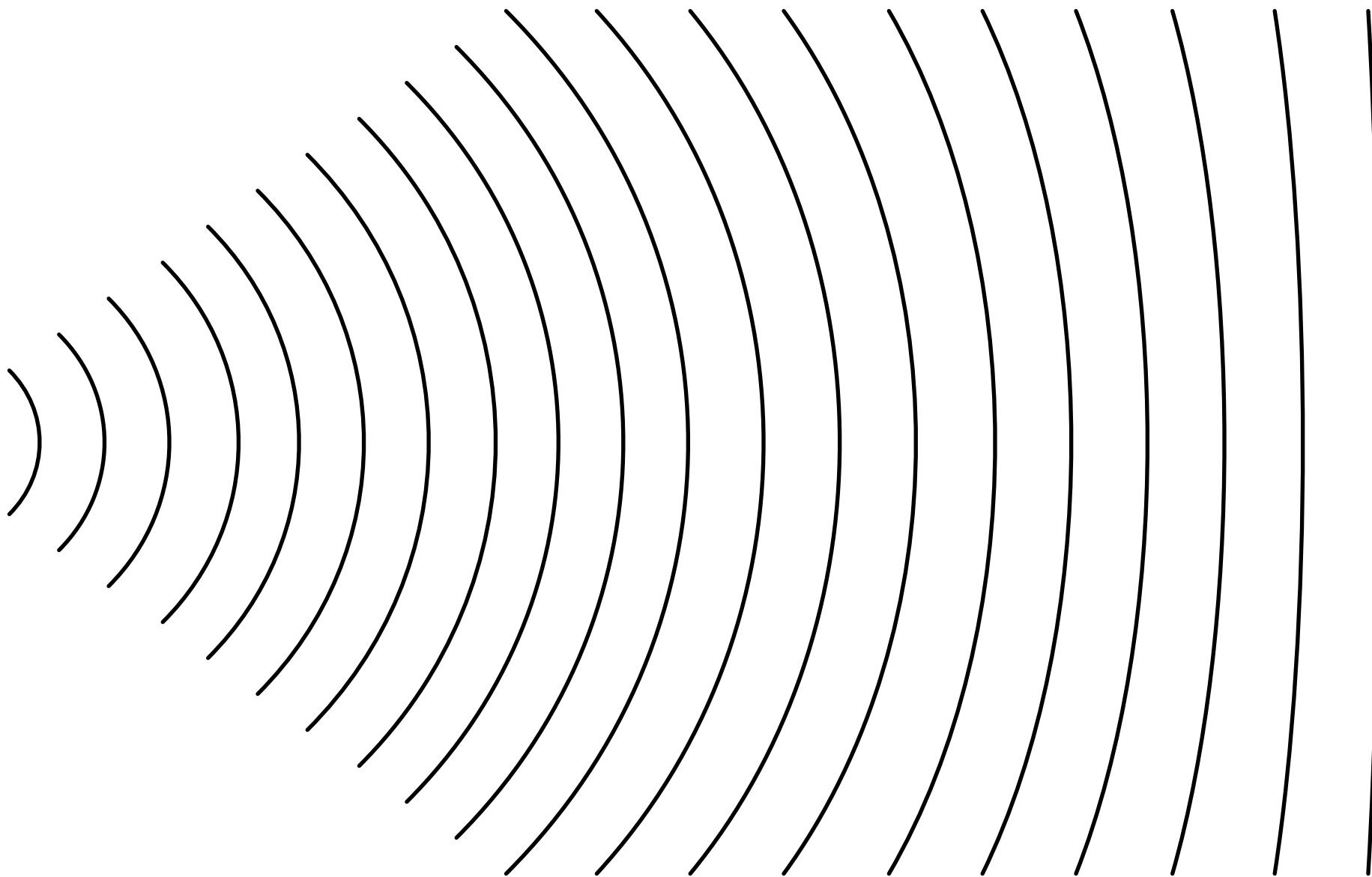


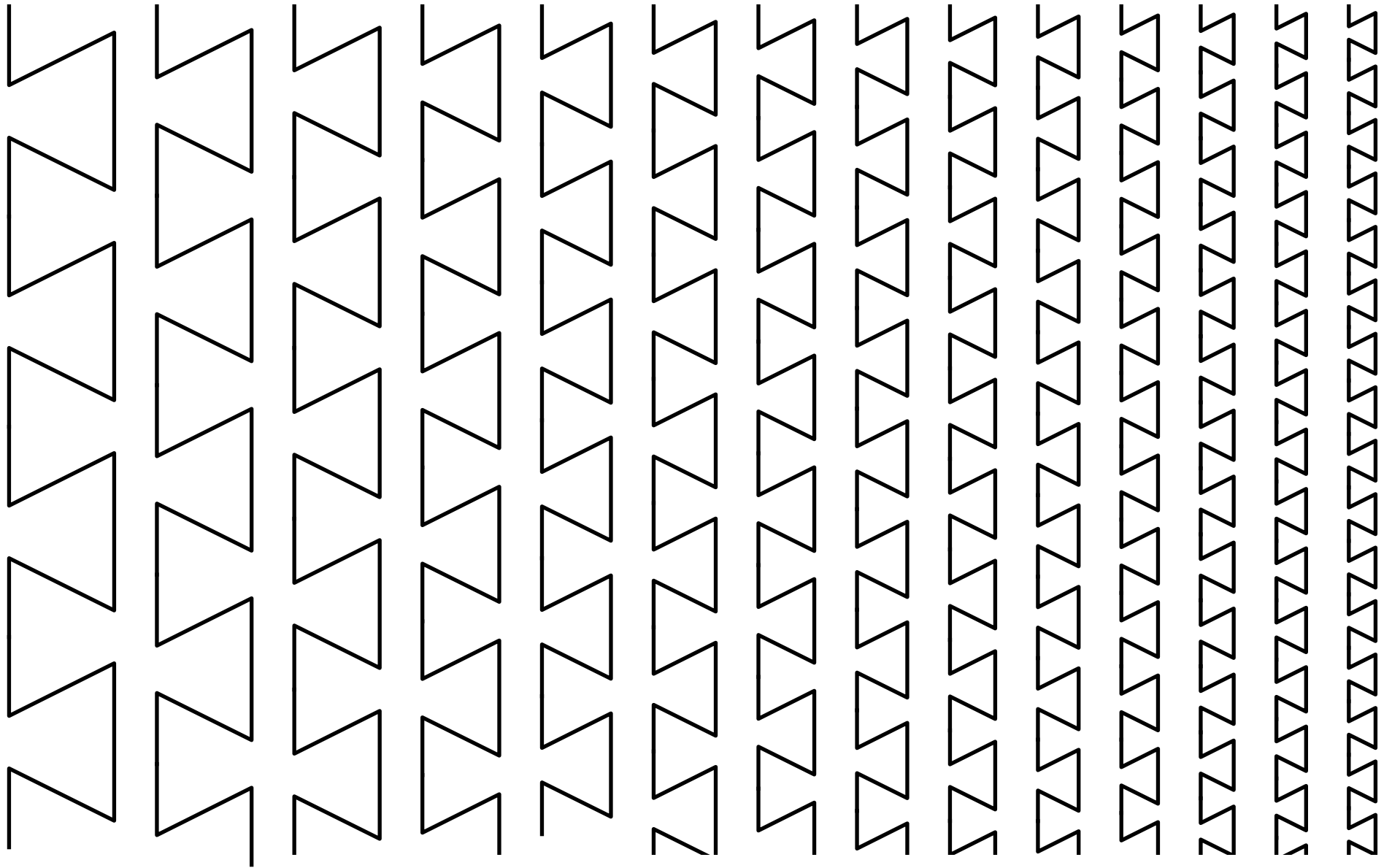
❖ Book of Traceable Heraldic Art ❖

Volume 2:

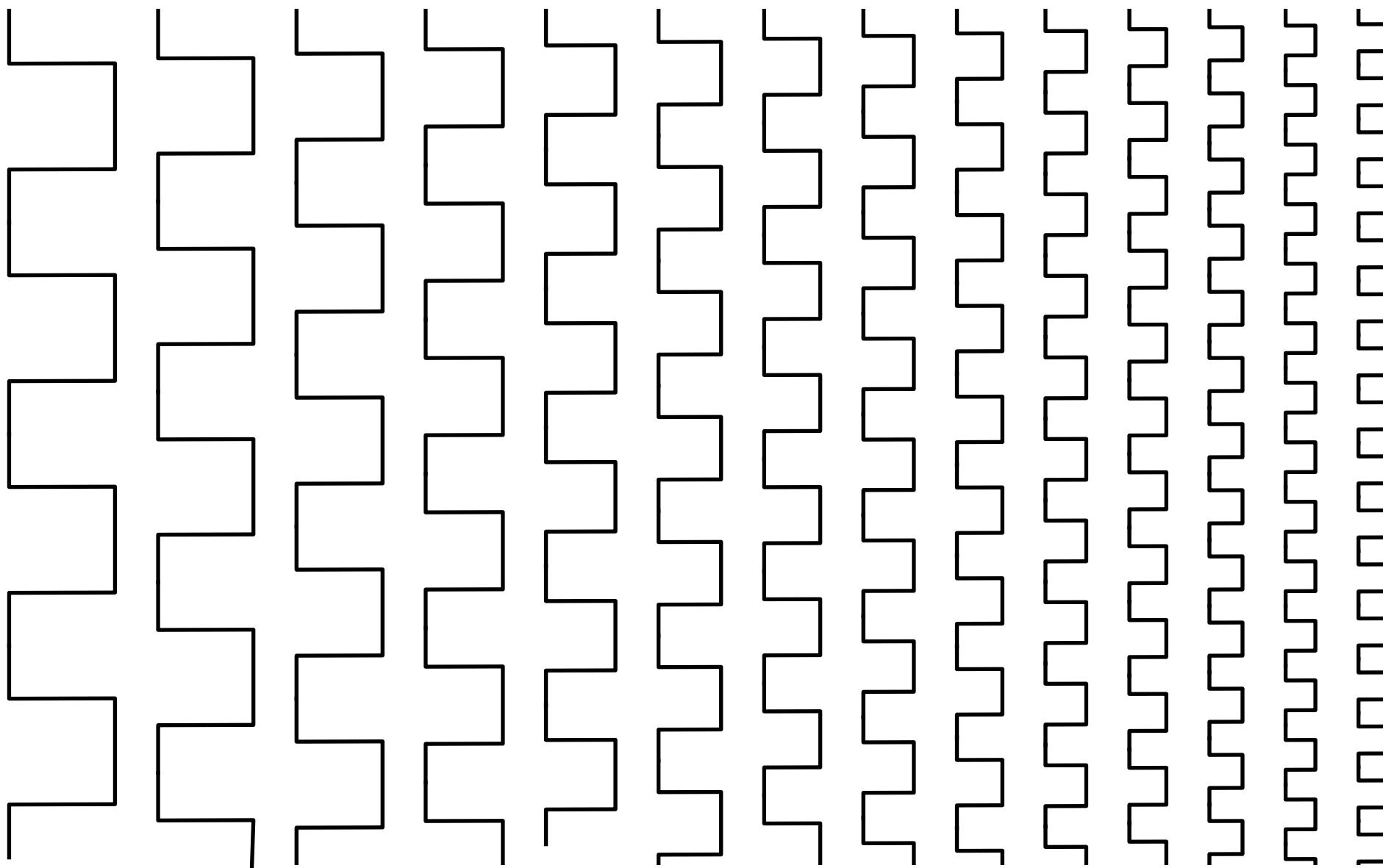
Complex Lines



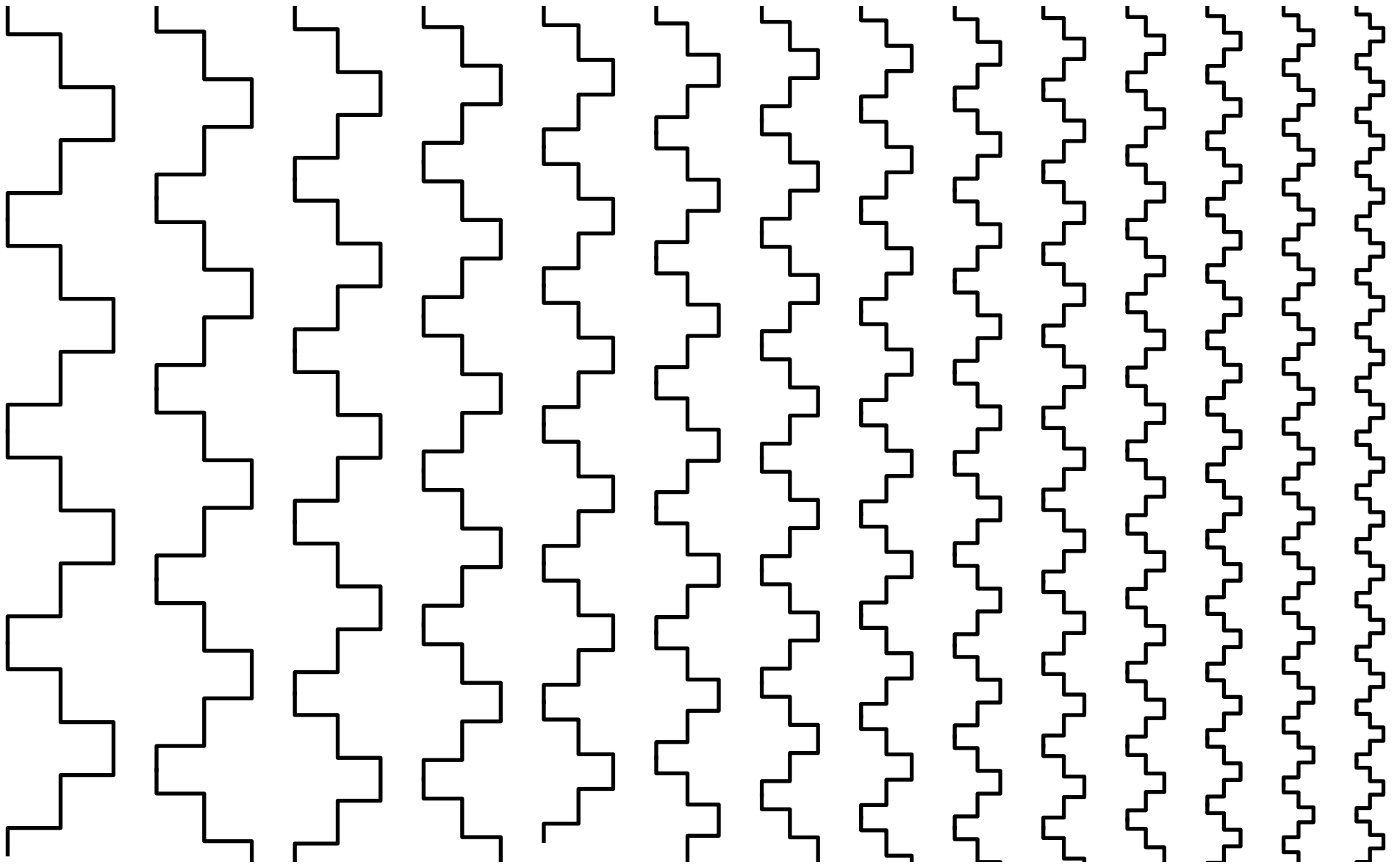
Curved lines are used for divisions or ordinaries which are enarched, embowed, arrondi, or ployé.



Complex line resembling an interlocking carpentry joint. Conflicts with other “square” lines.

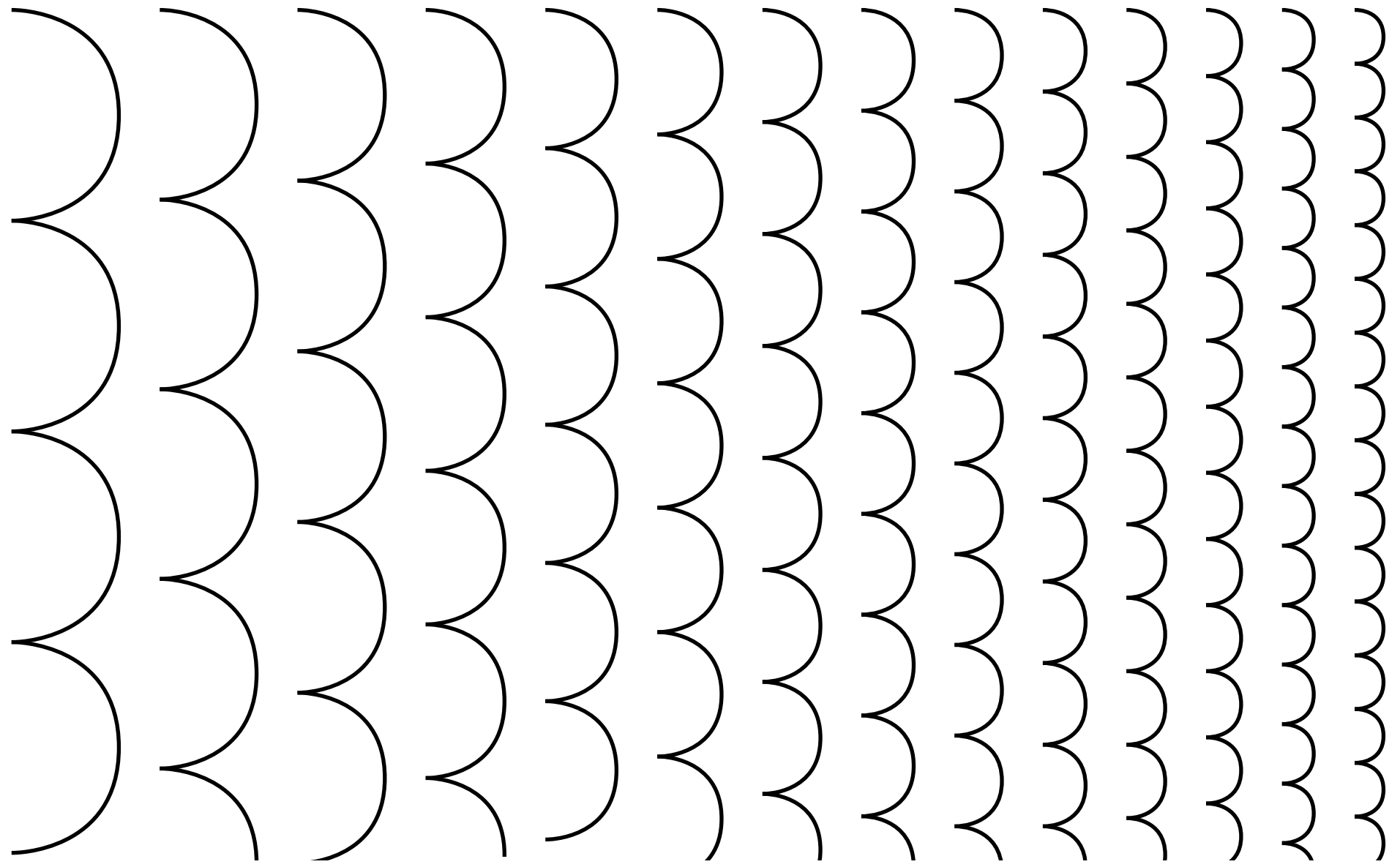


Complex line resembling the crenellations atop a castle wall. Conflicts with other “square” lines.
A two-sided charge embattled has indentations on its upper edge only. A charge embattled on both sides is blazoned “embattled counter-embattled” if the indentations are synchronized (e.g., both go up at the same point) or “bretessed” if they are opposite.



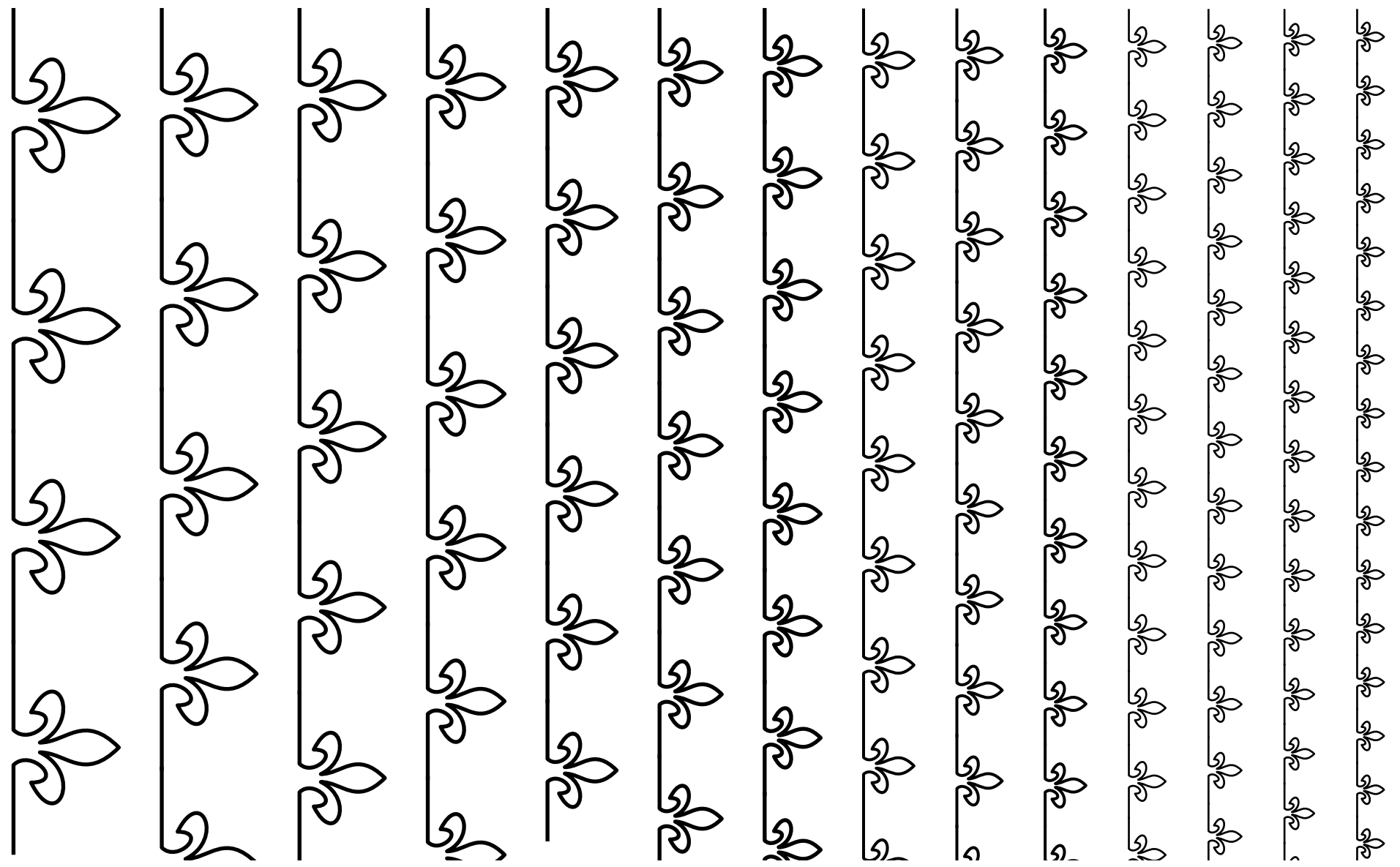
Complex line resembling the crenellations atop a castle wall.
Conflicts with other “square” lines.

Embattled Grady Line • 2.5

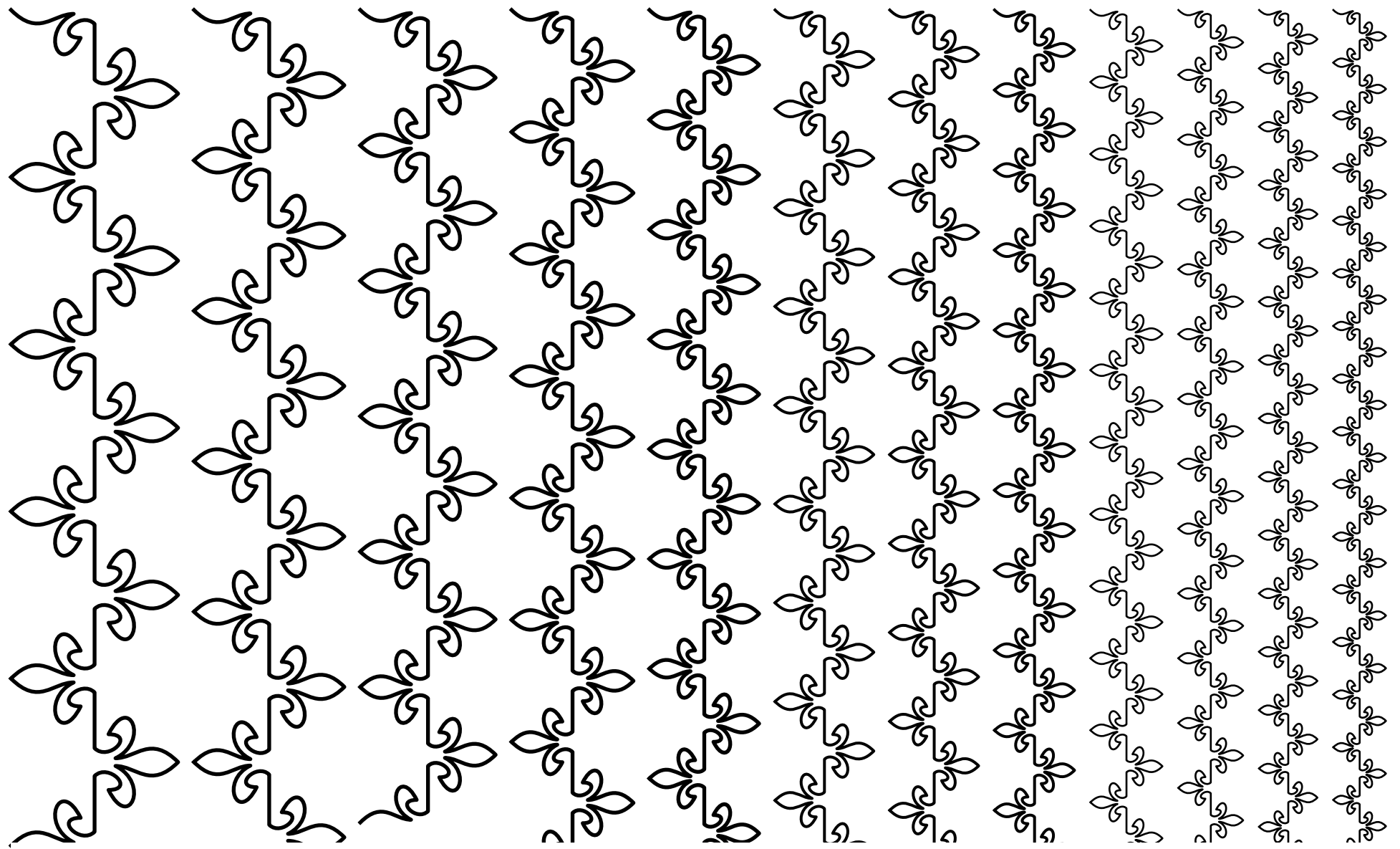


Complex line with a semicircular profile. Conflicts with other “jagged” lines. An ordinary blazoned “engrailed” looks like it has “cups” or concave indents taken out of it, while one that is “invected” has pointy indentations driven into it.

Engrailed Line, or Invected Line • 2.6

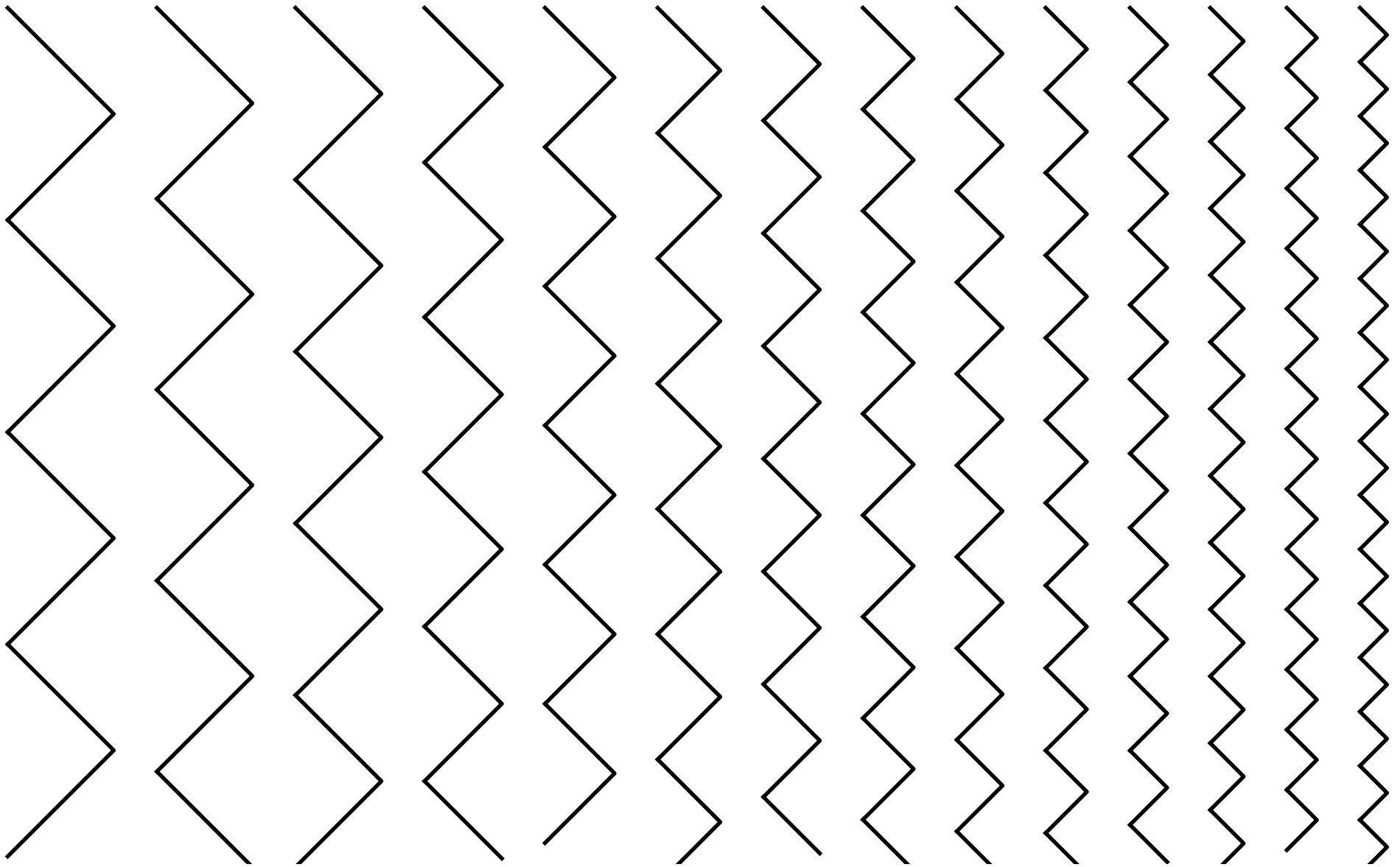


Complex line with a series of fleurs de lys.



Complex line with an alternating series of fleurs de lys.

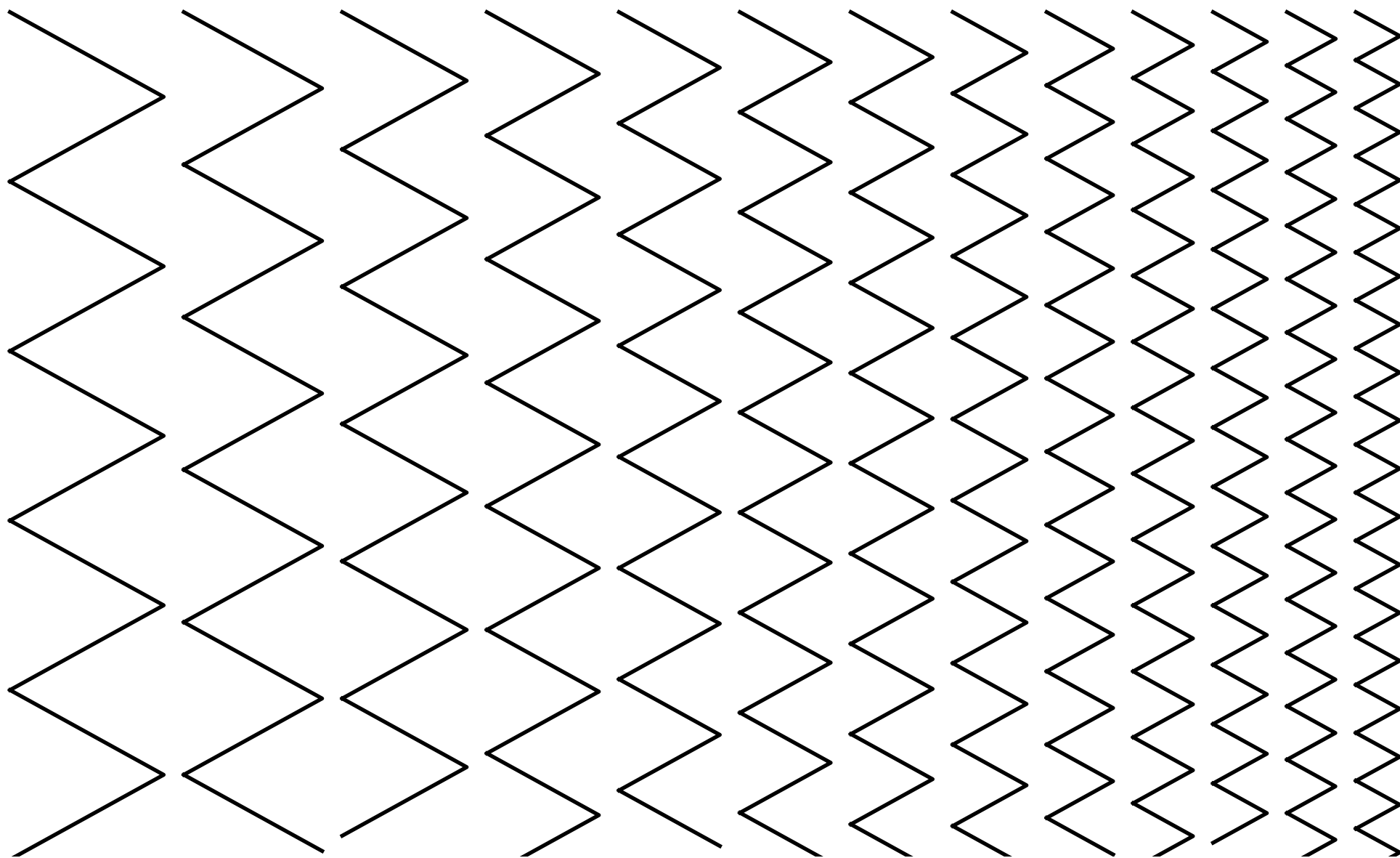
Flory Counter-flory Line 2.8



Complex line with a triangular zig-zag. Conflicts with other “jagged” lines.

A charge embattled on both sides is blazoned “dancetty” if the indentations are synchronized (e.g., both go up at the same point).

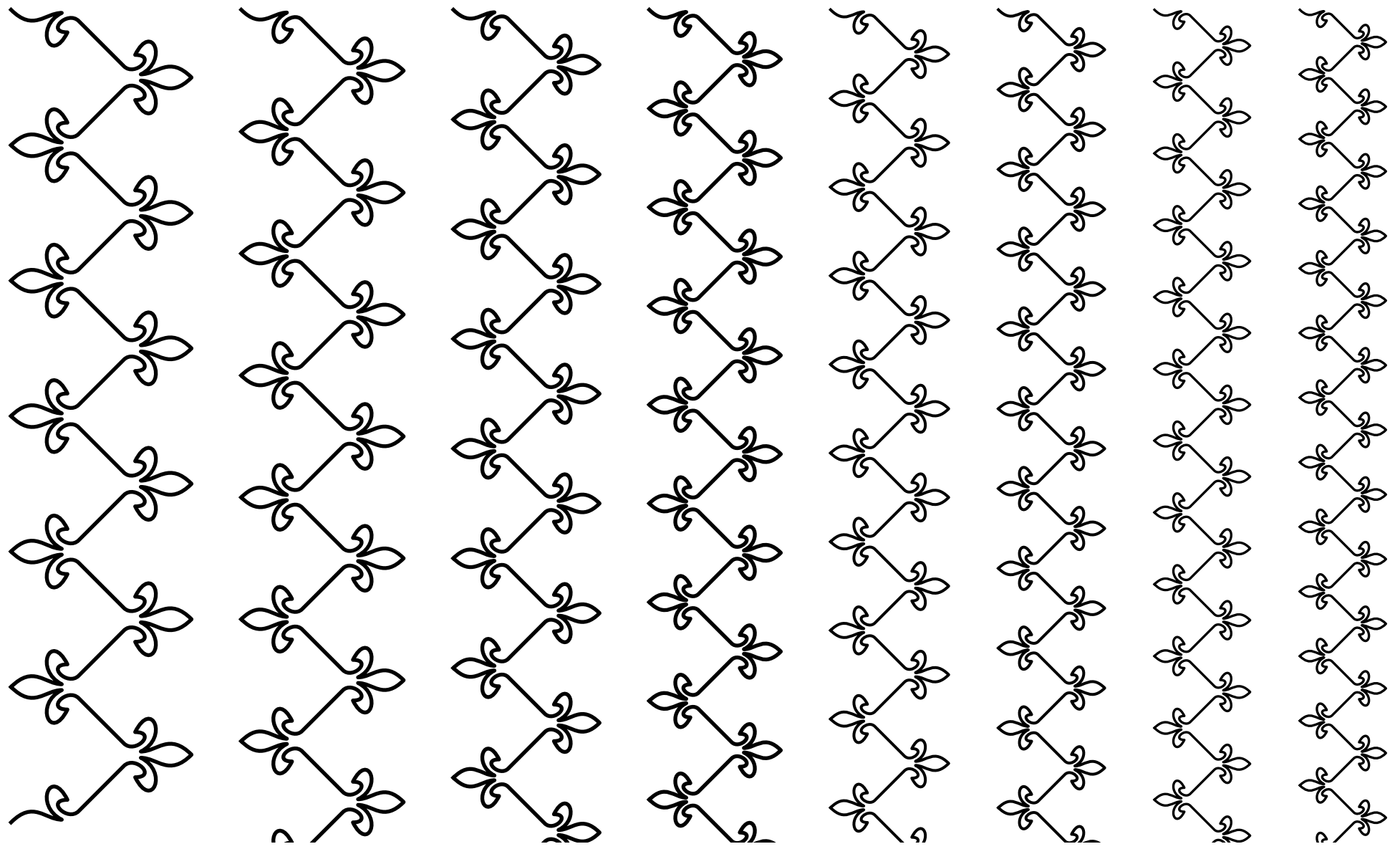
Indented Line (1) • 2.9



Complex line with a triangular zig-zag. Conflicts with other “jagged” lines.

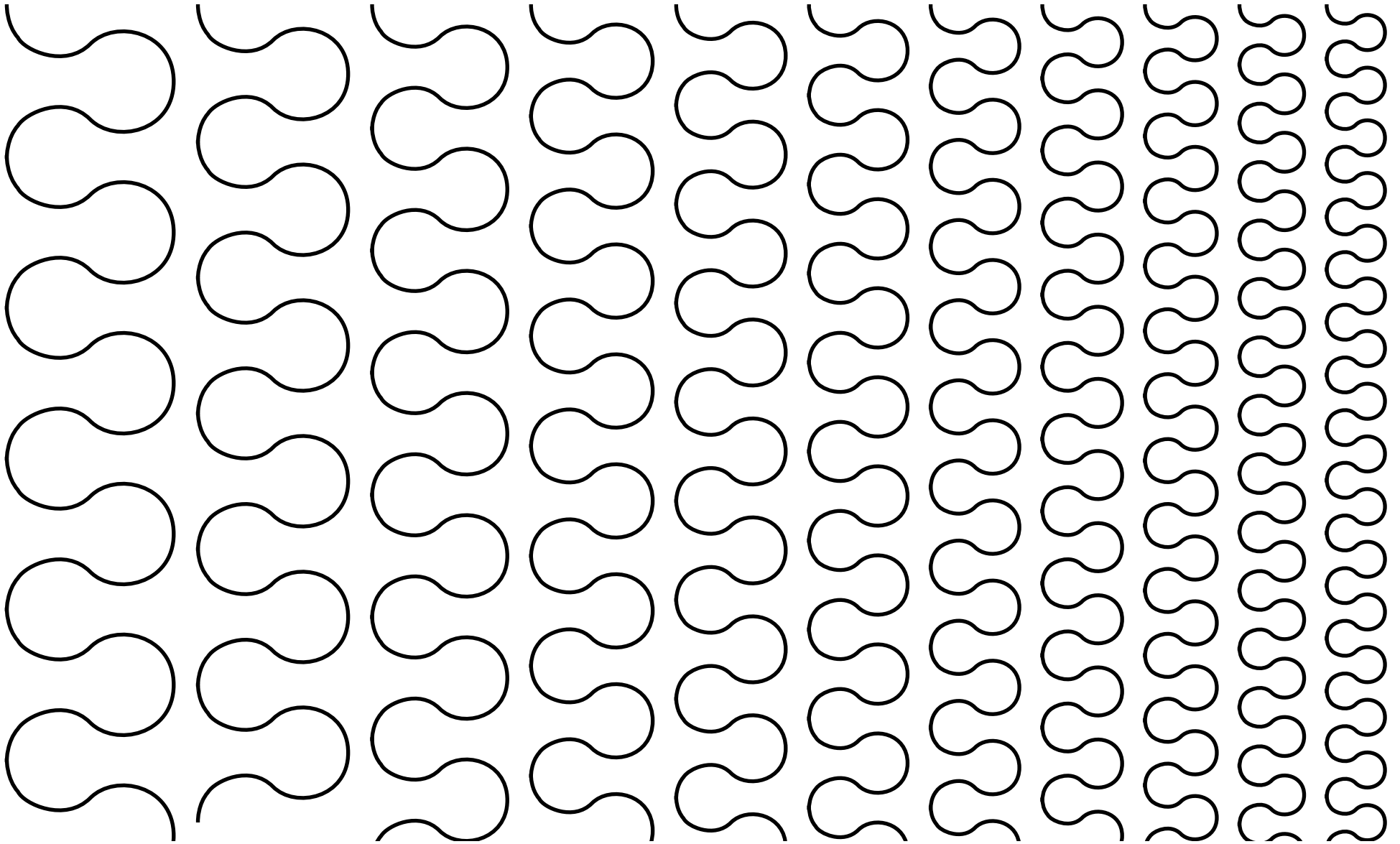
A charge embattled on both sides is blazoned “dancetty” if the indentations are synchronized (e.g., both go up at the same point).

Indented Line (2) • 2.10



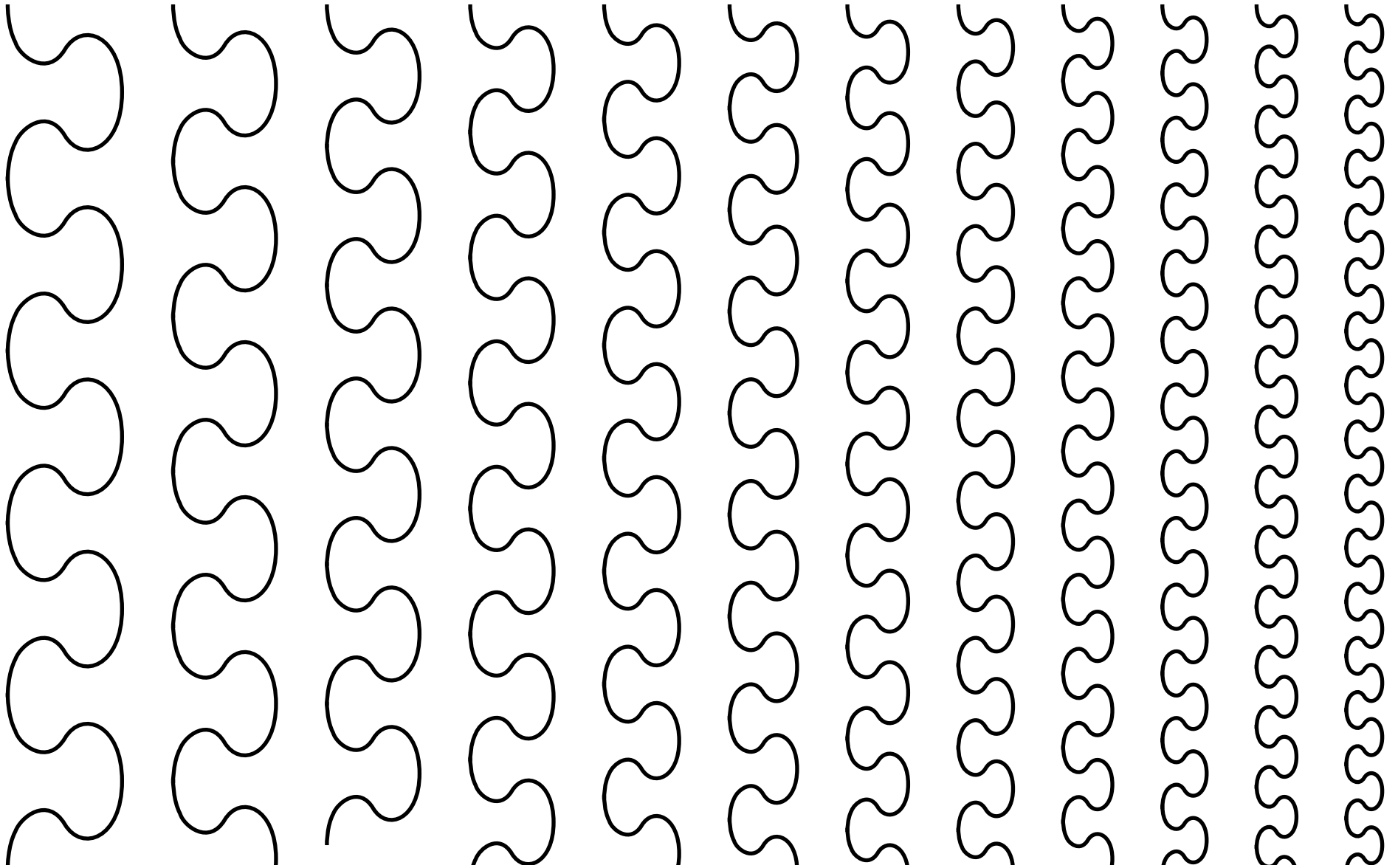
Complex line with a series of zigzags capped by fleurs de lys.

Indented Line Flory At the Points 2.11

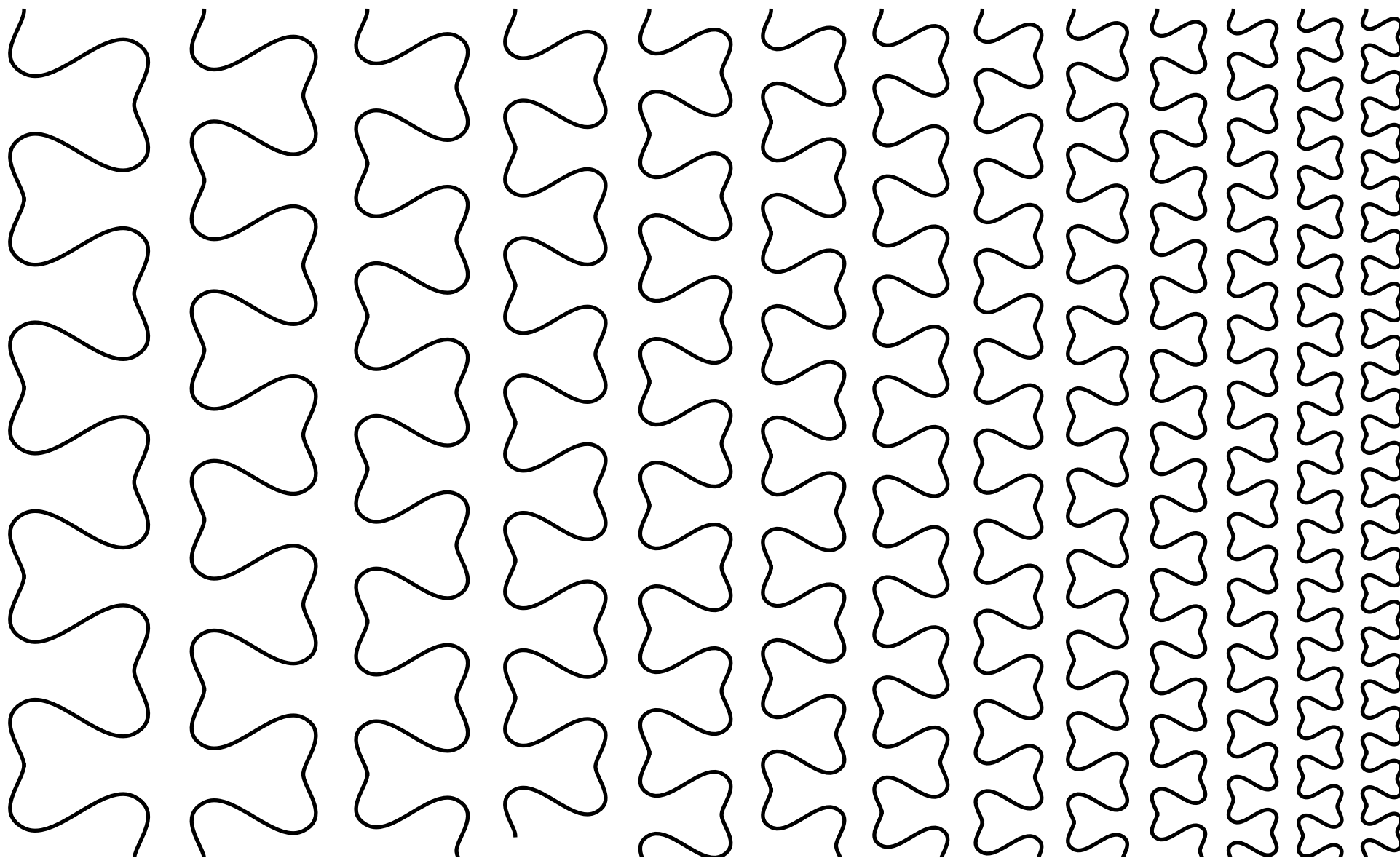


Complex line with meandering curve. Said to resemble a cloud.
Conflicts with other “wavy” lines.

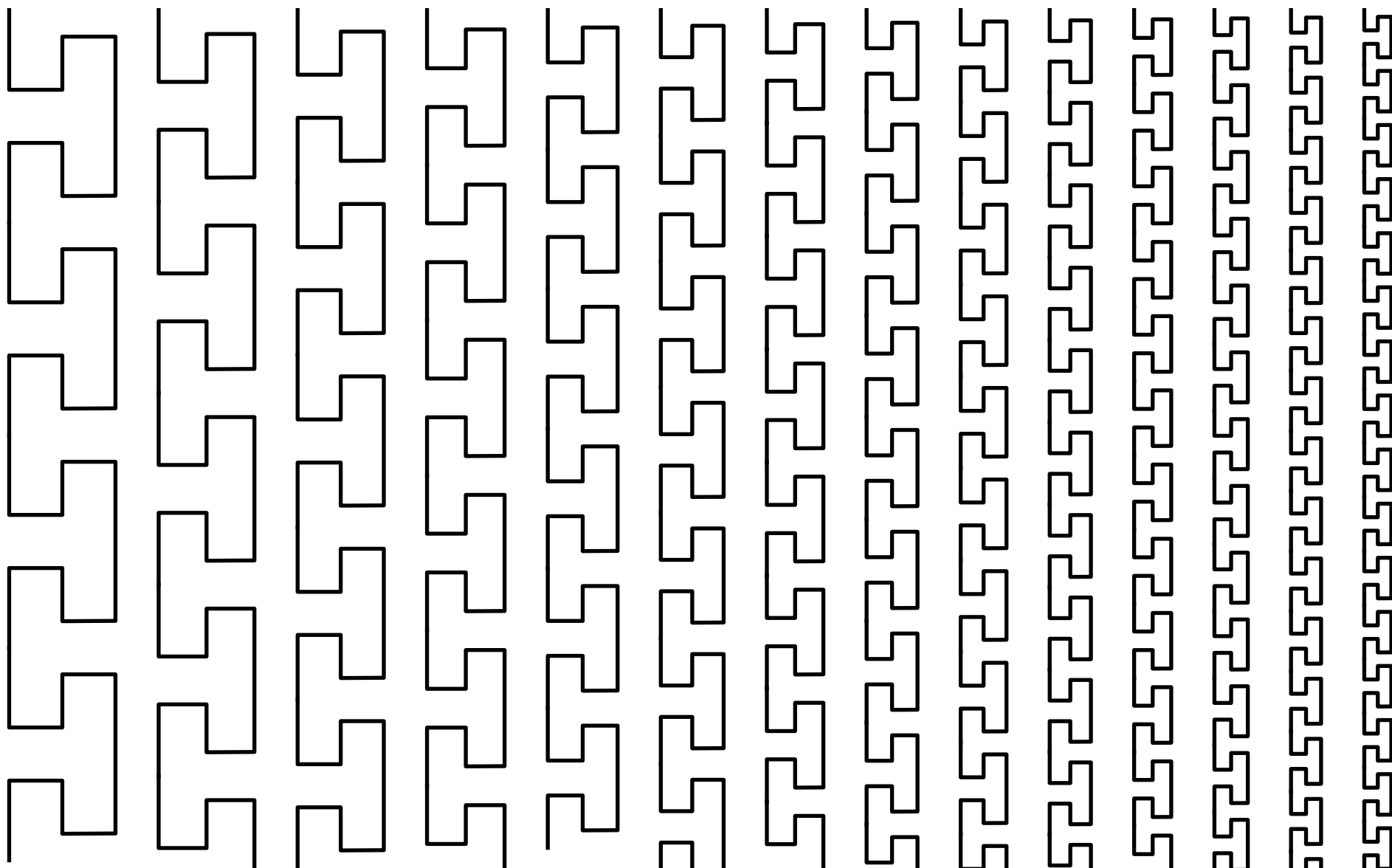
Nebuly Line (1) • 2.12



Complex line with meandering curve. Said to resemble a cloud.
Conflicts with other “wavy” lines.

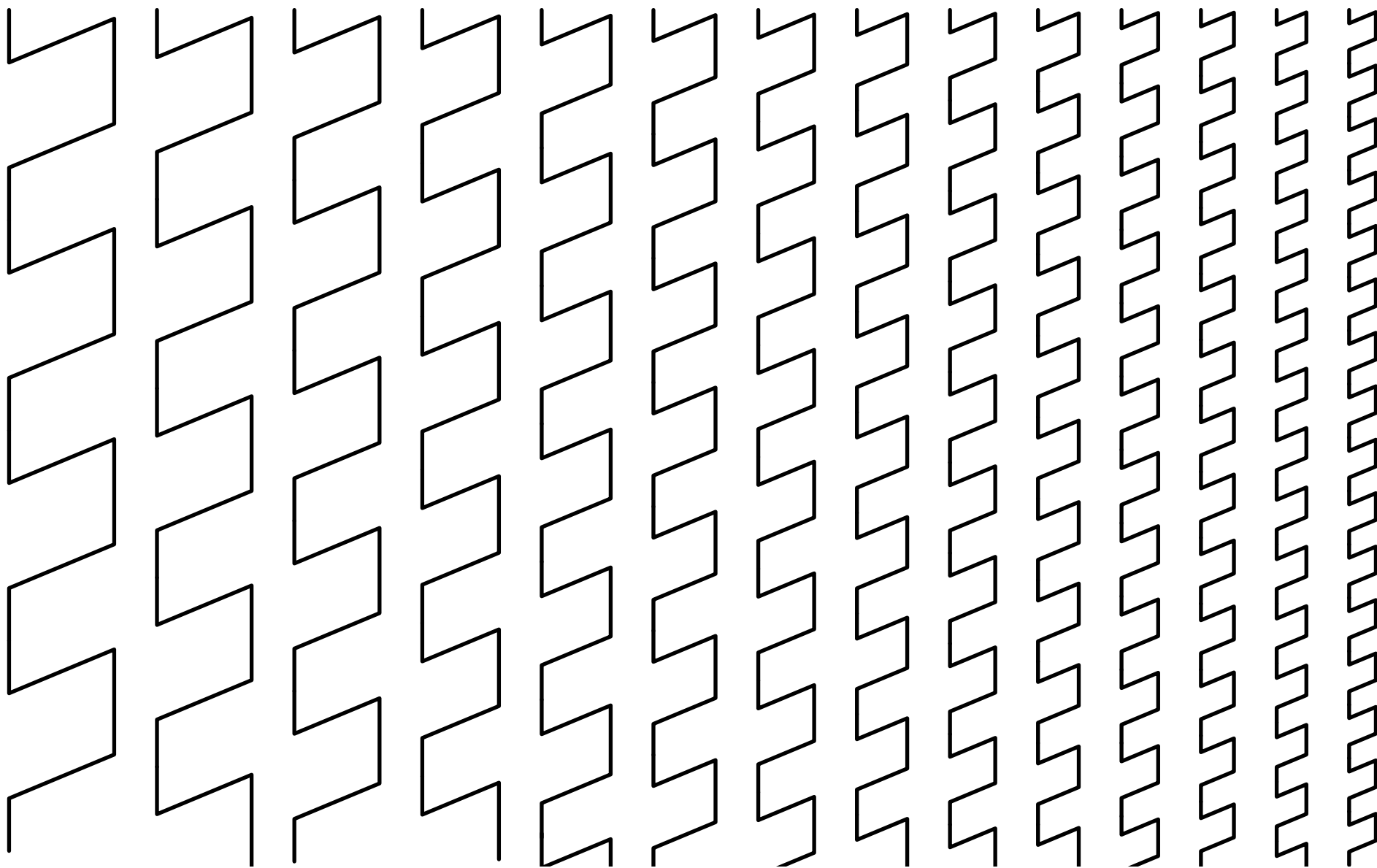


Complex line with meandering curve. Said to resemble a cloud.
Conflicts with other “wavy” lines.

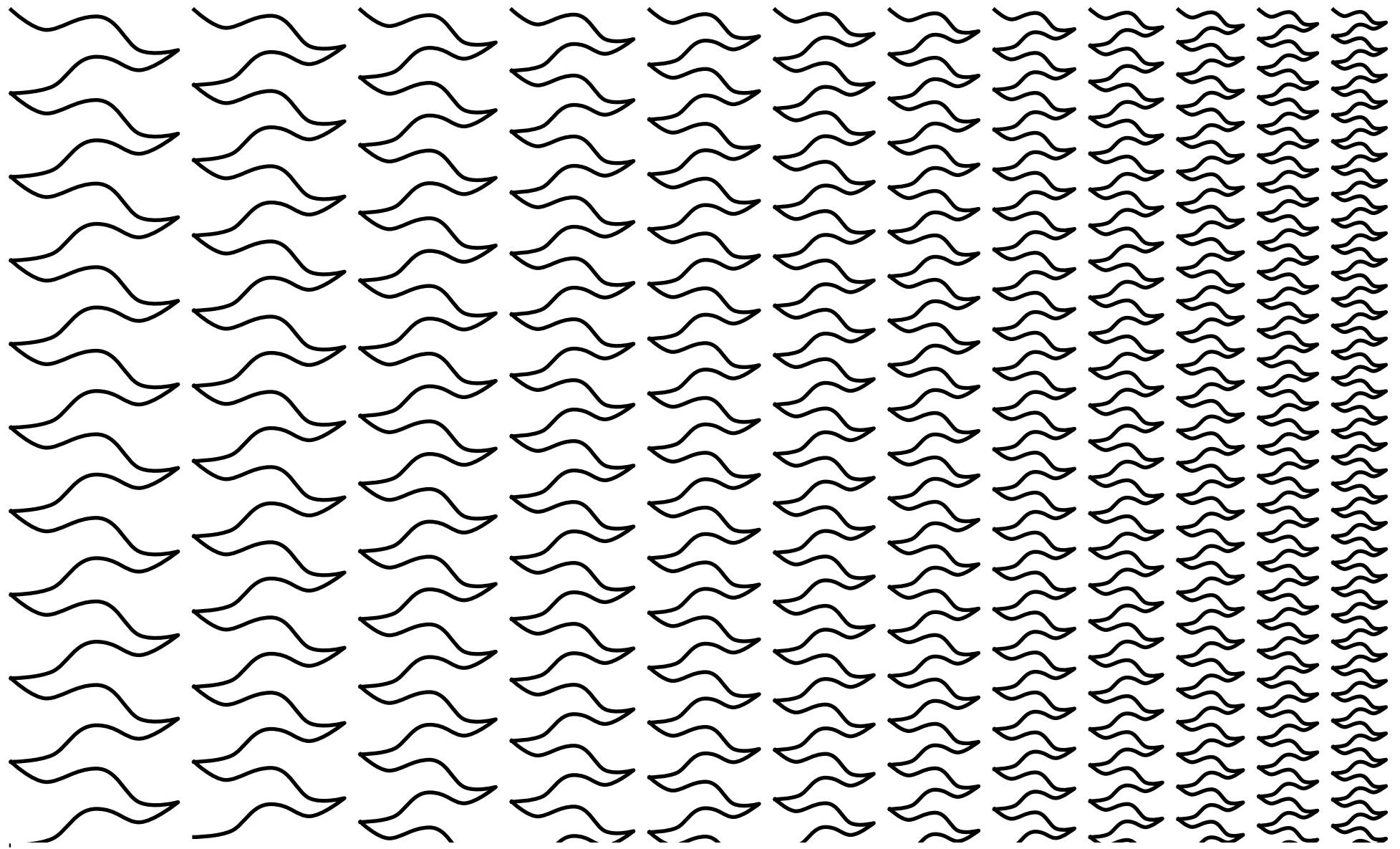


Complex line said to resemble a series of square crutches. Conflicts with other “square” lines.

Potenty Line • 2.15

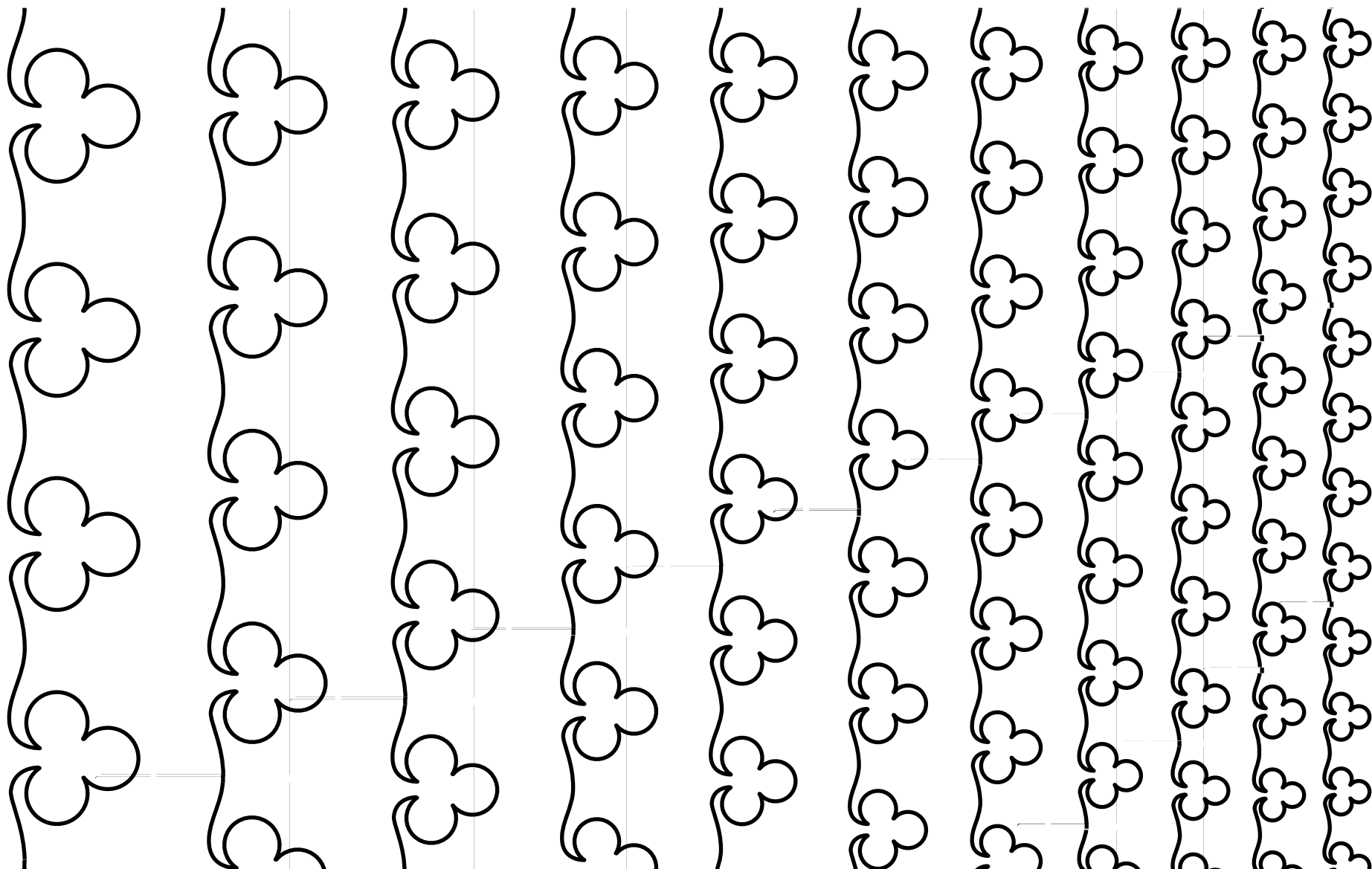


Complex line said to resemble a series of cut-off tree branches.
Conflicts with other "square" lines.

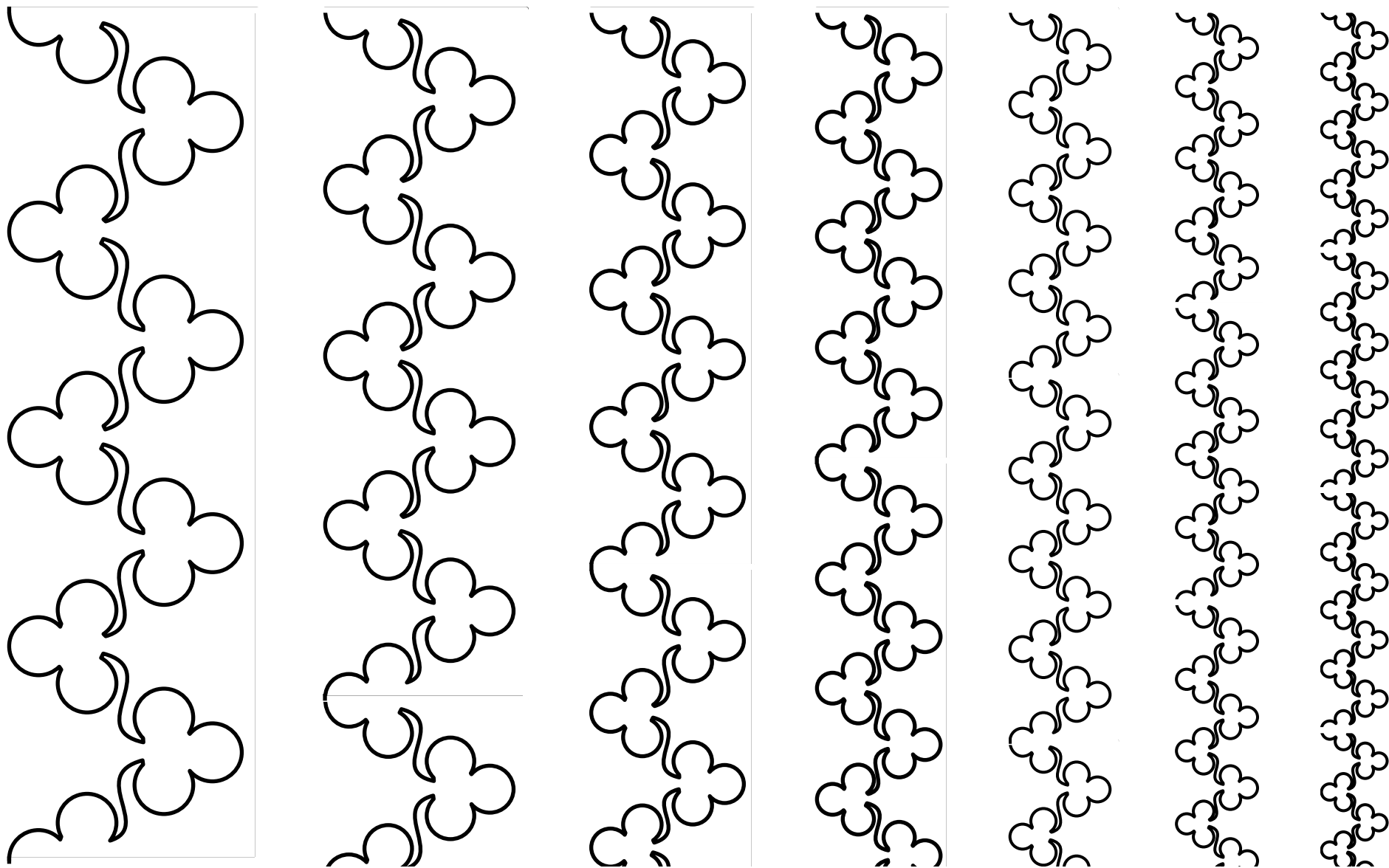


Complex line said to resemble flames or rays of the sun. Conflicts with other "long" lines.

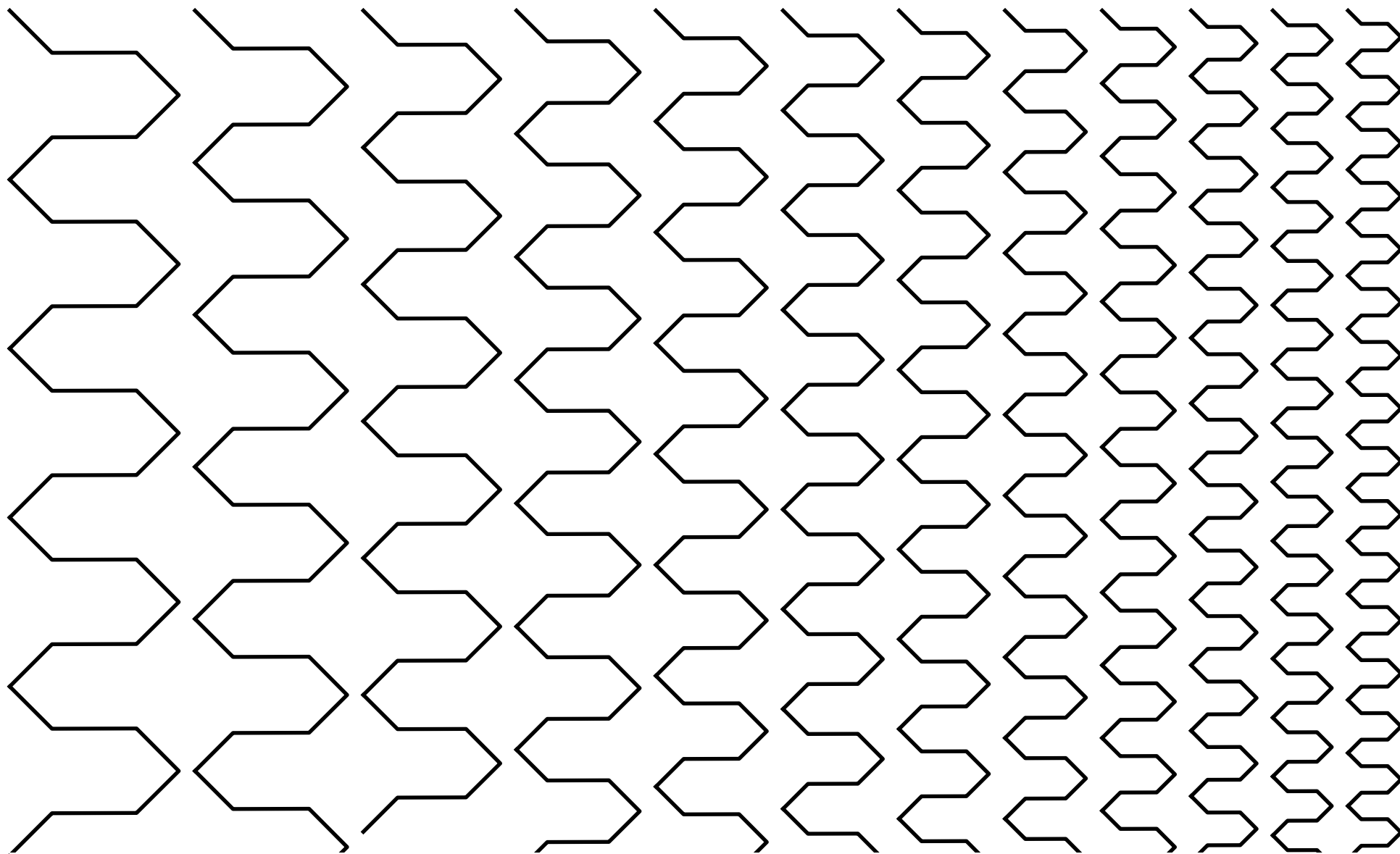
Rayonny Line 2.17



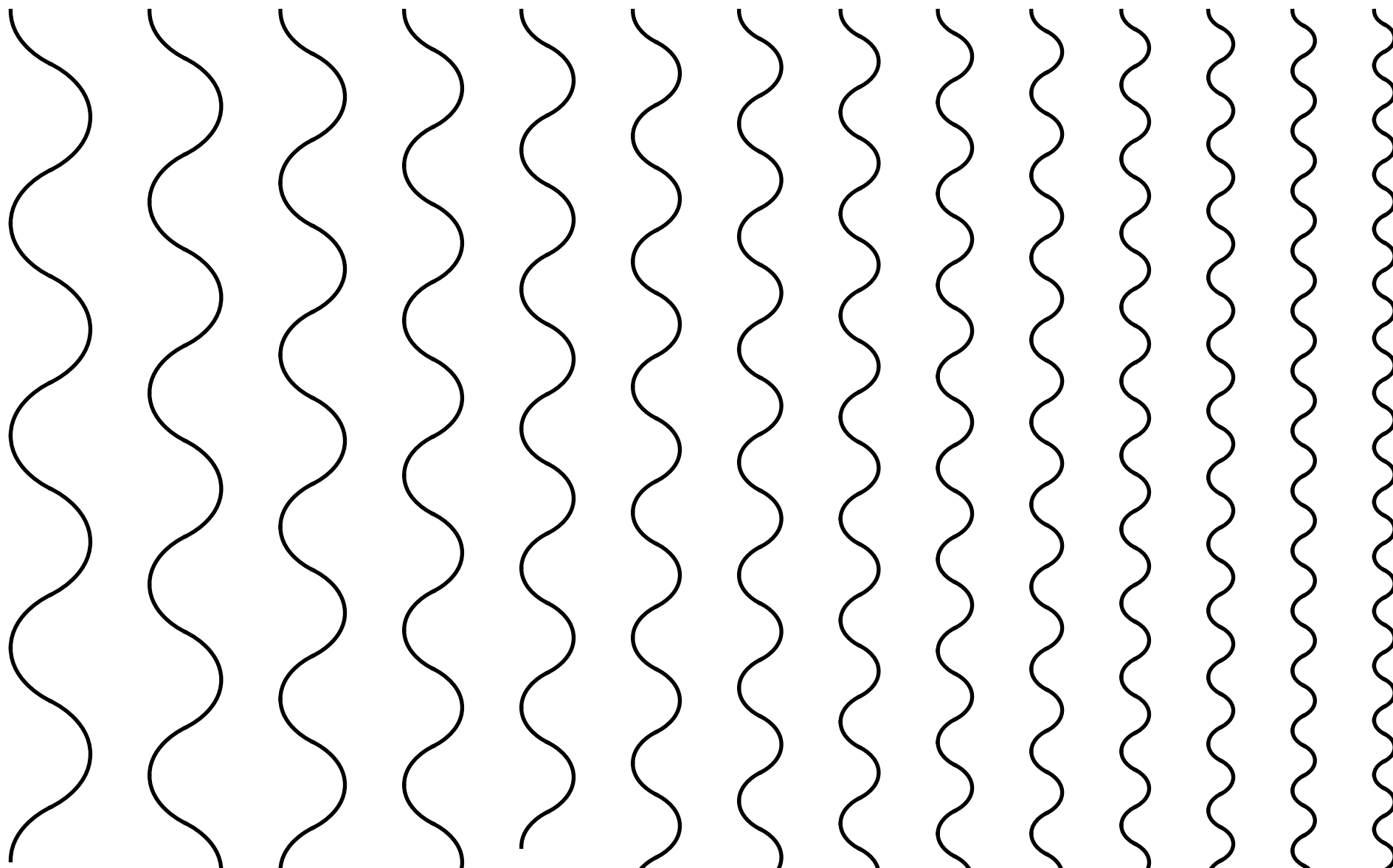
Complex line with a series of alternating trefoils.
Source: Wikimedia. Artist: Care. License: Public domain.



Complex line with a series of alternating trefoils.
Source: Wikimedia. Artist: Care. License: Public domain.

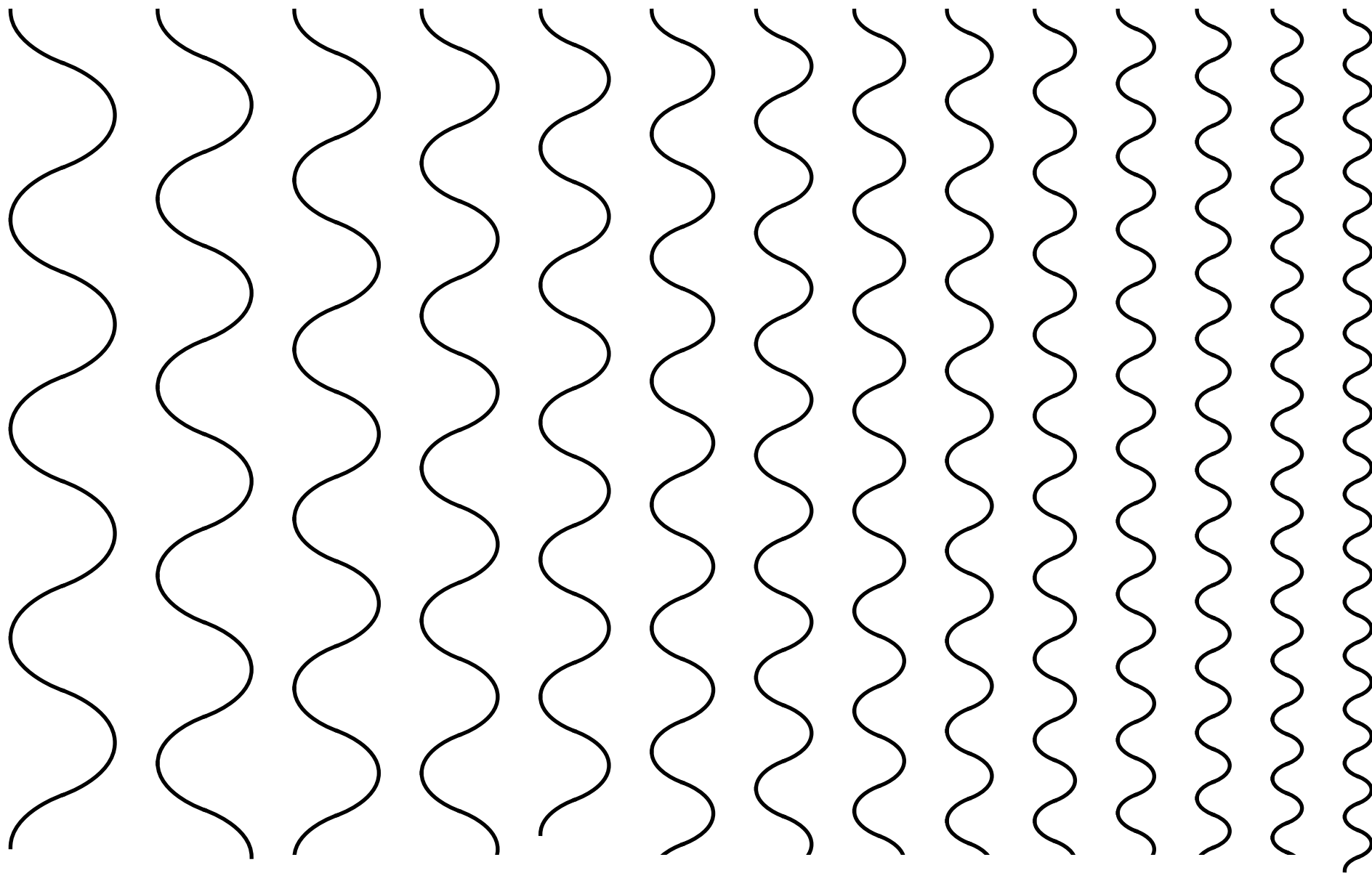


Complex line patterned after a series of vair bells. Conflicts with other "jagged" lines.



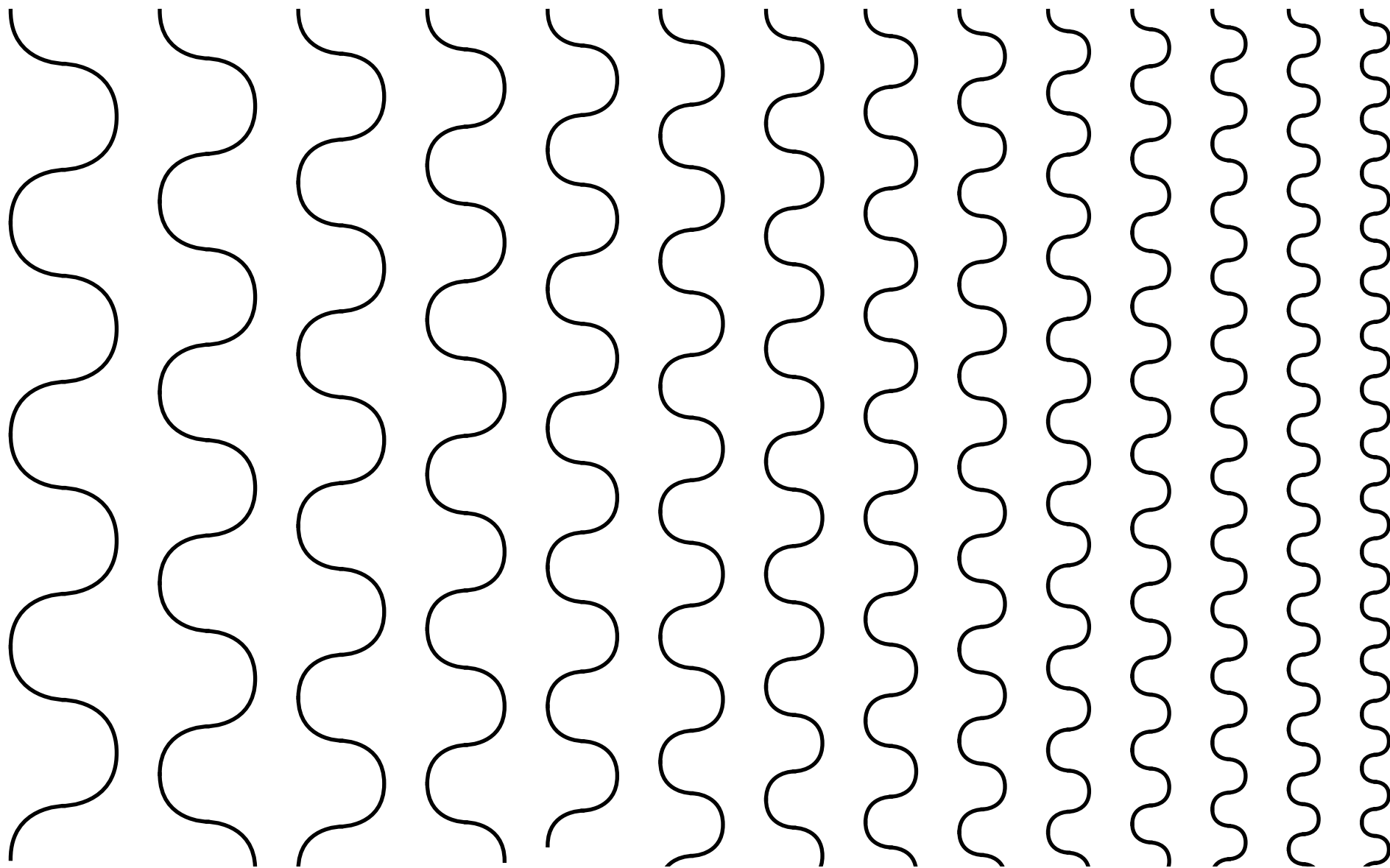
Complex line with a sine-wave or alternating semicircular profile.
Conflicts with other “wavy” lines.
Also blazoned “undy.”

Wavy Line (1) • 2.21



Complex line with a sine-wave or alternating semicircular profile.
Conflicts with other “wavy” lines.
Also blazoned “undy.”

Wavy Line (2) • 2.22



Complex line with a sine-wave or alternating semicircular profile.
Conflicts with other “wavy” lines.
Also blazoned “undy.”

Wavy Line (3) • 2.23