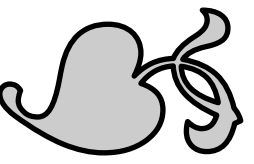
 Book Of   
Graceable  
Heraldic Art

## Welcome

Welcome to the Book of Traceable Heraldic Art, a compilation of armorial illustrations intended to facilitate the design of devices and badges within the Society for Creative Anachronism.

The initial motivation for preparing this collection was to ease the process of illustrating armory submissions at Heralds' Point at Pennsic, but we hope it will also prove useful in other contexts.

## Work In Progress

This is a snapshot of an ongoing project, incomplete and subject to revision. It may — nay, most certainly does — contain errors.

If you spot problems or have suggestions for improvements, I would love to hear about them!

It is not complete, but the common field divisions and ordinaries are included, along with a fair number of complex line variations, and a growing collection of mobile charges. There are also a number of other supporting documents that may be useful, such as “doodle” worksheets.

## Multiple Sources & Alternative Depictions

This collection has been assembled from multiple sources.

There are many illustrations included that have been procured from different artists. See the credits page for a listing.

There are multiple variations included for some elements, reflecting a range of proportions or styles or artistic options, indicated by page titles containing (1), (2), etc. In some cases the choice of variation may be constrained by other elements of the design; in others any option will work, and the choice of which to use is up to the submitter, herald, or scribe.

## Scaled For Submission Forms

The layout guides are scaled to match the SCA's standard armory submission forms.

The complex lines have been scaled to multiple sizes that should allow their use with most field divisions or ordinaries. Some combinations of divisions and ordinaries using those lines are included, but in other cases you may need to construct them yourself.

The mobile charges have been scaled to multiple sizes that should be traceable in most possible positions on the field. The largest size should fit comfortably on the SCA's standard armory submission forms as a sole primary device, while the smaller sizes can be used in combination with other charges.

## Printing & Tracing

If you print single-sided copies of these pages you should be able to lay a submission form over them to trace the desired elements.

A light table or light box will make the job of tracing easier; a simple one can be purchased online for \$15-25, or you may be able to improvise one with a desk lamp under a glass table, or by placing a string of holiday lights inside a clear plastic storage tote, or by taping the pages to a sunny window.

## Web Downloads

The latest version of this document may be found online at <http://heraldicart.org/>.

In addition to printable PDFs, the web site also includes files for each charge in PNG and SVG formats, as well as the original source files in OmniGraffle format, any of which may be used to assemble digital images of armory for submission or display.

## Artists' Copyrights & Terms Of Use

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Each page containing third-party material identifies the source and original illustrator, if known, and more information about these sources is provided on this and the following pages.

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## Book of Graceable Heraldic Art

Digital illustration and layout of this collection was performed by Mathghamhain Ua Ruadháin, Seahorse Pursuivant of the Crown Province of Østgardr.

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Thank you to each of the artists who contributed work to this collection. A special thanks to Þóry Veðardóttir for recruiting me to work on this project and providing feedback throughout the process.

Many thanks to the heralds of the SCA for the years of research and the reference material which informed this work. Notable among these is Bruce Draconarius of Mistholme, creator of the Pictorial Dictionary of Heraldry, or "PicDic", a truly invaluable resource.

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## Credits & Terms Of Use (1)

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Particular thanks for the helpful feedback received from Beatrice Domenici della Campana, Kryss Kostarev, Yehuda ben Moshe, Tanczos Istvan, and the members of the SCA Heraldry Chat group on Facebook. My appreciation to folks who have contacted me with corrections, including Basil Dragonstrike, Konrad Mailander, Michael Gerard Curtememoire, Amy Hanson, and Alexandre Saint Pierre.

## **Pennsic Graceable Art**

Third edition. Created by the volunteers of the art tent at Pennsic Heralds' Point.

Compiled and edited by Ailis Linne. © 2004–2007 Erin E Childs.

Permission was granted by the editor to include, update, redraw and distribute the PTA images as part of this project.

Artists include THL Roana d'Evreux, THL Myfanwy ferch Rhiannon, Lord Bressal MacCulloch, Lady Palotzi Marti, Lady Gisela vom Kreuzbach, Dame Elsbeth Anne Roth, Lady Kolosvari Arpadne Julia, Lord Thomas Ouswood, Mistress Margaret Makafee, and Tristran Deans, among others. Includes items cropped from armory submissions of Æthelmearc and the East Kingdom. Image scanning by THL Roana d'Evreux and Lord Thomas Ouswood.

Available at [http://www.aeheralds.net/submissions/traceable\\_art/](http://www.aeheralds.net/submissions/traceable_art/)

Includes some additional items from the project's unreleased archives.

## **Pennsic "Bored Artists" Collection**

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By Torric inn Björn. © 1992 Floyd L. Bullock.

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## **Viking Answer Lady SVG Images For Heralds**

By Gunnvör silfrhárr. © 2014 Christie L. Ward.

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Available at [http://www.vikinganswerlady.com/Stars/Heraldry\\_SVG\\_Images/index.htm](http://www.vikinganswerlady.com/Stars/Heraldry_SVG_Images/index.htm)

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Artists include: Asqueladd, Care, Chatsam, Etxeko, Gerhard Bräunlich, and Sodacan.

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Artists include: Dorado and Leit.

Available at <https://heraldik-wiki.de/>

## British Library Cotton MS Julius A VI

Painted in the first half of the 11th century in North England. Illustrator unknown.

Archived at [http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Cotton\\_MS\\_Julius\\_A\\_VI](http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Cotton_MS_Julius_A_VI)

## Dering Roll

Painted circa 1270-1280 near Dover, England. Illustrator unknown.

Archived at [http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add\\_Roll\\_77720](http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_Roll_77720)

## Armorial Le Breton

Painted circa 1292 in France, with some pages added in 1400s–1530. Illustrators unknown.

Archived at <https://archive.org/details/ArmorialLeBreton>.

## Armorial de Gelre

Painted circa 1395 near Geldern. Illustrations by Claes Heinenzoon.

Some images may be found on the web, but the full set is not online.

## Beyeren Armorial

Painted in 1405 at the court of Holland. Illustrations by Claes Heinenzoon.

Archived at [https://commons.wikimedia.org/wiki/Category:Digitised\\_version\\_of\\_Armorial\\_de\\_Beyeren](https://commons.wikimedia.org/wiki/Category:Digitised_version_of_Armorial_de_Beyeren)

## Stemmario Trivulziano

Painted circa 1450 near Milan. Illustrations by Gian Antonio da Tradate.

Some images may be found on the web, but the full set is not online.

## Bergshammar Armorial

Painted between 1441–56 in Brabant, Netherlands. Illustrators unknown.

Archived at [https://sok.riksarkivet.se/bildvisning/R0001216\\_00001](https://sok.riksarkivet.se/bildvisning/R0001216_00001)

Annotation and re-emblazon at [http://wappenwiki.org/index.php/Bergshammar\\_Armorial](http://wappenwiki.org/index.php/Bergshammar_Armorial)

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### **Scheibler Armorial**

Painted between 1450–1600 in Germany. Illustrators unknown.

Archived at [https://commons.wikimedia.org/wiki/Scheibler\\_Armorial](https://commons.wikimedia.org/wiki/Scheibler_Armorial) and <http://daten.digital-e-sammlungen.de/~db/bsb00007174/images/>

### **St. Gallen Armorial**

Painted circa 1470 in Southern Germany. Illustrators unknown.

Also known as the Armorial of Ulrich Rösch, Abbot of Saint Gall.

Archived at <http://www.e-codices.unifr.ch/en/thumbs/csg/1084>

### **Sammelband Mehrerer Wappenbücher**

Painted circa 1530 in Southern Germany. Illustrators unknown.

Archived at <http://daten.digital-e-sammlungen.de/~db/bsb00007681/images/>

### **Wappenbuch der Arlberg-Bruderschaft**

Painted circa 1548 in Sterzing, Tyrol. Illustrations by Virgil Raber.

Archived at [http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2\\_52z2/](http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2_52z2/)

### **Workes of Armorie**

Subtitle: Deuyded into three bookes, entituled, the Concordes of armorie, the Armorie of honor, and of Coates and creastes.

By John Bossewell, 1572. Illustrator unknown.

Archived at <https://archive.org/details/workesofarmories00boss>

### **Le Blason Des Armoiries**

Subtitle: Auquel est monstrée la manière de laquelle les Anciens et Modernes ont usé en icelles.

Written and illustrated by Jérôme de Bara in Lyon, France, 1579.

Archived at <http://gallica.bnf.fr/ark:/12148/btv1b8608301g/>

### **Wappenbuch of 1605 (Siebmacher)**

By Johann Sibmacher, 1605. Illustrations by Johann Sibmacher.

Archived at [https://commons.wikimedia.org/wiki/Siebmachers\\_Wappenbuch](https://commons.wikimedia.org/wiki/Siebmachers_Wappenbuch)

### **A Display of Heraldry**

Subtitle: Manifesting a more easie access to the knowledge thereof than hath been hitherto published by any, through the benefit of method.

By John Guillim, 1611. Illustrator unknown.

Archived at [http://archive.org/details/gri\\_33125009310737](http://archive.org/details/gri_33125009310737)

### **O-umajirushi**

Painted circa 1640 in Japan. Illustrations attributed to Kyūan.

Archived at <http://o-umajirushi.xavid.us/>.

### **Devises et Emblemes Anciennes & Modernes**

Subtitle: Tires de Plus Celebres Auteurs

Written by Daniel de la Feuille. Published in 1699 in Augsburg, Bavaria. Illustrator unknown.

Archived at <https://archive.org/details/devisesetembleme00lafeu>

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## **Credits & Terms Of Use (4)**

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### **English Heraldry (Boutell)**

By Charles Boutell, 1867, republished 1899.

Illustrations by R. B. Utting.

Archived at <https://archive.org/details/englishheraldryb00bout>

### **The Vegetable Lamb of Tartary**

Subtitle: A Curious Fable of the Cotton Plant.

By Henry Lee, 1887. Illustrator unknown.

Archived at <http://www.gutenberg.org/ebooks/43343>

### **New Practical Gardener, and Modern Horticulturist**

By Wm. MacKensie, 1874. Illustrator unknown.

Archived at <https://babel.hathitrust.org/cgi/pt?id=msu.31293010587842>

### **Heraldry, Ancient and Modern**

Subtitle: Including Boutell's Heraldry.

By S.T. Aveling, 1890. Illustrator unknown.

Archived at <https://archive.org/details/heraldryancientm00boutrich>

### **A Glossary of Terms Used in Heraldry**

By James Parker, with contributions by Henry Gough, 1894.

Based on the book published by his father, J. H. Parker, in 1847.

Some illustrations by his daughter, Irene Parker (later Irene Hore).

Archived at <https://archive.org/details/aglossarytermsu08parkgoog> and <https://play.google.com/books/reader?id=luMMAAAAYAAJ> and <https://www.heraldsnet.org/saitou/parker/index.htm>

### **Some Feudal Coats Of Arms**

Subtitle: And others, illustrated with 2,000 zinc etchings from the Bayear tapestry, Greek vases, seals, tiles, effigies, brasses and heralctic rolls.

By Joseph Foster, 1902. Illustrator unknown.

Archived at <https://archive.org/details/somefeudalcoatso00fostrich>

### **Baltischer Wappen-Kalender**

Published by E Bruhns, in Riga, 1902. Illustrated by M. Kortmann.

Archived at <https://www.digar.ee/viewer/et/nlib-digar:42026/28954>

### **Two Tudor Books of Arms**

Subtitle: Harleian Manuscripts. Numbers. 2169 & 6163.

By Joseph Foster, 1904. Illustrator unknown.

Based on a mid-16th C. copy of a late-15th C. manuscript.

Archived at <https://archive.org/details/twotudorbooksofa00fostuoft>

### **Banners, Standards, and Badges**

Subtitle: From a Tudor manuscript in the College of Arms.

By Thomas Evelyn Scott-Ellis (Baron Howard de Walden), 1904.

Illustrations drawn by Thomas Willement in 1829-31, based on a manuscript drawn in England circa 1531.

Archived at <https://archive.org/details/bannersstandards00howauoft>

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## **The Art of Heraldry**

Subtitle: An Encyclopædia of Armory.

By Arthur Charles Fox-Davies, 1904.

Illustrations by H. G. Strohl, G. W. Eve, Graham Johnston, C. W. Sherborn, R. E., J. Forbes Nixon, G. Scruby, J. Vinycomb, M.R.I.A., and “Miss Helard” (a pseudonym for his wife, Mary Ellen Blanche Crookes).

Archived at <https://archive.org/details/artofheraldryenc00foxd>

## **The Principles of Design**

Subtitle: A text-book for teachers, students, and craftsmen.

Written and illustrated by George Woolliscroft–Rhead, 1905.

Archived at <https://archive.org/details/principlesofdesi00rheauoft>

## **Fictitious & Symbolic Creatures in Art**

Subtitle: With special reference to their use in British heraldry.

Written and illustrated by John Vinycomb, 1906.

Archived at <https://archive.org/details/fictitioussymbol00vinyiala>

## **A Complete Guide to Heraldry**

By Arthur Charles Fox-Davies, 1909.

Most illustrations by Graham Johnston. Includes illustrations by “Miss Helard” (a pseudonym for his wife, Mary Ellen Blanche Crookes) and Mr. G. W. Eve.

Archived at <https://archive.org/details/completeguidetoh00foxdrich>



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