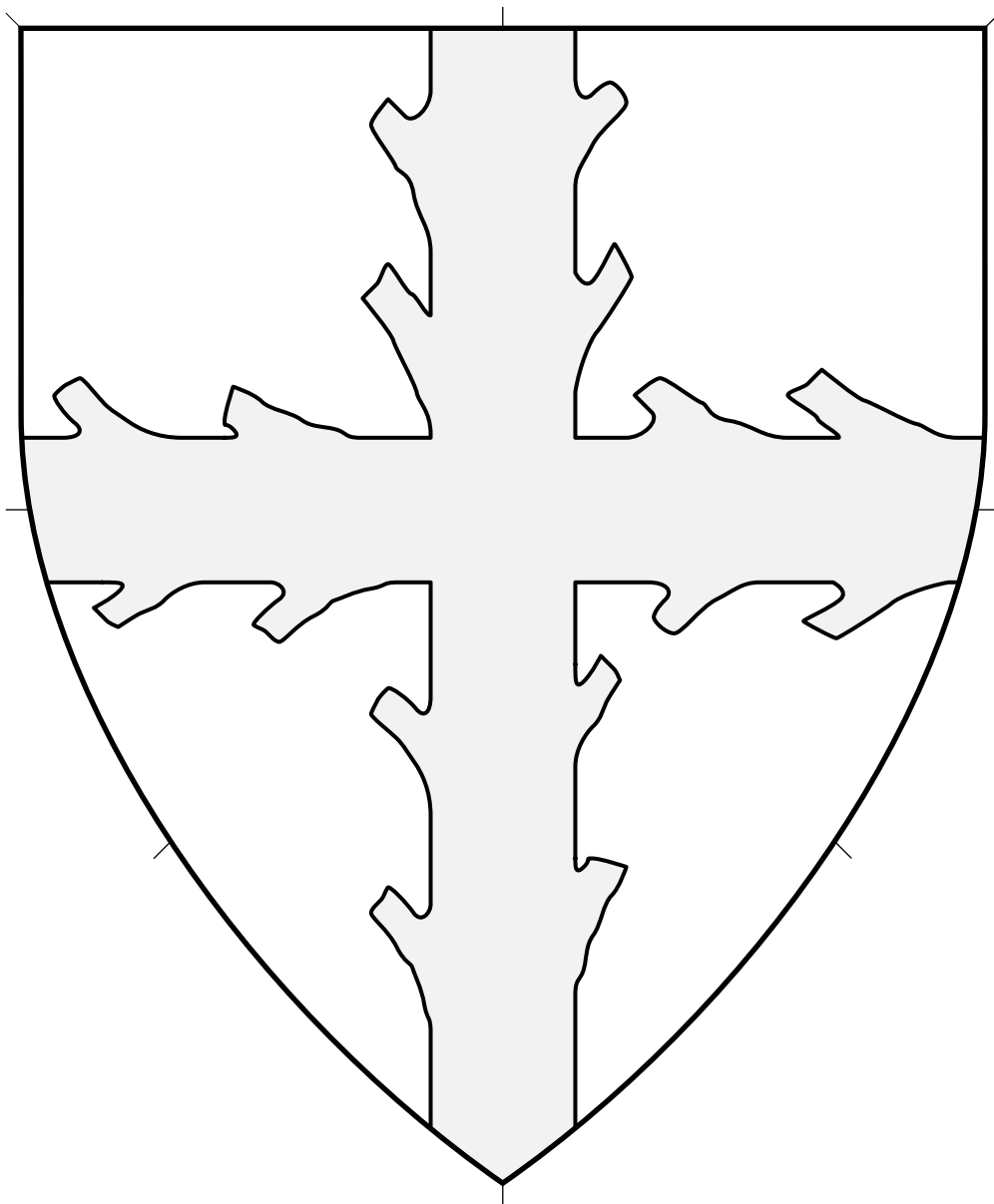
Cross Raguly (1) • 4.363



Central ordinary.



Cross Raguly (2) • 4.364

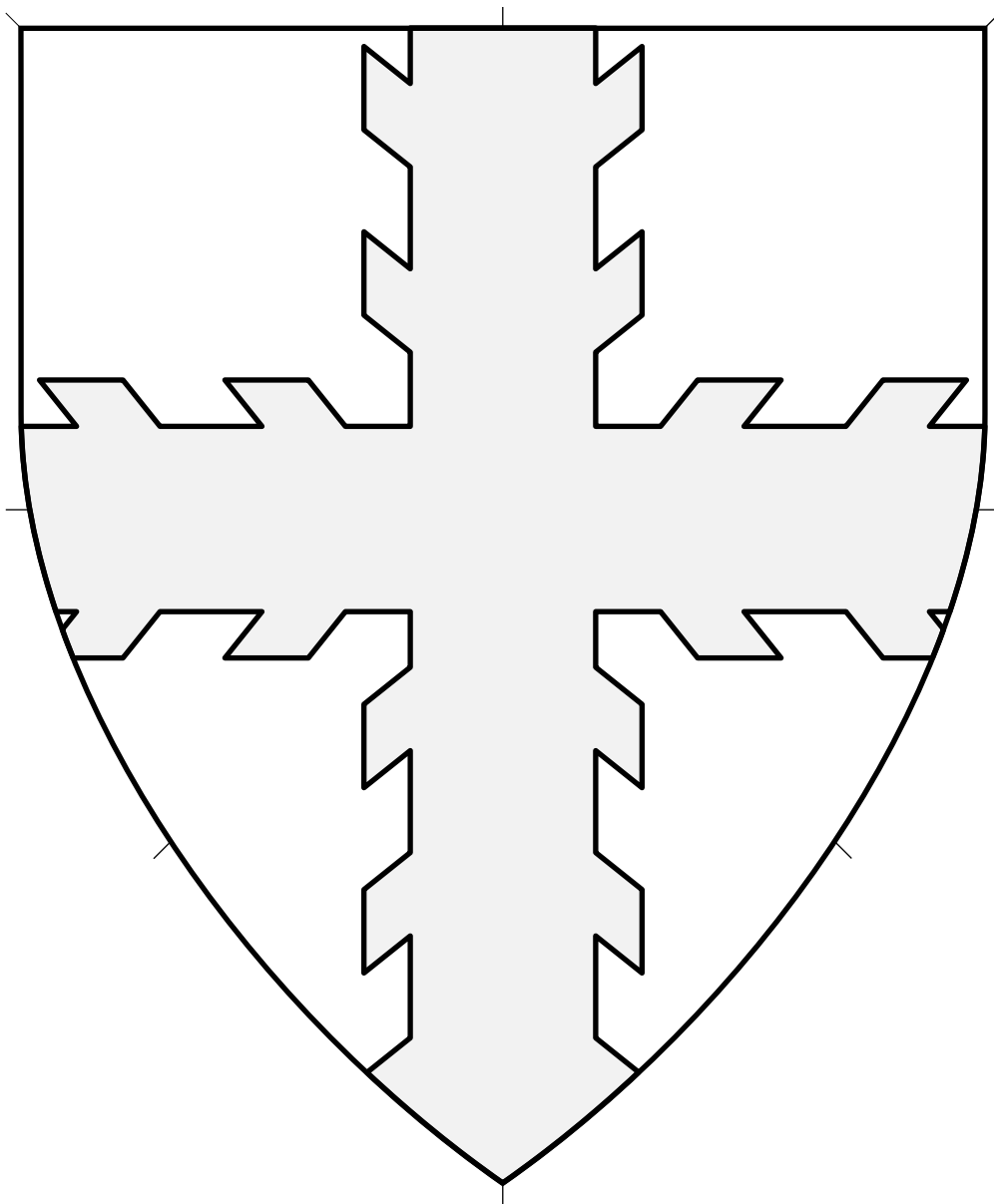


Central ordinary.

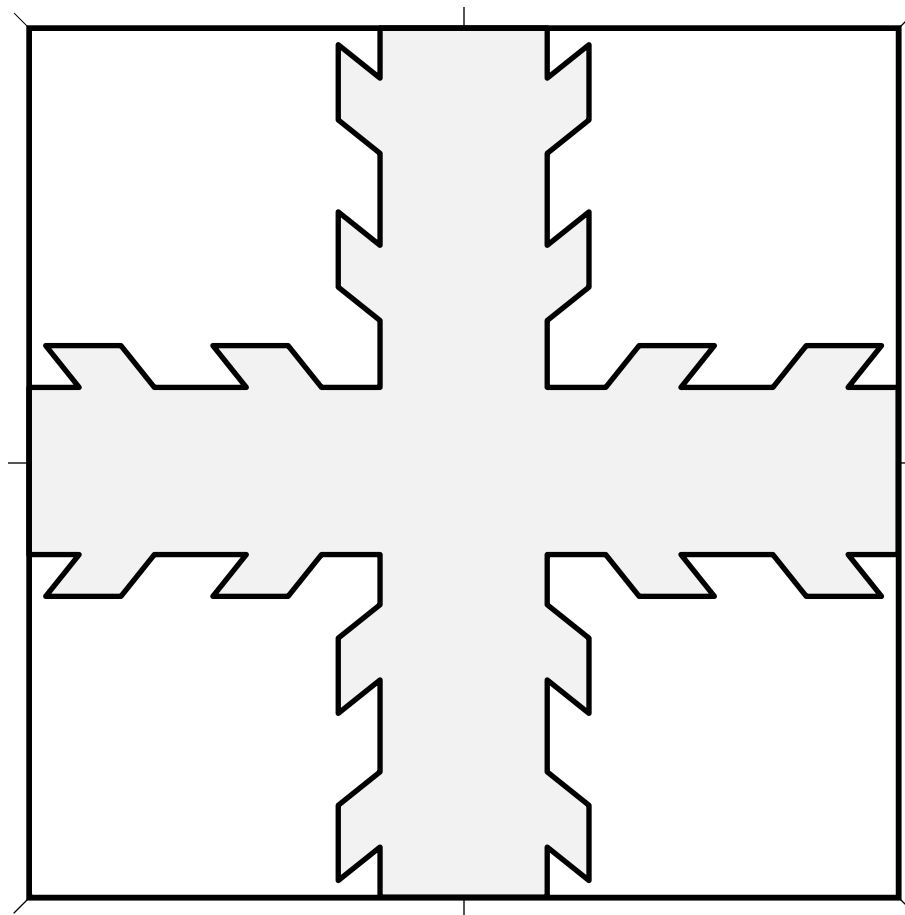
Source: Commonplace Book of Heraldry. (Folio 48v.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

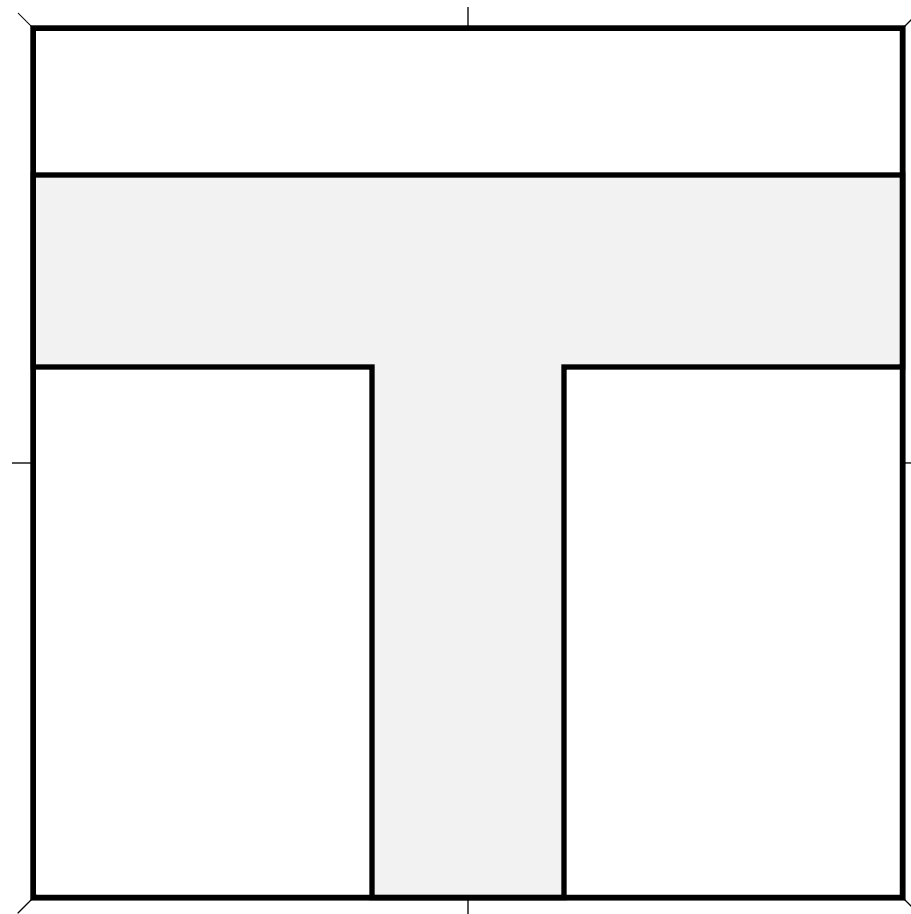
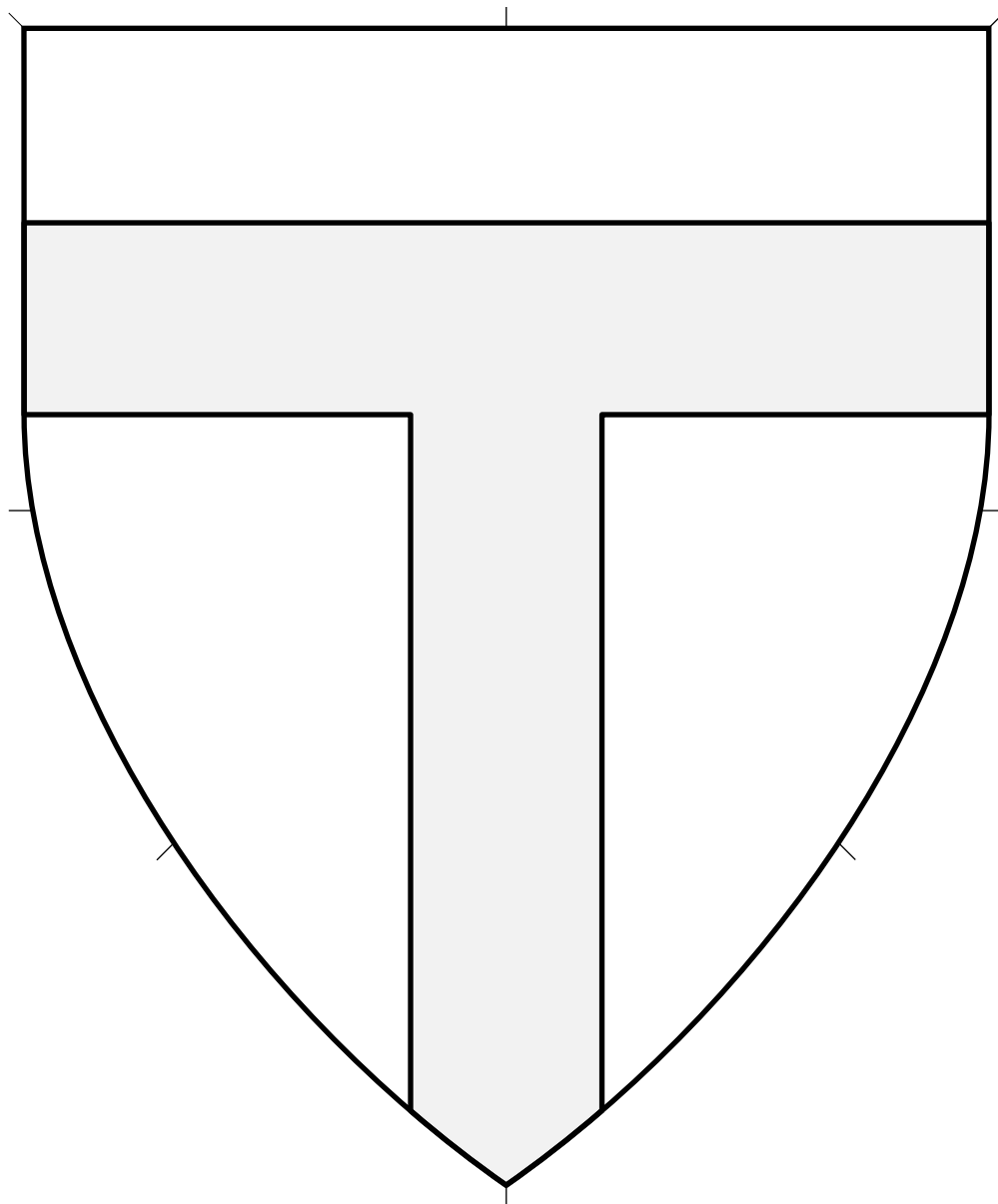
Cross Raguly (3) 4.365



Central ordinary.

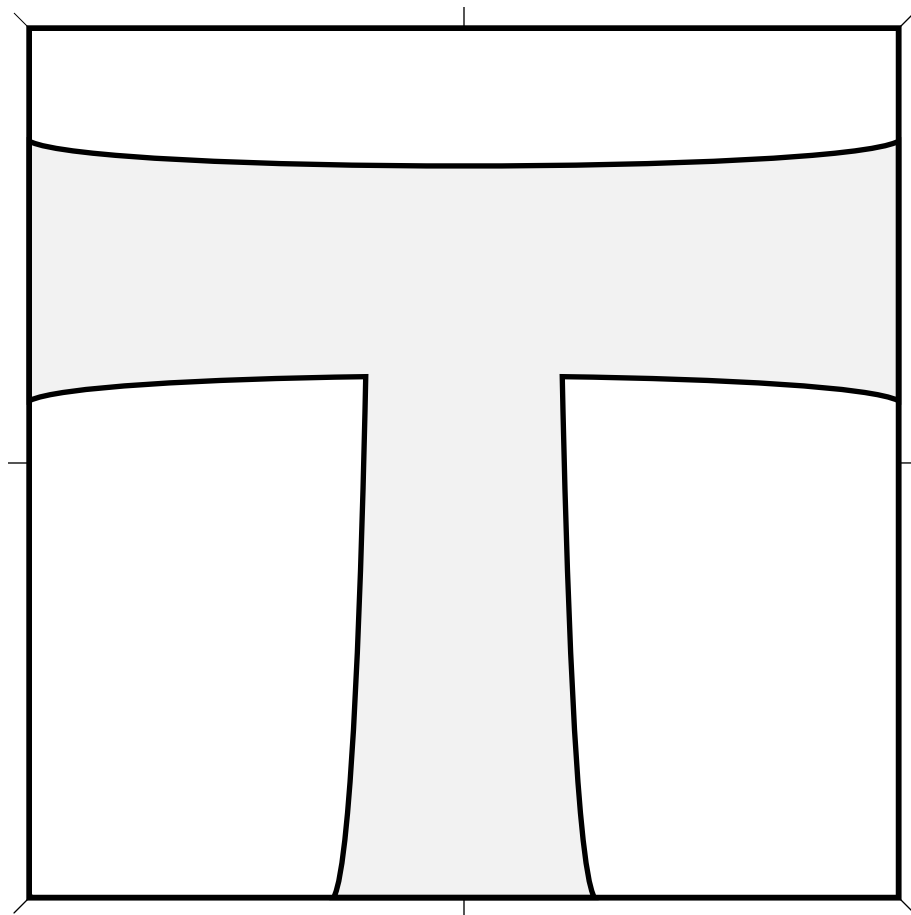
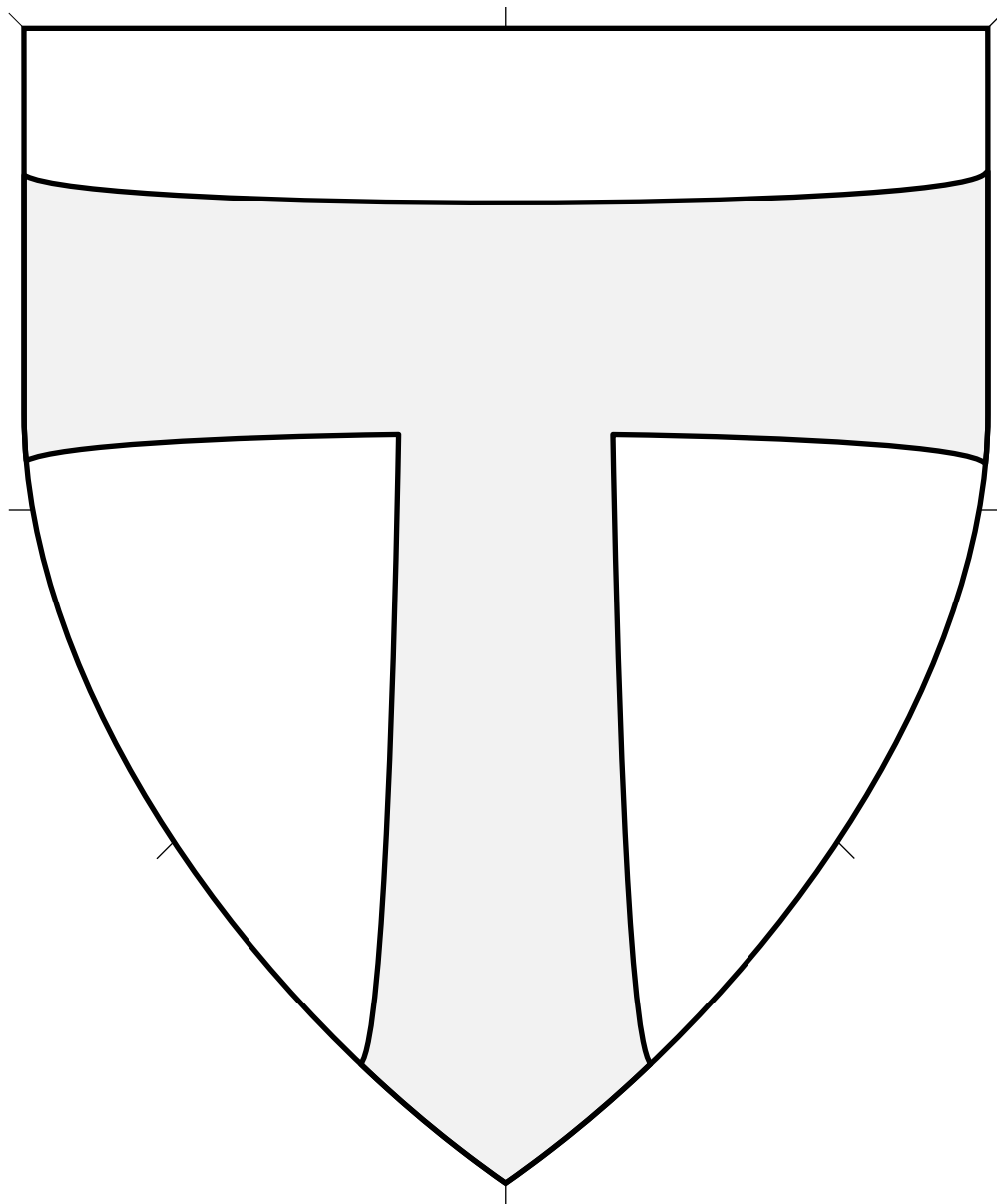


Cross Raguly (4) 4.366



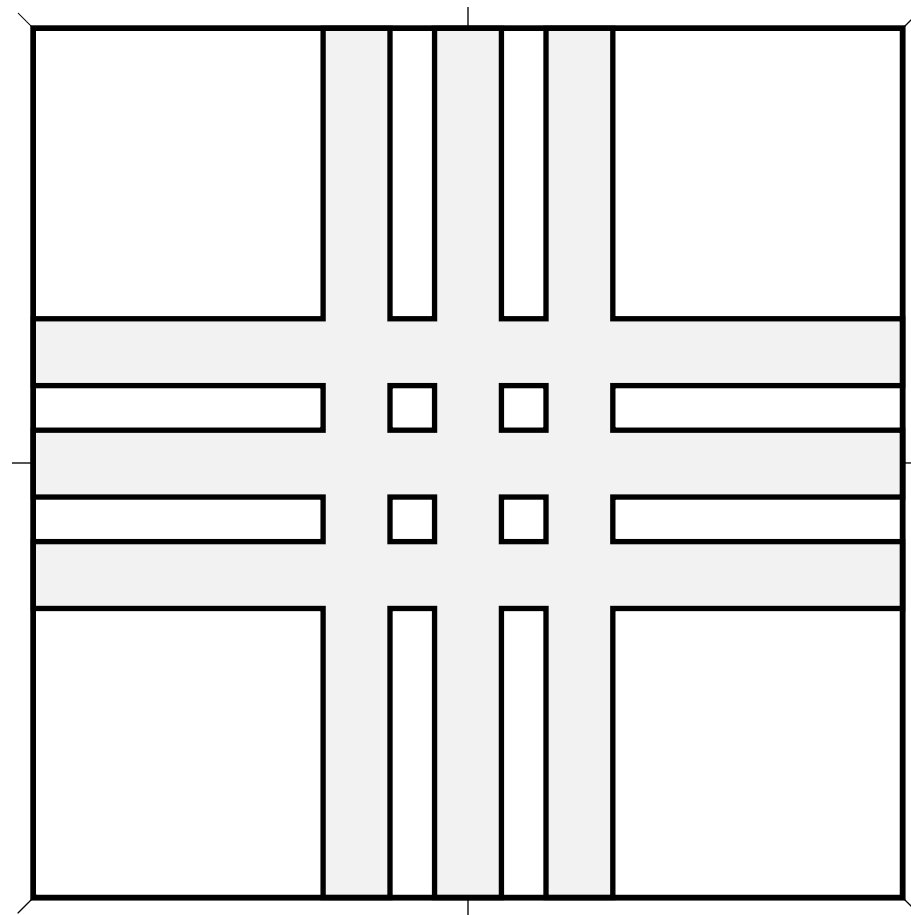
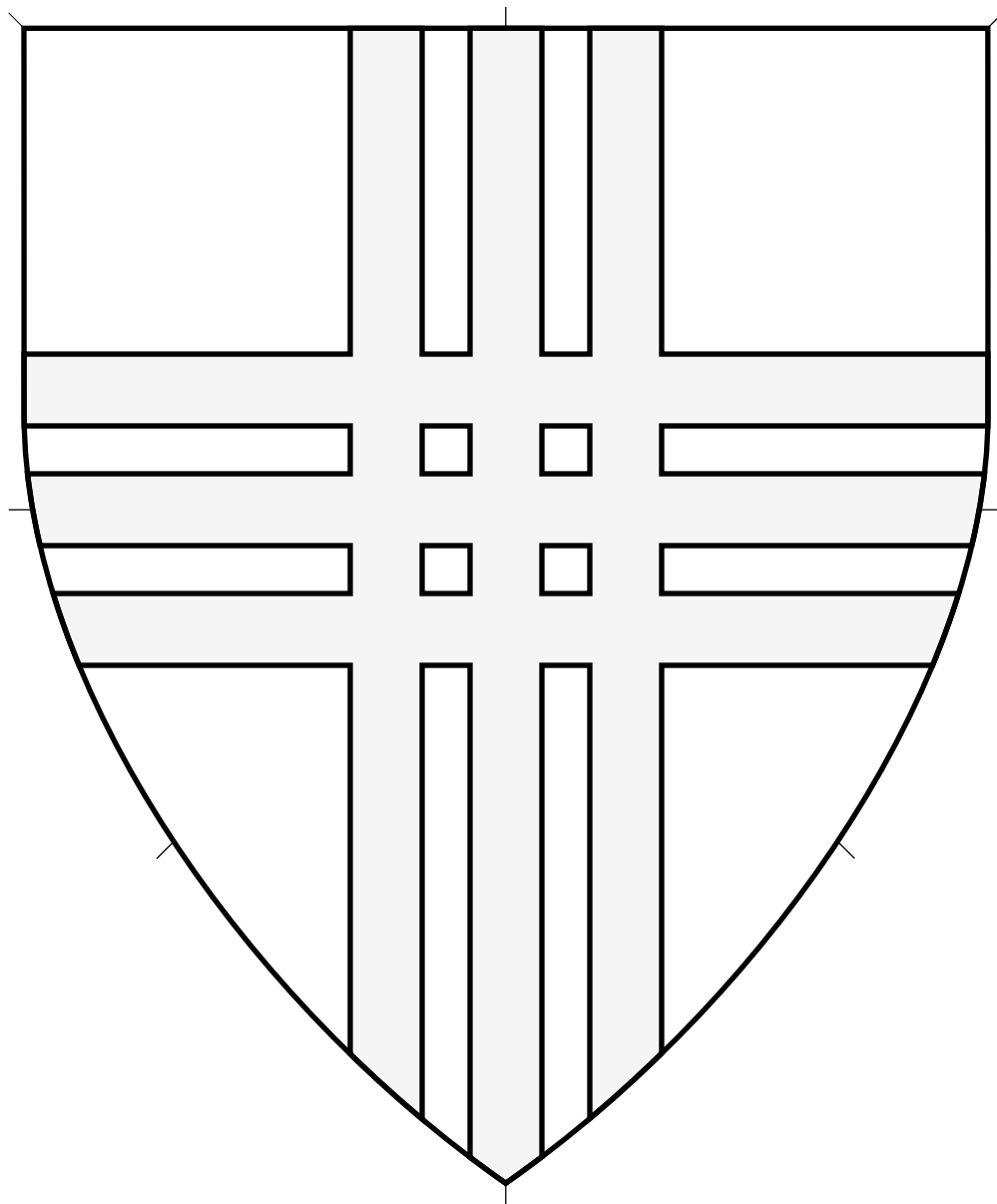
Central ordinary.

Cross, Straight Tau, Throughout 4.367



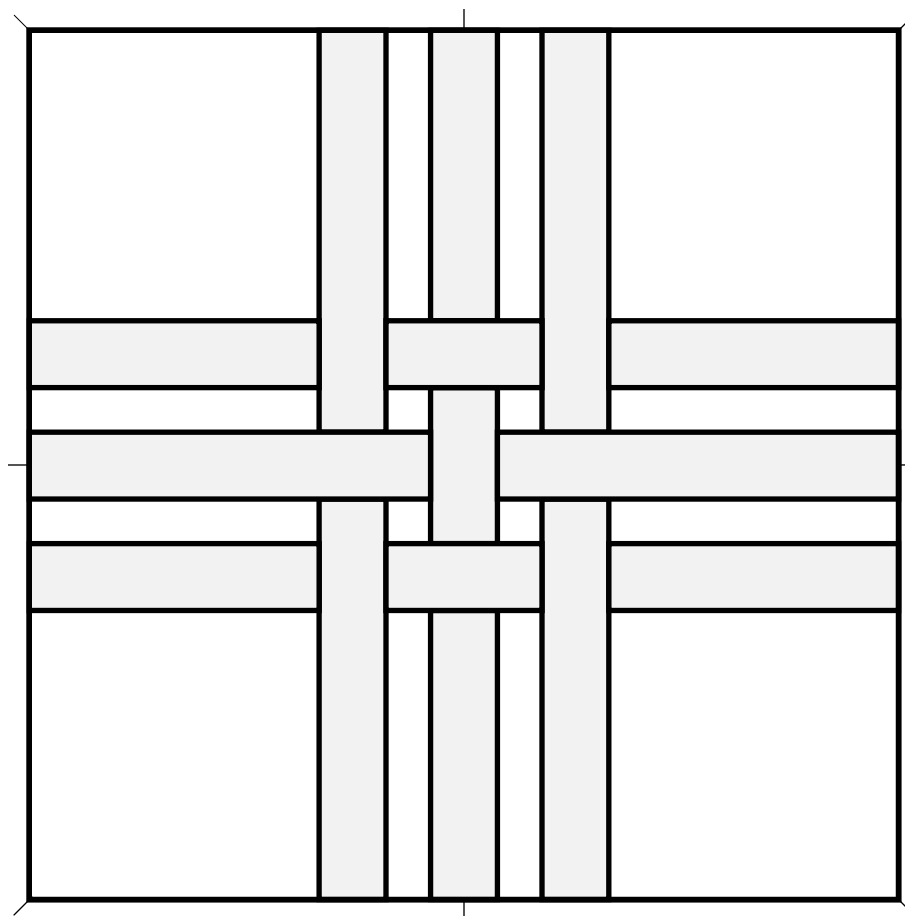
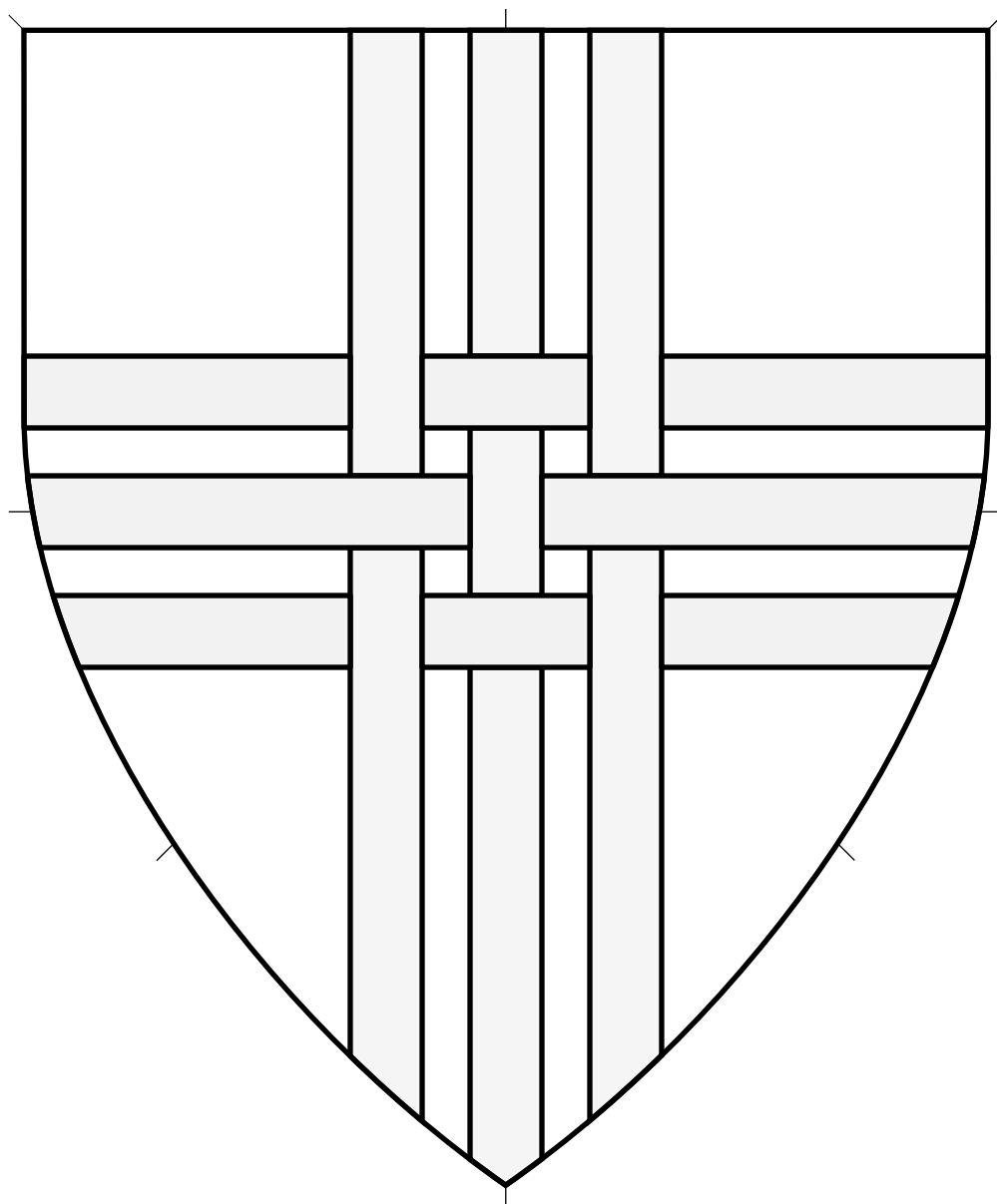
Central ordinary.

Cross, Tau, Throughout • 4.368



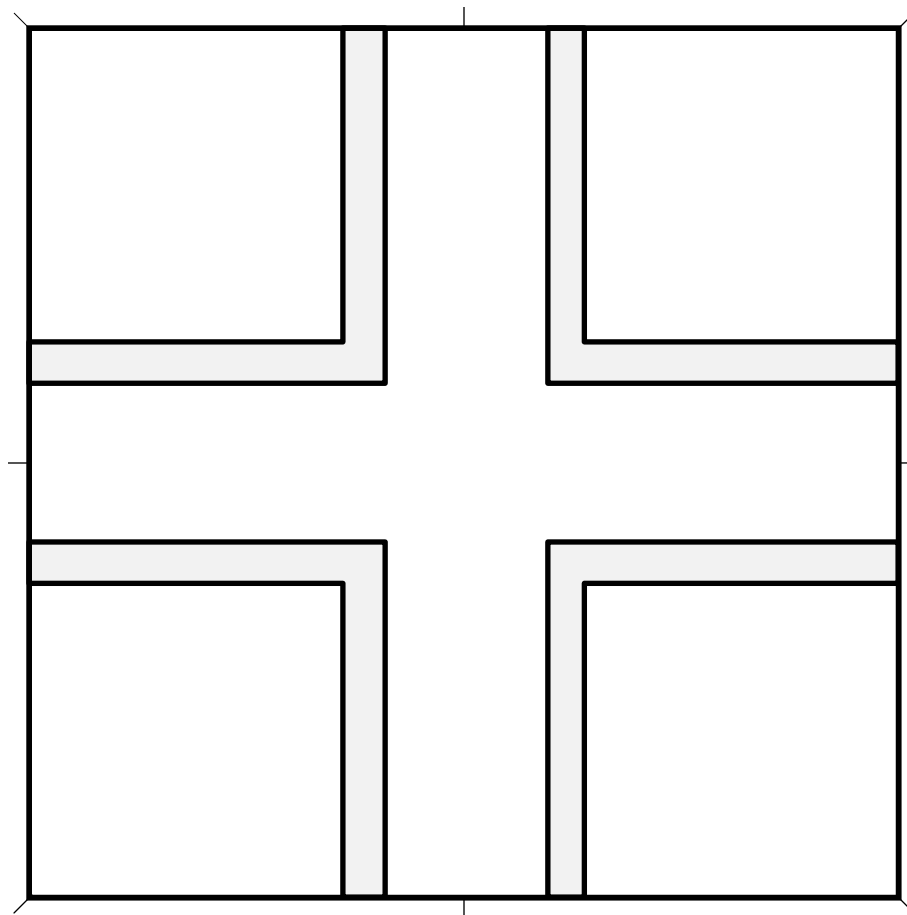
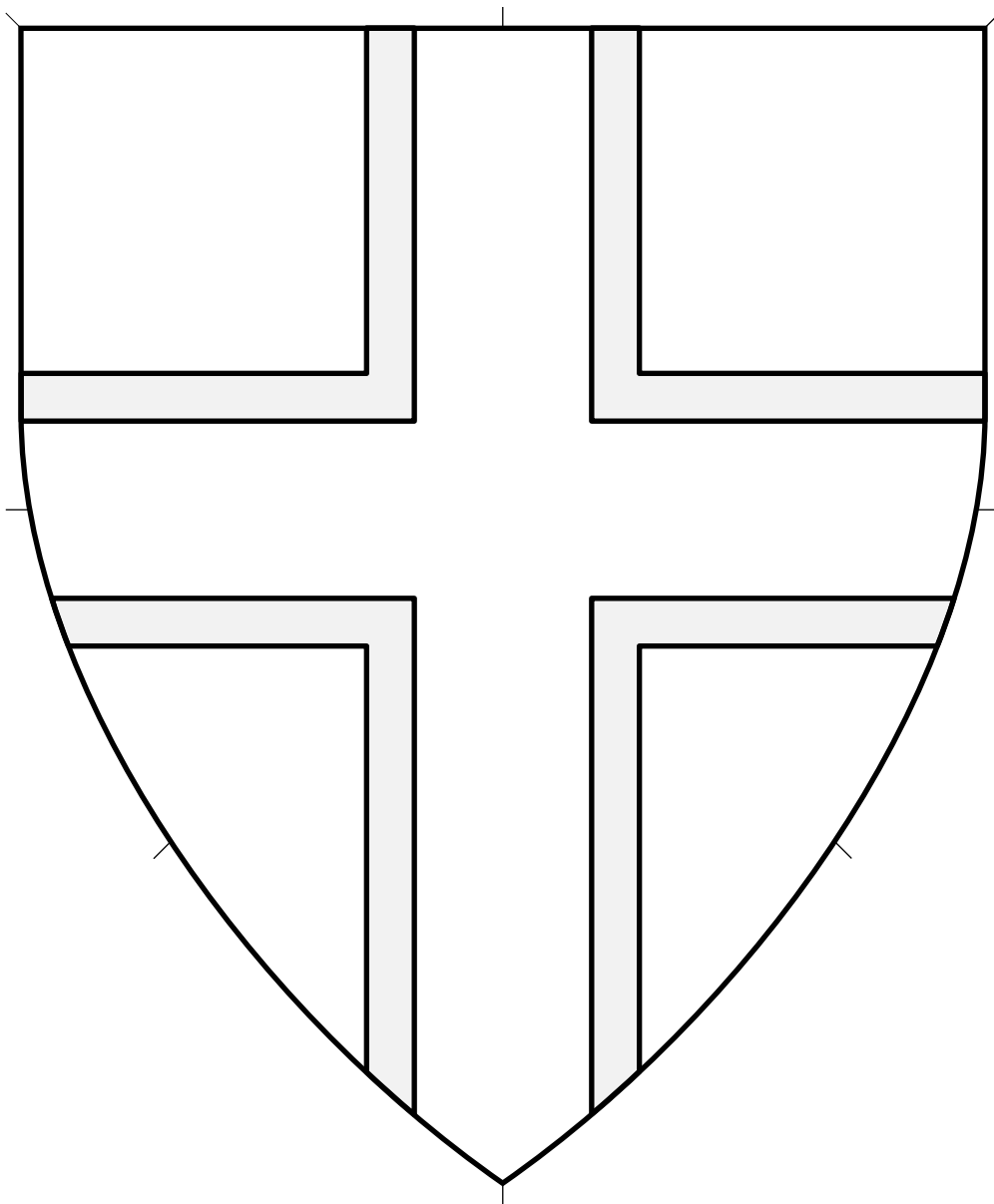
Central ordinary. A cross formed of three bars and three pales, conjoined.

Cross Triply Parted 4.369



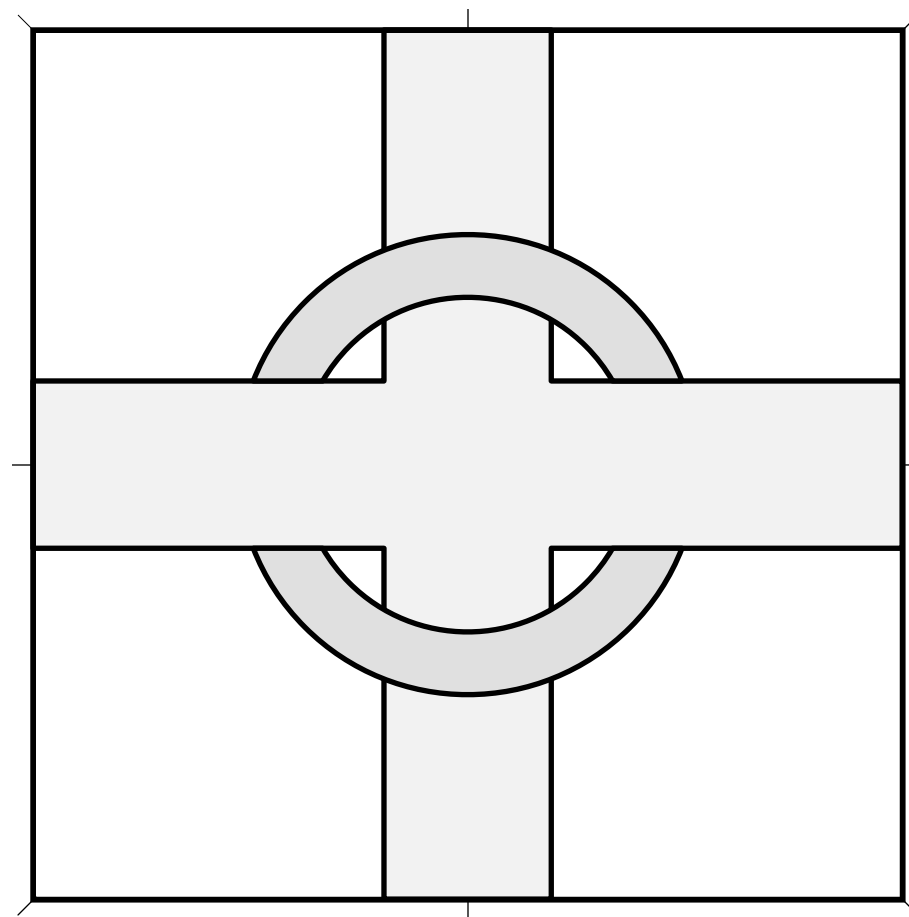
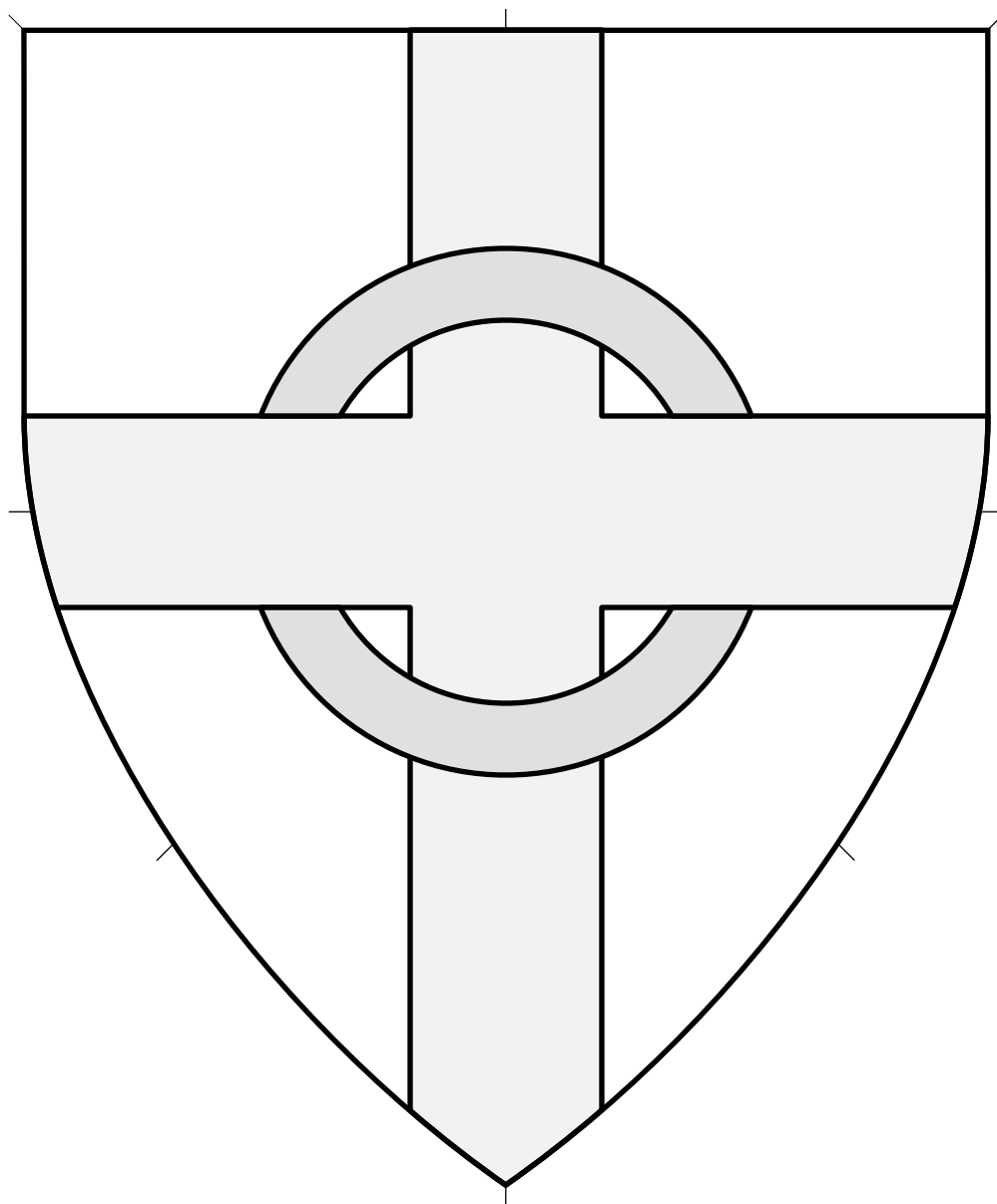
Central ordinary. A cross which has been split into interlaced strips.

Cross Triply Parted and Fretted 4.370



Central ordinary.

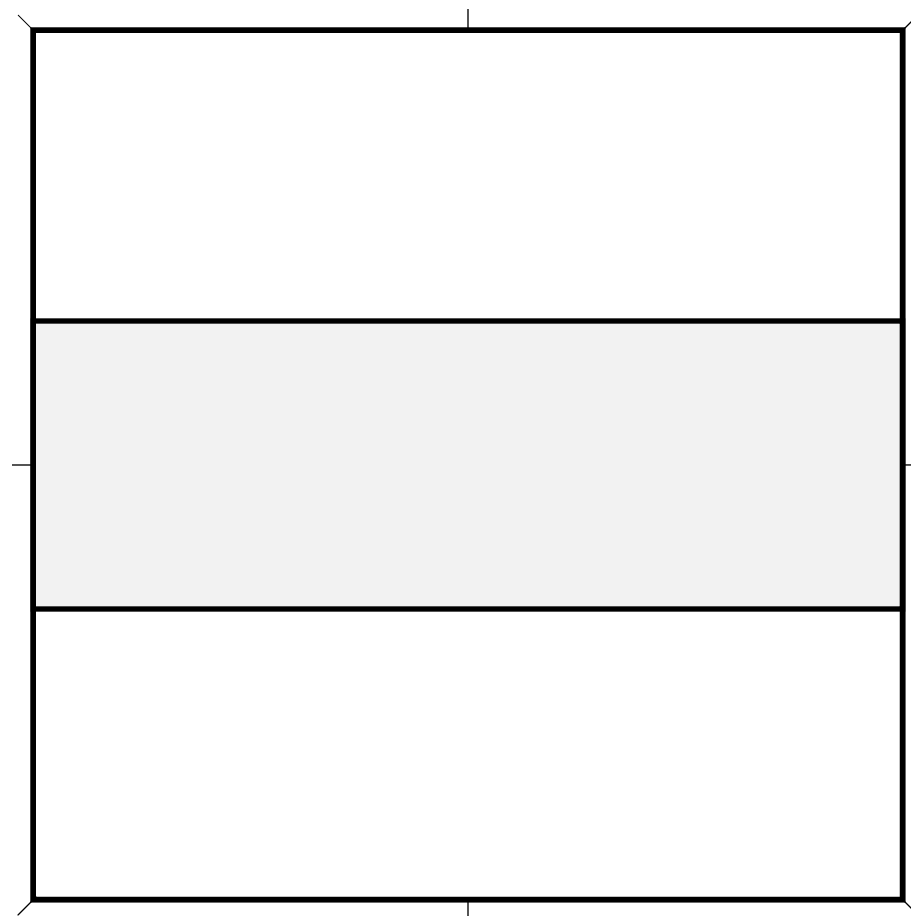
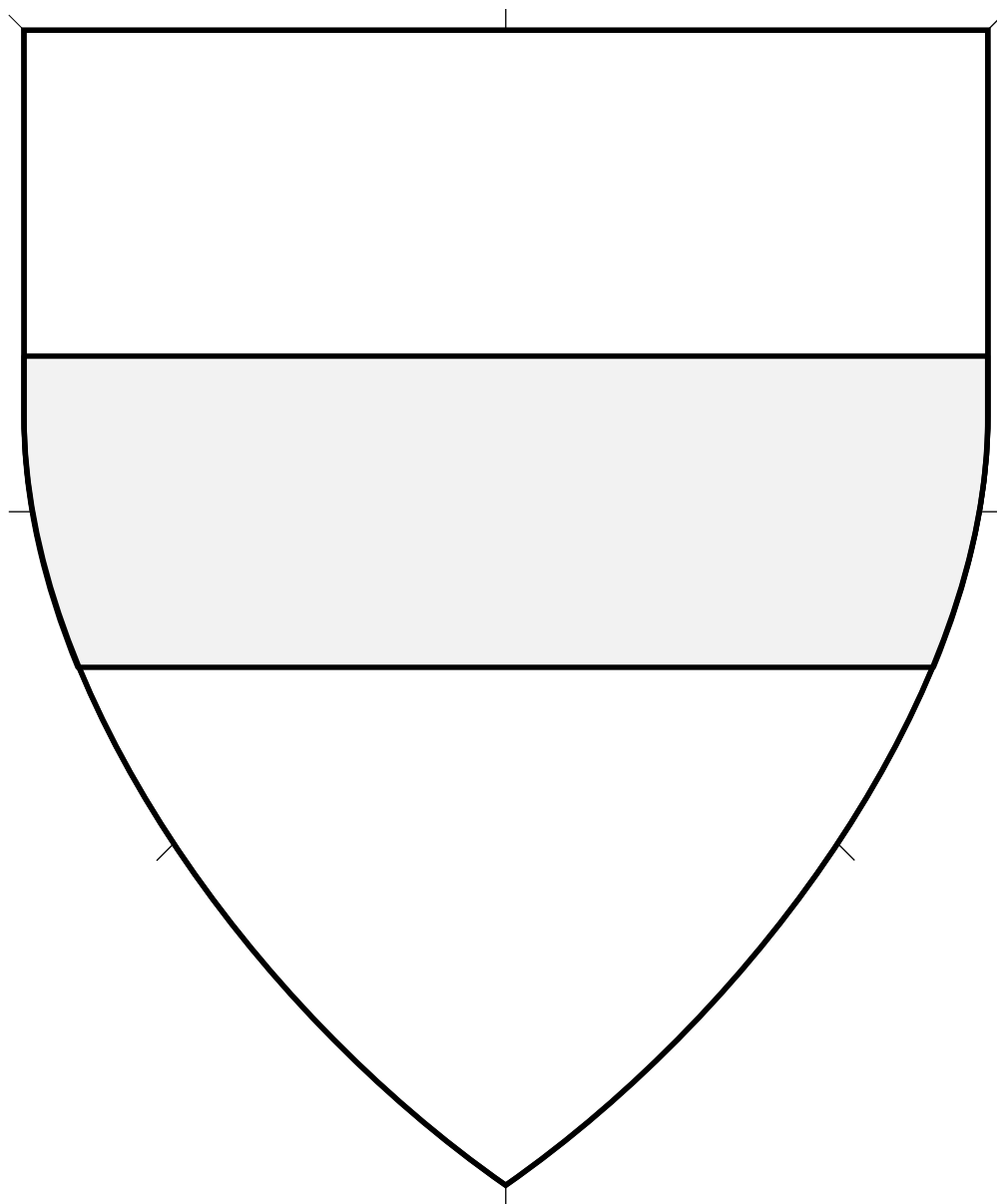
Cross Voided 🦁 4.371



Central ordinary and surrounding charge.

Source: Encyclopædia Heraldica.
(Volume 3, plate XXXV.) Artist unknown.

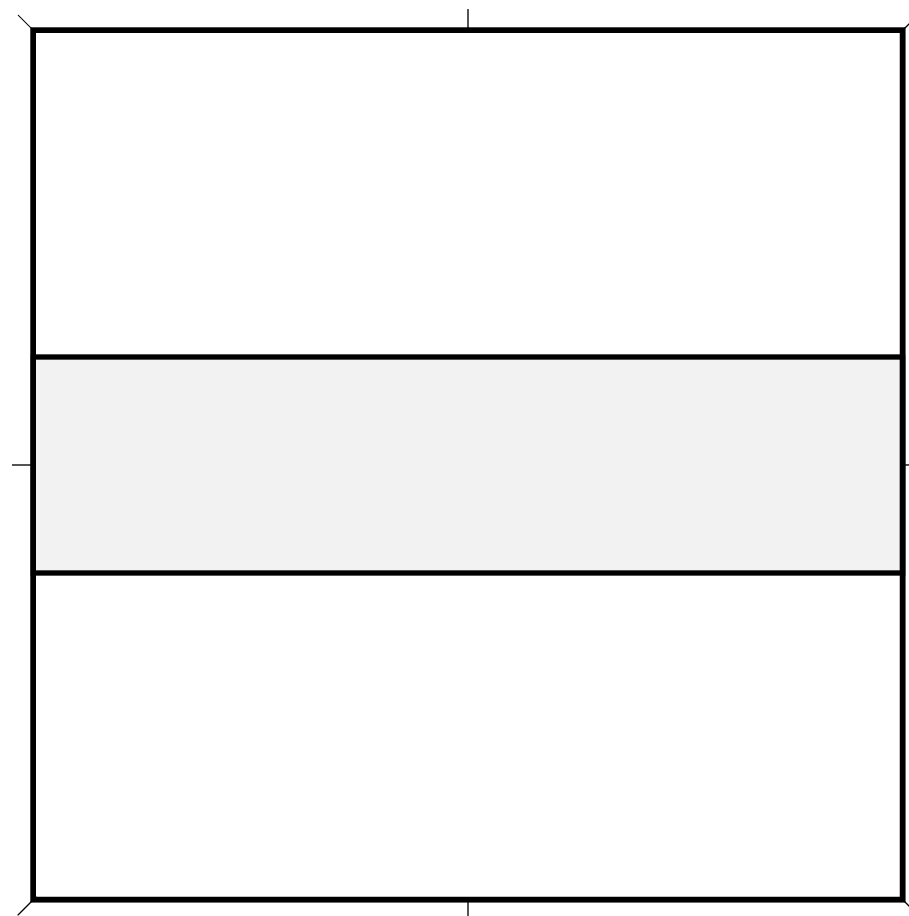
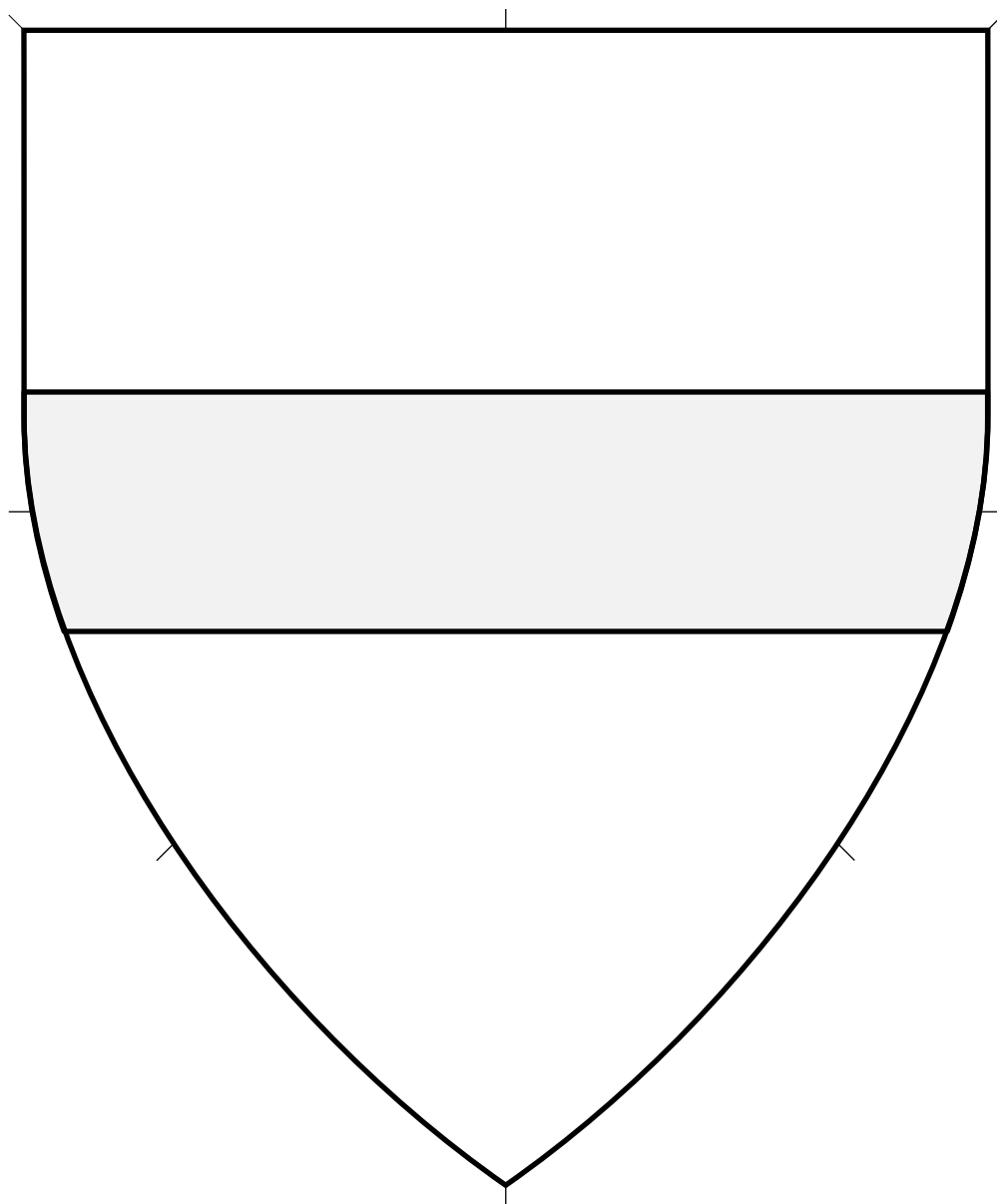
Cross Interlaced with an Annulet 4.372



Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

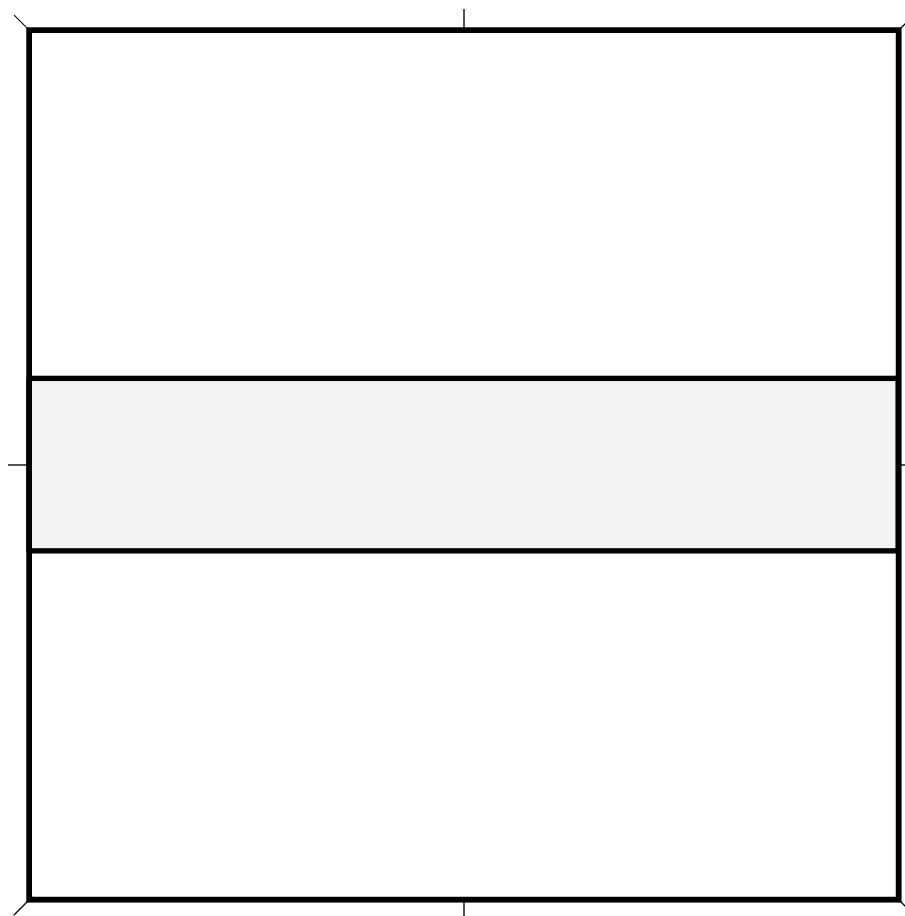
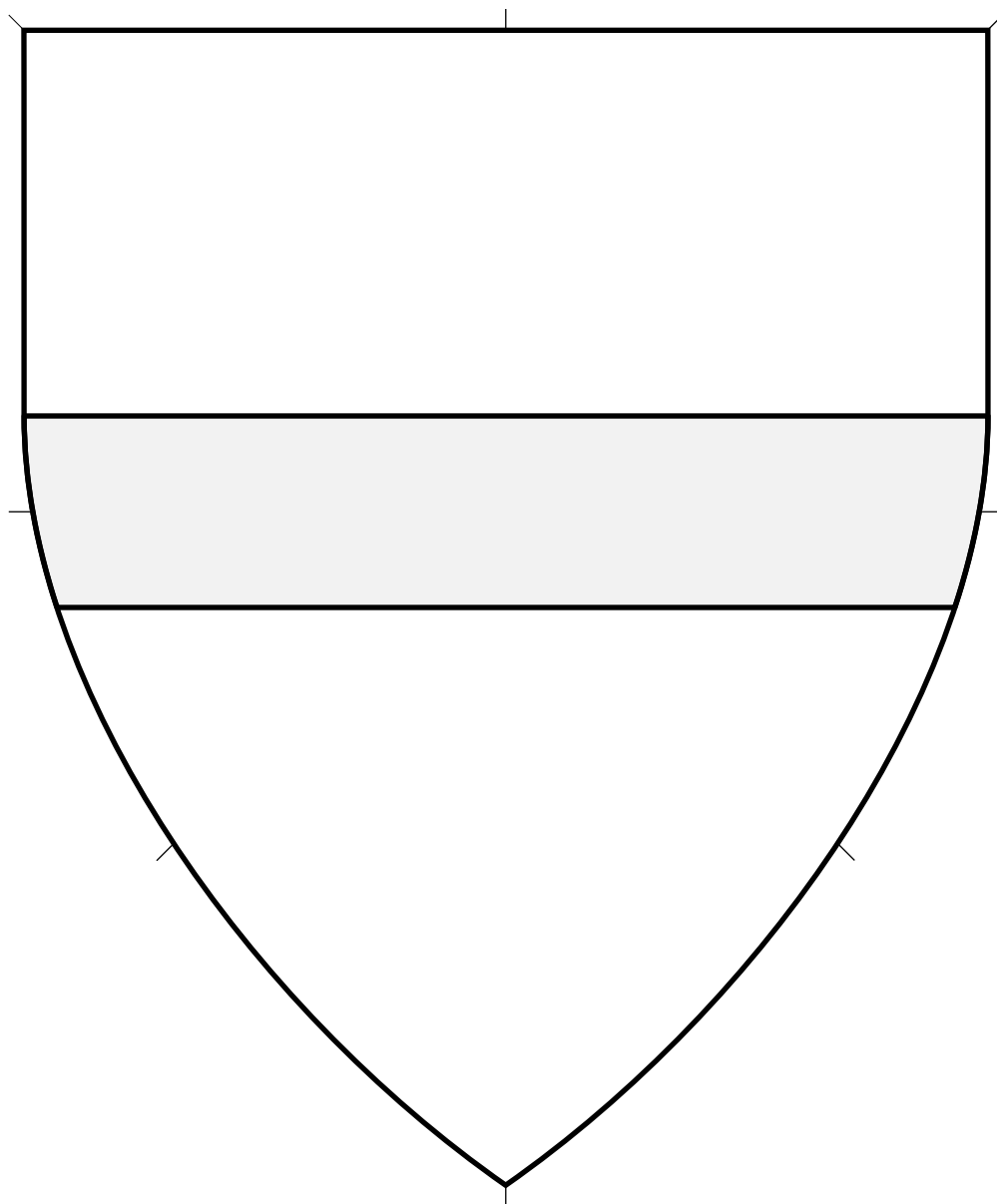
Fess (1) 🦉 4.373



Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

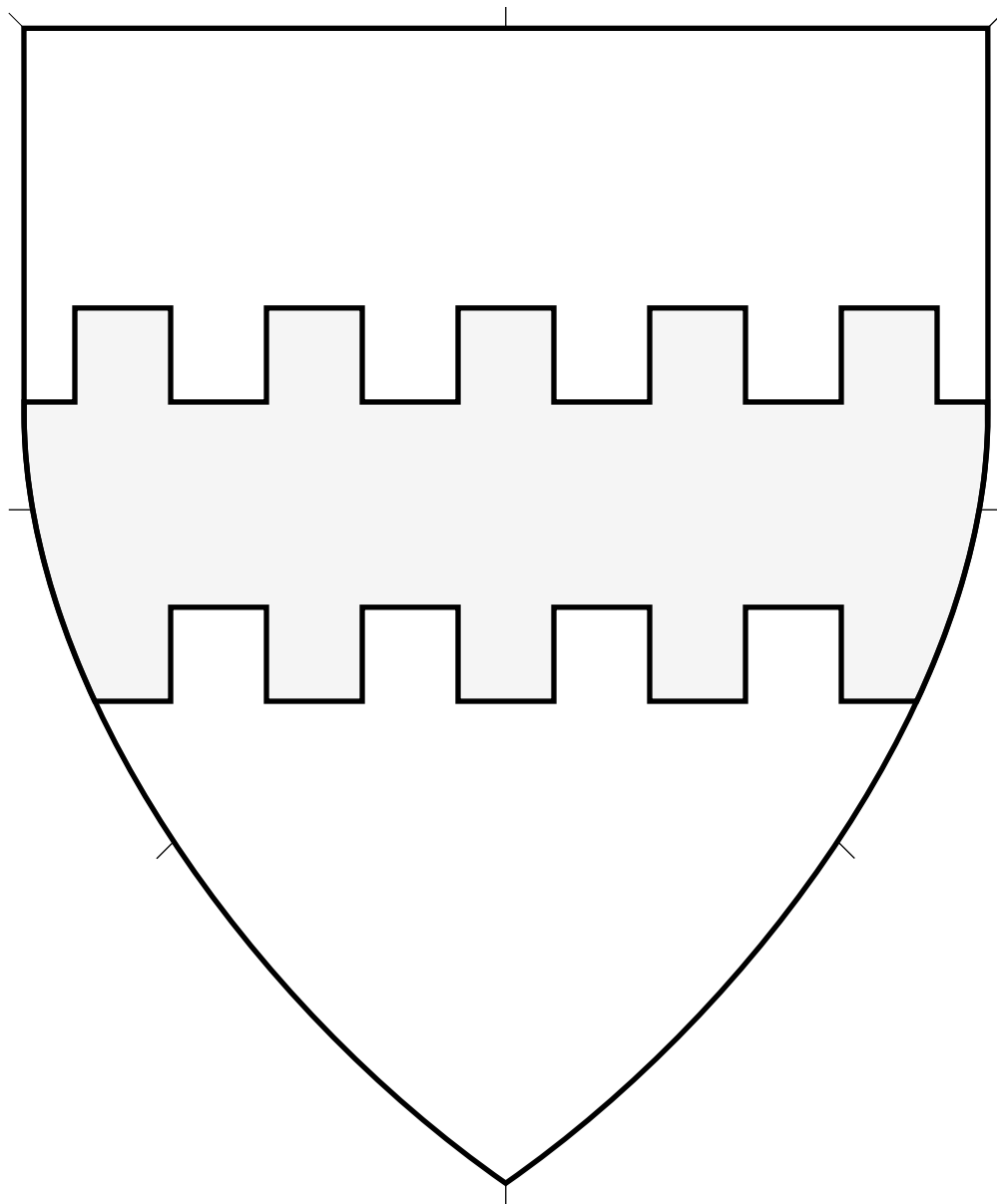
Fess (2) 🦉 4.374



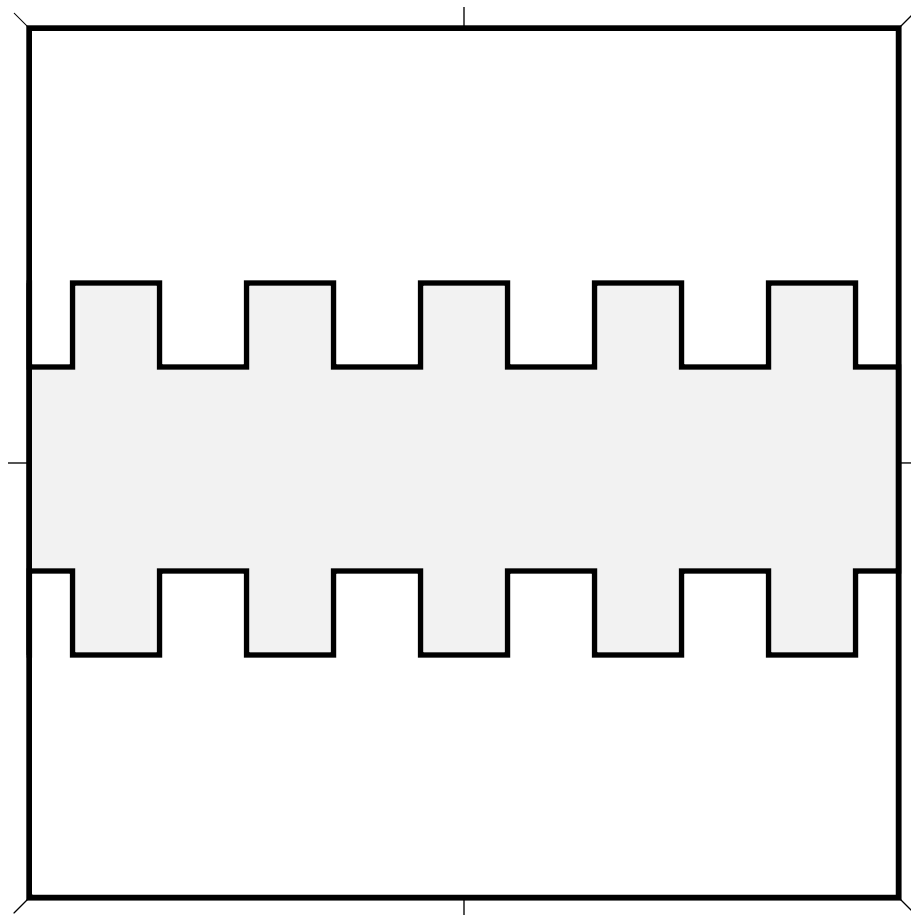
Central ordinary. The height is typically a third of the width of the device or a bit narrower.
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

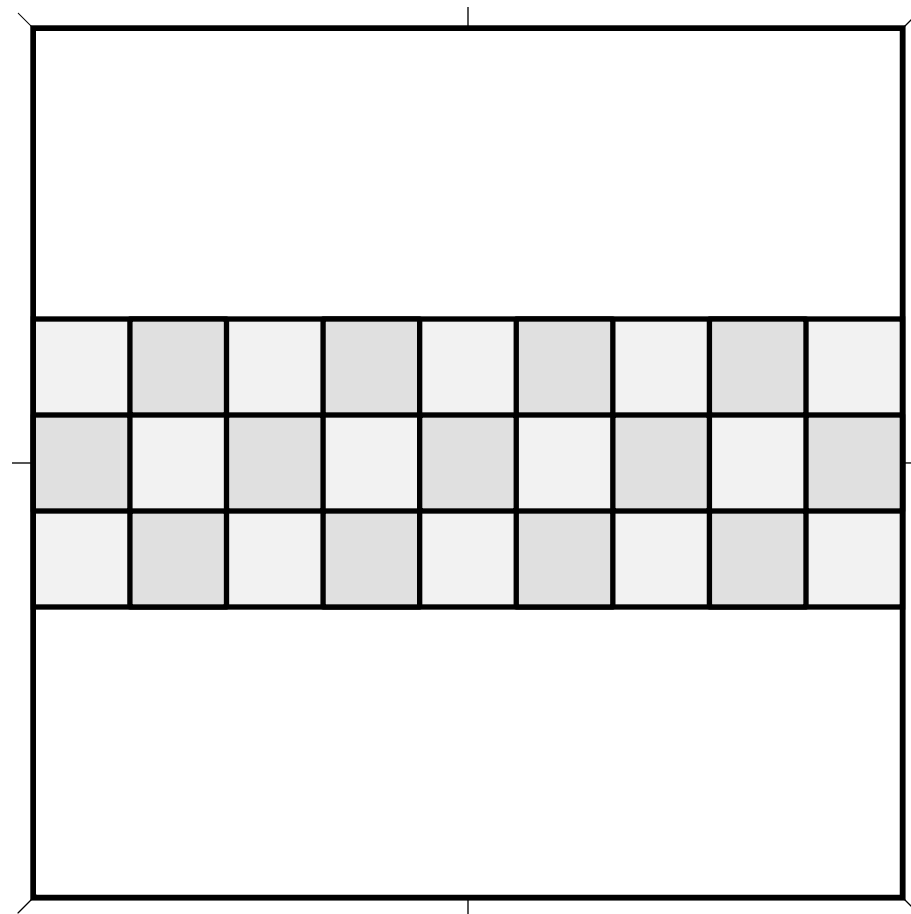
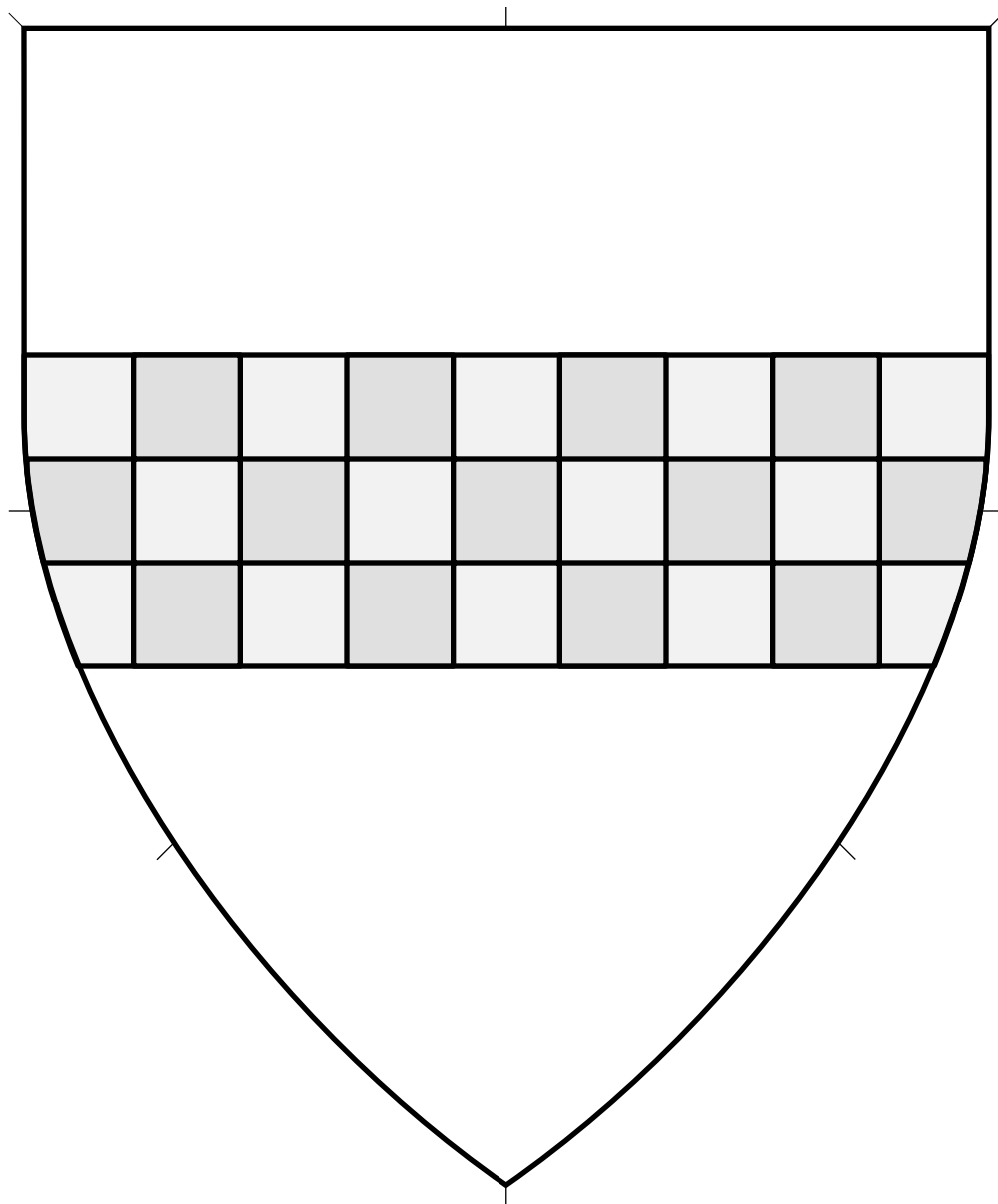
Fess (3) 🦉 4.375



Central ordinary.

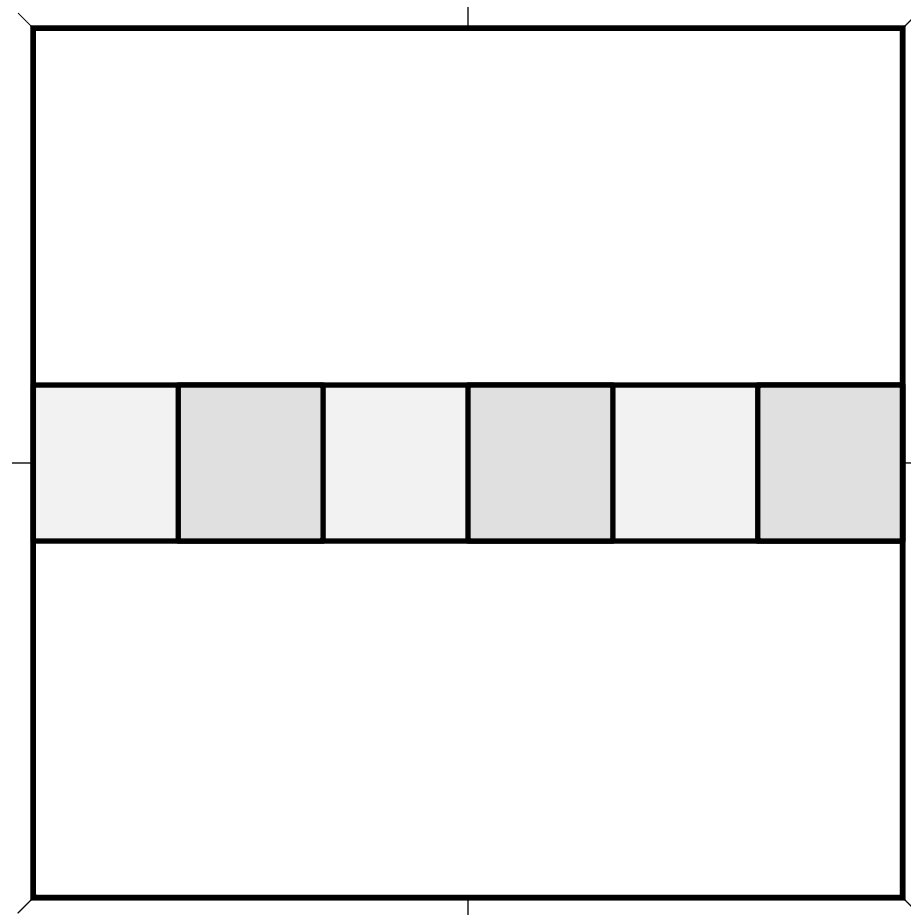
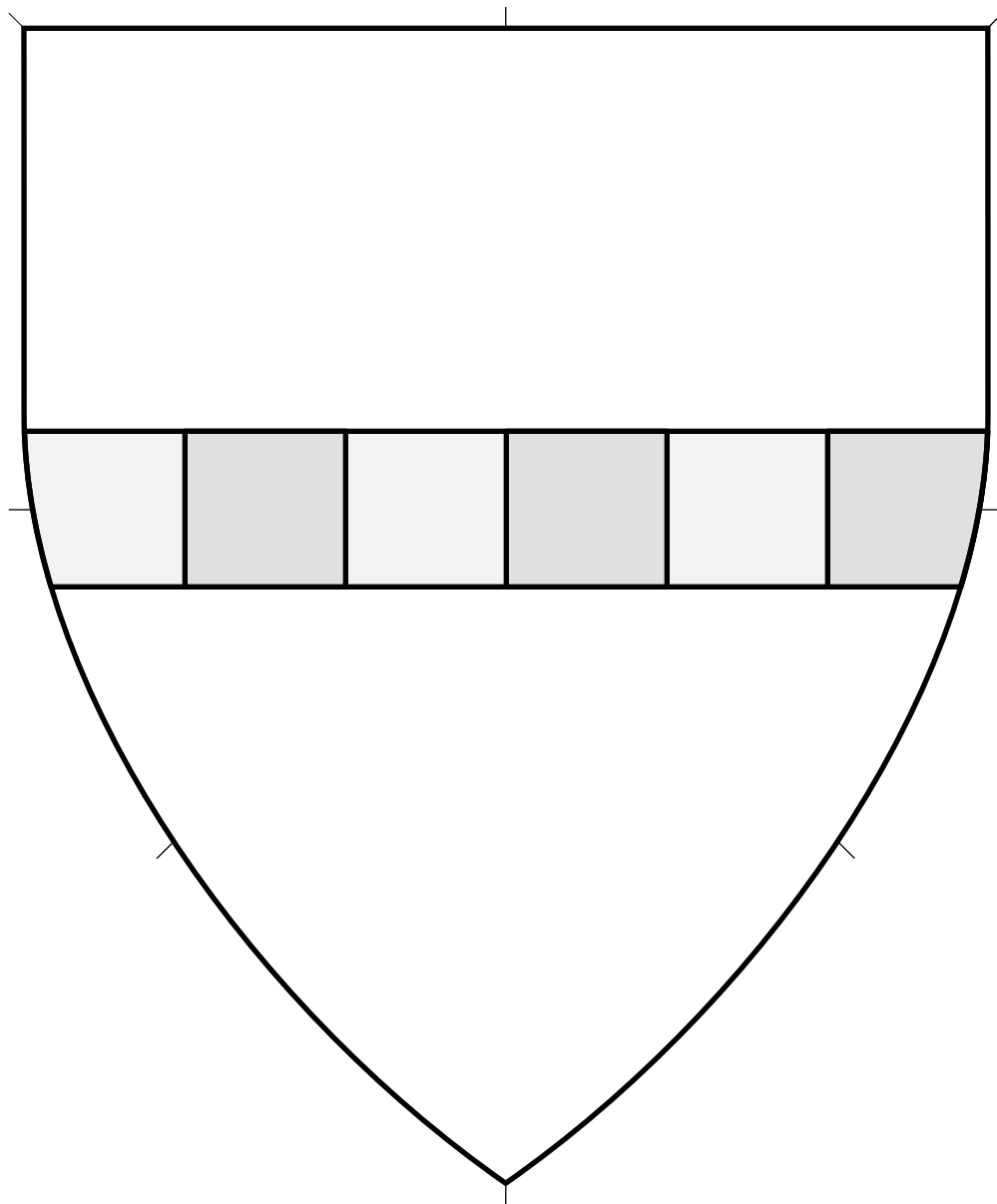


Fess Brethessed 🐉 4.376



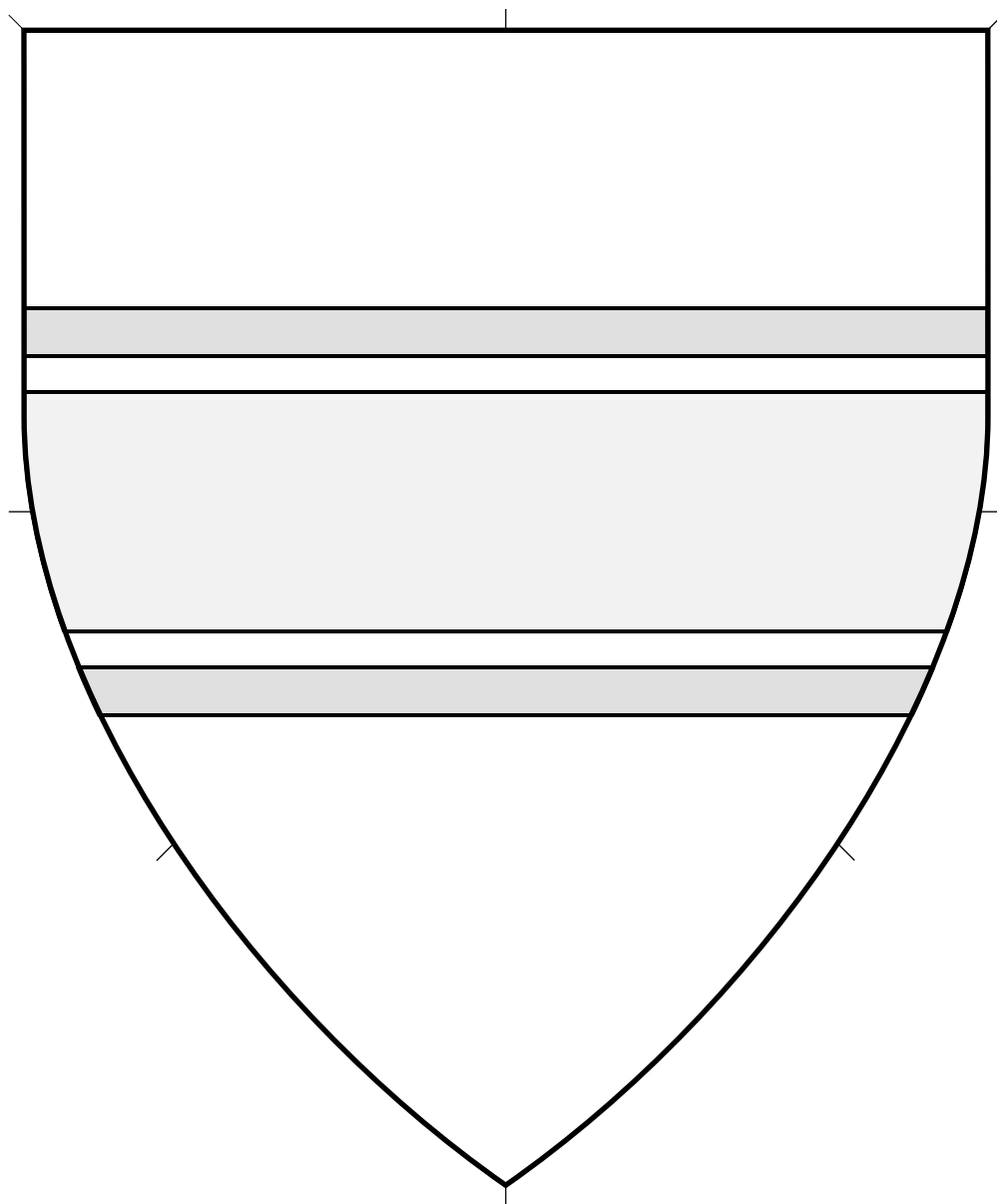
Central ordinary. Two contrasting tinctures.

Fess Checky 4.377

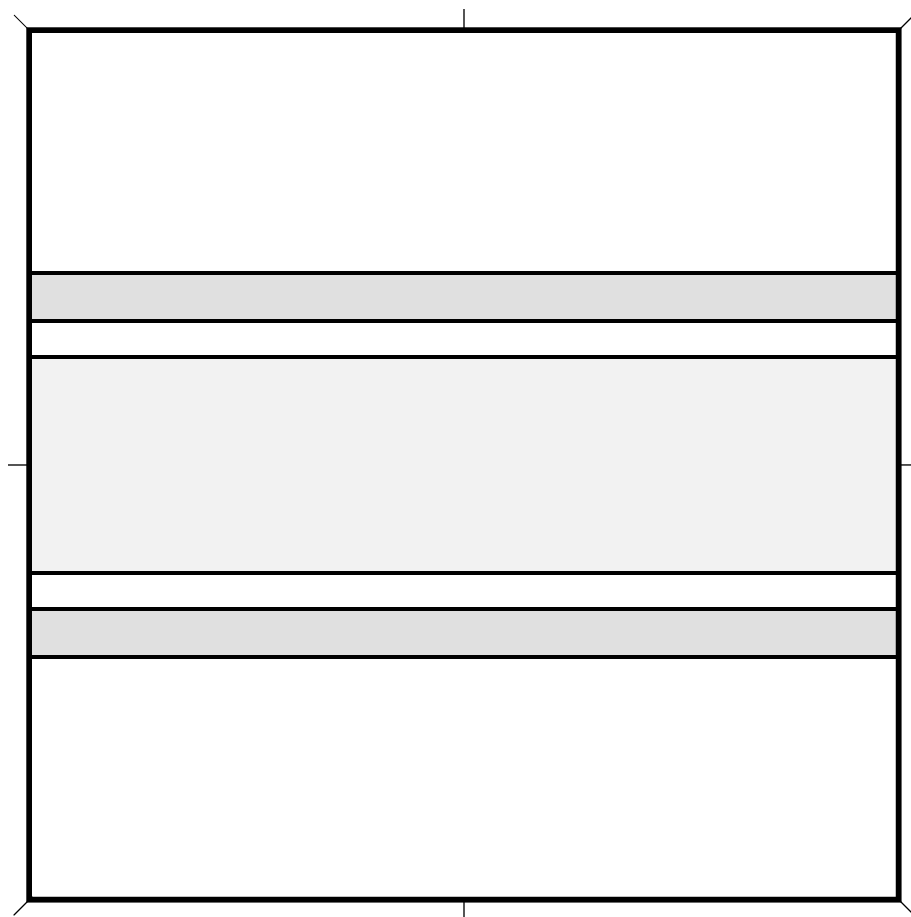


Central ordinary. Two contrasting tinctures.

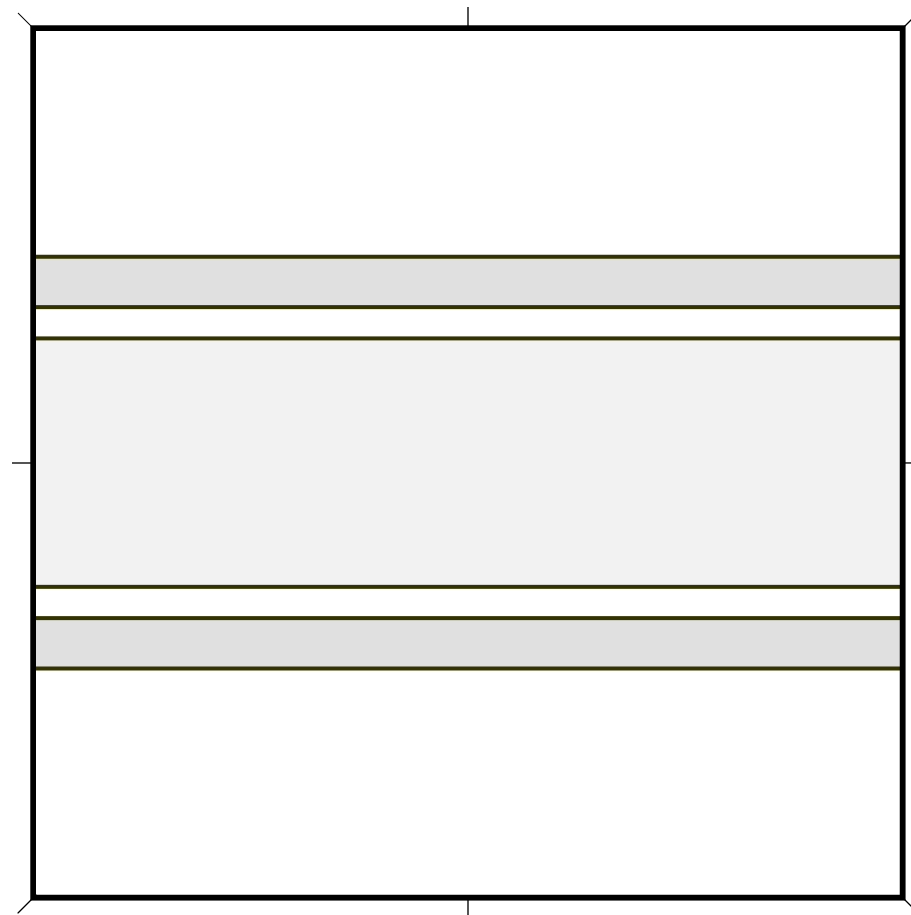
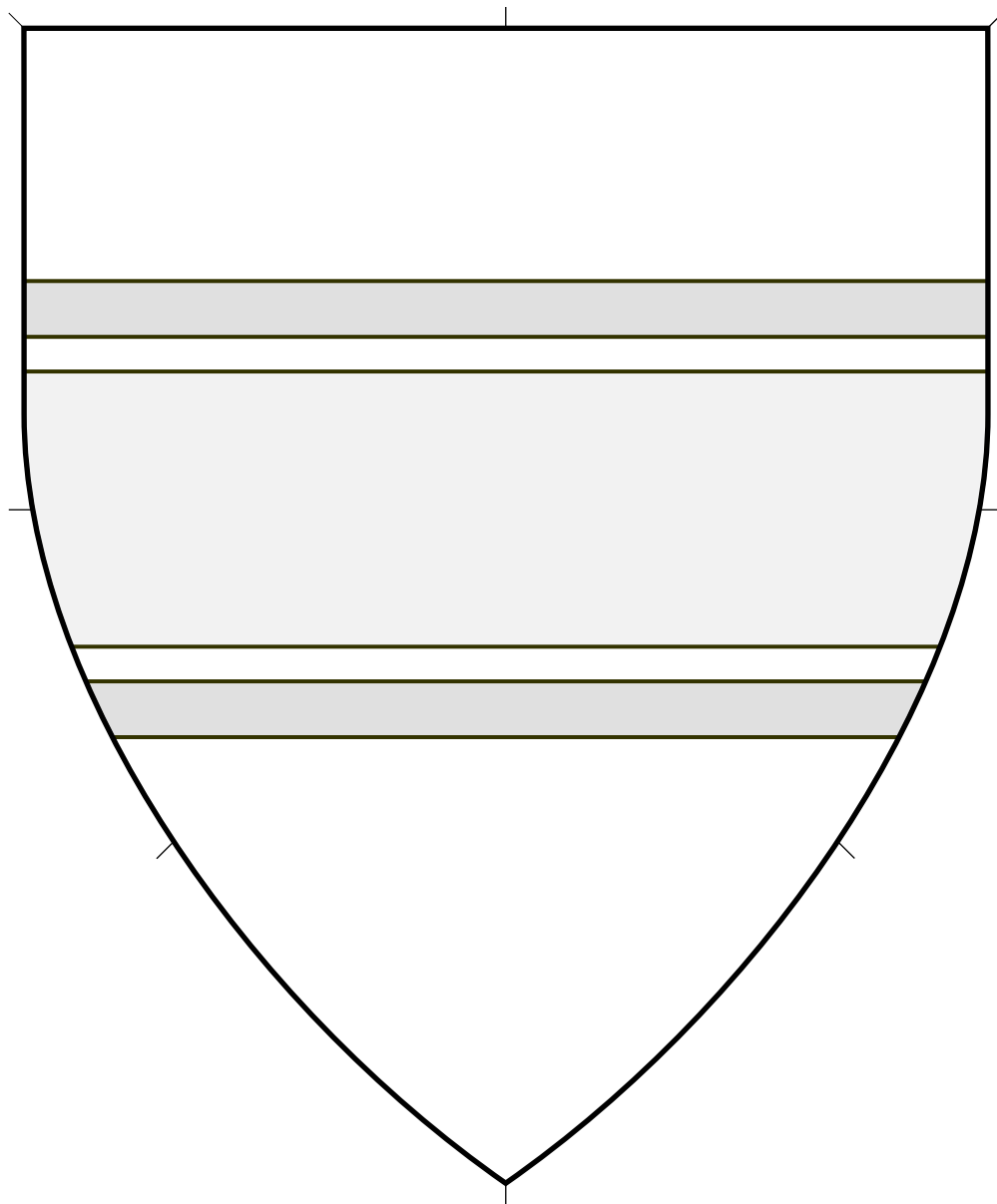
Fess Compony 4.378



Central ordinary cotised.

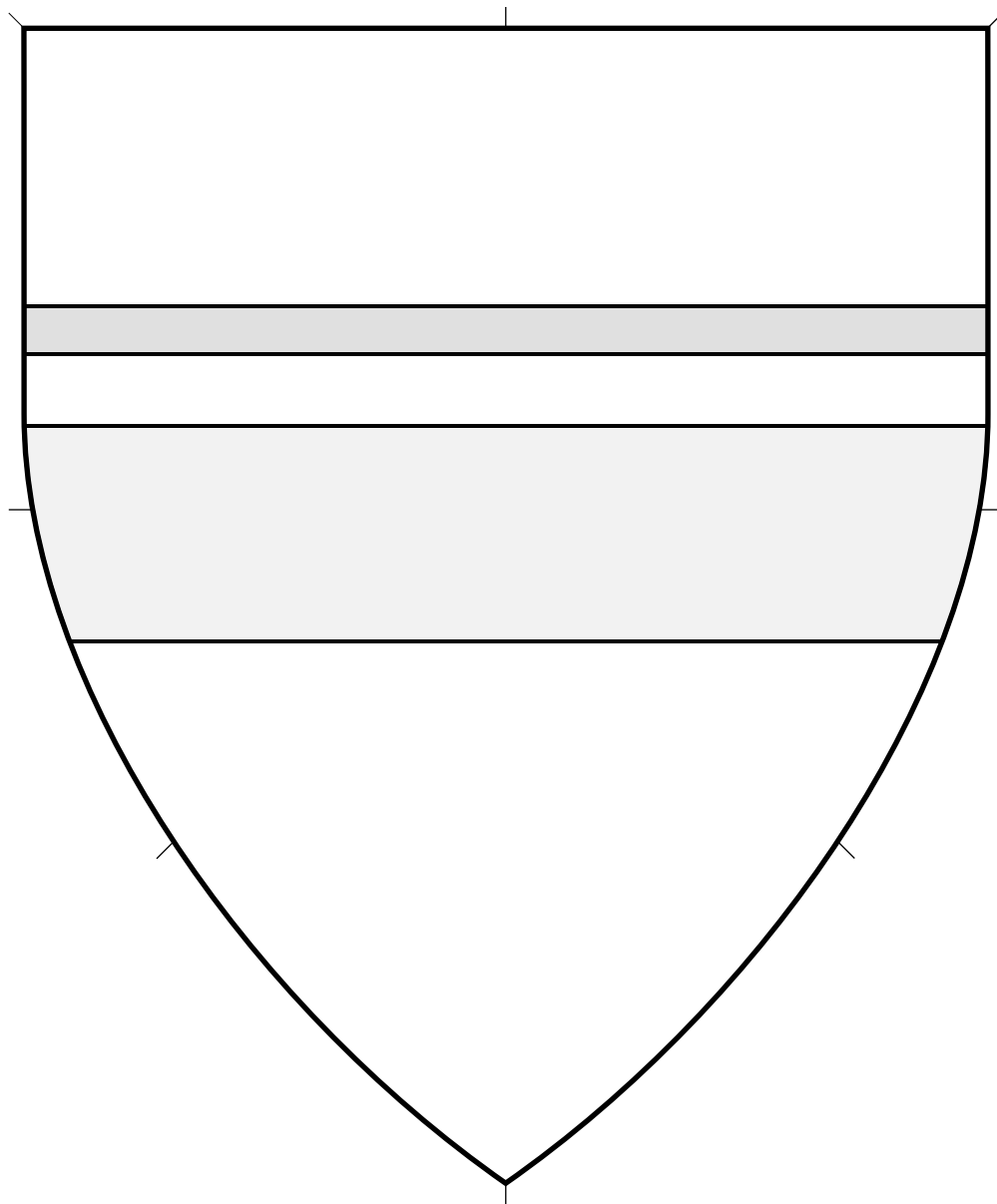


Fess Cotised (1) 🐉 4.379



Central ordinary cotised.

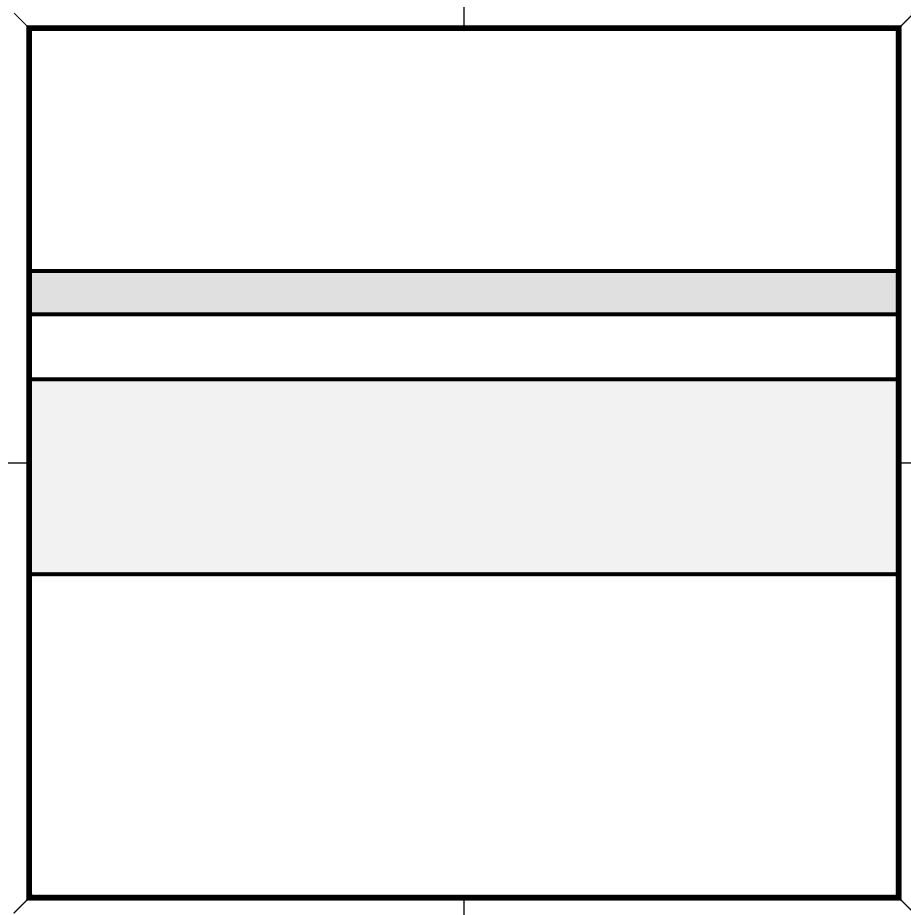
Fess Cotised (2) 4.380



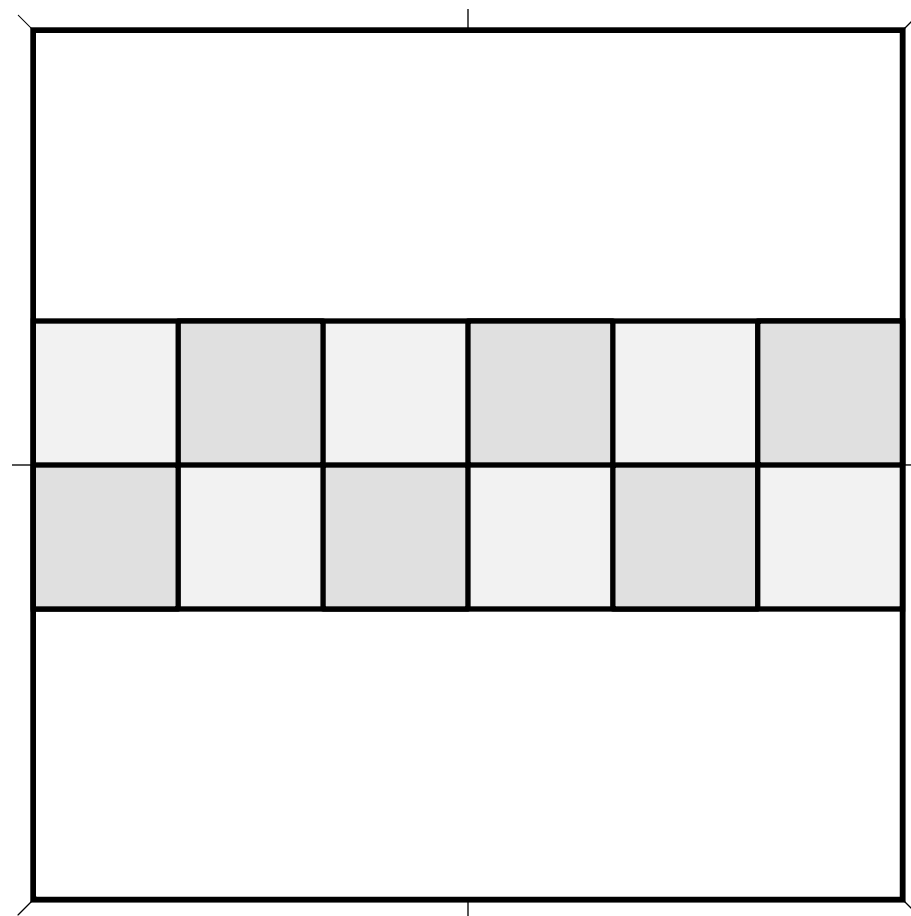
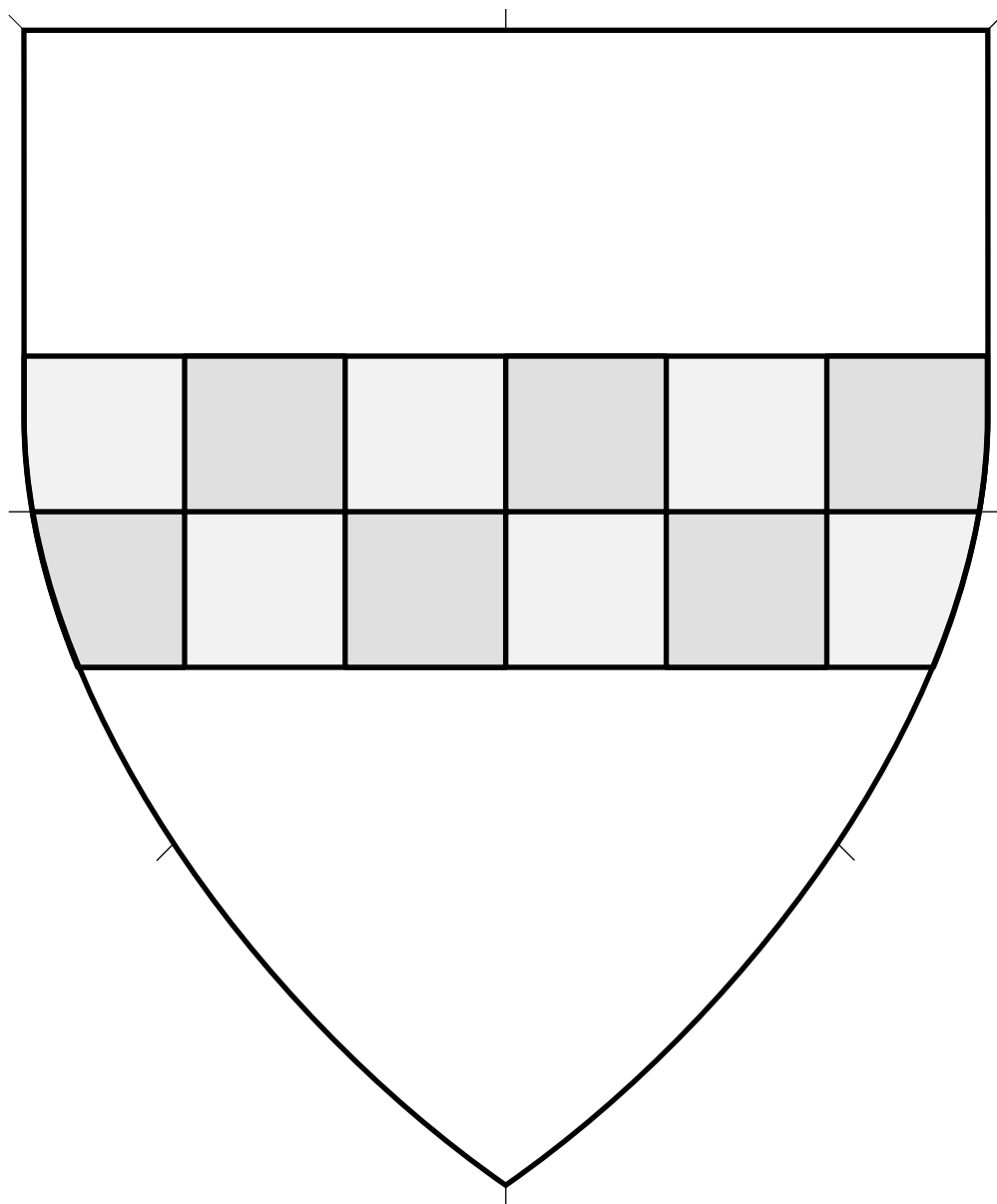
Central ordinary cotised.

Source: BnF MS Allemand 304.

Artist unknown. (Page 224v.)

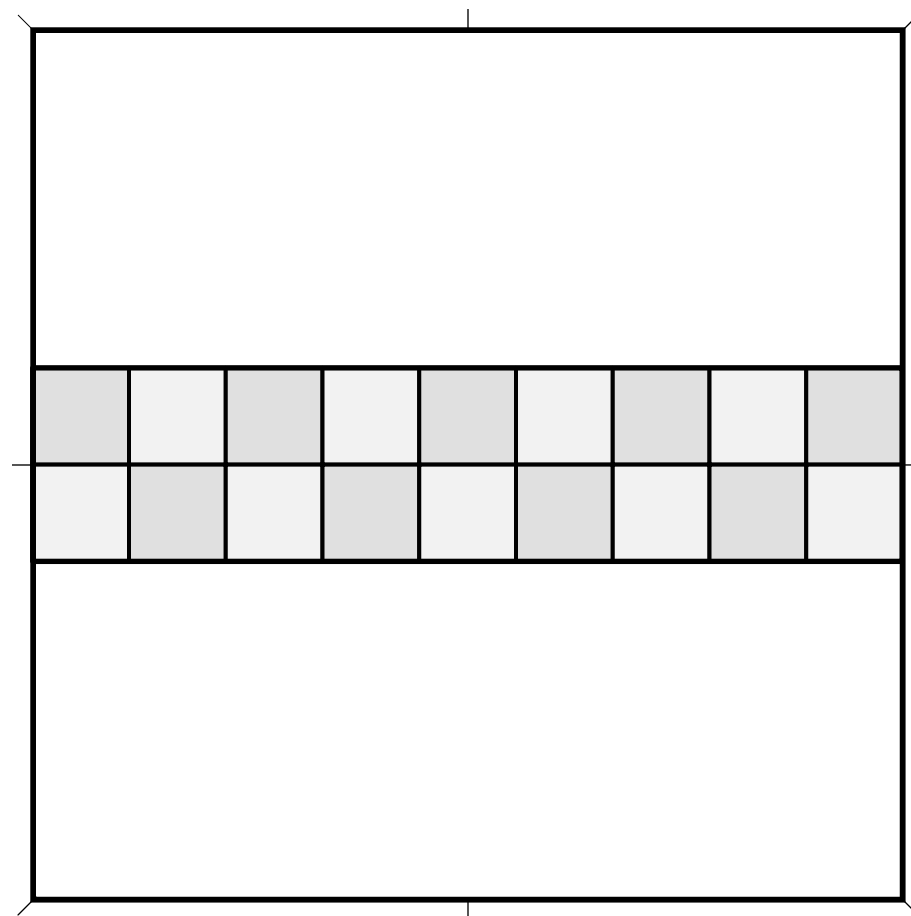
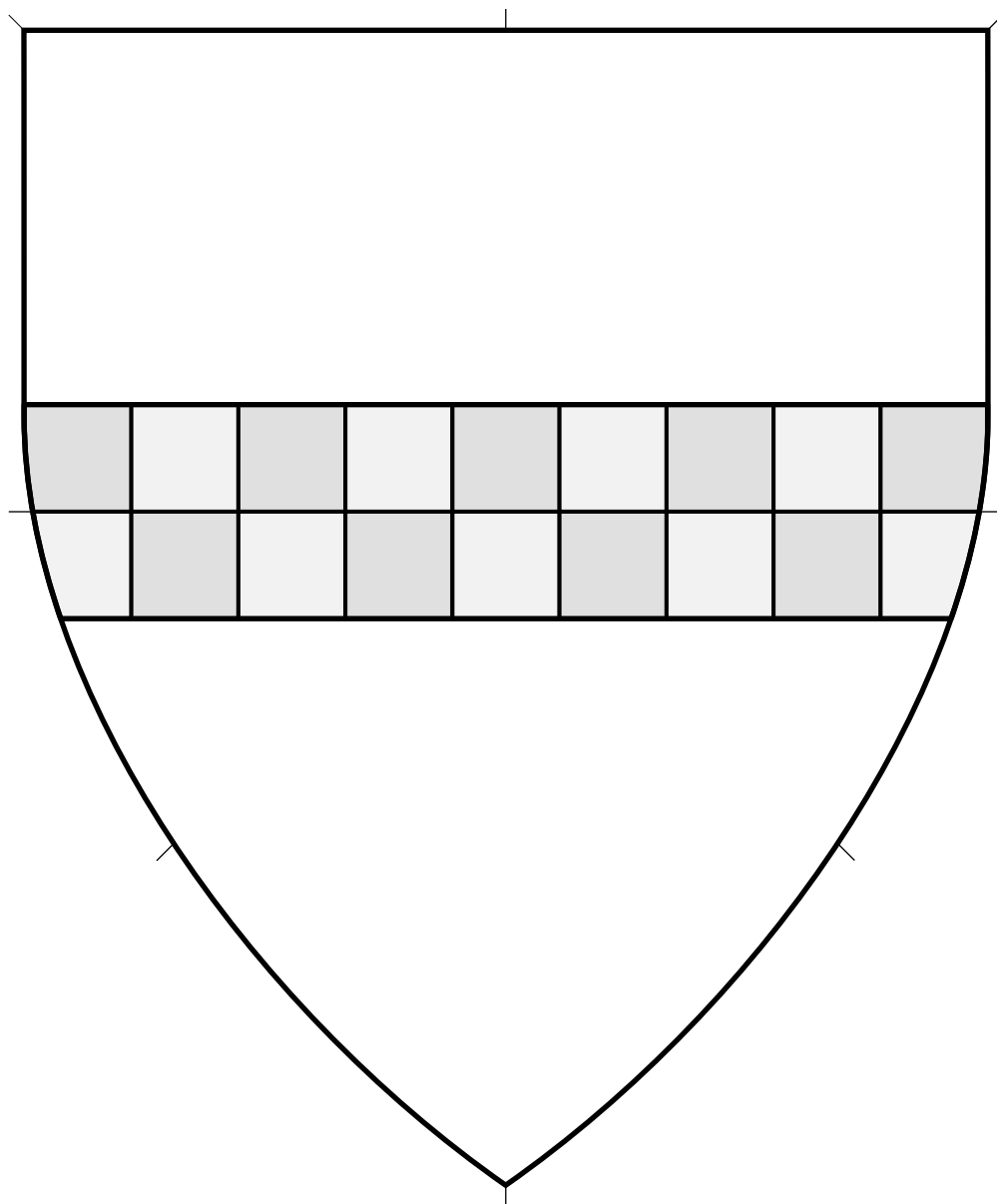


Fess Cotised to Chief 4.381



Central ordinary. Two contrasting tinctures.

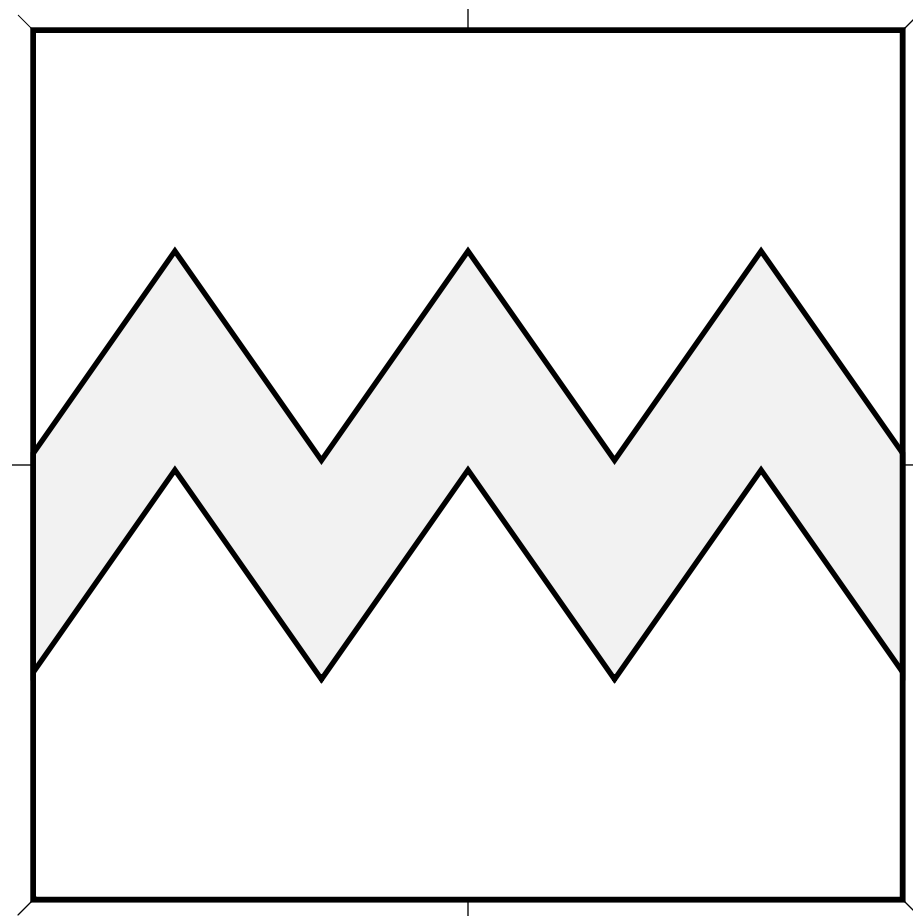
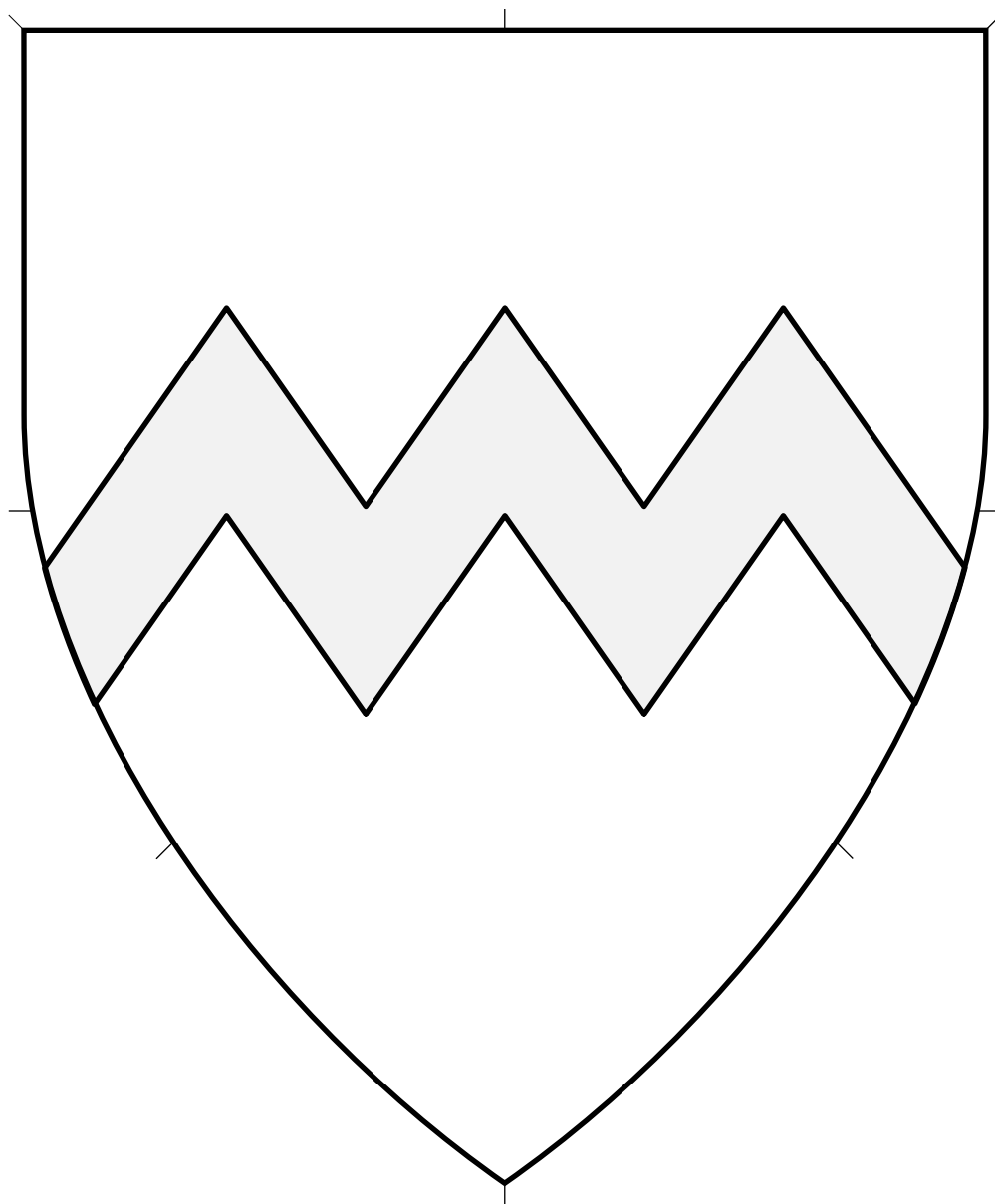
Fess Counter-compony (1) 4.382



Central ordinary. Two contrasting tinctures.

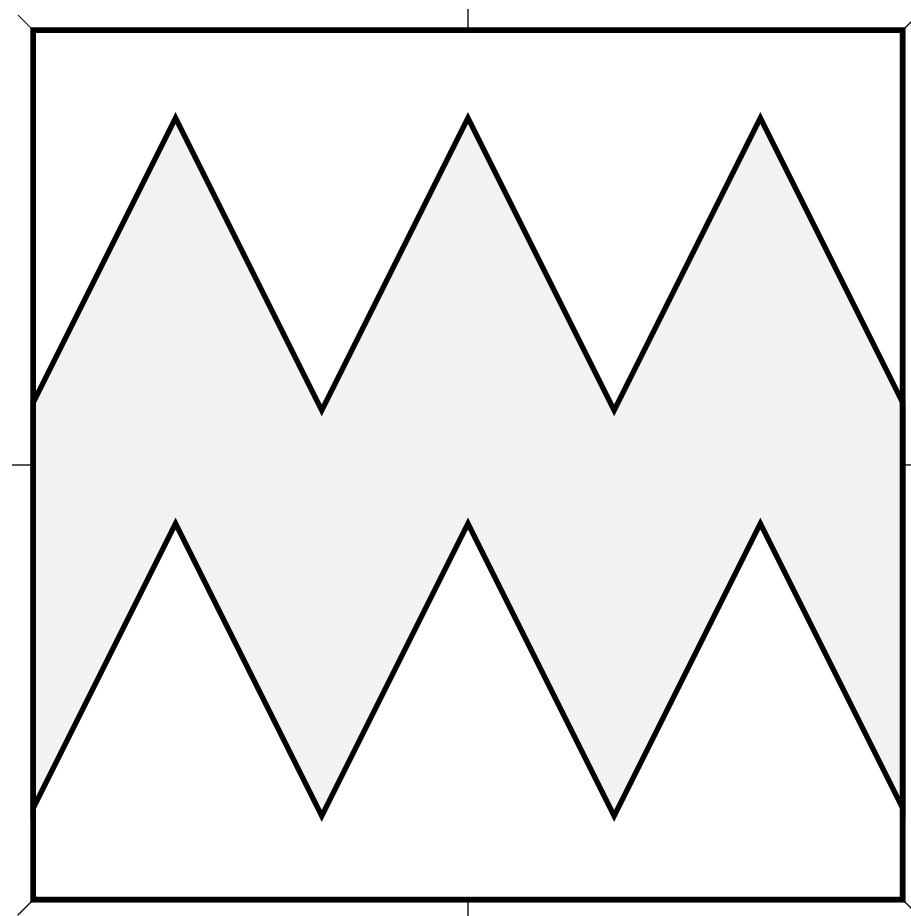
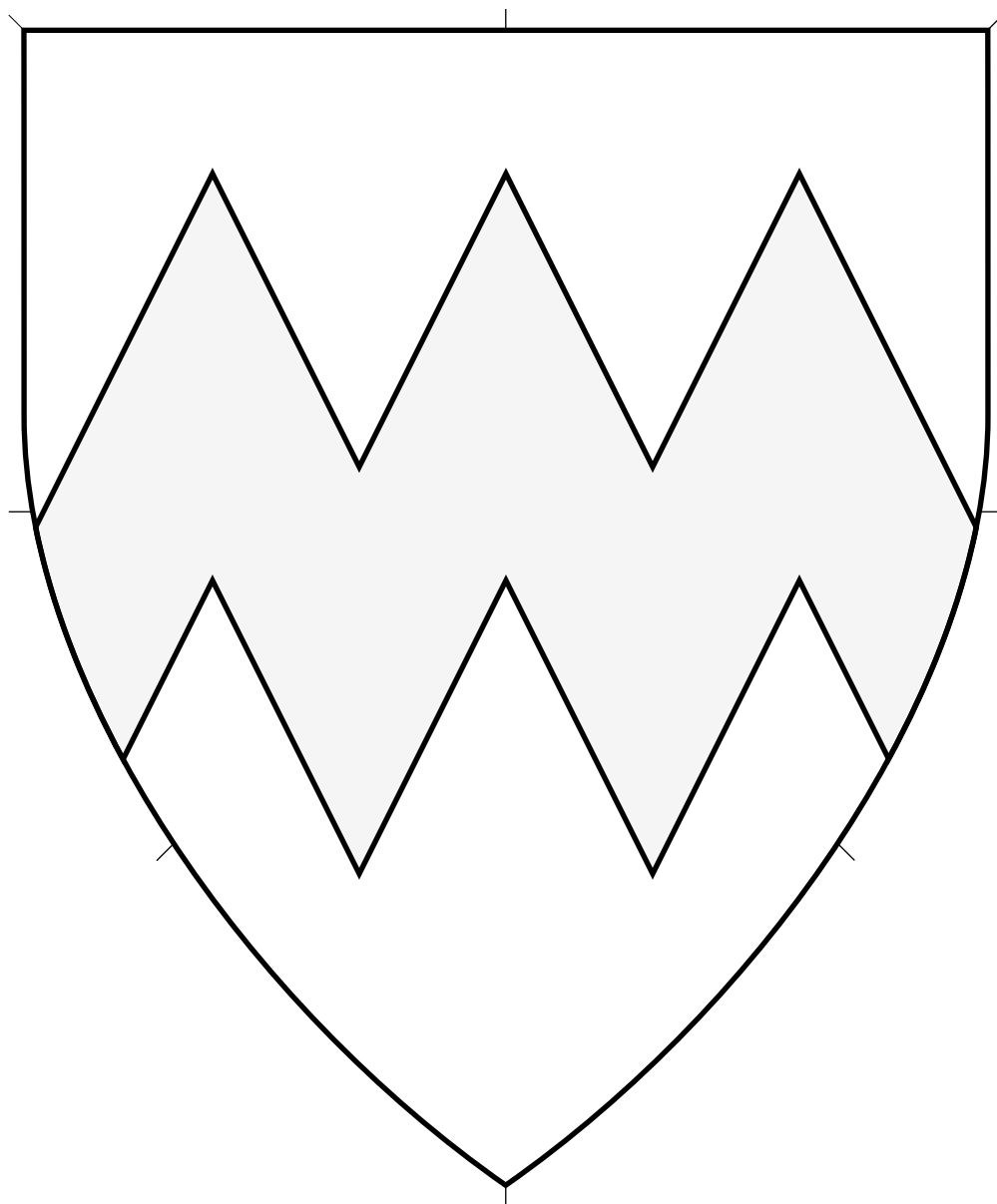
Source: Thomas Jenyn's Book. Artist unknown. (Folio 27v.)

Fess Counter-compony (2) 4.383



Central ordinary. A fess indented.

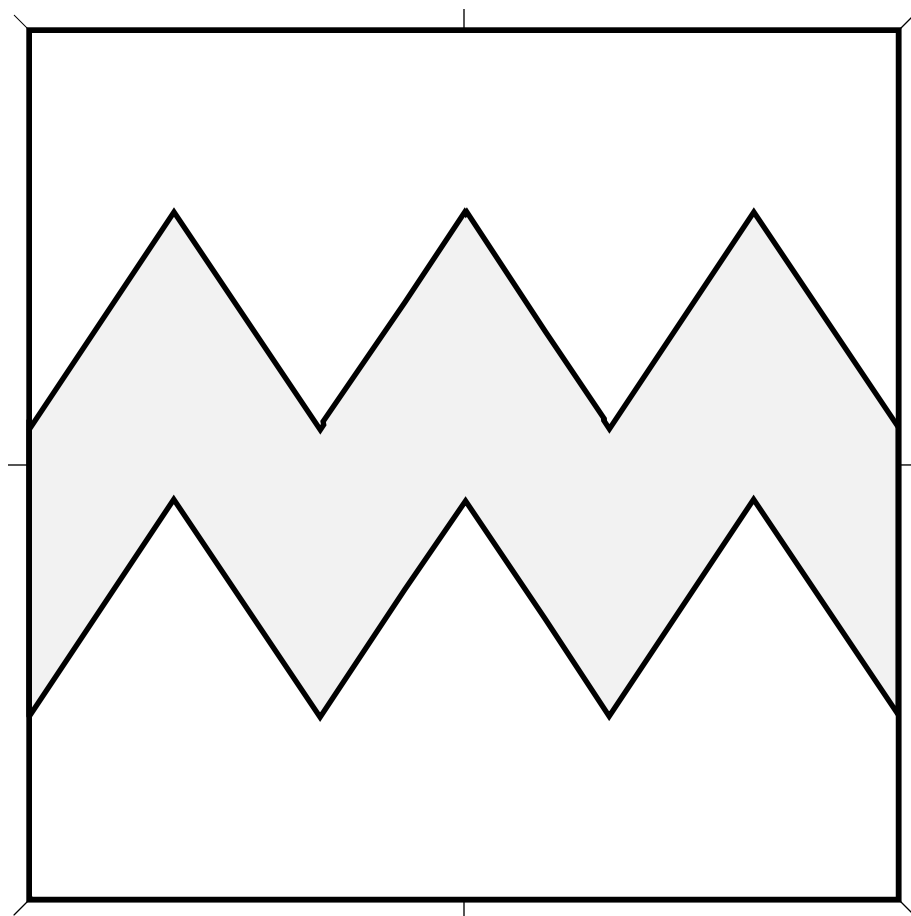
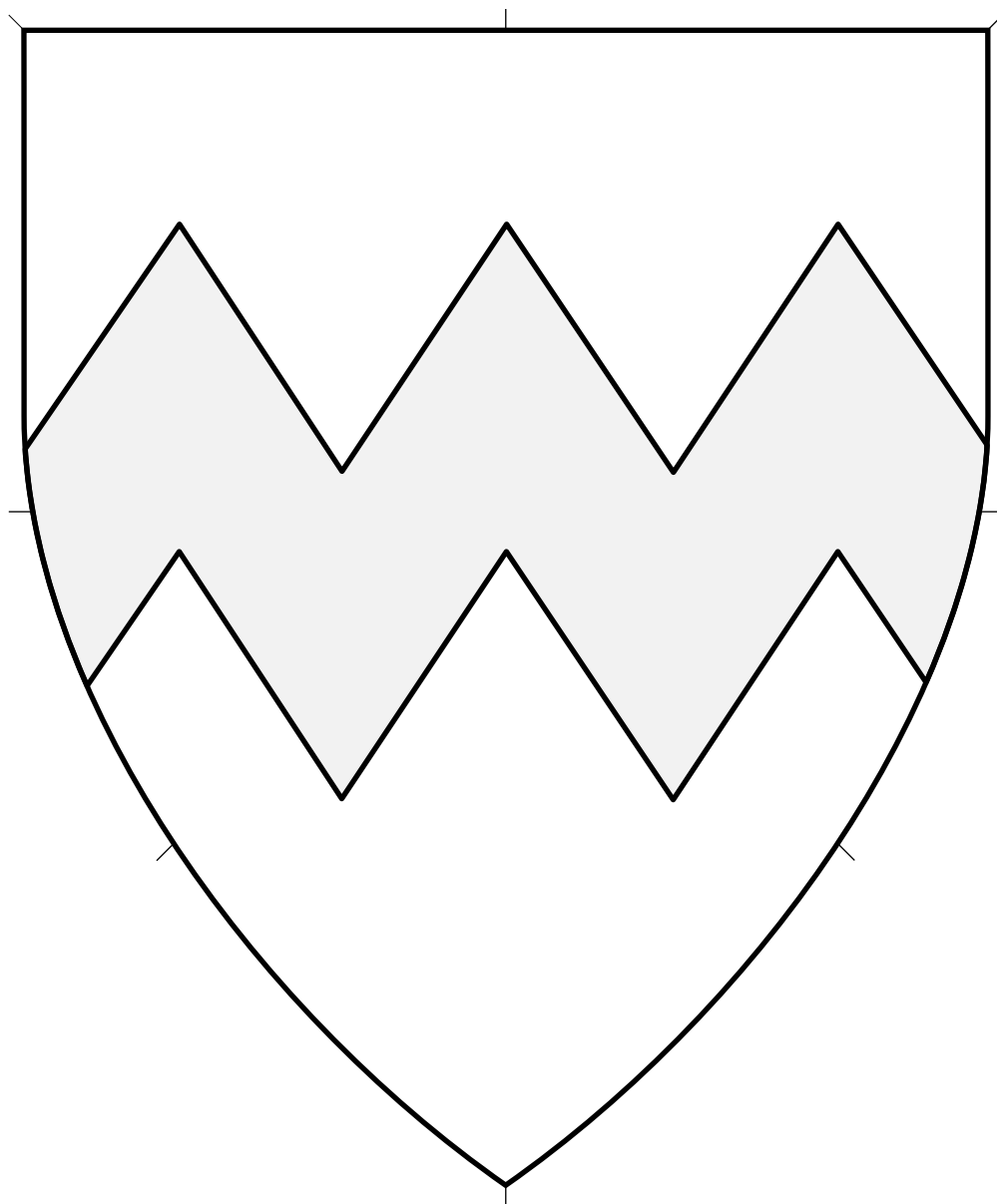
Fess Dancetty, or Dance (1) 4.384



Central ordinary. A fess indented.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of vom Ulm, page 199.)

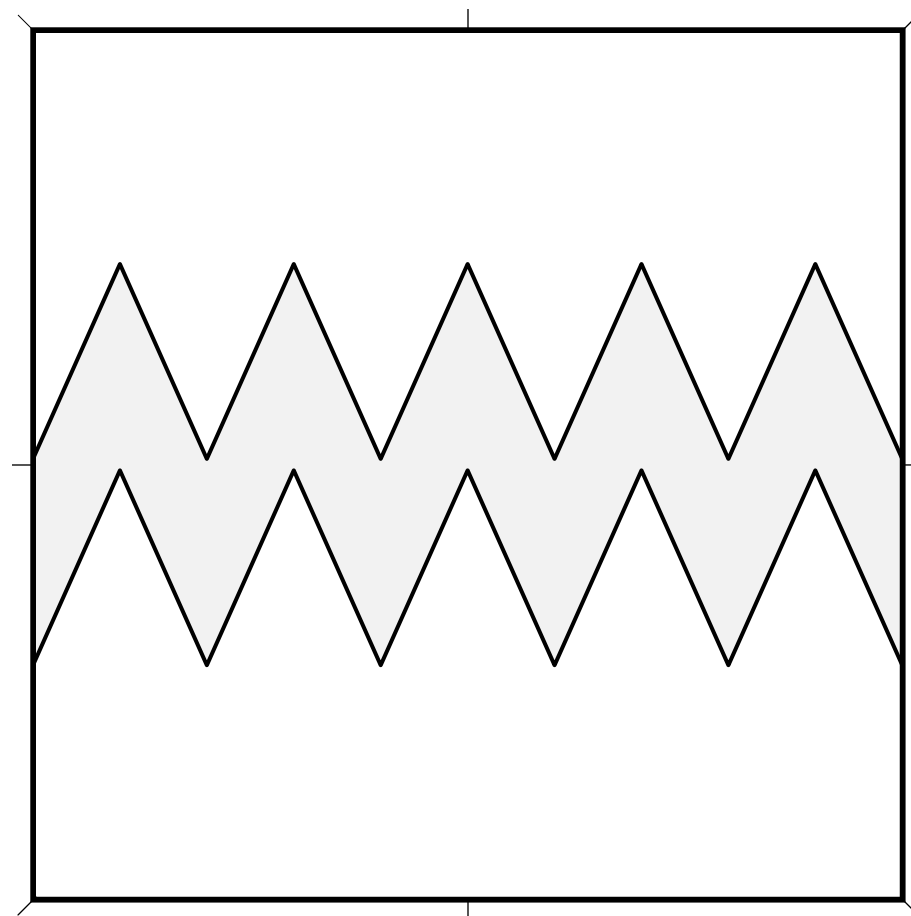
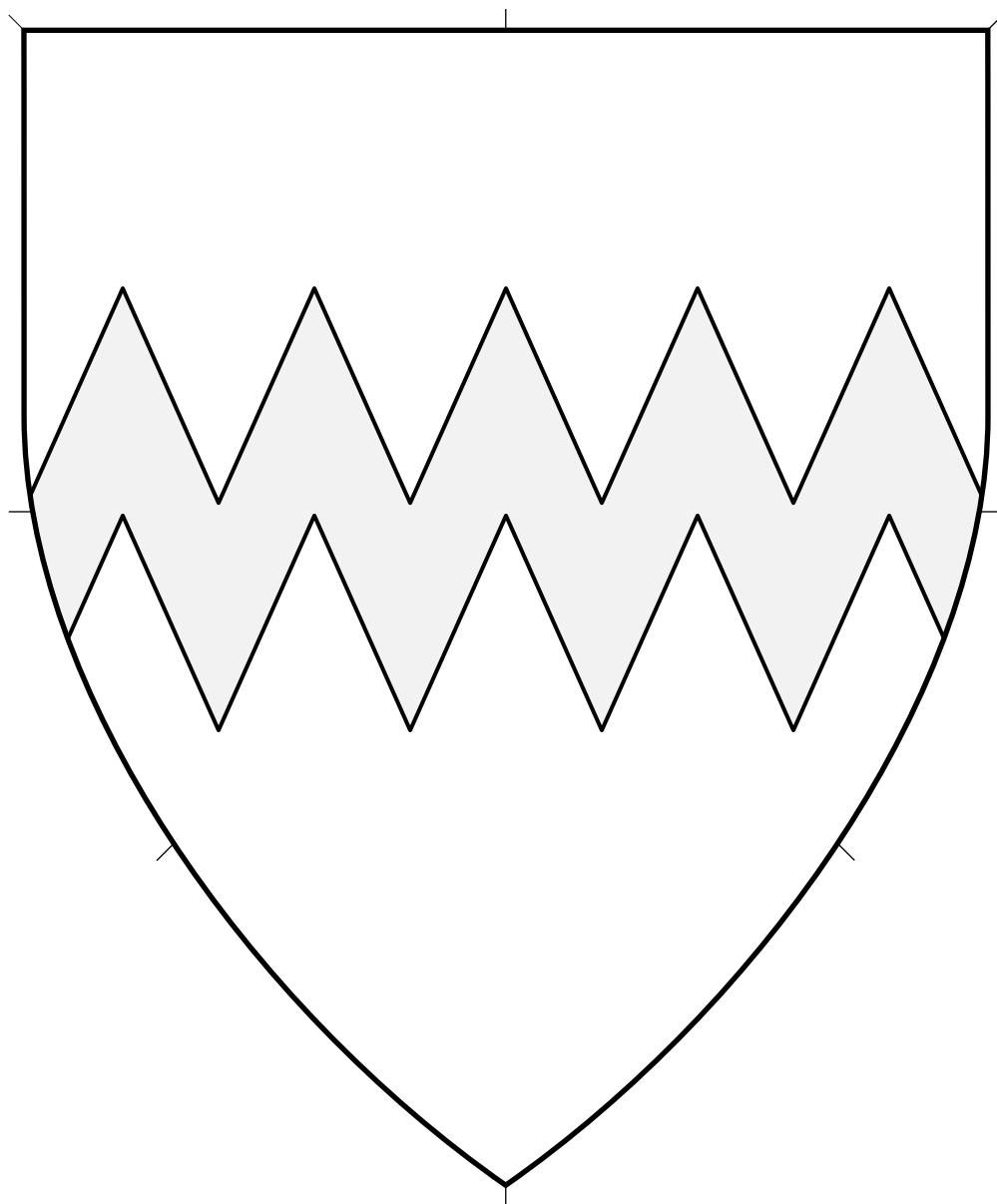
Fess Dancetty, or Dance (2) 🦁 4.385



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

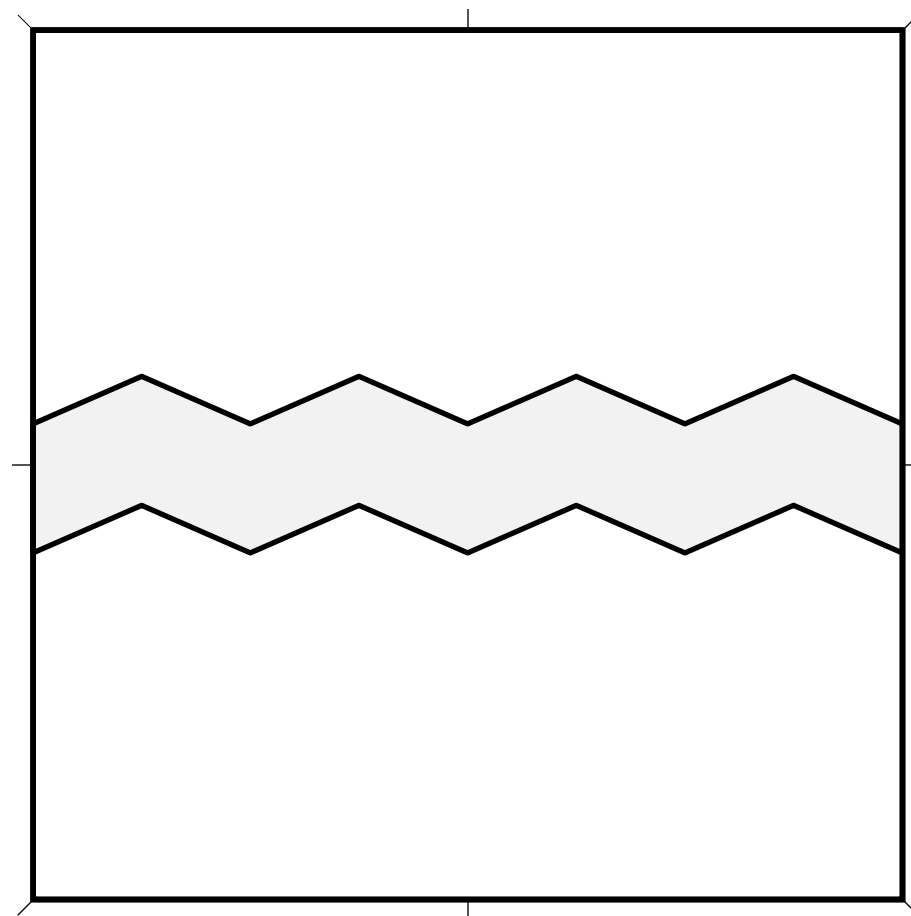
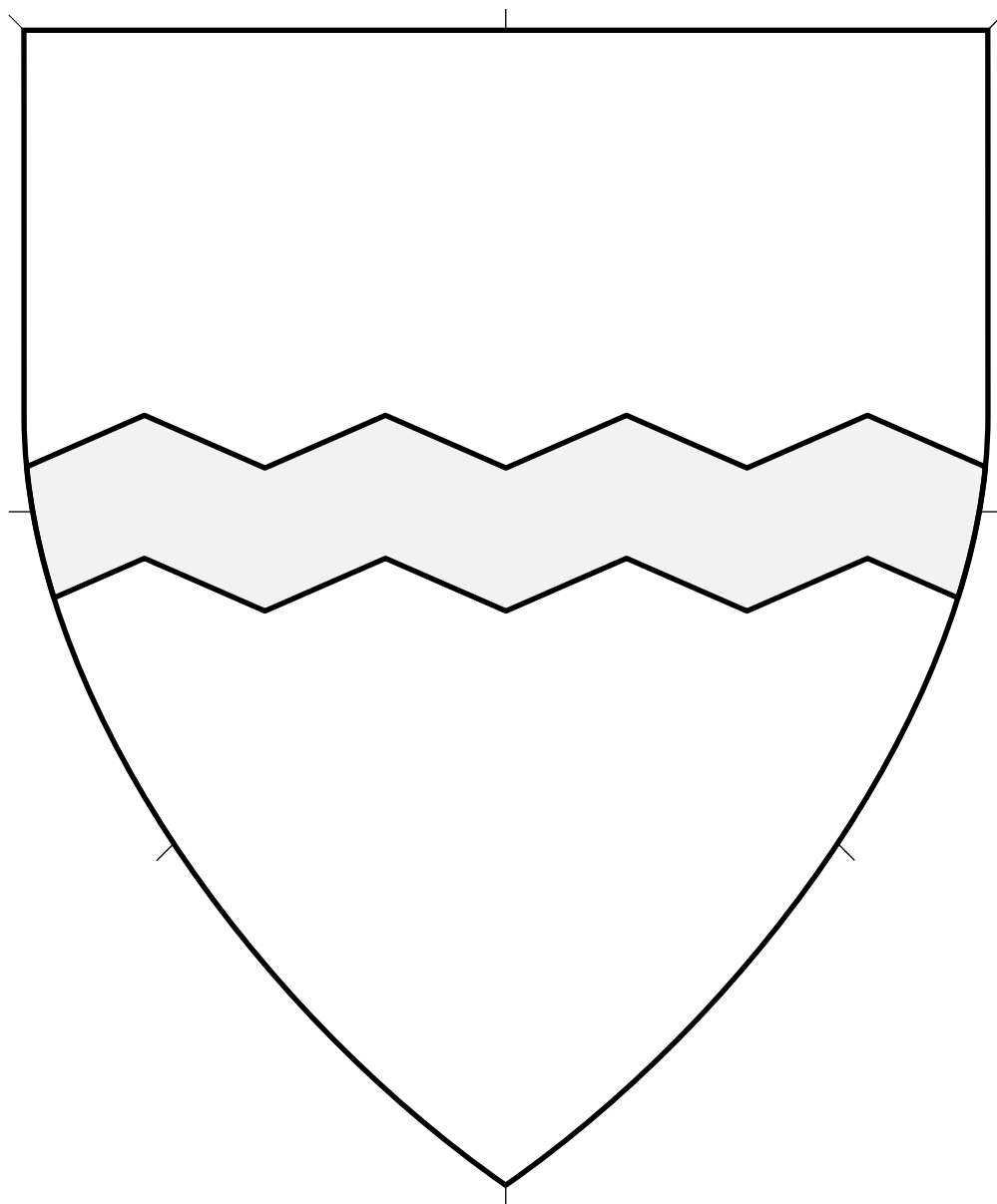
Fess Dancetty, or Dance (3) 4.386



Central ordinary.

Source: Zurich Roll. Artist unknown. (Folio 3v.)

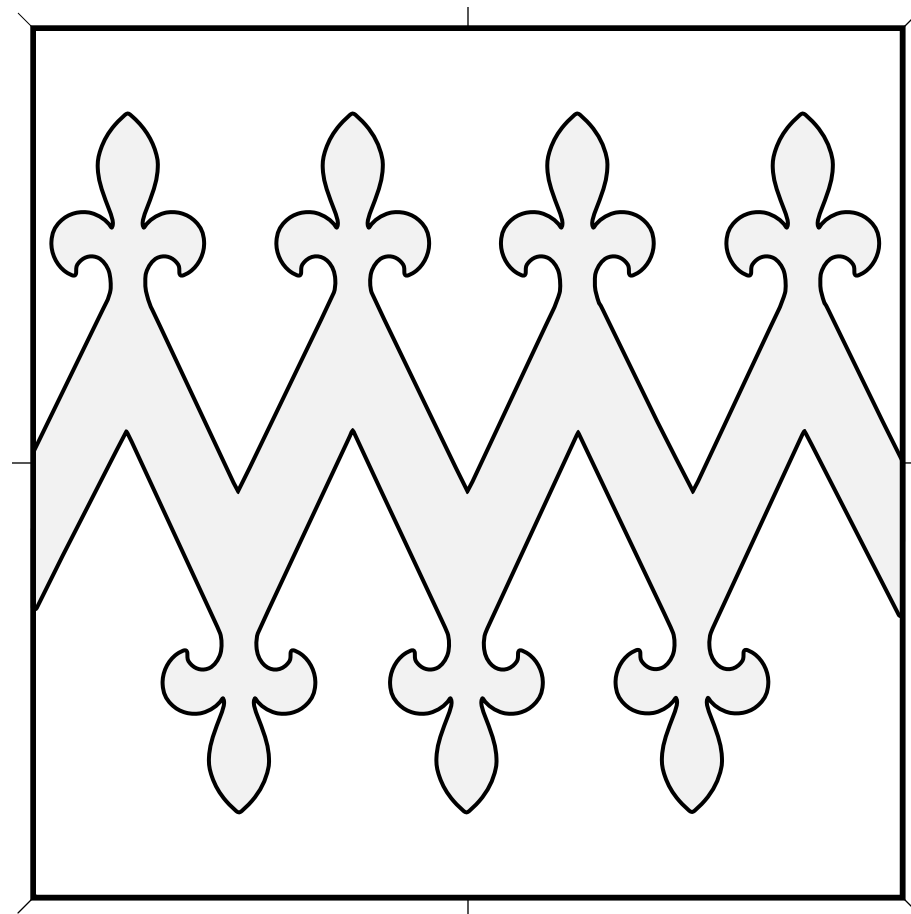
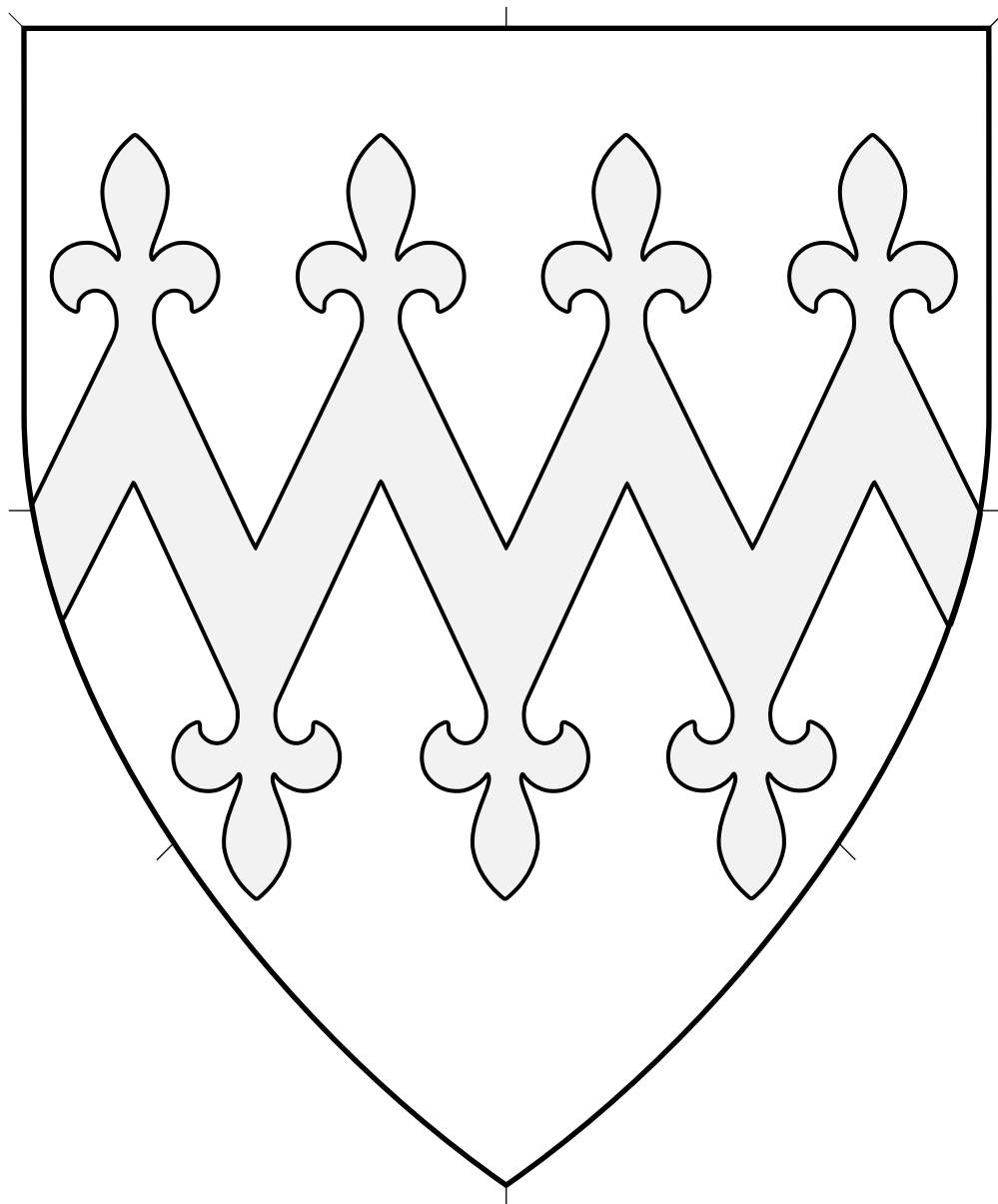
Fess Dancetty, or Dance (4) 🦉 4.387



Central ordinary.

Source: Armorial General d'Europe.
Artist: Victor and Henri Rolland.

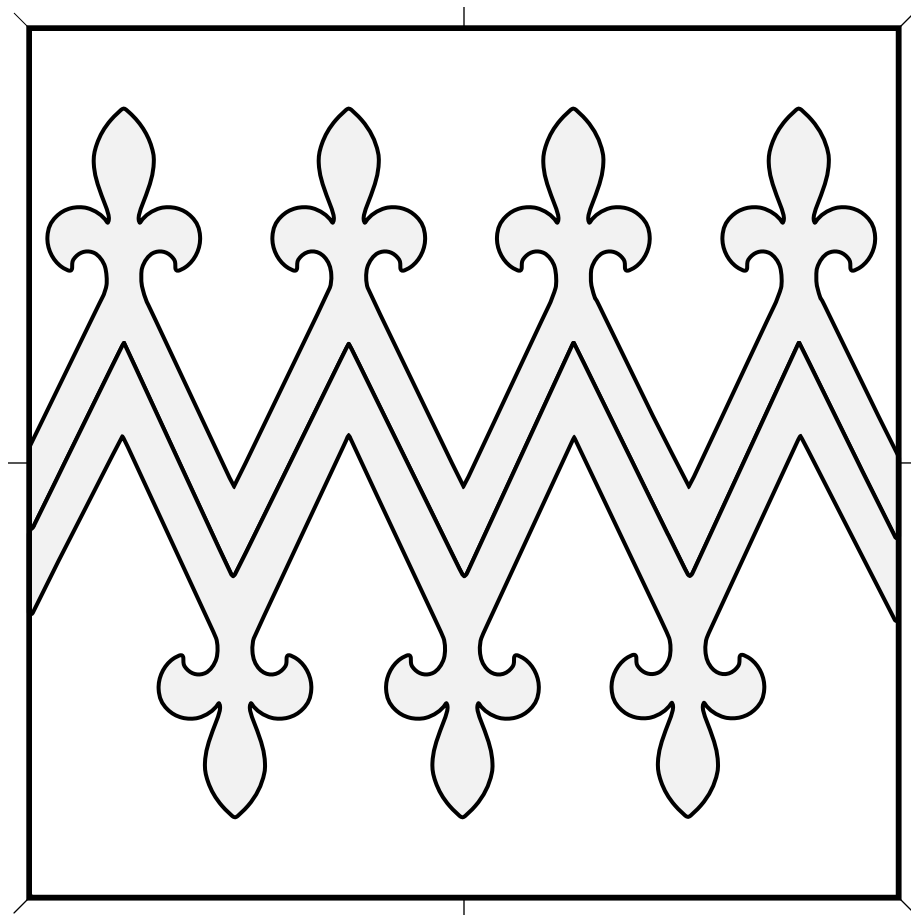
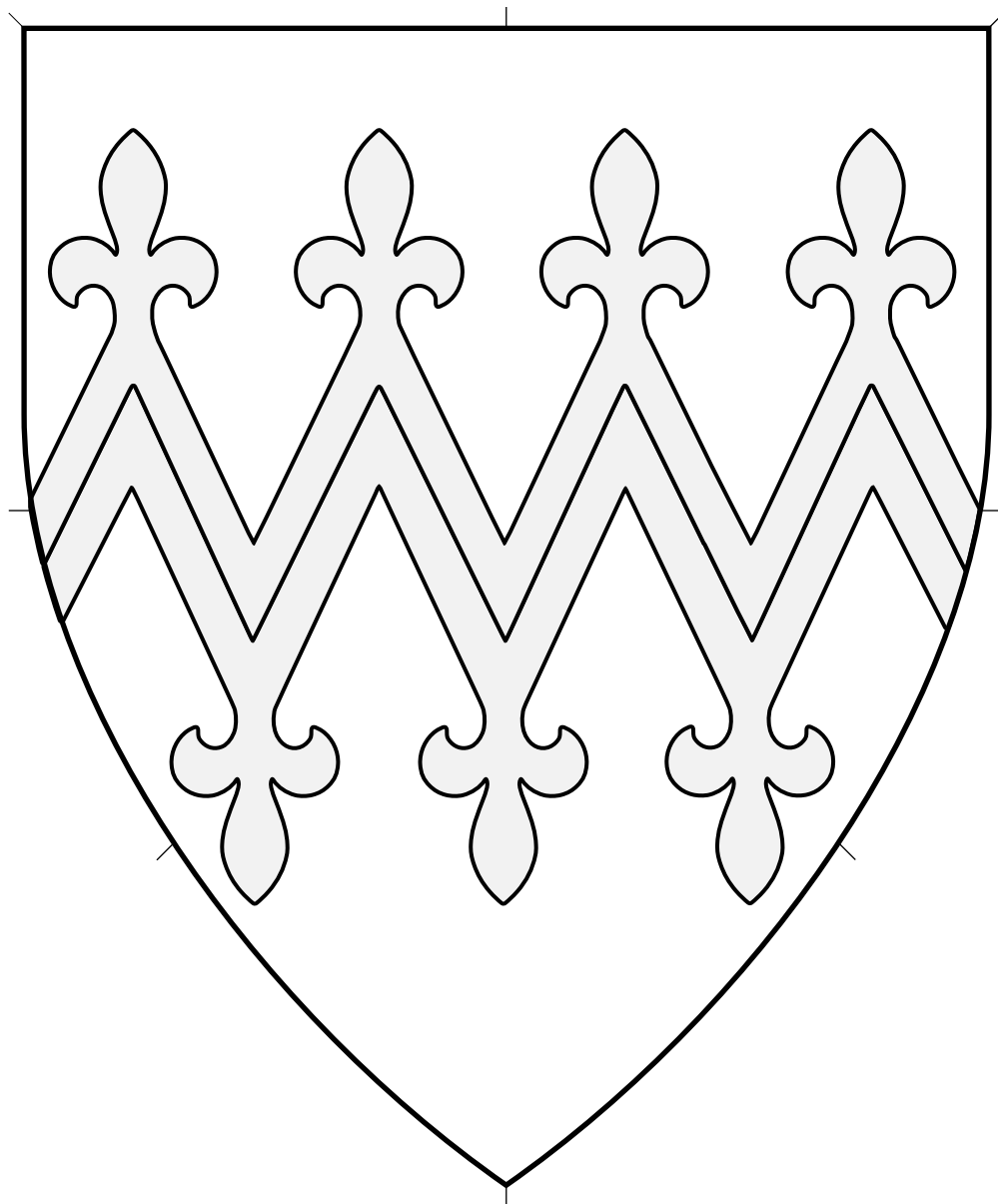
Fess Dancetty, or Dance (5) 🦁 4.388



Central ordinary. A fess indented with fleurs-de-lys added to each point.

Artist: Ajir Tsagaan. Adapted by Mathghamhain Ua Ruadháin.

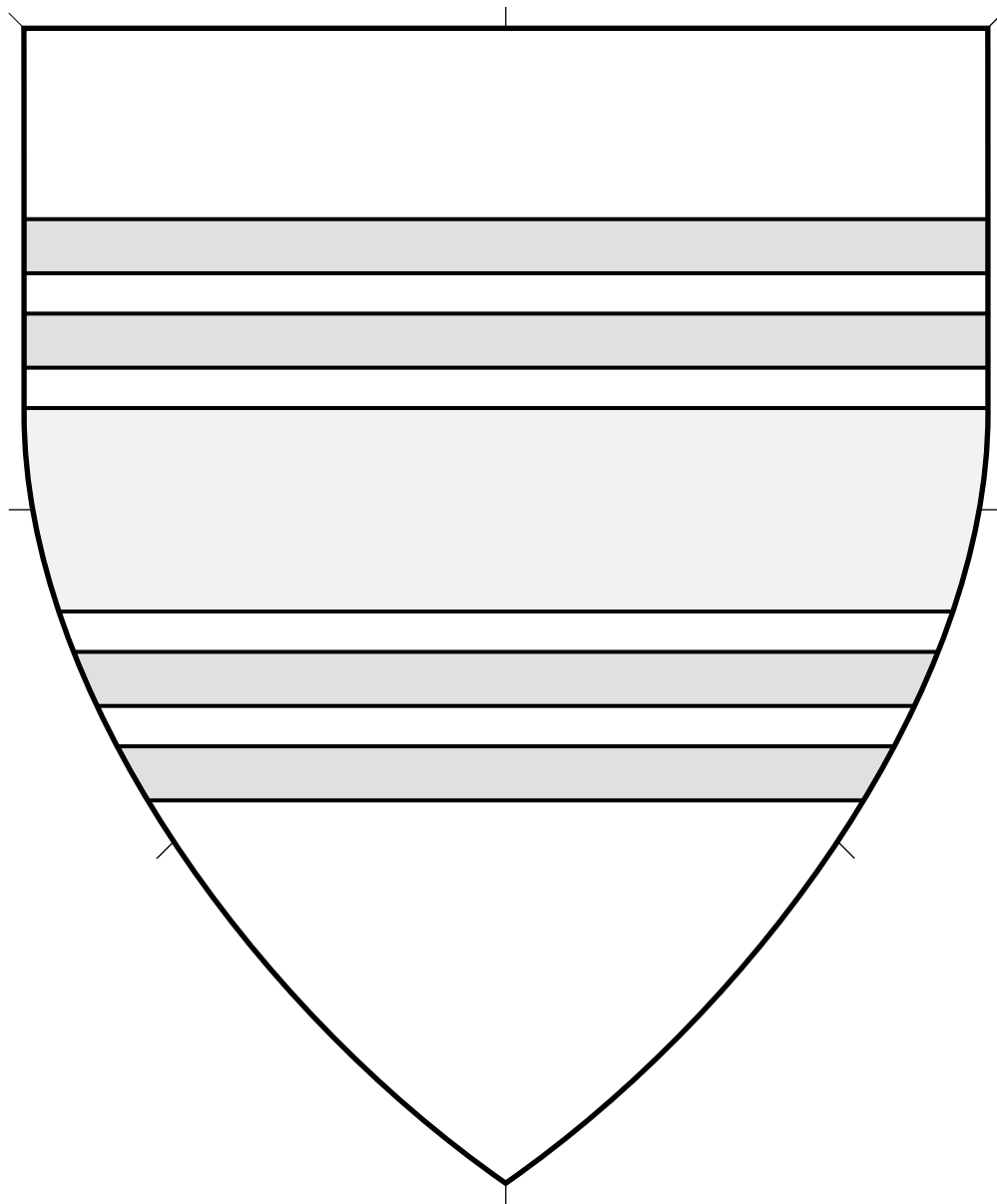
Fess Dancetty Flory at the Points (1) 4.389



Central ordinary. A fess indented with fleurs-de-lys added to each point.

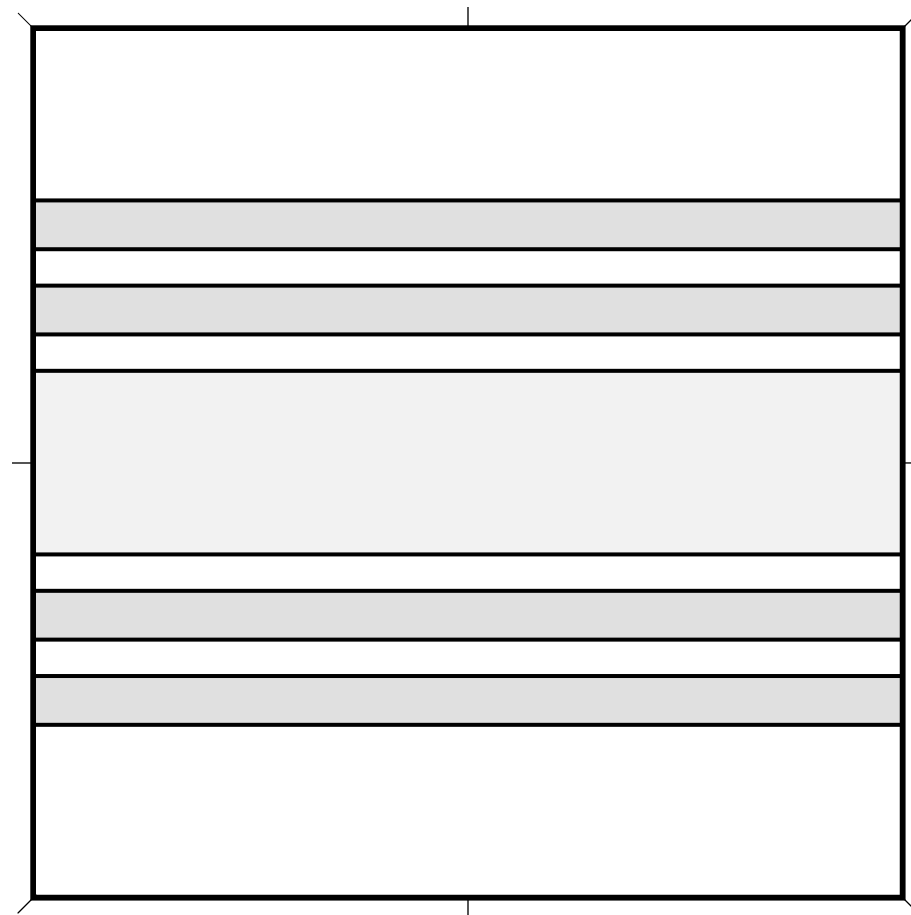
Artist: Ajir Tsagaan. Adapted by Mathghamhain Ua Ruadháin.

Fess Dancetty Flory at the Points (2) 4.390

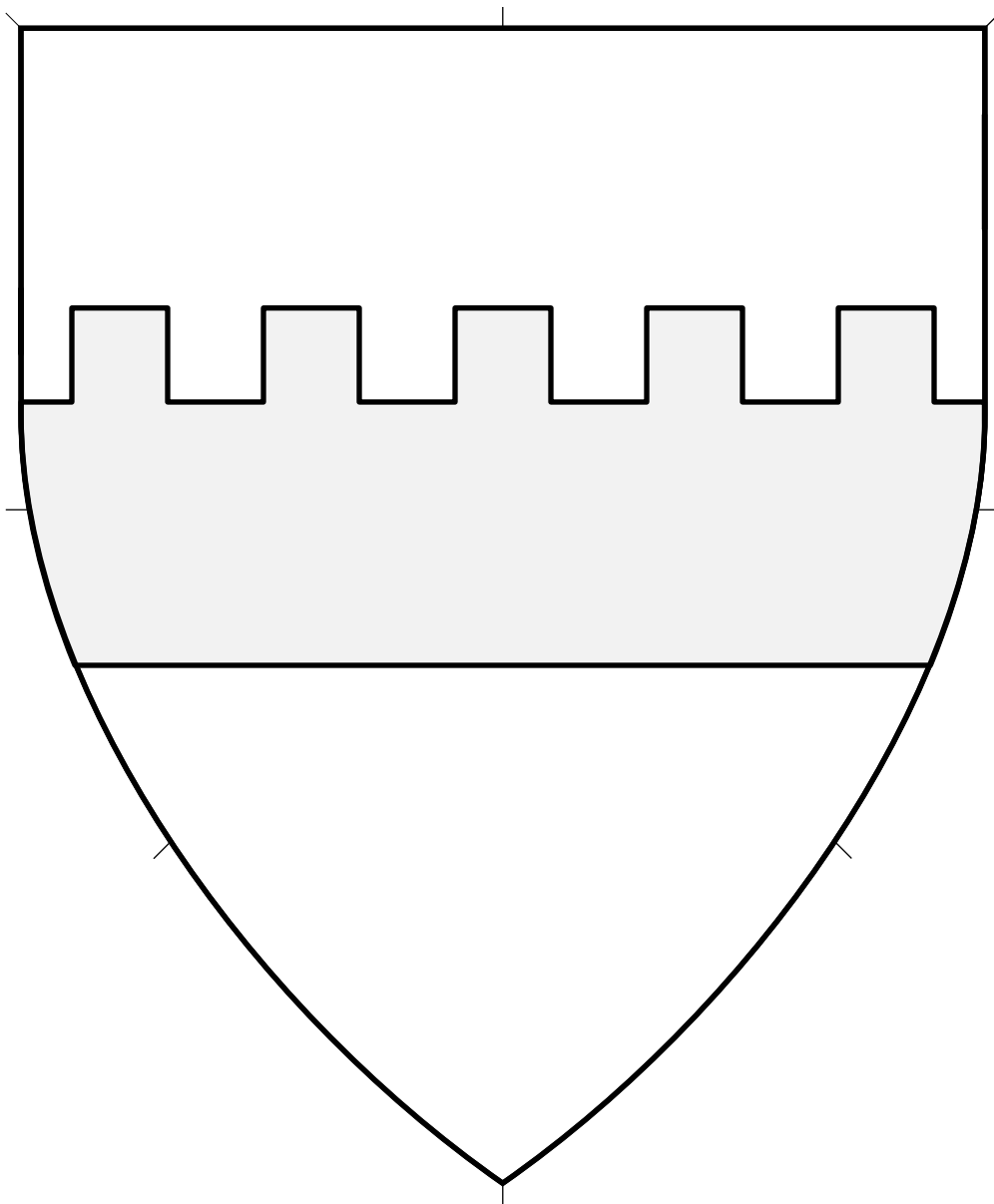


Central ordinary.

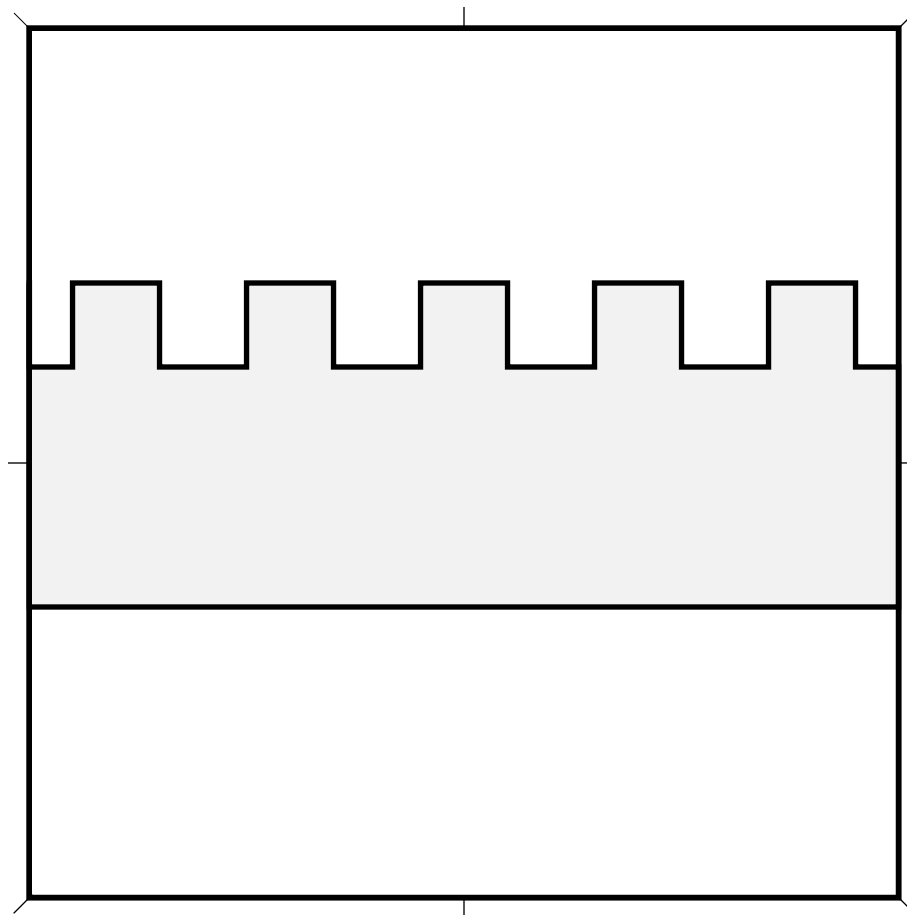
Source: Thomas Jenyn's Book. Artist unknown. (Folio 26r.)



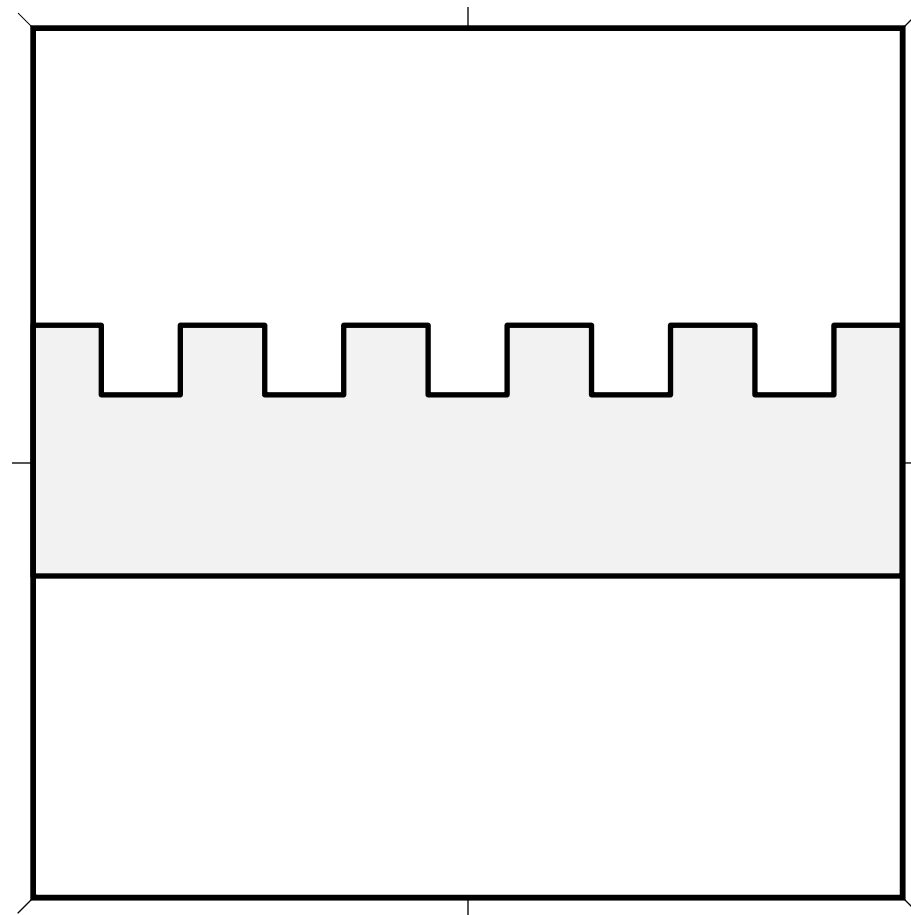
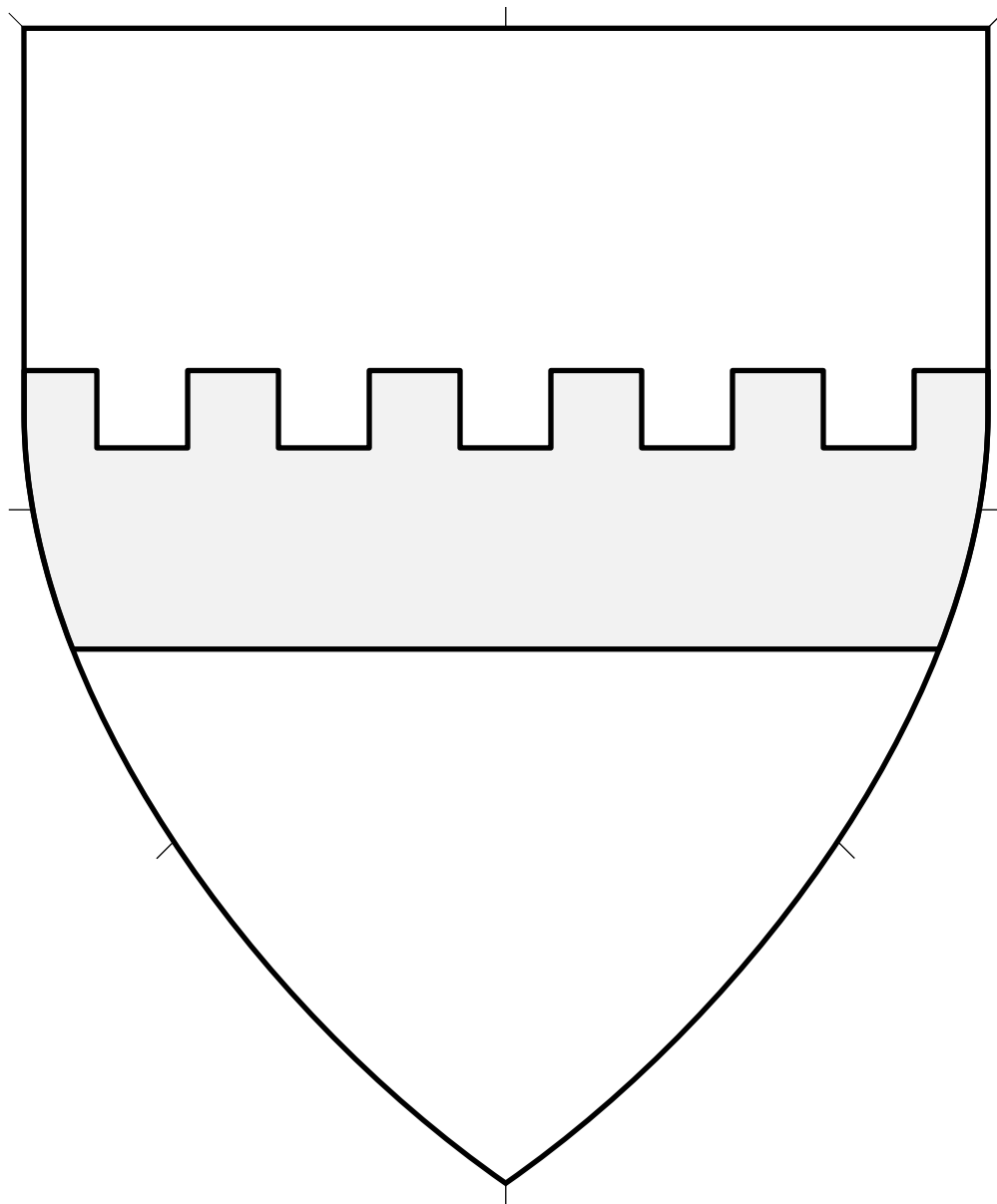
Fess Doubly Cotised 🦁 4.391



Central ordinary.



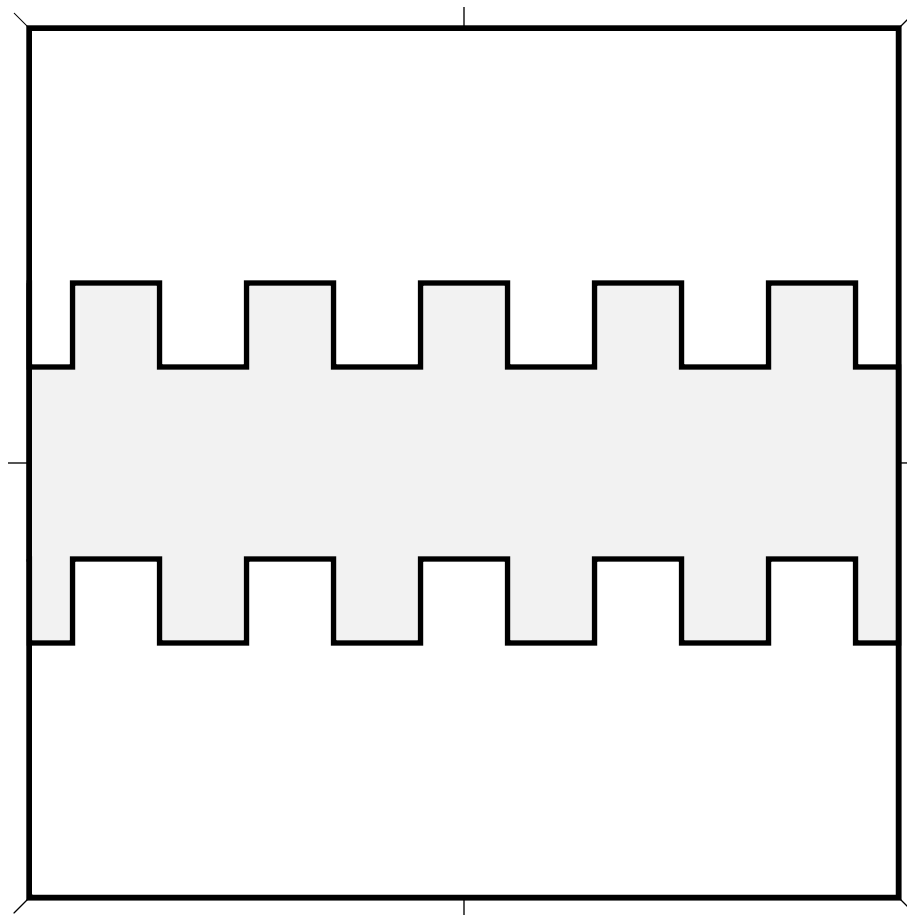
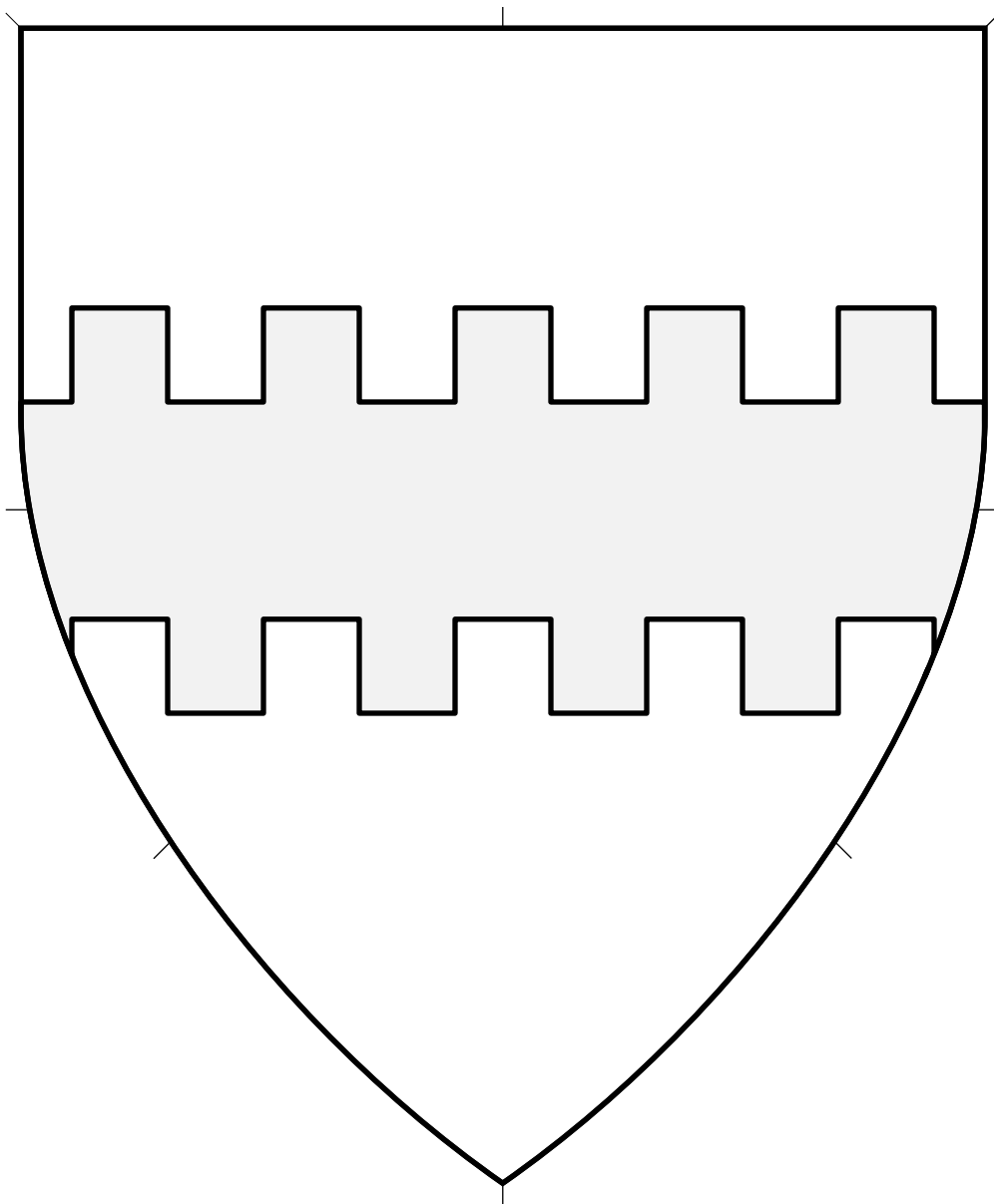
Fess Embattled (1) 🦉 4.392



Central ordinary.

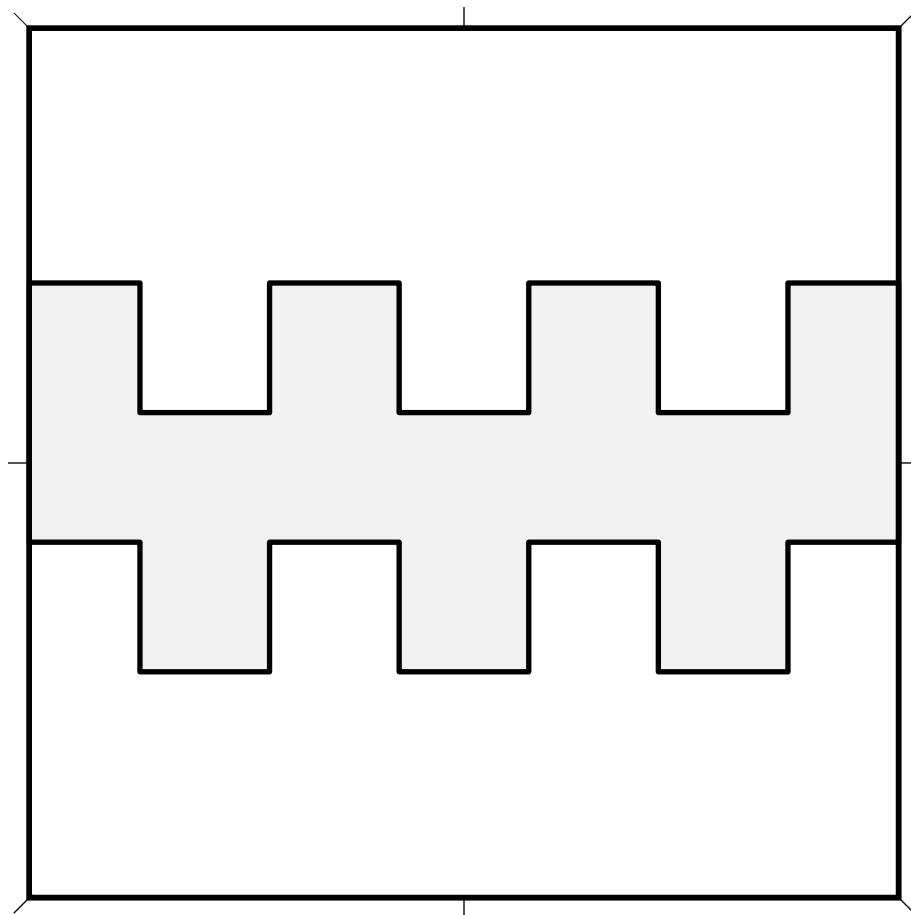
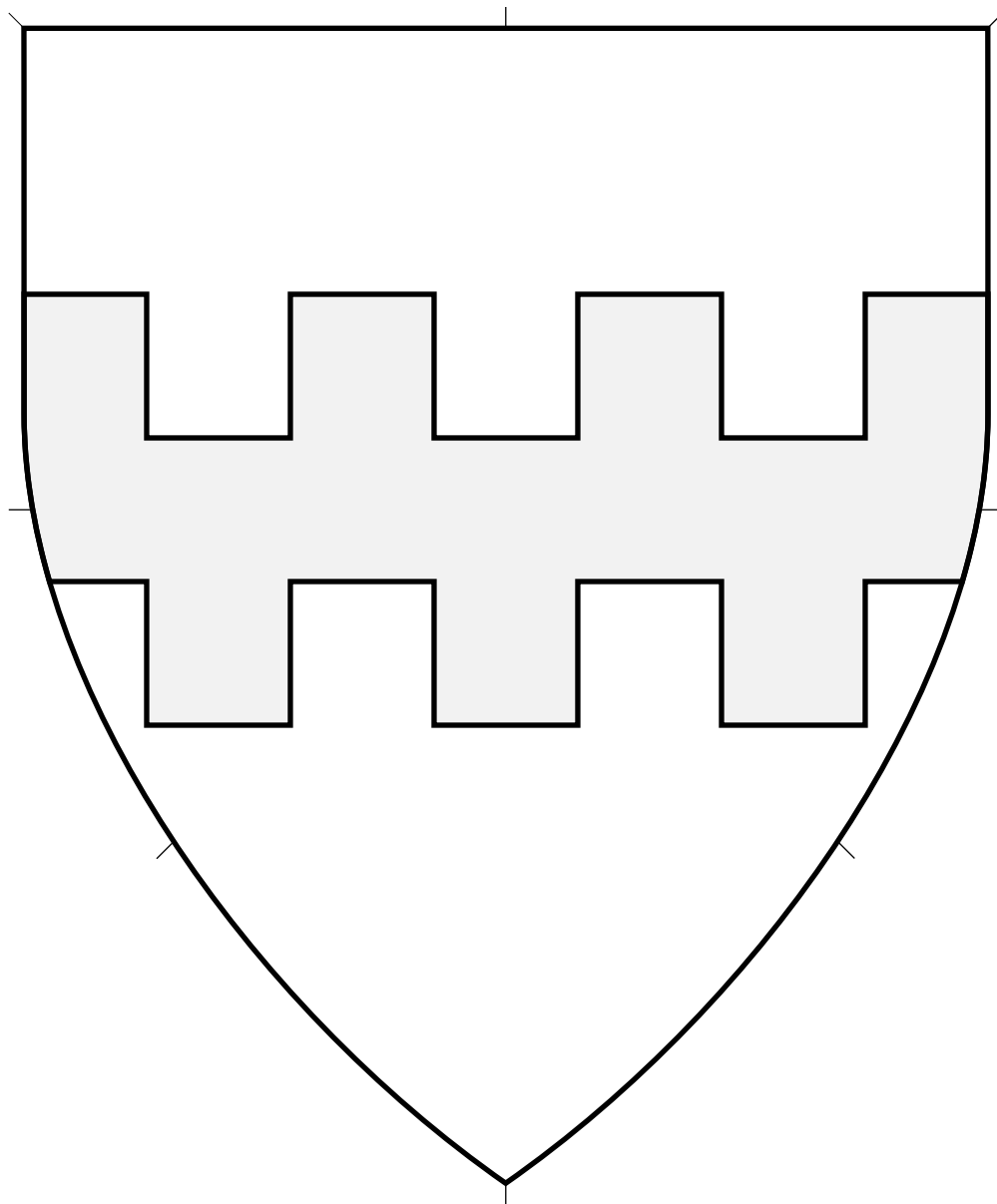
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Fess Embattled (2) 4.393



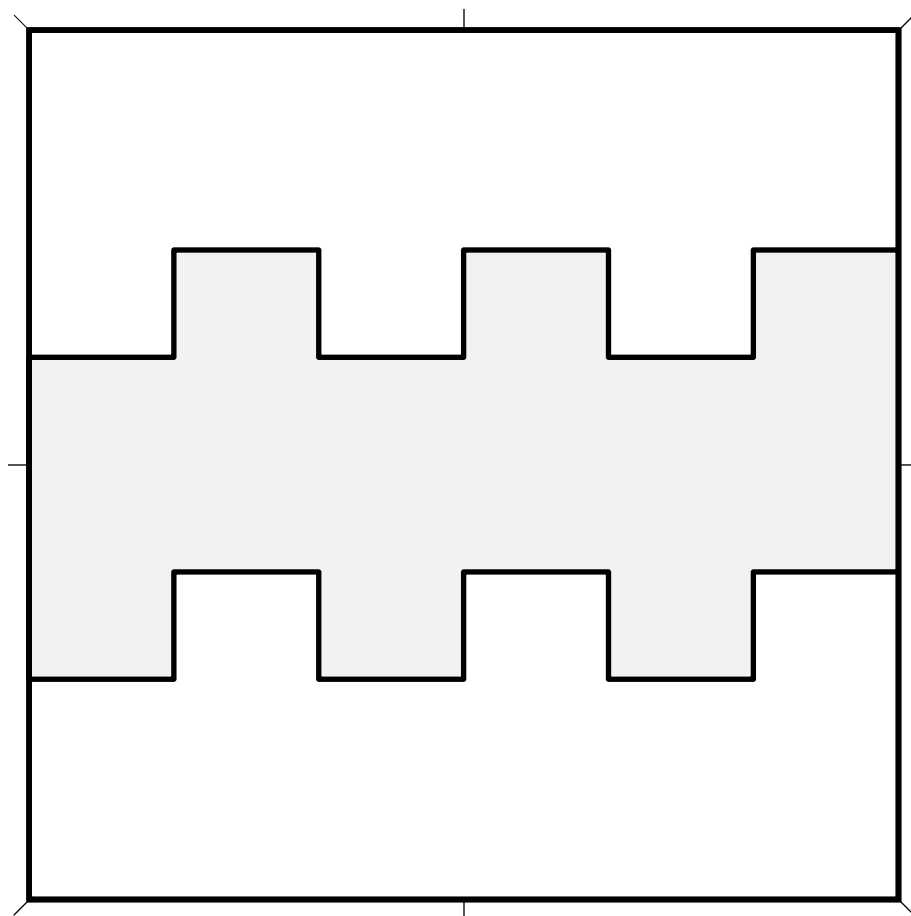
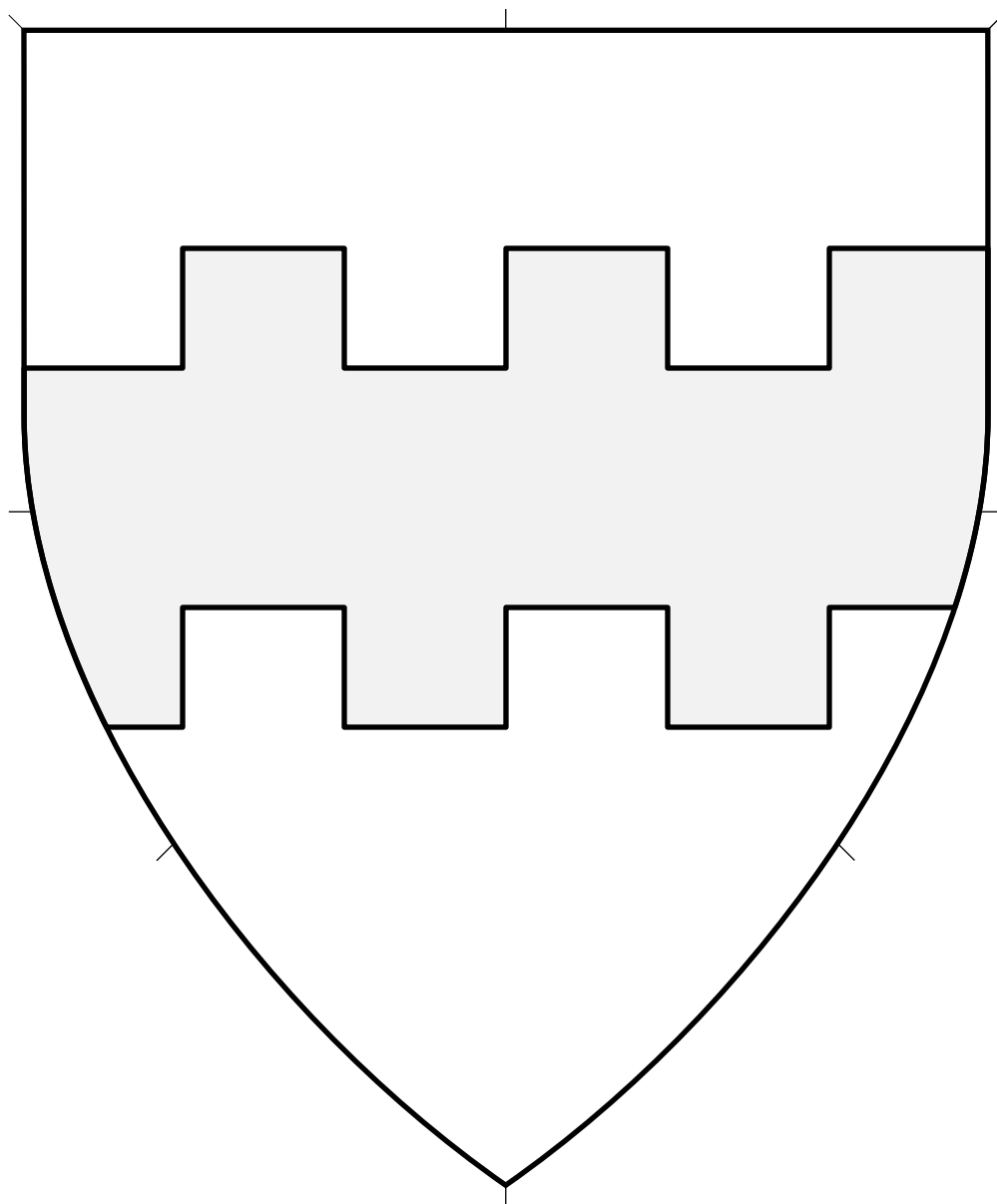
Central ordinary.

Fess Embattled Counter-embattled (1) 🦁 4.394



Central ordinary.
Source: Bellenville Armorial.
Artist unknown. (Folio 50r.)

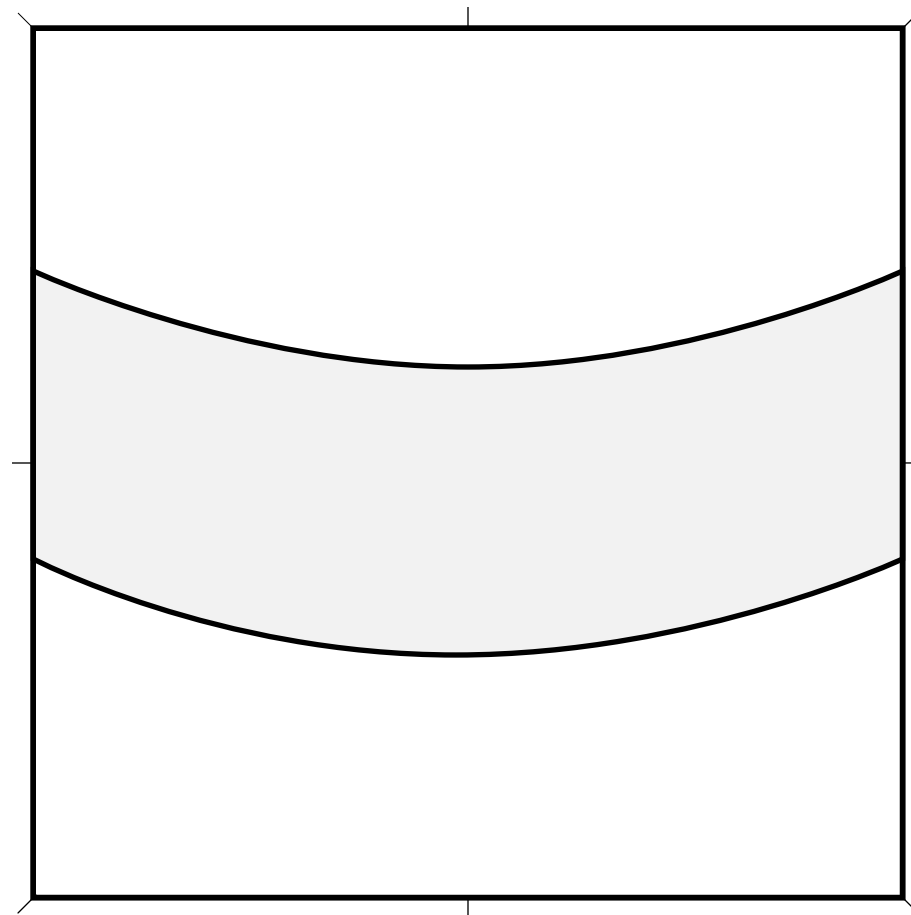
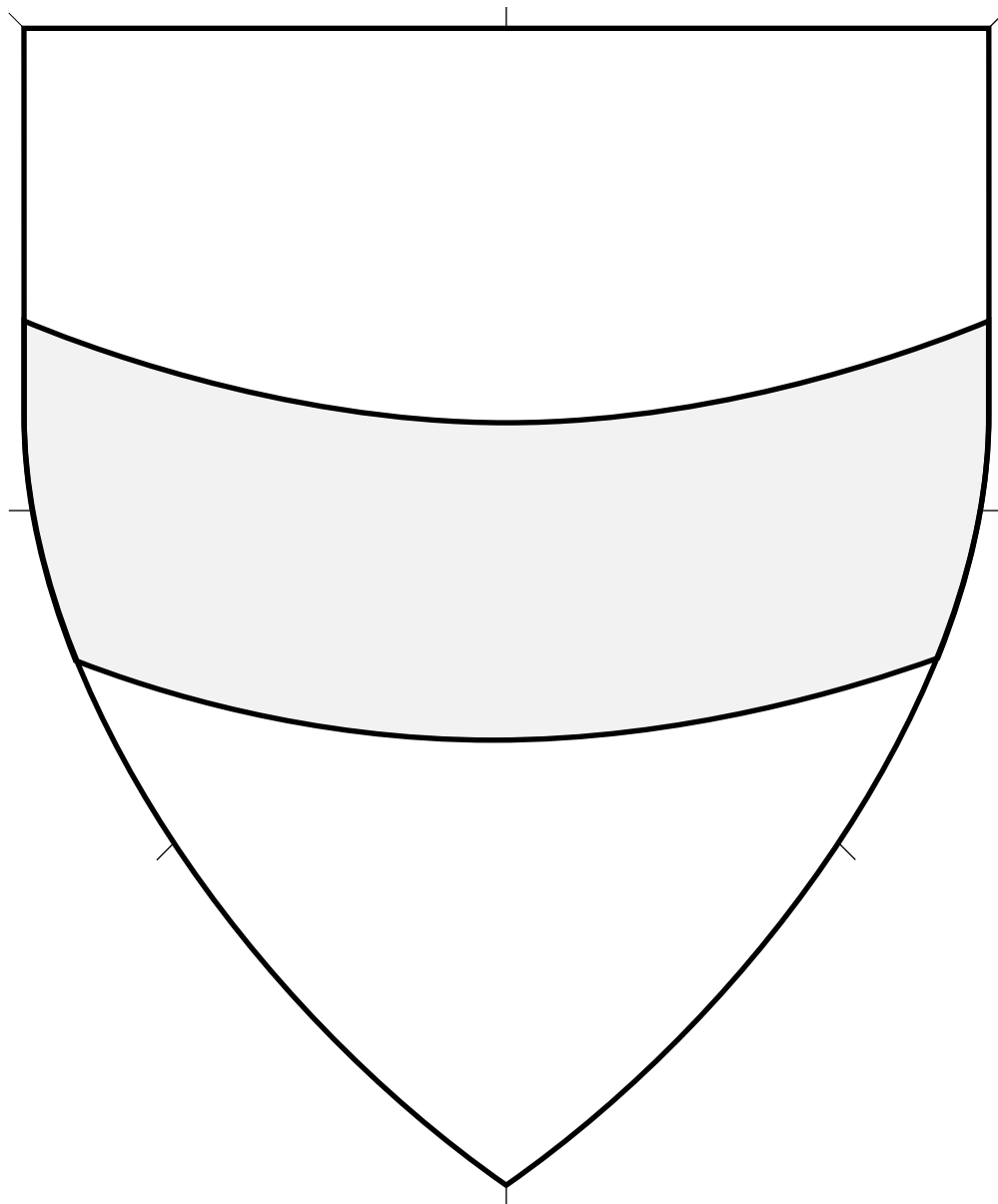
Fess Embattled Counter-embattled (2) 🦉 4.395



Central ordinary.

Source: Utrecht Archives MS 421.
Artist unknown. (View 64.)

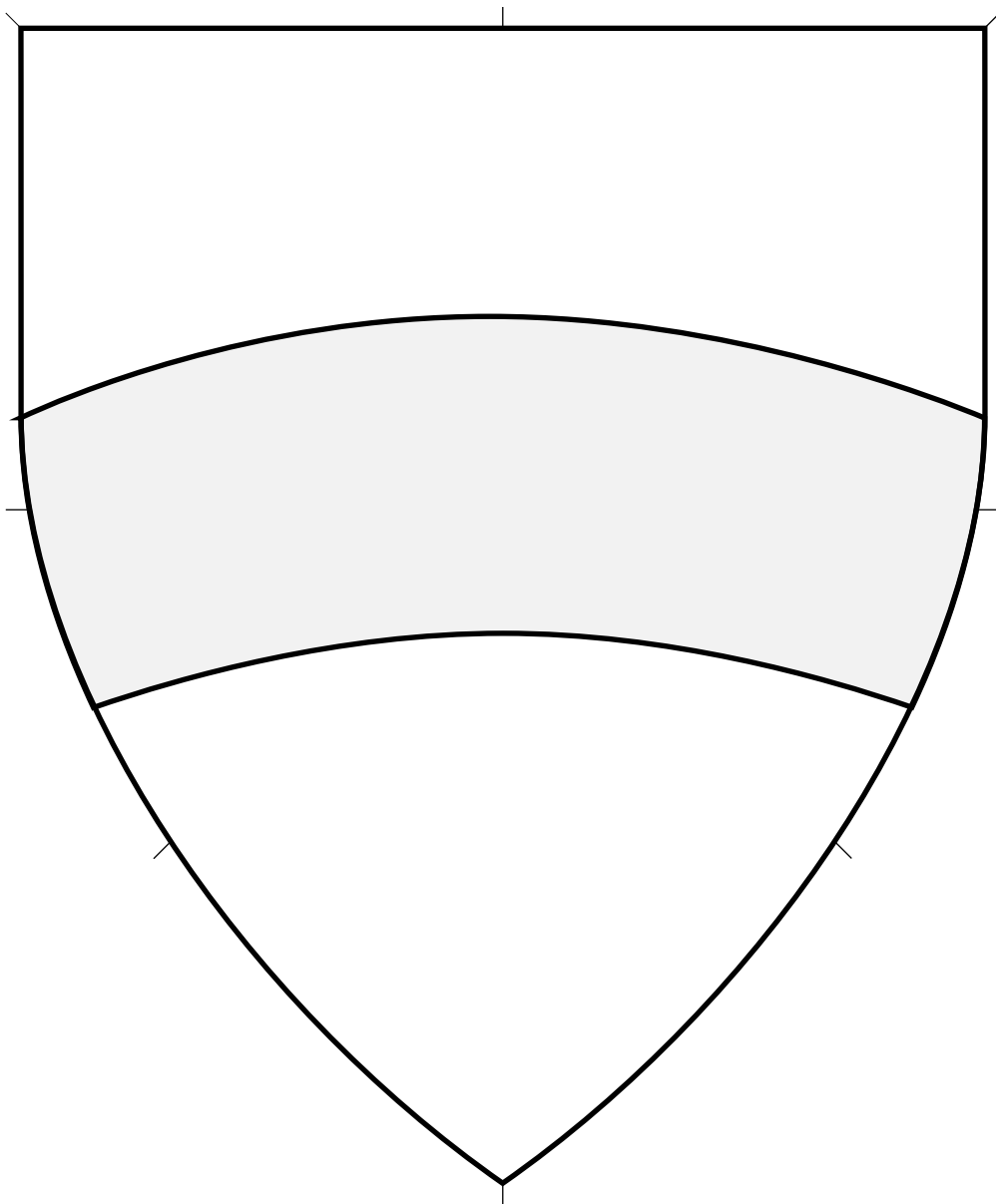
Fess Embattled Counter-embattled (3) 🦉 4.396



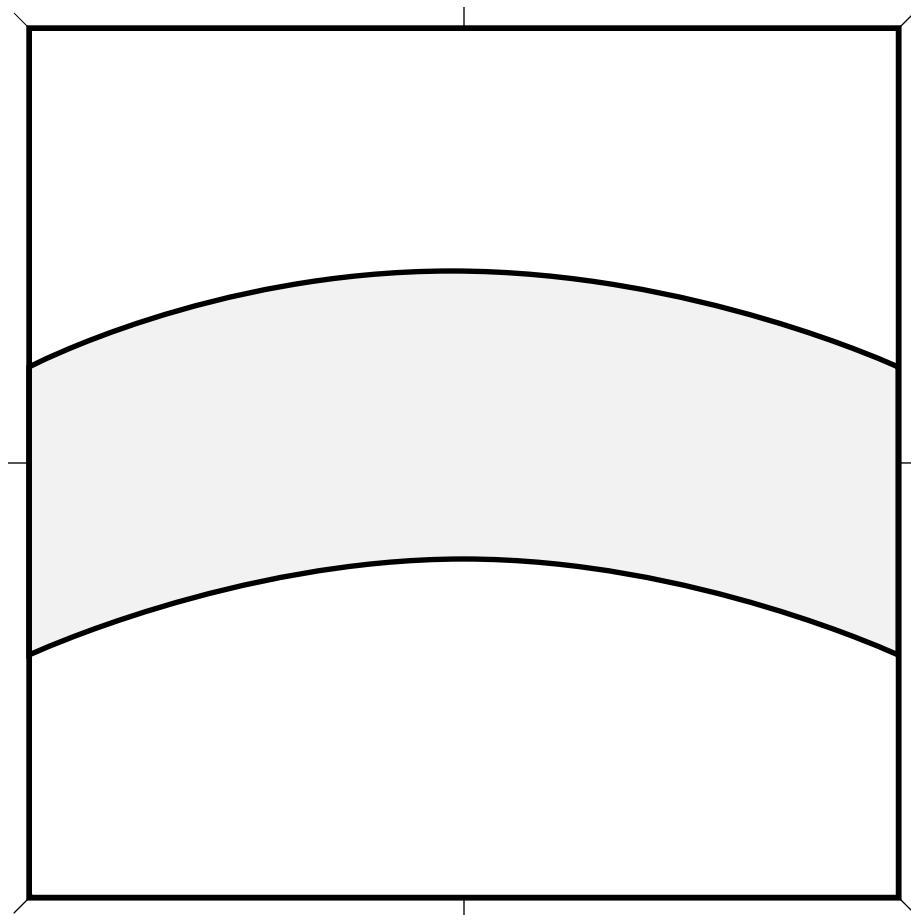
Central ordinary.

This charge is unregistrable as it is not found in period European armory. One example has been registered in the Society, under an IAP for Aztec practice.

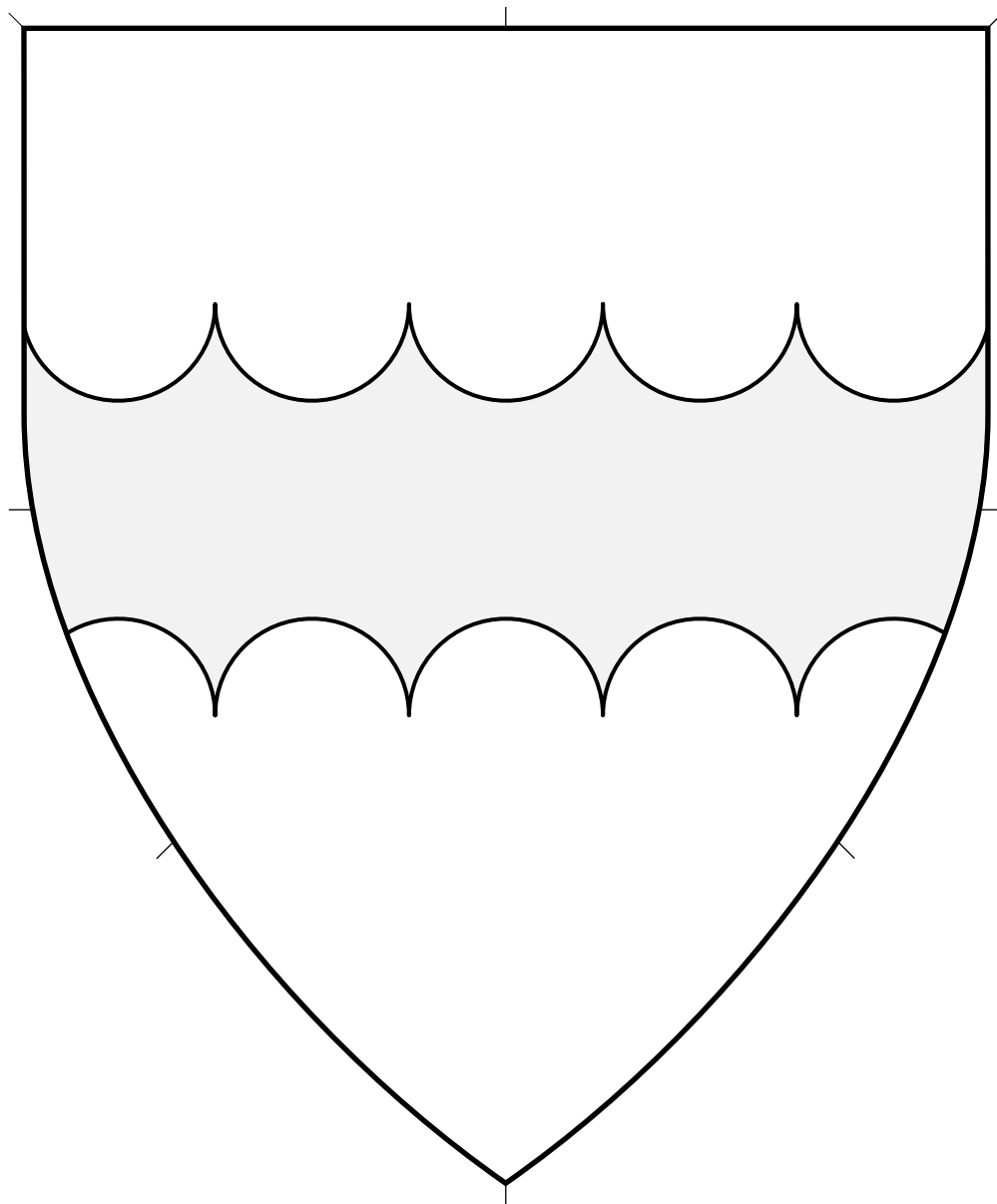
Fess Embowed to Base 🦁 4.397



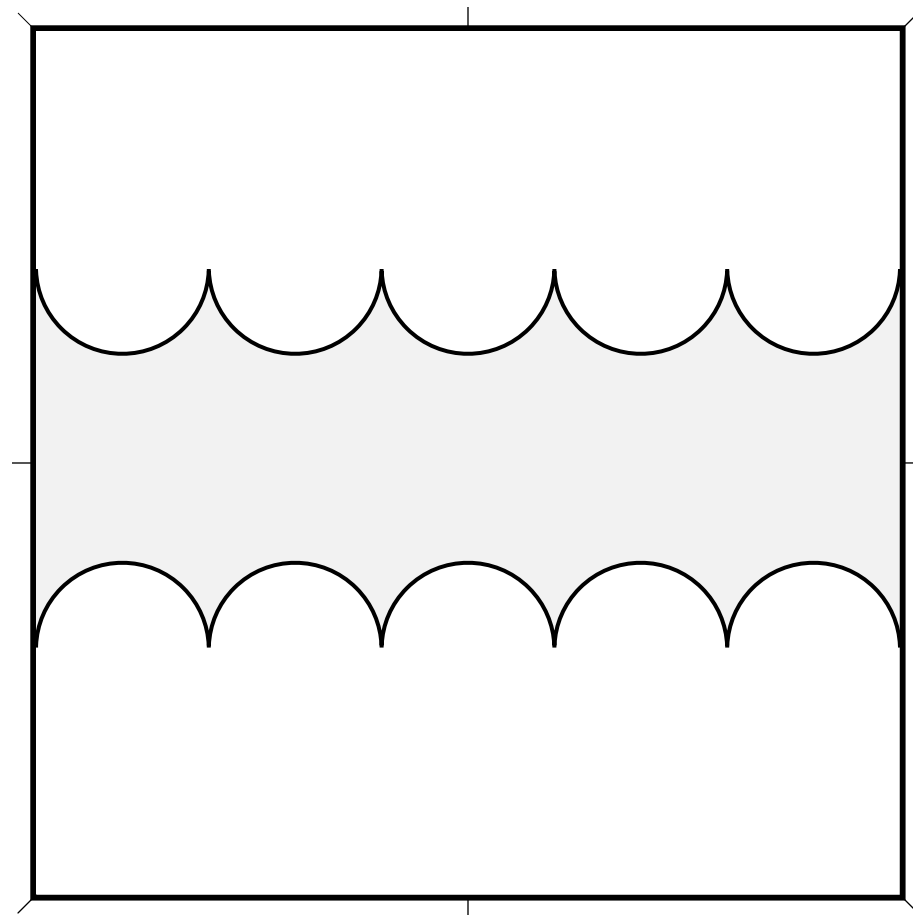
Central ordinary.



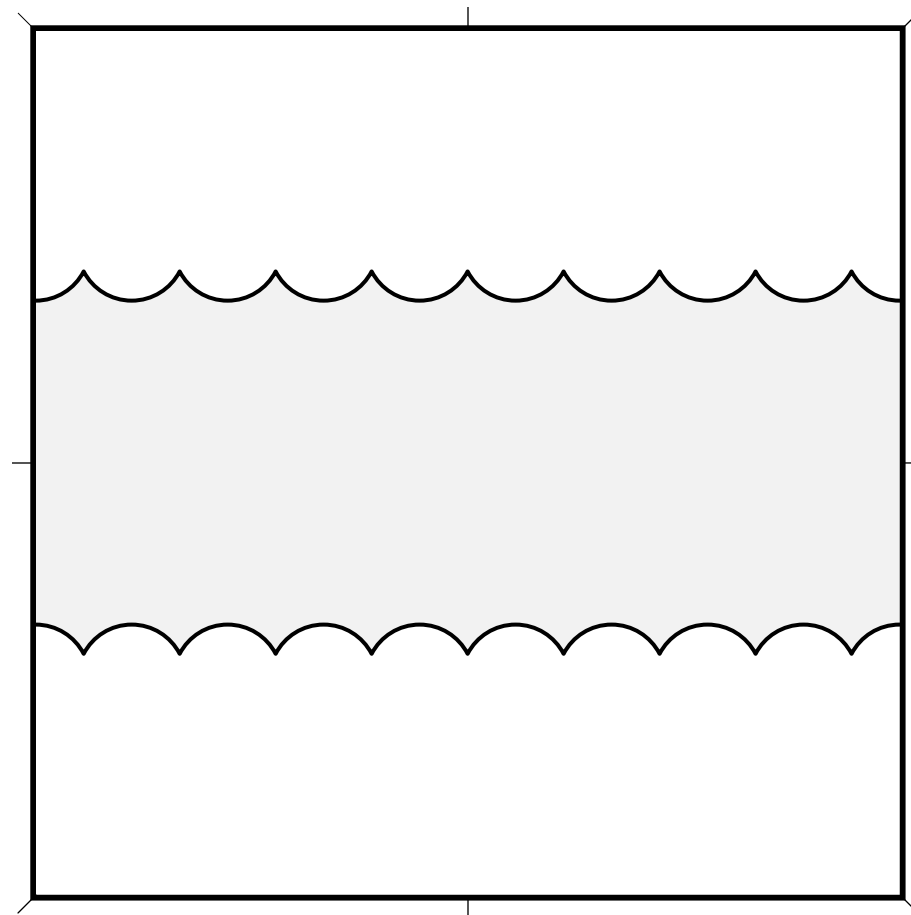
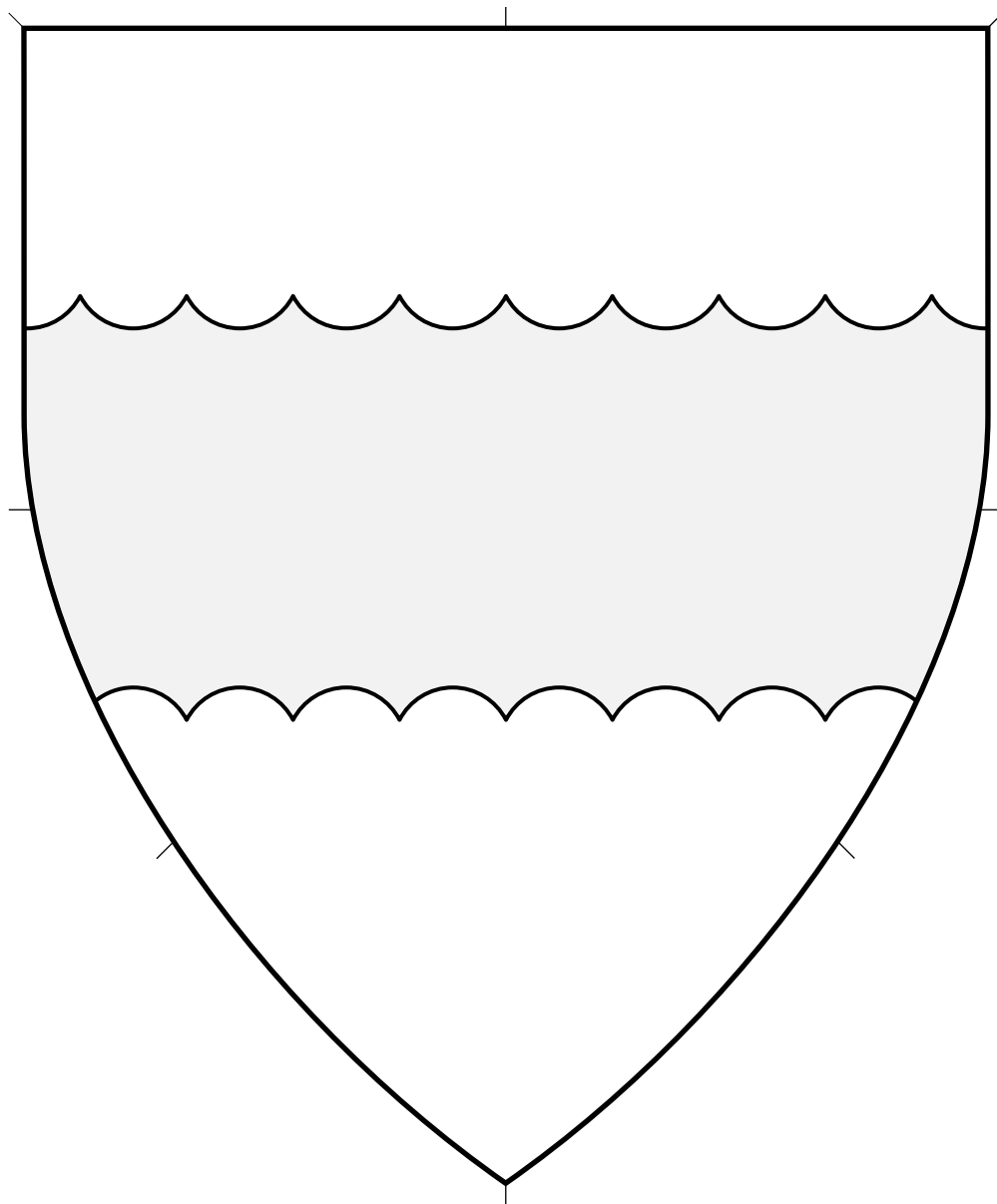
Fess Enarched 4.398



Central ordinary.



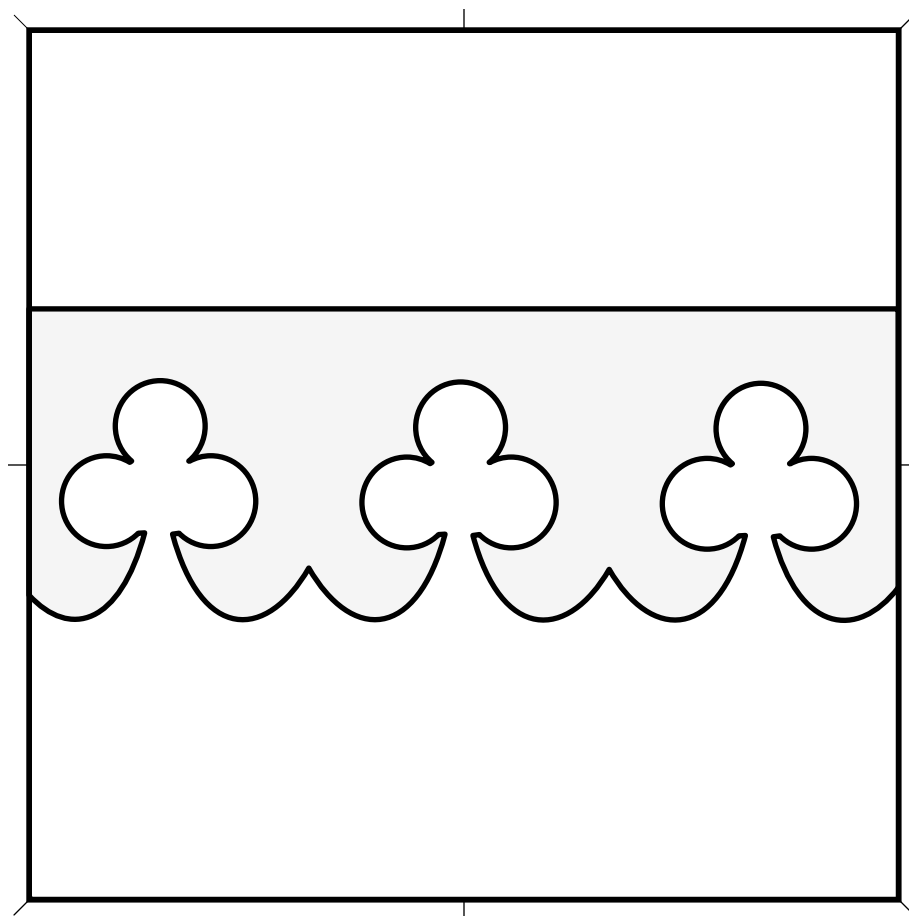
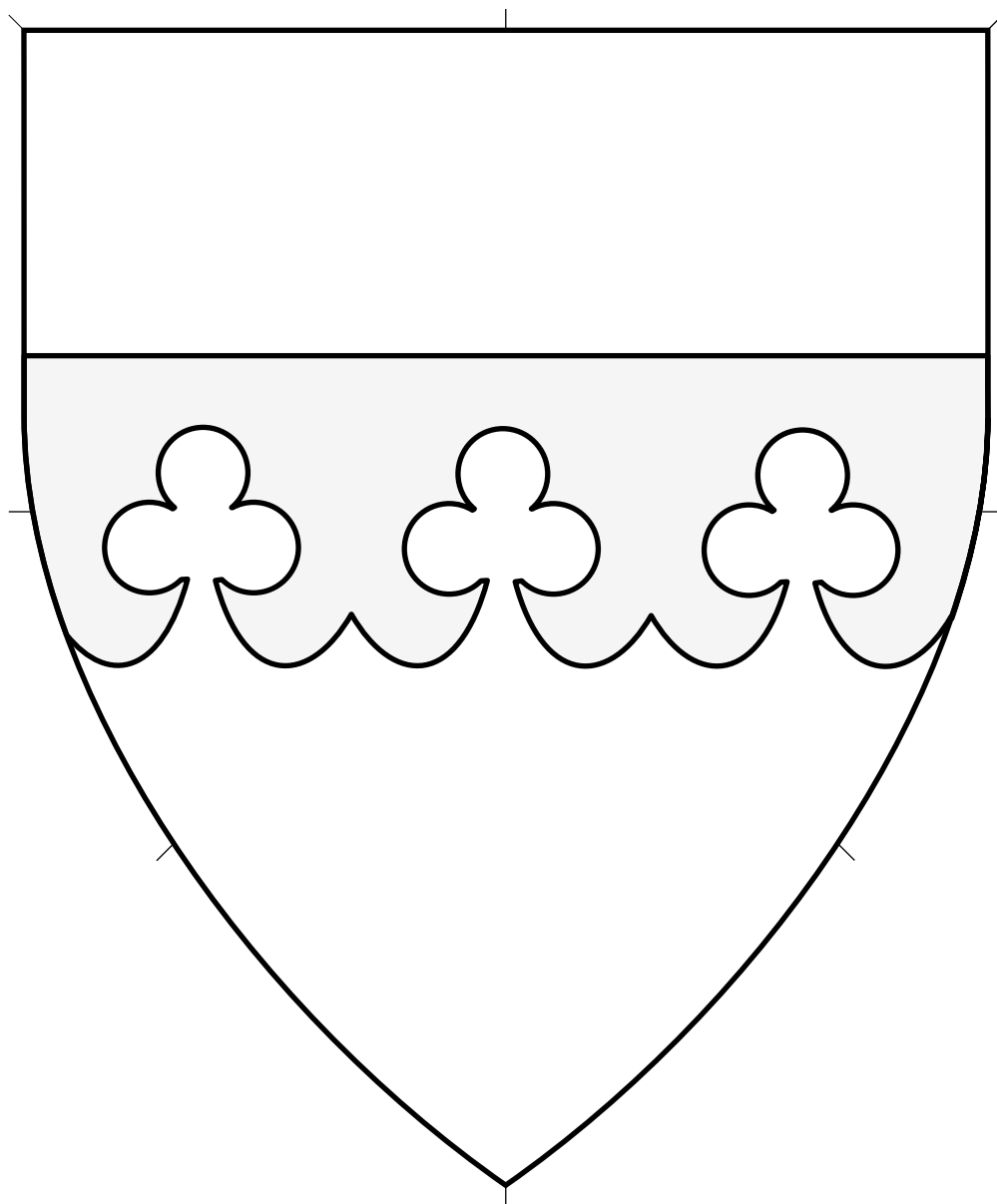
Fess Engrailed (1) • 4.399



Central ordinary.

Source: Insignia Anglica. Artist unknown.
(Folio 47v.)

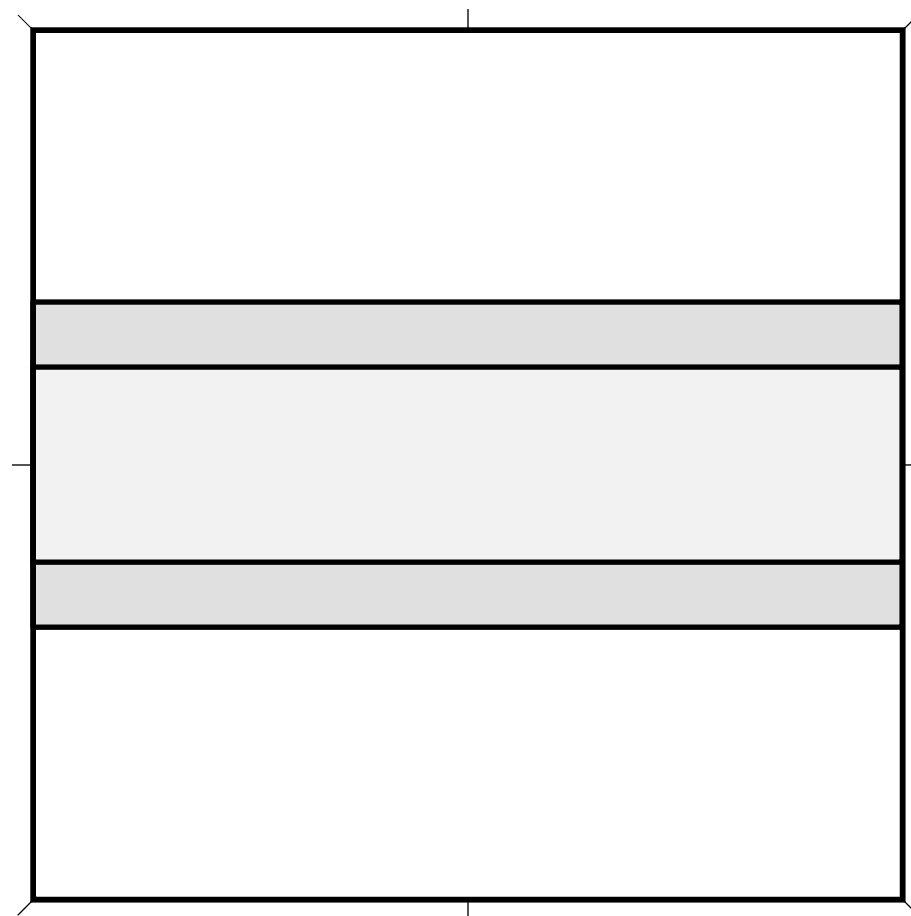
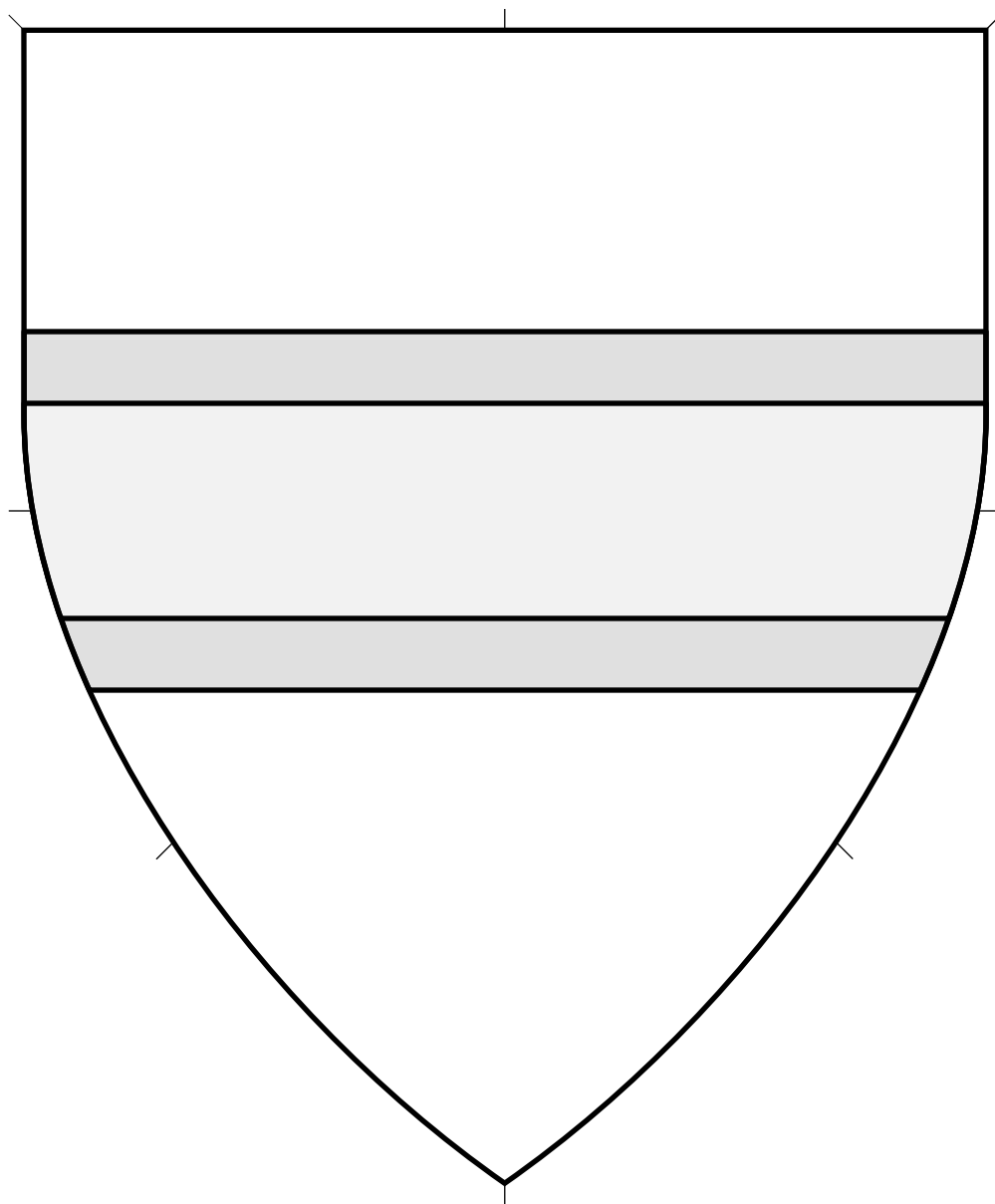
Fess Engrailed (2) 🦁 4.400



Central ordinary.

Source: St. Gallen Armorial. Artist unknown. Adapted by Vémundr Syvursson.

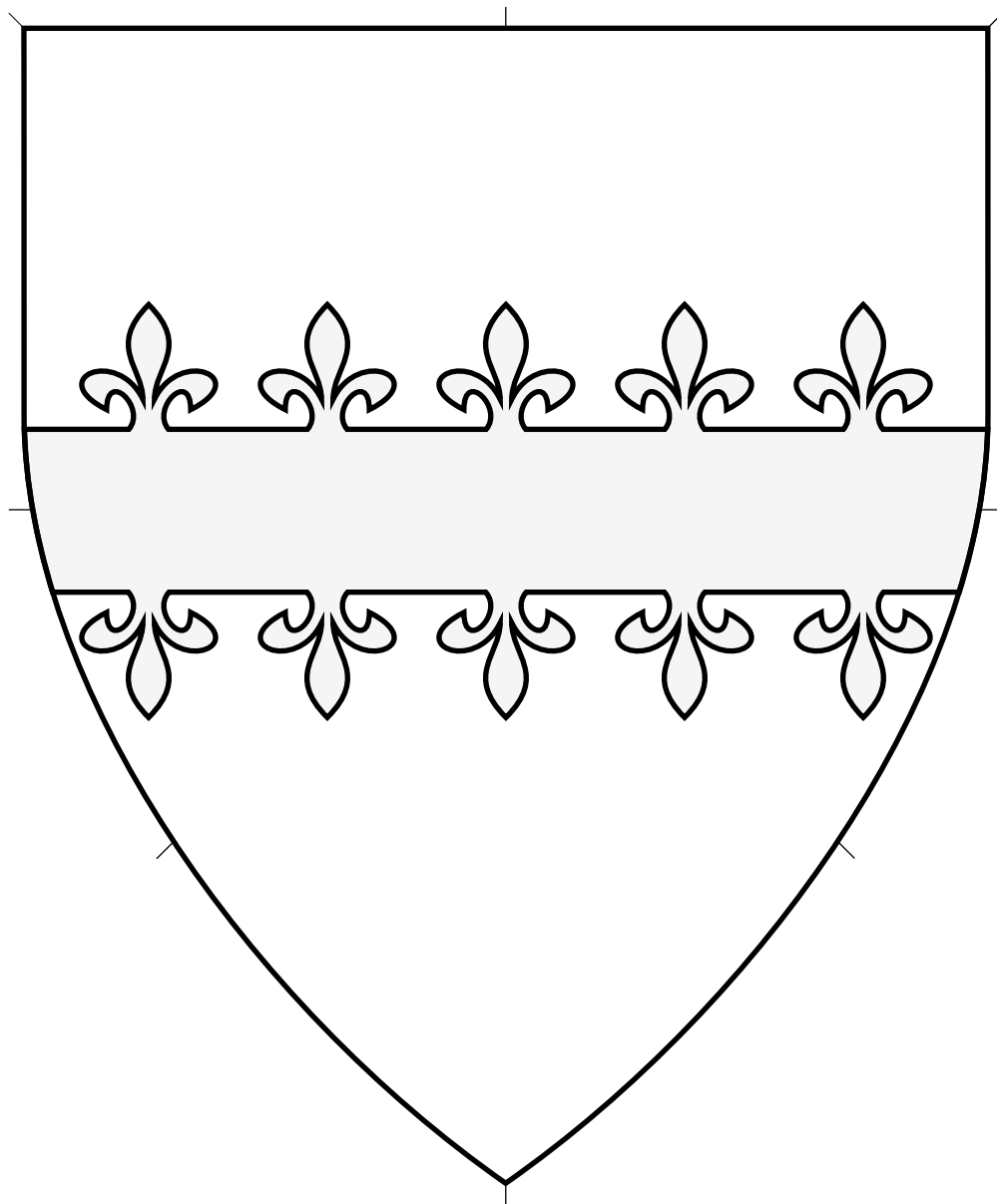
Fess Invested Trefly on the Bottom Edge 🦁 4.401



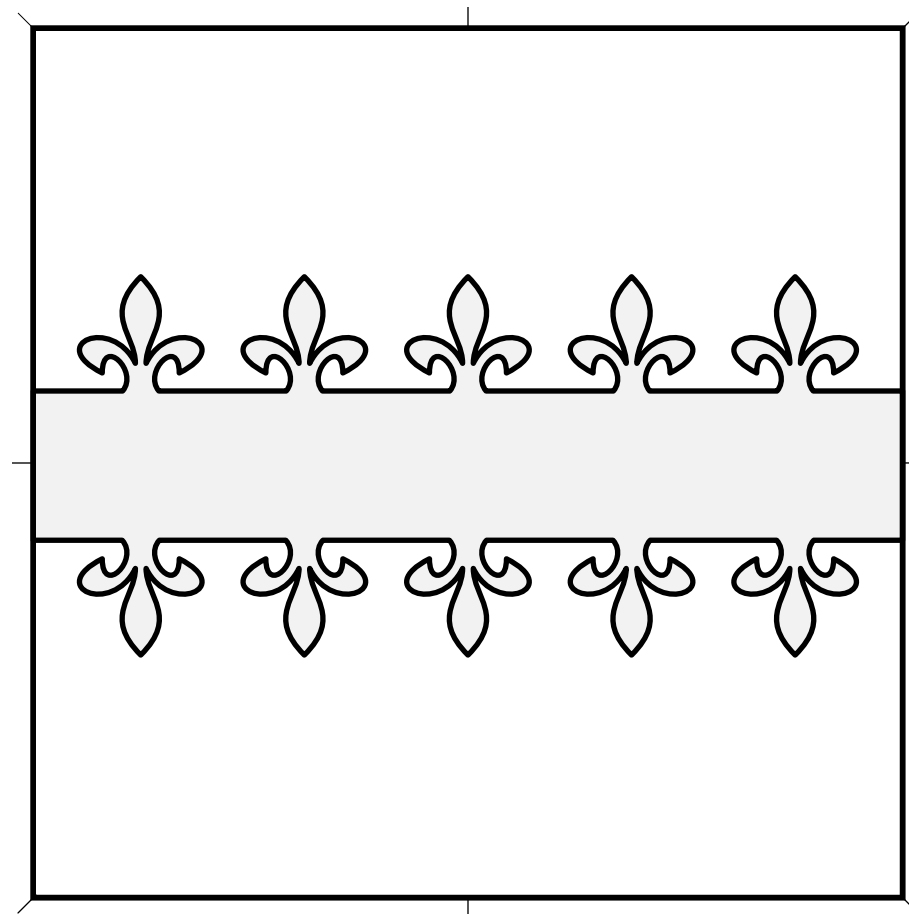
Central ordinary.

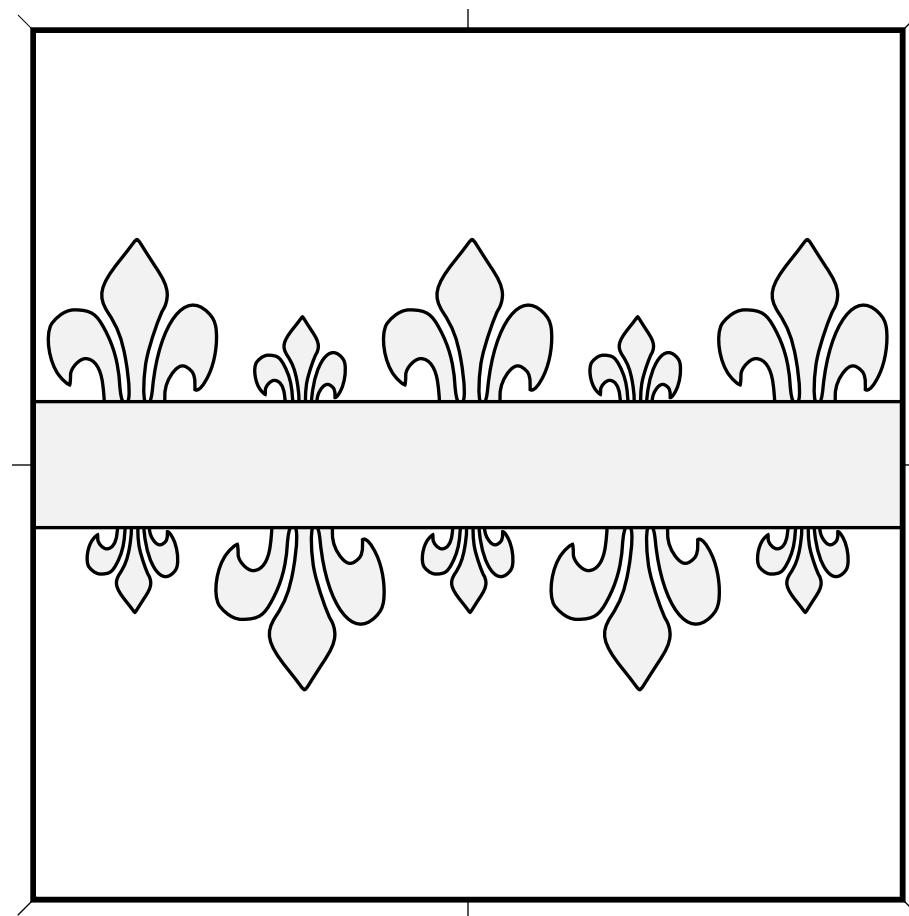
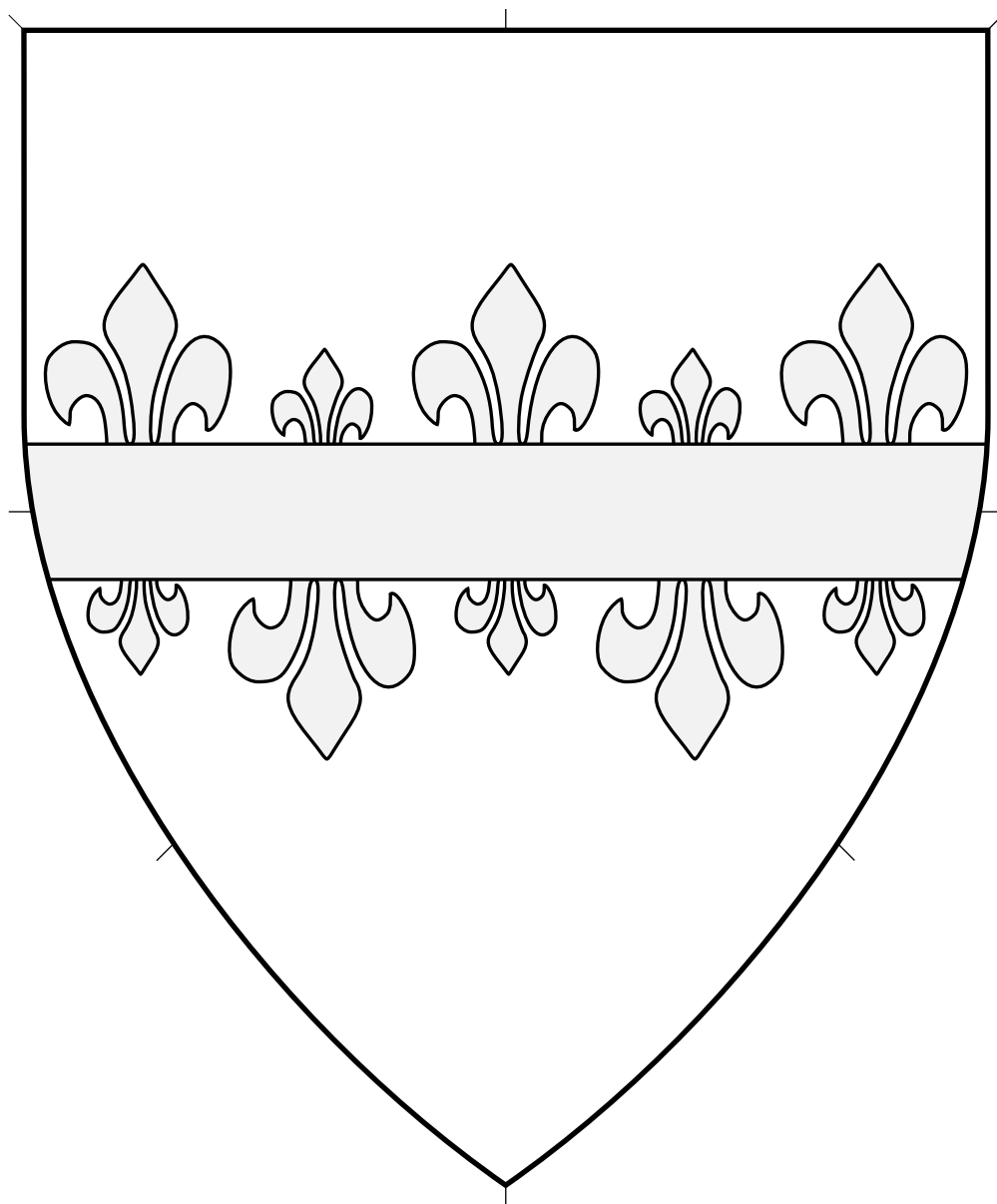
Source: BnF MS Allemand 304. Artist unknown. (Page 599.)

Fess Fimbriated 🐉 4.402



Central ordinary.

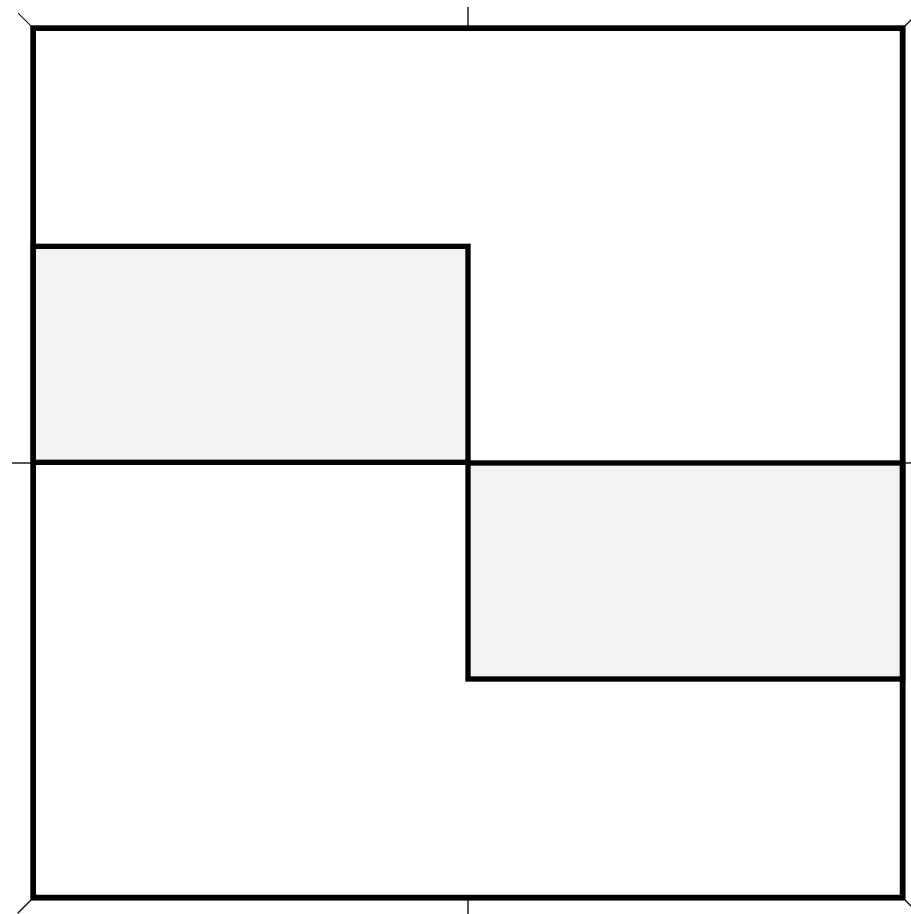
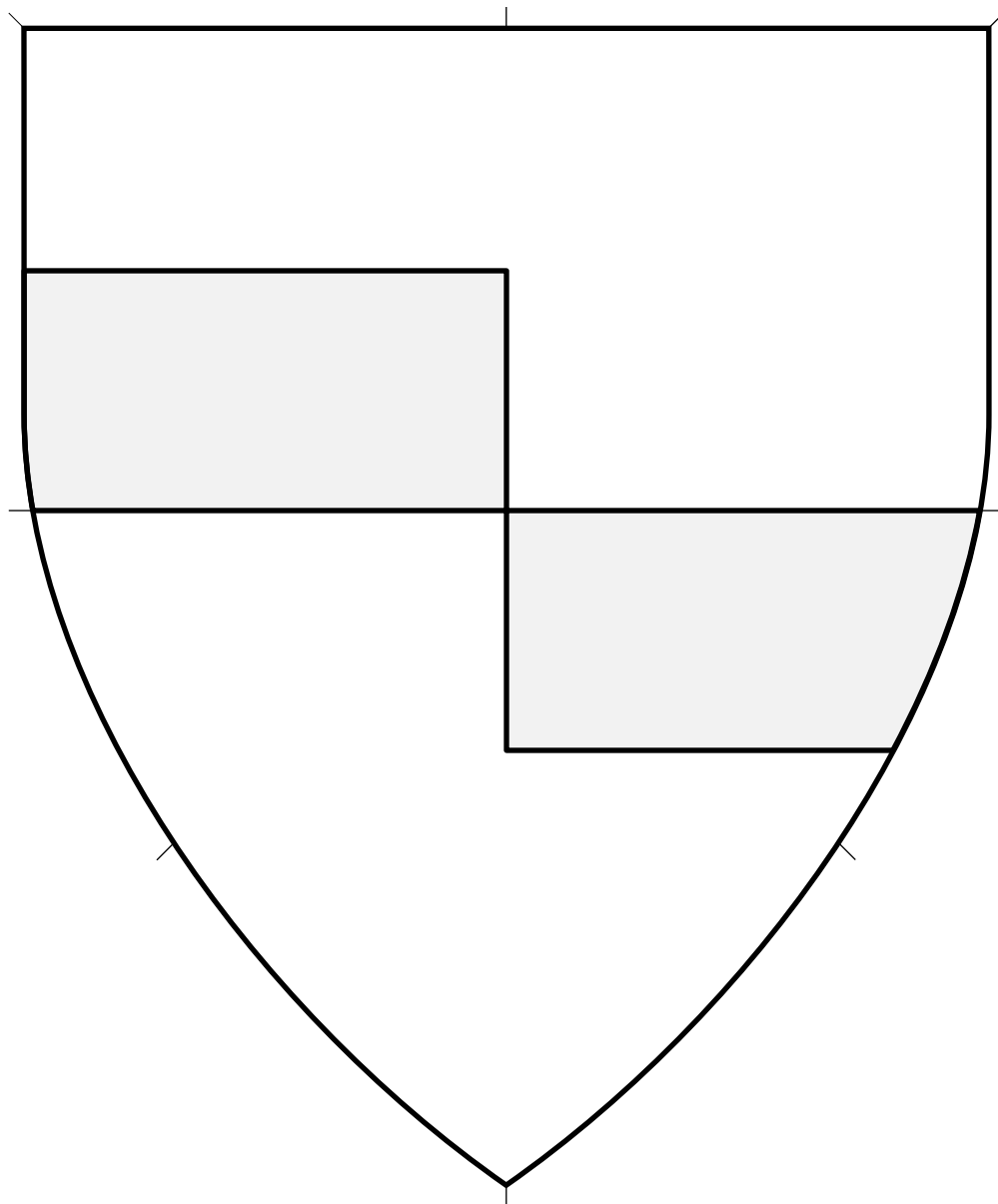




Central ordinary.

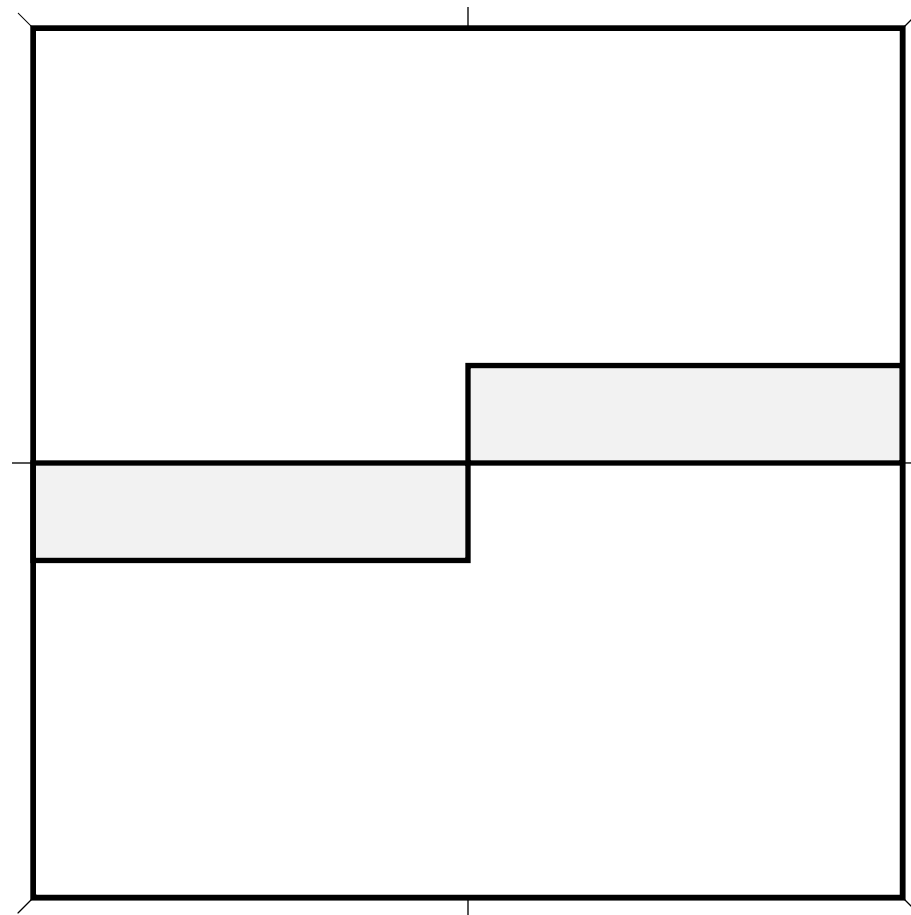
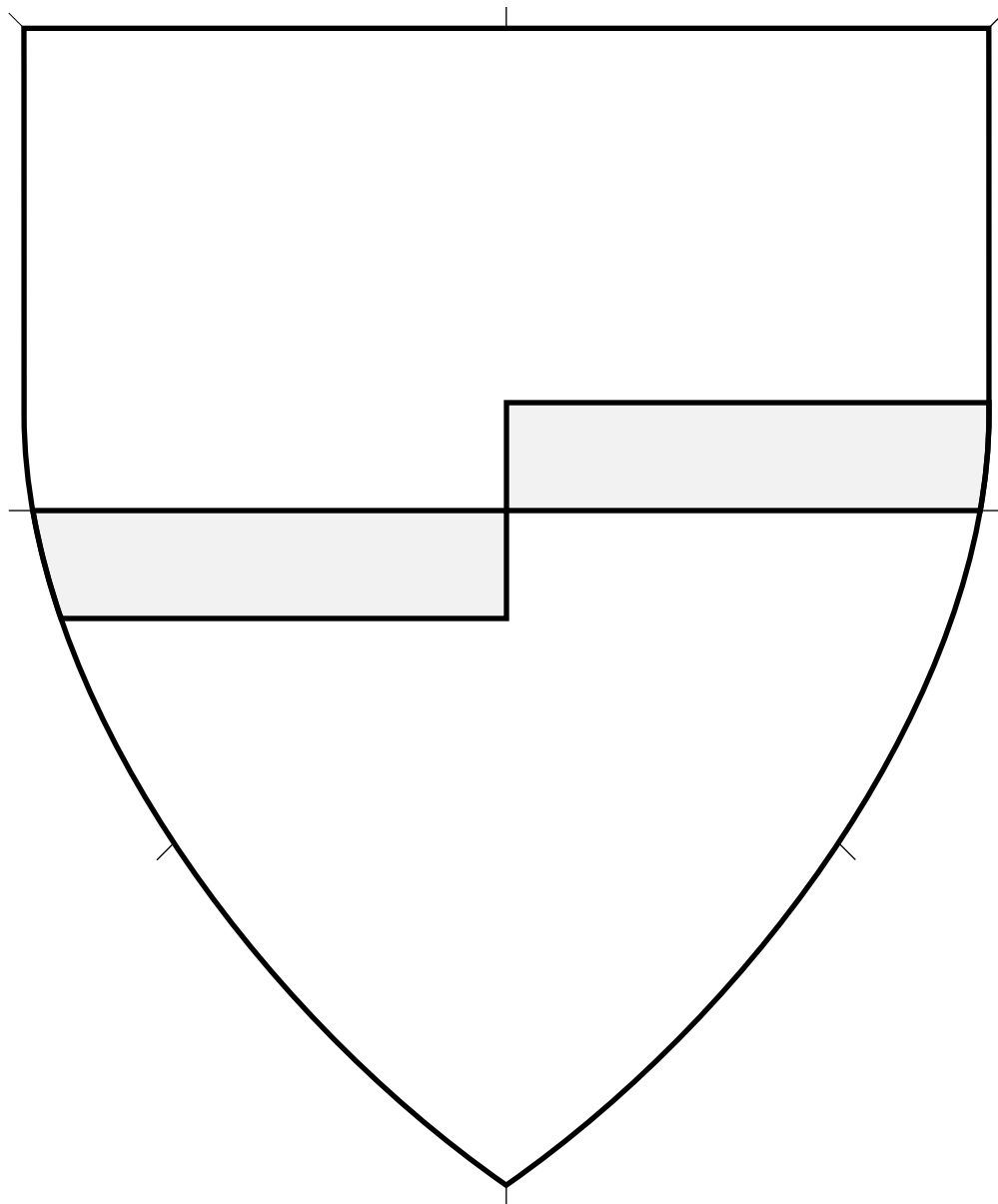
Source: Vocabulaire-Atlas Héraldique.
Artist unknown. (Illustration 503.)

Fess Flory Counter-flory 🦉 4.404



Central ordinary. A fess that is broken and displaced.
Only registered once, in 1980, so may require additional documentation.

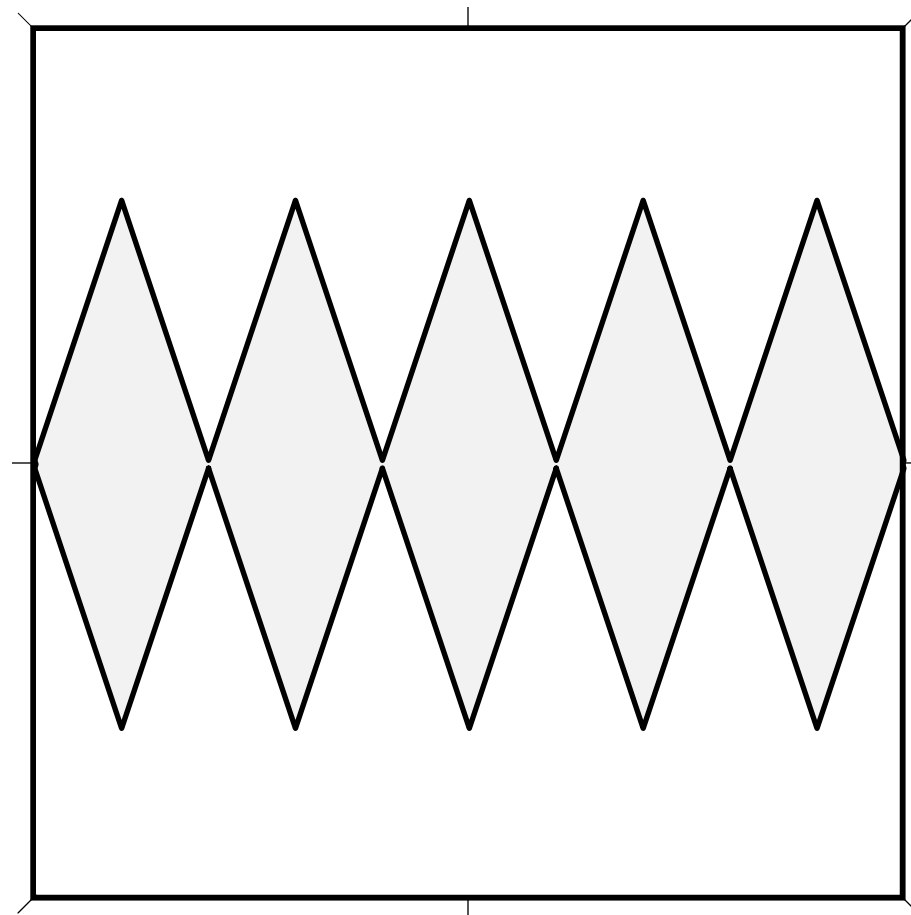
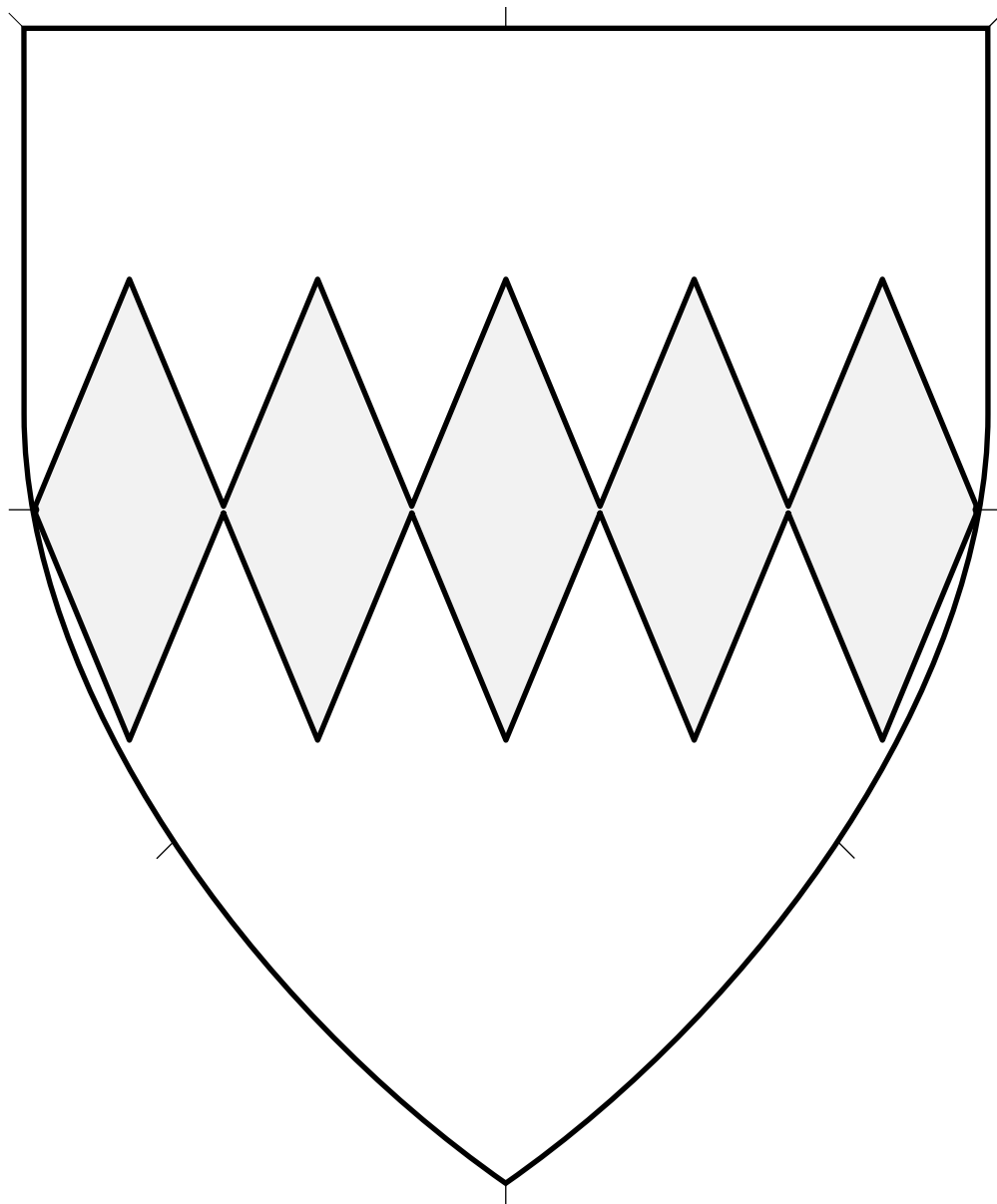
Fess Fracted (1) 🦉 4.405



Central ordinary. A fess that is broken and displaced.

Source: Armas de los Cavalleros de Venecia. Artist unknown. (Folio 47v.)

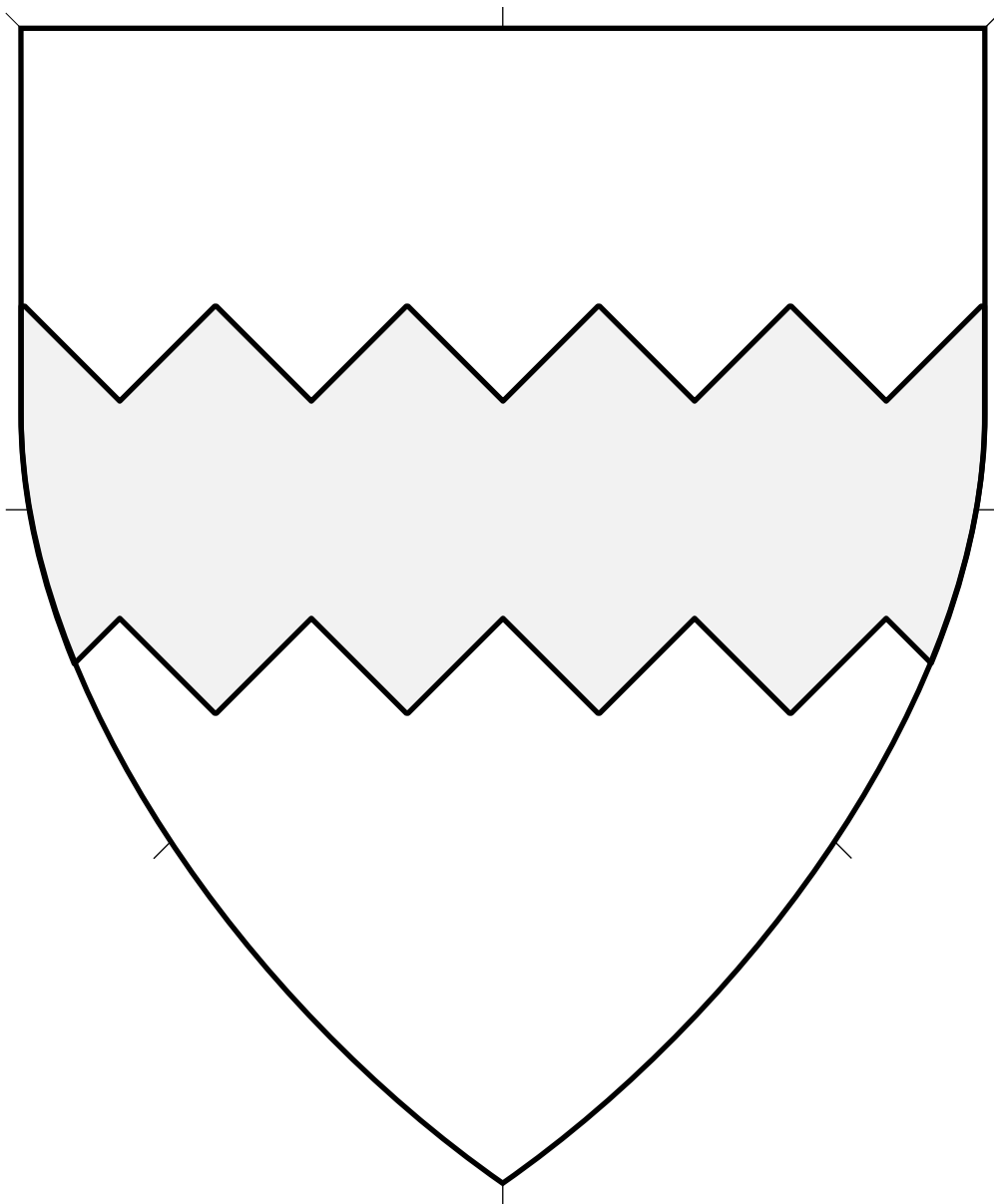
Fess Fracted (2) 🐉 4.406



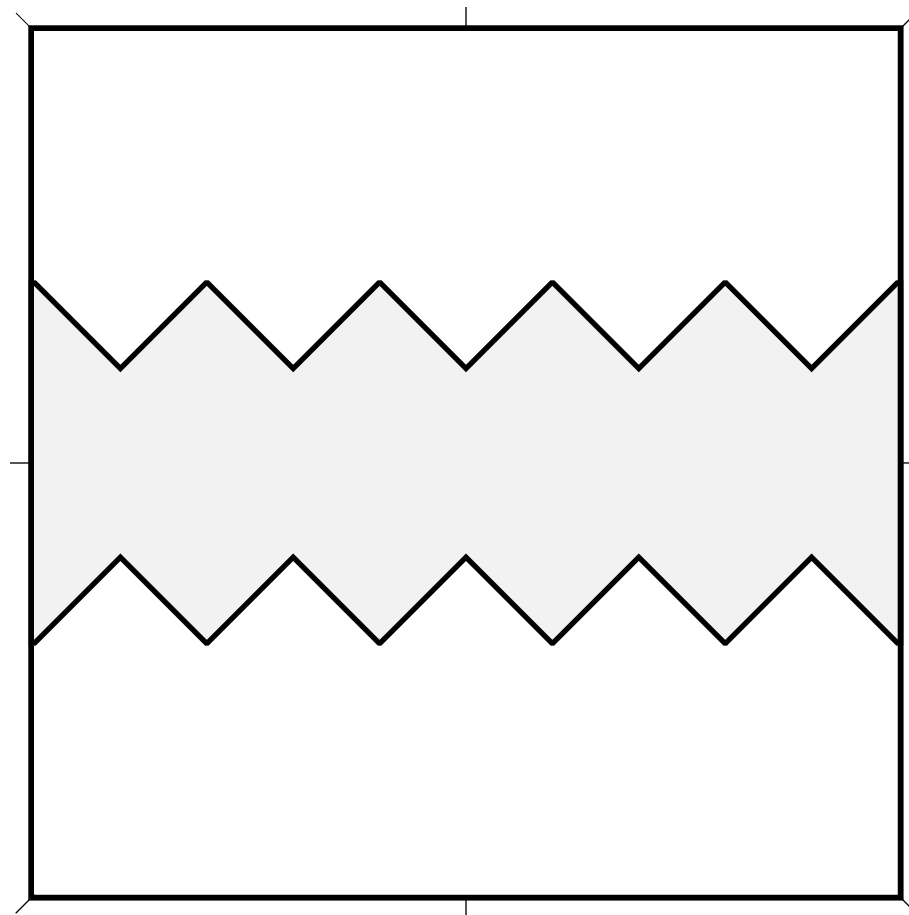
Central ordinary.

Source: Walters Ms. W.847. Artist unknown.
(Arms of William lord Percy, folio 5v.)

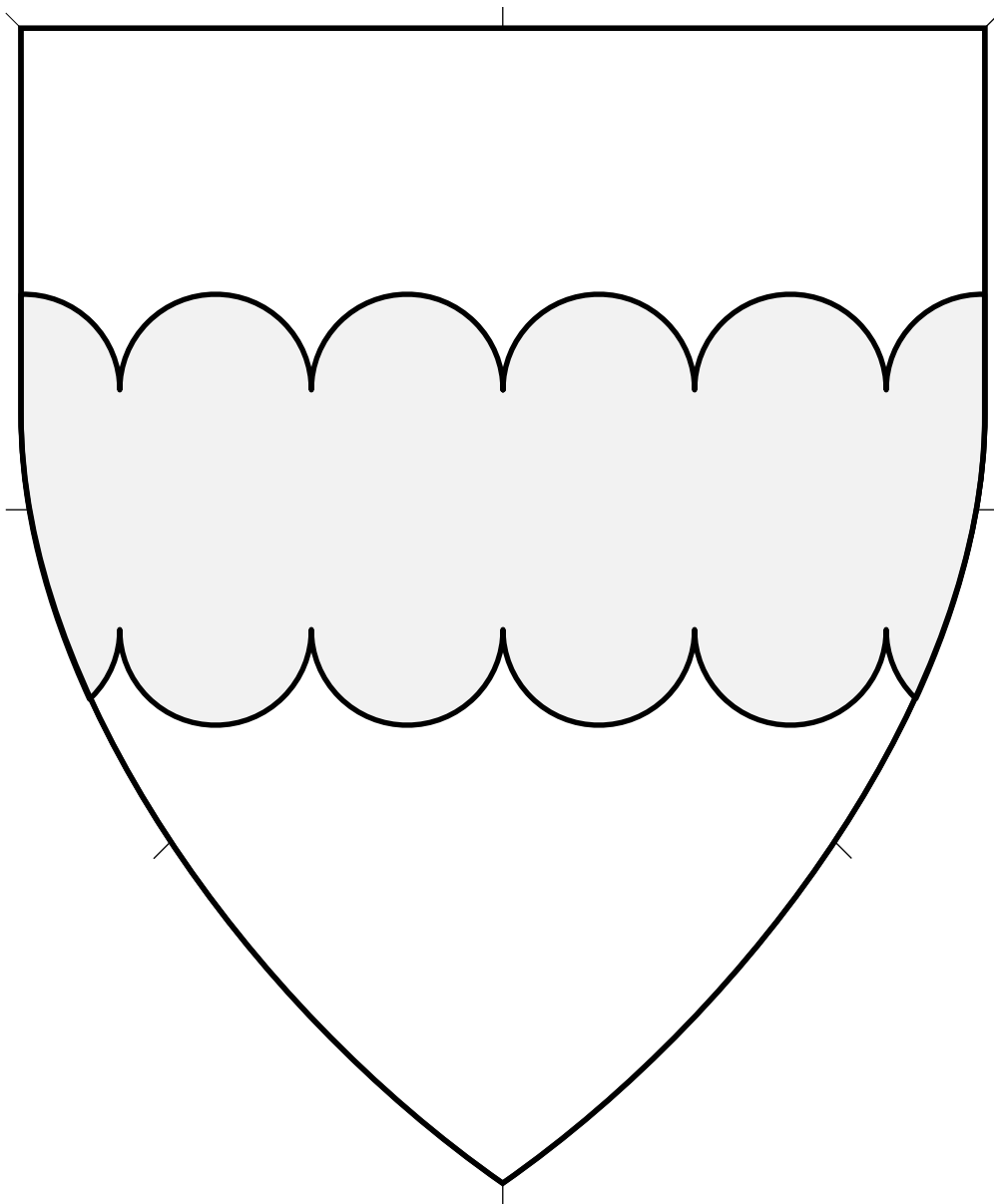
Fess Fusilly 🦉 4.407



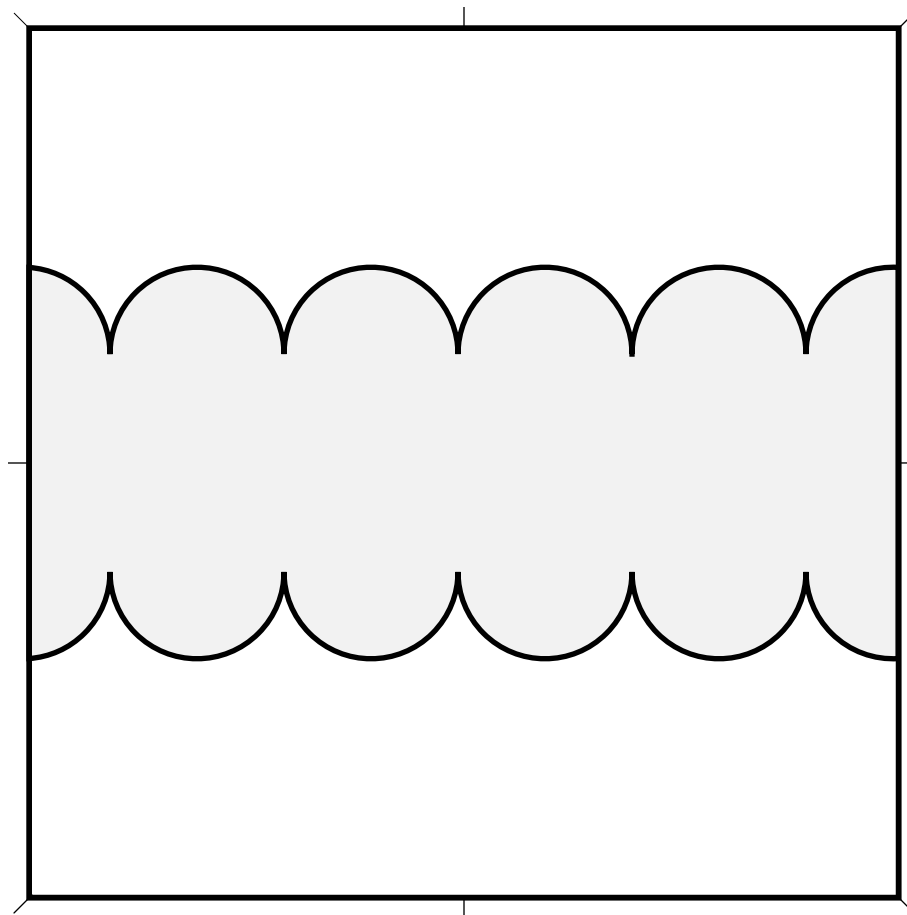
Central ordinary.



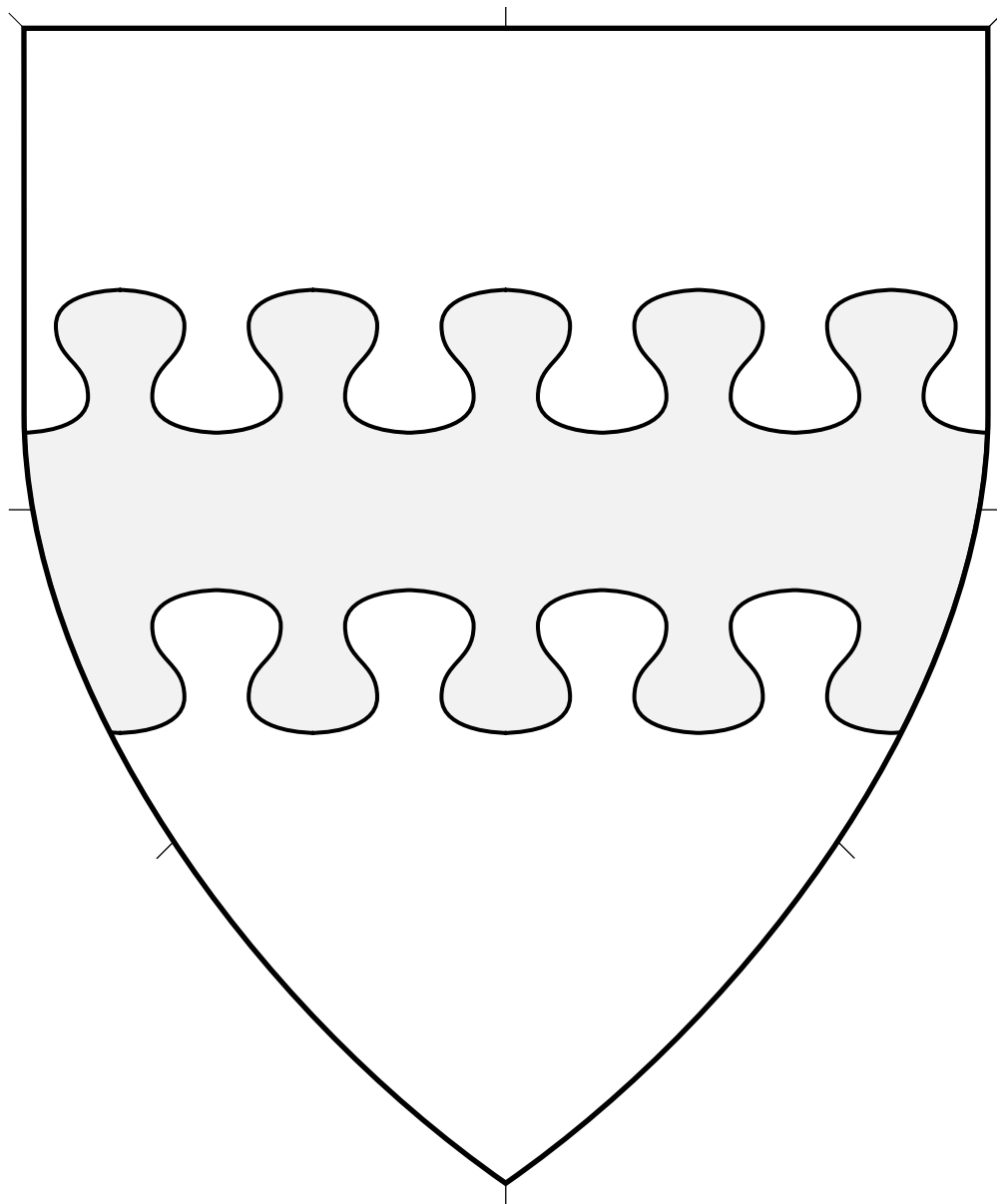
Fess Indented • 4.408



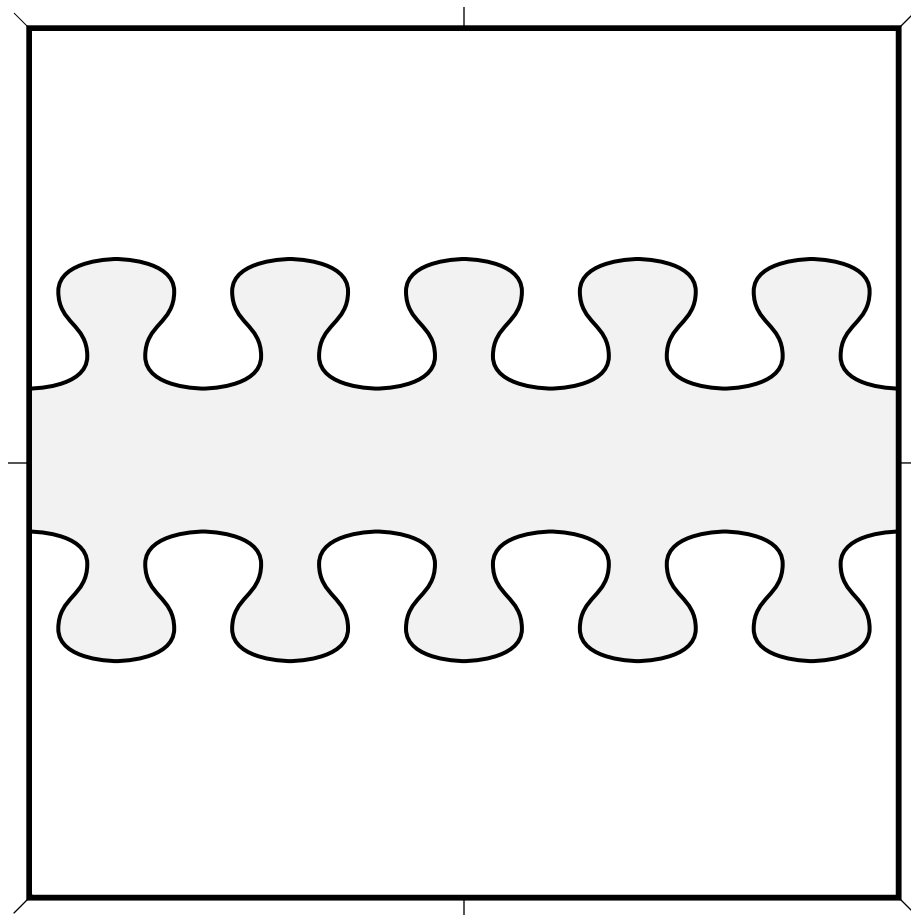
Central ordinary.



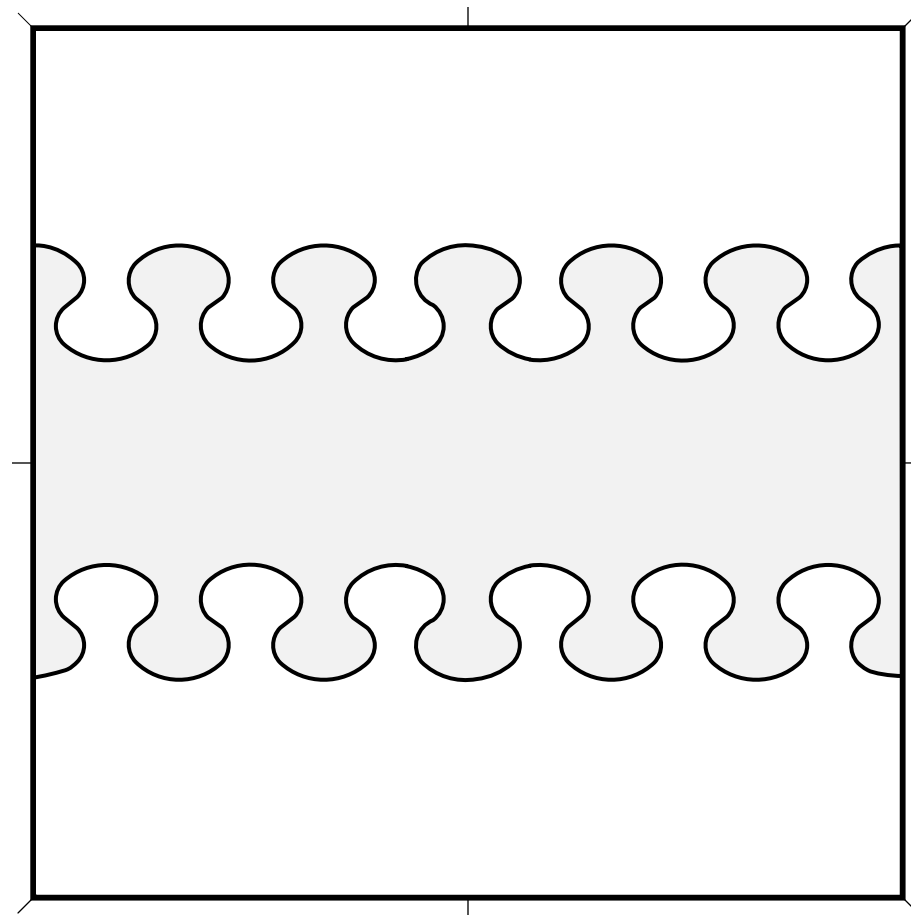
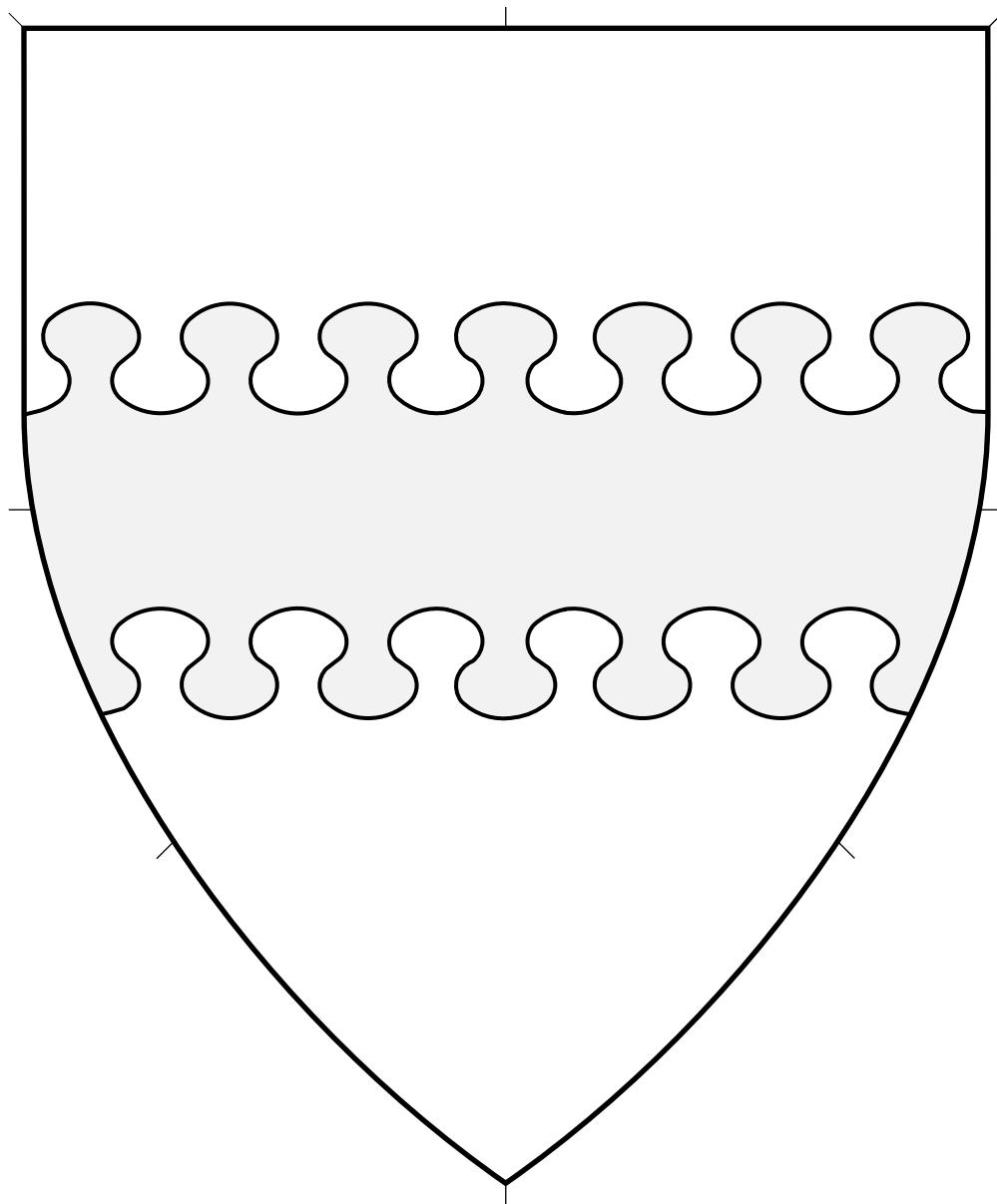
Fess Inverted • 4.409



Central ordinary.



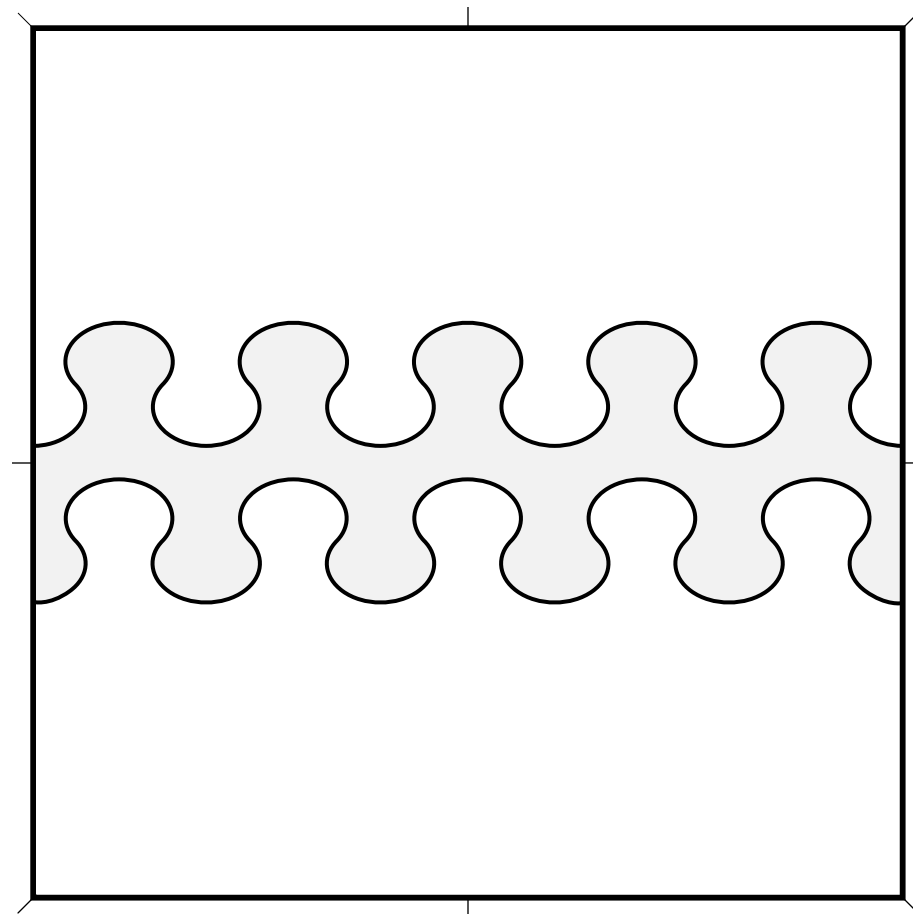
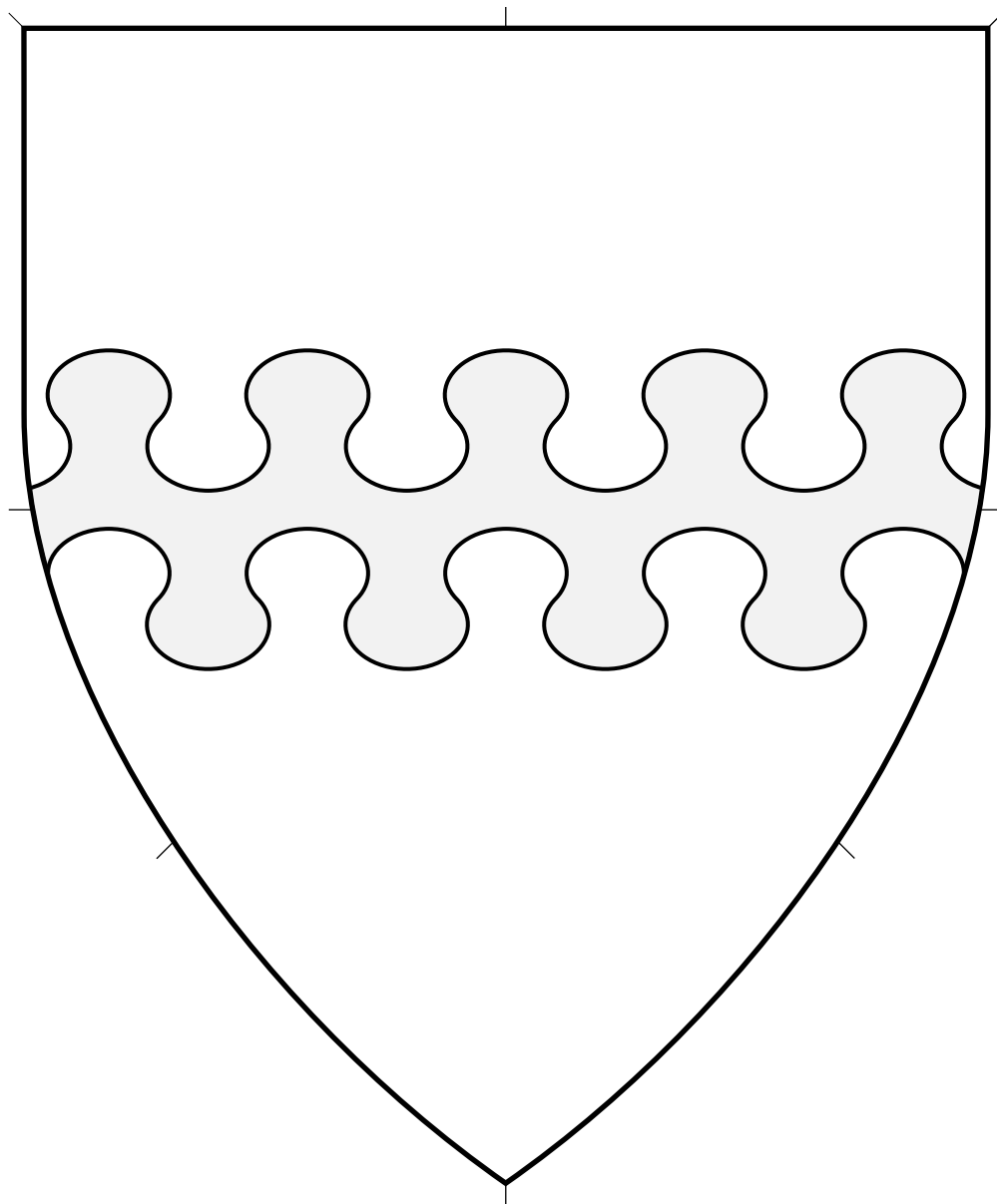
Fess Nebuly (1) • 4.410



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

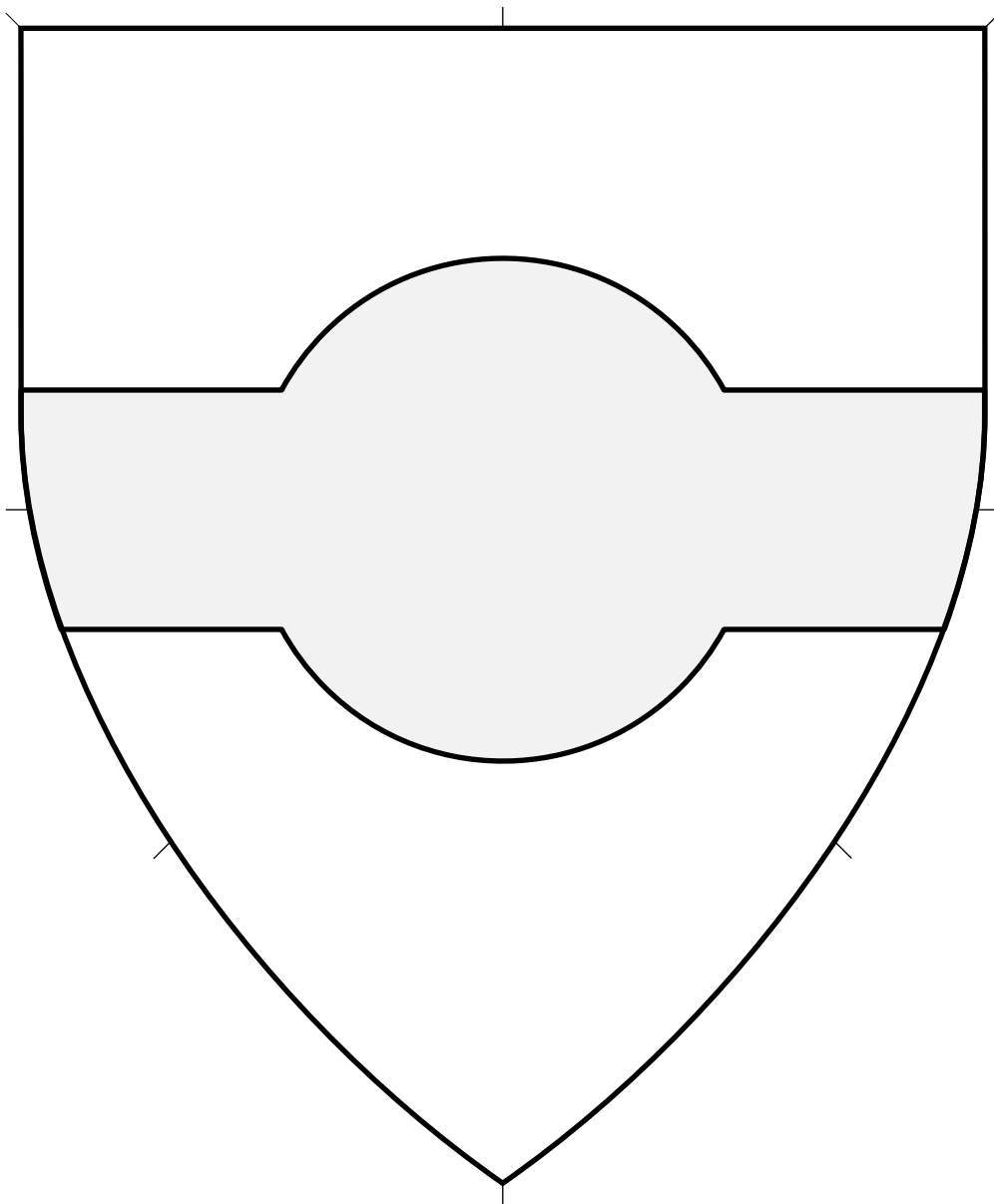
Fess Nebuly (2) 4.411



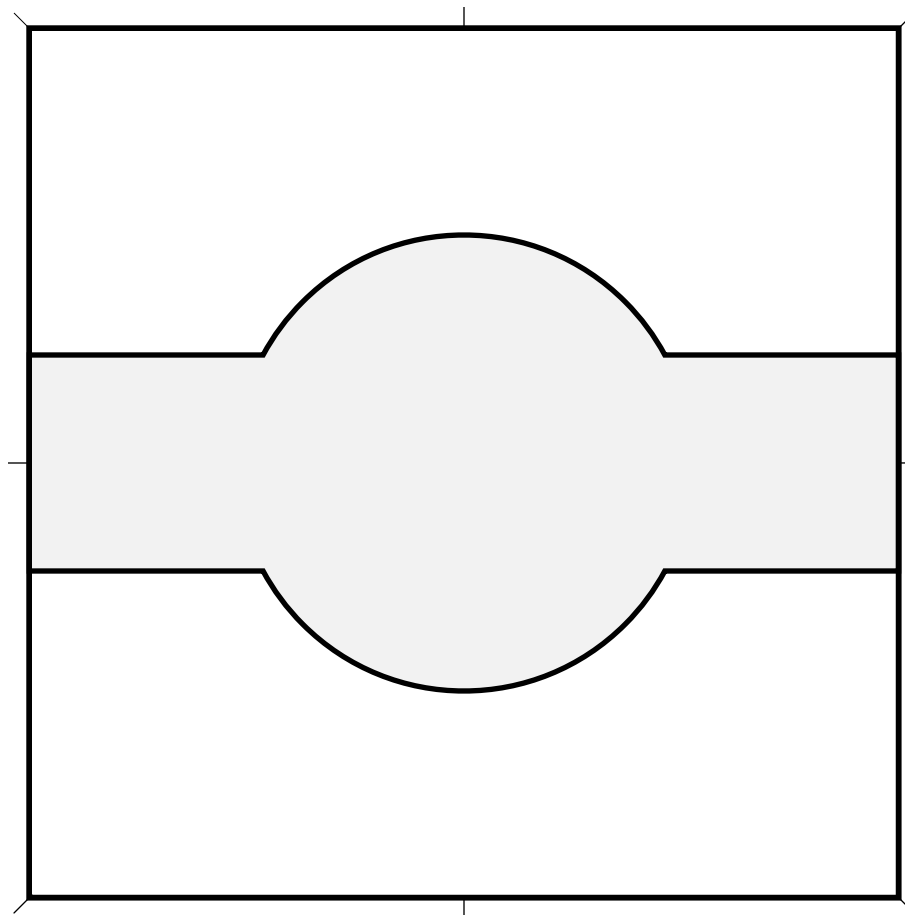
Central ordinary.

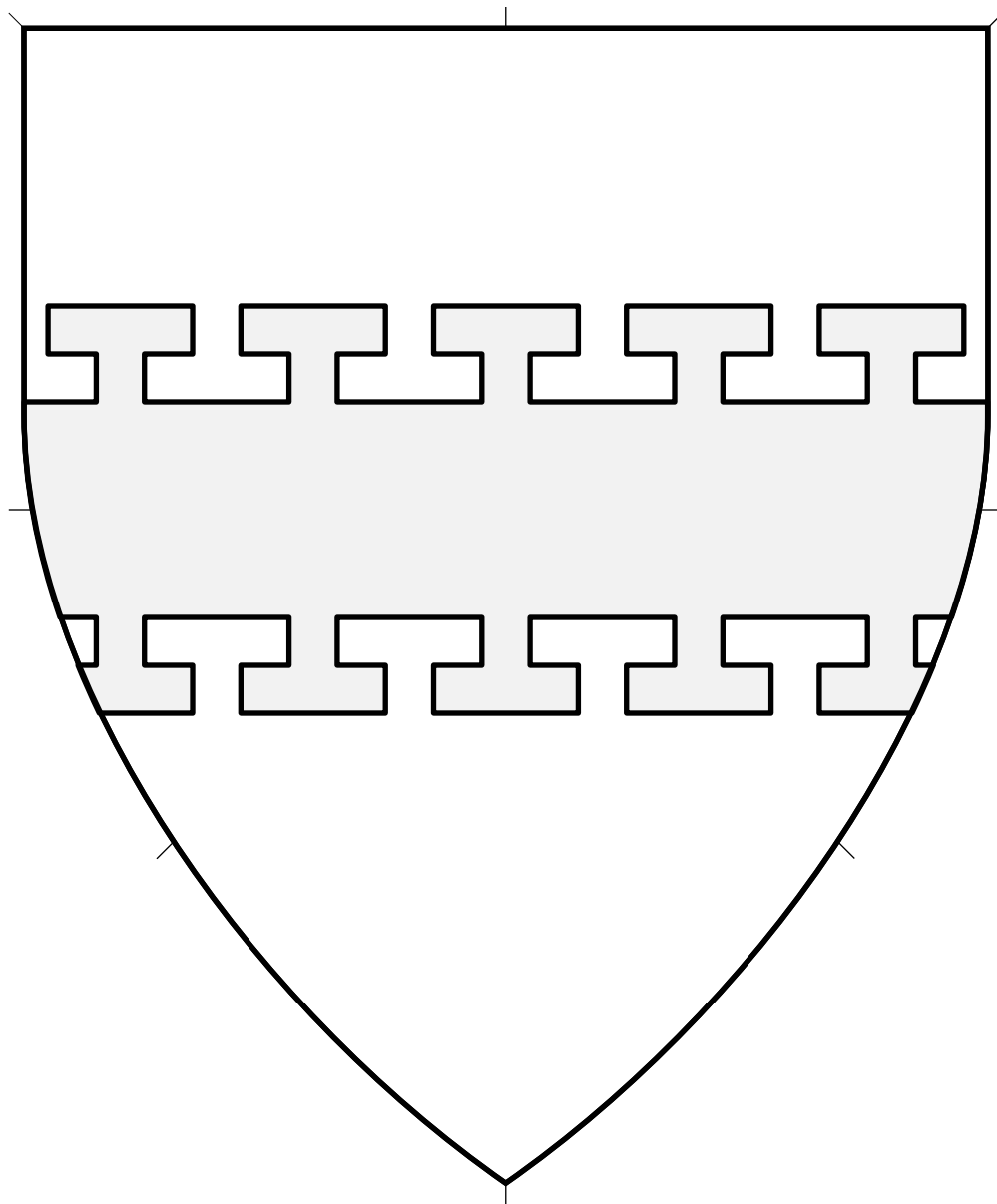
Source: Insignia Anglica. Artist unknown.

Fess Nebuly (3) 4.412

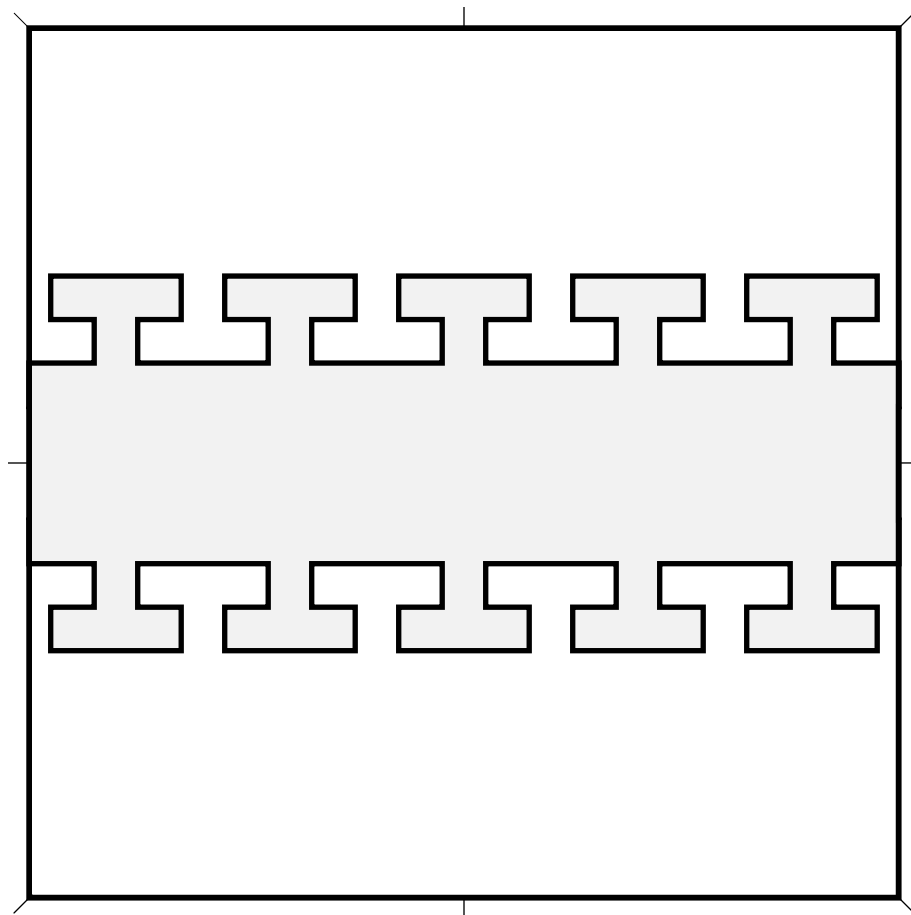


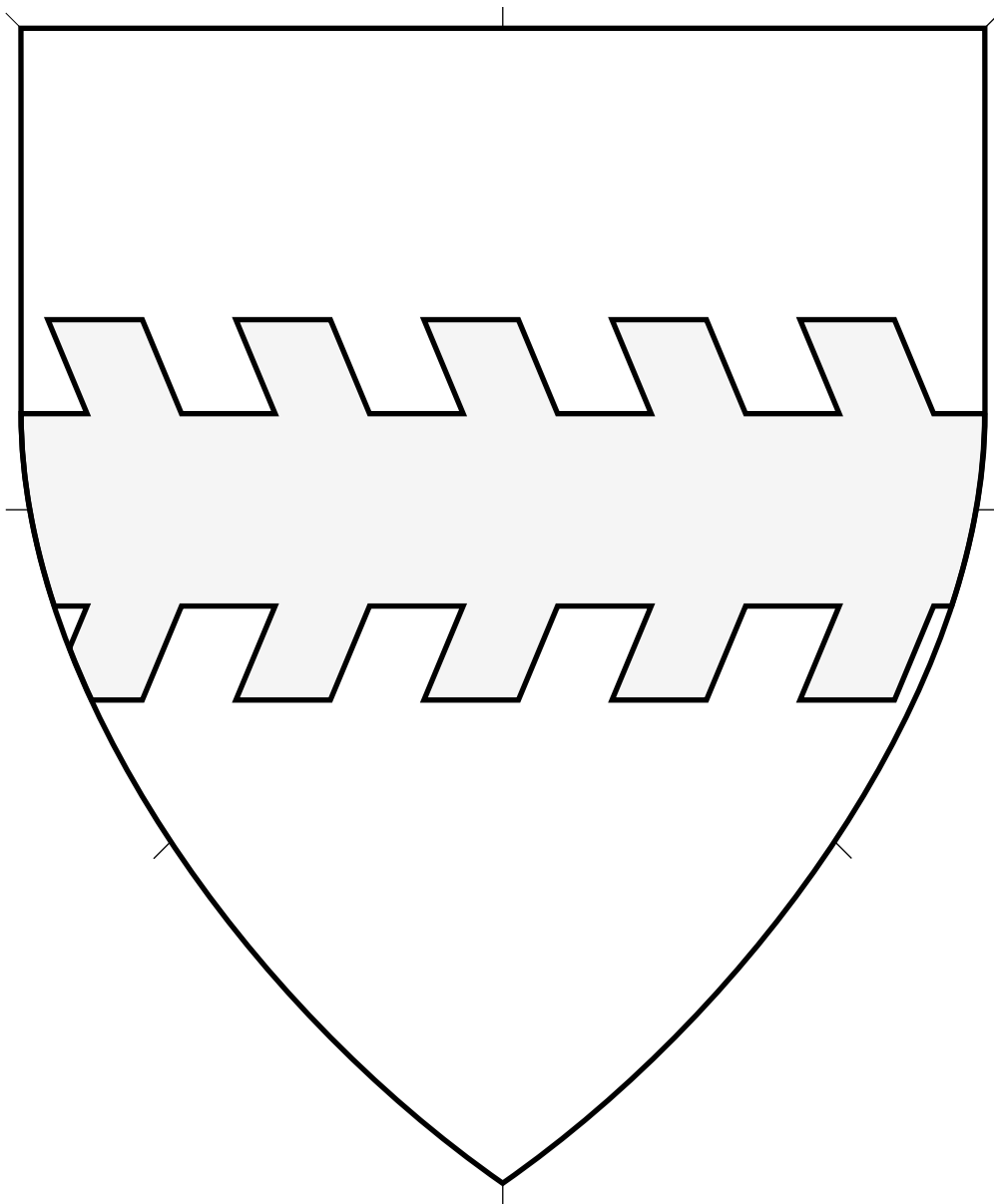
Central ordinary.



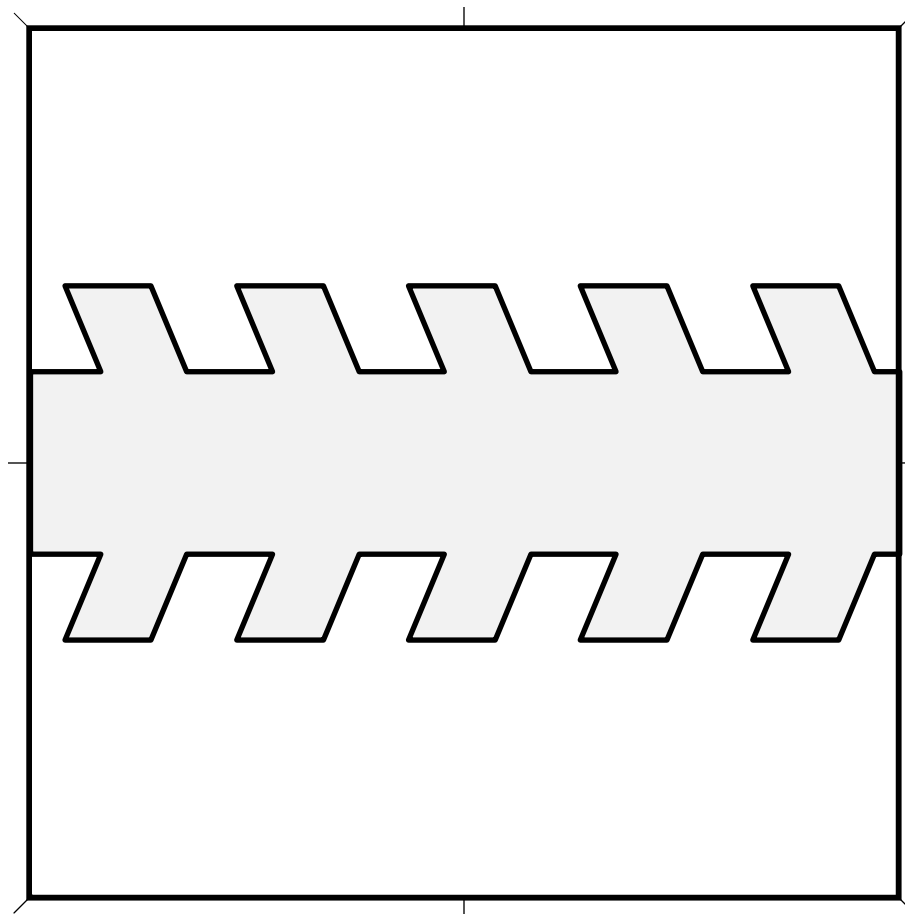


Central ordinary.

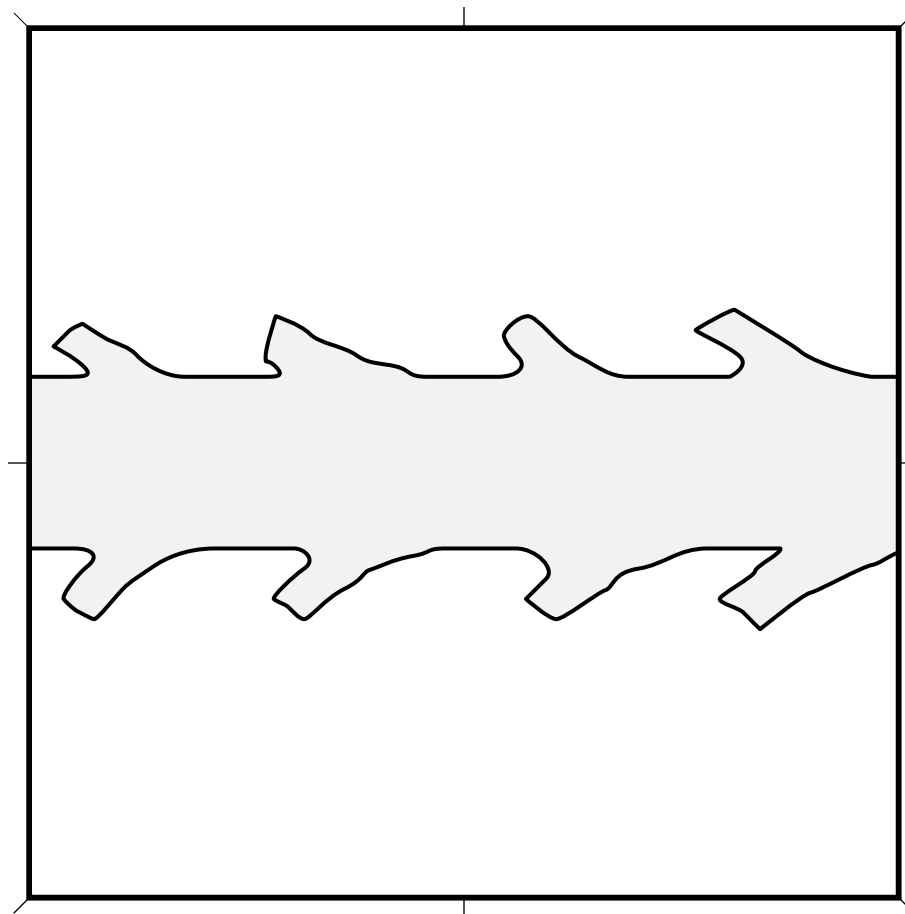
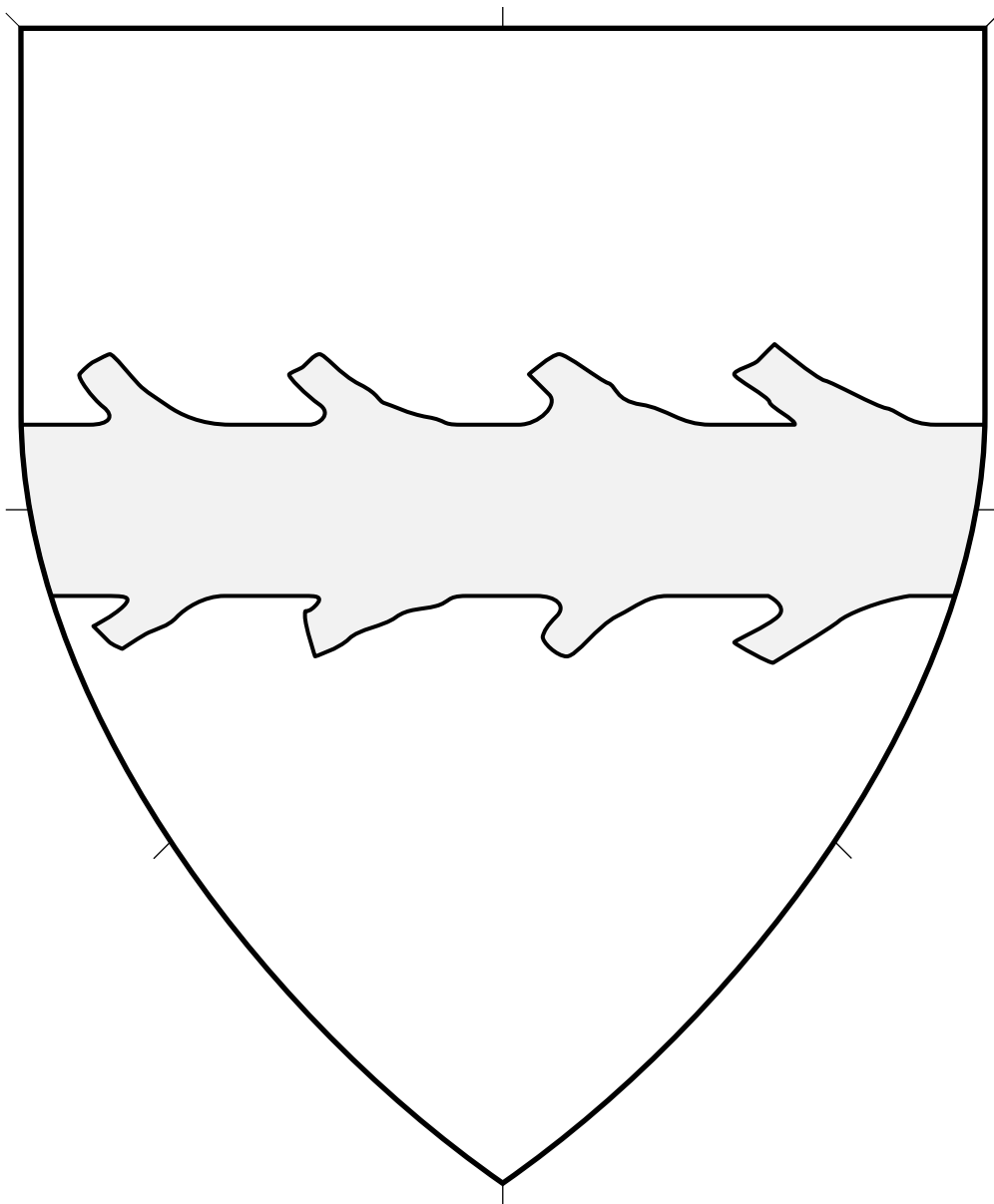




Central ordinary.



Fess Raguly (1) • 4.415

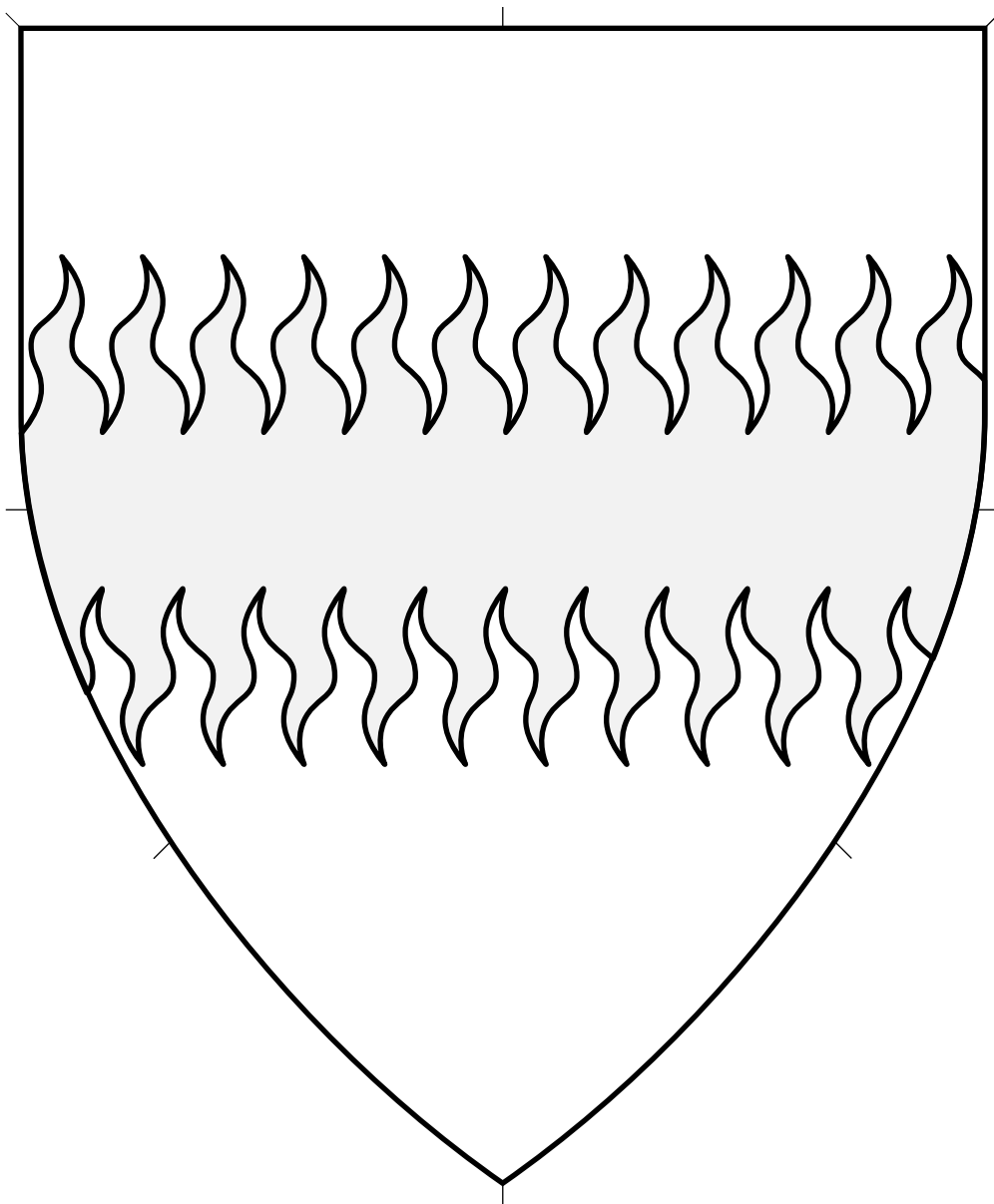


Central ordinary.

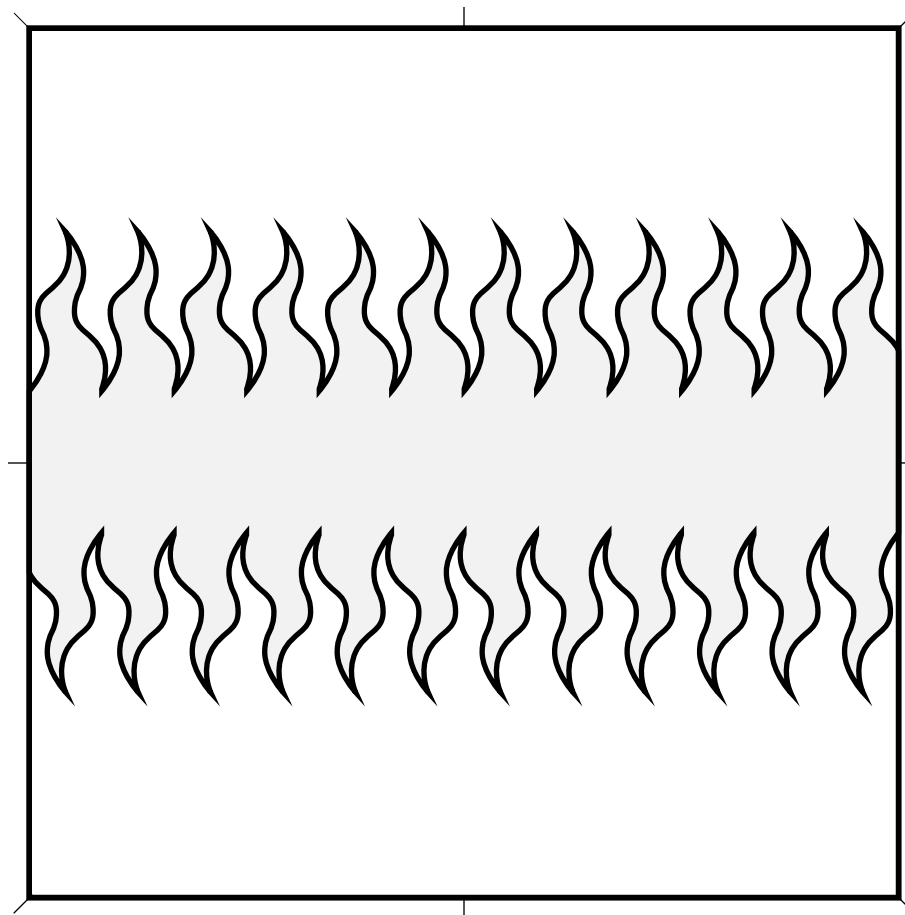
Source: Commonplace Book of Heraldry. (Folio 48v.)

Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

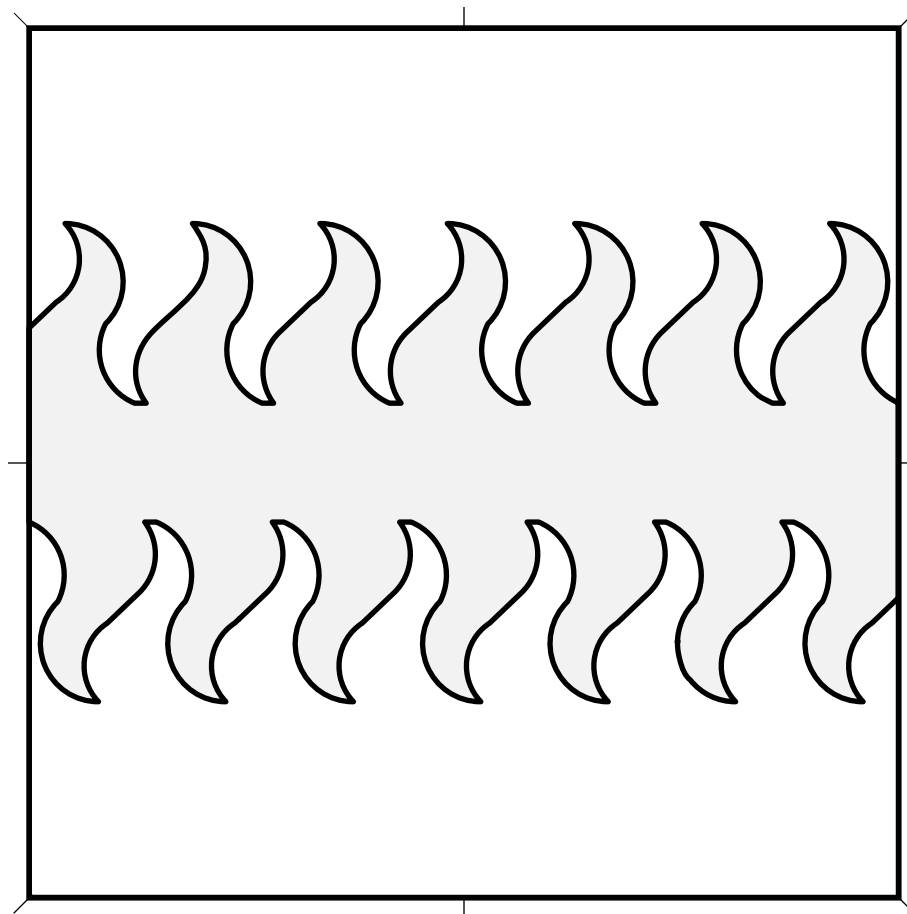
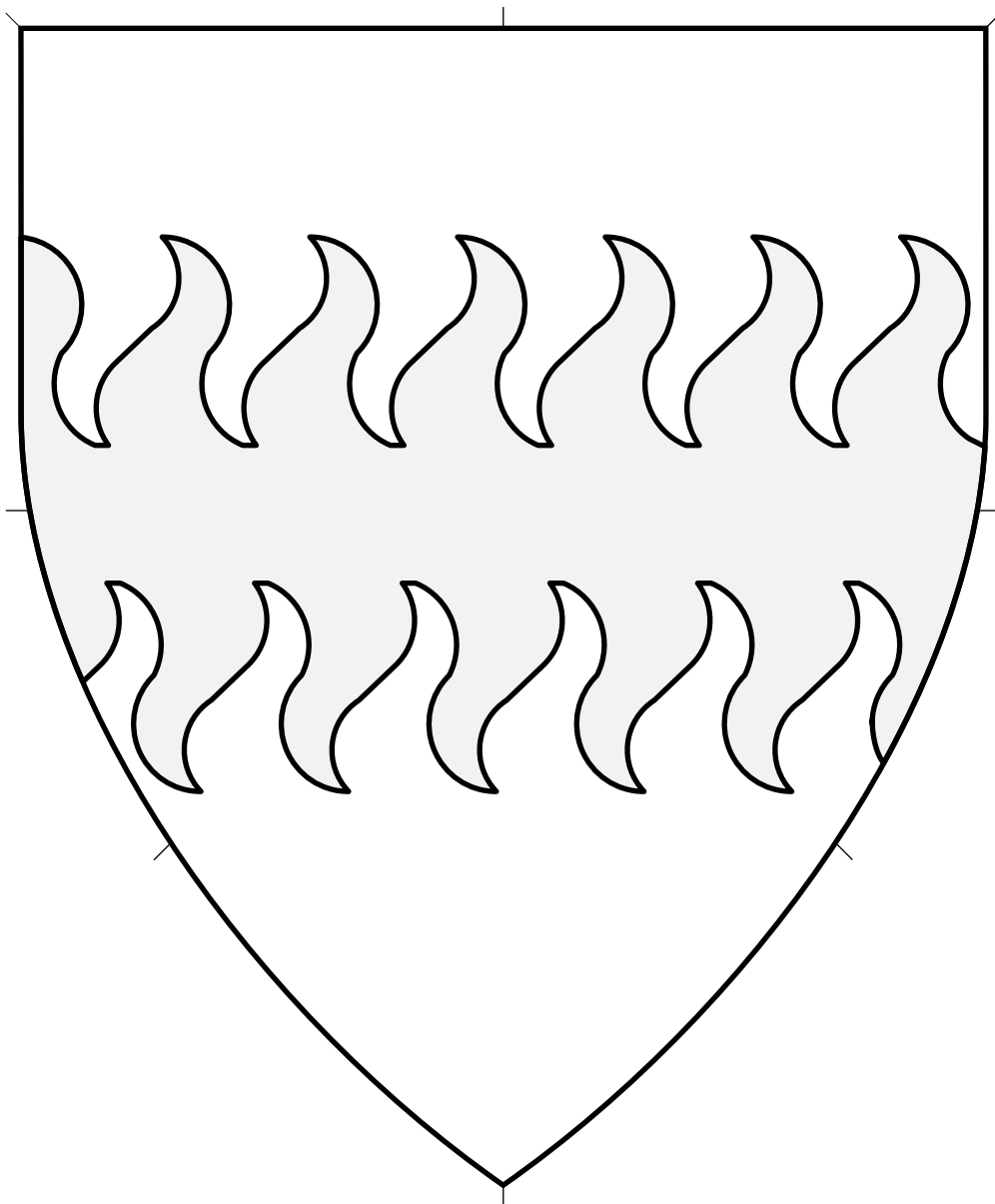
Fess Raguly (2) 🦁 4.416



Central ordinary.



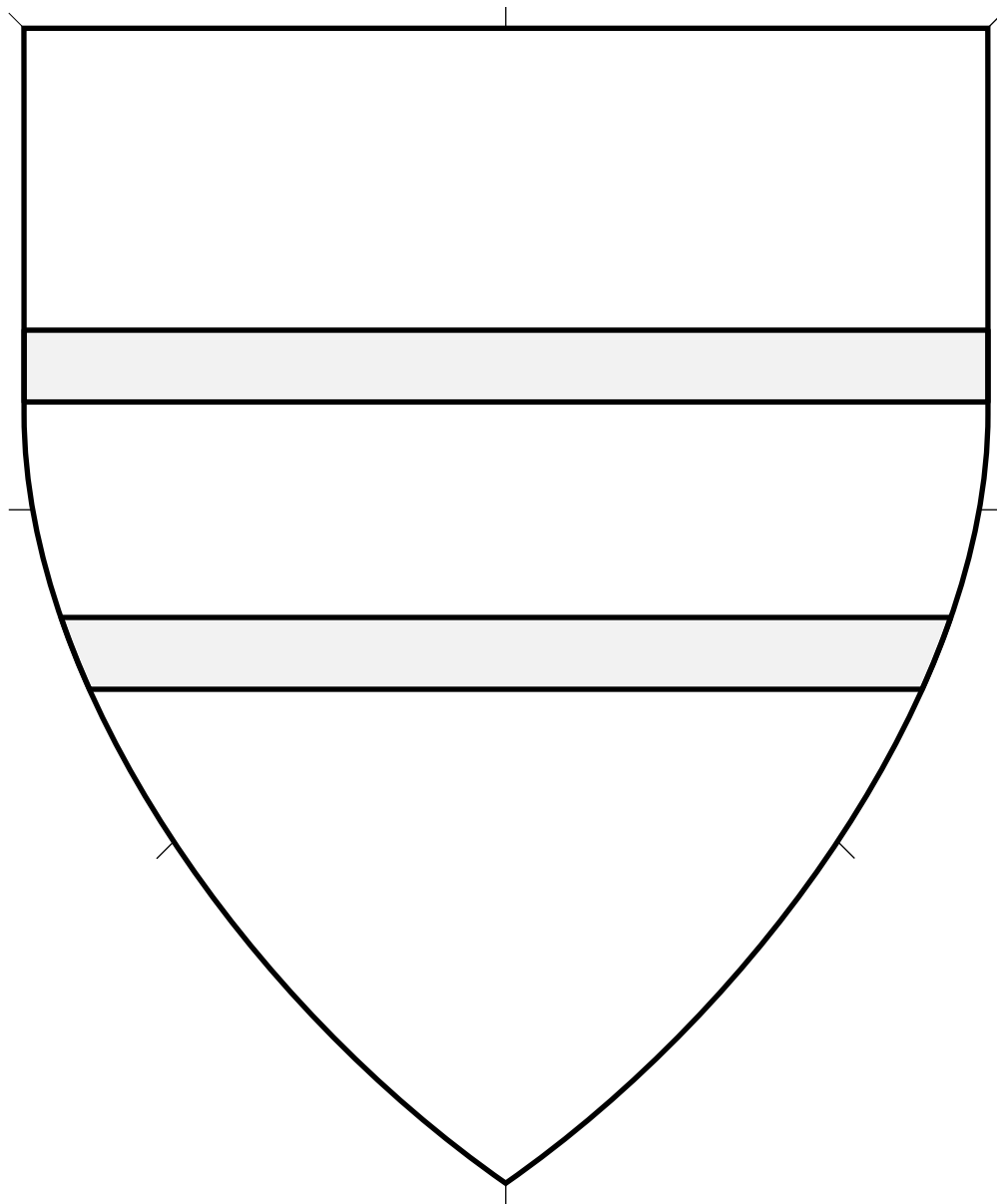
Fess Rayonny (1) • 4.417



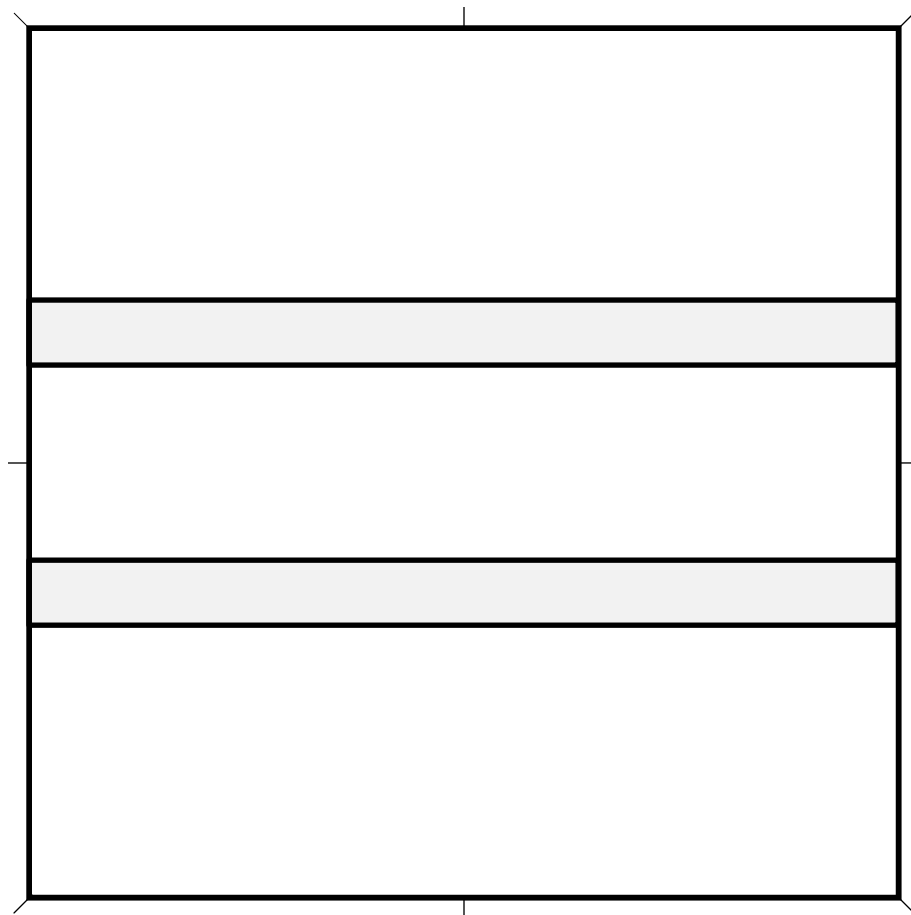
Central ordinary.

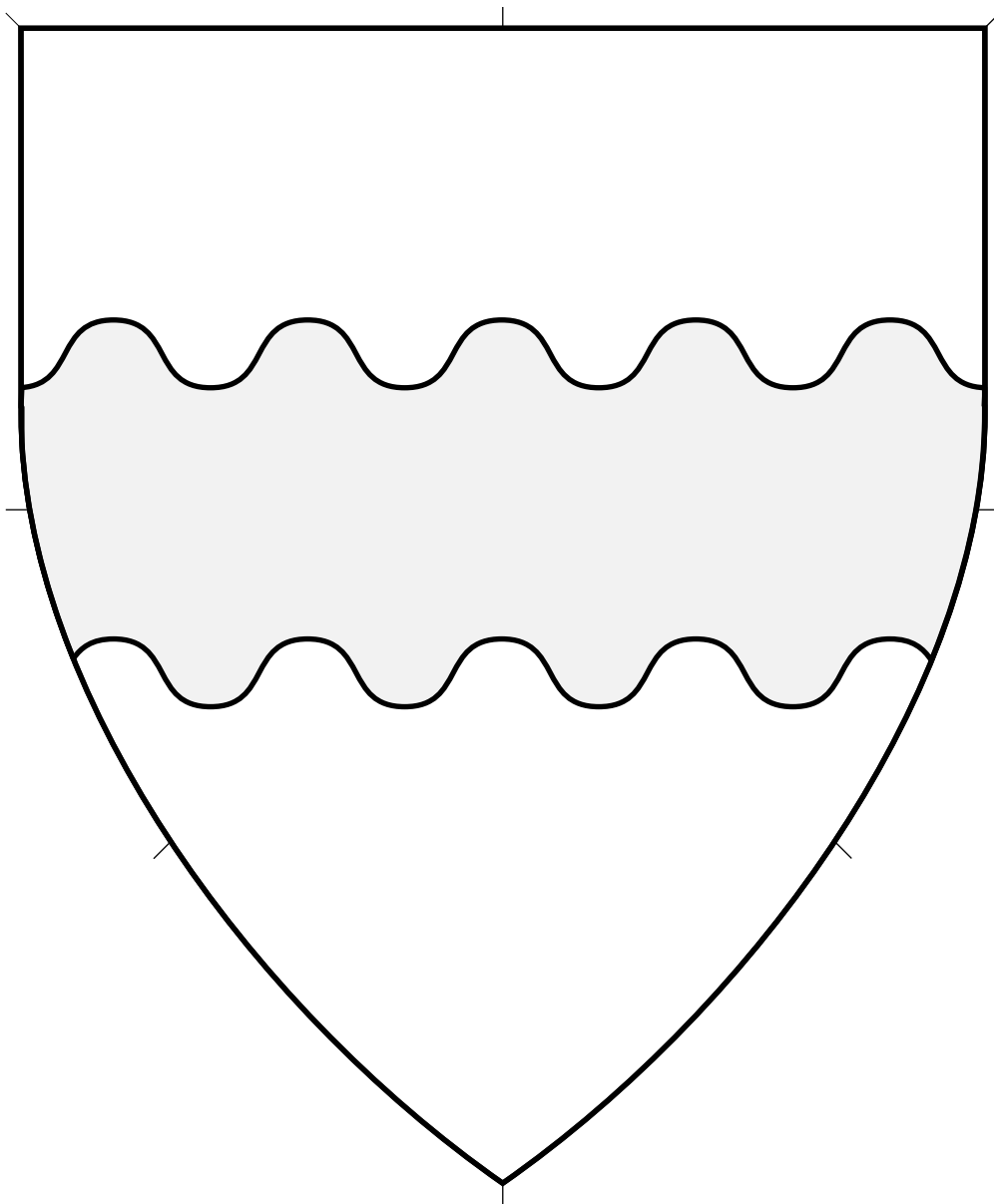
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Fess Rayonny (2) 4.418

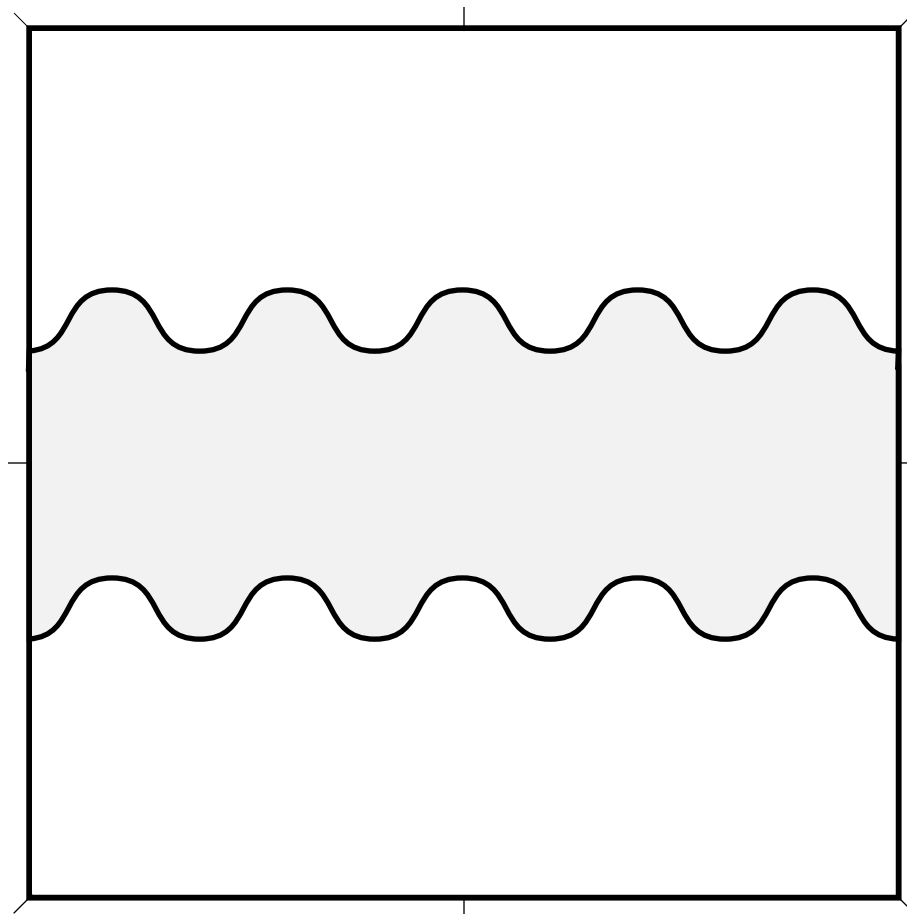


Central ordinary.

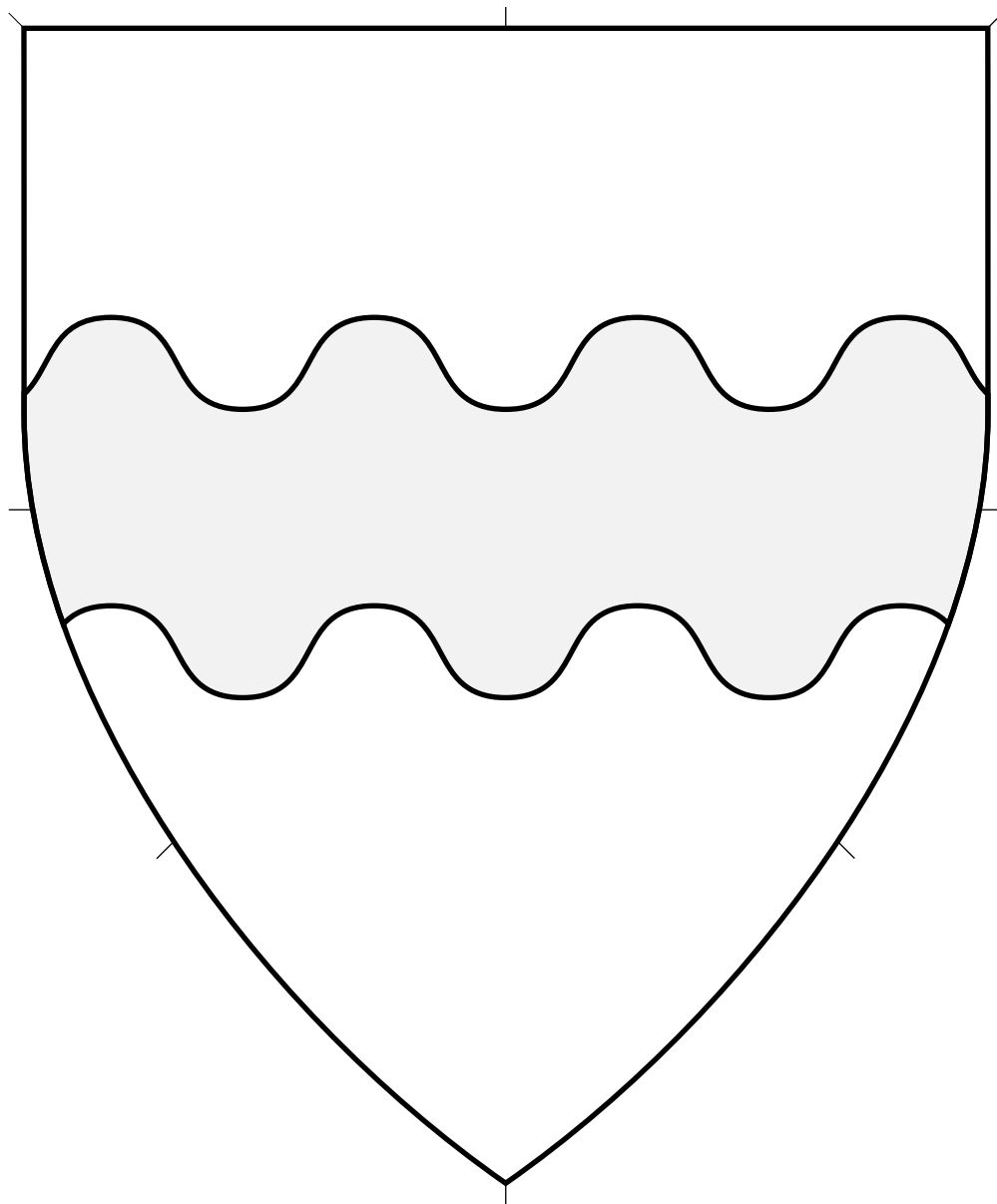




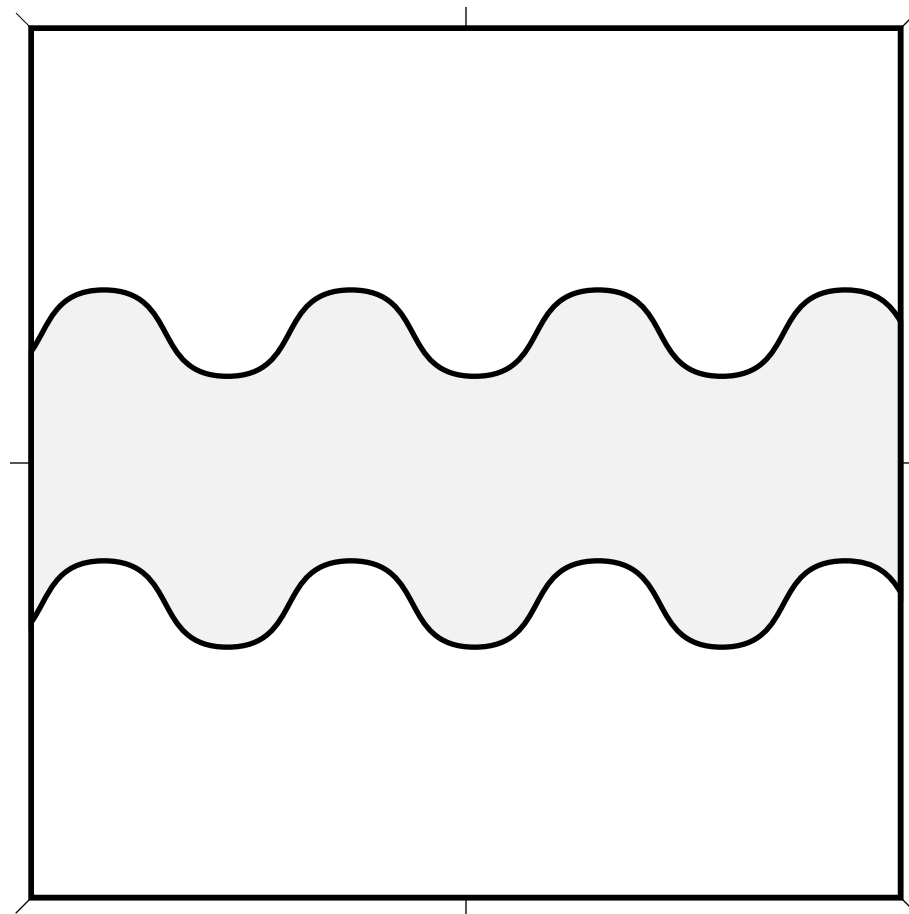
Central ordinary.



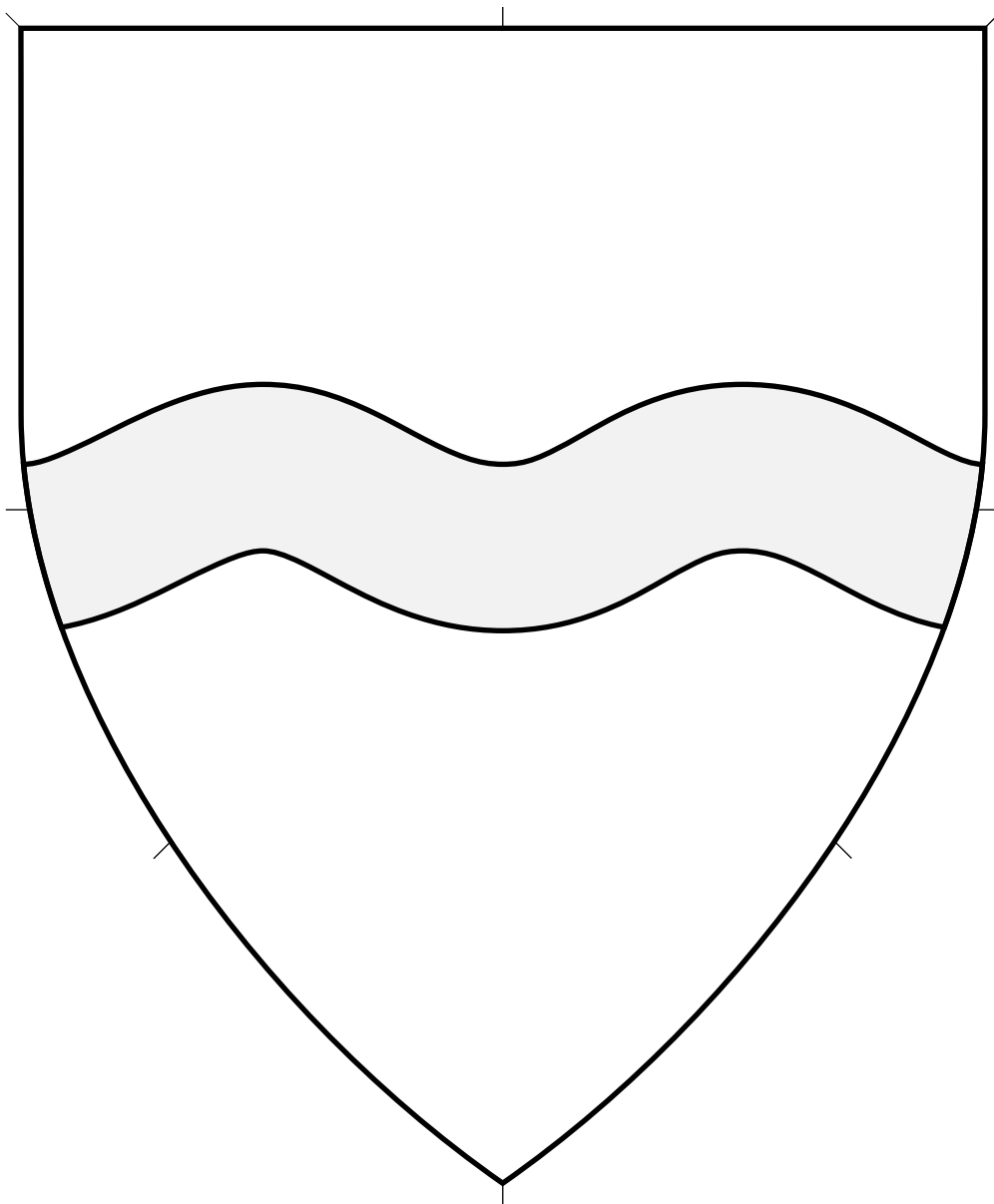
Fess Wavy (1) 4.420



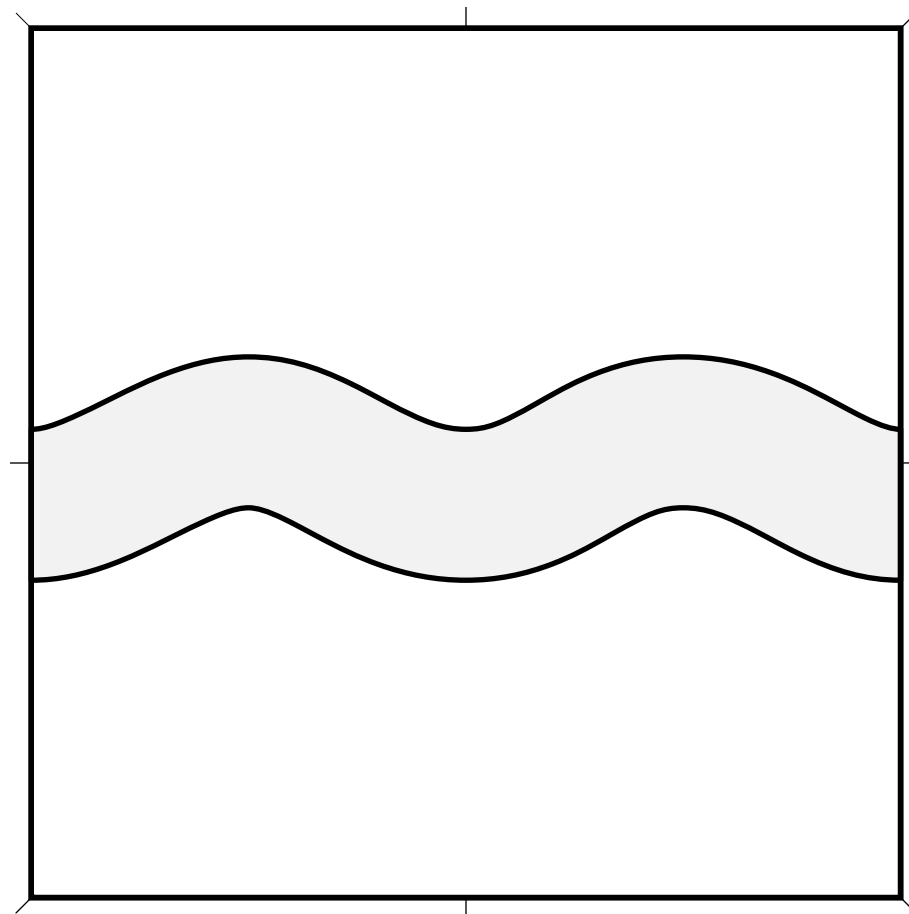
Central ordinary.



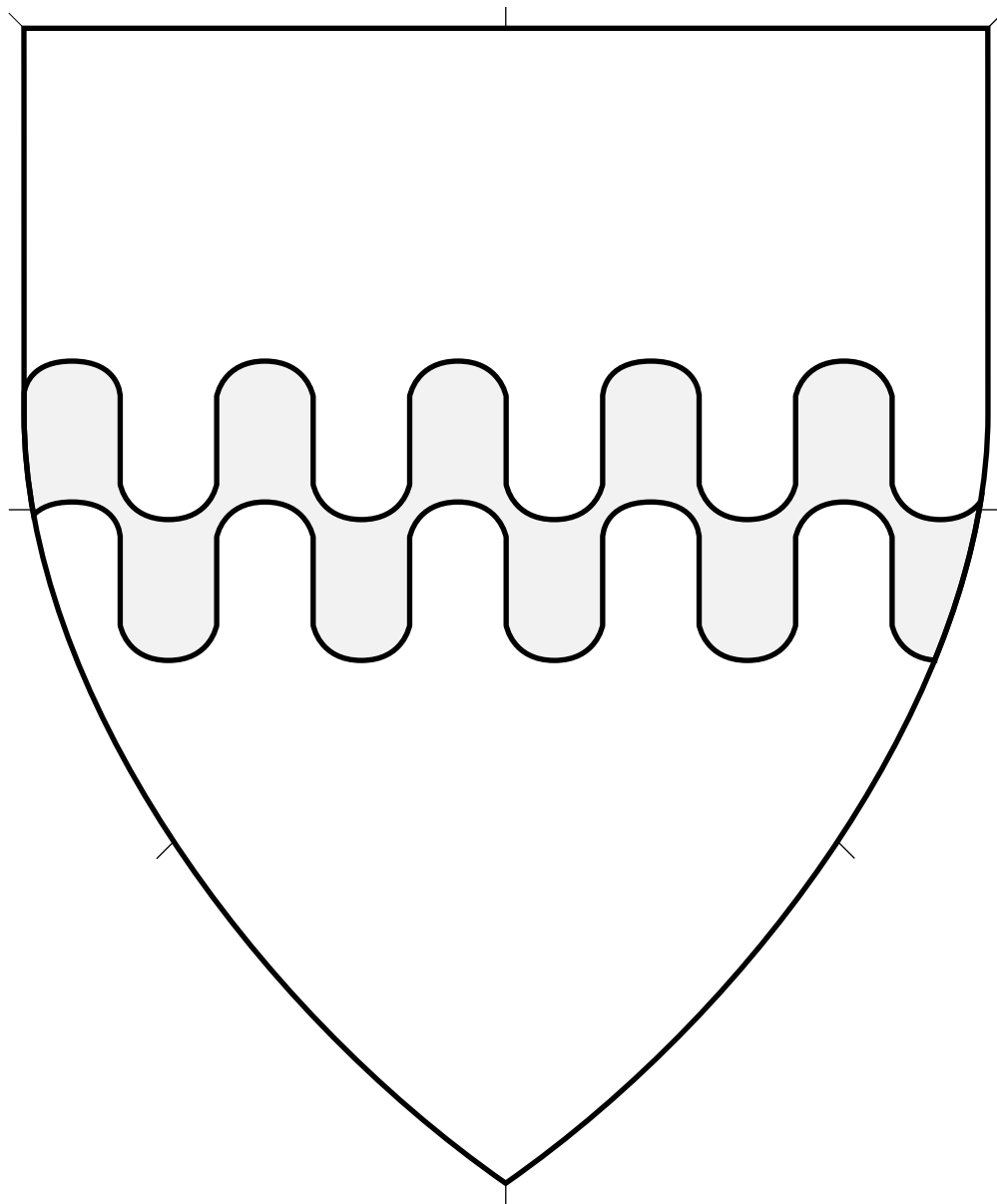
Fess Wavy (2) 4.421



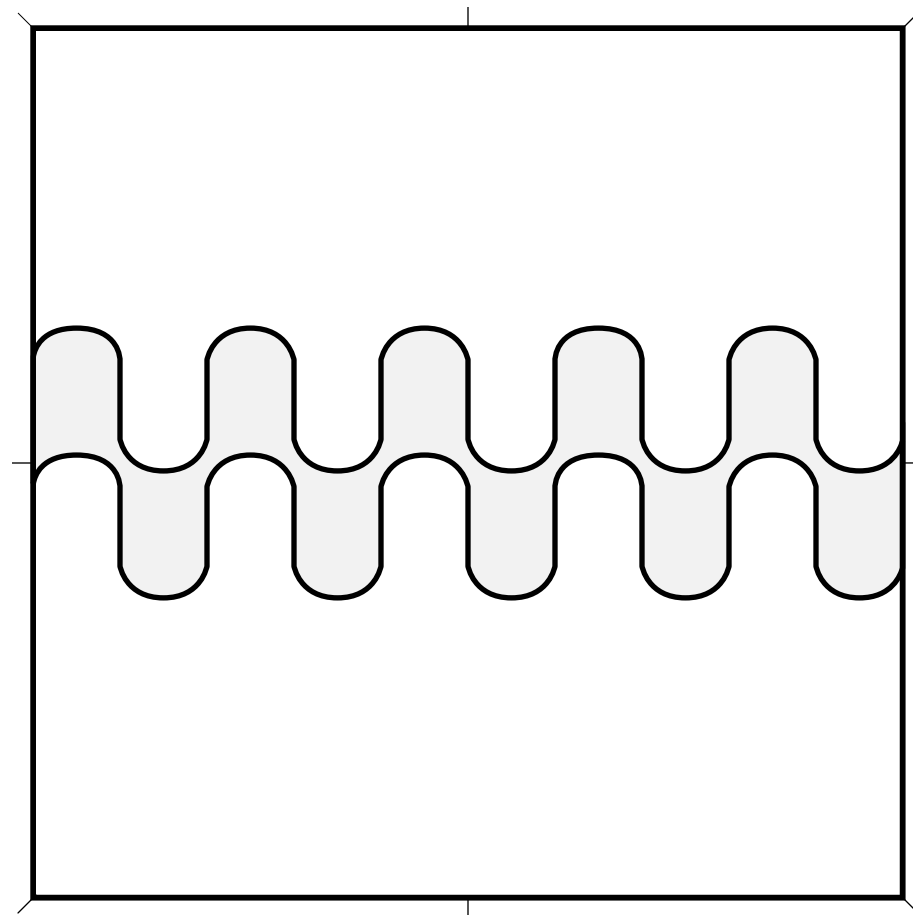
Central ordinary.



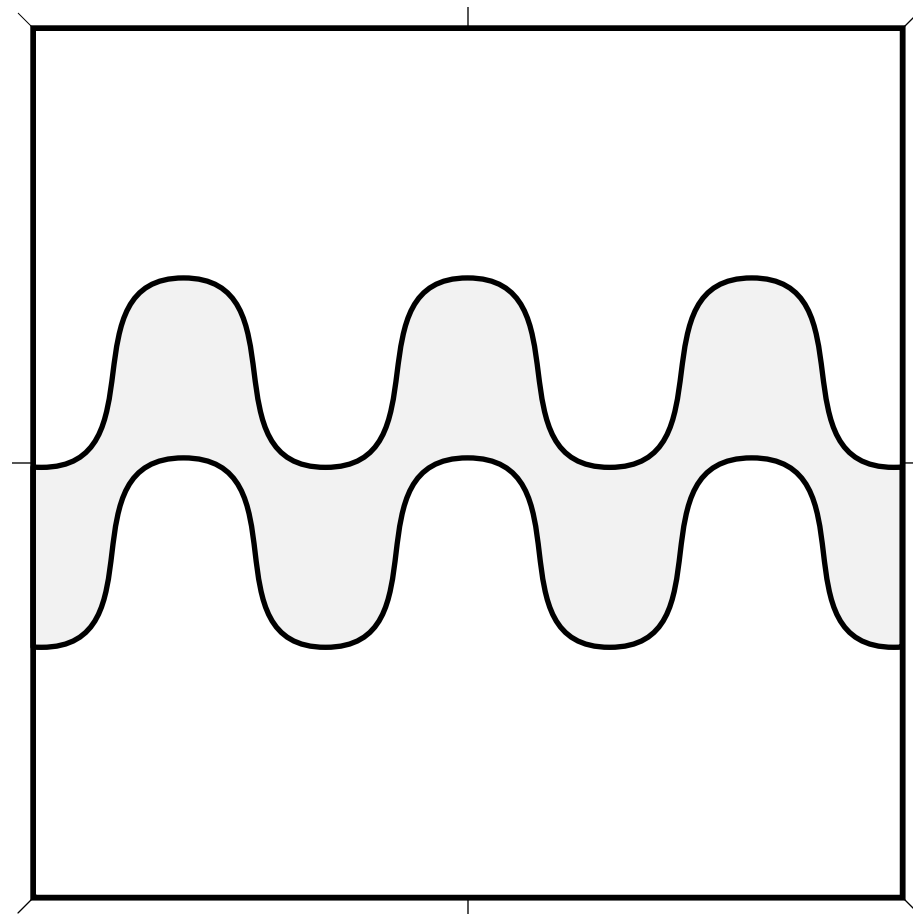
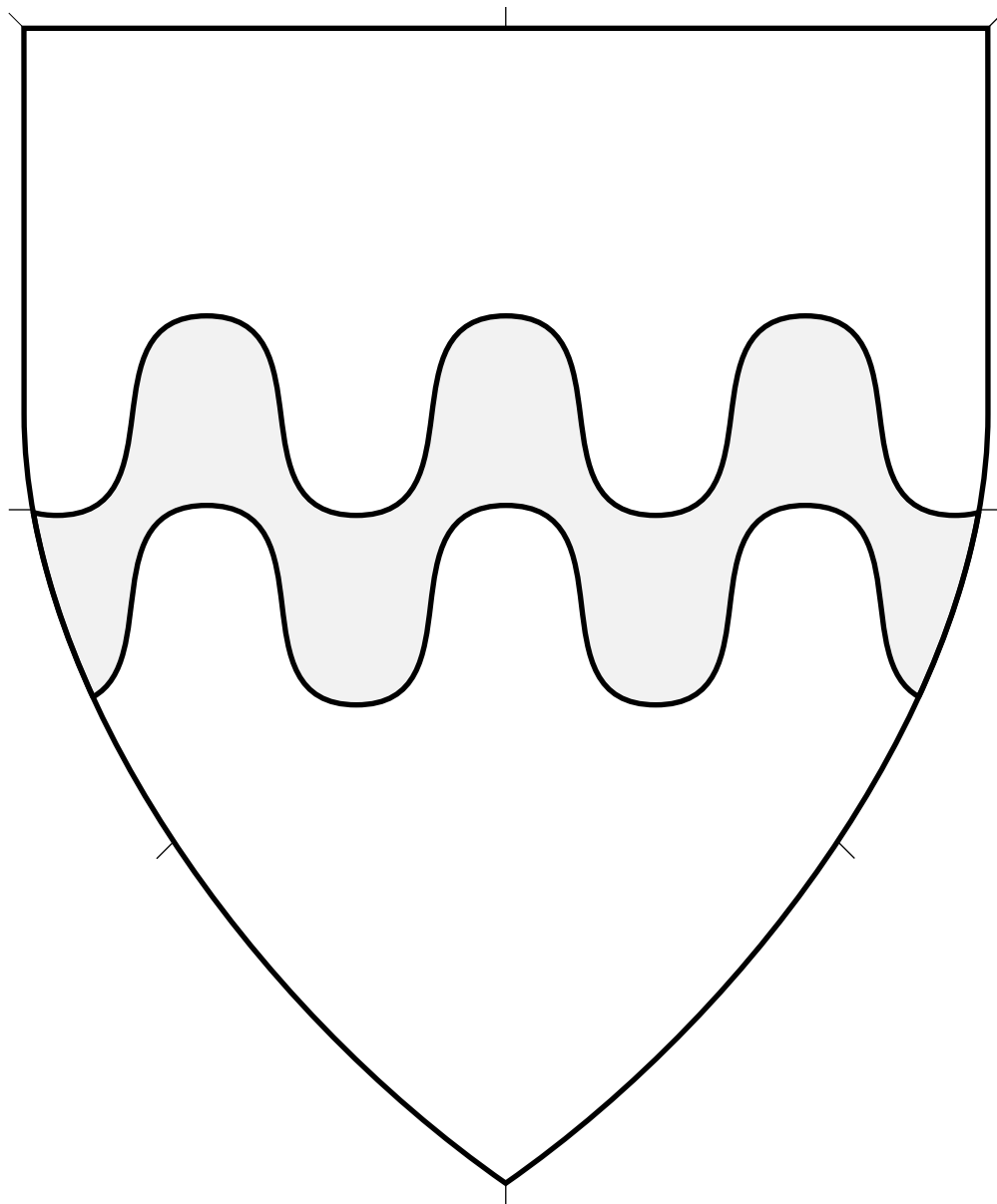
Fess Wavy (3) 4.422



Central ordinary.

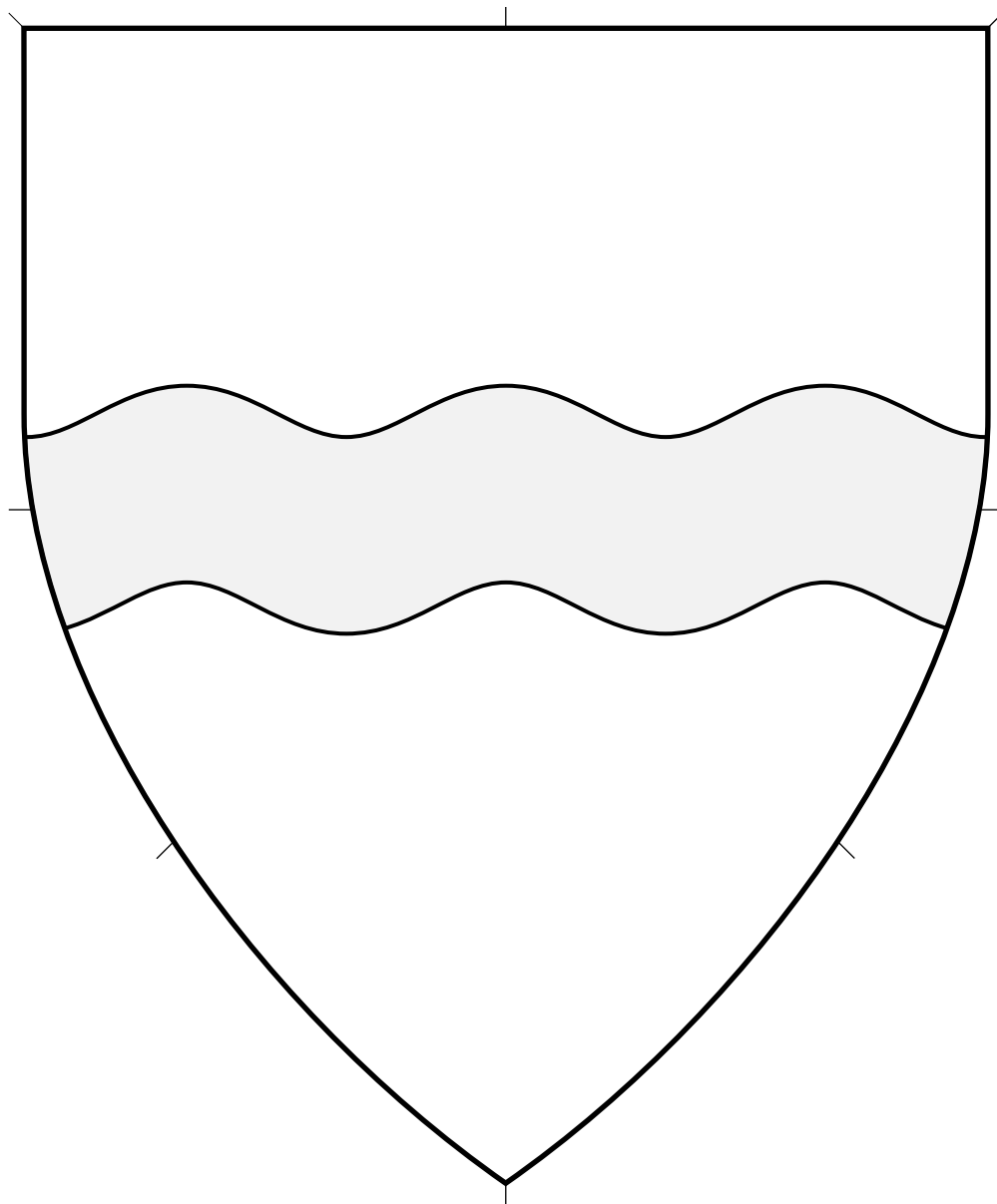


Fess Wavy (4) 4.423

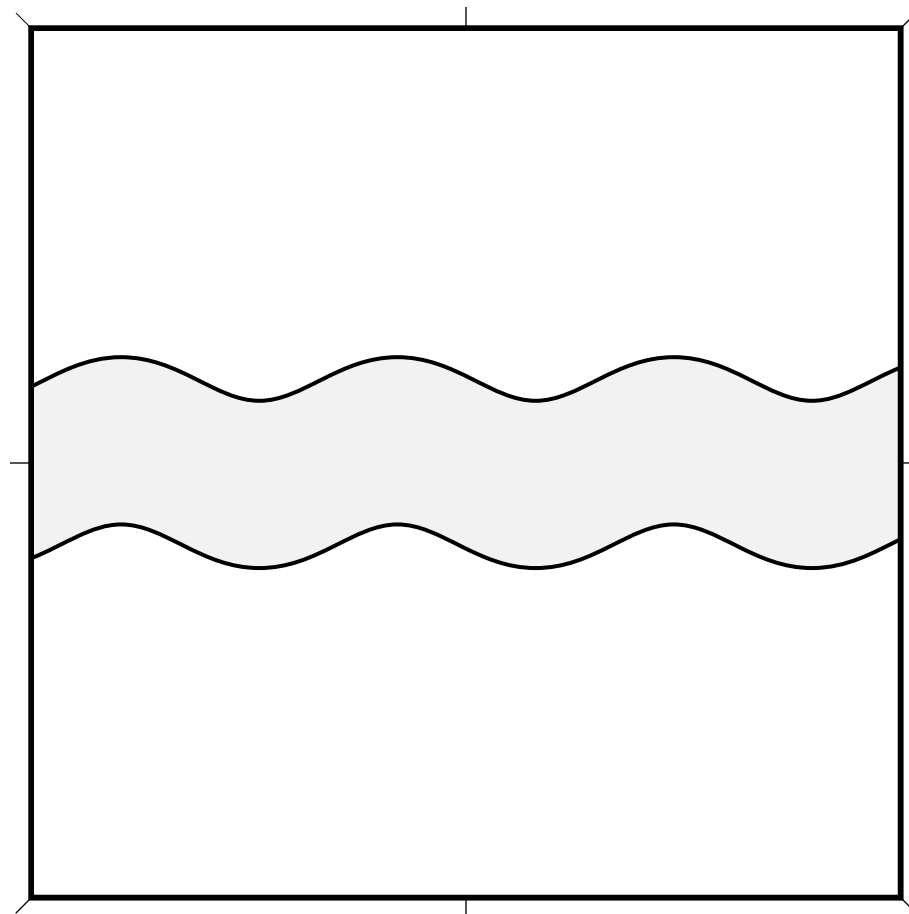


Central ordinary.

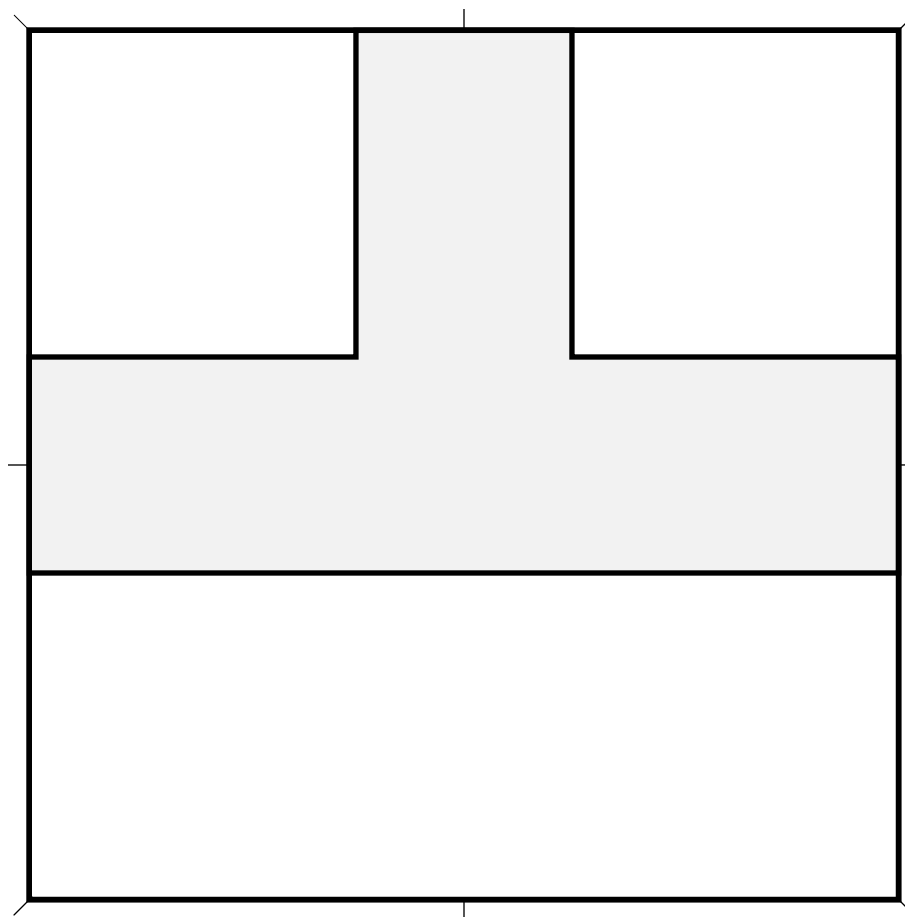
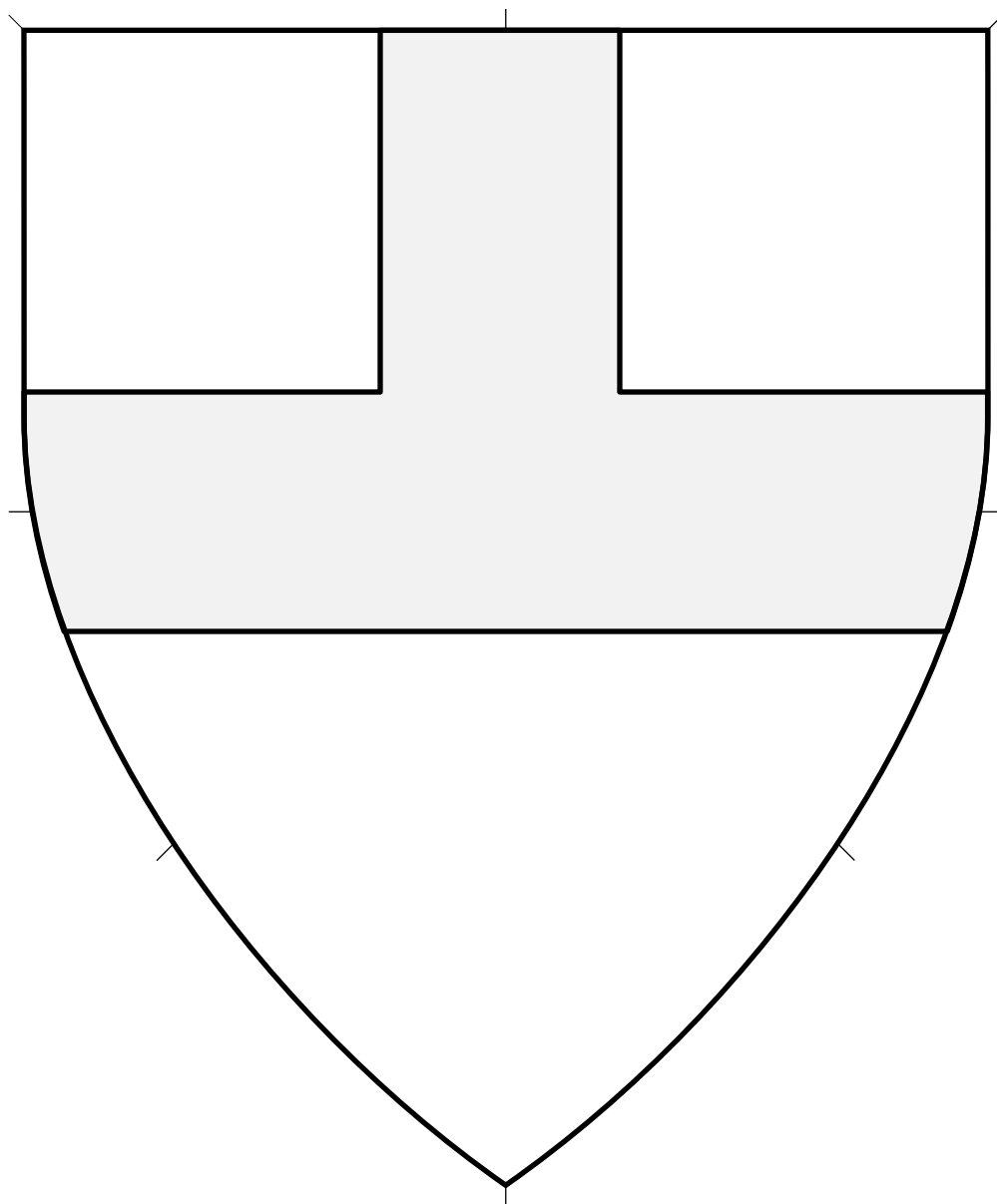
Fess Wavy (5) • 4.424



Central ordinary.

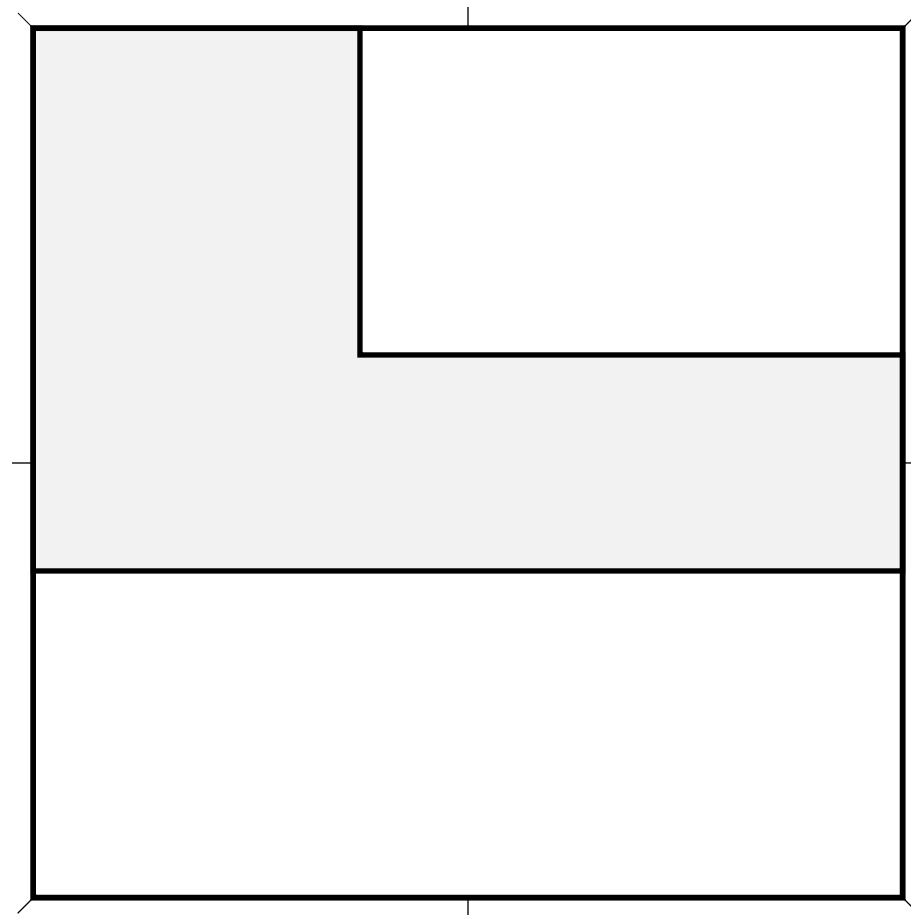
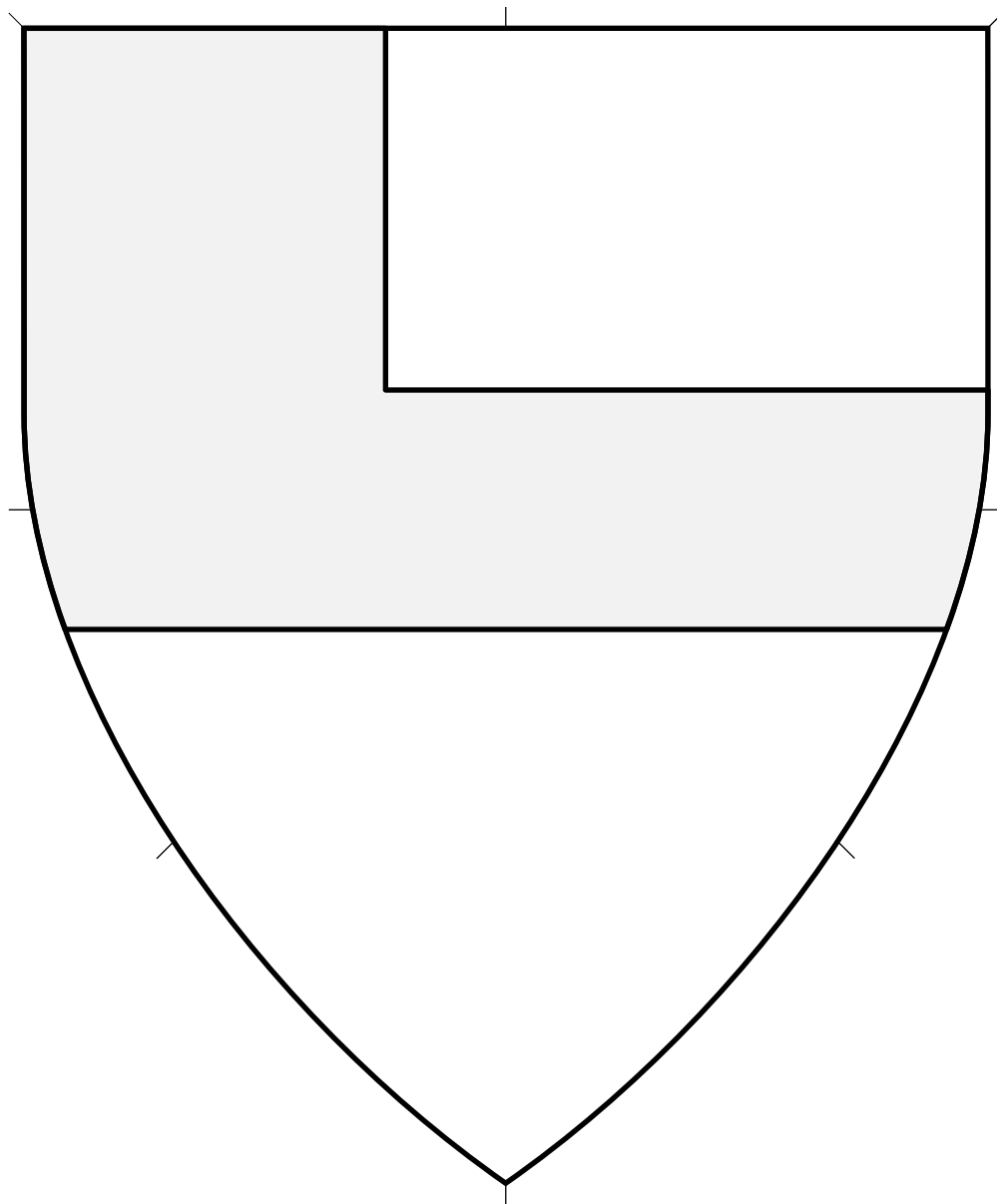


Fess Wavy (6) 4.425



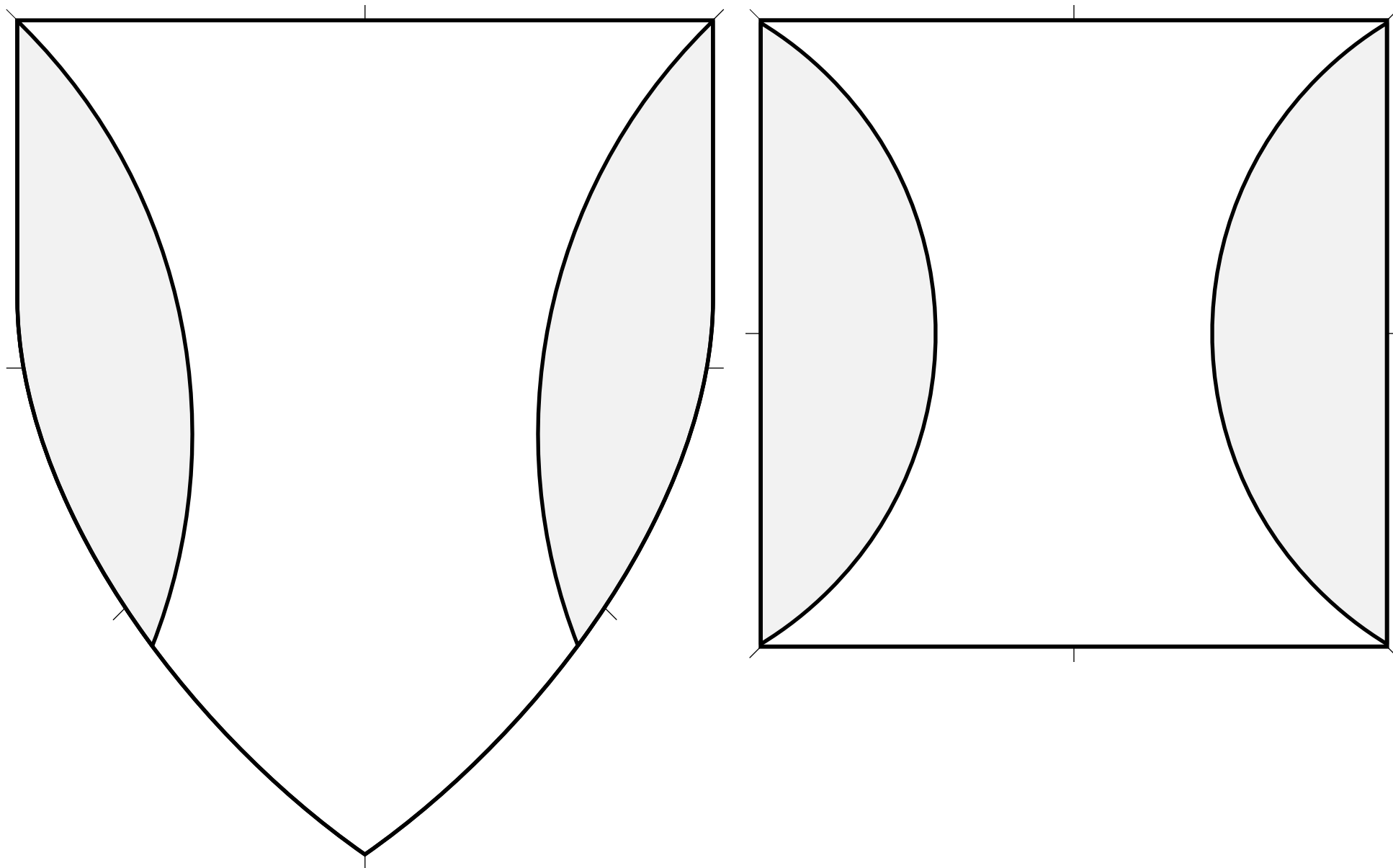
Central ordinary.

Fess Conjoined In Chief With a Demi-Pale 4.426



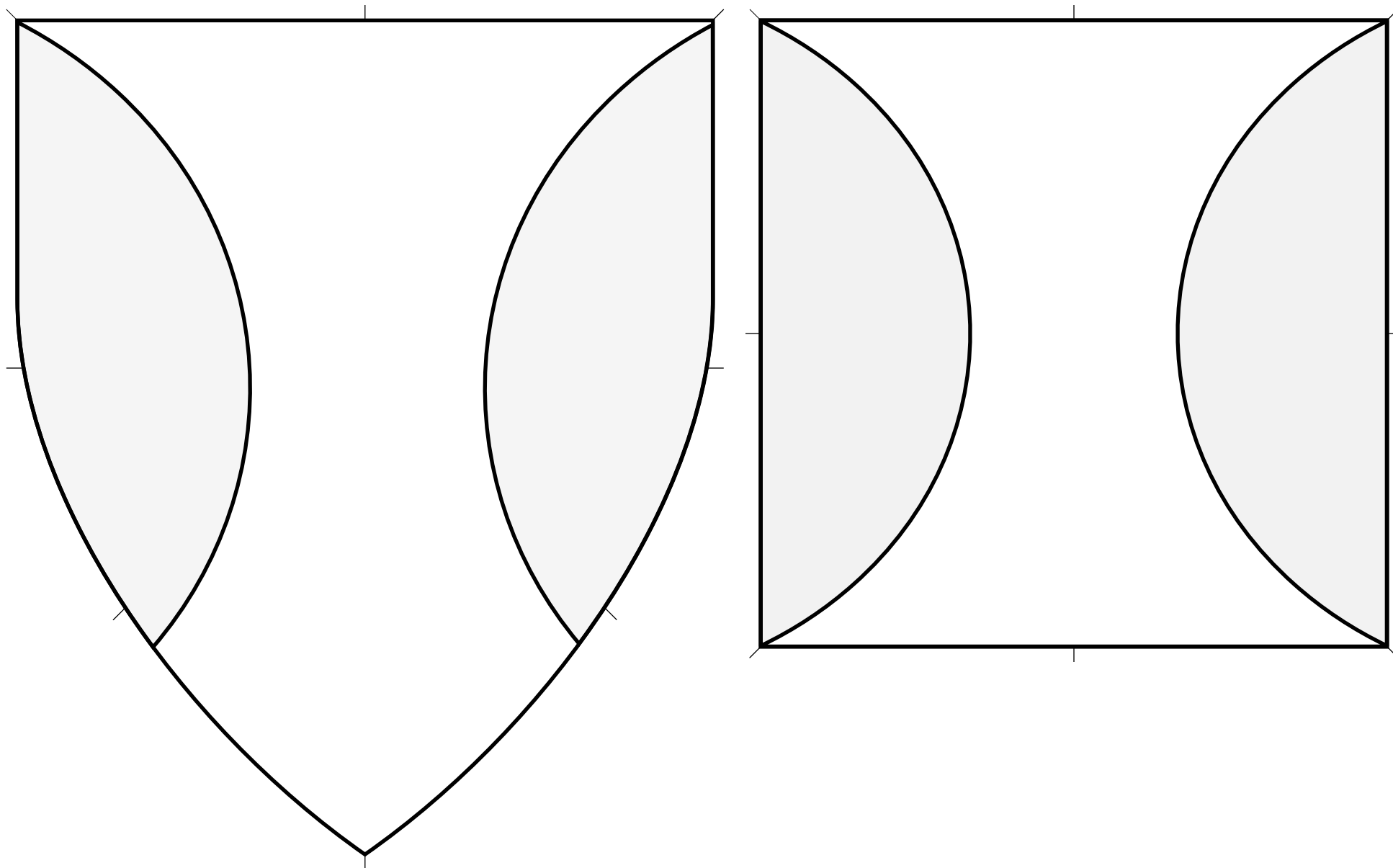
Central ordinary.

Fess Conjoined With a Canton 4.427



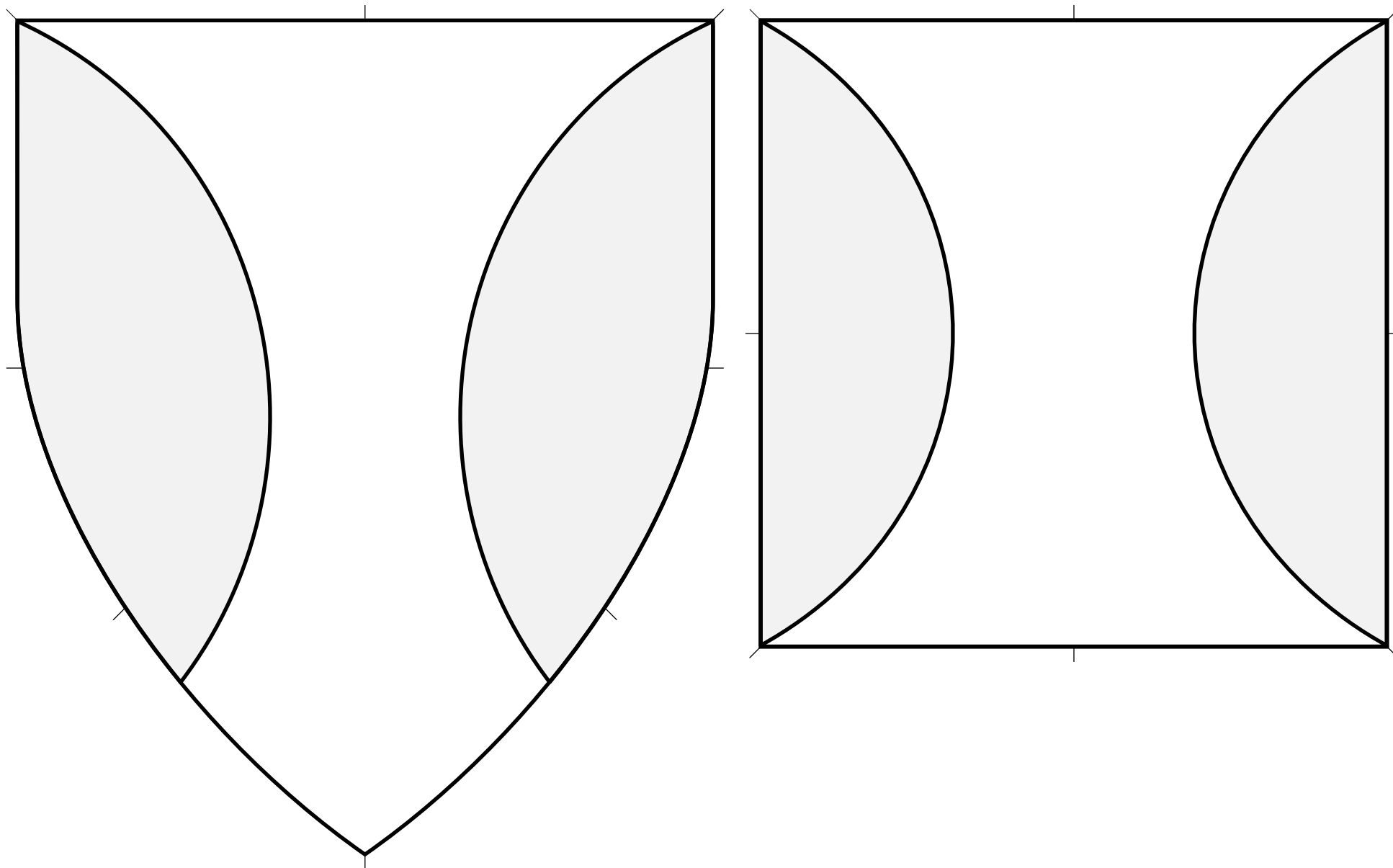
Peripheral ordinary. Always appear together as a pair. May be charged.

Flaunches (1) 4.428



Peripheral ordinary. Always appear together as a pair. May be charged.

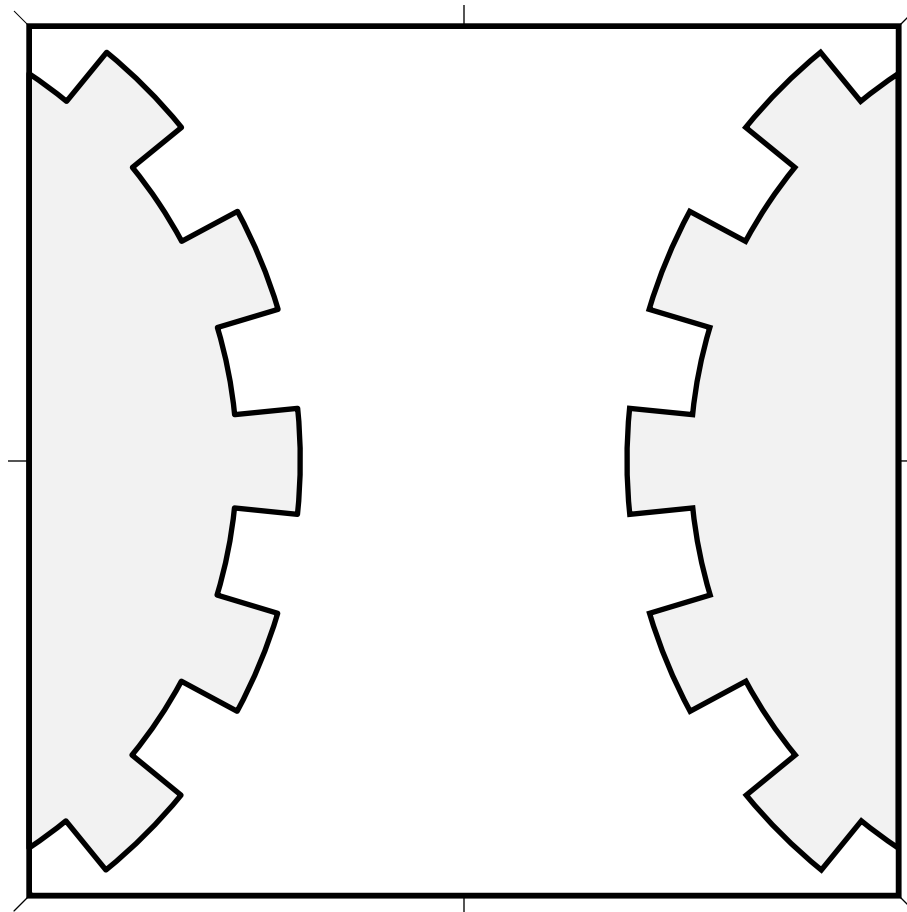
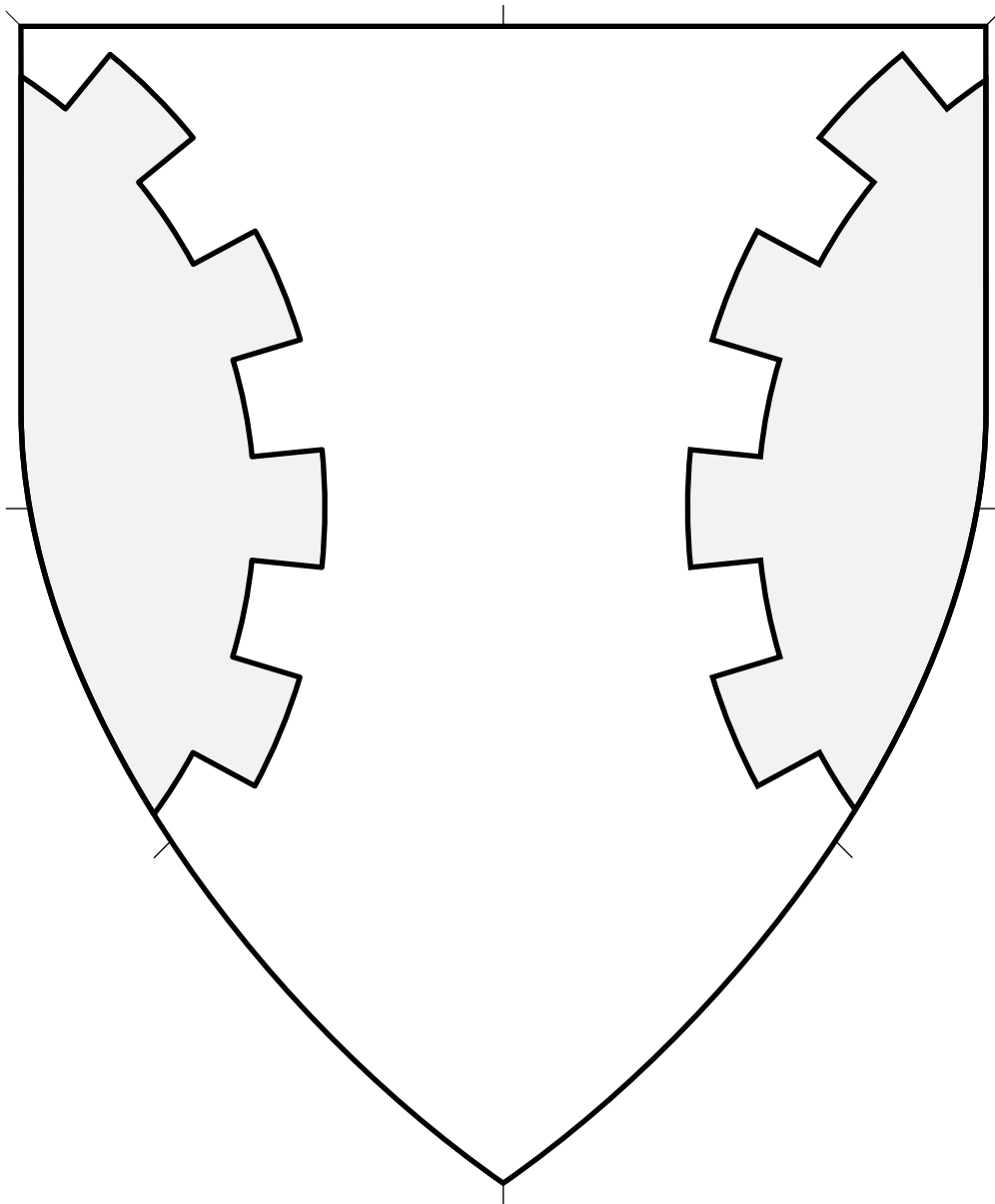
Flaunches (2) 4.429



Peripheral ordinary.

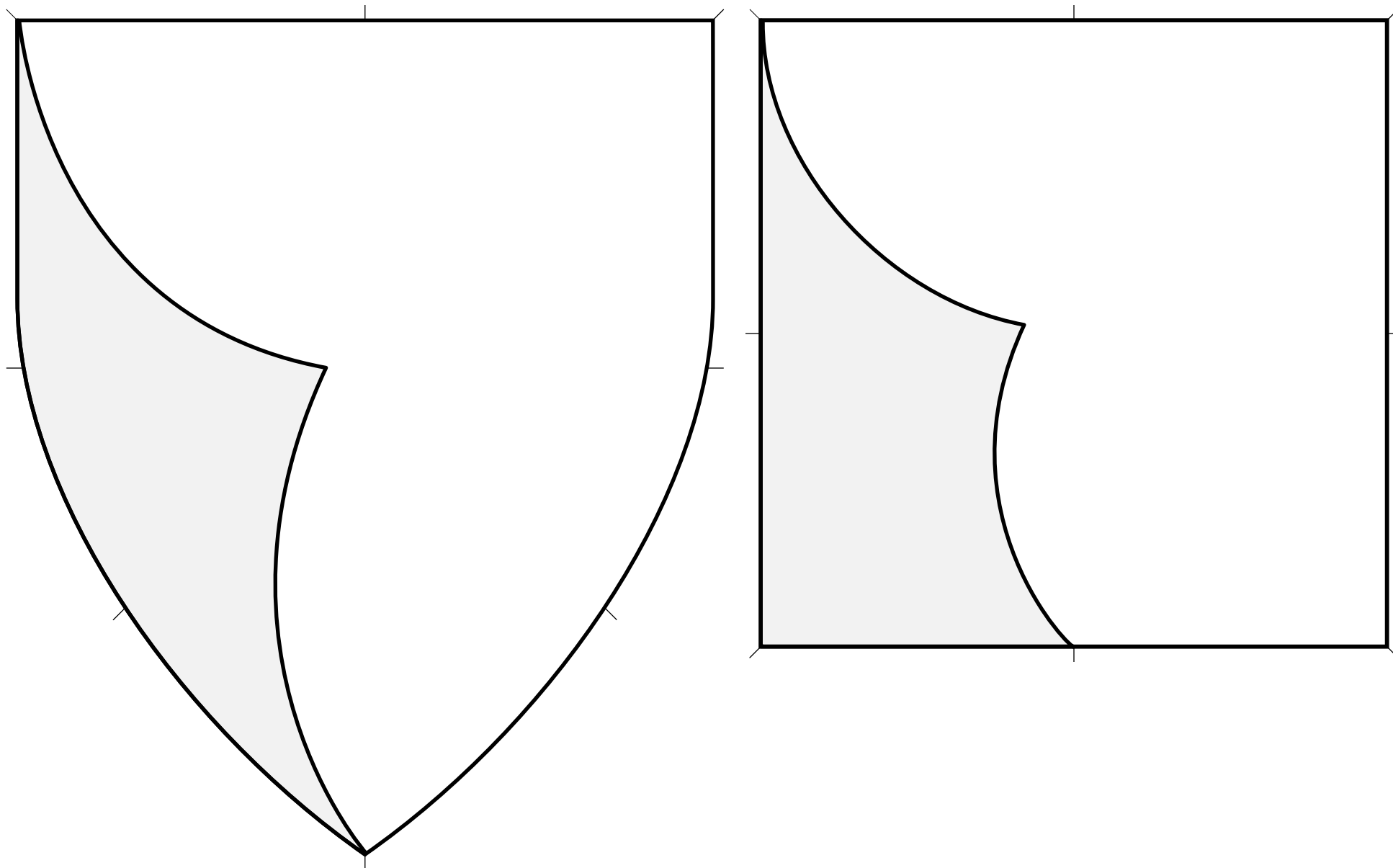
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Flaunches (3) 4.430



Peripheral ordinary. Always appear together as a pair. May be charged.

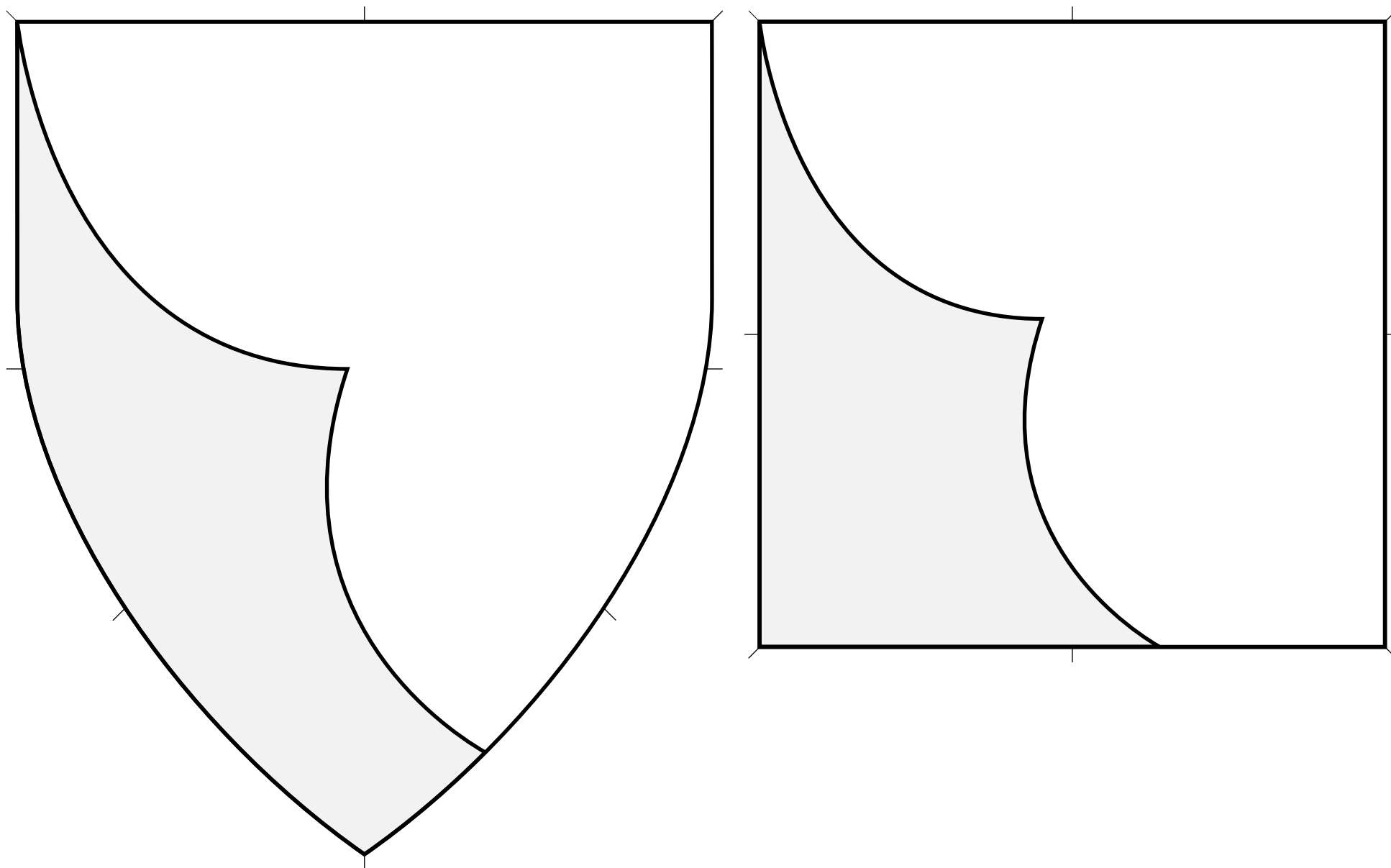
Flaunches Embattled 🦁 4.431



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Gore (1) 🦉 4.432



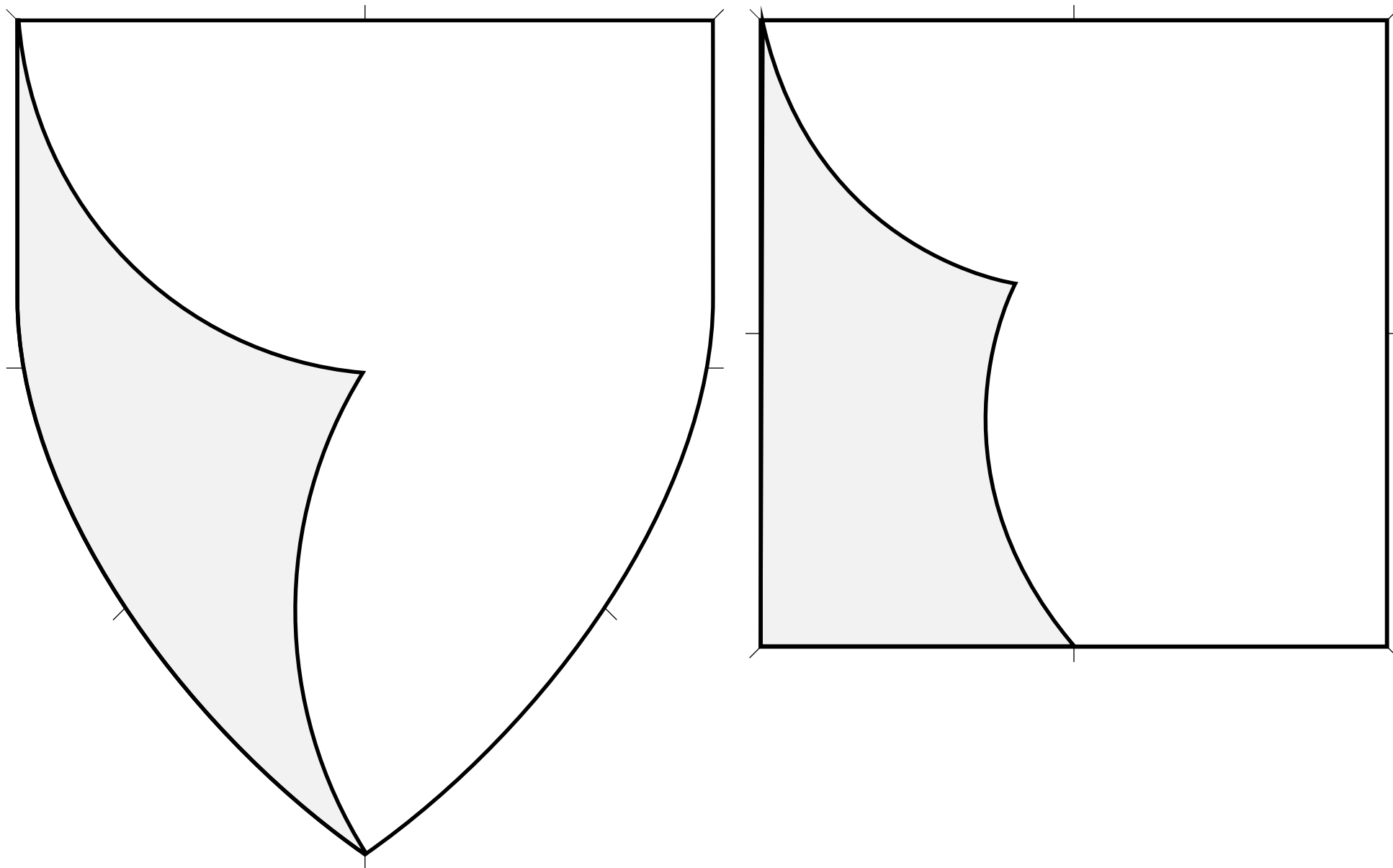
Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Source: Wappen besonders von deutschen Geschlechtern.

Artist unknown. (Folio 40v.)

Gore (2) 🦉 **4.433**

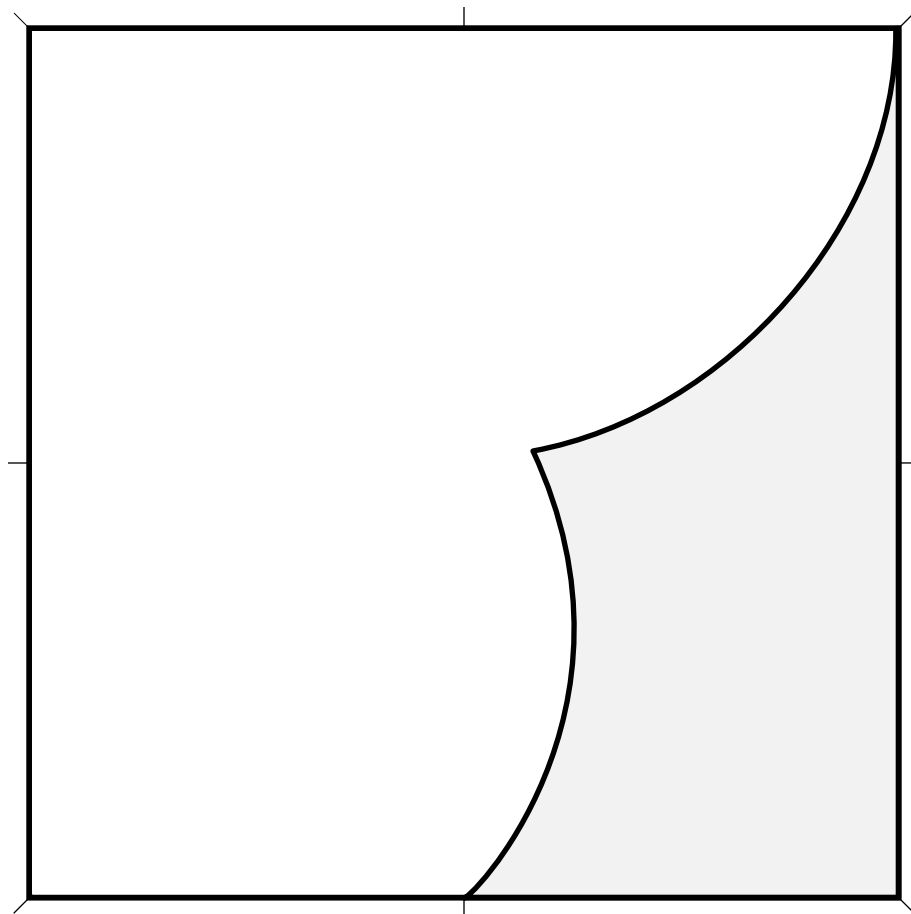
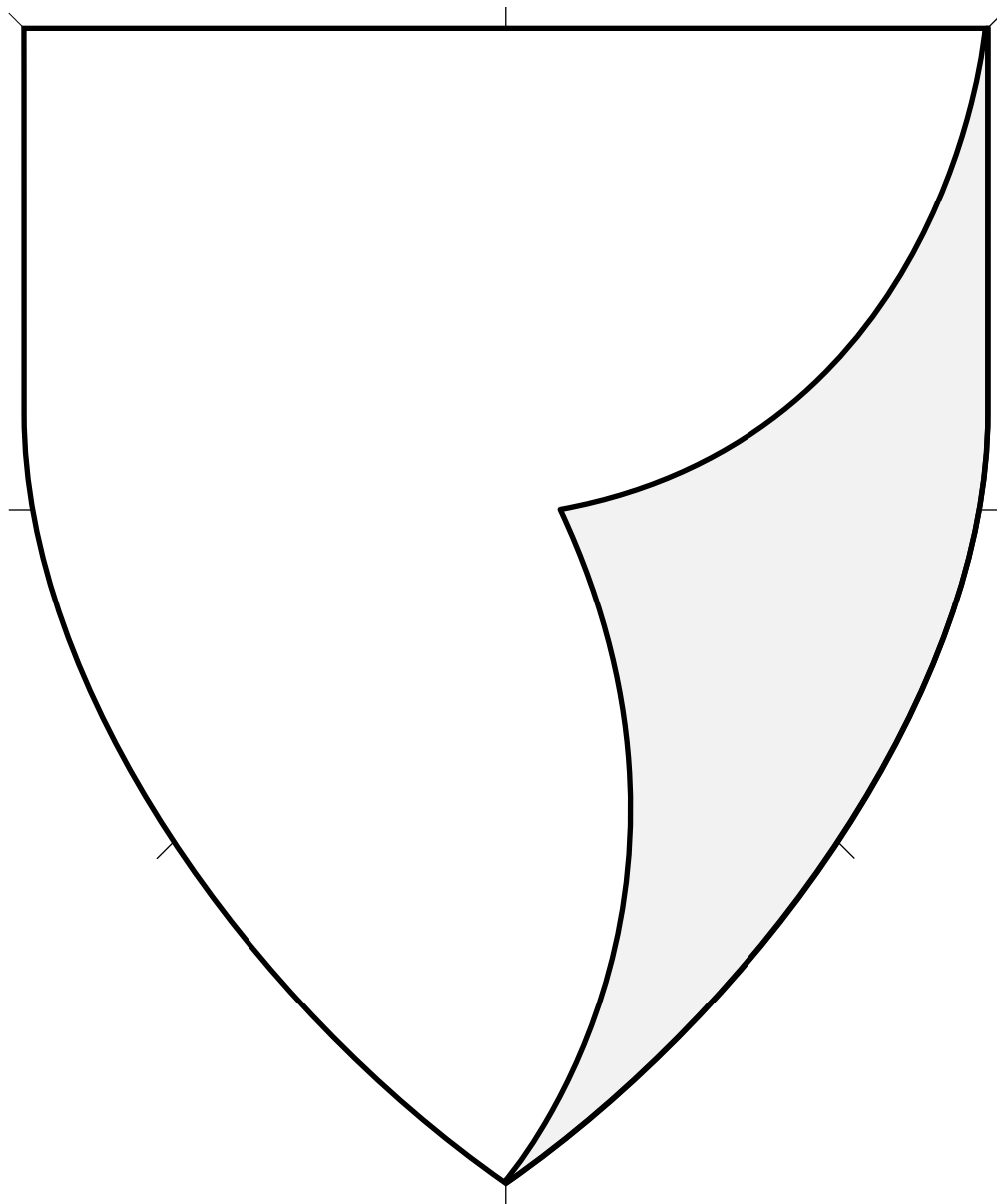


Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Source: Viking Answer Lady SVG Images For Heraldry.

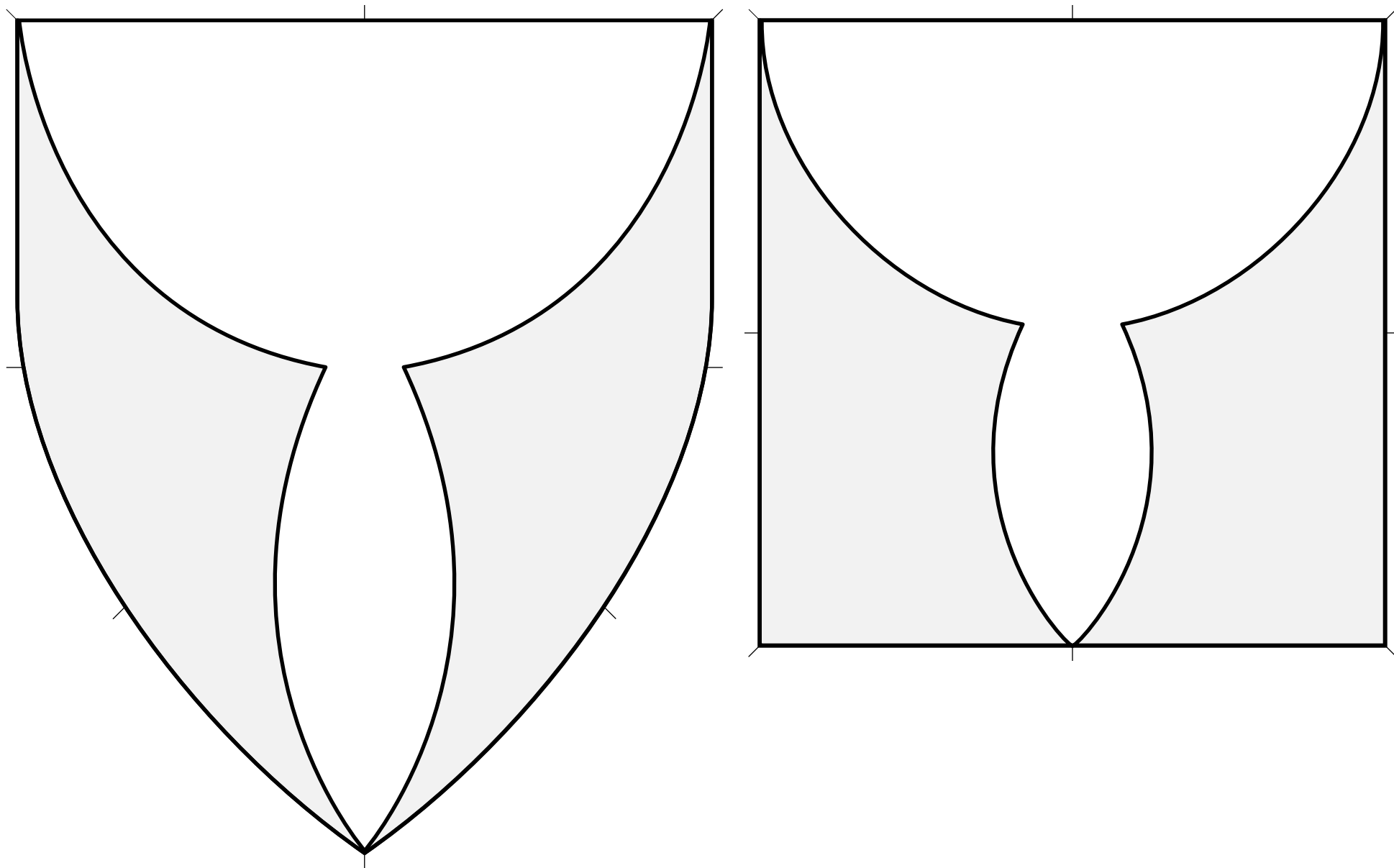
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

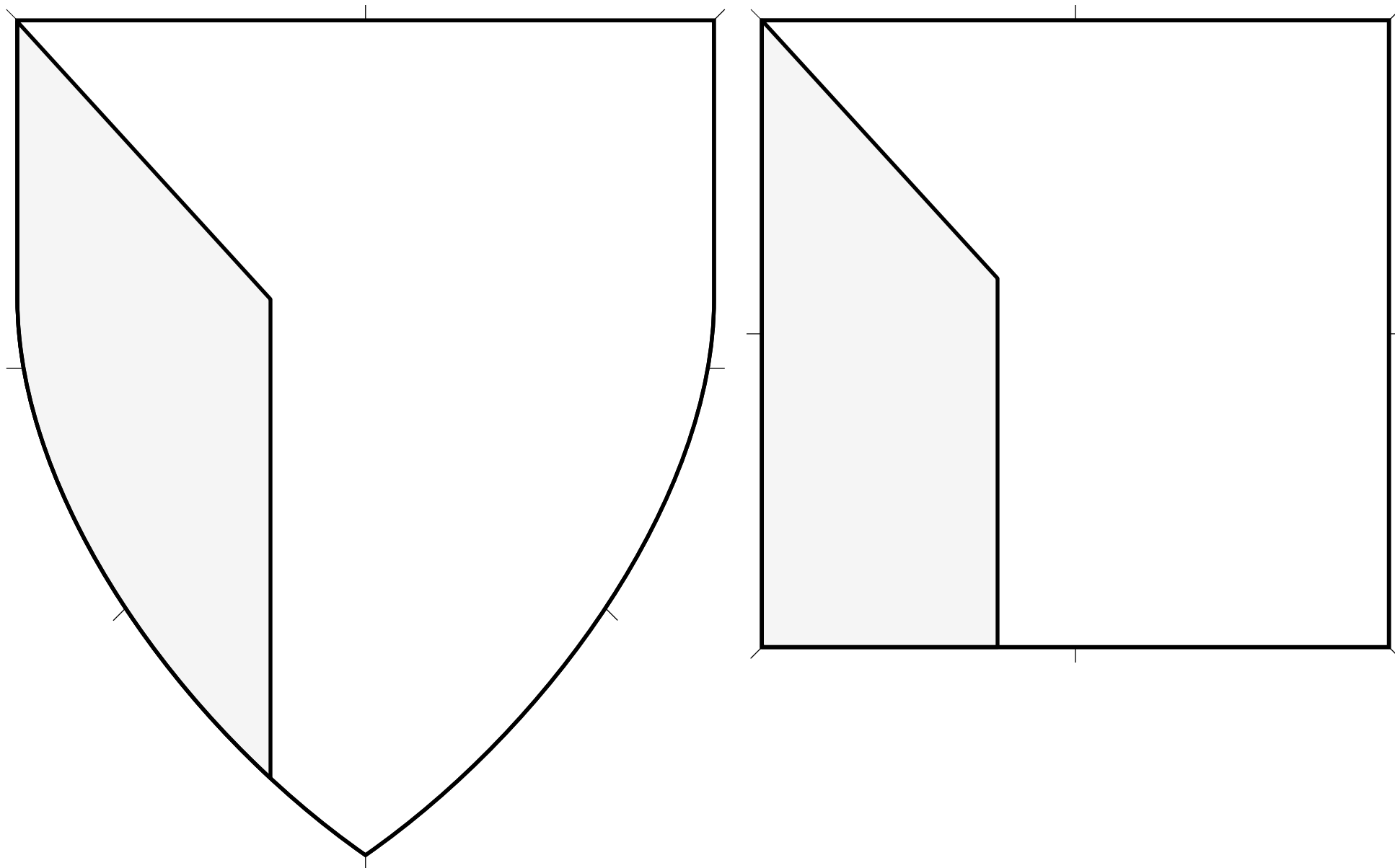
Gore Sinister 4.435



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

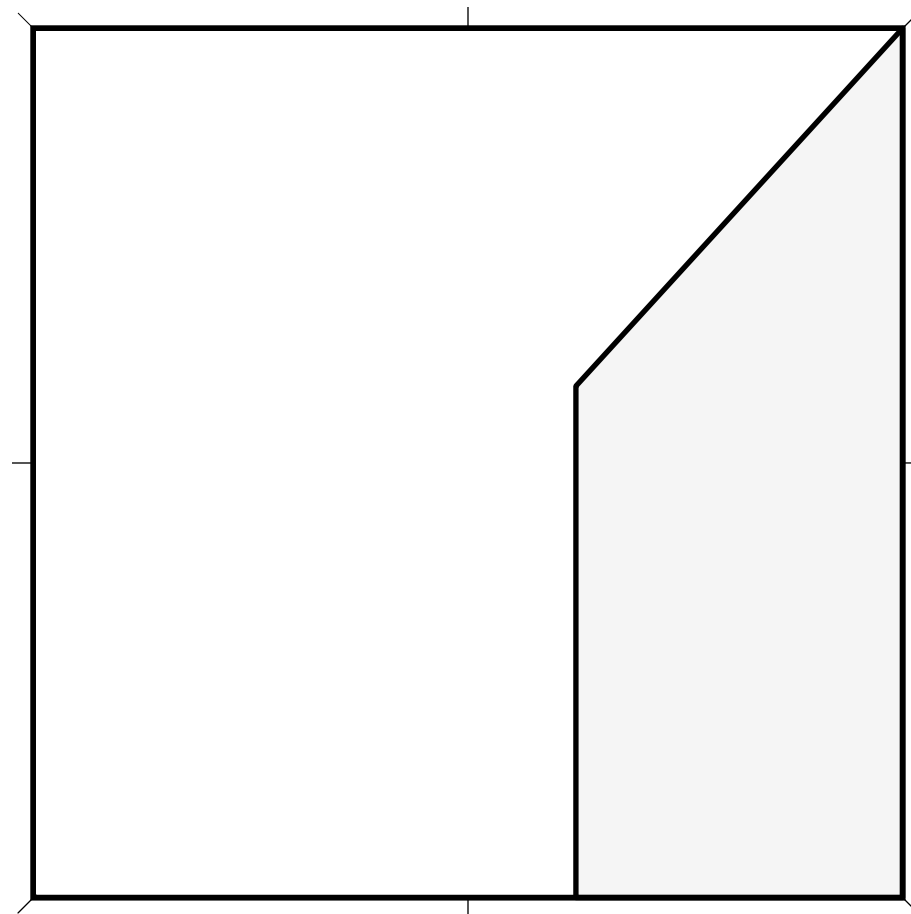
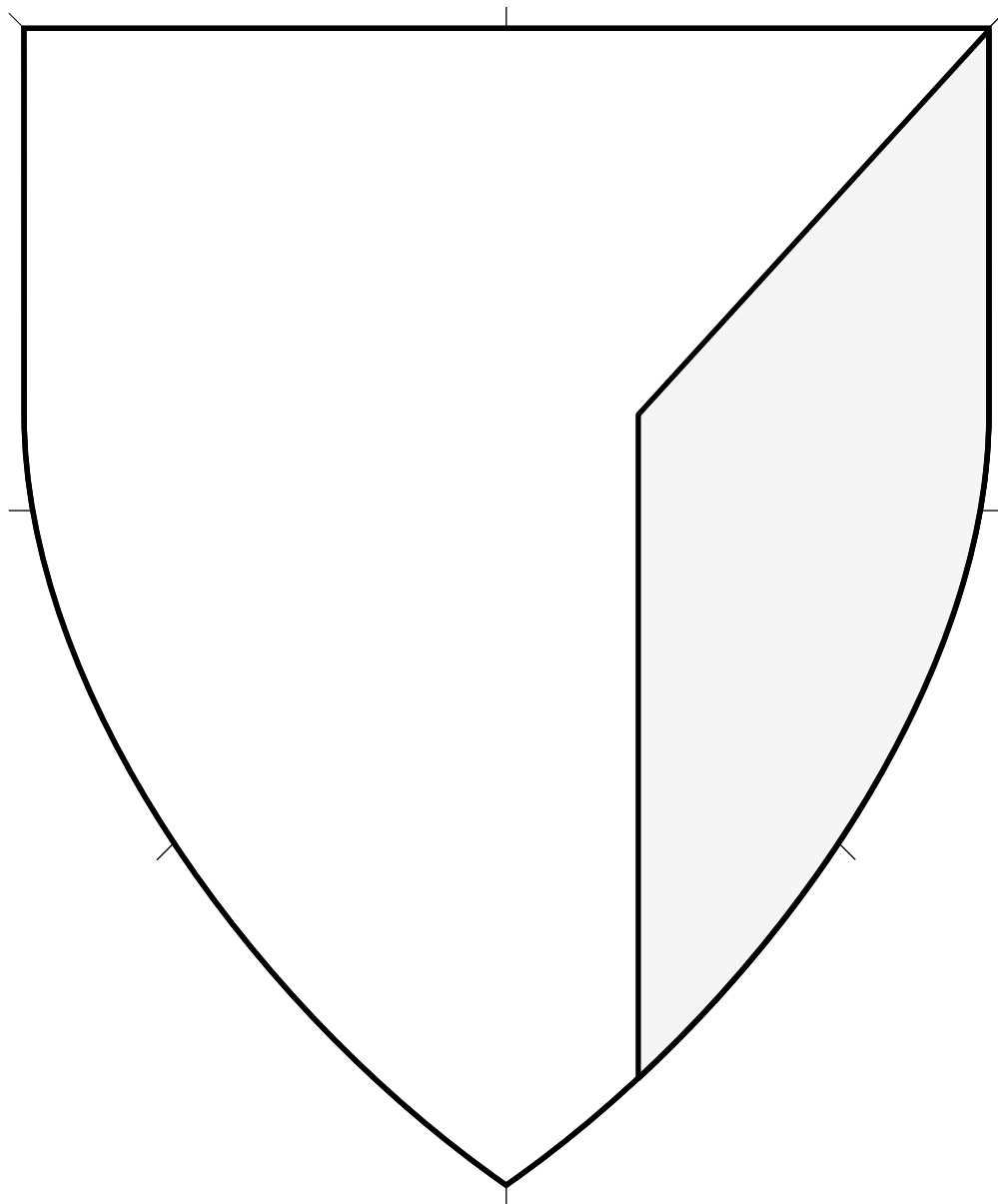
Gores, Two 4.436



Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

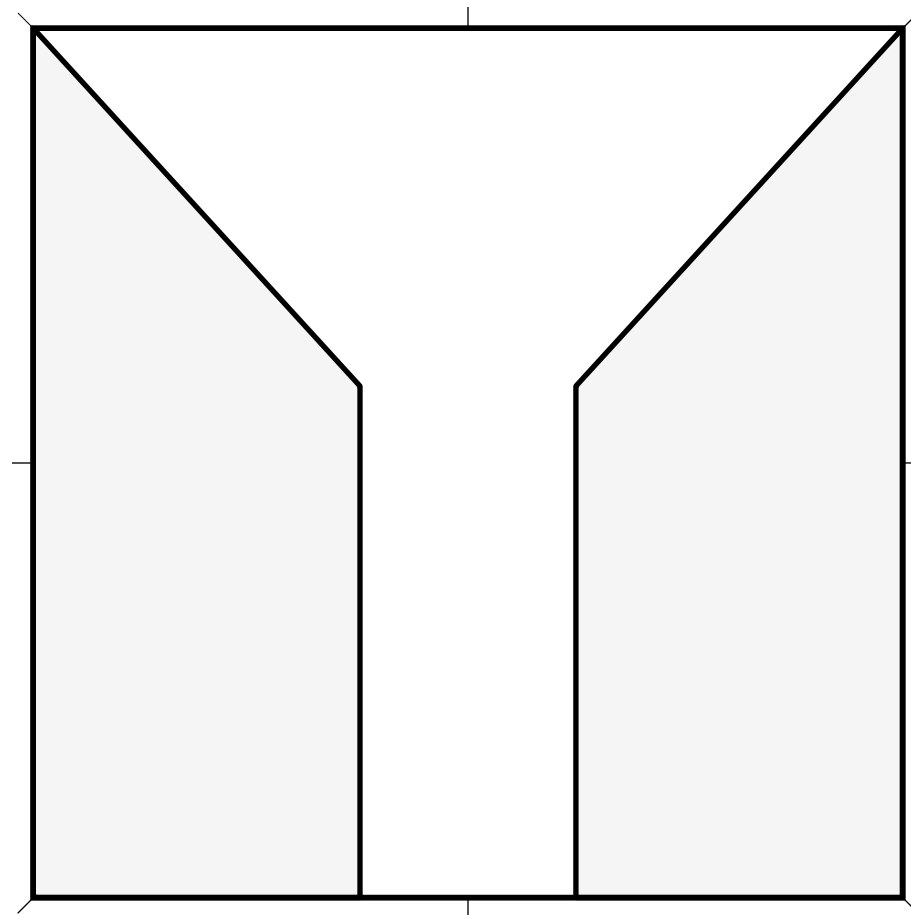
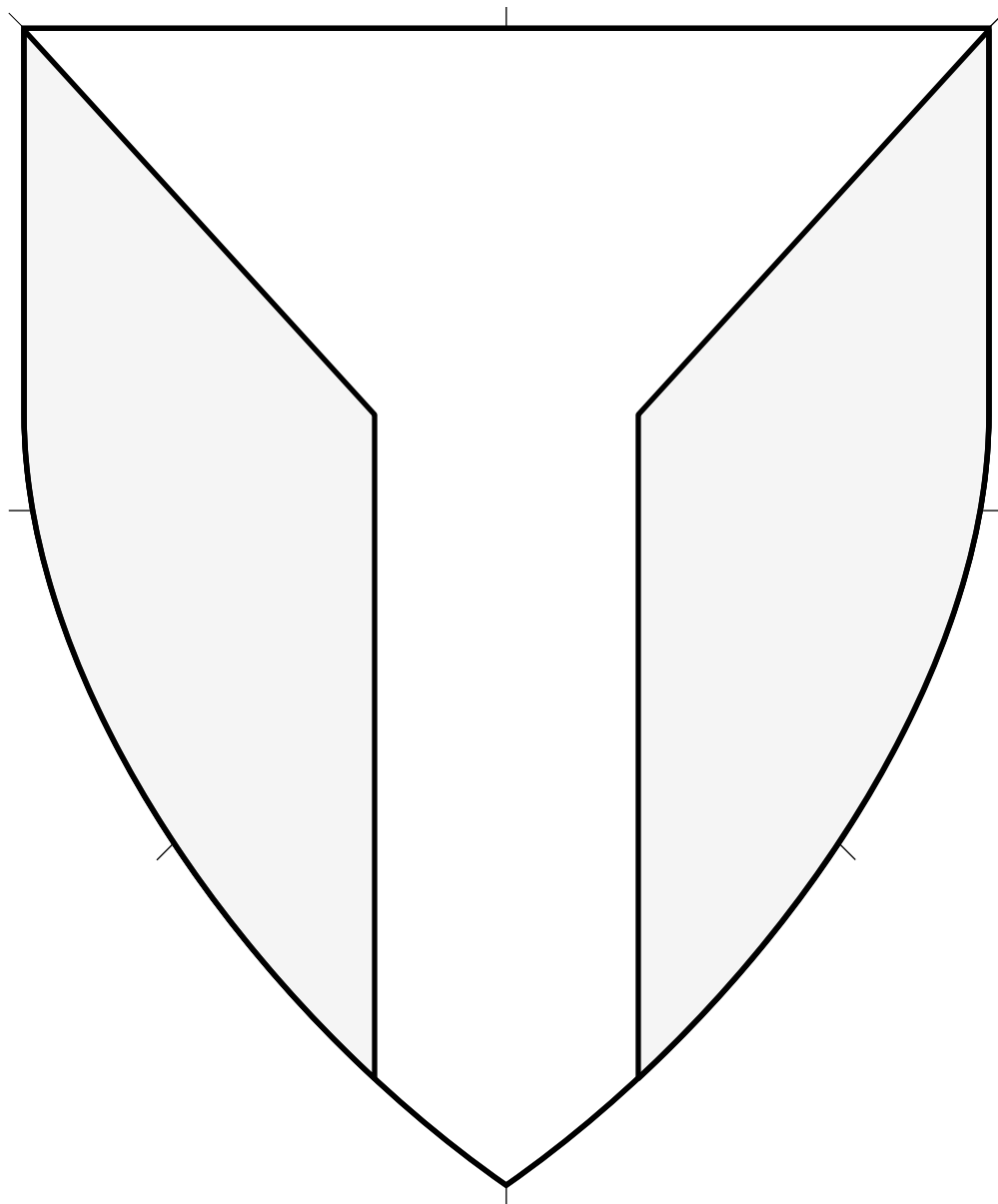


Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

Gusset Sinister 4.438

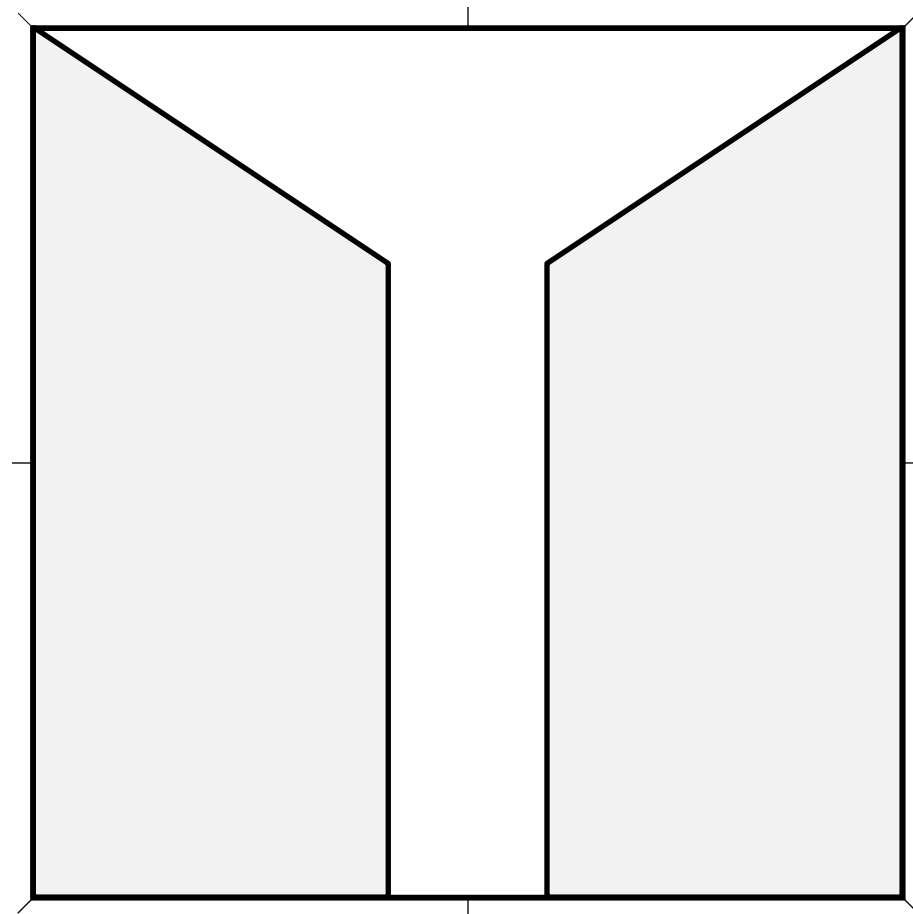
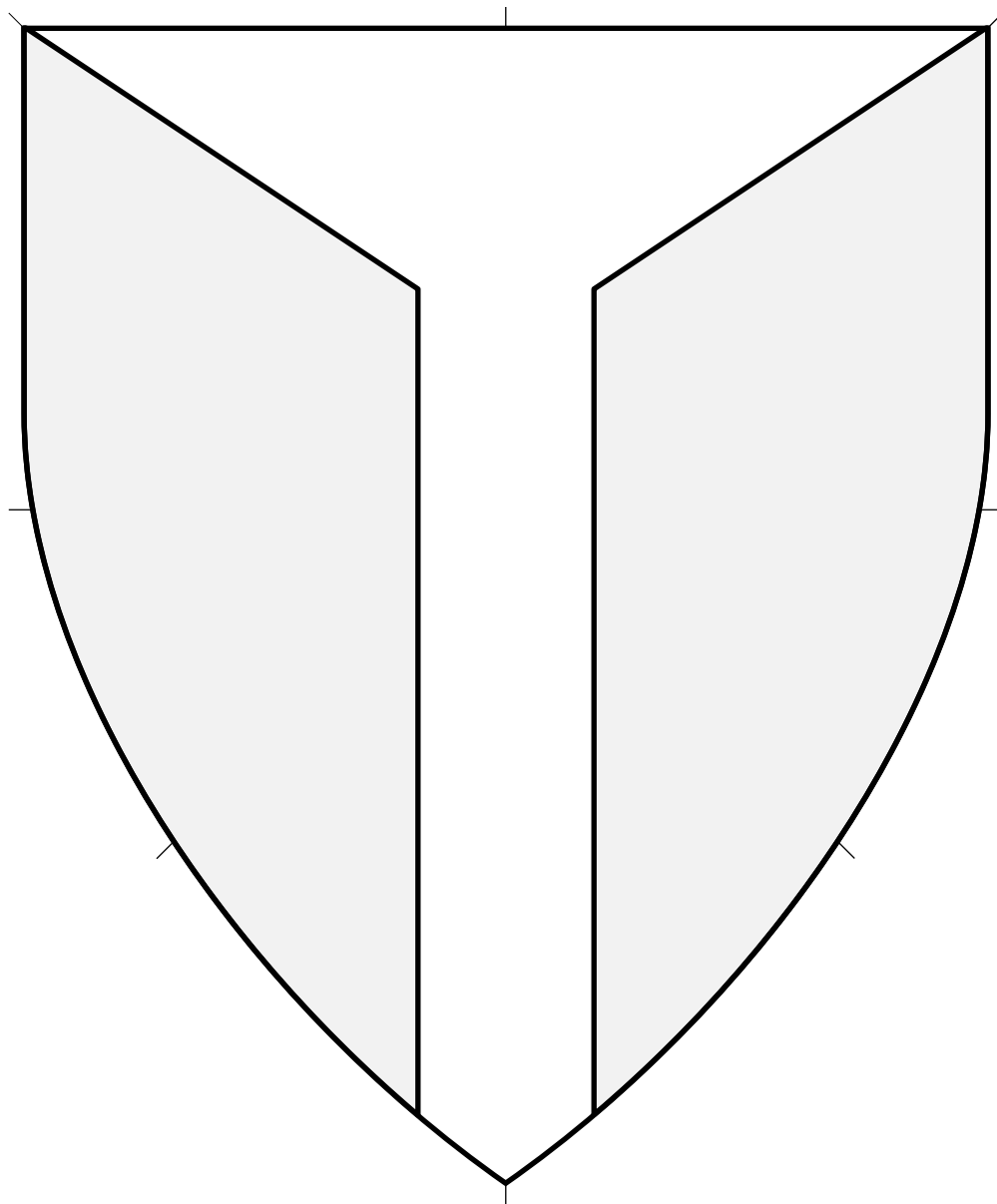


Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

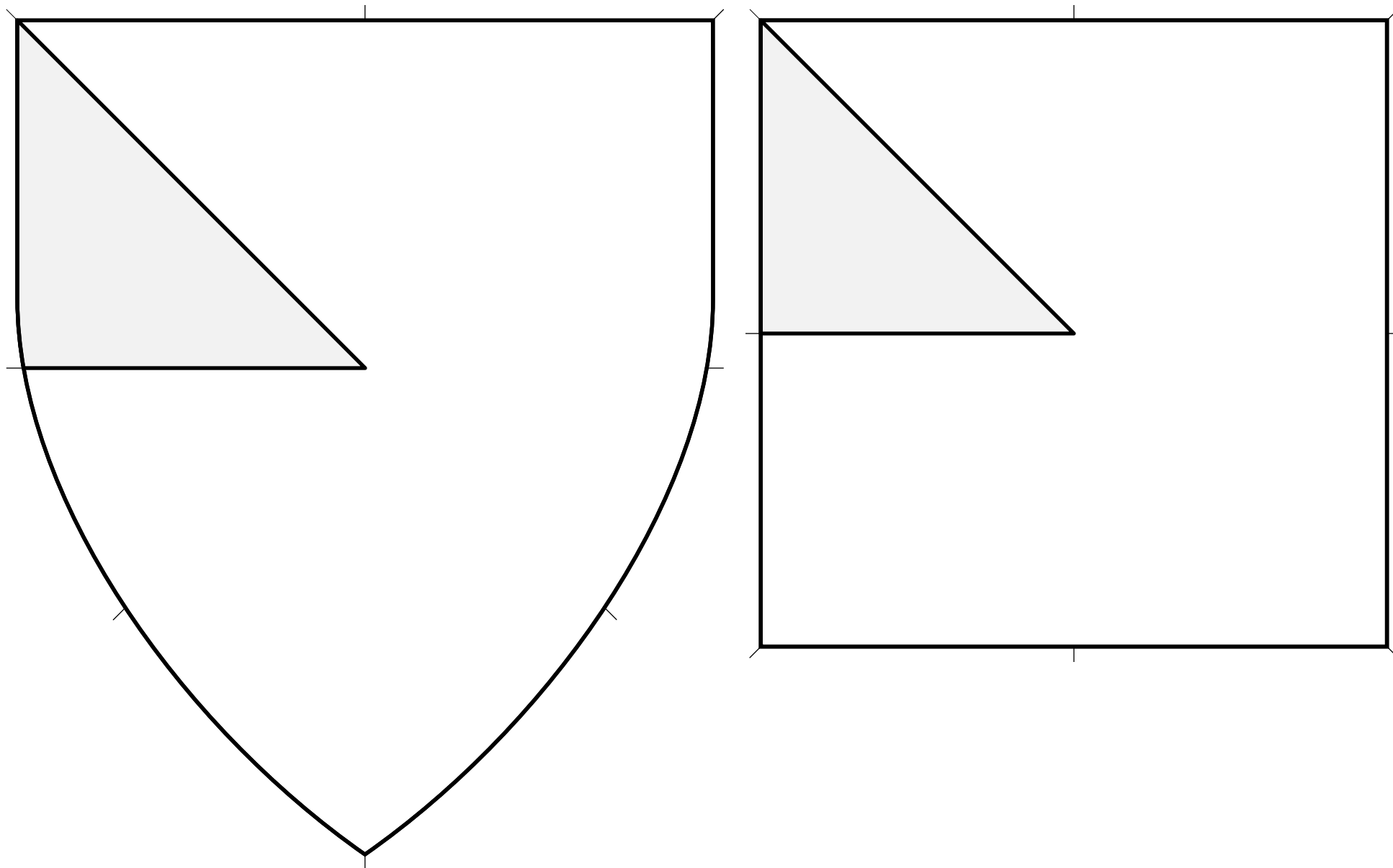
Gussets, Two (1) 4.439



Peripheral ordinary.

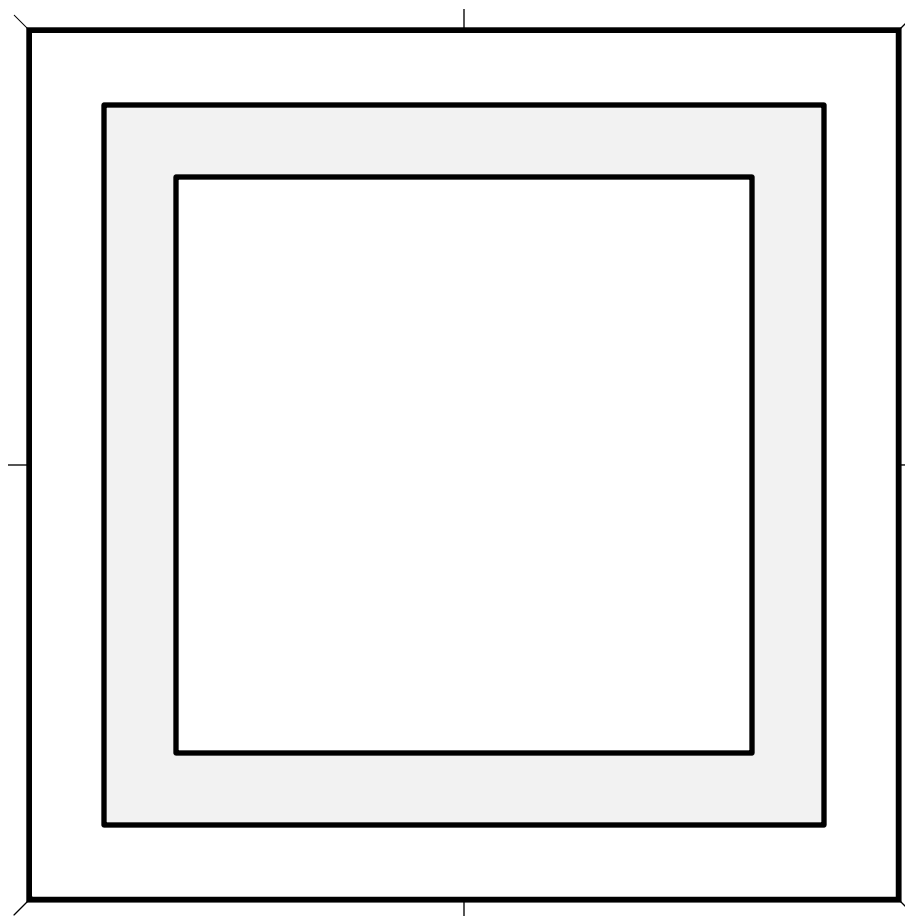
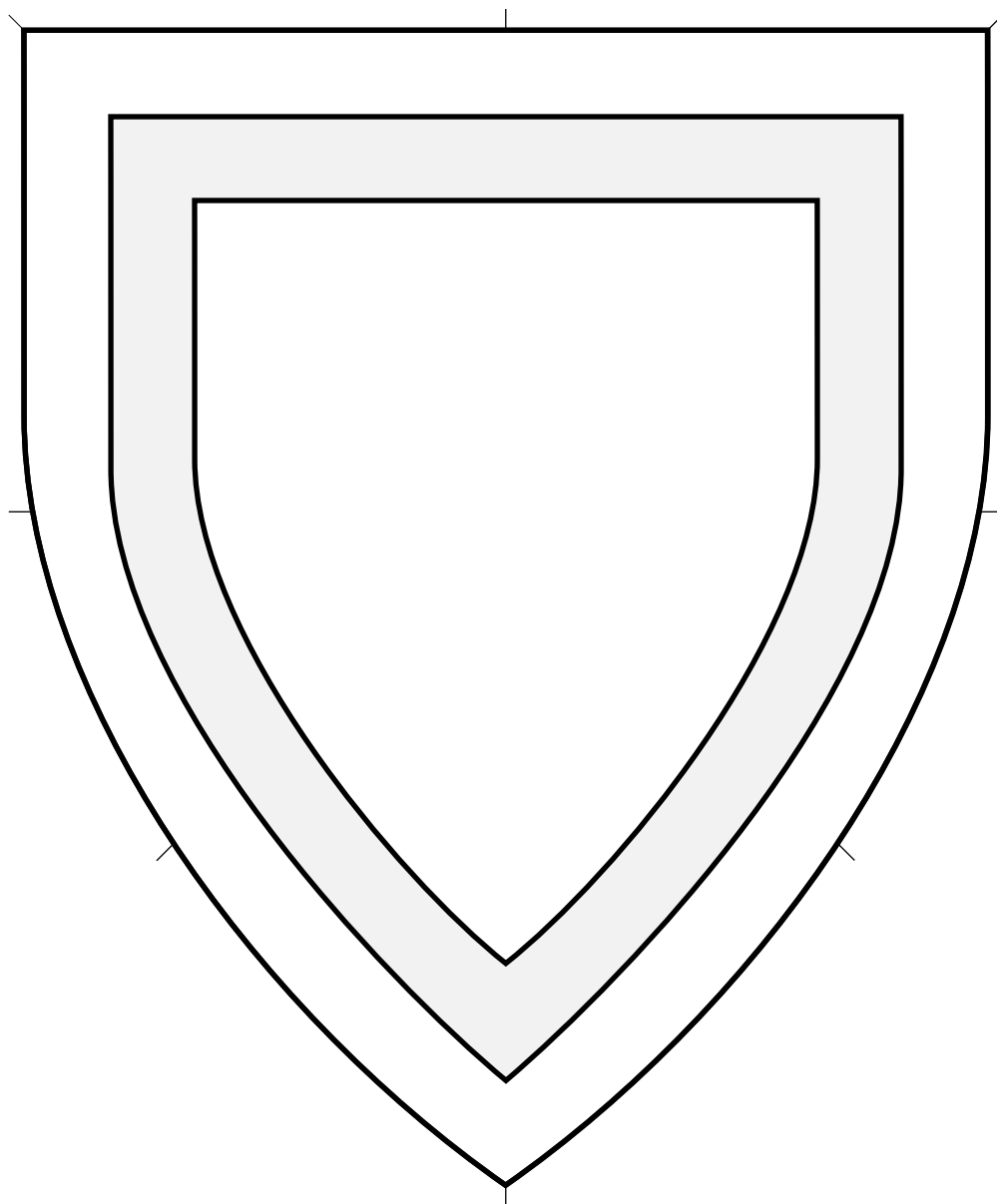
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvör silfrhárr.

Gussets, Two (2) 🦁 4.440



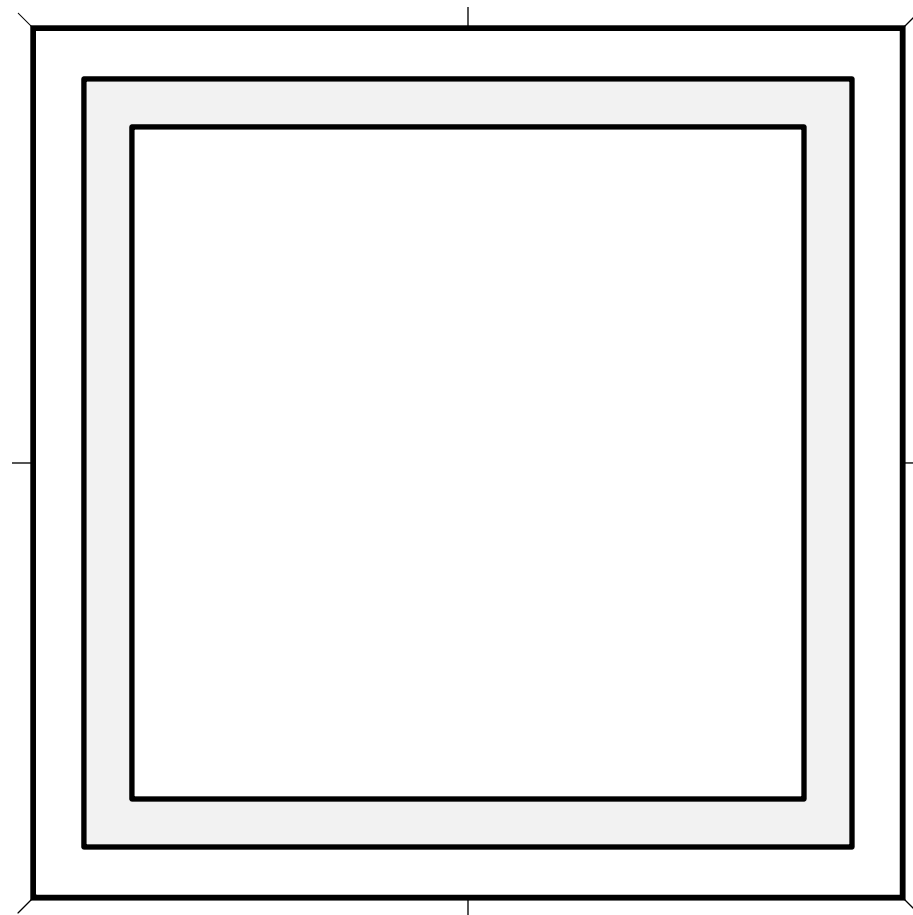
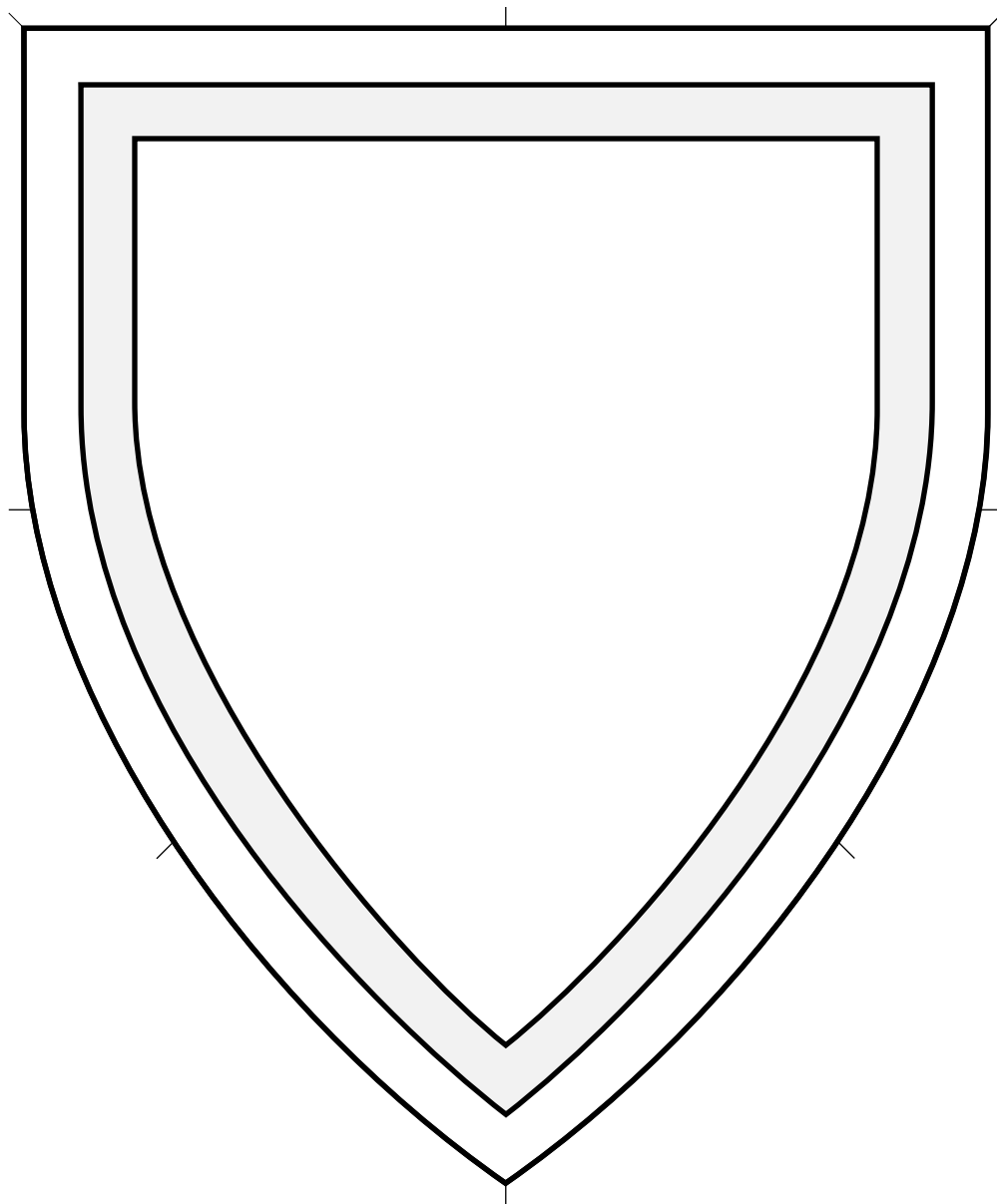
Peripheral ordinary. Triangle protruding from dexter side of one upper corner.

Gyron 🦁 4.441

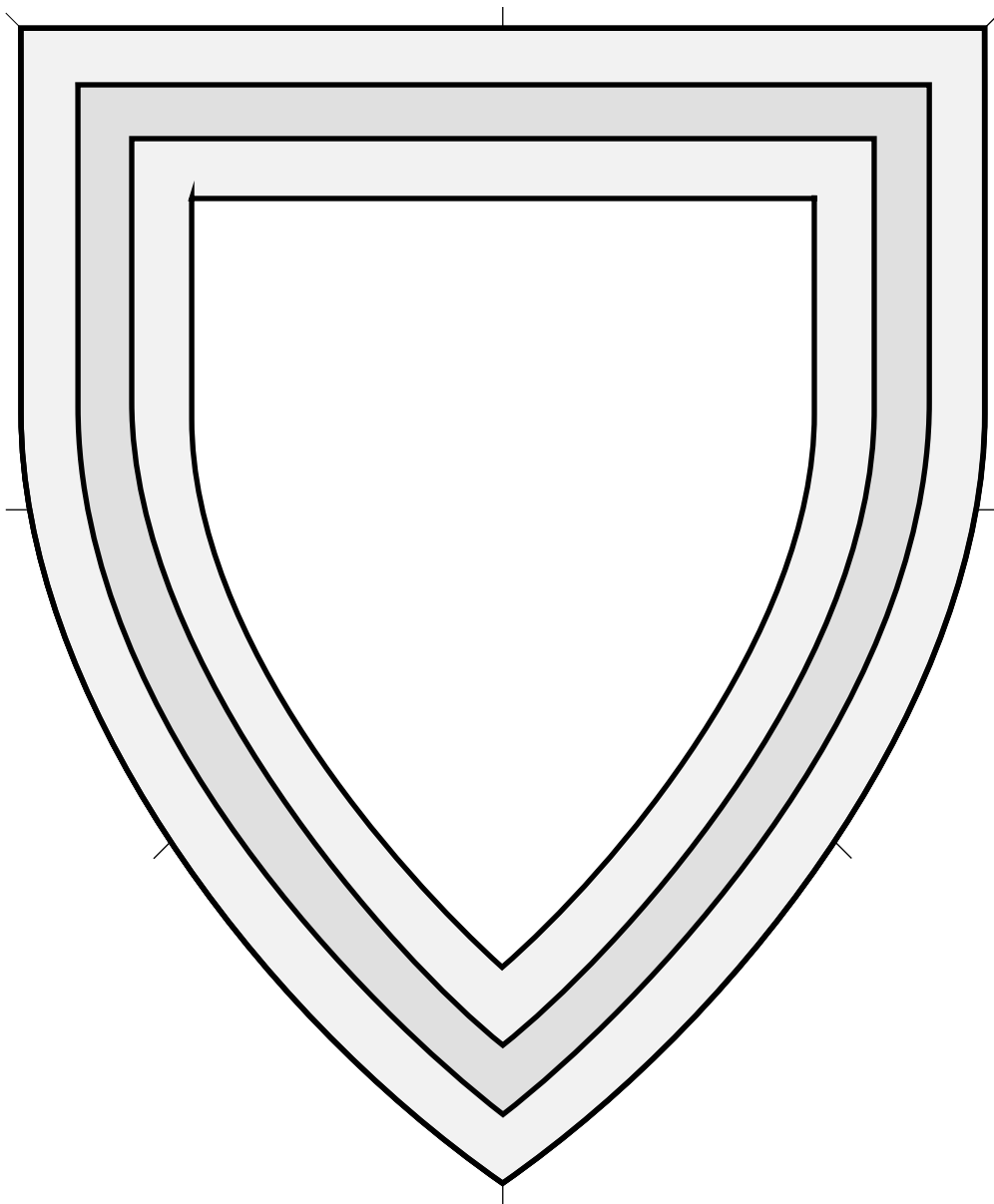


Peripheral ordinary. The thickness of the stripe is typically around a twelfth of the width of the device, and spaced a similar distance from the edge.

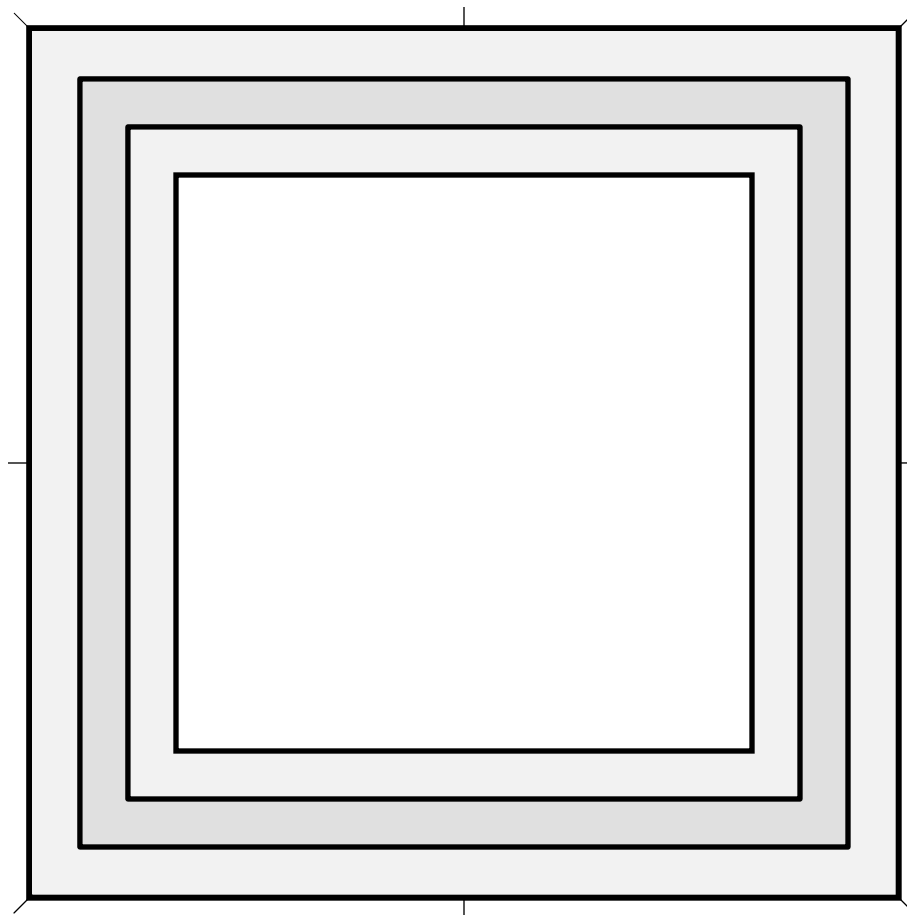
Orle (1) 🦁 4.442



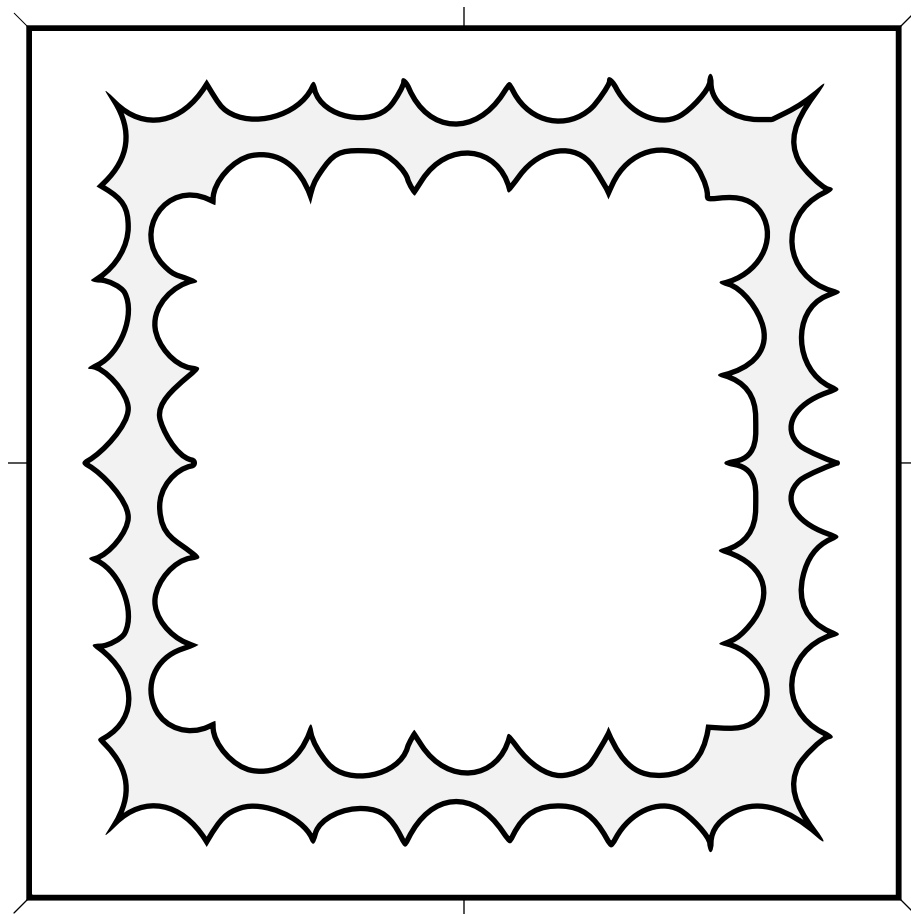
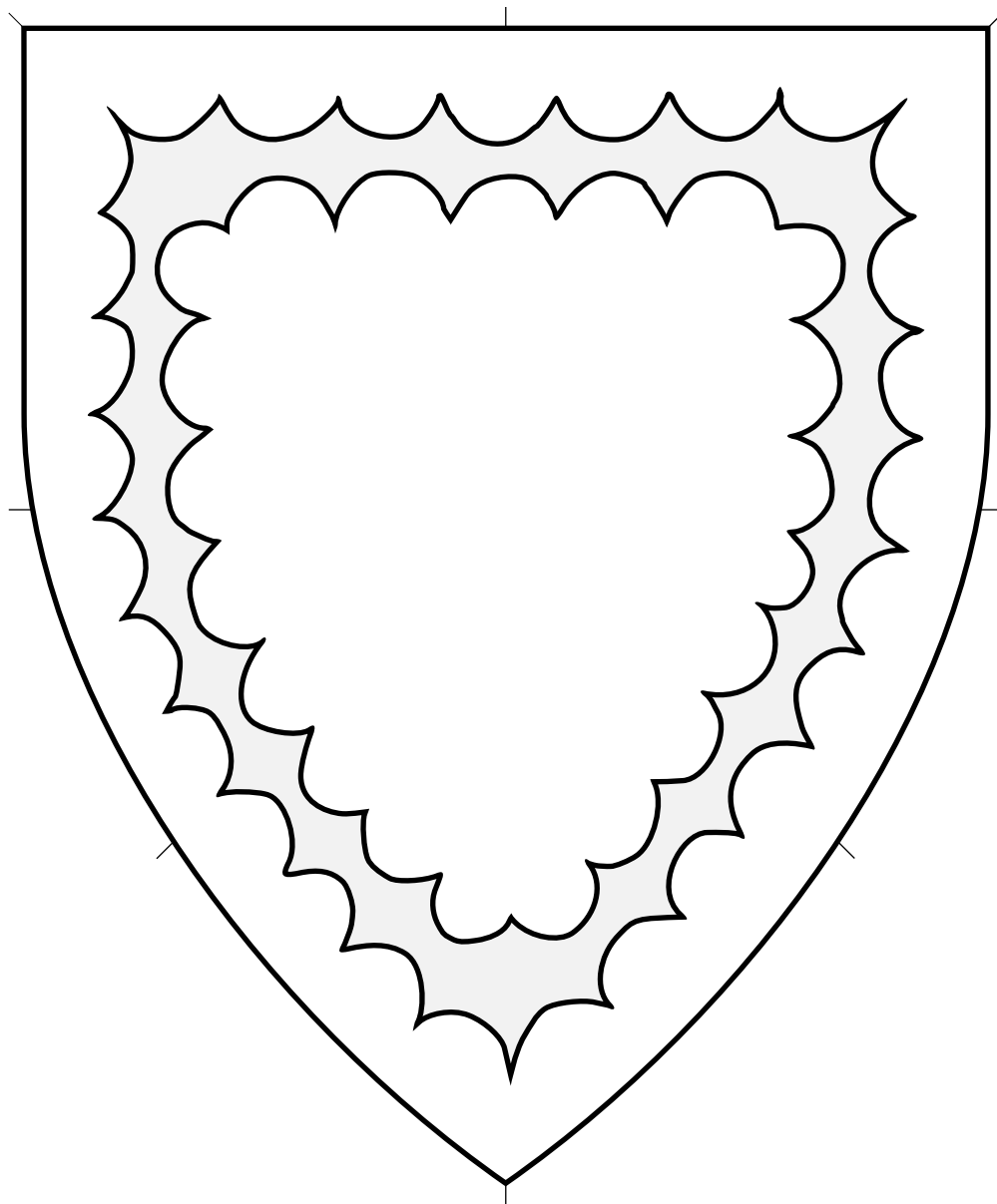
Peripheral ordinary. The thickness of the stripe is typically around a twelfth of the width of the device, and spaced a similar distance from the edge.



Peripheral ordinary.



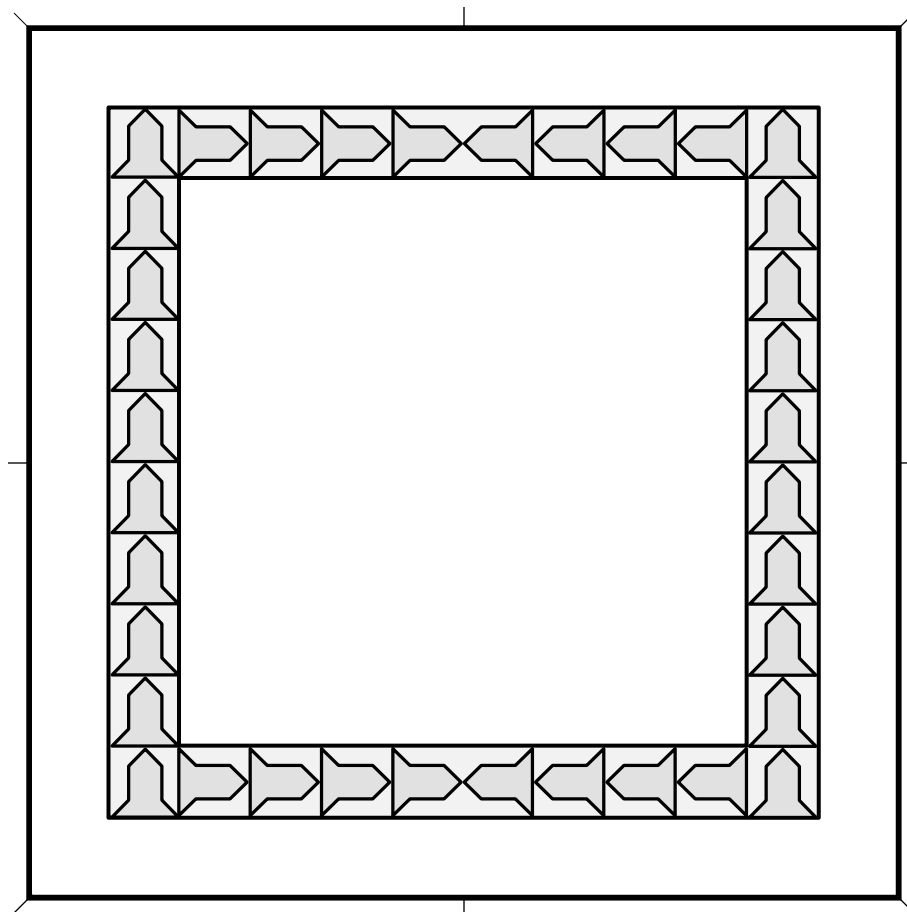
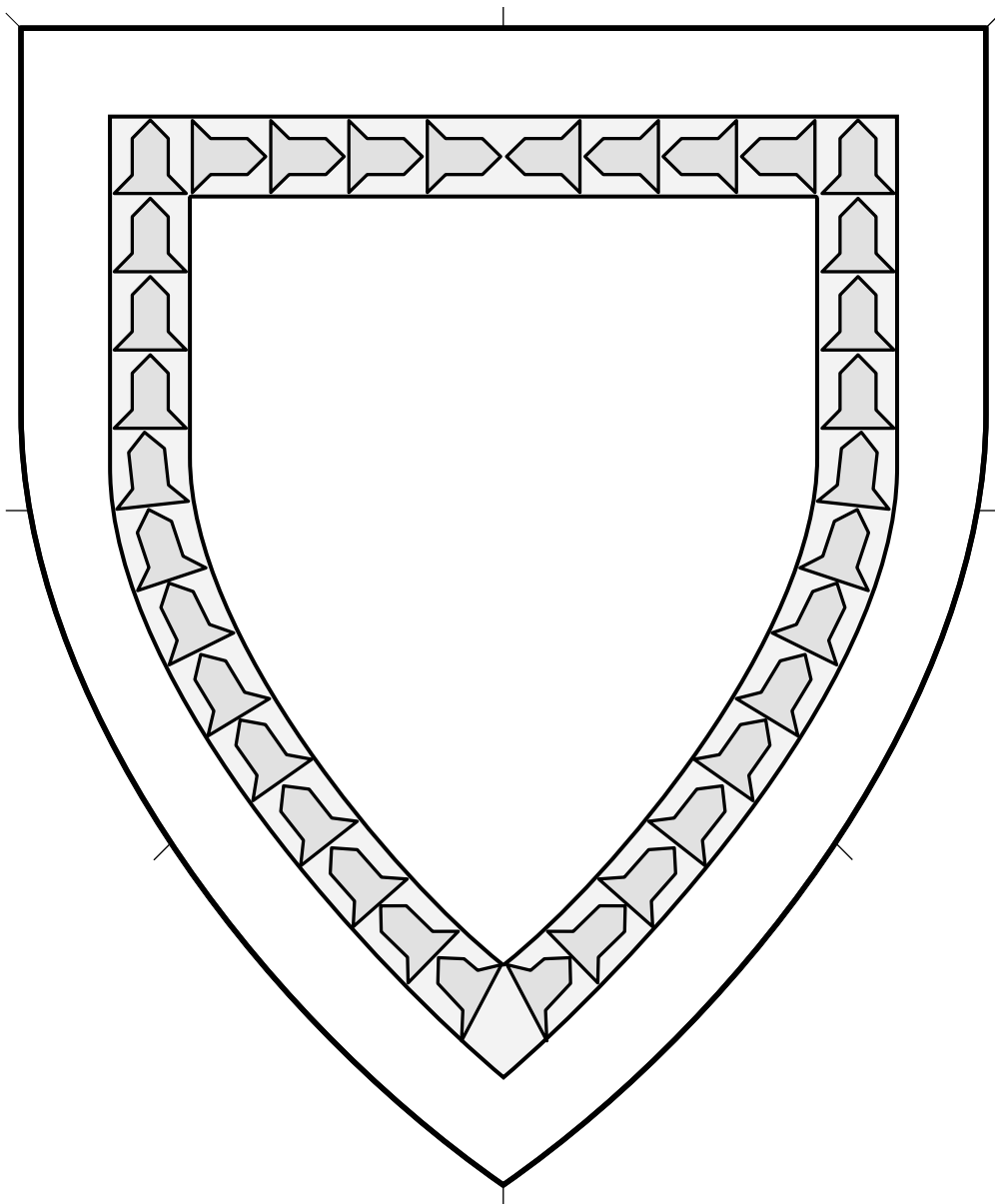
Orle on a Bordure 4.444



Peripheral ordinary.

Source: Pennsic Herald's Point Artists. Artist: Kryss Kostarev.

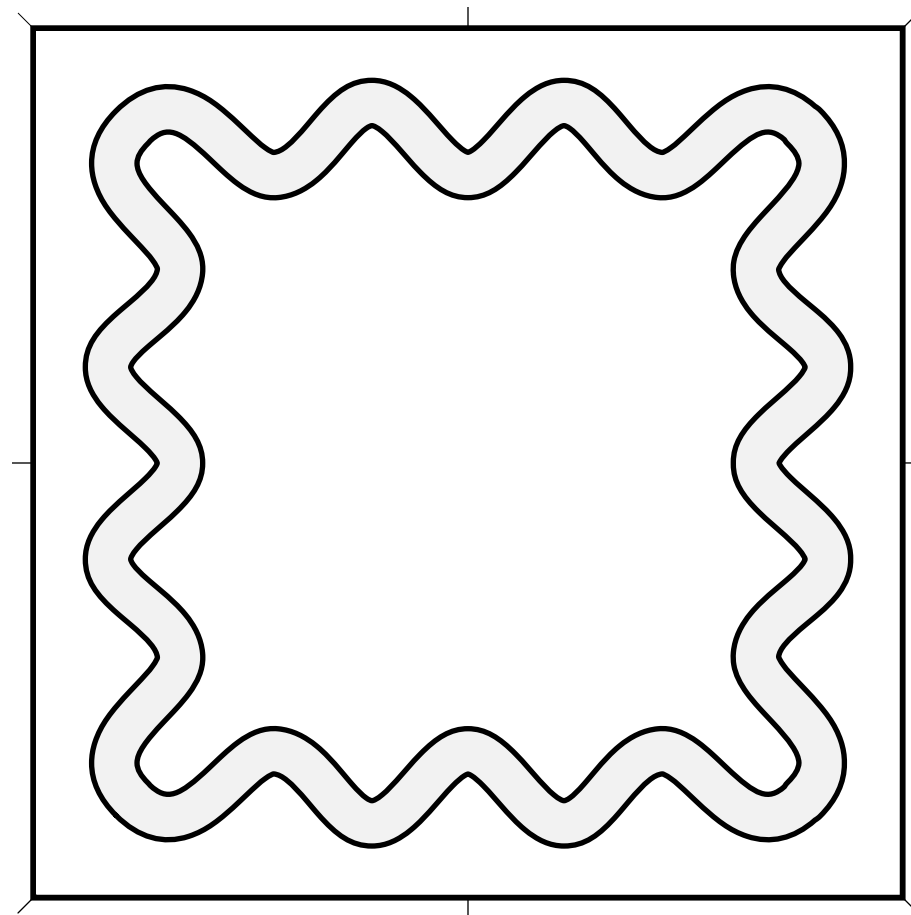
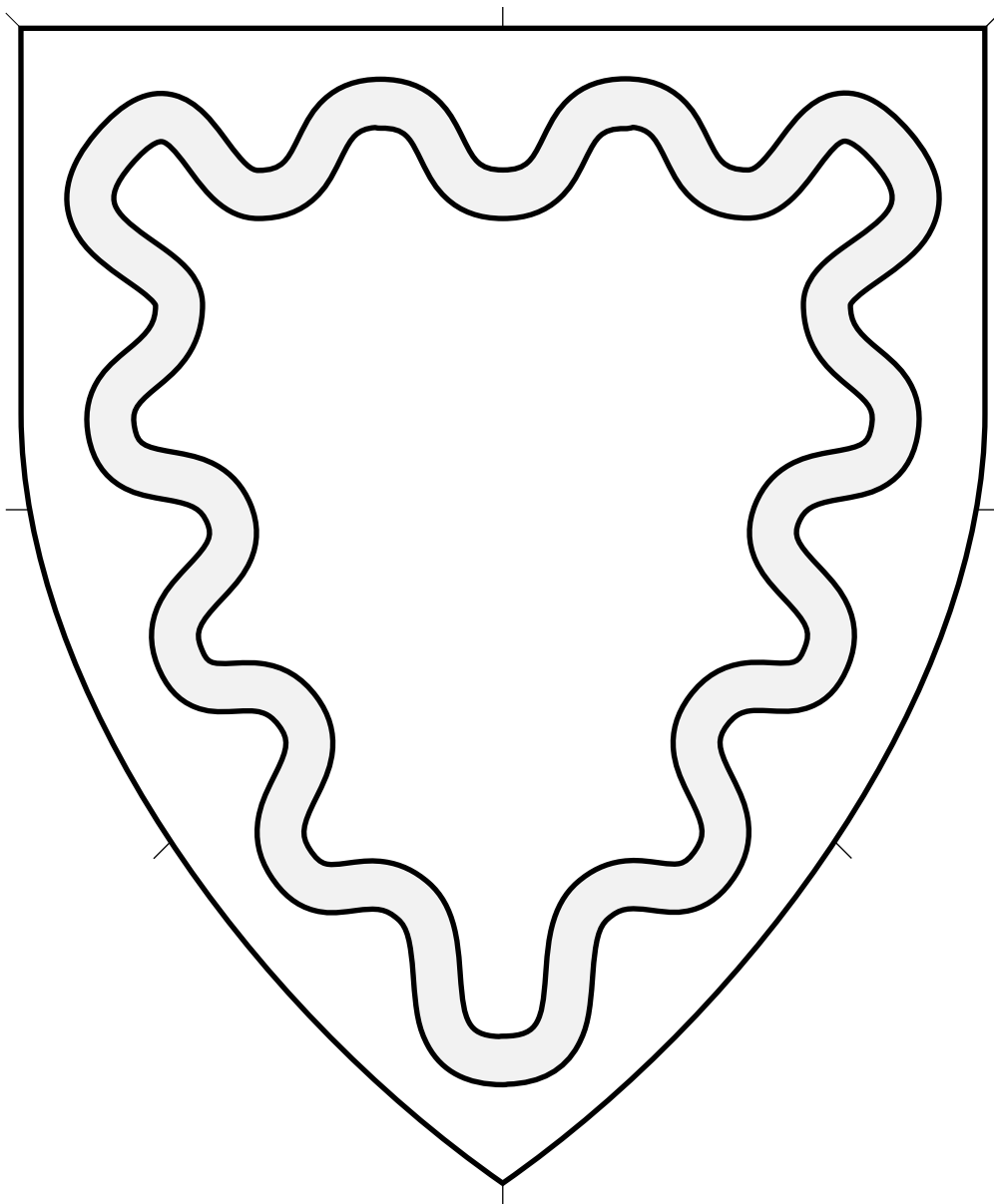
Orle Engrailed 🦁 4.445



Peripheral ordinary.

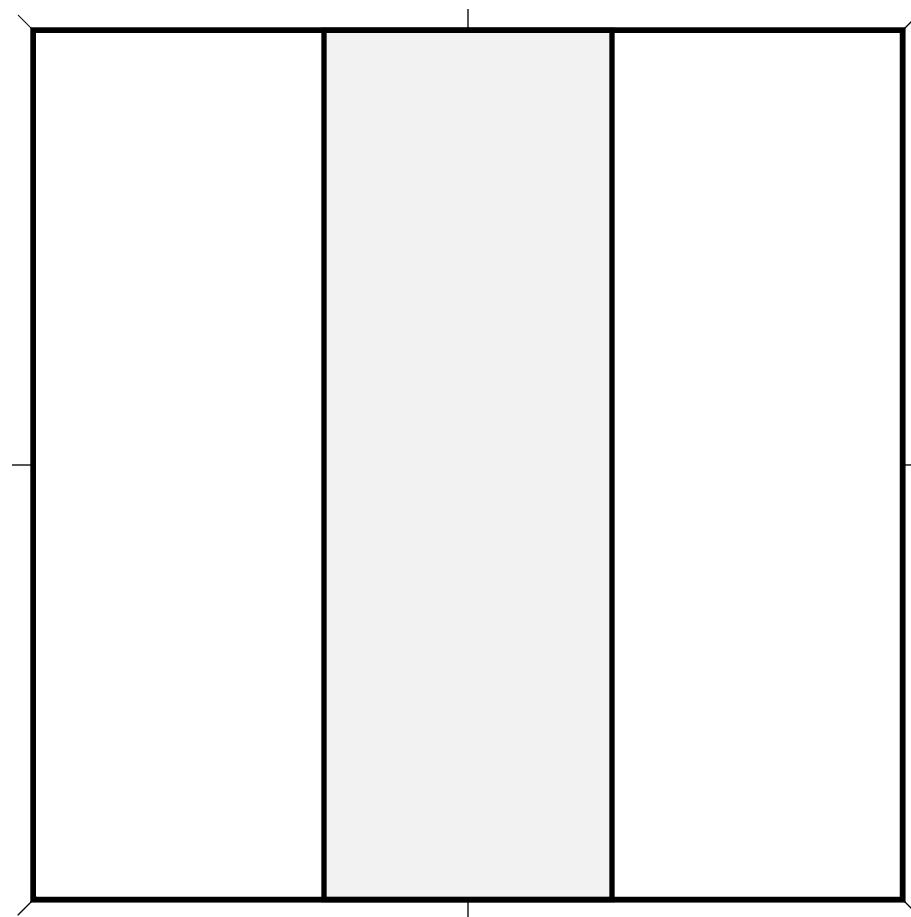
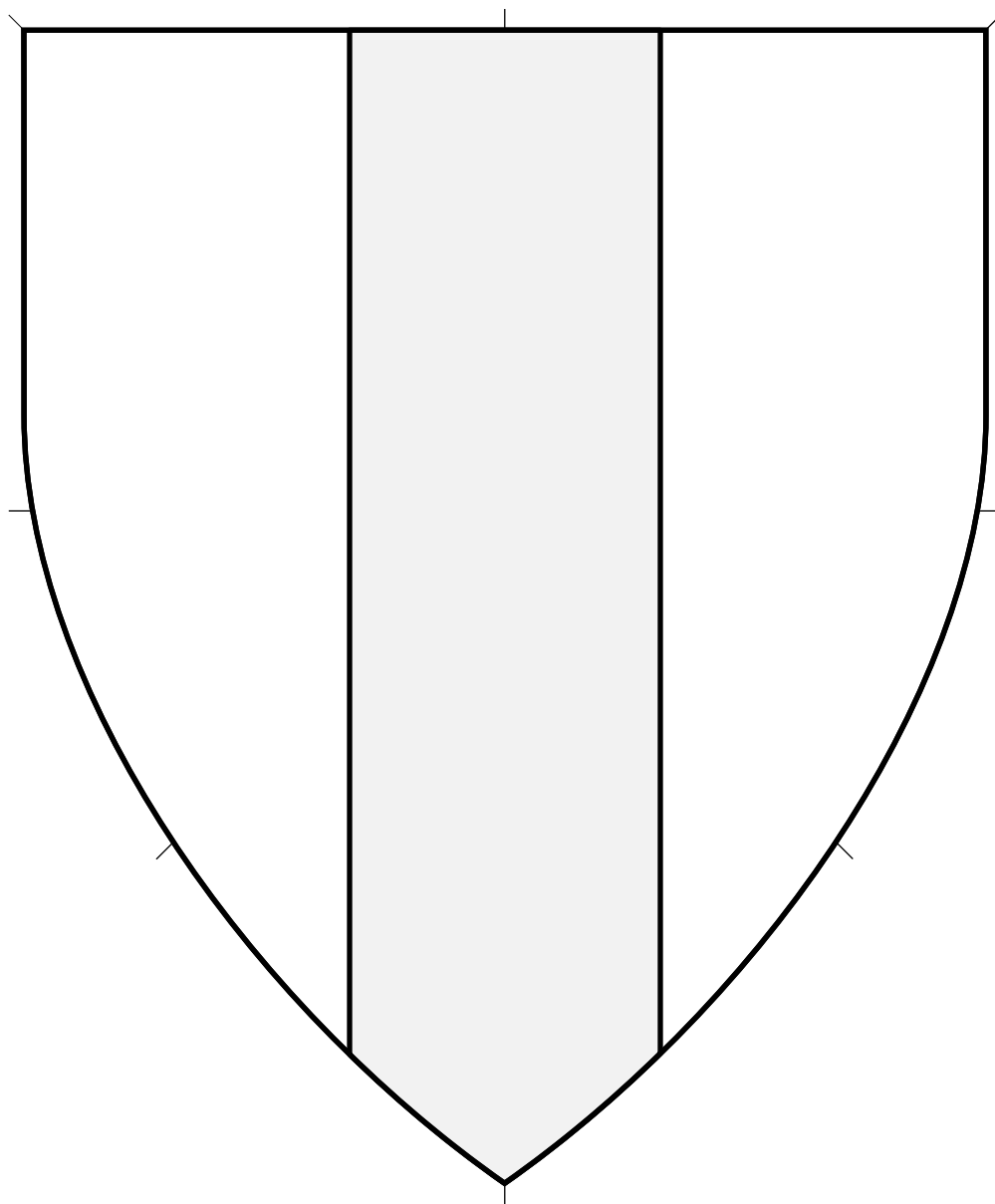
Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

Orle Vair 4.446



Peripheral ordinary.

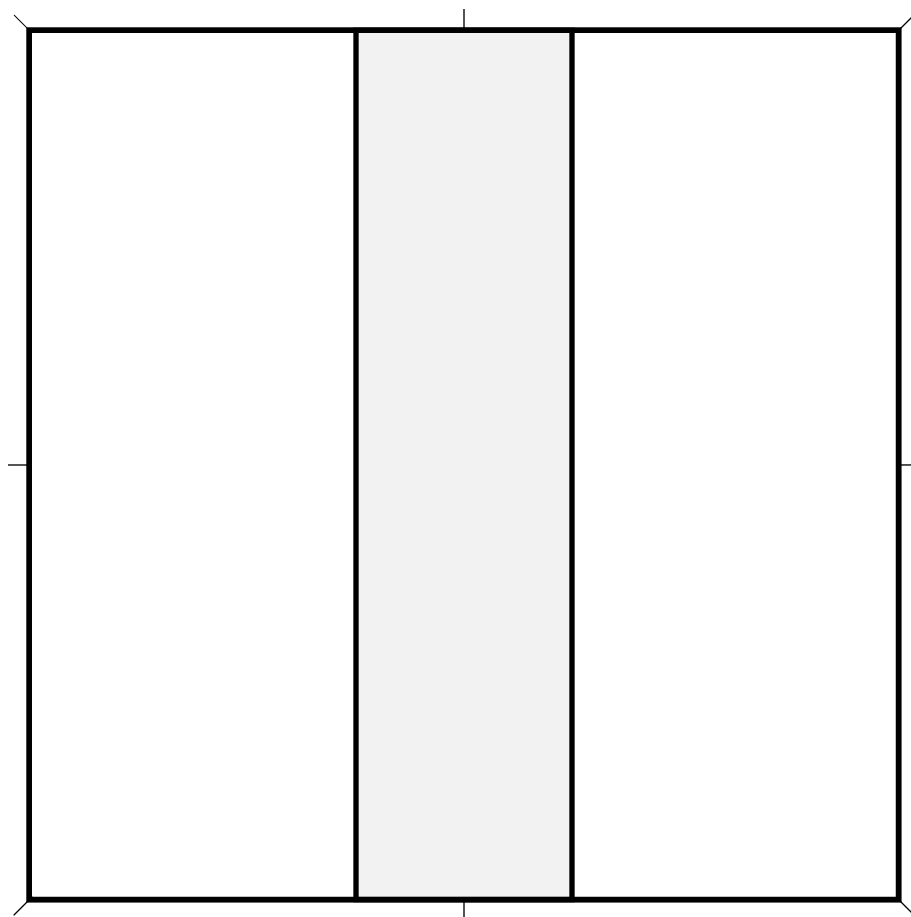
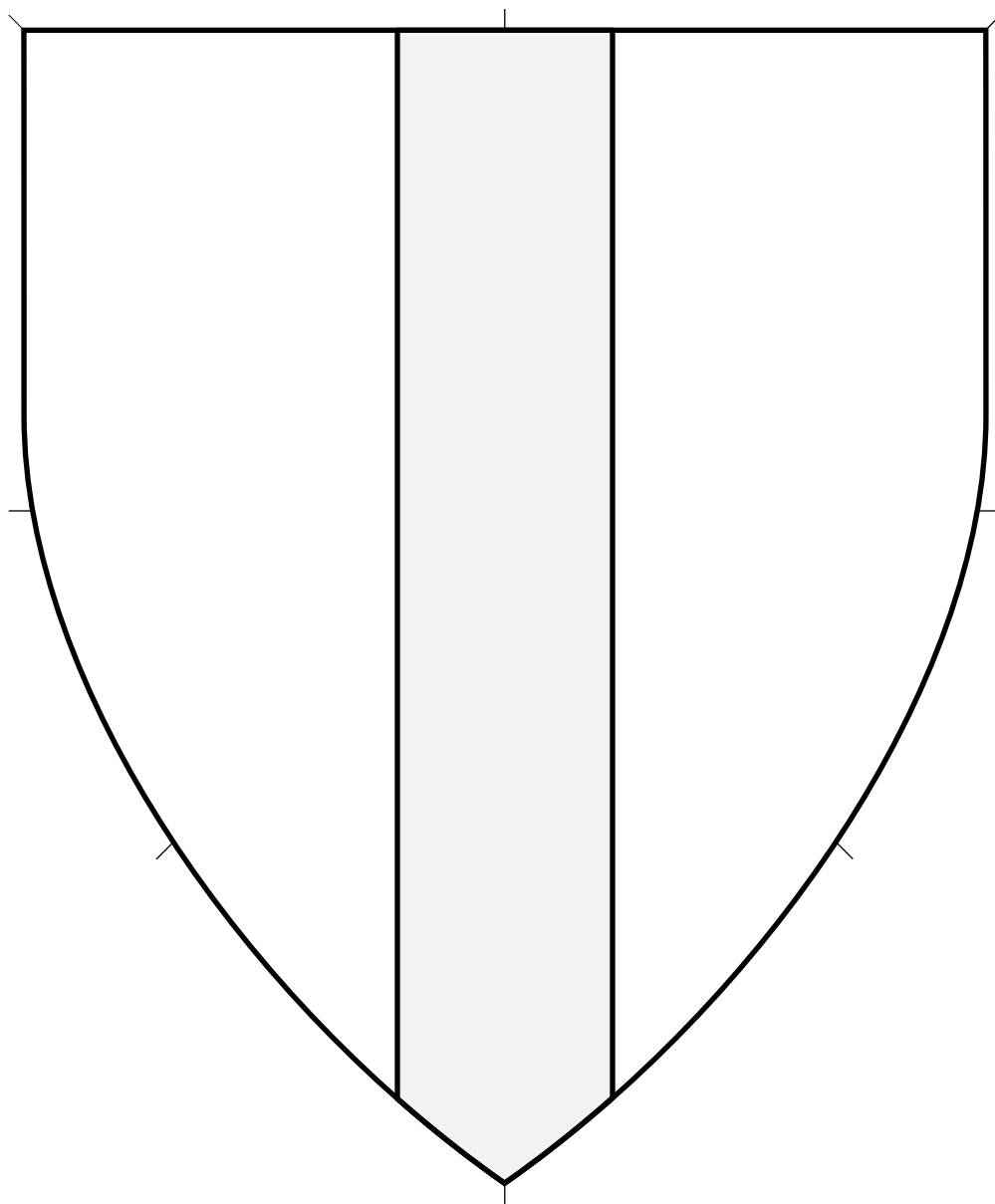
Orle Wavy 4.447



Central ordinary. Should be centered on the device.

The width is typically a third of the width of the device or a bit narrower. This is a thick pale.

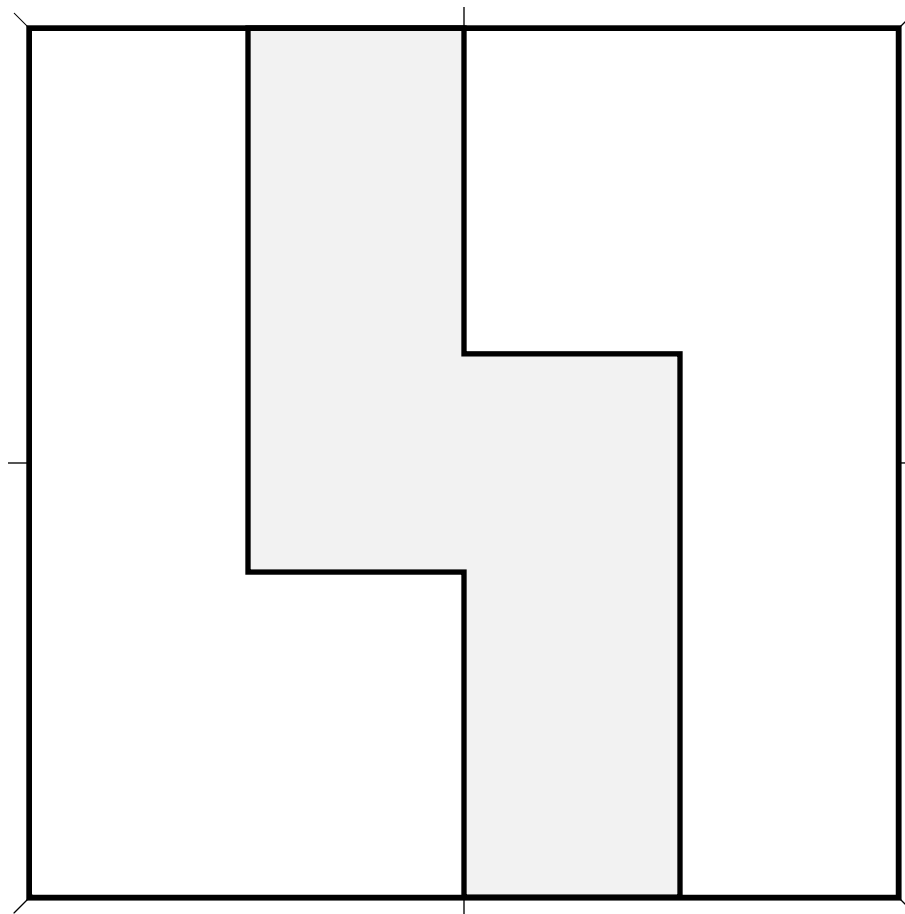
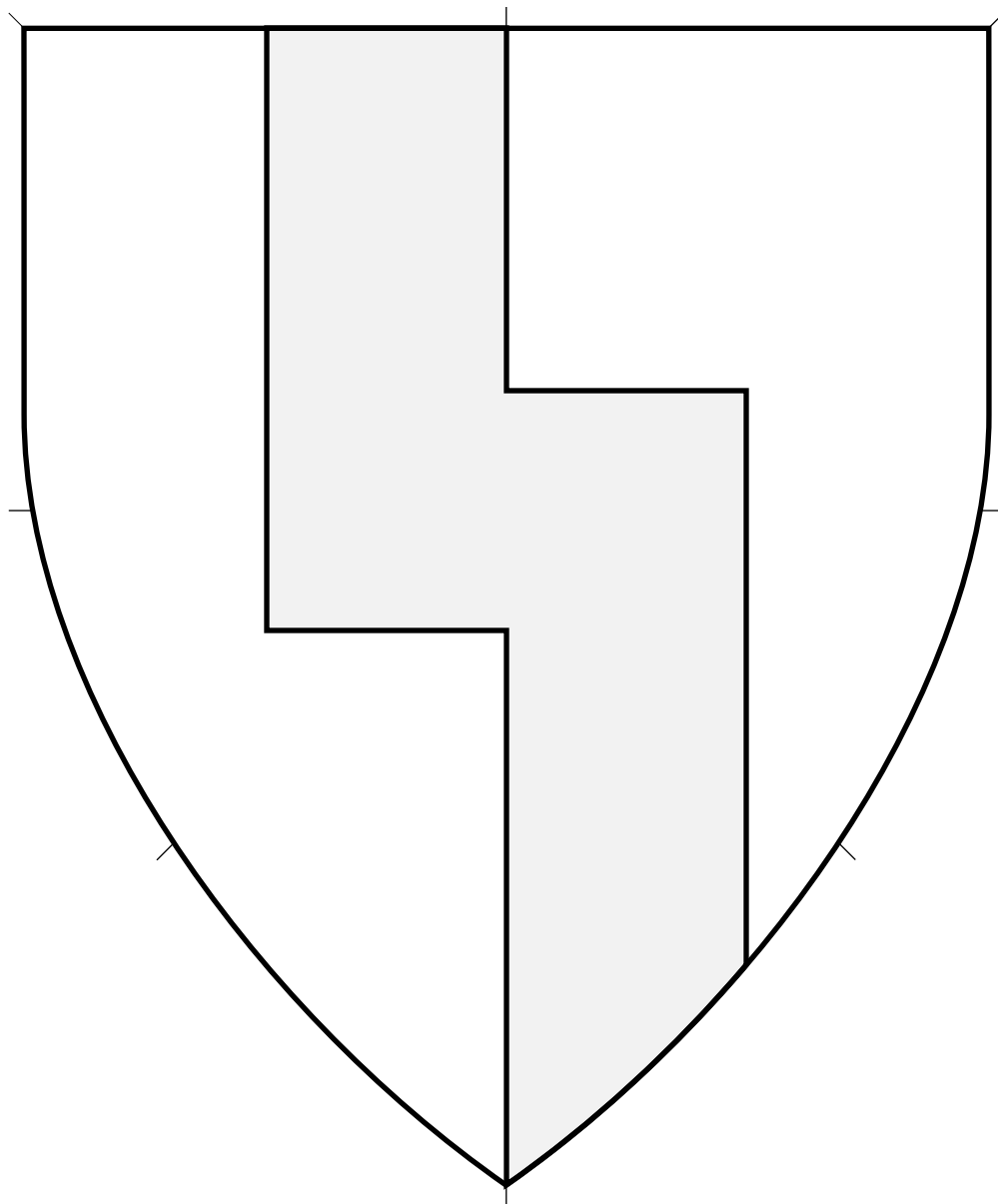
Pale (1) 🦉 4.448



Central ordinary. Should be centered on the device.

The width is typically a third of the width of the device or a bit narrower. This is a thin pale.

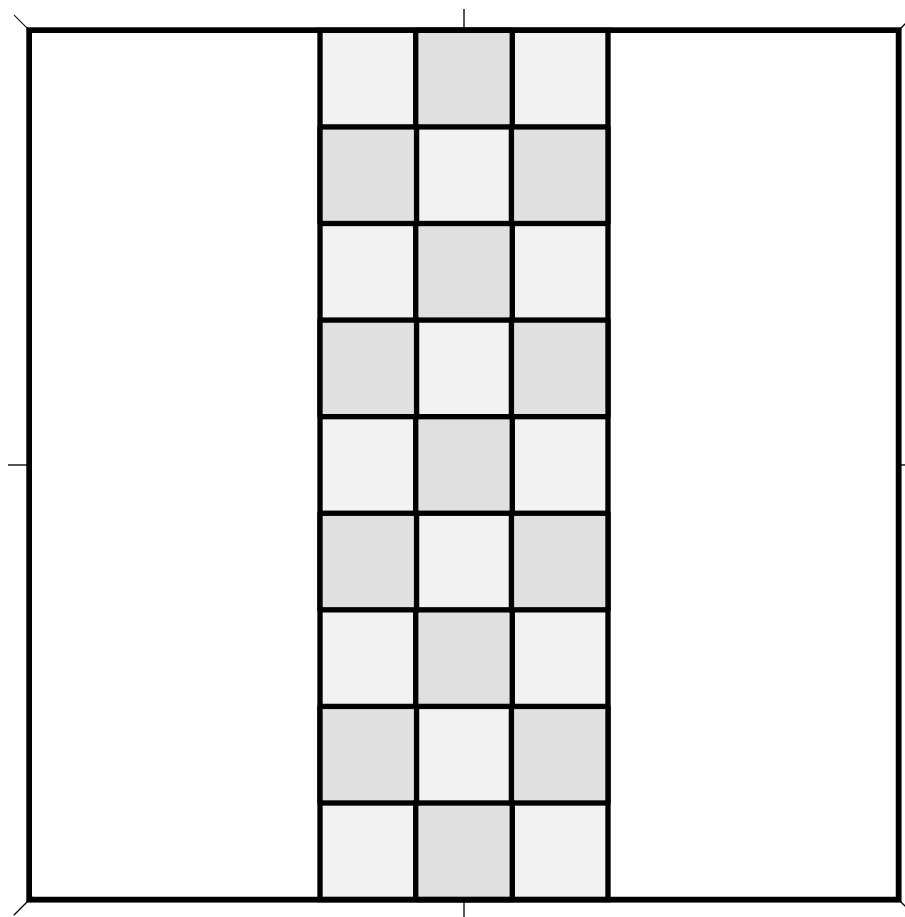
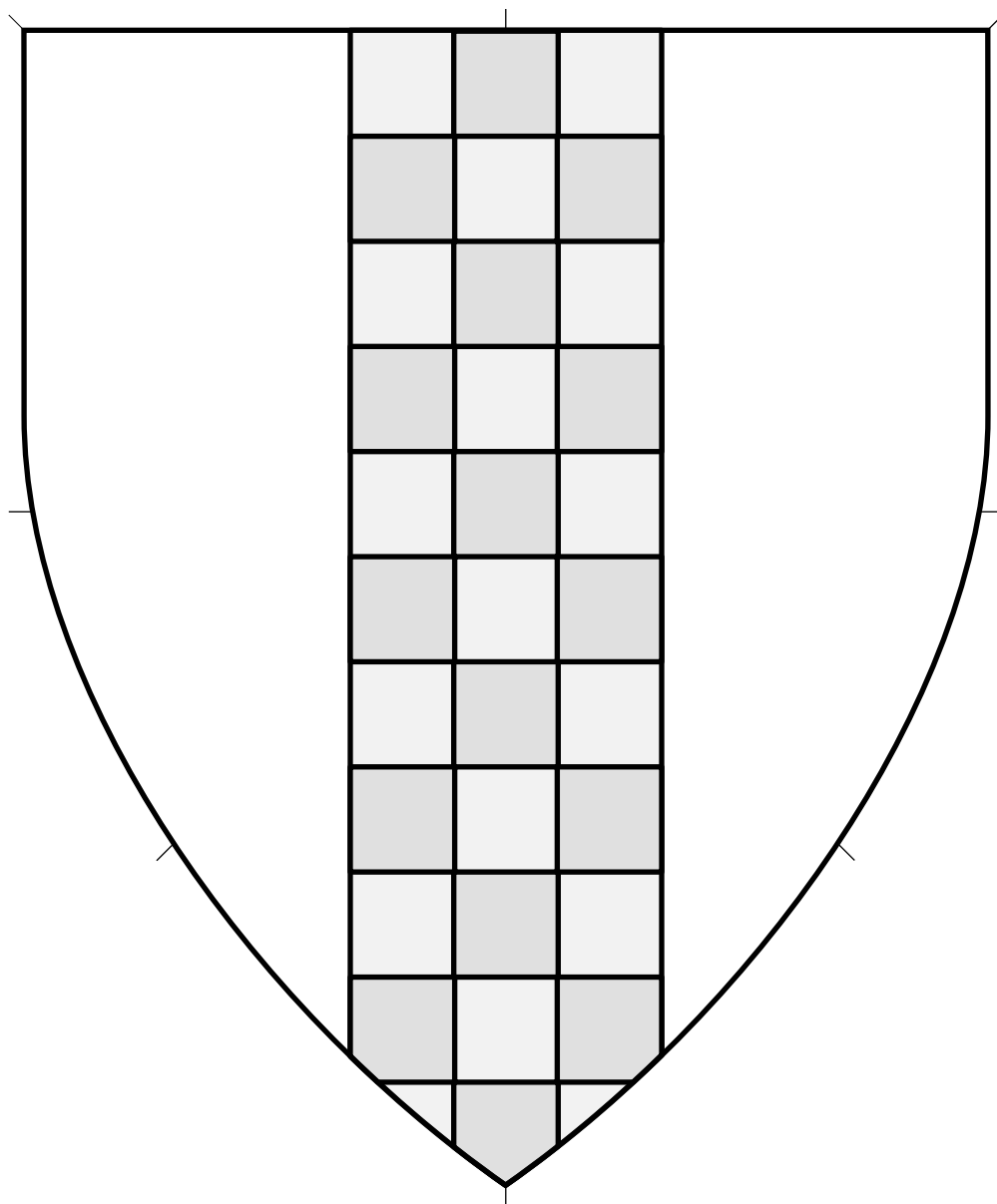
Pale (2) 4.449



Central ordinary.

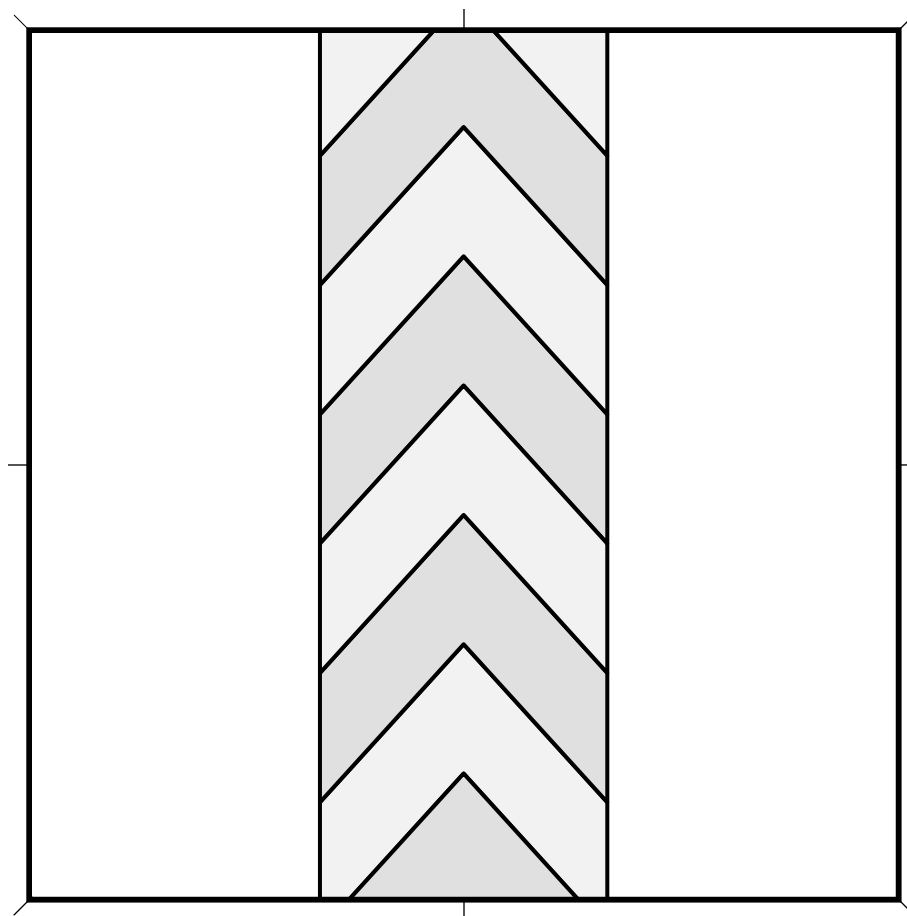
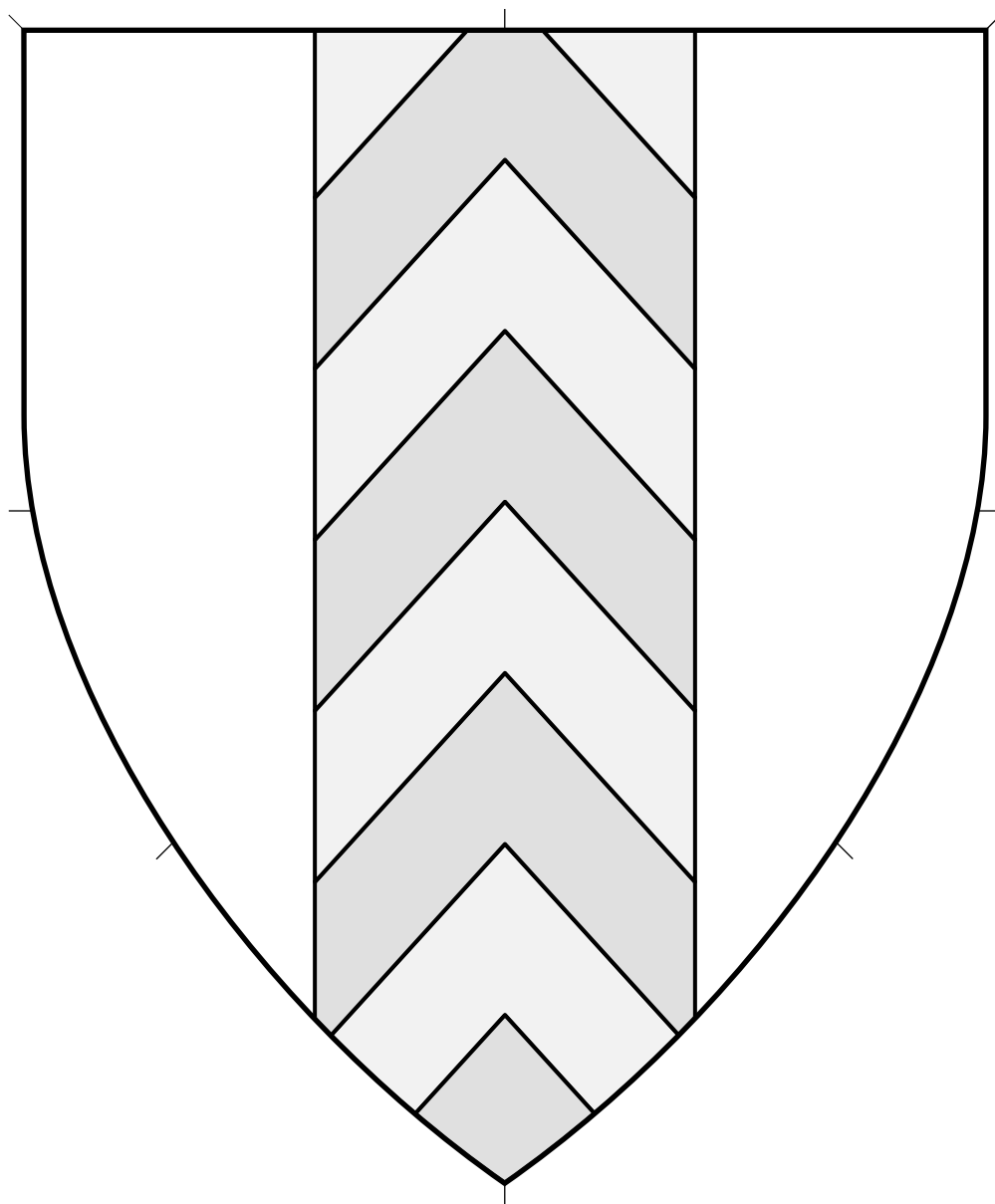
Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 640.)

Pale Angled 4.450



Central ordinary. Two contrasting tinctures.

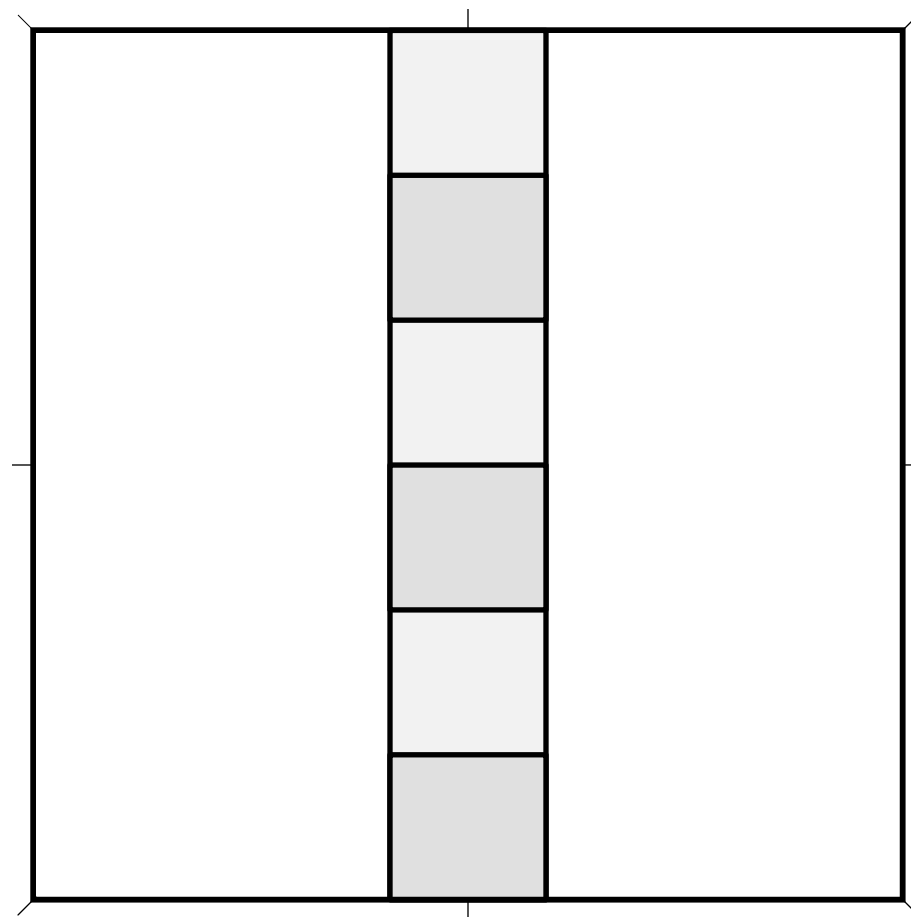
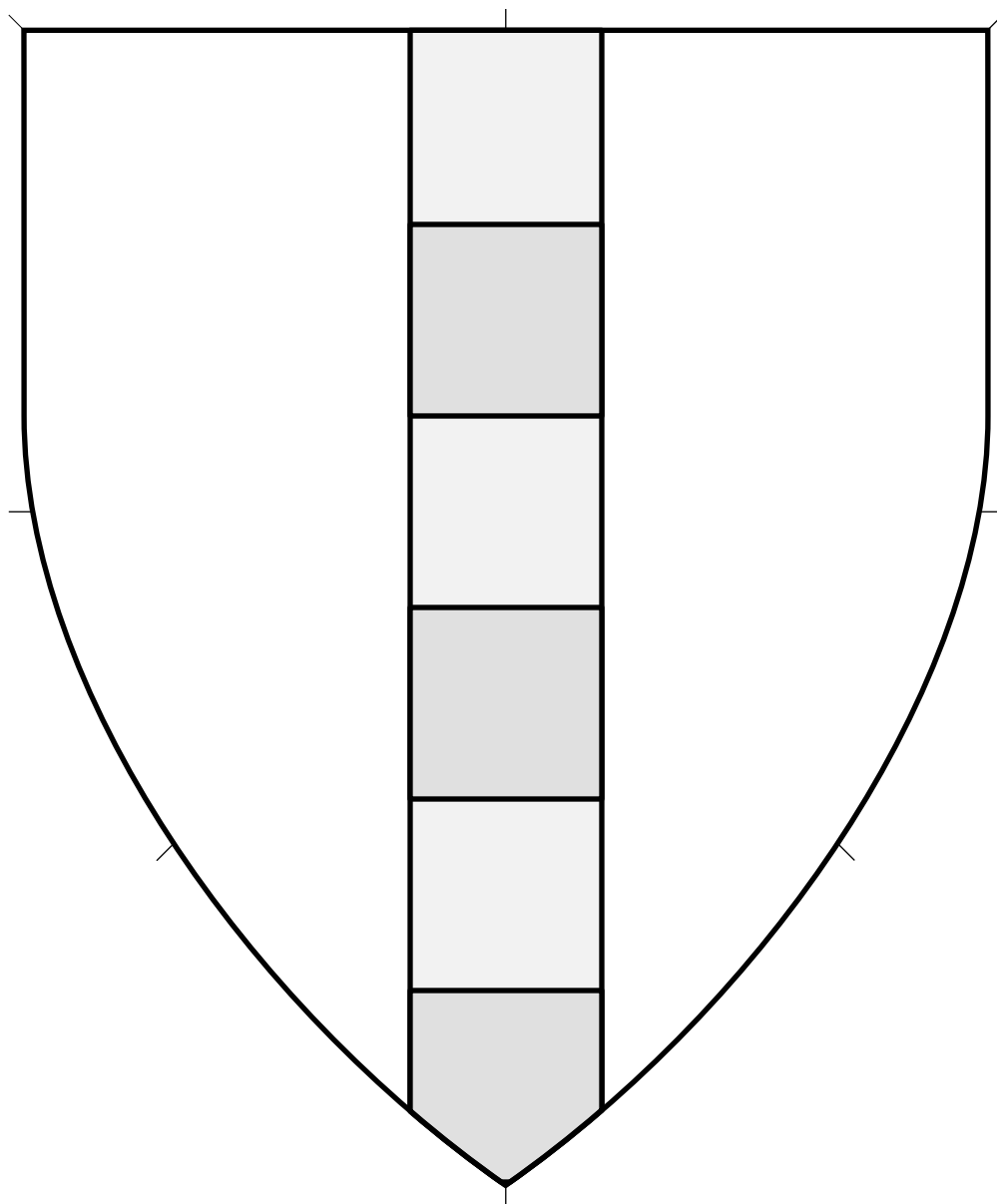
Pale Checky ♡ 4.451



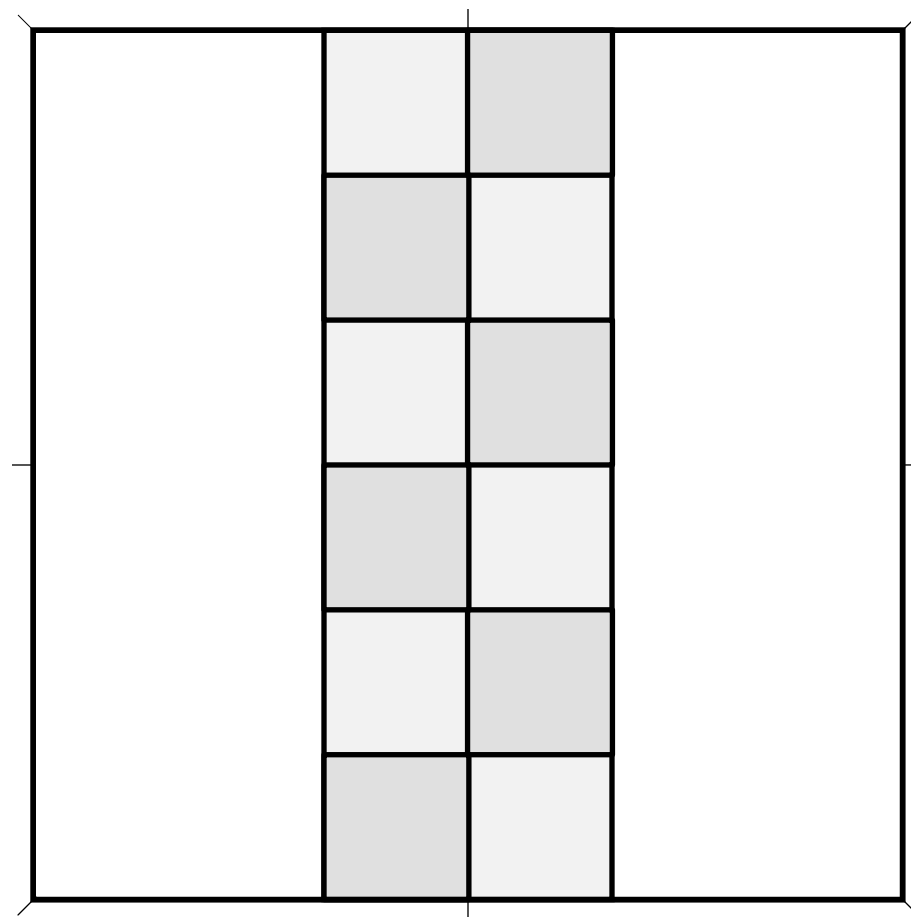
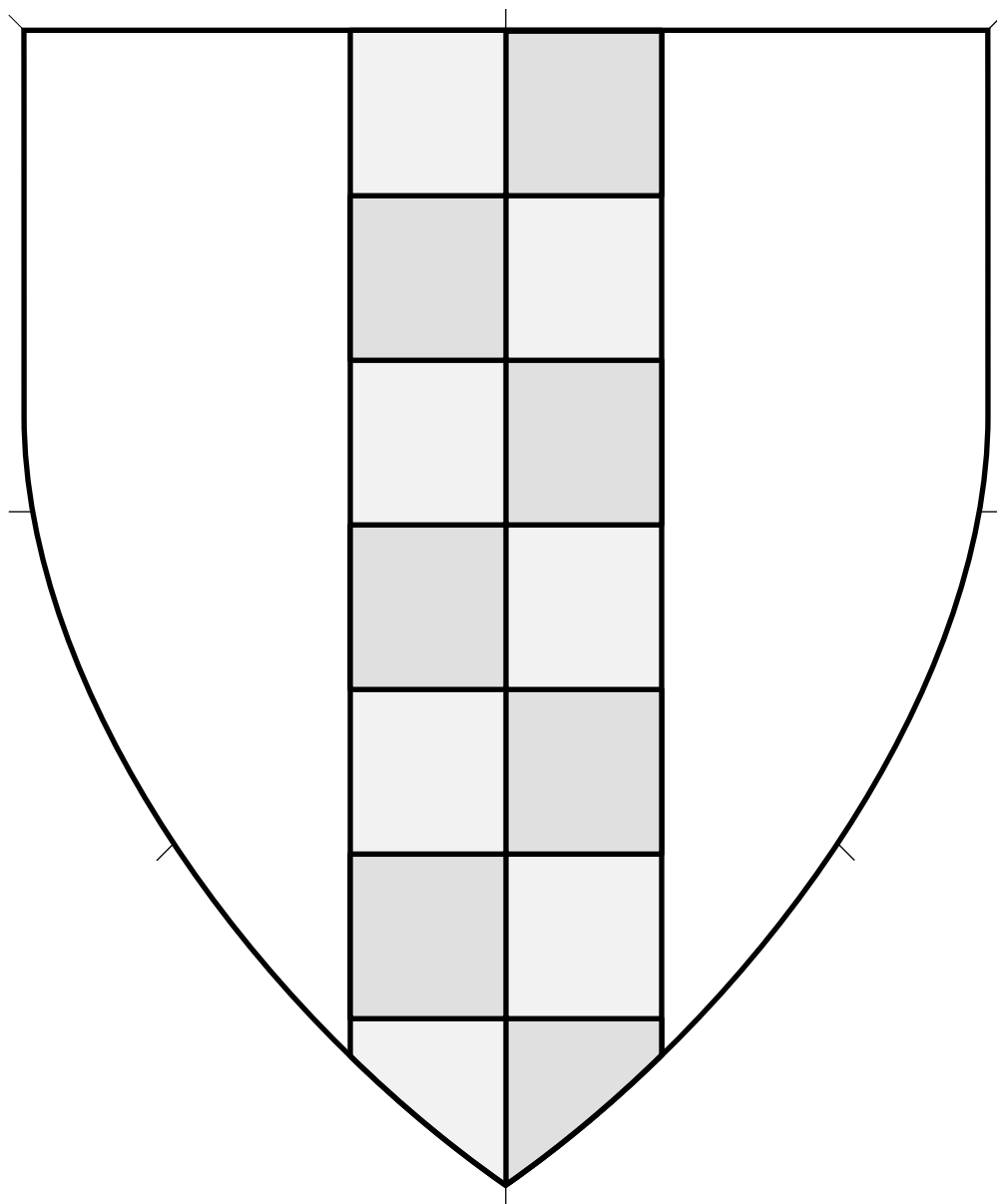
Central ordinary. Two contrasting tinctures.

Source: Insignia Pontificum Romanorum et Cardinalium I.
Artist unknown. (Folio 171r.)

Pale Chevronelly 4.452

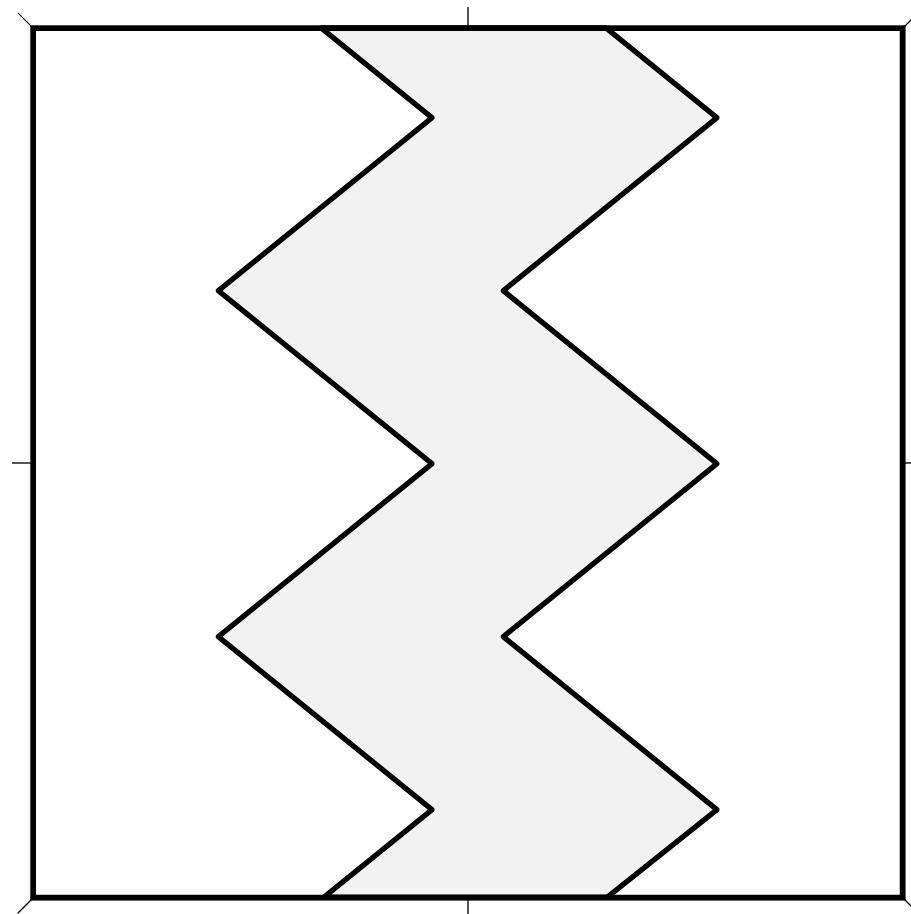
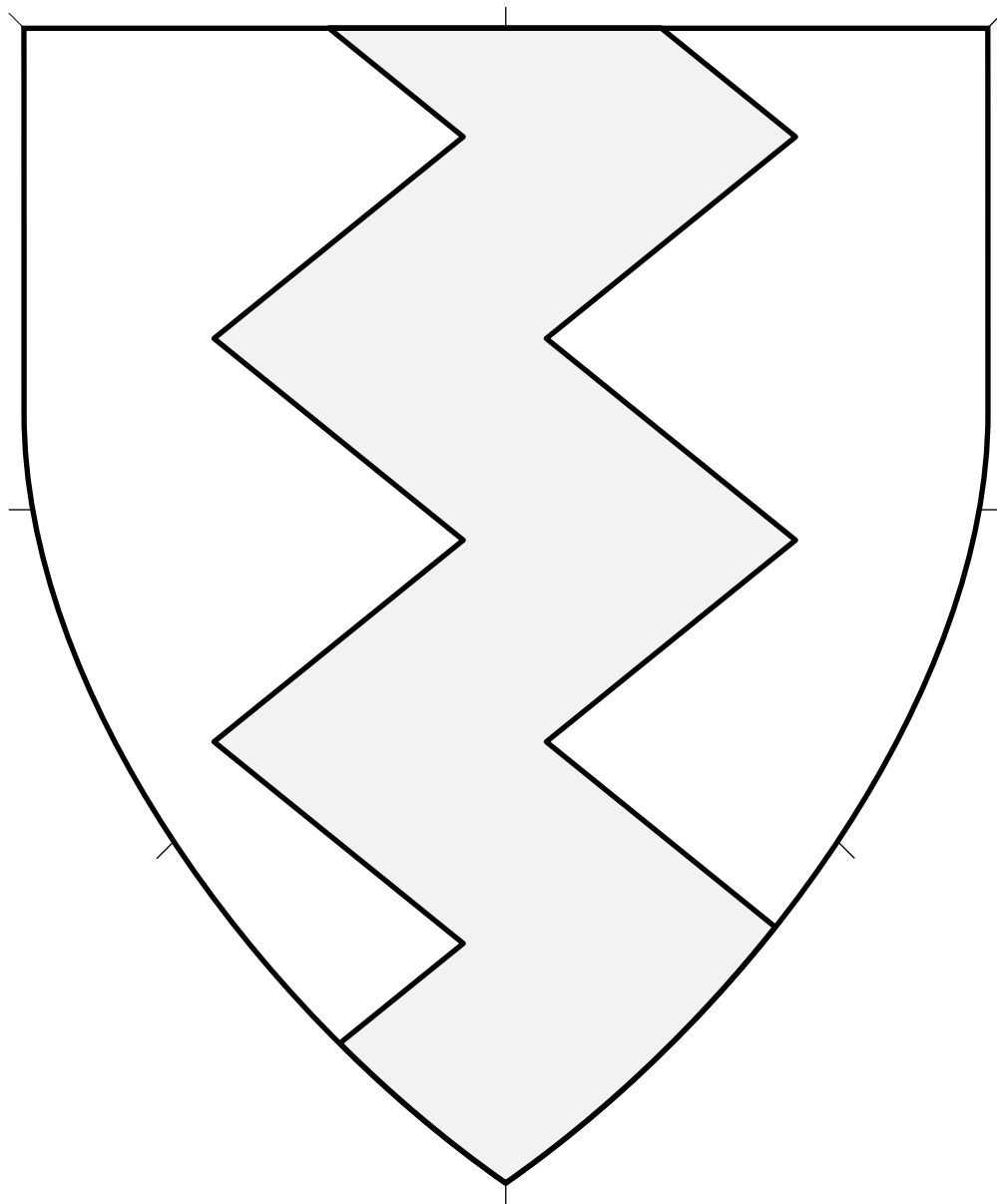


Central ordinary. Two contrasting tinctures.



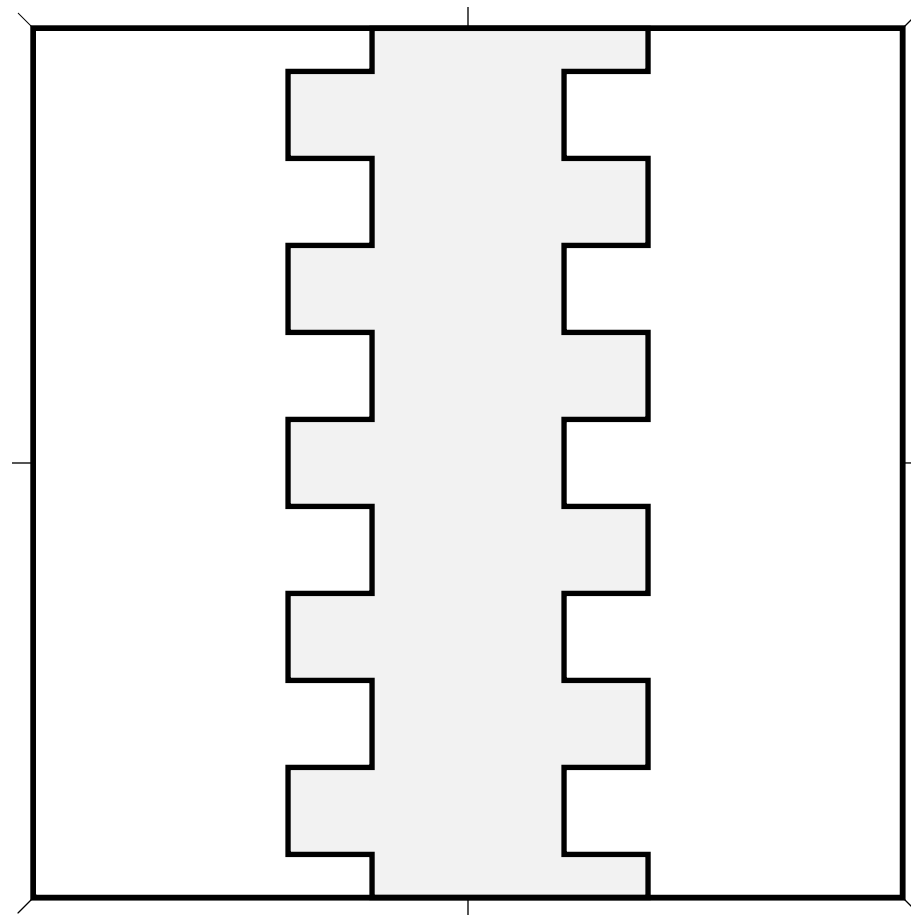
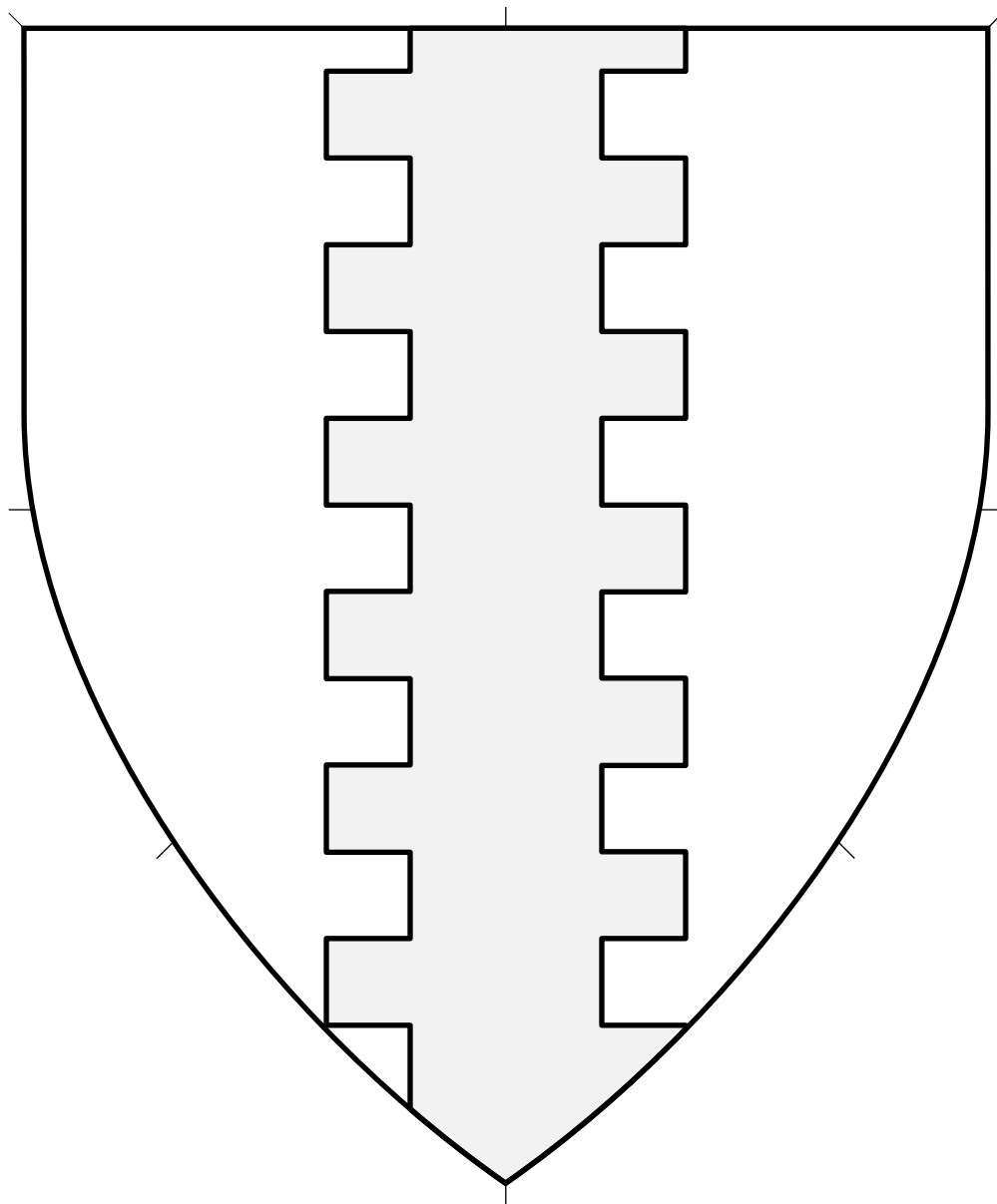
Central ordinary. Two contrasting tinctures.

Pale Counter-compony 4.454



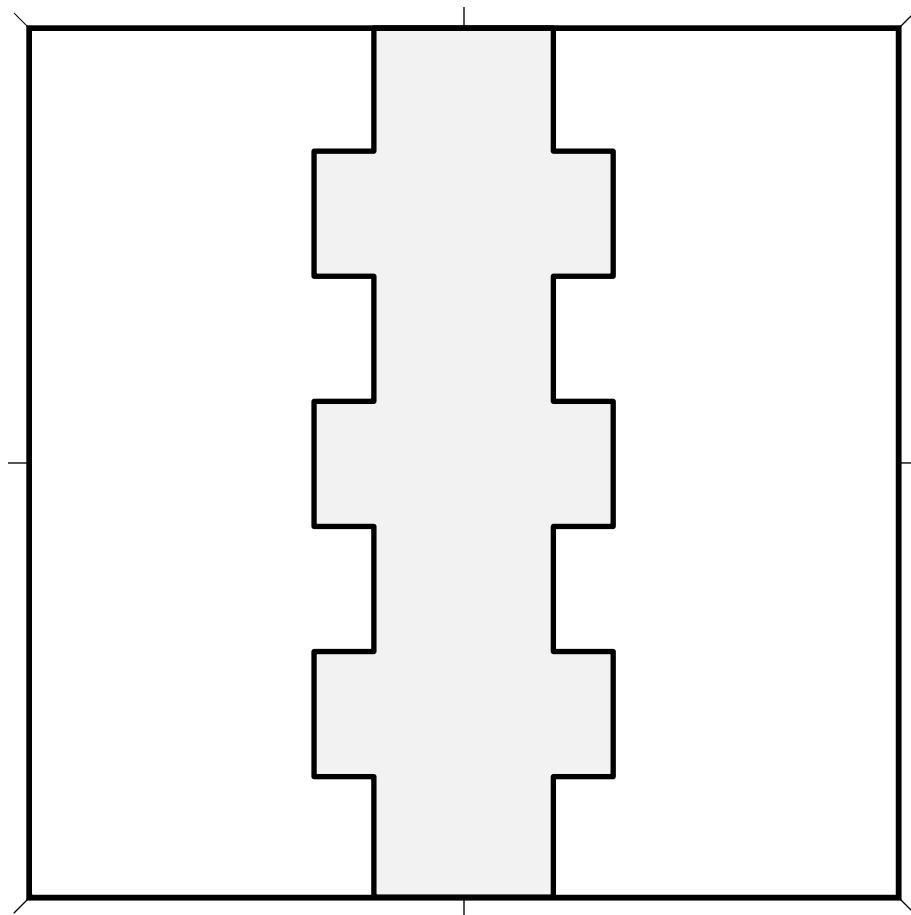
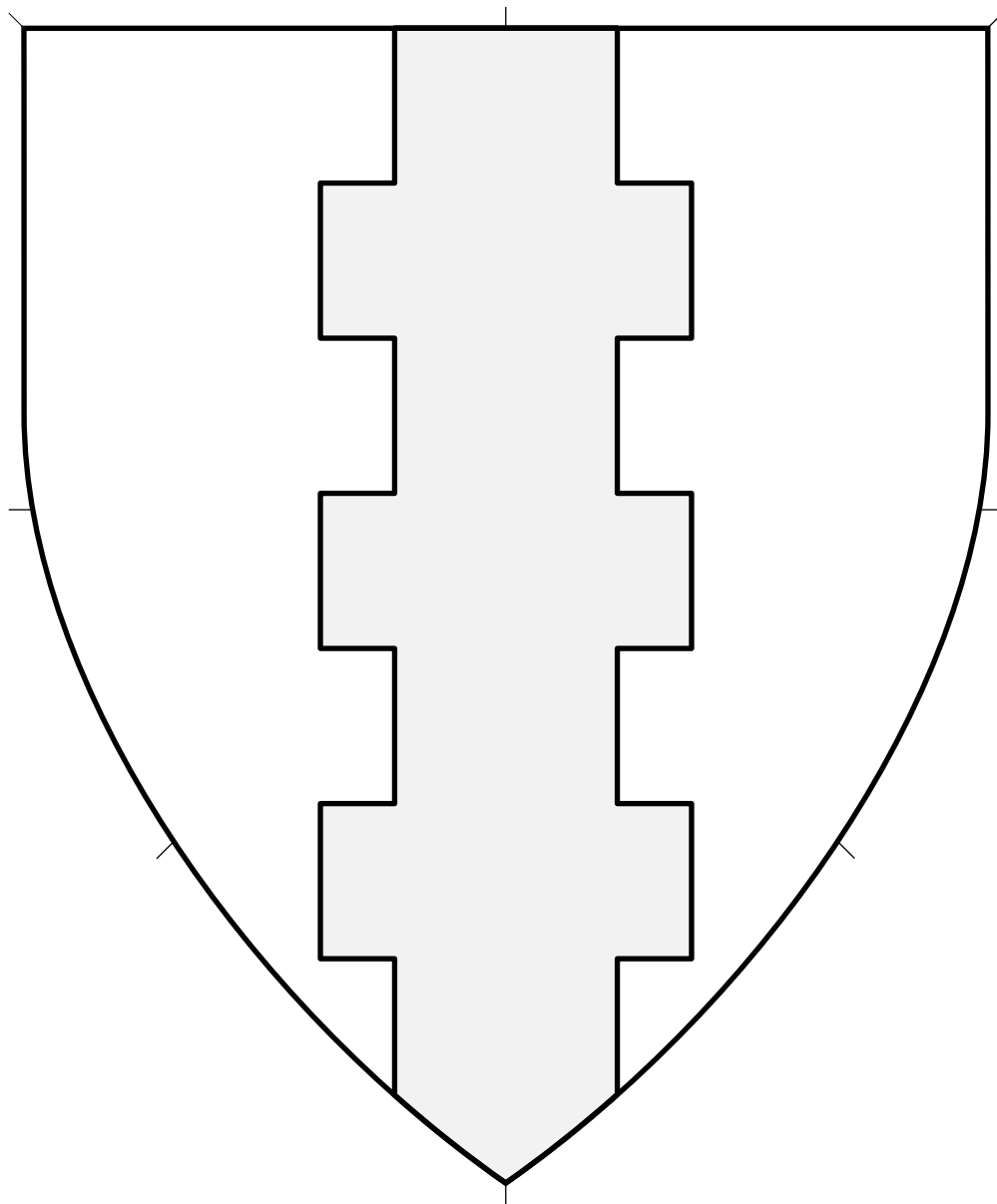
Central ordinary.
Artist: Sadhbh Bheag.

Pale Dancetty 4.455



Central ordinary. Should be centered on the device.

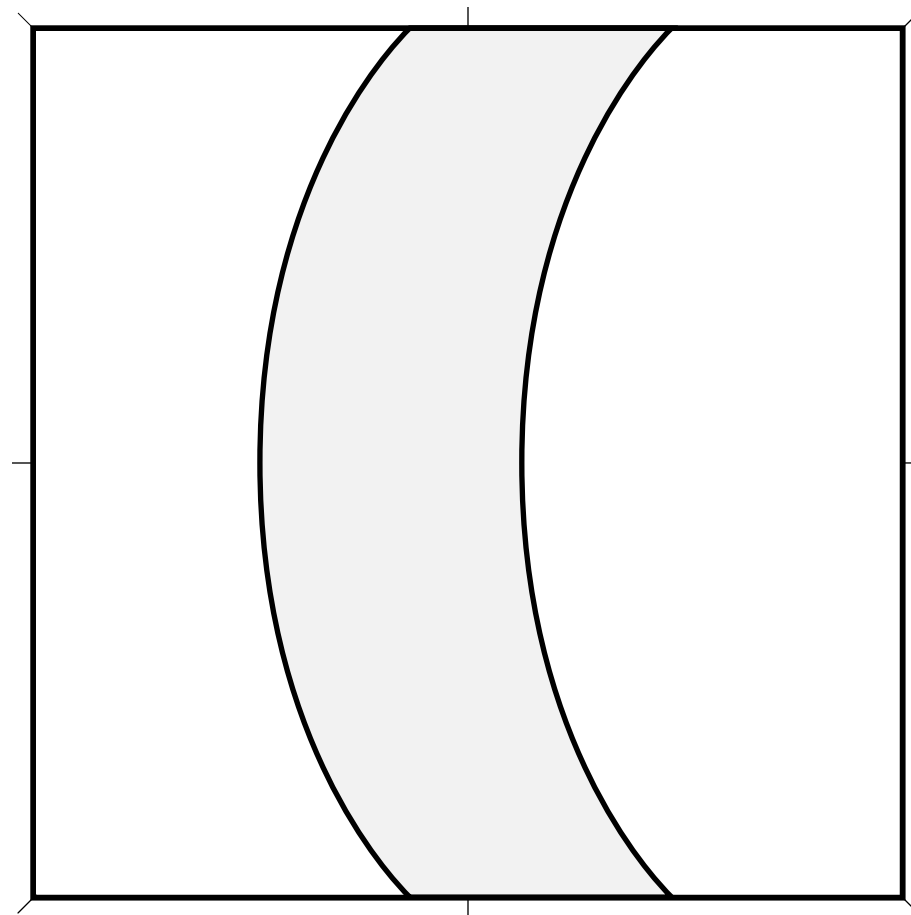
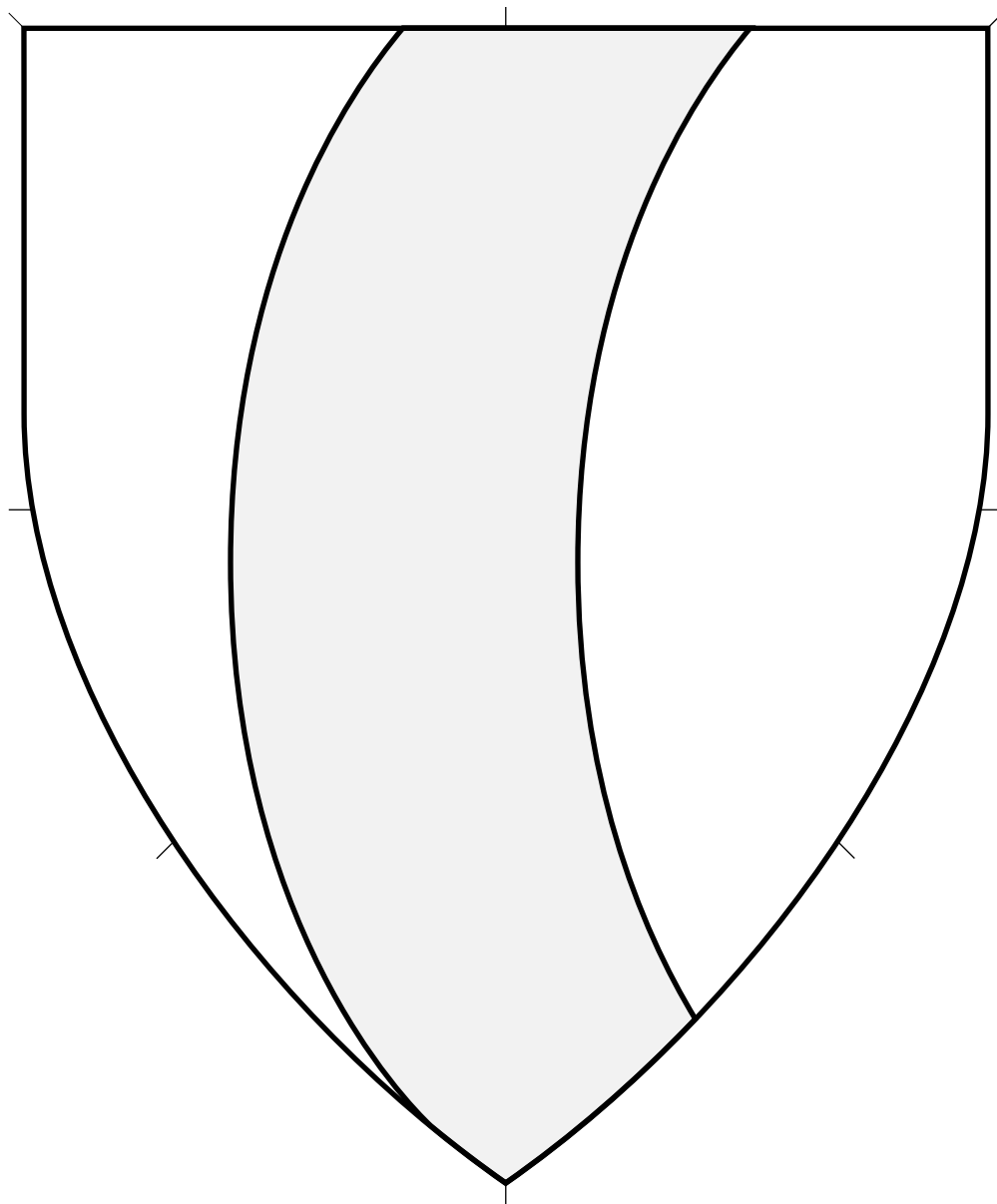
Pale Embattled (1) 4.456



Central ordinary.

Source: English Arms A. Artist unknown. (Page 67.)

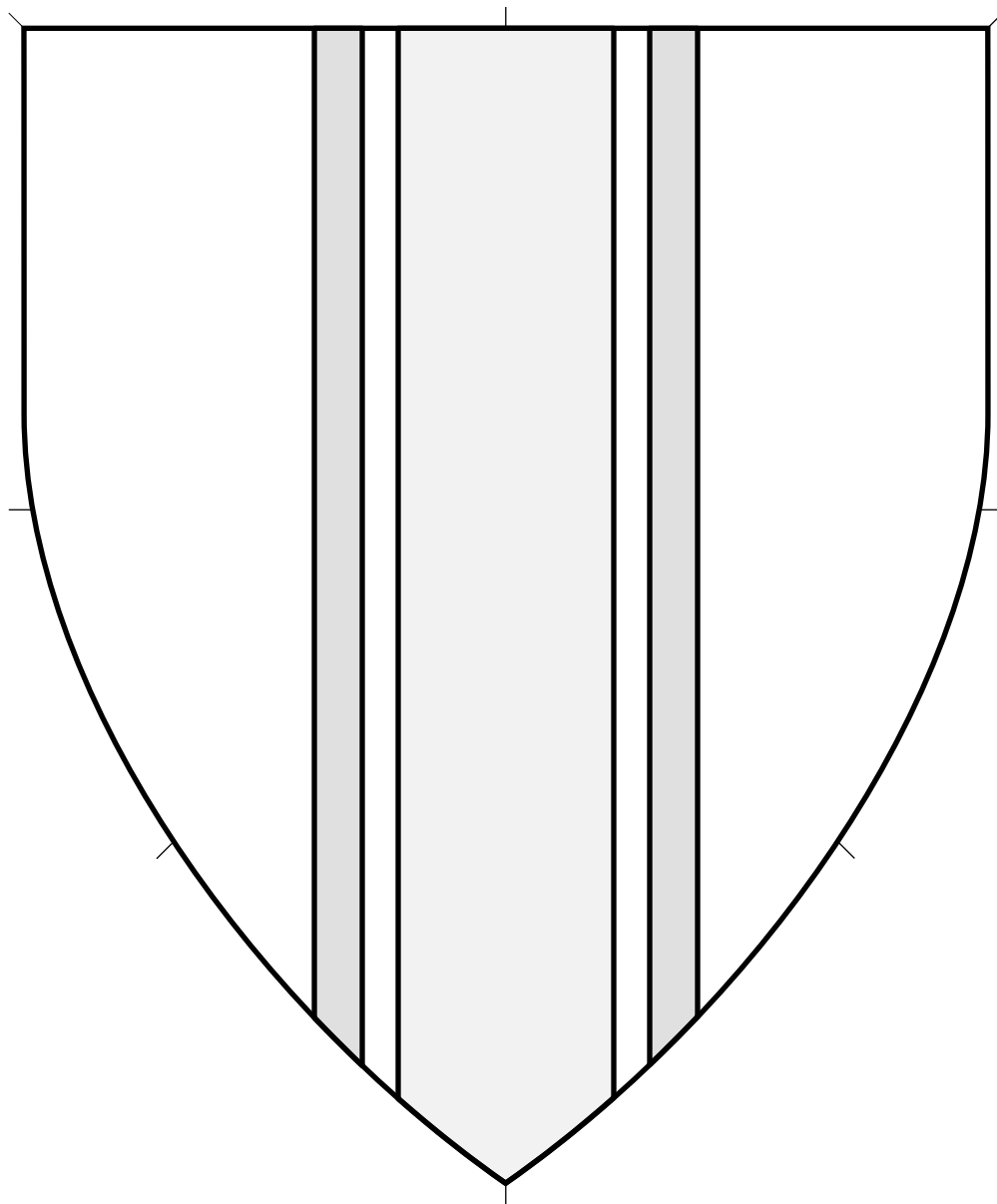
Pale Embattled (2) 4.457



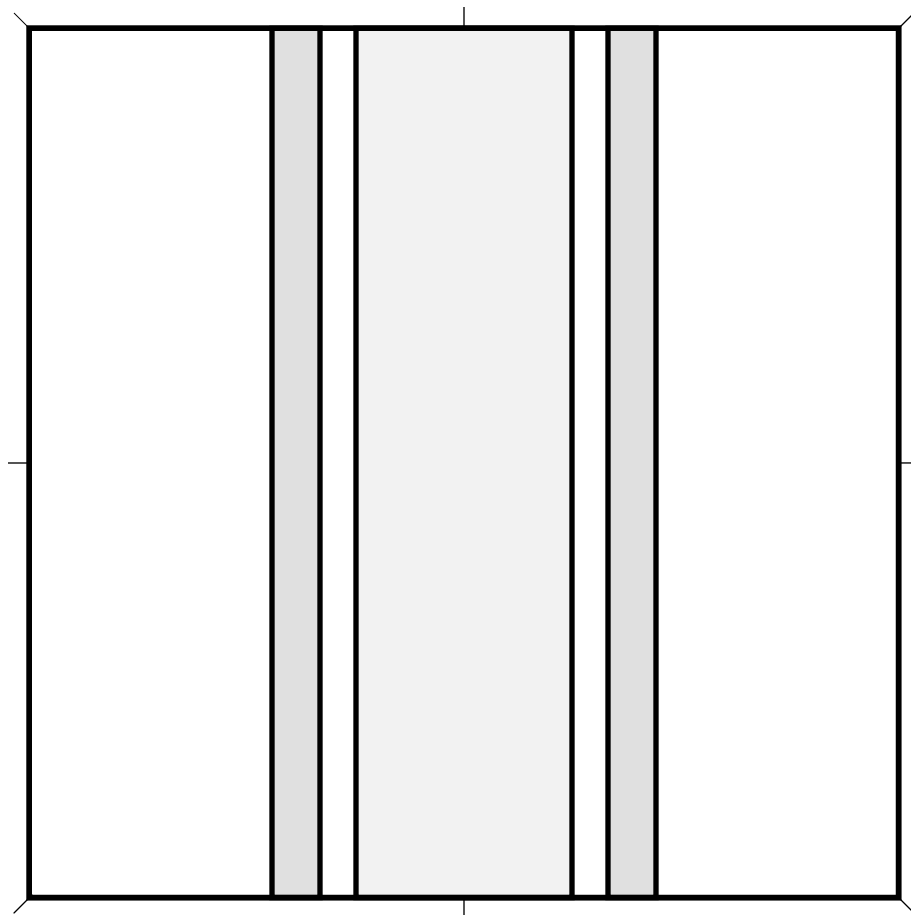
Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 762.)

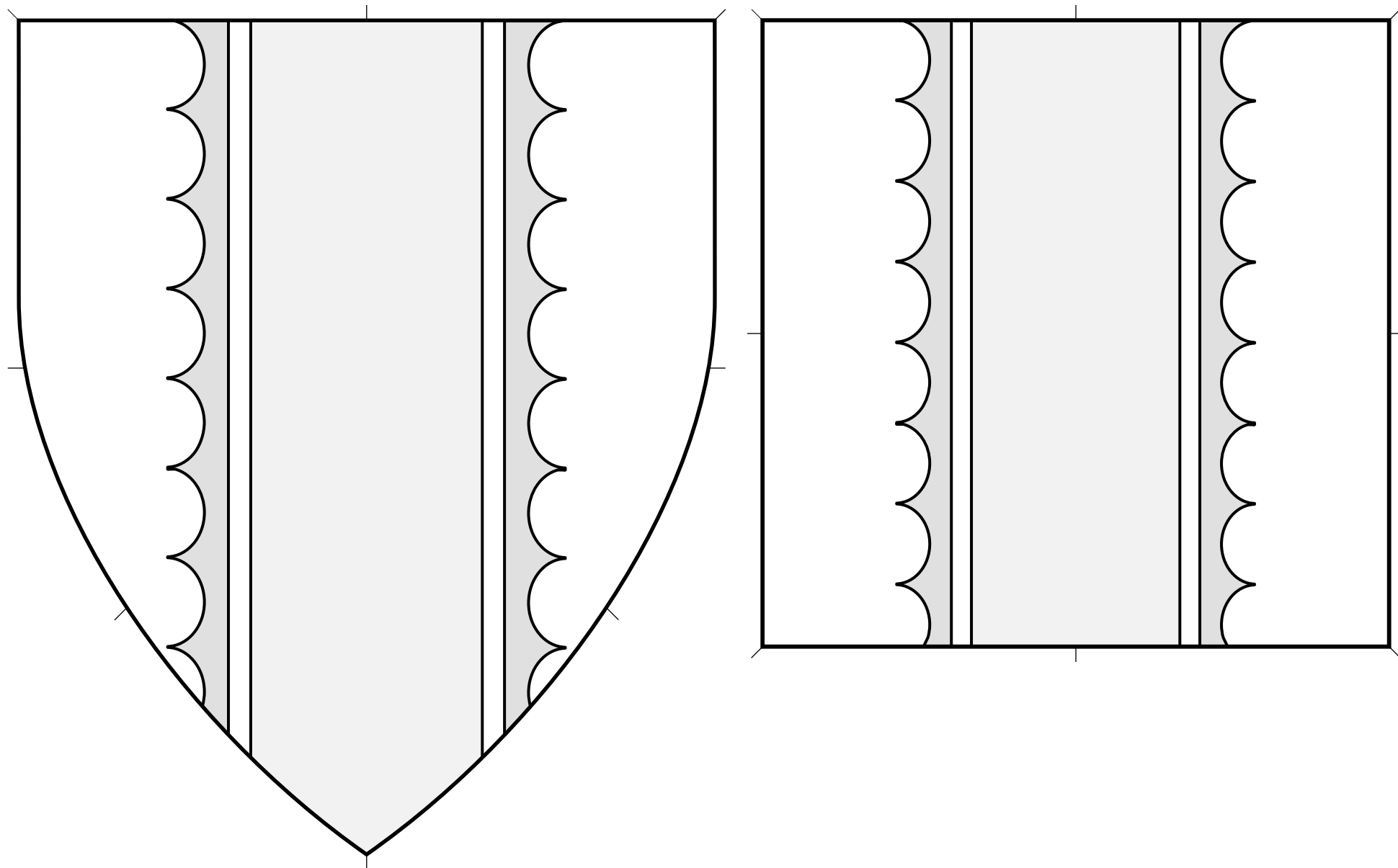
Pale Embowed 🦉 4.458



Central ordinary cotised.



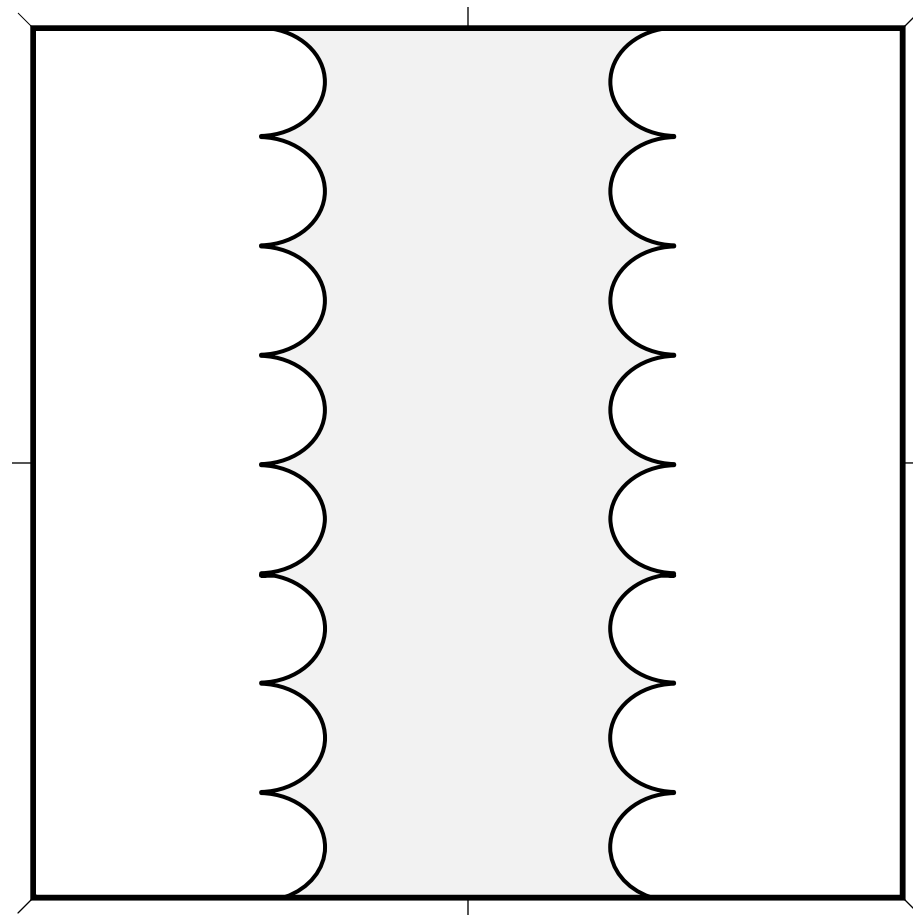
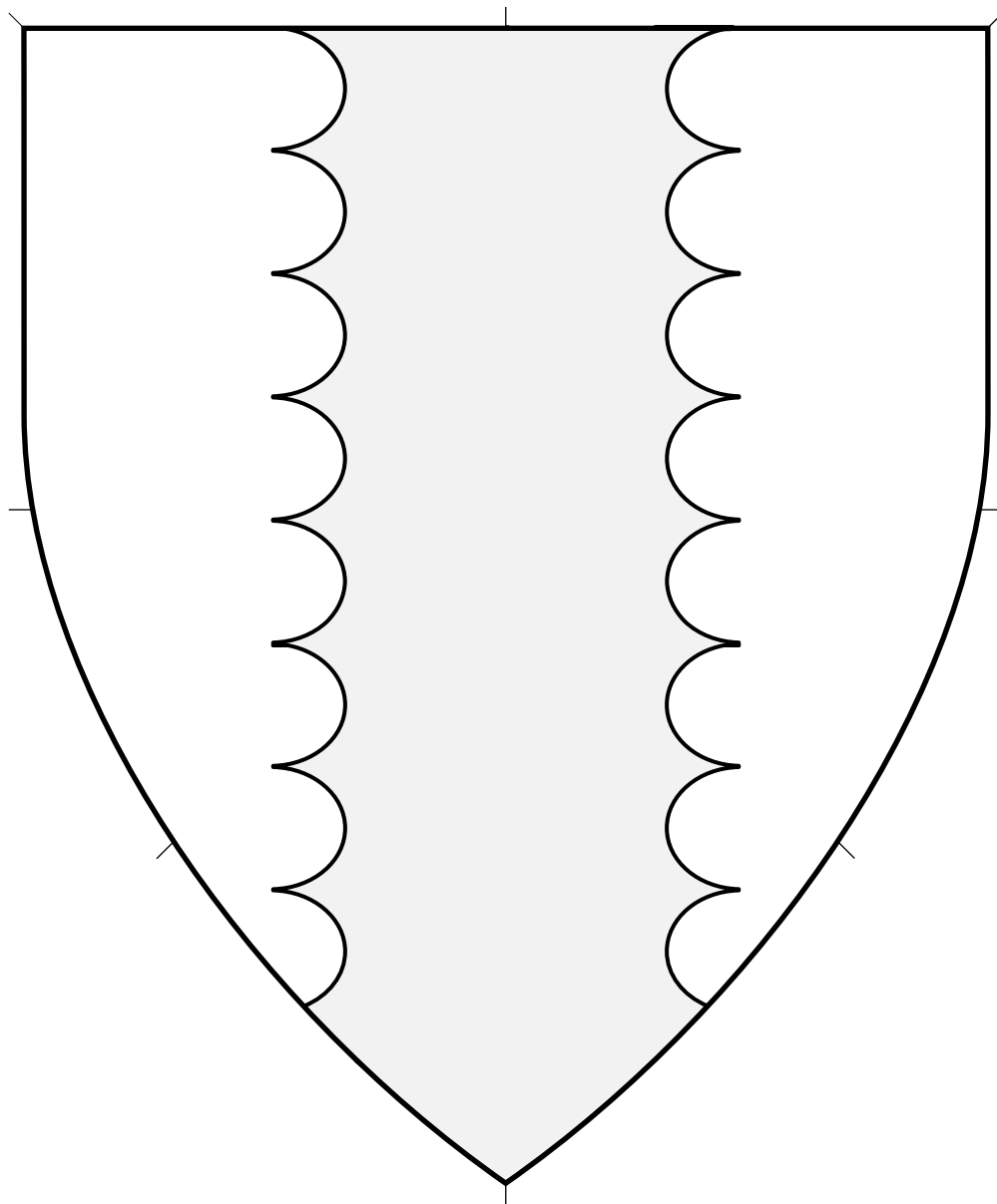
Pale Endorsed 4.459



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

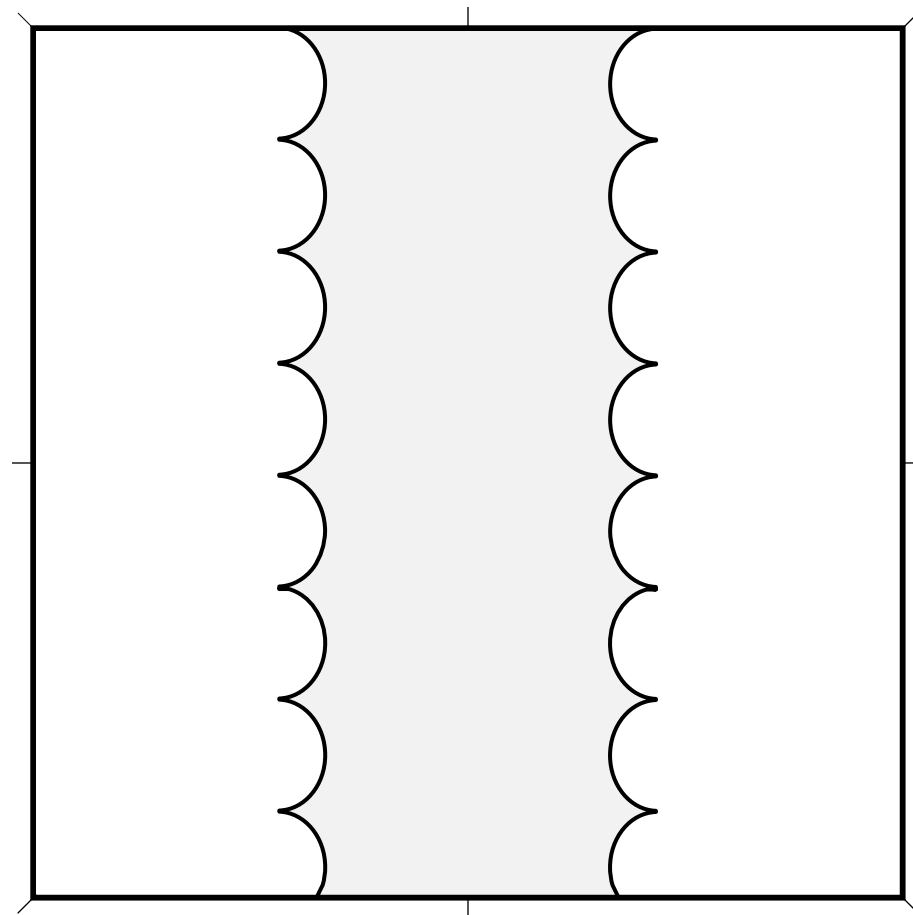
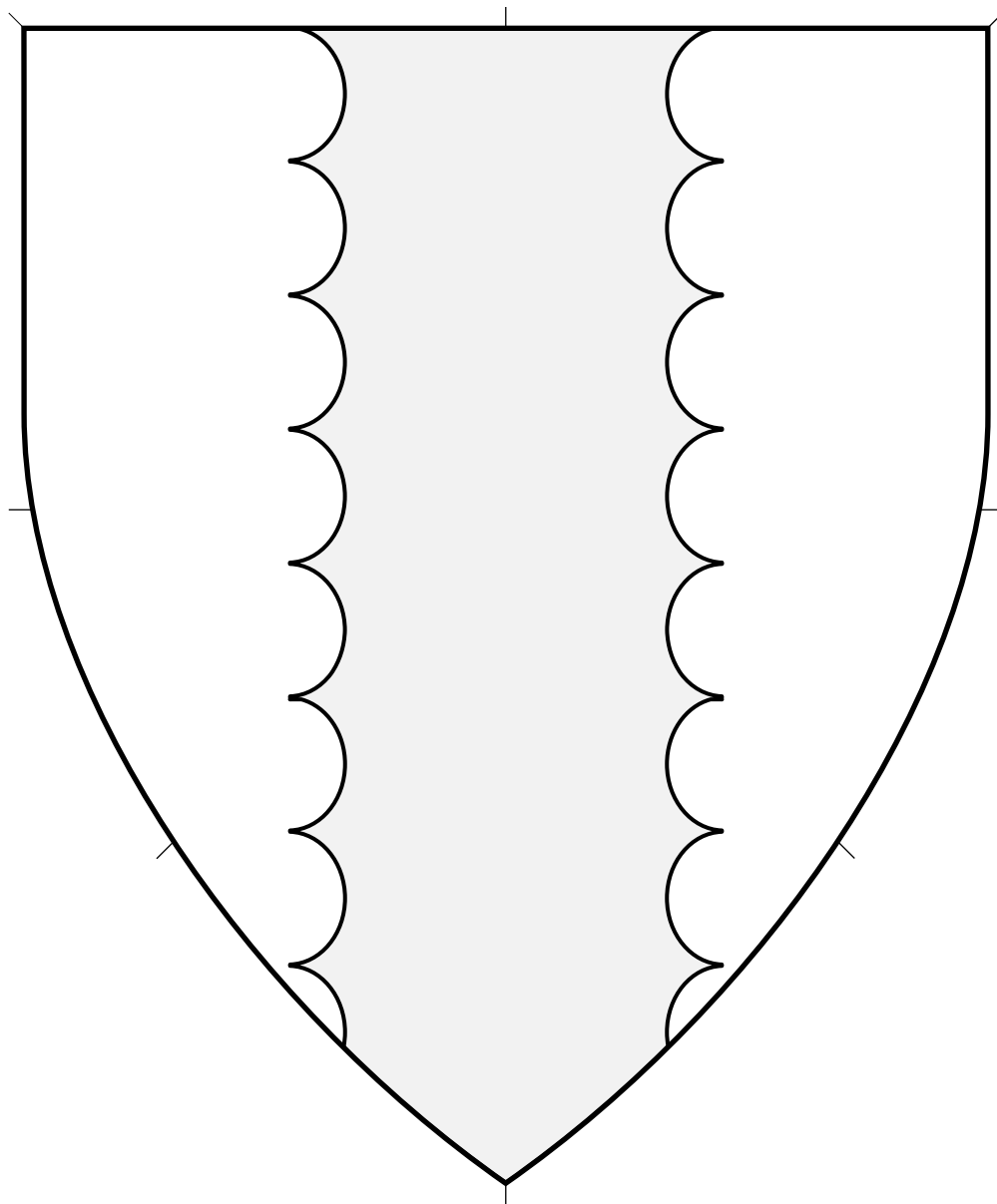
Pale Endorsed Engrailed On The Outer Edge 4.460



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr.

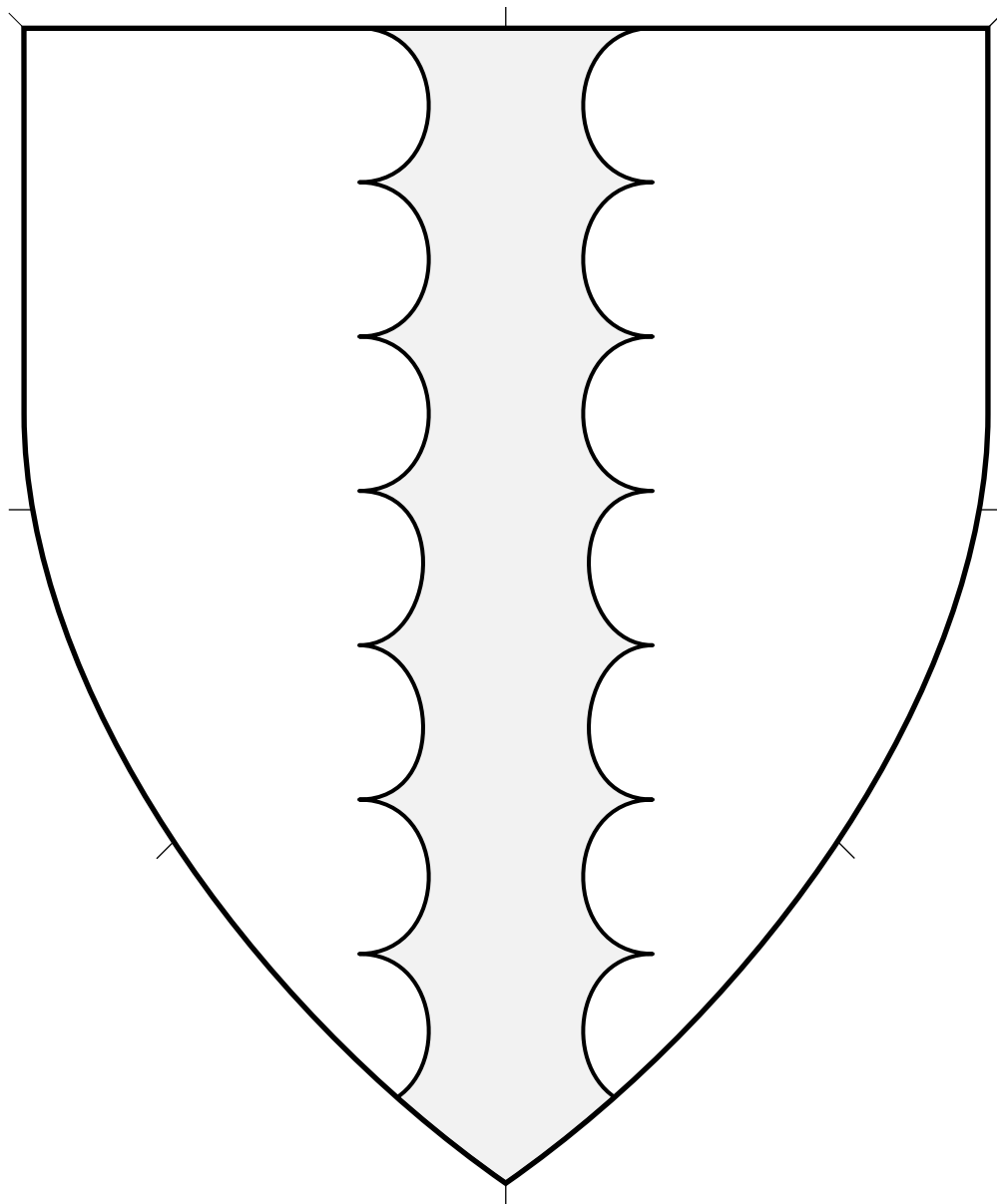
Pale Engrailed (1) 🦁 4.461



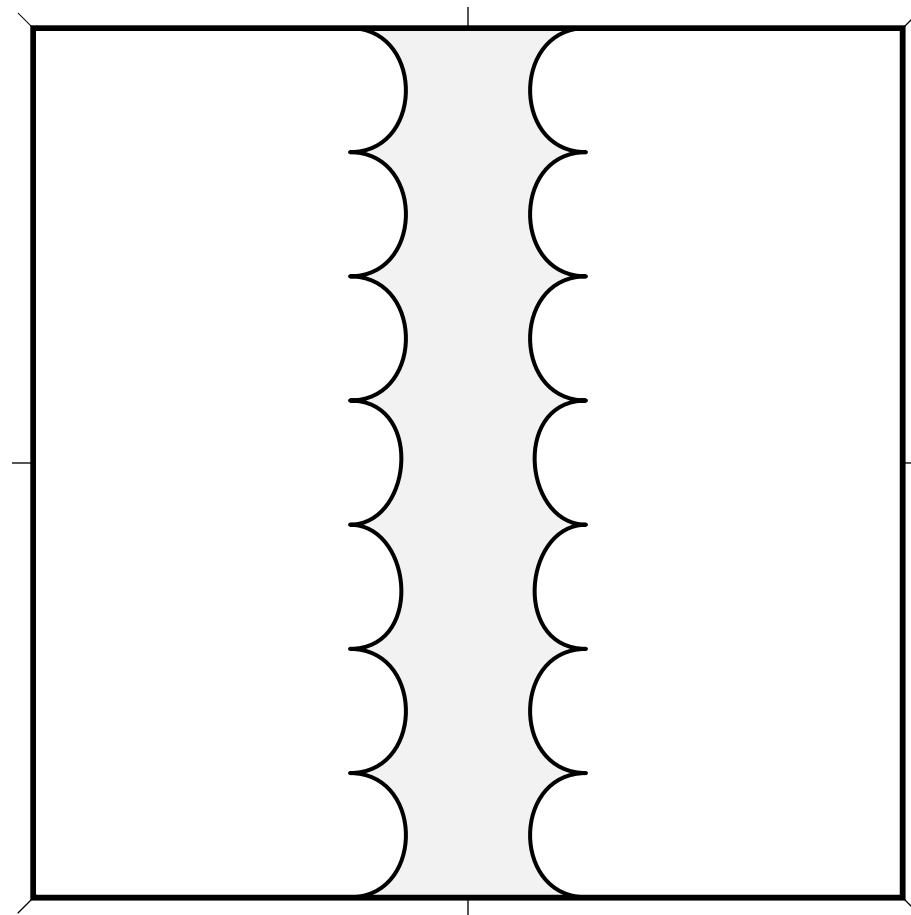
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

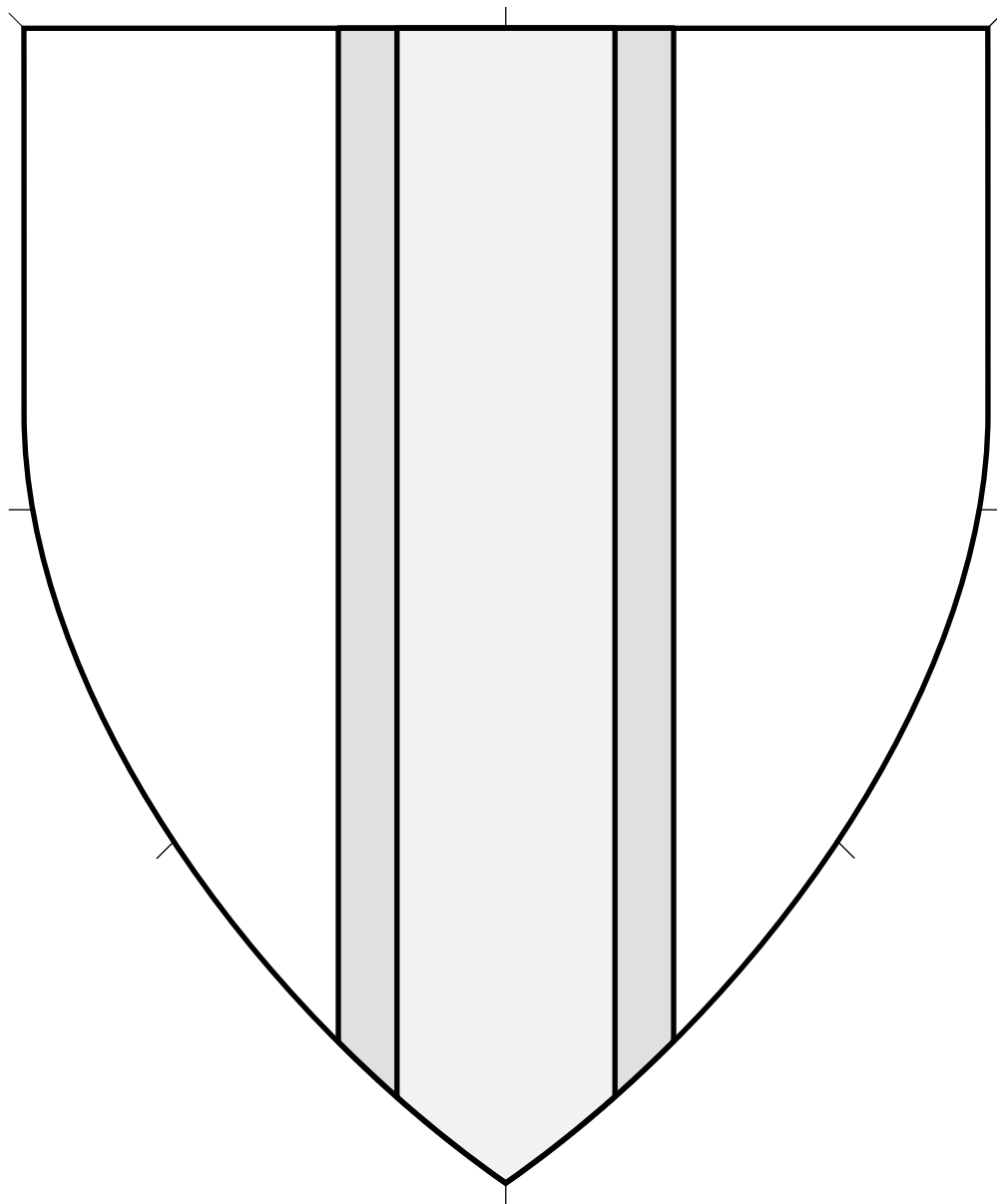
Pale Engrailed (2) 🦁 4.462



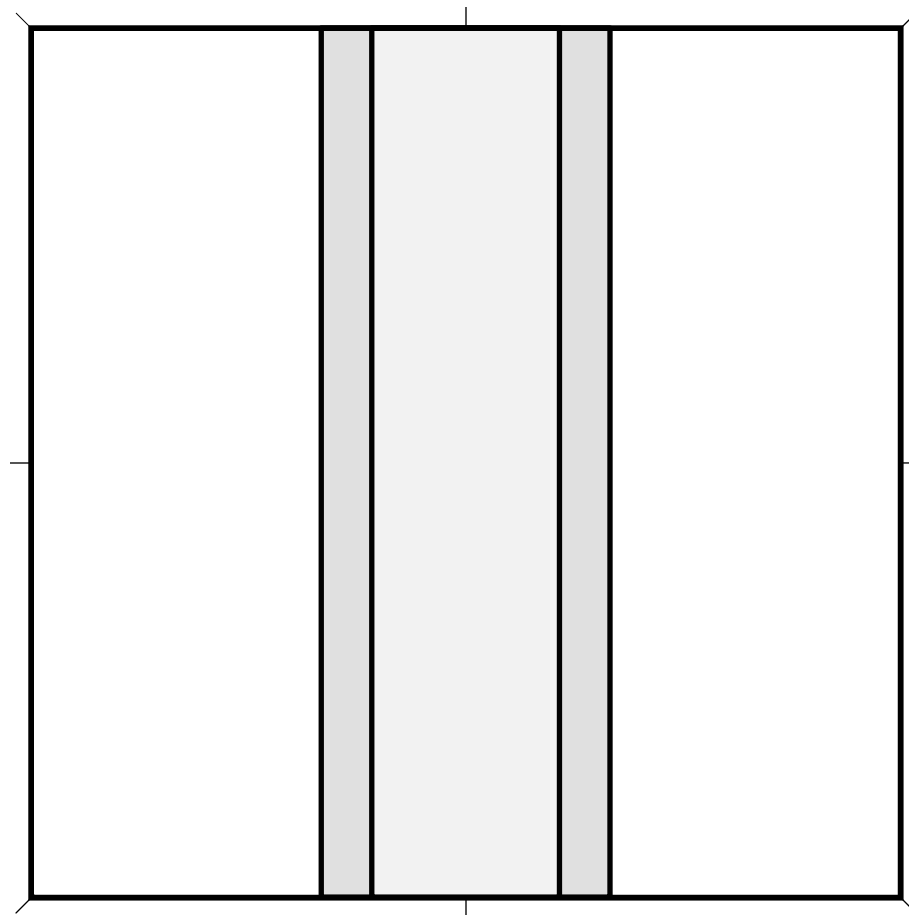
Central ordinary.



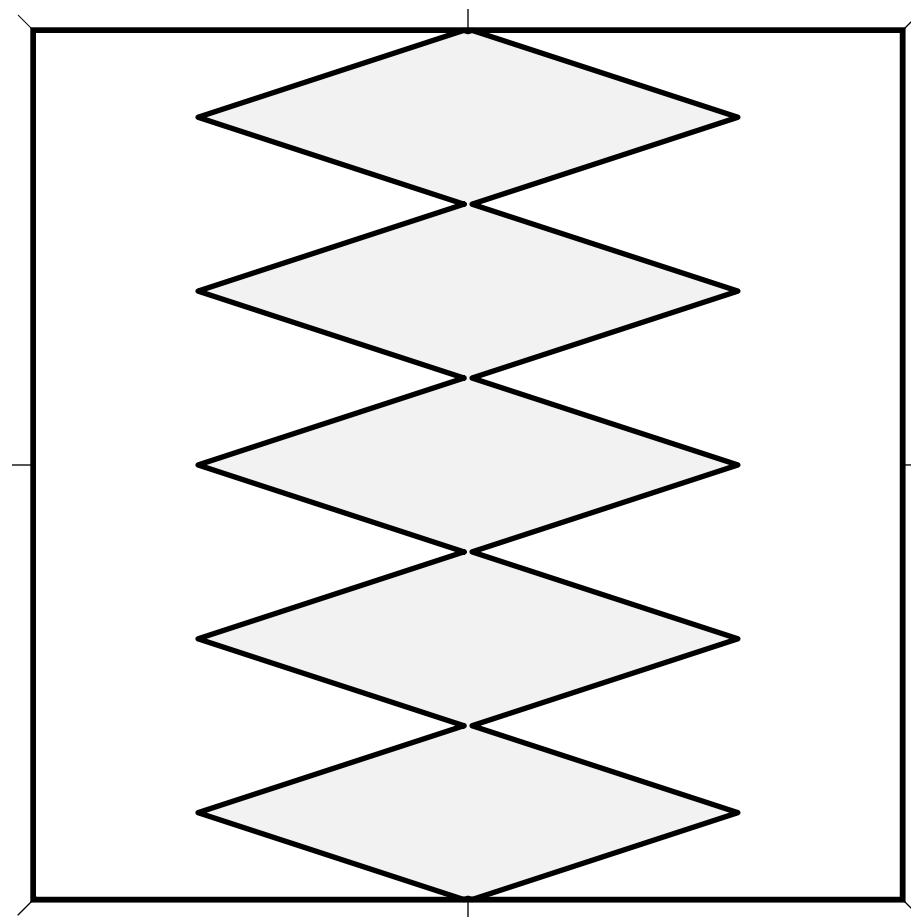
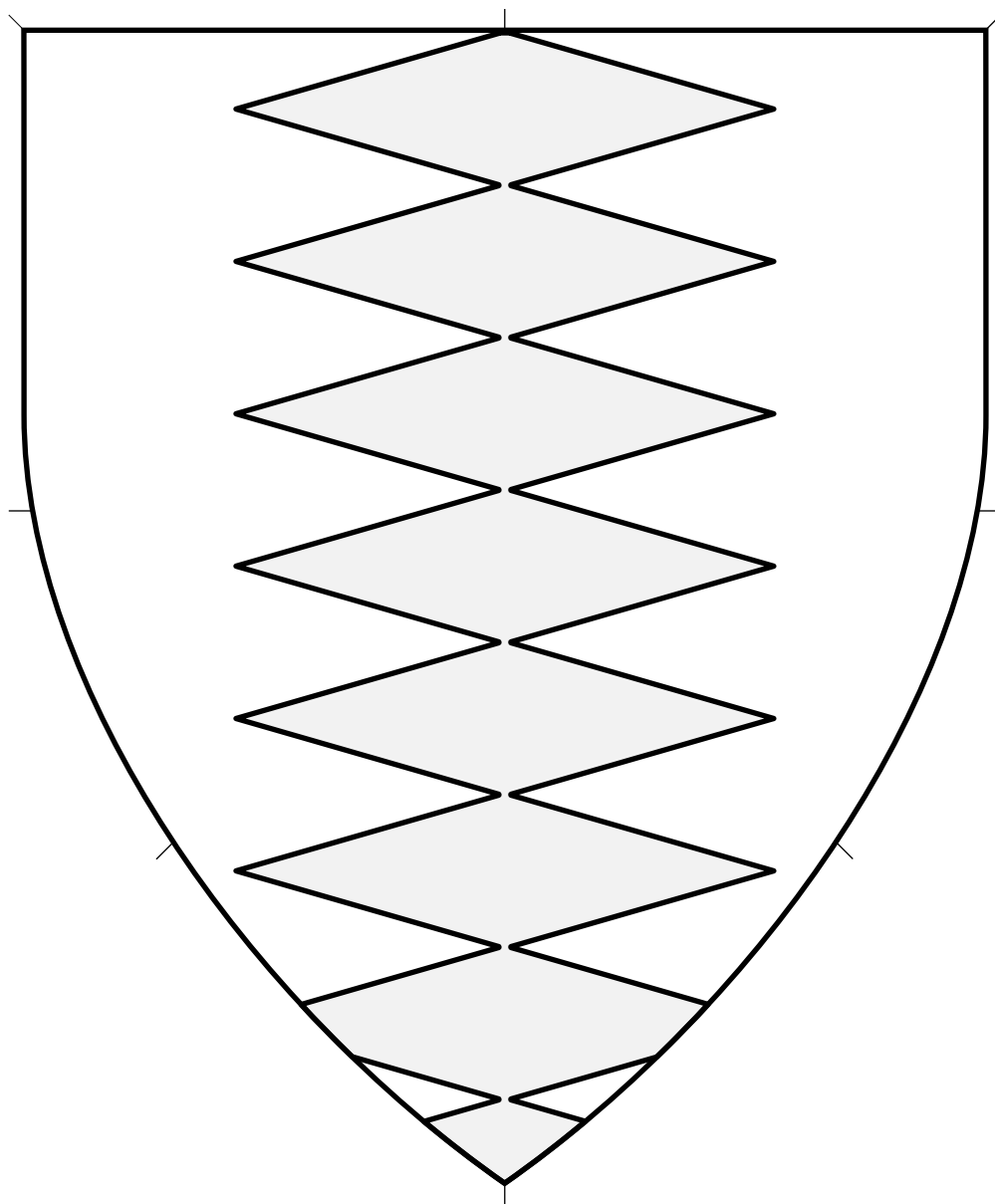
Pale Engrailed (3) • 4.463



Central ordinary.

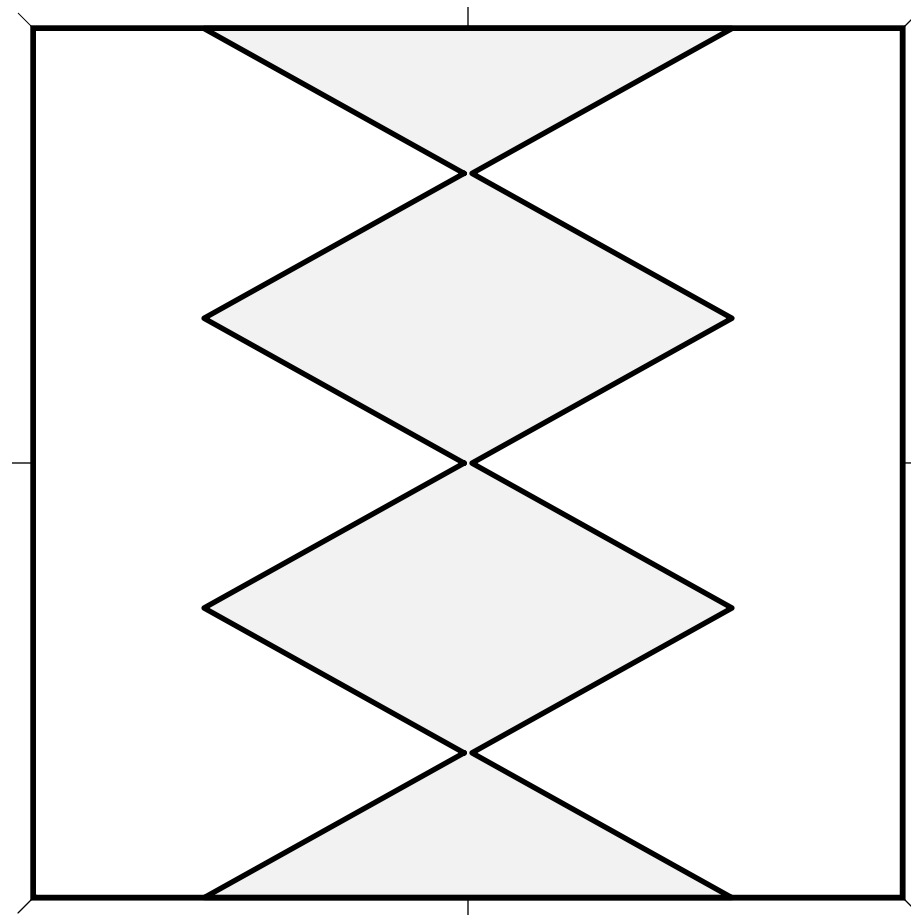
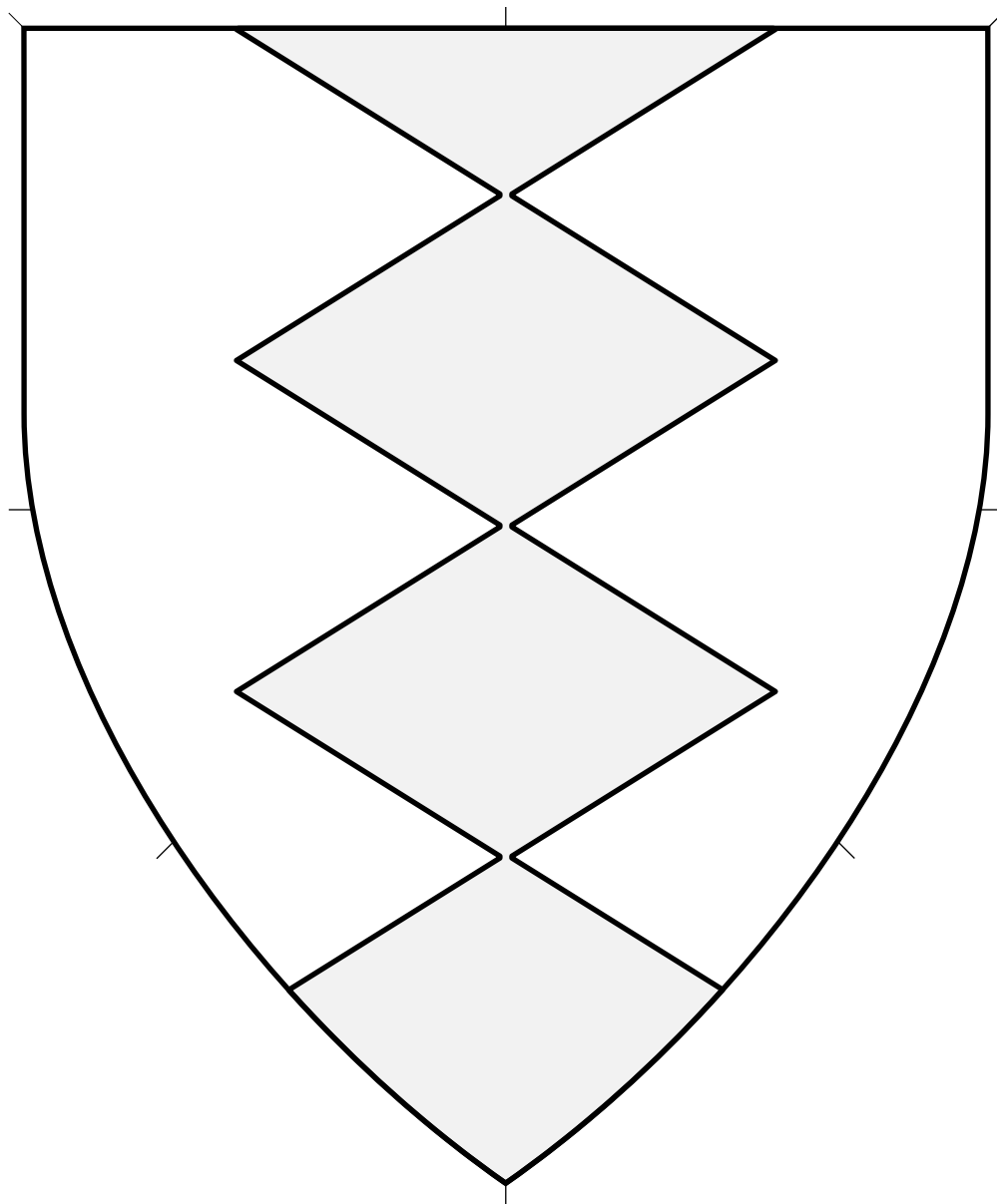


Pale fimbriated 4.464



Central ordinary.

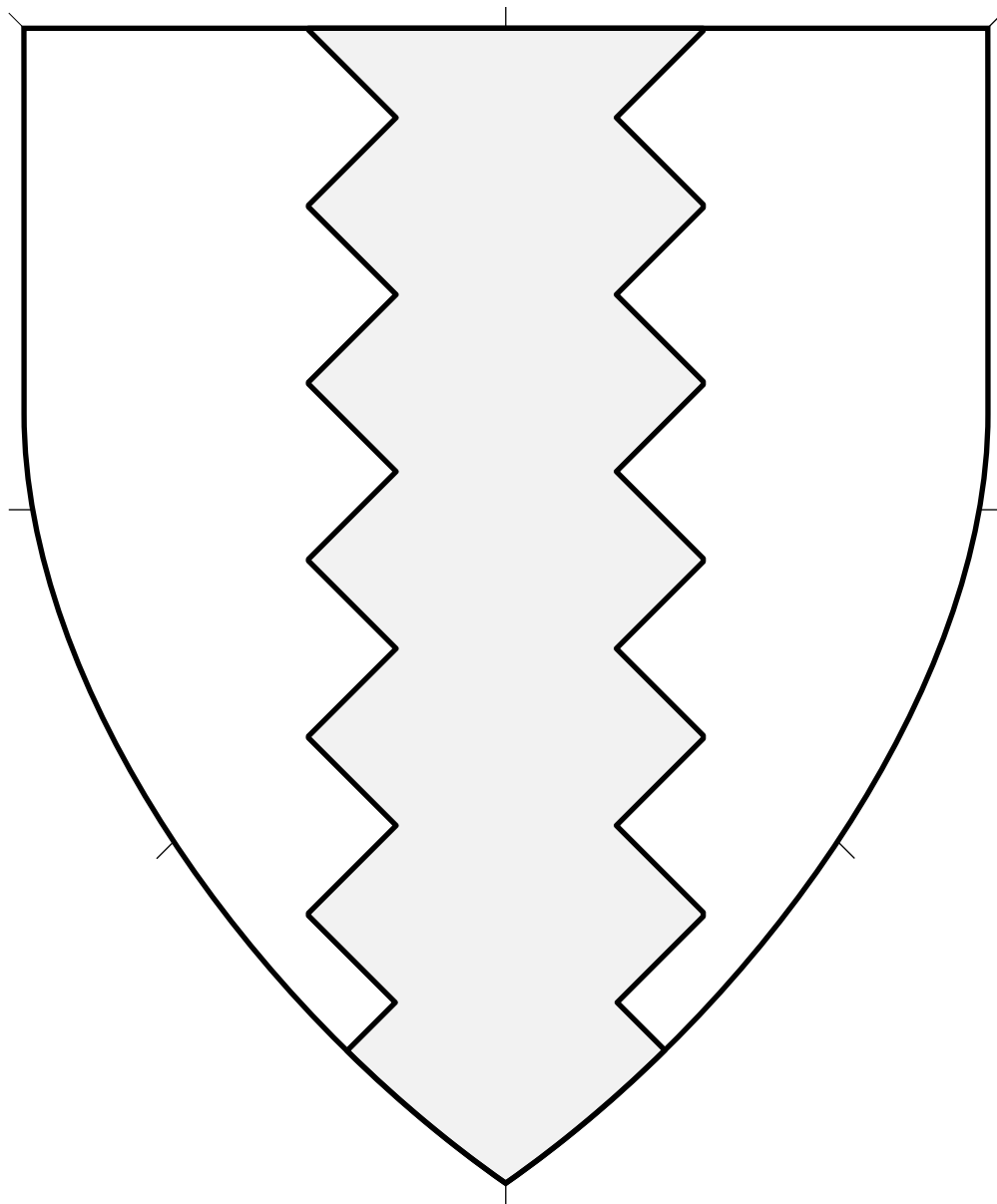
Pale Fusilly (1) • 4.465



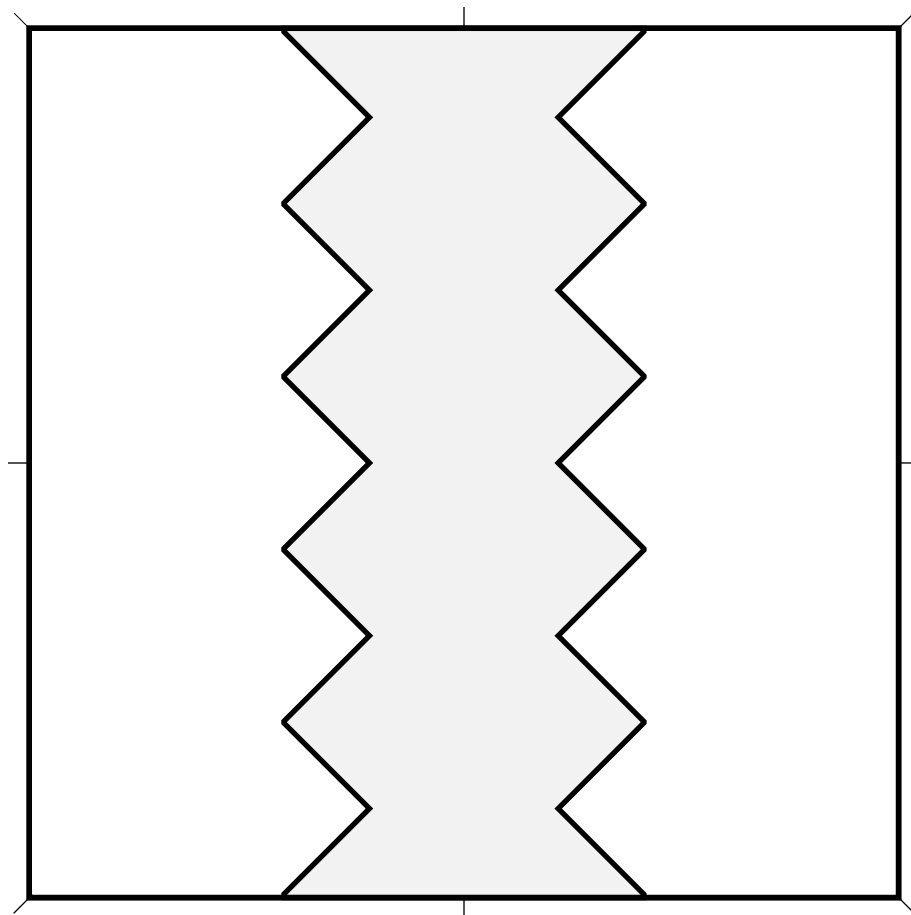
Central ordinary.

Source: Insignia Anglica. Artist unknown. (Page 104.)

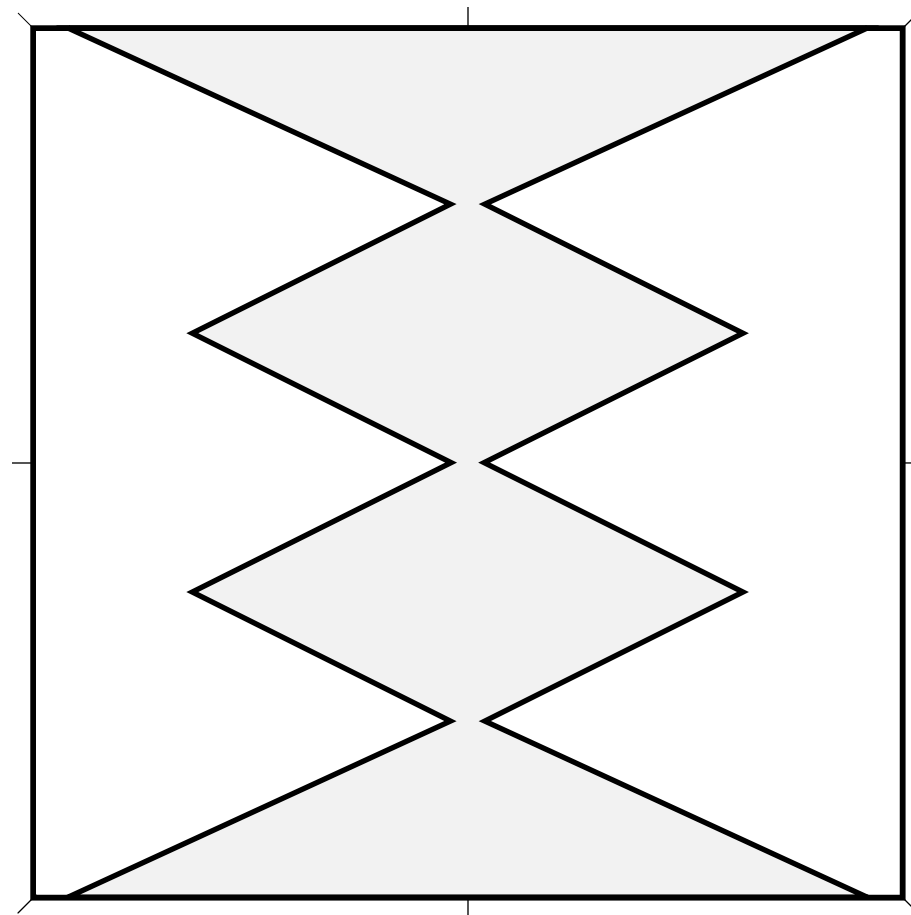
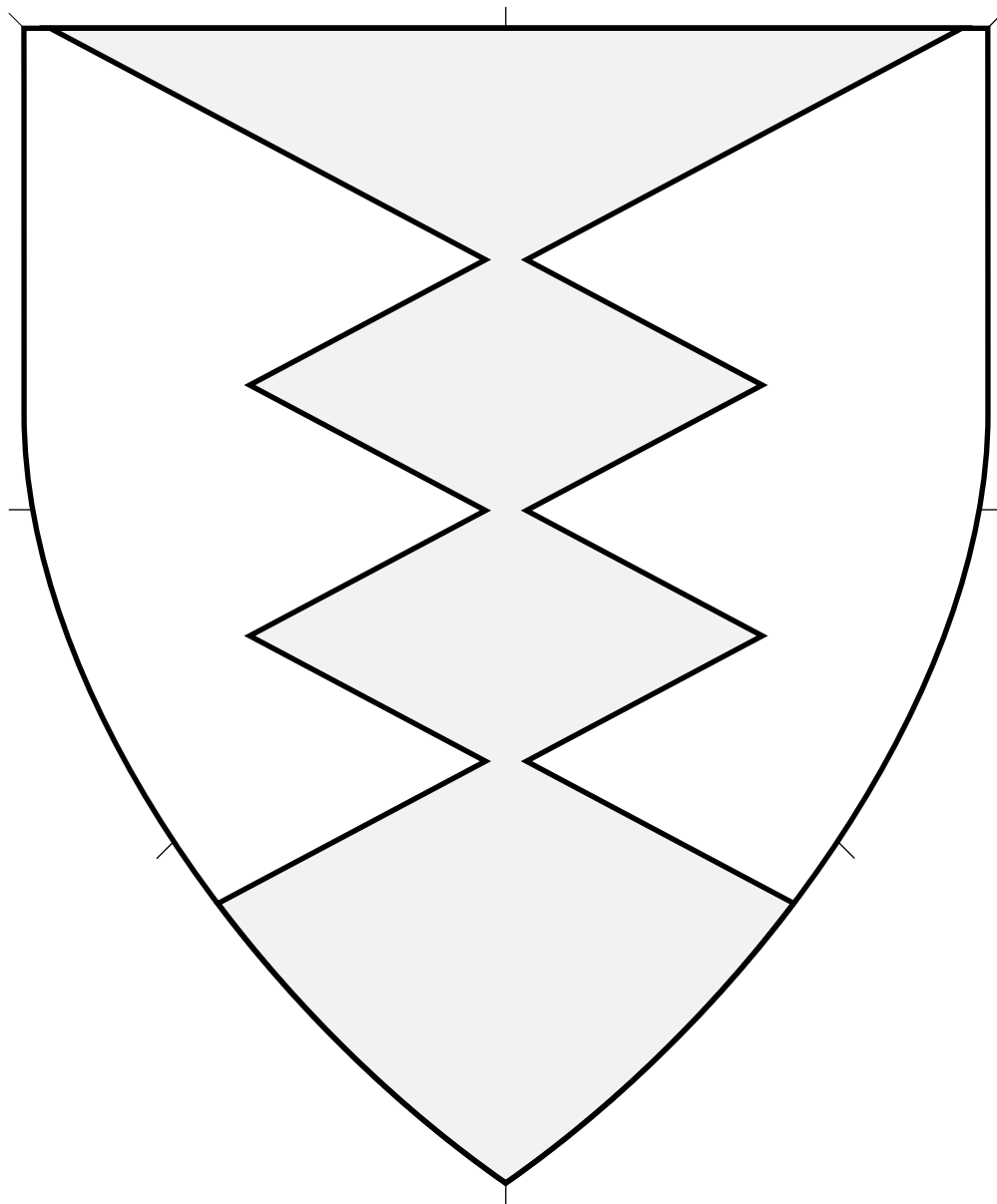
Pale Fusilly (2) 4.466



Central ordinary.



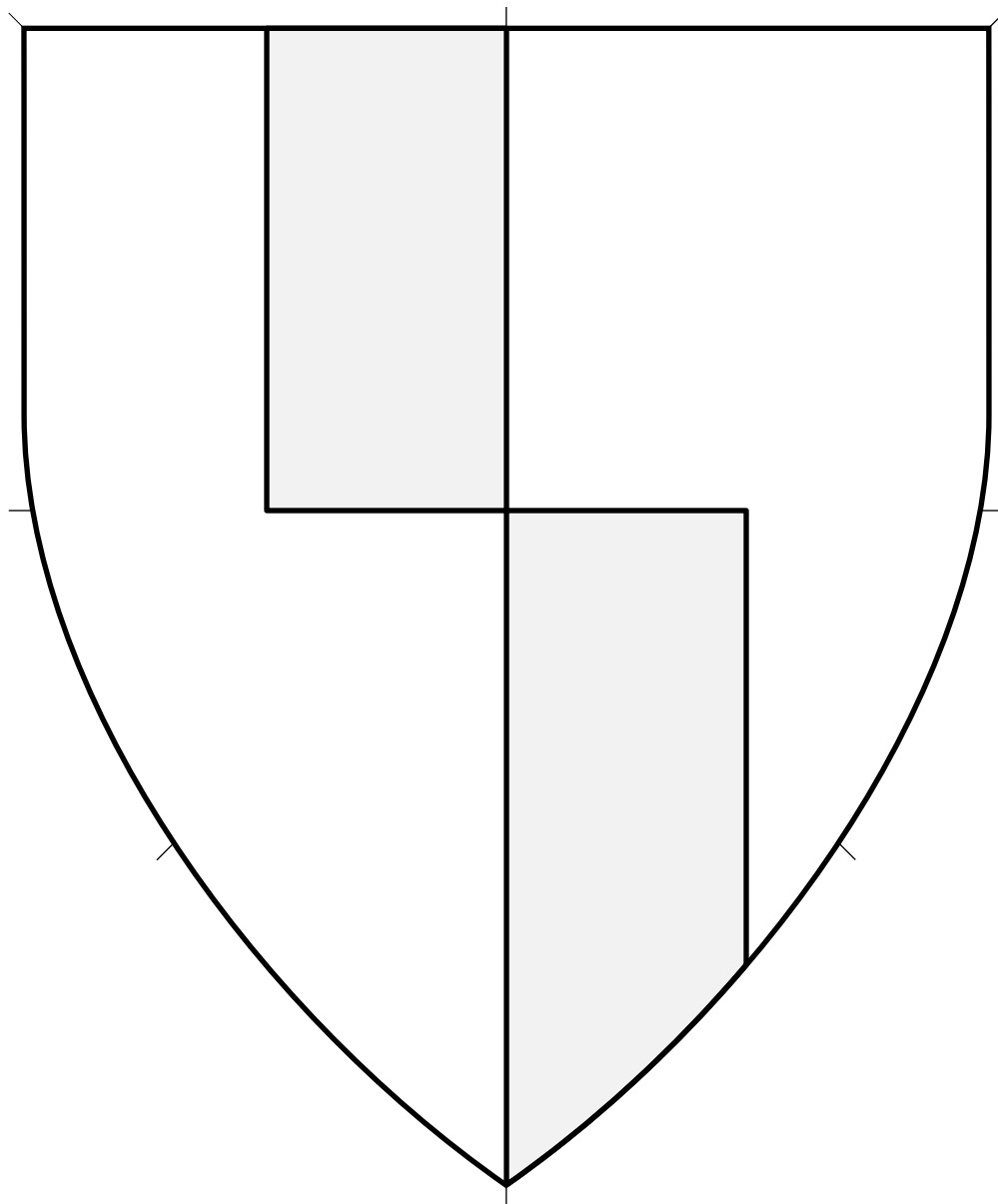
Pale Indented (1) 4.467



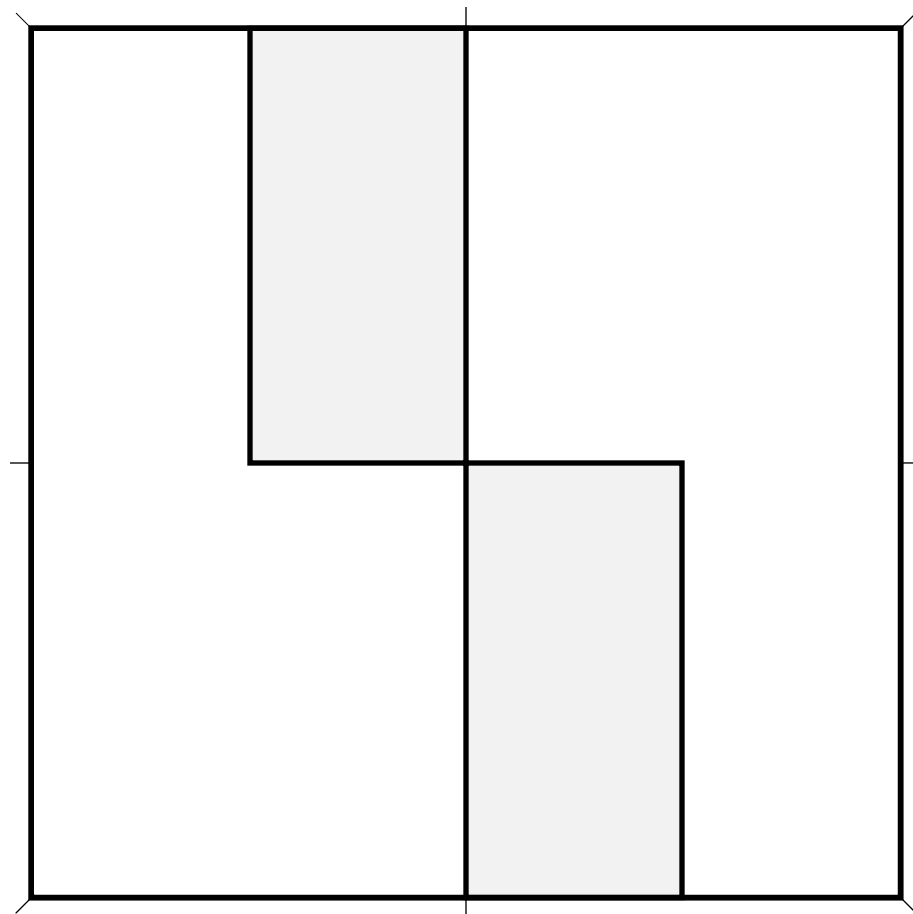
Central ordinary.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page 42.)

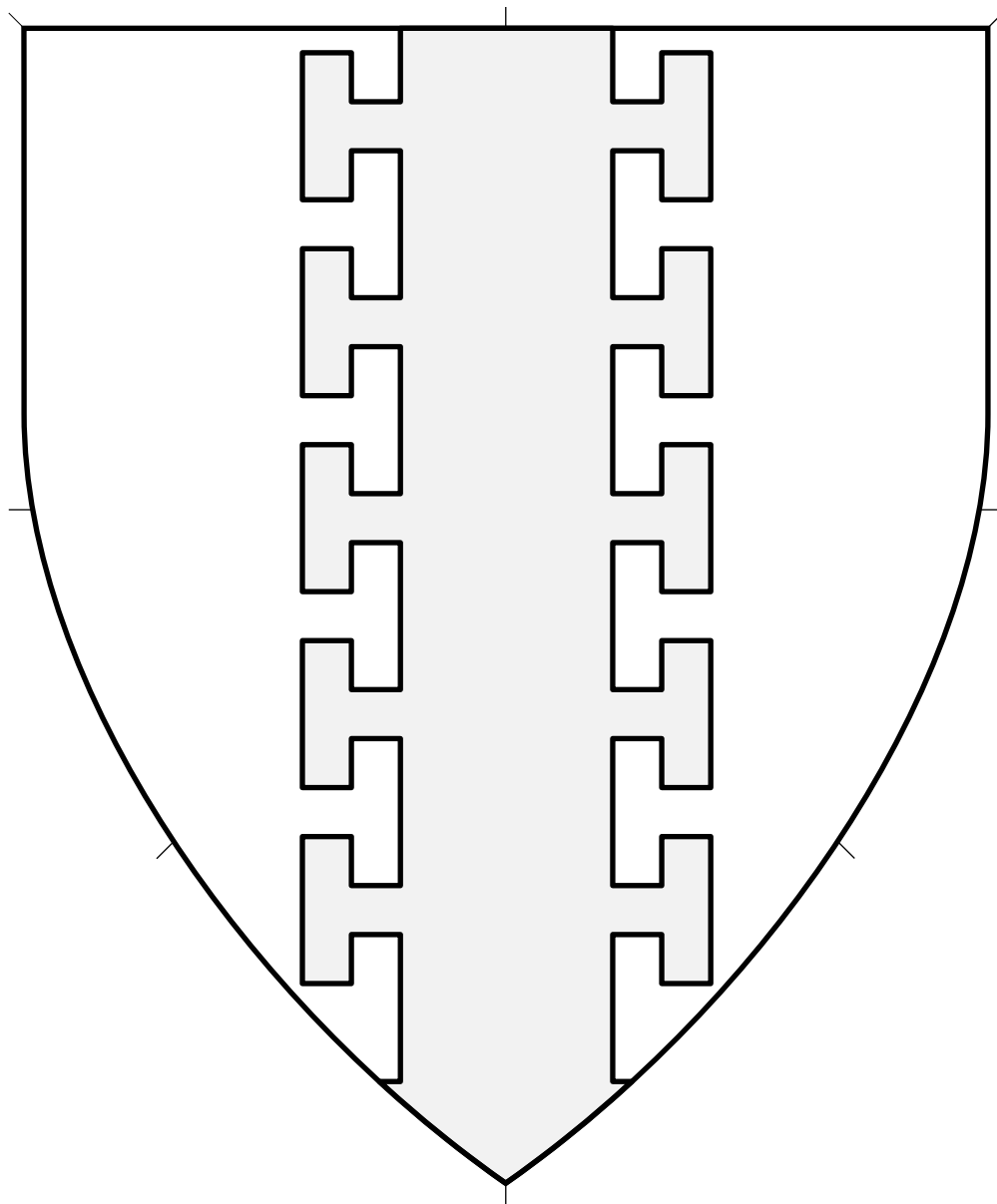
Pale Indented (2) 4.468



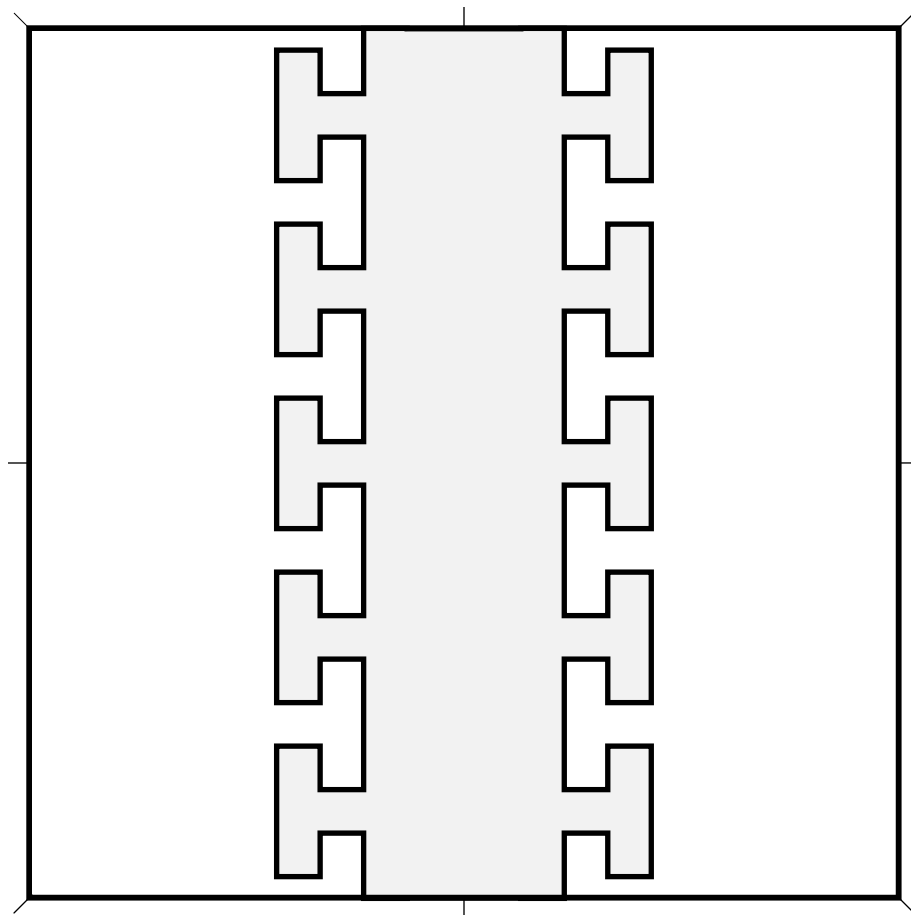
Central ordinary.



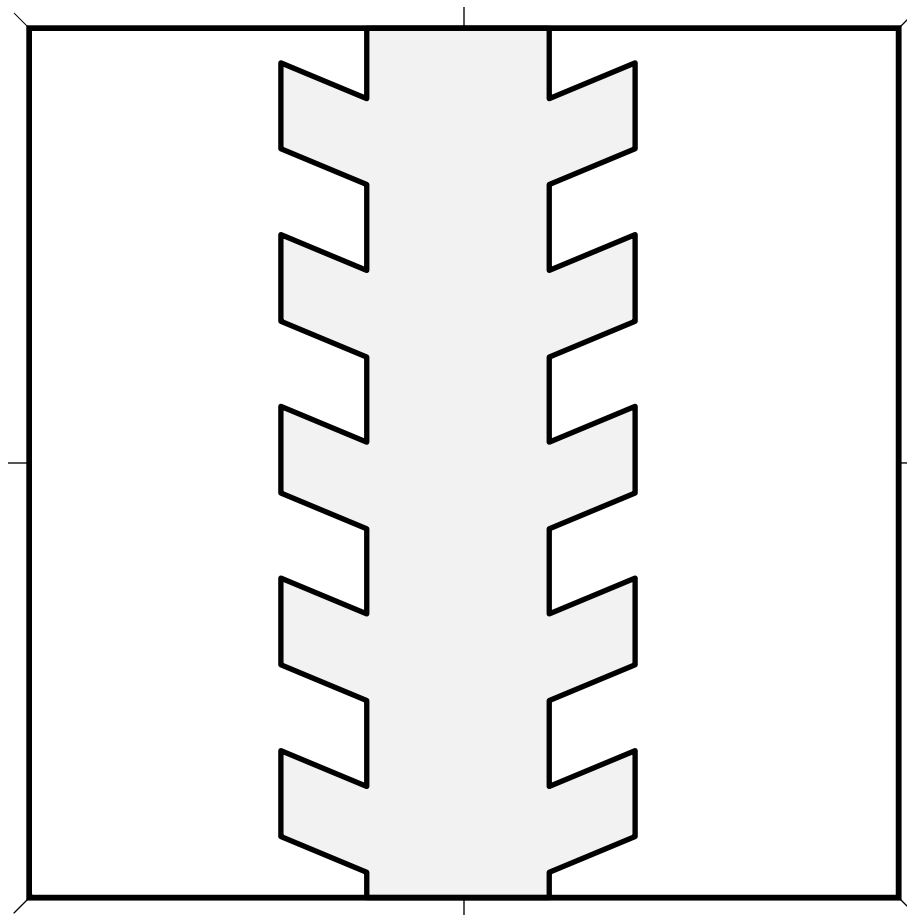
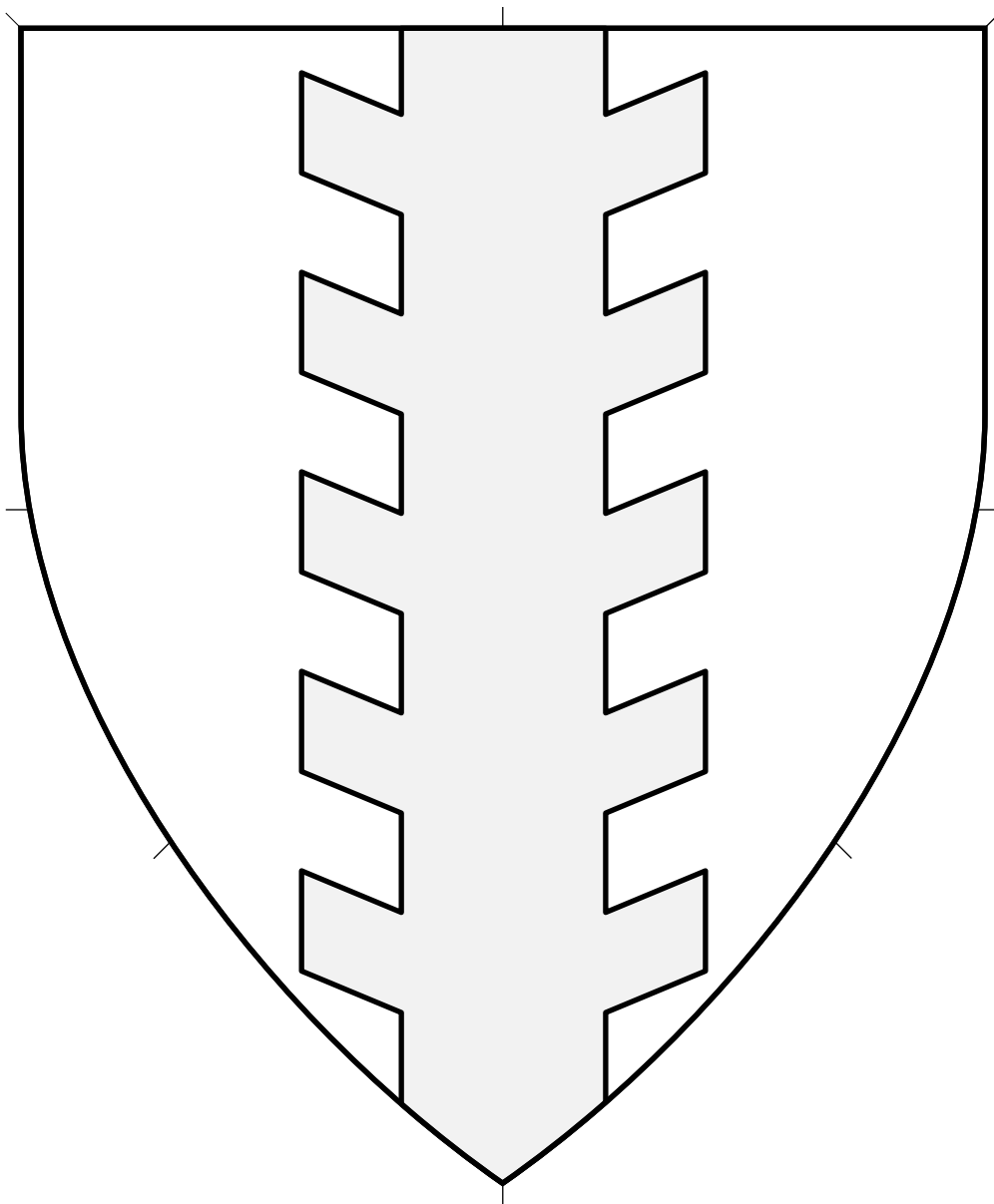
Pale Offset • 4.469



Central ordinary.

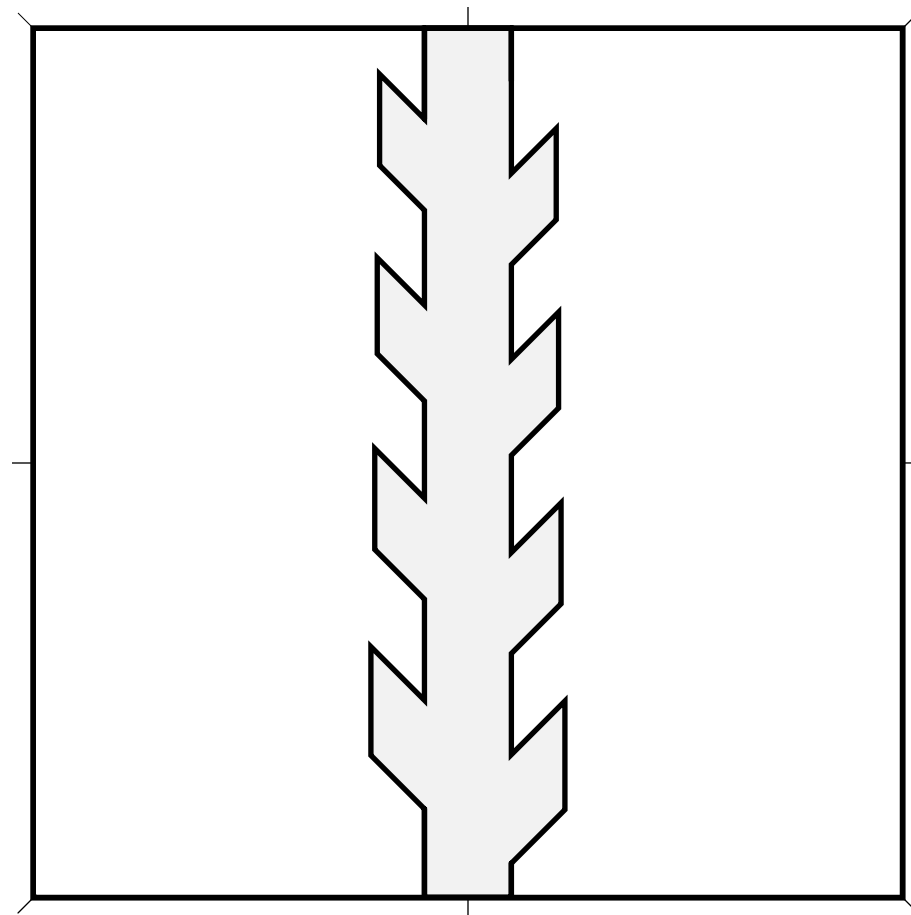
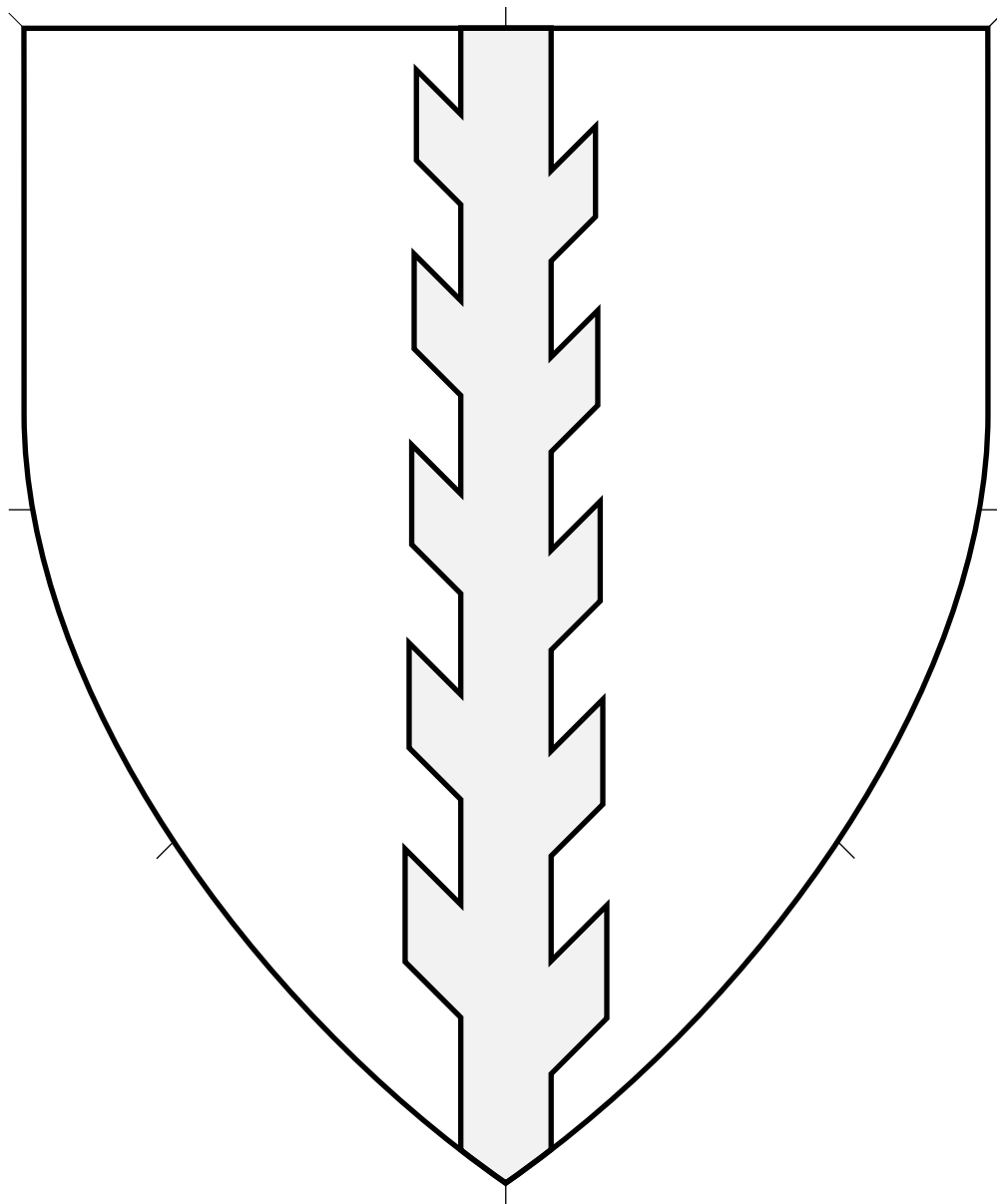


Pale Potency • 4.470



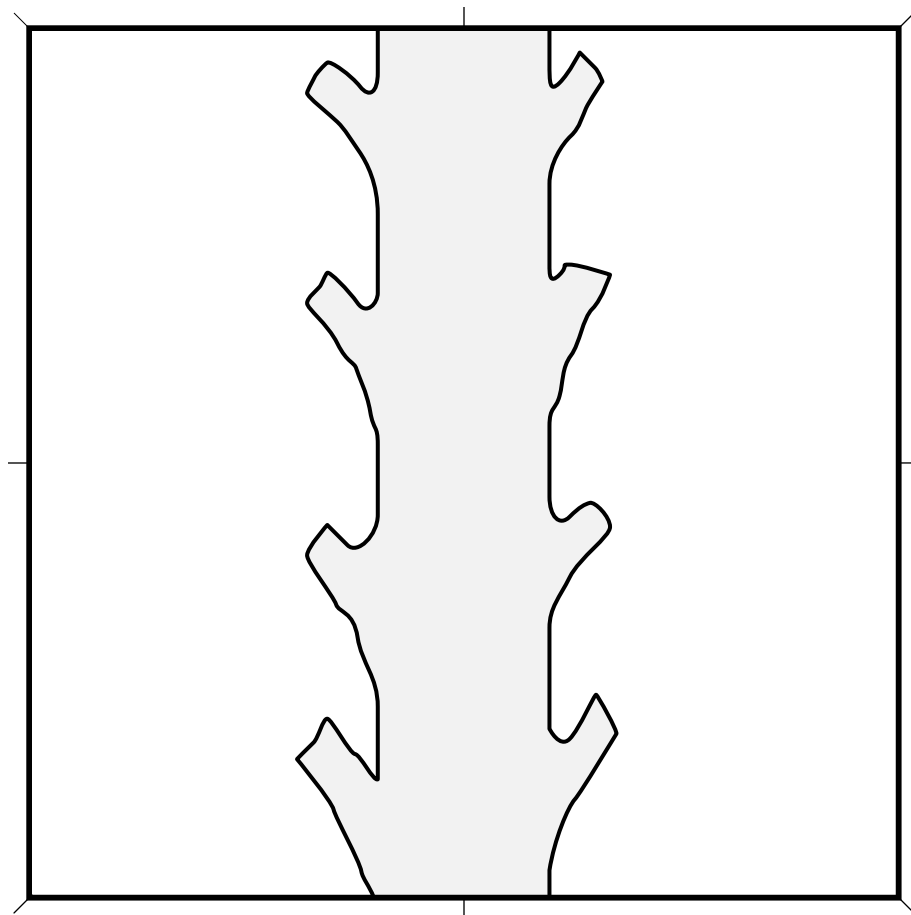
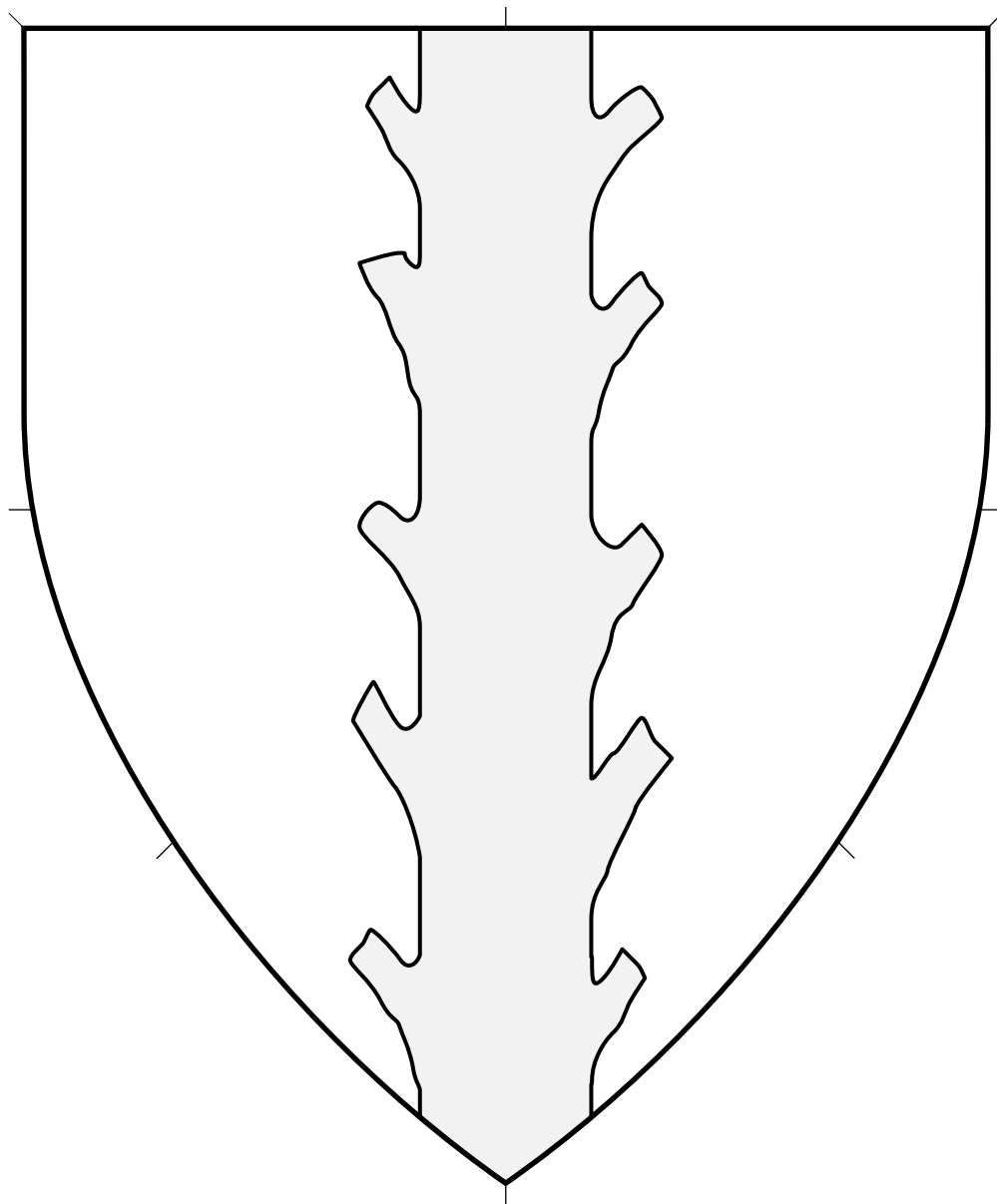
Central ordinary.

Pale Raguly (1) • 4.471



Central ordinary.

Pale Raguly (2) 4.472

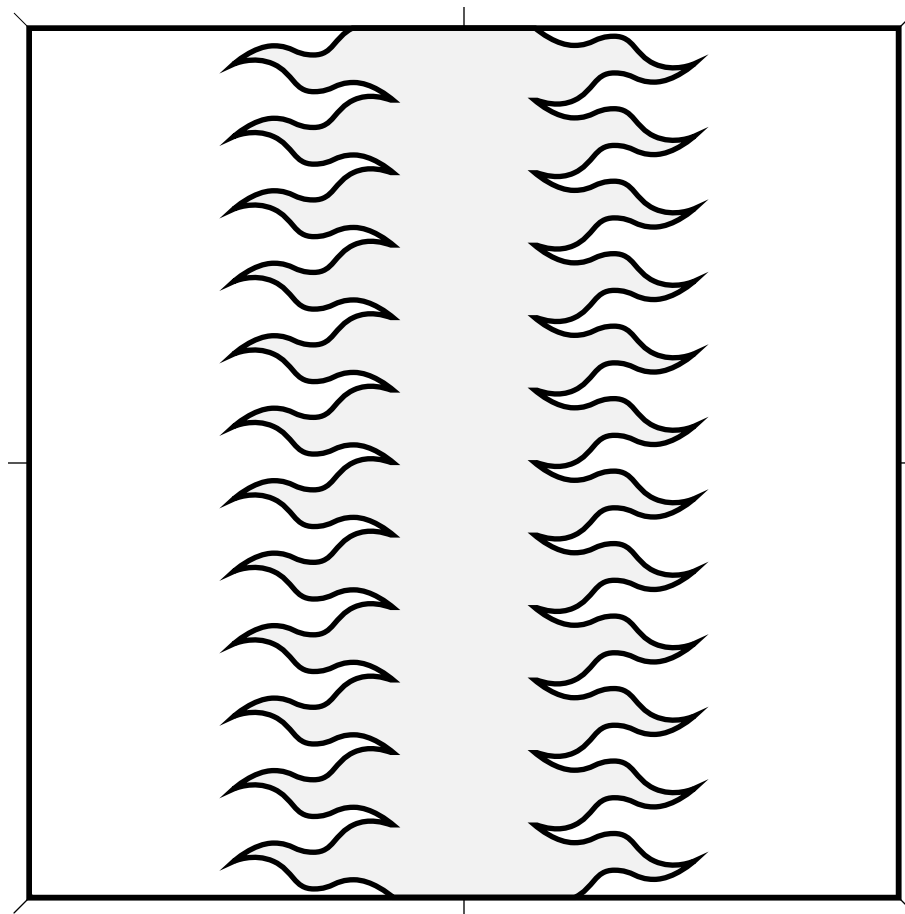
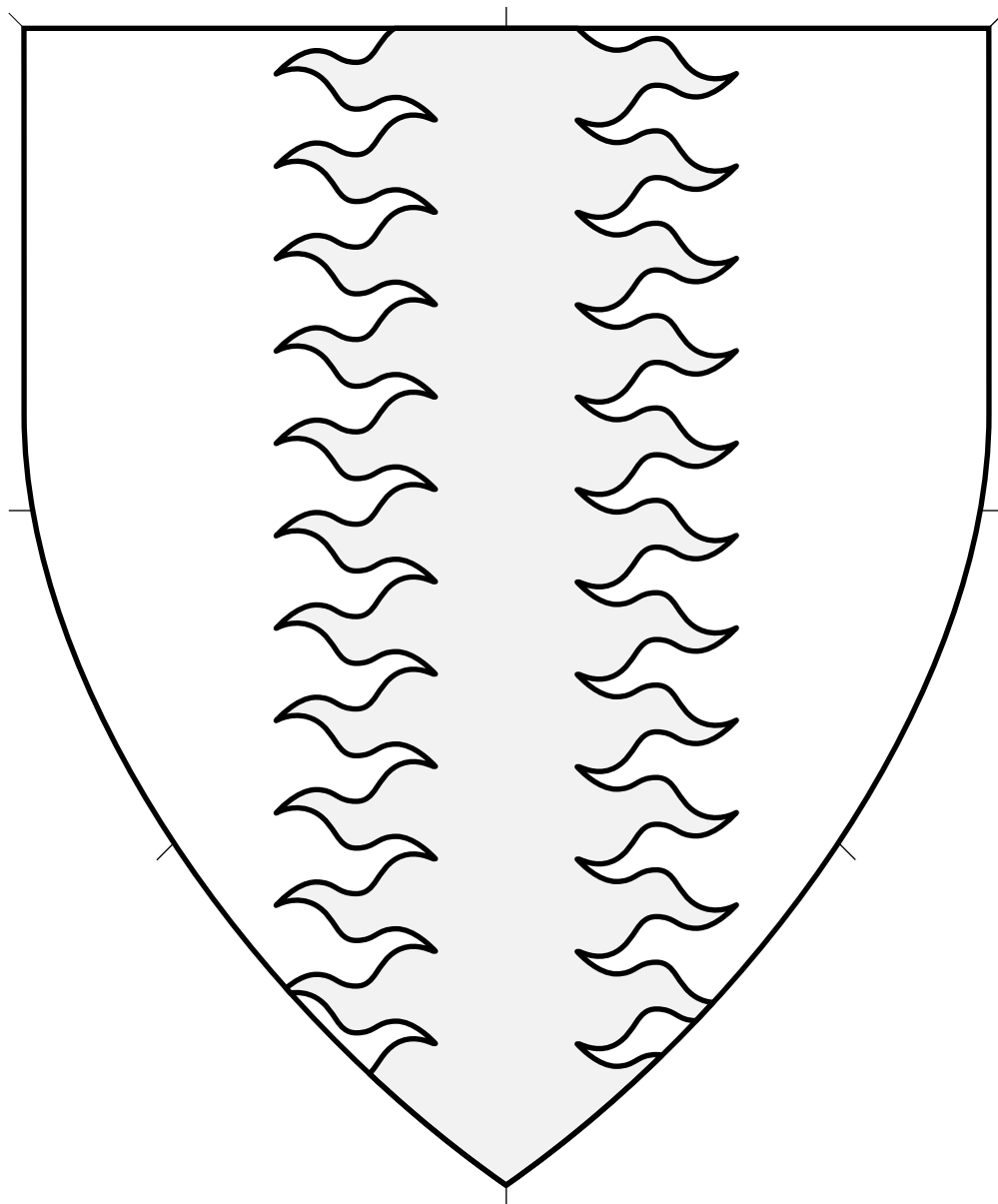


Central ordinary.

Source: Commonplace Book of Heraldry. (Folio 48v.)

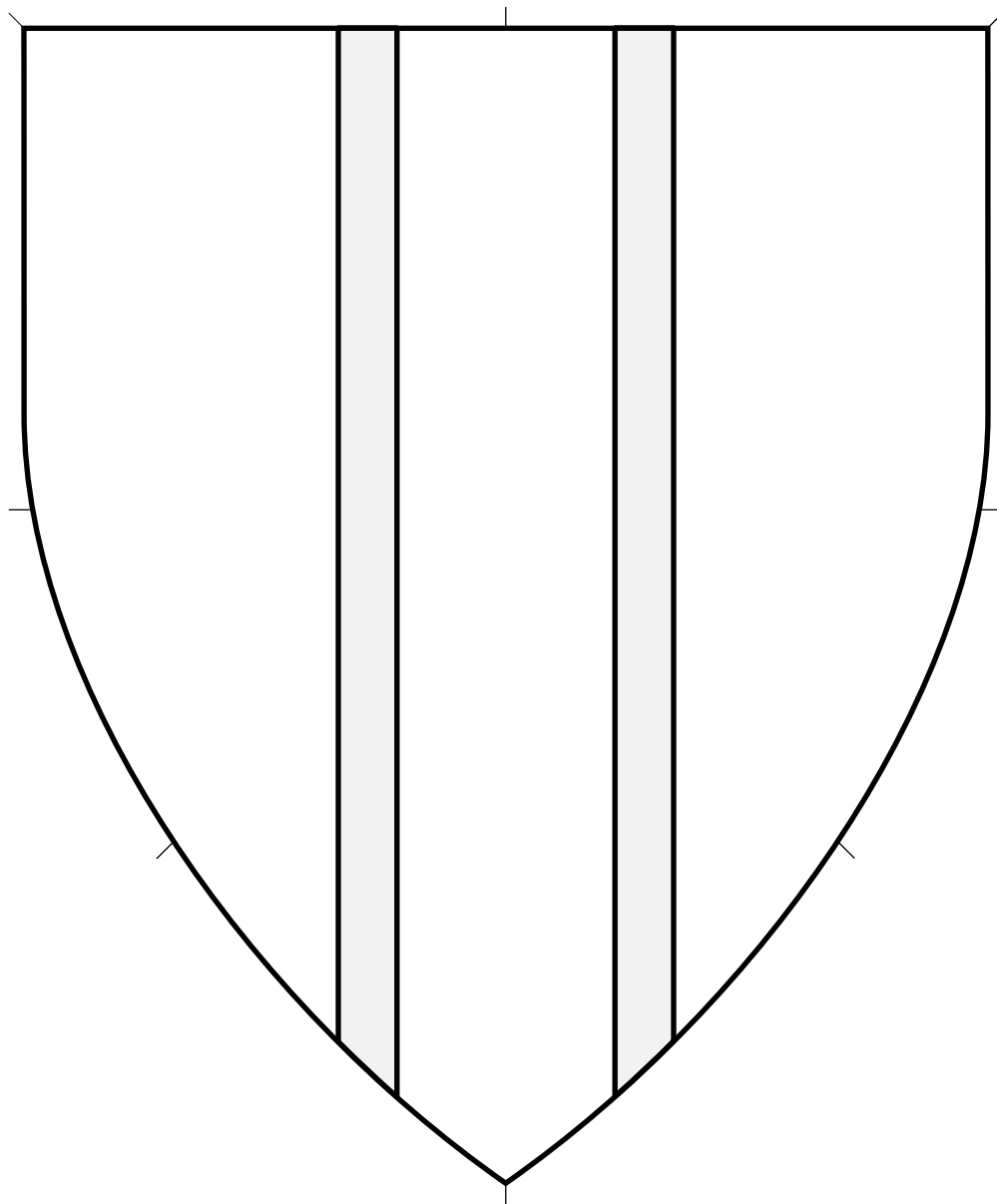
Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

Pale Raguly (3) 4.473

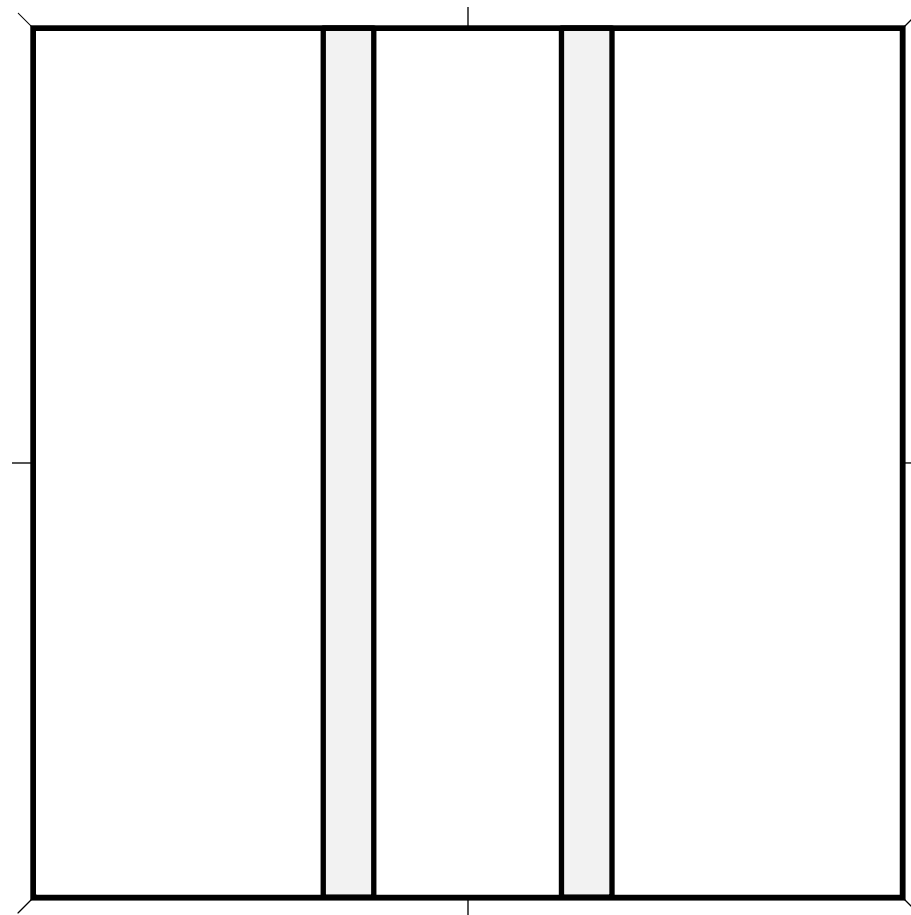


Central ordinary.

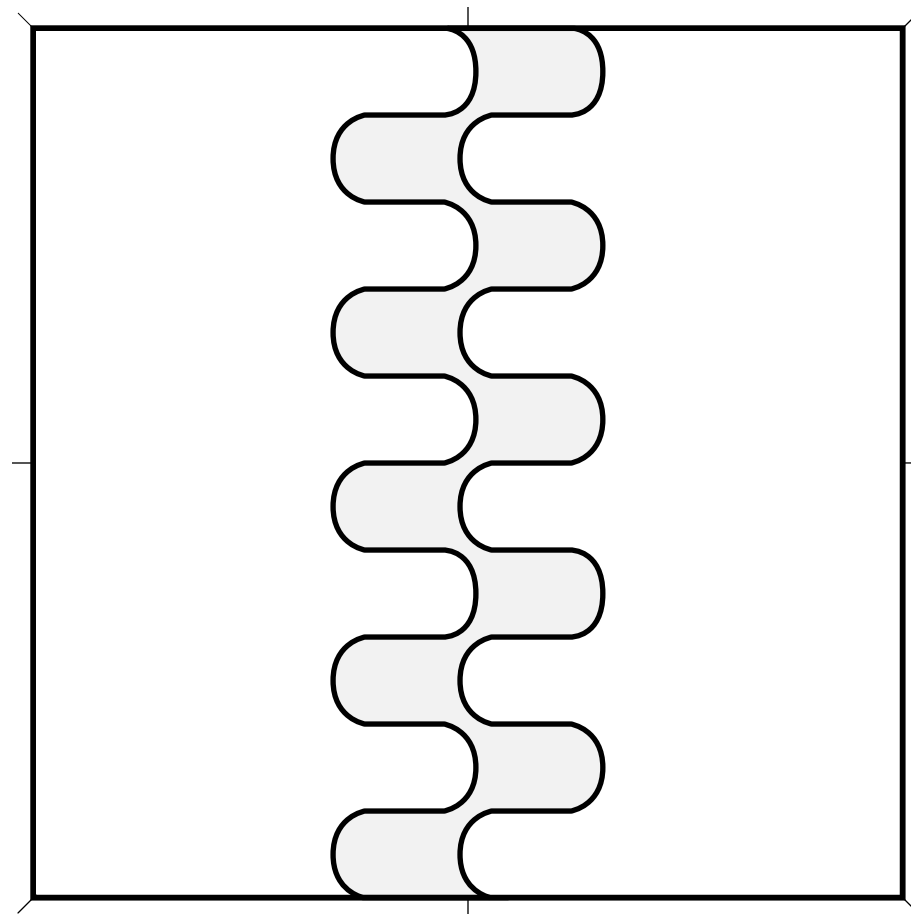
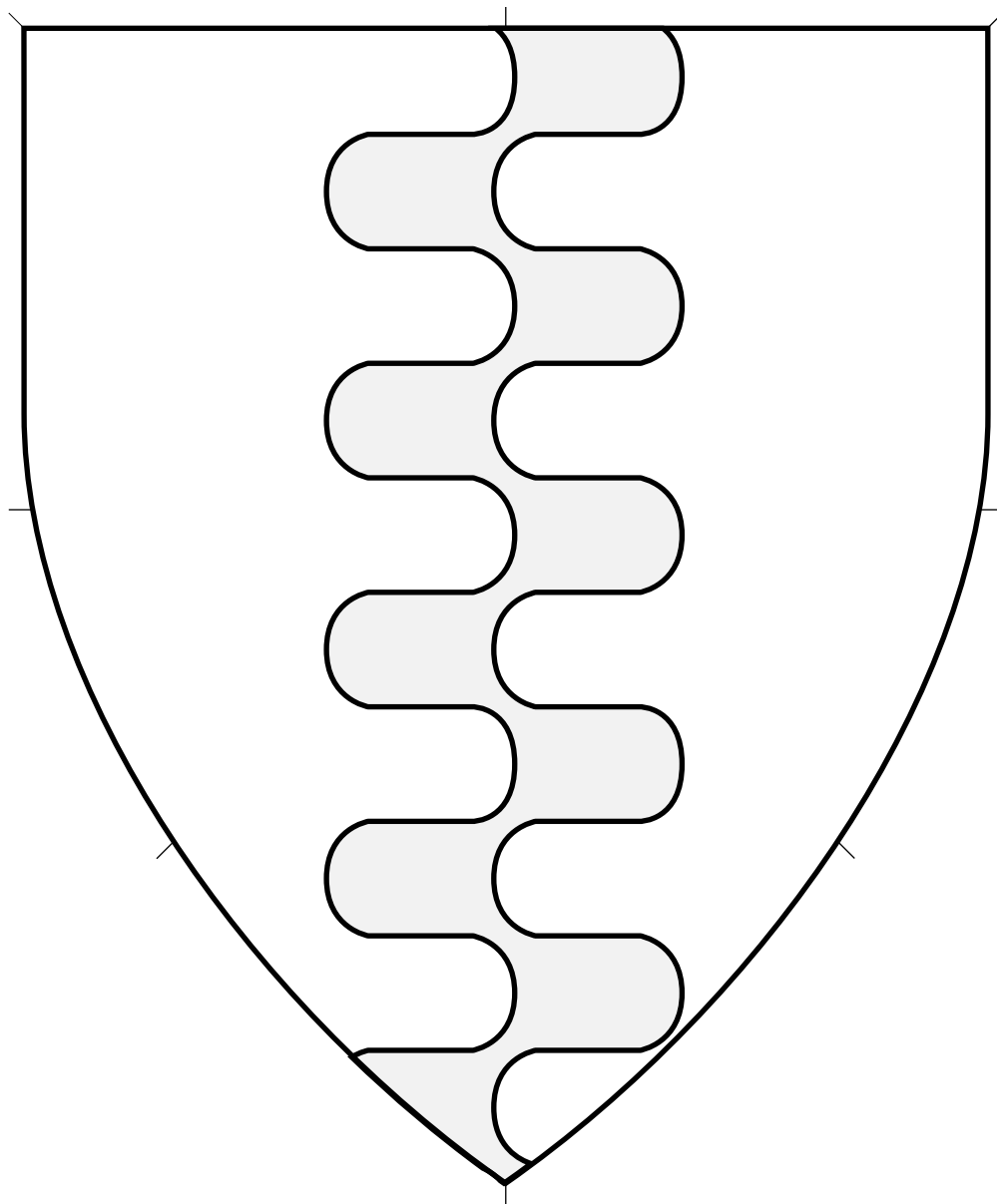
Pale Rayonny • 4.474



Central ordinary.

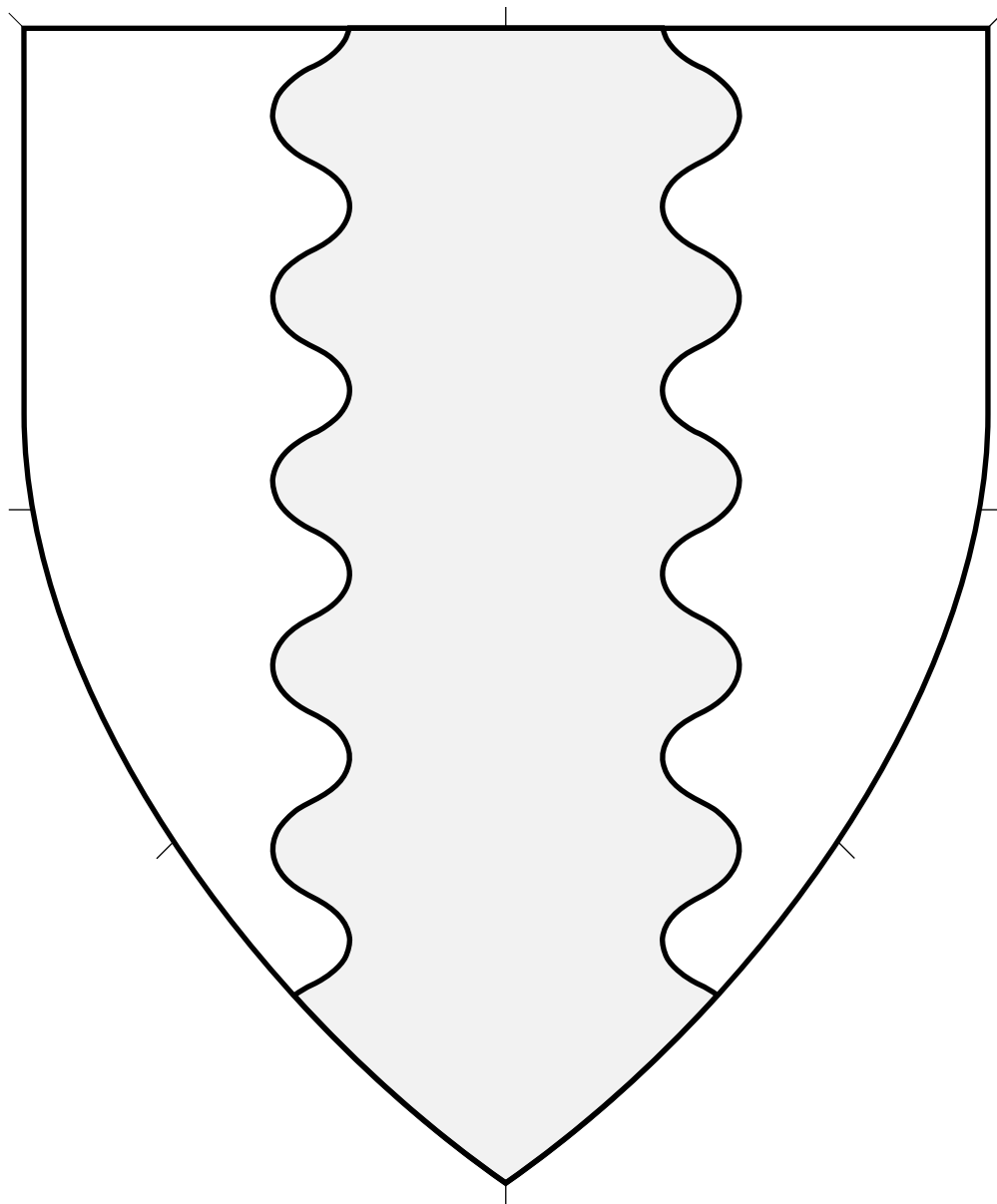


Pale Voided 4.475

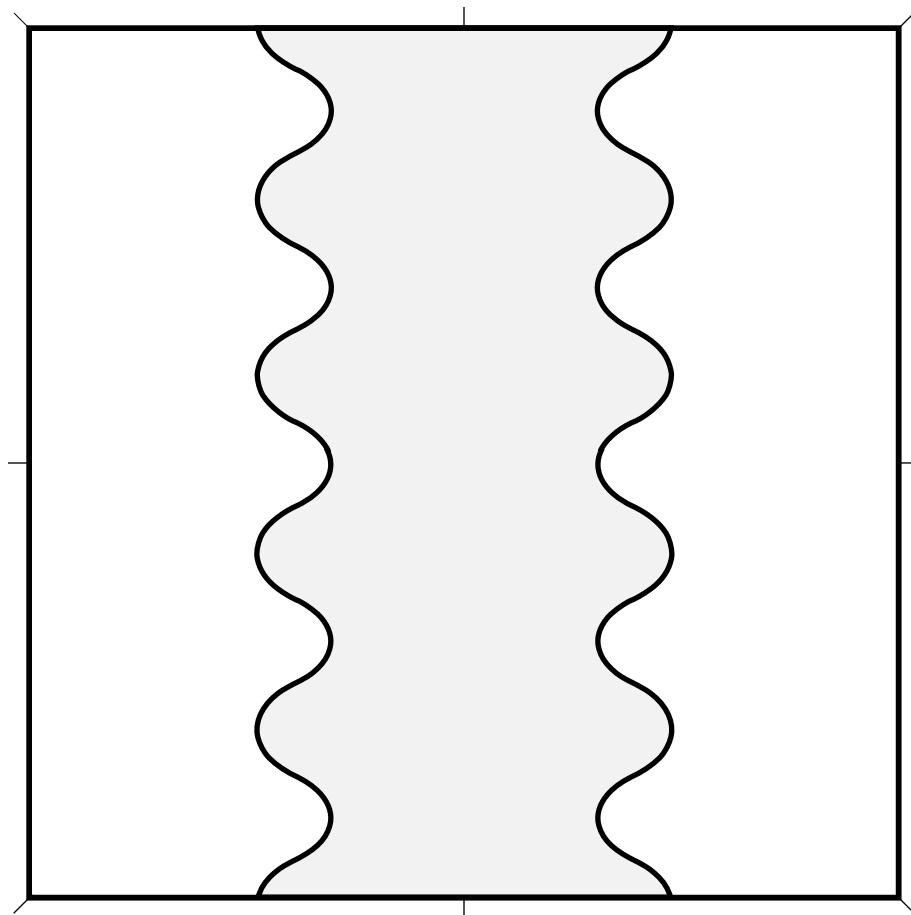


Central ordinary.

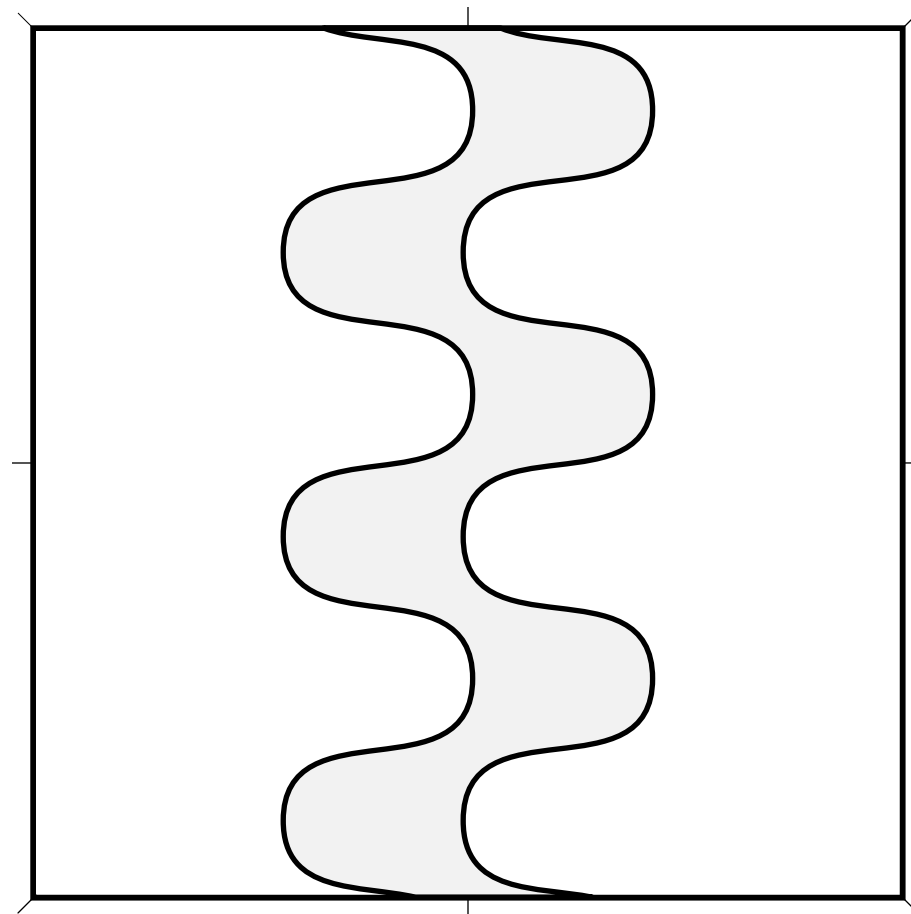
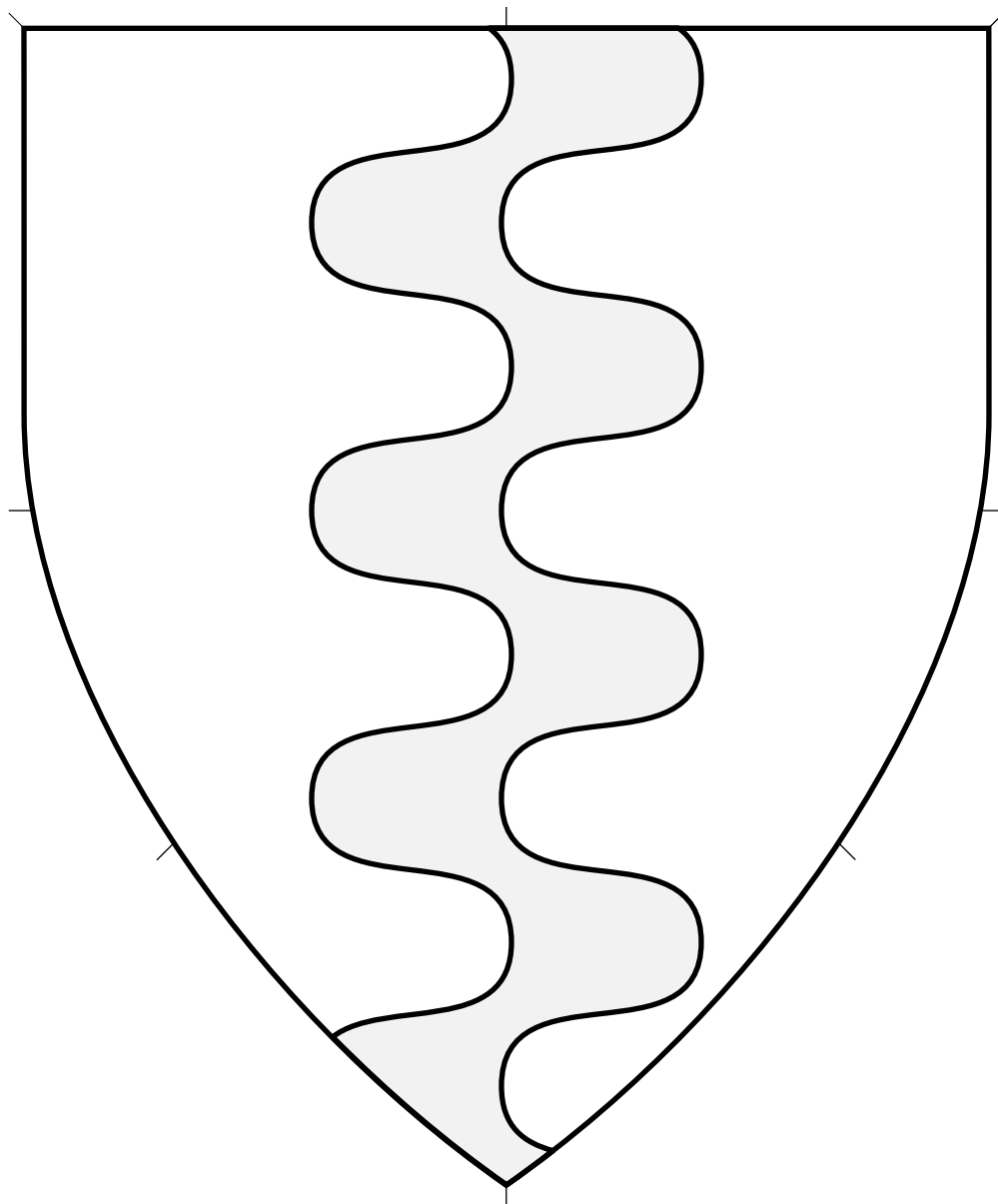
Pale Wavy (1) • 4.476



Central ordinary.

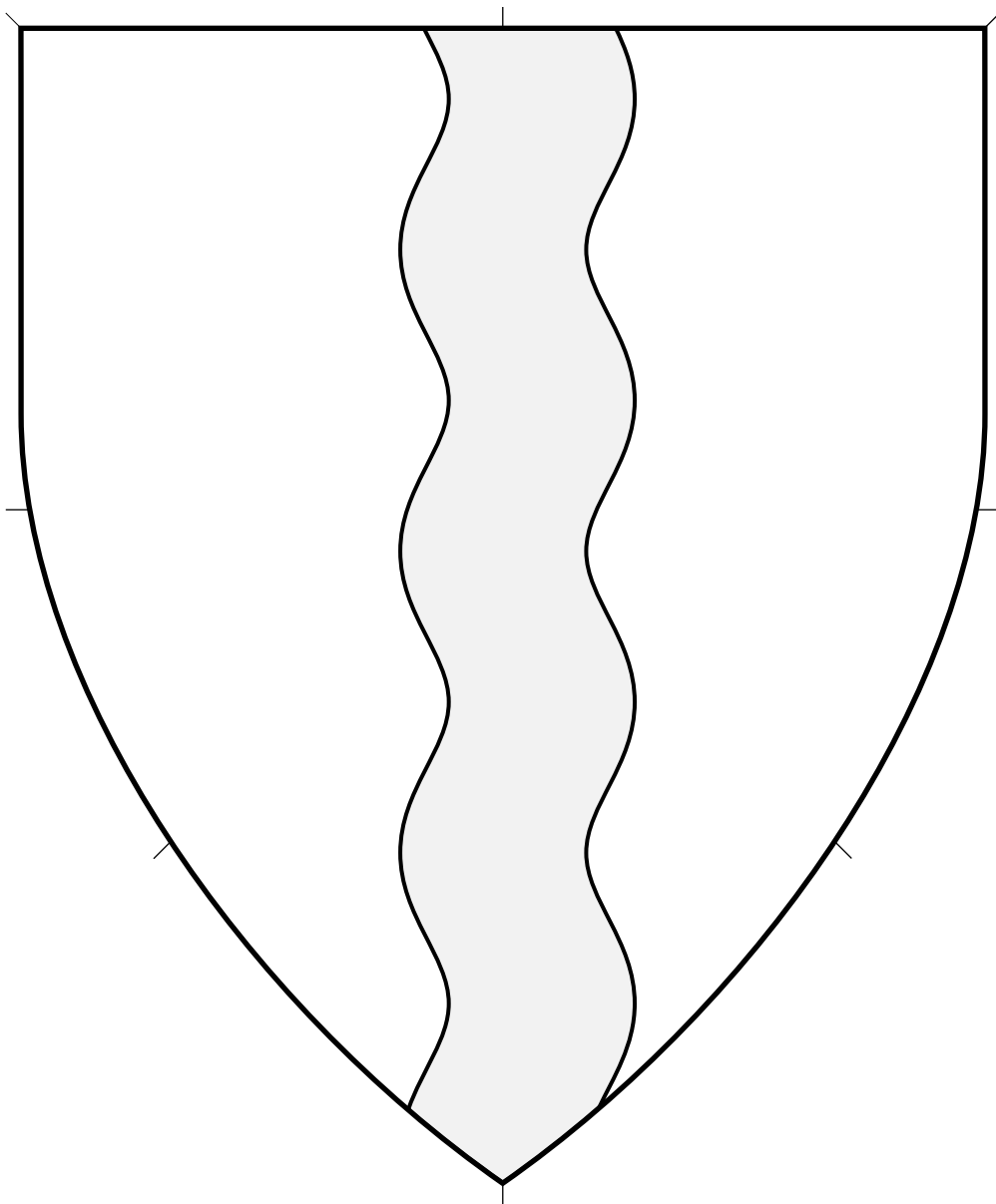


Pale Wavy (2) 4.477

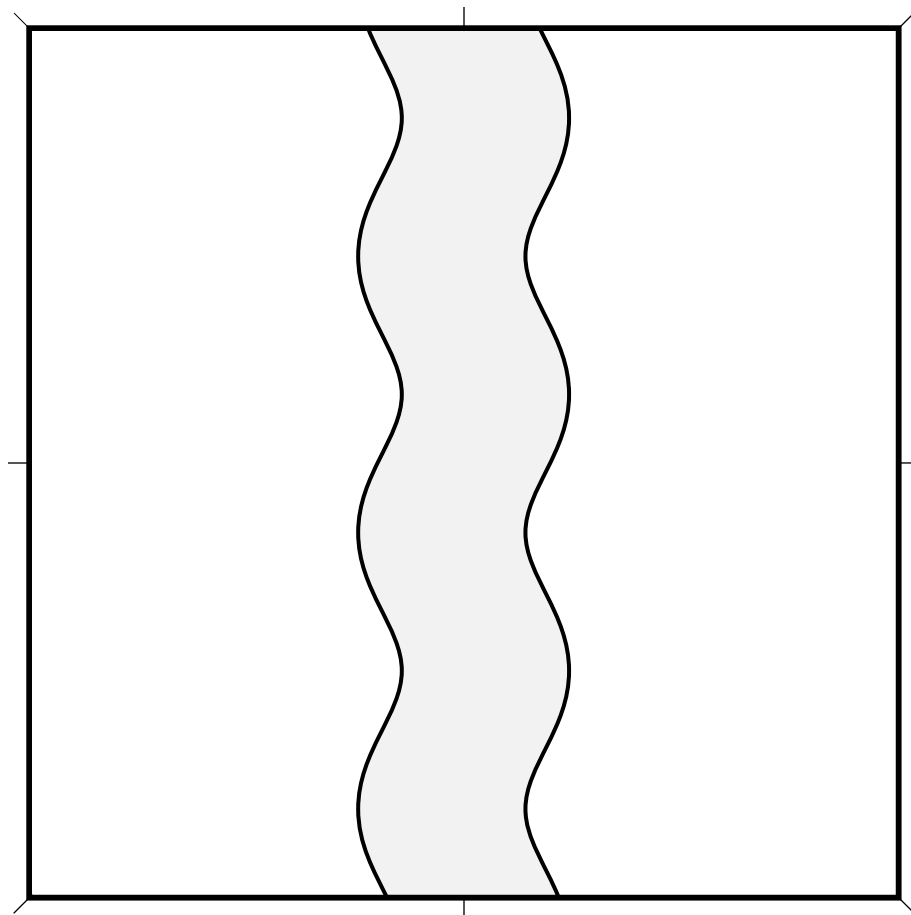


Central ordinary.

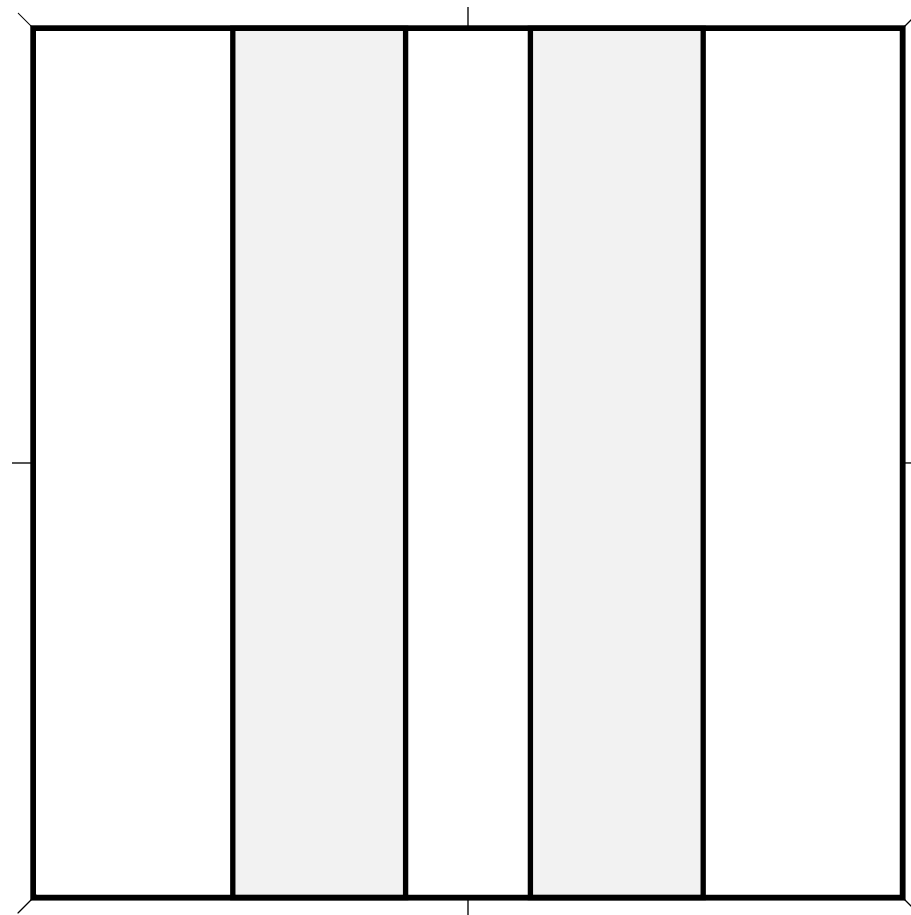
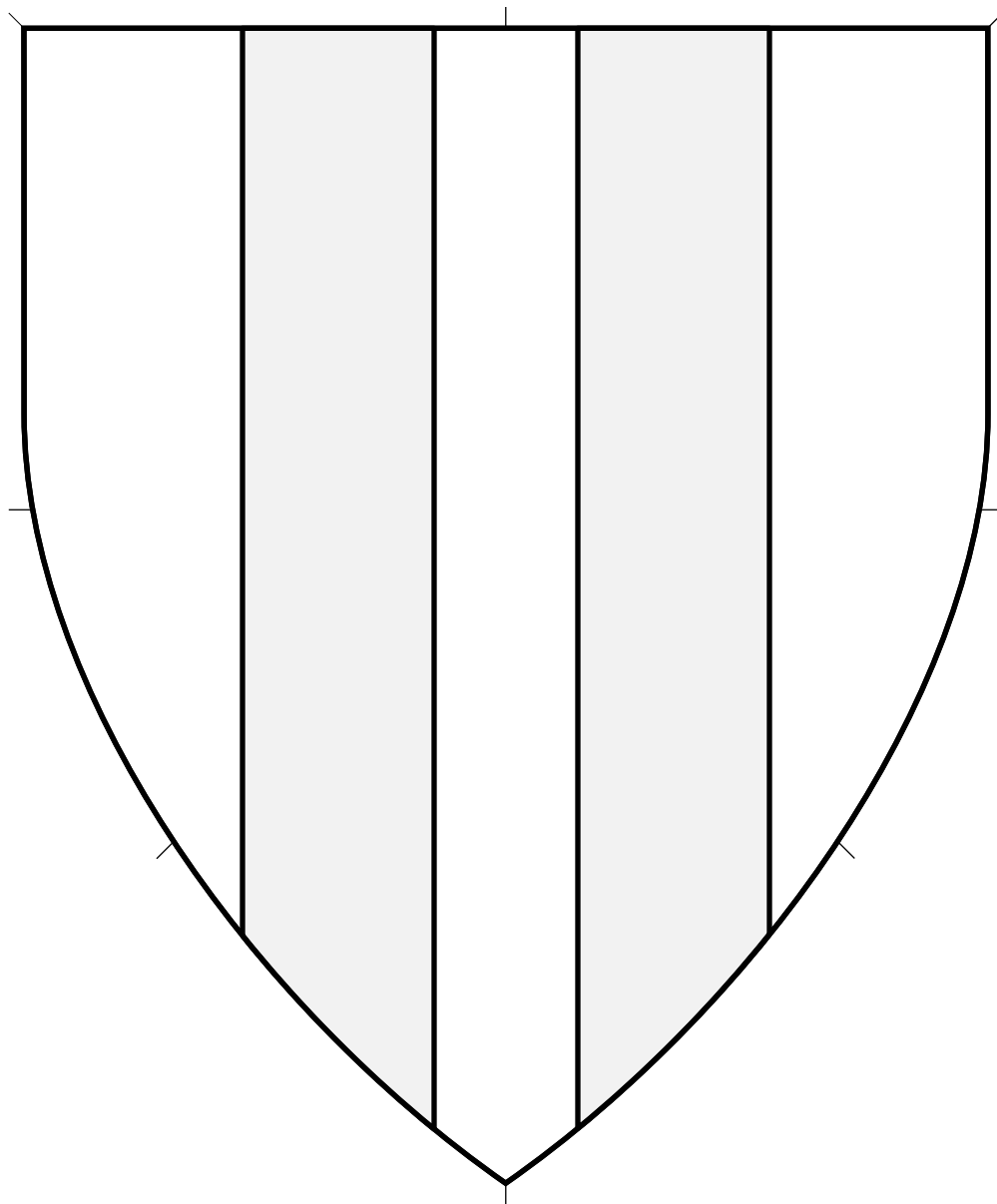
Pale Wavy (3) 4.478



Central ordinary.

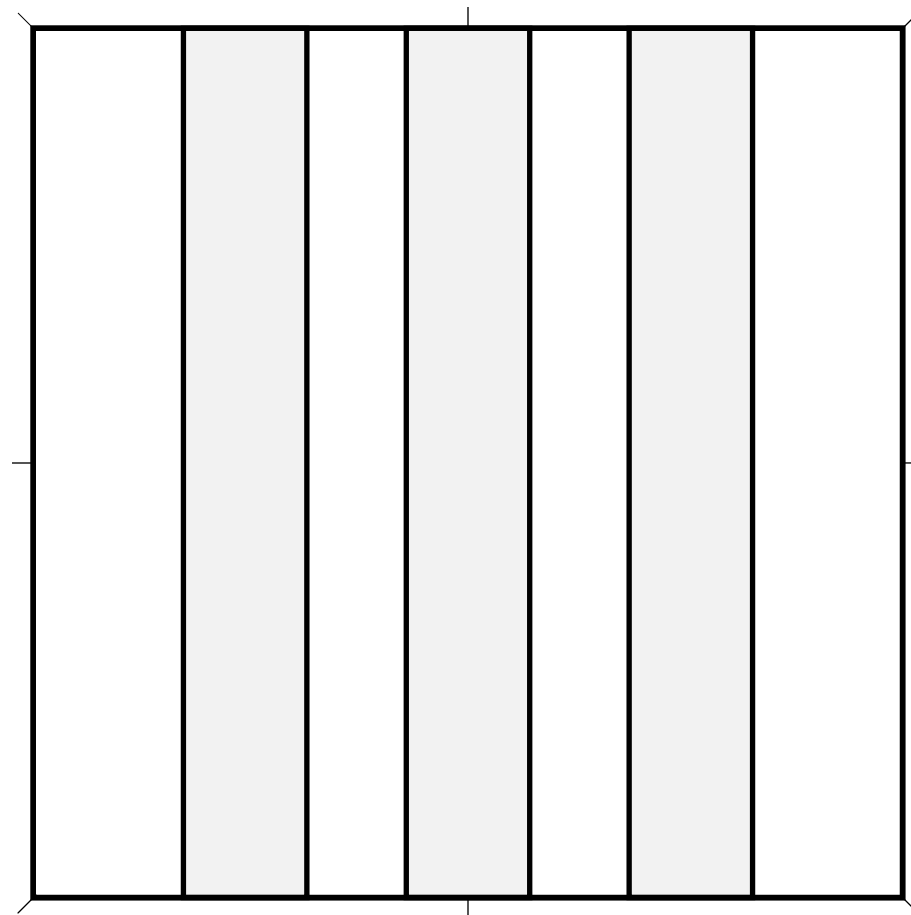
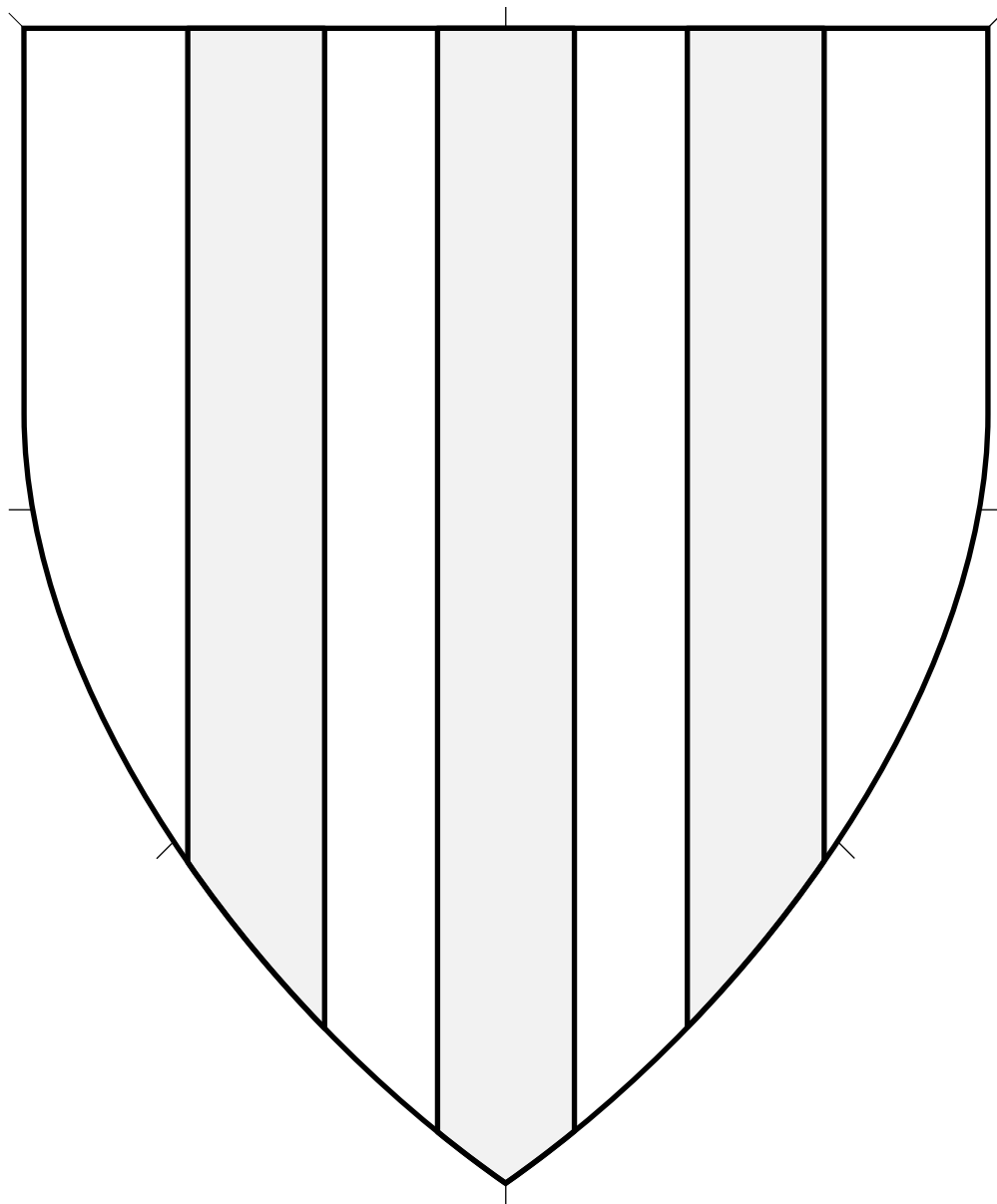


Pale Wavy (4) • 4.479



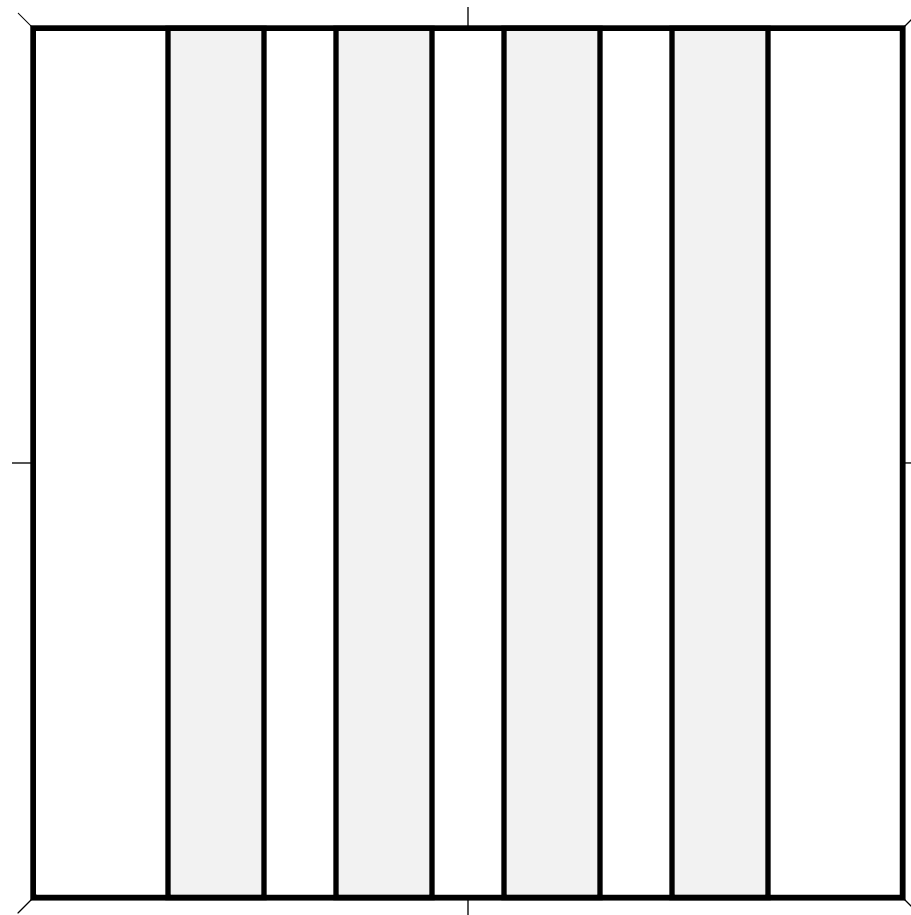
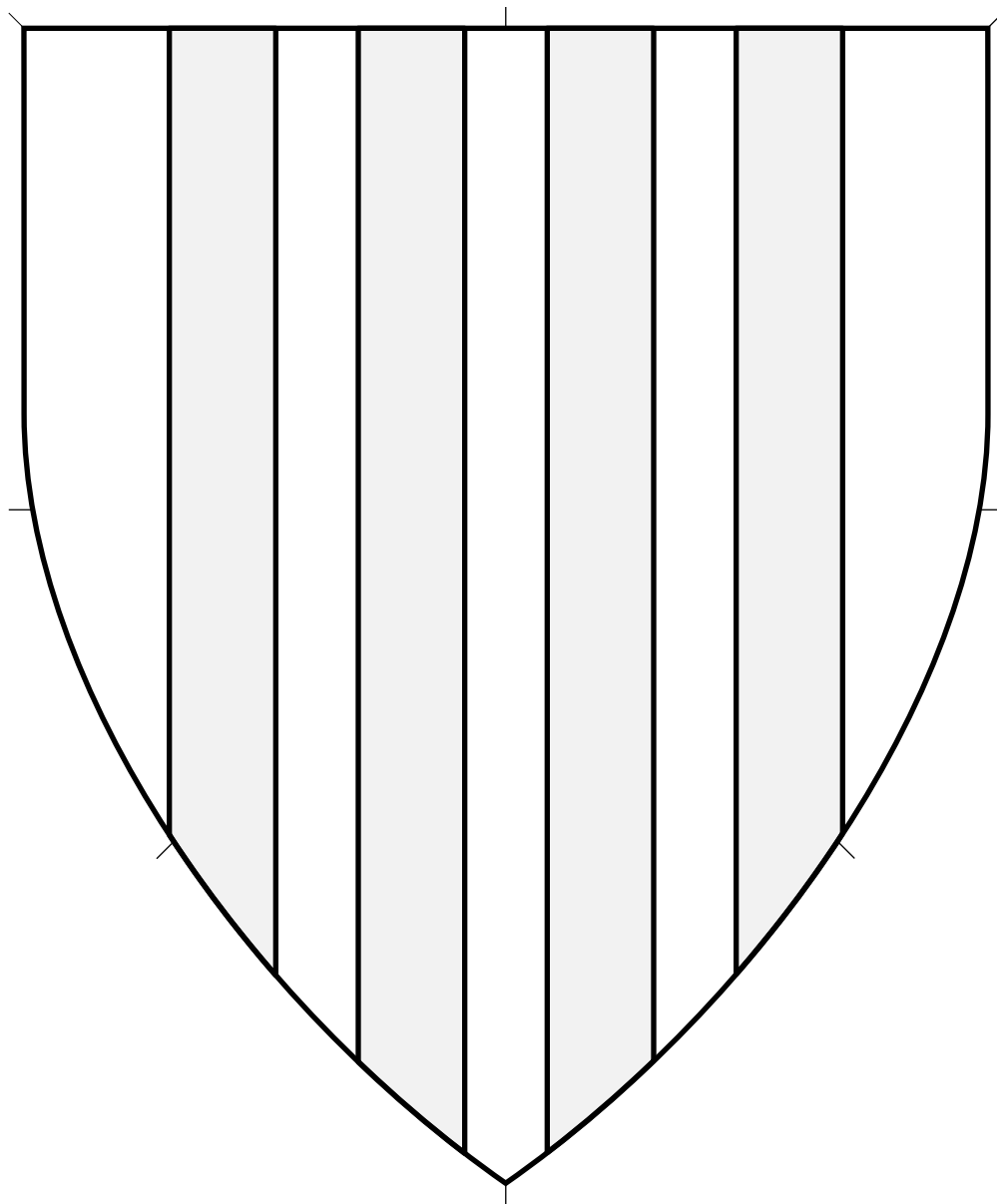
Central ordinary.

Pallets, 2 4.480



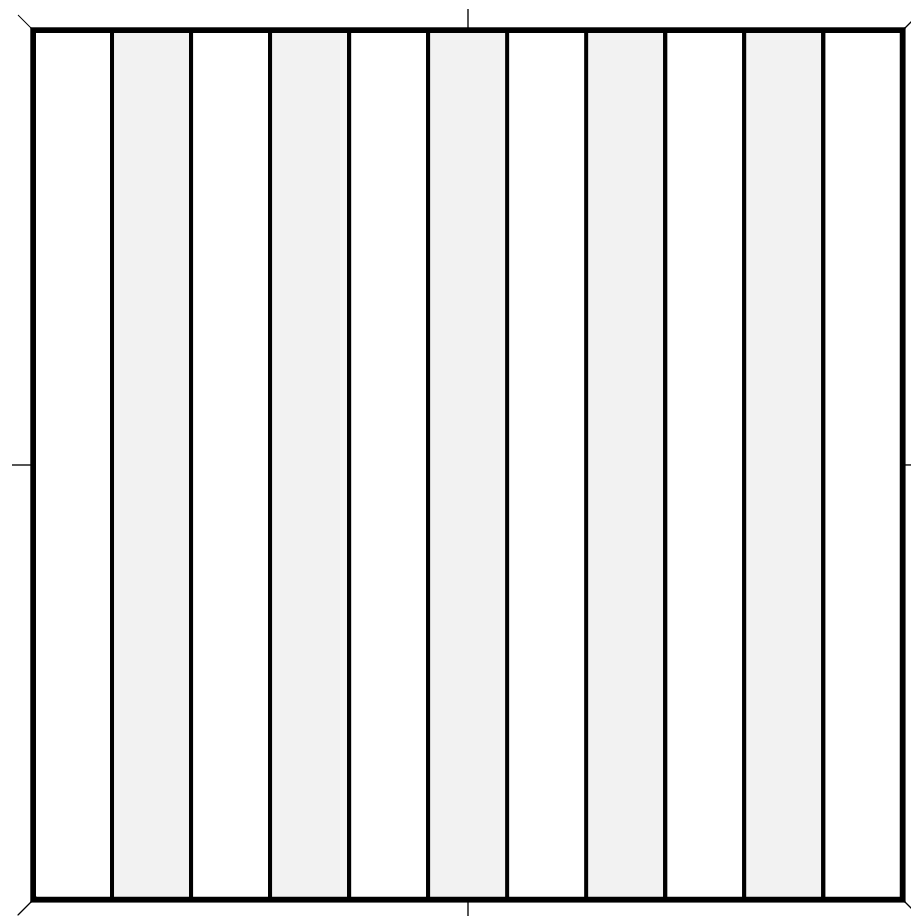
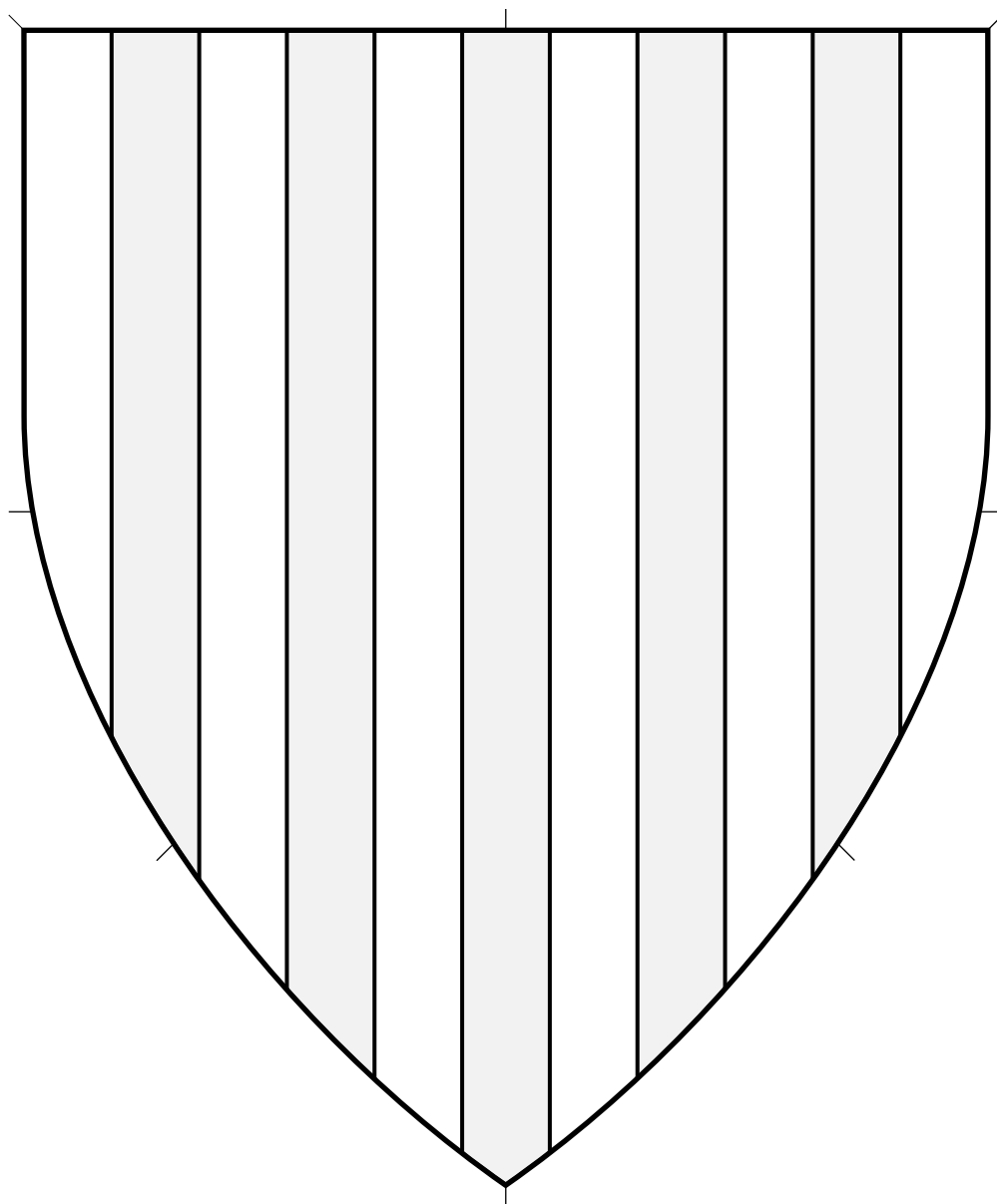
Central ordinary.

Pallets, 3 4.481



Central ordinary.

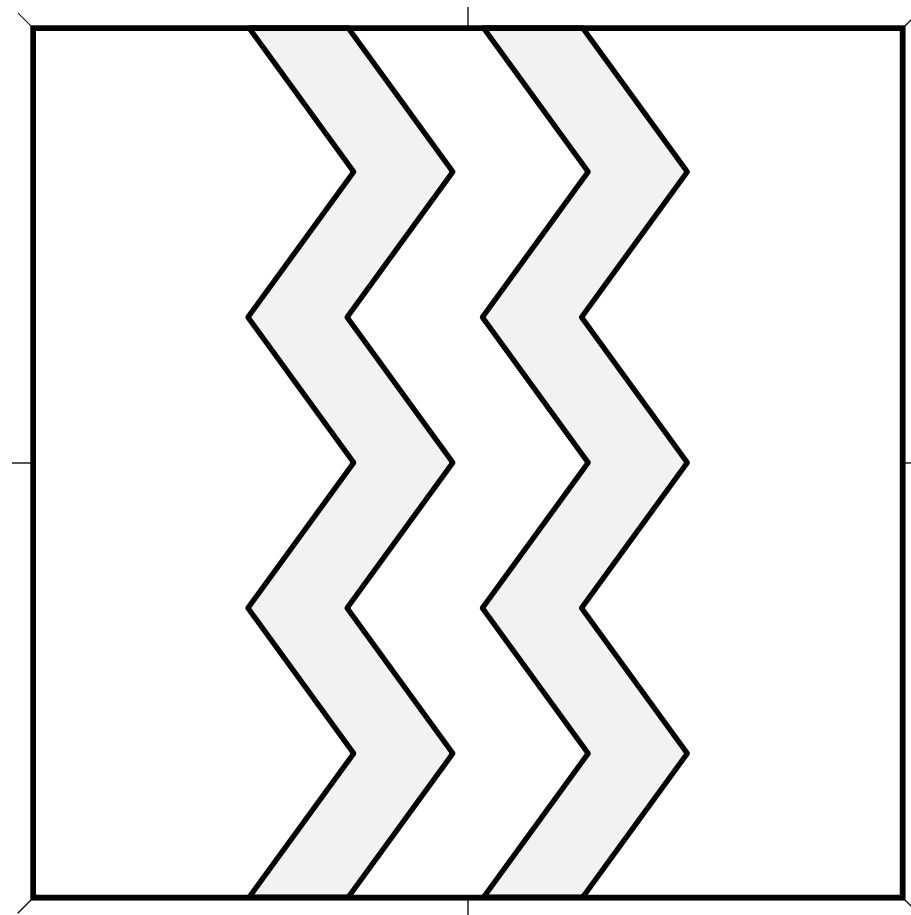
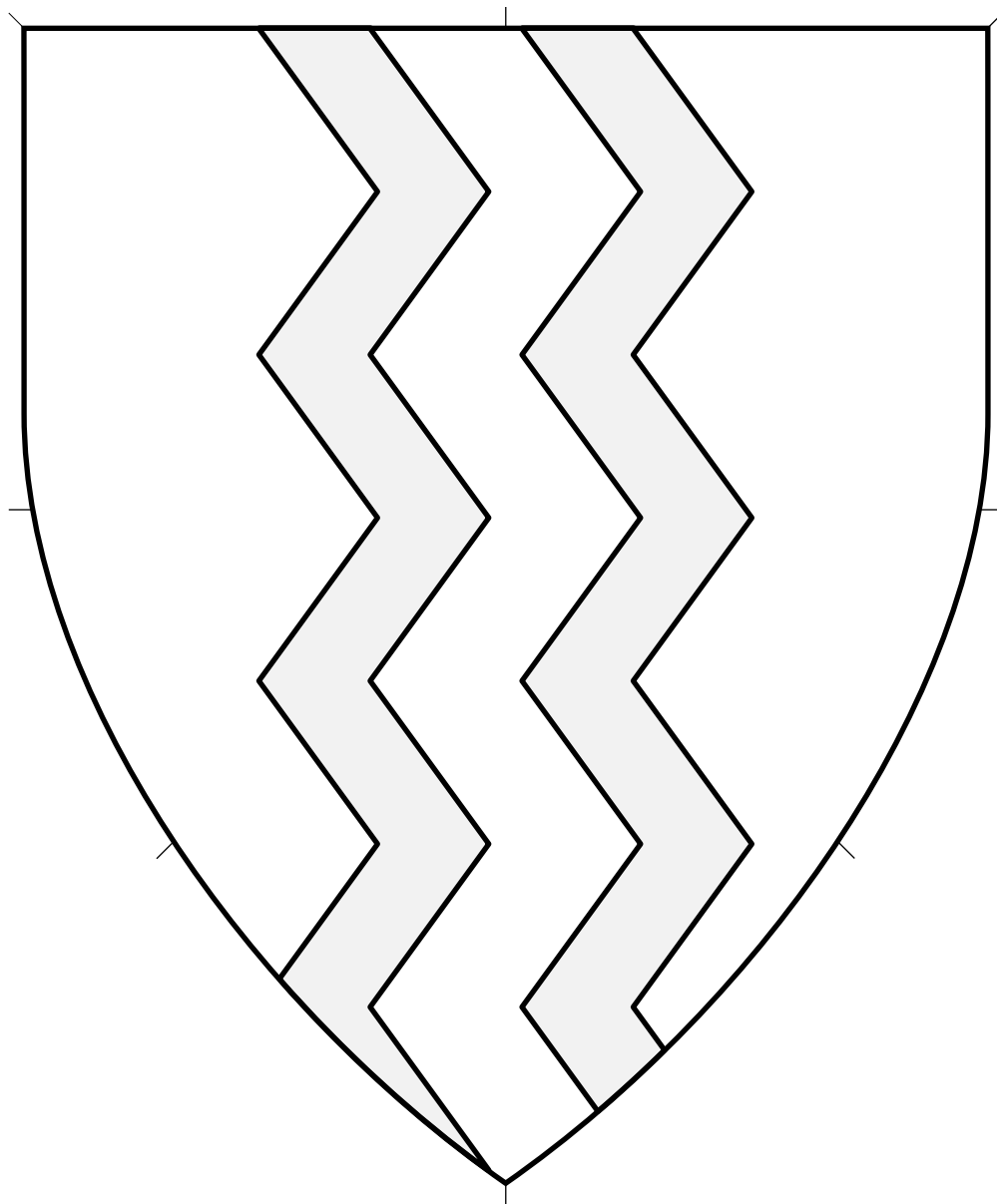
Pallets, 4 4.482



Central ordinary.

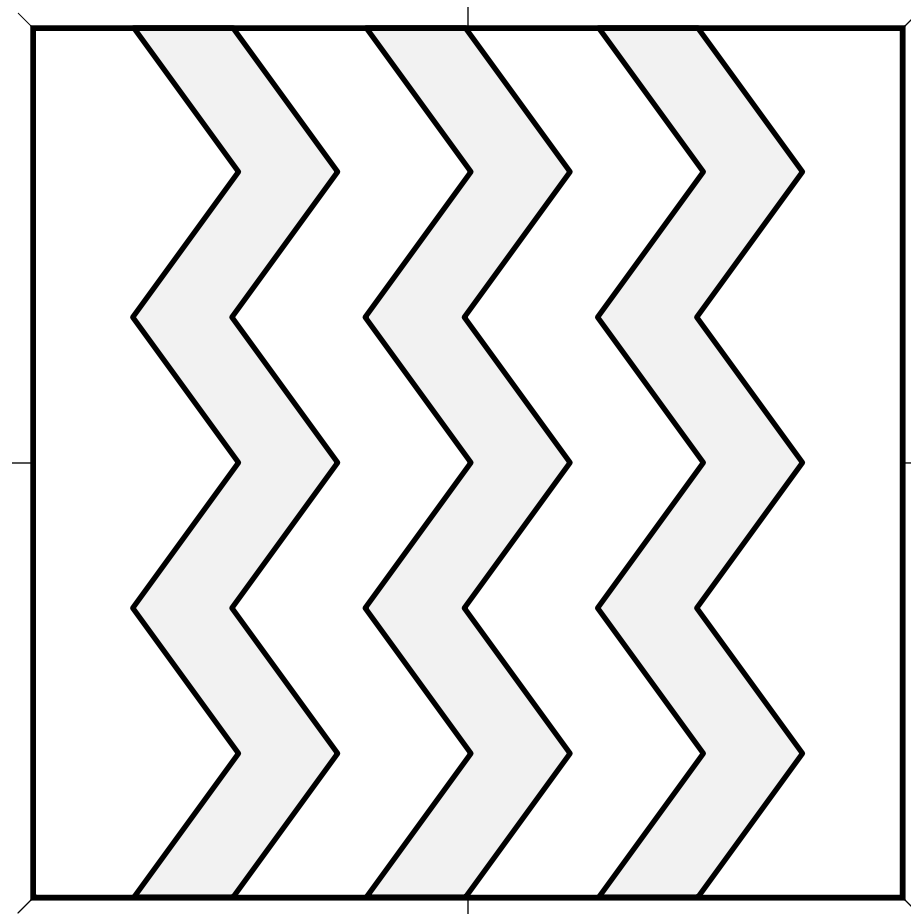
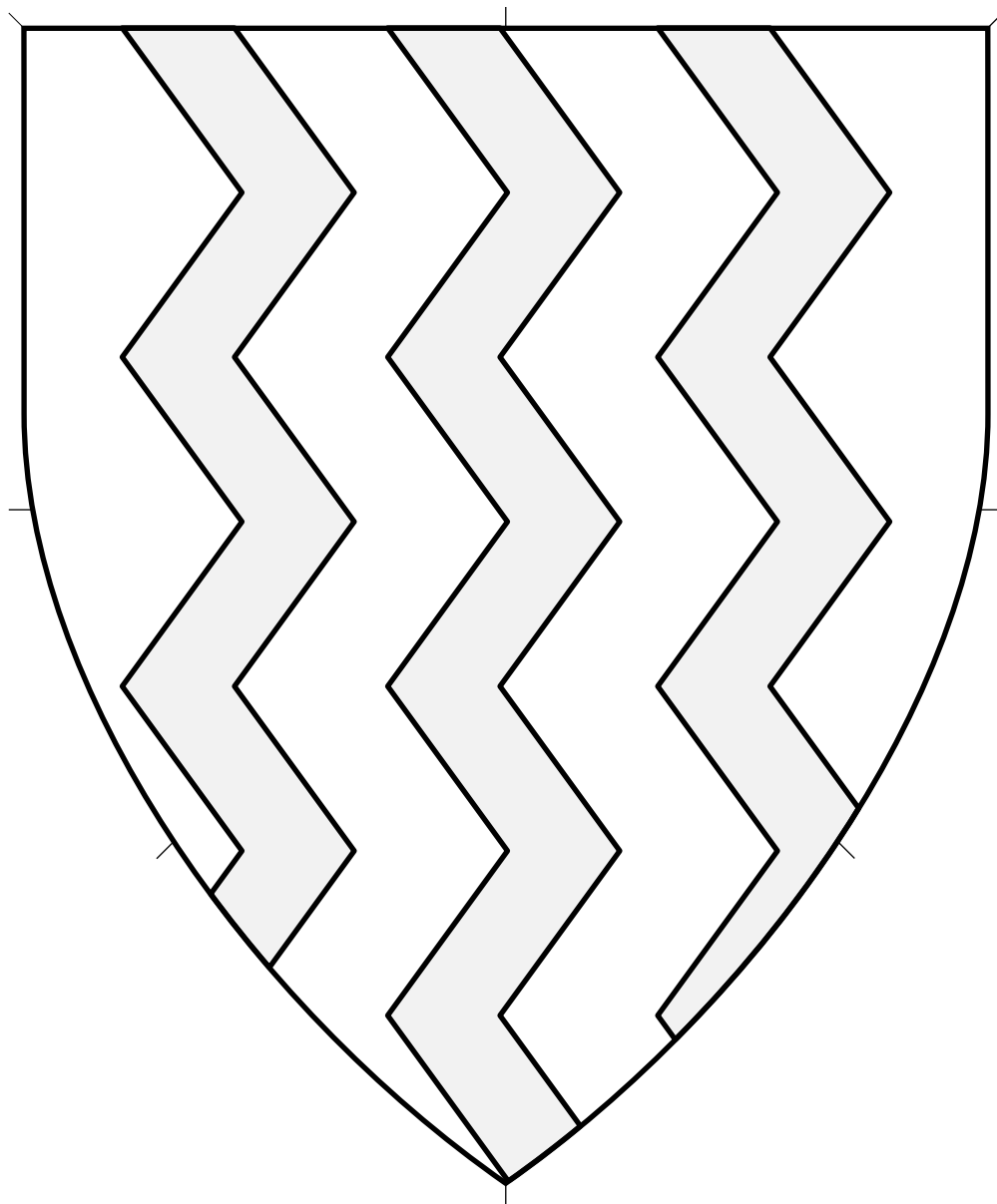
Source: Insignia Equitum Gallici Ordinis Sancti Michaelis.
Artist unknown. (Page 13.)

Pallets, 5 🦁 4.483



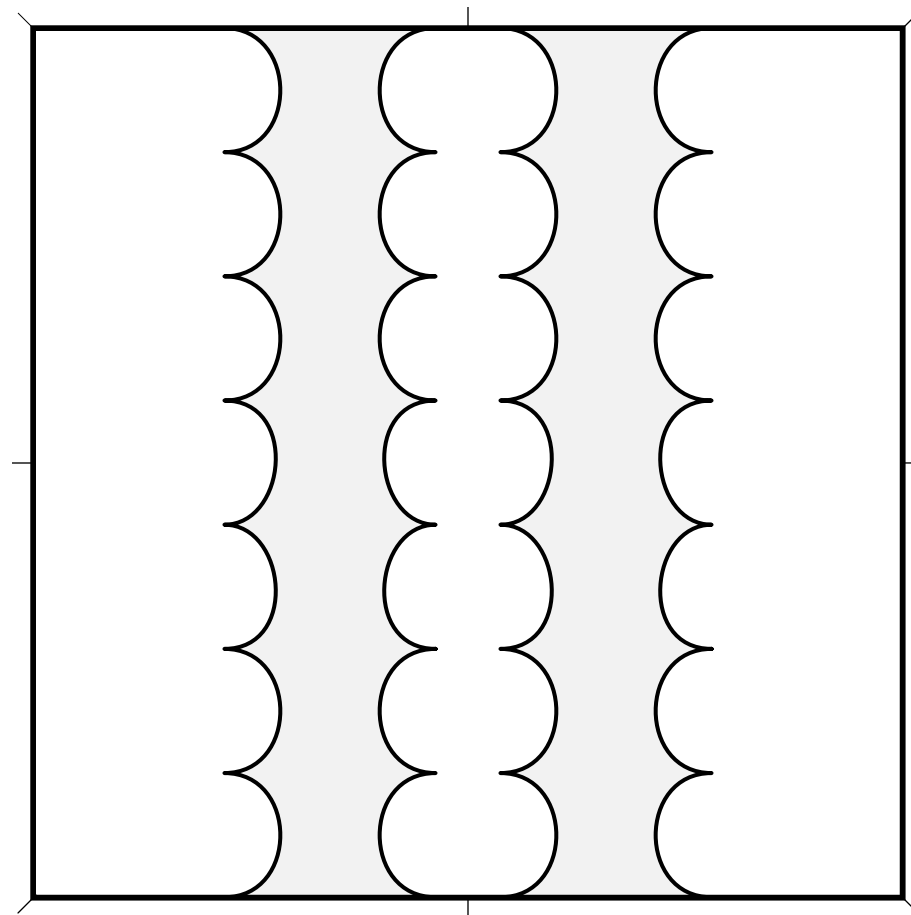
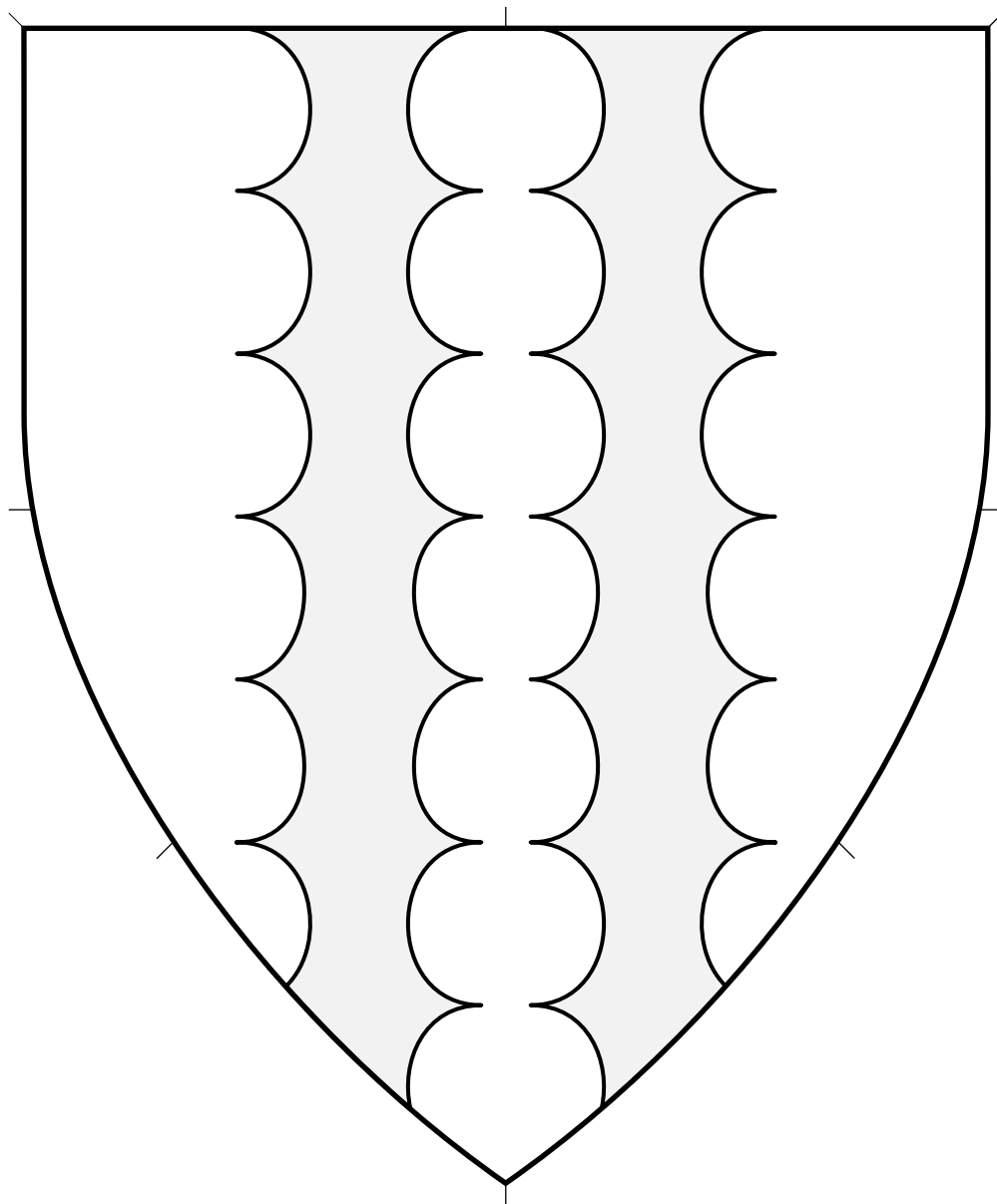
Central ordinary.

Pallets Dancetty, Two • 4.484



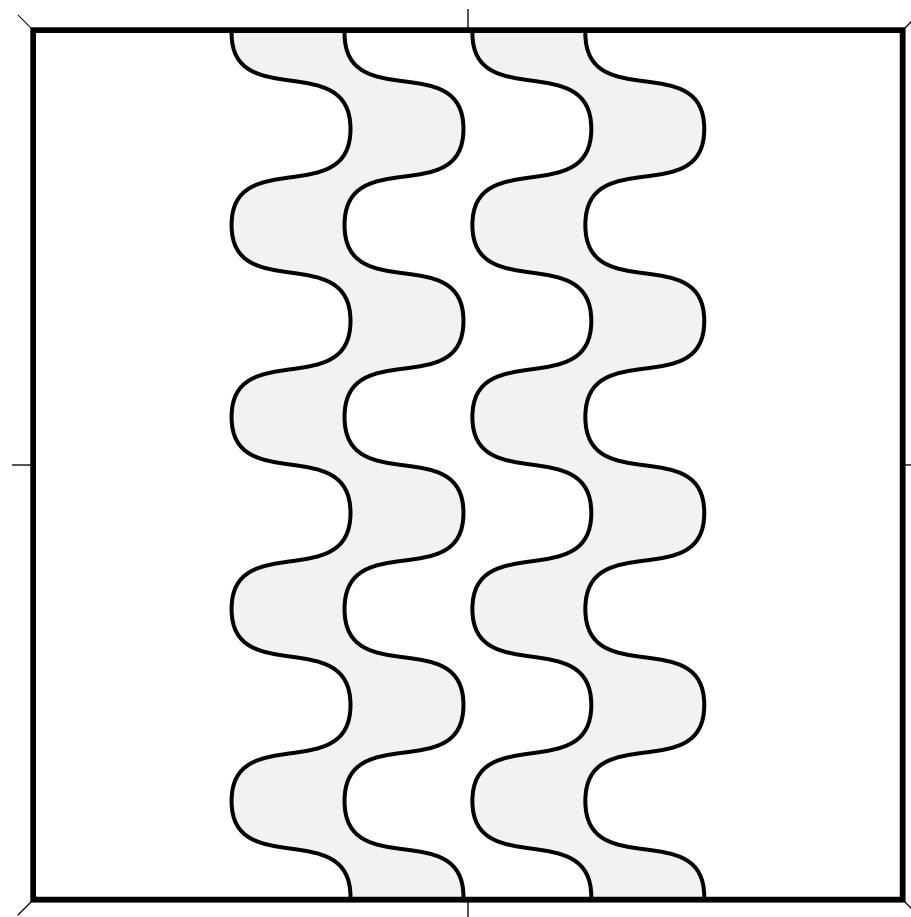
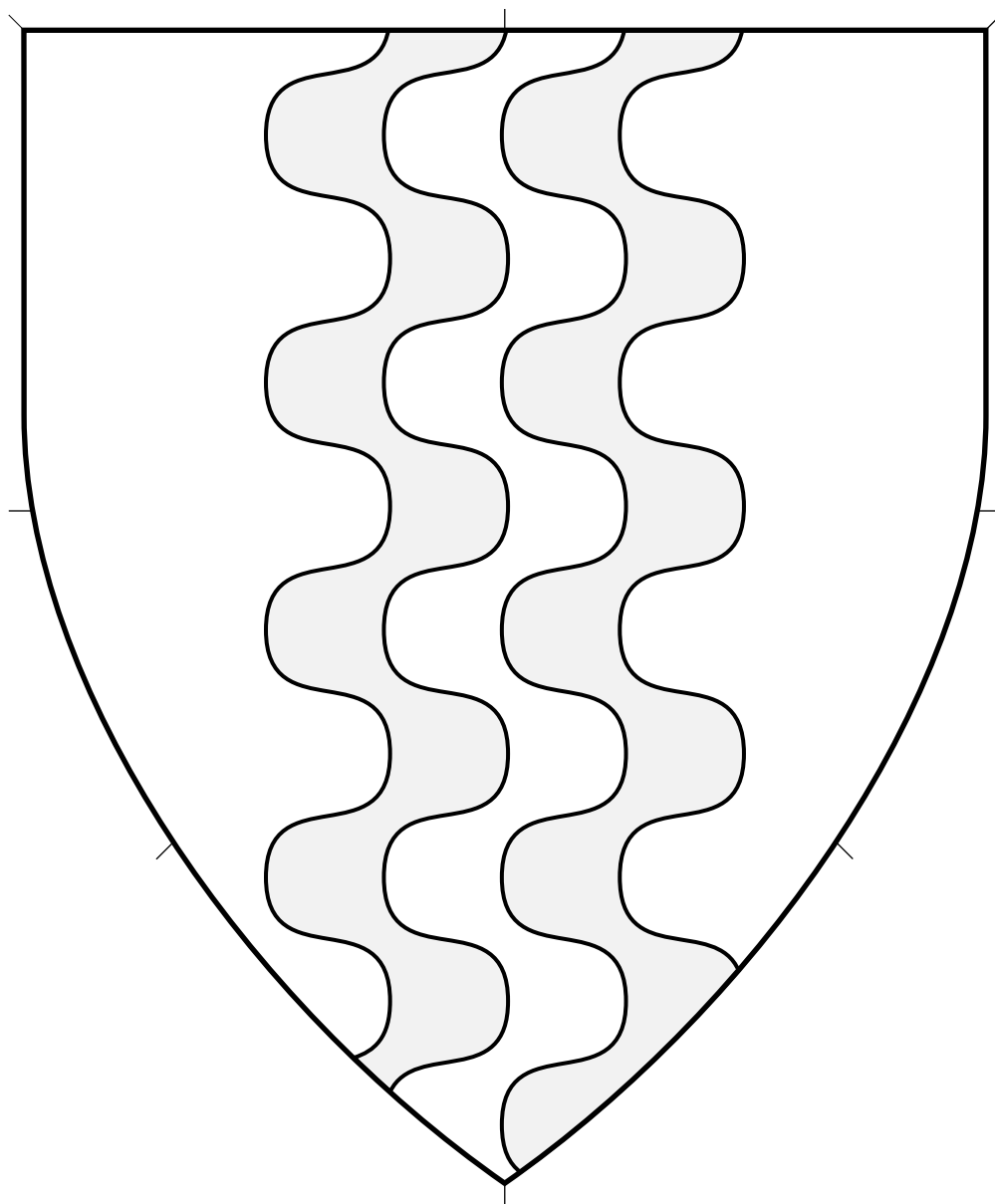
Central ordinary.

Pallets Dancetty, Three 4.485



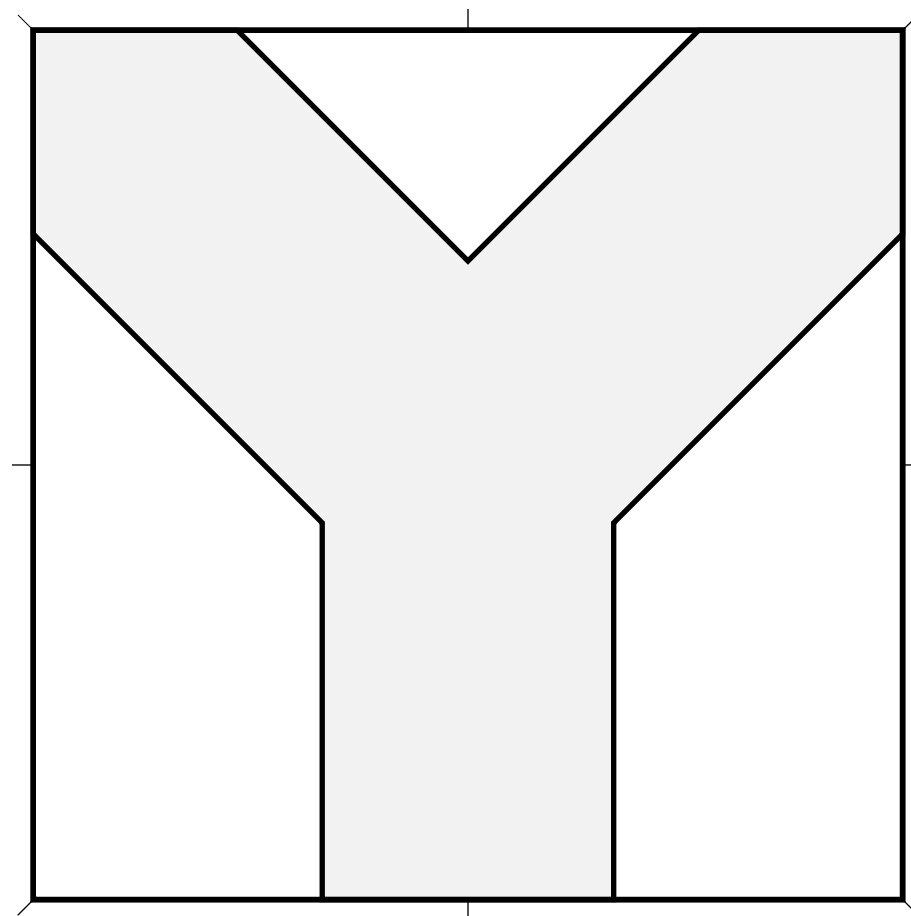
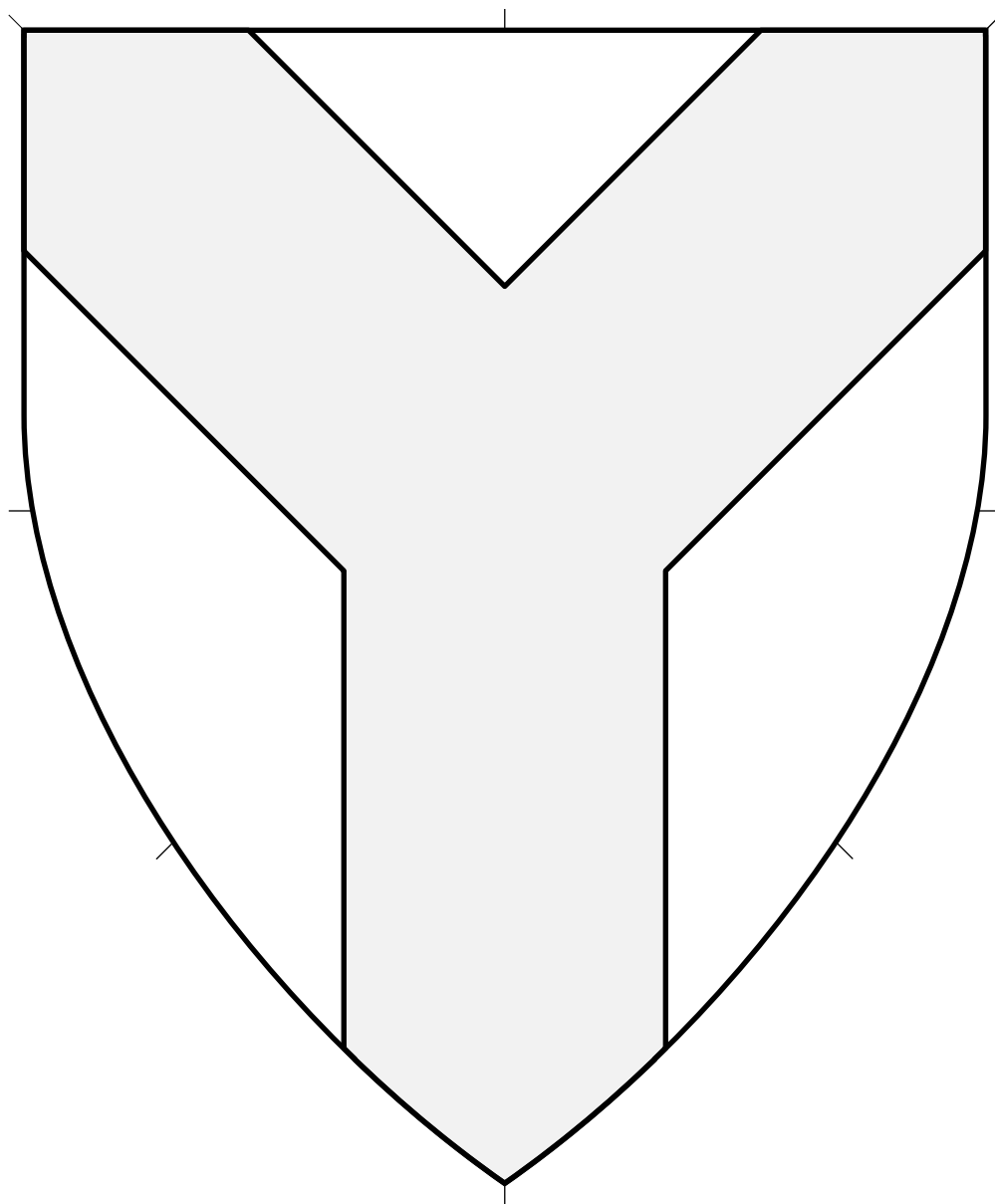
Central ordinary.

Pallets Engrailed, 2 4.486



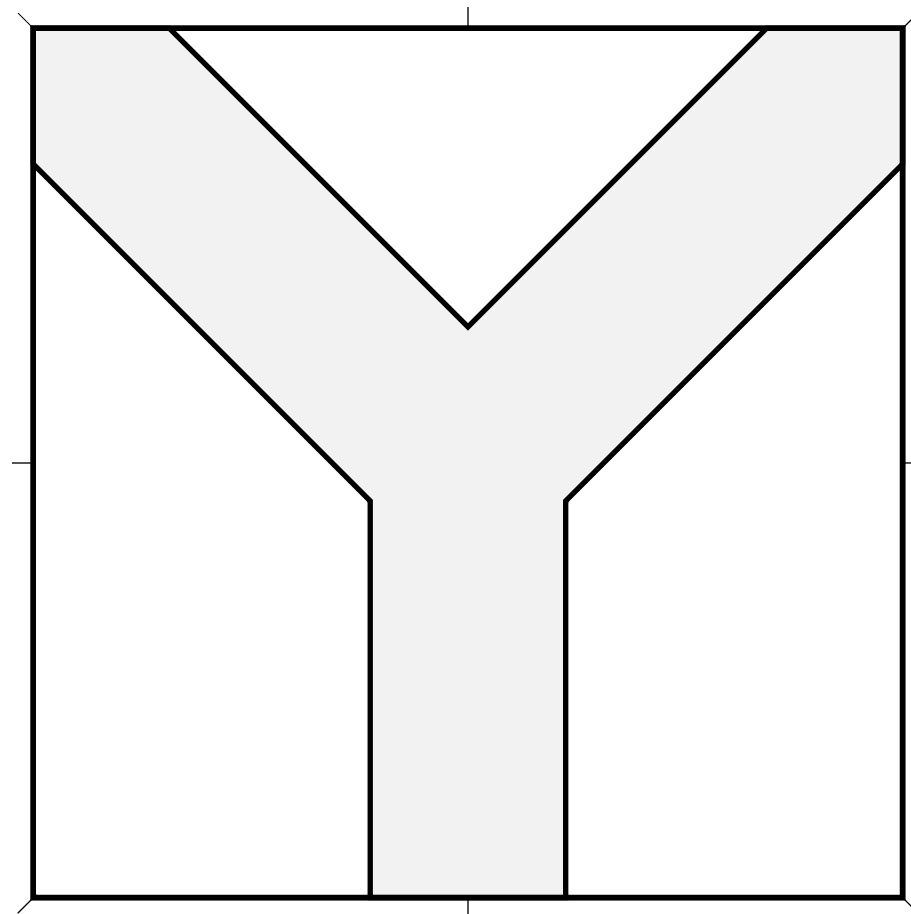
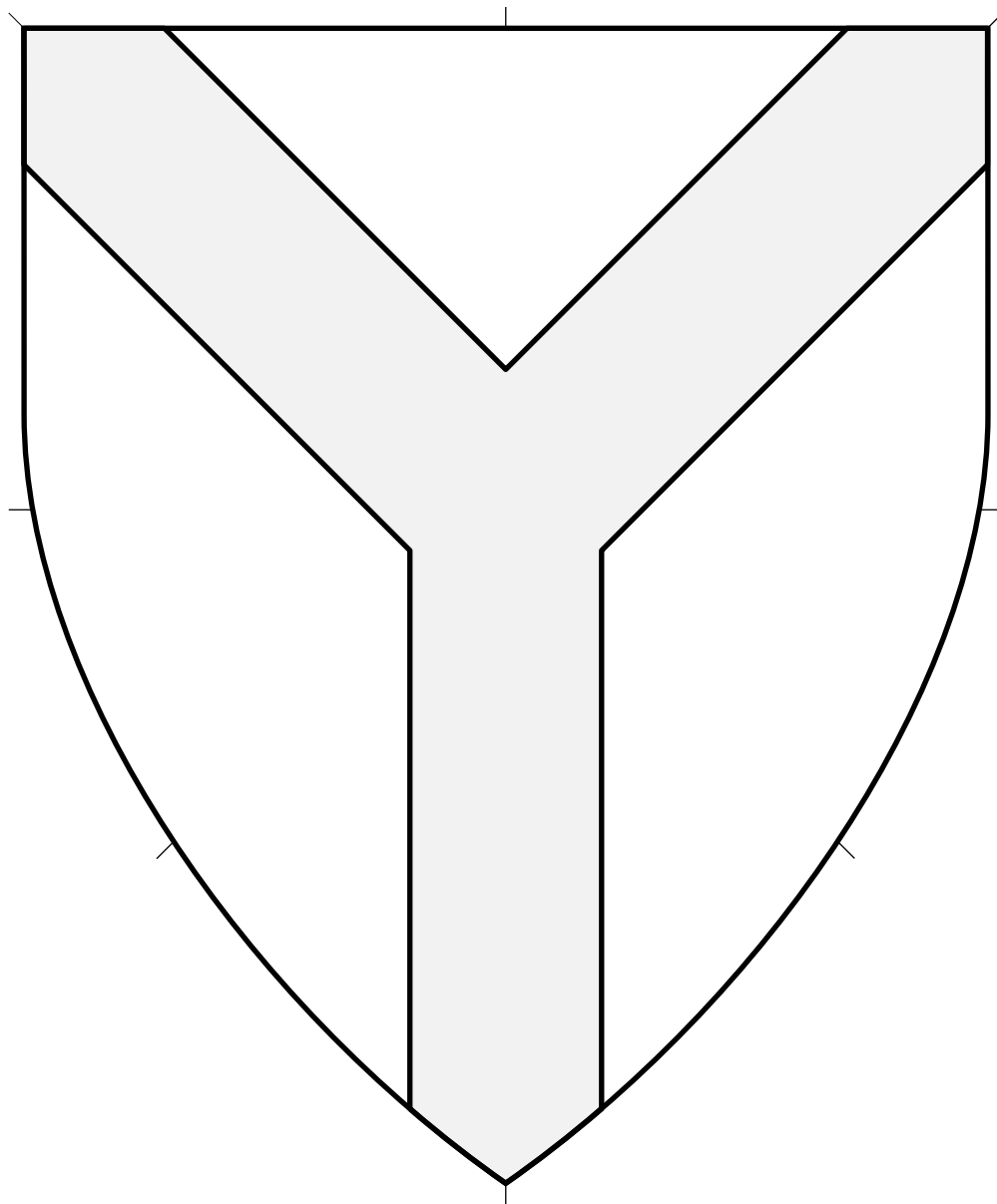
Central ordinary.

Pallets Wavy, 2 • 4.487



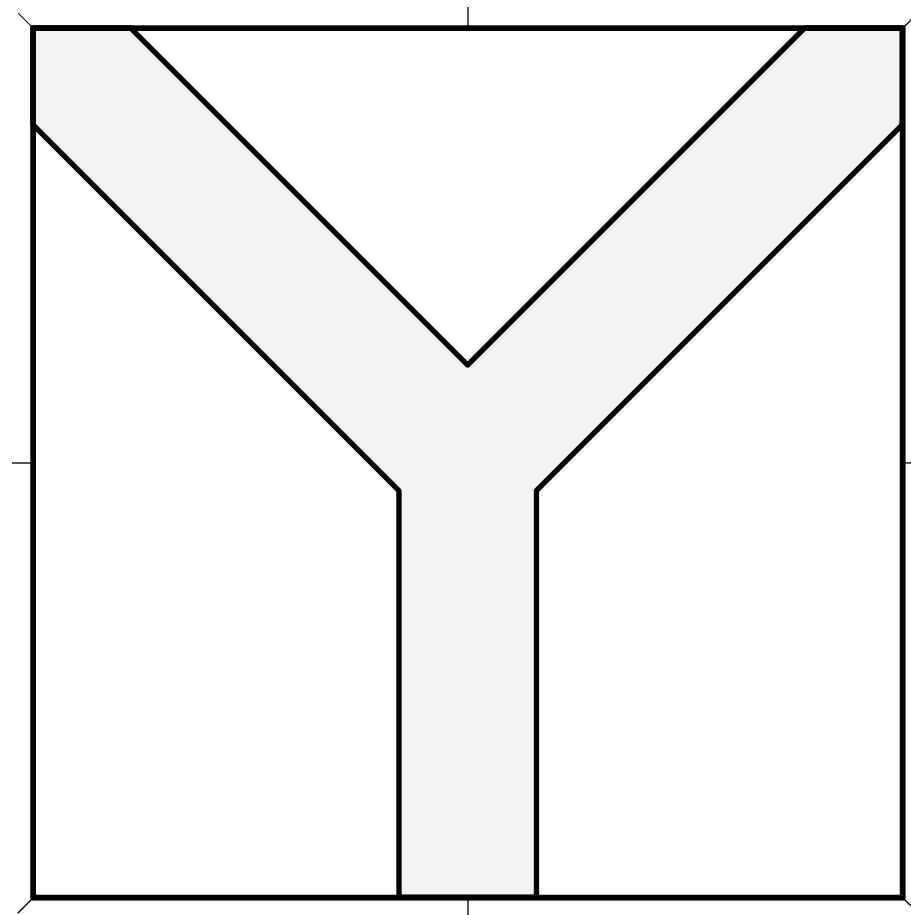
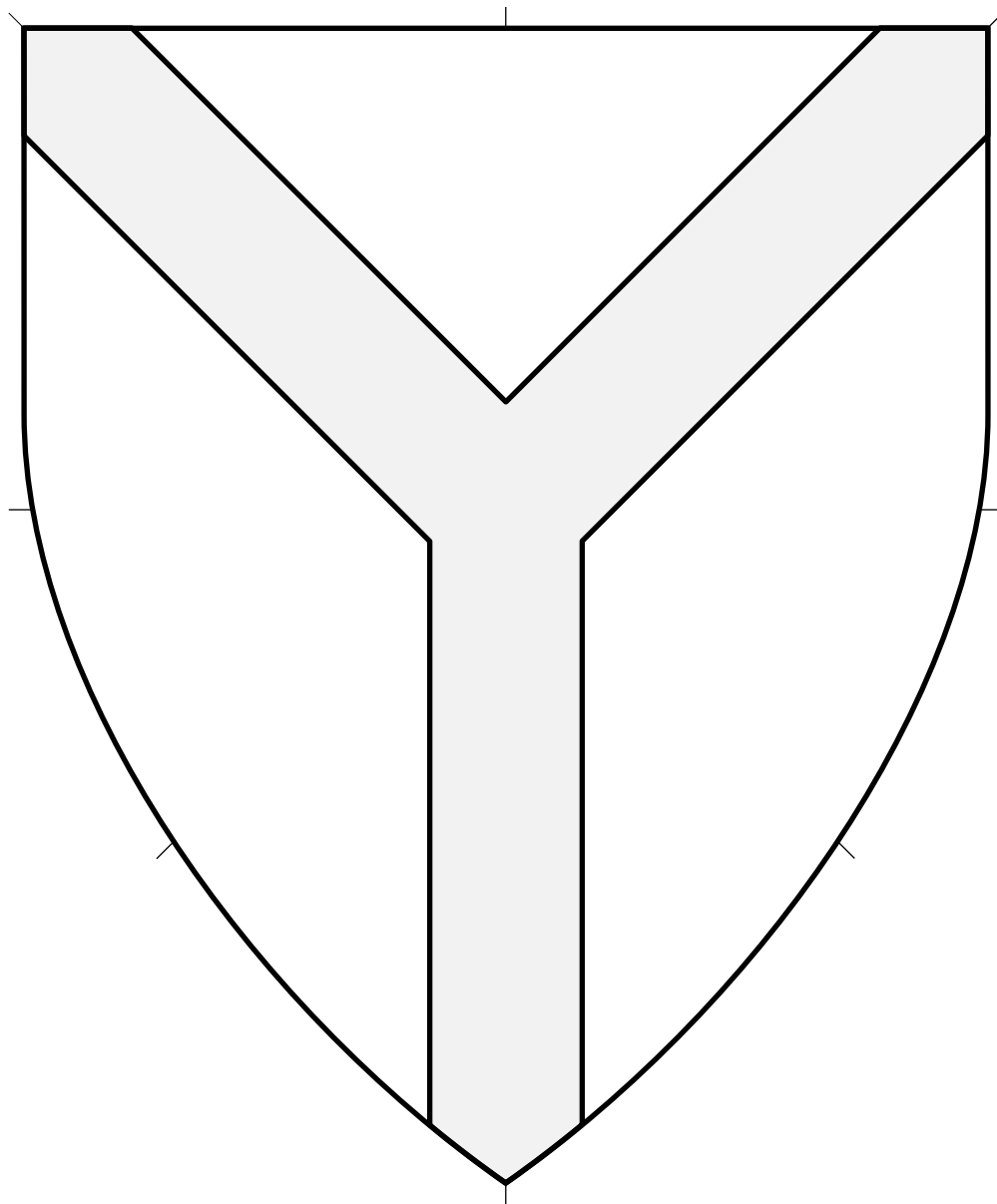
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.

Pall(1) 🦁 4.488



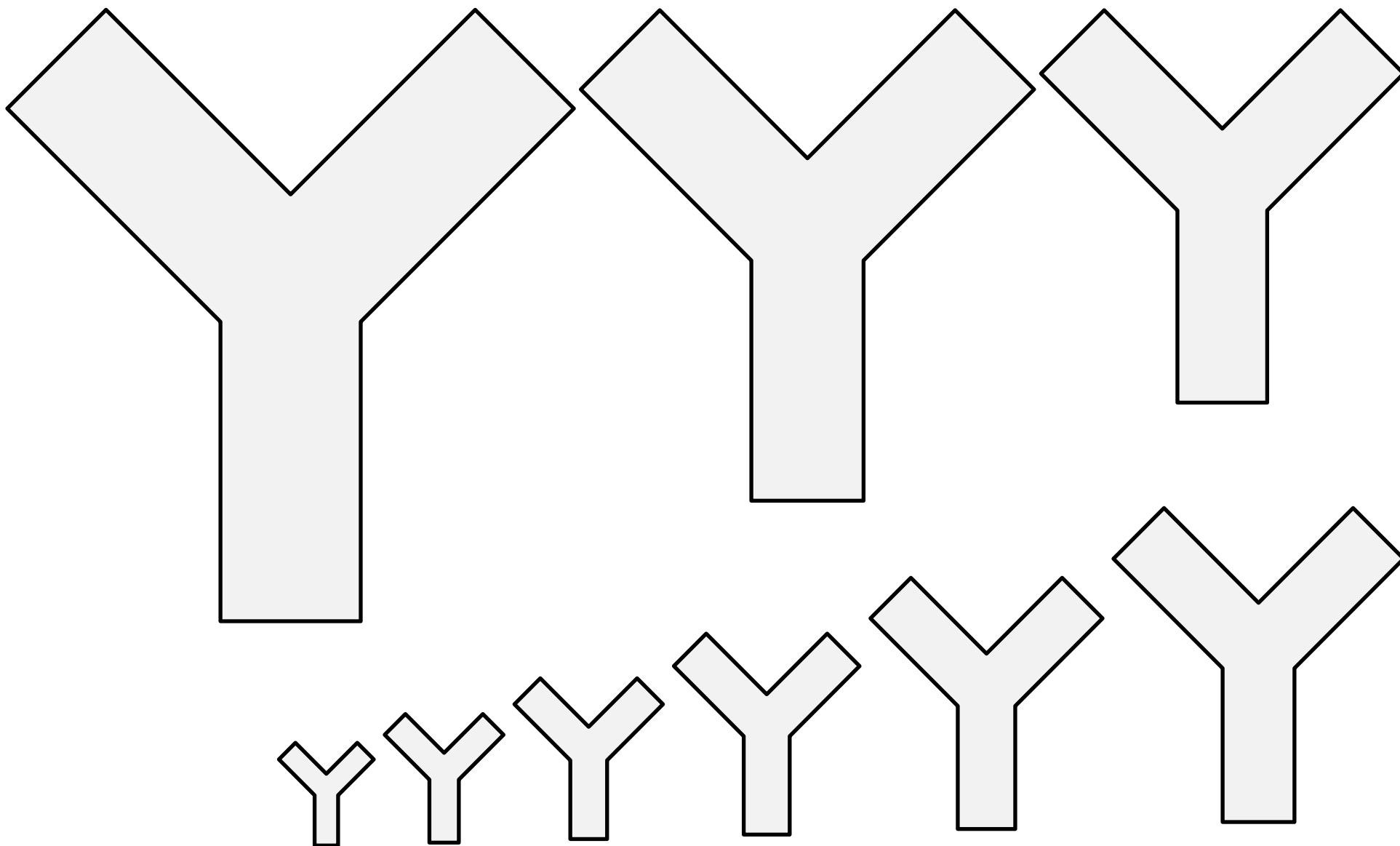
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.

Pall (2) 4.489



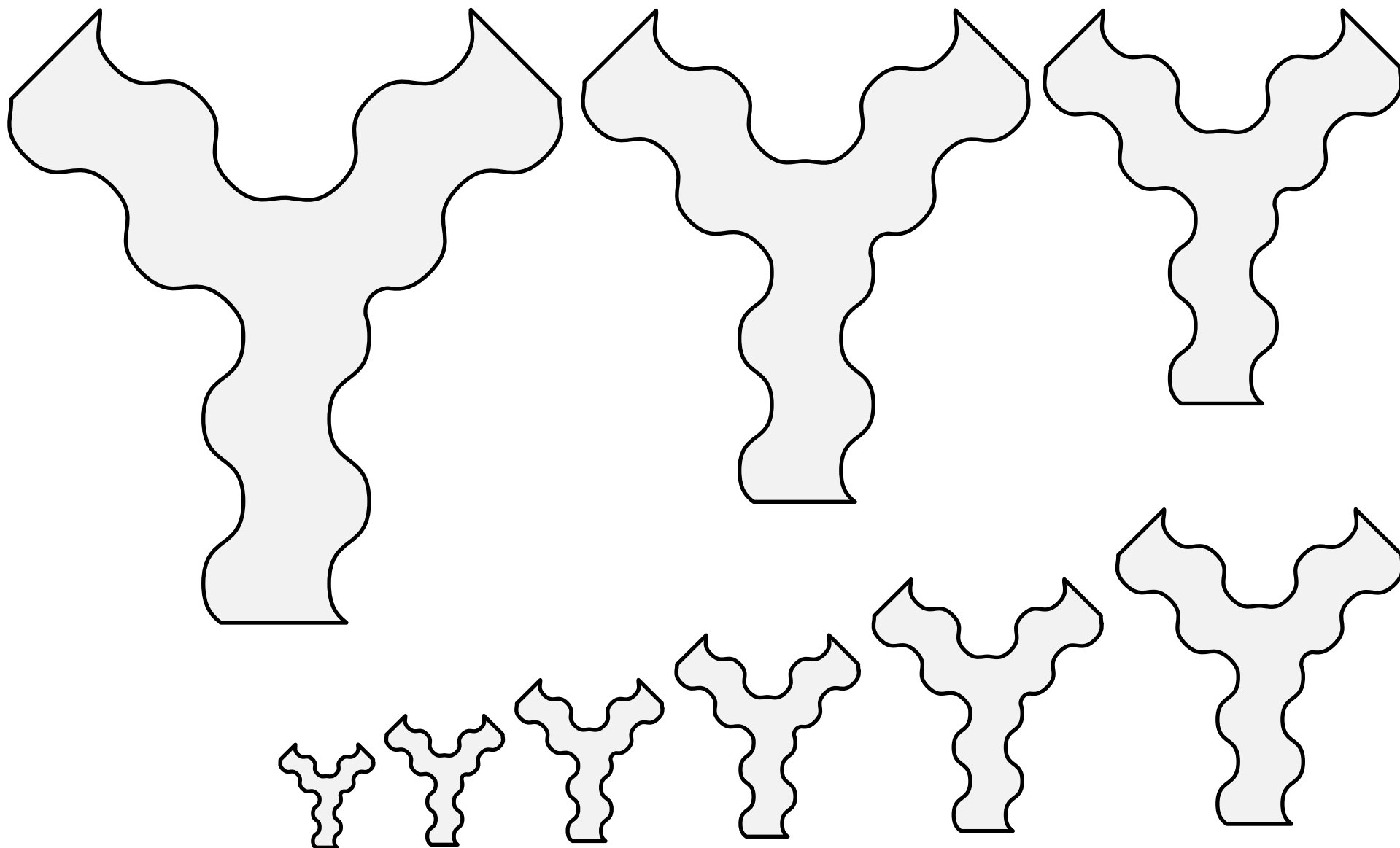
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.
A skinny pall like this may be used when surrounded by other charges.

Pall (3) 🦉 4.490



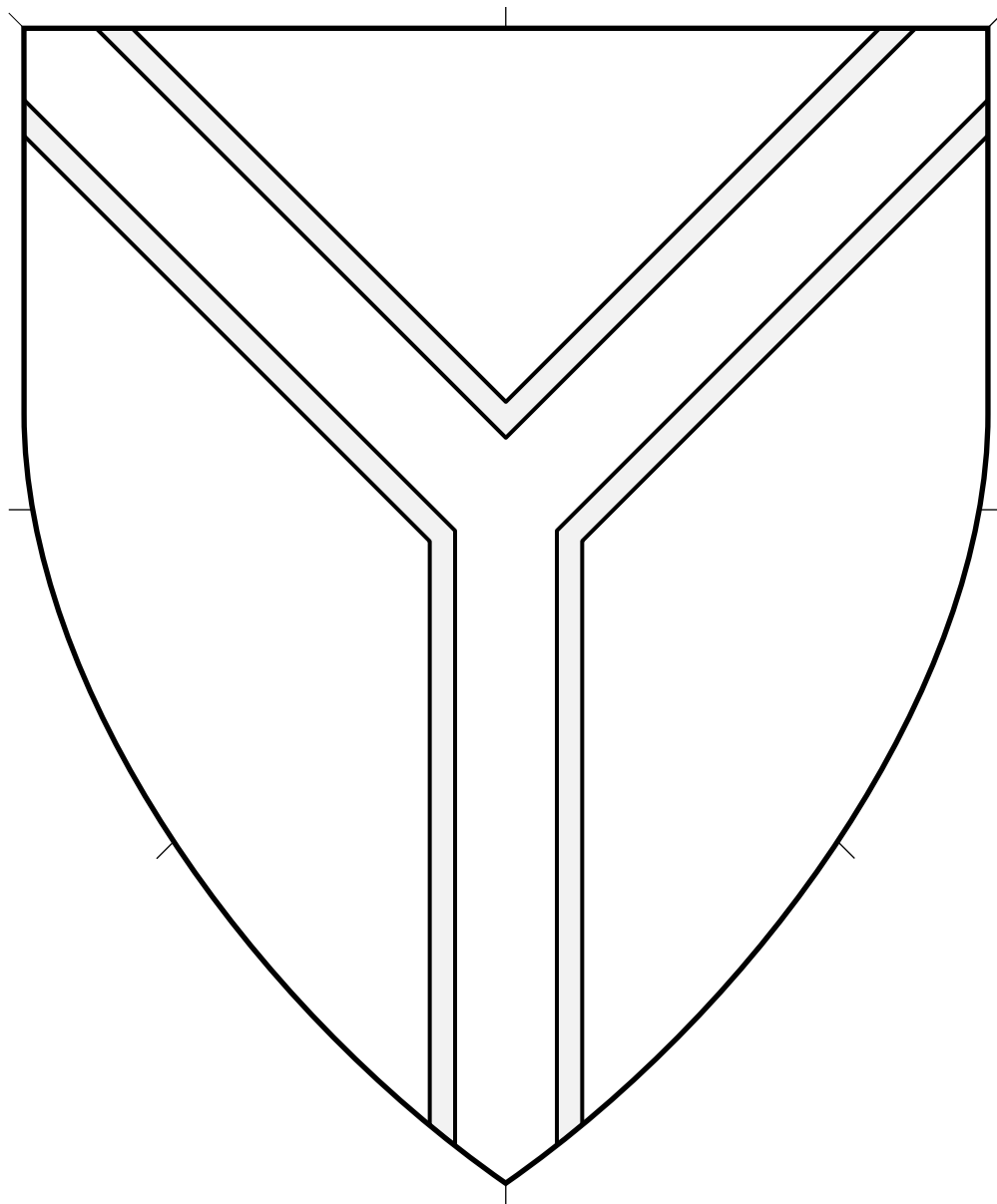
Couped ordinary.

Pall Couped 4.491

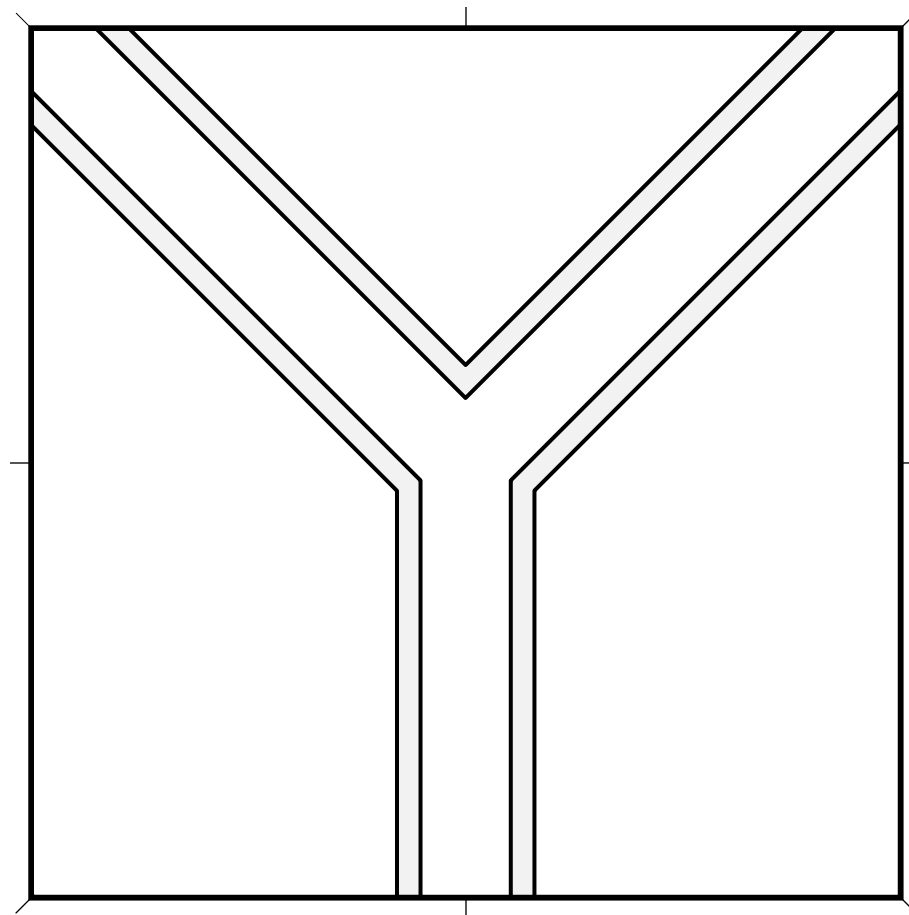


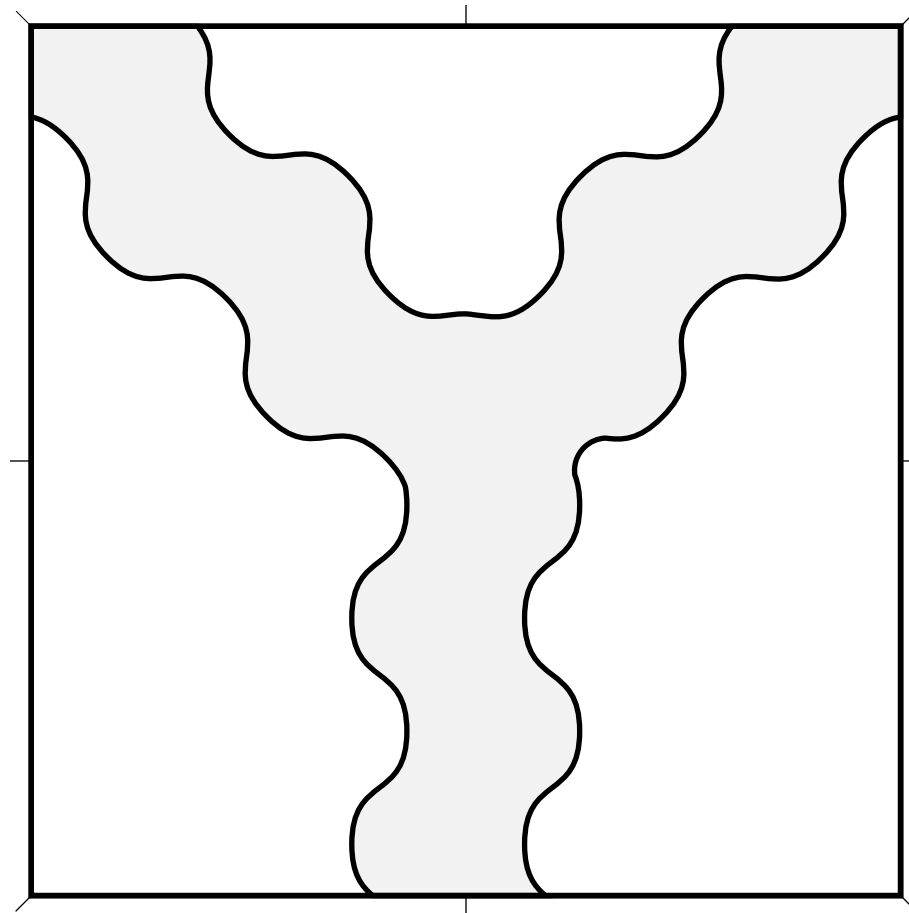
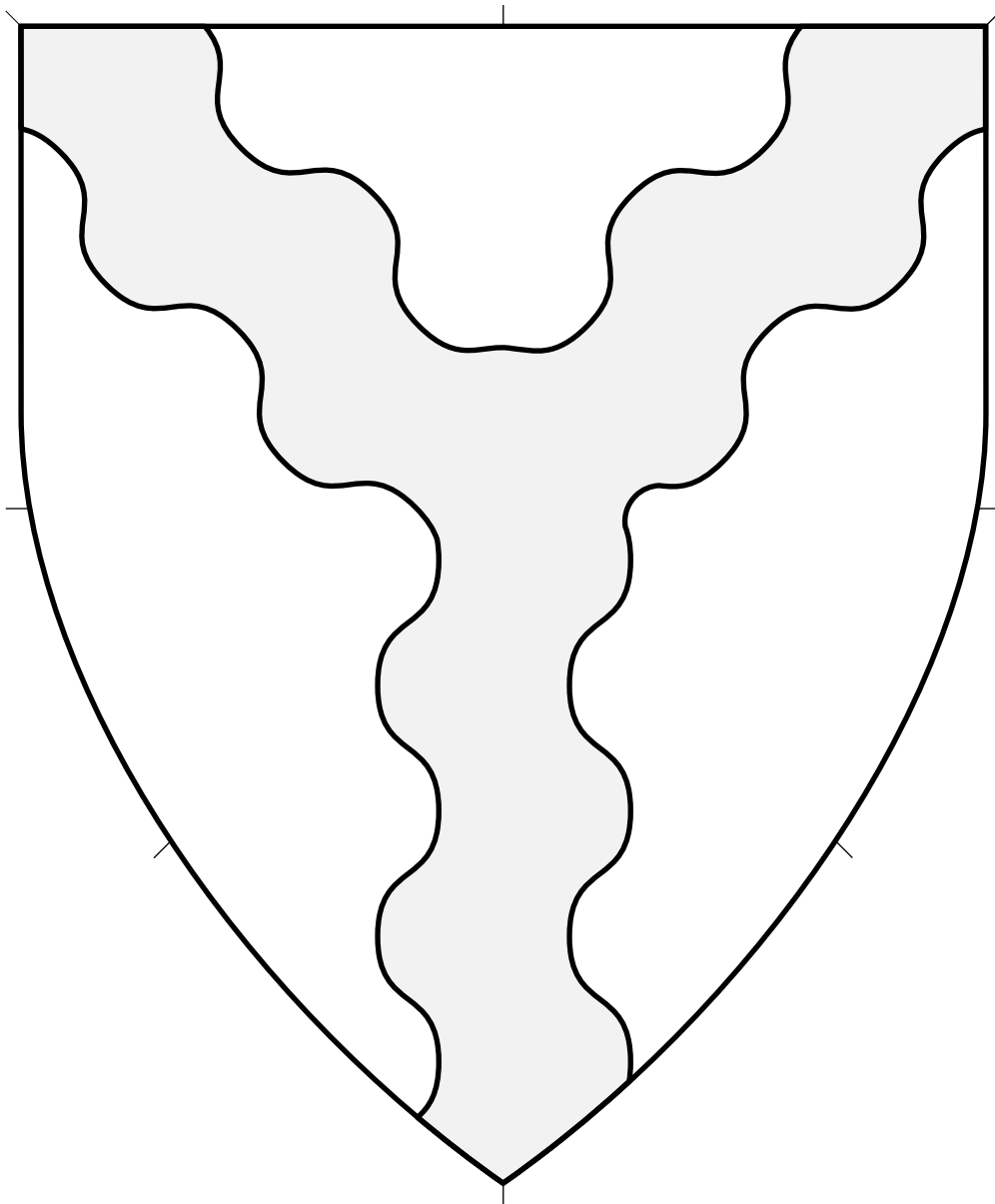
Couped ordinary.

Pall Couped Wavy • 4.492



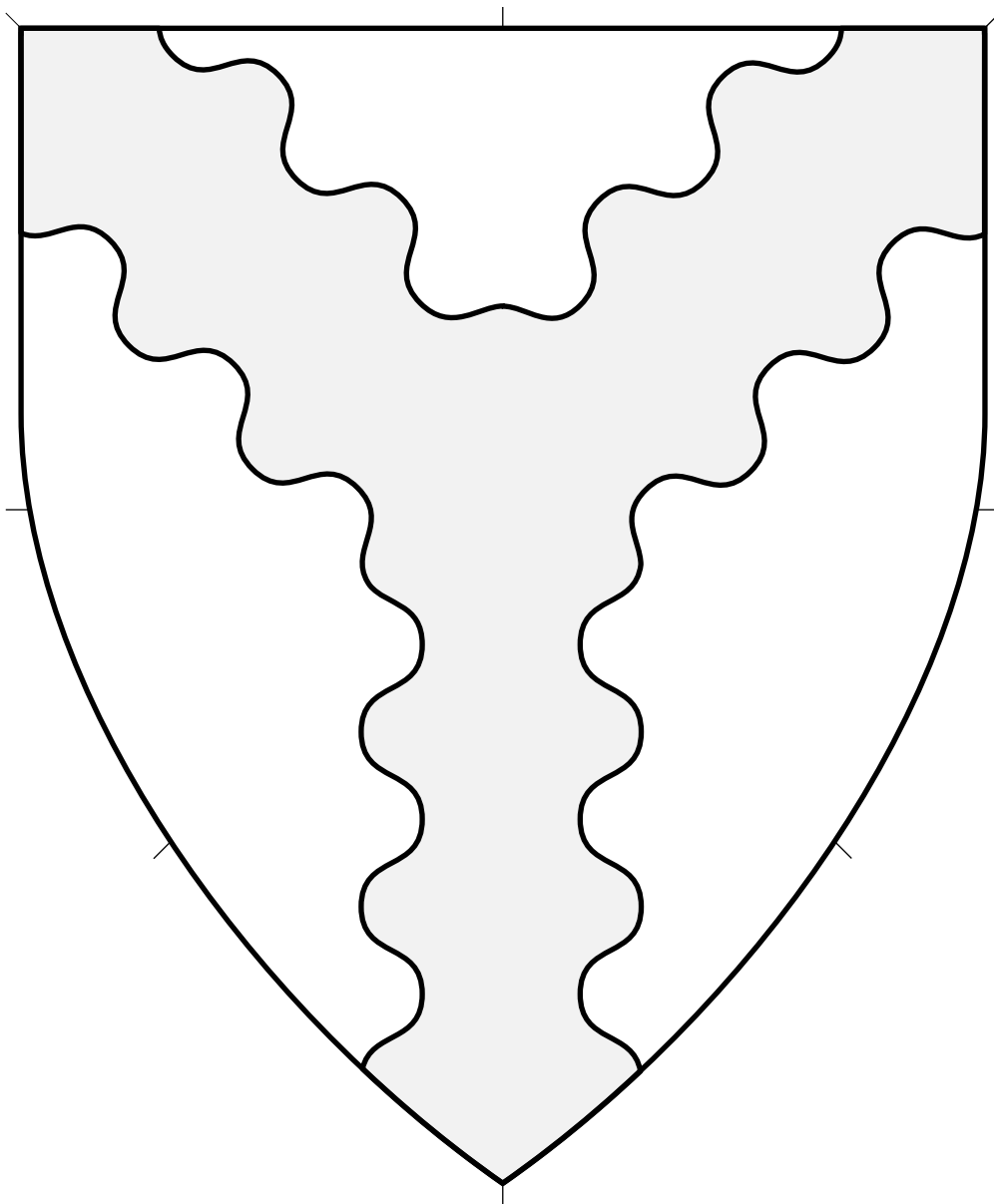
Central ordinary.



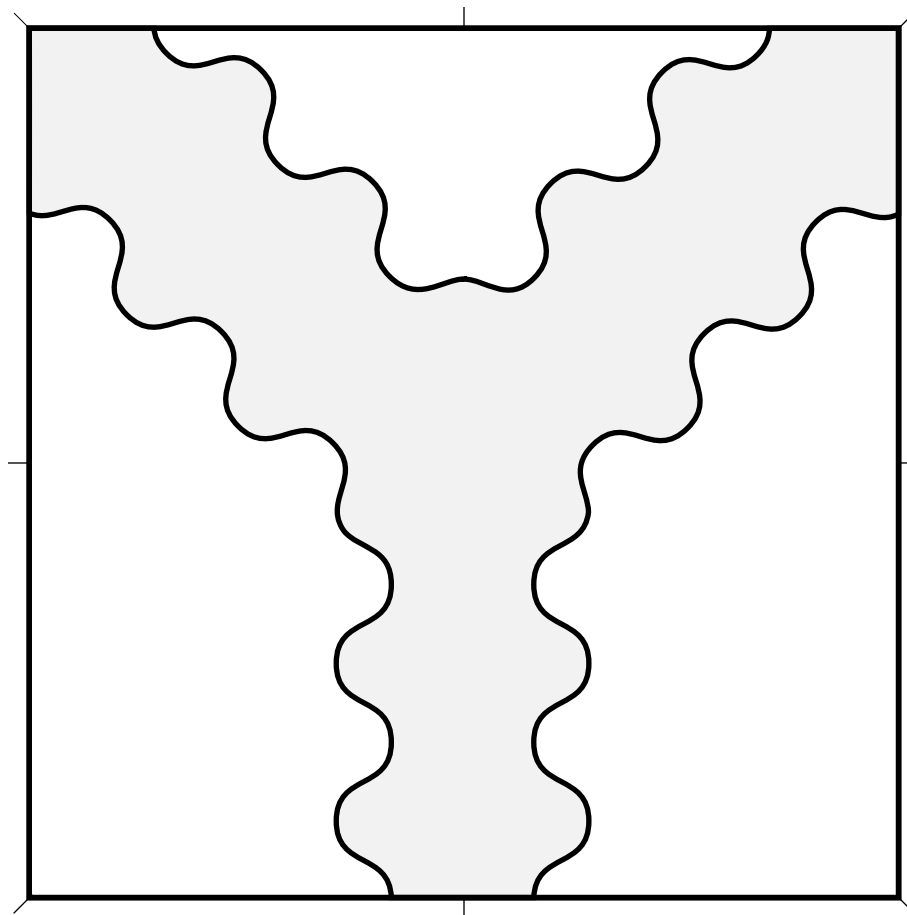


Central ordinary.

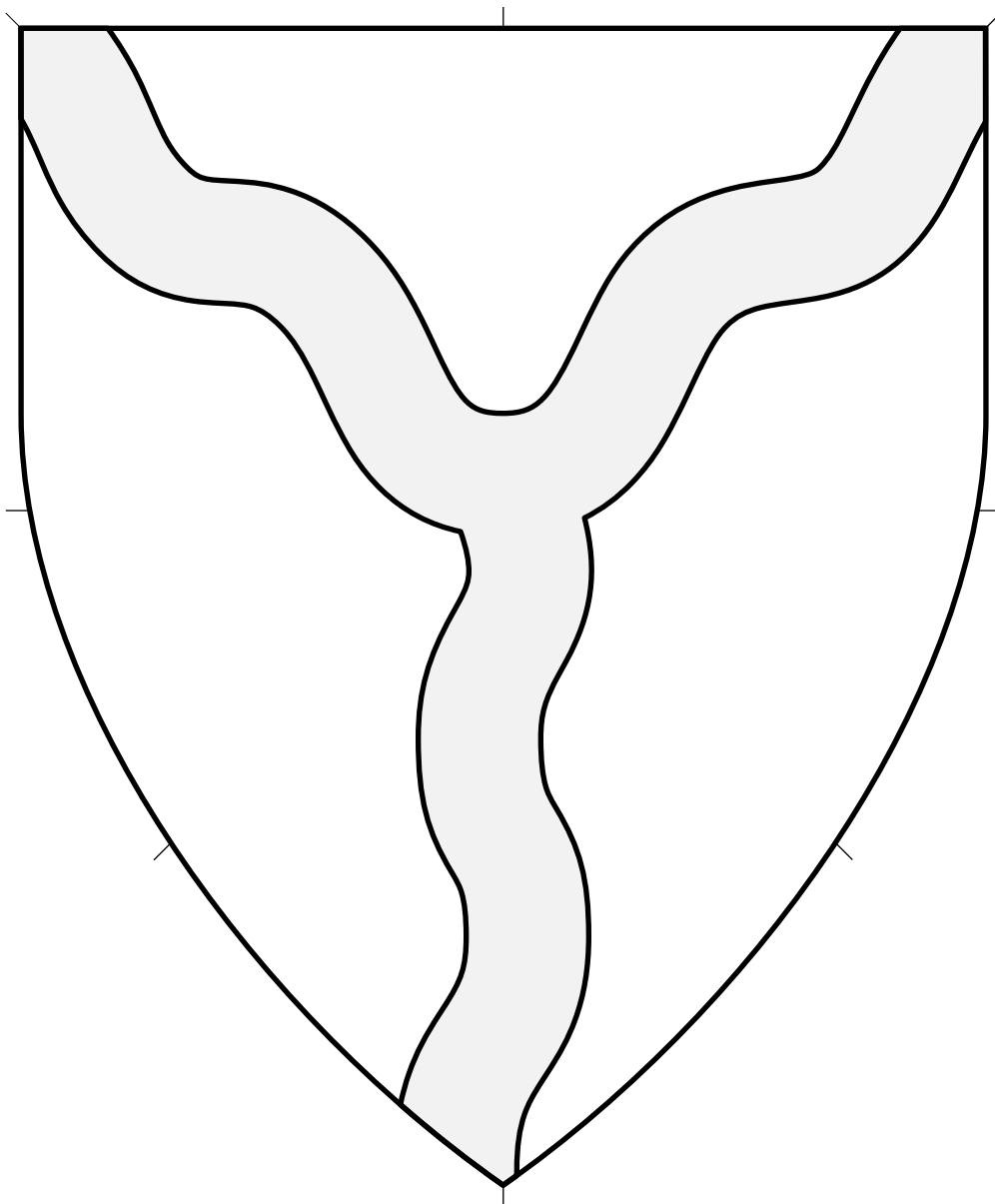
Pall Wavy (1) • 4.494



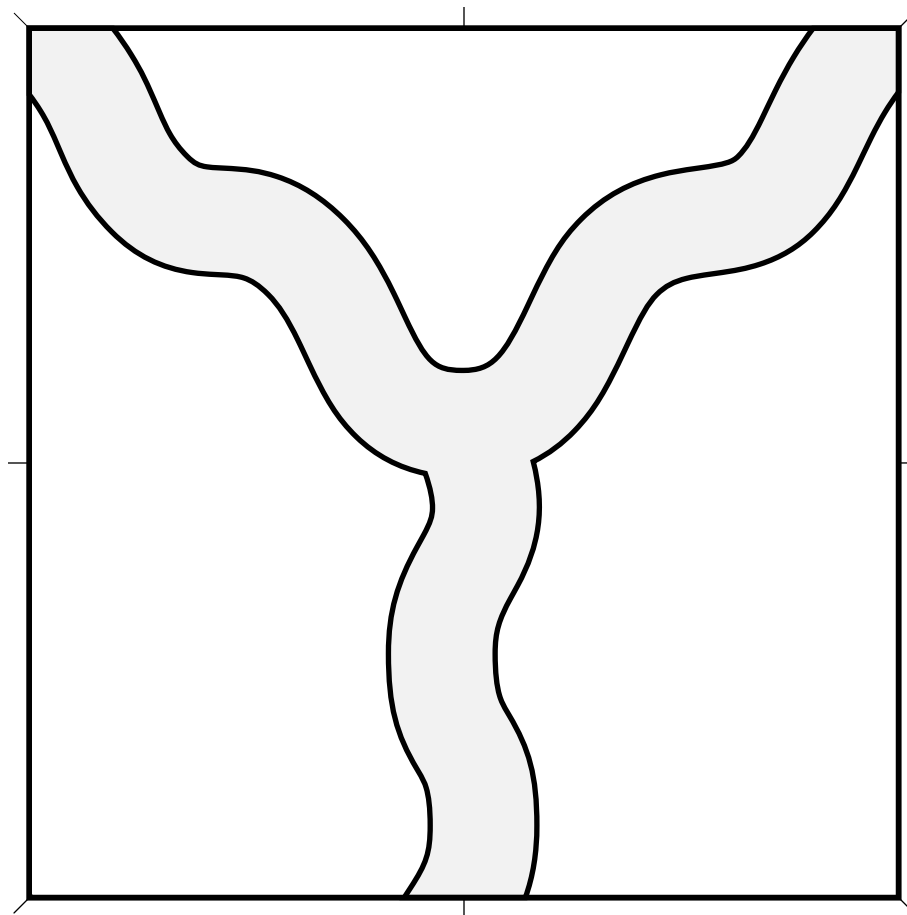
Central ordinary.



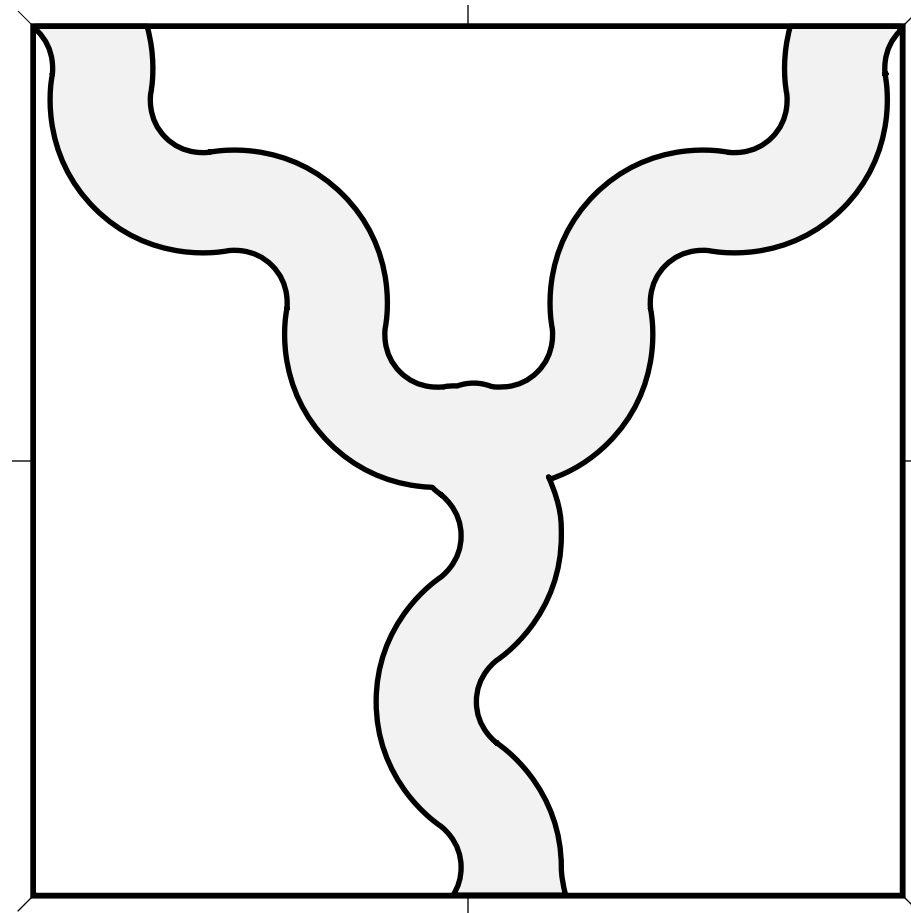
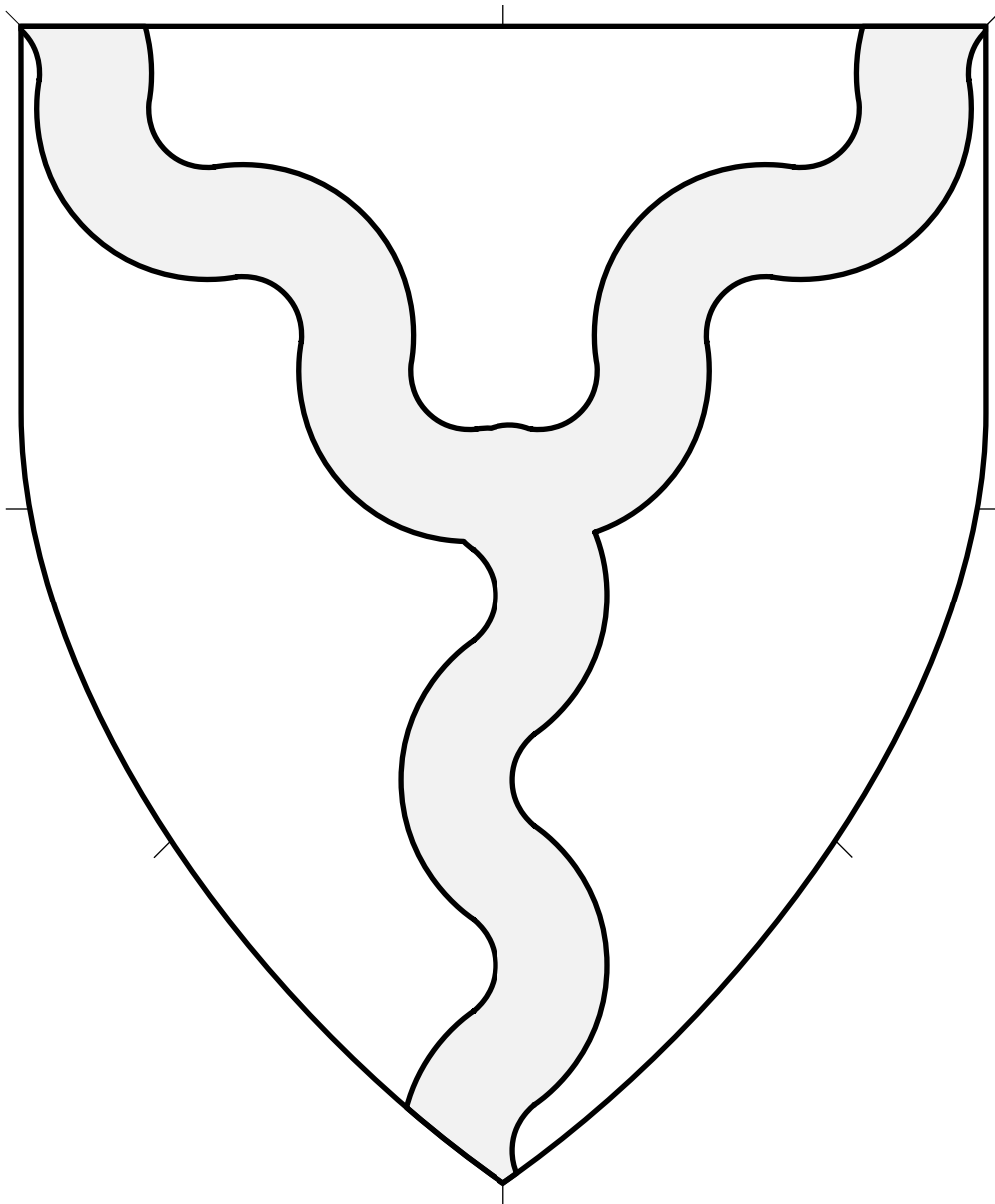
Pall Wavy (2) 4.495



Central ordinary.

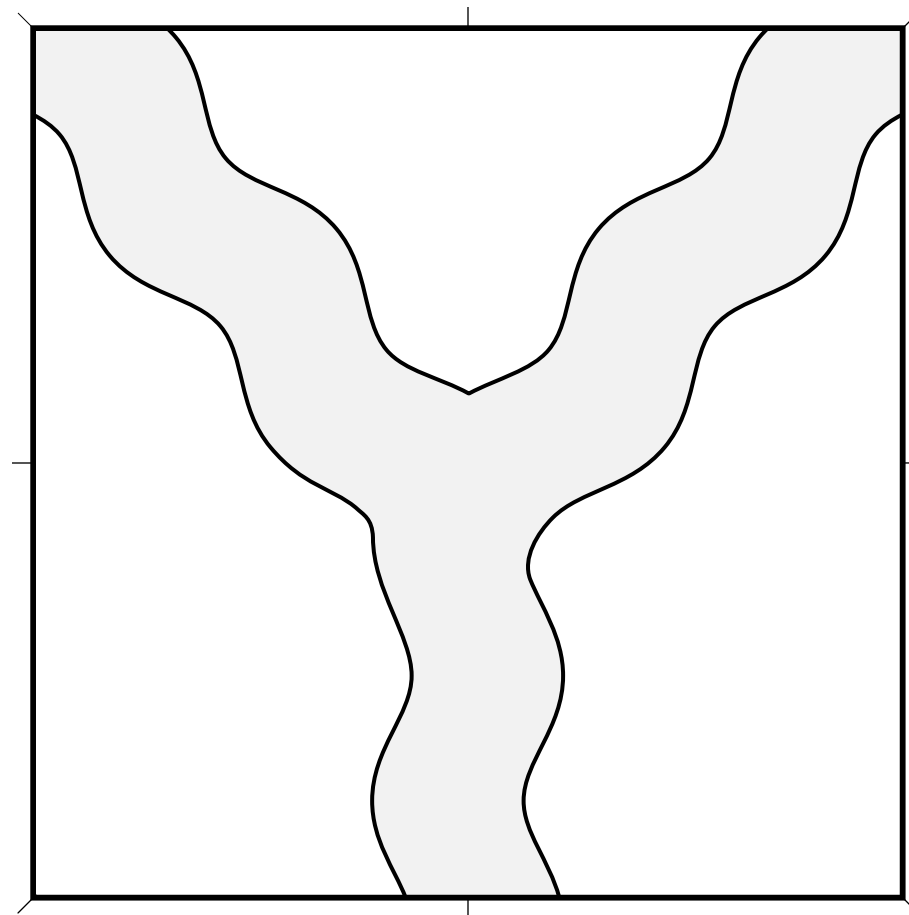
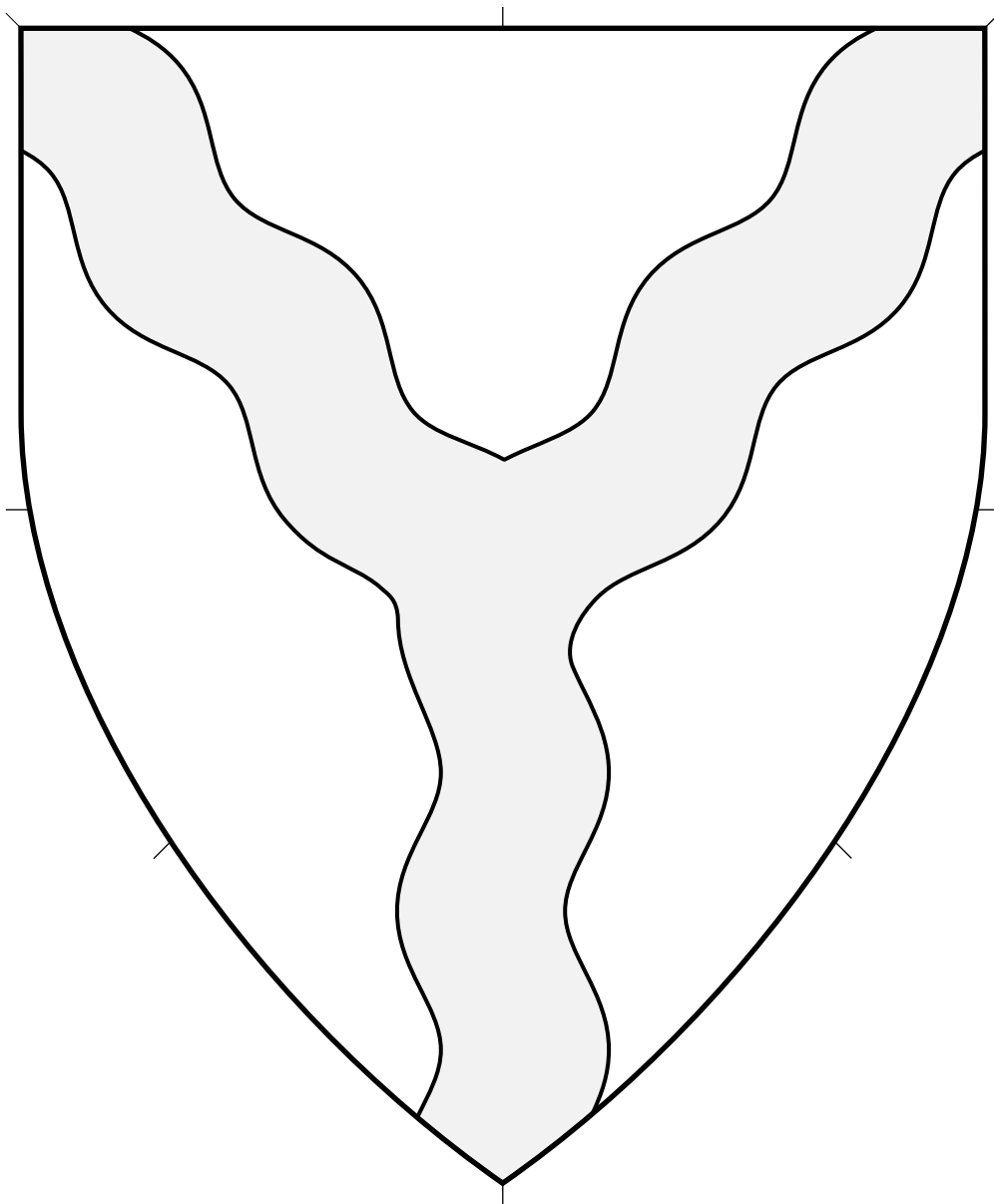


Pall Wavy (3) • 4.496



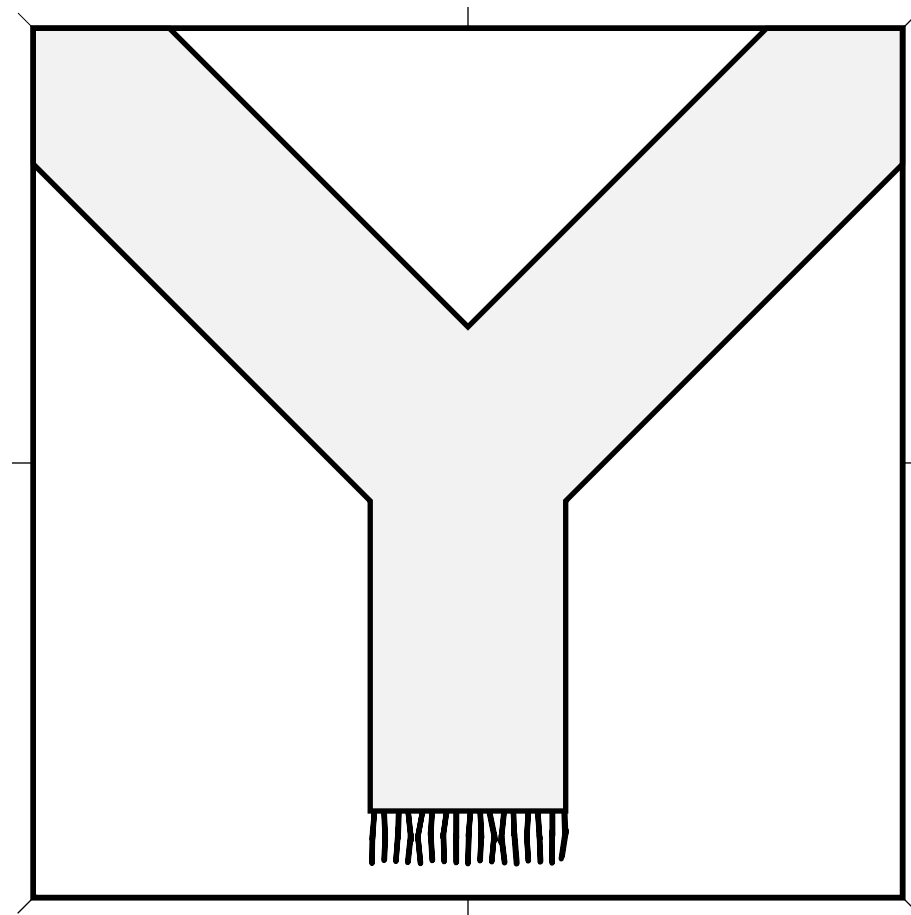
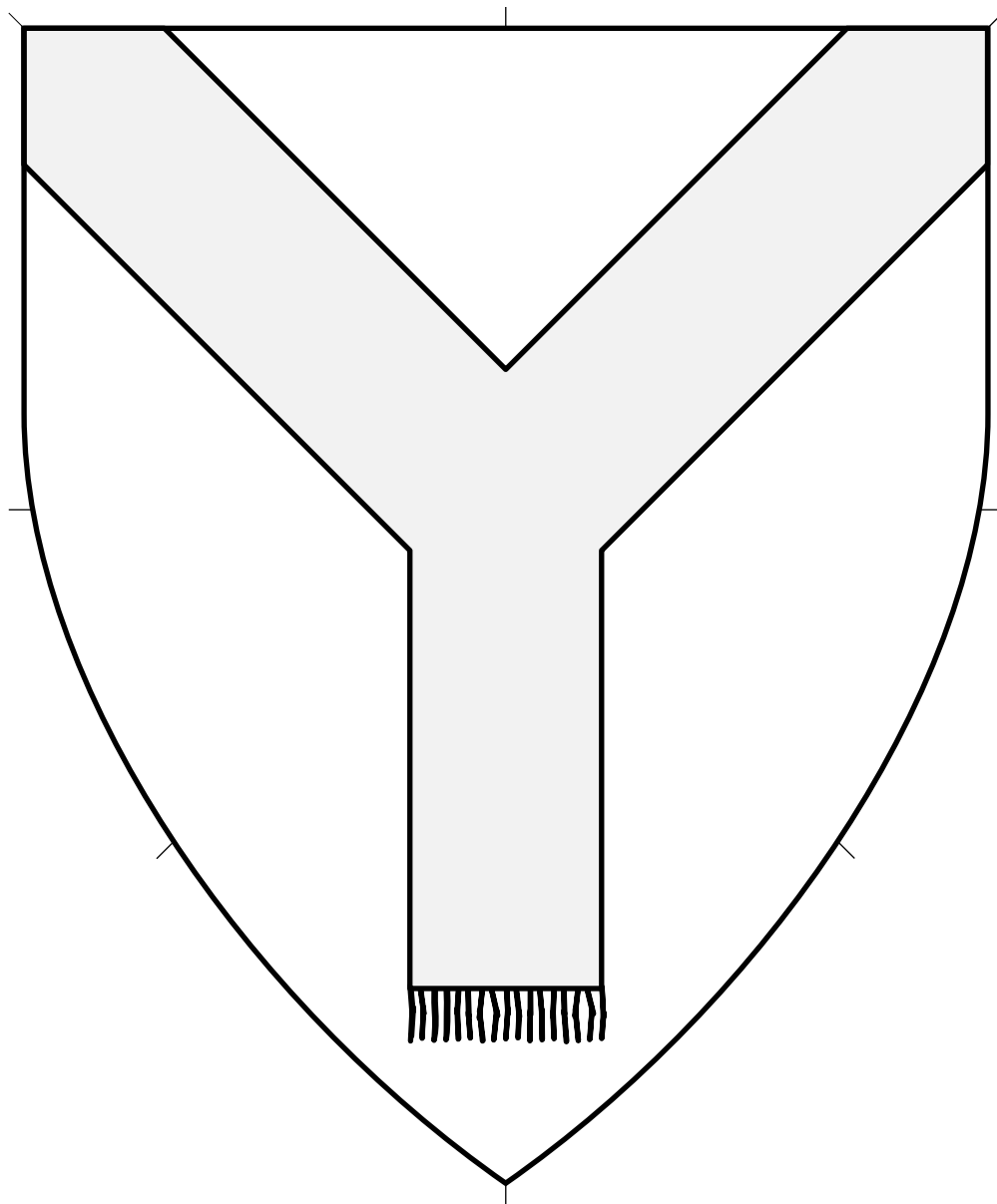
Central ordinary.

Pall Wavy (4) • 4.497



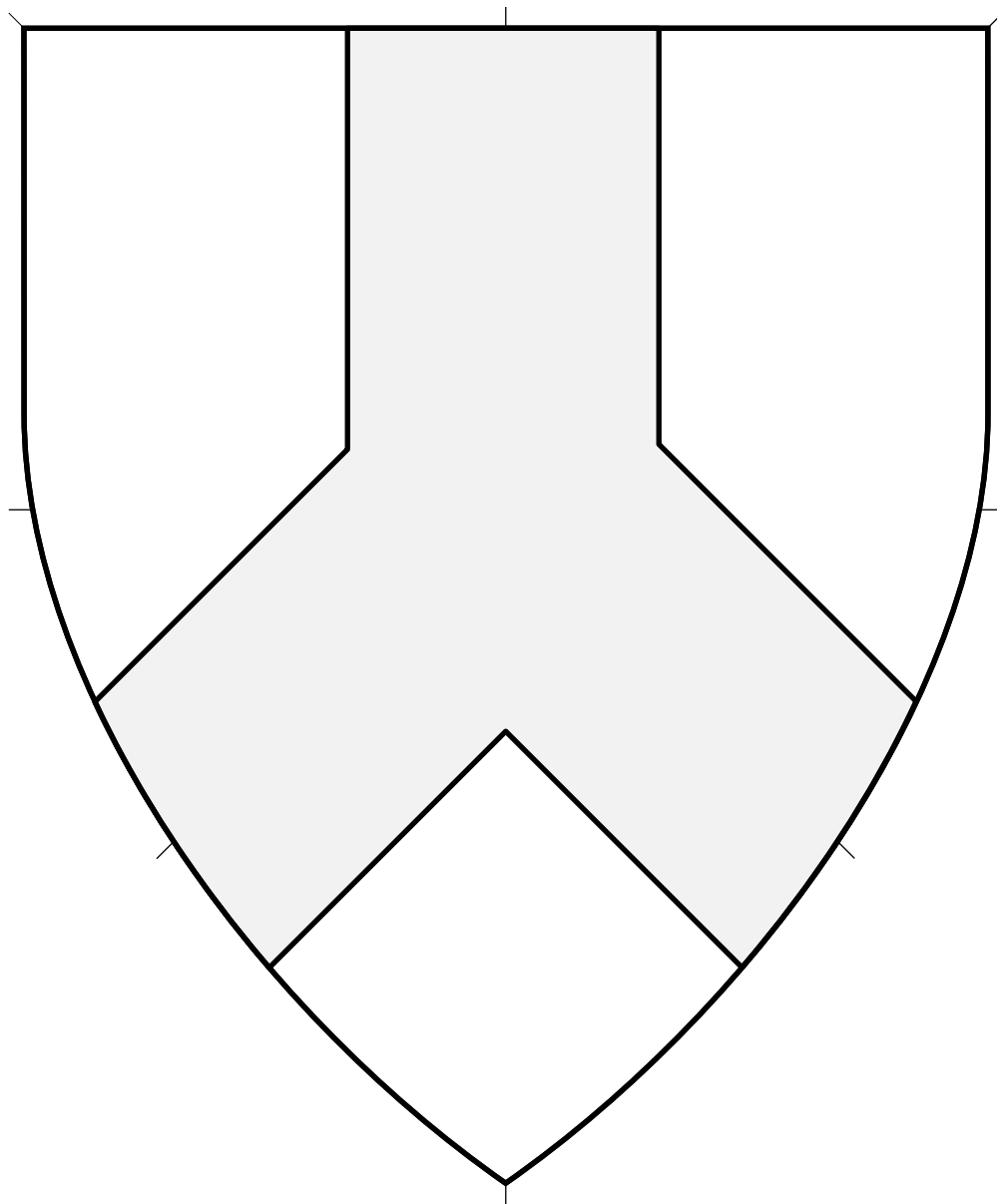
Central ordinary.

Pall Wavy (5) 4.498

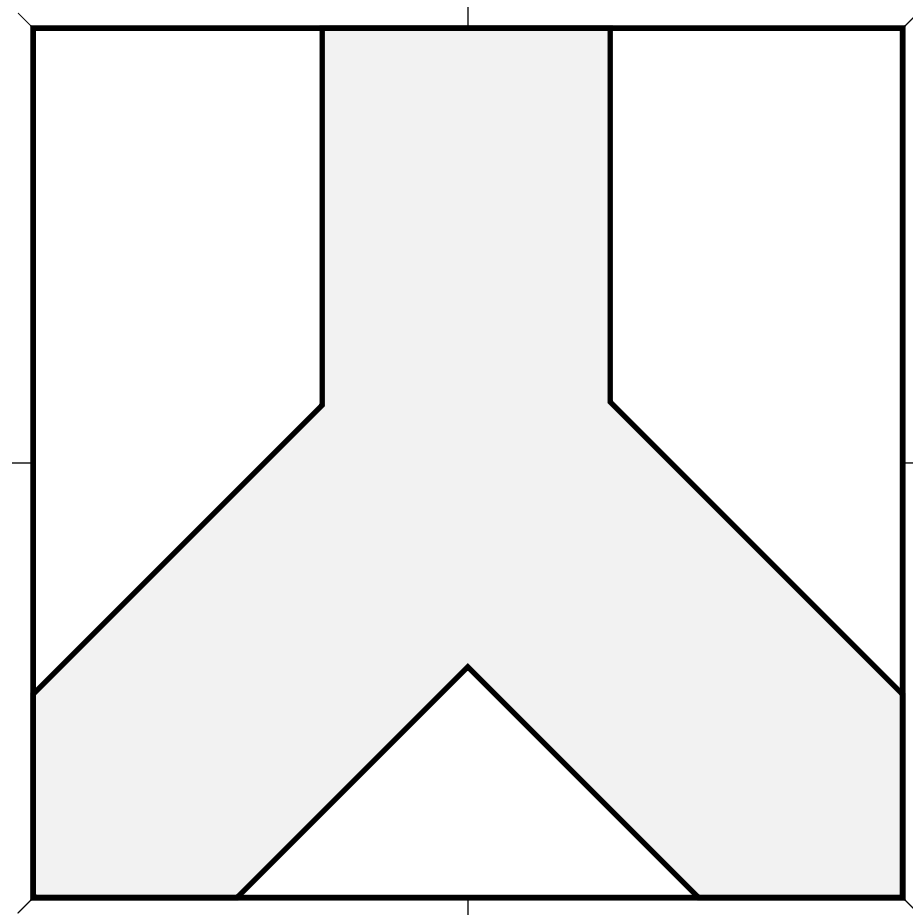


Central ordinary, couped at one end.
The couped end may optionally be decorated or fringed, as it is here.

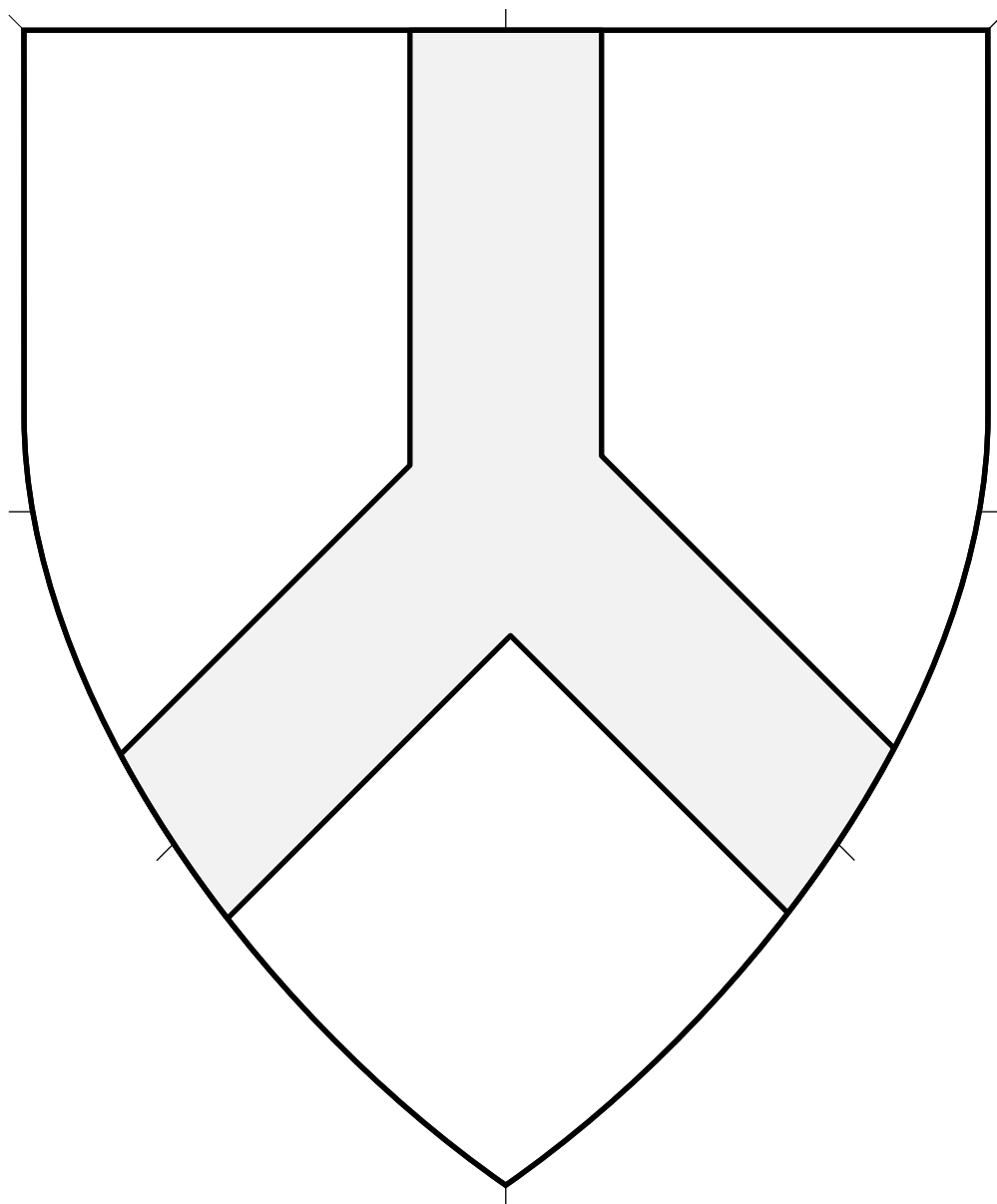
Pallium 4.499



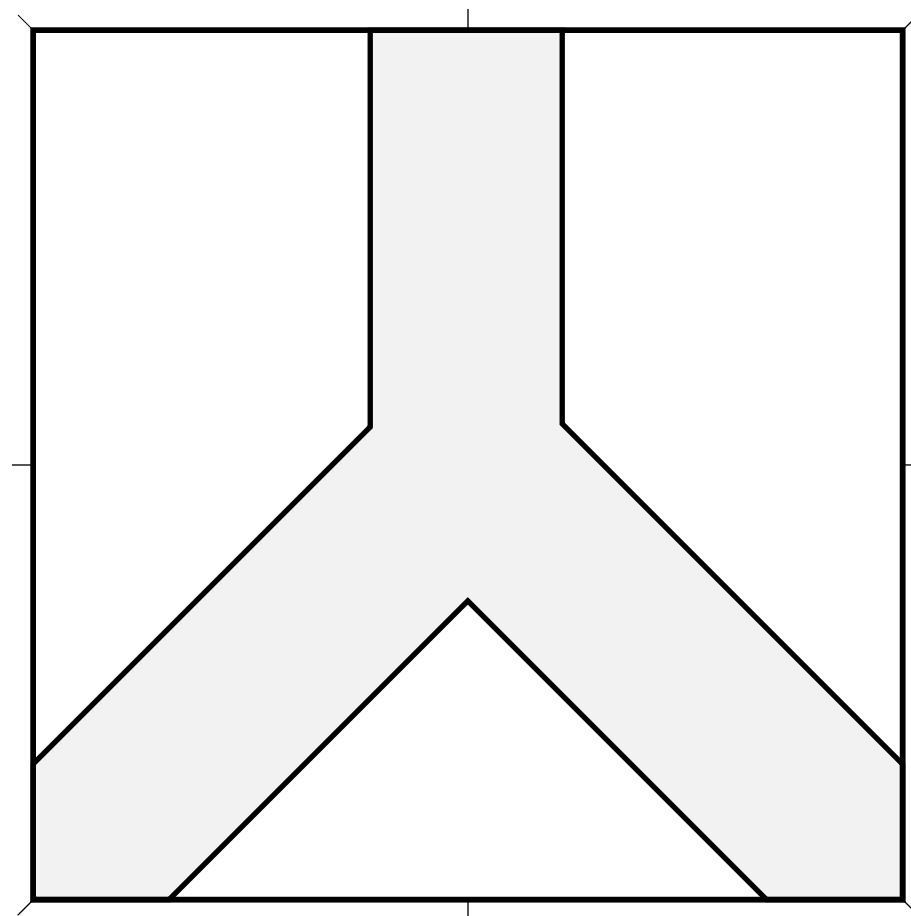
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.



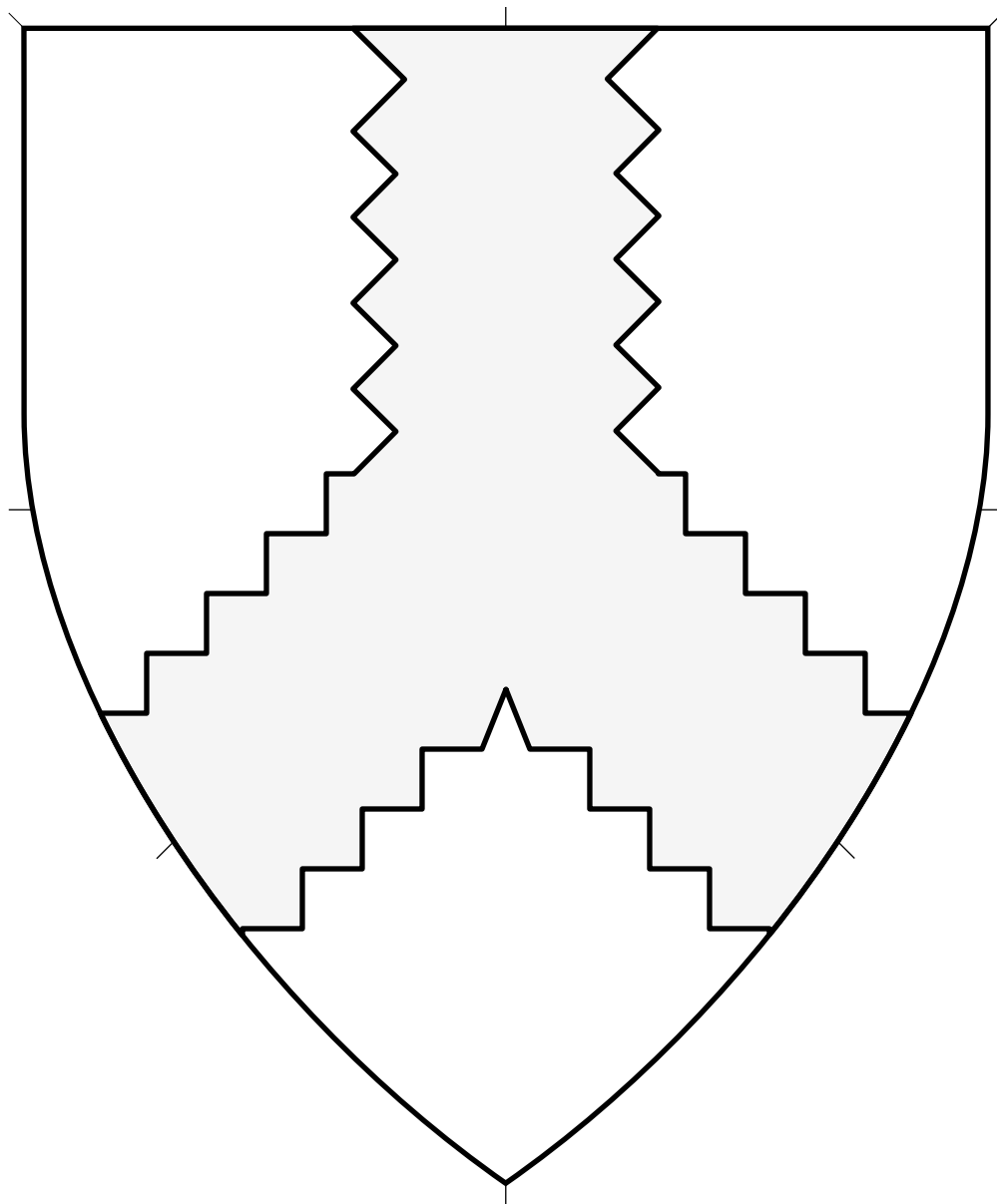
Pall Inverted (1) 4.500



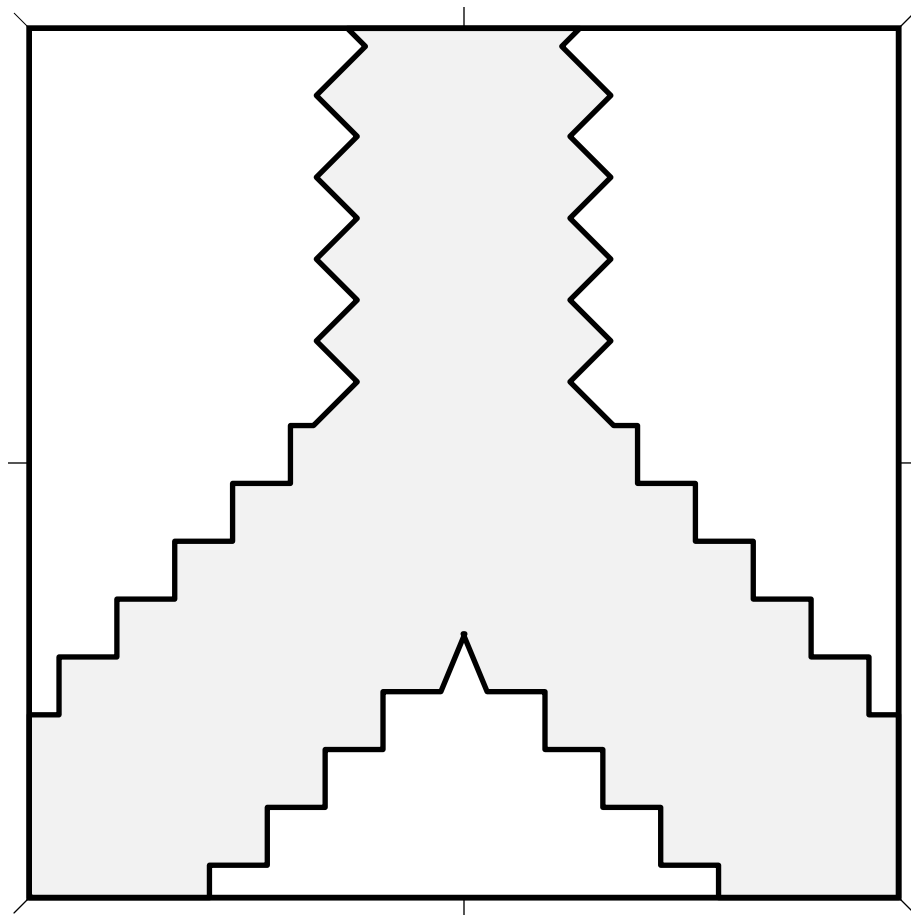
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.



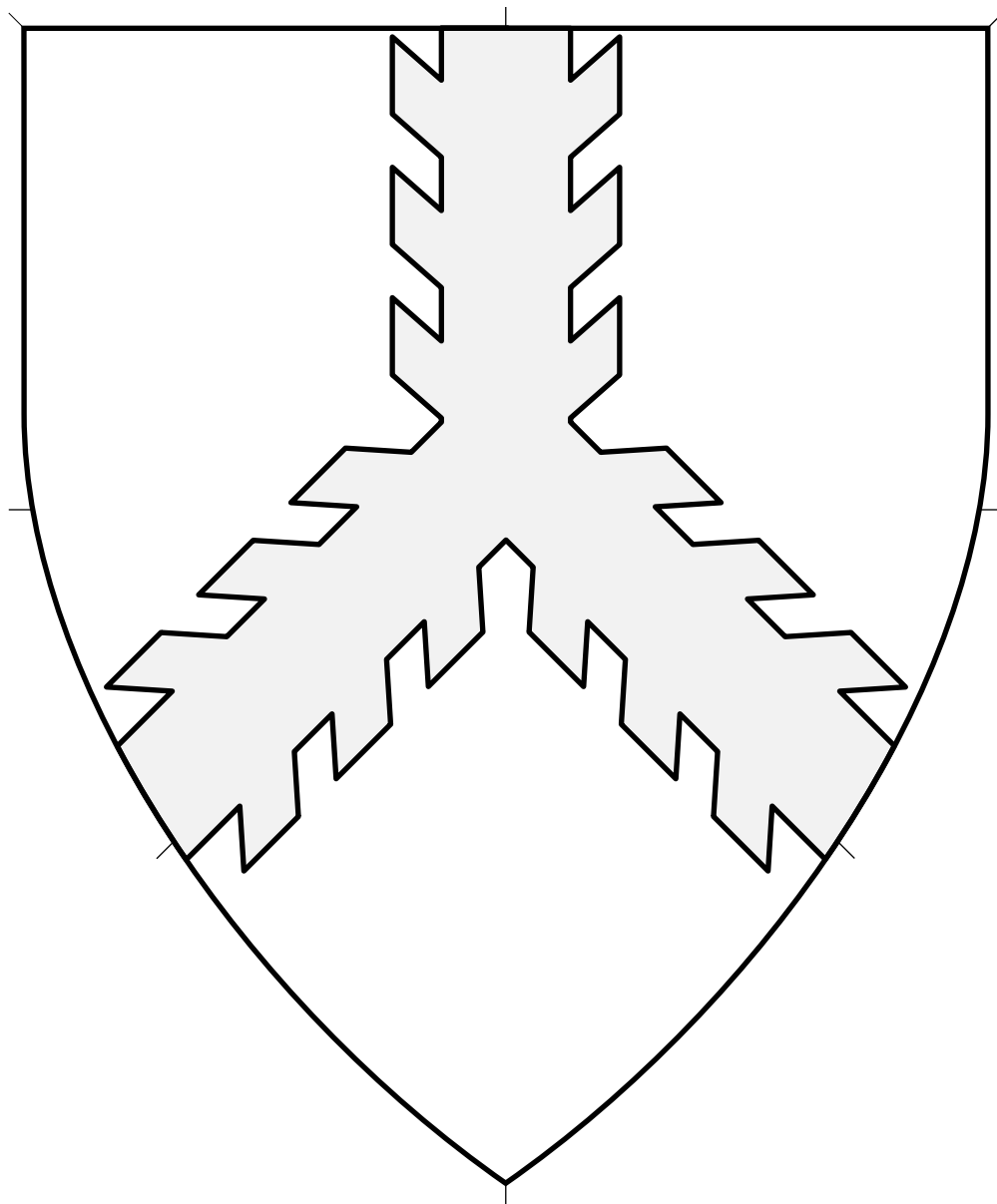
Pall Inverted (2) 🦉 4.501



Central ordinary.

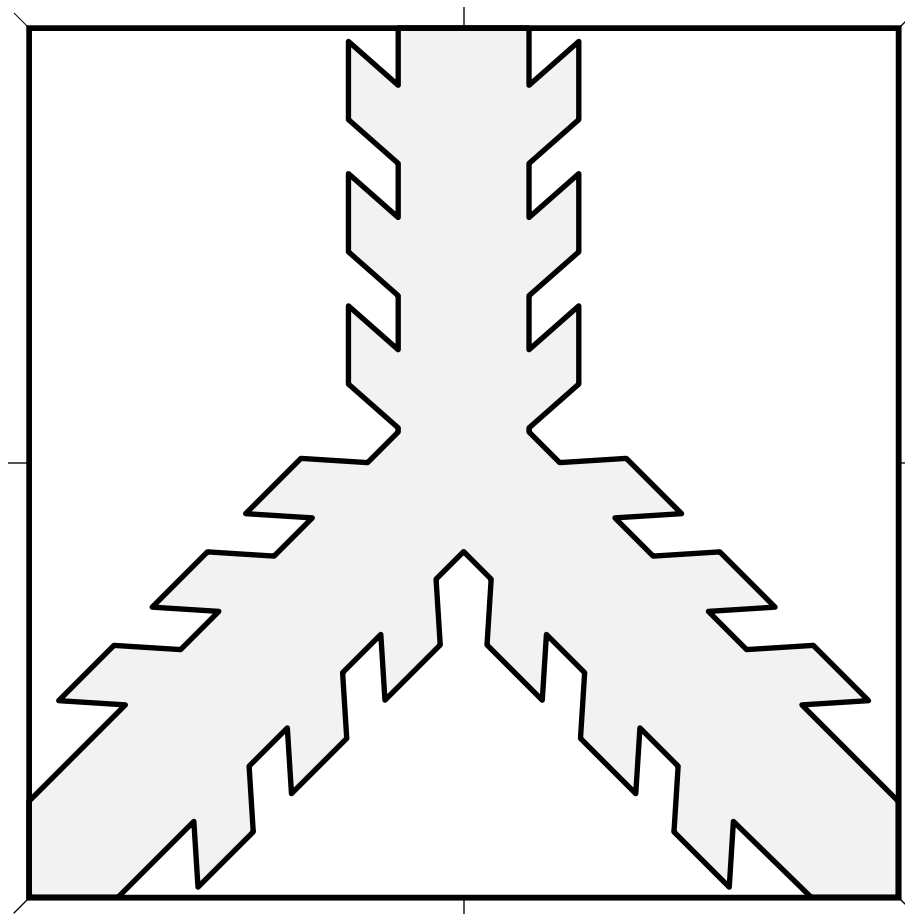


Pall Inverted Indented 🐉 4.502

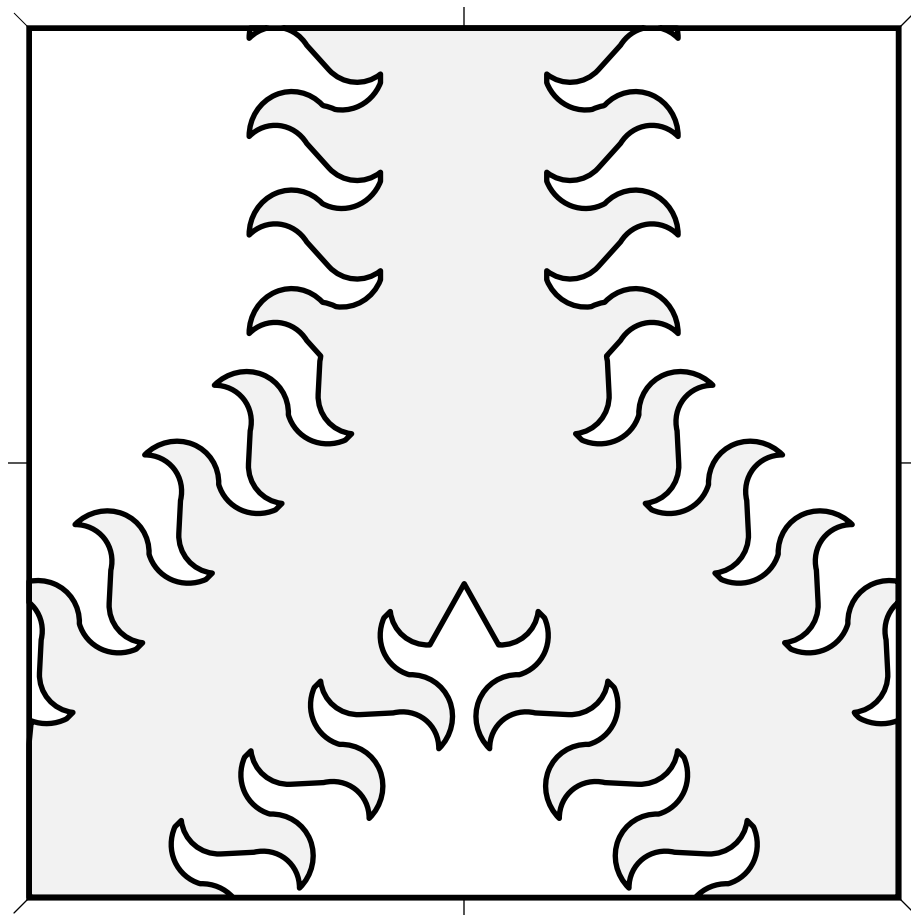
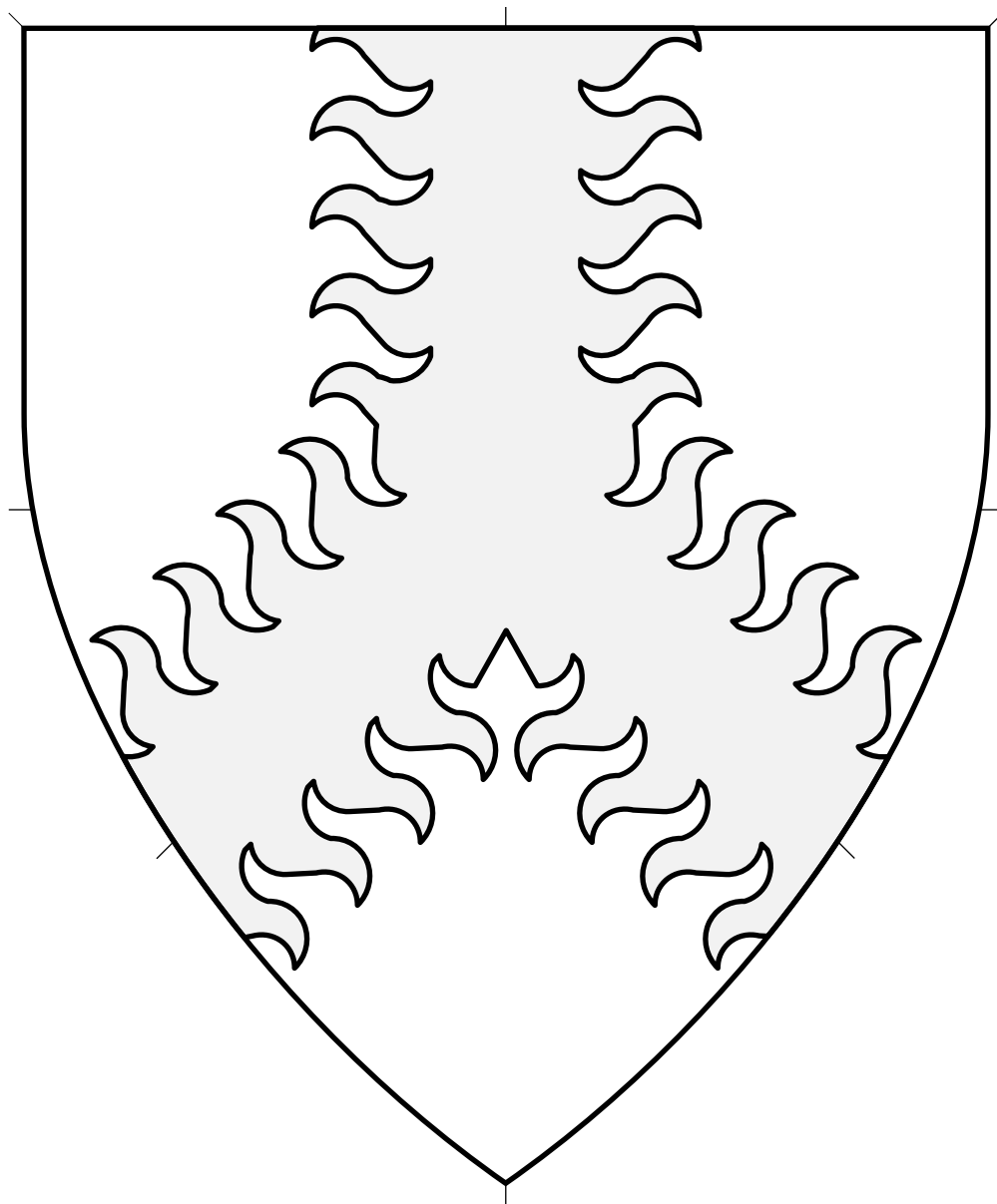


Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.



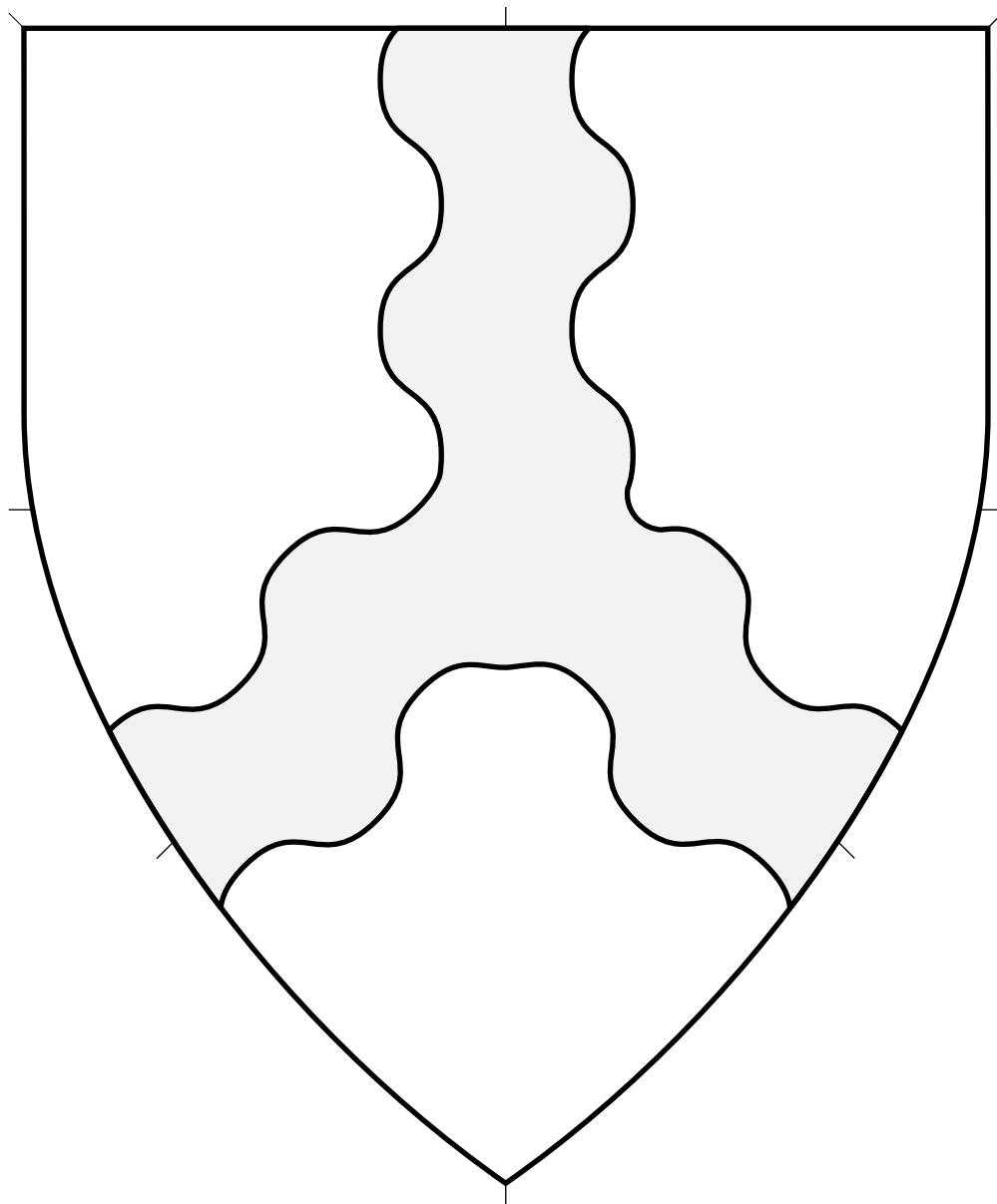
Pall Inverted Raguly 🦁 4.503



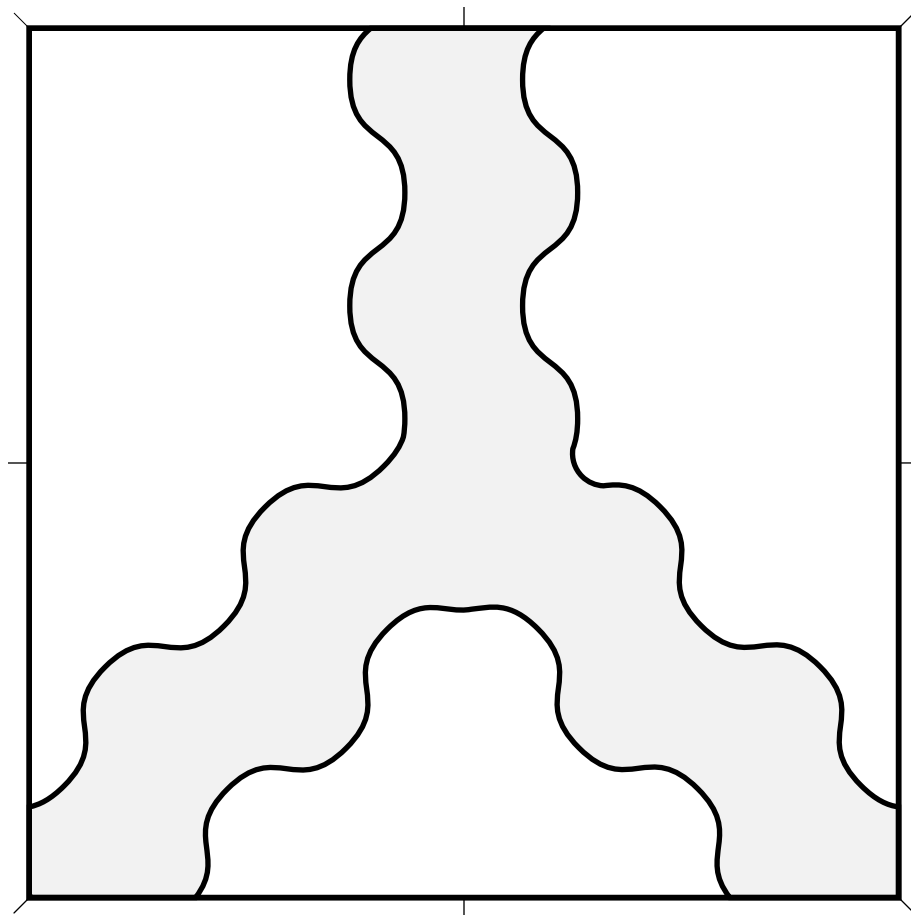
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

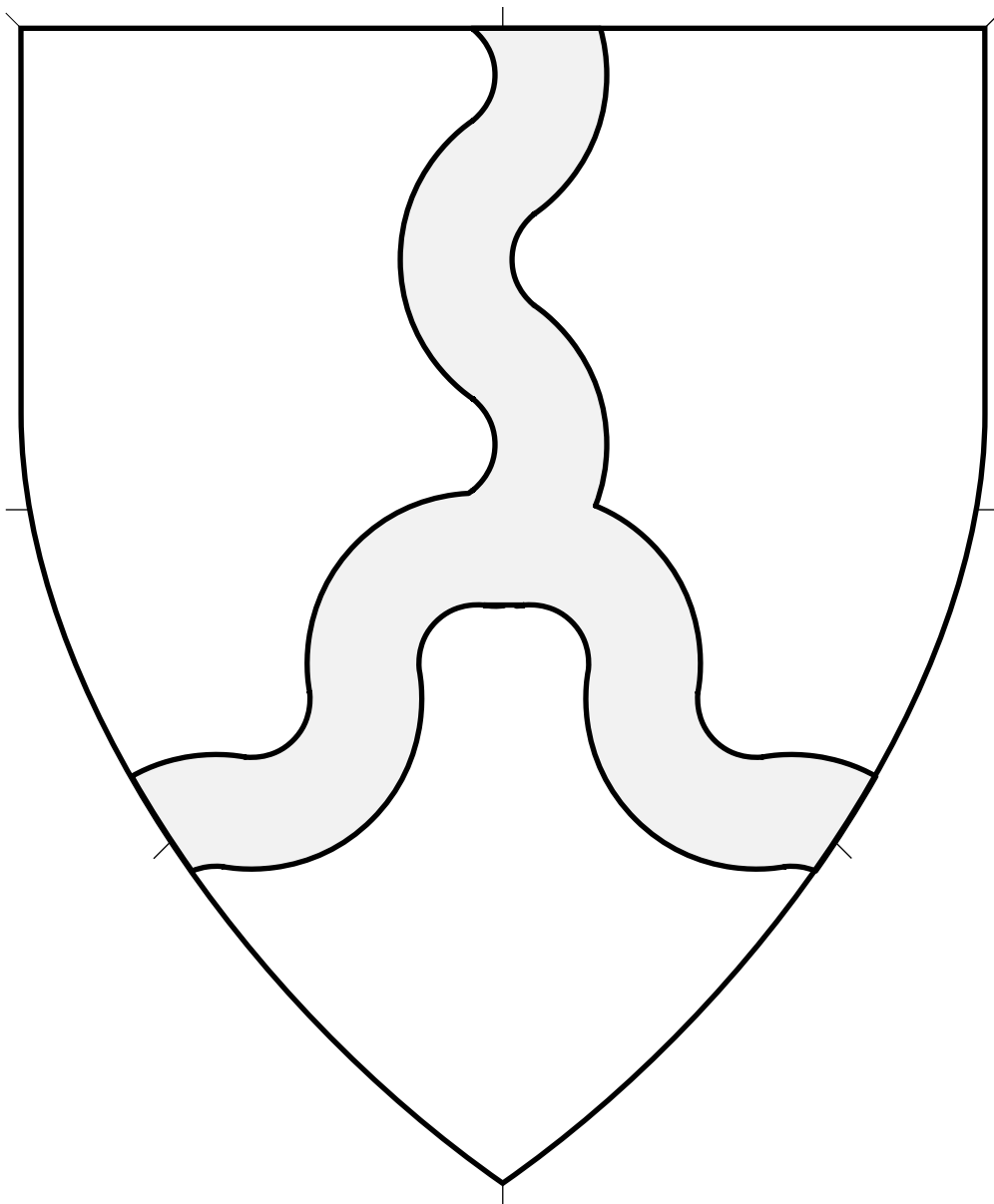
Pall Inverted Rayonny 4.504



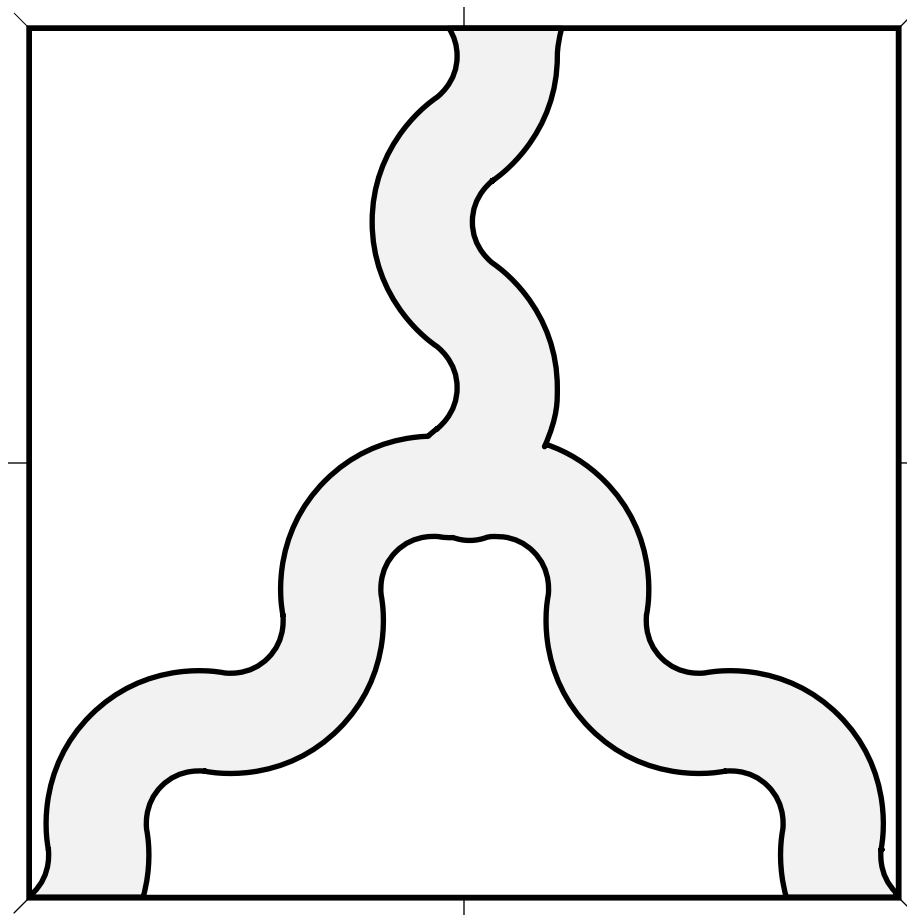
Central ordinary.



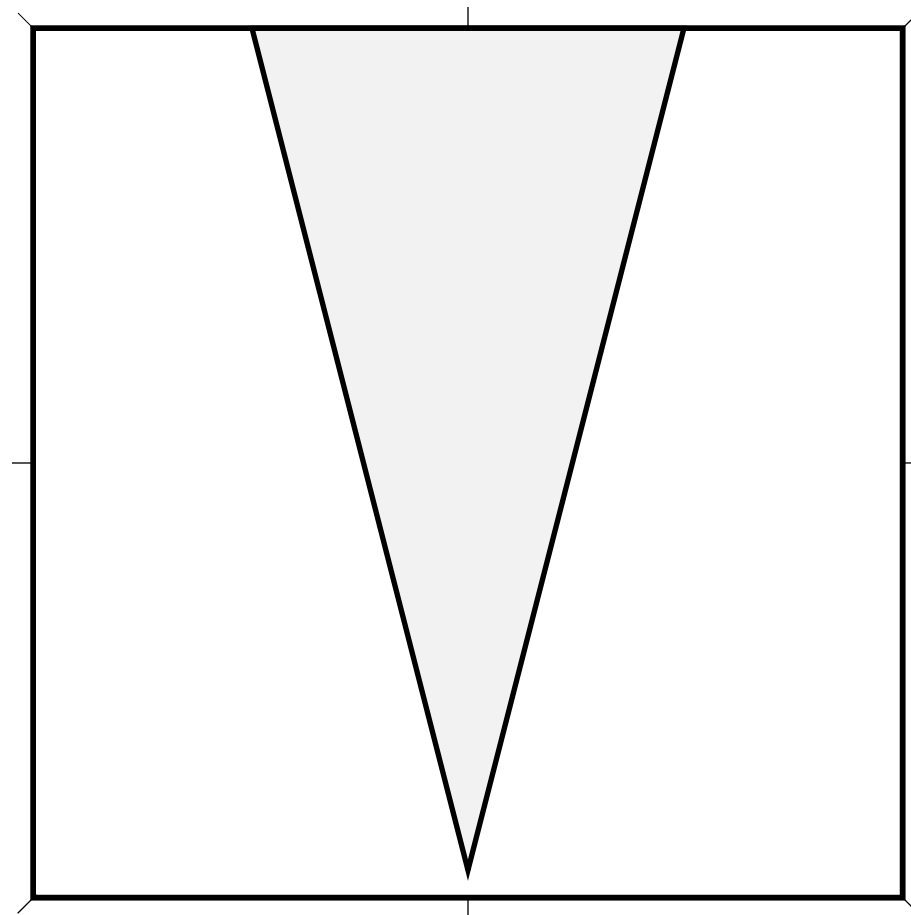
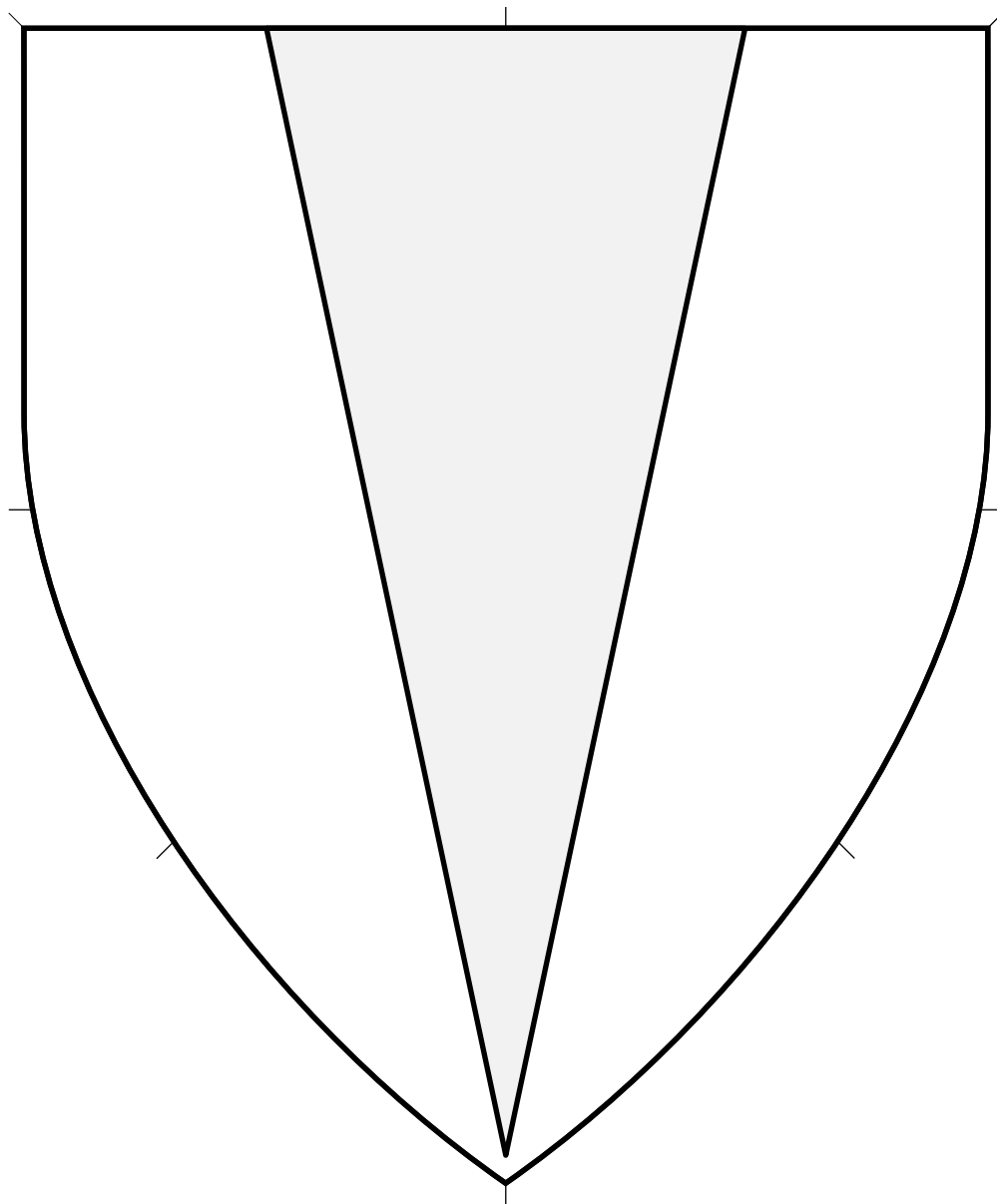
Pall Inverted Wavy (1) • 4.505



Central ordinary.

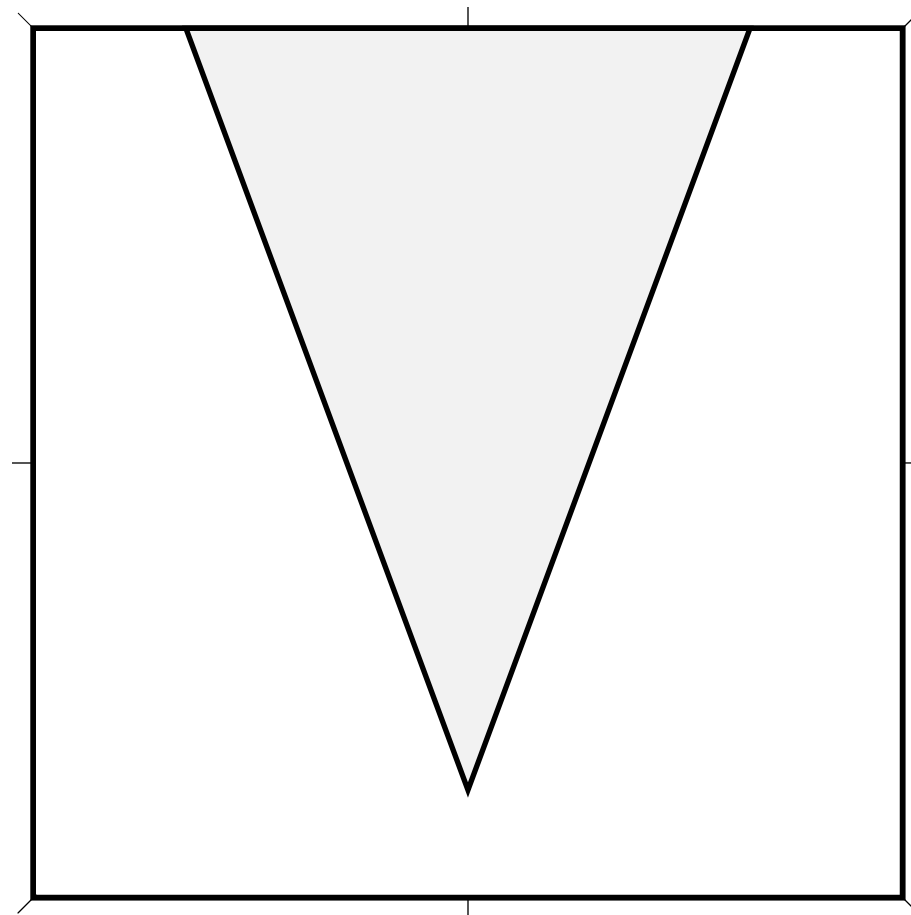
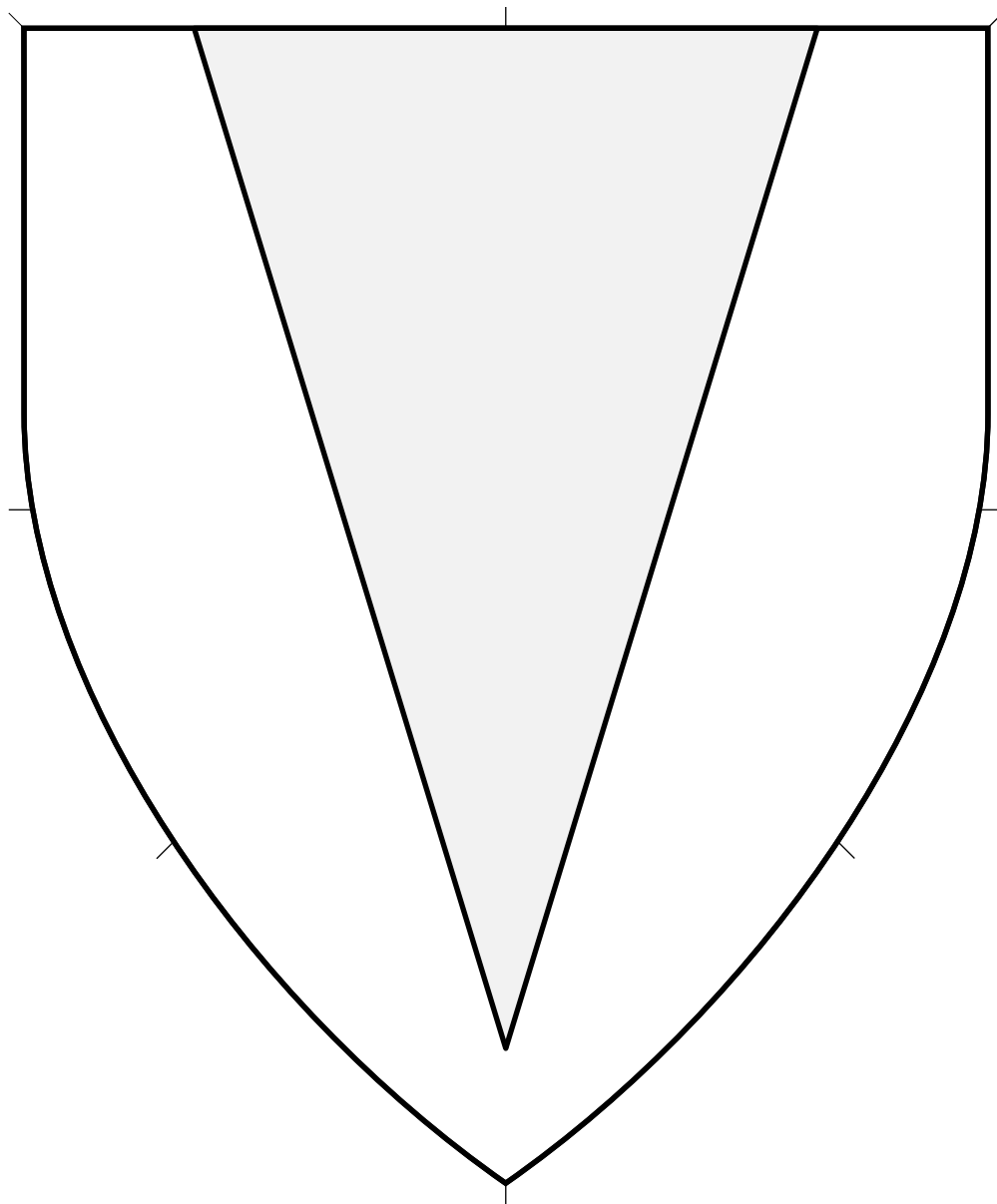


Pall Inverted Wavy (2) • 4.506



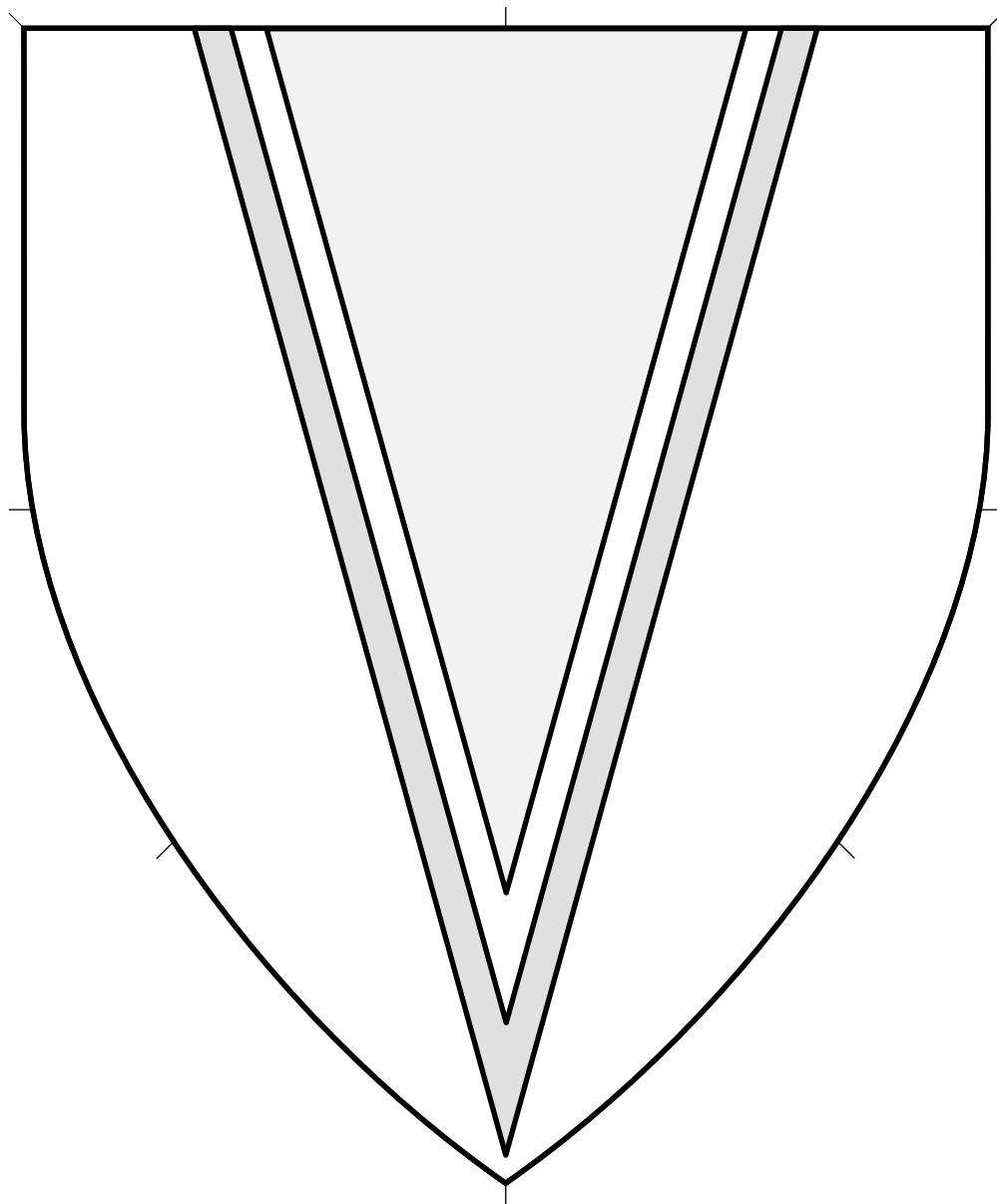
Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

Pale (1) 🦉 4.507

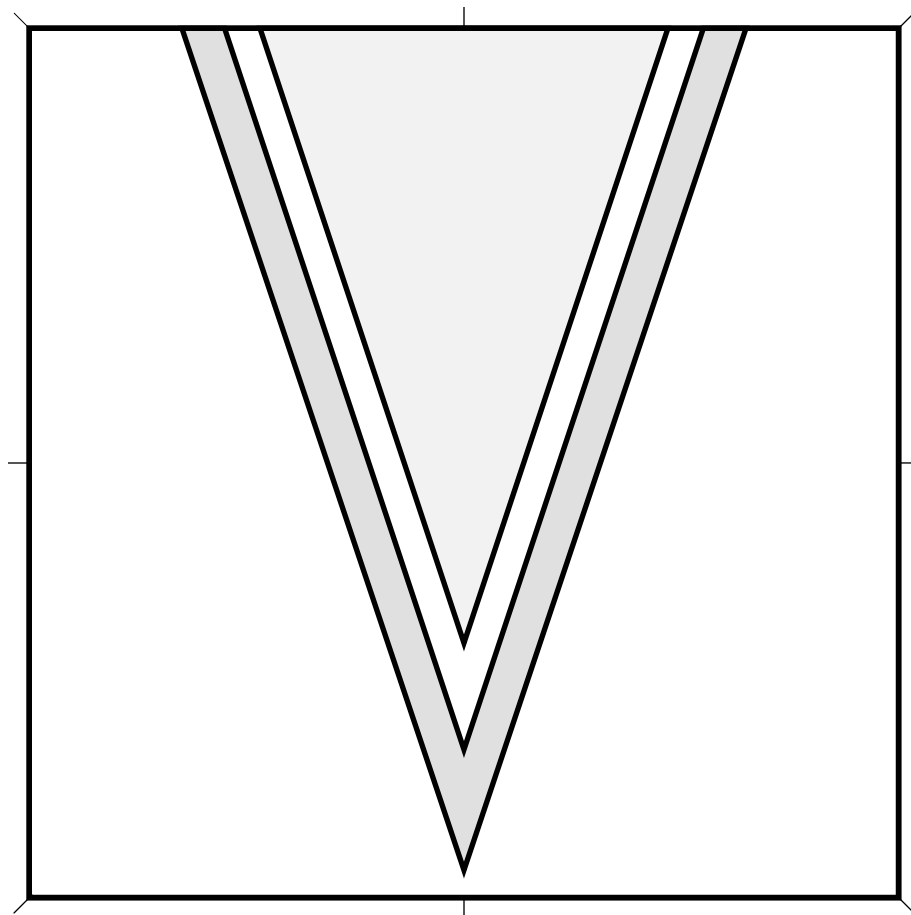


Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

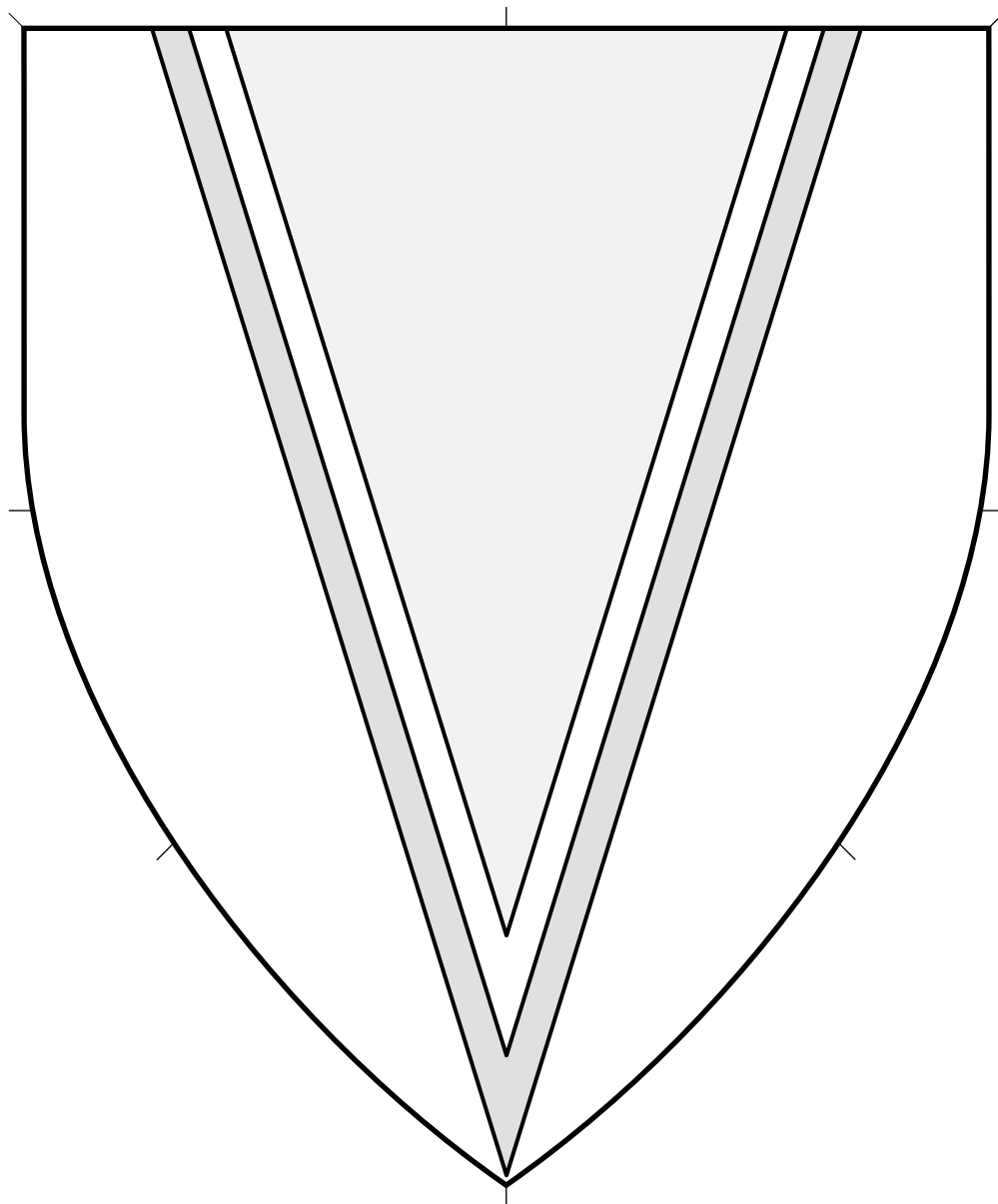
Pile (2) 🦉 4.508



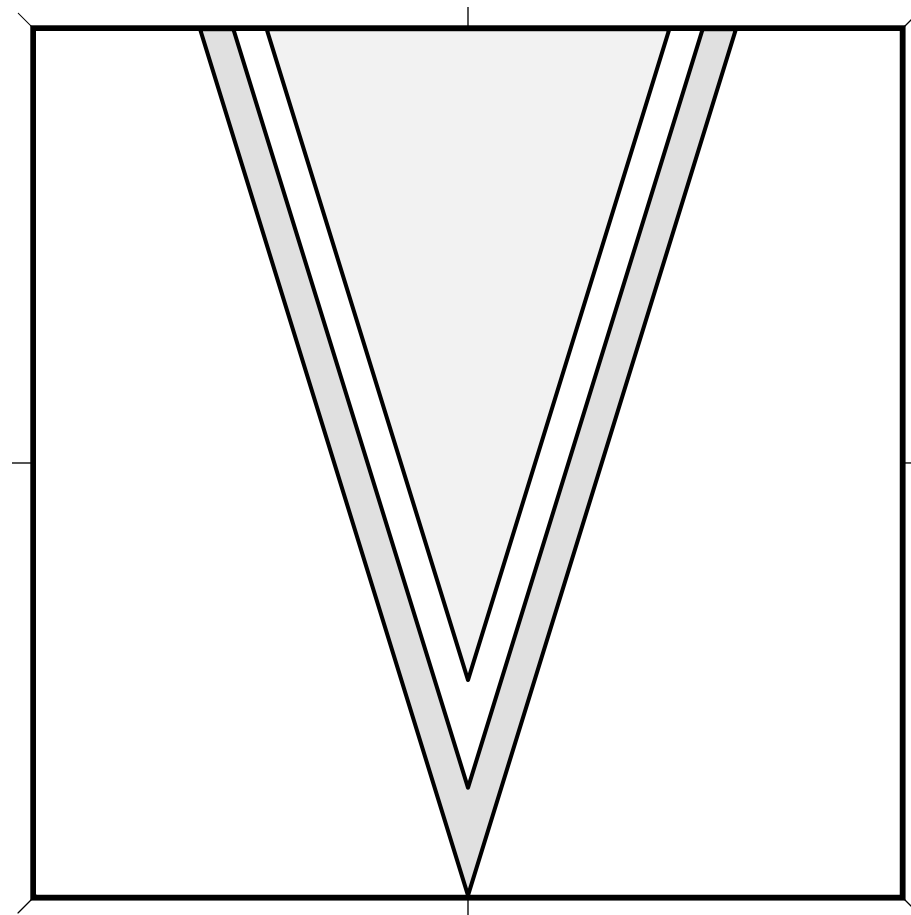
Central ordinary cotised.



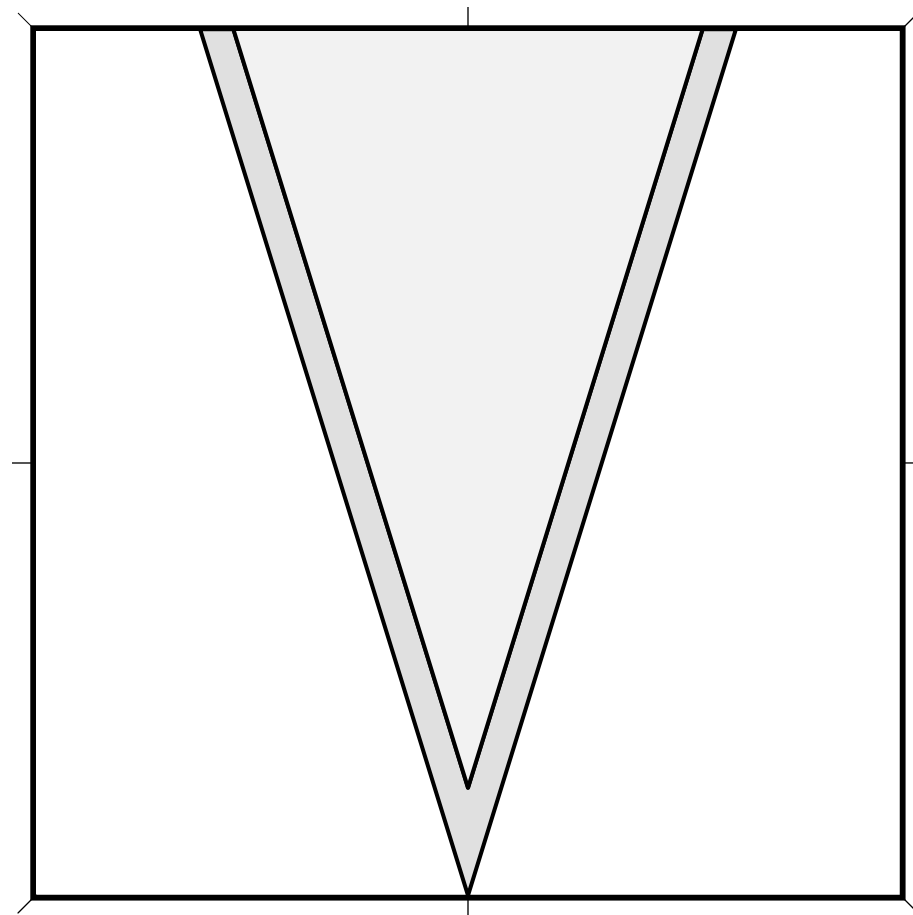
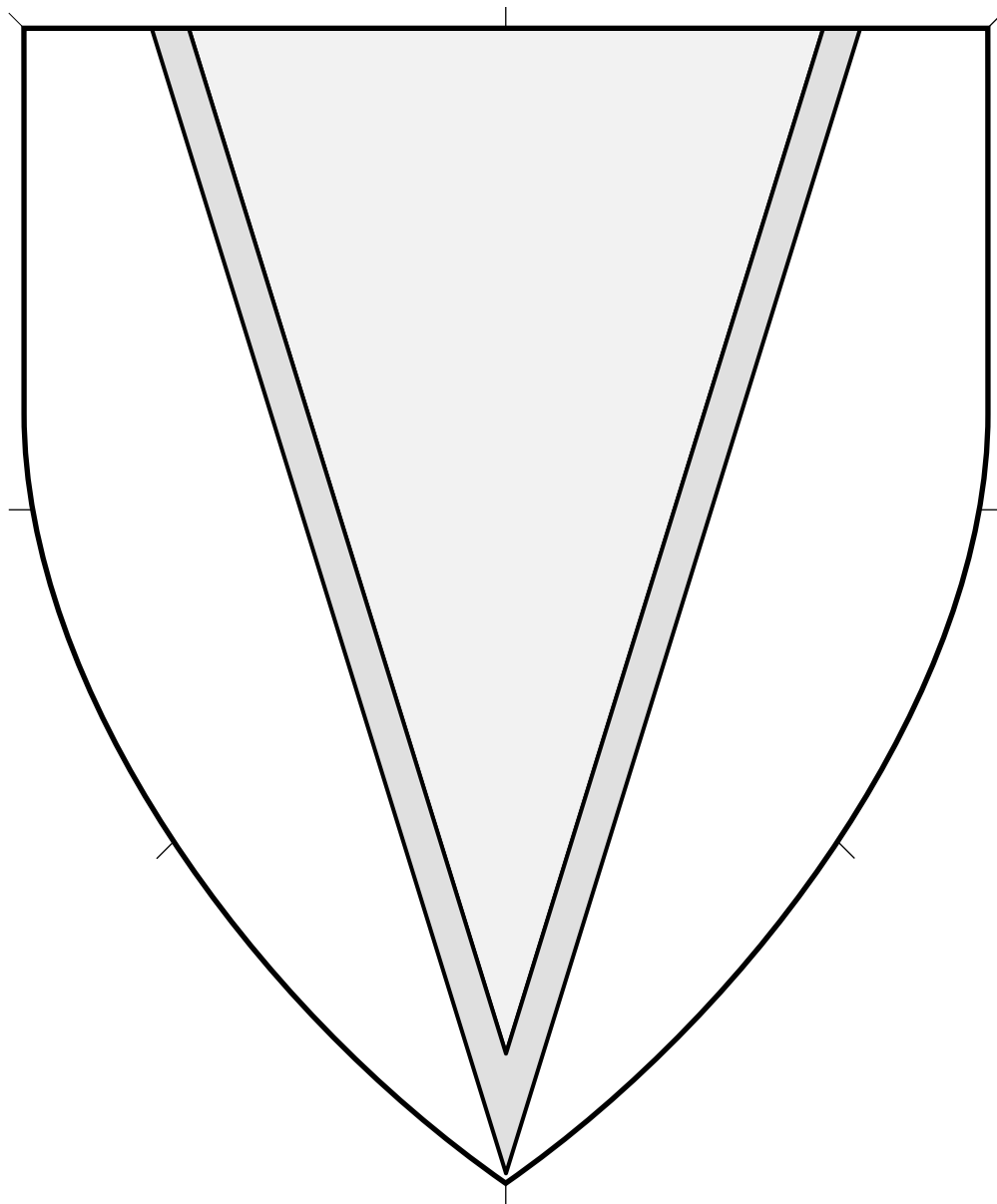
Pile Cotised (1) 🦁 4.509



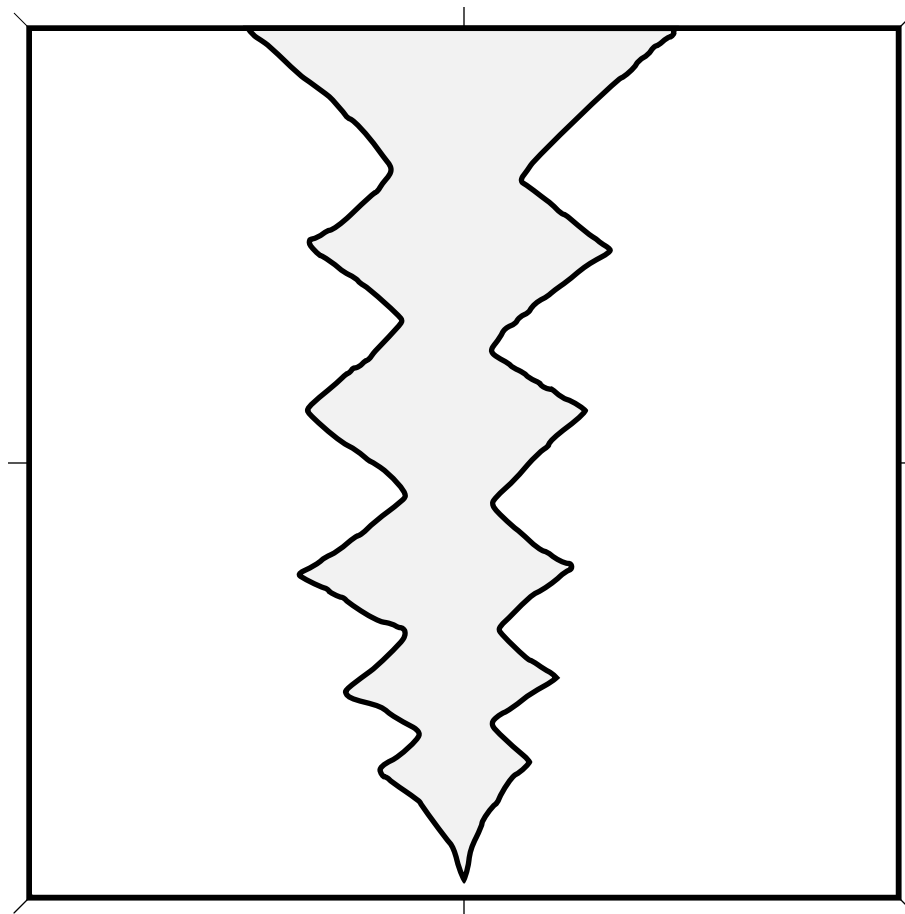
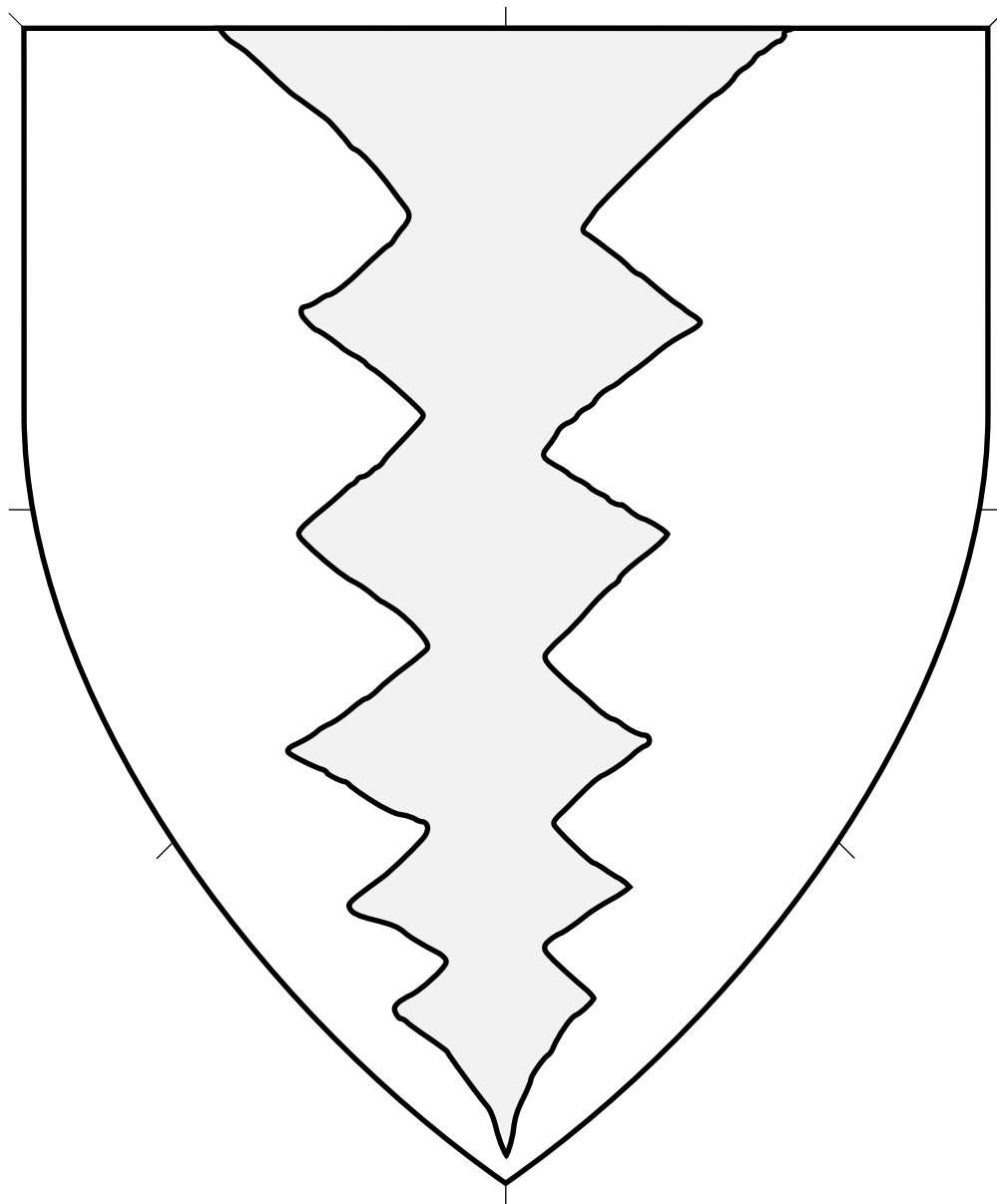
Central ordinary cotised.



Pile Cotised (2) 4.510



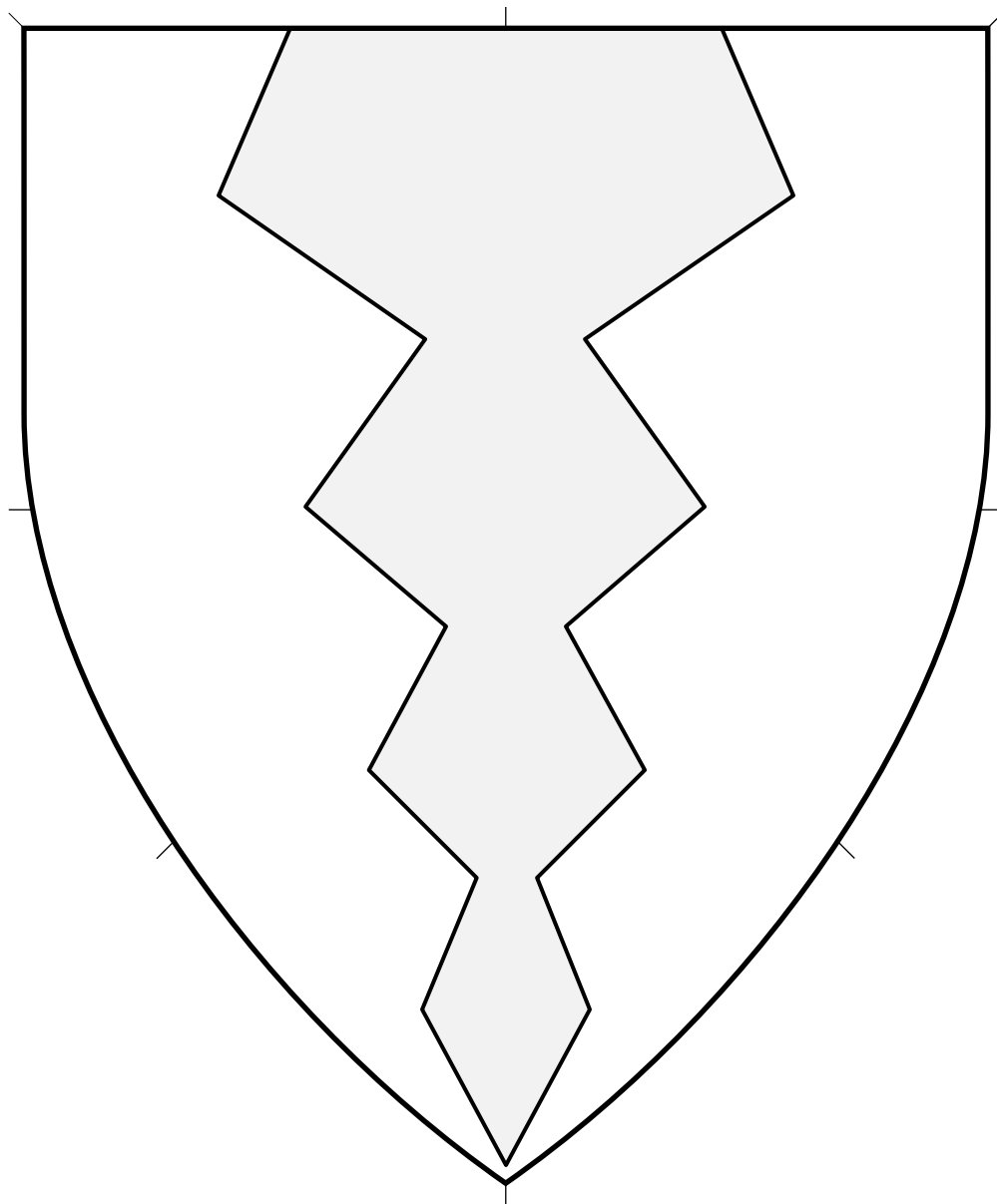
Central ordinary.



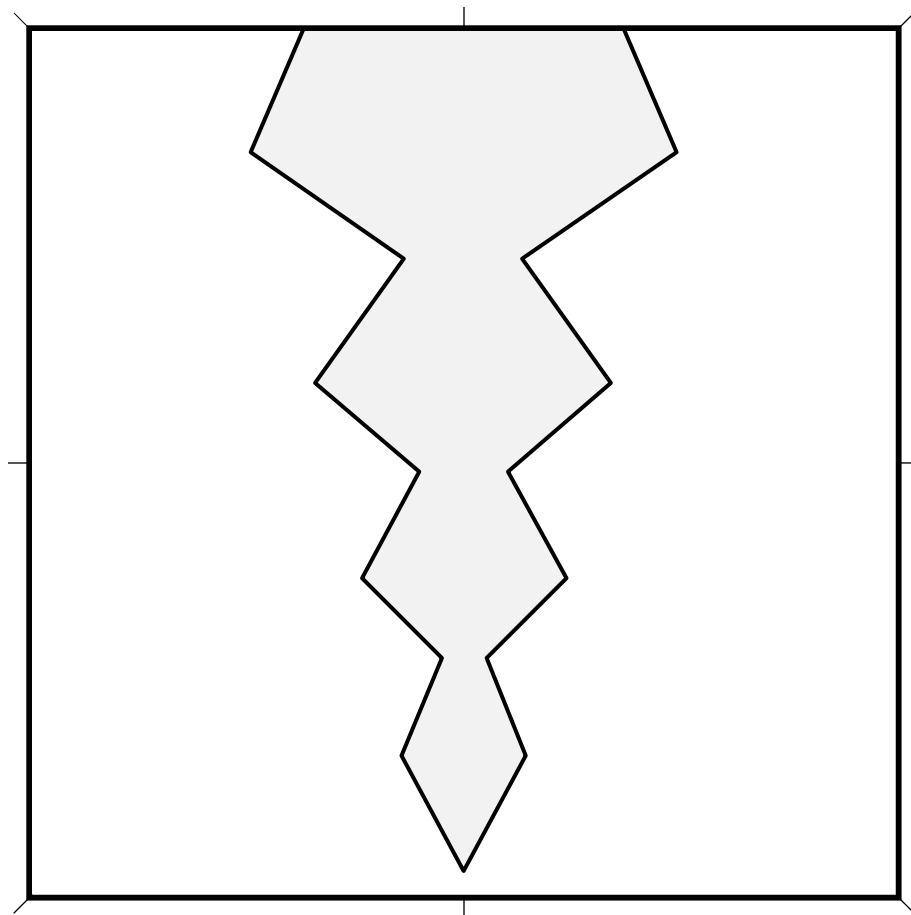
Central ordinary.

Source: Thomas Jenyn's Book. Artist unknown. (Folio 83v.)

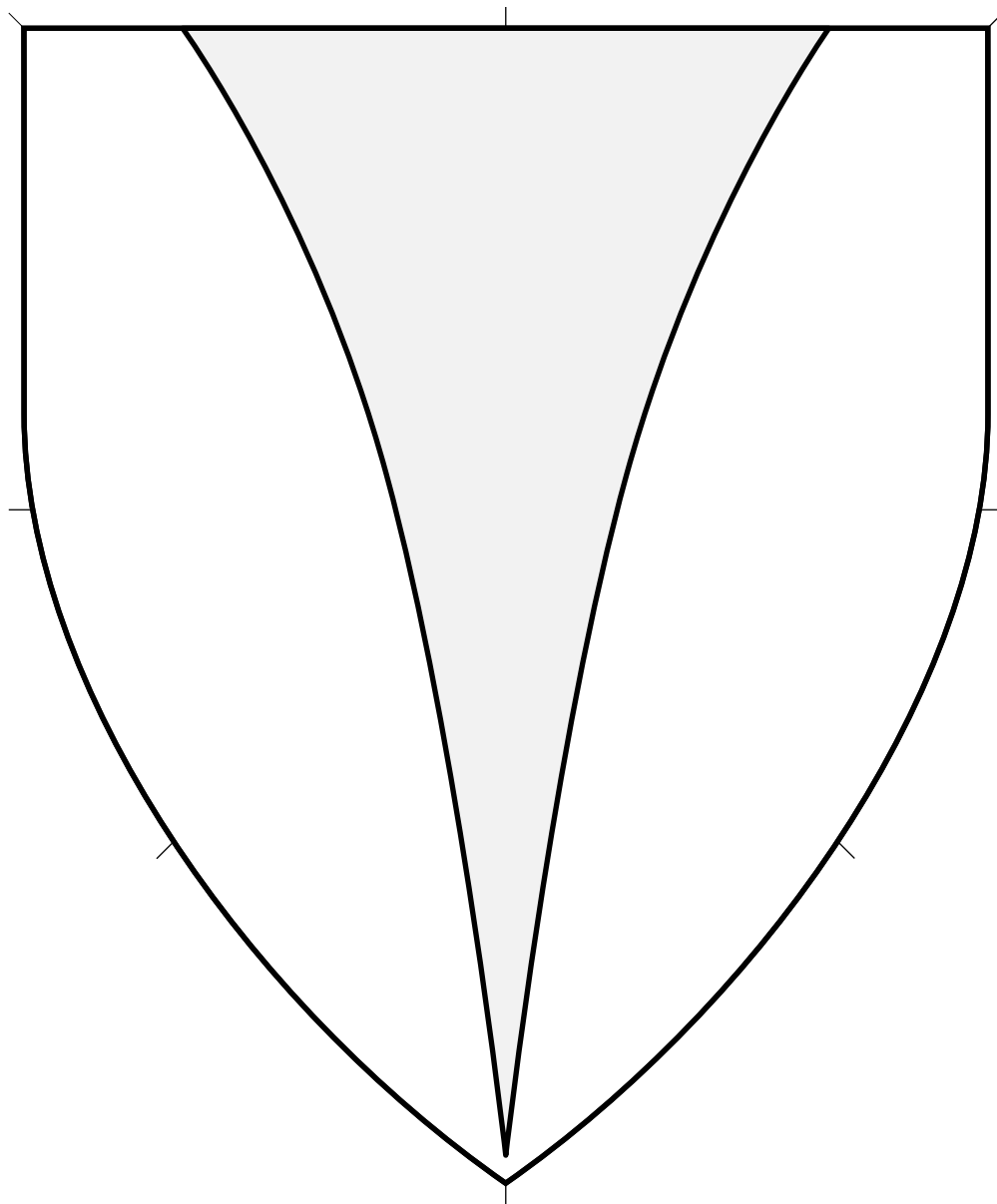
Pile Indented (1) 4.512



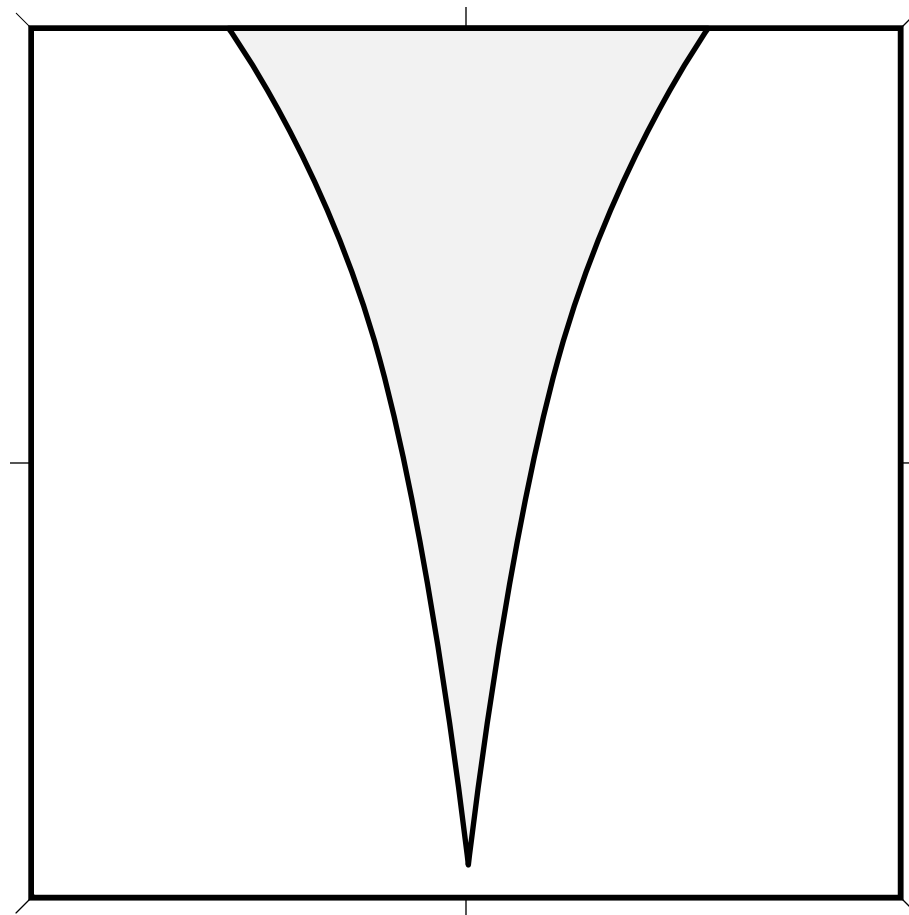
Central ordinary.
Artist: Forveleth Dundee.



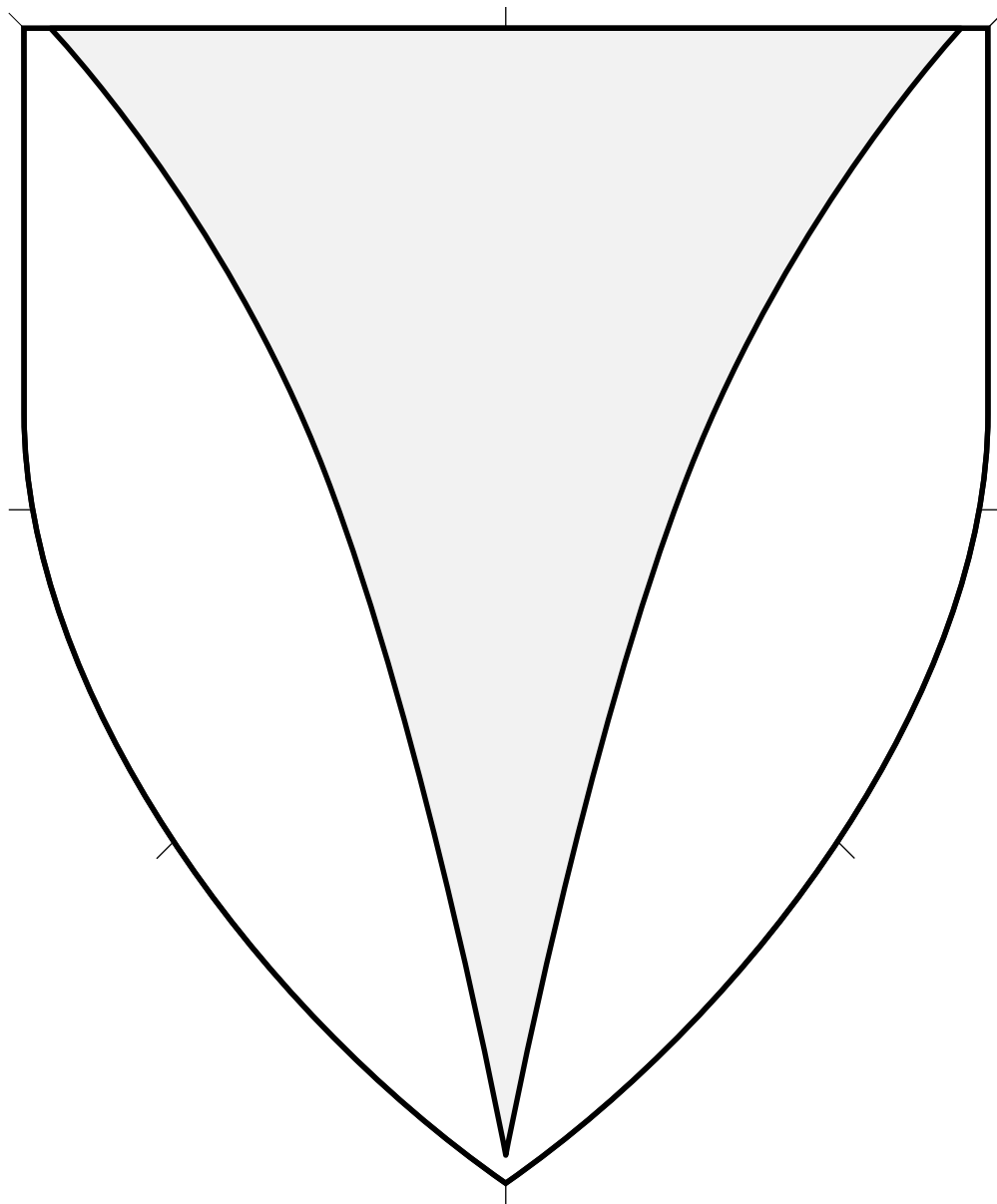
Pile Indented (2) 4.513



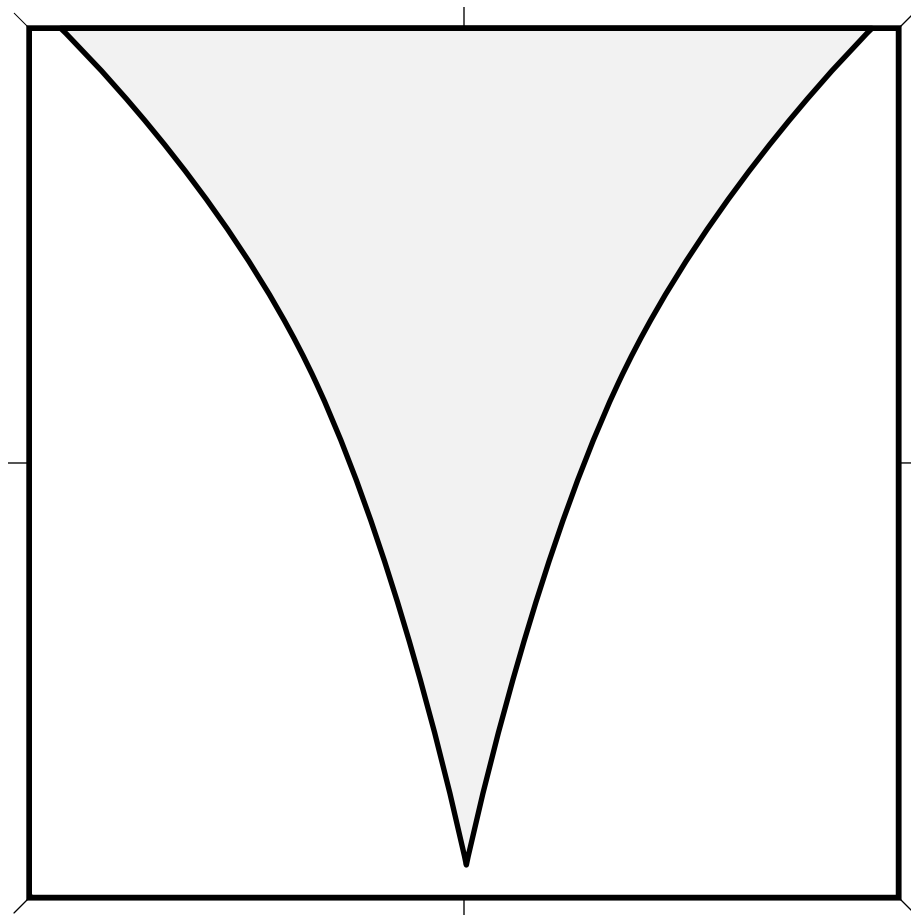
Central ordinary.



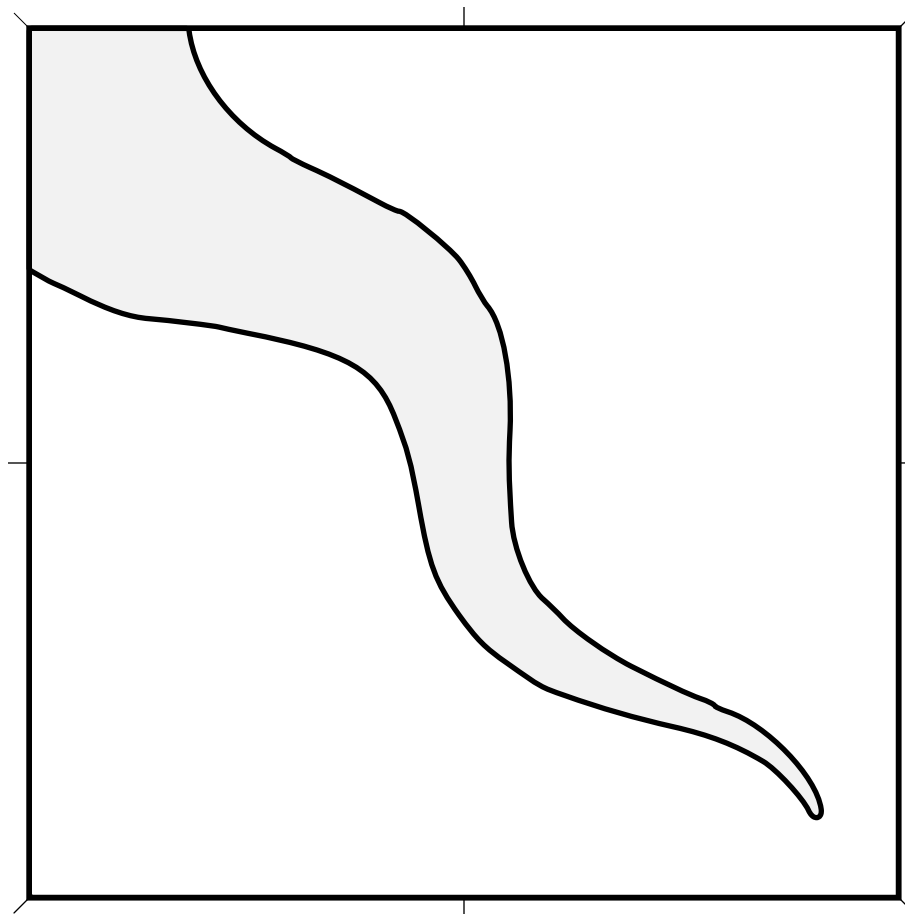
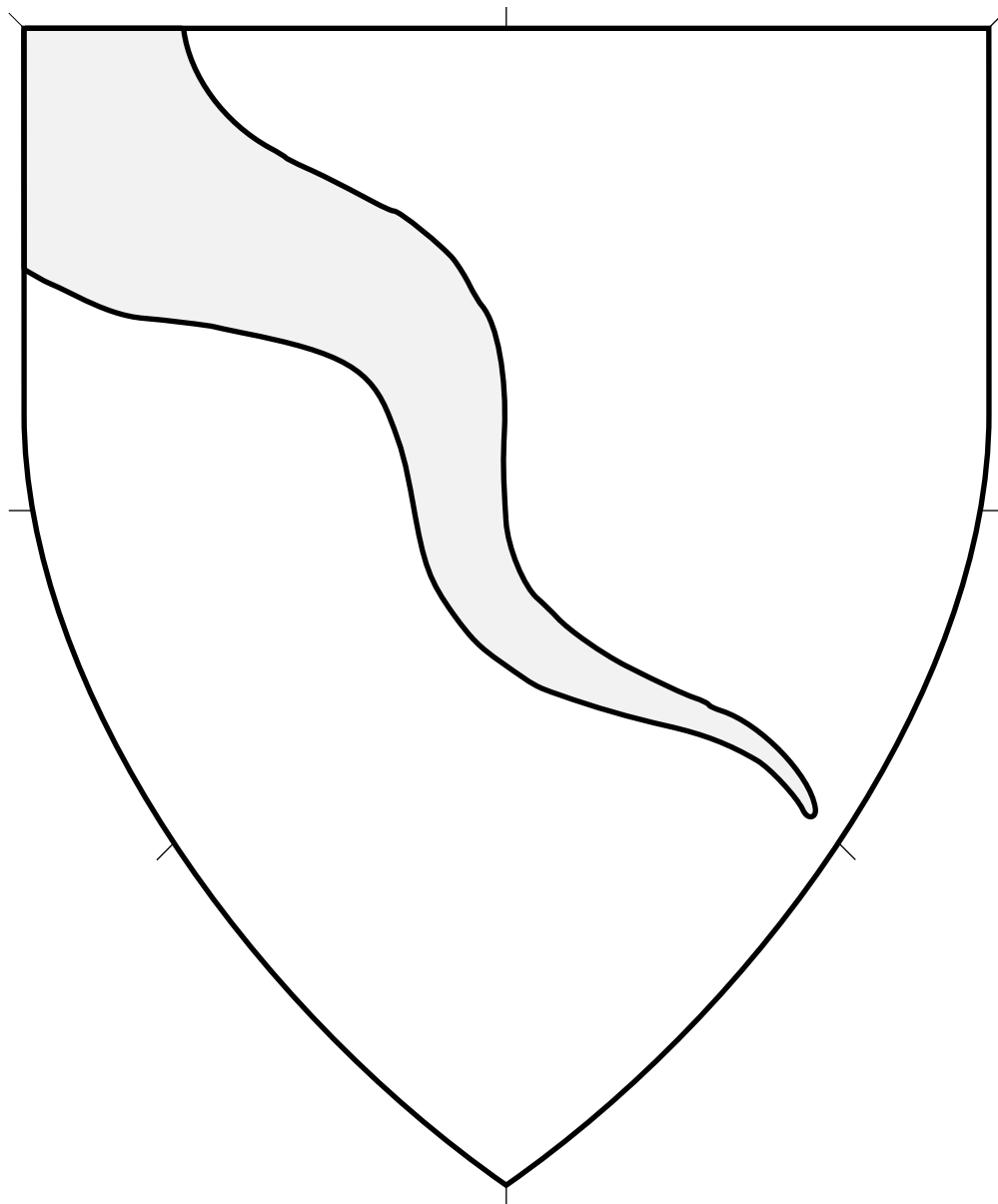
Pile Ployé (1) • 4.514



Central ordinary.



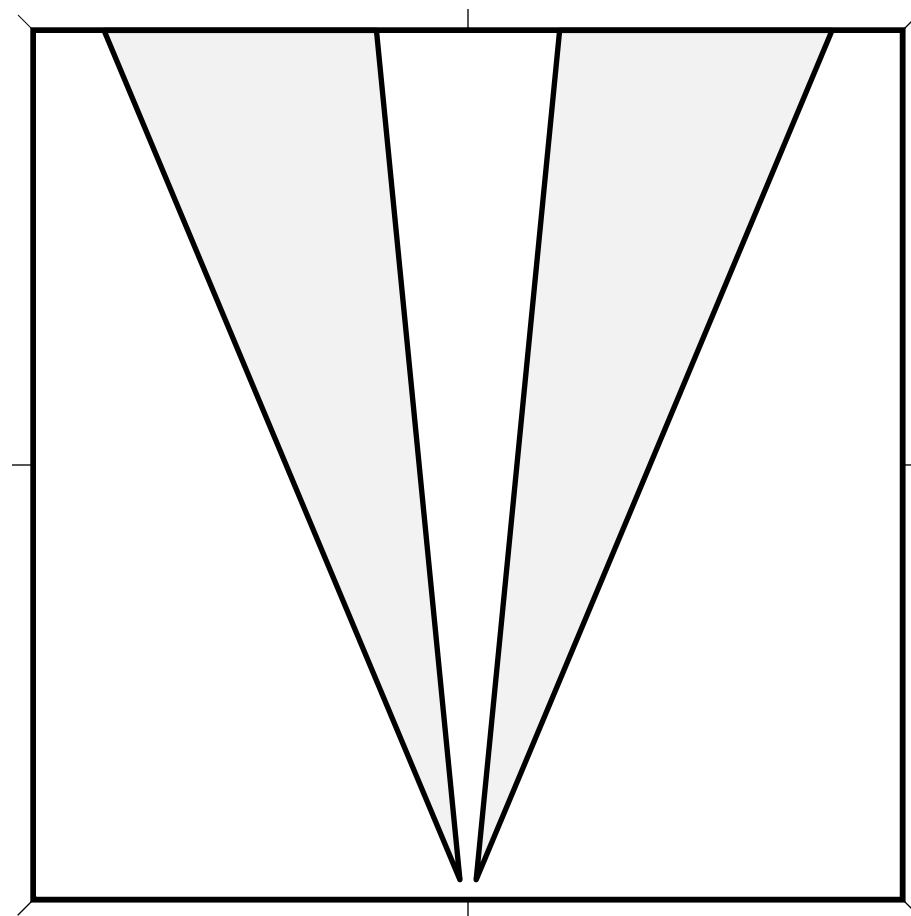
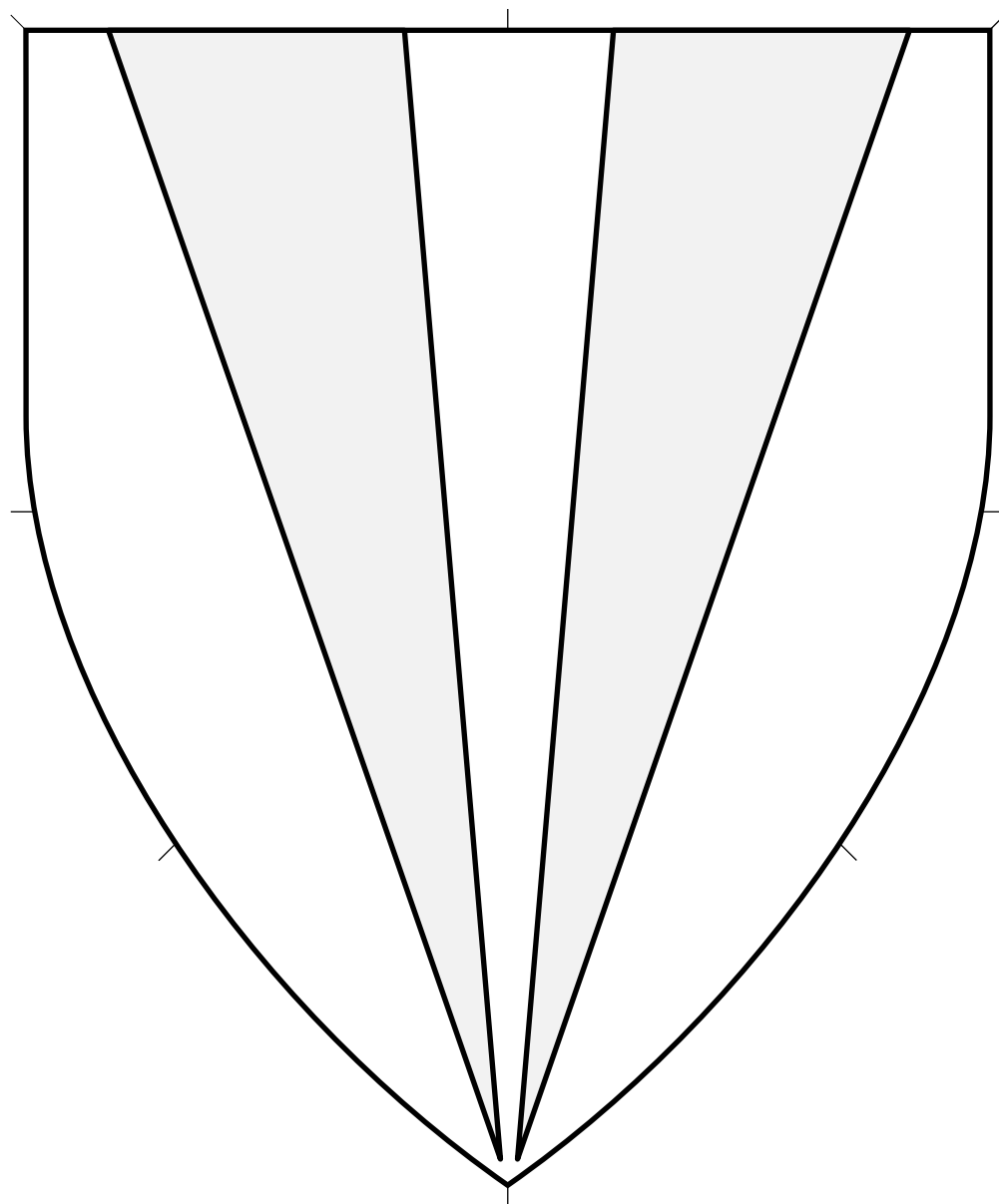
Pile Ployé (2) 4.515



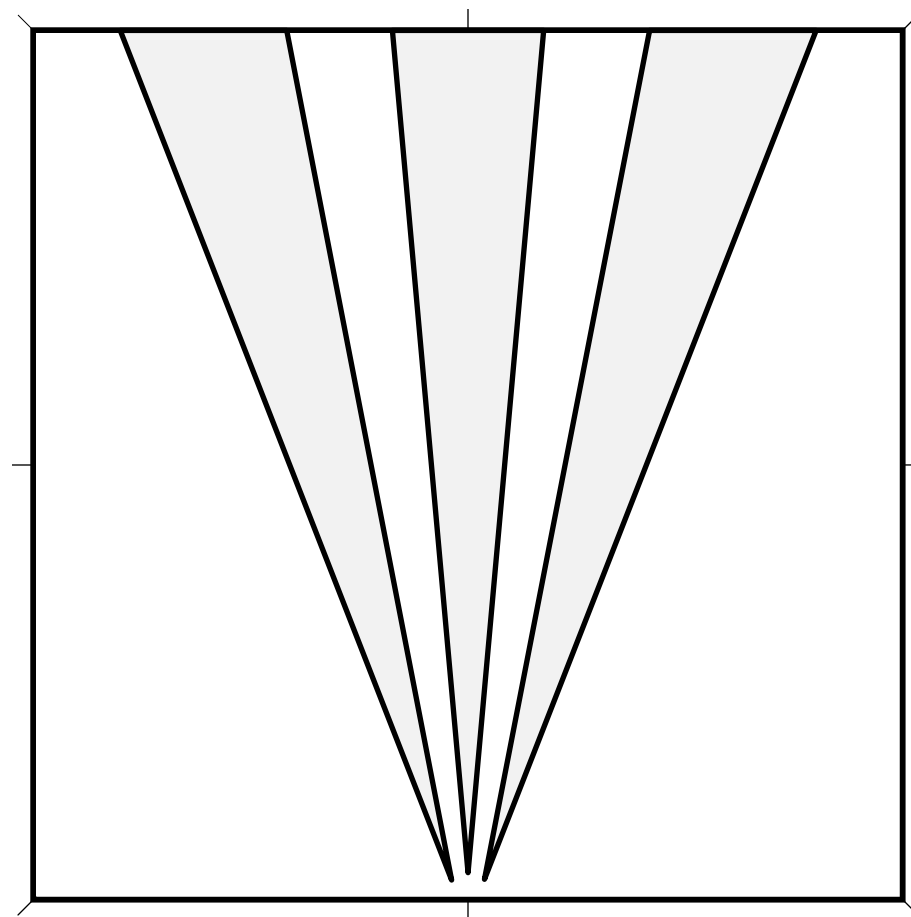
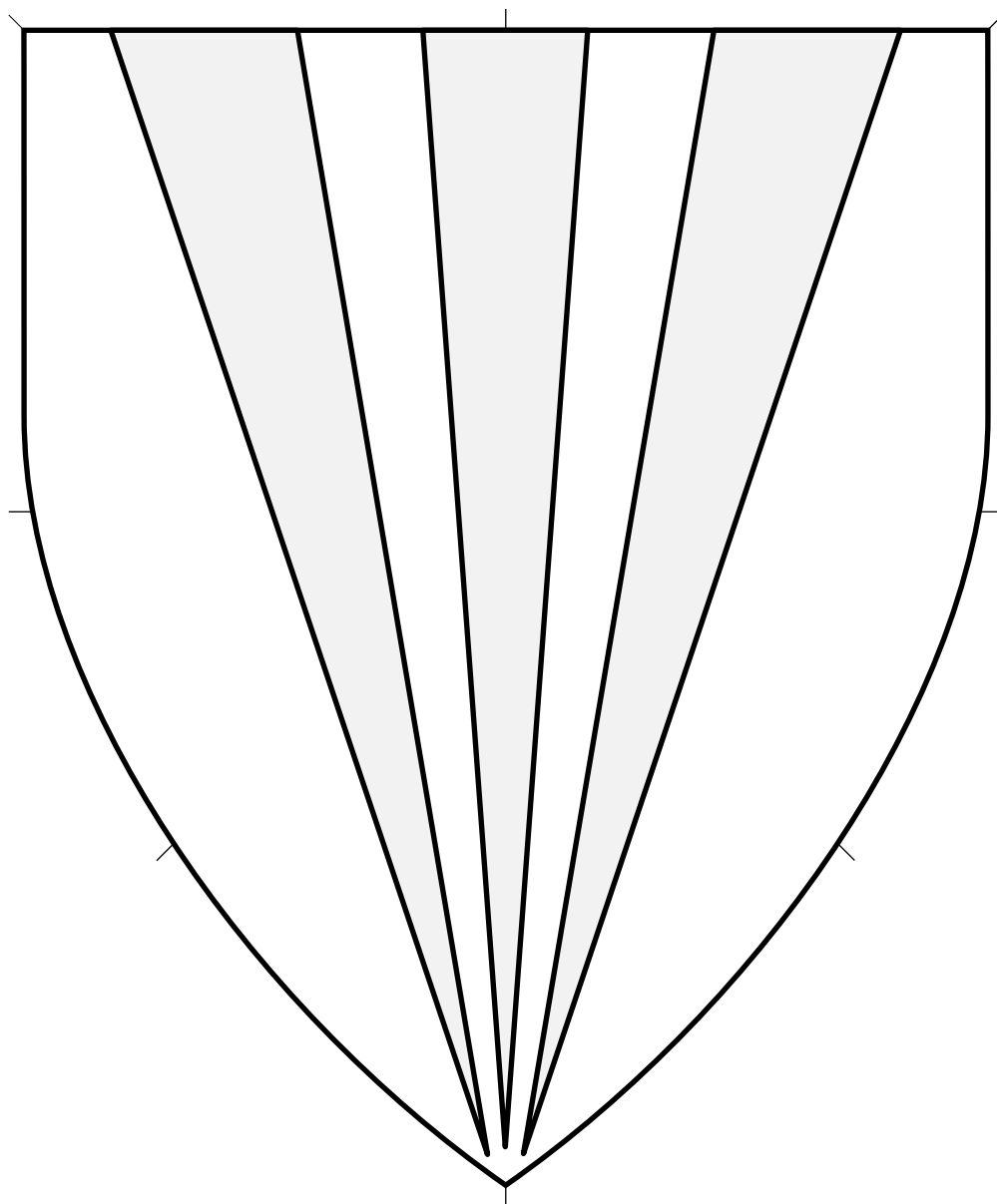
Central ordinary.

Source: The Accedence of Armorie.
Artist unknown. (From folio 69r.)

Pile Wavy Issuant From Dexter Chief 4.516

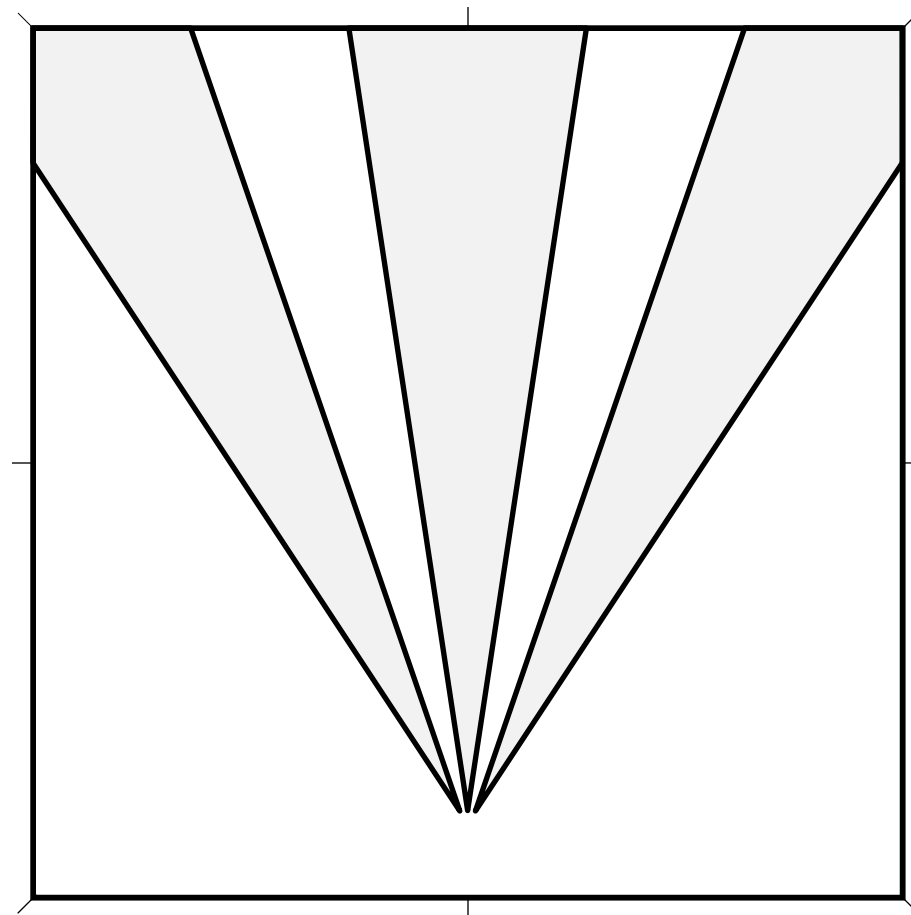
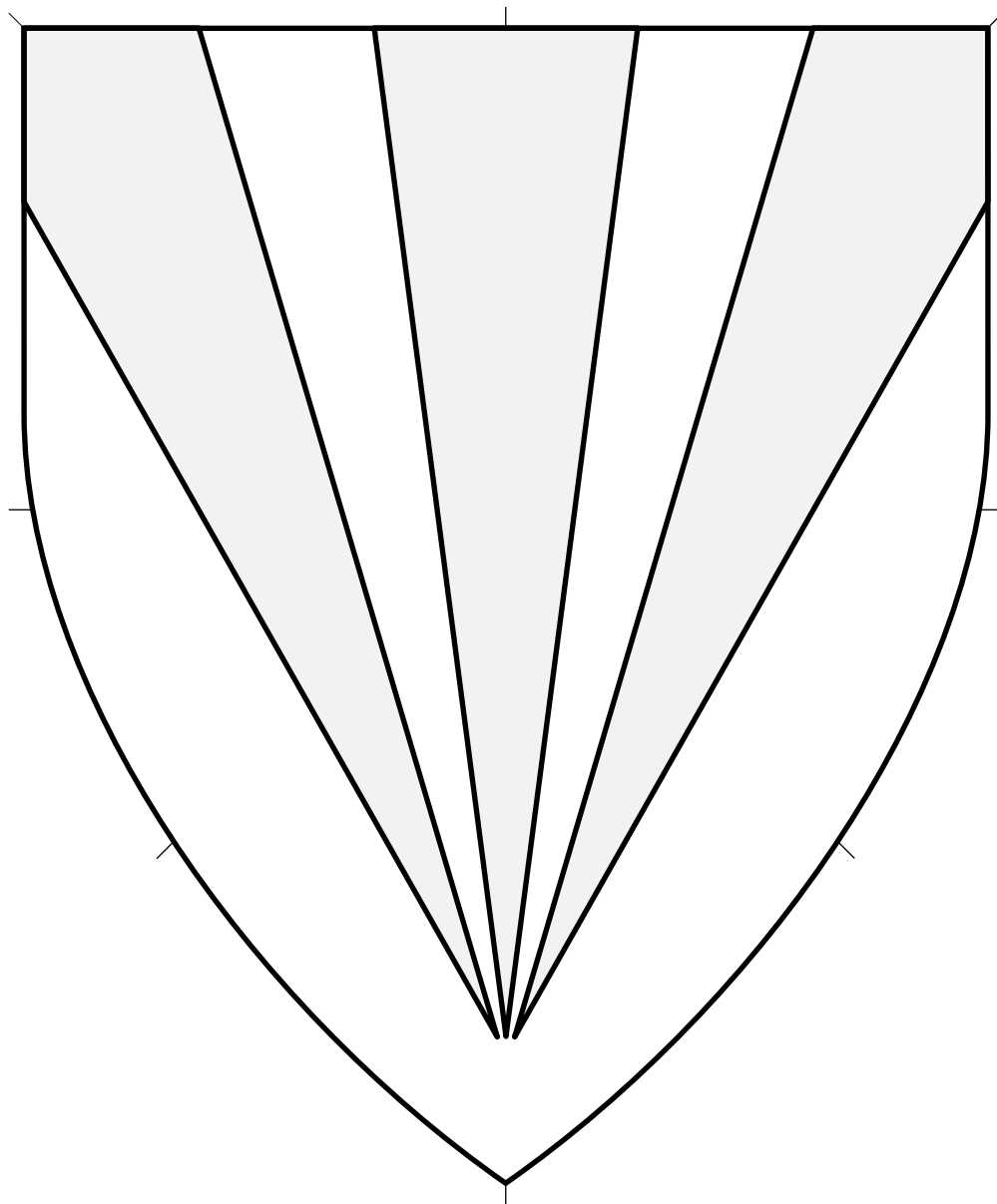


Central ordinary. May be throughout, reaching the base, or not.



Central ordinary. May be throughout, reaching the base, or not.

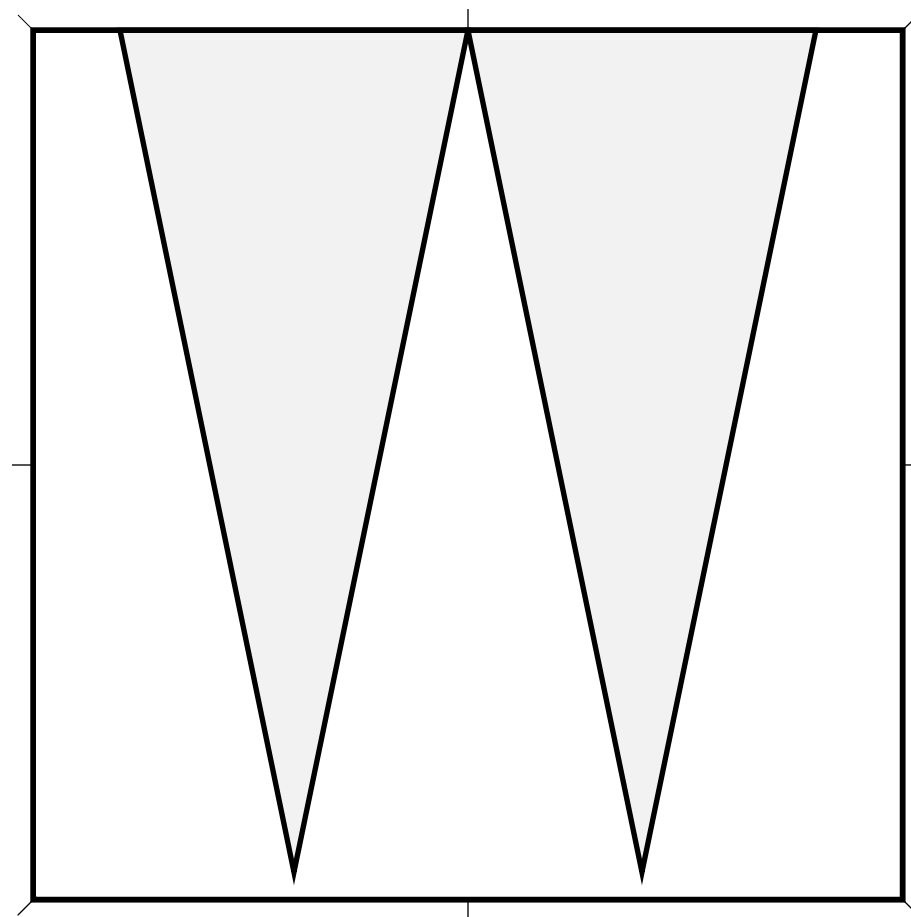
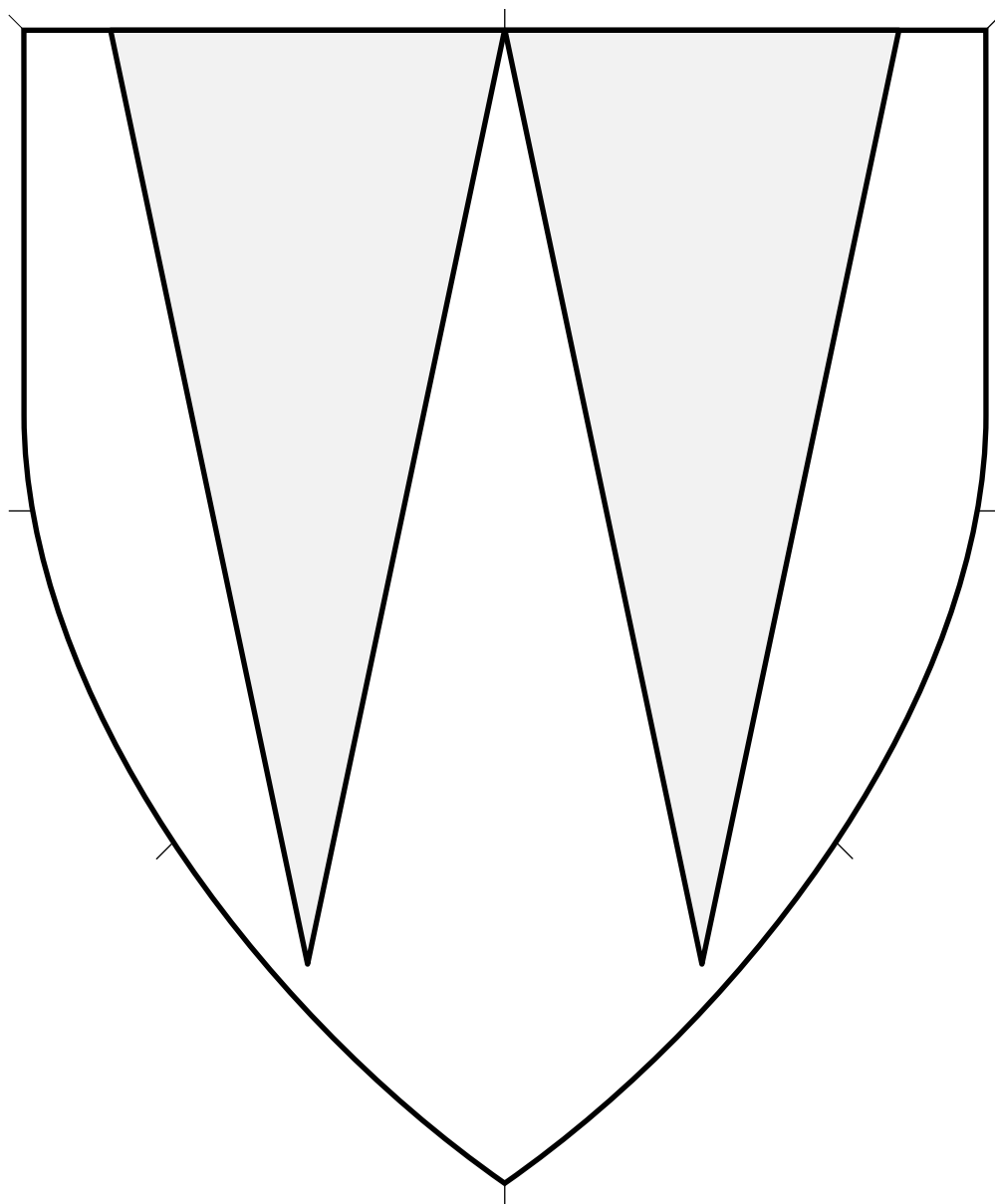
Piles, 3 (1) 4.518



Central ordinary.

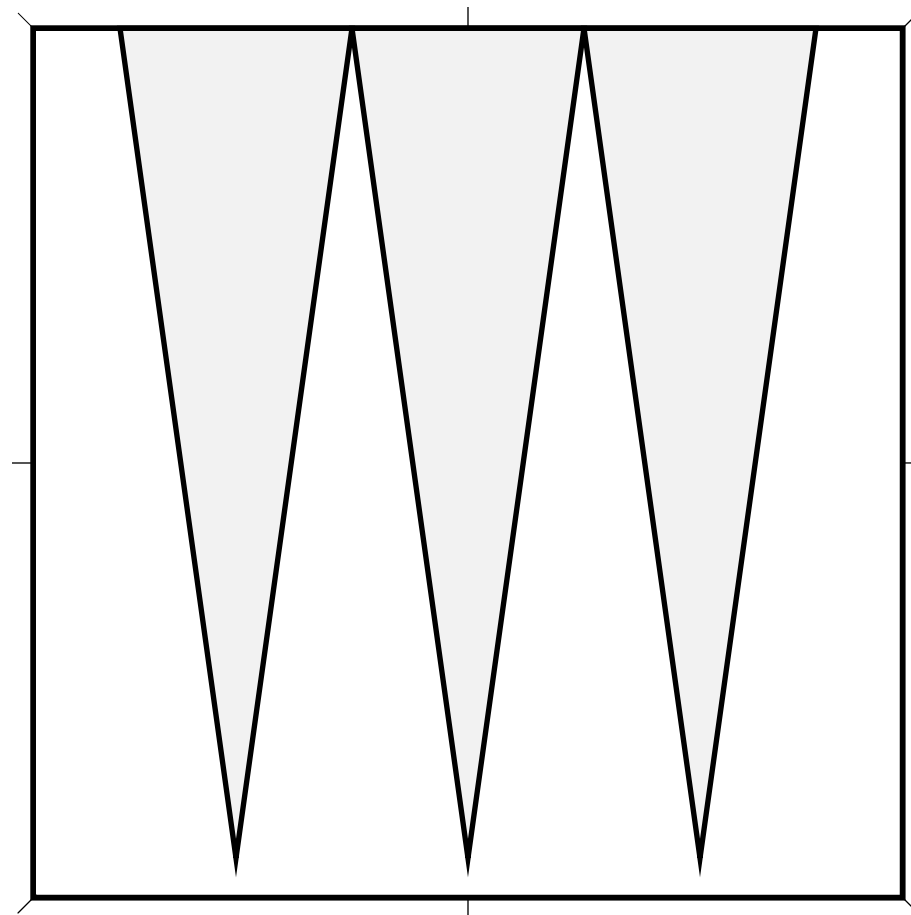
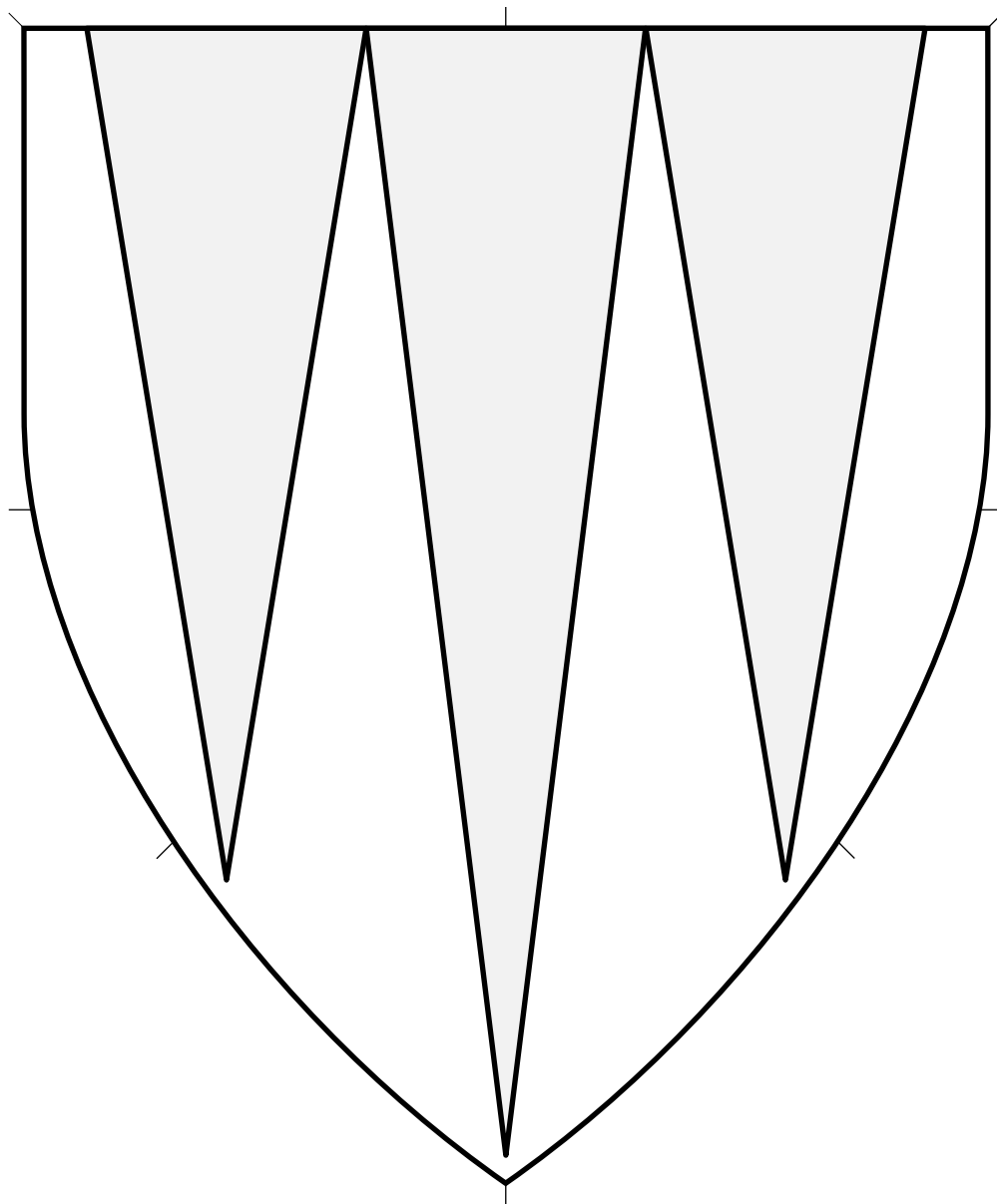
Source: English Arms A. Artist unknown. (Page 45.)

Piles, 3 (2) 4.519



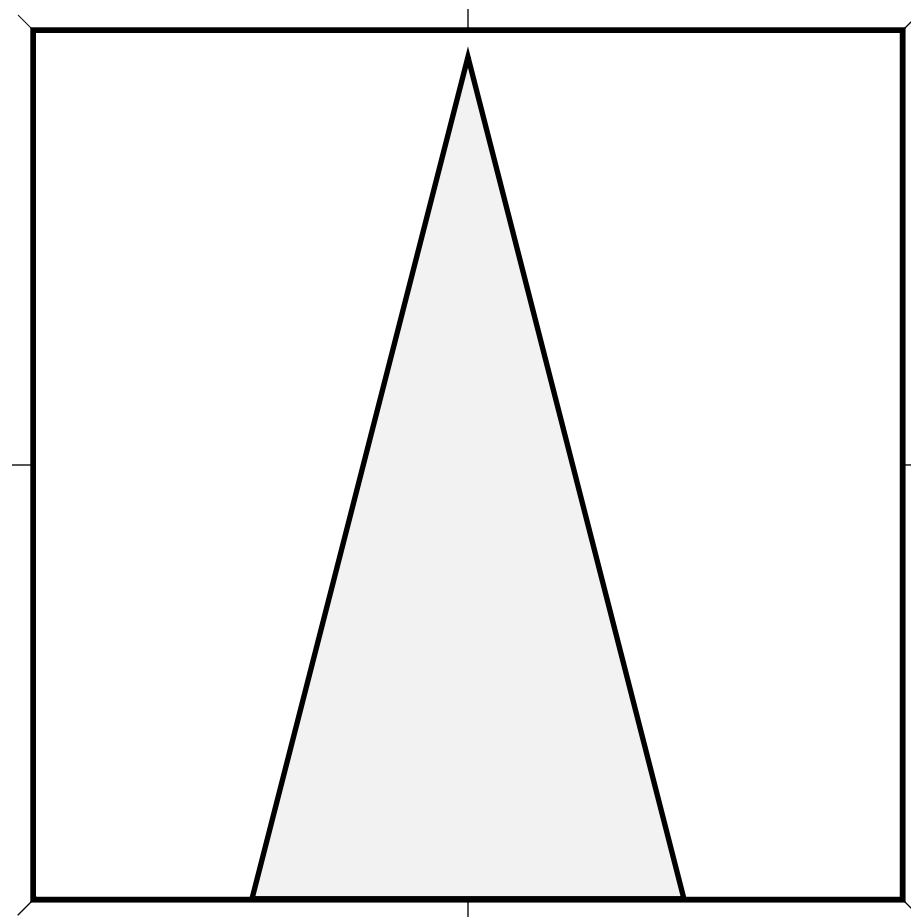
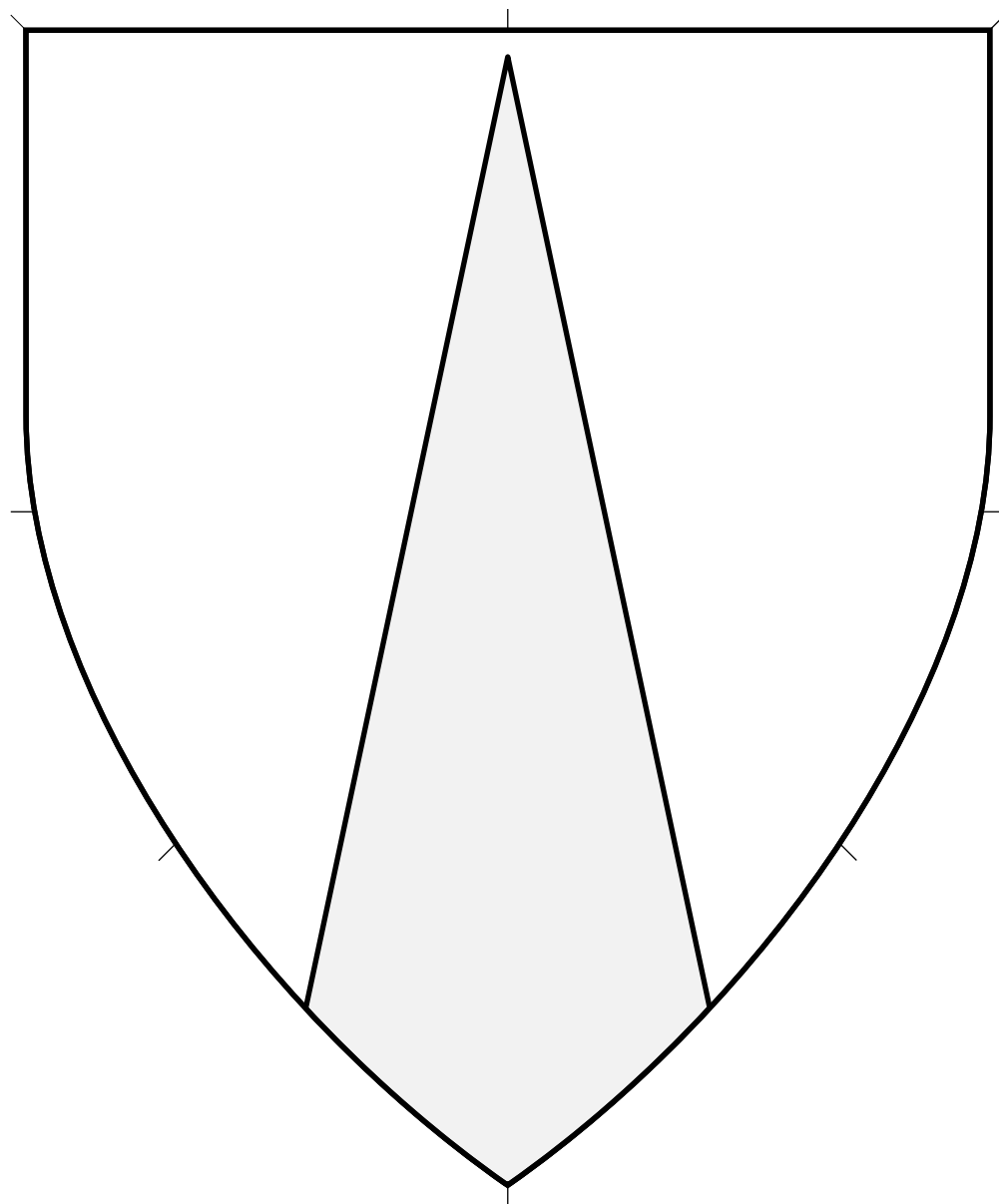
Central ordinary. May be throughout, reaching the base, or not.

Piles Palewise, 2 ♣ 4.520



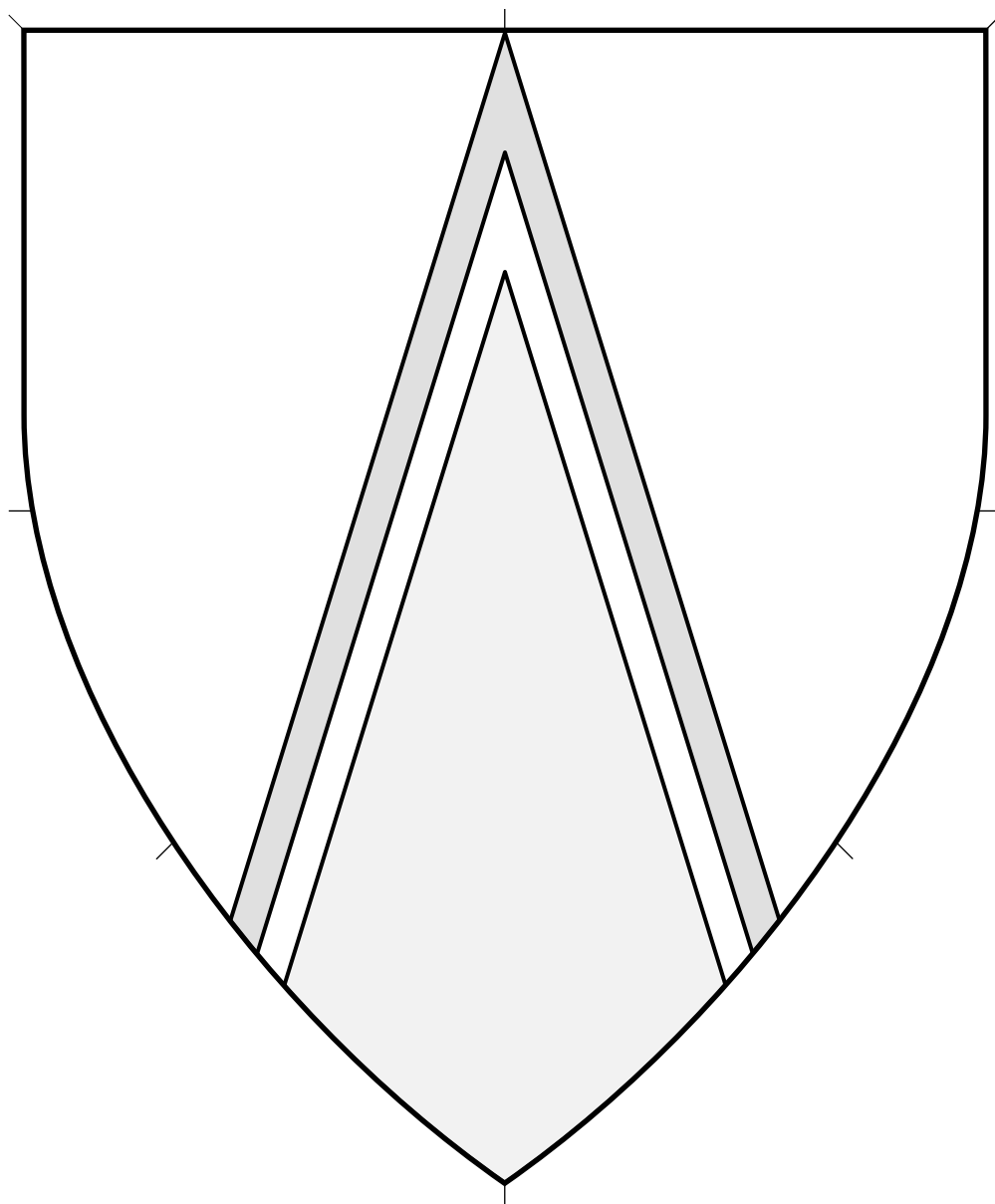
Central ordinary. May be throughout, reaching the base, or not.

Piles Palewise, 3 4.521

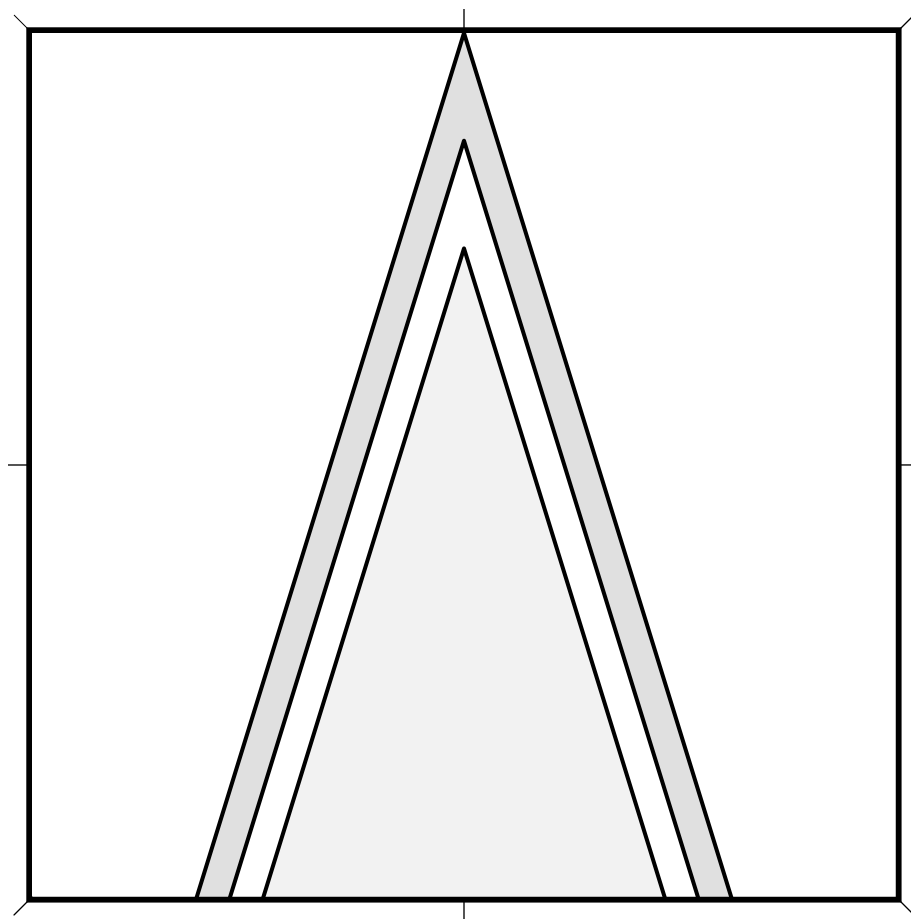


Central ordinary. Width at base is anywhere from one third to two thirds of total, or less if there are multiples. May be throughout, reaching the chief, or not.

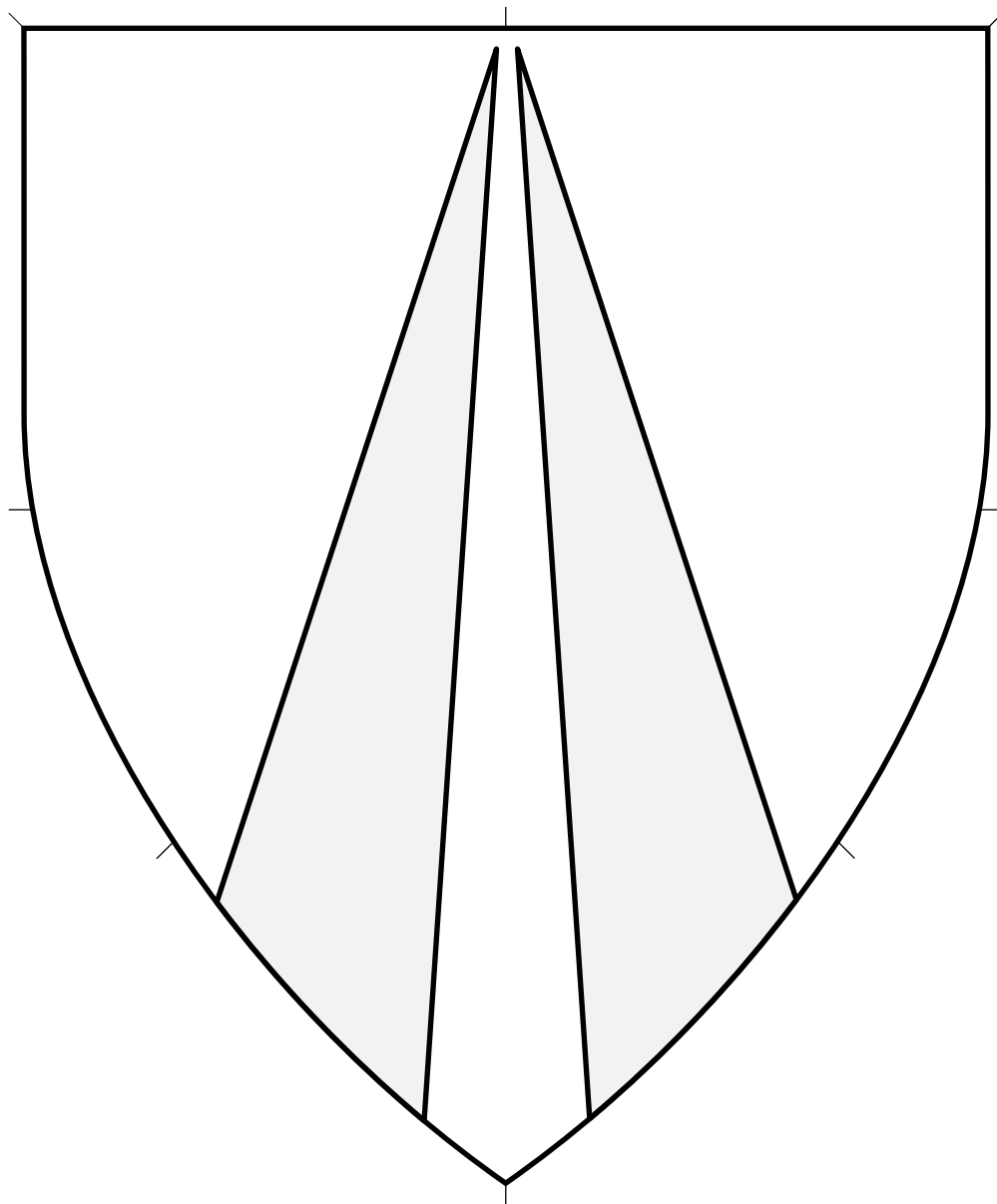
Pile Inverted 🦁 4.522



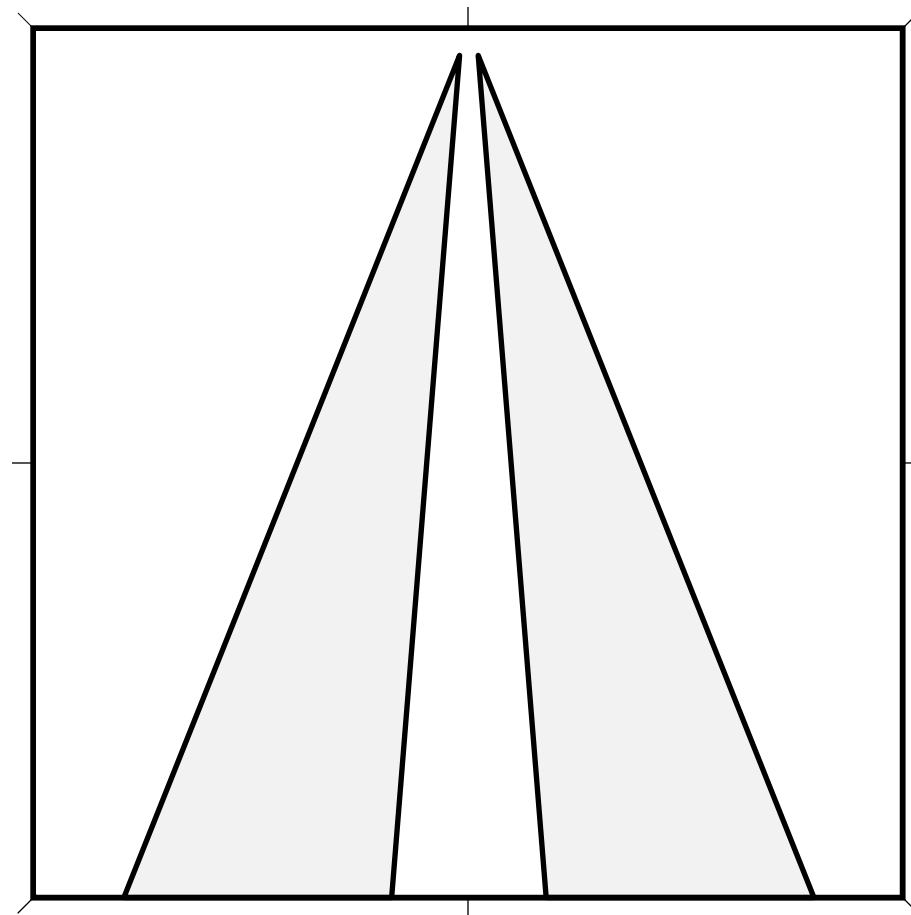
Central ordinary.



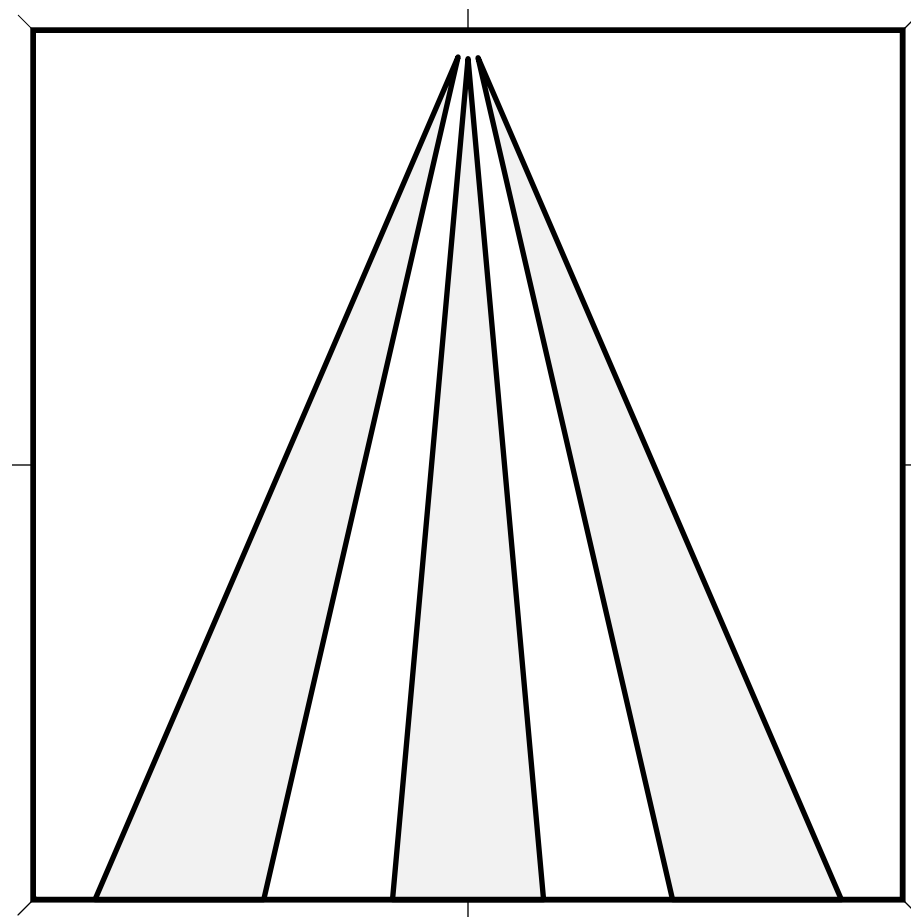
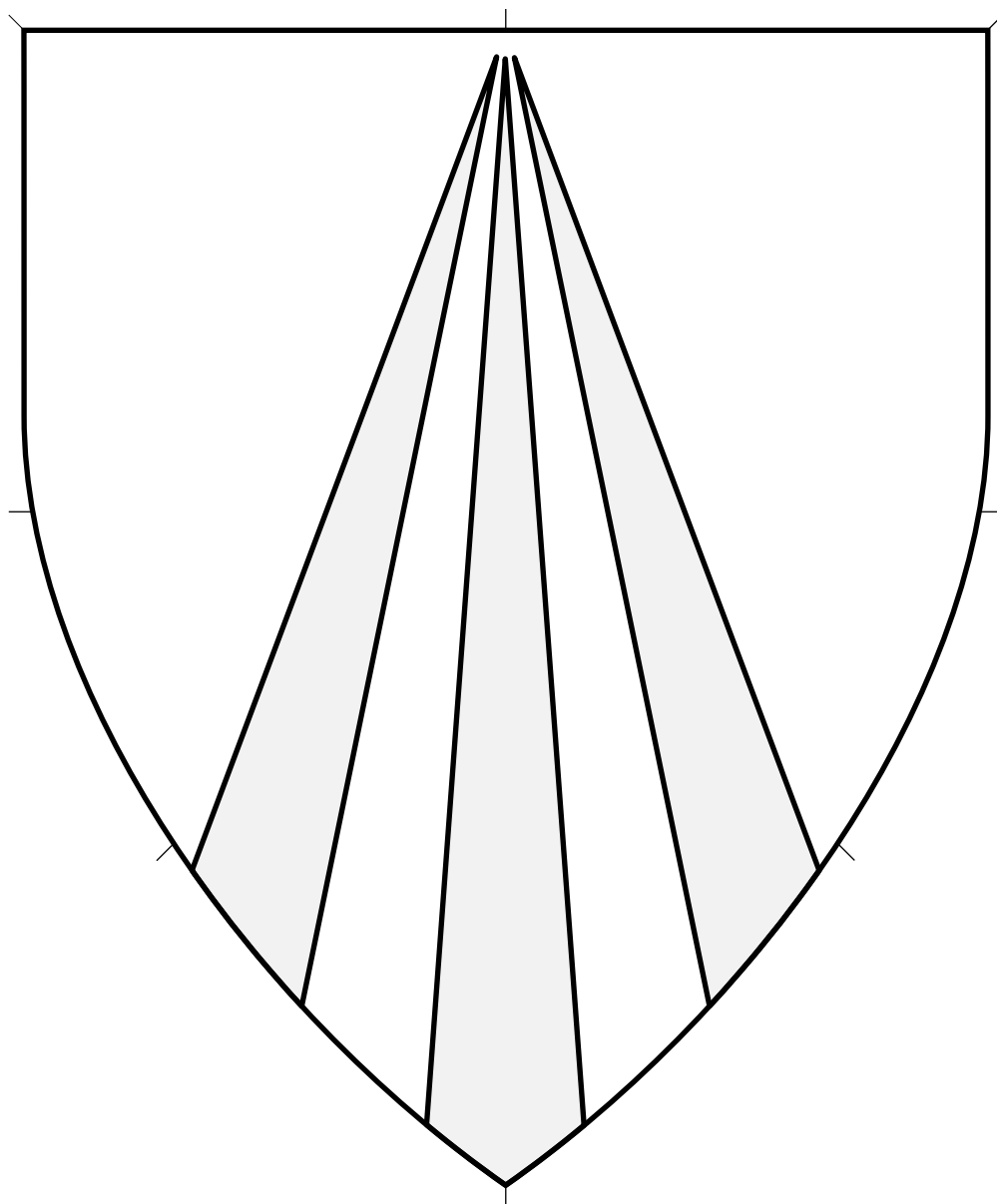
Pile Inverted Cotised 4.523



Central ordinary.
 May be throughout, reaching the chief, or not.

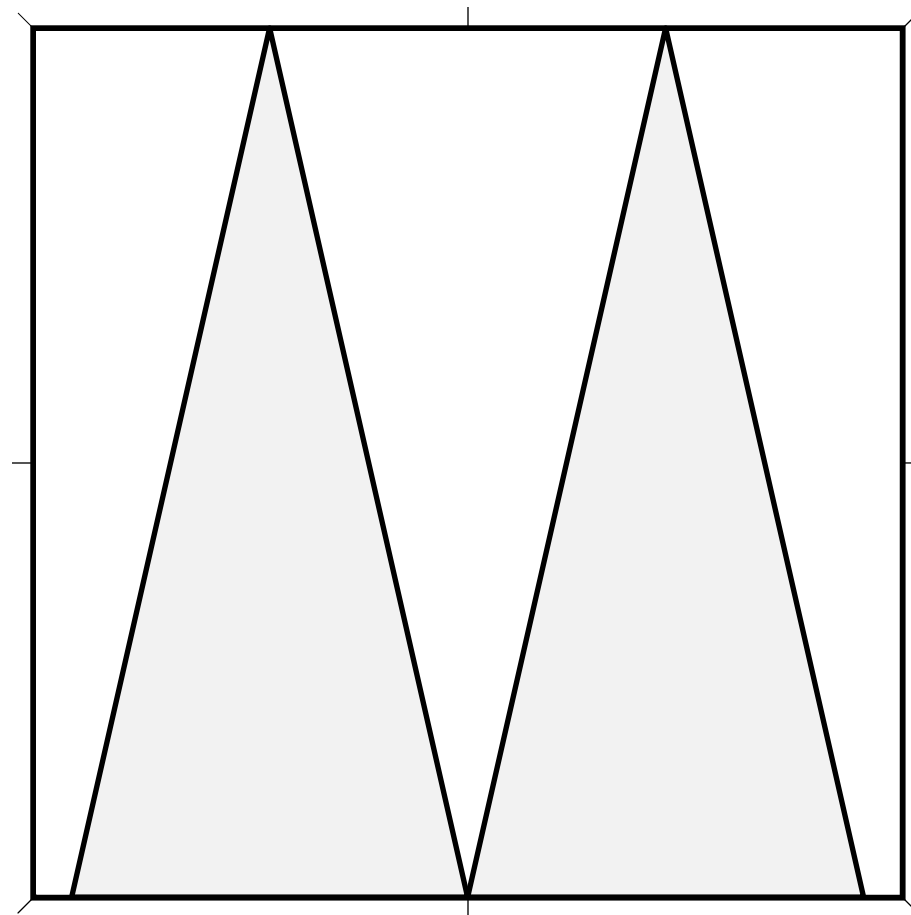
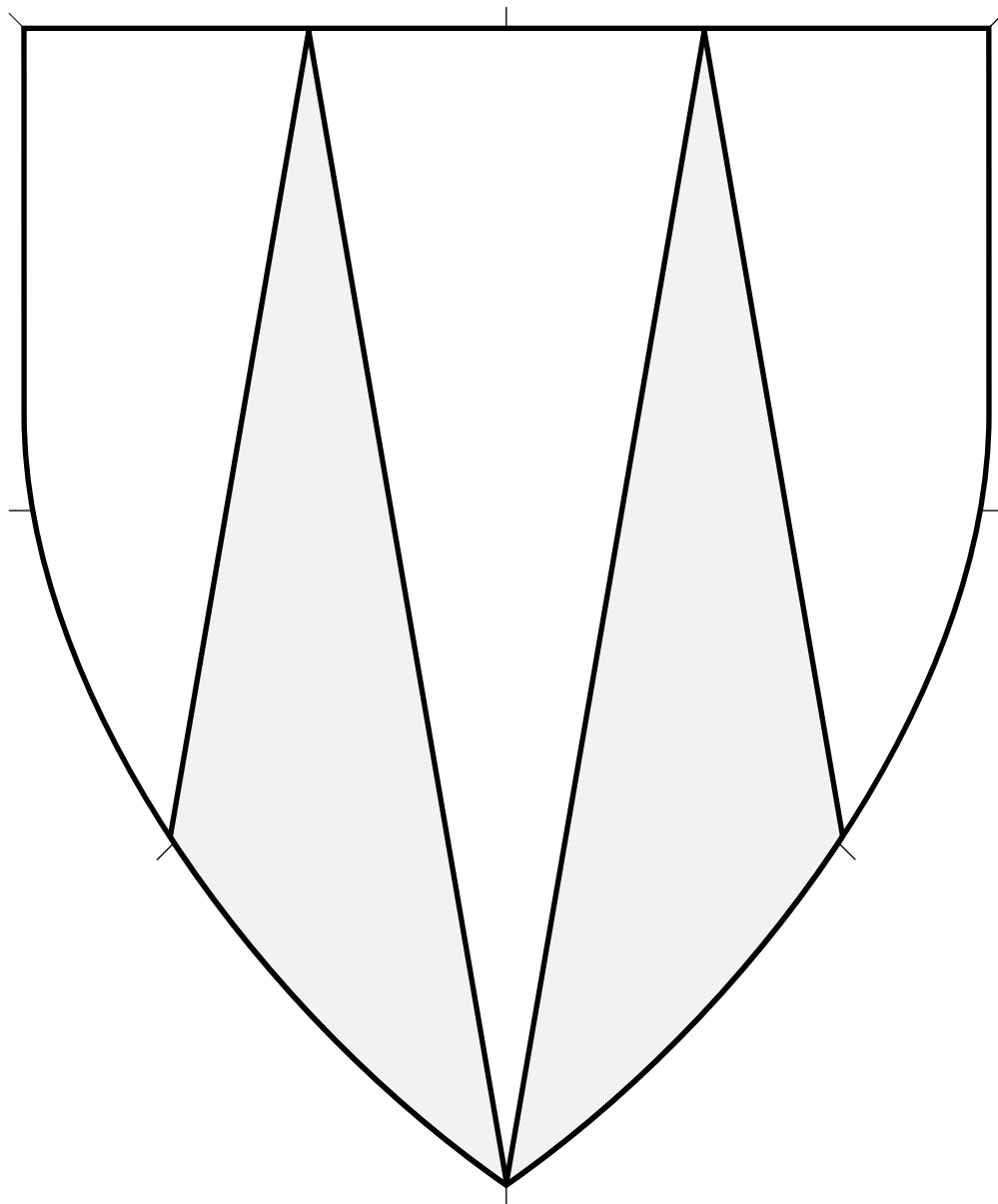


Piles Inverted, 2 🦉 4.524



Central ordinary.
 May be throughout, reaching the chief, or not.

Piles Inverted, 3 4.525

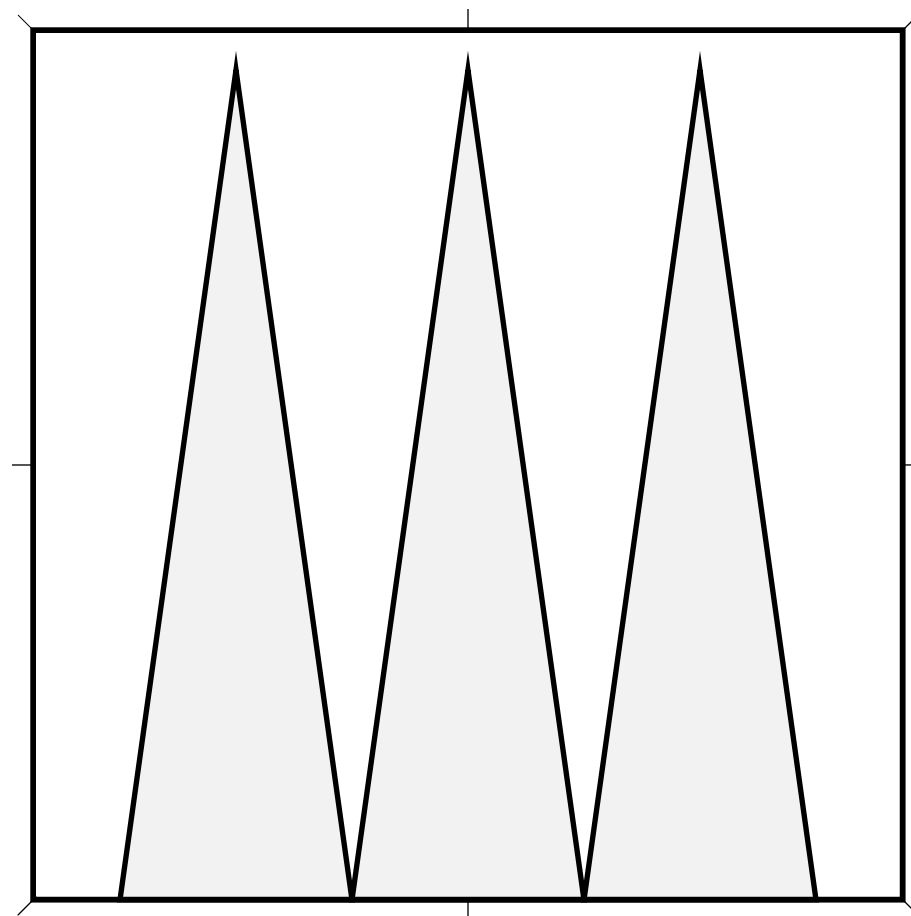
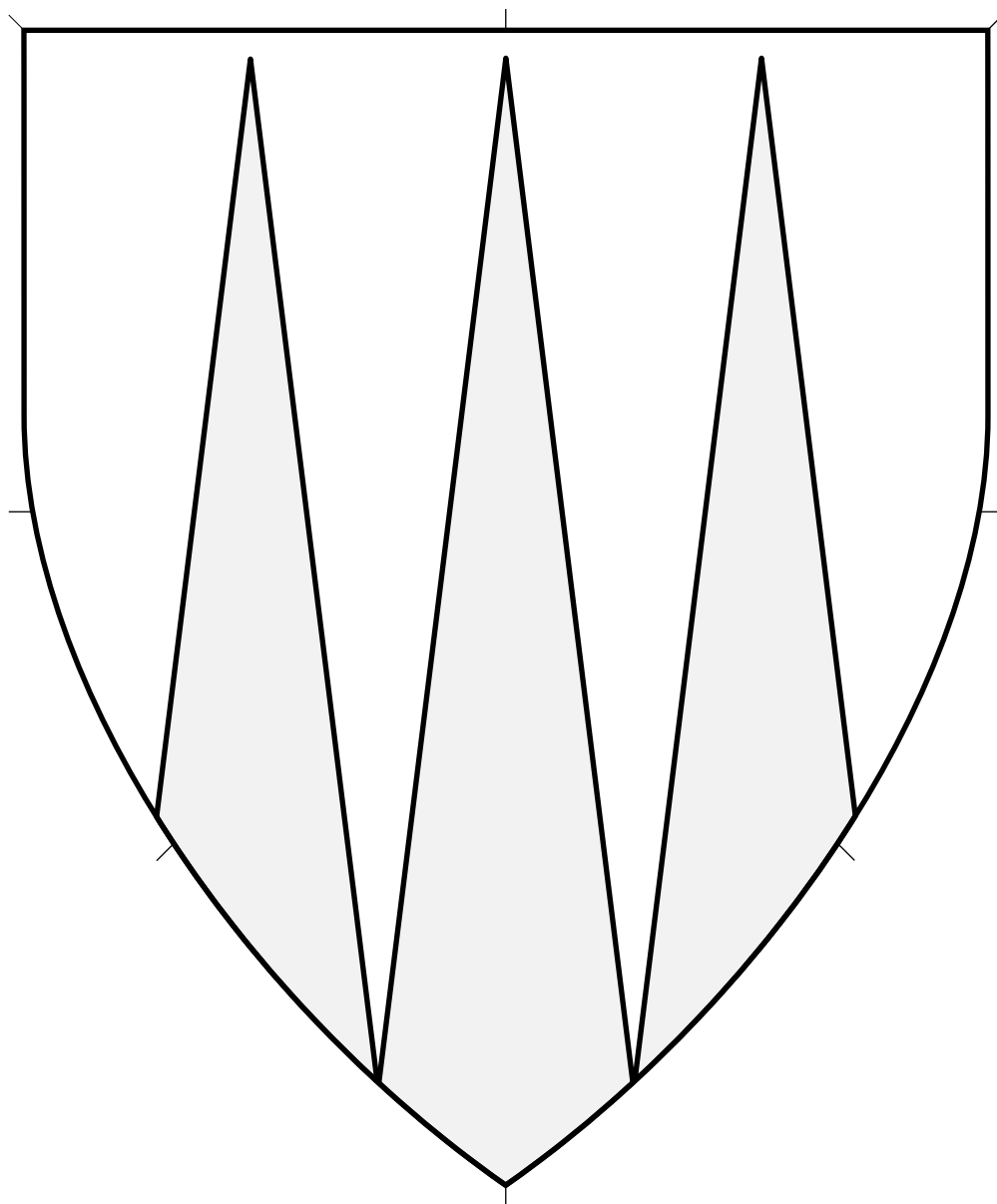


Central ordinary.

May be throughout, reaching the chief edge, or not.

Source: Des Kaiserlichen Kammergerichts
zu Speier Kammerrichter. Artist unknown. (Page 75.)

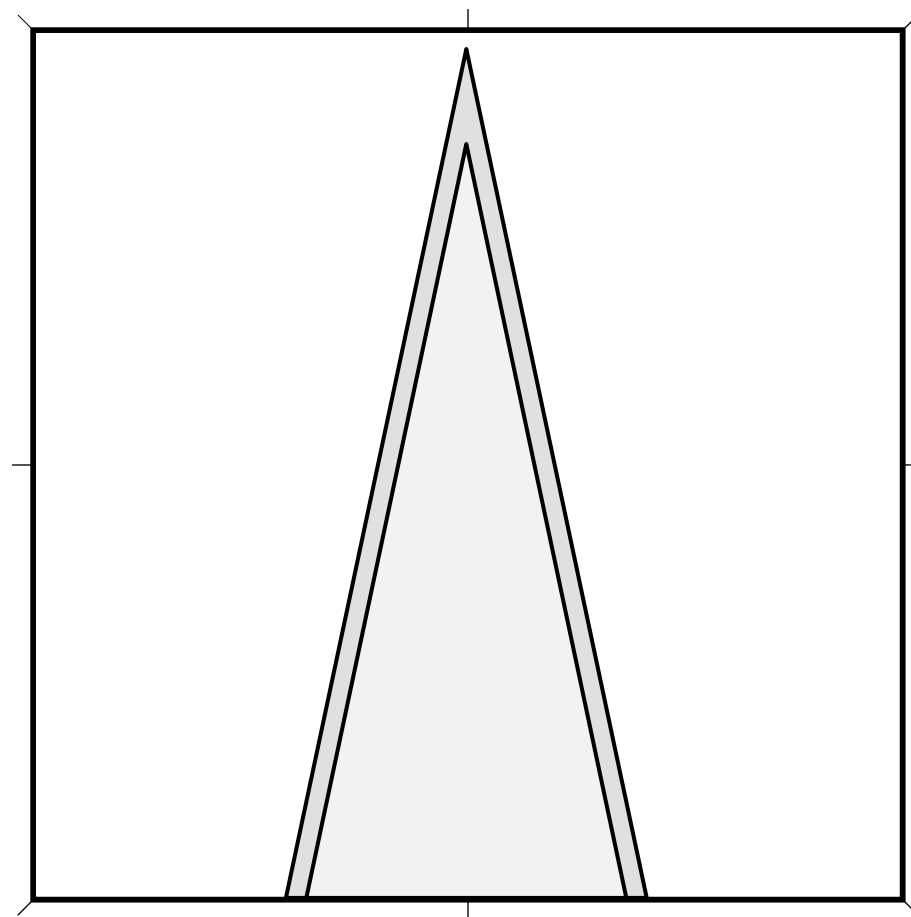
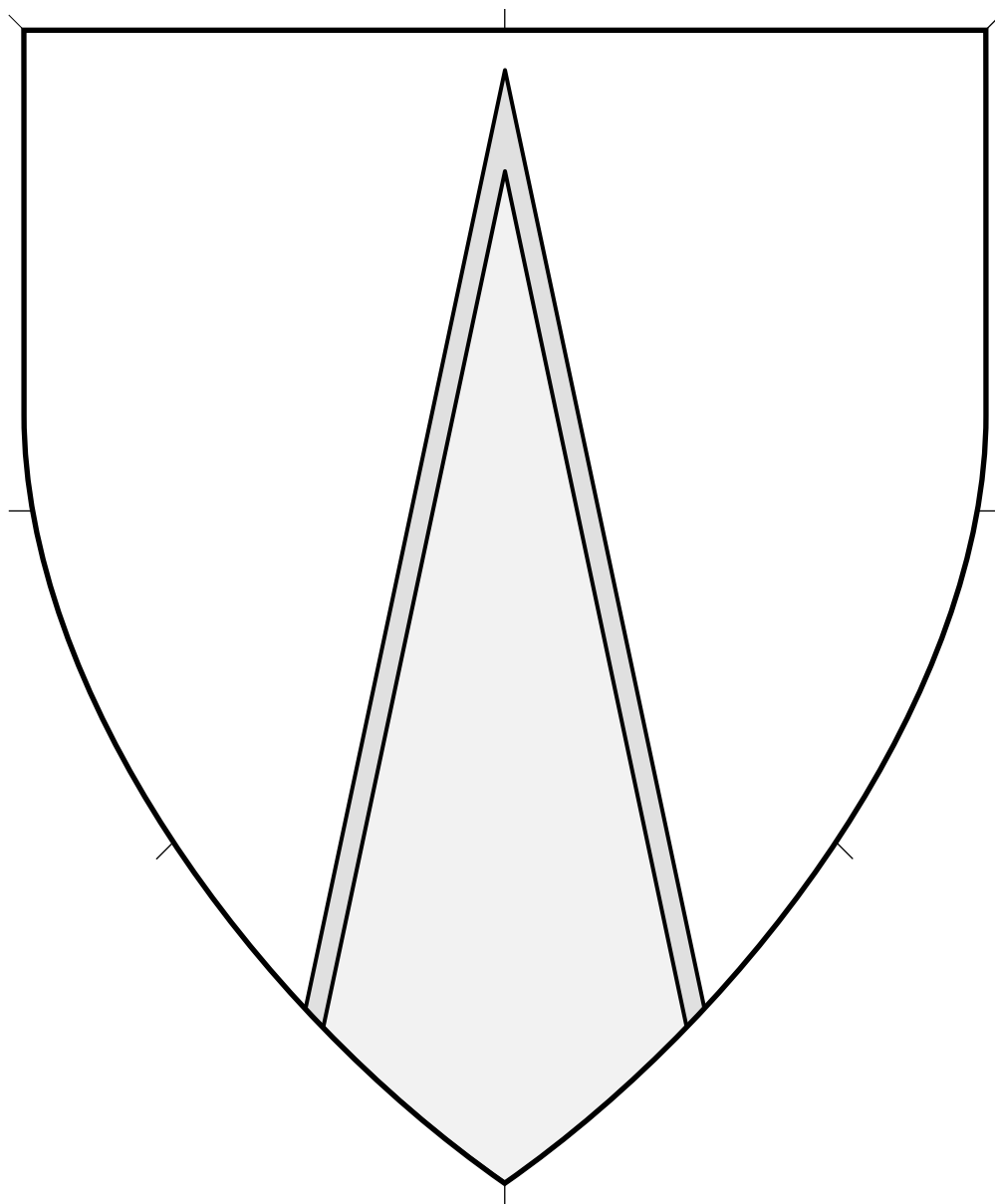
Piles Inverted Palewise, 2 • 4.526



Central ordinary.

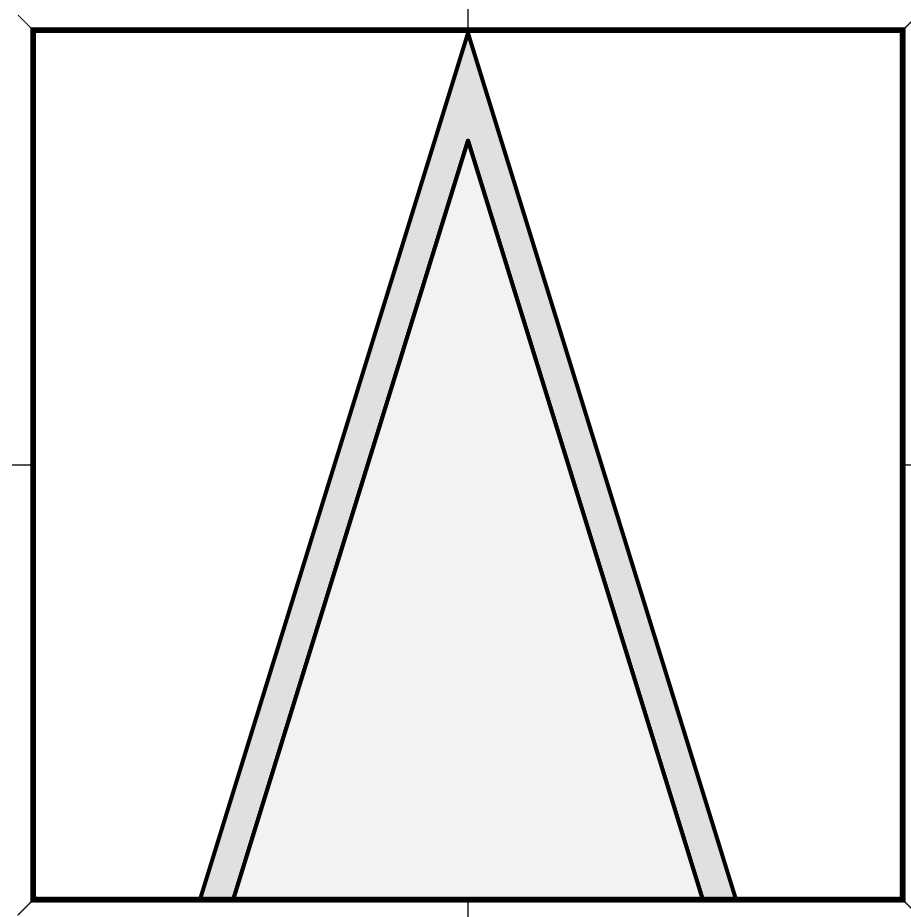
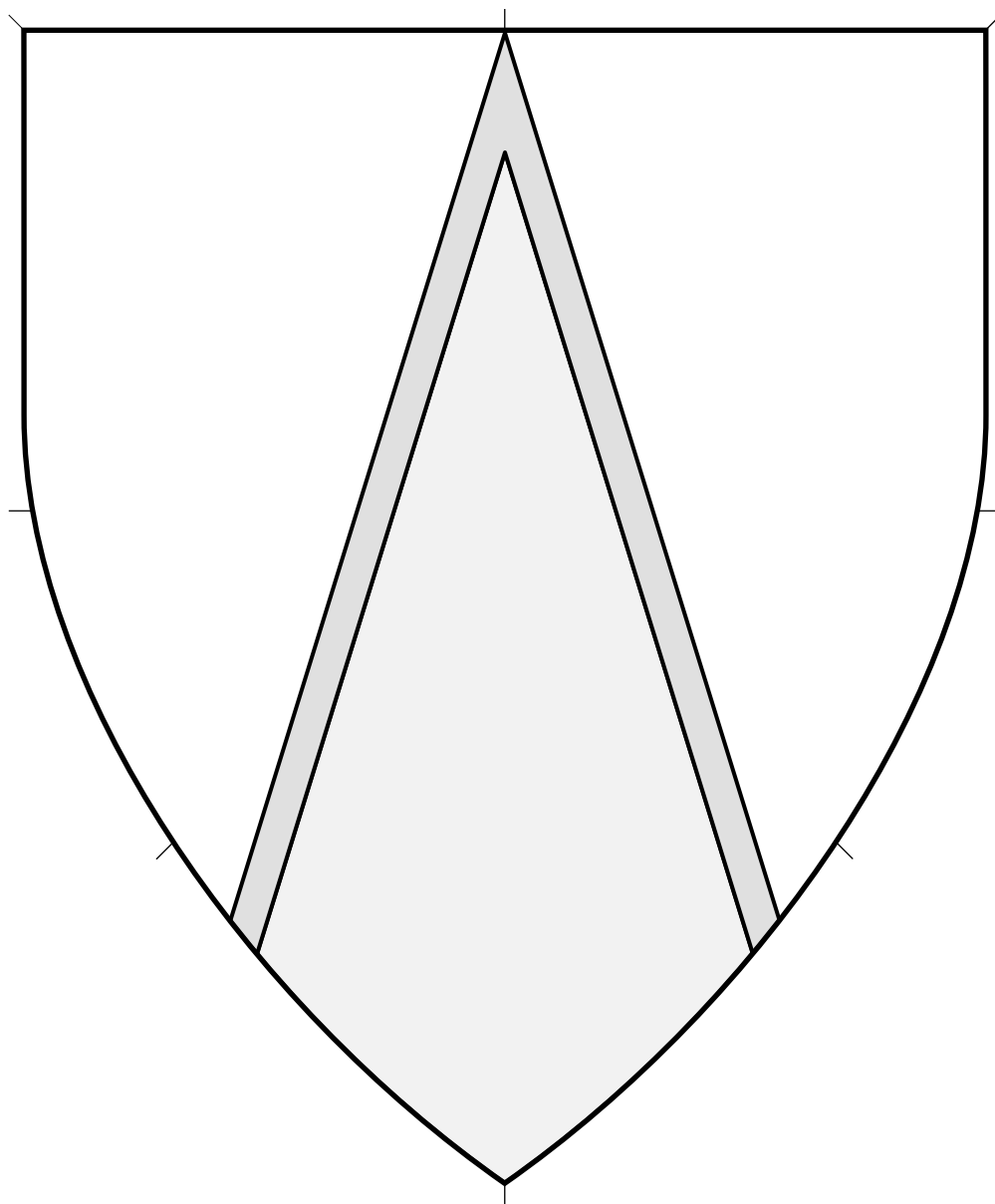
May be throughout, reaching the chief edge, or not.

Piles Inverted Palewise, 3 🐉 4.527



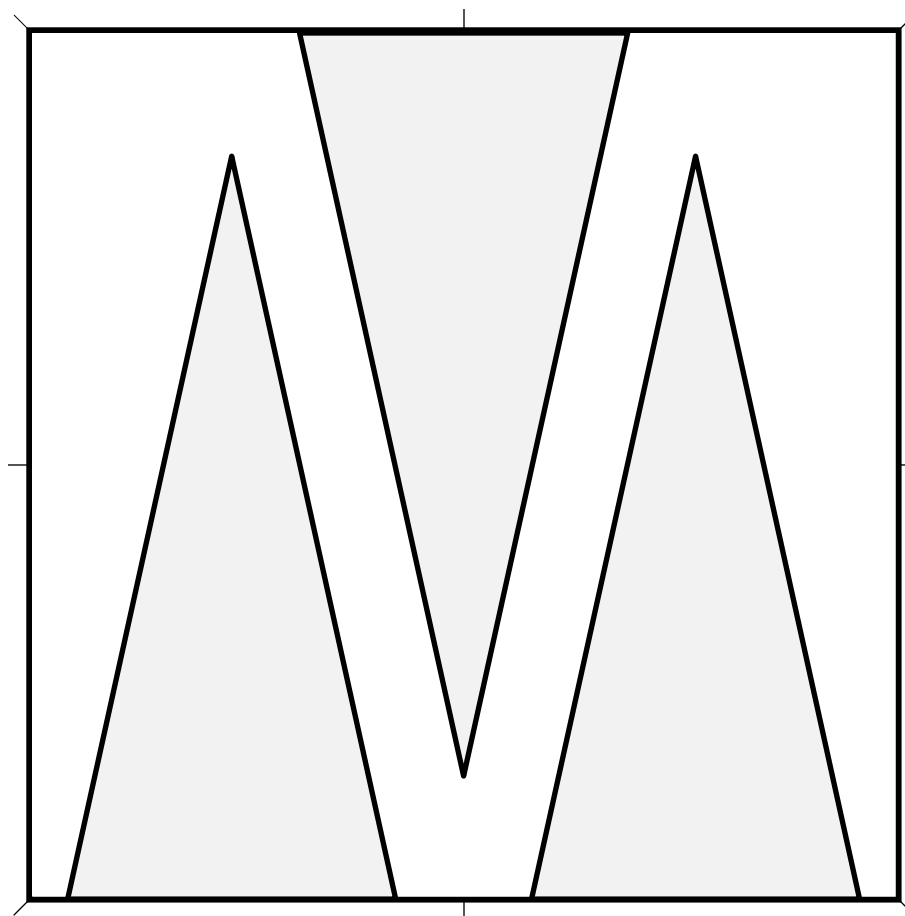
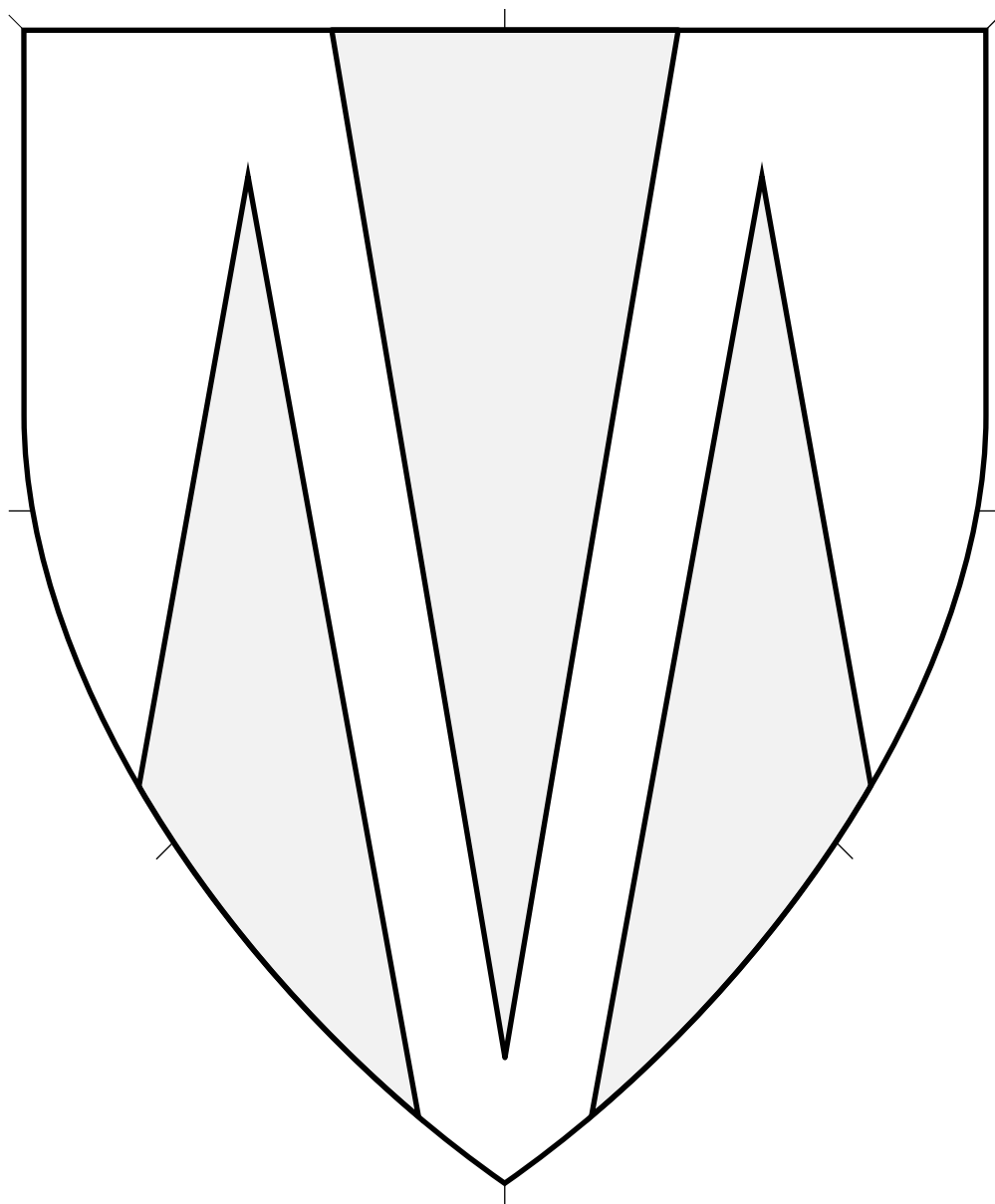
Central ordinary.
Artist: Vémundr Syvursson.

Pile Inverted Fimbriated (1) 4.528



Central ordinary.

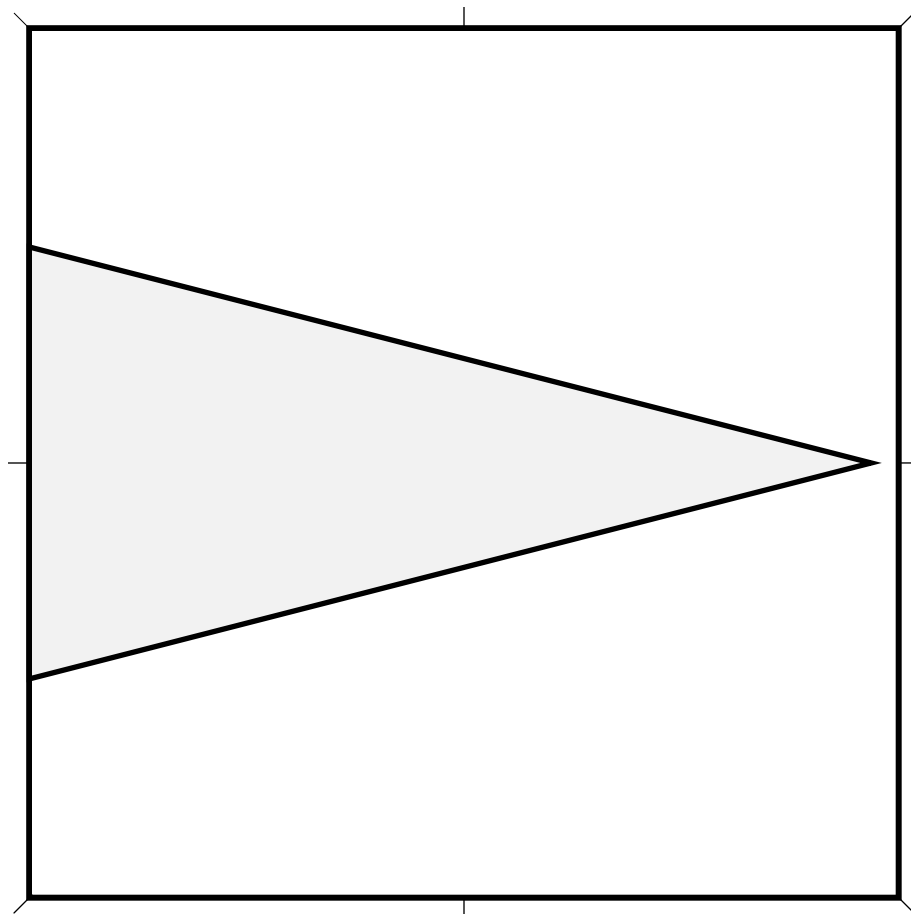
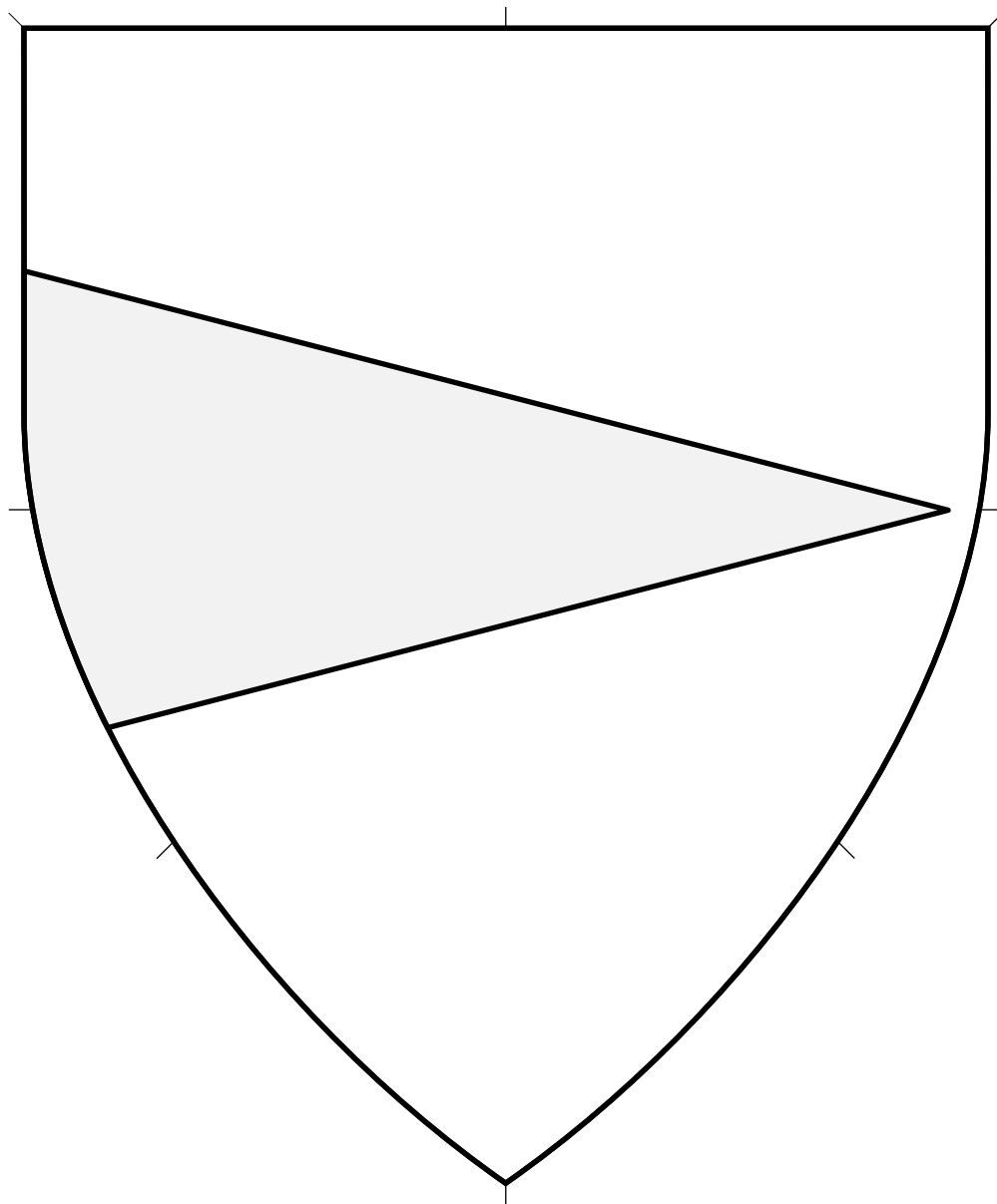
Pile Inverted Fimbriated (2) 4.529



Central ordinary.

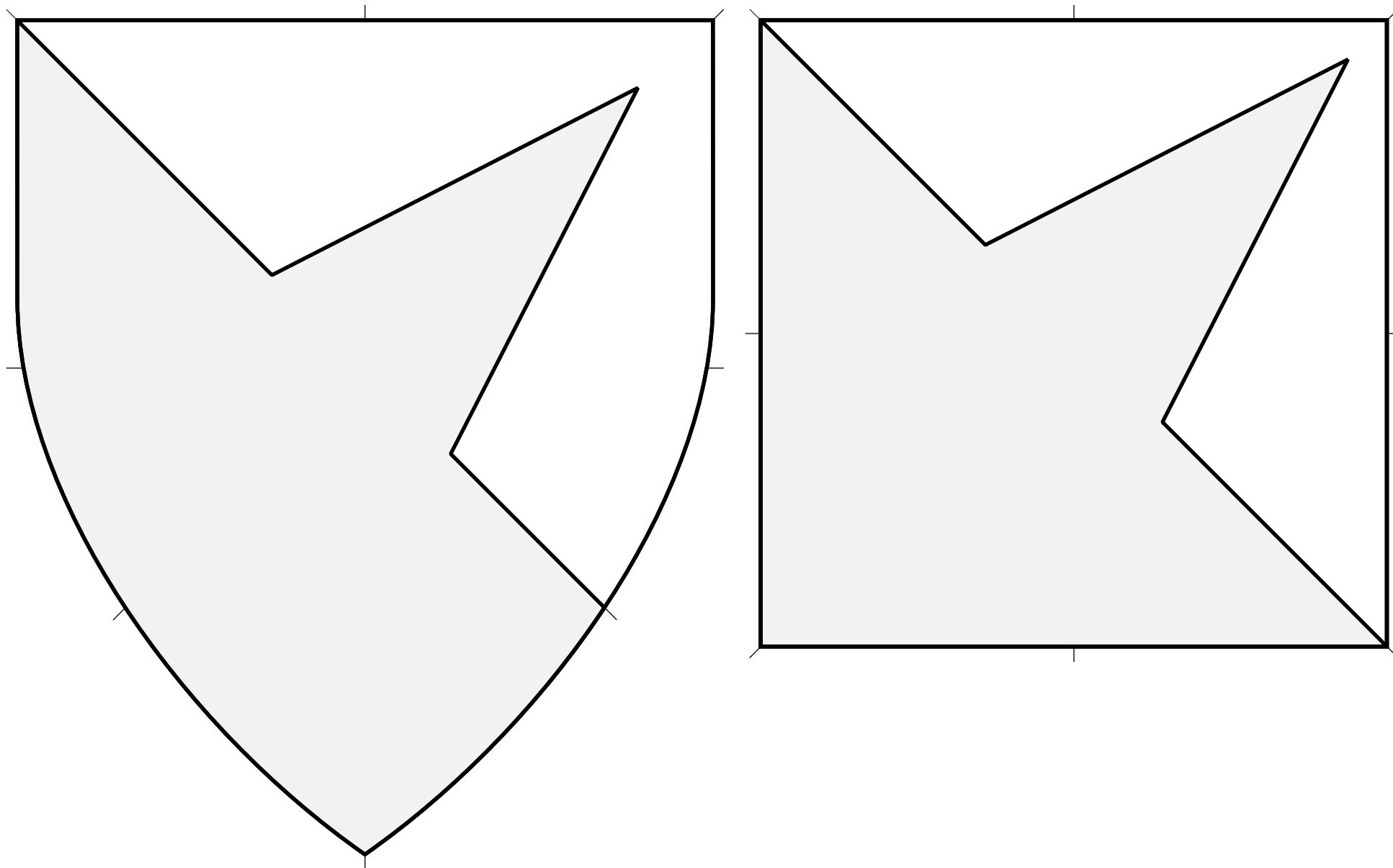
Source: A System of Heraldry.
Artist unknown. (Page 199.)

Pile Between Two Piles Inverted 4.530



Central ordinary.

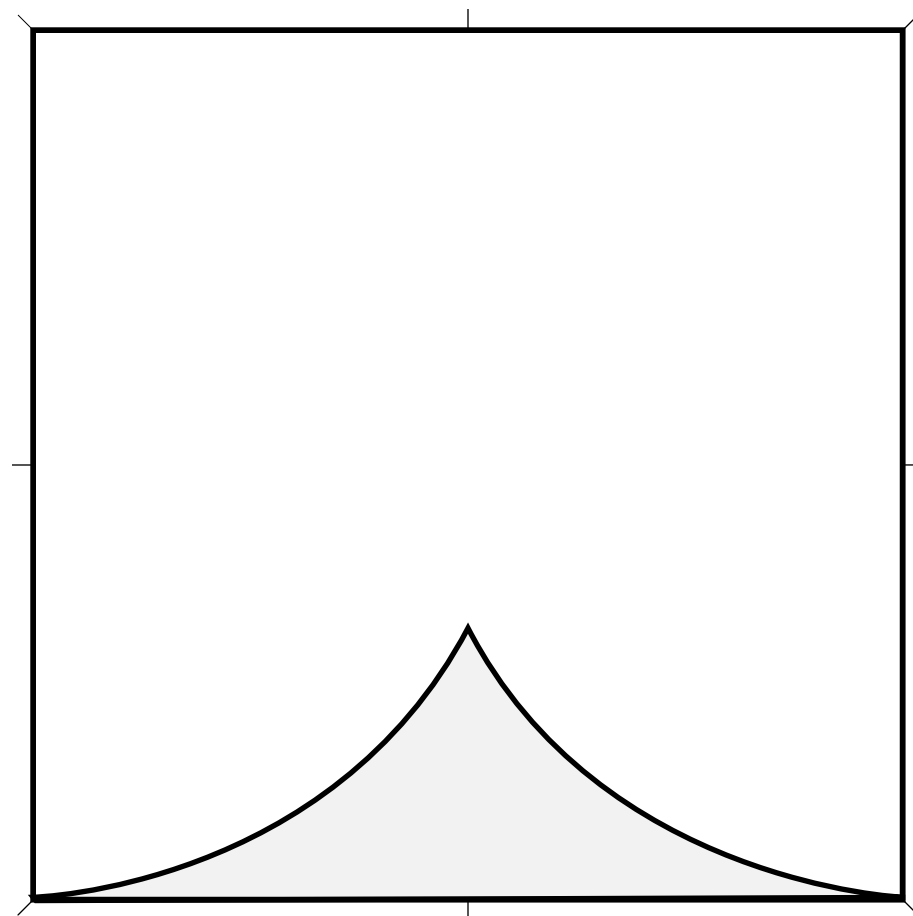
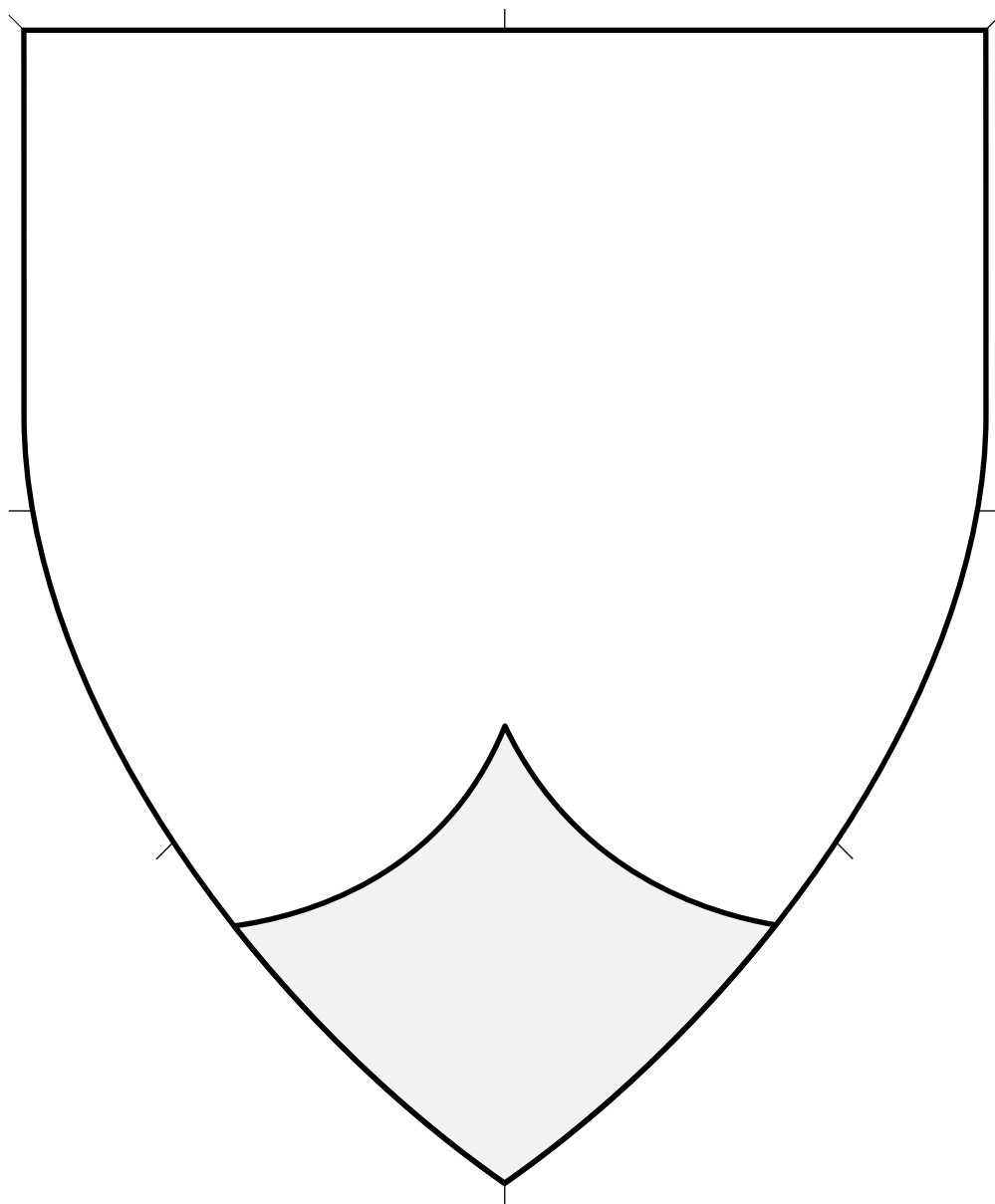
Pile Issuant From Dexter 4.531



Field division and central ordinary.

Source: St. Gallen Armorial.
Artist unknown. (Page 206.)

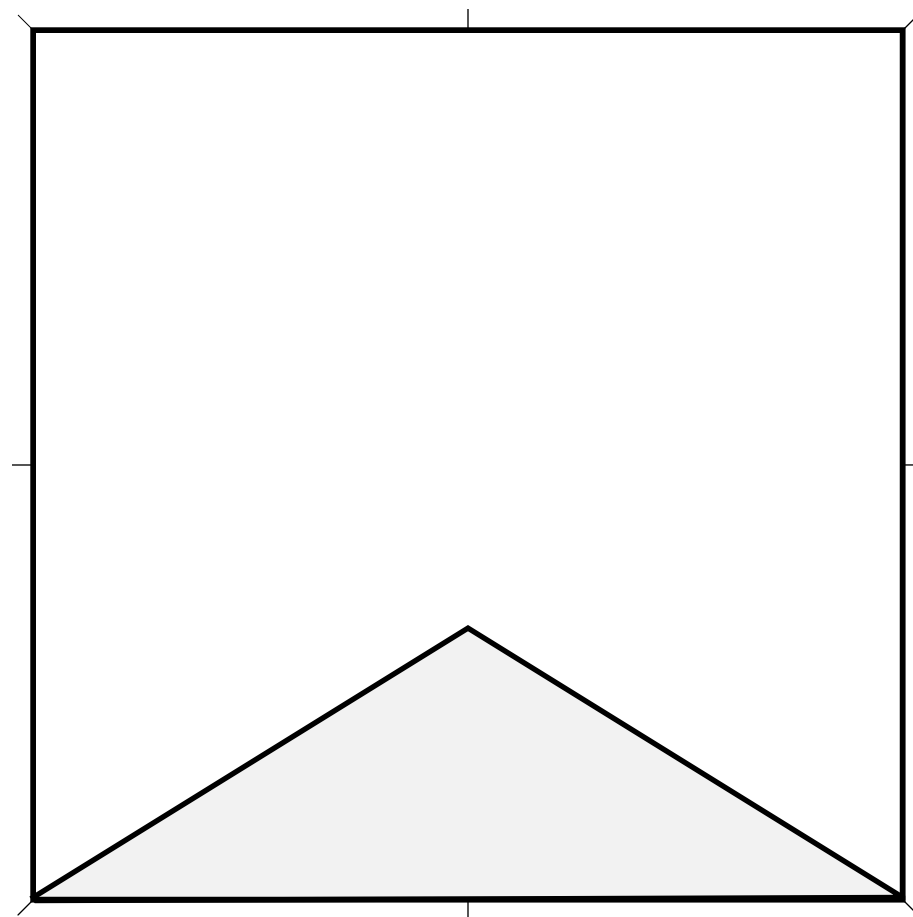
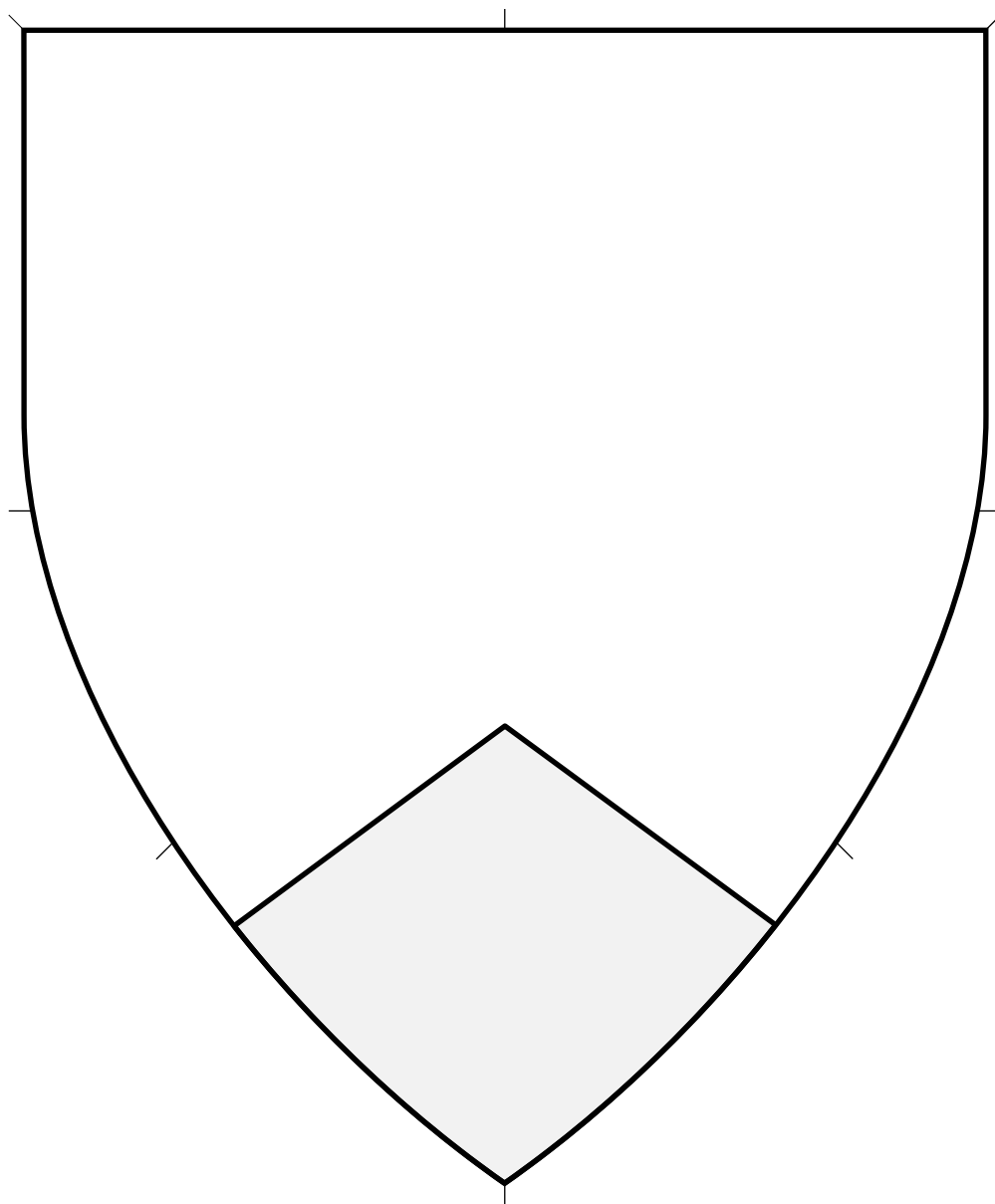
Pile Issuant from the Line, Per Bend A 4.532



Peripheral ordinary.

May be drawn with curved or straight sides; this version with curved sides is more typical in period.

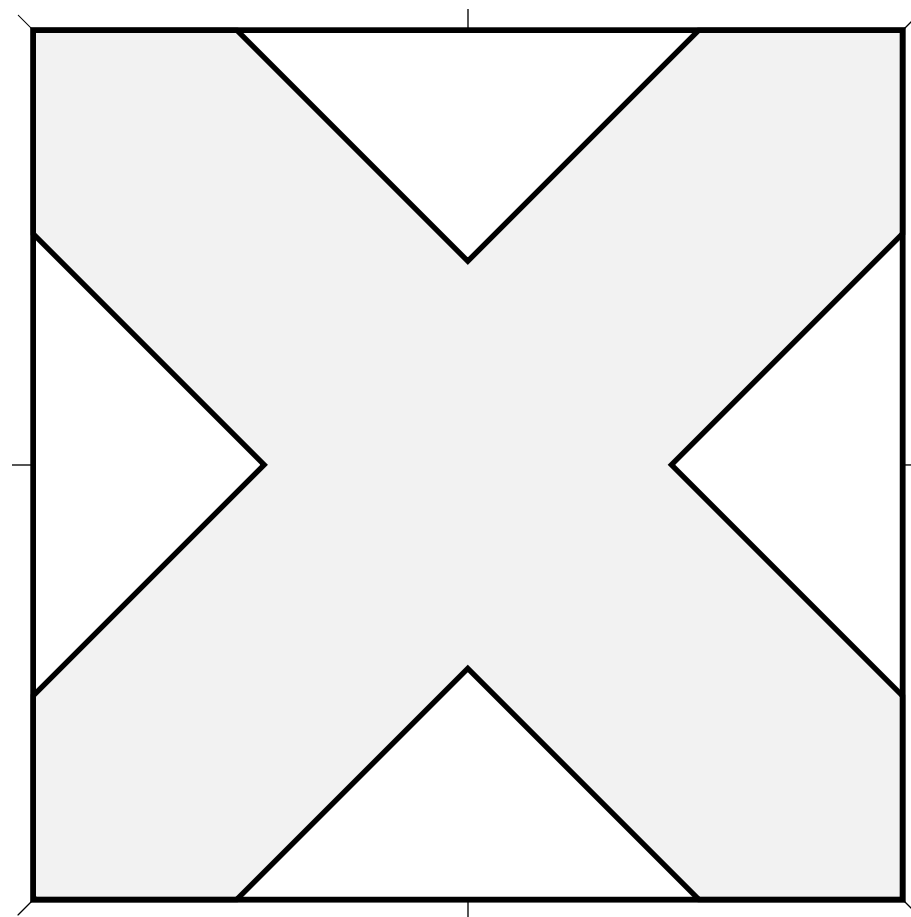
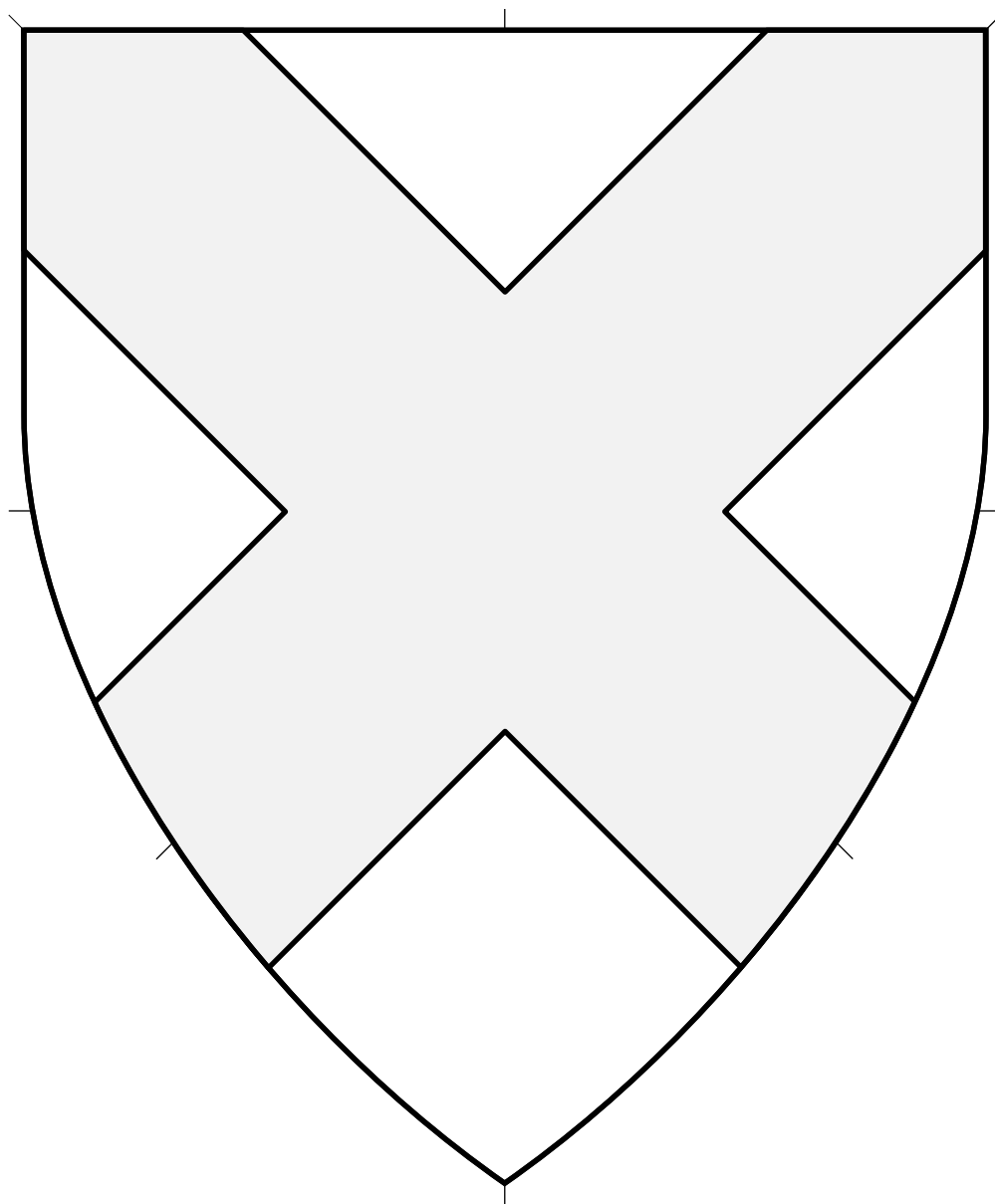
Point Pointed (1) 🦉 4.533



Peripheral ordinary.

May be drawn with curved or straight sides; this version with straight sides is rare in period.

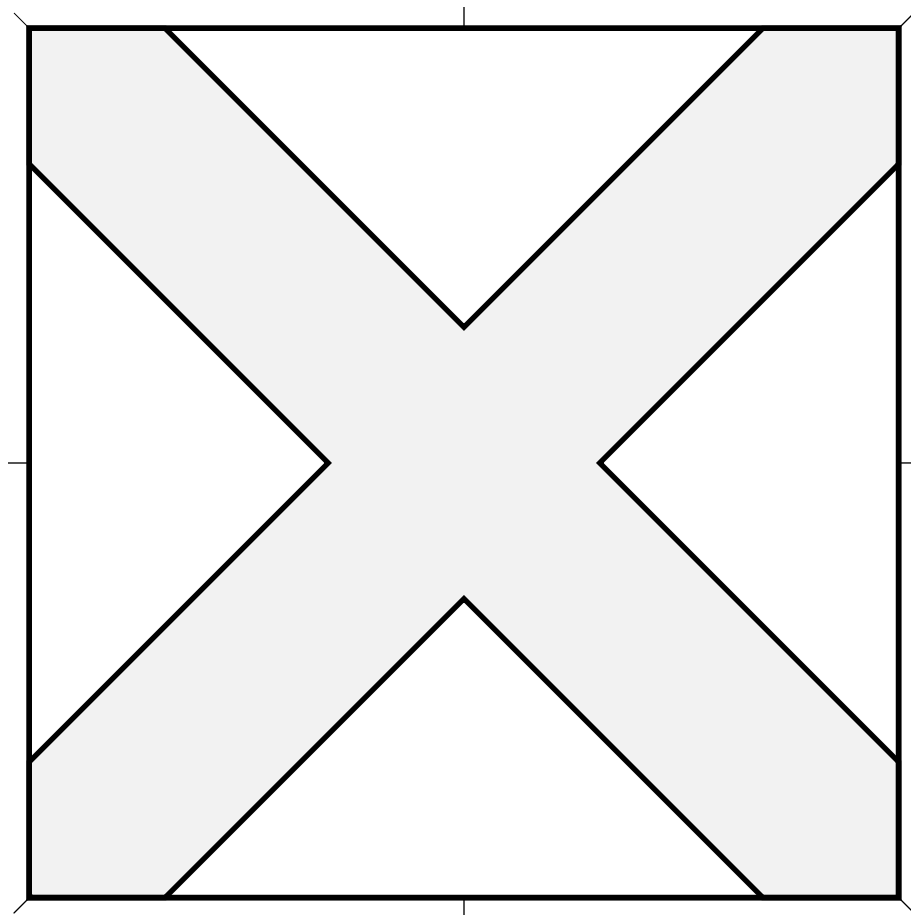
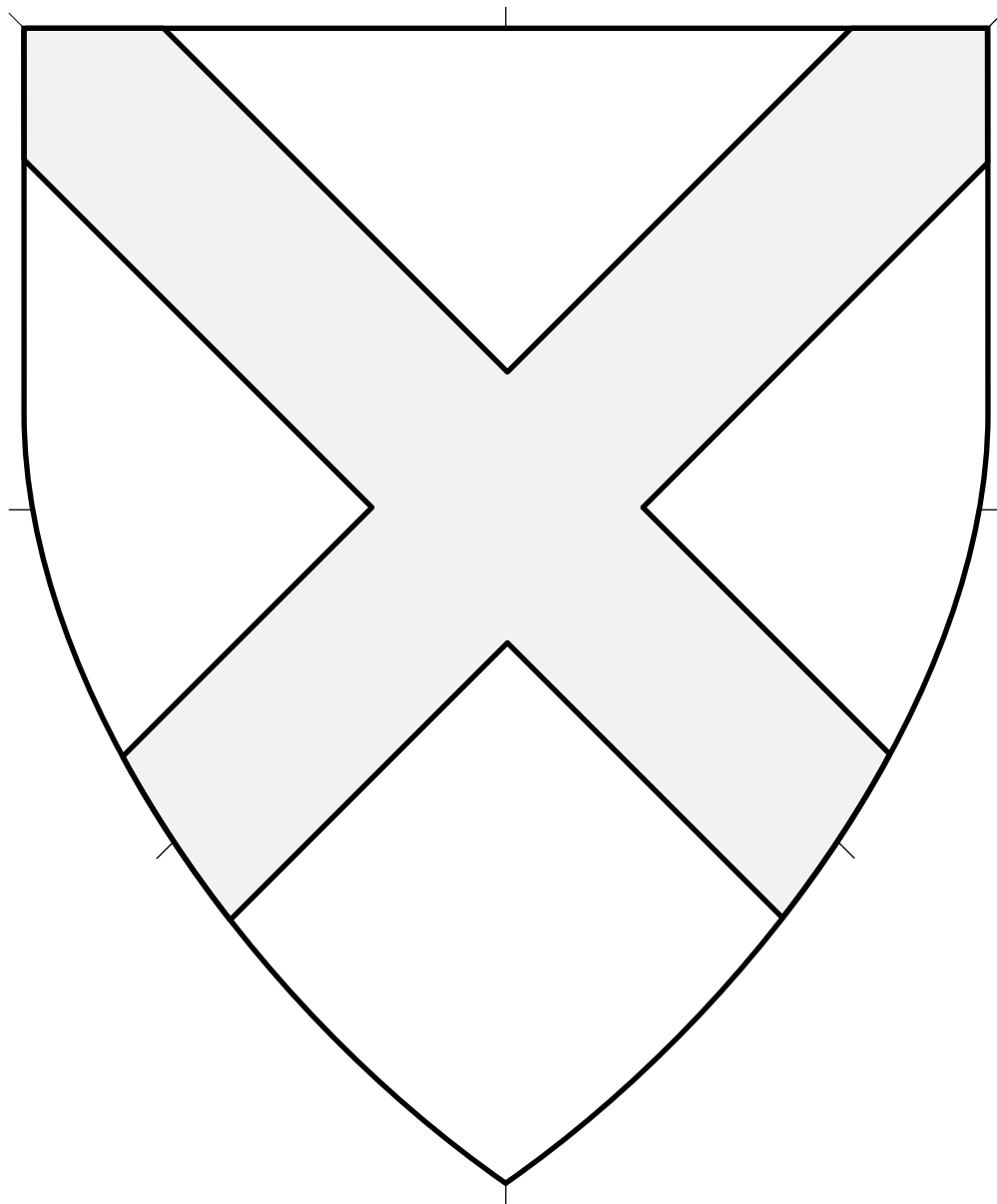
Point Pointed (2) 🦉 4.534



Central ordinary. The width may be a third of the width of the device or a bit narrower. This a thick saltire.

Sometimes blazoned a “St. Andrew’s cross.”

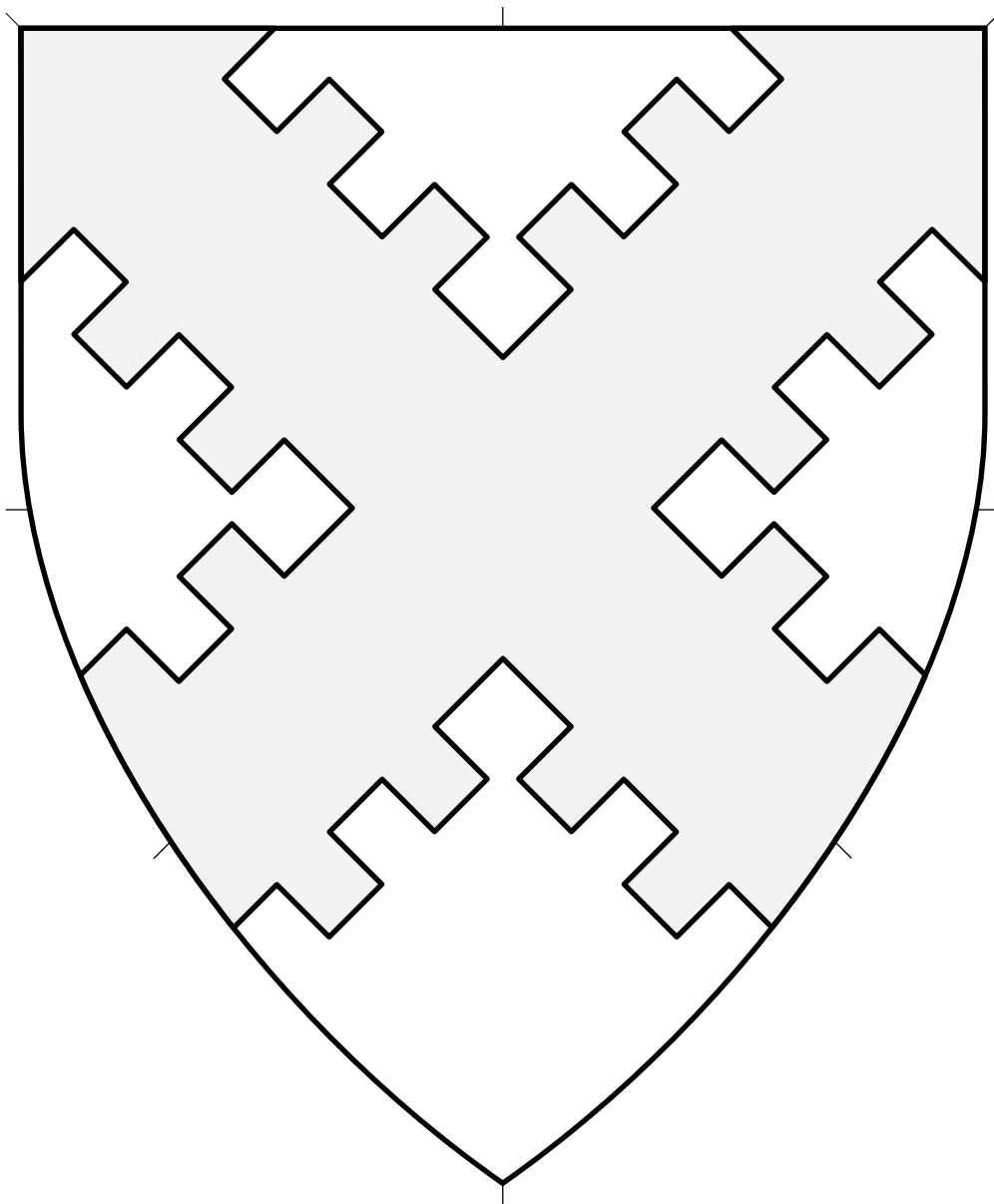
Saltire (1) 🦉 4.535



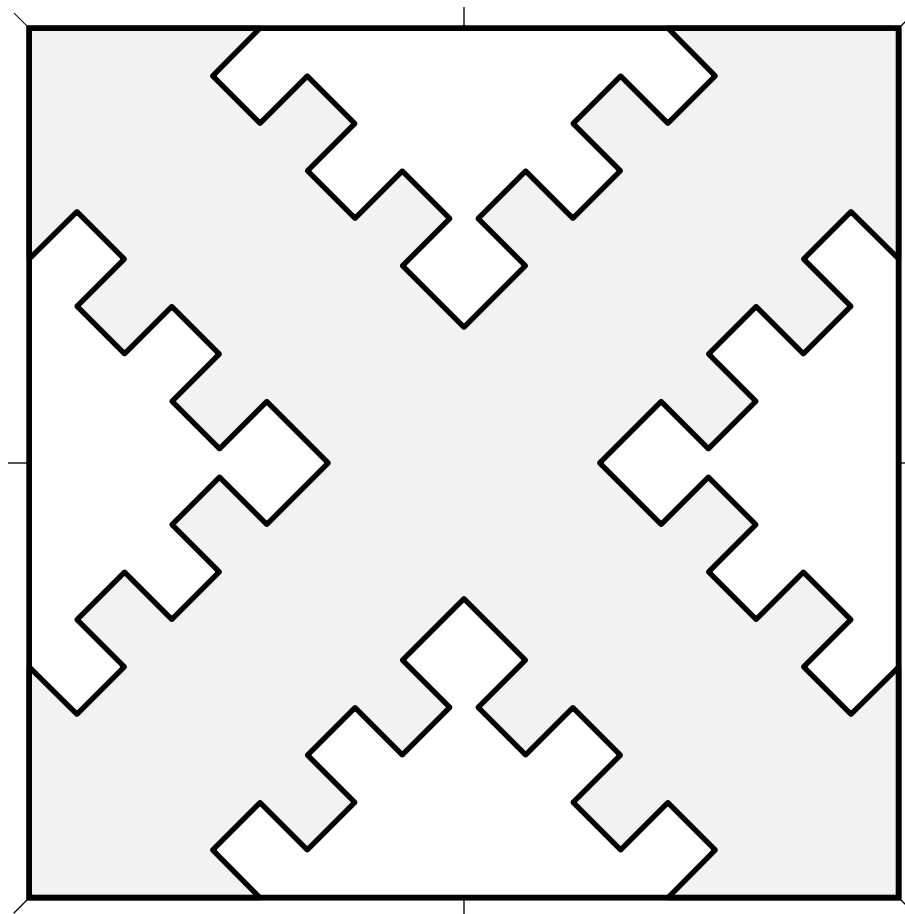
Central ordinary. The width may be a third of the width of the device or a bit narrower. This a thin saltire.

Sometimes blazoned a “St. Andrew’s cross.”

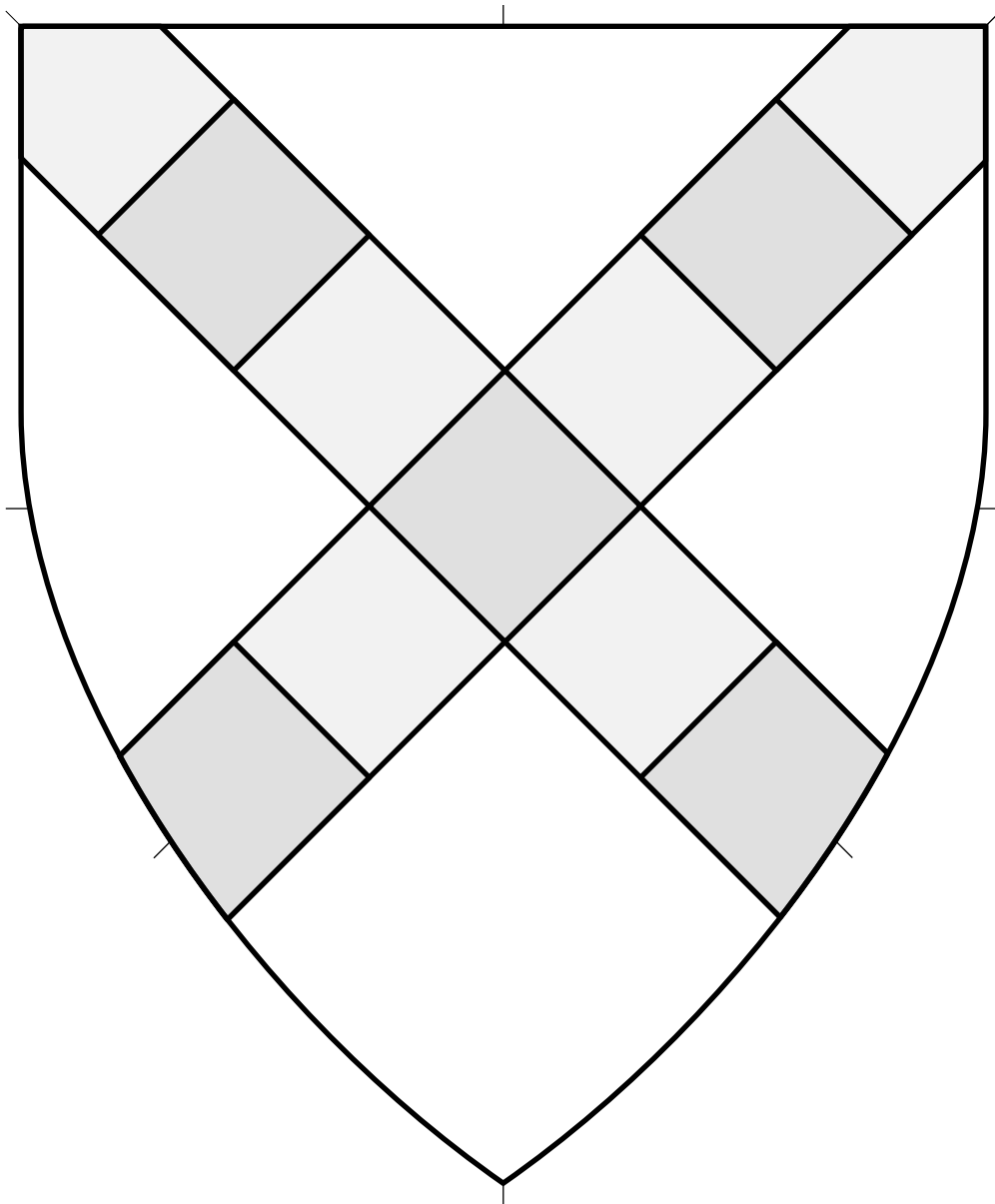
Saltire (2) 🦉 4.536



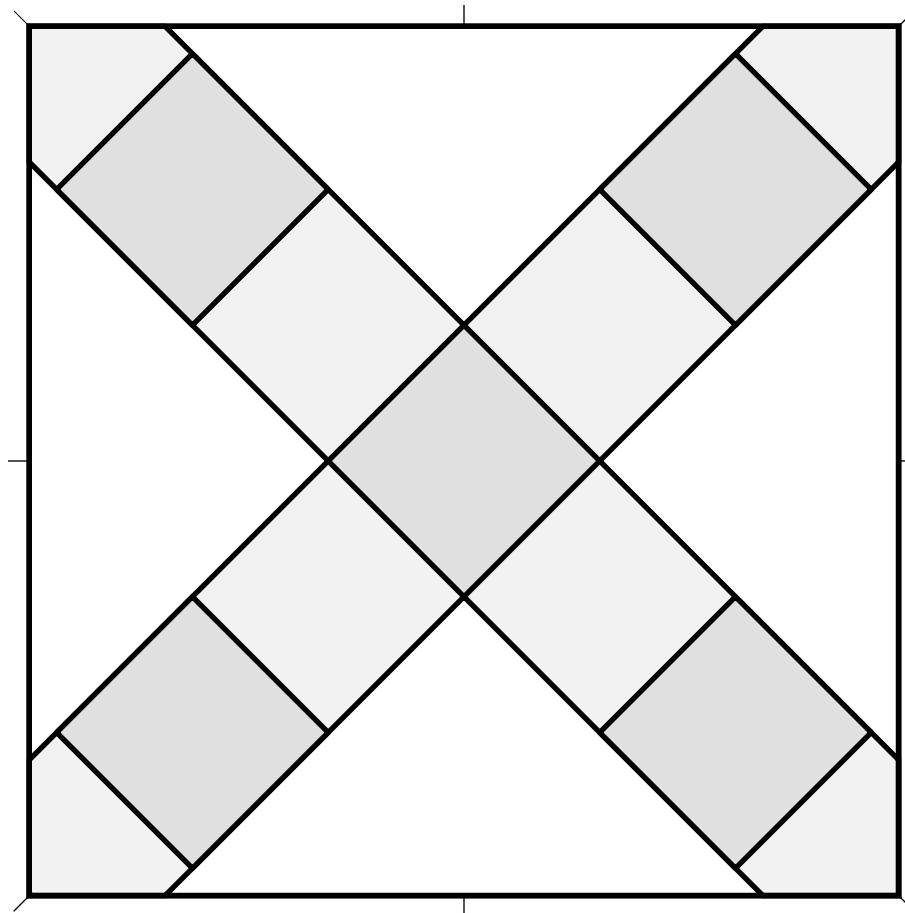
Central ordinary.



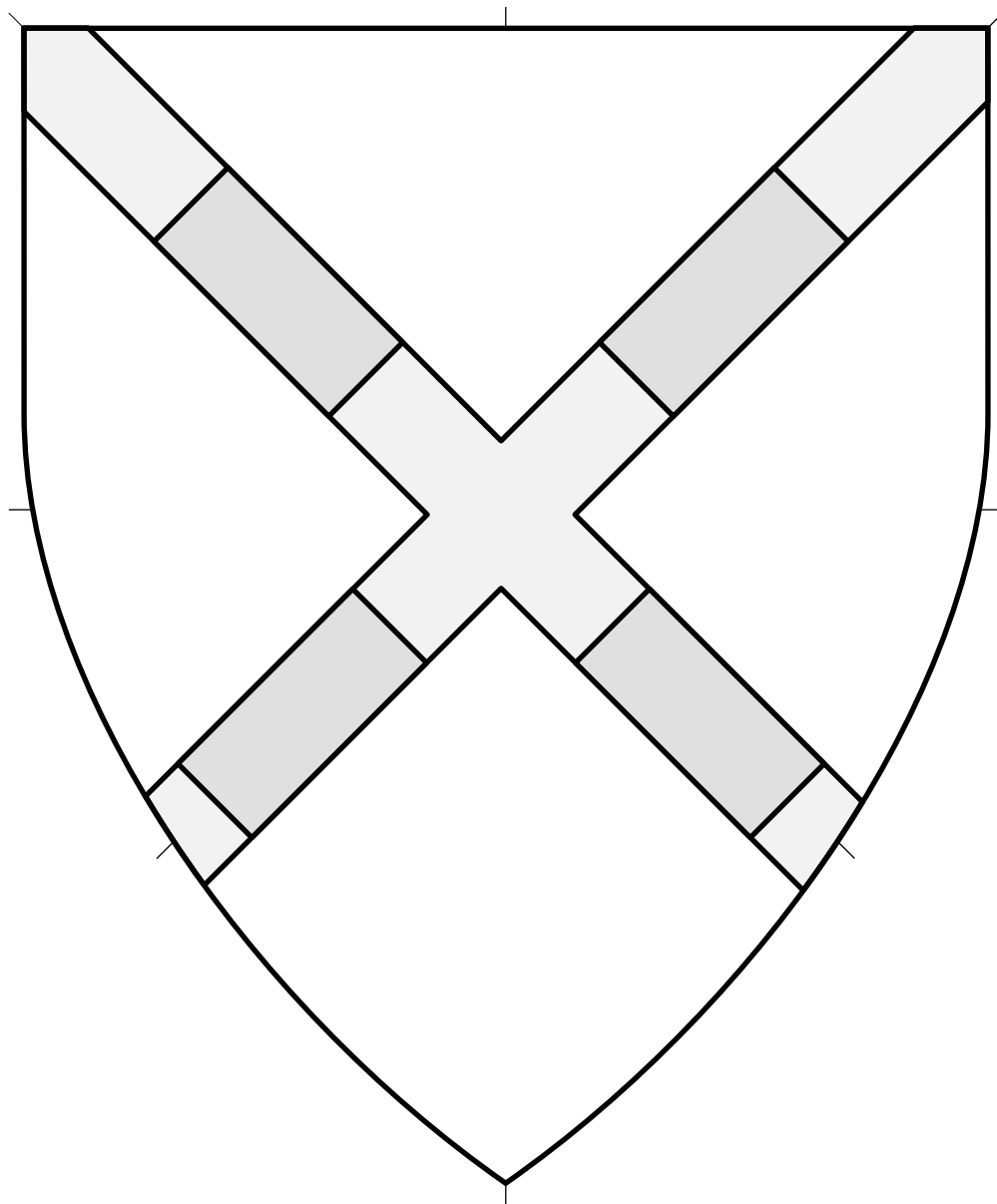
Saltire Bretesse 4.537



Central ordinary.

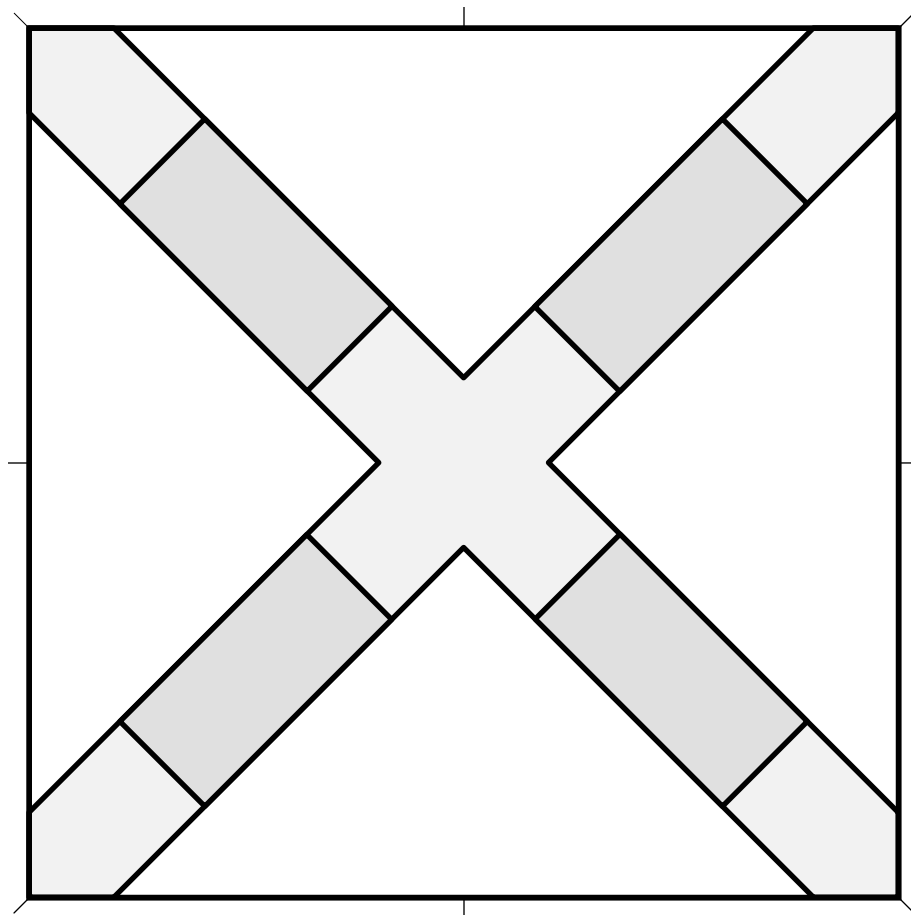


Saltire Compony (1) 4.538

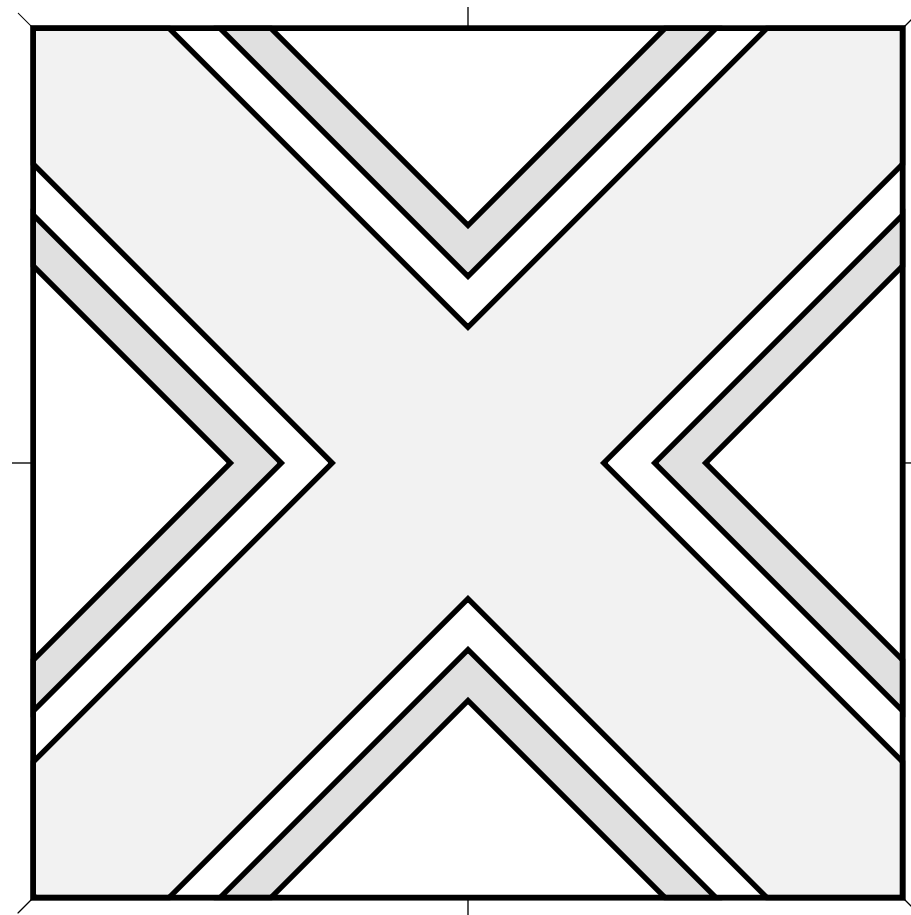
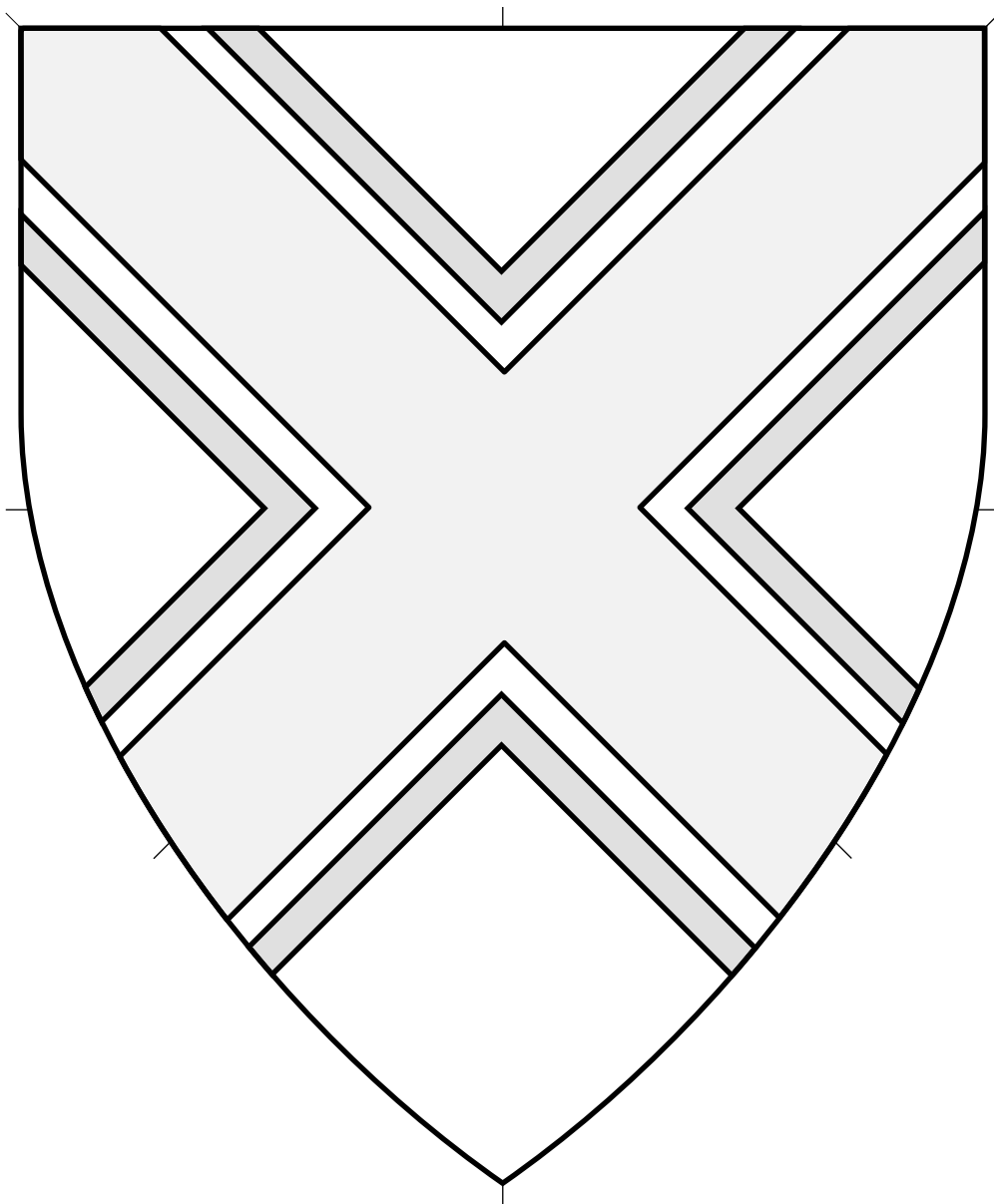


Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 573.)

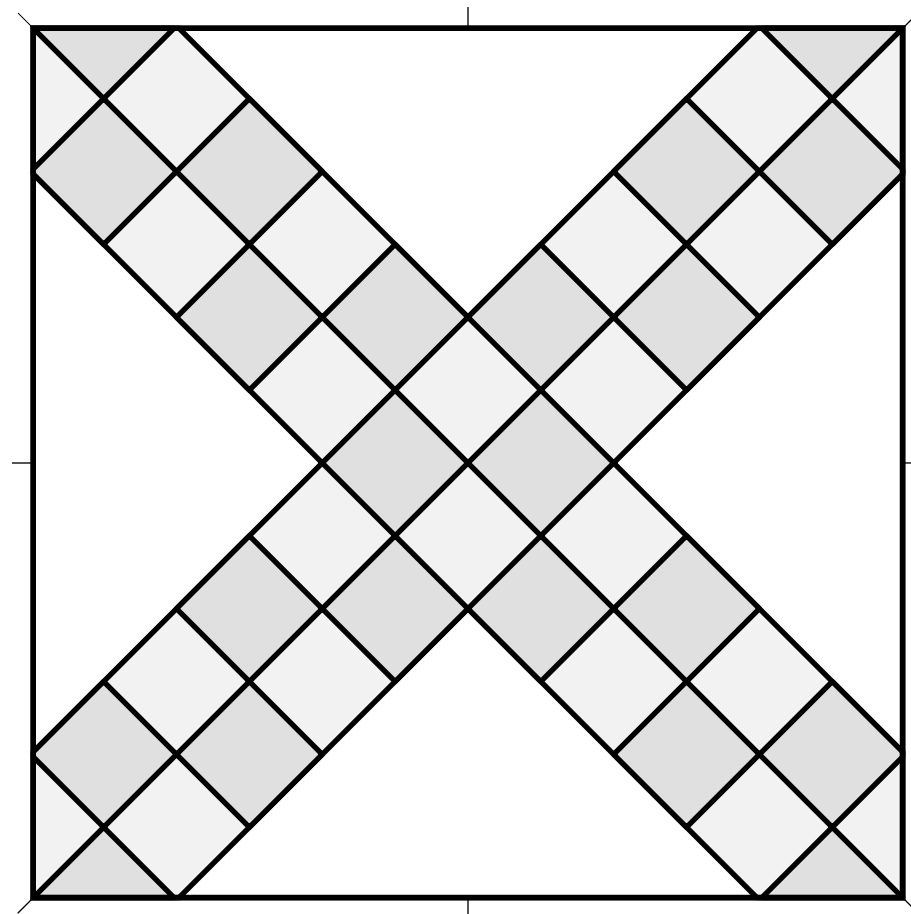
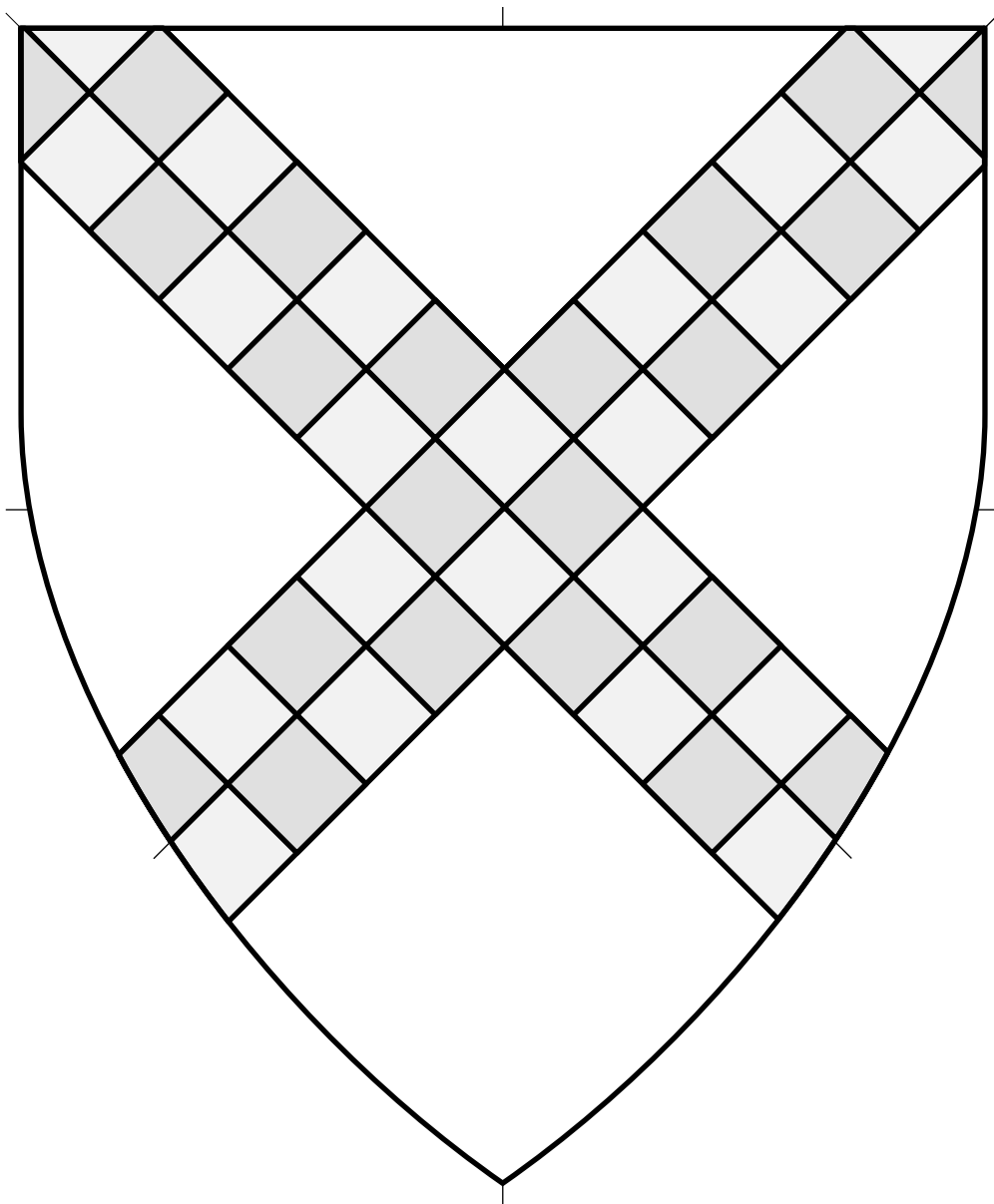


Saltire Compony (2) 4.539



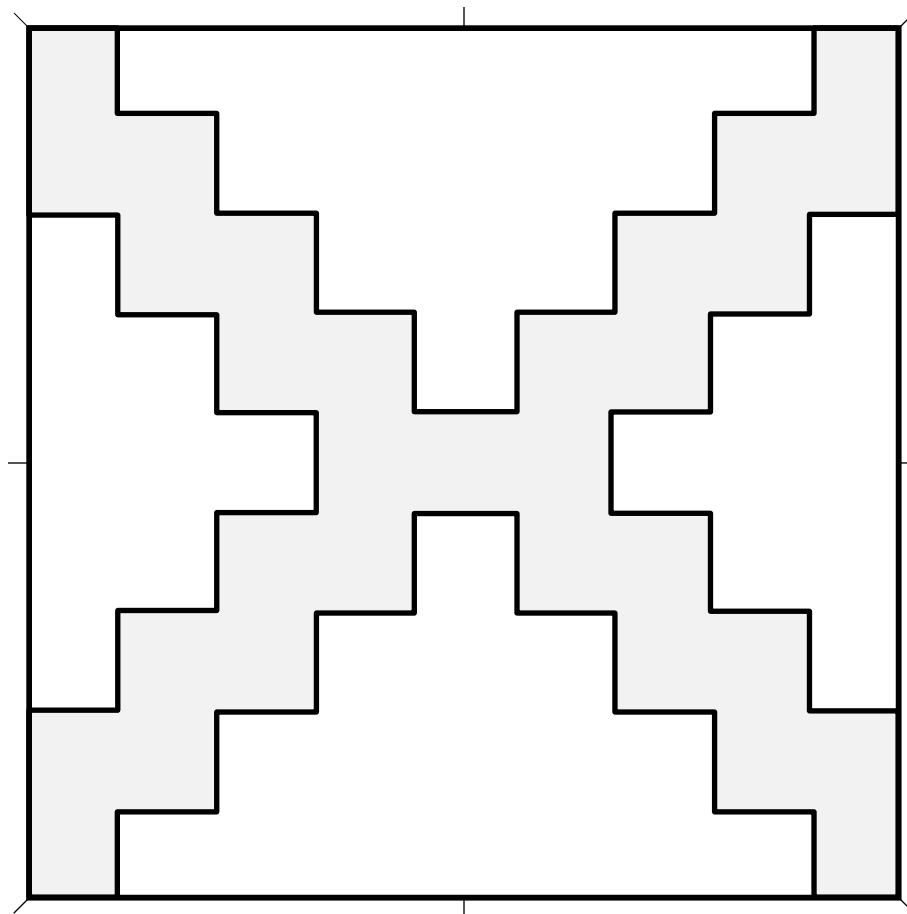
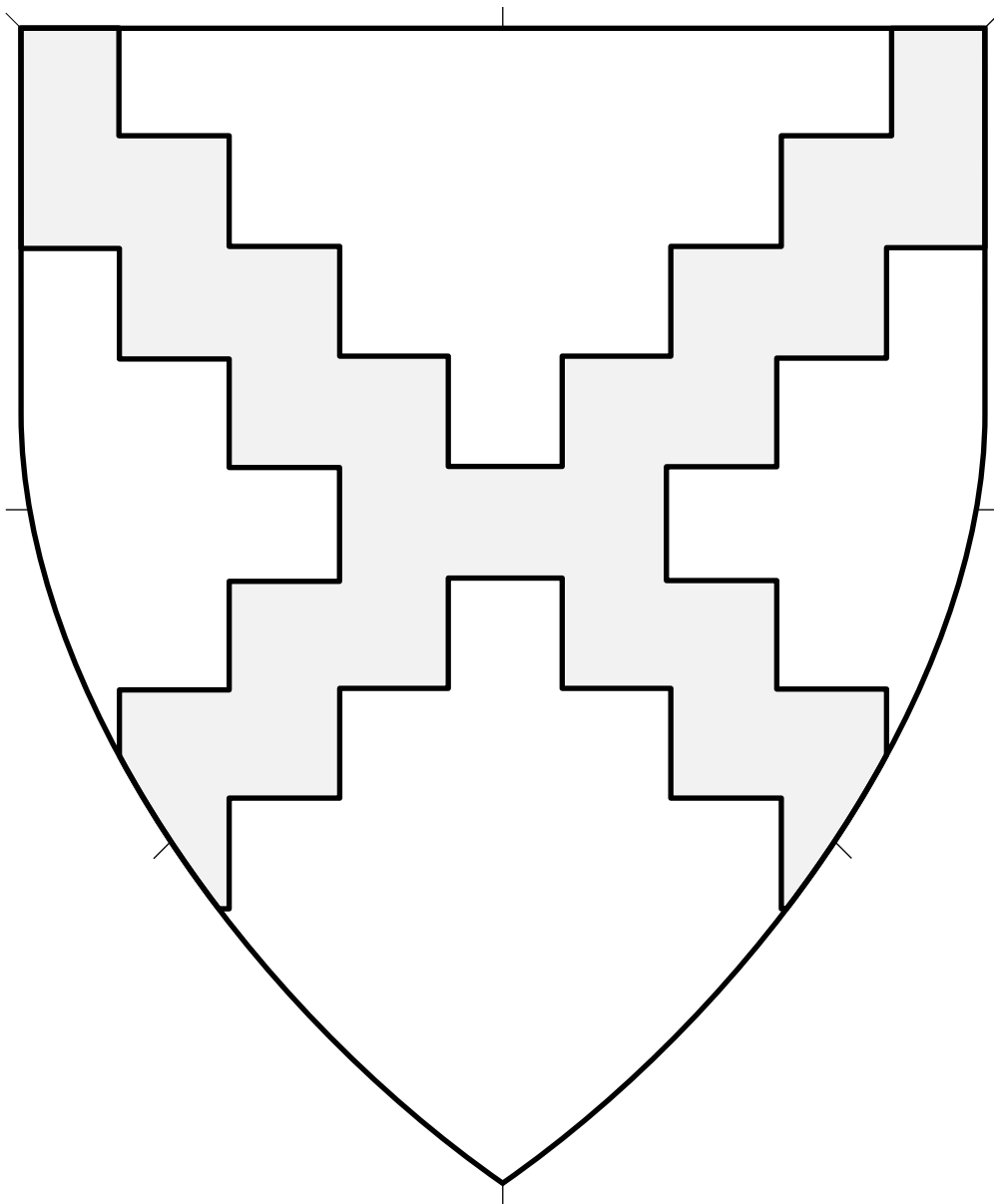
Central ordinary.

Saltire Cotised 4.540



Central ordinary.

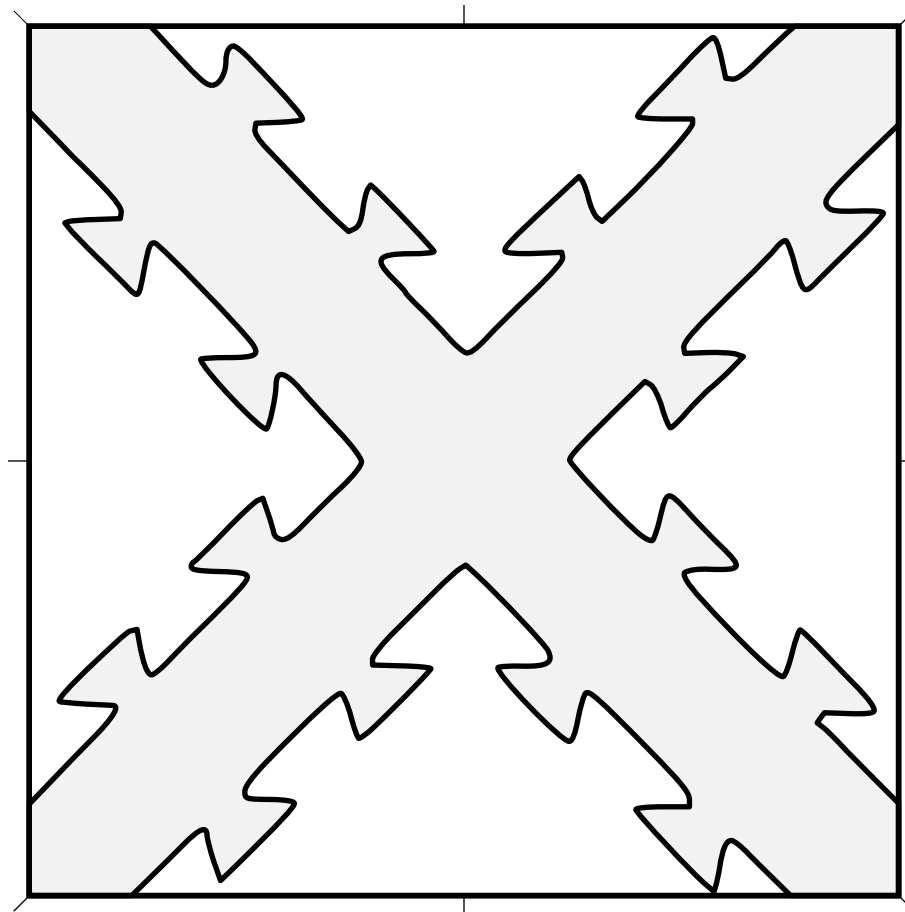
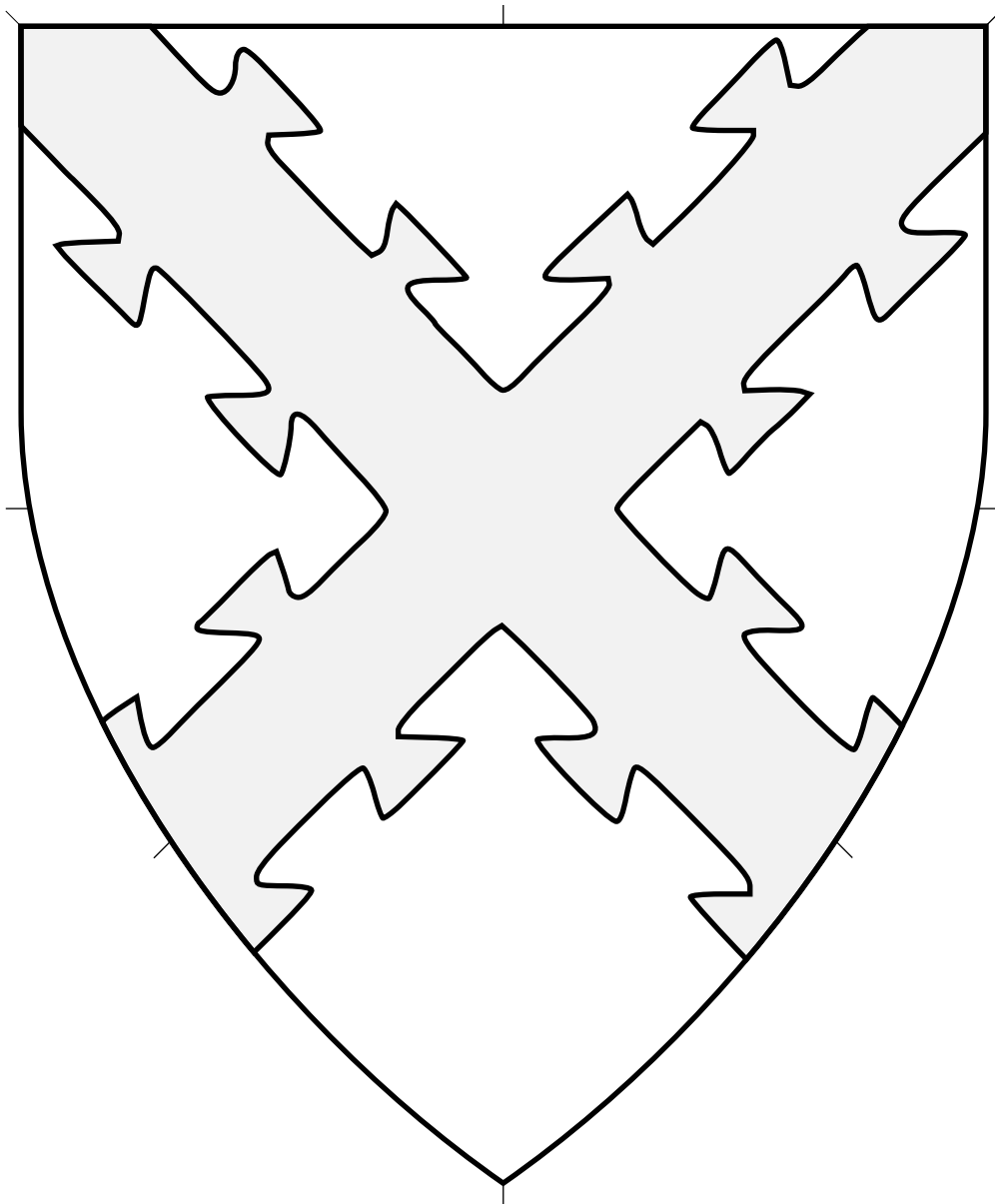
Saltire Counter-compony 4.541



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

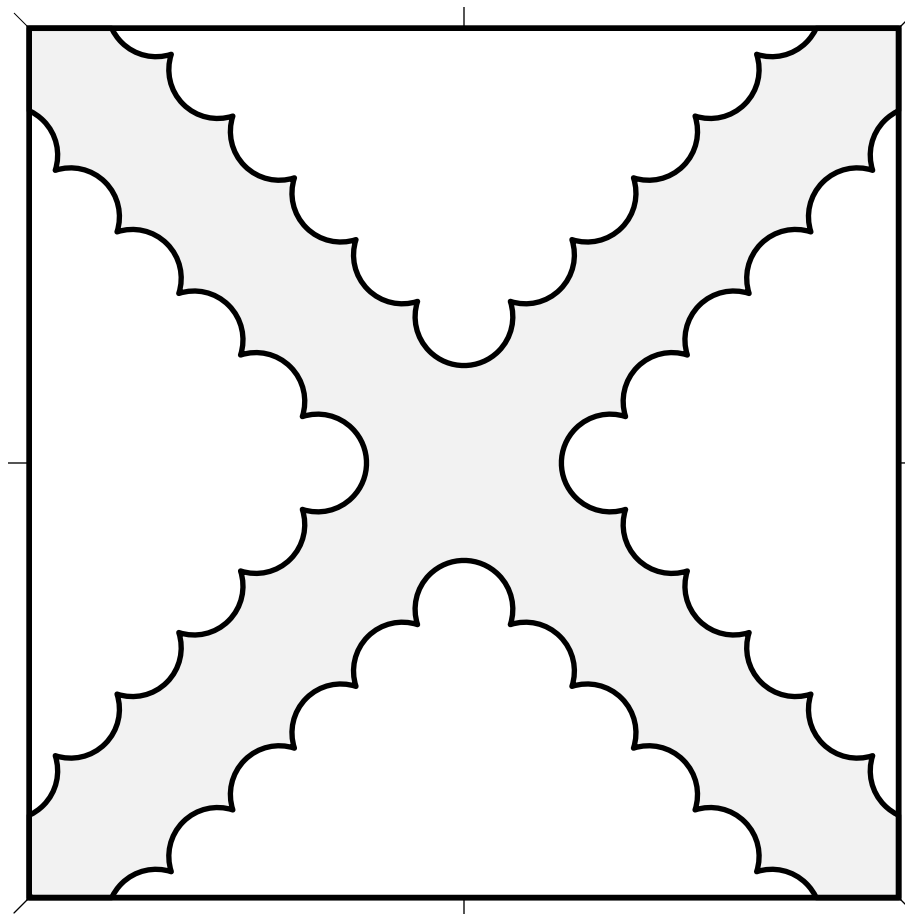
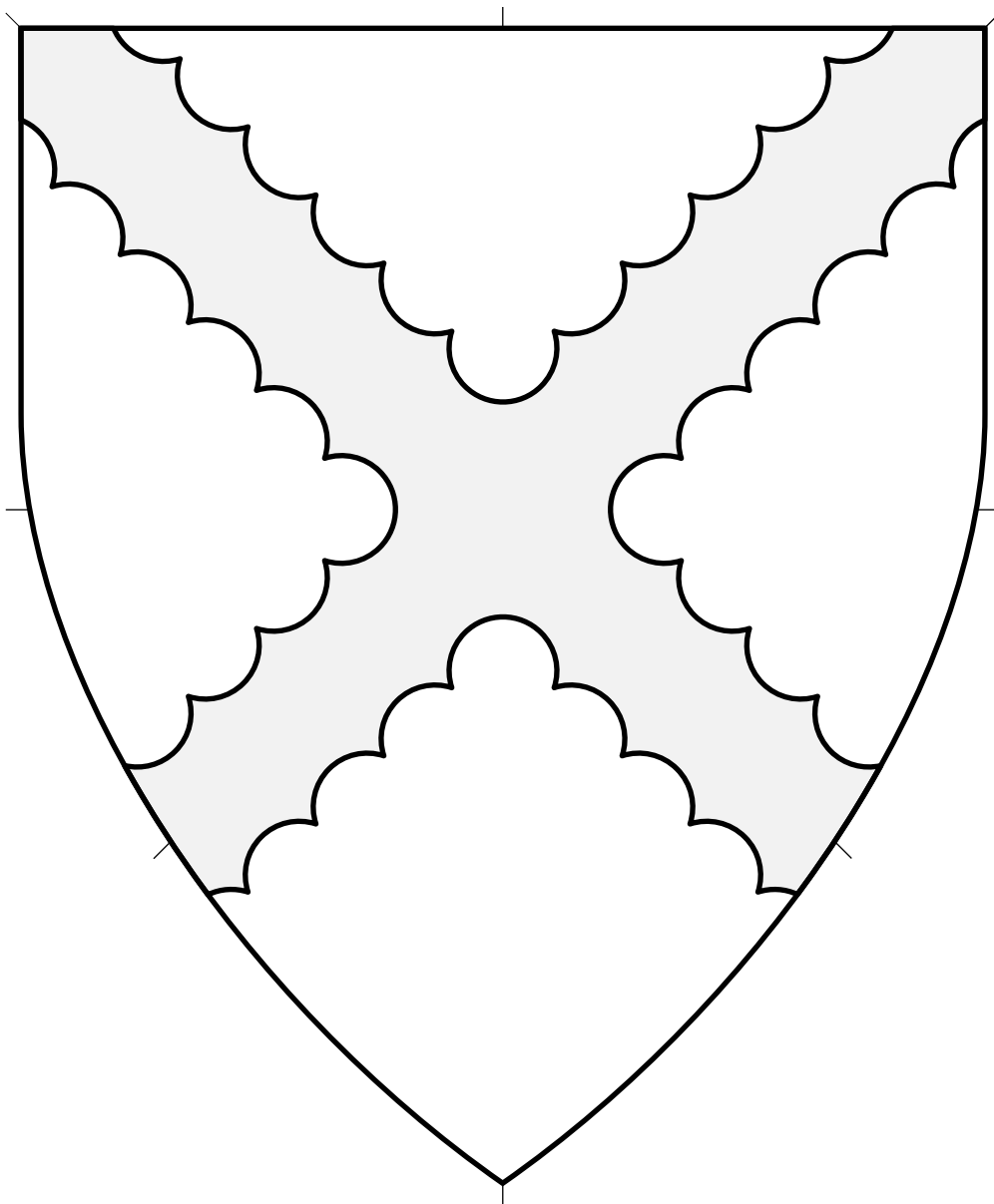
Saltire Dancetty 4.542



Central ordinary.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

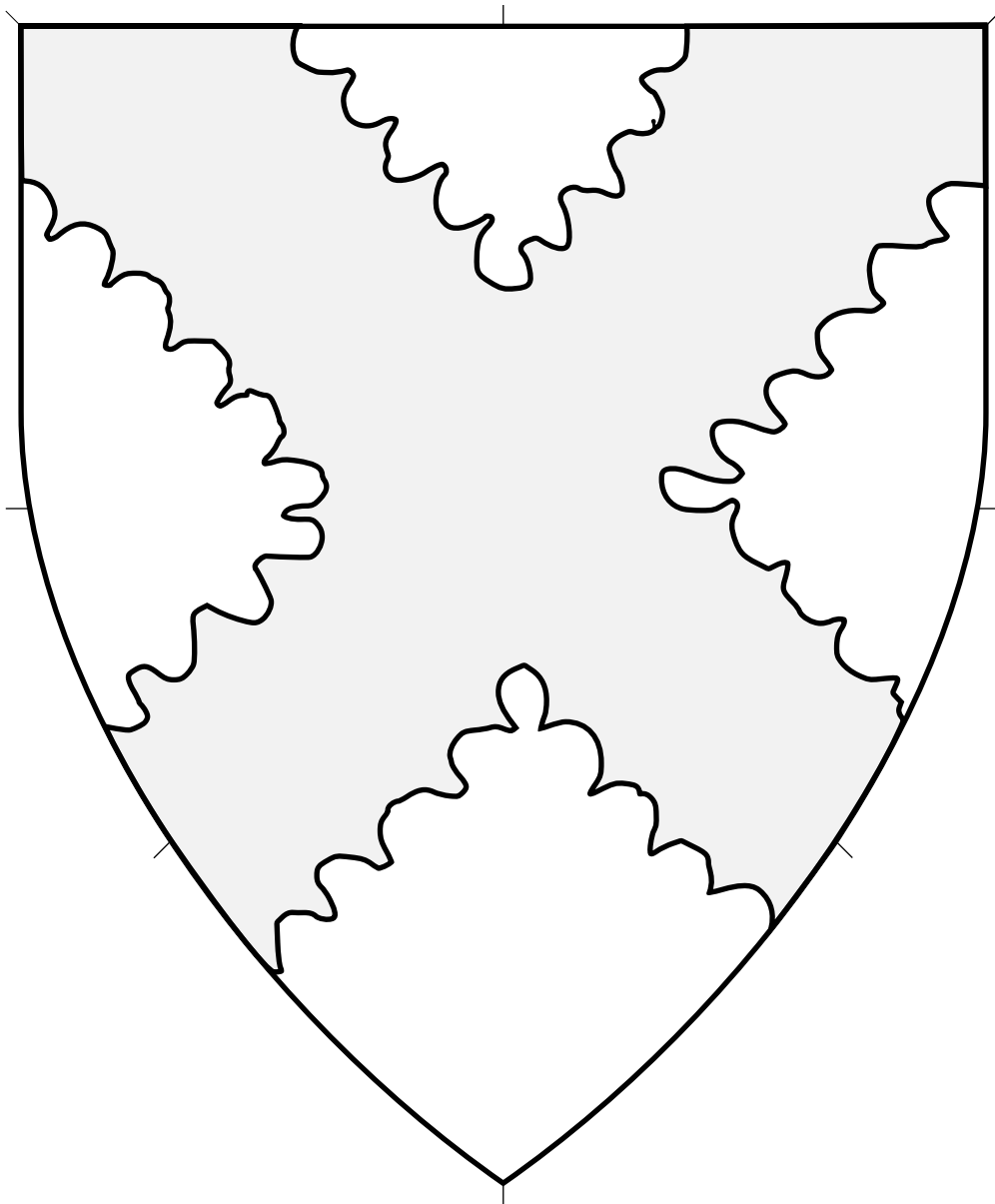
Saltire Dovetailed • 4.543



Central ordinary.

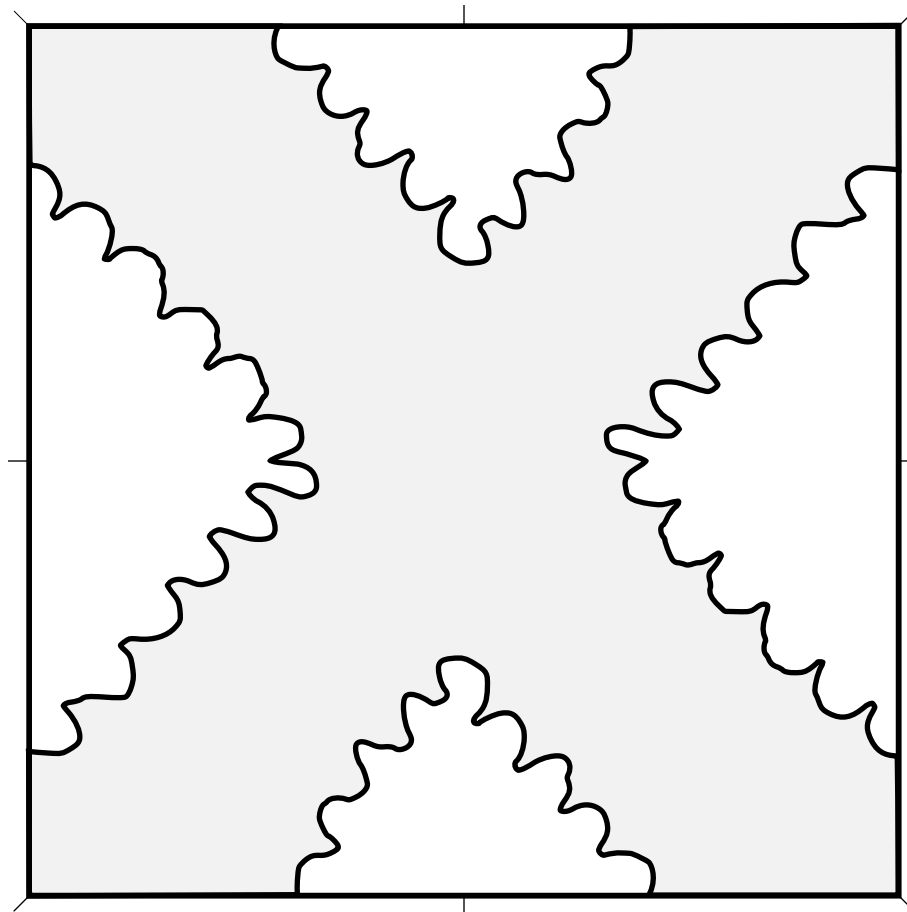
Source: Walters Ms. W.847. Artist unknown.
(Arms of Geffray Batotort, folio 10r.)

Saltire Engrailed (1) 🦁 4.544

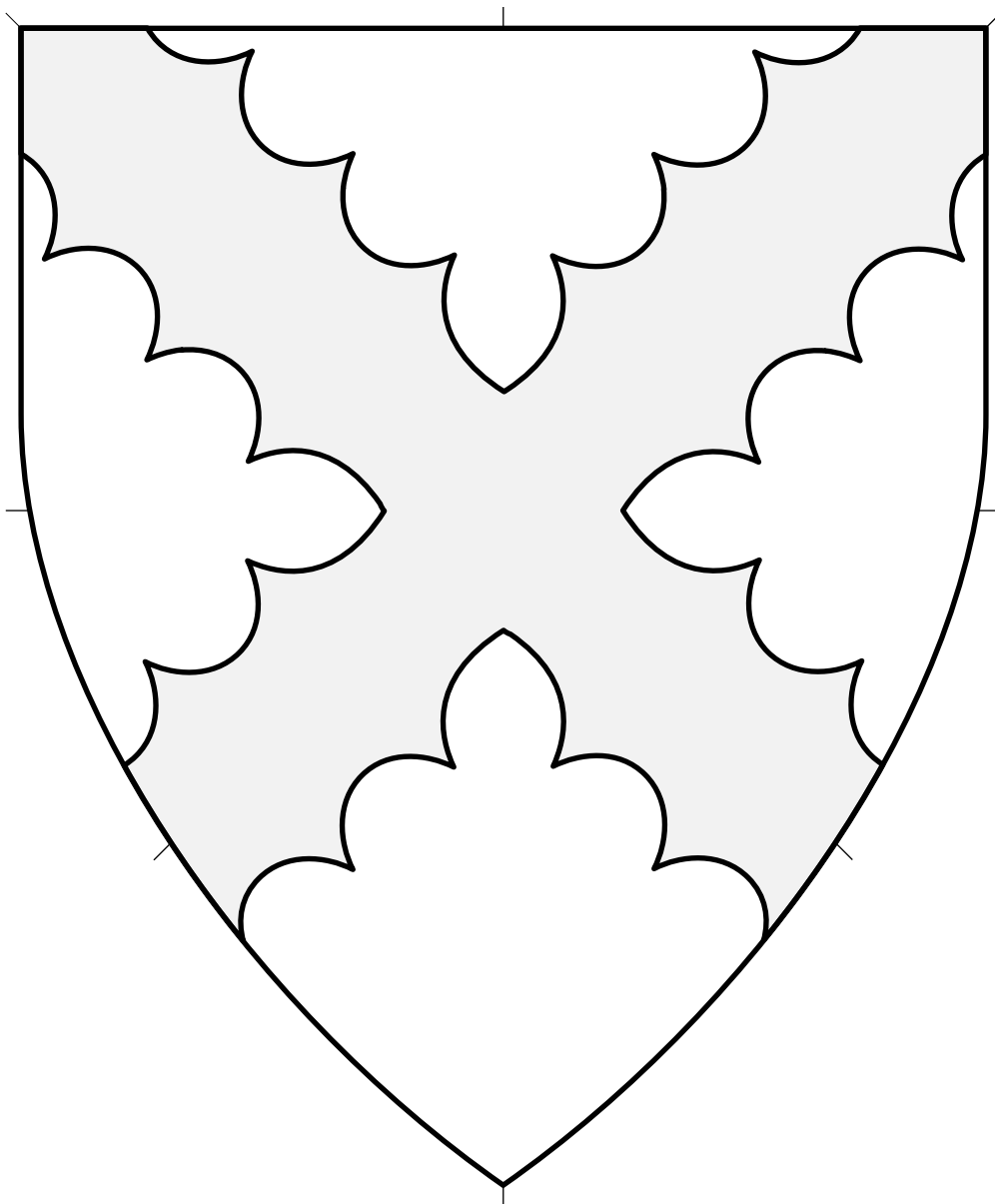


Central ordinary.

Source: Grand Armorial Colorié. Artist unknown. (Folio 265r.)

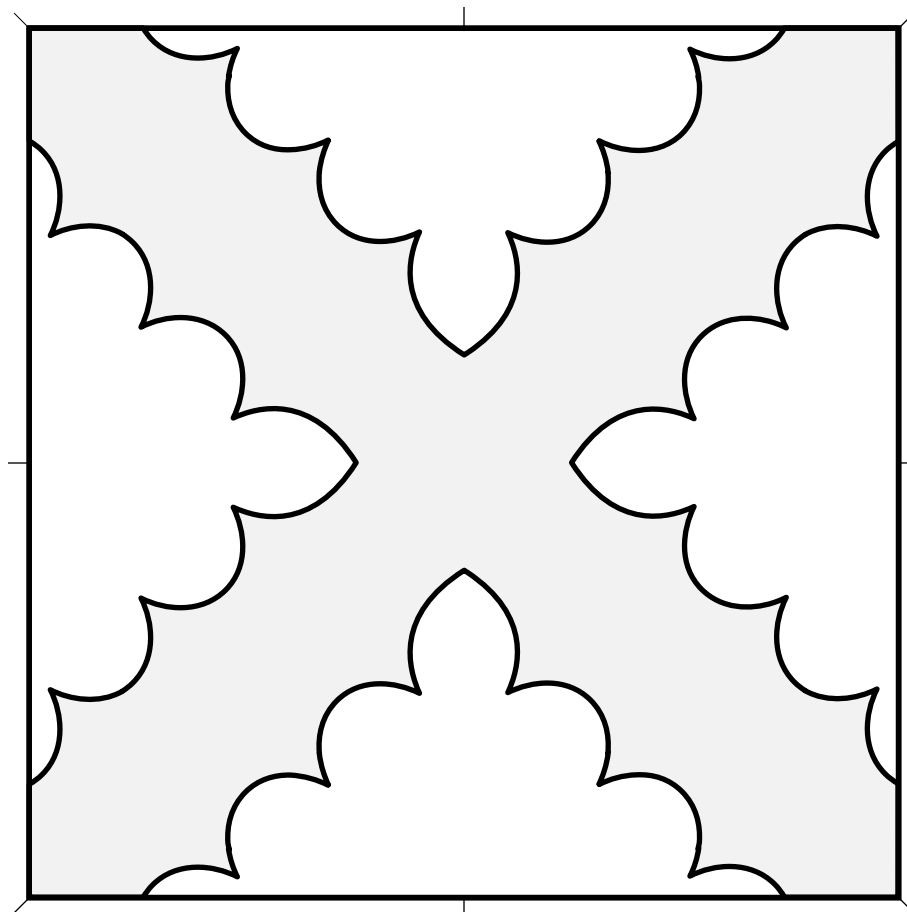


Saltire Engrailed (2) 🐉 4.545

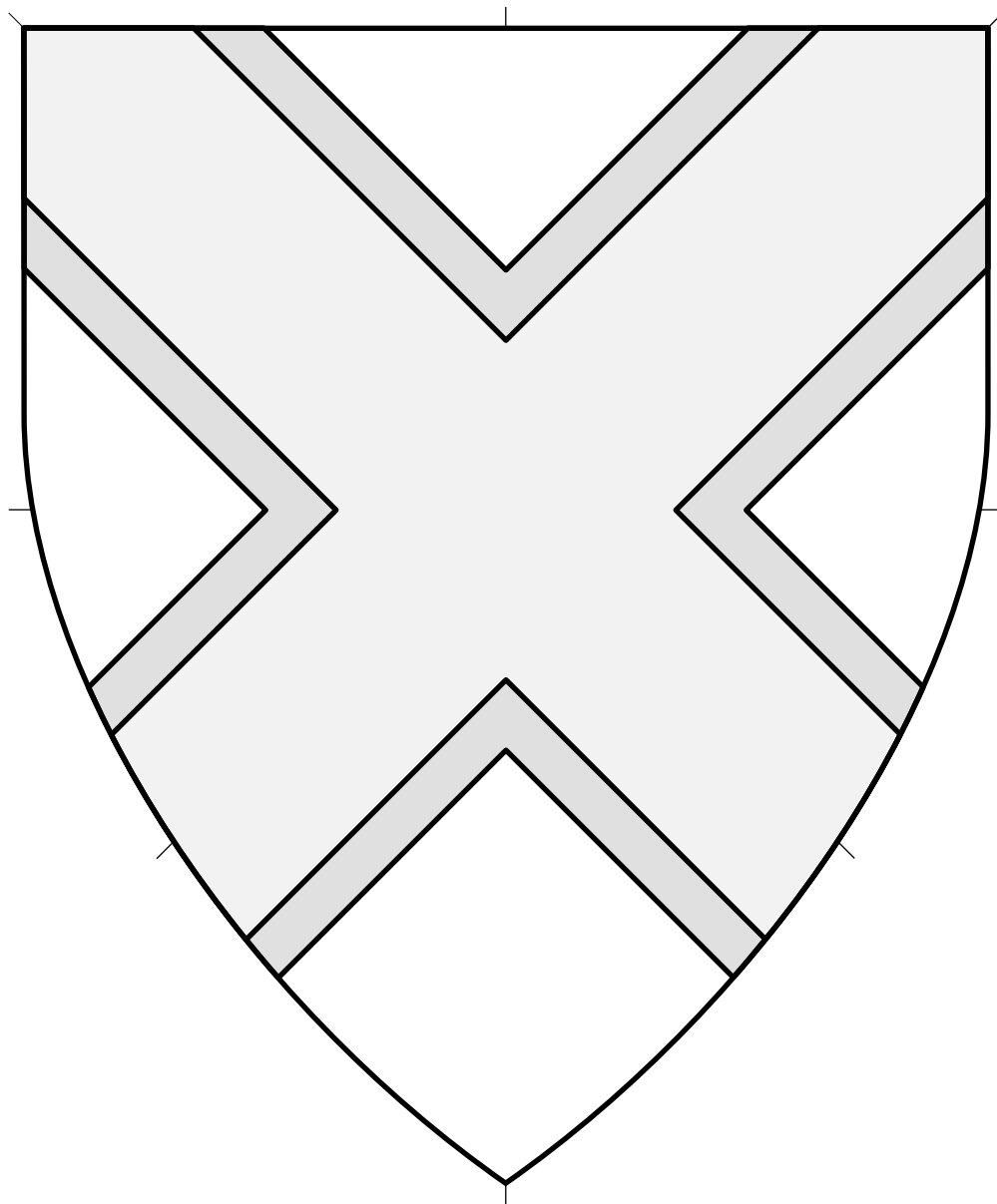


Central ordinary.

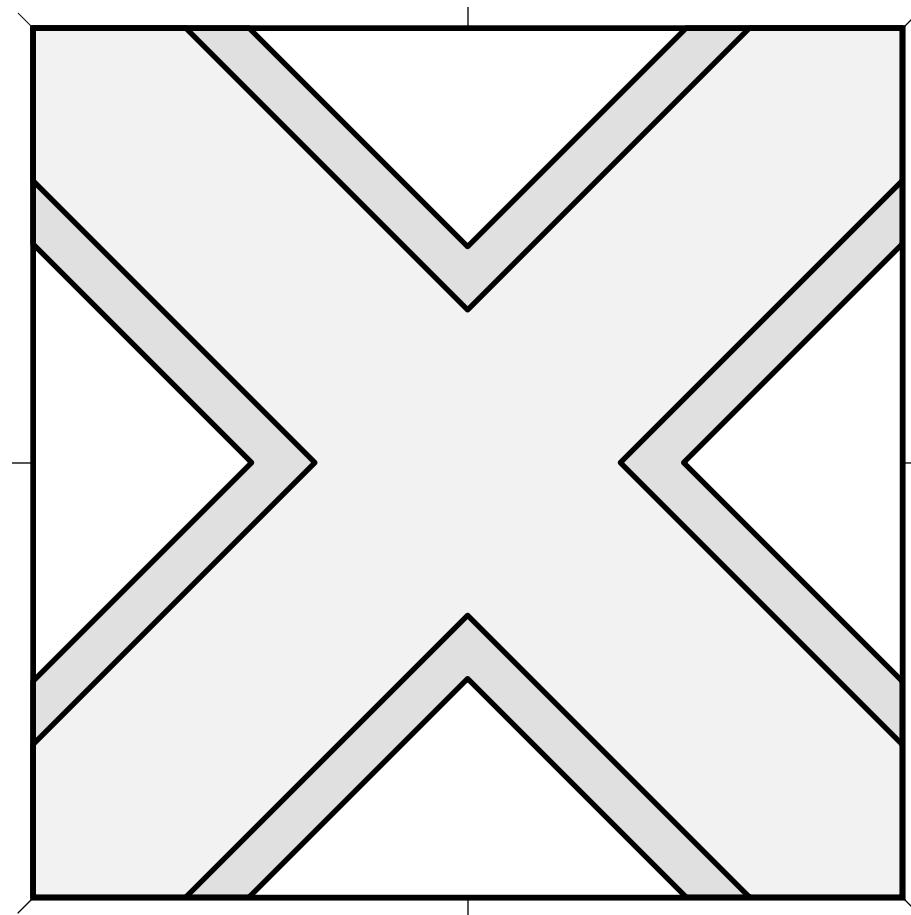
Source: WappenWiki. Artist: Joakim Spuller.
Adapted by Mathghamhain Ua Ruadháin.



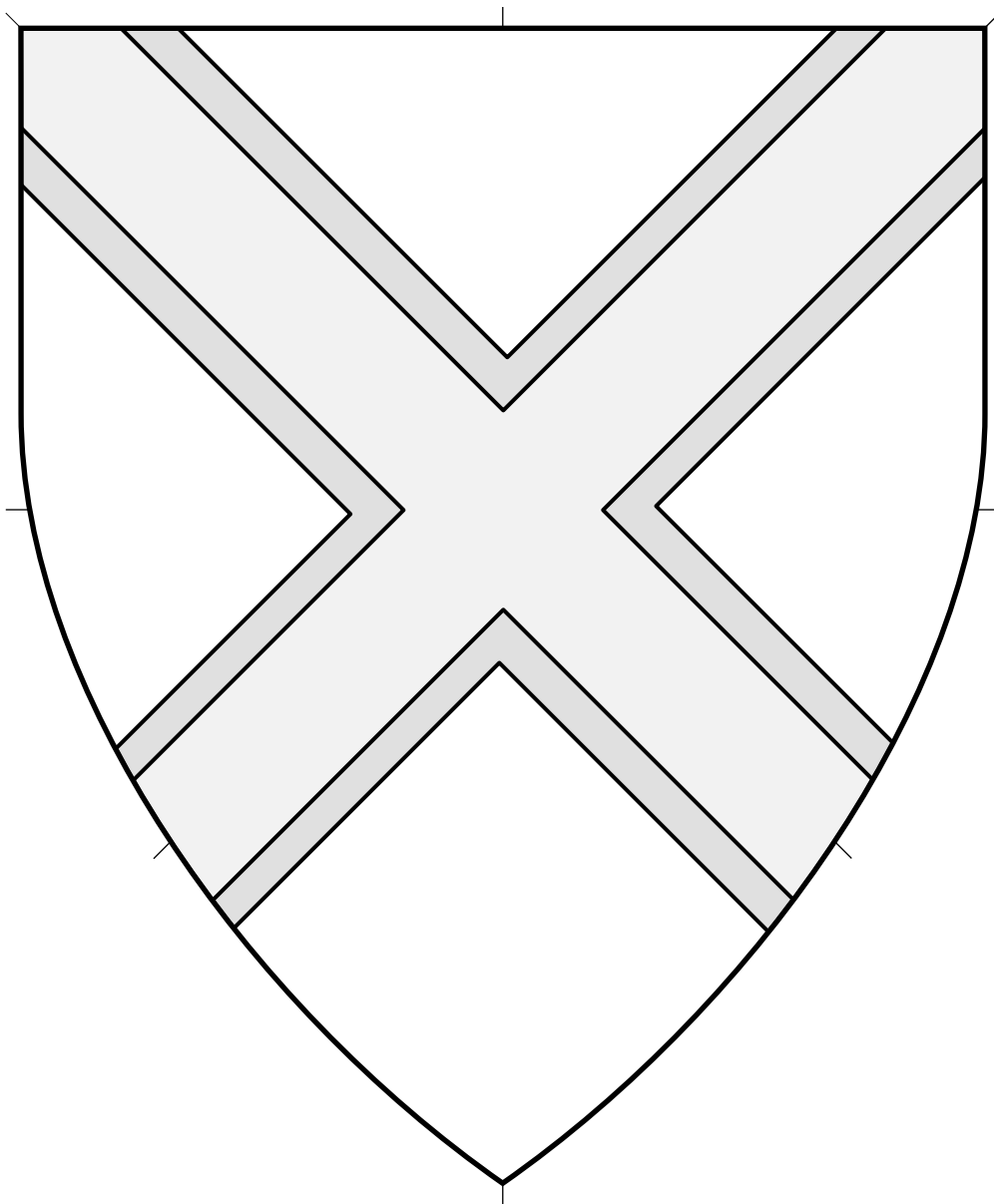
Saltire Engrailed (3) 🦉 4.546



Central ordinary.

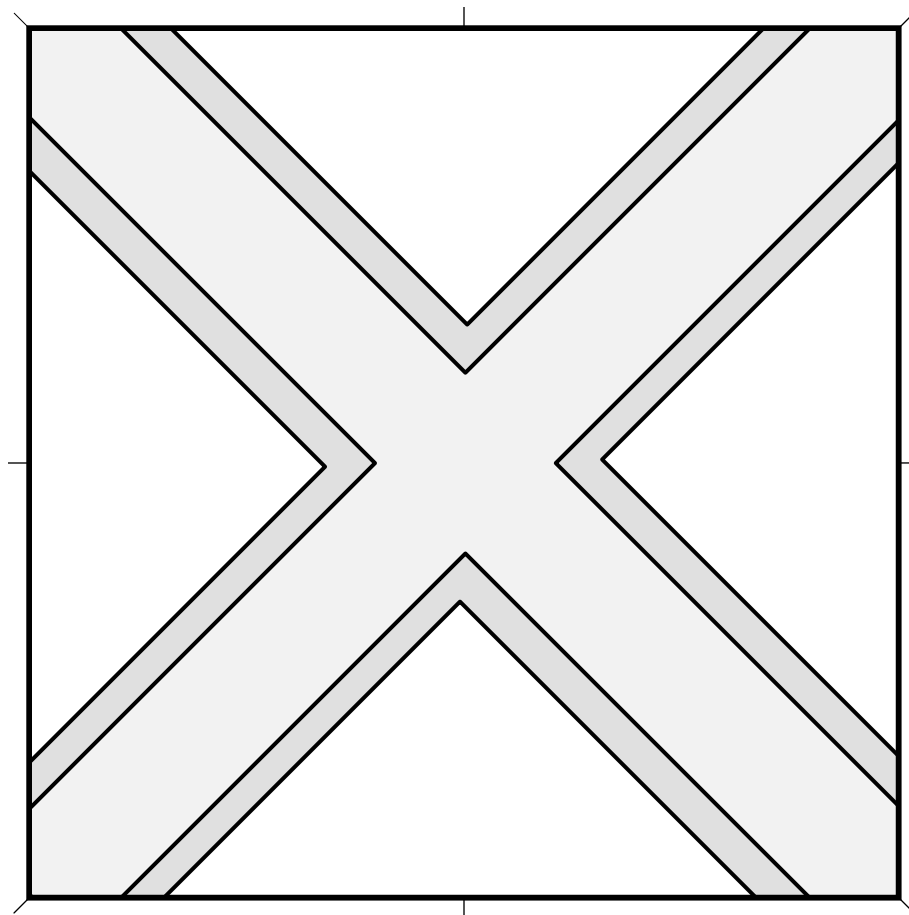


Saltire Fimbriated (1) 4.547

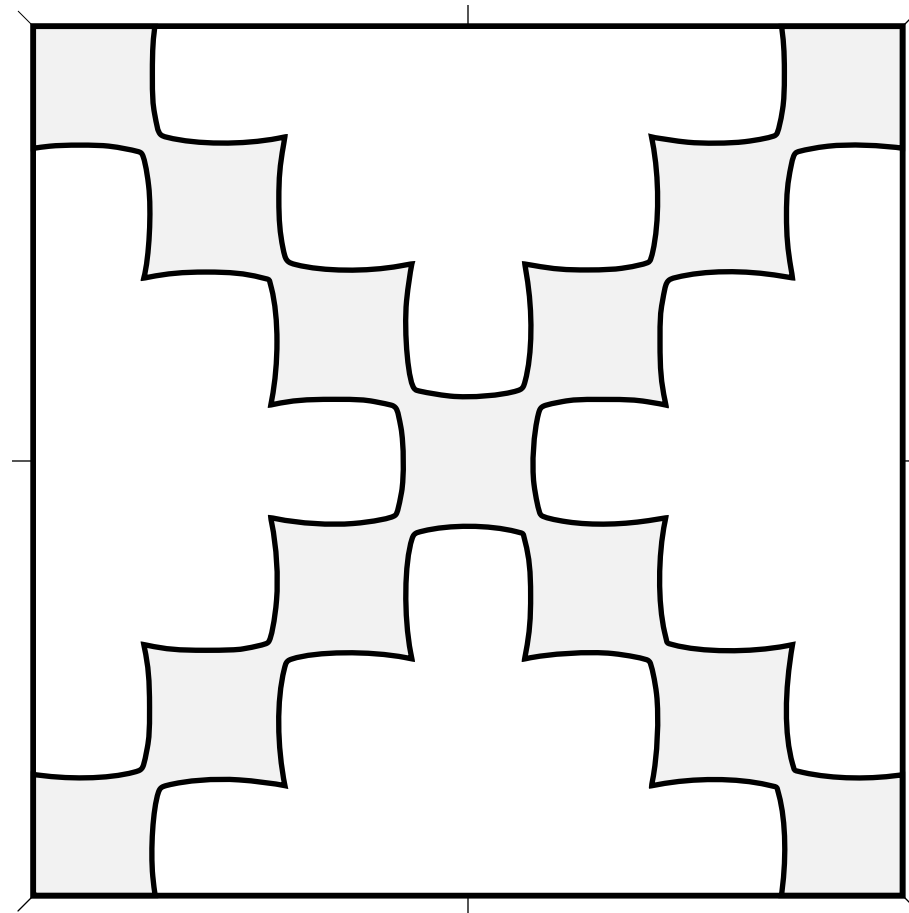
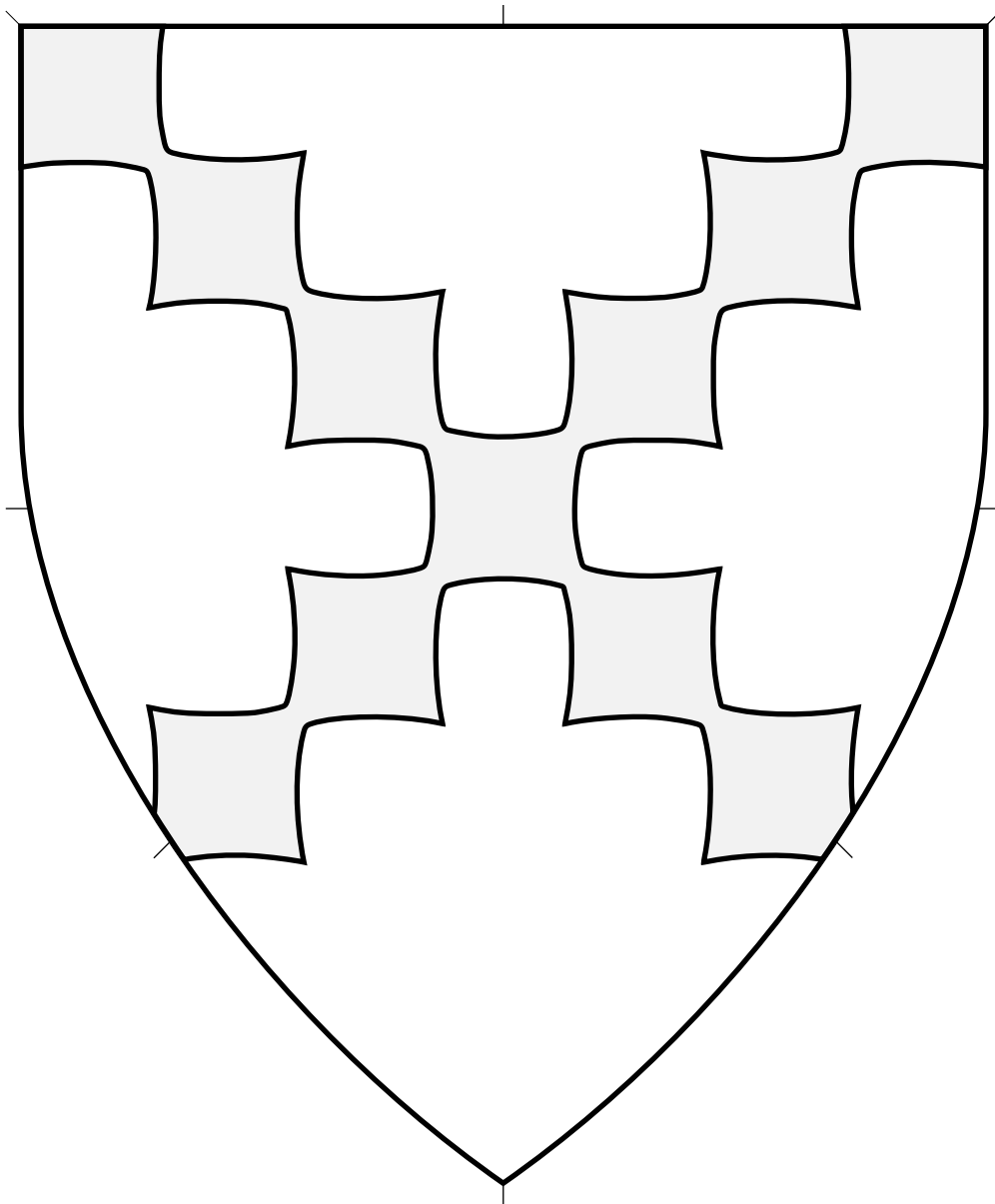


Central ordinary.

Source: Armorial Bearings of the Trading Companies and Lord Mayors of London. Artist unknown.



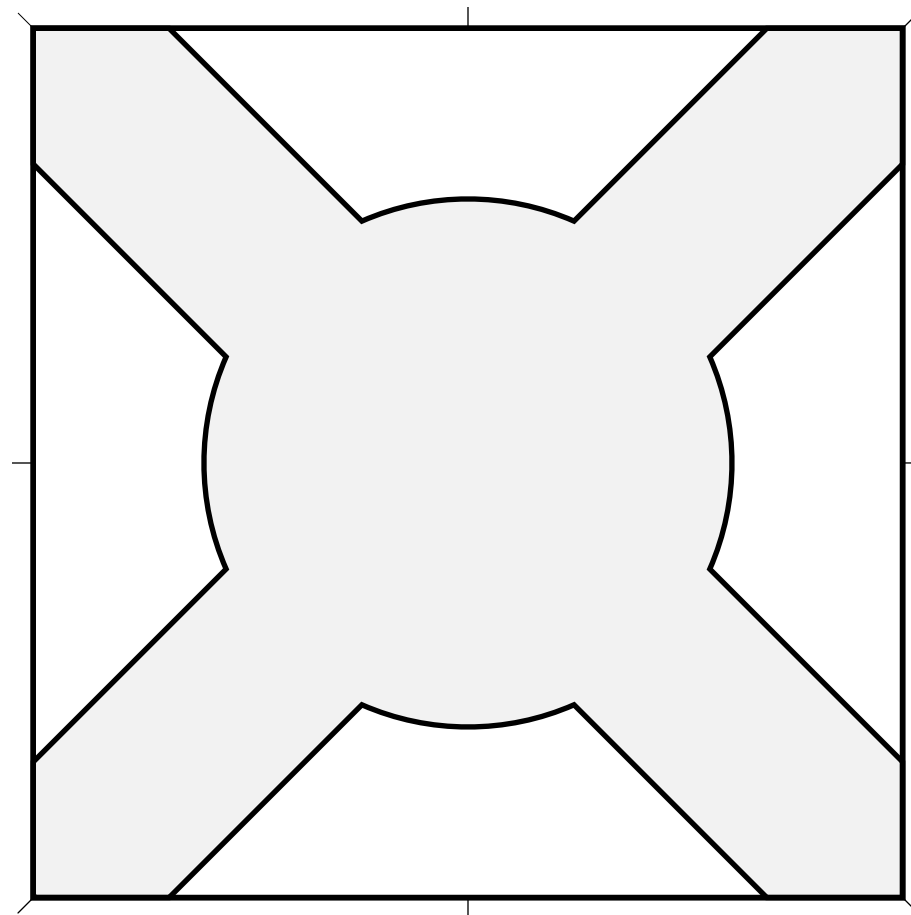
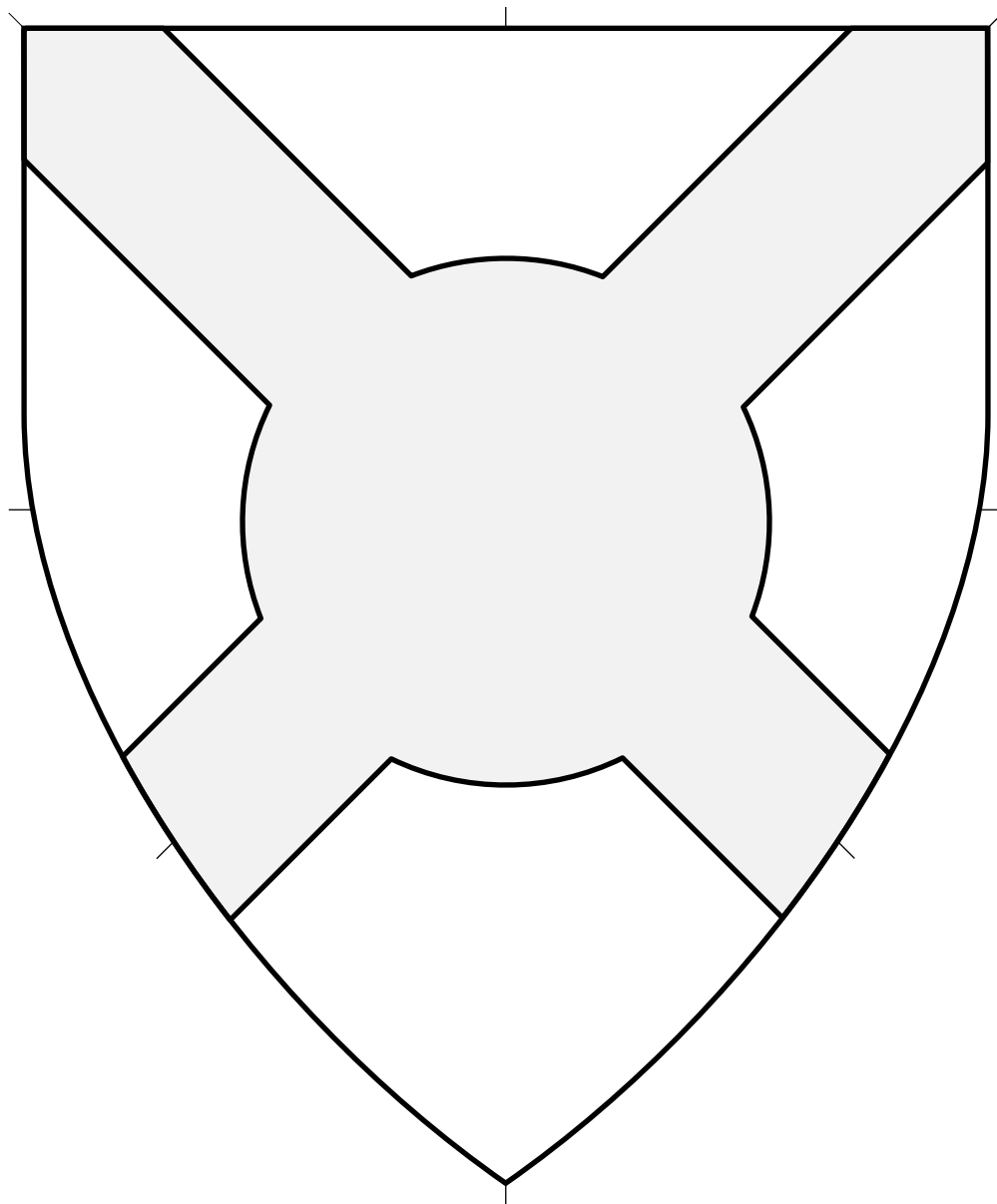
Saltire Fimbriated (2) 🦉 4.548



Central ordinary.

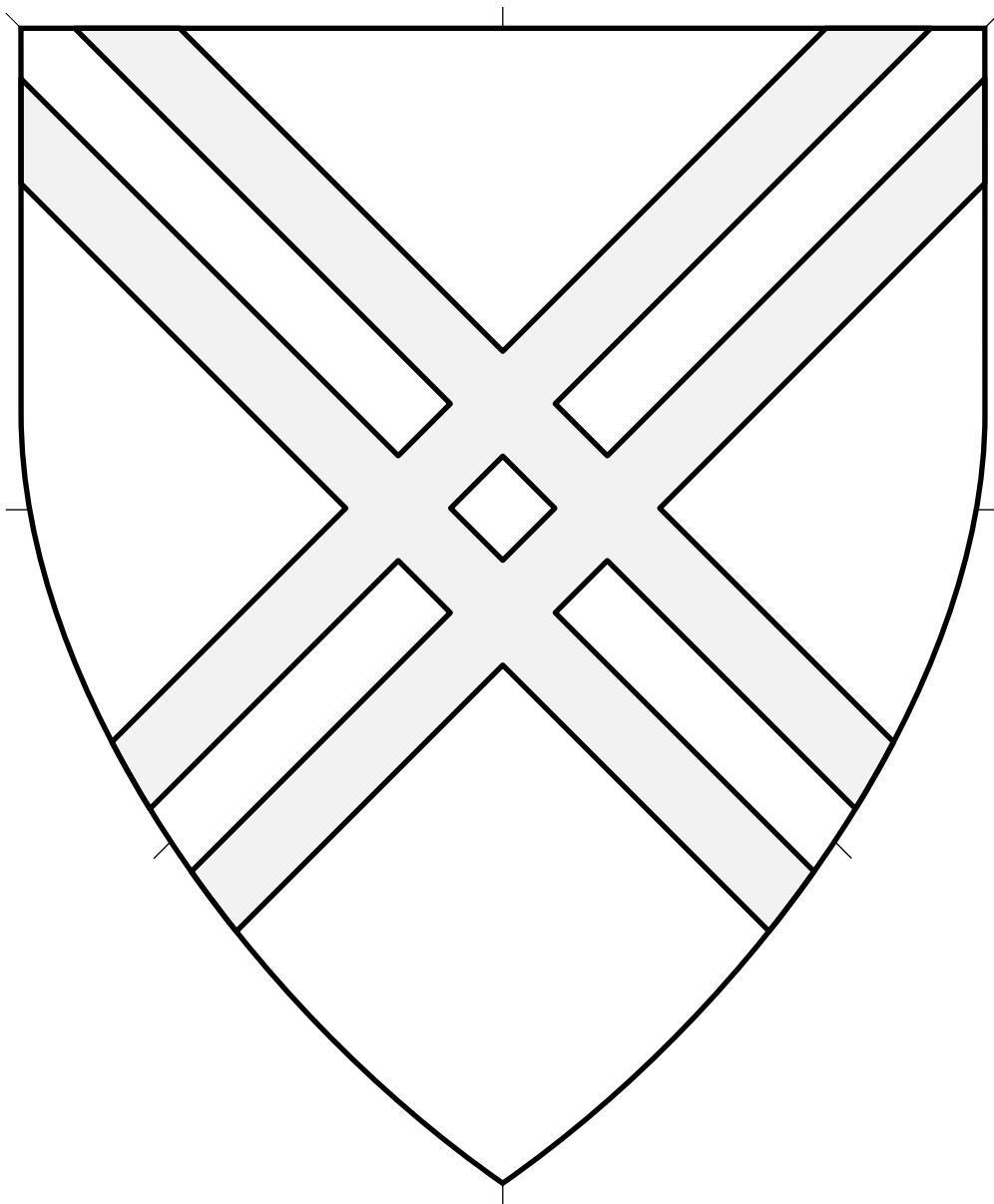
Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)

Saltire Fusilly • 4.549



Central ordinary. A saltire with a circular protrusion in the center.
Considered a step from period practice (SFPP).

Saltire Nowy • 4.550

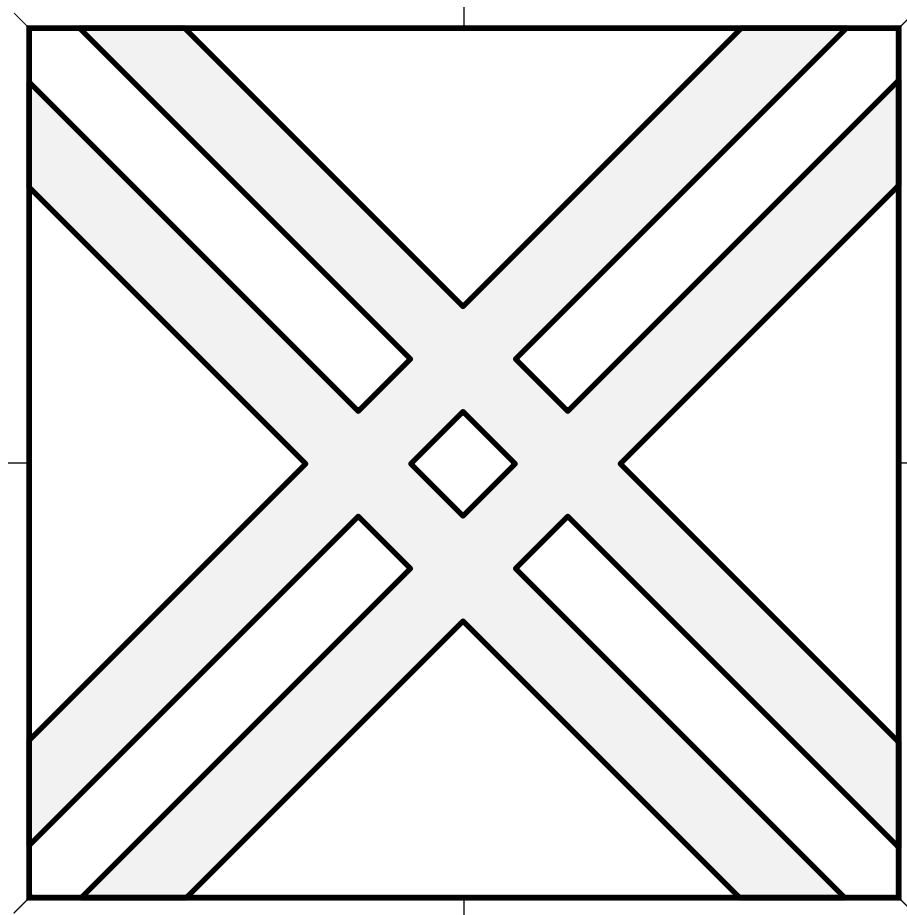


Central ordinary.

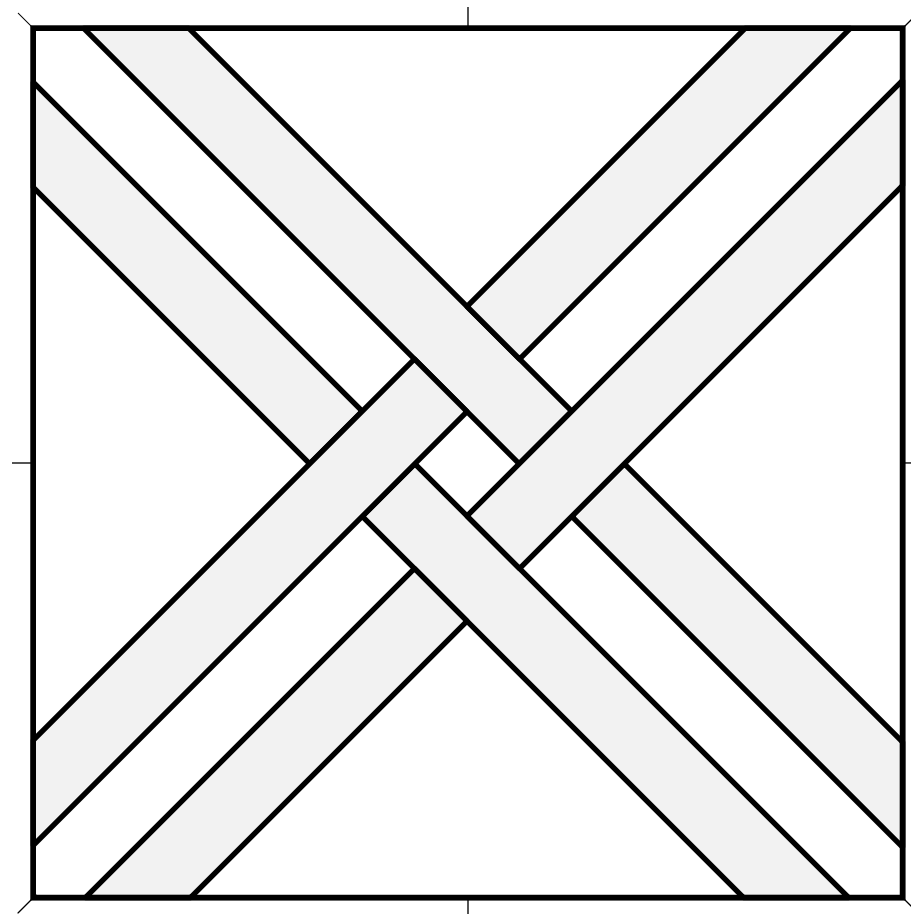
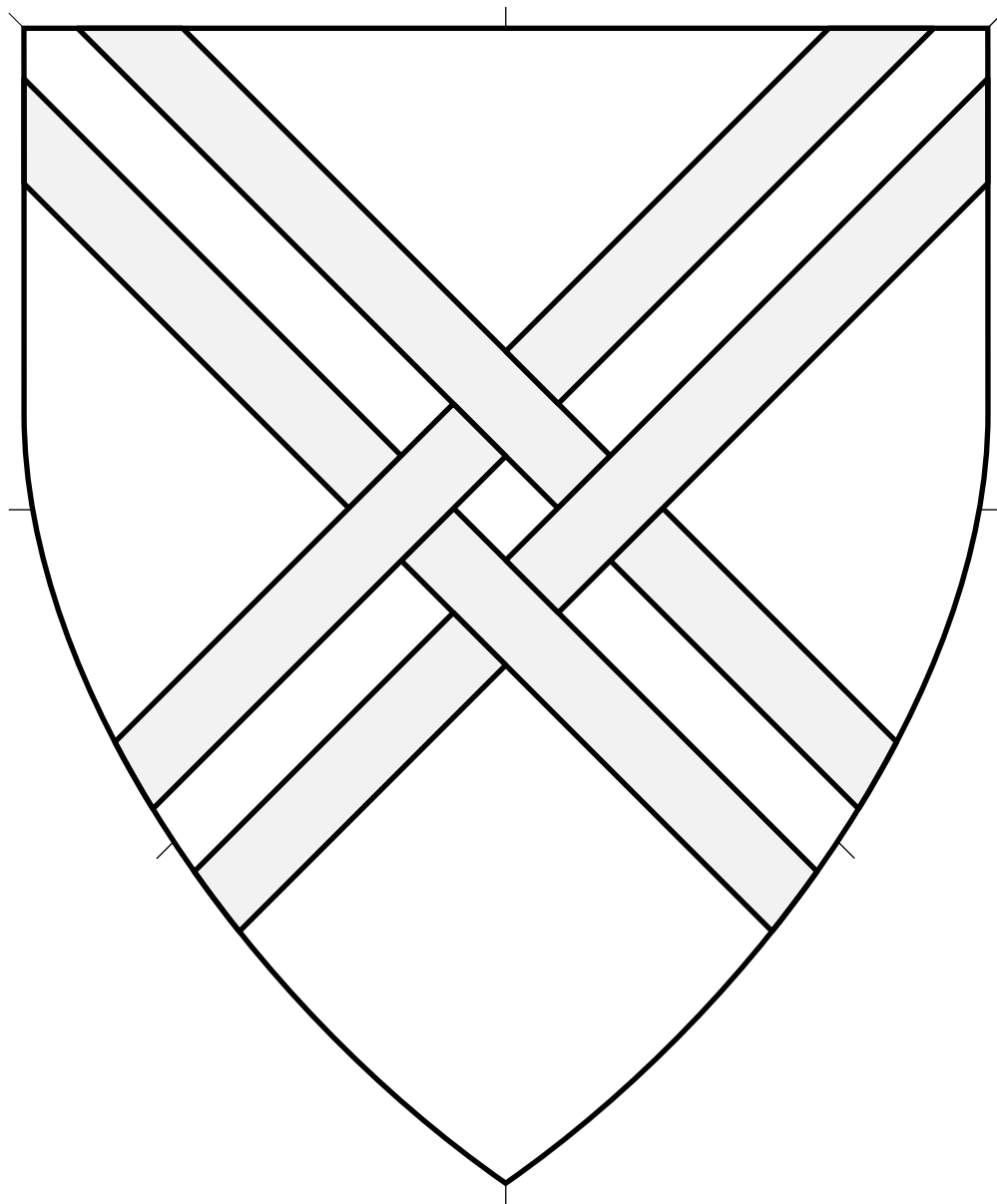
Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin.



Saltire Parted 4.551

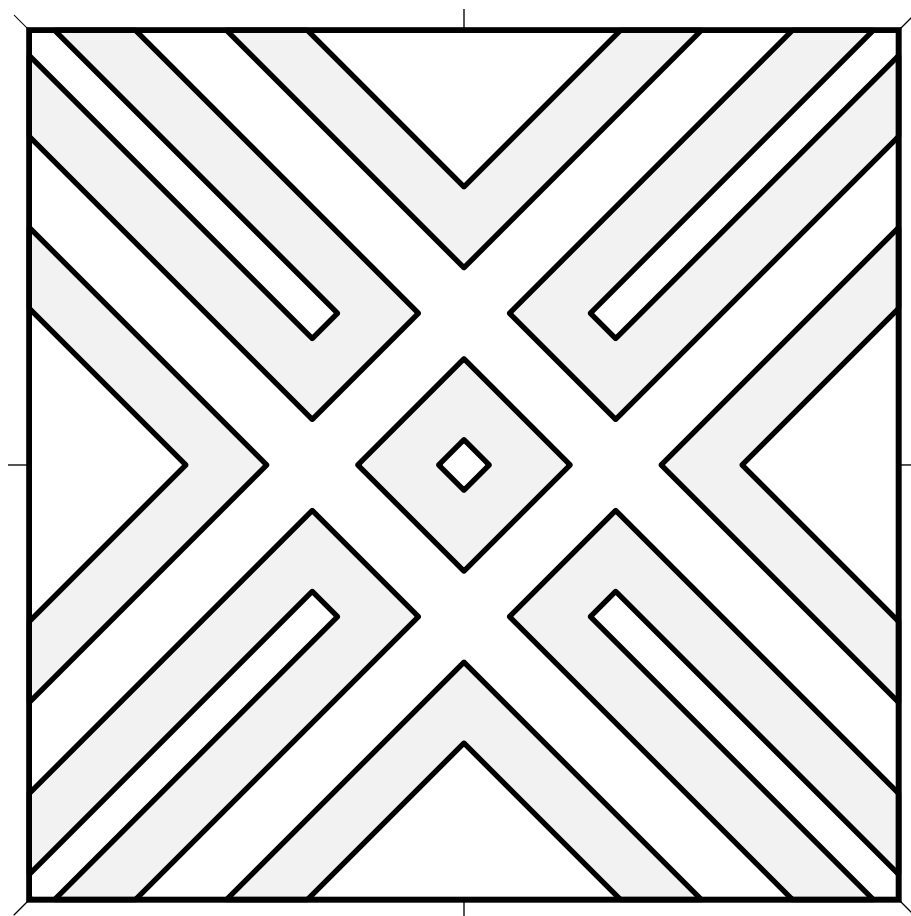
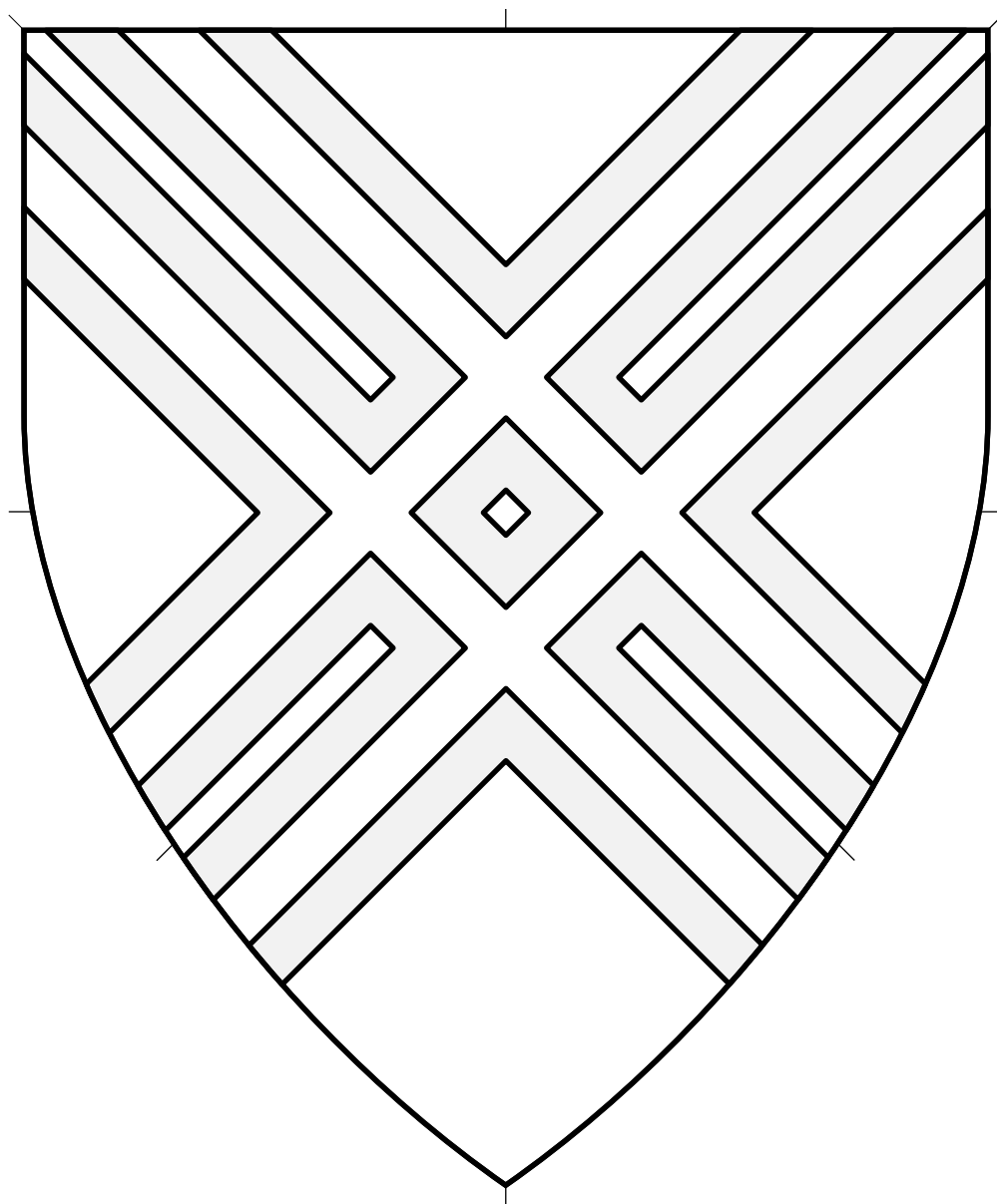


Central ordinary.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

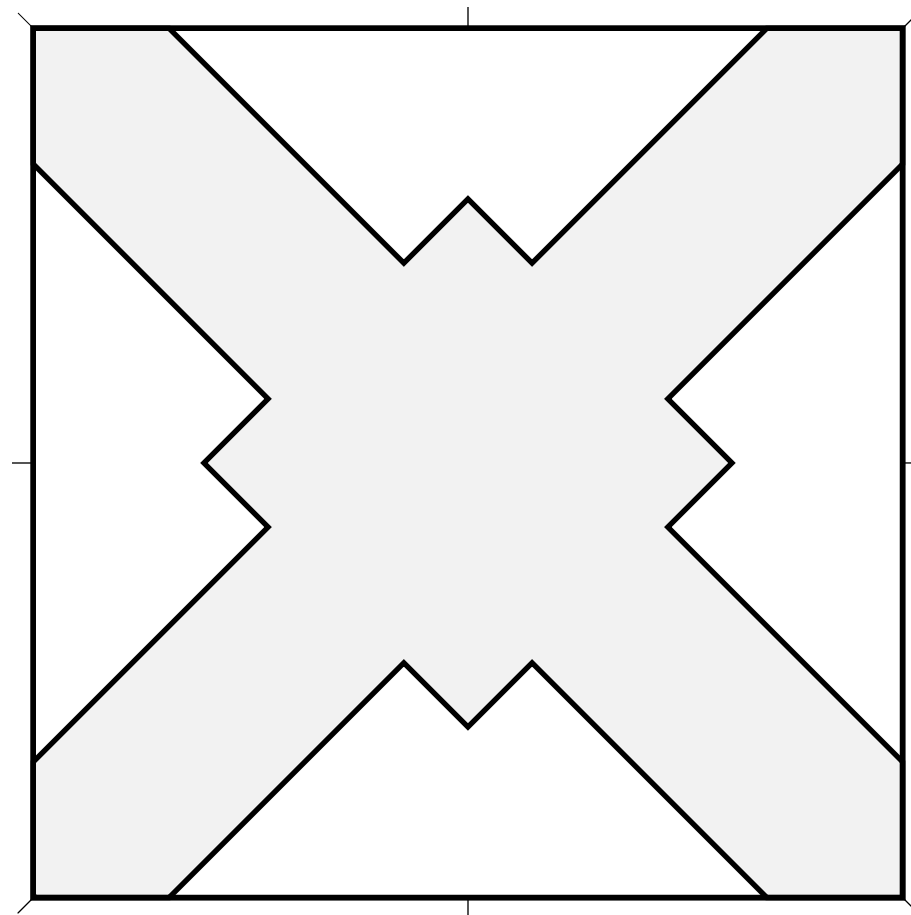
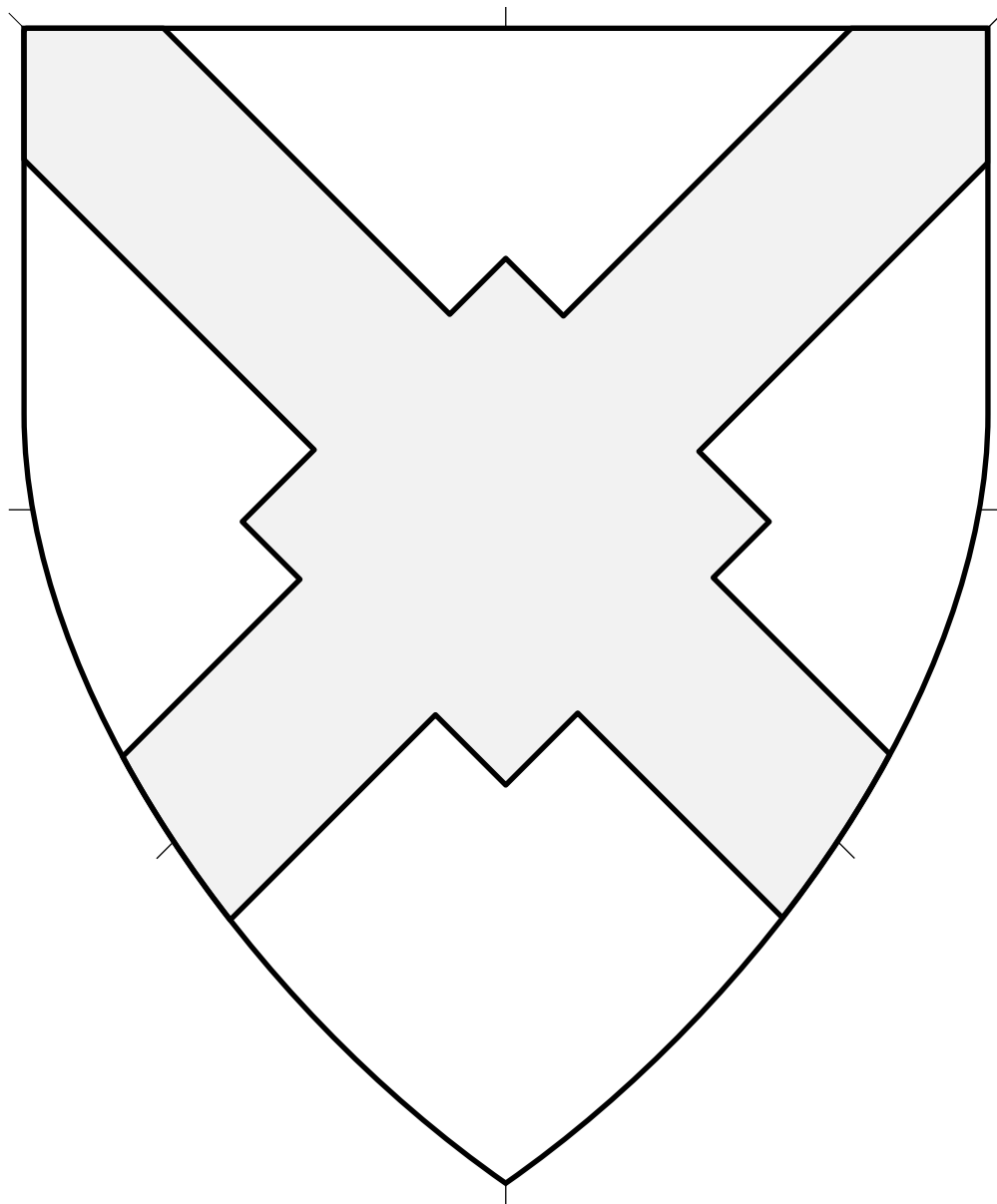
Saltire Parted and Fretted 🦁 4.552



Central ordinary.

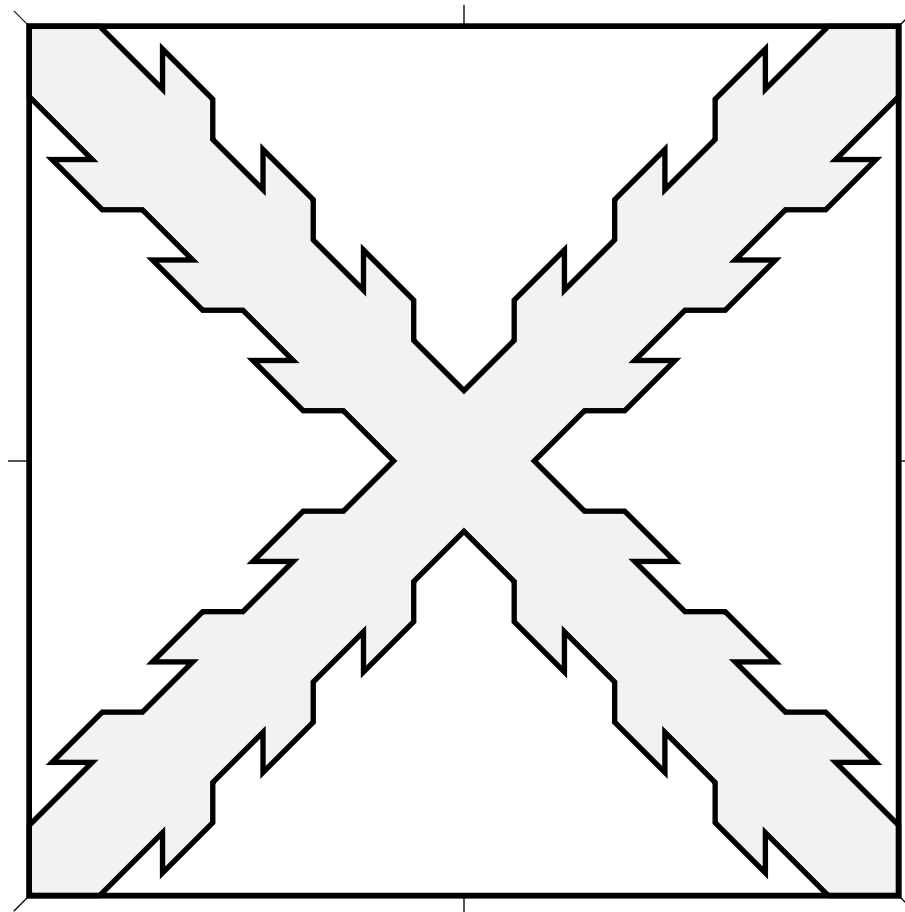
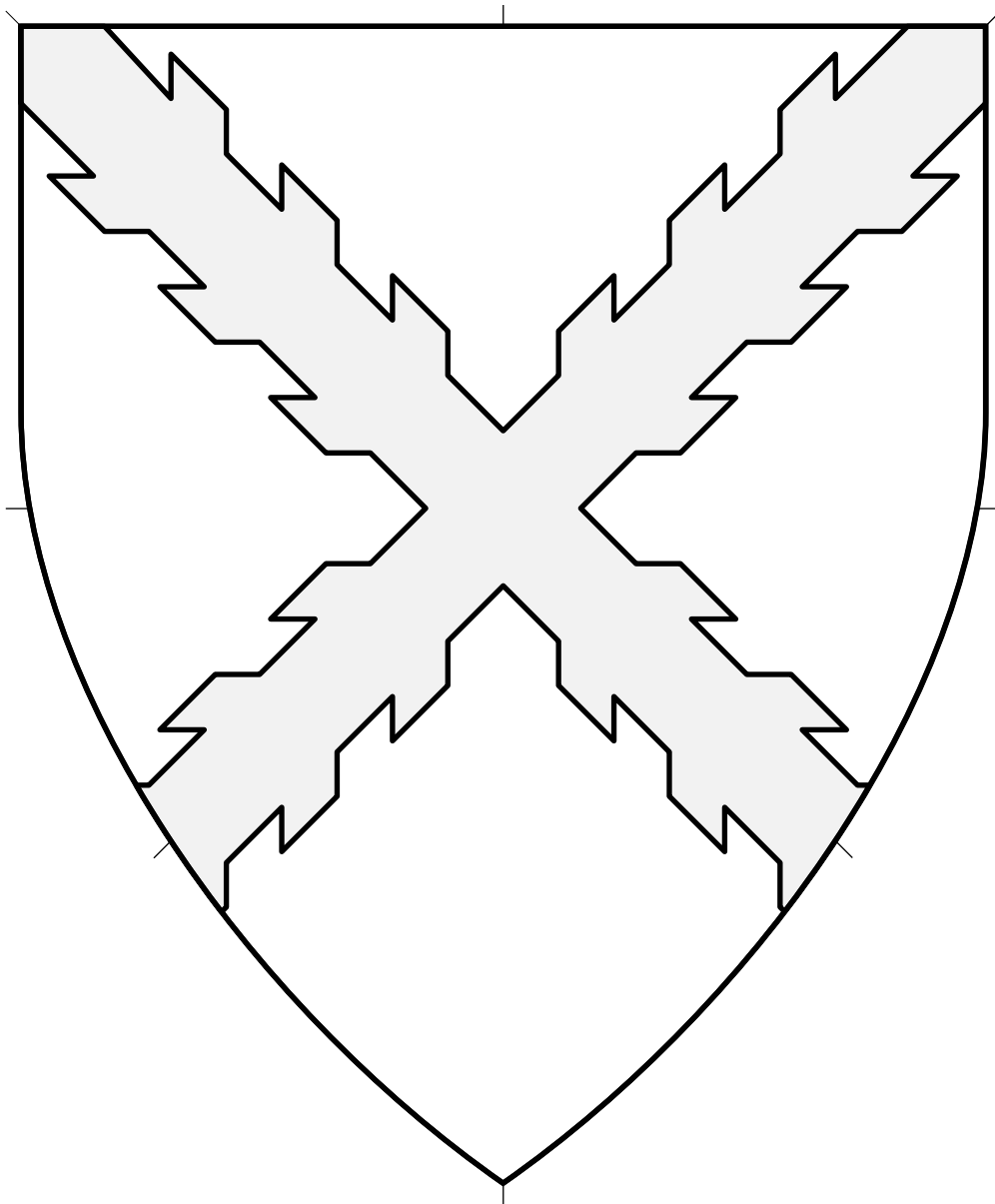
Source: Priorista di Giuliano de' Ricci.
Artist unknown. (Vol. I, folio 58r,
arms of Ruffoli.)

Saltire Parted and Voided 🐉 4.553



Central ordinary. A saltire with a square protrusion in the center.
Considered a step from period practice (SFPP).

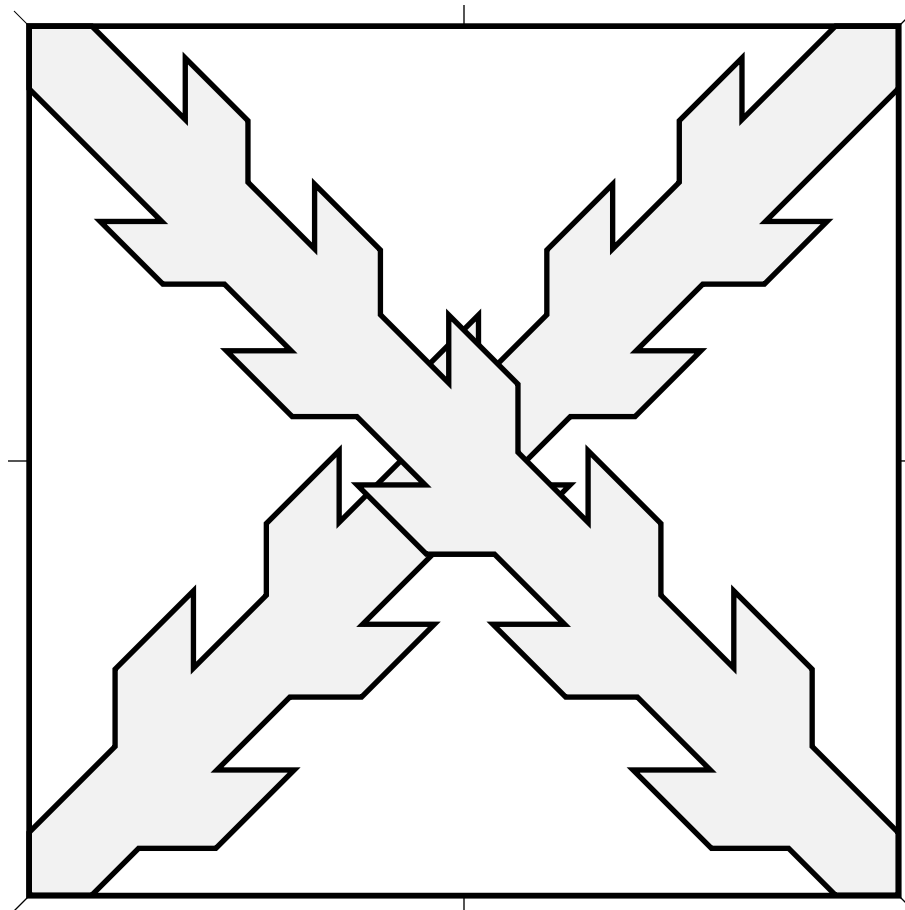
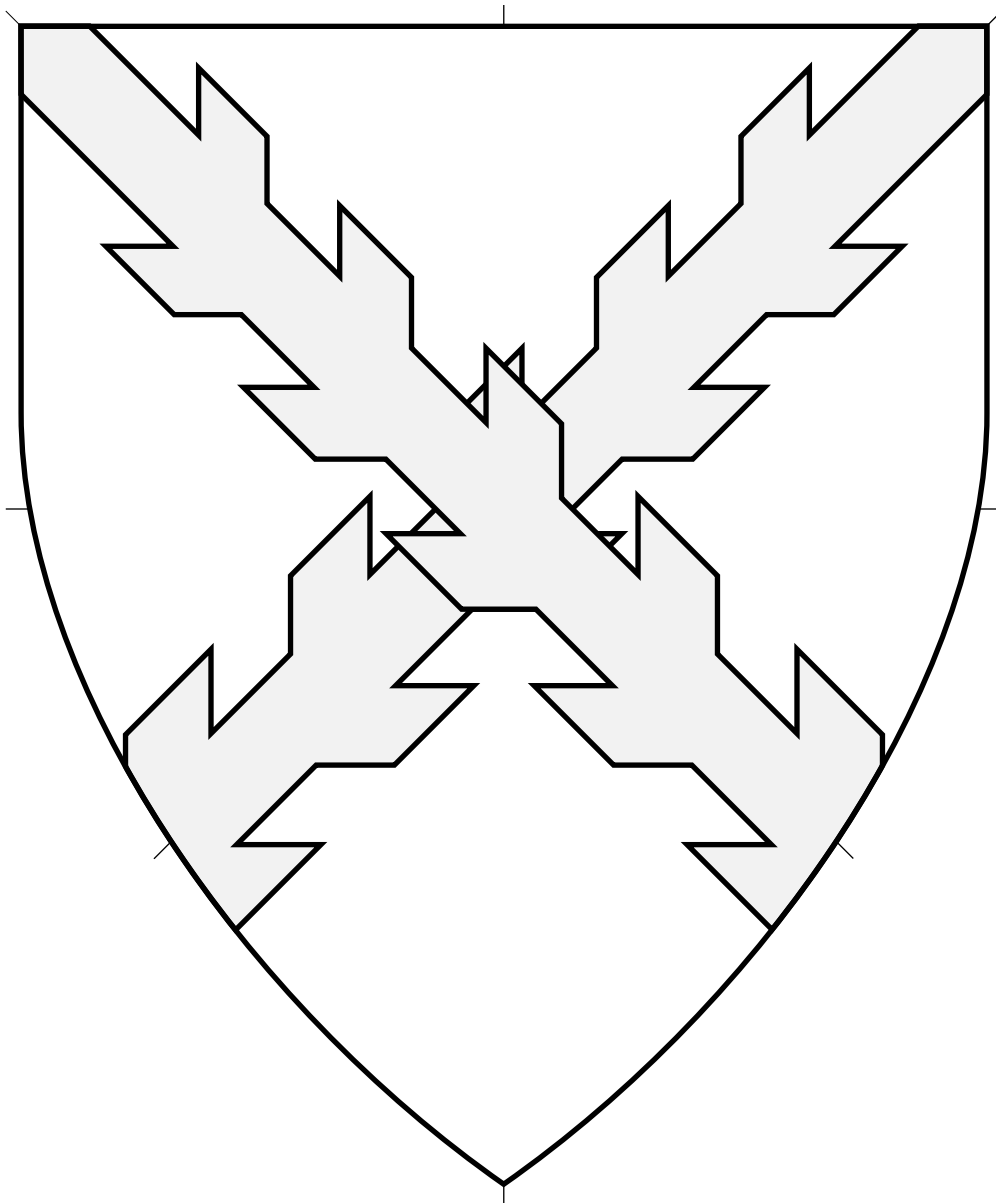
Saltire Quadrate 4.554



Central ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

Saltire Raguly (1) 🦉 4.555

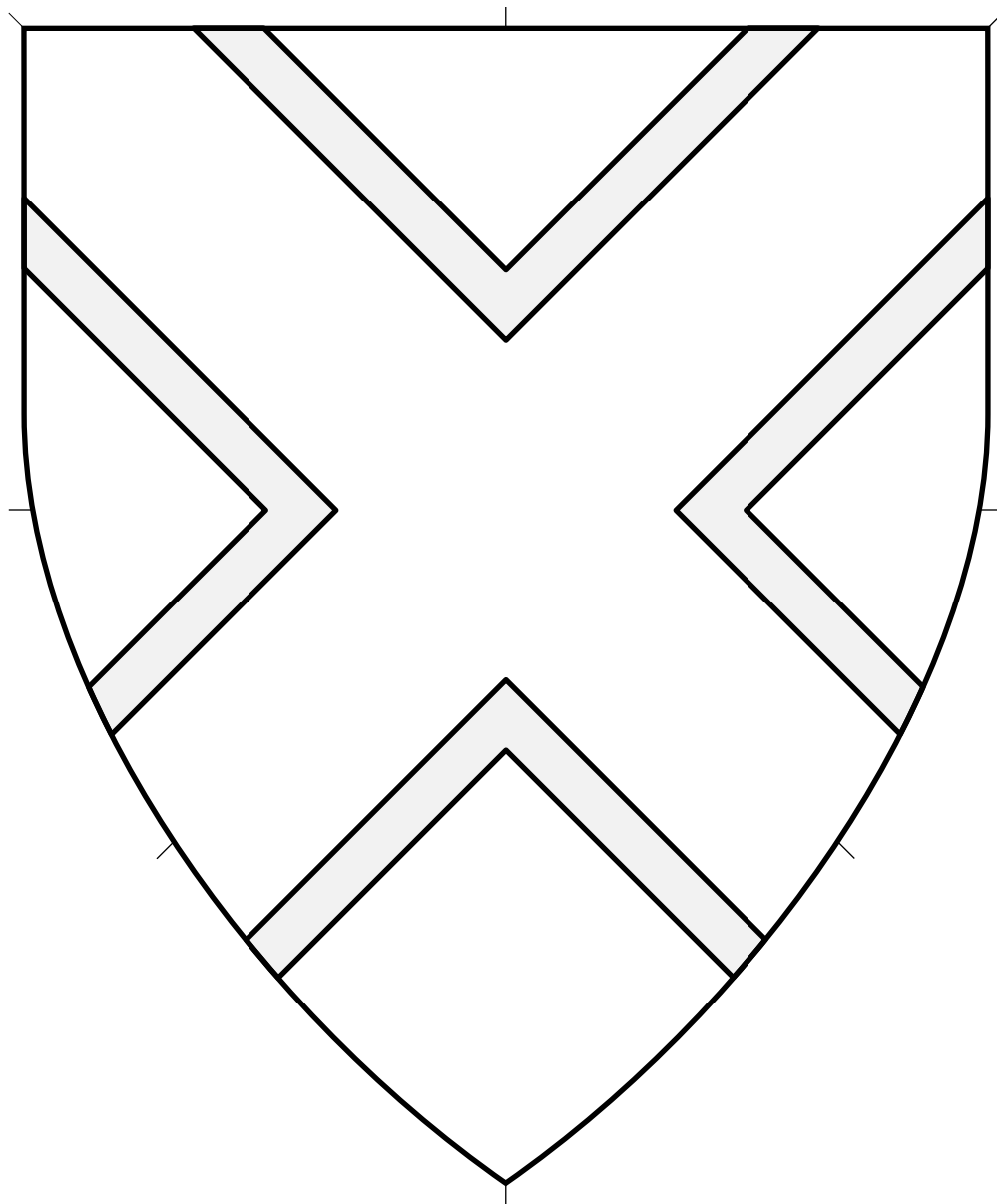


Central ordinary.

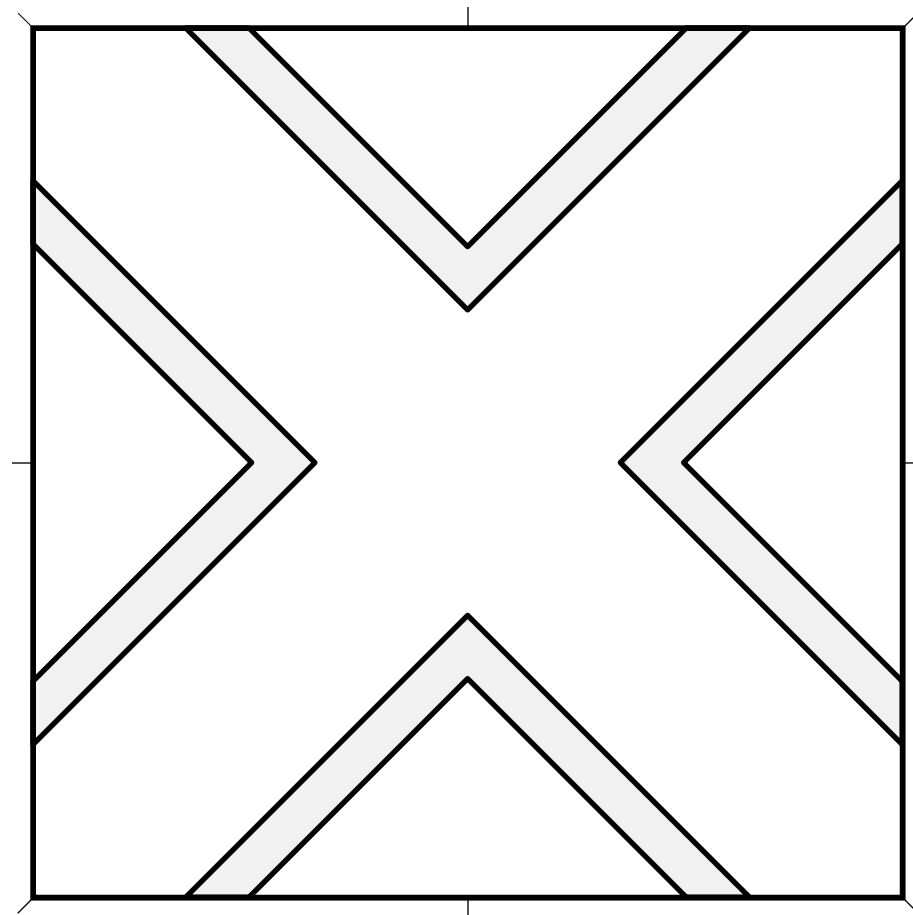
Also called the "Burgundy cross" and used by the modern Spanish Carlists.

Source: Ehrenspiegel des Hauses Österreich. Artist unknown. (Page 579.)

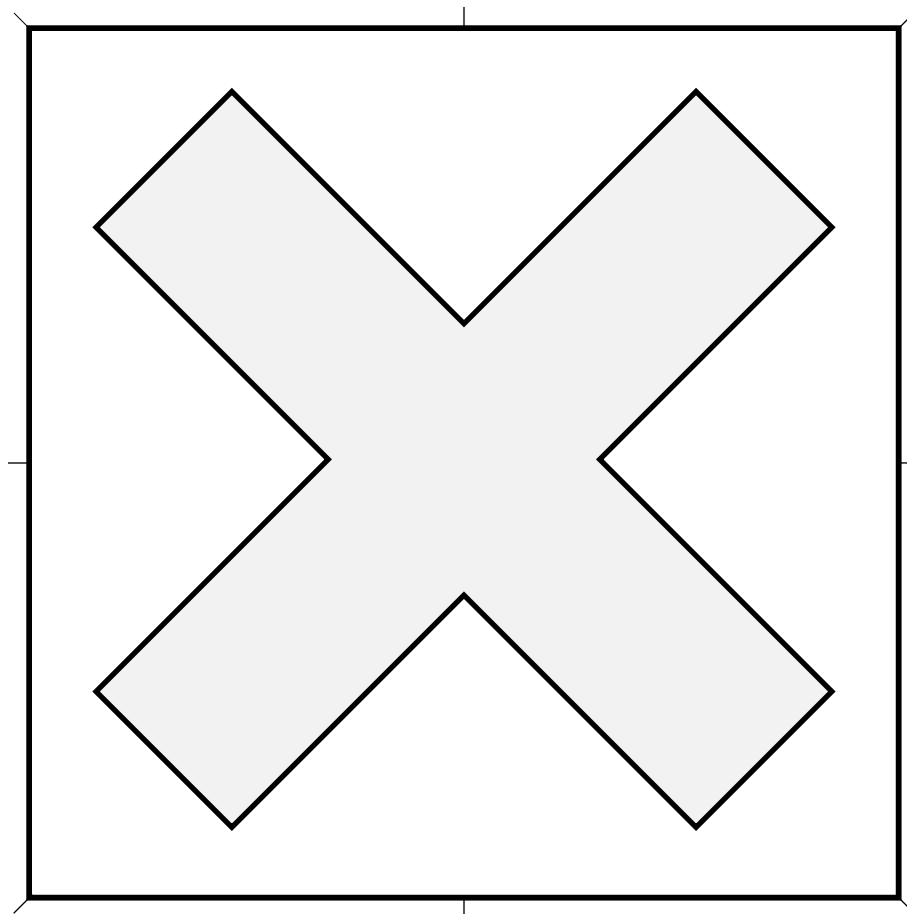
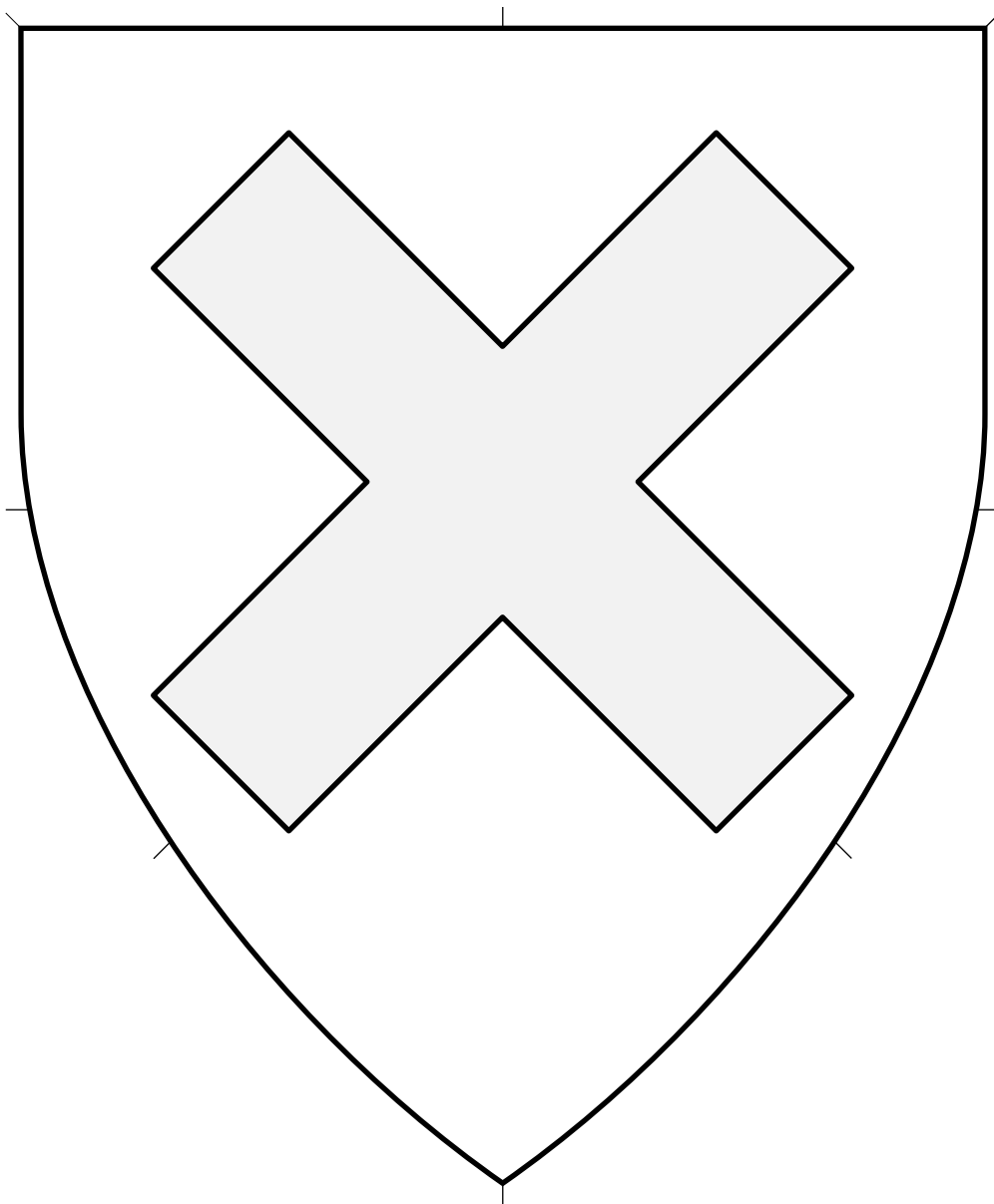
Saltire Raguly (2) 🦁 4.556



Central ordinary.

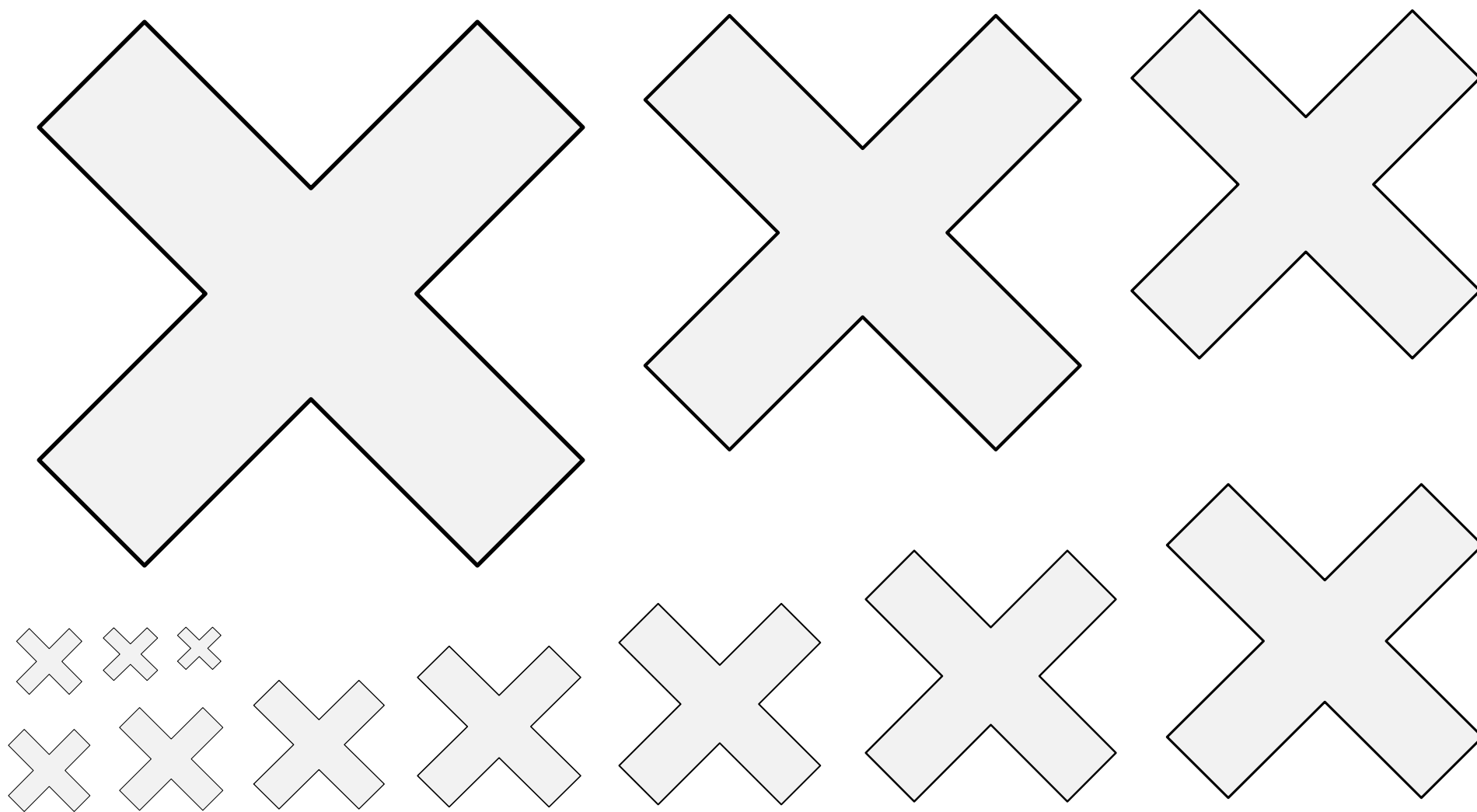


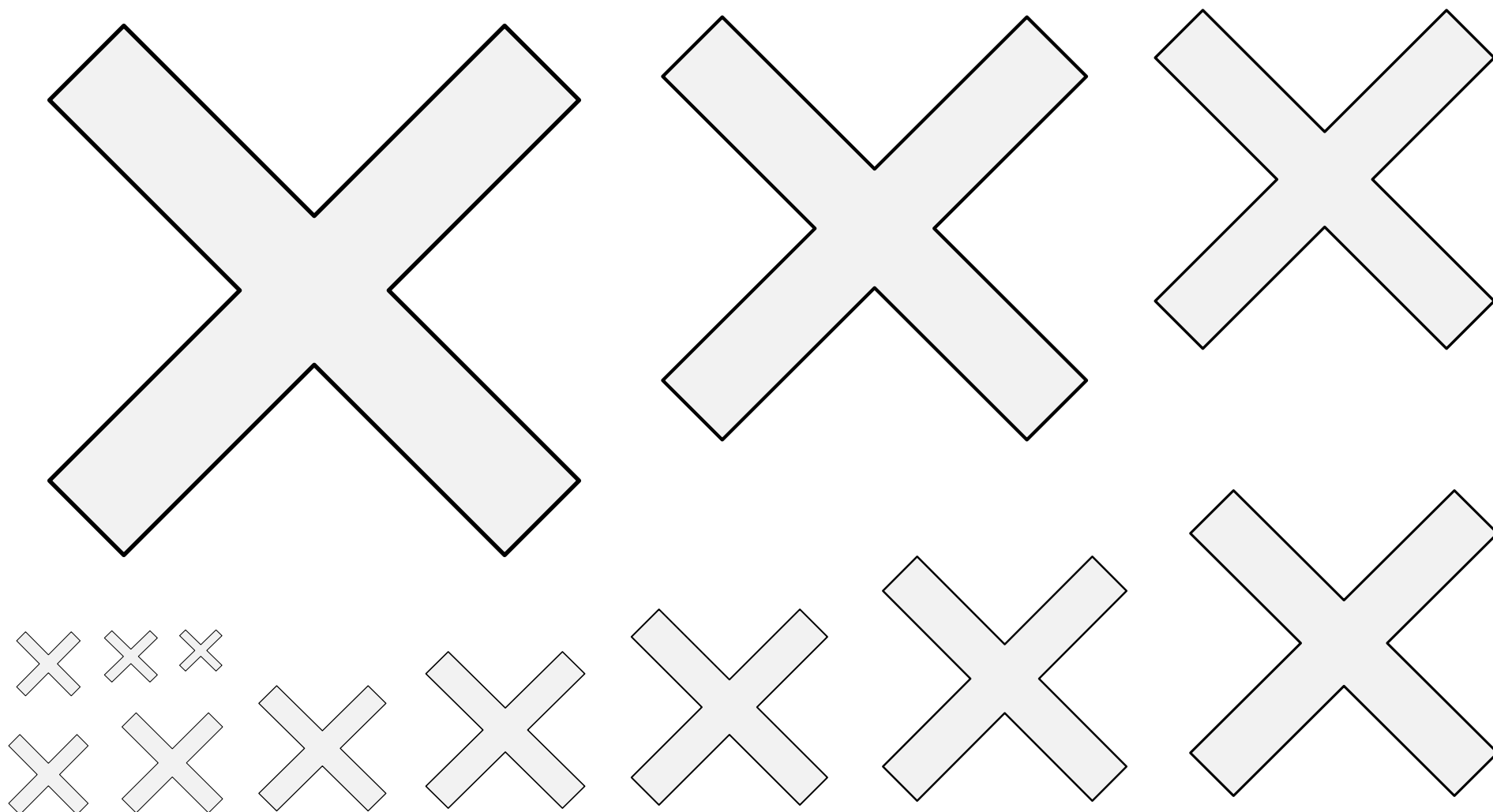
Saltire Voided 4.557

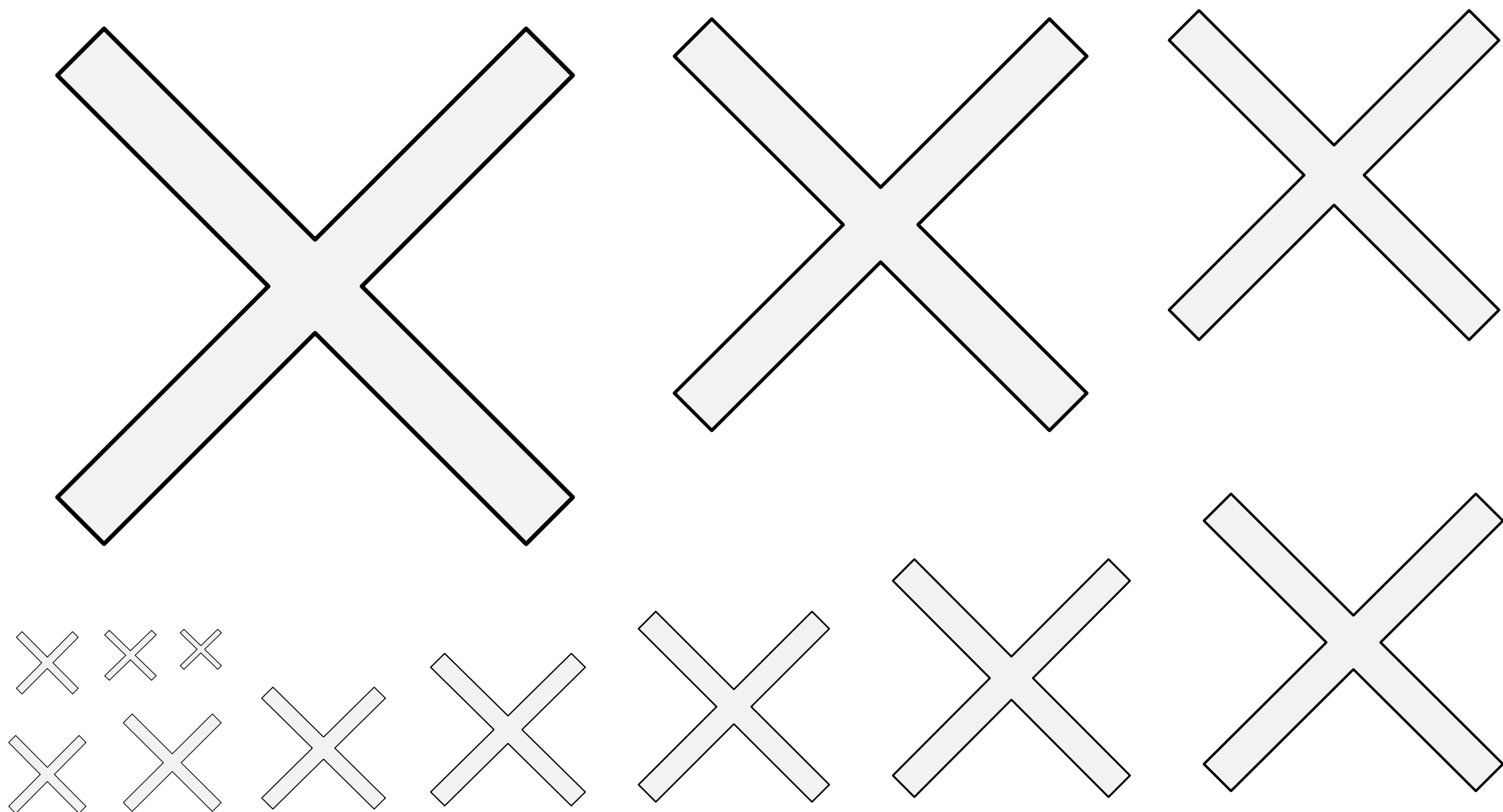


Couped ordinary.


Saltorel, or Saltire Couped 4.558

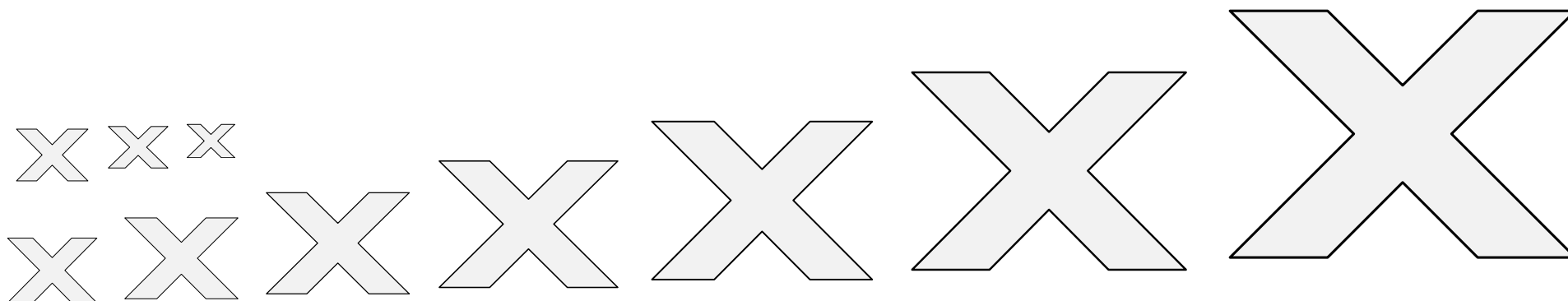
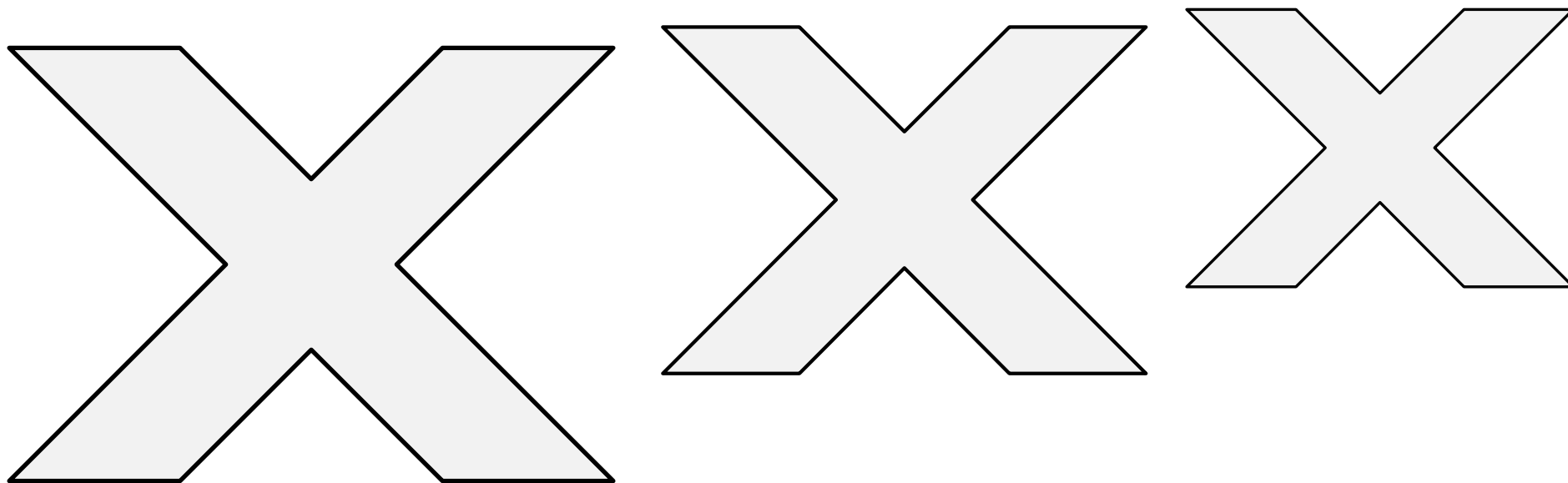


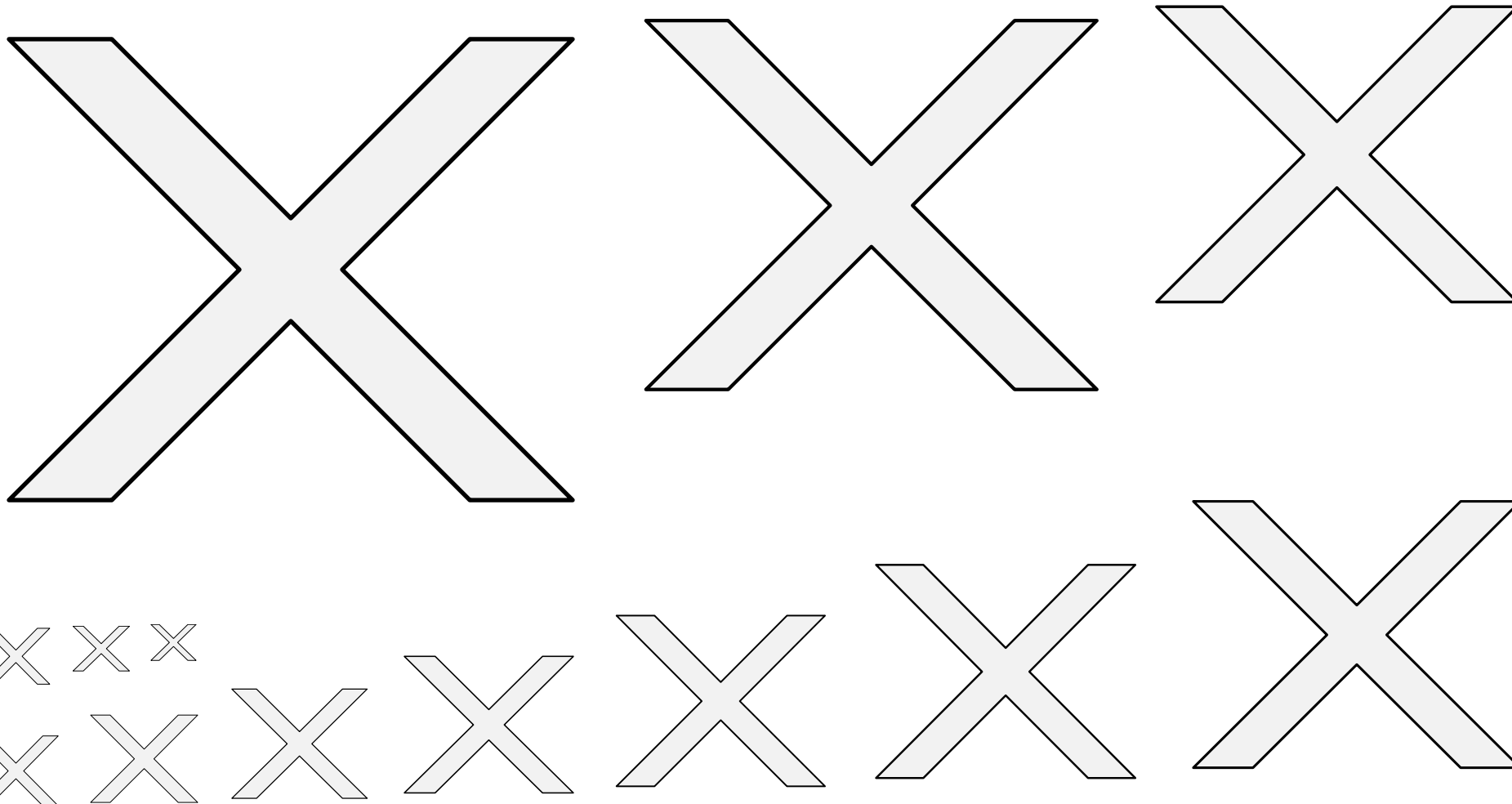


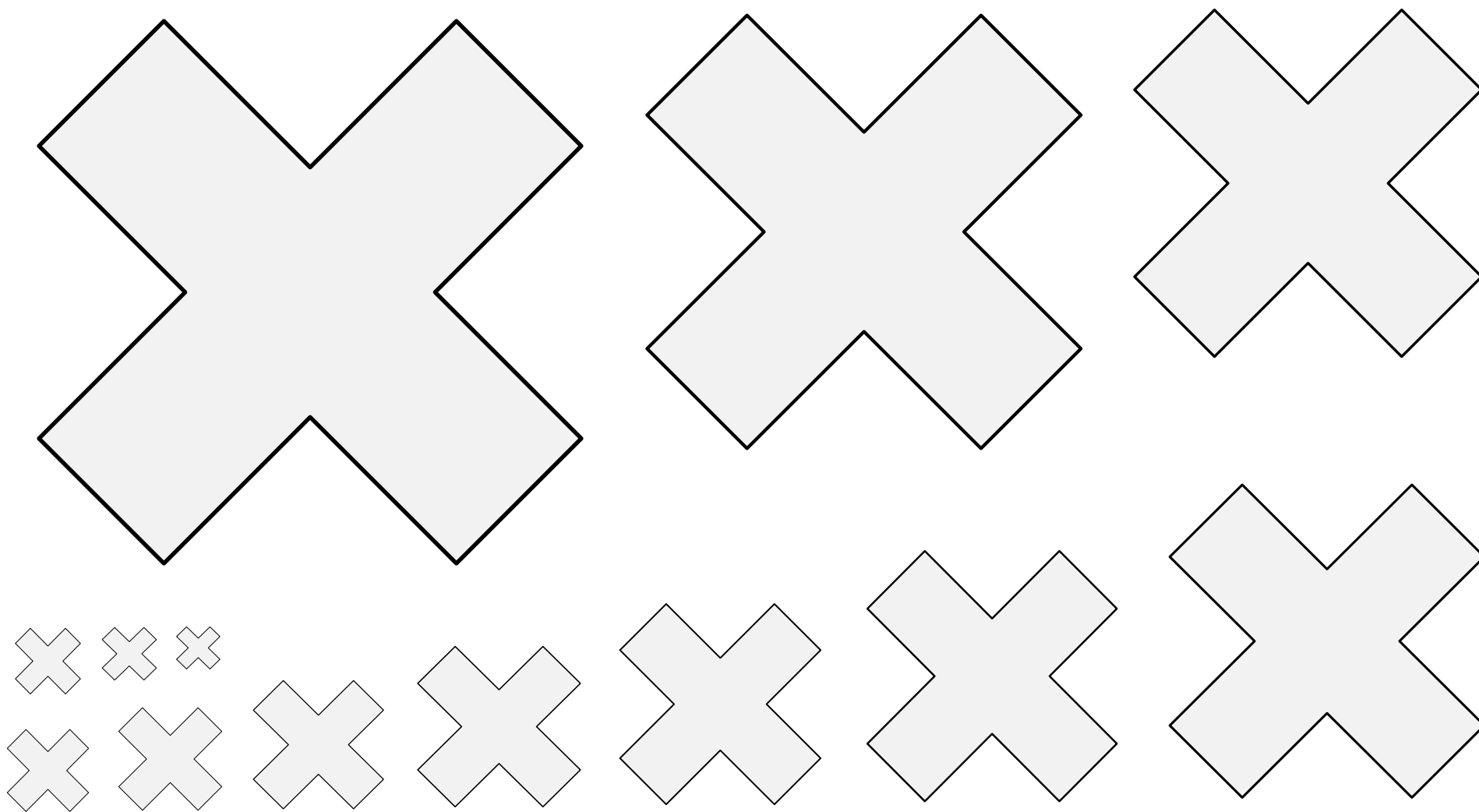


Couped ordinary.

Saltorel (4)  4.561



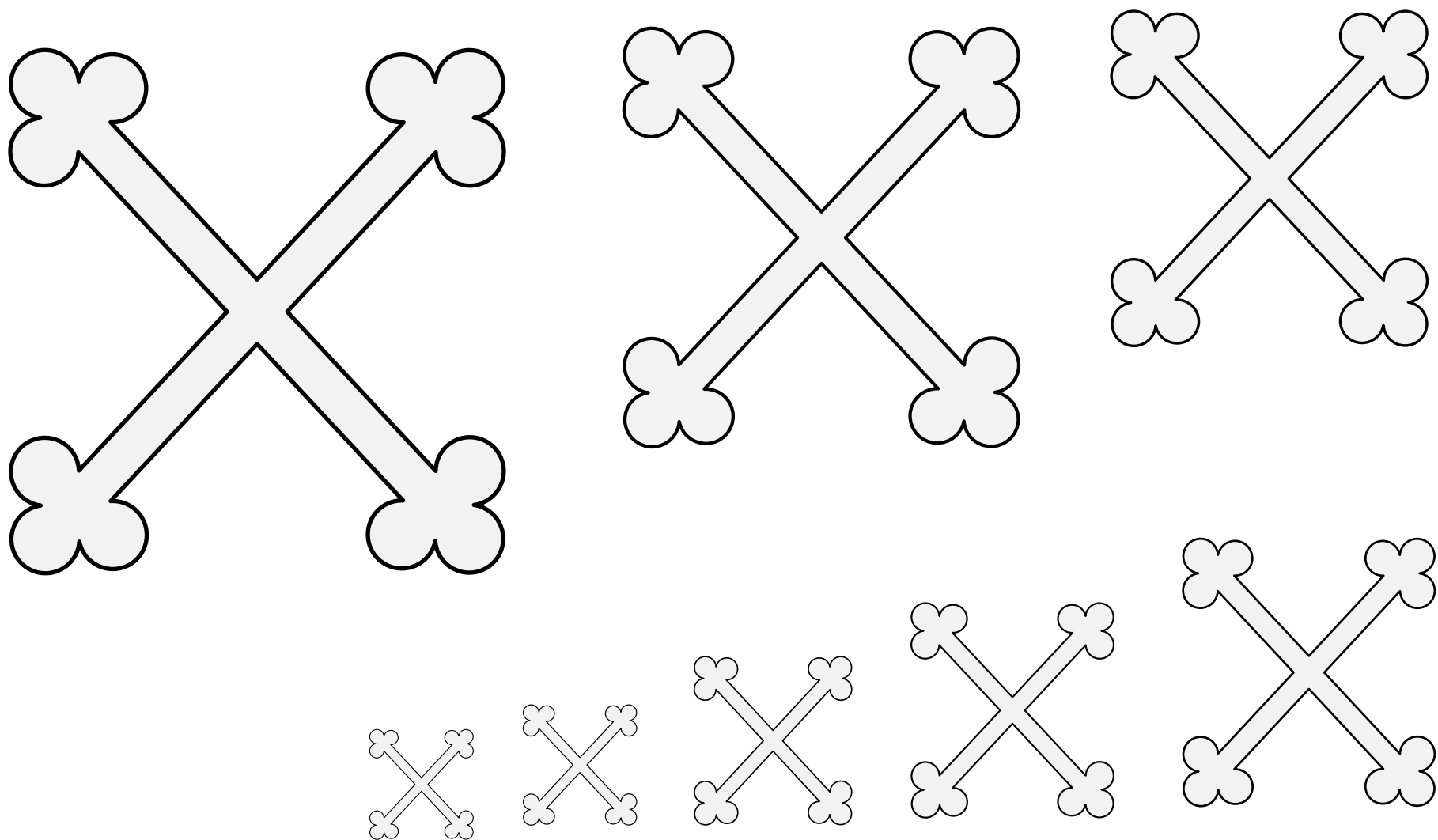




Couped ordinary.

Source: Gorrevod Armorial. Artist unknown. (Page 199.)

Saltorel (7)  **4.564**

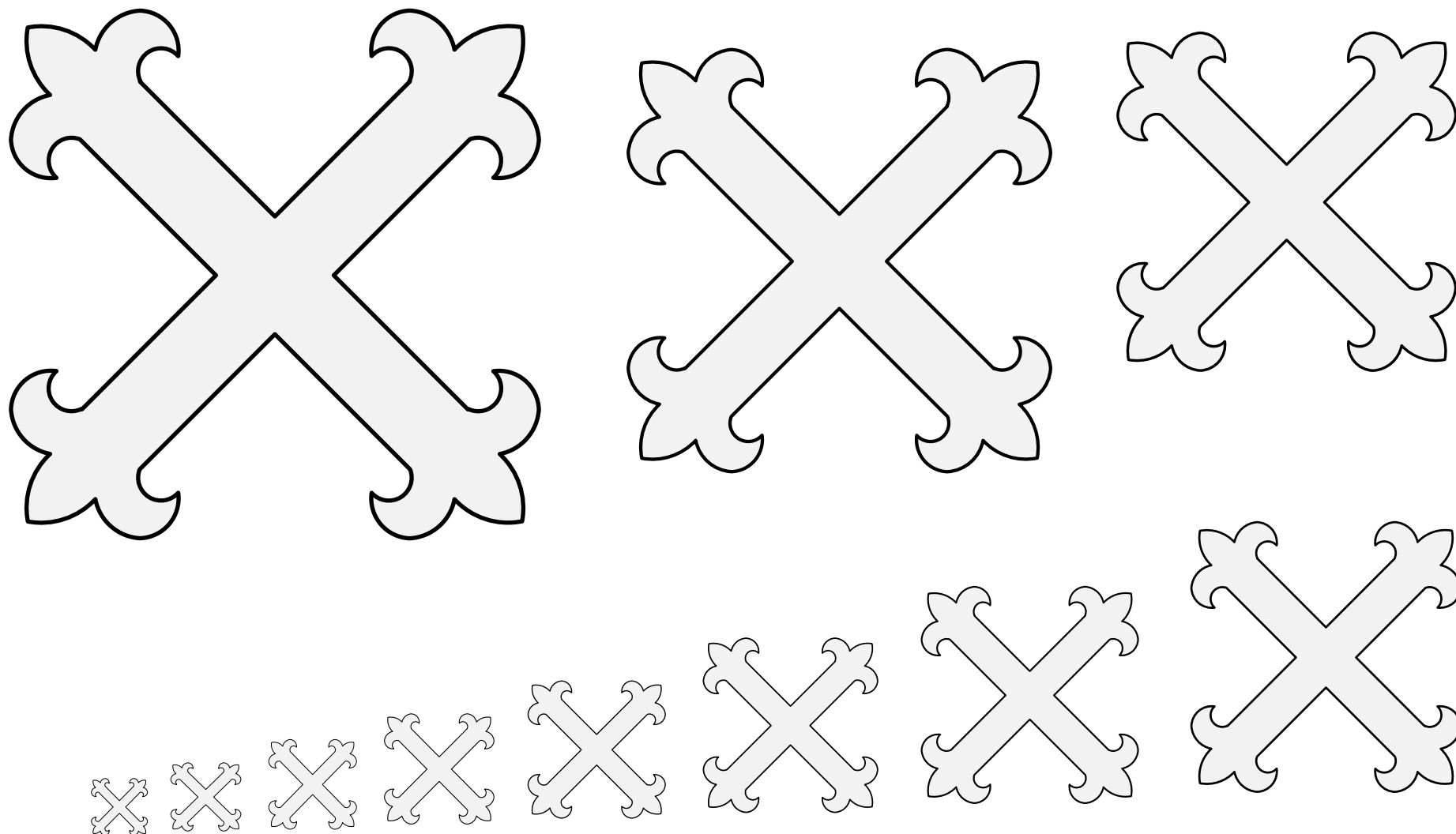


Couped ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Arms of Bursckrafft, page 794.)

Saltire Bottony  **4.565**



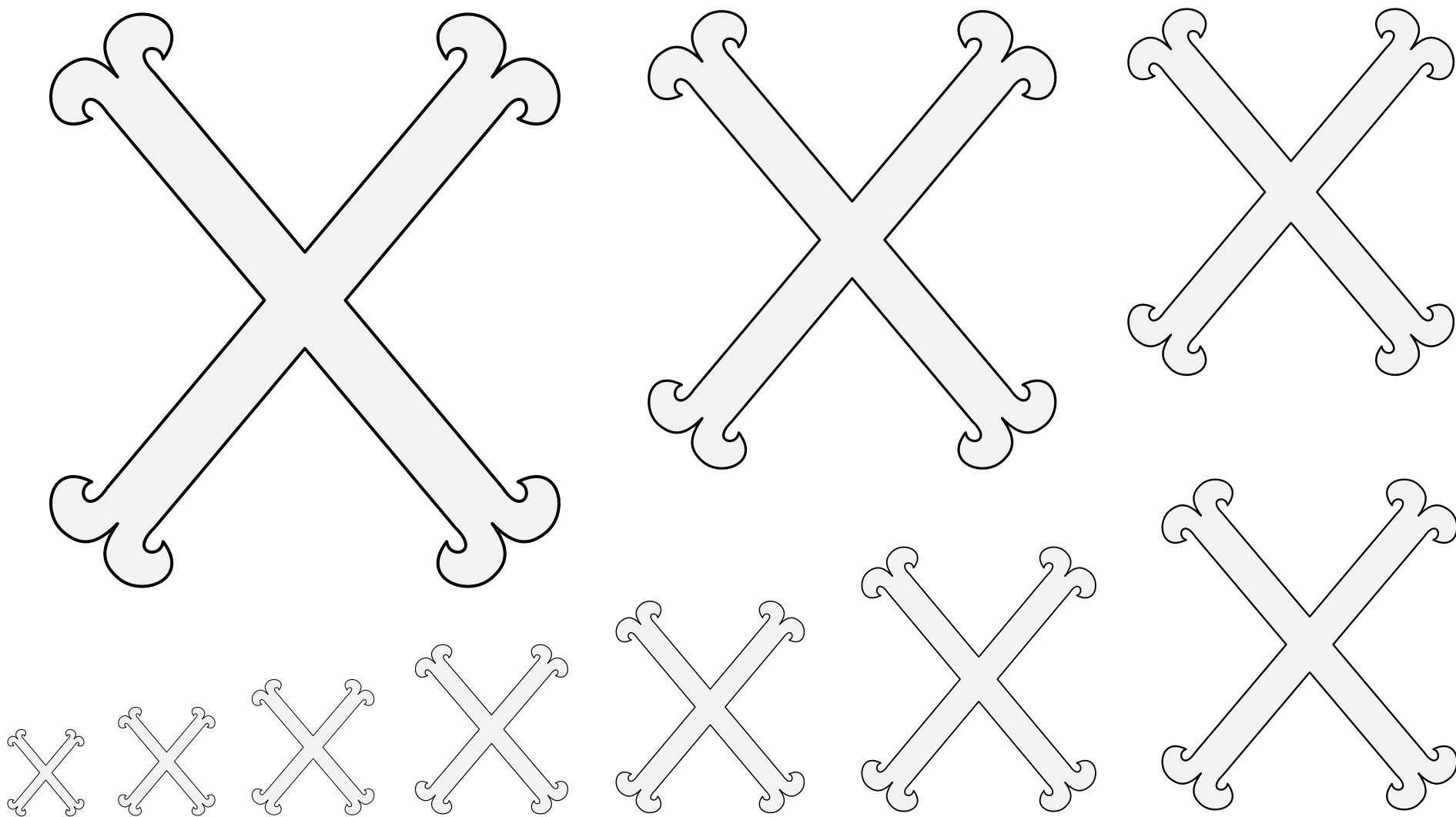
A saltire with flared ends resembling fleurs de lys.

Default orientation: saltirewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Saltire Flory 🦁 4.566



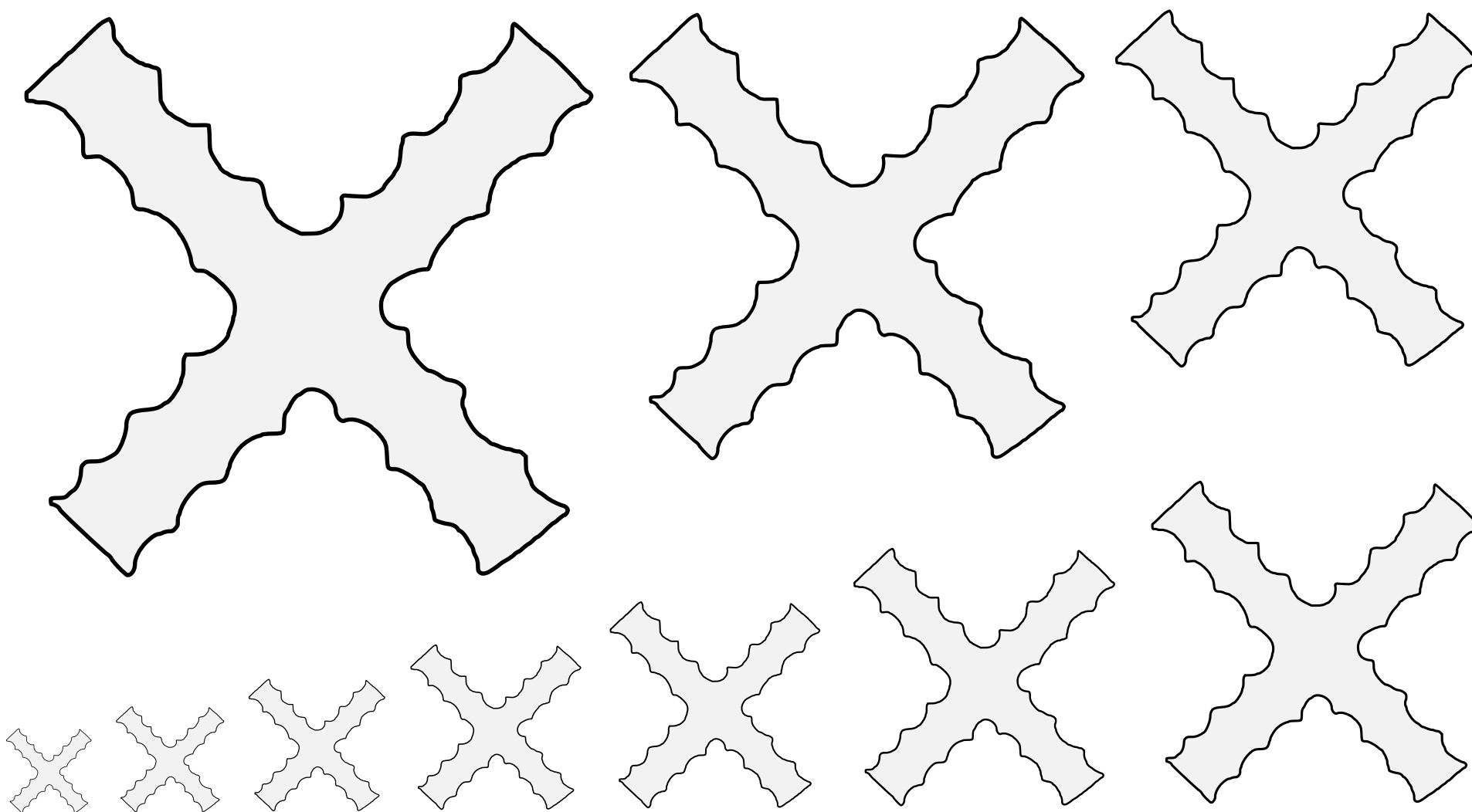
A saltire with flared ends.

Default orientation: saltirewise. No proper coloration.

Source: BnF MS Allemand 304.

Artist unknown. (Page 761.)

Saltire Moline 🦉 4.567

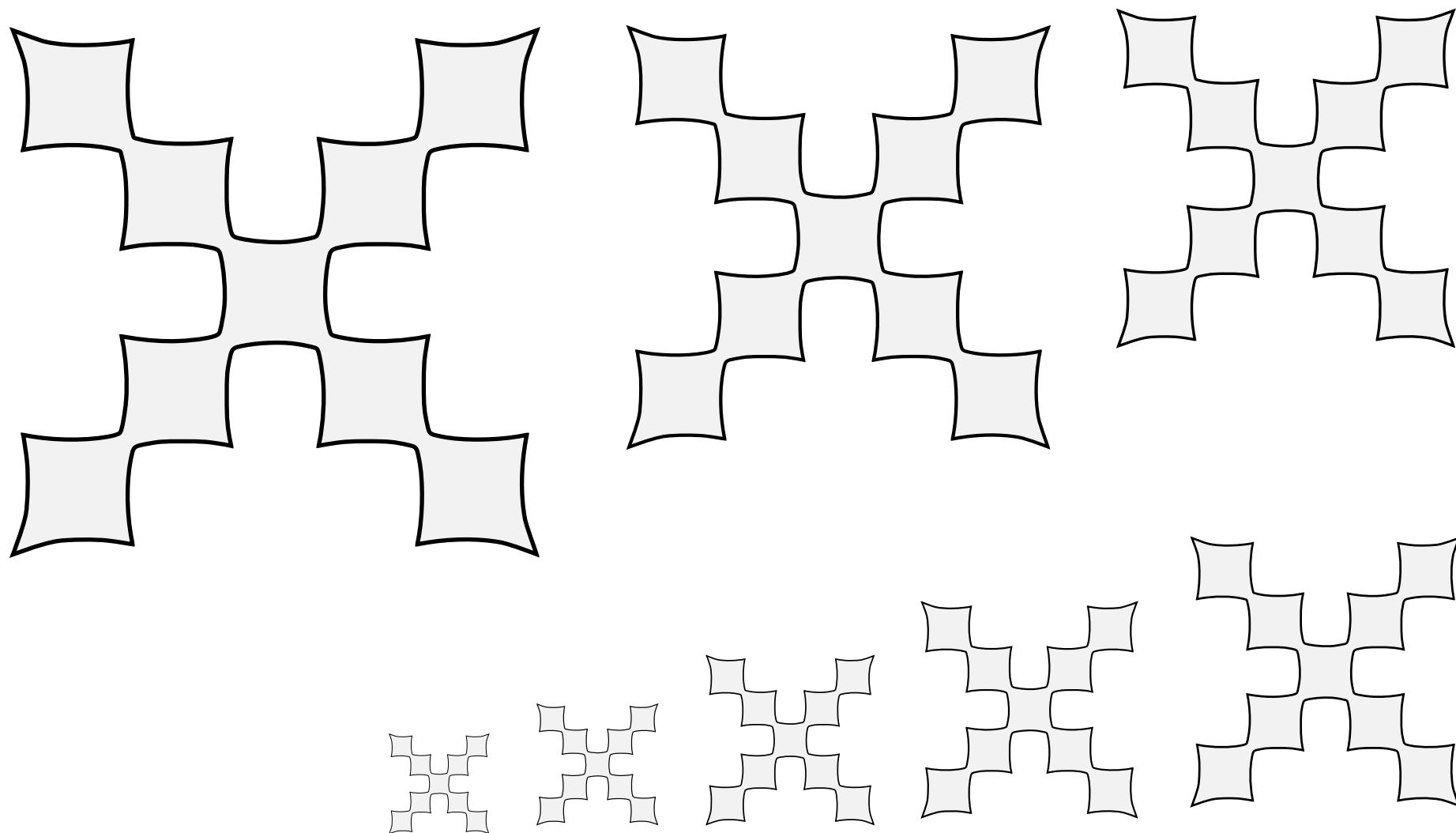


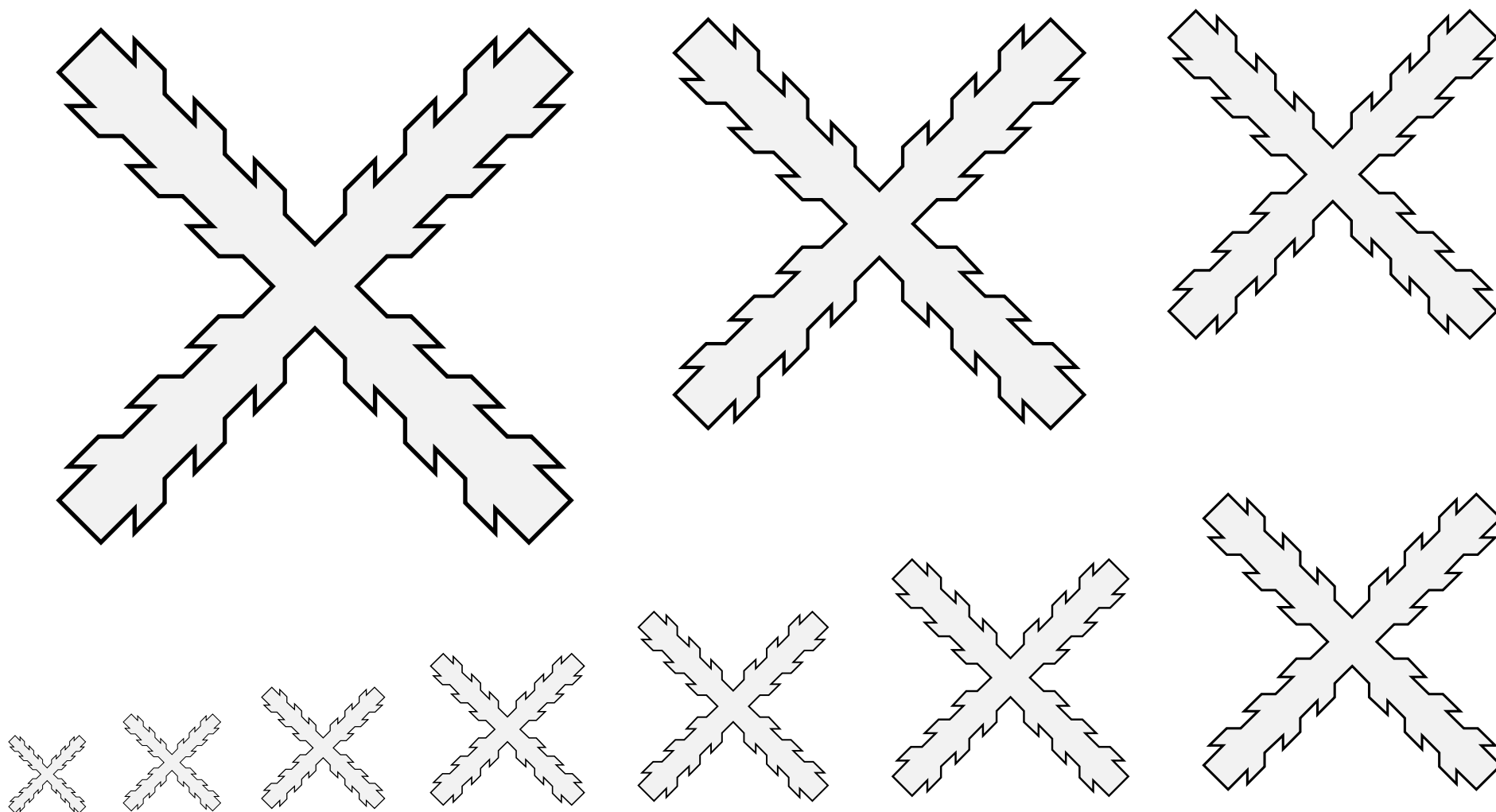
Couped ordinary.

Default orientation: saltirewise. No proper coloration.

Source: Encyclopædia Heraldica.
(Volume 3, plate XXXIV.) Artist unknown.

Saltorel Engrailed 🦉 4.568

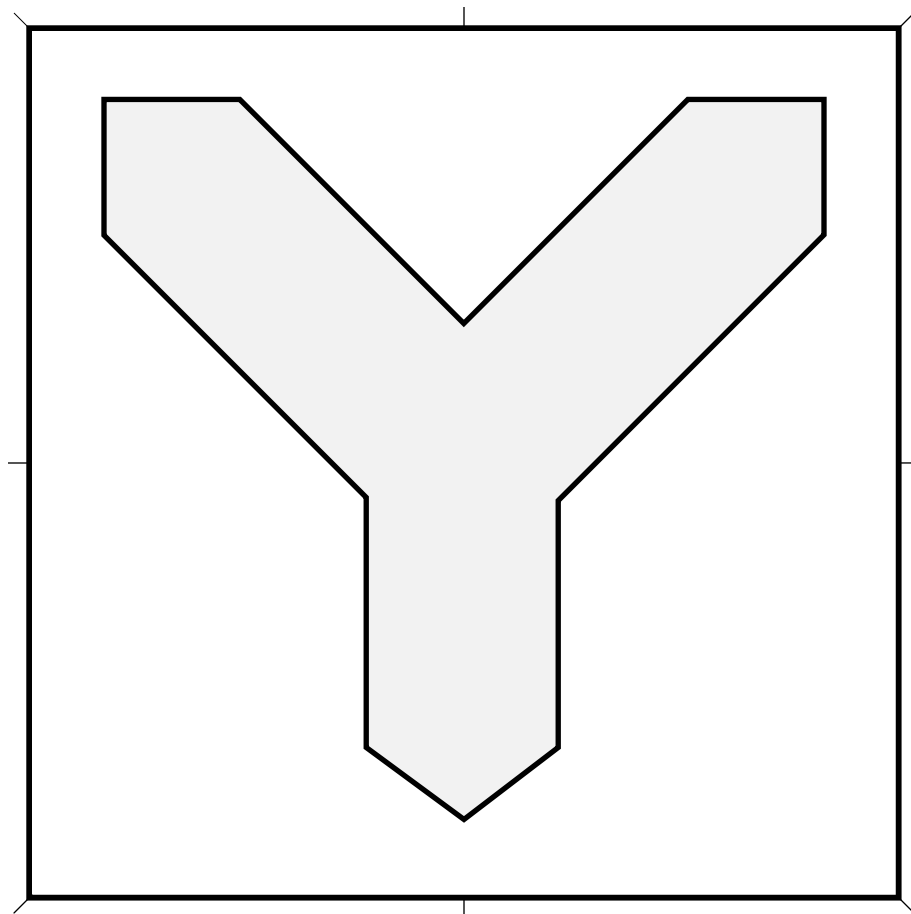
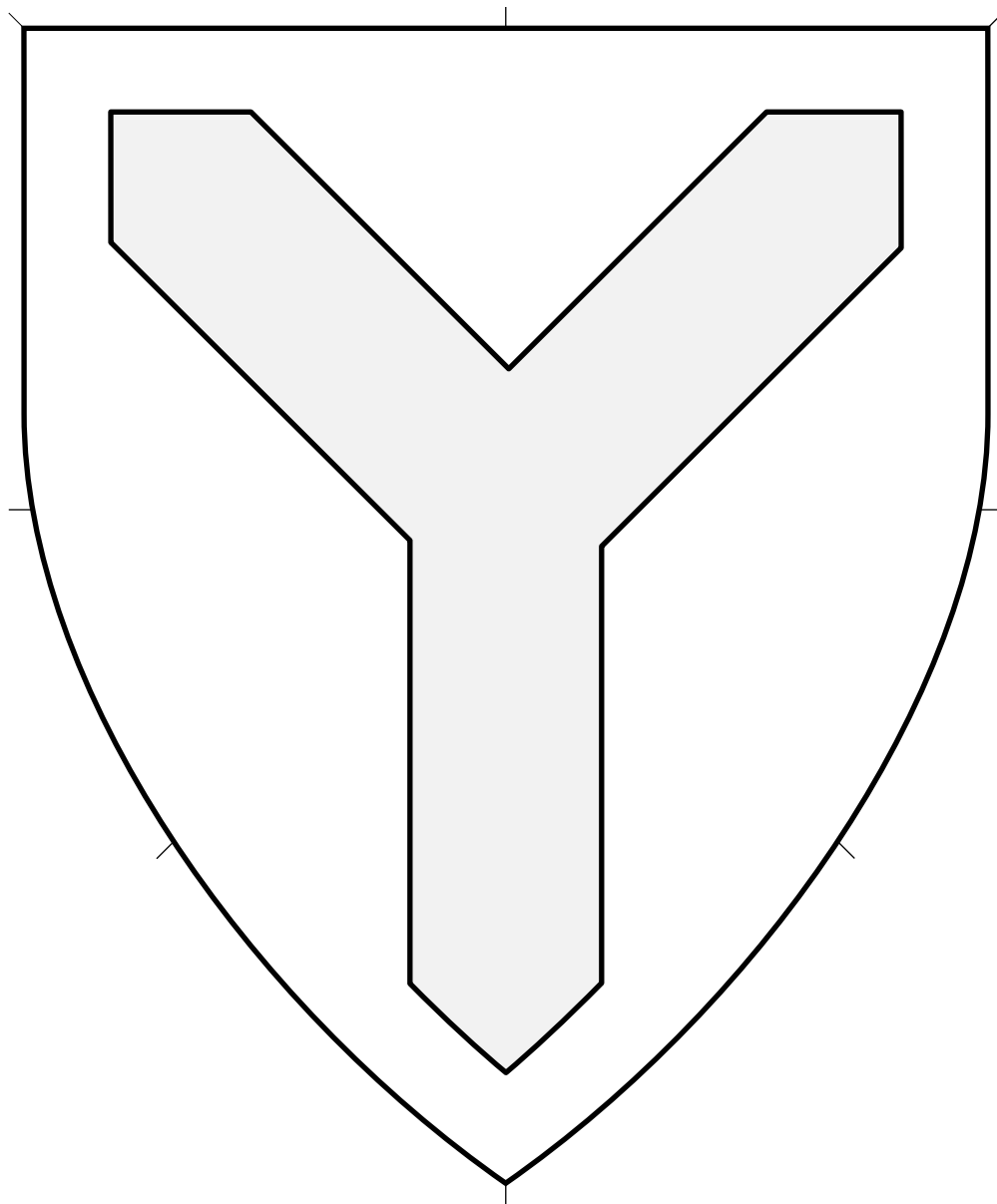




Couped ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

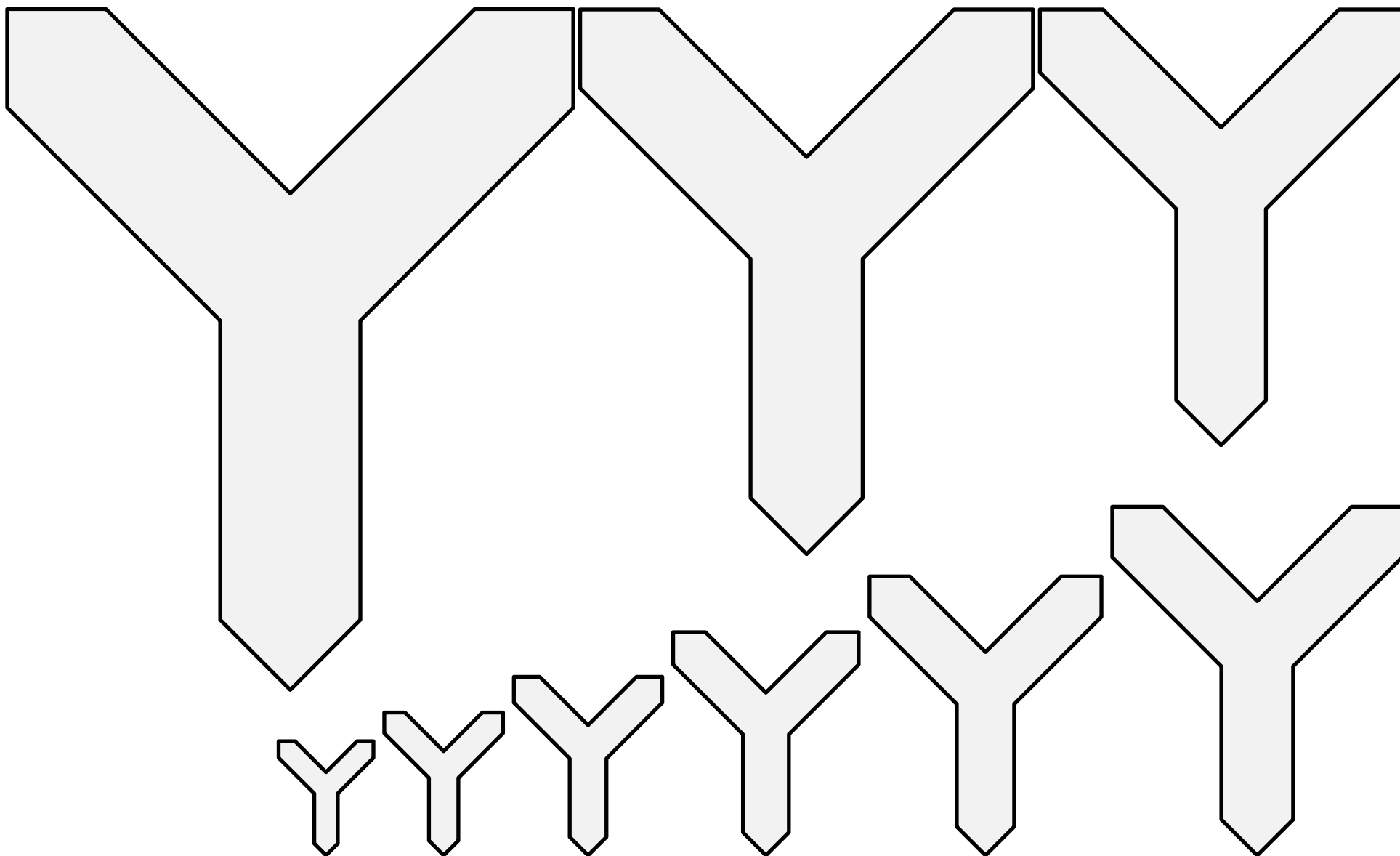
Saltorel Raguly 🦁 4.570



Couped ordinary. A pall couped and pointed.

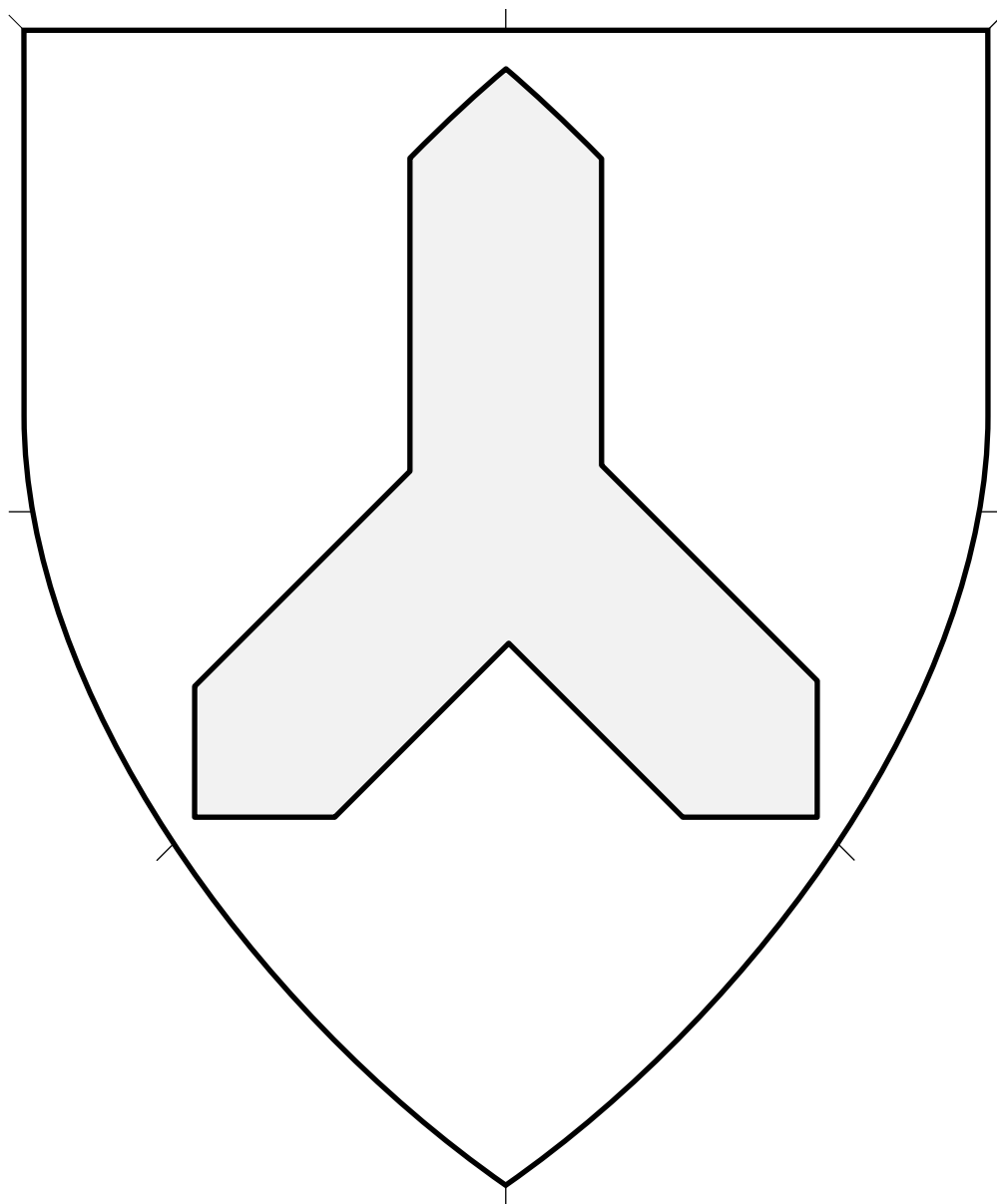
The width of each arm is typically a third of the width of the device or a bit narrower.

Shakefork (1) 4.571



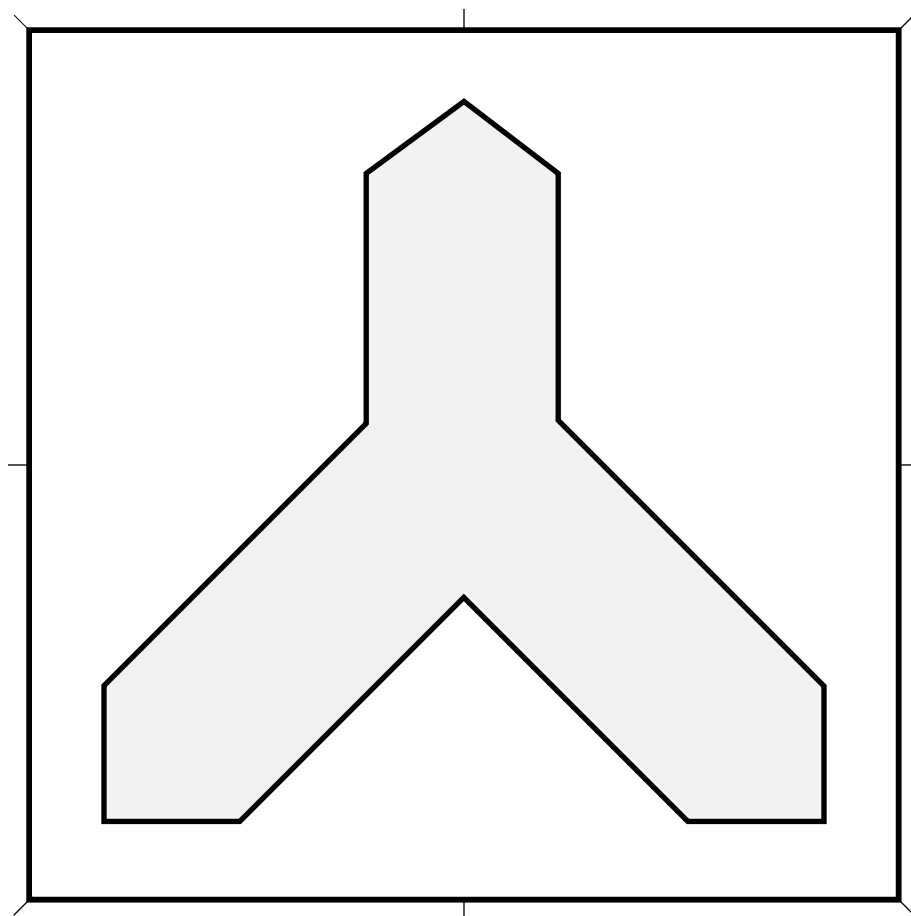
Couped ordinary.

Shakefork (2) 🐉 4.572

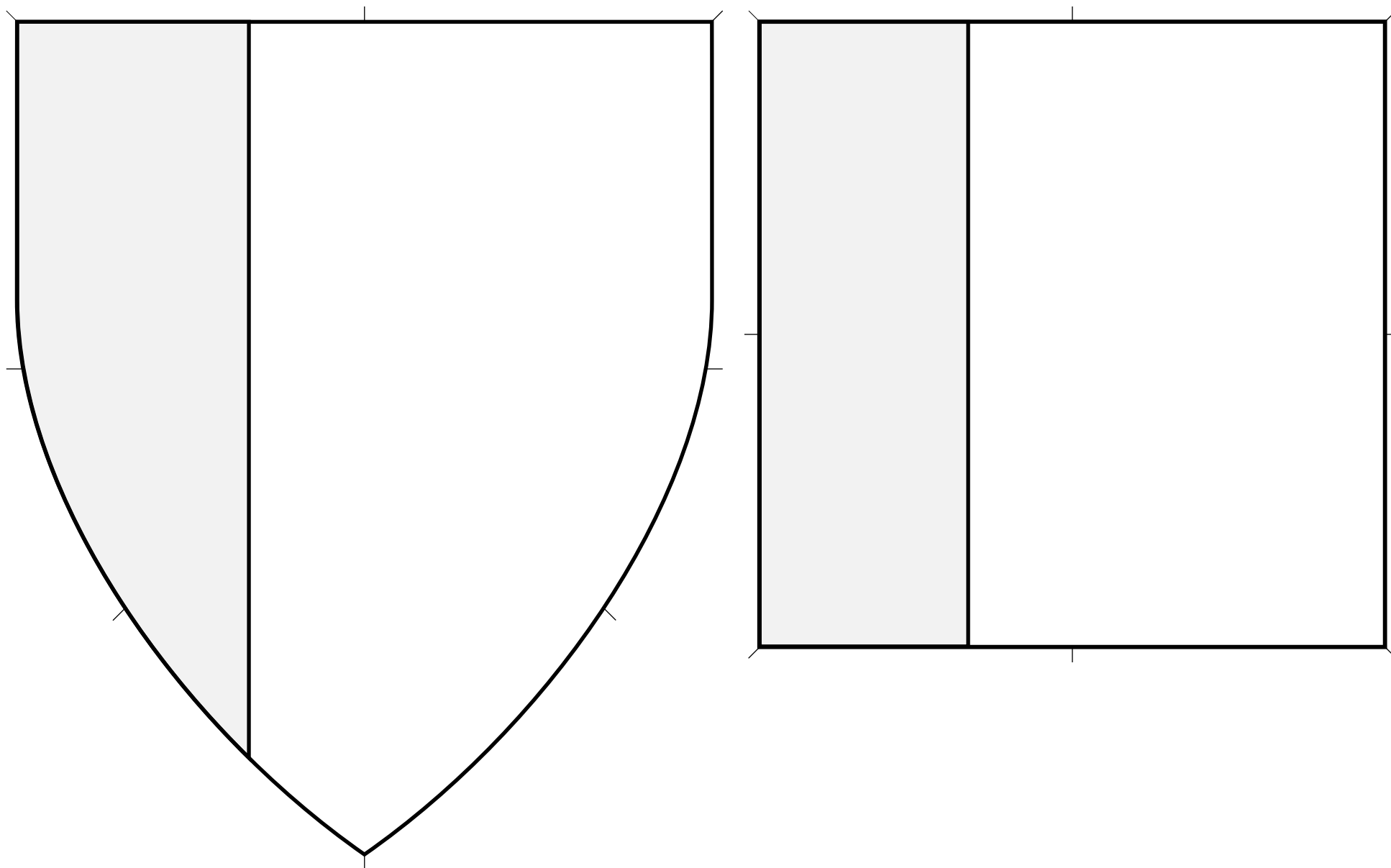


Couped ordinary. A pall inverted couped and pointed.

The width of each arm is typically a third of the width of the device or a bit narrower.



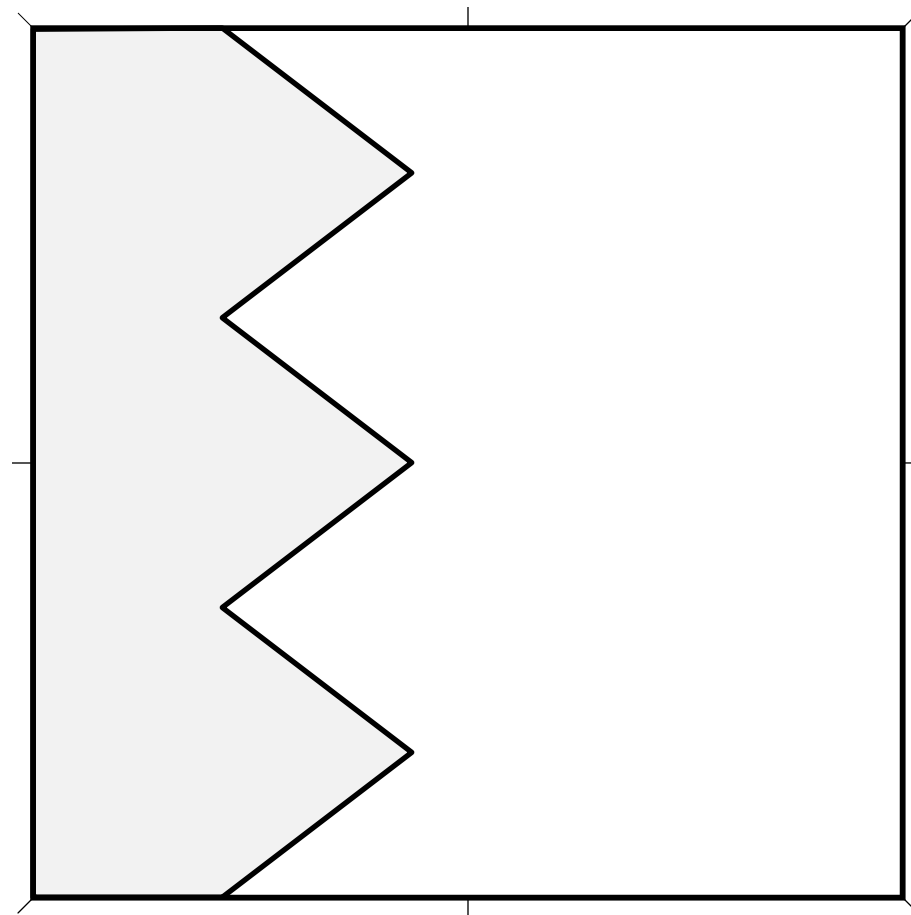
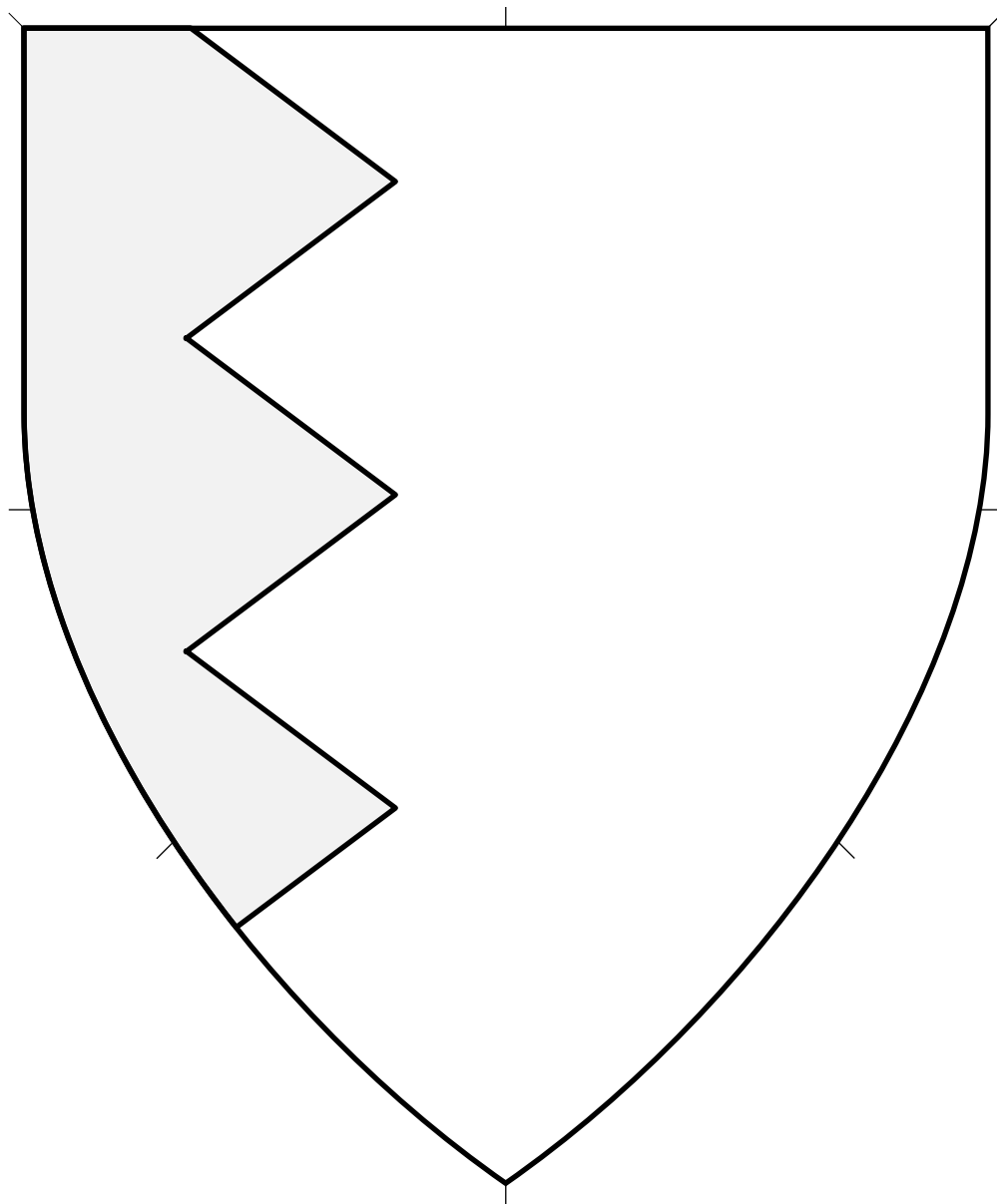
Shakefork Inverted 🦉 4.573



Peripheral ordinary.

May not be charged if using a plain line as shown here. A charged tierce with a complex line is registrable but would be considered a step from period practice (SFPP).

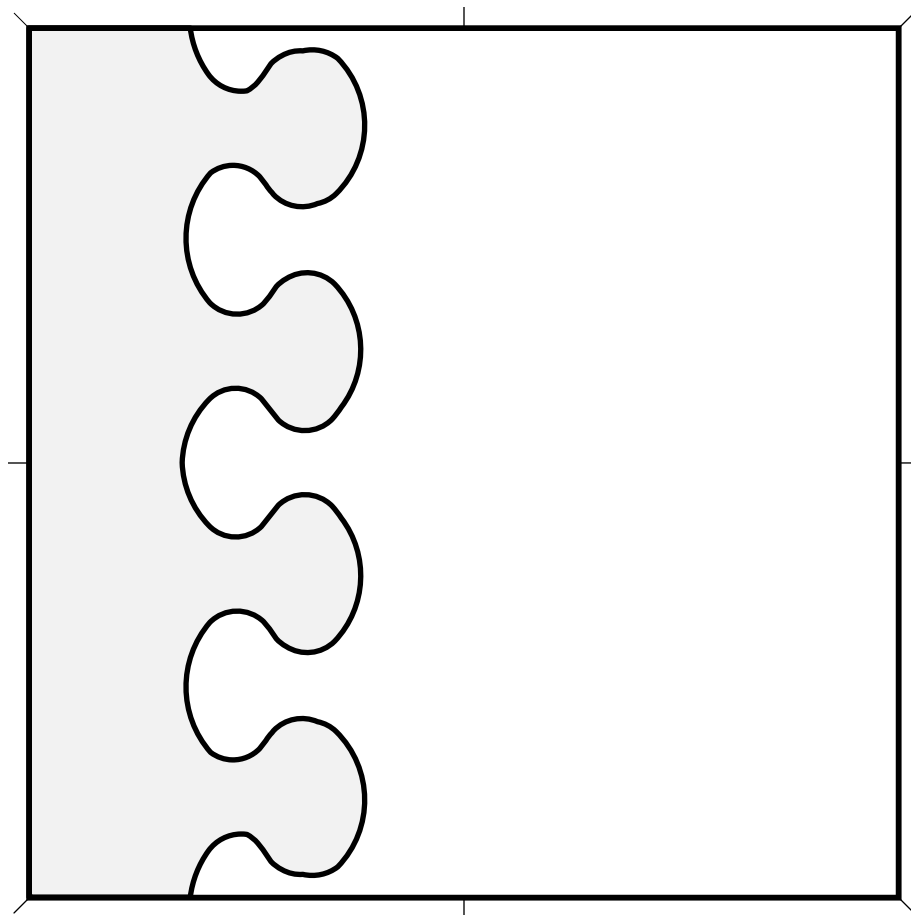
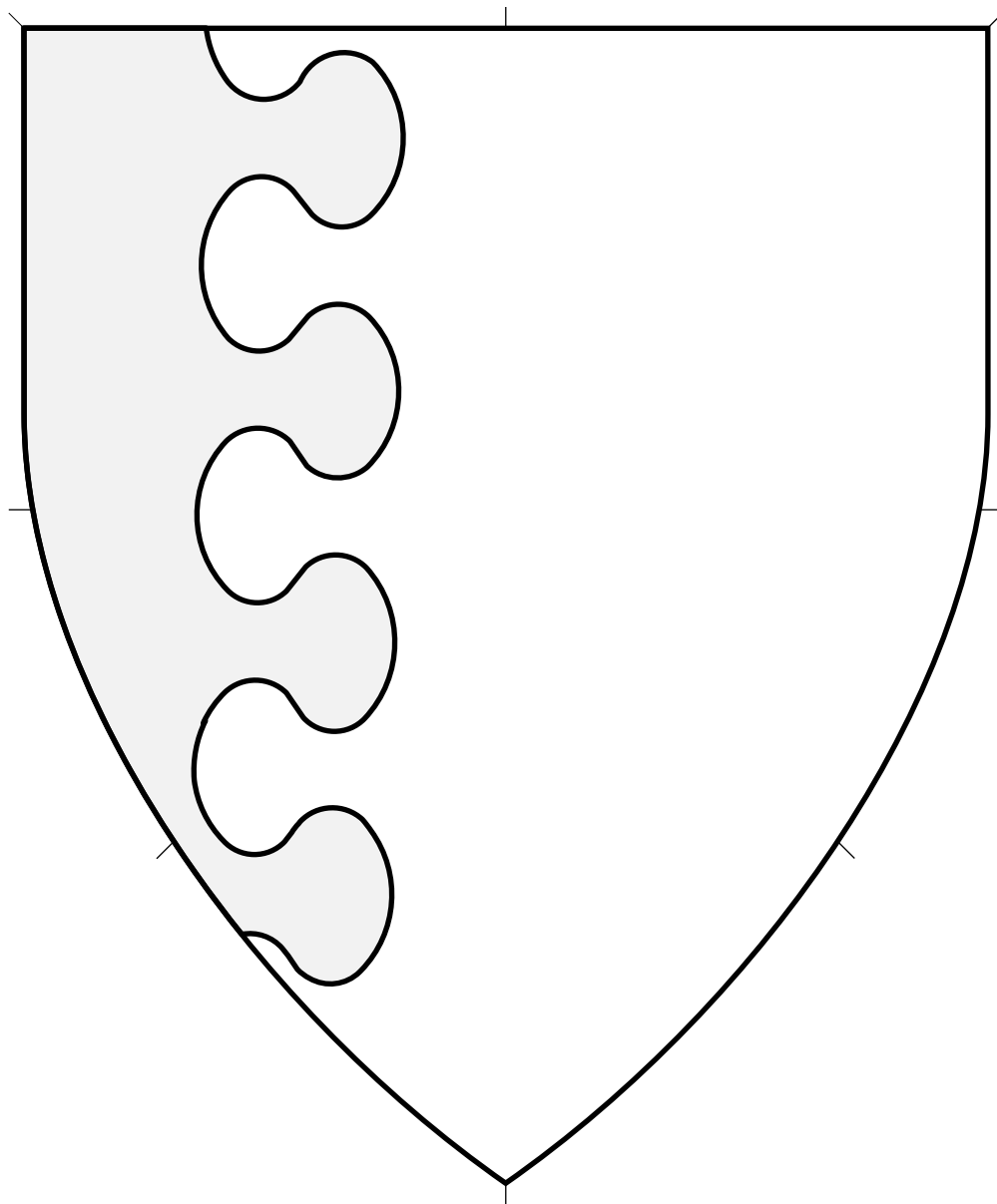
Tierce 🦁 4.574



Peripheral ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 488.)

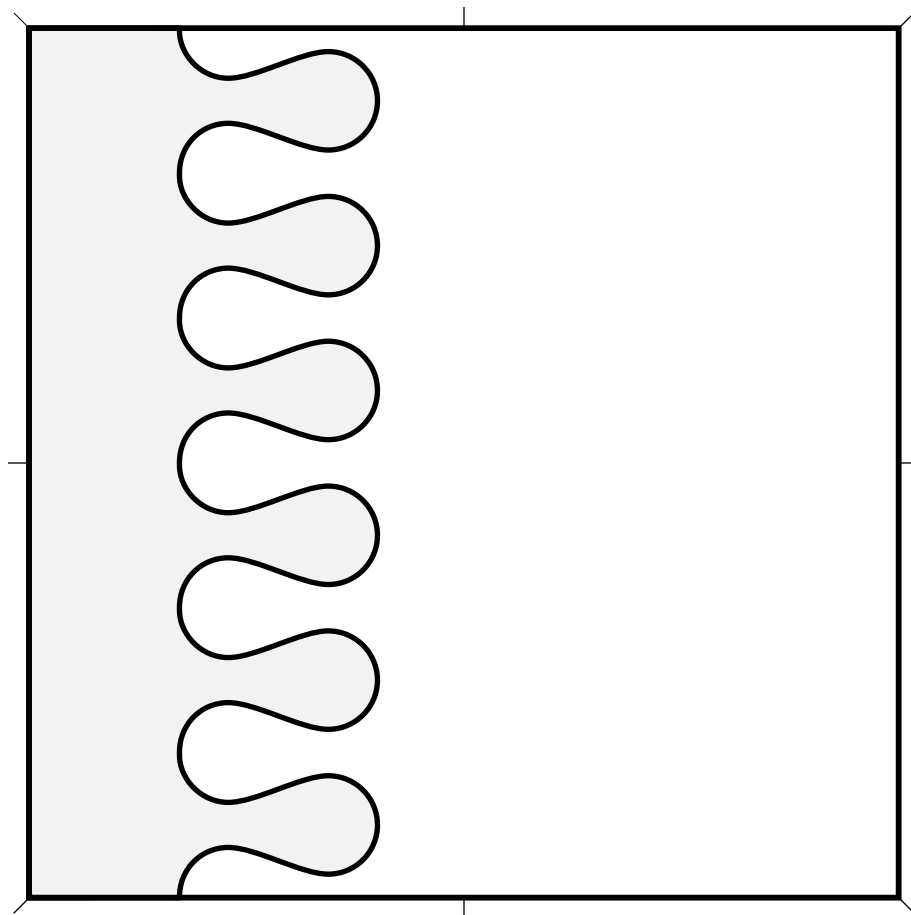
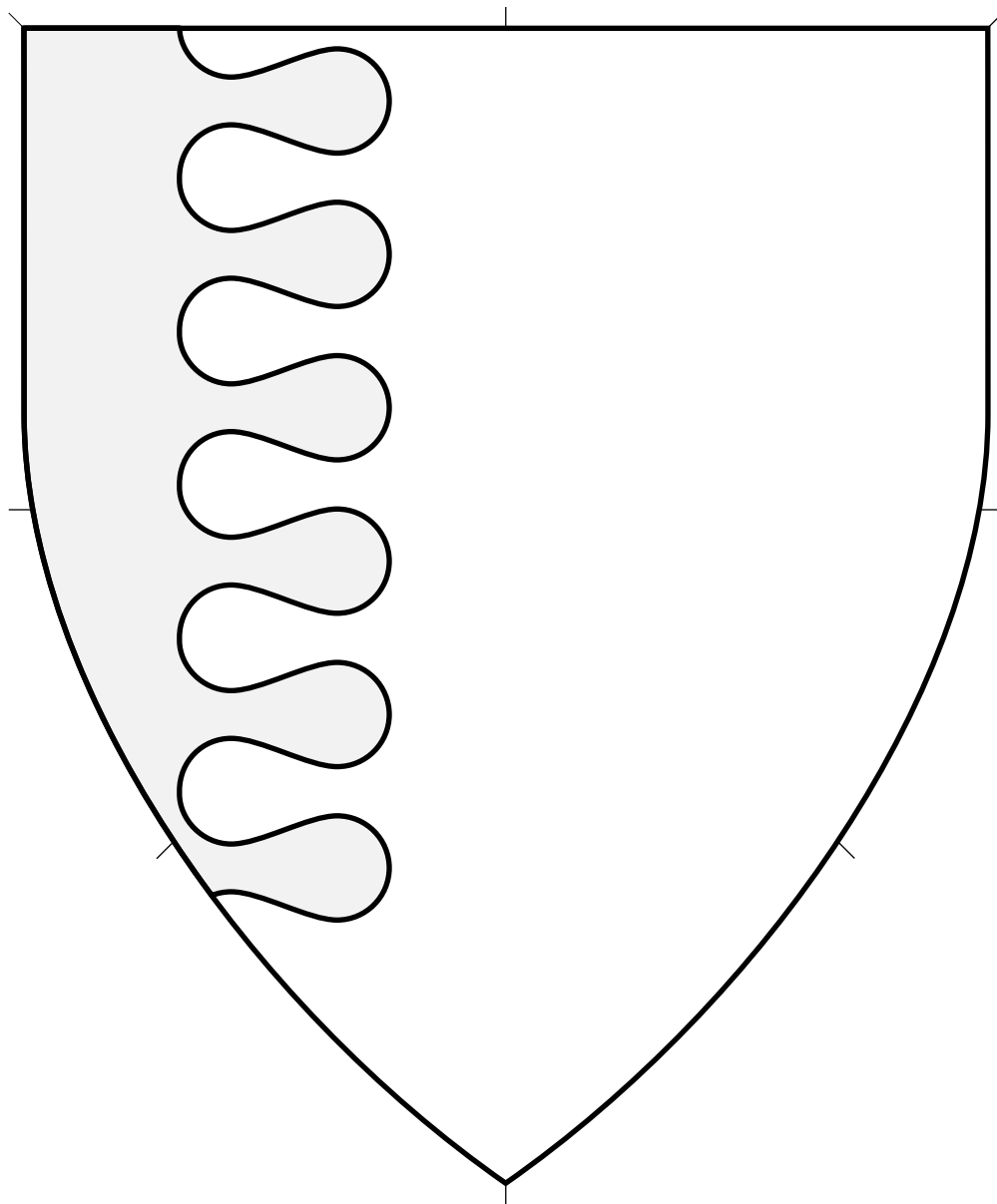
Tierce Indented • 4.575



Peripheral ordinary.

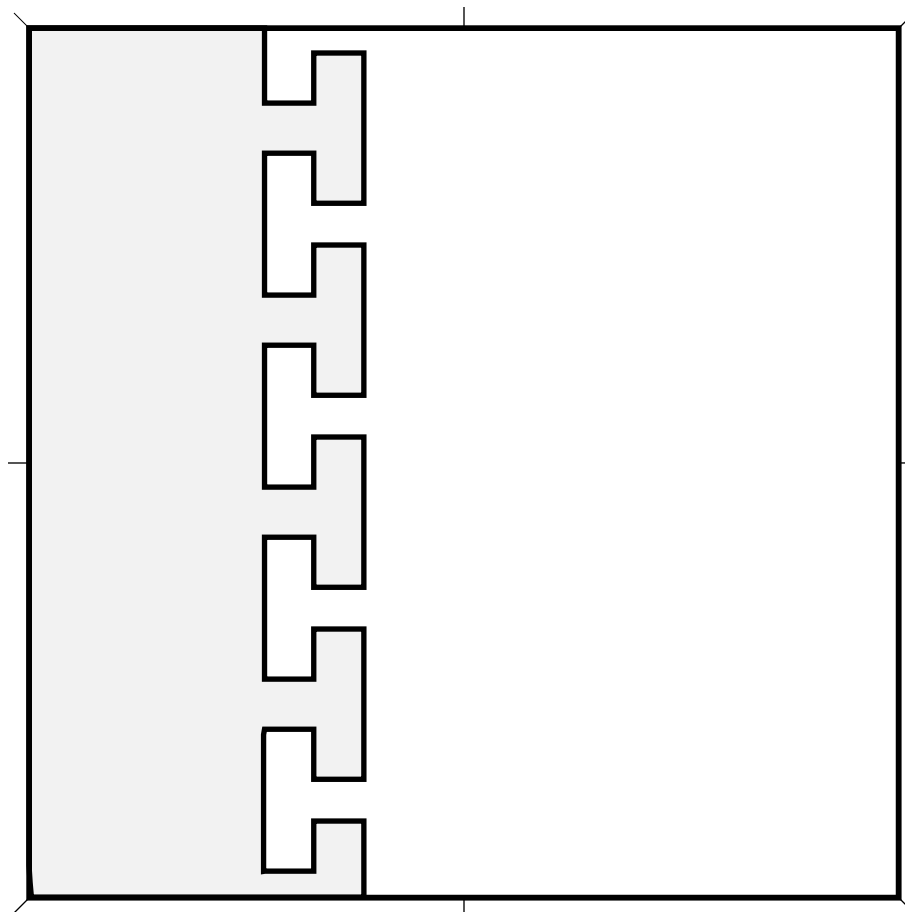
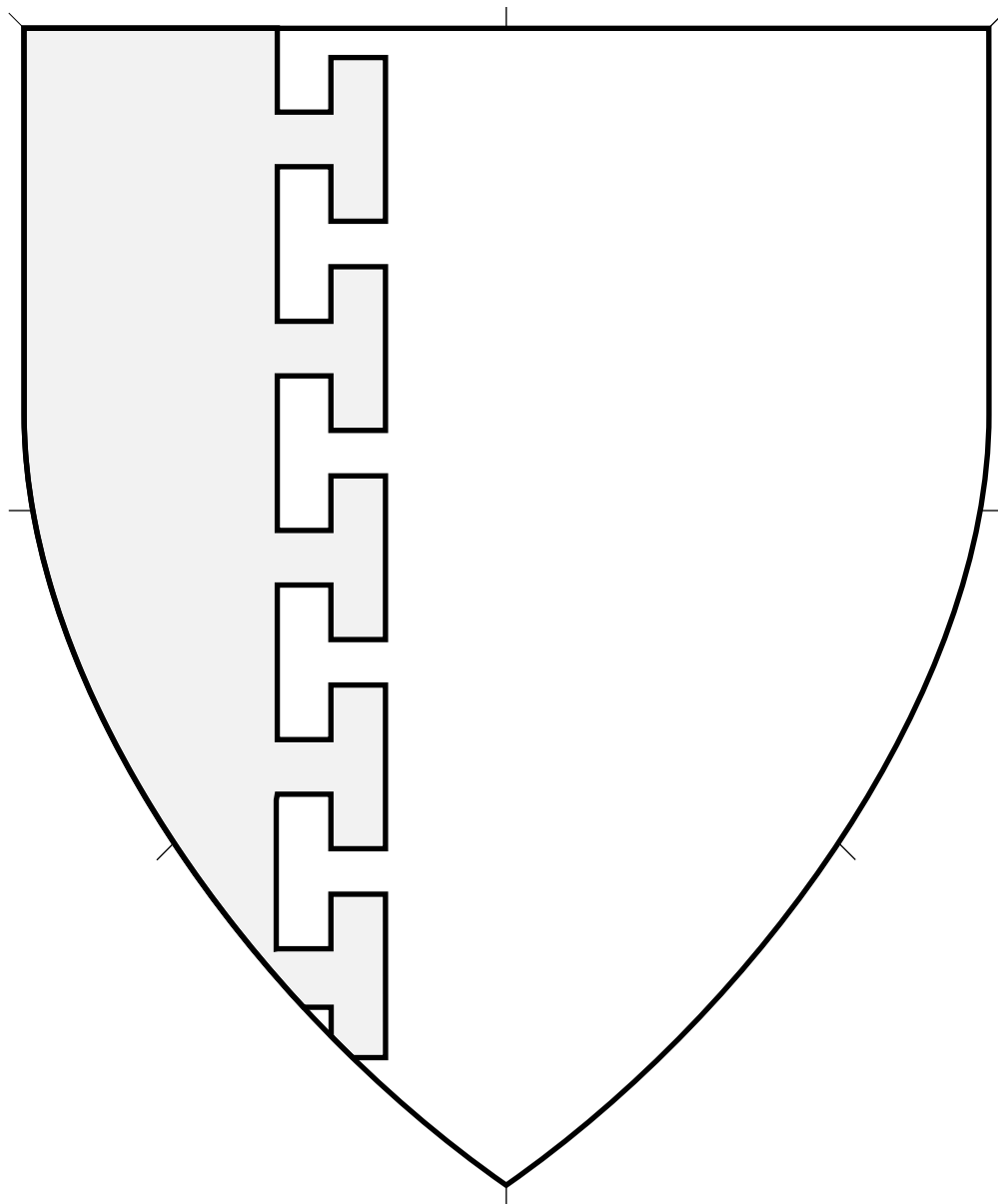
Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Tierce Nebuly (1) 🦁 4.576



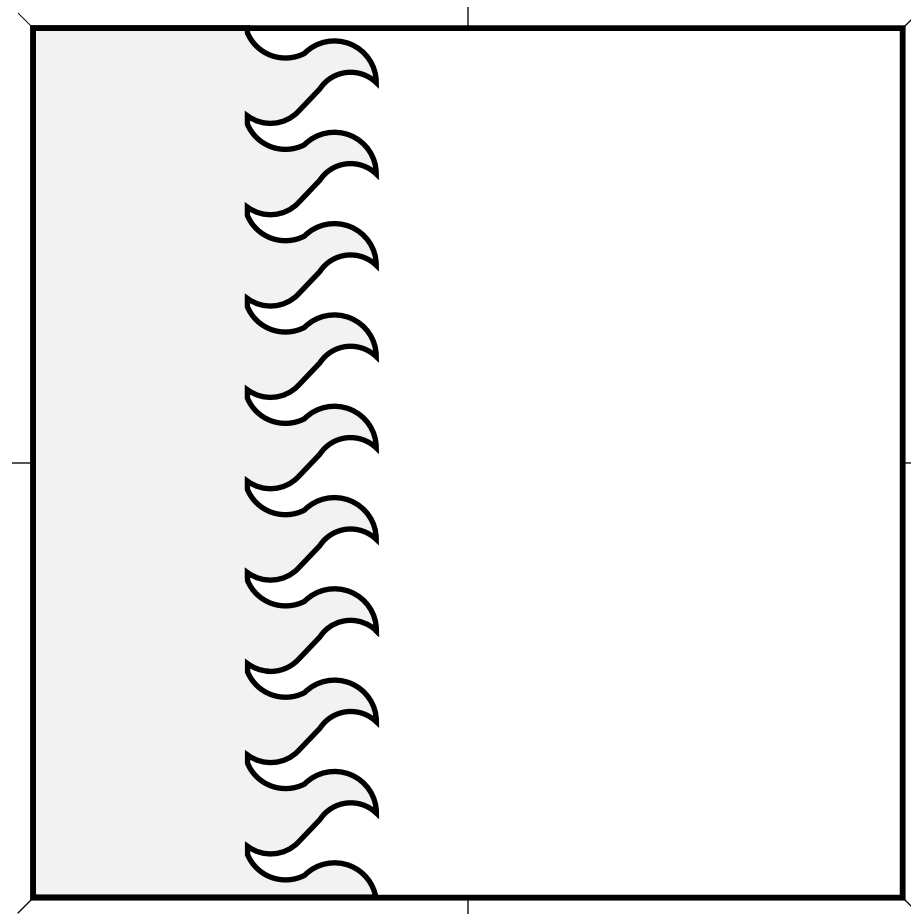
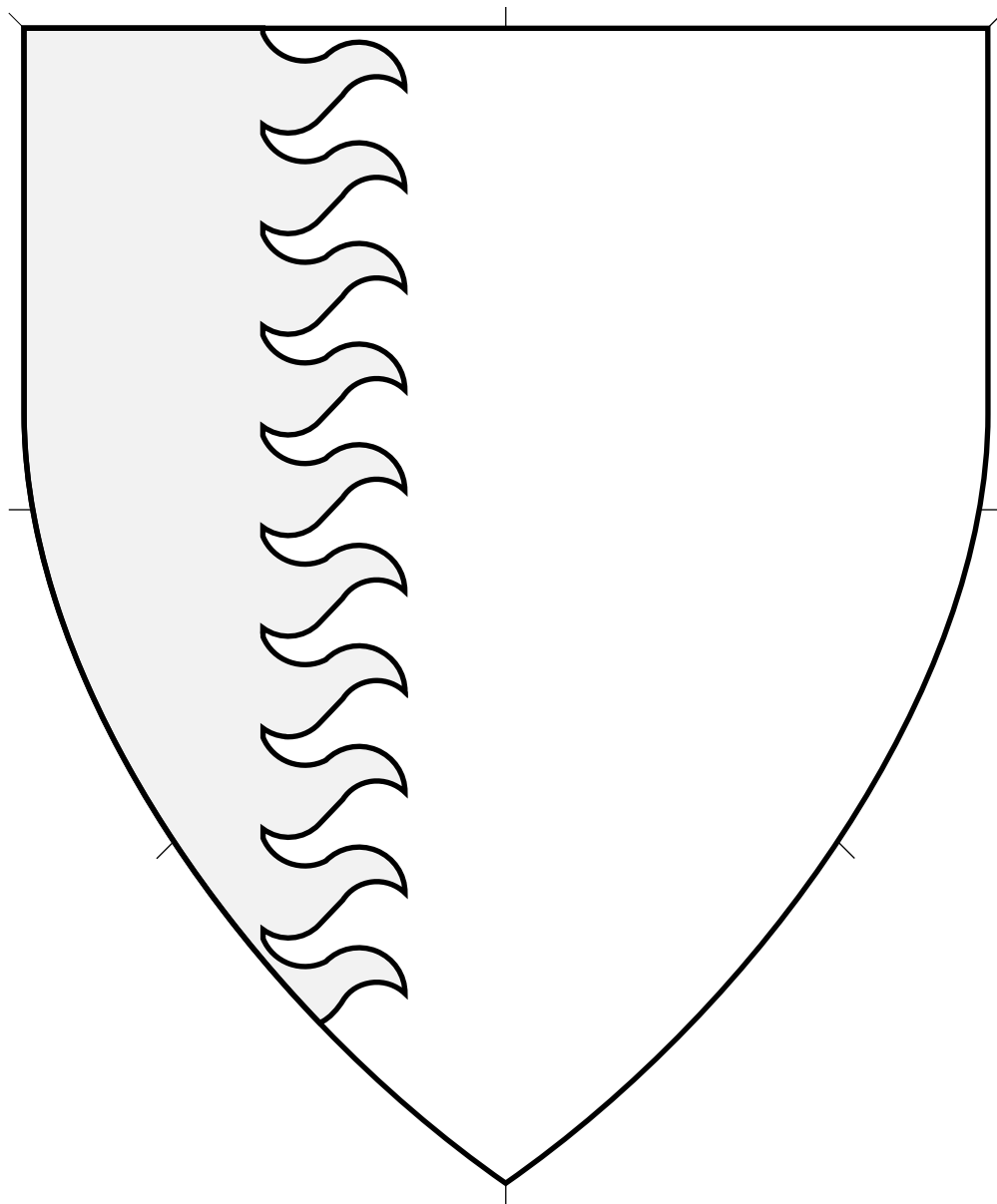
Peripheral ordinary.

Tierce Nebuly (2) 🦁 4.577

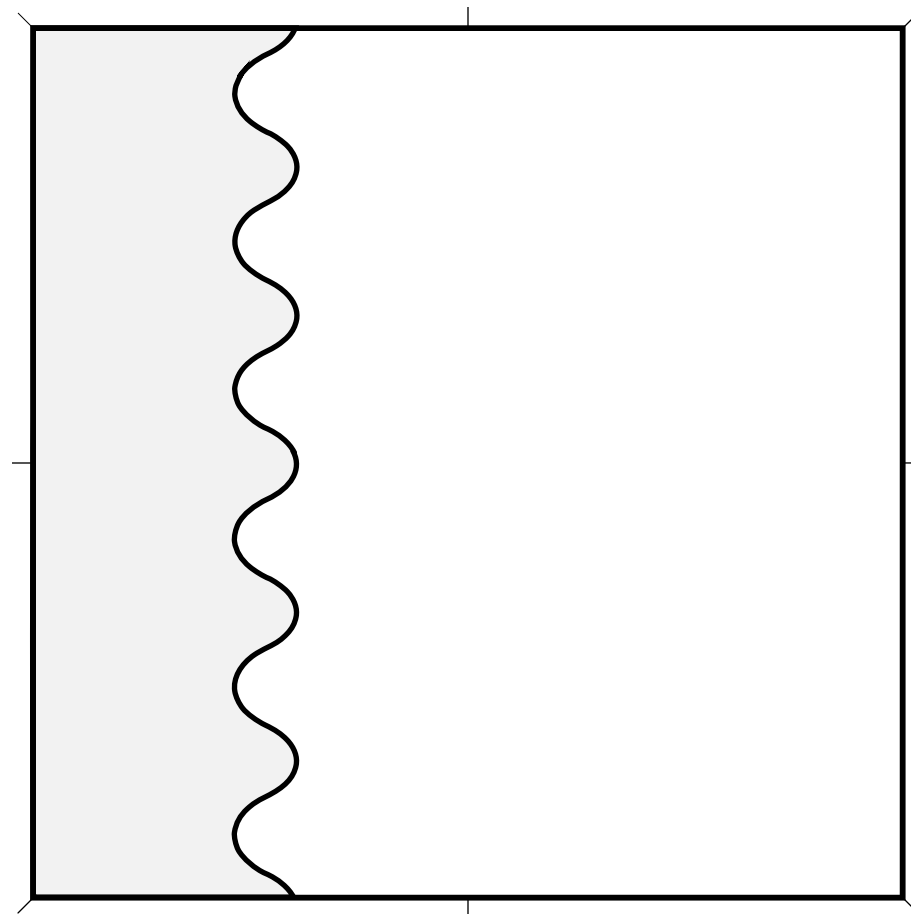
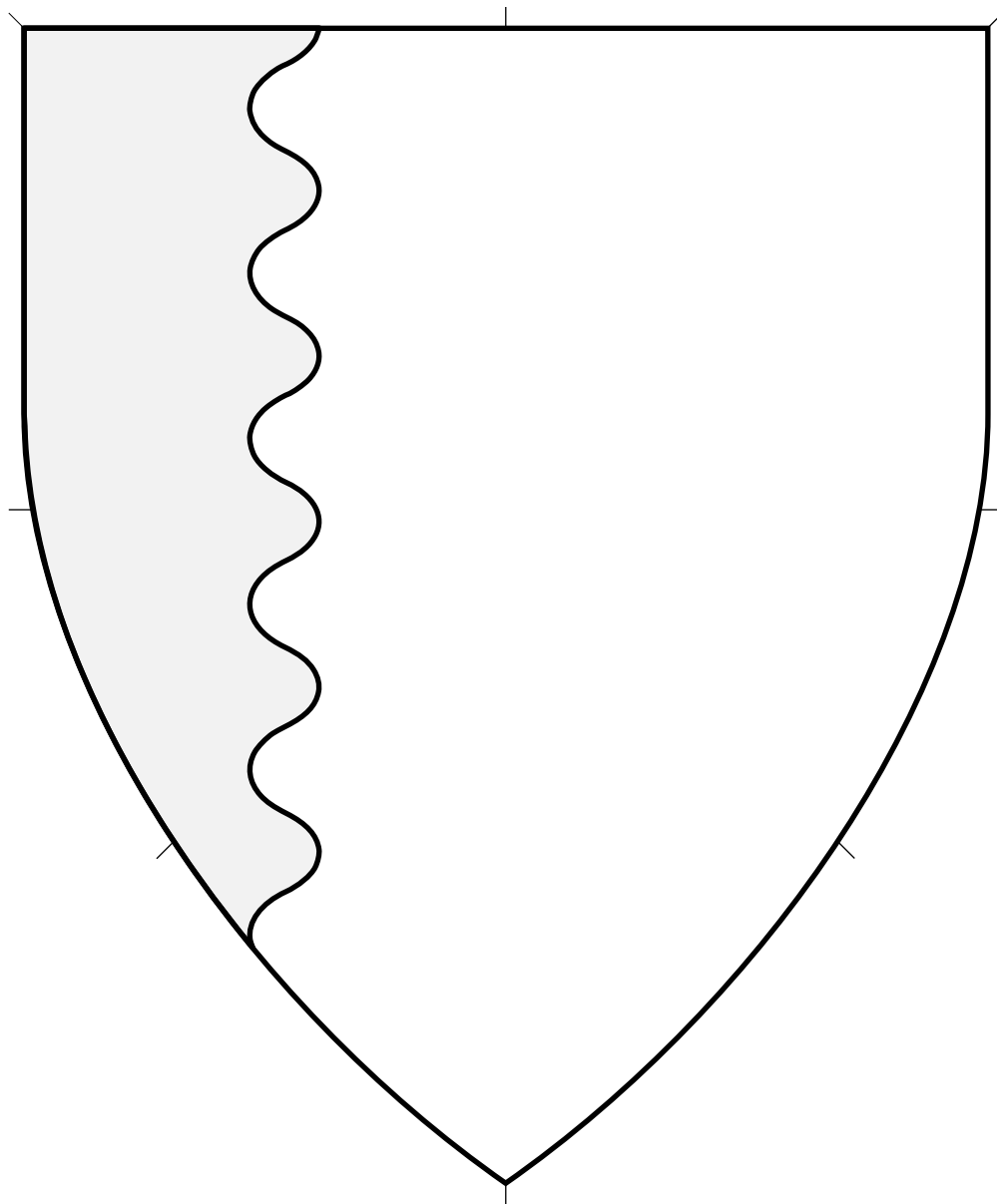


Peripheral ordinary.
Artist: Gunnvôr silfrahárr.

Tierce Potency • 4.578

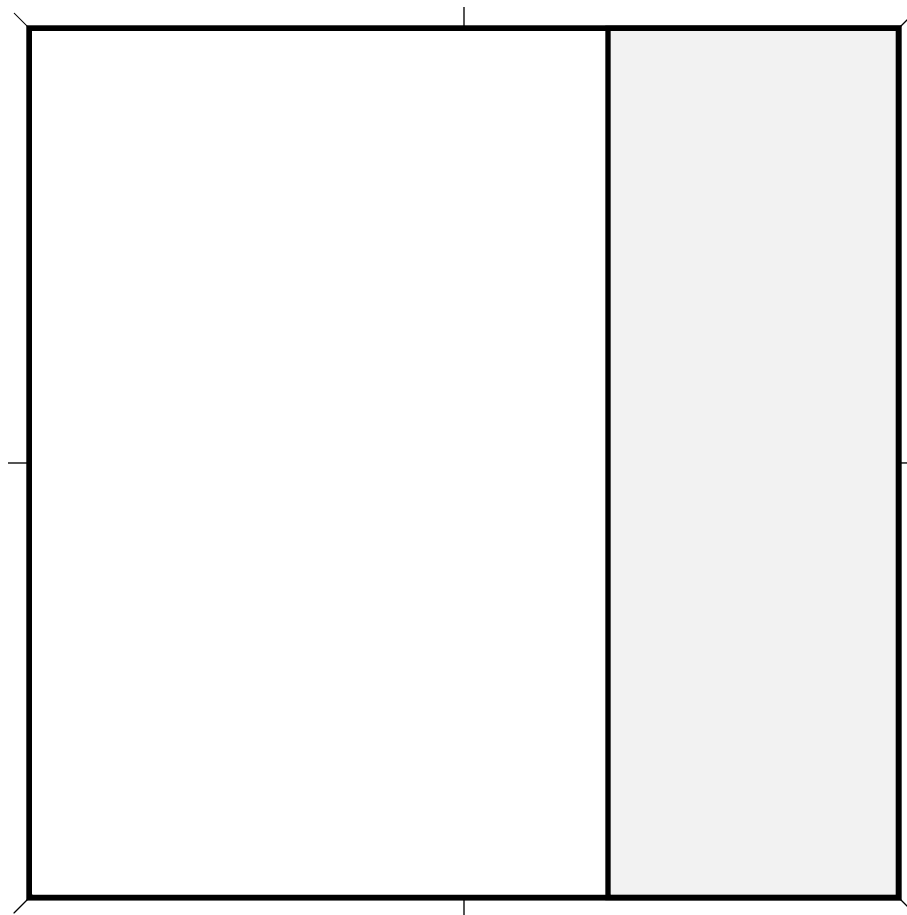
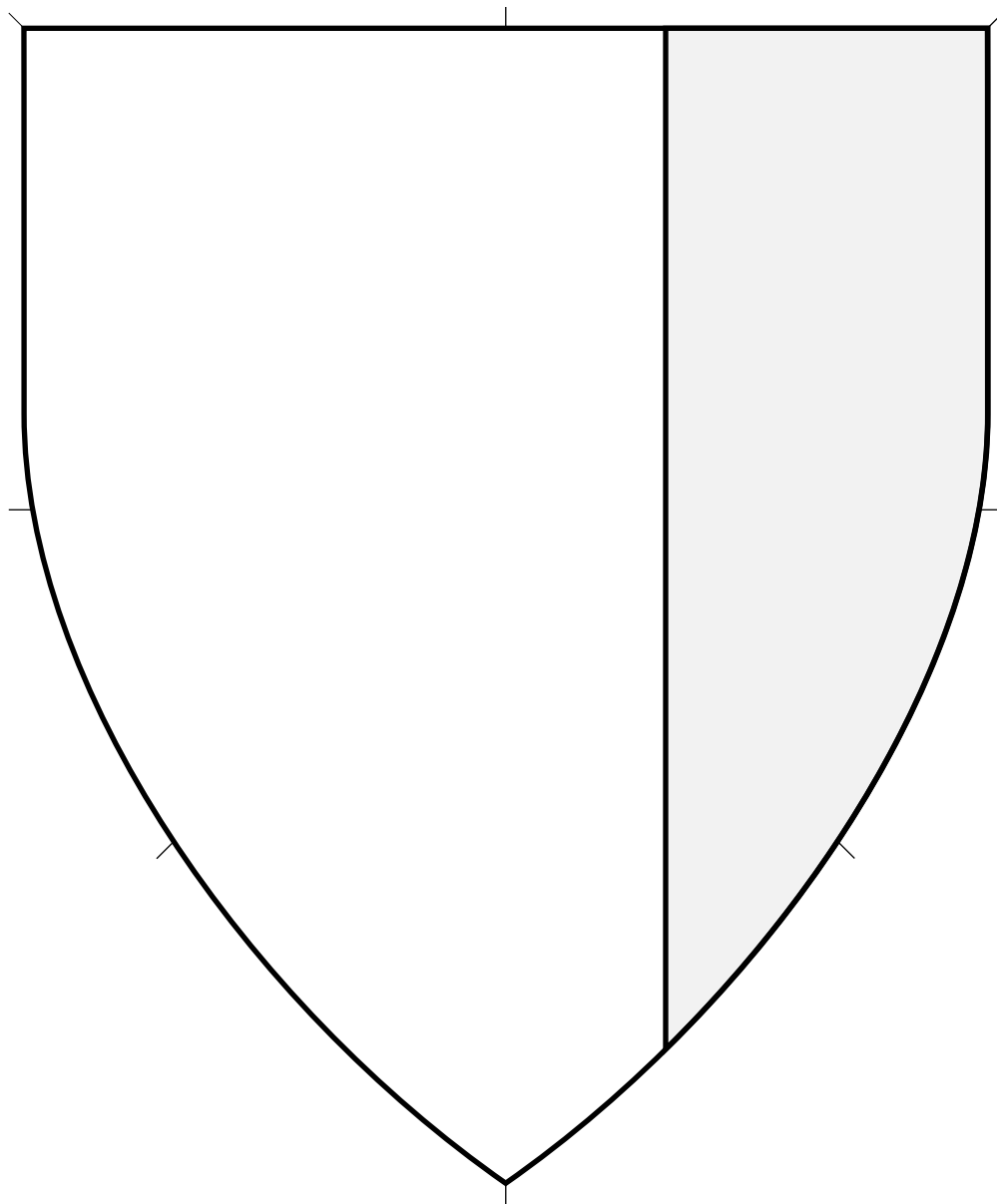


Peripheral ordinary.
Artist: Gunnvôr silfrahárr.



Peripheral ordinary.
Artist: Zubeydah al-Badawiyah.

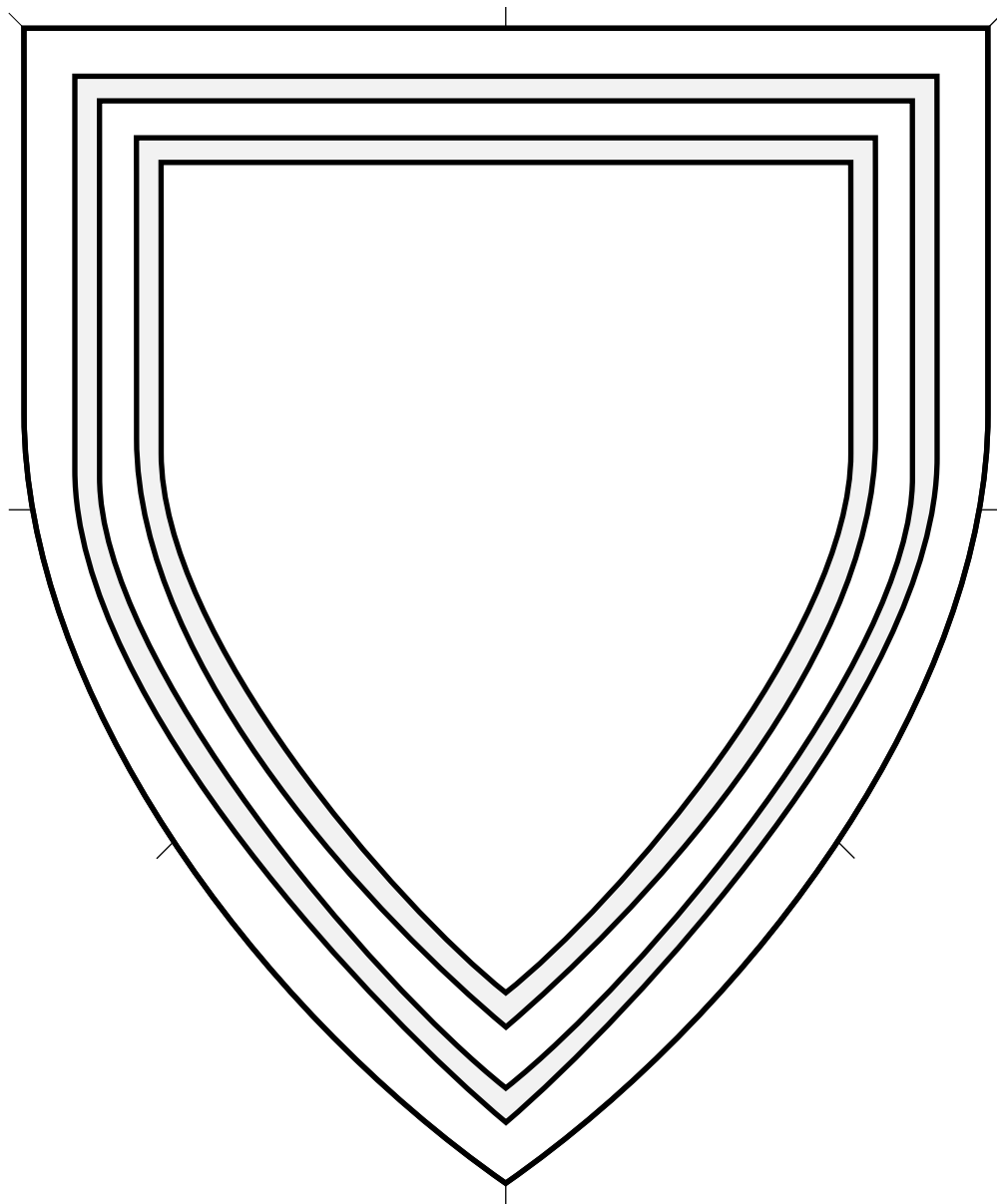
Tierce Wavy 4.580



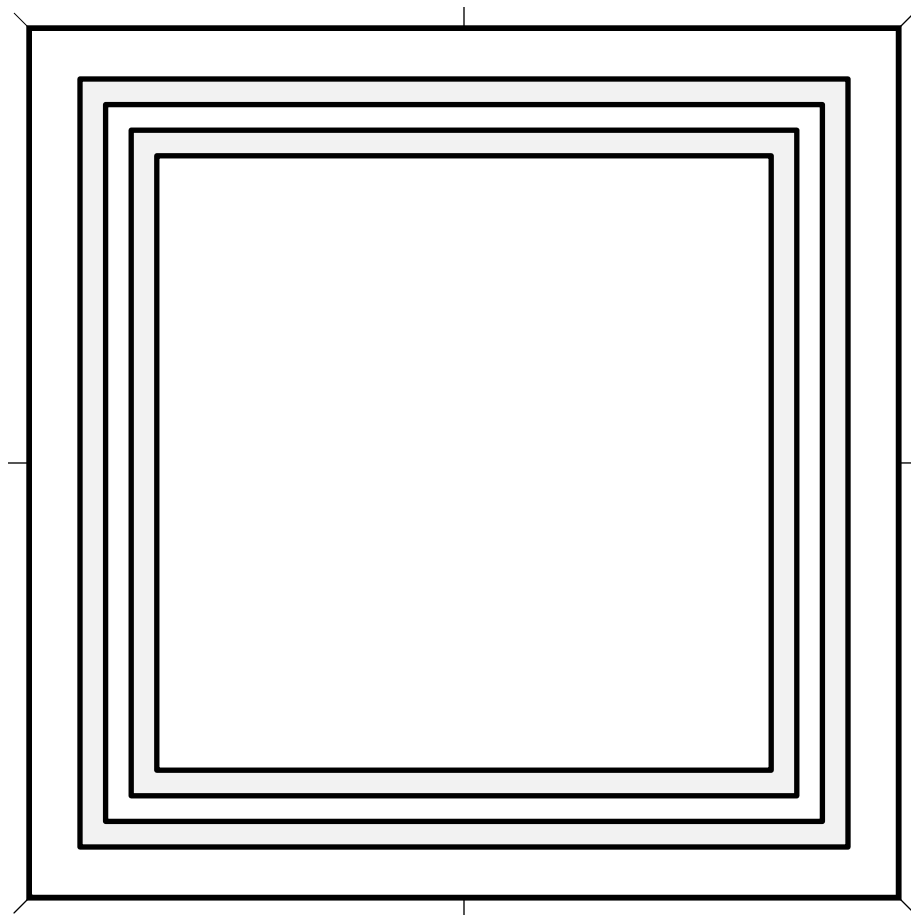
Peripheral ordinary.

May not be charged if using a plain line as shown here. A charged tierce with a complex line is registrable but would be considered a step from period practice (SFPP).

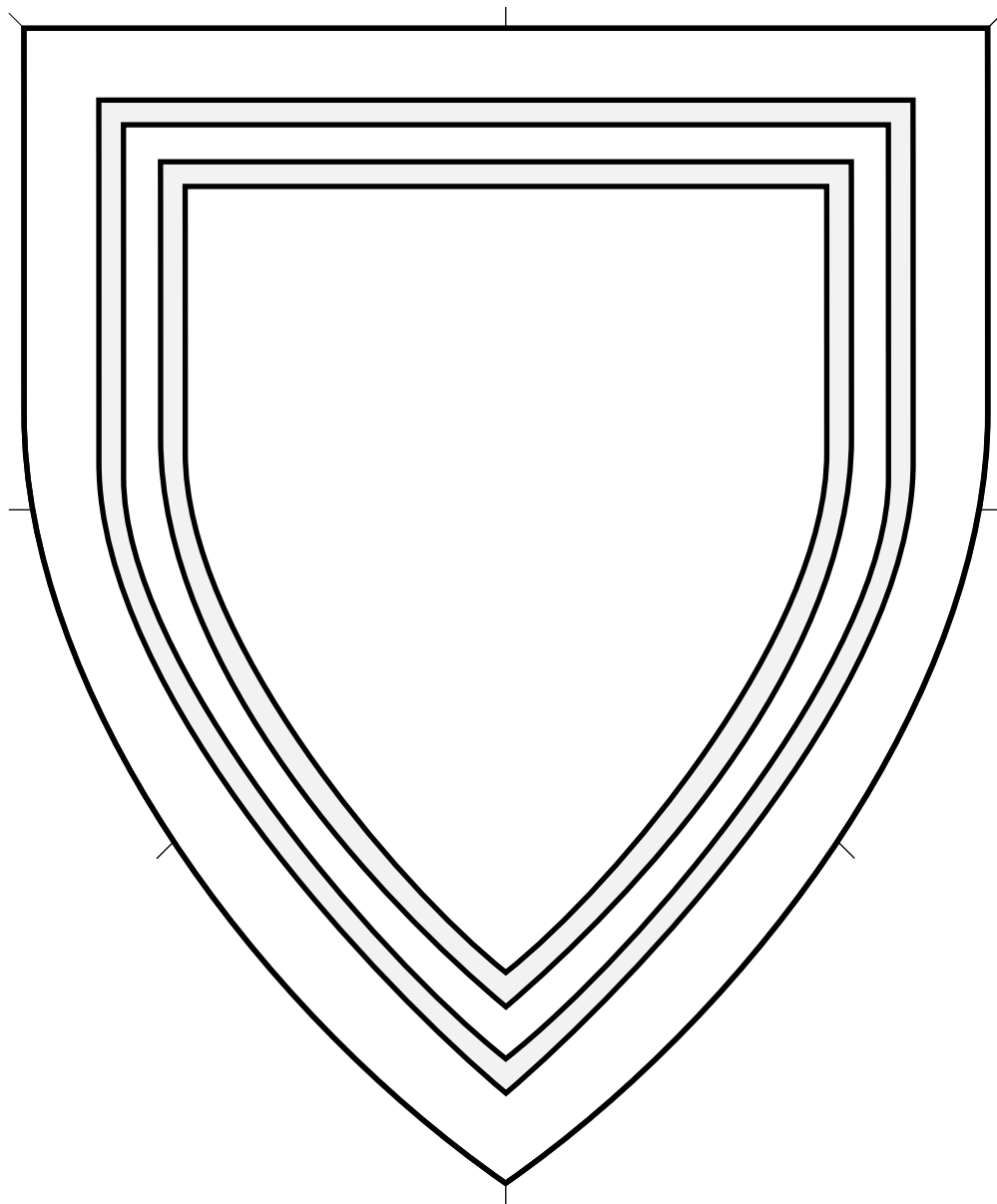
Tierce Sinister 🦉 4.581



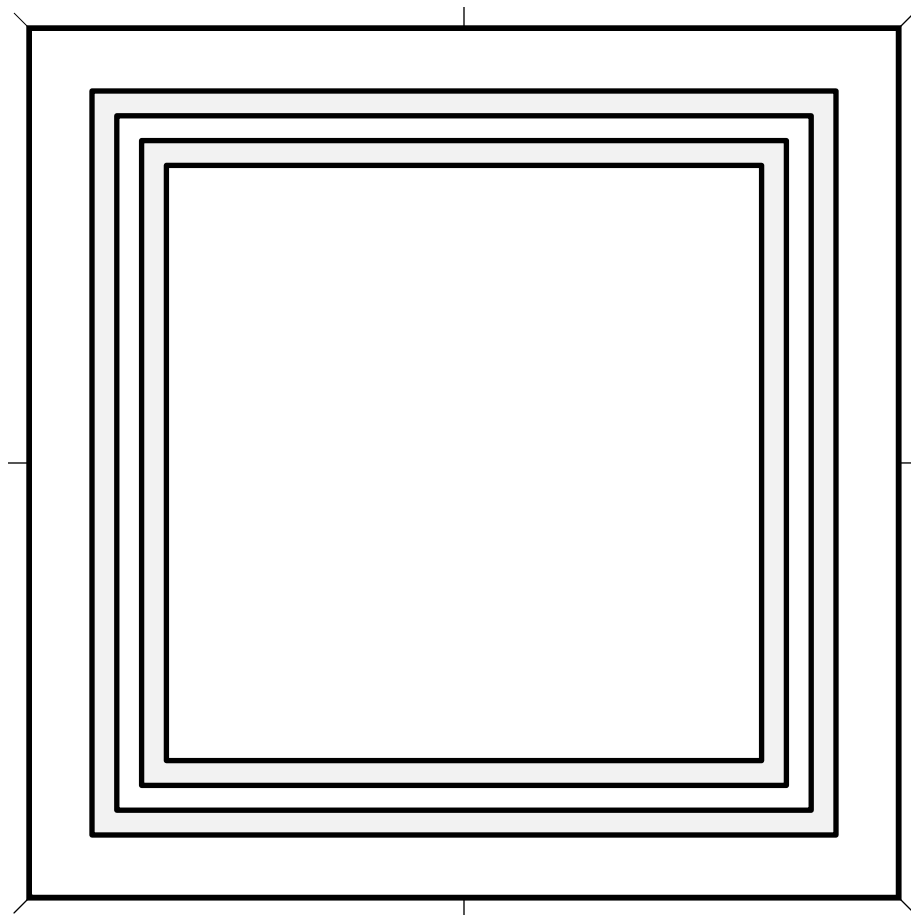
Peripheral ordinary. Diminutive of the orle. Occasionally referred to as an “orle gemel.”



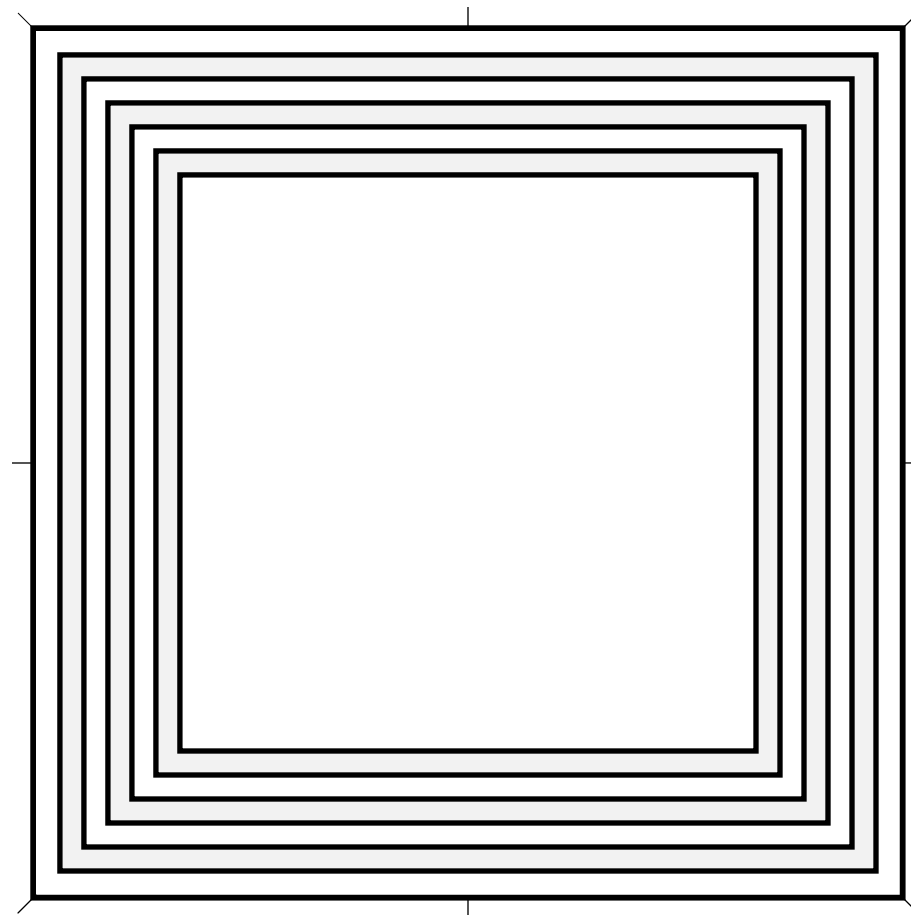
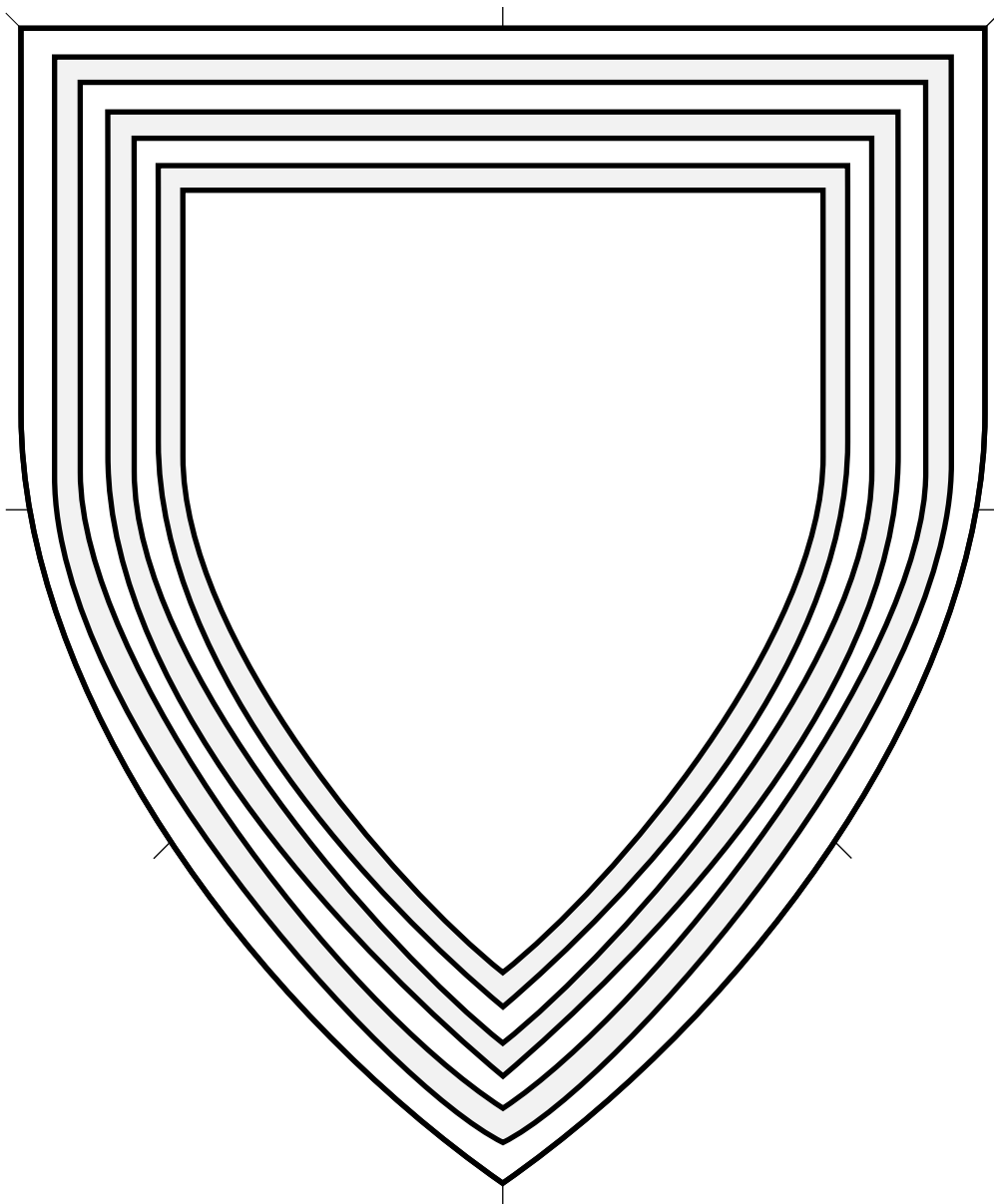
Pressure, Double (1) 🦉 4.582



Peripheral ordinary. Diminutive of the orle. Occasionally referred to as an “orle gemel.”



Pressure, Double (2) 🦁 4.583



Peripheral ordinary. Diminutive of the orle.