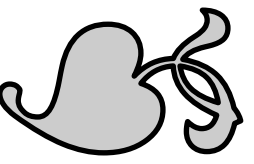
 Book Of 
Traceable
Heraldic Art

Welcome

Welcome to the Book of Traceable Heraldic Art, a compilation of armorial illustrations intended to facilitate the design of devices and badges within the Society for Creative Anachronism.

The initial motivation for preparing this collection was to ease the process of illustrating armory submissions at Heralds' Point at Pennsic, but we hope it will also prove useful in other contexts.

Work In Progress

This is a snapshot of an ongoing project, incomplete and subject to revision. It may — nay, most certainly does — contain errors.

If you spot problems or have suggestions for improvements, I would love to hear about them!

It is not complete, but the common field divisions and ordinaries are included, along with a fair number of complex line variations, and a growing collection of mobile charges. There are also a number of other supporting documents that may be useful, such as “doodle” worksheets.

Multiple Sources & Alternative Depictions

This collection has been assembled from multiple sources.

There are many illustrations included that have been procured from different artists. See the credits page for a listing.

There are multiple variations included for some elements, reflecting a range of proportions or styles or artistic options, indicated by page titles containing (1), (2), etc. In some cases the choice of variation may be constrained by other elements of the design; in others any option will work, and the choice of which to use is up to the submitter, herald, or scribe.

Scaled For Submission Forms

The layout guides are scaled to match the SCA's standard armory submission forms.

The complex lines have been scaled to multiple sizes that should allow their use with most field divisions or ordinaries. Some combinations of divisions and ordinaries using those lines are included, but in other cases you may need to construct them yourself.

The mobile charges have been scaled to multiple sizes that should be traceable in most possible positions on the field. The largest size should fit comfortably on the SCA's standard armory submission forms as a sole primary device, while the smaller sizes can be used in combination with other charges.

Printing & Tracing

If you print single-sided copies of these pages you should be able to lay a submission form over them to trace the desired elements.

A light table or light box will make the job of tracing easier; a simple one can be purchased online for \$15-25, or you may be able to improvise one with a desk lamp under a glass table, or by placing a string of holiday lights inside a clear plastic storage tote, or by taping the pages to a sunny window.

Web Downloads

The latest version of this document may be found online at <http://heraldicart.org/>.

In addition to printable PDFs, the web site also includes files for each charge in PNG and SVG formats, as well as the original source files in OmniGraffle format, any of which may be used to assemble digital images of armory for submission or display.

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Each page containing third-party material identifies the source and original illustrator, if known, and more information about these sources is provided on this and the following pages.

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Book of Graceable Heraldic Art

Digital illustration and layout of this collection was performed by Mathghamhain Ua Ruadháin, Seahorse Pursuivant of the Crown Province of Østgardr.

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Illustrations with a named artist but no identified source work were contributed to this project by their creators, who retain their copyrights.

Artists include Alexandre Saint Pierre, Alienor Salton, Daya Speyerin, Jon Cheseey, Kryss Kostarev, Þórý Veðardóttir, and Vémundr Syvursson.

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Thank you to each of the artists who contributed work to this collection. A special thanks to Þórý Veðardóttir for recruiting me to work on this project and providing feedback throughout the process.

Many thanks to the heralds of the SCA for the years of research and the reference material which informed this work. Notable among these is Bruce Draconarius of Mistholme, creator of the Pictorial Dictionary of Heraldry, or "PicDic", a truly invaluable resource.

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Credits & Terms Of Use (1)

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Particular thanks for the helpful feedback received from Beatrice Domenici della Campana, Kryss Kostarev, Yehuda ben Moshe, Tanczos Istvan, and the members of the SCA Heraldry Chat group on Facebook. My appreciation to folks who have contacted me with corrections, including Basil Dragonstrike, Konrad Mailander, Michael Gerard Curtememoire, Amy Hanson, and Alexandre Saint Pierre.

Pennsic Graceable Art

Third edition. Created by the volunteers of the art tent at Pennsic Heralds' Point.

Compiled and edited by Ailis Linne. © 2004–2007 Erin E Childs.

Permission was granted by the editor to include, update, redraw and distribute the PTA images as part of this project.

Artists include THL Roana d'Evreux, THL Myfanwy ferch Rhiannon, Lord Bressal MacCulloch, Lady Palotzi Marti, Lady Gisela vom Kreuzbach, Dame Elsbeth Anne Roth, Lady Kolosvari Arpadne Julia, Lord Thomas Ouswood, Mistress Margaret Makafee, and Tristran Deans, among others. Includes items cropped from armory submissions of Æthelmearc and the East Kingdom. Image scanning by THL Roana d'Evreux and Lord Thomas Ouswood.

Available at http://www.aeheralds.net/submissions/traceable_art/

Includes some additional items from the project's unreleased archives.

Pennsic "Bored Artists" Collection

Created by the volunteers of the art tent at Pennsic Heralds' Point in order to be shared for free heraldic use within the SCA.

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Artists include Æðelðryð MacGillivray, Angharat Goch verch Gwenhover, `Aziza al-Shiraziyya, Celiedh Eiriksdottir, Dorothy Mackey, Imayne de Merlowe, Jaqueline de Molières, Kjalvor Sæbjarnardottir, Raziya Bint Rusa, Rozalia Krawczykowa, Stephanie Fahey, and Þórý Veðardóttir.

Pennsic Heralds' Point Artists

Created by the volunteers of the art tent at Pennsic Heralds' Point. Taken from submissions of Pennsic XLIV (2015) and XLVI (2017).

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By Torric inn Björn. © 1992 Floyd L. Bullock.

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Viking Answer Lady SVG Images For Heralds

By Gunnvör silfrhárr. © 2014 Christie L. Ward.

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Available at http://www.vikinganswerlady.com/Stars/Heraldry_SVG_Images/index.htm

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Artists include: Asqueladd, Care, Chatsam, Etxeko, Gerhard Bräunlich, and Sodacan.

Available at https://commons.wikimedia.org/wiki/Category:SVG_coat_of_arms_elements

Heraldik-Wiki

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Artists include: Dorado and Leit.

Available at <https://heraldik-wiki.de/>

British Library Cotton MS Julius A VI

Painted in the first half of the 11th century in North England. Illustrator unknown.

Archived at http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Cotton_MS_Julius_A_VI

Dering Roll

Painted circa 1270-1280 near Dover, England. Illustrator unknown.

Archived at http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_Roll_77720

Armorial Le Breton

Painted circa 1292 in France, with some pages added in 1400s–1530. Illustrators unknown.

Archived at <https://archive.org/details/ArmorialLeBreton>.

Armorial de Gelre

Painted circa 1395 near Geldern. Illustrations by Claes Heinenzoon.

Some images may be found on the web, but the full set is not online.

Beyeren Armorial

Painted in 1405 at the court of Holland. Illustrations by Claes Heinenzoon.

Archived at https://commons.wikimedia.org/wiki/Category:Digitised_version_of_Armorial_de_Beyeren

Stemmario Trivulziano

Painted circa 1450 near Milan. Illustrations by Gian Antonio da Tradate.

Some images may be found on the web, but the full set is not online.

Bergshammar Armorial

Painted between 1441–56 in Brabant, Netherlands. Illustrators unknown.

Archived at https://sok.riksarkivet.se/bildvisning/R0001216_00001

Annotation and re-emblazon at http://wappenwiki.org/index.php/Bergshammar_Armorial

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Scheibler Armorial

Painted between 1450–1600 in Germany. Illustrators unknown.

Archived at https://commons.wikimedia.org/wiki/Scheibler_Armorial
and <http://daten.digitale-sammlungen.de/~db/bsb00007174/images/>

St. Gallen Armorial

Painted circa 1470 in Southern Germany. Illustrators unknown.

Also known as the Armorial of Ulrich Rösch, Abbot of Saint Gall.

Archived at <http://www.e-codices.unifr.ch/en/thumbs/csg/1084>

Sammelband (Mehrerer Wappenbücher)

Painted circa 1530 in Southern Germany. Illustrators unknown.

Archived at <http://daten.digitale-sammlungen.de/~db/bsb00007681/images/>

Wappenbuch der Arlberg-Bruderschaft

Painted circa 1548 in Sterzing, Tyrol. Illustrations by Virgil Raber.

Archived at http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2_52z2/

Workes of Armorie

Subtitle: Deuyded into three bookes, entituled, the Concordes of armorie, the Armorie of honor, and of Coates and creastes.

By John Bossewell, 1572. Illustrator unknown.

Archived at <https://archive.org/details/workesofarmoried00boss>

Le Blason Des Armoiries

Subtitle: Auquel est monstrée la manière de laquelle les Anciens et Modernes ont usé en icelles.

Written and illustrated by Jérôme de Bara in Lyon, France, 1579.

Archived at <http://gallica.bnf.fr/ark:/12148/btv1b8608301g/>

Wappenbuch of 1605 (Siebmacher)

By Johann Sibmacher, 1605. Illustrations by Johann Sibmacher.

Archived at https://commons.wikimedia.org/wiki/Siebmachers_Wappenbuch

A Display of Heraldry

Subtitle: Manifesting a more easie access to the knowledge thereof than hath been hitherto published by any, through the benefit of method.

By John Guillim, 1611. Illustrator unknown.

Archived at http://archive.org/details/gri_33125009310737

O-umajirushi

Painted circa 1640 in Japan. Illustrations attributed to Kyūan.

Archived at <http://o-umajirushi.xavid.us/>.

Devises et Emblemes Anciennes & Modernes

Subtitle: Tires de Plus Celebres Auteurs

Written by Daniel de la Feuille. Published in 1699 in Augsburg, Bavaria. Illustrator unknown.

Archived at <https://archive.org/details/devisesetembleme00lafeu>

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English Heraldry (Boutell)

By Charles Boutell, 1867, republished 1899.

Illustrations by R. B. Utting.

Archived at <https://archive.org/details/englishheraldryb00bout>

The Vegetable Lamb of Tartary

Subtitle: A Curious Fable of the Cotton Plant.

By Henry Lee, 1887. Illustrator unknown.

Archived at <http://www.gutenberg.org/ebooks/43343>

New Practical Gardener, and Modern Horticulturist

By Wm. MacKensie, 1874. Illustrator unknown.

Archived at <https://babel.hathitrust.org/cgi/pt?id=msu.31293010587842>

Heraldry, Ancient and Modern

Subtitle: Including Boutell's Heraldry.

By S.T. Aveling, 1890. Illustrator unknown.

Archived at <https://archive.org/details/heraldryancientm00boutrich>

A Glossary of Terms Used in Heraldry

By James Parker, with contributions by Henry Gough, 1894.

Based on the book published by his father, J. H. Parker, in 1847.

Some illustrations by his daughter, Irene Parker (later Irene Hore).

Archived at <https://archive.org/details/aglossarytermsu08parkgoog> and <https://play.google.com/books/reader?id=luMMAAAAYAAJ> and <https://www.heraldsnet.org/saitou/parker/index.htm>

Some Feudal Coats Of Arms

Subtitle: And others, illustrated with 2,000 zinco etchings from the Bayear tapestry, Greek vases, seals, tiles, effigies, brasses and heralctic rolls.

By Joseph Foster, 1902. Illustrator unknown.

Archived at <https://archive.org/details/somefeudalcoatso00fostrich>

Baltischer Wappen-Kalender

Published by E Bruhns, in Riga, 1902. Illustrated by M. Kortmann.

Archived at <https://www.digar.ee/viewer/et/nlib-digar:42026/28954>

Two Tudor Books of Arms

Subtitle: Harleian Manuscripts. Numbers. 2169 & 6163.

By Joseph Foster, 1904. Illustrator unknown.

Based on a mid-16th C. copy of a late-15th C. manuscript.

Archived at <https://archive.org/details/twotudorbooksofa00fostuoft>

Banners, Standards, and Badges

Subtitle: From a Tudor manuscript in the College of Arms.

By Thomas Evelyn Scott-Ellis (Baron Howard de Walden), 1904.

Illustrations drawn by Thomas Willement in 1829-31, based on a manuscript drawn in England circa 1531.

Archived at <https://archive.org/details/bannersstandards00howauoft>

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The Art of Heraldry

Subtitle: An Encyclopædia of Armory.

By Arthur Charles Fox-Davies, 1904.

Illustrations by H. G. Strohl, G. W. Eve, Graham Johnston, C. W. Sherborn, R. E., J. Forbes Nixon, G. Scruby, J. Vinycomb, M.R.I.A., and “Miss Helard” (a pseudonym for his wife, Mary Ellen Blanche Crookes).

Archived at <https://archive.org/details/artofheraldryenc00foxd>

The Principles of Design

Subtitle: A text-book for teachers, students, and craftsmen.

Written and illustrated by George Woolliscroft–Rhead, 1905.

Archived at <https://archive.org/details/principlesofdesi00rheauoft>

Fictitious & Symbolic Creatures in Art

Subtitle: With special reference to their use in British heraldry.

Written and illustrated by John Vinycomb, 1906.

Archived at <https://archive.org/details/fictitioussymbol00vinyiala>

A Complete Guide to Heraldry

By Arthur Charles Fox-Davies, 1909.

Most illustrations by Graham Johnston. Includes illustrations by “Miss Helard” (a pseudonym for his wife, Mary Ellen Blanche Crookes) and Mr. G. W. Eve.

Archived at <https://archive.org/details/completeguidetoh00foxdrich>

Add Your Art to This Book

If you are an armory illustrator, or a "herald painter" as folks would have said in period, and you're willing to share your images with the SCA community, we would welcome your contribution to this collection. You can send us images you've already created, or identify something we're missing and draw something new to share with us.

Illustrations should be drawn with a solid outline, and not filled or excessively shaded, so that they may be easily traced and colored in whichever tinctures a client selects — just as you would draw them for the black-and-white outline version of an SCA heraldic submission.

We're including multiple styles for common charges, representing different regional traditions, varying historical periods, and assorted illustration styles, so if there's already a lion rampant in the collection that doesn't mean you can't send us another.

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