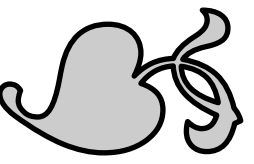
 Book Of   
Graceable  
Heraldic Art



## Welcome

Welcome to the Book of Traceable Heraldic Art, a compilation of armorial illustrations intended to facilitate the design of devices and badges within the Society for Creative Anachronism.

The initial motivation for preparing this collection was to ease the process of illustrating armory submissions at Heralds' Point at Pennsic, but I hope it will also prove useful in other contexts.

## Work In Progress

This is a snapshot of an ongoing project, incomplete and subject to revision. It may — nay, most certainly does — contain errors.

If you spot problems or have suggestions for improvements, I would love to hear about them!

It is not complete, but the common field divisions and ordinaries are included, along with a fair number of complex line variations, and a growing collection of mobile charges. There are also a number of other supporting documents available as part of the broader collection that may be useful to heralds, such as “doodle” worksheets.

## Multiple Sources & Alternative Depictions

This collection has been assembled from multiple sources.

There are many illustrations included that have been procured from different artists. See the credits page for a listing.

There are multiple variations included for some elements, reflecting a range of proportions or styles or artistic options, indicated by page titles containing (1), (2), etc. In some cases the choice of variation may be constrained by other elements of the design; in others any option will work, and the choice of which to use is up to the submitter, herald, or scribe.

## Scaled For Submission Forms

The layout guides are scaled to match the SCA's standard armory submission forms.

The complex lines have been scaled to multiple sizes that should allow their use with most field divisions or ordinaries. Some combinations of divisions and ordinaries using those lines are included, but in other cases you may need to construct them yourself.

The mobile charges have been scaled to multiple sizes that should be traceable in most possible positions on the field. The largest size should fit comfortably on the SCA's standard armory submission forms as a sole primary device, while the smaller sizes can be used in combination with other charges.

## Printing & Tracing

If you print single-sided copies of these pages you should be able to lay a submission form over them to trace the desired elements.

A light table or light box will make the job of tracing easier; a simple one can be purchased online for \$15-25, or you may be able to improvise one with a desk lamp under a glass table, or by placing a string of holiday lights inside a clear plastic storage tote, or by taping the pages to a sunny window.

## Web Downloads

The latest version of this document may be found online at <http://heraldicart.org/>.

In addition to printable PDFs, the web site also includes files for each charge in PNG and SVG formats, as well as the original source files in OmniGraffle format, any of which may be used to assemble digital images of armory for submission or display.

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## Book of Graceable Heraldic Art

Digital illustration and layout of this collection was performed by Mathghamhain Ua Ruadháin, Seahorse Pursuivant of the Crown Province of Østgardr.

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Thank you to each of the artists who contributed work to this collection. A special thanks to Þóry Veðardóttir for recruiting me to work on this project and providing feedback throughout the process.

Many thanks to the heralds of the SCA for the years of research and the reference material which informed this work. Notable among these is Bruce Draconarius of Mistholme, creator of the Pictorial Dictionary of Heraldry, or "PicDic", a truly invaluable resource.

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Particular thanks for the helpful feedback received from Beatrice Domenici della Campana, Kryss Kostarev, Yehuda ben Moshe, Tanczos Istvan, and the members of the SCA Heraldry Chat group on Facebook. My appreciation to folks who have contacted me with corrections, including Basil Dragonstrike, Konrad Mailander, Michael Gerard Curtememoire, Amy Hanson, and Alexandre Saint Pierre.

## **Pennsic Graceable Art**

Third edition. Created by the volunteers of the art tent at Pennsic Heralds' Point.

Compiled and edited by Ailis Linne. © 2004–2007 Erin E Childs.

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Available at [http://www.aeheralds.net/submissions/traceable\\_art/](http://www.aeheralds.net/submissions/traceable_art/)

Includes some additional items from the project's unreleased archives.

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Available at [http://www.vikinganswerlady.com/Stars/Heraldry\\_SVG\\_Images/index.htm](http://www.vikinganswerlady.com/Stars/Heraldry_SVG_Images/index.htm)

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## British Library Cotton MS Julius A VI

Painted in the first half of the 11th century in North England. Illustrator unknown.

Archived at [http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Cotton\\_MS\\_Julius\\_A\\_VI](http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Cotton_MS_Julius_A_VI)

## Dering Roll

Painted circa 1270-1280 near Dover, England. Illustrator unknown.

Archived at [http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add\\_Roll\\_77720](http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_Roll_77720)

## Armorial Le Breton

Painted circa 1292 in France, with some pages added in 1400s–1530. Illustrators unknown.

Archived at <https://archive.org/details/ArmorialLeBreton>.

## Danesse Codex

Painted in Germany circa 1304 with additions through 1340. Illustrators unknown.

Archived at <https://digi.ub.uni-heidelberg.de/diglit/cpg848>

## Zurich Roll

Painted circa 1340 in Switzerland. Illustrators unknown.

Archived at <http://www.e-codices.unifr.ch/en/thumbs/snm/AG002760> and <http://www.silverdragon.org/HERALDRY/ZurichRolls/zroaen0.htm>

## Armorial de Gelre

Painted circa 1395 near Geldern. Illustrations by Claes Heinenzoon.

Some images may be found on the web, but the full set is not online.

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### **Beyeren Armorial**

Painted in 1405 at the court of Holland. Illustrations by Claes Heinenzoon.

Archived at [https://commons.wikimedia.org/wiki/Category:Digitised\\_version\\_of\\_Armorial\\_de\\_Beyeren](https://commons.wikimedia.org/wiki/Category:Digitised_version_of_Armorial_de_Beyeren)

### **De Ministrerio Armorum**

Also known as J Rylands Latin MS 28.

Painted around 1415 in Germany by a Portuguese herald. Illustrator unknown.

Archived at <http://www.silverdragon.org/HERALDRY/RyGerman15c/>

### **Armas de los Condes**

Subtitle: Vescondes etc. de Cataluña, de Castilla, de Portugal

Also known as BSB Cod.icon. 290.

Painted between 1440-1550 in Iberia. Illustrators unknown.

Archived at <http://daten.digital-e-sammlungen.de/~db/0000/bsb00001370/images/>

### **Bergshammar Armorial**

Painted between 1441-56 in Brabant, Netherlands. Illustrators unknown.

Archived at [https://sok.riksarkivet.se/bildvisning/R0001216\\_00001](https://sok.riksarkivet.se/bildvisning/R0001216_00001)

Annotation and re-emblazon at [http://wappenwiki.org/index.php/Bergshammar\\_Armorial](http://wappenwiki.org/index.php/Bergshammar_Armorial)

### **Stemmario Trivulziano**

Painted circa 1450 near Milan. Illustrations by Gian Antonio da Tradate.

Some images may be found on the web, but the full set is not online.

### **Scheibler Armorial**

Also known as Scheibler'sches Wappenbuch, and as BSB Cod.icon. 312 c.

Painted around 1450 in Germany, with additions through 1600. Illustrators unknown.

Archived at [https://commons.wikimedia.org/wiki/Scheibler\\_Armorial](https://commons.wikimedia.org/wiki/Scheibler_Armorial) and <http://daten.digital-e-sammlungen.de/~db/bsb00007174/images/>

### **St. Gallen Armorial**

Painted circa 1470 in Southern Germany. Illustrators unknown.

Also known as the Armorial of Ulrich Rösch, Abbot of Saint Gall.

Archived at <http://www.e-codices.unifr.ch/en/thumbs/csg/1084>

### **Ortus Sanitatis**

Printed by Johann Prüss in 1499. Illustrators unknown.

Archived at <https://archive.org/details/ortussanitatis00prss/>

### **Sarum Processional**

Printed by Morin of Rouen in 1508. Illustrators unknown.

Archived at <https://archive.org/details/processionalead00churgoog/>

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### **Livro do Armeiro-Mor**

Painted in 1506-09 by Jean Du Cros.

Archived at <https://digitalq.arquivos.pt/viewer?id=4162406> and [https://commons.wikimedia.org/wiki/Category:Livro\\_do\\_Armeiro-Mor](https://commons.wikimedia.org/wiki/Category:Livro_do_Armeiro-Mor) and [http://www.vikinganswerlady.com/FTP\\_Files/1506-1509\\_Livro\\_do\\_Armeiro-Mor\\_Portugal.pdf](http://www.vikinganswerlady.com/FTP_Files/1506-1509_Livro_do_Armeiro-Mor_Portugal.pdf)

### **Sammelband Mehrerer Wappenbücher**

Painted circa 1530 in Southern Germany. Illustrators unknown.

Also known as BSB Cod.icon. 391.

Archived at <http://daten.digital-sammlungen.de/~db/bsb00007681/images/>

### **Neustifter Wappenbuch**

Painted circa 1540. Illustrations by Virgil Raber.

### **Wappenbuch der Arlberg-Bruderschaft**

Also known as the Neustifter Wappenbuch.

Painted circa 1548 in Sterzing, Tyrol. Illustrations by Virgil Raber.

Archived at [http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2\\_52z2/](http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2_52z2/)

### **Wappenbuch Süddeutschland**

Also known as BSB Cod.icon. 392 d.

Painted before 1550 in Southern Germany. Illustrators unknown.

Archived at <http://daten.digital-sammlungen.de/~db/0001/bsb00018706/images/>

### **Insignia Urbium Italiae Septentrionalis**

Subtitled Nobilium Mediolanensium.

Also known as BSB Cod. Icon. 270.

Painted in Italy circa 1555. Illustrator unknown.

Archived at <http://daten.digital-sammlungen.de/~db/0000/bsb00001430/images/>

### **Insignia Venetorum Nobilium III**

Also known as BSB Cod. Icon. 273, or Insignia VIII.

Painted in Italy circa 1555. Illustrator unknown.

Archived at <http://daten.digital-sammlungen.de/~db/0000/bsb00001420/images/>

### **Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia**

Also known as BSB Cod. Icon. 274, or Insignia IX.

Painted in Italy circa 1555. Illustrator unknown.

Archived at <http://daten.digital-sammlungen.de/~db/0000/bsb00001421/images/>

### **Insignia Nobilium Veronensium, Vicentinorum**

Also known as BSB Cod. Icon. 276.

Painted in Italy circa 1555. Illustrator unknown.

Archived at <http://daten.digital-sammlungen.de/~db/0000/bsb00001423/images/>

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### Insignia Florentinorum

Also known as BSB Cod. Icon. 277, or Insignia XII.

Painted in Italy circa 1555. Illustrator unknown.

Archived at <http://daten.digital-sammlungen.de/~db/0000/bsb00001424/images/> and <https://www.flickr.com/photos/63962238@N08/albums/72157653448079488/>

### Workes of Armorie

Subtitle: Deuyded into three bookes, entituled, the Concordes of armorie, the Armorie of honor, and of Coates and creastes.

By John Bossewell, 1572. Illustrator unknown.

Archived at <https://archive.org/details/workesofarmoried00boss>

### Le Blason Des Armoiries

Subtitle: Auquel est monstrée la manière de laquelle les Anciens et Modernes ont usé en icelles.

Written and illustrated by Jérôme de Bara in Lyon, France, 1579.

Archived at <http://gallica.bnf.fr/ark:/12148/btv1b8608301g/>

### Walters Ms. W.847

Painted in England in 1589.

Archived at <http://www.thedigitalwalters.org/Data/WaltersManuscripts/html/W847/>

### Wappenbuch of 1605 (Siebmacher)

Written and illustrated by Johann Sibmacher in 1605.

Archived at [https://commons.wikimedia.org/wiki/Siebmachers\\_Wappenbuch](https://commons.wikimedia.org/wiki/Siebmachers_Wappenbuch)

### A Display of Heraldry

Subtitle: Manifesting a more easie access to the knowledge thereof than hath been hitherto published by any, through the benefit of method.

By John Guillim, 1611. Illustrator unknown.

Archived at [http://archive.org/details/gri\\_33125009310737](http://archive.org/details/gri_33125009310737)

### O-umajirushi

Painted circa 1640 in Japan. Illustrations attributed to Kyūan.

Archived at <http://o-umajirushi.xavid.us/>.

### Opus Insignium Armorumque

Printed in 1687 in Slovenia. Illustrations by Janez Valvasor and Bartholomaeus Ramschisslu.

Archived at <http://bit.ly/opus-insignium-armorumque> and [https://commons.wikimedia.org/wiki/Category:Opus\\_insignium\\_armorumque](https://commons.wikimedia.org/wiki/Category:Opus_insignium_armorumque)

### Devises et Emblemes Anciennes & Modernes

Subtitle: Tires de Plus Celebres Auteurs

Written by Daniel de la Feuille. Published in 1699 in Augsburg, Bavaria. Illustrator unknown.

Archived at <https://archive.org/details/devisesetembleme00lafeu>

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*(Continued from previous page...)*

## Heraldry of Fish

Subtitled Notices of the Principal Families Bearing Fish in Their Arms.

By Thomas Moule, 1842. Illustrator unknown.

Archived at <https://archive.org/details/heraldryoffishno00mouluoft/>

## English Heraldry

By Charles Boutell, 1867, republished 1899.

Illustrations by R. B. Utting.

Archived at <https://archive.org/details/englishheraldryb00bout>

## The Vegetable Lamb of Tartary

Subtitle: A Curious Fable of the Cotton Plant.

By Henry Lee, 1887. Illustrator unknown.

Archived at <http://www.gutenberg.org/ebooks/43343>

## The New Practical Gardener and Modern Horticulturist

By Wm. MacKensie, 1874. Illustrator unknown.

Archived at <https://babel.hathitrust.org/cgi/pt?id=msu.31293010587842>

## A Treatise on Heraldry British and Foreign

Subtitle: With English and French Glossaries. Two volumes.

By John Woodward, 1892. Illustrator unknown.

Archived at <https://archive.org/details/treatiseonherald01wood/> and <https://archive.org/details/atreatiseonhera00burngoog/>

## Heraldry, Ancient and Modern

Subtitle: Including Boutell's Heraldry.

By S.T. Aveling, 1890. Illustrator unknown.

Archived at <https://archive.org/details/heraldryancientm00boutrich>

## A Glossary of Terms Used in Heraldry

By James Parker, with contributions by Henry Gough, 1894.

Based on the book published by his father, J. H. Parker, in 1847.

Some illustrations by his daughter, Irene Parker (later Irene Hore).

Archived at <https://archive.org/details/aglossarytermsu08parkgoog> and <https://play.google.com/books/reader?id=luMMAAAAYAAJ> and <https://www.heraldsnet.org/saitou/parker/index.htm>

## Some Feudal Coats Of Arms

Subtitle: And others, illustrated with 2,000 zinc etchings from the Bayeux tapestry, Greek vases, seals, tiles, effigies, brasses and heraldic rolls.

By Joseph Foster, 1902. Illustrator unknown.

Archived at <https://archive.org/details/somefeudalcoatso00fostrich>

## Baltischer Wappen-Kalender

Published by E Bruhns, in Riga, 1902. Illustrated by M. Kortmann.

Archived at <https://www.digar.ee/viewer/et/nlib-digar:42026/28954>

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## Two Tudor Books of Arms

Subtitle: Harleian Manuscripts Numbers 2169 & 6163.

By Joseph Foster, 1904. Illustrator unknown.

Based on a mid-16th C. copy of a late-15th C. manuscript.

Archived at <https://archive.org/details/twotudorbooksofa00fostuoft>

## Banners, Standards, and Badges

Subtitle: From a Tudor manuscript in the College of Arms.

By Thomas Evelyn Scott-Ellis (Baron Howard de Walden), 1904.

Illustrations drawn by Thomas Willement in 1829-31, based on a manuscript drawn in England circa 1531.

Archived at <https://archive.org/details/bannersstandards00howauoft>

## The Art of Heraldry

Subtitle: An Encyclopædia of Armory.

By Arthur Charles Fox-Davies, 1904.

Illustrations by H. G. Strohl, G. W. Eve, Graham Johnston, C. W. Sherborn, R. E., J. Forbes Nixon, G. Scruby, J. Vinycomb, M.R.I.A., and "Miss Helard" (a pseudonym for his wife, Mary Ellen Blanche Crookes).

Archived at <https://archive.org/details/artofheraldryenc00foxd>

## The Principles of Design

Subtitle: A text-book for teachers, students, and craftsmen.

Written and illustrated by George Woolliscroft-Rhead, 1905.

Archived at <https://archive.org/details/principlesofdesi00rheauoft>

## Fictitious & Symbolic Creatures in Art

Subtitle: With special reference to their use in British heraldry.

Written and illustrated by John Vinycomb, 1906.

Archived at <https://archive.org/details/fictitioussymbol00vinyiala>

## Heraldic Badges

By Arthur Charles Fox-Davies, 1907.

Illustrator unknown.

Archived at <https://archive.org/details/heraldicbadges00foxd>

## A Complete Guide to Heraldry

By Arthur Charles Fox-Davies, 1909.

Most illustrations by Graham Johnston. Includes illustrations by "Miss Helard" (a pseudonym for his wife, Mary Ellen Blanche Crookes) and Mr. G. W. Eve.

Archived at <https://archive.org/details/completeguidetoh00foxdrich>

## Wappen Und Siegel Des Kreises Alfeld

Written by Wilhelm Barner, 1953. Illustrations by Gustav Völker.

## Braunschweiger Wappenbuch

Written by Arnold Rabbow, 1977, revised 1984, 2018.

Illustrations by Gustav Völker.

## Wappenbuch des Landkreises Hannover

Published in Germany in 1985. Illustrations by Gustav Völker.

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# Contributing

- Abacus: 14.2  
 Acanthus: 7.2  
 Acorn: 7.3–9  
 Adze: 14.3  
 Alphyn: 12.2–3  
 Alquerque Board: 14.77  
 Altar: 14.4  
 Amphora: 14.5–7  
 Anchor: 14.8–13  
 Andirons: 14.14  
 Angel: 13.2–5  
 Angles: 14.18  
 Anille: 14.15–17  
 Ankh: 5.2–4  
 Annulet: 5.5–11; 14.156;  
     14.411–412  
 Antelope: 12.4–8  
 Anvil: 14.19–22  
 Apple: 7.10–13  
 Arch: 14.24  
 Arm: 13.6–17  
 Armadillo: 12.9  
 Armillary Sphere: 14.25  
 Armor Stand: 14.26  
 Arrow: 14.27–32  
 Arrowhead: 14.111–112;  
     14.376–378  
 Ash: 7.14–15  
 Aspersorium and  
     Aspergillum: 14.33  
 Ass: 12.10–11; 13.18  
 Astrolabe: 14.34  
 Attire: 12.364–367  
 Auk: 11.2  
 Awl: 14.35  
 Axe: 14.36–43; 14.61–66  
 Axe-Head: 14.44–45  
 Badger: 12.12–14  
 Bag: 14.46–48  
 Bagpipe: 14.49  
 Balance: 14.50–52  
 Bamboo: 7.16  
 Banana: 7.17  
 Barbel: 9.2  
 Barnacles: 14.53–55  
 Barrel: 14.56–57  
 Barry: 3.118–126  
 Barry Bendy: 3.150–155  
 Bars: 4.2–7  
 Bascule: 14.58  
 Base: 4.8–11  
 Basilisk: 10.2–4  
 Bat: 11.3–6  
 Baton: 4.12–13  
 Battering Ram: 14.59–60  
 Bauble: 14.302  
 Beacon: 14.67  
 Beanpod: 7.18  
 Bear: 12.15–42  
 Beard: 13.19  
 Beaver: 12.43–45  
 Bee: 8.2–4  
 Beech: 7.19  
 Beehive: 14.68  
 Bell: 14.69–73  
 Bellows: 14.74  
 Bend: 4.14–31; 4.38–46  
 Bendlets: 4.32–37  
 Bendy: 3.127–134  
 Besom: 14.75  
 Billet: 5.12  
 Billety: 1.43  
 Billhook: 14.76  
 Birch: 7.20  
 Bird: 11.7–11  
 Bison: 12.46  
 Boar: 12.47–66  
 Bobbin: 14.80  
 Bog Beast: 12.67  
 Bone: 13.20–21  
 Book: 14.81–85  
 Boot: 14.86  
 Bordure: 4.51–78; 4.133–  
     136  
 Bottle: 14.87  
 Bow: 14.88–94  
 Branch: 7.14; 7.88; 7.117–  
     118  
 Breadloaf: 14.95  
 Breast: 13.22  
 Breastplate: 14.96–97  
 Breeches: 14.98  
 Bridge: 14.99–109  
 Bridle: 14.110  
 Broach: 14.228  
 Broad-arrow: 14.111–112  
 Broom: 7.21  
 Bucket: 14.113–114  
 Buckle: 14.115–119  
 Bull: 12.69–85  
 Bundle of Rods: 14.410  
 Bush: 7.22  
 Butter Churn: 14.120  
 Butterfly: 8.5  
 Button: 14.121  
 Caduceus: 14.122–123  
 Calamarie: 9.3–5  
 Calipers: 14.124–125  
 Caltrop: 14.126  
 Calygreyhound: 12.86  
 Camail: 14.127  
 Camel: 12.87–91  
 Cameleopard: 12.92–96  
 Candelabrum: 14.128–129  
 Candle: 14.130–134  
 Candlestick: 14.132–134  
 Cannon: 14.135  
 Canton: 4.79–82  
 Cap: 14.136–138  
 Caravel: 14.139–140  
 Card-Pique: 5.13–14  
 Carp: 9.6  
 Carrot: 7.23–27  
 Cartouche: 5.15–17  
 Castle: 14.142–148  
 Catfish: 9.7  
 Catherine Wheel: 14.535–  
     536  
 Cauldron: 14.149–152  
 Centaur: 13.23–29  
 Chabot: 9.8  
 Chain: 14.153–158  
 Chain Shot: 14.159  
 Chalice: 14.160–164  
 Chameleon: 12.97  
 Chapé: 3.111–112  
 Chatloup: 12.113–114  
 Chaussé: 3.113–114  
 Checky: 3.156–160  
 Cheese: 14.165–166  
 Cherry: 7.28–29  
 Cherub: 13.30–32  
 Chess Piece: 14.167–171  
 Chevron: 4.83–108; 4.113–  
     118  
 Chevronelly: 3.135–142  
 Chevronels: 4.109–112;  
     4.119–120  
 Chi-Rho: 5.18  
 Chief: 3.190–191; 3.207–  
     208; 4.121–136  
 Chief-Pale: 4.137  
 Chrysanthemum: 7.30–31  
 Cinquefoil: 7.32–36  
 Clarion: 14.172–173  
 Cleaver: 14.174  
 Clog: 14.23  
 Cloth: 14.175  
 Cloud: 6.2–4  
 Club: 14.176–177  
 Cock: 11.13–20  
 Cockatrice: 10.5–10  
 Cog-Wheel: 14.178–179  
 Columbine: 7.37  
 Column: 14.180–183  
 Comb: 14.184  
 Comet: 6.5–7  
 Compass Rose: 5.19–21  
 Compass Star: 5.22–23  
 Coney: 12.311–321

- Coracle: 14.186  
 Cornetto: 14.187  
 Cornice: 5.24  
 Cornucopia: 14.191–193  
 Coronet: 14.188–190  
 Coxcomb: 11.21  
 Crab: 9.9–10  
 Crampet: 14.194  
 Crampon: 5.25–28  
 Crancelin: 14.195–196  
 Crane: 11.22–26  
 Crayfish: 9.11  
 Crescent: 6.8–12  
 Créquier: 7.38  
 Cricket: 8.6  
 Crook: 14.197–200  
 Cross: 4.138–150; 4.152–153; 4.156–157; 14.158  
 Cross (Charge): 4.151; 4.154–155; 5.29–86; 5.88–89; 5.107–108; 5.216  
 Crossbow: 14.201–202  
 Crow: 11.27–28  
 Crown: 14.204–209  
 Crozier: 14.203  
 Crusilly: 1.44  
 Cup: 14.210–212  
 Cupping Glass: 14.213  
 Curved Line: 2.2  
 Cushion: 14.214  
 Daffodil: 7.39  
 Dagger: 14.215  
 Daisy: 7.40–41  
 Dance: 4.165  
 Death: 13.94  
 Delf: 5.90  
 Dextrochère: 13.33  
 Dice: 14.216–217  
 Distaff: 14.218  
 Doe: 12.115–118  
 Dog: 12.119–140  
 Dogwood: 7.42  
 Dolphin: 9.12–29  
 Domestic Cat: 12.98–112  
 Domino: 14.219  
 Dove: 11.29–34  
 Dovetailed: 2.3  
 Dragon: 10.11–49  
 Dragonfly: 8.7–8  
 Drakkar: 14.220–222  
 Drawing Compass: 14.185  
 Drinking Horn: 14.290  
 Drum: 14.223–224  
 Drumstick: 14.225  
 Duck: 11.35–37  
 Dumbek: 14.223  
 Eagle: 11.39–64  
 Ear: 7.199  
 Eel: 9.30  
 Eel Basket: 14.226  
 Eel-Fork: 14.227  
 Egg: 11.65  
 Elder: 7.43–44  
 Elephant: 12.141–151  
 Elk: 12.152–155  
 Embattled: 2.4  
 Embattled Line: 2.5  
 Enfield: 12.156  
 Engrailed Line: 2.6  
 Ermine: 1.3–7  
 Ermine Spot: 5.91–106  
 Escallop: 9.31–38  
 Escarbuncle: 5.110–111  
 Escutcheon: 5.109  
 Estencelly: 1.45  
 Estoile: 6.13–16  
 Eye: 13.34–35  
 Falcon: 11.66–73  
 Fan: 14.229  
 Feather: 11.74–77  
 Fence: 14.230–233  
 Fer-a-loup: 5.112–113  
 Fess: 4.158–178  
 Fetterlock: 14.234–235  
 Fig: 7.45–46  
 Fish: 9.2; 9.6; 9.8; 9.30; 9.39–47; 9.50–53; 9.89; 11.63  
 Fishhook: 14.236–237  
 Fist: 13.36  
 Flag: 14.238–239  
 Flame: 6.17–20  
 Flamingo: 11.78  
 Flask: 14.240  
 Flaunches: 4.179–180  
 Fleam: 5.114–115  
 Fleece: 12.157–158  
 Fleshpot: 14.241–242  
 Fleur de Lys: 5.116–129; 14.460  
 Flint: 6.45  
 Flory Line: 2.7–8  
 Flute: 14.243–244  
 Flying Fish: 9.46  
 Foil: 7.32–36; 7.137–138; 7.188–191; 14.461  
 Foot: 11.12; 11.38; 13.37–39  
 Footbridge: 14.246–247  
 Footprint: 13.40  
 Forget-Me-Not: 7.47  
 Fountain: 5.200; 14.245  
 Fox: 12.159–171  
 Foxglove: 7.72  
 Frauenadler: 13.41  
 Fret: 5.130–133  
 Fretty: 1.37–38  
 Frog: 10.50–54  
 Furison: 14.248  
 Garb: 7.200–204  
 Garlic: 7.48–51  
 Garter: 14.249  
 Gate: 14.250  
 Gauntlet: 14.251–252  
 Gemstone: 14.253  
 Geranium: 7.52  
 Gillyflower: 7.53  
 Giraffe: 12.92; 12.95  
 Glove: 14.254–256  
 Goat: 12.172–178  
 Goldfish: 9.47  
 Gonfalon: 14.257–259  
 Goose: 11.79–80  
 Gore: 4.181–182  
 Gorilla: 12.179–180  
 Goutte: 6.21–26  
 Grape: 7.54–56  
 Grappling Iron: 14.260  
 Grenade: 14.261  
 Griffin: 12.181–194  
 Grillage: 1.39–41  
 Gorges: 6.27–29  
 Gusset: 4.183–184  
 Gyron: 4.185  
 Gyronny: 3.107–108; 3.183–208  
 Hammer: 14.262–273  
 Hand: 13.11; 13.42–51  
 Hare: 12.311–321  
 Harp: 14.274–275  
 Harpoon: 14.276–277  
 Harpy: 13.52  
 Harrow: 14.278  
 Hat: 14.279–281  
 Hautboy: 14.282  
 Hawk: 11.81–83  
 Heart: 5.134–138; 11.84  
 Helm: 14.285–287  
 Hemp: 7.57–58  
 Hen: 11.85–86  
 Heron: 11.87–92  
 Hexagon: 5.139  
 Hod: 14.288  
 Hoe: 14.289  
 Holly: 7.59–61  
 Hop: 7.62  
 Horn: 12.68; 12.212; 12.327  
 Horse: 12.195–211



Horseshoe: 14.291–293	Lantern: 14.318	Mandrake: 7.100–101	Mouse: 12.277–280	Paly Chevronelly: 3.174–175
Hourglass: 14.294–295	Laurel: 7.73–82	Manticore: 13.70	Mullet: 5.178–191; 5.205–206	Panther: 12.292–301
House: 14.296	Leaf: 7.2; 7.31; 7.45; 7.56–57; 7.59–60; 7.63–64; 7.73–74; 7.89–91; 7.102–105; 7.107–108; 7.170–172	Mantis: 8.10	Mushroom: 7.106	Papellony: 1.8–9; 1.31–32
Human: 13.54; 13.59–65; 13.67–69; 13.82–87; 13.100	Leek: 7.83–84	Maple: 7.102–105	Musical Note: 5.192	Park Pales: 14.364
Hummingbird: 11.93–95	Leg: 11.61–64; 13.56–58	Martlet: 11.97–102	Musimon: 12.281–282	Party Of Six: 3.101
Hunting Horn: 14.297–301	Letter: 15.2–15	Mascle: 5.173–177	n: 10.86	Paternoster: 14.366
Hurst: 7.187	Lighthouse: 14.319	Mask: 14.334–335	Nail: 14.365; 14.367	Pavilion: 14.368–370
Hydra: 10.55–56	Lightning: 6.30–31	Masoned: 1.28–30	Nailpuller: 5.193–194	Pawprint: 12.302–303
Indented Line: 2.9–11	Lily: 7.85–87	Massacre: 12.85; 12.368–369	Nebuly Line: 2.12–14	Peacock: 11.77; 11.114–118
Invected Line: 2.6	Linden: 7.88–94	Mattock: 14.336	Needle: 14.352–355	Pear: 7.123
Ivy: 7.63–69	Lion: 12.220–266	Maunch: 14.337–341	Nesselblatt: 5.195	Peel: 14.371
Jambe: 12.41	Lizard: 10.57	Meat: 14.342–343	Oak: 7.3–9; 7.107–115	Pegasus: 12.304–309
Janus: 13.53	Lobster: 9.48–49	Melusine: 13.71–72	Oar: 14.356	Pelican: 11.119–125
Jasmine: 7.70–71	Lotus: 7.95–98	Menorah: 14.128–129	Obelisk: 14.357	Pen: 14.400–402
Jester: 13.18	Lozenge: 5.169–177; 5.201	Mermaid: 13.71–77	Octagon: 5.196	Penguin: 11.126
Joscelyn: 14.303	Lozengy: 3.161–167	Merman: 13.78–80	Octopus: 9.57–59	Penner and Inkhorn: 14.372
Key: 14.304–310	Lucy: 9.50–55	Mill: 14.344	Olive: 7.116–118	Pennon: 14.373–375
Keythong: 12.213–215	Lure: 14.283–284	Millrind: 14.345–347	Onion: 7.119	Pentagon: 5.197
Knife: 14.311–312	Lymphad: 14.320–324	Millstone: 14.348–349	Orange: 7.120–122	Peony: 7.124
Knight: 13.54	Lynx: 12.267–270	Minotaur: 13.81	Orb: 14.358–359	Per Bend: 3.3–23
Knot: 5.140–156; 5.213–215; 5.217	Lyre: 14.325–326	Mistral: 6.54	Organ Pipe: 14.360	Per Chevron: 3.24–49; 3.98
Kraken: 9.3–5	Mace: 14.327–330	Mjolnir: 14.270–272	Orle: 4.186–187; 7.20	Per Fess: 3.50–67; 3.95–97; 3.99; 3.109–110
Label: 5.157–166	Magnolia: 7.99	Monk: 13.82	Otter: 12.283–285	Per Pale: 3.68–83; 3.95–98; 3.100; 3.109–110
Labyrinth: 5.167–168	Magpie: 11.96	Monkey: 12.271–276	Ounce: 12.286–291	Per Pall: 3.103–106
Ladder: 14.314	Maiden: 13.59–63	Moon: 6.32–34	Owl: 11.103–113	Per Saltire: 3.85–88; 3.99–100
Ladybug: 8.9	Mail: 14.331	Moor: 13.83–84	Padlock: 14.361	Pestle: 14.351
Lamb: 12.216–219	Magpie: 11.96	Moose: 12.152–155	Paintbrush: 14.362–363	Pheasant: 11.127
Lamia: 13.55	Mallet: 14.332–333	Morion: 14.350	Pale: 4.188–197	
Lamp: 14.315–317	Man: 13.64–69; 13.84	Morris Board: 14.78–79	Pall: 4.201–208; 4.210–214	
Lance: 14.487–490	Manatee: 9.56	Mortar: 14.351	Pallets: 4.198–200	
		Motto Scroll: 16.3–6	Pallium: 4.209	
		Mount: 6.35–38	Paly: 3.143–148	
		Mountain: 6.39–40	Paly Bendy: 3.168–173	



Pheon: 14.376–378	Ram: 12.322–326	Scissors: 14.422–423	Shuttle: 14.437–439	Stalk: 7.205–207
Phial: 14.379	Rapier: 14.404–405	Scorpion: 8.11	Sickle: 14.440–441	Staple: 14.463
Phoenix: 11.128–131	Rat: 12.328	Scrip: 14.380	Simurgh: 11.148–149	Star of David: 5.207–208
Pile: 4.215–224	Raven: 11.133–147	Scroll: 14.424–426	Skull: 13.90–94	Stirrup: 14.414
Pily: 3.177–181	Ray: 6.43	Scythe: 14.427–430	Sling: 14.442	Stirrups: 14.464–465
Pine: 7.125–126	Rayonny Line: 2.17	Sea-Dog: 9.60	Slug: 8.12	Stoat: 12.370–372
Pineapple: 7.127	Recorder: 14.406	Sea-Dragon: 9.63	Snail: 8.13–16	Stocking: 14.466
Pitcher: 14.382–385	Reindeer: 12.329–331	Sea-Fox: 9.61–62	Snake: 10.66–77	Stone: 6.44–45; 14.442
Pithon: 10.58–61	Reremouse: 11.3–6	Sea-Goat: 9.64	Snowflake: 5.110–111	Stool: 14.467
Plane: 7.128	Rhinoceros: 12.332	Sea-Horse: 9.65–69	Sole: 13.39; 14.443	Strawberry: 7.167–173
Pliers: 14.386–387	Ribbon: 16.2	Sea-Lion: 9.70–75	Spade: 14.444–448	Streitgabelklinge: 14.468
Plow: 14.389–391	Ring: 14.407–408	Sea-Monster: 9.60–84; 9.86–88	Spear: 14.449–452; 14.487–490	Sun: 6.43; 6.46–51
Plumetty: 1.10	Rod: 14.175; 14.409	Sea-Serpent: 9.81–84	Sphinx: 13.95–99	Sunburst: 6.52–53
Plummet: 14.392	Rope: 14.411–412	Sea-Tortoise: 9.85	Spider: 8.17–18	Sunflower: 7.174
Point: 4.225–226	Rose: 7.142–156	Sea-Wolf: 9.86–88	Spiderweb: 8.19–20	Swallow: 11.150–151
Polypus: 9.57–59	Roundel: 1.50–51; 5.198– 200	Seeblatt: 7.162	Spindle: 14.453–454	Swan: 11.152–159
Pomegranate: 7.129–133	Rowan: 7.157–158	Semy: 1.46–51	Spit: 14.342–343	Sword: 14.469–478
Poppinjay: 11.132	Rudder: 14.413	Seraph: 13.88–89	Spool: 14.484	T'ai-chi: 5.209
Poppy: 7.134–135	Rue: 7.159–161	Serpent: 10.66–77	Spoon: 14.455–456	Tabacco Pipe: 14.388
Porcupine: 12.310	Rustre: 5.201	Serpents: 10.78	Sprig: 7.19; 7.21; 7.28; 7.43–44; 7.46; 7.58; 7.61; 7.72; 7.109; 7.157; 7.161	Table-Trestle: 14.479
Portcullis: 14.393–396	Saddle: 14.414	Shackle: 14.431	Spur: 14.457–459	Tail: 9.76–80
Potent: 1.11–14	Sail: 14.415	Shakefork: 4.239–241	Spur-Rowel: 5.205–206	Tankard: 14.480–482
Potenty Line: 2.15	Salamander: 10.62–65	Shamrock: 7.163	Square: 14.141	Tassel: 14.483
Pouch: 14.46–48	Salmon Spear: 14.416–417	Shark: 9.89	Squid: 9.3–5	Thimble: 14.485
Pruning Knife: 14.313	Saltcellar: 14.418–420	Sheaf: 7.208–210; 14.32	Squirrel: 12.335–338	Thistle: 7.175–178
Pumpkin: 7.136	Saltire: 4.227–237; 14.157	Shears: 14.432–433	Staff: 7.164–166; 14.381; 14.460–462	Thorns: 7.179
Punner: 14.397–399	Saltorel: 4.237–238; 5.87	Sheep: 12.157–158; 12.333–334	Stag: 12.339–363; 12.368– 369	Thread: 14.484
Quarterly: 3.89–94	Saracen: 13.85–86	Shell: 8.15–16; 9.31–38; 9.95	Stag Beetle: 8.21–22	Thyrsus: 14.486
Quatrefoil: 7.137–138	Savage: 13.87	Shirt: 14.331		Tierce: 4.242–243
Rabbit: 12.311–321	Scaly: 1.33–35	Shoe: 14.435		Tiger: 12.373–378
Raddish: 7.139–141	Scarpes: 4.47–50	Shofar: 14.436		Tomoe: 5.210
Raguly Line: 2.16	Schnecke: 5.202–204			Torc: 14.491–493
Rainbow: 6.41–42	Scimitar: 14.421			Torch: 14.494
Rake: 14.403				Torii: 14.496



Torse: 14.495  
 Tortoise: 10.79–80  
 Tower: 14.497–510  
 Tree: 7.15; 7.93–94; 7.110–115; 7.121–122; 7.125–126; 7.128; 7.158; 7.180–187; 7.211–213  
 Treffly: 1.52–53  
 Treffly Line: 2.18–19  
 Trefoil: 7.188–191; 14.461  
 Tressure: 4.244–246  
 Triangle: 5.211–212  
 Trident: 5.223; 14.511  
 Trillium: 7.192–193  
 Tripod: 14.152  
 Triquetra: 5.213–215; 5.217  
 Triskele: 5.218–219  
 Triskelion: 5.218–222; 13.17; 13.57–58  
 Triton: 13.78–80  
 Trivet: 14.512  
 Trumpet: 14.513–514  
 Truncheon: 14.515  
 Trunk: 12.151  
 Tulip: 7.194–195  
 Turkeycock: 11.160  
 Turnip: 7.196  
 Tyger: 12.379–389  
 Umebachi: 5.228  
 Unicorn: 12.390–404  
 Urdy Line: 2.20  
 Vair: 1.15–25  
 Vair Bell: 5.224  
 Valknut: 5.225–226  
 Vegetable Lamb: 7.197  
 Vêtu: 3.115–116  
 Viking: 13.100  
 Vine: 7.65  
 Violet: 7.198  
 Violin: 14.516  
 Vol: 11.161–165  
 Wagon: 14.517  
 Wall: 14.518–521  
 Wasp: 8.23  
 Water-Bouget: 14.522–525  
 Water-Wheel: 14.526–527  
 Wavy Line: 2.21–23  
 Well: 14.528–531  
 Well Frame: 5.227  
 Whale: 9.90–94  
 Wheat: 7.199–210  
 Wheel: 14.178–179; 14.434; 14.532–536  
 Wheel of Fortune: 14.537  
 Whelk: 9.95  
 Wildcat: 12.405–408  
 Willow: 7.211–213  
 Wind: 6.54  
 Wings: 9.25; 10.58–61; 11.84; 11.161–174; 12.60; 12.96; 12.114; 12.138–139; 12.255–258; 12.274–275; 12.300; 12.354; 12.363; 12.400; 14.459  
 Wolf: 4.26; 12.409–432  
 Wolves' Teeth: 5.229–230  
 Wood Cock: 11.175  
 Wool-pack: 14.538  
 Wreath: 7.66–69; 7.75–82; 7.179  
 Wyvern: 10.81–85; 10.87–90  
 Yale: 12.433–434  
 Yarn: 14.539–541  
 Yoke: 14.542



**Furs**

Ermine (1)	1.3
Ermine (2)	1.4
Ermine (3)	1.5
Ermine (4)	1.6
Ermine (5)	1.7
Papellony (Fur, 1)	1.8
Papellony (Fur, 2)	1.9
Plumetty	1.10
Potent (1)	1.11
Potent (2)	1.12
Potent Counter-potent	1.13
Potent En Point	1.14
Vair (1)	1.15
Vair (2)	1.16
Vair (3)	1.17
Vair (4)	1.18
Vair (5)	1.19
Vair, Alternate	1.20
Vair Counter-vair (1)	1.21
Vair Counter-vair (2)	1.22
Vair En Point (1)	1.23
Vair En Point (2)	1.24
Vair En Point (3)	1.25

**Field Treatments**

Maily	1.27
Masoned (1)	1.28
Masoned (2)	1.29
Masoned (3)	1.30
Papellony (Treatment, 1)	1.31
Papellony (Treatment, 2)	1.32
Scaly (1)	1.33
Scaly (2)	1.34

Scaly (3)	1.35
-----------	------

**Tiling Charges**

Fretty (1)	1.37
Fretty (2)	1.38
Grillage (1)	1.39
Grillage (2)	1.40
Grillage (3)	1.41

**Semys**

Billey	1.43
Crusilly	1.44
Estencelly	1.45
Semy-de-lys (1)	1.46
Semy-de-lys (2)	1.47
Semy-de-lys (3)	1.48
Semy of Crosses Clechy	1.49
Semy of Roundels (1)	1.50
Semy of Roundels (2)	1.51
Trefly (1)	1.52
Trefly (2)	1.53



Curved Line	2.2
Dovetailed Line	2.3
Embattled Line	2.4
Embattled Grady Line	2.5
Engrailed Line, or Inverted Line	2.6
Flory Line	2.7
Flory Counter-flory Line	2.8
Indented Line (1)	2.9
Indented Line (2)	2.10
Indented Line Flory At the Points	2.11
Nebuly Line (1)	2.12
Nebuly Line (2)	2.13
Nebuly Line (3)	2.14
Potenty Line	2.15
Raguly Line	2.16
Rayonny Line	2.17
Trefly Line	2.18
Trefly Counter-trefly Line	2.19
Urdy Line	2.20
Wavy Line (1)	2.21
Wavy Line (2)	2.22
Wavy Line (3)	2.23

## Contents of Volume 2: Complex Lines

**Two-Part Field Divisions**

Per Bend	3.3
Per Bend Bevilled (1)	3.4
Per Bend Bevilled (2)	3.5
Per Bend Embattled	3.6
Per Bend Engrailed	3.7
Per Bend Dovetailed	3.8
Per Bend Indented (1)	3.9
Per Bend Indented (2)	3.10
Per Bend Nebuly	3.11
Per Bend Raguly	3.12
Per Bend Rayonny	3.13
Per Bend Potenty	3.14
Per Bend Wavy	3.15
Per Bend Urdy	3.16
Per Bend Sinister	3.17
Per Bend Sinister Bevilled (1)	3.18
Per Bend Sinister Bevilled (2)	3.19
Per Bend Sinister Dovetailed	3.20
Per Bend Sinister Embattled	3.21
Per Bend Sinister Indented	3.22
Per Bend Sinister Wavy	3.23
Per Chevron (1)	3.24
Per Chevron (2)	3.25
Per Chevron (3)	3.26
Per Chevron Dovetailed	3.27
Per Chevron Embattled (1)	3.28
Per Chevron Embattled (2)	3.29
Per Chevron Engrailed	3.30
Per Chevron Inverted	3.31
Per Chevron Nebuly	3.32
Per Chevron Ployé	3.33
Per Chevron Ployé Flory at the Point	3.34
Per Chevron Rayonny	3.35

Per Chevron Throughout	3.36
Per Chevron Urdy	3.37
Per Chevron Urdy (2)	3.38
Per Chevron Urdy (3)	3.39
Per Chevron Urdy (4)	3.40
Per Chevron Wavy	3.41
Per Chevron Inverted	3.42
Per Chevron Inverted Embattled	3.43
Per Chevron Inverted Engrailed	3.44
Per Chevron Inverted Inverted	3.45
Per Chevron Inverted Rayonny	3.46
Per Chevron Inverted Throughout	3.47
Per Chevron Inverted Urdy	3.48
Per Chevron Inverted Wavy	3.49
Per Fess	3.50
Per Fess Dovetailed	3.51
Per Fess Embattled	3.52
Per Fess Enarched	3.53
Per Fess Engrailed	3.54
Per Fess Fleury Counter-Fleury	3.55
Per Fess Trefly Counter-trefly	3.56
Per Fess Inverted	3.57
Per Fess Indented (1)	3.58
Per Fess Indented (2)	3.59
Per Fess Nebuly	3.60
Per Fess Raguly	3.61
Per Fess Rayonny	3.62
Per Fess Urdy	3.63
Per Fess Wavy	3.64
Per Fess With A Left Step	3.65
Per Fess With A Right Step	3.66
Per Fess With A Single Embattlement	3.67
Per Pale	3.68
Per Pale Angled	3.69

Per Pale Angled Reversed	3.70
Per Pale Dovetailed	3.71
Per Pale Embattled	3.72
Per Pale Engrailed	3.73
Per Pale Fleury Counter-Fleury	3.74
Per Pale Indented (1)	3.75
Per Pale Indented (2)	3.76
Per Pale Inverted	3.77
Per Pale Nebuly	3.78
Per Pale Raguly	3.79
Per Pale Rayonny	3.80
Per Pale Urdy (1)	3.81
Per Pale Urdy (2)	3.82
Per Pale Wavy	3.83

**Four- & Six- Part Field Divisions**

Per Saltire	3.85
Per Saltire Indented	3.86
Per Saltire Arrondi	3.87
Per Saltire Wavy	3.88
Quarterly	3.89
Quarterly Indented	3.90
Quarterly Embattled	3.91
Quarterly Rayonny	3.92
Quarterly Wavy	3.93
Quarterly Arrondi	3.94
Per Fess and Per Pale Wavy	3.95
Per Pale and Per Fess Embattled	3.96
Per Pale and Per Fess Indented	3.97
Per Pale and Per Chevron	3.98
Per Saltire and Per Fess	3.99
Per Saltire and Per Pale	3.100
Party Of Six	3.101

**Contents of Volume 3: Field Divisions (1)**

**Three- & Five- Part Field Divisions**

Per Pall	3.103
Per Pall Arrondi	3.104
Per Pall Inverted	3.105
Per Pall Inverted Arrondi	3.106
Gyronny of 3 Arrondi	3.107
Gyronny of 3 Arrondi (Widdershins)	3.108
Per Fess and Per Pale (1)	3.109
Per Fess and Per Pale (2)	3.110
Chapé	3.111
Chapé Ployé	3.112
Chaussé	3.113
Chaussé Ployé	3.114
Vêtu	3.115
Vêtu Ployé	3.116

**Striped Fields**

Barry (of 6)	3.118
Barry (of 8)	3.119
Barry (of 10)	3.120
Barry (of 12)	3.121
Barry Engrailed	3.122
Barry Invected	3.123
Barry Nebuly	3.124
Barry Wavy (of 6)	3.125
Barry Wavy (of 8)	3.126
Bendy (of 6)	3.127
Bendy (of 8)	3.128
Bendy (of 10)	3.129
Bendy Bretessed	3.130
Bendy Wavy	3.131
Bendy Sinister (of 6)	3.132
Bendy Sinister (of 8)	3.133
Bendy Sinister (of 10)	3.134

Chevronelly (of 6)	3.135
Chevronelly (of 8)	3.136
Chevronelly (of 10)	3.137
Chevronelly Issuant From Dexter	3.138
Chevronelly Issuant From Sinister	3.139
Chevronelly Inverted (of 6)	3.140
Chevronelly Inverted (of 8)	3.141
Chevronelly Inverted (of 10)	3.142
Paly (of 6)	3.143
Paly (of 8)	3.144
Paly (of 10)	3.145
Paly (of 12)	3.146
Paly (of 16)	3.147
Paly Dancetty	3.148

**Combined Field Divisions**

Barry Bendy (of 6)	3.150
Barry Bendy (of 8)	3.151
Barry Bendy (of 10)	3.152
Barry Bendy Sinister (of 6)	3.153
Barry Bendy Sinister (of 8)	3.154
Barry Bendy Sinister (of 10)	3.155
Checky (of 6)	3.156
Checky (of 8)	3.157
Checky (of 9)	3.158
Checky (of 10)	3.159
Checky (of 12)	3.160
Lozengy (of 4, 1)	3.161
Lozengy (of 4, 2)	3.162
Lozengy (of 5, 1)	3.163
Lozengy (of 5, 2)	3.164
Lozengy (of 6)	3.165
Lozengy Barry (of 4)	3.166
Lozengy Barry (of 5)	3.167

Paly Bendy (of 6)	3.168
Paly Bendy (of 8)	3.169
Paly Bendy (of 10)	3.170
Paly Bendy Sinister (of 6)	3.171
Paly Bendy Sinister (of 8)	3.172
Paly Bendy Sinister (of 10)	3.173
Paly Chevronelly	3.174
Paly Chevronelly Inverted	3.175
Pily Field Divisions	
Pily (of 4)	3.177
Pily (of 5)	3.178
Pily Barry (of 4)	3.179
Pily Bendy (of 4)	3.180
Pily Bendy Sinister (of 4)	3.181

**Gyronny Field Divisions**

Gyronny of 6	3.183
Gyronny (of 8)	3.184
Gyronny of 10	3.185
Gyronny of 12	3.186
Gyronny of 16	3.187
Gyronny of 20	3.188
Gyronny Wavy	3.189
Gyronny And A Chief	3.190
Gyronny of 12 And A Chief	3.191
Gyronny of 6 From Base	3.192
Gyronny of 6 From Chief	3.193
Gyronny of 8 From Chief	3.194
Gyronny of 10 From Chief	3.195
Gyronny of 12 From Chief	3.196
Gyronny of 6 From Dexter Chief	3.197
Gyronny of 12 From Dexter Chief	3.198
Gyronny Arrondi of 6	3.199
Gyronny Arrondi of 6 (Widdershins)	3.200

**Contents of Volume 3: Field Divisions (2)**

Gyronny Arrondi (of 8)	3.201
Gyronny Arrondi (of 8 Widdershins)	3.202
Gyronny Arrondi of 12	3.203
Gyronny Arrondi of 12 Widdershins	3.204
Gyronny Arrondi of 16	3.205
Gyronny Arrondi of 16 Widdershins	3.206
Gyronny Arrondi And A Chief	3.207
Gyronny Arrondi of 12 And A Chief	3.208

## Contents of Volume 3: Field Divisions (3)

Bars, 2	4.2	Bendlets Enhanced, 2	4.36	Bordure Parted Indented	4.70
Bars, 3	4.3	Bendlets Enhanced, 3	4.37	Bordure Potenty	4.71
Bars Wavy, 2 (1)	4.4	Bend Sinister (1)	4.38	Bordure Raguly	4.72
Bars Wavy, 2 (2)	4.5	Bend Sinister (2)	4.39	Bordure Rayonny (1)	4.73
Bars Wavy, 3	4.6	Bend Sinister Bevilled	4.40	Bordure Rayonny (2)	4.74
Bars Gemel, 2	4.7	Bend Sinister Checky	4.41	Bordure Semy (1)	4.75
Base	4.8	Bend Sinister Counter-compony	4.42	Bordure Semy (2)	4.76
Base Enarched	4.9	Bend Sinister Embattled	4.43	Bordure Wavy (1)	4.77
Base Enarched Indented	4.10	Bend Sinister Enarched	4.44	Bordure Wavy (2)	4.78
Base Wavy Barry Wavy	4.11	Bend Sinister Indented	4.45	Canton (1)	4.79
Baton	4.12	Bend Sinister Wavy	4.46	Canton (2)	4.80
Baton Sinister	4.13	Scarpes, 2	4.47	Canton, Sinister (1)	4.81
Bend (1)	4.14	Scarpes, 3	4.48	Canton, Sinister (2)	4.82
Bend (2)	4.15	Scarpes, 4	4.49	Chevron (1)	4.83
Bend Bevilled	4.16	Scarpes, 5	4.50	Chevron (2)	4.84
Bend Bretessed	4.17	Bordure (1)	4.51	Chevron (3)	4.85
Bend Checky	4.18	Bordure (2)	4.52	Chevron (4)	4.86
Bend Compony	4.19	Bordure (3)	4.53	Chevron (5)	4.87
Bend Cotised	4.20	Bordure Bendy	4.54	Chevron Checky	4.88
Bend Counter-compony	4.21	Bordure Checky	4.55	Chevron Compony	4.89
Bend Dancetty	4.22	Bordure Compony (1)	4.56	Chevron Cotised (1)	4.90
Bend Embattled	4.23	Bordure Compony (2)	4.57	Chevron Cotised (2)	4.91
Bend Embattled Counter-embattled	4.24	Bordure Counter-compony	4.58	Chevron Couched From Dexter	4.92
Bend Enarched	4.25	Bordure Denticulada (1)	4.59	Chevron Couched From Sinister	4.93
Bend Engouled by Wolves	4.26	Bordure Denticulada (2)	4.60	Chevrons, Two, Couched and Braced	4.94
Bend Indented (1)	4.27	Bordure Dovetailed	4.61	Chevron Couped	4.95
Bend Indented (2)	4.28	Bordure Embattled (1)	4.62	Chevron Embattled	4.96
Bend Raguly	4.29	Bordure Embattled (2)	4.63	Chevron Embattled Counter-Embattled	4.97
Bend Wavy (1)	4.30	Bordure Engrailed	4.64	Chevron Engrailed	4.98
Bend Wavy (2)	4.31	Bordure Gyronny	4.65	Chevron Enarched	4.99
Bendlets, 2	4.32	Bordure Indented	4.66	Chevron Flory	4.100
Bendlets, 3	4.33	Bordure Invested	4.67	Chevron Flory at the Point	4.101
Bendlets, 4	4.34	Bordure Quarterly	4.68	Chevron Fracted	4.102
Bendlets, 5	4.35	Bordure Parted Bordurewise	4.69	Chevron Indented	4.103

## Contents of Volume 4: Ordinaries (1)

Chevron Ployé	4.104	Cross (1)	4.138	Fess Nebuly	4.172
Chevron Raguly	4.105	Cross (2)	4.139	Fess Nowy	4.173
Chevron Rompu (1)	4.106	Cross Cotised	4.140	Fess Raguly	4.174
Chevron Rompu (2)	4.107	Cross Arrondi	4.141	Fess Rayonny	4.175
Chevron Throughout	4.108	Cross Checky	4.142	Fess Wavy (1)	4.176
Chevronels, 2	4.109	Cross Compony	4.143	Fess Wavy (2)	4.177
Chevronels, 3	4.110	Cross Counter-Compony	4.144	Fess Wavy (3)	4.178
Chevronels Braced, 2	4.111	Cross Coupé (1)	4.145	Flaunches (1)	4.179
Chevronels Braced, 3	4.112	Cross Coupé (2)	4.146	Flaunches (2)	4.180
Chevron Inverted (1)	4.113	Cross Double Parted	4.147	Gore	4.181
Chevron Inverted (2)	4.114	Cross Humetty	4.148	Gore Sinister	4.182
Chevron Inverted (3)	4.115	Cross Nowy	4.149	Gusset	4.183
Chevron Inverted Cotised	4.116	Cross Parted and Fretted	4.150	Gusset Sinister	4.184
Chevron Inverted Rompu (1)	4.117	Cross Portate	4.151	Gyron	4.185
Chevron Inverted Rompu (2)	4.118	Cross Quadrate	4.152	Orle	4.186
Chevronels Inverted, 2	4.119	Cross Quarter-Pierced	4.153	Orle Wavy	4.187
Chevronels Inverted, 3	4.120	Cross, Straight Tau, Throughout	4.154	Pale (1)	4.188
Chief (1)	4.121	Cross, Tau, Throughout	4.155	Pale (2)	4.189
Chief (2)	4.122	Cross Triply Parted	4.156	Pale Checky	4.190
Chief (3)	4.123	Cross Triply Parted and Fretted	4.157	Pale Compony	4.191
Chief Doubly Enarched	4.124	Fess (1)	4.158	Pale Cotised	4.192
Chief Embattled (1)	4.125	Fess (2)	4.159	Pale Counter-compony	4.193
Chief Embattled (2)	4.126	Fess Bretessed	4.160	Pale Indented	4.194
Chief Enarched	4.127	Fess Checky	4.161	Pale Offset	4.195
Chief Indented	4.128	Fess Compony	4.162	Pale Raguly	4.196
Chief Flory	4.129	Fess Cotised	4.163	Pale Rayonny	4.197
Chief Triangular	4.130	Fess Counter-compony	4.164	Pallets, 2	4.198
Chief Urdy	4.131	Fess Dancetty, or Dance	4.165	Pallets, 3	4.199
Chief Wavy	4.132	Fess Embattled	4.166	Pallets, 4	4.200
Chief And A Bordure	4.133	Fess Embattled Counter-embattled	4.167	Pall (1)	4.201
Chief Overall, A Bordure And	4.134	Fess Embowed to Base	4.168	Pall (2)	4.202
Chief And A Bordure Overall	4.135	Fess Enarched	4.169	Pall Coupé	4.203
Chief And A Bordure Counterchanged	4.136	Fess Fracted	4.170	Pall Coupé Wavy	4.204
Chief-Pale	4.137	Fess Indented	4.171	Pall Wavy (1)	4.205

## Contents of Volume 4: Ordinaries (2)

Pall Wavy (2)	4.206	Shakefork (2)	4.240
Pall Wavy (3)	4.207	Shakefork Inverted	4.241
Pall Wavy (4)	4.208	Tierce	4.242
Pallium	4.209	Tierce Sinister	4.243
Pall Inverted (1)	4.210	Tressure, Double (1)	4.244
Pall Inverted (2)	4.211	Tressure, Double (2)	4.245
Pall Inverted Indented	4.212	Tressure, Triple	4.246
Pall Inverted Wavy (1)	4.213		
Pall Inverted Wavy (2)	4.214		
Pile	4.215		
Pile Ployé	4.216		
Piles (In Point), 2	4.217		
Piles (In Point), 3	4.218		
Piles Palewise, 2	4.219		
Piles Palewise, 3	4.220		
Pile Inverted	4.221		
Piles Inverted (In Point), 2	4.222		
Piles Inverted (In Point), 3	4.223		
Pile Issuant From Dexter	4.224		
Point Pointed (1)	4.225		
Point Pointed (2)	4.226		
Saltire (1)	4.227		
Saltire (2)	4.228		
Saltire Compony	4.229		
Saltire Cotised	4.230		
Saltire Counter-Compony	4.231		
Saltire Dovetailed	4.232		
Saltire Engrailed	4.233		
Saltire Nowy	4.234		
Saltire Parted and Fretted	4.235		
Saltire Quadrante	4.236		
Saltorel, or Saltire Couped	4.237		
Saltorel (2)	4.238		
Shakefork (1)	4.239		

## Contents of Volume 4: Ordinaries (3)



Ankh (1)	5.2	Cross, Celtic (3)	5.36	Cross Of Lorraine	5.70
Ankh (2)	5.3	Cross, Equal-Armed Celtic	5.37	Cross Of Santiago	5.71
Ankh (3)	5.4	Cross Clechy	5.38	Cross Of Toulouse (1)	5.72
Annulet (1)	5.5	Cross Clechy, Latin	5.39	Cross Of Toulouse (2)	5.73
Annulet (2)	5.6	Cross, Coptic	5.40	Cross Of Toulouse (3)	5.74
Annulet (3)	5.7	Cross Couped, Latin	5.41	Cross Patonce (1)	5.75
Annulets, Two, Braced	5.8	Cross Crescenty	5.42	Cross Patonce (2)	5.76
Annulets, Two, Conjunct	5.9	Cross Crosslet	5.43	Cross Patonce, Latin	5.77
Annulets, Three, Interlaced	5.10	Cross Crosslet Fitchy (1)	5.44	Cross, Patriarchal	5.78
Annulets, Five, Interlaced In Cross	5.11	Cross Crosslet Fitchy (2)	5.45	Cross Pomelly	5.79
Billet	5.12	Cross Doubly Pommeled	5.46	Cross Pointed	5.80
Card-Pique (1)	5.13	Cross Flory (1)	5.47	Cross Potent (1)	5.81
Card-Pique (2)	5.14	Cross Flory (2)	5.48	Cross Potent (2)	5.82
Cartouche (1)	5.15	Cross Flory, Latin	5.49	Cross, Ragged	5.83
Cartouche (2)	5.16	Cross Floretty	5.50	Cross Swallowtailed	5.84
Cartouche (3)	5.17	Cross Formy	5.51	Cross Of Four Lozenges	5.85
Chi-Rho	5.18	Cross Formy Fitchy	5.52	Cross of St. Brigid	5.86
Compass Rose (1)	5.19	Cross Formy Calvary	5.53	Cross of St. Julian	5.87
Compass Rose (2)	5.20	Cross Fourchy	5.54	Cross, Tau (1)	5.88
Compass Rose (3)	5.21	Greek Cross	5.55	Cross, Tau (2)	5.89
Compass Star (1)	5.22	Cross, Key (1)	5.56	Delf	5.90
Compass Star (2)	5.23	Cross, Key (2)	5.57	Ermine Spot (1)	5.91
Cornice, Quadrate	5.24	Cross, Latin, or Passion Cross	5.58	Ermine Spot (2)	5.92
Crampon (1)	5.25	Cross, Maltese	5.59	Ermine Spot (3)	5.93
Crampon (2)	5.26	Cross Miller	5.60	Ermine Spot (4)	5.94
Crampon (3)	5.27	Cross Moline (1)	5.61	Ermine Spot (5)	5.95
Crampon (4)	5.28	Cross Moline (2)	5.62	Ermine Spot (6)	5.96
Cross, Avellane (1)	5.29	Cross Moline (3)	5.63	Ermine Spot (7)	5.97
Cross, Avellane (2)	5.30	Cross Moline (4)	5.64	Ermine Spot (8)	5.98
Cross Bottony	5.31	Cross Moline Disjointed	5.65	Ermine Spot (9)	5.99
Cross Bottony, Latin	5.32	Cross, Norse Sun-	5.66	Ermine Spot (10)	5.100
Cross, Bowen	5.33	Cross Of Calatrava	5.67	Ermine Spot (11)	5.101
Cross, Celtic (1)	5.34	Cross Of Calvary	5.68	Ermine Spot (12)	5.102
Cross, Celtic (2)	5.35	Cross Of Jerusalem	5.69	Ermine Spot (13)	5.103

## Contents of Volume 5: Shapes & Symbols (1)

Ermine Spot (14)	5.104	Heart Enflamed	5.138	Lozenge Ployé (2)	5.172
Ermine Spot (15)	5.105	Hexagon	5.139	Mascle (1)	5.173
Ermine Spot (16)	5.106	Knot, Bourchier	5.140	Mascle (2)	5.174
Ermine Spots, Cross Of Four (1)	5.107	Knot, Bowen (1)	5.141	Mascle (3)	5.175
Ermine Spots, Cross Of Four (2)	5.108	Knot, Bowen (2)	5.142	Mascle Ployé (1)	5.176
Escutcheon	5.109	Knot, Bowen (3)	5.143	Mascle Ployé (2)	5.177
Escarbuncle	5.110	Knot, Cavendish, or Savoy Knot	5.144	Mullet of 4 Points	5.178
Escarbuncle of 6 Points	5.111	Knot, Heneage	5.145	Mullet (of 5 Points)	5.179
Fer-a-loup (1)	5.112	Knot, Lacy (1)	5.146	Mullet Voided and Interlaced	5.180
Fer-a-loup (2)	5.113	Knot, Lacy (2)	5.147	Mullet of 6 Points (1)	5.181
Fleam (1)	5.114	Knot, Quatrefoil	5.148	Mullet of 6 Points (2)	5.182
Fleam (2)	5.115	Knot, Stafford (1)	5.149	Mullet of 7 Points	5.183
Fleur de Lys (1)	5.116	Knot, Stafford (2)	5.150	Mullet of 7 Points Voided and	
Fleur de Lys (2)	5.117	Knot, Stafford (3)	5.151	Interlaced	5.184
Fleur de Lys (3)	5.118	Knot, Suffolk	5.152	Mullet of 8 Points (1)	5.185
Fleur de Lys (4)	5.119	Knot, Trefoil (1)	5.153	Mullet of 8 Points (2)	5.186
Fleur de Lys (5)	5.120	Knot, Trefoil (2)	5.154	Mullet of 8 Points Voided and	
Fleur de Lys (6)	5.121	Knot, Wake, or Ormonde Knot (1)	5.155	Interlaced	5.187
Fleur de Lys (7)	5.122	Knot, Wake, or Ormonde Knot (2)	5.156	Mullet of 8 Mascles Interlaced	5.188
Fleur de Lys (8)	5.123	Label (1)	5.157	Mullet of 9 Points	5.189
Fleur de Lys (9)	5.124	Label (2)	5.158	Mullet of 10 Points	5.190
Fleur de Lys (10)	5.125	Label (3)	5.159	Mullet of 5 Greater and 5 Lesser	
Fleur de Lys (11)	5.126	Label of Five Points	5.160	Points	5.191
Fleur de Lys (12)	5.127	Label Dovetailed (1)	5.161	Musical Note	5.192
Fleur de Lys (13)	5.128	Label Dovetailed (2)	5.162	Nailpuller, Japanese	5.193
Fleur de Lys (14)	5.129	Label of 1 Point Throughout	5.163	Nailpullers, Four Japanese, Two	
Fret (Throughout)	5.130	Label of 3 Points Throughout	5.164	and Two	5.194
Fret Coupé	5.131	Label of 5 Points Throughout (1)	5.165	Nesselblatt	5.195
Fret Engrailed (1)	5.132	Label of 5 Points Throughout (2)	5.166	Octagon	5.196
Fret Engrailed (2)	5.133	Labyrinth (1)	5.167	Pentagon	5.197
Heart (1)	5.134	Labyrinth (2)	5.168	Roundel (1)	5.198
Heart (2)	5.135	Lozenge (1)	5.169	Roundel (2)	5.199
Heart (3)	5.136	Lozenge (2)	5.170	Roundel Barry Wavy, or Fountain	5.200
Heart (4)	5.137	Lozenge Ployé (1)	5.171	Rustre	5.201

## Contents of Volume 5: Shapes & Symbols (2)



Schnecke Issuant from Base	5.202
Schnecke Issuant from Dexter Chief	5.203
Schnecke Issuant from Sinister Chief	5.204
Spur-Rowel (1)	5.205
Spur-Rowel (2)	5.206
Star of David (1)	5.207
Star of David (2)	5.208
T'ai-chi	5.209
Tomoe, Three, in Annulo	5.210
Triangle	5.211
Triangle Voided	5.212
Triquetra (1)	5.213
Triquetra (2)	5.214
Triquetra (3)	5.215
Triquetras, Cross of	5.216
Triquetra Interlaced With An Anulet	5.217
Triskele (1)	5.218
Triskele (2)	5.219
Triskelion Pometty	5.220
Triskelion of Spirals (1)	5.221
Triskelion of Spirals (2)	5.222
Ukrainian Trident Head	5.223
Vair Bell	5.224
Valknut (1)	5.225
Valknut (2)	5.226
Well Frame	5.227
Umebachi	5.228
Wolves' Teeth (1)	5.229
Wolves' Teeth (2)	5.230

## Contents of Volume 5: Shapes & Symbols (3)



Cloud (1)	6.2	Mount of 3 Hillocks, or Trimount	6.36
Cloud (2)	6.3	Mount of 6 Hillocks	6.37
Cloud (3)	6.4	Mount of 3 Hillocks or Trimount	
Comet (1)	6.5	Couped	6.38
Comet (2)	6.6	Mountain	6.39
Comet (3)	6.7	Mountain of 3 Peaks	6.40
Crescent (1)	6.8	Rainbow (1)	6.41
Crescent (2)	6.9	Rainbow (2)	6.42
Crescent (3)	6.10	Ray of the Sun Issuant From Dexter	
Crescent (4)	6.11	Chief	6.43
Crescents, Four, Conjoined In Anulo	6.12	Stone	6.44
Estoile (1)	6.13	Stone, Flint	6.45
Estoile (2)	6.14	Sun (1)	6.46
Estoile of 12 Points	6.15	Sun (2)	6.47
Estoile of 16 Points	6.16	Sun (3)	6.48
Flame (1)	6.17	Sun In His Splendor (1)	6.49
Flame (2)	6.18	Sun In His Splendor (2)	6.50
Flame (3)	6.19	Sun In His Splendor (3)	6.51
Flame (4)	6.20	Sunburst (1)	6.52
Goutte (1)	6.21	Sunburst (2)	6.53
Goutte (2)	6.22	Wind, or Mistral	6.54
Goutte (3)	6.23		
Goutte (4)	6.24		
Goutte (5)	6.25		
Goutte of Flame	6.26		
Gurges (1)	6.27		
Gurges (2)	6.28		
Gurges (3)	6.29		
Lightning Bolt (1)	6.30		
Lightning Bolt (2)	6.31		
Moon, Increscent (1)	6.32		
Moon, Increscent (2)	6.33		
Moon In Her Plenitude	6.34		
Mount	6.35		

## Contents of Volume 6: The World & Heavens (1)

Acanthus Leaf	7.2	Cinquefoil (5)	7.36	Jasmine Flower	7.70
Acorn (1)	7.3	Columbine Slipped and Leaved	7.37	Jasmine Slipped & Leaved	7.71
Acorn (2)	7.4	Créquier	7.38	Foxglove, Sprig of	7.72
Acorn (3)	7.5	Daffodil Bell to Dexter	7.39	Laurel Leaf (1)	7.73
Acorn (4)	7.6	Daisy (1)	7.40	Laurel Leaf (2)	7.74
Acorn Slipped & Leaved (1)	7.7	Daisy (2)	7.41	Laurel Wreath (1)	7.75
Acorn Slipped & Leaved (2)	7.8	Dogwood Blossom, New World	7.42	Laurel Wreath (2)	7.76
Acorn Slipped & Leaved (3)	7.9	Elder Sprig	7.43	Laurel Wreath (3)	7.77
Apple (1)	7.10	Elder Sprig Fructed	7.44	Laurel Wreath (4)	7.78
Apple (2)	7.11	Fig Leaf	7.45	Laurel Wreath (5)	7.79
Apple (3)	7.12	Fig Sprig Fructed	7.46	Laurel Wreath (6)	7.80
Apple Slipped and Leaved	7.13	Forget-Me-Not	7.47	Laurel Wreath (7)	7.81
Ash Branch	7.14	Garlic Bulb (1)	7.48	Laurel Wreath (8)	7.82
Ash Tree Eradicated	7.15	Garlic Bulb (2)	7.49	Leek (1)	7.83
Bamboo	7.16	Garlic Plant (1)	7.50	Leek (2)	7.84
Banana	7.17	Garlic Plant (2)	7.51	Lily (1)	7.85
Beanpod	7.18	Geranium Flower	7.52	Lily (2)	7.86
Beech Sprig	7.19	Gillyflower	7.53	Lily of the Valley	7.87
Birch, Orle of	7.20	Grapes, Bunch of	7.54	Linden Branch	7.88
Broom Sprig Fructed	7.21	Grapes, Bunch of, Slipped and Leaved	7.55	Linden Leaf (1)	7.89
Bush	7.22	Grape Leaf	7.56	Linden Leaf (2)	7.90
Carrot (1)	7.23	Hemp Leaf	7.57	Linden Leaves, Three, Conjoined In Pall	
Carrot (2)	7.24	Hemp, Sprig of	7.58	7.91	
Carrot (3)	7.25	Holly Leaf (1)	7.59	Linden Leaves Issuant From The Line, Per	
Carrot (4)	7.26	Holly Leaf (2)	7.60	Bend	7.92
Carrot (5)	7.27	Holly Sprig Fructed	7.61	Linden Tree Eradicated (1)	7.93
Cherry Sprig Fructed	7.28	Hop Cone	7.62	Linden Tree Eradicated (2)	7.94
Cherries, Pair of, Slipped and Leaved	7.29	Ivy Leaf (1)	7.63	Lotus Flower Affronty	7.95
Chrysanthemum of 14 Petals	7.30	Ivy Leaf (2)	7.64	Lotus Flower Affronty (2)	7.96
Chrysanthemum Leaf	7.31	Ivy Vine	7.65	Lotus Flower In Profile	7.97
Cinquefoil (1)	7.32	Ivy, Wreath of (1)	7.66	Lotus Flower In Profile (2)	7.98
Cinquefoil (2)	7.33	Ivy, Wreath of (2)	7.67	Magnolia Flower	7.99
Cinquefoil (3)	7.34	Ivy, Wreath Of (3)	7.68	Mandrake	7.100
Cinquefoil (4)	7.35	Ivy, Wreath of (4)	7.69	Mandrake, Female	7.101

## Contents of Volume 7: Plants (1)

Maple Leaf (1)	7.102	Pumpkin	7.136	Strawberry Leaves, 3 (1)	7.170
Maple Leaf (2)	7.103	Quatrefoil (1)	7.137	Strawberry Leaves, 3 (2)	7.171
Maple Leaf (3)	7.104	Quatrefoil (2)	7.138	Strawberry Leaf	7.172
Maple Leaf (4)	7.105	Raddish (1)	7.139	Strawberry Plant	7.173
Mushroom	7.106	Raddish (2)	7.140	Sunflower Slipped and Leaved	7.174
Oak Leaf (1)	7.107	Raddish (3)	7.141	Thistle (1)	7.175
Oak Leaf (2)	7.108	Rose (1)	7.142	Thistle (2)	7.176
Oak Sprig Fructed	7.109	Rose (2)	7.143	Thistle (3)	7.177
Oak Tree Fructed	7.110	Rose (3)	7.144	Thistle (4)	7.178
Oak Tree Fructed and Eradicated (1)	7.111	Rose (4)	7.145	Thorns, Wreath of	7.179
Oak Tree Fructed and Eradicated (2)	7.112	Rose (5)	7.146	Tree (1)	7.180
Oak Tree Fructed and Eradicated (3)	7.113	Rose (6)	7.147	Tree (2)	7.181
Oak Tree Fructed and Eradicated (4)	7.114	Rose (7)	7.148	Tree Blasted (1)	7.182
Oak Tree Fructed and Eradicated (5)	7.115	Rose (8)	7.149	Tree Blasted (2)	7.183
Olive Slipped and Leaved	7.116	Rose Slipped & Leaved (1)	7.150	Tree Blasted and Eradicated (1)	7.184
Olive Branch Fructed (1)	7.117	Rose Slipped & Leaved (2)	7.151	Tree Blasted and Eradicated (2)	7.185
Olive Branch Fructed (2)	7.118	Rose Slipped & Leaved (3)	7.152	Tree Issuant From A Mount	7.186
Onion	7.119	Rose Slipped & Leaved (4)	7.153	Trees, Hurst of, Couped	7.187
Orange Flower	7.120	Rose Slipped & Leaved (5)	7.154	Trefoil (1)	7.188
Orange Tree Fructed	7.121	Rose Slipped and Leaved (6)	7.155	Trefoil (2)	7.189
Orange Tree Fructed and Eradicated	7.122	Rose Slipped & Leaved (7)	7.156	Trefoil (3)	7.190
Pear	7.123	Rowan Sprig	7.157	Trefoil (4)	7.191
Peony Slipped and Leaved	7.124	Rowan Tree Eradicated	7.158	Trillium Barbed and Seeded (1)	7.192
Pine Tree (1)	7.125	Rue Flower	7.159	Trillium Barbed and Seeded (2)	7.193
Pine Tree (2)	7.126	Rue Flower Slipped and Leaved	7.160	Tulip Slipped and Leaved (1)	7.194
Pineapple, New World	7.127	Rue Sprig	7.161	Tulip Slipped and Leaved (2)	7.195
Plane Tree	7.128	Seebblatt	7.162	Turnip	7.196
Pomegranate	7.129	Shamrock	7.163	Vegetable Lamb	7.197
Pomegranate Slipped and Leaved (1)	7.130	Staff, Ragged (1)	7.164	Violet	7.198
Pomegranate Slipped and Leaved (2)	7.131	Staff, Ragged (2)	7.165	Wheat, Ear of	7.199
Pomegranate Slipped and Leaved (3)	7.132	Staff, Ragged (3)	7.166	Wheat, Garb of (1)	7.200
Pomegranate Slipped and Leaved (4)	7.133	Strawberry (1)	7.167	Wheat, Garb of (2)	7.201
Poppy Flower (1)	7.134	Strawberry (2)	7.168	Wheat, Garb of (3)	7.202
Poppy Flower (2)	7.135	Strawberry Flower	7.169	Wheat, Garb of (4)	7.203

## Contents of Volume 7: Plants (2)

Wheat, Garb of (5)	7.204
Wheat, Stalk of (1)	7.205
Wheat, Stalk of (2)	7.206
Wheat, Stalk of (3)	7.207
Wheat, Sheaf of (1)	7.208
Wheat, Sheaf of (2)	7.209
Wheat, Sheaf of (3)	7.210
Willow Tree (1)	7.211
Willow Tree (2)	7.212
Willow Tree (3)	7.213

## Contents of Volume 7: Plants (3)



Bee (1)	8.2
Bee (2)	8.3
Bee (3)	8.4
Butterfly	8.5
Cricket	8.6
Dragonfly (1)	8.7
Dragonfly (2)	8.8
Ladybug	8.9
Mantis, Praying, Sejant Erect Guardant	8.10
Scorpion	8.11
Slug	8.12
Snail (1)	8.13
Snail (2)	8.14
Snail Shell (1)	8.15
Snail Shell (2)	8.16
Spider (1)	8.17
Spider (2)	8.18
Spiderweb	8.19
Spiderweb Couped	8.20
Stag Beetle Statant (1)	8.21
Stag Beetle Statant (2)	8.22
Wasp	8.23

## Contents of Volume 8: Invertebrates



Barbel	9.2	Escallop (6)	9.36	Sea-Lion (1)	9.70
Calamarie (1)	9.3	Escallop (7)	9.37	Sea-Lion (2)	9.71
Calamarie (2)	9.4	Escallop (8)	9.38	Sea-Lion (3)	9.72
Calamarie (3)	9.5	Fish (1)	9.39	Sea-Lion (4)	9.73
Carp Haurient Embowed	9.6	Fish (2)	9.40	Sea-Lion Embowed	9.74
Catfish Haurient Embowed	9.7	Fish (3)	9.41	Sea-Lion Naiant	9.75
Chabot Tergiant	9.8	Fish (4)	9.42	Sea-Monster's Tail (1)	9.76
Crab (1)	9.9	Fish (5)	9.43	Sea-Monster's Tail (2)	9.77
Crab (2)	9.10	Fish Haurient	9.44	Sea-Monster's Tail (3)	9.78
Crayfish	9.11	Fish Embowed	9.45	Sea-Monster's Tail (4)	9.79
Dolphin (1)	9.12	Fish, Flying	9.46	Sea-Monster's Tail (5)	9.80
Dolphin (2)	9.13	Goldfish	9.47	Sea-Serpent In Annulo Vorant Of Its Tail	9.81
Dolphin (3)	9.14	Lobster (1)	9.48	Sea-Serpent Erect	9.82
Dolphin (4)	9.15	Lobster (2)	9.49	Sea-Serpent Undulant (1)	9.83
Dolphin (5)	9.16	Lucy (1)	9.50	Sea-Serpent Undulant (2)	9.84
Dolphin Haurient (1)	9.17	Lucy (2)	9.51	Sea-Tortoise, Natural	9.85
Dolphin Haurient (2)	9.18	Lucy (3)	9.52	Sea-Wolf (1)	9.86
Dolphin Haurient (3)	9.19	Lucy (4)	9.53	Sea-Wolf (2)	9.87
Dolphin Haurient (4)	9.20	Lucies, Three, Fretted (1)	9.54	Sea-Wolf (3)	9.88
Dolphin Haurient (5)	9.21	Lucies, Three, Fretted (2)	9.55	Shark Embowed	9.89
Dolphin Haurient (6)	9.22	Manatee	9.56	Whale	9.90
Dolphin Haurient (7)	9.23	Polypus (1)	9.57	Whale Spouting	9.91
Dolphin Embowed	9.24	Polypus (2)	9.58	Whale Embowed	9.92
Dolphin, Winged	9.25	Polypus (3)	9.59	Whale Embowed Spouting	9.93
Dolphin, Natural (1)	9.26	Sea-Dog	9.60	Whale, Killer	9.94
Dolphin, Natural (2)	9.27	Sea-Fox Naiant	9.61	Whelk	9.95
Dolphin, Natural (3)	9.28	Sea-Fox Naiant Guardant	9.62		
Dolphin, Natural (4)	9.29	Sea-Dragon	9.63		
Eel	9.30	Sea-Goat Naiant	9.64		
Escallop (1)	9.31	Sea-Horse (1)	9.65		
Escallop (2)	9.32	Sea-Horse (2)	9.66		
Escallop (3)	9.33	Sea-Horse (3)	9.67		
Escallop (4)	9.34	Sea-Horse (4)	9.68		
Escallop (5)	9.35	Sea-Horse, Natural	9.69		

## Contents of Volume 9: Fishes

Basilisk	10.2	Dragon Passant (5)	10.33	Salamander, Natural, Tergiant	10.64
Basilisk Sejant	10.3	Dragon Sejant (1)	10.34	Salamander, Natural, Tergiant	
Basilisk Sejant Dexter Forepaw Raised	10.4	Dragon Sejant (2)	10.35	Counter-embowed	10.65
Cockatrice	10.5	Dragon Sejant Dexter Forepaw		Serpent Entwined About A Pillar	10.66
Cockatrice Displayed (1)	10.6	Raised	10.36	Serpent Erect (1)	10.67
Cockatrice Displayed (2)	10.7	Dragon Sejant Affronty	10.37	Serpent Erect (2)	10.68
Cockatrice Erect	10.8	Dragon Statant (1)	10.38	Serpent Erect Vorant of a Child	10.69
Cockatrice Sejant	10.9	Dragon Statant (2)	10.39	Serpent Erect Tail Nowed	10.70
Cockatrice Sejant Dexter Forepaw		Dragon, Wingless, Couchant	10.40	Serpent Glissant (1)	10.71
Raised	10.10	Dragon, Wingless, Passant	10.41	Serpent Glissant (2)	10.72
Dragon (1)	10.11	Dragon, Oriental, In Annulo (1)	10.42	Serpent In Annulo Vorant Of Its	
Dragon (2)	10.12	Dragon, Oriental, In Annulo (2)	10.43	Tail (1)	10.73
Dragon (3)	10.13	Dragon, Oriental, Passant	10.44	Serpent In Annulo Vorant Of Its	
Dragon (4)	10.14	Dragon's Head Cabossed	10.45	Tail (2)	10.74
Dragon Couchant (1)	10.15	Dragon's Head Couped	10.46	Serpent In Annulo Vorant Of Its	
Dragon Couchant (2)	10.16	Dragon's Head Cabossed Breathing		Tail (3)	10.75
Dragon Couchant Dexter Forepaw		Fire	10.47	Serpent Nowed (1)	10.76
Raised	10.17	Dragon's Head Erased (1)	10.48	Serpent Nowed (2)	10.77
Dragon Couchant Wings Close	10.18	Dragon's Head Erased (2)	10.49	Serpents, Two, Entwined	10.78
Dragon Couchant Wings Close		Frog (1)	10.50	Tortoise	10.79
Dexter Forepaw Raised	10.19	Frog (2)	10.51	Tortoise (2)	10.80
Dragon Courant Displayed	10.20	Frog Salient	10.52	Wyvern Displayed	10.81
Dragon Displayed (1)	10.21	Frog Sejant	10.53	Wyvern Rampant (1)	10.82
Dragon Displayed (2)	10.22	Frog Sejant Affronty	10.54	Wyvern Rampant (2)	10.83
Dragon Displayed (3)	10.23	Hydra (1)	10.55	Wyvern Rampant (3)	10.84
Dragon Dormant (1)	10.24	Hydra (2)	10.56	Wyvern Sejant (1)	10.85
Dragon Dormant (2)	10.25	Lizard Rampant	10.57	n Sejant Displayed	10.86
Dragon Dormant (3)	10.26	Pithon Erect Affronty	10.58	Wyvern Sejant (3)	10.87
Dragon In Annulo	10.27	Pithon Volant (1)	10.59	Wyvern Sejant Tail Nowed	10.88
Dragon In Annulo Breathing Flames	10.28	Pithon Volant (2)	10.60	Wyvern Sejant Dexter Forepaw	
Dragon Passant (1)	10.29	Pithon Volant (3)	10.61	Raised	10.89
Dragon Passant (2)	10.30	Salamander Regardant	10.62	Wyvern Tail Nowed	10.90
Dragon Passant (3)	10.31	Salamander Tergiant Counter-			
Dragon Passant (4)	10.32	embowed	10.63		

## Contents of Volume 10: Reptiles

Auk, Great	11.2	Duck Naiant (2)	11.36	Falcon Jessed (1)	11.70
Bat (1)	11.3	Duck Passant	11.37	Falcon Jessed (2)	11.71
Bat (2)	11.4	Duck's Foot	11.38	Falcon Hooded and Jessed	11.72
Bat (3)	11.5	Eagle (1)	11.39	Falcon Hooded Belled and Jessed	
Bat (4)	11.6	Eagle (2)	11.40	Seated Upon A Glove	11.73
Bird (1)	11.7	Eagle (3)	11.41	Feather (1)	11.74
Bird (2)	11.8	Eagle (4)	11.42	Feather (2)	11.75
Bird Addorsed Regardant	11.9	Eagle (5)	11.43	Feather (3)	11.76
Bird Rising	11.10	Eagle (6)	11.44	Feather, Peacock	11.77
Bird Volant	11.11	Eagle (7)	11.45	Flamingo One Leg Raised	11.78
Bird's Foot	11.12	Eagle (8)	11.46	Goose	11.79
Cock (1)	11.13	Eagle (9)	11.47	Goose Enraged	11.80
Cock (2)	11.14	Eagle (10)	11.48	Hawk (1)	11.81
Cock (3)	11.15	Eagle (11)	11.49	Hawk (2)	11.82
Cock (4)	11.16	Eagle (12)	11.50	Hawk Guardant	11.83
Cock Rising	11.17	Eagle, Double-Headed (6)	11.51	Heart, Winged	11.84
Cock, Double-Headed	11.18	Eagle Rising	11.52	Hen (1)	11.85
Cock Head Erased	11.19	Eagle, Double-headed (1)	11.53	Hen (2)	11.86
Cock Head Couped	11.20	Eagle, Double-headed (2)	11.54	Heron (1)	11.87
Coxcomb	11.21	Eagle, Double-Headed (3)	11.55	Heron (2)	11.88
Crane (1)	11.22	Eagle, Double-Headed (4)	11.56	Heron (3)	11.89
Crane (2)	11.23	Eagle, Double-Headed (5)	11.57	Heron One Leg Raised	11.90
Crane Addorsed Regardant	11.24	Eagle's Head Couped	11.58	Heron Rising	11.91
Crane Addorsed Maintaining A Scroll	11.25	Eagle's Head Erased (1)	11.59	Heron Volant	11.92
Crane Volant	11.26	Eagle's Head Erased (2)	11.60	Hummingbird Hovering	11.93
Crow	11.27	Eagle's Leg Erased (1)	11.61	Hummingbird Rising	11.94
Crow Rising	11.28	Eagle's Leg Erased (2)	11.62	Hummingbird Volant Wings	
Dove	11.29	Eagle's Leg Erased Grasping A Fish	11.63	Addorsed	11.95
Dove Displayed (1)	11.30	Eagle's Leg Erased (3)	11.64	Magpie Displayed	11.96
Dove Displayed (2)	11.31	Egg	11.65	Martlet (1)	11.97
Dove Volant (1)	11.32	Falcon (1)	11.66	Martlet (2)	11.98
Dove Volant (2)	11.33	Falcon (2)	11.67	Martlet (3)	11.99
Dove Volant Addorsed	11.34	Falcon Regardant	11.68	Martlet (4)	11.100
Duck Naiant (1)	11.35	Falcon Striking	11.69	Martlet (5)	11.101

## Contents of Volume 11: Birds (1)

Martlet (6)	11.102	Raven (4)	11.136	Wing (5)	11.170
Owl (1)	11.103	Raven (5)	11.137	Wings Conjoined In Lure (1)	11.171
Owl (2)	11.104	Raven Displayed (1)	11.138	Wings Conjoined In Lure (2)	11.172
Owl (3)	11.105	Raven Displayed (2)	11.139	Wings Conjoined In Lure (3)	11.173
Owl (4)	11.106	Raven Migrant (1)	11.140	Wings Conjoined In Lure (4)	11.174
Owl (5)	11.107	Raven Migrant (2)	11.141	Wood Cock In His Pride	11.175
Owl (6)	11.108	Raven Regardant	11.142		
Owl Affronty	11.109	Raven Rising	11.143		
Owl Displayed (1)	11.110	Raven Rising Displayed	11.144		
Owl Displayed (2)	11.111	Raven Rising Displayed Regardant	11.145		
Owl Rising Wings Displayed	11.112	Raven Volant (1)	11.146		
Owl Striking Head to Dexter	11.113	Raven Volant (2)	11.147		
Peacock (1)	11.114	Simurgh Close	11.148		
Peacock (2)	11.115	Simurgh Rising	11.149		
Peacock (3)	11.116	Swallow Volant (1)	11.150		
Peacock In His Pride (1)	11.117	Swallow Volant (2)	11.151		
Peacock In His Pride (2)	11.118	Swan (1)	11.152		
Pelican In Its Piety (1)	11.119	Swan (2)	11.153		
Pelican In Its Piety (2)	11.120	Swan Close	11.154		
Pelican In Its Piety (3)	11.121	Swan Rising	11.155		
Pelican Vulning Itself (1)	11.122	Swan Naiant (1)	11.156		
Pelican Vulning Itself (2)	11.123	Swan Naiant (2)	11.157		
Pelican Vulning Itself (3)	11.124	Swan Volant	11.158		
Pelican, Natural	11.125	Swan, Double-Headed, Displayed	11.159		
Penguin	11.126	Turkeycock	11.160		
Pheasant Volant	11.127	Vol (1)	11.161		
Phoenix (1)	11.128	Vol (2)	11.162		
Phoenix (2)	11.129	Vol (3)	11.163		
Phoenix (3)	11.130	Vol (4)	11.164		
Phoenix (4)	11.131	Vol (5)	11.165		
Poppinjay	11.132	Wing (1)	11.166		
Raven (1)	11.133	Wing (2)	11.167		
Raven (2)	11.134	Wing (3)	11.168		
Raven (3)	11.135	Wing (4)	11.169		

## Contents of Volume 11: Birds (2)

Alphyn Passant	12.2	Bear's Head Couped	12.36	Bull Passant (1)	12.69
Alphyn Rampant	12.3	Bear's Head Erased (1)	12.37	Bull Passant (2)	12.70
Antelope Passant	12.4	Bear's Head Erased (2)	12.38	Bull Passant (3)	12.71
Antelope Rampant	12.5	Bear's Head Erased and Muzzled	12.39	Bull Passant Guardant	12.72
Antelope Salient	12.6	Bear's Head Erased and Muzzled (2)	12.40	Bull Rampant (1)	12.73
Antelope's Head Cabossed	12.7	Bear's Jambe	12.41	Bull Rampant (2)	12.74
Antelope's Head Erased	12.8	Bear's Heads, Per Bend Sinister, Issuant From The Line	12.42	Bull Rampant Guardant Ringed	12.75
Armadillo Rampant	12.9	Beaver Rampant (1)	12.43	Bull Statant (1)	12.76
Ass Passant	12.10	Beaver Rampant (2)	12.44	Bull Statant (2)	12.77
Ass Head Erased	12.11	Beaver Rampant Vorant of a Fish	12.45	Bull Statant (3)	12.78
Badger Rampant	12.12	Bison's Head Cabossed	12.46	Bull Statant Guardant	12.79
Badger Statant	12.13	Boar Passant (1)	12.47	Bull Statant Pied Collared and Chained	12.80
Badger's Head Erased	12.14	Boar Passant (2)	12.48	Bull's Head Cabossed (1)	12.81
Bear Couchant	12.15	Boar Passant (3)	12.49	Bull's Head Cabossed (2)	12.82
Bear Couchant Head Lowered	12.16	Boar Passant (4)	12.50	Bull's Head Cabossed Ringed	12.83
Bear Dormant	12.17	Boar Rampant (1)	12.51	Bull's Head Erased	12.84
Bear Passant (1)	12.18	Boar Rampant (2)	12.52	Bull's Massacre	12.85
Bear Passant (2)	12.19	Boar Rampant (3)	12.53	Calygreyhound Statant	12.86
Bear Passant (3)	12.20	Boar Rampant (4)	12.54	Camel Couchant	12.87
Bear Passant (4)	12.21	Boar Rampant (5)	12.55	Camel Rampant (1)	12.88
Bear Passant (5)	12.22	Boar Rampant (6)	12.56	Camel Rampant (2)	12.89
Bear Rampant (1)	12.23	Boar Rampant Regardant	12.57	Camel Statant (1)	12.90
Bear Rampant (2)	12.24	Boar Sejant	12.58	Camel Statant (2)	12.91
Bear Rampant (3)	12.25	Boar Statant	12.59	Cameleopard Dormant	12.92
Bear Rampant (4)	12.26	Boar, Winged, Courant	12.60	Cameleopard Passant	12.93
Bear Sejant Affronty	12.27	Boar's Head Cabossed	12.61	Cameleopard Rampant	12.94
Bear Statant (1)	12.28	Boar's Head Couped	12.62	Cameleopard Statant	12.95
Bear Statant (2)	12.29	Boar's Head Couped Close	12.63	Camelopard, Winged, Segreant	12.96
Bear Statant (3)	12.30	Boar's Head Erased (1)	12.64	Chameleon	12.97
Bear Statant Affronty	12.31	Boar's Head Erased (2)	12.65	Cat, Domestic, Couchant (1)	12.98
Bear Statant Erect	12.32	Boar's Head Erased (3)	12.66	Cat, Domestic, Couchant (2)	12.99
Bear's Head Cabossed (1)	12.33	Bog Beast	12.67	Cat, Domestic, Couchant Head Lowered	12.100
Bear's Head Cabossed (2)	12.34	Buffalo's Horns, Pair of	12.68		
Bear's Head Cabossed (3)	12.35				

## Contents of Volume 12: Beasts (1)

Cat, Domestic, Couchant Guardant (1)	12.101	Dog Statant (1)	12.133	Fox Rampant Regardant	12.164
Cat, Domestic, Couchant Guardant (2)	12.102	Dog Statant (2)	12.134	Fox Sejant (1)	12.165
Cat, Domestic, Couchant Guardant	12.103	Dog Statant (3)	12.135	Fox Sejant (2)	12.166
Cat, Domestic, Dormant Guardant	12.104	Dog Statant (4)	12.136	Fox Sejant Guardant	12.167
Cat, Domestic, Herissony	12.105	Dog Statant Collared	12.137	Fox's Mask (1)	12.168
Cat, Domestic, Rampant	12.106	Dog, Winged, Sejant	12.138	Fox's Mask (2)	12.169
Cat, Domestic, Passant (1)	12.107	Dog, Winged, Passant	12.139	Fox's Mask (3)	12.170
Cat, Domestic, Passant (2)	12.108	Dog's Head Erased	12.140	Fox's Mask (4)	12.171
Cat, Domestic, Passant Guardant	12.109	Elephant (1)	12.141	Goat Clymant (1)	12.172
Cat, Domestic, Sejant (1)	12.110	Elephant (2)	12.142	Goat Clymant (2)	12.173
Cat, Domestic, Sejant (2)	12.111	Elephant Passant (1)	12.143	Goat Passant (1)	12.174
Cat, Domestic, Sejant (3)	12.112	Elephant Passant (2)	12.144	Goat Passant (2)	12.175
Chatloup Sejant	12.113	Elephant Rampant	12.145	Goat Salient (1)	12.176
Chatloup, Winged, Sejant	12.114	Elephant Trumpeting	12.146	Goat Salient (2)	12.177
Doe Lodged (1)	12.115	Elephant Maintaining On Its Back A Tower (1)	12.147	Goat's Head Couped	12.178
Doe Lodged (2)	12.116	Elephant Maintaining On Its Back A Tower (2)	12.148	Gorilla Passant	12.179
Doe Rampant	12.117	Elephant Maintaining On Its Back A Tower (3)	12.149	Gorilla Statant	12.180
Doe Trippant	12.118	Elephant's Head Couped Close	12.150	Griffin (1)	12.181
Dog Couchant	12.119	Elephant's Trunk	12.151	Griffin (2)	12.182
Dog Couchant Guardant	12.120	Elk Lodged	12.152	Griffin (3)	12.183
Dog Courant (1)	12.121	Elk Rampant	12.153	Griffin (4)	12.184
Dog Courant (2)	12.122	Elk Trippant (1)	12.154	Griffin (5)	12.185
Dog Courant (3)	12.123	Elk Trippant (2)	12.155	Griffin (6)	12.186
Dog Courant Collared (1)	12.124	Enfield Rampant	12.156	Griffin (7)	12.187
Dog Courant Collared (2)	12.125	Fleece	12.157	Griffin (8)	12.188
Dog Passant (1)	12.126	Fleece Fesswise	12.158	Griffin (9)	12.189
Dog Passant (2)	12.127	Fox Courant (1)	12.159	Griffin Couchant	12.190
Dog Passant Guardant	12.128	Fox Courant (2)	12.160	Griffin Passant (1)	12.191
Dog Rampant (1)	12.129	Fox Passant (1)	12.161	Griffin Passant (2)	12.192
Dog Rampant (2)	12.130	Fox Passant (2)	12.162	Griffin Passant (3)	12.193
Dog Rampant Collared	12.131	Fox Rampant	12.163	Griffin's Head Erased	12.194
Dog Rampant Regardant	12.132			Horse Courant	12.195
				Horse Passant (1)	12.196
				Horse Passant (2)	12.197

## Contents of Volume 12: Beasts (2)

Horse Passant (3)	12.198	Lion Couchant Head Lowered (1)	12.232	Lion's Head Jessant-de-Lys (2)	12.266
Horse Passant (4)	12.199	Lion Couchant Head Lowered (2)	12.233	Lynx Passant	12.267
Horse Passant Caparisoned	12.200	Lion Couchant Head Lowered (3)	12.234	Lynx Rampant (1)	12.268
Horse Passant (5)	12.201	Lion Dormant	12.235	Lynx Rampant (2)	12.269
Horse Passant (6)	12.202	Lion Passant (1)	12.236	Lynx's Head Couped	12.270
Horse Passant Regardant	12.203	Lion Passant (2)	12.237	Monkey Passant	12.271
Horse Rampant	12.204	Lion Passant (3)	12.238	Monkey Statant Collared and	
Horse Rampant Bridled	12.205	Lion Passant (4)	12.239	Chained	12.272
Horse Rampant (2)	12.206	Lion Passant Guardant (1)	12.240	Monkey Rampant Collared and	
Horse Rampant (3)	12.207	Lion Passant Guardant (2)	12.241	Chained	12.273
Horse Rampant Regardant	12.208	Lion Queue Fourchy (1)	12.242	Monkey, Winged, Passant	12.274
Horse Salient (1)	12.209	Lion Queue Fourchy (2)	12.243	Monkey, Winged, Rising	12.275
Horse Salient (2)	12.210	Lion Queue Nowed (1)	12.244	Monkey's Head Cabossed	12.276
Horse Head Couped	12.211	Lion Queue Nowed (2)	12.245	Mouse Couchant	12.277
Ibex's Horn	12.212	Lion Salient (1)	12.246	Mouse Statant (1)	12.278
Keythong (1)	12.213	Lion Salient (2)	12.247	Mouse Statant (2)	12.279
Keythong (2)	12.214	Lion Salient Tail Nowed	12.248	Mouse Rampant	12.280
Keythong Collared and Chained	12.215	Lion Sejant	12.249	Musimon Rampant (1)	12.281
Lamb Passant	12.216	Lion Sejant Dexter Forepaw Raised	12.250	Musimon Rampant (2)	12.282
Lamb Passant Regardant	12.217	Lion Sejant Erect	12.251	Otter Rampant	12.283
Lamb, Paschal	12.218	Lion Statant	12.252	Otter Statant	12.284
Lamb, Paschal, Regardant	12.219	Lion Statant Guardant	12.253	Otter Sejant Erect	12.285
Lion (1)	12.220	Lion Vulned	12.254	Ounce	12.286
Lion (2)	12.221	Lion, Winged, Passant	12.255	Ounce Passant Guardant	12.287
Lion (3)	12.222	Lion, Winged, Passant Regardant	12.256	Ounce Passant Guardant Incensed	12.288
Lion (4)	12.223	Lion, Winged, Salient	12.257	Ounce's Head Cabossed	12.289
Lion Coward	12.224	Lion, Winged, Segreant	12.258	Ounce's Head Jessant-de-Lys (1)	12.290
Lion Double Queued	12.225	Lion's Head Cabossed (1)	12.259	Ounce's Head Jessant-de-Lys (2)	12.291
Lion Queue Fourchy (3)	12.226	Lion's Head Cabossed (2)	12.260	Panther Couchant	12.292
Lion Guardant	12.227	Lion's Head Cabossed (3)	12.261	Panther Passant	12.293
Lion Regardant	12.228	Lion's Head Couped	12.262	Panther Sejant (1)	12.294
Lion Couchant (1)	12.229	Lion's Head Erased (1)	12.263	Panther Sejant (2)	12.295
Lion Couchant (2)	12.230	Lion's Head Erased (2)	12.264	Panther Statant Guardant	12.296
Lion Couchant (3)	12.231	Lion's Head Jessant-de-Lys	12.265	Panther Rampant Guardant (1)	12.297

## Contents of Volume 12: Beasts (3)

Panther Rampant Guardant (2)	12.298	Rhinoceros	12.332	Stag's Attire (2)	12.365
Panther, Continental, Rampant	12.299	Sheep Passant	12.333	Stag's Attire (3)	12.366
Panther, Winged Continental, Sejant	12.300	Sheep Couchant	12.334	Stag's Attire In Annulo	12.367
Panther Cabossed	12.301	Squirrel (1)	12.335	Stag's Massacre (1)	12.368
Pawprint	12.302	Squirrel (2)	12.336	Stag's Massacre (2)	12.369
Pawprint, Bear's	12.303	Squirrel Maintaining A Nut	12.337	Stoat Passant (1)	12.370
Pegasus Courant (1)	12.304	Squirrel Statant	12.338	Stoat Passant (2)	12.371
Pegasus Courant (2)	12.305	Stag At Gaze	12.339	Stoat Passant Regardant	12.372
Pegasus Segreant (1)	12.306	Stag Courant	12.340	Tiger, Natural, Passant (1)	12.373
Pegasus Segreant (2)	12.307	Stag Lodged	12.341	Tiger, Natural, Passant (2)	12.374
Pegasus Segreant (3)	12.308	Stag Lodged (2)	12.342	Tiger, Natural, Statant	12.375
Pegasus Segreant (4)	12.309	Stag Lodged Collared and Chained	12.343	Tiger, Natural, Rampant	12.376
Porcupine	12.310	Stag Rampant (1)	12.344	Tiger's Head, Natural, Cabossed	12.377
Rabbit	12.311	Stag Rampant (2)	12.345	Tiger's Head, Natural, Erased	12.378
Rabbit Dexter Forepaw Raised	12.312	Stag Rampant (3)	12.346	Tyger Passant (1)	12.379
Rabbit Couchant	12.313	Stag Rampant Collared and Chained	12.347	Tyger Passant (2)	12.380
Rabbit Courant	12.314	Stag Springing	12.348	Tyger Passant (3)	12.381
Rabbit Rampant (1)	12.315	Stag Springing Regardant	12.349	Tyger Passant (4)	12.382
Rabbit Rampant (2)	12.316	Stag Statant (1)	12.350	Tyger Passant (5)	12.383
Rabbit Salient (1)	12.317	Stag Statant (2)	12.351	Tyger Rampant (1)	12.384
Rabbit Salient (2)	12.318	Stag Trippant (1)	12.352	Tyger Rampant (2)	12.385
Rabbit Sejant Erect Regardant	12.319	Stag Trippant (2)	12.353	Tyger Rampant (3)	12.386
Rabbit's Head Cabossed	12.320	Stag, Winged, Segreant	12.354	Tyger Salient	12.387
Rabbit's Head Erased	12.321	Stag's Head Cabossed (1)	12.355	Tyger Salient Regardant	12.388
Ram Statant	12.322	Stag's Head Cabossed (2)	12.356	Tyger Salient Regardant Incensed	12.389
Ram's Head Cabossed (1)	12.323	Stag's Head Cabossed (3)	12.357	Unicorn (1)	12.390
Ram's Head Cabossed (2)	12.324	Stag's Head Cabossed (4)	12.358	Unicorn (2)	12.391
Ram's Head Couped	12.325	Stag's Head Couped (1)	12.359	Unicorn (3)	12.392
Ram's Head Erased	12.326	Stag's Head Couped (2)	12.360	Unicorn (4)	12.393
Ram's Horn	12.327	Stag's Head Erased	12.361	Unicorn Couchant	12.394
Rat Rampant	12.328	Stag's Head Erased Affronty	12.362	Unicorn Passant (1)	12.395
Reindeer Lodged	12.329	Stag's Head, Winged, Erased		Unicorn Passant (2)	12.396
Reindeer Rampant	12.330	Affronty	12.363	Unicorn Passant (3)	12.397
Reindeer Trippant	12.331	Stag's Attire (1)	12.364	Unicorn Passant (4)	12.398

## Contents of Volume 12: Beasts (4)



Unicorn Statant	12.399	Wolf's Head Erased Affronty	12.432
Unicorn, Winged	12.400	Yale Rampant (1)	12.433
Unicorn's Head Couped (1)	12.401	Yale Rampant (2)	12.434
Unicorn's Head Couped (2)	12.402		
Unicorn's Head Couped Close	12.403		
Unicorn's Head Erased	12.404		
Wildcat Passant	12.405		
Wildcat Passant Guardant	12.406		
Wildcat Salient Guardant Collared and Lined	12.407		
Wildcat's Head Cabossed	12.408		
Wolf Couchant	12.409		
Wolf Courant (1)	12.410		
Wolf Courant (2)	12.411		
Wolf Passant (1)	12.412		
Wolf Passant (2)	12.413		
Wolf Passant (3)	12.414		
Wolf Passant Regardant	12.415		
Wolf Rampant (1)	12.416		
Wolf Rampant (2)	12.417		
Wolf Rampant (3)	12.418		
Wolf Salient	12.419		
Wolf Sejant Dexter Paw Raised	12.420		
Wolf Sejant Ululant	12.421		
Wolf Statant (1)	12.422		
Wolf Statant (2)	12.423		
Wolf Statant (3)	12.424		
Wolf's Head Bendwise Couped	12.425		
Wolf's Head Cabossed (1)	12.426		
Wolf's Head Cabossed (2)	12.427		
Wolf's Head Couped	12.428		
Wolf's Head Erased (1)	12.429		
Wolf's Head Erased (2)	12.430		
Wolf's Head Erased (3)	12.431		

## Contents of Volume 12: Beasts (5)

Angel	13.2	Dextrochère	13.33	Man Vested and Maintaining a	
Angel Armed	13.3	Eye (1)	13.34	Scythe Before Him	13.66
Angel Statant Upon A Cloud	13.4	Eye (2)	13.35	Man's Head Maintaining a Crown	13.67
Angel Volant With a Scroll Issuant		Fist	13.36	Man's Head Affronty Maintaining A	
From Its Mouth	13.5	Foot Couped (1)	13.37	Torse	13.68
Arm Couped	13.6	Foot Couped (2)	13.38	Man's Head and Bust Hooded and	
Arm Embowed (1)	13.7	Foot, Sole Of A	13.39	Caped	13.69
Arm Embowed (2)	13.8	Footprint	13.40	Manticore Passant Guardant	13.70
Arm Embowed (3)	13.9	Frauenadler	13.41	Melusine (1)	13.71
Arm Vested	13.10	Hand, Clawed (1)	13.42	Melusine (2)	13.72
Arm Vested Fesswise With A Hand		Hand, Clawed (2)	13.43	Mermaid (1)	13.73
Of Benediction	13.11	Hand Couped (1)	13.44	Mermaid (2)	13.74
Arm Fesswise Maintaining A Club	13.12	Hand Couped (2)	13.45	Mermaid in Her Modesty	13.75
Arm Couped Maintaining a Torch	13.13	Hand Couped Maintaining a Quill	13.46	Mermaid In Her Vanity	13.76
Arm In Armor Fesswise Embowed		Hand Couped (3)	13.47	Mermaid Maintaining a Harp	13.77
Brandishing A Sword	13.14	Hand Couped (4)	13.48	Merman, or Triton (1)	13.78
Arm, Cubit, Vested	13.15	Hand Couped Close	13.49	Merman, or Triton (2)	13.79
Arm, Cubit	13.16	Hand of Benediction	13.50	Merman, or Triton (3)	13.80
Arms, Triskelion of	13.17	Hands, Pair of	13.51	Minotaur Passant Bearing a Club	13.81
Ass With A Jester's Head Passant	13.18	Harpy Rising Addorsed	13.52	Monk Robed and Maintaining a Book	13.82
Beard	13.19	Janus Head	13.53	Moor Passant	13.83
Bone	13.20	Knight Armed and Mounted	13.54	Moor's Head	13.84
Bones, Two, In Cross	13.21	Lamia Salient Guardant	13.55	Saracen's Head Affronty Erased	
Breast Distilling Gouttes	13.22	Leg Couped Below The Knee	13.56	Maintaining a Torse	13.85
Centaur Passant (1)	13.23	Legs, Triskelion of	13.57	Saracen's Head Affronty Erased	
Centaur Passant (2)	13.24	Legs, Triskelion of, Armored	13.58	Maintaining a Torse (2)	13.86
Centaur Passant (3)	13.25	Maiden	13.59	Savage's Head Affronty	13.87
Centaur Passant Guardant Armed	13.26	Maiden's Head	13.60	Seraph	13.88
Centaur Passant Blowing A Horn	13.27	Maiden's Head And Bust	13.61	Seraph (2)	13.89
Centaur Sejant Brushing Her Hair	13.28	Maiden's Head and Bust, Nude	13.62	Skull (1)	13.90
Centaur Sejant Drawing A Bow	13.29	Maiden's Head Couped and Hooded		Skull (2)	13.91
Cherub (1)	13.30	Facing Dexter	13.63	Skull (3)	13.92
Cherub (2)	13.31	Man, Armed	13.64	Skull (4)	13.93
Cherub (3)	13.32	Man Robed	13.65	Skull, Jawless, or Death's Head	13.94

## Contents of Volume 13: People (1)



Sphinx, Egyptian, Couchant	13.95
Sphinx, Egyptian Gyno-, Couchant	13.96
Sphinx, Greek, Couchant	13.97
Sphinx, Greek, Sejant	13.98
Sphinx, Greek, Statant Guardant	
Addorsed	13.99
Viking With Arms Raised	13.100

## Contents of Volume 13: People (2)

Abacus, Oriental	14.2	Axe (1)	14.36	Bell (2)	14.70
Adze	14.3	Axe (2)	14.37	Bell (3)	14.71
Altar	14.4	Axe (3)	14.38	Bell (4)	14.72
Amphora (1)	14.5	Axe (4)	14.39	Bell, Hawk's	14.73
Amphora (2)	14.6	Axe, Broad	14.40	Bellows	14.74
Amphora (3)	14.7	Axe, Throwing	14.41	Besom	14.75
Anchor (1)	14.8	Axe, Pole (1)	14.42	Billhook	14.76
Anchor (2)	14.9	Axe, Pole (2)	14.43	Board, Alquerque	14.77
Anchor (3)	14.10	Axe-Head (1)	14.44	Board, Nine Men's Morris	14.78
Anchor (4)	14.11	Axe-Head (2)	14.45	Board, Twelve Men's Morris	14.79
Anchor (5)	14.12	Bag, or Pouch (1)	14.46	Bobbin, Lace	14.80
Anchor (6)	14.13	Bag, or Pouch (2)	14.47	Book, Closed (1)	14.81
Andirons, Pair of Dog-Headed	14.14	Bag, or Pouch (3)	14.48	Book, Closed (2)	14.82
Anille (1)	14.15	Bagpipe	14.49	Book, Open (1)	14.83
Anille (2)	14.16	Balance, Hanging	14.50	Book, Open (2)	14.84
Anille (3)	14.17	Balance, Hanging (2)	14.51	Book, Closed (3)	14.85
Angles, Pair of	14.18	Balance, Standing	14.52	Boot	14.86
Anvil, One-horned (1)	14.19	Barnacles, Pair of (1)	14.53	Bottle, Leather	14.87
Anvil, One-horned (2)	14.20	Barnacles, Pair of (2)	14.54	Bow (1)	14.88
Anvil, Two-horned (1)	14.21	Barnacles, Pair of (3)	14.55	Bow (2)	14.89
Anvil, Two-horned (2)	14.22	Barrel (1)	14.56	Bow (3)	14.90
Ape's Clog	14.23	Barrel (2)	14.57	Bow (4)	14.91
Arch	14.24	Bascule	14.58	Bow (5)	14.92
Armillary Sphere	14.25	Battering Ram	14.59	Bow With An Arrow Nocked	14.93
Armor Stand	14.26	Battering Ram (2)	14.60	Bow With An Arrow Nocked, Drawn	14.94
Arrow (1)	14.27	Battle-Axe (1)	14.61	Breadloaf	14.95
Arrow (2)	14.28	Battle-Axe (2)	14.62	Breastplate (1)	14.96
Arrow (3)	14.29	Battle-Axe, Double-Sided (1)	14.63	Breastplate (2)	14.97
Arrow (4)	14.30	Battle-Axe, Double-Sided (2)	14.64	Breeches	14.98
Arrow (5)	14.31	Battle-Axe, Double-Sided (3)	14.65	Bridge of One Arch (1)	14.99
Arrows, Sheaf of	14.32	Battle-Axe, Double-Sided (4)	14.66	Bridge of One Arch (2)	14.100
Aspersorium and Aspergillum	14.33	Beacon	14.67	Bridge of Two Arches (1)	14.101
Astrolabe	14.34	Beehive	14.68	Bridge of Two Arches (2)	14.102
Awl	14.35	Bell (1)	14.69	Bridge, Twin-Towered, Of A Single	

## Contents of Volume 14: Tools & Objects (1)

Arch	14.103	Candle Enflamed (2)	14.131	Chalice (3)	14.162
Bridge of Three Arches (1)	14.104	Candle Enflamed On A		Chalice (4)	14.163
Bridge of Three Arches (2)	14.105	Candlestick (1)	14.132	Chalice (5)	14.164
Bridge, Triple-Towered, Of Two		Candle Enflamed On A		Cheese, Wedge of	14.165
Arches	14.106	Candlestick (2)	14.133	Cheese, Wheel of	14.166
Bridge Throughout of Two Arches	14.107	Candle Enflamed On A		Chess Bishop	14.167
Bridge Throughout of Three		Candlestick (3)	14.134	Chess Knight, One-Headed	14.168
Arches (1)	14.108	Cannon	14.135	Chess Rook (1)	14.169
Bridge Throughout of Three		Cap, Jester's (1)	14.136	Chess Rook (2)	14.170
Arches (2)	14.109	Cap, Jester's (2)	14.137	Chess Rook (3)	14.171
Bridle	14.110	Cap of Mercury	14.138	Clarion (1)	14.172
Broad-arrow (1)	14.111	Caravel with Sails Set (1)	14.139	Clarion (2)	14.173
Broad-arrow (2)	14.112	Caravel with Sails Set (2)	14.140	Cleaver	14.174
Bucket with Handle (1)	14.113	Carpenter's Square	14.141	Cloth Hung Over A Rod	14.175
Bucket with Handle (2)	14.114	Castle (1)	14.142	Club (1)	14.176
Buckle (1)	14.115	Castle (2)	14.143	Club (2)	14.177
Buckle (2)	14.116	Castle (3)	14.144	Cog-Wheel (1)	14.178
Buckle (3)	14.117	Castle of Three Towers (1)	14.145	Cog-Wheel (2)	14.179
Buckle (4)	14.118	Castle of Three Towers (2)	14.146	Column (1)	14.180
Buckle, Square, Trefoiled At The		Castle of Five Towers	14.147	Column (2)	14.181
Corners	14.119	Castle Issuant From Base	14.148	Column (3)	14.182
Butter Churn	14.120	Cauldron (1)	14.149	Column (4)	14.183
Button	14.121	Cauldron (2)	14.150	Comb	14.184
Caduceus (1)	14.122	Cauldron (3)	14.151	Compass, Drawing	14.185
Caduceus (2)	14.123	Cauldron Hanging From a Tripod	14.152	Coracle Sail Set	14.186
Calipers, Pair Of (1)	14.124	Chain (1)	14.153	Cornetto, Tenor	14.187
Calipers, Pair Of (2)	14.125	Chain (2)	14.154	Coronet, Ducal (1)	14.188
Caltrop	14.126	Chain (3)	14.155	Coronet, Ducal (2)	14.189
Camail	14.127	Chain, Annulet of	14.156	Coronet, Ducal (3)	14.190
Candelabrum, Seven-Armed, or		Chain, Saltire Of	14.157	Cornucopia	14.191
Menorah	14.128	Chain, Cross Of	14.158	Cornucopia Effluent (1)	14.192
Candelabrum, Nine-Armed, or		Chaine Shot	14.159	Cornucopia Effluent (2)	14.193
Menorah	14.129	Chalice (1)	14.160	Crampet	14.194
Candle Enflamed (1)	14.130	Chalice (2)	14.161	Crancelin (1)	14.195

## Contents of Volume 14: Tools & Objects (2)

Crancelin (2)	14.196	Fence, Wicker (1)	14.230	Hammer (1)	14.262
Crook, Shepherd's (1)	14.197	Fence, Wicker (2)	14.231	Hammer (2)	14.263
Crook, Shepherd's (2)	14.198	Fence, Wicker, Issuant From Base (1)		Hammer (3)	14.264
Crook of Basel (1)	14.199	14.232		Hammer (4)	14.265
Crook of Basel (2)	14.200	Fence, Wicker, Issuant From Base (2)		Hammer (5)	14.266
Crossbow (1)	14.201	14.233		Hammer, Ball Pean	14.267
Crossbow (2)	14.202	Fetterlock, Closed (1)	14.234	Hammer, Sledge	14.268
Crozier	14.203	Fetterlock, Closed (2)	14.235	Hammer, Smith's	14.269
Crown	14.204	Fishhook (1)	14.236	Hammer, Thor's, or Mjolnir (1)	14.270
Crown, Dovetailed	14.205	Fishhook (2)	14.237	Hammer, Thor's, or Mjolnir (2)	14.271
Crown, Eastern	14.206	Flag (1)	14.238	Hammer, Thor's, or Mjolnir (3)	14.272
Crown, Eastern, Gemmed	14.207	Flag (2)	14.239	Hammer, War	14.273
Crown, Embattled	14.208	Flask	14.240	Harp (1)	14.274
Crown, Embattled, Gemmed	14.209	Fleshpot (1)	14.241	Harp (2)	14.275
Cup (1)	14.210	Fleshpot (2)	14.242	Harpoon (1)	14.276
Cup (2)	14.211	Flute (1)	14.243	Harpoon (2)	14.277
Cup (3)	14.212	Flute (2)	14.244	Harrow	14.278
Cupping Glass	14.213	Fountain, Stone	14.245	Hat, Jew's	14.279
Cushion	14.214	Footbridge	14.246	Hat, Jew's (2)	14.280
Dagger	14.215	Footbridge Throughout	14.247	Hat, Jew's (3)	14.281
Die (1)	14.216	Furison	14.248	Hautboy	14.282
Die (2)	14.217	Garter	14.249	Hawk's Lure (1)	14.283
Distaff	14.218	Gate	14.250	Hawk's Lure (2)	14.284
Domino	14.219	Gauntlet, Clenched (1)	14.251	Helm, Close	14.285
Drakkar (1)	14.220	Gauntlet, Clenched (2)	14.252	Helm, Great	14.286
Drakkar (2)	14.221	Gemstone, Step-Cut	14.253	Helm, Morion	14.287
Drakkar (3)	14.222	Glove	14.254	Hod	14.288
Drum, Dumbek	14.223	Glove Aversed	14.255	Hoe	14.289
Drum	14.224	Glove Fesswise	14.256	Horn, Drinking	14.290
Drumstick	14.225	Gonfalon (1)	14.257	Horseshoe (1)	14.291
Eel Basket	14.226	Gonfalon (2)	14.258	Horseshoe (2)	14.292
Eel-Fork	14.227	Gonfalon (3)	14.259	Horseshoe (3)	14.293
Embroiderer's Broach	14.228	Grappling Iron	14.260	Hourglass (1)	14.294
Fan	14.229	Grenade	14.261	Hourglass (2)	14.295

## Contents of Volume 14: Tools & Objects (3)

House	14.296	Mace, Flanged (2)	14.328	Paintbrush, Artist's (1)	14.362
Hunting Horn (1)	14.297	Mace, Spiked (1)	14.329	Paintbrush, Artist's (2)	14.363
Hunting Horn (2)	14.298	Mace, Spiked (2)	14.330	Pales, Park	14.364
Hunting Horn (3)	14.299	Mail Shirt	14.331	Passion Nail (1)	14.365
Hunting Horn (4)	14.300	Mallet (1)	14.332	Paternoster	14.366
Horns, Three, Interlaced	14.301	Mallet (2)	14.333	Passion Nail (2)	14.367
Jester's Bauble	14.302	Mask, Comedy	14.334	Pavilion (1)	14.368
Joscelyn	14.303	Mask, Tragedy	14.335	Pavilion (2)	14.369
Key (1)	14.304	Mattock	14.336	Pavilion (3)	14.370
Key (2)	14.305	Maunch (1)	14.337	Peel, Baker's	14.371
Key (3)	14.306	Maunch (2)	14.338	Penner and Inkhorn	14.372
Key (4)	14.307	Maunch (3)	14.339	Pennon (1)	14.373
Key (5)	14.308	Maunch (4)	14.340	Pennon (2)	14.374
Key (6)	14.309	Maunch (5)	14.341	Pennon Raguly	14.375
Key (7)	14.310	Meat, Spit of (1)	14.342	Pheon (1)	14.376
Knife (1)	14.311	Meat, Spit of (2)	14.343	Pheon (2)	14.377
Knife (2)	14.312	Mill	14.344	Pheon (3)	14.378
Knife, Pruning	14.313	Millrind (1)	14.345	Phial	14.379
Ladder	14.314	Millrind (2)	14.346	Pilgrim's Scrip	14.380
Lamp, Arabian (1)	14.315	Millrind (3)	14.347	Pilgrim's Staff	14.381
Lamp, Arabian (2)	14.316	Millstone (1)	14.348	Pitcher (1)	14.382
Lamp, Arabian (3)	14.317	Millstone (2)	14.349	Pitcher (2)	14.383
Lantern	14.318	Morion	14.350	Pitcher (3)	14.384
Lighthouse	14.319	Mortar and Pestle	14.351	Pitcher (4)	14.385
Lymphad	14.320	Needle	14.352	Pliers, Pair Of (1)	14.386
Lymphad with Oars Shipped	14.321	Needle (2)	14.353	Pliers, Pair Of (2)	14.387
Lymphad with Sails Set	14.322	Needle (3)	14.354	Pipe, Tobacco, Enflamed	14.388
Lymphad with Sails Set and Oars Shipped	14.323	Needle, Threaded	14.355	Plow (1)	14.389
Lymphad with Sails Set and Oars Shipped (2)	14.324	Oar	14.356	Plow (2)	14.390
Lyre (1)	14.325	Obelisk	14.357	Plow (3)	14.391
Lyre (2)	14.326	Orb (1)	14.358	Plummet	14.392
Mace, Flanged (1)	14.327	Orb (2)	14.359	Portcullis (1)	14.393
		Organ Pipe	14.360	Portcullis (2)	14.394
		Padlock	14.361	Portcullis (3)	14.395

## Contents of Volume 14: Tools & Objects (4)

Portcullis, Chainless	14.396	Scythe (2)	14.428	Staff, Wreathed	14.462
Punner (1)	14.397	Scythe Blade (1)	14.429	Staple	14.463
Punner (2)	14.398	Scythe Blade (2)	14.430	Stirrup (1)	14.464
Punner (3)	14.399	Shackle	14.431	Stirrup (2)	14.465
Quill Pen (1)	14.400	Shears, Pair of (1)	14.432	Stocking	14.466
Quill Pen (2)	14.401	Shears, Pair of (2)	14.433	Stool	14.467
Quill Pen (3)	14.402	Ship's Wheel	14.434	Streitgabelklinge	14.468
Rake	14.403	Shoe	14.435	Sword (1)	14.469
Rapier	14.404	Shofar	14.436	Sword (2)	14.470
Rapier, Cup-hilted	14.405	Shuttle, Weaver's (1)	14.437	Sword (3)	14.471
Recorder	14.406	Shuttle, Weaver's (2)	14.438	Sword (4)	14.472
Ring, Gemmed (1)	14.407	Shuttle, Weaver's (3)	14.439	Sword (5)	14.473
Ring, Gemmed (2)	14.408	Sickle (1)	14.440	Sword (6)	14.474
Rod	14.409	Sickle (2)	14.441	Sword (7)	14.475
Rods, Bundle of	14.410	Sling and Stone	14.442	Sword (8)	14.476
Rope, Annulet of (1)	14.411	Sole	14.443	Sword (9)	14.477
Rope, Annulet of (2)	14.412	Spade (1)	14.444	Sword (10)	14.478
Rudder	14.413	Spade (2)	14.445	Table-Trestle	14.479
Saddle with Stirrups	14.414	Spade (3)	14.446	Tankard (1)	14.480
Sail	14.415	Spade (4)	14.447	Tankard (2)	14.481
Salmon Spear (1)	14.416	Spade-Iron	14.448	Tankard (3)	14.482
Salmon Spear (2)	14.417	Spearhead (1)	14.449	Tassel	14.483
Saltcellar, Covered	14.418	Spearhead (2)	14.450	Thread, Spool of	14.484
Saltcellar, Covered, Shedding Salt (1)	14.419	Spear (1)	14.451	Thimble	14.485
14.419		Spear (2)	14.452	Thysrus	14.486
Saltcellar, Covered, Shedding Salt (2)	14.420	Spindle, Drop (1)	14.453	Tilting Spear, or Lance (1)	14.487
14.420		Spindle, Drop (2)	14.454	Tilting Spear, or Lance (2)	14.488
Scimitar	14.421	Spoon (1)	14.455	Tilting Spear, or Lance (3)	14.489
Scissors, Pair of (1)	14.422	Spoon (2)	14.456	Tilting Spear, or Lance (4)	14.490
Scissors, Pair of (2)	14.423	Spur (1)	14.457	Torc (1)	14.491
Scroll, Open (1)	14.424	Spur (2)	14.458	Torc (2)	14.492
Scroll, Open (2)	14.425	Spur, Winged	14.459	Torc, Raven-Headed	14.493
Scroll, Open (3)	14.426	Staff Topped by a Fleur-de-Lys	14.460	Torch	14.494
Scythe (1)	14.427	Staff Topped by a Trefoil	14.461	Torse	14.495

## Contents of Volume 14: Tools & Objects (5)



Torii	14.496	Well, Open (3)	14.530
Tower (1)	14.497	Well, Open (4)	14.531
Tower (2)	14.498	Wheel (1)	14.532
Tower (3)	14.499	Wheel (2)	14.533
Tower (4)	14.500	Wheel (3)	14.534
Tower (5)	14.501	Wheel, Catherine (1)	14.535
Tower (6)	14.502	Wheel, Catherine (2)	14.536
Tower (7)	14.503	Wheel of Fortune	14.537
Tower (8)	14.504	Wool-pack	14.538
Tower (9)	14.505	Yarn, Quill of	14.539
Tower (10)	14.506	Yarn, Ball of (1)	14.540
Tower (11)	14.507	Yarn, Ball of (2)	14.541
Tower (12)	14.508	Yoke	14.542
Tower (13)	14.509		
Tower With Open Doors	14.510		
Trident	14.511		
Trivet	14.512		
Trumpet	14.513		
Trumpet, Baroque Folded	14.514		
Truncheon	14.515		
Violin	14.516		
Wagon	14.517		
Wall	14.518		
Wall Couped	14.519		
Wall Enarched	14.520		
Wall Issuant From Base With Gate	14.521		
Water-Bouget (1)	14.522		
Water-Bouget (2)	14.523		
Water-Bouget (3)	14.524		
Water-Bouget (4)	14.525		
Water-Wheel (1)	14.526		
Water-Wheel (2)	14.527		
Well, Open (1)	14.528		
Well, Open (2)	14.529		

## Contents of Volume 14: Tools & Objects (6)

Letter, Blackletter Uppercase (1)	15.2
Letter, Blackletter Uppercase (2)	15.3
Letter, Blackletter Lowercase (1)	15.4
Letter, Blackletter Lowercase (2)	15.5
Letter, Futhark (1)	15.6
Letter, Futhark (2)	15.7
Letter, Greek Uppercase (1)	15.8
Letter, Greek Uppercase (2)	15.9
Letter, Insular Miniscule (1)	15.10
Letter, Insular Miniscule (2)	15.11
Letter, Roman (1)	15.12
Letter, Roman (2)	15.13
Letter, Uncial (1)	15.14
Letter, Uncial (2)	15.15

## Contents of Volume 15: Letters