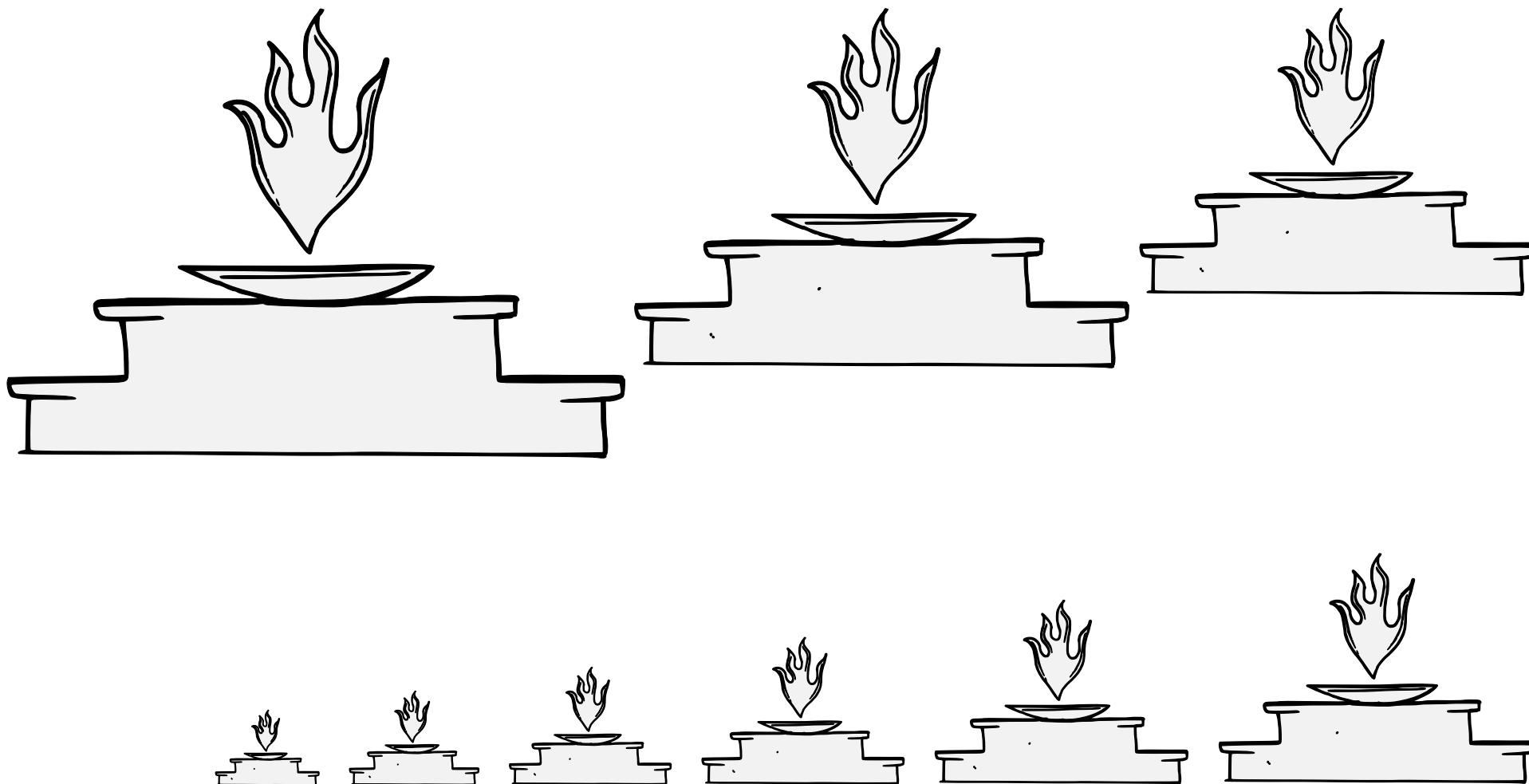# Book of Traceable Heraldic Art
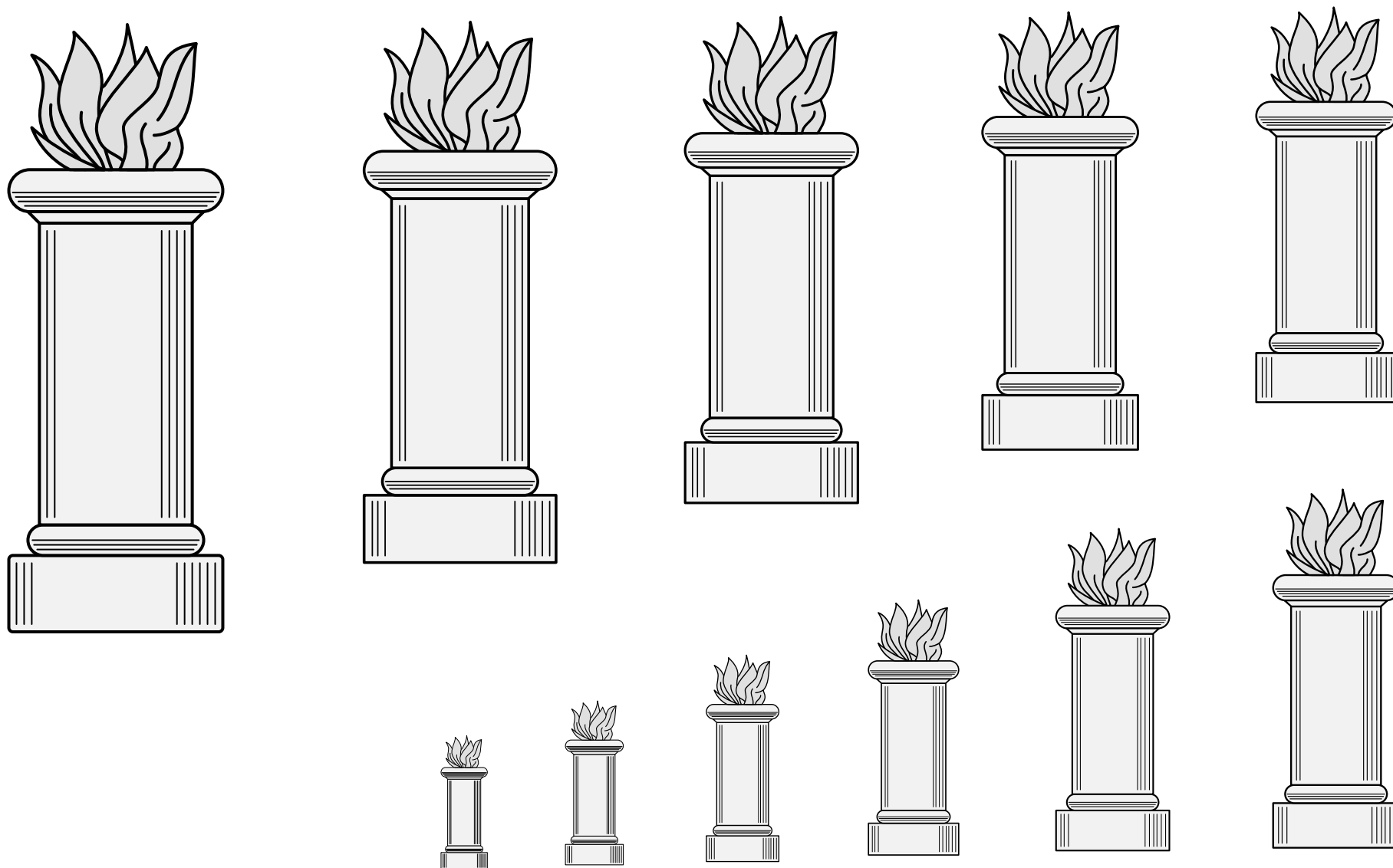
Volume 17: Buildings

Including Furniture, Fixtures, Castles & Other Immobile Structures

A location for religious ceremonies.

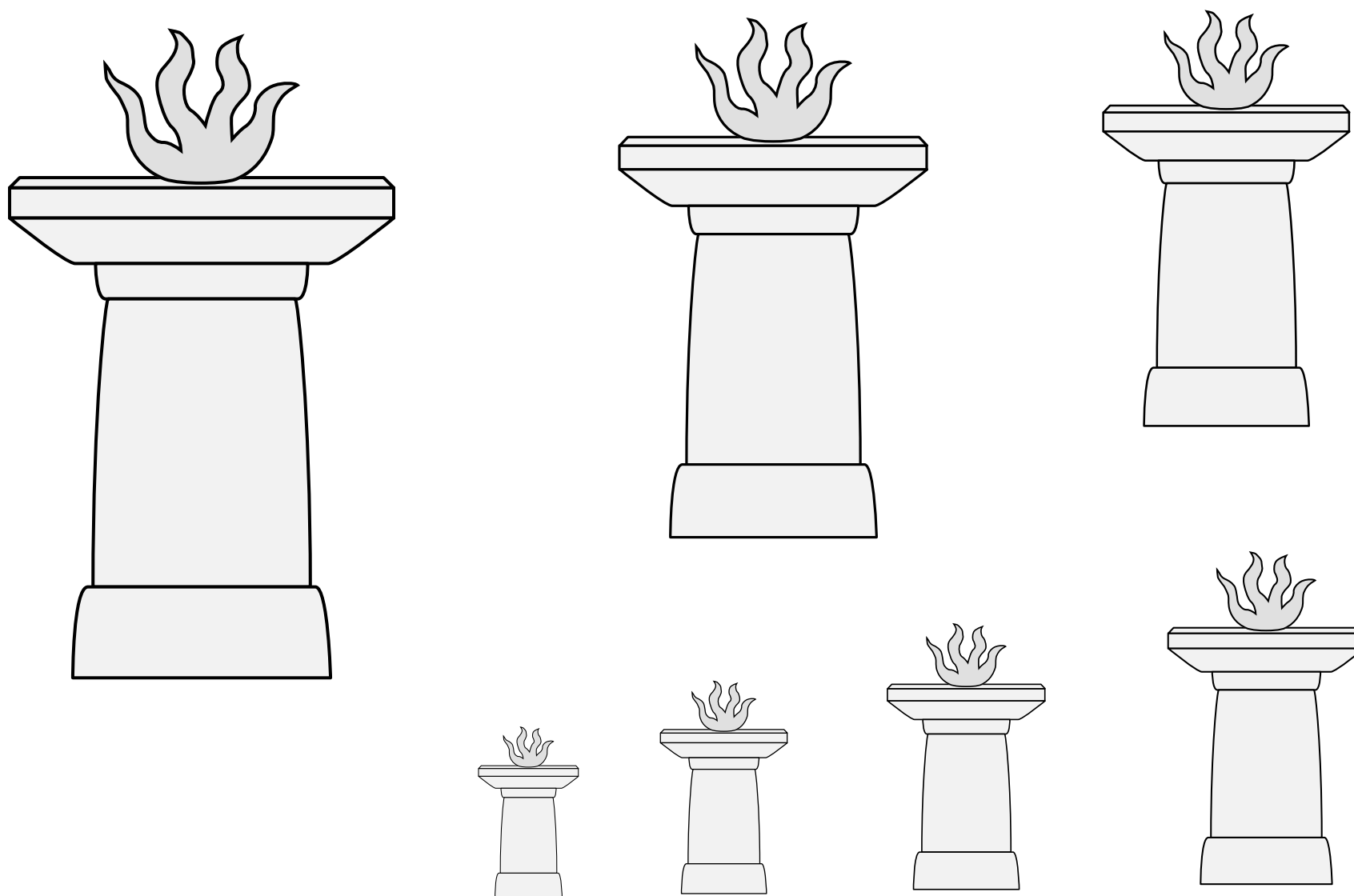The flame may have a different tincture, blazoned "an alter *tincture* enflamed *tincture*."

Source: Pennsic Bored-Artist Collection. Artist: `Aziza al-Shiraziyya.
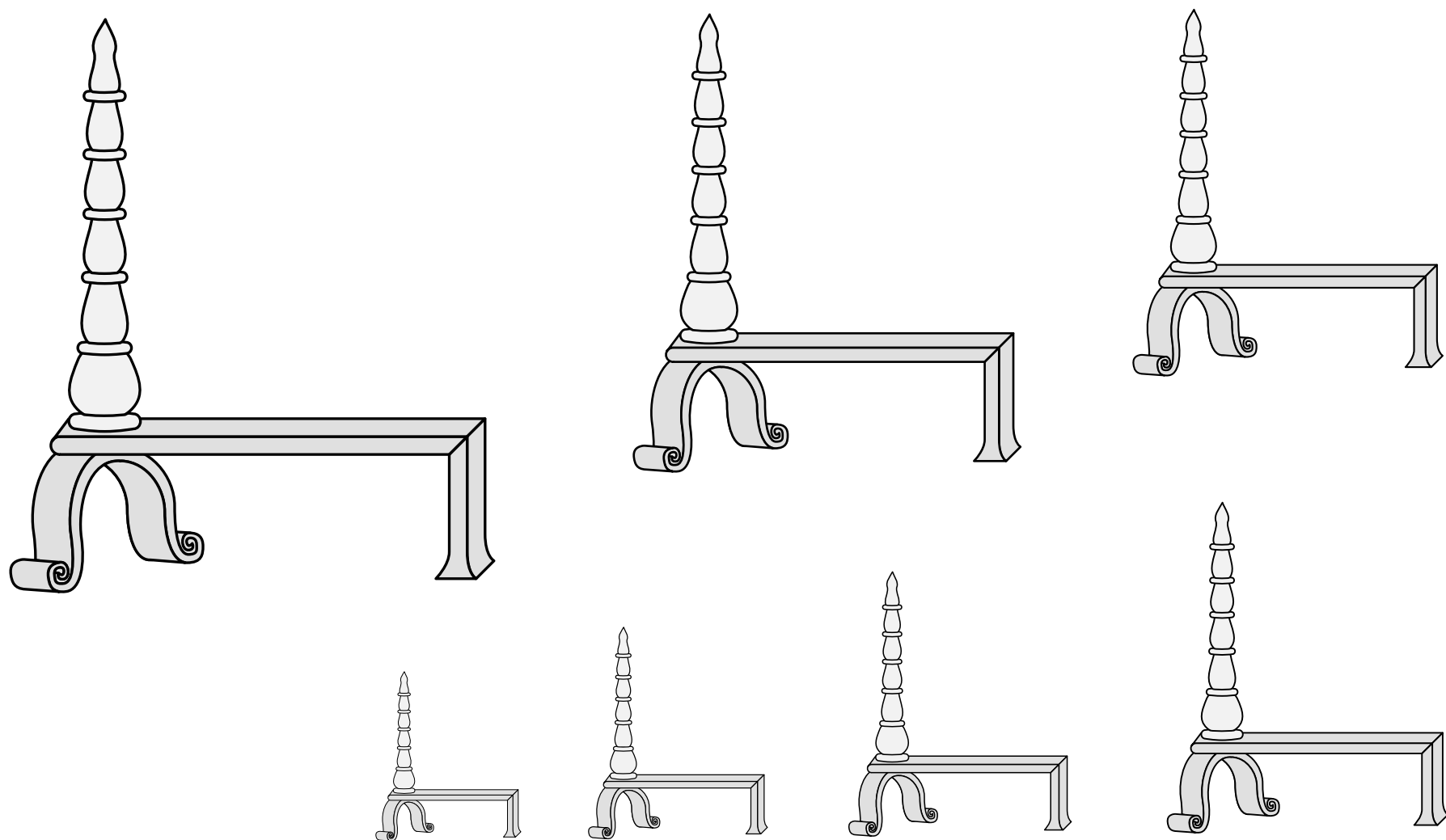
Altar (1) ❧ 17.2

A location for religious ceremonies.

The flame may have a different tincture, blazoned "an alter *tincture* enflamed *tincture*."

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Altar (2) ❧ 17.3

A location for religious ceremonies.

The flame may have a different tincture, blazoned "an alter *tincture* enflamed *tincture*."

Altar (3) ❧ 17.4
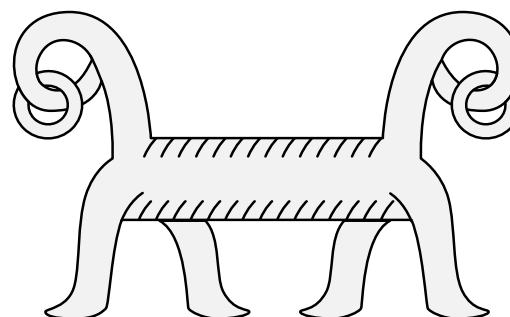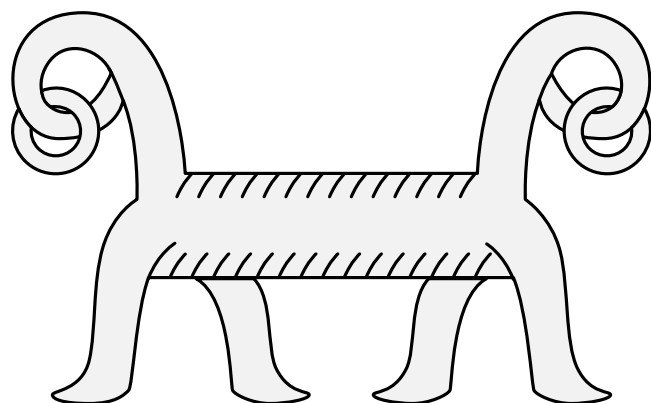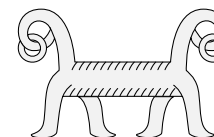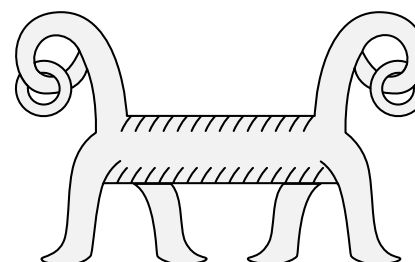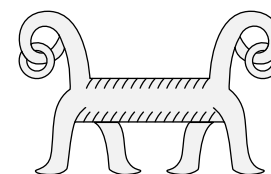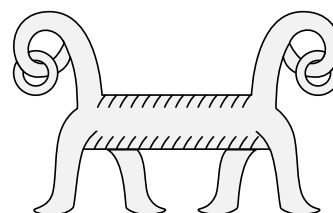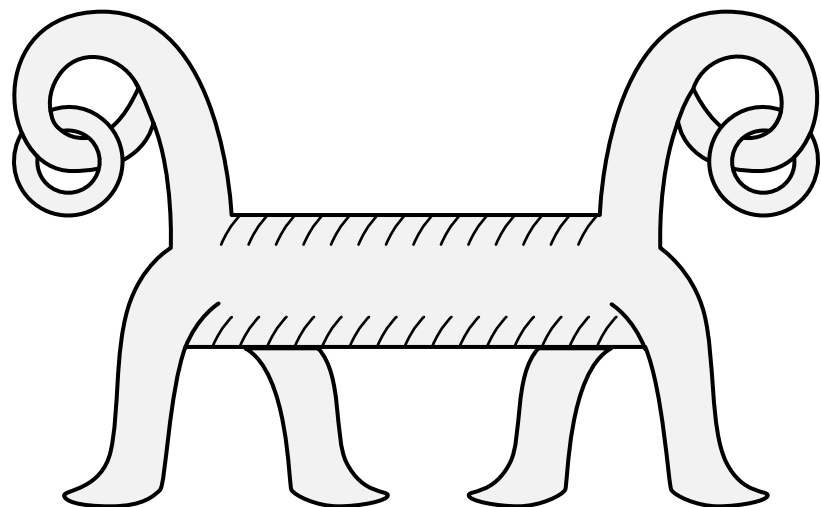
A metal structure used to hold firewood in place while it burns.

Default orientation: upright. No proper coloration.

Source: Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia.
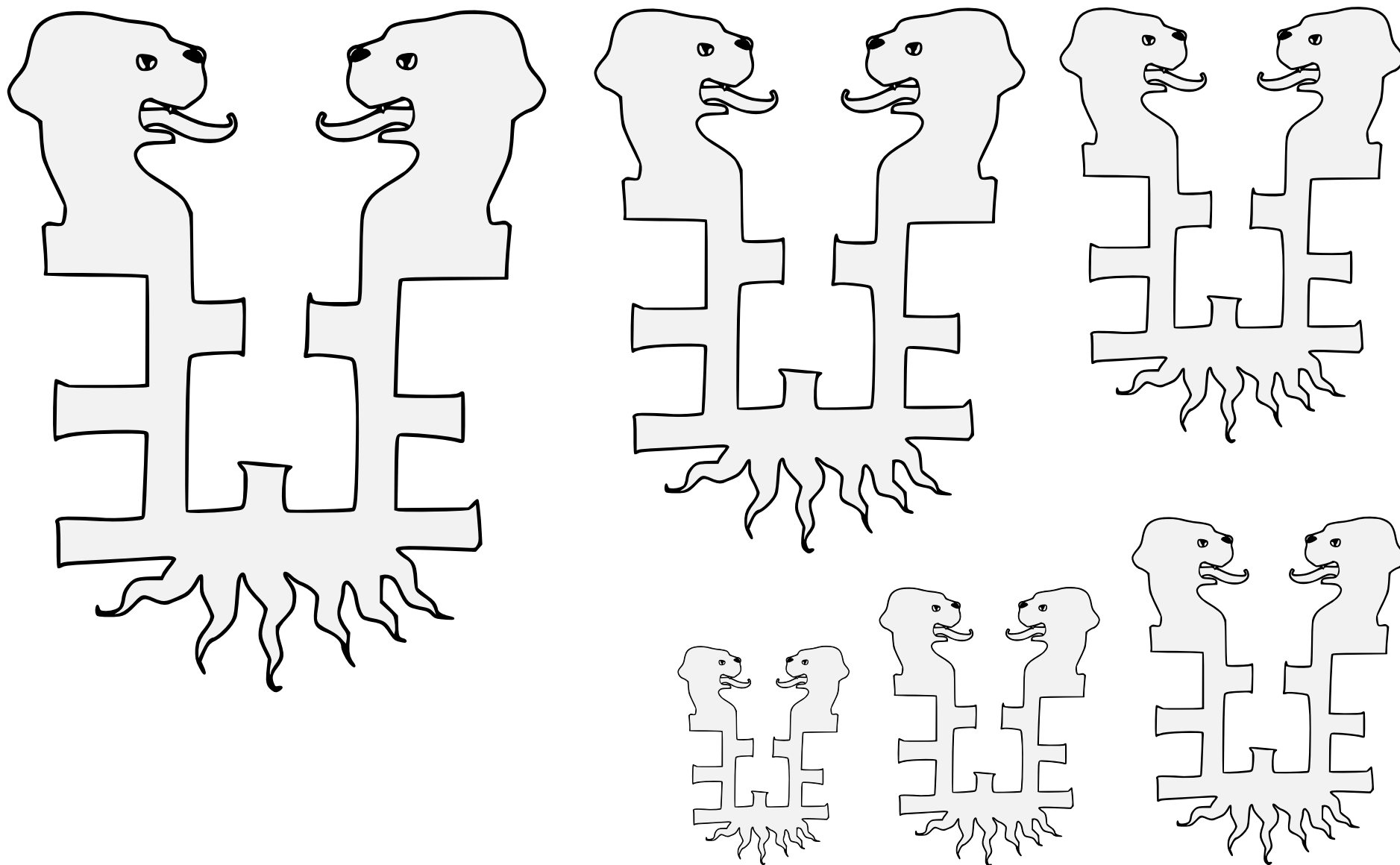Artist unknown. (Page 105.)

Andiron (1) ❧ 17.5

A metal structure used to hold firewood in place while it burns.

Default orientation: upright. No proper coloration.

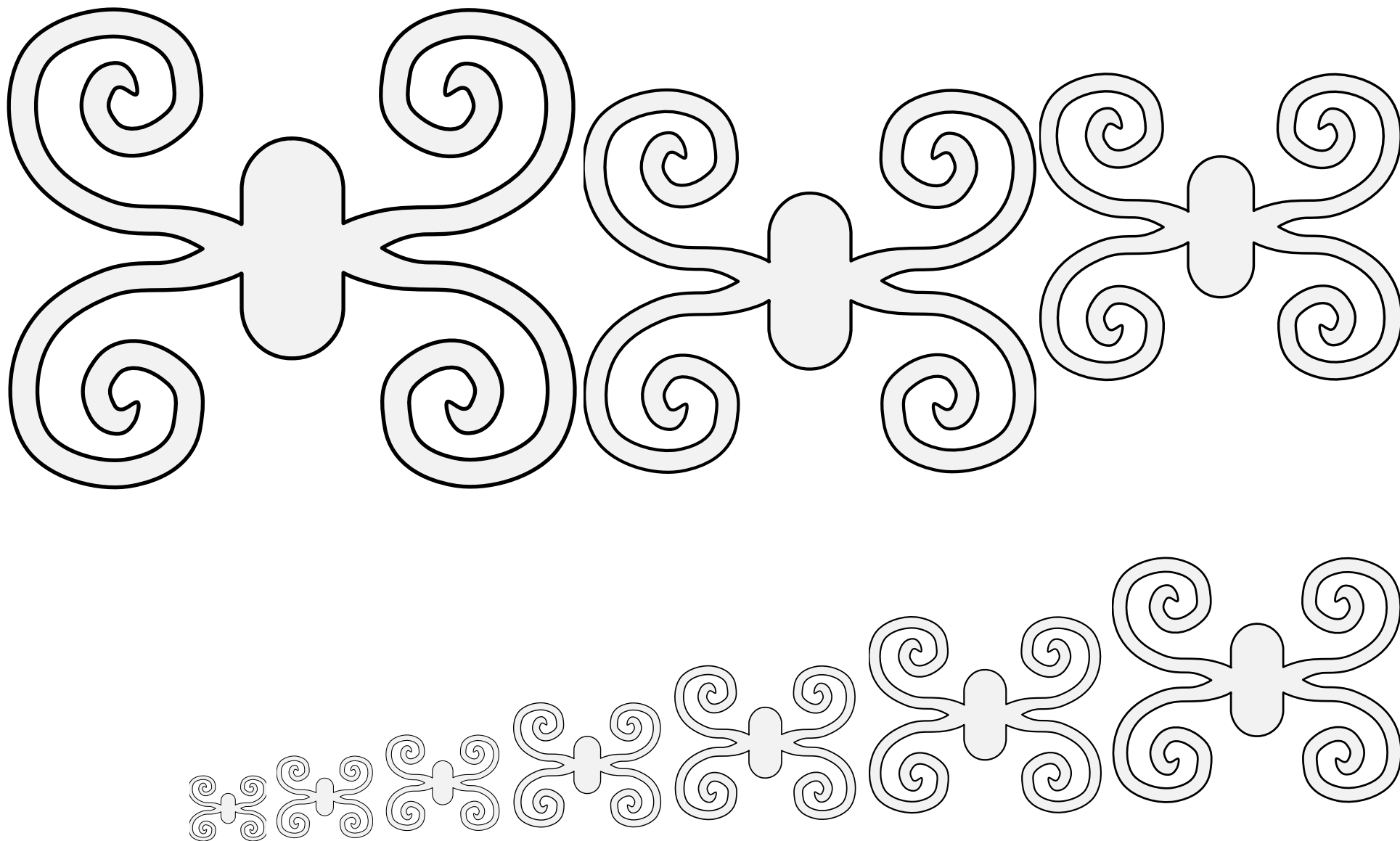Source: BSB Cgm 8030. Artist unknown. (Folio 176r.)

Andiron (2) ❧ 17.6

A metal structure used to hold firewood in place while it burns.

Default orientation: upright. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher.
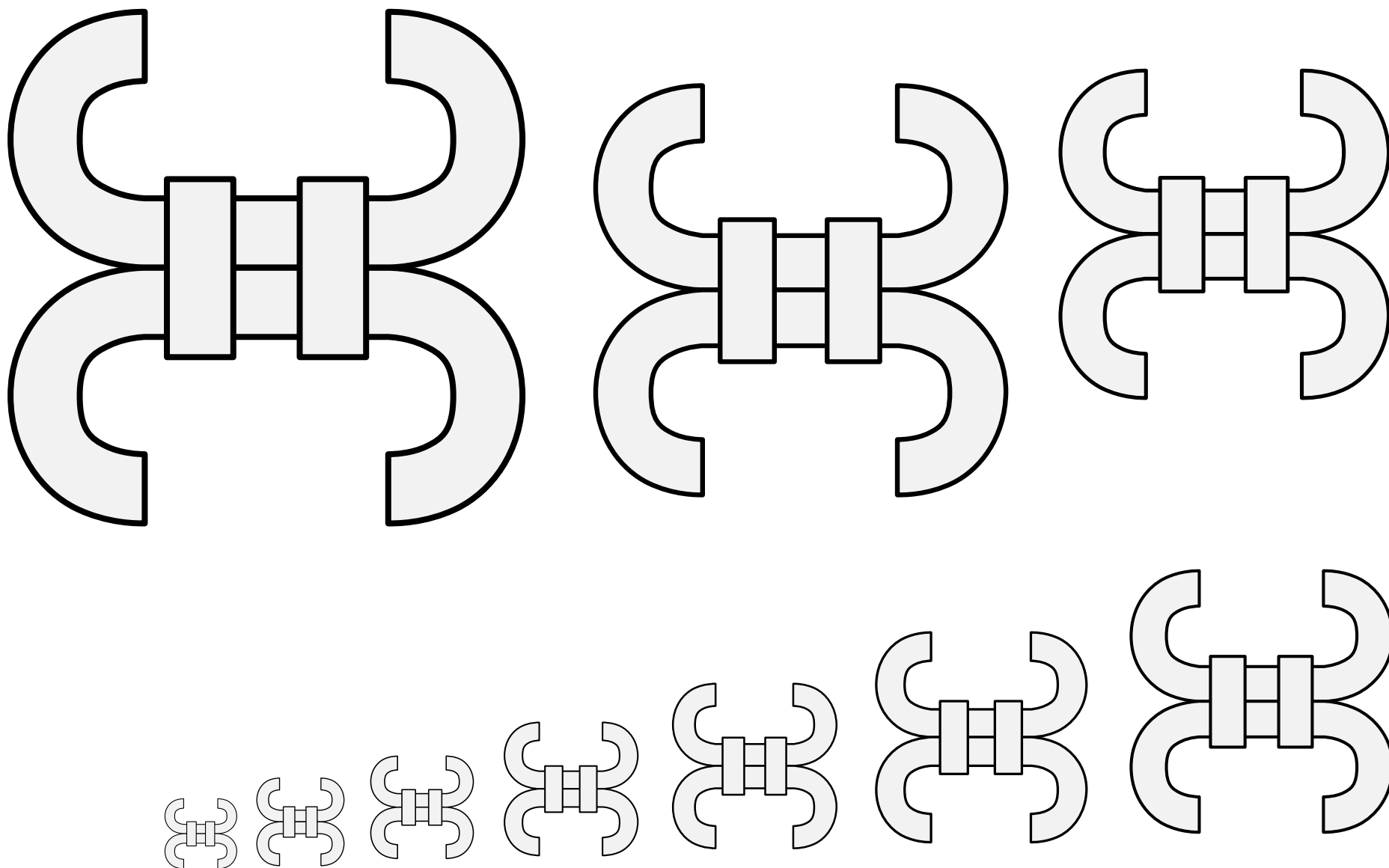Artist unknown. (Folio 30.)

Andirons, Pair of Dog-Headed ❧ 17.7

A wall anchor plate, used to fasten pieces of a building together.

Default orientation: fesswise. No proper coloration.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Arms of Breidenbach.)
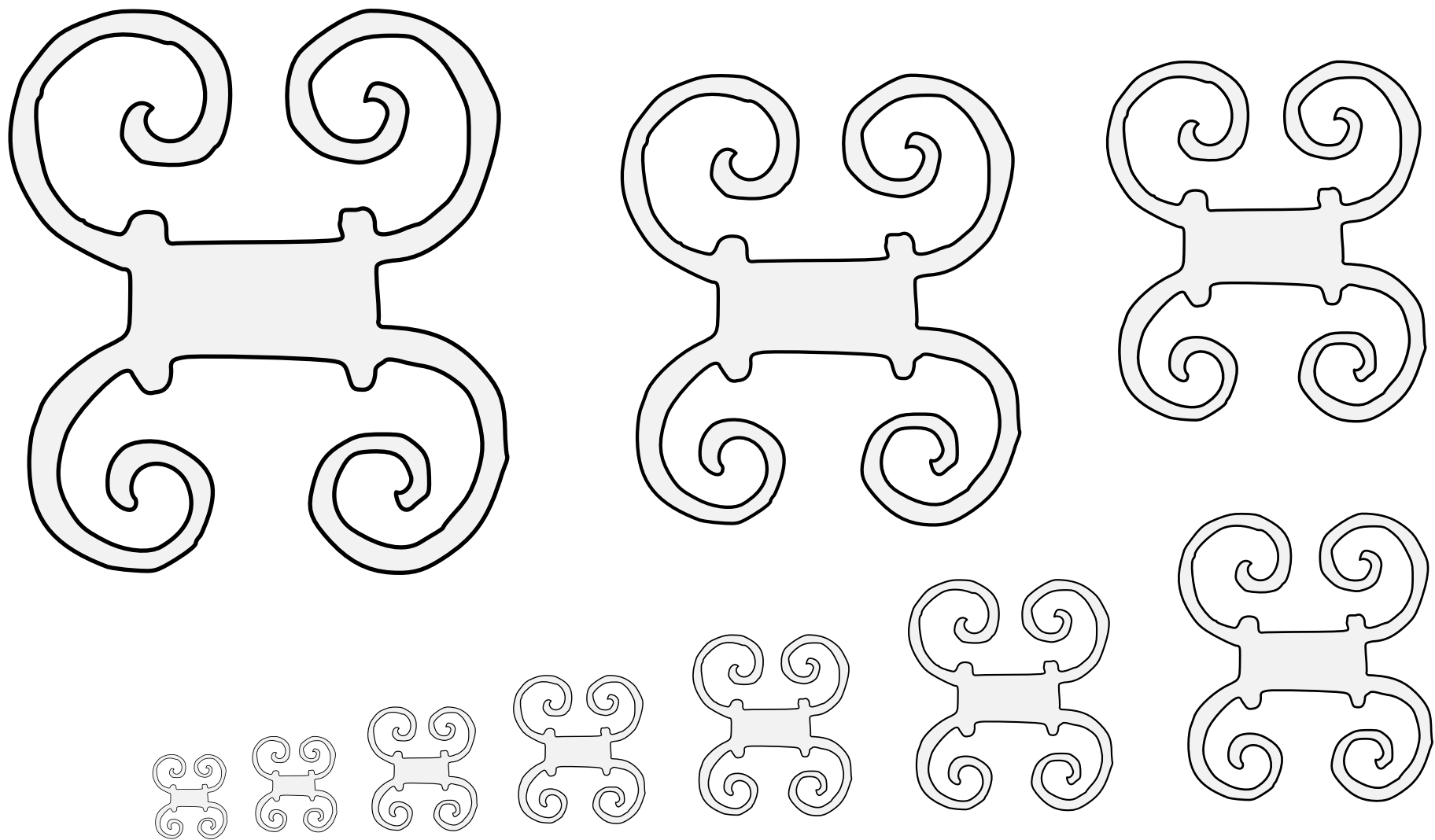
Anille (1) ❧ 17.8

A wall anchor plate, used to fasten pieces of a building together.

Default orientation: fesswise. No proper coloration.

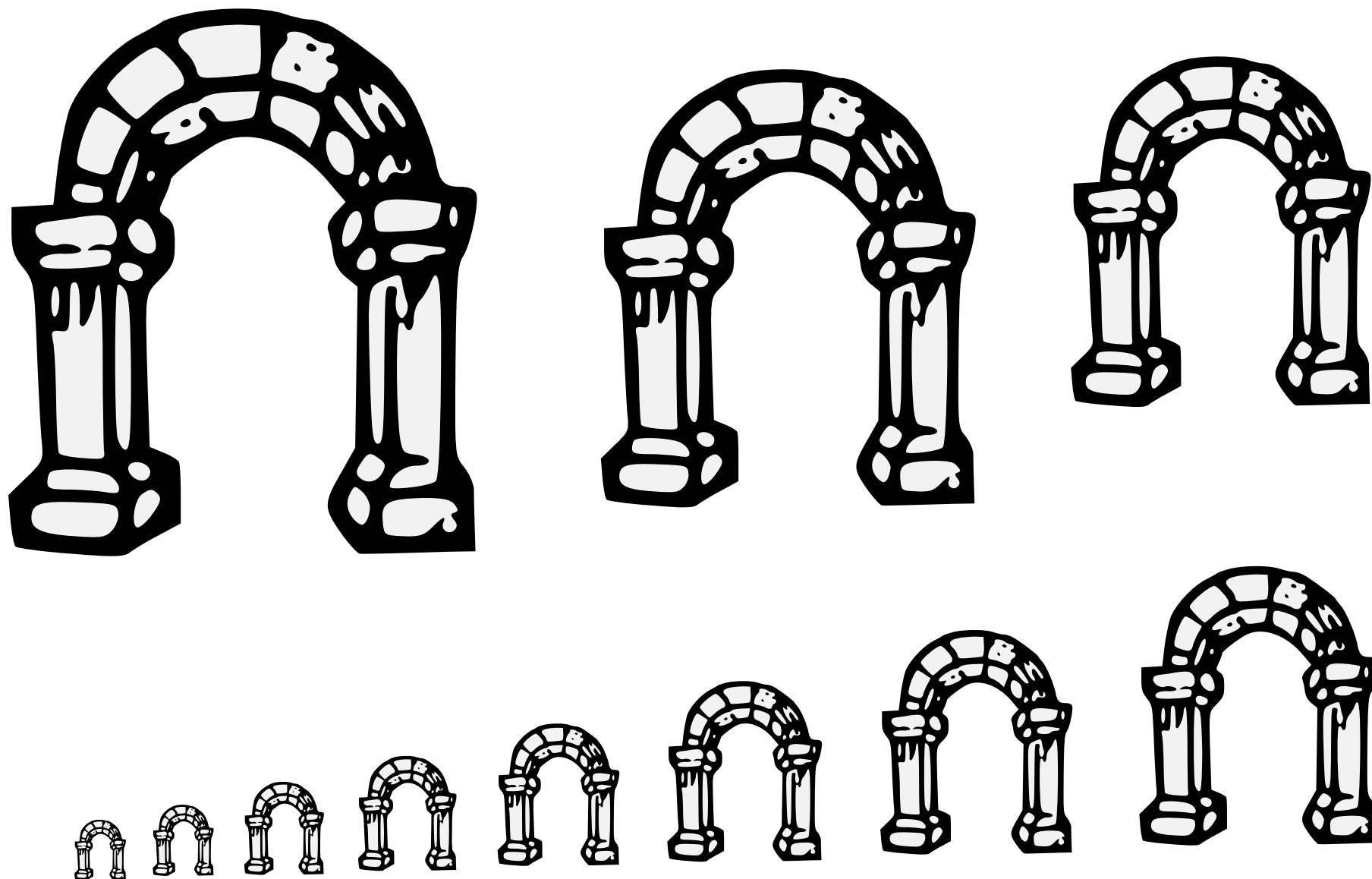Source: Wikimedia Commons. Artist: F.rodrigo. License: Public domain.

Anille (2) ❧ 17.9

A wall anchor plate, used to fasten pieces of a building together.

Default orientation: fesswise. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
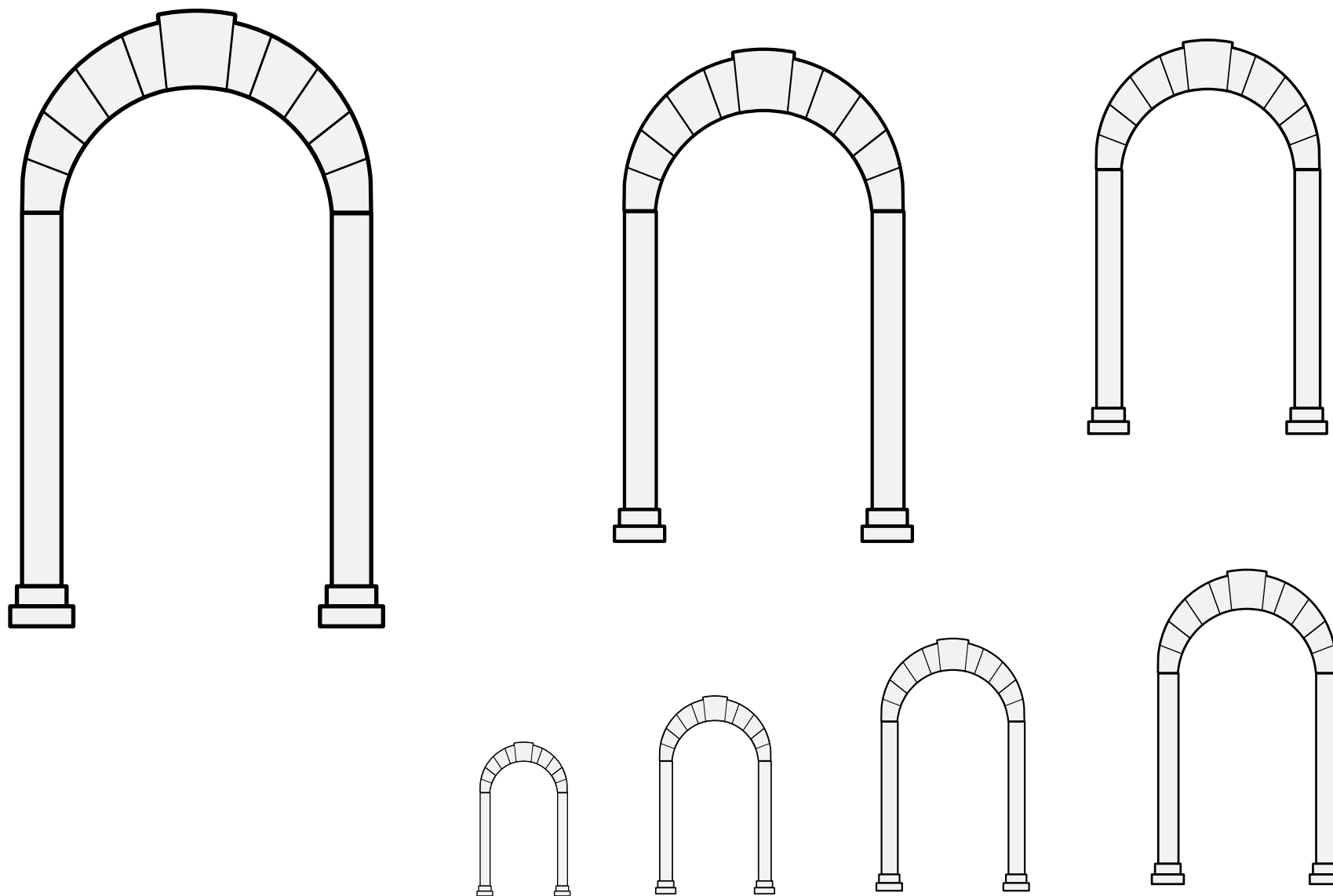
Anille (3) ❧ 17.10

A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.
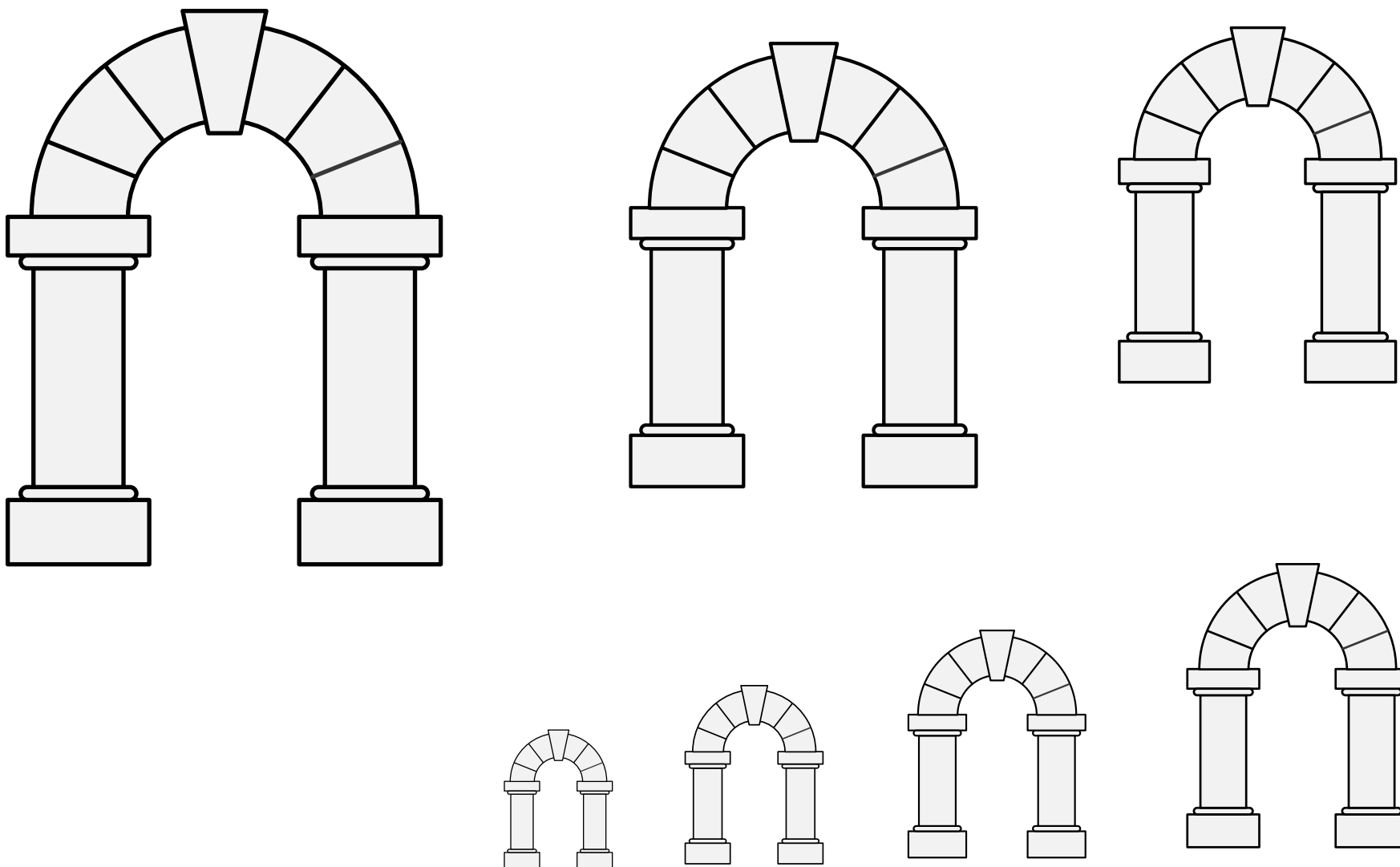
Source: Guillim's Display of Heraldry. Artist unknown.

Arch (1) ❧ 17.11

A entryway framed in stone.

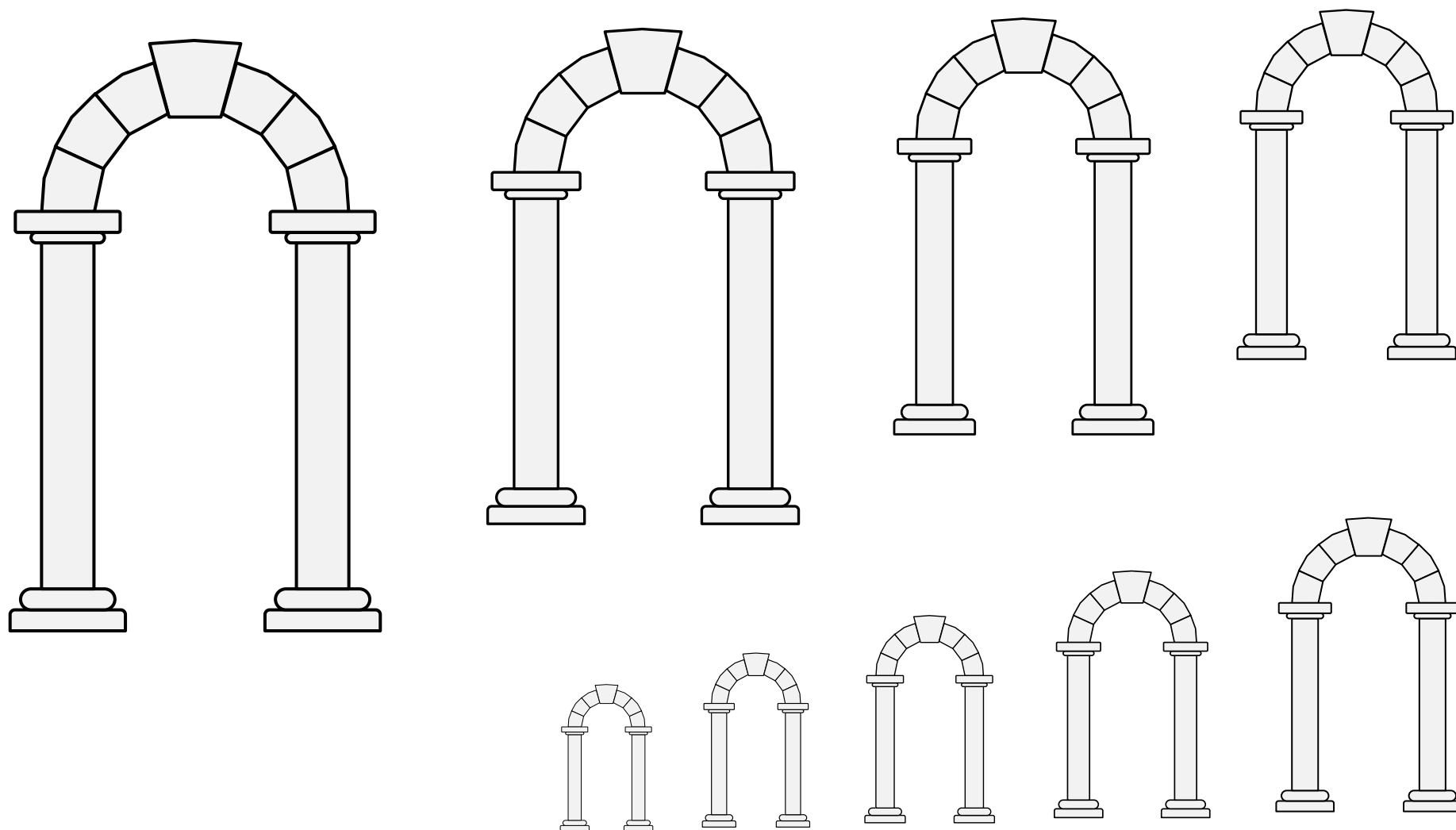Default orientation: upright. Proper coloration: argent stone.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Arch (2) ❧ 17.12

A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Adapted from a depiction of the arms of Sir Richard Arches
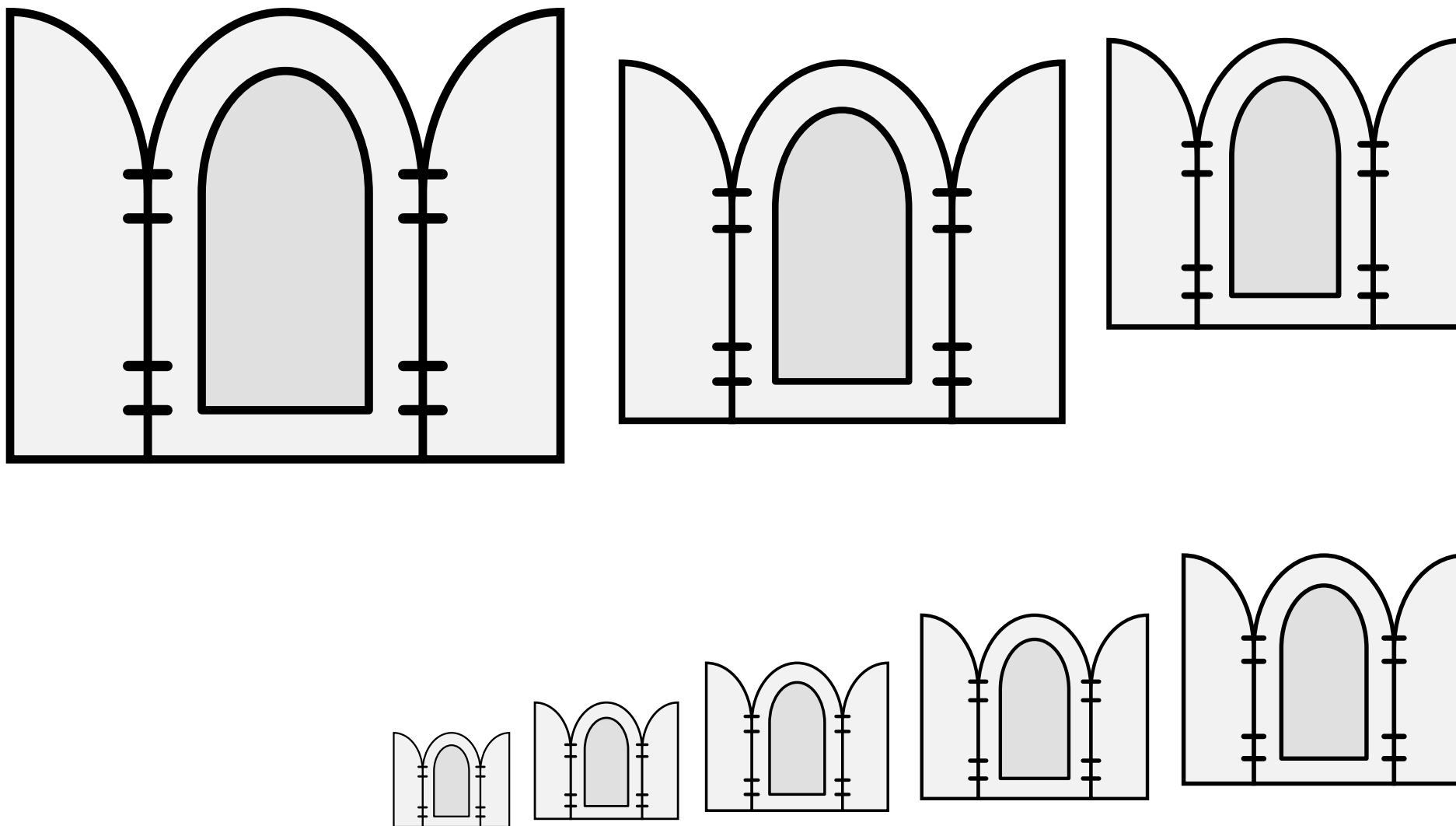in a stained-glass panel in Bampton Church, Devon.

Arch (3) ❧ 17.13

A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.
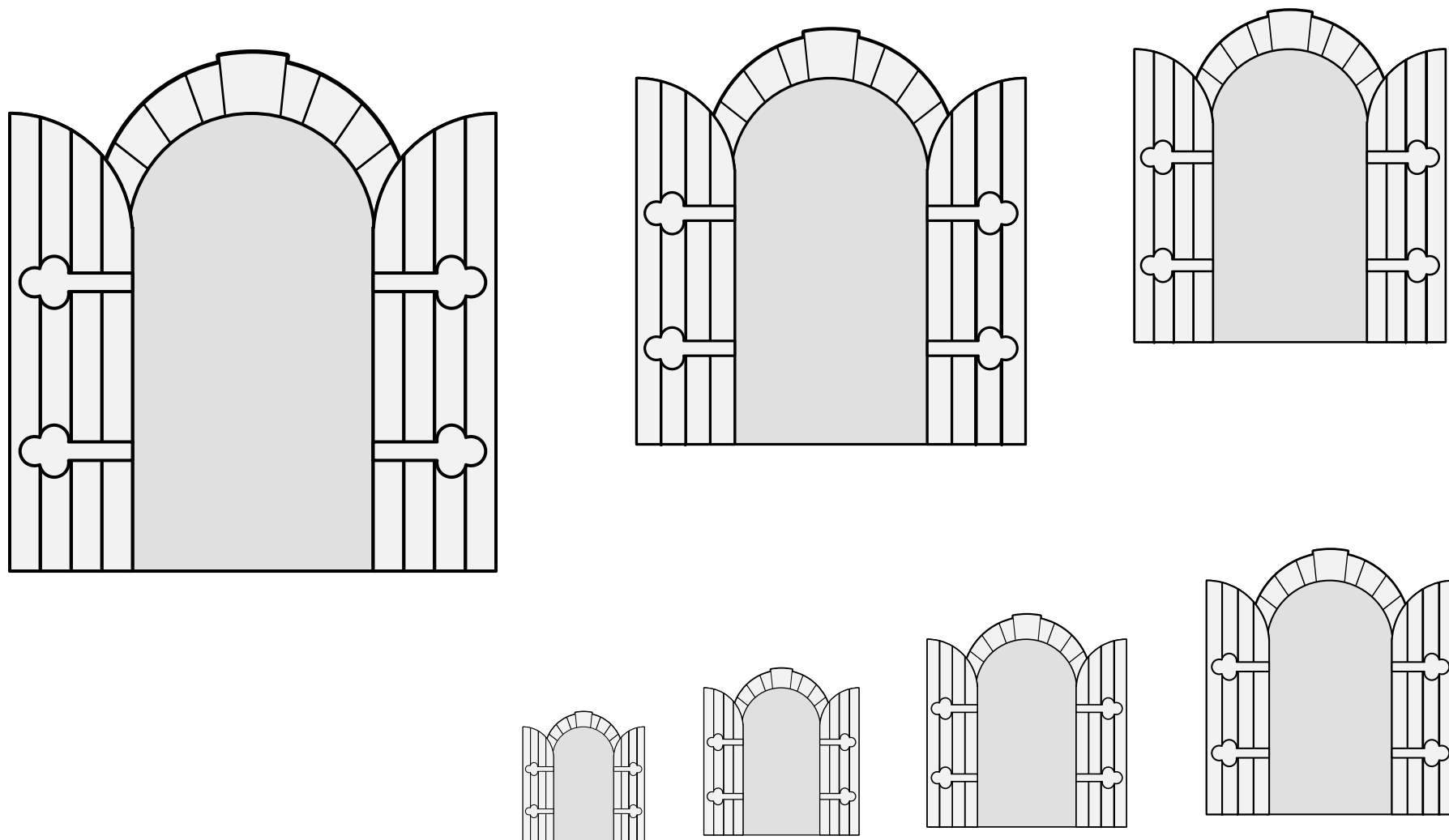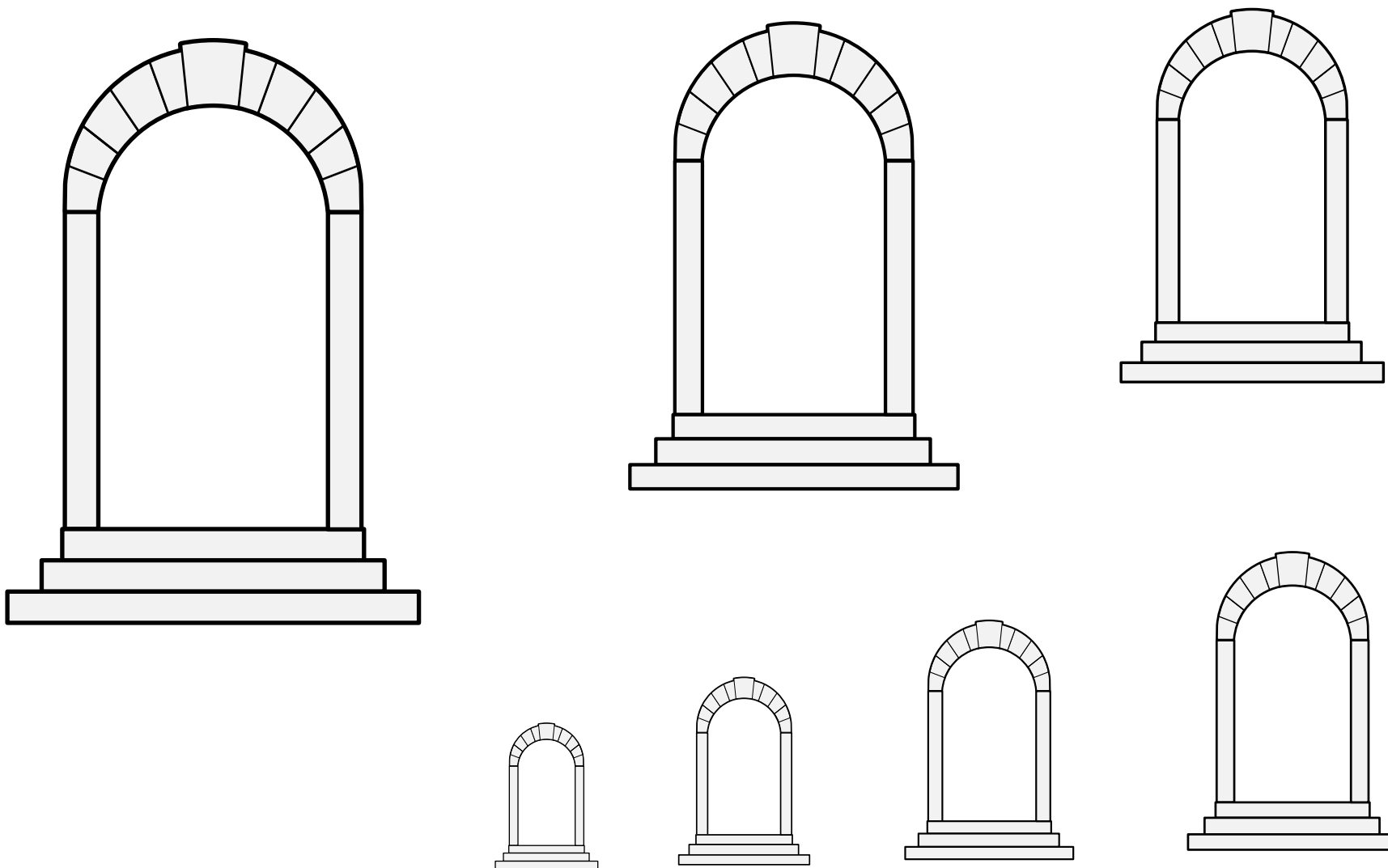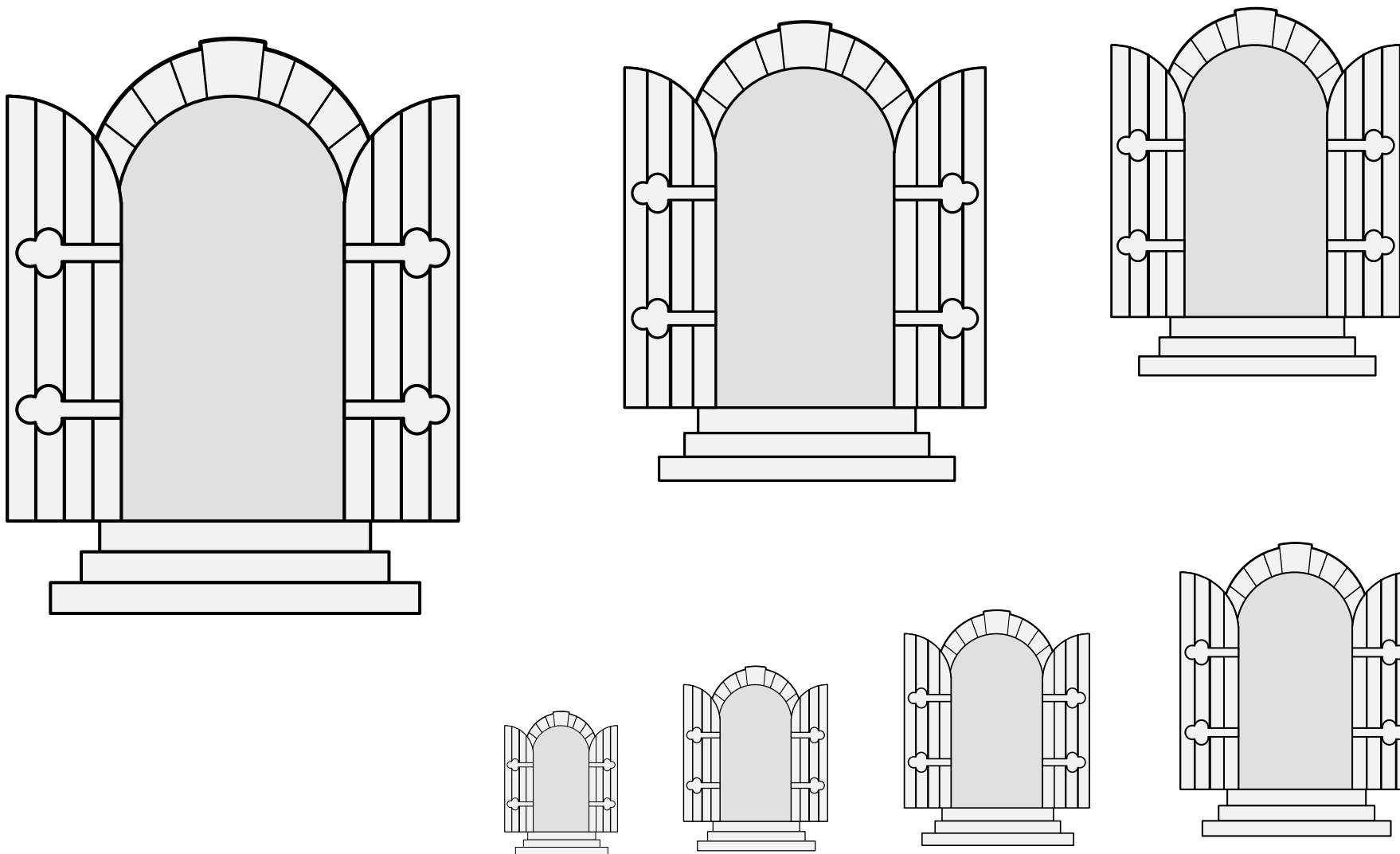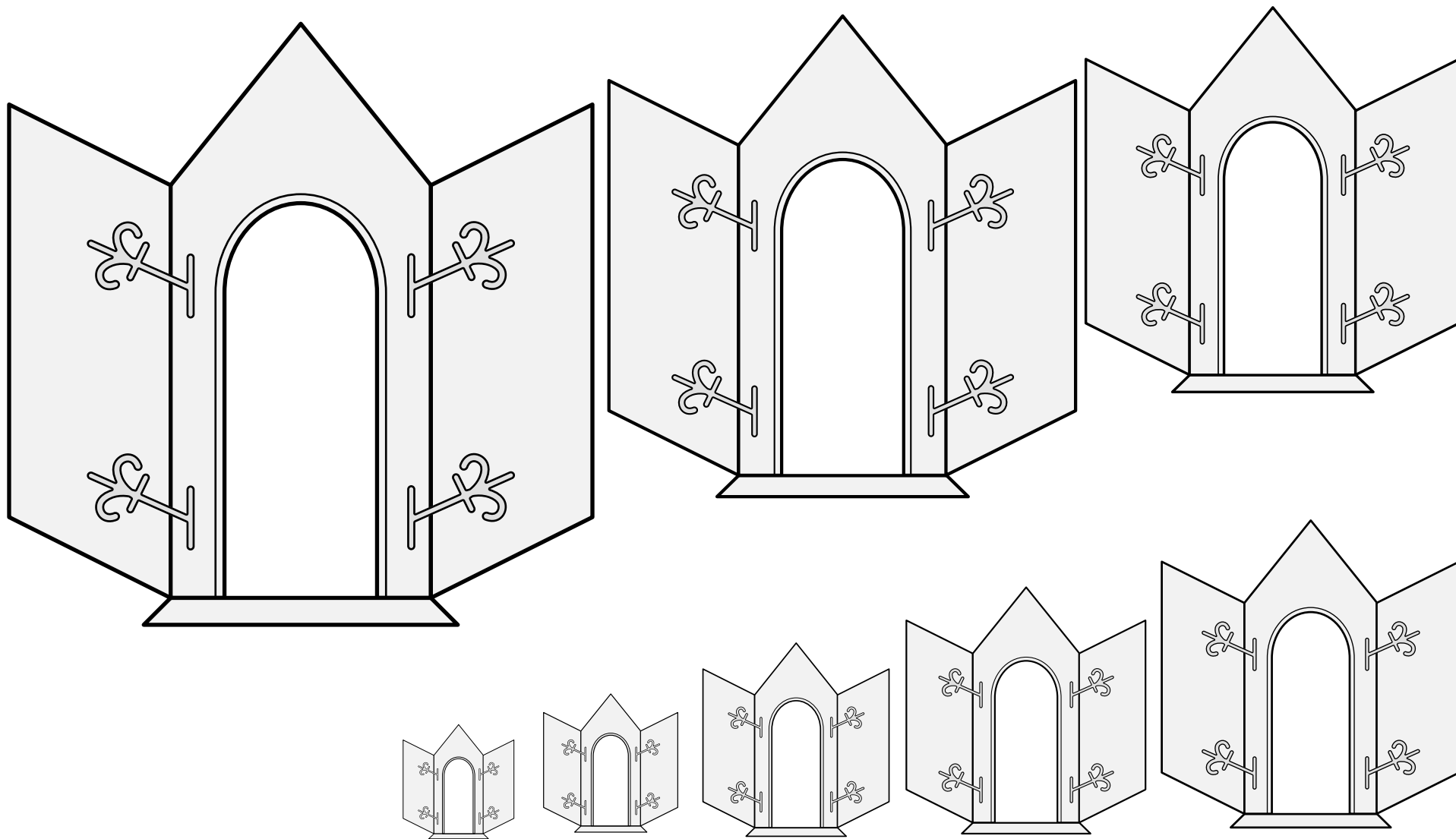
Arch (4) ❧ 17.14

A entryway framed in stone.

Default orientation: upright.

Source: Zurich Roll. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Arch with Open Doors (1) ❧ 17.15

A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone, brown wood.

Source: Viking Answer Lady SVG Images For Heralds.
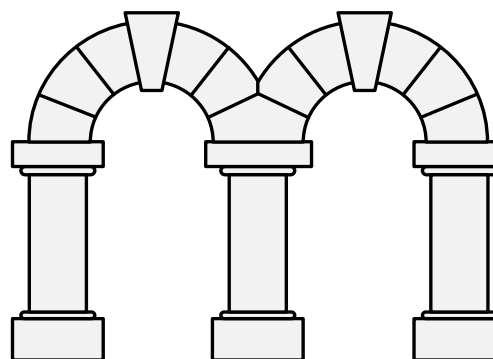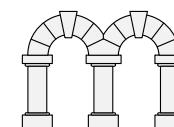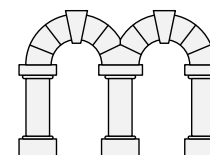Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Arch with Open Doors (2) ❧ 17.16

A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.
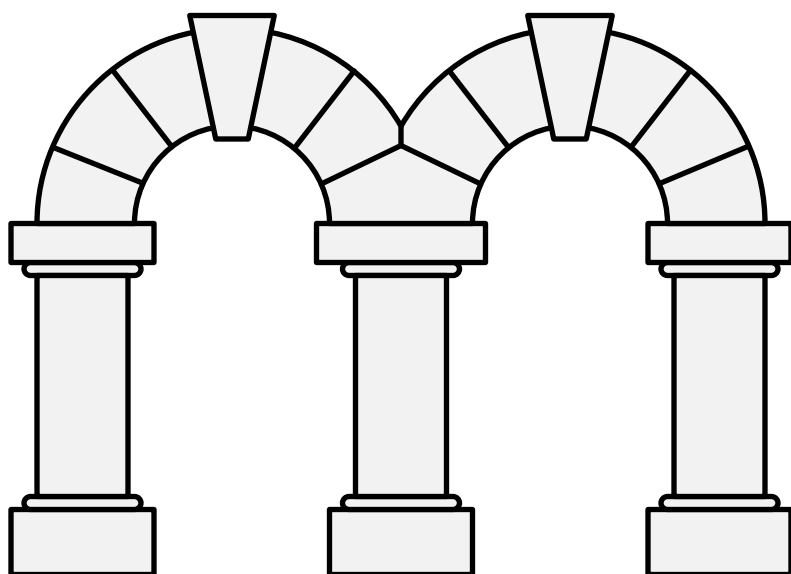Adapted by Mathghamhain Ua Ruadháin.

Arch Stooped ❧ 17.17

A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone, brown wood.

Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

Arch Stooped with Open Doors (1) ❧ 17.18

A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone, brown wood.

Source: Le Grand Armorial Équestre de la Toison d'Or. Artist unknown. Adapted by Mathghamhain Ua Ruadháin. (Page 18.)
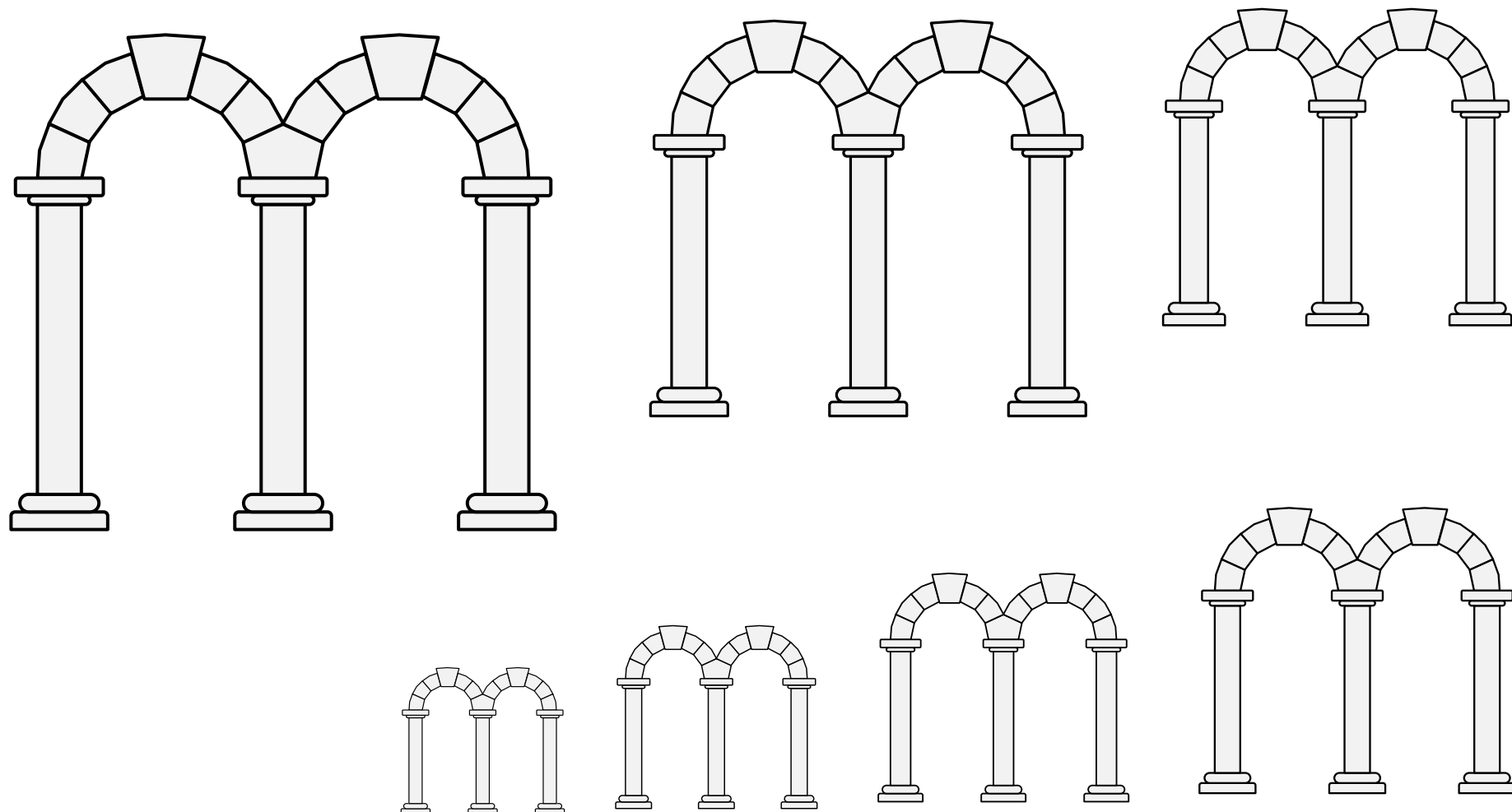
Arch Stooped with Open Doors (2) ❧ 17.19
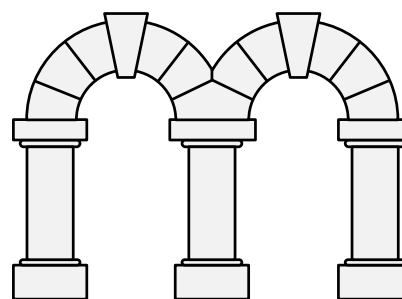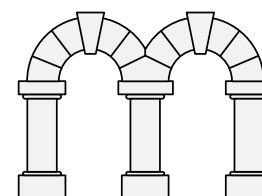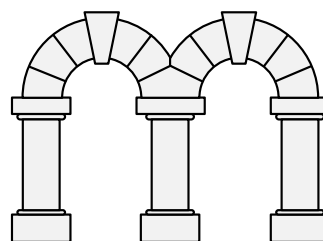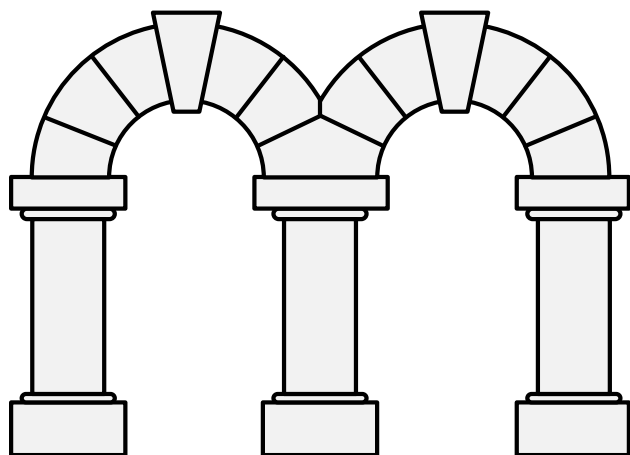
A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Adapted from a depiction of the arms of Sir Richard Arches
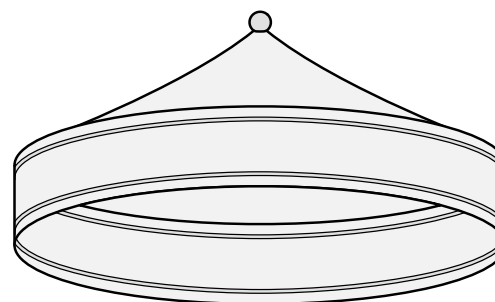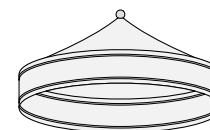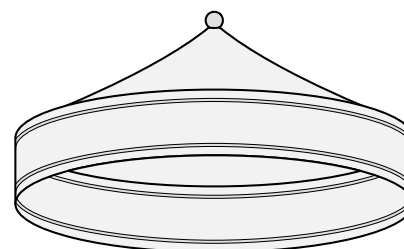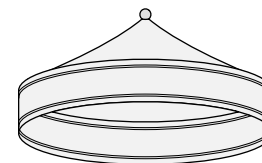in a stained-glass panel in Bampton Church, Devon.

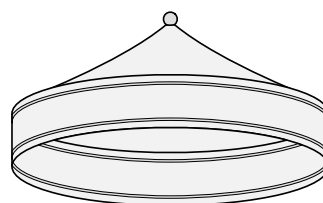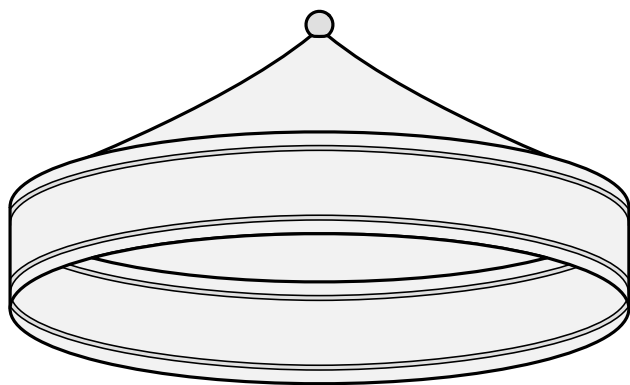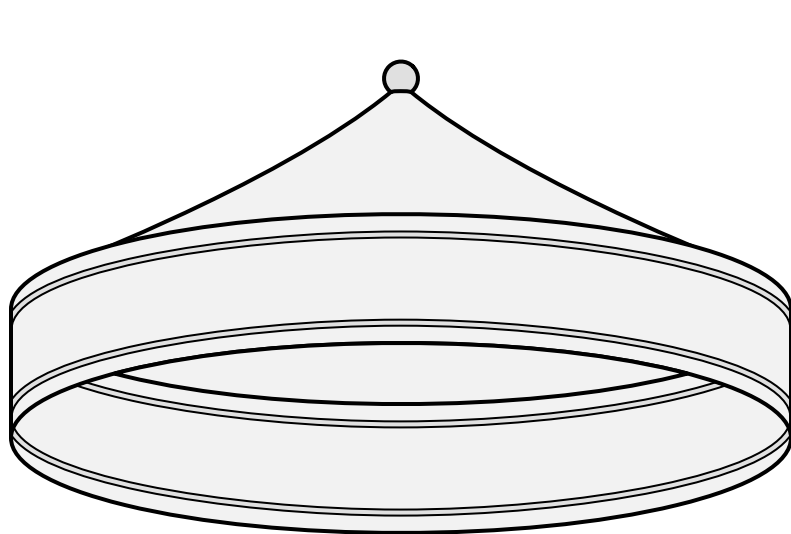Arches, Pair of (1) ❧ 17.20

A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.
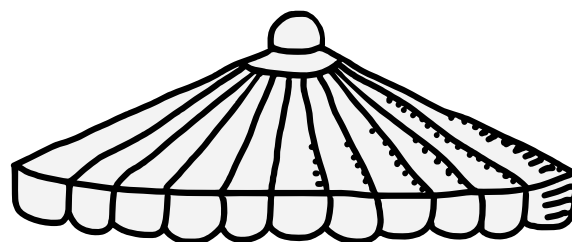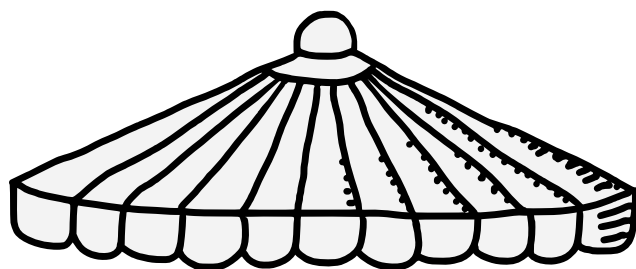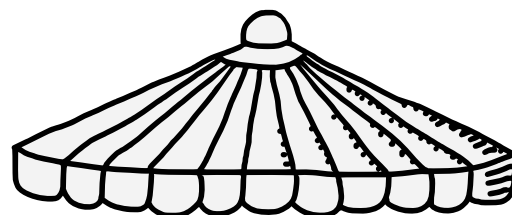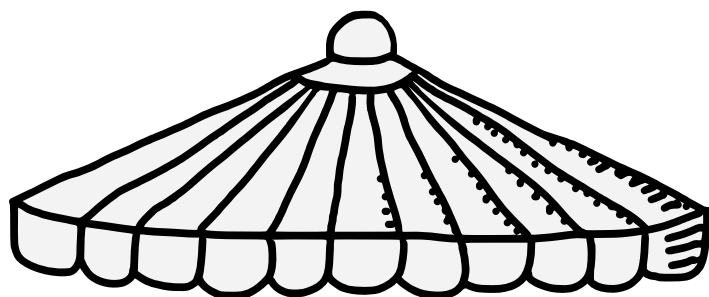
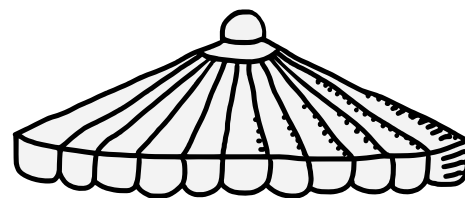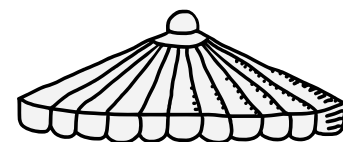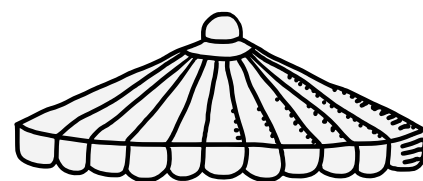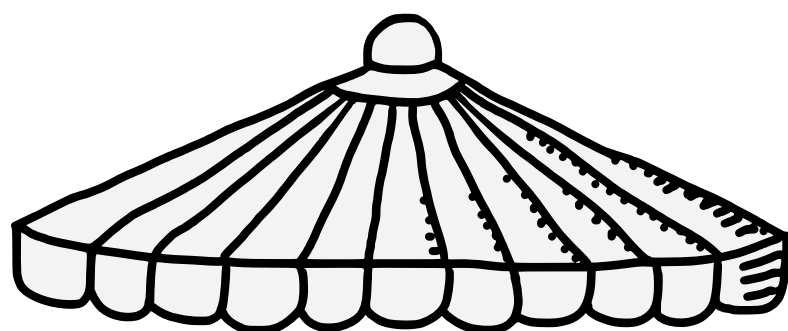Arches, Pair of (2) ❧ 17.21

A hanging canopy, as might appear over a throne or altar.

Default orientation: point to chief. No proper coloration.

Source: Book of Hours, Morgan MS M.1114. (Folio 11r.)
Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Baldaquin, Circular (1) ❧ 17.22
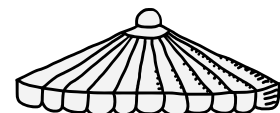
A hanging canopy, as might appear over a throne or altar.
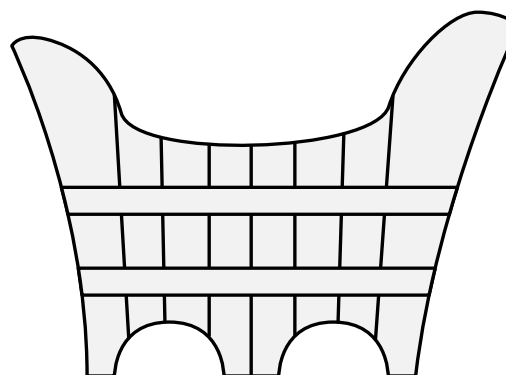
Default orientation: point to chief. No proper coloration.

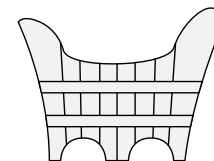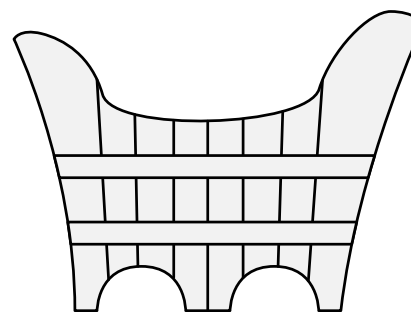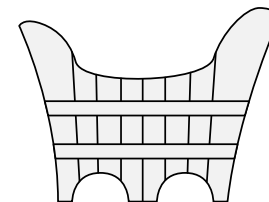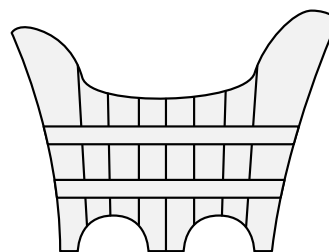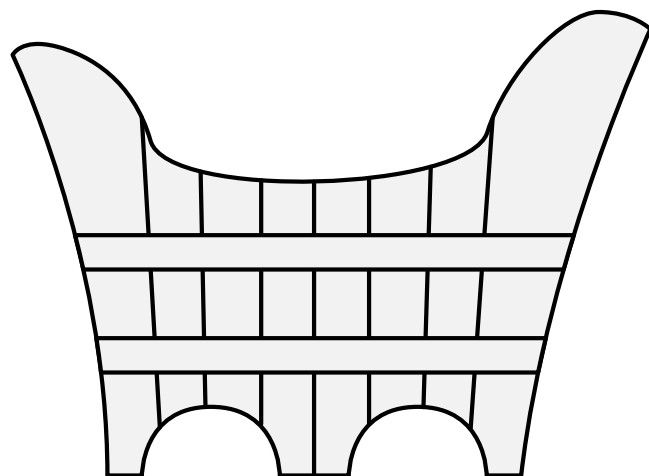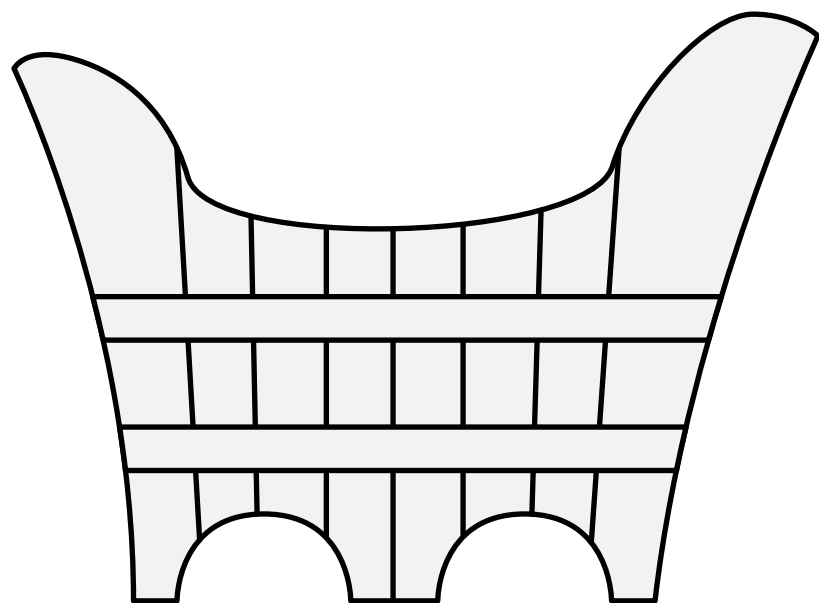Artist: Sadhbh Bheag. Adapted by Mathghamhain Ua Ruadháin.
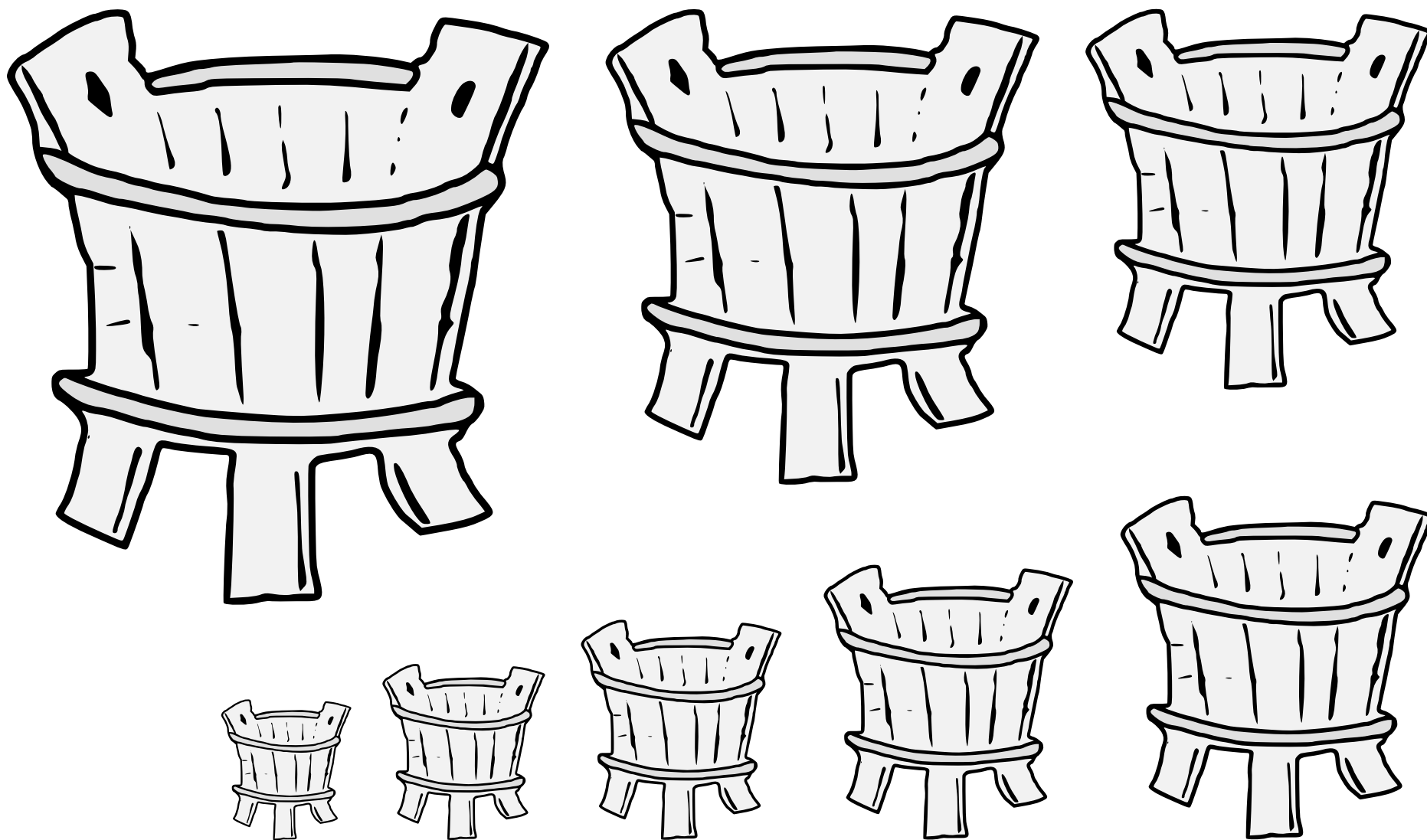
Baldaquin, Circular (2) ❧ 17.23

A large bucket for washing oneself.

Default orientation: upright. No proper coloration.

Source: Zurich Roll. Artist unknown. (Folio 2r, arms of Sulz.)
Adapted by Mathghamhain Ua Ruadháin.
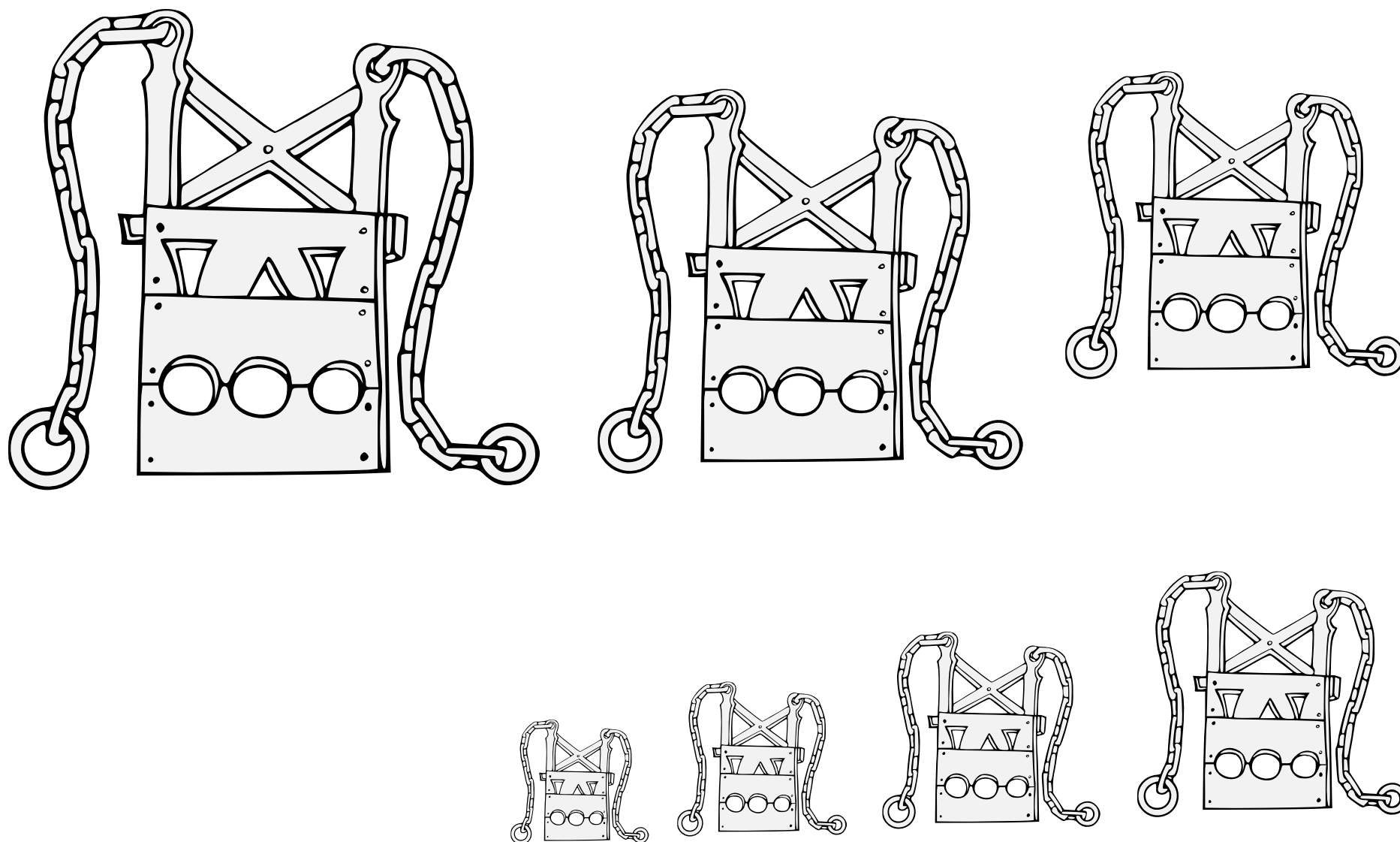
Bathtub (1) ❧ 17.24

A large bucket for washing oneself.

Default orientation: upright. No proper coloration.

Source: Gemeiner loblicher Eydgnoschafft Stetten, Landen vnd Voelckeren.
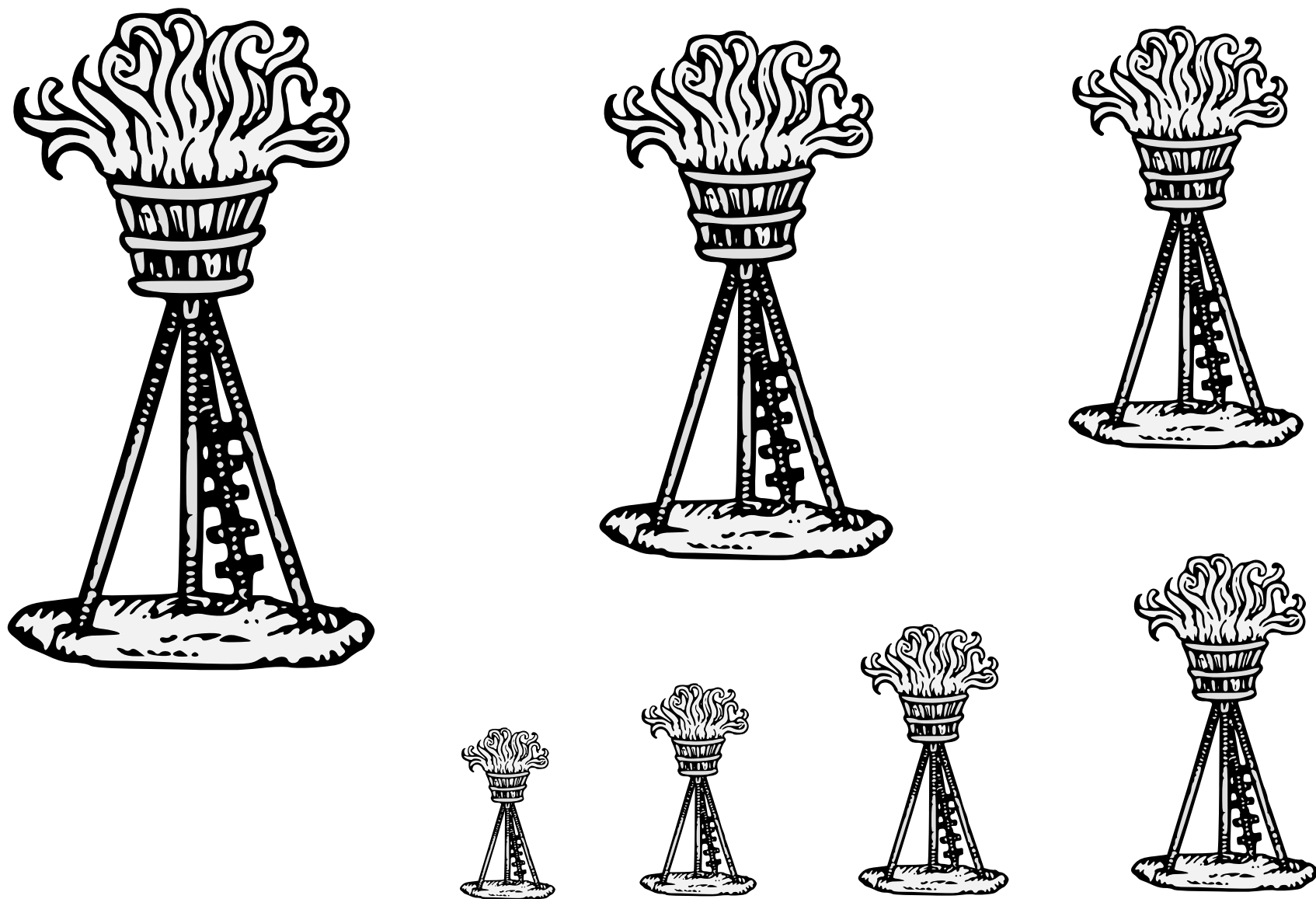Artist unknown. (Arms of von Saltz, folio 108v.)

Bathtub (2) ❧ 17.25

A sliding counterweight for a drawbridge.

Default orientation: palewise, sliding to chief. No default coloration.
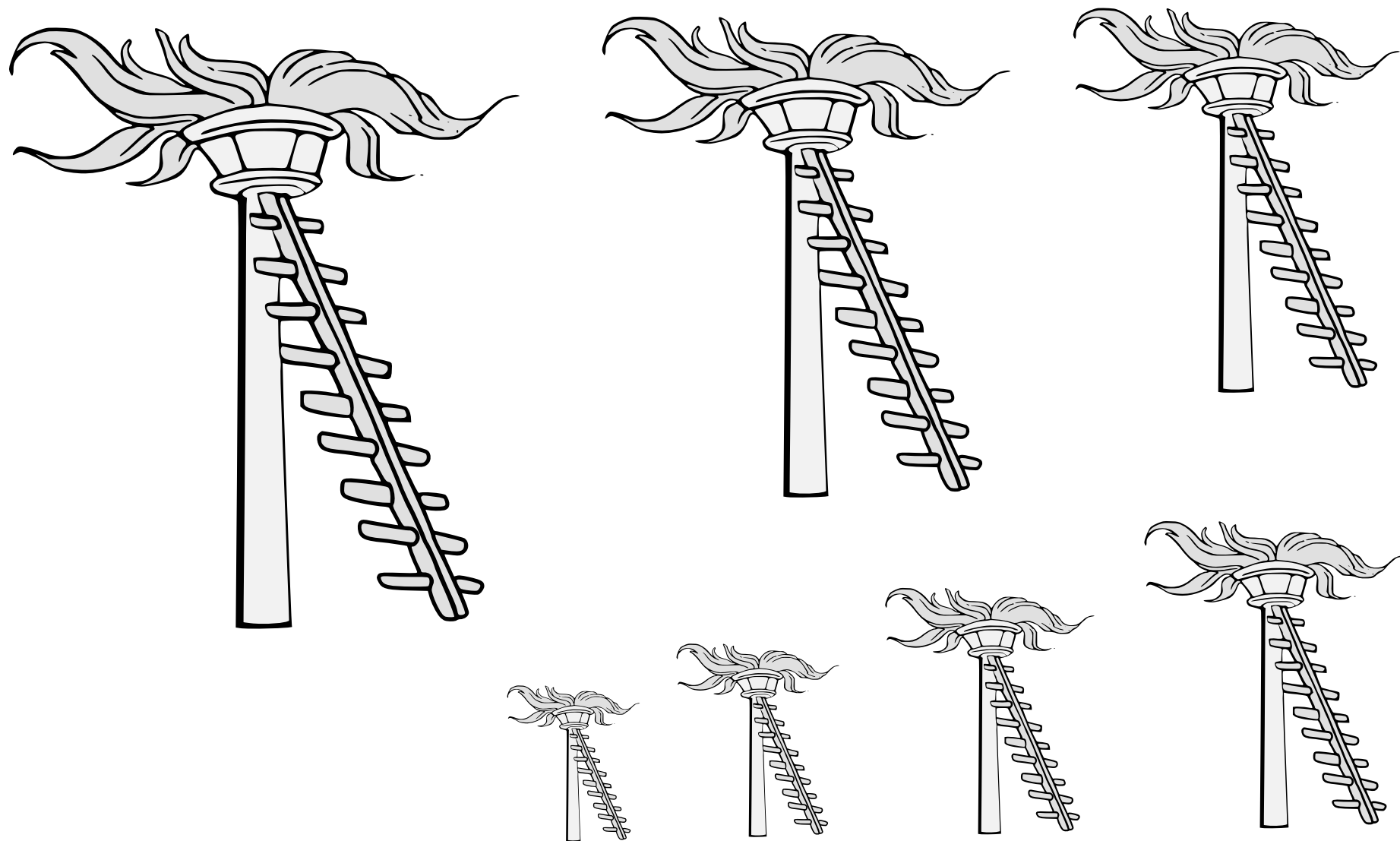
Source: Banners, Standards, and Badges. Artist: Thomas Willement.
(A badge of the Tudor Lord Chamberlain.)

Bascule ❧ 17.26

A signal tower, spewing flames.
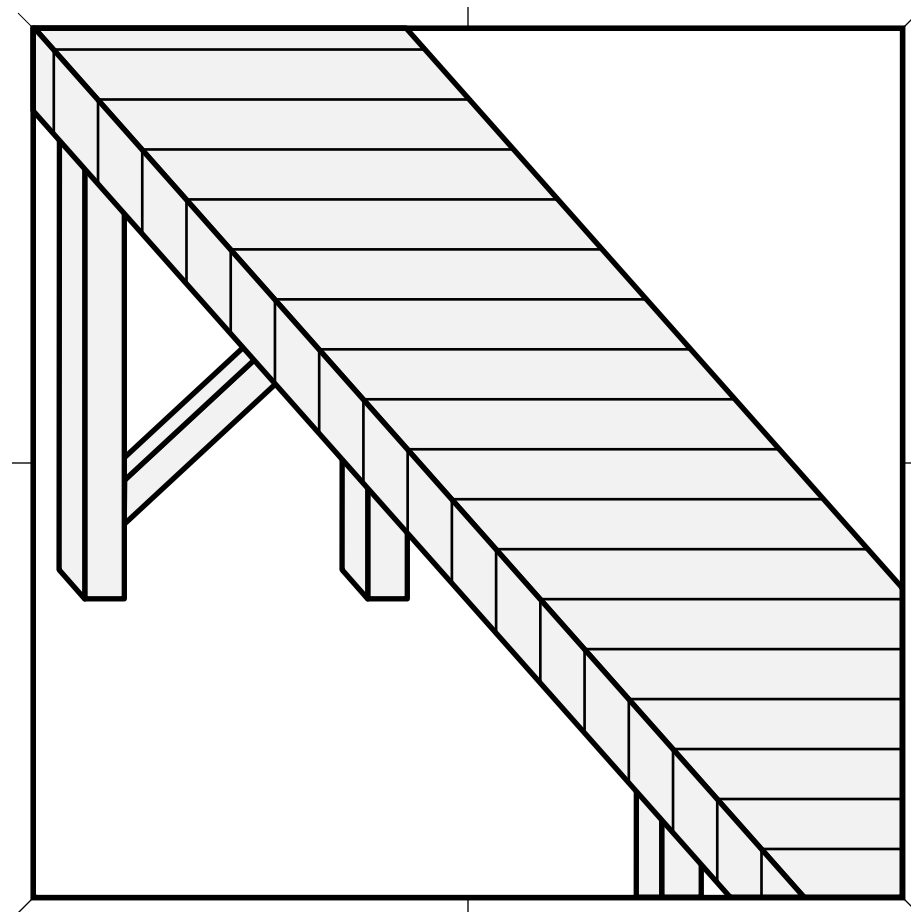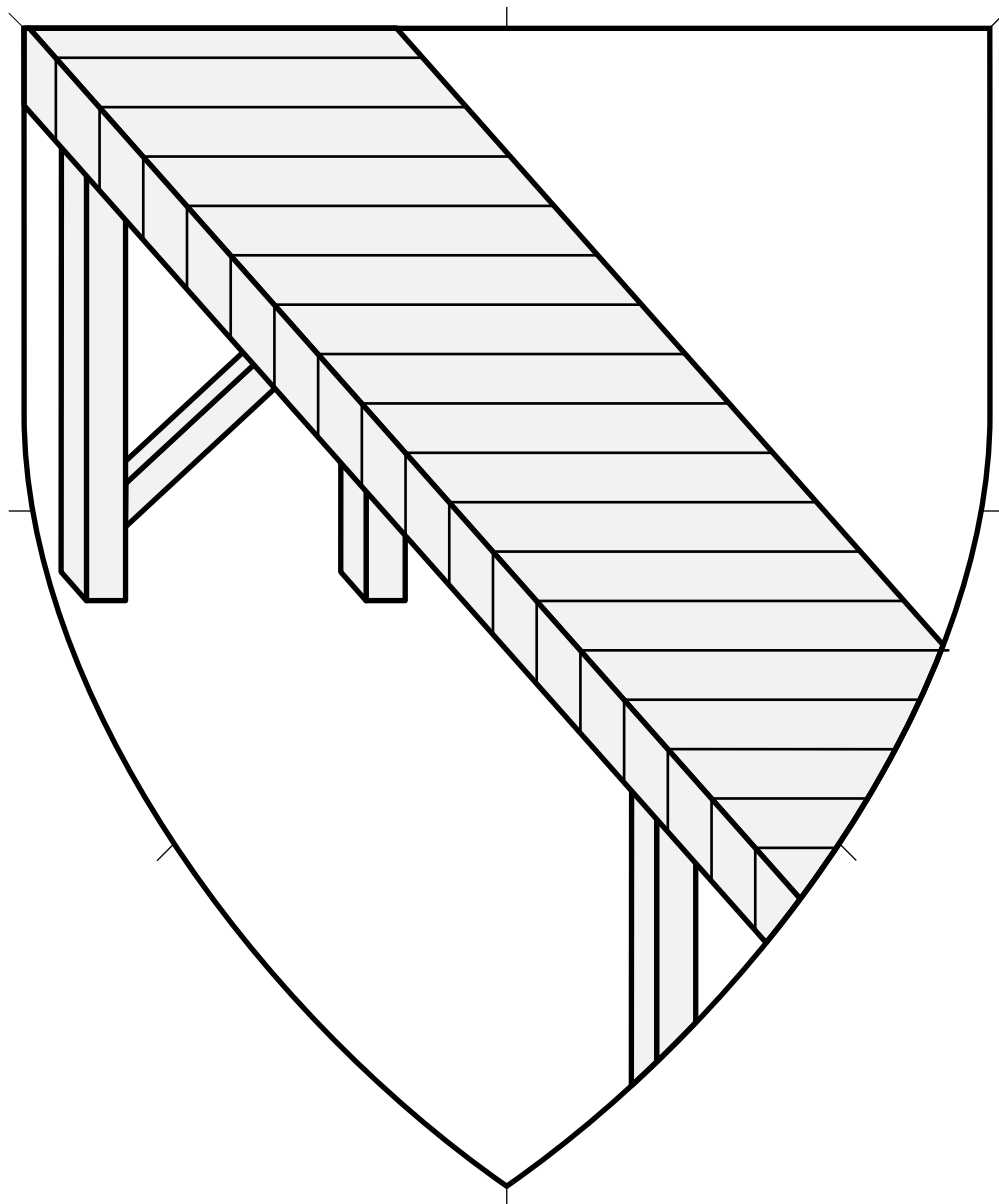
Default orientation: flame to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Beacon (1) ❧ 17.27

A flaming signal fire mounted on a tall pole, accessible via a ladder.

Default orientation: upright. No default coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.
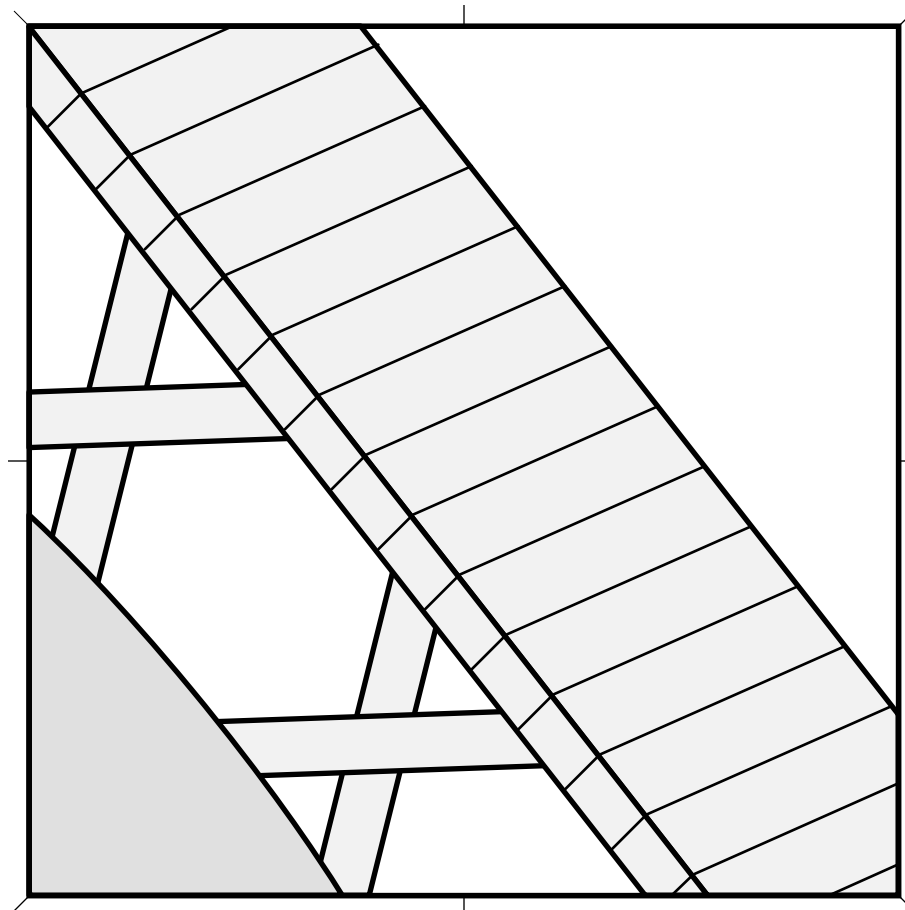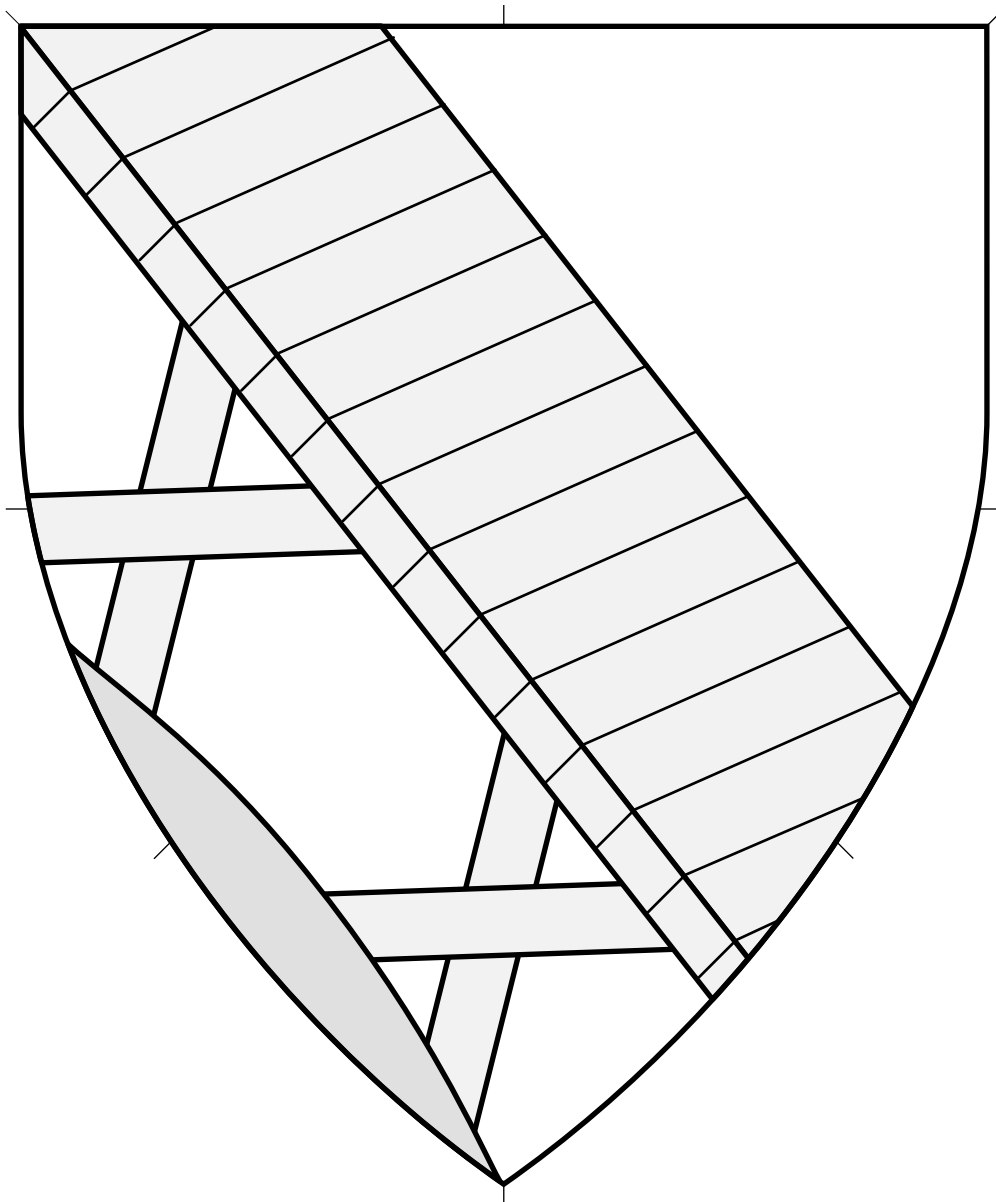(A badge of Edward Belknap, p. 253.)

Beacon (2) ❧ 17.28

A wooden walkway supported by a framework.

No default orientation. Throughout by default. Proper coloration: brown wood.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 91.)

Boardwalk Bendwise (1) ❧ 17.29

A wooden walkway supported by a framework.

No default orientation. Throughout by default. Proper coloration: brown wood.

Source: Wappenbuch der Arlberg-Bruderschaft.
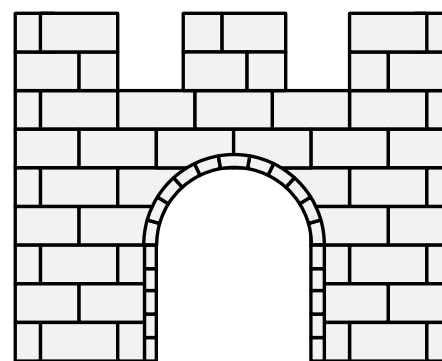Artist: Vigil Raber. (Page 333.)
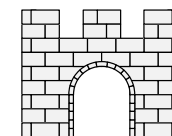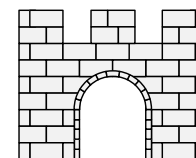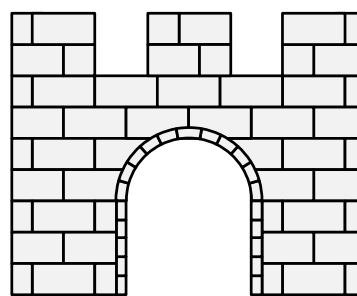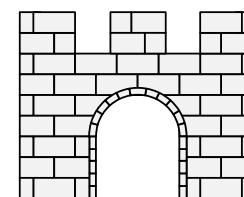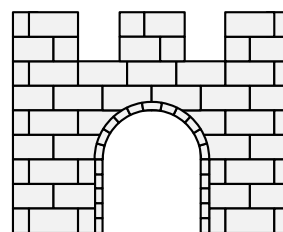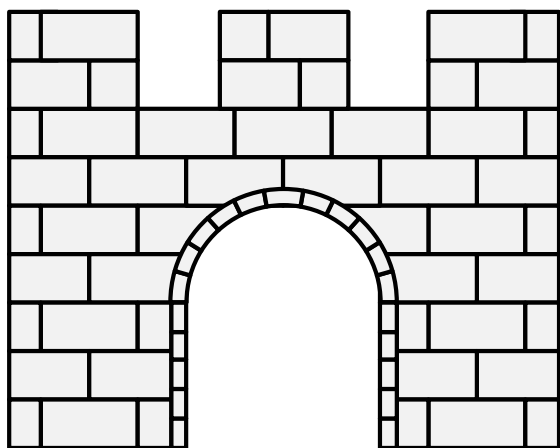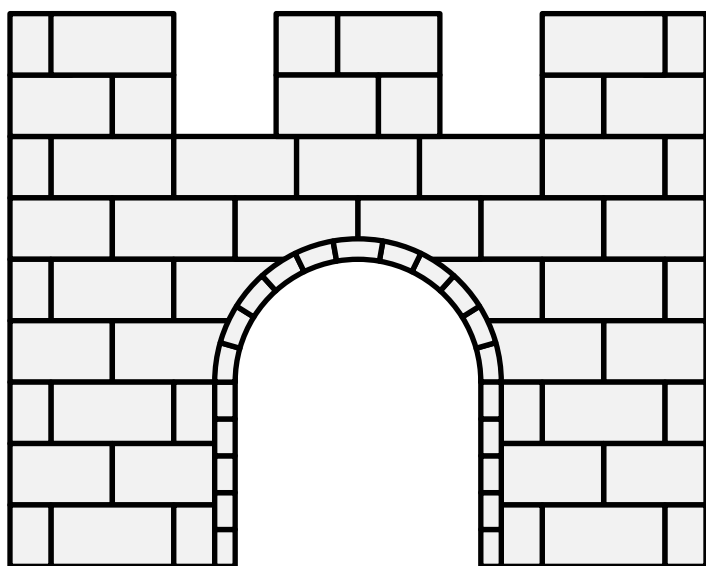
Boardwalk Bendwise (2) ❧ 17.30

A metal bowl containing a flame.

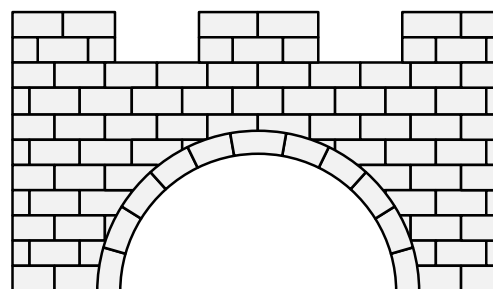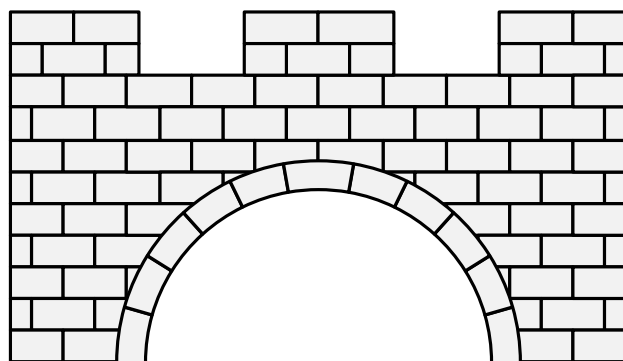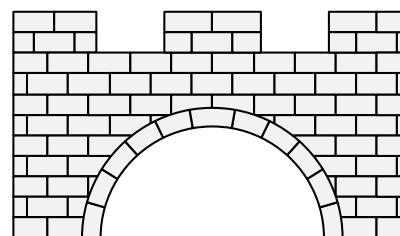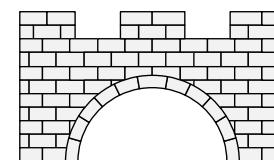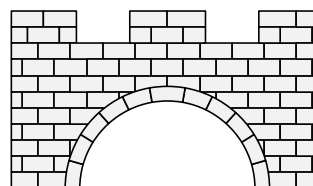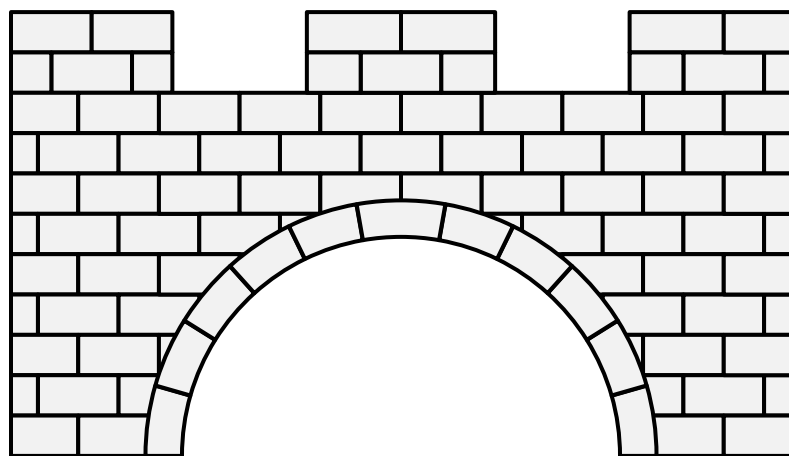Default orientation, flames to chief. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Brazier ❧ 17.31

A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge of One Arch (1)   17.32

A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge of One Arch (2) ❧ 17.33
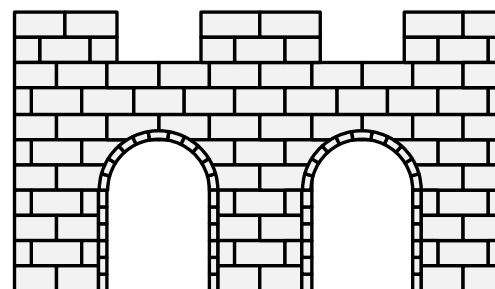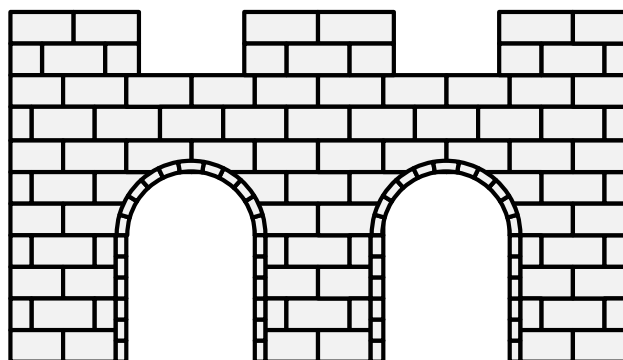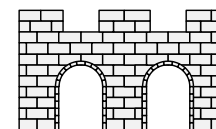
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge of Two Arches (1) ❧ 17.34
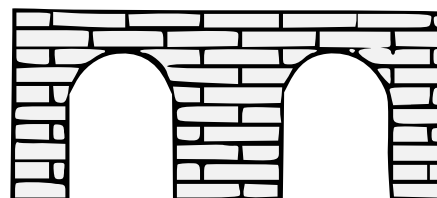
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bridge of Two Arches (2) ❧ 17.35

A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Bahja al-Azraq.
Adapted by Mathghamhain Ua Ruadháin.

Bridge of Two Arches (3) ❧ 17.36
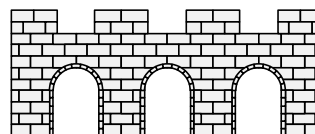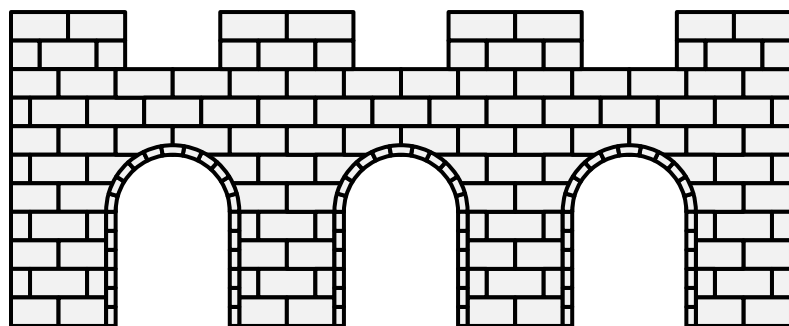
A structure for traveling over a river.
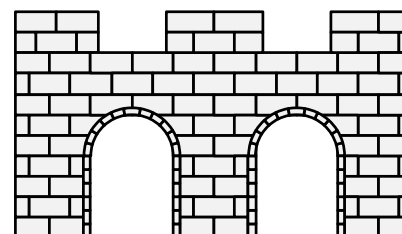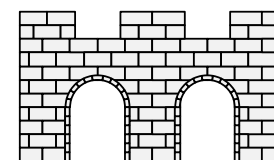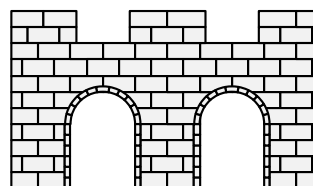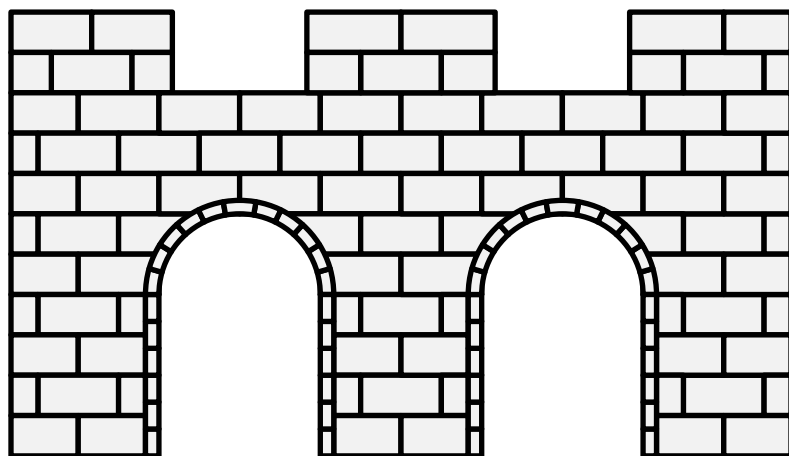
Default orientation: fesswise. No proper coloration.

Bridge of Three Arches (1) ❧ 17.37

A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Bahja al-Azraq.
Adapted by Mathghamhain Ua Ruadháin.

Bridge Of Three Arches (2) ❧ 17.38
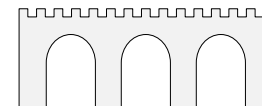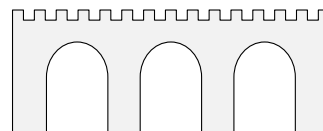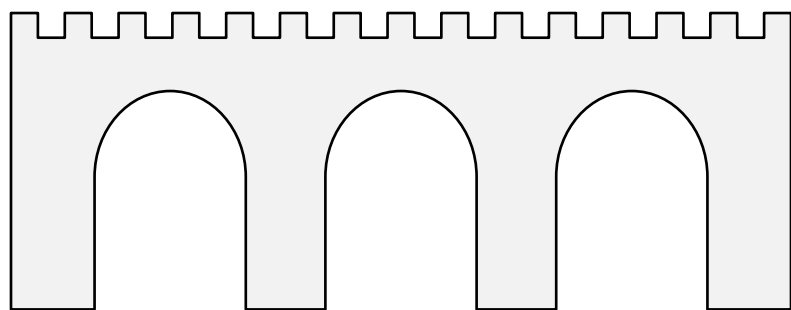
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.
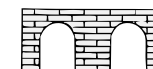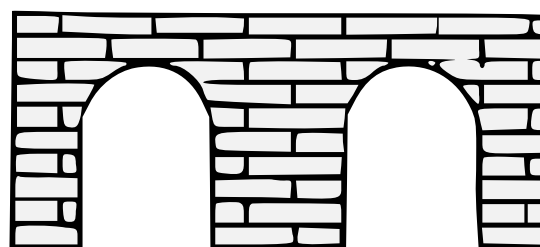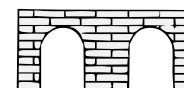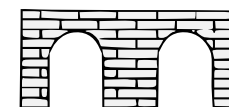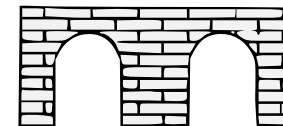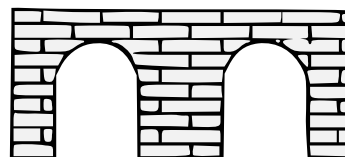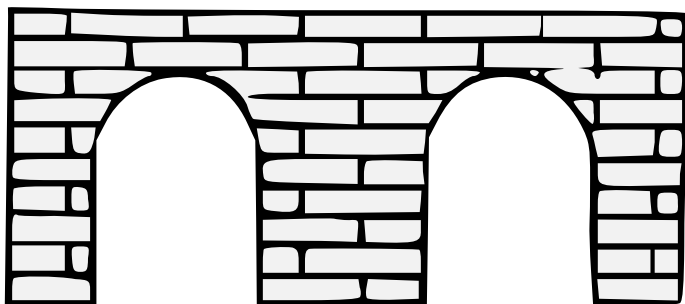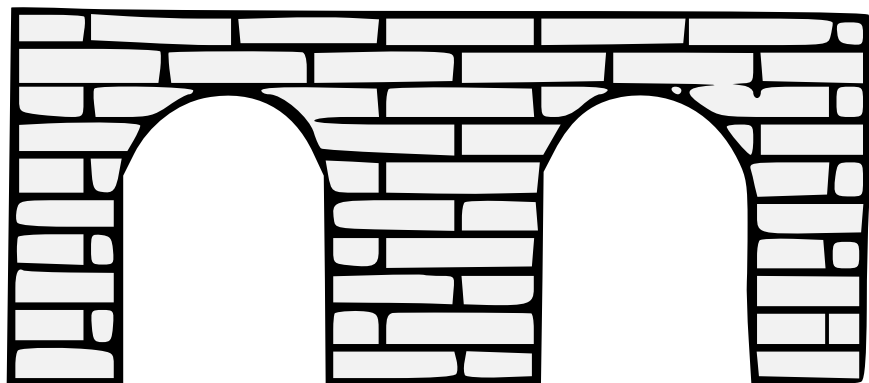
Bridge Of Three Arches (3)   17.39

A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page p152, arms of Wylyam Arche.)
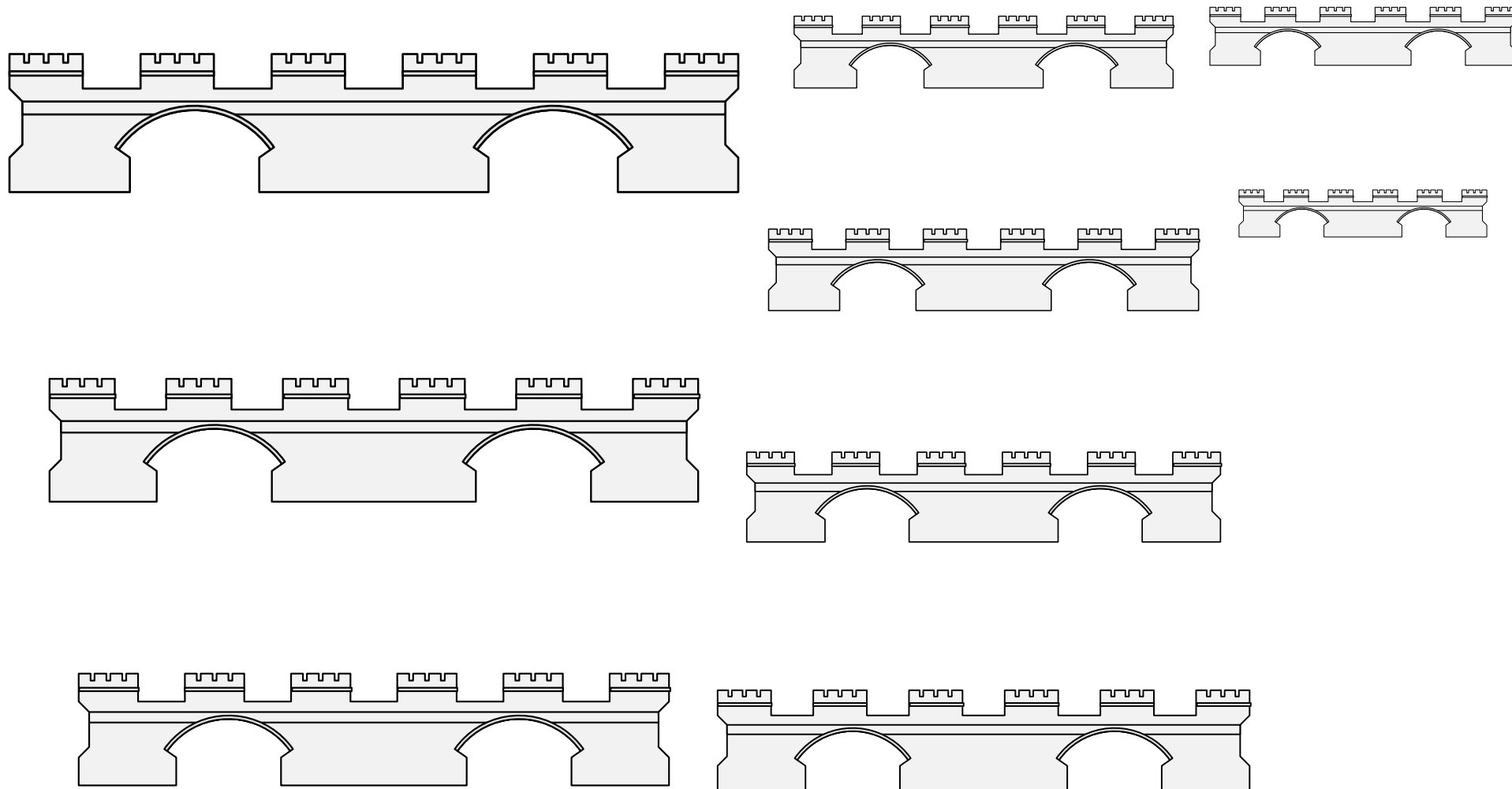
Bridge, Twin-Towered, Of A Single Arch ❧ 17.40

A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.
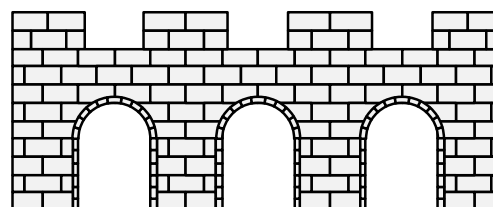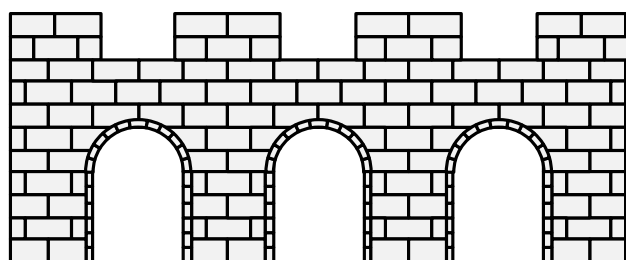
Bridge, Twin-Towered, Of Three Arches (1) ❧ 17.41
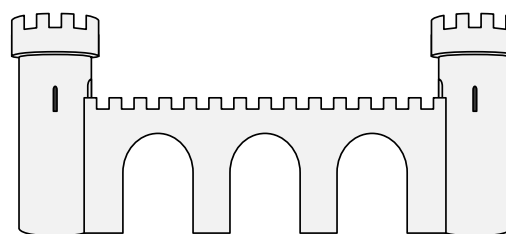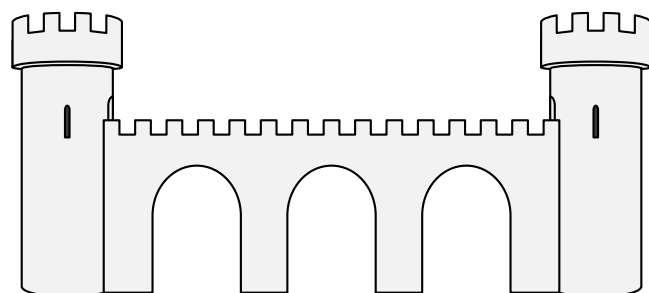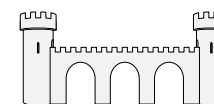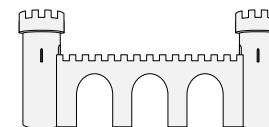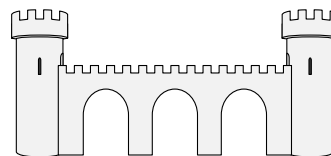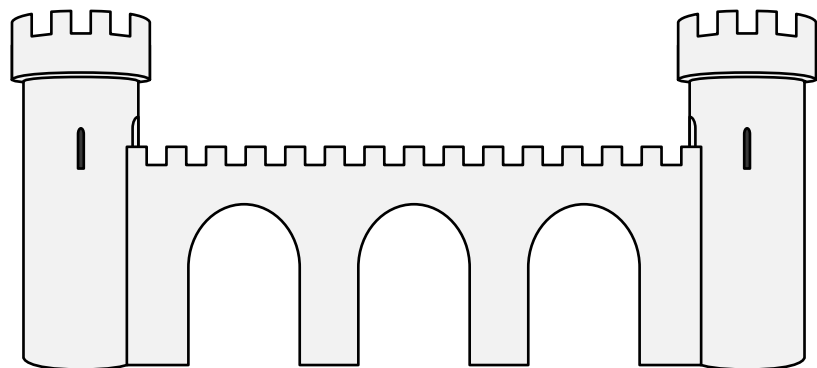
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

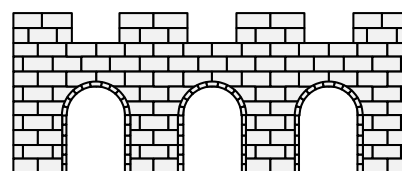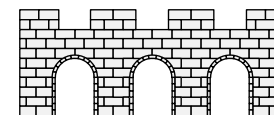Bridge, Twin-Towered, Of Three Arches (2) ❧ 17.42

A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page p152, arms of Wylyam Arche.)

Bridge, Triple-Towered, Of Two Arches ❧ 17.43

A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.
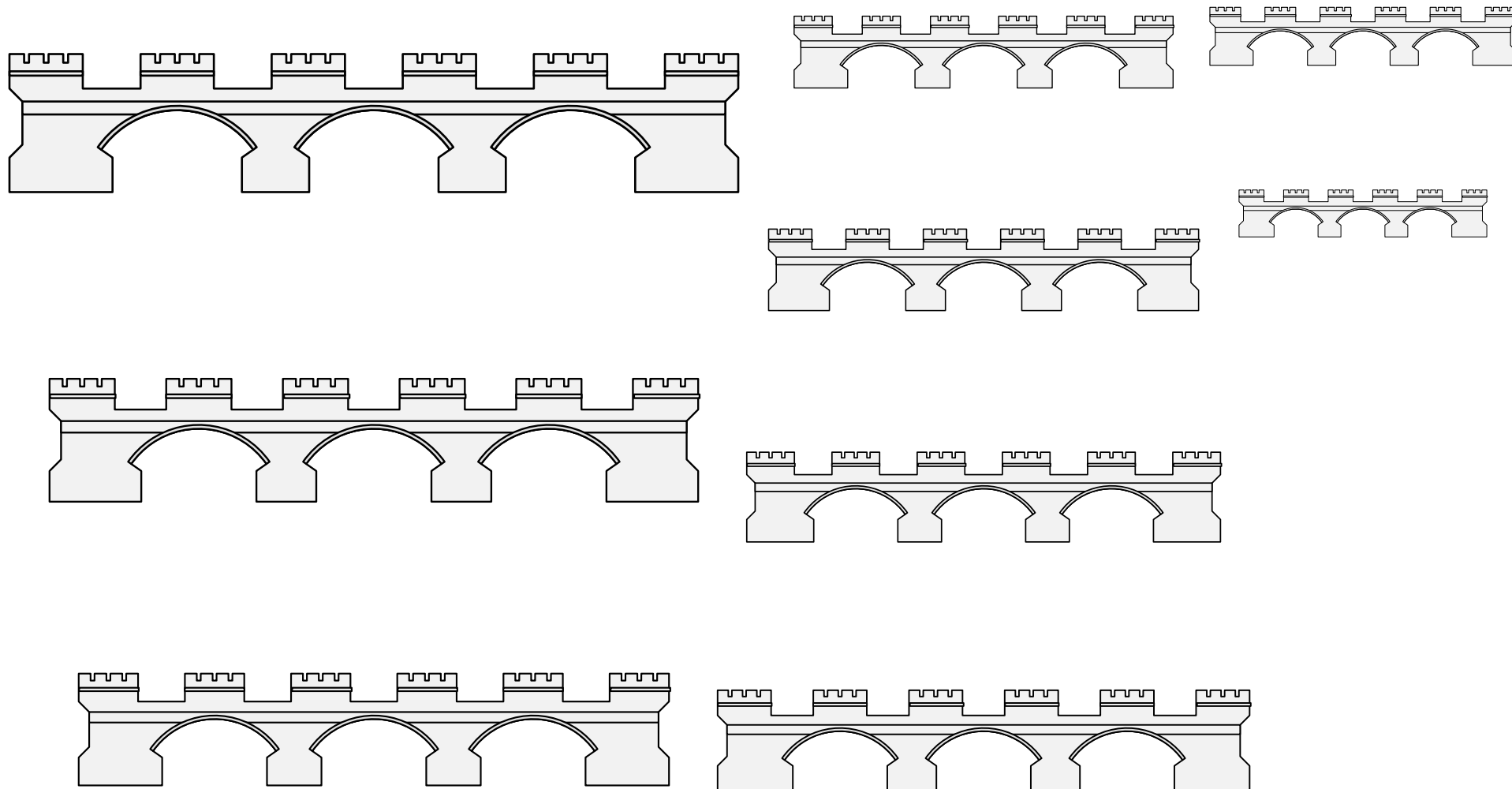
Bridge Throughout of Two Arches ❧ 17.44
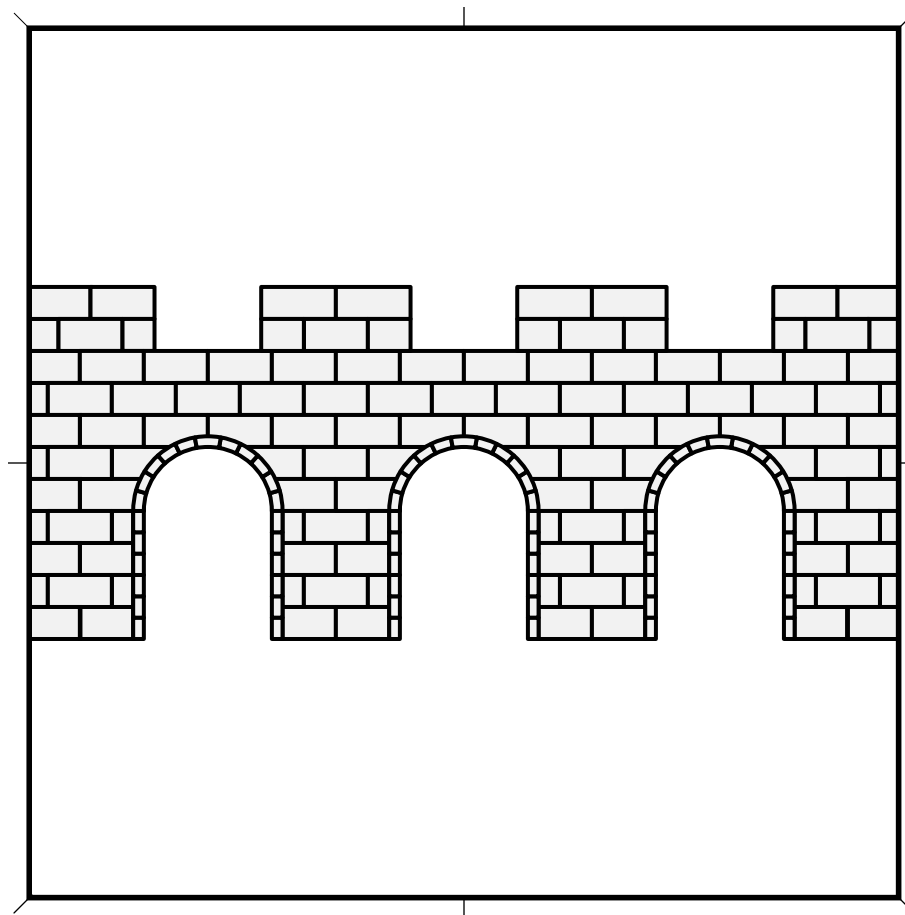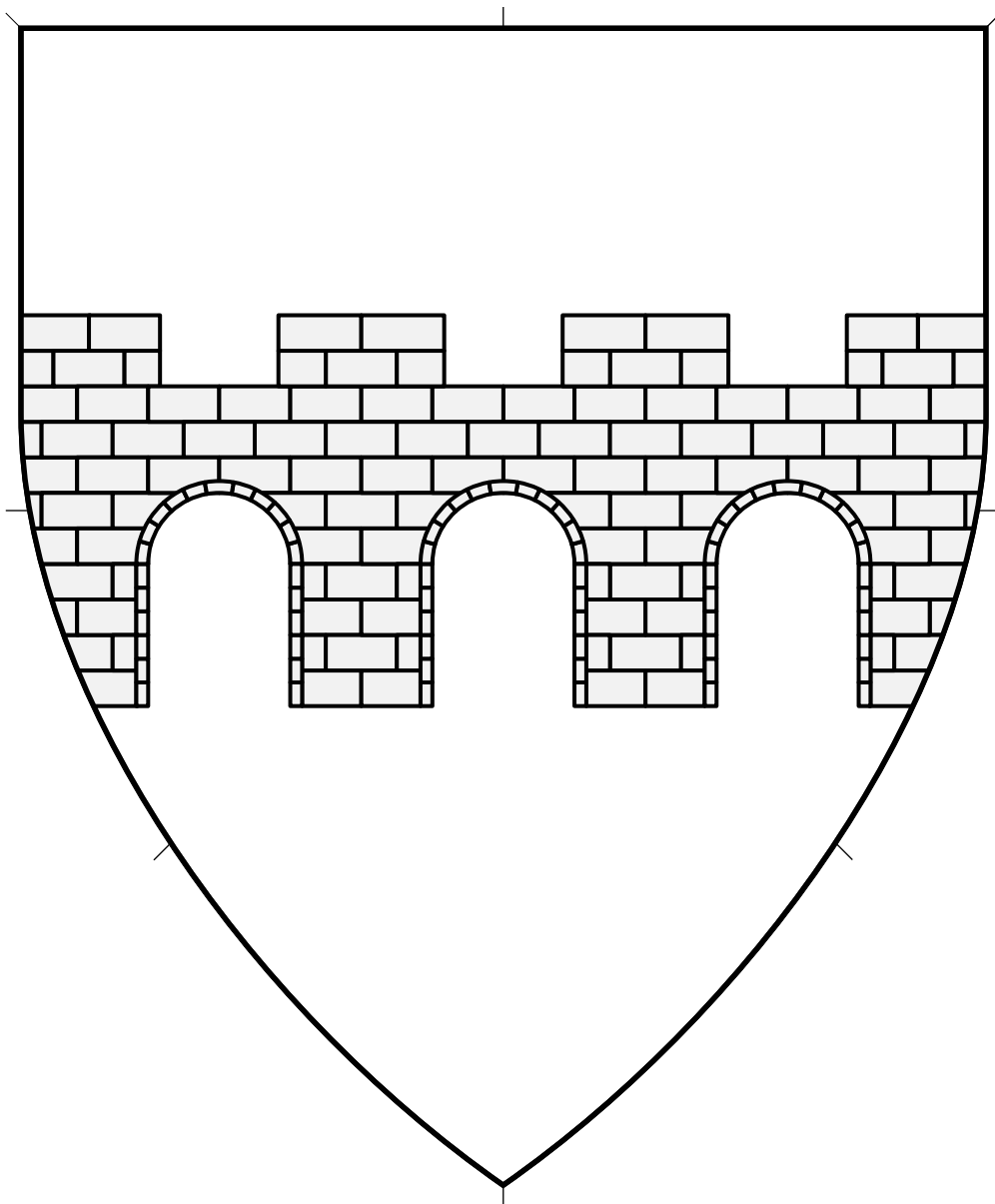
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.
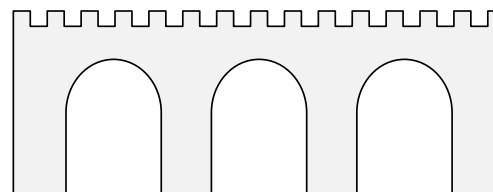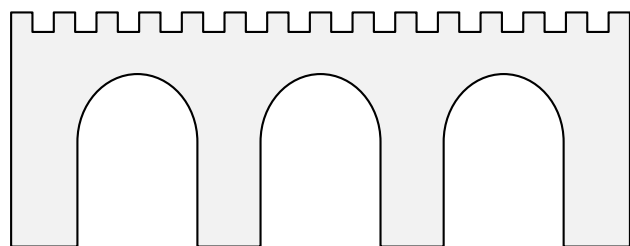
Bridge Throughout of Three Arches (1) ❧ 17.45
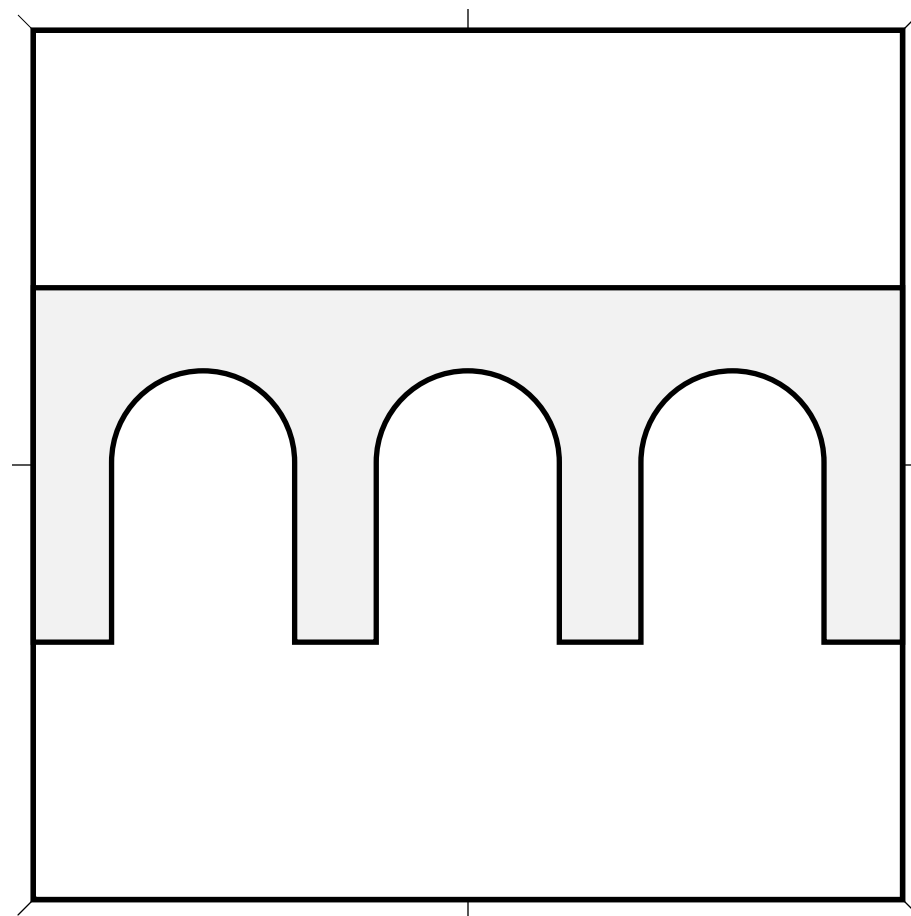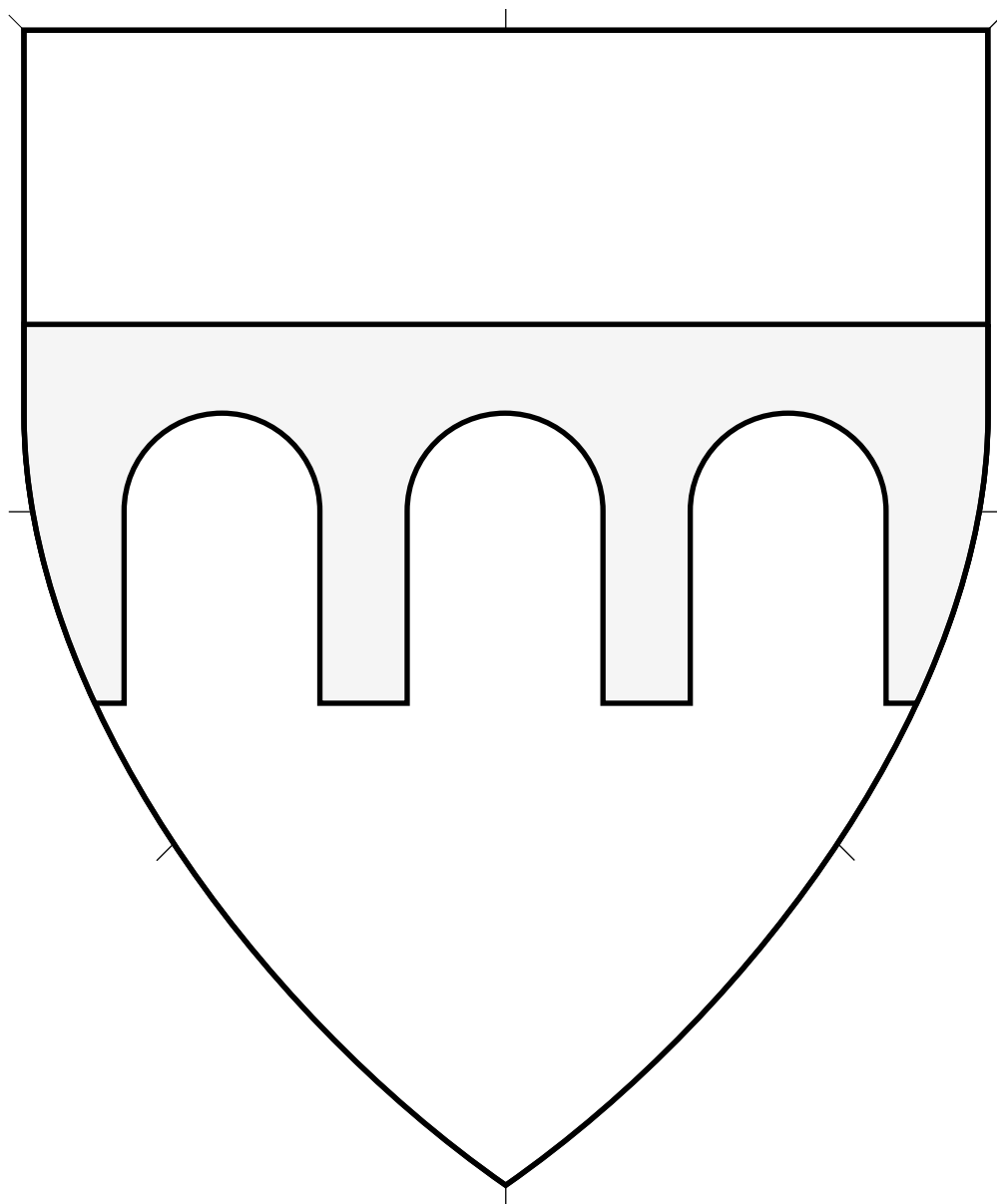
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge Throughout of Three Arches (2) ❧ 17.46
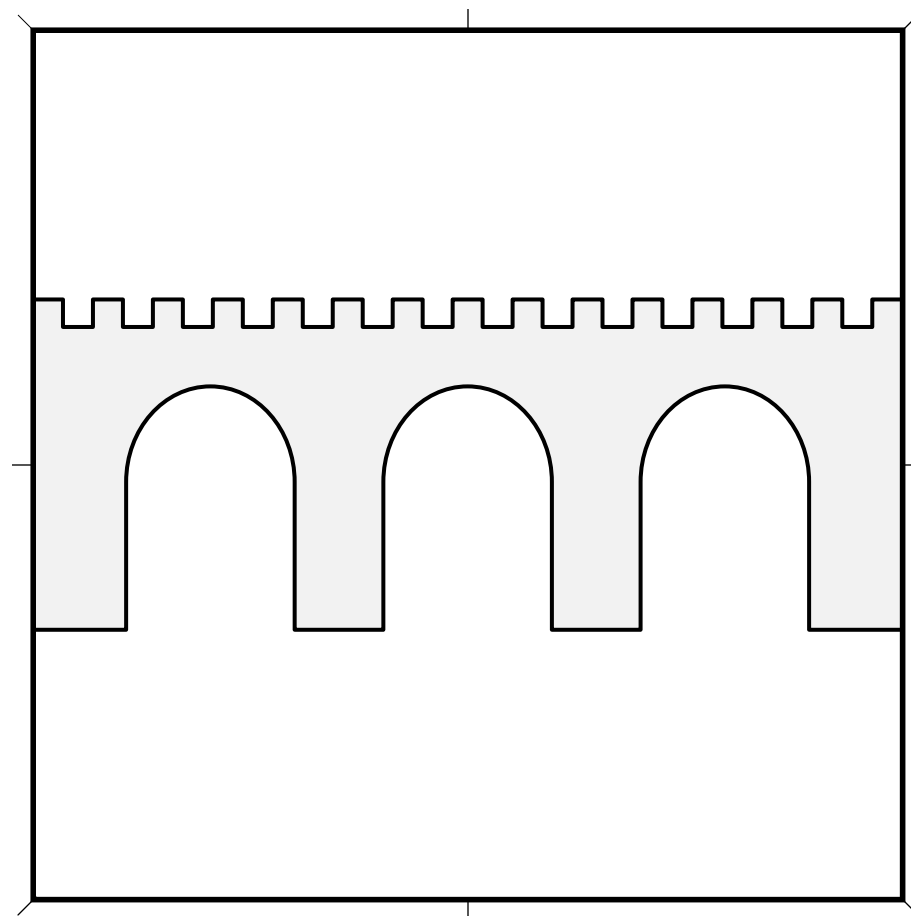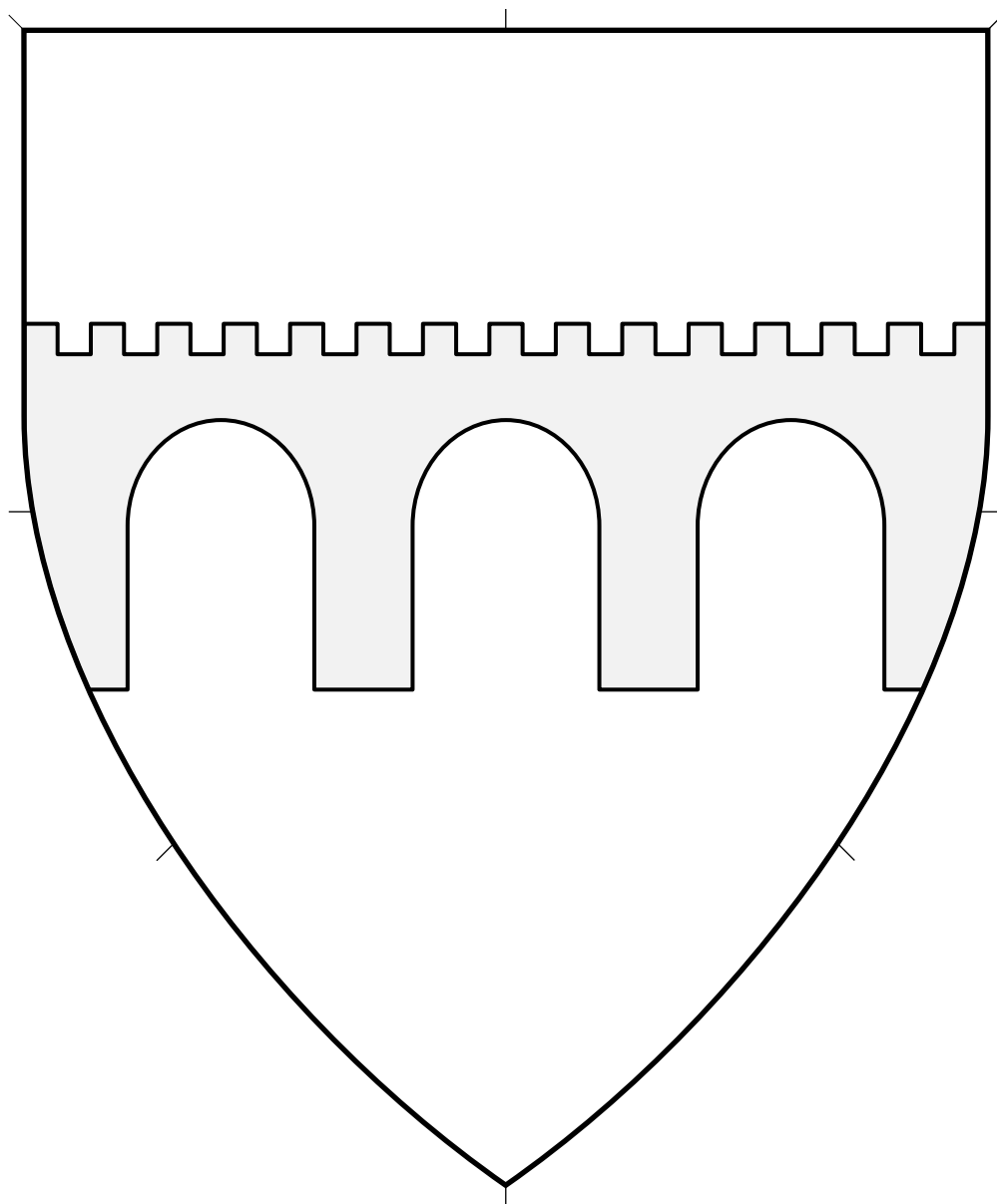
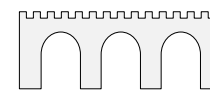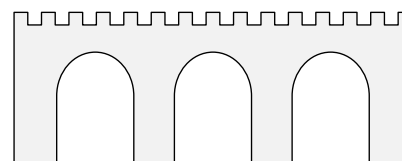A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge Throughout of Three Arches (3) ❧ 17.47
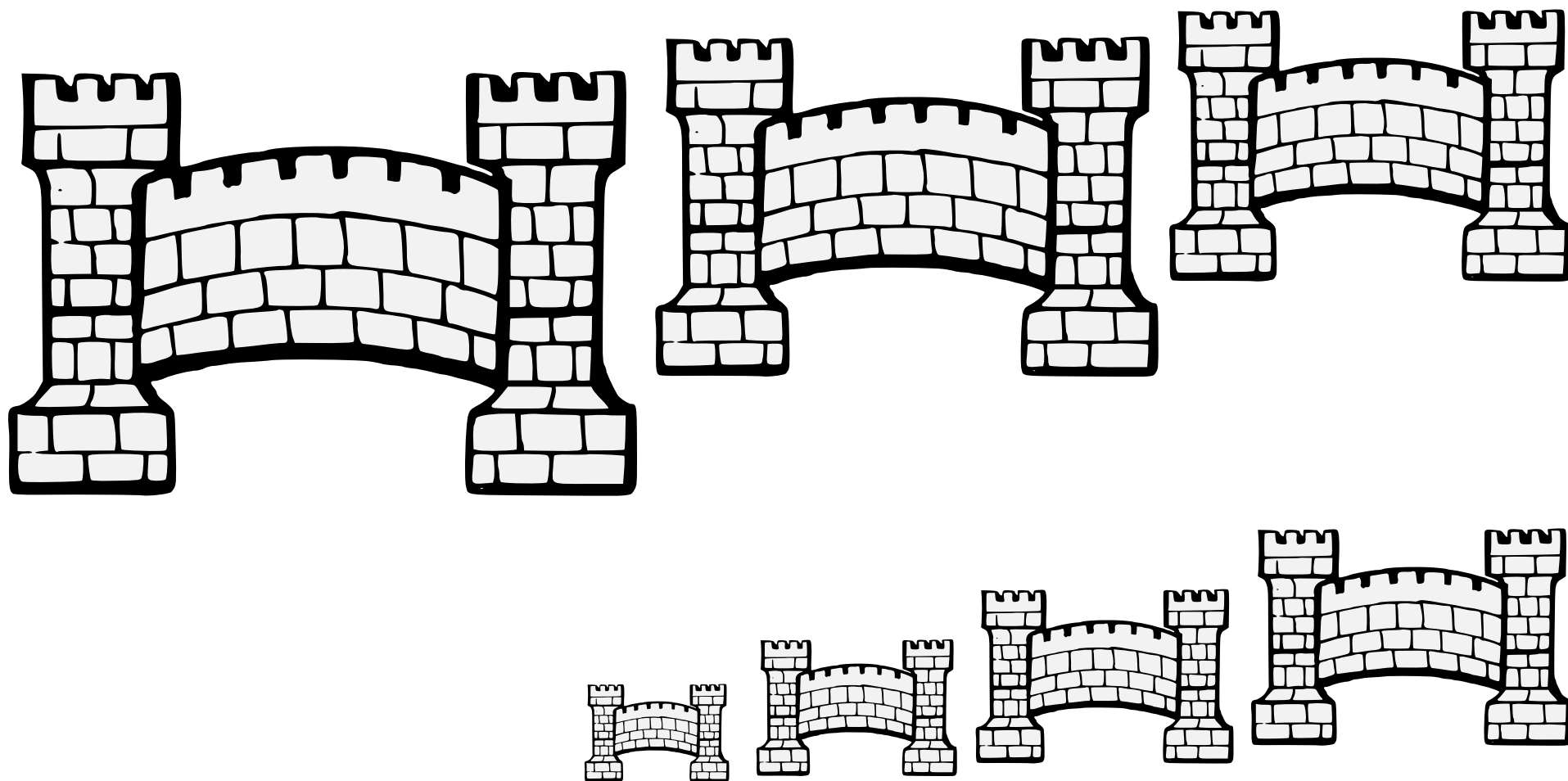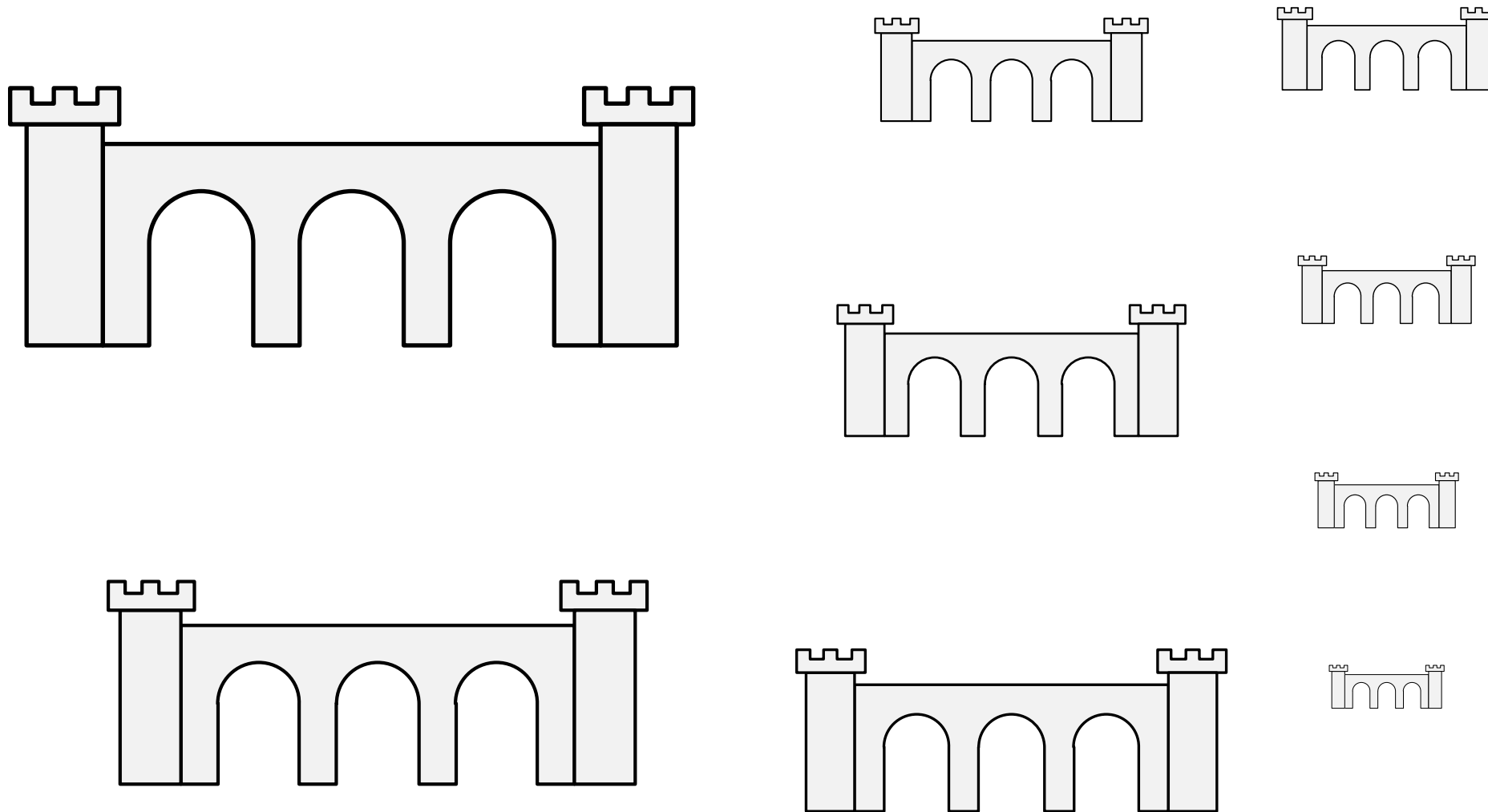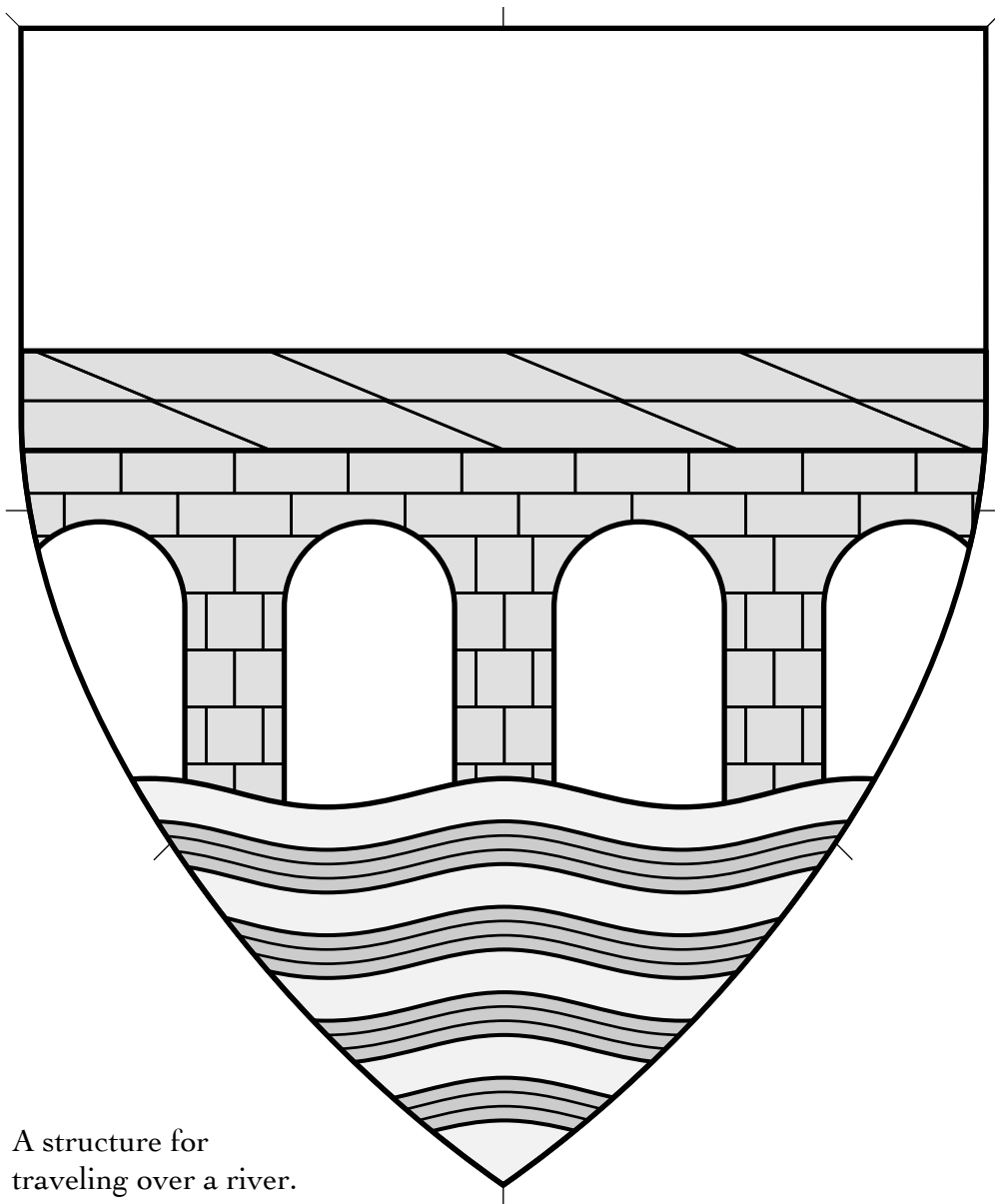
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown. (Arms of Guadiana, folio 164v.)
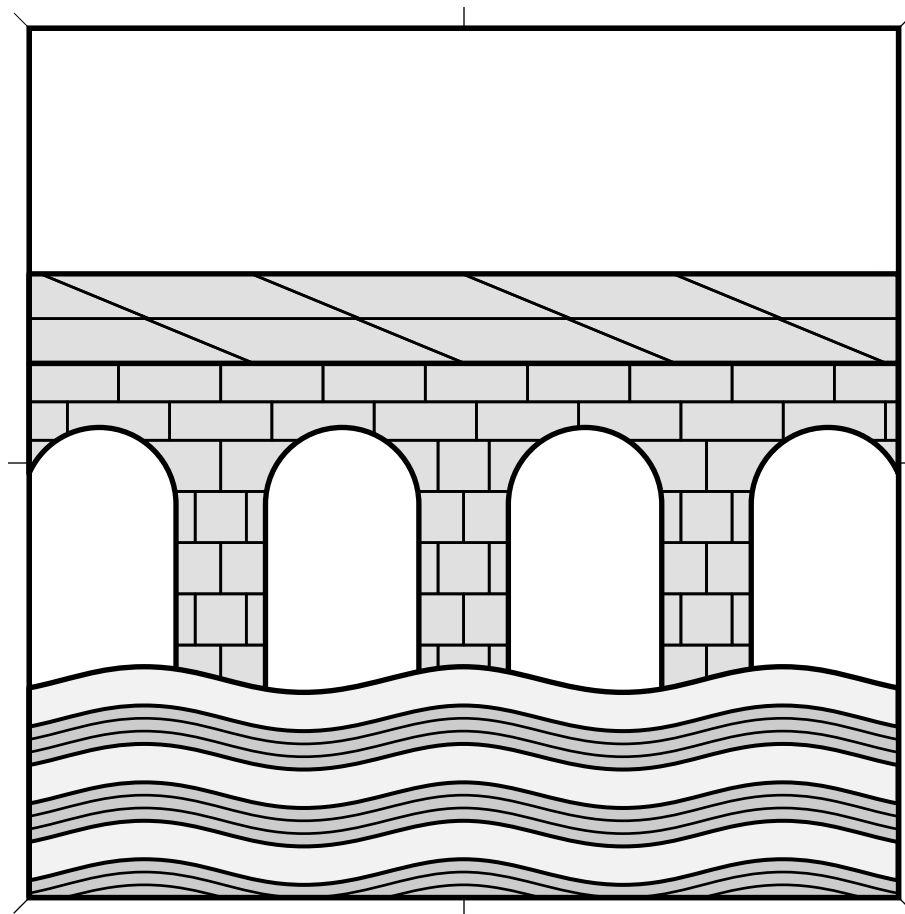
Bridge Throughout of Four Arches Issuant from a Ford ❧ 17.48
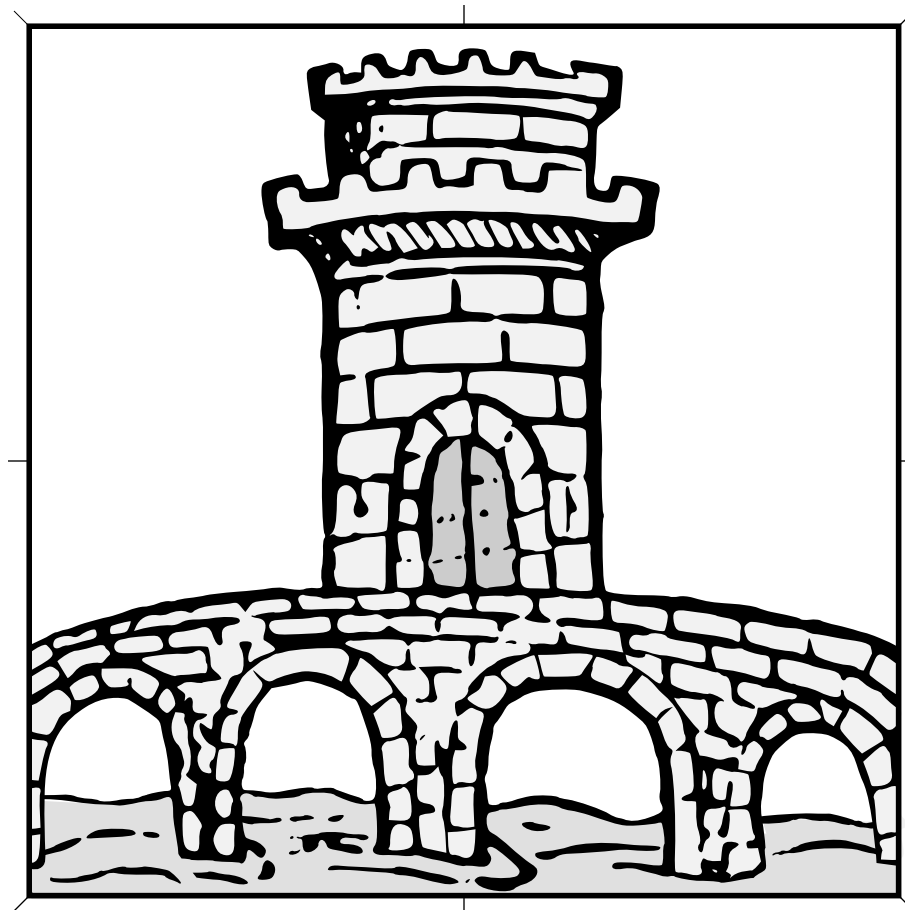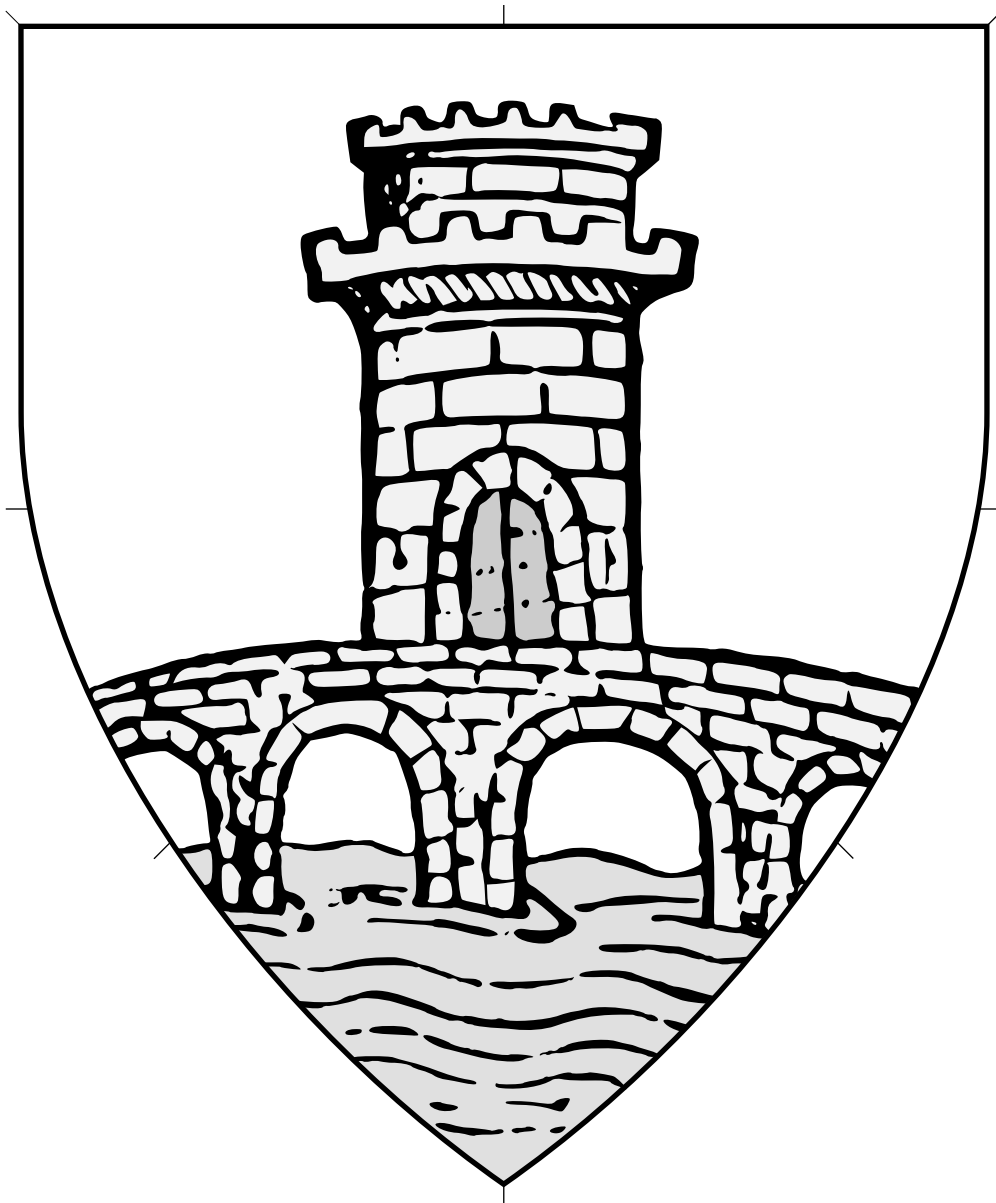
A structure for traveling over a river. Default orientation: fesswise. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown. (Arms of Aranda II, folio 279v.)

Bridge Throughout of Four Arches and One Tower ❧ 17.49
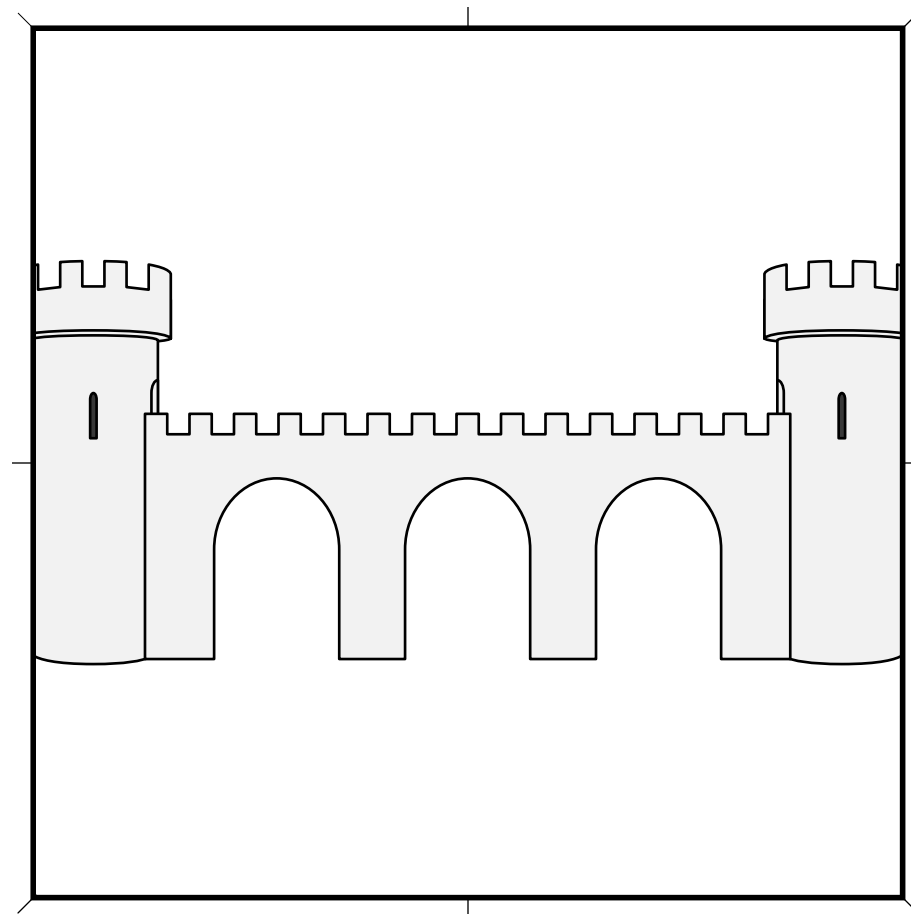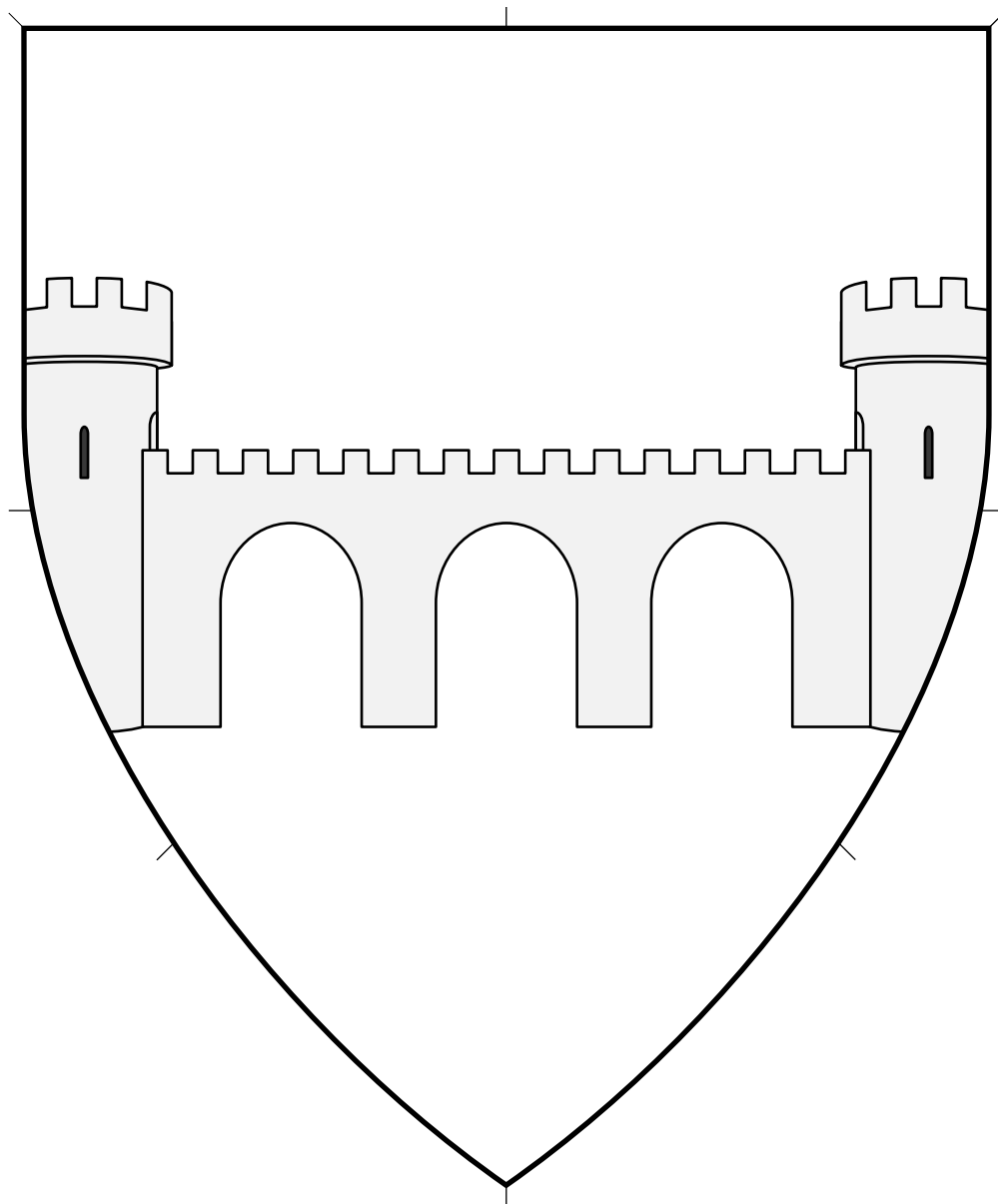
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

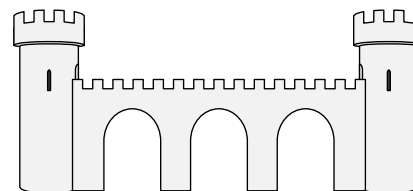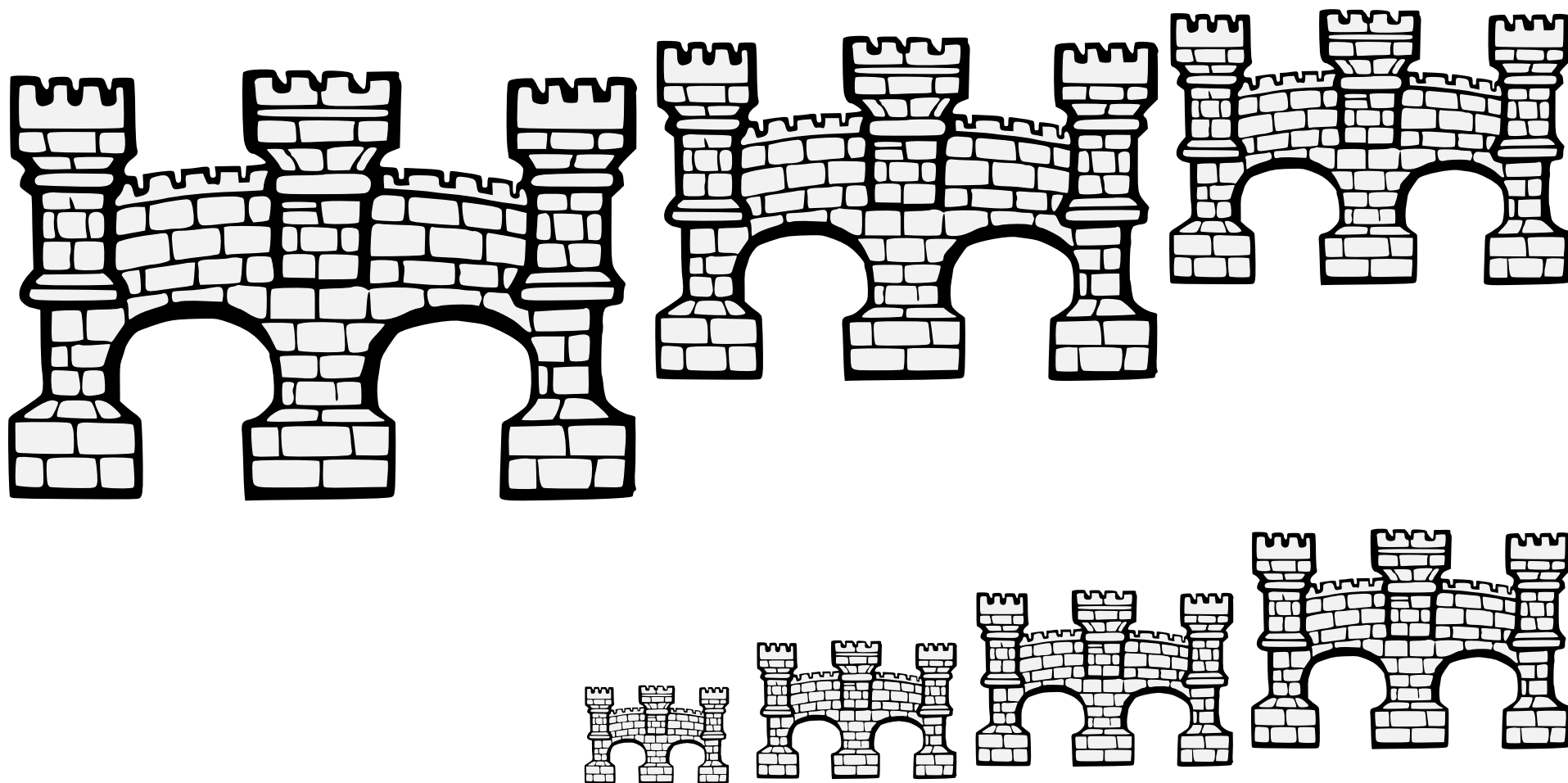# Bridge Throughout, Twin-Towered, Of Three Arches ❧ 17.50
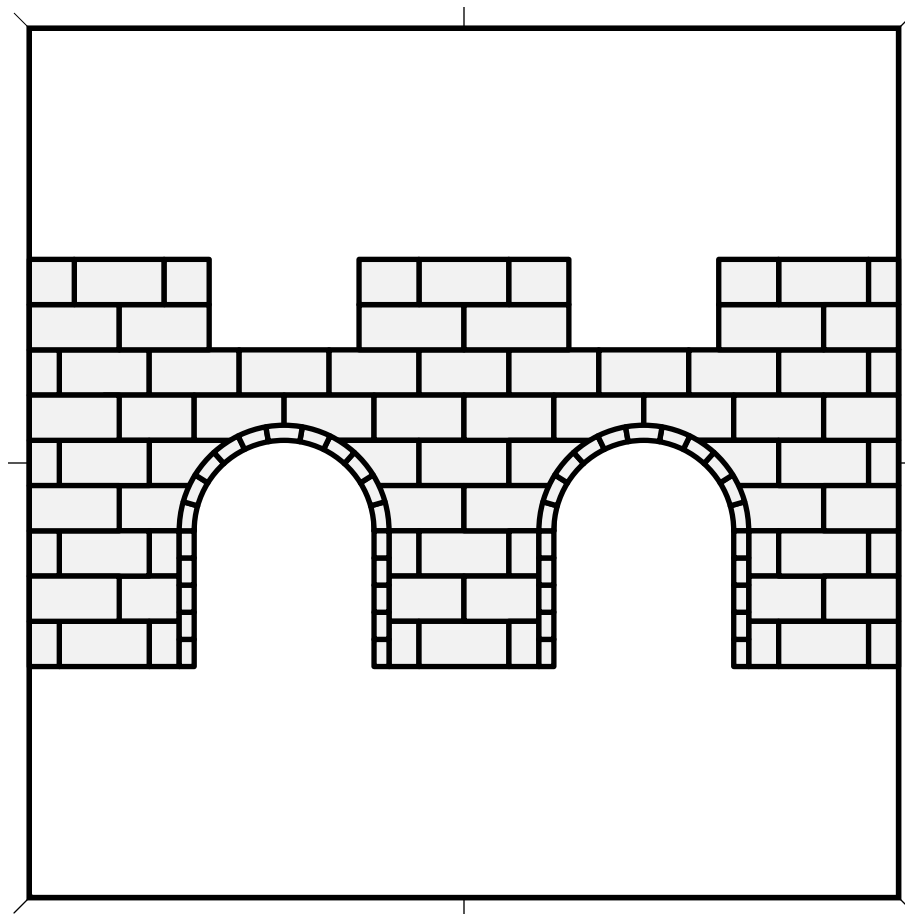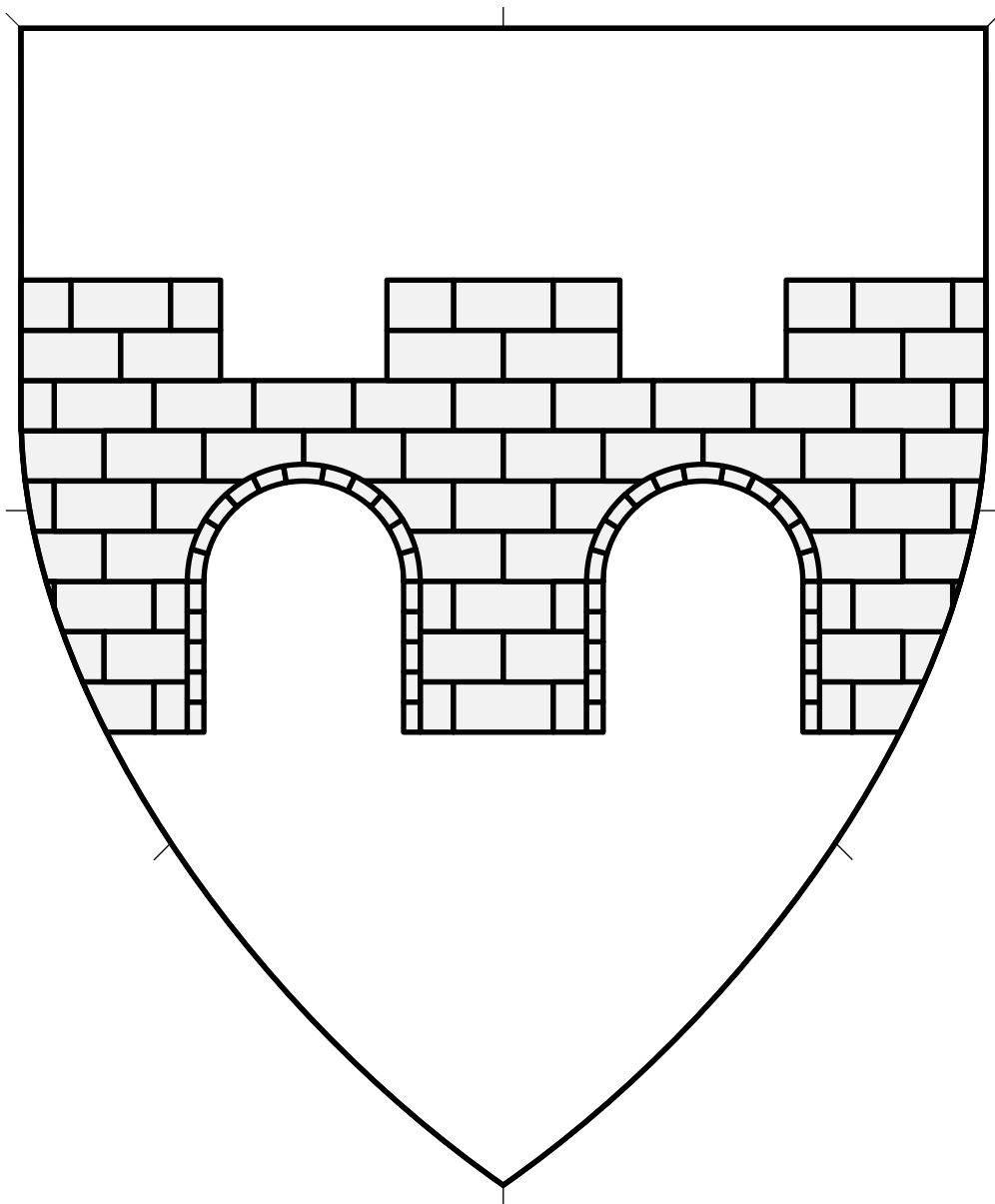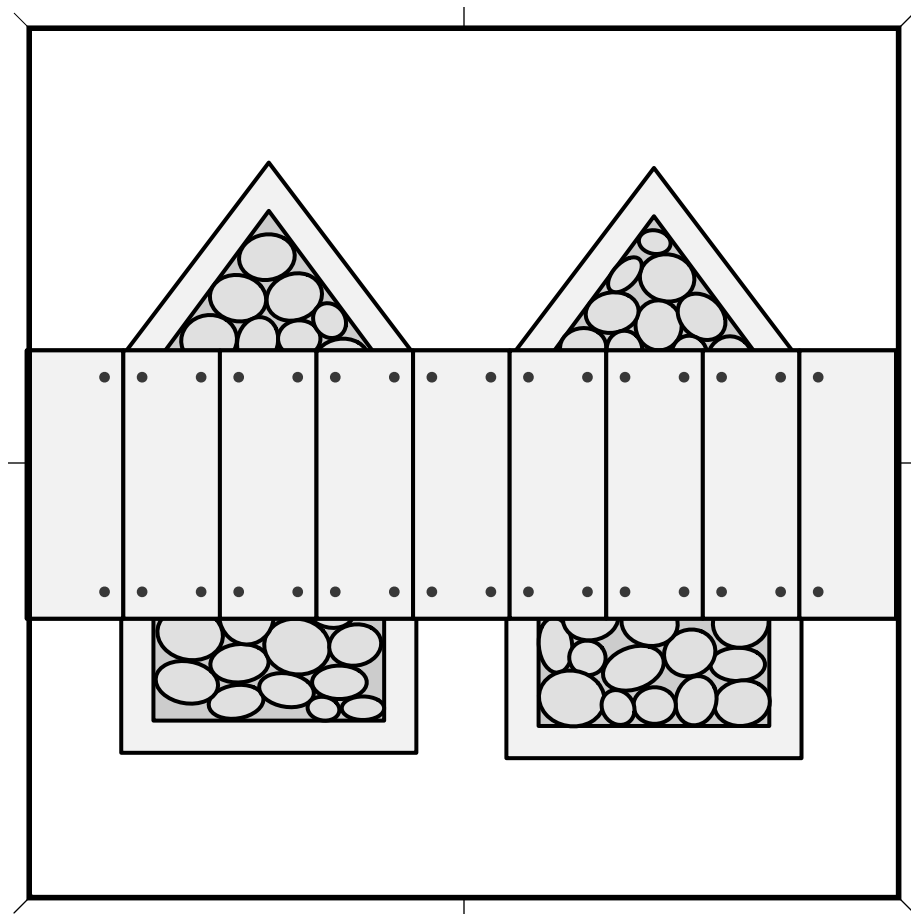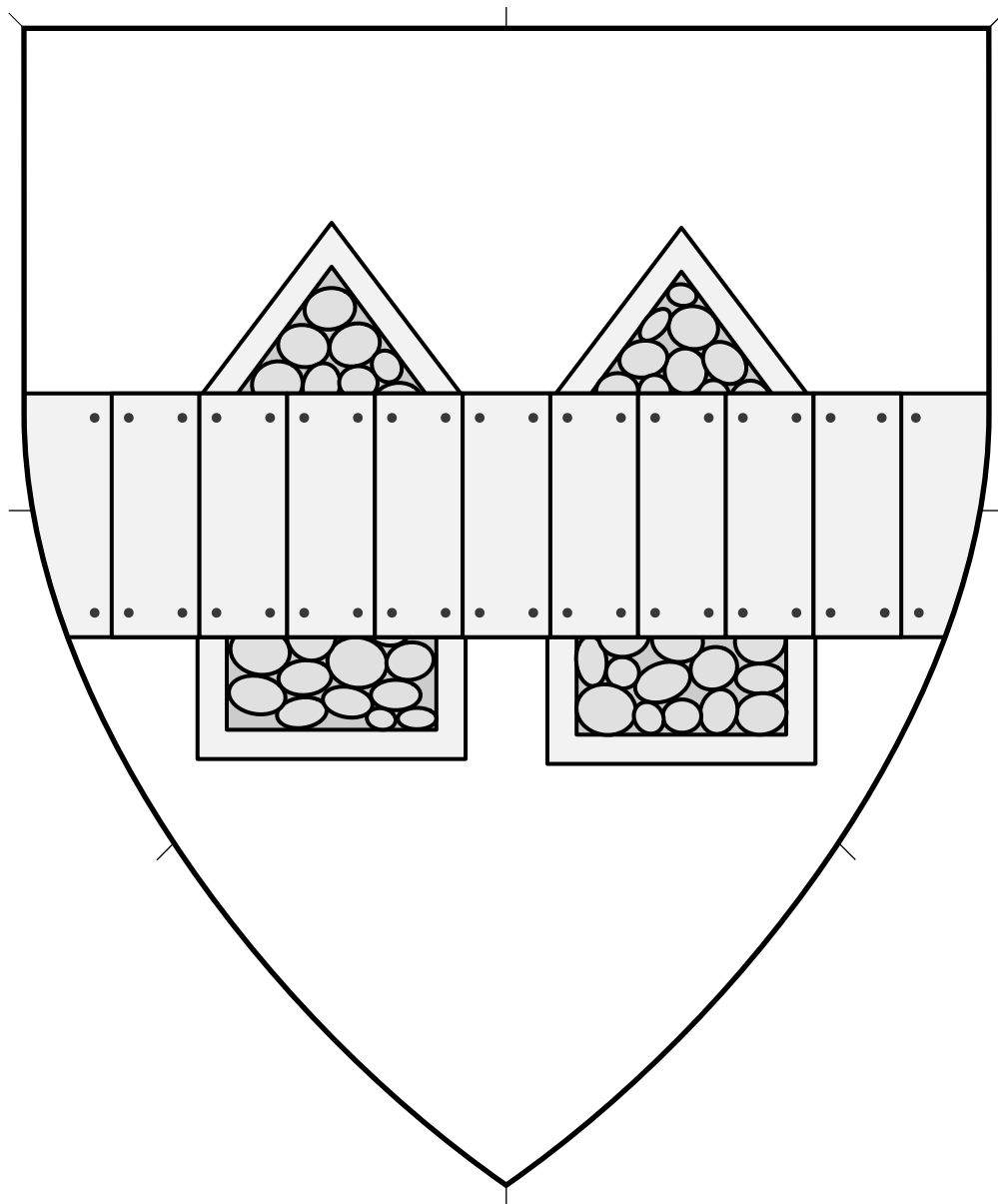
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher.
Artist unknown. (Folio 160r, arms of Innsbruck.)

Bridge From Overhead ❧ 17.51
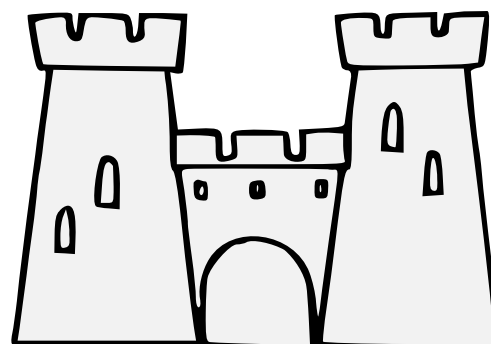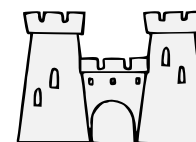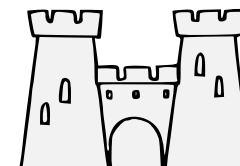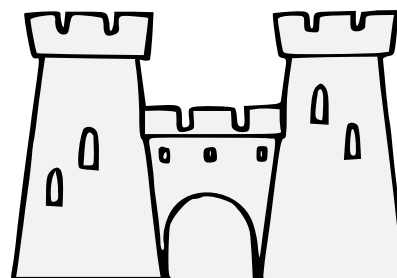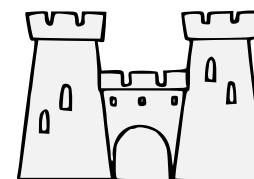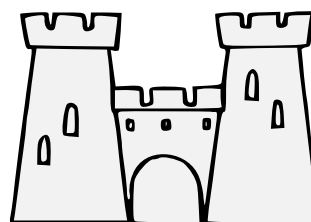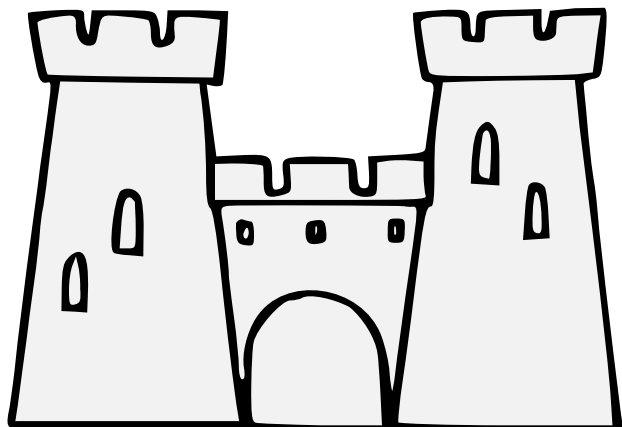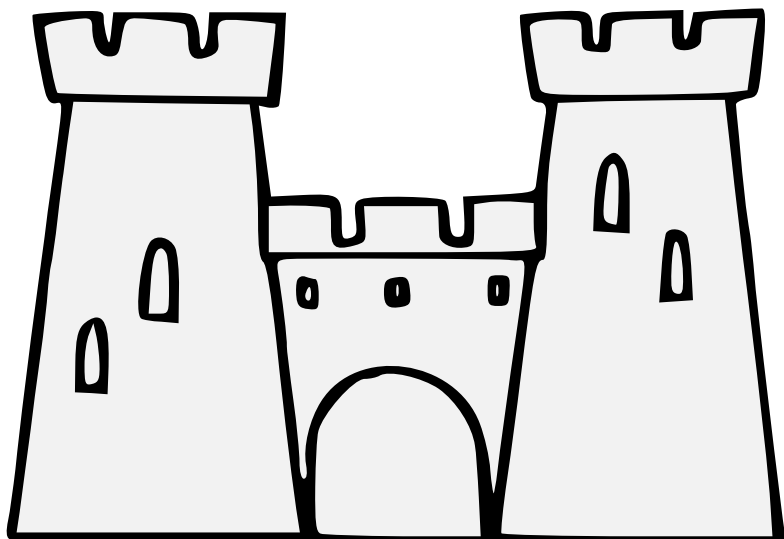
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Castle (1) ❧ 17.52

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Pennsic Traceable Art. Artist: Kryss Kostarev.
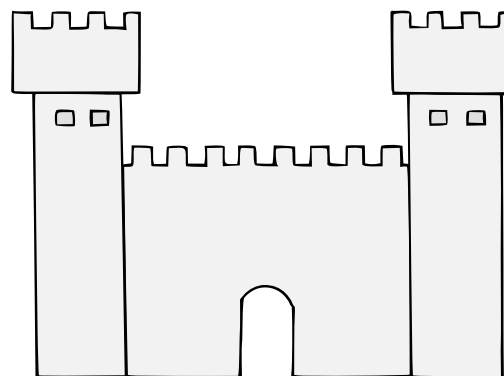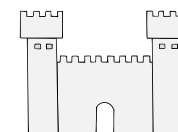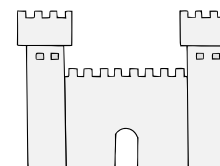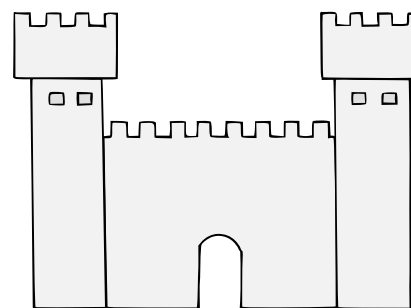
Castle (2) ❧ 17.53

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Artist: Þórý Veðardóttir. License: CC BY-NC-SA; commercial use requires permission.

Castle (3) ❧ 17.54

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Aegidius Tschudi's Armorial. Artist unknown.

Castle (4)   17.55
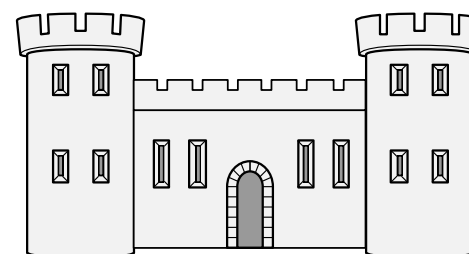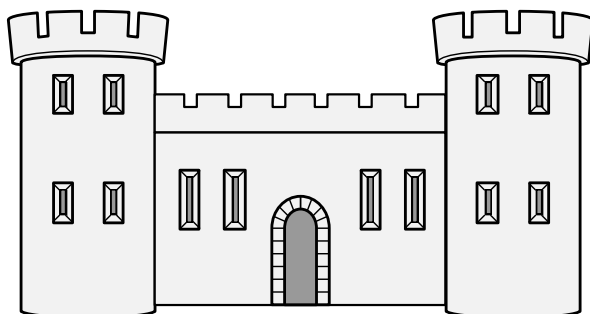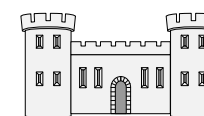
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Opus Insignium Armorumque. Artist: Johann Weikhard von Valvasor.
Adapted by Mathghamhain Ua Ruadháin.

Castle (5) ❧ 17.56

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Catalogue des Nobles Admiraulx de France. Artist unknown. (Folio 3r.)

Castle (6) ❧ 17.57

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of the city of Baeca, folio 65r.)

Castle (7) · 17.58

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Le Grand Armorial Équestre de la Toison d'Or.
Artist unknown. Adapted by Mathghamhain Ua Ruadháin. (Page 51.)

Castle (8) ❧ 17.59

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 128.)

Castle (9) ❧ 17.60
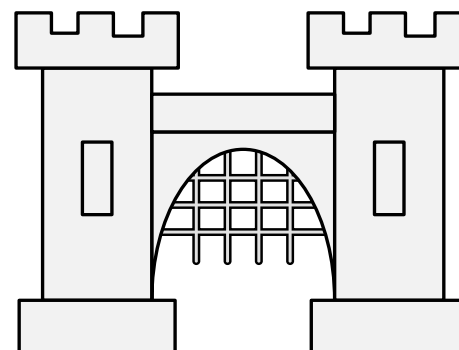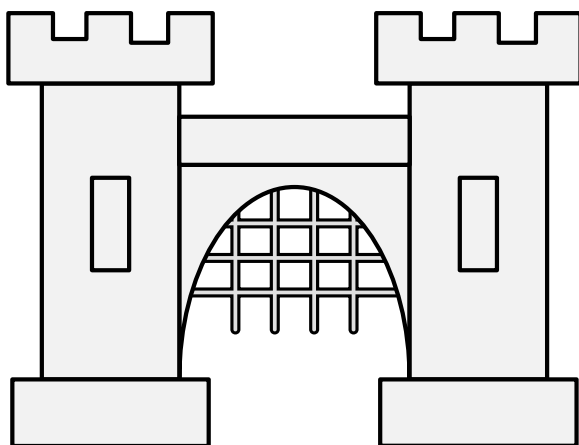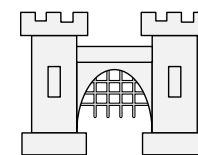
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Des Kaiserlichen Kammergerichts zu Speier Kammerrichter. Artist unknown. (Folio 5r.)
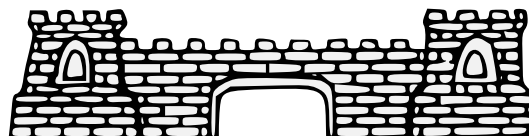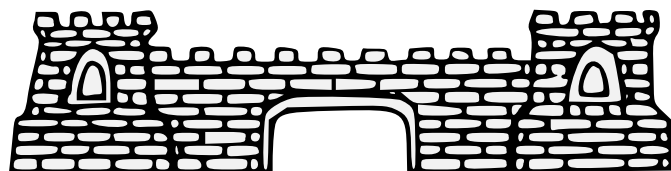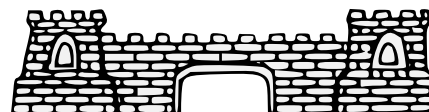
Castle (10) ❧ 17.61

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

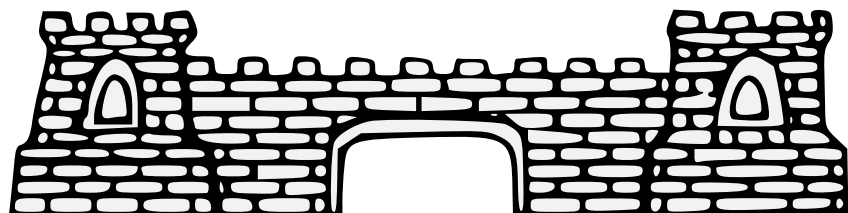Source: Anton Tirol's Wappenbuch. Artist: Anton Tirol. (Folio 95v.)

Castle (11) ❧ 17.62

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wernigerode Armorial. Artist unknown. (Page 511.)

Castle (12) ❧ 17.63
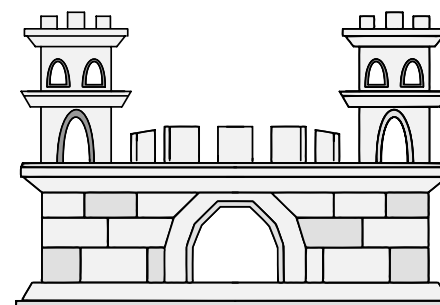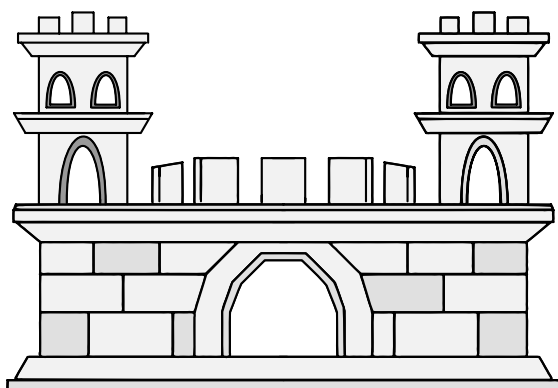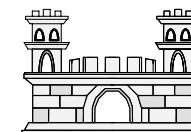
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 131.)
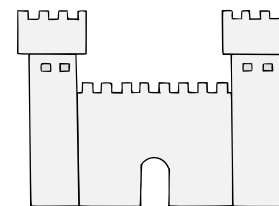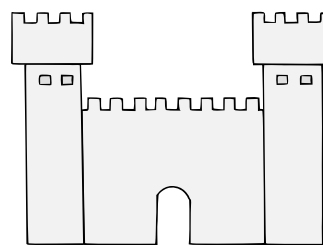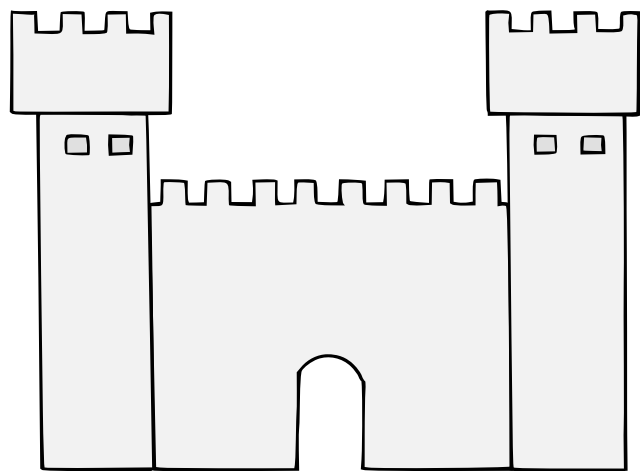Adapted by Wylet Fraser.

Castle (13) ❧ 17.64
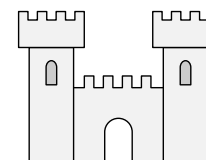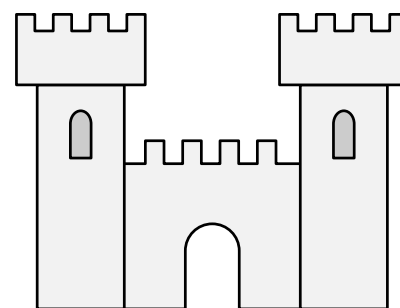
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Castle (14) ❧ 17.65
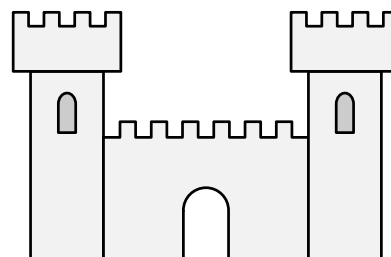
A fortified structure of towers joined by walls.

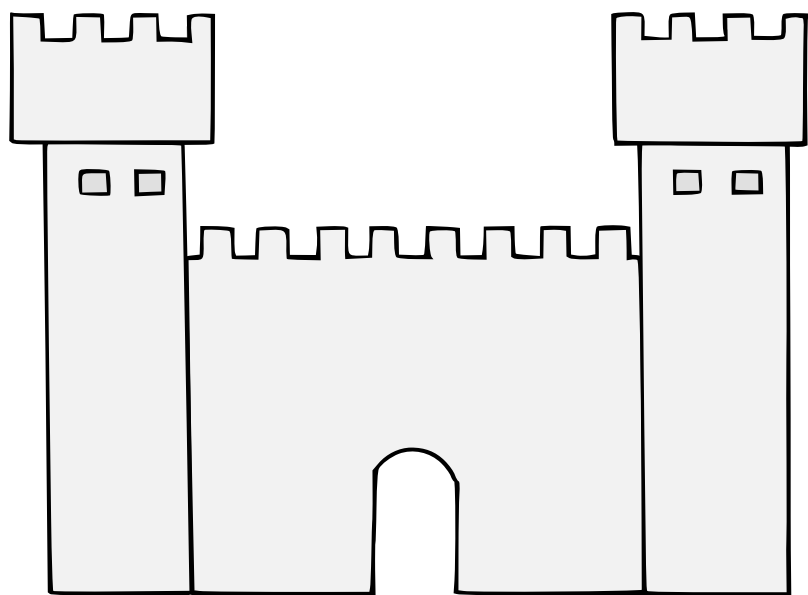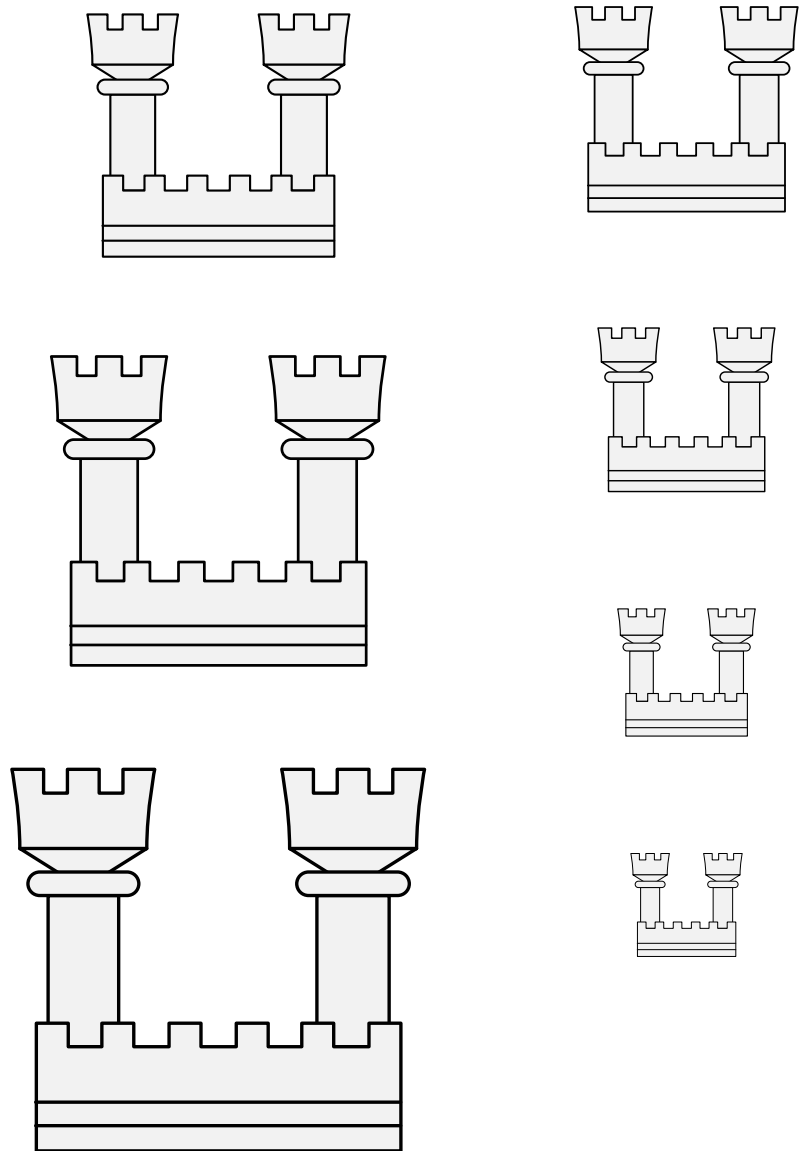Default orientation: upright. Proper coloration: gray or argent stone.

Castle (15) ❧ 17.66

A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Regola, p 305.)

Castle of One Tower ❧ 17.67
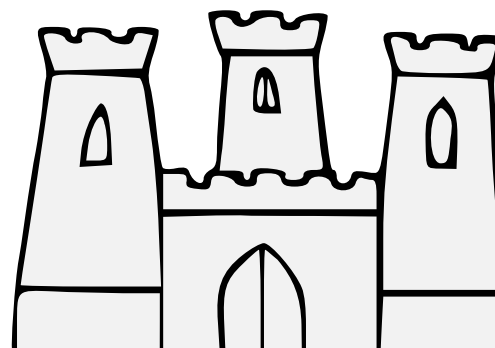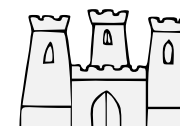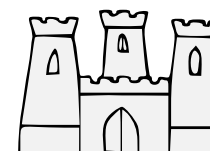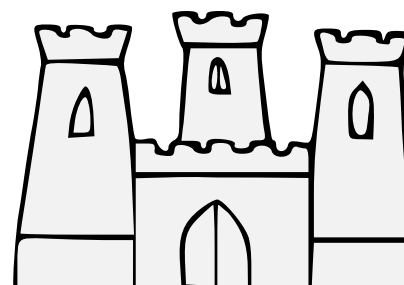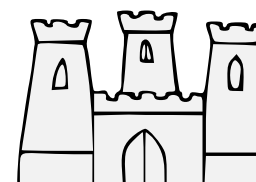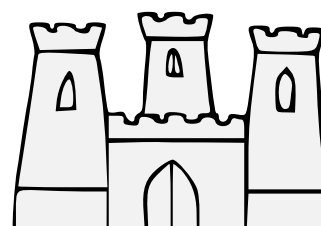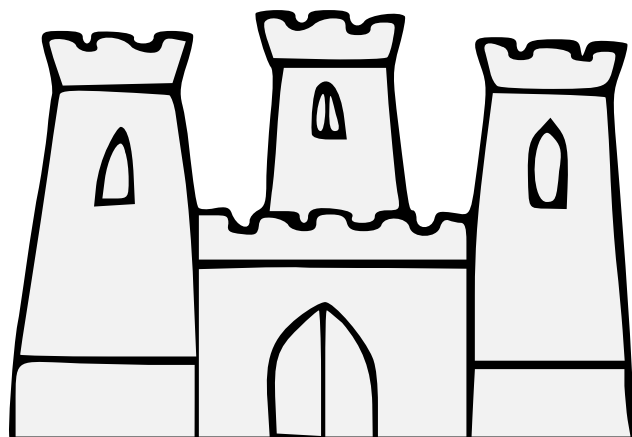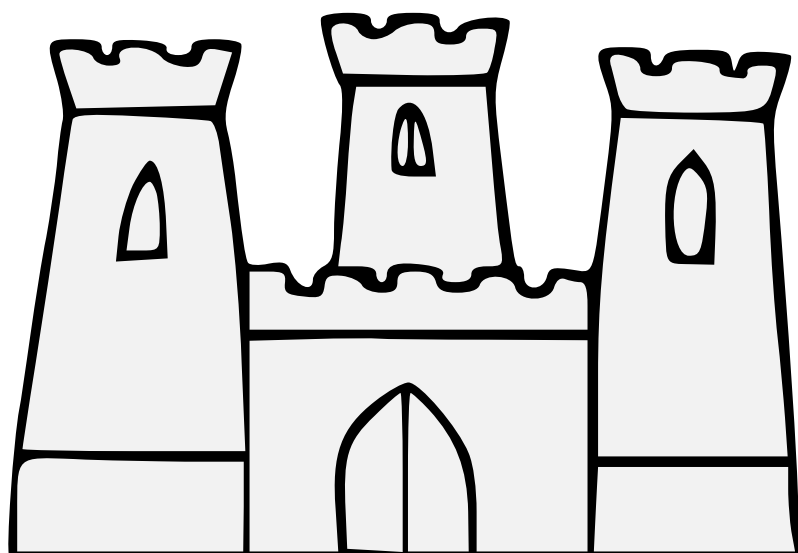
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.
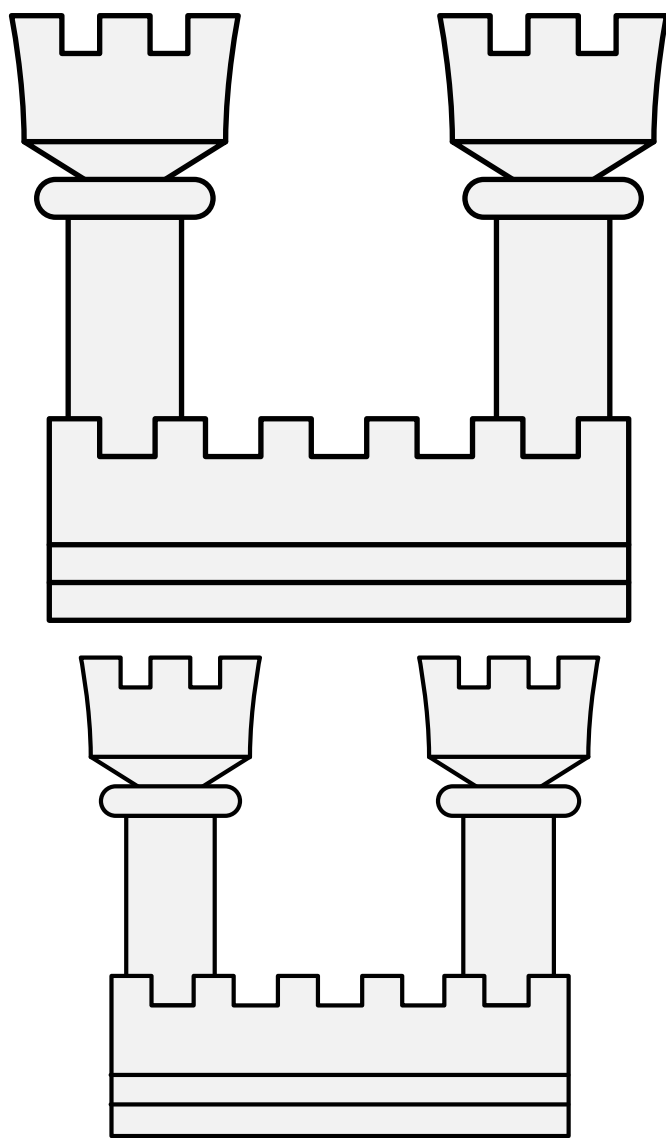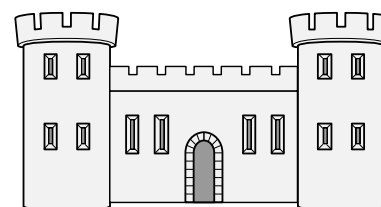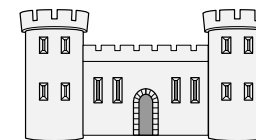
Source: Pennsic Traceable Art.
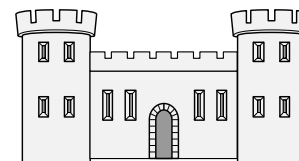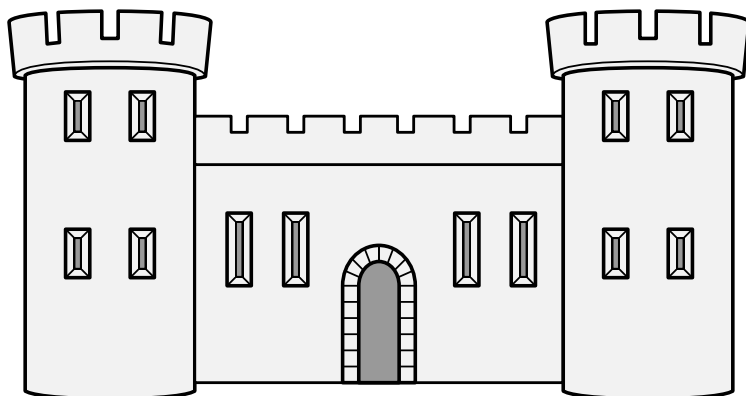Artist: Roana d'Evreux.
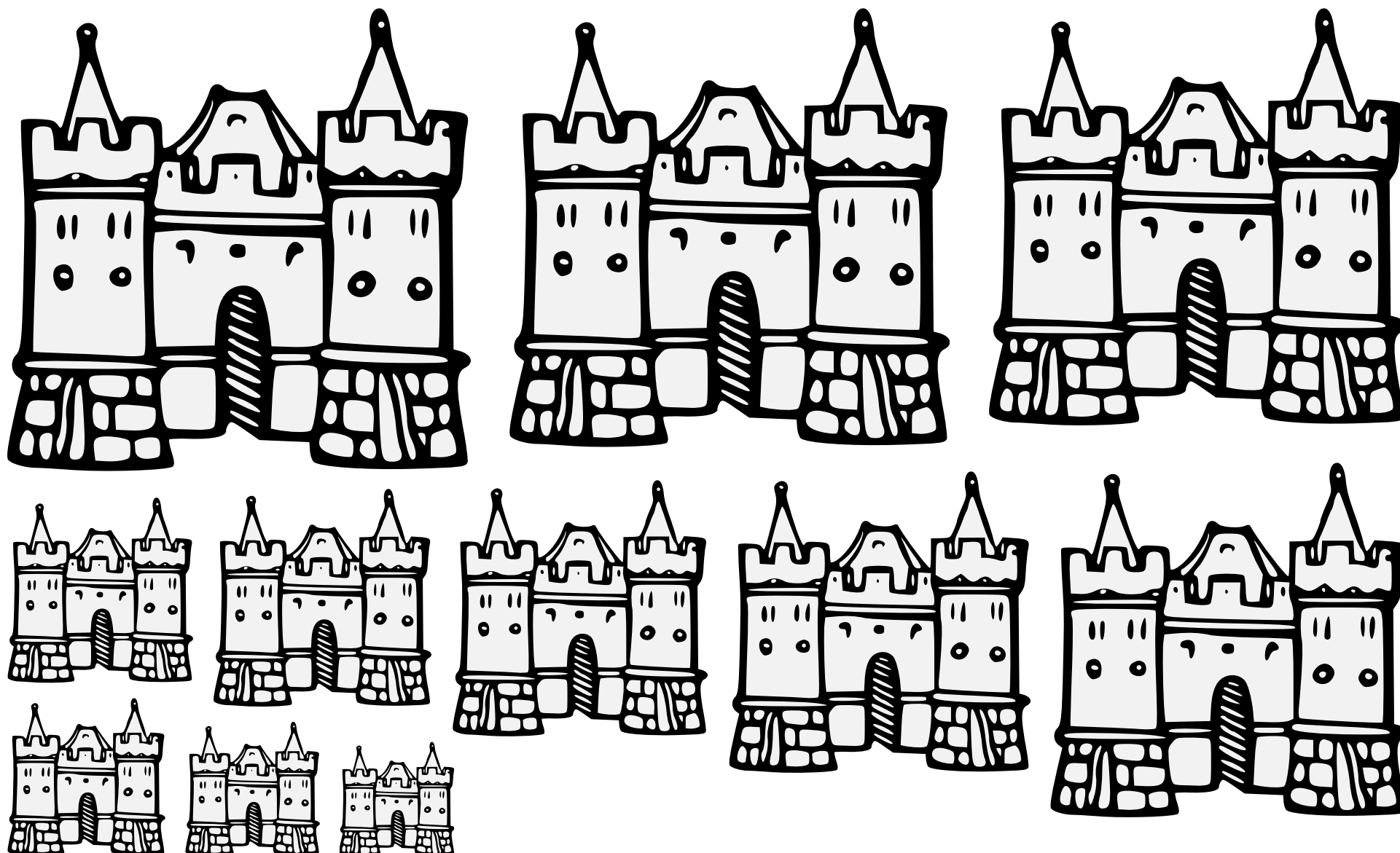
Castle of Three Towers (1) ❧ 17.68
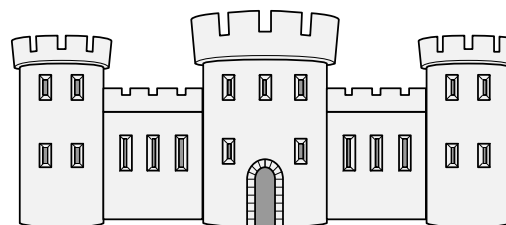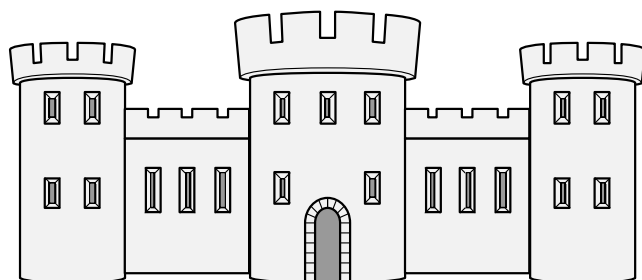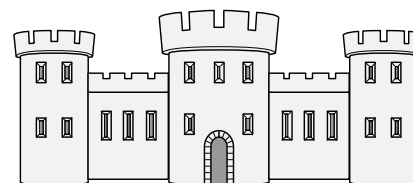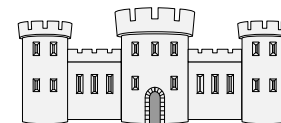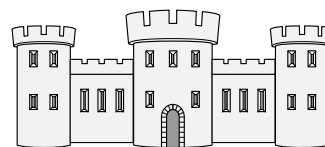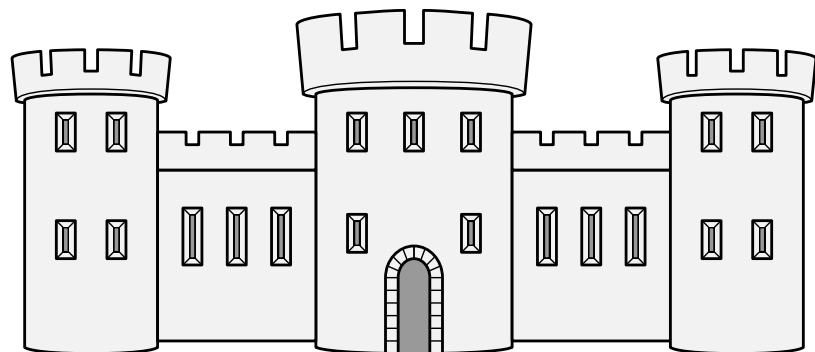
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Opus Insignium Armorumque.
Artist: Johann Weikhard von Valvasor.
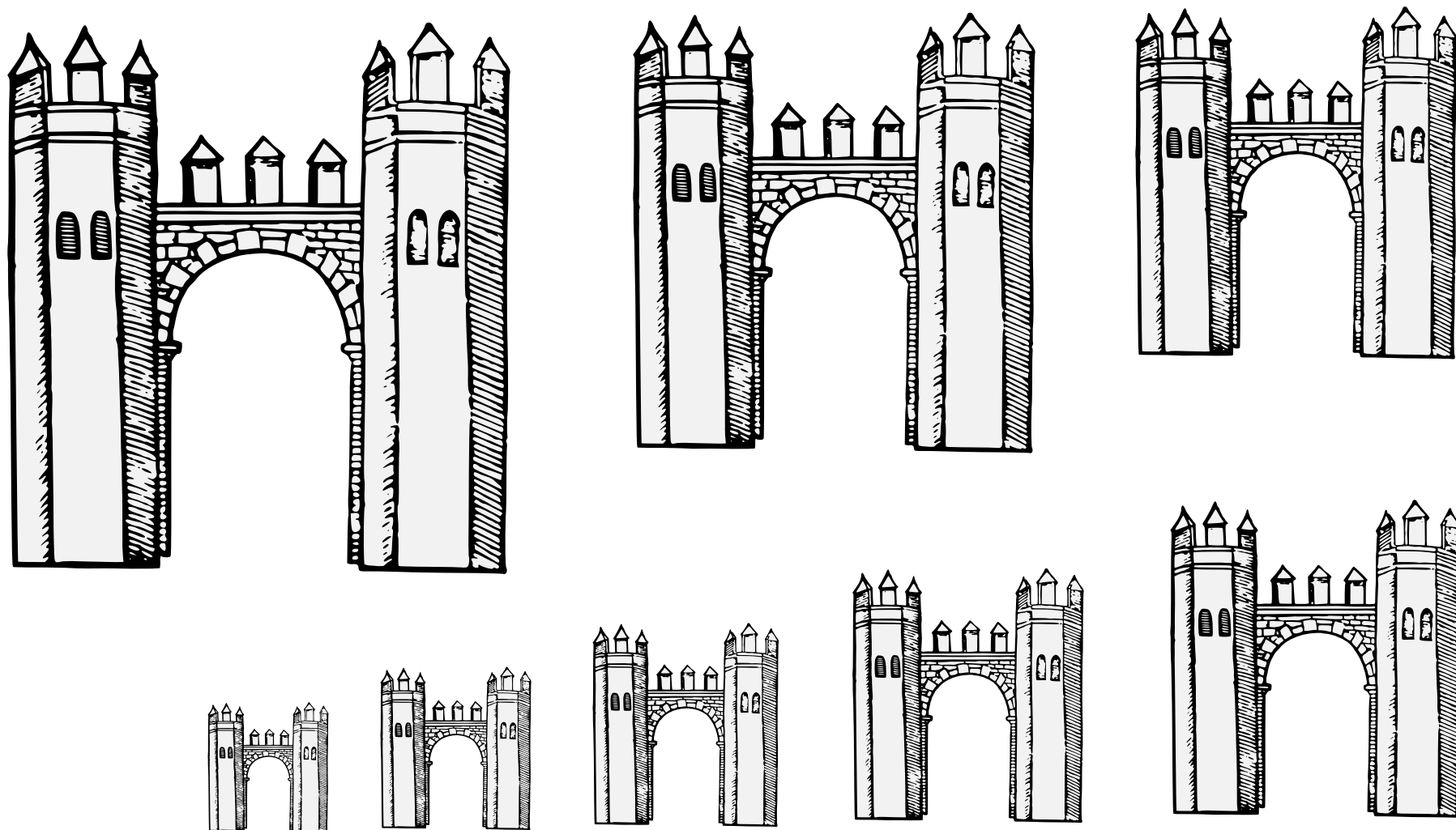Adapted by Mathghamhain Ua Ruadháin.

Castle of Three Towers (2) ❧ 17.69
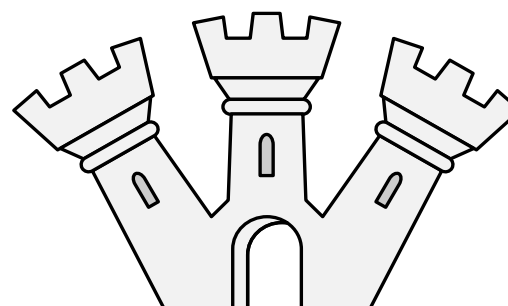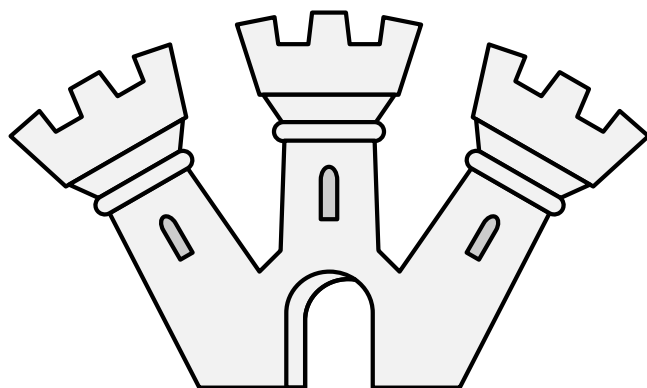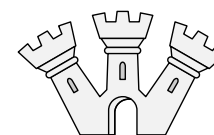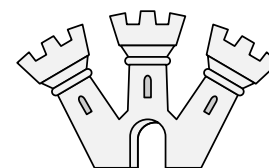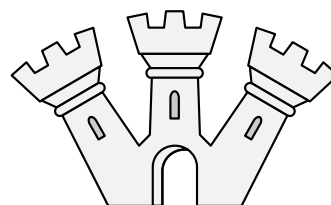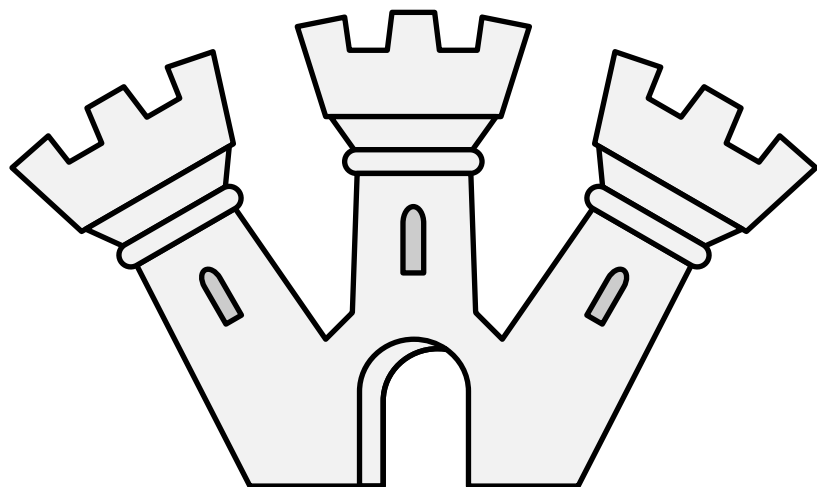
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Chronicle of the Council of Constance.
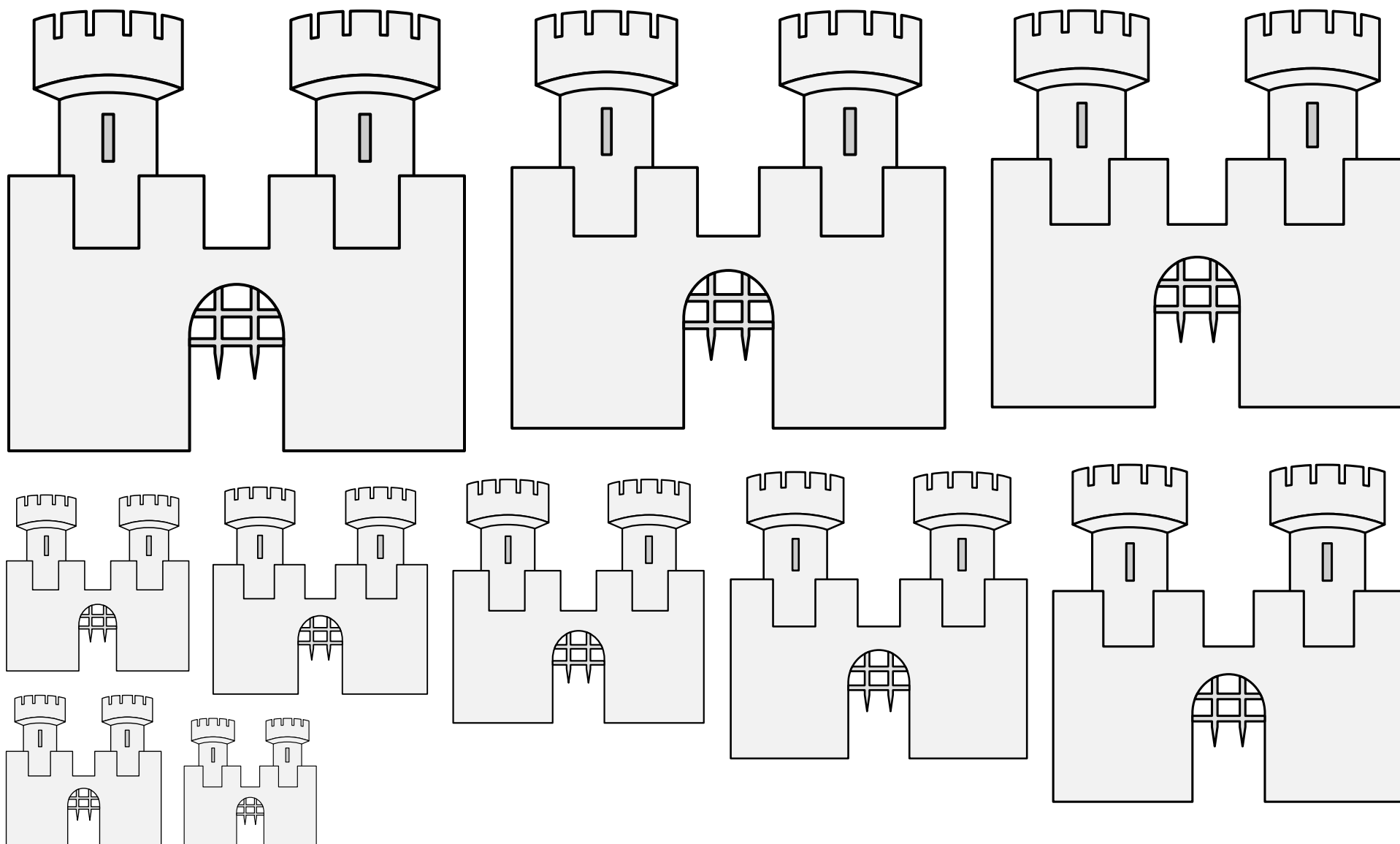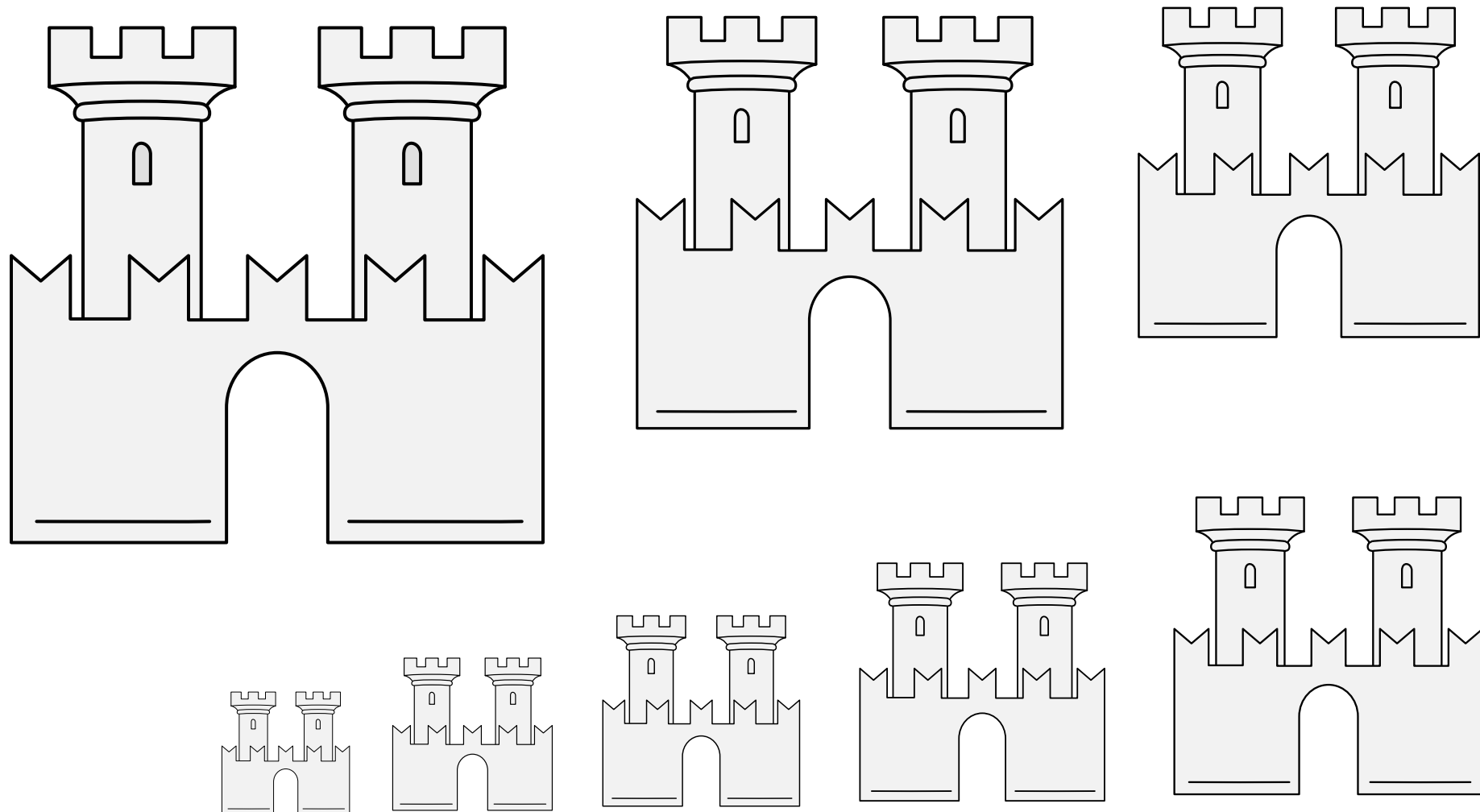Artist unknown. (Folio 143v.)

Castle of Three Towers (3) ❧ 17.70
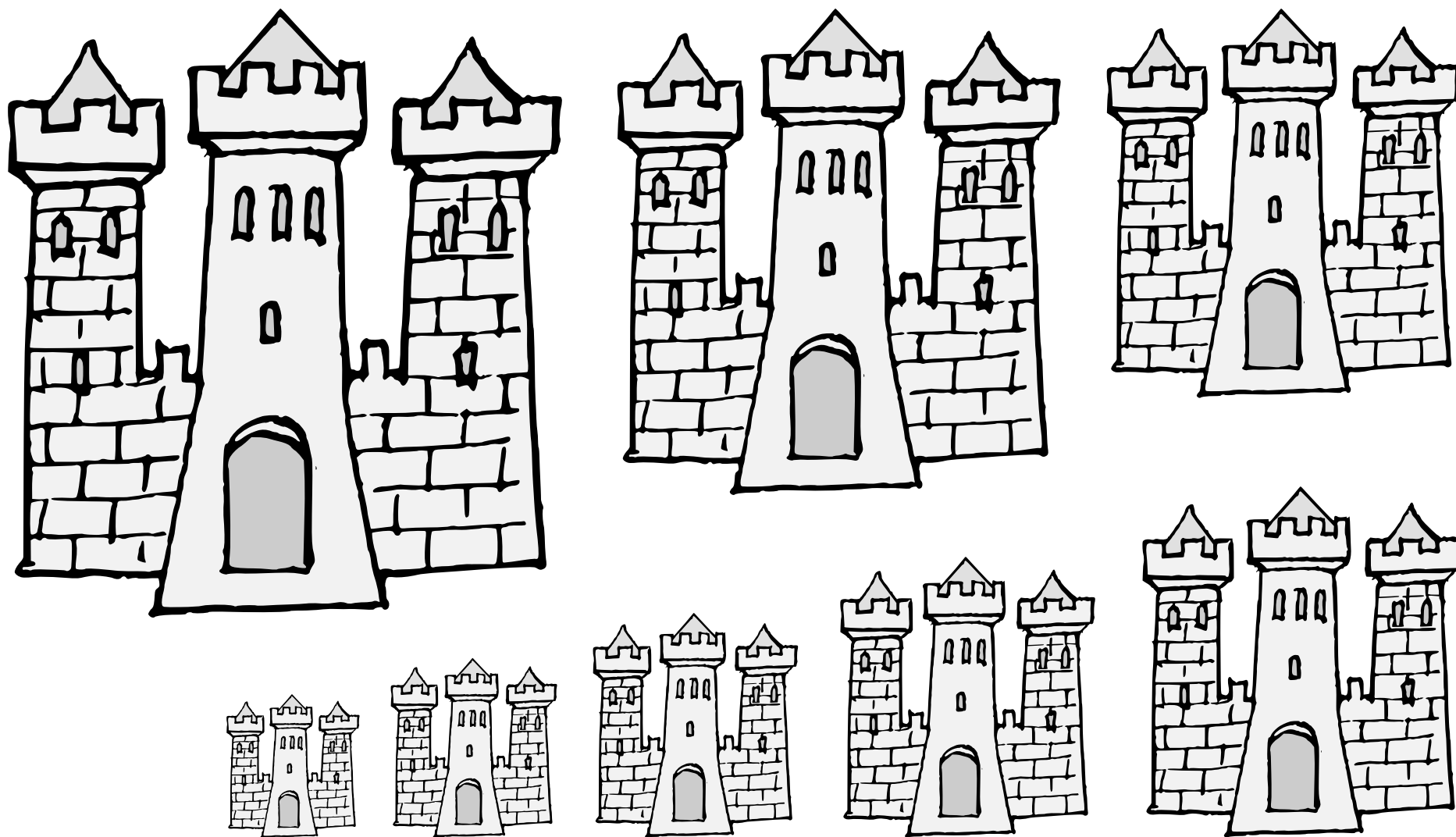
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Sammelband Mehrerer Wappenbücher.
Artist unknown. (Folio 160r.)

Castle of Three Towers (4) ❧ 17.71
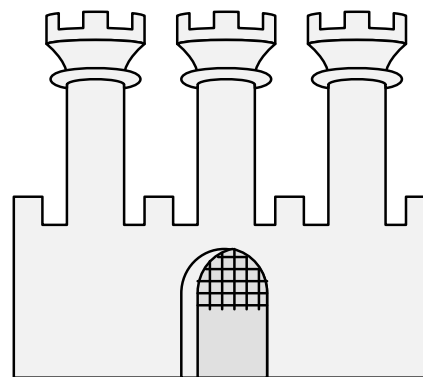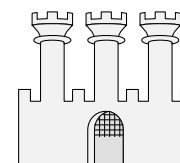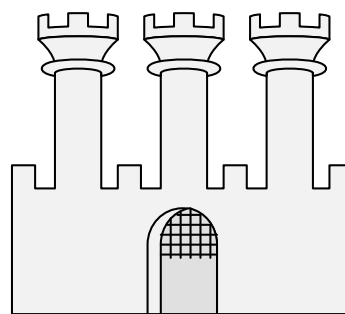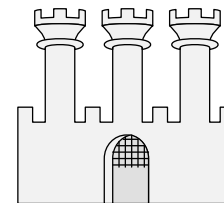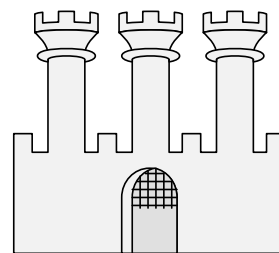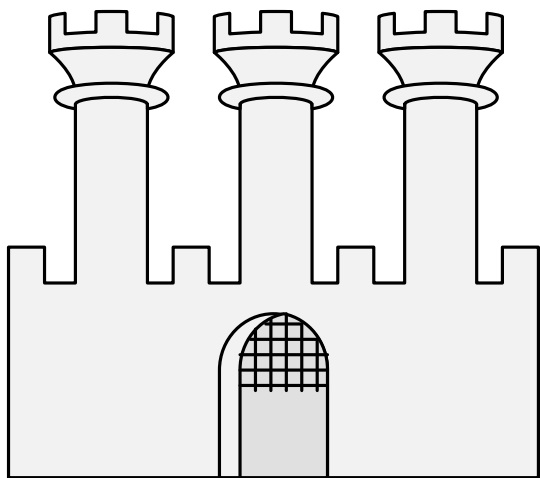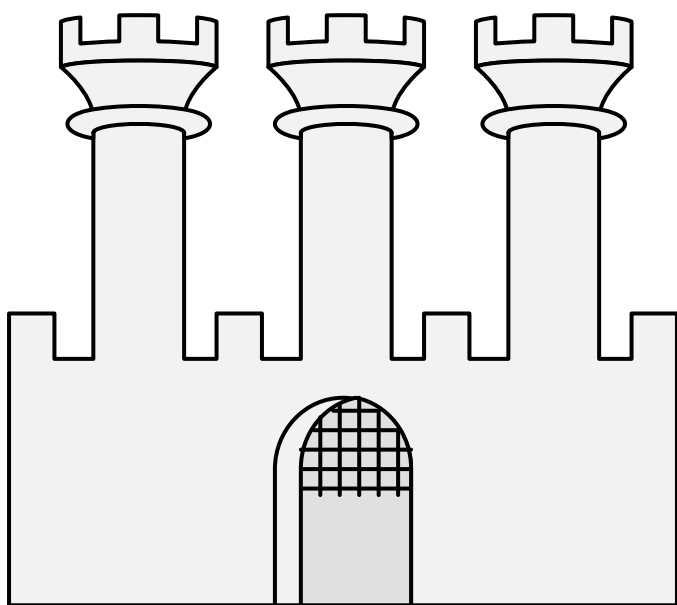
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wernigerode Armorial.
Artist unknown. (Page 511.)
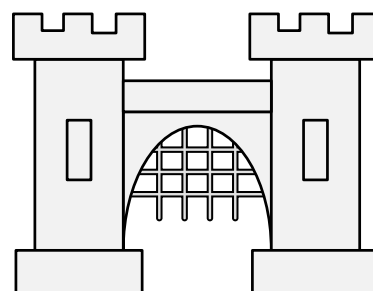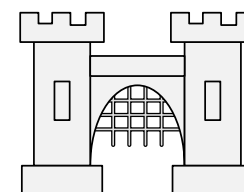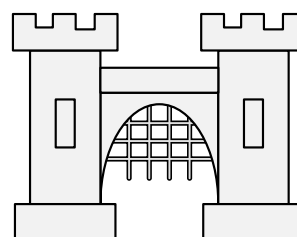
Castle of Three Towers (5) ❧ 17.72
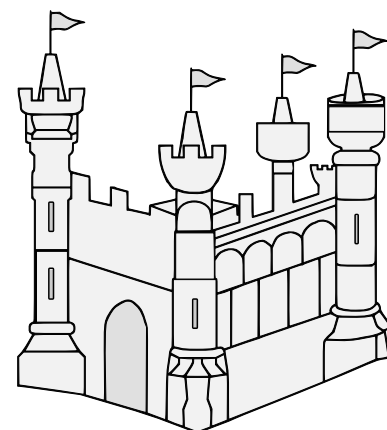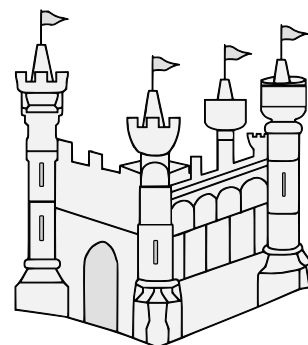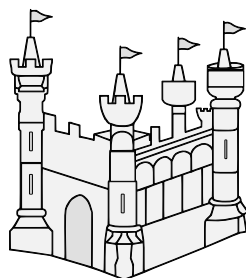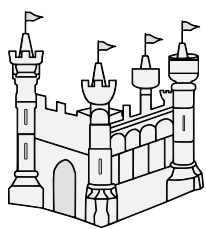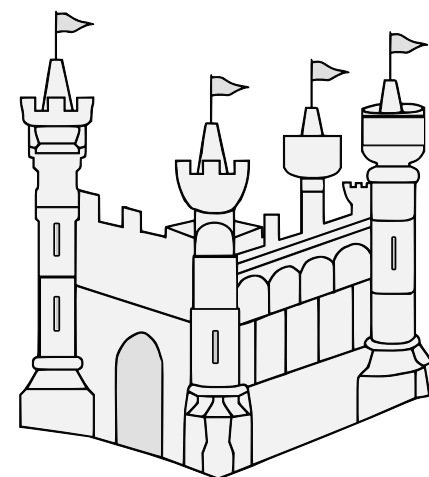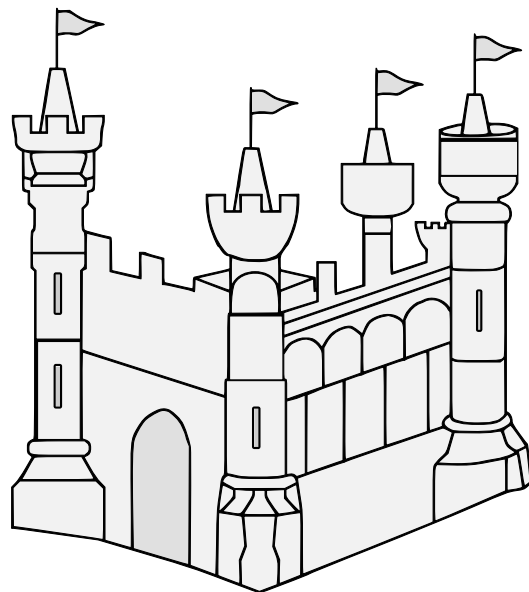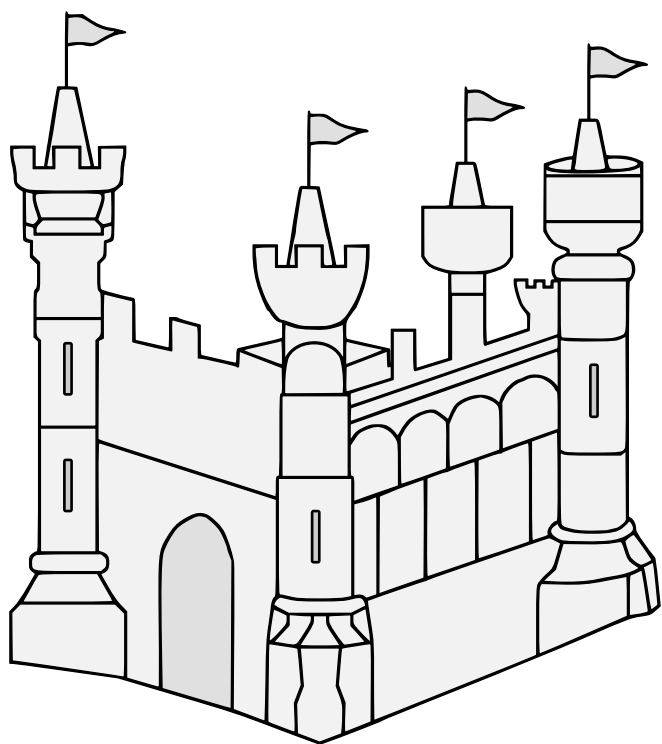
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Insignia Anglica. Artist unknown.
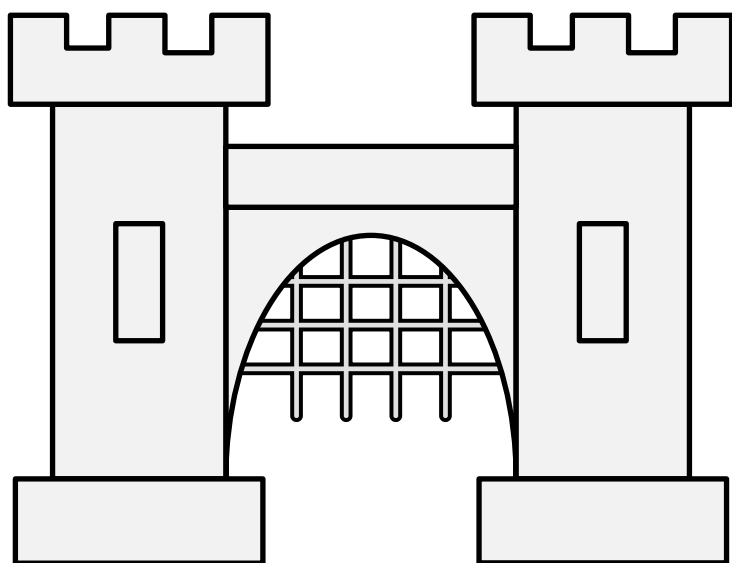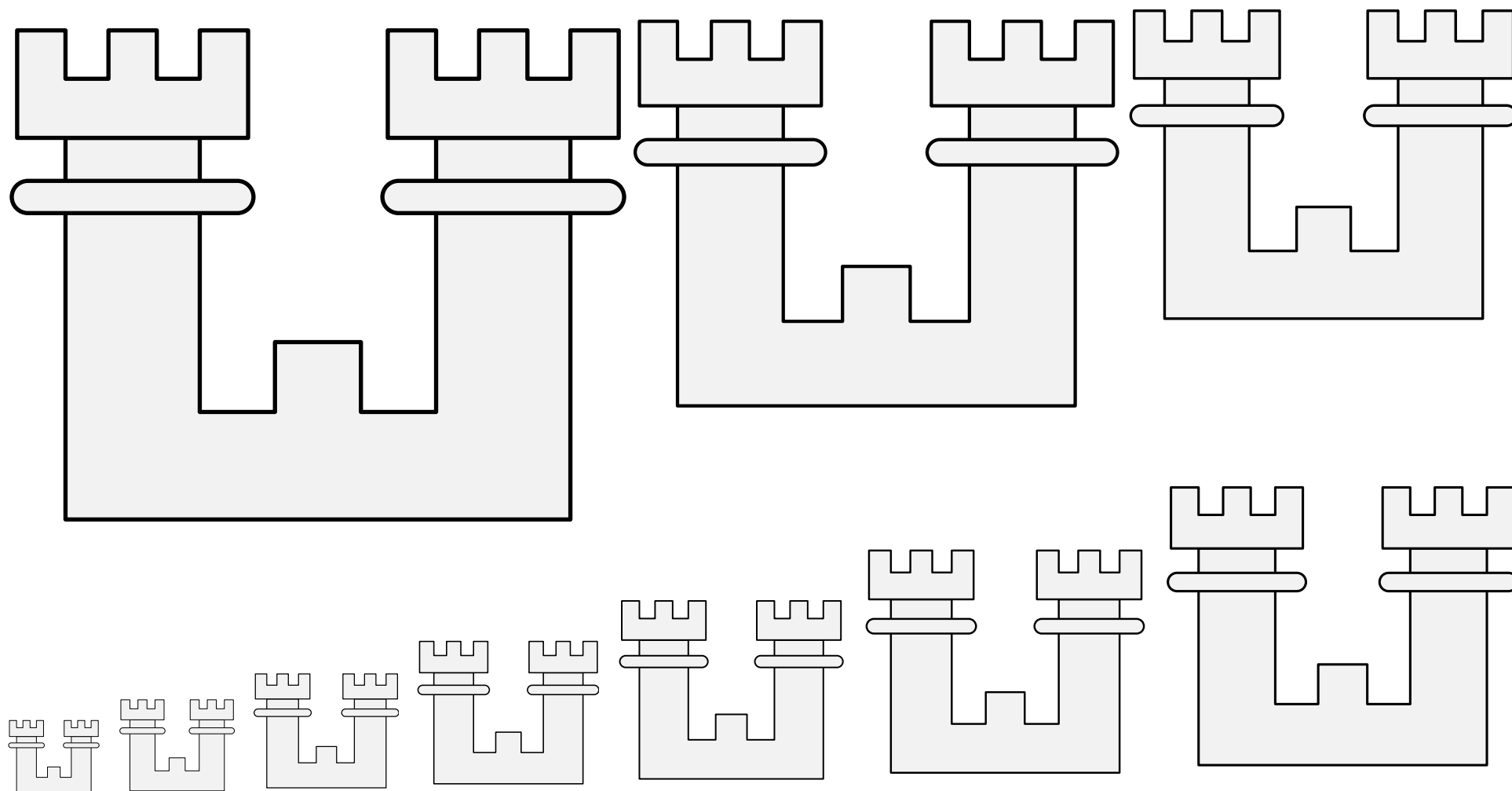Adapted by Forveleth Dunde.

Castle of Four Towers ❧ 17.73
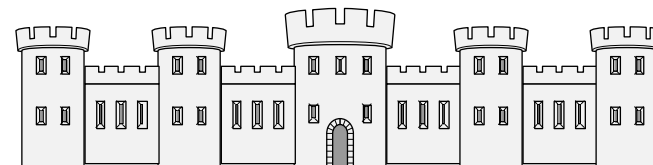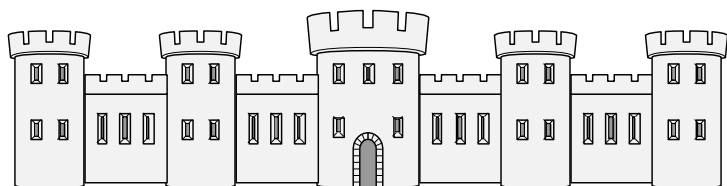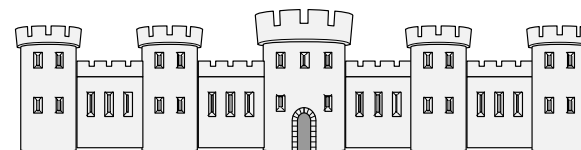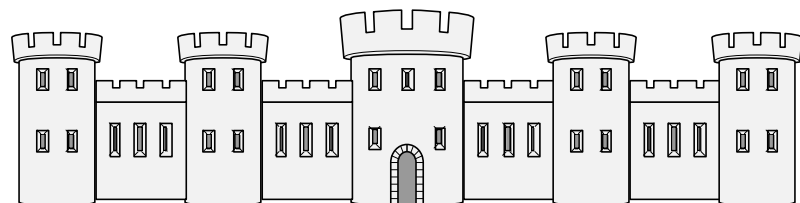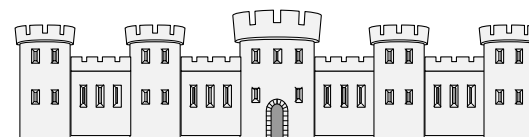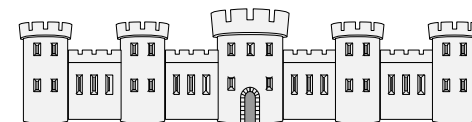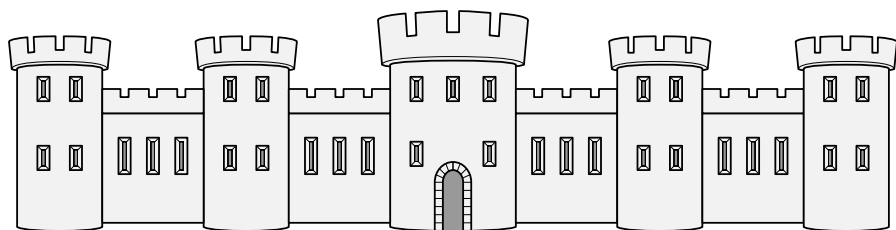
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Opus Insignium Armorumque.
Artist: Johann Weikhard von Valvasor.
Adapted by Mathghamhain Ua Ruadháin.

Castle of Five Towers ❧ 17.74
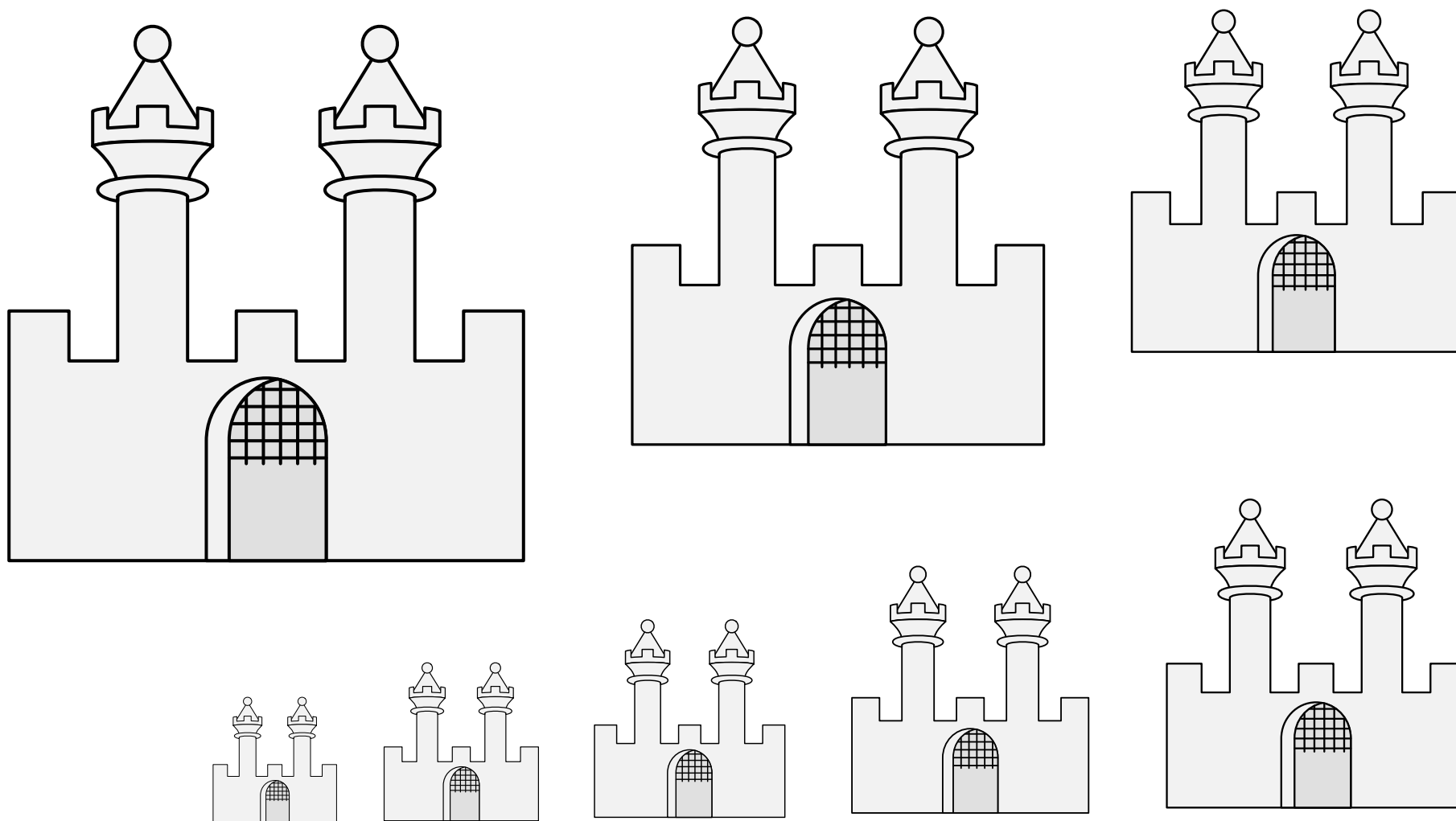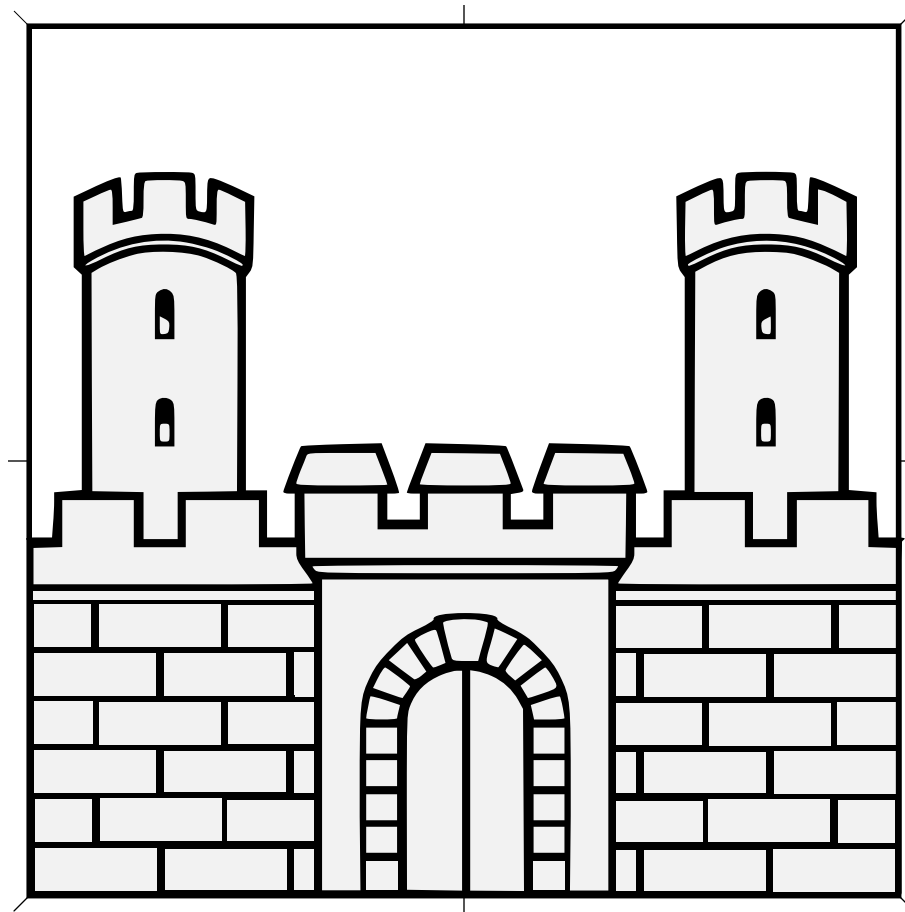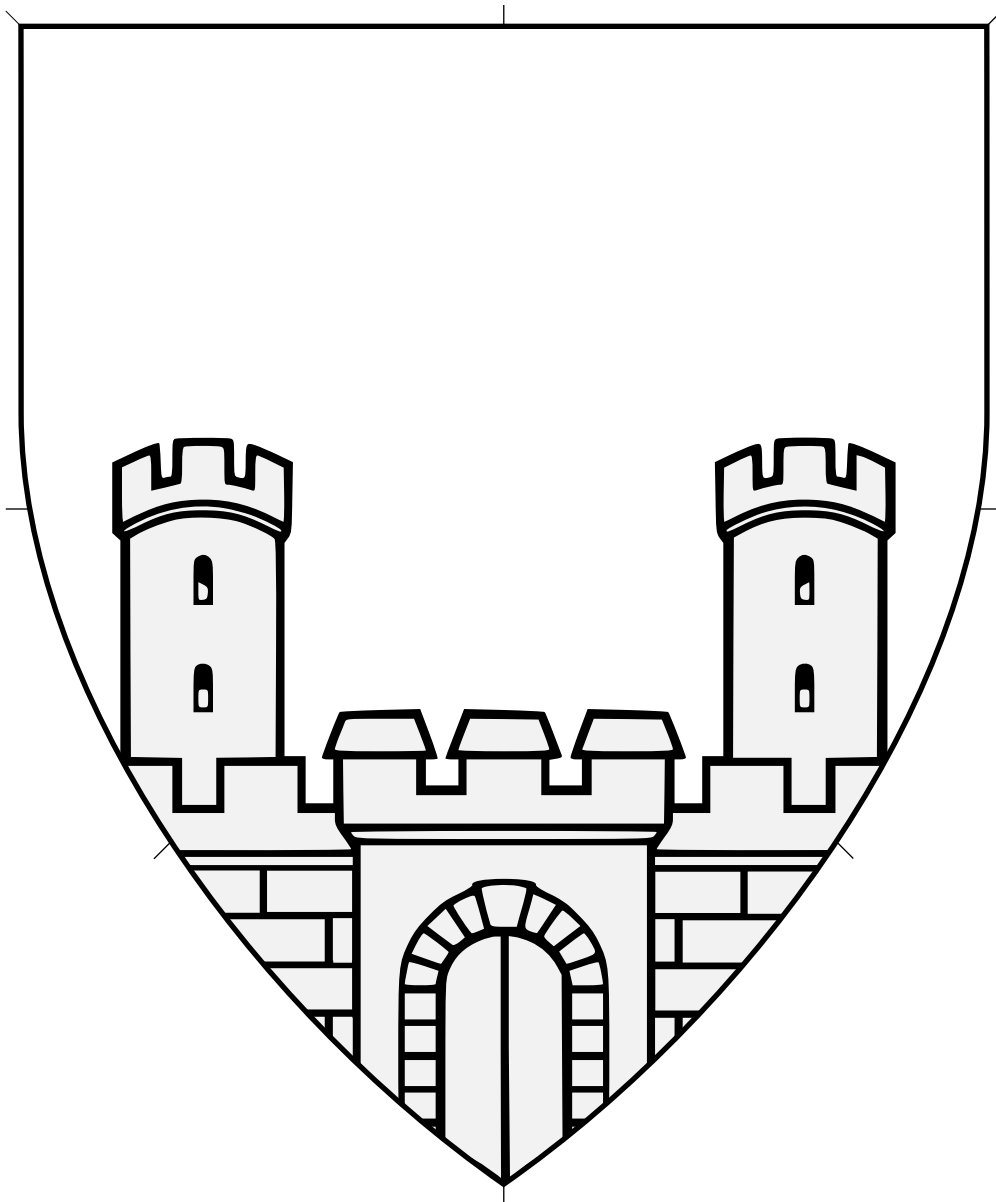
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wappen und Siegel des Kreises Alfeld.
Artist: Gustav Völker.

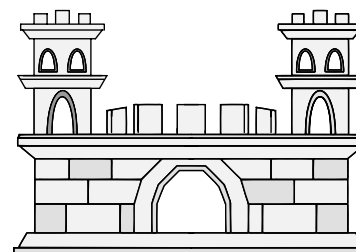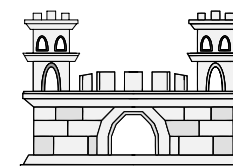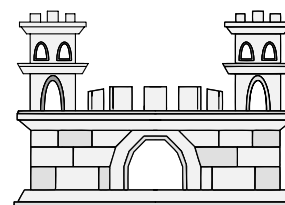Castle Issuant From Base (1) ❧ 17.75
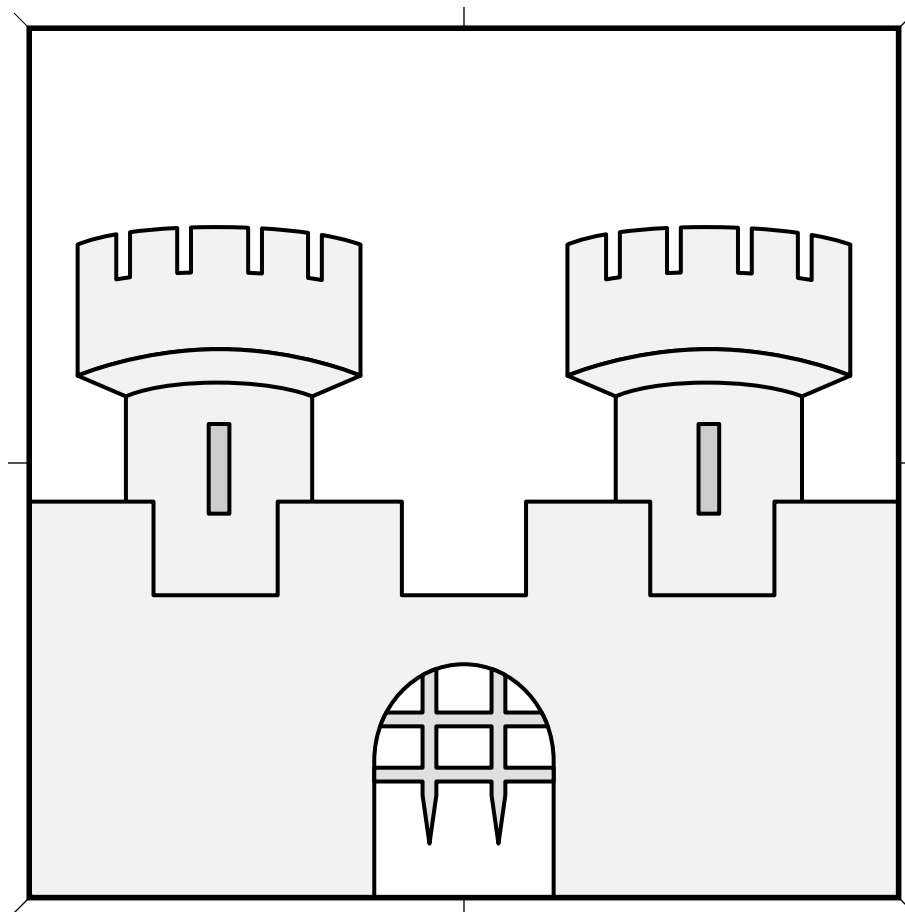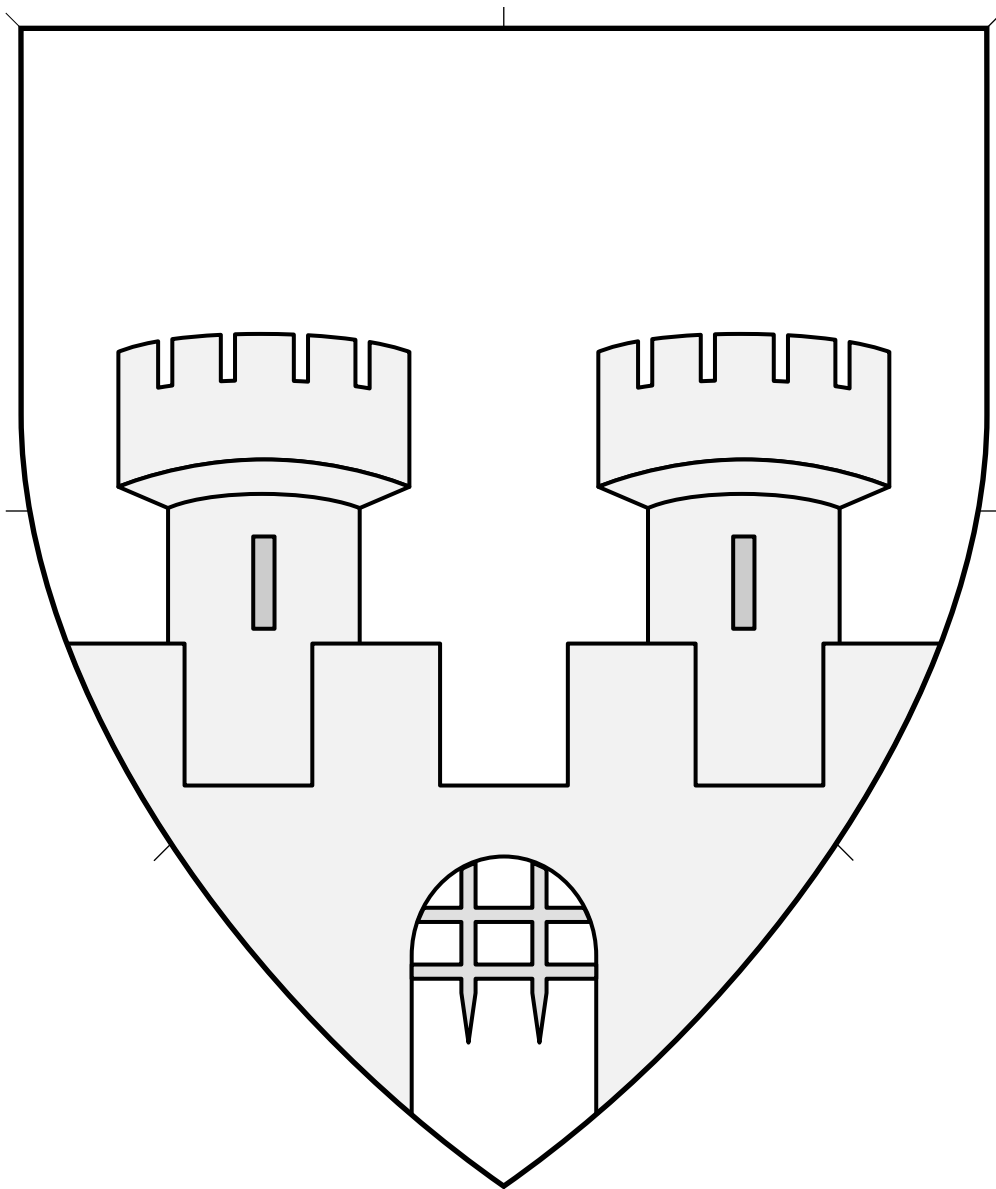
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Le Grand Armorial Équestre de la Toison d'Or.
Artist unknown. Adapted by Mathghamhain Ua Ruadháin.
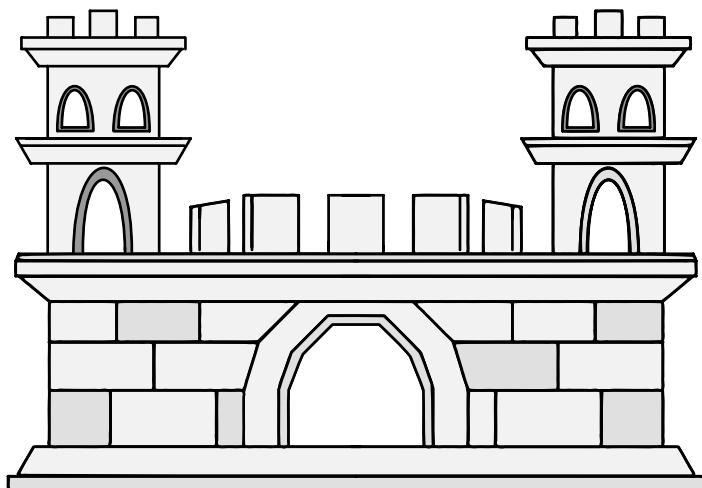(Page 51.)

Castle Issuant From Base (2) ❧ 17.76
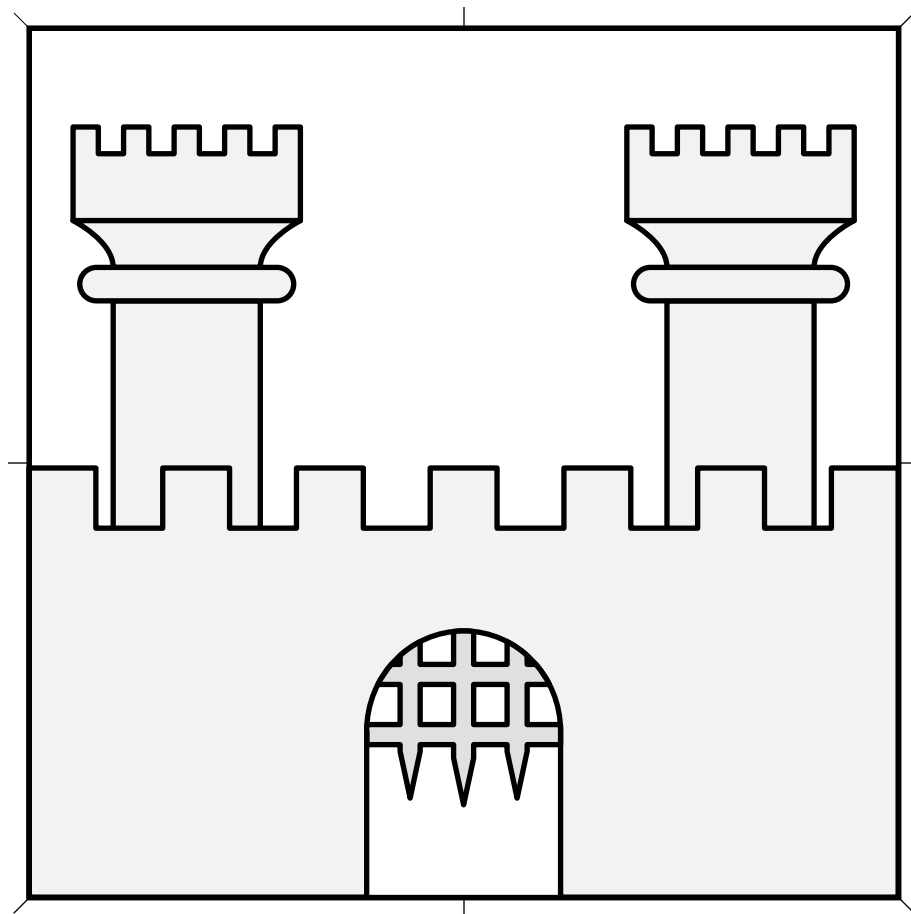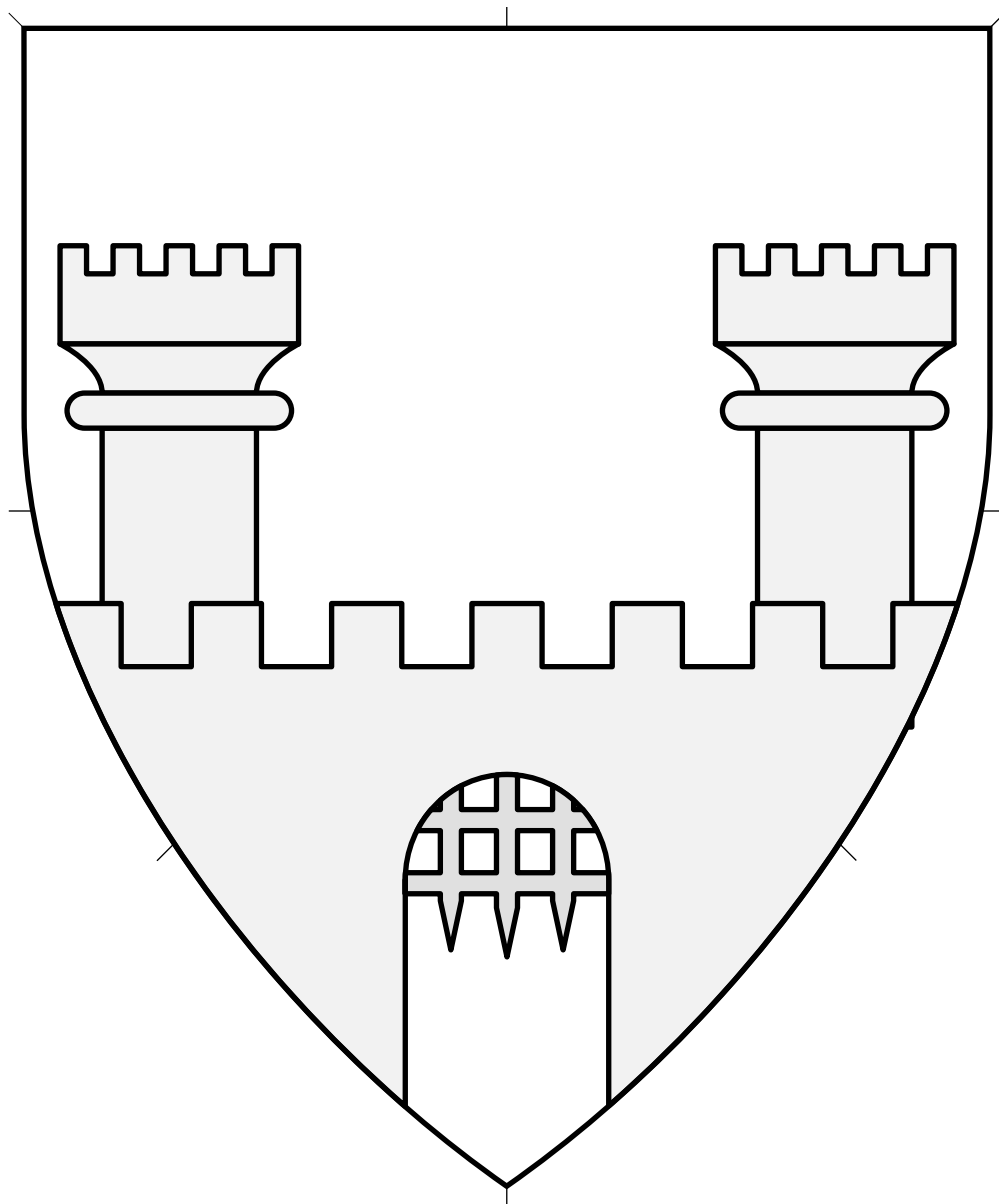
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Österreichisches Wappenbuch.
Artist unknown.

Castle Issuant From Base (3) ❧ 17.77
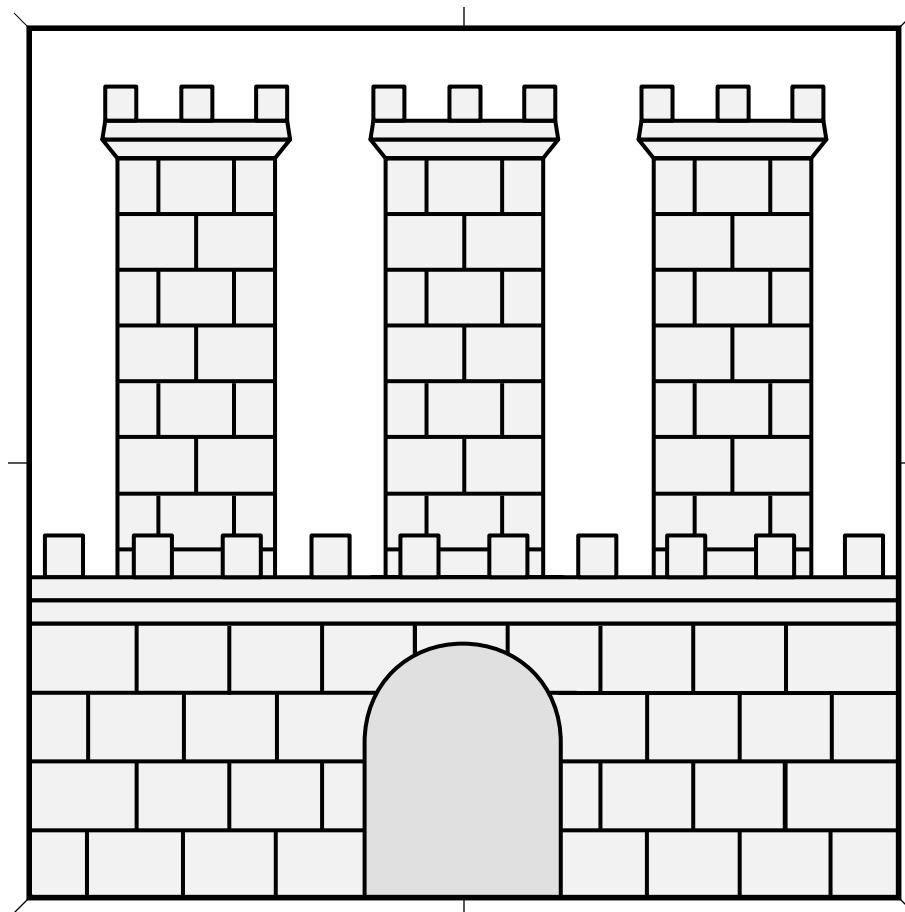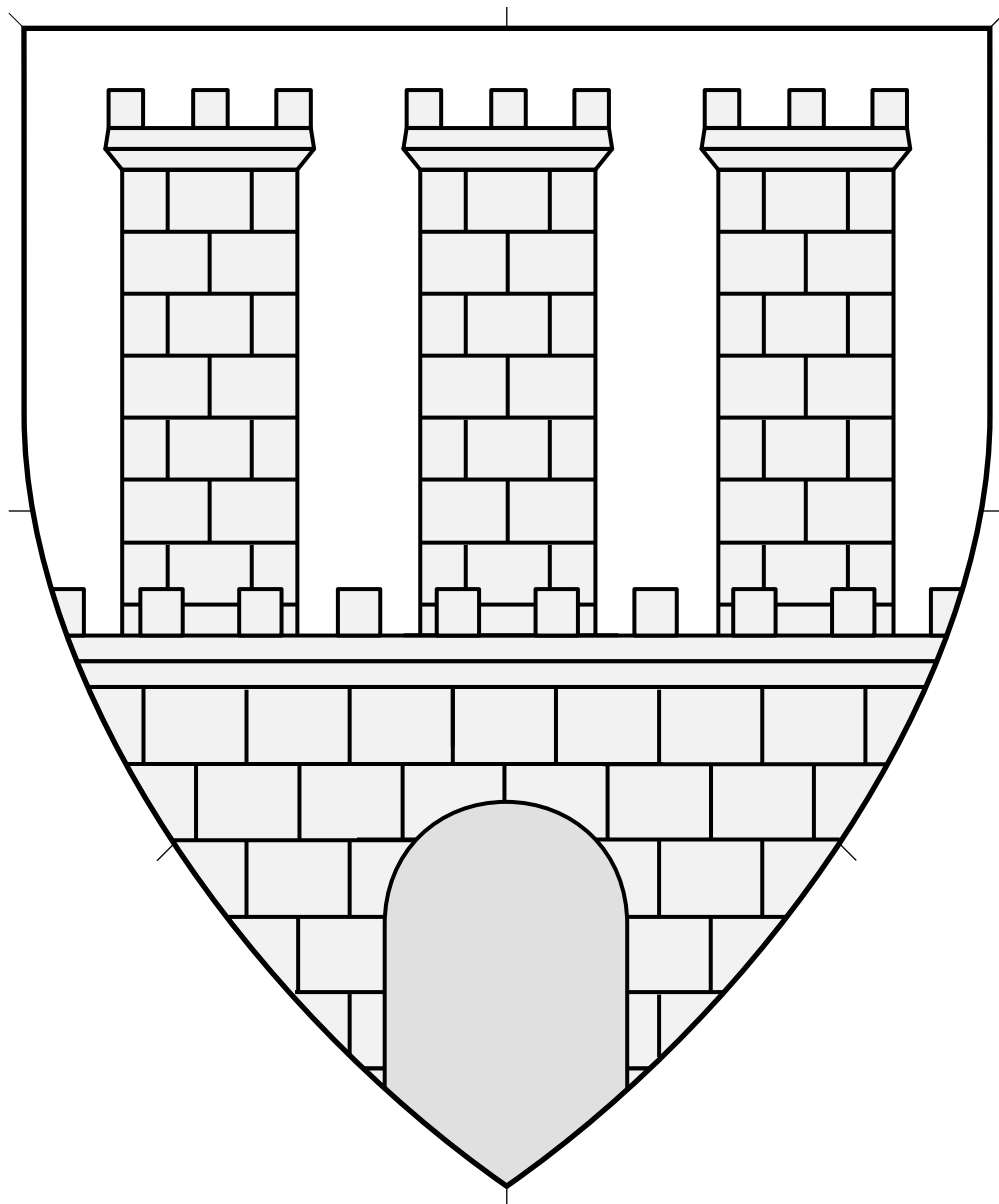
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: WappenWiki.
Artist: Joakim Spuller.

Castle of Three Towers Issuant From Base ❧ 17.78
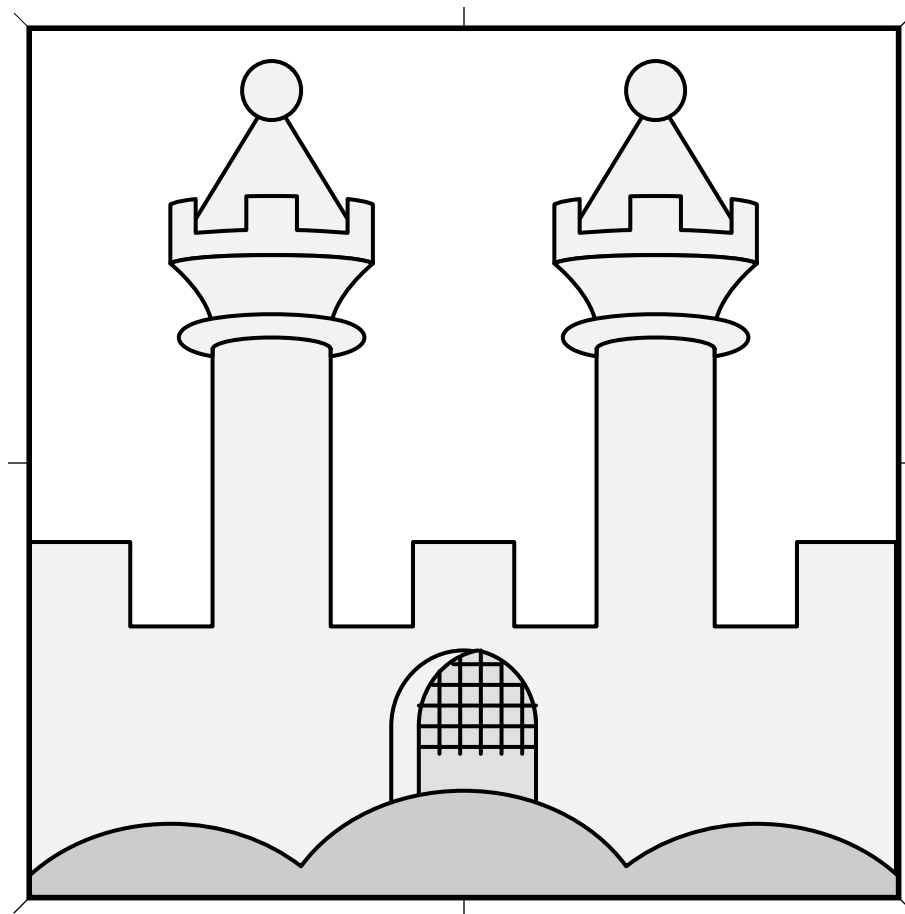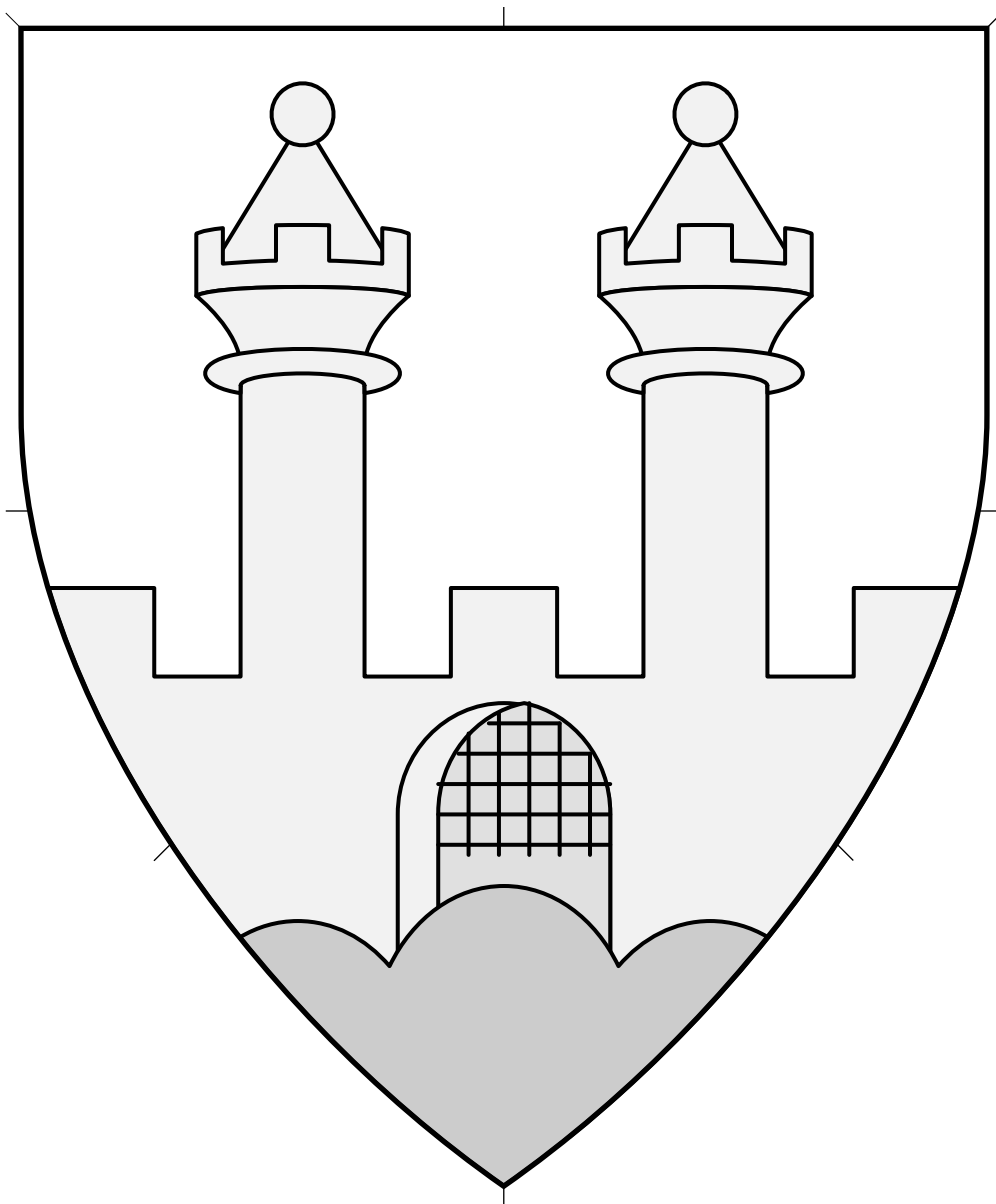
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

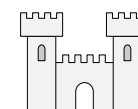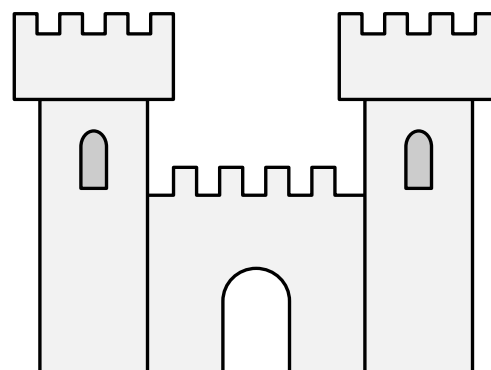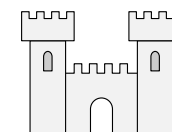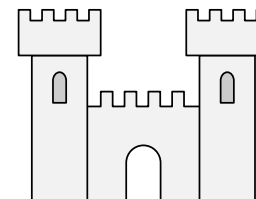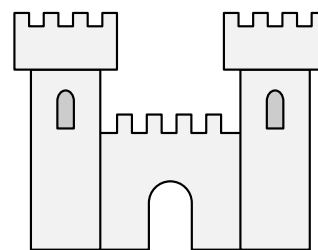Source: Wernigerode Armorial.
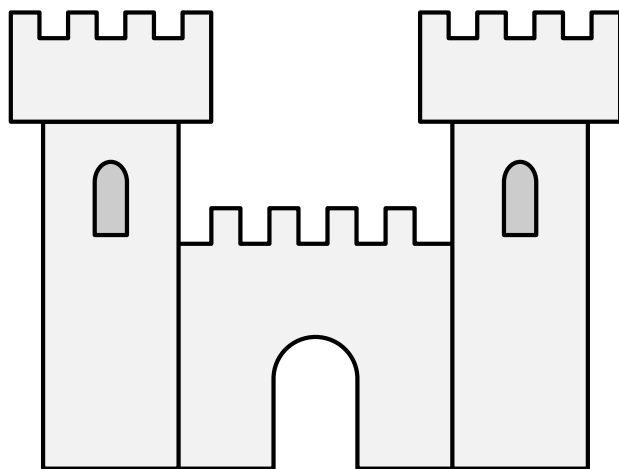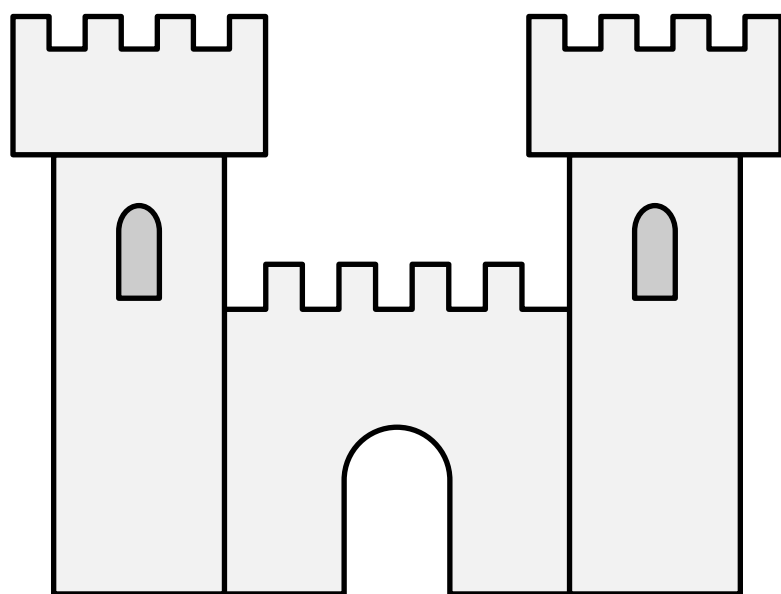Artist unknown. (Page 511.)

Castle Issuant from a Trimount ❧ 17.79
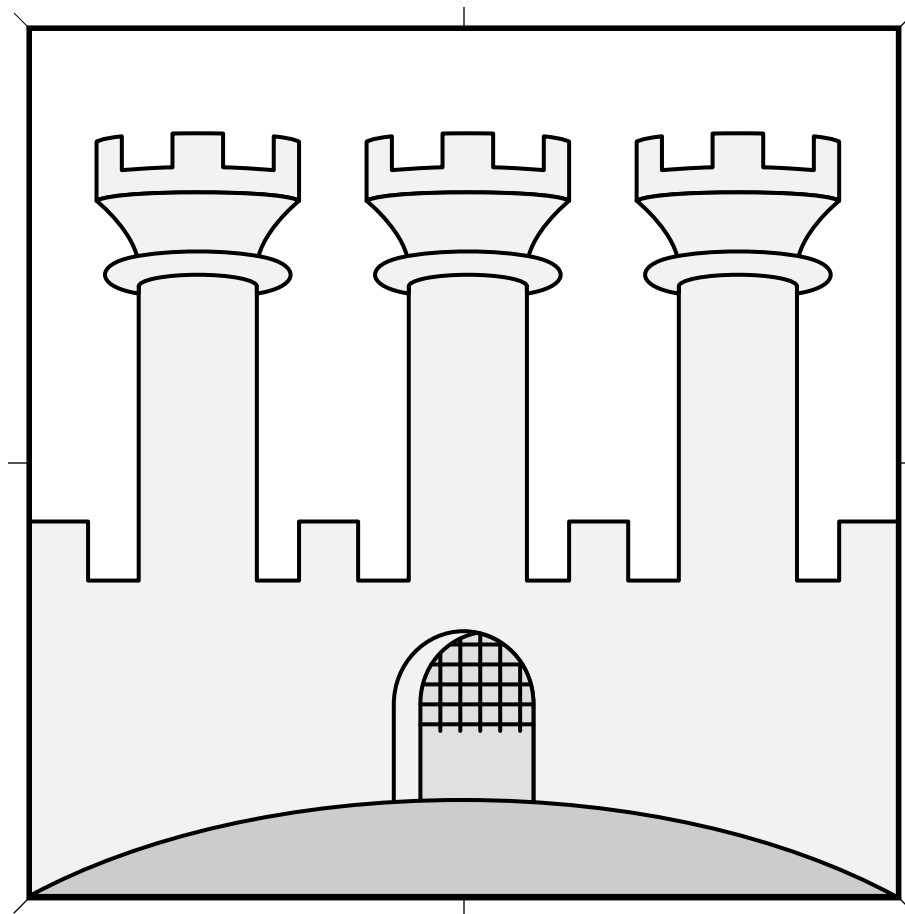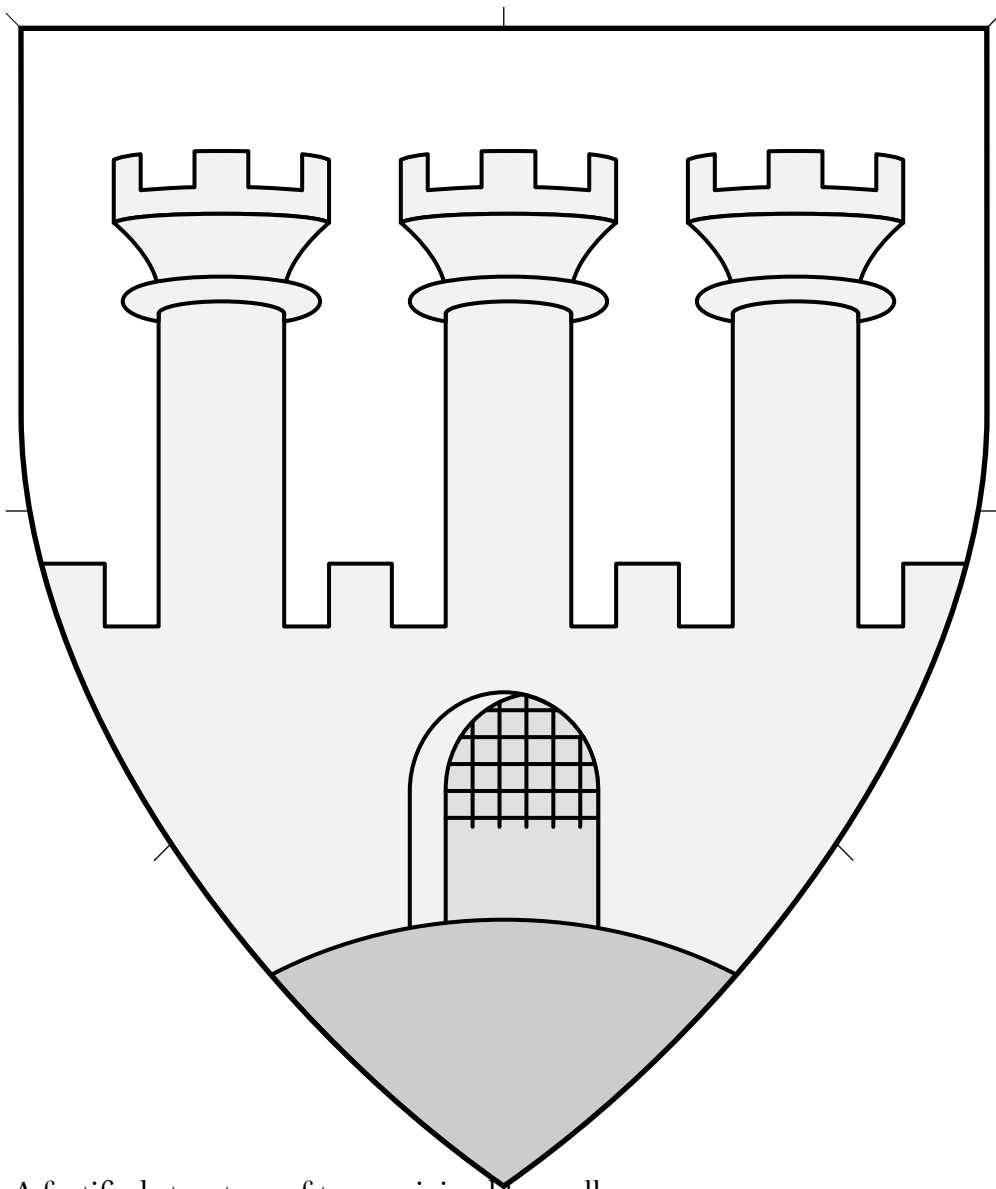
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wernigerode Armorial. Artist unknown. (Page 511.)

Castle of Three Towers Issuant from a Mount ❧ 17.80
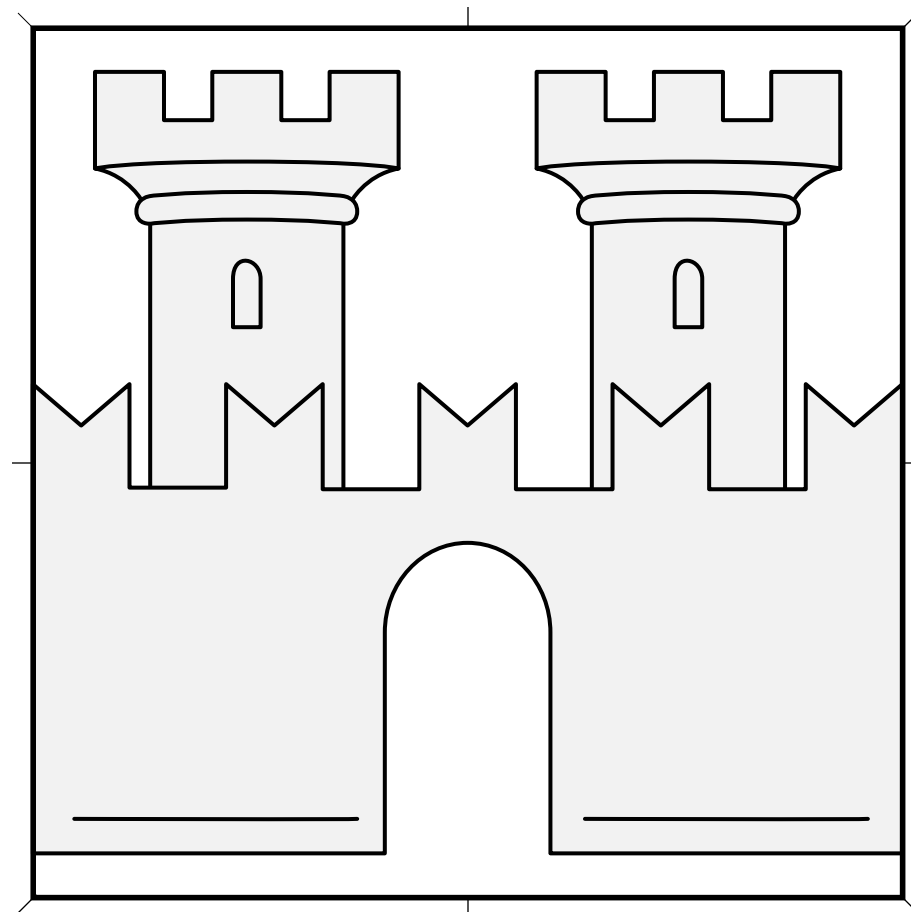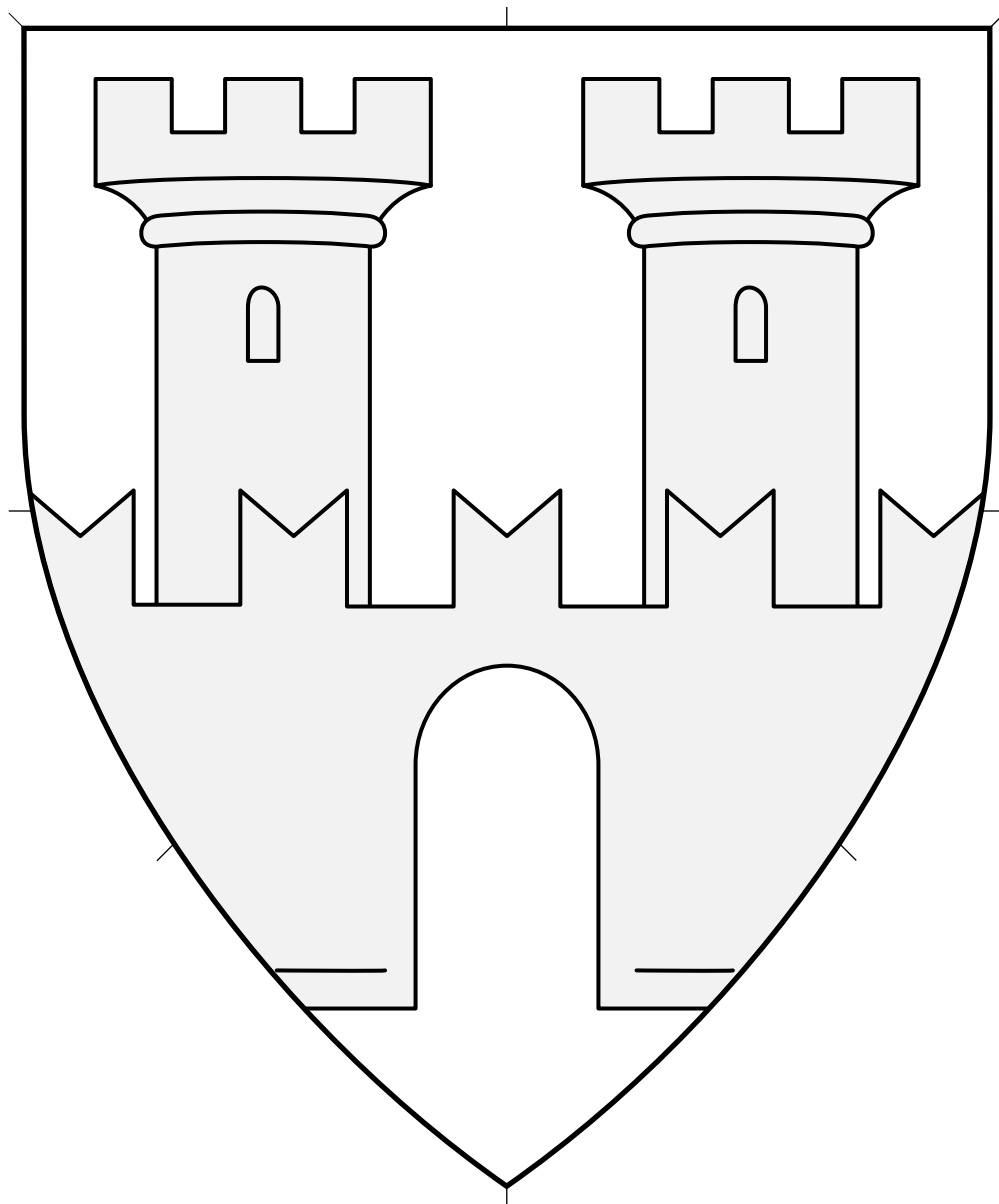
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 128.)

Castle Throughout ❧ 17.81
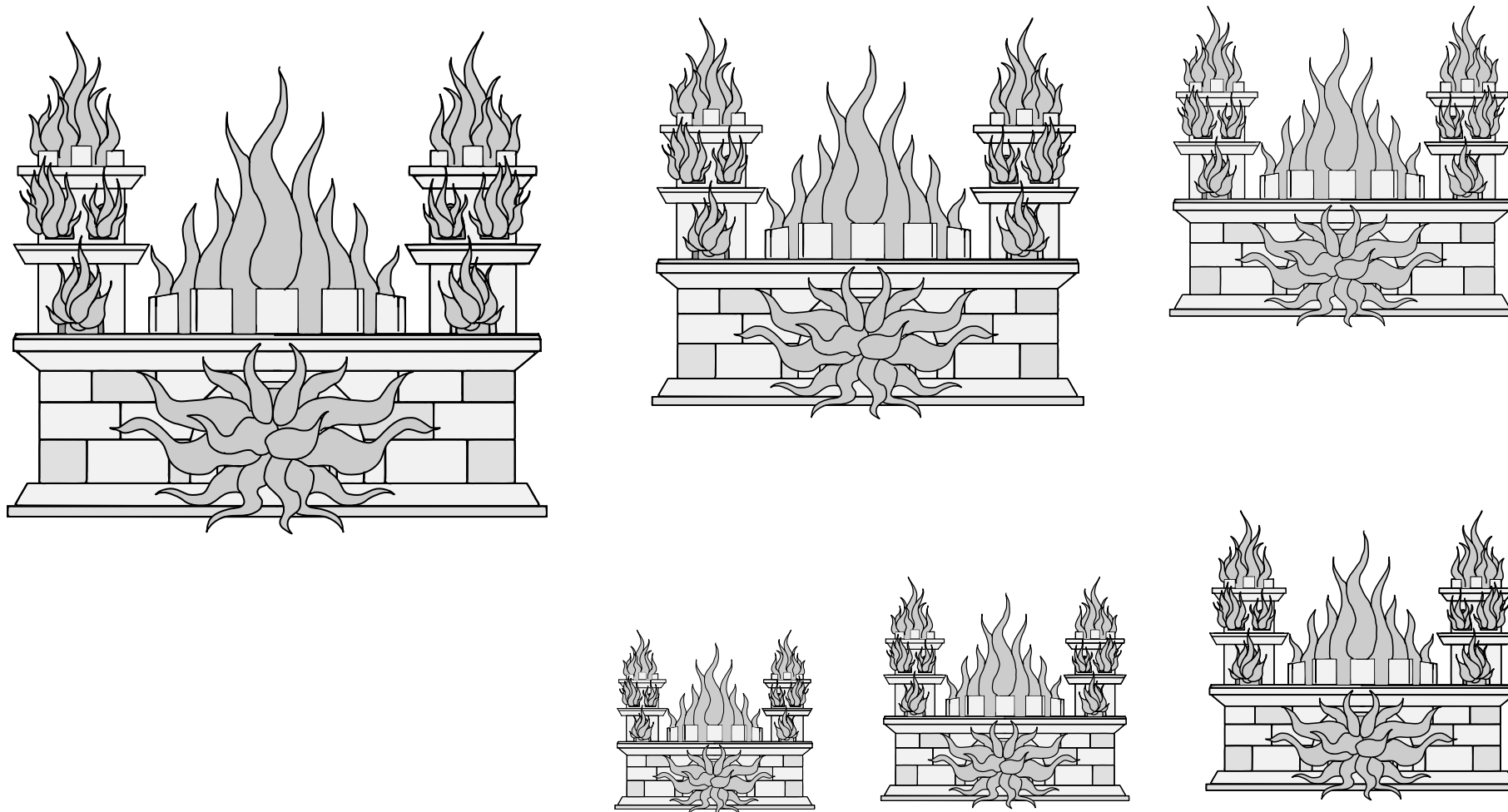
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

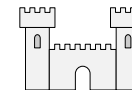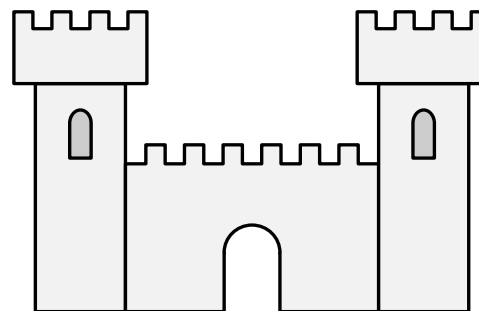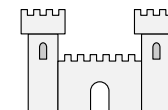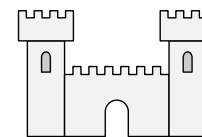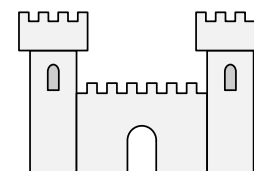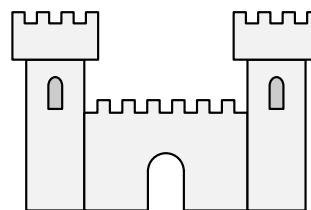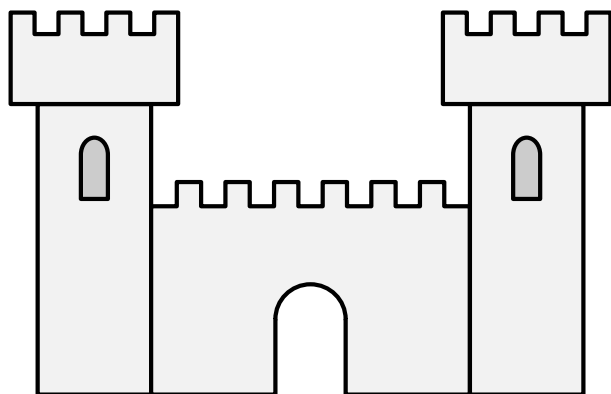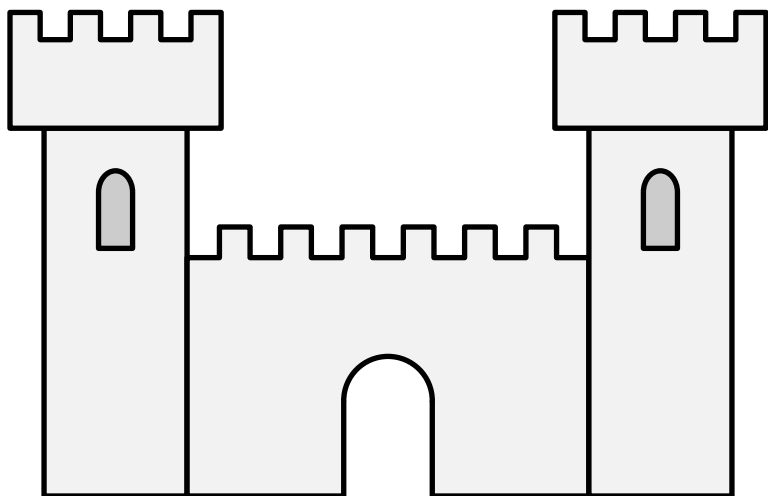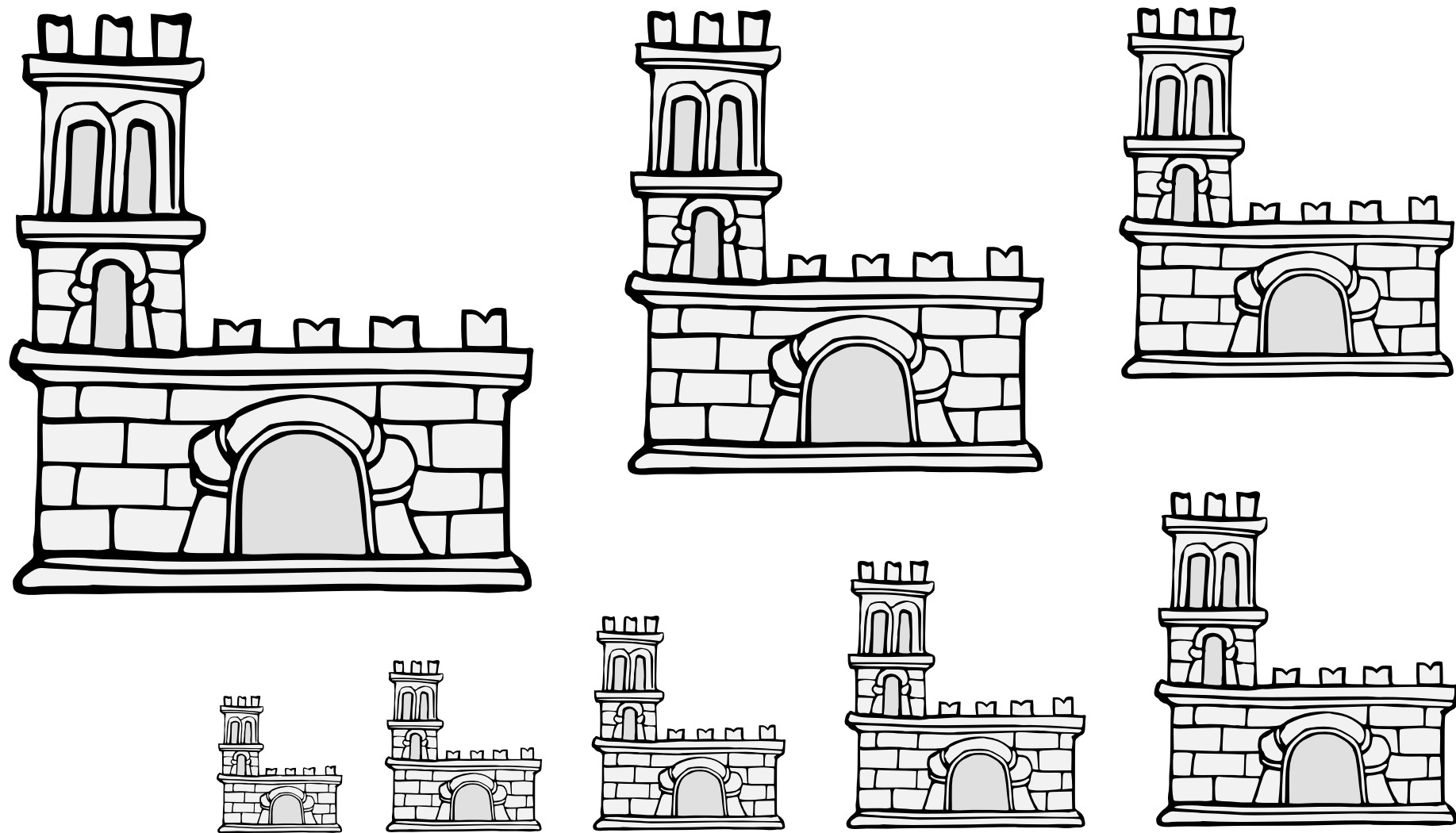Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 131.) Adapted by Wylet Fraser.

Castle Enflamed ❧ 17.82
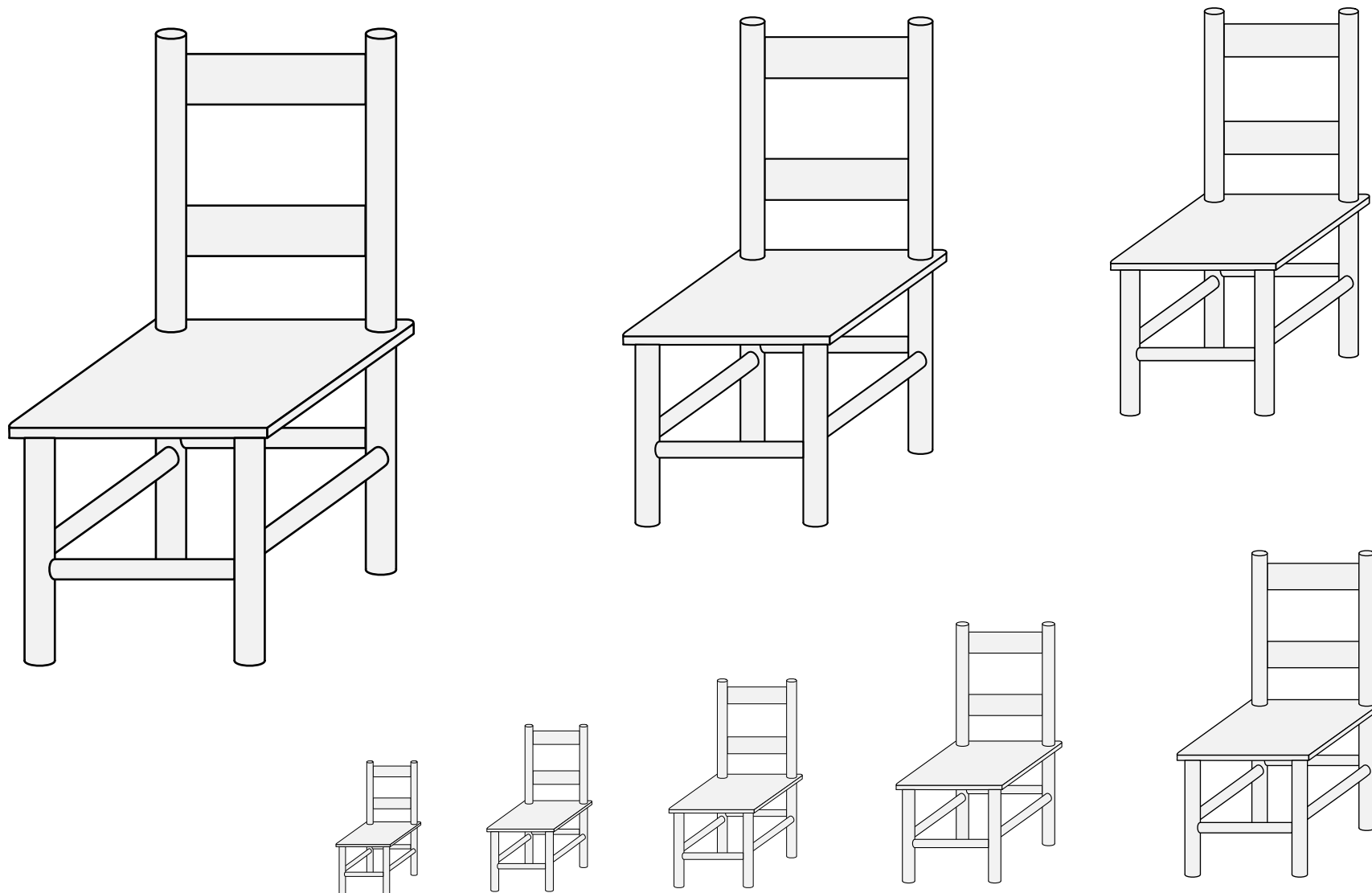
A seat with a back.

Default orientation: upright. Proper coloration: brown wood.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of von Doltzky, page 144.)

Chair (1) ❧ 17.83
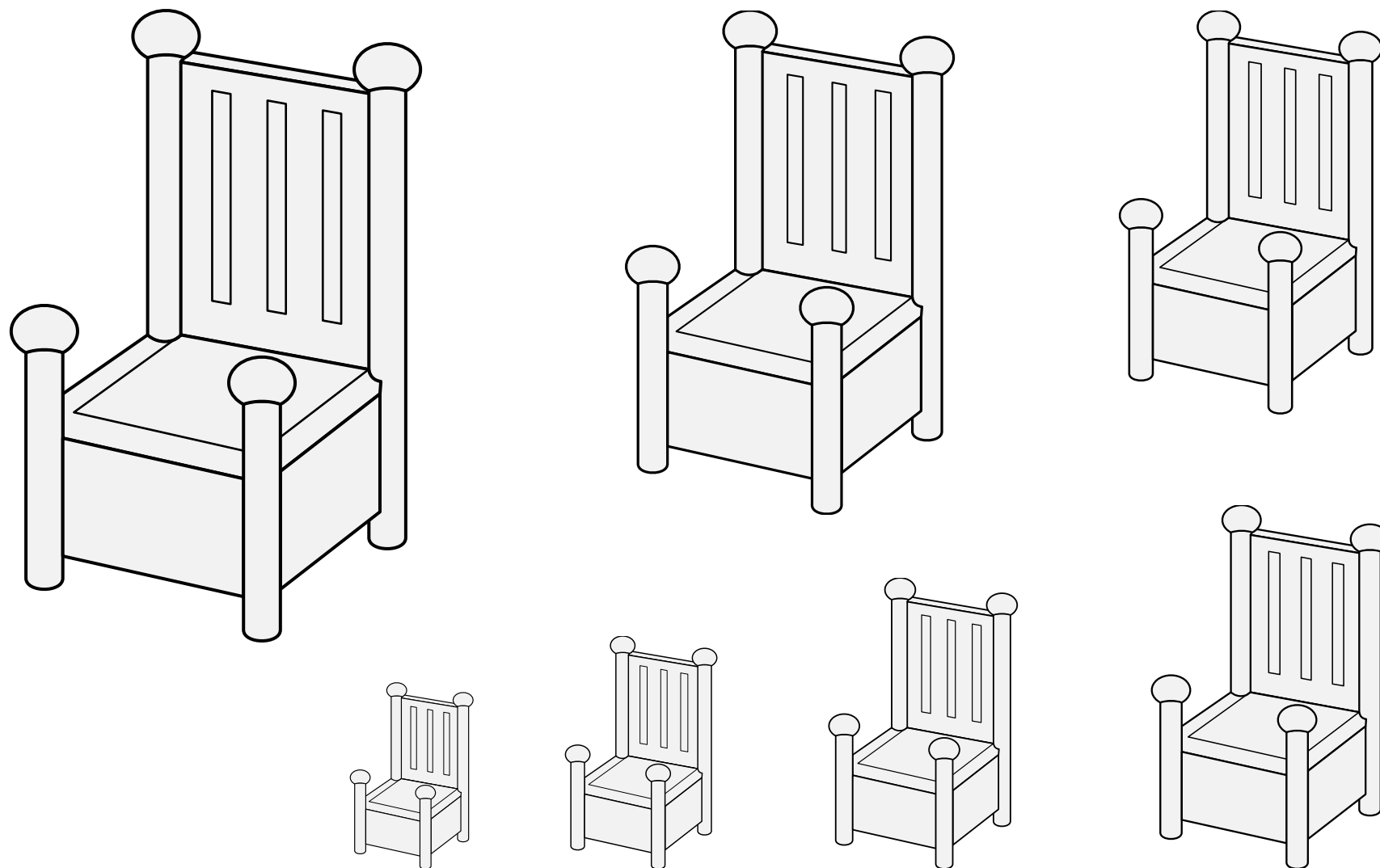
A seat with a back.

Default orientation: upright. Proper coloration: brown wood.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 125r.)

Chair (2) ❧ 17.84
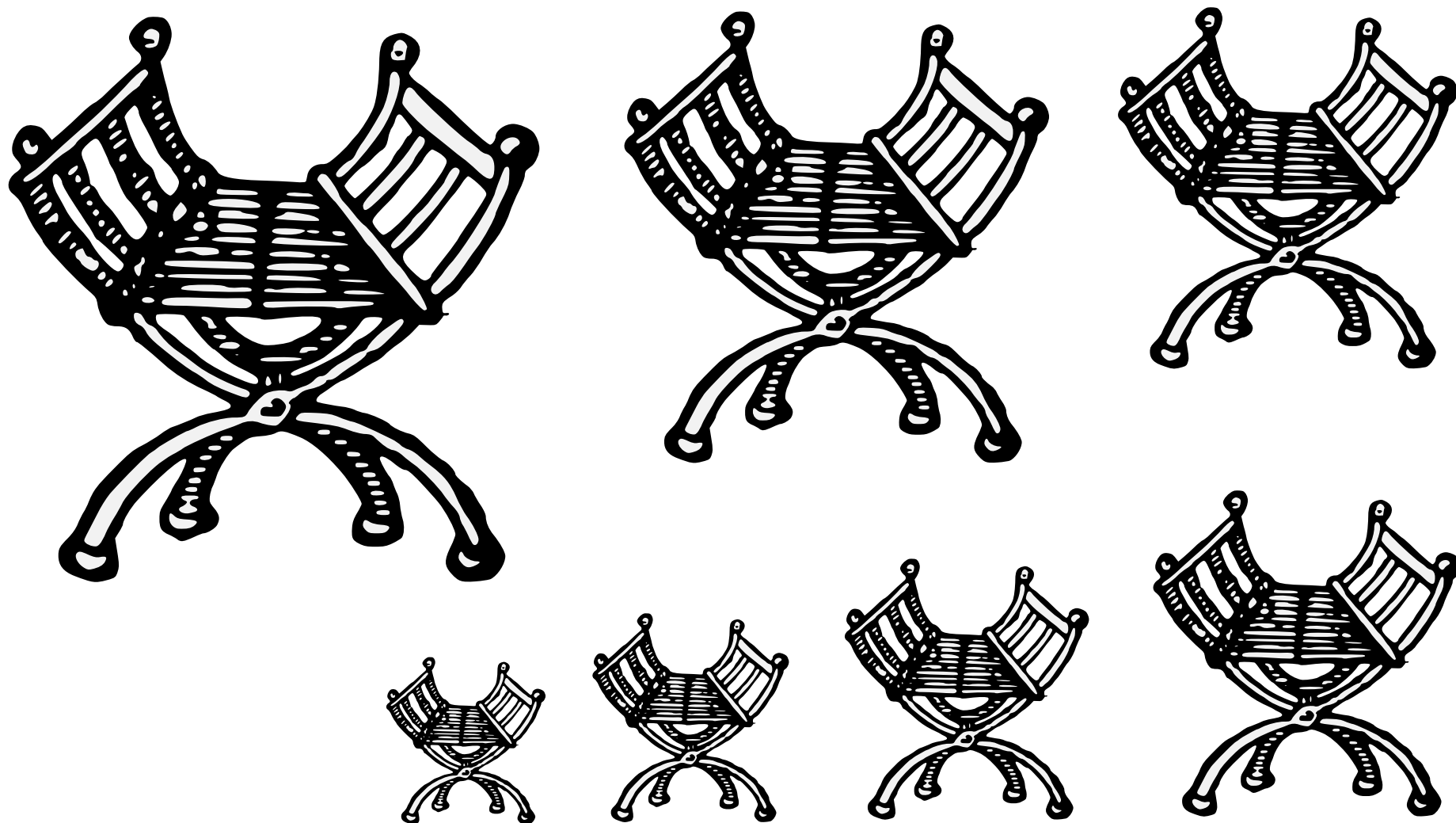
A folding seat. Sometimes blazoned an "antique chair."

Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 157.)

Chair, Curule ❧ 17.85
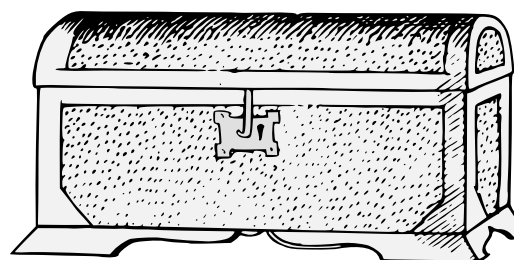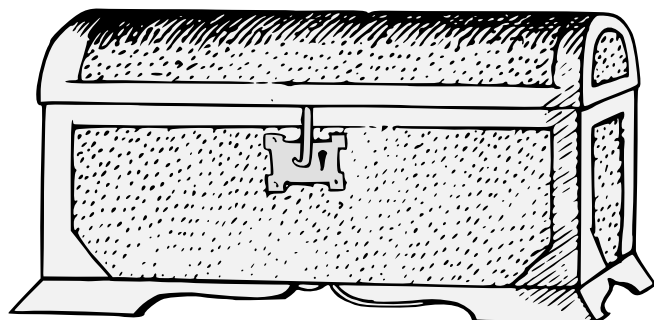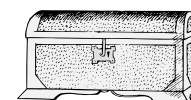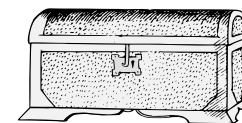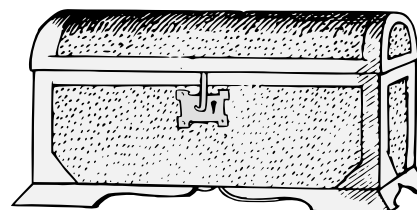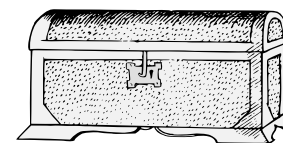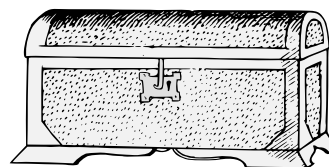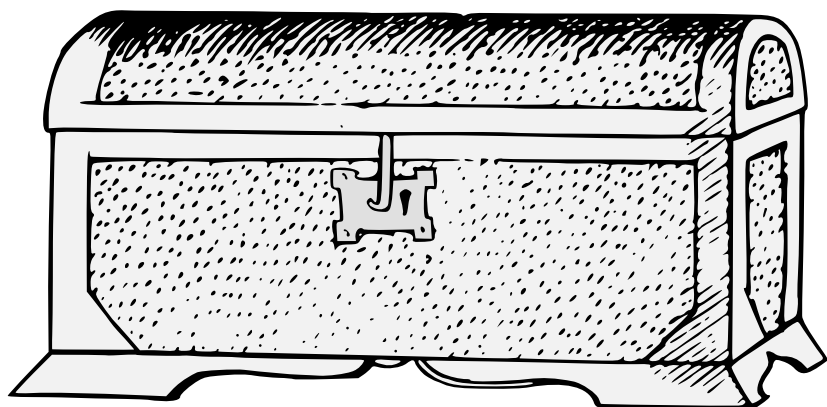
A storage box with a hinged lid.

Default orientation: fesswise. Proper coloration: brown wood.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 967.)

Chest ❧ 17.86
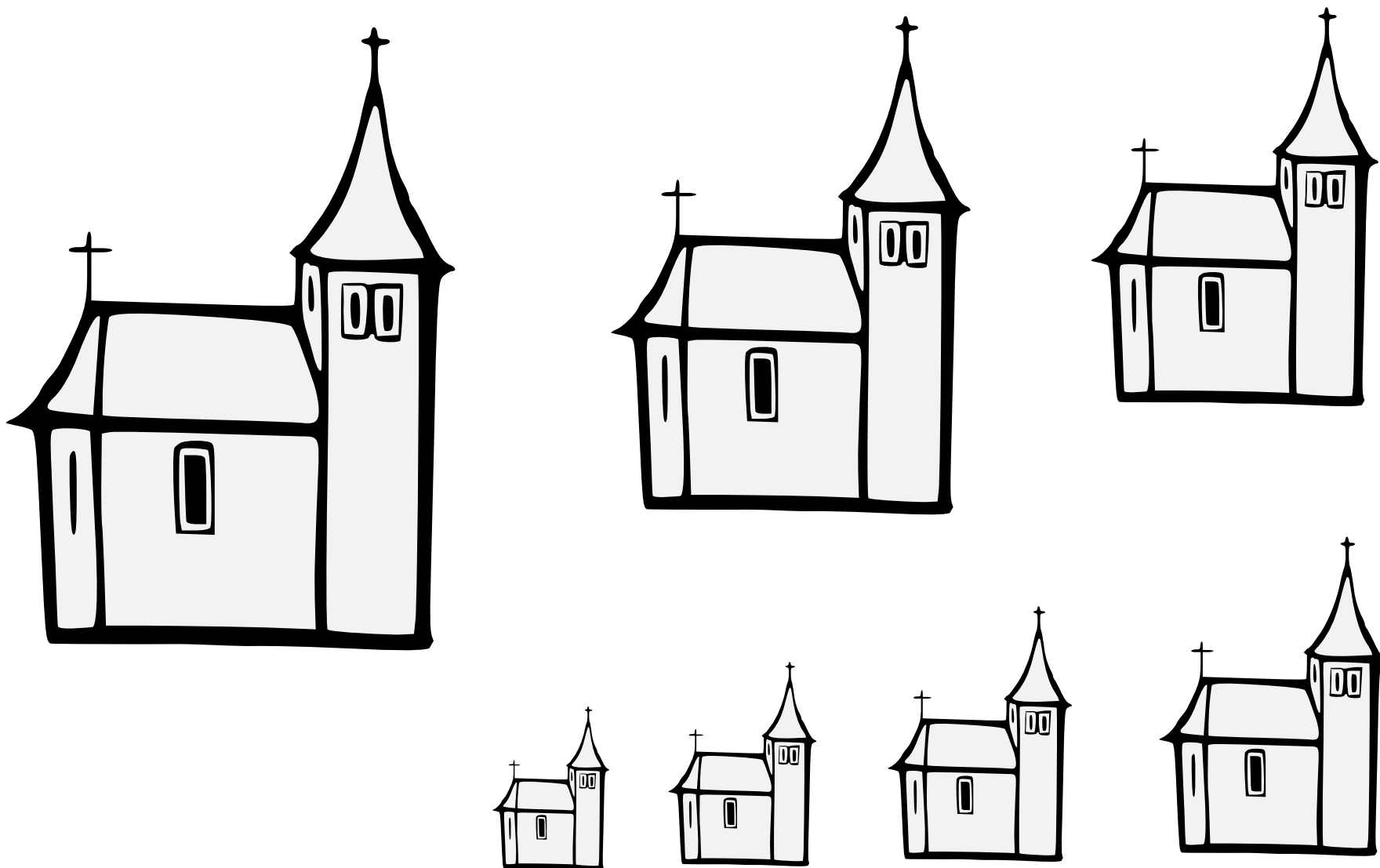
A religious edifice.

Default orientation: upright. No proper coloration.

Source: Opus Insignium Armorumque. Artist: Johann Weikhard von Valvasor. (From the civic arms of Kring, page 23.)

Church (1) ❧ 17.87
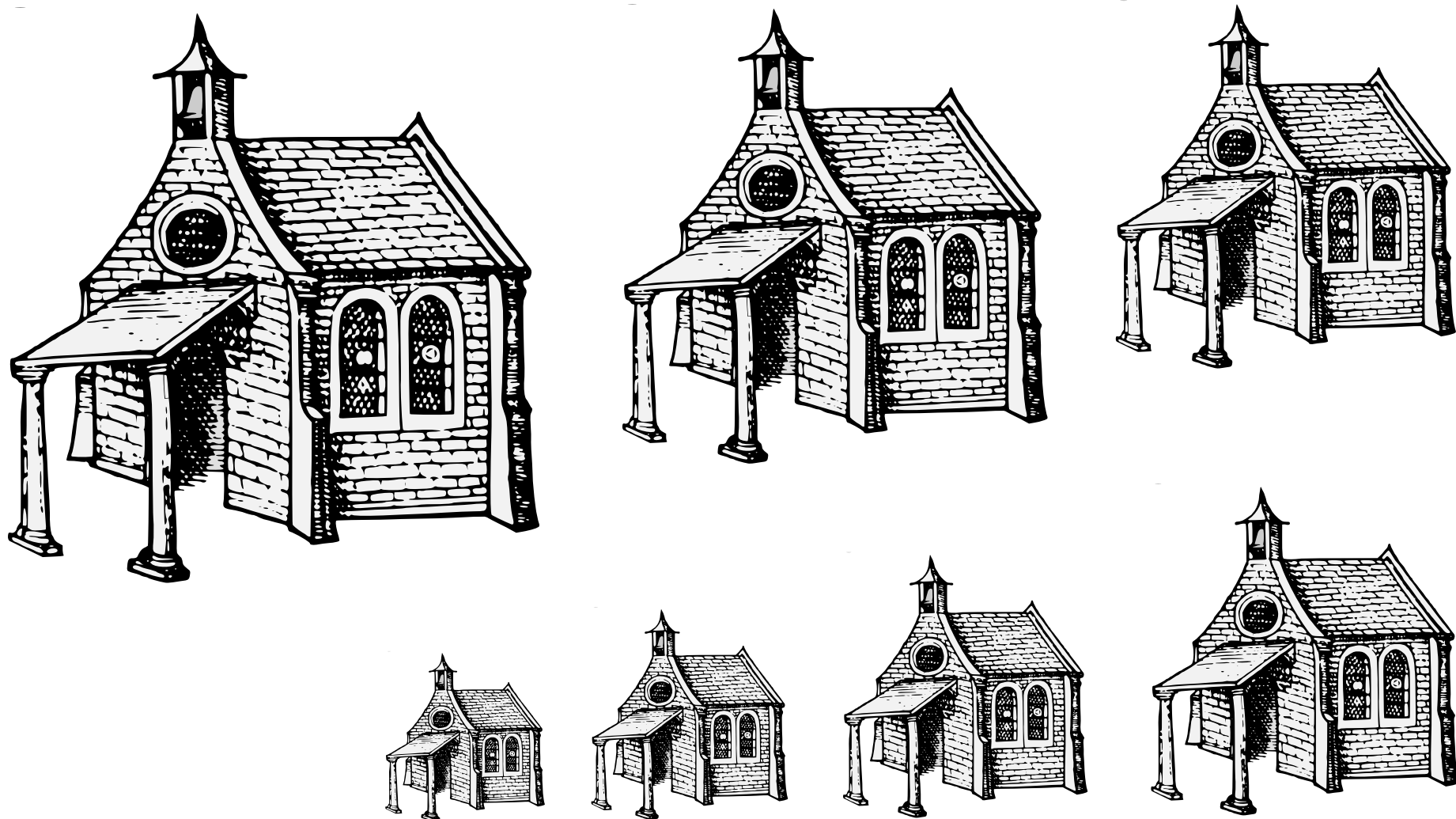
A religious edifice.

Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 188.)

Church (2) ❧ 17.88
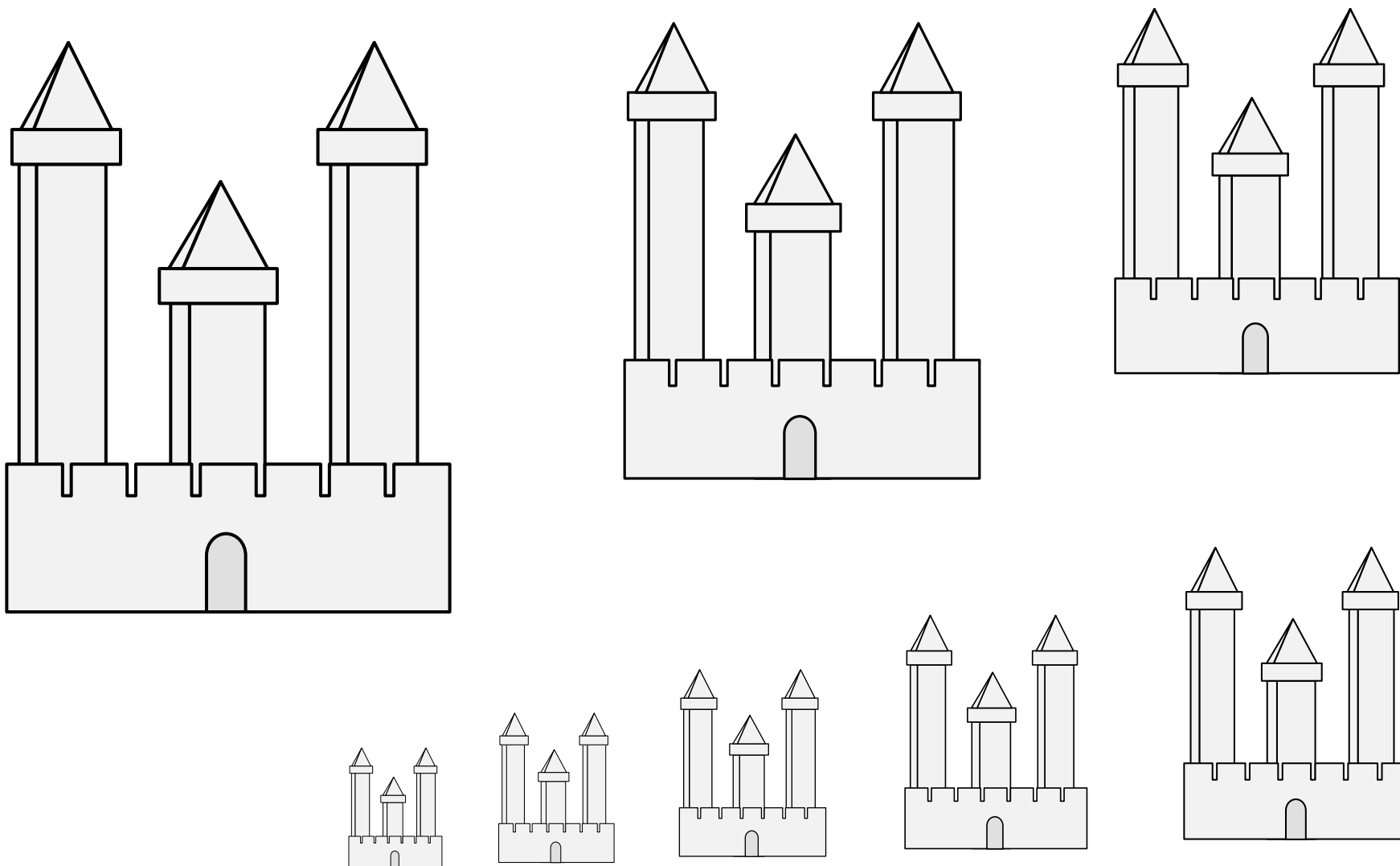
A group of non-military buildings enclosed by a wall.

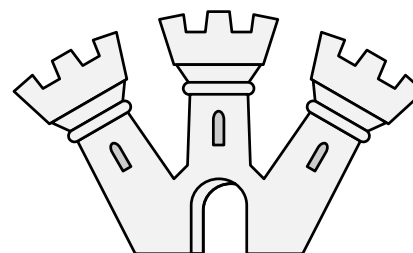Default orientation: upright. No proper coloration.

Source: Rylands MS 2. Artist unknown. (Page 43.)
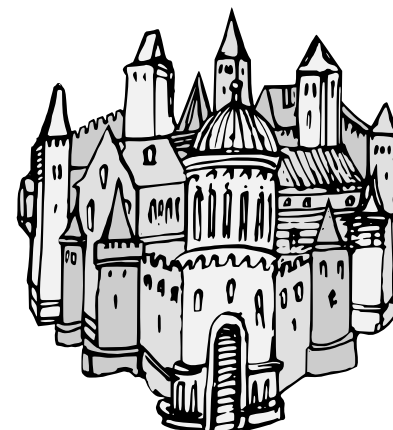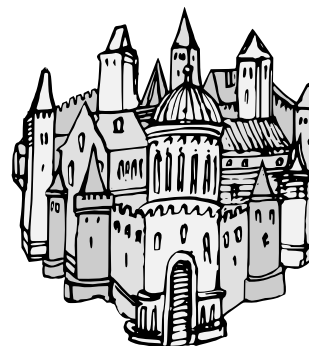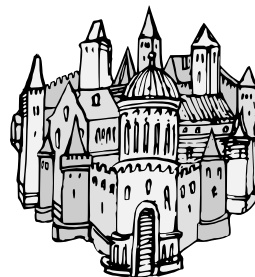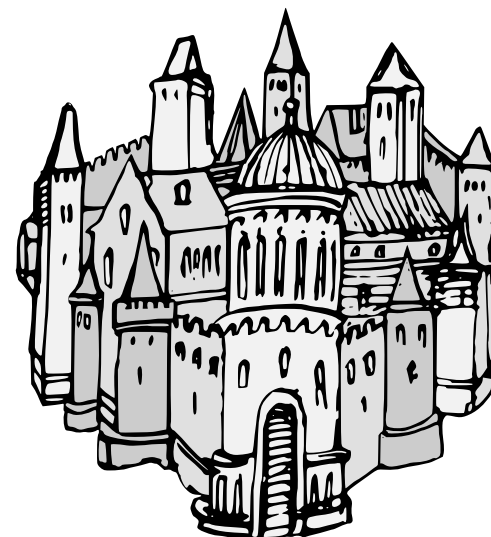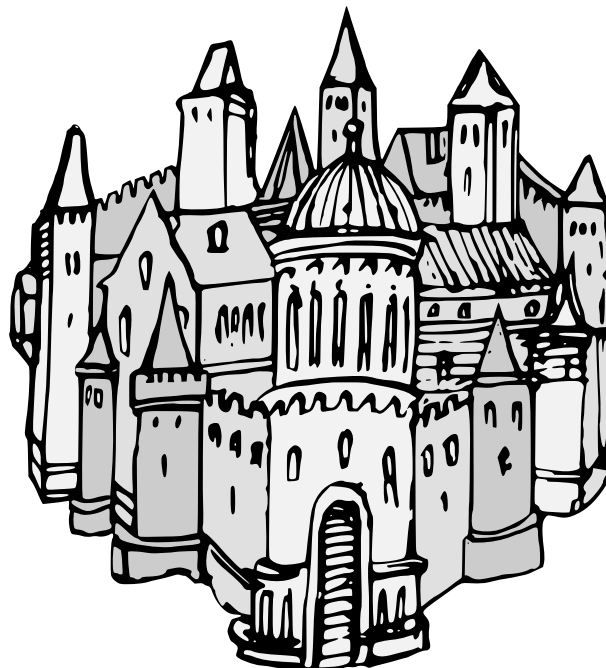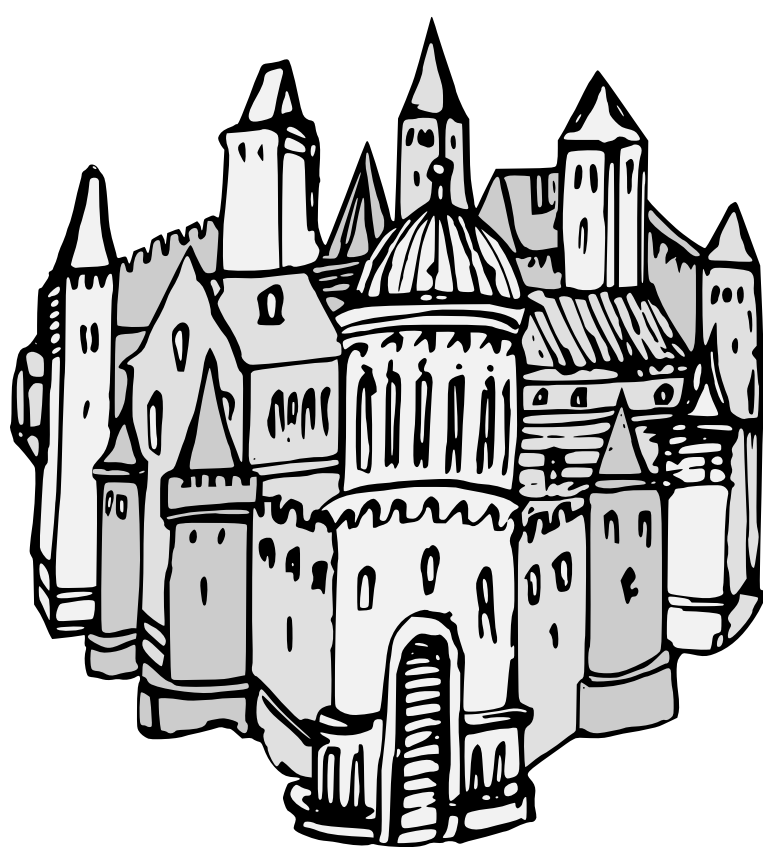
City (1) ❧ 17.89

A group of non-military buildings enclosed by a wall.

Default orientation: upright. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 2r.)

City (2) ❧ 17.90
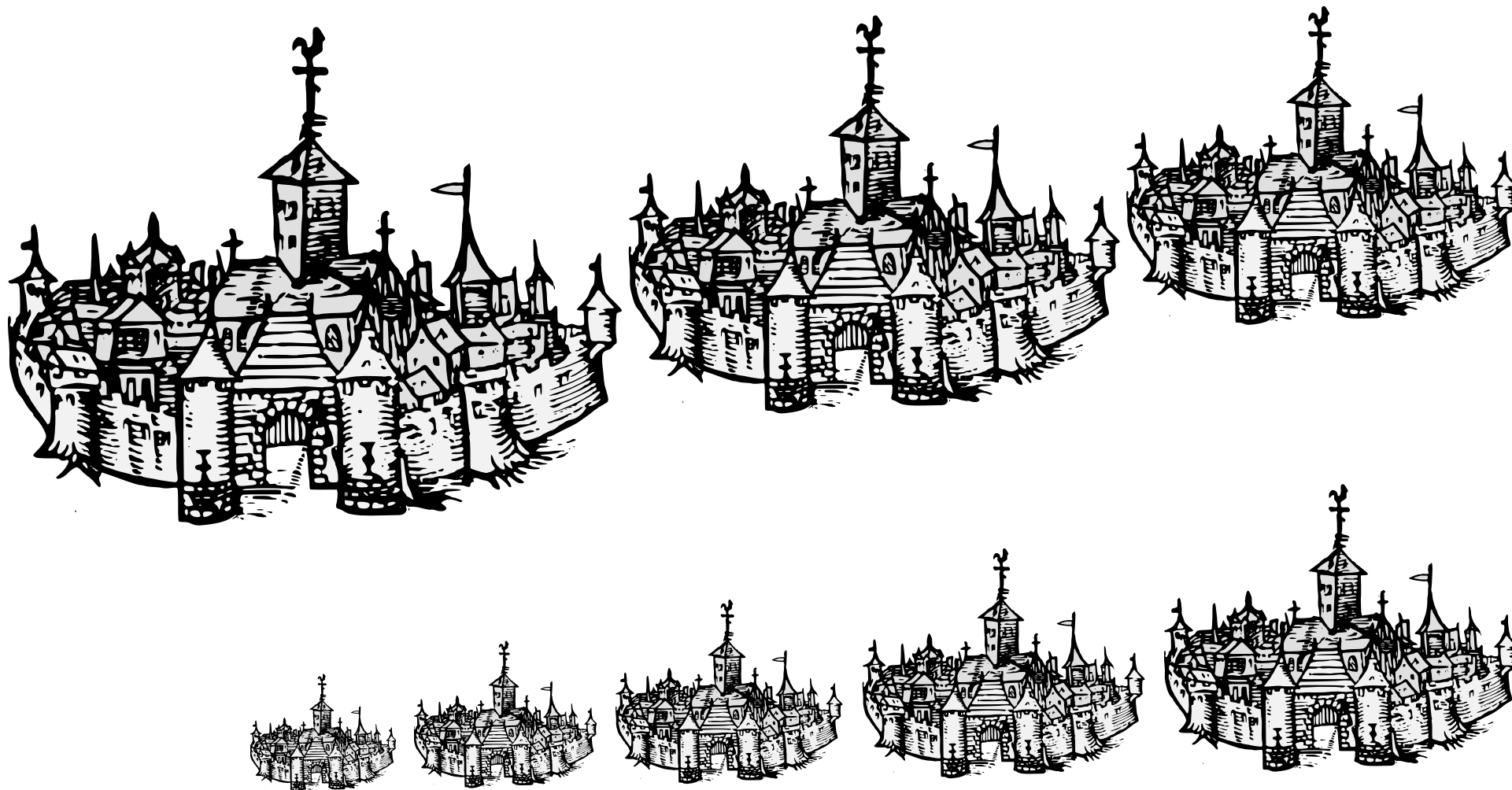
A group of non-military buildings enclosed by a wall.

Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 58.)

City (3) ❧ 17.91
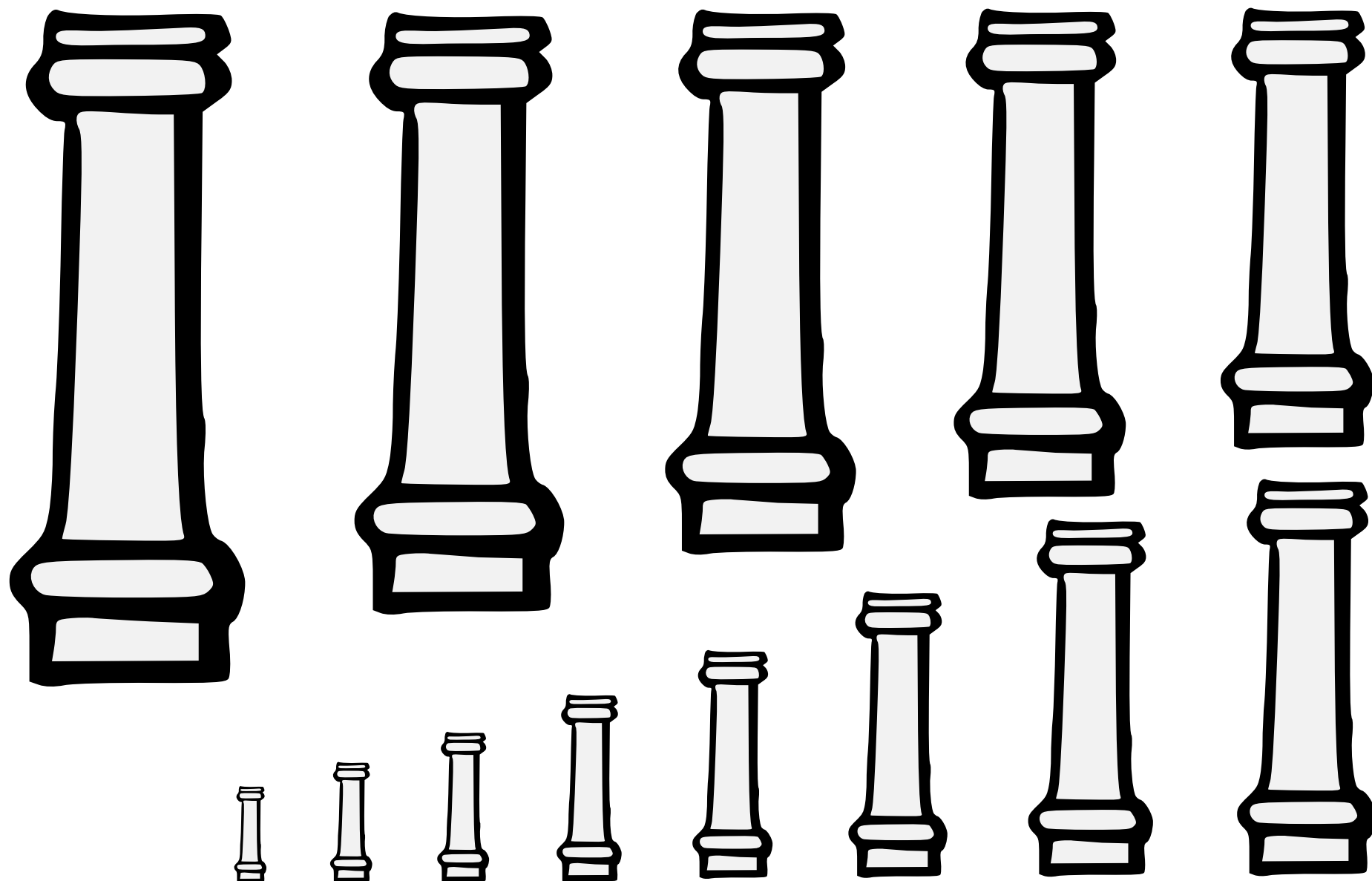
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: The Art of Heraldry. Artist: Unknown.

Column (1) ❧ 17.92
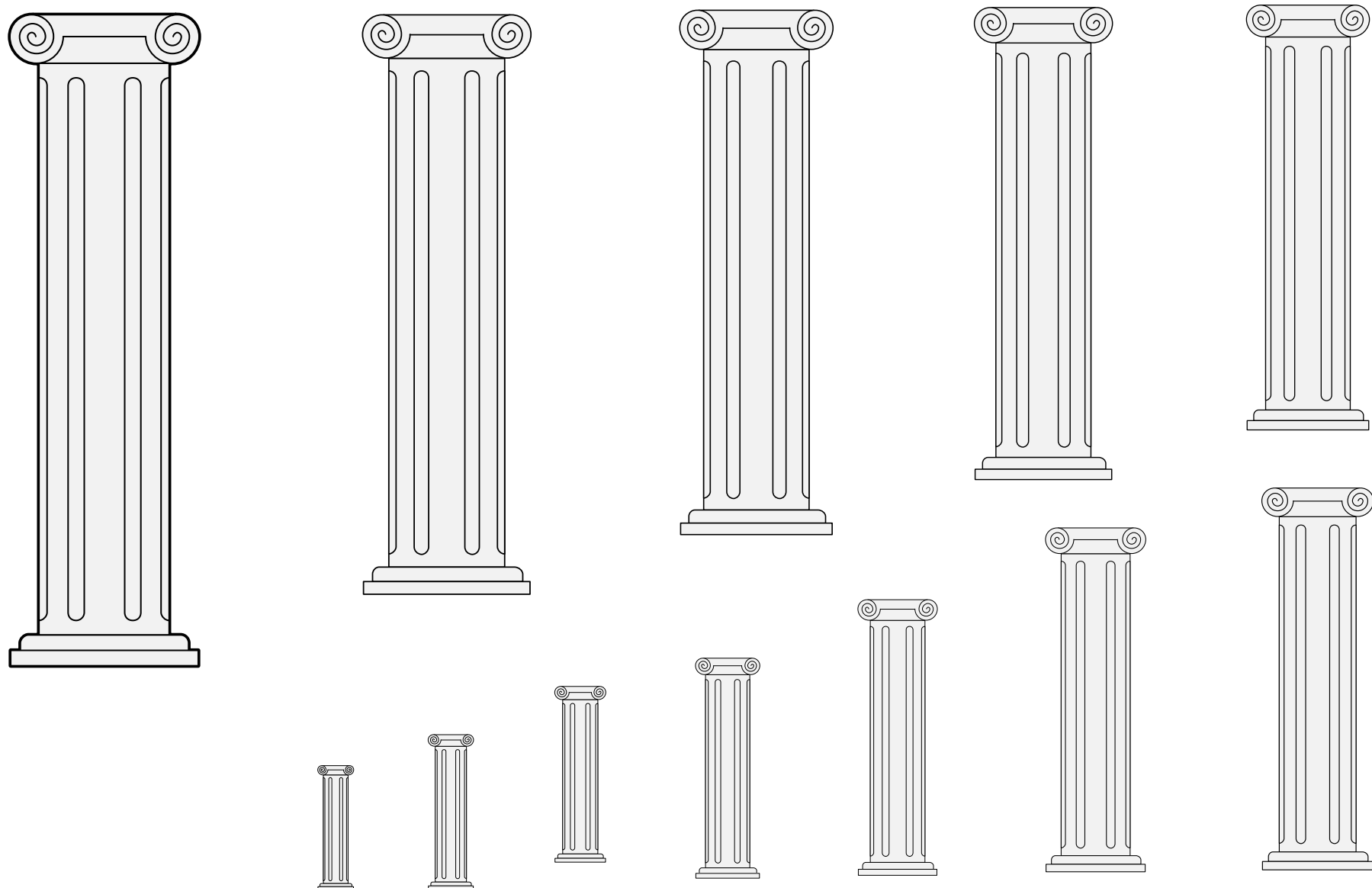
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: OpenClipArt. Artist: OpenHeraldry.

Column (2) ❧ 17.93
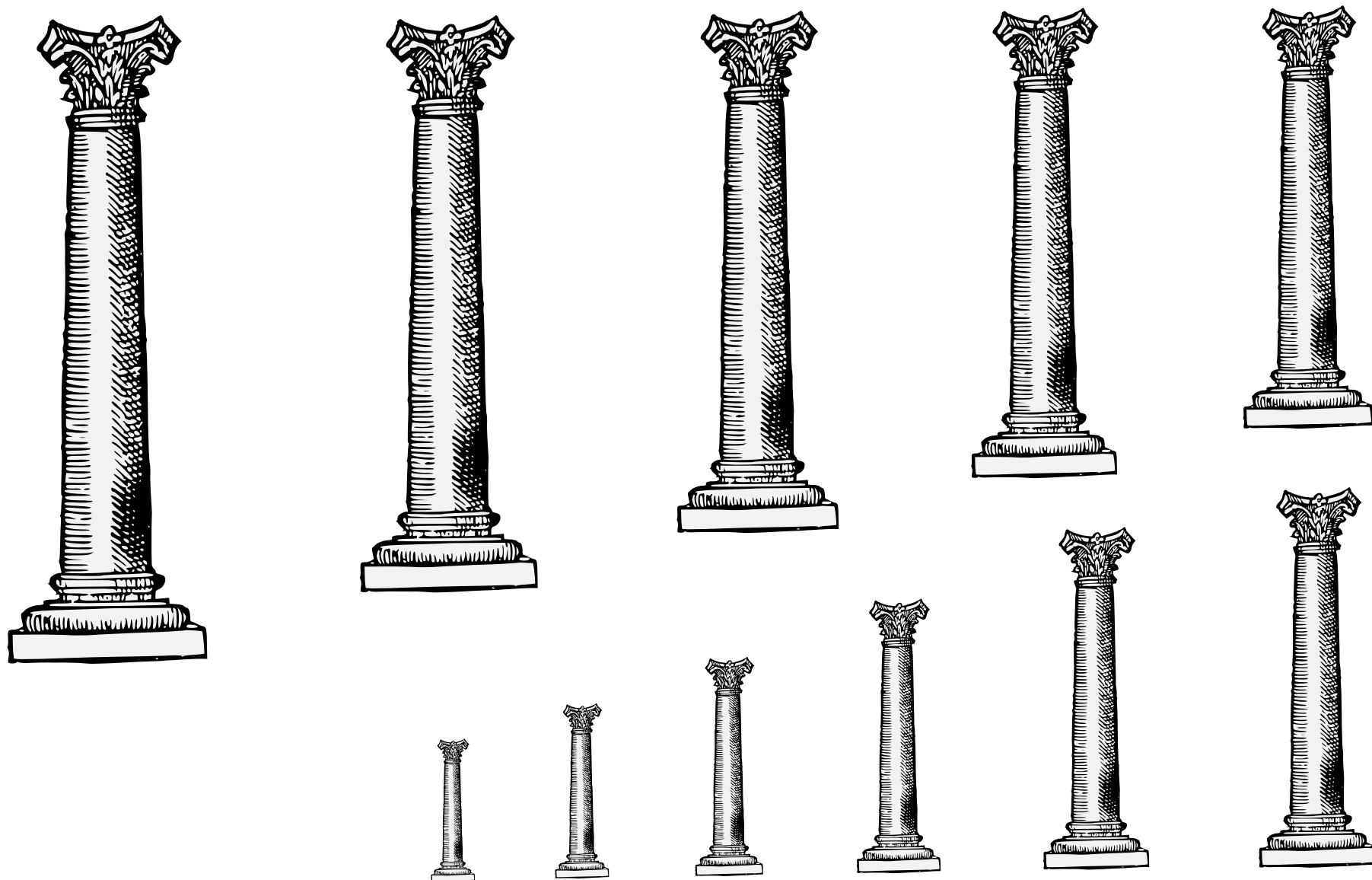
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.

Column (3) ❧ 17.94
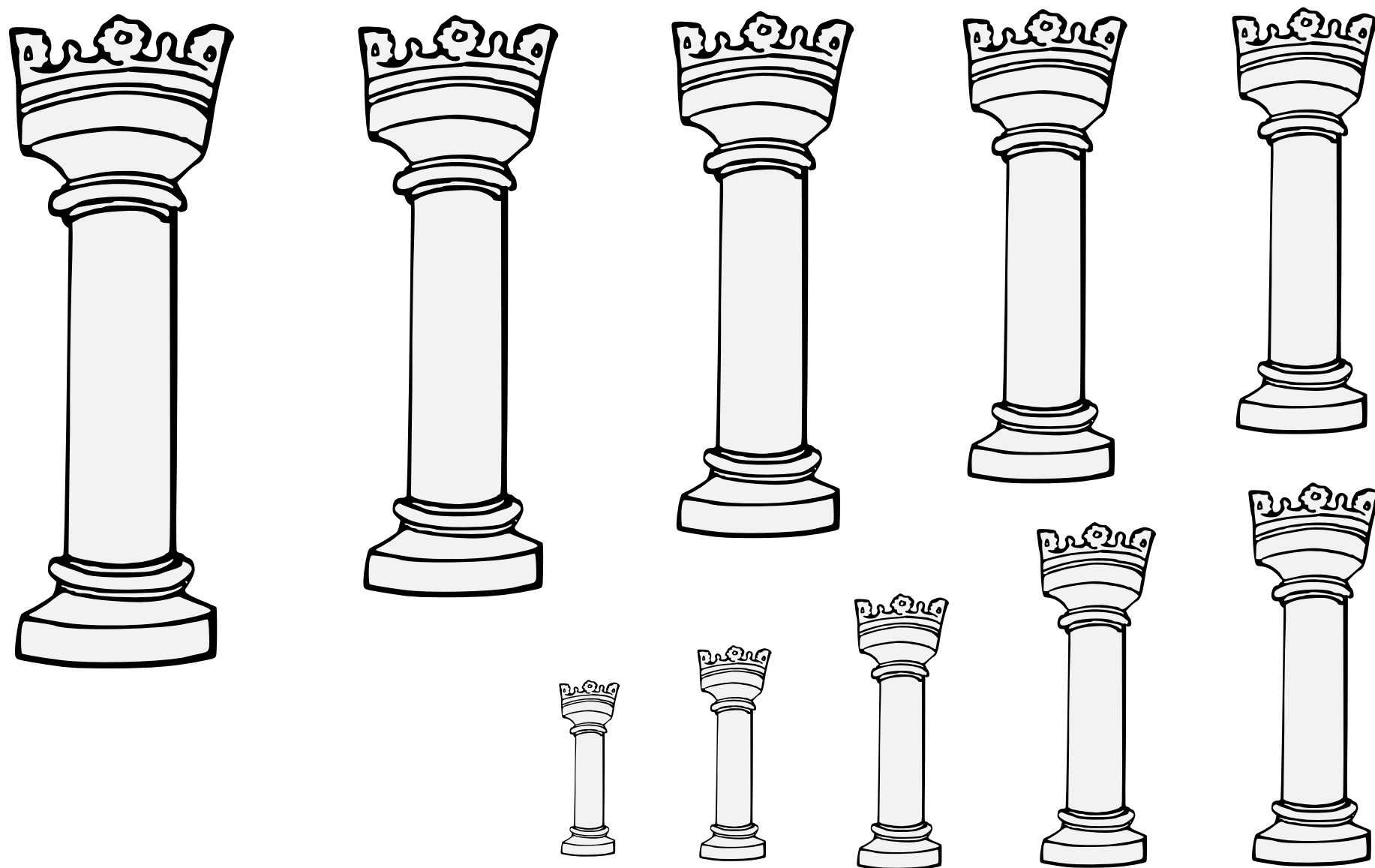
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.

Column (4) ❧ 17.95
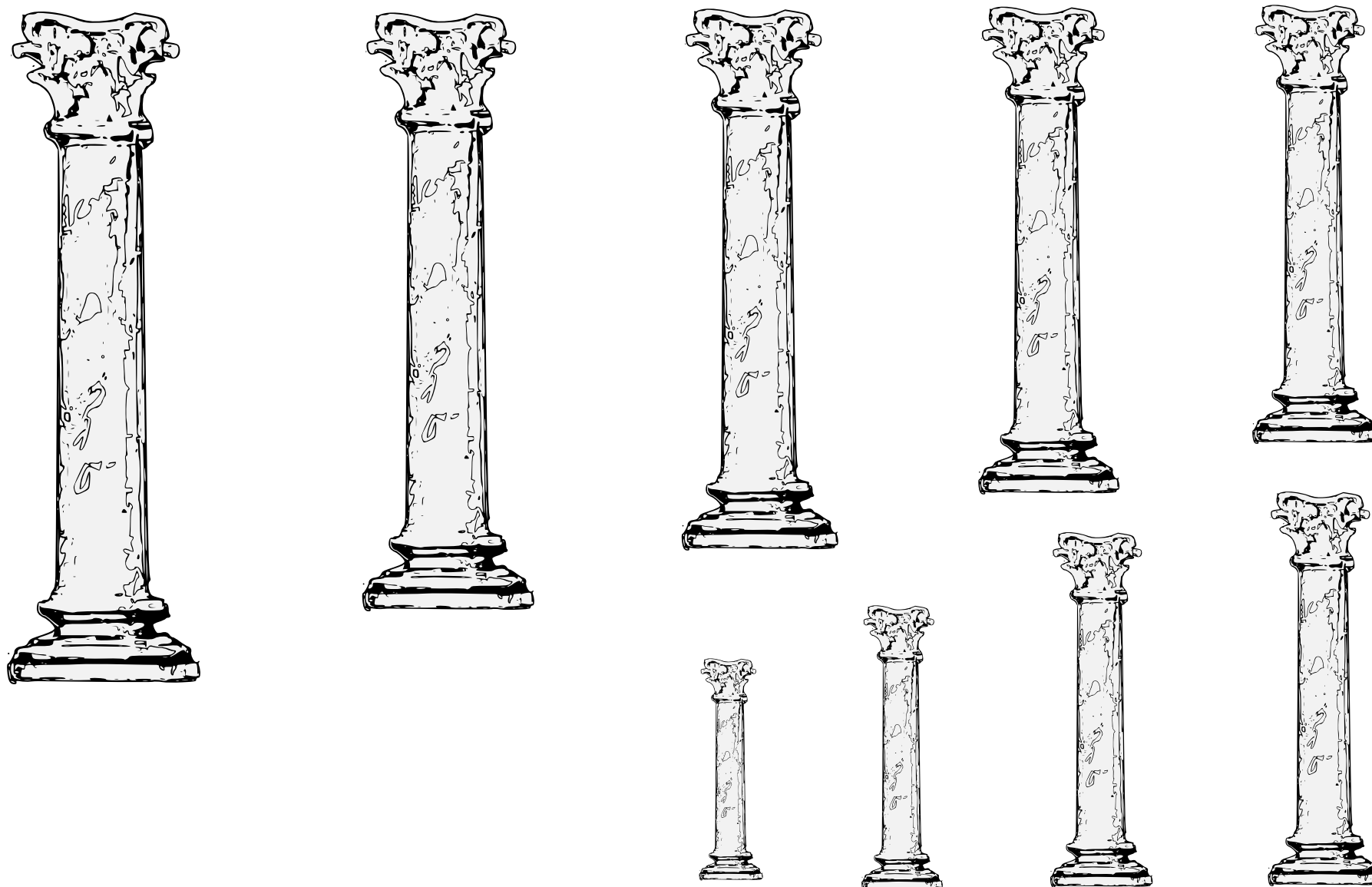
An architectural pillar.

Default alignment: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: Insignia Venetorum Nobilium II. Artist unknown.
(From the arms of Cholona, folio 97.)

Column (5) ❧ 17.96
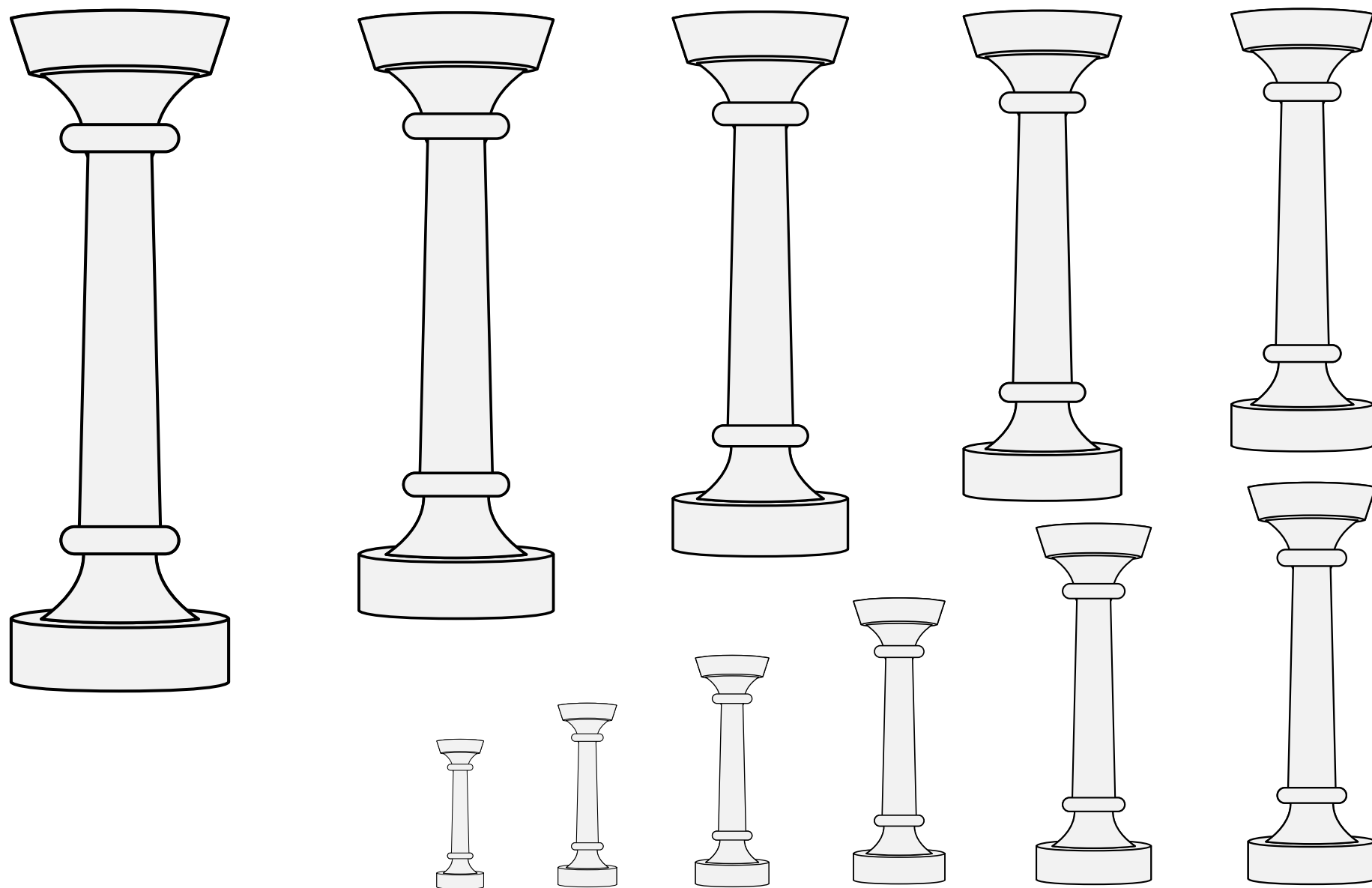
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: Wappenbuch of the Holy Roman Empire. Artist unknown. (Page 690.)

Column (6) ❧ 17.97
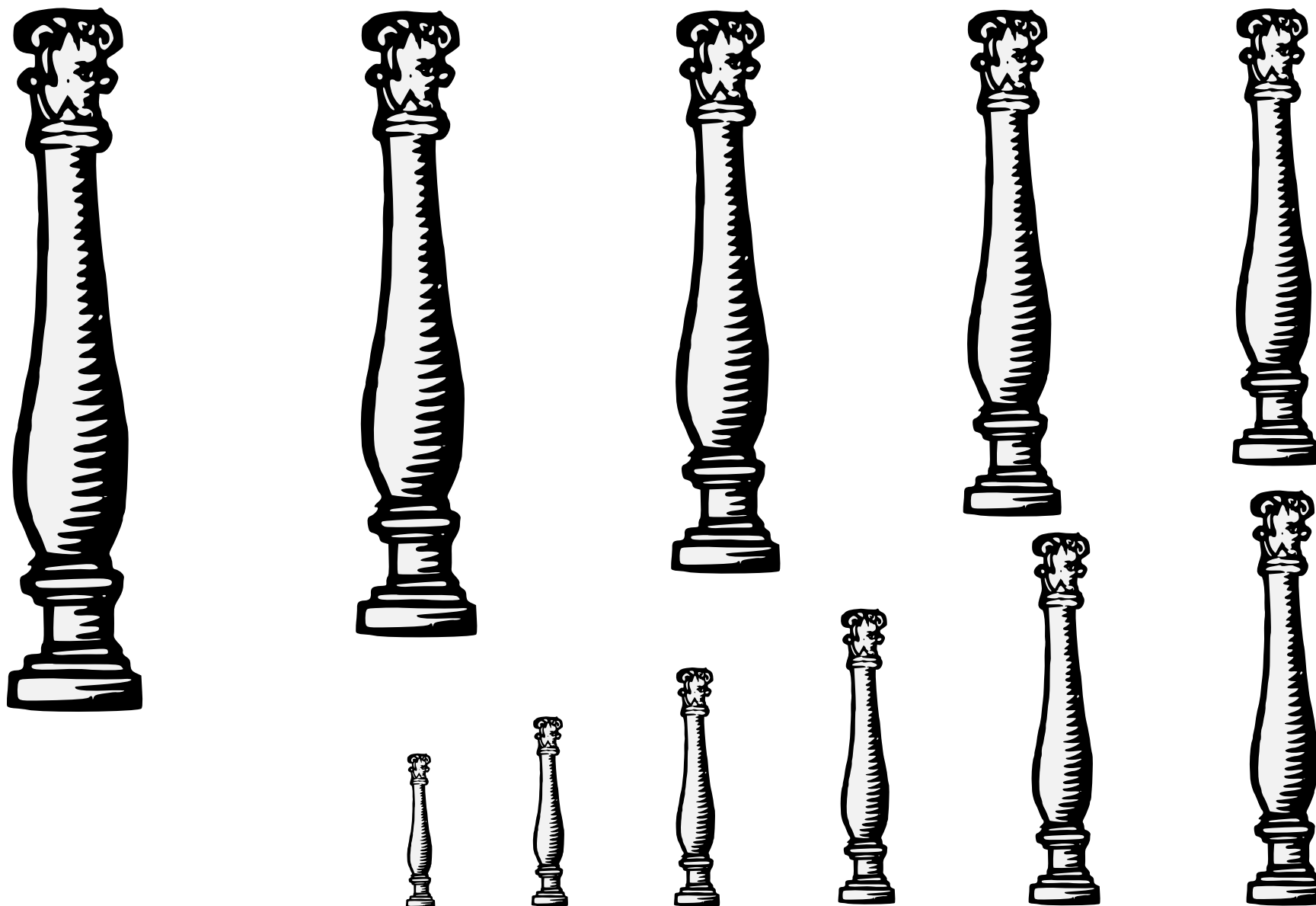
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: Schlesisches Wappenbuch. Artist unknown. (Page 195.)

Column (7) ❧ 17.98
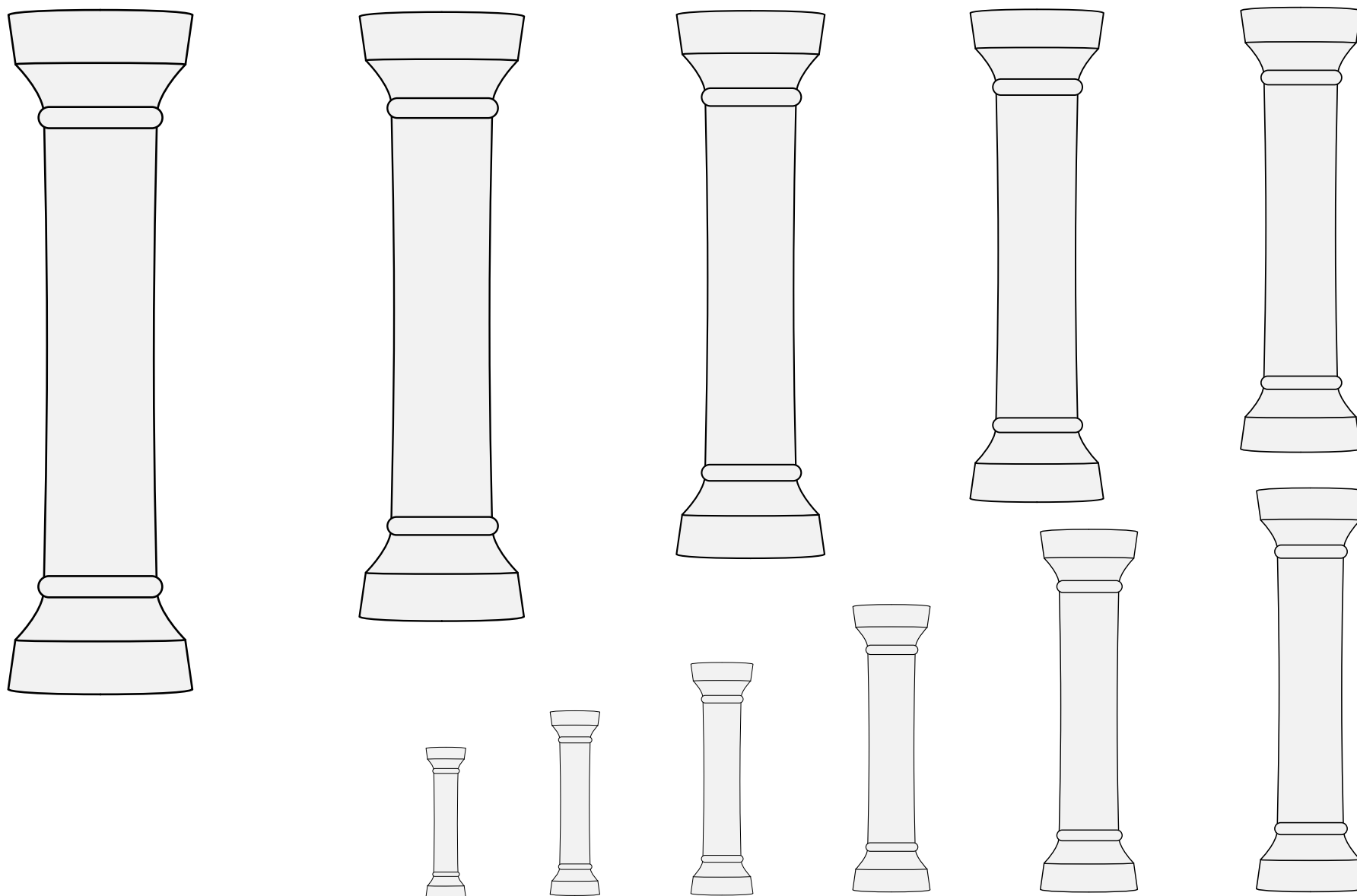
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Column (8) ❧ 17.99
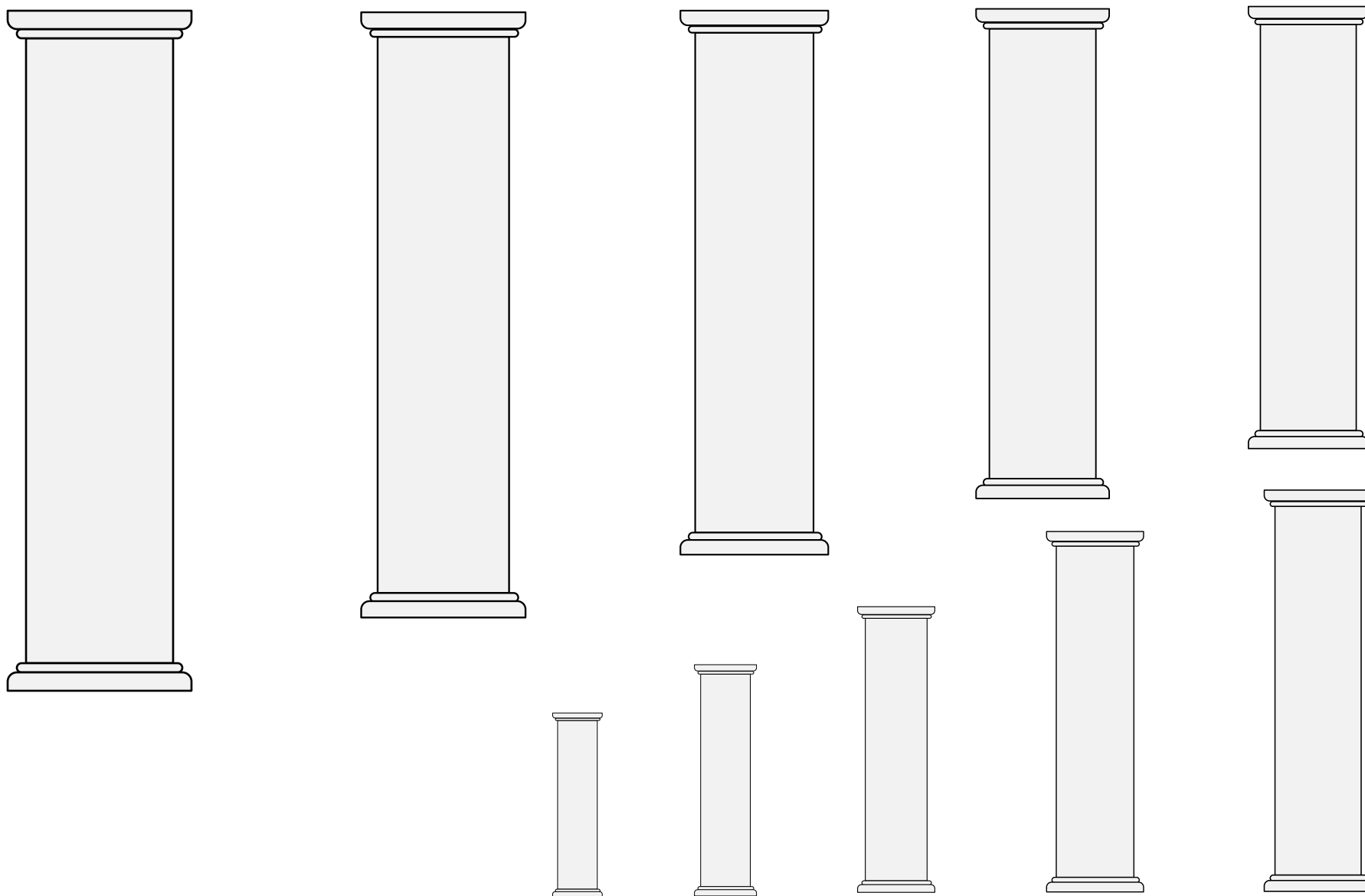
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: Insignia Nobilium Urbis Romae. Artist unknown. (Arms of de Paritatis, folio 89.)

Column (9) ❧ 17.100
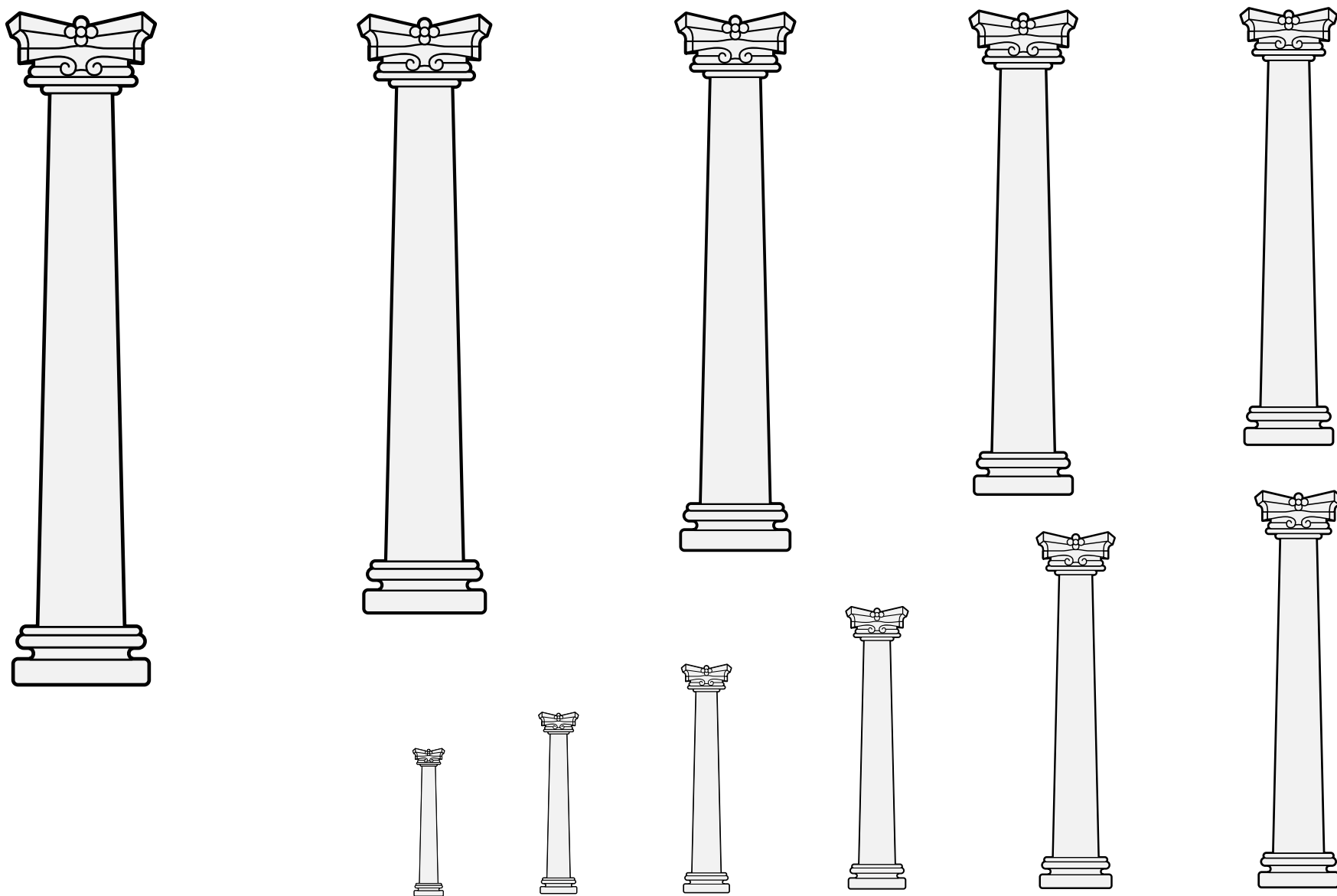
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: Insignia Pontificum Romanorum et Cardinalium I. Artist unknown. (Folio 117r.)

Column (10) ❧ 17.101
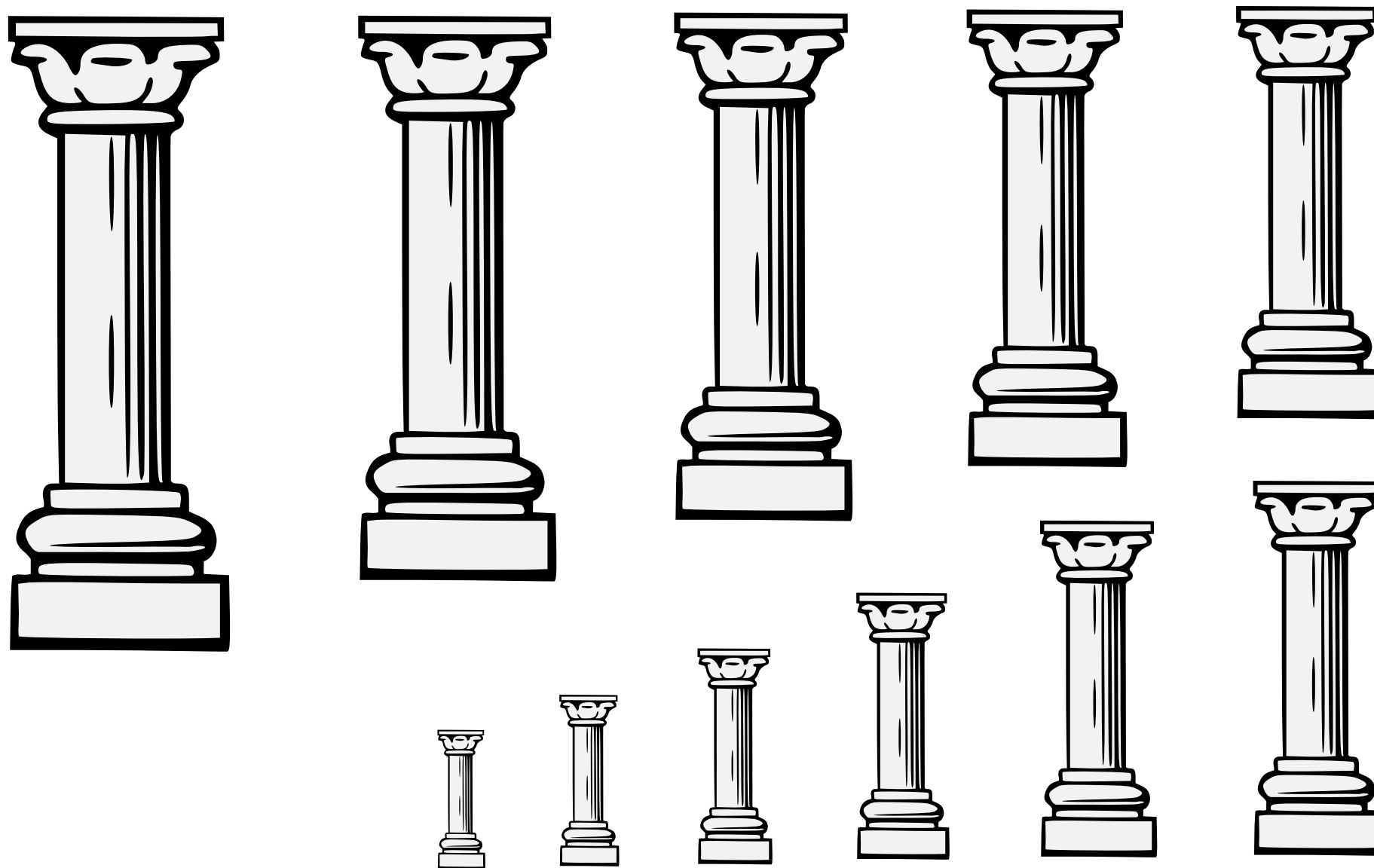
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: Vocabulaire-Atlas Héraldique. Artist unknown. (Plate XVI.)

Column (11) ❧ 17.102
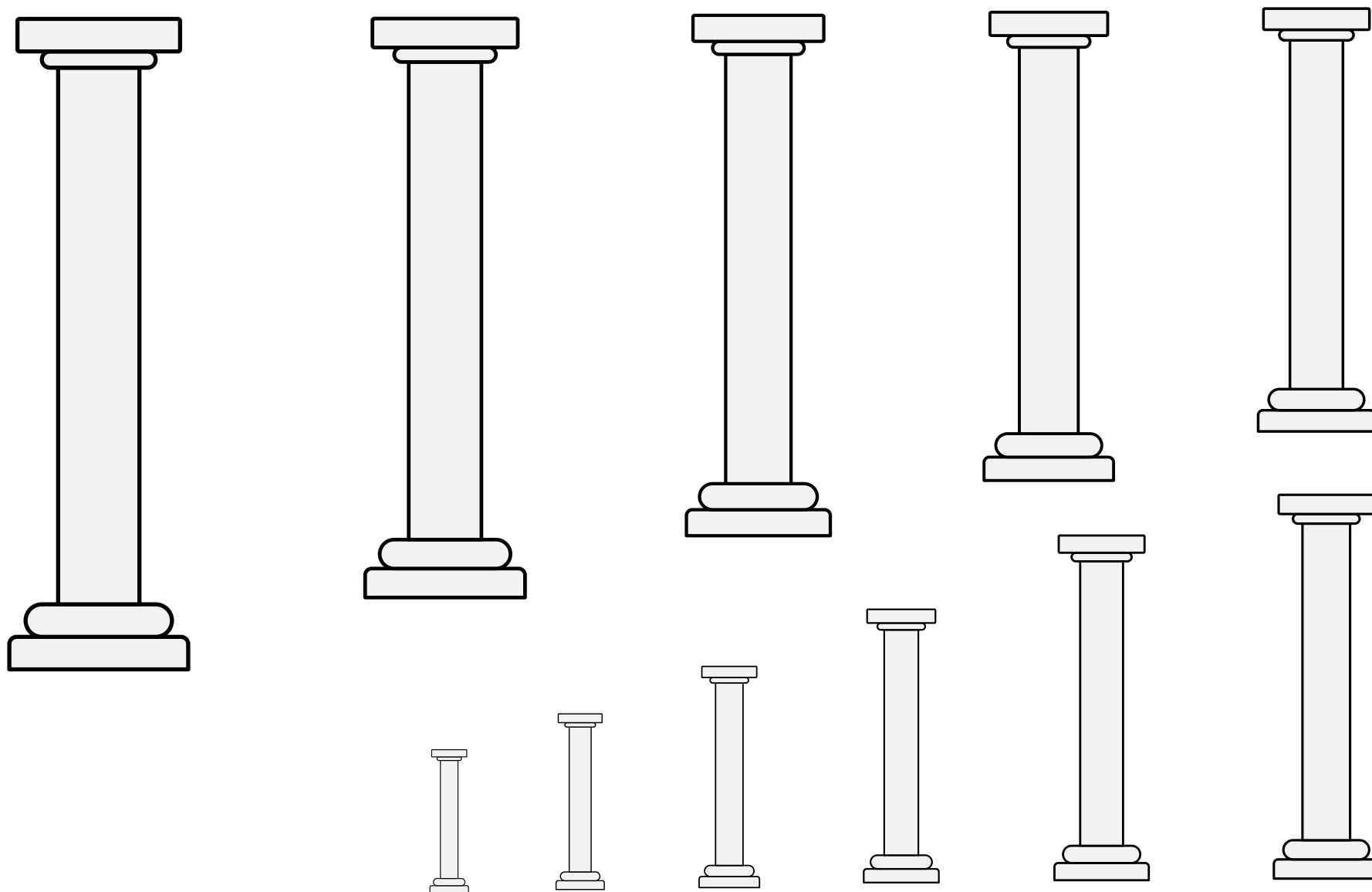
An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Column (12) ❧ 17.103

An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a "stone column" (argent).

Column, Broken ❧ 17.104

A metal torch basket, spewing flames.

Default orientation: flame to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Mathghamhain Ua Ruadháin.

Cresset (1) ❧ 17.105
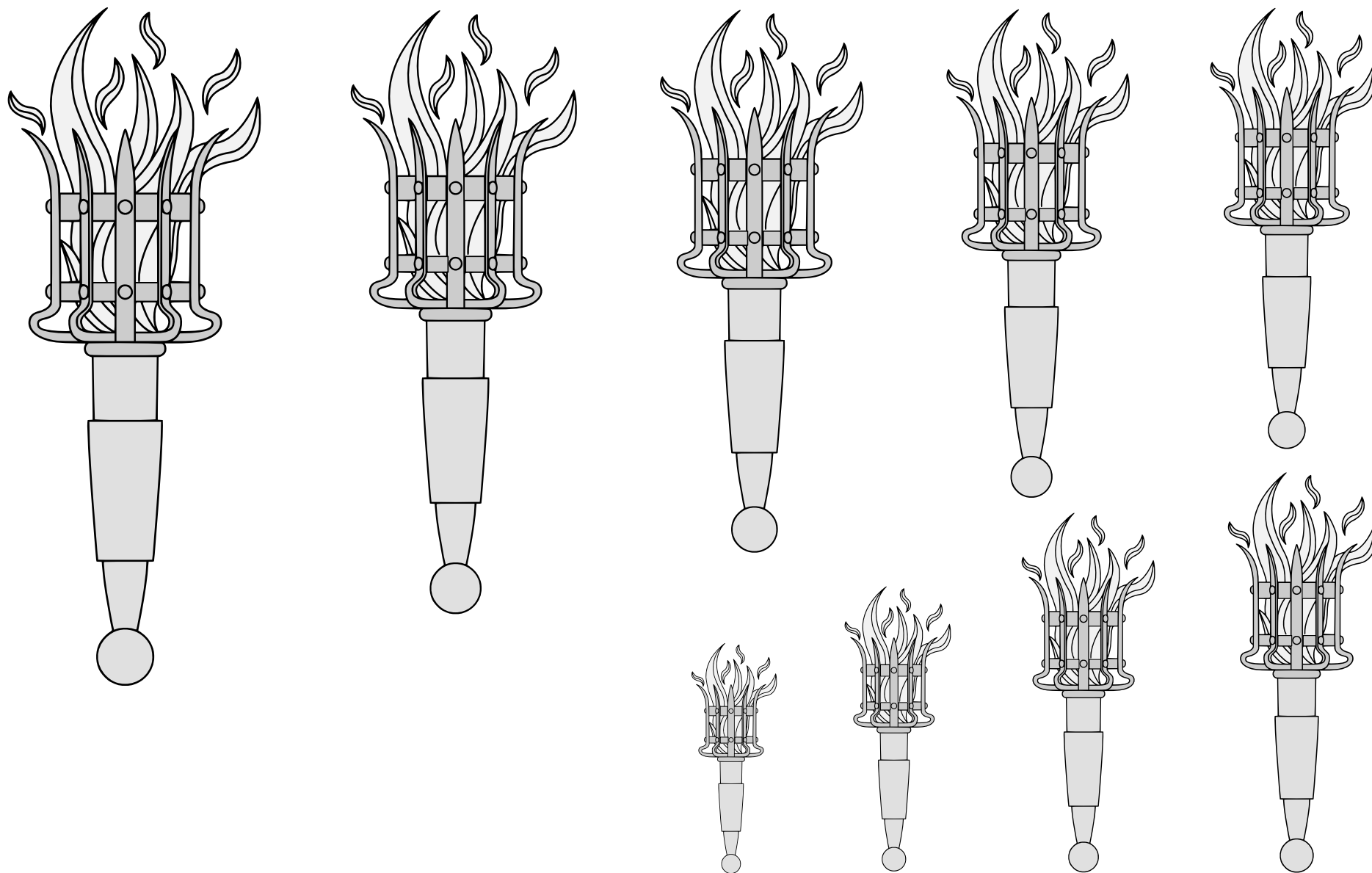
A metal torch basket, spewing flames.

Default orientation: flame to chief. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Cresset (2) ❧ 17.106
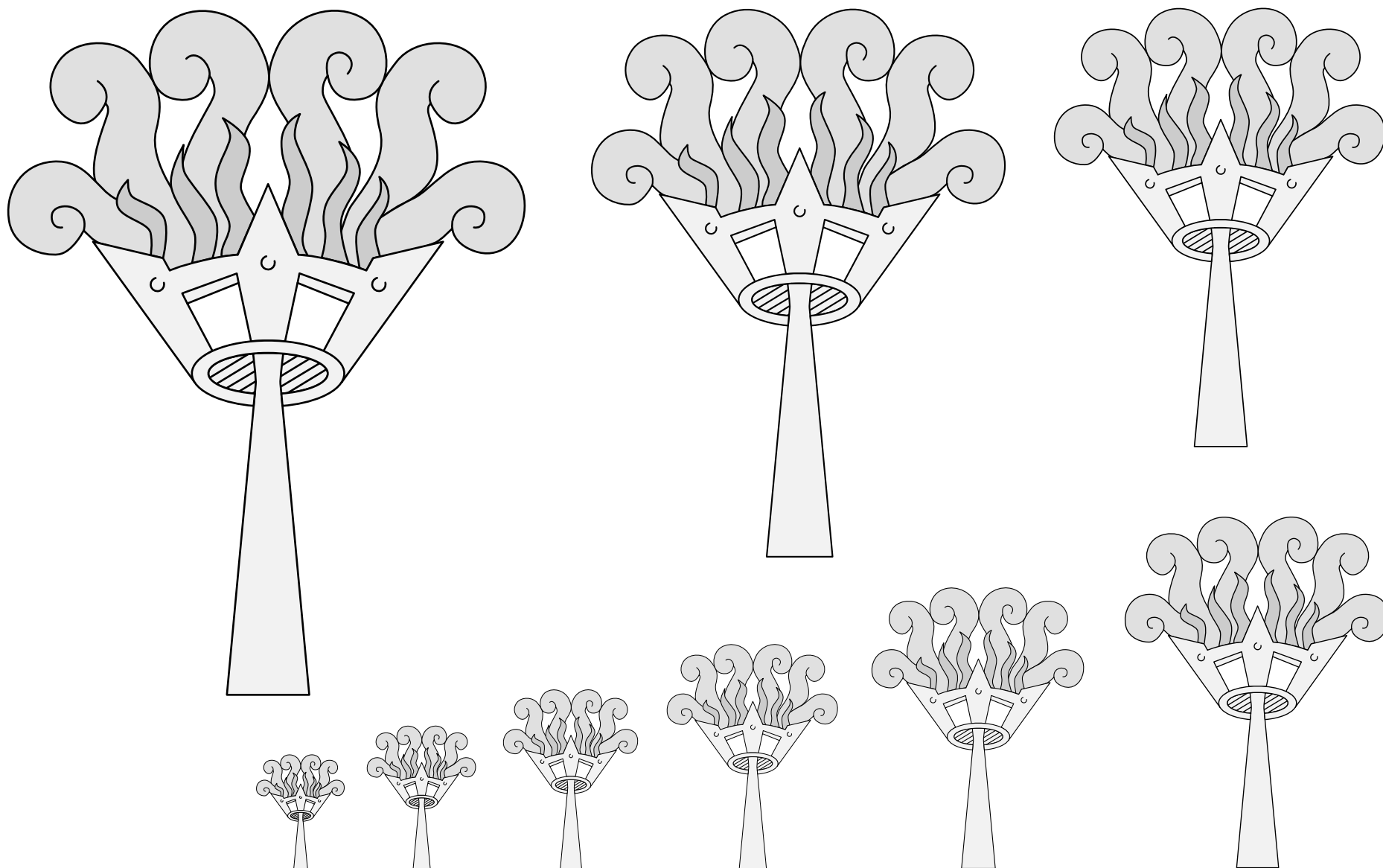
A metal torch basket, spewing flames.

Default orientation: flame to chief. No proper coloration.

Source: Walter Roll. Artist unknown. (Badge of Henry V.)

Cresset (3) ❧ 17.107
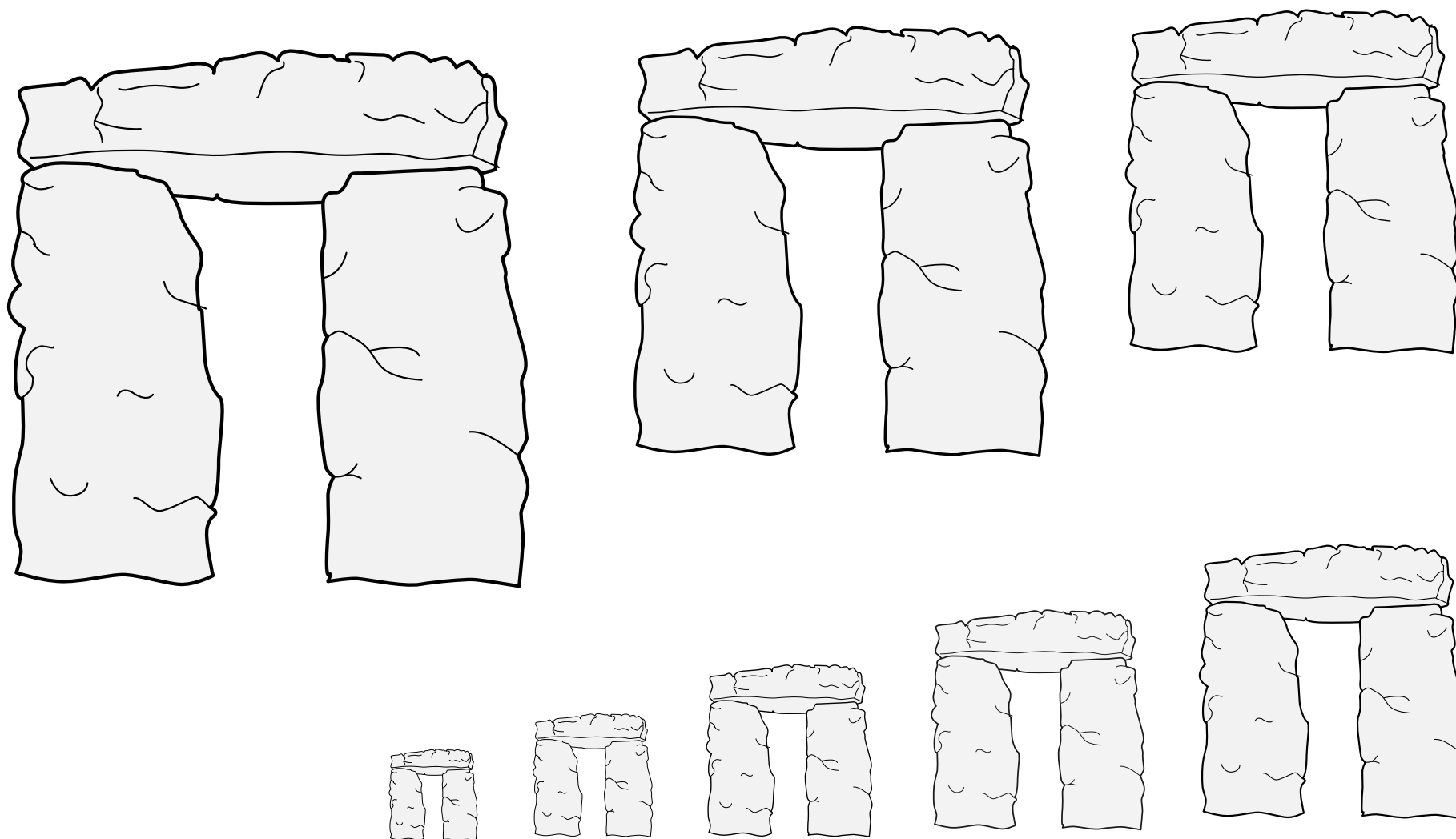
An ancient structure of giant stones, sometimes blazoned a "trilithon."

Default orientation: upright. No proper coloration.

Dolmen ❧ 17.108
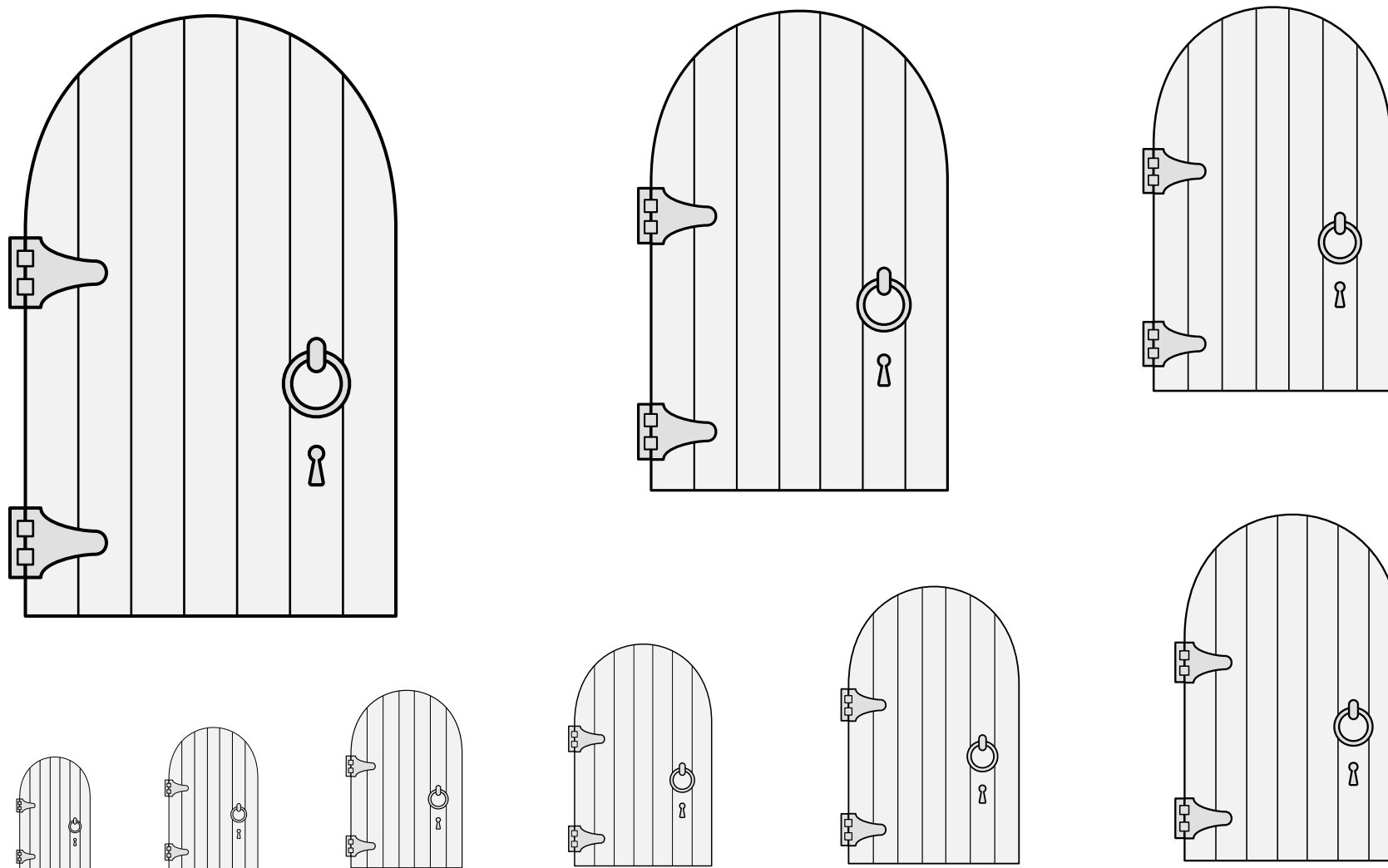
An entryway that may be opened or closed to control access to a building.

Default orientation: upright. No proper coloration unless blazoned as wooden.

Door (1) ❧ 17.109
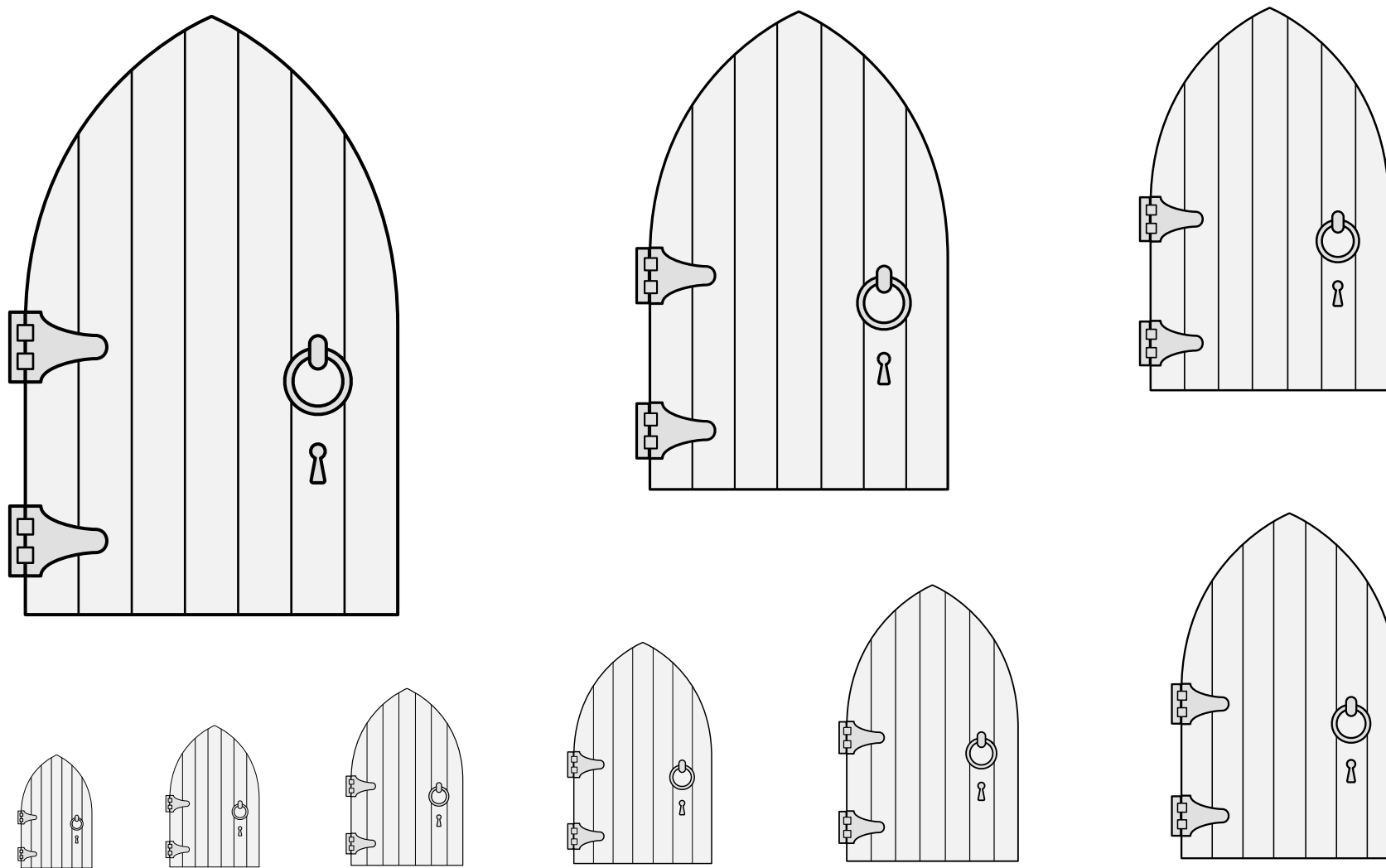
An entryway that may be opened or closed to control access to a building.

Default orientation: upright. No proper coloration unless blazoned as wooden.

Door (2) & 17.110
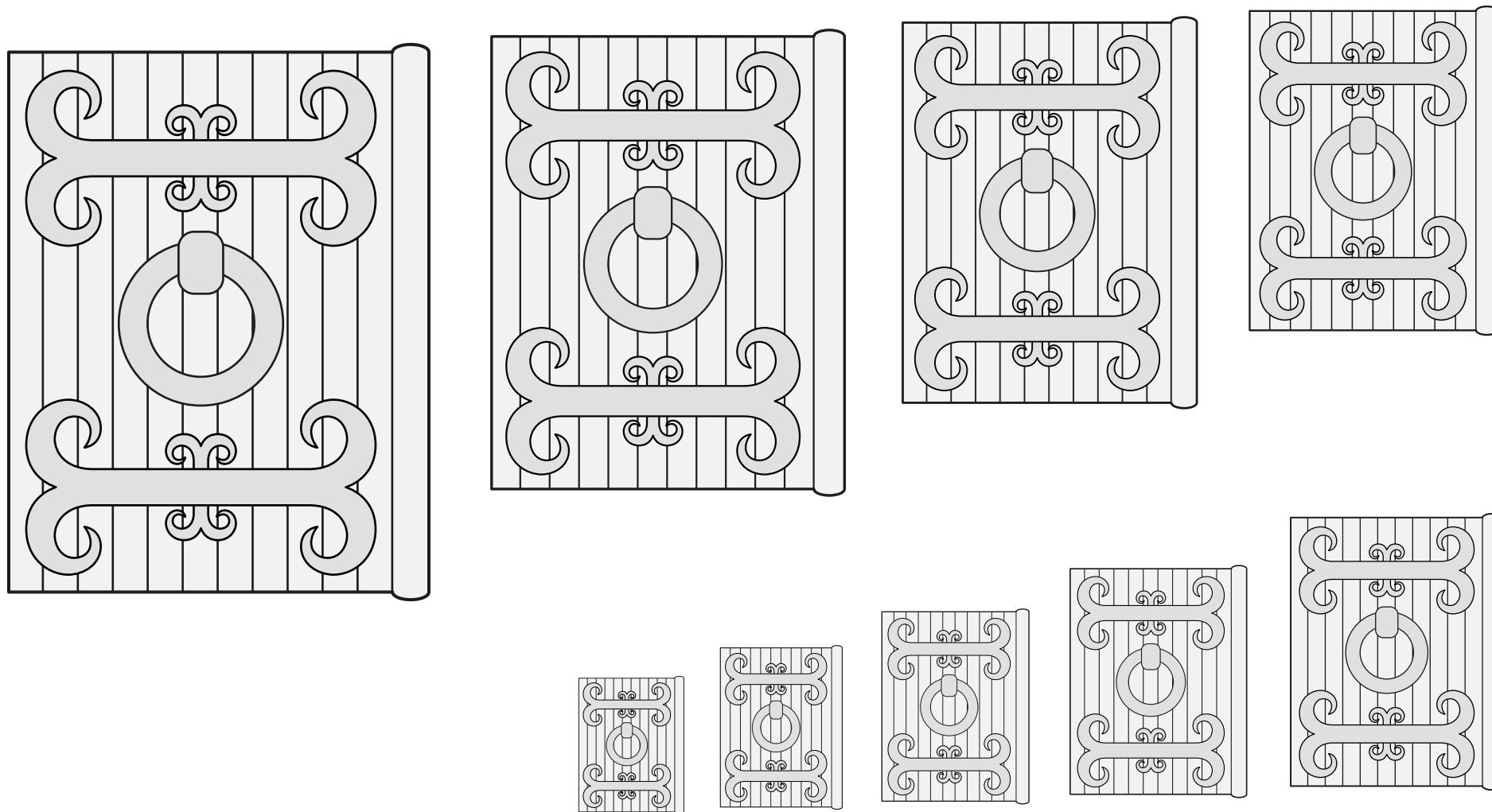
An entryway that may be opened or closed to control access to a building.

Default orientation: upright. No proper coloration unless blazoned as wooden.

Source: WappenWiki. Artist: Joakim Spuller.

Door (3) ❧ 17.111
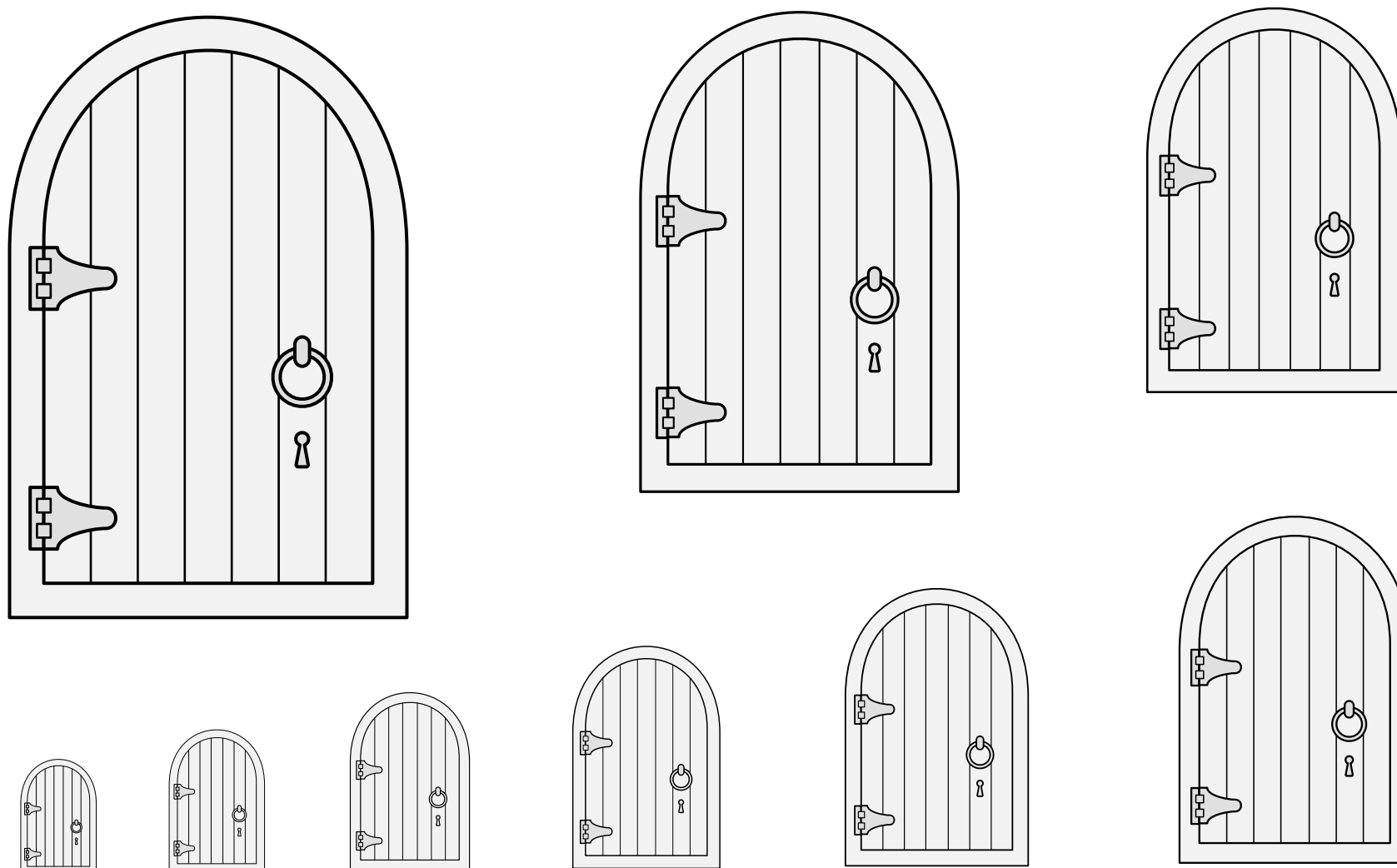
An entryway that may be opened or closed to control access to a building.

Default orientation: upright. No proper coloration unless blazoned as wooden.

Door, Arched (1) ❧ 17.112
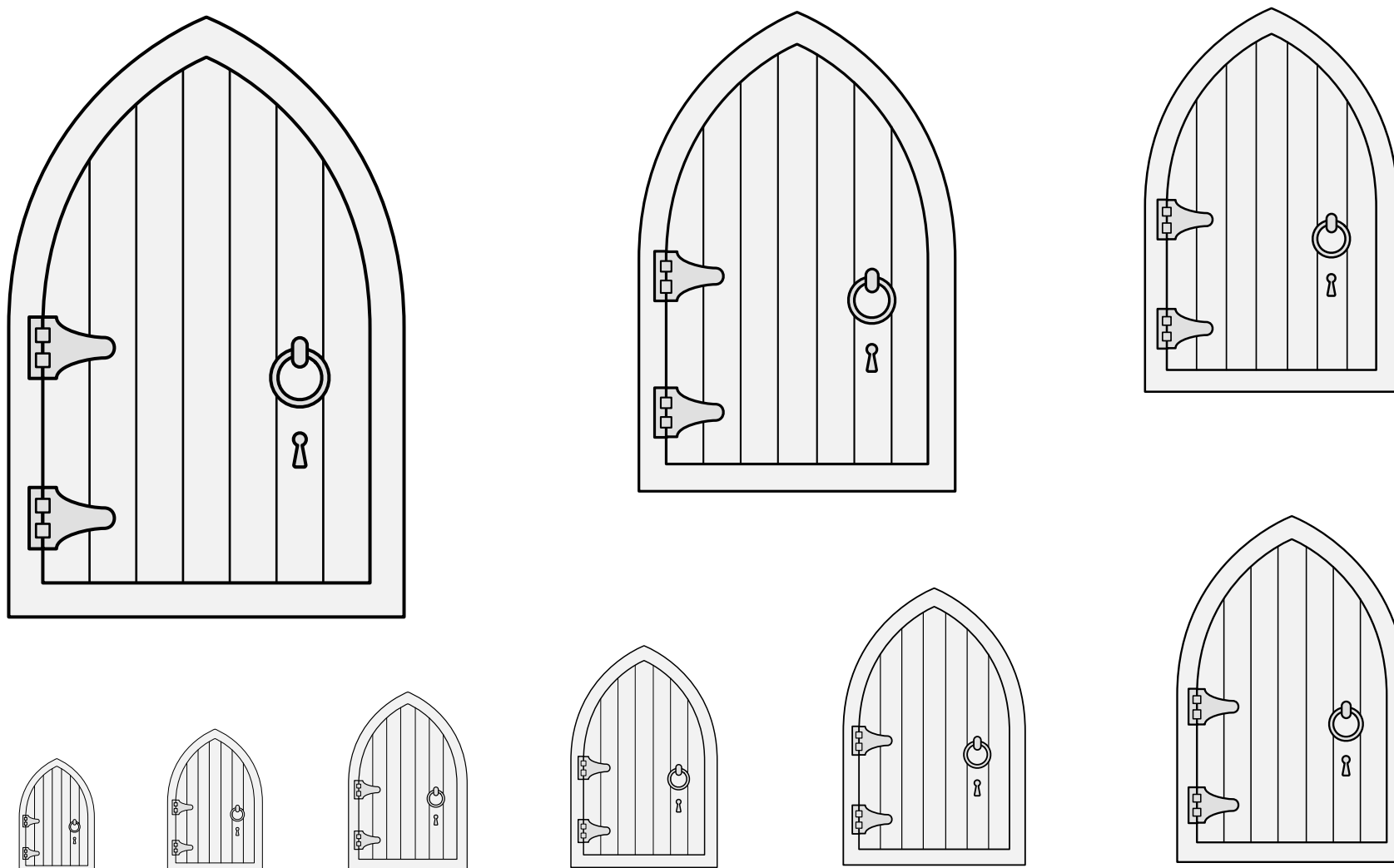
An entryway that may be opened or closed to control access to a building.

Default orientation: upright. No proper coloration unless blazoned as wooden.

Door, Arched (2) ❧ 17.113
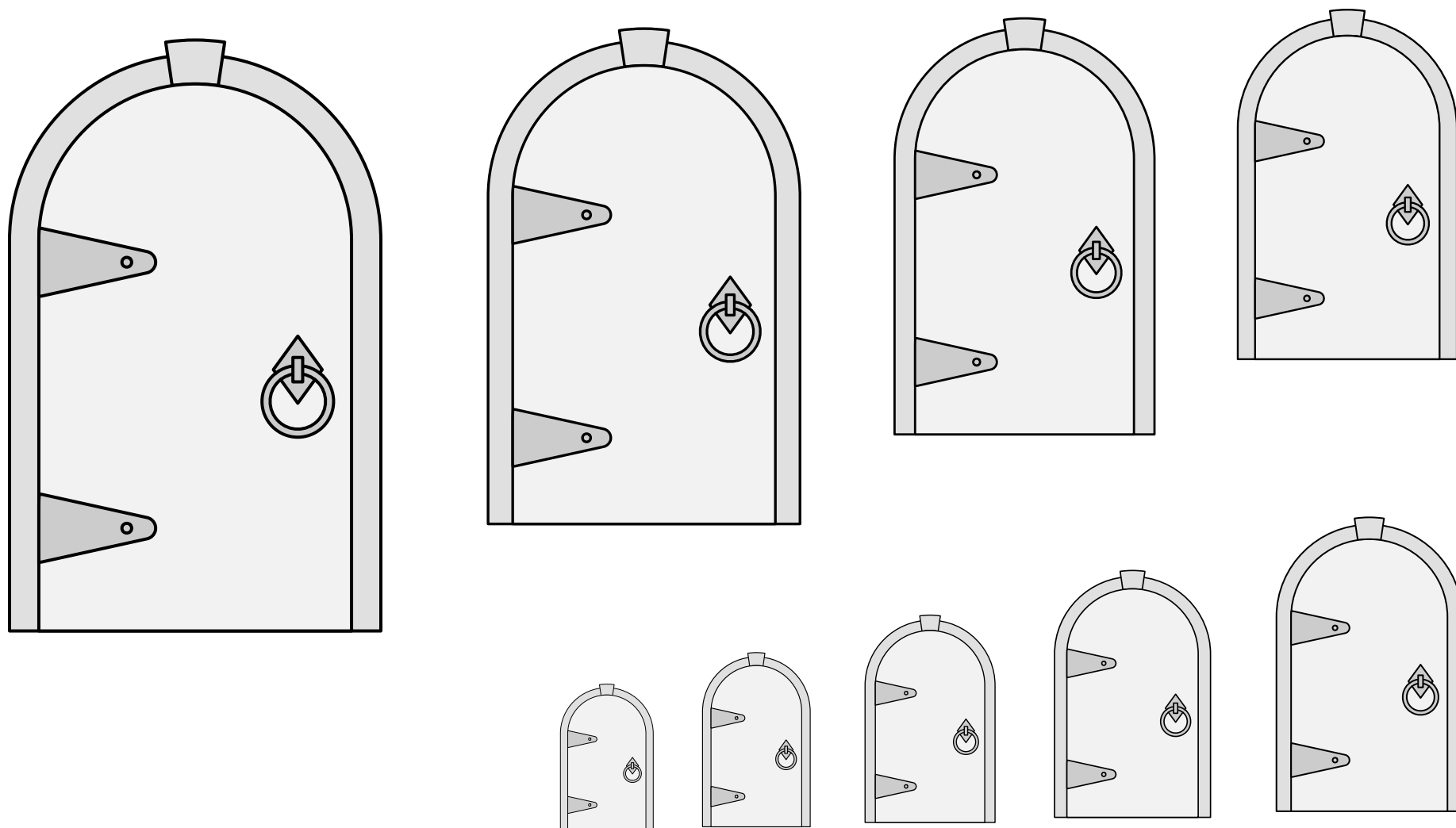
An entryway that may be opened or closed to control access to a building.

Default orientation: upright. No proper coloration unless blazoned as wooden.

Door, Arched (3) ❧ 17.114
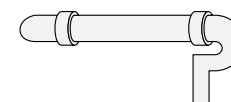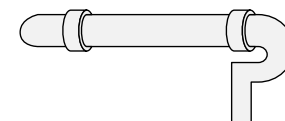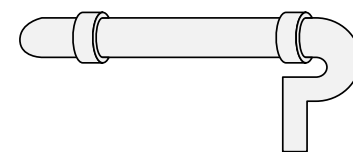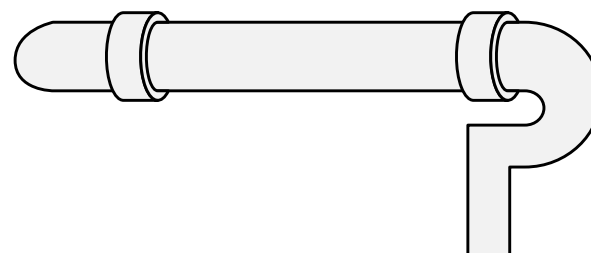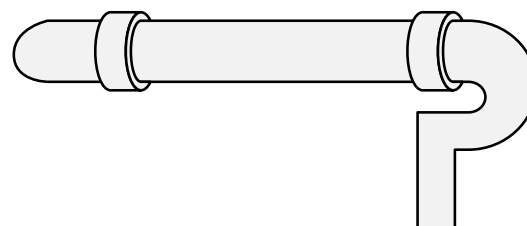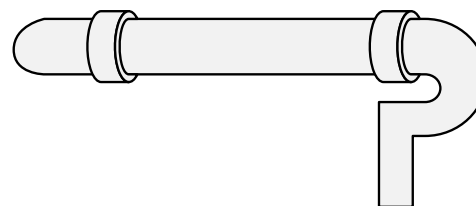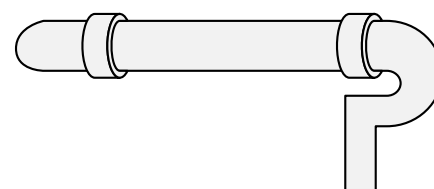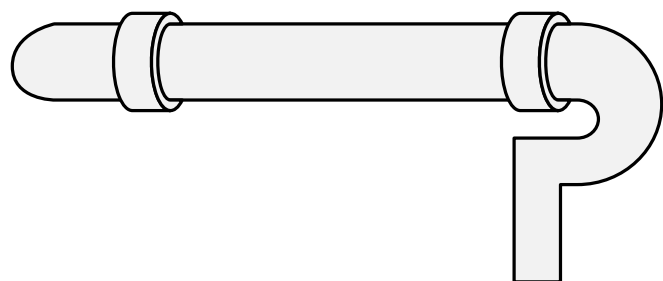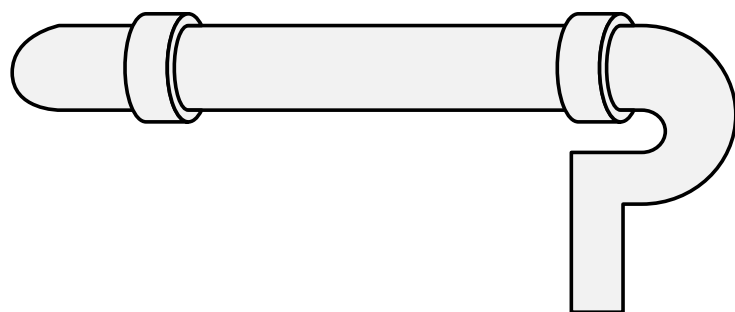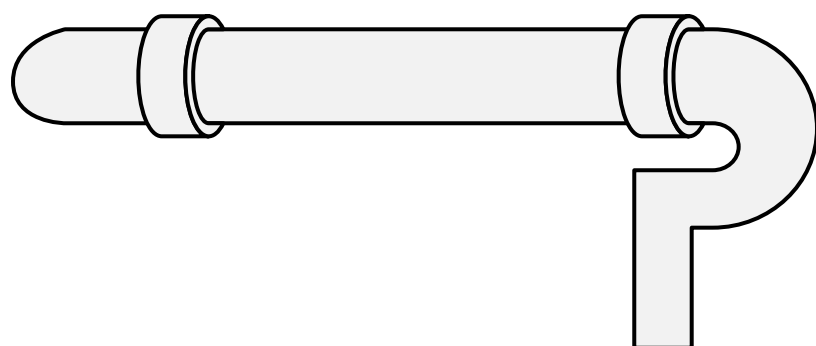
A sliding bar that may be used to lock or unlock a door.

Default orientation: fesswise. No proper coloration.

Source: Insignia Lucensium, Senensium, Pisanorum. Artist unknown.
(Arms of Catenatcci, folio 166r.)

Door Bolt (1) ❧ 17.115
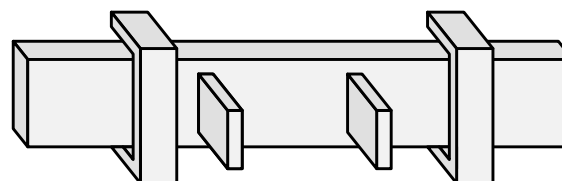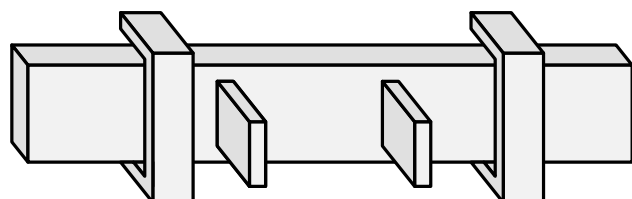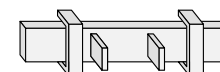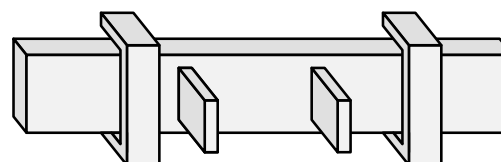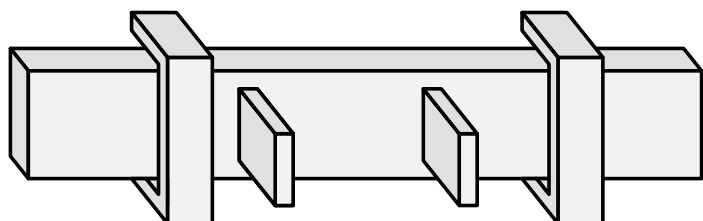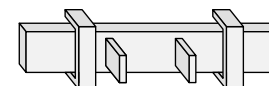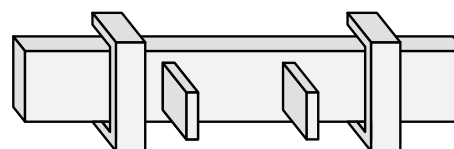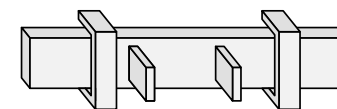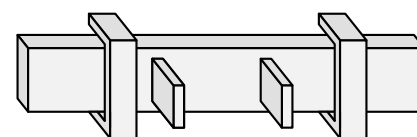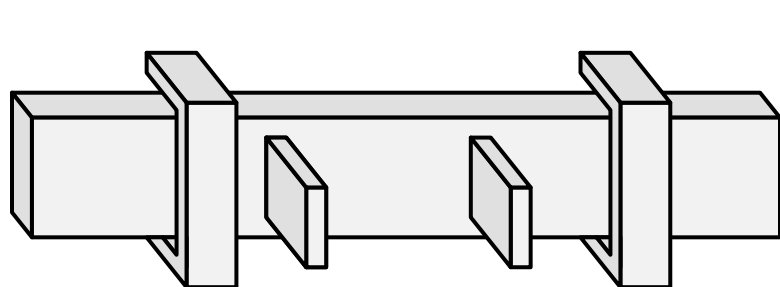
A sliding bar that may be used to lock or unlock a door.

Default orientation: fesswise. No proper coloration.

Source: Coats of Arms of Nuremberg Families. Artist unknown. (Folio 51r.)

Door Bolt (2) ❧ 17.116
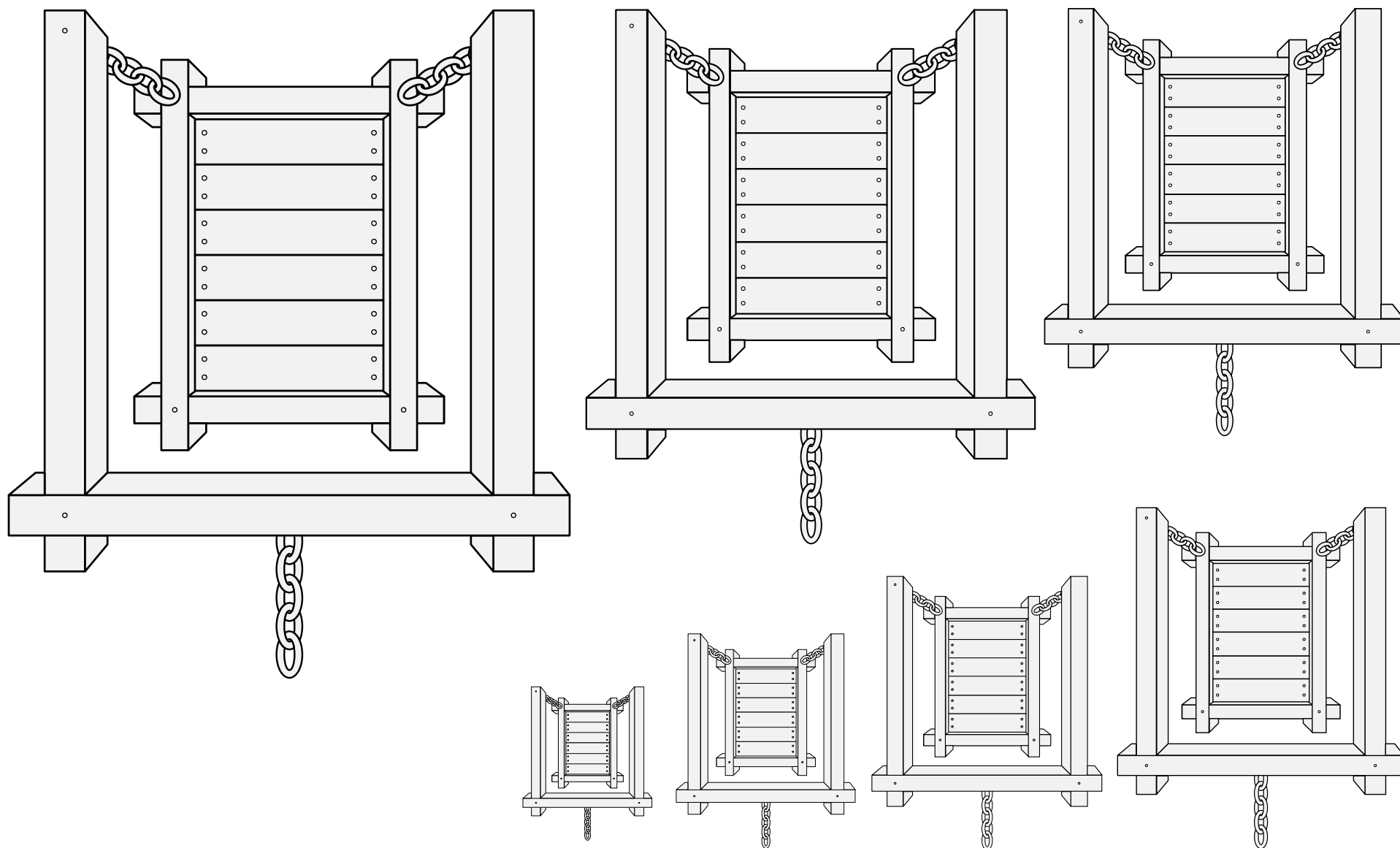
A mobile entrance for a fortified edifice.

Default orientation: seen from above. Proper coloration: brown wood.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Ponte, folio 278.)

Drawbridge ❧ 17.117
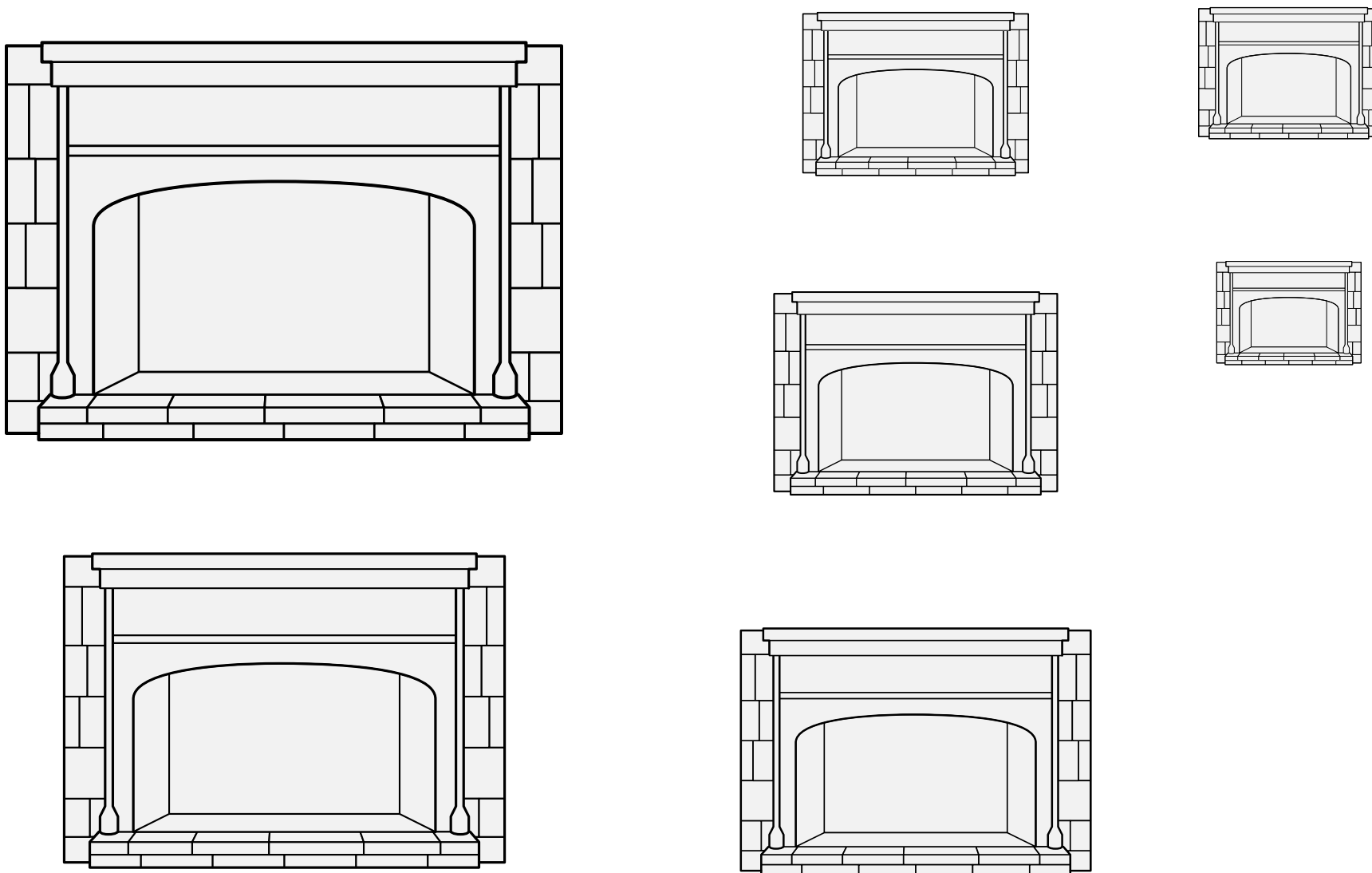
A masonry structure to contain an indoor fire.

Default orientation: upright affronty. No proper coloration.

Adapted from images of the fifteenth-century fireplace at Tattershal Castle.

Fireplace ❧ 17.118
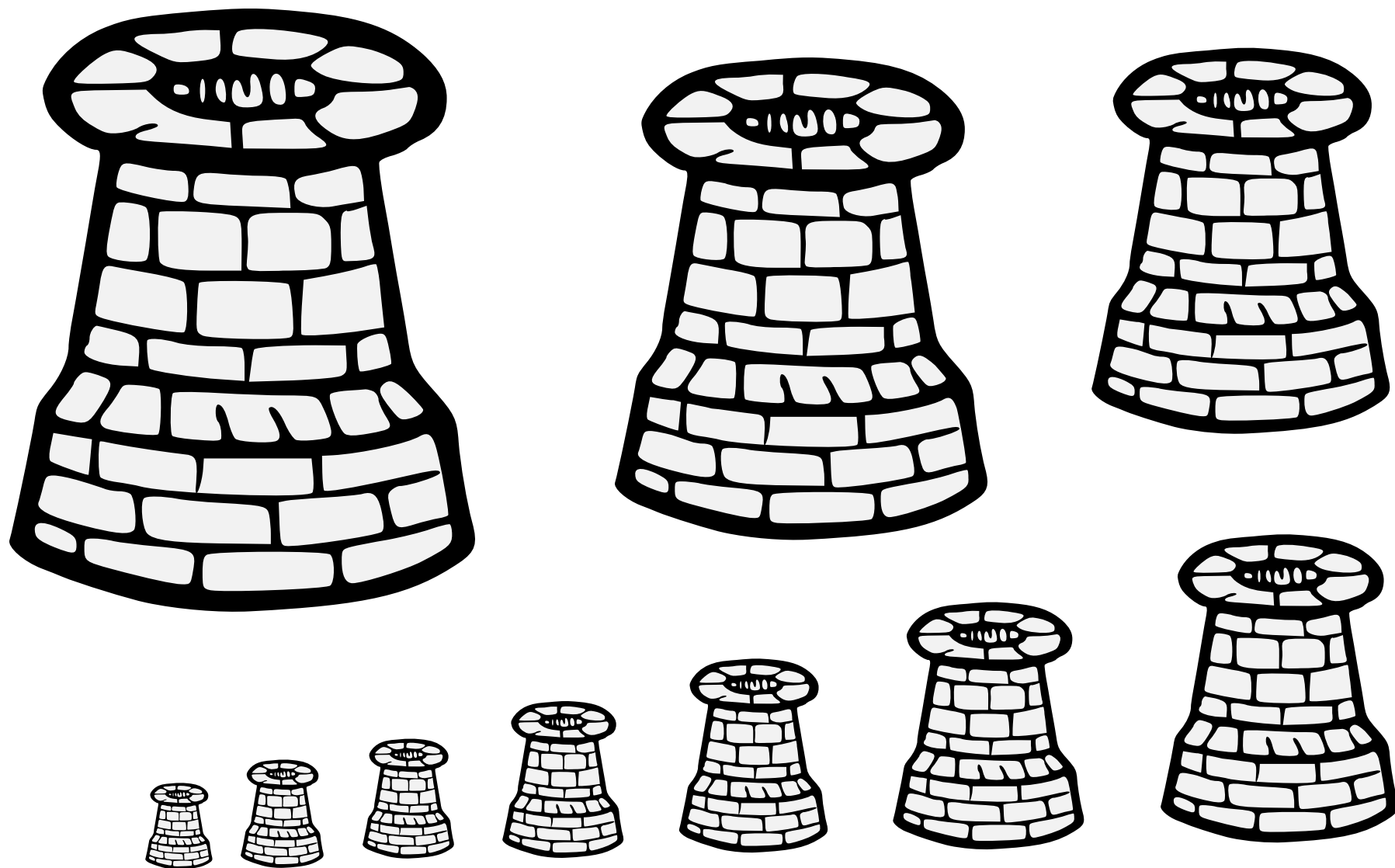
A stone structure dispensing water.

Default orientation: opening to chief.
Proper coloration: gray or argent stone.

Source: The Art of Heraldry. Artist: Unknown.

Fountain, Natural (1) ❧ 17.119
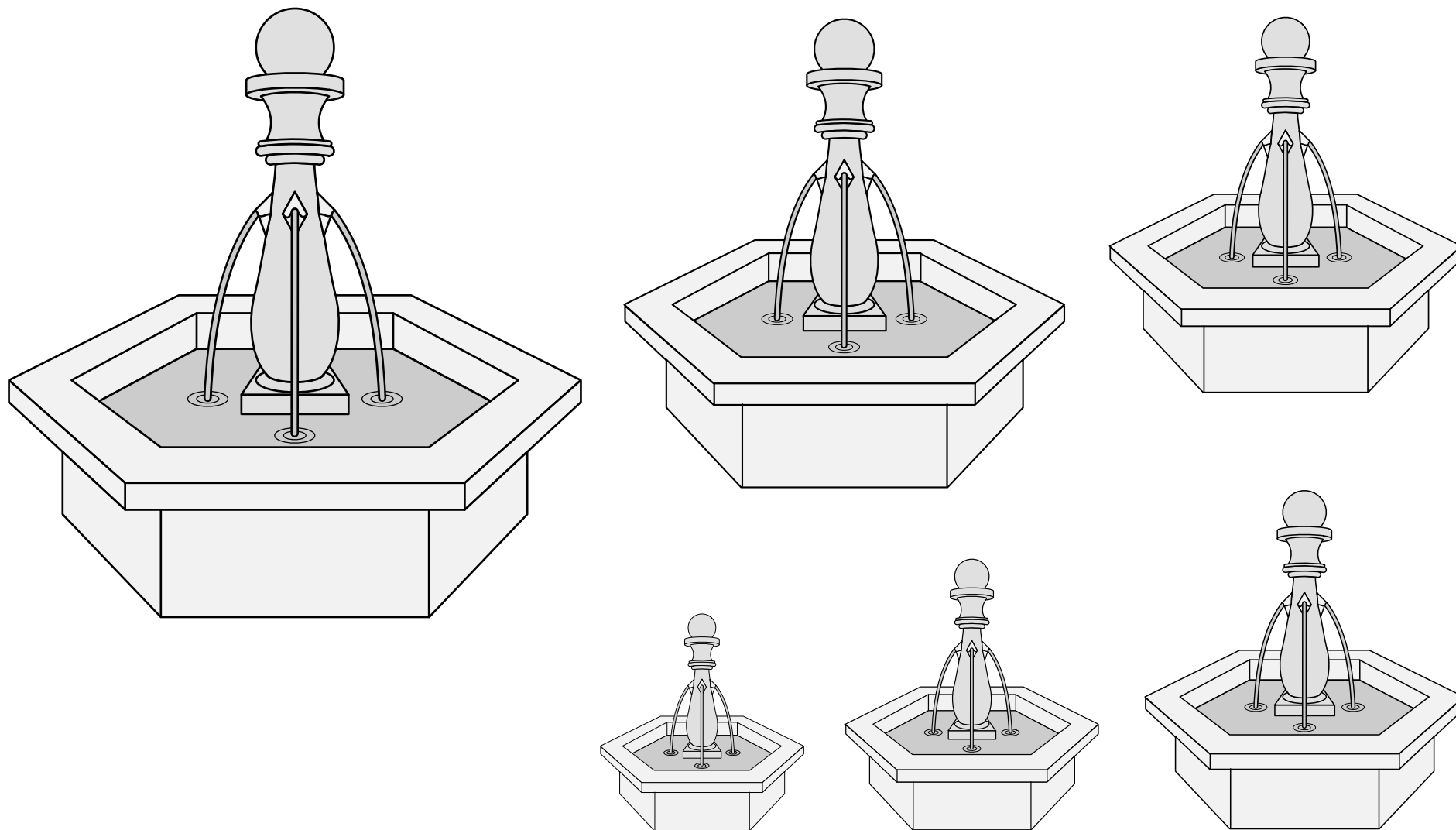
A stone structure dispensing water.

Default orientation: opening to chief.
Proper coloration: gray or argent stone.

Source: Sammelband Mehrerer Wappenbücher.
Artist unknown. (Folio 9v.)

Fountain, Natural (2) ❧ 17.120
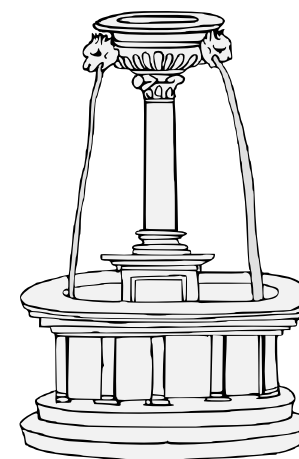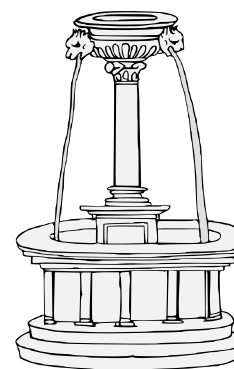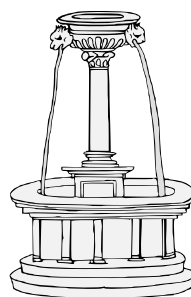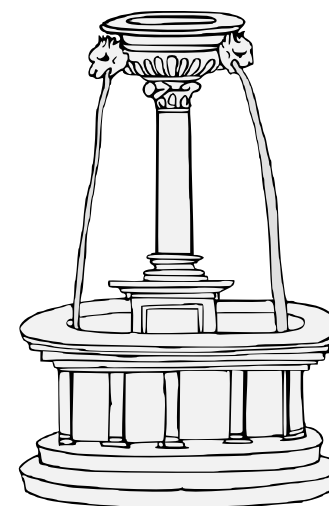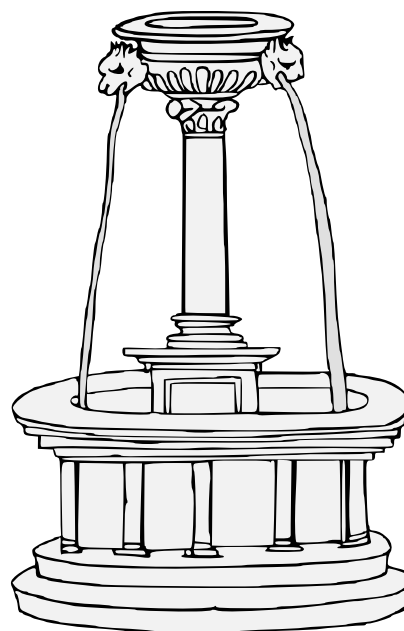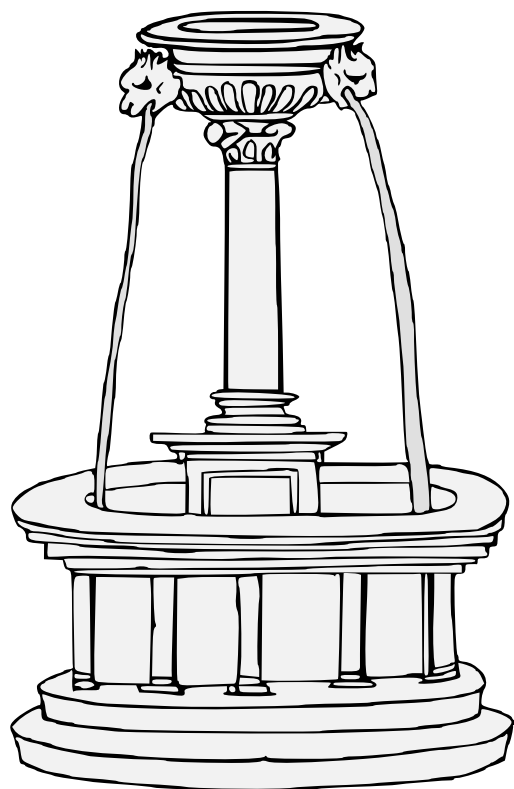
A stone structure dispensing water.

Default orientation: opening to chief.
Proper coloration: gray or argent stone.

Source: Insignia Venetorum Nobilium II. Artist unknown.
(From the arms of Colonizi, folio 110.)
Adapted by Thora Brandsdottir.

Fountain, Natural (3) ❧ 17.121
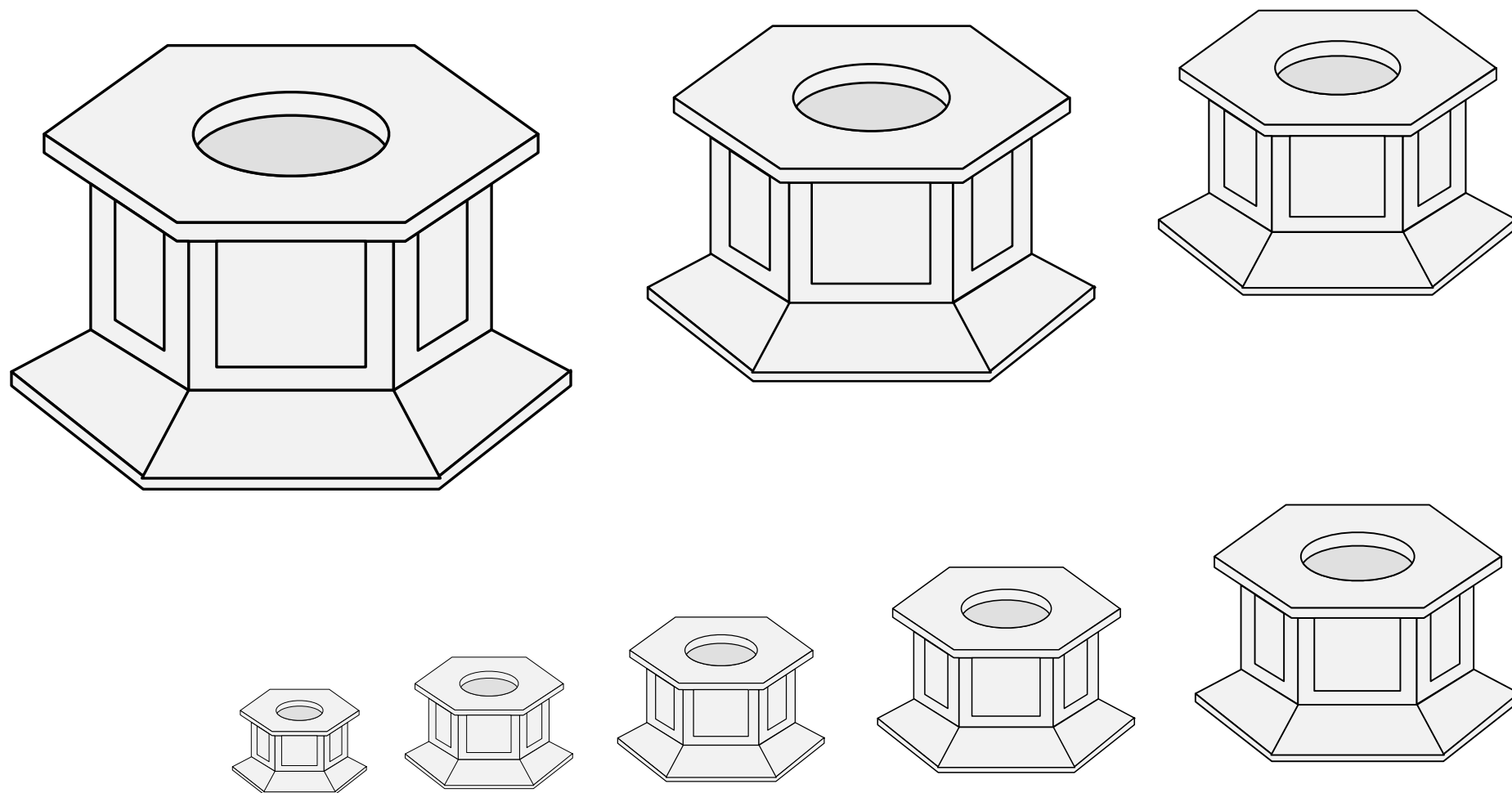
A stone structure dispensing water.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: Stemmario Trivulziano. Artist unknown.
(Page 321, arms of da St. Gallo.)
Adapted by Mathghamhain Ua Ruadháin.

Fountain, Natural (4) ❧ 17.122
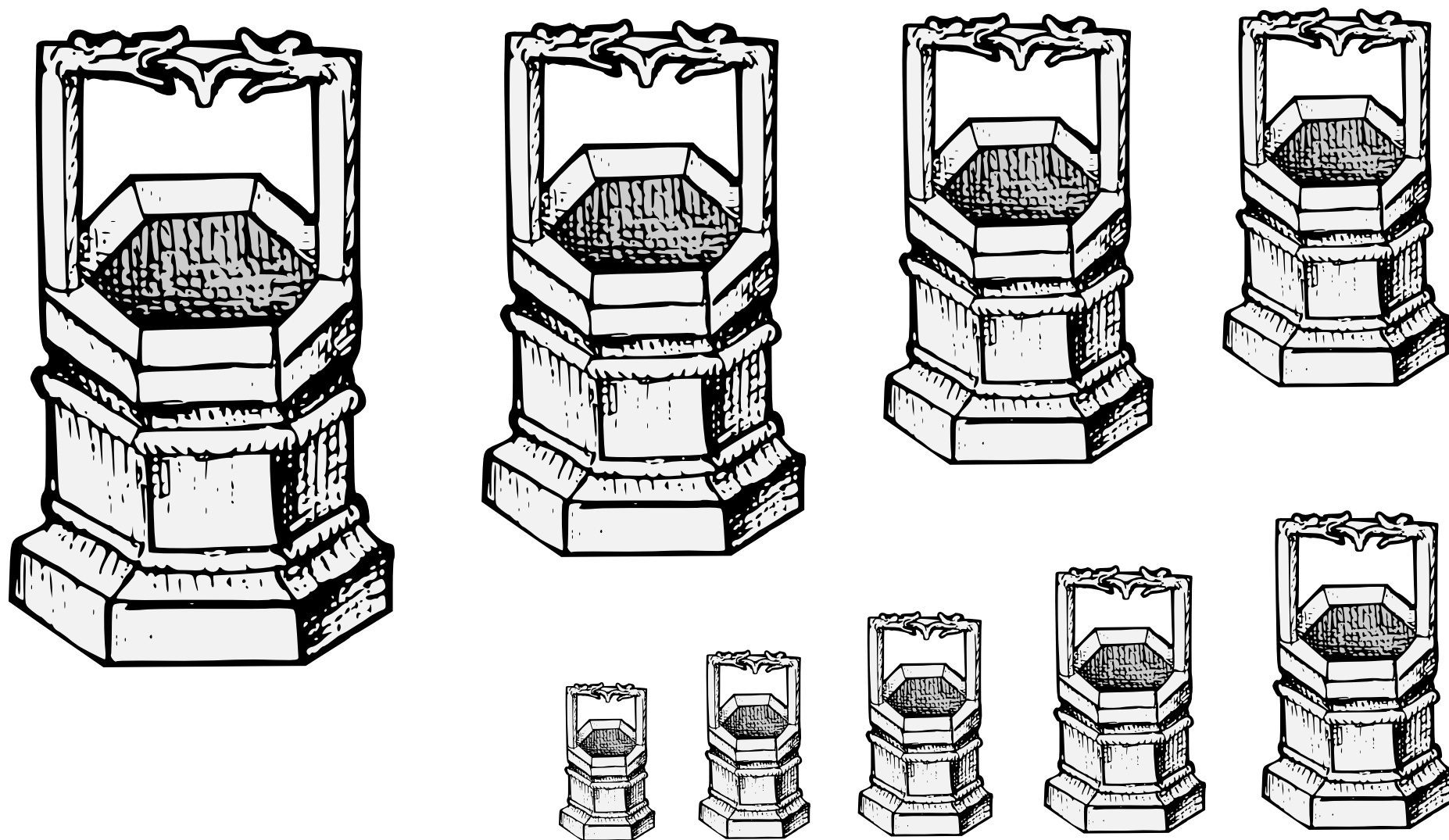
A stone structure dispensing water.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: Armorial Catalan. Artist unknown.
(Folio 31r, arms of Pon.)

Fountain, Natural (5) ❧ 17.123
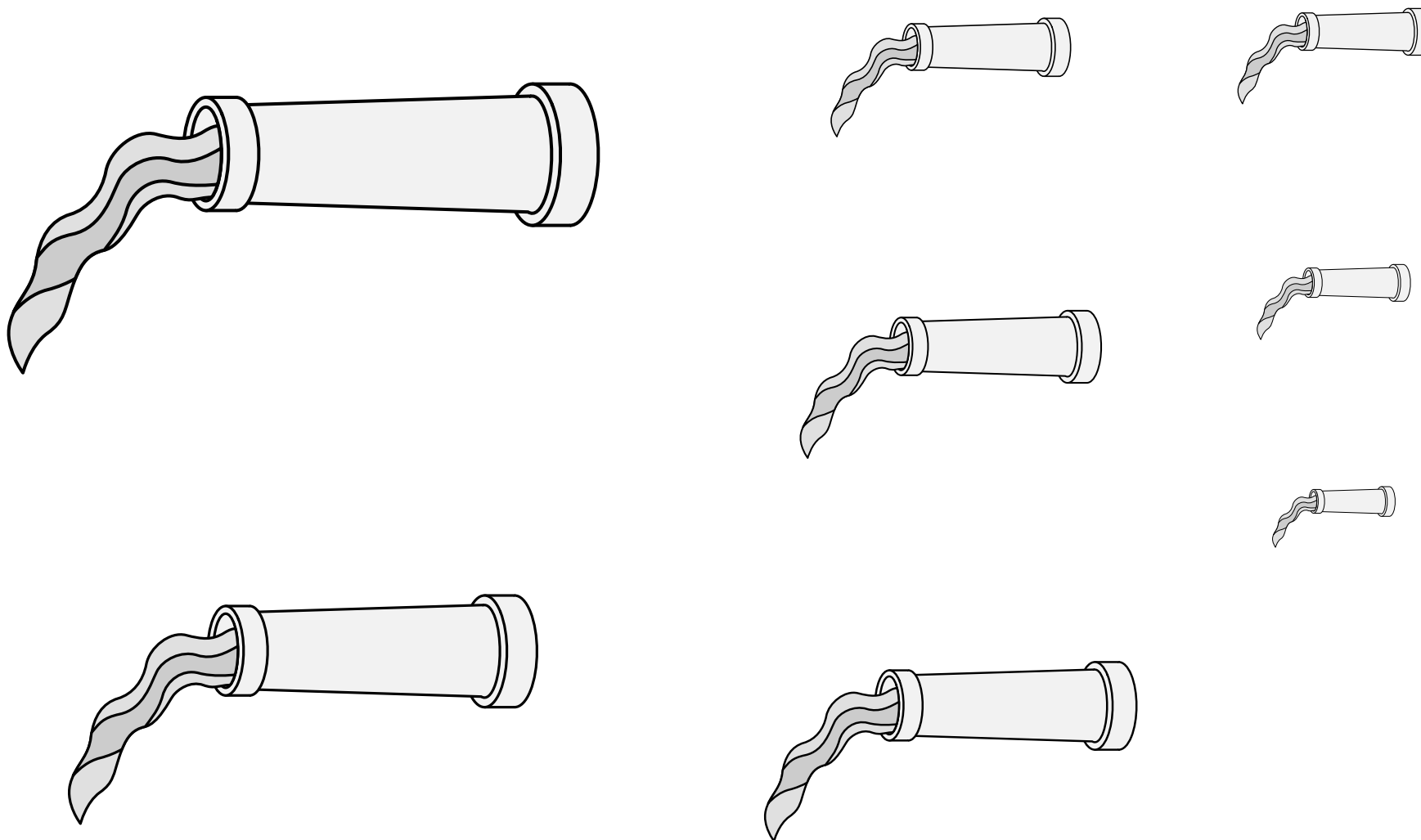
An open-ended pipe with water flowing from it.

Default orientation: fesswise, flowing to dexter. No proper coloration.

Source: Livro de Armas de Portugal e Outras Curiosidades.
(Arms of Botado, folio 148.) Artist unknown.

Fountain Spout ❧ 17.124
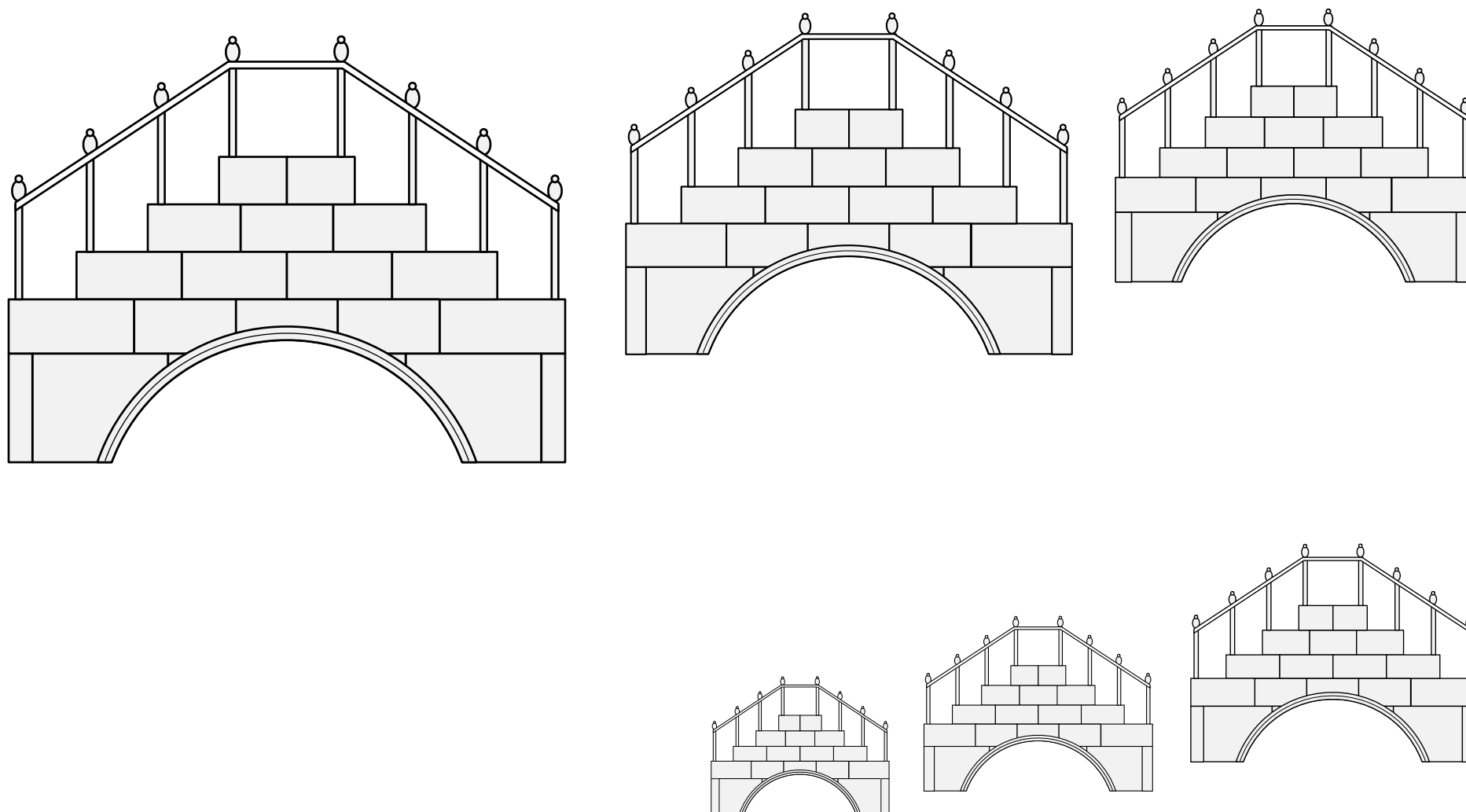
A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Insignia Venetorum Nobilium III. Artist unknown.
(From the arms of Ponte, folio 81). Adapted by Mathghamhain Ua Ruadháin.

Footbridge ❧ 17.125
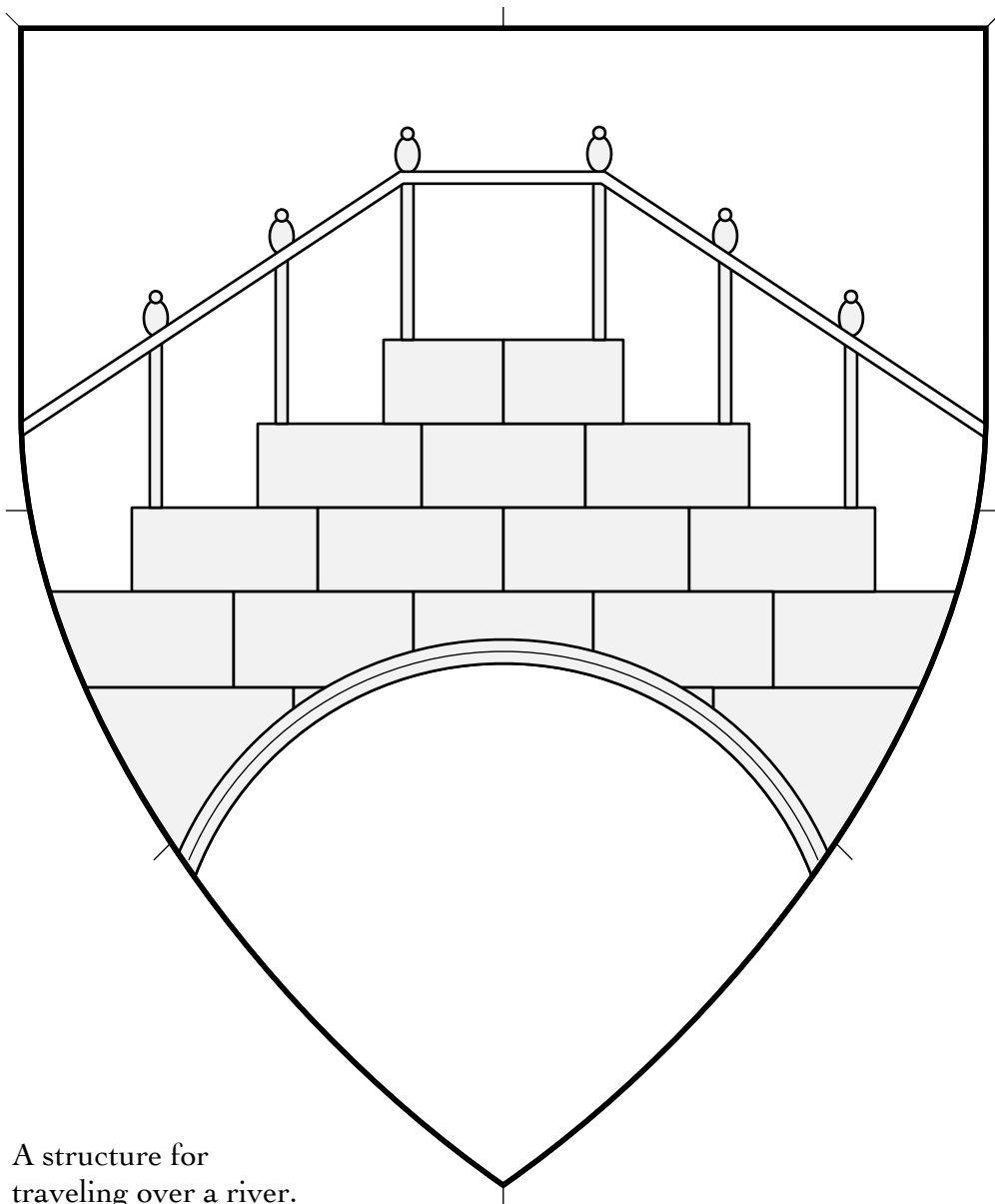
A structure for
traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Insignia Venetorum Nobilium III. Artist unknown.
(From the arms of Ponte, folio 81).
Adapted by Mathghamhain Ua Ruadháin.
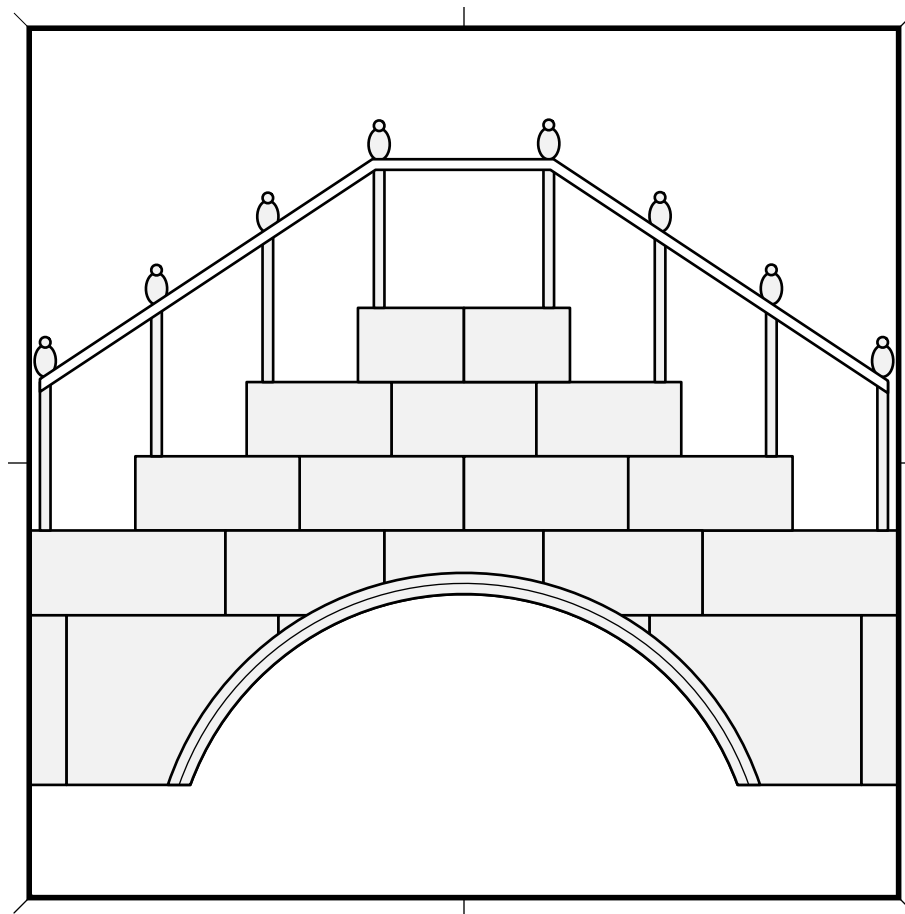
Footbridge Throughout ❧ 17.126
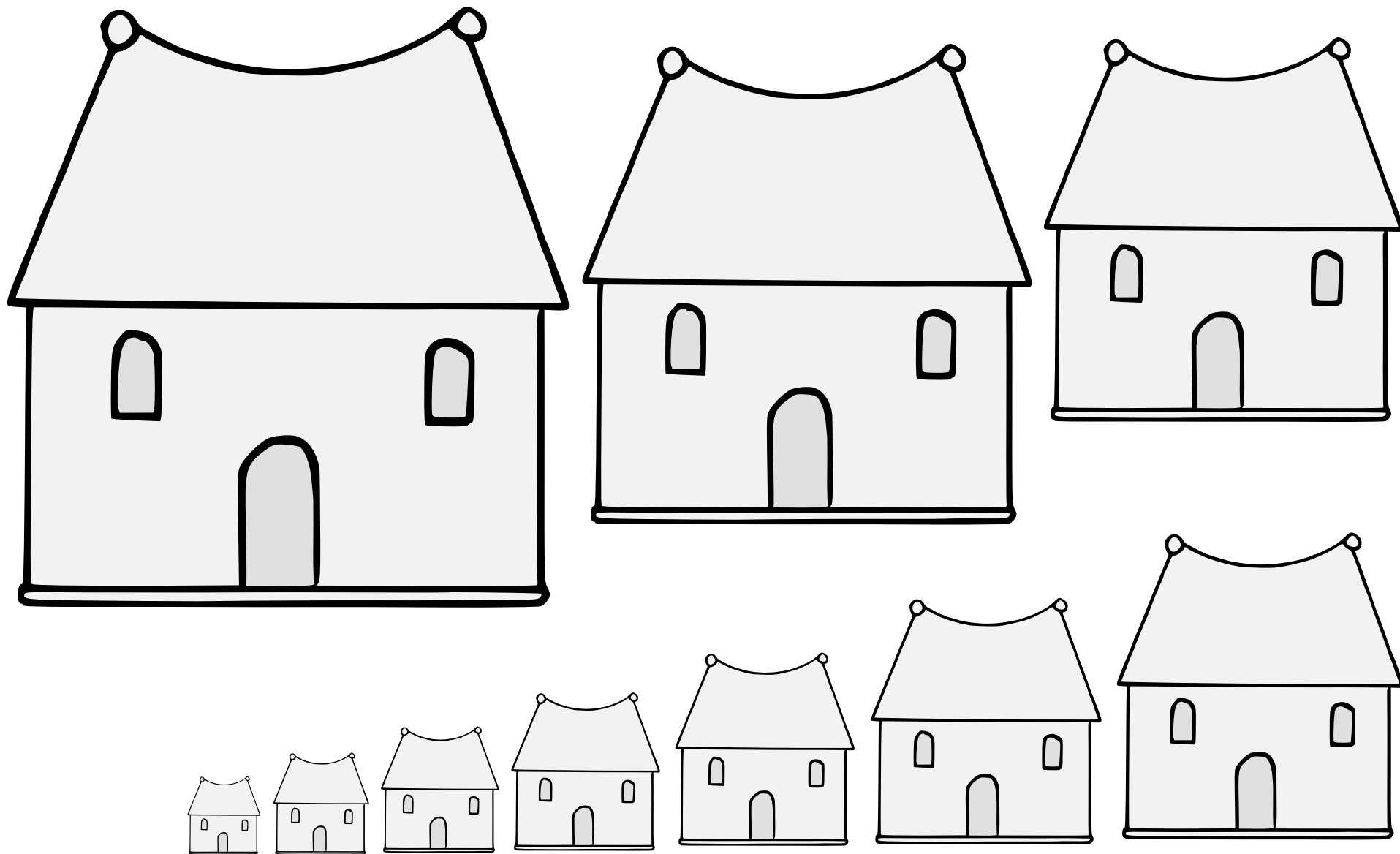
A small residential building.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

House (1) ❧ 17.127
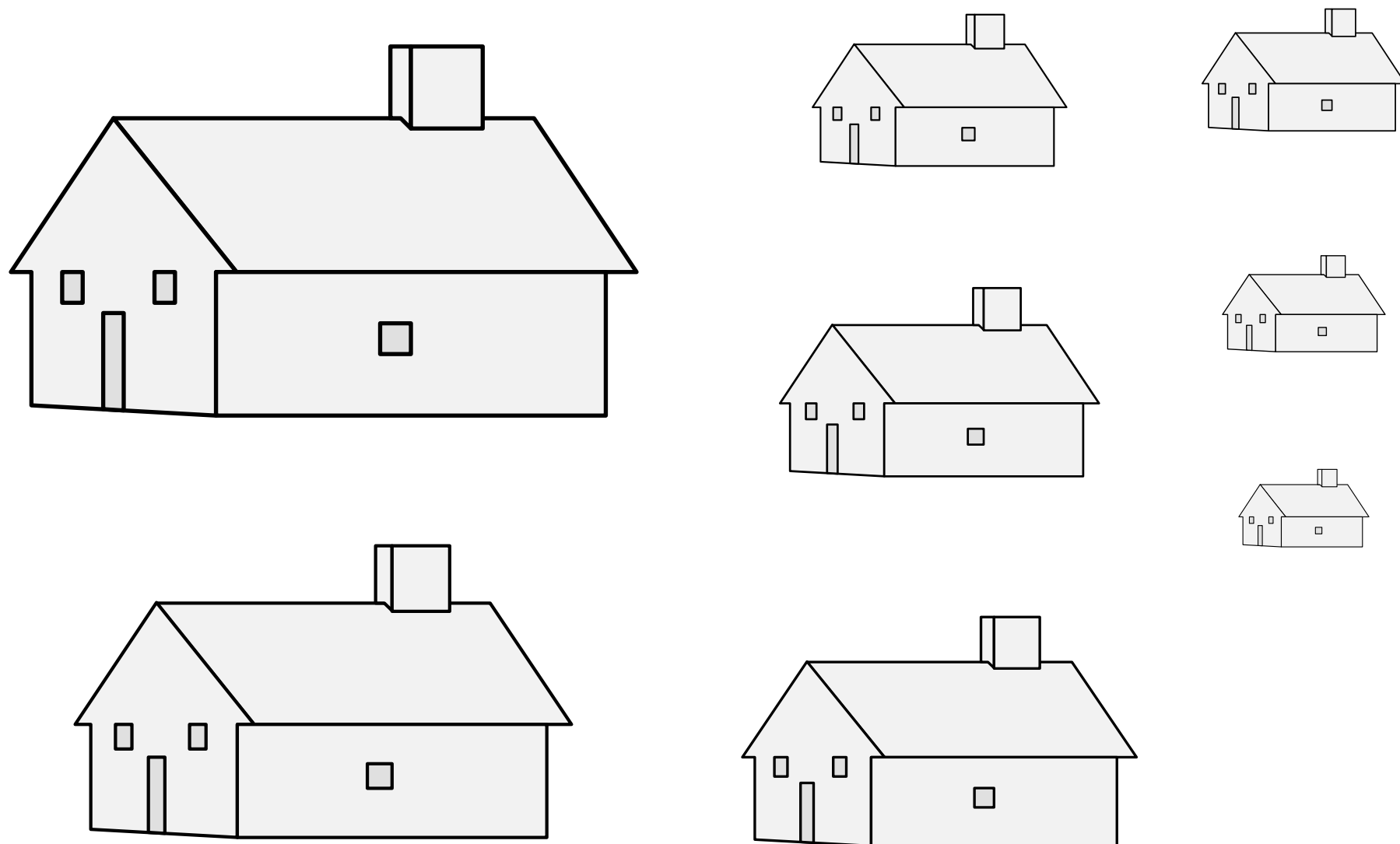
A small residential building.

Default orientation: upright. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Arms of de Treca, p 352.)

House (2) ❧ 17.128
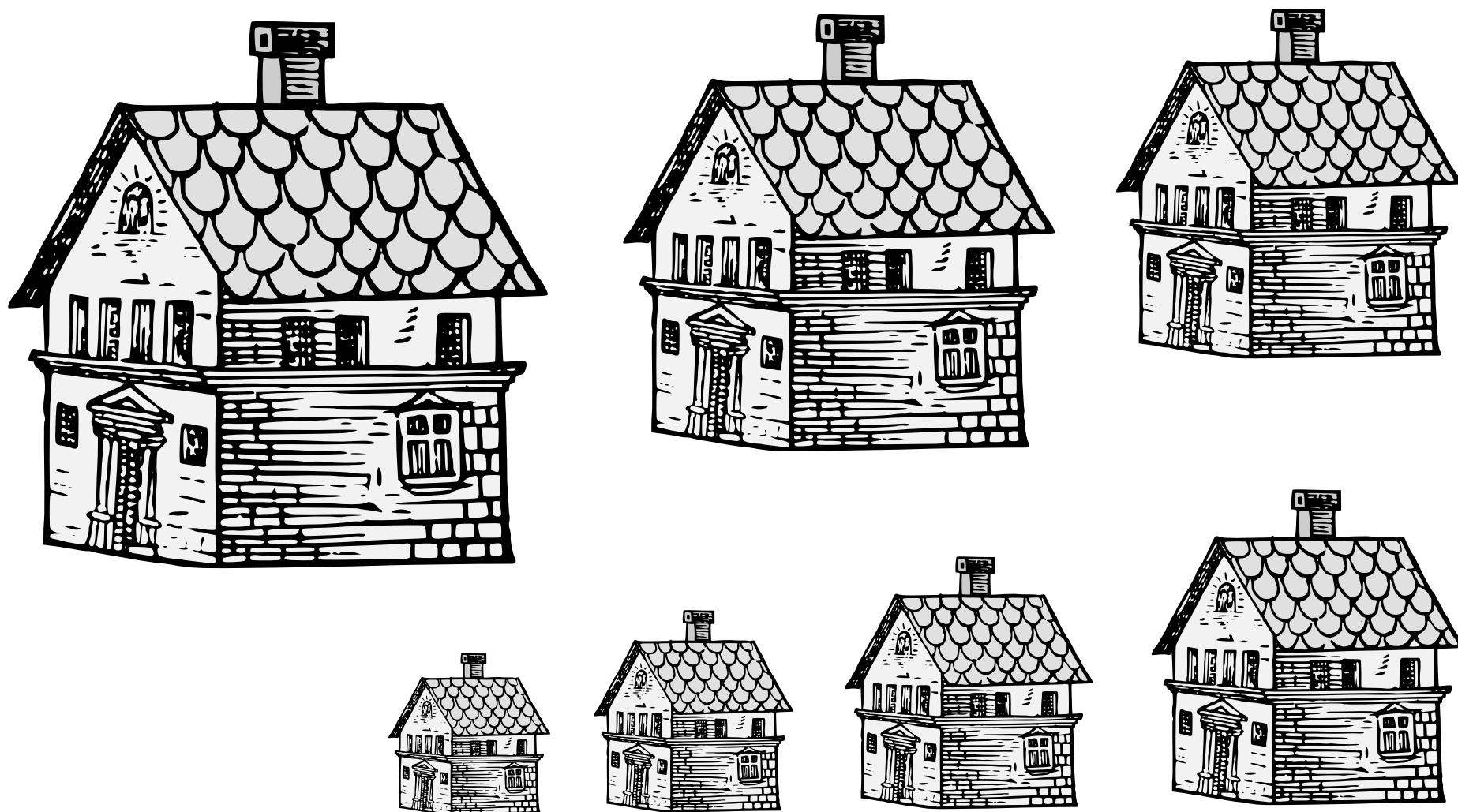
A small residential building.

Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 59.)

House (3) ❧ 17.129

A small residential building.

Default orientation: upright. No proper coloration.

Source: Biblioteca Nazionale Centrale di Firenze, Cappugi. 200.
Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

House (4) ❧ 17.130
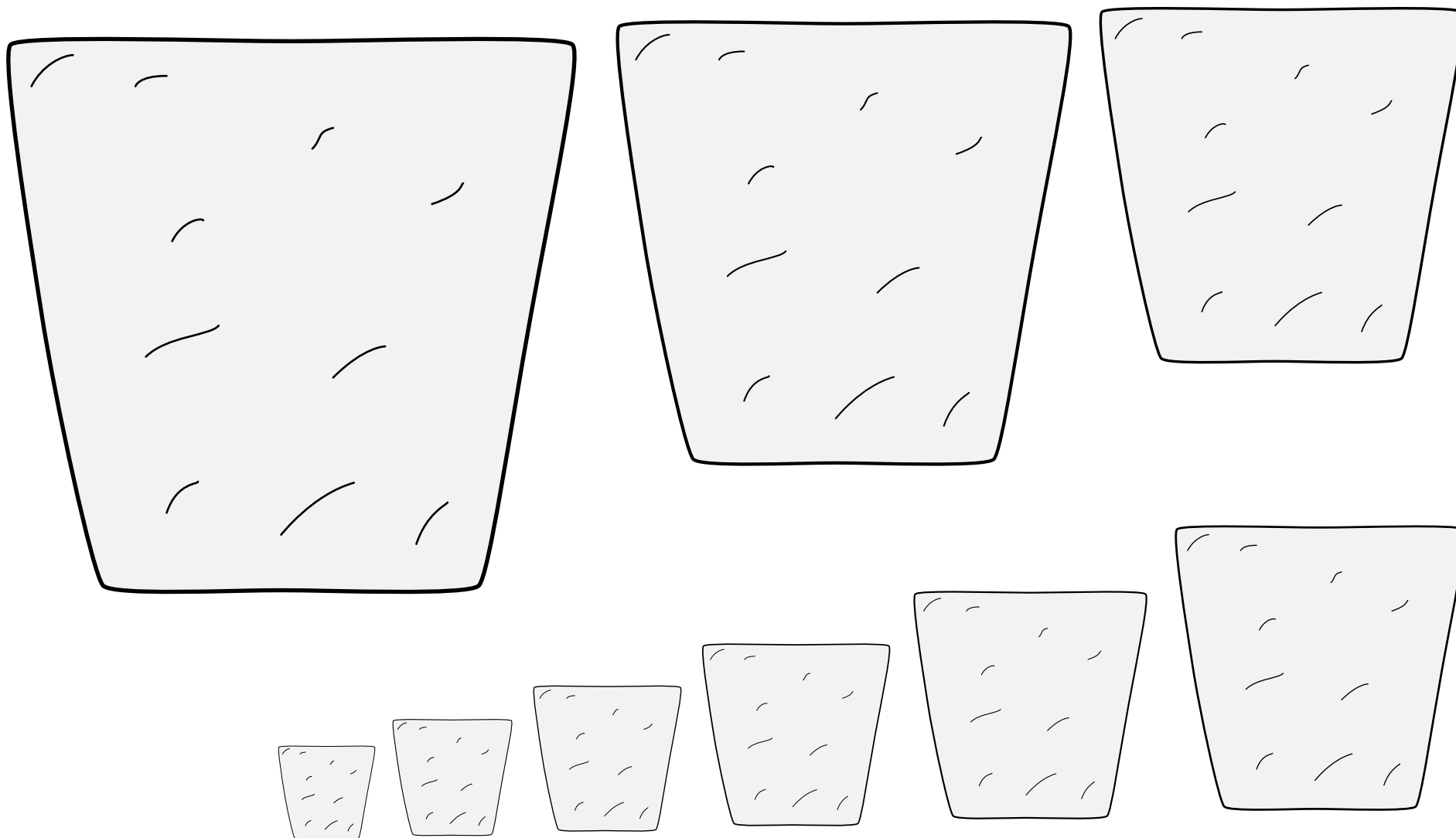
A tapered stone used at the center of an arch.

Default orientation: wide edge to chief. Proper coloration: grey stone.

Keystone (1) & 17.131
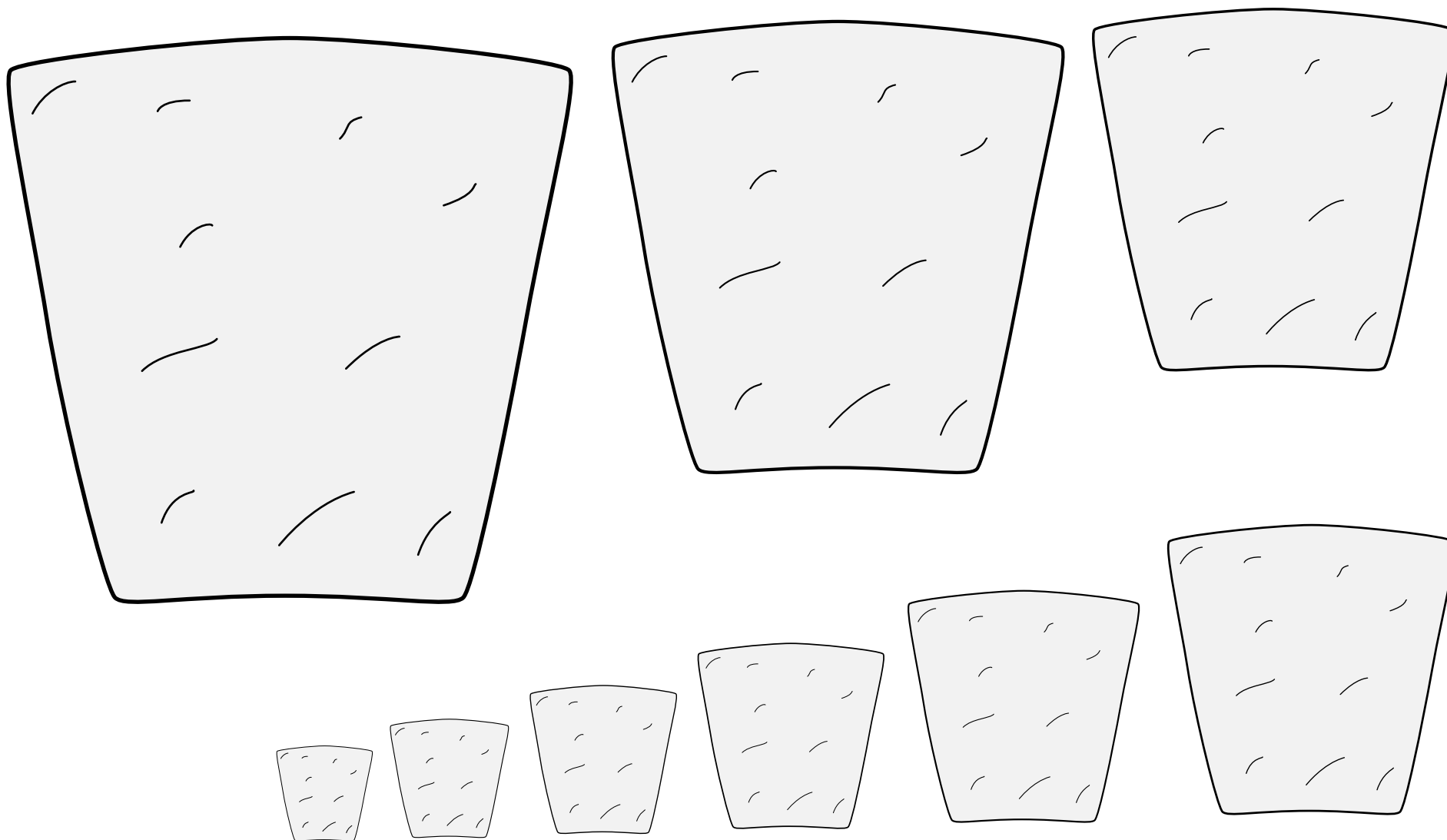
A tapered stone used at the center of an arch.

Default orientation: wide edge to chief. Proper coloration: grey stone.

Keystone (2) ❧ 17.132
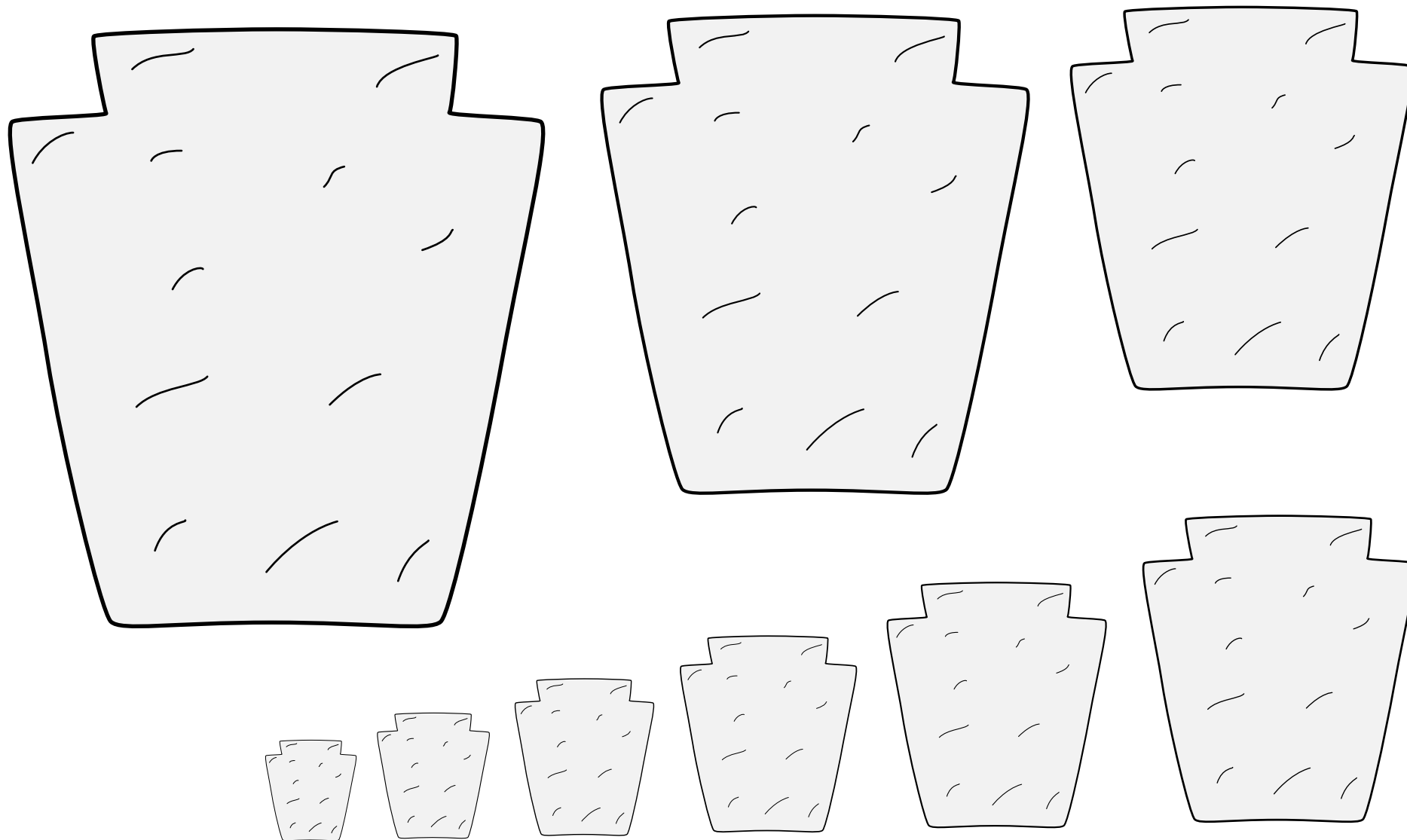
A tapered stone used at the center of an arch.

Default orientation: wide edge to chief. Proper coloration: grey stone.

This version with notched upper corners is considered a Step from Period Practice (SFPP).

Keystone (3) ❧ 17.133
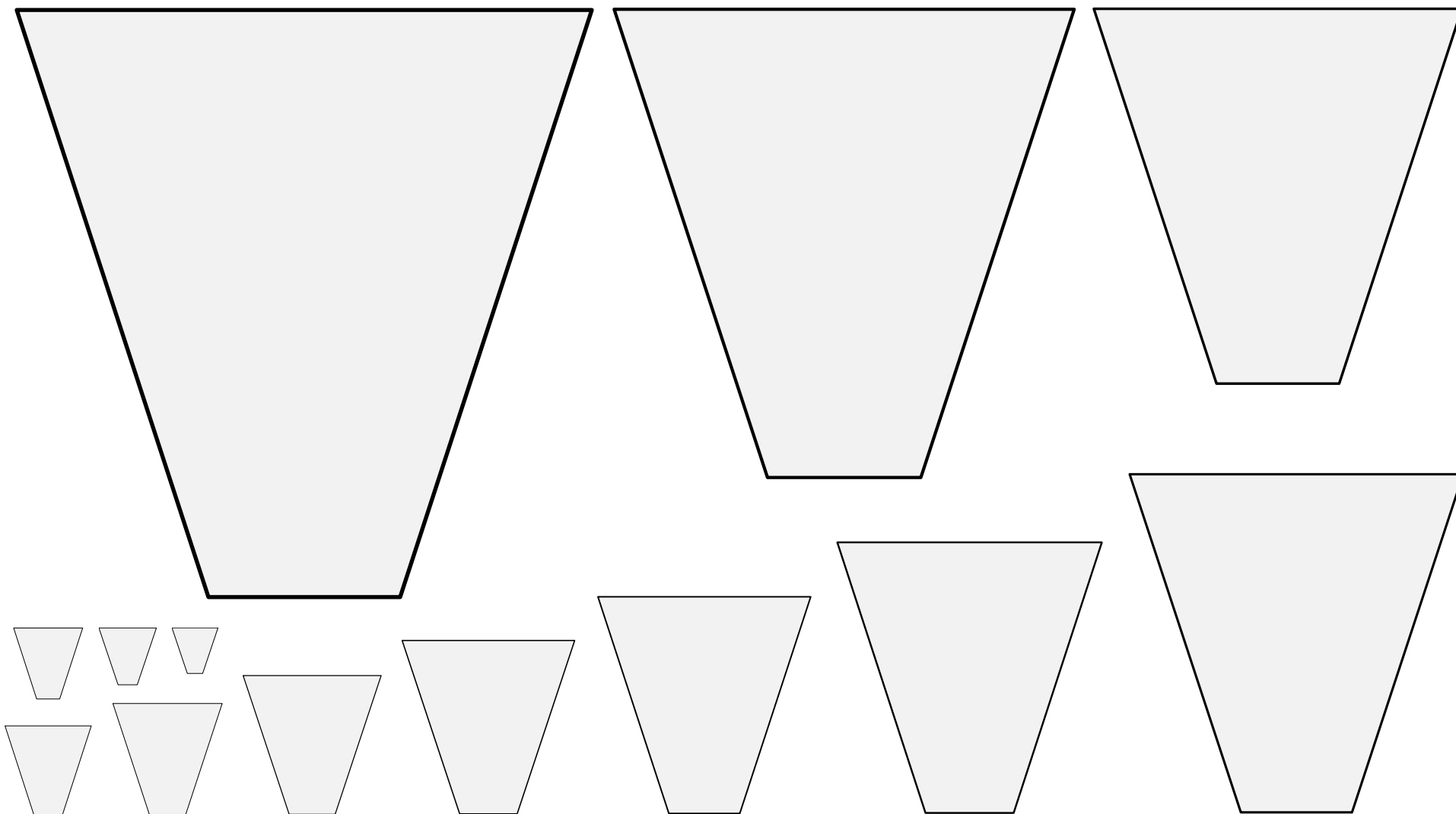
A tapered stone used at the center of an arch.

Default orientation: wide edge to chief. Proper coloration: grey stone.

Source: Armas de los Condes. Artist unknown. (Folio 114.)

Keystone (4) ❧ 17.134
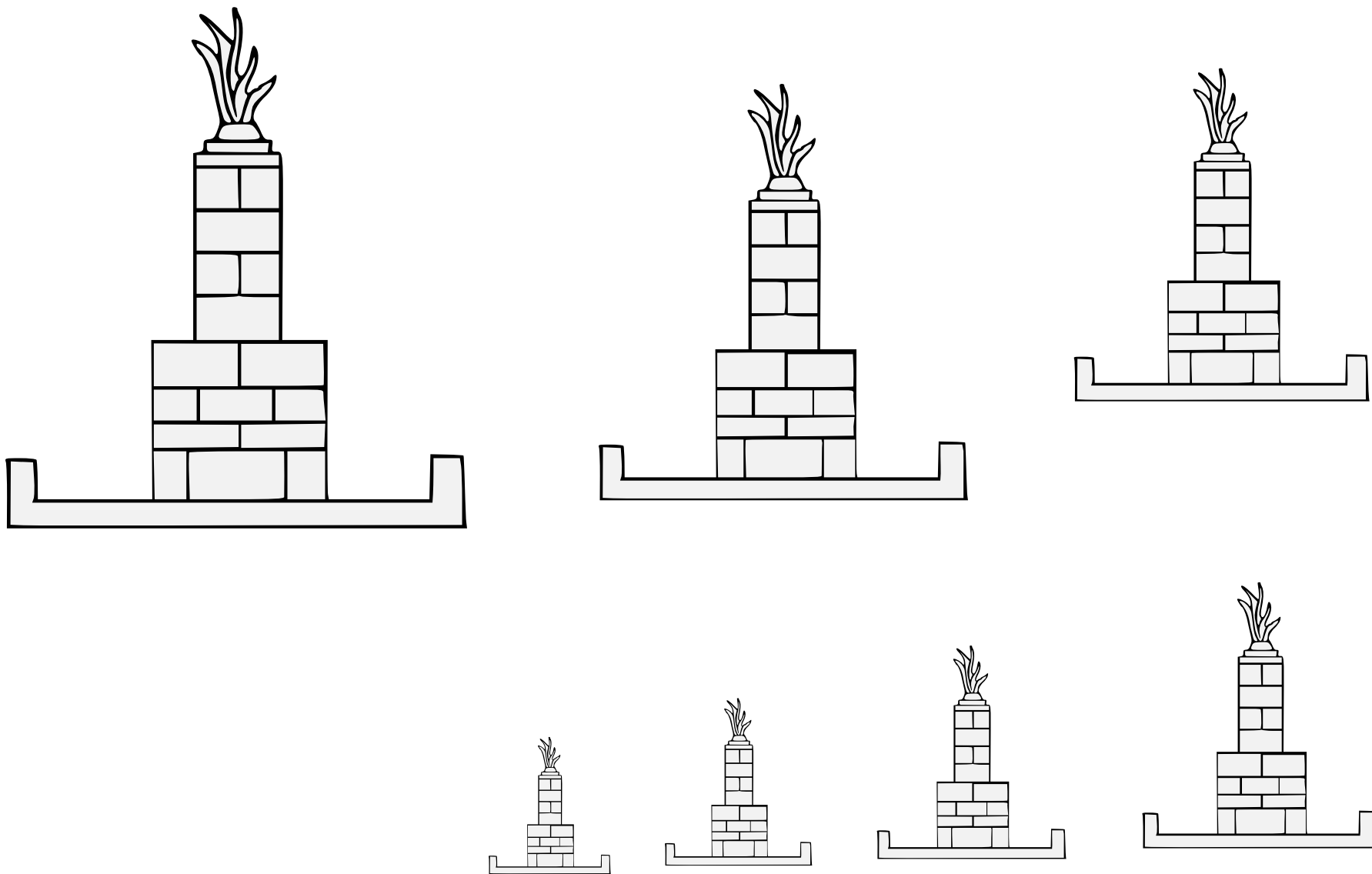
A signal tower used to guide ships into a harbor.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Lighthouse (1) ❧ 17.135
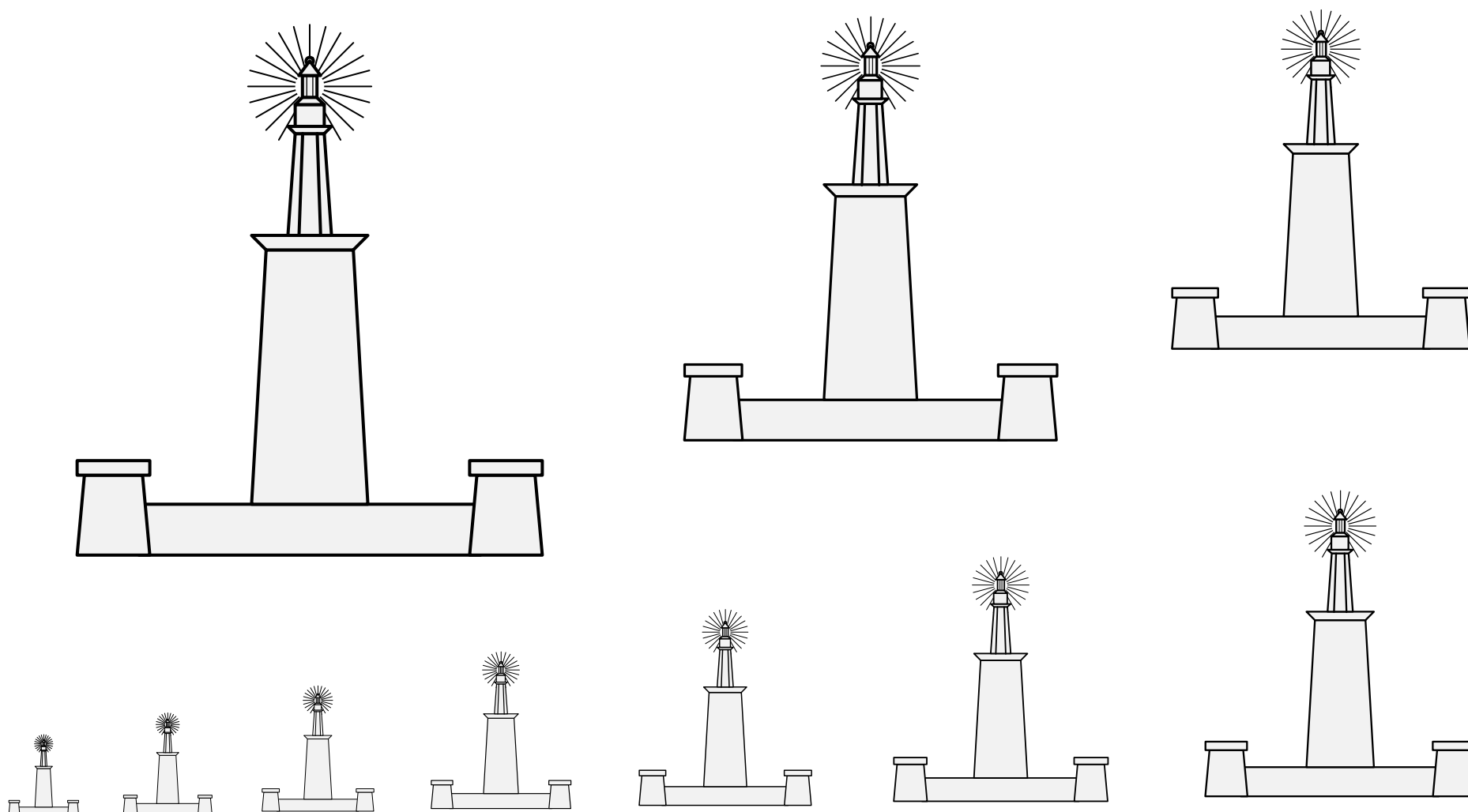
A signal tower used to guide ships into a harbor.

Default orientation: upright. No proper coloration.

Adapted from images of the lighthouse at Alexandria.

Lighthouse (2) ❧ 17.136
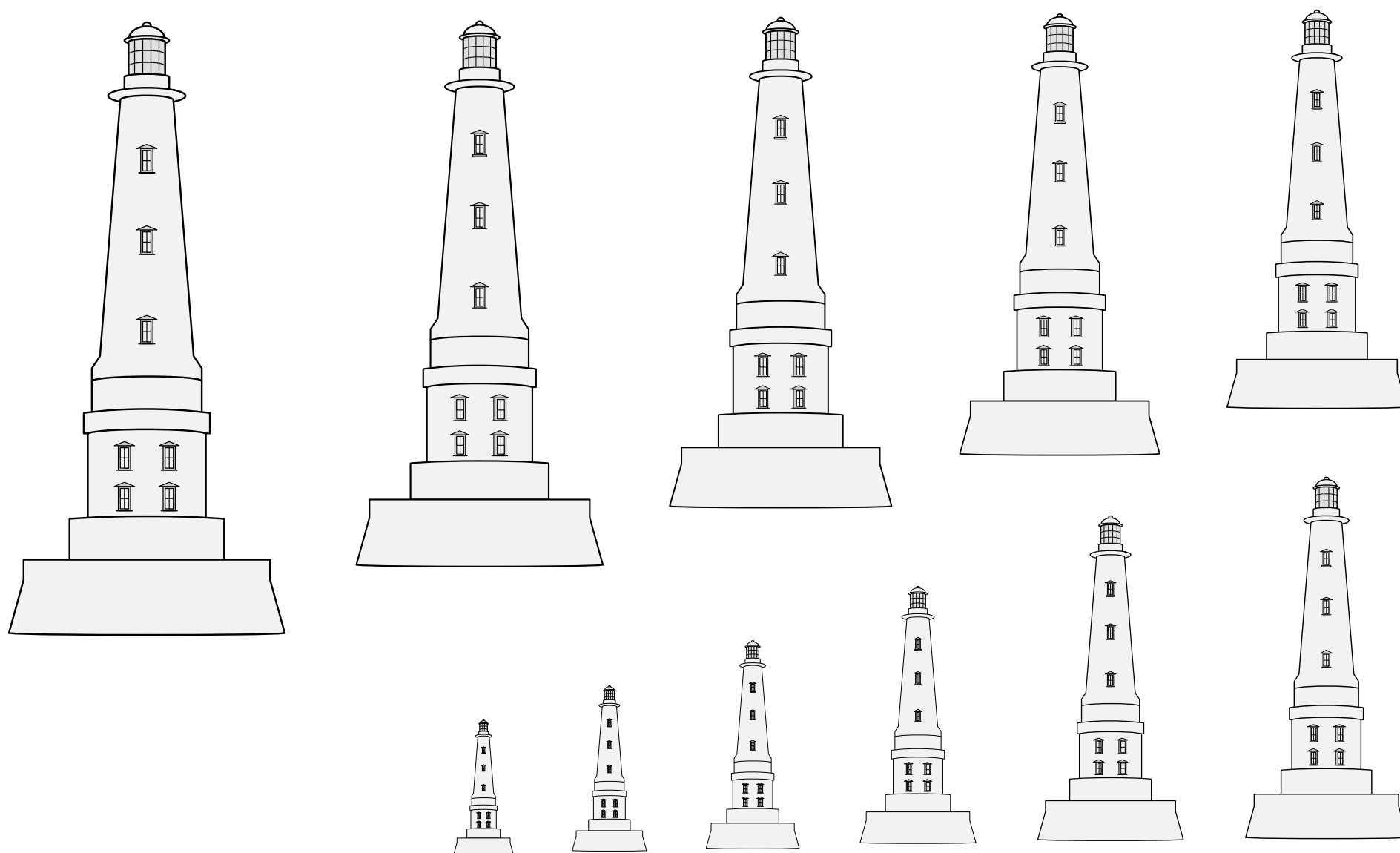
A signal tower used to guide ships into a harbor.

Default orientation: upright. No proper coloration.

Adapted from images of the Cordouan lighthouse, constructed 1584–1611.

Lighthouse (3) ❧ 17.137
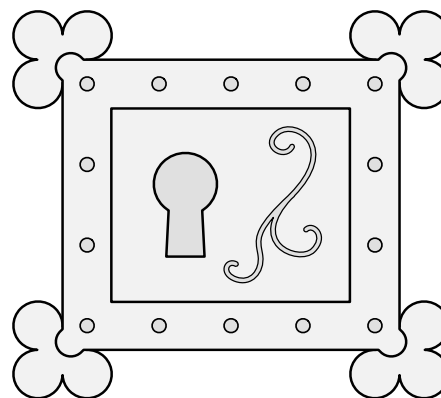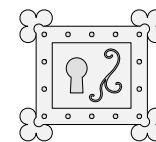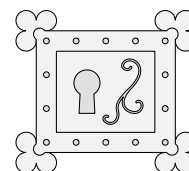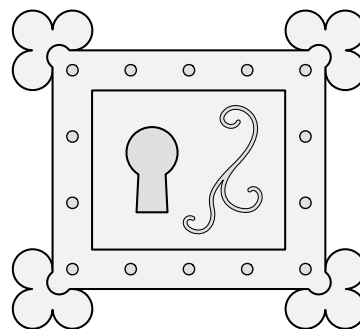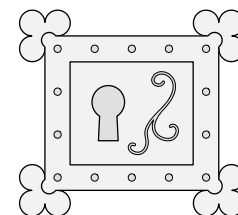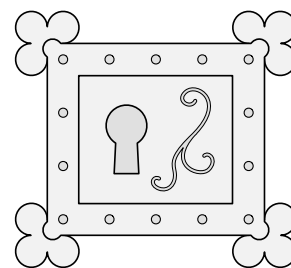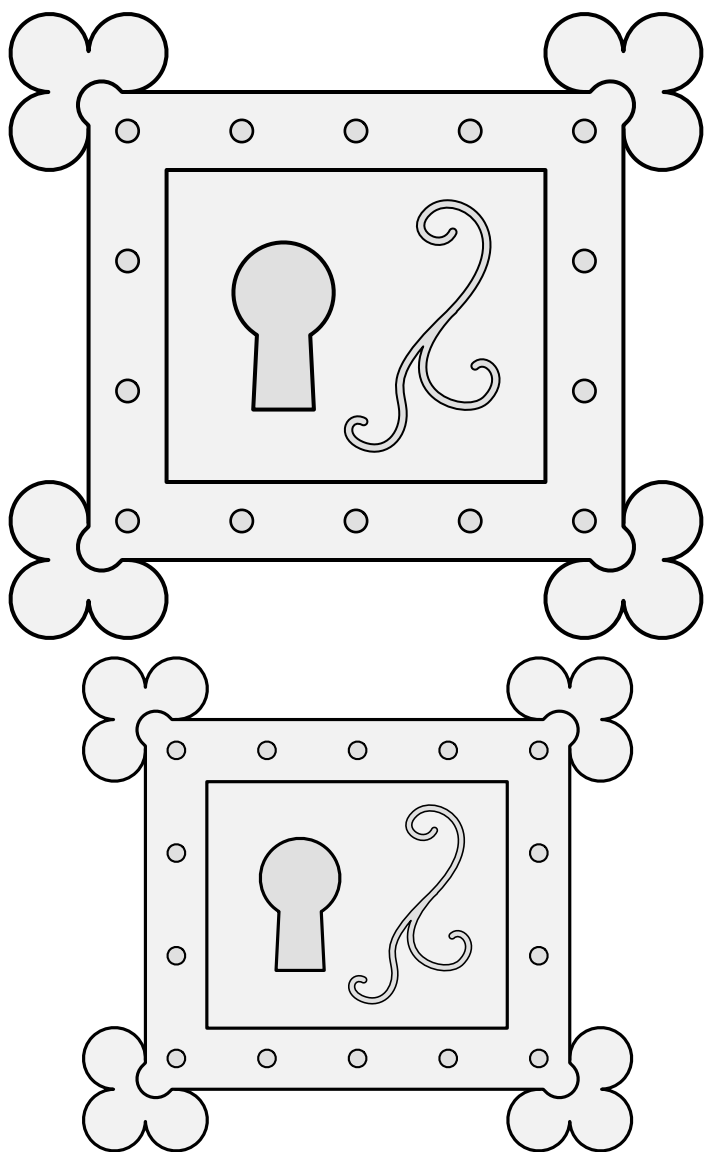
The keyhole and protective plate for a lock such as might be found on a door, chest, or strongbox.

Default orientation: flat side to base. No proper coloration.

Source: Dunvegan Armorial. Artist unknown. (Arms of Grierson of Lag, folio 425.)

Lock Plate (1) ❧ 17.138
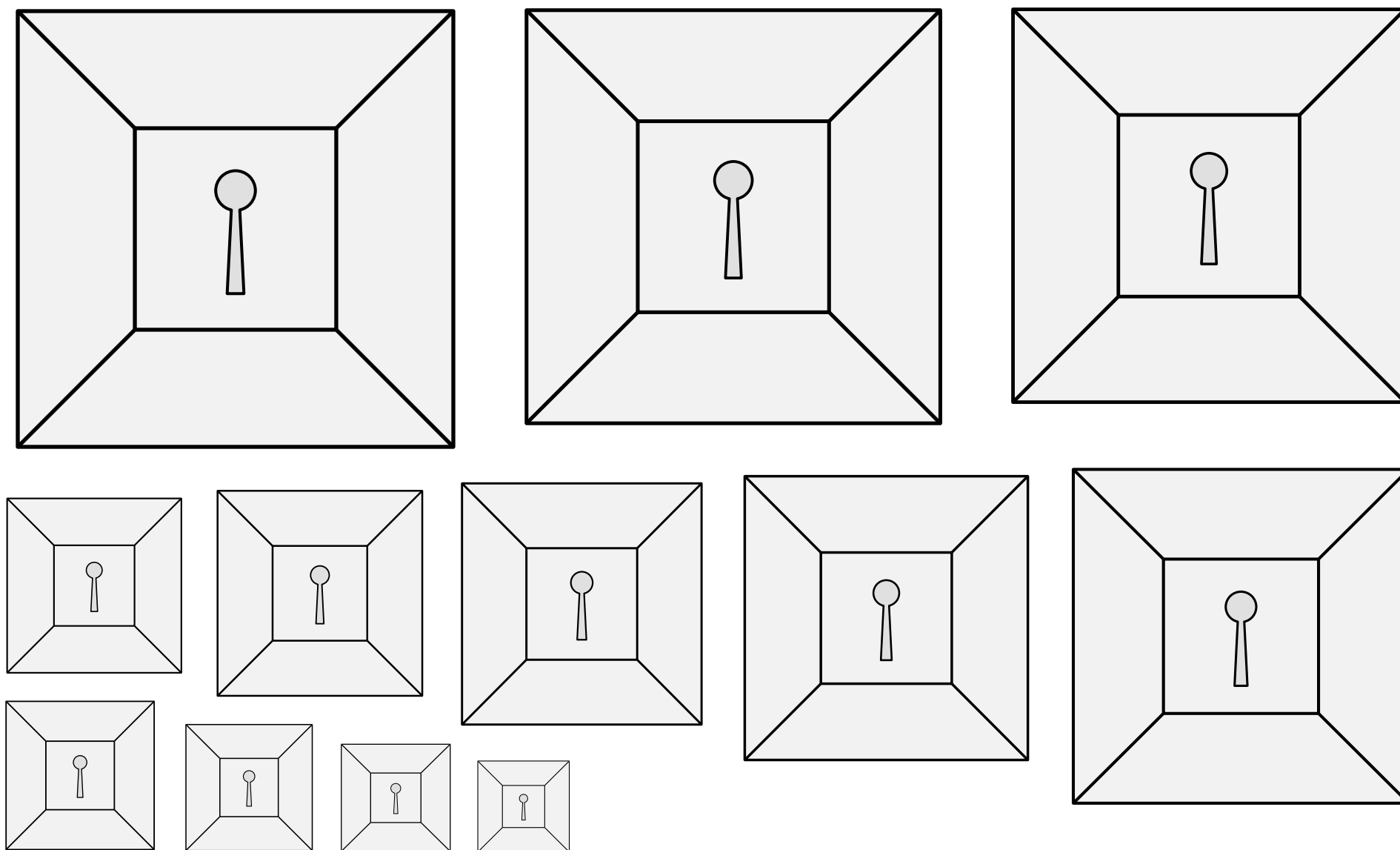
The keyhole and protective plate for a lock such as might be found on a door, chest, or strongbox.

Default orientation: flat side to base. No proper coloration.

Source: Simon Händel's Wappenbuch. (Folio 94r.)
Artist unknown. Adapted by Iago ab Adam.

Lock Plate (2) ❧ 17.139
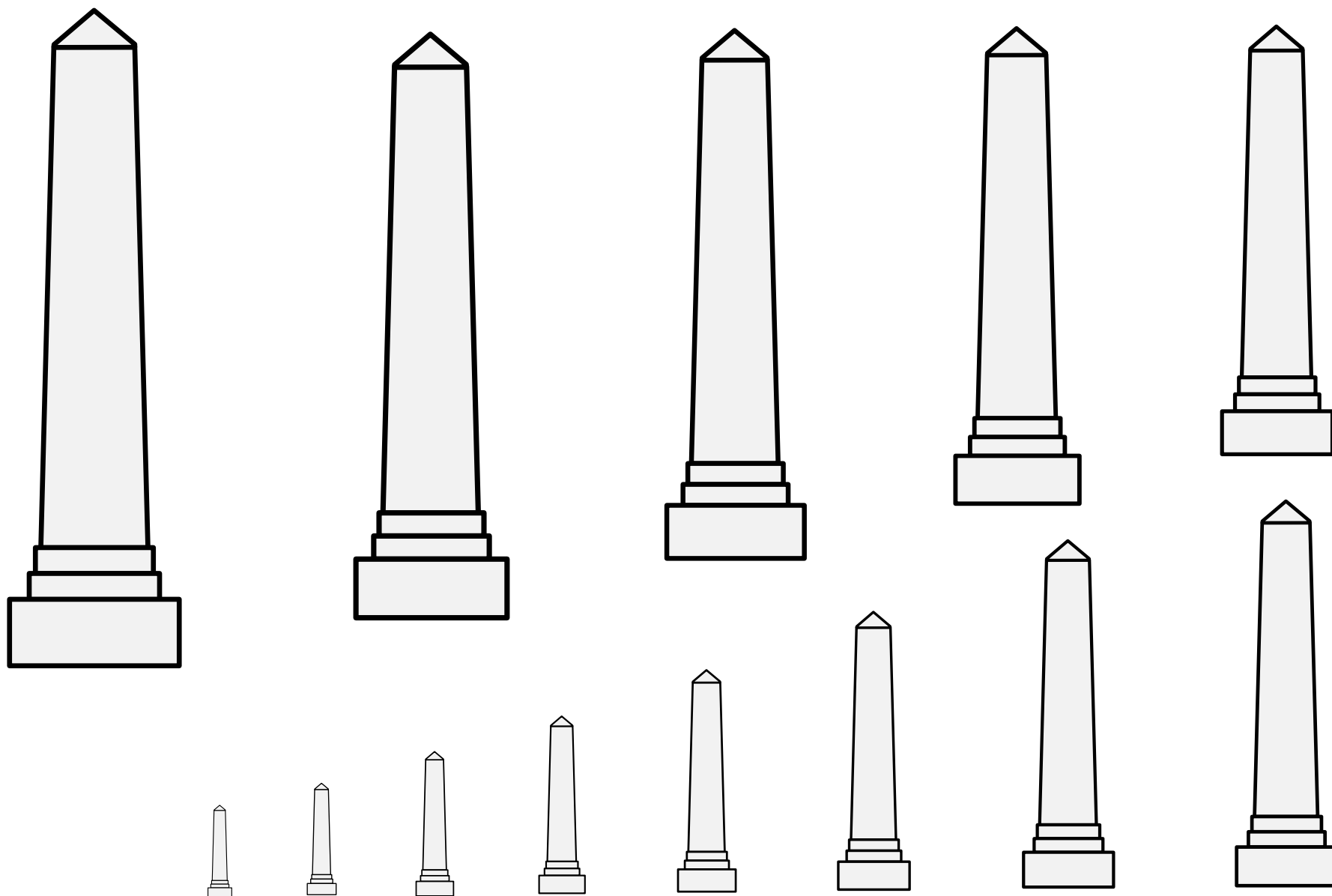
A commemorative stone pillar.

Default orientation: point to chief. Proper coloration: argent stone.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Obelisk (1) ❧ 17.140
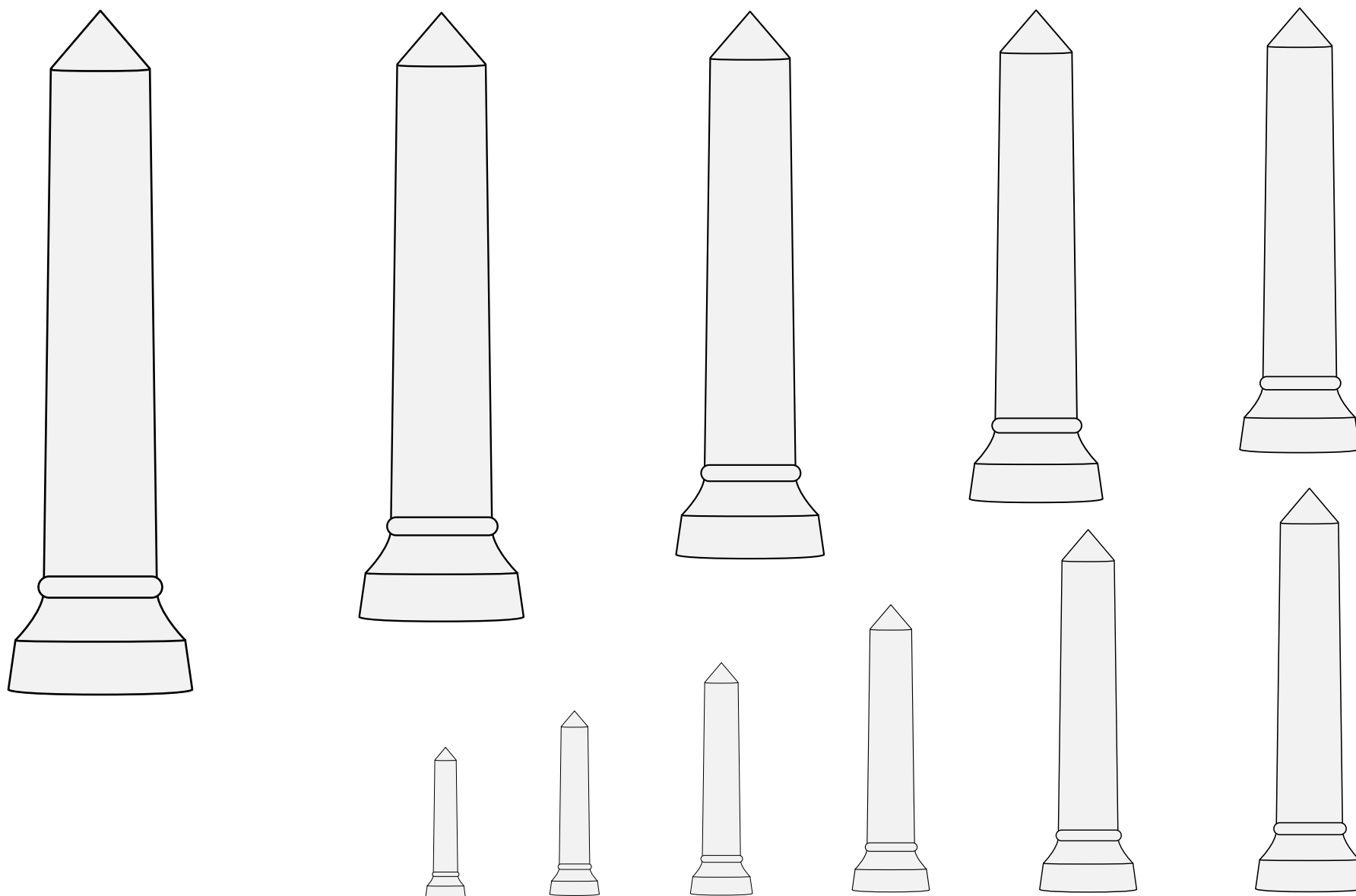
A commemorative stone pillar.

Default orientation: point to chief. Proper coloration: argent stone.

Obelisk (2) ❧ 17.141
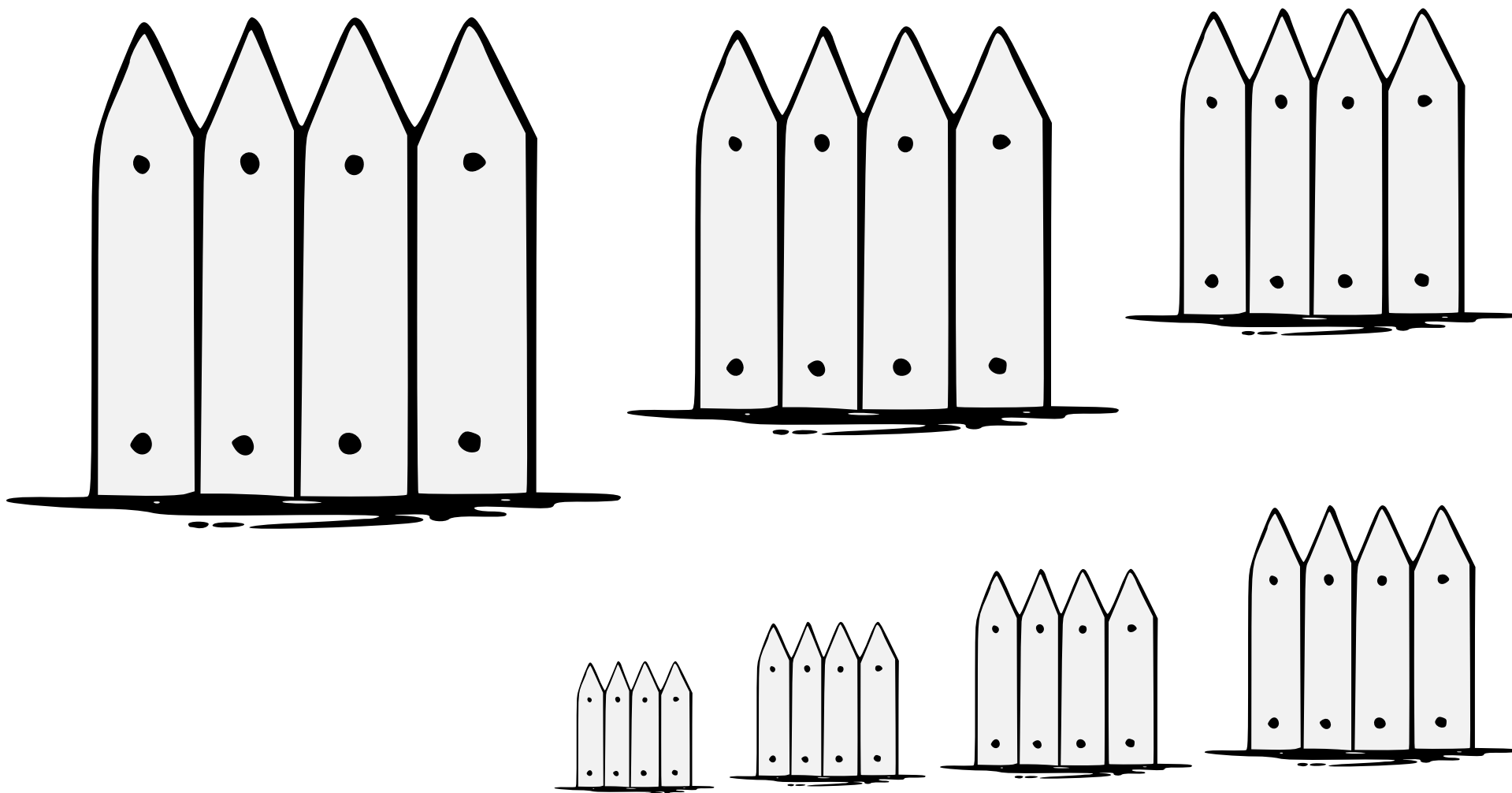
A series of pickets erected as fence to keep intruders off a lawn.

Default orientation: palewise. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Pales, Park (1) ❧ 17.142
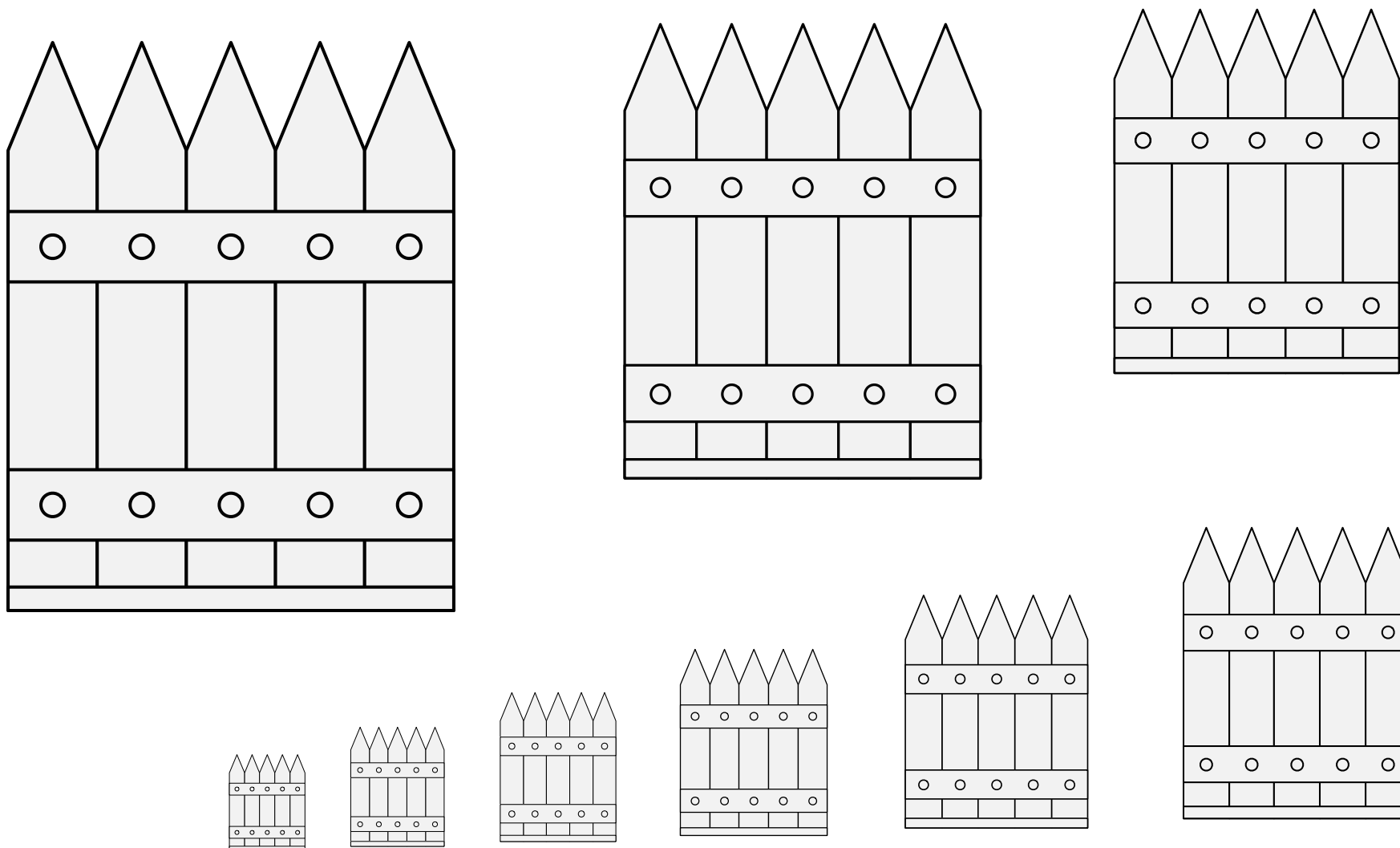
A series of pickets erected as fence to keep intruders off a lawn.

Default orientation: palewise. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 690.)

Pales, Park (2) ❧ 17.143
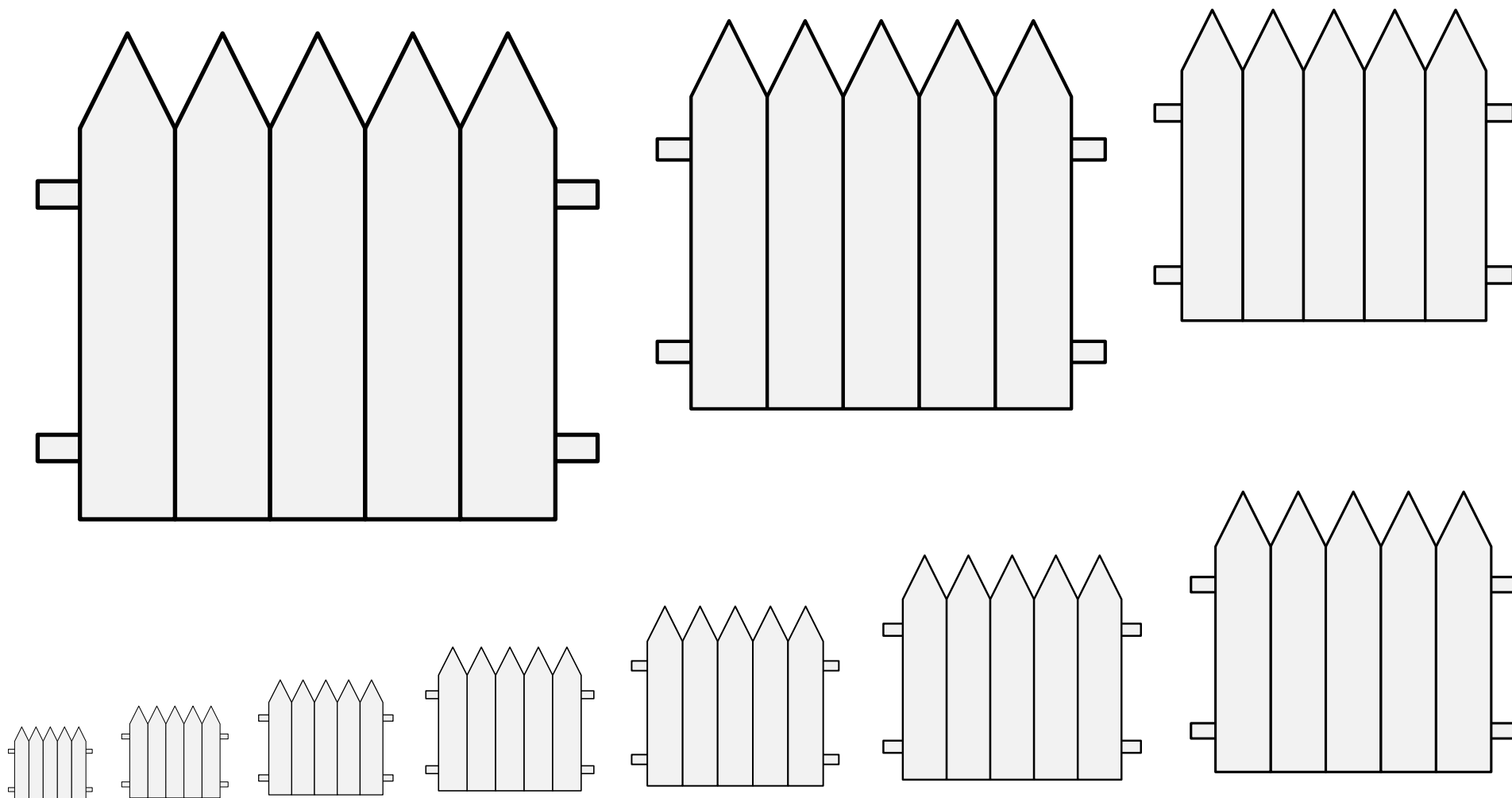
A series of pickets erected as fence to keep intruders off a lawn.

Default orientation: palewise. No proper coloration.

Source: Wernigerode Armorial. Artist unknown. (Folio 253v.)

Park Pales (3) ❧ 17.144
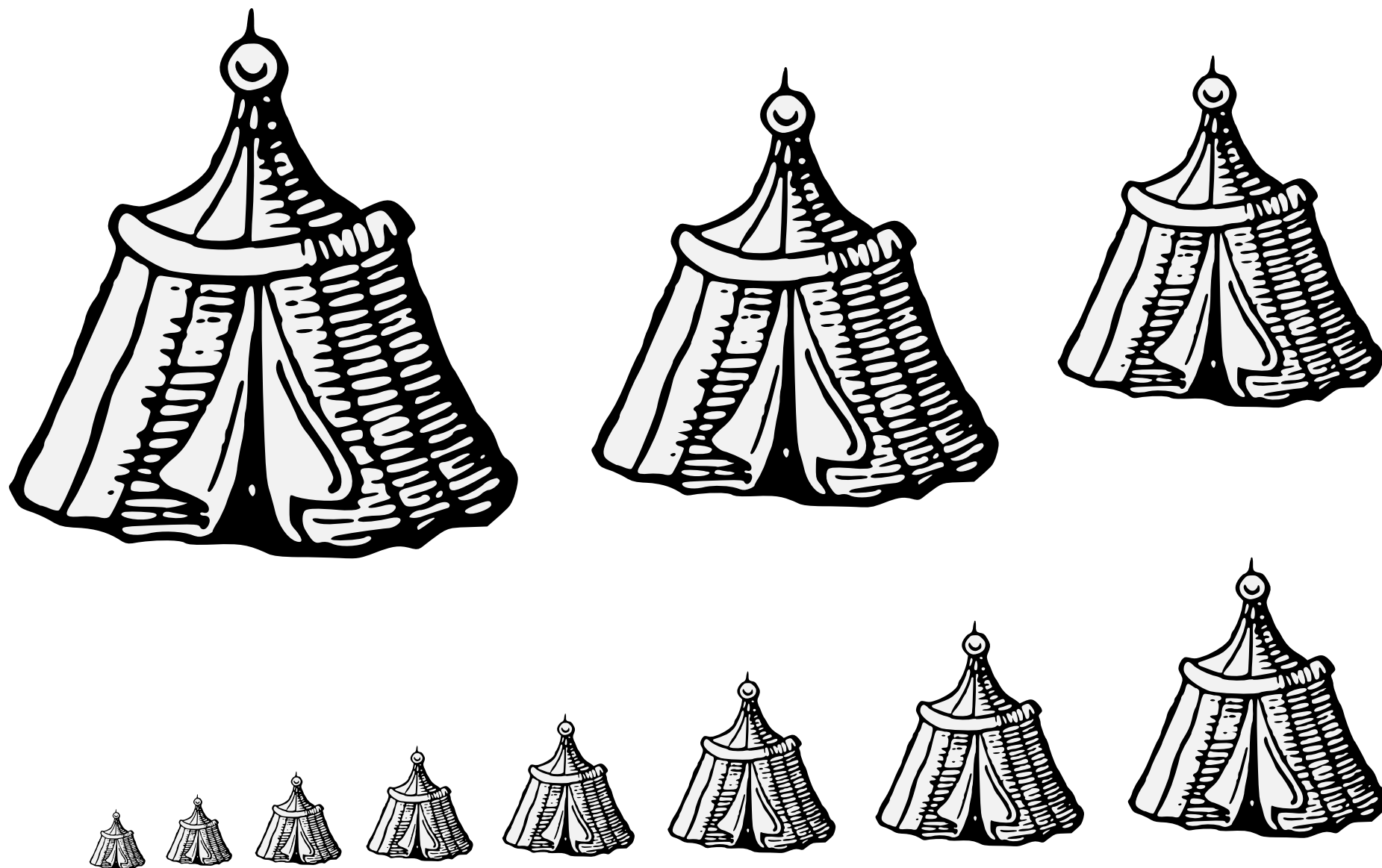
A portable dwelling constructed of poles and fabric. May also be blazoned simply "a tent."

Default orientation: upright. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Pavilion (1) ❧ 17.145
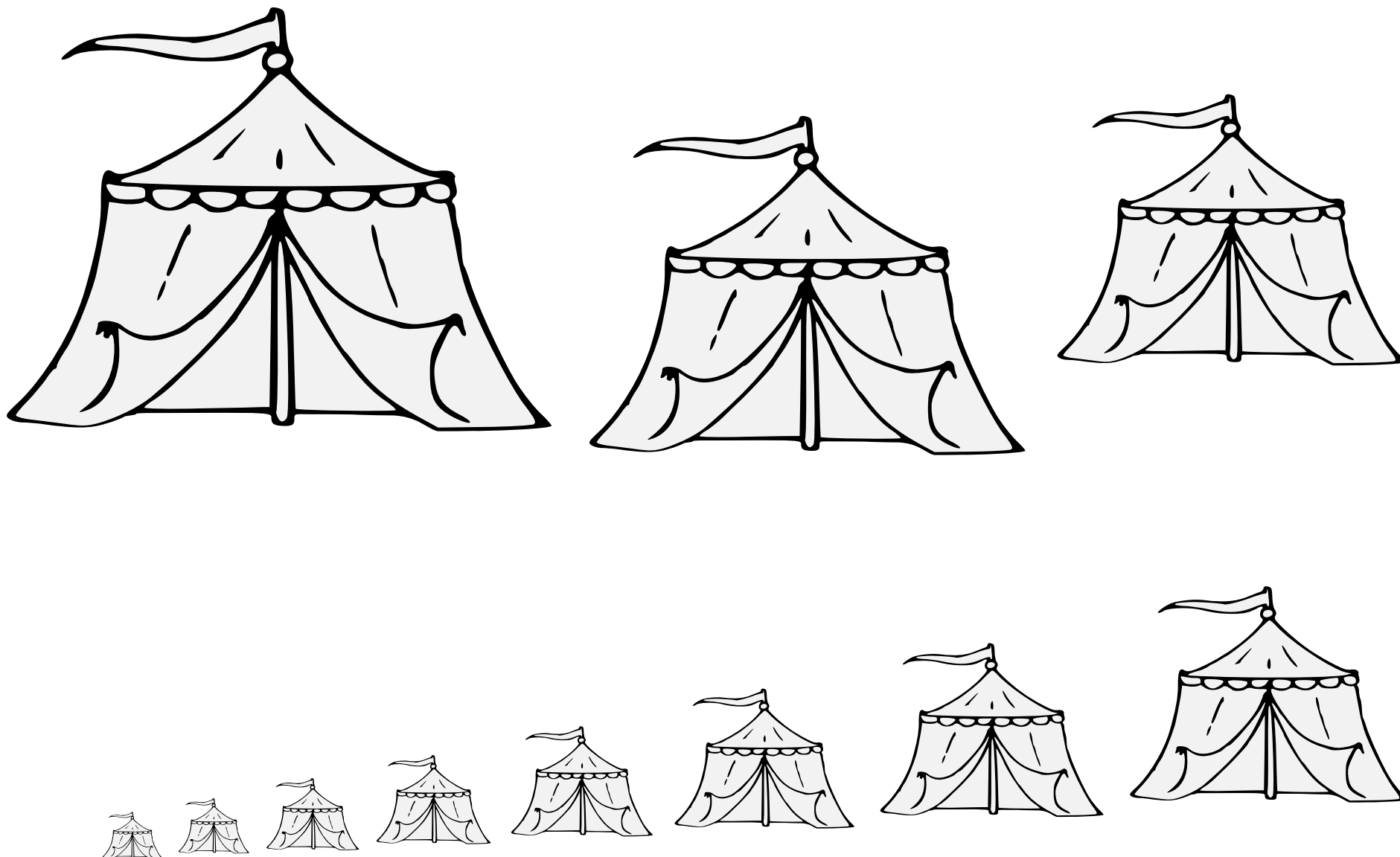
A portable dwelling constructed of poles and fabric. May also be blazoned simply "a tent."

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Pavilion (2) ❧ 17.146
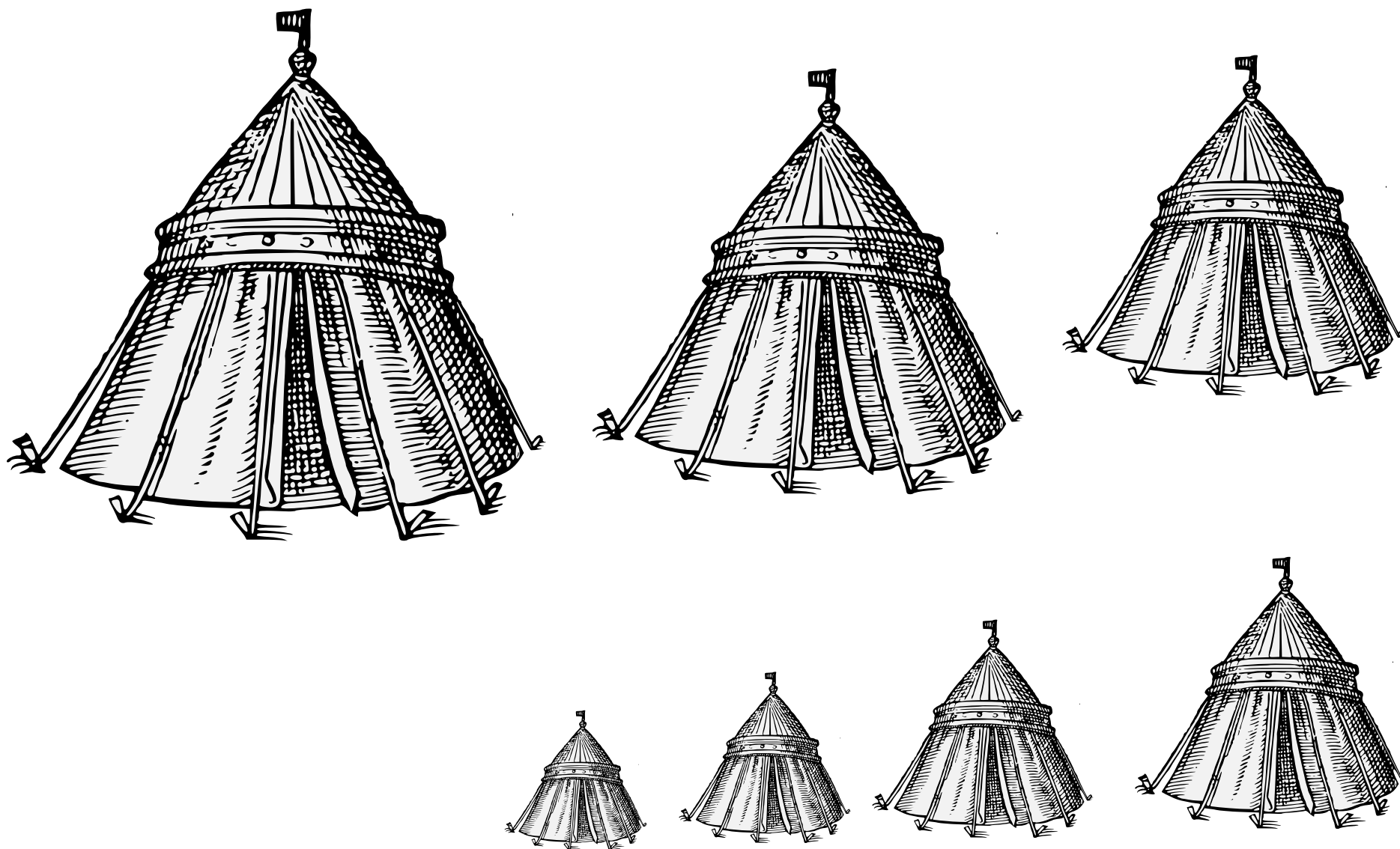
A portable dwelling constructed of poles and fabric.

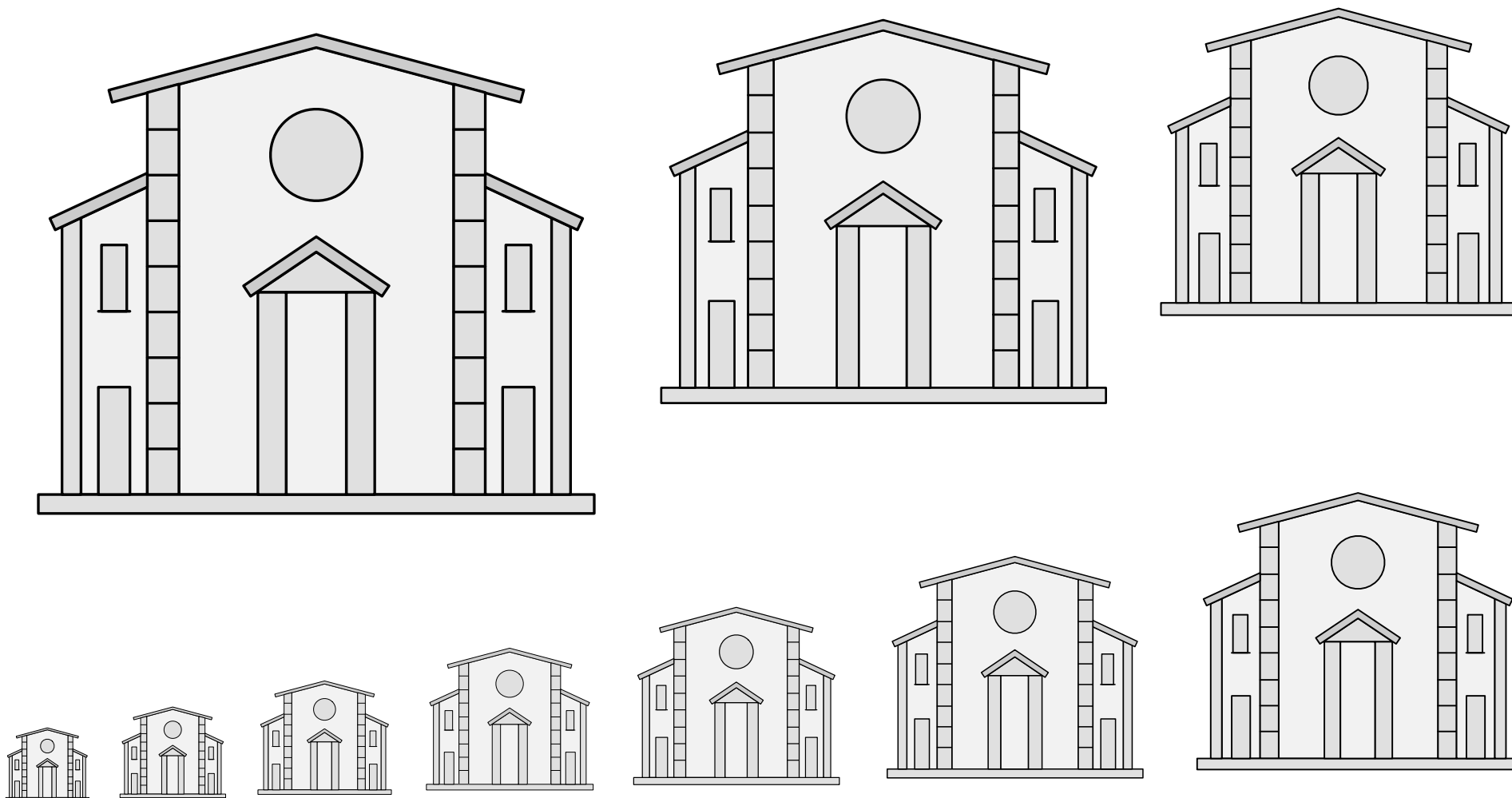Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.

Pavilion (3) ❧ 17.147
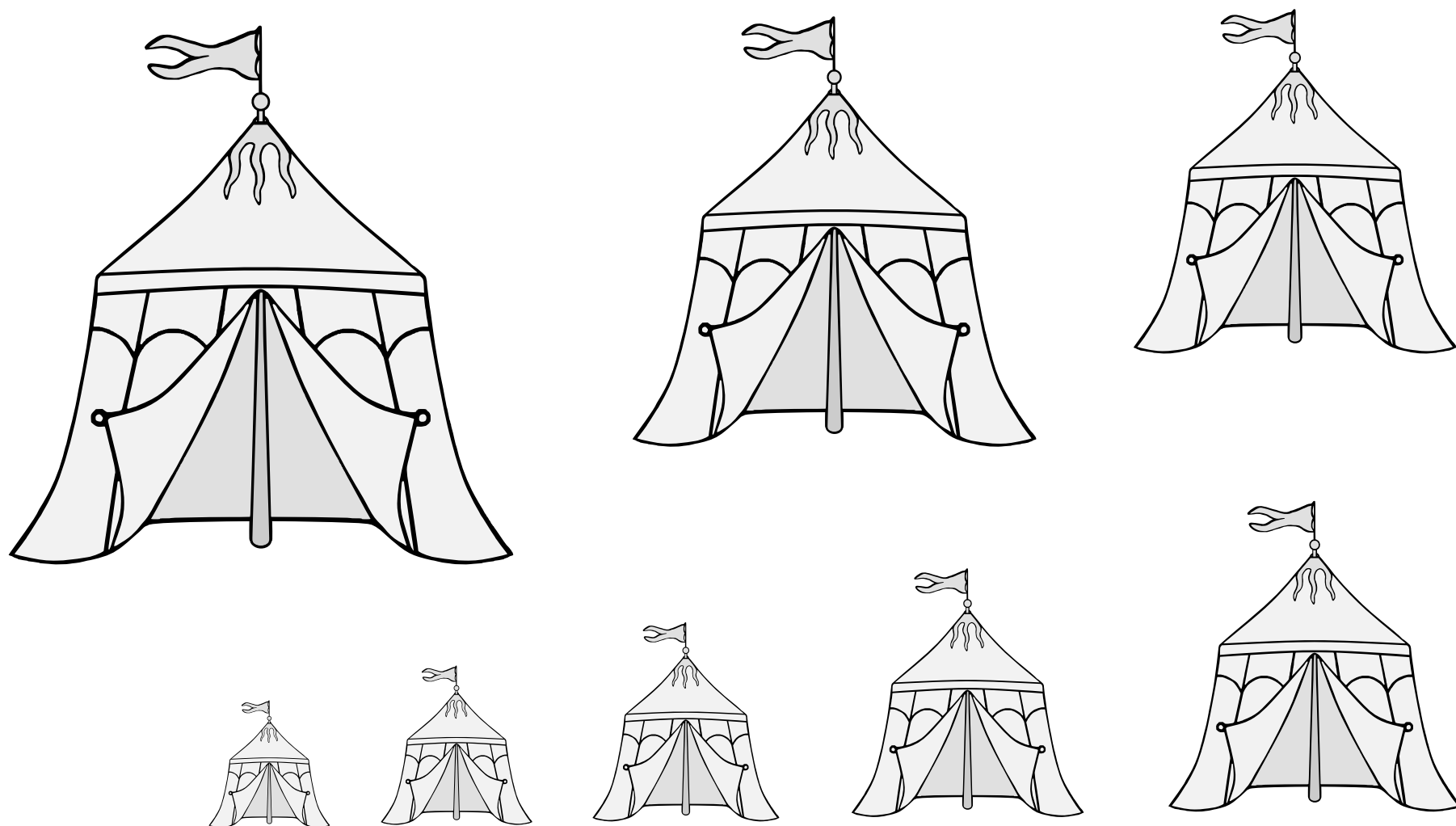
A portable dwelling constructed of poles and fabric.

Default orientation: upright. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Pavilion (4) ❧ 17.148
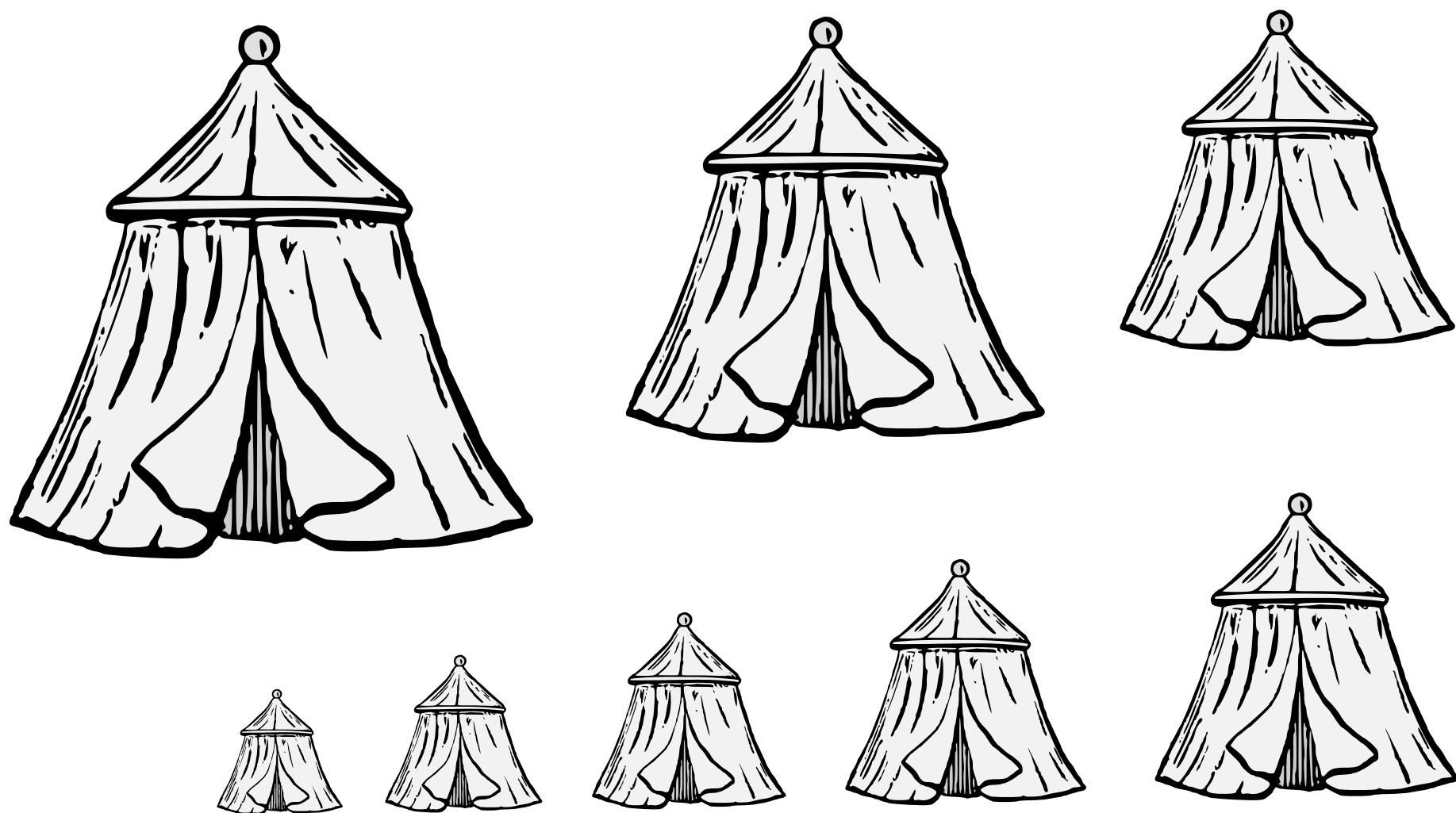
A portable dwelling constructed of poles and fabric.

Default orientation: upright. No proper coloration.

Source: Encyclopædia Heraldica. (Volume 3, plate XXX.) Artist unknown.

Pavilion (5) ❧ 17.149
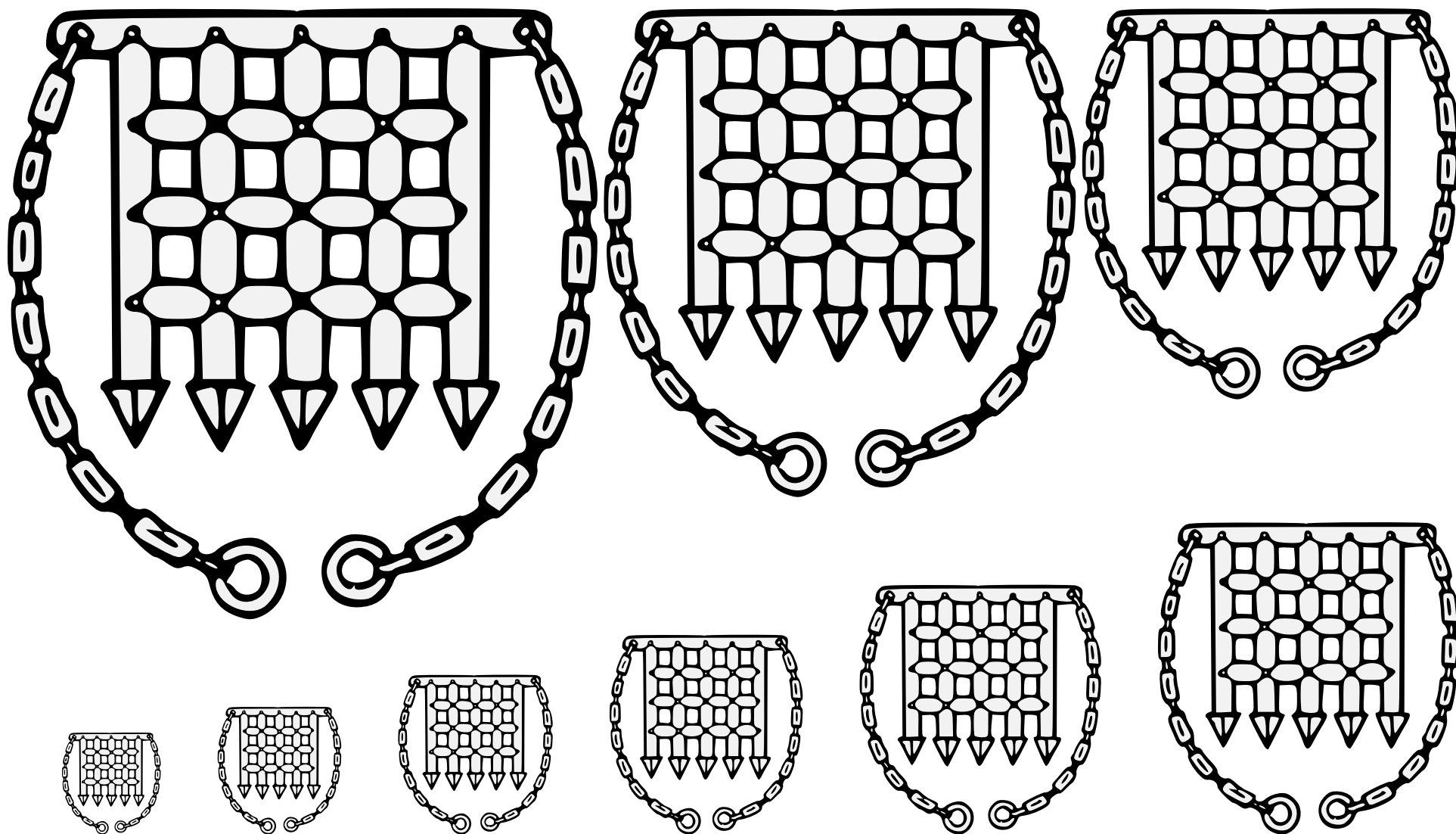
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Portcullis (1) ❧ 17.150
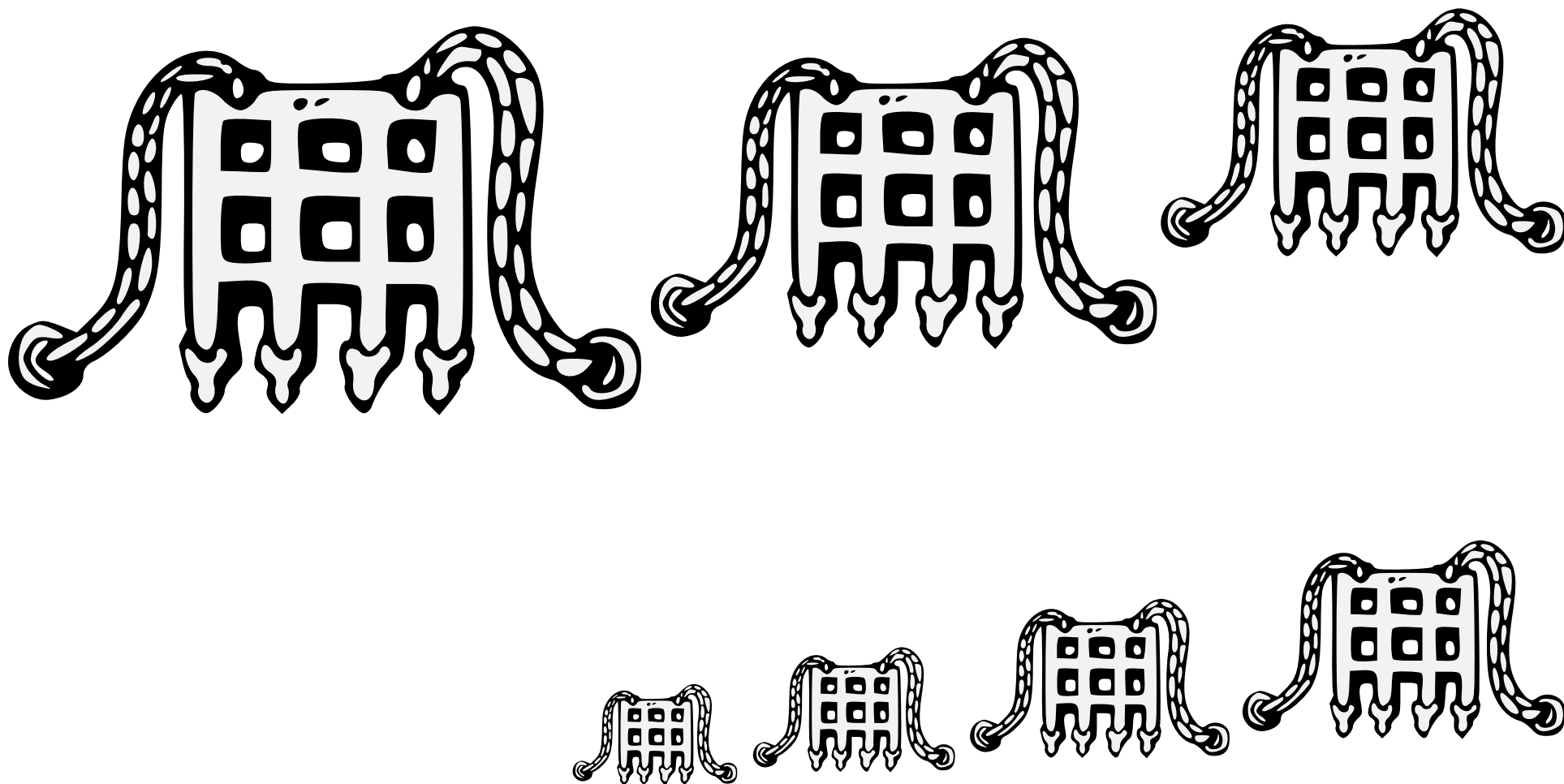
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Portcullis (2) ❧ 17.151
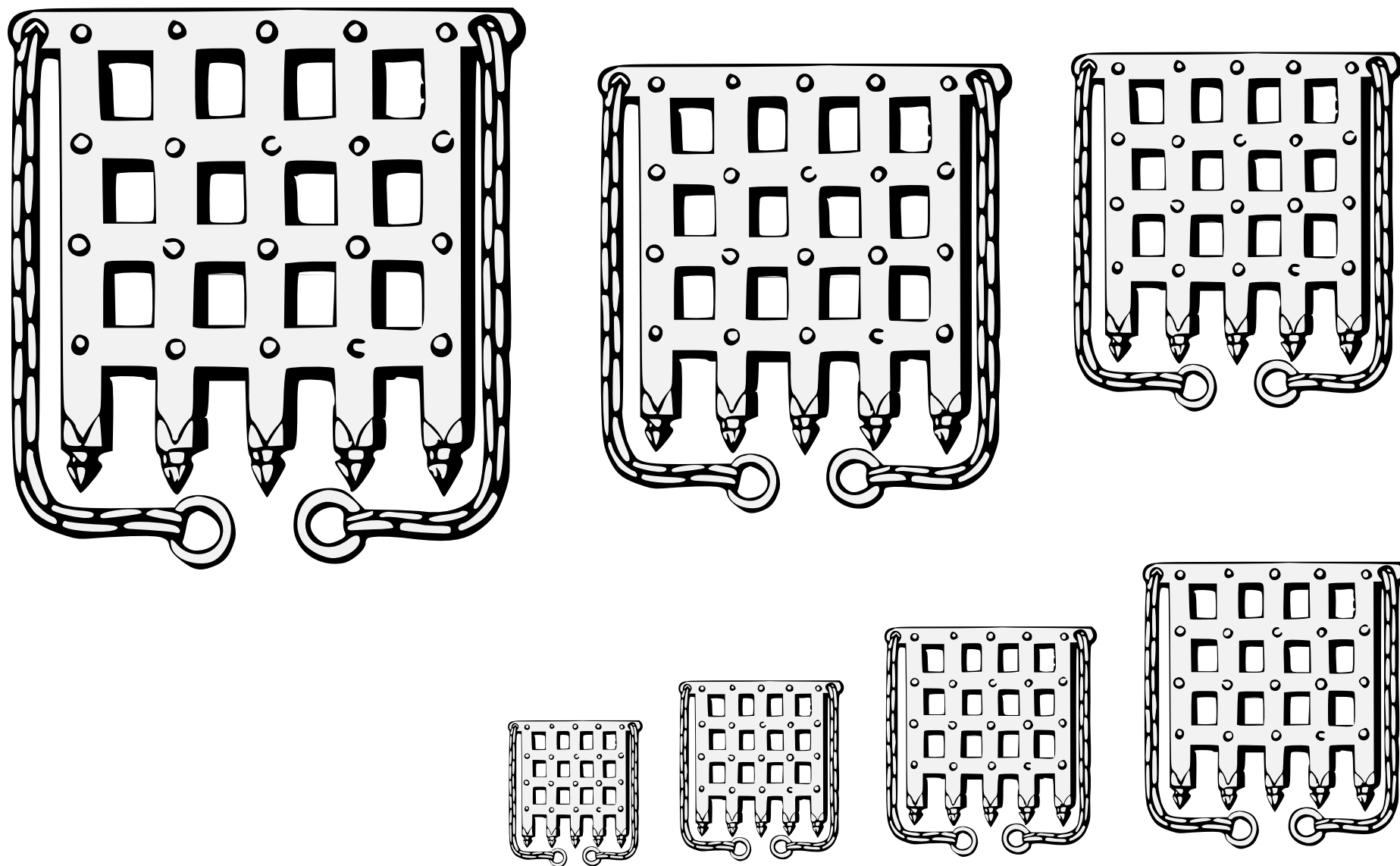
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Portcullis (3) ❧ 17.152
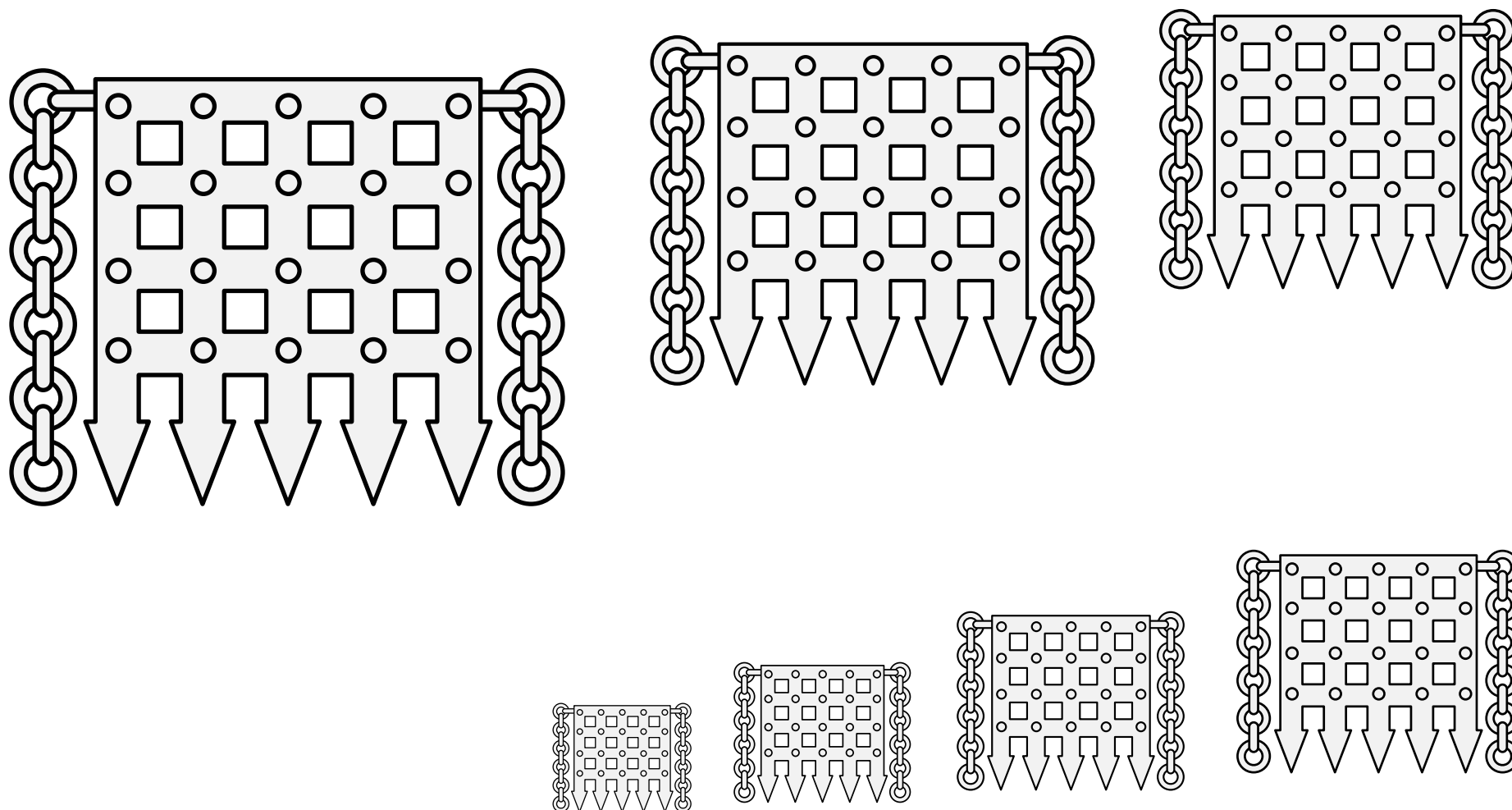
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Portcullis (4) ❧ 17.153
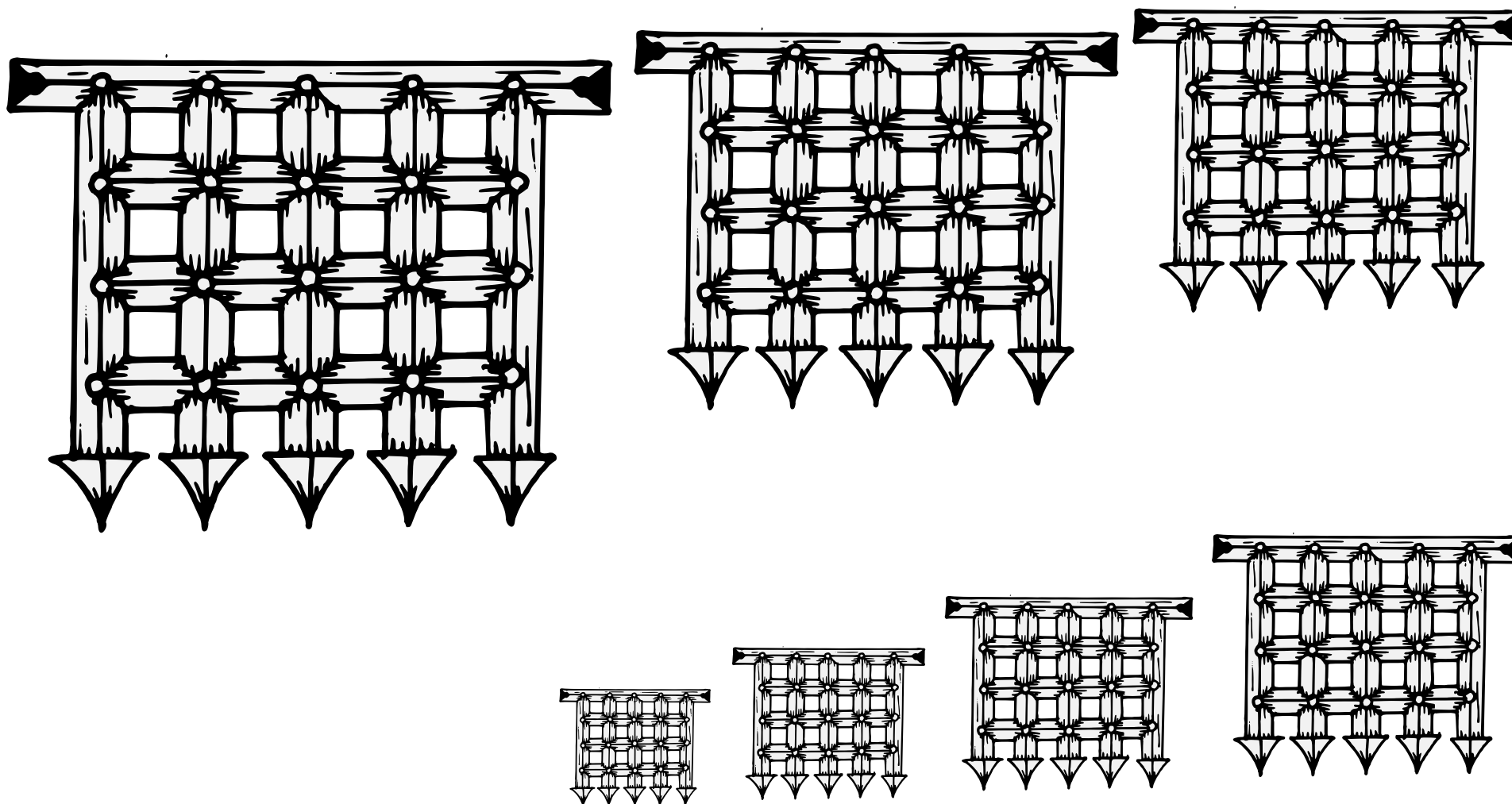
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Portcullis, Chainless ❧ 17.154
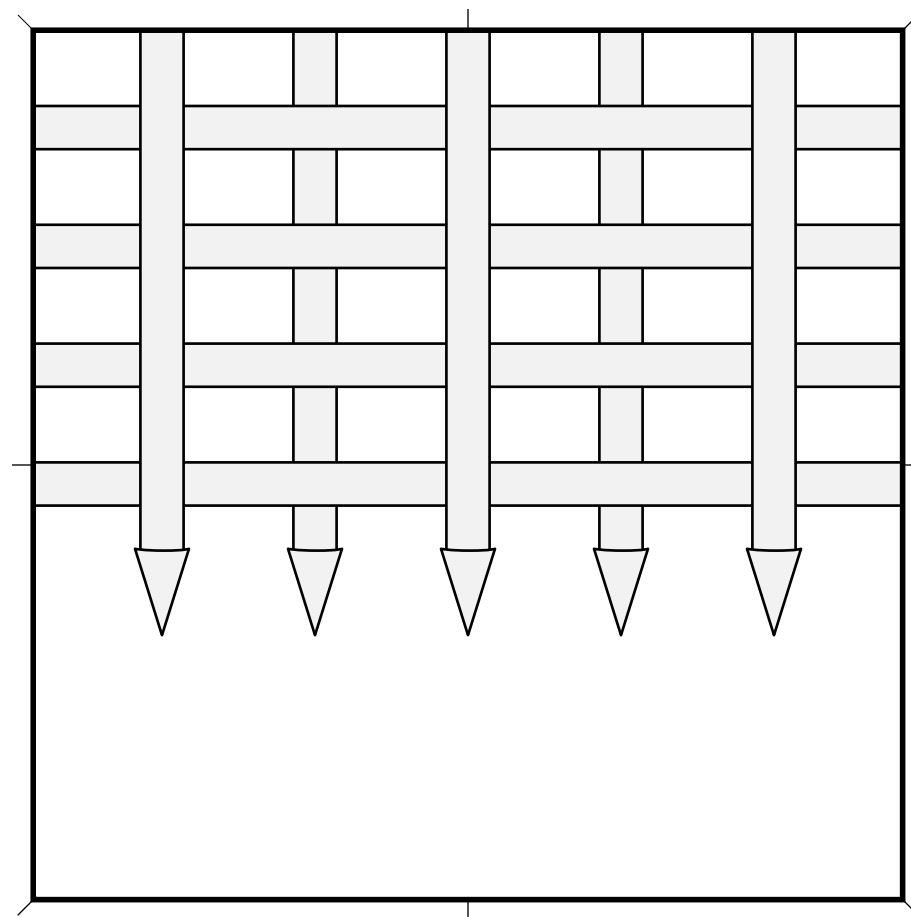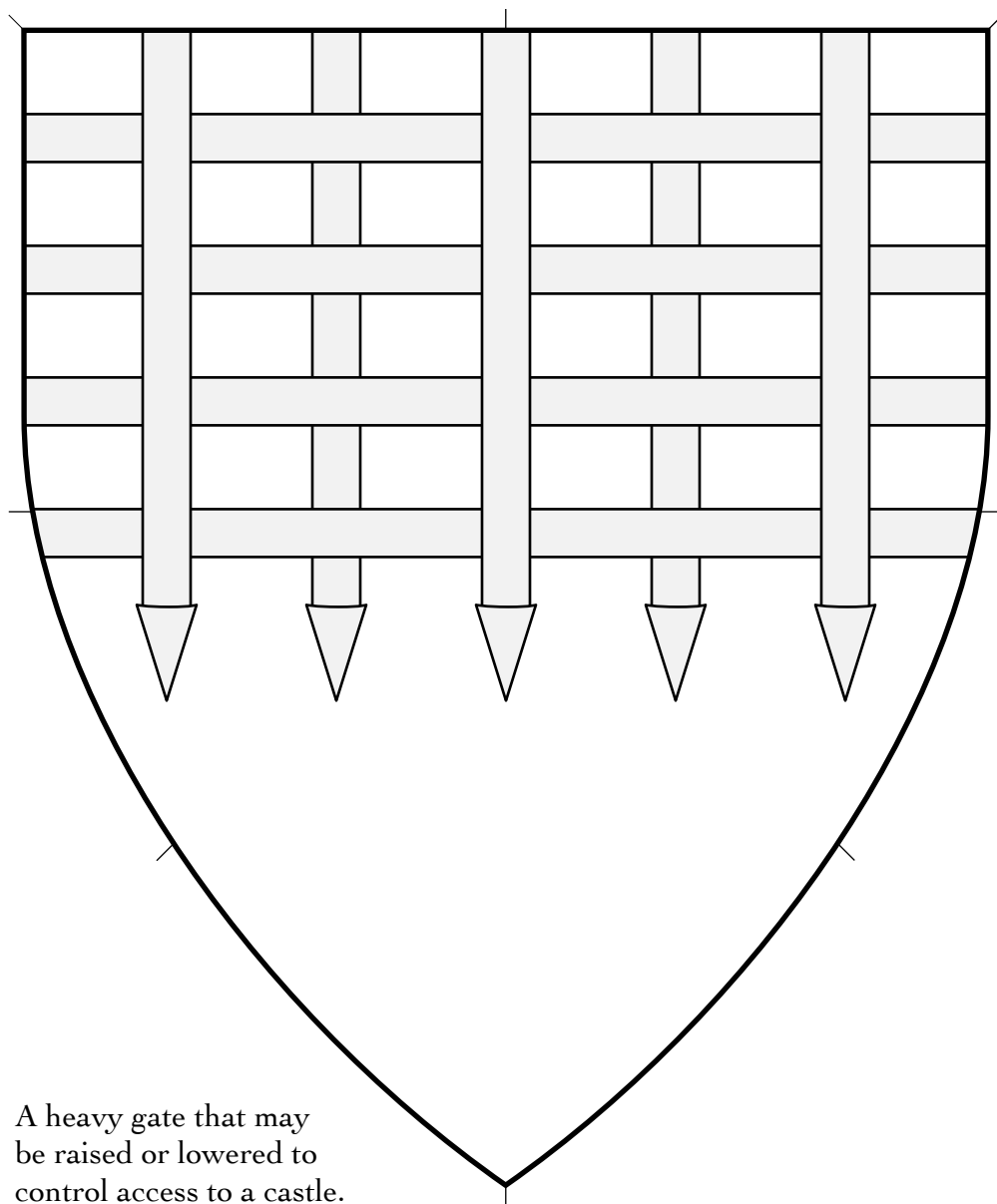
A heavy gate that may
be raised or lowered to
control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 49r.)

Portcullis Throughout (1) ❧ 17.155
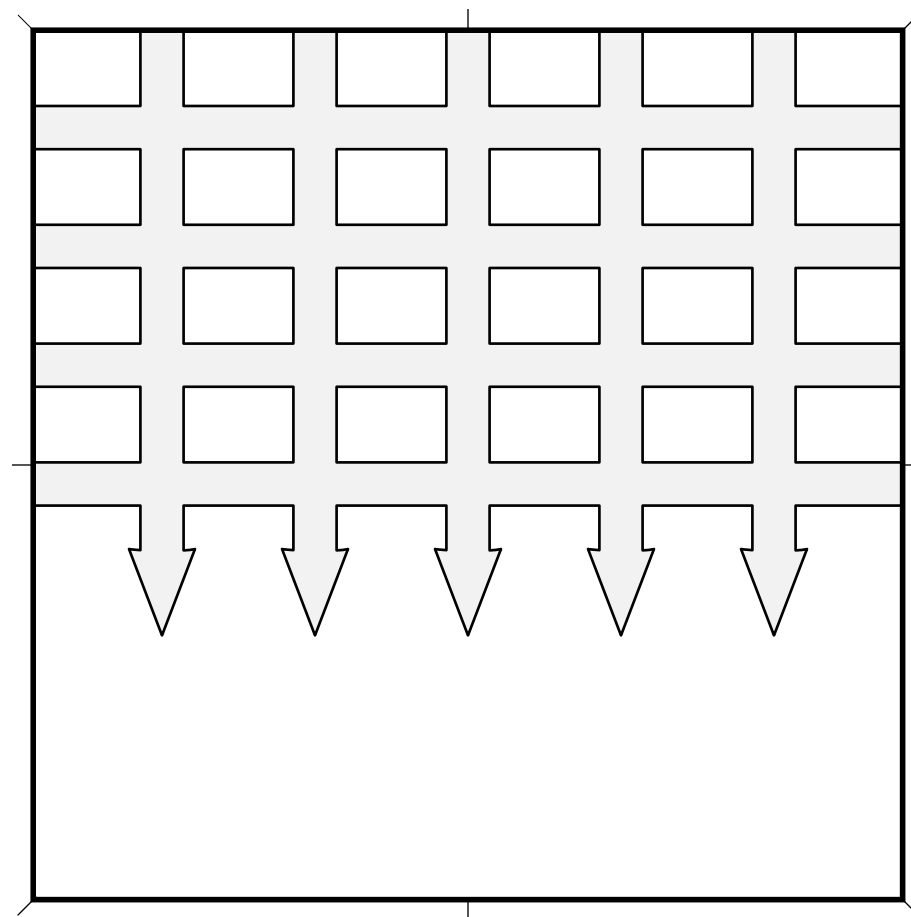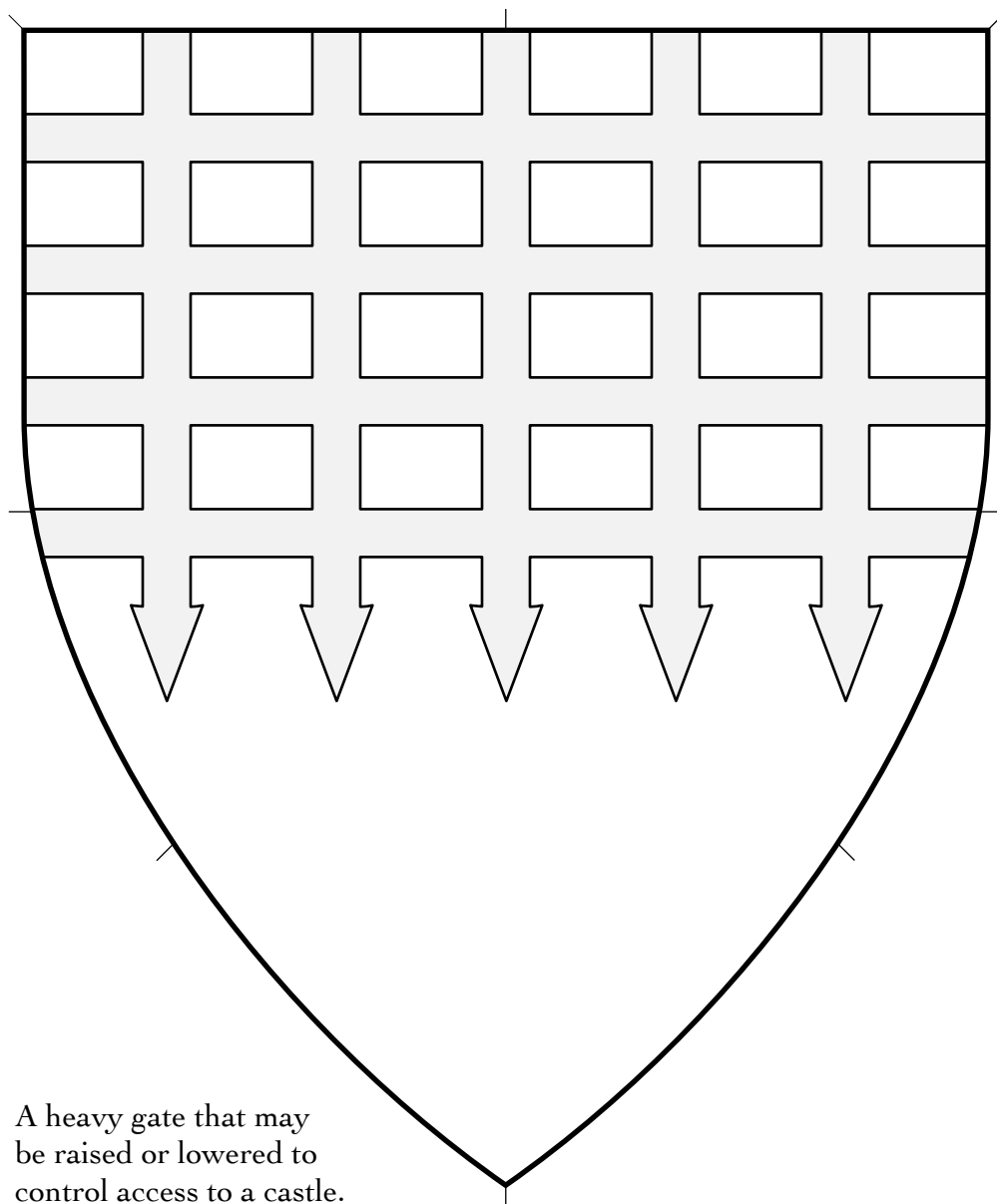
A heavy gate that may
be raised or lowered to
control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 49r.)

Portcullis Throughout (2) ❧ 17.156
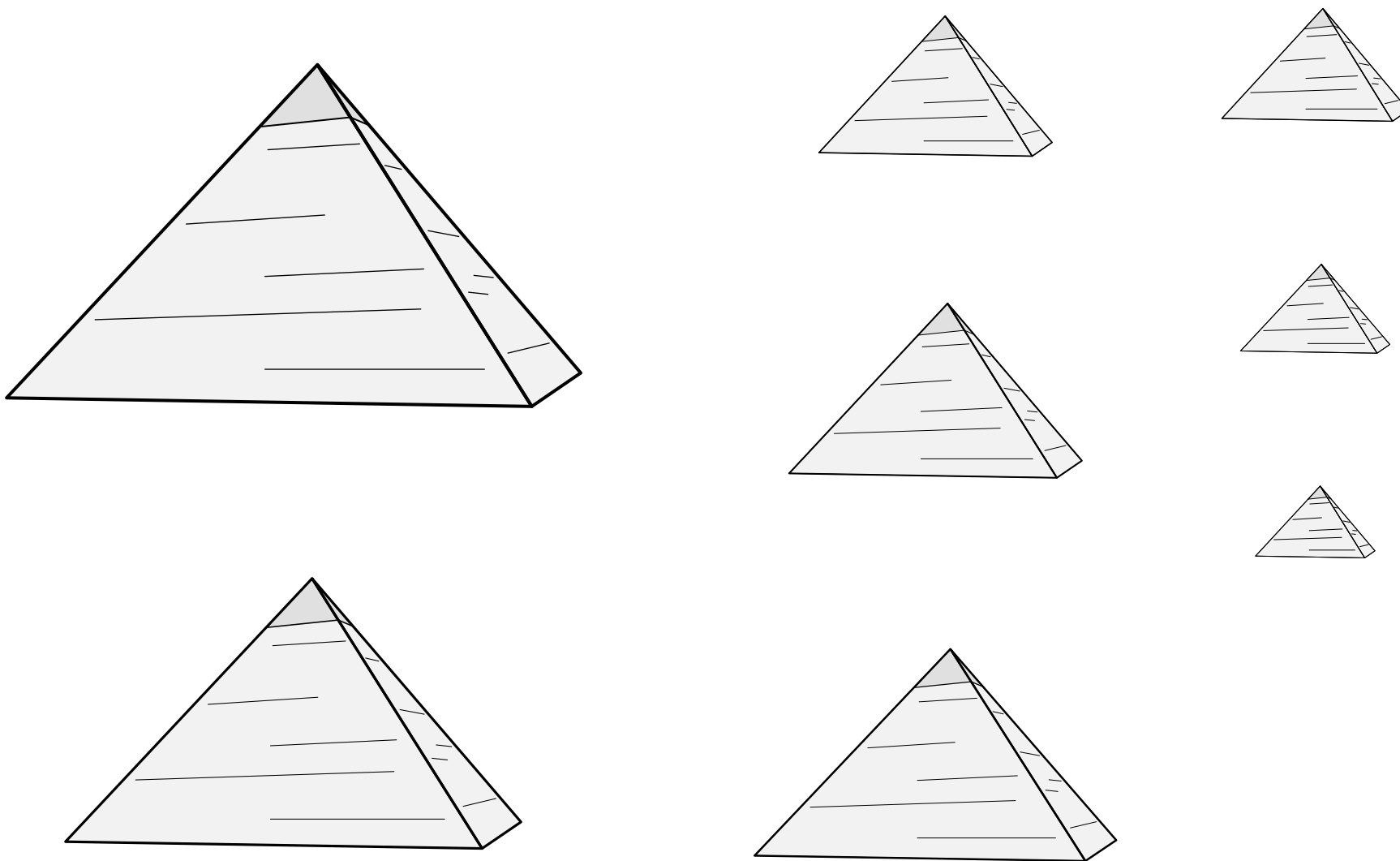
An imposing ceremonial building that tapers to a point.
Variations on these structures are found in many parts of the world.

Default orientation: point to chief. No proper coloration.

Pyramid, Egyptian ❧ 17.157
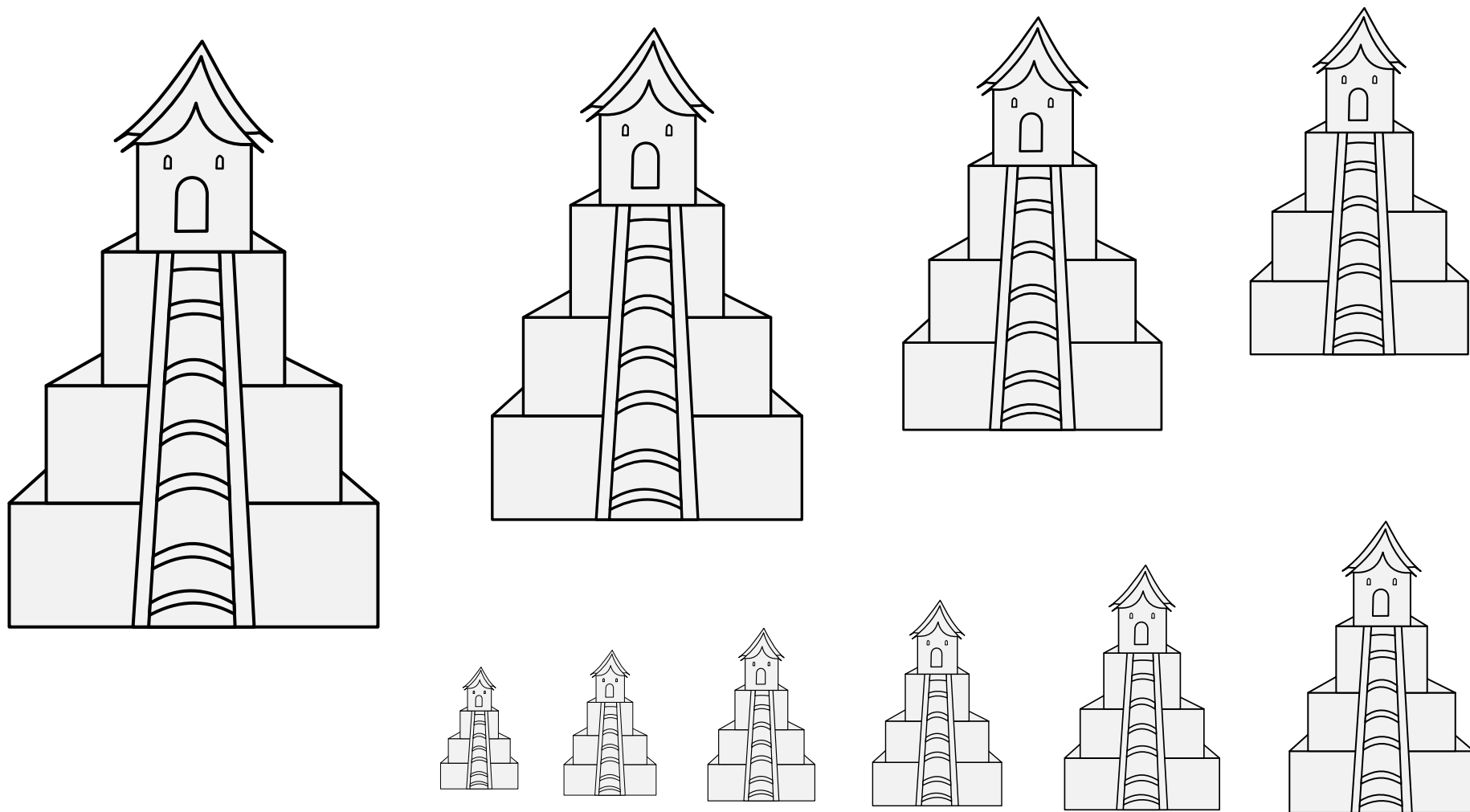
An imposing ceremonial building that tapers to a point.
Variations on these structures are found in many parts of the world.

Default orientation: point to chief. No proper coloration.

Source: Archivo General de Indias.
(Arms of Pedro Lozano, 1539.)
Artist unknown. Adapted by Iago ab Adam.

Pyramid, Stepped ❧ 17.158
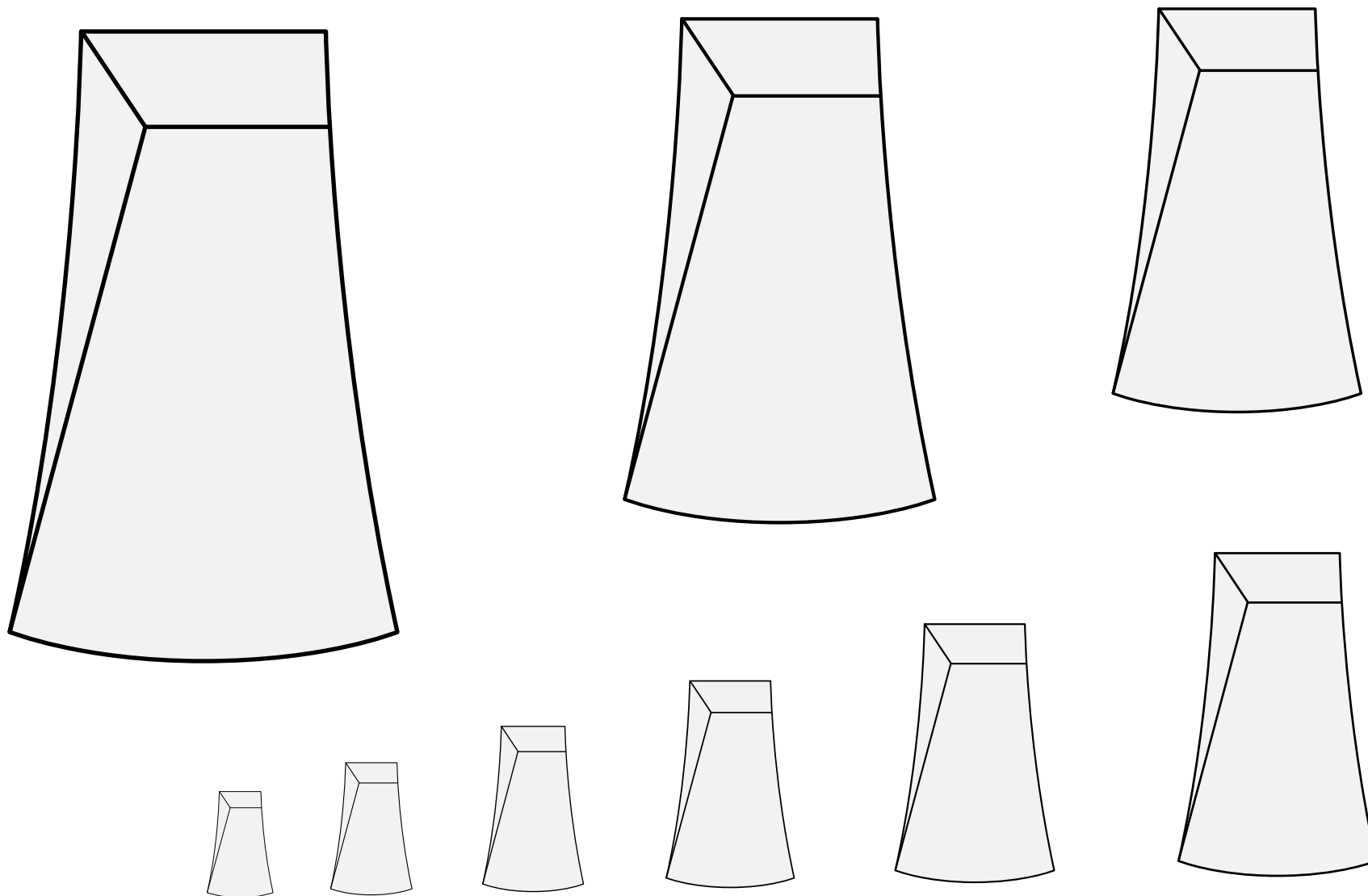
A wedge-shaped cornerstone found in Iberian armory.

Default orientation: narrow edge to chief. No proper coloration.

Source: Livro do Armeiro-Mor. Artist: Jean Du Cros. (Arms of Cunha, folio 51v.)

Quoin ❧ 17.159
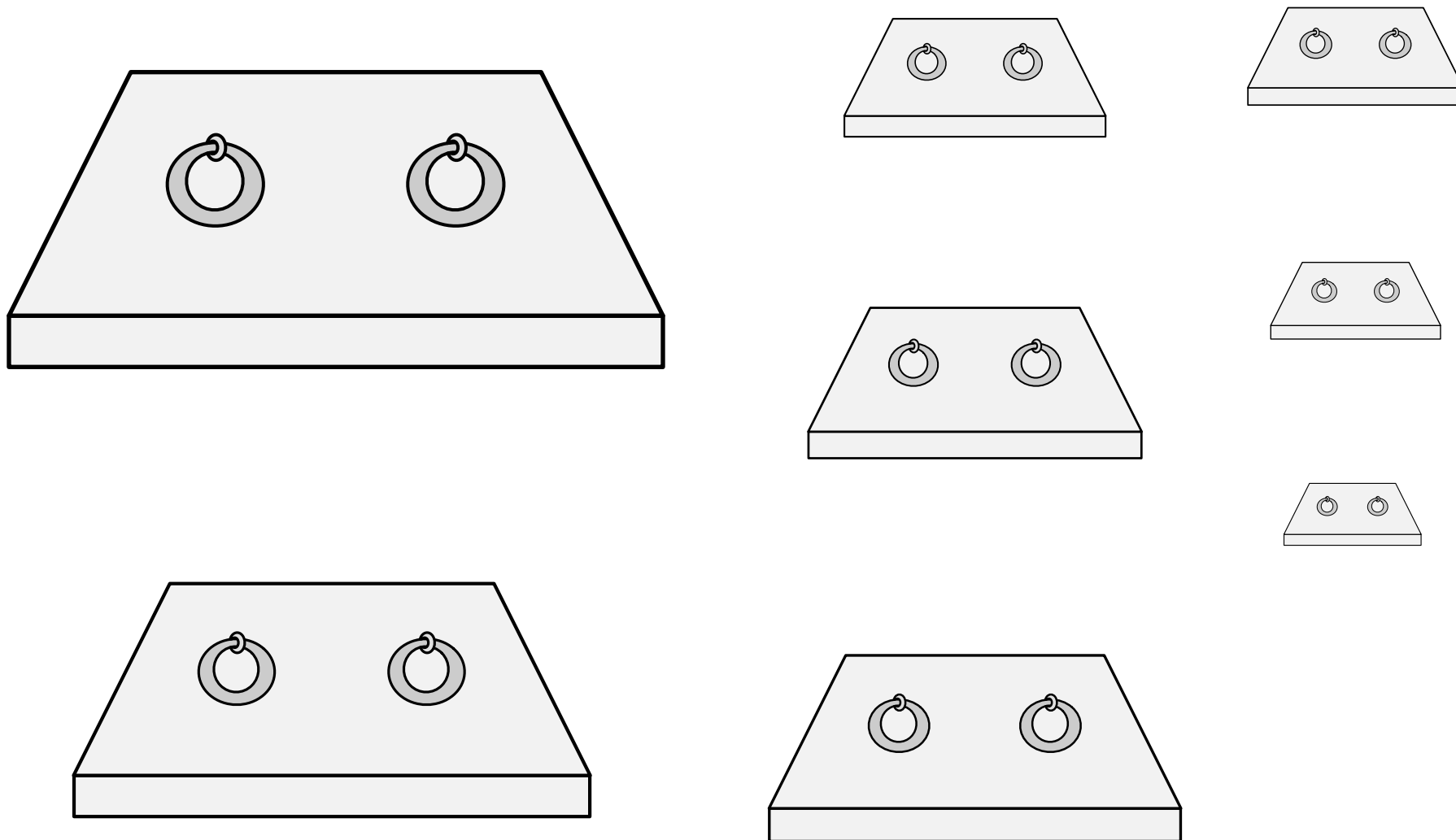
A heavy stone used to seal a tomb, featuring iron rings allowing the stone to be lifted for additional future burials.

Default orientation: fesswise in simplified perspective. Proper coloration: argent stone.

Source: Insignia Nobilium Patavinorum.
Artist unknown. (Arms of Sagra, folio 56.)

Sepulcher Stone ❧ 17.160
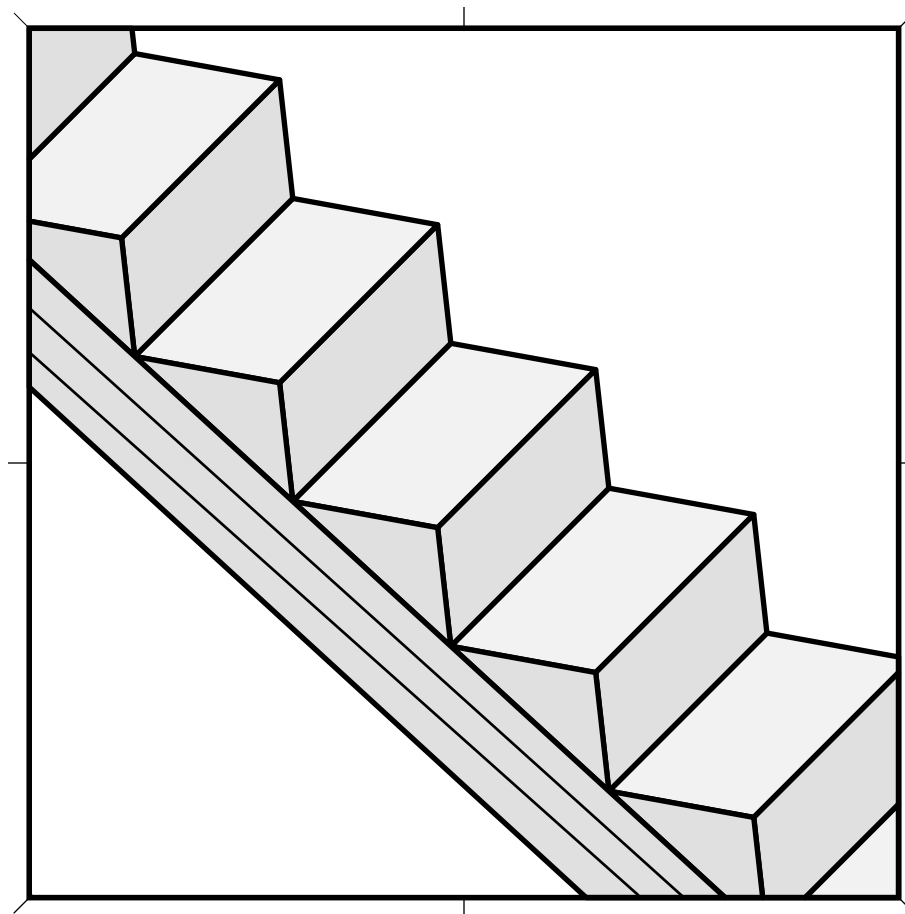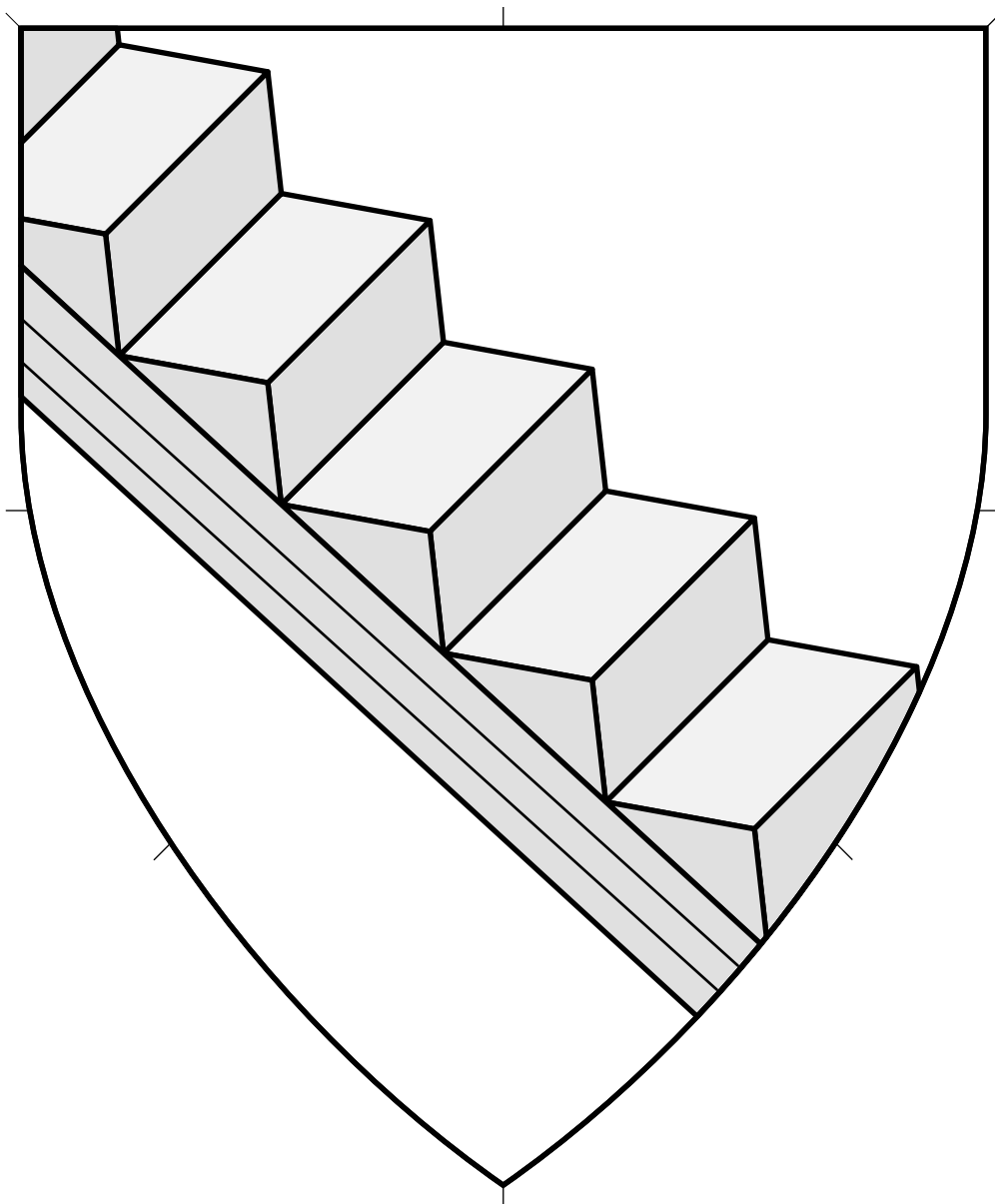
A series of steps.

Default orientation: bendwise throughout. No proper coloration.

Source: Insignia Venetorum Nobilium II. Artist unknown.
(From the arms of Gradallon, folio 177.)

Staircase · 17.161
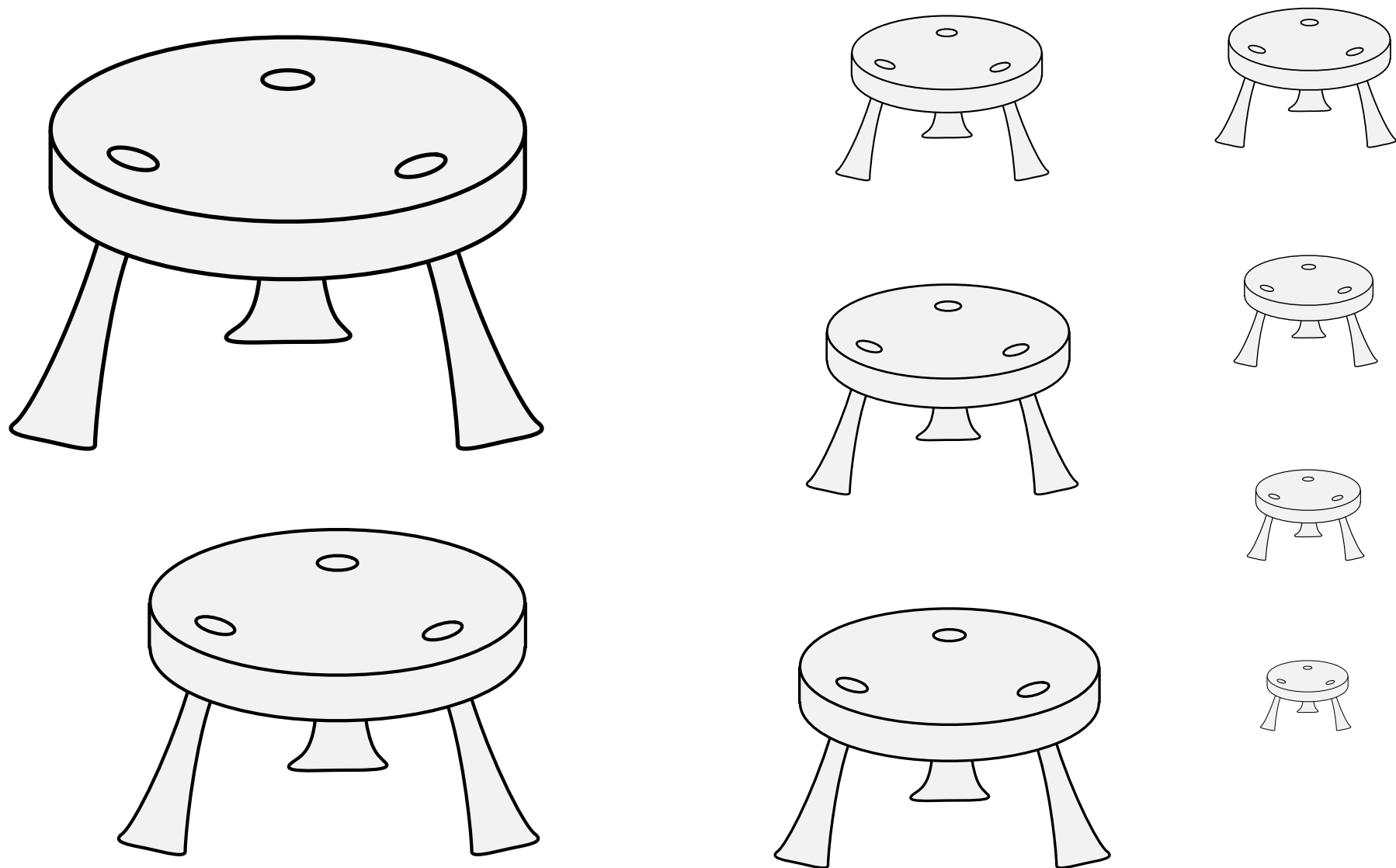
A backless chair.

Default orientation: legs to base. Proper coloration: brown wood.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Found in the arms of Porta Tesie S.A.)

Stool ❧ 17.162
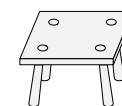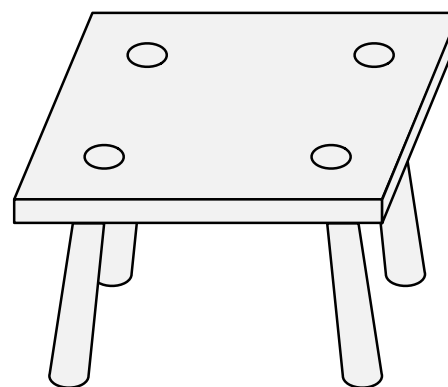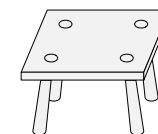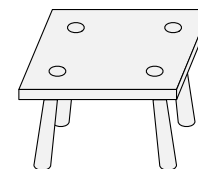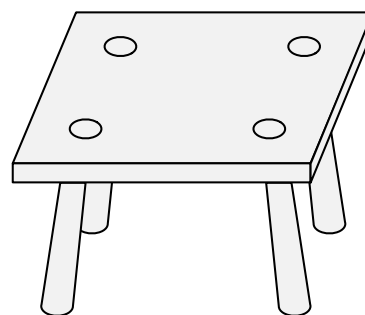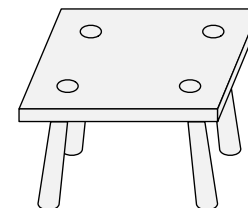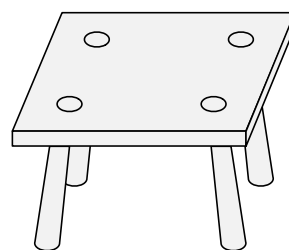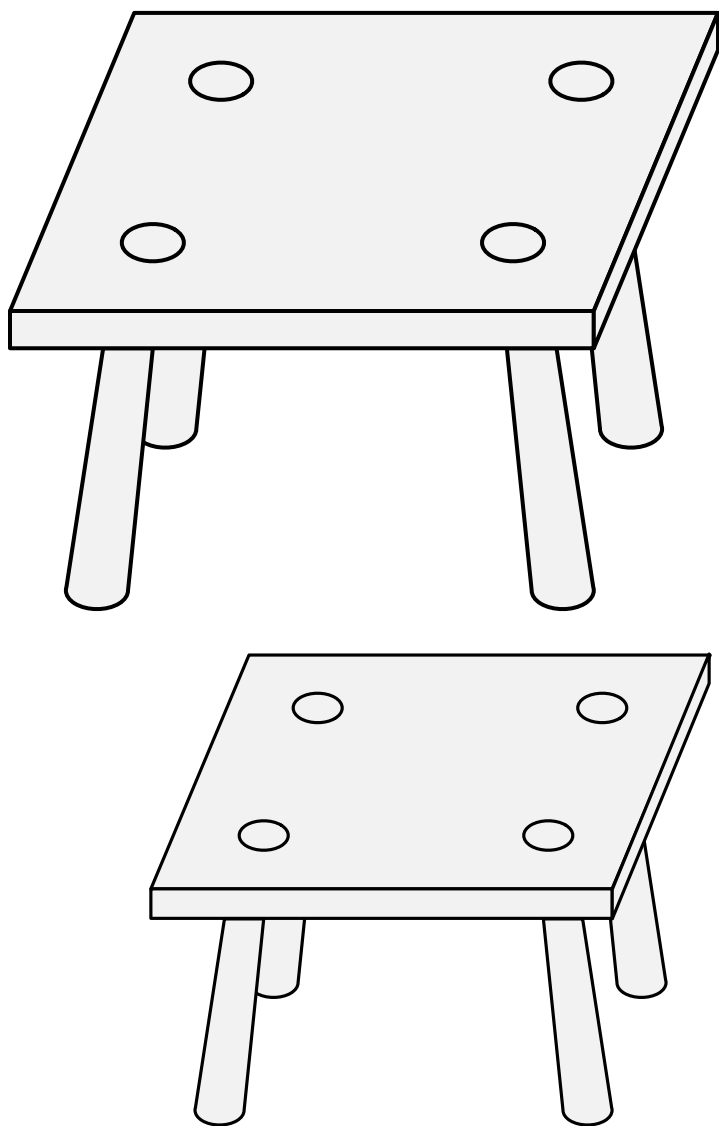
A raised surface for dining and working.

Default orientation: legs to base. Proper coloration: brown wood.

Source: Wappenbuch Süddeutschland. Artist unknown. (Folio 232v, arms of von Stüllingenn.)

Table (1) ❧ 17.163
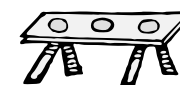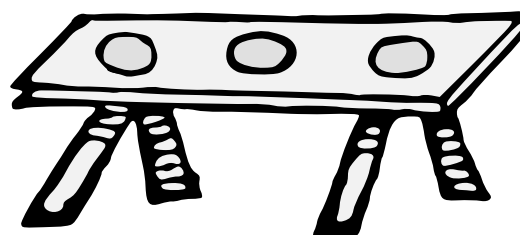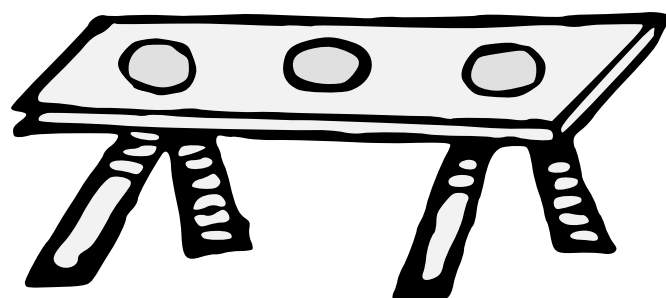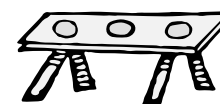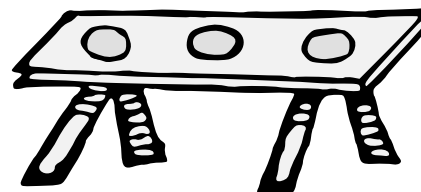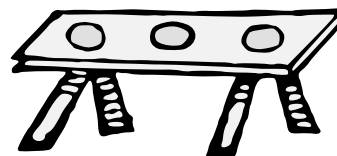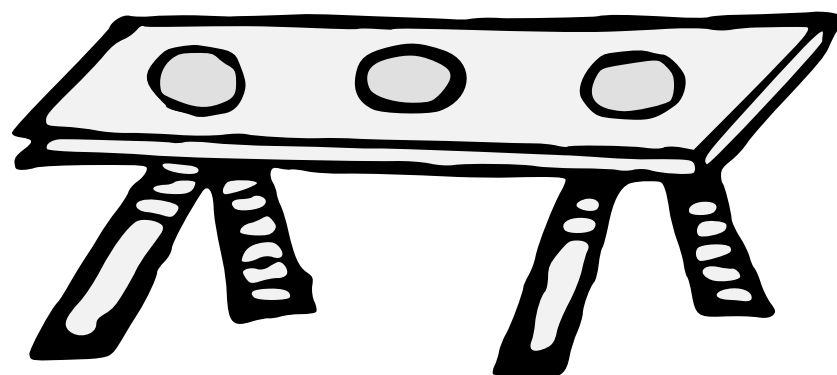
A raised surface for dining and working.

Default orientation: legs to base. Proper coloration: brown wood.

Source: Nobleza del Andaluzia. Artist unknown. (Arms of Mesa, folio 68.)

Table (2) ❧ 17.164
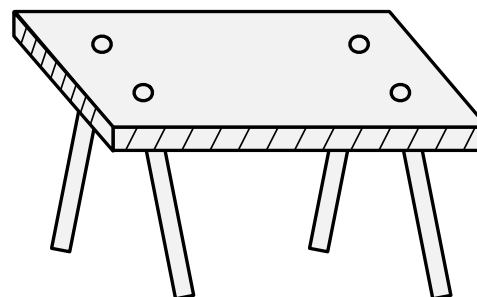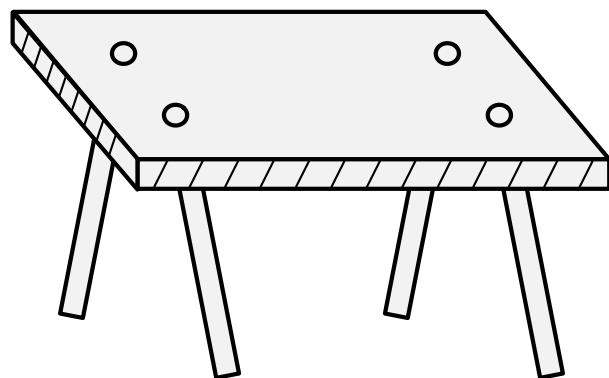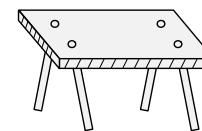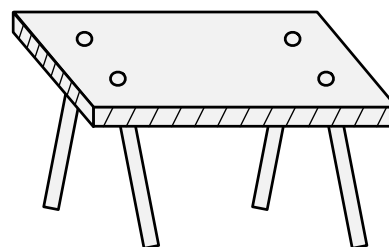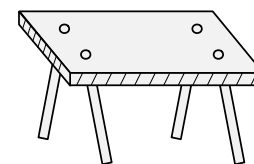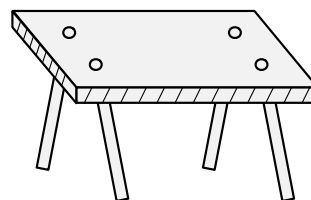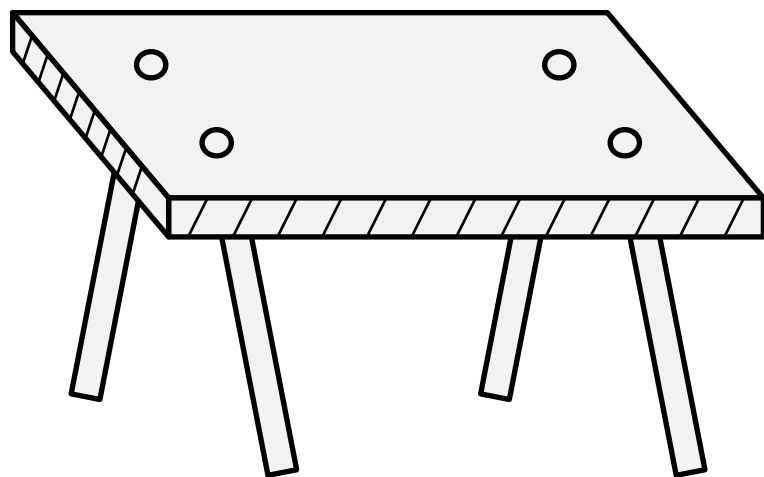
A raised surface for dining and working.

Default orientation: legs to base. Proper coloration: brown wood.

Source: BSB Cgm 8030. Artist unknown. (Folio 348v.)

Table (3) ❧ 17.165
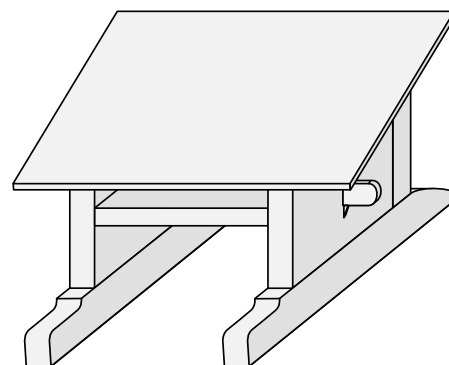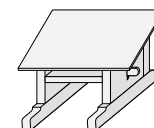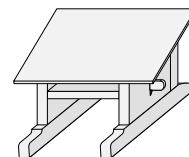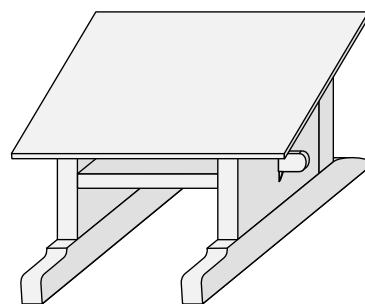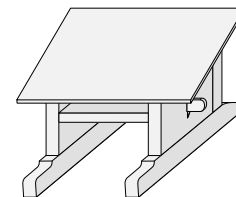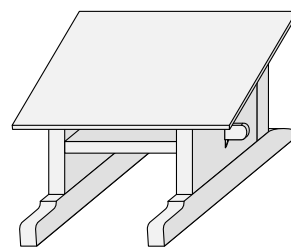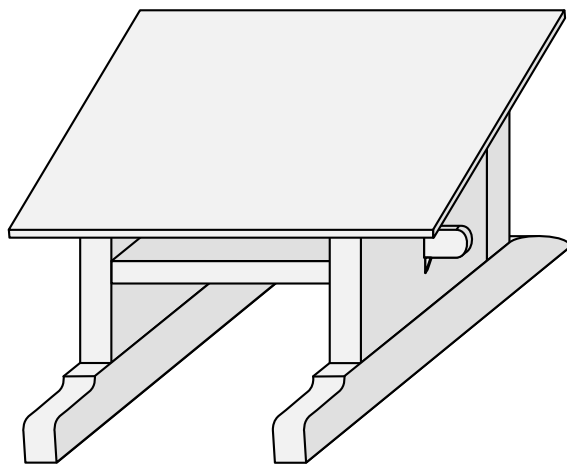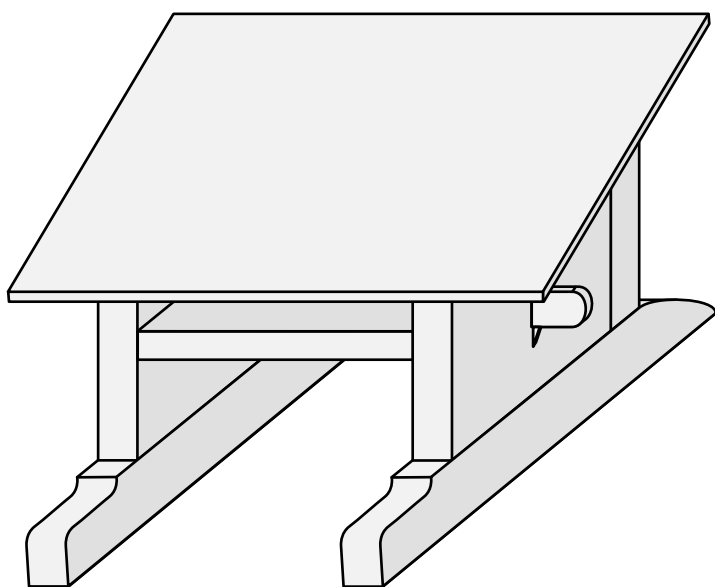
A table with a slanted surface used for scribal work.

Default orientation: legs to base. Proper coloration: brown wood.

Source: Wappenstammbuch - Cod. Karlsruhe 2821. (Page 149.)
Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Table, Writing ❧ 17.166
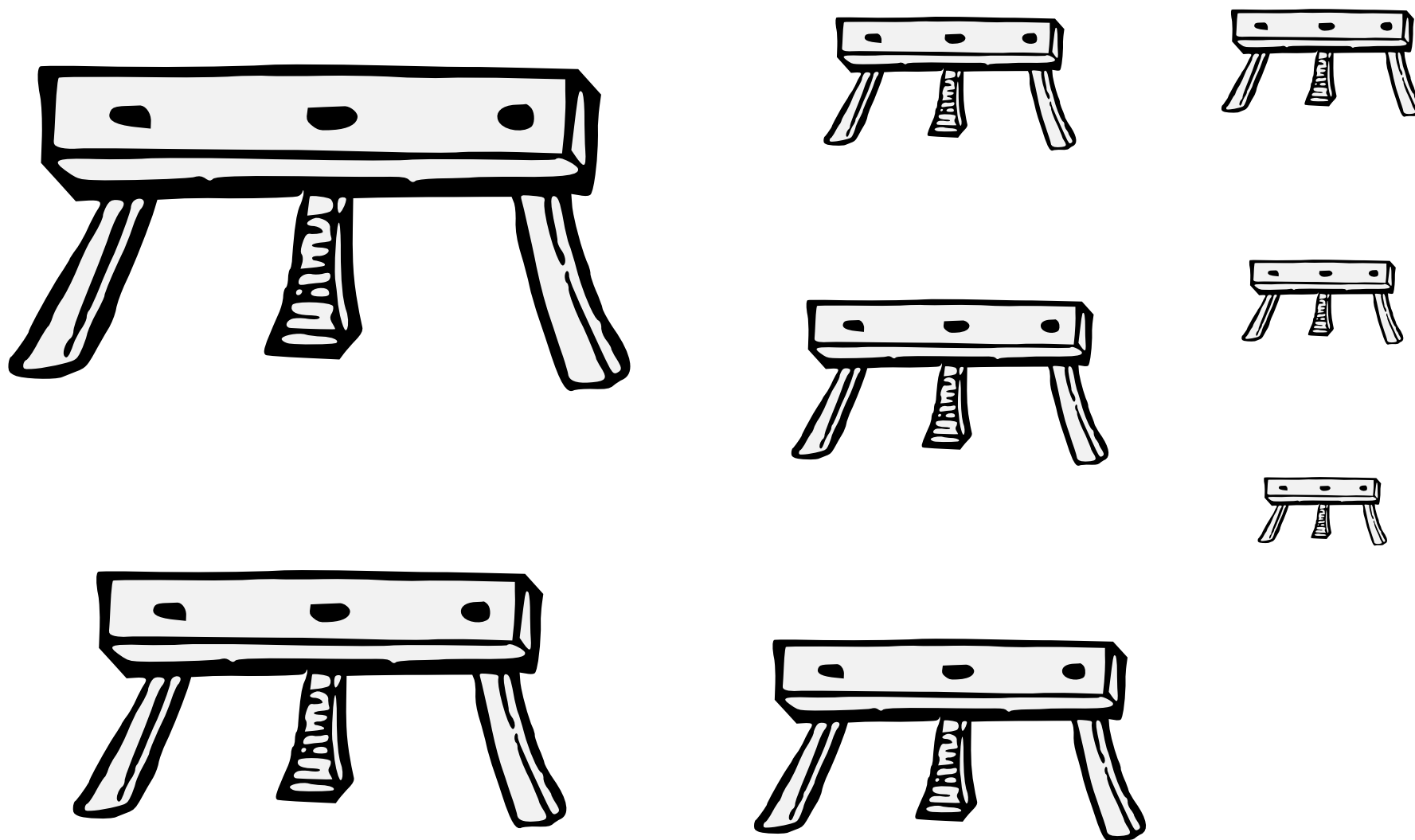
A portable structure similar to a modern sawhorse, used to support a table top for a feast.

Default orientation: fesswise, legs to base. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Table-Trestle ❧ 17.167
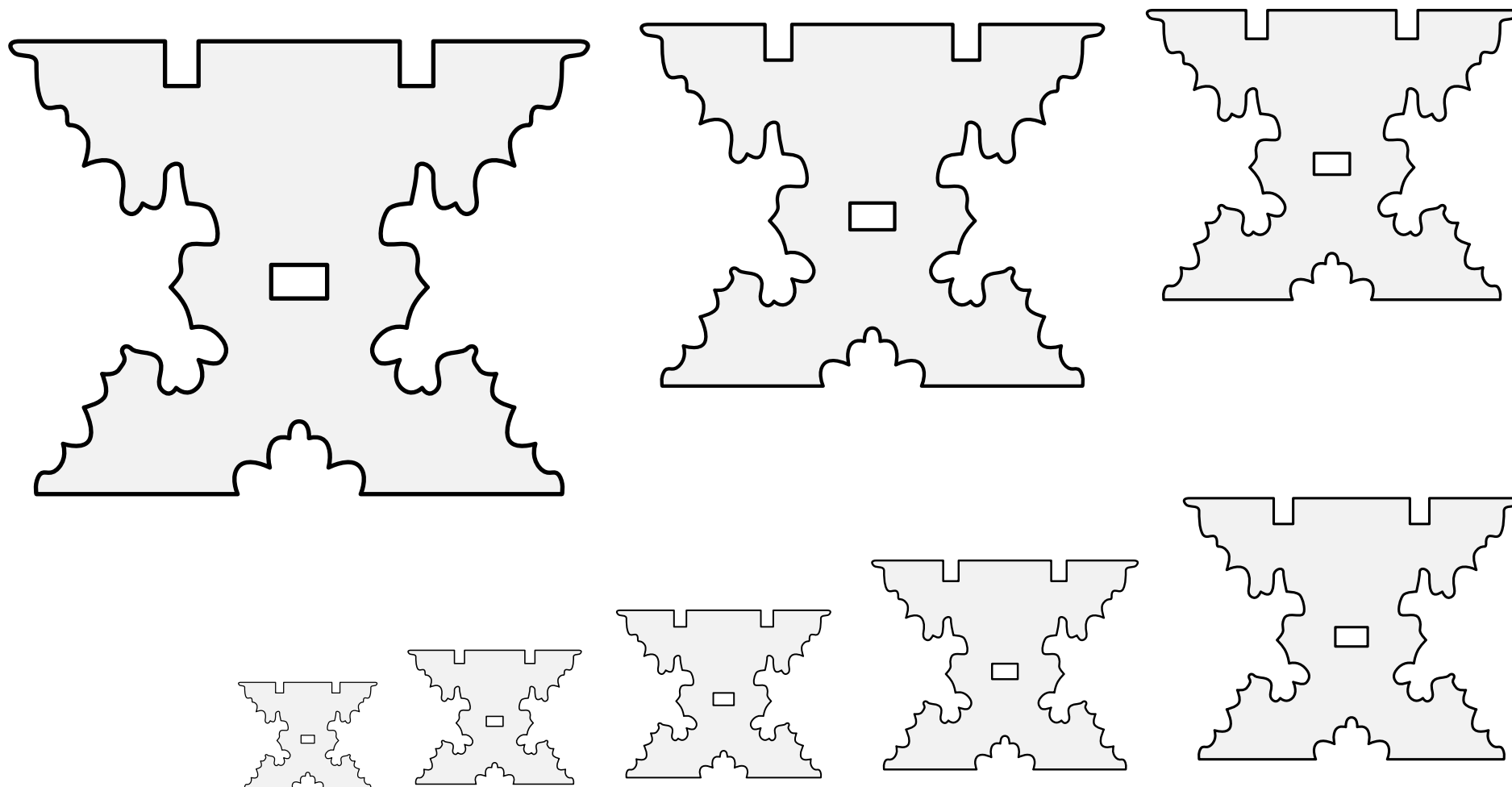
A portable structure used to support a table top for a feast.

Default orientation: fesswise, legs to base. No proper coloration.

This charge is blazoned by Rietstap as an "antique table with a single foot, viewed in profile."

Source: Siebmacher's Wappenbuch of 1605.

Artist: Johann Siebmacher.

(Arms of Marschalgk von Ostheim, page 101.)

Table-Trestle In Profile ❧ 17.168
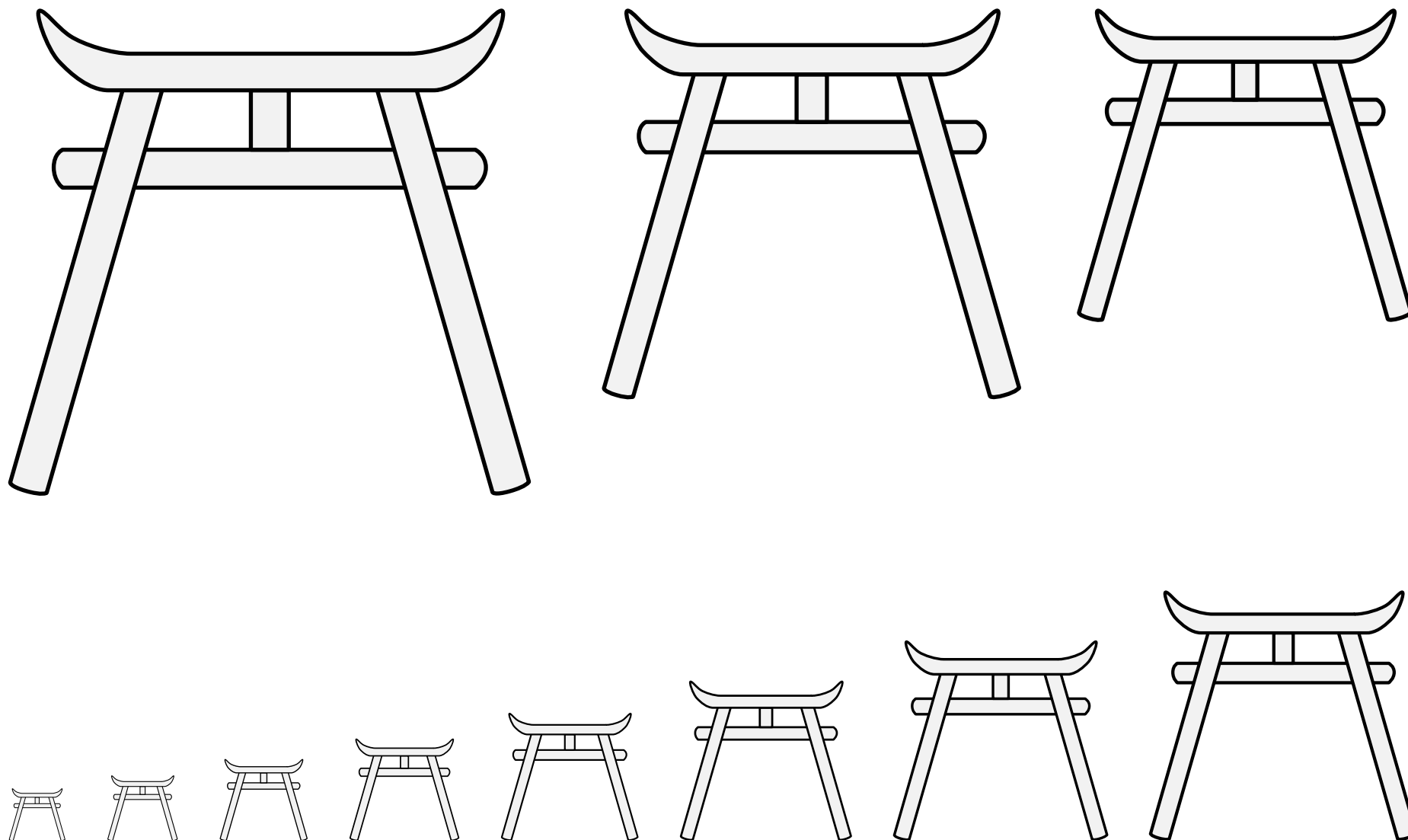
A ceremonial gate as might be found in front of a Japanese shrine.

Default orientation: upright. No proper coloration.

Found in Japanese armory, but not in European, and thus a Step From Period Practice (SFPP).

Source: O-umajirushi. Artist: Kyūan. Adapted by Mathghamhain Ua Ruadháin.
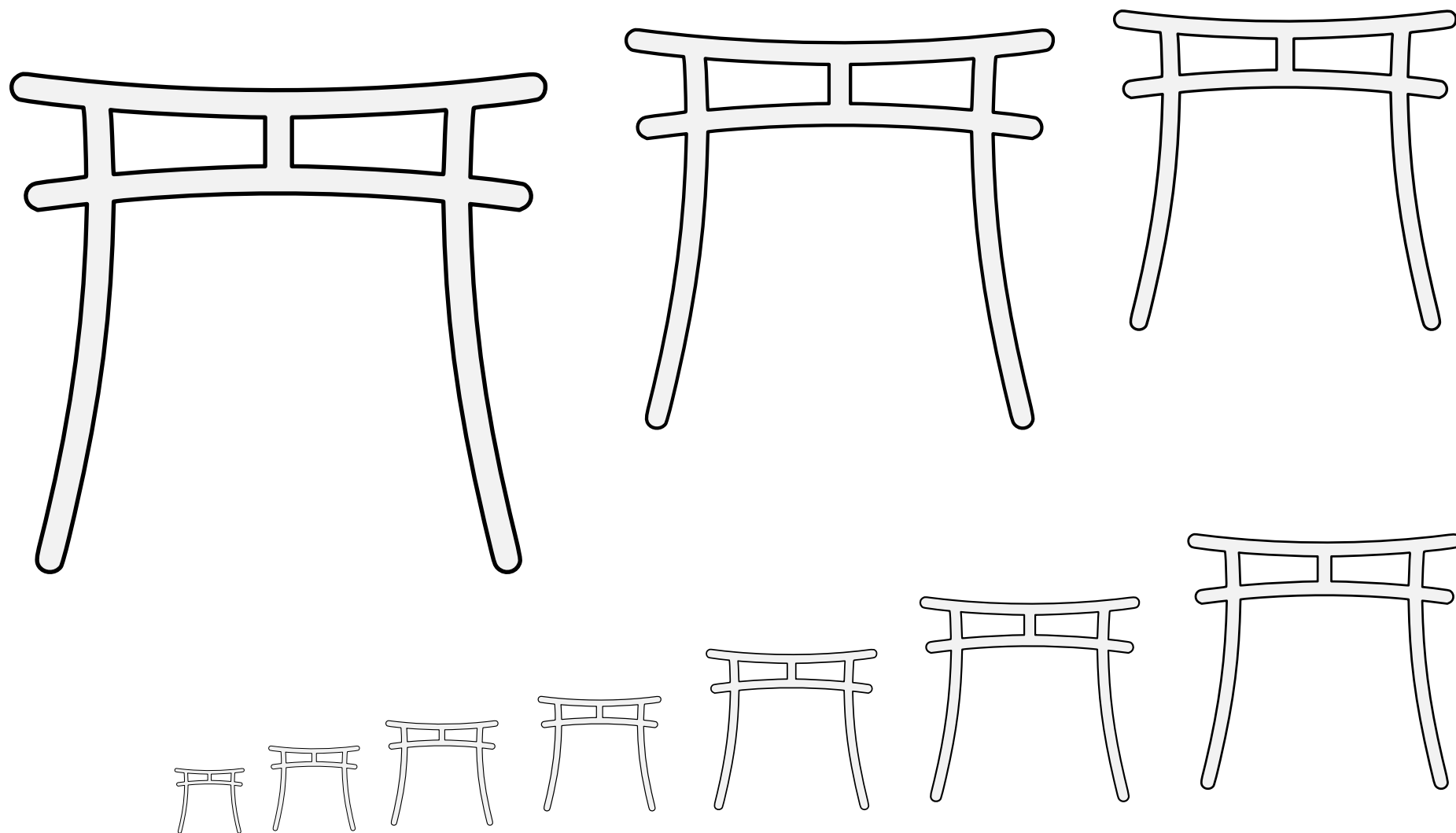
Torii (1) ❧ 17.169

A ceremonial gate as might be found in front of a Japanese shrine.

Default orientation: upright. No proper coloration.

Found in Japanese armory, but not in European, and thus a Step From Period Practice (SFPP).

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.
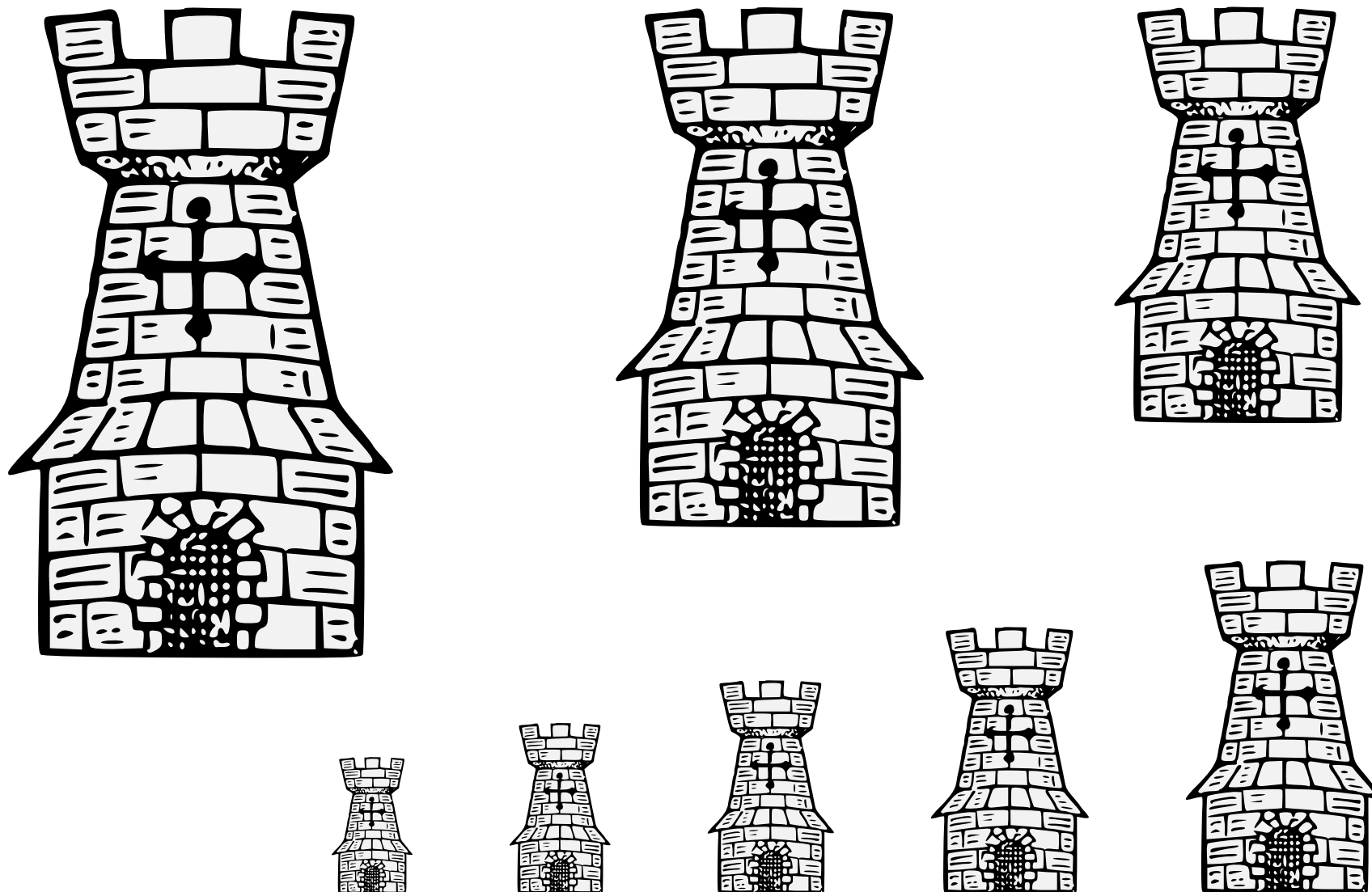
Torii (2) ❧ 17.170

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Tower (1) ❧ 17.171
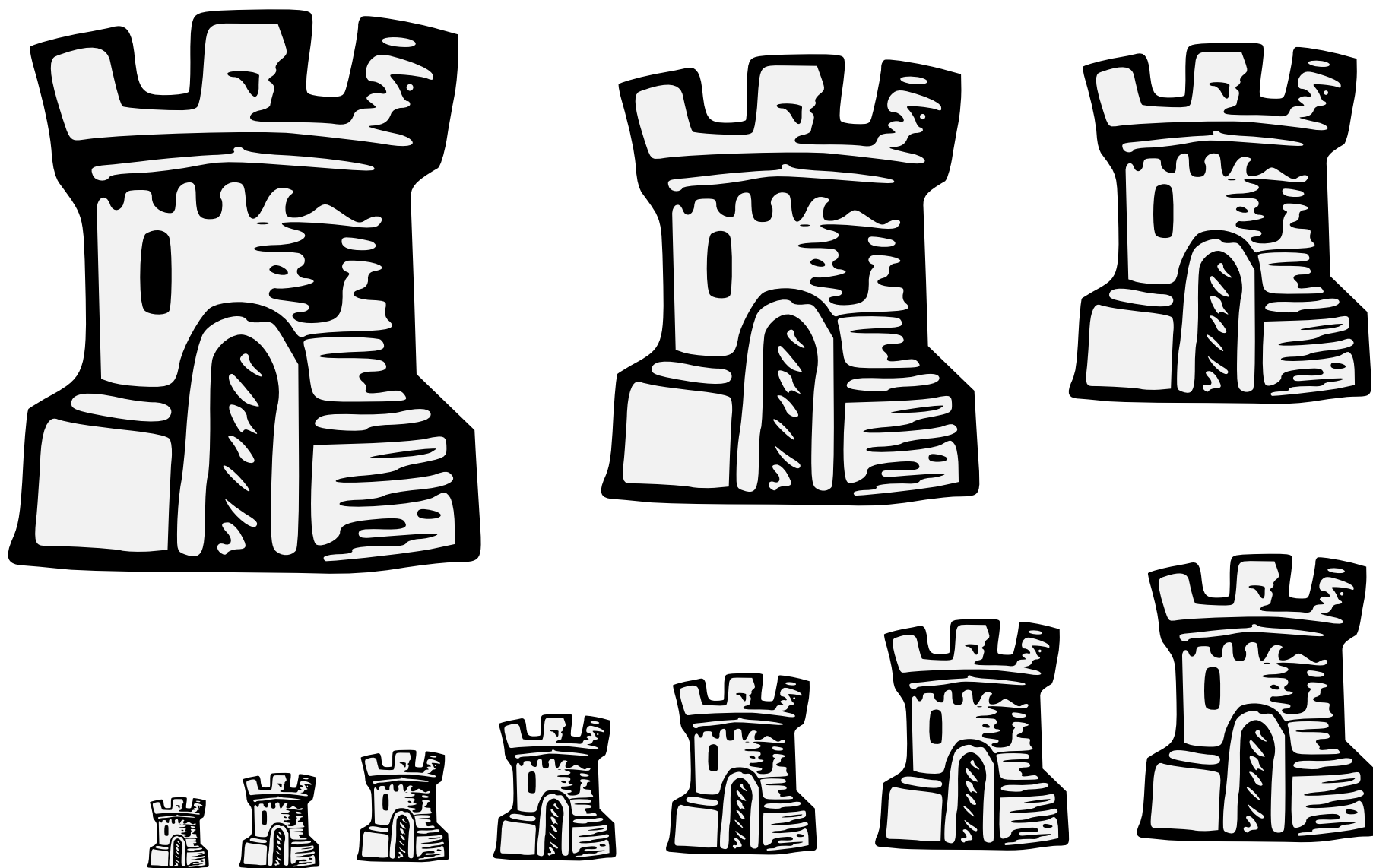
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Guillim's Display of Heraldry. Artist unknown.

Tower (2) ❧ 17.172
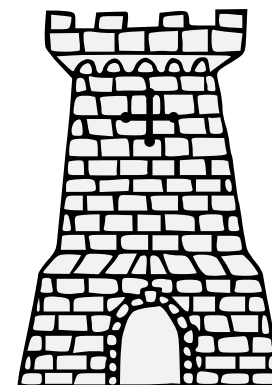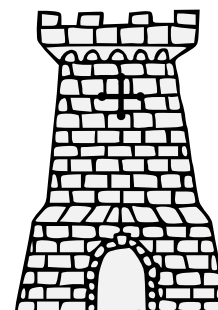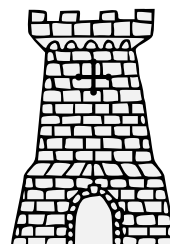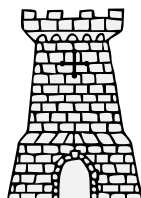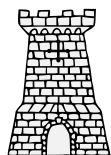
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Pennsic Traceable Art. Artist: Elsbeth Anne Roth.

Tower (3) ❧ 17.173
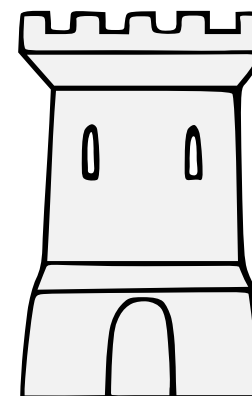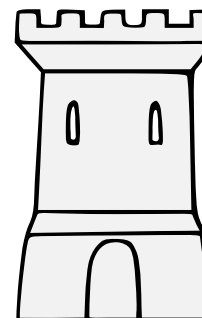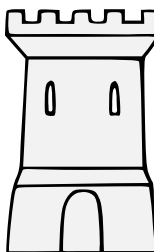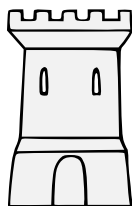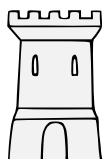
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Pennsic Traceable Art. Artist unknown.

Tower (4) ❧ 17.174

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Artist: Jon Chesey. Adapted from Armorial de Gilles Le Bouvier (France, 15th C.).

Tower (5) ❧ 17.175

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of Waldow.)

Tower (6) ❧ 17.176
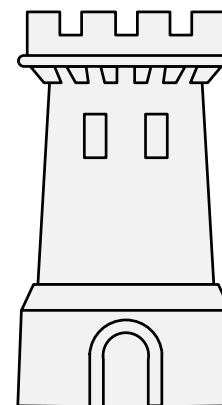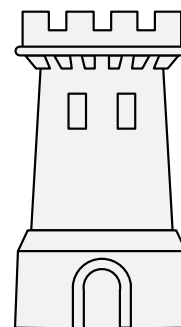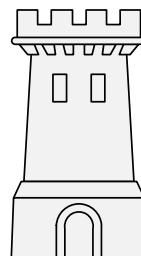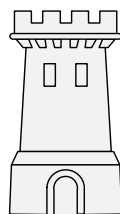
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Tower (7) ❧ 17.177

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Tower (8) ❧ 17.178
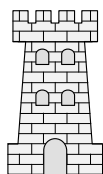
A circular or square stone building as might be found in a castle.
Default orientation: palewise. Proper coloration: argent or gray.

Tower (9) ❧ 17.179
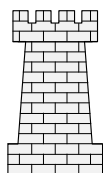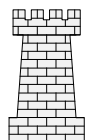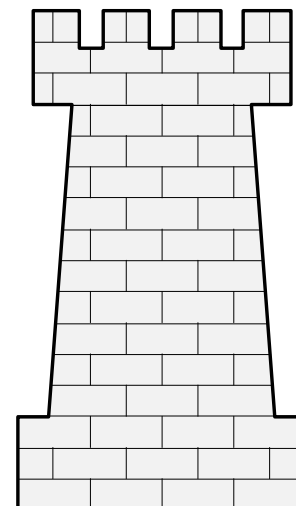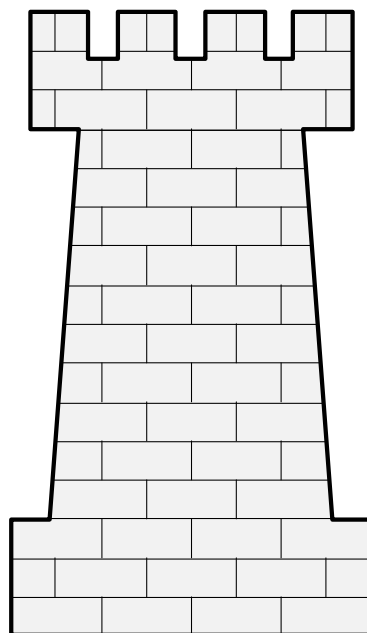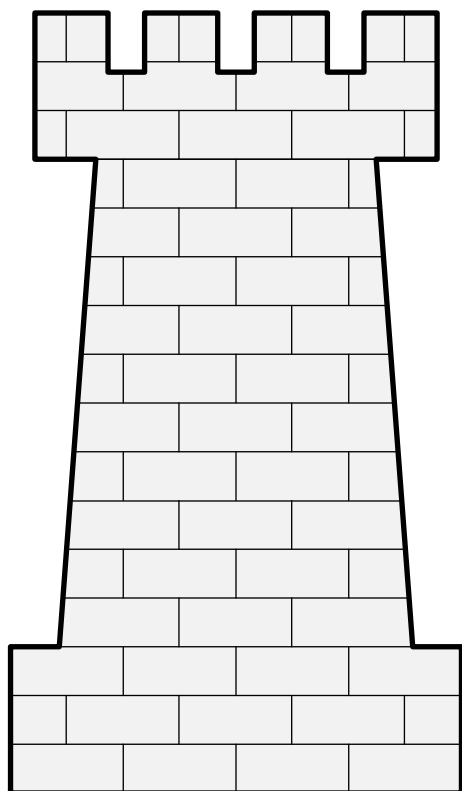
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Tower (10) ❧ 17.180

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Artist: Mathghamhain Ua Ruadháin.

Tower (11) ❧ 17.181

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Opus Insignium Armorumque. Artist: Johann Weikhard von Valvasor.
Adapted by Mathghamhain Ua Ruadháin.

Tower (12) ❧ 17.182

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 150, arms of John Dunstall.)

Tower (13) ❧ 17.183

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Tower (14) ❧ 17.184

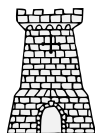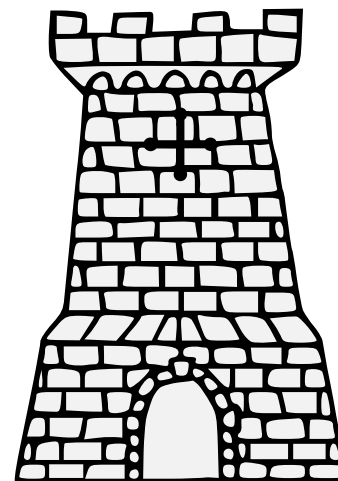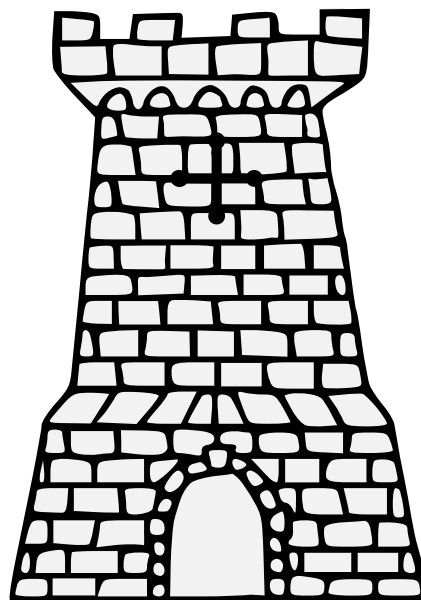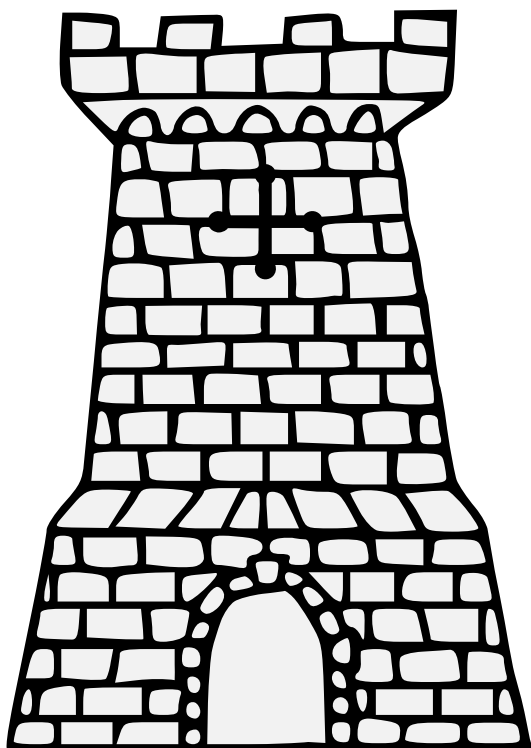A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 18.)

Tower (15) ❧ 17.185

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Livro do Armeiro-Mor. Artist: Jean Du Cros. (Folio 70v.)
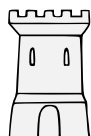
Tower (16) ❧ 17.186
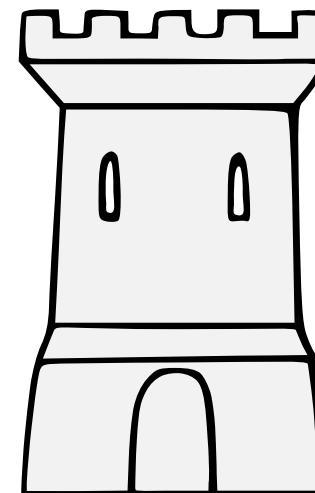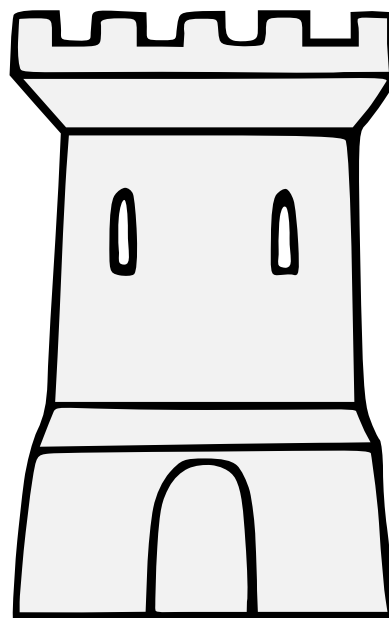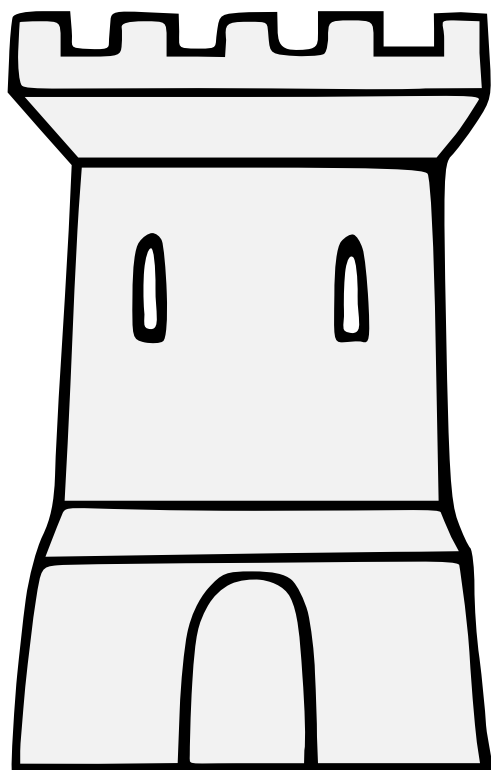
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Arms of de Branbano, folio 81r.) Adapted by Mathghamhain Ua Ruadháin.

Tower (17) ❧ 17.187

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Artist: Iago ab Adam. Adapted from
Catalogue des Noms, Surnoms, Faits et Vies.

Tower (18) ❧ 17.188

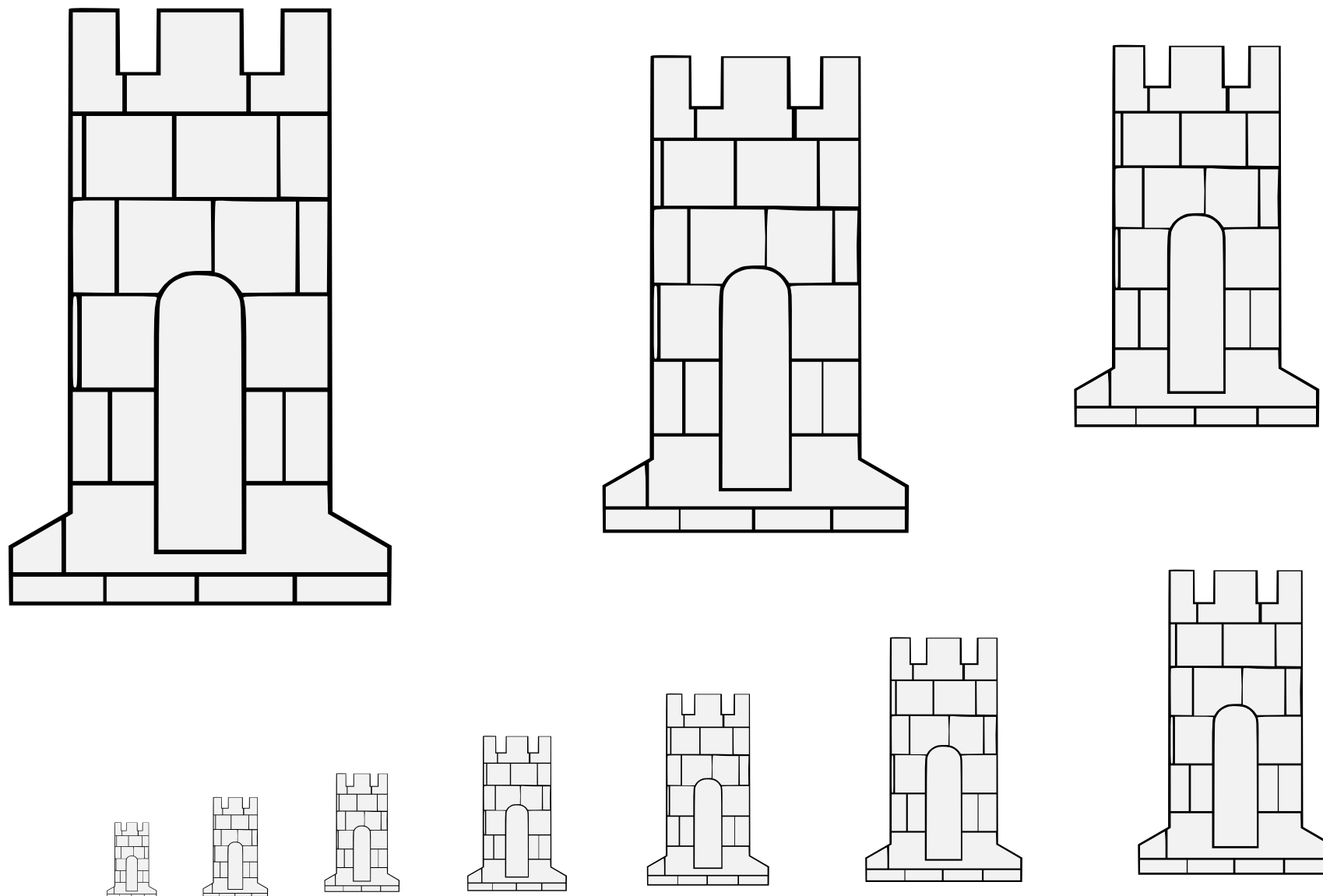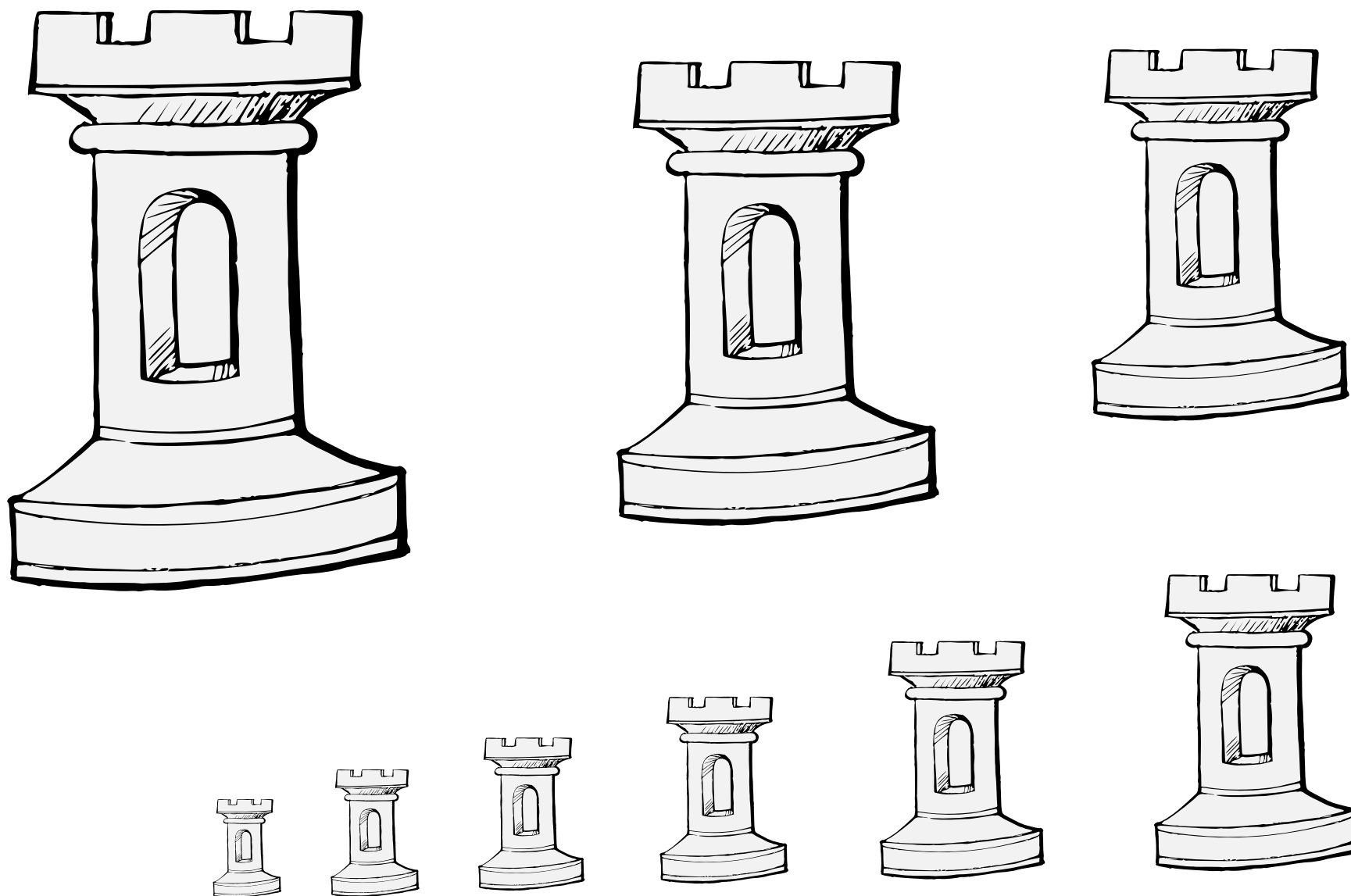A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Wappenbuch Conrads von Grünenberg. Artist unknown. (Page 104.)

Tower (19) ❧ 17.189

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 12r.)
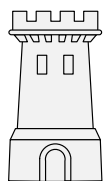
Tower (20) ❧ 17.190

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.
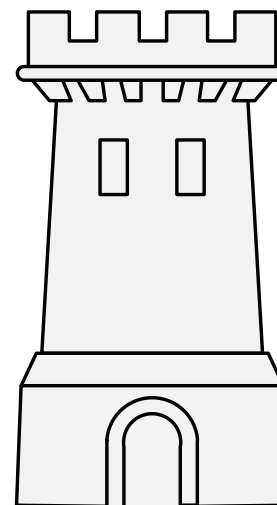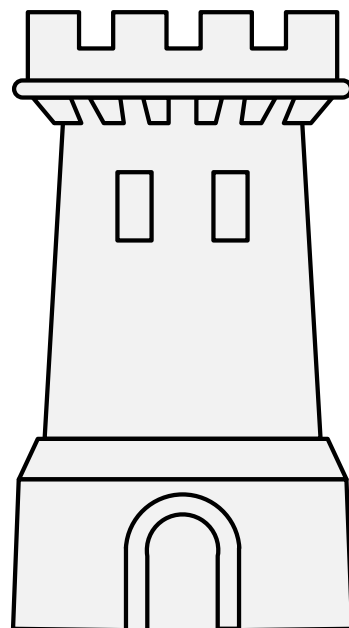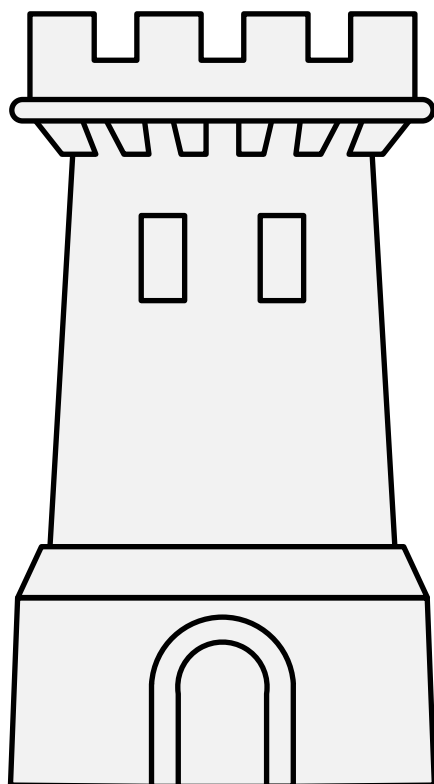
Artist: Jessimond of Emerickeskepe.
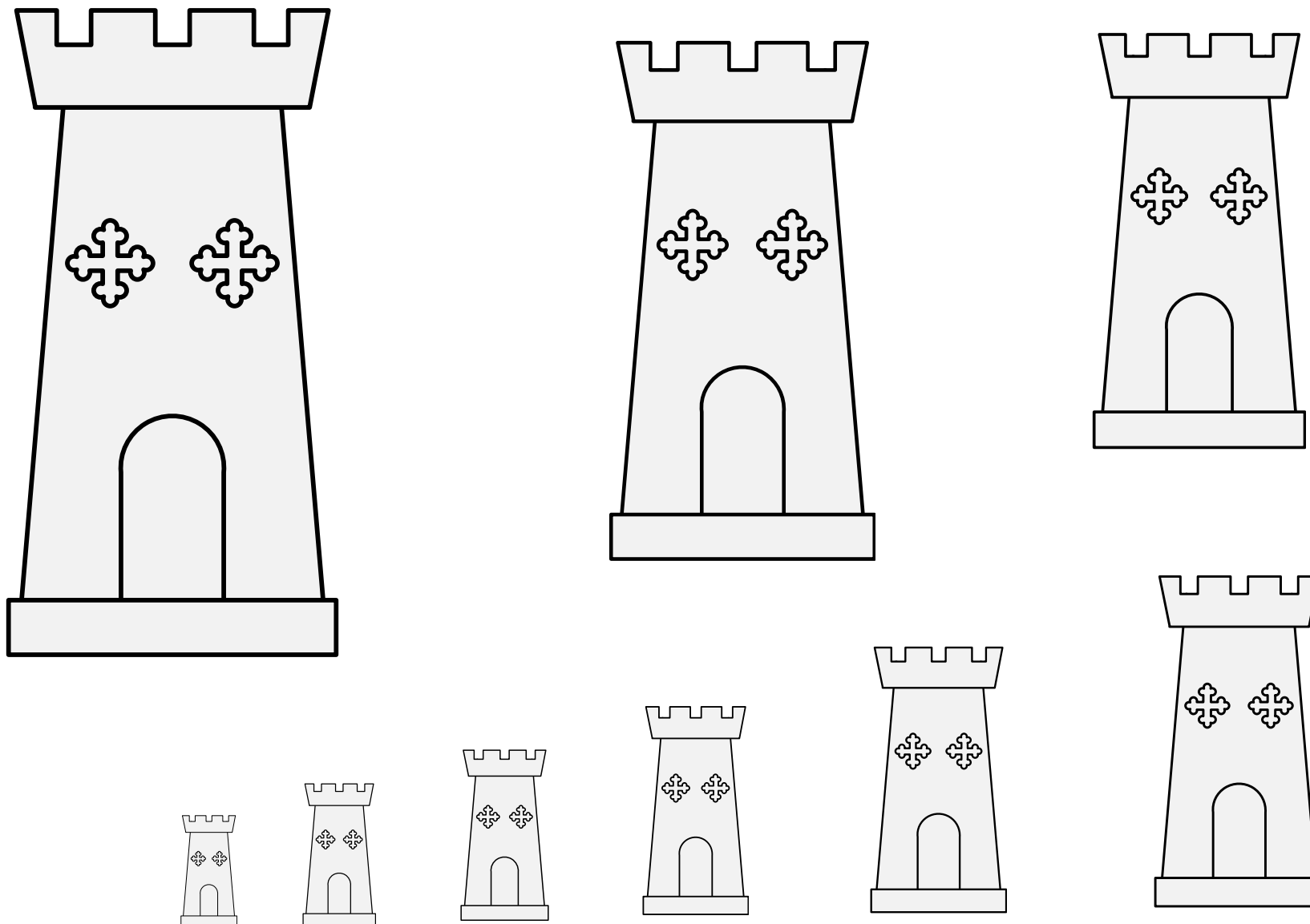
Tower (21) ❧ 17.191

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.
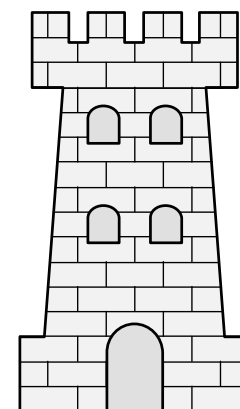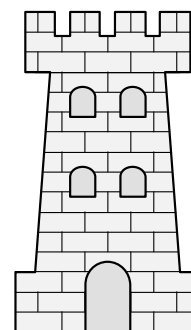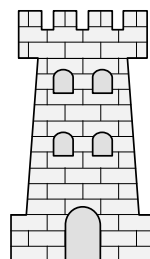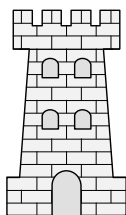
Tower (22) ❧ 17.192
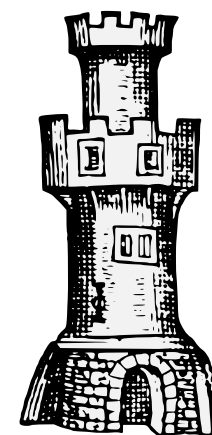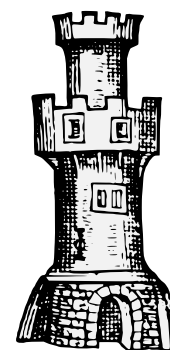
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 221.)
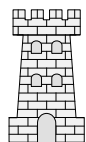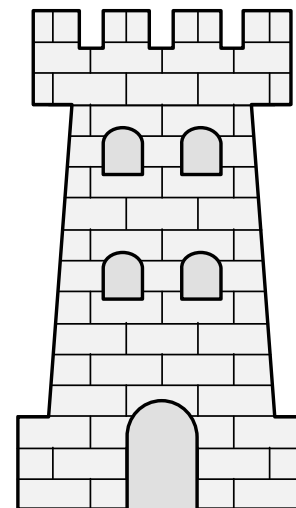
Tower (23) ❧ 17.193

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Insignia Nobilium Urbis Romae. Artist unknown.
(Arms of de Friapani, folio 60.) Adapted by Mathghamhain Ua Ruadháin.
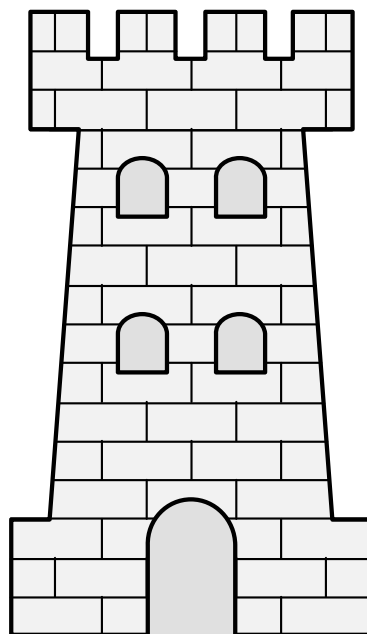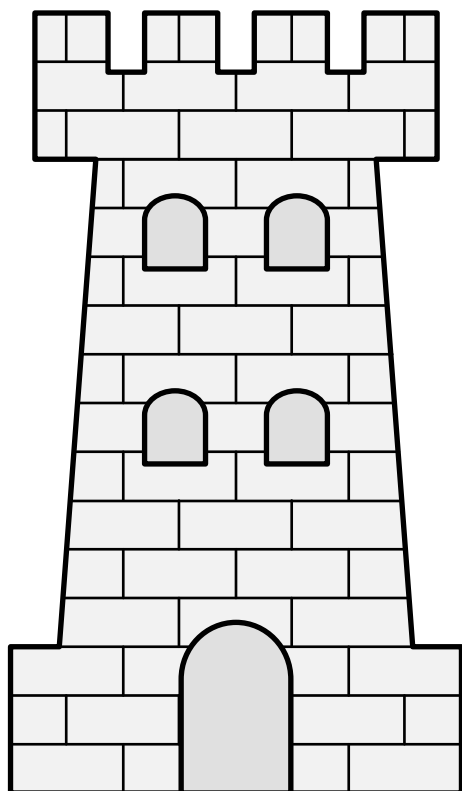
Tower (24) ❧ 17.194

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Insignia Nobilium Urbis Romae.
Artist unknown. (Arms of de Friapani, folio 60.)

Tower (25) ❧ 17.195

A circular or square stone building as might be found in a castle.

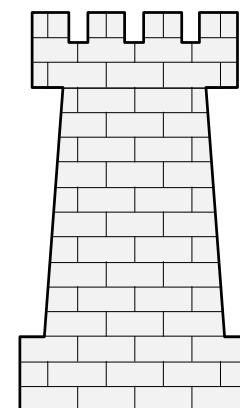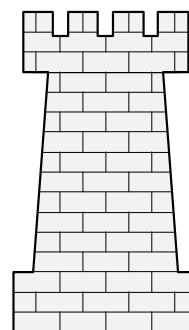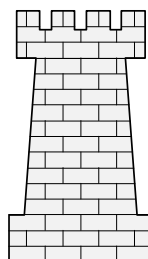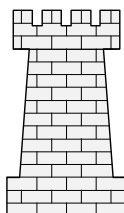Default orientation: palewise. Proper coloration: argent or gray.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 13r.)

Tower (26) ❧ 17.196

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

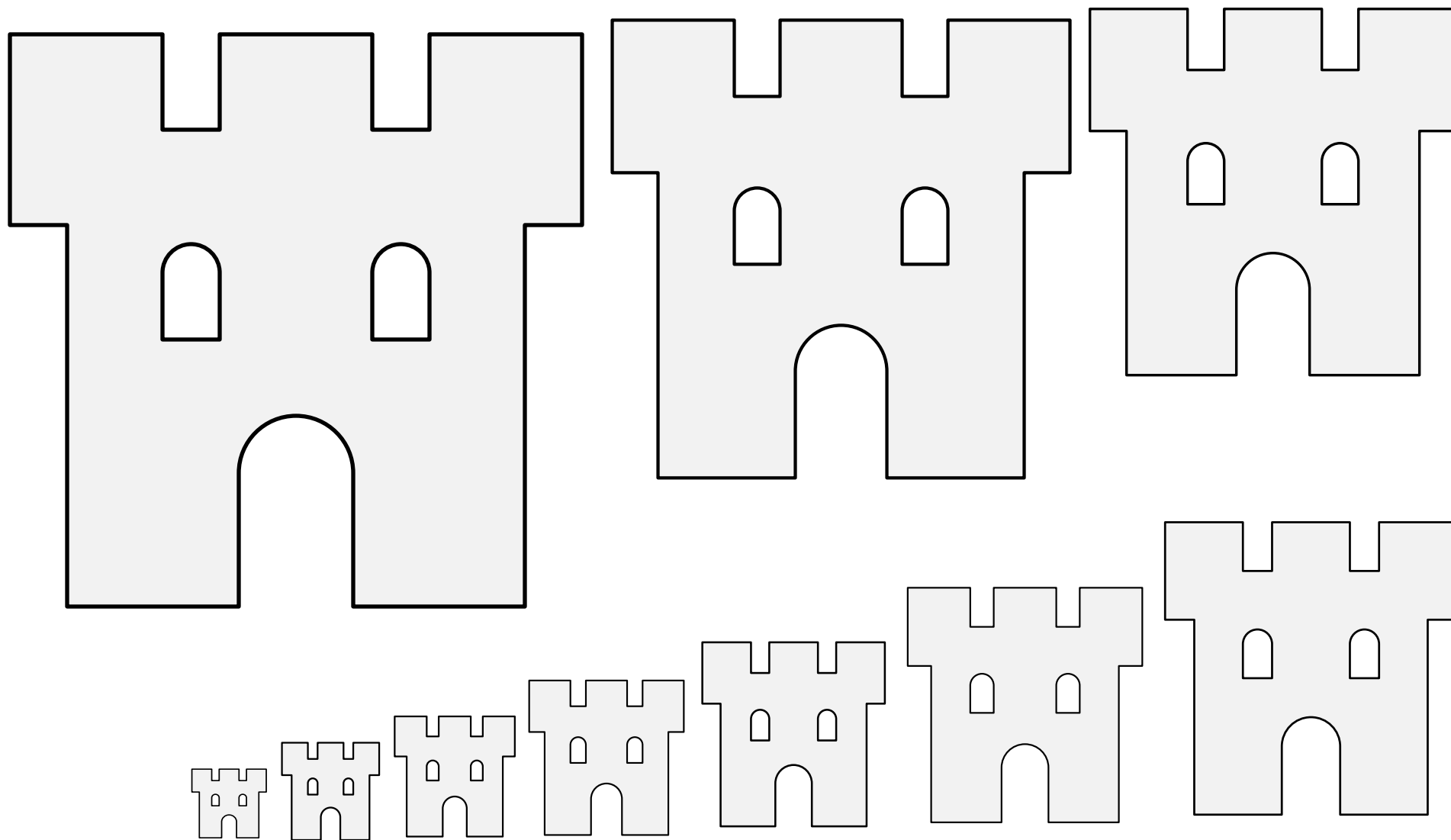Source: BnF MS Allemand 304. Artist unknown. (Page 577.)

Tower (27) ❧ 17.197

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 152v.)

Tower (28) ❧ 17.198
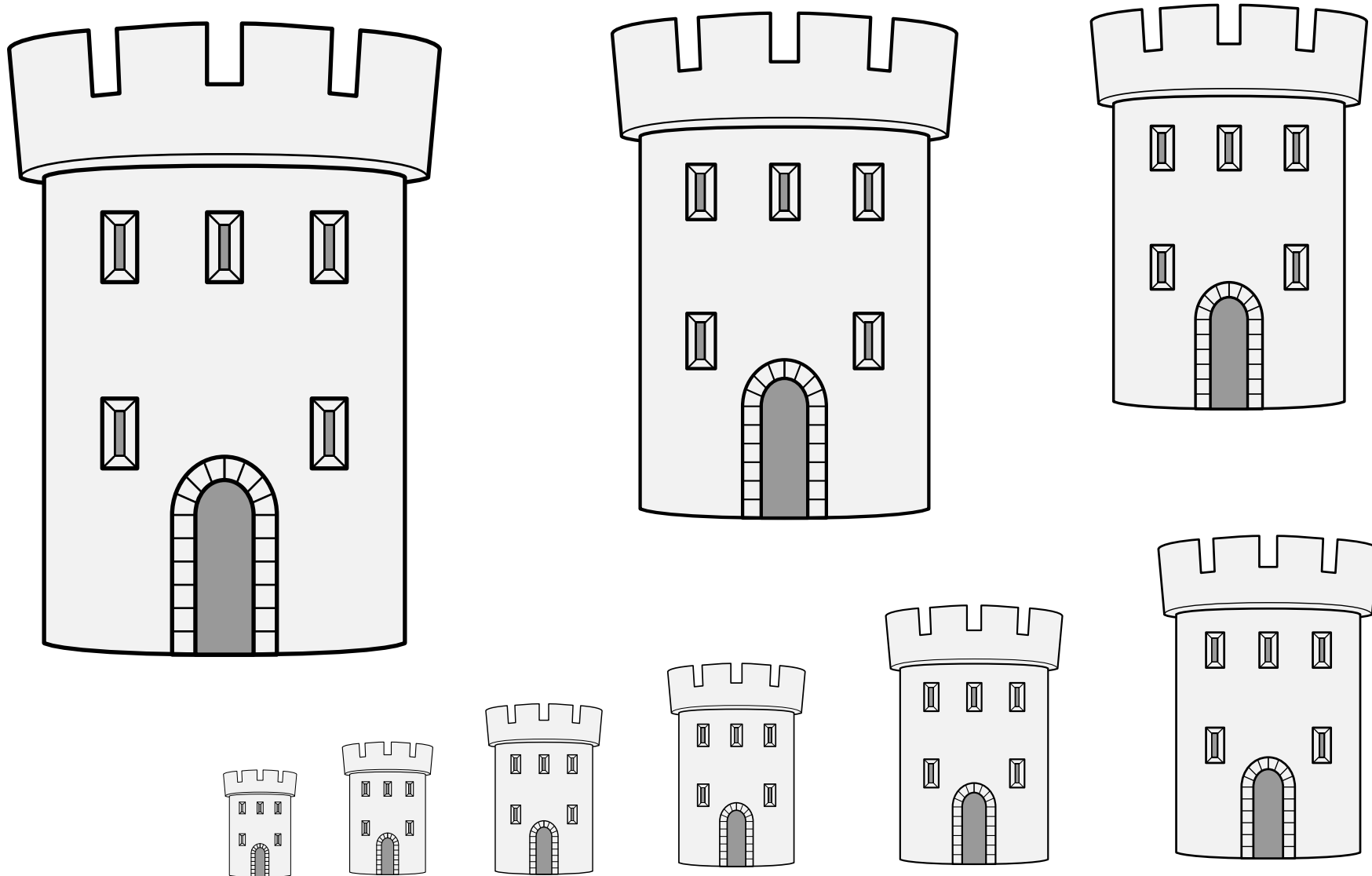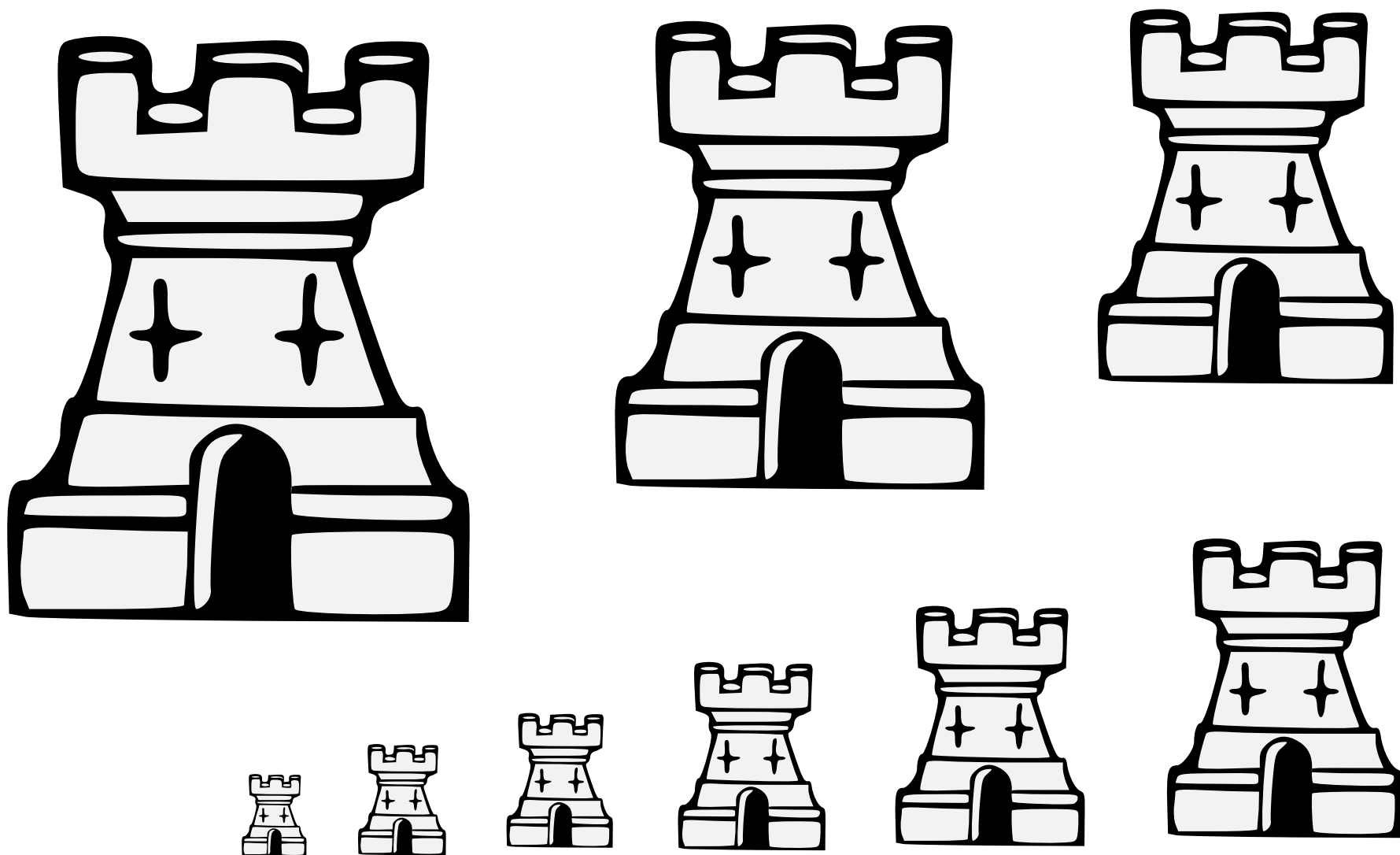
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 163, arms of de Gorgonzolla.)

Tower (29) ❦ 17.199
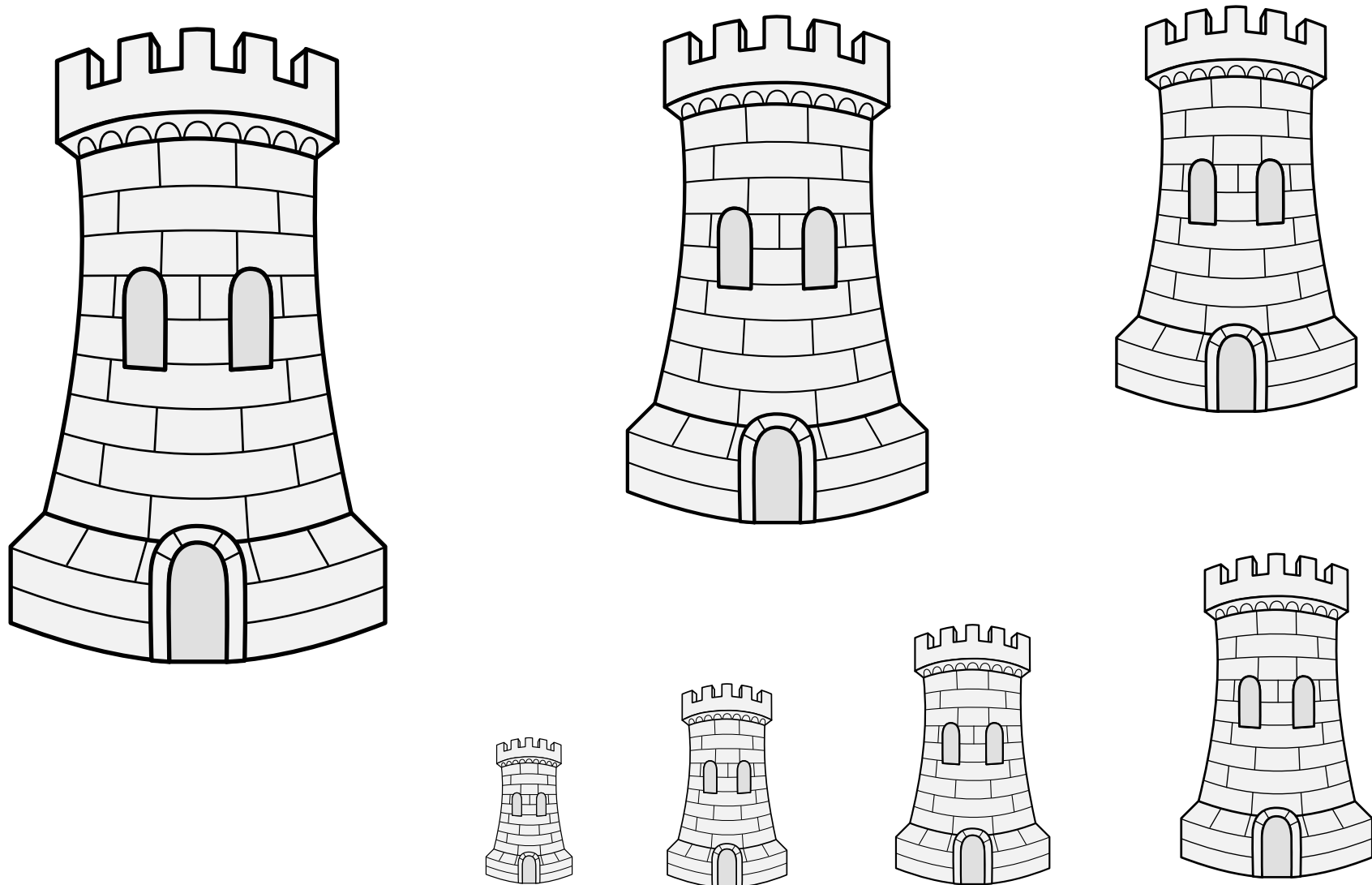
A circular or square stone building as might be found in a castle.

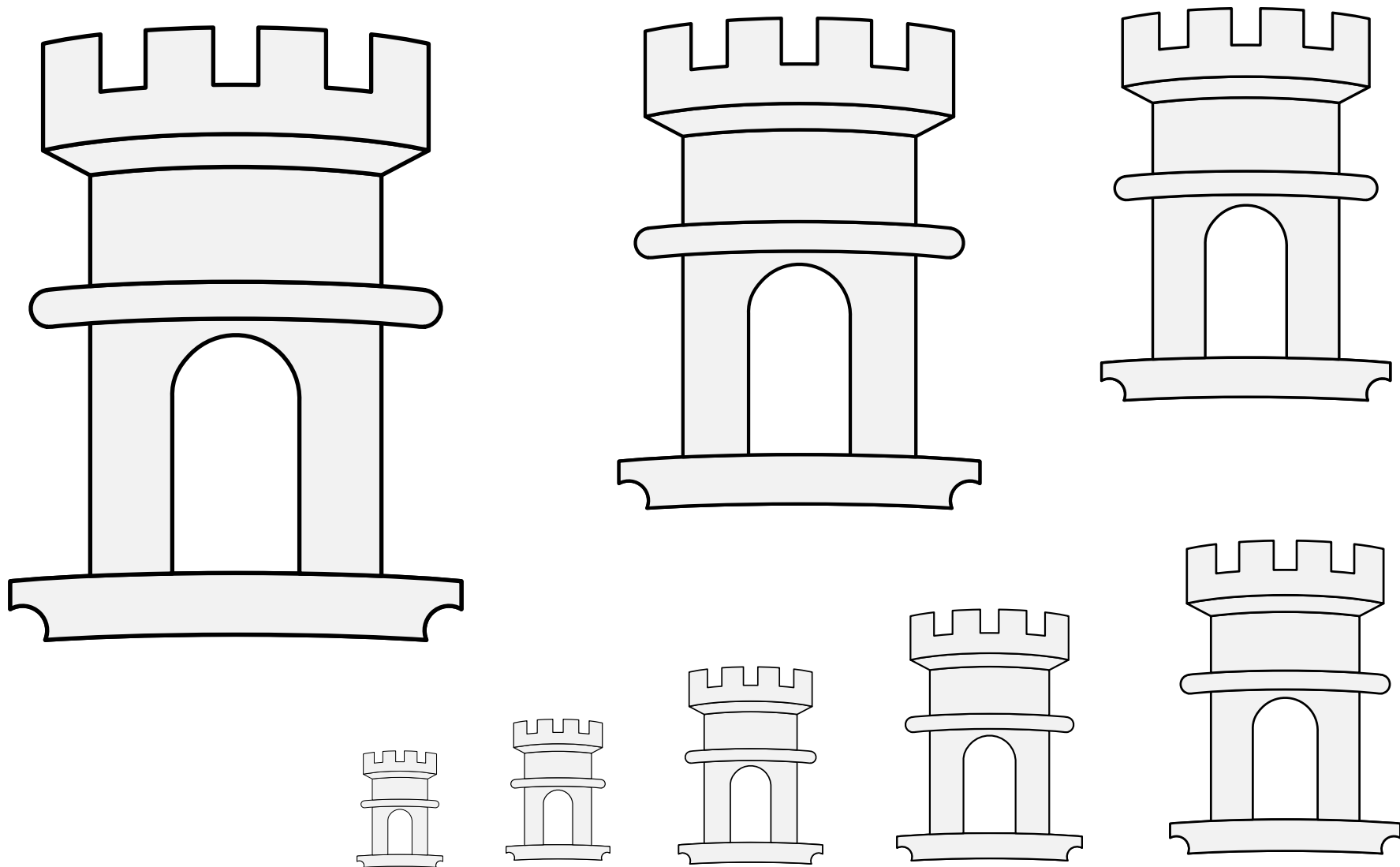Default orientation: palewise. Proper coloration: argent or gray.

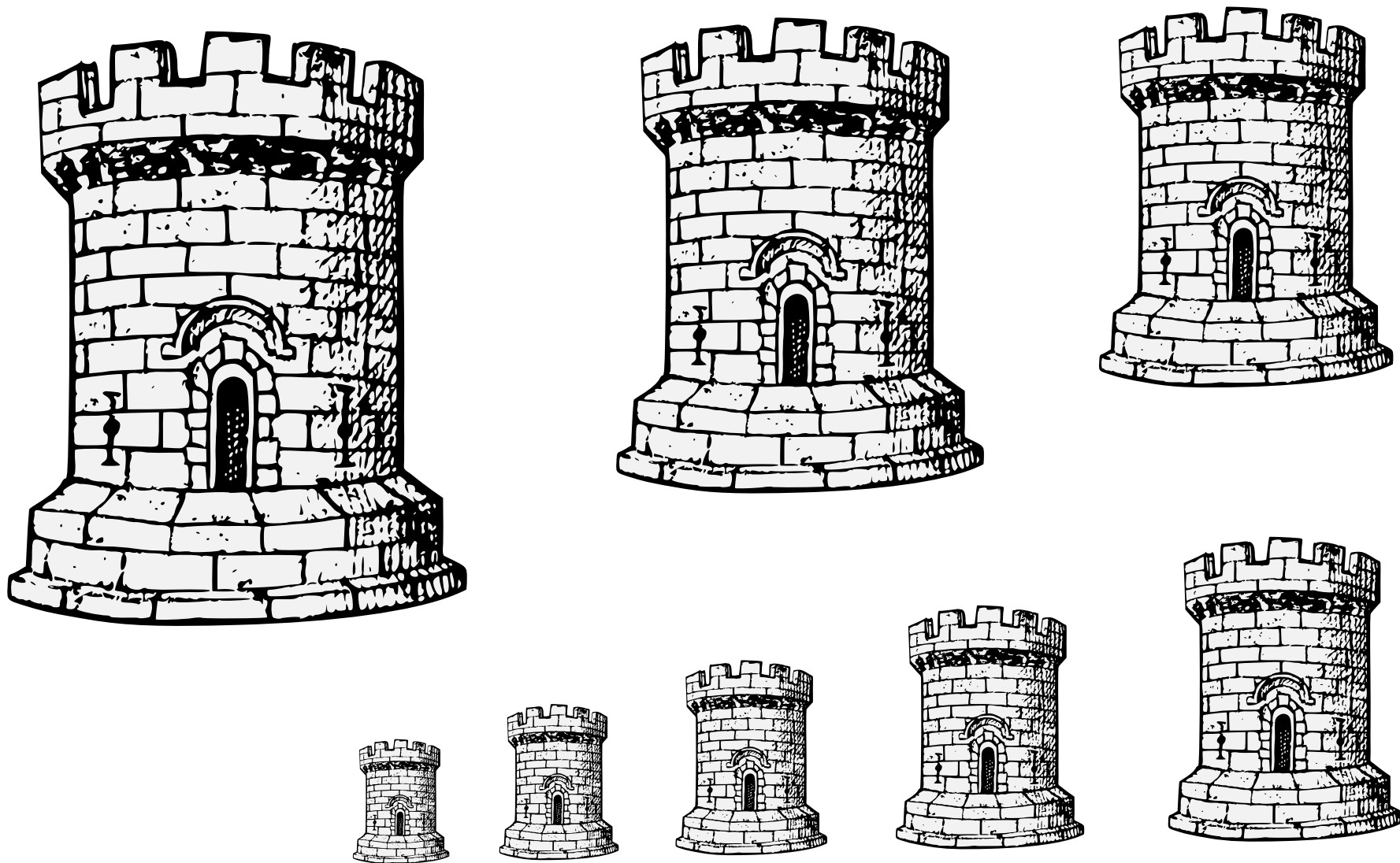Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 155r.)

Tower (30) ❧ 17.200

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.
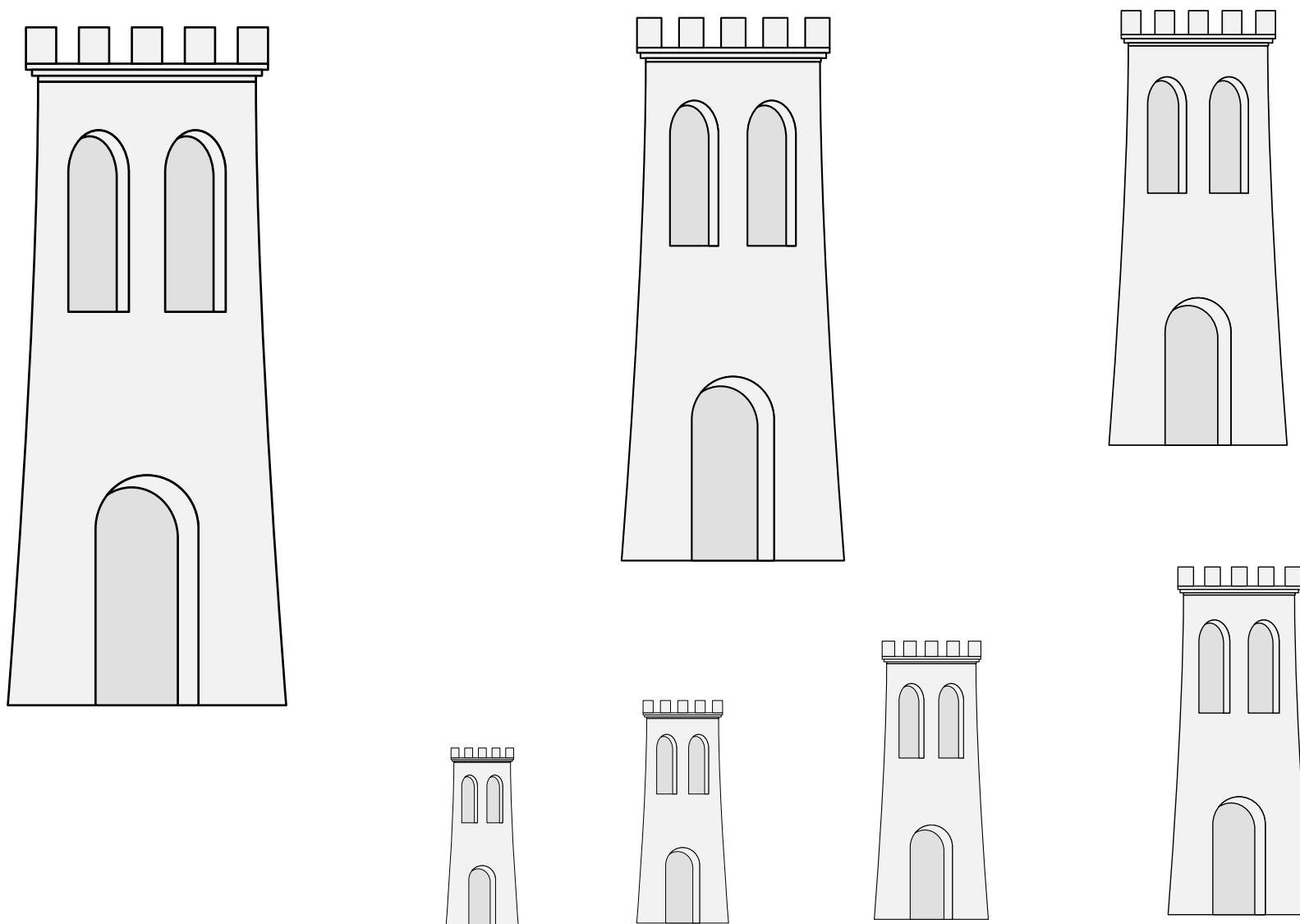
Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 155r.)
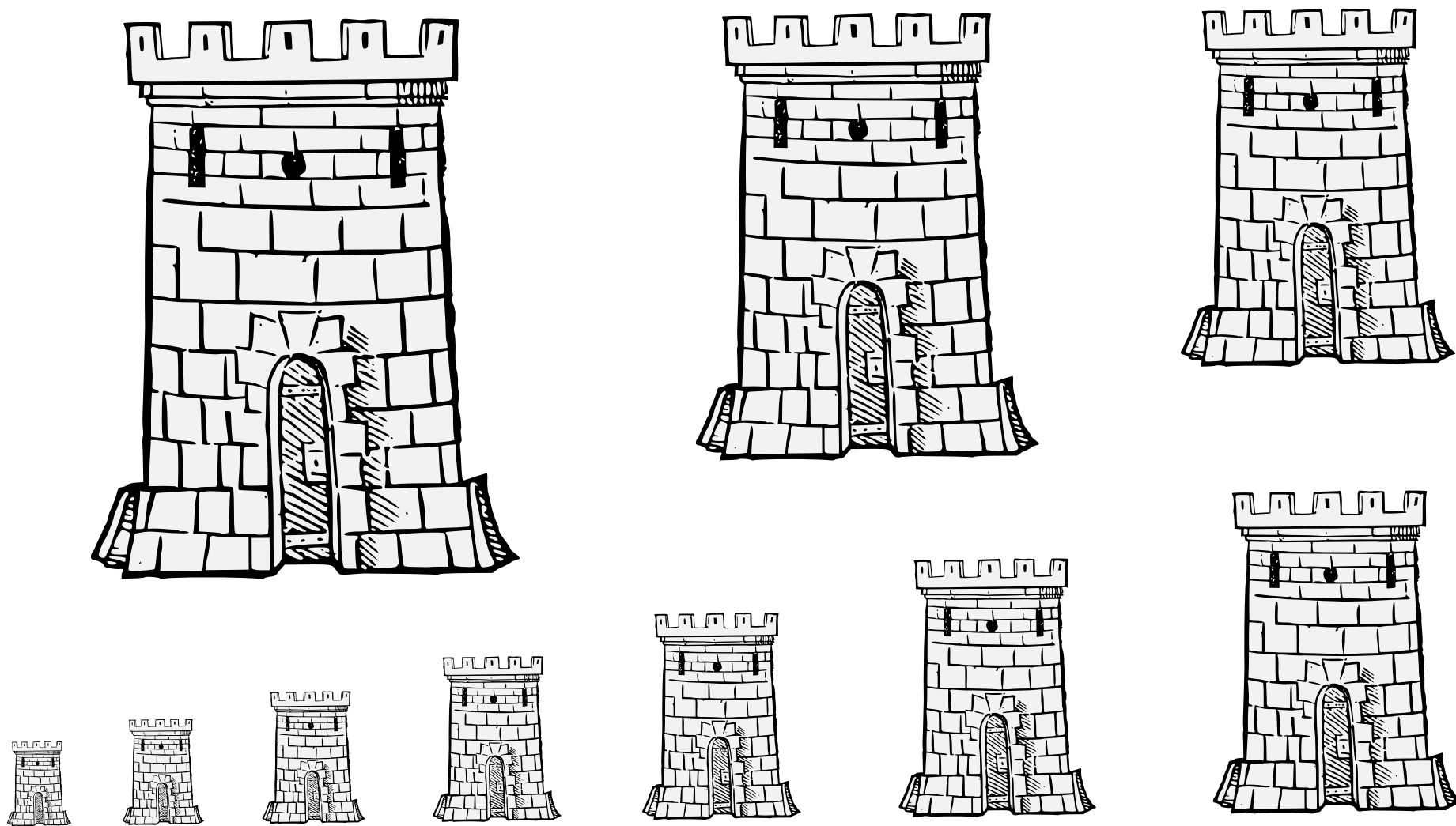Adapted by Mathghamhain Ua Ruadháin.

Tower (31) ❧ 17.201

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: WappenWiki. Artist: Joakim Spuller.

Tower (32) ❧ 17.202

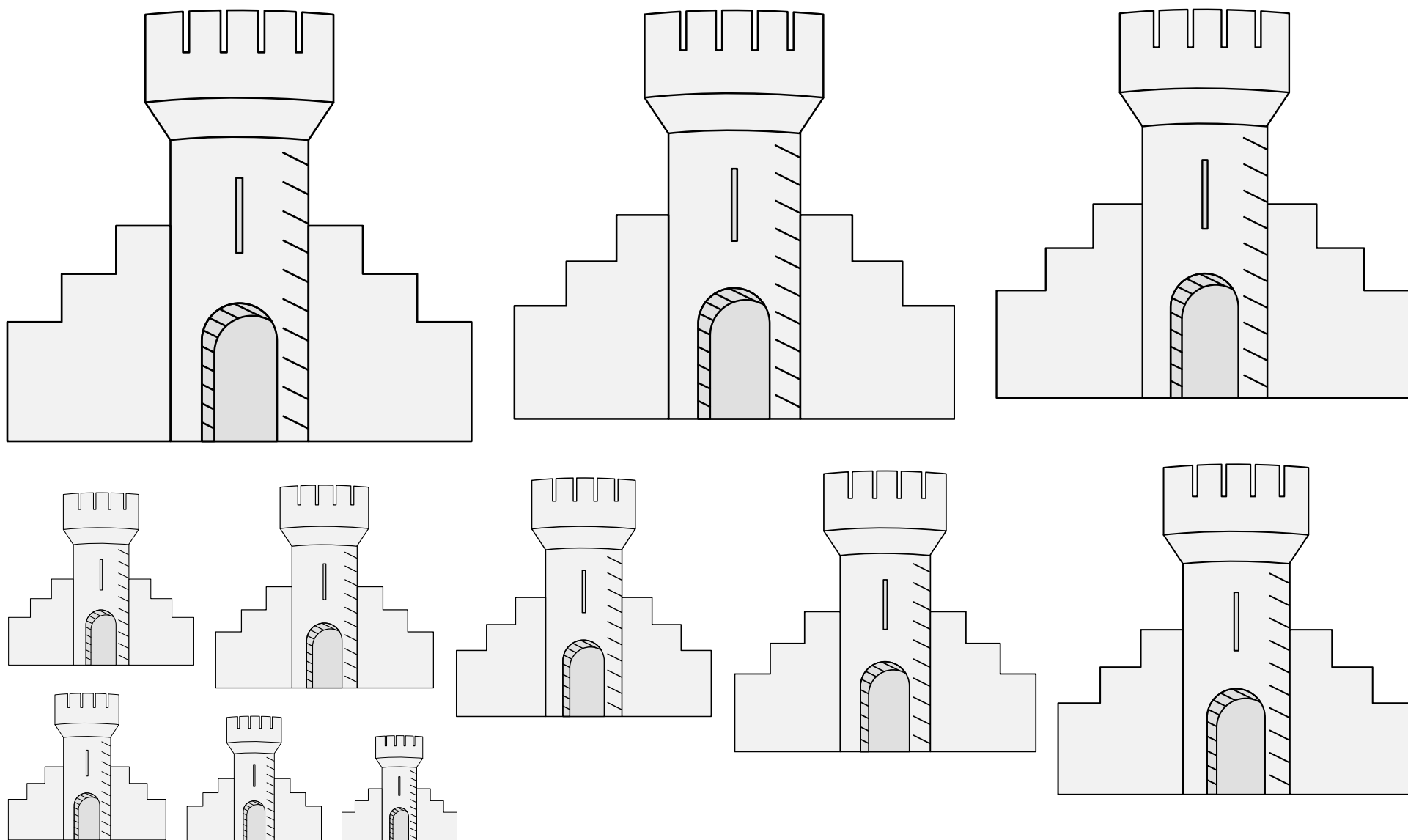A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Wapenboek van Gent. Artist: Vander Schelden. (Volume 1, page 99.)

Tower (33) ❧ 17.203

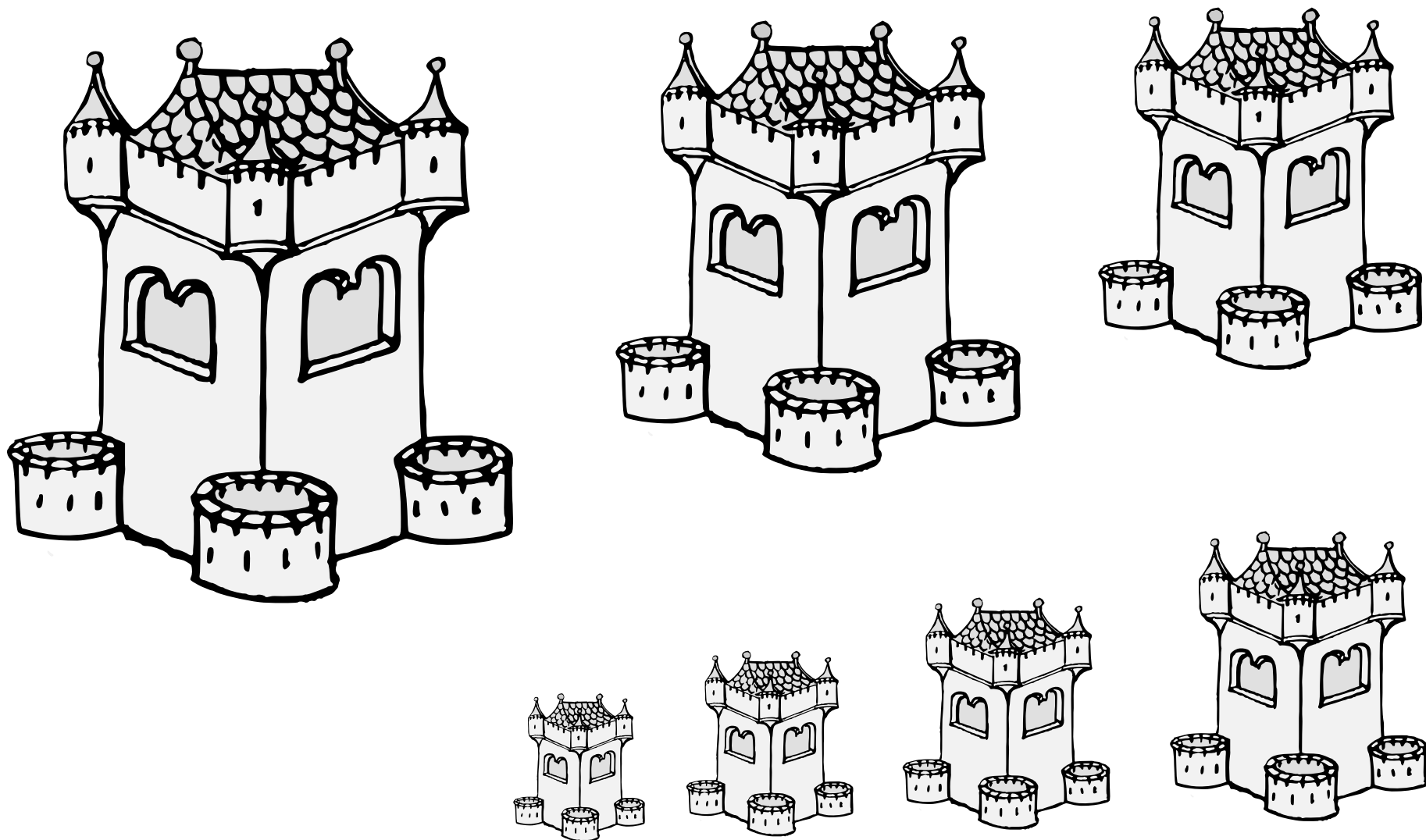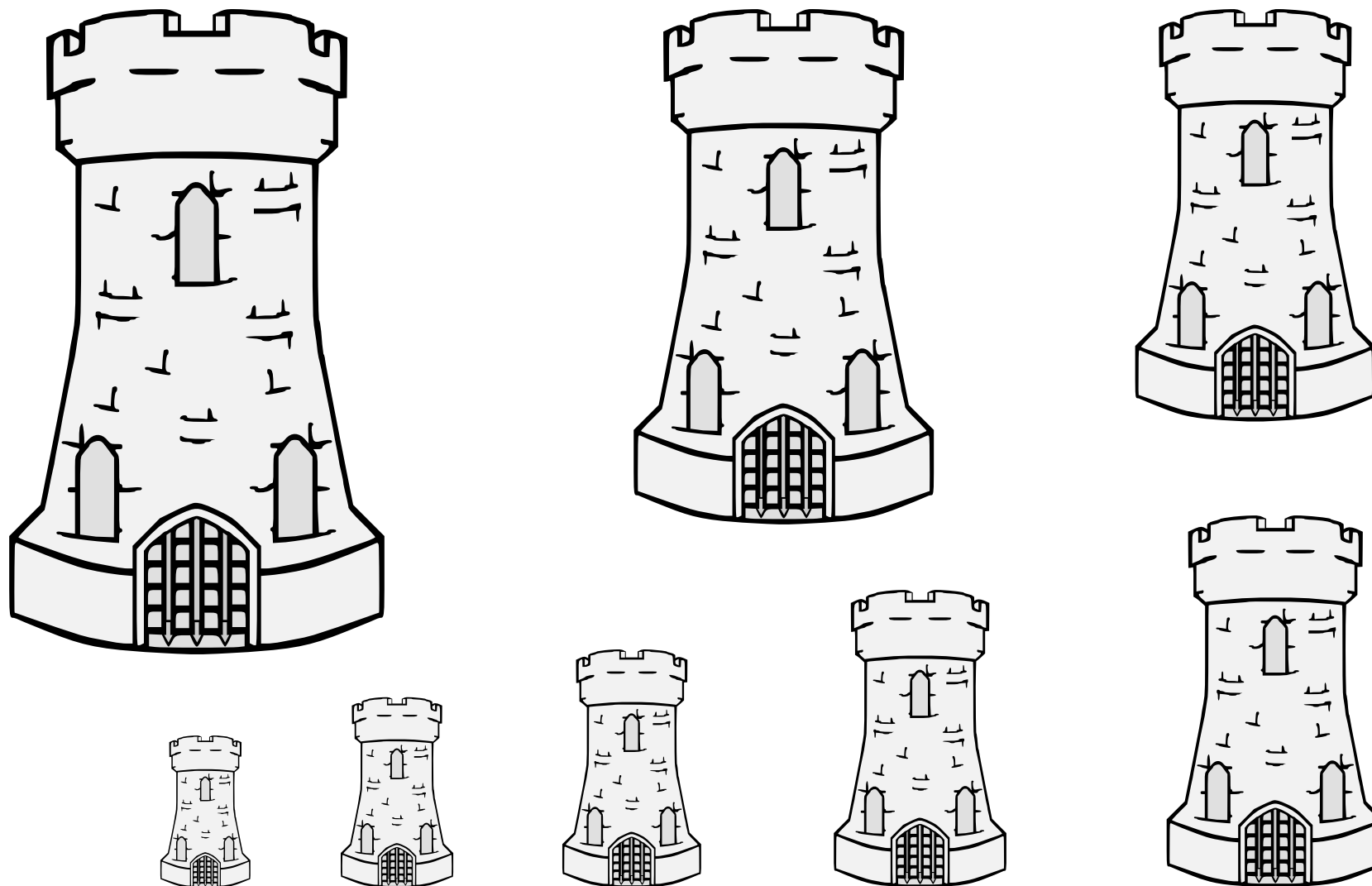A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

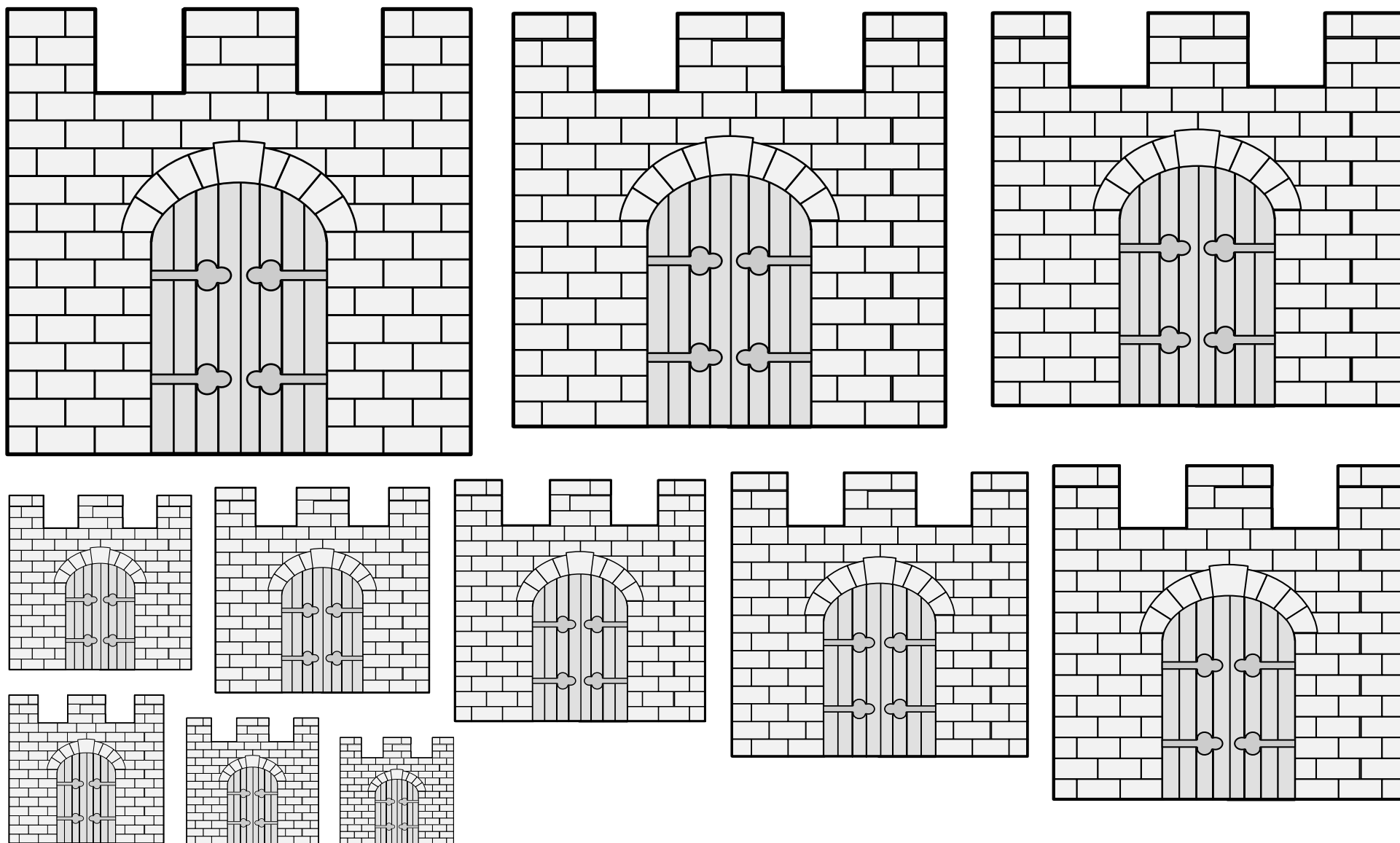Source: Wernigerode Armorial. Artist unknown. (Page 511.)

Tower (34) ❧ 17.204

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Wernigerode Armorial. Artist unknown. (Page 511.)

Tower (35) ❧ 17.205

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.
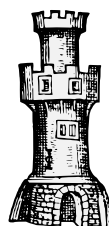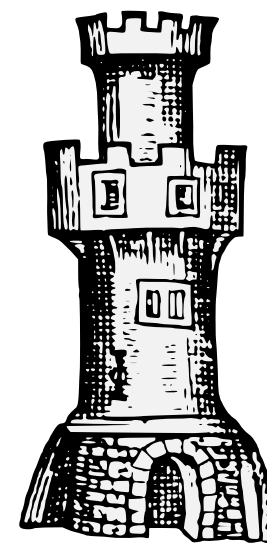
Source: WappenWiki. Artist: Joakim Spuller.

Tower (36) ❧ 17.206

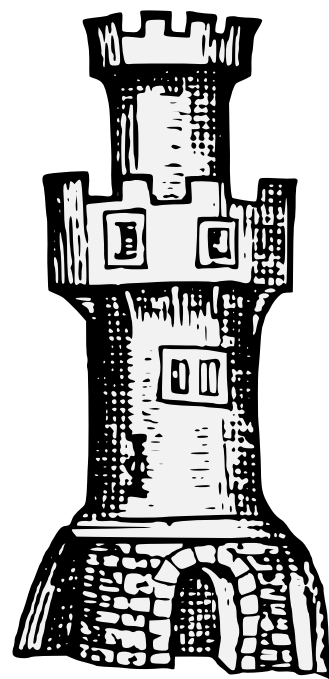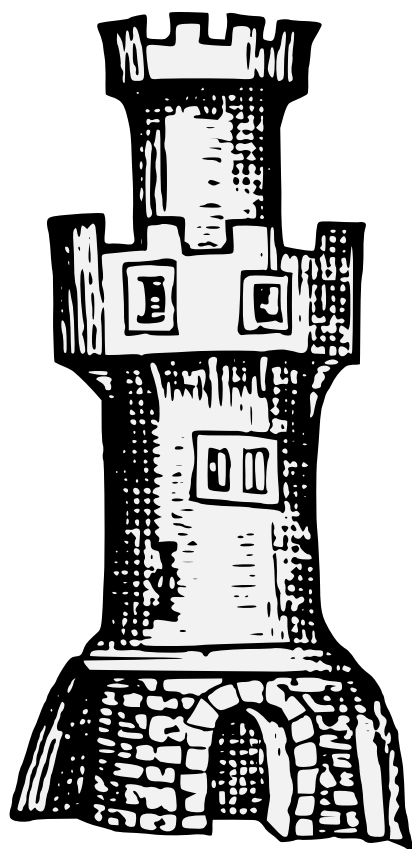A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Catalogue des Noms, Surnoms, Faits et Vies.
Artist unknown. (Folio 21r.)

Tower Issuant from a Rock ❧ 17.207
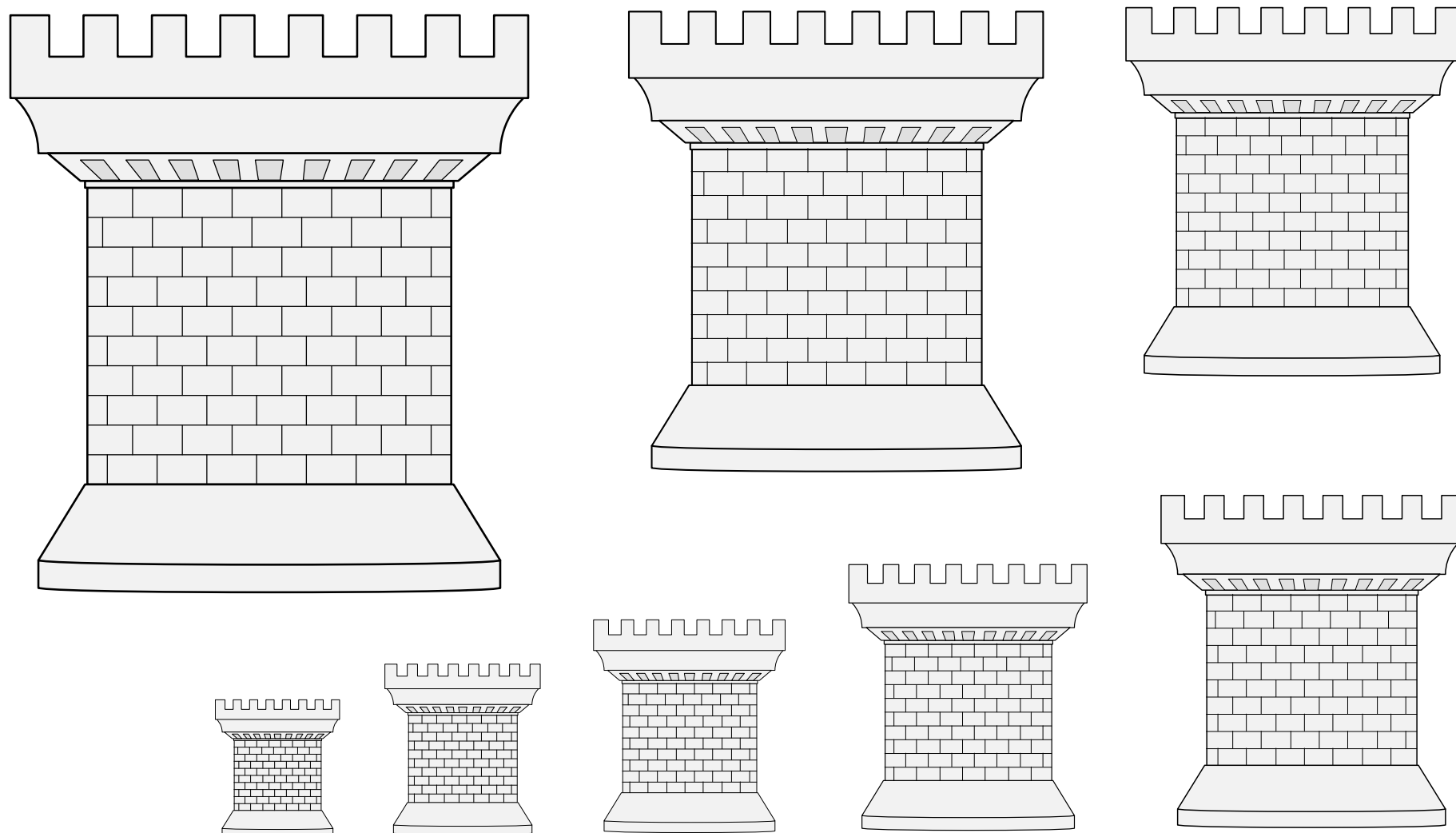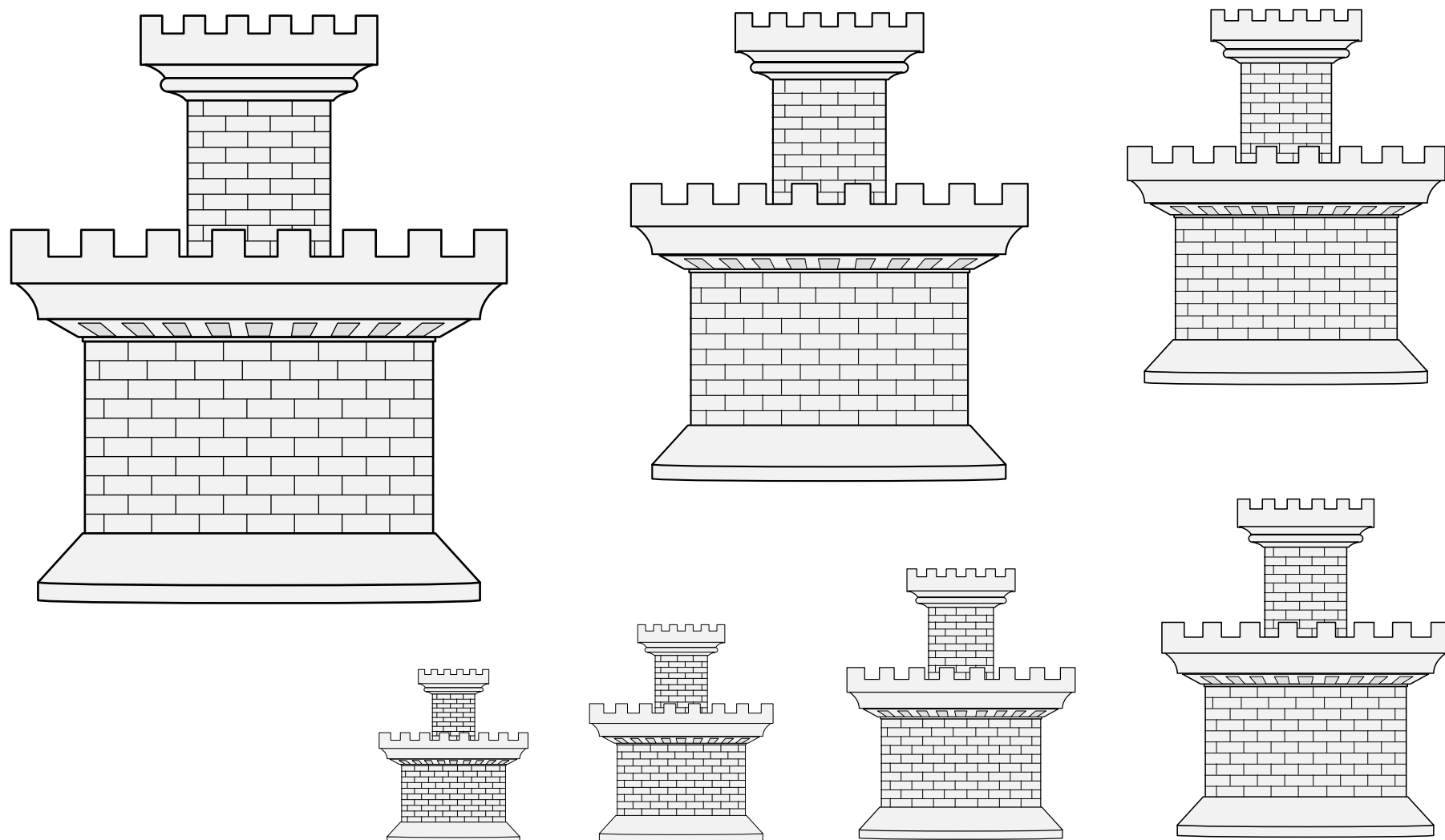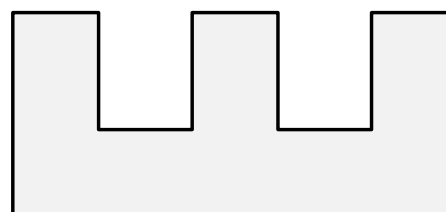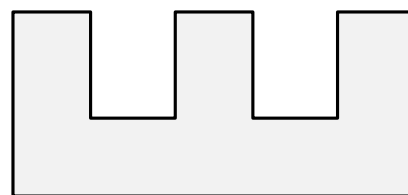
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

The battlements represent the crenelated peak of the tower.

Source: Commonplace Book of Heraldry. (Folio 15v.)
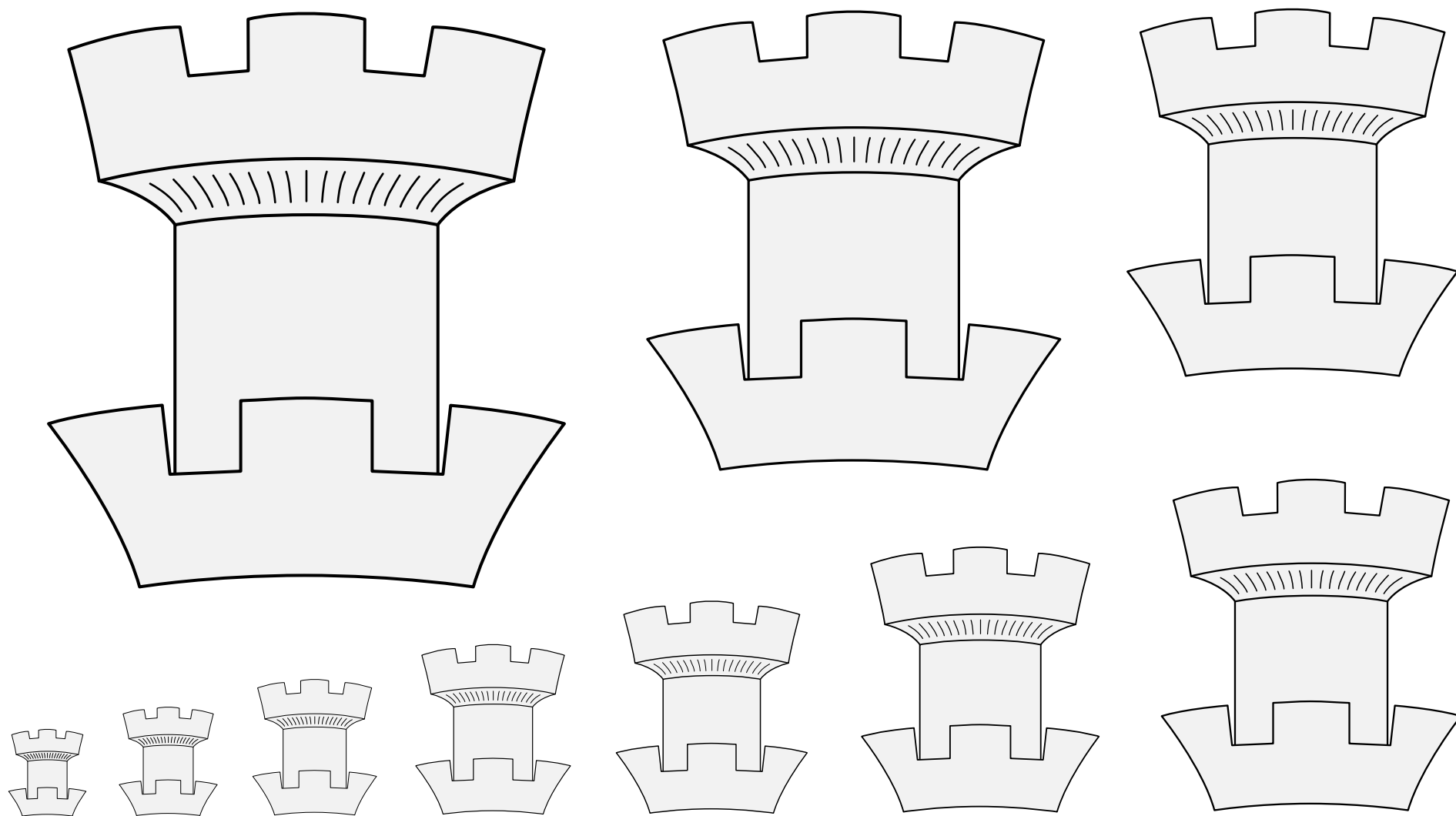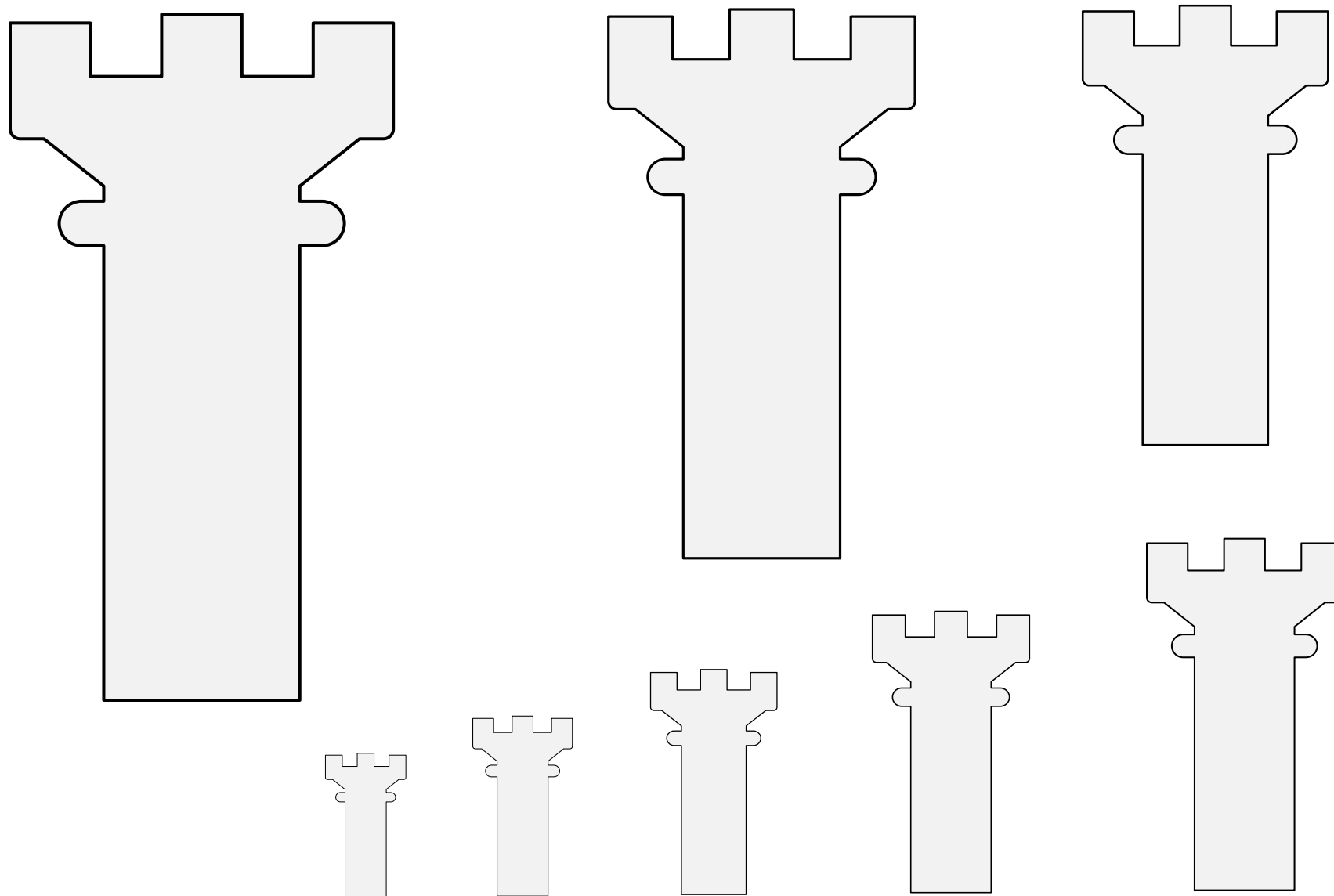Artist: Jean Faucket. Adapted by Mathghamhain Ua Ruadháin.

Tower Battlements ❧ 17.208

A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Coats of Arms of Irish Families. Artist unknown.
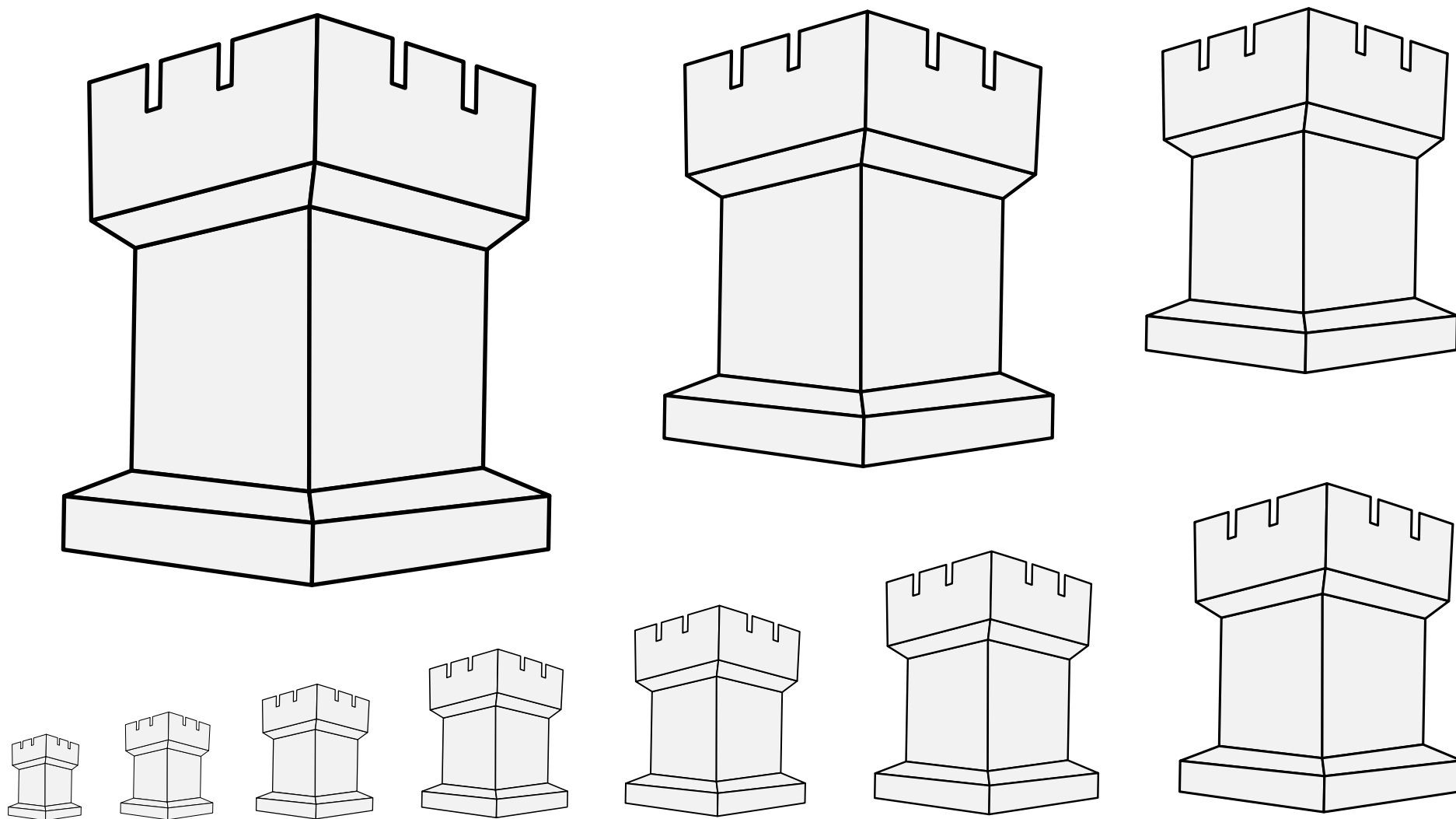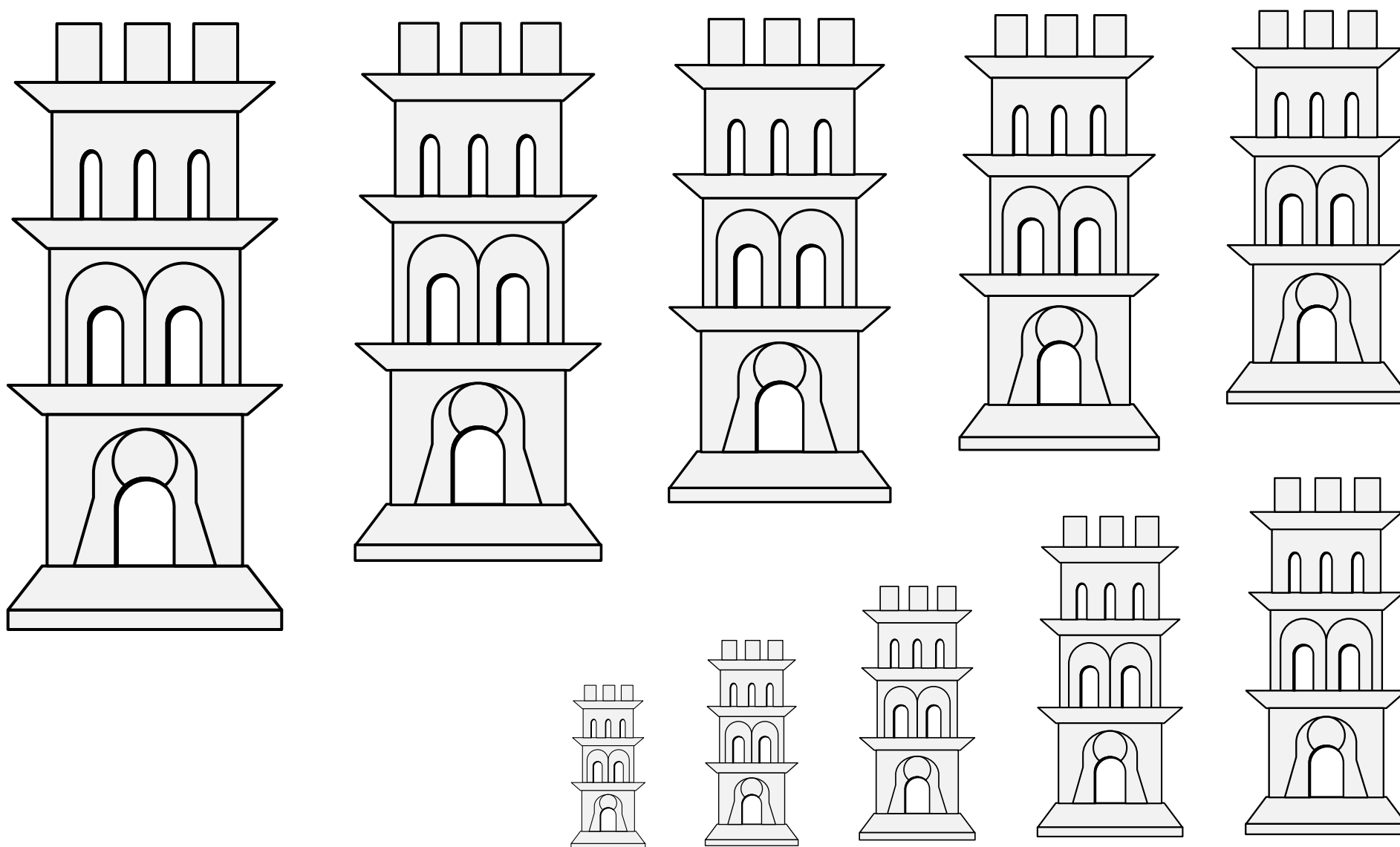Adapted by Malyss Makneile.

Tower, Broken ❧ 17.209
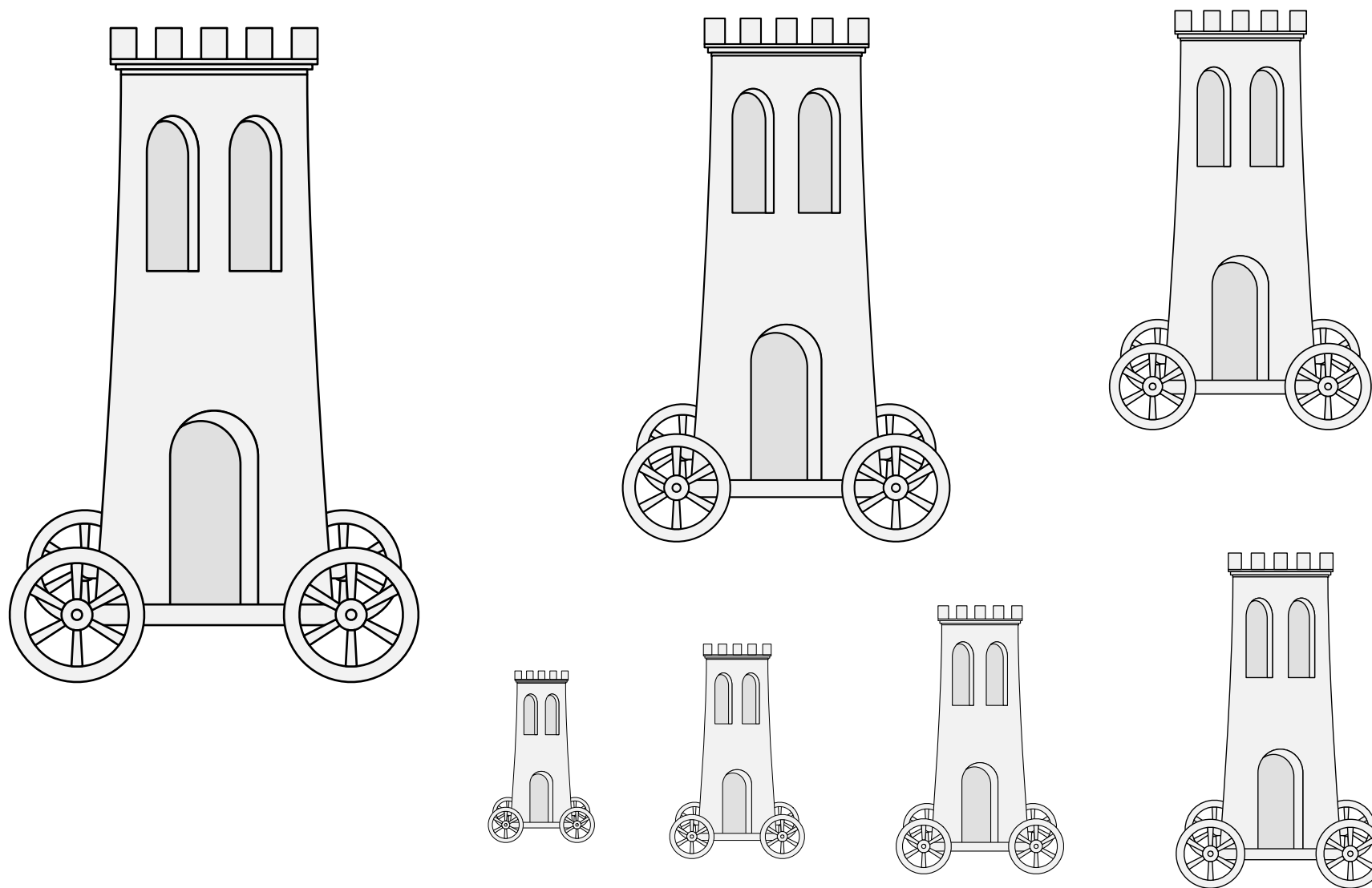
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

A siege tower rides on wheels so it may be pushed close to a wall.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
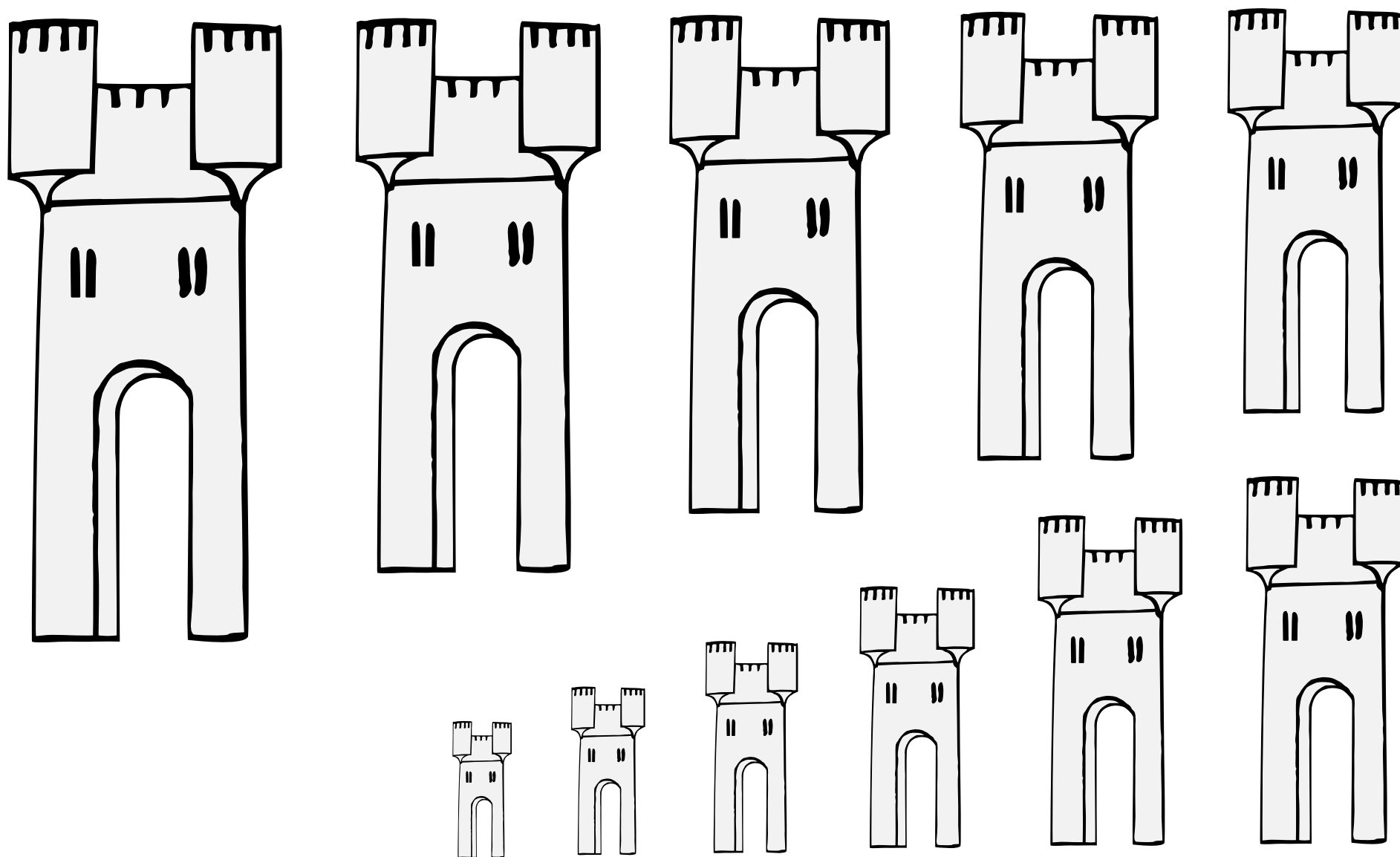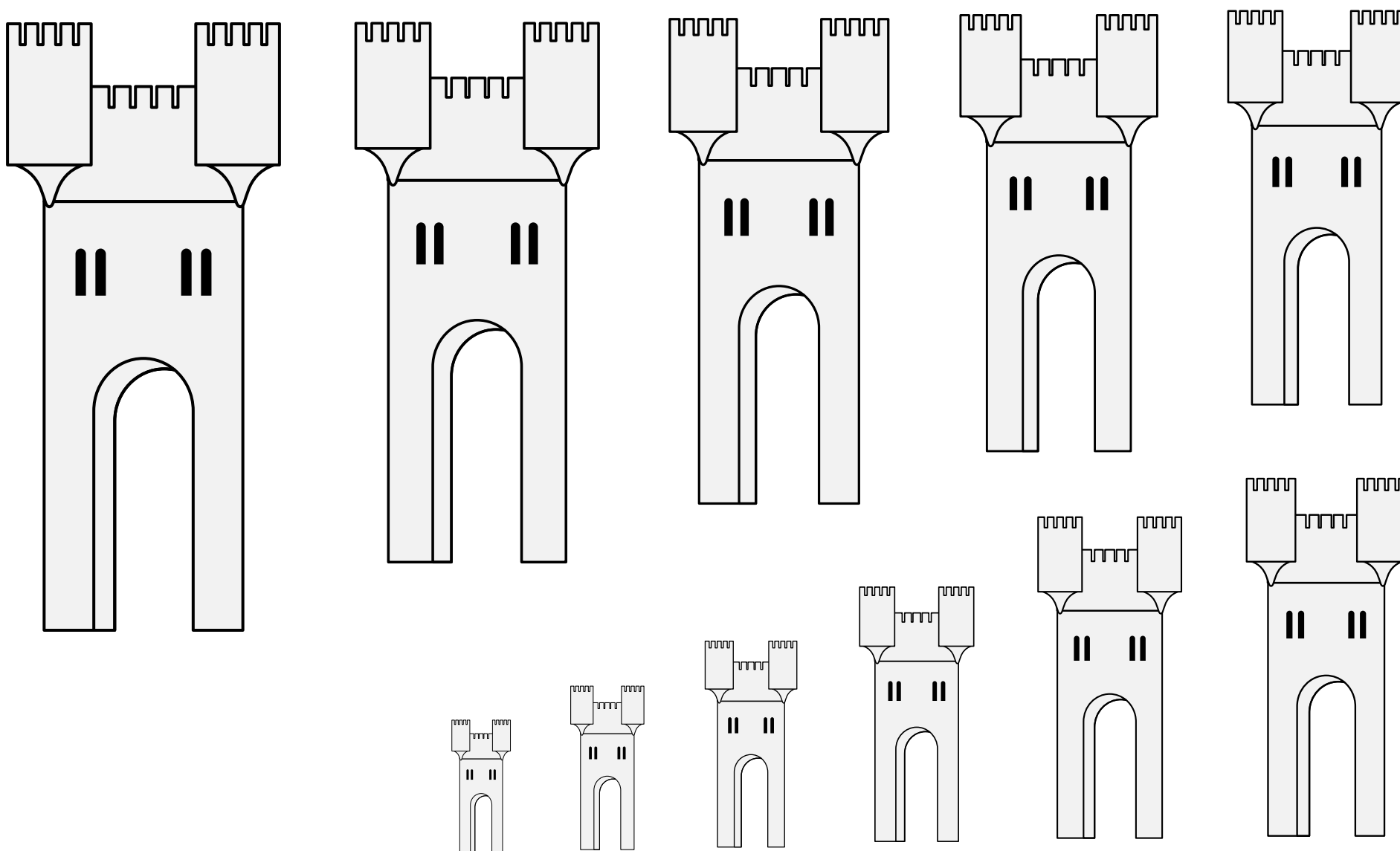(Arms of de Branbano, folio 81r.)

Tower, Siege ❧ 17.210
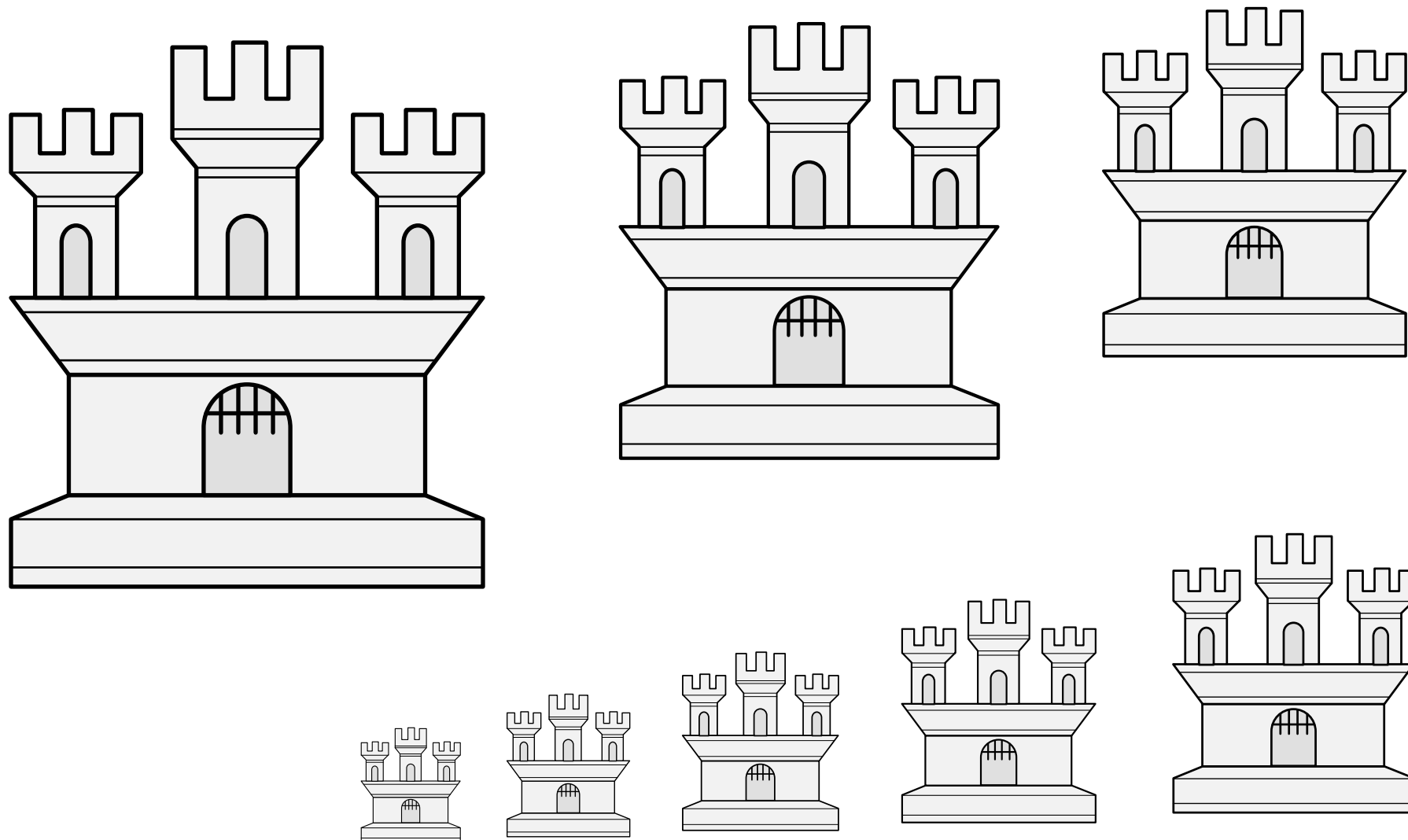
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Bellenville Armorial. Artist unknown. (Folio 5r.)

Tower Triple-Towered (1) ❧ 17.211
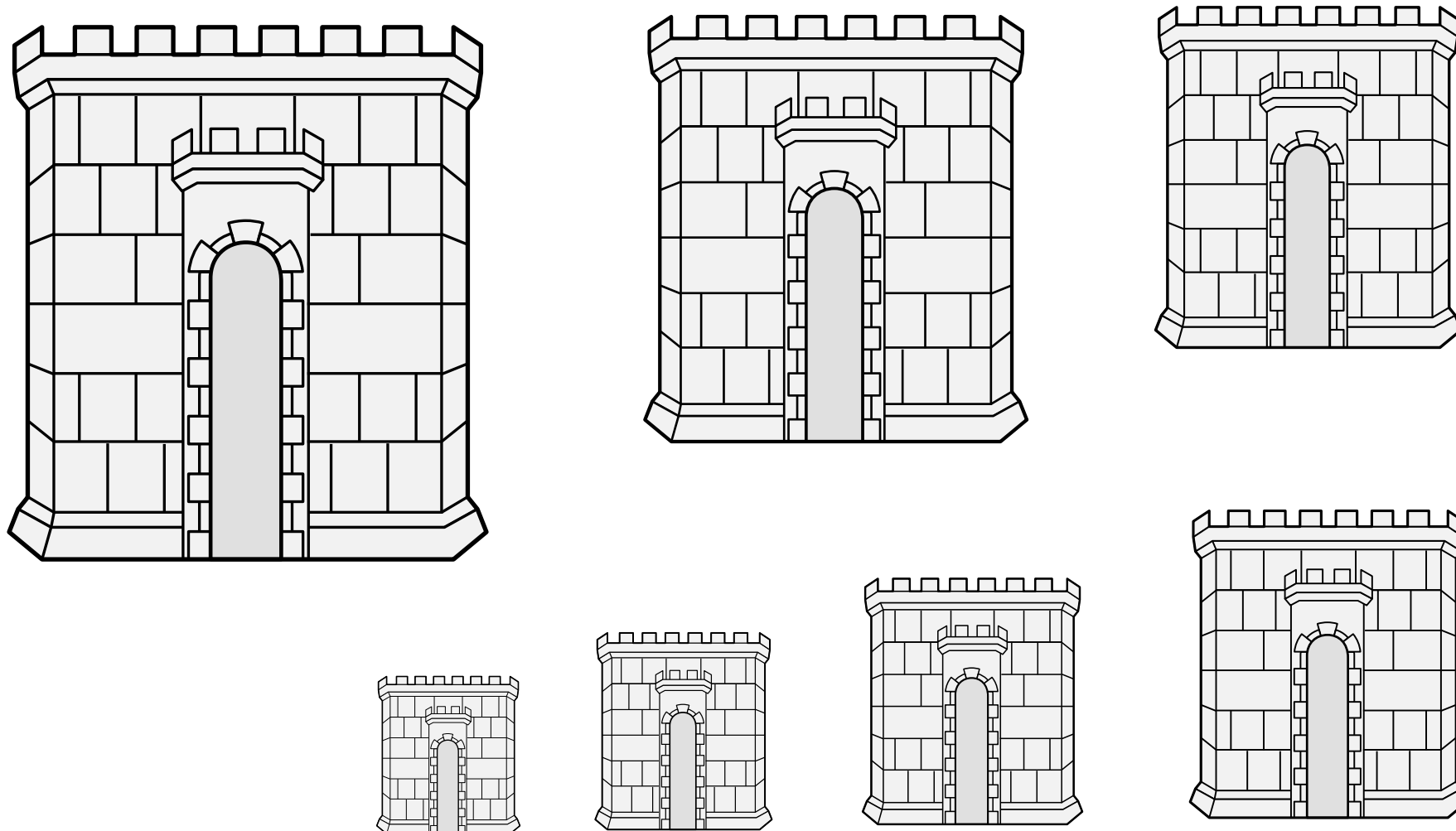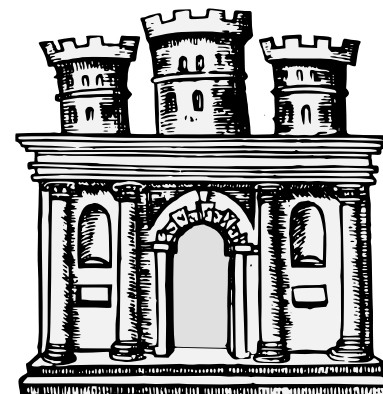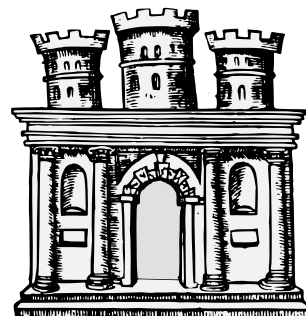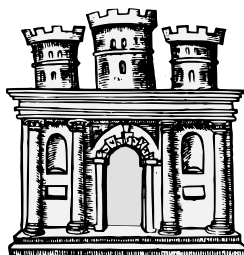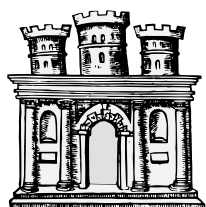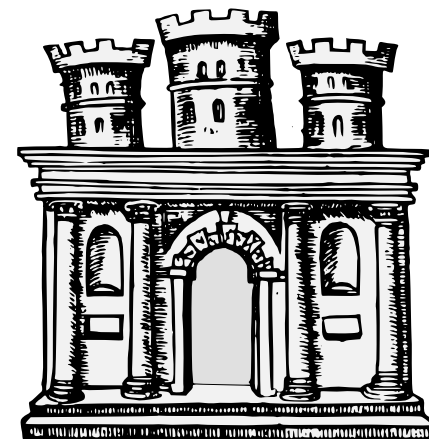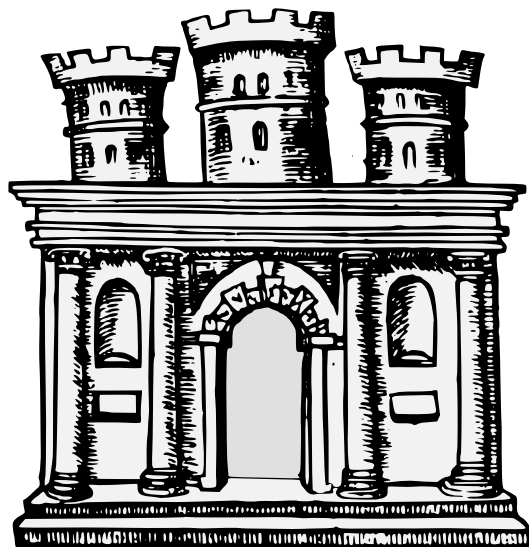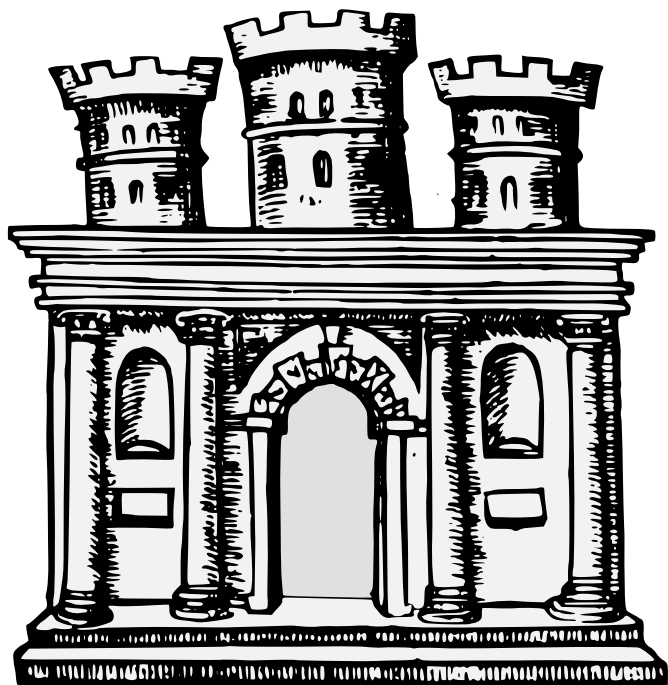
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Le Blason Des Armoiries.
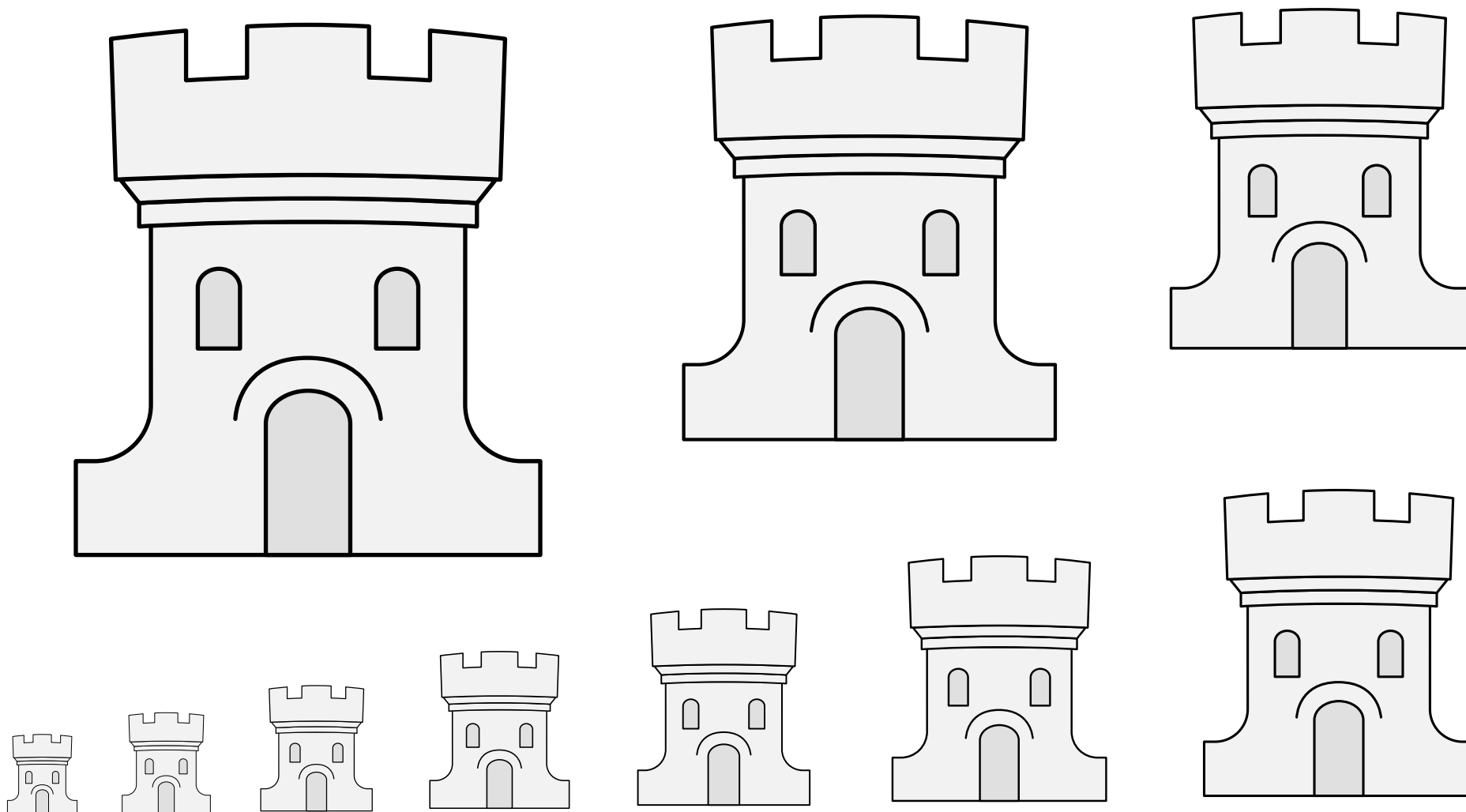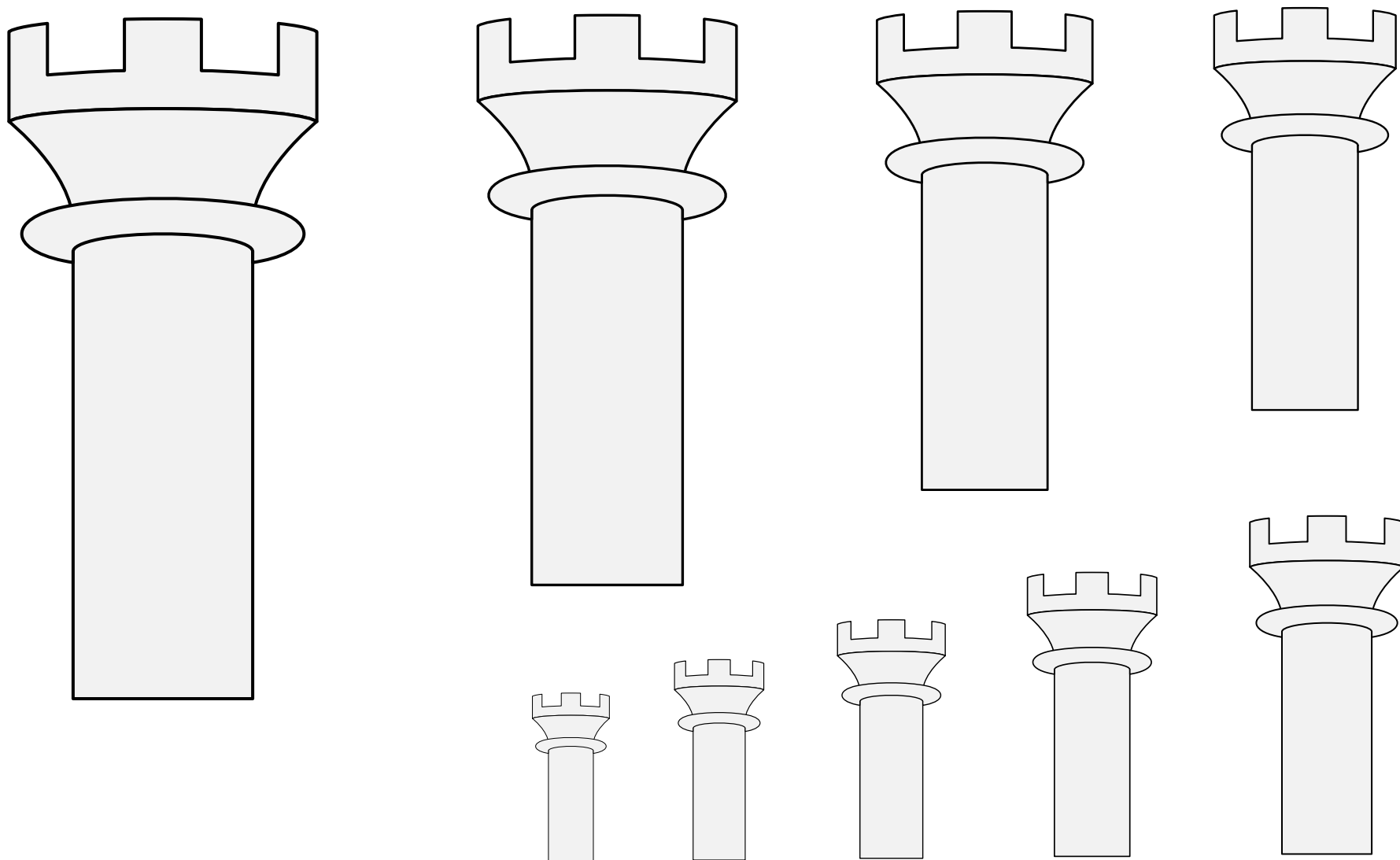Artist: Jérôme de Bara. (Page 157.)

Tower Triple-Towered (2) ❧ 17.212
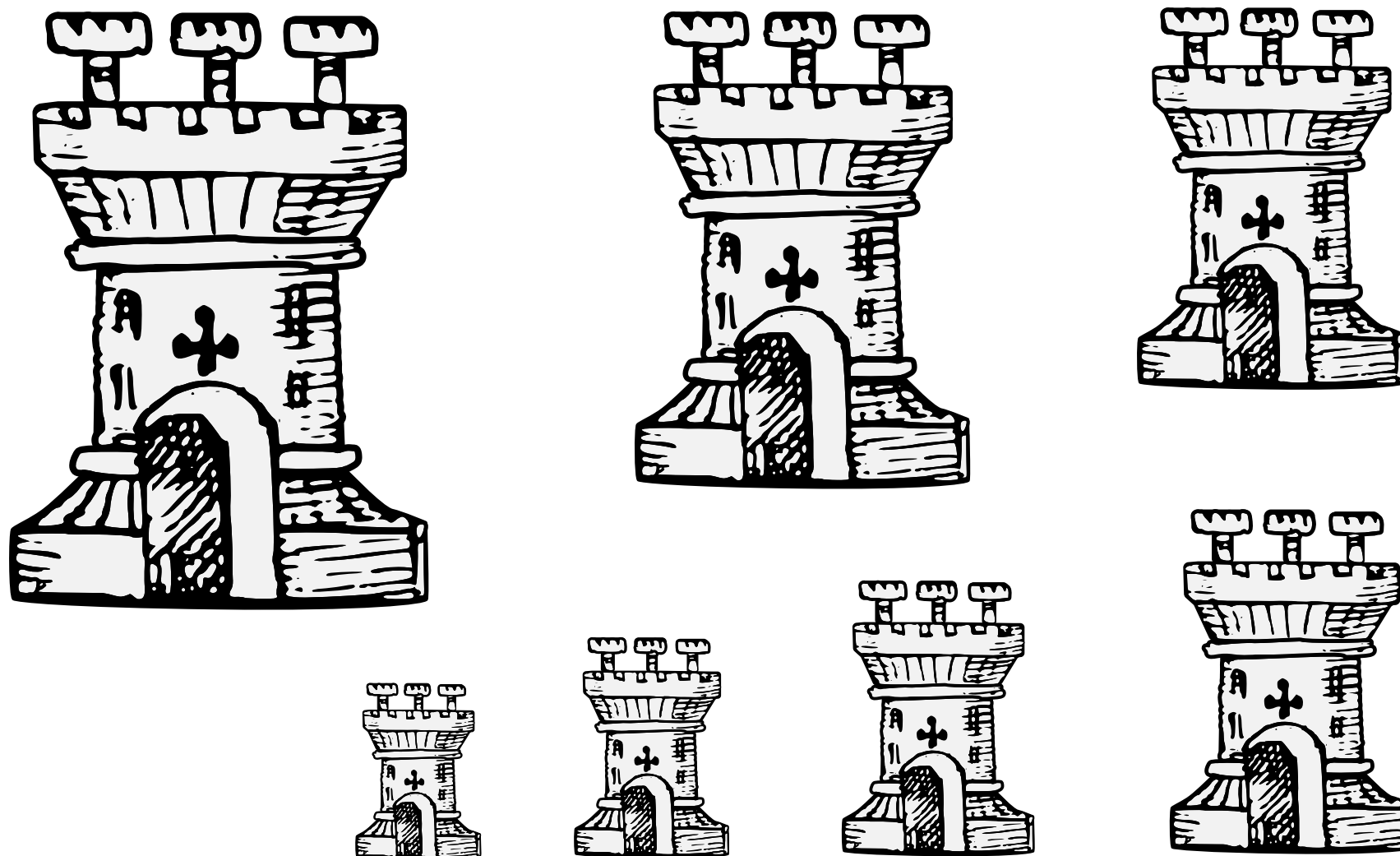
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Irish Nobility E1. Artist unknown.
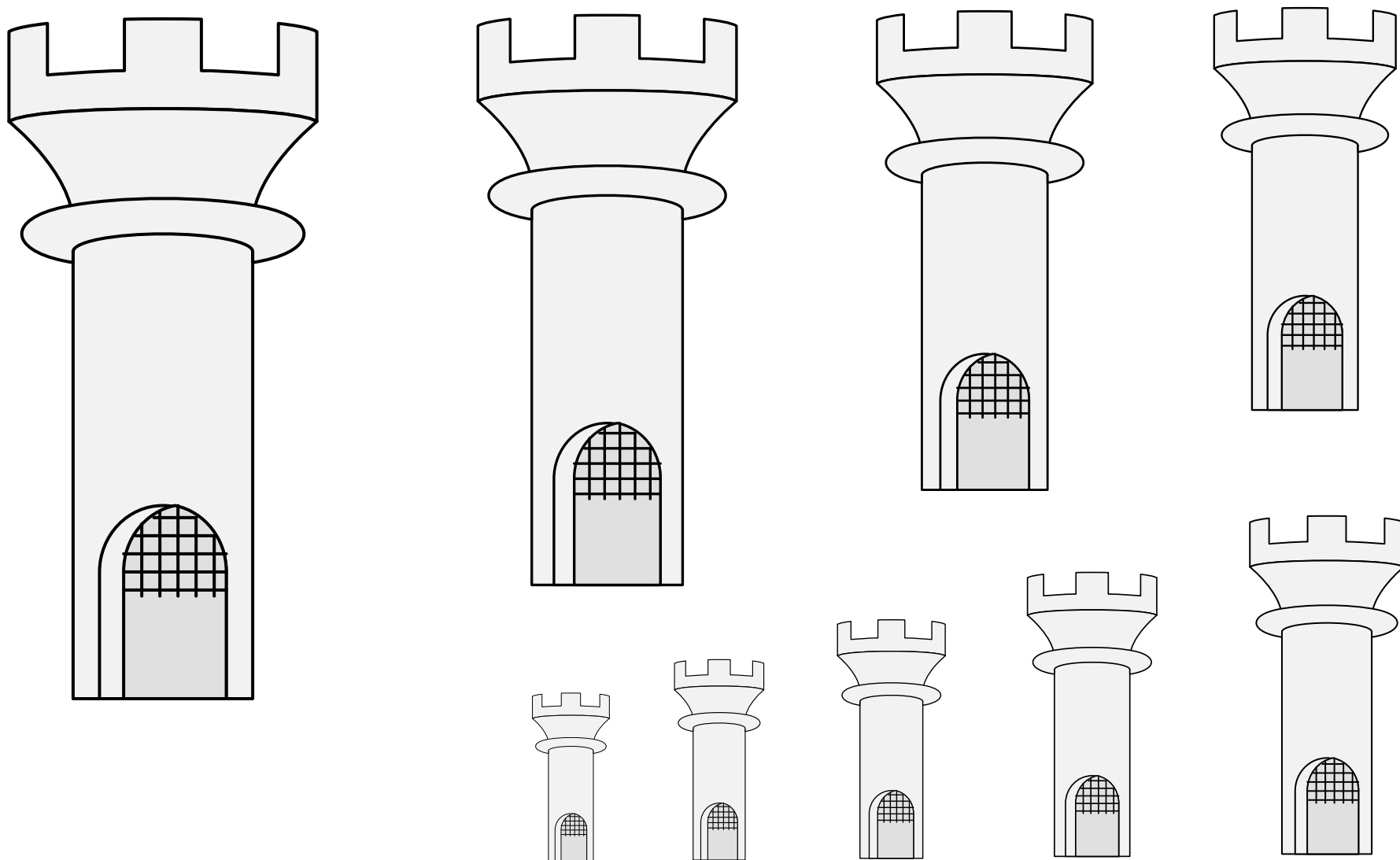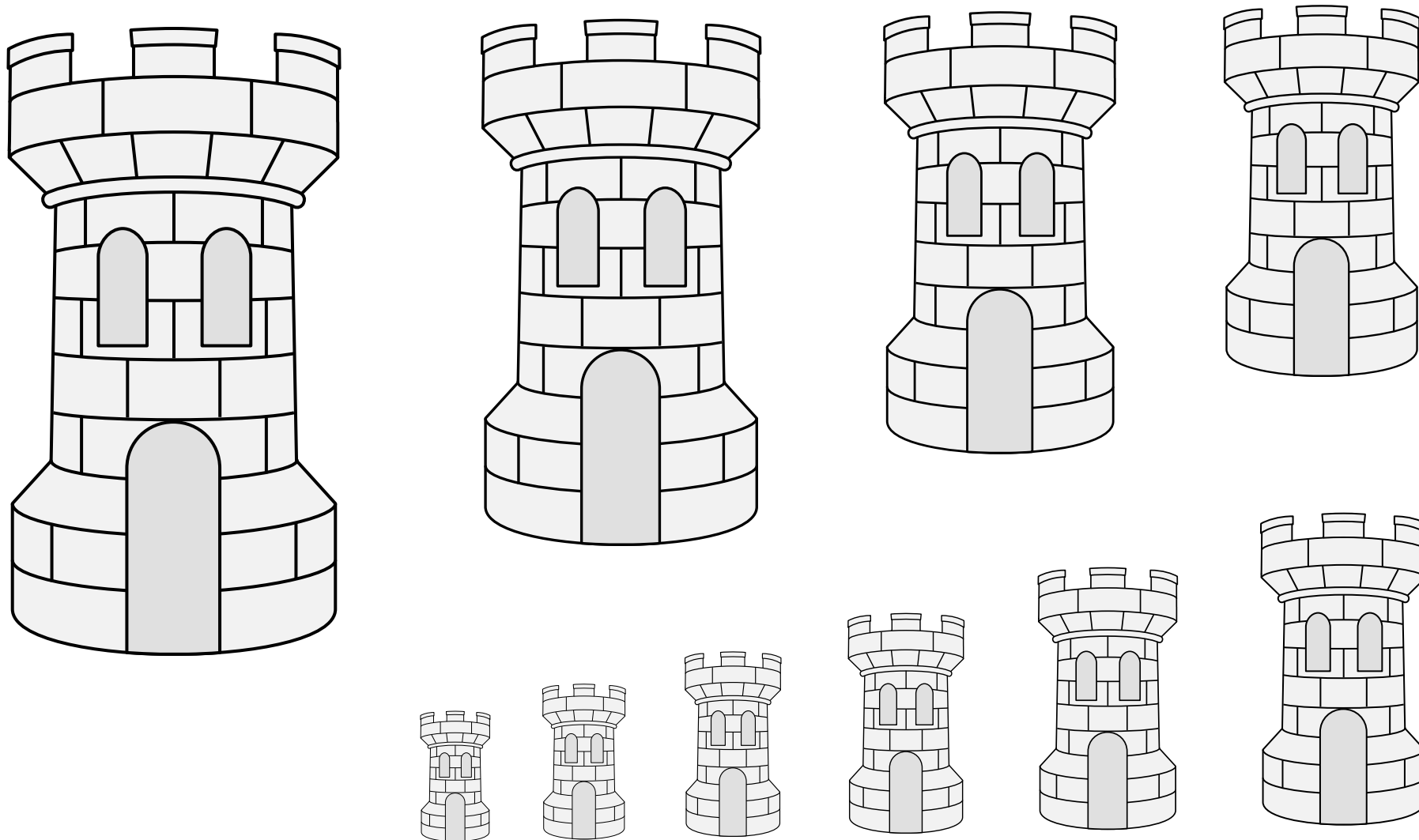(Folio 21, arms of the baron of Kyllen.)

Tower Triple-Towered (3) ❧ 17.213
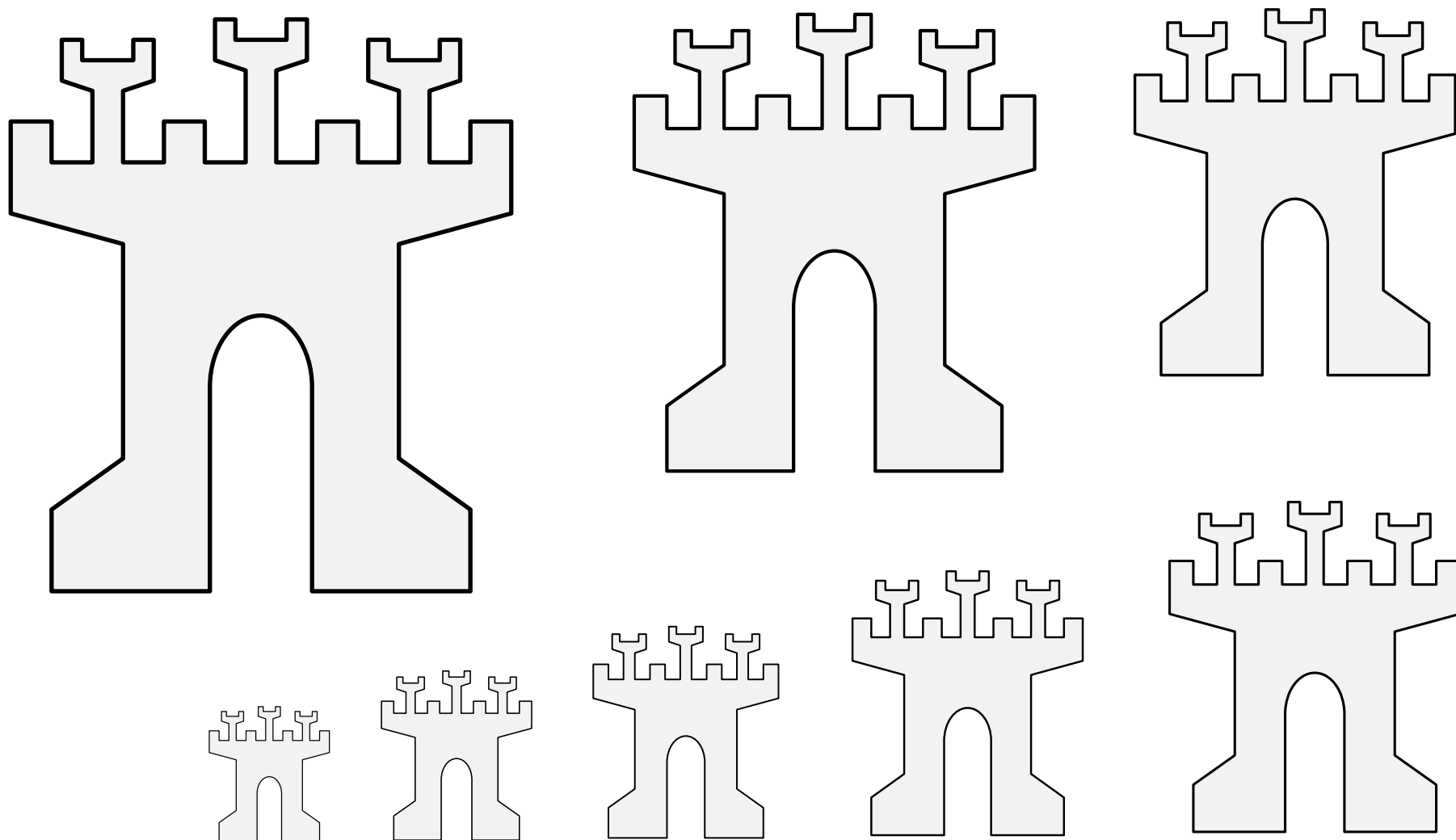
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Armorial dit de Lyncenich. Artist unknown.

Tower Triple-Towered (4) ❧ 17.214
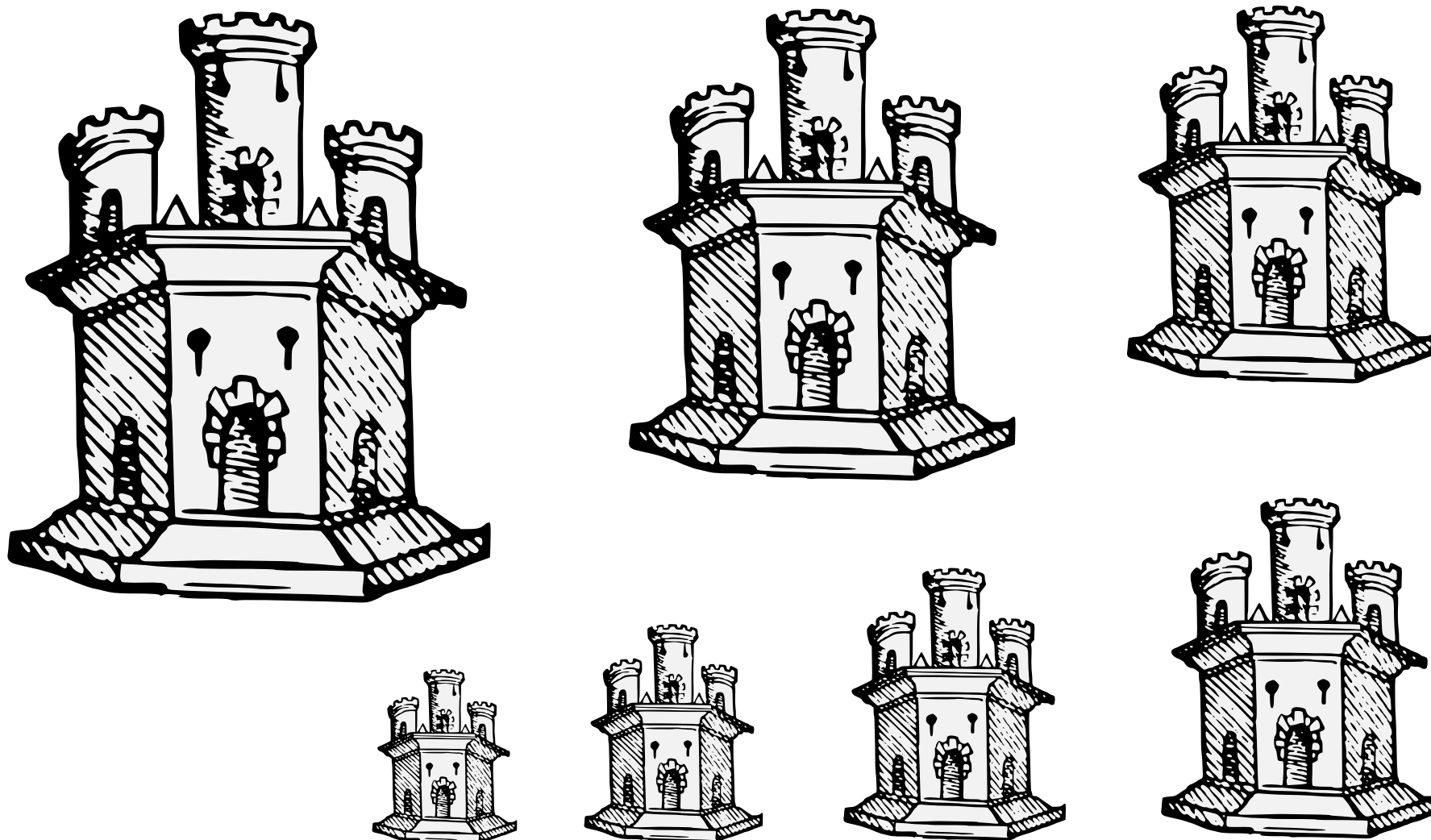
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of Castilla, folio 33r.)

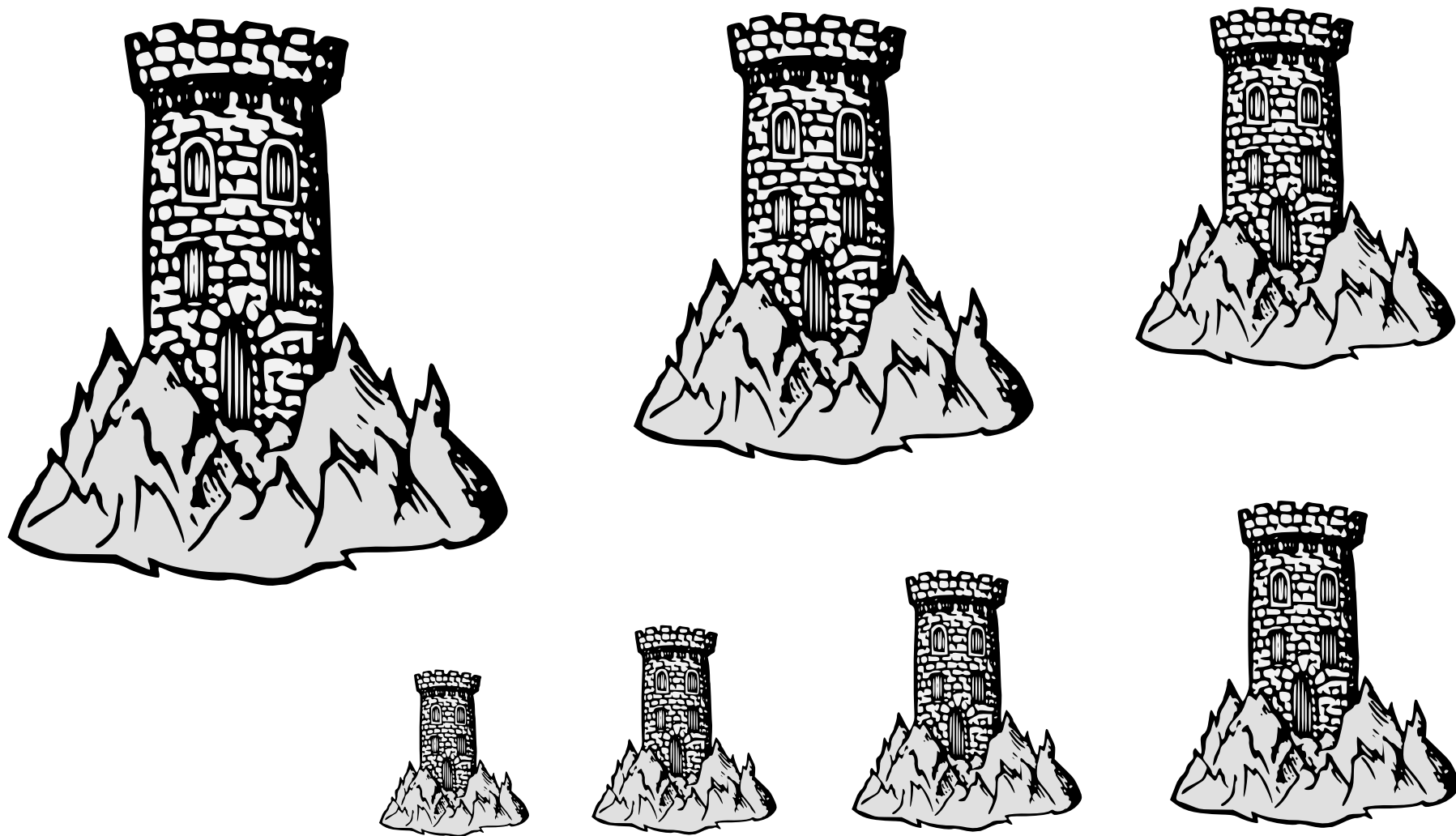Tower Triple-Towered (5) ❧ 17.215
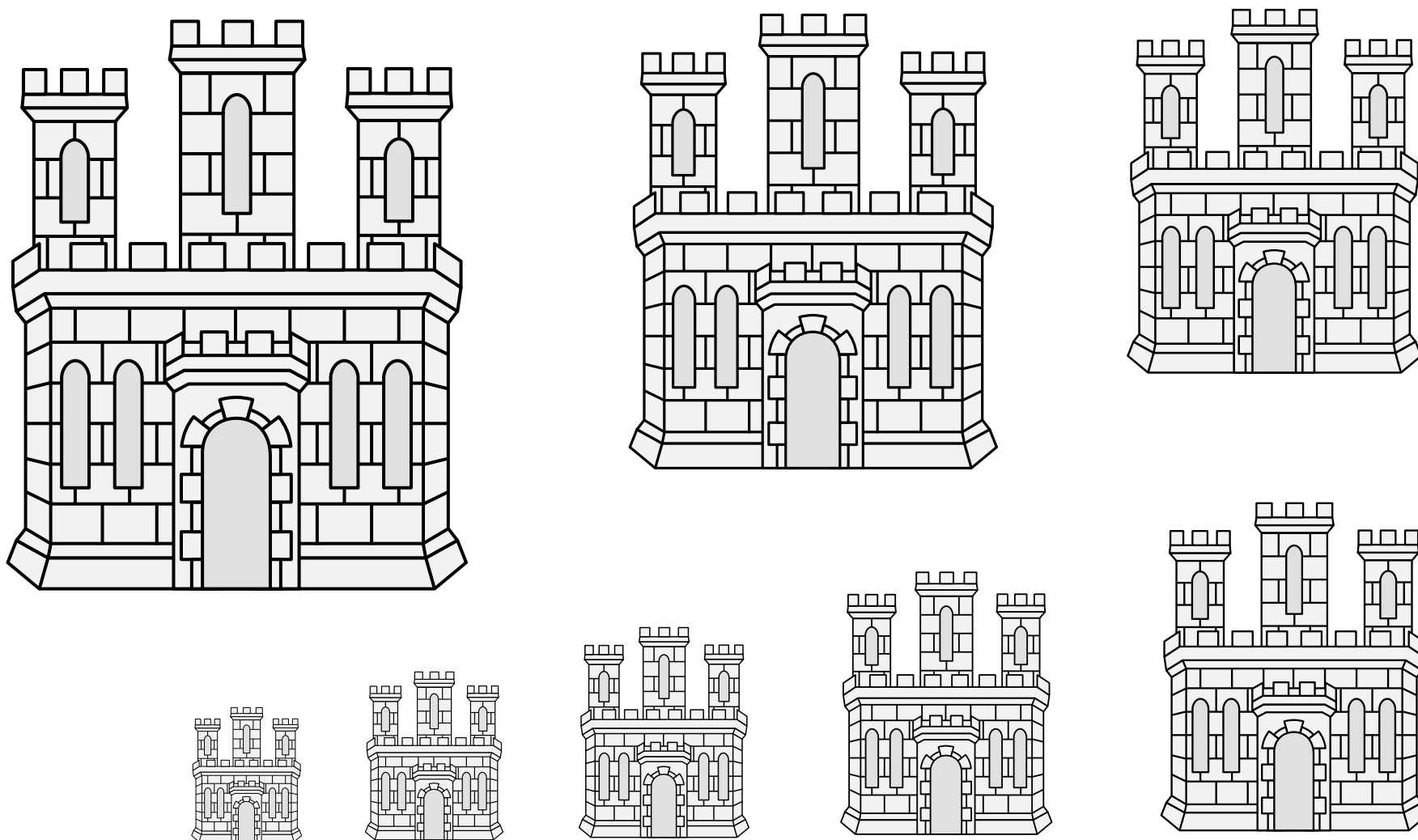
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: WappenWiki. Artist: Joakim Spuller.

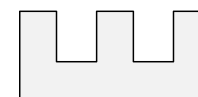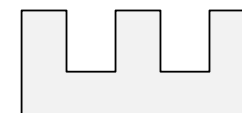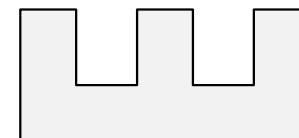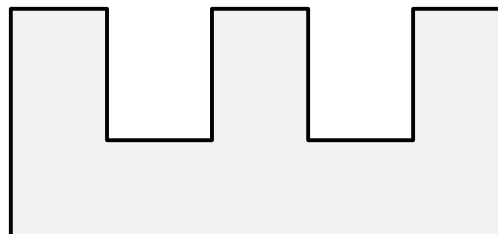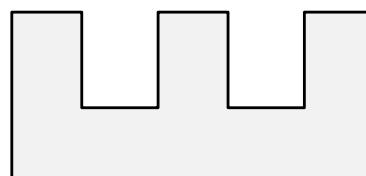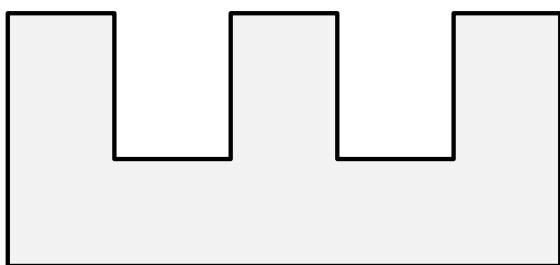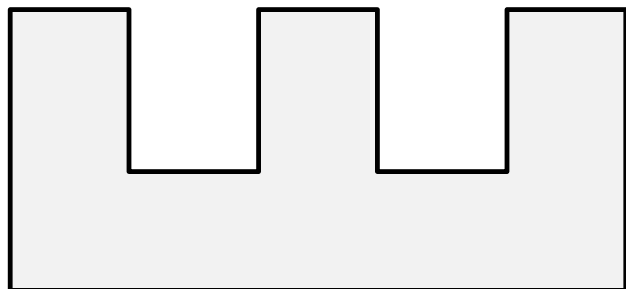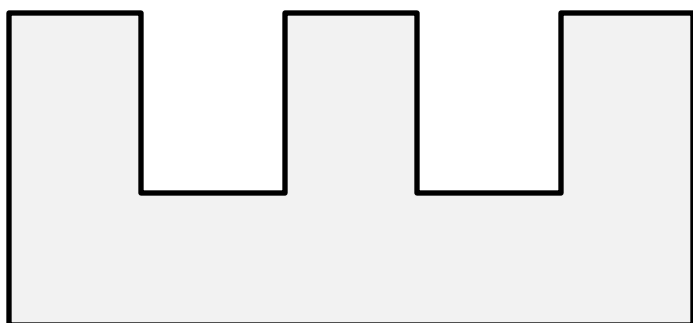Tower Triple-Towered (6) ❧ 17.216
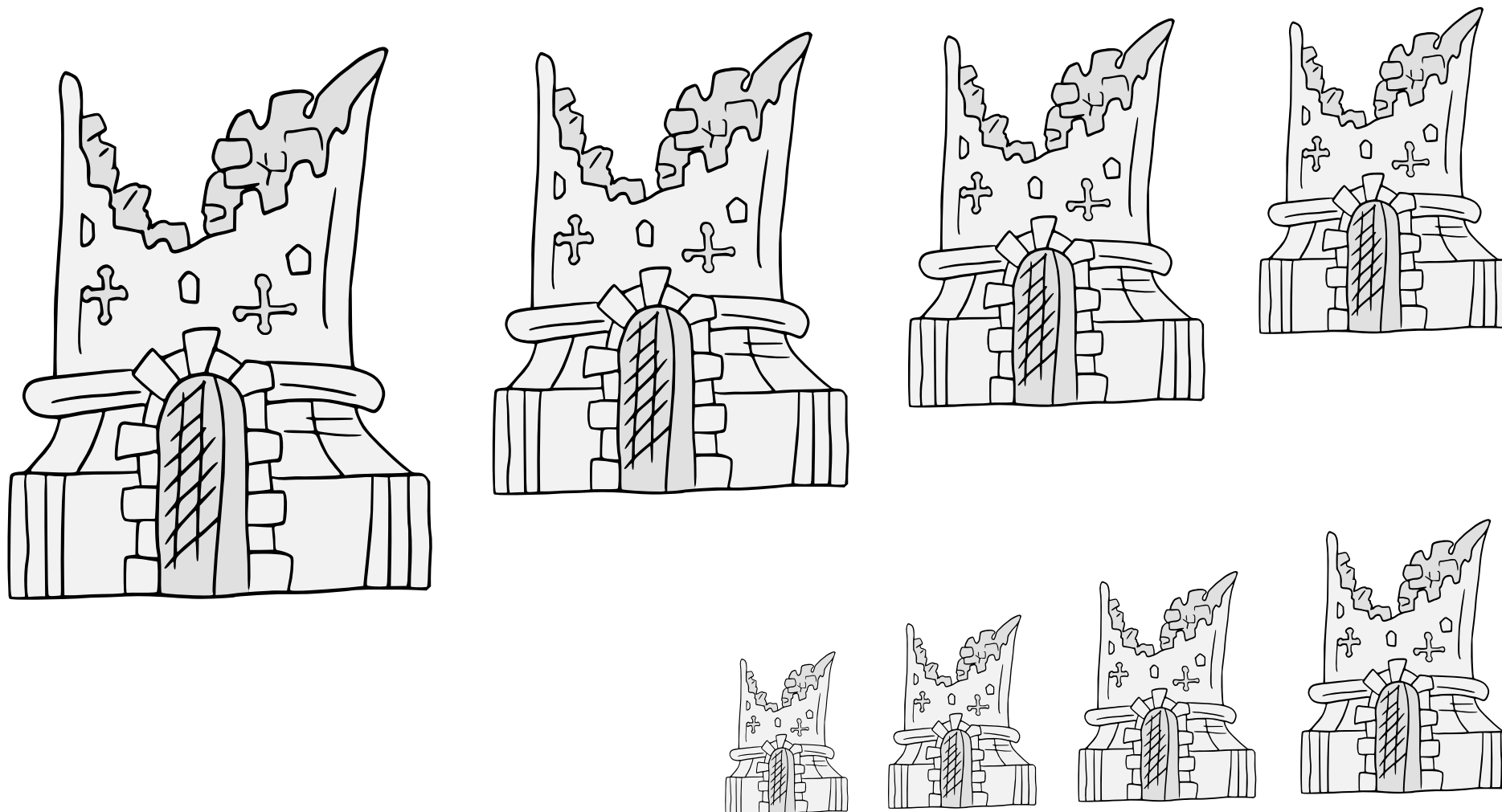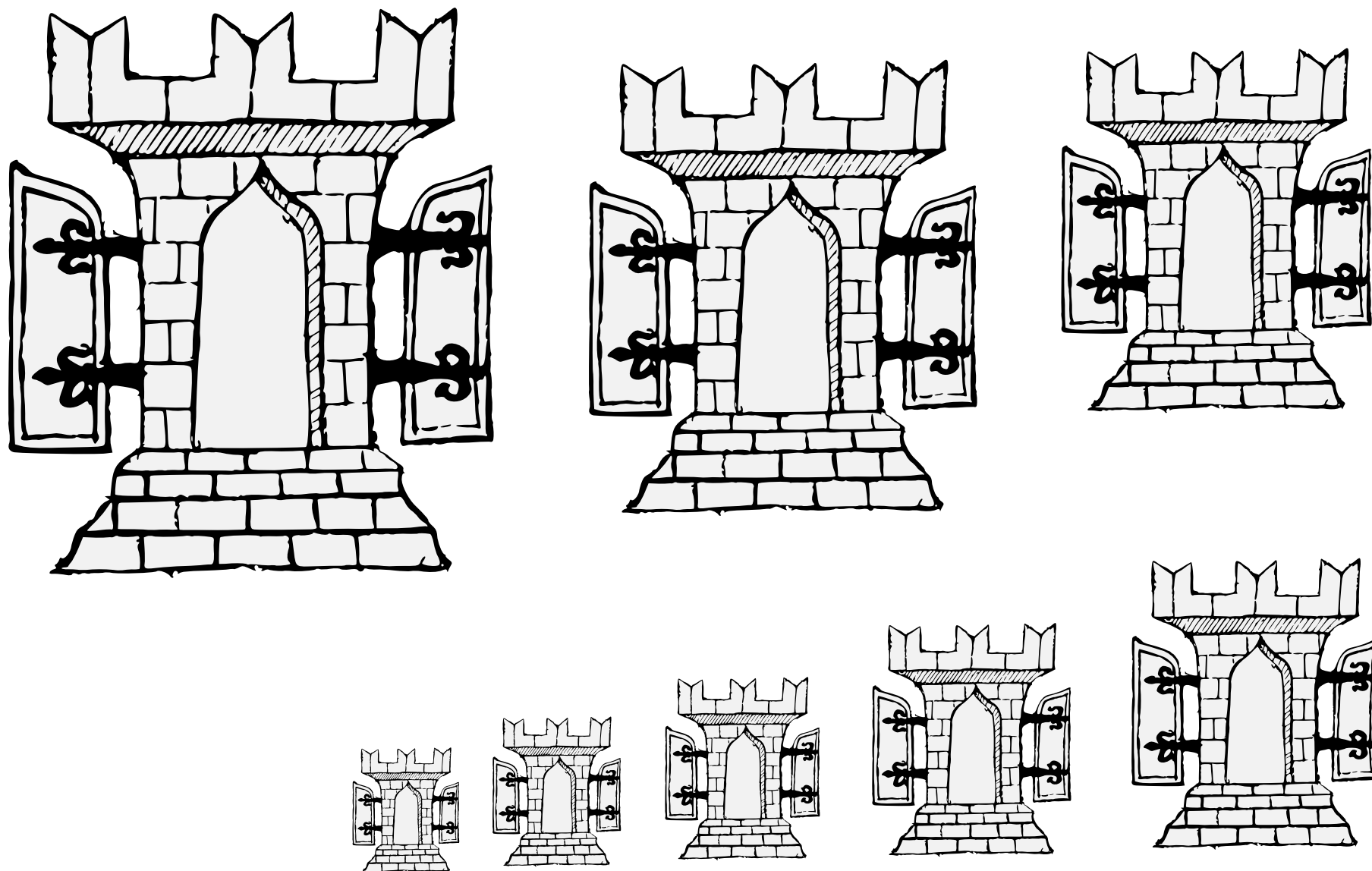
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Scheibler Armorial. Artist: Unknown.
(From the arms of von Niderthor.)

Tower With Open Doors ❧ 17.217
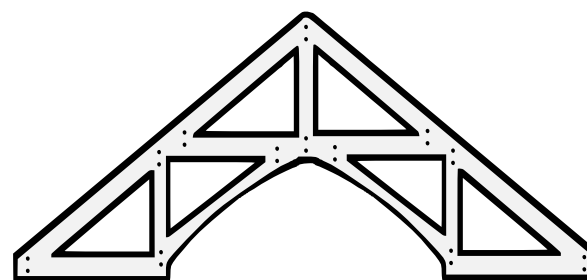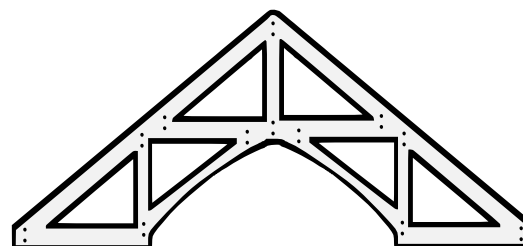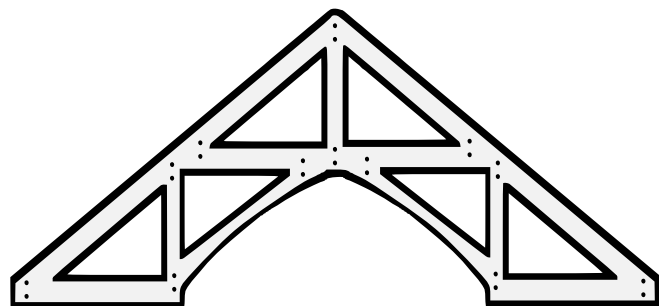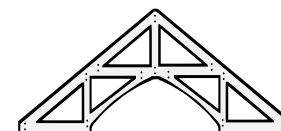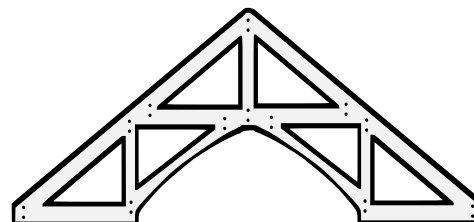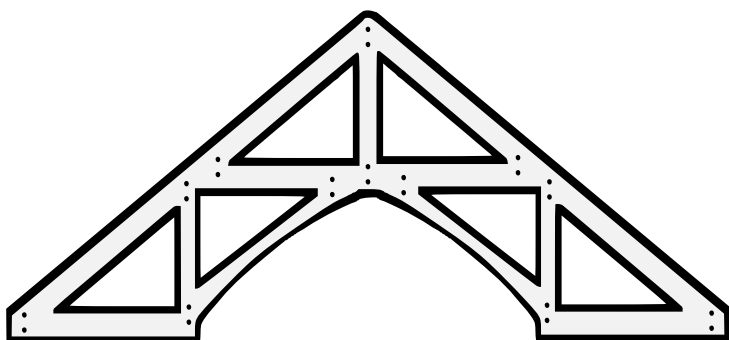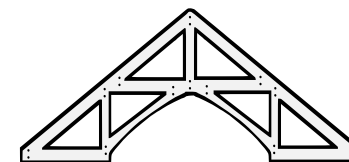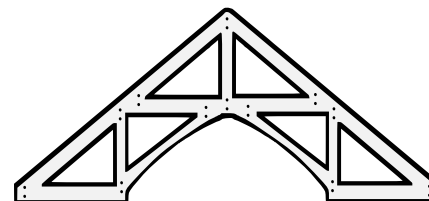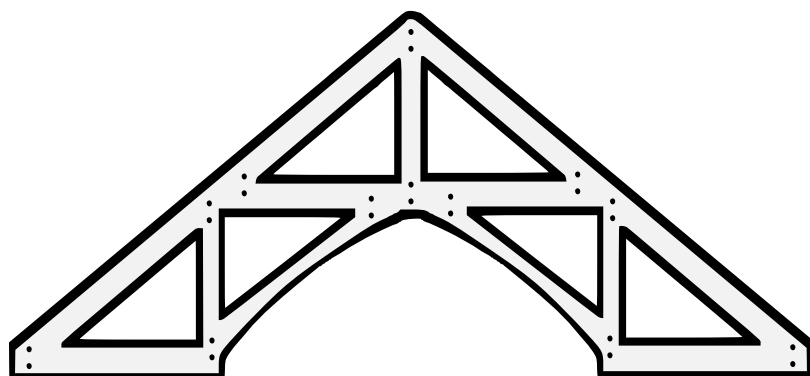
A cross-stabilized support element.

This charge has not yet been registered.

Default orientation: chevronwise. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Truss ❧ 17.218
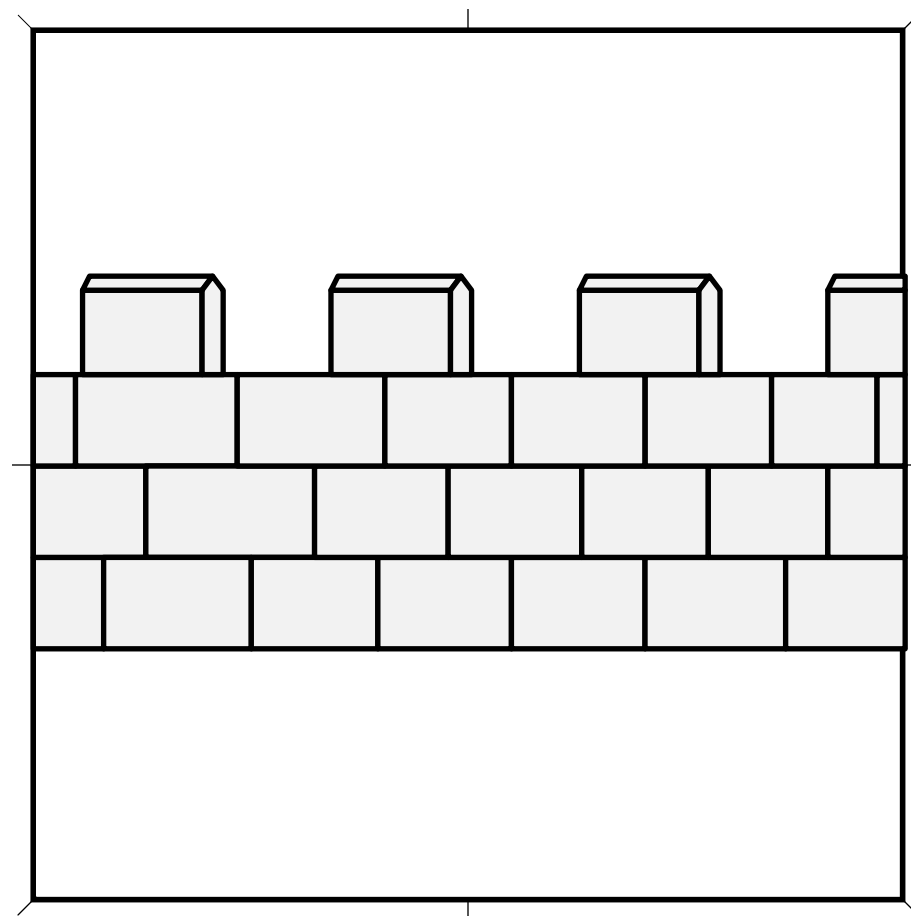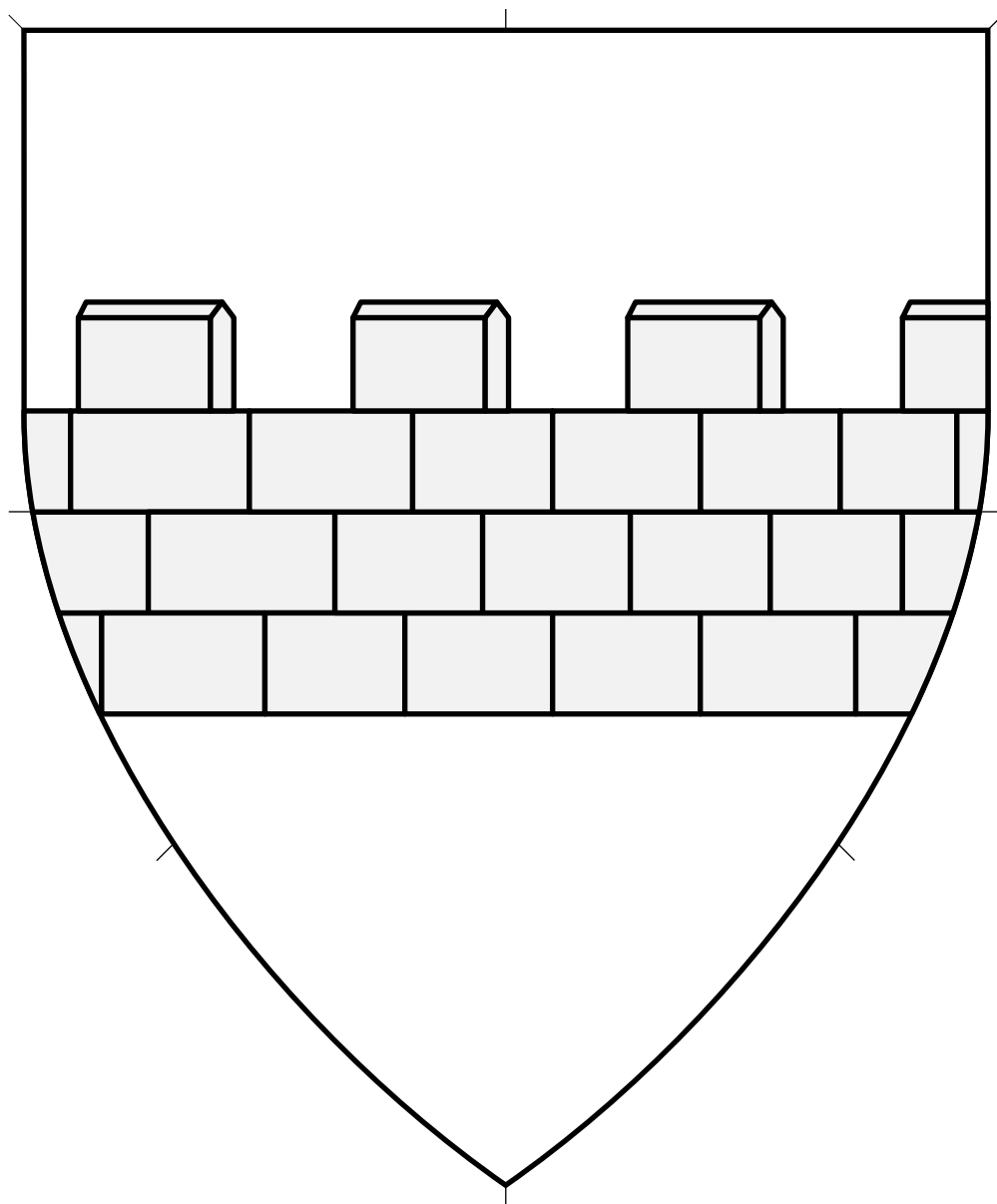
A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Catalogue des Très Illustres Grands-Maistres de France.
Artist unknown. (Folio 3r.)

Wall ❧ 17.219
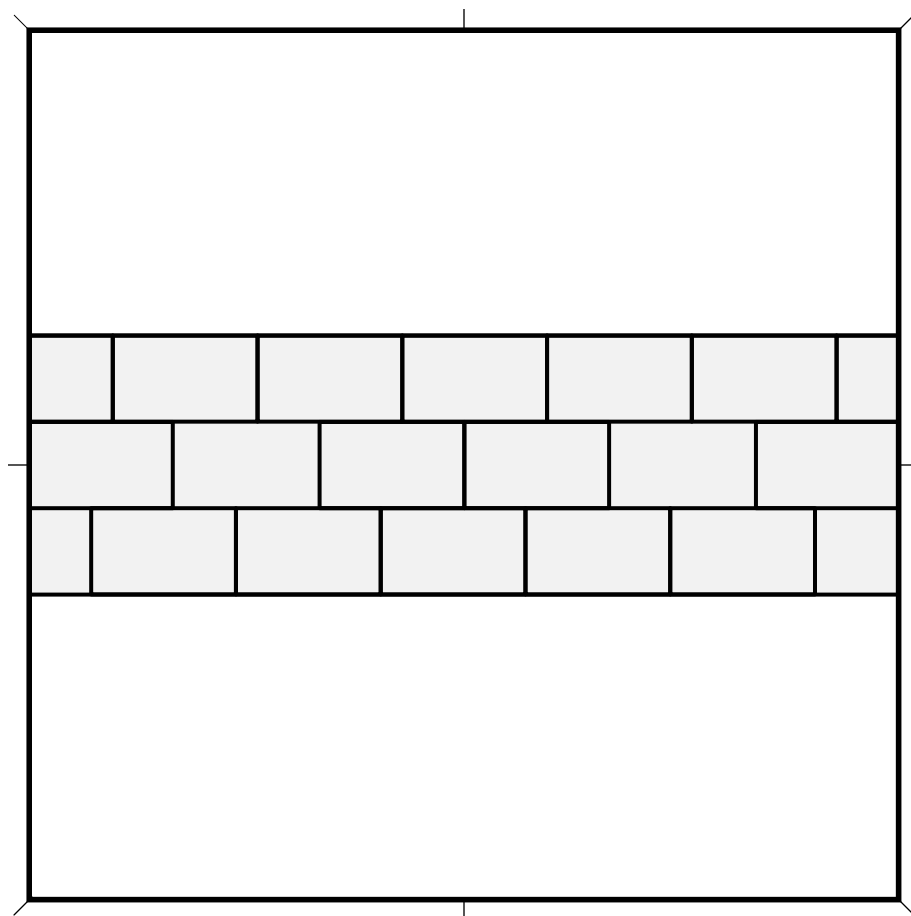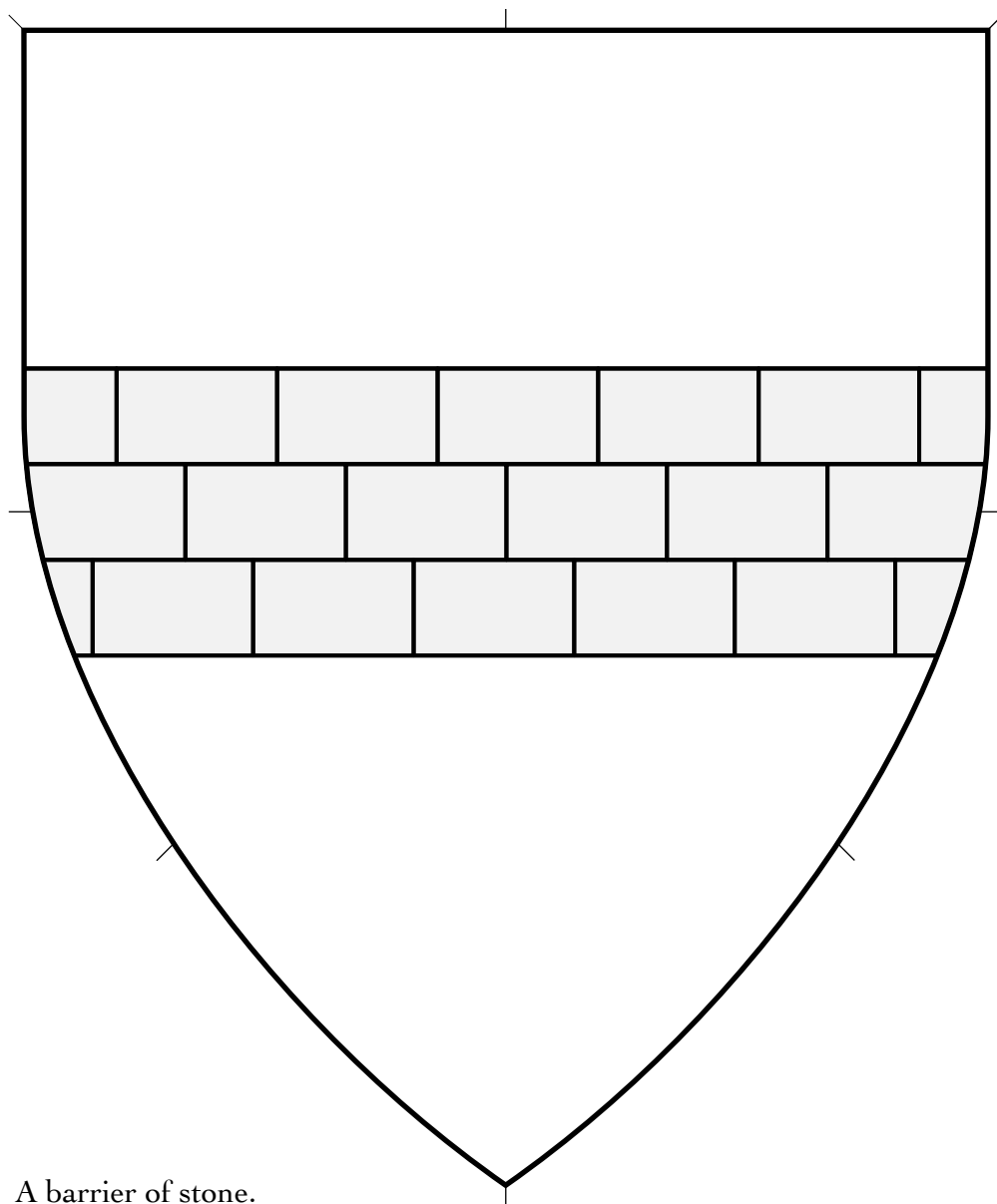
A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia.
Artist unknown. (From the arms of Tiepolli, folio 79).
Adapted by Mathghamhain Ua Ruadháin.

Wall Unembattled ❧ 17.220
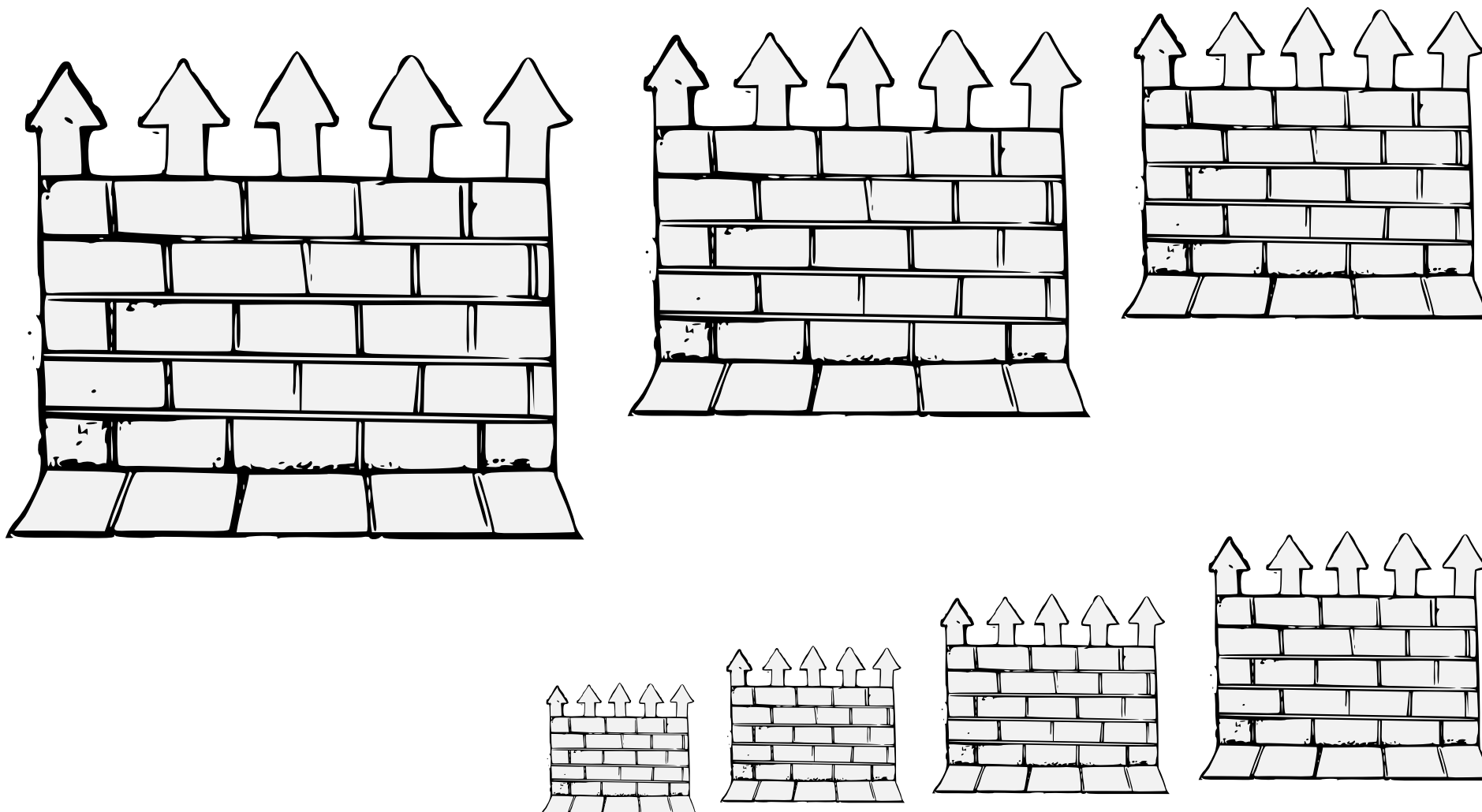
A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Armas de los Condes. Artist unknown.

Wall Couped ❧ 17.221
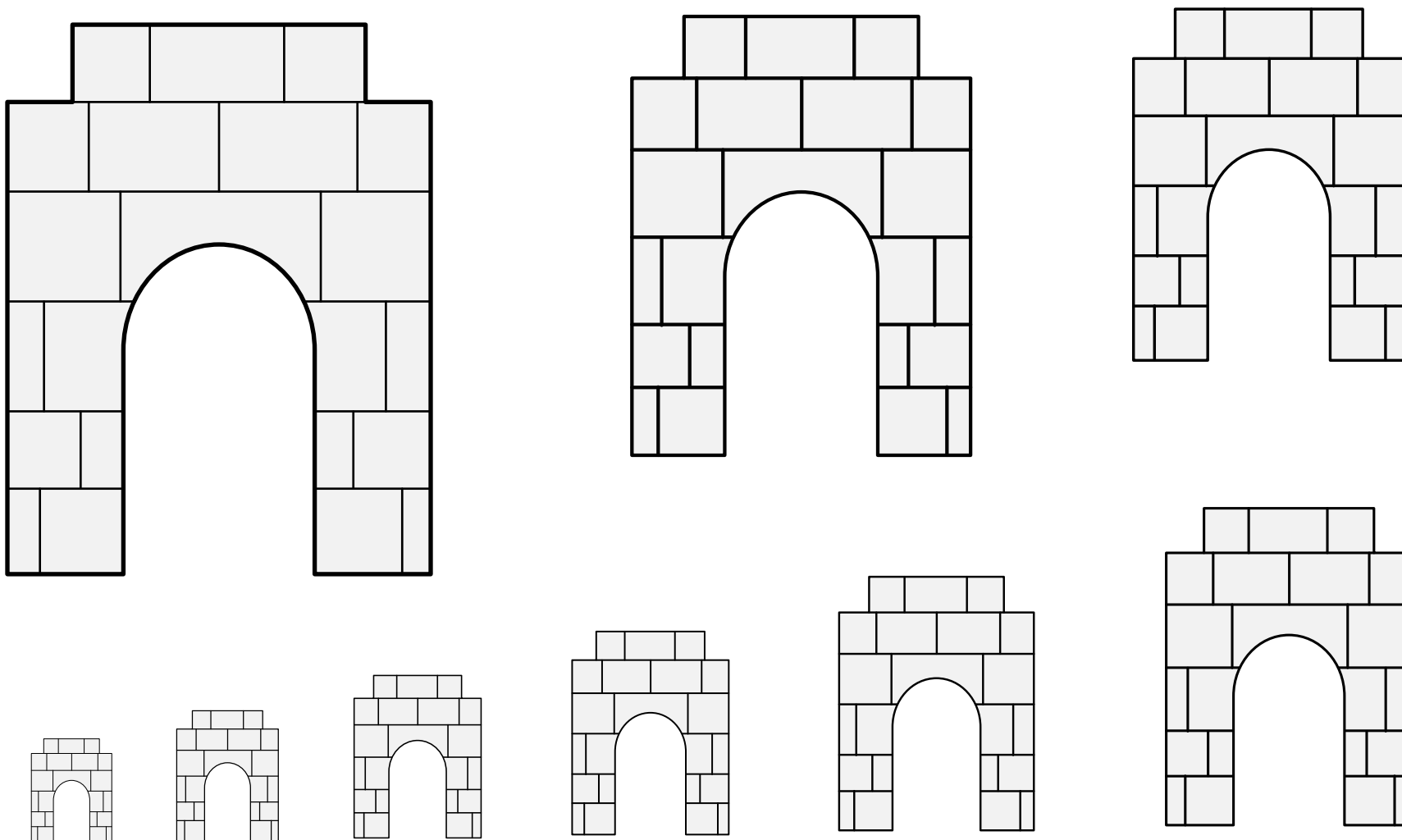
A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Libro de Armas y Blasones de Diversos Linajes y Retratos. Artist unknown. (Folio 77v.)

Wall Couped with An Arched Doorway (1) ❧ 17.222
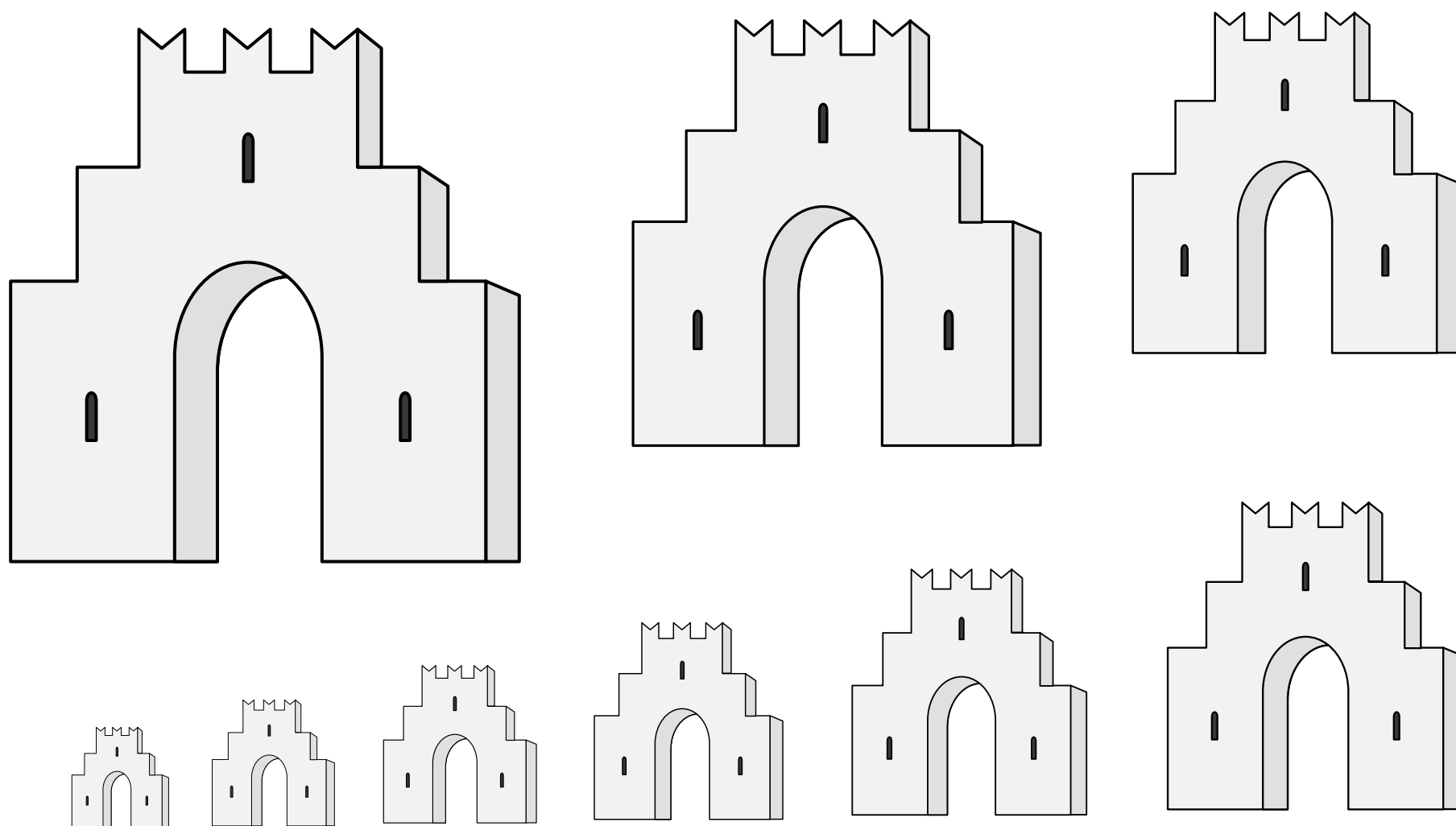
A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 828.)

Wall Couped with An Arched Doorway (2) ❧ 17.223
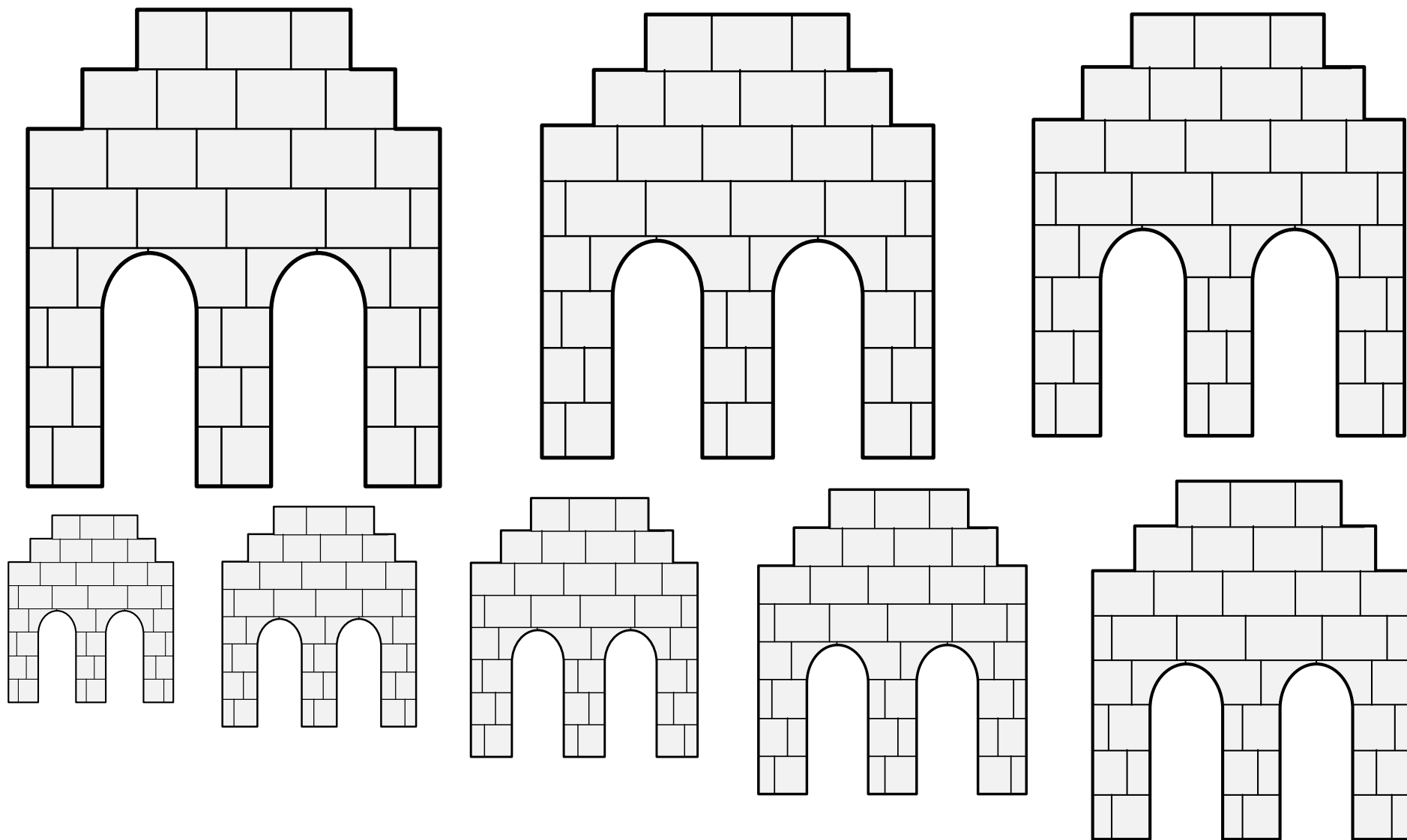
A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Libro de Armas y Blasones de Diversos Linajes y Retratos. Artist unknown. (Folio 76v.)

Wall Couped with Two Arched Doorways ❧ 17.224
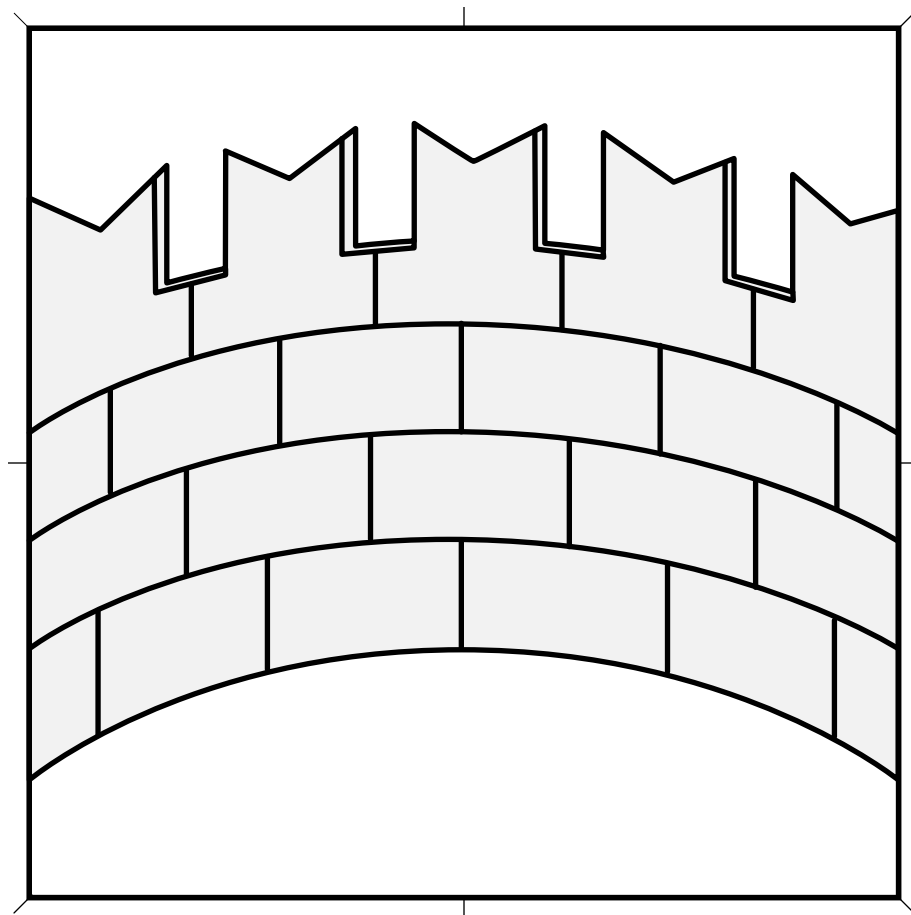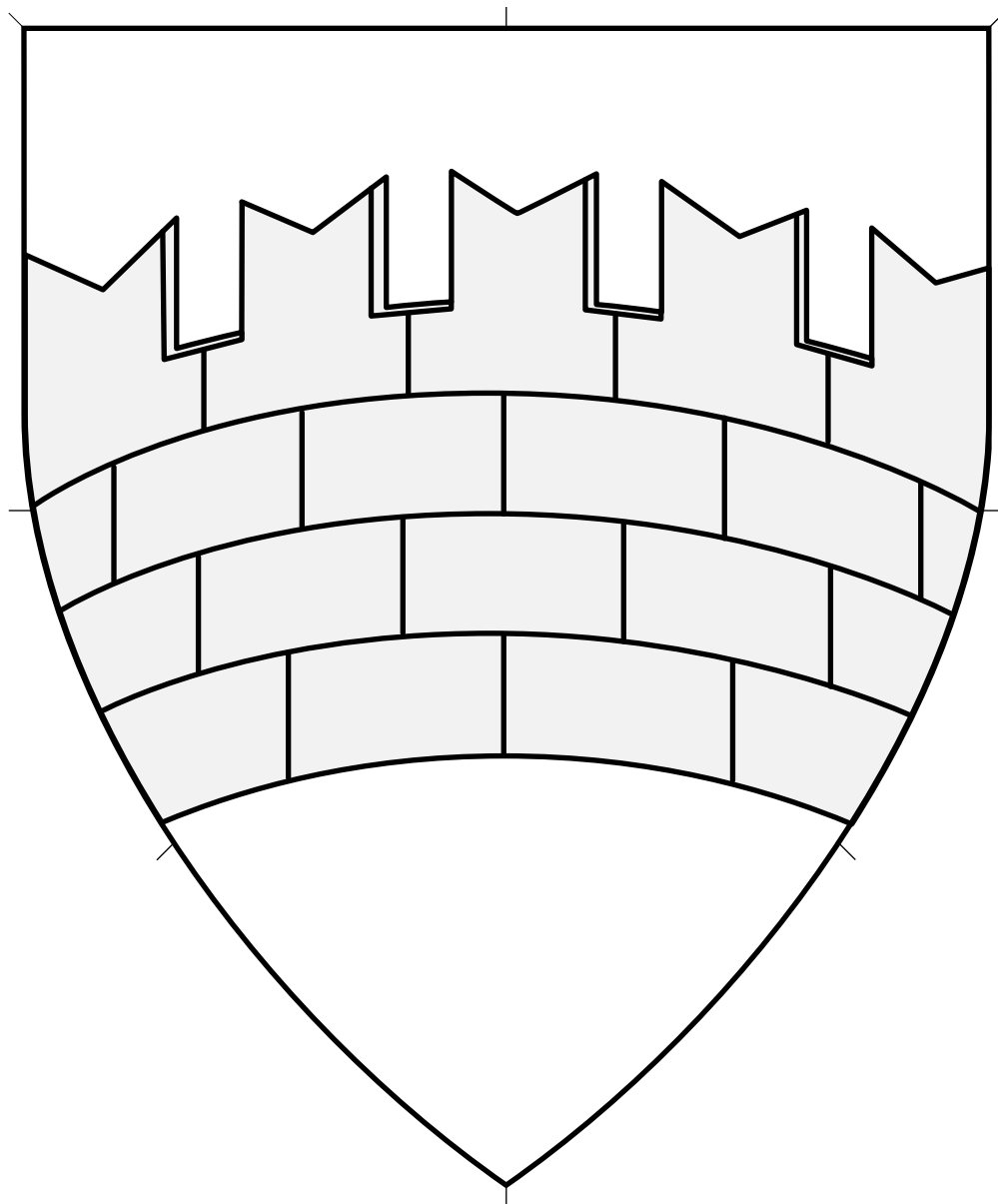
A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of von Weineckh.)
Adapted by Mathghamhain Ua Ruadháin.

Wall Enarched ❧ 17.225
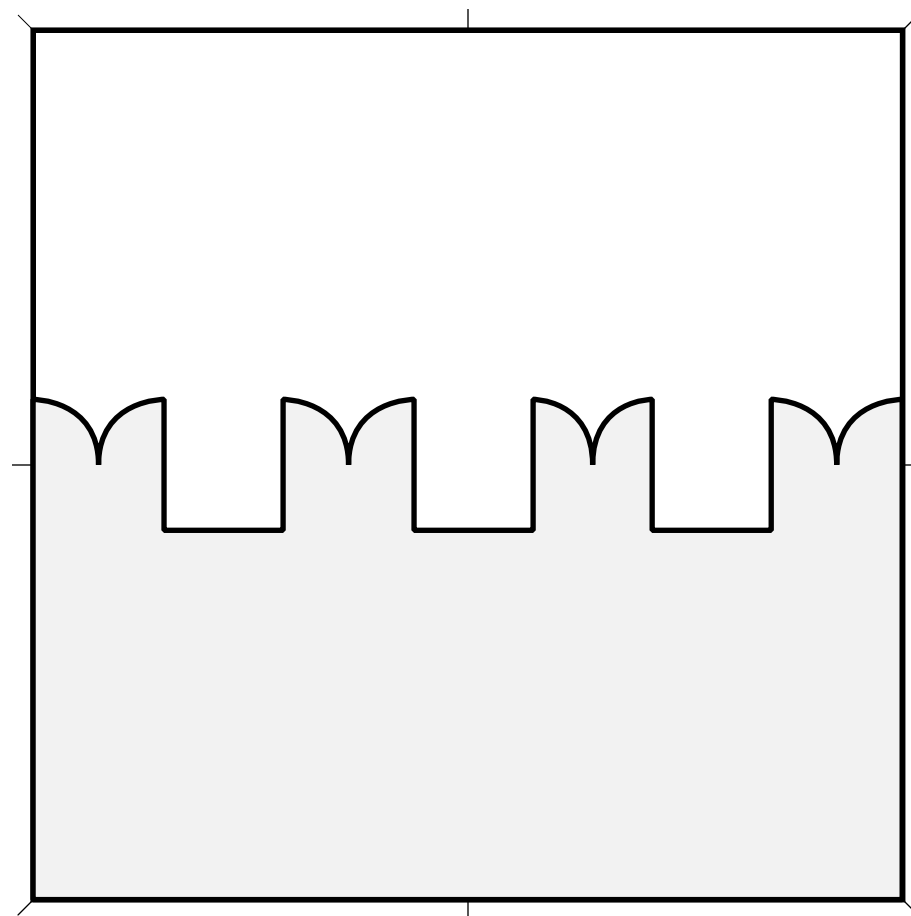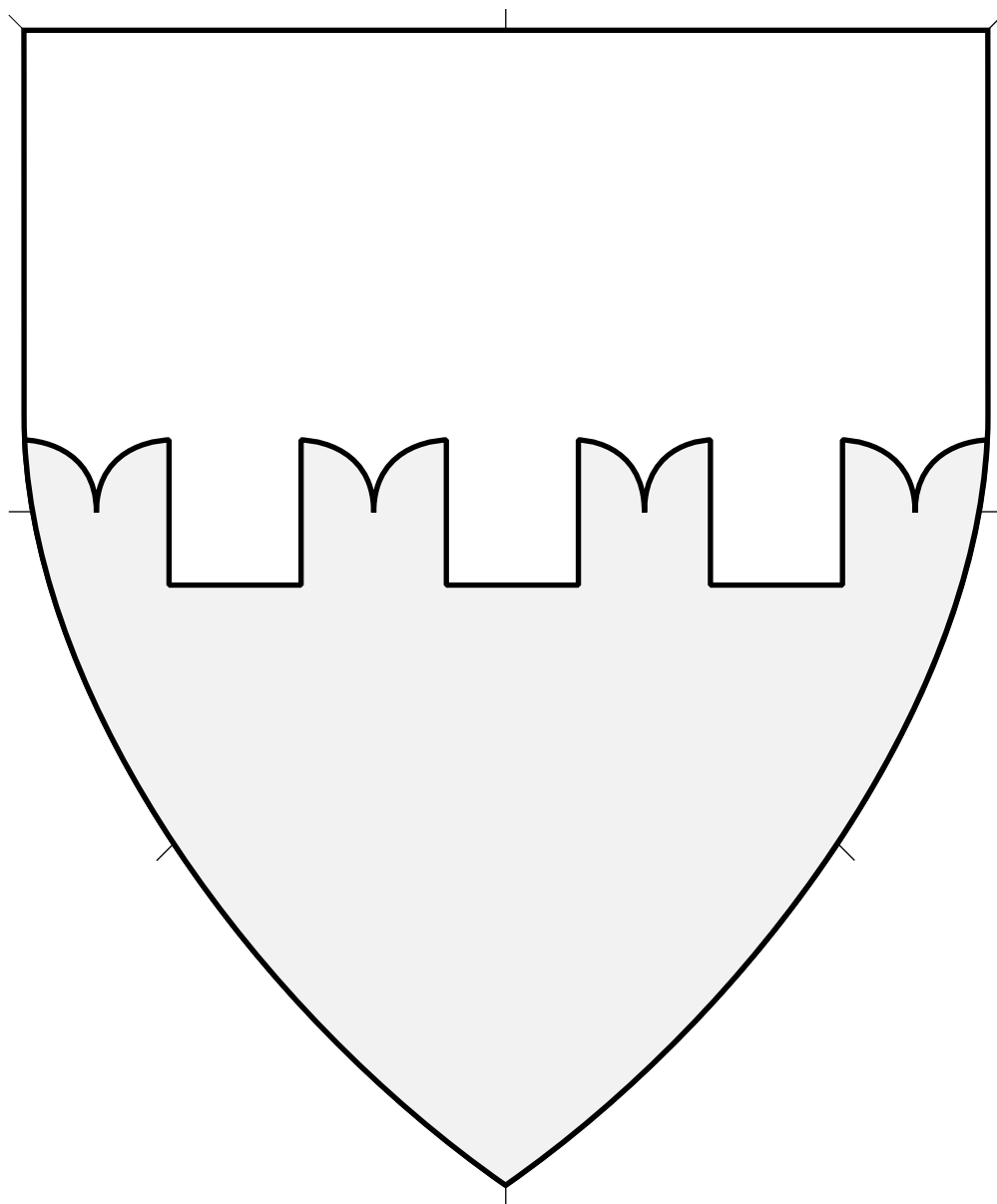
Default orientation: upright. Proper coloration: gray or argent stone.

Source: Stemmario Trivulziano.
Artist: Gian Antonio da Tradate. (Page 259.)

Wall Issuant From Base & 17.226
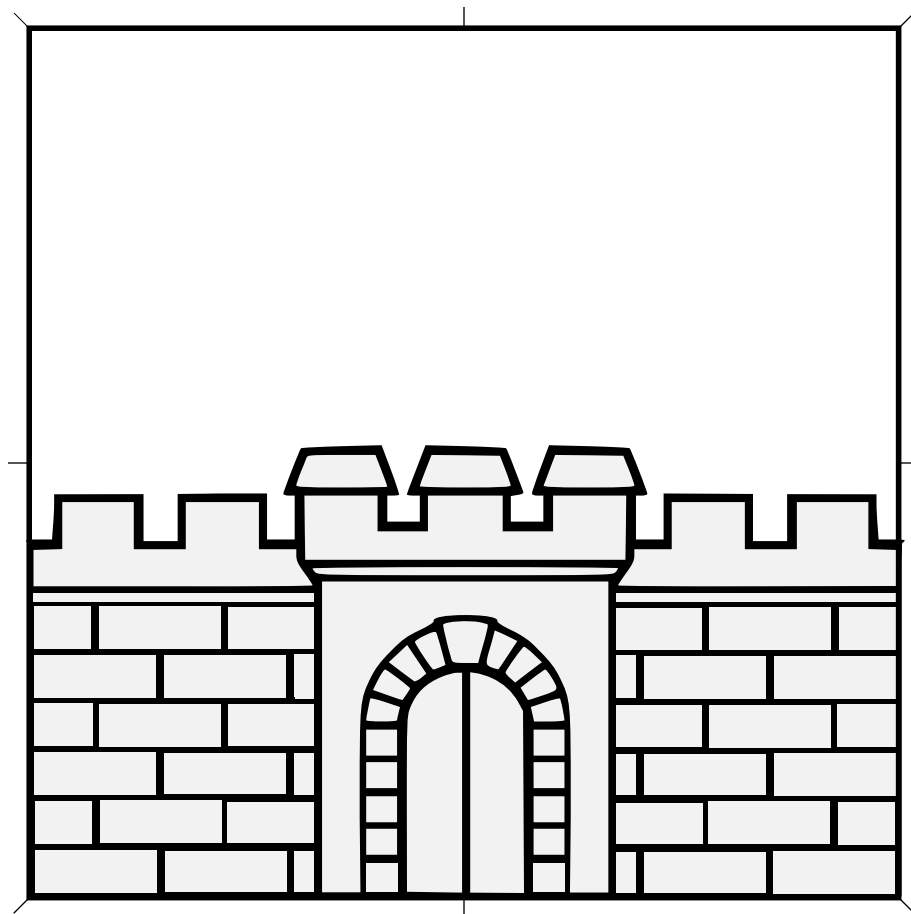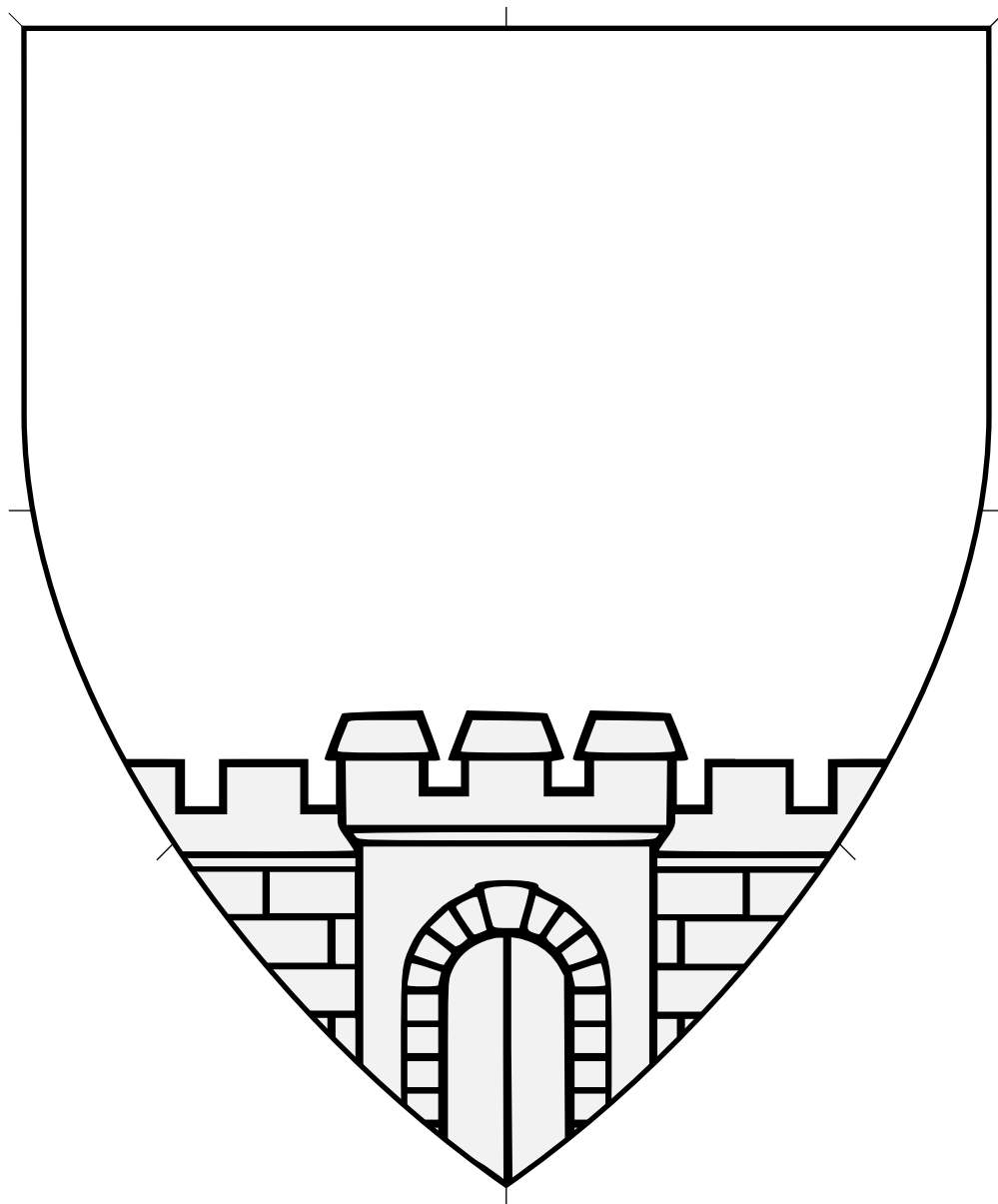
Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wappen und Siegel des Kreises Alfeld.
Artist: Gustav Völker.
Adapted by Mathghamhain Ua Ruadháin.

Wall Issuant From Base With Gate ❧ 17.227
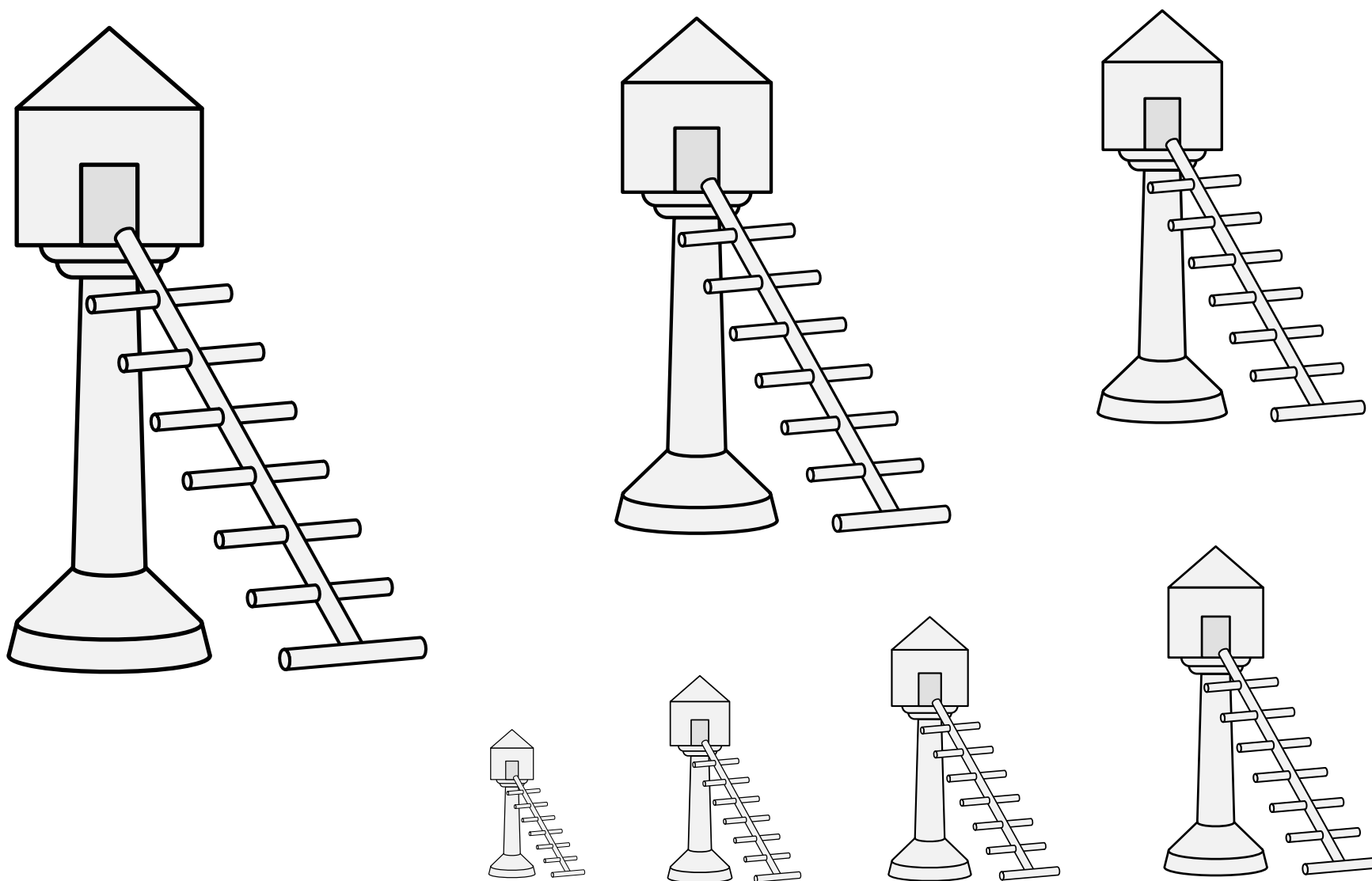
An elevated shelter accessible via a ladder.

Default orientation: upright. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.
(From the arms of Warthauser, page 134.)

Watchtower ❧ 17.228
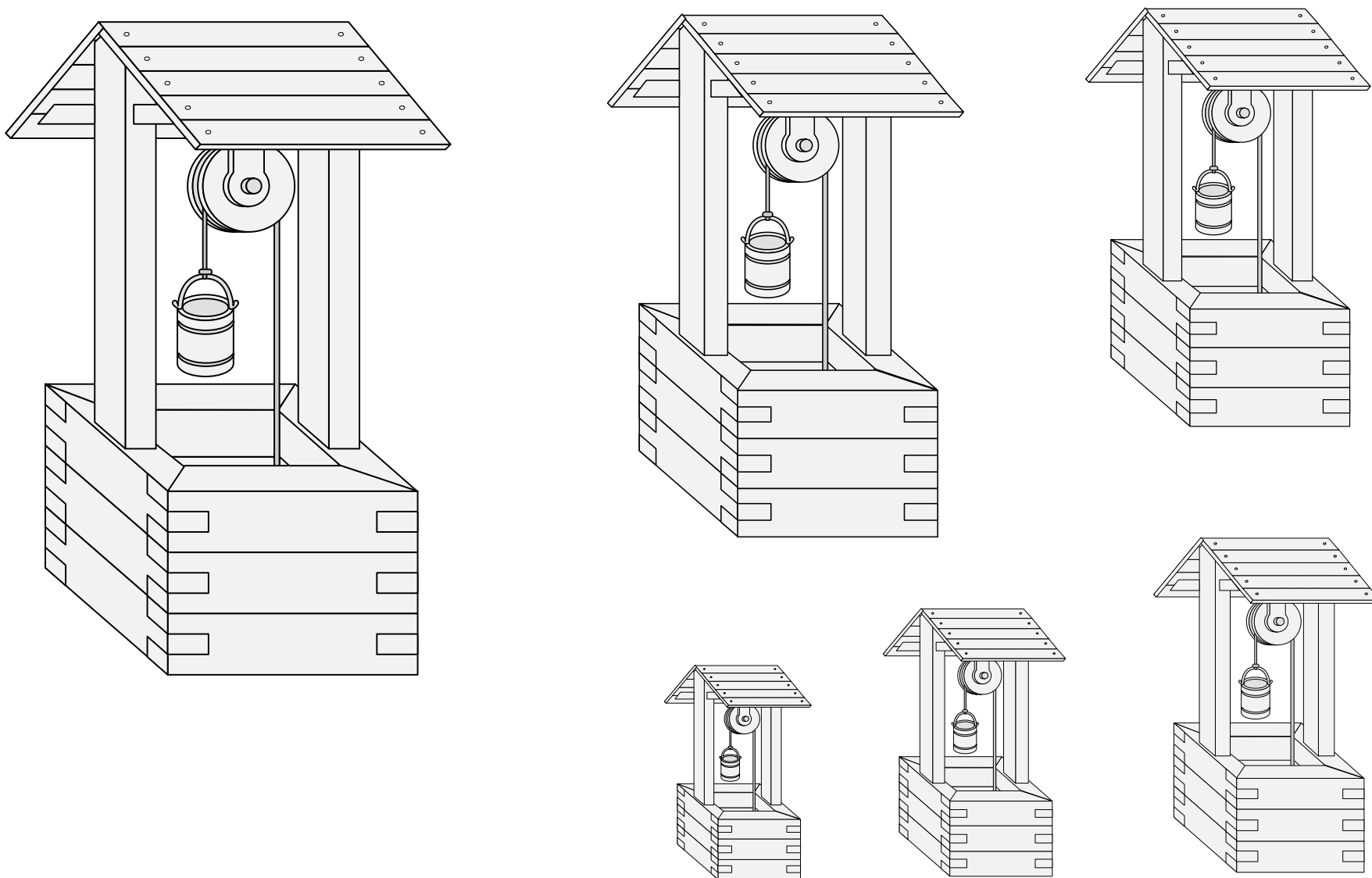
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Adapted from Pierpont Morgan Library's MS M.763. Artist unknown.
(Folio 150v in a late 15th C. Austrian edition of Hugo von Trimberg's *Der Renner*.)

Well, Covered (1) ❧ 17.229
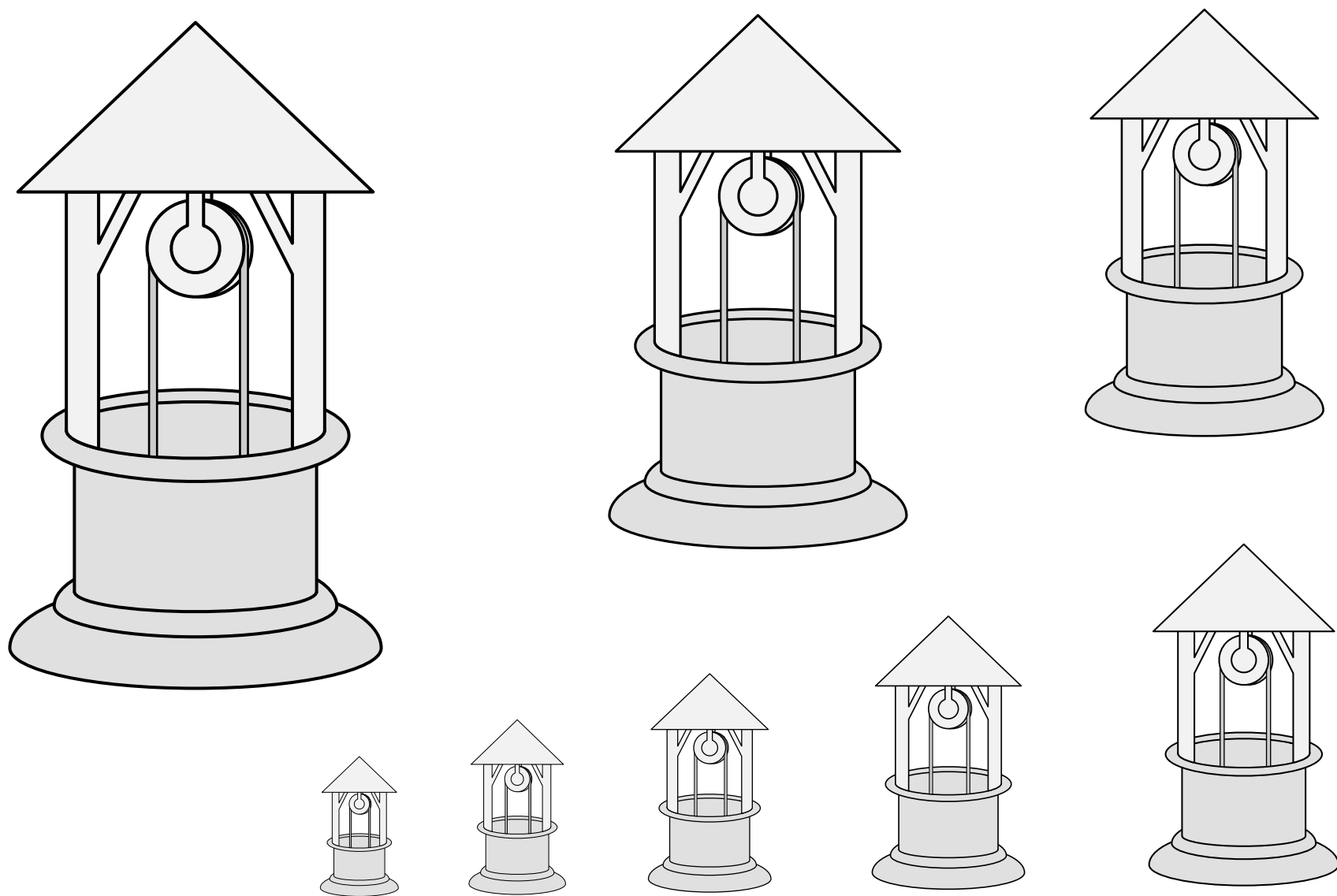
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: Wappenbuch Fol 223. (Folio 31r.) Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Well, Covered (2) ❧ 17.230
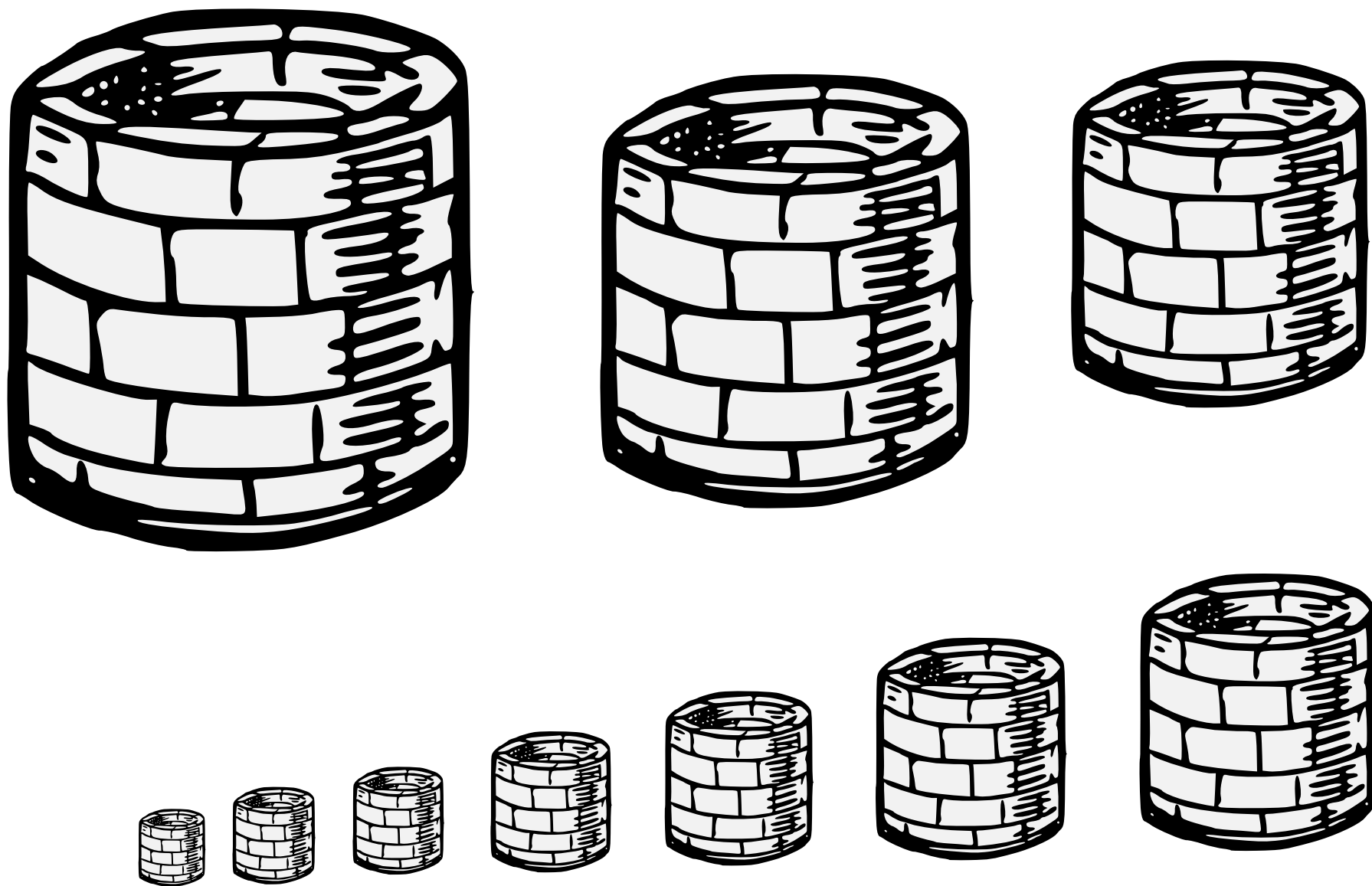
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: The Art of Heraldry. Artist: Unknown.

Well, Open (1) ❧ 17.231
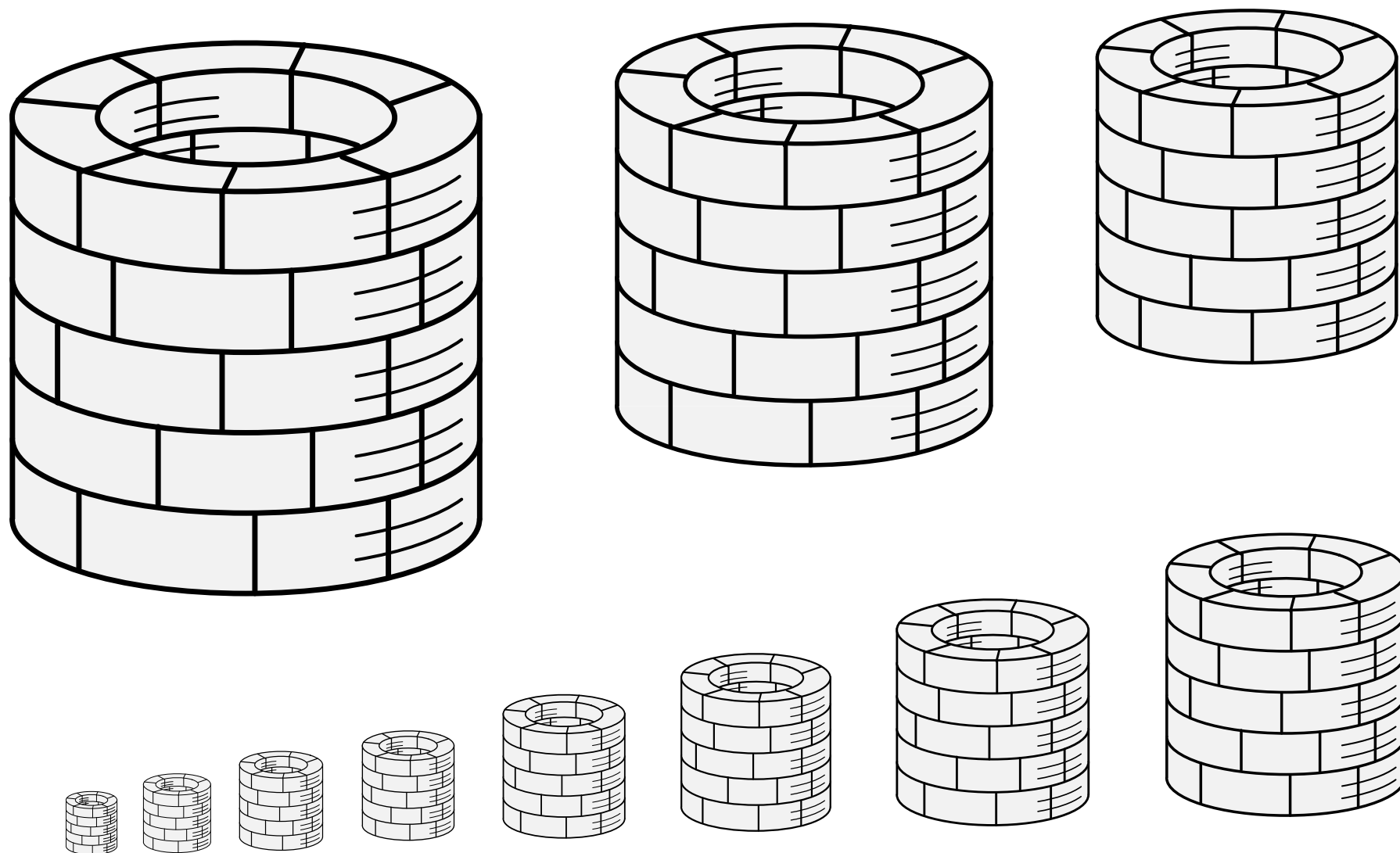
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: The Art of Heraldry. Artist: Unknown.
Adapted by Mathghamhain Ua Ruadháin.

Well, Open (2) ❧ 17.232
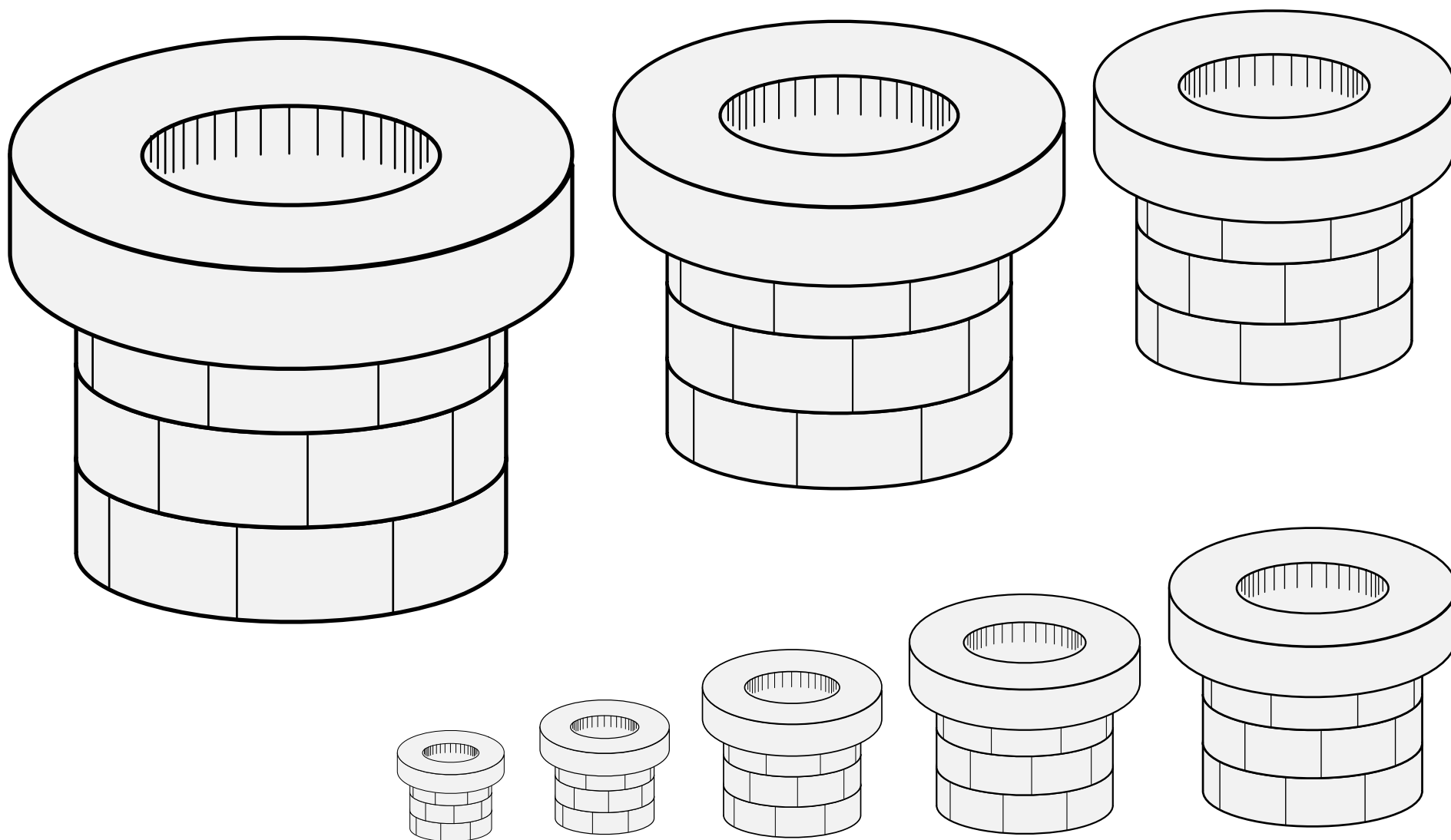
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of Pronner von Tahlhausen, page 98.)

Well, Open (3) ❧ 17.233
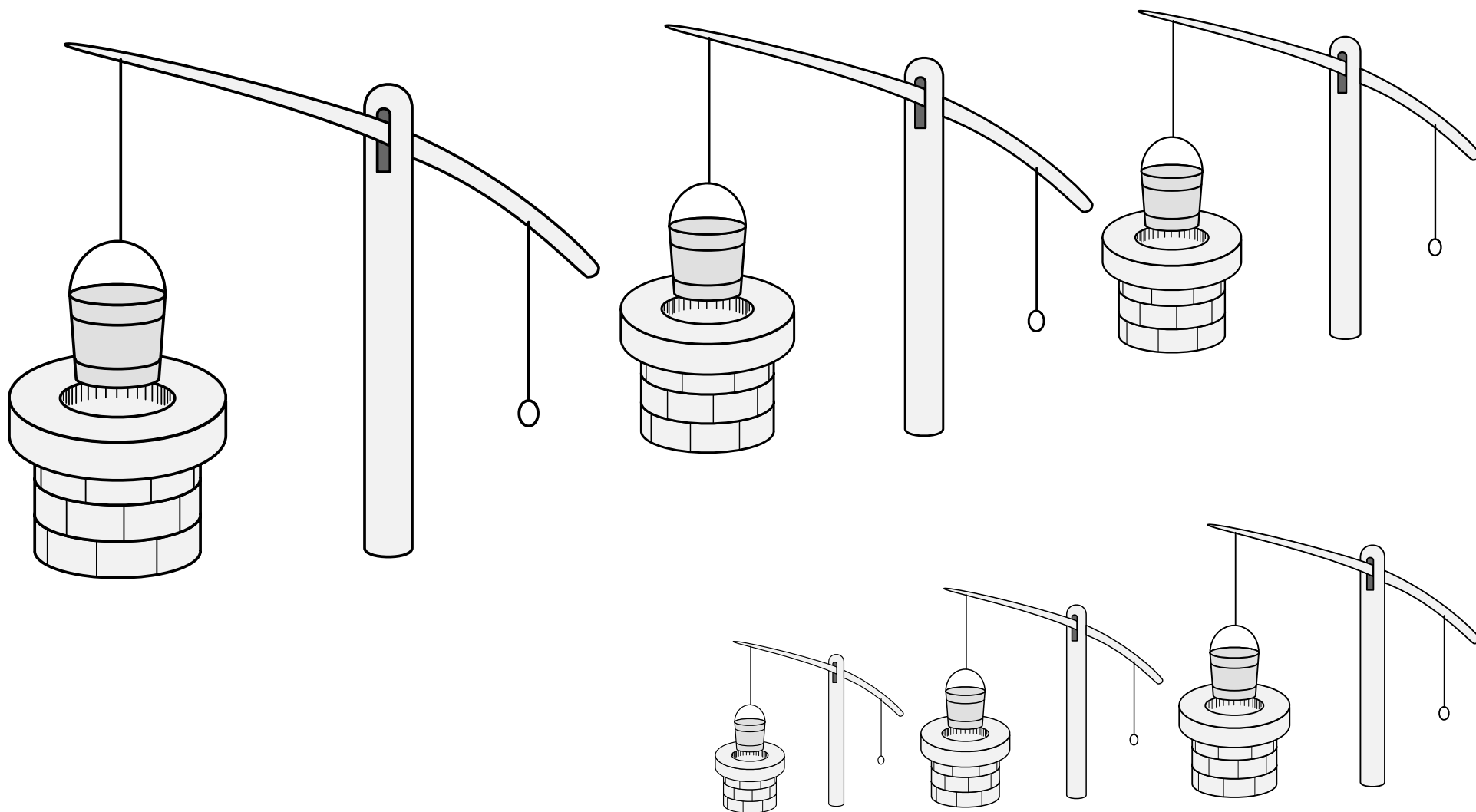
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

The long arm used to raise and lower a water bucket is known as a swape.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of Pronner von Tahlhausen, page 98.)

Well, Open (4) ❦ 17.234
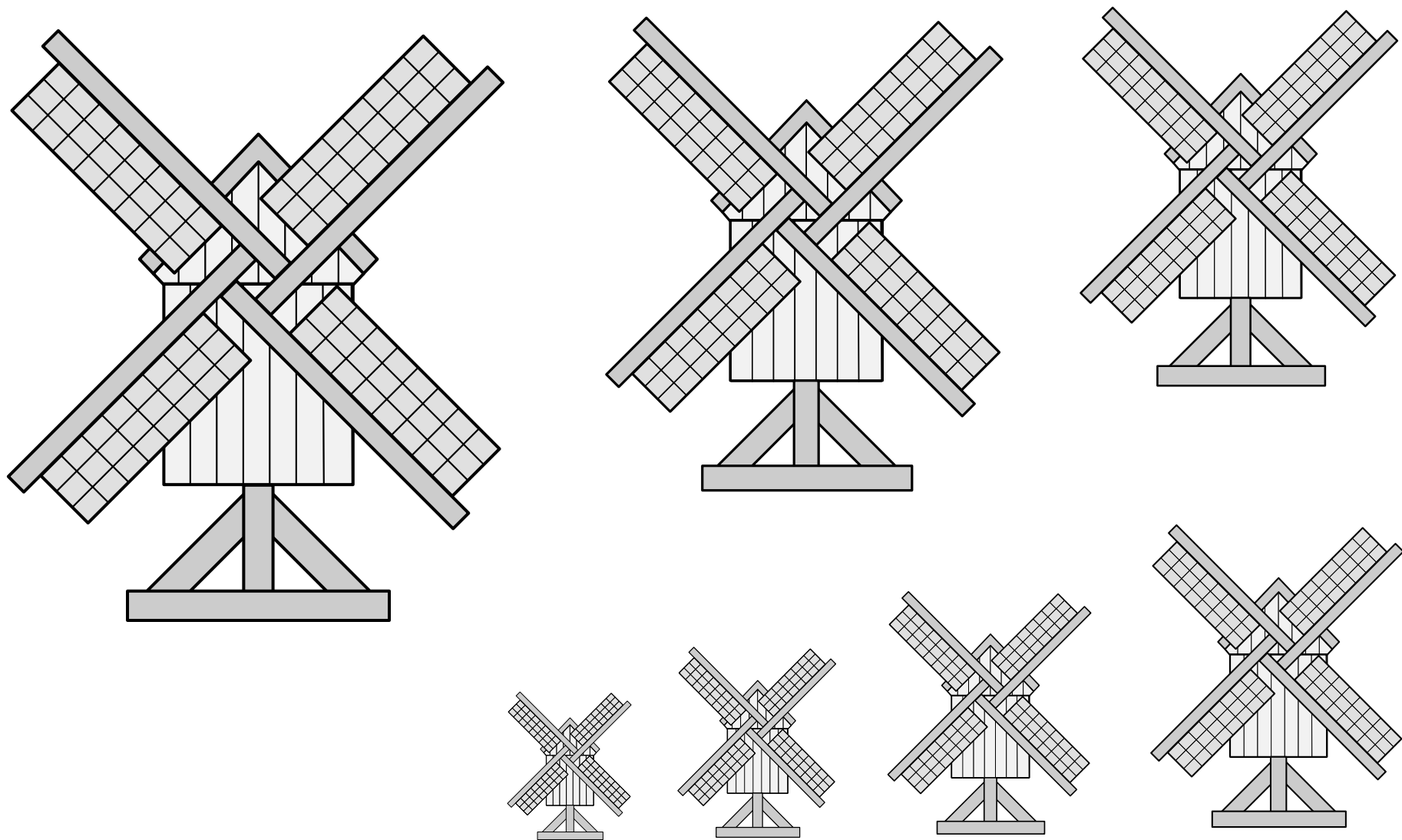
A machine for grinding grain with windpower.

Default orientation: upright, vanes saltirewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Windmill (1) ❧ 17.235
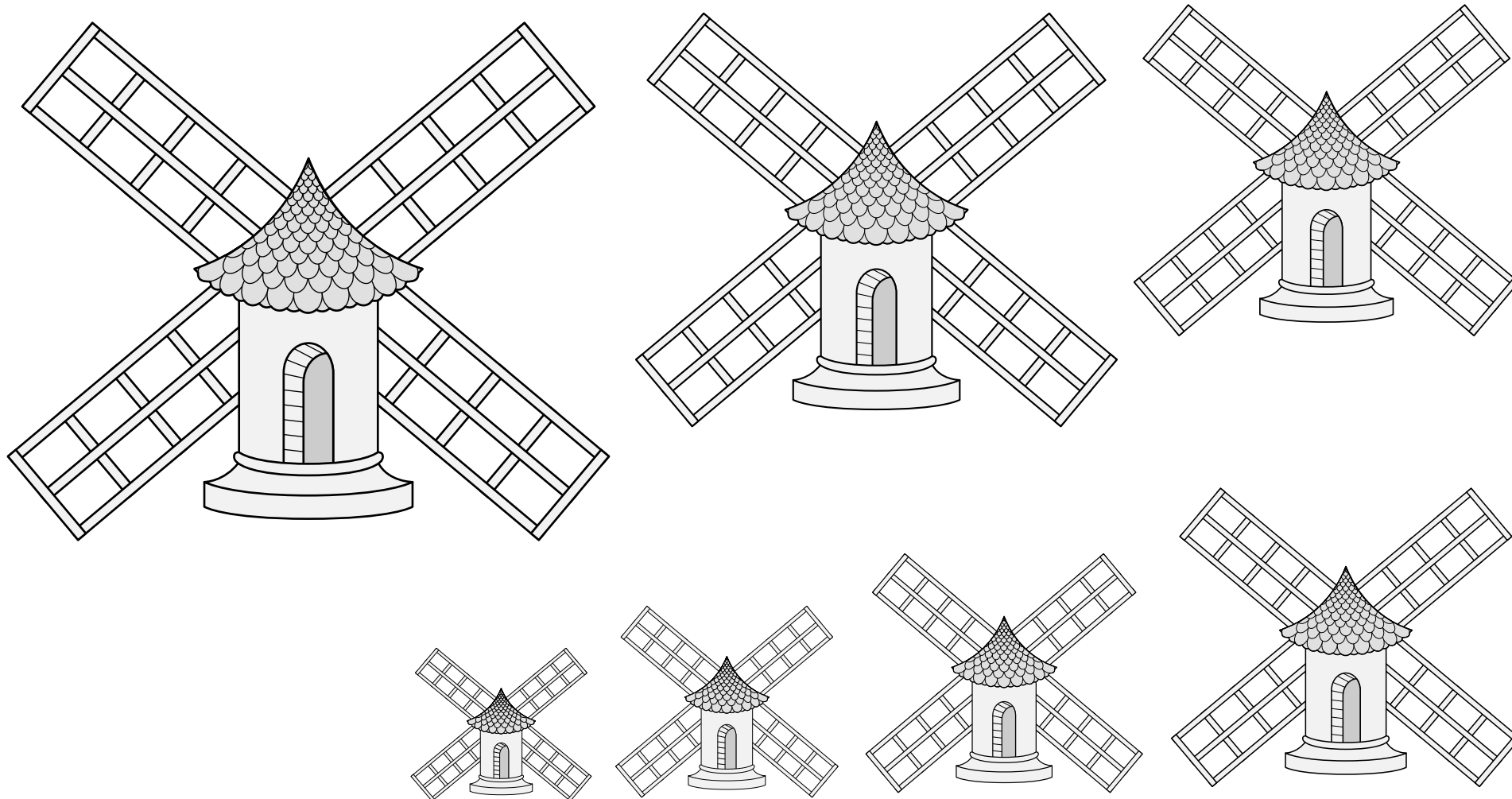
A machine for grinding grain with windpower.

Default orientation: upright, vanes saltirewise. No proper coloration.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 12v.)

Windmill (2) ❧ 17.236
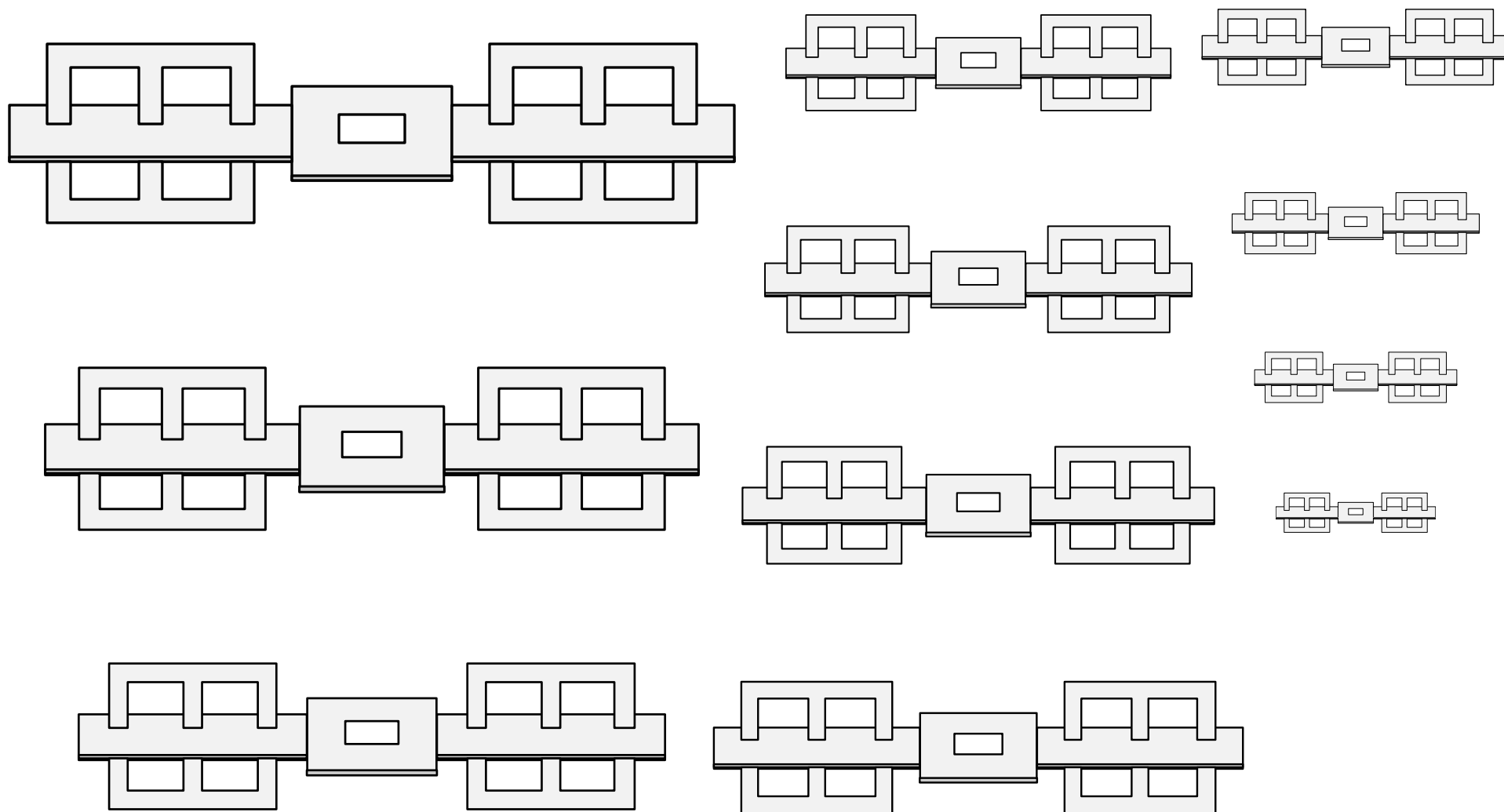
A machine for grinding grain with windpower.

No default orientation. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 26, old arms of Newmarche.)

Windmill Sail ❧ 17.237
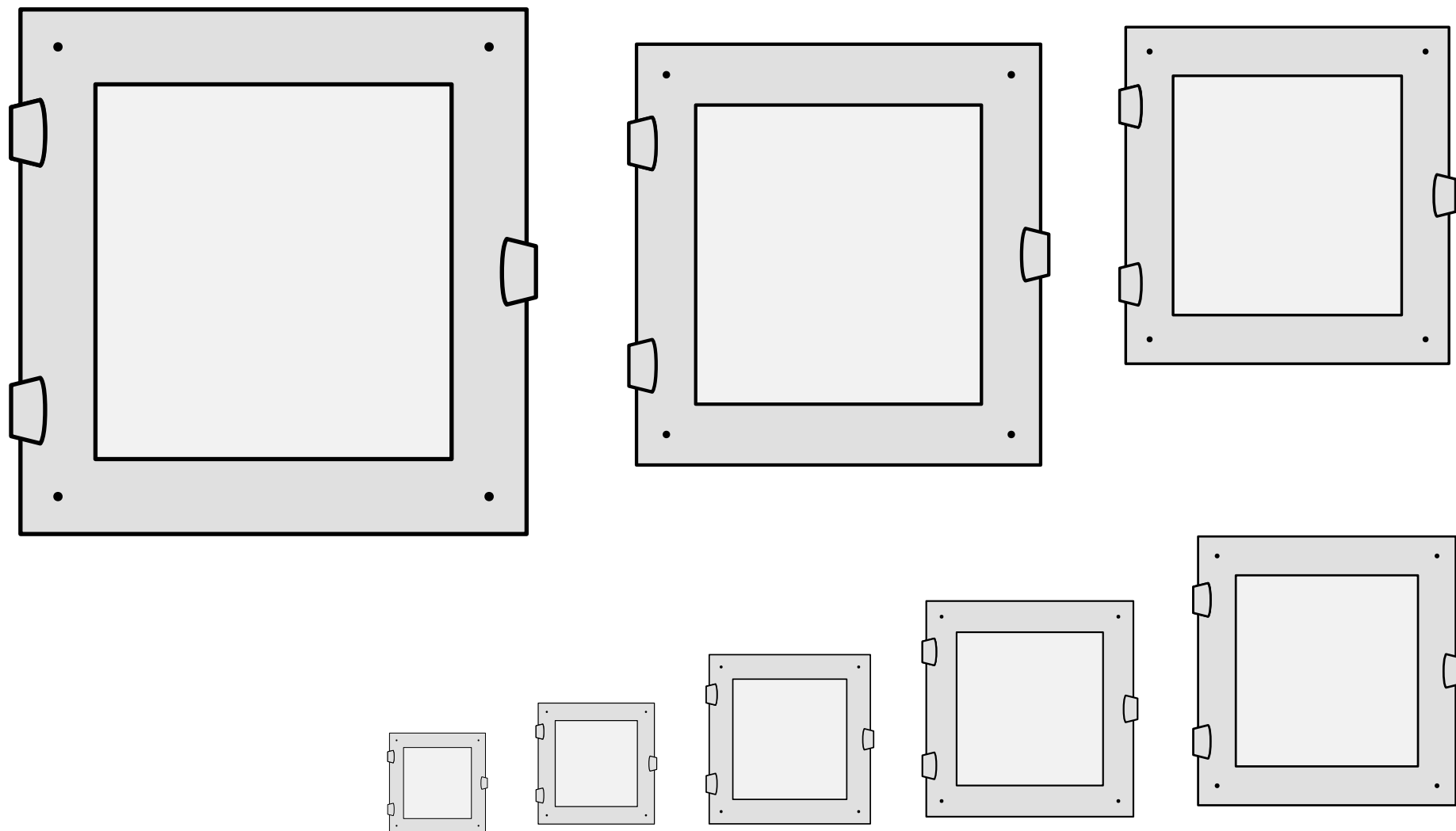
A pane of glass enclosed in a supporting frame that covers a hole in a wall.

No default orientation. No proper coloration.
The central portion may be specifically blazoned as "a window *tincture* glazed *tincture*."

Source: Siebmacher's Wappenbuch of 1605.
Artist: Johann Siebmacher. (Arms of Stuben, page 117.)

Window (1) ❧ 17.238

A pane of glass enclosed in a supporting frame that covers a hole in a wall.

No default orientation. No proper coloration.
The central portion may be specifically blazoned as "a window *tincture* glazed *tincture*."

Source: Siebmacher's Wappenbuch of 1605.
Artist: Johann Siebmacher. (Arms of Stuben, page 117.)

Window (2) ❧ 17.239

A pane of glass enclosed in a supporting frame that covers a hole in a wall.

No default orientation. No proper coloration.

The central portion may be specifically blazoned as "a window *tincture* glazed *tincture*."

Source: Scheibler Armorial. Artist: Unknown. (Page 96, arms of Stuben.)

Window (3) ❧ 17.240

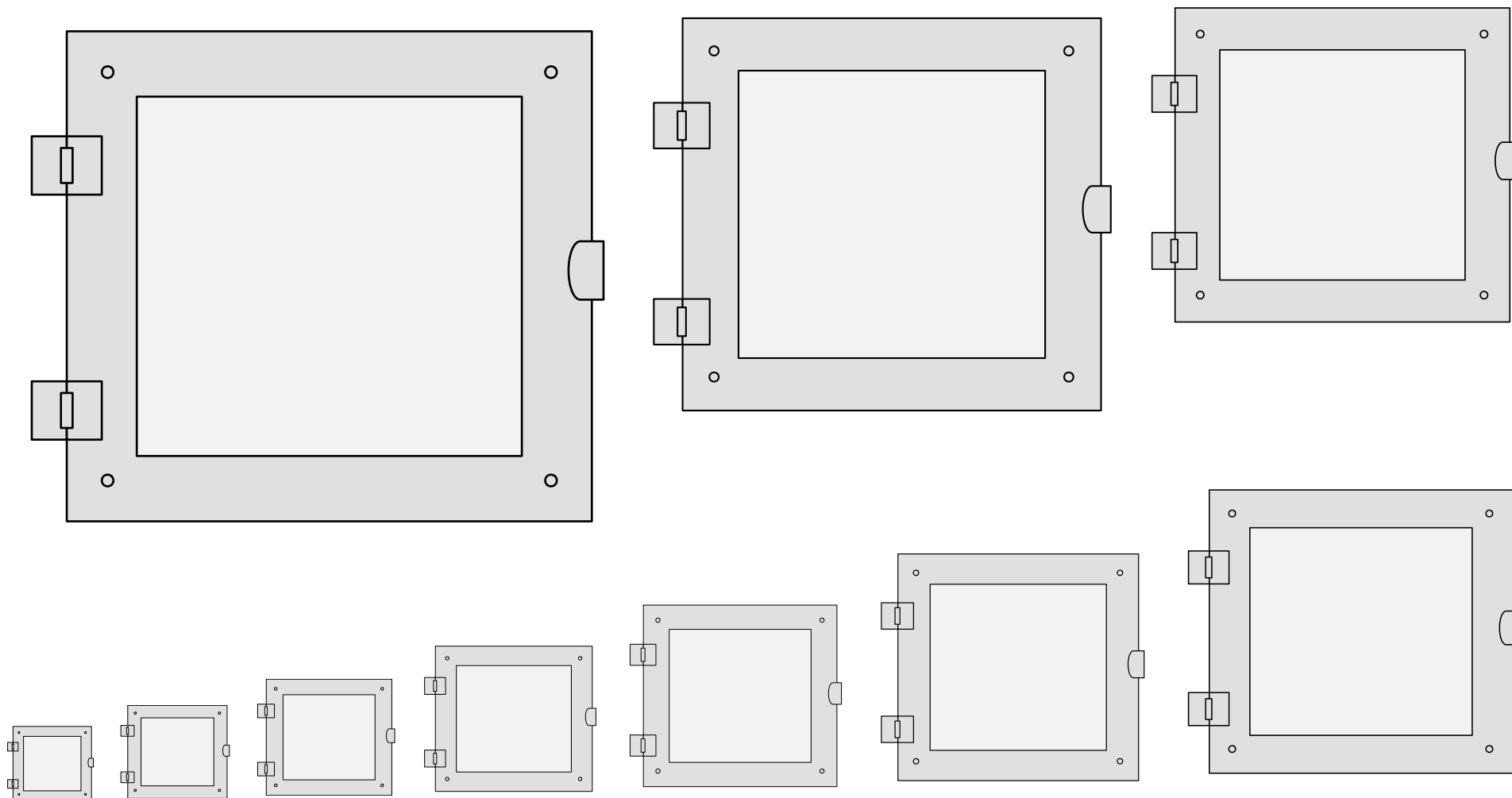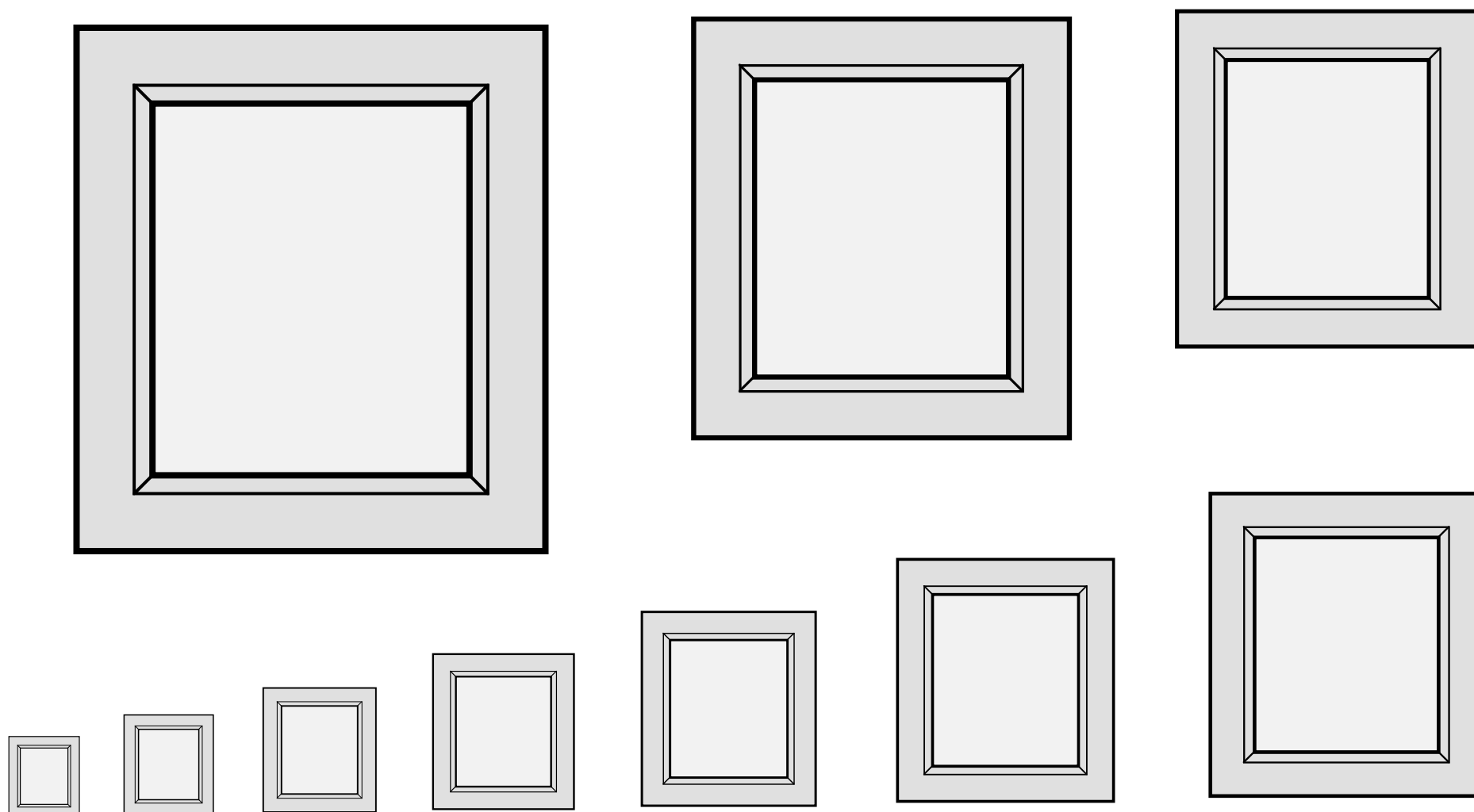A pane of glass enclosed in a supporting frame that covers a hole in a wall.

No default orientation. No proper coloration. The central portion may be specifically blazoned as "a window *tincture* glazed *tincture*."

Source: Austrian State Archives. Artist unknown.
(Arms of Fensterer.)
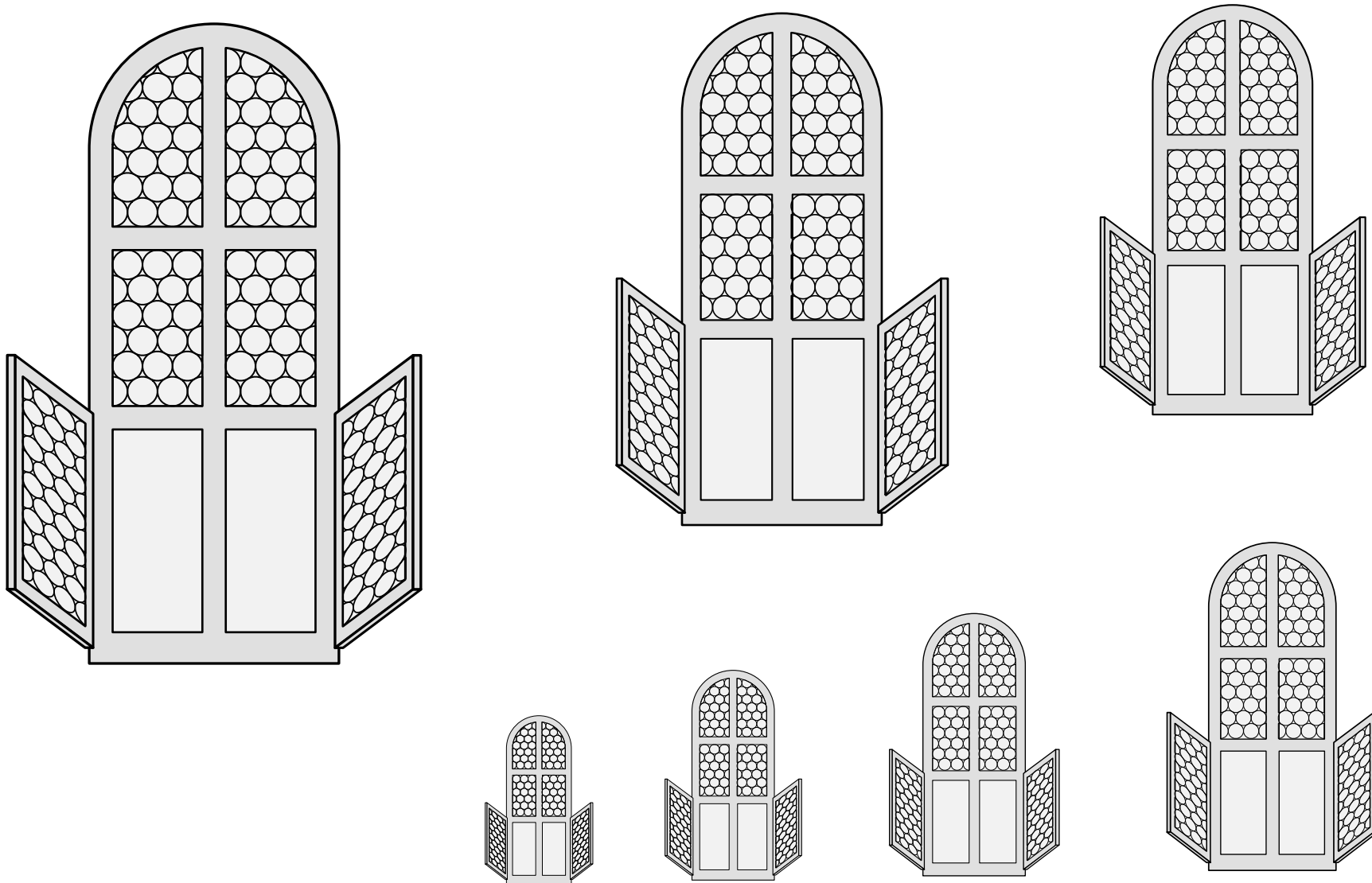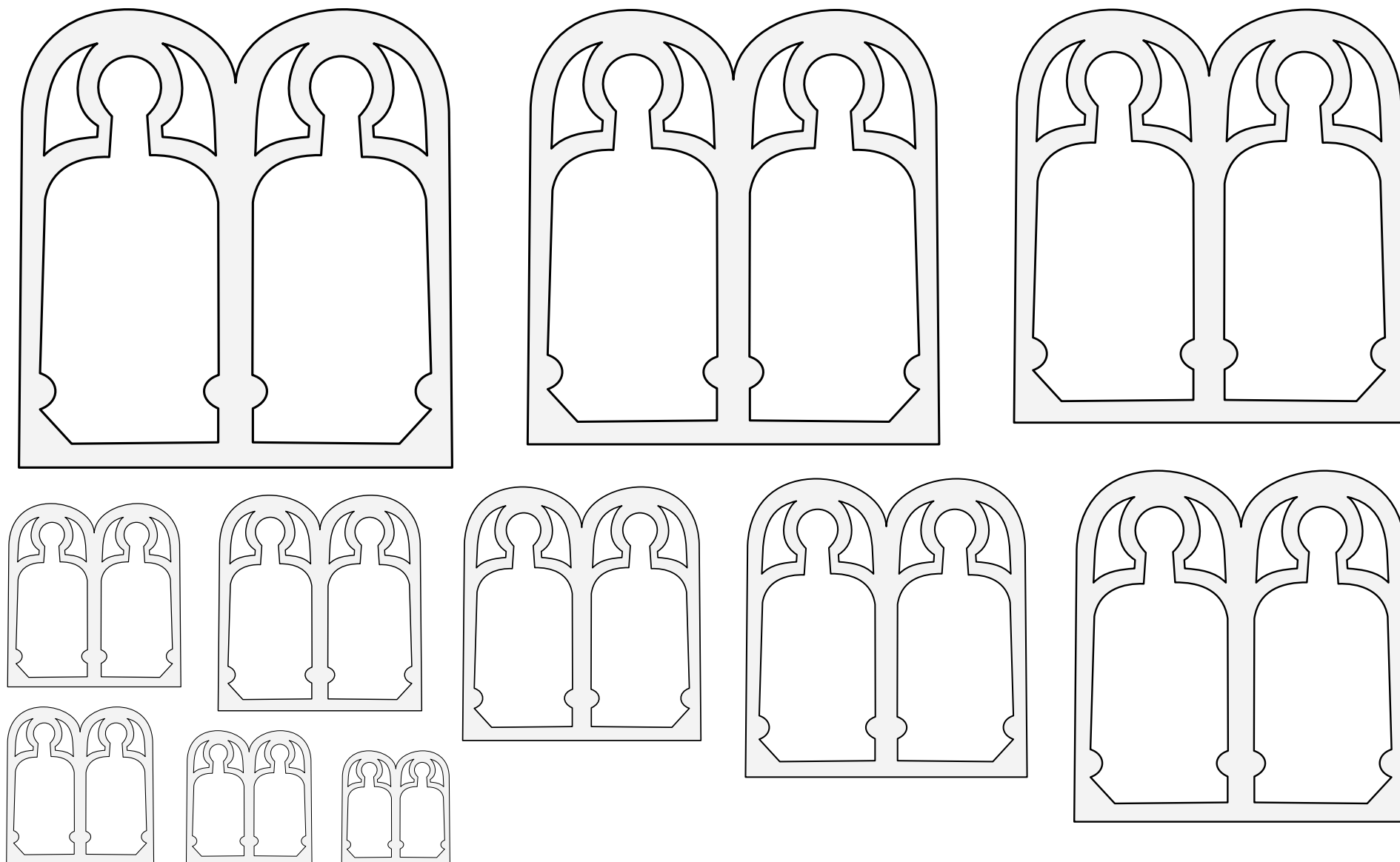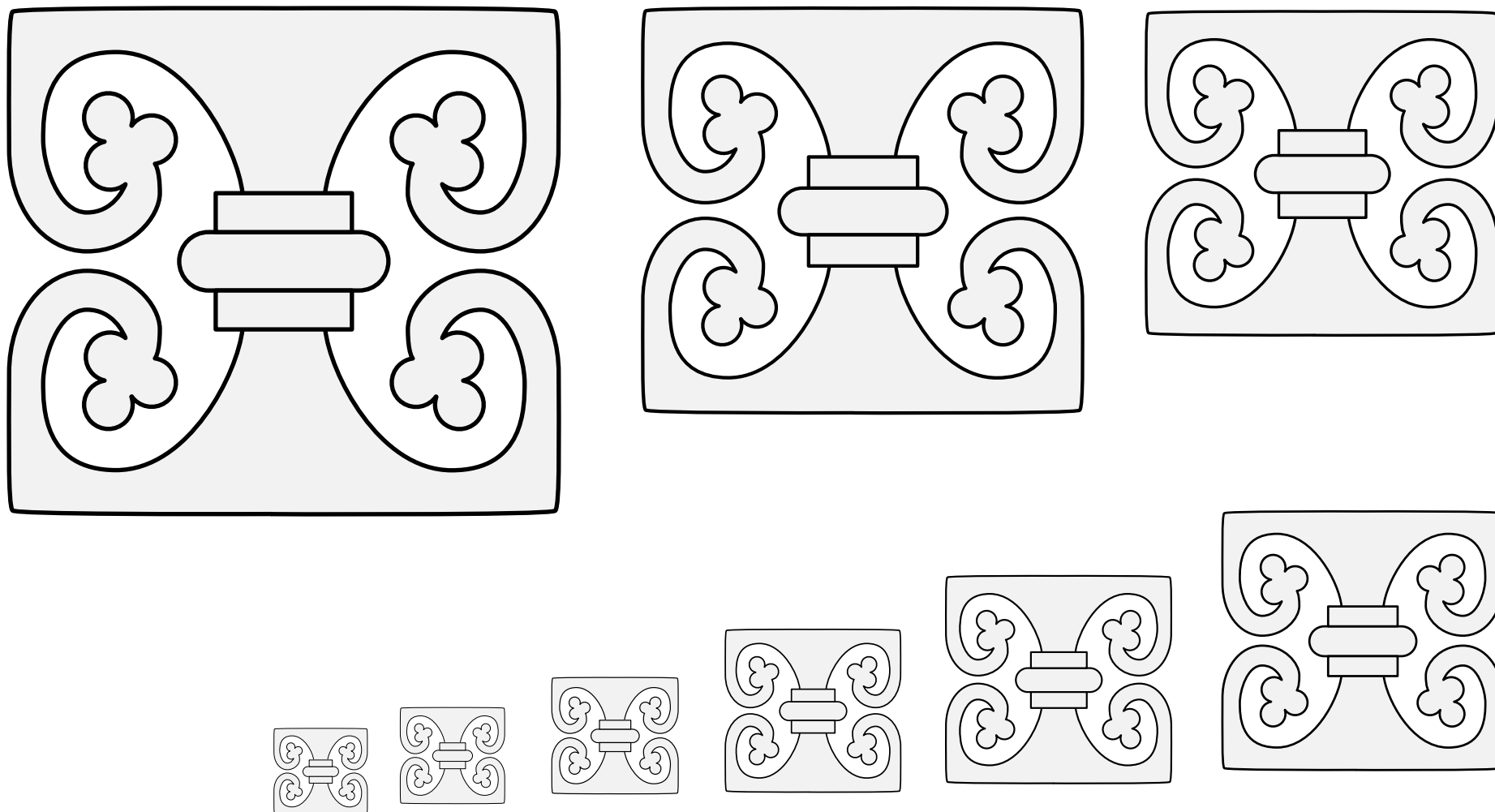
Window, Arched ❧ 17.241

A pane of glass enclosed in a supporting frame that covers a hole in a wall.

No default orientation. No proper coloration. The central portion may be specifically blazoned as "a window *tincture* glazed *tincture*."

Source: BnF MS Allemand 304. Artist unknown. (Folio 320v.)
Adapted by Iago ab Adam.

Window, Double-Arched ❧ 17.242

A stylized column — or perhaps it's a table base? Either way, generally understood to be some kind of vertical-support-ish thing.

Default orientation: central portion palewise. No proper tincture.

Source: Beyeren Armorial. Artist: Claes Heinenzoon. (Folio 57r, arms of van Zuylen.)
Adapted by Mathghamhain Ua Ruadháin.

Zule ❧ 17.243