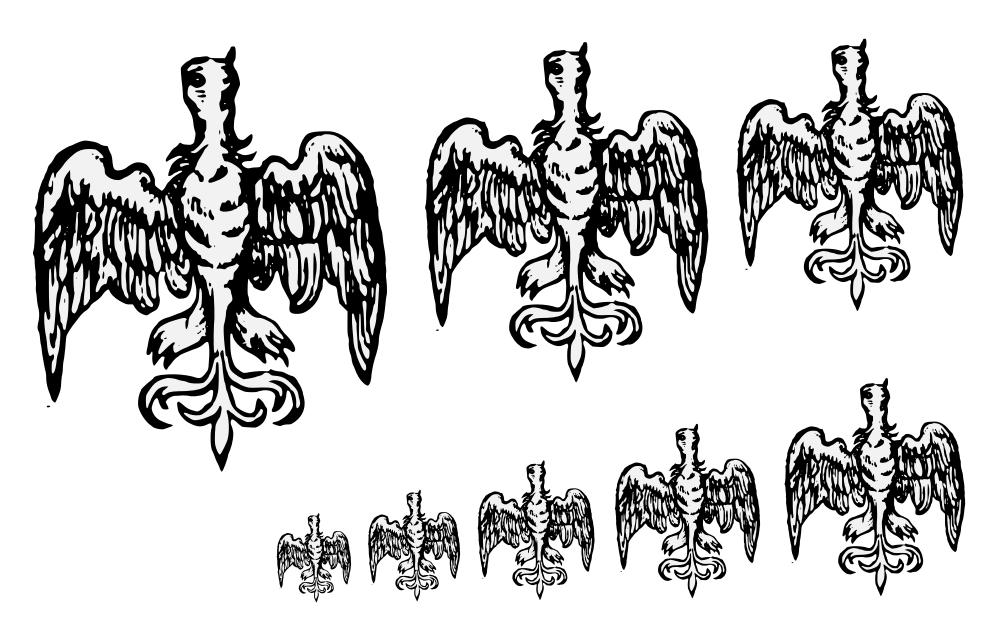
Book of Graceable Heraldic Art

Volume 11: Birds

Including Bats & Wings

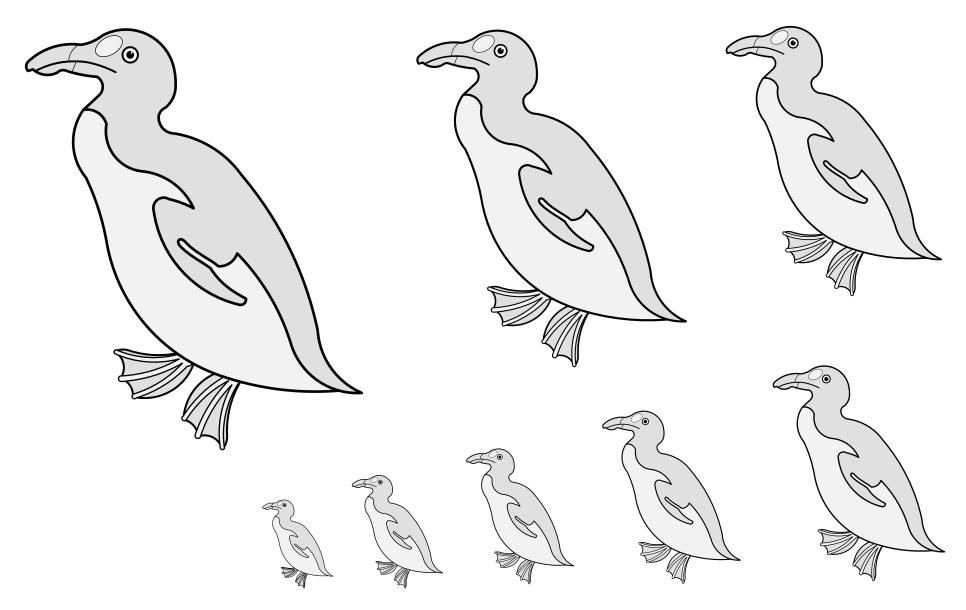


A stylized eagle, drawn without beak or feet.

Default posture: displayed. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 93.)

Alerion 11.2

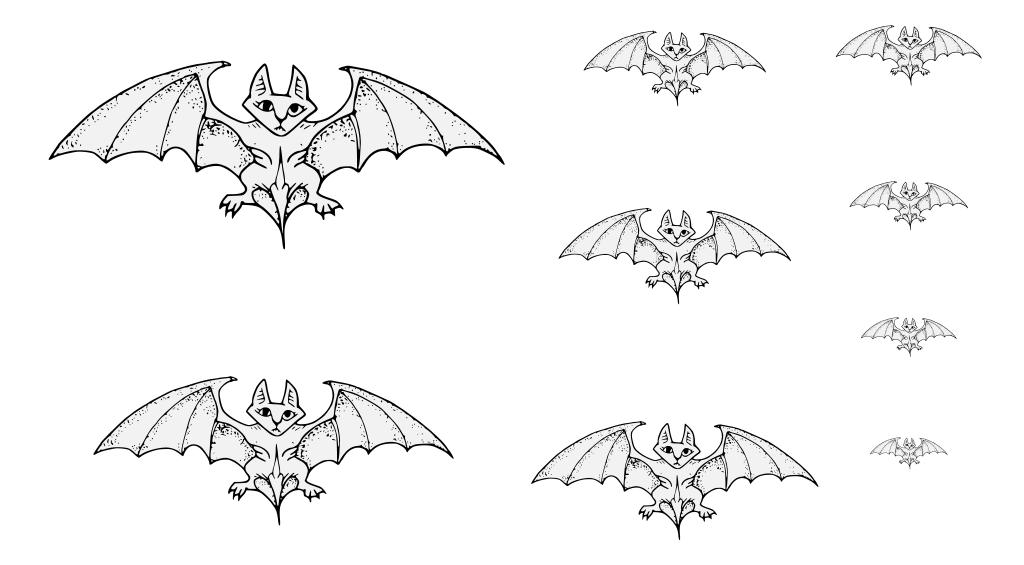


A flightless seabird of the North Atlantic. Despite their resemblance to penguins, they are not closely related. Hunted to extinction in the nineteenth century.

Default posture: close. Proper coloration: sable with argent belly.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Auk, Great 2 11.3



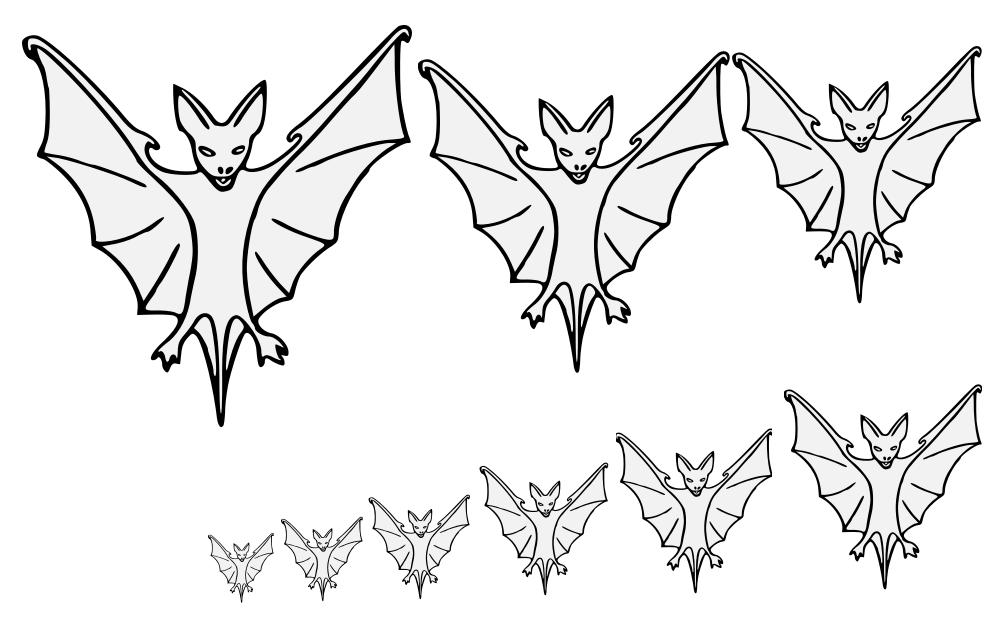
Sometimes blazoned a "reremouse."

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).

No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Pórý Veðardóttir.

Bat (1) 11.4

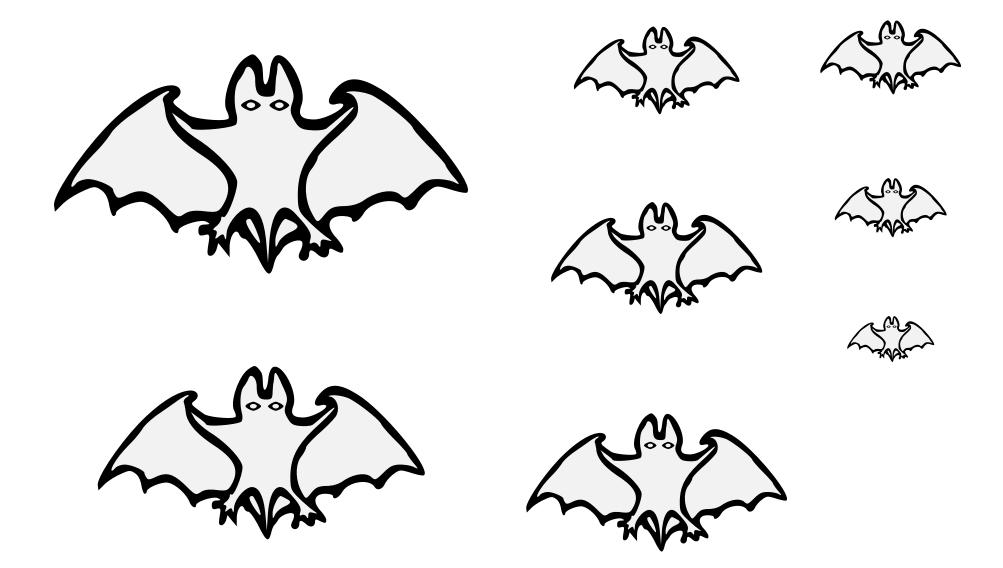


Sometimes blazoned a "reremouse."

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bat (2) 2 11.5

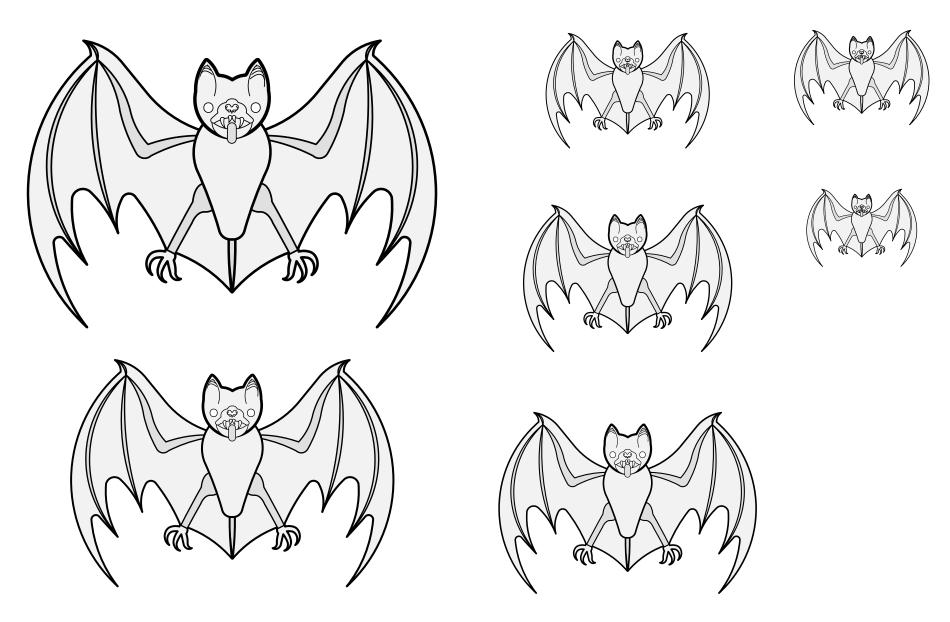


Sometimes blazoned a "reremouse."

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

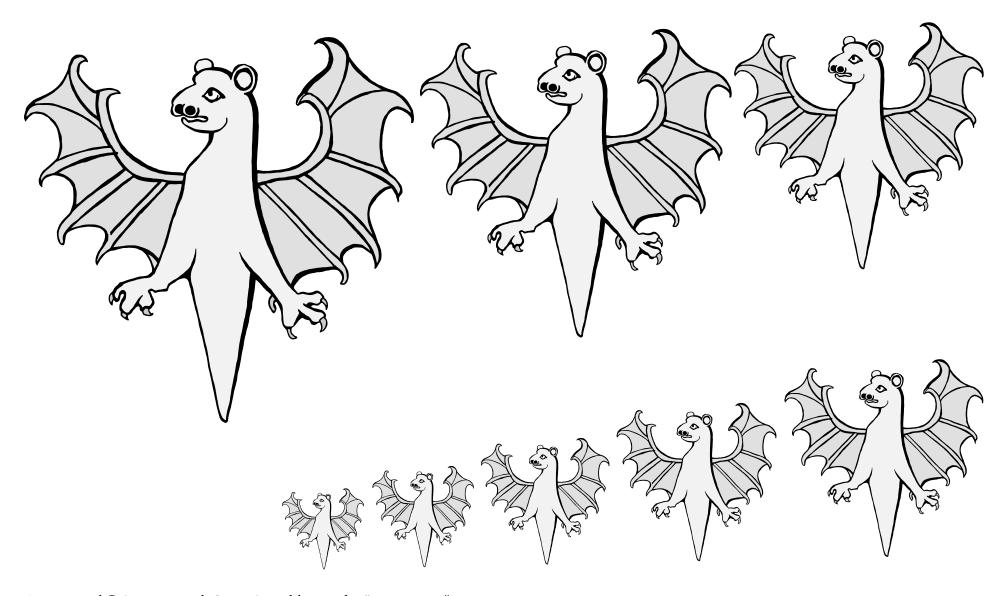
Bat (3) 11.6



Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

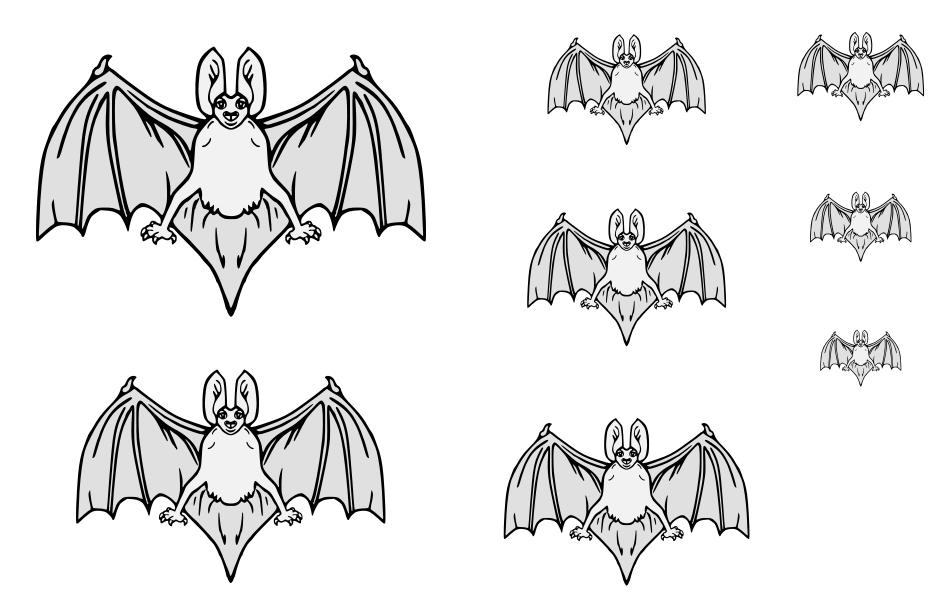
Bat (4) 11.7



Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

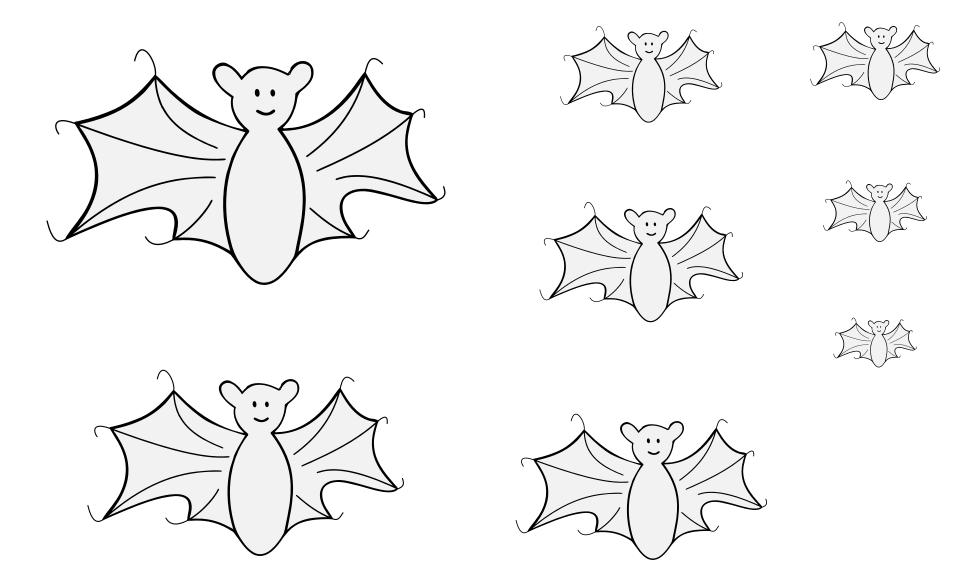
Bat (5) 2 11.8



Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Artist: Jessimond of Emerickeskepe.

Bat (6) 11.9

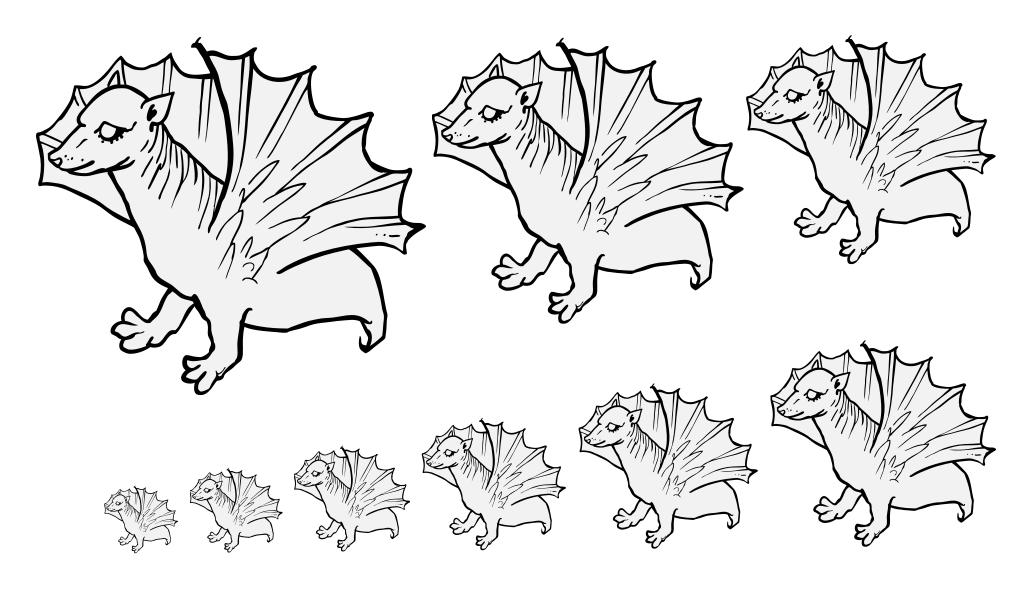


Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Source: Harley MS 3244. (Folio 55v.) Artist unknown. Adapted by Séamus Uí Chonchobhair.

Bat (7) 2 11.10

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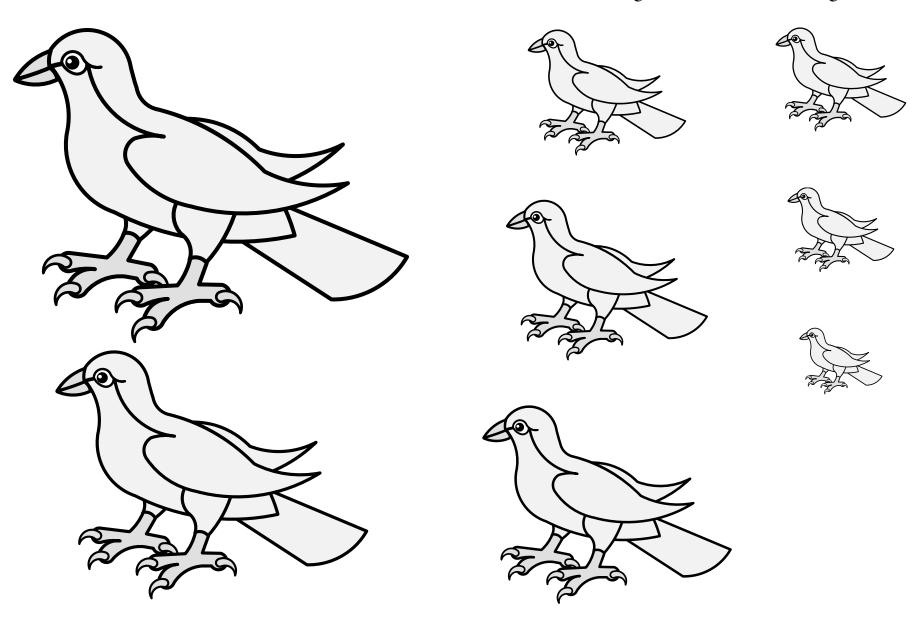
A nocturnal flying mammal. Sometimes blazoned a "reremouse."

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Source: The Deidis of Armorie. Artist: Adam Loutfut.

(Folio 27v.) Adapted by Saewynn aet Cnolle.

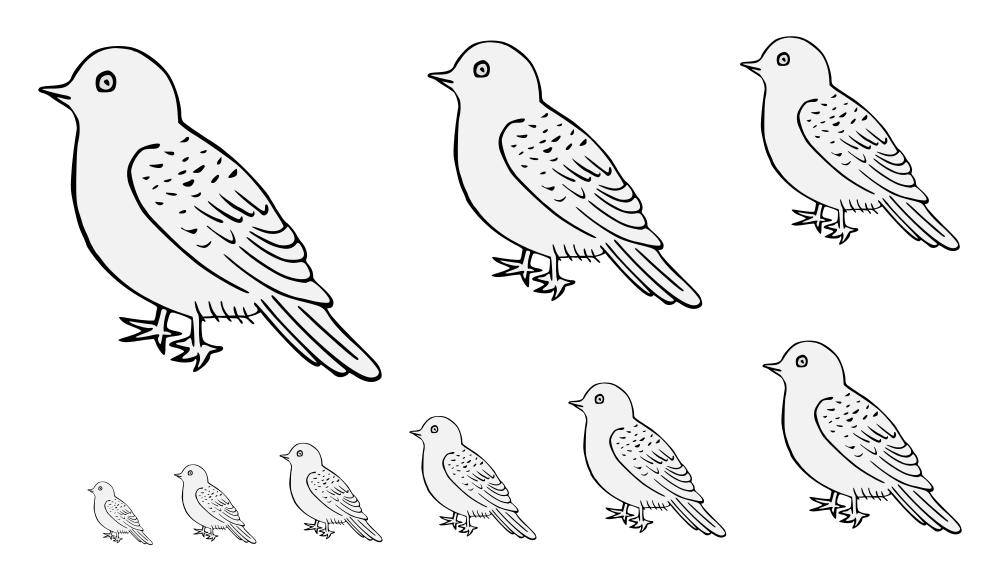
Bat Sejant & 11.11



Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

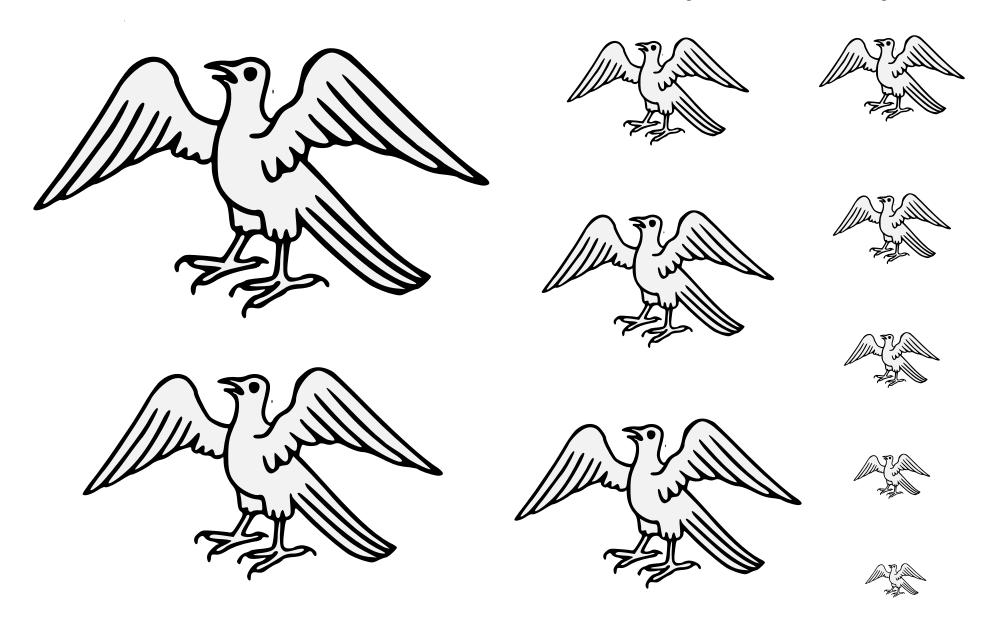
Bird (1) 11.12



Default posture: close. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 27.)

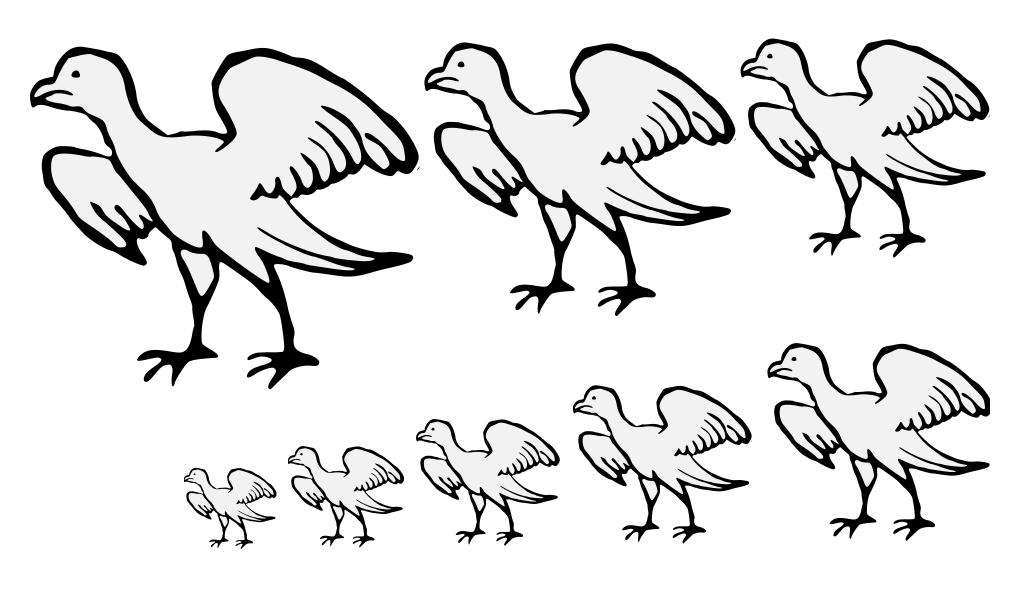
Bird (2) 11.13



Default posture: close. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Bird Rising (1) 11.14

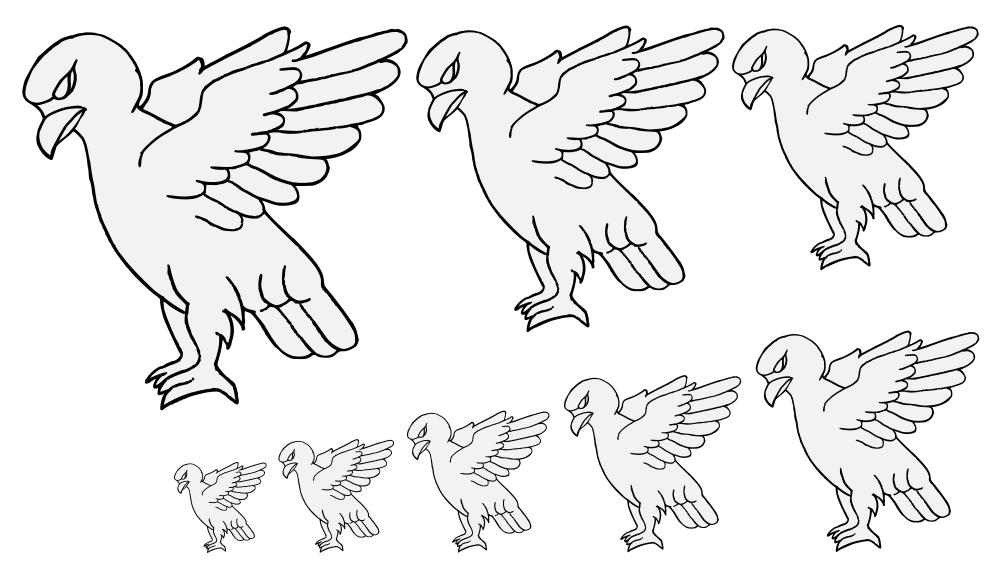


Default posture: close. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown.

(Arms of Coronel, folio 168r.)

Bird Rising (2) 11.15

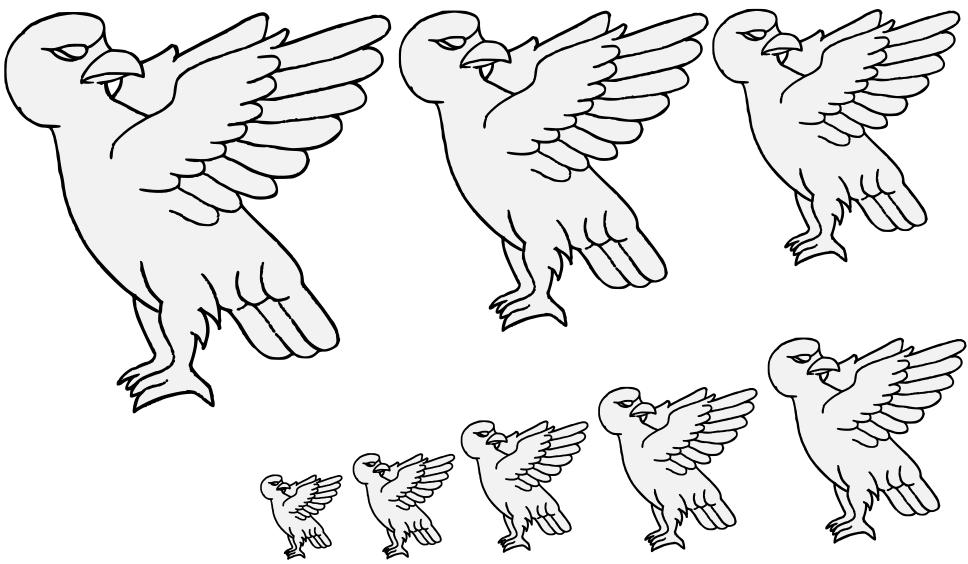


Default posture: close. No proper coloration.

The term "wings addorsed" indicates that the wings are outstretched and back to back.

Source: Pennsic Bored-Artist Collection. Artist: Pórý Veðardóttir. Adapted by Mathghamhain Ua Ruadháin.

Bird Rising Wings Addorsed 2 11.16

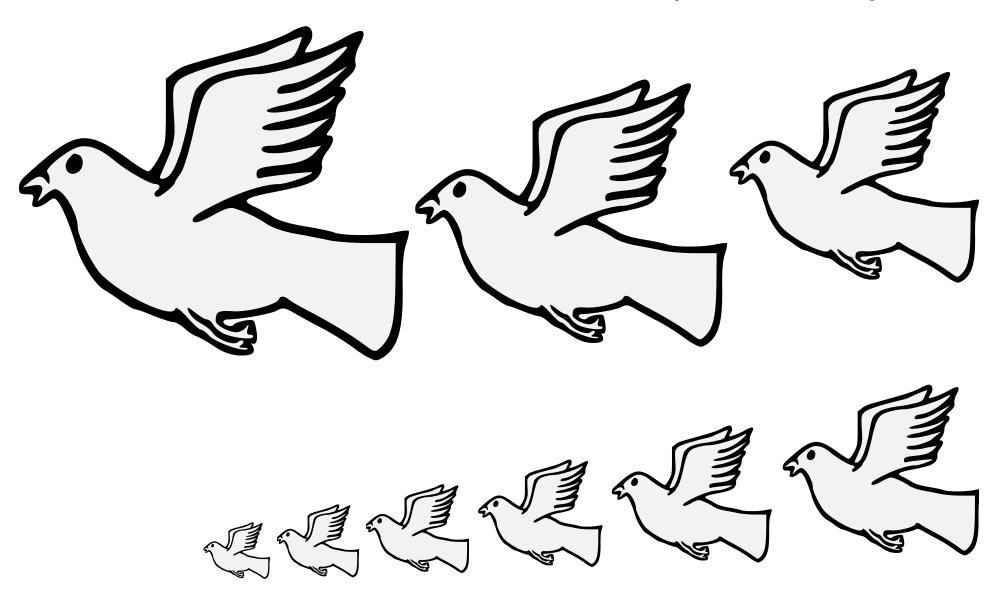


Default posture: close. No proper coloration.

The term "wings addorsed" indicates that the wings are outstretched and back to back.

Source: Pennsic Bored-Artist Collection. Artist: Pórý Veðardóttir.

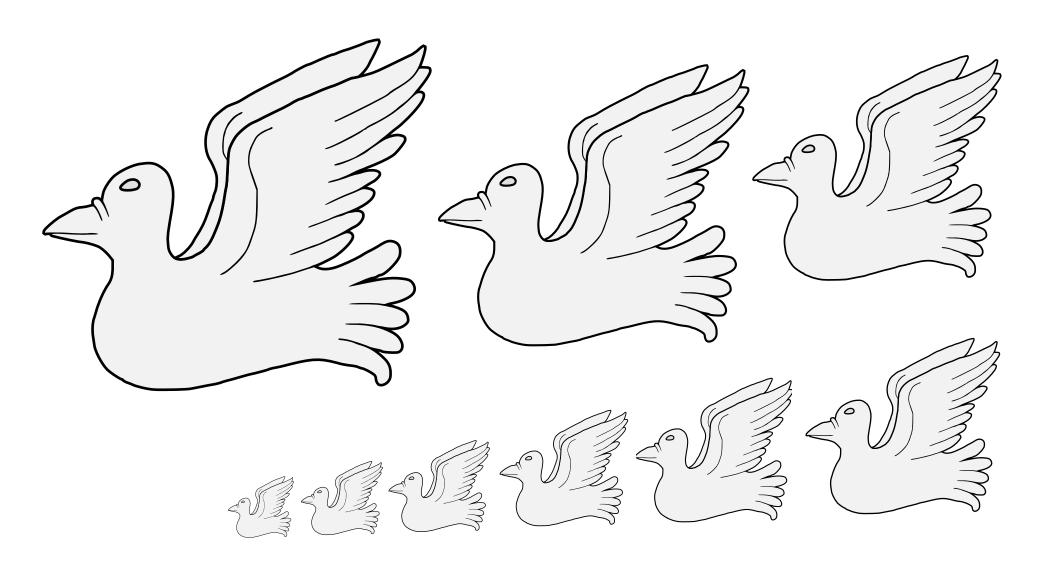
Bird Rising Regardant Wings Addorsed 2 11.17



Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bird Volant Wings Addorsed (1) 11.18



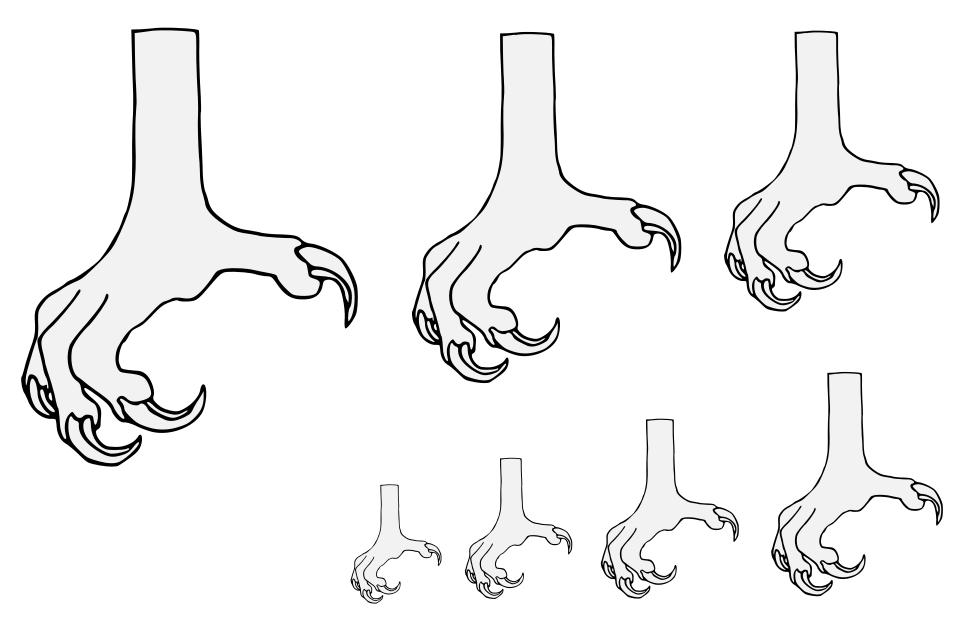
Default posture: close. No proper coloration.

Source: Pennsic Heralds' Point Artists.

Artist unknown.

Bird Volant Wings Addorsed (2) 2 11.19

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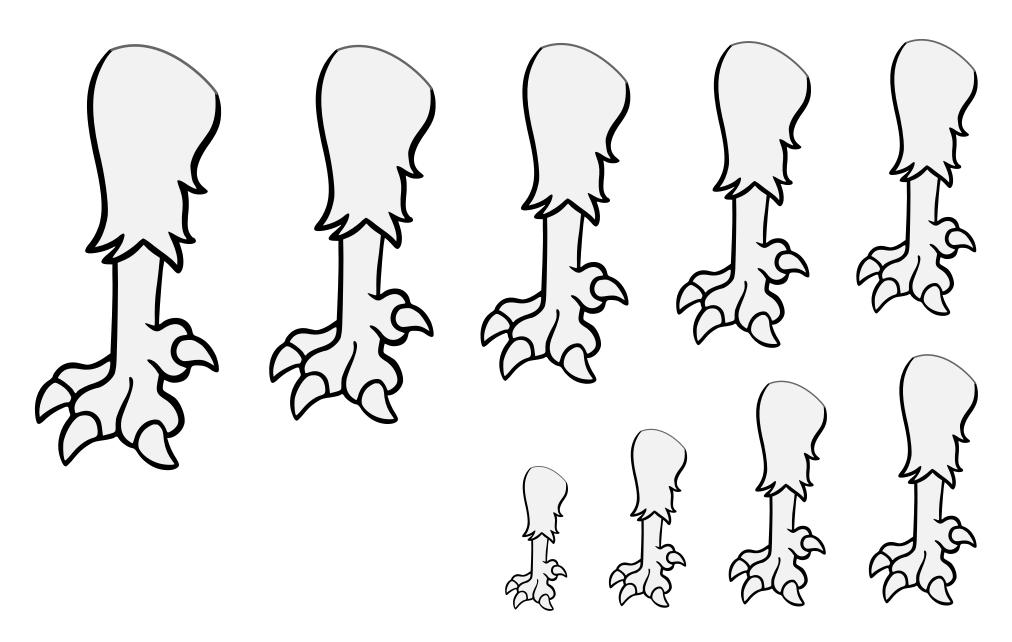


A bird's foot, couped below the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

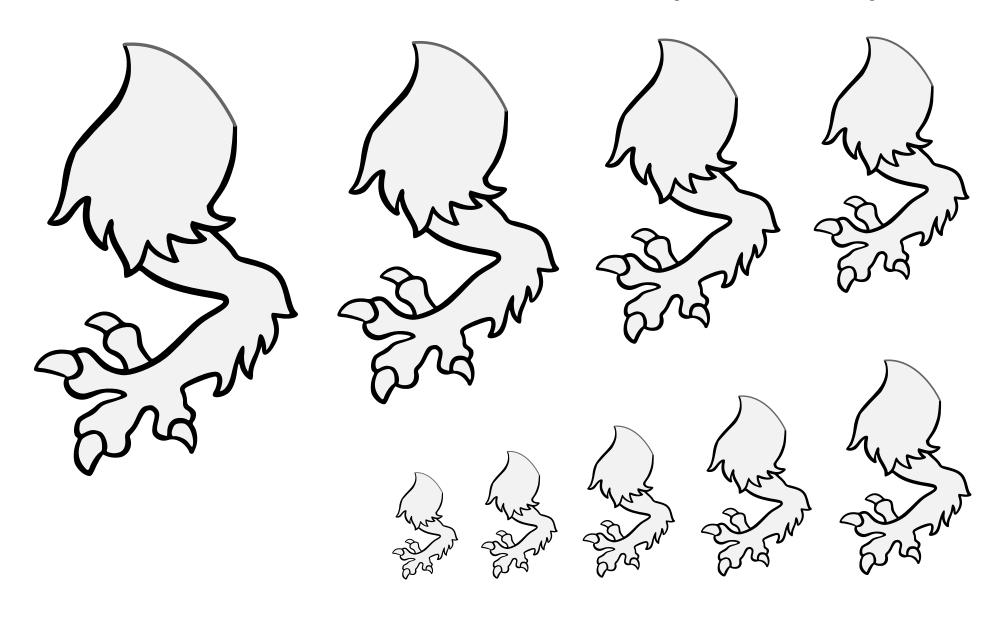
Bird's Foot 11.20



Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

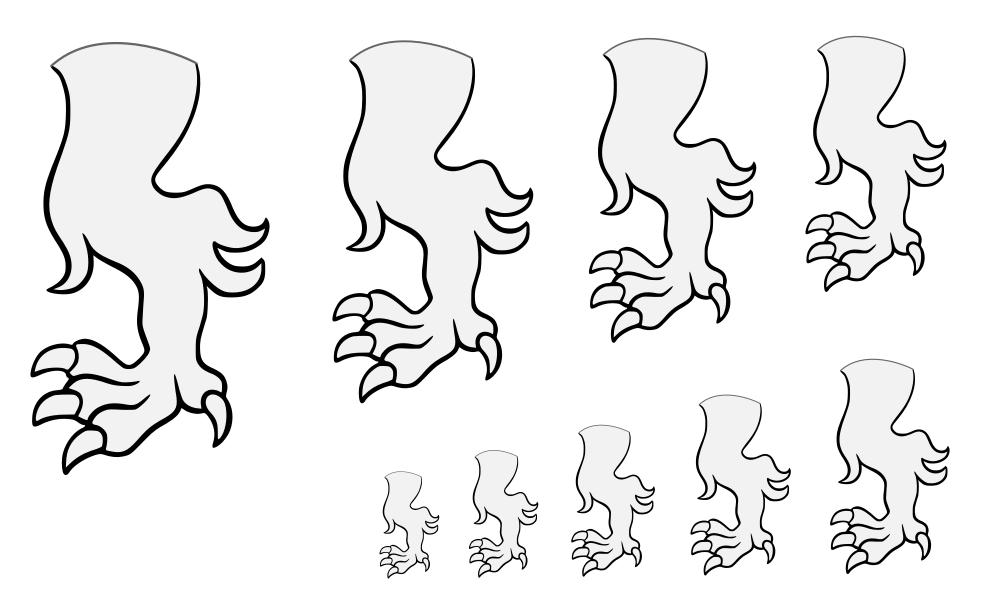
Bird's Jambe Couped (1) 2 11.21



Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

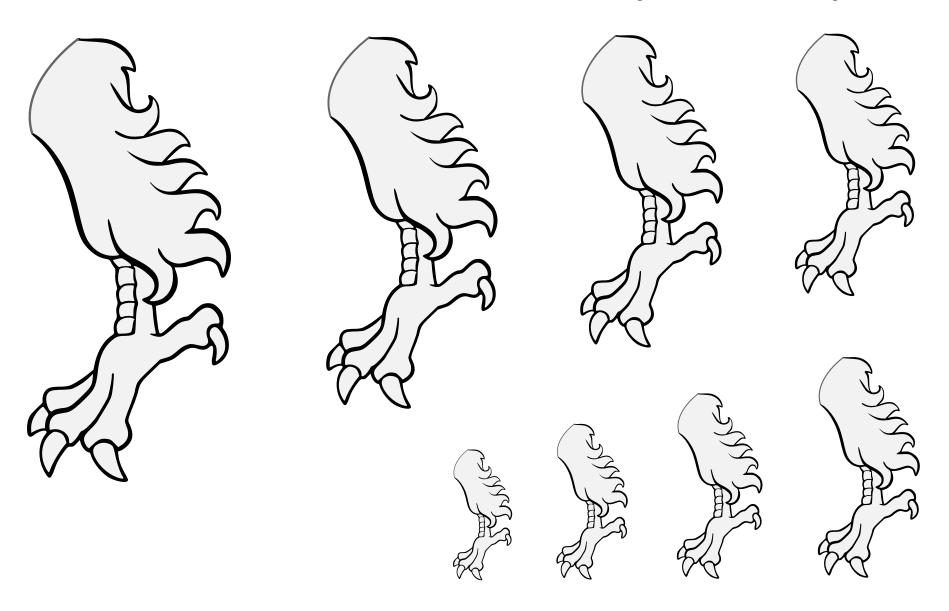
Bird's Jambe Couped (2) 11.22



Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

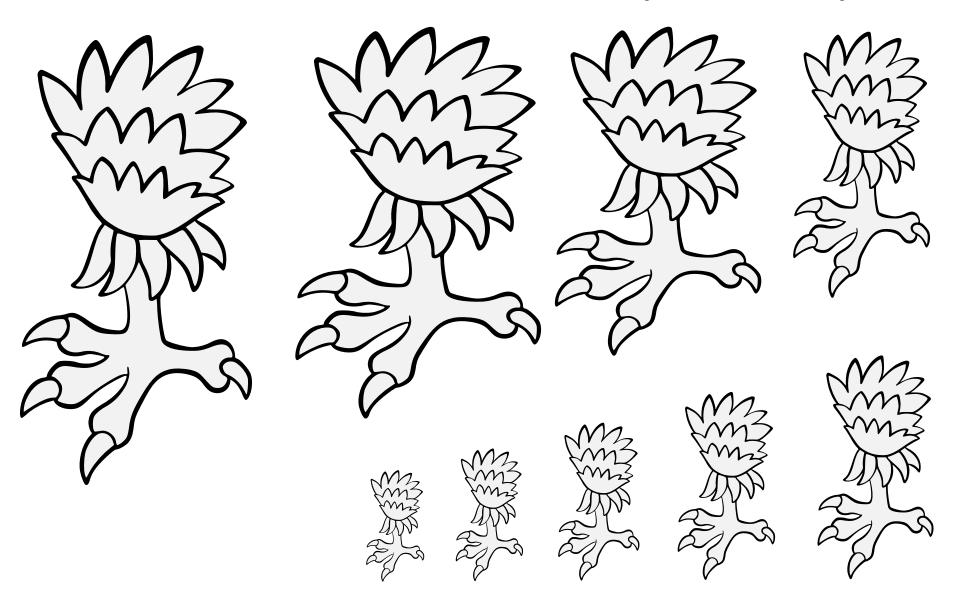
Bird's Jambe Couped (3) a 11.23



Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

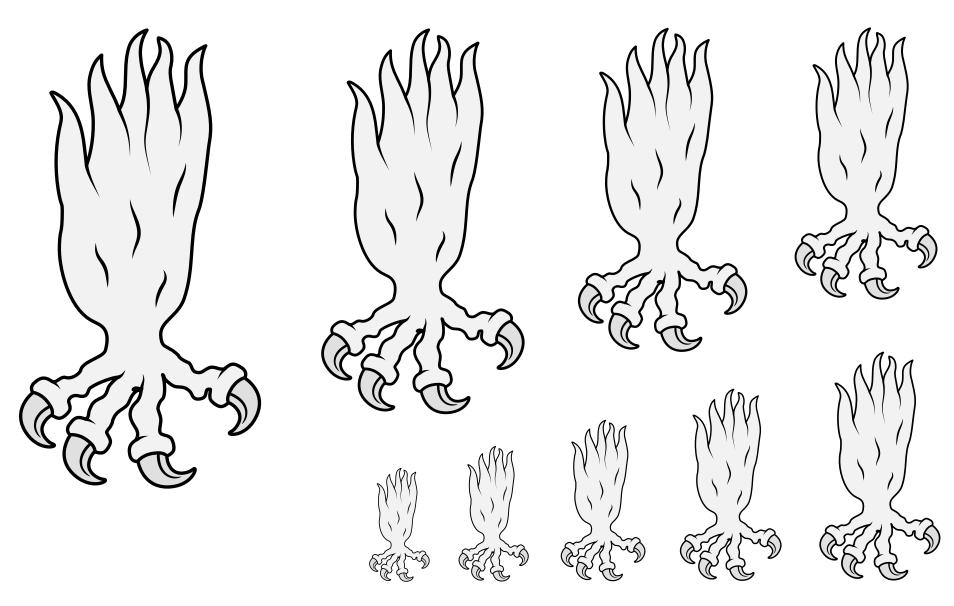
Bird's Jambe Couped (4) 2 11.24



Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

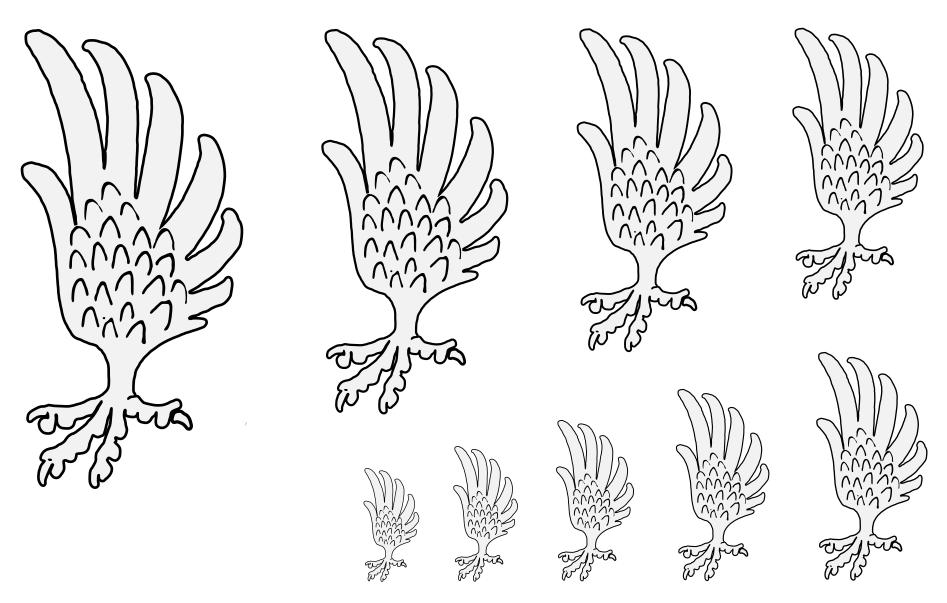
Bird's Jambe Erased (1) a 11.25



Default posture: palewise, claws to base. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

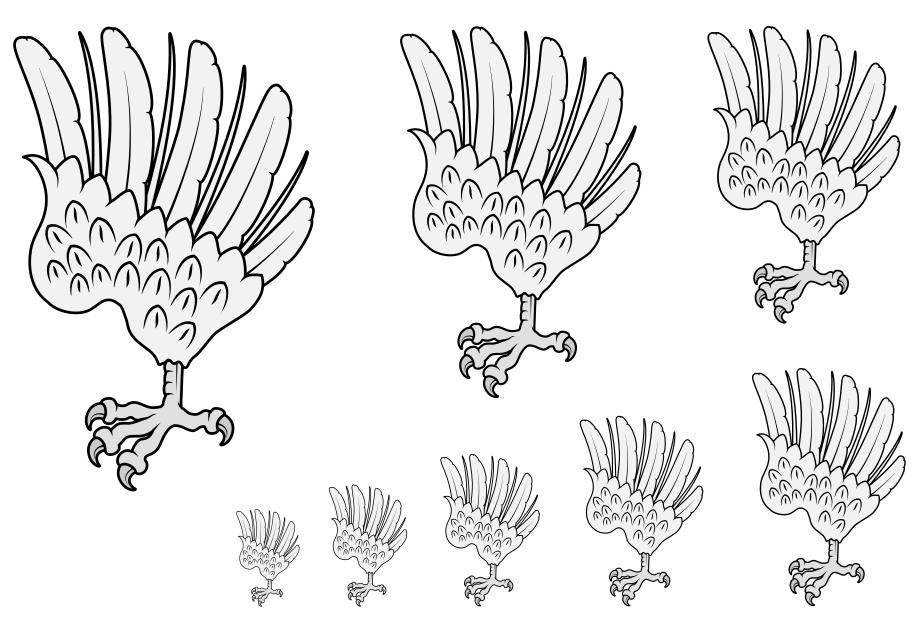
Bird's Jambe Erased (2) 11.26



Default posture: palewise, claws to base. No proper coloration.

Source: Die Wappenbücher vom Arlberg. Artist: Otto Hupp. (Page 328.)

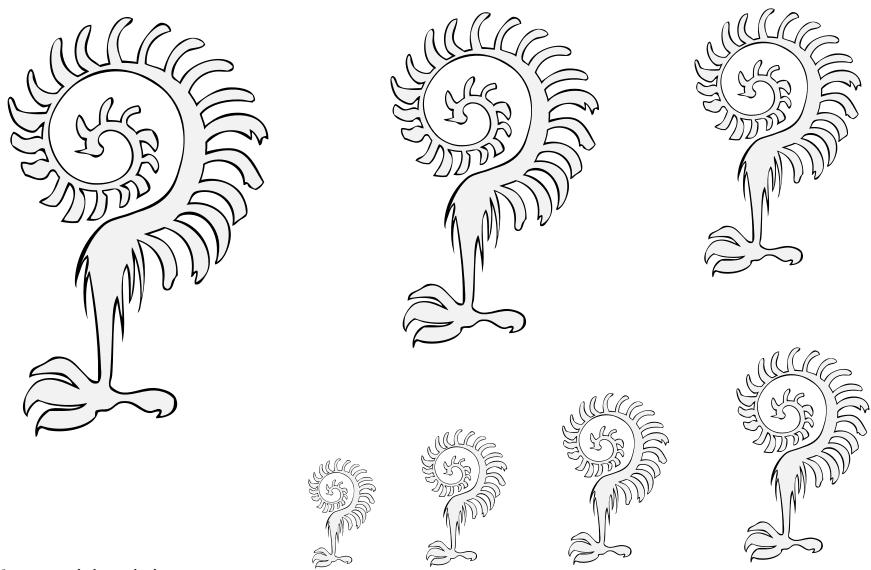
Bird's Jambe Conjoined to a Wing (1) 11.27



Default posture: palewise, claws to base. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

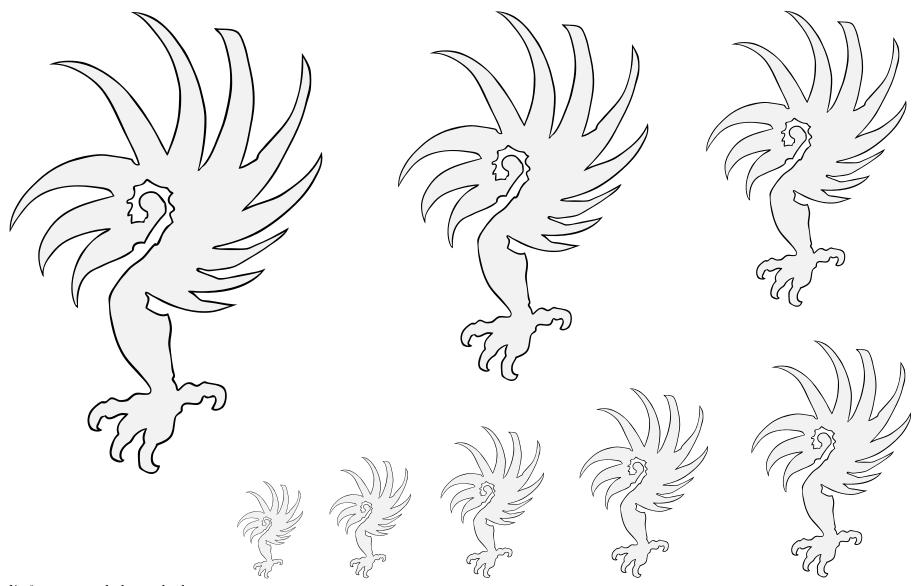
Bird's Jambe Conjoined to a Wing (2) 11.28



Default posture: palewise, claws to base. No proper coloration.

Source: The Nobility of Venice. Artist unknown. (Folio 70r, arms of Malipiero.) Adapted by Saewynn aet Cnolle.

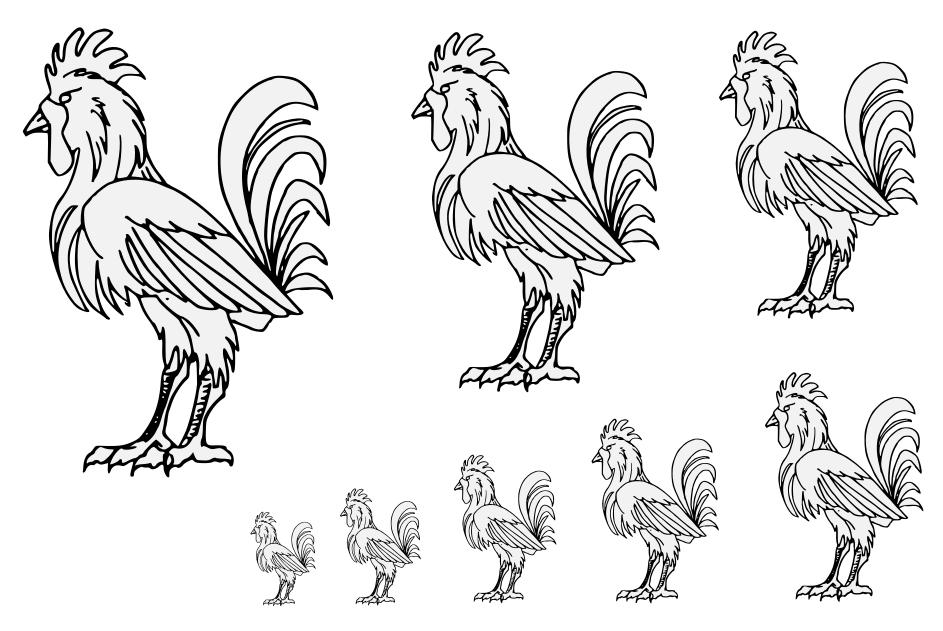
Bird's Jambe Conjoined to a Wing Involved (1) 2 11.29



Default posture: palewise, claws to base. No proper coloration.

Source: Famiglie Venete con le Loro Armi. Artist unknown. (Page 14, arms of Malipiero.) Adapted by Saewynn aet Cnolle.

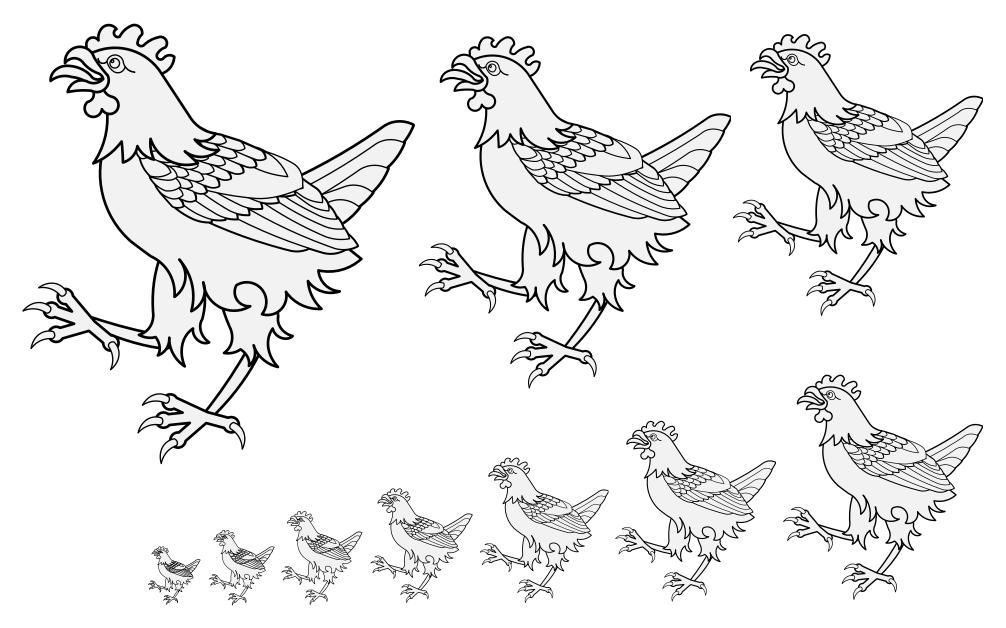
Bird's Jambe Conjoined to a Wing Involved (2) 2 11.30



Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

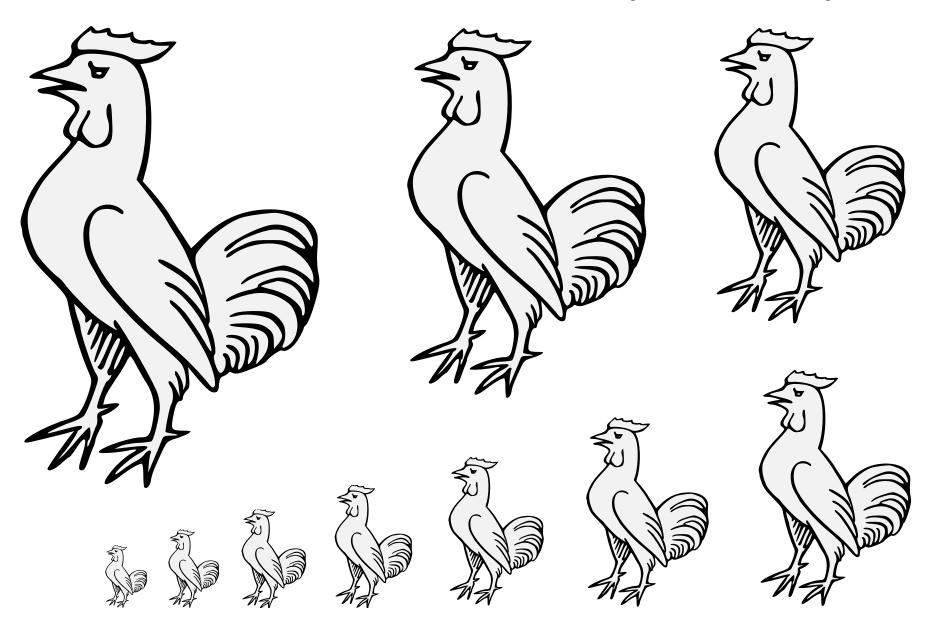
Cock (1) 2 11.31



Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Cock (2) 11.32



Default posture: close. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

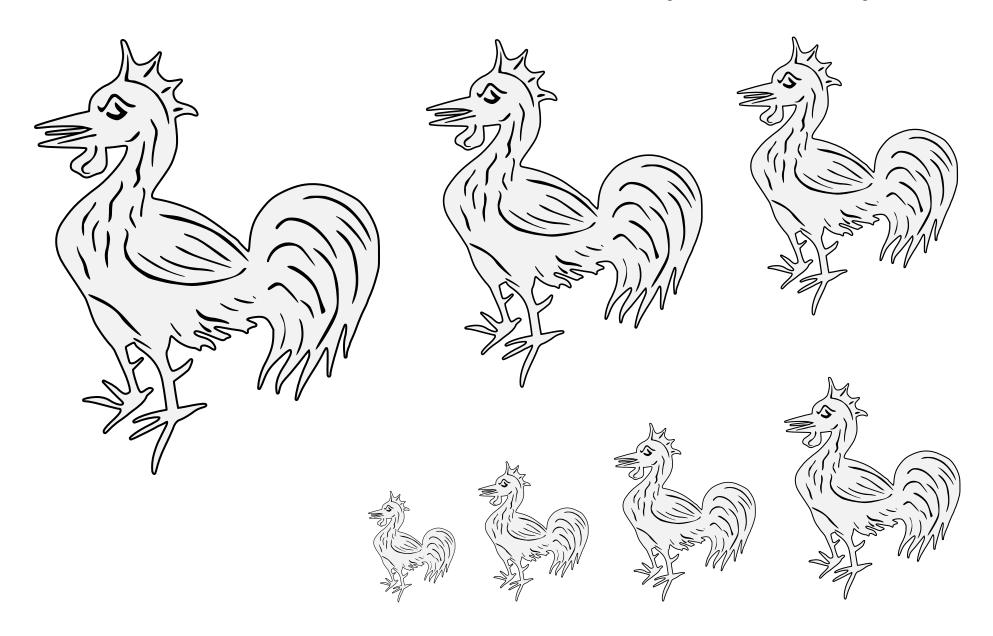
Cock (3) 11.33



Default posture: close. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Gunnvôr silfrahárr.

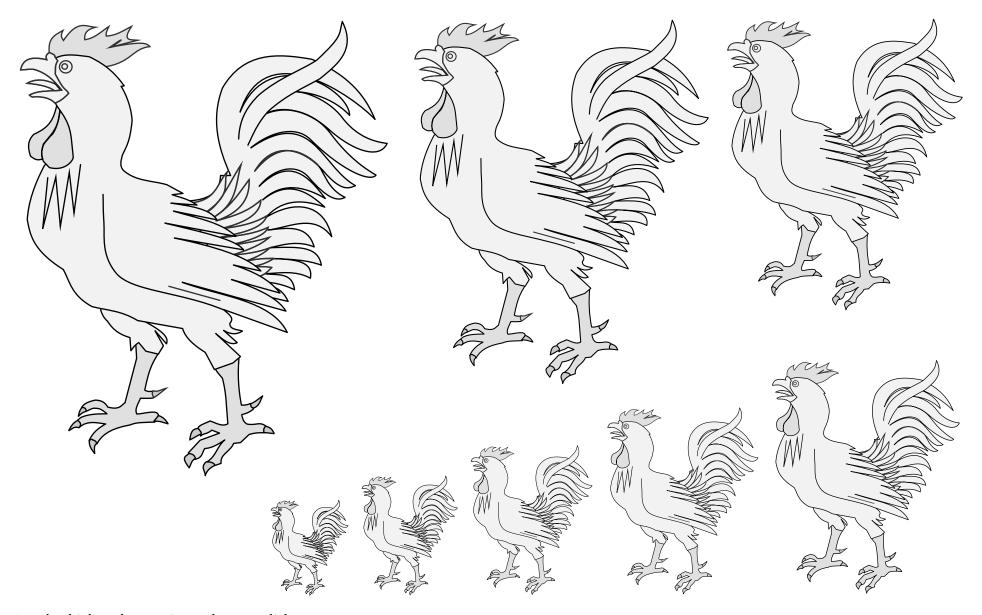
Cock (4) 11.34



Default posture: close. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

Cock (5) 11.35



Default posture: close. No proper coloration.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

Cock (6) 11.36



Default posture: close. No proper coloration.

Artist: Saewynn aet Cnolle. Adapted from Insignia Urbium Italiae Septentrionalis. (Arms of "De Caponis," folio 108r.)

Cock (7) 11.37

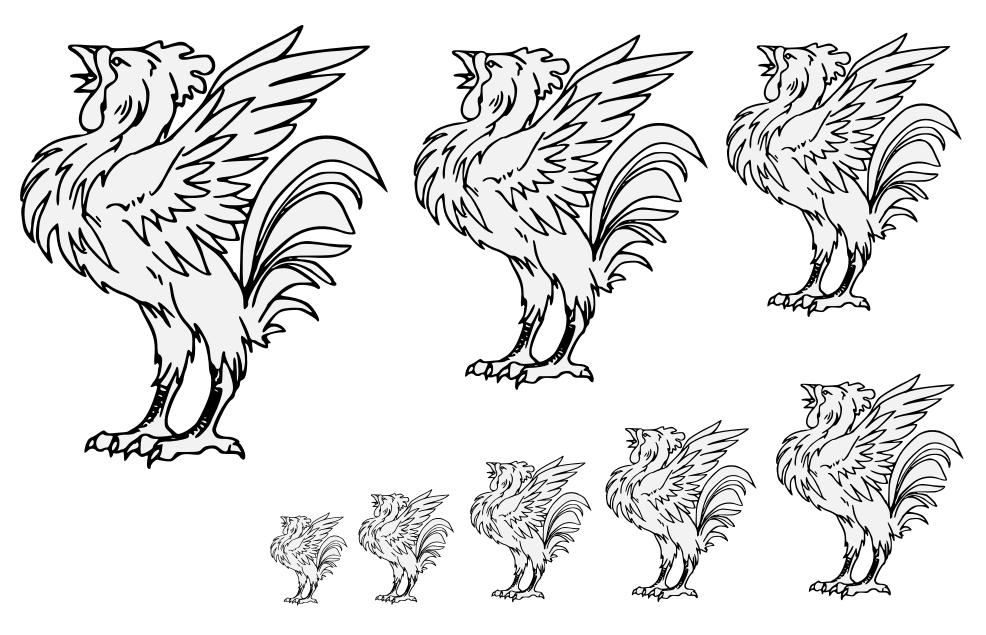


Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Cock (8) 11.38

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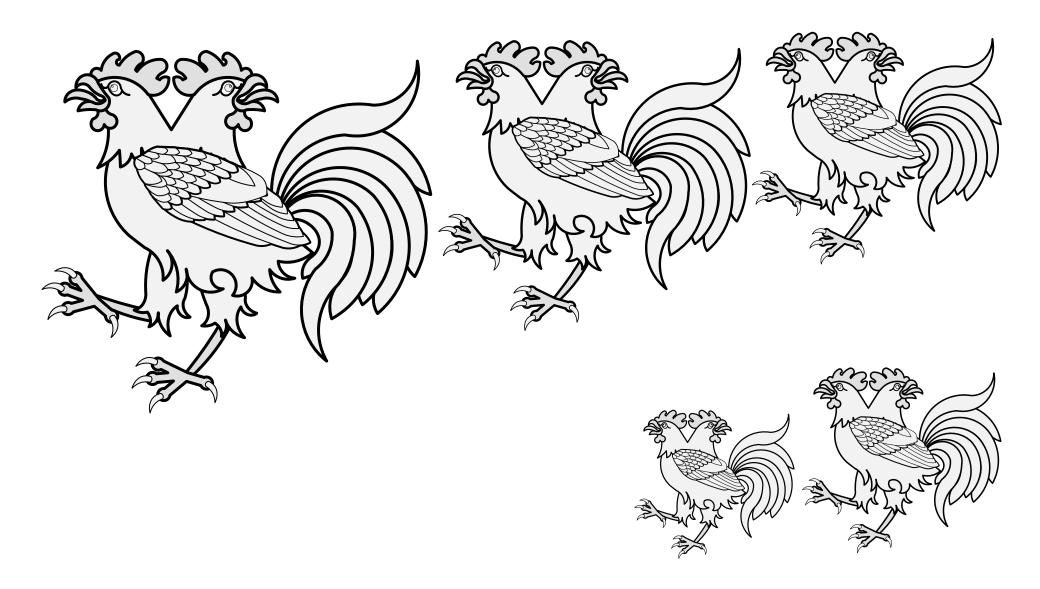


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Cock Rising 11.39

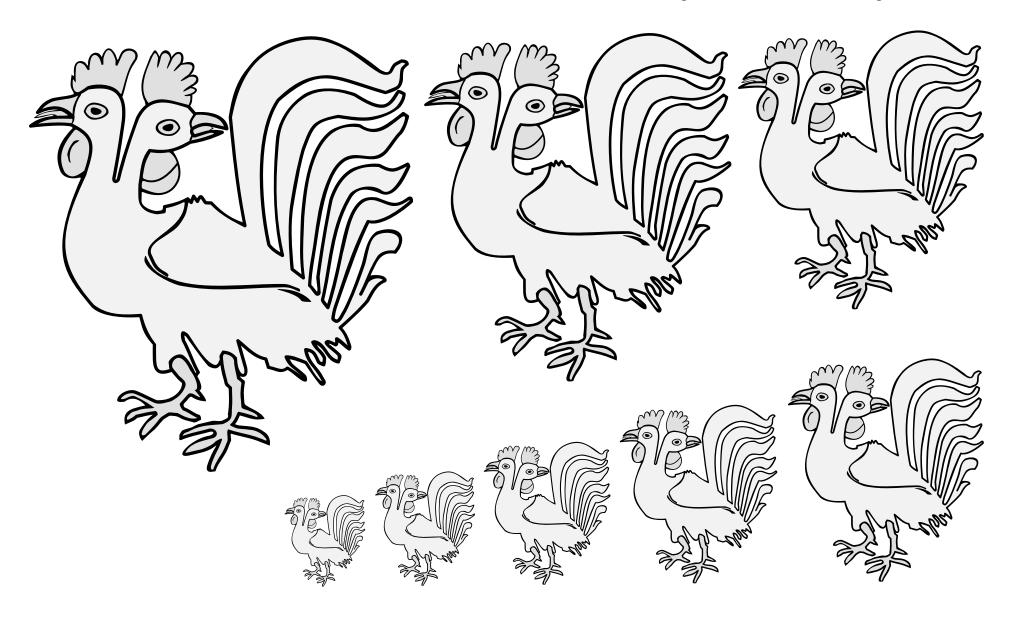


Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

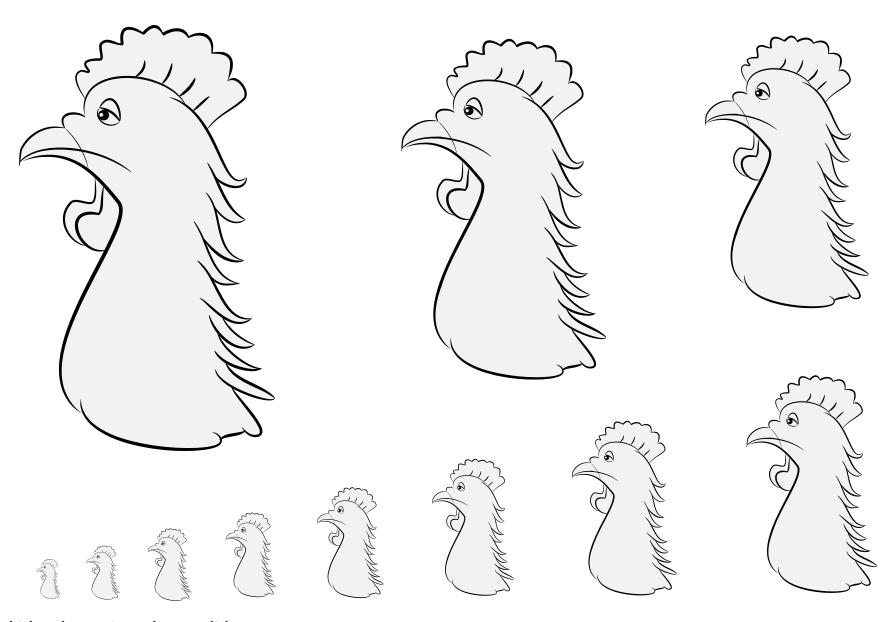
Cock, Double-Freaded (1) ≥ 11.40



Default posture: close. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

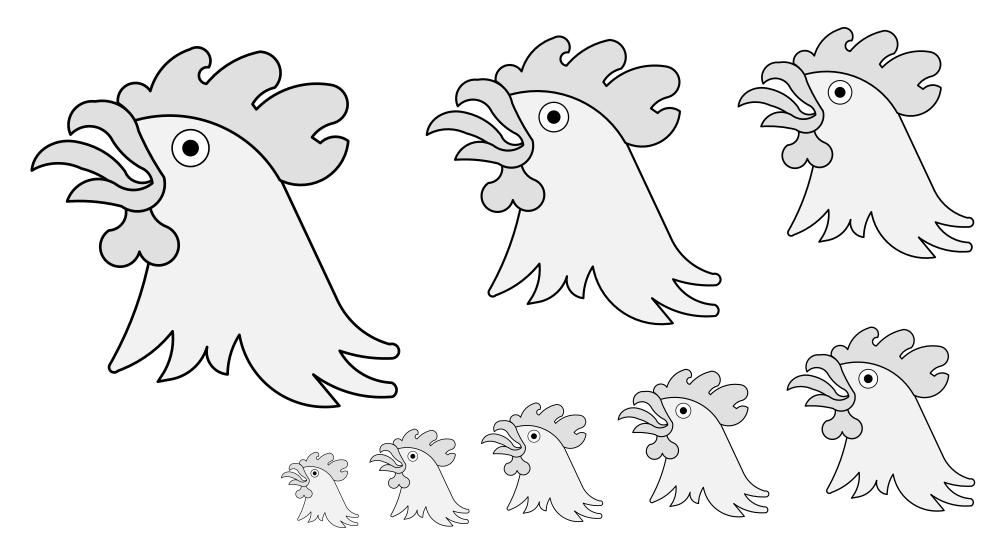
Cock, Double-∏eaded (2) № 11.41



Default posture: close. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (Germany, c. 1540).

Cock's Tread Couped № 11.42



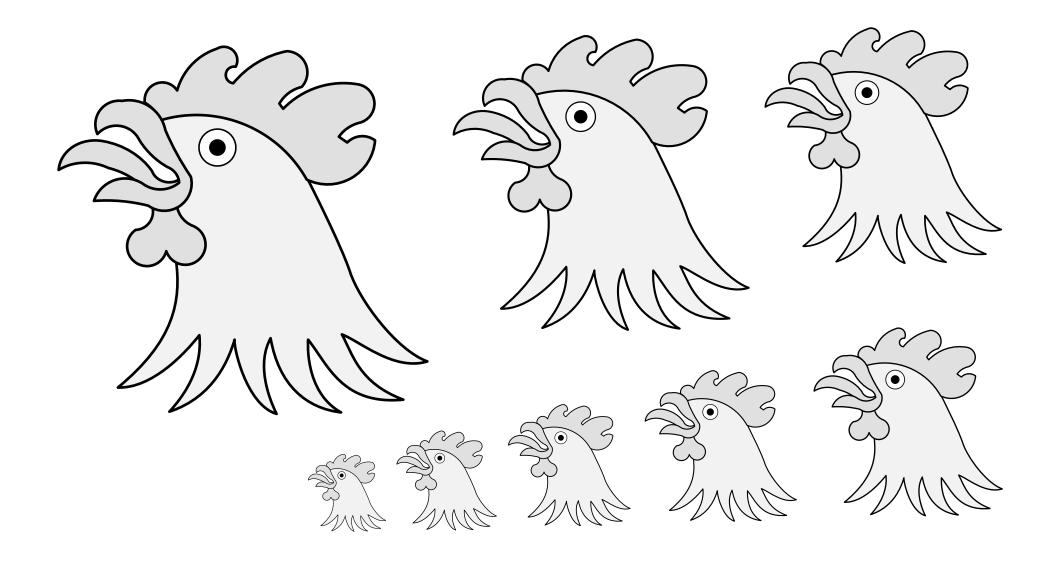
Default posture: close. No proper coloration.

Note that this depiction may need to be modified with larger jags in base before registering in order to meet the current standards for erasing.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Cock's Tread Erased (1) № 11.43

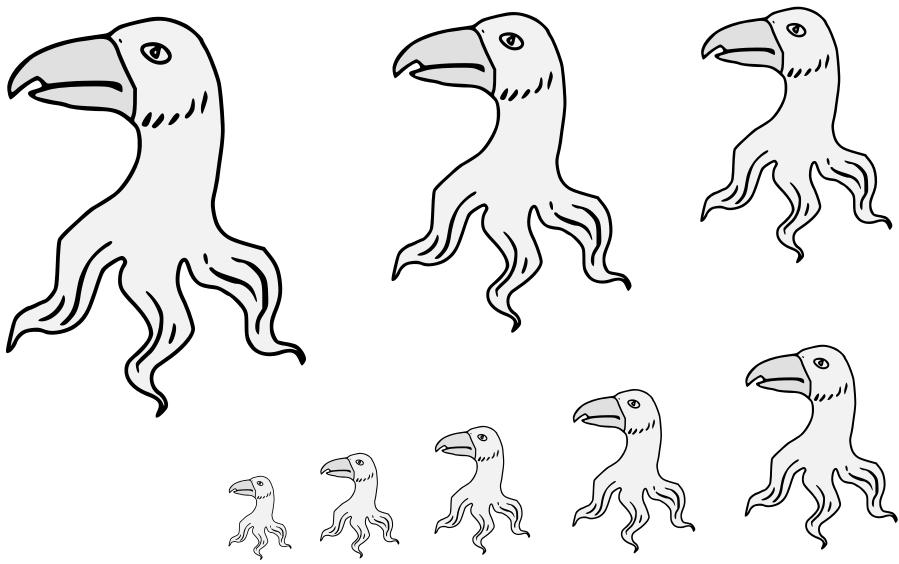


Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.1

Cock's Tread Erased (2) 11.44



A coastal bird with a hooked bill.

Default posture: close. No proper coloration.

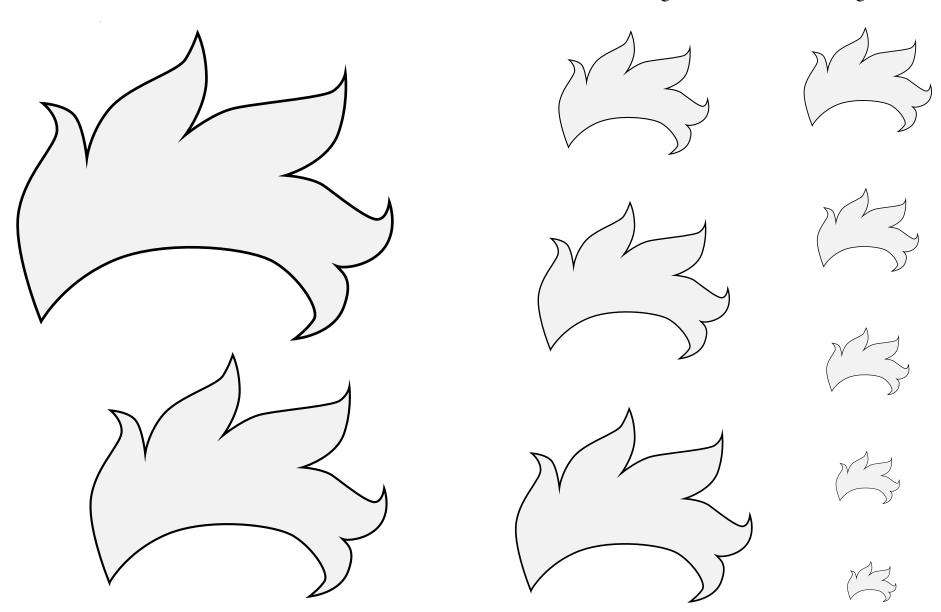
Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

(From the banner of Warburton, p. 274.)

Cormorant's head Erased 11.45

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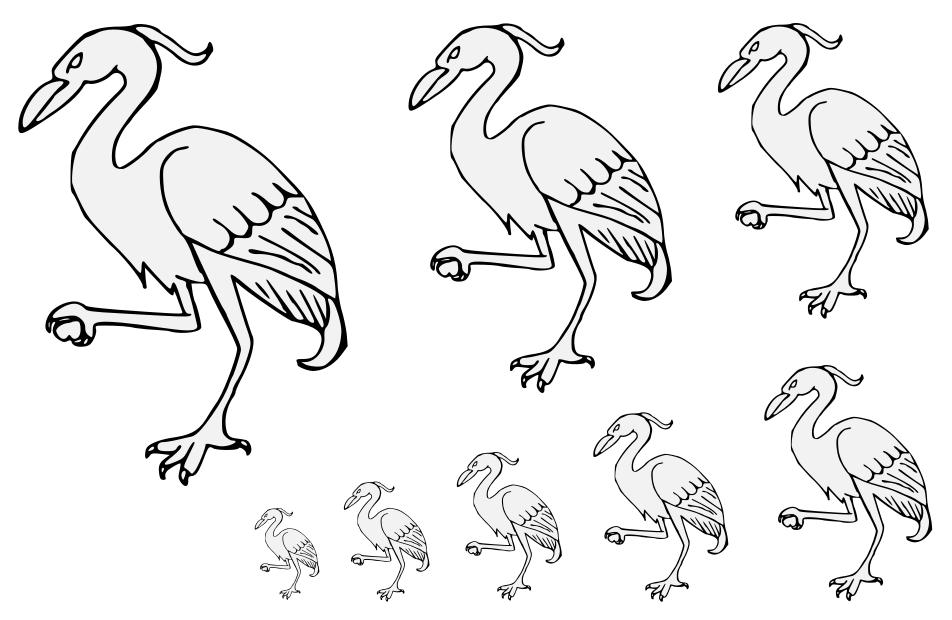


The crest of a male chicken.

Default orientation: fringe to chief. No proper coloration.

Source: Insignia Urbium Italiae Septentrionalis. Artist unknown. (Found in the arms of de Gayano.)

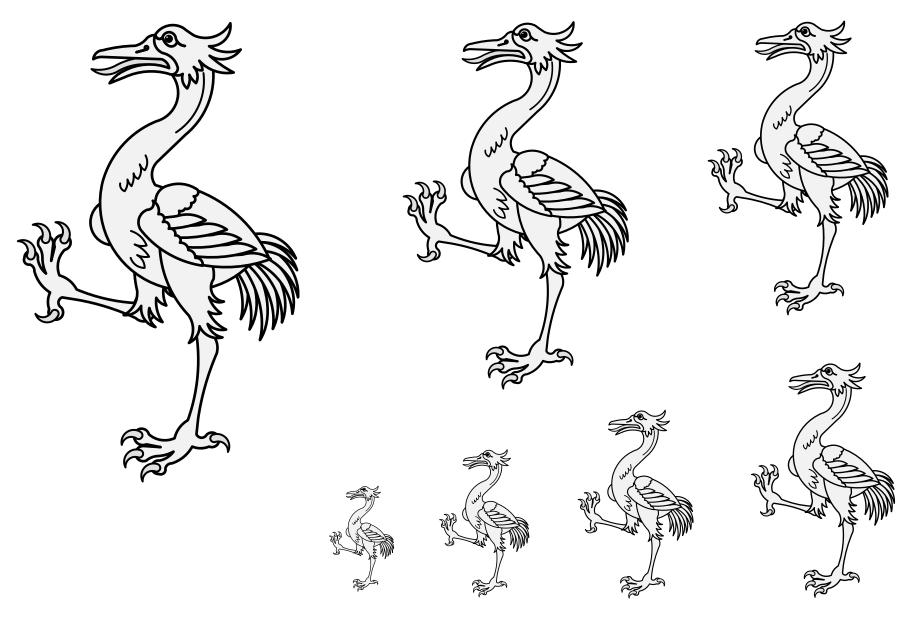
Coxcomb 11.46



Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

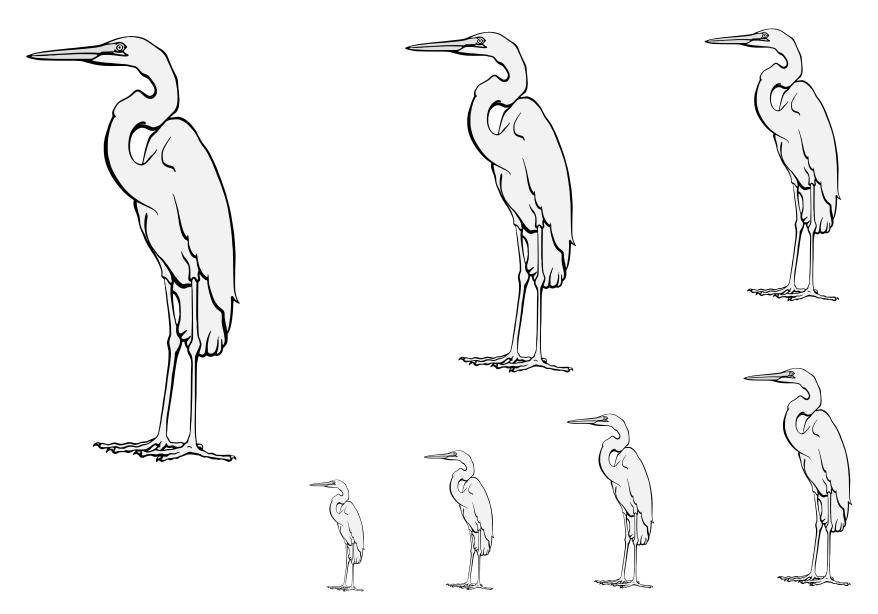
Crane (1) 11.47



Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

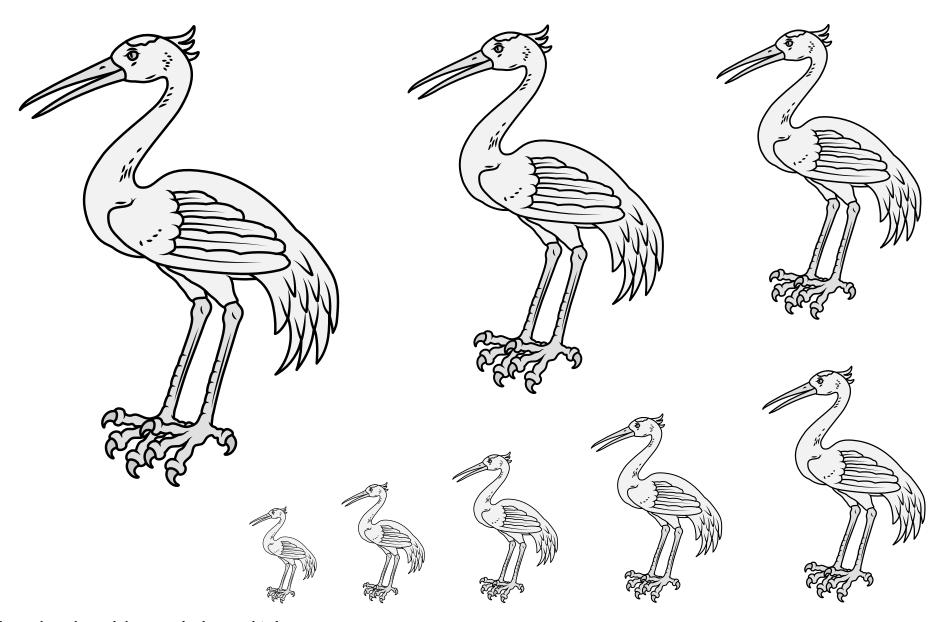
Crane (2) 11.48



Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Artist: Ajir Tsagaan.

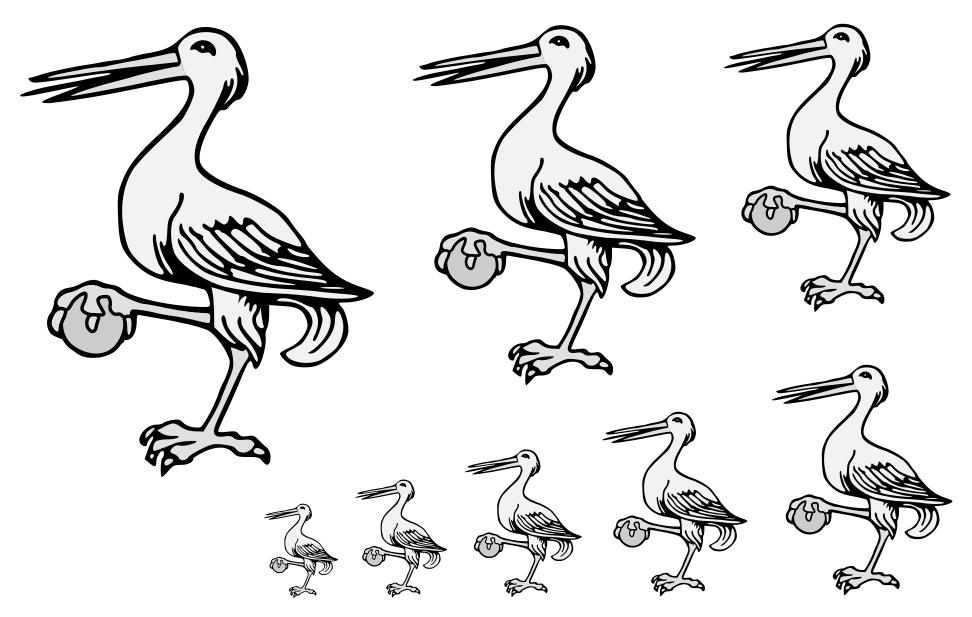
Crane (3) 11.49



Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Crane (4) 11.50

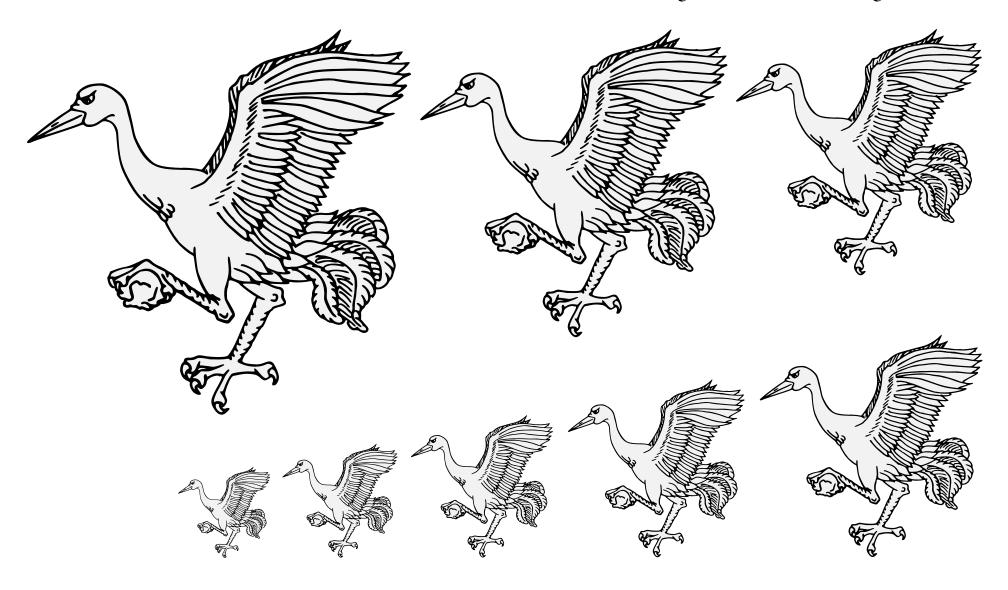


A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Source: Vocabulaire-Atlas Héraldique. Artist unknown. (Illustration 345.)

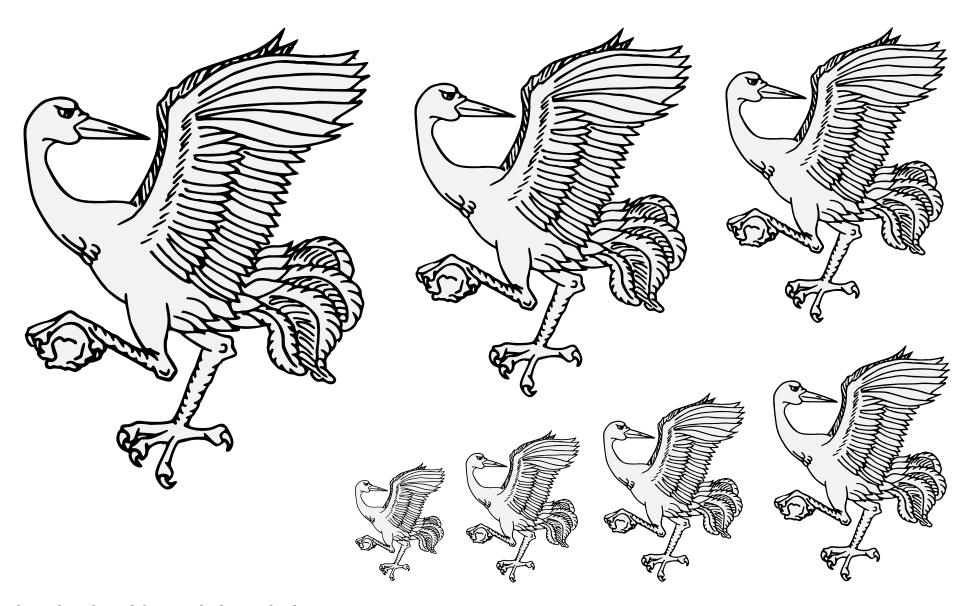
Crane (5) 11.51



Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Mathghamhain Ua Ruadháin.

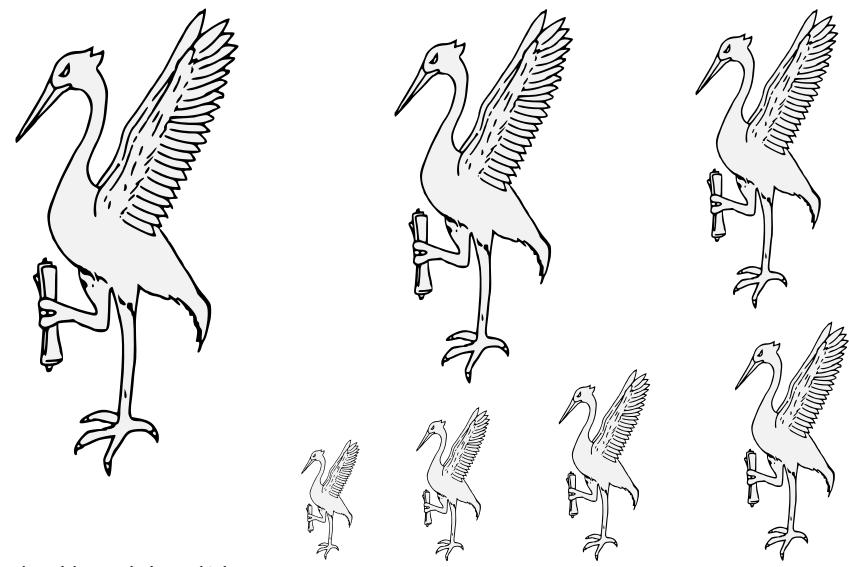
Crane Wings Addorsed 11.52



Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

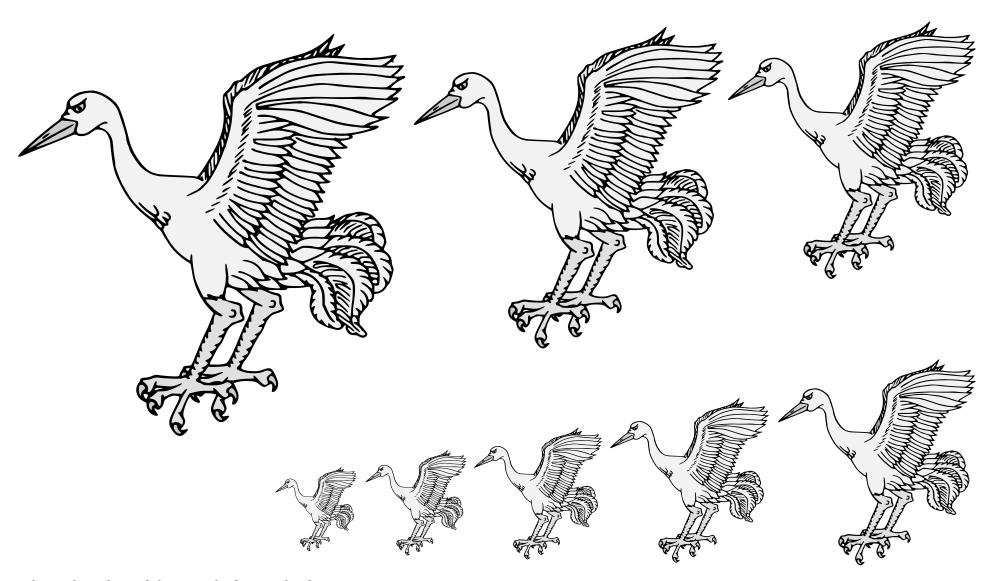
Crane Wings Addorsed Regardant 2 11.53



Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Crane Wings Addorsed Maintaining A Scroll 11.54

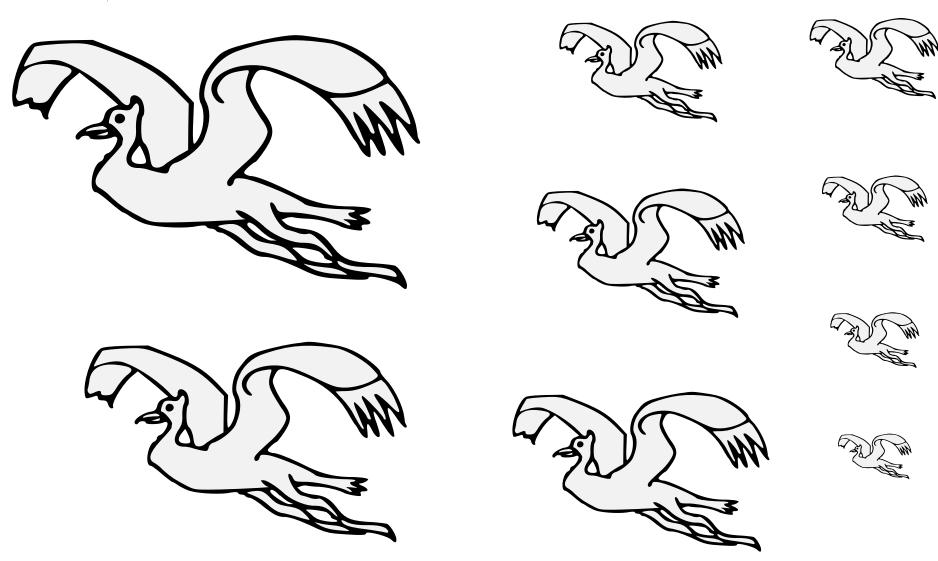


Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

Source: Heraldic Templates.

Artist: Torric inn Björn. Adapted by Aurora Faw.

Crane Rising Wings Addorsed 2 11.55



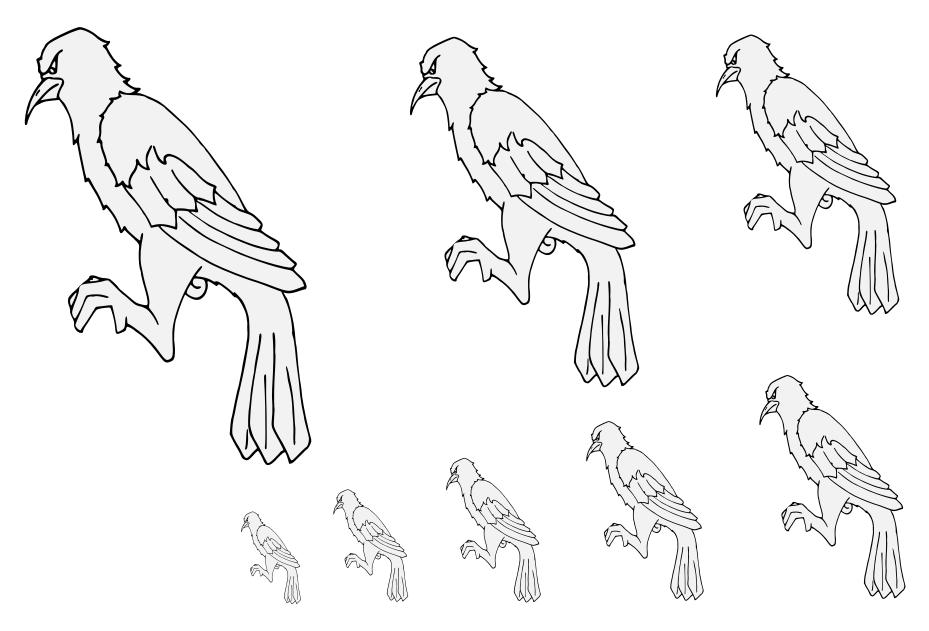
Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance." No proper coloration.

The position of the wings in this illustration is somewhat ambiguous and is not registrable as shown.

Source: Pennsic Traceable Art.

Artist unknown.

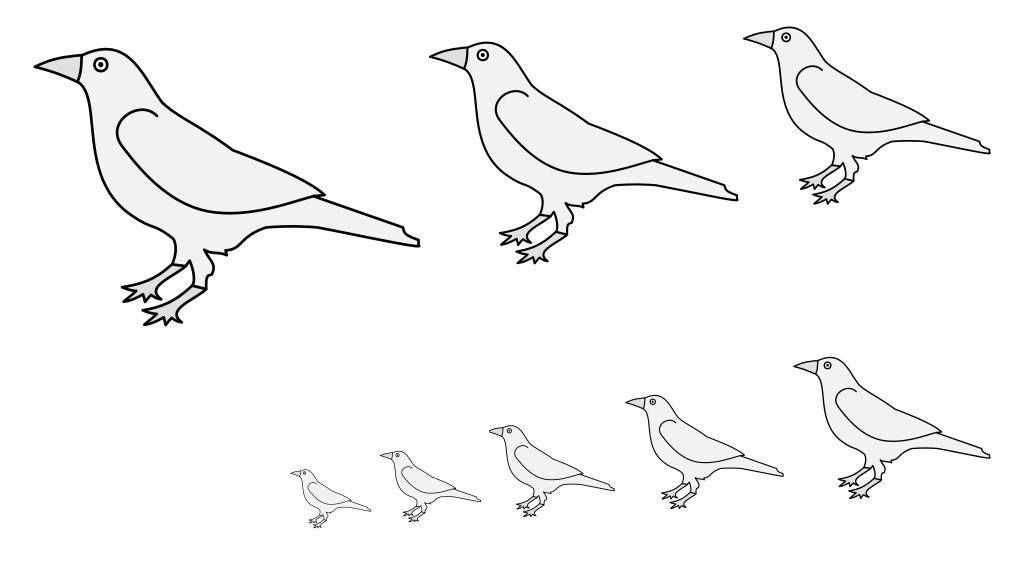
Crane Volant 11.56



Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn.

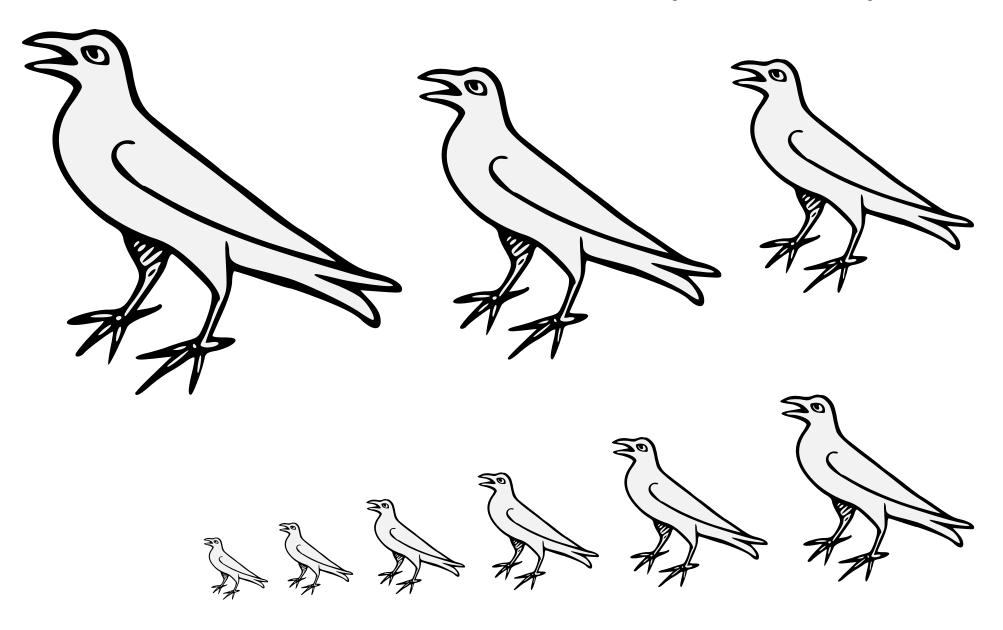
Crow (1) 11.57



Default posture: close. Proper coloration: sable.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche. Adapted by Mathghamhain Ua Ruadháin.

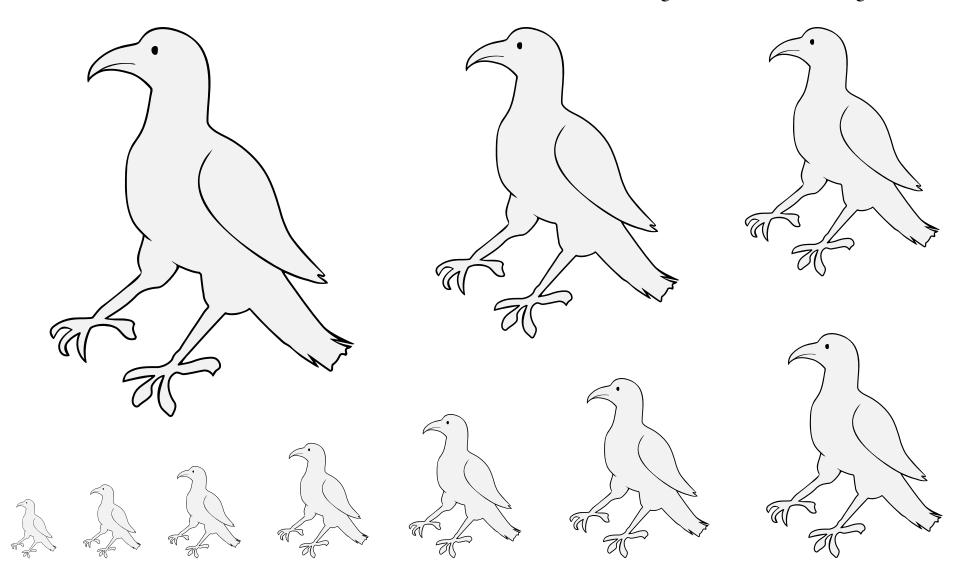
Crow (2) 11.58



Default posture: close. Proper coloration: sable.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Crow (3) 11.59

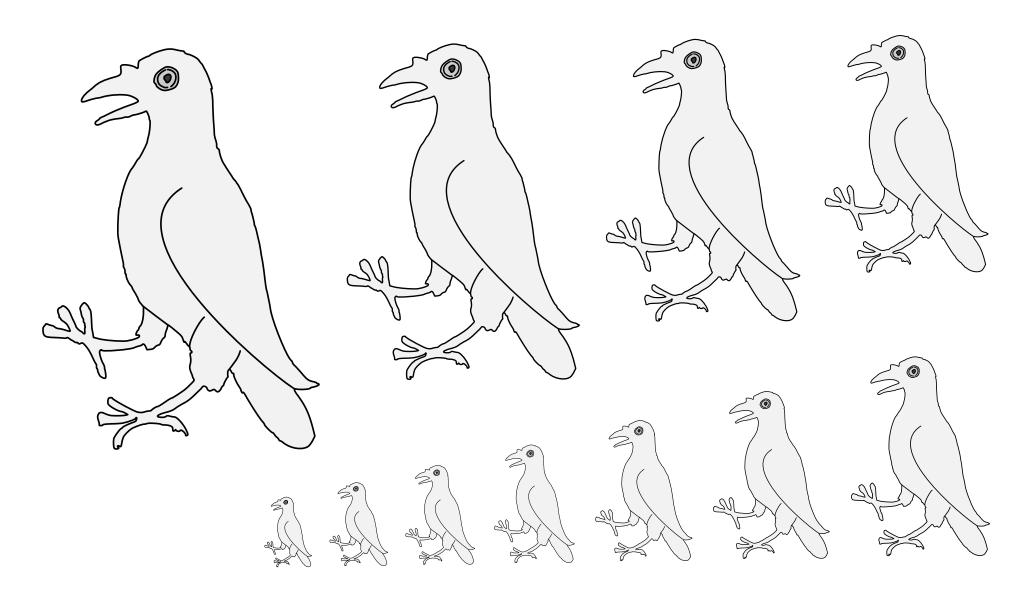


Default posture: close. Proper coloration: sable.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 21r.) Adapted by Kattera Doplerin.

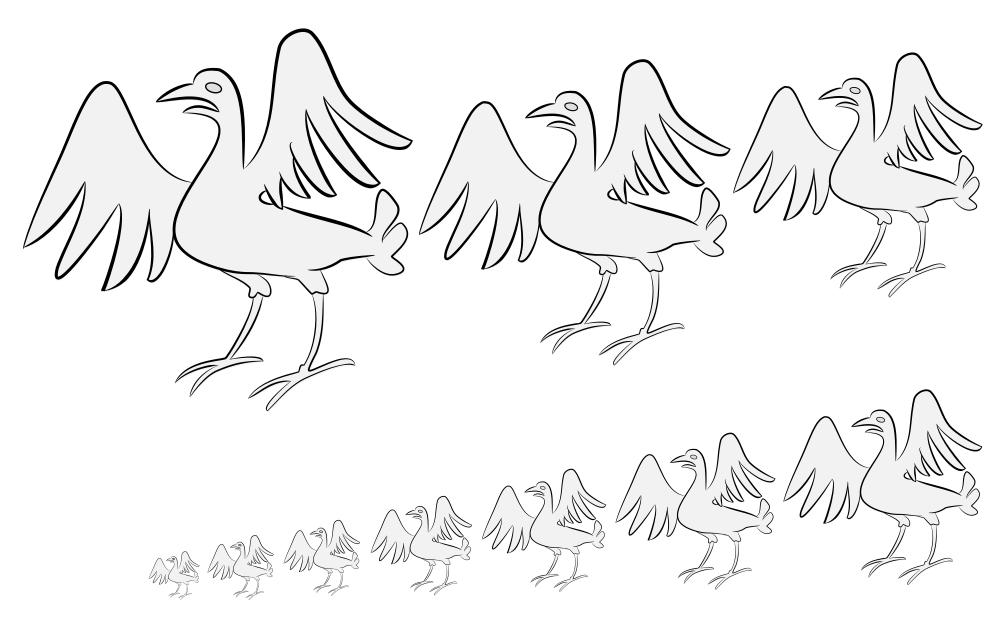
Crow (4) 11.60



Default posture: close. Proper coloration: sable.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 99, arms of di Corbis.)

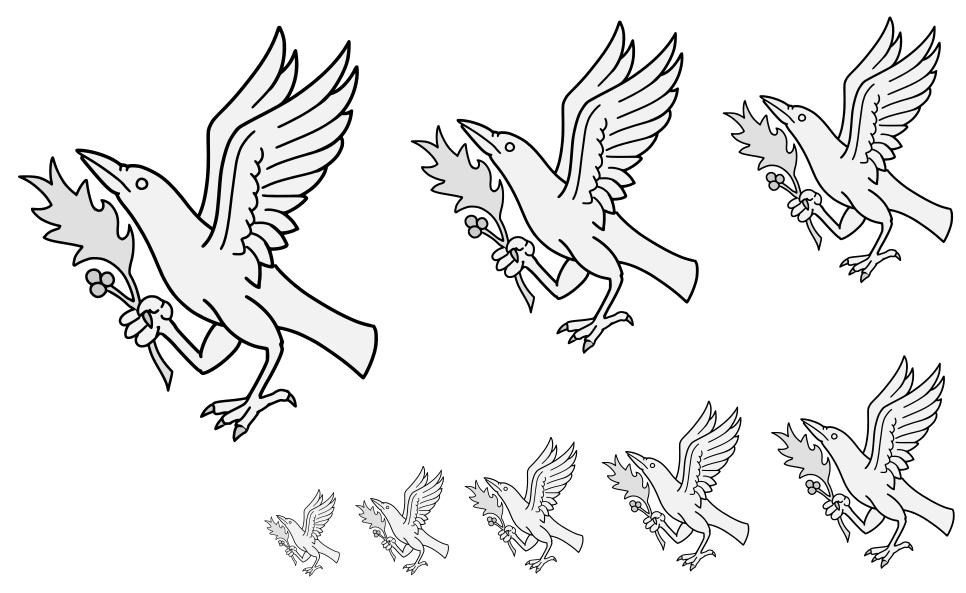
Crow (5) 11.61



Default posture: close. Proper coloration: sable.

Artist: Jon Chesey. Adapted from Bruderschaftsbuch des Jülich-Bergischen Hubertusordens.

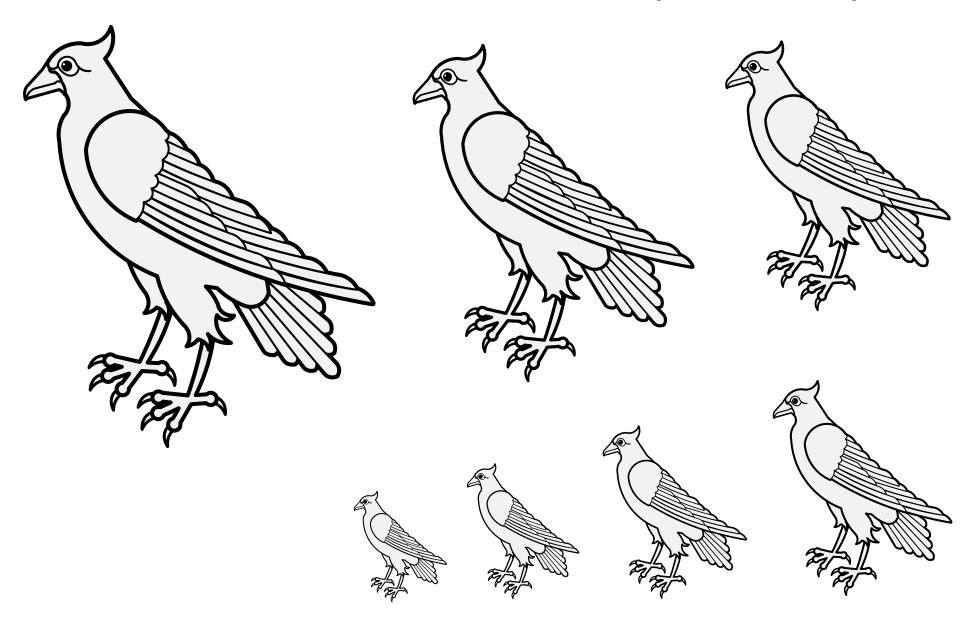
Crow Rising Wings Displayed 11.62



Default posture: close. Proper coloration: sable.

Artist: Ajir Tsagaan.

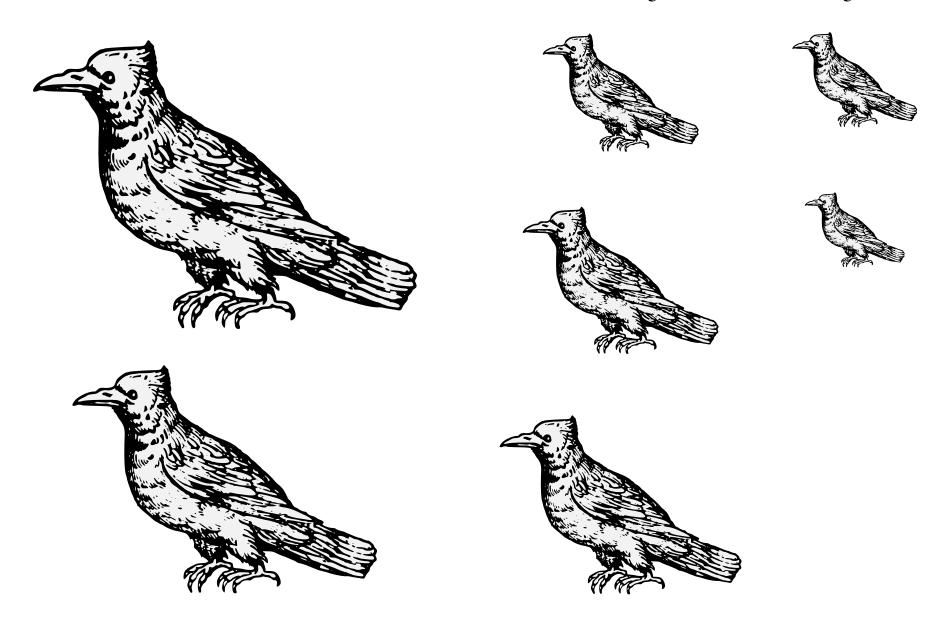
Crow Rising (Daintaining A Slip of Holly 11.63)



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

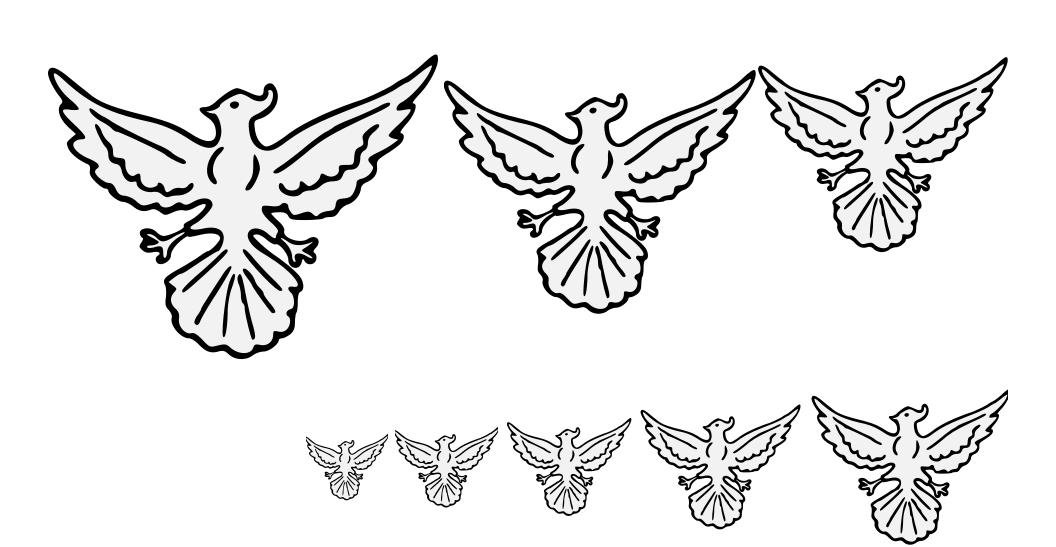
Dove (1) 11.64



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 139.)

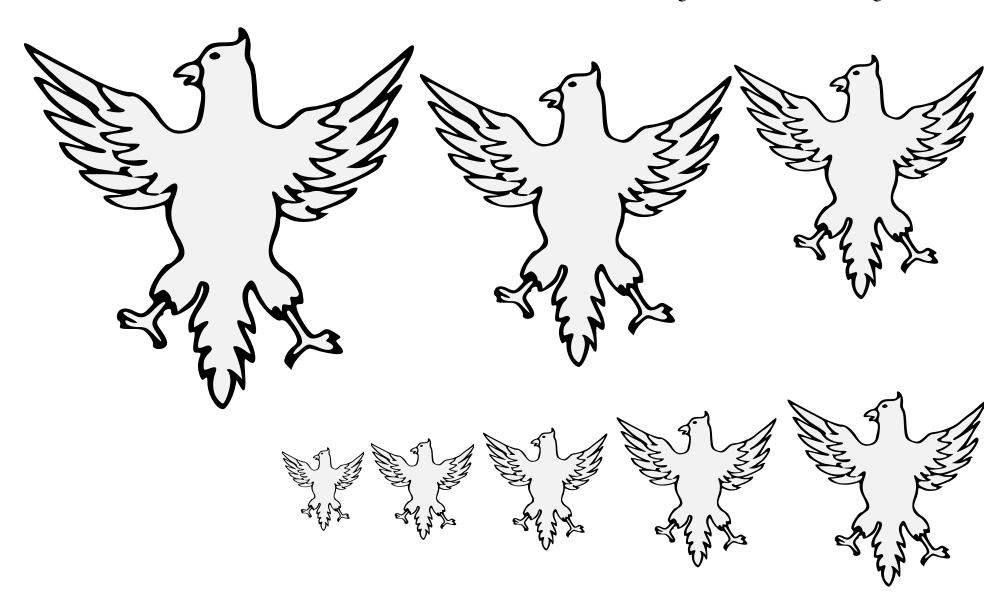
Dove (2) 11.65



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

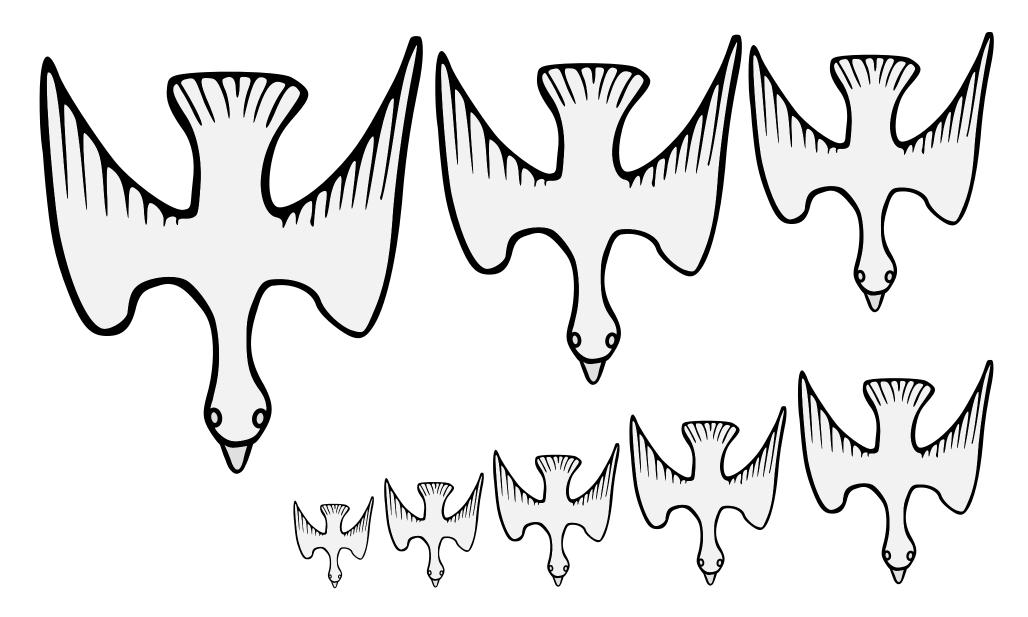
Dove Displayed (1) 11.66



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

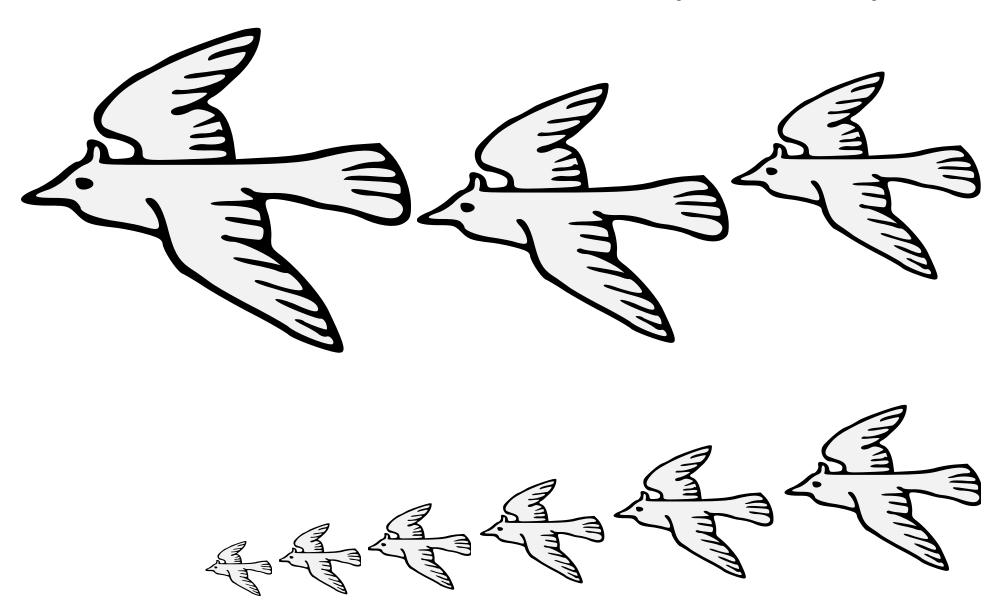
Dove Displayed (2) 11.67



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Österreichisches Wappenbuch. Artist unknown.

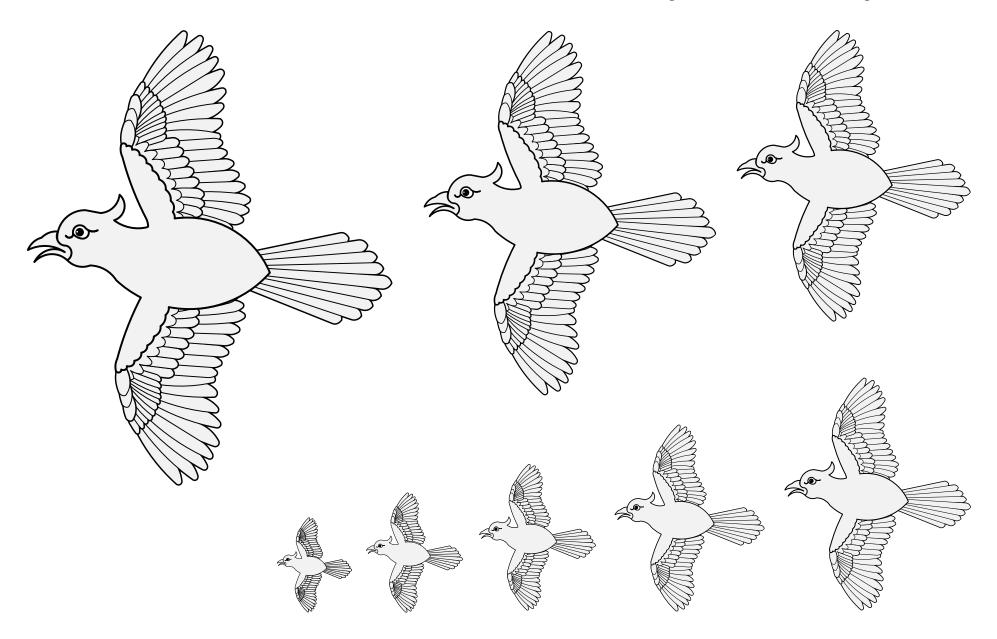
Dove (Digrant to Base 2 11.68



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

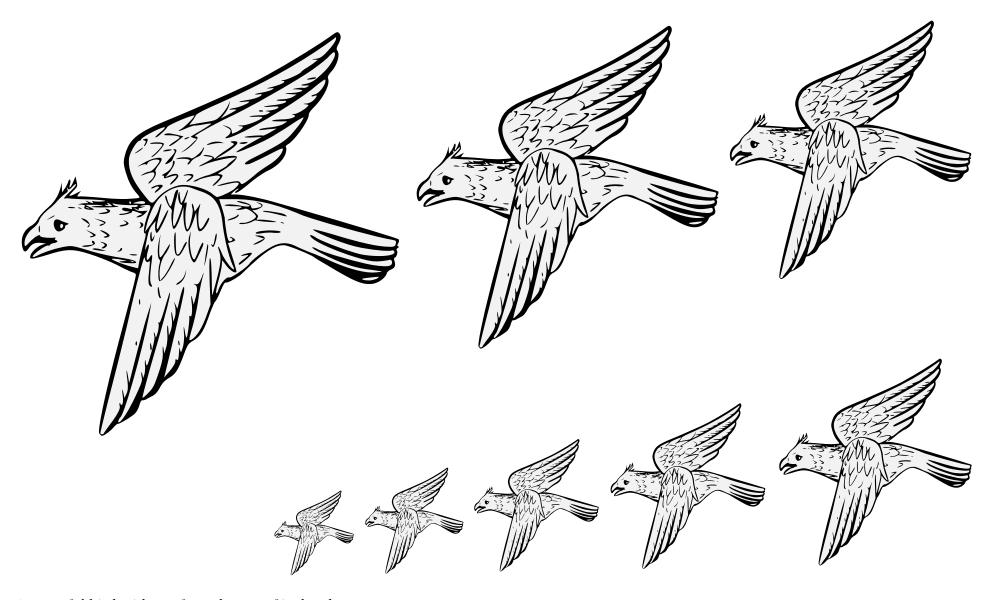
Dove Volant (1) 2 11.69



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

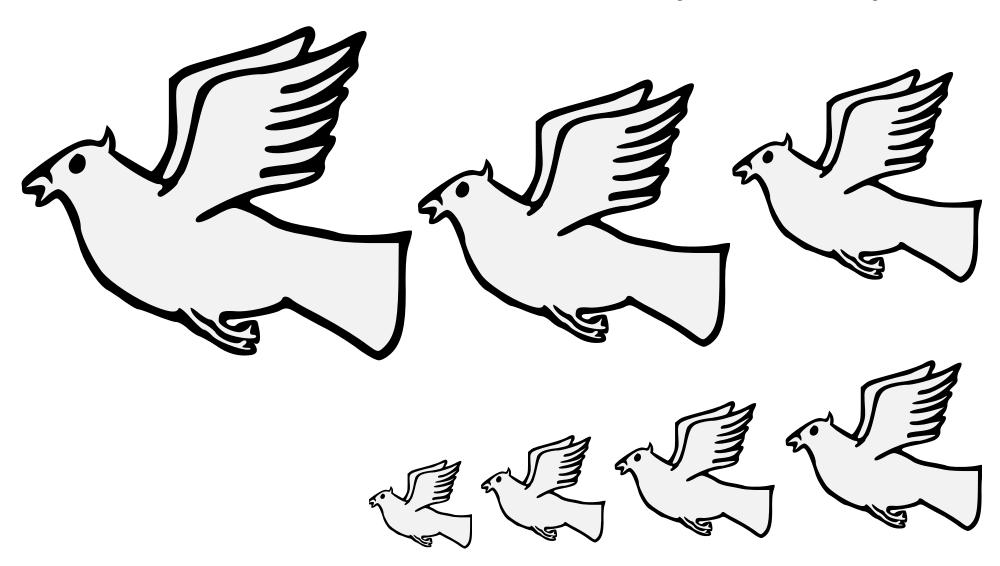
Dove Volant (2) № 11.70



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

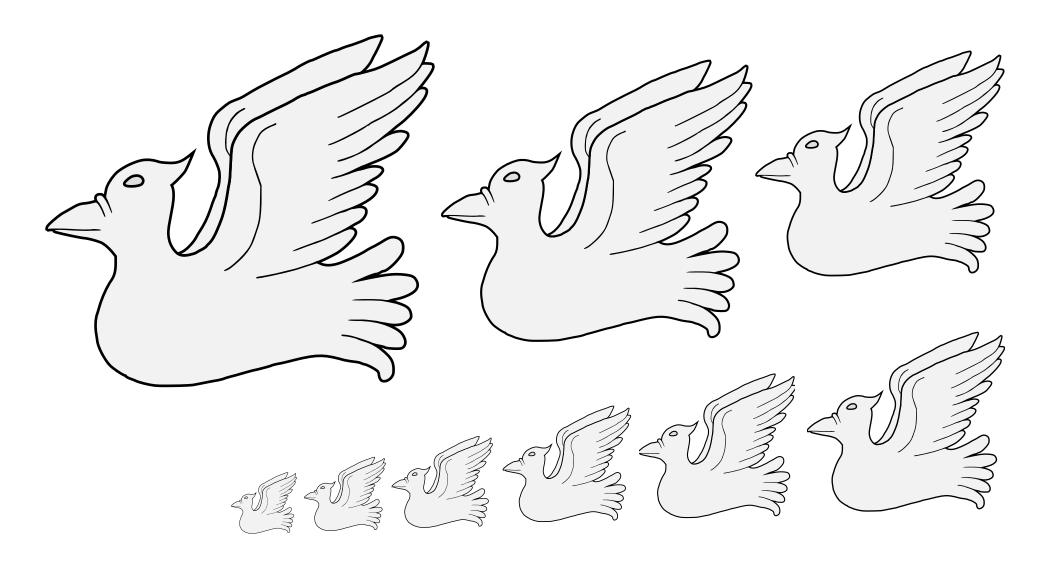
Source: Wappenbuch der Bruderschaft des heiligen Christophorus am Arlberg. Artist unknown. Adapted by Randve' Litil Hamar.

Dove Volant (3) 2 11.71



Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin. Dove Volant Wings Addorsed (1) 2 11.72



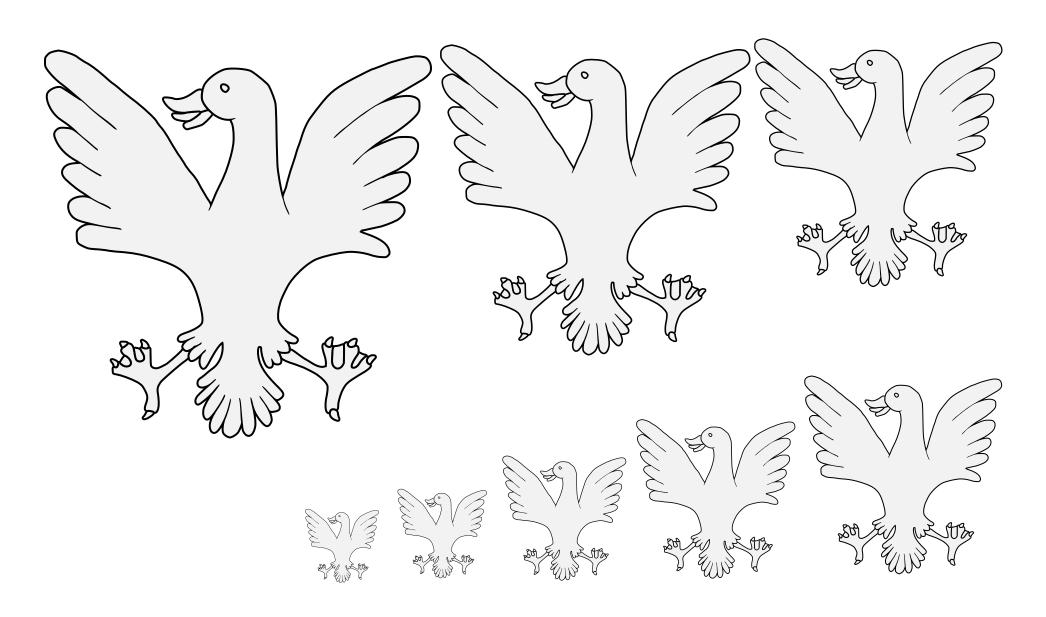
A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Heralds' Point Artists.

Artist unknown.

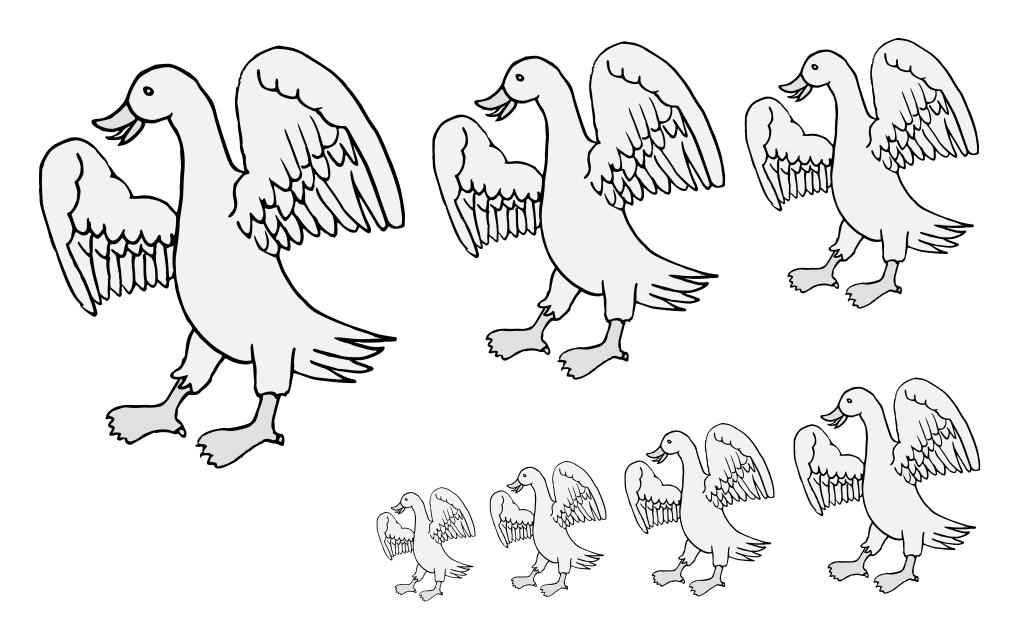
Dove Volant Wings Addorsed (2) : 11.73



Default posture: close. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

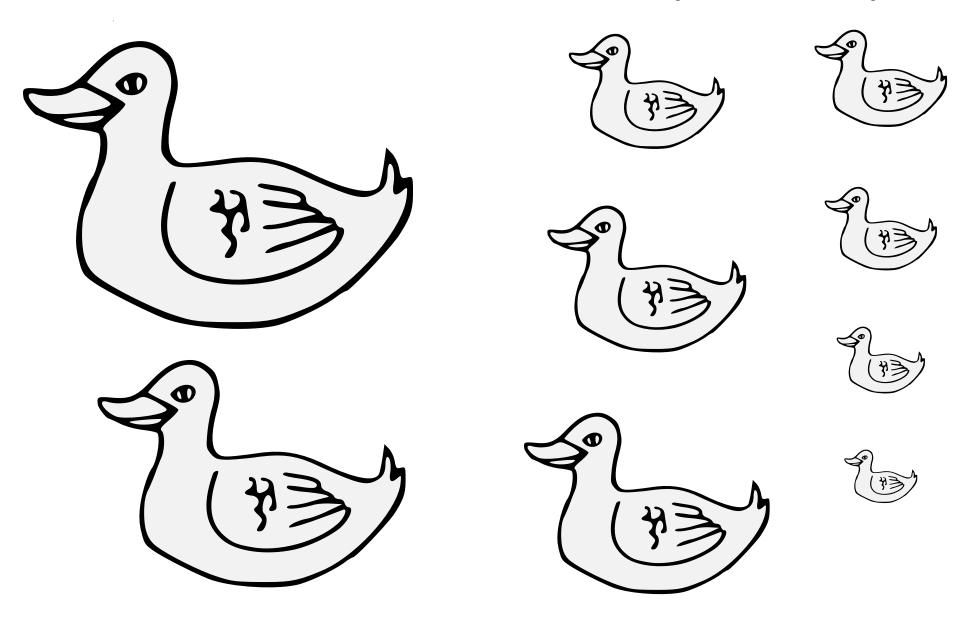
Duck Displayed 2 11.74



Default posture: close. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

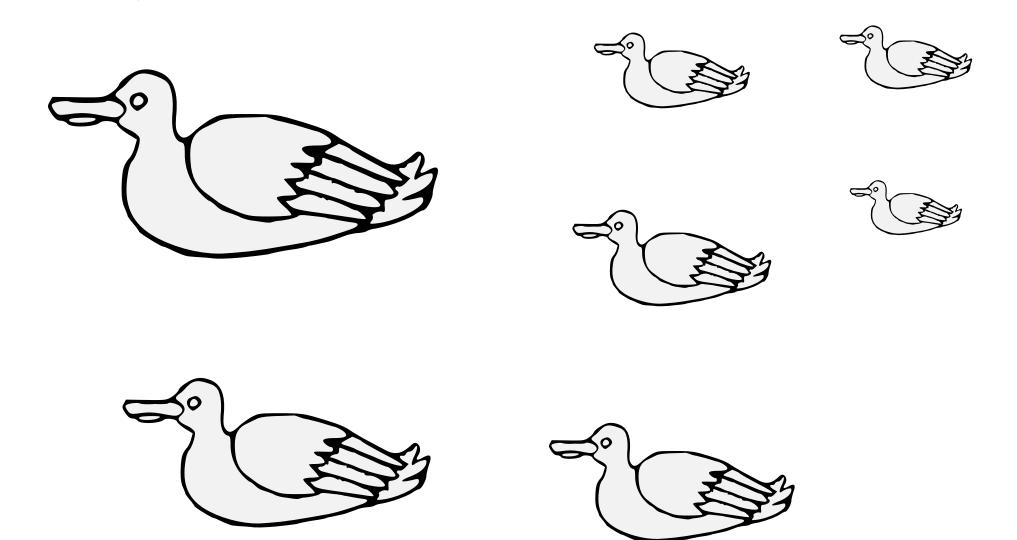
Duck Enraged 11.75



Default posture: close.

Source: Pennsic Traceable Art. Artist unknown.

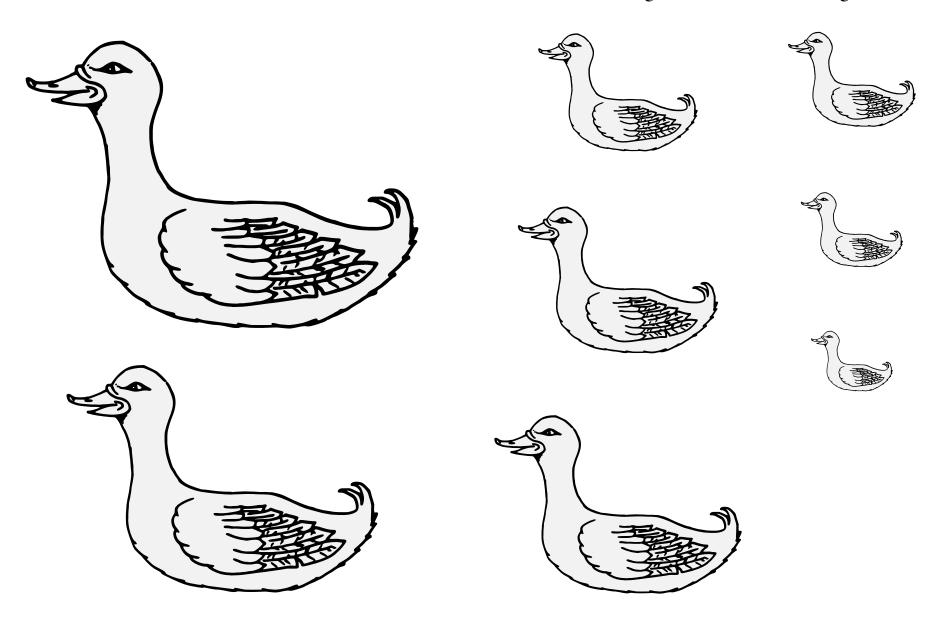
Duck Naiant (1) 11.76



Default posture: close.

Source: Pennsic Traceable Art. Artist unknown.

Duck Naiant (2) № 11.77

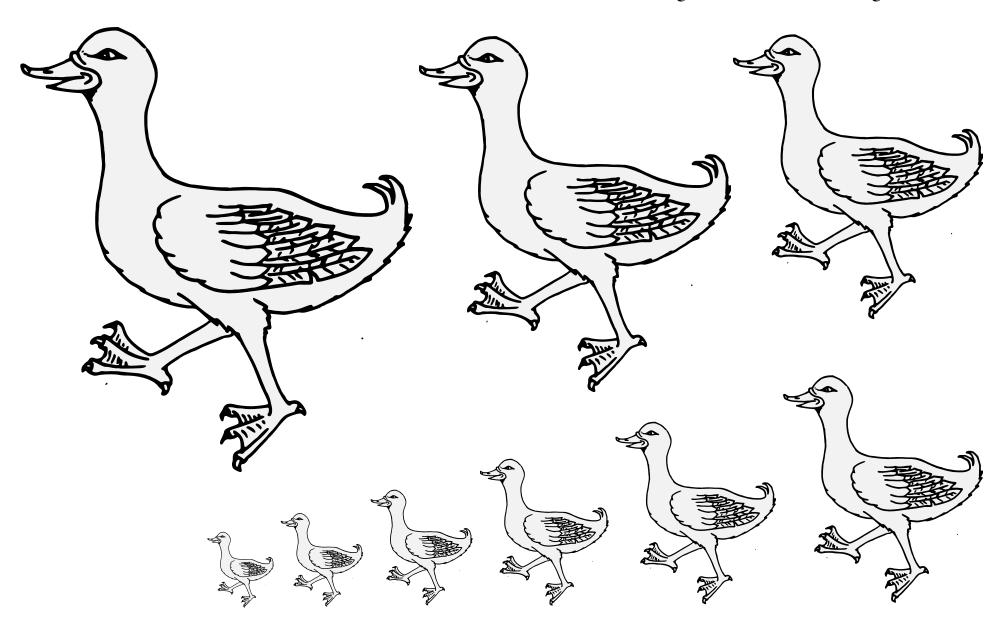


Default posture: close.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Mathghamhain Ua Ruadháin.

Duck Naiant (3) № 11.78

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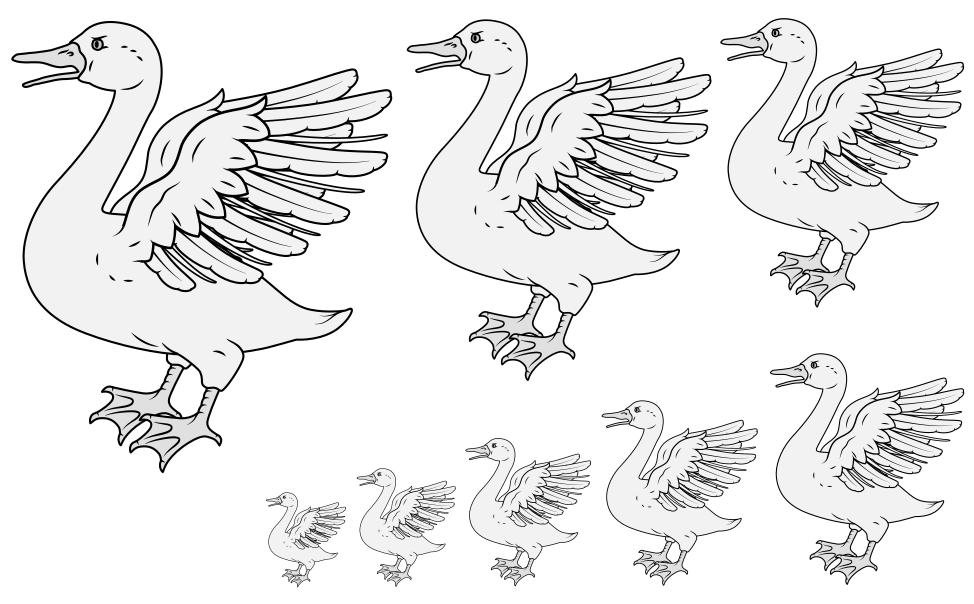
A small waterfowl.

Default posture: close.

Source: Heraldic Templates. Artist: Torric inn Björn.

Duck Passant 11.79

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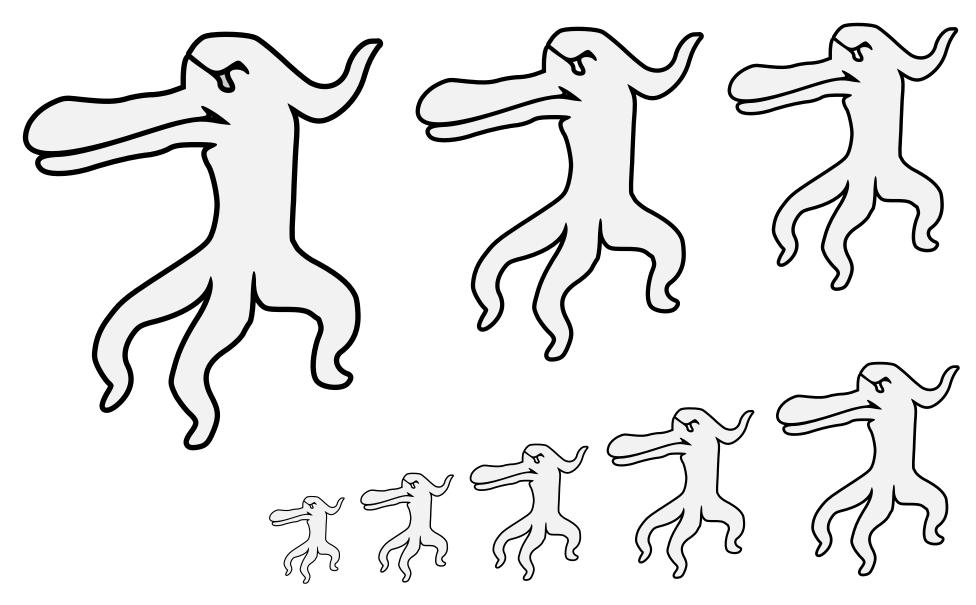
A small waterfowl.

Default posture: close.

The term "rousant" is used to describe a bird rising with wings addorsed.

Source: WappenWiki. Artist: Joakim Spuller.

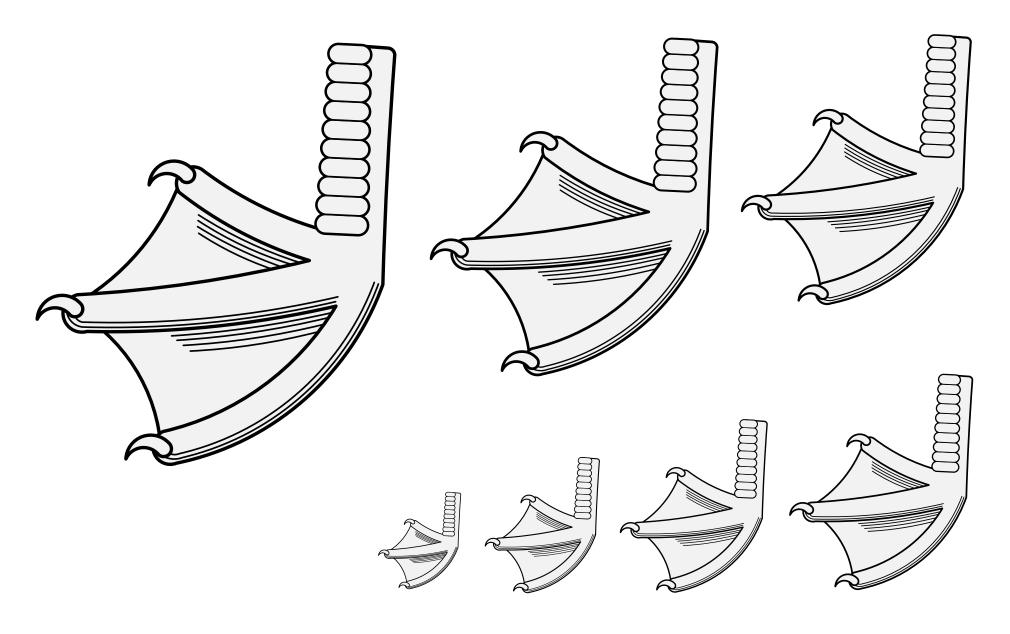
Duck Rousant 2 11.80



Default posture: close.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page 38.)

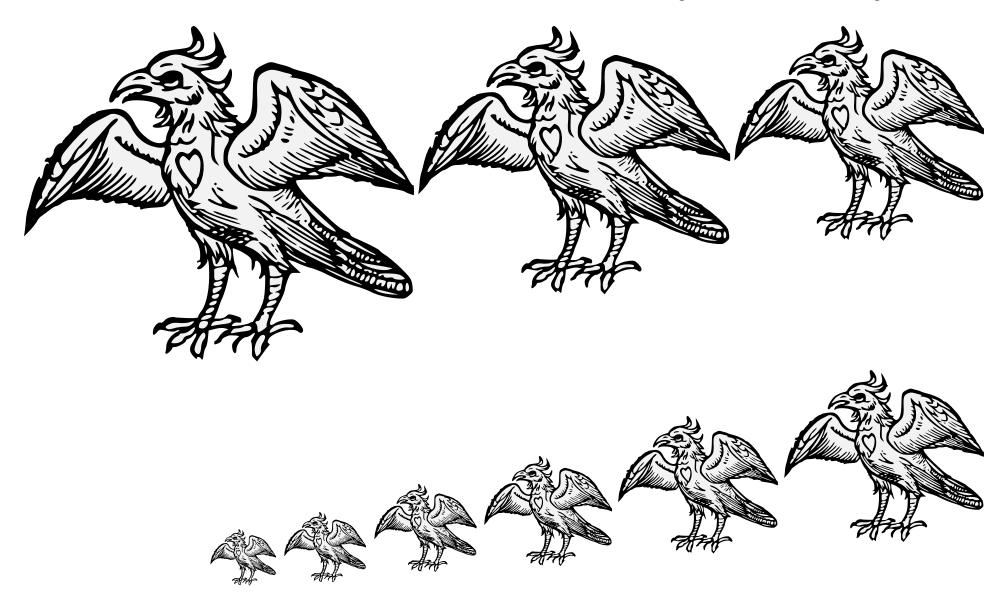
Duck's Read Erased № 11.81



Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

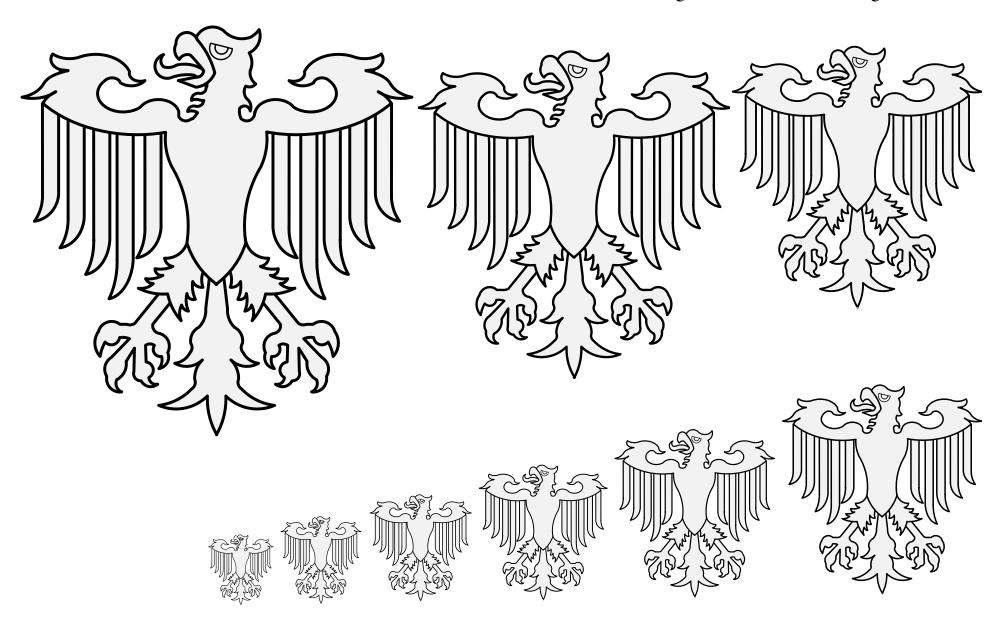
Duck's Foot 11.82



Default posture: displayed. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

Eagle (1) 11.83

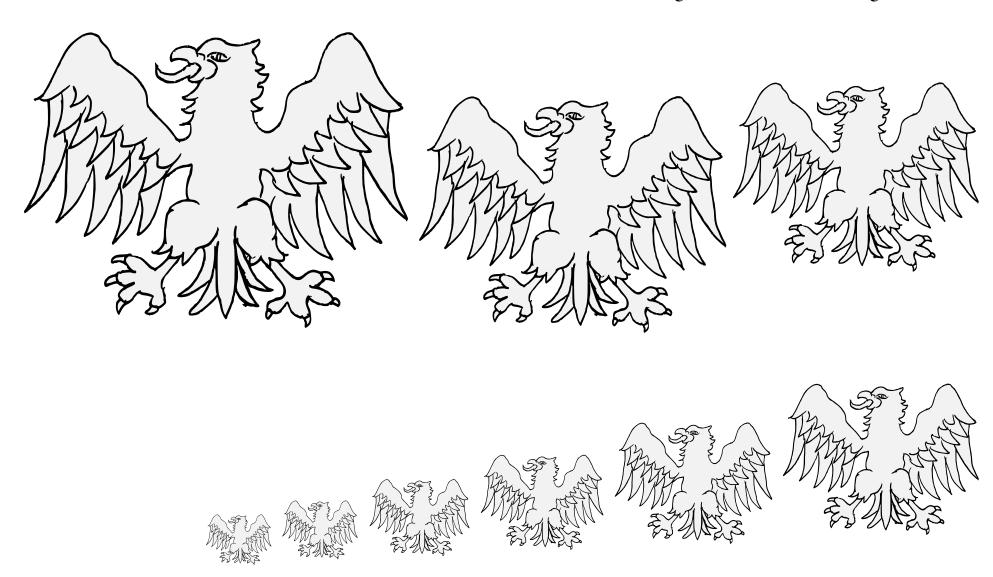


Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Eagle (2) 11.84

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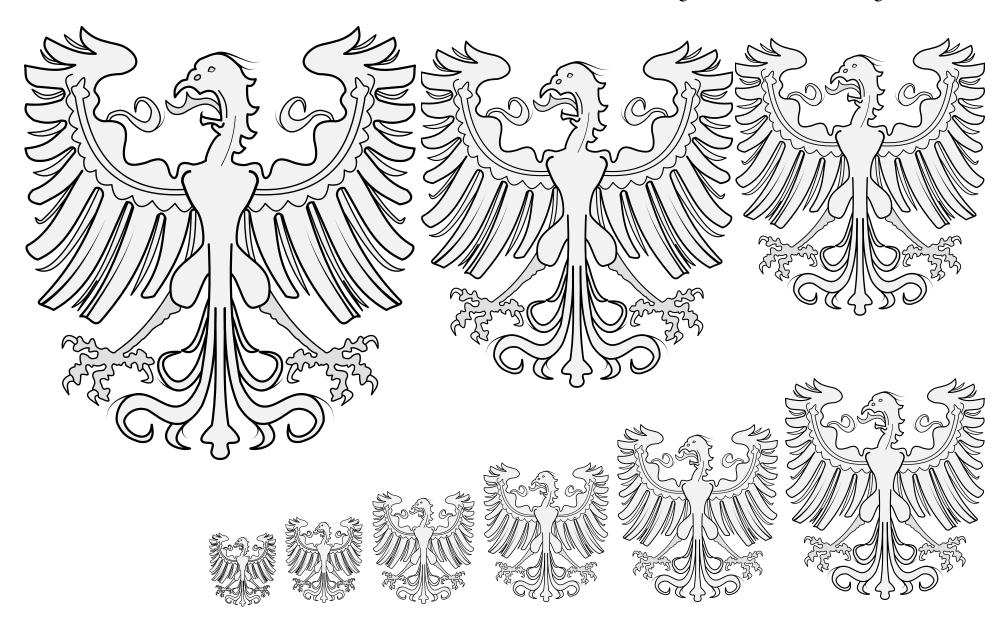


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Myfanwy ferch Rhiannon.

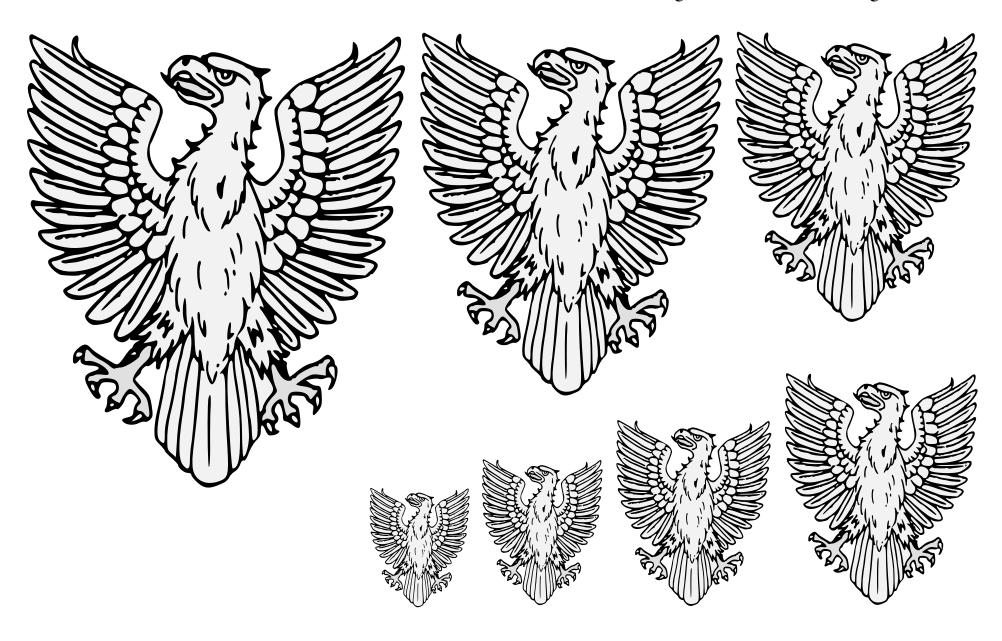
Eagle (3) 11.85



Default posture: displayed. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

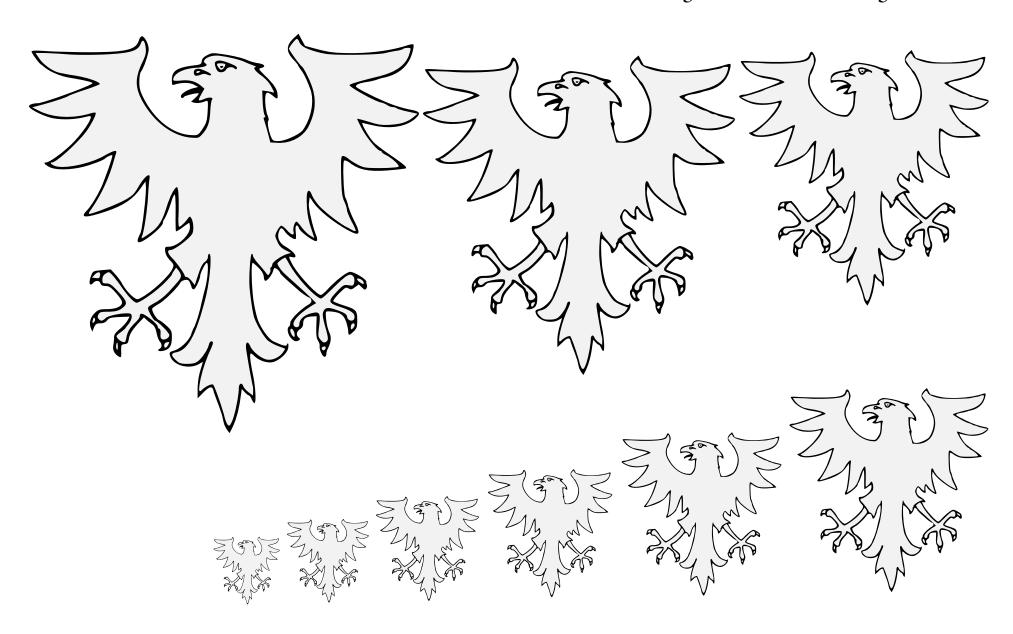
Eagle (4) 11.86



Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Eagle (5) 11.87



Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

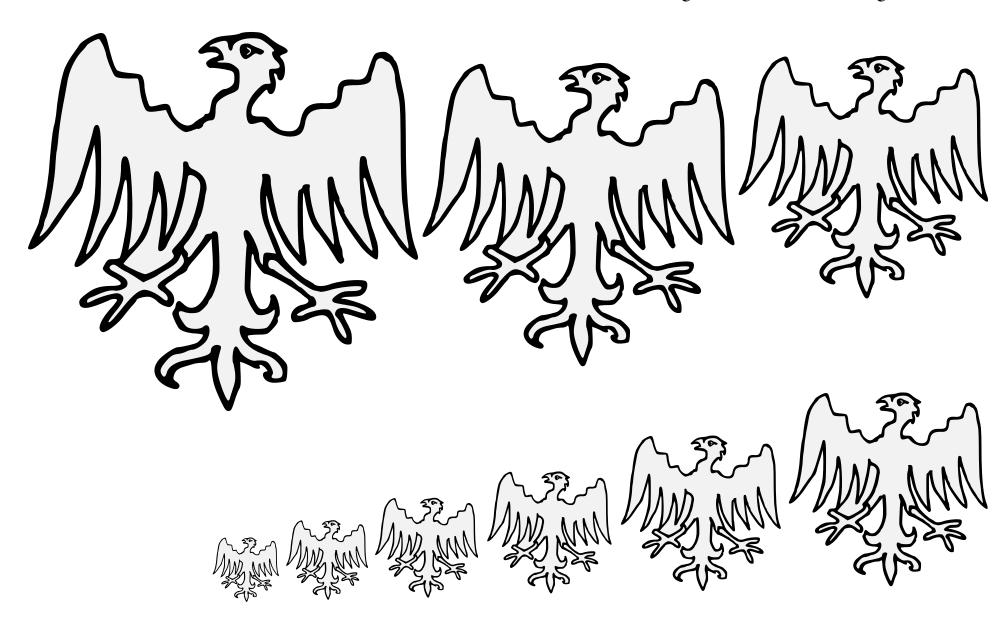
Eagle (6) 11.88



Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

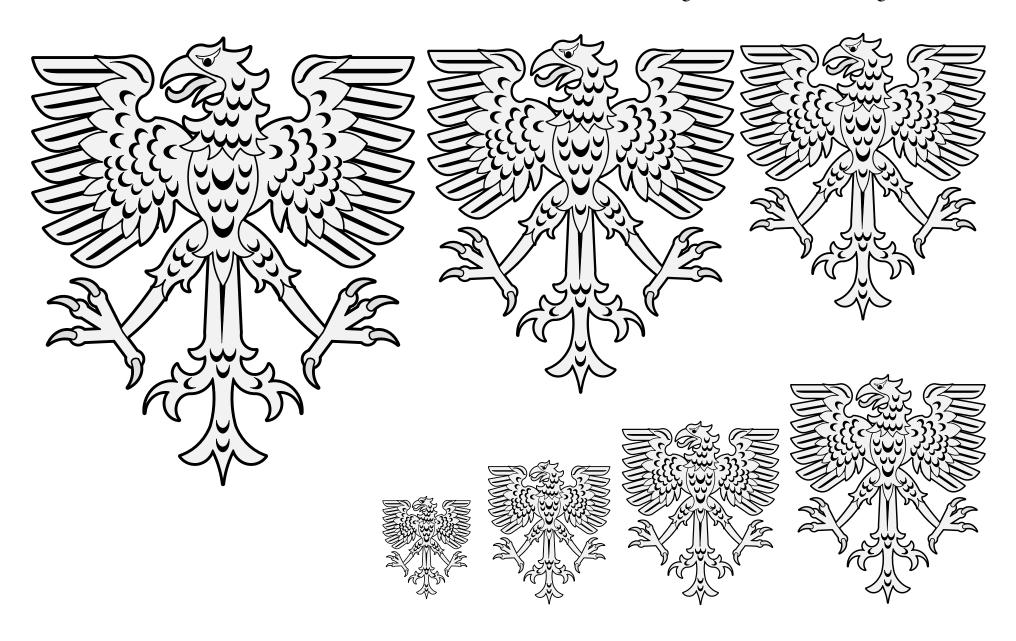
Eagle (7) : 11.89



Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

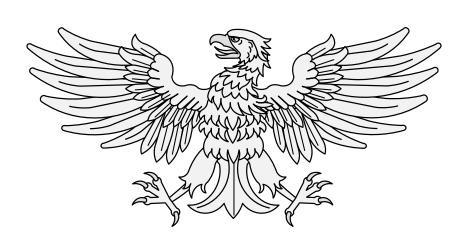
Eagle (8) 11.90



Default posture: displayed. No proper coloration.

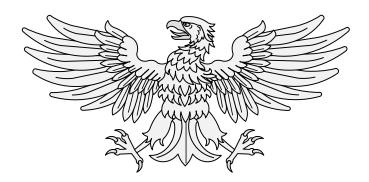
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Eagle (9) 2 11.91







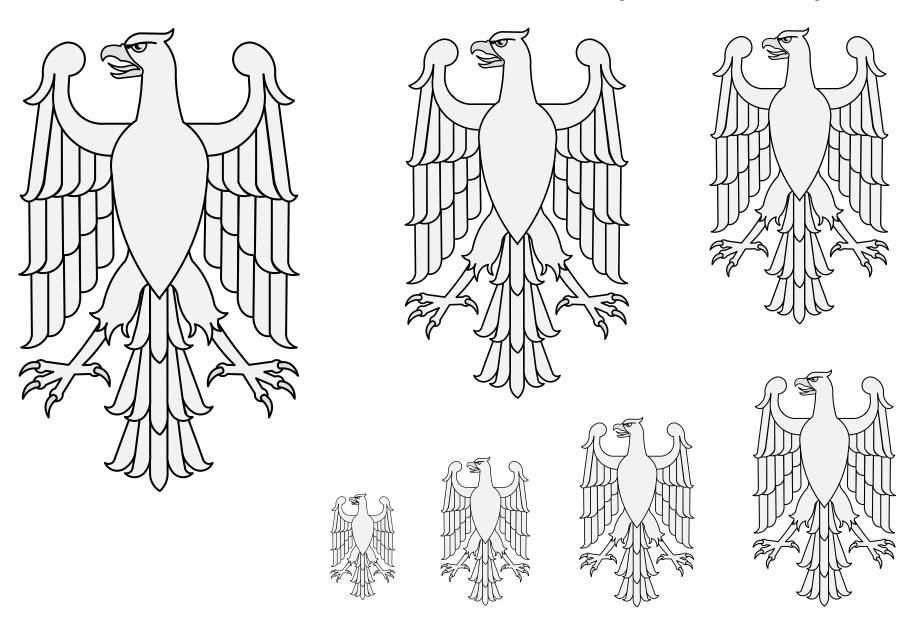




Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

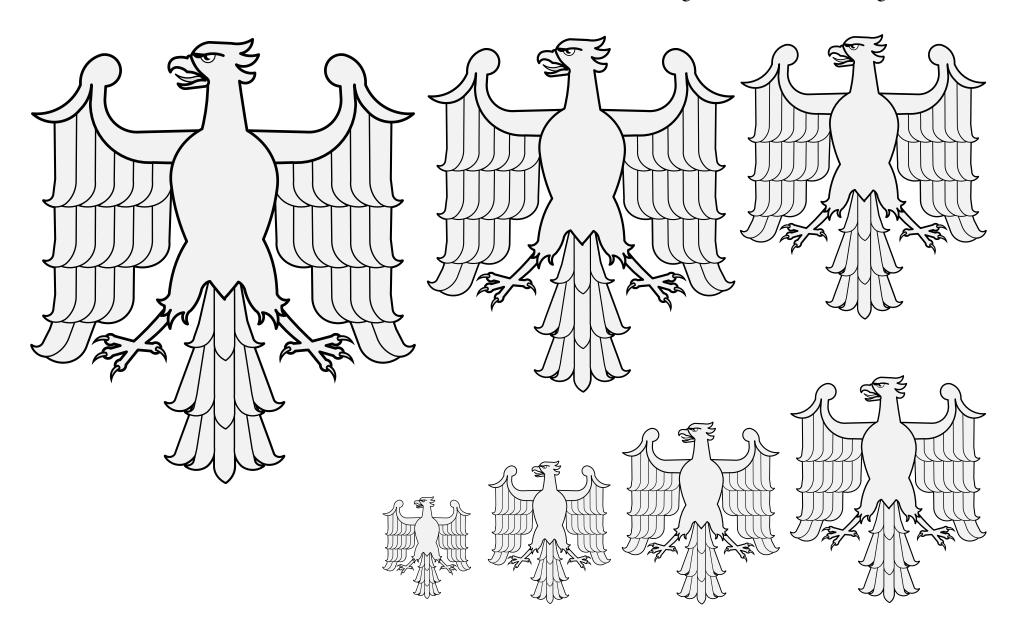
Eagle (10) : 11.92



Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Eagle (11) 11.93

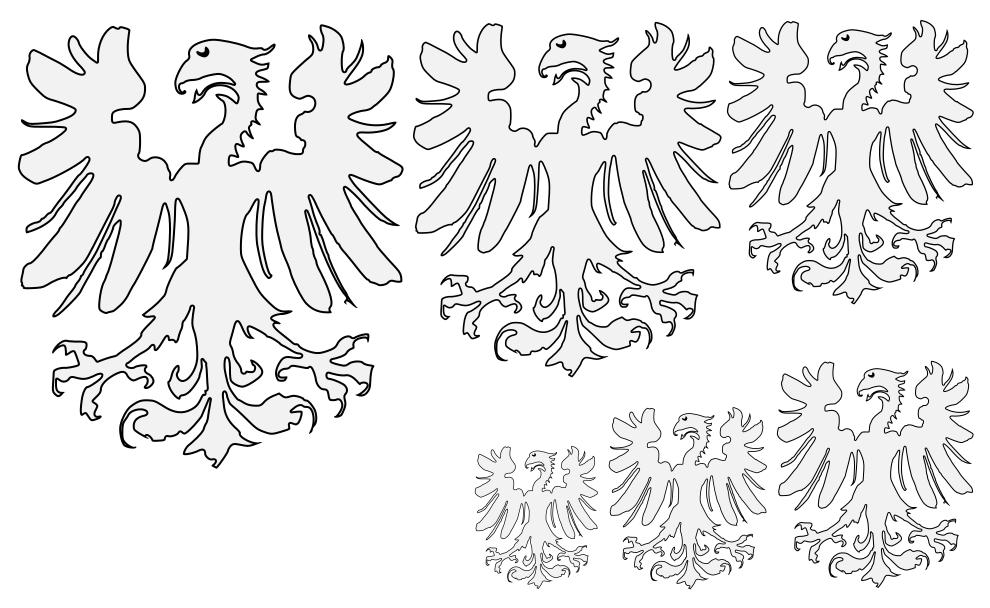


Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Eagle (12) 11.94

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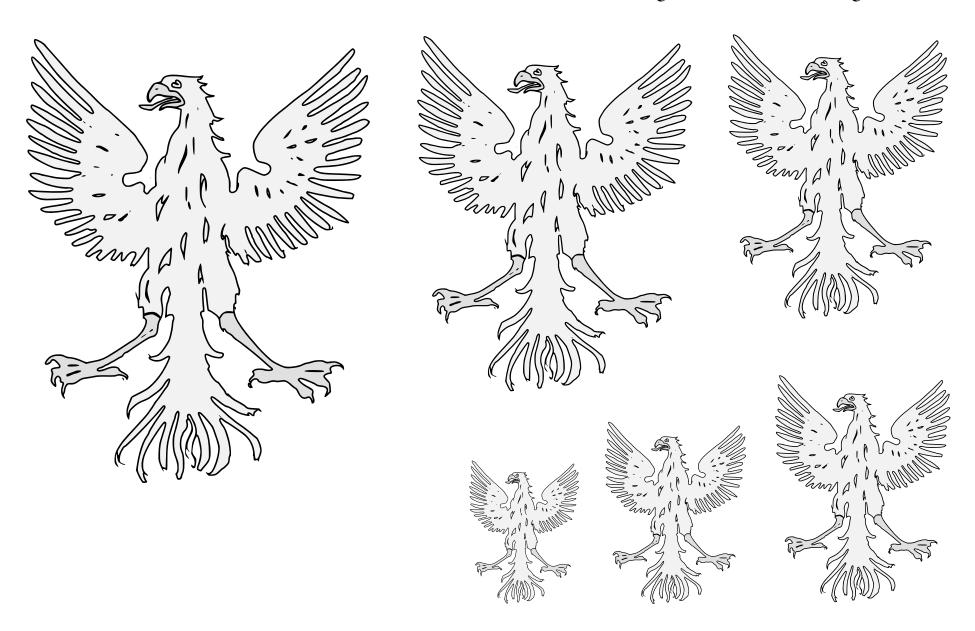
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher.

Artist unknown. (Folio 176v.)

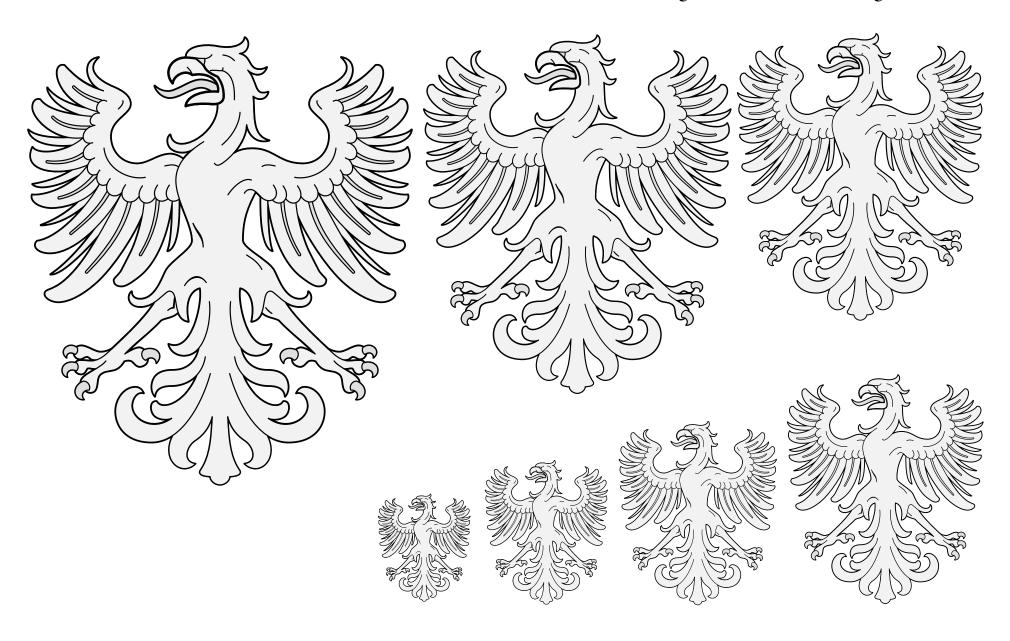
Eagle (13) 11.95



Default posture: displayed. No proper coloration.

Source: Armas de los Condes. Artist unknown.

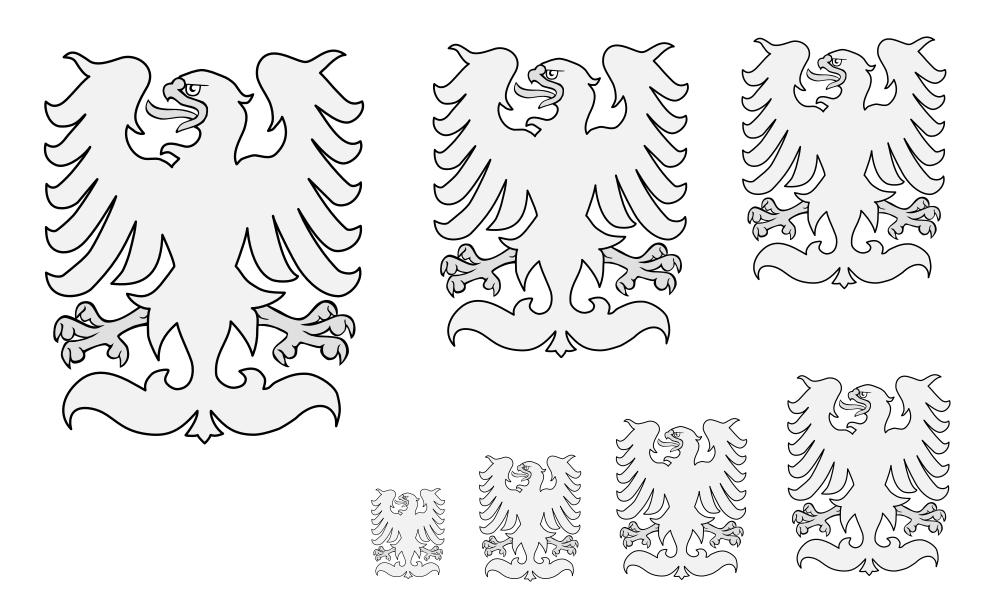
Eagle (14) 11.96



Default posture: displayed. No proper coloration.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Eagle (15) 11.97

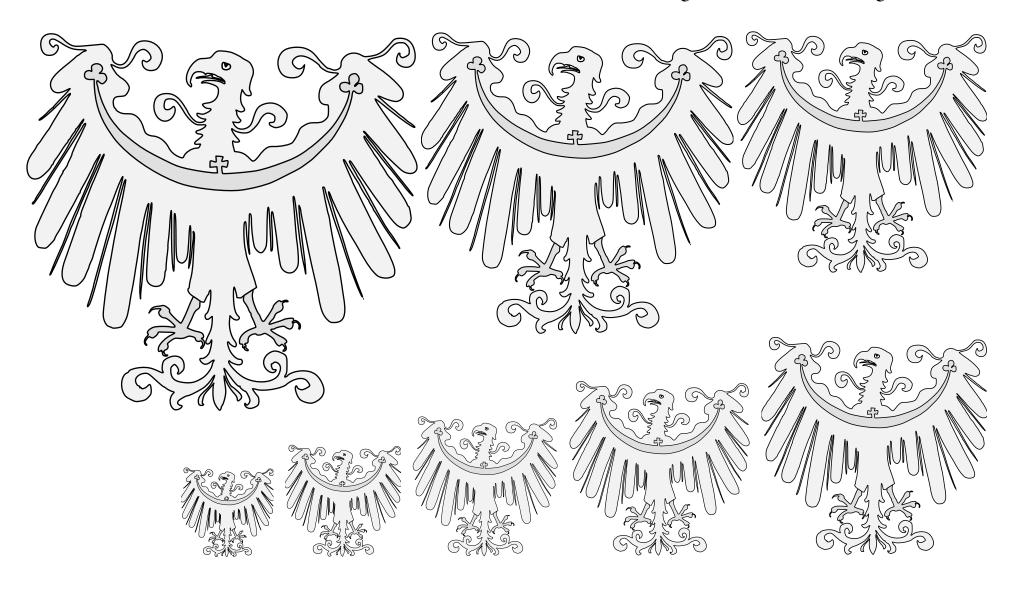


Default posture: displayed. No proper coloration.

Source: OpenClipArt. Artist: Firkin.

Eagle (16) 11.98

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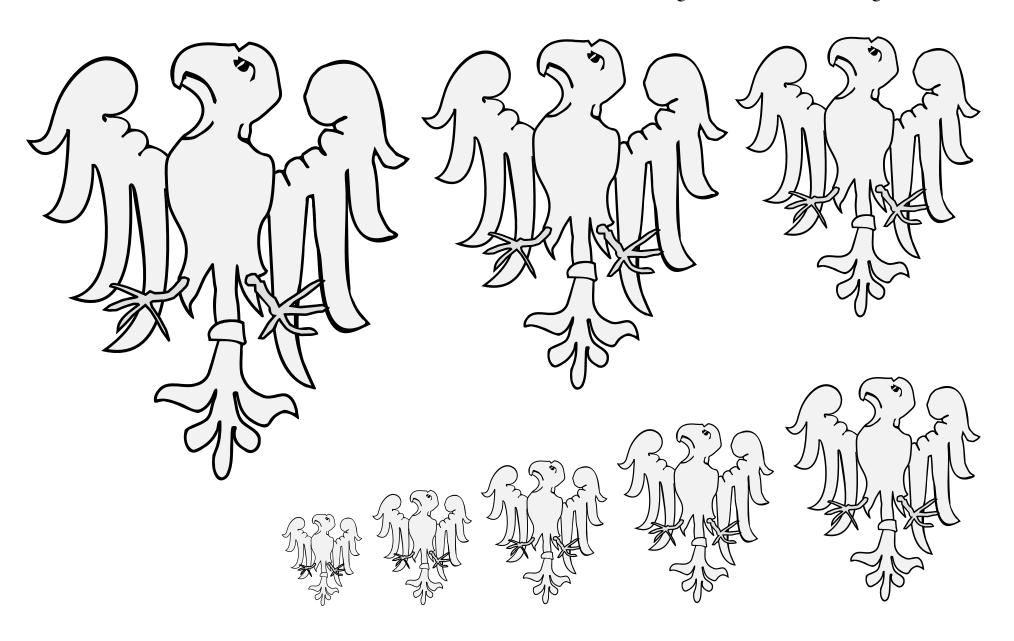


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Banderia Prutenorum. Artist unknown. (Arms of Duke Conrad, folio 4v.)

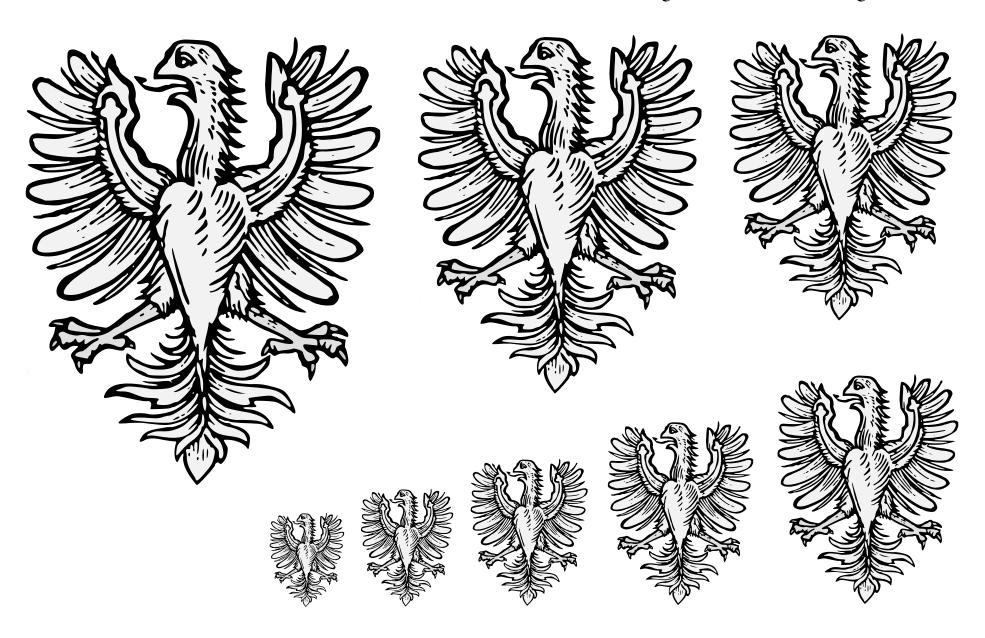
Eagle (17) * 11.99



Default posture: displayed. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

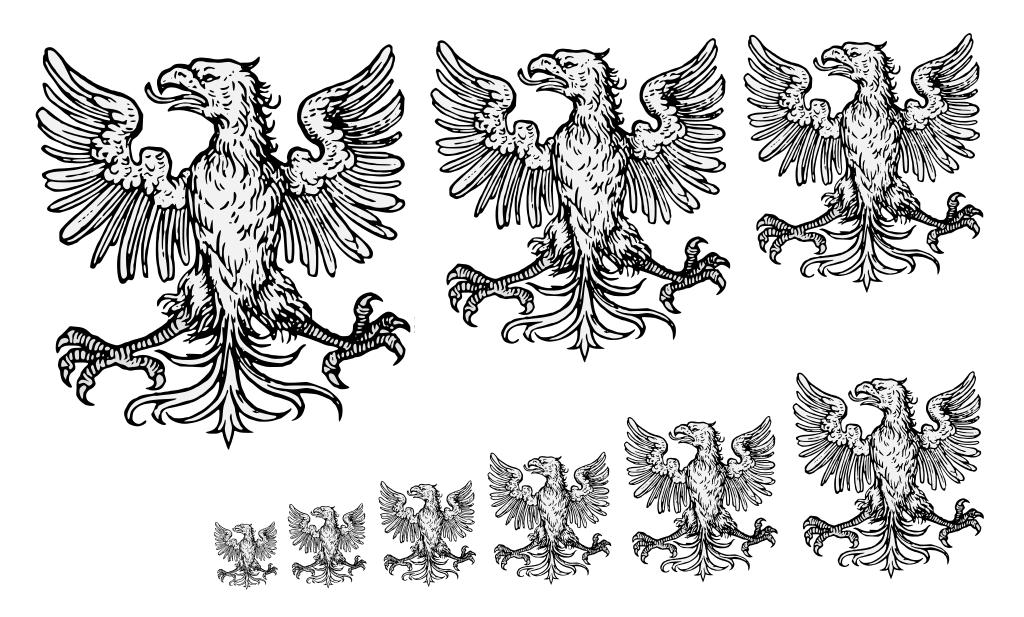
Eagle (18) : 11.100



Default posture: displayed. No proper coloration.

Source: Herby Rycerstwa Polskiego. Artist unknown. (Page 696.)

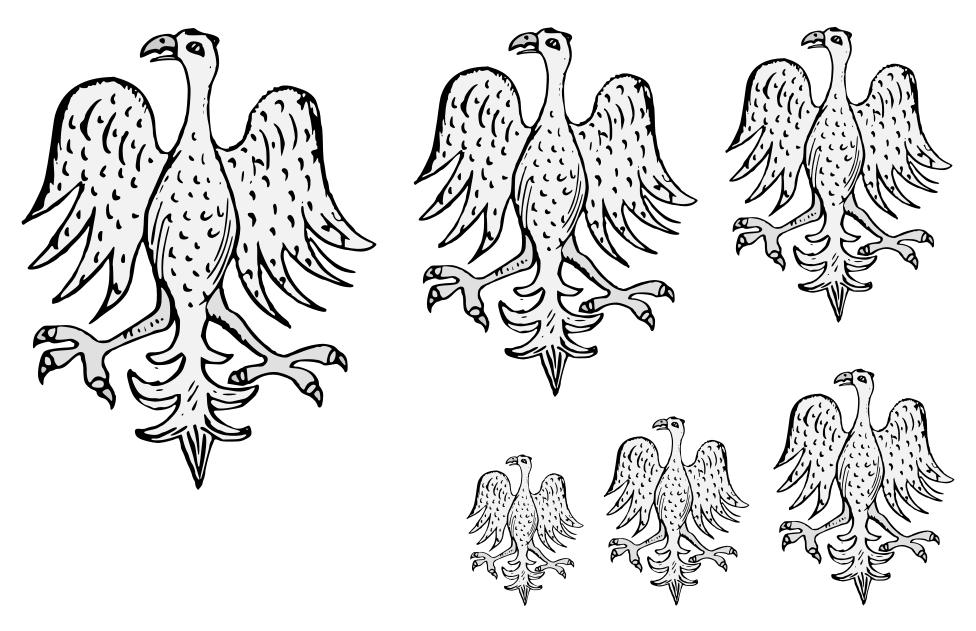
Eagle (19) 2 11.101



Default posture: displayed. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 92.)

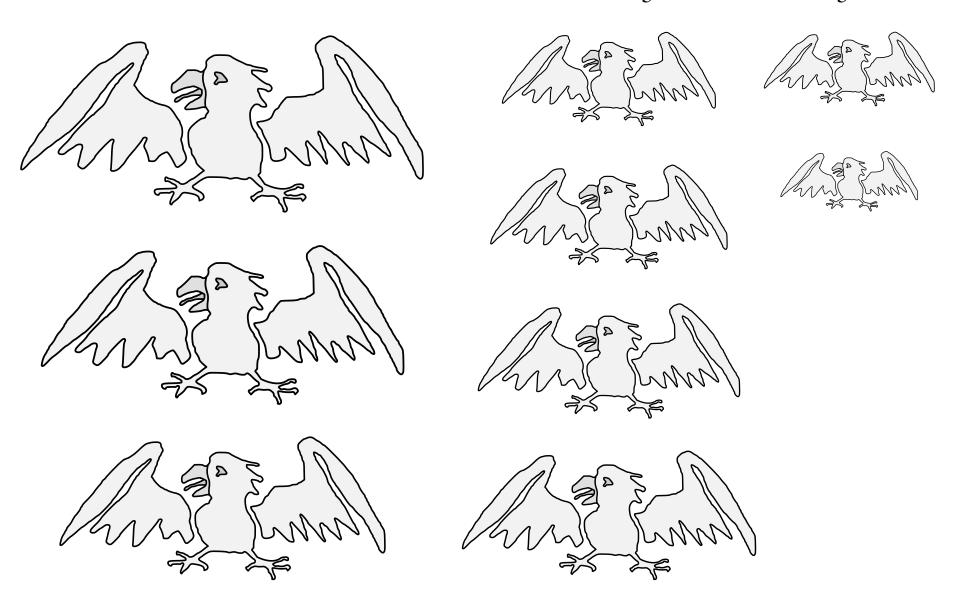
Eagle (20) : 11.102



Default posture: displayed. No proper coloration.

Source: English Arms A. Artist unknown. (Page 177.)

Eagle (21) : 11.103

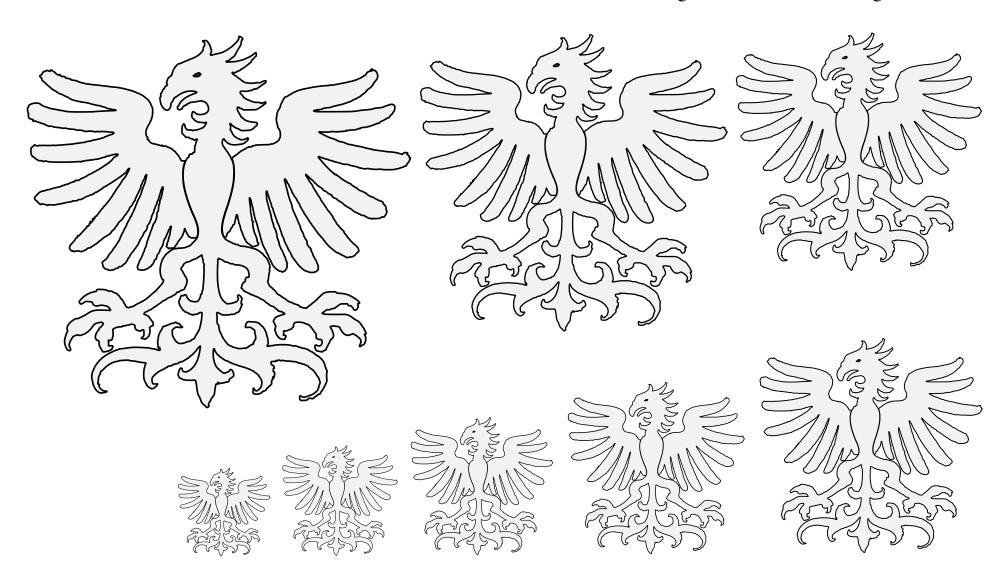


Default posture: displayed. No proper coloration.

Source: Chronicle of the Council of Constance.

Artist unknown. (Folio 119r.)

Eagle (22) 11.104

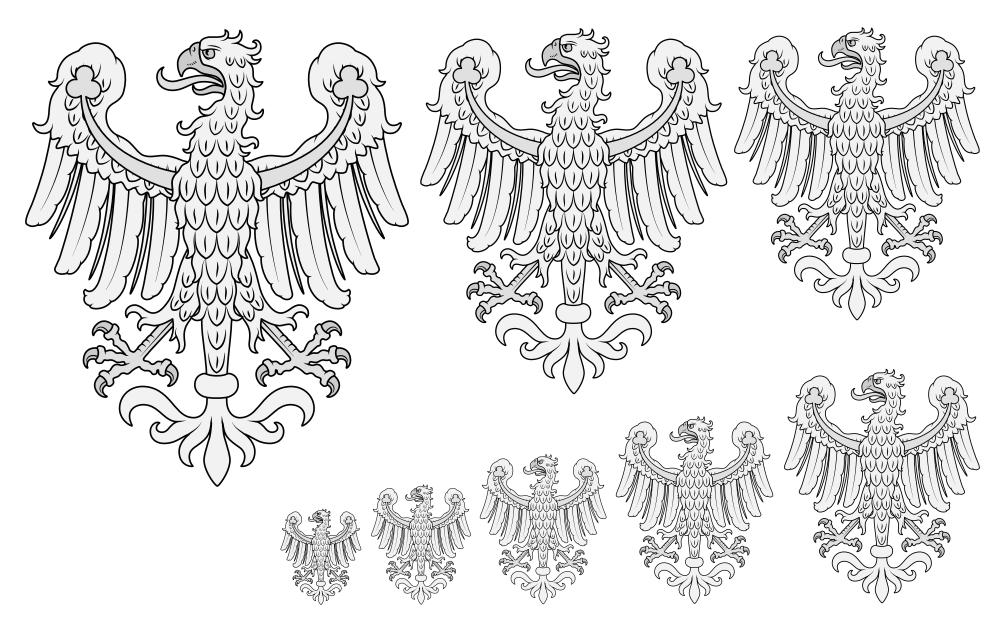


Default posture: displayed. No proper coloration.

Source: Wapenboek van Gent. Artist: Vander Schelden.

(Volume 1, page 14.)

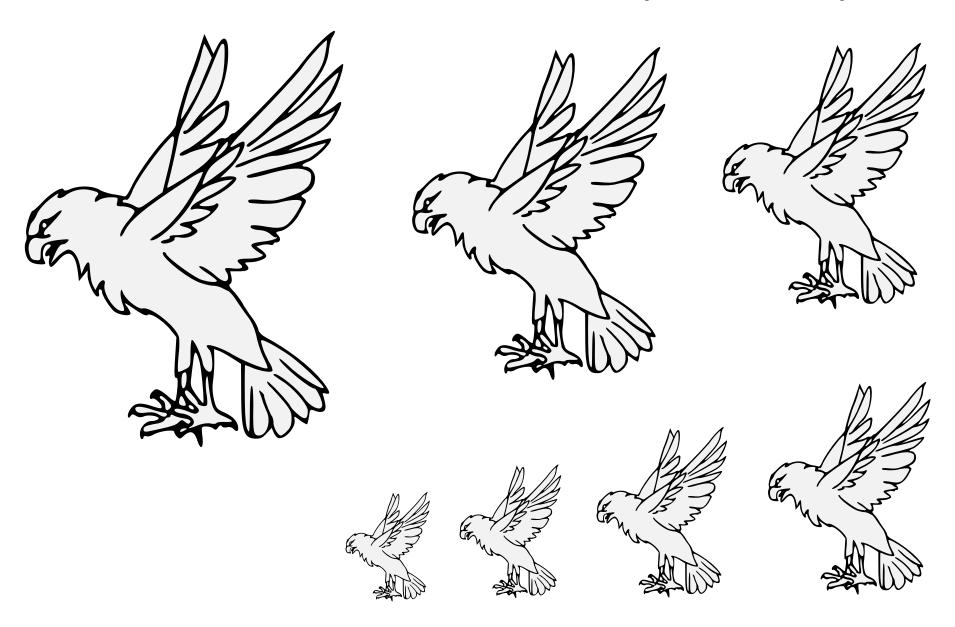
Eagle (23) 11.105



Default posture: displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

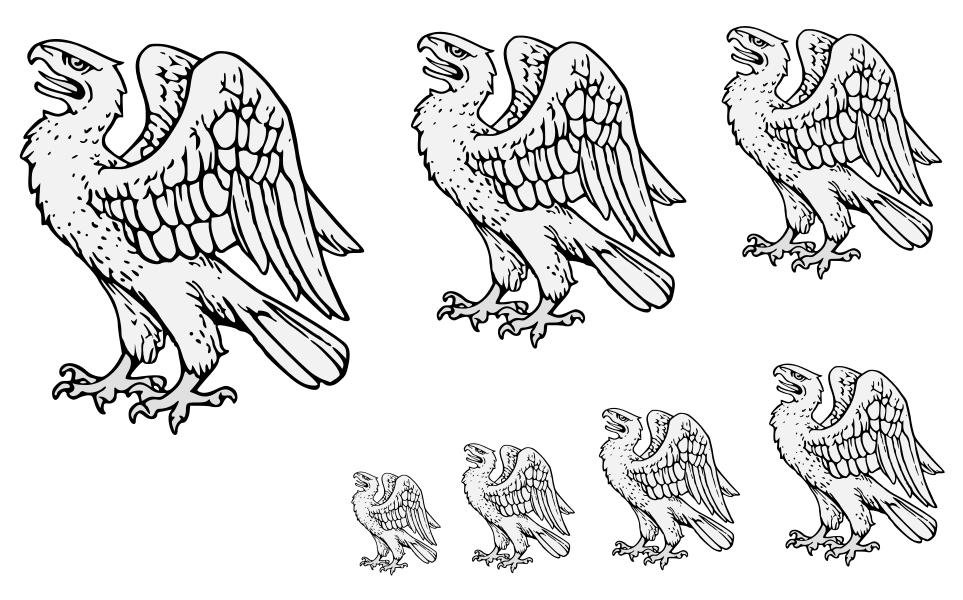
Eagle (24) 11.106



Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

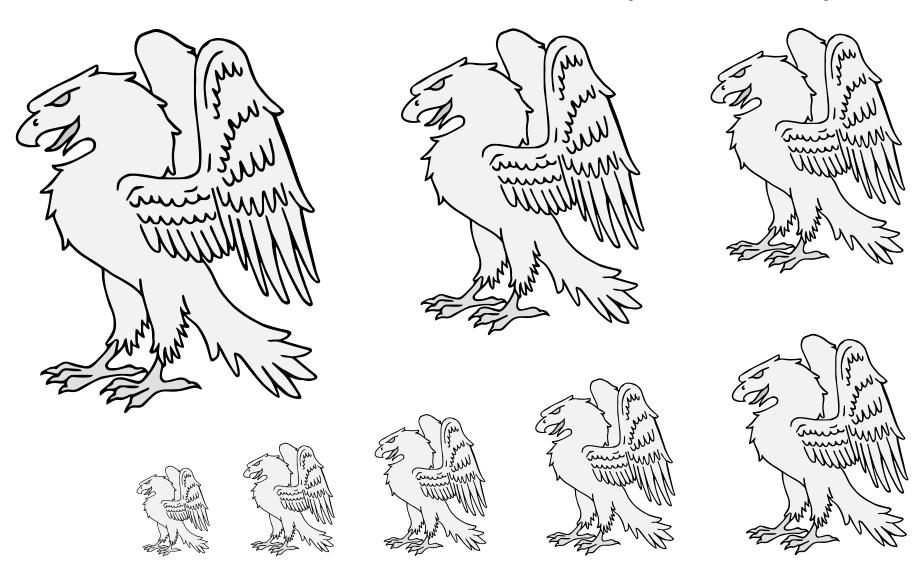
Eagle Rising (1) 11.107



Default posture: displayed. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston. Adapted by Vémundr Syvursson.

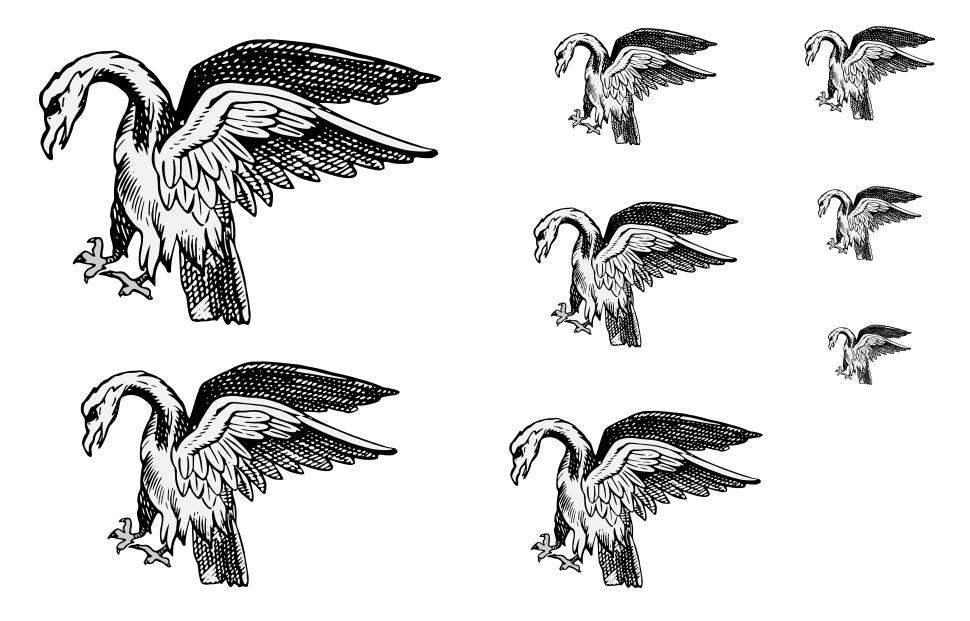
Eagle Rising (2) 11.108



Default posture: displayed. No proper coloration.

Artist: Gwenyvere Rose Foxe.

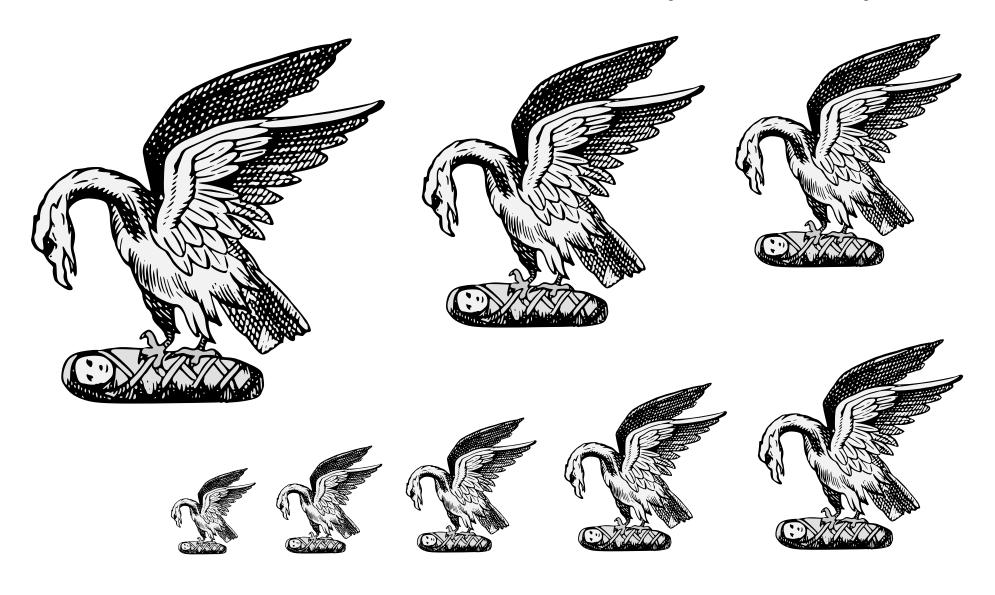
Eagle Rising (3) 11.109



Default posture: displayed. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

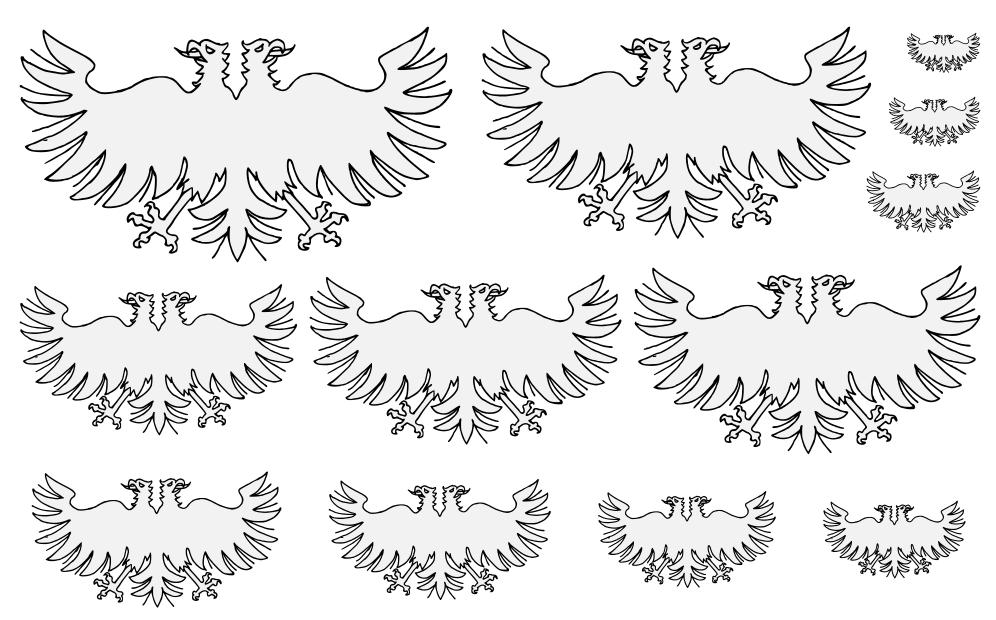
Eagle Striking : 11.110



Default posture: displayed. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

Eagle Grussing an Infant : 11.111

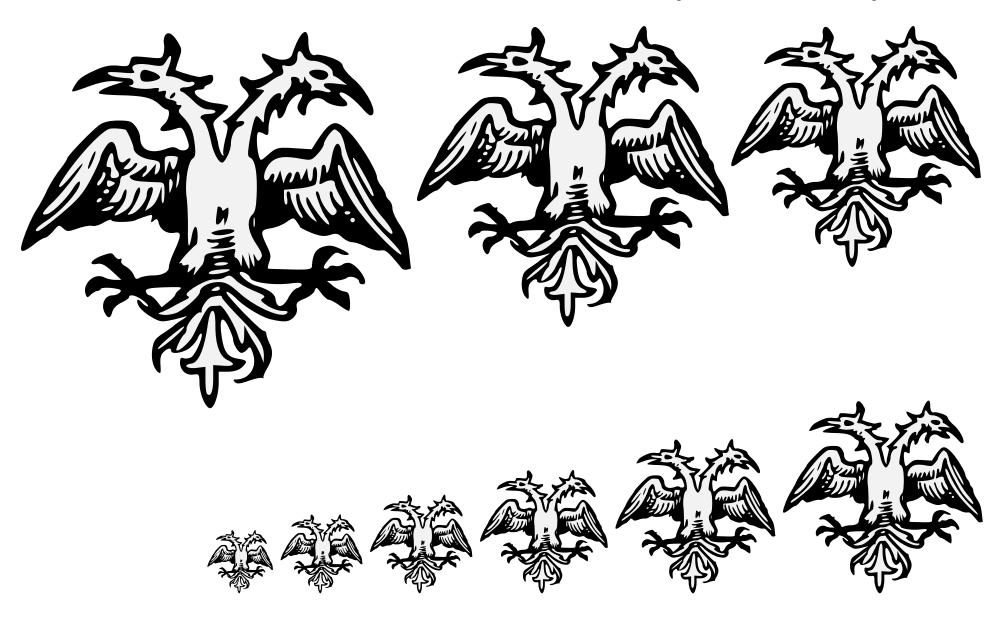


Default posture: displayed. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist:

Rozalia Krawczykowa.

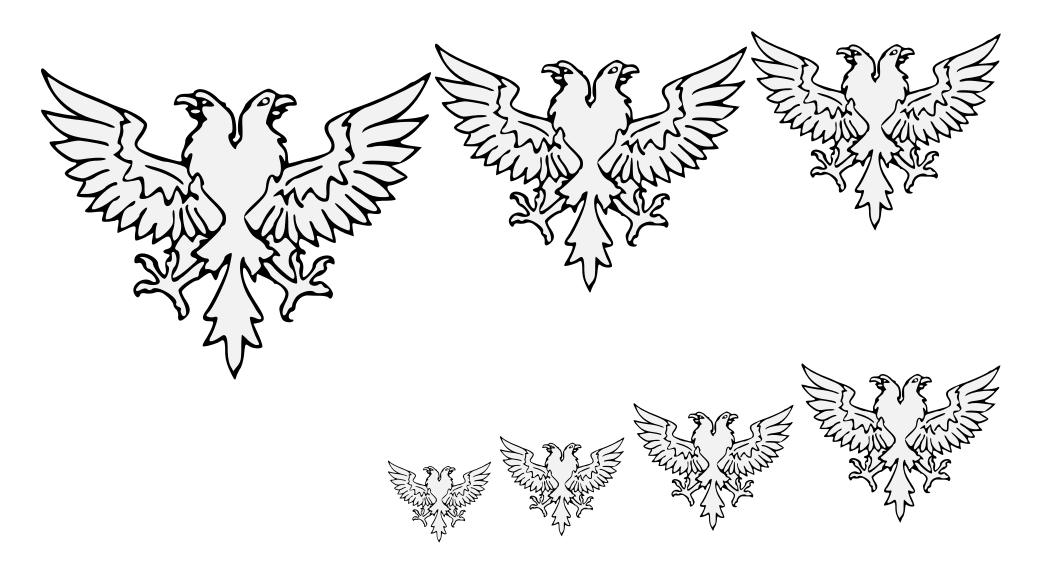
Eagle, Double-headed (1) 2 11.112



Default posture: displayed. No proper coloration.

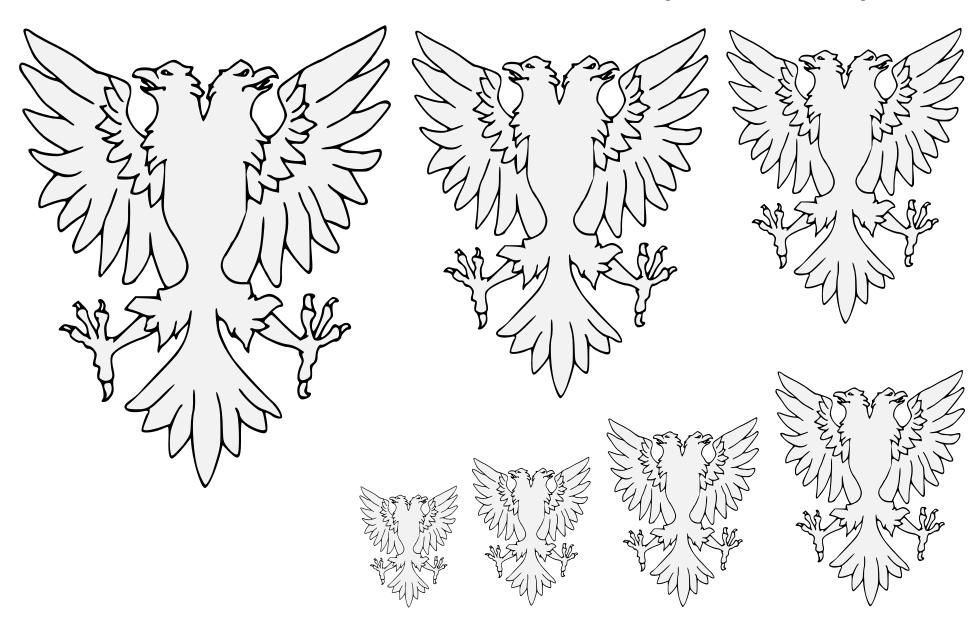
Source: Workes of Armorie. Artist: John Bossewell.

Eagle, Double-headed (2) : 11.113



Default posture: displayed. No proper coloration.

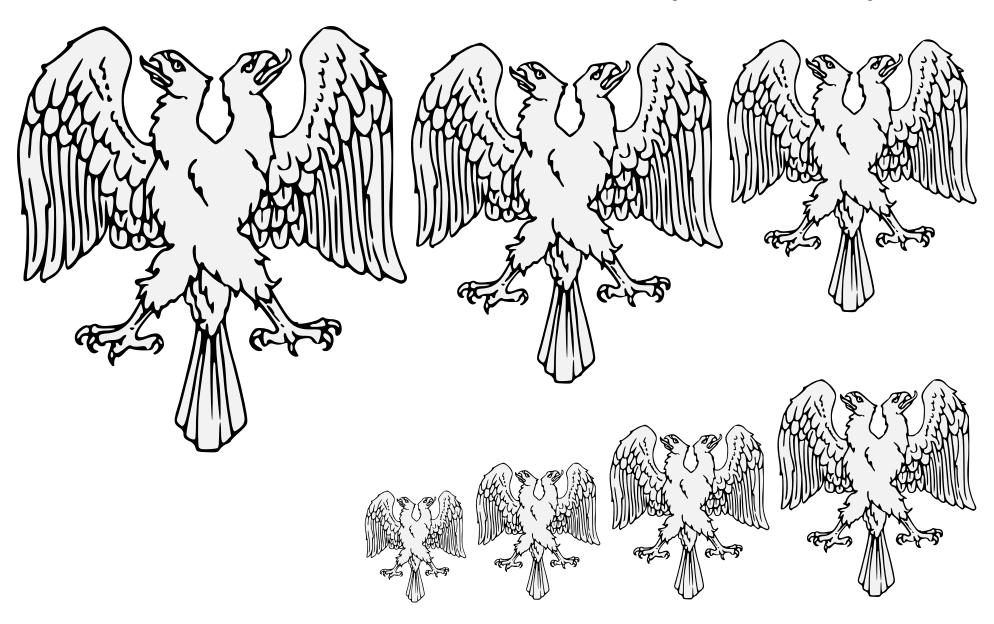
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed). Eagle, Double-Freaded (3) 2 11.114



Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

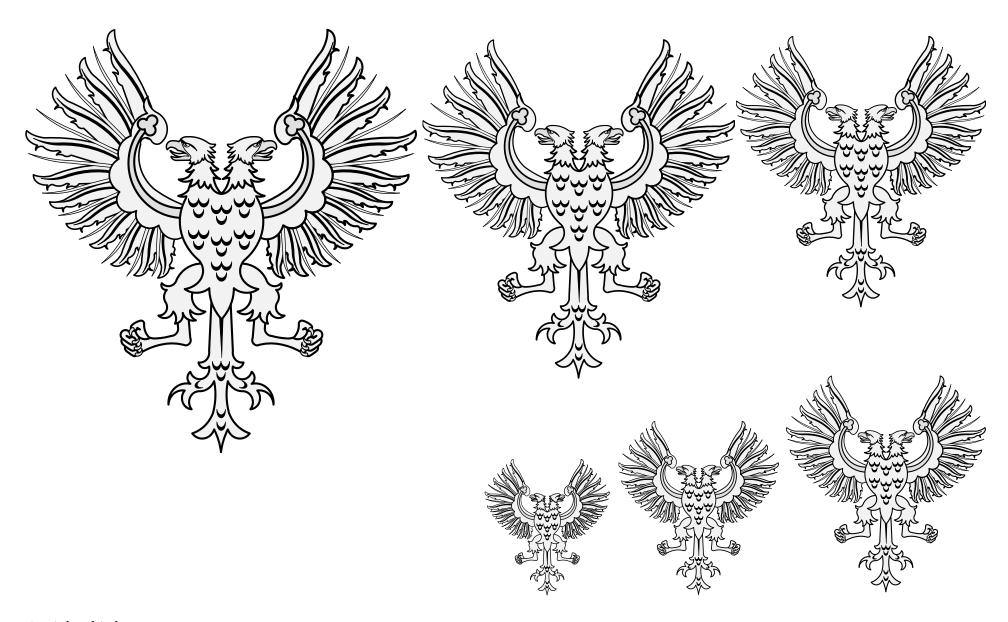
Eagle, Double-Preaded (4) 11.115



Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle, Double-Headed (5) 11.116

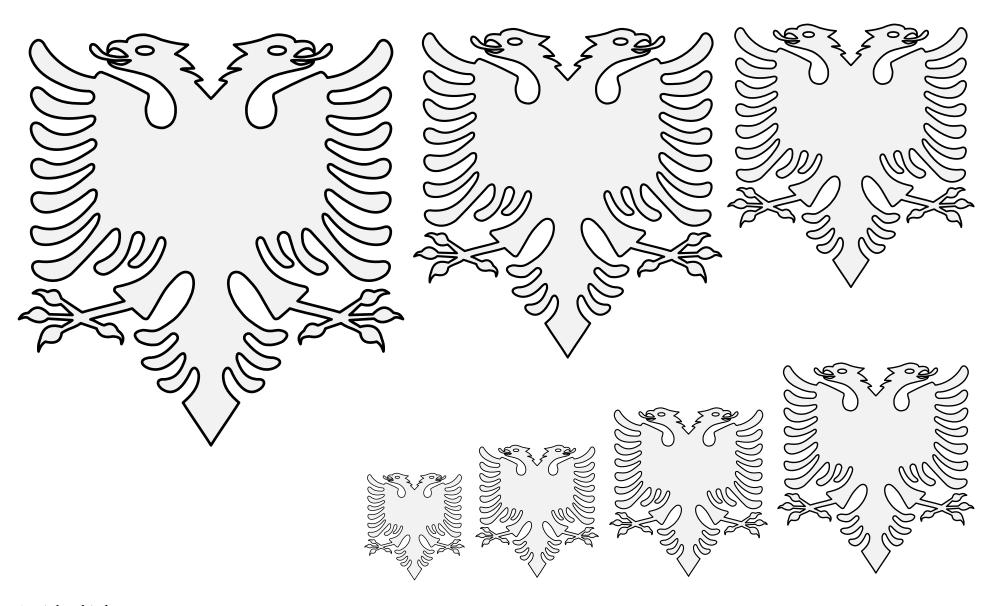


Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

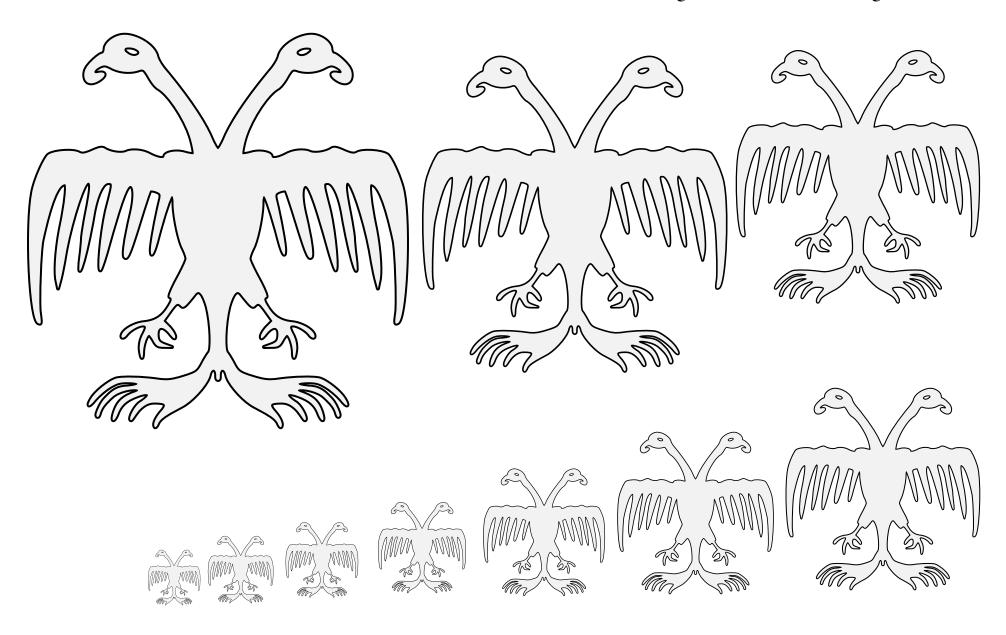
Eagle, Double-Headed (6) 11.117



Default posture: displayed. No proper coloration.

Source: Wikimedia Commons. Artist: AceDouble. (Adapted from an image in the public domain.)

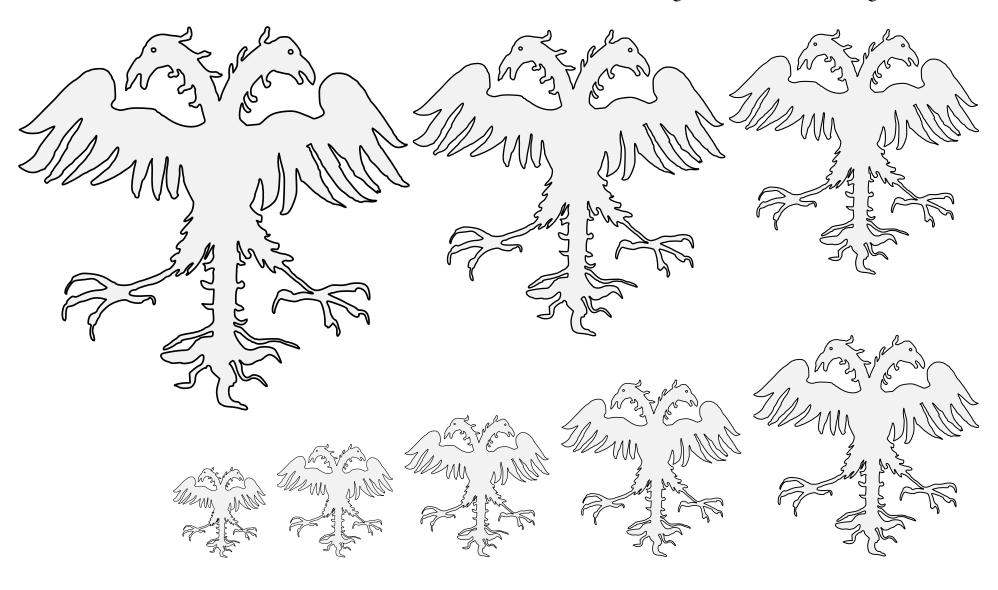
Eagle, Double-Headed (7) 2 11.118



Default posture: displayed. No proper coloration.

Source: Armorial de Berry. Artist: Gilles le Bouvier.

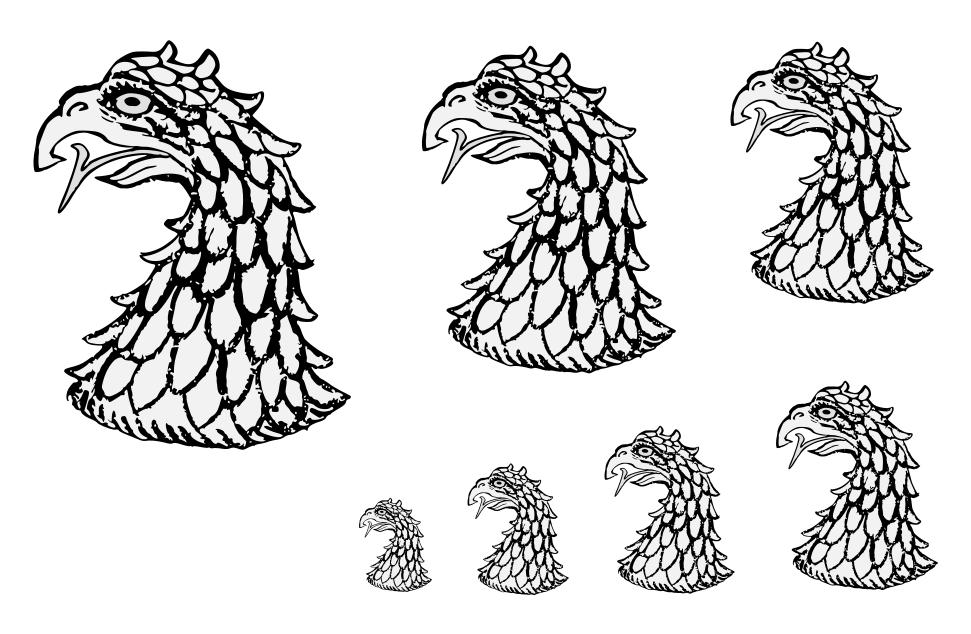
Eagle, Double-Headed (8) 11.119



Default posture: displayed. No proper coloration.

Source: Jacques Prévert Ms. 57. Artist unknown. (Page 2.)

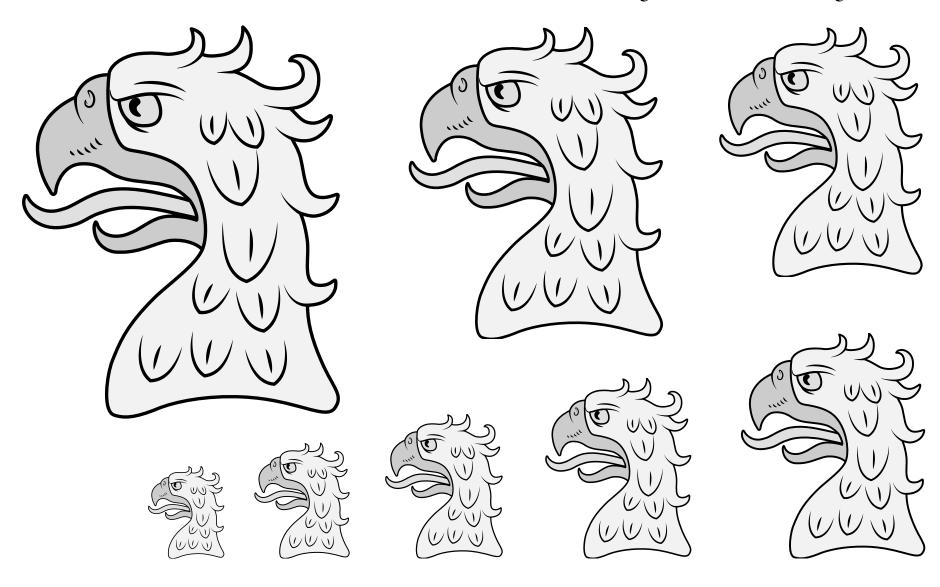
Eagle, Double-Neaded (9) a 11.120



Default posture: displayed. No proper coloration.

Source: Scheibler Armorial. (Folio 457.) Artist unknown.

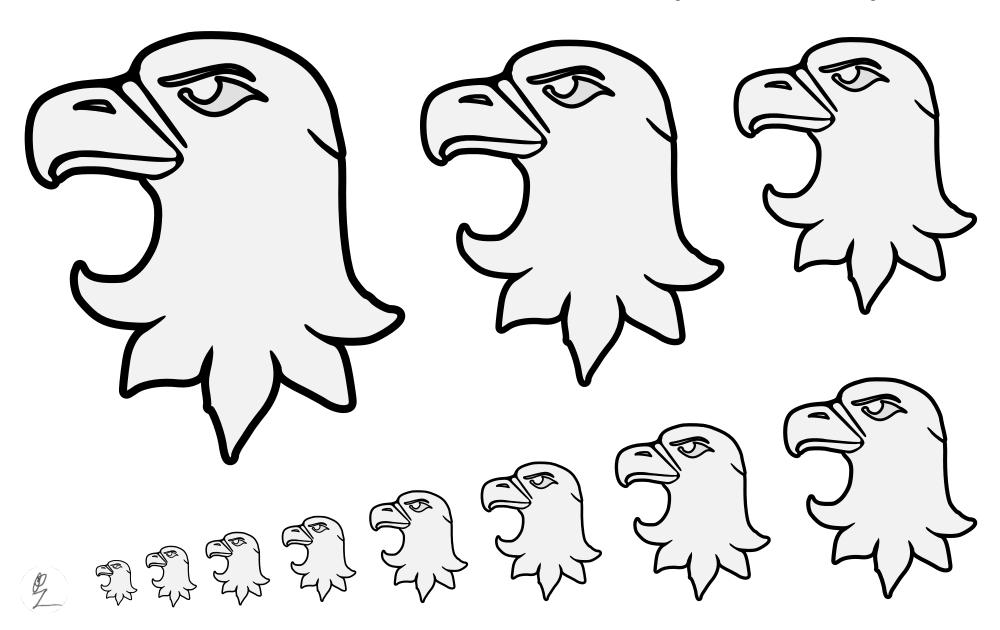
Eagle's Tread Couped (1) ≥ 11.121



Default posture: displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

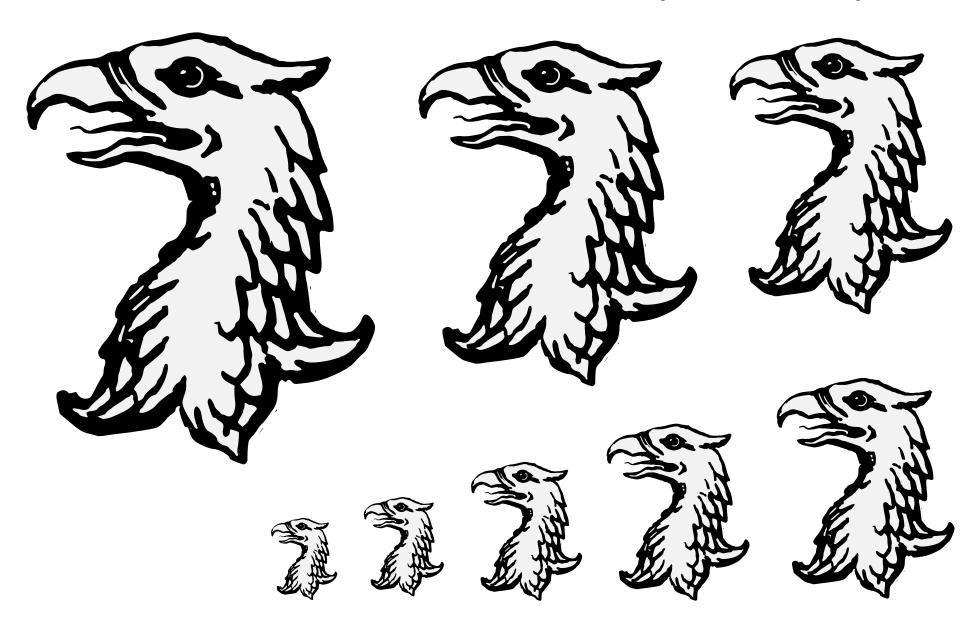
Eagle's Tread Couped (2) ≈ 11.122



Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

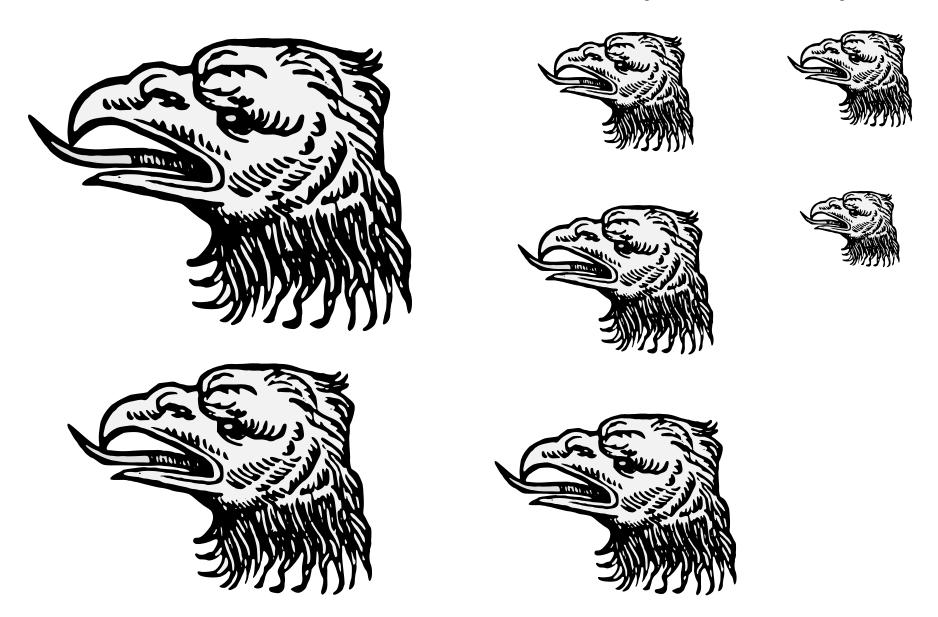
Eagle's Tread Erased (1) № 11.123



Default posture: displayed. No proper coloration.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

Eagle's Tread Erased (2) 11.124



Default posture: displayed. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 96.)

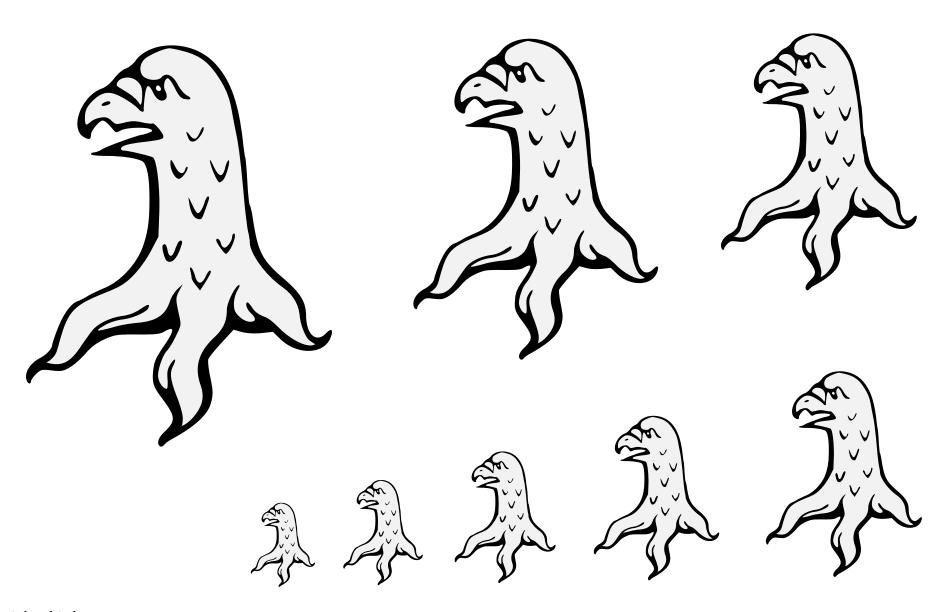
Eagle's Read Erased (3) 11.125



Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

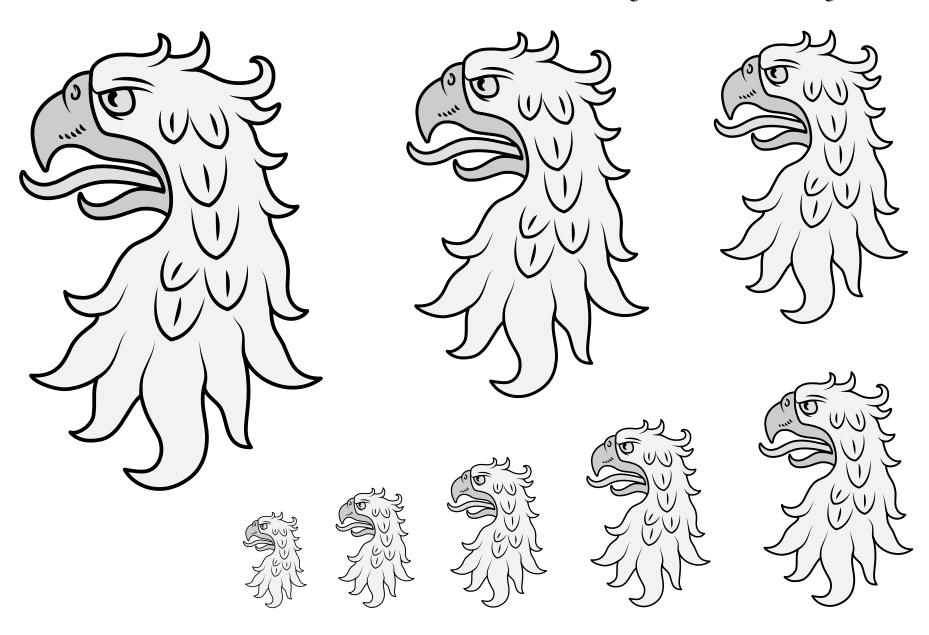
Eagle's Tread Erased (4) 11.126



Default posture: displayed. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 41.)

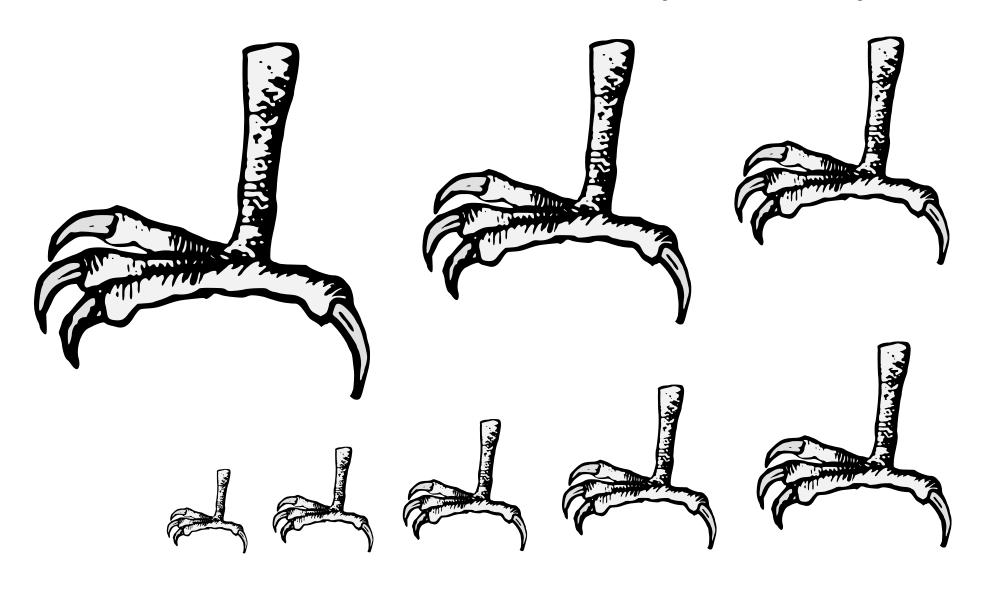
Eagle's Read Erased (5) 11.127



Default posture: displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

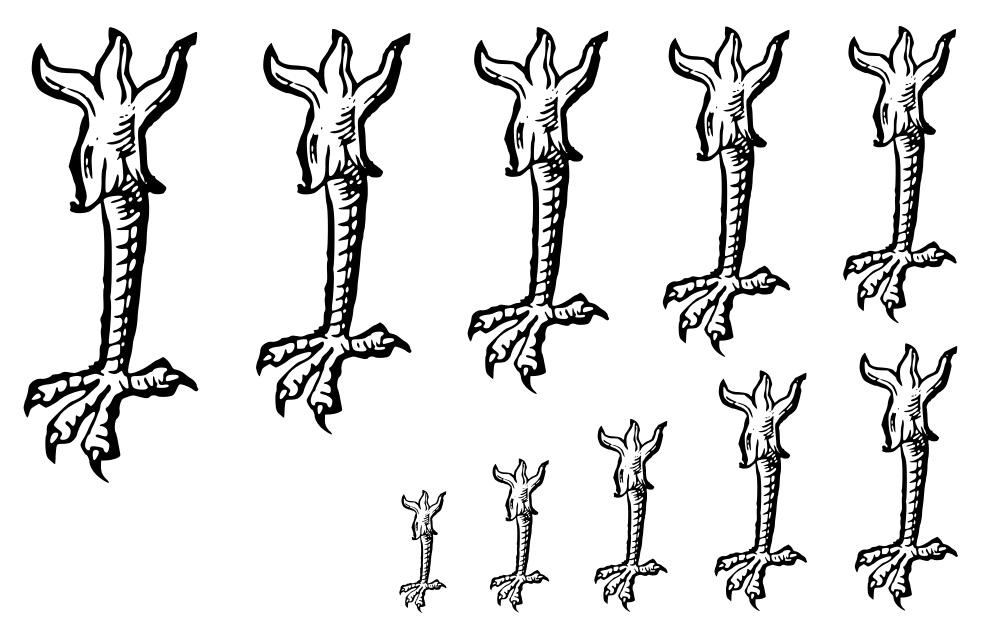
Eagle's Tread Erased (6) 11.128



Default orientation: palewise, claws to base. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 97.)

Eagle's Foot Couped 2 11.129

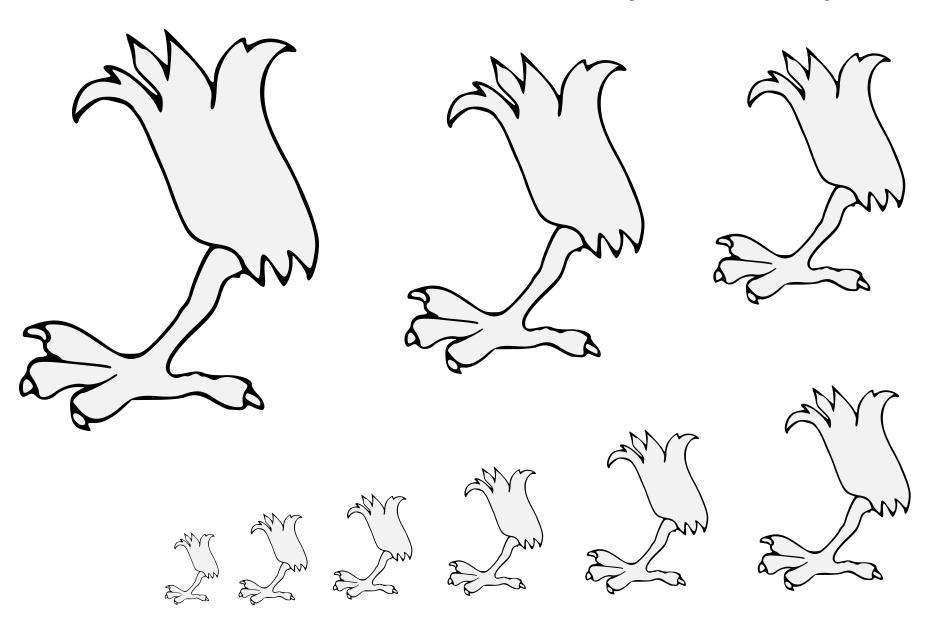


A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

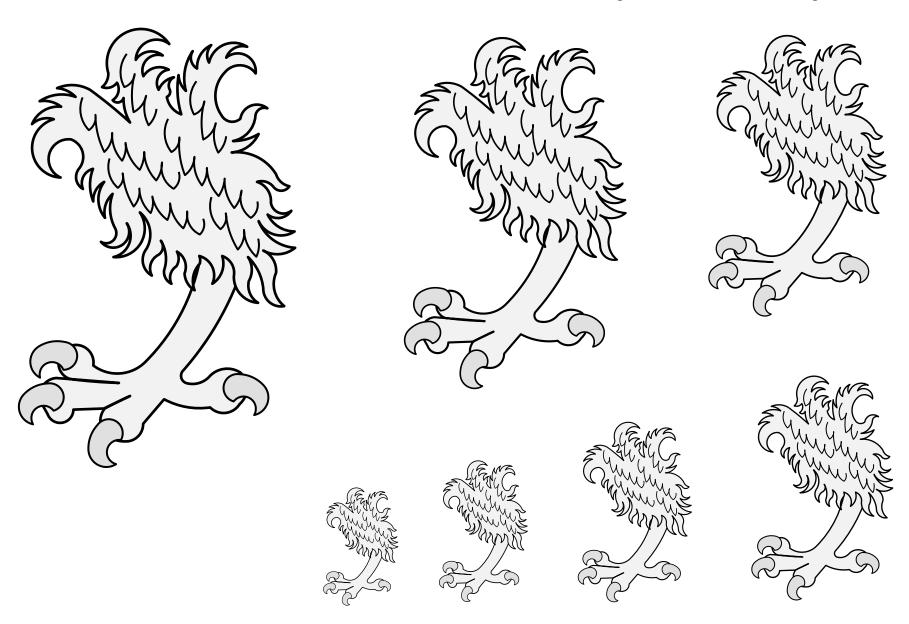
Eagle's Leg Erased (1) 11.130



Default orientation: palewise, claws to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle's Leg Erased (2) : 11.131

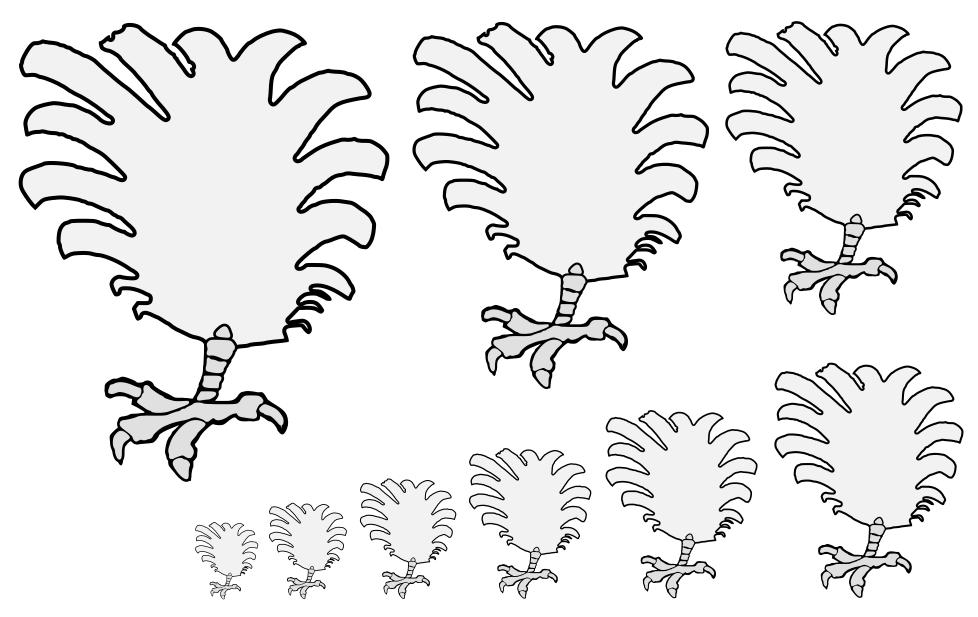


Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Eagle's Leg Erased (3) 11.132

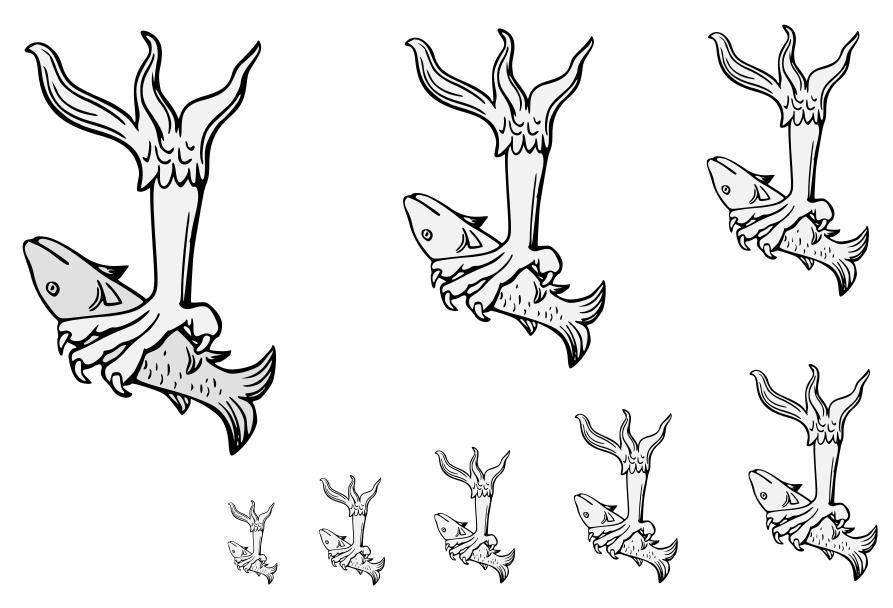


Default posture: displayed. No proper coloration.

Source: Chronicle of the Council of Constance.

Artist unknown. (Folio 114v.)

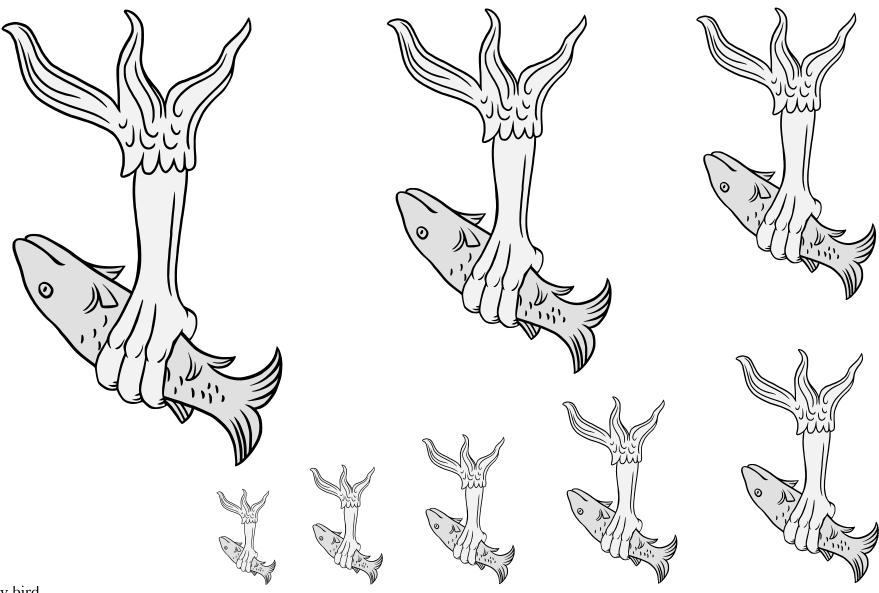
Eagle's Leg Erased (4) 11.133



Default orientation: palewise, claws to base. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Eagle's Leg Erased Grasping A Fish (1) 11.134

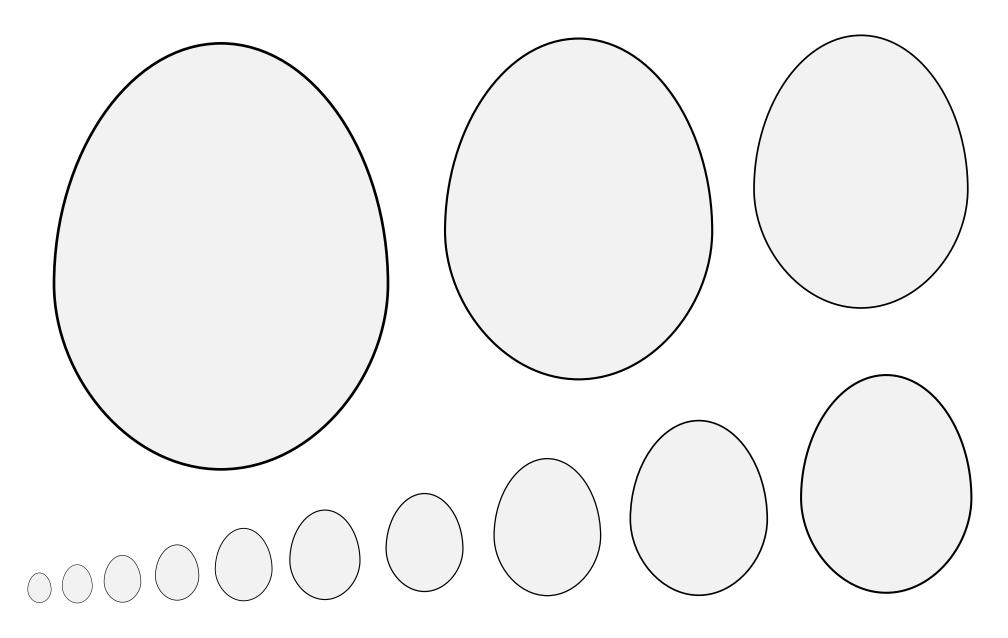


Default orientation: palewise, claws to base. No proper coloration.

Artist: Vettorio Antonello.

Adapted from Banners, Standards, and Badges.

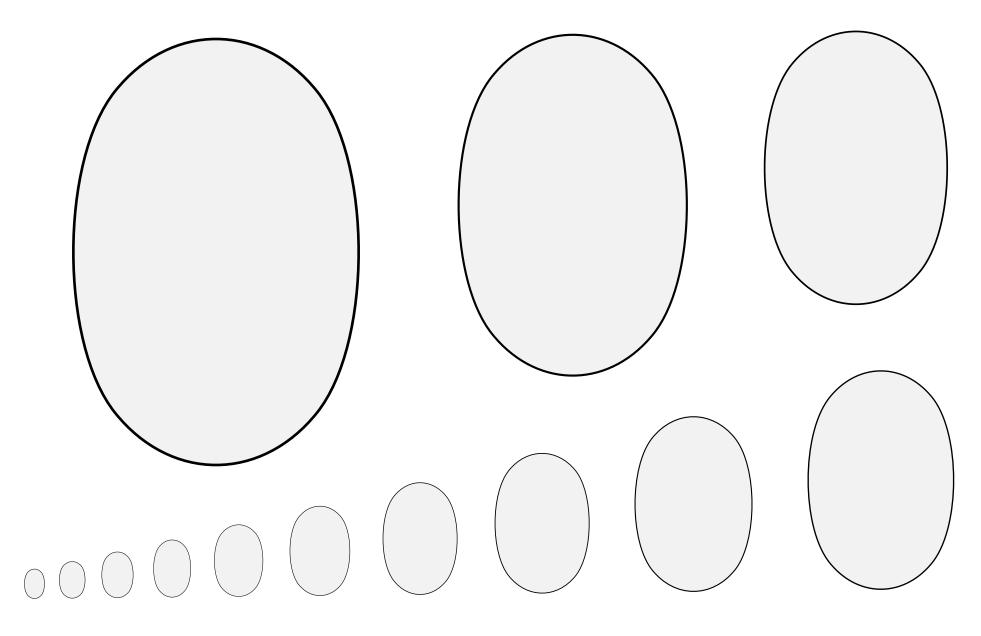
Eagle's Leg Erased Grasping A Fish (2) 11.135



A hard-shelled case for a developing baby bird.

Default posture: palewise. No proper coloration.

Egg (1) 11.136



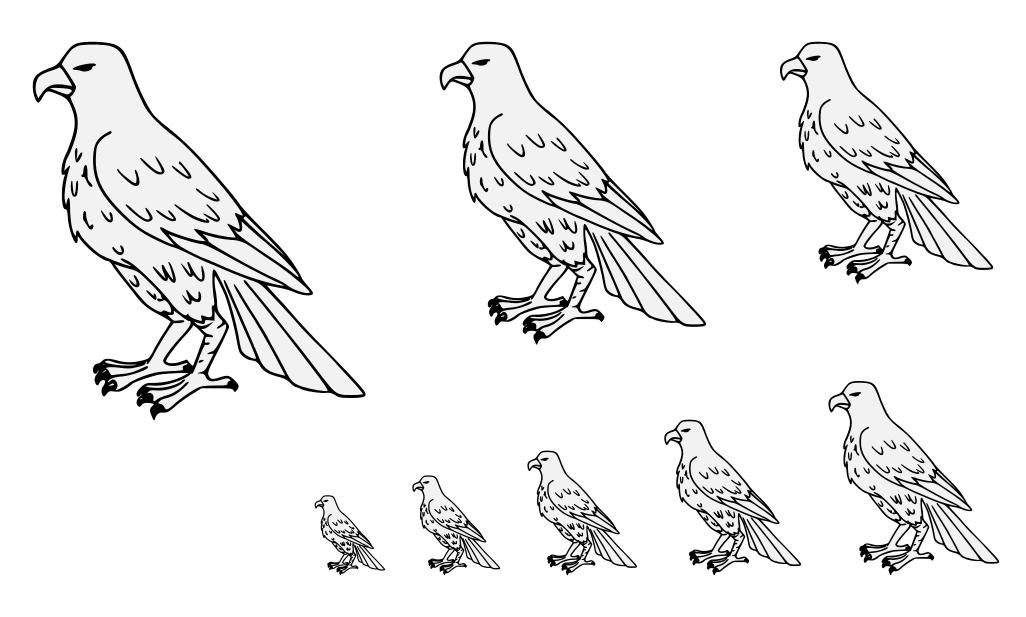
A hard-shelled case for a developing baby bird.

Default posture: palewise. No proper coloration.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of Laworsker, folio 75.)

Egg (2) 11.137

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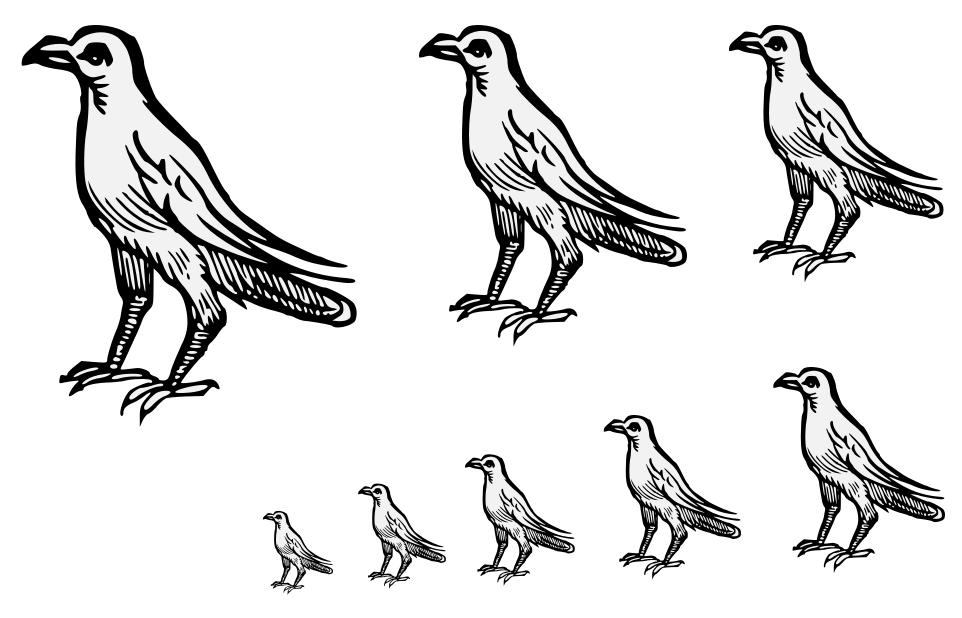


A bird of prey. May also be blazoned a "hawk."

Default posture: close. Proper coloration: brown.

Source: Pennsic Bored-Artist Collection. Artist: Stephanie Fahey.

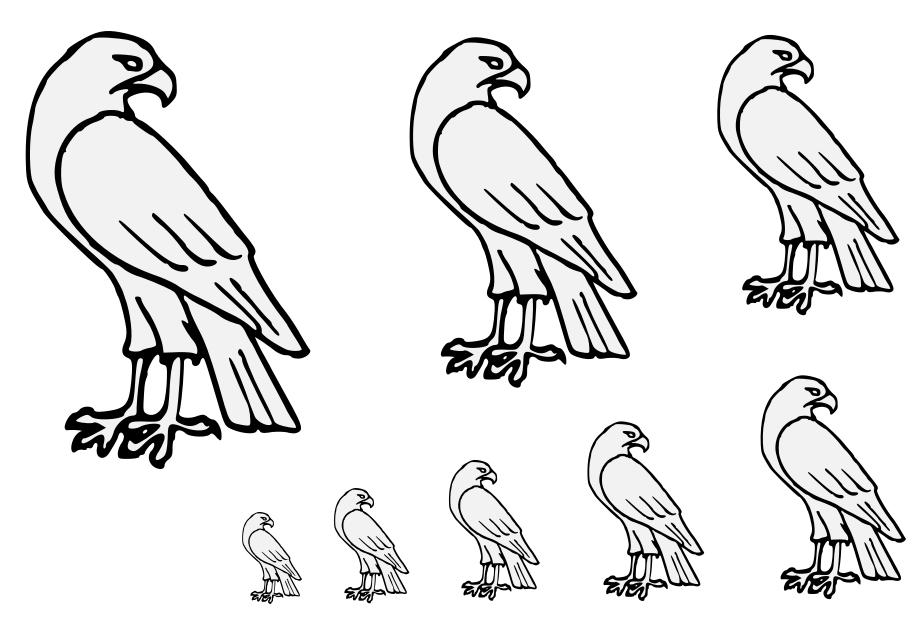
Falcon (1) 11.138



Default posture: close. Proper coloration: brown.

Source: Workes of Armorie. Artist: John Bossewell.

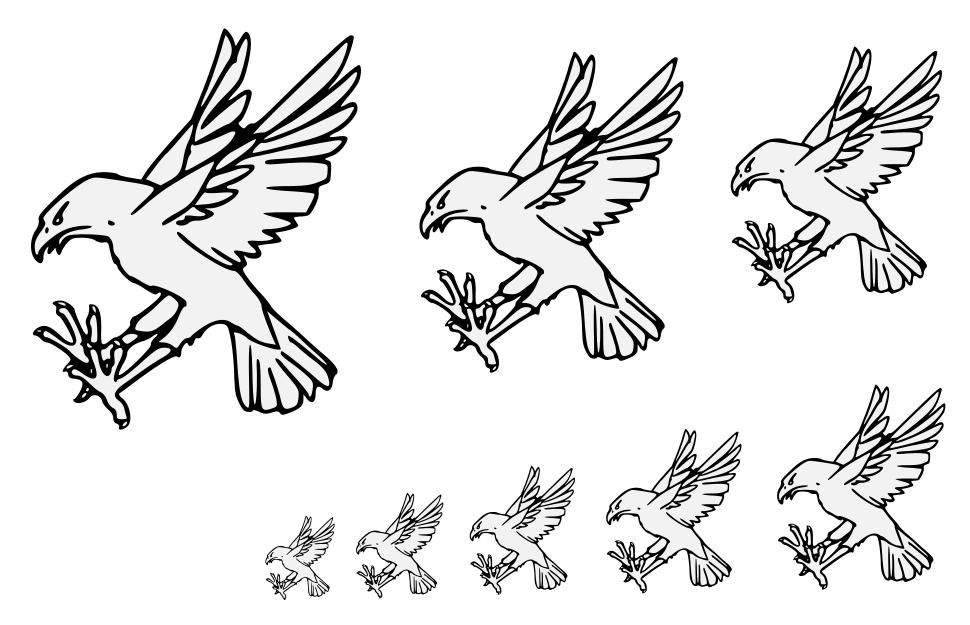
Falcon (2) 11.139



Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

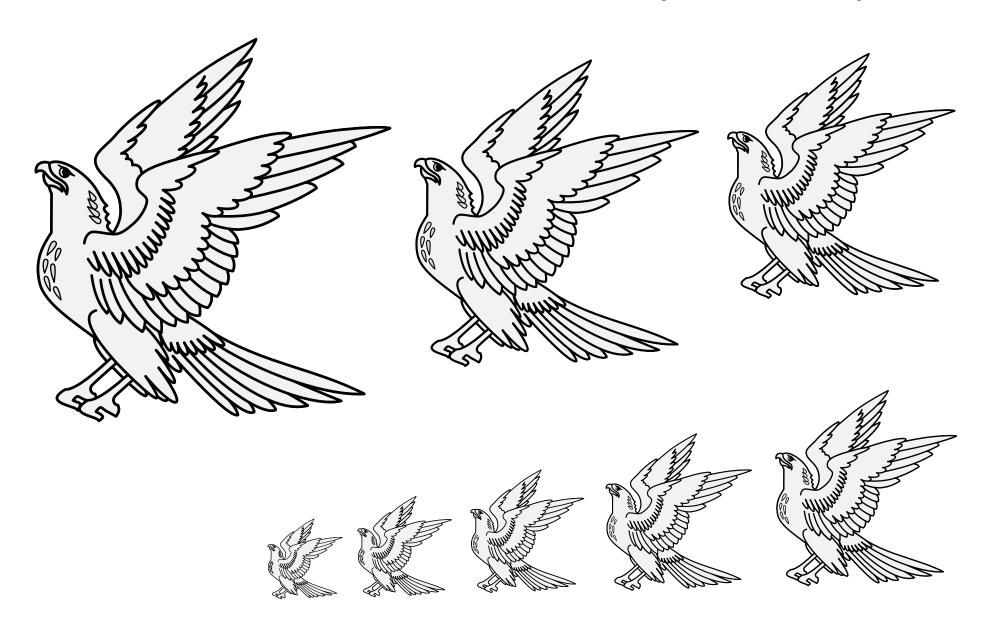
Falcon Regardant 2 11.140



Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

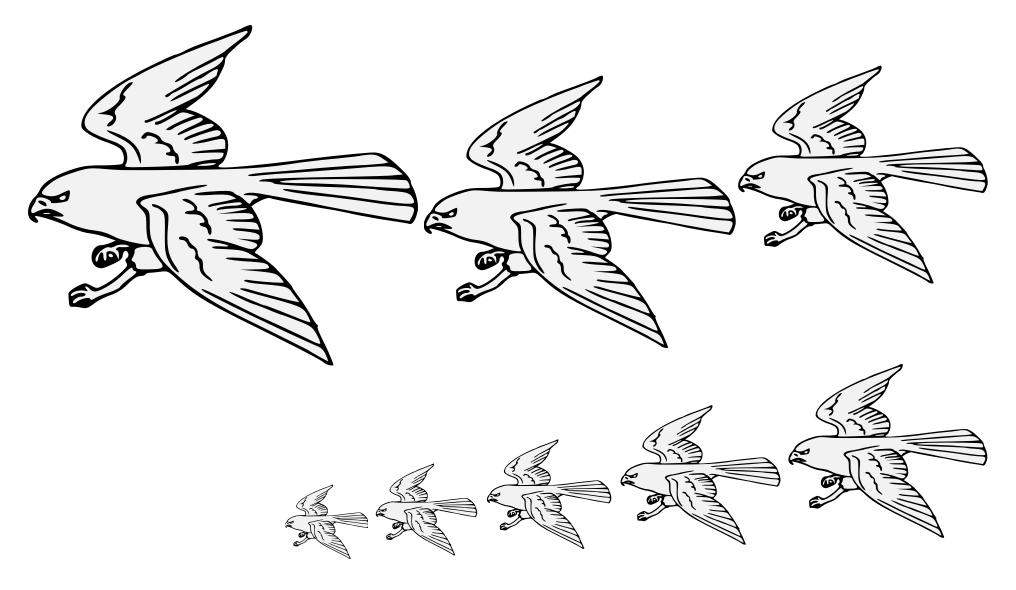
Falcon Striking 11.141



Default posture: close. Proper coloration: brown.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Falcon Rising 11.142

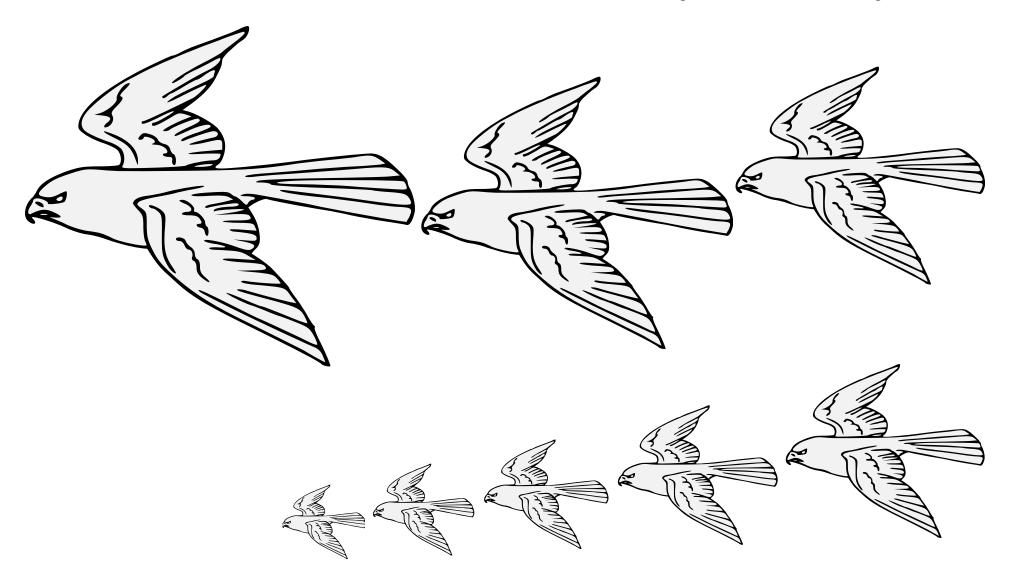


Default posture: close. Proper coloration: brown.

This depiction is not registrable as a bird volant should not have feet extending forward.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Falcon Volant (1) 11.143

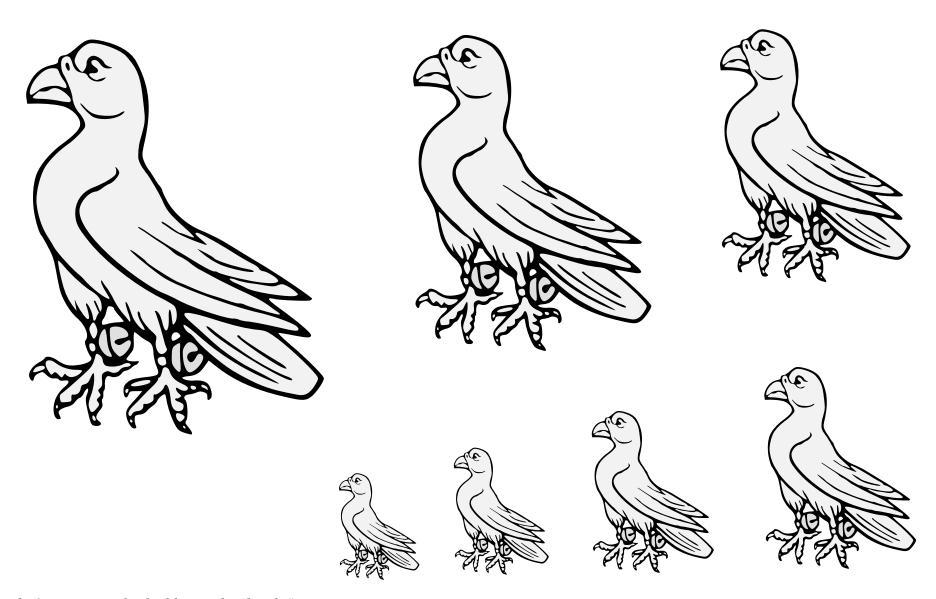


Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Adapted by Mathghamhain Ua Ruadháin.

Falcon Volant (2) 11.144



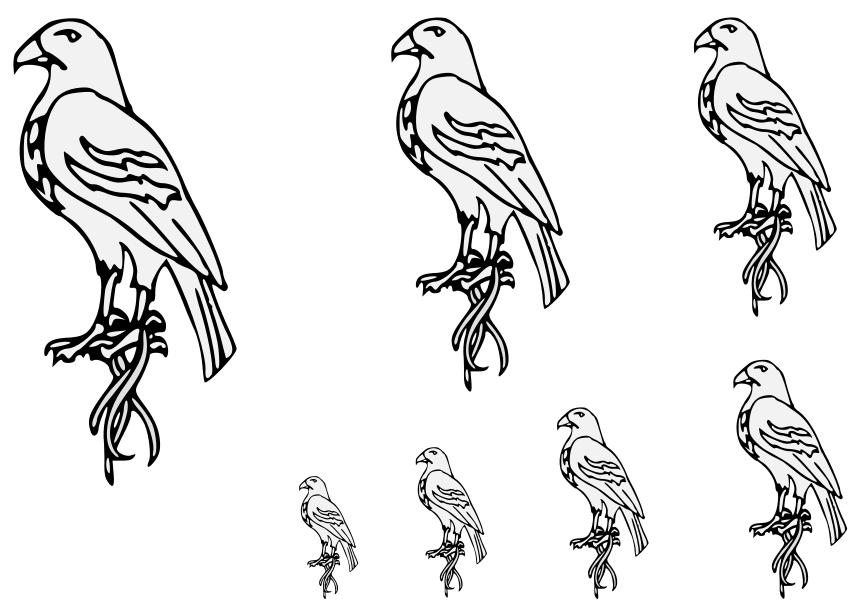
Default posture: close. Proper coloration: brown.

The term "belled" indicates that there are small hawk's bells tied to its legs.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

Falcon Belled 11.145

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A bird of prey. May also be blazoned a "hawk."

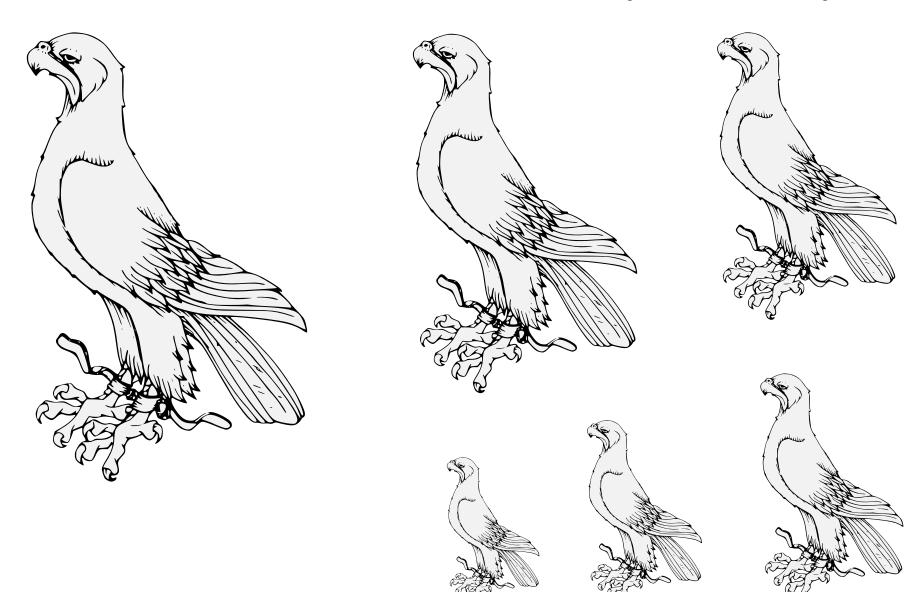
Default posture: close. Proper coloration: brown.

The term "jessed" indicates that there are thongs tied around its legs

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Falcon Jessed (1) 11.146

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A bird of prey. May also be blazoned a "hawk."

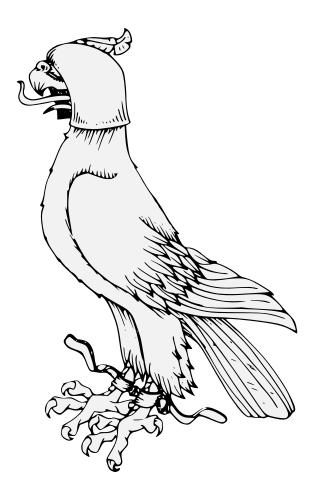
Default posture: close. Proper coloration: brown.

The term "jessed" indicates that there are thongs tied around its legs.

Source: Heraldic Templates. Artist: Torric inn Björn.

Falcon Jessed (2) **11.147**

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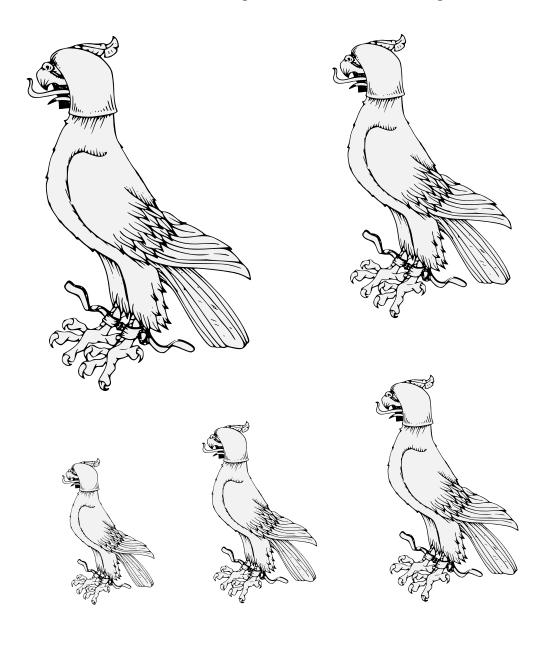


A bird of prey. May also be blazoned a "hawk."

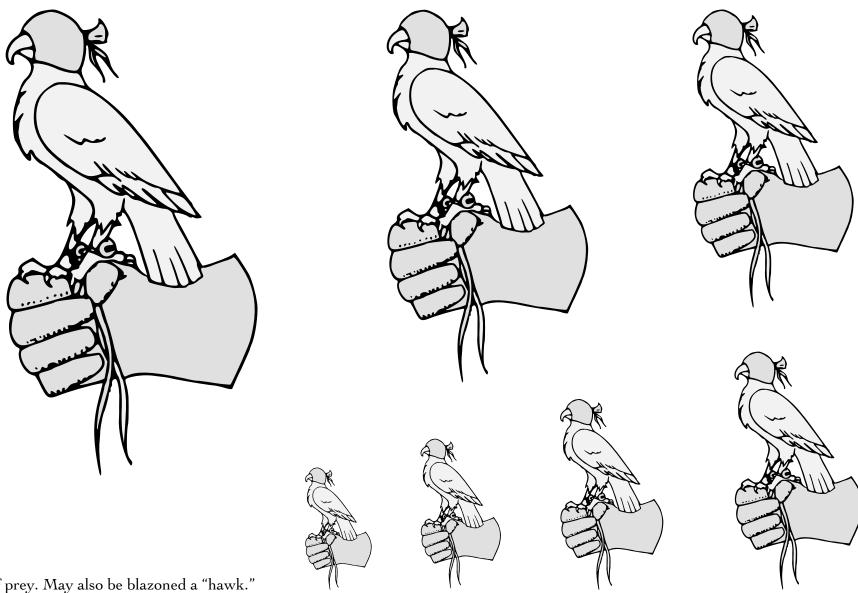
Default posture: close. Proper coloration: brown.

The term "jessed" indicates that there are thongs tied around its legs.

Source: Heraldic Templates. Artist: Torric inn Björn.



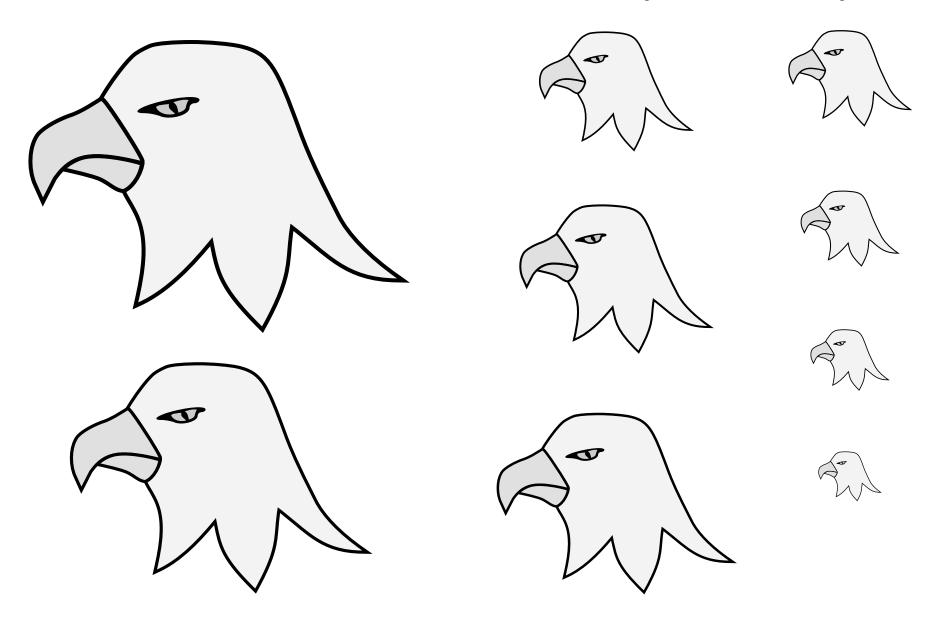
Falcon Fooded and Jessed 11.148



Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

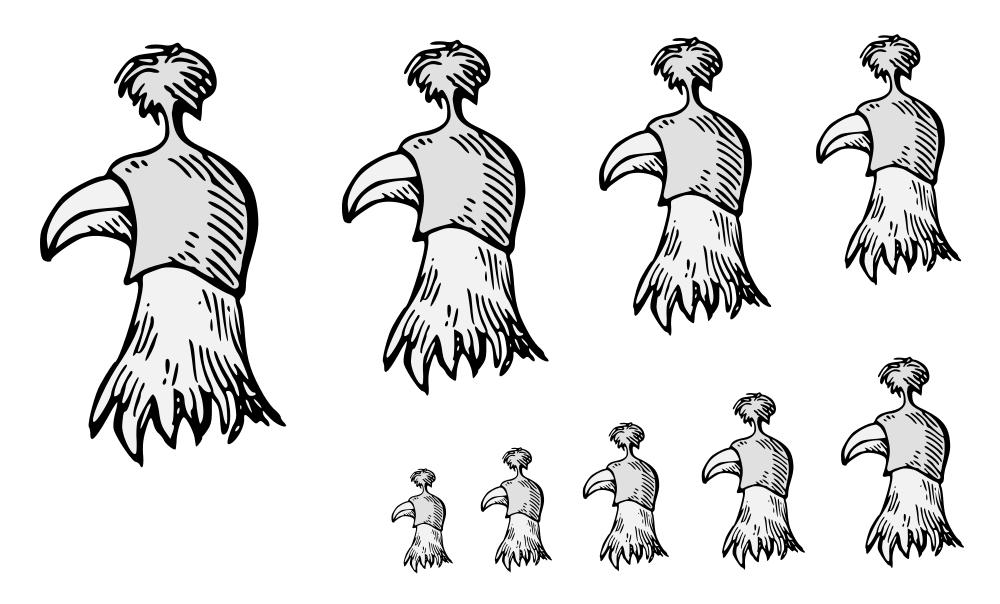
Falcon Mooded Belled and Jessed Seated Upon A Glove 11.149



Default posture: close. Proper coloration: brown.

Artist: Stephanie Fahey. Adapted by Vémundr Syvursson.

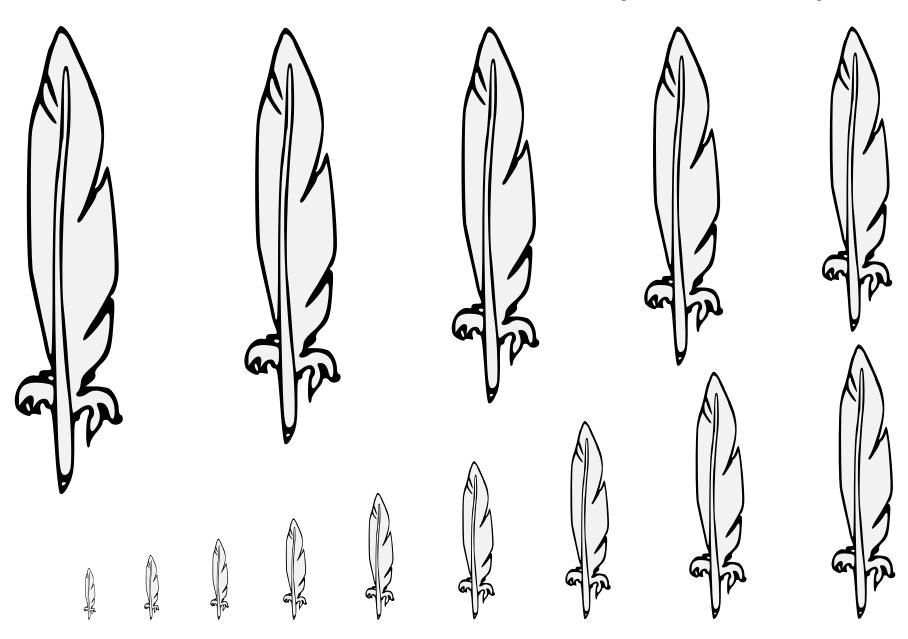
Falcon's Read Erased 11.150



Default posture: close. Proper coloration: brown.

Source: Vocabulaire-Atlas Héraldique. Artist unknown. (Illustration 508.)

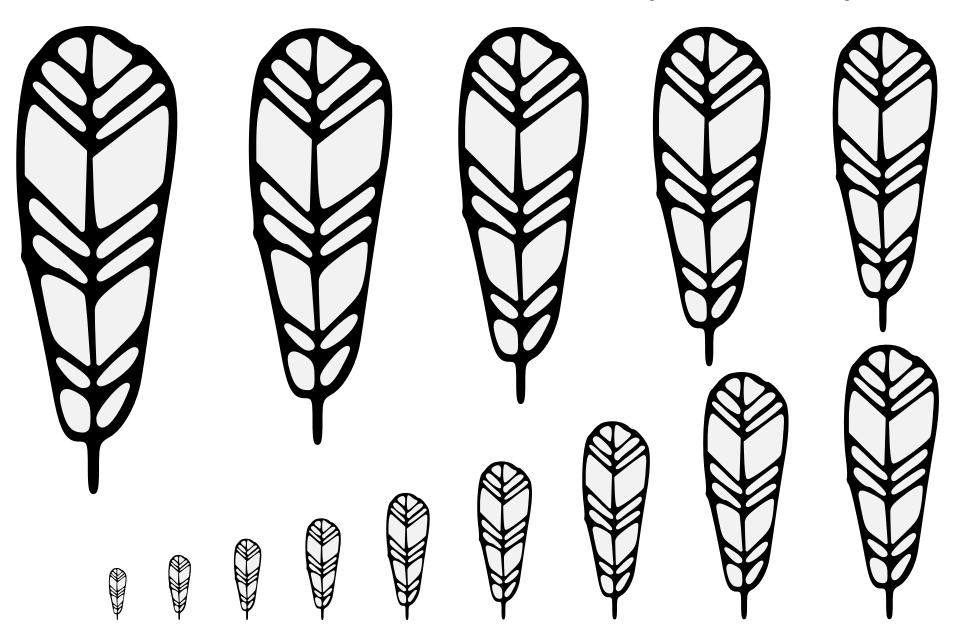
Falcon's head Erased and hooded 11.151



Default orientation: quill to base. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

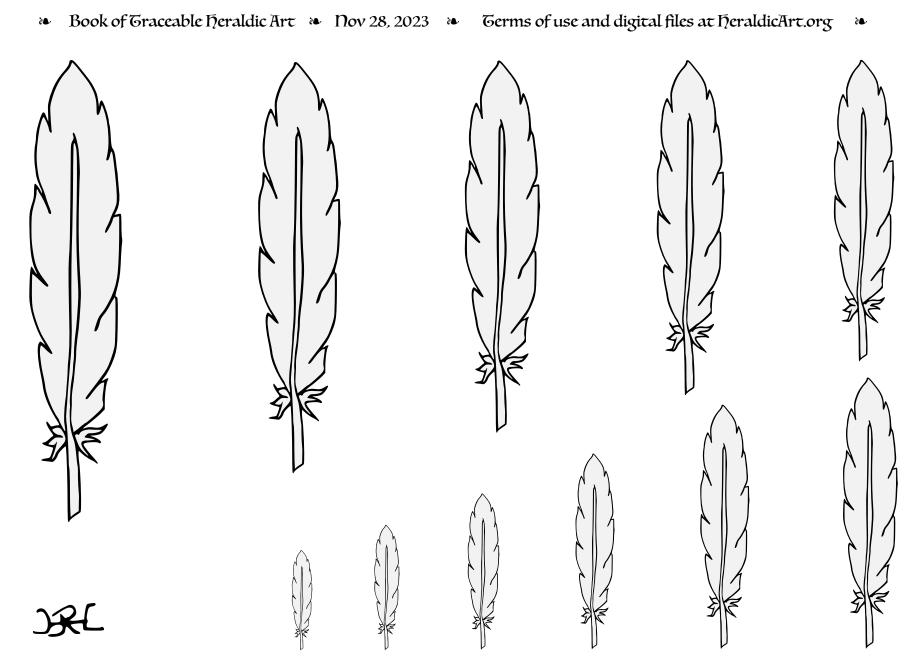
Feather (1) 11.152



Default orientation: quill to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

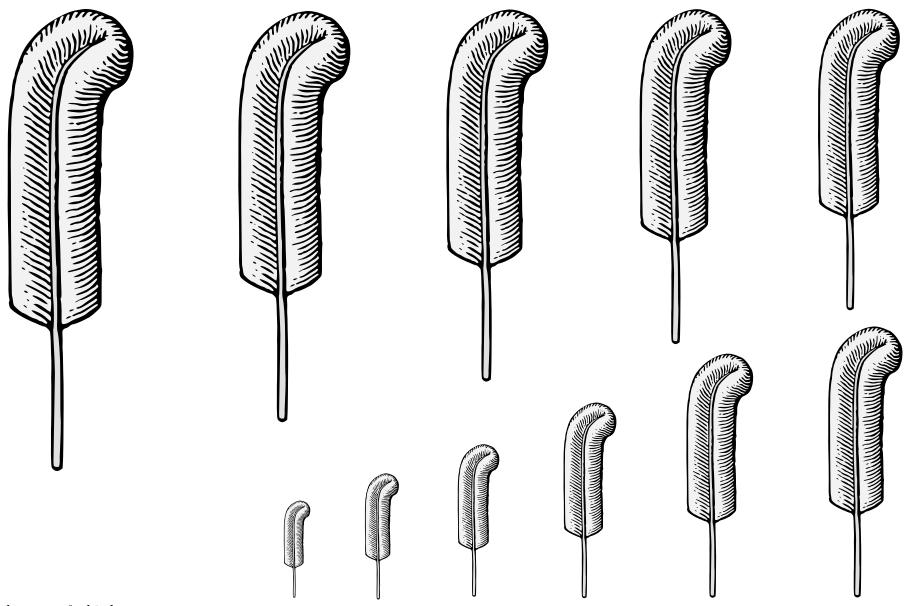
Feather (2) 11.153



Default orientation: quill to base. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

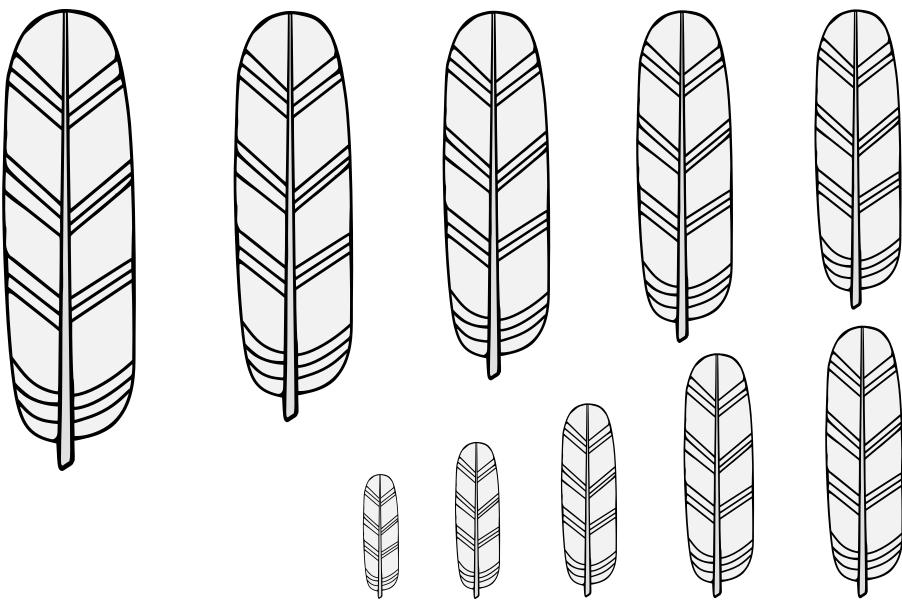
Feather (3) 11.154



Default orientation: quill to base. No proper coloration.

Source: Heraldry, Ancient and Modern. Artist unknown. (Page 307, from the seal of Edward V.)

Feather (4) 11.155



Default orientation: quill to base. No proper coloration.

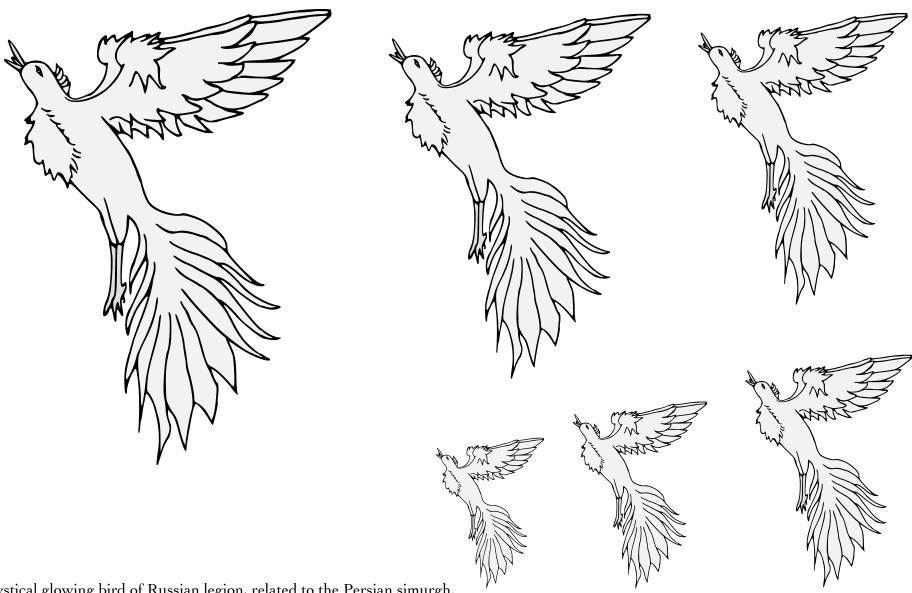
Source: Kenmon Shokamon. Artist unknown. (Page 38.) Adapted by Jessimond of Emerickeskepe.

Feather (5) 11.156

The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Feather (6) 11.157



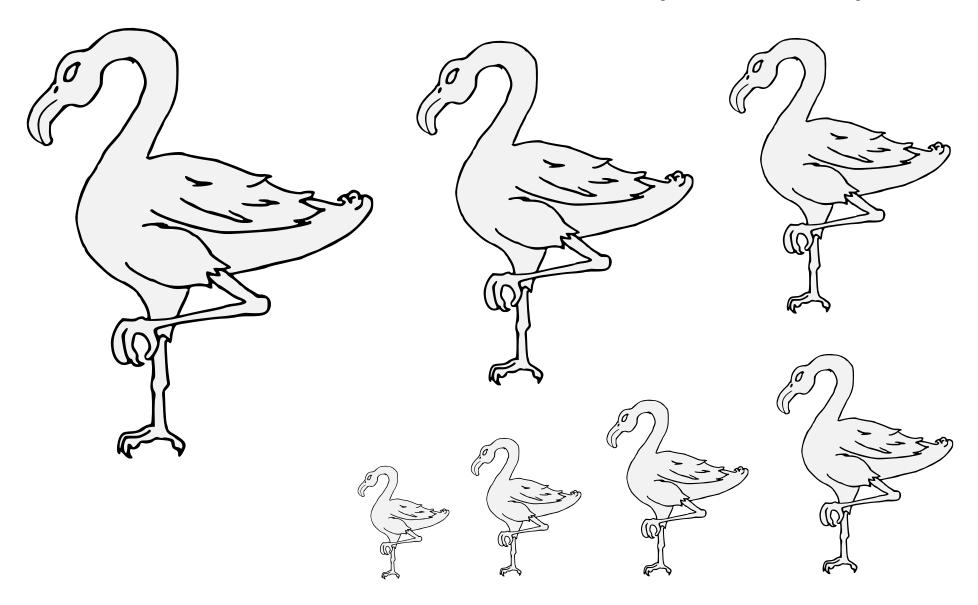
A mystical glowing bird of Russian legion, related to the Persian simurgh.

No default posture. No proper coloration.

No longer registrable following a determination of post-period origin on the November 2014 cover letter.

Source: Pennsic Traceable Art. Artist unknown.

Firebird, Russian, Rising 11.158

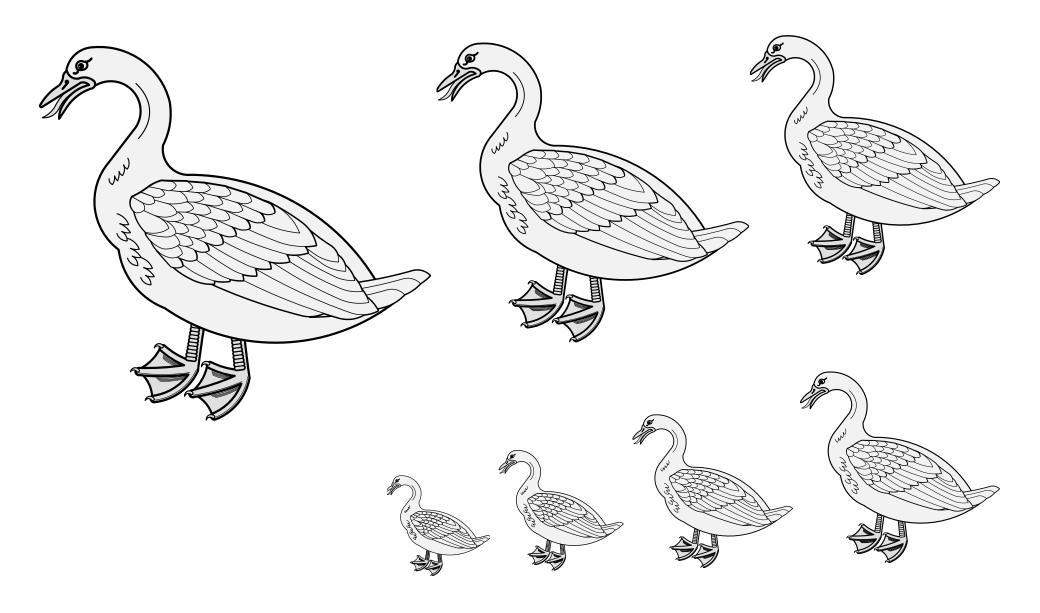


A long-legged shoreline bird, found around the coast of the Mediterranean as well as in the Caribbean, Africa, and South Asia.

Default posture: close. Proper coloration: pink or red.

Source: Pennsic Traceable Art. Artist unknown.

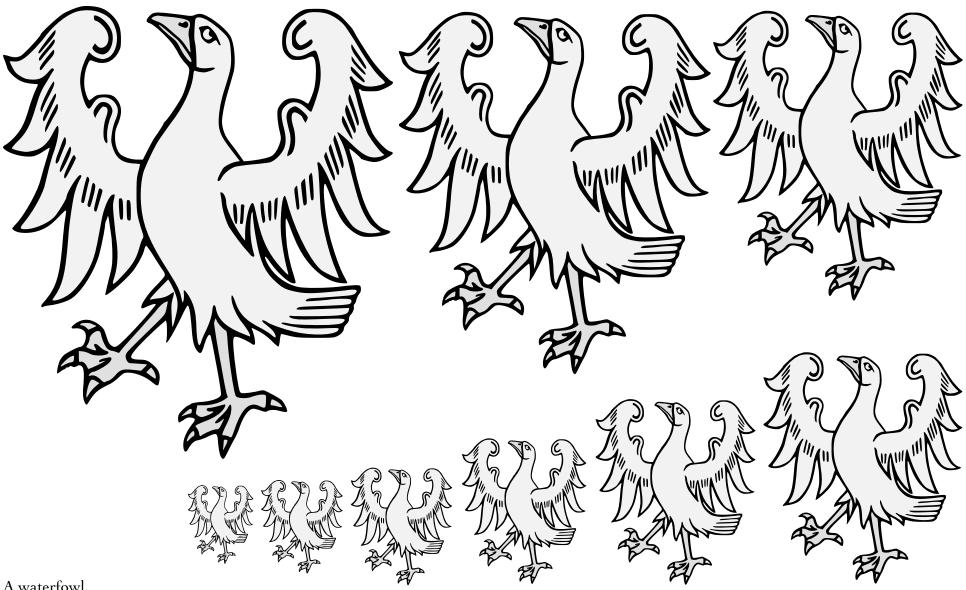
Flamingo One Leg Raised 11.159



Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Goose 2 11.160

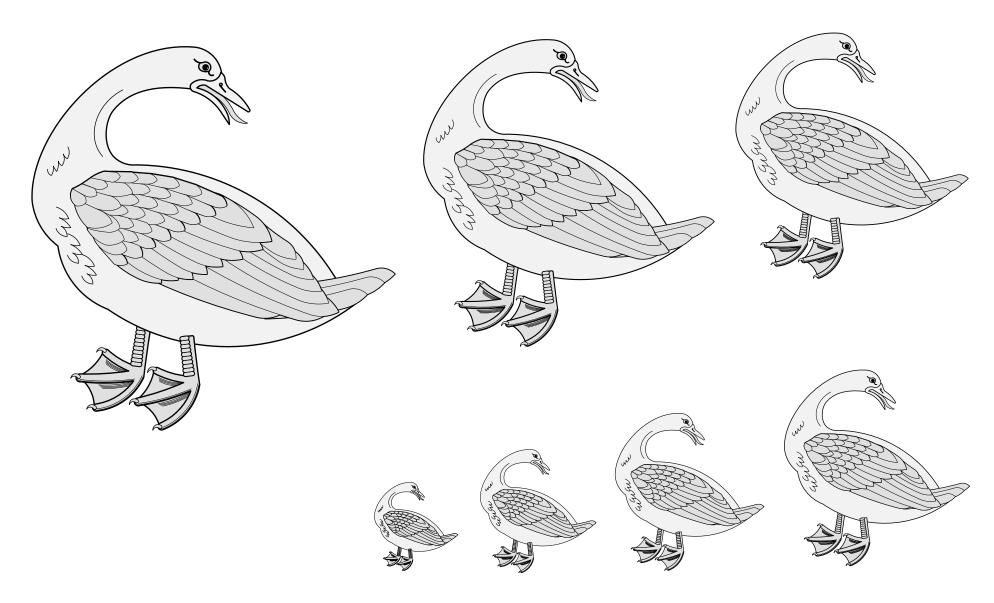


Default posture: close. No proper coloration.

The term "enraged" describes a goose rising, with neck outstretched, wings addorsed and elevated.

Source: Braunschweiger Wappenbuch. Artist: Gustav Völker.

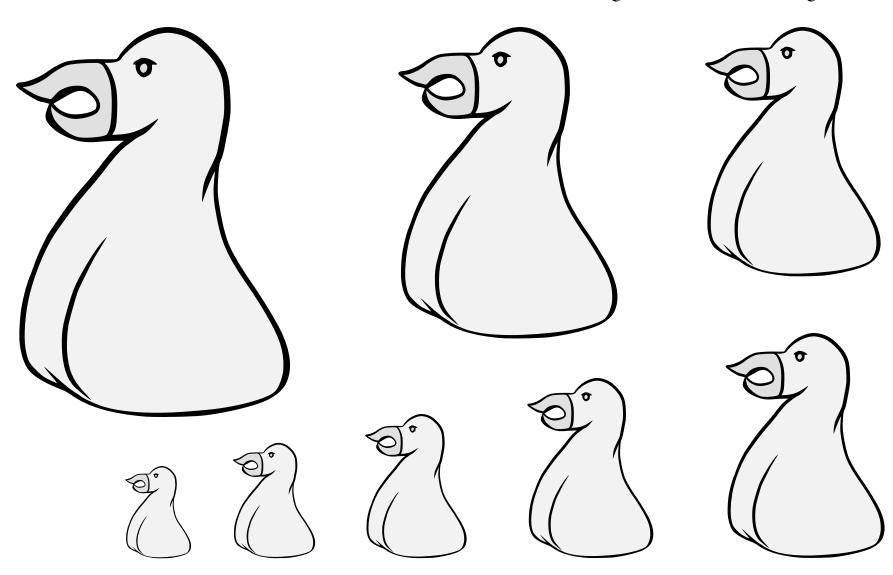
Goose Enraged 2 11.161



Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Vémundr Syvursson.

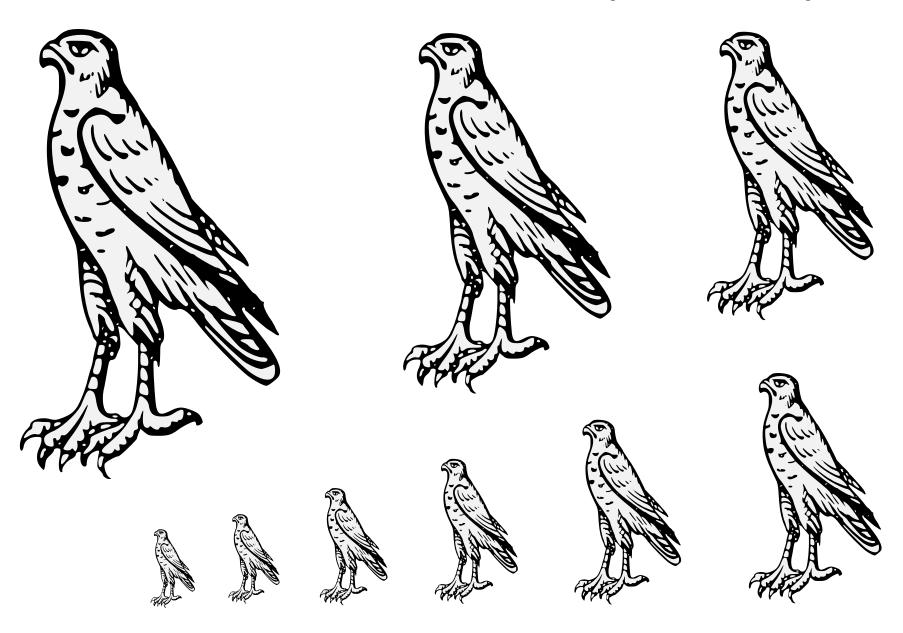
Goose Regardant : 11.162



Default posture: close. No proper coloration.

Source: Familienwappen des Hohen Adels. Artist unknown. (Folio 9v.) Adapted by Elionora inghean Ui Cheallaigh.

Goose, Demi- 11.163

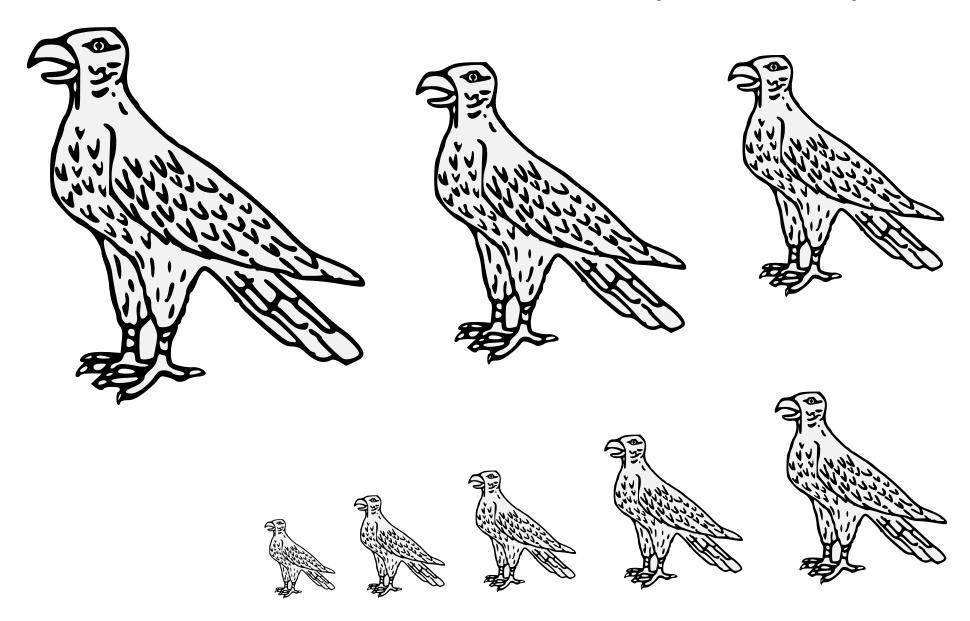


A bird of prey.

Default posture: close. No proper coloration.

Source: The Art of Heraldry. Artist unknown.

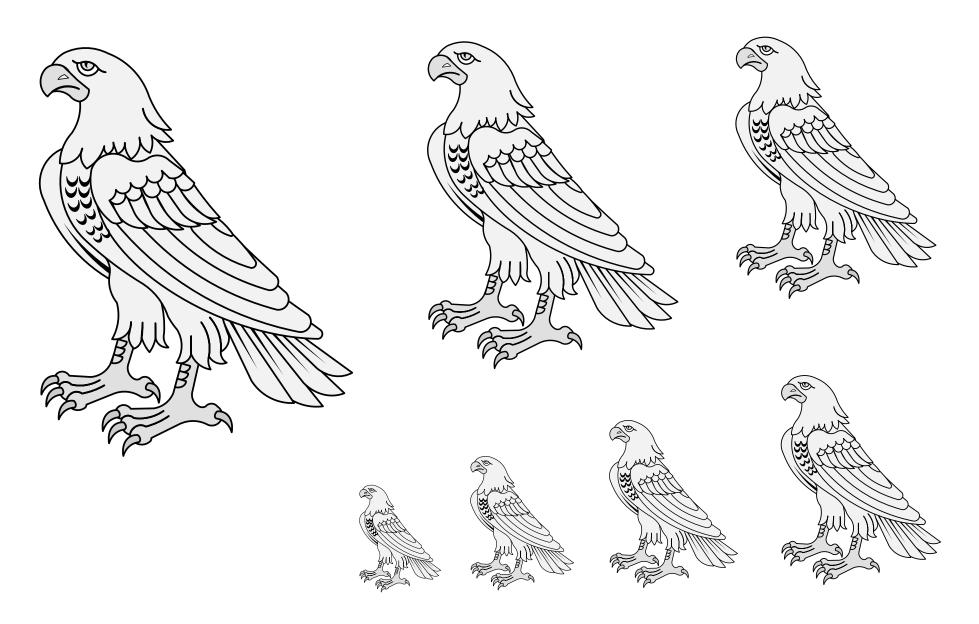
Ŋawk (1) № 11.164



Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

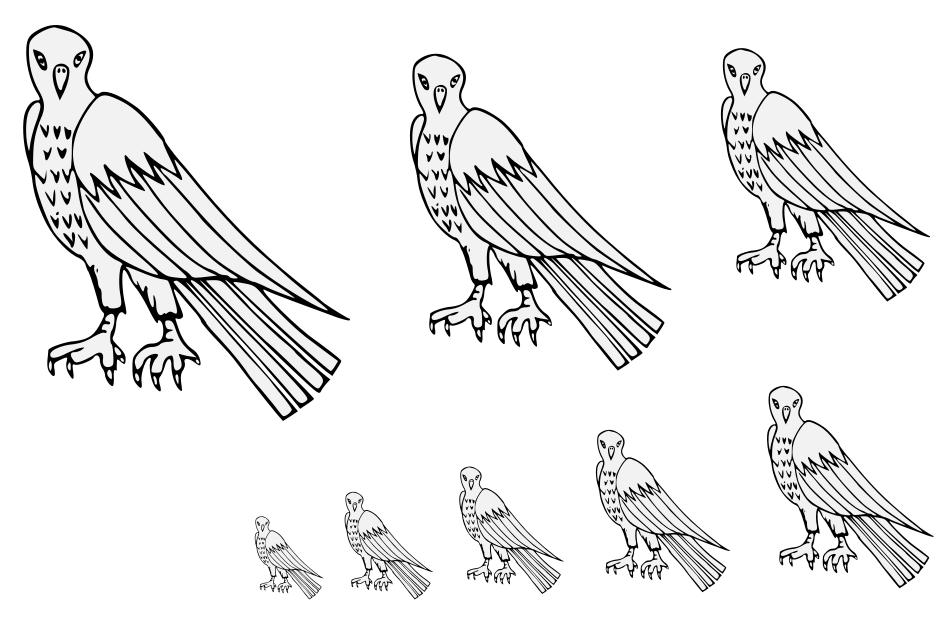
Ŋawk (2) № 11.165



Default posture: close. No proper coloration.

Artist: Gunnvôr silfrahárr.

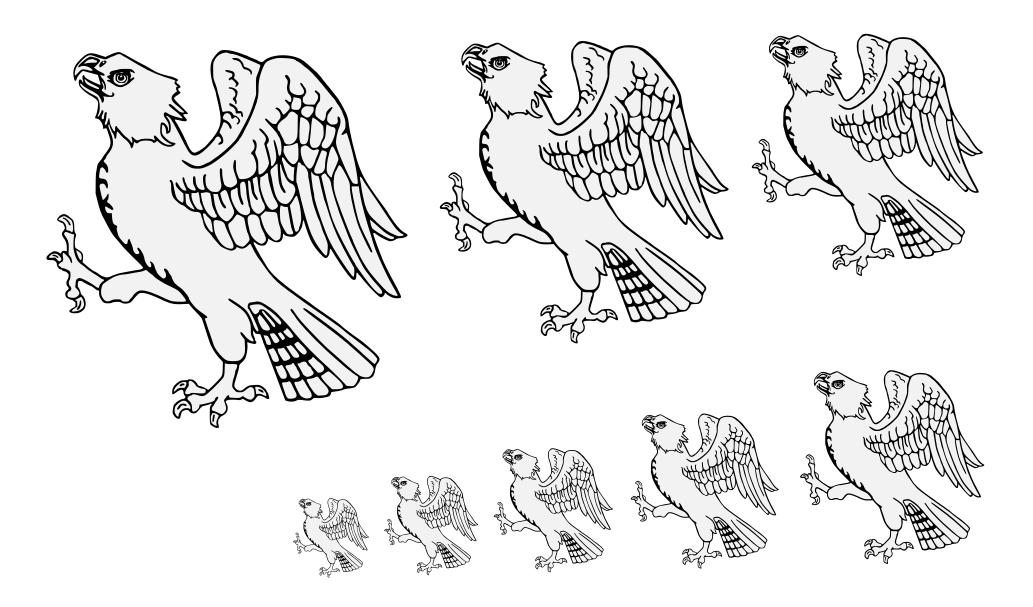
Паwk (3) № 11.166



Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

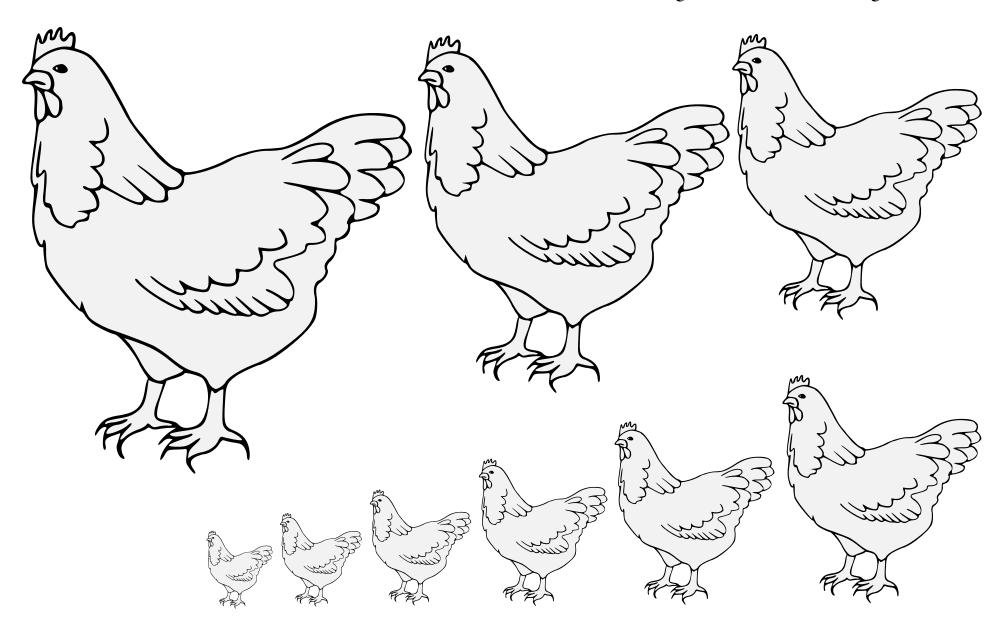
Nawk Guardant № 11.167



Default posture: close. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Паwk Rising One Leg Raised № 11.168

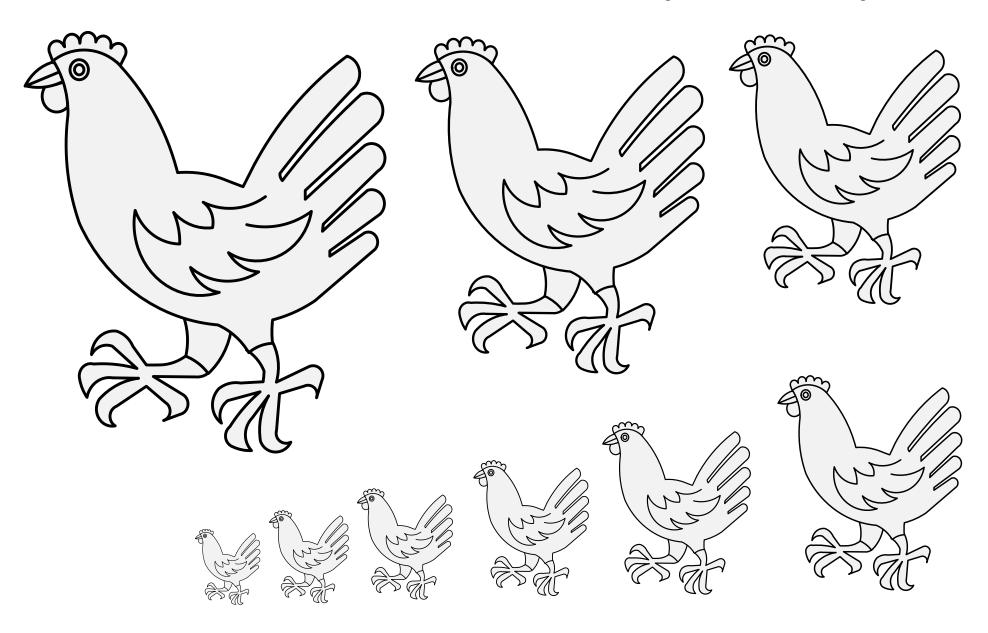


A female domesticated fowl.

Default posture: statant close. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.

Tien (1) 11.169



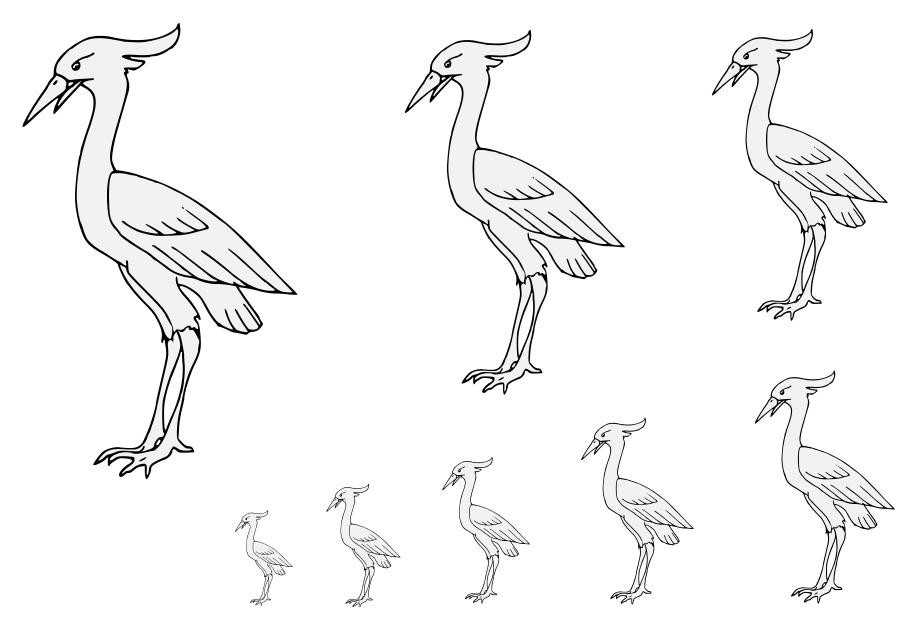
A female chicken.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Gunnvôr silfrahárr.

Tien (2) 11.170

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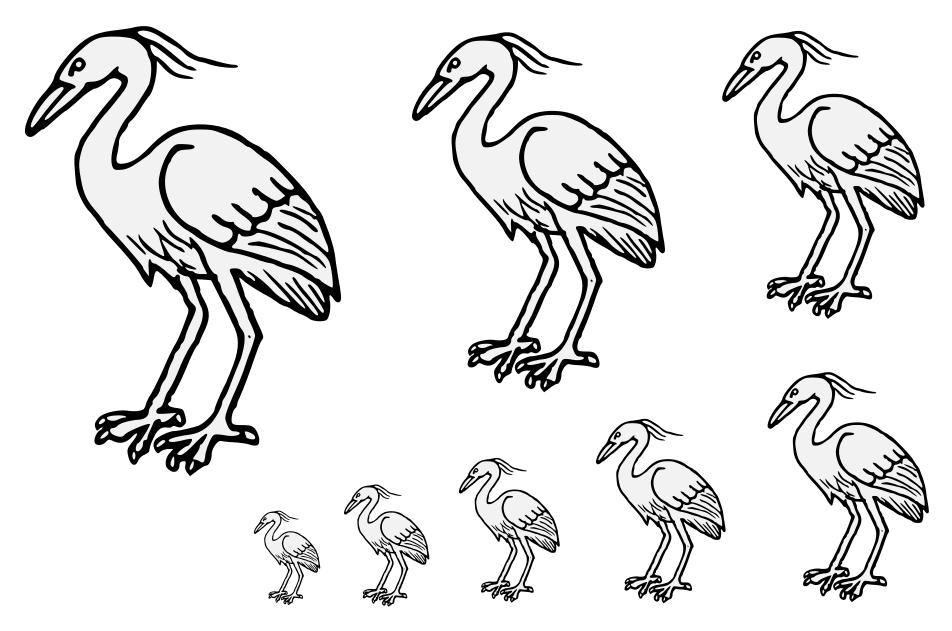


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

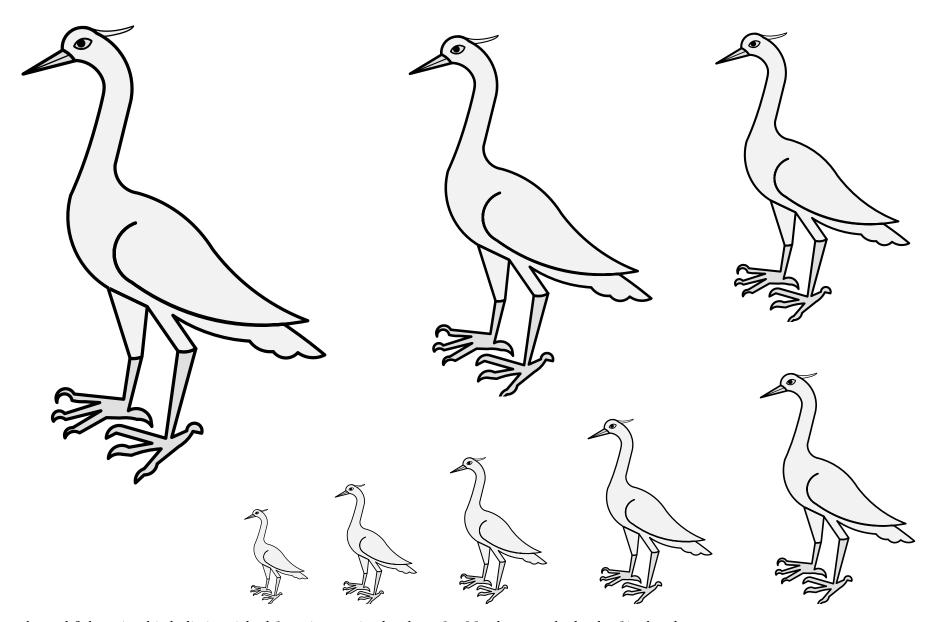
ħeron (1) ≥ 11.171



Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

∏eron (2) № 11.172

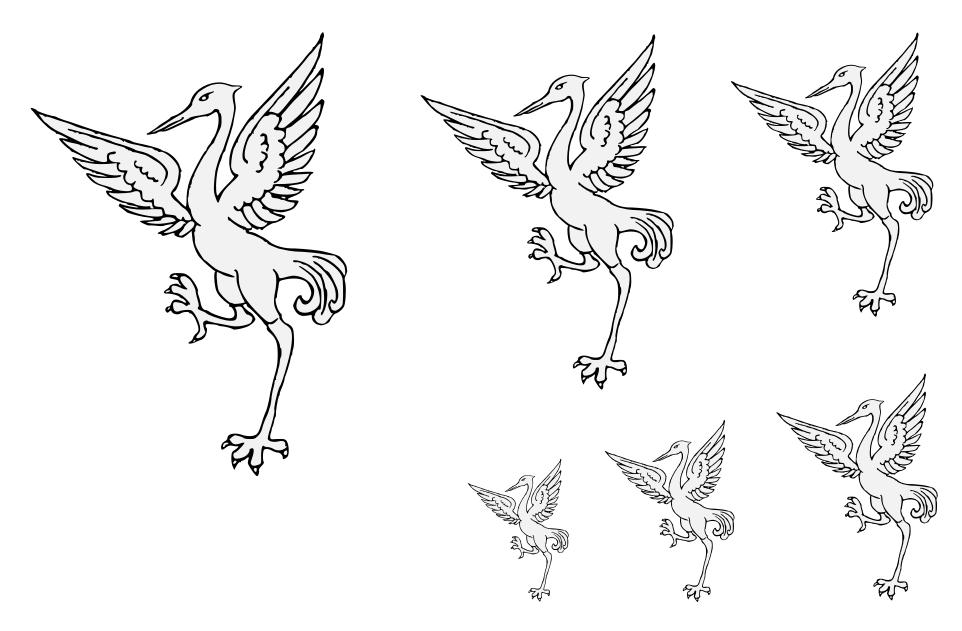


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Претоп (3) № 11.173

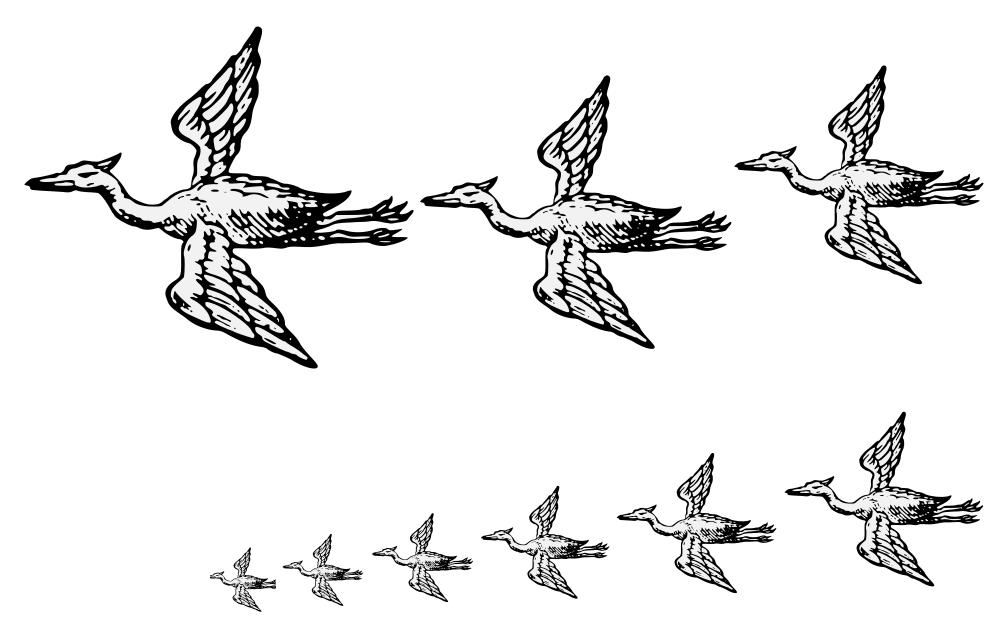


Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Прeron One Leg Raised № 11.174

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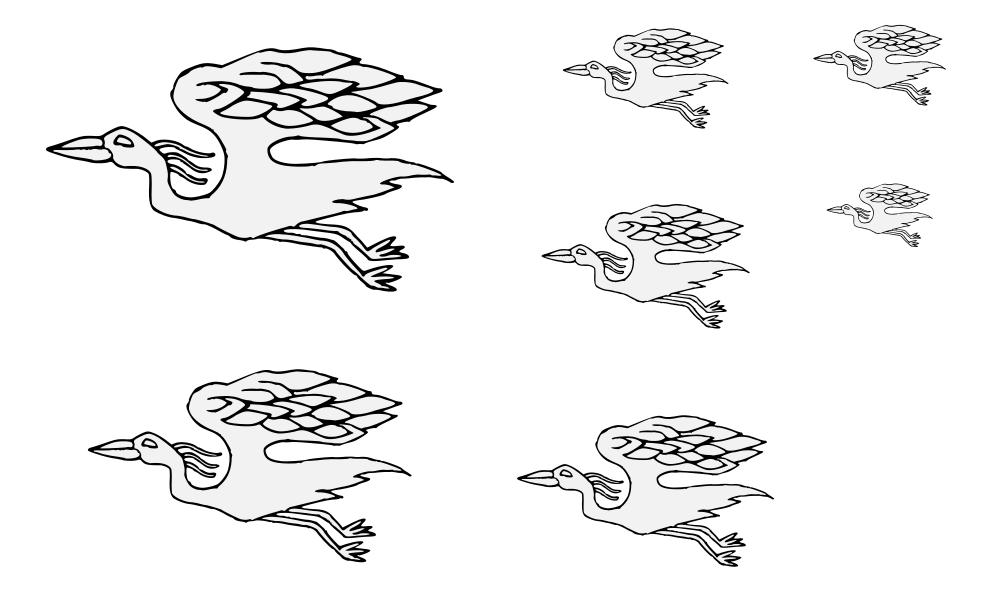


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

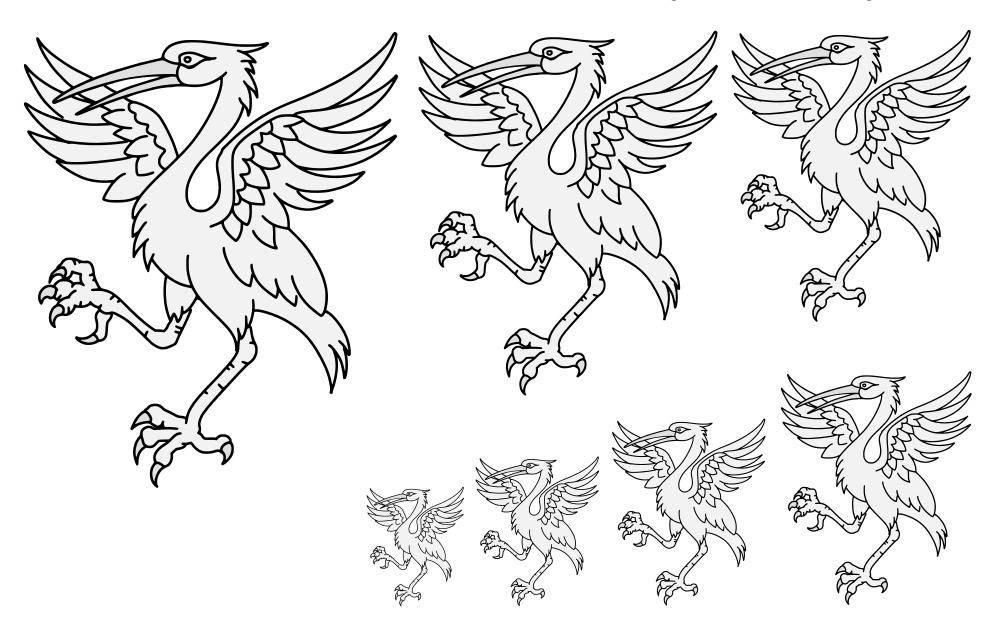
ñeron Volant № 11.175



Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

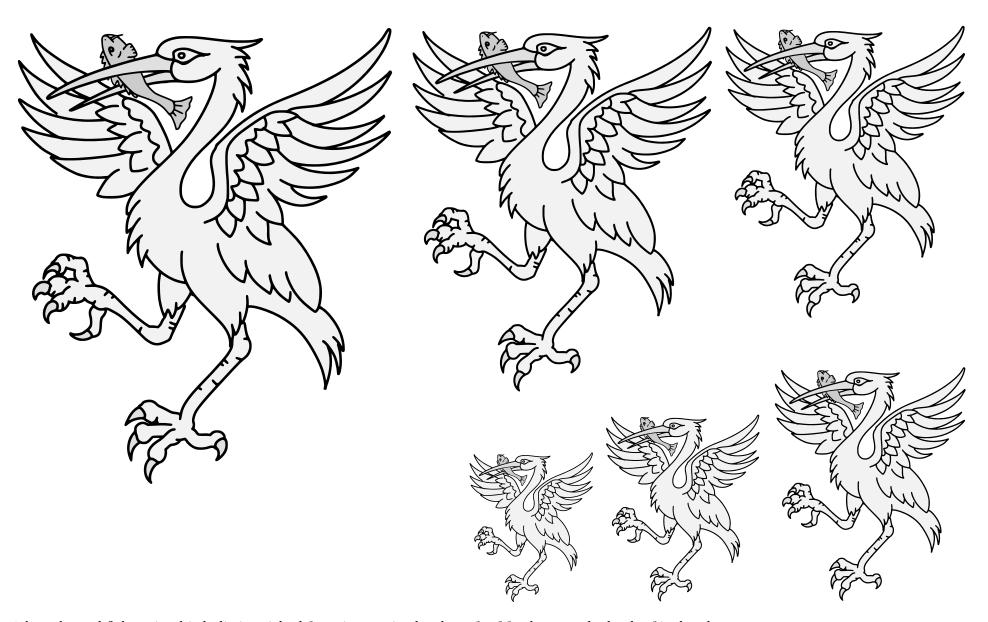
heron Volant Wings Addorsed № 11.176



Default posture: statant close. No proper coloration.

Artist: Ajir Tsagaan.

Прeron Wings Displayed № 11.177

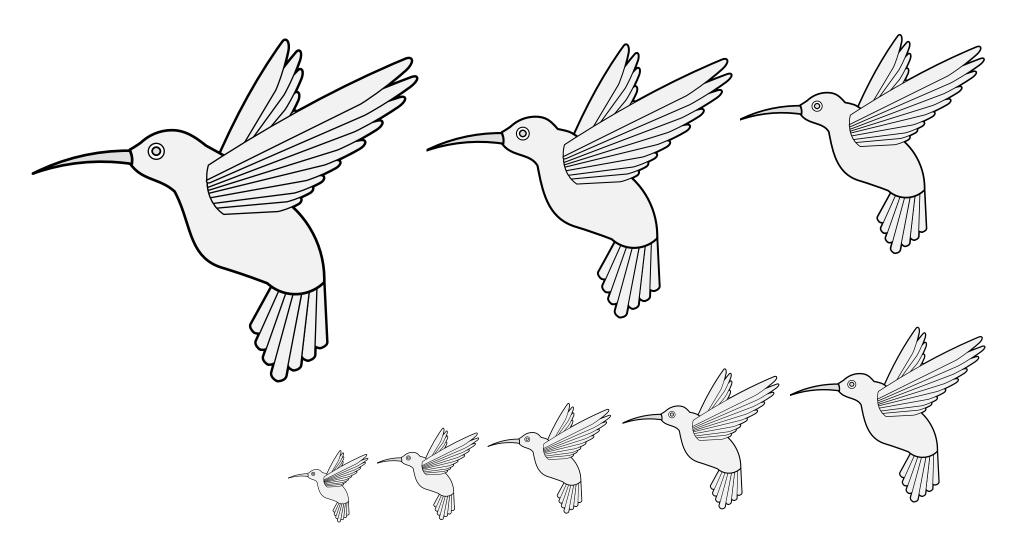


Default posture: statant close.

No proper coloration.

Artist: Ajir Tsagaan.

heron Wings Displayed Vorant of a Fish и 11.178



A swift and agile bird.

Default posture: close. No proper coloration.

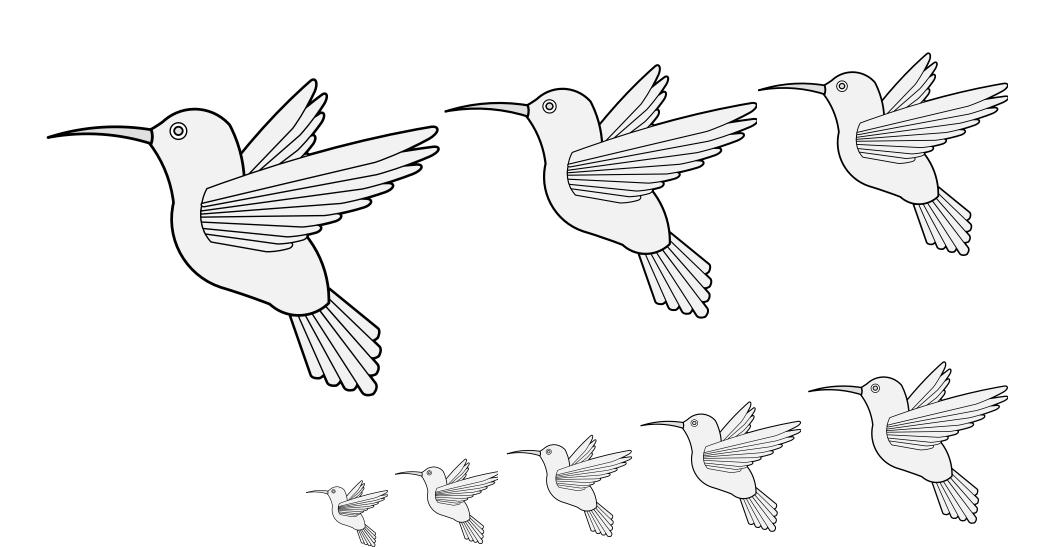
The posture "hovering" is used for hummingbirds with wings elevated and addorsed, head forward, and tail beneath the body.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

hummingbird hovering № 11.179



A swift and agile bird.

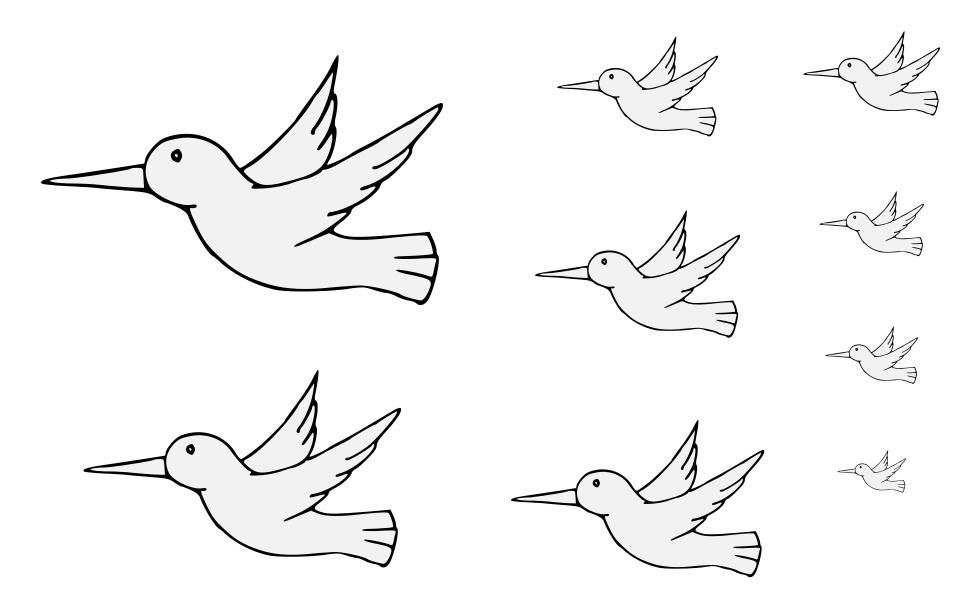
Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Nummingbird Rising № 11.180



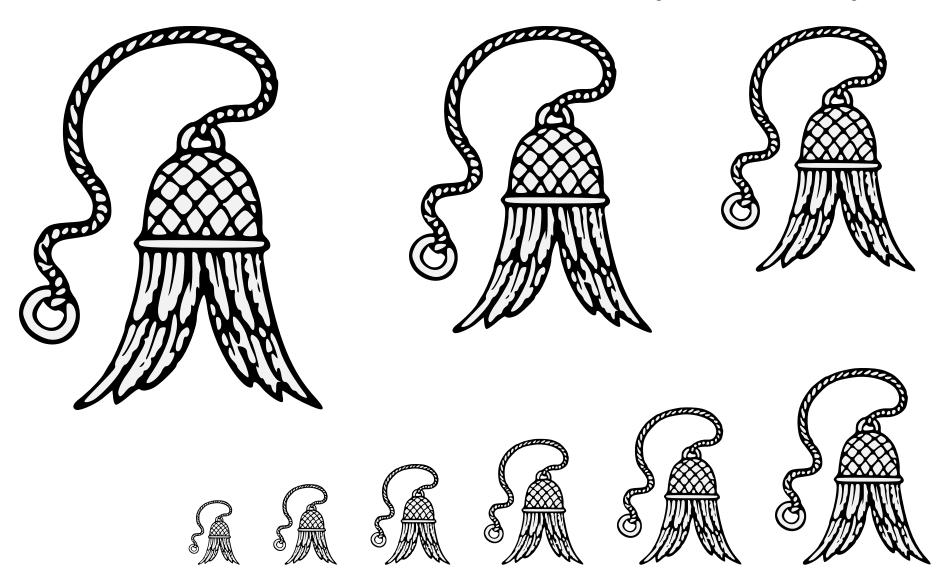
A swift and agile bird.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art.

Artist unknown.

hummingbird Volant Wings Addorsed № 11.181

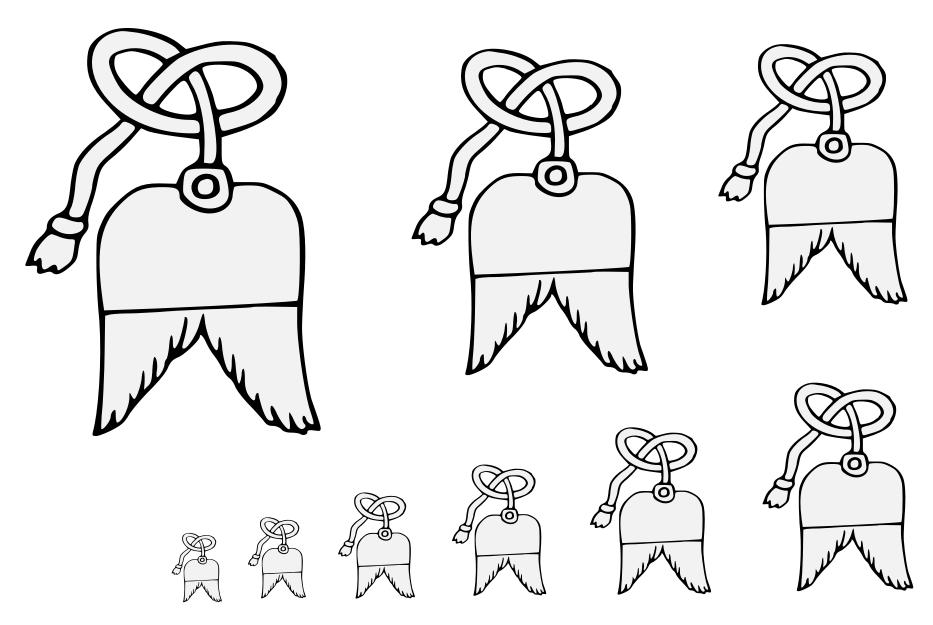


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lure, ħawk's (1) 11.182

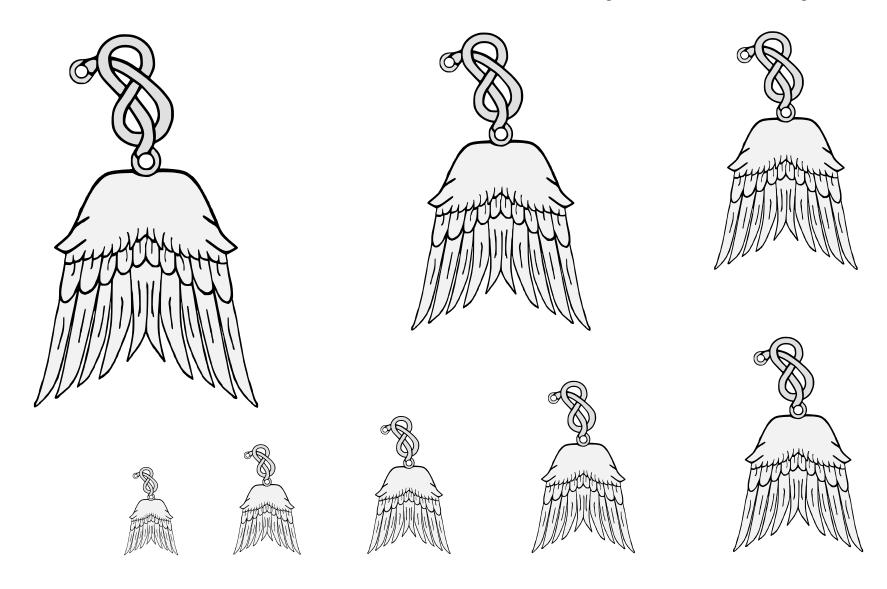


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Lure, Ŋawk's (2) № 11.183

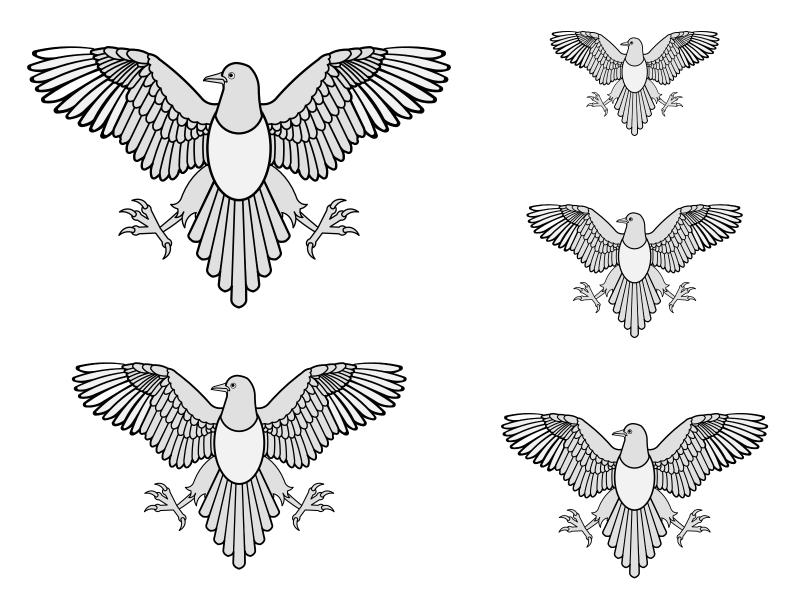


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Lure, Ŋawk's (3) ≈ 11.184



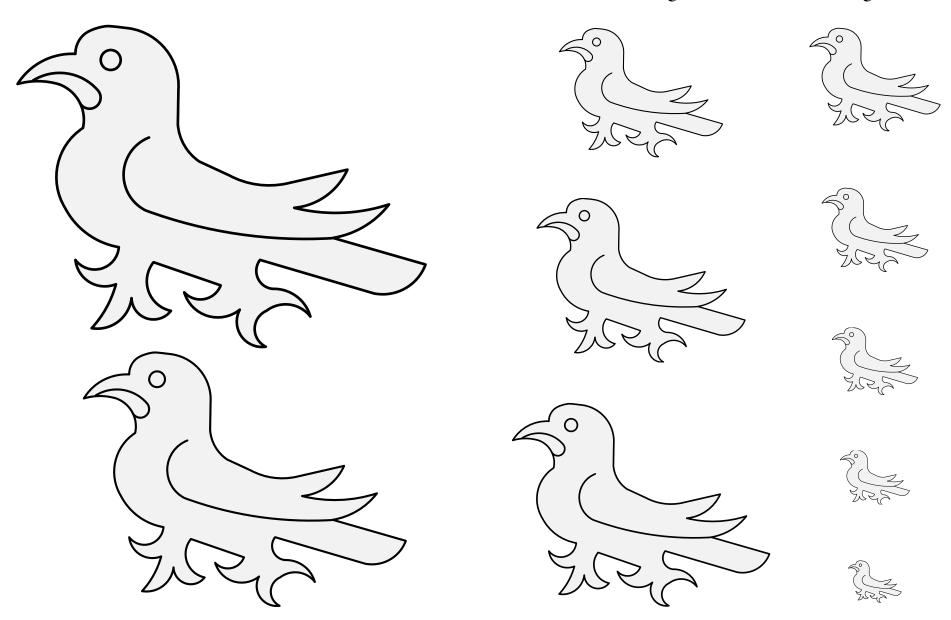
A clever and talkative member of the crow family.

Default posture: close. Proper coloration: sable, with argent belly and wing tips.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

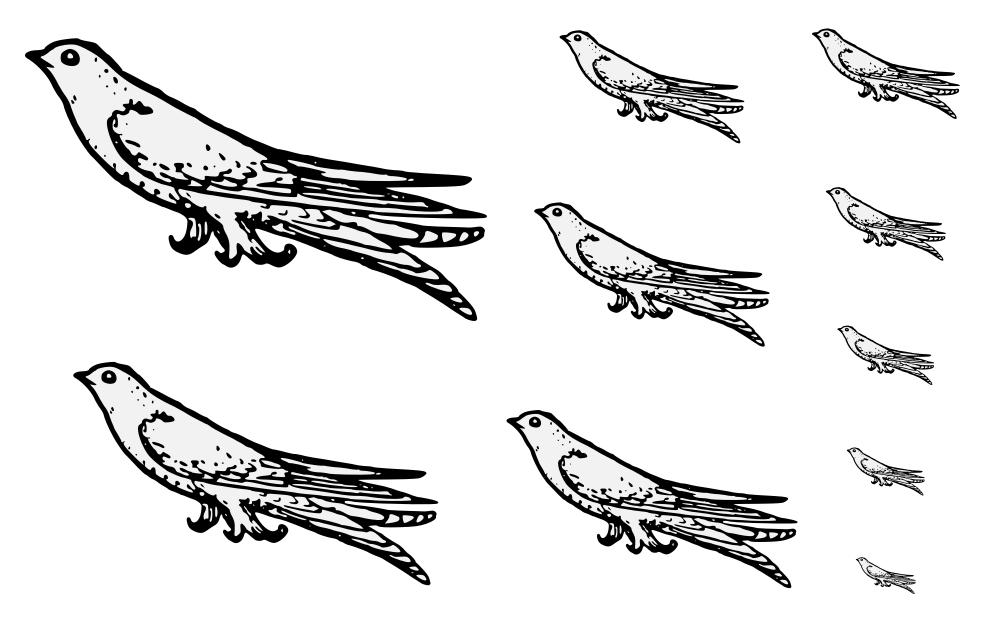
Magpie Displayed 11.185



Default posture: Close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

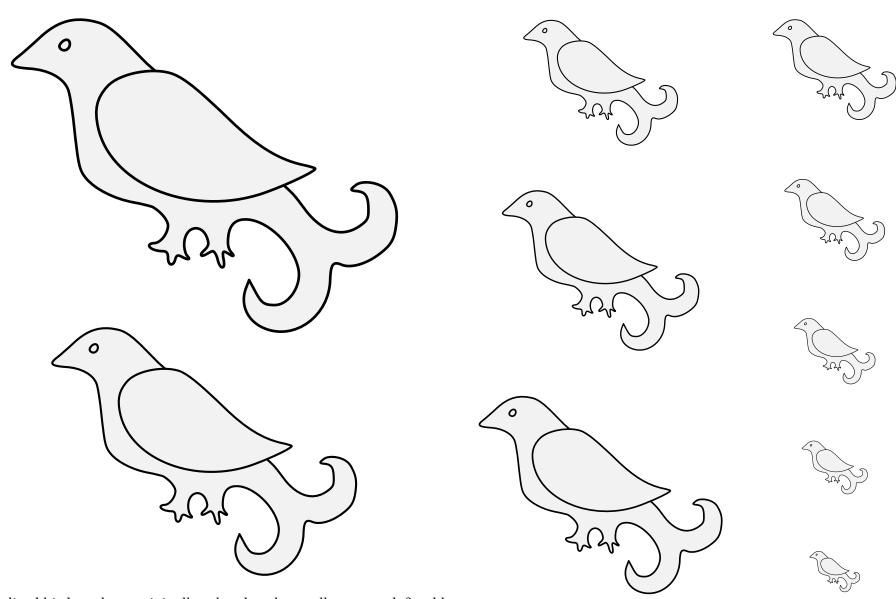
Martlet (1) 2 11.186



Default posture: Close. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

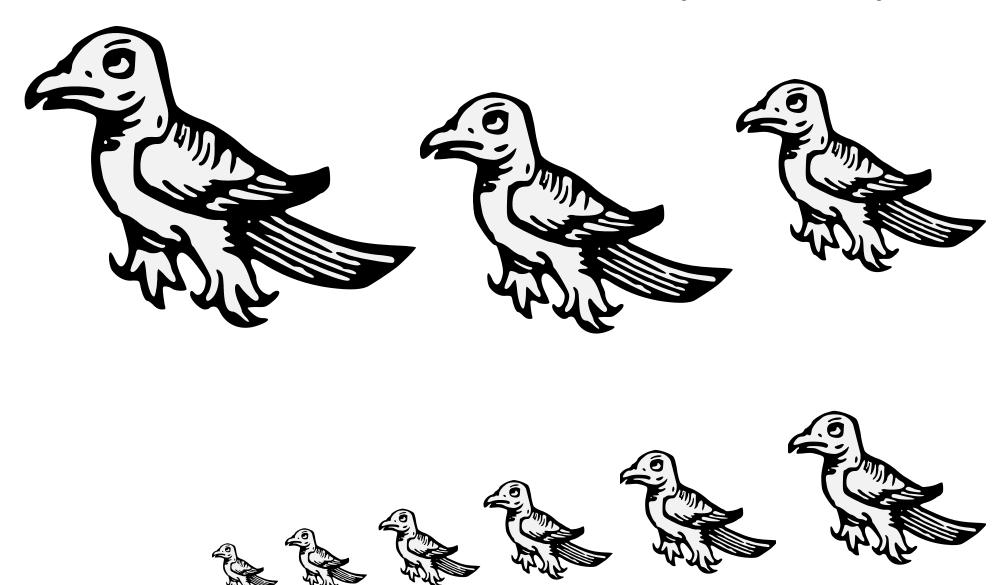
Martlet (2) 11.187



Default posture: Close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed). Adapted by Mathghamhain Ua Ruadháin.

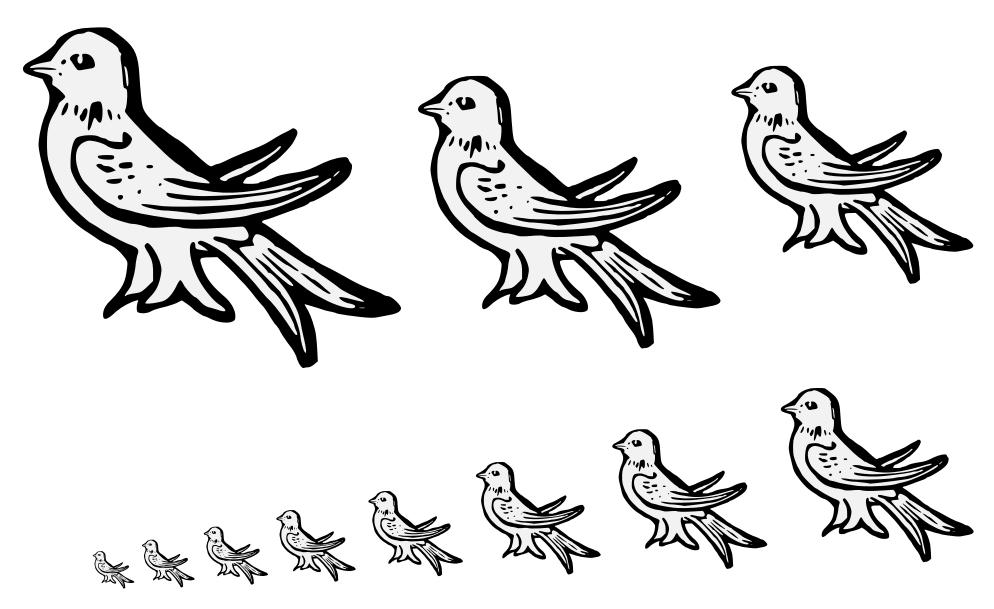
Martlet (3) 11.188



Default posture: Close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

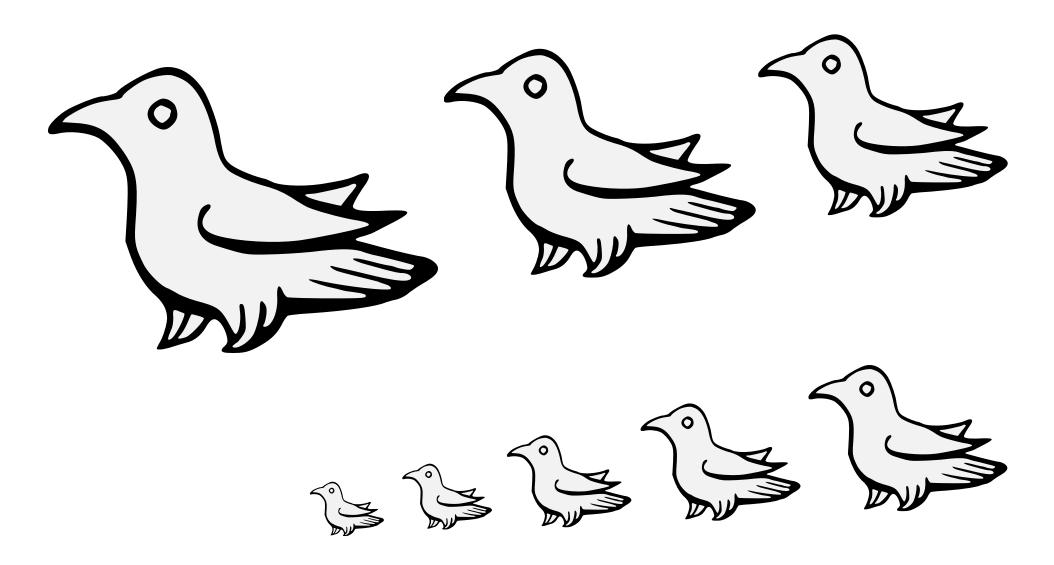
Martlet (4) 11.189



Default posture: Close. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Martlet (5) : 11.190



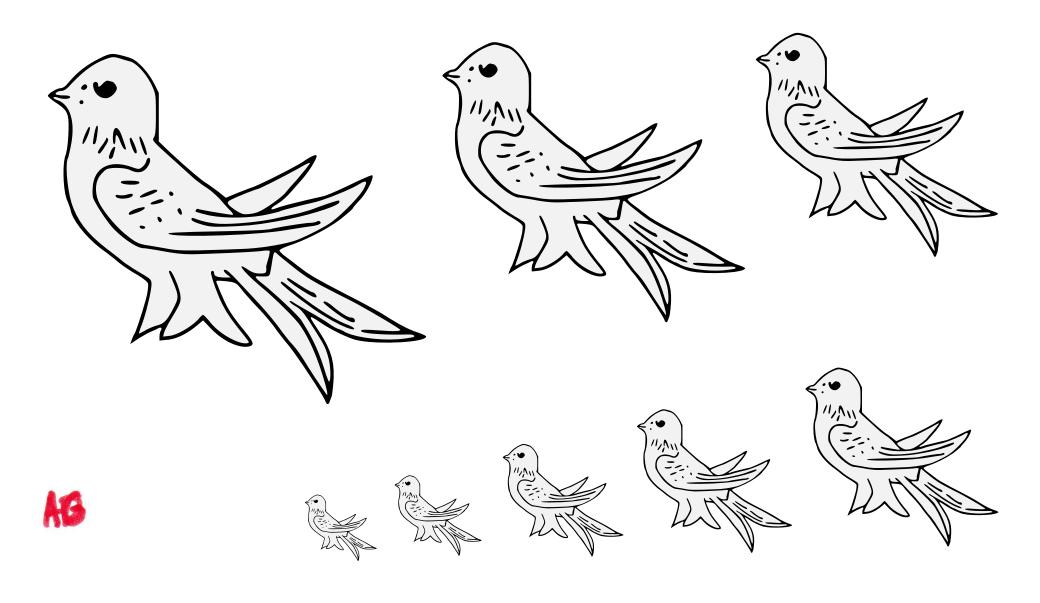
Default posture: Close. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

(From page 151, arms of Watyr Walcotte.)

Martlet (6) 11.191

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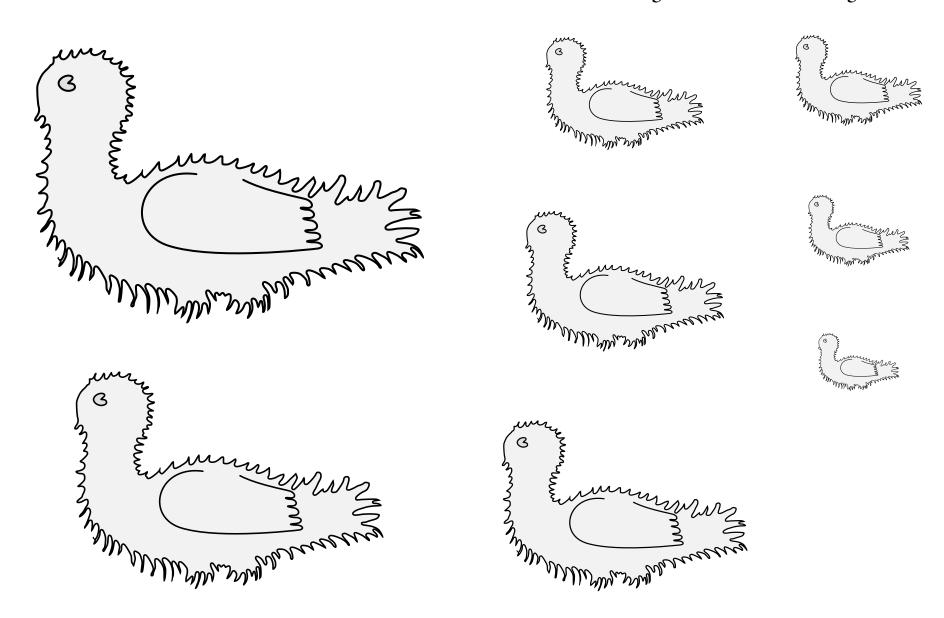


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Martlet (7) : 11.192



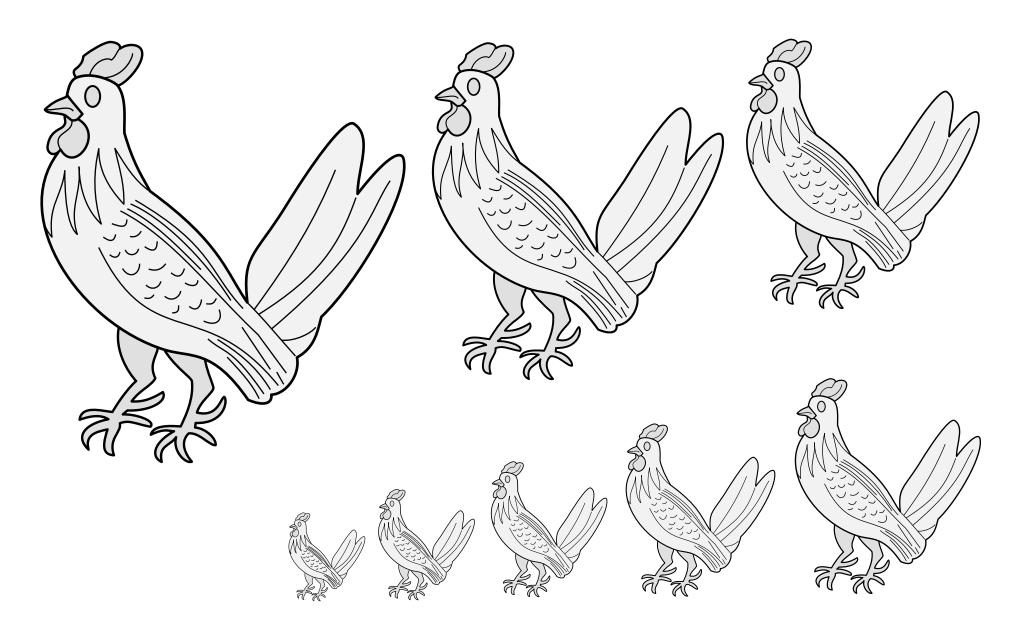
A bird found in French armory, related to the English martlet, but lacking both legs and beak.

Default posture: close. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 184.)

Merlette 11.193

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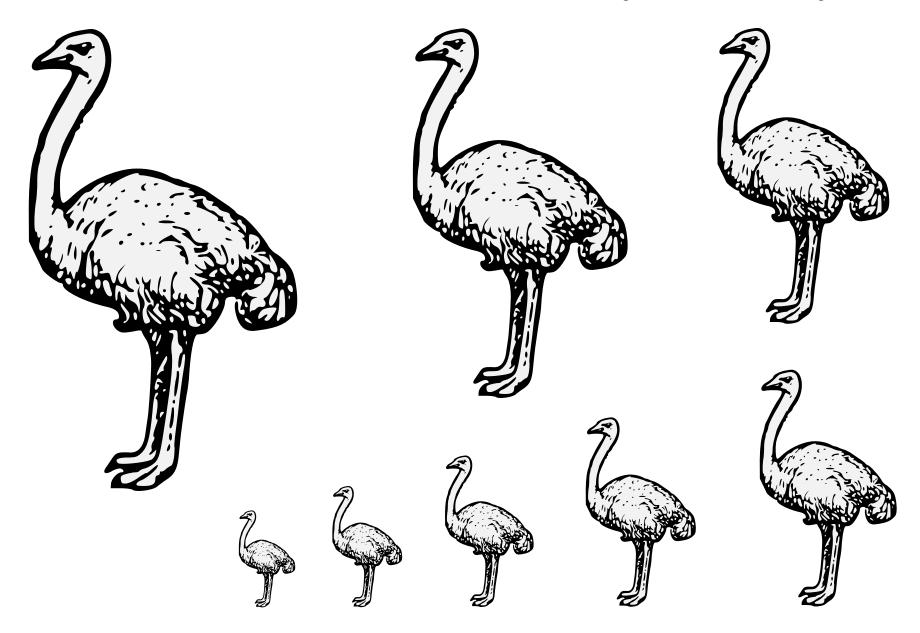


A male grouse, a type of wild poultry prized by hunters.

Default posture: close. Proper coloration: black with white markings.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Moorcock 11.194

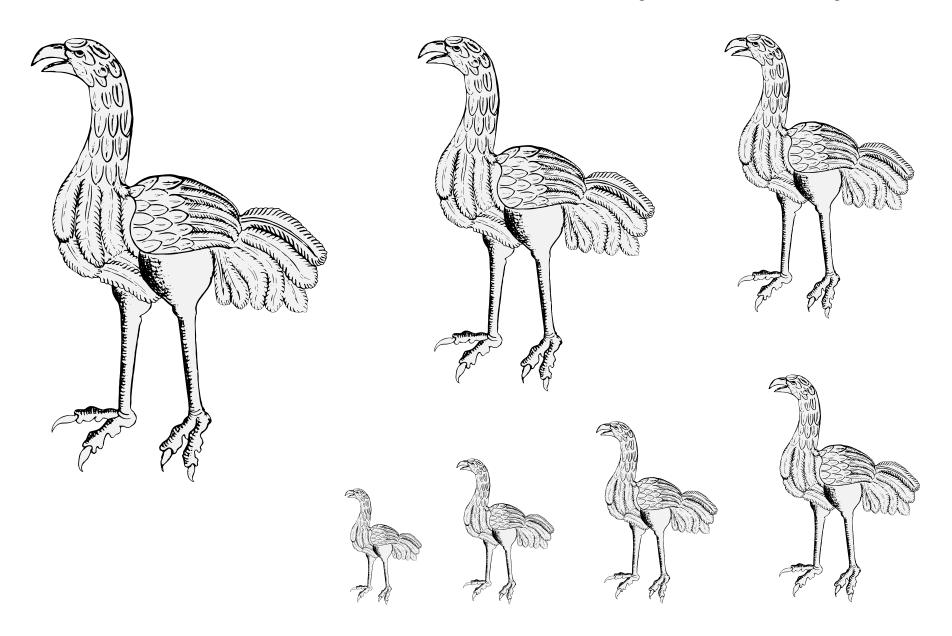


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Ostrich (1) 11.195

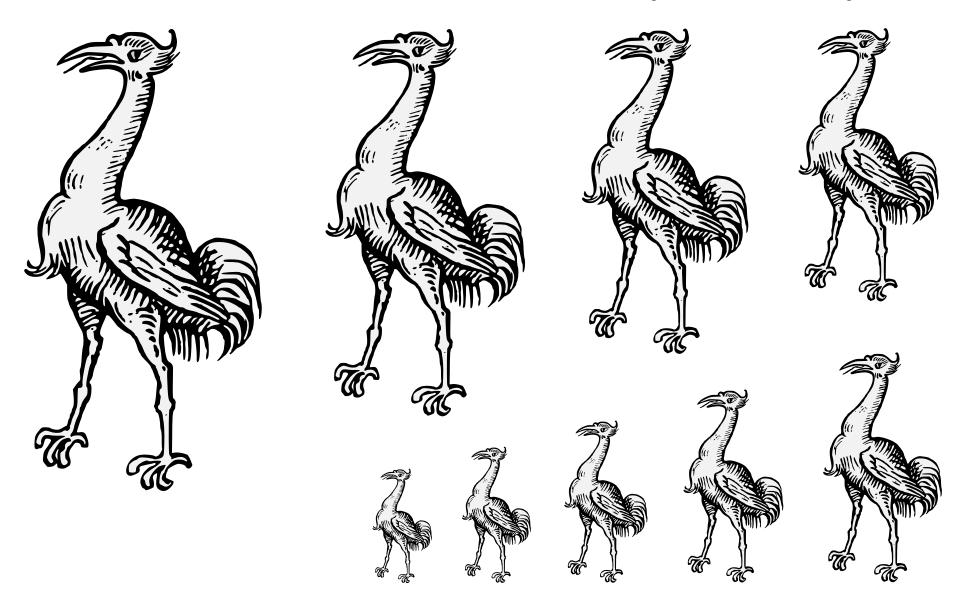


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: The Tudor Pattern Book. Artist unknown. Adapted by Owen Tegg.

Ostrich (2) 11.196



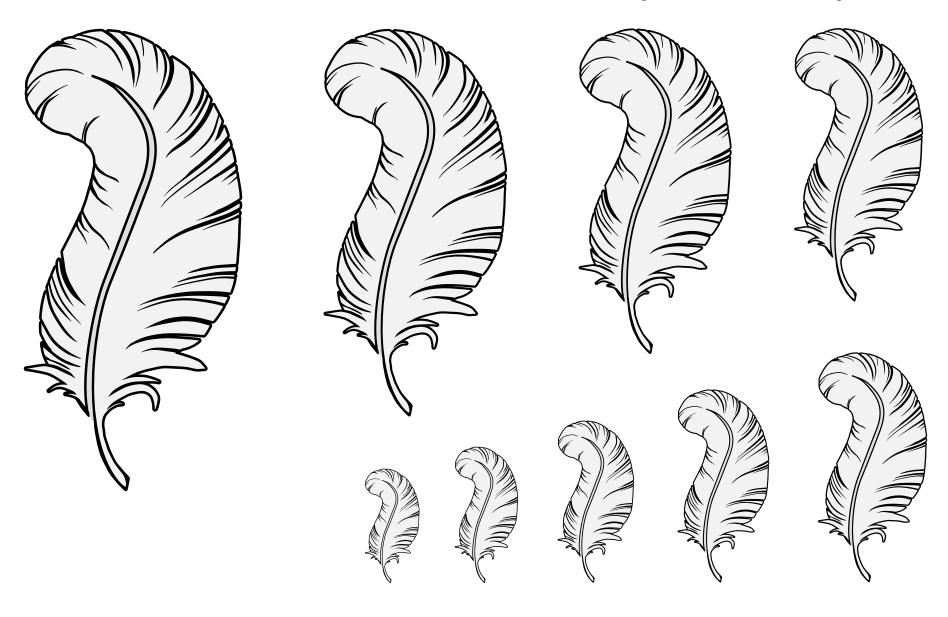
A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: Funeral Arms and Commissions for Visitations. Artist unknown. (Folio 132r.)

Ostrich (3) 11.197

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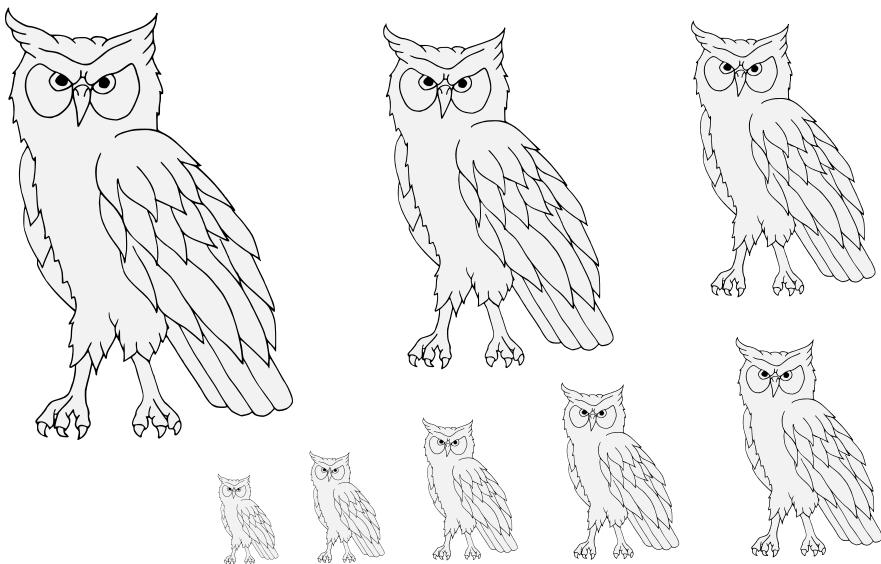


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Artist: Wylet Fraser.

Ostrich Feather 11.198



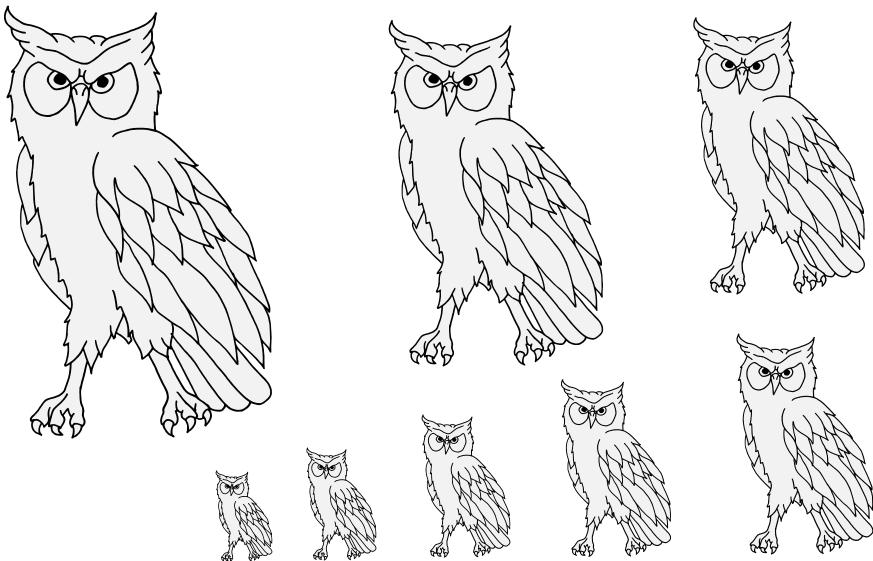
Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

Owl (1) 11.199

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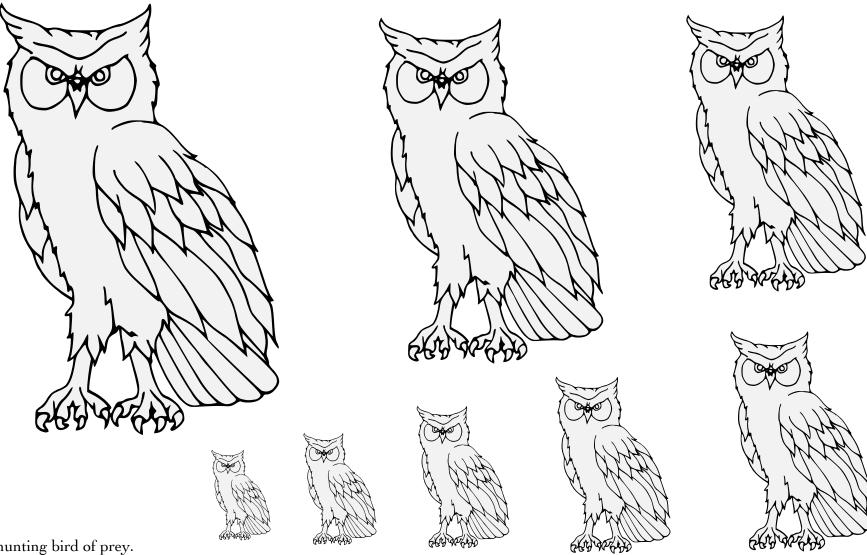


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close. Also, the leg should not overlap the tail feathers. Owl (2) 11.200

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.



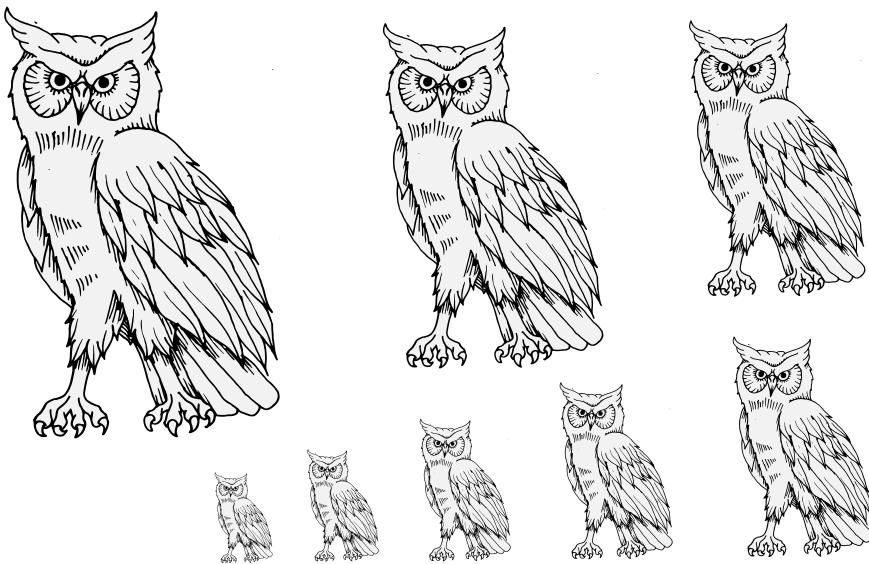
Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood. Adapted from an illustration by Torric inn Björn.

Owl (3) 11.201

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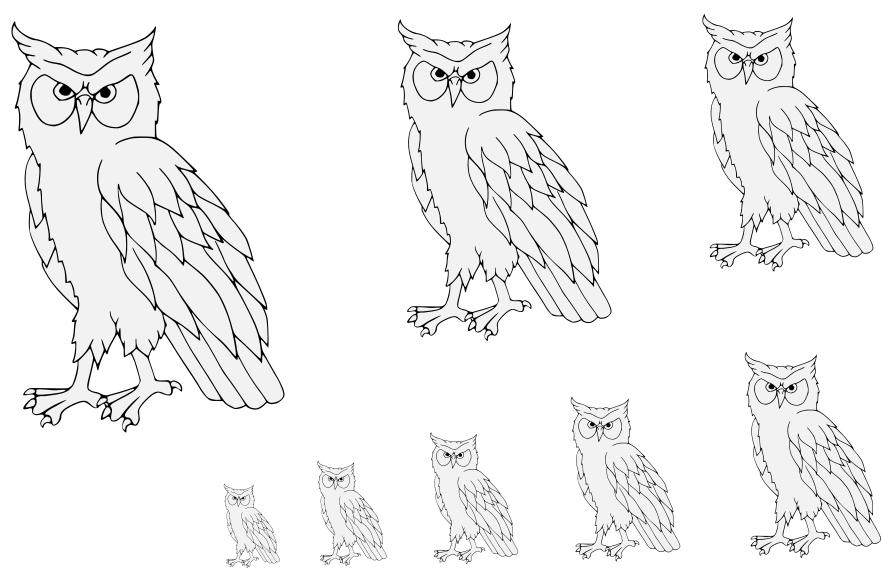


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close. Also, the leg should not overlap the tail feathers. Owl (4) 11.202

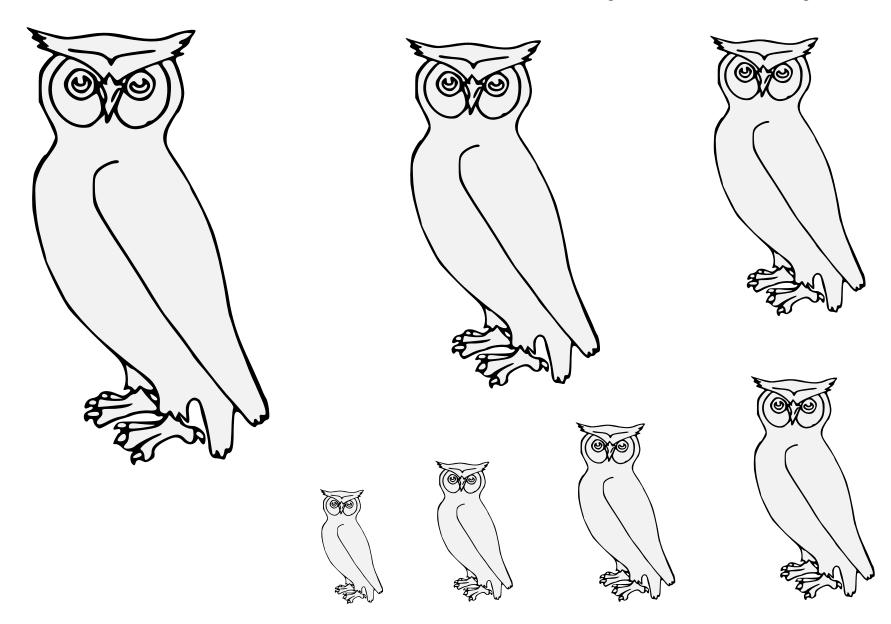
Source: Heraldic Templates. Artist: Torric inn Björn.



Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir and Iago ab Adam.

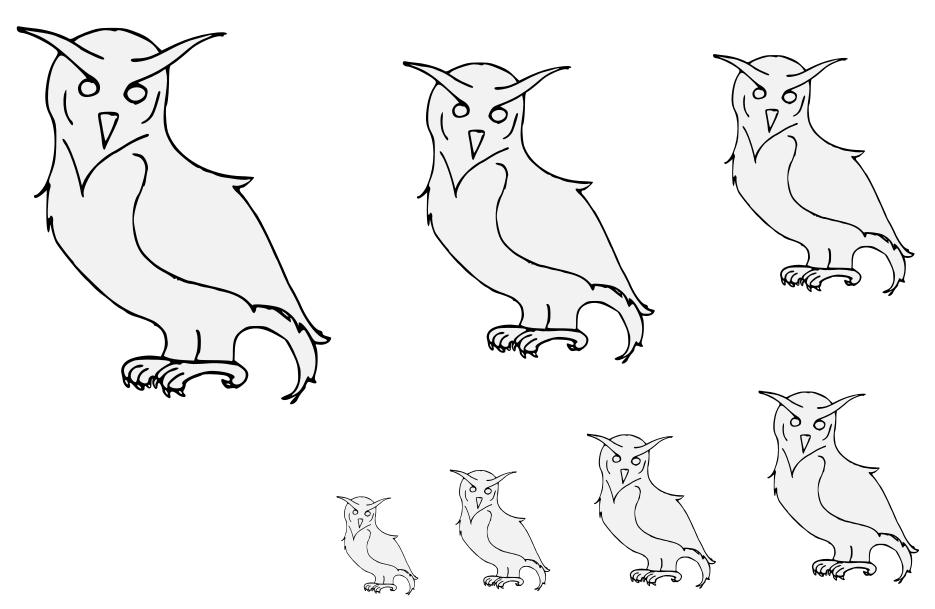
Owl (5) 11.203



Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Pennsic Traceable Art. Artist unknown.

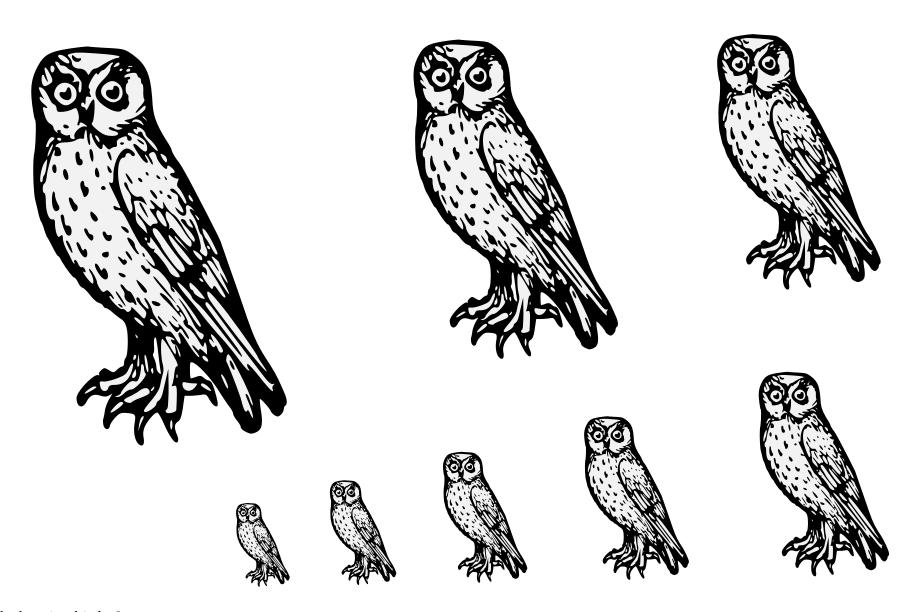
Owl (6) 11.204



Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Pennsic Traceable Art. Artist unknown.

Owl (7) 11.205

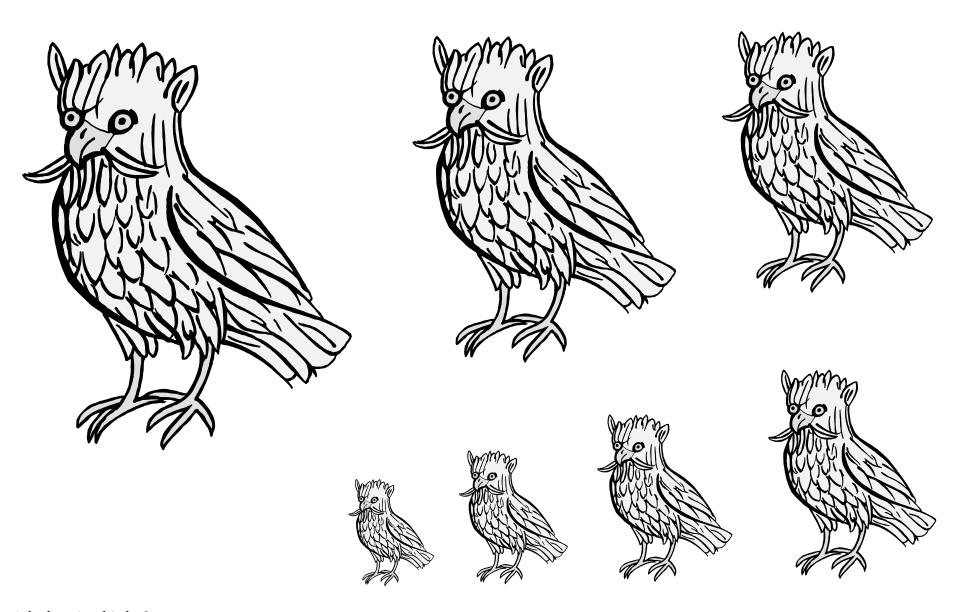


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

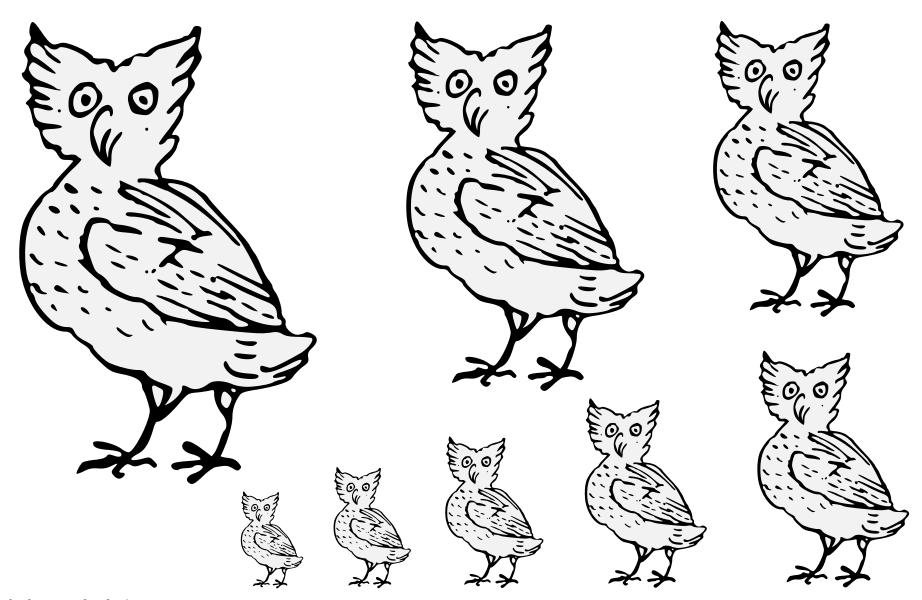
Owl (8) 11.206



Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

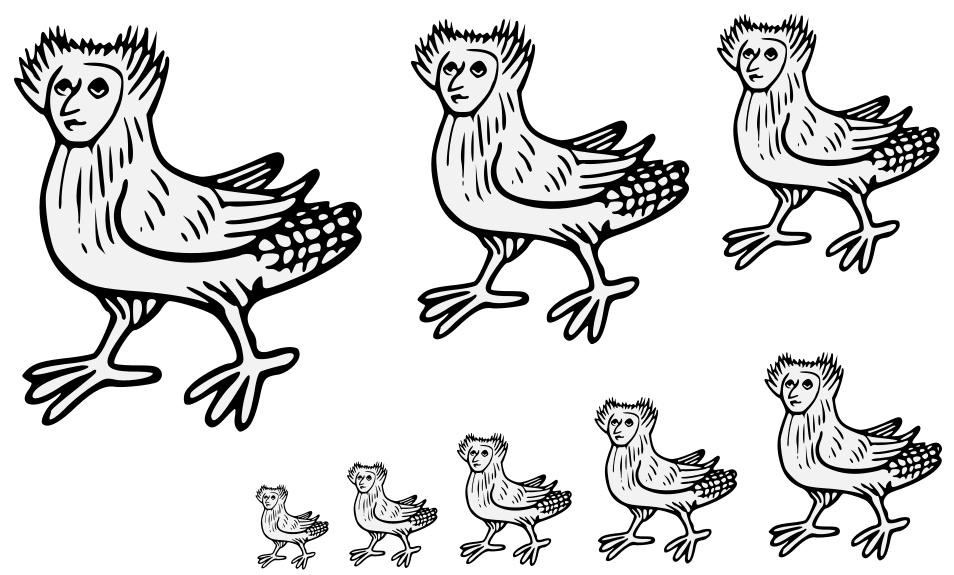
Owl (9) 11.207



Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Sammlung von Wappen aus Verschiedenen. Artist unknown. (Page 582.)

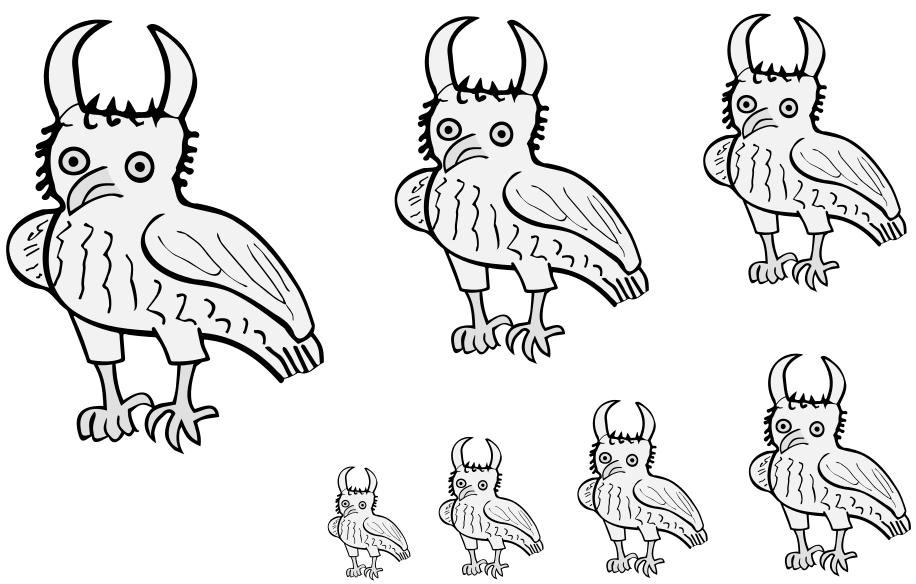
Owl (10) 11.208



Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 278, arms of Edward á Pris.)

Owl (11) 11.209

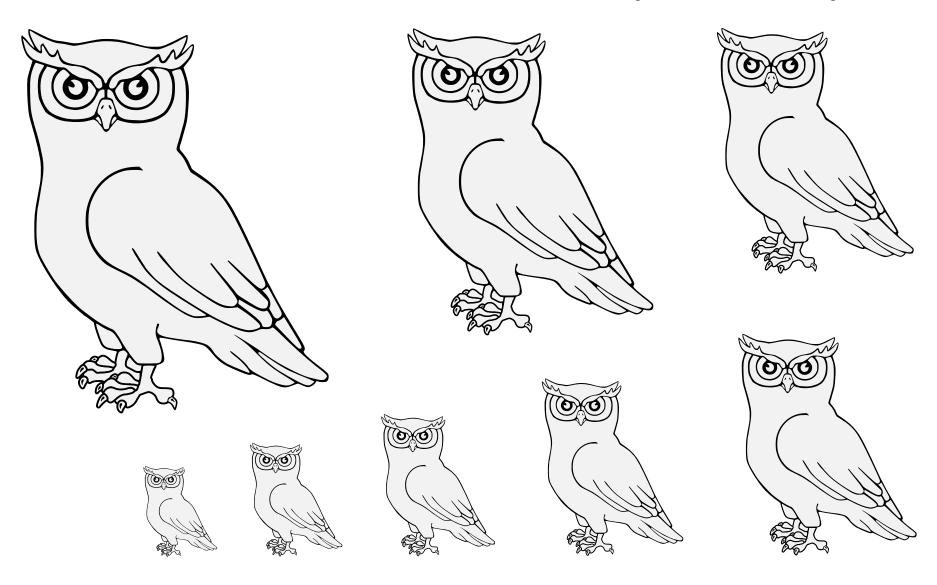


Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: BSB Cgm 8030. Artist unknown. (Folio 301r.) Adapted by Vémundr Syvursson.

Owl (12) 11.210

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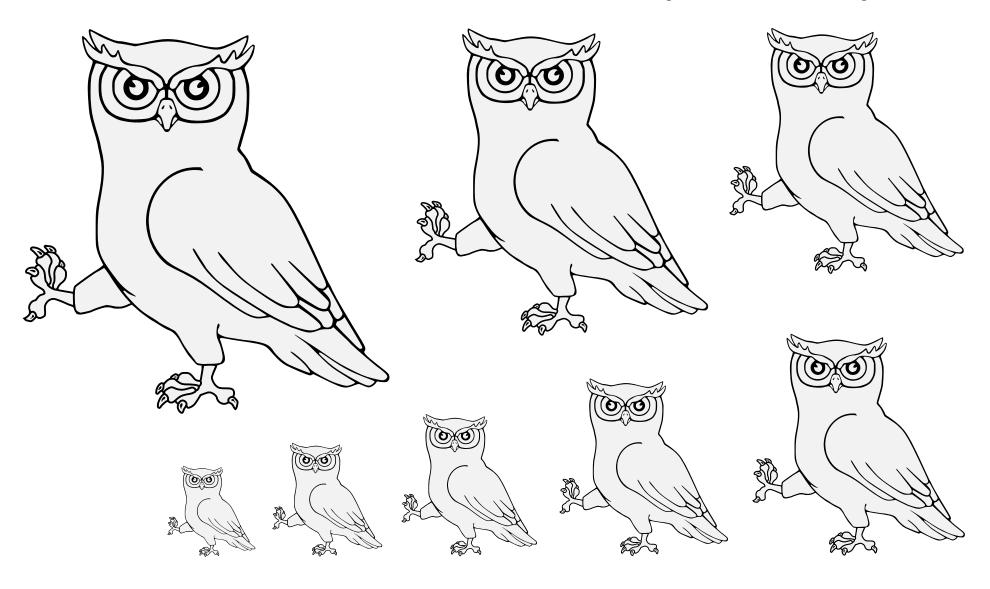


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent). Owl (13) > 11.211

Artist: Jessimond of Emerickeskepe.

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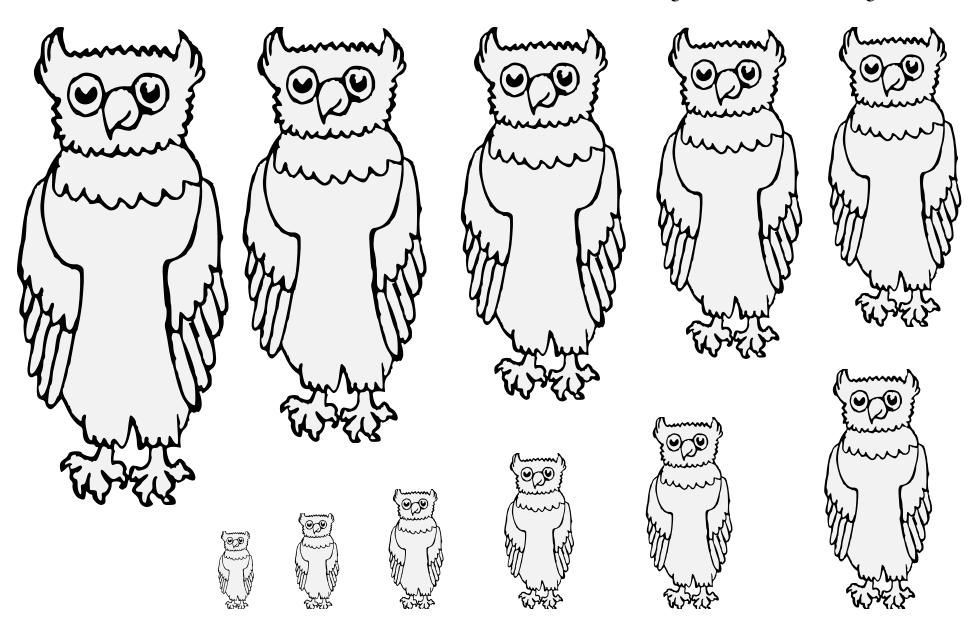


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Artist: Jessimond of Emerickeskepe.

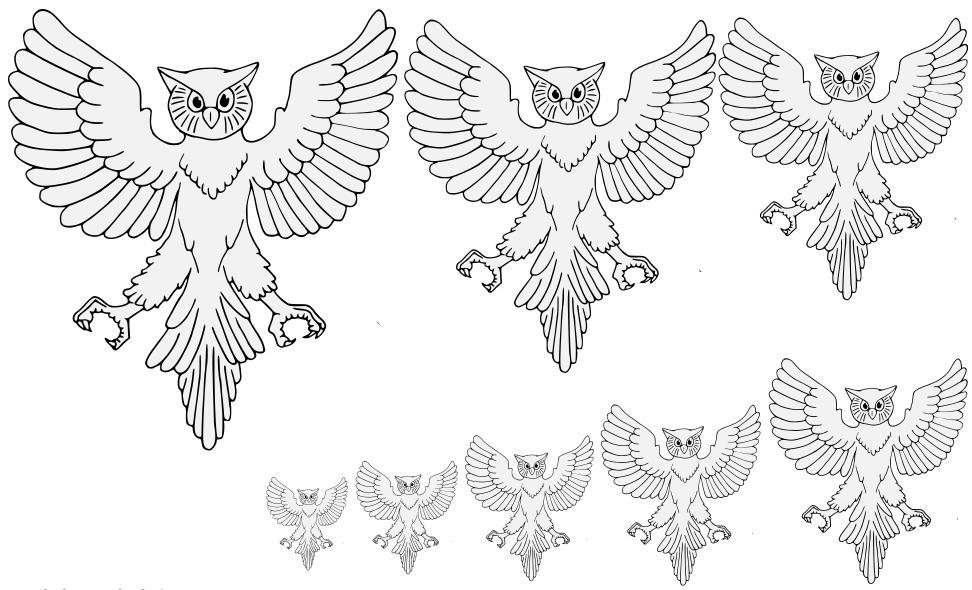
Owl Dexter Leg Raised 11.212



Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Pennsic Traceable Art. Artist unknown.

Owl Affronty 11.213

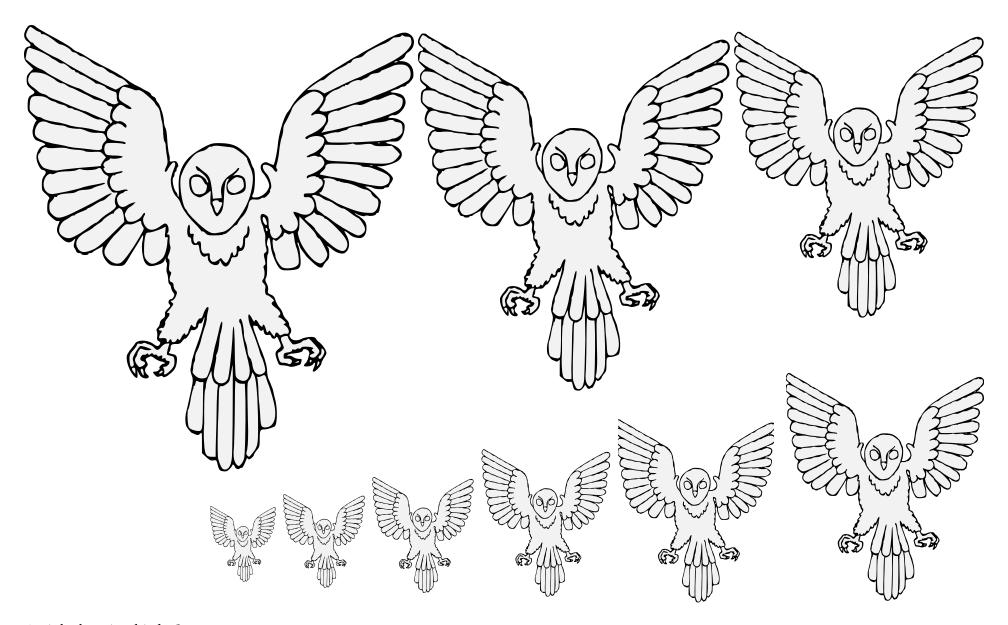


Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

Owl Displayed (1) 11.214

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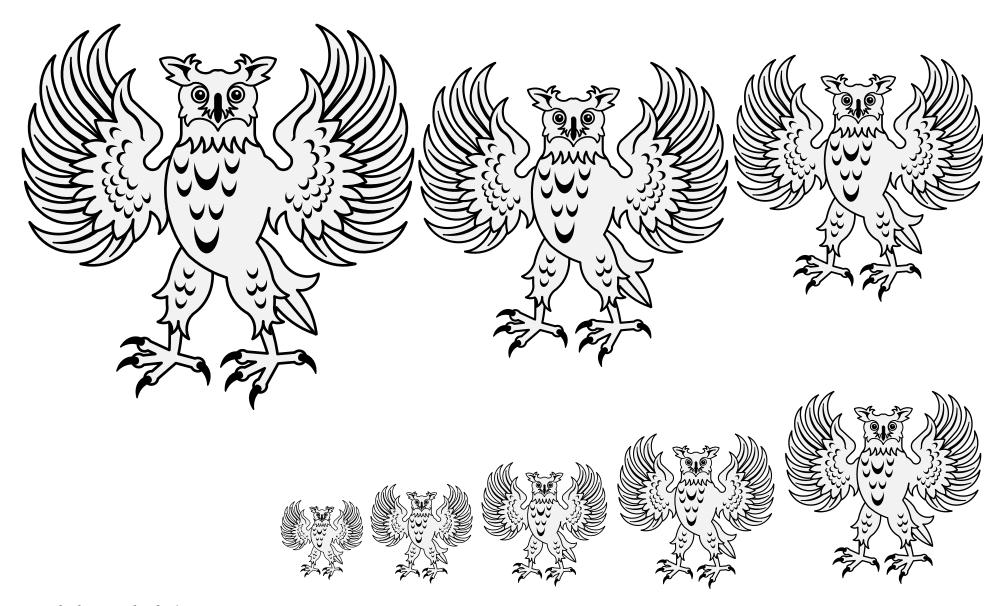


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Pennsic Traceable Art. Artist unknown.

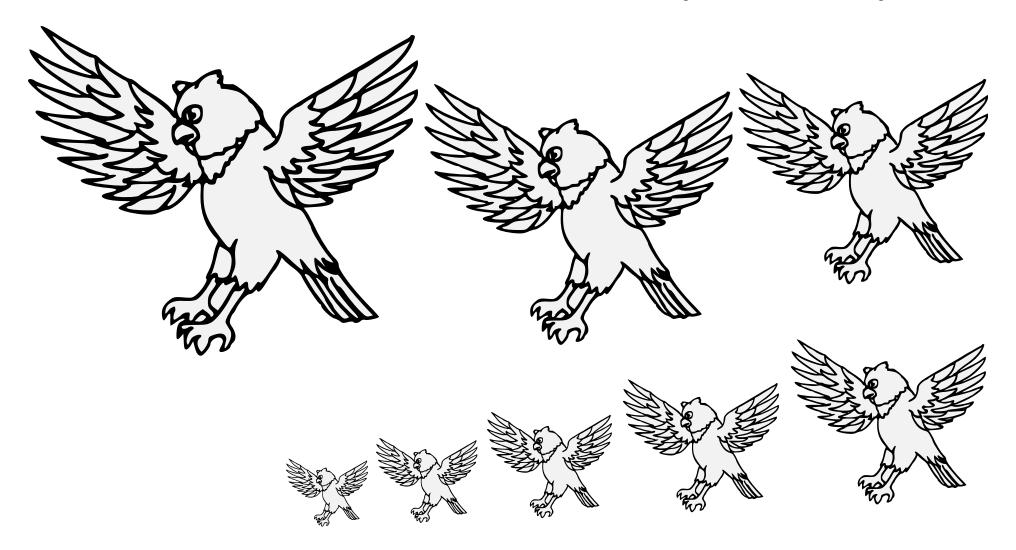
Owl Displayed (2) 2 11.215



Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Owl Rising Wings Displayed 11.216



A night-hunting bird of prey.

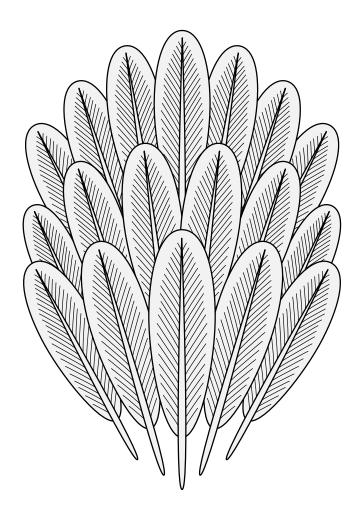
Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

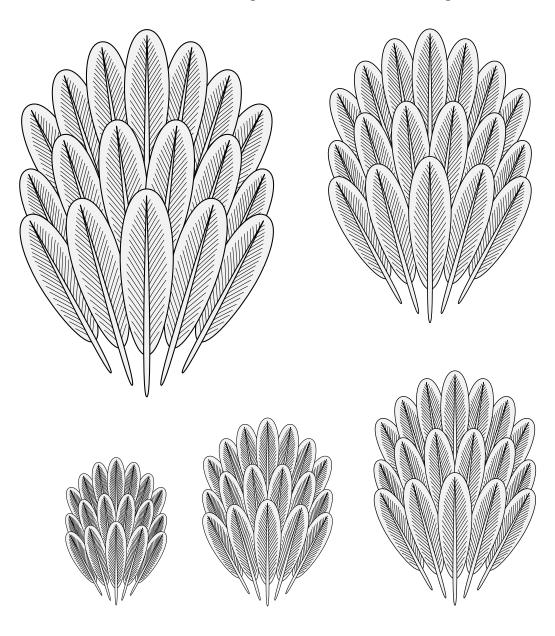
The attitude of the head must be blazoned here because owls default to guardant in any posture.

Source: Pennsic Traceable Art. Artist unknown.

Owl Striking Wings Displayed Thead to Dexter 2 11.217

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A cluster of feathers. Most often seen in a crest.

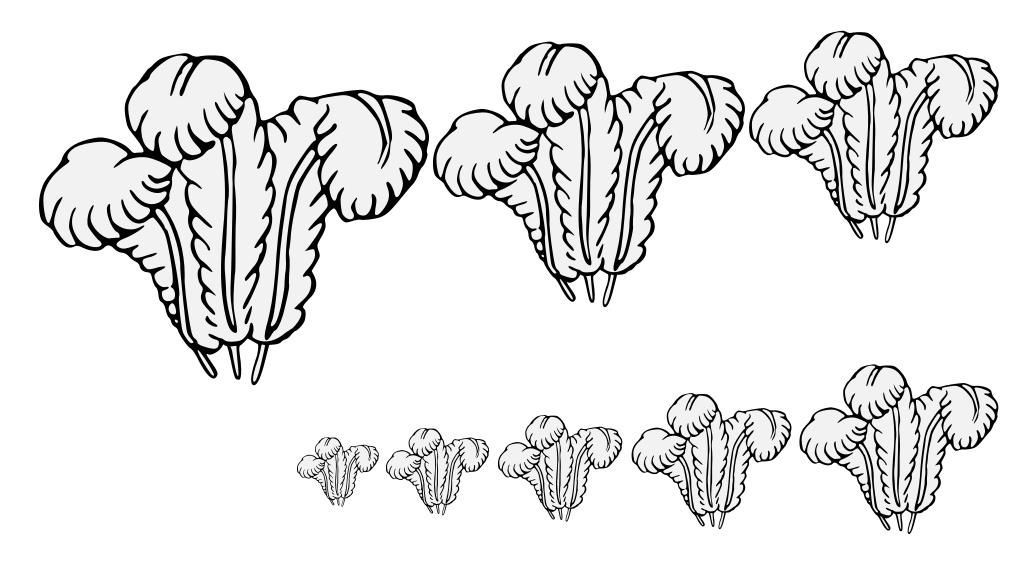
Default orientation: quills to base. No proper coloration.

Source: Heraldry, Ancient and Modern. Artist unknown.

(Page 179, from the crest of John Scrope.)

Adapted by Mathghamhain Ua Ruadháin.

Panache 11.218



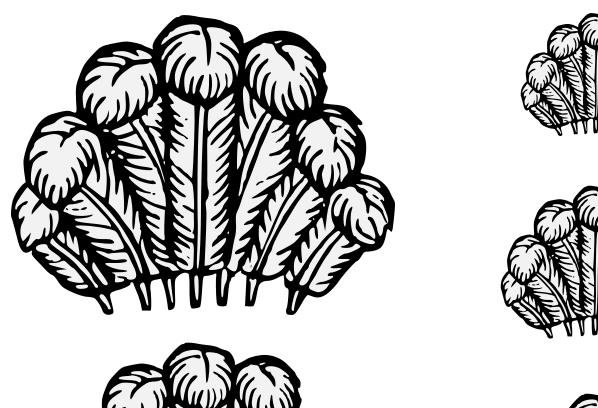
Default orientation: quills to base. No proper coloration.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

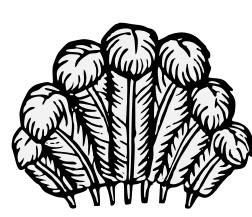
(From the banner of Warburton, p. 274.)

Panache of Ostrich Feathers (1) 11.219





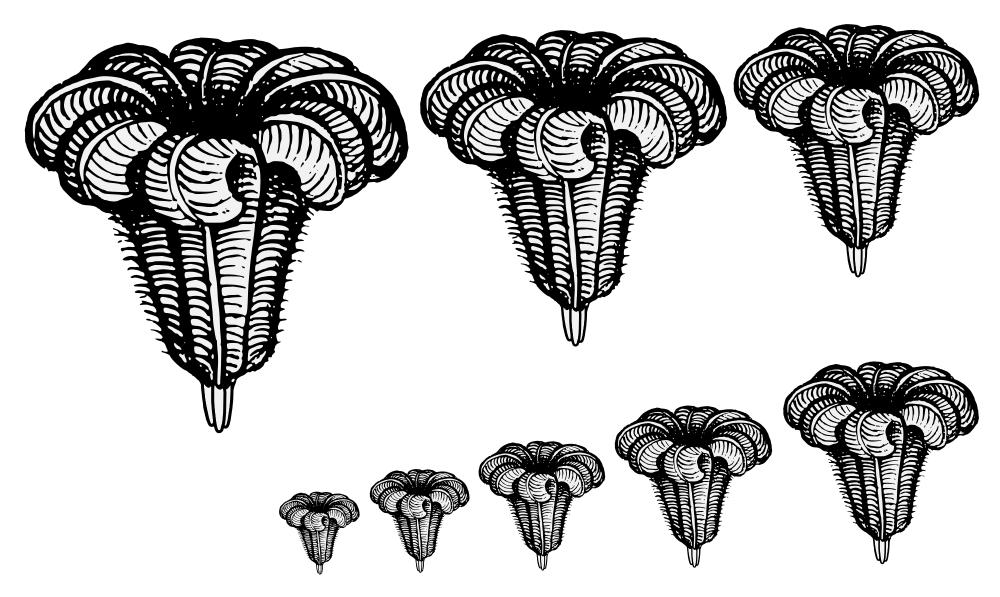




Default orientation: quills to base. No proper coloration.

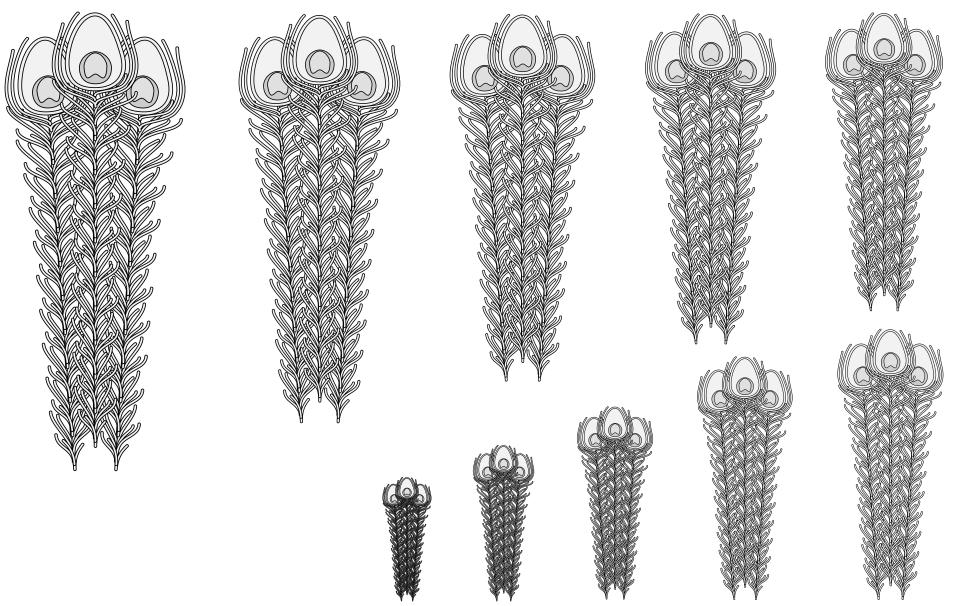
Source: Herby Rycerstwa Polskiego. Artist unknown. (Page 580.)

Panache of Ostrich Feathers (2) 11.220



Default orientation: quills to base. No proper coloration.

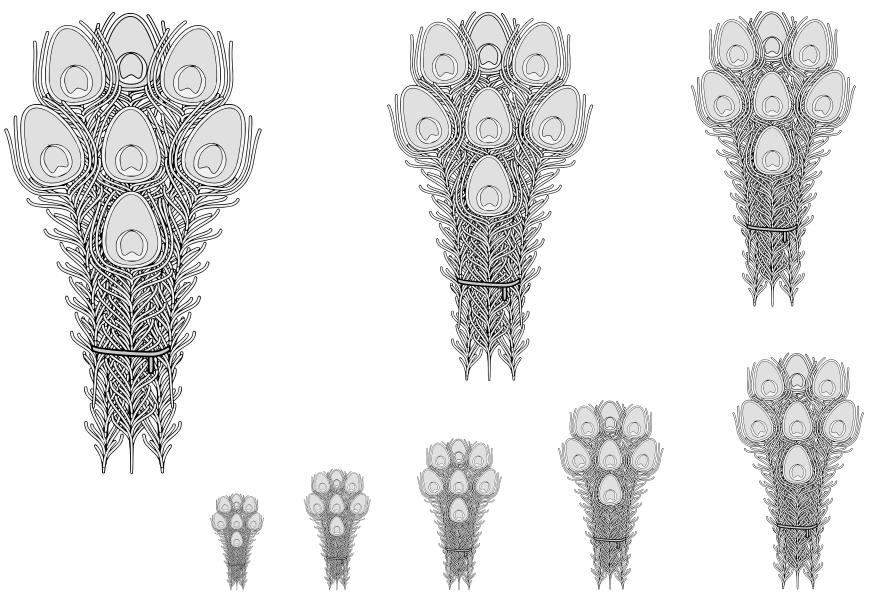
Source: Scheibler Armorial. Artist: Unknown. (Page 70.) Panache of Ostrich Feathers (3) 11.221



Default orientation: quills to base. No proper coloration.

Source: Wikimedia Commons. Artist: Syryatsu. License: Released into the public domain.

Panache of Peacock Feathers (1) 11.222

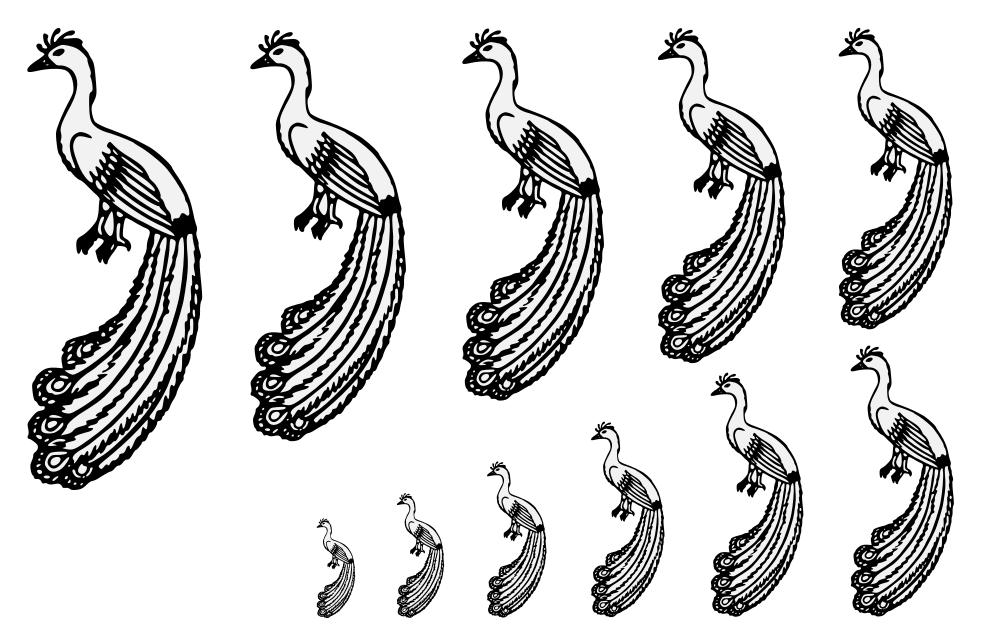


Default orientation: quills to base.

No proper coloration.

Artist: Ragna stórráða Úlfsdóttir.

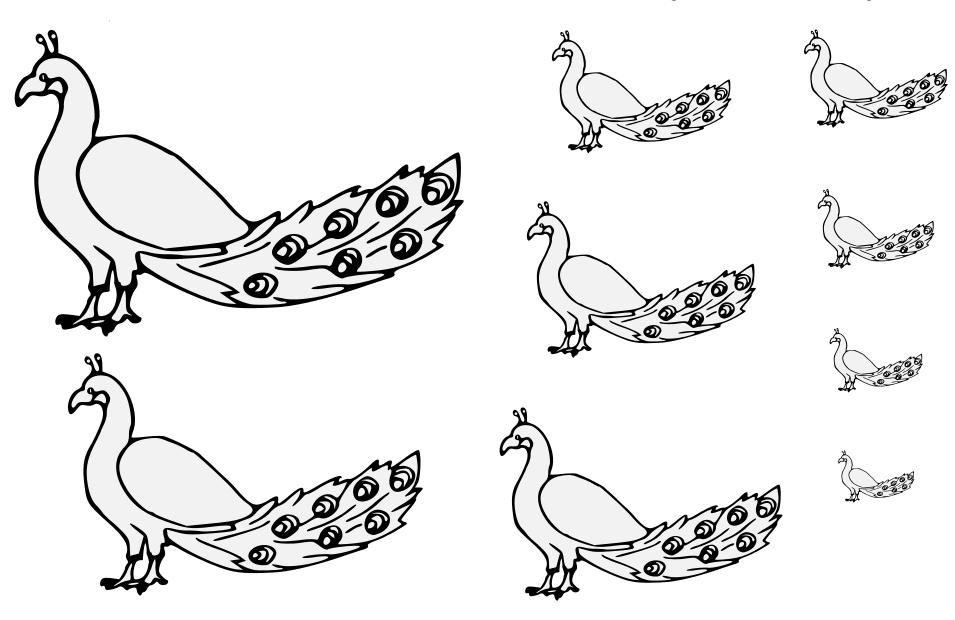
Panache of Peacock Feathers (2) 11.223



Default posture: close. Proper coloration: blue and green.

Source: Pennsic Traceable Art. Artist unknown.

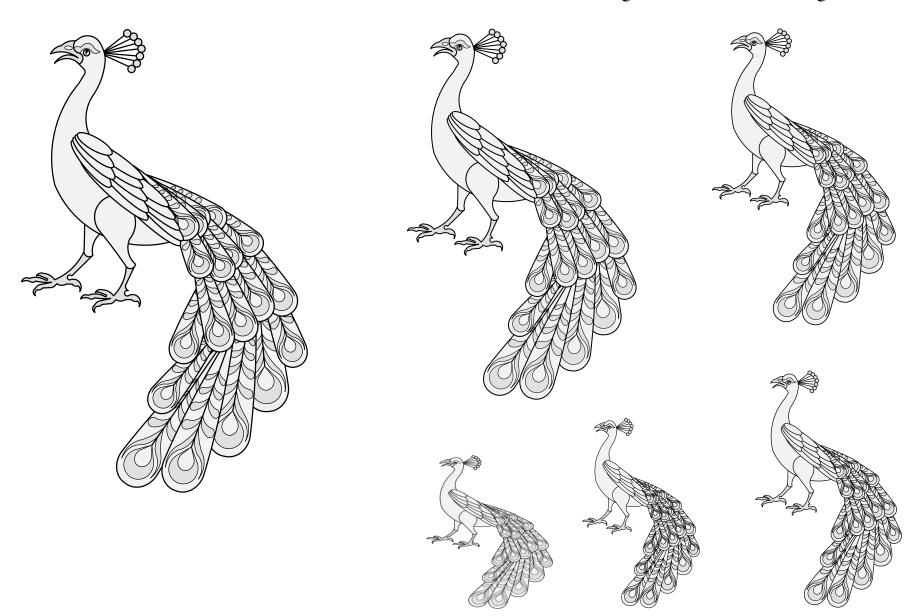
Peacock (1) 11.224



Default posture: close. Proper coloration: blue and green.

Source: Pennsic Traceable Art. Artist unknown.

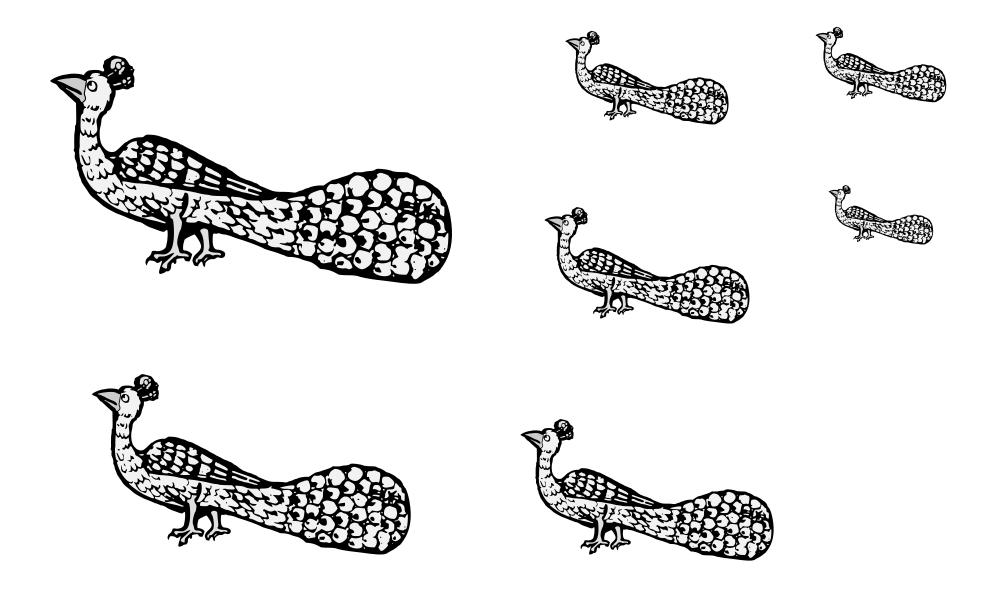
Peacock (2) 11.225



Default posture: close. Proper coloration: blue and green.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

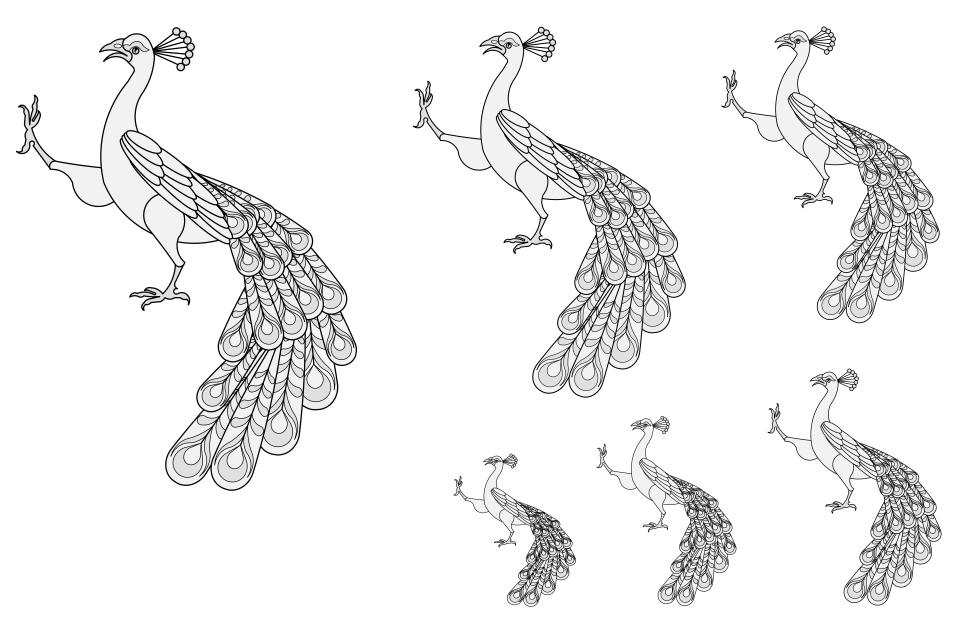
Peacock (3) 11.226



Default posture: close. Proper coloration: blue and green.

Source: BnF MS Français 412. Artist: Richard de Fournival. (Folio 232v.)

Peacock (4) 11.227

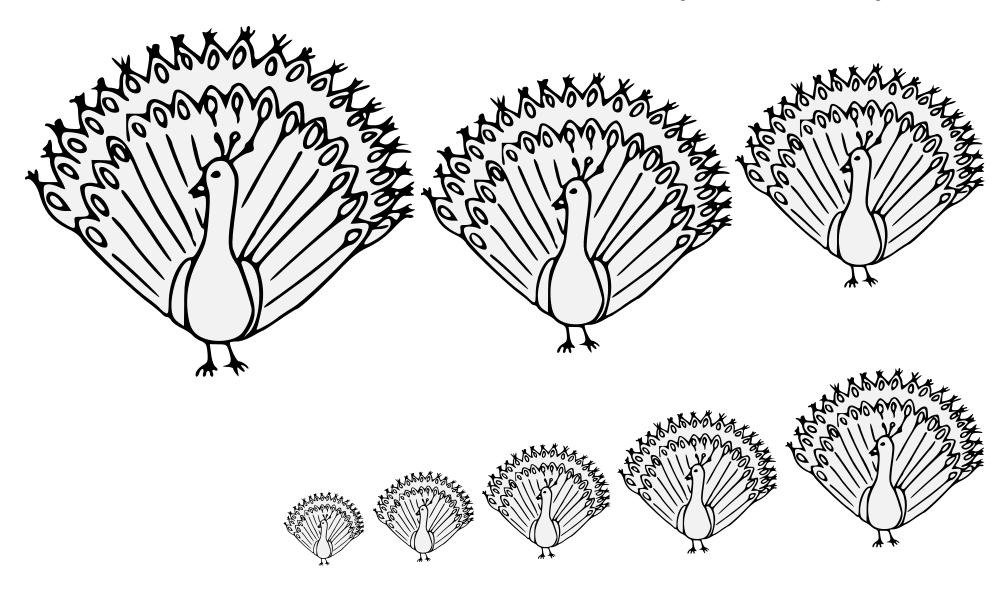


Default posture: close. Proper coloration: blue and green.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Peacock One Leg Raised 11.228

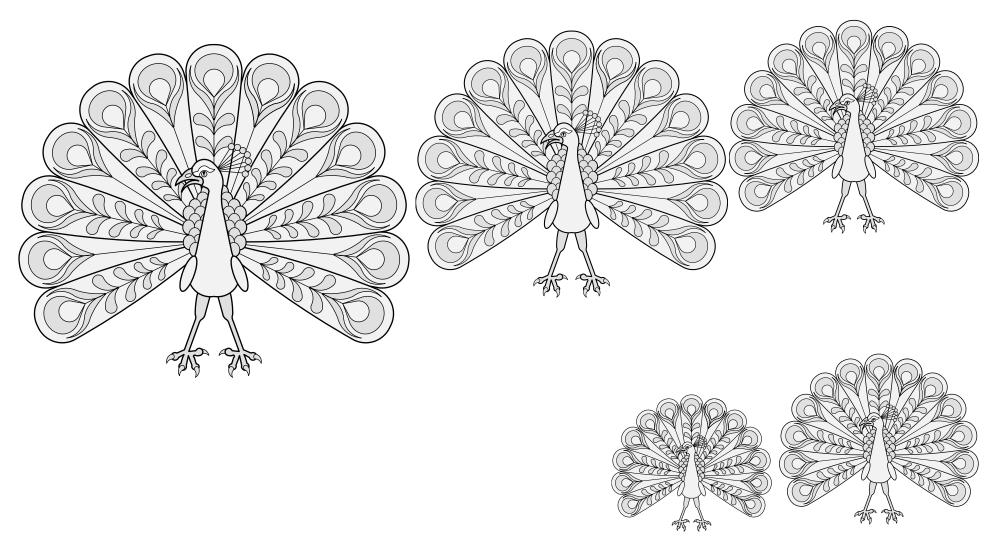


Default posture: close. Proper coloration: blue and green.

The phrase "in his pride" means that the tail is displayed behind him.

Source: Pennsic Traceable Art. Artist unknown.

Peacock In his Pride (1) и 11.229



Default posture: close. Proper coloration: blue and green.

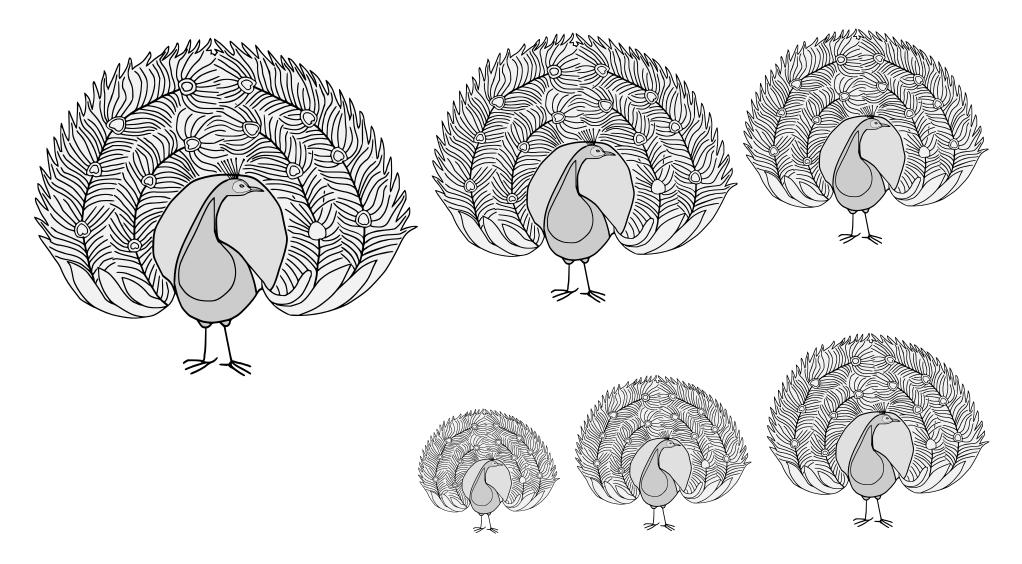
The phrase "in his pride" means that the tail is displayed behind him.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Peacock In his Pride (2) 11.230

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A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

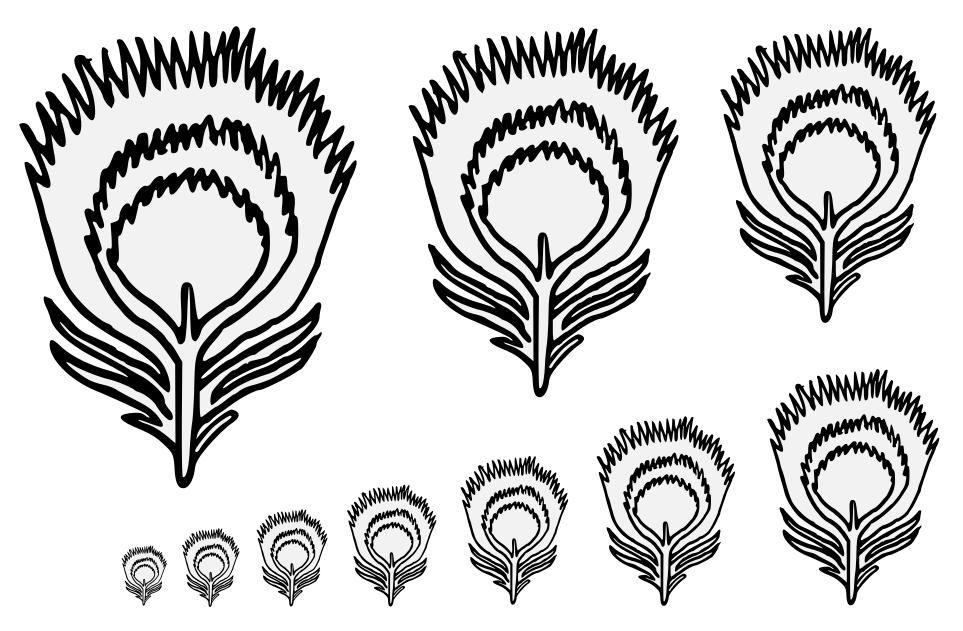
The phrase "in his pride" means that the tail is displayed behind him.

Source: Roman mosaic. Artist unknown. ("The Peacock Mosaic," middle of second century CE,

Musée Theo Desplan, Vaison-la-Romaine, France.)

Adapted by Forveleth Dunde.

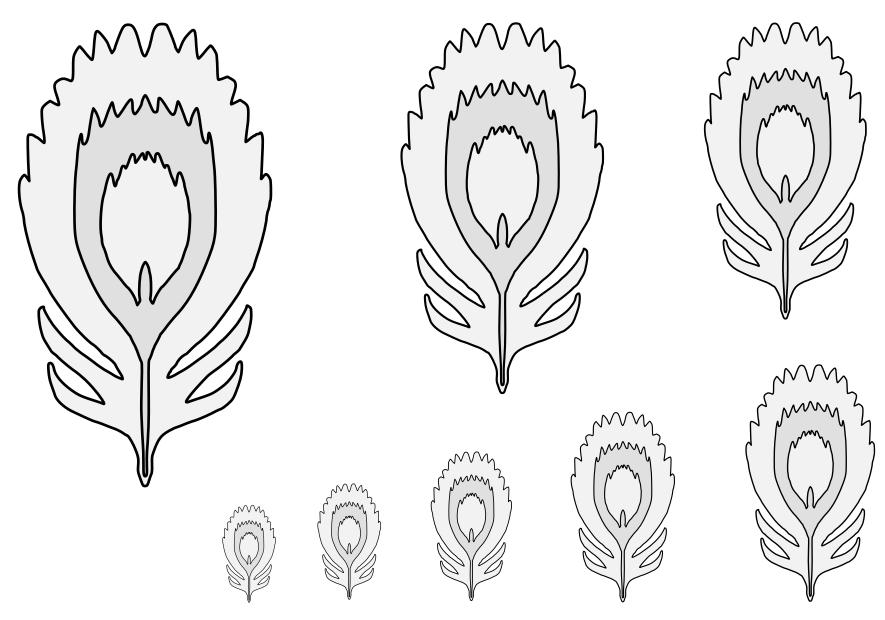
Peacock In his Pride (3) 11.231



Default orientation: quill to base. Proper coloration: azure and vert.

Source: Pennsic Traceable Art. Artist unknown.

Peacock Feather (1) 11.232

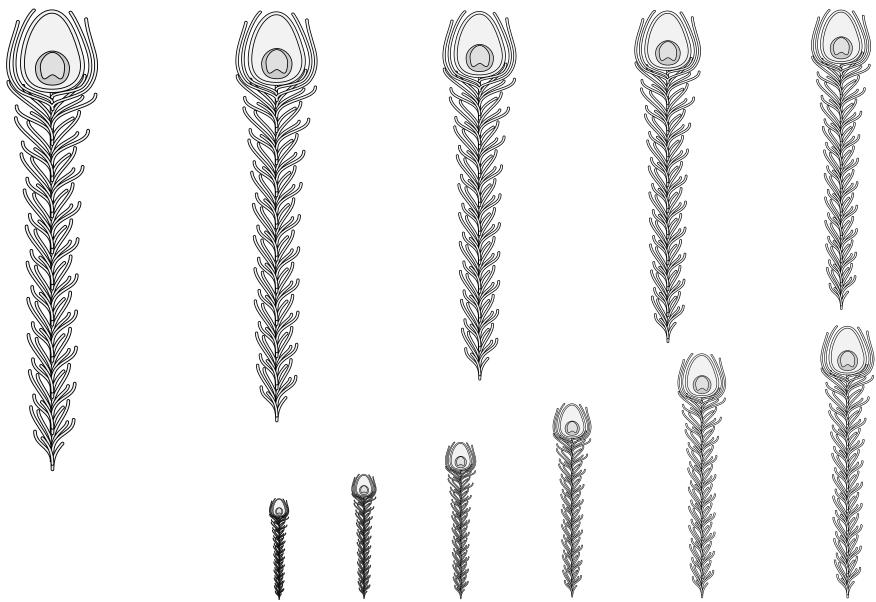


Default orientation: quill to base. Proper coloration: azure and vert.

Source: Pennsic Heralds' Point Artists. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Peacock Feather (2) 11.233

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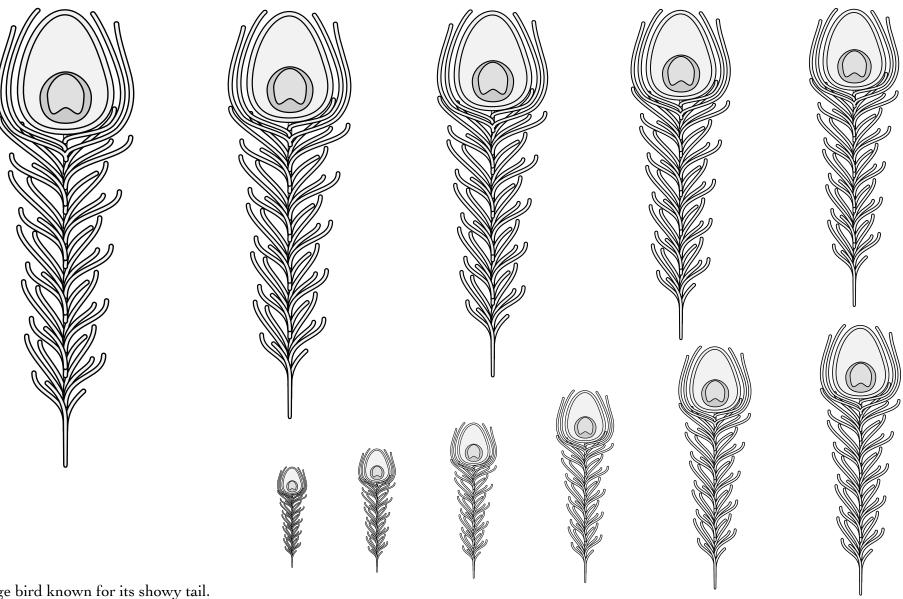
A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Source: Wikimedia Commons. Artist: Syryatsu. License: Released into the public domain.

Peacock Feather (3) 11.234

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A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain. Adapted by Mathghamhain Ua Ruadháin.

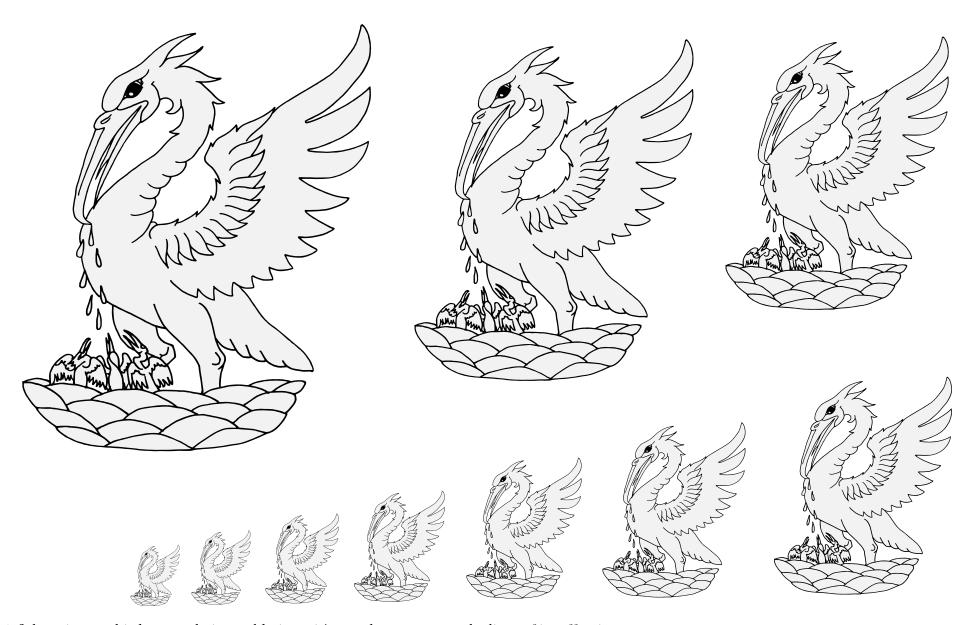
Peacock Feather (4) 11.235

A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Artist: Wylet Fraser.

Peacock Sword Feather 11.236



Default posture: close. Reserved for members of the Order of the Pelican.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þórý Veðardóttir.

Pelican In Its Piety (1) 11.237



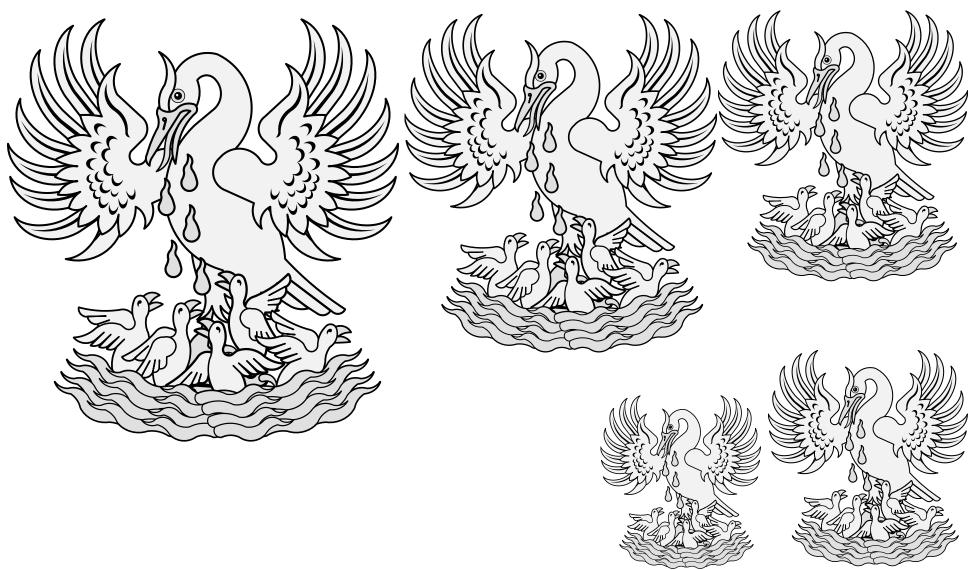
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Fictitious & Symbolic Creatures in Art.

Artist: John Vinycomb.

Pelican In Its Piety (2) 11.238



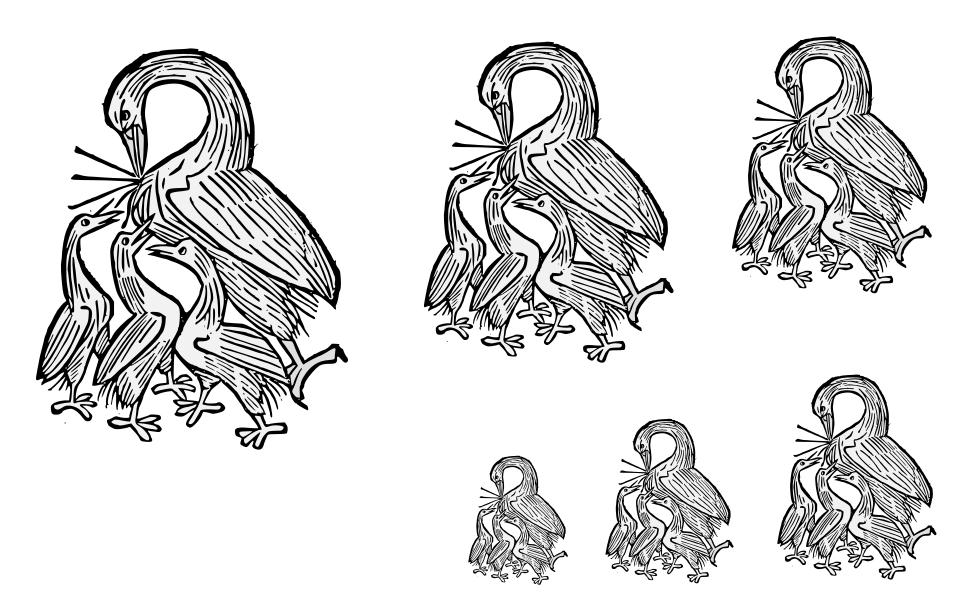
Reserved for members of the Order of the Pelican.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Pelican In Its Piety (3) 2 11.239



Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Ortus Sanitatis. Artist unknown.

Pelican In Its Piety (4) 11.240











Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Harley MS 709. Artist unknown. (Folio 22r.)

Pelican In Its Piety (5) 11.241



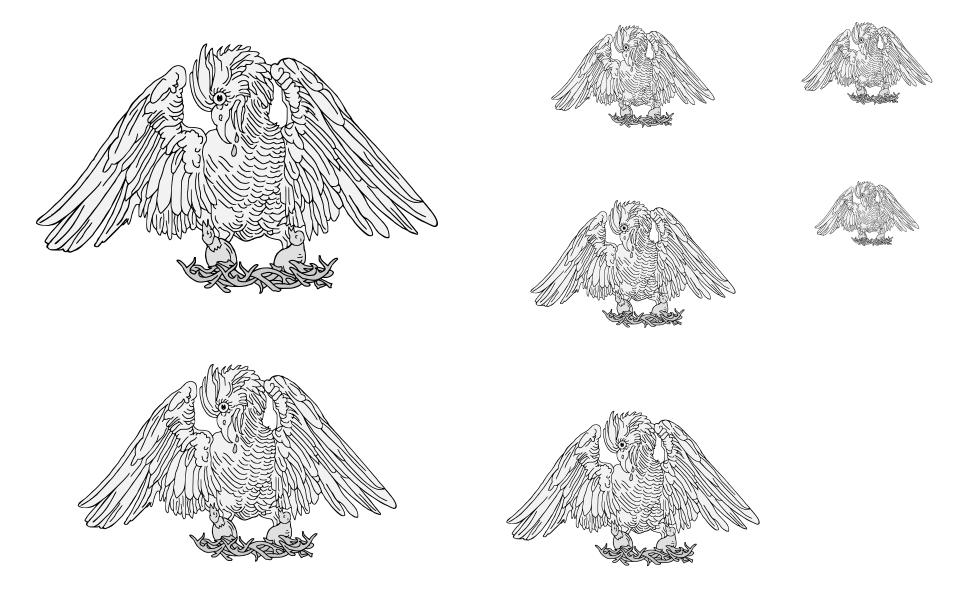
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Sledgehamster. Artist: Grimwulf Harland.

Adapted from an illustration by Dürer.

Pelican In Its Piety (6) 11.242

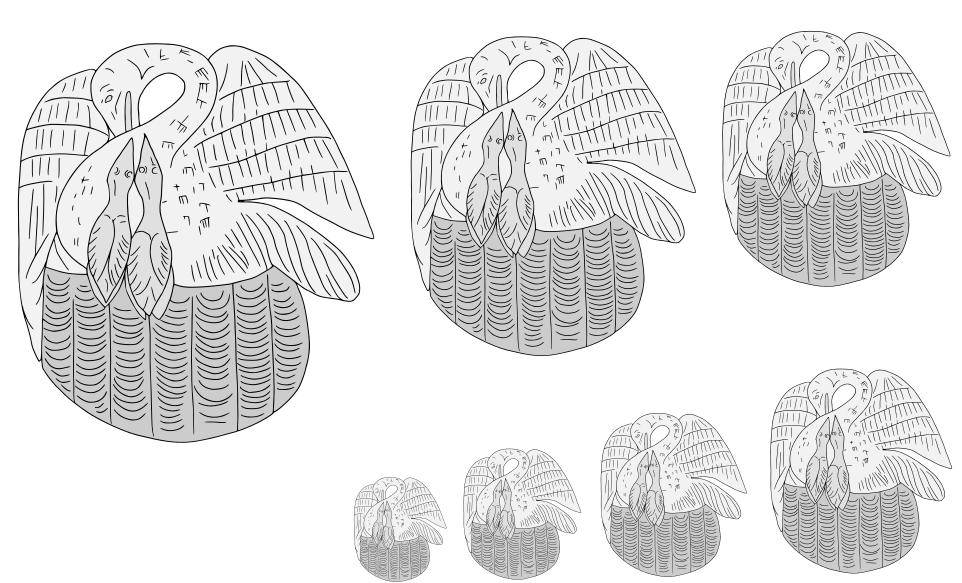


Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Artist: Albrecht Drurer. Adapted by Jessimond of Emerickeskepe.

Pelican In Its Piety (7) 11.243



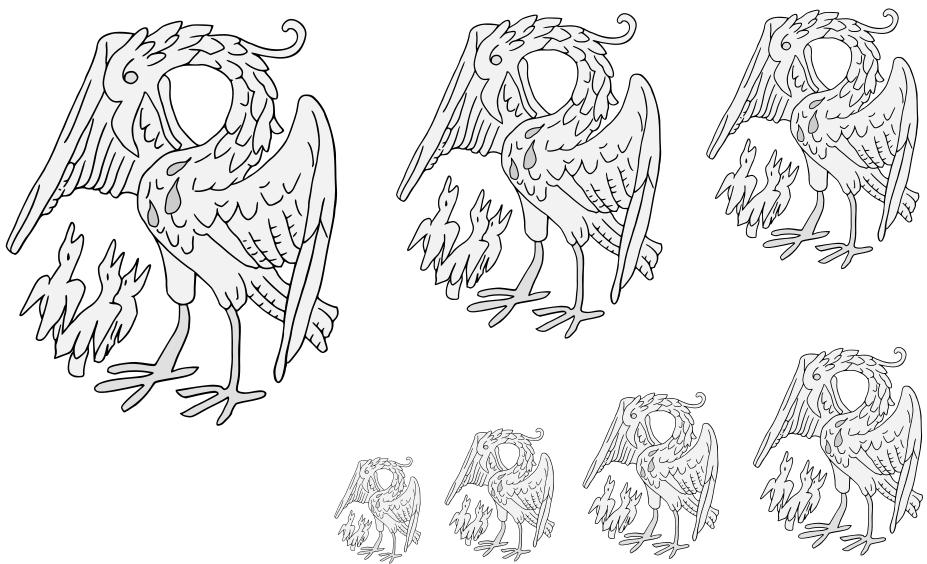
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: A fifteenth-century Itallian repoussé copper plaquette.

Artist unkown. Adapted by Malyss Makneile.

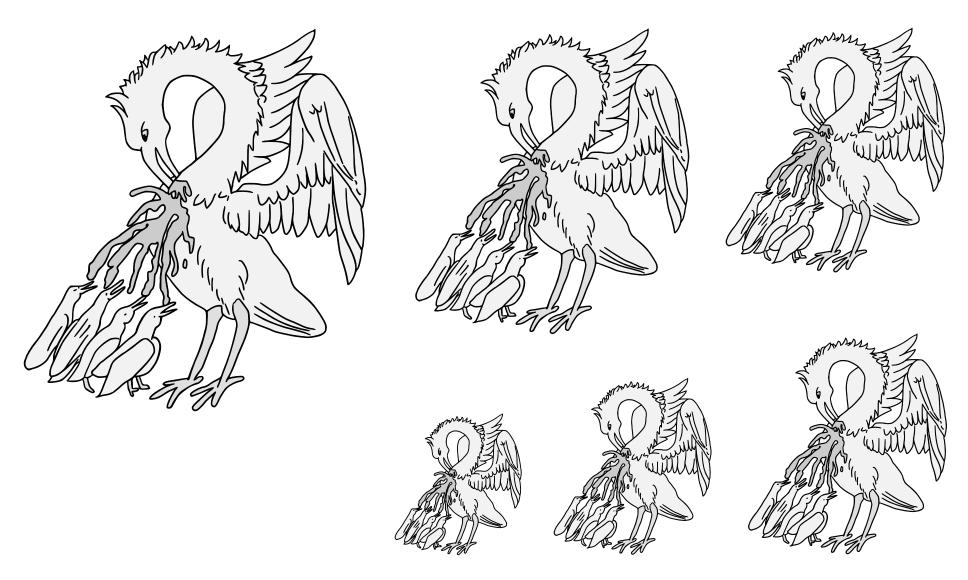
Pelican In Its Piety (8) 11.244



Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Österreichische Chronik des Konrad Grünenberg. (Page 122.) Artist unkown. Adapted by Malyss Makneile. Pelican In Its Piety (9) 11.245

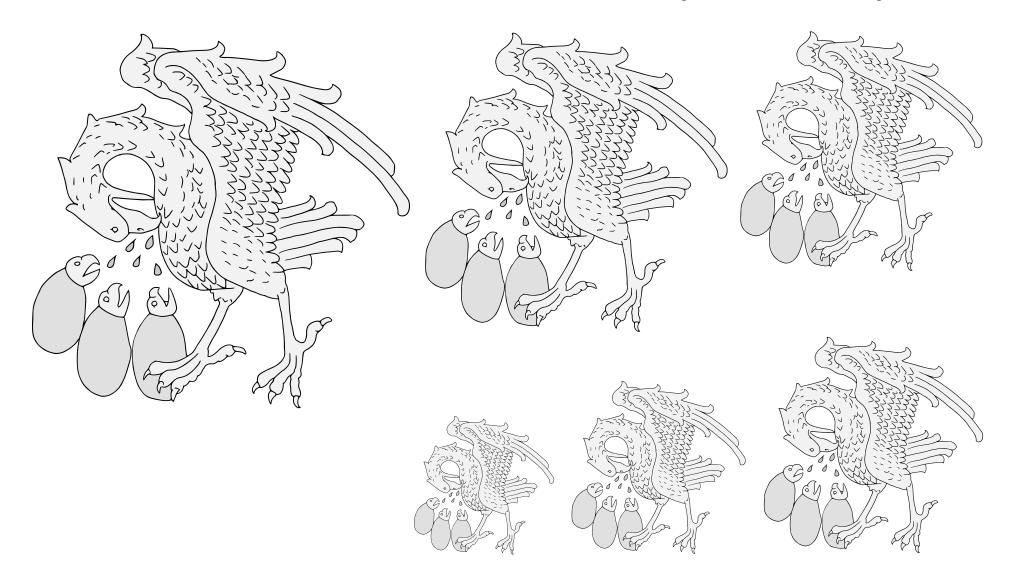


Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Stammbuch Hans Ludwig Pfinzing von Henfenfeld. (Folio 40v.) Artist unknown. Adapted by Malyss Makneile.

Pelican In Its Piety (10) 11.246



Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Met Museum, Accession 64.101.1498. Artist unknown. Adapted by Malyss Makneile.

Pelican In Its Piety (11) 11.247



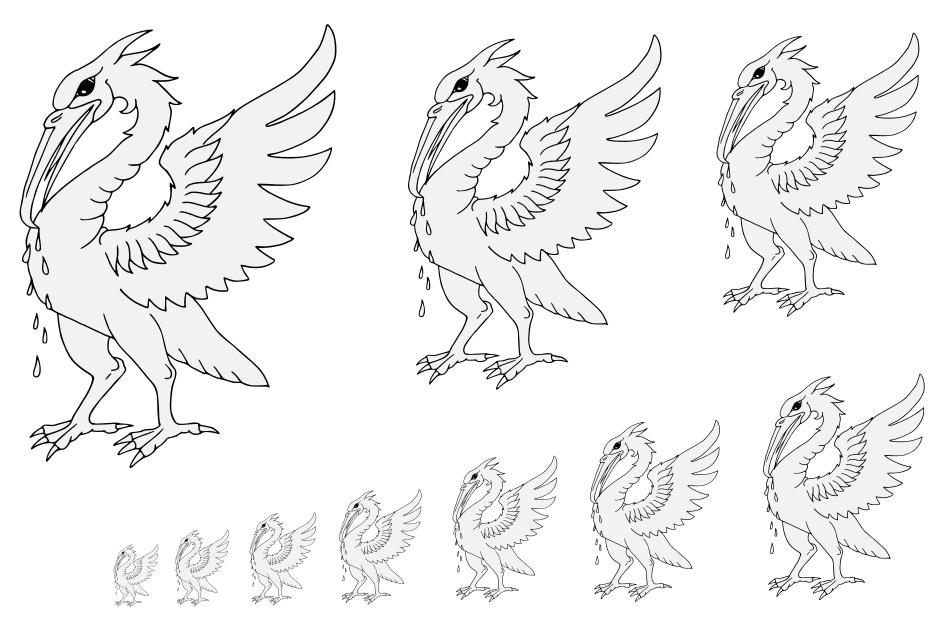
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Victoria and Albert Museum, Accession 1792-1855.

Artist unknown. Adapted by Malyss Makneile.

Pelican In Its Piety (12) 11.248

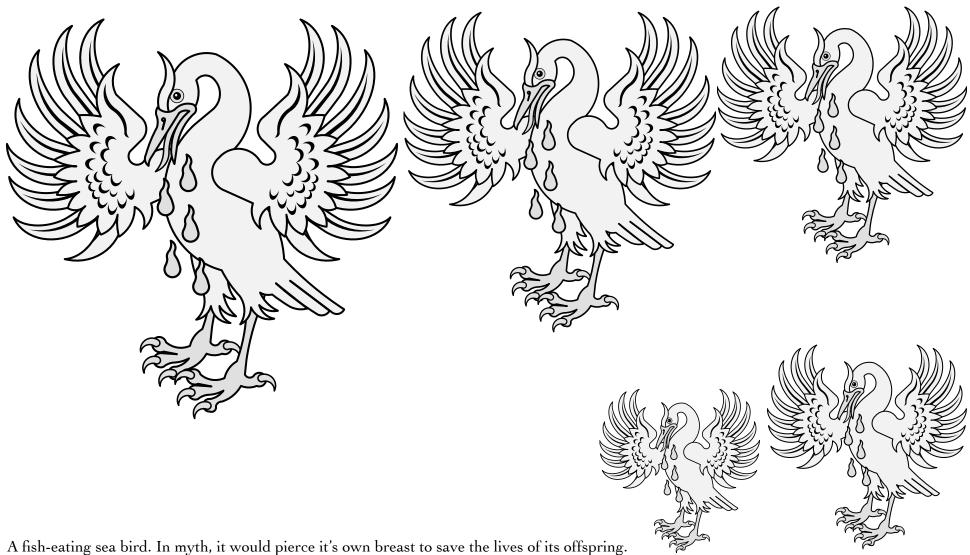


Default posture: close. Reserved for members of the Order of the Pelican.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þórý Veðardóttir.

Pelican Vulning Itself (1) 11.249



Tribil cating sea on a. In myth, it would pierce it s own oreast to save the nives of

Reserved for members of the Order of the Pelican.

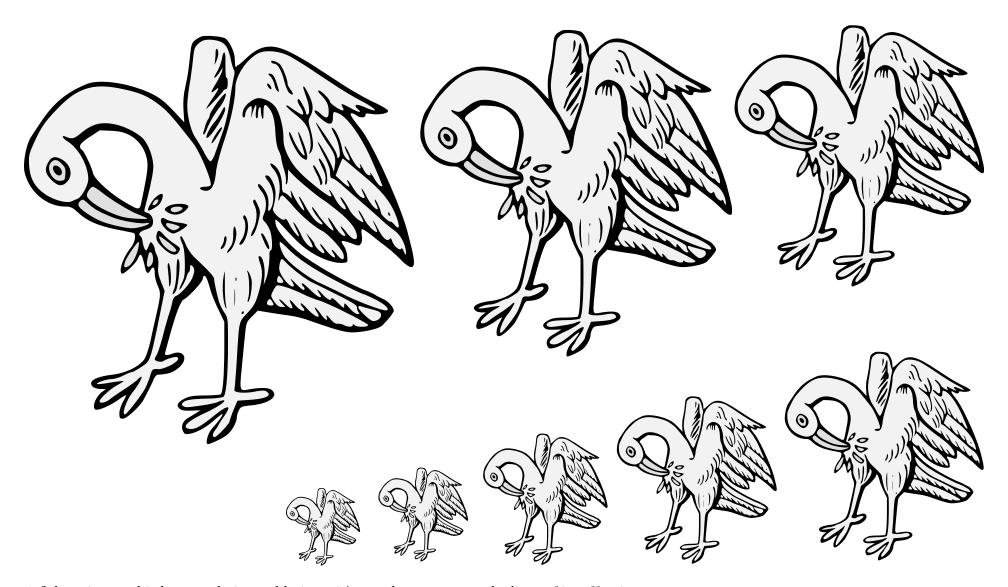
Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Pelican Vulning Itself (2) 11.250



Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page 150, arms of John Pellam.)

Pelican Vulning Itself (3) 11.251

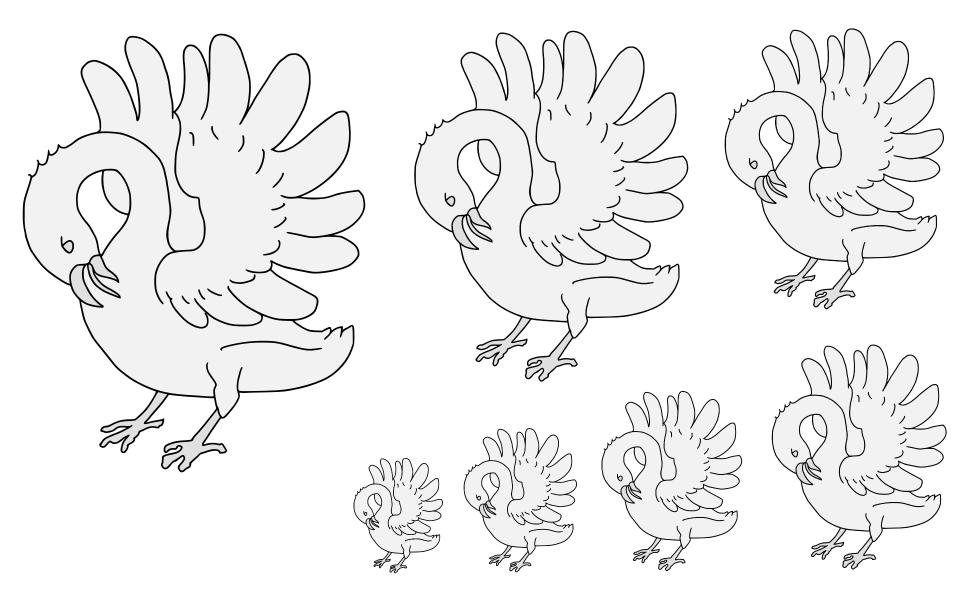


Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Artist: Albrecht Drurer. Adapted by Jessimond of Emerickeskepe.

Pelican Vulning Itself (4) 11.252



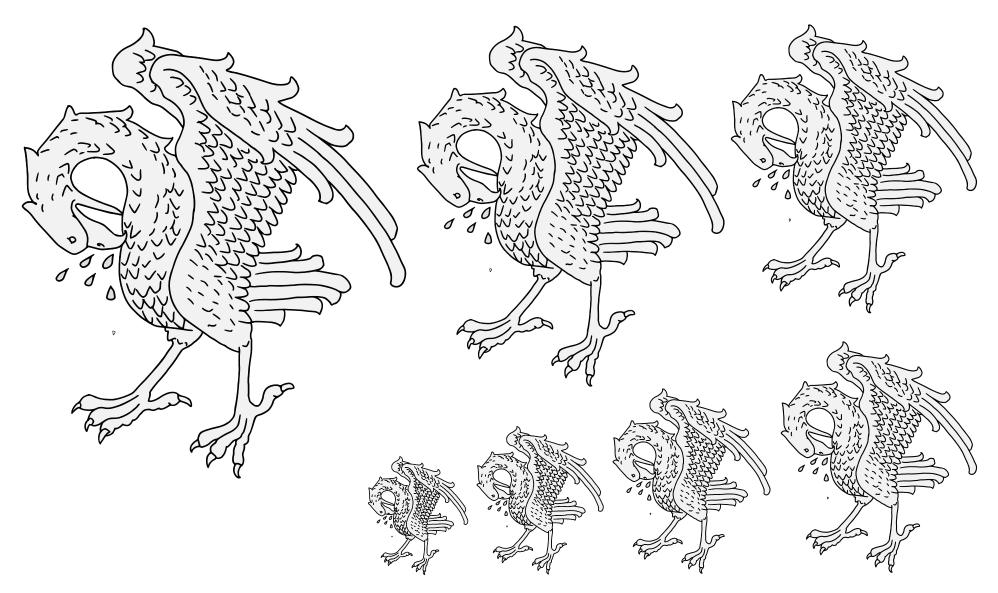
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Wappenbuch Fol 223. (Folio 55v.) Artist unknown. Adapted by Malyss Makneile.

Pelican Vulning Itself (5) 11.253



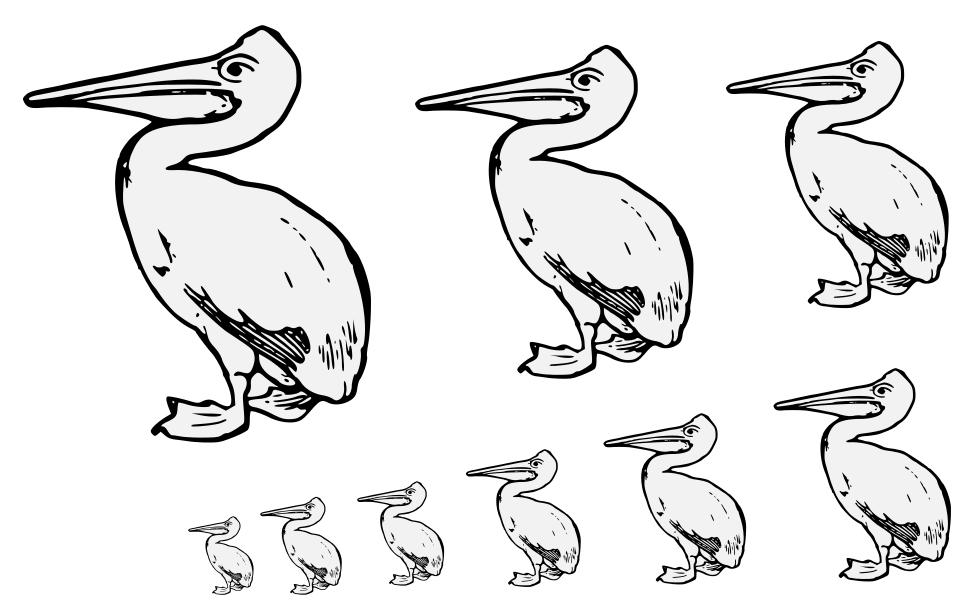
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Met Museum, Accession 64.101.1498. Artist unknown. Adapted by Malyss Makneile.

Pelican Vulning Itself (6) 11.254



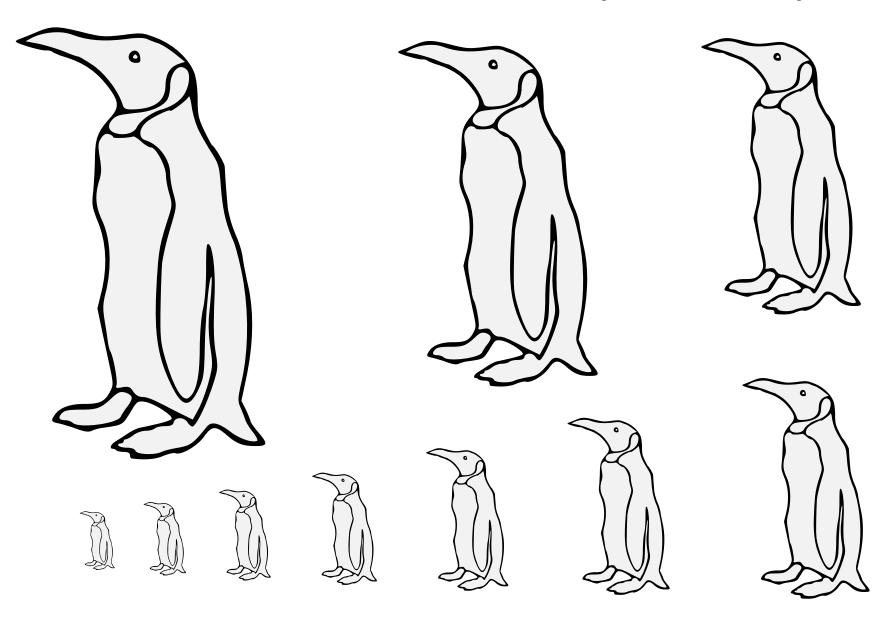
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Pelican, Natural 2 11.255



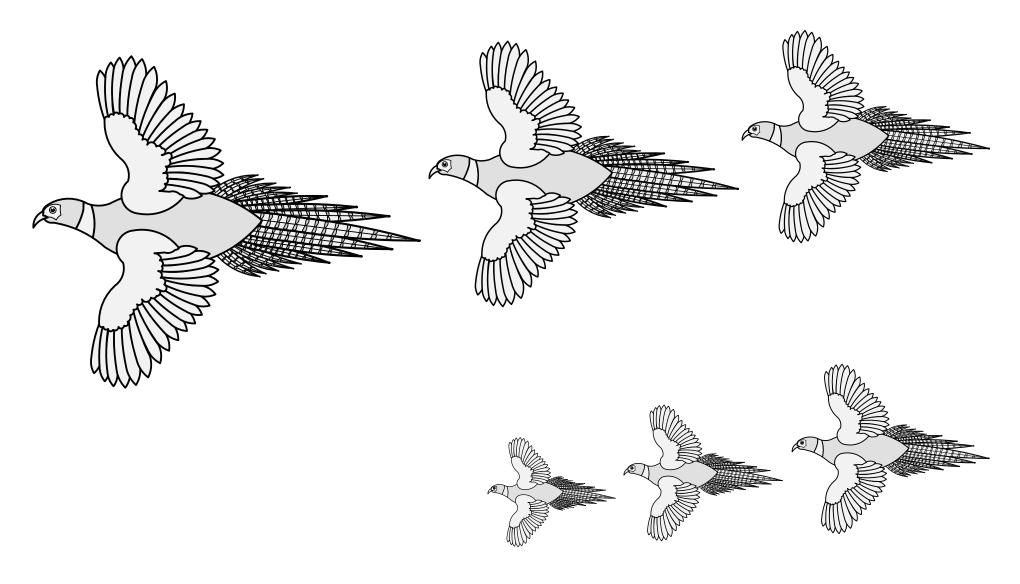
A flightless seabird.

Default posture: statant close. Proper coloration: black body, white belly and markings.

Source: Pennsic Traceable Art. Artist unknown.

Penguin 11.256

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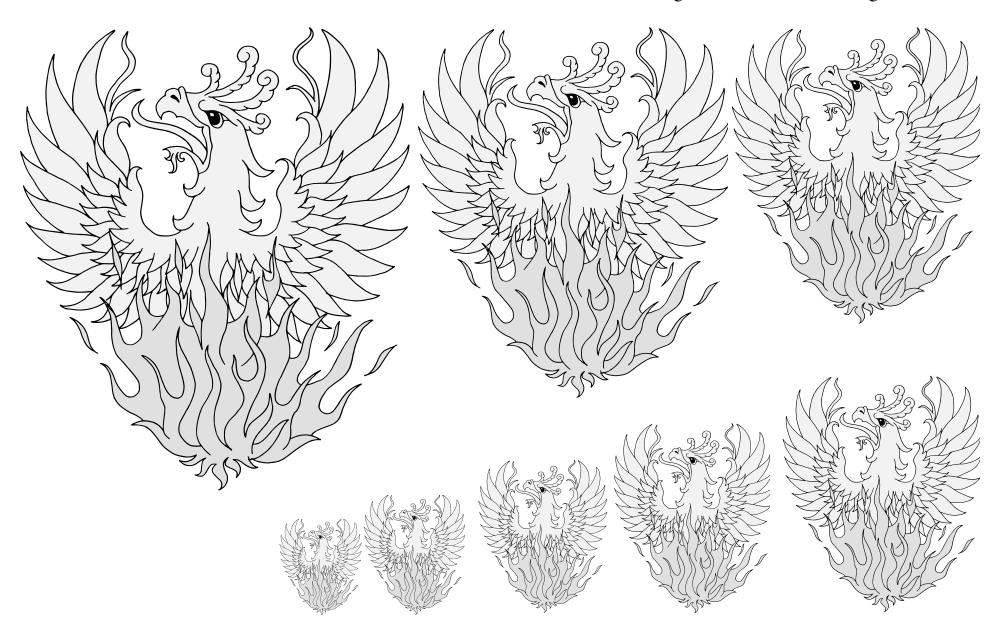
A game bird.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Pheasant Volant 11.257

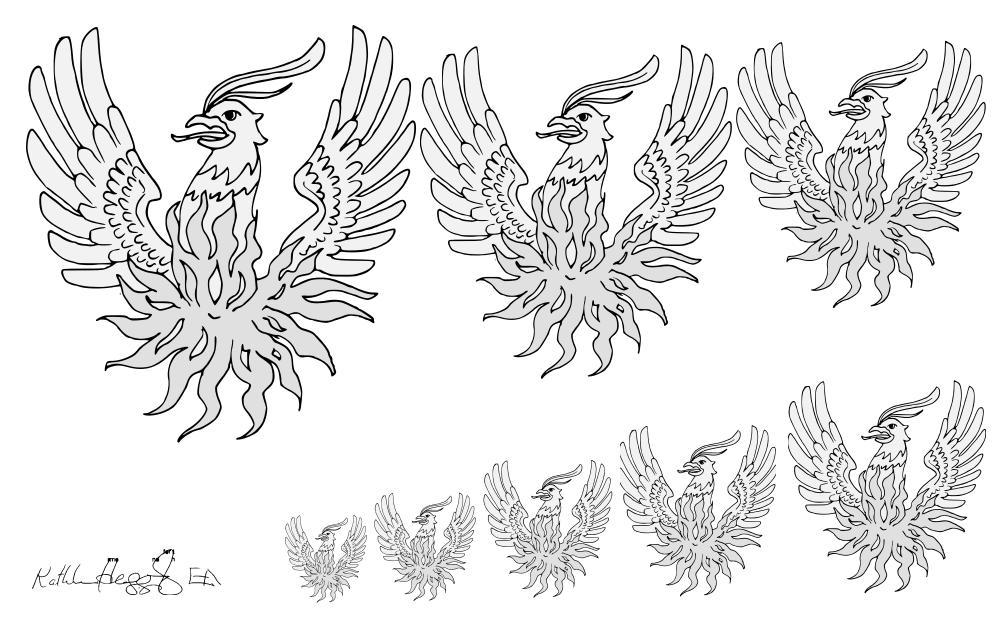


A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed; always shown rising from flames.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

Phoenix (1) 11.258



A mythical bird rejuvenated by fire. Sometimes blazoned "rising from flames."

Default posture: displayed. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Phoenix (2) 11.259



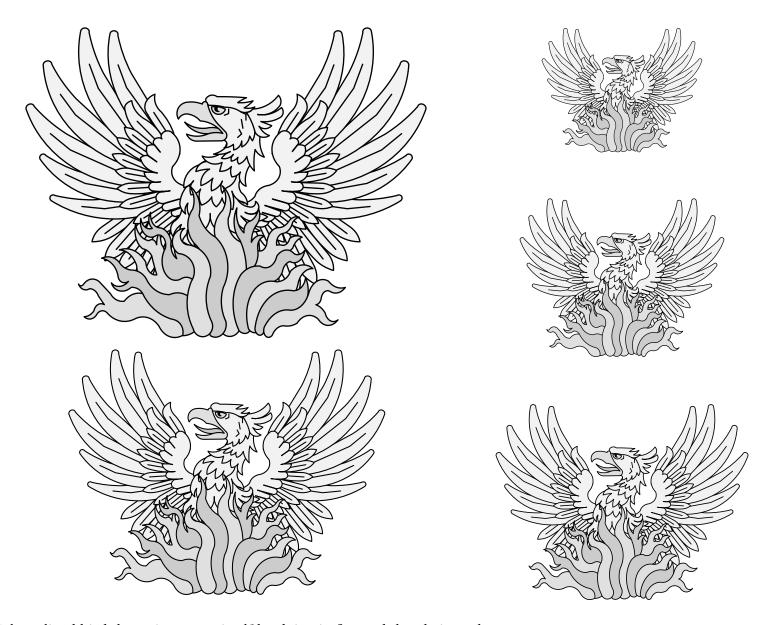


A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed. Always shown rising from flames, even when not explicitly so blazoned. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Phoenix (3) 11.260

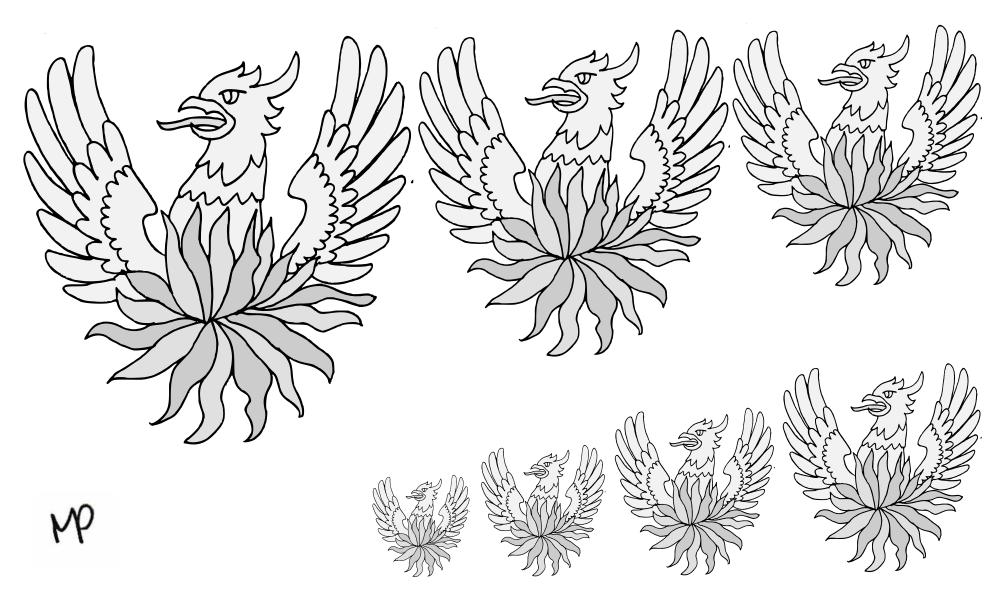


A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed. Always shown rising from flames, even when not explicitly so blazoned. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Phoenix (4) 11.261

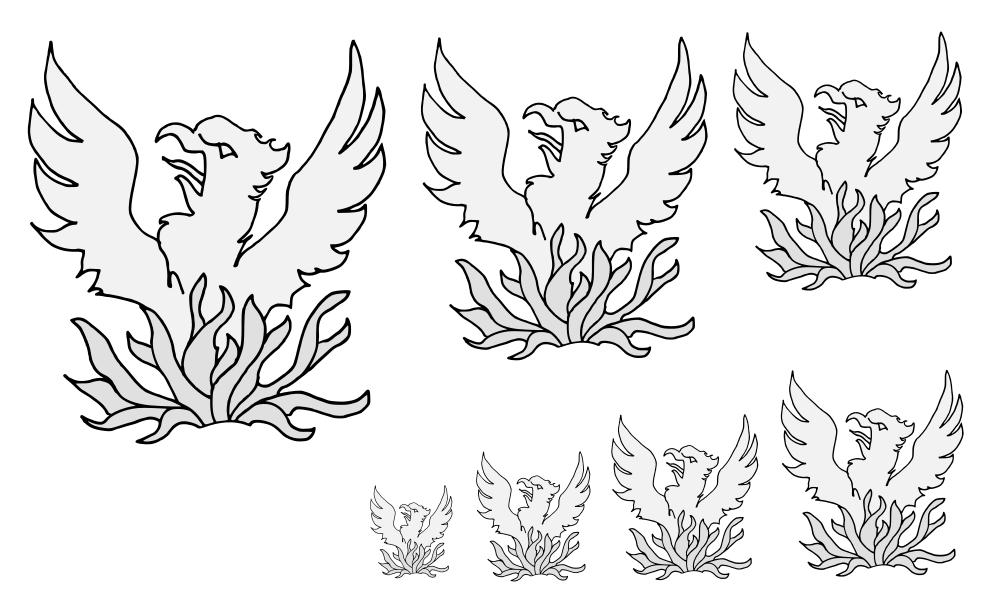


A mythical long-lived bird that rejuvenates itself by dying in fire and then being reborn. Always shown rising from flames, and sometimes so blazoned.

Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Phoenix (5) 11.262



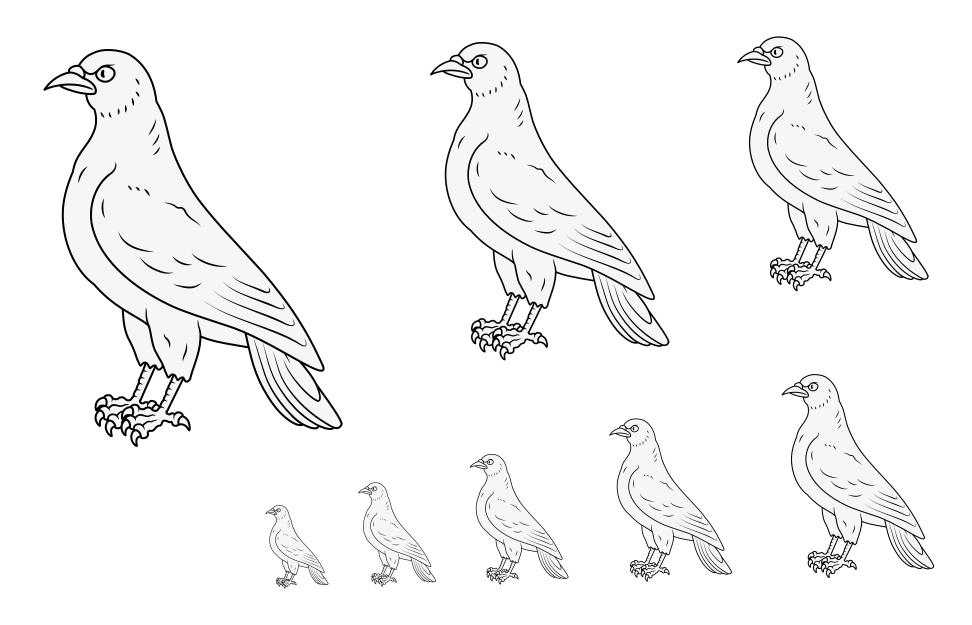
A mythical long-lived bird that rejuvenates itself by dying in fire and then being reborn. Always shown rising from flames, and sometimes so blazoned.

Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Phoenix (6) 11.263

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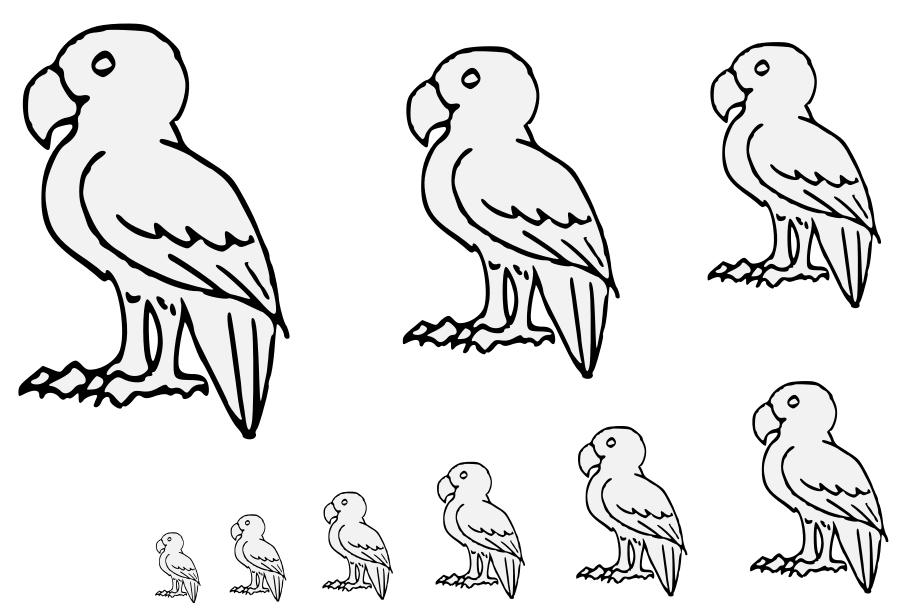


A peaceful bird closely related to the dove, but lacking a tuft on the top of its head.

Default posture: close. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

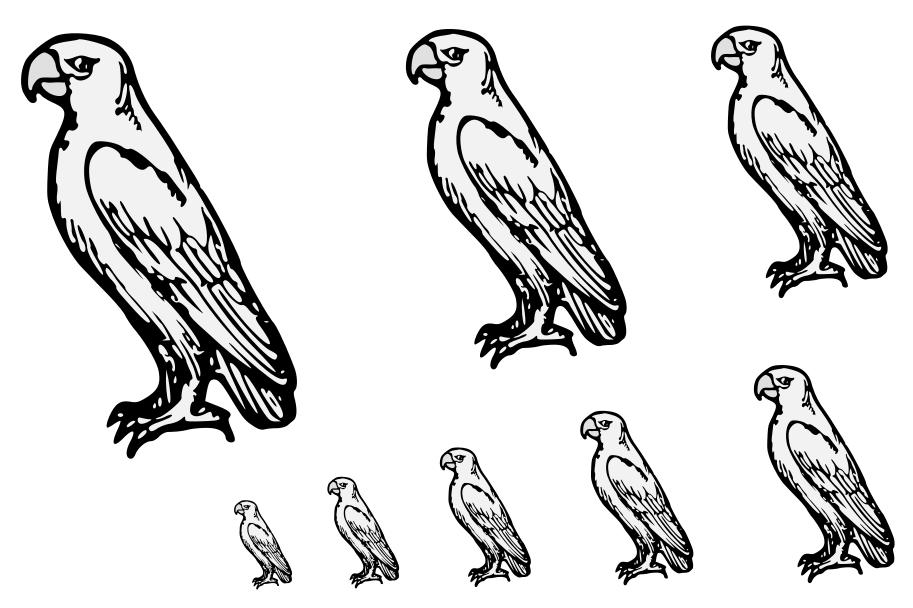
Pigeon 11.264



Default posture: close. Frequently shown with one foot raised to step forward, as if passant. Proper coloration: green with red beak and details.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

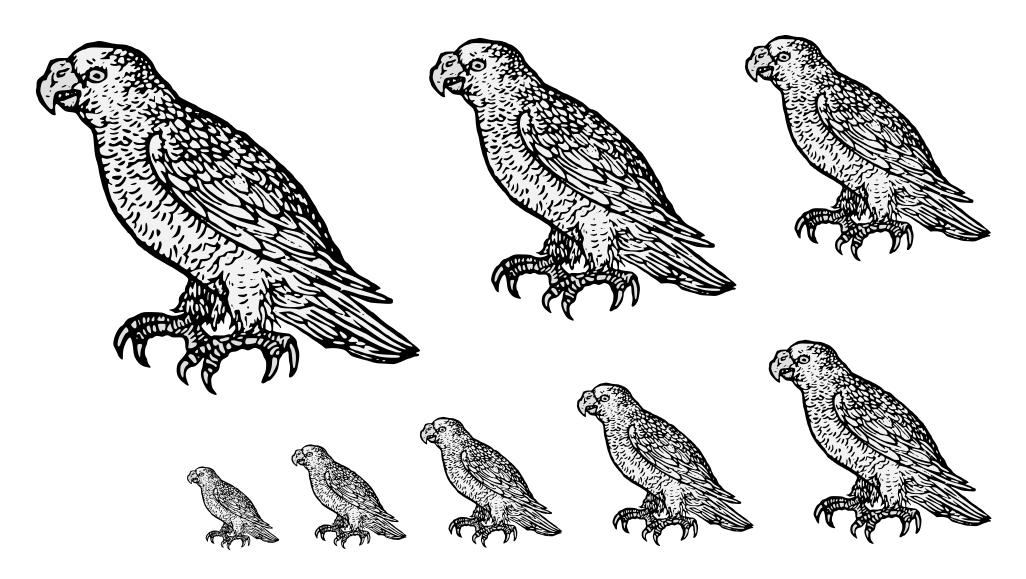
Poppinjay (1) 11.265



Default posture: close. Frequently shown with one foot raised to step forward, as if passant. Proper coloration: green with red beak and details.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

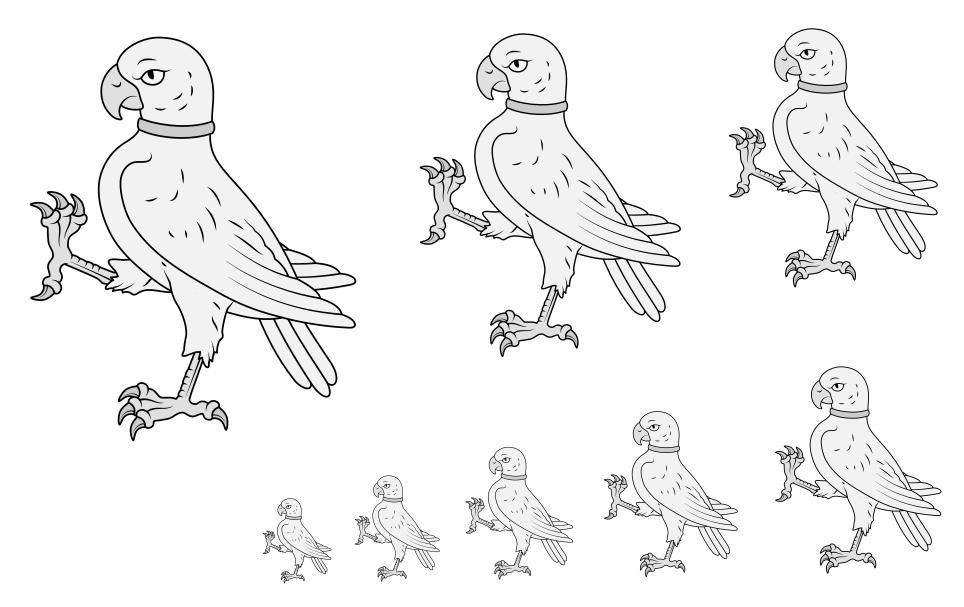
Poppinjay (2) 11.266



Default posture: close. Frequently shown with one foot raised to step forward, as if passant. Proper coloration: green with red beak and details.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 94.)

Poppinjay (3) 11.267

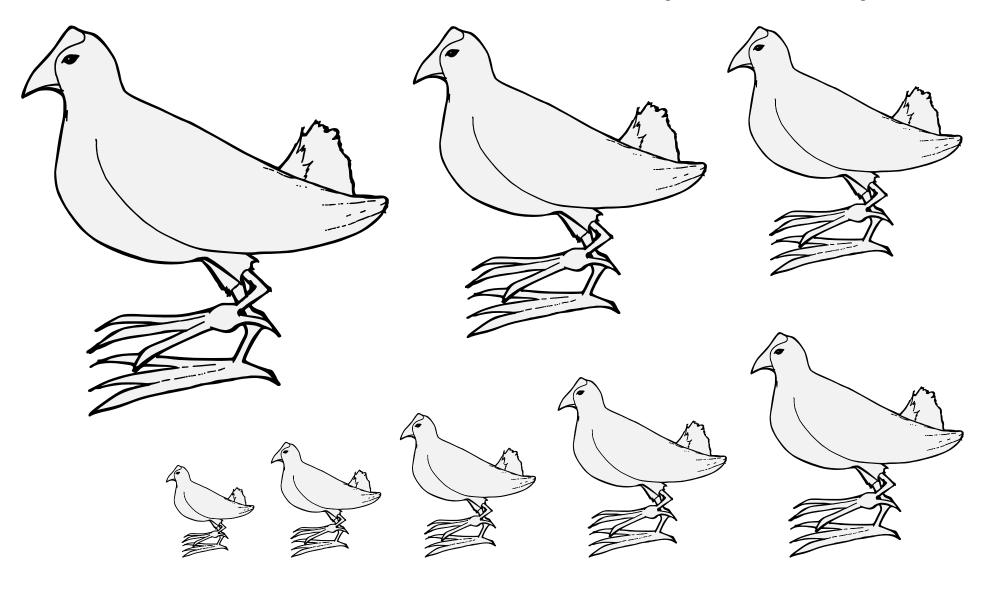


Default posture: close. Frequently shown with one foot raised to step forward, as if passant. Proper coloration: green with red beak and details.

Source: WappenWiki. Artist: Joakim Spuller.

Poppinjay (4) 11.268

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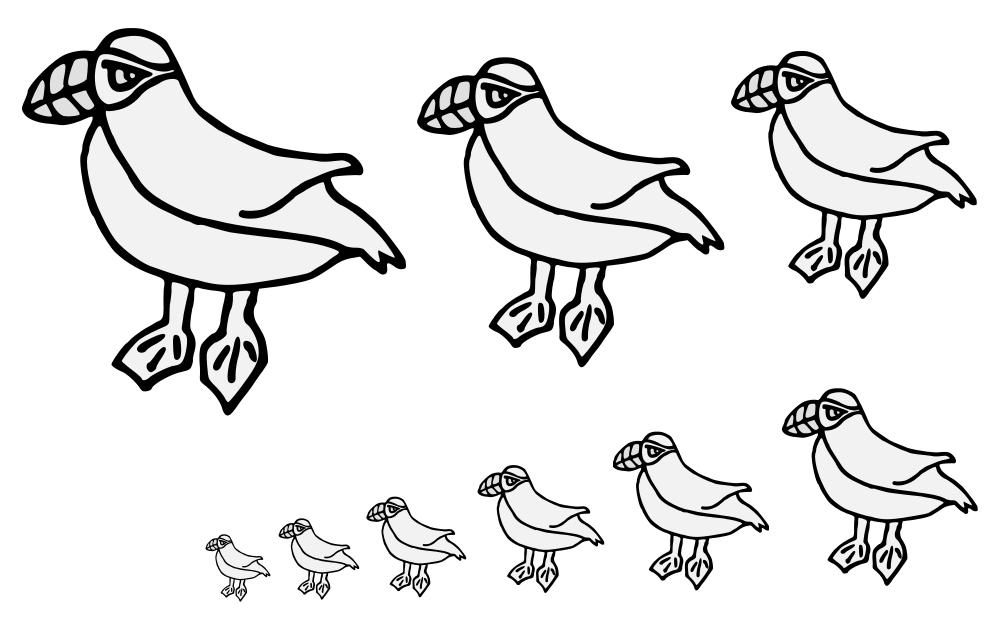


A swamphen, found around the Mediteranean and throughout the tropics, with colorful plumage and prominant feet and face shield.

Default posture: close. No proper coloration, with varieties occurring in numerous shades of purple, green, blue, and gray.

Artist: Vémundr Syvursson.

Porphyrio 11.269

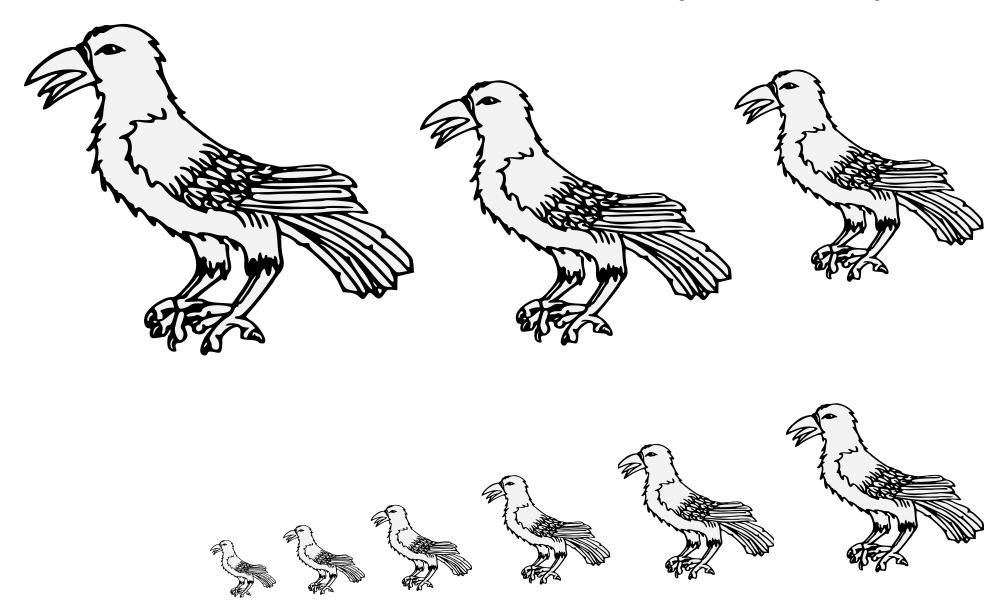


Sea-diving birds of the northern ocean.

Default posture: close. Proper coloration: belly argent, wings sable, beak and legs Or.

Source: Pennsic Heralds' Point Artists. Artist unknown.

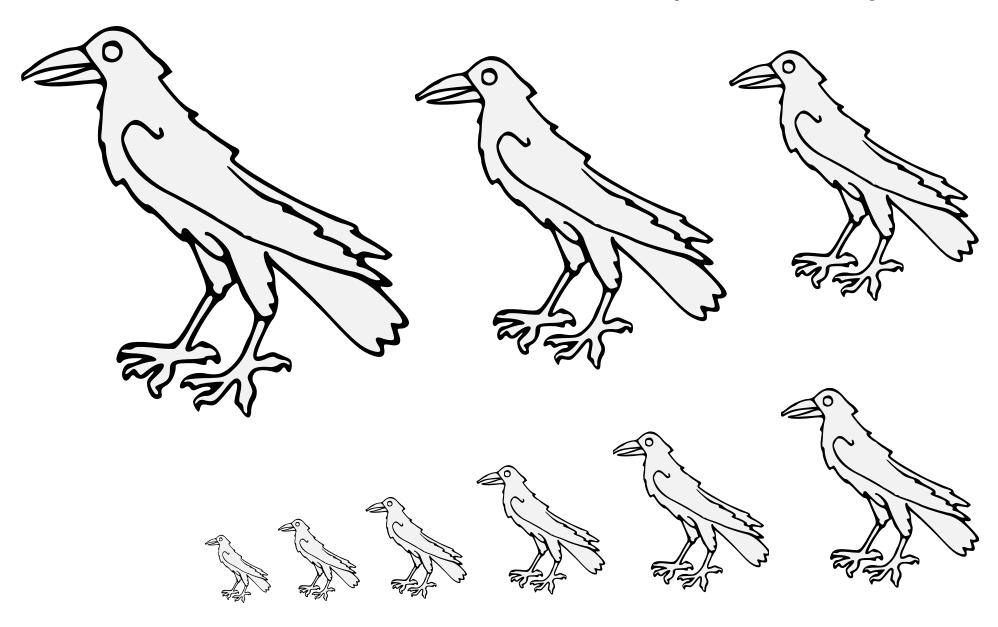
Puffin 11.270



Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

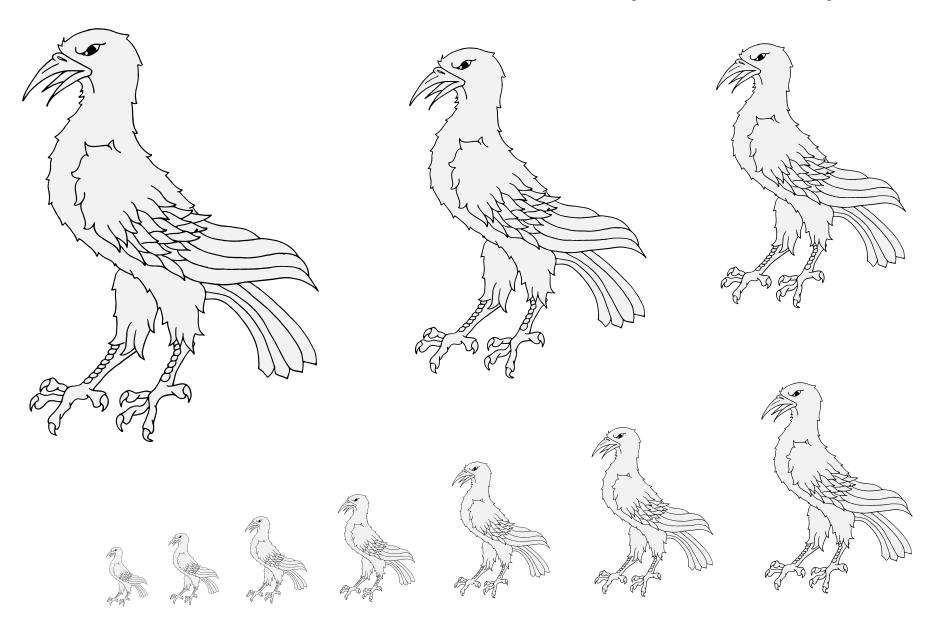
Raven (1) 11.271



Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

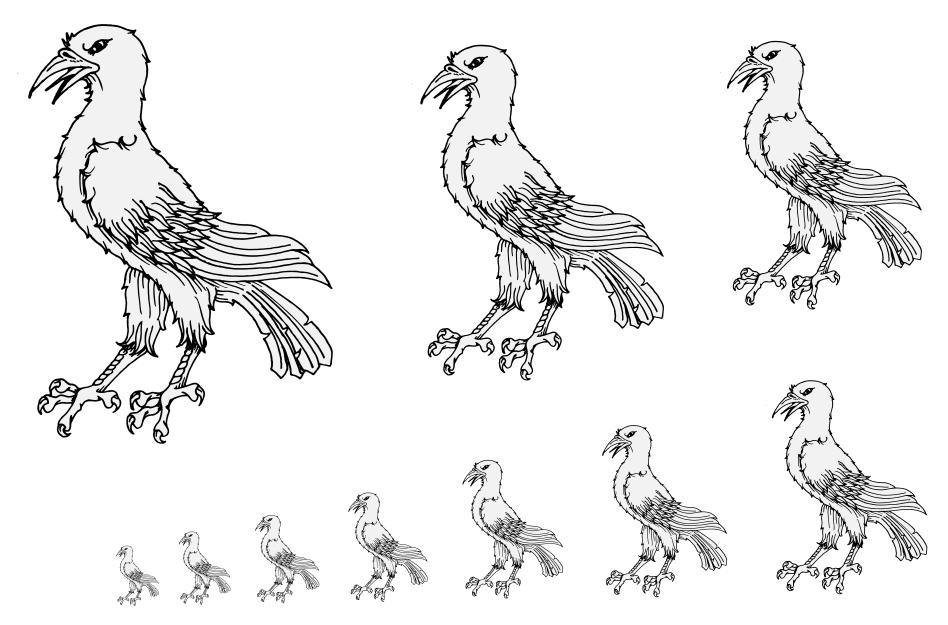
Raven (2) 11.272



Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

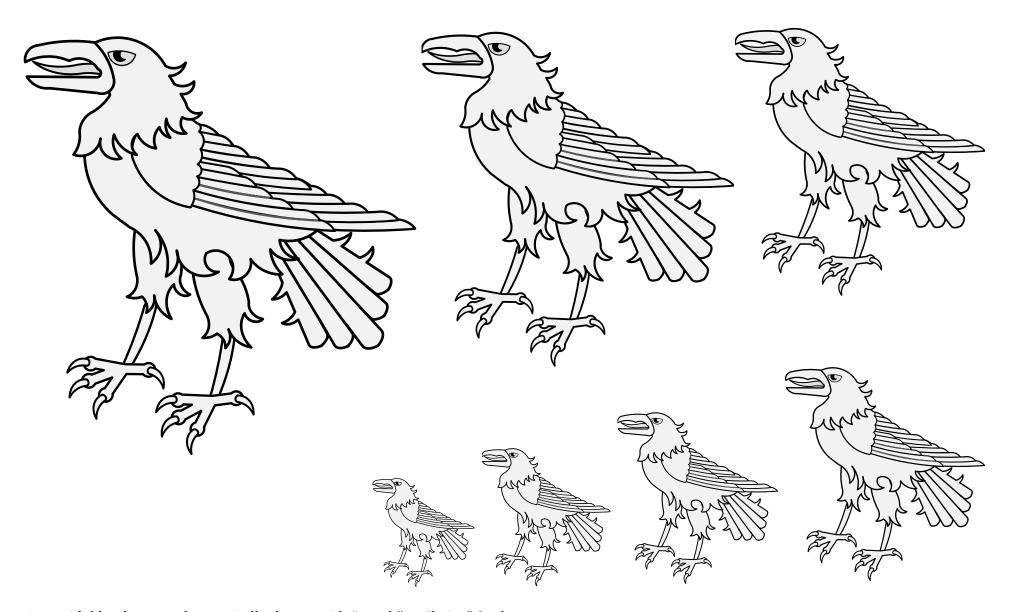
Raven (3) 11.273



Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn.

Raven (4) 11.274

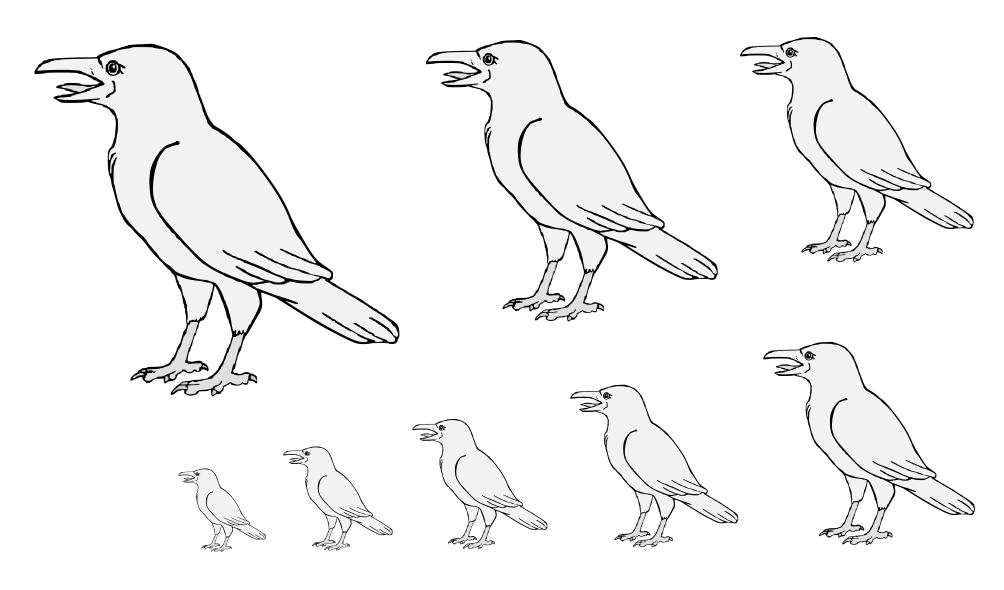


Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

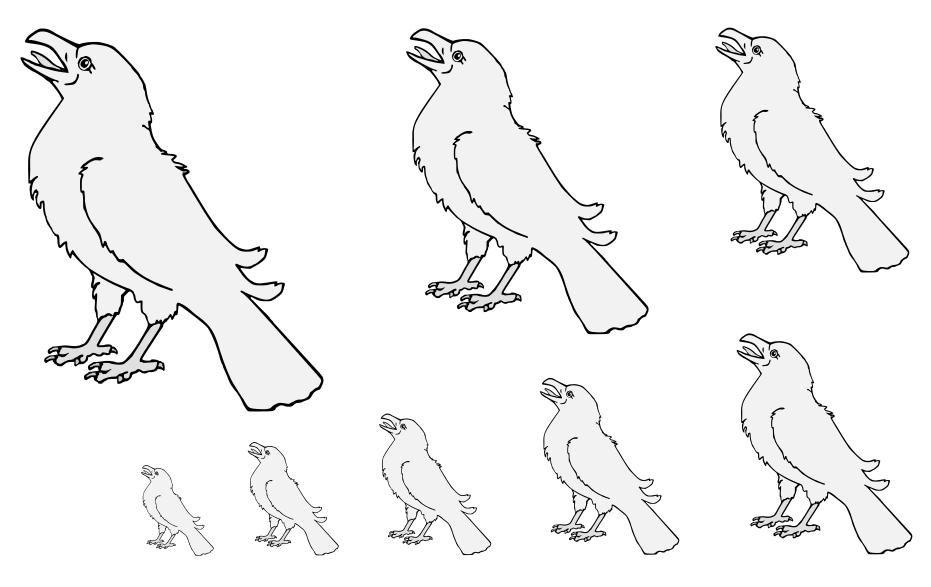
Raven (5) 11.275



Default posture: close. Proper coloration: sable.

Artist: Jessimond of Emerickeskepe.

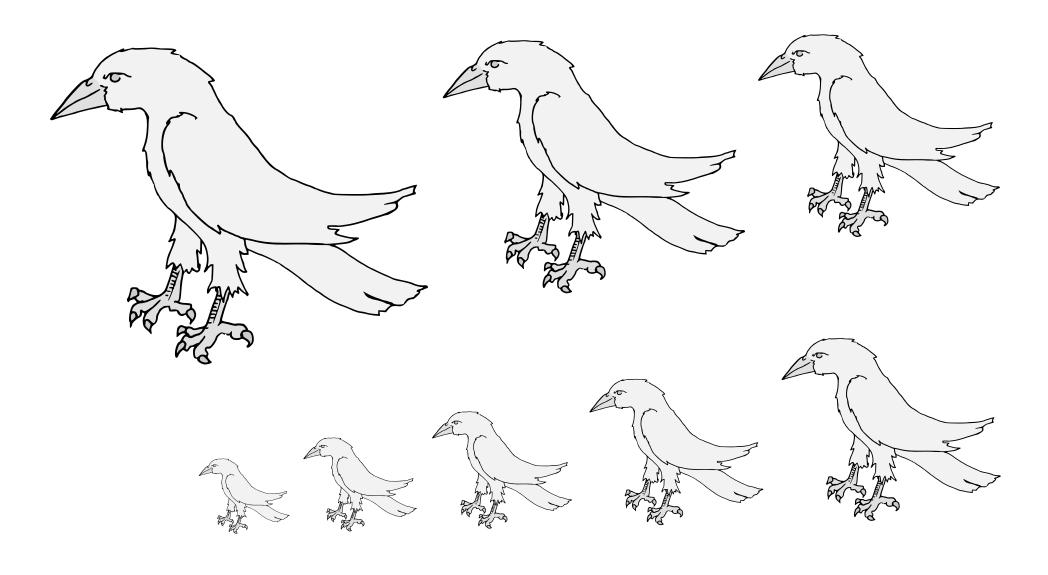
Raven (6) 11.276



Default posture: close. Proper coloration: sable.

Artist: Jessimond of Emerickeskepe.

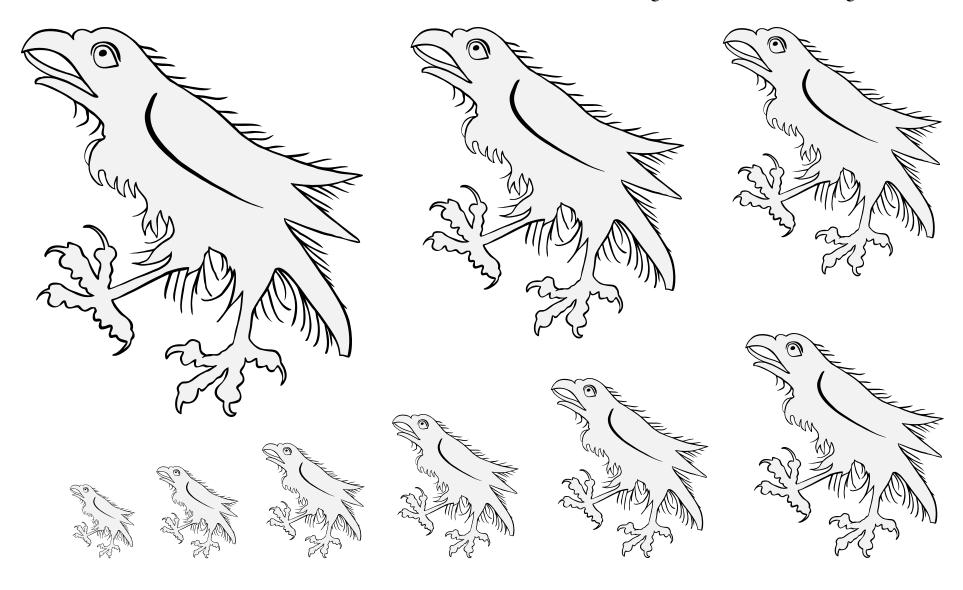
Raven (7) 11.277



Default posture: close. Proper coloration: sable.

Artist: Li Xia.

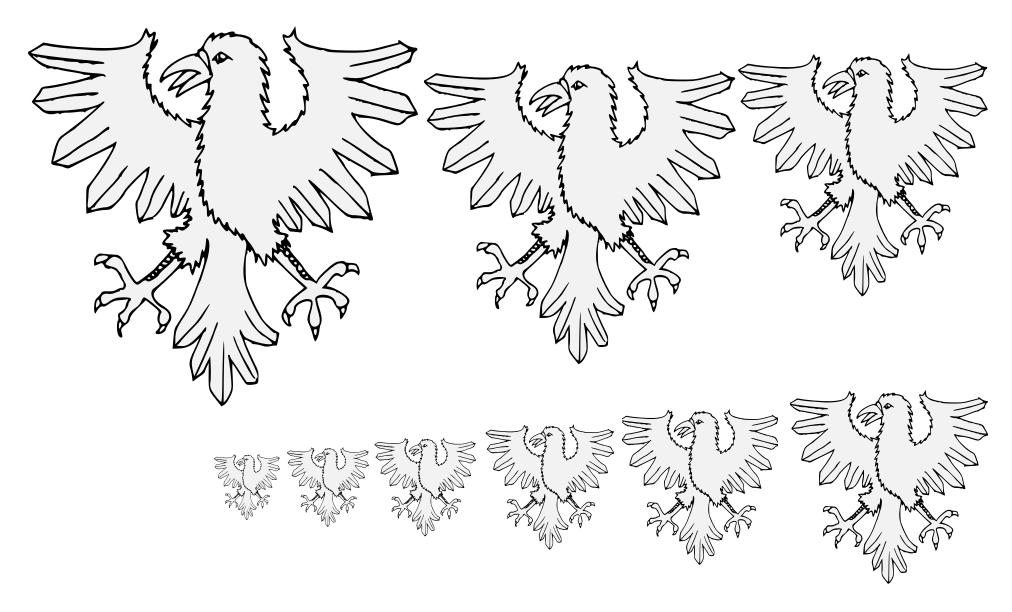
Raven (8) 11.278



Default posture: close. Proper coloration: sable.

Source: Wappenbuch Conrads von Grünenberg. Artist unknown. Adapted by Graham Johnston and Saewynn aet Cnolle.

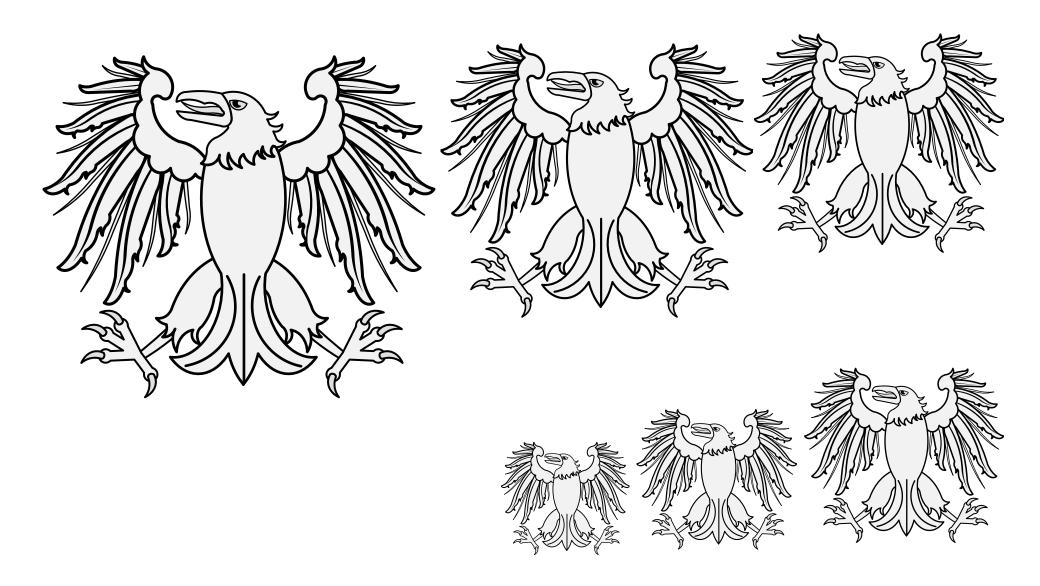
Raven One Leg Raised 11.279



Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist: Elspeth Mavesine (attributed).

Raven Displayed (1) 2 11.280

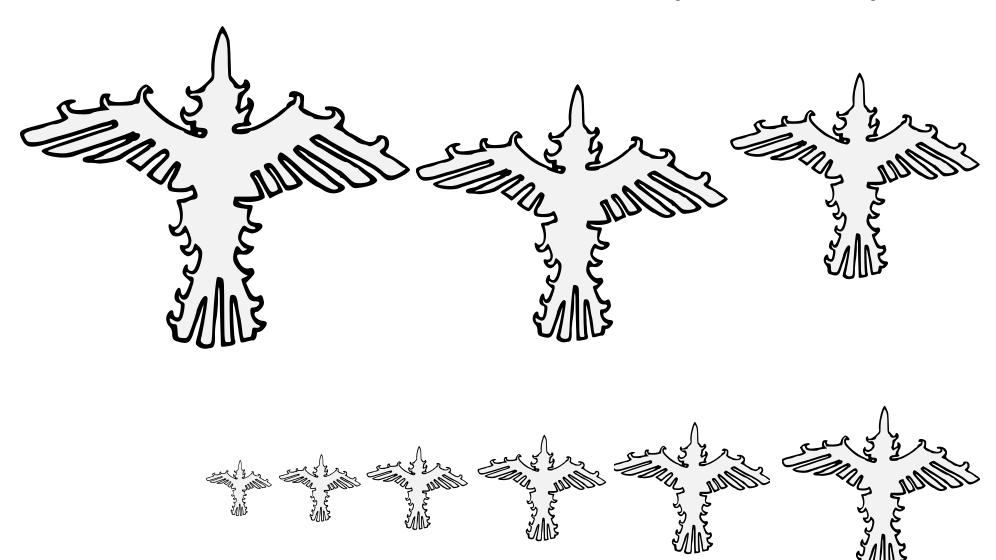


Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Raven Displayed (2) 11.281

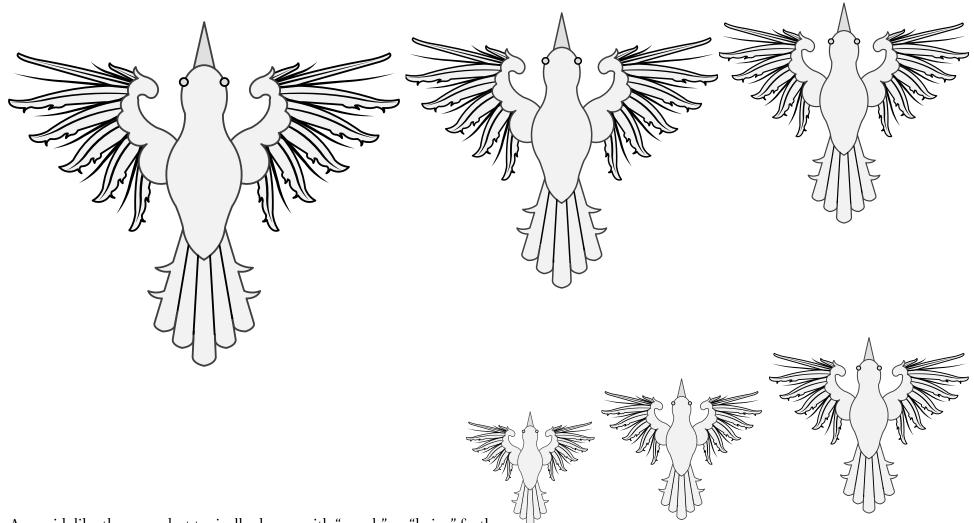


Default posture: close. Proper coloration: sable.

The migrant posture is an SCA invention and was ruled no longer registrable as of the February 2020 Cover Letter.

Source: Pennsic Traceable Art. Artist unknown.

Raven (1) 11.282

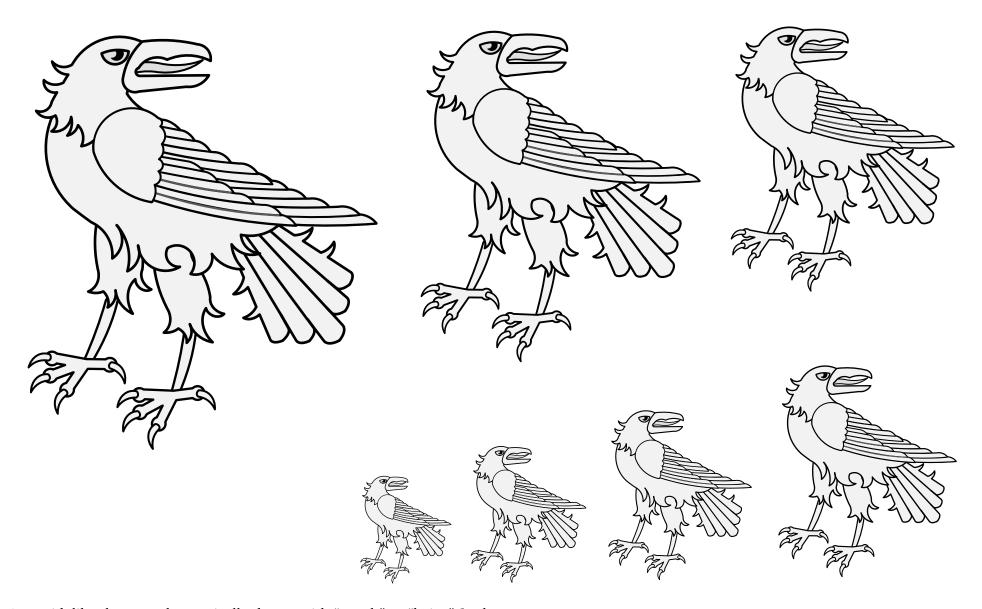


Default posture: close. Proper coloration: sable.

The migrant posture is an SCA invention and was ruled no longer registrable as of the February 2020 Cover Letter.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Raven (1) 11.283

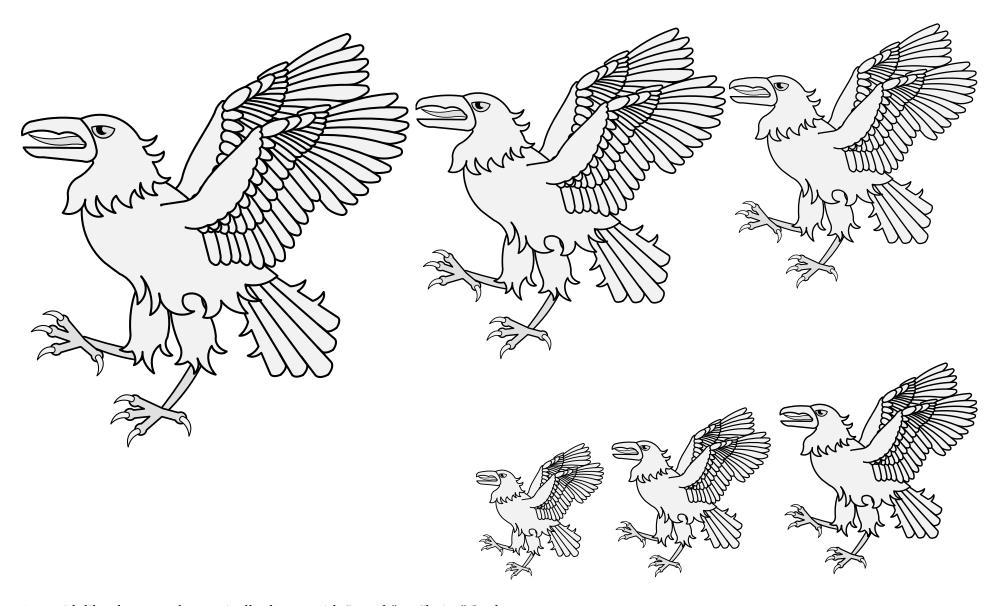


Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

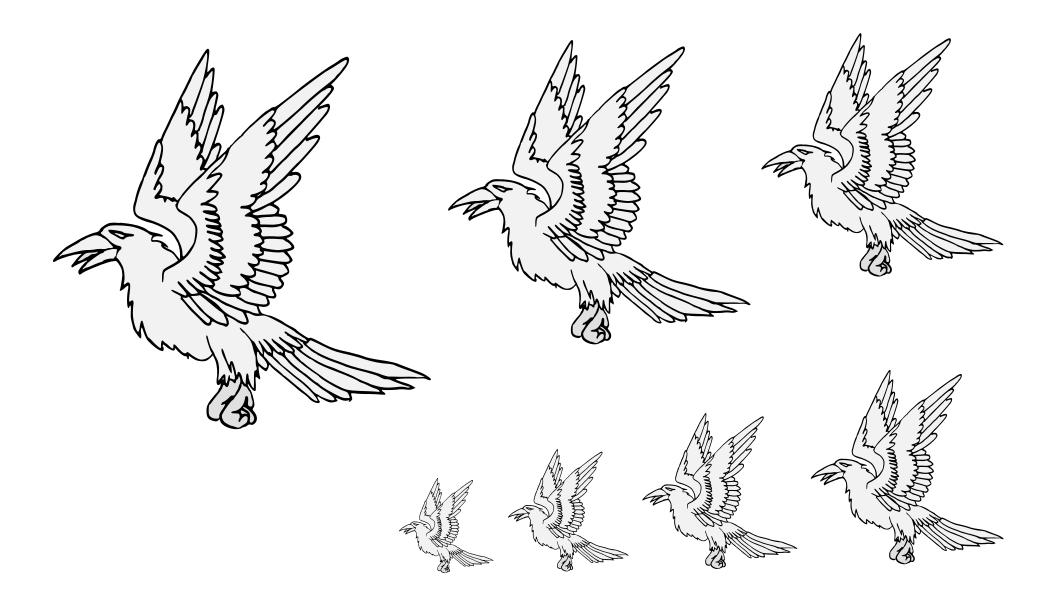
Raven Regardant 11.284



Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

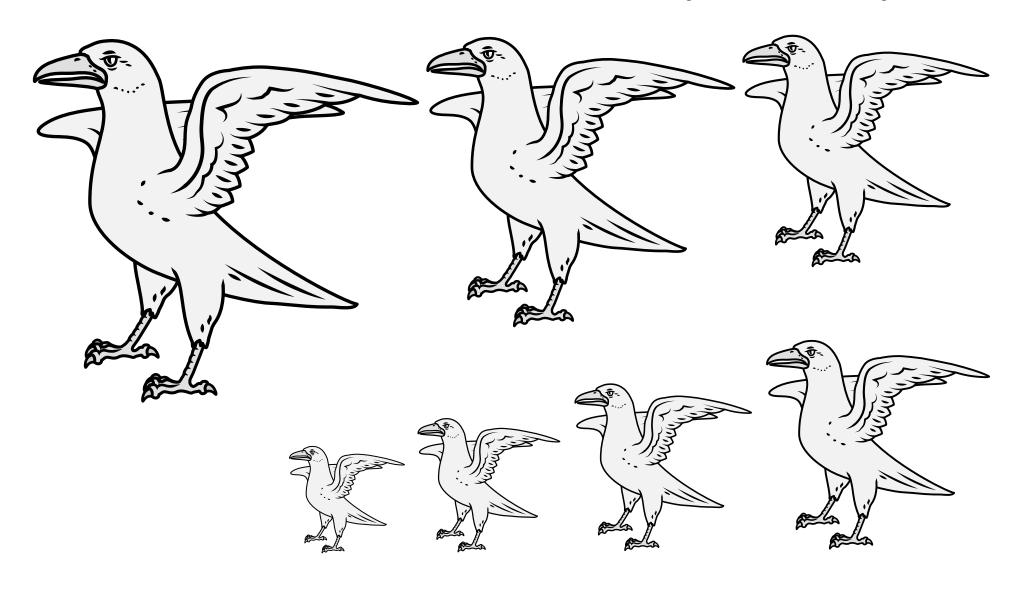
Raven Rising (1) 11.285



Default posture: close. Proper coloration: sable.

Source: Pennsic Heralds' Point Artists. Artist unknown.

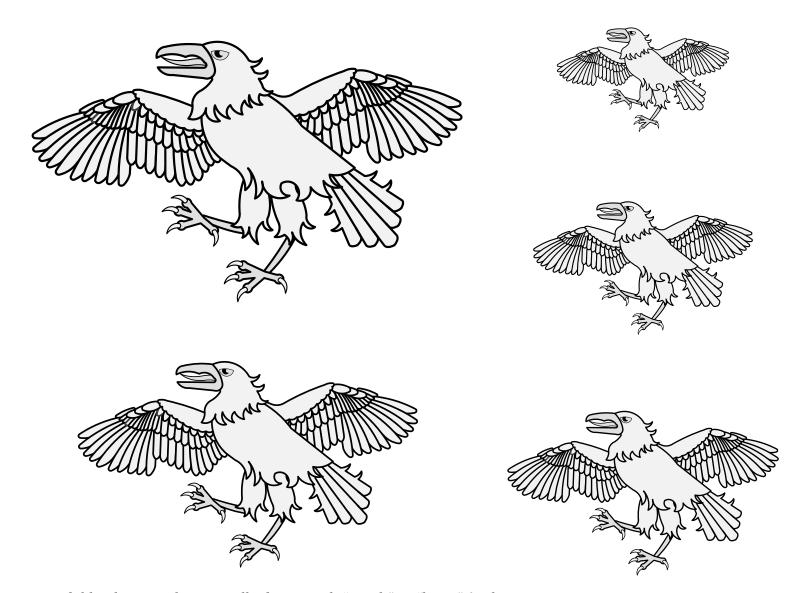
Raven Rising (2) 11.286



Default posture: close. Proper coloration: sable.

Source: WappenWiki. Artist: Joakim Spuller. (Arms of Joao Lopes.)

Raven Rising (3) 11.287



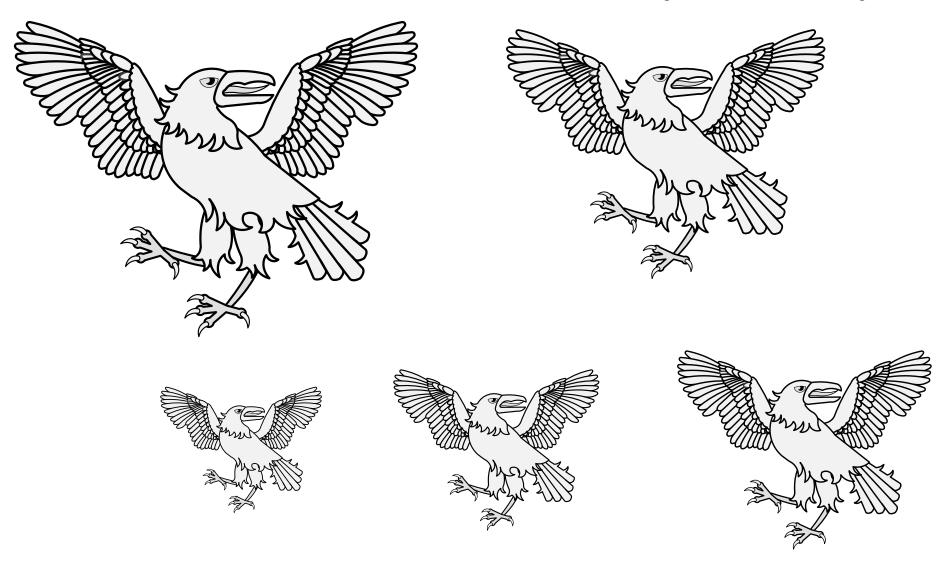
Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Raven Rising Displayed 11.288



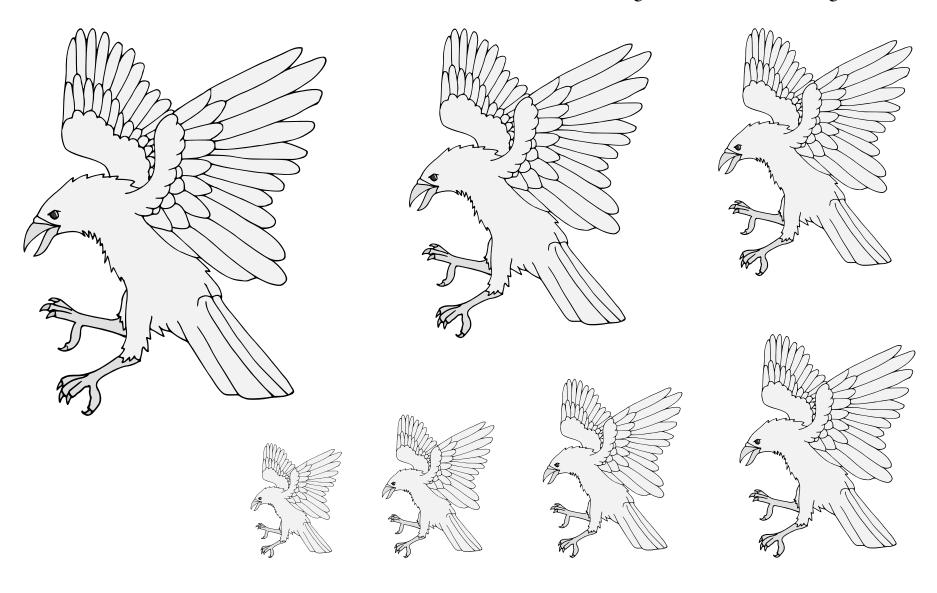
A corvid, like the crow, but typically drawn with "rough" or "hairy" feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Raven Rising Displayed Regardant 11.289

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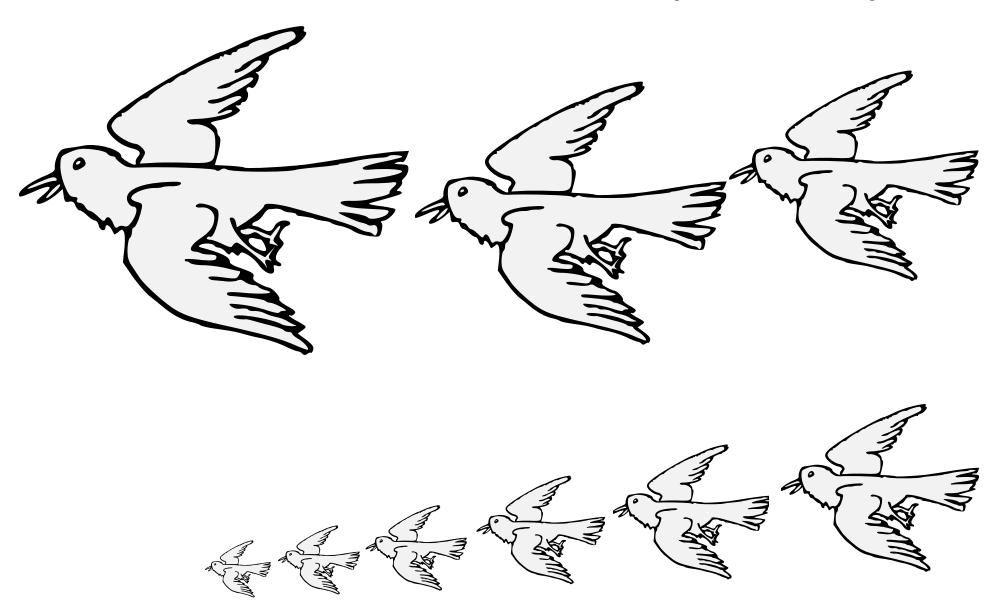


A corvid, like the crow, but typically drawn with "rough" or "hairy" feathers.

Default posture: close. Proper coloration: sable.

Artist: Elspeth Farre.

Raven Striking 11.290

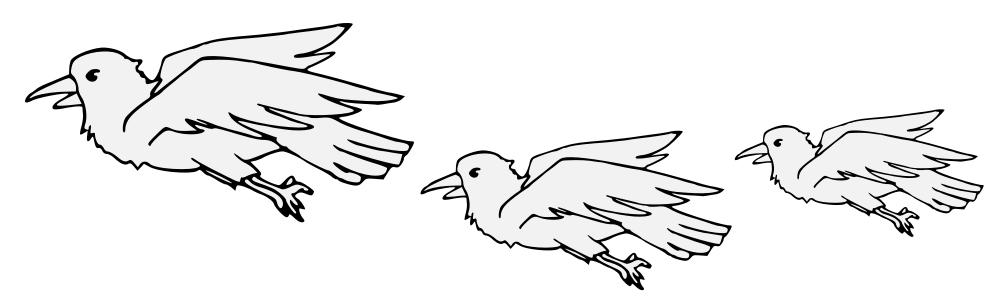


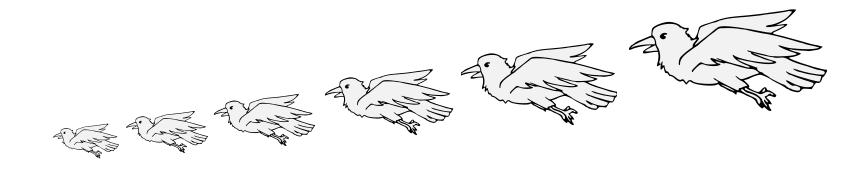
A corvid, like the crow, but typically drawn with "rough" or "hairy" feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven Volant 11.291





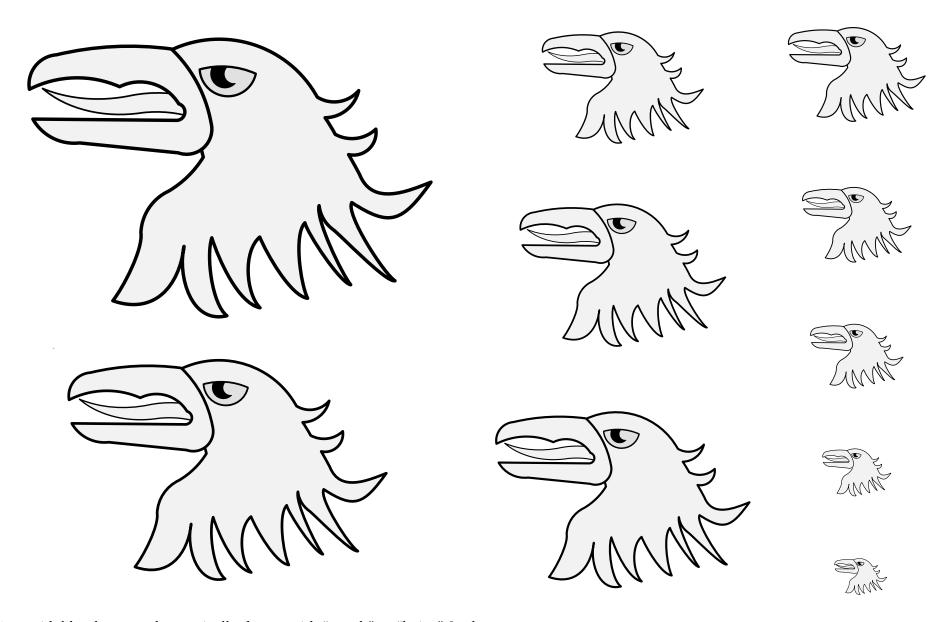
A corvid, like the crow, but typically drawn with "rough" or "hairy" feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven Volant Wings Addorsed 11.292

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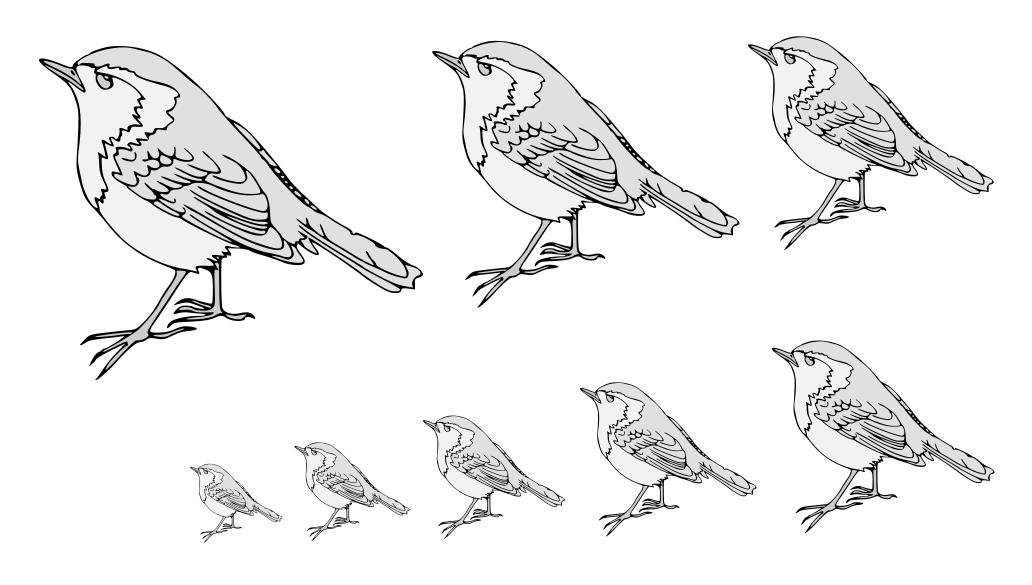


A corvid, like the crow, but typically drawn with "rough" or "hairy" feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Vémundr Syvursson. Raven's Flead Erased 11.293

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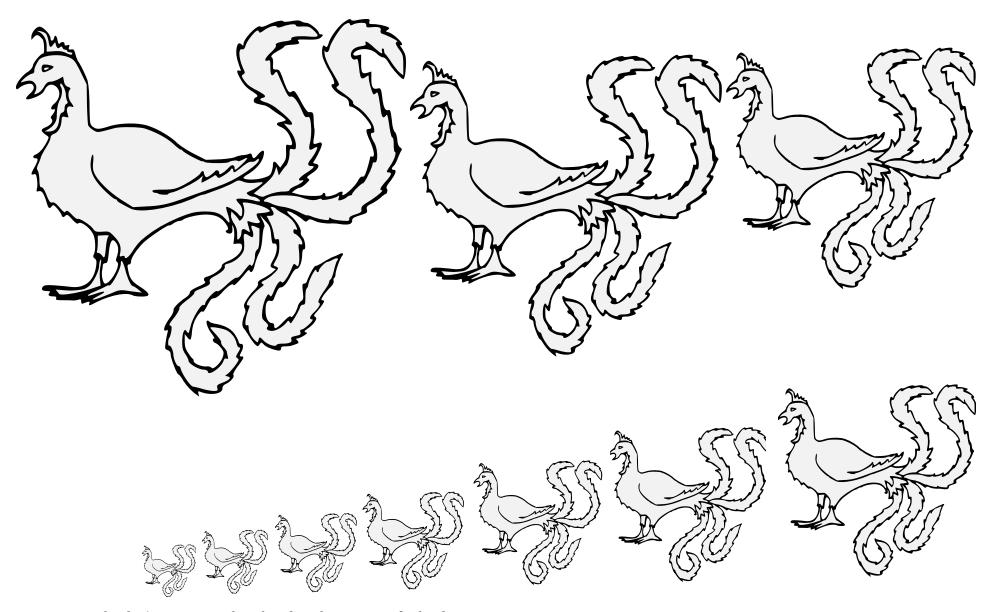


A small songbird.

Default posture: close. Proper coloration unknown.

Artist: Malyss Makneile.

Robin 11.294



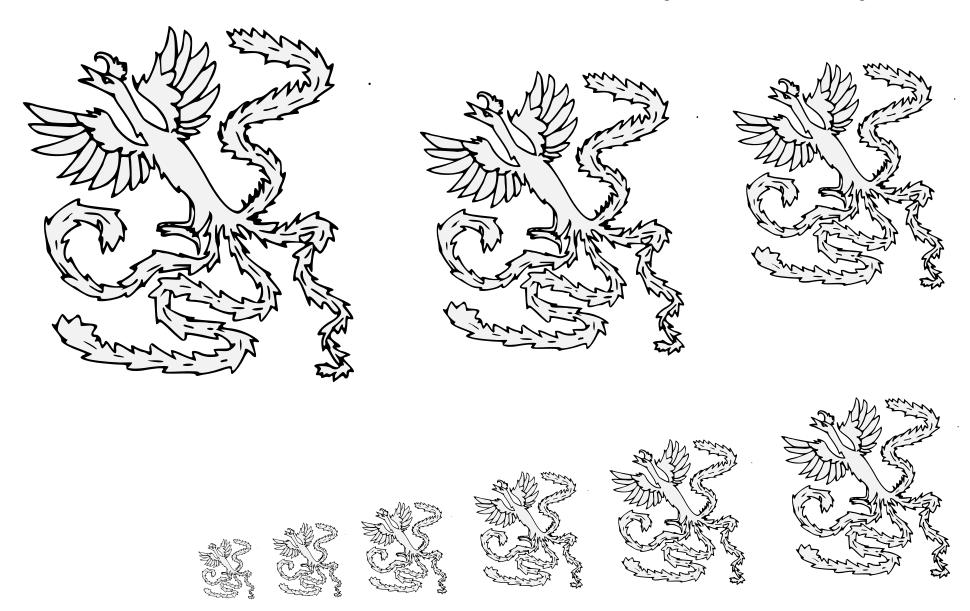
An imposing bird of Persian myth, related to the Russian firebird.

No default posture. No proper coloration.

As a non-European animal, considered a step from core practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Simurgh Close 11.295



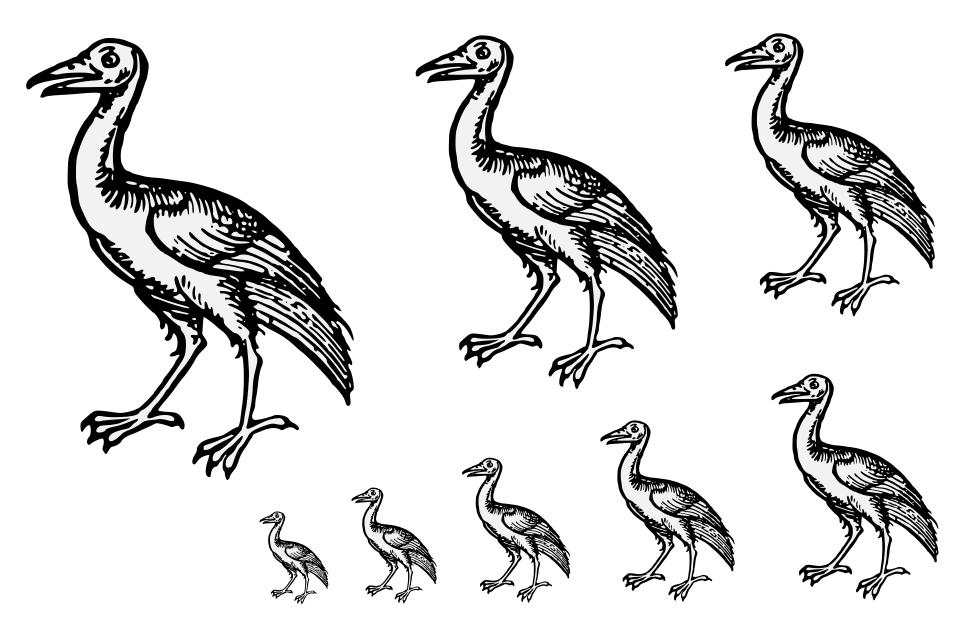
An imposing bird of Persian myth, related to the Russian firebird.

No default posture. No proper coloration.

As a non-European animal, considered a step from core practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Simurgh Rising 11.296

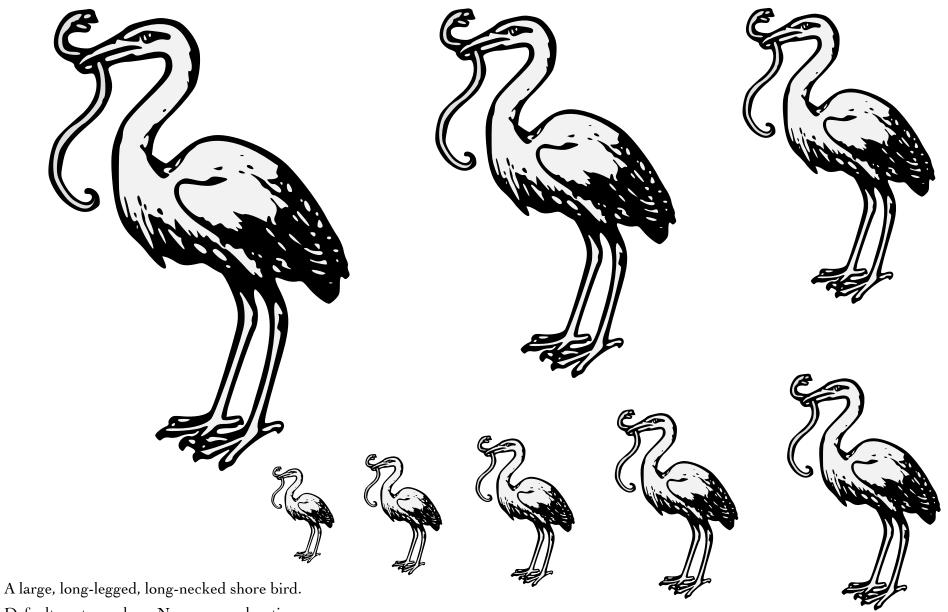


A large, long-legged, long-necked shore bird.

Default posture: close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

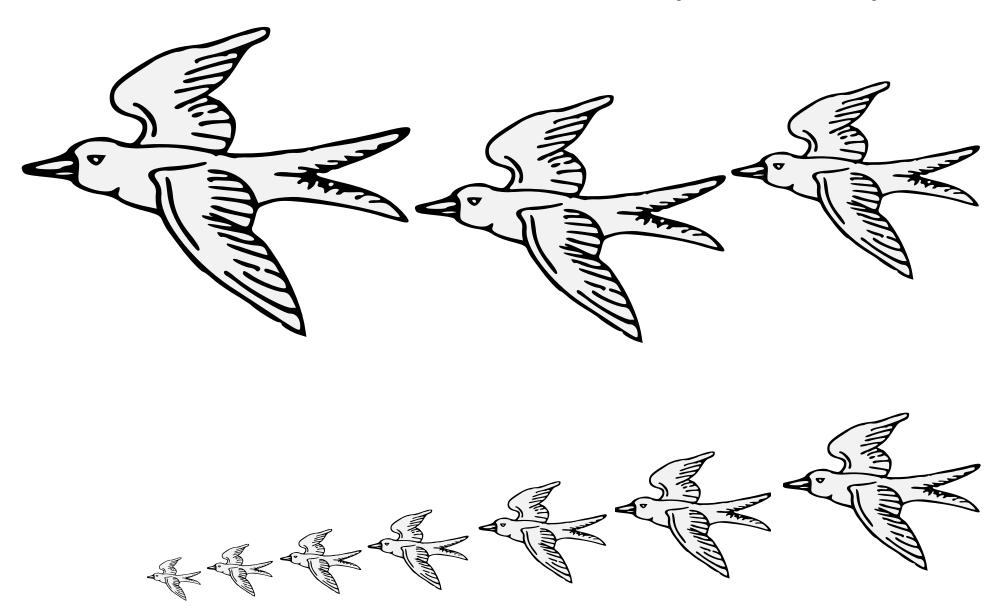
Stork 11.297



Default posture: close. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Stork (Daintaining in its Beak a Snake 11.298

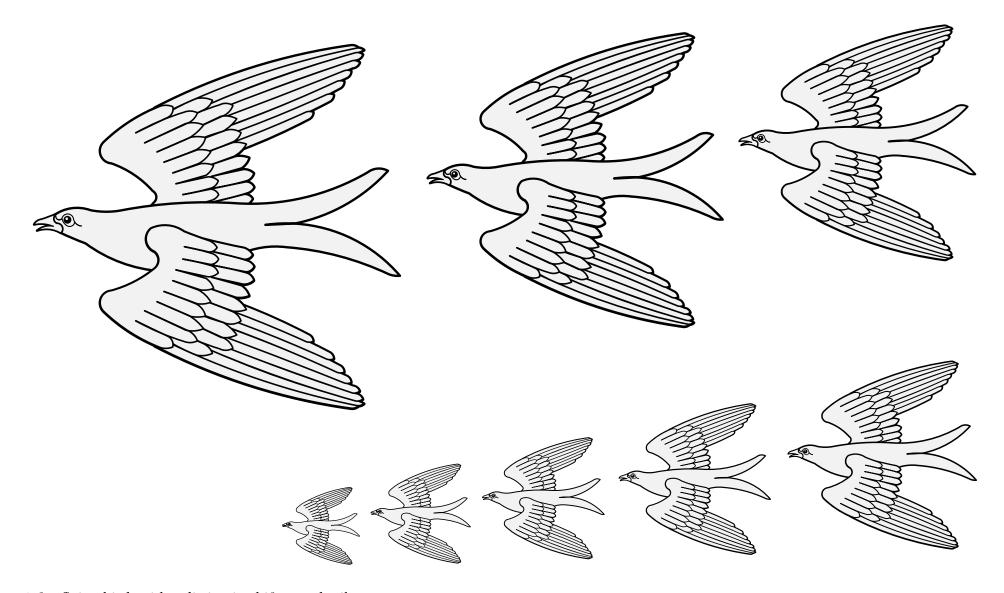


A far-flying bird, with a distinctive bifurcated tail.

No default posture, but typically shown volant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swallow Volant (1) 11.299



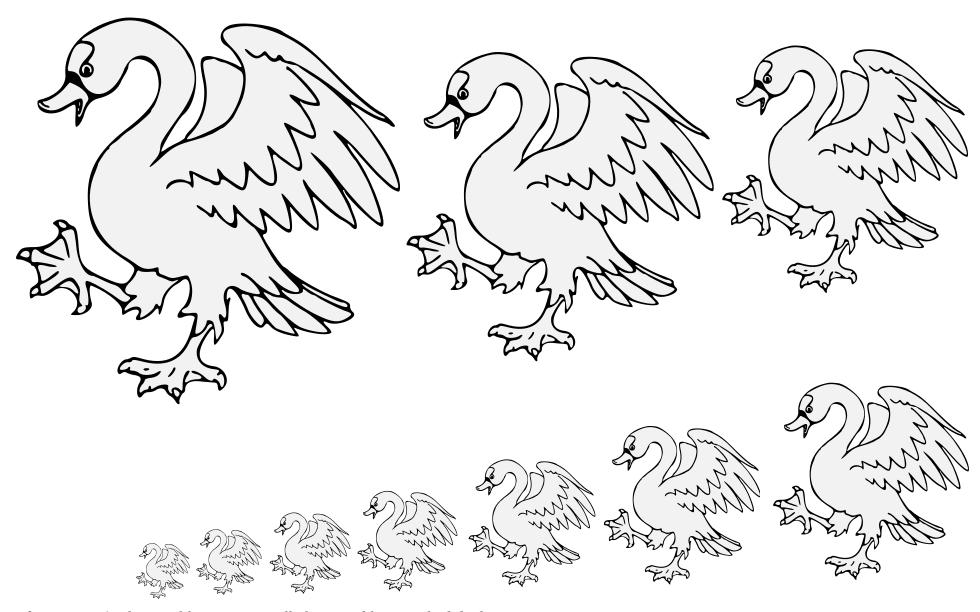
A far-flying bird, with a distinctive bifurcated tail.

No default posture, but typically shown volant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Swallow Volant (2) 11.300

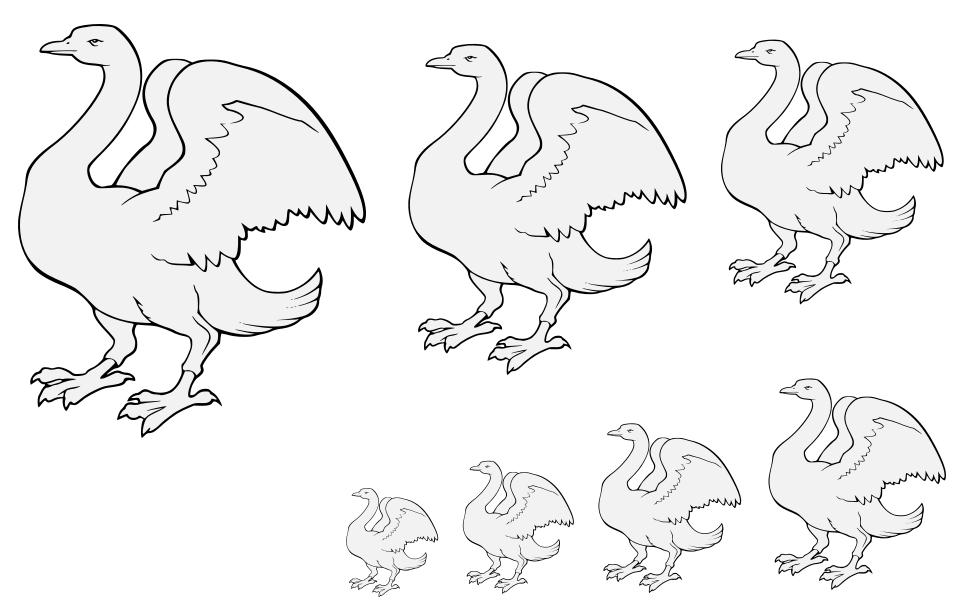


Default posture: rousant. No proper coloration.

The term "rousant" is used to describe a bird rising with wings addorsed.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Swan (1) 2 11.301

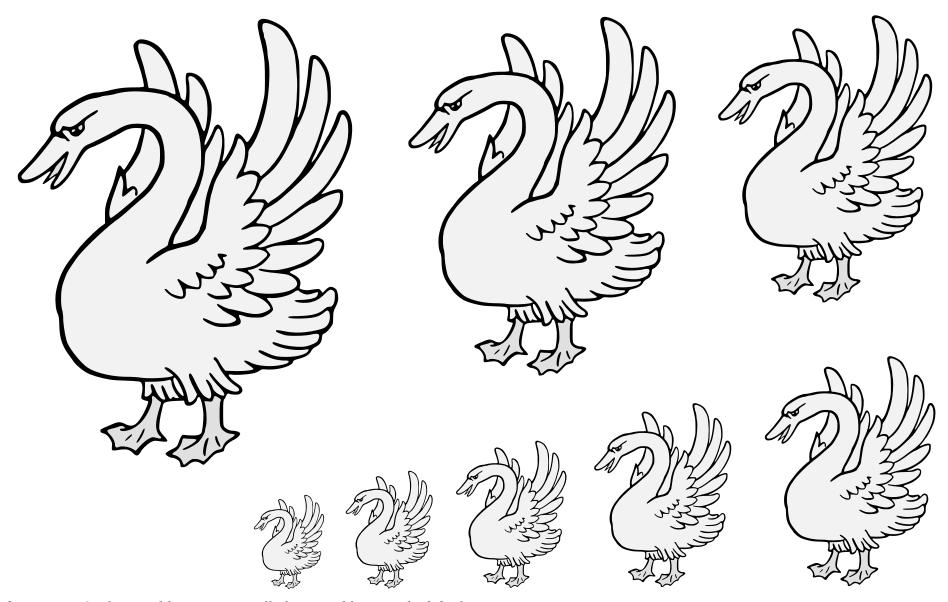


Default posture: rousant. No proper coloration.

The term "rousant" is used to describe a bird rising with wings addorsed.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Swan (2) 11.302



Default posture: rousant. No proper coloration.

The term "rousant" is used to describe a bird rising with wings addorsed.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Swan (3) 11.303

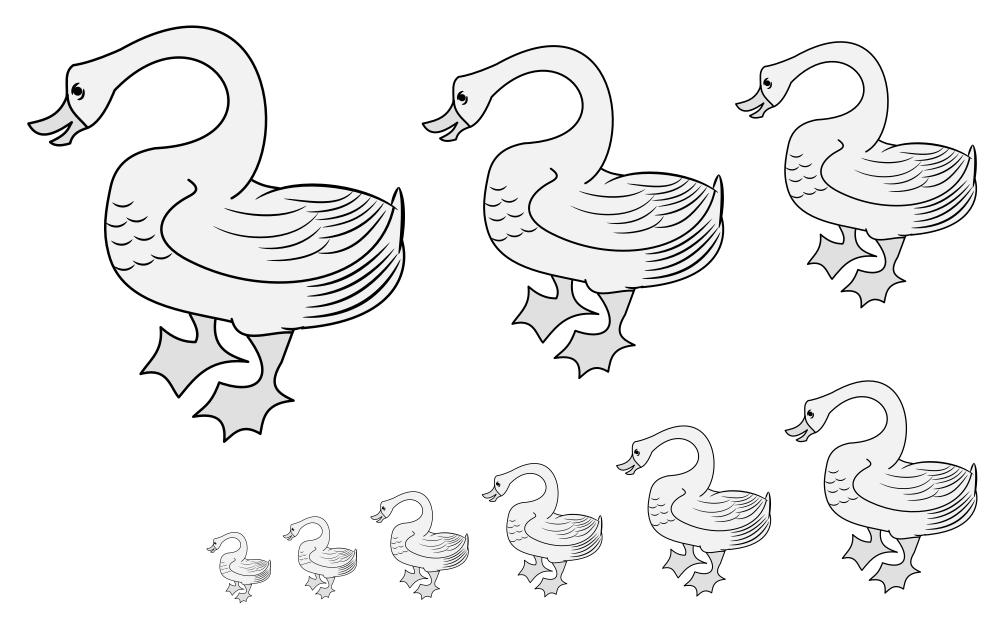


Default posture: rousant. No proper coloration.

The term "rousant" is used to describe a bird rising with wings addorsed.

Source: Lambeth MS774. Artist unknown. Adapted by Vémundr Syvursson.

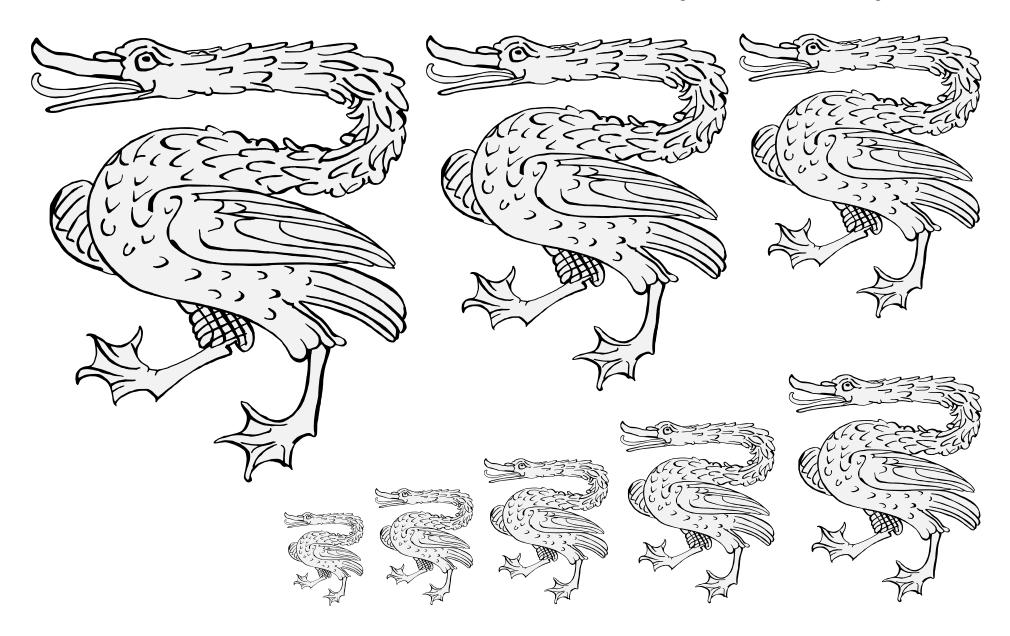
Swan (4) 11.304



Default posture: rousant. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

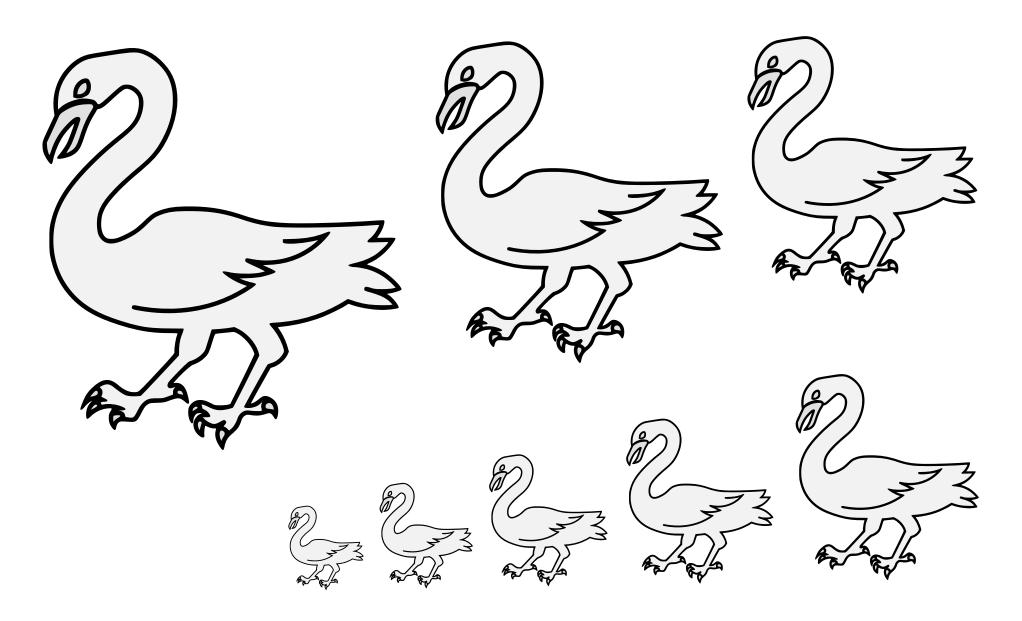
Swan Close (1) 11.305



Default posture: rousant. No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Swan Close (2) 11.306

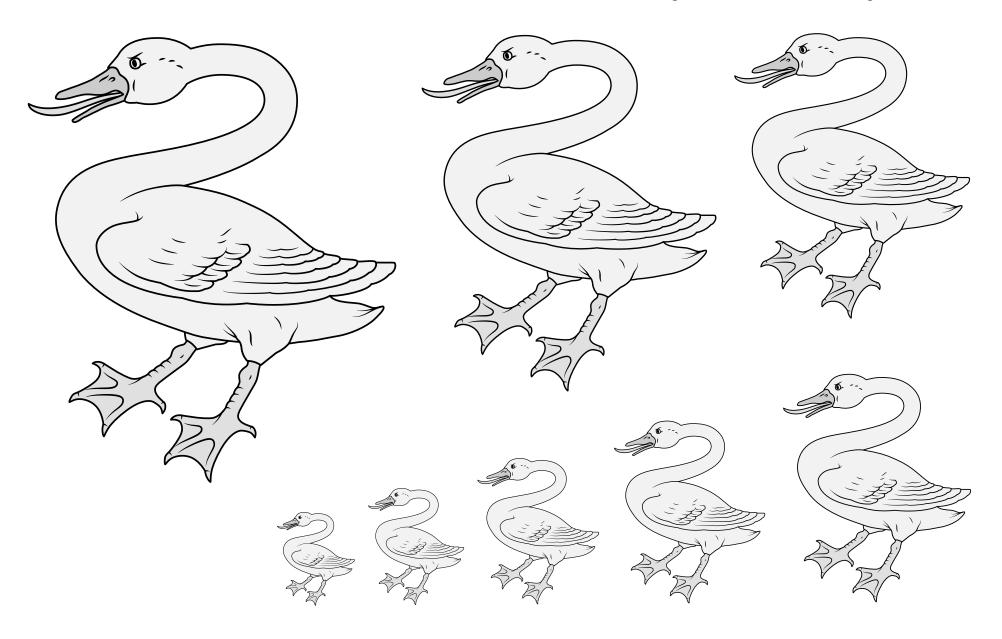


Default posture: rousant. No proper coloration.

Artist: Kitta Refr.

Swan Close (3) 11.307

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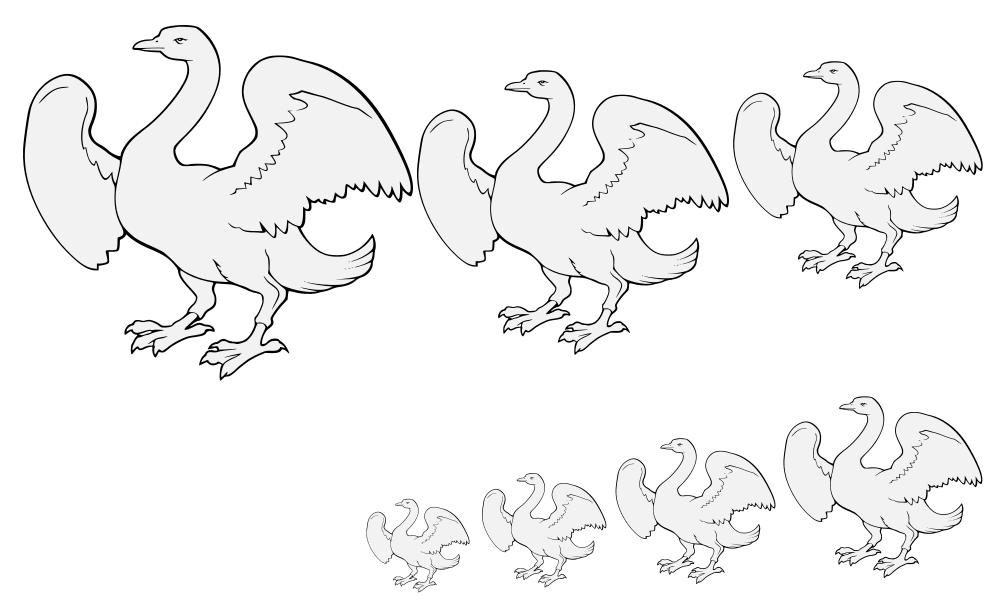


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

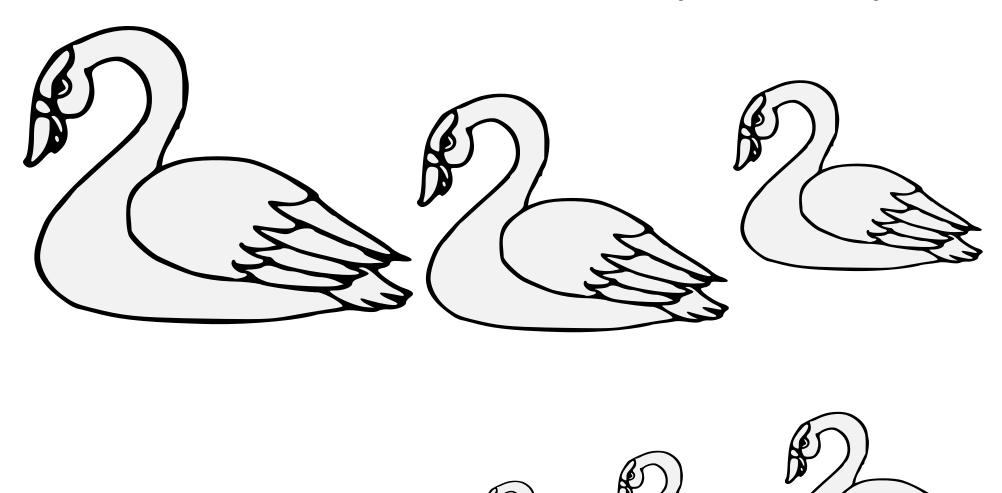
Swan Close (4) 11.308



Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

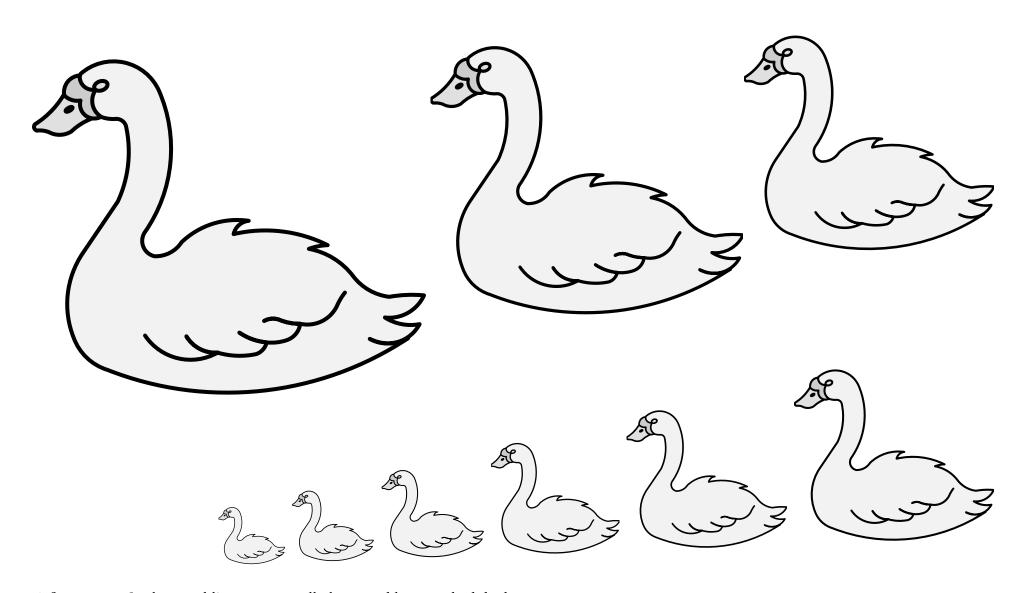
Swan Rising 11.309



Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swan Naiant (1) > 11.310

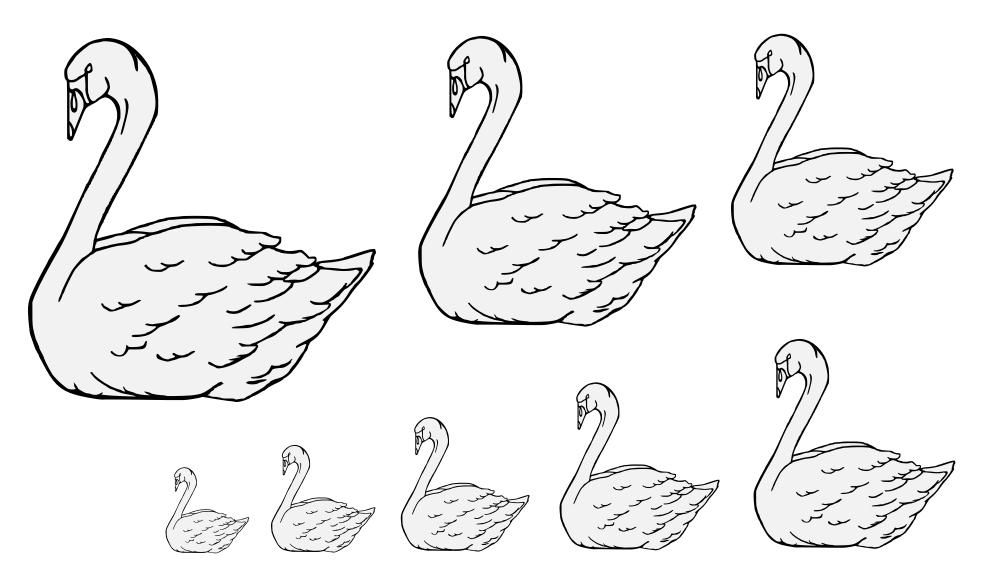


Default posture: rousant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

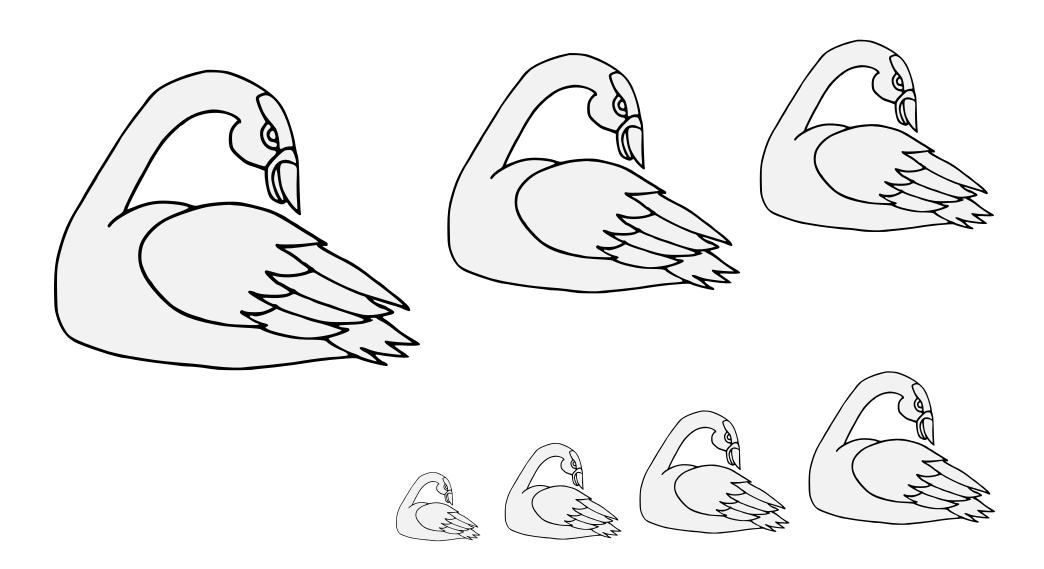
Swan Naiant (2) 11.311



Default posture: rousant. No proper coloration.

Artist: Jessimond of Emerickeskepe.

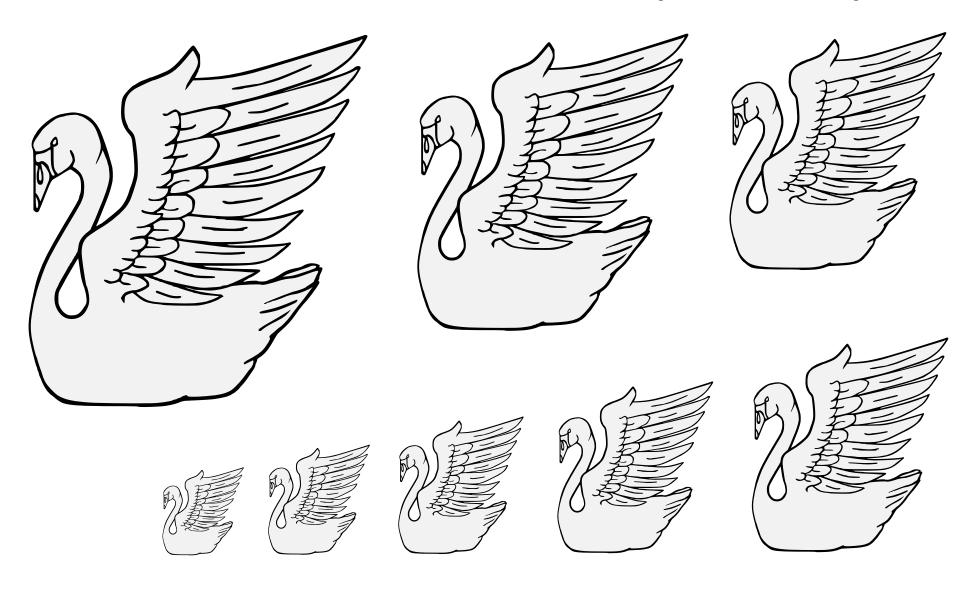
Swan Naiant (3) 11.312



Default posture: rousant. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

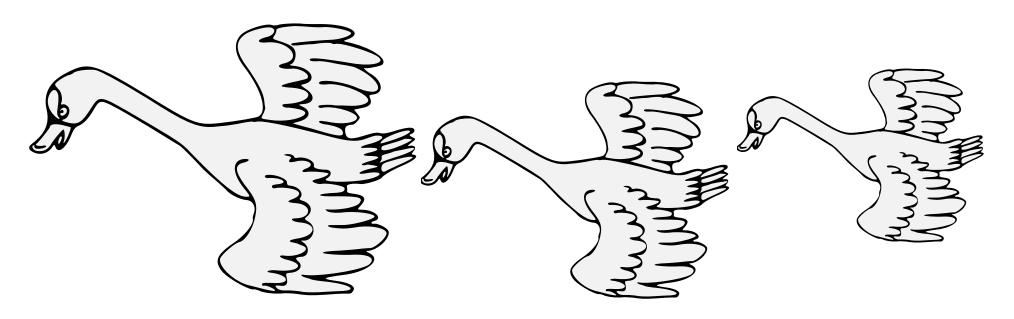
Swan Naiant Regardant 2 11.313

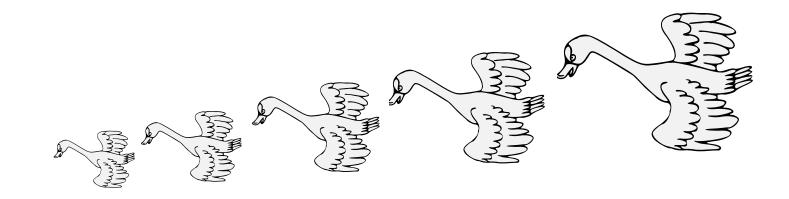


Default posture: rousant. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Swan Naiant Wings Addorsed 2 11.314

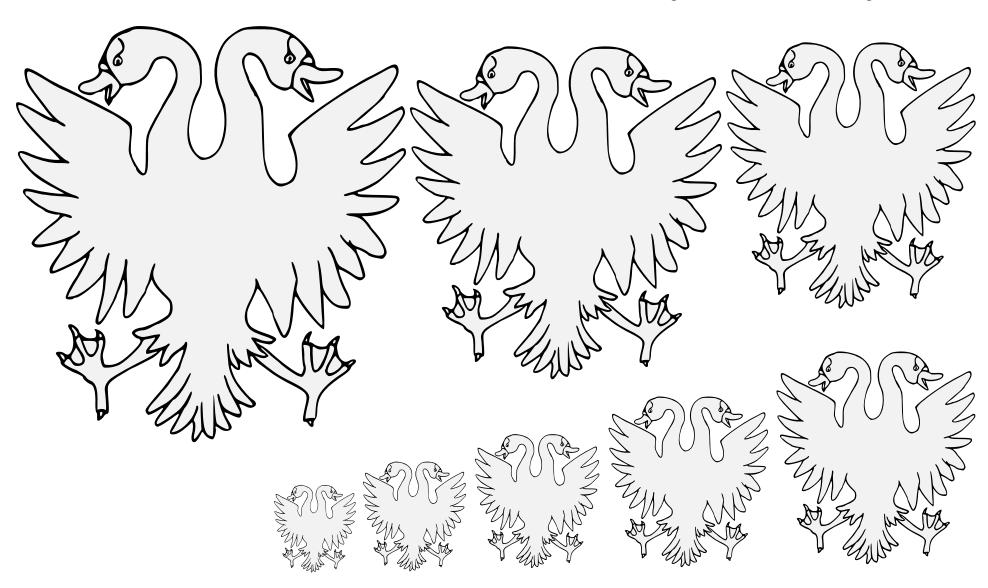




Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swan Volant 11.315

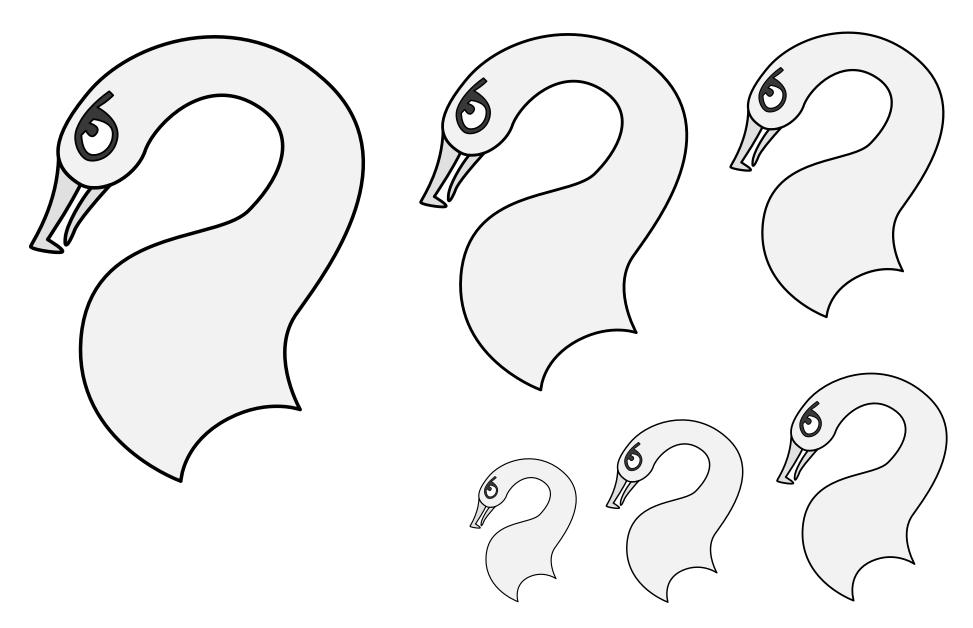


Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art.

Artist unknown.

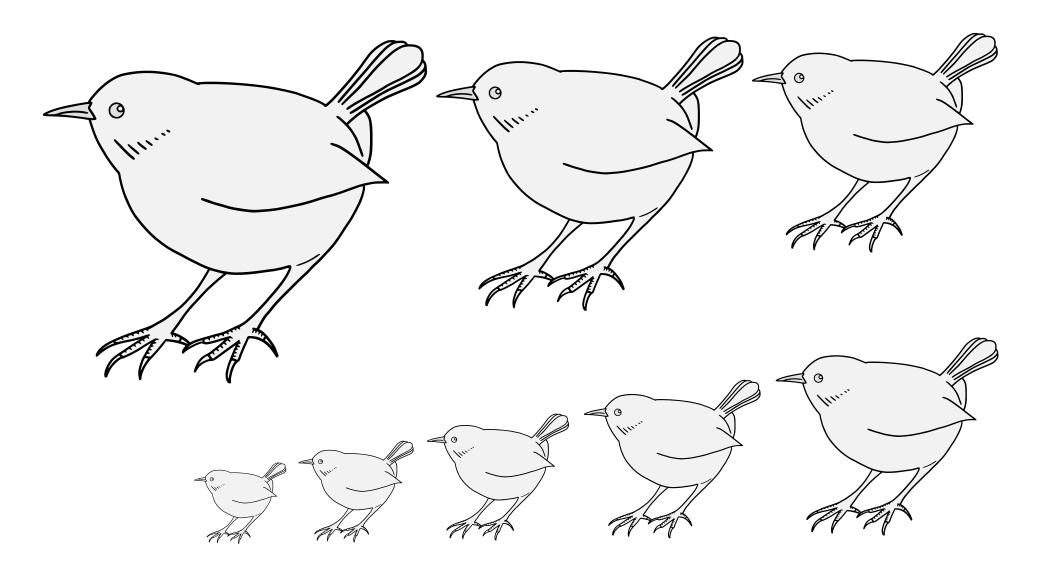
Swan, Double-Neaded, Displayed 11.316



Default posture: rousant. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Mathghamhain Ua Ruadháin. Swan's Read Couped 2 11.317

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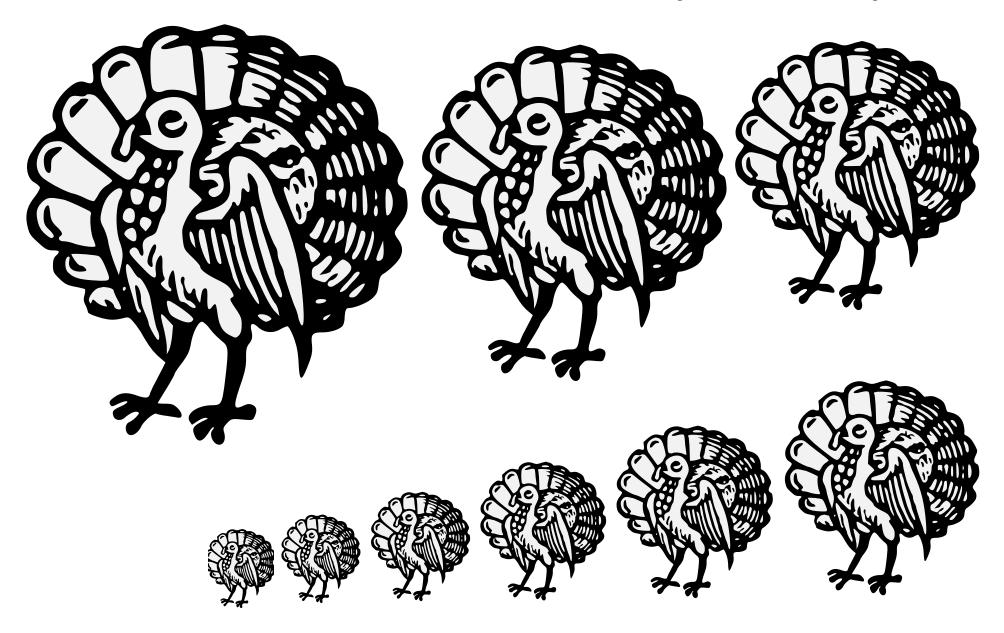


A small songbird.

Default posture: close. No proper coloration.

Artist: Ræv Kolfinnsson.

Gitmouse 11.318

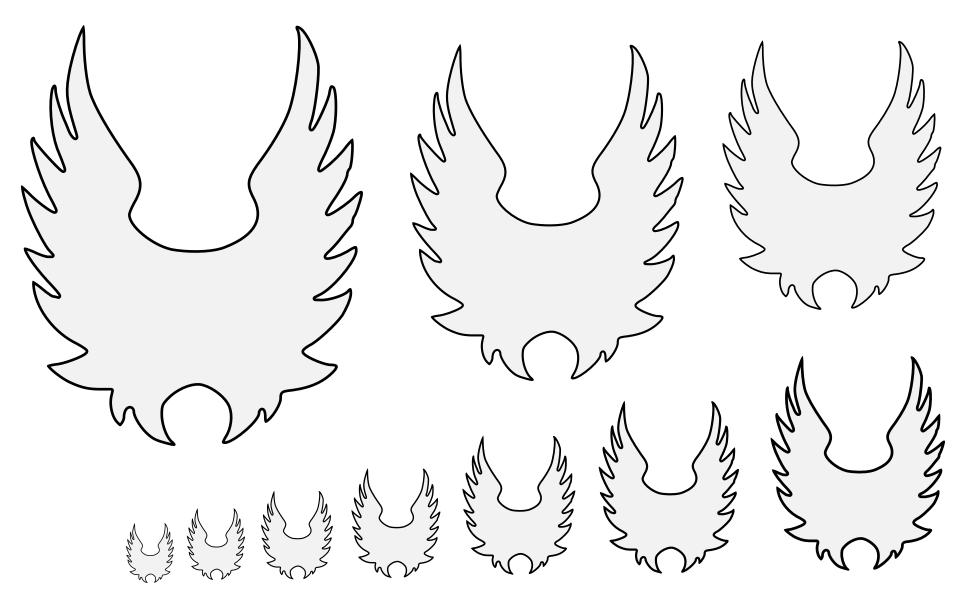


A large bird brought from North America to Europe in the 16th century.

Default posture: statant close, tail displayed. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Gurkeycock ≈ 11.319

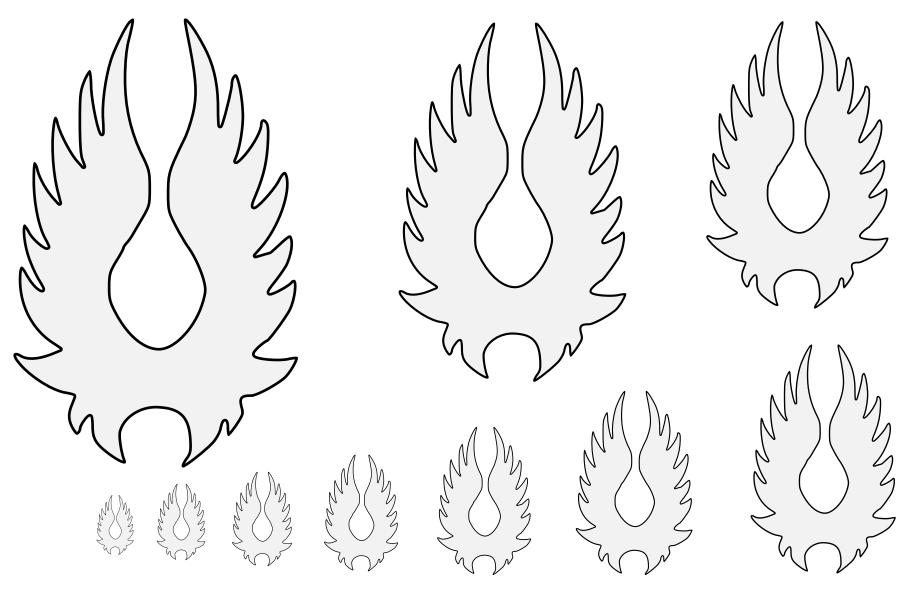


Default posture: displayed. No proper coloration.

See also "wings conjoined in lure," a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Pennsic Traceable Art. Artist unknown.

Vol (1) 11.320

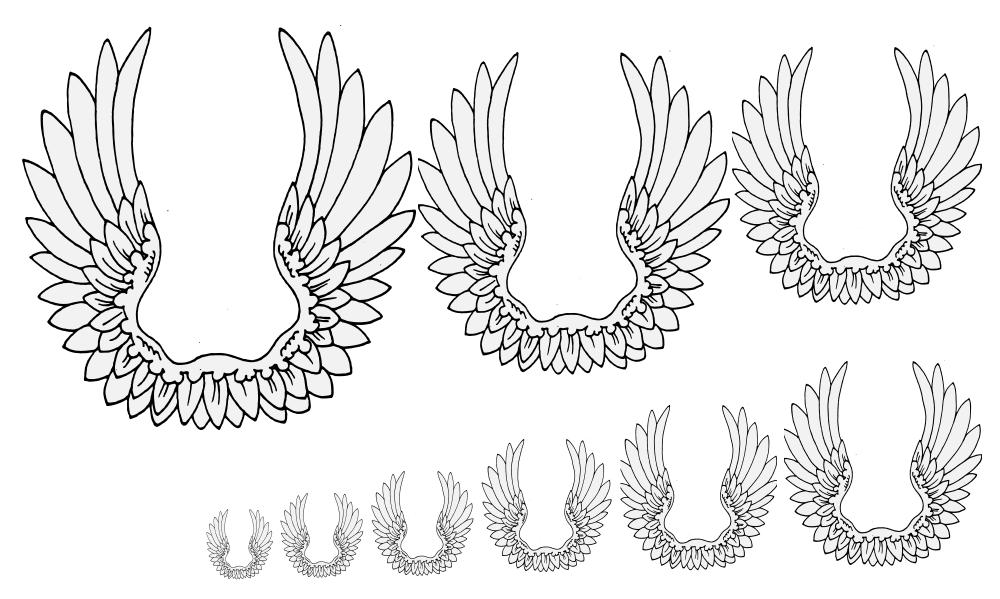


Default posture: displayed. No proper coloration.

See also "wings conjoined in lure," a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Vol (2) 11.321

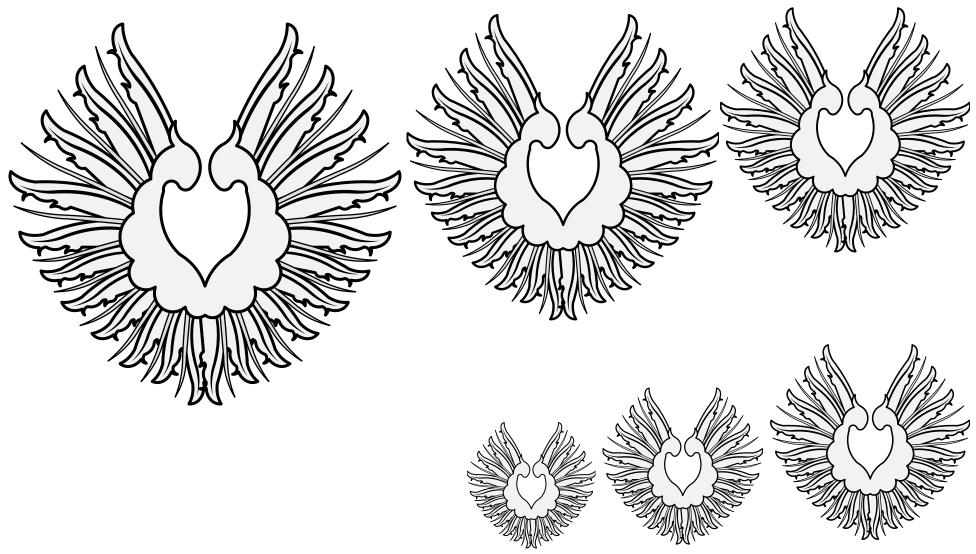


Default posture: displayed. No proper coloration.

See also "wings conjoined in lure," a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Heraldic Templates. Artist: Torric inn Björn.

Vol (3) 11.322

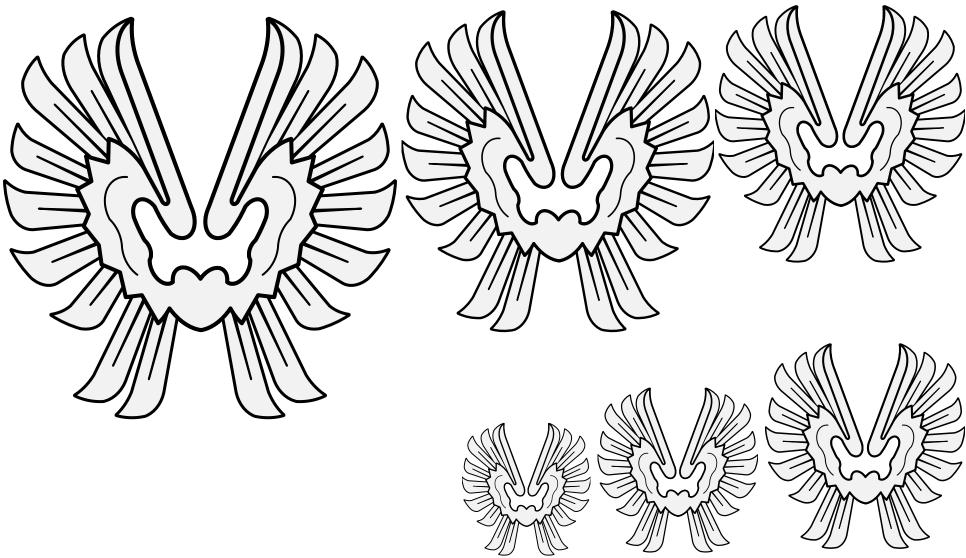


Default posture: displayed. No proper coloration.

See also "wings conjoined in lure," a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Vol (4) 11.323

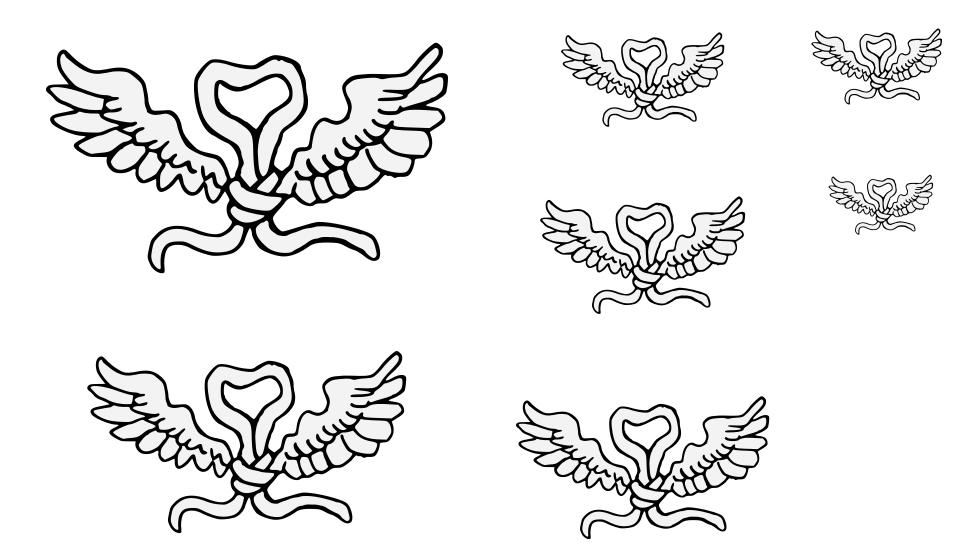


Default posture: displayed. No proper coloration.

See also "wings conjoined in lure," a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Vol (5) 11.324

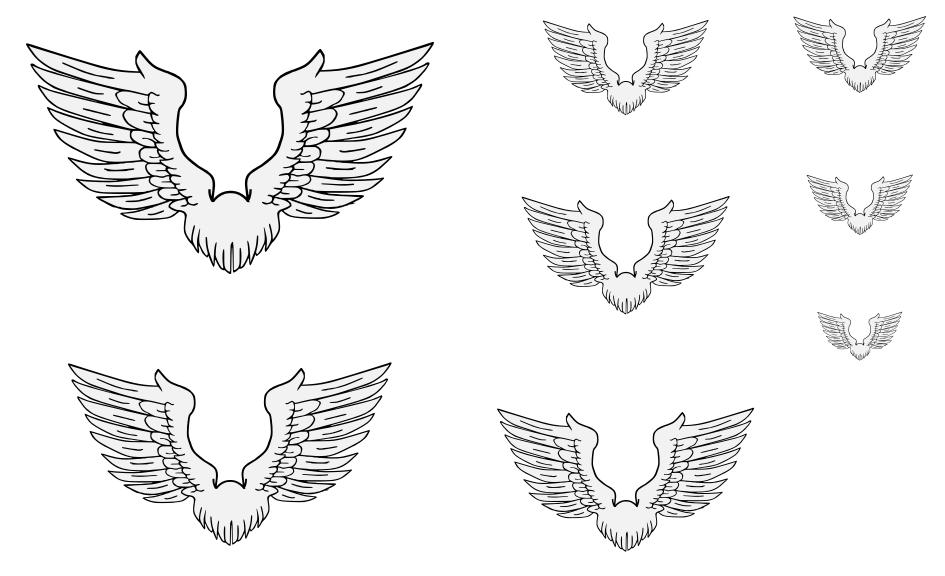


Default posture: displayed. No proper coloration.

See also "wings conjoined in lure," a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Confréries de la Cour Amoureuse et de l'Épinette. Artist unknown. Adapted by Iago ab Adam.

Vol (6) 11.325

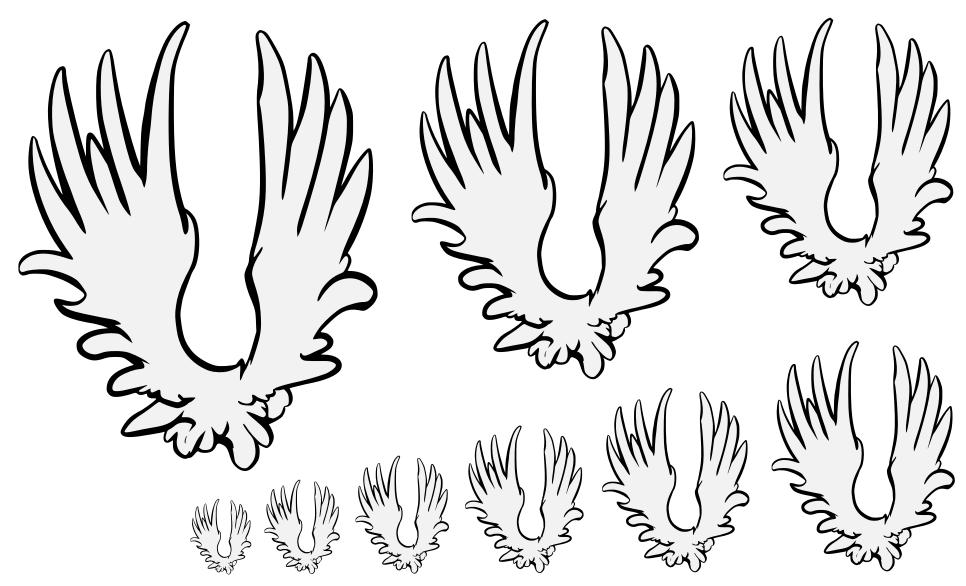


Default posture: displayed. No proper coloration.

See also "wings conjoined in lure," a similar charge but with the wings inverted, e.g. with the wingtips to base.

Artist: Jessimond of Emerickeskepe.

Vol (7) 11.326

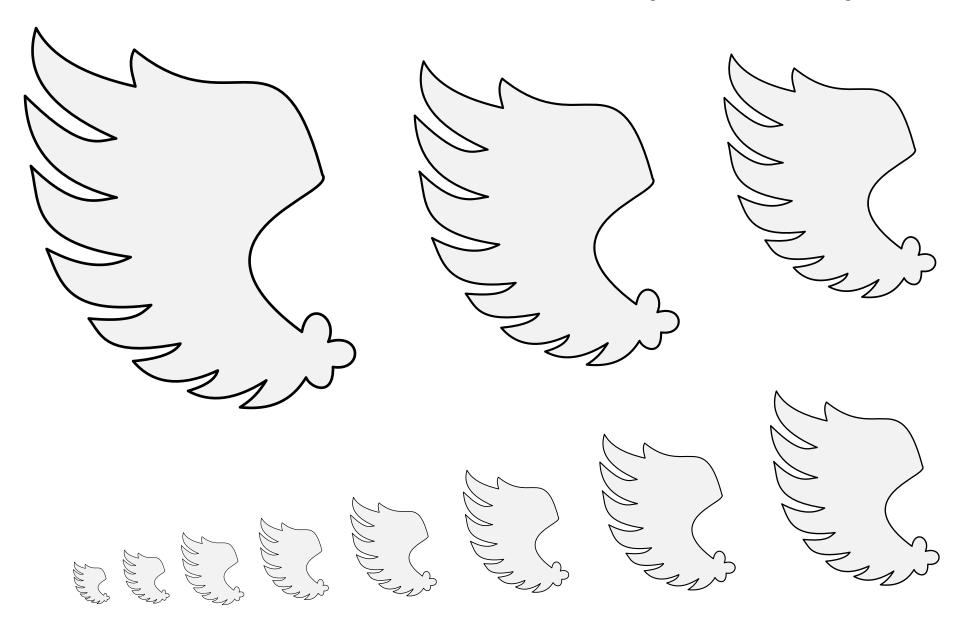


Default posture: displayed. No proper coloration.

See also "wings conjoined in lure," a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Familienwappen des Hohen Adels. Artist unknown. (Folio 9v.) Adapted by Elionora inghean Ui Cheallaigh.

Vol (8) 11.327

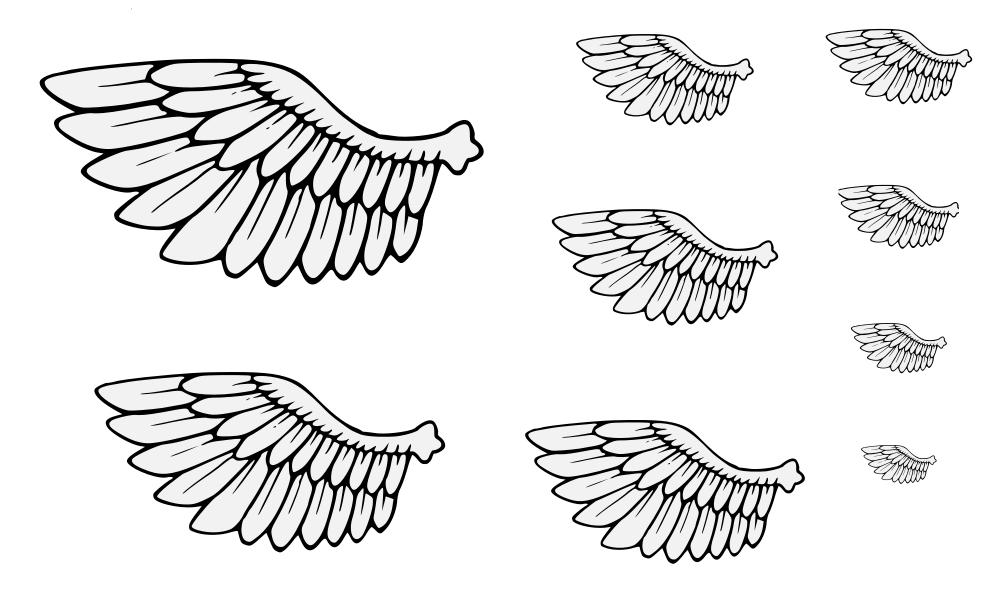


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: OpenClipArt. Artist: Paxed.

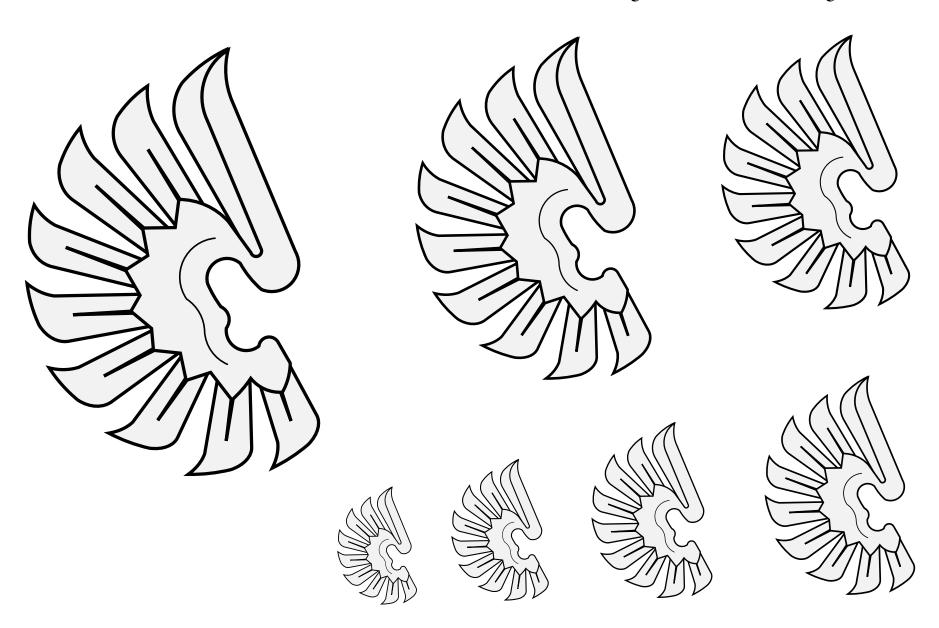
Wing (1) 11.328



Default posture: dexter wing displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

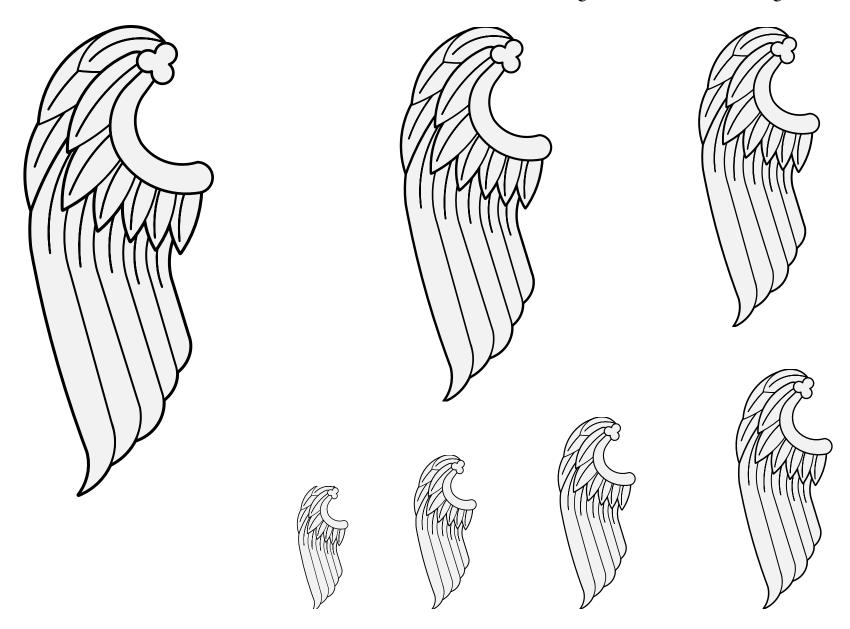
Wing (2) 11.329



Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

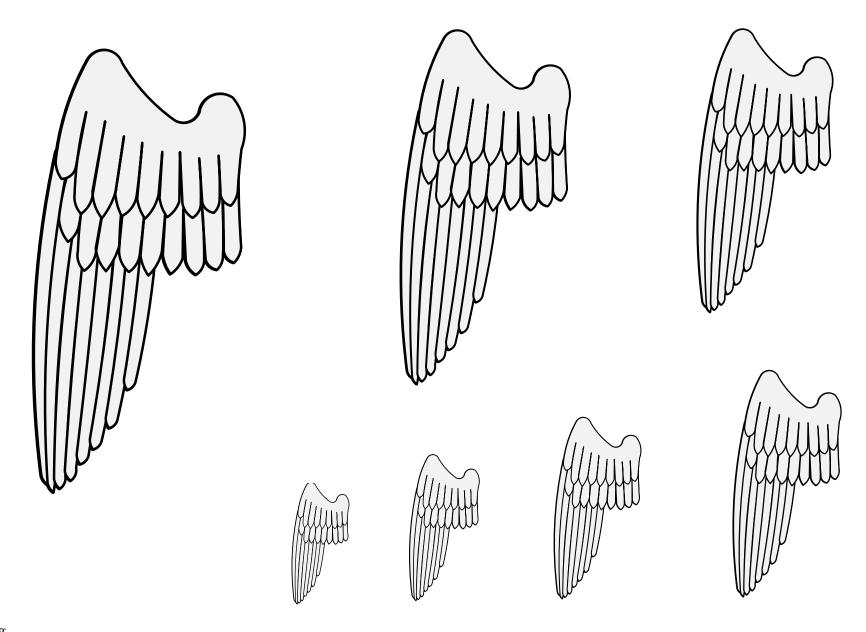
Wing (3) 11.330



Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

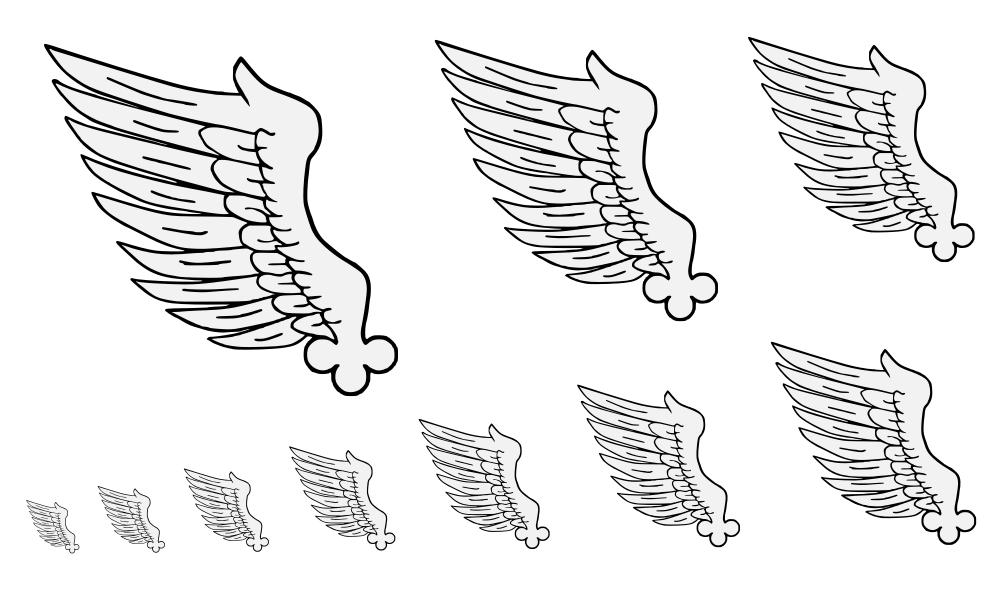
Wing (4) 11.331



Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

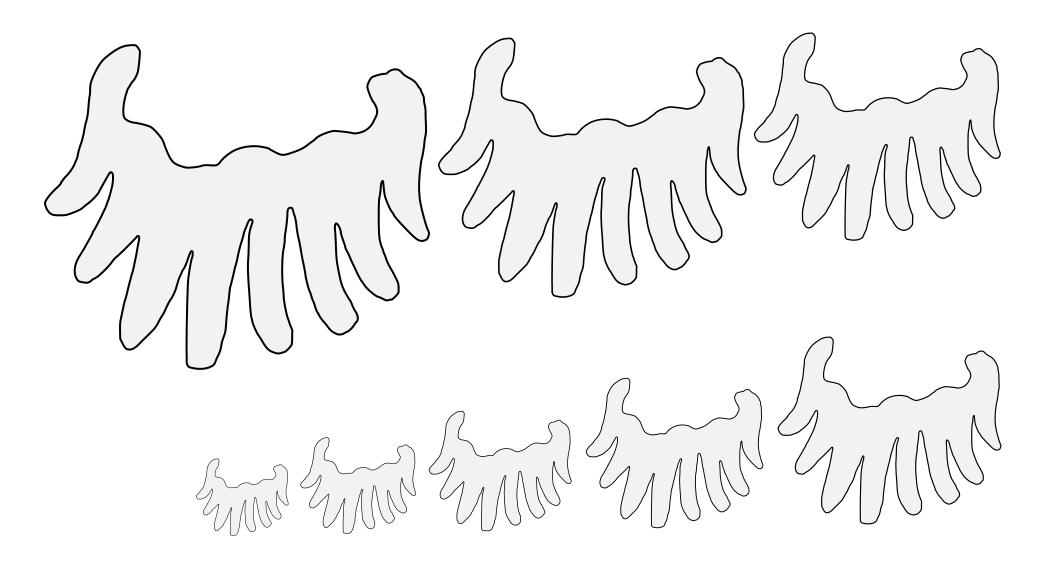
Wing (5) 11.332



Default posture: dexter wing displayed. No proper coloration.

Artist: Jessimond of Emerickeskepe.

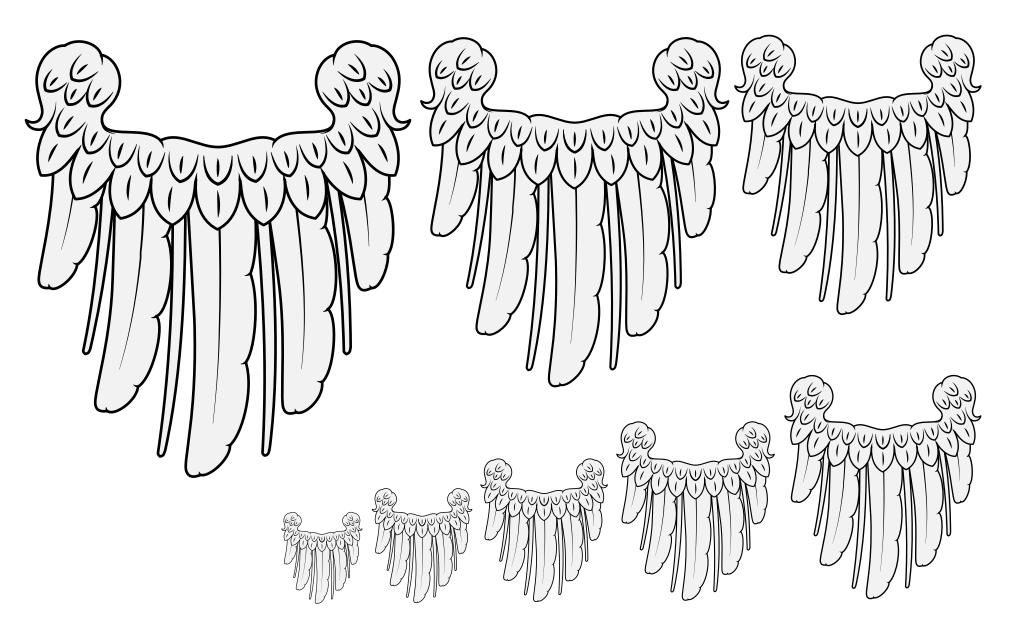
Wing (6) 11.333



Default posture: dexter wing displayed. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 728.)

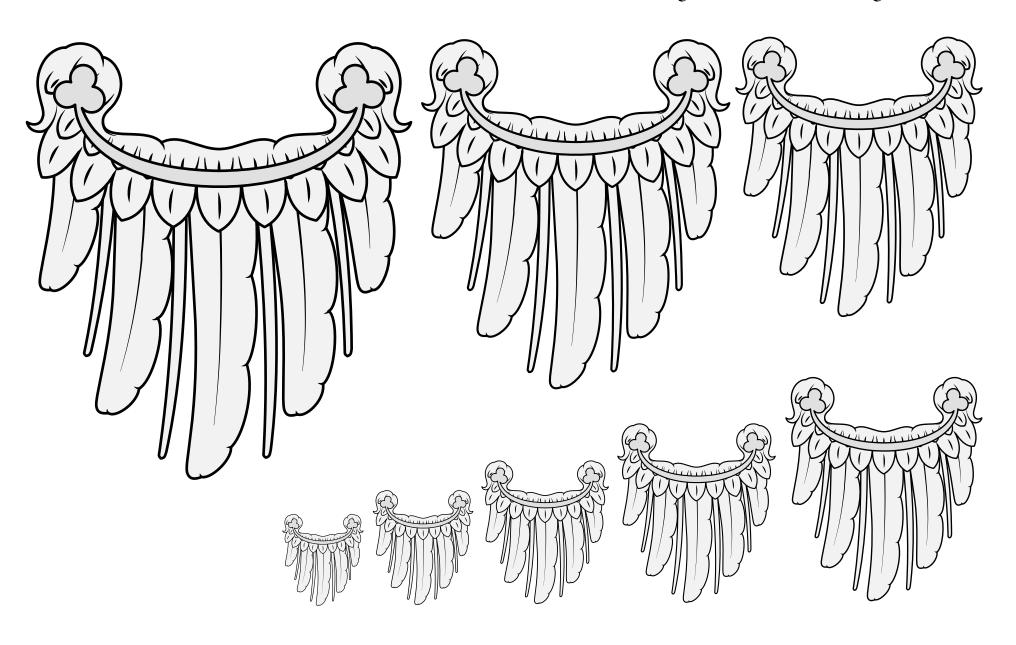
Wing (7) 🍋 11.334



Default posture: dexter wing displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

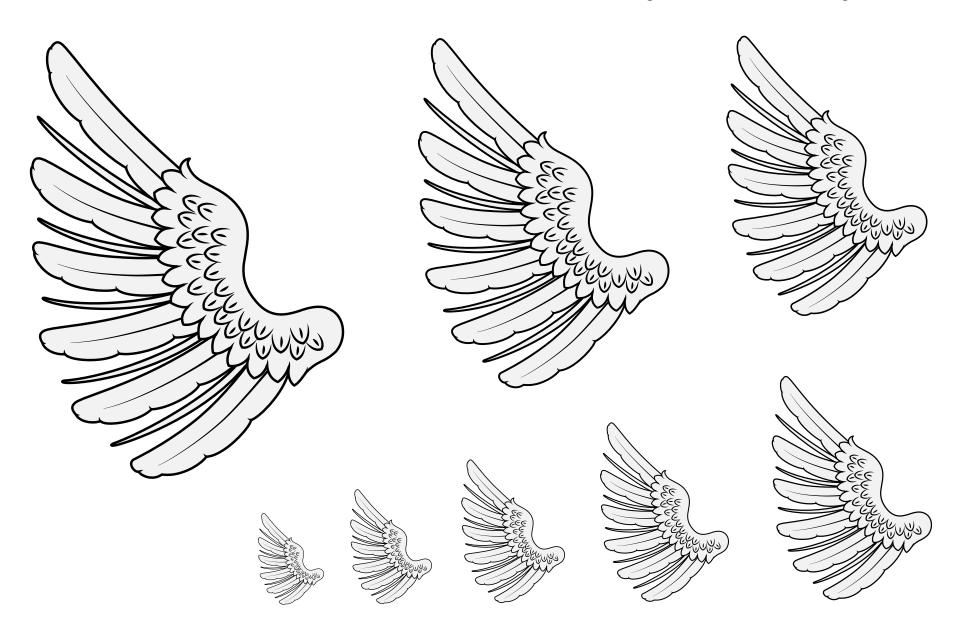
Wing (8) 11.335



Default posture: dexter wing displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Wing (9) 11.336

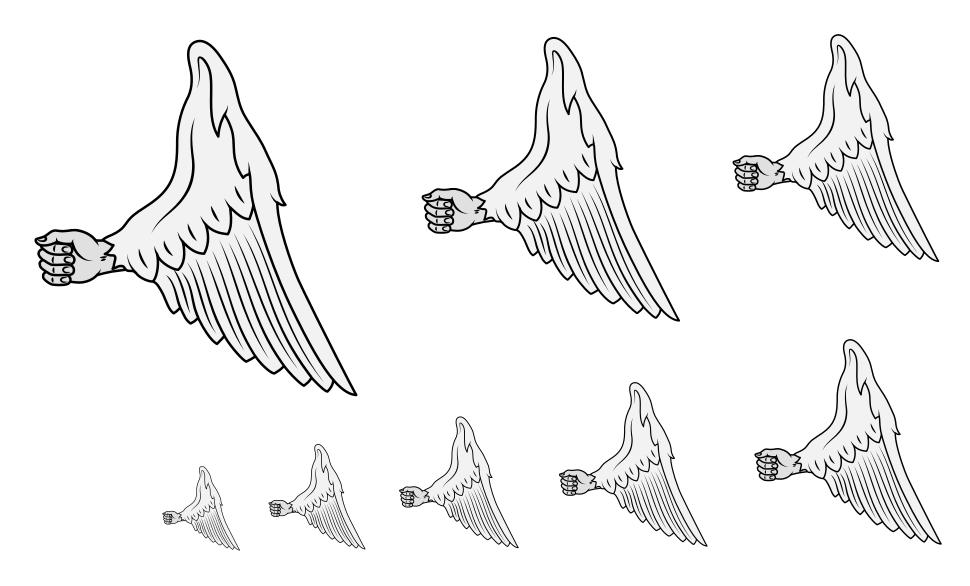


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

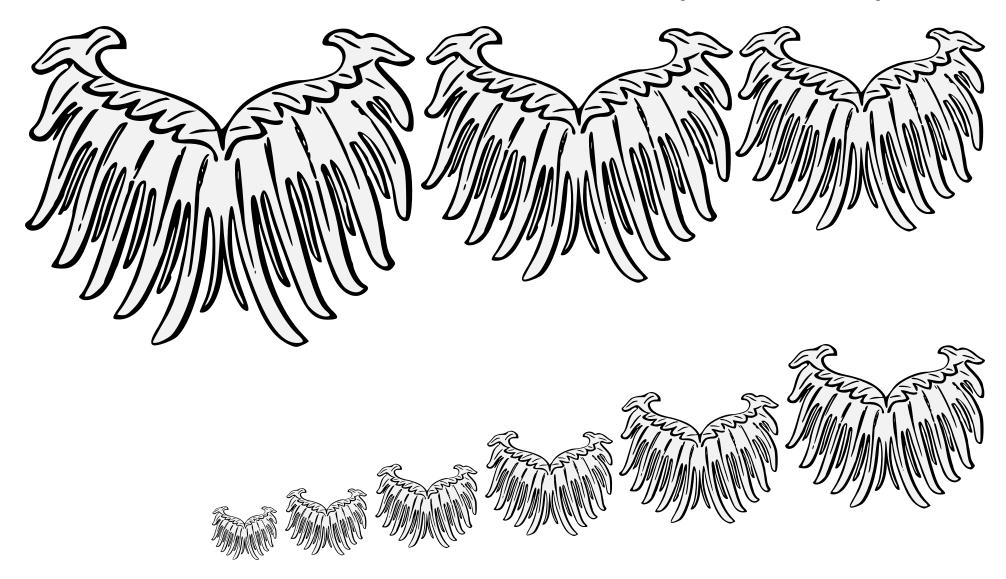
Wing (10) 11.337



Default posture: dexter wing displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach. (Arms of Manueis.)

Wing Conjoined to a hand 4 11.338

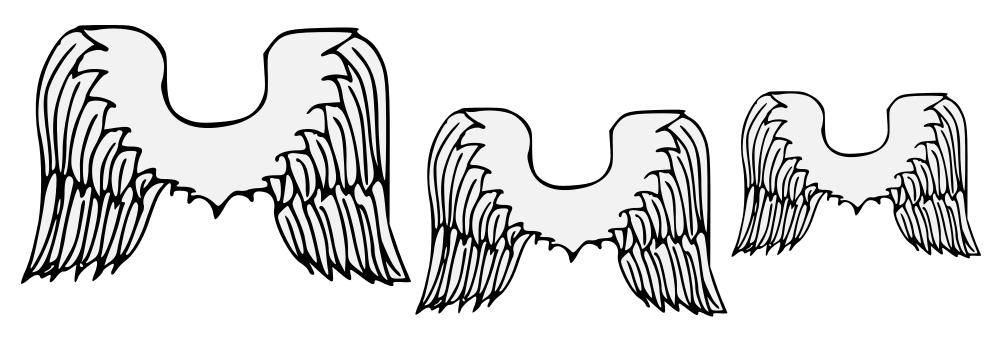


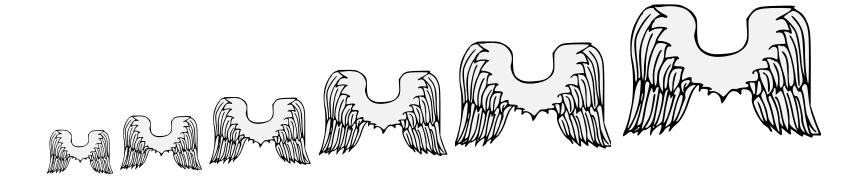
Default posture: displayed inverted. No proper coloration.

See also the "vol," a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: English Heraldry. Artist: R. B. Utting.

Wings Conjoined In Lure (1) 11.339



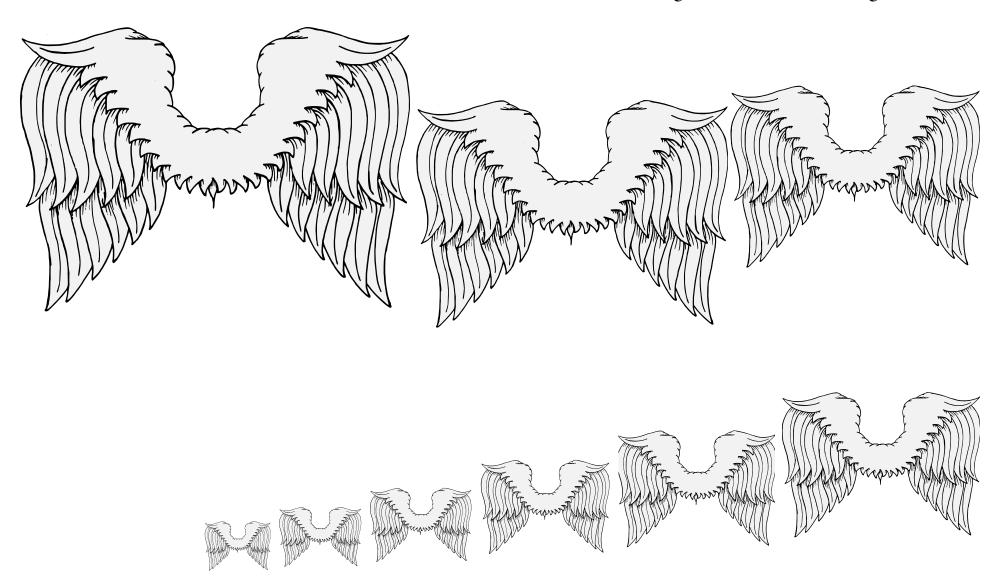


Default posture: displayed inverted. No proper coloration.

See also the "vol," a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Pennsic Traceable Art. Artist unknown.

Wings Conjoined In Lure (2) 11.340

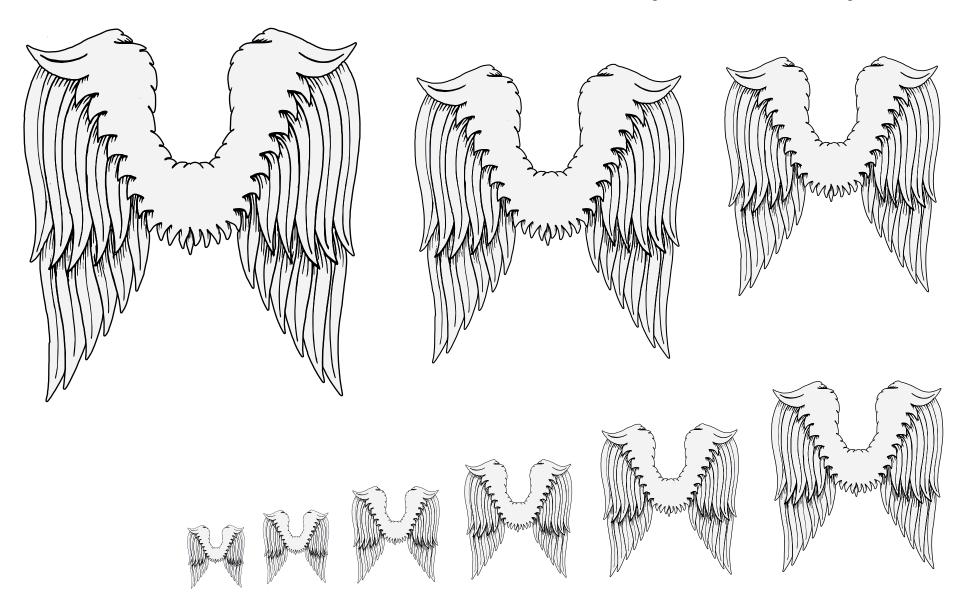


Default posture: displayed inverted. No proper coloration.

See also the "vol," a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Heraldic Templates. Artist: Torric inn Björn.

Wings Conjoined In Lure (3) 11.341

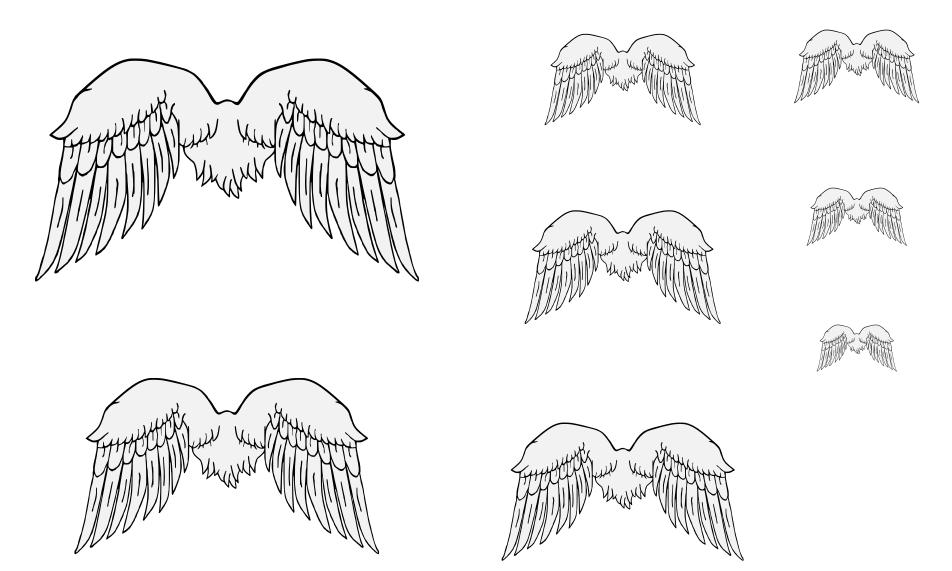


Two wings joined to each other, with wingtips to base. Default posture: displayed inverted. No proper coloration.

See also the "vol," a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Mathghamhain Ua Ruadháin.

Wings Conjoined In Lure (4) 11.342

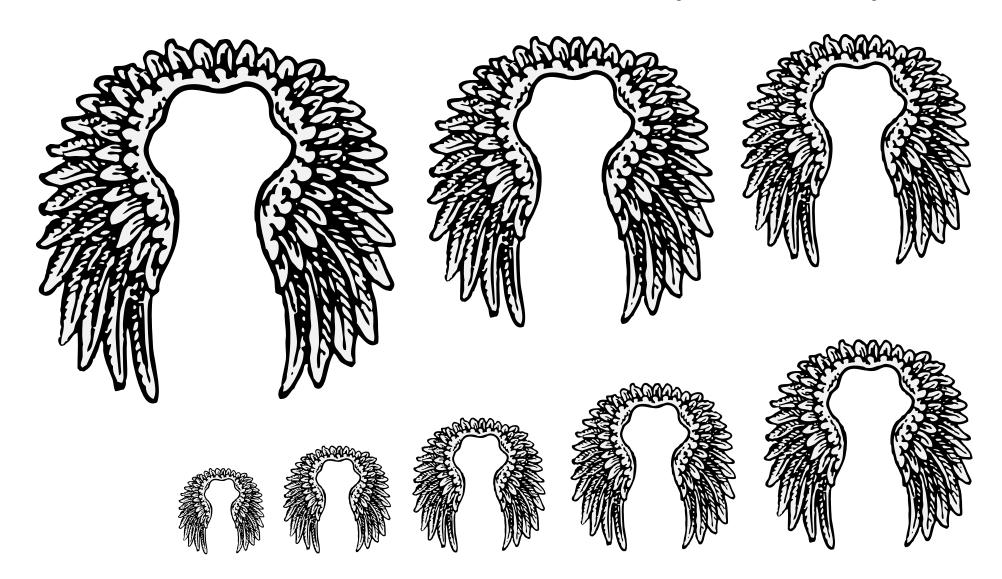


Default posture: displayed inverted. No proper coloration.

See also the "vol," a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Artist: Jessimond of Emerickeskepe.

Wings Conjoined In Lure (5) 11.343



Default posture: displayed inverted. No proper coloration.

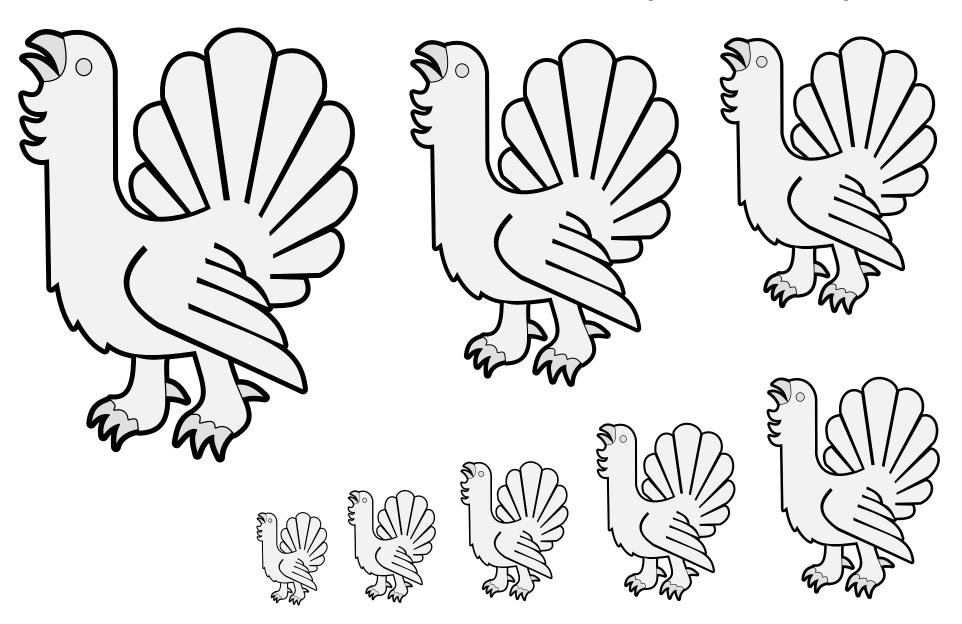
See also the "vol," a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Adapted by Saewynn aet Cnolle.

Wings Conjoined In Lure (6) 11.344



A ground-living bird of the forest. Also known as the "wood grouse" or "heather cock." Males display a ruff of tail feathers as part of courting.

Default posture: close. No proper coloration.

Source: OpenClipArt. Artist: Paxed.

Wood Cock In his Pride № 11.345